OCTOBER 28, 1994

INSIDE:

MAKING MORE FROM OFF-AIR REVENUES

Creating unique station events is an excellent way to attract sponsorship dollars. **SBR Radio** consultant **Dave Rahn** offers tips on tapping into a \$4.2 billion business.

Page 33

GETTING A NEW GIG & ODD CAREER MOVES

How did former **KGON/Portland** morning team **Dave Scott & Tom Turner** weather 14 months of unemployment before they landed wakeups at **KATS/Yakima**, **WA?** And why did three AC PDs make those surprising career changes?

Pages 30, 34



PEAK PERFORMER

Billing itself as "Denver's Rock Alternative," **KXPK** (**The Peak**) rocketed to a 3.8 12+ rating — just five months after it hit the airwaves.

Page 32

BREAKING NEW MUSIC

While three UC PDs detail how they introduce new music without busting their stations' grooves, five label execs question the NAC format's reliance on research.

Pages 26, 31

IN THE NEWS...

- Fred Ehrlich to Sony Music Sr. VP/GM, New Tech & Biz
- Ron Shapiro to Atlantic Sr. VP/GM, West Coast
- Jack Swanson appointed KGO & KSFO/SF Ops Dir.
- Chester Schofield named WUSL/Philly Station Mgr.
- Russ Mottla becomes WDRE/Long Island PD

Page 3

- Steve Slaton named
 PD at KZOK/Seattle
- Gwen Roberts now OM for KCLX/San Diego

Page 14

NEWSSTAND PRICE \$6.00



Former KYLD Employees Allege Contest Fixing

Staffers accuse former PD of allowing only 18-34 Hispanic females to win major prizes

ta Cruz executives have been accused of rigging its contests in order to make it easier for its target 18-34 Hispanic female audience to win prizes, according to a front-page account in the San Jose Mercury News last Friday (10/21). A current station official admitted erring in one contest but otherwise denied charges of intentionally fixing its promotions.

The accusations come from 12 former employees who spoke with the *Mercury News*. One ex-employee, van driver Matt Menocal, said he was directed to give big prizes, such as cash or concert tickets, to Hispanic females. He said he also witnessed a station intern sorting contest entries for a Ford Mustang promotion — and that out of thousands of submissions, only "a dozen or so" representing the target audience were used to select the winners.

Thomas Targeted

Crescent Communications President Allen Shaw told the newspaper he heard about problems with the Mustang contest via an anonymous letter and conducted an investigation. He said entries for the contest had "accidentally been separated out by geographic area" and that a winner was mistakenly selected from only one of those batches. To remedy that situation, Shaw said the station — after consulting with its attorneys — decided to purchase another Mustang and give it to a winner drawn at random from all the entries in an unpublicized drawing.

Michele Linn, who was Promotion Director at the time of the KYLD Mustang giveaway (and is now in a similar position at KKXX-FM & KRAB-FM/Bakersfield), told R&R, "We

WILD 107/See Page 15

Waronker Reverses Course, Declines WB CEO Position

Longtime label President's decision stirs questions about Morgado, company's future

Lenny Waronker's announcement Monday (10/24) that he's taking a pass on the No. 1 position at Warner Bros. Records has called into question the stability of a label that's been admired for decades for its rock-solid and respected leadership. Waronker,

who reversed his decision to accept the CEO post following the announced departure of longtime Chairman Mo Ostin, will instead remain its President per his current contract, which is in effect for another year.

"I used to be a record produc-



Waronker

er, so 'feel' is a big word in that arena," Waronker told R&R. "When things feel right, I move on them — and when they don't feel right, I back away. As the days wore on, I realized this promotion wasn't something I was feeling good about. It could have been harmful

to a lot of people, including the artist roster and the corporation, so it was better to face up to all of that and move on."

But Waronker's decision is being perceived by industry observers as a vote of *no confidence* in

WARONKER/See Page 24

Kagan Seminar Panelists See Continued Industry Growth

Station deals still available; ongoing revenue growth predicted; duopoly debated

Despite high prices being demanded for major-market radio stations, participants in a Kagan Seminars Inc. conference in New York Tuesday (10/25) said deals can still be done that satisfy both buyers and sellers. Panelists were also upbeat about prospects for the radio industry's continued revenue growth.

Participants at the "Future of Radio: Acquisitions & Finance" seminar resisted drawing any yardstick for cash flow multiples; many noted that financial realities vary widely by market and by

"The key to sound dealmaking is determining where a station is going to be in two or three years

— and why," noted American Radio Systems CEO Steve Dodge. He said ARS was even considering a deal that would pay the seller nearly 20 times trailing cash flow because his company had experience with similar stations in similar markets and had identified ways to quickly improve cash flow margins.

"I'm not much of an expert on cash flow multiples because I can't find anybody willing to sell," joked **Shamrock Broad**casting Chairman **Bill Clark**.

But Clark also took aim at a couple of widely held views about duopoly:

•He said claims that large

KAGAN/See Page 15

Weiss Appointed Infinity Radio Sales President



Michael
Weiss, a 10-year
Interep Radio
Store veteran,
has been named
President of Infinity Radio
Sales, the new
boutique rep
firm Interep has
created to han-

dle national sales for **Infinity Broadcasting**'s station group.

"We interviewed several qualified people from both inside and outside our company and selected Michael because of his diverse background, which includes local and national sales as well as eight years of management experience here at Interep," said Interep President Les Goldberg.

WEISS/See Page 24



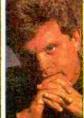
Photo By Silvia Mautner

AWRT Honors R&R's Farber

hen R&R COO Erica Farber (r) was presented with the American Women In Radio & Television (AWRT) Southern California chapter's 1994 Industry Award last week (10/21), actress Loni Anderson and local entertainment reporter Sam Rubin were on hand at the Hotel Sofitel Ma Maison to congratulate her.



Goodman



Schuyler

Goodman, Schuyler RCA/Nash. Sr. VPs

RLG structure outlined

Senior management appointments for the newly created RCA/Nashville Labels Group (RLG), which includes the RCA/Nashville and BNA Entertainment labels, were made official last Friday (10/21). As forecast in last week's R&R, RCA Sr. VP/Marketing Randy Goodman has been named RLG's Sr. VP/GM, RCA/Nashville VP/GM Thom Schuyler has been appointed Sr.

RLG/See Page 24

WANNA HEAR SOME JONES"

GEORGE OILES

with special quest ALAN ackson

"A Good Year for the Roses"

The event single of the year from the new album, Bradley BARN
SESSIONS

Reaches nearly magical proportions

-ENTERTAINMENT WEEKLY

GOING FOR AIRPLAY NOW

Alan Jackson appears courtesy of Arista Records. *From the Alan Jackson single "Don't Rock The Jukebox."



Records VP/ Media & Artist Relations Ron Shapiro has been promoted to Sr. V P / West Coast GM. In his new post. he will oversee the daily

operations of the label's Los Angeles offices.

SHAPIRO/See Page 24

Schofield Joins WUSL/Philly As Station Manager



WEZB/New Orleans GSM Chester Schofield has transferred into the Station Manager position at co-owned EZ Communications Urban WUSL (Power 99)/Philadelphia.

"I'm pleased to have Chester working with us at Power 99," remarked VP/GM Gil Rozzo. "He brings great experience and abil-

SCHOFIELD/See Page 14

Mottla OM/PD At WDRE/Long Island, Modern Rock Net.



Mottla

WIYY/Baltimore PD Russ Mottla has been named OM/PD at Jarad Broadcasting's Alternative WDRE/ Long Island and its Modern **Rock Network** affiliates. He

replaces Tom Calderone, who resigned last month to become a Jacobs Media consultant.

WDRE GM Dan Zako told R&R, "We wanted someone who could come in and get a little tough. With the network growing, Russ Mottla is clearly the guy to take us to the next level, not

MOTTLA/See Page 15

Commission Raises Radio Minority Ownership Ceiling

he FCC acted to promote minority ownership of radio stations last Thursday (10/23) by easing two ownership restric tions. As a result of one ruling, group owners will be able to invest in more minority or small business-owned stations: five AMs and five FMs - compared to the current three/three - above and beyond the national 20/20 ownership limits.

The Commission also restored the old "bubble" for minority-controlled groups, which will now be allowed to own up to 25 AMs and

The new cap structure will "encourage increased minority ownership" and "increase the incentive for established non-minority group owners to invest in minority-owned stations," said FCC Senior Attorney Jane Hinckly Halprin.

Financing Needed

Commissioner James Quello praised the decision as a step toward getting more minorities into ownership but noted, "We have to explore ways of encouraging financing for minority ownership that's where the real shortage is."

OWNERSHIP/See Page 24

Ehrlich Upped To Sr. VP/GM Of Sony Music New Tech Div.

Three-year Columbia Records VP/GM Fred Ehrlich has been tapped as Sr. VP/GM of Sony Music Entertainment's newly created New Technology & Business Development department.

Sony Music President/ COO Thomas Mottola said, "The creation of this department recognizes

the importance of new technology in our business. Fred is a dynamic executive whose experience at Columbia provides the New Technology & Business Development team with a leader who will ensure success.'

Stated Ehrlich, "Working in a multidimensional environment,



Columbia for a year before being named VP/GM in August 1991. He began his record career in 1982 as a college marketing rep for CBS Records, working his way up to Director of the College Marketing and then Special Projects departments, and later becoming Director/Planning & Administration for Columbia.

Ehrlich had been VP at

Swanson Rejoins Cap Cities As KGO & KSFO/SF Ops. Dir.

Jack Swanson has returned to San Francisco and Capital Cities/ABC as Operations Director for News/Talk duopoly KGO-AM & KSFO-AM. Swanson, who spent 11 years at KGO earlier in his career, replaces Ken Beck, who exited earlier this month.

"I'm delighted to have him back," said KGO & KSFO President/GM Mickey Luckoff. 'He's a bright fellow, and he adds a wonderful dimension to our staff. I have all the confidence in the world in him.'



combination in the world," commented Swanson. "I'm a very lucky guy to be able to play a part in it. I'd just like to make sure that in this crazy world of duopoly, we have fun along the way. If we have fun, we'll be great.' Swanson joined KGO

"This is the finest radio

in 1979 as News Director and was upped to Operations Director in 1982. He left the station in 1990 to become VP/GM at KING-AM & FM/Seattle.

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1994 DEALS TO DATE

Dollars To Date: \$1,891,878,688(Last Year: \$2,054,836,342)

This Week's Action:\$61.990.960

(Last Year: \$164,695,704)

Stations Traded This Year: 1063
(Last Year: 1116)

Stations Traded This Week: 30 (Last Year: 46)

DEAL DETAILS BEGIN ON PAGE 6

Neek ent io elsed

- KYOK-AM & KMJQ-FM/Houston \$38.5 million
- ◆ KALO-AM & KHYS-FM/Port Arthur (Beaumont-Houston), TX \$15.45 million

Clear Channel shuffles Texas combos with \$38.5 million purchase and \$15.45 million sale.

Evergreen Says No To Jacor

Evergreen's board of directors voted unanimously to reject **Jacor**'s offer to buy out the company for \$20 per share.

—See Page 6

FCC: 'National Nana'?

Federal appeals court judges are trying to determine whether the FCC acts as a national censor to children.

—See Page 6

RADIO BUSINESS

Marcus: Radio 'Fastest Growing Media Sector'

In an appearance before the **Broadcast Cable Financial Management** (BCFM) association, **Alex. Brown & Sons** analyst **Drew Marcus** predicted that strong gains in advertising spending for all media will continue next year and hailed radio as "the fastest growing media sector."

"For 1995 we think you'll continue to see advertising growing faster than the economy," Marcus said in New York last week (10/18). "There seems to be a shift from promotional expenditures to brand identity expenditures." Over the past decade, he said, the big loser in advertising market share has been newspapers and "basically everybody is benefiting from that, especially cable and radio."

Noting the continued trend toward duopolies and the relatively greater revenue strength of duopolized stations, Marcus had this advice for radio station owners: "Take advantage of this strong revenue environment to maximize your profit. If you're not making a lot of money today, then that should tell you something: You should probably sell before the next down cycle."

In another BCFM presentation. Radio Music License Committee

(RMLC) Exec. Director David Fuelhart suggested that stations use a new computer model developed by RMLC to determine whether they can save money by switching from blanket ASCAP and BMI music licenses to per-program licenses. In one instance, Fuelhart said, RMLC was able to help one group owner save \$100,000 per year by making the switch.

'Audit Trails'

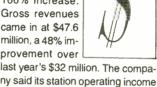
Fuelhart warned that both ASCAP and BMI are "eager to claim a share" of nontraditional revenues being generated by radio stations. He advised stations to "keep careful audit trails" of sales packages, which include both on-air and nonbroadcast costs to advertisers. "Otherwise, you could be subject to paying music license fees on revenues that are actually credits against the package of nonbroadcast items."

THIRD-QUARTER EARNINGS

Clear Channel Posts Record Income

lear Channel (AMEX: CCU) reported a third-quarter net income of \$5.4 million (31

cents per share), up from \$2.0 million (14 cents) a year ago — a 166% increase. Gross revenues came in at \$47.6 million, a 48% improvement over



ny said its station operating income improved to \$11.1 million from \$5.8 million this time last year.

Clear Channel acquired KBXX-FMHouston on August 14, a transaction the company expects will

FM/Houston on August 14, a transaction the company expects will contribute to operating results. This month it was set to purchase 80% of a partnership that owns KPRC-AM & KSEV-AM/Houston for \$26 million and to acquire the broadcasting assets of KYOK-AM & KMJQ-FM/Houston for \$38.5 million. To comply with FCC rules, Clear Channel also was set to sell Houston outlets KALO-AM, KHYS-FM, & KYOK-AM for \$450,000, \$14 million, and \$2.5 million, respectively.

Clear Channel owns 35 radio stations and eight television stations.

apital Cities-ABC Inc. (NYSE: CCB) credited ad vertising demand for a 71% boost in third-quarter profits. The company earned \$133.7 million (87 cents per share) in the three months ended October 2, up from \$78.3 million (47 cents). Revenues rose to \$1.46 billion from \$1.3 billion.

For the first nine months of the year, the company earned \$439.2 million (\$2.86 per share), up from \$288.5 million (\$1.75 per share) a year ago. Nine-month revenues rose to \$4.40 billion from \$3.92 billion.

aga Communications Inc. (AMEX: SGA) posted a third-quarter net income of \$923,000 (18 cents per share), up from \$540,000 (11 cents per share) a year ago. Revenues were \$11.7 million, up from \$9.1 million. Cash flow was \$4.4 million, up from \$3.4 million.

Saga Chairman/CEO Edward Christian credited the company's performance to a continued strong advertising environment. He also said the recent acquisitions of WLZR-AM & FMMilwaukee and

WAFX-FM/Norfolk were "indicative of the type of growth opportunities the company has targeted."

Saga owns 24 radio stations and one TV station.

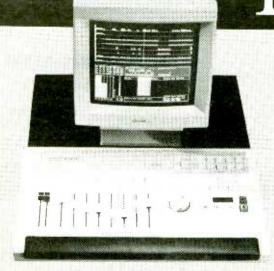
Z Communications (Nasdaq: EZCIA) reported third-quarter net income of \$1.7 million (18 cents per share), up from \$931,000 (13 cents) a year ago. Revenues were \$20.4 million, up from \$15.0 million. Broadcast cash flow was \$7.2 million, up from \$5.7 million.

EZ owns 17 radio stations

eritage Media (AMEX: HTG) reported third-quarter profits of \$6.3 million (36 cents per share), compared to a loss of \$1.5 million (19 cents) a year ago. Revenues were \$75.5 million, up from \$65.9 million. The company said its cash-flow margins rose 30% from 23% a year ago.

Heritage owns 15 radio stations, eight TV stations, and the nation's largest point-of-purchase advertising company.

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*Spring 1994 Arbitron. A25-54, AQH share, M-S, 6A-12M. Media Analysis Study. Feb. 1994. Persons 14-49.

Evergreen Nixes Jacor's Offer

vergreen Media Corporation (NASDAQ: EVGM) has rejected an offer from Jacor Broadcasting to buy out Evergreen for \$20 per share.

Evergreen's board of directors voted unanimously on Monday (10/24) to reject the offer made last week (10/21). Board Chairman/CEO Scott Ginsburg said the stock would not serve the interests of the company's shareholders at that

"The company's strategic plan has been and remains

to maximize shareholder value through aggressive acquisitions in the radio industry," Ginsburg said in a letter to Jacor Chairman David Schulte.

'Safe Harbor' Under Fire

he U.S. Court of Appeals last week (10/ 19) heard arguments on the FCC's policy of relegating indecent broadcasts to a "safe harbor" time between midnight and 6am.

Timothy Dyk, who represented the coalition of broad-

casters and public-interest groups challenging the policy, said the Commission has no data that shows it is an issue

In their questions, the 11 federal appeals court judges focused on whether the FCC was usurping parental rights by trying to act as a national censor to children.

Judge Patricia Wald called the FCC the "national nana" because it decides what children should not see or hear, taking that right away from parents. One of the FCC's primary objectives, according to the court, should be to protect the ability of parents to make choices for their children with tools such as blocking devices. If all indecent programming is gone, asked one judge, how does a mother or father make use of a parental choice?

FCC Deputy General Counsel Christopher Wright said the Commission is just trying to protect children as decreed by the Supreme Court.

TRANSACTIONS

Clear Channel Communications Shuffles Its Deck In Houston: Buys One Combo, Sells Another

■ Community Pacific Broadcasting picks up Anchorage AM for \$800,000

Deals Of The Week

KYOK-AM & KMJQ-FM/ Houston

PRICE: \$38.5 million TERMS: Duopoly deal; asset sale for

BUYER: Clear Channel Communications Inc., a publicly traded company (AMEX: CCU) headed by President/ CEO L. Lowry Mays. It owns KBXX-FM/Houston, 25 other radio stations. and nine TV stations. It is buying KPRC-AM & KSEV-AM/Houston, and selling KALO-AM & KHYS-FM/Port Arthur (Beaumont-Houston) (see next deal). Phone: (210) 822-2828

SELLER: Noble Broadcast of Houston Inc., headed by President John Lynch. It owns 11 other stations. Phone: (619) 291-8510

FREQUENCY: 1590 kHz; 102.1 MHz POWER: 5kw; 100kw at 1720 feet FORMAT: Urban

KALO-AM & KHYS-FM/ Port Arthur (Beaumont-Houston) PRICE: \$15.45 million

TERMS: Asset sale for \$15.45 million and two tax certificates

BUYER: Faith Broadcasting L.P., owned by Anthony Chase and Richard McDugald. They own KGGR-AM/ Dallas and are buying KALB-AM/Alexandria, LA. Phone: (713) 650-2770 SELLER: Clear Channel Communications (see previous deal)

FREQUENCY: 1250 kHz; 98.5 MHz POWER: 5kw day/1kw night; 100kw at 1952 feet

FORMAT: Urban

Maska

KENI-AM/Anchorage

PRICE: \$800,000

TERMS: Duopoly deal; asset sale for

BUYER: Community Pacific Broadcasting Company L.P., headed by President David Benjamin. It owns KKSD-AM, KASH-FM & KBFX-FM/ Anchorage, three other stations, and is buying three more. Phone: (408) 655-6350

SELLER: TCT Communications Inc., headed by President Thomas Tierney. Phone: (907) 272-7461 FREQUENCY: 550 kHz

POWER: 5kw FORMAT: News/Talk

Arizona

KEVT (AM CP)/Cortaro

PRICE: \$30,000 for 25.5%

TERMS: Stock sale for \$20,000 cash and a five-year, \$10,000 promissory note at 10% interest

BUYER: Associacion Internacional de Communicaciones Cristianas, a nonprofit organization headed by President/Director Moises Herrera Jr., purchasing a 25.5% stock interest in Cortaro Broadcasting Corp. Two directors of the buyer have an interest in one station. Phone: (602) 706-9141 SELLER: Gloria Rodriguez, selling her 25.5% stock interest in Cortaro Broadcasting Corp. Phone: (602)

FREQUENCY: 1030 kHz POWER: 10kw day/1kw night

TRANSACTIONS AT A GLANCE

- KENI-AM/Anchorage \$800,000
- KEVT (AM CP)/Cortaro, AZ \$30,000 for 25.5%
- KLCR-FM/Nogales, AZ \$85,000
- KKSB-AM/Santa Barbara, CA \$299,000
- KKZZ-AM & KELF-FM/Santa Paula-Camarillo (Oxnard-Ventura) \$1.2 million
- WFBA (AM CP)/Miami \$415,000
- WGTO-AM/Pine Hills (Orlando), FL \$1.3 million
- KGMZ-FM/Honolulu \$797,000 (estimated)
- WDND-FM/Wilmington, IL \$257,000
- WLOI-AM & WCOE-FM/La Porte, IN No cash consideration for 54.6%
- WHSY-AM & FM/Hattiesburg (Laurel), MS \$450,000
- KCOE-FM/Auburn, NE \$67,500
- WXQZ (FM CP)/Canton (Lawrence-Ogdensburg), NY \$5460
- WVBS-AM/Burgaw (Wilmington), NC \$10,000
- WCIN-AM/Cincinnati \$35,000 for 50%
- KDUK-AM & FM/Eugene-Florence, OR \$1.03 million
- WBRX-FM/Patton (Altoona), PA \$235,000
- WDOR-AM & FM/Sturgeon Bay, WI No cash consideration for 78.6%
- KGDD-AM & KBUS-FM/Paris, TX \$325,000
- WDCT-AM/Fairfax, VA \$700,000

KLCR-FM/Nogales

PRICE: \$85,000

TERMS: Asset sale

BUYER: KZLZ Broadcasting Inc., a wholly owned subsidiary of Z Spanish Radio Network Inc., owned by Amador and Rosalie Bustos of Cameron Park, CA. It owns seven other stations. Z Spanish Radio VP/ Treasurer/Director John Bustos owns one station and stockholder N. John Douglas owns nine. Phone: (916) 676-5996

SELLER: Al Kackley, Chapter 7

trustee for Roadrunner Broadcasting Company, Phone: (602) 722-3311 FREQUENCY: 98.3 MHz POWER: 215 watts at 229 feet FORMAT: Rock

California

KKSB-AM/Santa Barbara PRICE: \$299,000

TERMS: Asset sale for cash

Continued on Page 8

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"Congratulations on the Christmas special! It was outstanding!" WLTF-FM Cleveland

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TV Rival Challenges Osborn Deal

NAL-TV/Gadsden, AL has asked the FCC to reject the transfer of crosstown WAAX-AM & WQEN-FM to Osborn Communications (Nasdaq: OSBN), claiming it would "threaten WNAL with extinction."

Osborn has already paid for the Gadsden combo as part of its \$22.5 million acquisition of several Heritage Broadcast Group stations. Because of its local TV ownership, the Gadsden stations were placed under the control of a trustee while Osborn sought a waiver of the FCC's one-to-a-market

WNAL owner Fant Broadcasting claimed that Osborn, which already owns WJSU-TV/Anniston, AL, incorrectly characterized the Anniston-Gadsden market as an "integrated subset" of the Birmingham market in seeking the waiver. Fant said that allowing the AM-FM-TV combo would diminish competition and create "a broadcast oligopoly in the 195th [TV] market."

"Contrary to the claims made by Fant, the Birmingham stations are a significant factor in the Anniston and Gadsden markets," Osborn told the FCC in its reply. It said the "relevant market" consists of "44 independent broadcast voices" with listenership or viewership in the Anniston-Gadsden

Stewart Returns After Surgery

CC Mass Media Bureau Chief Roy Stewart is back on the job after an infected tooth led to open-heart surgery, an experience that kept him away from his post for almost two

"My friends, my legal assistants, members of the bar and broadcasting - you gave me strength and you got me through it, and I appreciate it," he said during a crowded meeting last week.

Chairman Reed Hundt joked that Stewart "didn't need to go to the hospital for a couple days off." Stewart also acknowledged the leadership role of Mass Media Bureau Deputy Chief Renee Licht, who filled in for Stewart during his absence.

TRANSACTIONS

Continued from Page 6

BUYER: Rotijefco Inc., headed by Director/President/Treasurer/Secretary George Newhart of Los Angeles. Phone: (310) 553-0310 SELLER: Joyce Erway of Santa Barbara. Phone: (803) 568-1444 FREQUENCY: 1290 kHz

POWER: 500 watts day/122 watts night

FORMAT: Country

KKZZ-AM & KELF-FM/ Santa Paula-Camarillo (Oxnard-Ventura)

PRICE: \$1.2 million

TERMS: Asset sale for cash **BUYER: Gold Coast Broadcasting** Company, controlled by Carl Goldman, John Heame, Gastone Rossilli. and Sheldon Gordon. It owns

KBET-AM/Canyon County (Lancaster-Antelope Valley), CA. Phone: (805)

SELLER: W. Lawrence Patrick, receiver for Golden Bear Broadcasting. Phone: (301) 596-9814

FREQUENCY: 1400 kHz; 95.9 MHz POWER: 1kw; 400 watts at 718 feet FORMAT: Nostalgia; Country

BROKER: Elliot Evers of Media Venture Partners

Florida

WFBA (AM CP)/Miami

PRICE: \$415,000

TERMS: Asset sale for cash BUYER: W.R.A. Broadcasting Inc., owned by Jose Ortega of Coral Gables, FL. Phone: (305) 591-9785 **SELLER: Community Broadcasters** Inc., headed by President Herbert Shapiro. Phone: (305) 864-ab-2369 FREQUENCY: 990 kHz

POWER: 5kw

BROKER: Rumbaut & Associates

WGTO-AM/Pine Hills (Orlando)

PRICE: \$1.3 million

TERMS: Duopoly deal; asset sale for

BUYER: Paxson Broadcasting of Orlando L.P., a wholly owned subsidiary of Payson Communications, headed by President James Bocock. It owns WWNZ-AM & WJRR-FM & WMGF-FM/Orlando-Cocoa Beach-Mt. Dora,

11 other radio stations, and two TV stations. It is buying two other stations and selling WWZN-AM/Winter Park (Orlando). Phone: (813) 536-2211 SELLER: Florida Media Inc., headed by President David Brown. Phone: (407) 656-5440 FREQUENCY: 540 kHz

POWER: 50kw FORMAT: Gold

BROKER: Leibowitz & Associates

Hawaii

KGMZ-FM/Honolulu

PRICE: \$797,000 (estimated) TERMS: Asset sale

BUYER: Visionary Related Entertainment Inc., headed by President John Detz. It owns six other stations.

Phone: (808) 244-9145 SELLER: 808 Entertainment Inc., headed by President Casey Stangl.

It owns one station. FREQUENCY: 107.9 MHz POWER: 100kw at 1100 feet

FORMAT: Rock

BROKER: Exline Company

Illinois

WDND-FM/Wilmington

PRICE: \$257,000

TERMS: Asset sale for \$25,000 cash and three promissory notes totaling \$132,000

BUYER: L.B.R. Enterprises Inc., owned by Terry Marker of Warrenville, IL. Phone: (708) 393-7715

SELLER: D.B.C. Broadcasting Inc., headed by Donald Burgeson. Phone: (815) 458-2141

FREQUENCY: 105.5 MHz

POWER: 3kw at 275 feet

BROKER: William Hansen

Indiana

WLOI-AM & WCOE-FM/

La Porte

PRICE: No cash consideration for

TERMS: Stock transfer

BUYER: Kenneth Coe, John Coe, and Penny Lemmons, acquiring equal parts of a 54.6% stock interest in La Porte County Broadcasting Company. Phone: (219) 362-5290

SELLER: Dee Coe Trust B, relinquishing its 54.6% stock interest in

La Porte County Broadcasting. Phone: (219) 362-5290

FREQUENCY: 1540 kHz; 96.7 MHz POWER: 250-watt daytimer, 3kw at

FORMAT: Nostalgia; Country

Mississiopi

WHSY-AM & FM/Hattiesburg (Laurel)

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for

BUYER: Blakeney Communications Inc., owned by Larry Blakeney, Randall Blakeney, and Walter Holifield of Laurel, MS. They own WBBN-FM/Taylorsville (Laurel-Hattiesburg), MS. Phone: (601) 649-0095

SELLER: J.C. Bell, case trustee for **Hub City Broadcasting Company Inc.** Phone: (601) 582-5011

FREQUENCY: 1230 kHz; 104.5 MHz POWER: 1kw; 100kw at 440 feet FORMAT: News/Talk: CHR

Nebraska

KCOE-FM/Auburn

PRICE: \$67.500

TERMS: Duopoly deal; asset sale for

BUYER: Sunrise Broadcasting of Nebraska Inc., headed by President/Director Joera Klebe of New York City. It owns KNCY-AM & FM/Nebraska City, NE and six other stations. Phone: (402) 274-1055

SELLER: Coe-Coe Broadcasters Inc., headed by President Judy Coe. Phone: (402) 274-1055

FREQUENCY: 105.5 MHz POWER: 3kw at 254 feet FORMAT: Country

New York

WXQZ (FM CP)/Canton (Lawrence-Ogdensburg)

PRICE: \$5460

TERMS: Asset sale for cash BUYER: Thomas Closs Jr., of Annapolis, MD. Phone: (410) 268-8101 SELLER: David and Ann Burton of Canton. They own WVNC-FM/Canton (Lawrence-Ogdensburg). Phone: (315) 386-4023

FREQUENCY: 101.5 MHz POWER: 2.4kw at 364 feet

North Carolina

WVBS-AM/Burgaw (Wilmington) PRICE: \$10,000

TERMS: Asset sale for cash

BUYER: Grace Missionary Baptist Church aka Grace Christian School, headed by President Clyde Eborn of Newport, NC. It owns WOTJ-FM/ Morehead City, NC and WMLJ-FM/ Summersville, WV. Phone: (919) 726-1044

SELLER: Jones Eastern of Wilmington Inc., headed by President C.J. Jones. It owns WRSF-FM/Columbia, NC, and two other stations, and is selling two others. Phone: (706) 792-1994

POWER: 1kw day/93 watts night FORMAT: This station is dark.

Ohio

WCIN-AM/Cincinnati

PRICE: \$35,000 for 50% TERMS: Stock sale for cash

BUYER: John Thomas of Cincinnati, increasing his stock interest in Junior Broadcasting Company from 50% to 100%. Phone: (513) 281-7180

SELLER: Carl Shye Jr. of Cincinnati, selling his 50% stock interest in Junior Broadcasting. FREQUENCY: 1480 kHz

POWER: 5kw day/500 watts night FORMAT: Urban

Oregon

KDUK-AM & FM/ **Eugene-Florence**

PRICE: \$1.03 million

TERMS: Asset sale for cash

BUYER: Quack Radio Corp., owned by Rick Dames and Steve Bunyard. They are selling WVOC-AM & WARQ-FM/Columbia, SC. Phone: 772-5600

SELLER: PTI Broadcasting Inc., a wholly owned subsidiary of Pacific Telecom Inc., represented by Brian Wirkkala. It owns KQLO-AM & KWNZ-FM/Reno. Phone: (206) 696-6918 FREQUENCY: 1280 kHz; 104.7 MHz POWER: 5kw day/1kw night; 62.5 watts at 2326 feet

FORMAT: Sports/Talk: CHR **BROKER: Elliot Evers of Media Ven-**

Pennsylvania

WBRX-FM/Patton (Altoona)

PRICE: \$235,000

TERMS: Duopoly deal; asset sale for \$35,000 cash and a 10-year, \$200,000 promissory note at 9% interest **BUYER: Sherlock Broadcasting Inc.** owned by Edward Horak of Duncansville, PA. He has a 21.25% interest in

WBXQ-FM/Cresson (Johnstown-

Altoona). Phone: (814) 944-9320

SELLER: Kennedy Broadcasting Limited, represented by President John Kennedy Jr. Phone: (407) 722-1250 FREQUENCY: 94.7 MHz POWER: 1050kw at 551 feet FORMAT: AC

Texas

KGDD-AM & KBUS-FM/Paris

PRICE: \$325,000

TERMS: Asset sale for cash

BUYER: CarePhil Communications owned by Alyce Williams and Phillip Silva of Idabel, OK. Phone: (405)

584-3388 SELLER: Webster Broadcasting Inc., represented by VP Edward Murray. It owns four other stations. Phone: (312) 828-7040

FREQUENCY: 1250 kHz; 101.9 MHz POWER: 500 watts day/95 watts night; 50kw at 429 feet

FORMAT: Gold; AC

Virginia

WDCT-AM/Fairfax

PRICE: \$700,000

TERMS: Asset sale for cash BUYER: Family Radio Inc., owned by Kyung Sup Shin of Huntington, NY and Arthur Thompson of Westfield,

NJ. Phone: (516) 385-9090 SELLER: Children's Radio Group Inc., headed by President Christopher Dahl. It owns seven other stations. Phone: (612) 338-3300

FREQUENCY: 1310 kHz POWER: 5kw day/500 watts night FORMAT: Religious

Wisconsin

WDOR-AM & FM/

Sturgeon Bay PRICE: No cash consideration for

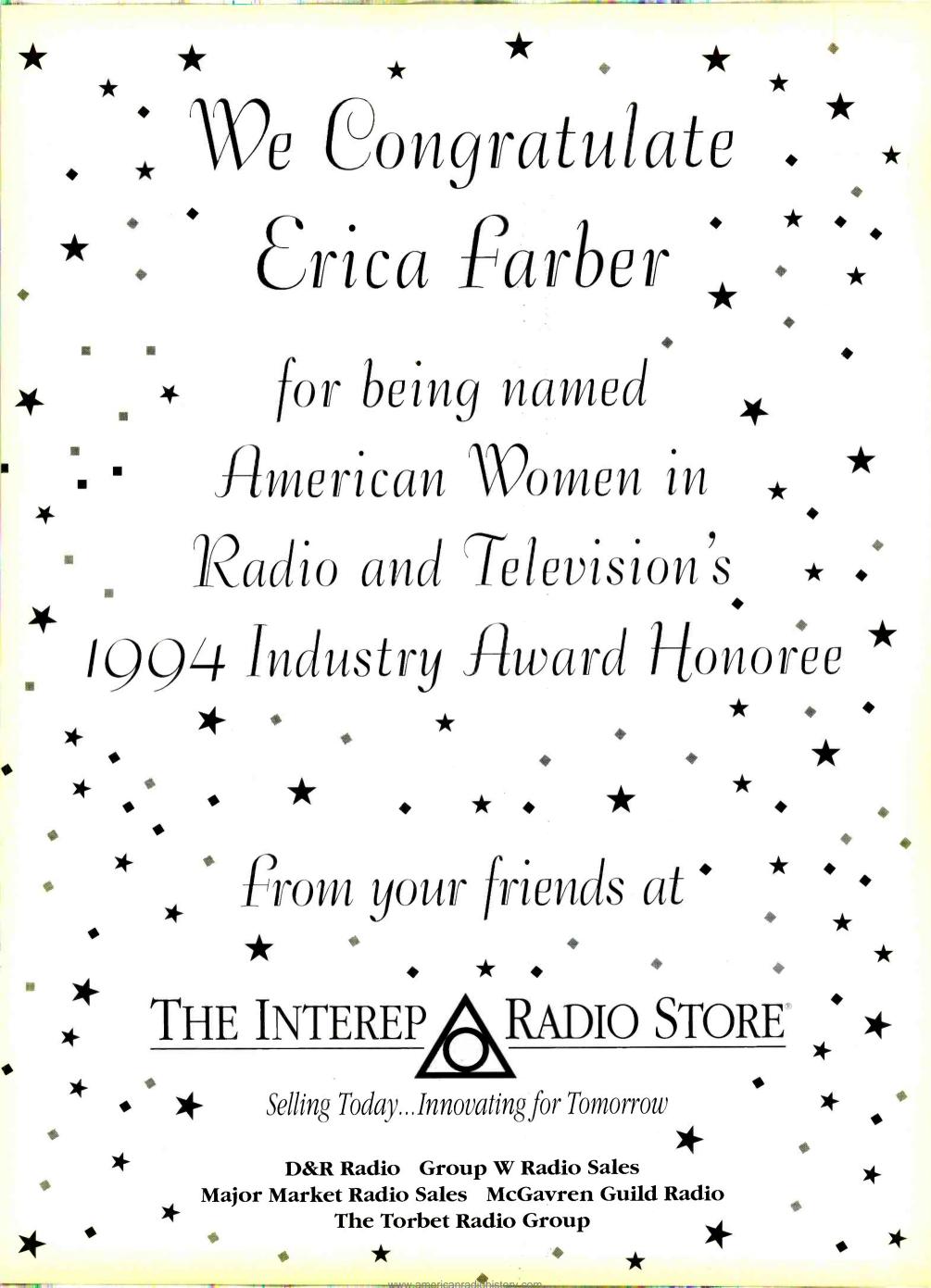
TERMS: Stock transfer

BUYER: Dolores Allen of Sturgeon Bay, increasing her stock in Door County Broadcasting Company Inc., from .81% to 78.87% following the death of her husband, Edward Allen

Jr. Phone: (414) 743-3440 SELLER: Dolores Allen, executrix of the Estate of Edward Allen Jr., relinquishing its 78.6% stock interest in Door County Broadcasting Company. Phone: (414) 743-4411

FREQUENCY: 910 kHz; 93.9 MHz POWER: 1kw daytimer, 77kw at 640

FORMAT: AC



RADIO BUSINESS

QUARTERLY UPDATE

Station Trading Down 13.5% In Third Quarter

Lack of large group deals, buyer wariness seen as reasons

hird-quarter station transactions slipped 13.5% to \$482 million, compared to \$557 million in the July-September period of 1993. The lack of big group deals accounted for some of the drop-off in trading volume.

Perhaps more important, though, was buyer resistance to the prices being demanded by would-be sellers of major-market stations. Several group owners with cash available have complained that the deals they're being offered just don't make economic sense, even in situations where they'd be creating a duopoly.

Apparently, many sellers see the 11-times cash flow Infinity Broadcasting paid for KLUV-FM/Dallas as the floor for major-market FM stand-alone prices. But buyers see that multiple as an aberration and still look at 10-times cash flow as a ceiling.

The KLUV sale — for \$51 million from TK Communications — weighed in as the quarter's biggest deal. The Gold station gave Mel Karmazin's Infinity group a duopoly with KVIL-AM & FM/Dallas.

3rd Quarter '94				
Total Stations Traded July-September '94:	326			
Total Dollar Volume:				
\$482 mi	illion			
•Comboo				
•Combos:	64			
•AM CPs:	64 2			
	-			
•AM CPs:	2			
•AM CPs: •AM Stand-Alones:	2 69			
•AM CPs: •AM Stand-Alones: •FM CPs:	2 69 18			

Existing Duopolies: 18

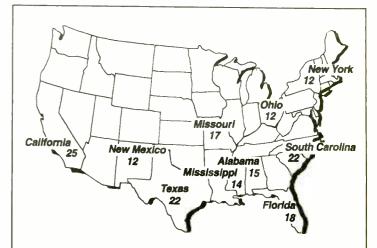
Next up was American Radio System's \$39 million purchase of Sconnix Broadcasting's WBMD-AM & WQSR-FM/Baltimore-Catonsville. The biggest group deal was the six-station, \$27.8 million sale of publicly traded Southern Starr Broadcasting Group to Multi-Market Radio Inc.

The number of stations changing hands in the third quarter was also down from last year — 326, as opposed to 347 a year ago. Duopoly deals remained in vogue, rising to 90 from 74 in the third quarter of 1993.

Star Media Group, which handled the KLUV deal, claimed top brokerage honors with \$67.8 million in third-quarter station sales. Star's \$277.8 million in year-to-date sales is the figure to beat in that category. Americom Radio Brokers was the quarter's runner-up (\$60.9 million), followed by Media Venture Partners (\$30.5 million).

California, where 25 stations changed hands, was the busiest state for trading, with South Carolina and Texas both close behind at 22.

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State-By-State Transactions

■ 1994 third-quarter stations traded

State	AM	FM	AM CP	FM CP	Combo*	Multi**	
Alabama	6	3	1	1	2	0	Total
Alaska	1	1	0	0	0	0	2
Arizona	1	2			0		3
Arkansas	0	1	0	1	0	0	2
California	8	10	0	1	3	0	25
Colorado	1	1	0	1	0	0	3
Connecticut	0		0	0	1	0	3
Delaware	0	1	0	0	<u>'</u> _		3 1
DC	0		0	0			
Florida	3	8		1		0	0
Georgia	<u>3</u>	1			3	0	18
Hawaii	1	0	0	0	3	0	8
Idaho			0	0	0	3	4
tllinois		0	0	0	0	0_	0
Indiana	1	2	0	0	2	0	7
	1_	2	0	0	1_	0	5
lowa	1	0	0	0	0	3	4
Kansas	1	1	0	0	1_	0	4
Kentucky	3	0	0	0	1_	0	5
Louisiana	2	0	0	1_	1	0	5
Maine	0	1_	0	1	2	0	6
Maryland	0	0	0	0	1	0	2
Massachusetts	0	1_	0	0	0	0	1
Michigan	2	2	0	1_	3	0	11
Minnesota	0	1_	0	0	2	0	5
Mississippi	4	2	0	0	4	0	14
Missouri	4	5	0	4	2	0	17
Montana	0	0	0	0	0	6	6
Nebraska	2	1_	0	0_	0	0	3
Nevada	0	2	0	0	1	0	4
New Hampshire	0	0	0	0	0	0	0
New Jersey	0	2	0	0	0	3	5
New Mexico	0	2	0	1	3	3	12
New York	2	1	0	1	4	0	12
North Carolina	3	4	0	0	0	0	7
North Dakota	0	1	0	0	0	0	1
Ohio	0	4	0	0	4	0	12
Oklahoma	1	6	0	0	0	0	7
Oregon	2	0	0	0	1	0	4
Pennsylvania	0	3	0	1	2	0	8
Puerto Rico	1	0	0	0	0	0	1
Rhode Island	0	0	0	0	1	0	2
South Carolina	4	5	1	2	5	0	22
South Dakota	0	0	0	0	0 .	0	0
Tennessee	4	0	0	0	0	0	4
Texas	4	8	0	0	5	0	22
Utah	0	0	0	0	0	0	0
Vermont	1	0	0	0	1	0	3
Virginia	1	1	0	0	<u> </u>	0	4
Washington	<u>.</u>	1	0	0	1	0	- 5
West Virginia	0	0	0	0	1		2
Wisconsin	1	2	0	1		0	8
	<u></u>	2		0			
Wyoming Total 3rd Qtr.	U 69		0		0	0	225
iotai 3ra utr. Total 2nd Qtr.	59 56	91 114	2 1	18 11	64 67	18	326
Total 1st Qtr.	50 81	114 89	1	7	67 60	11 15	327 313
466.	•	45	•		00	10	010

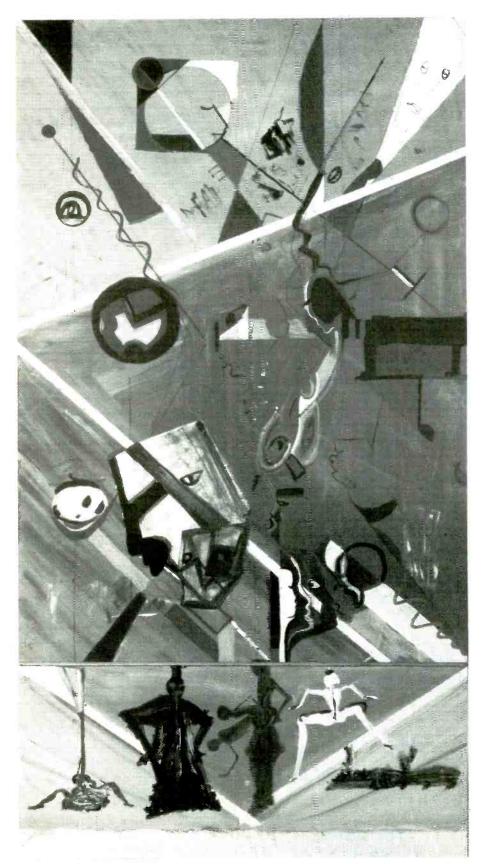
* Counts as two stations

** Multiple stations sold as existing duopolies

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RADIO BUSINESS

QUARTERLY UPDATE

Top 10 Transactions:

Third-Quarter '94 Deals

\$51,000,000 KLUV-FM/Dallas to Infinity Broadcasting

\$39,000,000 WBMD-AM & WQSR-FM/Baltimore-Catonsville to American Radio Systems

\$27,847,980 Southern Starr Broadcasting Group Stations to Multi-Market Radio Inc.

- WVMI-AM & WMJY-FM/Biloxi, MS
- KOLL-FM/Maumelle (Little Rock), AR
- WPLR-FM/New Haven, CT
- WKNN-FM/Pascagoula (Moss Point-Biloxi), MS
- WGNE-FM/Titusville (Melbourne), FL

\$21,250,000 WTPX-FM/Fort Lauderdale (Miami) to New Age Broadcasting Inc.

\$17,500,000 Merv Griffin Stations to Liberty Broadcasting

- WPOP-AM & WYSR-FM/Hartford-Waterbury, CT
- WHJJ-AM & WHJY-FM/Providence
 WTRY-AM & WPYX-FM/Troy-Albany, NY
- \$15,000,000 Benchmark Communications
 - Greenville Duopoly
 - WESC-AM & FM/Greenville, SC
 WHYZ-AM/Sans Souci, SC (Greenville-Spartanburg)
 - WBBO-FM/Forest City, NC (Greenville-Spartanburg)

7 \$11,500,000 KACE-FM/Inglewood (Los Angeles) to Cox Enterprises Inc.

\$11,500,000 H&D Stations to Connoisseur Communications

- WBBW-AM & WBBG-FM/Youngstown,OH
- WKOE-FM & WFPG-AM & FM/Ocean City-Atlantic City, NJ

9 \$11,000,000 KDGE-FM/Gainesville (Dallas) to
Bonneville International Corp...

\$11,000,000 KDMI-AM & KGGO-FM & KHKI-FM/
Des Moines to Community Pacific
Broadcasting Company LP

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Third-Quarter Broker Analysis

1994 results

Ranked by third-quarter dollar volume

Ranked by third-quarter dollar volume			YTD	
Broker	3rd Qtr. Sold '94	3rd Qtr. \$ Total*	Stations Sold	s YTD \$ Total*
Star Media Group	3	67.8	28	277.8
Americom Radio Brokers	8	60.9	22	161.2
Media Venture Partners	8	30.5	22	92.9
Wertheim Schroder & Co.	4	27.8	4	27.8
Ray Stanfield & Assoc.	4	24.8	7	33.1
Blackburn & Co.	8	24.3	40	133.6
Bergner & Co.	7	13.7	11	
Kalil & Co.	3	13.5	8	28.5 39.1
William Exline Inc.	9	9.5	15	
Ted Hepburn Co	.2		3	12.9
Kozacko Media Services	6	6.3		11.8
		4.7	10	5.2
Whitley Media	6	3.6	14	17.3
Jorgenson Broad, Brokers	1	3.4	4	5.6
Gary Stevens & Co.	2	3.0	8	82.4
Henson	1	2.6	_1_	2.6
H. B. La Rue Media Brokers	2	2.5	2	2.5
Broadcast Asset Mgmt.	1	2.0	_1_	2.0
Rice, G.	_1	0.9	_1_	9
Coral Communications	1	0.7	1	7
Maloney	1	0.6	1	.6
Media Services Group	2	0.5	8	3.8
Satterfield & Perry	1	0.4	3	0.8
Sunbelt Media	1	0.4	3	1.4
The Connelly Co.	1	0.3	3	2.2
Hadden & Associates	1	0.3	4	4.9
George Benson	_	_	1	0.2
Frank Boyle & Co.	_	_	2	2.3
Broadmark Capital Co.	_	_	8	3.4
Certified Properties	_		1	0.4
Chapin Enterprises	_	_	2	1.1
Comm. Equity Associates	_	_	2	2.3
Crisler Capital	_	_	3	17.7
Felix Delgado	_	_	1	0.6
Dugan Associates	_	_	2	8.0
Norman Fischer	_		1	0.4
Force Communications	_		3	1.4
Richard Foreman Assoc.	_	_	2	14.7
Randy George	_		5	6.6
Hague & Co.	_		2	3.7
R.E. Meador & Associates	_	_	3	0.2
Miller & Associates	_		2	0.4
Proctor Group Inc.	_		1	0.5
Questcom			2	1.5
Ray Rosenblum	_		4	0.6
Roehling Media Services		_	1	0.2
Rowan Media Brokers			-	0.4
Sailors & Associates			'	0.4
William B. Schutz	_		3	8.3
Serafin Brothers	_		1	11.0
Burt Sherwood			1	0.5
Snowden & Associates	_		2	0.9
Morgan Stanley			7	\$198.0
organ Stanley				₩ 130.U

* All dollar figures in millions (rounded)

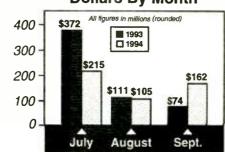
84 \$305. 088 \$1237.3

1993 results

Listed alphabetically			YTD	
Broker	3rd Qtr. Sold '9.	3rd Qtr. 3 \$ Total*	Stations Sold	YTD \$ Total*
Alderter	1	0.1	2	
American Radio	÷	0.1	2	0.3
Americom Fladio Brokers	4	16.7	9	2.7 31.4
Barger	1	2.5	4	
Beckerman	+	0.2	1	7.7
Bergner	'		_	0.2
Biackburn & Co.	6	7.1	7	15.1
Broadmark	0	1.1	42	91.1
Carter			1	0.2
Chapin	-		2	1.5
Christer Capital	_	-	5	6.3
Comm. Equity Associates	2	11.0	2	11.0
Connelly	2	1.7	4	4.7
			3	3.3
Donaldson, Lufkin & Jenrette	5	41.3	7	131.3
Dugan Associates	1	3.0	2	53.0
Exiline	_		1	0.4
Fischer	1	0.7	4	2.9
Richard Foreman Assoc.	_		2	4.5
Grandy	2	12.0	2	12.0
Hadden	1	30.0	1_	30.0
Hague & Co.	_		2	2.1
Henson	1	2.4	1	2.4
Hepburn	2	9.3	6	17.3
Hickman	_	_	1	0.1
Johnson	_		6	1.0
Jorgenson Broadcast Brokers	2	0.9	6	2.7
Kalil & Co.	_	_	4	18.5
Kozacko Media	2	0.2	5	1.1
McKinley Capital	2	8.5	2	8.5
Meador	_	_	2	0.5
Media Services	4	8.7	8	9.9
Media Venture Partners	13	81.0	37	210.1
Miller	_	_	4	1.3
Minkow	1	13.5	1	13.5
Moul	_		1	
New England Media	_	_	1	0.3
Questcom	_		2	3.0
Raymond	1	1.4	1	1.4
Rice, G.	_	_	1	0.2
Rice, W.	_	_	2	0.8
Roehling	_		2	0.3
Rowan	_	_	5	3.9
Rumbaut	_	_	1	4.8
Sailors	1	2.4	2	2.9
Satterfield & Perry	-	_	9	6.2
Saunders	2	1.2	2	1.2
Stanfield	1	3.0	1	3.0
Star Media Group	10	132.9	19	192.4
Stasen	_		1	0.3
Stevens	4	35.0	10	50.0
Sunbelt	1	0.3	2	0.7
Thornburn	_	_	1	0.6
Whitley Media	7	4.1	15	7.1
Whittle	2	0.4	2	0.4
Total	82	\$191.5	165	\$544.9
# All stallan Consu	- ·-	Wana (m	100	#J44.3

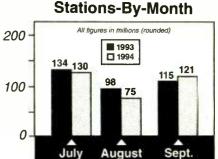
* All dollar figures in millions (rounded)

3rd-Quarter Dollars By Month



Total 1993: \$557 Total 1994: \$482

3rd-Quarter



Total 1993: 347 Total 1994: 326

VATIONAL BLACK PROGRAMMERS COALITION

The National Black Programmers Coalition (Formerly YBPC)
17th Annual National Convention
And 12th Annual Award Of Excellence Scholarship Banquet

Honoring

Al Bell, Bellmark Records James Thomas, WEDR

This Year's Theme:

"Our Past Has Strengthened Us — Our Future Awaits Us"

November 3 - 6

Hyatt Regency Hotel, 500 Poydras Plaza, New Orleans, Louisiana 70140

Registration Rates

General Registration \$350 Radio \$300 NBPC Members In Good Standing \$250

Scholarship Banquet & Awards Dinner

Scholarship Banquet — Friday, November 4, 8 p.m. Awards Dinner — Saturday, November 5, 8 p.m. \$1500/Table (Seats 10 People)

Hotel Rates

Single \$109
Double \$119
One Bedroom Suite \$375
Two Bedroom Suite \$500

Souvenir Booklet Advertising

Contact: Henry Jefferson 713-499-5312 Viola Johnson 504-942-3491 or Al Jai Wallace 504-283-0444 Deadline: October 15

Full Page \$1500 Half Page \$750 Inside Covers \$1800

Call For Special Artwork Or Color; Ads Must Be Camera Ready; Additional Charges For Any Custom Designed Ads Not Camera Ready

Registration Form

Make All Checks Payable To N.B.P.C. Send Registration And Payment To: Irene Ware, P.O.Box 2261, Mobile, AL 36652-2261 For Sponsorship Info: Toni Bell 901-578-1103 Gospel Info: Irene Ware 205-456-9175/205-432-8661

National Black Programmers Coalition

Slaton Upped To KZOK/Seattle PD



Cloton

Classic Rock
KZOK-FM/Seattle has promoted
afternoon drive
personality Steve
Slaton to PD. He
fills the vacancy
leftafter former PD
Dave Richards's
departure for the
PD post at

WRCX/Chicago earlier this year.

GM Fred Schumacher commented, "Steve's incredible knowledge of classic rock music, combined with his years of experience in Seattle radio and his big heart, make him the perfect partner with [VP/Programming] Tim Murphy to take KZOK into the future."

Slaton said, "I'm excited and humbled by the opportunity to do an important job for this company."

This is Slaton's first programming opportunity. Before joining KZOK two years ago, he spent 19 years at crosstown KISW-FM, where he held the Asst. PD and MD titles.

Former KIIS-AM & FM/Los

Angeles Asst. PD Gwen Roberts has

been named to the newly created OM

position at Gannett's recent '70s

Gold convert, KCLX (The Beach)/

for '70s music and wanted to super-

serve the '70s generation. The Beach

is music driven, not personality-

Roberts told R&R, "We saw a hole

San Diego.

Roberts Now OM AT KCLX San/Diego

Jacobs Media's NAB Alternative



More than 150 broadcasters attended Jacobs Media's Alternative session—held at the Intercontinental Hotel—during the NAB convention. Retaining the information are (standing, I-r) Jacobs Media consultant Tom Calderone, Island VP/Alternative Promotion Steve Leeds, Jacobs Media President Fred Jacobs, KQRS-AM & FM & KEGE-FW/Minneapolis GM Mark Steinmetz, and Chiat Day Advertising's Fred Sattler; (seated, I-r) Jacobs Media GM Paul Jacobs and Coleman Research VP Pierre Bouvard.

Broadcasting Role On Info Hwy: Faster, Cheaper Data Delivery

Once broadcasting goes completely digital, **NAB** claims, the industry will top other media by offering consumers faster and cheaper services on the information superhighway.

We've found our niche and play all the hits of the '70s, without going

deep into the music. Songs we play

Before leaving earlier this year,

Roberts had been with KIIS for 12

years, the last seven as Asst. PD. She

previously was Asst. PD for L.A. Top

40 outlets KHJ-AM and KTNQ-

have to be 'hits."

The NAB presented its vision of how broadcasters will fit onto the information highway at a presentation Monday (10/24) at the Commerce Department before members of the **Telecommunications Policy Committee**, which reports to the **Clinton** administration's information highway task force.

The Next Generation

In a video presentation titled "The Next Generation of Digital and Multimedia Broadcasting," NAB Exec. VP/Operations John Abel emphasized broadcasting's advantages, including universal coverage, mobility, and low cost.

"Once broadcasting becomes a digital medium, it will be able to broadcast all forms of human communication. In this process, broadcasting will become more than merely pictures and sound for television and sound only for radio.

"Broadcasting will be able to broadcast any device that has memory and intelligence and a microprocessor," he said, explaining that it will open up the industry to offer a multitude of services, such as:

• Multiple audio signals which could be embedded into a digital data

 Separate bit streams that could be allocated to E-mail, paging, PDAs, signaling devices, data transmissions, FAX machines, differential globe positioning system, and RBDS

Real-time traffic updates, weather updates, and other emergency announcements to be displayed/played on demand.

Cooperative Role

NAB President/CEO Eddie Fritts said the broadcast industry is working with policymakers to map the industry's future role on the info highway.

"We realize we're part of a mix ... all of us vying for the information and entertainment time of the American public," he said. "We think we do that well now, but as we look at the next millennium, we can do it much better, and we have embarked on a program to work with policymakers."

INFO HIGHWAY/See Page 24

EXECUTIVE ACTION

Norris New OM, Schaus GSM At WXLE/Albany

rogressive WXLE/Albany, NY has promoted PD Zeb Norris and AE Mike Schaus to OM and GSM, respectively.

GM Jack Foley told R&R, "We're shifting our promotional focus to station-driven, rather than client-driven, events. I wanted Zeb more tightly in the loop and Mike coordinating with sales. Zeb's done a great job leading the staff; the salespeople really like working with him. Mike has a real good sense of the business and is an effective salesperson. The two of them both understand that Progressive is a non-hype kind of format."

Norris joined 'XLE seven months ago as PD/MD after MD stints at KRQR/ San Francisco, KZAP/Sacramento, KXXN/Sacramento, and KTYD/Santa Barbara, CA.

Prior to joining 'XLE last year, Schaus was GSM at crosstown WQBK and WVKZ, Sales Manager at WKHT/Hartford, and AE at WJNO/West Palm Beach.

Holt Heads To WTRG/Raleigh As Program Director

ormer WGCX/Mobile PD Andy Holt has been tapped as the new PD at WTRG/Raleigh. He succeeds Randy Bliss, who earlier exited the HMW Communications Gold outlet to oversee programming for Benchmark's WLTY/Norfolk and WDCK/Richmond.

WTRG VP/GM **Phil Zachary** noted, "Andy's vast experience in a broad spectrum of formats will be a significant addition to our Raleigh braintrust. His presence will ensure that we will remain one of North Carolina's preeminent, full-service adult music stations through the balance of this decade."

Holt, who will join WTRG in mid-November, previously programmed WTGE/Baton Rouge and was an air personality at KFKF/Kansas City and in Dailas for KLUV-FM and KSCS-FM.

Gilbert Joins Capitol As Sr. VP/Business Mgt.

ongtime music industry attorney Gary Gilbert has been appointed Sr. VP/Business Management at Capitol Records. He most recently was a partner at the Beverly Hills-based entertainment law firm of Bloom, Dekom, Hergott & Cook.

"I have respected Gary's work for a long time," said Capitol President/COO Gary Gersh. "He is not only the consummate professional, but has a true respect for artists and music. Gary has always shared a real understanding for all aspects of our ever-changing industry."



Gilbert

Gilbert has been an attorney for 18 years. In his newly created post, he will oversee Capitol's legal and business affairs and will be responsible for the negotiation and culmination of the label's key business deals.

KXL-FM/Portland Goes '70s Gold

KXL-FM/Portland jettisoned its Hot AC format last Tuesday (10/18) to become "Seventies 95.5 FM." Station Manager Tim McNamara, PD Chuck Tyler, and the KXL calls all remain, while well-known Portland personality John Williams has joined for morning drive.

Tyler told **R&R**, "I made it my mission to introduce everybody from our company to this format" at this month's **NAB** Radio Show in Los Angeles. "When we returned home, the decision was made ... we spent the weekend buying music and had it on the air in less than a week."

Core artists, according to Tyler, include the Doobie Brothers, Eagles, Fleetwood Mac, Hall & Oates, Paul McCartney, and Steve Miller

Paul McCartney, and Steve Miller Band.
"Our station is definitely not like

'Arrow,'"Tyler said. "The key to this

format is tailoring it for each market. We want to tap into Portland's '70s hits, and nobody can tell us that except our listeners."

Schofield

Continued from Page 3

ity, and his carer ambitions and personal convictions blend harmoniously at Power 99."

Schofield said, "I'm delighted and extremely enthusiastic about working with this committed team. Our No. I priority will be simple: to continue building on the bond that has been established between the station and the community. Our approach will be two-tiered: Continue playing the great music that's made Power 99 the leading Urban Contemporary station in the market and increase our presence in the community."



Hatfield New PD At WIBC-AM/Indy



Hatfield

Emmis Broadcasting News/ Talker WIBC-AM/Indianapolis has recruited five-year WTVN-AM/Columbia, OH OM Bobby Hatfield as its new PD.

"I've got to get into the thick of it here before I make

any changes — talk to the marketplace, find out what the listener wants," said Hatfield, who described WIBC as a "grand old house that needs the kitchen replaced."

Hatfield is no stranger to Indianapolis, having first worked there 17 years ago as an air personality at WNAP-FM. He's also worked at WNDE-AM and WZPL-FM/Greenville, IN. While at WVTN, Hatfield was also named VP/AM Programming for parent company Citicasters, a role in which he helped develop programming strategies for the company's KEX-AM/Portland and WDAF-AM/Kansas City.

Wild 107

Mottla

we should be.'

Continued from Page 1

did a weekly drawing in the promotions department for \$1000, but I would hear another name announced as the winner. This happened several times, and they were always Hispanic females. They eventually took control of that drawing away from my department because I wasn't drawing the right type of winners. It was [former PD] Rick [Thomas's] policy in jock meetings that all the winners were to be Hispanic females, preferably from San Jose. It frustrates me that business was done that way at KYLD."

The Mercury News article also quoted former Wild 107 morning jock Mancow Muller — who is now at WRCX/Chicago — as saying he

only with the network but also rat-

ings. There's no reason we should be

a 1.9 in Long Island and 2.1 in Phil-

adelphia. We think Russ will get us

into the three shares, which is where

"I'm obviously excited to switch

formats," said Mottla. "There are a

lot of opportunities in Alternative

right now. The challenge will be to

Continued from Page 3

was unaware of contest-rigging but adding, "I wanted to do my show for everyone, but if a man got on my show, I got yelled at. If a non-Hispanic got on my show, I got yelled at. It was racism."

Thomas flatly denied any of the accusations leveled against him. He told **R&R**, "This is somebody's idea of a bad joke. Maybe that's the way Mancow sees things. His on-air content was to be directed at 18-34 females and be sensitive to Hispanic family values, but that had nothing to do with contests."

In His Defense

"Rick was one of the fairest people I've ever worked for," stated KYLD night personality **Dwaine Luna.** "He really understands the power of the medium and never al-

continue to own [the music] and not give it away.

"It's more of a national than local perspective from a programming standpoint because of the network. It's an exciting and different kind of gig."

Mottla exited WTYY three months ago after programming the station for six years. Prior to that, he was PD at KTYD/Santa Barbara, CA; Asst. PD/MD at WAAF/Worcester, MA; and PD at WFNX/Boston.

luded to making winners only out of Hispanic 18-34 female listeners."

Wild 107 morning co-host Renee Taylor also joined in Thomas's defense, telling R&R, "We were never told to pick Hispanic listeners to make them winners. We were only told to target Hispanic women as our demo ... Rick never instructed us to blow everyone else off to do that. These people who have come forward are simply disgruntled employees who had a problem with Rick because they were let go, and [competitor] KHQT (Hot 97.7)/San Jose is using it for all it's worth."

KHQT PD Bob Perry admitted to his station making liberal on-air references to KYLD's situation, noting, "There's only one reason this story is in the media — it's because there are nearly two dozen of their employees and ex-employees all telling the same story."

Full Investigation

KYLD GM Bob Visotcky refused to say whether Thomas's [or previous GM Scott Fey's] recent departures were due to their handling of station contests. Regarding the accusations, he said, "What we have is a case of former employees — most of whom work at competitors — making allegations against other former employees. I wasn't here when this all supposedly took place, but I've done an investigation and haven't found any wrongdoing.

There have been no FCC complaints filed for the alleged conduct."

Shaw told the *Mercury News* his investigation expanded from three employees initially to all of the station's employees. He said it will now go wider to include former employees.

Blake Now NAC KLJZ/N.O. PD

WNOE-FM/New Orleans MD Richard Blake has been named PD at Radio Equity Partners duopoly partner NAC KLJZ-FM.

WNOE & KLJZ OM Ted Stecker said, "Richard has been MD and Asst. PD since the inception of the format in August and has contributed greatly to our start-up. He has worked hard and has already made an outstanding contribution."

"We are extremely committed to the NAC format and we look forward to taking a dominant position with the adult audience in New Orleans," says Blake. "Smooth jazz is a natural for this market, because the passion and enthusiasm for the music are incredible here."

Blake has been with the company since 1987, when he joined Country WNOE as an air personality. He was promoted to MD in 1989.

Kagan

Continued from Page 1

duopoly players in a market can control advertising rates are "erroneous and dangerous." Clark wondered aloud whether some of those duopolies could take the lead on rate-cutting when the next recession hits, rather than see large amounts of inventory go unsold.

•He also questioned the current belief that it's dangerous to be left as the only major stand-alone when a market has been duopolized. What if the FCC eventually raises the duopoly limit to three FMs in a market? "You might be able to get one hell of a premium for that one," he noted

Training Pays

Paxson Communications Chairman Bud Paxson said cost savings are only a small part of the advantages to be realized from duopolies. "The real upside is in creative management in marketing larger inventories," Paxson said.

Insisting that training pays off on the bottom line, Paxson urged his fellow broadcasters to focus on better training for salespeople so they can be more effective on the street. Paxson said his stations now have the highest-paid salespeople in their markets, yet the company's cost of sales has been reduced by several percentage points.

Noting that not every group can buy stations in the Top 10 markets, Paxson predicted that other group owners would focus on regional concentration similar to his company's four multistation duopolies in Florida. He also called for radio companies to look beyond duopoly and expand their inventory by moving into other media, such as TV, cable, and billboards.

Paul Kagan Associates analyst **Bishop Cheen**'s forecast for total 1994 radio billings was \$10.7 billion. His estimate for 1995: \$11.1 billion.

On a panel featuring financial professionals, BT Securities Managing Director Alexander Mason noted that Chancellor Communications recently sold a public bond issue at 12.5% — a slightly better rate than those received by similarly rated high-yield bonds issued at the same time in other industries. "It speaks, I think, to the market's enthusiasm for the broadcasting business," Mason suggested.

Panelists said several more radio groups may go public in the first

quarter of 1995 following Heftel Broadcasting's successful stock sale in a depressed IPO market. Heftel's stock has shot up 50% since going public two and a half months ago, renewing Wall Street interest in radio.

Still, Wall Street investors aren't expected to pay premium prices for radio stocks, leaving plenty of upside potential if, as expected, radio's revenue growth continues to outpace other media sectors.

"My recommendation this year is to buy every radio IPO that comes out in the next six months," said **Dugan Associates Inc.** President **Ed Dugan.**

MUSIC DATEBOOK

MONDAY, NOVEMBER 7

1988/ John Fogerty wins his self-plagiarization court battle with Fantasy Records. The label claimed "The Old Man Down The Road" copied "Run Through The Jungle."

1991/ Frank Zappa is diagnosed as having prostate cancer.

Born: Joni Mitchell 1943

TUESDAY, NOVEMBER 8

1968/ John and Cynthia Lennon divorce 1970/ Jim Morrison records what will become his "American Prayer" poetry LP

1985/ **Sting**'s concert-movie, "Bring On The Night," premieres. Born: The late **Minnie Ripperton** 1947,

Born: The late Minnie Ripperton 1947, Bonnie Raitt 1949, Rickie Lee Jones 1954

WEDNESDAY, NOVEMBER 9

1961/ Brian Epstein sees the Beatles perform for the first time at a Cavern Club noon concert.

1967/ Rolling Stone publishes its first issue, including a roach clip with every copy.

Also . . . David Crosby quits the Byrds

1973/ Billy Joel releases his "Piano Man"

1991/ Richard Marx does five shows in five cities (New York, Washington, DC; Chicago, Cleveland, and L.A.) to promote his "Rush Street" album

Born: The late Tom Fogerty 1941, Sandy "Pepa" Denton (Salt-N-Pepa) 1969

THURSDAY, NOVEMBER 10

1986/Bruce Springsteen's "Live 1975-1985" retrospective hits stores Born: Greg Lake 1948

FRIDAY, NOVEMBER 11

1958/ Hank Ballard records the original version of "The Twist."

1972/ Allman Brothers Band bassist Berry Oakley is killed in a motorcycle accident that occurs three blocks from the site of guitarist Duane Allman's fatal crash

Born: Mose Allison 1927, Andy Partridge (XTC) 1953



Madonna — a long memory

SATURDAY, NOVEMBER 12

1970/ The **Doors** make their last appearance as a quartet, performing in New Orleans

1984/ Madonna releases her "Like A Virgin" album

1990/ Willie Nelson watches the IRS seize his holdings in six stares — including a ranch, golf course, and recording studio — to satisfy part of a \$6.5 million debt

Also . . . Rolling Stones guitarist Ron Wood breaks both legs in an auto accident

Born: Booker T. Jones 1944, Neil Young 1945, Tevin Campbell 1976

SUNDAY, NOVEMBER 13

1968/The **Beatles**' animated movie, "Yellow Submarine," premieres

- Paul Colbert

The ABCs Of The NAB



ABC Radio Networks hosted several parties at the recent NAB Radio Show in Los Angeles. On Thursday (10/13), the syndicated Fabulous Sports Babe posed with KFAN-AM/Minneapolis Station Manager Dan Seeman (I) and KFAN-AM & KEEY-FM VP/GM Mick Anselmo.

NEWSBREAKERS.

Radio

- JOEL DELMONICO has been upped from GSM to GM at NewCity Communications' WSYR-AM, WYYY-FM & WBBS-FM/Syracuse. He succeeds RON TARSI, who has resigned to pursue other opportunities. Assuming Delmonico's former post is 10-year company veteran ELIZABETH HAMMA.
- BILL HENNES becomes GM of Tri-State Broadcasting's radio properties: WTVB/Coldwater, MI and WHEZ-AM, WFAT-FM & WNWN-FM/Kalamazoo, MI. He is President/owner of the Bill Hennes & Associates broadcast consulting firm.



Hennes

Hakim

 LISA HAKIM is promoted to Director/ Finance, Racio at Capital Cities/ABC Inc. She most recently was Associate Director/Administrative Services Business Office at ABC Television Network

Records

- STEPHEN BARRACLOUGH has been tapped as Sr. VP/CFO at EMI Music, effective December 1. He formerly was CFO at News International Plc.
- SCOTT ST. JOHN most recently MD at WWKA/Orlando — assumes Patriot's West Coast Regional Promotion post.
- CLIFF O'SULLIVAN takes on VP/Artist Development duties at CEMA Distribution, exiting his Sr. Director/Product Development & Video post at Mercury Records.



O'Sullivan



Hoffner

- JOEL HOFFNER has been elevated from VP/Marketing & Catalog Development to VP/Sales at UNI Distribution Corp.
 - PROS ON THE LOOSE
 - Archer Middays KMTT/ Seattle (206) 281-7445
 - Brad Dolbeer MD/evenings KMTT/Seattle (206) 451-1708
 - Tim Harris (aka Austin Steel) — Overnights/PSA Director WKEZ (Young Country)/ Grand Rapids; evenings WCUC-FM (616) 894-9506

- DAVID NEIDHART rises from Director to VP in PolyGram Classics & Jazz's Sales Department.
- REBECCA CARROLL shifts to London Records as Director/Marketing.
 She previously was Product Manager at PolyGram Label Group.



Carroll

Handwerker

- JUDI HANDWERKER steps up from Production Coordinator to Director/Creative Services at Discovery Records.
- STEVE BISHOP segues to Sparrow Communications Group as VP/Marketing. Prior to his appointment, he was Brand Manager at the Proctor & Gamble Co.



Bishop

Boladian

ARMEN BOLADIAN, President/CEO at Westbound Records, has reactivated the label. Besides its back catalog, Westbound will focus on urban, pop, rock, and alternative acts and can be reached at 21348 Telegraph Rd., Suite 200, Southfield, MI 48034; (810) 355-1540.

National Radio

- MANNY PACHECO assumes Director/Network Operations duties at Royal Programs Inc. His experience includes a PD stint at KMGX/San Fernando, CA as well as airwork at Los Angeles outlets KKBT, KDAY, and KRLA.
- MAJOR NETWORKS has purchased "Fax-A-Tak," a topical comedy service produced by WSTR/Atlanta morning show producer Kevin Healey; (312) 755-1300.
- POST-MODERN RADIO NETWORK is offering the following programs in 1995: "New Frontiers," an alternative country music show hosted by WIL/St. Louis talent Lynn Stewart; "Inside The Vault," a New Rock short-segment program hosted by Alex Luke; "The Punk Diary," a two-to-three-minute feature hosted by *The Punk Diary* author George Gimarc; (800) 737-9099.
- FREQUENCY AND AMPLITUDE is offering "80s Oldies" a weekly, hourlong Country retrospective program hosted by Oklahoma City air talent Tyler Travis; (405) 720-6943.
- CHARLES MICHELSON INC. is offering 12 half-hour holiday programs for 1994, including "The Jack Benny Christmas Special," "The Burns & Allen Christmas Show," "The Dragnet Holiday Show," "Gangbusters," and more; (800) 648-4546.

- WESTWOOD ONE RADIO NET-WORKS has added KRTH/Los Angeles and KVIL-FM/Dallas to its Adult Contemporary Network; (212) 641-2052.
- SOUND & STATIONS USA has signed a marketing agreement with Collegiate Advantage Inc. to syndicate the college version of "The European Hit Survey." The hourlong program tentatively titled "The European New Music Survey" will feature current, alternative European chart music; (800) 783-4237.
- MORNINGSTAR RADIO NETWORK is set to launch its second satellite-delivered format, High Country, which "will combine the best of Christian Country with "Positive Country"; (615) 367-2210.

Industry

- PATRICIA KIEL has been upped from Director to Sr. Director in PolyGram Holding Inc.'s Corporate Communications Department.
- KELLY LAWRENCE advances to VP at News/Broadcast Network Inc. He joined the public relations services company in 1991.
- KRIS SOLEM has been promoted to VP/Production & Engineering at 52nd Street Inc. He joined the audio postproduction and media replication company in 1983.
- DALE KAWASHIMA, most recently President of Giant Publishing, teams with Mercury Records to form Mercurial Music. He'll serve as President of the new publishing company and also will work in an A&R capacity.

CHRONICLE

Marriages

The Box Director/Radio Affiliations Liz Kiley to Garrett Mehok, October 29.

Births

KFRC-AM & FM & KYCY/ San Francisco Director/Broadcast Operations Tim Jordan, wife Gini, daughter Shannon Annmarie, October 15.

WYMG/Springfield, IL midday talent Peter Stott, wife Sheila, son Alexander Justice, October 15

Premiere Radio Networks Exec. VP Kraig Kitchin, wife Lisa, daughter Erica Lynn, October 14.

WUSN/Chicago air talent/ production director Scott Wagner, wife Debbie, son Scott Joseph, October 10.

WWSW-AM & FM/Pittsburgh AE Pam Kress-Perry, husband Mark, son Brent Robert, October 7.

WYNG/Evansville, IN MD John Prell, wife Brenda daughter Emily Rachel, September 27.

Condolences

CBS veteran William Leonard, 78, October 16. Producer Jimmy Miller, 52, October 22.

Changes

AC: KNDE/Reno welcomes new afternoon driver Mitch Beck.

Alternative: KROQ/Los Angeles Promotions Coordinator Beki Gomez rises to Asst. Promotion Director.

CHR: WEDJ/Charlotte morning man Johnny Cage assumes music duties on a temporary basis . . . WNSL/Laurel-Hattiesburg, MS MD Lynn Christian is replaced by night slammer Bubba Boudreaux.

Country: KOUL/Corpus Christi morning co-host Dean Jaxon crosses the street for wakeups at KRYS, becoming the fifth KOUL employee to join KRYS this year . . . Mark Osborne (aka Gunner Jackson) exits WTFM/Johnson City, TN for crosstown WXBQ's 7pm-midnight slot, replacing the WGOC/Blountville, TN-bound John Dixon . . . Former WQPW/Valdosta, GA engineer/voice-over talent Big Tom McK takes over nights at WKCN/Columbus, GA. He succeeds the exiting Tim Ryan, who also served as MD.

Gold: Jack Kratoville joins WMGK/Philadelphia as MD.

News/Talk: WiBC/Indianapolis 3-6pm talker Jeff Katz has signed a new longterm contract with the station.

Progressive: KEKO/Tucson MD/afternooner Corey Cruise adds Production Director chores at the station as well as at duopoly sisters KLPX-FM & KTKT-FM. Meanwhile, KEKO nighttimer Terry O' grabs the afternoon slot; crosstown KKHG air personality J.P. Kelly joins for nights . . . WXLE/Albany, NY Promotion Director Donna Smith exits for a position at Manchester, VT-based Time Machine Recording Studios . . . KBCO relocates to 2500 Pearl St., Suite 315, Boulder, CO 80302; phone and fax numbers remain the same.

Rock: The Dave Man assumes middays at WLVQ/Columbus, OH. He previously held the 10am-2pm shift at KRXX (now KEGE)/Minneapolis.

UC: Roshawn Williams, co-host of KDLE/Wichita's "Gospel Celebration," now does the program solo as Carla Williams exits for an A&R post at Word Records.

Records: Asylum/Nashville Midwest regional promoter Gussie Thomason joins Curb Music Co. in the same position and locale. Asylum West Coast promoter Ann Chrisman will return to Nashville and reopen her indie business. Sheri Reinschreiber will handle Asylum's Left Coast duties from Nashville on a temporary basis . . . Lisa Swill moves up from Manager to Director in Atlantic Records' Human Resources Department.

Industry: Former CNA Insurance Manager/Bank Relations John Conmy heads to PolyGram Holding Inc. as Director/Treasury.... Claude Mitchell becomes Sr. Creative Director at PolyGram Music Publishing, exiting his Creative Director/East Coast post at EMI Music Publishing.

Michael & The Maniacs



The WRQX (Mix 107.3 FM)/Washington Maniacs present the game trophy to Michael Bolton after losing to Bolton's Bombers, 22-14.

Fordham Moves 'Forward'



Julia Fordham recently performed songs from her "Falling Forward" LP at L.A.'s Luna Park. Congratulating her backstage are (l-r) Virgin VP/A&R Danny Goodwin, CAA's Rob Prinz, and Virgin President Phil Quartararo and Exec. VP/A&R Kaz Utsunomiya.

MEDIA

TELEVISION

TOP TEN SHOWS OCTOBER 17-23

- Grace Under Fire
- Home Improvement
- 3 ER
- 4 NFL Monday Night Football (Chiefs vs. Broncos)
- 5 60 Minutes
- 6 Roseanne 7 Murder, She Wrote
- Seinfeld
- 9 Ellen
- 10 NYPD Blue

Source: NielsenMedia Research All show times are ET/PT unless oth-erwise noted — Daylight Savings Time ends 10/30: subtract one hour for CT. Check listings for showings in the Moun-tain time zone. All listings subject to change

COMING NEXT WEEK

Friday, 10/28

- Bobbie Cryner and Vern Gosdin, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- Bon Jovi, "Late Show With David Letterman" (CBS
- Cult, "The Jon Stewart Show" (syndicated; check local
- Elvis Costello and Pete Townshend perform on "ABC In Concert" (check local listings).

Saturday, 10/29

- Diamond Rio, Radney
 Foster, and Patty Loveless perform on "The Road," an hourlong syndicated series (check local listings).
- The Tractors and frontman Steve Ripley are showcased on TNN's "Path To Stardom" (6:30pm EDT/3:30pm PDT).
- Boyz II Men, Heavy D, Jerrv Lee Lewis and the Who perform from various locations on ABC's 90-minute "Halloween Jam III" (check local listings).

Tube Tops

SET Pay Per View presents "Pink Floyd In Concert From Earl's Court," a three-hour London performance showcasing the band's greatest hits as well as their "Dark Side Of The Moon" LP in its entirety (Tuesday, 11/1, 9pm EST/6pm PST).

Monday, 10/31

- The Charlie Daniels Band. Martina McBride, Travis Tritt, and Hank Williams Jr. perform on TNN's hourlong "Buckmasters Country Jam" (8pm EST/ 5pm PST).
- Big Star, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Sinead O'Connor, "David Letterman.
- They Might Be Giants, "Late Night With Conan O'Brien' (NBC, 12:35am, Tuesday).

Tuesday, 11/1

- Pirates Of The Mississip-
- pi, "Music City Tonight."Blues Traveler, "David Let-
- Grant Lee Buffalo, "Jon

Wednesday, 11/2

- Jesus & Mary Chain, "David Letterman.
- WQHT/New York morning men **Doctor Dre & Ed Lover**, "Jon Stewart."

Thursday, 11/3

- Stephanie Mills performs on Fox's "New York Undercov-
- Clinton Gregory, "Music City Tonight.
- INXS, "David Letterman."
- Sinead O'Connor, "Jon
- David Broza, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE OCTOBER 21-23

- 1 Pulp Fiction (Miramax)
 The Specialist \$6 14
- (WB)
- (Buena Vista)* Wes Craven's New \$3.58
- Forrest Gump (Paramount)
- Only You (TriStar)
- Redemption (Columbia)

All figures in millions

man **Steven Tyler**'s daughter

Dorsey, and others

\$8.38

- (WB)
- 3 Love Affair \$5.43 (WB) 4 Little Giants \$4.21
- The River Wild \$4.10
- (Universal)
 The Puppet Masters \$4.06
- Nightmare (New Line) \$2.79
- \$2.70
- 10The Shawshank \$2.14

First week in release Source: Entertaini

COMING ATTRACTIONS:

This week's openers include "Silent Fall," starring Richard Dreyfuss, Linda Hamilton, and John Lithgow. Look sharp for Liv Tyler — Aerosmith frontin a supporting role. The film's Morgan Creek soundtrack spotlights the current Wynonna & Michael English single ("Healing") as well as a score by former Police man Stewart Copeland.

Also opening this week is "Drop Squad," starring Erig La-Salle and Vondie Curtis-Hall Except for "Keep That Same Old Feeling" (written by Wayne Henderson), the music featured on the film's GRP/MCA soundtrack was composed by Michael Bearden: each track features various guest performers, including Najee, Marion Meadows, A.S.K. Me, Marc

VIDEO

NEW THIS WEEK

BRAINSCAN (Columbia TriStar)

Edward Furlong and Frank Langella star in this feature film, which sports a Ruffhouse/Columbia soundtrack spotlighting cuts by Primus, White Zombie, Butthole Surfers, and others. "Riverboat" — performed by Stuttering John of "Howard Stern Show" fame — rounds out the LP.

• BLACK BEAUTY (WB)

Starring Sean Bean and David Thewlis, this feature film spawned a Giant soundtrack with music by Boingo frontman Danny Elfman.

THE COWBOY WAY (MCA/Universal)

This feature film stars Woody Harrelson and Kiefer Sutherland and showcases an onscreen appearance by Travis Tritt, who also performs the title track on the 550 Music/Epic Soundtrax LP. Selections by the Gibson/Miller Band, Cracker, Blind Melon, and others round out the soundtrack.

ZINESCENE

WABC/NY's Grant - Talkin' Trash?

ABC/NY afternoon drive yakmeister Bob Grant appears on half the covers of the latest issue of New York, which sport the screaming headline "Why He Hates Blacks." (The other half — headlined "Why He Hates Jews" - feature Nation Of Islam minister Conrad Muhammed). Grant's six-page story addresses allegations that he's a racist as well as his high ratings.

WABC PD John Mainelli whose motto is said to be "inform entertainingly, entertain informatively" - counters the 'zine's criticisms, noting that he offered Rev. Al Sharpton an 'ABC gig: "Sharpton is articulate, colorful, opinionated everything we like - and above all not boring."

Power Rotation

Multimedia mogul Rupert Murdoch takes the No. 1 spot in Entertainment Weekly's annual listing of the 101 most powerful people in showbiz, which includes Viacom's Sumner Redstone (No. 2), Time Warner's Gerald Levin (3), Disney's Michael Eisner (4), MCA's Lew Wasserman & Sid Sheinberg (7), David Geffen (10), Sony's Michael Schulhof & Jeff Sagansky (12), MTV's Tom Freston & Judy McGrath (13), Warner Music's Robert Morgado (19), Sony Music's Thomas Mottola (20). Polygram's Alain Levy (28), EMI's Jim Fifield (30), Barbra Streisand (31), Arista's Clive Davis (40), MCA's Al Teller (76), and LaFace Records' L.A. Reid & Babyface Edmonds (82).

Notable debuts: Interscope's Jimmy Iovine & Ted Field (51), Atlantic's Danny Goldberg (57). WB's Lenny Waronker (59), MCA/ Nashville's Tony Brown (61), Arista/Nashville's Tim Dubois (73), Dr. Dre (78), Howard Stern (85), Elektra/EastWest's Sylvia Rhone (90), MTV's Andy Schuon (93), Rush Comm.'s Russell Simmons (95), R.E.M. vocalist Michael Stipe (96), A&M's Al Cafaro (98), and producer/artist R. Kelly (99).

Moving up: the Beastie Boys; moving down: Axl Rose. Among the power couples: Michael Jackson & Lisa Marie Presley, Thomas Mottola & Mariah Carey, and Soul Asylum frontman Dave Pirner & Winona Ryder. Bicoastal morning radio favorites: Howard Stern (NY) and public radio KCRW's Chris Douridas (L.A.).

Trystin' The Night Away

GQ's 12-page story on troubled porn star Savannah - who committed suicide four months back romantically links her with Mr. Big's Billy Sheehan, Gregg Allman, Billy Idol, Vince Neil, David Lee Roth, House Of Pain's Danny Boy, Axl Rose, and Slash.

The National Enquirer has Julia Roberts crying and screaming after Lyle Lovett refused her orders to end his involvement with singer Kelly Willis

Elton John and George Michael are pictured kissing at a Paris AIDS benefit (Globe).

Courtney Love's whirtwind romance with Nine Inch Nails leader Trent Reznor has fizzled (Star).

Tokin' Females

long with Acover star/ actress/model/ singer Milla Jovovich, High Times interviews Pretenders' leader Chrissie ("I'm a weedhead") Hvnde. L7's Dee Pla-



Milla

kas, Frente!'s Angie Hart, Bongwater singer/actress Ann Magnuson, 7 Year Bitch's Elizabeth Davis, the Lunachicks' Sindi, and Da Brat for its "Women On Pot" fea-

And ... in the event of her death. Chrissie Hynde has asked animalrights organization PETA to run an ad bearing her photo and the slogan "Dead meat should be buried, not eaten" (People)

Knight Time

Death Row Records President Suge Knight - subject of a twopage profile in Newsweek - dismisses his detractors: "They don't like the fact that a young black man is making money and calling the shots. They want you in front of the microphone, not behind the scenes where the power is. So of course they will make up any lie and say anything to bring me down, but fuck them. My company will be the most successful of the decade."

Elsewhere in the 'zine, Death Row artist Snoop Doggy Dogg praises L.A. clothing designer Karl Kani's line of hip-hop haute couture: "I can't wear that Levi stuff or them other white-boy jeans."

Double Your Pleasure

Upon learning that footage from her "You Want This" video was accidentally destroyed, the Starclaims that Janet Jackson - too exhausted from touring to do reshoots used a "tummy double" for all those midriff closeups.

When model-turned-photographer Janice Dickinson asked model Carla Bruni, "We've both been with Mick Jagger — what did we get out of it?," the latter replied: "Big lips?" (People)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Featured Artists: Hole, Soundgarden, Radiohead

MUSIC & MOVIES

CURRENT

• PULP FICTION (MCA) Single: Girl, You'll Be Á Woman Soon/Urge Overkill Other Featured Artists: Al Green, Dick Dale & His Del-Tones

 THE SPECIALIST (Crescent Moon/Epic ST) Singles: Turn The Beat Around/Gloria Estefan Real/Donna Allen

Other Featured Artists: Jon Secada, Miami Sound Machine • THE RIVER WILD (RCA)

Featured Artists: Cowboy Junkies
• FORREST GUMP (Epic Soundtrax) Featured Artists: Elvis Presley, Aretha Franklin, Jefferson Airplane ONLY YOU (Columbia)

Single: Once In A Lifetime/Michael Bolton
Other Featured Artists: Louis Armstrong, Ezio Pinza

 JASON'S LYRIC (Mercury) Singles: U Will Know/B.M.U. If You Think You're Lonely .../K-CI Hailey

Other Featured Artists: Ahmad, Tony Toni Tone, Oleta Adams • I LIKE IT LIKE THAT

Single: Try A Little Tenderness/Barrio Boyzz (Columbia) • THE MASK (Chaos/Columbia)

Single: (I Could Only) Whisper .../Harry Connick Jr. (Columbia)
Other Featured Artists: Tony Toni Tone, Xscape, K7

NATURAL BORN KILLERS (Nothing/Interscope/AG) Singles: Sweet Jane/Cowboy Junkies

Other Featured Artists: Alice In Chains, Bad Religion

Burn/Nine Inch Nails Other Featured Artists: L7, Dr. Dre, Peter Gabriel CLERKS (Chaos)

COMING

• SILENT FALL (Morgan Creek)
Single: Healing/Wynonna & M. English (Curb) Other Featured Artists: Stewart Copeland

Single: Can't Even Tell/Soul Asylum

S.F.W. (A&M)

NIRVANA

"About A Girl"



Heavy (30 Spins)!

BDS Mainstream: 38*

R&R Pop/CHR: 32 R&R CHR/Top 40:

Debut 39

Major Market Airplay:

	Spins
Z100/New York	29
WNVZ/Norfolk	24
WZPL /Indianapolis	29
WHYT/Detroit	41
WPRO/Providence	22
WPLY/Philadelphia	12
WEDJ/ Charlotte	22
B97/New Orleans	15
WKBQ/St. Louis	19
Q99/Salt Lake City	39
WAHC/Columbus	27
KRBE/Houston	10
WKSE/Buffalo	21
WZJM/Cleveland	Add
and more!	

BDS Modern Rock: 3*

From The New Album

MTV Unplugged in New York

ALBUM IN-STORE NOVEMBER 1



Produced by Nirvana and Scott Litt ©1994 Geffen Record, Inc.

STREET TALK.

Napoliello New EMI Promo Capo

MI VP/Promo Peter Napoliello is now Sr. VP/Promo for the label. While Sr. VP/Promo Ken Lane and all promotion staffers will report to Napoliello, Lane will retain his Sr. VP title.

Waronker, Ostin & Morgado -NOT A New Supergroup

So ... now that Lenny Waronker has turned down the Warner Bros. CEO post, where will he land when his residency in the Presidency runs out in a year (or sooner)? Many people close to the situation are pointing toward the new Geffen/Katzenberg/Spielberg entertainment venture, which promises to include a major record label.

Exiting WB Chairman Mo Ostin has already been fingered as a possible candidate to lead such a label, so it would not be surprising to learn if Waronker — and perhaps a number of key WB execs and artists — would follow Ostin's lead. Waronker stated in published reports that he has no definite plans except to fulfill his current contract, and besides, he doesn't even know either Katzenberg or Spielberg personally.

The discussions followed what the *L.A.*Times described as a tension-filled meeting among corporate brass at Time Warner's NYC HQ on Monday (10/24), where Warner Music Group Chairman/CEO Robert Morgado's management style was called into question. Reportedly, several execs were exasperated at the consolidation of power away from the labels and towards TW corporate. Among the solutions: reduce Morgado's scope. However, neither the *Times* nor ST could reach Morgado for comment.

Meanwhile, **Time Warner** Exec. VP/CFO **Bert Wasserman** — a 28-year veteran of the organization and one of the last of the late **Steve Ross**'s regime — will retire at the end of the year.

And ... in the midst of Elektra and EastWest consolidating their respective staffs, Elektra Sr. VP/Promo Jon Leshay resigned to become Columbia VP/Alternative Mktg. & Promo. And Elektra Detroit promo rep Bob Margolis exits to join Modern Music. Tip o' the iceberg?

Rumors

• Will Radio One buy Albimar Broadcasting's WKYS-FM/Washington? Or will the company 'n' the station simply get LMA' d?

On the wanderin' bootheels of Wild 107/SF PD Rick Thomas's exit, night stalkers Victor Zaragoza & Big Lou hit the bricks. Will former Wild 107 night slammer Jo Jo Wright — now doing nights at WIOQ/Philly under the nom de aire Hollywood — come back 'n' cop their slot? And what was FM102/Sacramento OM Chuck Field doin' down at Wild 107 last weekend?

In the wake of NAC KKJY/Albuquerque's joining the all-70s parade, will AC WXTC/Charleston,
 SC make a similar move?

EZ Ups Tex



WBZZ (B94) & WZPT (The Point)/Pittsburgh VP/GM Tex Meyer has been promoted to Sr. VP/GM of the EZ Communications CHR/'70s Gold duopoly. Meyer has been with EZ for 10-plus years. Coincidentally, this week the WZPT calls took official hold at

Tex Meyer WZPT c former Country WQKB.

Evergreen Shamrocks?

Evergreen Media may have turned down a \$20 per share takeover by Jacor Communications (See Page 6), but that doesn't necesarily mean Evergreen wouldn't consider a better deal for its stockholders. ST hears that Evergreen's not-too-secret buyout talks with Shamrock Broadcasting climbed to \$22 per share and could yet result in a deal.

Vestar Puts It In Park



ST hears the **Vestar** investment group is the winning bidder for **Park Communications** — with a price tag right at \$700 million. A separate Vestar partnership is a major investor in **Pyramid Communications**, but it doesn't appear that there are plans to combine Pyramid's radio group with Park's diverse assortment of radio, TV, and newspaper properties.

As ST went to press, KSFM (FM102)/
Sacramento PD Dr. Dave Ferguson resigned.
He'll be moving to Maryland in early 1995 to be closer to his ailing wife. Ferguson will assist in hiring his replacement, and — once relocated — will hang out his Dave Ferguson
Productions shingle.

In the meantime, **A.J.** is upped to APD at FM102.

Clear Channel Communications Inc. has applied for listing of its common stock on the New York Stock Exchange. Securities are expected to be listed and trading is expected to begin on November 4 under its current symbol CCU. The company currently trades on the American Stock Exchange.

Can we add former KXYQ/Portland coowner/PD Jim Ryan's name to the wanna-be WRQX (Mix 107.3)/Washington PD list? ST hears KWMX/Denver PD John Peake has

Feels like a classic! house of love



amy grant with vince gill

...the one you've been waiting for. from her new album **House of Love**As featured in the upcoming MGM motion picture, **Speechless**, starring geena pavis a Michael Keaton.

WHILE THE THREE MONTH HONEYMOON AT #1 CONTINUES

Boyz Men

ASK FOR A SECOND CHANCE...

On Bended Knee?



THE SECOND SINGLE FROM THEIR #1 ALBUM, II (Certified Triple Platinum)...
FOLLOWING 11 WEEKS (AND COUNTING) AT #1 WITH "I'LL MAKE LOVE TO YOU."

*ON BE DED KNEE" PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS. INC.
"I'LL MAKE LOVE TO YOU" PRODUCED BY BABY FACE FOR EQAI PRODUCTIONS. INC.

Add Dates: OCTOBER 31 AND NOVEMBER 1



Management: JOHN DUNKKIS & QADREE EL-ARIN FOR SOUTHERN ENTERTHINDING

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STREET TALK

Continued from Page 18

taken himself out of the running — and so has WPLJ/NY APD/MD Mike Preston, who's considering other Cap Cities/ABC options. Vallie Consulting's Randy Lane and 'RQX MD Linda Silver remain in the running

Meanwhile, Peake also has pulled out of the race for the PD slot at Jefferson-Pilot sister Star 94/Atlanta, opting to remain in Denver.

B/D & A consultant Don Benson is the frontrunner for the Star 94 gig, but there are considerations to be worked out on both sides. While Benson wants corporate programming stripes, insiders wonder if overseeing Star 94, KWMX, and WBT/Charlotte makes for a new position, considering the remainder of J-P's radio properties are Country, Soft AC, and

If Benson doesn't work out, look for J-P Pres. Clark Brown to consider upping Star 94 APD/MD Kevin Peterson to PD.

Geno Longer Works Here

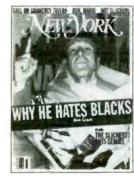
KLOS/L.A. and 10-year station vet Geno Michellini have mutually agreed to part company. ST hears that Michellini and the

Rumbles

- Former WZGC/Atlanta PD Mike O'Conner becomes PD at new Alternative convert KAMX-FM/AIbuquerque
- WPEG/Charlotte PD Michael Saunders resigns. No immediate replacement named
- Kurt Gilchrist is the new PD at KYKR/Beaumont, TX, coming from KASE/Austin.
- KTST/OKC PD/afternoon driver Josh Holmstead shifts to afternoons at KIKK/Houston. In other Houston doin's, KKBQ APD/MD Jeff Garrison is set to leave next month for an as-yet-undisclosed PD gig.
- · WSTZ/Jackson gives the official PD nod to acting PD John Thomas, who took over when Pam Rivers left to pursue a degree in higher education. Thomas will continue his MD reign as well.
- Former WRHT/Greenville PD Ryan Walker exits the APD slot at WKS/Greensboro and reclaims the 'RHT PD chair, replacing Alan Hoover.
- Rock KAOI/Maul signs an LMA with KGMZ/Honolulu and intends to purchase the 100,000-watt 'GMZ. KGMZ is now simulcasting KAOI, extending KAOI's coverage to eight frequencies across the Hawaiian isles.
- New to mornings at WICO/Salisbury, MD are Tom Brown and Marti Ryan. Brown - who was PD/ mornings at KZBB/Ft. Smith, AR - becomes MD as well Ryan — hailing from WNCI/Columbus, OH will handle APD/Promo Dir. duties, too.
- KGGI/Riverside MD Sonia Jimenez adds APD duties
- WWST/Knoxville morning star Toddzilla segues to night stomper, replaced by WHYT/Detroit swingmeister Hollywood Hendrix. 'WST weekender Tony Castle is elevated to MD/overnight slammer.
- WRLT/Nashville MD/midday maven Michael Parks relocates to L.A. to pursue other opportunities. Longtime Music City vet/current 'RLT afternoon delight/music coordinator David Hall cops the MD slot; OM Fred Buc takes the midday shift.
- Mark & Brian will sign a new affiliate in Fresno on Monday (10/31) and cross the Pacific to Honoiulu in November. They'll then be syndicated on nine sta-
- L.A. radio veteran Benny Martinez heads to af-ternoons at Westwood One's "'70s" format.

station have been discussing this possibility for the last year. Meanwhile, KLOS has steadily revamped its library and is heading in a much more current-oriented direction. KLOS overnight sensation J.J. Lee also exits.

Grant's Rants



New Jersey GOP Gov. Christie Whitman "has no courage and is not loyal," according to WABC-AM/NY's yakmeister Bob Grant. Whitman reportedly cut ties with the talk host after a coalition of black ministers and other clergy urged her to

decline further invitations to appear as a guest on Grant's show. The clergymen say Grant is a

The 'ABC afternoon driver touched off an additional firestorm of media controversy when New York magazine's cover story — featuring Grant's picture under the headline "Why He Hates Blacks" - hit the stands (See 'Zine Scene, Page 17).

Hanevan Financial Services has opened a New York office, headed by A. Jeffrey Radov. Radov boasts 20-plus years of experience in the financial services industry. President Ross Secunda announced the expansion last Wednesday (10/19).



Congrats and a tip o' the ST backwards baseball cap to Bill Brown, celebrating 25 years on-air at Gold WCBS-FM/NY.

Owing to budget cuts, the National Weather Service is scheduled to drop its twice-daily wire report, "National Weather Summary," on November 1. RTNDA President David Bartlett has urged the NWS to save the summaries from being axed, since many smaller radio news departments rely on them for information.

Musicradio WMCA

Although Salem Communications is still calling its New York outlet WMCA, those hallowed calls are now appearing in the Music City. MCA/Nashville has developed a billboard that uses a low-power signal at 1610kHz to promote its acts. The new downtown station has a 1000-foot range and samples new music during an eight-minute tape.

Director John Avildsen — noted for his "Rocky" and "Karate Kid" credits - will not be

Continued on Page 22



"EVERY DAY OF THE WEEK"

RHYTHMIC CHR BREAKER

RHYTHMIC CHR CHART 40 - 28





MOST ADDED CHR 65/20

including:

KPWR KWIN

KUBE WABB

WBZZ KCAQ KISF

WPRO **KDUK**

WWKX WGLU

WZPL KGOT

WFLY K711 KHTT

KFRX WVKS K710

MAJOR MARKET AIRPLAY!

KIIS WFRQ WBBM **KMEL KYLD** KOKS

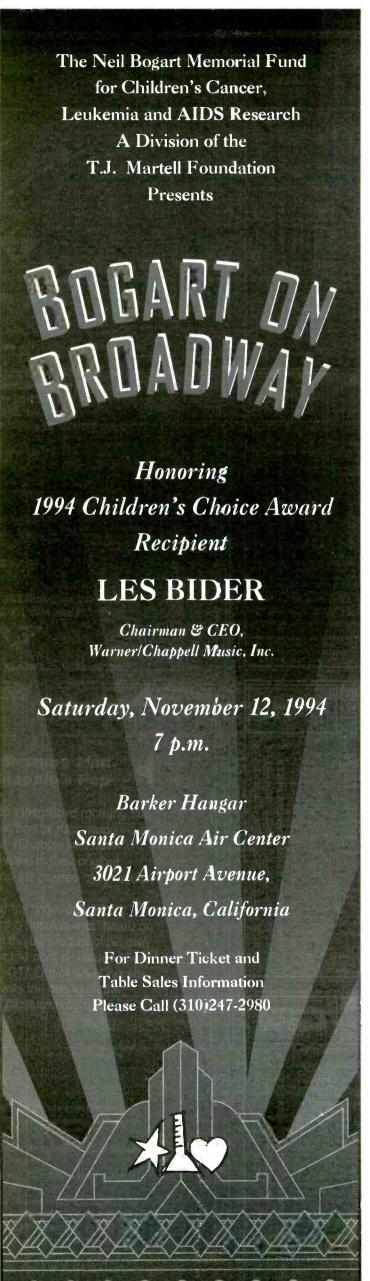
KHKS KGGI **WXKS**

KSFM KKLQ KMXV

XHTZ

See JADE perform "Every Day of the Week" on Beverly Hills, 90210 -November 16th, 23rd and 30th





STREET TALK

Continued from Page 21

helming the film version of multicity morning manster **Howard Stern**'s "Private Parts," citing "creative differences" with **Rysher Entertainment**, the film's producers. A new director is being sought; cameras are set to roll in December.



Friends of Gerry Bledsoe, the veteran UC air personality who passed away recently (R&R 10/7), have established the Gerry Bledsoe Memorial Scholarship, to be presented to an outstanding broadcasting student at this year's National Black Programmers Coalition convention. Contributions to

NBPC, PO Box 2261, Mobile, AL 36652-2261.

Hard Rocker KNAC/L.A. was sold to Liberman, owner of crosstown Spanish KHJ-AM. Format flip to Spanish to follow?

Rumbles, Pt. II

• KMTT/Seattle completely overhauls its on-air lineup, following the resignation of morning co-host Peyton Mays and midday maven Archer. Longtime crosstown KISW & KXRX morning dudes Gary Crow & Mike West take over wakeups; morning co-host John Fisher shifts to afternoons. Meanwhile, night swinger Taml Bennett moves to middays, overnight sensation Jay Phillips segues to nights, and weekender Dave Elvin cops the overnight slot.

•WHFS/Washington-Baltimore morning man Bob Waugh tacks an extra hour to his airshift, and Pat Ferrise — formerly noon-3pm — absorbs the entire midday shift in the wake of Damian Einstein's exit.

- WPLJ/NY weekender Kenny Walker joins WZMX/Hartford for mornings, but will still do weekends at 'PLJ. In other 'PLJ news, researcher Marc Hilsenrath is promoted to Research Dir.
- Steve Summers exits WMIL/Milwaukee for mornings at WXXQ/Rockford, IL.
- KGSR/Austin hires crosstown KLBJ News Dir. Ed Mayberry for mornings. Kevin Conner exits.
- WNOE/N.O. evening star Don Goodrum adds
 MD duties.
- WPXY/Rochester acting MD J.J. Rice gets the MD gig.
- Former WZXL/Atlantic City MD/night katzenjammer J. Gleason segues to KRAD/Corpus Christi as MD/afternoon delight.
- WYNY/NY overnighter Joe Marino exits. His replacement? The satellite-delivered "After Midnight" program.
- WKBQ/St. Louis names Nadia Behring Promo Dir. (Behring's also set to become the wife of WKBQ PD Cruze on November 5.)
- KQKQ/Omaha APD/MD Michael Steele exits for afternoons at WEDJ/Charlotte. Steele also will work with acting MD Johnny Cage and PD Michael Donovan on the music.
- Star 94/Atlanta morning show producer Kevin Healey's "Fax/A/Tack" daily comedy service has been purchased by Major Networks.
- Claiming language and subject matter contained on WLAP/Lexington, KY's syndicated "Ron & Ron Show" is offensive, "Sports Huddle" co-host Doug Flynn exits.
- Oops. Lee Coleman will become VP/GM only for KSSK-AM & FM/Honolulu's pending duopoly FM sign-on. The AC combo's GM, Ray Barnett, will oversee all three stations from his new post as President of WP Radio Corp. Of Hawaii.
- And cops again. Mike Danger becomes MD not PD—at KCLD/St. Cloud. John Ramsey retains the PD post.





• Al Peterson named PAR Broadcasting VP/Ops



- Emmis elevates Steve Crane to President of Emmis Broadcasting, Doyle Rose to President of Emmis Radio, and Randy Bongarten to Exec. VP.
- Gerry DeFrancesco rejoins KIIS-AM & FM/L.A. as VP/Station Mgr. and Group VP/Programming for Gannett.
- Charlie Quinn appointed KHYI/Dallas PD.
- Loma Ozmon named WQSR/Baltimore PD.
- Scotty Brink returns to radio as KSDO-FM/San Diego PD.



- Shamrock Nat'l PD Ross Reagan becomes KMGC/Dallas GM.
- Bob Zuroweste elevated to KUDL/KC GM.
- Greater Media ups Dean Tyler to Mgr./MOR Programming.

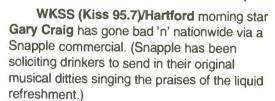


- Todd Chase appointed WPJB/Providence Station Mgr.
- Jay Albright elevated to KEEN/San Jose PD.



Banana Joe Montione joins WFIL/Philly for evenings.

Hartford Morning Man Cracks Snapple's Pop



Craig submitted his finger-snappin' creation — many of the "instruments" heard on the tune are actually the by-product of his own vocal cords — under the *nom de disque* "Gary Crattick of Windsor, CT." Out of the hundreds of submissions, his was the one to hit the airwaves — even at crosstown competitors.

Records

- Capitol East Coast Dir./Promo Kevin Carroll segues to Relativity as VP/Promo, beginning November
- KHTT/Tulsa PD Mike Ring shifts to 550 Music for Dallas-based promo duties.
- Glant L.A. promo rep Mia Klein exits. Lisa G. from National Music cops the slot.
- Asylum/Nashville fills two regional promo positions. West Coast duties go to KZLA/L.A. MD Lisa Puzo. Meanwhile, WOKO/Burlington, VT MD Jennifer Lyons lands the Chicago-based Midwest glg. Puzo was a four-year veteran of KZLA; Lyons spent seven years at WOKO (formerly WQCR), the last two as MD.

Here's what the Big Guns are saying about Promotional Warfare:



"Blockbuster Book, Absolutely Magnificent." Don West (Editor in Chief) Broadcasting & Cable

"Massive." Radio Business Report

"We were stunned by the magnitude of size, quality and information in this two binder set." Radio Inc.

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"WOW! Great book, loaded with ideas." Katie Eyerly, KMEL FM, San Francisco

"Fabulous Job! Fantastic Stuff! My salespeople went crazy!" Tony Novia, Star 94 FM, Atlanta

"Very informative with great ideas right at your fingertips. I love how everything is indexed! It's also neat to see what other stations are up to." *Kimberly Kropp-Tubbs, KDGE FM, Dallas*

"Very cool presentation." Marie Griffin, WZAK/WZJM FM, Cleveland

"I think Promotional Warfare is a great asset to my promotions/marketing department. I feel it is easy to look up specific promotions as well as brainstorming for new promotions. It gives us all the vital information from starting a promotion to ending it, with all the vital aspects in between." Amber Pope, KQKS FM, Denver

"I think it's great. Thanks for combining everyone's great ideas!" Mary Slone, KIIM FM, Tucson

"There is a wealth of information, enough to last a lifetime!" Jennifer Vaughn, 99X FM, Fort Myers

"Great on days you come to work tired or with a hangover and the sales department is asking you for ideas. Just refer to the Promotional Warfare book and you are instant promo genius." *Anonymous Promotion Director*

Promotional Warfare is the most complete book on promotions on the market today, containing more than 1,000 pages of promotional ideas from the top stations across the country.

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Each individual promotion contains detailed information on set-up, time and cost requirements, sponsorship opportunities, and benefits for both the station and the community.

To order **Promotional Warfare** for just \$495 (less than 50¢ per promotion), Please fill out the following order form and enclose a check made payable to Sun Broadcast Publishing. All orders will be sent out via Federal Express.

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NEWS

WARONKER

Continued from Page 1

Warner Music Chairman/CEO Robert Morgado. A Tuesday (10/ 25) New York Times article entitled "Turmoil Grows Worse At Time Warner Music" reported a "growing apprehension" among several industry executives over Morgado's decisions. The Times quoted a competing label exec as saying, "Time Warner has lost some of the best talent in the industry in Mo, [former Elektra Records Chairman] Bob Krasnow, and now Lenny.'

'Difficult' Decision

A Wall Street Journal article, also on Tuesday, indicated Waronker was unhappy that Morgado is transferring Sire Records President Seymour Stein to a top position at Elektra Records without consulting with Waronker, to whom Stein reports. But Waronker told R&R, "The only thing I have to say is this is really a personal decision ... it's about me and the way I feel. It's not about that stuff."

Waronker called the decision to decline the promotion "the most difficult of his life." He noted in a memo to WB staffers, "When I first said I would accept this position, it was with the best of intentions and the highest of hopes ... I will continue to serve as President under my current contract and will help in the transi-

He did not elaborate on his future plans, nor did he indicate when he would actually leave the label.

Waronker's decision, along with Ostin's departure, comes at a time when WB and the entire Music Group boosted its third quarter pretax earnings 30% to \$172 million.

As for a new candidate to head WB. Warner U.K. Chairman Rob Dickins appears to be the rumored favorite, but Morgado could not be reached for comment.

Weiss

Continued from Page 1

Weiss was an AE at WZFM/Briarcliff Manor (White Plains), NY prior to joining the rep firm as an AE in 1984. He rose through the ranks and was made Regional Executive/ Midwest, based in Chicago, in 1992.

"I was particularly impressed with Michael's ability to attract top salespeople and his excellent track record of being very responsive to agencies and clients," said Infinity President/ CEO Mel Karmazin, who is entrusting Weiss with the stewardship of an estimated \$100 million in national spot sales

"I wanted the opportunity to work with Infinity," Weiss said. "As far as I'm concerned, it's the most progressive group in the country.'

As President of IRS, Weiss now has two months to assemble a sales force of 40-50 people, spread across nine offices nationwide, before the firm's projected January 1, 1995 start

"We're going to be looking for the best sales personnel in the industry,' Weiss told R&R. "I've always been able to attract good people."

RLG

Continued from Page 1

VP/A&R, and RCA/Nashville VP/ Operations David Gales has become VP/Operations. They will report to RLG Chairman Joe Galante (R&R 9/2), who will move to Nashville once a new RCA President is in place.

Commenting on the appointments, Galante told R&R, "Randy, Thom, and David make a great team in terms of creativity and experience.

"In the last four years, Randy has worked on records in every possible scenario. I'm thrilled that we've been able to work together and develop the kind of relationship we have, and I'm extremely proud of this appointment.

"Thom is respected on all levels of Nashville's creative community. With the experience he's gained in last two years, Thom's about to delivery some great music to RLG."

As forecast in R&R last week, further official announcements regarding top management changes at RCA/Nashville and BNA are expected later this week.

New Structure

Explaining RLG's structure and function, Galante said RLG is designed as a core marketing group that "stands behind the two labels, ready to swing its entire weight and focus behind records that need it at any giv-

"Both labels are individual and equal — each will act as a guerrilla marketing unit. We'll be relying on the labels to set up records within the company and in the marketplace. Each has a label head, a product manager, and an entire promotion staff, enabling each to totally focus on their records. Each label and promotion head will develop a plan, and the label head will work with RLG group members to draw on the resources of the entire label group.'

RLG will support the two labels with sales, creative services, media, and production. Though not yet officially announced, RLG will also consist of VP/Sales Ron Howie, Sr. Director/Creative Services Mary Hamilton, Director/Production & Scheduling Glenda Break, and an as-yet-unnamed media head.

Galante and Schuyler will control A&R for the two labels, working with RCA/Nashville VP/A&R Garth Fundis and Director/A&R Sam Ramage.

Personnel Profiles

Goodman joined RCA/Nashville in 1981 and has worked in a variety of capacities, including Manager/ Artist Development and Director/ Merchandising. He was named VP/ Product Development in 1988 and upped to VP/Promotion & Product Development just two months before leaving for the RCA Sr. VP/Marketing post in New York in August 1990.

Schuyler joined RCA/Nashville as VP/Operations in May 1992 and was named VP/GM 13 months later. A noted songwriter, artist, and publisher, he recorded a solo project in the early '80s and later was a member of SKO (Schuvler, Knobloch & Overstreet) and SKB (Schuyler, Knobloch & Bickhardt).

Gales spent three years with RCA,



Gales

Bon Jovi Hits 'Cross Road' In Boston

where he was VP/ Artist Development prior to becoming RCA/ Nashville as VP/ Operations this past February. His background also includes a fiveyear stint at A&M and 13 years at

Ownership

Continued from Page 3

Commissioner Andrew Barrett expressed similar concerns. "Once we open the door," he asked, "how do we get them over the threshold?" Barrett suggested the FCC should perhaps look into working with the Commerce Department or the Small Business Administration.

Mass Media Bureau Chief Roy Stewart, who hinted that his branch was working on more plans to assist minority broadcasters, offered two alternatives: "Maybe we can readjust the tax certificate concept. and maybe we can put some teeth into the incubator program."

Small Market Shutout

NAB signaled its approval of the increased minority ownership limits but was "disappointed" the Commission did not ease restrictions on small-market duopolies.

The duopoly limit for small markets remains at less than 50% of the stations, meaning a seven-station market is the smallest that can accommodate a three-station duopoly. NAB was pressing for — at the very least - limits of up to 50%, which would have allowed three-station duopolies in markets as small as six stations.

"We are disappointed that the Commission chose not to ... provide additional duopoly relief for smallmarket broadcasters," said NAB Exec. VP/General Counsel Jeff Baumann in a prepared statement.

"We understand, however, that the FCC will consider small-market duopolies that exceed the ownership limits on a case-by-case basis," he said. "This at least will give smallmarket broadcasters an opportunity to make their case for relief based on the specific circumstances in their communities."

All other aspects of the FCC's 1992 ownership rules remain in place despite challenges from various "public interest" groups, which had sought to repeal duppoly or reduce the 20/20 national limits

Shapiro

Continued from Page 3

"Ron's appointment represents both a recognition of his wide-ranging abilities and a further strengthening of Atlantic's status as a truly bicoastal company," stated label President Danny Goldberg. "Ron's extensive experience in both artistic and corporate cultures will serve him well in his new position."

Commented Exec. VP/GM Val Azzoli, "Ron has proved to be one of the most important players in the ongoing revitalization of the company for the '90s and beyond. His knowledge, creativity, and terrific personality make him ideally suited to be our point person on the West Coast.'

Prior to joining Atlantic in September 1993, Shapiro had spent four Media & Writer/Publisher Relations at BMI.

Info Highway

Continued from Page 14

Part of the administration's effort is being coordinated by Commerce Department Assistant Secretary Larry Irving, who chaired Monday's meeting.

"It's our hope that we'll have a better sense of how the broadcasting industry fits into the context of the information superhighway - with digitization, competition, and what 500-channel video will mean to the industry," he said.

"The broadcasting industry remains our only universally available, free information and entertainment service.



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A Perry Corp. Company

years at MCA Records, where he moved from National Publicity Director to VP/Public Relations. He previously served as Sr. Director/

Hotel are (I-r) Pyramid Radio VP/Programming Steve Rivers, Mercury Sr. VP/Promotion David Leach, band member Richie Sambora, Mercury President Ed Eckstine, group frontman Jon Bon Jovi, and Pyramid Radio CEO Richie Balsbaugh

Bon Jovi set off on a six-city promotional tour in support of their new greatest hits LP, "Cross Road." Taking a breather at Boston's Four Seasons

NATIONAL RADIO FORMATS .

ABC/SMN

Robert Hall ● (214) 991-9200 Star Station — Peter Stewart MICHAEL BOLTON/Once In A Lifetim

Hot AC - Robin Jones EAGLES/Get Over It GRANT & GILL/House Of Love

Touch - Glen Cosby BRANDY/I Wanna Be Down K-CI HAILEY/If You Think You're Lonely Now

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

ACE OF BASE/Living In Danger TONI BRAXTON/How Many Ways NIRVANA/About A Girl

BROADCAST PROGRAMMING

Becky Brenner ● (800) 426-9082 Digital Soft AC — Mike Bettelli SWING DUT SISTER/La La (Means I Love You)

Digital AC Mix — Mike Bettelli CELINE DION/Only One Roa

Digital AC — J.J. Cook GRANT & GILL/House Of Love BONNIE RAITT/Storm Warning KATHY TROCCOLI/IF I'm Not In Love

Digital Hot AC — J.J. Cook IOSHIIA KADISON/Picture Postcards From L.A. KATHY TROCCOLI/If I'm Not In Lov

Digital CHR — J.J. Cook EAGLES/Get Over It
TOM JONES/If | Only Knew

Hot 7 Format - J.J. Cook BIG MOUNTAIN/I Would Find A Way LUCAS/Lucas With The Lid Off

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice — J.J. McKay EAGLES/Get Over It STING/When We Oance

Soft Hits - Rick Brady MICHAEL BOLTON/Once In A Lifetime

MAJOR NETWORKS

Brian Kelly • (312) 755-1300 The Exxit — Kevin Gluszczak

COWBOY JUNKIES/Sweet Jane CULT/Coming Down (Drug Tongue) **DASIS/**Supersonic SMASHING PUMPKINS/Landslide

The Force — Kevin Gluszczak

Rhythm Of The '90s — Curt Tulley ACE OF BASE/Living In Danger QUEEN LATIFAH/I Can't Understand

WESTWOOD ONE NETWORKS Leslie Magdaleno • (805) 294-9000 AC II — Don Bishop

Format 41 — Andy Fuller

ANITA RAKER/Rody &

Adult Rock & Roll - Rich Bryan

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280 LW TW

- 2 1 MICKEY MOUSE & TAG TEAM/Whoomp (There It Went) (Bellmark/Life)
- 1 2 LANE & SABELLA/Hakuna Matata (Wait Disney)
 4 3 MARY-KATE & ASHLEY OLSEN/Funky
- Musicology (Zoom Express/BMG Kidz)
 KERMIT, FLOYD & ANIMAL/Wild Thing (Jim Henson/BMG Kidz)
- 3 5 JASON WEAVER/I Just Can't Wait To Be King
- (Walt Disney)

 5 JIM CARREY/Cuban Pete (Chaos/Columbia)

 7 IAGO/I'm Looking Out For Me
- (Walt Disney Home Video)

 ANIMANIACS/The Hello Song
- (Kid Rhino/WEA)

 8 9 JOE SCRUGGS/Big Underwear (Shadow Play/Educational Graphics Press)
- 10 CRAIG N' CO./You're My Best Friend (Kid Rhino/WEA)

Children's Broadcasting Corporation



57 million households Patti Galluzzi VP/Music Programming

ADDS

AEROSMITH/Blind Man (Geffen) ACE OF BASE/Living In Danger (Arista) TLC/Creep (LaFace/Arista) TOM JONES/If I Only Knew (Interscope/AG)

EXCLUSIVES

AEROSMITH/Blind Man (Geffen) ADD STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) ... 5

HEAVY

BON JOVI/Aiways (Mercury) BOYZ II MEN/On Bended Knee (Motown) . 3 JANET JACKSON/You Want This (Virgin) MADDNNA/Secret (Maverick/Sire/WB) JOHN MELLENCAMP/Dance Naked (Mercury) NIRVANA/About A Girl (DGC) R.E.M./What's The Frequency, Kenneth? (WB) ROLLING STONES/Out Of Tears (Virgin) SALT-N-PEPA/None... (Next Plateau/London/Island) 10 SNDOP.../Murder... (Death Row/Interscope/AG) .

BUZZ BIN

CRANBERRIES/Zombie (Island) OFFSPRING/Self Esteem (Epitaph)

JAM OF THE WEEK

CODLIO/I Remember (Tommy Boy)

STRESS

BEASTIE ROYS/Sure Shot (Grand Royal/Capitol) BLACK CROWES/A Conspiracy (American) . 3 CANDLEBOX/Cover Me (Maverick/Sire/WB) .2 ERIC CLAPTON/Motherless Child (Reprise) SHERYL CROW/All I Wanna Do (A&M) EAGLES/Get Over It (Geffen) WARREN G./Do You See (Violater/RAL/Island) IMMATURE/Never Lie (MCA) LUCAS/Lucas With The Lid Off (Big Beat/AG) MEGADETH/Train of Consequences (Capitol) PAGE & PLANT/Gallows Pole (Atlantic/AG) . 5

ACTIVE

ACE OF BASE/Living In Danger (Arista) ADD B.M.U./U Will Know (Mercury) BRANDY/I Wanna Be Down (Atlantic/AG) BRAT/Fa All Y'all (So So Det/Chaos) TONI BRAXTON/How Many Ways (LaFace/Arista) CORROSION OF CONFORMITY/Albatross (Columbia) 3 DES'REE/You Gotta Be (550 Music/Epic) 12 FREEDY JOHNSTON/Bad Reputation (Elektra) HOLE/Doll Parts (DGC) HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 13 INI KAMOZE/Here Comes The Hotstepper (Columbia)3 TOM JONES/If I Only Knew (Interscope/AG) . . . LIVE/I Alone (Radioactive) G. LOVE & SPECIAL.../Cold Beverage (OKeh/Epic) . 7 LOVE SPIT LOVE/Arm | Wrong (Imago) 10 LIZ PHAIR/Supernova (Matador/AG) QUEENSRYCHE/I Am I (EMI) REAL McCOY/Another Night (Arista) 2 SOUL ASYLUM/Can't Even Tell (Chaos) .2 SOUNDGARDEN/My Wave (A&M) STING/When We Dance (A&M) TLC/Creep (LaFace/Arista) ADD TOAD THE.../Something's Always... (Columbia) URGE OVERKILL/Girl. You'll Be A Woman... (MCA) . 3 VERUCA SALT/Seether (DGC) "WEIRD AL" YANKOVIC/Headline... (Scotti Bros.) 4

ON

BAD RELIGION/21st Century... (Atlantic/AG) COMPULSION/Delivery (Interscope/AG) DREAM THEATER/Lie (EastWest/AG) LUSCIDUS JACKSON/City Song (Grand Royal/Capitol) 4 SLAYER/Dittohead (American

Information current as of October 31.

48.8 million households Wayne Isaak, Sr. VP/Music & Talent Relations

XL SHERYL CROW/All I Wanna Do (A&M) GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST)5 MELISSA ETHERIOGE/I'm The Only One (Island) 17 MADONNA/Secret (Maverick/Sire/WB) STING/When We Dance (A&M) LARGE ACE OF BASE/Living In Danger (Arista) ADD ANITA BAKER/Body & Soul (Elektra) BON JOVI/Always (Mercury) BOYZ II MEN/I'll Make Love To You (Motown) DES'REE/You Gotta Be (Epic) 17 HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 10 TOM JONES/If I Only Knew (Interscope/AG) JOHN MELLENCAMP/Dance Naked (Mercury) PRETENDERS/I'll Stand By You (Sire/WB) R.E.M./What's The Frequency, Kenneth? (WB) ROLLING STONES/Out Of Tears (Virgin) STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) . . 13 MEDIUM TONI BRAXTON/How Many Ways (LaFace/Arista) ERIC CLAPTON/Motherless Child (Reprise) EAGLES/Get Over It (Geffen) GIN BLOSSOMS/Allison Road (A&M) FREEDY JOHNSTON/Bad Reputation (Elektra)

TOAD THE WET.../Something's Always... (Columbia) 6 URGE OVERKILL/Girl, You'll Be A... (MCA) CUSTOM

MAZZY STAR/Fade Into You (Capitol)

BIG HEAO TODD.../In The Morning (Giant) ... CRANBERRIES/Zombie (Island) PETE DROGE/If You Don't Love Me... (American) ADD GRANT LEE BUFFALO/Mockingbirds (Slash/Reprise) ADD LYLE LOVETT/Penguins (MCA) SARAH McLACHLAN/Good Enough (Arista)

. 12 PAGE & PLANT/Gallows Pole (Atlantic/AG) LIZ PHAIR/Supernova (Matador/AG) ADD BONNIE RAITT/Storm Warning (Capitol)

Information current as of October 31.



36 million housenows
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW

.1 1 BRANDY/I Wanna Be Down (Atlantic/AG)

2 CRAIG MACK/Flava In Ya Ear (Arista)

3 JADE/5-4-3-2 (Yo! Time Is Up) (Giant) JANET JACKSON/You Want This (Virgin)

9 5 USHER/Can U Get Wit It (LaFace/Arista)

ILL... f/B. McKNIGHT/I'll Take... (Mercury)
B.M.U./U Will Know (Mercury)

8 BARRY WHITE/Practice What You Preach (A&M)

9 SALT-.../None... (Next Plateau/London/Island)
10 TONI BRAXTON/How Many... (LaFace/Arista)

Information current as of October 28.

RAP CITY TOP 10

2 1 CRAIG MACK/Flava In Ya Ear (Remix) (Arista)

8 2 JERU.../Can't Stop... (Payday/London/Island) 3 KEITH MURRAY/Most Beautifullest Thing (Jive)

4 SHYHEIM/One For Da Money (Virgin)

10 5 SCARFACE/I Never Saw... (Rap-A-Lot/Noo Trybe) 7 6 DIGABLE PLANETS/9th... (Pendulum/EMI)

7 GENIUS/I Gotcha Back (Loud/RCA)

6 8 PETEROCK & C.1 SMOOTH/I Got A (Flektra)

9 SLICK RICK/Behind Bars (Def Jarn/RAL)

10 OUTKAST/Git Up, Git Out (LaFace/Arista)

Information current as of October 29

T H E MUSIC TELEVISION

21 million households Les Garland Exec. VP/Programming
Frankie Blue.
Director/Music Programmin

DR DRE & ED LOVER/Back Up Off ... (Relativity)

BONE THUGS.../Thuggish... (Ruthless/Relativity) 3 CRAIG MACK/Flava In Ya Far (Arista) BLACKSTREET/Before | Let... (Interse

5 RAPPIN' 4-TAY/Plavaz Club (Rag Top/EMI) LUKE/It's Your Birthday (Luke)

OUTKAST/Git Up, Git Out (LaFace/Arista)

10 8 SIR MIX-A-LOT/Put 'Em On... (American) IYZ/Tootsee Roll (Rip It/ILC) 8 10 BOYZ II MEN/I'll Make Love To You (Motown)

Most requested for week ending October 21.

E)TNN

59.7 million households Lyndon LaFevers,

HEAVY

CLINT BLACK/Untanglin' My Mind (RCA) RI ACKHAWK/I Sure Can Smell The Rain (Arista) GARTH BROOKS/Callin' Baton Rouge (Liberty) TRACY BYRD/Watermelon Crawl (MCA). MARY C. CARPENTER/Shut Up... (Columbia) VINCE GILL/When Love Finds You (MCA) ALAN JACKSON/Livin' On Love (Arista) SAMMY KERSHAW/Third Rate Romance (Mercury) 10 TRACY LAWRENCE/I See It Now (Atl./AG) LITTLE TEXAS/Kick A Little (WB) PATTY LOVELESS/Here I Am (Epic) HOT/ADD
NEAL McCOY/The City Put The... (Atl./AG) 10
MARTY STUART/That's What Love's About (MCA) 7 PAM TILLIS/When You Walk in The Room (Arista) 15 CLAY WALKER/If I Could Make A Living (Grant) VARIOUS ARTISTS/A Voice Still Rings... (BNA) NAUDREY WIGGINS/Has Anybody... (Mercury) 14

ADDS

GREG HOLLAND/When I Come Back... (WB) PATTY LOVELESS/Here 1 Am (Epic) REBA McENTIRE/Till You Love Me (MCA) W. NELSON/C. POTTER/Once You're Past... (SOR)

Information current as of October 24



TOP 10

LW TW

3 1 ALAN JACKSON/Livin' On Love (Arista)

5 2 GARTH BROOKS/Callin' Baton Rouge (Liberty)

3 SAMMY KERSHAW/Third Rate. (Mercury)

4 MARY C. CARPENTER/Shirt Up. (Columbia)

6 TRACY LAWRENCE/I See It Now (Atl./AG)

1 7 TRACY BYRD/Watermelon Crawl (MCA)
8 LITTLE TEXAS/Kick A Little (WB)

2 9 PAM TILLIS/When You Walk In... (Arista)
4 10 TRACTORS/Baby Likes To Rock It (Arista)

Weeks On

HEAVY

DAVID BALL/When The Thought... (WB) BREAKOUT/12 BLACKHAWK/I Sure Can Smell The Rain (Arista) . 11 GARTH BROOKS/Callin' Baton Rouge (Liberty) 9
MARY C. CARPENTER/Shut Up... (Columbia) 8
CONFEDERATE RAILROAD/Summer... (All:/AG) ADD VINCE GILL/When Love Finds You (MCA) ALAN JACKSON/Livin' On Love (Arista)

SAMMY KERSHAW/Third Rate Romance (Mercury) 13 TRACY LAWRENCE/I See It Now (Atlantic/AG) LITTLE TEXAS/Kick A Little (WB) KATHY MATTEA/Maybe She's... (Mercury) PICK/ADD NEAL McCOY/The City Put The ... (Atl./AG) PAM TILLIS/When You Walk in The Room (Ansta) 16 TRACTORS/Baby Likes To Rock It (Arista)

CLAY WALKER/If I Could Make A Living (Giant)

HOT SHOTS

LISA BROKDP/Take That (Patriot)
BILLY RAY CYRUS/Storm In The... (Mercury) JOE DIFFIE/Pickup Man (Epic) RADNEY FOSTER/The Running Kind (Arista) WADE HAYES/Old Enough To Know Better (Columbia)2 GREG HOLLAND/When I Come Back... (WB) PATTY LOVELESS/Here I Am (Epic) REBA McENTIRE/Till You Love Me (MCA) TIM McGRAW/Not A Moment Too Soon (Curb) LARRY STEWART/Losing Your Love (Columbia). RANDY TRAVIS/This Is Me (WB)

ADDS

CONFEDERATE RAILROAD/Summer In Dixie (Atlantic) KATHY MATTEA/Maybe She's Human (Mercury)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of October 26

AUSTRALIA

6

SILVERCHAIR/Tomorrow

2 KYLIE MINOGUE/Confide In Me

TINA ARENA/Chains 2 3

BOOM CRASH OPERA/Gimme

DIESEL/All Come Together NATHAN CAVALERI/Workin' 6

On It

JAMES REYNE/Red

Light Aver WENDY MATTHEWS/Standing Я 8

9 INXS/The Strangest Party (These ...)

5 10 KULCHA/Fly Girl

Most Added

GF4/Sooner Or Later TONI PEAREN/Walkaway Lover MARC HUNTER/Get So Rough

Top 10 Australian records from playlists of 3 Triple M-FM/ Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/ Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/ Canberra, 105/Br

CANADA

1 1 BARENAKED LADIES/

.lane ALAN FREW/Healing Hands

JANN ARDEN/Could I Be Your Girl

MOIST/Silver 5 **CELINE DION/Think Twice**

SARAH McLACHLAN/ Good Enough

TRAGICALLY HIP/Grace Too 9

GINGER/Solid Ground 10 9 FREDDY CURCI/

Dreamer's Road

WILD STRAWBERRIES/ Bet You Think I'm Lorely

Most Added

CRASH TEST DUMMIES/ God Shuffled His Feet SLOAN/People Of The Sky

54.40/Ocean Pearl

Top 10 Canadian CHR hits coursesy The Record (416) 221-3366.

PRUSTAR. **CONCERT PULSE**

Avg Gross Pos. Artist 1 E. JOHN/B. JOEL (in 000s) \$3111.7 \$2802.9 \$2436.8 2 ROLLING STONES 4 GRATEFUL DEAD 5 "LOLLAPALOOZA '94" \$2175.1 \$936.8 \$648.6 \$533.1 6 BETTE MIDLER 8 PHIL COLLINS \$503.3 -\$425.5 .\$420.4 9 AEROSMITH \$412.5 12 JANET JACKSON 13 REBA McENTIRE \$314.6 \$313.7 14 BONNIE RAITT 15 JAMES TAYLOR 3266.5

New Tours Among this week's new tours:

AMERICAN MUSIC CLUB COLLECTIVE SOUL DANZIG BRYAN FERRY

SIR MIX-A-LOT VELOCITY GIRL WEEN

CONCERT PULSE is a weekly computerized report ranking each artist by their awerage box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2621.

URBAN CONTEMPORARY



WALT LOVE

Balancing Act: Breaking New Music

How programmers debut new music without compromising their stations' 'groove,' with listeners taking part in the process

This format has always been open to showcasing new artists and their music. While there have been many changes in our industry, breaking new artists is still one of the more exciting areas. Three programmers discuss their methods of introducing new music to listeners.

'Fitting The Groove'



Ernie G

WNOV/Milwaukee PD Ernie G. says, "As long as I've been working here we've believed in breaking new music — from top management on down. There are a lot of new artists out; it

seems like each week there's one on the national charts. And you always

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More Urban stations need to go back to the 'old school' way of doing things ... You have to take some chances by adding new music and breaking new artists.

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have record people calling you and telling you about new artists. Sometimes it's hype and sometimes it's not."

Ernie trusts his gut instinct when it comes to new music. He's been PD at 'NOV for four years and in the Milwaukee market for 17 years. Another way he gets a feel for a hot new artist is if the record company pushes for special consideration because the artist has an exceptional video presence. "When a video is



getting a lot of play on the music channels, we have people calling and asking us to play the new [song]. That along with other influences may help us get on a song sooner than later.

"The thing we're looking to do is find music that fits WNOV's groove. The way we do that is by listening to a lot of music. It's pretty much what myself and other staff mem-



bers hear. We have a 'Pump It Or Bump It' segment that we do three days week at 4:30pm, which enables the public to give an opinion. If the audience is unanimous about 'pumping it,' we continue to play it. If they say 'bump it,', then most of the time we won't play it."

One key reason for playing new music first is to stay one step ahead of the other entertainment media. "It's pretty hard to compete with all the new forms of available communications venues," Ernie admits. "So right for us. It's one of the reasons listeners come to our station. A lot of the other stations here play the same records over and over again. We try and rotate all of our music so listeners will get a variety.

"More Urban stations need to go back to the 'old school' way of doing some things," suggests Ernie. "I mean research is okay, but good oldfashioned common sense and knowledge of the people in your community still work well. You have to take some chances by adding new music and breaking new artists. Iting familiar black music. So when they do that you have to compete by also playing more familiar artists and familiar music. And thatmakes it hard to judge just how much new music and how many untested artists you can put into your music rotations.'

While Johnson has no hard and fast rule on how many to add and when, he offers, "It comes down tolearned that everybody doesn't know **Earth, Wind & Fire** did 'Reasons.' I've worked at different radio stations where I've played that song and someone always calls and asks, will help your station's overall efforts."

Urban's Lifeblood



Ken Johnson

WILD/Boston PD Ken Johnson says, "I believe in adding new music and breaking new artists to a certain extent. New music is the lifeblood of Urban radio. Unfortunately, we have a situation where a lot of other formats have startedsince we cater to a youth/young adult audience who wants to hear something [fresh], playing new music is just having a gut feeling for programming and what feels and sounds right for the station. We have no set standard for how we'll deal with new music or artists from week to week.

"For example, if I already have a number of new things rotating, I really won't want to add anything the next week. That's mainly because if there's already unfamiliar music on the air, I want it to become familiar to our audience. Then I want to surround that with even more familiar pieces of music so people will know and enjoy everything they hear on our station when they tune in.

"I've come to the conclusion that with radio it takes people awhile to catch on to certain things. In fact, I play 'Who was that?' It takes a minute for the average listener to catch on to different songs, so it's important to hold certain songs long-



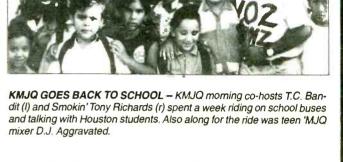
er to make sure they become familiar to your audience."

Johnson's station also airs a fairly new audience participation show called "Slam It Or Jam It." "Jam it' means play it and 'slam it' means don't play it anymore," explains Johnson. "We pay close attention to

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A lot of other formats have started playing familiar black music.
Then you have to compete by also playing more familiar music. And that makes it hard to judge just how much new music and how many untested artists you can put into your music rotations.

- Ken Johnson



Back To School — Houston Style

he folks in Houston know how to do things in a big way. **KMJQ**'s morning show staged a promotion called "Back To School With Smokin' And The Bandit," which involved the Houston school district. Here's what happened

Morning show hosts **T.C. Bandit** and **Smokin' Tony Richards** first received permission from the school superintendent to broadcast live from school buses — with the students on board. For one week, while the buses made their routine runs, the morning duo encouraged the students to study hard and make good grades. They gave away prizes and allowed the kids to voice their opinions on violence, pregnancy, drug abuse, and what preventive steps parents can take.

what the listeners say. But the most important thing for us is to be true to our listeners."

Feeling The Music

KSJL/San Antonio PD Michael Andrews points out, "If a song hits you, it hits you. I'm not as research-oriented as a lot of PDs are these days. In our

or see the see that the see tha

days. In our Michael Andrews

music meetings there are three males and one female, and we listen to everything every week. For example, **Howard Hewett**'s new song, 'This Love Is Forever,' just hit me — 30 seconds into the song I knew this was for me and our audience. When we heard the new **Silk** song, 'I Can Go Deep,' we all just knew it was another one of those songs you would like to hear again.

"It shouldn't matter if the song is by a new artist or an established artist. If it's good, you like it, and you think it's for your audience ... go for it!

"I look for something that will fit adults because we target an adult audience. Now understand that doesn't mean ballads or slow music because adults don't just want slow, soft, and mid-tempo music. They also like music with a little spice to it. Listen to the recent song by **Barry White**,

`Practice What You Preach.' Now that song is an adult record and it also has a mid-tempo beat to it. But it has a little bit of a swing to it, too. You don't go out there and slow dance to it — instead you have to groove to it.

"The point I'm trying to make is adults aren't always sitting back in a rocking chair like some people want to think. Adult listeners call the

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If a song hits you, it hits you. It shouldn't matter if it's by a new or an established artist. If it's good, you like it, and you think it's for your audience ... go for it!

- Michael Andrews

station tell us what they like; they also [seek] us out at clubs where we're doing promotions.

"CHR stations are always looking to see if a song is a 'Breaker' or if it's above this or that on the research scale. Well, in Urban radio it isn't usually done that way. If you're honest with yourself and you can really feel it — that's it. Our format is about a feeling and a sound that listeners experience and enjoy. That's what it's all about."

TATIFIED SES

"ALWAYS AND FOREVER"

THE NEXT MASTERPIECE FROM "SONGS."





DON'T MISS: UPCOMING NATIONAL TOUR.
"LIVE FROM ROYAL ALBERT HALL." THE HOME VIDEO. IN STORES NOVEMBER 22NO.
"IN THE SPOTLIGHT" SPECIAL AIRING ON PBS, MONDAY, NOVEMBER 28TH AT 9PM.
DAVID LETTERMAN APPEARANCE, ALSO NOVEMBER 28TH. CHECK LOCAL LISTINGS.

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JOEL DENVER

From Hot AC To CHR

WNCI/Columbus's quest to get back in touch with listeners' expectations by returning to mass-appeal roots

How many times have stations tried to expand their demos beyond their natural target — only to later regret the decision? One such case is **Nationwide** Pop CHR **WNCI/Columbus**.

How The Problems Began



Dave Robbins

After years of double-digit dominance, WNCI began shedding its CHR image for Hot AC in June 1993. Management, backed up by reams of research, believed it was time to knock Saga AC WSNY out of that

race as well. The results — drastic drops in the 12+ and adult demos — weren't what management had in mind (see "The Numbers Tell The Story").

PD Dave Robbins explains, "WNCI was a very successful broad-based, mass appeal Top 40. As the market got more fragmented and competitive, we found ourselves in the position of collapsing the 18-34 target and superserving a new core, 25-34 females. We took a lot of research too literally and became too soft in the process. We did this to get away from rap and other musical extremes with which we were perceived as having an association.

"We got away from the listeners' expectations about WNCI. It was like putting mustard in ketchup bottles. We did that for about six months, and it soon became obvious

we were trying to be something we shouldn't or couldn't be. When you find that out, you have to understand the problem you've created and go back to doing what they expect from you — or continue to falter. Unfortunately, most stations don't fix the problem."

Moving Forward

Robbins had to muster his courage to correct the situation. "I went back to management and accepted responsibility for what had happened. Nationwide was very supportive; fortunately things never got disas"WNCI is now doing what it needs to do again. Having grown up listening to WLS/Chicago and WABC/New York as my radio blueprints for mass appeal Top 40, I mentally regrouped for the task ahead."

Hindsight is 20/20, and it was no different for WNCI. "It was a big mistake to make WNCI too soft," says Robbins. "We have to maintain our difference from everyone else in the market; we are the uptempo mass appeal station for Columbus. We became something other than that. Research found the right [way] to serve a smaller target. But in the process we failed to pay attention to the whole target — the market itself — which we once dominated.

We got away from the listeners' expectations. It soon became obvious that we were trying to be something we shouldn't or couldn't be.

trous; our cume was still intact, but slipping. [Nationwide's] attitude was, 'What do you think it takes to win, Dave?' I told them and they provided the resources needed to put WNCI back on track.

"We are now No. 1 cume again and have discovered we can do a better job with adult demos as a mass appeal station than as a niche station going specifically for 25-54s. Simply put, we researched the station into the middle of the pack and lost sight of the fact that it was our uniqueness that put us on top for all of those years."

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Back On Track

In February Robbins began to put WNCI back on track as a Pop CHR. "We're just about finished with the transition. We took our female-focused music and re-added the active, current hits along with excitement elements like contesting and a fun morning show."

WNCI's diverse playlist now includes music by Ace Of Base, John Mellencamp, Janet Jackson, Crystal Waters, and Amy Grant, with proper dayparting. "We've regained our current edge and have stopped looking behind us for the answers. Current, popular music drives WNCI and the Top 40 format. Today's Top 40 music is better than ever since I've been in radio. There are almost no extremes in popular music for wide appeal today. It's a cyclical thing."

Robbins once considered WNCI's marketing equal to or more impor-

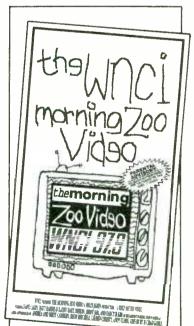


WNCI's morning zoo gangs up on PD Dave Robbins (c) to let him know who's in control. Shown (I-r) are zooster producer "Merlin" and air talents Kathy Hart, Dave Calin, and Matt Harris.

tant than WNCI's music. Now he believes the music is the station's base and the marketing helps drive the overall product. "When you're in a period of bad music, marketing helps. But today the music is so great that you can take the Top 25 hits in the market, play the right recurrents and relatable gold, and combine that with marketing savvy for a winning combination."

New Positioner, Morning Show

With little reference to the station's former positioner, "Not too hard, not too light," Robbins has repositioned WNCI as "Today's upbeat music" and "The station that picks you up and makes you feel good." It features plenty of promotion and contesting, such as the "WNCI Name Game."



This is the cover for one of WNCI's major fall promotions — a 45-minute morning zoo video. All proceeds from the \$9.79 tape benefit Kids n' Kamp (for cancerstricken children). The initial 2500-run sold out in two hours through Big Bear Groceries, another 2500 are being manufactured ASAP.

We've regained our current edge and have stopped looking behind us for the answers.

Current, popular music drives WNCI.

Robbins details the mechanics: "We call out a random letter at 7:20am. If that letter is in a listener's maiden [last] name, caller 97 wins \$1000. On Thursdays they can win up to \$30,000, plus smaller amounts at 10 other times throughout the day. The chances are about one in three that whoever's listening will be eligible every hour that we announce a new letter.

"The morning show has also been refocused. This past year we lost Shawn Ireland [now doing mornings at KFMB-FM/San Diego], who was a big factor and longtime player. We hired Kathy Hart from KDKB/Phoenix to take her place alongside Dave Calin and Matt Harris, and it's the best combination we've ever had in terms of chemistry. We've virtually replaced the syndicated comedy with lots of local topicality; that's why we are doing so well in that daypart again."

Nights are a bit different, with a request and dedication show airing 7pm-midnight Monday-Thursday. "The music is mostly current and the phones are hot," comments Robbins. "And on Friday nights we're now doing an '80s show featuring all of the early MTV stuff. It's going over great.

"To sum up this experience, I'll quote President Abraham Lincoln: 'If I had six hours to chop down a tree, I'd spend five hours sharpening the blade.' If you're in a similar situation, take these steps: Identify the problem, fix the problem, and move ahead."

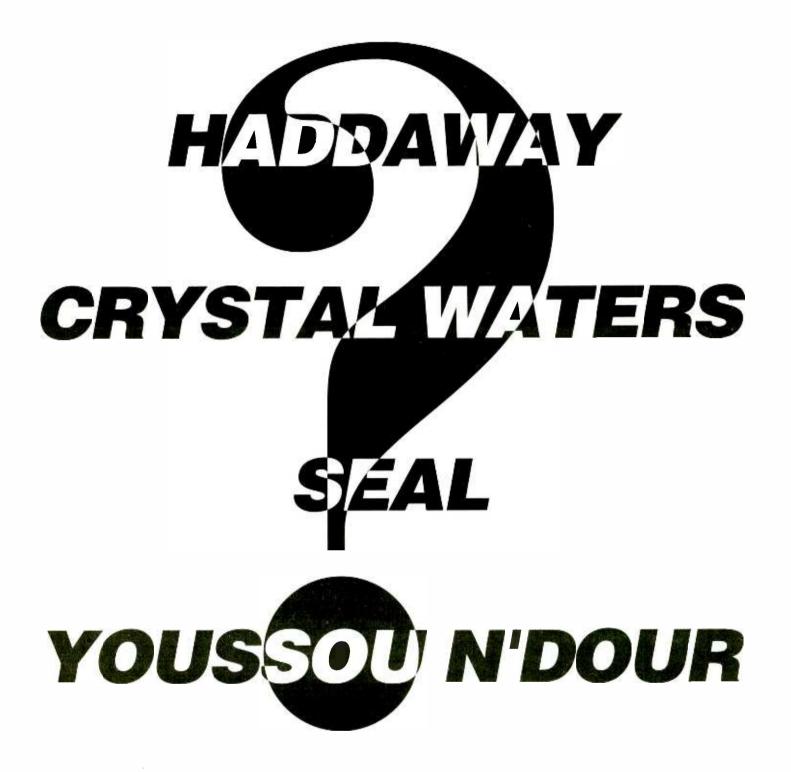
The Numbers Tell The Story

s WNCI/Columbus moved in a Hot AC direction last year (dropping to 5.8 in the Fall '93 Arbitron for sixth place), other market dynamics came into play: the debuts of young-end Rocker WBZX, Alternative WWCD and Nationwide duopoly Country sister WCOLFM, and Rhythmic CHR WAHC's shift to Pop CHR.

Su '93	Fa '93	Wi '94	Sp '94	Su '94
7.6	5.8	7.4	8.5	7.3
7.9	8.7	8.7	7.8	7.9
_	5.7	5.8	7.8	7.1
6.9	6.7	7.6	6.1	5.9
2.3	2.7	2.2	2.6	2.9
	7.6 7.9 — 6.9	7.6 5.8 7.9 8.7 — 5.7 6.9 6.7	7.6 5.8 7.4 7.9 8.7 8.7 — 5.7 5.8 6.9 6.7 7.6	7.6 5.8 7.4 8.5 7.9 8.7 8.7 7.8 — 5.7 5.8 7.8 6.9 6.7 7.6 6.1

"It's possible to get back to double digits again," says WNCI PD Dave Robbins. "But it's going to take work, focusing on doing what WNCI does best: mass appeal Top 40." Does the setback in the Summer '94 Arbitron bother Robbins? "It was expected. We don't do any promotions in the summer or the winter and the only loss was males, who typically filter back to their favorite stations."

WHAT DO THESE GROUPS HAVE IN COMMON?



Their hits were first played on *The European Hit Survey*, hosted by Bobby Sicilia, months before they became known to audiences in the United States. Secure this cutting edge music program, presenting a profile of top Pan-European hits; and provide your listeners a unique program that, up until now, was not available anywhere in the U.S.

The European Hit Survey is an interesting and exciting mix of music hits, insightful looks into the lives of performers, and up-to-the-minute reports on European lifestyles. In short, it's the kind of programming that will set your station apart from the crowd and provide a value-added platform for your advertisers.

EUROPEAN

Hit Survey

For more details contact Dan Springer, Greg Raab or Karl Baehr during the **NAB Convention**, The Westin Bonaventure, 213-624-1000 or call Sound & Stations USA at 214-444-2525.



CYNDEE MAXWELL

Life On The Beach — Survival Of The Fittest

Former KGON/Portland morning team Dave & Tom relive how they weathered a 14-month unemployment odyssey

Former KGON/Portland morning team Dave [Scott] and Tom [Turner] were the first casualties of KLOS/Los Angeles morning team Mark & Brian's foray into syndication last June.

Now securely back in the business at KATS/Yakima, WA, the duo discuss their time off and the lessons they learned when — blindsided and unprepared — their termination at KGON spurred a 14-month unemployment odyssey.

Dave acknowledges their extended time on the beach partially reflected bad timing: "A couple of times we had a job offer in a smaller market at the exact same time as the possibility of getting a job in a bigger market. Unable to commit to the smaller market, in the end both jobs fell through. We held out for the golden ring and ended up with nothing."

Following their release, the duo enjoyed a honeymoon period with the industry. Notes Tom, "There's plenty of sympathy for people who get fired because everybody knows it happens. But after a certain amount of time that grace period dries up. The length of time depends on your situation — how you were let go, your market size, and how many connections you have."



Dave Scott and Tom Turner

Dave interjects, "You really do discover who your real friends are. Sometimes you think of people as 'connections,' but then you find some who become real friends. People like [KBCO/Denver PD] Judy McNutt, [KEX/Portland PD] Duane Link, [former WRIF/Detroit PD] John Robbins, and [KISW/Seattle PD] Steve Young always had time for us.

"After you're out for a while, you notice more people are 'in meetings' than before. You can see why some programmers get the big jobs and others don't. Those who took our

calls and responded to cold calls were at stations like WLUP (The Loop)/Chicago. Those in smaller markets never returned our calls. You'd think it'd be the other way around."

Warm Up To Cold Tapes

Dave advises air talent not to fear sending out cold-call tapes. "Pick out stations you'd like to work at eventually. We sent tape after tape to stations that didn't even have openings and received responses from people we didn't know who're now part of our connections. Eventually, at conventions we'll meet and hopefully establish a relationship. When you're out of work you have to connect with someone in the business in every way possible — even if it's only through the mail.

"It's up to you to keep a positive frame of mind. Because when unemployment stretches on for a long period of time, it's only natural to start feeling like you're a piece of shit and that maybe you don't belong in this business after all, otherwise you'd have a job by now. But part of the reason Tom and I looked for so long is that we were determined to stay a team."

Tom adds, "We bumped into budgets a lot — stations able to afford only one person — and we lost some jobs that way. We were happy to land at KATS for two big reasons: We wanted to stay in the Northwest and were both impressed with [PD] Joe [Moss's] demeanor and his ability to delegate the morning show to the morning show. We wanted to work with somebody who would support us, let us grow, and give us the tools to get the job done."

Talking To Grow

Dave and Tom's adventure also included a part-time stint in Talk radio, which both credit with helping them grow. Dave says, "We did a Saturday night talk show at KEX for about six months, so we were able to generate fresh — albeit talk — tape. We knew Duane Link when he was the PD at KGON's sister station. We used to talk in the hall and he'd jokingly tell us to think about Talk, because that's where a lot of AOR morning shows were going.

"Duane opened a door and challenged us to rise to the occasion. After we got over the internal AOR clock that says you can't talk for more than two or three minutes, it was great to see the way our show grew when we didn't have records to dive into after bits. I'd recommend to anyone to do Talk.

"Being at KEX also helped because in the cover letter we could refer to the fact that we were now doing talk, but we'd be interested in getting back into Rock — we didn't

LETTERS

Another View On Merging Niches

The following is a letter from Paragon Research VP Mike Henry, in response to the "Must Format's Niche Expand To Succeed?" column (R&R 10/7).

Hard Alternative can merge with Hard Rock in most markets, but not at the expense of other Alternative formats. Pop Alternative is much more viable to the mainstream, as is Classic Alternative. Texturally, Hard Alternative and Hard Rock can marry, and probably will. At the same time however, Pop and Classic Alternative can sustain the loss of Hard Alternative from the mix. Alternative stations that strive for mainstream acceptance should be wary of harder-edged Alternatives taking them down the road to Hard Rock.

Simplistically, Classic Rock worked because it was the first mainstream rock format for adults. Progressive is an adult rock format that goes beyond the past's hits. Both formats are built on an Adult Rock platform, but ultimately market conditions will determine if the market's successful adult rock is Classic, Progressive, or a meshing of the two.

The theory of converging niches into larger mainstream formats is a simplistic view of radio's future. Market conditions will determine if niche formats can converge or if they should stand alone. In most scenarios, a distinct position will earn greater recall and loyalty. The merging of niche formats will be the exception, not the rule, and will only succeed if the converging music niches are truly compatible, and if neither niche is super-served by another station.

current tape was invaluable because there's nothing worse than looking for a job with your old airchecks: 'Here's a great bit we did from the 1990 Super Bowl. You'll find it's funny and creative and we hope you enjoy it . . .' "

sound so desperate. Also, having

Creative Cover

The team also found a useful outlet for their creative energy during their job search. Tom says, "We knew we had one shot to get a PD's attention and that he wouldn't listen to our tape unless something about our cover letter seemed interesting. So we put our creative energy into the cover letter.

"We also discovered it was beneficial to send out two kinds of tapes.

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There's plenty of sympathy for people who get fired because everybody knows it happens. But after a certain amount of time that grace period dries up.

— Tom Turner

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There's the school of thought that you've got — at most — five minutes to hold the PD's attention. We'd been sending that kind of tape out for seven months when we started to catch wind that PDs looked at them as 'greatest hits,' assuming we were trying to hide something.

"So we pulled out full shows and sent those as well, with a notation in the cover letter that we'd taken the liberty to send two kinds of tapes — the 'greatest hits'edited job and some full shows. Once we did that our phones started ringing again; we got calls from programmers in both Rock and Talk."

Dave emphasizes the need for mental and physical health to help

fight the odds already stacked against you. "For your own frame of mind, if you don't take the steps to stay healthy it's only going to be harder for you. Just remember you're truly a viable entity in this business. And, believe it or not, some day the phone is going to ring and there's going to be somebody who gives a damn and hires you. Then your life will be back to normal."

"When you've been out of work for a long time," adds Tom, "it begins to [seem] like programmers assume there's probably a good reason why you got blown out. If you're not careful, it becomes a self-fulfilling prophecy. You listen to your aircheck for the 400th time and all you hear are the flaws. Then you don't have as much confidence the next time you talk to a PD, and it starts to snowball. Dave and I found that you must act like you're as viable as the day before you got fired. It makes a big difference.

"There are people who just don't have time for an unemployed air talent. And after awhile, you can tell the person doesn't care. It's easy to get wrapped up in your own thing. But now that we're working again, we return every call."

Personal Growth

"Tom's the Rastafarian single guy," says Dave, "and I'm married with a kid. This period of unemployment brought my family closer together. The unexpected way in which we were blown out made me realize how transient and — in the long run — how unimportant this business is. I realized you have to invest in what's important and permanent, and that's your family — plus resumes and connections at Quick Print."

Tom says the pair have made it part of their job to network. "We now realize the importance of connections. As we found out from getting the rug literally yanked out from under our feet: Some sort of network is your only net when you fall—along with the money you've got in the bank."

'DVE's Rock Box

ongratulations to **WDVE/Pittsburgh** on achieving the best 25-54 share in its 25-year history. Check out this ratings monster:

- No. 1 adults 12-54, with nearly 17 shares (ahead of the No. 2 station by over seven shares)
- No. 1 men 12-54, with over 23 shares (ahead of the second station by 16 shares)
- DVE landed in second place 12+ with 11.7 market shares (No. 1 was Full-Service KDKA-AM with a 13.7).

Cheers to OM Gene Romano, MD Cris Winter, and the rest of the 102.5 staff. (All figures Summer '94 Arbitron, Monday-Sunday, 6ammidnight.)



CHARITY PROJECT AN EAR-FULL

— WDVE's morning comedians released their sixth CD/cassette project
to benefit local charities. "No Harmful Side Effects" features Paulsen &
Krenn's best comedy bits, songs, and
guest appearances by local celebrities. In its first week, the disc
debuted at No. 1 in SoundScan
(ahead of R.E.M.), selling 1700 units



in just five days.

WHOSE SILVER ANNIVERSARY? — WDVE's monthlong 25th anniversary celebration included a special \$5 show with Roger Daltrey's Who tribute concert. Morning hosts Scott Paulsen and Jim Krenn opened the show. On hand backstage were (I-r) morning show producer Bob McLaughlin, Paulsen, Daltrey, and Krenn.



CAROL ARCHER

Records & Radio: Dueling Agendas?

Label executives question reliance on research, absence of gut instinct

Both the radio and record industries share one common goal: providing entertainment. But beyond that are their agendas at cross-purposes?

That's the question I posed to Warner Bros. National NAC Promotion Director Chris Jonz, Epic VP AC/ NAC Promotion Larry Douglas, GRP Records Director/National Promotion Beth



Chris Jonz

Larry Douglas





sic business has



Beth Lewis Scott Berastein

defacto station employee in the sense

that I invest myself in the station's

success. It's a win-win-win situation

where the audience, radio, and my

label all benefit. The more success

radio has, the more success the mu-

The format is really moving in the

right direction musically. It was im-

portant for its survival that NAC take

a step or two back toward the center

and play a few less records and more

familiar tracks. As far as research is

concerned, it's a little scary because

record people don't get to see the re-

sults. But the best PDs are using re-

search as a guideline and a tool, not

as the gospel truth. I find NAC pro-

grammers very open and flexible

Lewis, Higher Octave Sr. VP Scott Bergstein, and JVC Director/National Promotion Jeff Lunt. They discuss why re-

search isn't always right, the danger of ignoring gut instinct, and possible comprises toward building a partnership between programmers and pro-

> **Chris Jonz:** 'Overniched Music'

I remember listening to "Songs In The Key Of Life" with Stevie Wonder and a recording engineer. The engineer didn't care about the lyric or the song's significance; he listened to hear to [make sure] the peaks weren't overridden. Stevie was concerned about the artistic vision; I listened with airplay and marketing in mind. It's the same with the relationship between radio and the record business - we share the goal of entertaining our audience. But we must educate one another and be sensitive to what we each do.

brought us to this business in the first

Music is created from the heart, and I'm not sure that research can measure that. When a PD says, "I love this song, but it won't work for my audience," I have to wonder how he can be so certain about something as subjective as music. Let's give it a try and let the audience decide. I'm concerned about music becoming overniched. Do you think listeners like to hear only Mariah Carey and not Loreena McKennitt? I sincerely doubt it. I'll bet they listen to Joni Mitchell and Aretha. The bottom line is sometimes we've got to think about not just the dollar, but art for

When an artist sells thousands of records in a market, sells out a major concert, and has hundreds of fans lined up at a meet-and-greet, I don't ever want to hear the local PD tell me he'll never play that artist's record because of the results of a research



Beth Lewis: Avoiding 'Muzakism'

On the positive side, I don't think there's another format where artists, radio, and records believe so strongly in what they're doing and work as closely as they do. But there are certainly those crossroads where what's good for one isn't necessarily good for the other.

What I've seen happen is a gradual lessening in risk-taking. As the boundaries have become narrower and stations have played it safer, music that has personality, is quirky and memorable, and could add spice to a playlist has gotten progressively more difficult to get played on the

My concern for the format is that it will become smooth and generic and will move into the background of listeners' awareness. If that happens, neither business community will be able to realize its goals. The audience came to this format in the first place because they didn't want the ordinary; NAC represented something fresh and new. I worry that a few core artists and other who sound like them will get most of the airplay. It's the unexpected that can add gen-

Griffith, who used to get some NAC

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There's a legitimate place for research. But we've become so caught up in science that we've [drifted] from our [musical] instincts. - Chris Jonz

play, are now stereotyped as fitting some other radio niche. I realize radio has ratings points and billing at stake. But as the format boundaries tighten, there are staggering artistic consequences. For example, NAC radio's tendency to embrace cover versions scares me because I think it stifles creativity and perpetuates

may get sacrificed. Our roster includes many artists who are core to the NAC format. I see my task as preserving their posi-

"Muzakism." There are so many

good writers out there whose work

tion at the core, while striving to see that the artistic edges of the music are included. I can't argue with stations that say safe, narrow music programming works for them. But it

certainly points out the differences in our goals.

Jeff Lunt: **Keep The Spice**

It's unfortunate that many programmers are not as cognizant of record sales as they should be. While it's not radio's job to sell records, sales should be important to programming because without them, we all suffer. Music isn't just our product, it's radio's product, too. Our mutual concern is to make it as easy as possible for listeners to hear and understand our product, be able to identify it, and purchase it if they're inclined. In a format of unfamiliar, instrumental music, it takes a long time to make the audience aware of the music. And when a station pays attention to backannouncing, we all win.

The one thing that's frightening me now is the research aspect. Initially, I was behind Frank Cody's Broadcast Architecture, which is consulting almost every NAC in the country. But what I'm finding is they're testing a few seconds of a song once; if it researches poorly, the song can go from heavy rotation to off, just like that.

Established core artists like Basia and Michael Franks or our group Colour Club, who sell hundreds of thousands of records, generate big phone response, repeatedly sell out NAC-sponsored concert events, and who are adored by fans, can get a reputation based on testing that they are not right for radio - when every other indication points to the oppo-

What concerns me most about research is the trend toward music that looks, sounds, tastes, and smells the same as everything else. I appreciate wanting to play music that stays in a certain flow and keeps listeners in pocket. But it's the spice that keeps people interested.

It takes so long to expose a track, especially instrumental music, that by the time the consumer has a strong impression of the music, it's over at radio. I support the programming

trend toward keying on one track by an artist at a time because it serves radio's agenda about familiarity and mine about selling records.

Scott Bergstein: What's Mass Appeal?

I can't say that when Higher Octave goes to sign an act its appeal to radio is the sole criteria, although it does weigh in our decision. Although the format has moved toward urbanization in the past 12-18 months, that's not particularly the direction we've taken or are likely to take in the future

If I'm disturbed by anything, it's the fact that [there seems to be less of a place for our kind of artists] than before. Our group Cusco's new album [Apurimac II], for example, died at radio for lack of attention. I hear programmers use the phrase mass appeal, and I'm not sure what they mean by it. If mass appeal signifies a kind of faceless 'fuzak" band that's a turntable hit and sells only 10,000 copies, I would rather have a group like Cusco, which has demonstrated their sales appeal consistently over the years without airplay

I can't argue with stations that say safe, narrow music programming works for them. but it certainly points out the differences in our qoals.

- Beth Lewis

If I have any complaint, it's radio ignoring music that many perceive as too New Age. But because of the strength of our alternative marketing, we aren't as dependent as many labels are on radio or traditional retail to expose and sell records. In fact, I don't think we have much complaint about radio for this reason. And we do have artists such as Craig Chaquico, Shahin & Sephir, and 3rd Force, who have all done exceptionally well and have been readily accepted for NAC airplay.

Stay Tuned

Coming soon: Radio programmers weigh in with their thoughts about working with the record industry.



I believe in creating a partnership with radio by making myself a defacto station employee in the sense that I invest myself in their success. - Larry Douglas

It would be really great if WNUA/ Chicago APD/MD Mike Fischer or KIFM/San Diego VP/Programming Bob O'Connor could sit at my desk for a couple of days and speak to other stations, trying to get [our] records played. By the same token, I'd like to do their jobs for awhile and tell people yes or no.

Too many of us on both sides of the business take the attitude that the work we do is as important as a cure for cancer. We've got to let go a little. This is the entertainment business: we're all here to make people smile. There's a legitimate place for research in a world where so much is at stake. But we've become so caught up in science that we've [drifted] from our [musical] instincts, which project. It all goes back to openness, respect, and understanding for your colleague's challenges.

Larry Douglas: 'Win-Win-Win' Situation

Long ago, I was given this advice about promotion: Get your hits played two weeks before they should go on and keep them on for two weeks after they should come off. The operative word is "hits," and I go after Epic hits in a way that will benefit all concerned. I understand that our two industries are naturally going to be out of sync because each has a different goal.

But I believe in creating a partnership with radio by making myself a

uine flavor to a station. It's interesting that since the inception of Progressive (AAA), artists such as Lyle Lovett and Nanci



SHAWN ALEXANDER

The Peak's Lofty Summer Debut

KXPK/Denver positions itself between crosstown KBCO and KTCL

Nearly five months ago, Evergreen Communications Corp.'s KXPK (The Peak)/Denver was born when SBR and Paragon Research discovered a hole for an Alternative station targeting 25-44. With existing crosstown Alternative and Progressive stations, the Peak has become "Denver's Rock Al-

"It was an exciting challenge to put another Alternative in the marketplace, given that [Progressive] KBCO and [Alternative] KTCL were doing well," notes Peak PD Doug Clifton.



on a new station earlier than the 35+

person, who'll come along with our marketing and promotions.

"We wanted to Doug Clifton

position ourselves between them. A lot of people thought we'd take on KBCO head to head when they found out who was involved with the Peak [Clifton worked 11+ years at KBCO; GM Ray Skibitsky spent 17 years at 'BCO and is SBR's founding partner]. That was never our

"This station evolved from a market duopoly backlash. A lot of people ended up here because they were so disillusioned with what was going on at their previous stations. A lot of people came together - programming, sales, promotions, and on-air - with a lot of market experience. That was a bonus; we had a lot of good people to talking about the station on the streets."

Exceeding Expectations

Clifton admits he was surprised at the Peak's early success (3.8 12+,

native and an alternative to the market's other Rock stations. We're pulling audience from KBPI, KTCL. Alice [KALC], and KBCO. We found the hole between KBCO and KTCL, but it's really a work in progress. We'll continue to look at it very closely to see what kind of finetuning will keep the station well-

"It's pretty easy to work the early '80s bands in with the '90s bands. The core bands have established themselves through the '80s. We wanted to find some big crossover bands from — Progressive. Even though Big Head Todd & The Monsters aren't an Alternative-type band in most markets, KTCL, KBCO, and the Peak are pounding the hell out of the album. The band is huge here — they debuted at No. 1, ahead of R.E.M.

"99X [WNNX/Atlanta] has proven that if you know your market you can play some non-typical

I always felt Denver was a great Alternative market. We'll see how supportive it is now that three stations in town touch three different Alternative areas.

positioned. We were pretty successful out of the gate. I always felt Denver was a great Alternative market. We'll see how supportive it is now that three stations in town touch

three different Alternative areas.' Mixing '80s & '90s

Clifton counterbalanced his Progressive background by hiring former Alternative KNNC/Austin PD Bruce Jones as MD. "We balance each other out," says Cliftoh. "We're able to come up with the

Alternative-type bands [and] fit the station sound. It's key for Alternatives to be a little more flexible, broaden the sound of the music they play, and not get too much into a small niche."



Sample Hour: Sneak A Peak

RED HOT CHILI PEPPERS/ Under The Bridge PRETENDERS/Revolution **ZIGGY MARLEY/** Tomorrow People **CHURCH/Metropolis** SARAH McLACHLAN/ Good Enough DREAM ACADEMY/Love **MEAT PUPPETS/**Backwater 'TIL TUESDAY/ What About Love? LIZ PHAIR/Supernova I Still Haven't Found...

Here's a recent afternoon hour from the Peak:

STAN RIDGWAY/The Big Heat JAMES/Born Of Frustration NEW ORDER/Regret

Take Me Out To The Ballgame!

n honor of what would have been the World Series' opening weekend, KITS (Live 105)/San Francisco morning man Alex Bennett broadcast live from the Oakland Coliseum.

About 1000 listeners were seated behind the A's dugout and treated to special guests and plenty of activities. The stadium operated with Diamondvision, vendors, and concession stands. A fan was even invited to sing the national anthem. "A lot of people thought it was just amazing to be there," stated OM Richard Sands. "It seemed like a simple idea, but it ended up costing a lot more money than we thought."



In foul territory with Bennett (r) is "Murphy Brown"'s Pat Corley (standing with microphone) and a few local comedians.

Careful With Youth

Clifton chooses younger Alternative product on a song-by-song basis. "We see what's most palatable for our audience. We look at it from a dayparting standpoint and see what we can get away with. We played Green Day and Soundgarden quite a bit early on, but now the rotation is a little slower on these types of songs. We must be very careful with the songs we play, making sure they fit the station's overall sound. We create our library as we go along -

and Progressive. We're not as rough as KTCL and more upbeat than KBCO. We want to be a rock 'n'roll station with a broad appeal.'

Getting The Word Out

The Peak has focused heavily on marketing and promotions to get the word out about Denver's new station — a 50,000 bumper-sticker campaign, print advertising in the weekly lifestyle paper, and visibility at big events such as the area's introduction of a new light rail system. What's more, they launched a

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We want the cream of the crop from Alternative and Progressive. We're not as rough as KTCL and more upbeat than KBCO. We want to be a rock 'n' roll station with a broad appeal.

we want to make sure everything we play will make the transition to recurrent and library and help build the overall sound of the station.

"A lot of different bands are coming out that are hip to the younger and older listeners. Plenty of 25-44s will be interested in what the new Pearl Jam record sounds like. Some of it might be a little hard, but some will be right down their alley."

The Peak averages three currents and two recurrents per hour. "If you combine the recurrents and currents, we're about 60%-40% library to current and recurrent. We're a little more current-than recurrent-intensive in certain dayparts. Tempowise, it has a real good feel; we don't push the limits too much. We want the cream of the crop from Alternative flier-distribution campaign which tied in to their TV spots.

The station is equipped with a Peak lounge — a live performance room for bands to play an intimate set. "It's a great promotional tool, because the only way to get tickets is to win them on the station. The room fits about 30 people; it gives people an opportunity to come see somebody up-close and personal. We're starting to create quite a buzz.

'I've really been pleased with the people coming out to our promotions over the last three or four weeks. Since our TV advertising in late August through the first couple weeks of September, we've begun to reach the 35+ listener. We're going to be back on TV again in No-

66 Our 18-34s are very strong ... They pick up

146,800 cume, 9:01 TSL; No. 4 18-34, No. 5 25-34, No. 9 25-44, No. 1025-54). "Judging by the first couple of trends, we would have been happy debuting with a two share. The largest percentage of listeners so far are 25-34, then 18-24 and 35-44. Our 18-34s are very strong; the younger audience is more in tune with market changes. They pick up on a new station earlier than the 35+ person, who'll come along with our marketing and promotions. The 25-

'Denver's Rock Alternative' plays off of being musically Alter-

need to be as strong 35-44.

34s always will be the core, but we

right mix of sounds to attract the listener we want. We decided to go with '80s and '90s bands, but some surfaced in the late '70s. We were dictated by SBR's CD library, which built the foundation, but we still had a lot of holes.

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"We had about 400 titles, which was enough to start with. Each week, we added new things and [asked] labels to help us out with more product. We won't play the Rolling Stones or Eric Clapton those bands aren't important to what we're trying to accomplish. U2, Peter Gabriel, and R.E.M. are the core sound. We'll constantly test our boundaries.

Tapping Into Off-Air Revenue

The problem is radio

waits for someone

else to come up with

an event, then we

come along and tag on

as a low-level sponsor.

have this mentality that it has to be

free in order for people to think it's a

good value. I disagree with that. Look

at concert promoters across the coun-

try who put on concerts for large tick-

et prices. Tens of thousands people

show up because they feel like

they're getting a good value. I don't

think stations should be afraid to

charge sponsors or listeners to par-

the world of business here," Rahn

forewarns. "This isn't just'what can

I get for free and give away.' You're

Sponsorship

Spending

port newsletter.

specific properties:

Event Type

Sports

Pop music/

You're definitely jumping into

ponsorship com-

prises on average

43% of a property's

(or event's) total budget, ac-

cording to the Chicago-

based IEG Sponsorship Re-

ships are property-initiated, with 52% of sponsorship sales a result

of the property (a station with an

Moreover, a survey comparison from

1990 to 1994 showed more than half

(54%) of current sponsors signed on

in 1990, evidence of a long-term com-

mitment with a successful event. And

nearly 75% of sponsorship payments

include cash: 49% paid in cash, 26%

event) approaching the sponsor.

A majority (74%) of all sponsor-

ticipate in their events.

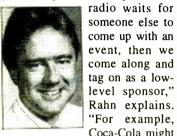
Stations can profit from \$4.2-billion-plus industry

Did you know your station could be missing out on a veritable goldmine of revenue — worth \$4.2 billion-plus? SBR Radio consultant Dave Rahn explains why sponsorship — money spent outside the traditional media avenues - is an area management needs to check out.

"Sponsorship dollars can be tapped, but you have to have something to sell these guys," Rahn says. "They're not particularly interested in ads on the radio so much as program and marketing efforts strategically designed to hit the audience and customer they want to reach."

Buying 'Properties'

Stations must create an event or "property" before they can approach potential sponsors. "The problem is



"For example, Coca-Cola might Dave Rahn approach the station and say, 'We have \$20,000 to spend with your station this year;

what promotions are you going to give us?' That's how we get into a defensive, reactive position. Then we have to come up with a laundry list of things to give Coke for value-added - which may or may not be in their best interest.

"A much more proactive approach is to come up with an event that matches the lifestyle and marketing needs of the radio station - something that the station would be very excited about owning and being a part of. Then make a list of all the appropriate sponsors you could go out and tap for this. Now you can go to Coca-Cola and say, 'We have an event that appeals to 18-30-year-old males.' "Once you have the event, Rahn points out, finding potential sponsors is easier than you might think.

"Essentially what you want is to conceive events which appeal to your target market and your community. Things that would be cool to talk about on the air. And things in which you are willing to commit to for more than one year. That's where radio really misses the boat a lot of the time," he says. "They do promotions sometimes very good promotions once. And then they never develop the property. The real opportunity is to develop the properties we create and turn them into something more than just a disposable, one-time, 'did it for the buy' kind of thing."

Free Isn't Always Best

According to Rahn, radio has a dual objective: get the dollars and take a high profile in events that reach its target audience, thereby increasing a station's image in the minds of the community and listeners. "We

By Cyndee Maxwell

going to create value and you're going to develop it not just once but have a long-range plan for it. You're going to sell that value to sponsors and not be afraid to make the event a money-making venture. We might think we can't charge for something because this isn't our business. Well, if you keep that idea, you'll never be able to tap alternative revenue sources!"

Choosing The Right Event

"Think of the guy who puts on a 10k race," Rahn says. "He's not afraid to charge an entry fee to pay for the logistics of the event, free Tshirts, and refreshments. Nor is he shy about approaching Snapple and saying, 'I'd like 1000 bottles of Snapple to give away, and for that privilege I'm going to charge you an extra \$500 to put up your banners, logos, etc.' [Station managers] need to think more like an event promoter.'

The key is to create a memorable event which people look forward to attending the next year. "That is how any enterprise, whether it's a golf tournament or concert series, gets successful — it continually improves and gives people a good value."

Among the infinite number of possible events your station could create and own:

- cycling races or marathons
- health & fitness expos
- outdoor expos, encompassing roller-blading, surfing, biking, camping, etc.
- children's events.

"Look for things beyond the obvious," Rahn suggests. "If you're doing a kid's expo, you don't just look to companies with 'kid' in their name. You look for any company that has an interest in reaching families, which opens

KMTT's Event Experience

ne station that has taken small steps toward offair events is KMTT/Seattle. According to PD Chris Mays, so far the results have been profitable

The Mountain's environmental newsletter was launched about a year ago. The station first established it by enlisting listeners to help clean up litter on the beach and around trails. Mays says the station offered local bagelmakers, coffee shops, doughnut shops, etc., the chance to participate by contributing food to feed the listeners in exchange for an ad in the newsletter.

"What we found was it became so successful the demand to take part exceeded the need --- we had more participating sponsors than we needed. We now sell couponing and ad space to four to six cients per newsletter at \$500 a pop." The monthly publication is mailed to a specific target base of 2000 environmentally active listeners.

The Mountain's Magic Bus

"We've done a couple of pretty successful promos that have involved what I call nonavail business -they've received some on-air mention but it wasn't on a schedule." For one, KMTT sells sponsorship packages to sponsor a bus that takes listeners to the Gorge, a concert venue three hours from the city. "Local businesses can spcnsor a bus for \$1000. For example, we recently had Magnolia Hi-Fi, a local, upscale stereo store participate. So it was the Magnolia Hi-Fi bus. There's no inventory involved.

"We also did a listening party for the new Indigo Girls' release at a book store. Again, they paid \$1000 for their involvement and promotion. We created and promoted an event which they paid to be a part of."

shops, etc. are a few possibilities. We tend to think a little too narrowly."

We have this mentality that it has to be free in order for people to think it's a good value. I don't think stations should be afraid to charge sponsors or listeners to participate in their events.

Who's In Control?

If the concept of owning and creating an event entices you, hold on before you grab your promotion & marketing director. "This is where radio is going to make its biggest shift if it's going to be successful," Rahn observes. "You'll need one person whose sole job is the development of new properties. Often, a station

hires a promo director and says, 'Okay, our objective is for your job to be self-liquidating and for you to bring in an extra \$50,000 in yearly revenue.' That's fine until that person gets so bogged down with the day-to-day job of reacting to all the 'normal' client promotions that there's never time to think about, much less organize, the big events.'

Rahn suggests setting up a subsidiary of the station that deals with this area. Regardless of whether management moves the promotion director into this position or hires an outside person, "it's really up to management to be able to see that long-term goal and know they are grooming someone. You don't have to attach commission to this, because it's their job.

"Most stations use their sales departments to sell sponsorships. To tap into this \$4.2 billion revenue source outside of spots, you don't need a salesperson. Sponsors aren't interested in spots, or your ratings, for that matter. They want an image, they want to know about sampling opportunities, attendance figures, visibility, retail tie-ins, and merchandising. For them it's relationship marketing. You need to tell them how your event or property can help them connect with their customers. That's why you need a marketing or property-developing person to sell this stuff. If it's the sales staff that sells it, they're going to always want to put a spot schedule with it because that's how they make their

Keep Long-Term Focus

While there is some cost involved with putting together a legitimate property development office. Rahn feels it's a gamble that will pay off. "Anytime you do something for the first time, just like any business, you can anticipate some operating losses. But the goal is to be able to prime those properties and build them into a profit center by year two. That is doable. In the meantime, if you do it right, worst case scenario is you're out somebody's salary for a year while getting worthwhile station pro-



"I DO" LOVE HIATT — KLRF (Clear FM)/Eugene, OR MD Tom Krumm (r) and his bride, Terri, went to see A&M artist John Hiatt in Portland on their wedding day. The couple says they planned it that way because they're huge Hiatt fans.

it up to anything. Mini-van makers, a milk company, camera

paid in kind, and 25% combined the Here are some projected 1994 figures of money to be generated by \$2.850 bil (67%)

entertainment tours \$425 mil (10%) Festival, fairs. annual events \$382 million (9%) Causes \$340 million (8%) Arts \$255 million (6%) Total \$4.250 billion



MIKE KINOSIAN

CURIOUS CAREER CHOICES

Palagi Exits The Mix For WPNT

Several key PDs recently have raised eyebrows for making career moves that, on the surface, appear ... curious.

WKSE/Buffalo PD Lorrin Palaarrived at WRQX/Washington and transformed the Capital Cities/ABC outlet into one of the country's leading Hot ACs.



Lorrin Palagi

Consider this summer's Arbitron, where "Mix 107" is the market's No. 1 25-54 outlet. When AC and Hot AC programming openings pop up, Palagi's name typically is on a station's short list of

Why then would someone at the top of his game choose the program-

There are as many people questioning why I'd leave a great situation as there are questioning why I'm starting all over again in an incredibly challenging situation.

ming chair at a station considered by many to be, at the least, an underachiever? Two weeks ago (10/ 14), Palagi packed his bags and departed Mix 107 to program Century Broadcasting Hot AC WPNT/

Turn The Station Around

"It's the biggest challenge of my career, and I find that incredibly appealing," admits Palagi. "Over the long term, there's never been a dominant Hot AC in Chicago. I have faith that WPNT will give me the tools I need to help them win. The moment I was convinced they were extremely serious about [winning], I knew I was going to take the job.

Being second-guessed on job choices isn't new to Palagi. When considering the WRQX job, he was advised by nearly everyone to pass on it. "It seems every station I've programmed is a [turnaround project], so why should I stop now? There are as many people questioning why I'd leave a great situation as there are questioning why I'm starting all over again in an incredibly challenging situation. Offers come along, but they usually go - I thought this one would, too. They came back and made it worth my while to make the move."

Don't expect to see WPNT make a meteoric ratings rise. "Slow and methodical [increases] aren't exciting and don't make good print. But stations going up fast also can fall very fast. The staff is prepared for our improvement to be steady."

Growth Curve

Palagi didn't choose the Chicago opportunity because it meant a leap No.8 to No. 3 — in market size. "Small-market programmers work just as hard as their large-market counterparts because they have much fewer resources at their disposal. Once you program successfully in the Top 25, you can do the same just about anywhere.'

Leaving Mix 107 on the best of terms, Palagi views his Chicago move as a personal chance for growth. "Cap Cities/ABC prefers its programmers not to consult. That makes perfect sense to me, and I have no problem with it. Like most PDs, I'd like to consult eventually. I don't know if we ripen or rot, but it seems programmers eventually turn into consultants. WPNT will allow me to consult when we get our station up and running.'

Another area Palagi finds attractive is the possibility of becoming a Group PD. "That's an opportunity I certainly didn't have at WROX. Cap

Cities/ABC is very decentralized, and it would be very difficult to pick one PD to lead the others. It's a great problem to have. I wouldn't want to be the one making the decision to pick one Group PD from people like [WPLJ/New York VP/Program-

Once you program successfully in the Top 25, you can do the same just about anywhere.

ming] Tom Cuddy, [WPLJ PD] Scott Shannon, [WPLJ MD] Mike Preston, and [KLOS/Los Angeles] PD Carey Curelop.'

Gut Check

The Kenny Rogers "Gambler" lyric "You've got to know when to hold 'em. know when to fold 'em' can be apropos for some programmers contemplating career moves. To those thinking about when to "fold 'em," Palagi suggests trusting your gut.

"Ask hard and direct questions. Then make a balance sheet, listing the job's pros and cons. It helps you visualize what you should do. The key is knowing deep down inside that you have a real good shot to win. For me, it wasn't as hard to go to Chicago as it was to decide to leave WROX.

MacNeil Accepts SLC Challenge

or several years, Scott MacNeil programmed Soft AC KSFI, Salt Lake City's leading 12+, 25-54, and 35-64 outlet. As a result of his recent move, Mac-Neil's days of double-digit demo shares are, at least for the moment, on hold. His new programming address is crosstown KVRI, a far less dominant player in the market's fourway AC race.

"I like challenges, and this certainly is one." says MacNeil "[KSFI parent] Simmons Family Broadcasters is very successful, but they don't have as

many properties



as [KVRI owner] Citadel, [KVRI has proven to me they're committed to [improving], and we've already started to make this a much more viable station.

Second Thoughts

Instrumental in building and maintaining KSFI's monster numbers, MacNeil was nervous about turning in his resignation. "I compared [Arbitron shares] of KSFI personally to meet with me and made me a very nice offer. I felt like they really wanted me. The money was important, but I was more impressed with their attitude toward me and their desire to win. Coming over here will be a careerenhancing move."

Impressed with KVRI's teamwork atmosphere, MacNeil comments. "KVRI has a consistency of vision, and there's a very close-knit group of people working here. At KSFI, there are many independent people doing their own things."

MacNeil advises other programmers not to leave a job over just one reason. "It must be for several things. Don't be quick to fly off the handle and go [elsewhere] to get even with someone."

Rather than making instant changes, MacNeil spent his first

KVRI has a consistency of vision, and there's a very close-knit group of people working here. At KSFI, there are many independent people doing their own things.

and KVRI and wondered what I was about to do. But I believe [KVRI] is headed in the right direction. Citadel does well in other

"[Citadel's] owner came here

days at KVRI as a cautious observer. "PDs make mistakes when they try to put their mark on a station right away. I want to get input on what's happening. If something isn't working, we'll deal with it."

LEAVING LOS ANGELES

Dunkin's Next Programming Stop: Indianapolis

After MD stints at KLSI/Kansas City (now KMXV) and WNSR/New York (now WMXV), Greg Dunkin moved on to programming assignments at Hot ACs WWMX/Baltimore and KYSR/Los Angeles. Last month, Dunkin surprised many when he announced his next programming stop would be Indianapolis.

"It's more important to work for a company that shares my philosophies than to have the words 'Los Angeles' on business card," Dunkin notes. "Radio is my craft, and I want to do it well.



Greg Dunkin

[It's important that] I work for people who allow me to do what I know I can do. But don't expect to hear me say, 'I hate Los Angeles' — I don't. I love the city and its competitive nature.'

Double Duty

Now programming Emmis AC WENS-FM and All-'70s WNAP-FM, Dunkin found his new situation to be exactly what he'd imagined. "Marketing and programming principles remain the same, regardless of the city. The difference is that people in smaller markets tend to be still honing those skills."

Having the chance to program two FMs especially intrigued Dunkin. "I wanted to do something other than AC. We have the hottest format in the country [on WNAP]. It has tremendous growth potential, and programming it gives me experience in

When some programmers reach certain levels, would-be employers perceive them to be unapproachable. "They think you wouldn't be inter-

The 33-year-old Dunkin launched his radio career at the ripe old age of 12. "I've done almost everything and been almost everywhere. My [career decisions] now are based on the type of lifestyle that's important

It's more important to work for a company that shares my philosophies than to have the words 'Los Angeles' on my business card. Radio is my craft, and I want to do it well.



ested in making a lifestyle change. Several [companies automatically] think they can't afford you. For these reasons, some good big-market programmers don't get called [for job opportunities].'

to me. I want to find one company and become a longterm player with it; I think I'll have that here. Emmis is in a buying mode, and there's certainly an opportunity for me to grow within the company."



RANDALL BLOOMQUIST

Summing Up The Summer Talk Scene

Hot topics kept most stations afloat – despite baseball strike

Summer has come and gone, leaving nothing but an endless string of tiny **Arbitron** numbers for radio people to pore over. Here's a look at some of the more notable dog day results.

WXYT/Detroit scored the best summer Arbitron in its 16-year News/Talk history by moving 4.3-5.5 in 12+. That performance was good enough for third place in the 12+ race behind News/Talk WJR and Urban WJLB.

Hot Talk Topics

WXYT finished sixth in 25-54 with a 5.2 share. 'XYT GM Michael Packer attributes much of the station's summer success to a glut of good talk topics. "The hot issues really worked well for us this summer," he says. "O.J. Simpson, Haiti, and health care reform were big topics. We did newsmaker interviews on the hottest topics of the day—it was kick-ass News/Talk!"

Packer adds that the station also benefited from strong performances by **Rush Limbaugh** and syndicated night talker **Michael Reagan** (9pm-midnight). "Michael had his third up book for us," says Packer. "He's taken us from 16th to 4th in 12+ (in nights) since we put him on in winter 94."

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We don't have a great deal of awareness in the market. There are still people out there who don't know we exist. We don't have the kind of [large] cume base that smoothes out the statistical glitches.

-Steve Konrad

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In men 25-54, Reagan netted a mid-6 share for the station. According to Packer, the station also profited from the baseball strike, which cost WJR a chunk of night-time listening.

Strikin' Out In Dallas

WBAP/Dallas OM Tyler Cox can attest to the cost of the baseball walk-out. His station dipped 5.9-5.7 in 12+ as the direct result of lost Texas Rangers listening.

"All our dayparts were either flat or up," recounts Cox. "But we lost a third of the baseball season. Nights dropped from 8.3 in spring to 6.3 in summer."

KSTP/Minneapolis Program Manager Steve Konrad blames methodology problems for his station's 5.1-4.6 12+ summer stumble. 'STP is particularly dismayed by the apparent loss of 50% of its Limbaugh adult audience — not to mention a one-hour dip in overall TSL.

Beef Up Profile

"I don't see this as being accurate so I'm not really worried," says Konrad. He acknowledges that KSTP needs to beef up its profile in the market and generate more cume in order to protect itself from such statistical flukes.

"We don't have a great deal of awareness in the market," he admits. "There are still people out there who don't know we exist. We don't have the kind of [large] cume base that smoothes out the statistical glitches."

WWDB/Philadelphia was also off slightly in 12+, slipping 6.1-5.7. PD David Rimmer dismissed the slide as the inevitable — and fairly meaningless — result of summer living in Philly. "You can't hear us at a lot of the shore towns where people go for summer vacation," he notes. "We also had a heavy host vacation



TEAM SPIRIT — The WBBM/Chicago morning news team recently celebrated 10 years together, making the duo the longest-running morning anchor team on Chi-town's airwaves. Ready to cut the cake are (I-r) WBBM VP/GM Steve Carver, news partners Felicia Middlebrooks and John Hultman, and PD Chris Berry.

schedule to accommodate during the summer, so listeners were essentially hearing a different station.

"I guess you could say both our staff and our audience went away for the summer." Rimmer points out that despite the overall drop WWDB was up in 25-54 by about 10% over the spring. "I'm very happy with our summer book," he concludes.

Signs Of Life?

WWRC/Washington OM Gary Burns hopes this summer marked a turning point for the long-suffering station. Burns believes that WWRC's 1.2-1.9 12+ move represents early acceptance of the station's return to locally produced, issue-oriented programming.

"We're starting to gel as a radio station," says Burns. "We're starting to find our way after getting rid of a lot of syndicated programming. We're taking back local control of the station. Our morning show hit a 2 share and I think that's because we're on the hottest issues of the day." Burns says the addition of weather channel reports, Wall Street Journal business updates, and increased traffic coverage helped boost 'WRC's anemic numbers.

The station has remained remarkably quiet through all of its changes and upgrades, doing very little promotion. That will change, Burns says, when 'WRC debuts its new 50kw signal sometime early next year. "Once we've got the new signal, we'll start some serious marketing," Burns promises.

74

The hot issues really worked well for us this summer. We did newsmaker interviews on the hottest topics of the day – it was kick-ass News/Talk!

-Michael Packer

27

We're starting to find our way after getting rid of a lot of syndicated programming. We're taking back local control of the station.

- Gary Burns

A Thirteen Year Old Is Convicted of Murder.

Seek the death penalty?

Pearl Jam Rocks Ticketmaster.

Are you being ripped off?

An HIV Couple Wants to Adopt a Baby.

What do you think?

Issues like these are talked about on The Gil Gross Show every weeknight on CBS Radio stations across the country.

The GIL GROSS

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CBS RADIO

COUNTRY



LON HELTON

Top 10 Tips From NAB Table Tutors

The Country format session at this year's **NAB** Radio Show included 20 roundtable discussions on a variety of topics hosted by top industry execs. Here are some hardcore tips a few of them offered those gathered at their tables, with more lists to run in future weeks.

Top TV

Film House VP/Marketing Wayne Campbell hosted a large group of people interested in running a successful television campaign. Here's his Top 10 list:

Identify the goal — Do you want to build cume, increase quarter-hour, introduce new talent, or focus on another aspect of your programming?

Determine what the listeners want — Marketing that doesn't answer a real consumer desire is wasted effort.

Let the marketing drive the creative — A glitzy campaign that loses sight of the objectives or obscures the message can be an expensive mistake.

Keep it simple — One theme per spot is always easier to communicate. Adding more copy points may confuse the audience.

Coordinate your efforts — Make sure your campaign is consistent throughout the different media. Television, outdoor, transit, and on-air programming should all work together to communicate your marketing message.

Use music videos carefully — Music videos can be effective in communicating the artists and the kind of music you play. But it's important to "brand" the videos so viewers won't confuse your station with another or a cable video channel.

Use O.E.S. — All too often, radio stations that use the concept of O.E.S. when selling their own airtime forget this important concept when buying other media. The effective placement of your media budget at levels sufficient to do the job is at least as important as the creative when it comes to "cutting through the clutter."

Don't blink — When you see your spot on TV, time stops. But it's not the same for the typical viewer. Make sure your spot passes the "refrigerator test": If people hear it without seeing it (for instance, if they've walked to the refrigerator during the commercial break), will it still communicate the right message about your station? Far too many campaigns have been pulled before they broke through with listeners simply because the people at the station were tired of seeing them.

Take it to the streets — Arm your sales staff with videocassettes of your television campaign so they can show advertisers your effort (and expense) to showcase the radio station and make it a more valuable advertising vehicle.

Know when not to market — The best marketing campaign in any medium cannot make people listen to a bad radio station. The role of marketing is to invite trial — it's programming's role to get them to stick around. Make sure your product is as good as it can be before you launch your campaign.

Hot Production

KNIX/Phoenix General Program Manager Larry Daniels conducted the roundtable discussion called "Hot Production: Rev Up The Sound Of Your Station." His tips for keeping it hot:

- Your station production must stand out from the rest of the messages.
- Creativity makes your promo, positioner, or sweeper more special.
- Be sure the message has a benefit to the listener.
- Convey an attitude, but be sure it's fun and entertaining. Make it sizzle
 - Be brief.
 - Be focused.
 - Drive the point home.
 - · Change copy often.
- Find your creative people and make brainstorming fun for them.

• Frequency is important. Your message must be heard to be effective.

Women In Country

KXKX/Lafayette, LA PD Rene Revett proffered pointers for women in radio:

Work ethic — The key to success is to work hard and work smart, regardless of gender.

Role models — The truly successful women in the industry have become so with talent, creativity, flexibility, and tenacity.

Attitude — Avoid the "chip on your shoulder" syndrome. If you assume a built-in negative because of your gender (while applying for a new position or competing for a promotion), you can heap those negatives on yourself.

Integrity — An unfortunate disparity still exists in many organizations in the way people respond to female supervisors. Keep your conduct professional and above reproach; be fair, honest, and courteous in all dealings throughout the hierarchy of your radio station, from the maintenance crew to the GM or owner.

Affirmative re-action — Don't depend on a station's EOE mandates to remain gainfully employed. If that's how a door opens, work diligently to prove your mettle once inside.

Lipstick — It's OK to be yourself. A woman really can survive in a "man's world" without acting like a man if the feminine persona she projects is genuine.



TIPPIN & TIPPIN? — No, you're not seeing double. That's Aaron Tippin on the right — or is he on the left? — with his look-alike, KFRG/Riverside-San Bernardino middayer Steve Forrest.

Assertiveness — A straightforward, self-confident, no-nonsense guy is considered a "strong businessman," while a straightforward, self-confident, no-nonsense woman is considered a "witch." What's wrong with this picture? This innate perception has caused too many competent women to become doormats. Occasionally the "hat and broom" are appropriate business

Focus — Keep your eyes clearly focused, not allowing competition or superfluous distractions to cloud your vision. Use both analysis and intuition to set goals and assign key people to monitor your competition, and don't forget your consumer — the listener.

Balance — Meeting career goals — i.e., salary, market size, and ratings — should be an important part of your life. But maintaining the balance of a personal life separate from radio is tantamount to being "whole." Strive to have friends, hobbies, and interests outside the industry.

Relationships — Even if you start at zero, fair dealings, professional conduct, keeping your commitments, and building your relationships can catapult you to a perfect 10. As small and incestuous as the radio business can be, bridges burned can smolder forever. A bridge well-built can withstand the traffic of good business contacts for a lifetime.

Current Country

KMPS-AM & FM/Seattle PD Tony Thomas spearheaded a heavily attended discussion on building and maintaining today's hot, new current-oriented Country format:

- Contemporary Country is the pop music of today.
- The diversity of musical styles that can be called "country" is one of our format's strengths.

- Beware of "variety." In the words of author **Don Peppers**, "Customers don't want variety, they want what they want." Do you know what your listeners want?
- The Contemporary Country format is stable, but we must work to keep stability from becoming complacency.
- What you do is more powerful than what you say.
- Are you building a brand?
- People relate to people. What are you doing to strengthen relationships?
- Musically, where are the "edges" of the Country format? How do you know?
- How comfortable are you with change?
- What will it take to move Country to the next level?

The Road To GM

Finally, while it wasn't at the Country session — and although it's not even a Top 10 — a list of top tips from another panel, "The PD's List Of 10 Paths To The GM Chair (And Beyond)," captured my attention:

- Must know how to get ratings and interpret them.
- Must know how to market your radio station.
- Must be able to focus on the listener.
- Must have experience with balancing a budget.
 Must have excellent people
- skills.

 Must have a comprehensive knowledge of FCC rules and regulations.
 - Must have sales know-how.
- Must be able to control costs.
 Must be able to think strate-pically
- Must know how to hire the best people and delegate responsibilities accordingly.
- Must have a keen ability to negotiate.



BLACKHAWK FLIES TO INDY — WFMS/Indianapolis morning show co-host Charlie Morgan (c) and PD/afternoon driver Kevin Mason (r) rub elbows with members of Blackhawk backstage after the band's recent concert,



NASHVILLE THIS WEEK

Plans Unveiled For Hall Of Fame

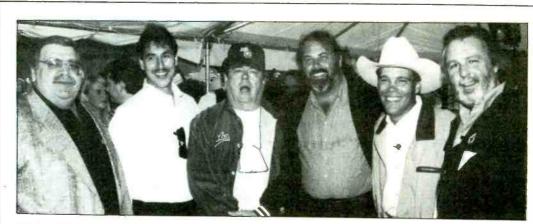
The Country Music Hall Of Fame expansion is rolling right along. Plans were recently announced for a new 100,000square-foot facility to be located in the heart of Music City's arts and entertainment district.

Scheduled to open during Tennessee's bicentennial in 1996, the \$17 million state-of-the-art facility will feature a grand conservatory with a 35-foot ceiling and glass wall with views of the Nashville skyline. Located off the conservatory will be the museum, which will house 25,000 square feet of exhibits on two levels documenting country's history.

Plans also call for a 250-seat theater in the front of the building, which will also house the Hall of Fame gallery. The theater, conservatory, and lobby areas will be used for after-hours events, according to CMF Director Bill Ivey. And a massive circular tower with a steel spire will extend from the building's main sweep in homage to the radio towers that have been vital to country music. Attendance is expected to reach 600,000 annually

Sweet Home Alabama

when they gave an impromptu per-



IT'S A LIVING — Clay Walker recently celebrated the platinum certification of his debut album, his third No. 1 single, and the release of his second album, "If I Could Make A Living," during a party at Nashville's Hermitage Landing. Giant/Nashville President James Stroud surprised Walker with a 170 TE Nitro bass boat. Having a good time are (I-r) manager Danny O'Brian, Buddy Lee Attractions' Joey Lee, Giant/Nashville's Nick Hunter, Walker, Stroud, and manager Erv Woolsey.

Alabama thrilled an audience formance at the Bowery in Myrtle

Beach, SC. During a friend's birthday party at the club - where, incidentally, the group got its start they borrowed instruments from the house band and jumped onstage to perform several hits. Excerpts from the mini-concert will be included in Westwood One's Thanksgiving radio special featuring the band.

Dwight Yoakam has signed on to tions/Cabin Fever Entertainment

film "Half A Dog's Life," due next spring ... Travis Tritt recently filmed a segment of HBO's "Tales From The Crypt" in L.A. No word yet on an airdate . Congrats to Tracy Byrd and wife Michelle on the birth of daughter Evee . . . Hal Ketchum performed at the Gene Autry Western Heritage Museum's "Sixth Anniversary Gala Benefit" earlier this week. The event honored original "Lone Ranger" Clayton Moore.

- Lorie Hollabaugh

Bits & Pieces

play a rodeo clown accused of murder in the Soundshore Produc-



HUNGRY FOR HAGGARD — Radney Foster, Lee Roy Parnell, and Marty Stuart gather 'round CMA Hall of Famer Merle Haggard after Haggard's recent Nashville show. All three artists pay homage to Haggard on "Mama's Hungry Eyes," a new tribute LP that benefits the Second Harvest Food Bank. Pictured are (I-r) Foster, Parnell, Haggard, and Stuart.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "No Time To Kill" Clint Black

5 YEARS AGO

● No. 1: "Ace In The Hole" George Strait

10 YEARS AGO

● No. 1: "City Of New Orleans" - Willie Nelson

15 YEARS AGO

● No. 1: "It Must Be Love" Don Williams

20 YEARS AGO

● No. 1: "I See The Want To In Your Eves"

Conway Twitty

Rhett Akins

NEW ARTIST FACT FILE

Label: Decca

Single/Album: "What They're Talkin' About"/

"A Thousand Memories"

Influences: Hank Williams Jr., George Jones, Kiss, Clint Black, Garth Brooks

Early Days

Growing up in Valdosta, GA, Rhett Akins carried a guitar in his hands whenever he didn't have a football or baseball, "In the back of my mind, I always knew I wanted to be a singer. But it's one of those things you don't think could ever happen. And I was so involved in sports. Football was my main goal. But every waking hour of the day I was singing some

Akins received his first guitar from his mother. "I could always play any song anybody wanted to hear. I get it from my granddaddy; he plays the piano and doesn't read a lick of music. I can hear something and play it by ear. I'd play at football practice, in my room - I had my guitar with me all the time."

Music finally won out over sports when Akins started attending the University of Georgia. When football ceased to be fun, he decided to quit playing. He eventually left school and began working for his father. The itch to perform finally got so bad he had to have an audience, so he began playing at local lounges

Nashville Connection

With encouragement from his family (especially his grandfather), Akins thought seriously about a musical career. A family friend set up a meeting with a Nashville lawyer and soon Akins was on his way to a record deal.

Writing at the urging of his grandfather since 1991, Akins landed a publishing deal which eventually led to his signing with Decca. "My publisher, Jerry Smith, had been pitching my songs to



Rhett Akins

Mark Wright for Mark Chesnutt's next project. Mark was looking for acts to sign to Decca, which had only been open about six weeks at the time. He went to the Super Bowl the day before I met with him, and he brought me back a Super Bowl hat. That pretty much clinched the deal."

Songs

Akins co-wrote nine of the songs on his Decca debut. One tune, "Katy Brought My Guitar Back Today," appeared on Alabama's last album.

Although he didn't finish college, Akins has been a music student most of his life. "I probably spent more money on records and concerts than anybody! I would study album covers, videos, how artists acted onstage, the liner notes, who the writers were - there's just something about music that sticks in my brain. I can't multiply 12 times 13. But I can tell you the second song on Hank Jr.'s third album, who wrote it, and how long it was!"

The video for Akins's first single, "What They're Talkin' About," depicts a true story. He and his? friends once took a school bus for a midnight spin through their neighborhood - and ended up washing buses as punishment,

NASHVILLE IN MOTION

Preston Joins BMI, Hollins To TNN

David Preston has been appointed Associate Director, Writer/Publisher Relations for BMI's Nashville office. Preston, son of BMI President/CEO Frances Preston, most recently served as NSM at Premier Marketing

• Barrie Hollins has been named to the newly created TNN post of Manager/Primetime Programming, Hollins was previously Coordinating Producer/Publicist for RedDog Productions, Also at TNN.

Bob Danielle has

been appointed to the newly created position of Manager/Program Scheduling. He had been PD/OM at KSTW/ Tacoma

· Jason Morris is the new Director/ Creative Services for Gary Morris Music. He was formerly Manager/ Creative Services for Cimarron Music.

· Herb Agner has been promoted to Video Development Manager for WB/Nashville. Agner joined the label in 1991 and most recently served as Video Coordinator.

· Lyn Richmond has opened Music City Casting, a full-service casting company for videos, motion pictures, and commercials. The office is located at 1719 West End Ave Suite 306W, Nashville, TN 37203; the phone number is (615) 320-9594.

• Pat McMurry has been promoted to VP/Creative Services for Bluewater Music. Formerly the company's Creative Manager, McMurry is responsible for developing new talent and creating new markets for Bluewater's writers and catalog.

 Billy Dean has parted ways with manager Teri Brown and has not yet inked with new management. Until an announcement has been made, contact Betty Ford at Dean & Company in Nashville at (615) 292-5152. Dean is still represented by Creative Artists Agency for booking

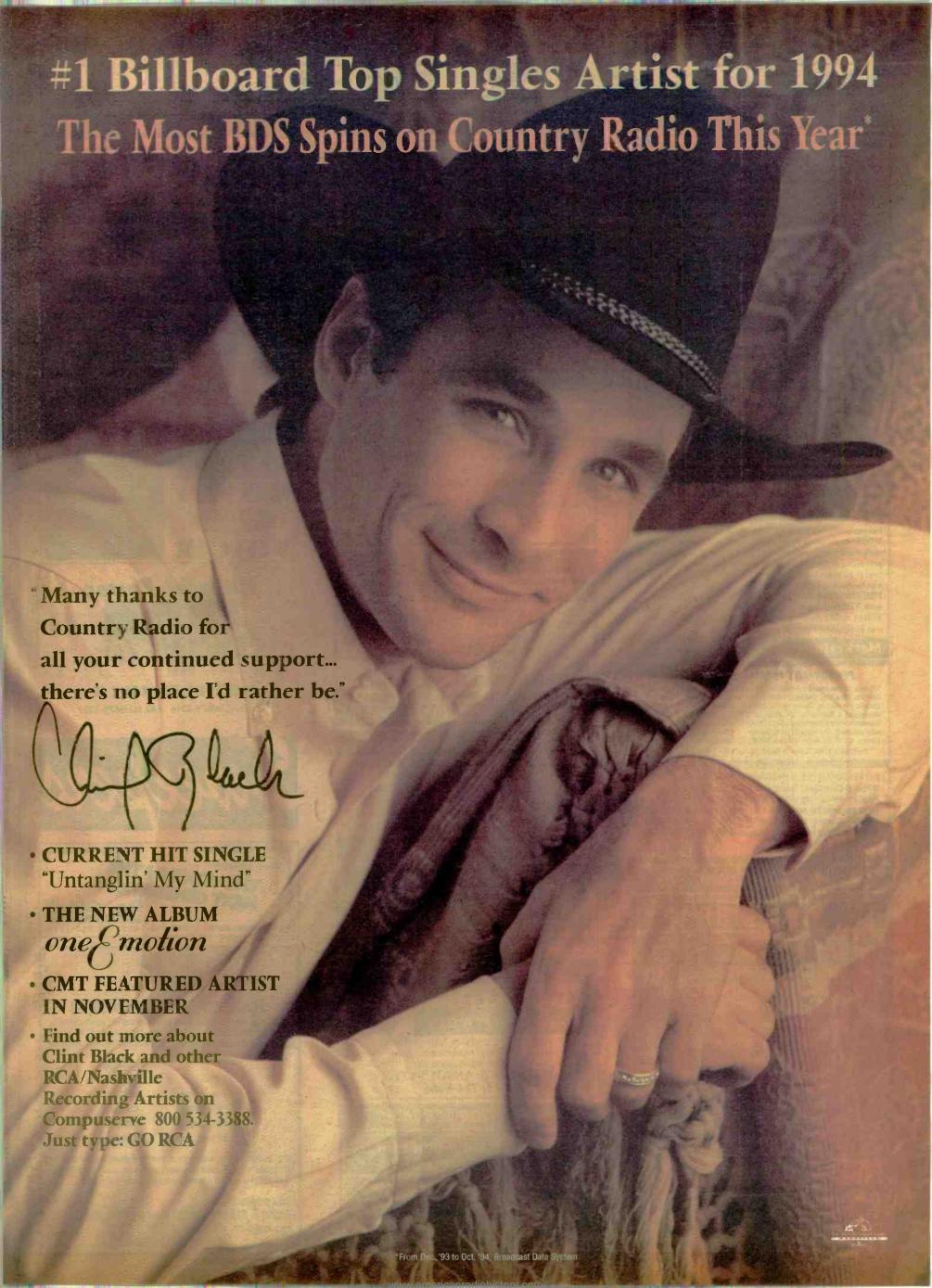
 Joe Harris has joined the staff o the Agency For The Performing Arts as VP/Northeast Territory. The booking agency's country roster includes Johnny Cash, Mark Collie, Davis Daniel, and Bela Fleck.

· Jeane Burgess has been appointed Account Manager for Ron Huntsman Entertainment Marketing. Burgess was most recently the Advertising Manager for Clarity, a Christian women's magazine.

 The CMA has relocated its London office from the Haymarket to 18 Golden Square, Third Floor, London W1R 3AG Great Britain. The phone and fax numbers are, respectively, (44) 171-734-3221 and (44) 171-434-3025.

 Trisha Walker International has moved to 2240 Castleman Drive. Nashville, TN 37215. The phone and fax remain the same: (615) 269-0856 and (615) 297-5280, respectively.

· Signings: Rick Carnes to Peermusic for publishing . . . Mel Tillis Jr. to Terry Rose Music for publishing.



MARKETPLACE

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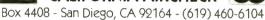
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CURRENT #174, WPNT/Steve Cochran, KIIS/Bruce Vidal-Domino, WPLJ/Scott & Todd, KROQ/Tammy Hedd, KPWR/The Baka Boyz, KOOL/Lee Baby Simms, WLUM/B.J. Barry, CKZZ/Buzz Bishop, KRBE/Sam Malone, Cassette, \$7.

CURRENT #173, KLOL/Stevens & Pruett, KPLZ/Kent & Alan, KIIS/Wendy, KJR-FM/Ric Hansen, ROST/Mark & Kim, KKLQ/Ray Michaels, WNCI/Mark Dantzer, more \$7.

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PERSONALITY PLUS #PP-83, KIIS/Rick Dees. WFBQ/Bob & Tom, WPLJ/Rocky Allen. KDKB/Tim & Mark, KJR.FM/Charle & Ty. \$7.
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Listing entry level jobs and "hands on" internships in radio and TV news. We offer low rates and a student discount. Our service is dedicated to helping you land your first job! Call 415/566/7513.

STARTERS

EAST

one remember Earl Nightingale? We're seeking a '90s ver-T&R: WSOB, Pat Tocatlian, Box 239, Ogdensburg, NY 13669 FOF (10/28) Seeking Hot AC seven to midnight AT. T&R: WBEA, Steve

lina, 249 Montaulk Hwy., Amagansett, NY 11930 EOE (10/28)

Seeking fulltime Country afternoon drive AT. T&R: KCY, Delena Kelley, Box 1107, 207 University Blvd., Harrisburg, VA 22801. EOE (10/28)

Seeking quality parttimers for weekends and fill-in. T&R: WKRZ, Ken Medek, 305 Hiohway 315, Pittston, PA 18640. EOE (10/28)

Nighttime/parttime AT's sought for Eastern Shore FM Country station. T&R: WAAI, OM, Box 1300, Hurlock, MD 21643. EOE (10/28)0

Promotion director able coordinate multiple tasks. T&R: WMXB, Steve Hatter, 812 Moorefield Park Dr., Richmond, VA 23236. EOE (10/28)

Experienced production director/promotion assistant. Three years minimum. T&R: WTZR, Matt Dylan, 149 Penn Ave., Scranton, PA 18503. EOE (10/28)

DEEJAY NEEDED IN BIG CITY!

The Biggest...New York City! The Best...WPLJ!

Must bring own headphones and considerable production skills! If you have the right adult sound and attitude...rush tape, resume & other stuff

Scott Shannon WPLJ-FM 2 Penn Plaza New York, NY 10121 EOE

Jingles, Jocks and jokes -- they're all in the R&R Marketplace -Call 310-553-4330.



RARE OPENING MORNING PERSONALITY

WSTW-FM, one of America's great contemporary stations is seeking a major league morning personality to inherit our top-rated program. Roll up your sleeves and work hard with our existing morning team and presentation guidelines and you can be a star! Here's the kind of entertainer we want: contemporary, energetic, a person with humor, but not a joke service huckster. Topical of course. Good production. Creativity on-air and in the production studio. You must excel at live appearances because you will do a lot of them. No "prima donnas" please. We want you to join our WSTW family. Speaking of families, there are a lot of them listening. You must appeal to those family values, involve yourself in our community and effectively communicate with our core audience of 30's women. We've been #1 for 17 of the last 20 books so we know how to win! We offer a winning compensation package including talent and unmatched benefits. We'd like to hear from you by mail only to: Program Director, WSTW, F.O. Box 7492, Wilmington, DE 19803. EOE/MF *SOURCE: Spring 1994 Arbitron, 12+, Mon-Sun, 6am-Mud

Connecticut's only 70s station, WZMX-Hartford, is looking for an all-purpose promotions director. Programming and sales responsibilities Resumes only to Adam L. Goodman, WZMX 10 Executive Drive, Farmington, CT 06032. EOE

SOUTH

עונע victoria seeks entertainers and communicators. Solid uction skills. T&R: KIXS/KLUB, Dave Winston. 107 North Star, rria, TX 77901. EOE (10/28)

Future comedy writing openings! Great parttime gig. RESUME & SAMPLES: C&C. 239 Muirfield Ct., Columbia, SC 29212. EOE

Country music leader with immediate opening for product manager/AT. T&R: KCXY, Mike Perry, 133 Washington, Cambrid AR 71701. EOE (10/28)

Country evening AT with remote/production experience. Serious inquires only, T&R: WKMO, OM, 406 S. Mulberry, Elizabethtown, KY 42701. EOE (10/28)

Georgia Country has rare midday opening for experienced AT/production. T&R: WDEN, Gerry Marshall, Box 46, Macon, GA 31297. EOE (10/21)

The most liveable city in TEXAS!

If you're young and energetic, been in the business 2 to 5 years, done evenings successfully, have a great sense of humor, have genuine warmth in your voice, don't mind working, have production skills and a college education, you could be our next employee.

We're young, hot, Country, and on the move. Send T&R and letter telling me why I should hire you. KTTX-FM, Jon Lutes, PD, 1673 Briarcrest, Ste. 100-B, Bryan, TX 77802. EOE

N.C. COUNTRY MORNINGS

Big signal, great ratings, KISS Kountry is looking for warm and fuzzy morning show host. Great communicator, community involvement. Send T&R to Glenn Trent, P.O. Box 6447, Asheville, NC 28816, EOE

MORNINGS IN FLORIDA

KIX-100FM in Florida's capital city is looking for a morning act to ignite our Young Country Class C. Both singles and teams will be considered. Send tapes and resumes (along with references and salary requirements) to the atof Program Director Christopher Baskind: KIX-100FM

345 Office Plaza Drive Tallahassee, FL 32301 Please: no calls. KIX-100FM (Catamount Communications) is an equal opportunity employer.

STELLAR COMMUNICATIONS, INC.

Looking for creative copy production directors for medium market radio stations in Texas and Louisiana. This career opportunity is for individuals who want to work for winners. Benefits included. Send resume and demo tape to Stellar Communications, Inc., Director of Programming, P.O. Box 130970. Tyler, Texas 75713-0970. Stellar Communications, Inc. is an equal opportunity employer.

Southern AOR seeking creative production in director. Minimum 3 years' experience. Must have RNR attitude. Tom Evans Broadcast Consulting, 703 Pinebrooke Cir-cle, Downington, PA 19335 EOE MF.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

PROGRAM DIRECTOR

If you want the challenge of programming a duopoly...The Carolina's hottest Urban stations are seeking a creative PD to continue the success of WPEG-FM & WBAV-AM/FM. Must have extensive background in: music scheduling, market & audience research, strong managerial & people skills. Send your package to: Wayne K. Brown, President/GM, Broadcasting Partners of Charlotte, Inc., 520 Hwy. 29 North, Concord, NC 28025... No phone calls please.

CORPUS CHRISTI'S KOUL 103.7

is looking for our next #1 morning show. This is an excellent opportunity to enjoy the good life on the Gulf Coast with South Texas' premier Country station. If your show is fun, topical, and relatable, rush T&R to John Boudreau, P.O. Box 898, Corpus Christi, Texas 78403. Solos and teams welcome but no prima donnas. We are an equal opportunity employer.

Announcers needed for all shifts at 100,000 watt powerhouse. Applicants must be flexible, energetic, have a thorough understanding of the team concept and willing to really work! No prima donnas, ego-maniacs, or nonteam players need apply! T&R to Radio & Records, 1930 Century Park West, #364, Los Angeles, CA 90067. EOE

COAST ON-AIR P.D. OPPORTUNITY AT COX'S COAST 107.3

The first station in America to play all 70's music, Cox's COAST 107.3 in Tampa, is looking for an on-air PD who wants more than anything to win!

Only promotionally-minded, strategic-thinking, very hard working, dedicated team players need

Send tapes and resumes to: Tom Paleveda, Operations Manager WWRM/WSUN/WCOF 877 Executive Center Drive West, Suite 300 St. Petersburg, FL 33702

Equal Opportunity Employer. No phone calls, please. All inquiries will be strictly confidential



MIDWEST

AT's sought for all positions for Westgroup's expansion in Midwes rated market. T&R: KIXQ, Ralph Cherry, 2620, Dogwood Rd., Jop lin, MO 64801. EOE (10/28)

Seeking next MD/afternoon talent. Can you entertain and work the phones? T&R: WZEE, Joe Larson, 5721 Tokay Blvd., Madison, WI 53719. EOE (10/28)

Afternoon driver/PD for midwest FM Country. Promotions a plus. T&R: WKKG, John Foster, 3212 Washington St., Columbus, IN 47203. EOE (10/28)

Rare on-air opening, T&R: WIXX, PD, Box 23333, Green Bay, WI

CD promotion company seeks PT regional music coordinators. T&R. Kaleidoscope Music Personnel. 1261 Burr Oak Rd., Lake Forest, IL 60045. EOE (10/28)

WNIC100.3

MARKETING/ PROMOTION DIRECTOR

- Do you have the creativity and marketing smarts to develop winning strategies?
- Are you an activator? Do you like to make things happen?
- Do you have a record of consistently out-thinking the competition?
- Do you have a burning desire to be number one?
- Are you a highly disciplined individual who always sees projects through to completion?
- Do you have the natural ability to motivate others?

If so, we would like to talk with you. We

- · Excellent salary plus performance incentives.
- · A company with a strong sense of customer mission.
- The opportunity to grow both personally
- and professionally.

 One of America's great ACs, currently ranked #1 station 25-54 in Detroit.

Rush your resume (no calls please) and summary of achievements to: Jim Harper, Program Director, WNIC/WMTG, 15001 Michigan Avenue, Dearborn, MI 48126. '94 Arbitron Mon-Sun 6AM-Mid 25-54

> BROADCASTING PARTNERS,

ADULT PROGRAMMER

We plan to take a great, successful station and turn it into something new, different, and better. Can you help us find the right balance of music, information features and adult communicators to connect with the lifestyle of active adults? The right individual will bring strong personnel management skills and will be able to translate our vision into excitement within your team and over the air. Send an outline discussing your programming philosophies along with a resume to: Radio & Records, 1930 Century Park West, #368, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR with strong community involvement and promotion, wanted for our management team. Our Hot AC dominates market of 300,000 embedded in major metro. Great place to live. Local, stable ownership. No possibility of duopoly or LMA. T&R: Marcia Jablonski, GM, WHMI, Box 935, Howell, MI 48844 EOE

PROGRAM DIRECTOR/ HOT AC

One of America's top broadcast groups is searching for a "fire-inbelly" program director. New duopoly in Top 100 Capital City market. Need a visionary to inspire and lead team. Must have a proven track record which also includes excellent Selector skills. You'll have all the tools to "take the hill" with this Hot AC 100,000 powerhouse. Respond with confidence assured. Send resume immediately. Radio & Records, 1930 Century Park West, #371, Los Angeles, CA 90067. EOE

WIQB, Ann Arbor's Rock n' Roll radio station, seeks morning personality with proven track record and understanding of the 18-34 audience. If you're interested in joining a legendary station and establishing roots in one of the Midwest's choicest areas - Ann Arbor, Michigan - send your ideas, T&R, and 3-year salary history to Joe Urbiel, PD, Box 8605, Ann Arbor, MI 48107. EOE/MFH.

PM drive and production director positions open at leading midwest AOR/ Classic Rock. Creativity a must. Digital 8-track experience a plus. T&R to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067.

Cincinnati Classic Rocker needs a female Rock Jock for midday. Rock attitude (without liner cards), excellent production skills. Send T&R to: Tom O'Brien, WOFX-FM, 250 West Court Street, Suite 300 E, Cincinnati, Ohio 45202. No phone calls. WOFX/Heritage Media Corporation. EOE

PRIME OPPORTUNITY

KFBI [Howard Stern all morning/ Classic Rock all day] has opening for experienced Rock air talent in the fastest growing city in the U.S. Females and minorities encouraged. T&R only, no calls please, to TED BROWN, P.D., KFBI, 101 Convention Center Drive, Ste. P-119, Las Vegas, NV 89109. EOE

AIR TALENT: WGLM 106.7, an AC station has opportunities for AT and board operators. No calls.. T/R: GM, WGLM. 2700A Kent Avenue, West Lafayette, IN 47906. EOE

WEST

Good production a must. T&R: KEGX, PD, 830 N. Col. Ctr. Blvd #B-2, Kenn., WA 99336, EOE (10/28)

the meaning of the word no, who thinks why not? Lets try it. CALL: KVML, Sabrina (209) 536-1373. EOE (10/28)

-------Production director/parttime air per sonality needed for Heritage AOR. Must have good pipes, great organizational skills, and a 90's rock 'n roll attitude. Minimum 3 years' multi-track and on-air experience required. DCS knowledge helpful. Send T/R immediately to: WIOT, 124 N. Summit St., #400, Toledo, OH 43604. EOE

MORNING SHOW PRODUCER. PROMOTIONS ASSISTANT

KRXQ-93 ROCK is searching for a fulltime MORNING SHOW PRODUCER/PROMO-TIONS ASSISTANT. Prior radio experience is required, some on-air time is preferred. Send an audition tape if applicable and brief resume with professional references to Bill Betts, KRXQ Radio, 5345 Madison Avenue, Suite 100, Sacramento, CA 95841. No calls please. KRXQ-FM is a Citicasters station and an Equal Opportunity **Employer**

Santa Fe, NM. Morning drive/production director. Honest, hard worker needed for this Country radio station. Great ski area. Send tapes and resume to Jim Leary, KNYN, 1718 W. Alameda, Santa Fe, NM 87501. EOE

EXPERIENCED RADIO SALESPERSON NEEDED

Need high energy account executive with media sales experience for FM duopoly in Top 30 market. Salary: commission/draw with an aggressive list for the right person. Please call Dan Kearney at (909) 793-3554 or write:

KCAL-FM/KOLA-FM 1940 Orange Tree Lane, Ste. #101 Redlands, CA 92374.

KCAL-FM/KOLA-FM is an equal opportunity employer.

Far northwest Heritage Rock station seeks stable, experienced programmer who can promote a "team work atmosphere." Must understand outdoor lifestyle. All inquiries strictly confidential. Radio & Records, 1930 Century Park West, #372, Los Angeles, CA 90067. EOE

Central California Country leader, KTOM, seeks creative, talented morning sidekick for veteran morning man. Minimum two years' radio experience. No phone calls. T&R to Johnny Morgan, c/o KTOM, P.O. Box 81380, Salinas, CA 93912. EOE

********* KTIE-FM

KTIE-FM

Red hot new Country format seeking on-air personality. This is a rare opportunity to join the Buck Owens Broadcasting Group. Must have good people/production/on - air skills. Come join our hardworking team Send T&R to Jeff Woods, 3223 Sillect Avenue, Bakersfield, CA 93308. No phone calls please. EOE KTIE-FM

Red hot new Country format seeking on-air personality. This is a rare opportunity to join the Buck Owens Broadcasting Group. Must have good people/production/on - air skills. Come join our hardworking team Send T&R to Jeff Woods, 3223 Sillect Avenue, Bakersfield, CA 93308. No phone calls please FOE

POSITIONS SOUGHT

pro seeks any job that includes hockey PBP. BOB: (612) 587-9774. (10/28)

Love songs host will handle your station's dedication and romantic requests. For tapes and resume, call. RICHARD: (702) 878-0773. (10/28)

Hardworking, professional, willing to relocate. Complete production skills. Seeking sports job. JOHNATHAN SHARUM: (417) 883-4060 or (417) 864-5622. (10/28)

Mature broadcasting school graduate, plus months of additional experience. On-air with production, seeking Christian station Need to relocate. DALE: (405) 634-8794, (10/28)

News anchor/reporter, sports PBP seeking work preferably in the Northwest or Eastern seaboard, STEVE: (516) 938-5026 or (516) 931-7755. (10/28)

Veteran talk host seeks new adventure. Entertaining, well-informed, Entertaining, controversial, Entertaining, opinionated, Entertaining, team player, Entertaining. A track record at stations you've actually heard of. All locations. Jim: 614-460-5245.

ovative experienced PD/AT seeks Midwest programming chal-ge. Turnarounds a specialty. RON: (612) 774-0673. (10/28)

Premiering new morning team. Creativity, promotion, community involvement. We're hungry and will do what it takes to succeed. BOBBY: (502) 231-3989. (10/28)

AT with over three years' experience. Talent in production and a multitude of character voices. Seeks change. KEITH: (209) 532-6585. (10/28)

OPPORTUNITIES

POSITIONS SOUGHT

מתמתמתמתמתמתמתמת

I'VE GOT A HUNGRY HEART... (FOR TALK RADIO) NEED RELIABLE, PROFESSIONAL, VACATION FILL-IN? READ ON!

I gotta wife and kids in Cleveland, Jack.

Oon't want to move and have to pack and unpack
Besides I got a great business here,
don't want to give it up, that's clear.

So I'll be a fill-in talk host, use the switch.
56 that is. I'd like to be in your mix.

Lay down your money and I'll play the part.
Call me now, when do I start?

BOB HENDERSON (216) 642-1099 ext. 201 תתכתפתפתפתפת

Nudity, explosives, blackmail. Computer literate in radio since 1980. PT announcing/marketing experience. Seeking FT announcing/programming. JANET: (502) 895-5888. (10/28)

Lookout Chicago, multi headed Millwaukee digital production monster moving your way. Spots, promo's, parodies that touch their emotions, JOE: (414) 771-0685. (10/28)

Christmas does come early. A new female AT ready to meet the challenge, anytime, anywhere. On-air, production, news. AIREL: (405) 677-1698. (10/28)

Team player who believes in promoting station within community. Seeks on-air opportunity with CW station. Available now. THOMAS. (205) 647-9267. (10/2B)

Original Long Island morning show team, employed, but seeks to move up. Conversational, funny, topical. Not more music less talk, JACQUES: (516) 653-8276. (10/21)

17 year AT/PD. Great air-work/production. Hot AC/AC/CR/News. Format implementation and maintenance. Staff development. JOHNATHAN: (314) 365-2478. (10/21)

Available now, 30 year major market veteran. Experienced programmer, air personality and commercial producer. Seeks South/Southwest opportunity. DICK: (505) 979-0571. (10/21)

A couple of Country AT's seek to liven up your mornings with topical humor and relatable information. TOM: (702) 786-6353. (10/21)

Got dem sidekick wannabe blues? Team player? Got my own team, 40+ voices, any format. ALAN: (704) 561-2248. (10/21)

Unique female AT. Six years' major market experience, strong production. Versatile and available. BENITA: (713) 781-8771, (10/21)

Program director, sales orientated, on-air. Understand how radio and clients make money. Unique promotions/publicity strategies. BA, communications. JACK: (216) 481-2000. (10/21)

Ready to premiere fresh new morning team. Fun, phones, community involvement. Time commitment and hard work. ELLIS & MAYO: (502) 231-3989. (10/21)

Back in PT after format change. Seek FT Eastern AC/Oldies/CR in any market. 18 years' experience. MARK: (302) 994-3934. (10/21)

Hardworking, pleasant, and professional. Willing to relocate. Seeking Rock/CW, JOHNATHAN: (417) 883-4060 or (417) 864-5622. (10/21)

San Francisco, Seattle, AC, NAC and news talent. Creative, charismatically warm and witty communicator. Hire your best friend.

Diane Cartwright, (209) 523-0380

POSITIONS SOUGHT

Presenter English. 15 years' radio/clubs AOR/Rock. Some production. Will relocate. FCC licence. COLIN: (818) 814-9336. (10/21)

Witty, energetic, a perfect feature to join your morning team. Great sidekick. PT now in major market. KEVIN: (713) 855-1981. (10/21)

Available immediately, hardworking team player with eight years experience in all formats. Strong production/promotions, seeking a move. DAVE: (408) 754-2521. (10/21)

Rush hour is over, proud liberal Talk show host, JOHN: (305) 561-1792, (10/21)

Help I'm in AM hell in Cleveland. They think Sawyer Brown is Mark Twains book. Need Hot Country fix. ROB: (216) 585-8639. (10/21)

Nationally known stand-up comic, seeks talk show gig. Funny, hip, well educated and a political loose cannon. Willing to relocate. Excellent writing, production, and personal appearance skills. Interested? P.O. Box 854, Culver City, CA 90232.

Over 24 years' experience. Knowledgeable broadcaster, mature, friendly communicator seeks stable OM/PD/AT position. MIKE: (419) 243-0043. (10/21)

20-year LA radio veteran Shana. Formerly KLSX, KLOS, and KROQ available for airshift/voice-overs/producer. SHANA: (818) 249-7552. (10/21)

Programming/management professional. various formats. 18-years previous company, college grad. Seek on/off air PD position medium. BILL: (912) 538-1694. (10/21)

Hey Chicago, hidden talent slaving away behind the scenes. Discover me. BRYAN: (708) 652-2917. (10/21)

What's your frequency, Kenneth? 13-year vet wants to tune in with your listeners. MIKE: (314) 471-0041. (10/21)

Big talent, not big ego. Character voices, comedy, loves personal appearances. Female with 10 years' experience including Houston. DIANA: (713) 485-2464. (10/21)

Ohio AT seeks FT Hot AC or CR midday gig. RICK ALLEN: (216) 773-1549. (10/21)

Jacksonville-Daytona. Lousy waiter seeks FT AT gig. This I can do. All offers welcome. JOHN: (904) 797-7538. (10/21)

RESEARCHERS WANTED IN L.A.

Mediabase Research has moved to L.A., and has immediate openings for qualified researchers. Here's your chance to avoid the snow and get in on the ground floor of our new L.A. operations!

Qualified applicants must be music experts, able to ID music titles and artists from short "skims." Only real music experts will qualify for these positions.

Immediate openings include Oldies, AC, and CHR/Churban formats. Starting salary low to mid 20s.

If you think you know your music, and would like the opportunity to work and grow with the Mediabase-Premiere Radio Networks, call Nancy Deitemeyer at 818-377-5300, or fax resume to 818-377-5333. EOE

POSITIONS SOUGHT

Attention: AT in Springfield MO., one year experience. Ready for adventure and willing to move. Satisfaction guaranteed. CAFL WILBURN: (417) 881-3872. (10/21)

Chicago, take a risk, Radio team, young and hip, waiting to explode in popularity, SCOTT: (314) 994-3266, (10/21)

North Florida. Three years' small market experience. Killer overnights, deadly phones. I want your overnights. CHRIS: (904) 755-0720. (10/21)

Overnights, middays, evenings. 5-years' experience. Man of many hats seeks to move to bigger and better things. DREW: (717) 530-1541. (10/21)

SUCCESSFUL TALK, NEWS, FULL SERVICE PROGRAM DIRECTOR

Major market pro available to join your team

- ✓ All Stations Increased Ratings And Revenue
- Architect Of America's Hottest And Most Talked About Talk Station
- Several National And International News And Programming Awards
- Extensive: Research, Strategic Planning, Marketing, Expense Management
- ✓ Excellent Coaching And Management Skills

CALL 800 864-9469

Heavy snow, colder. Winter's approaching. Experienced weathercaster will strengthen your news organization. Previously, WLS-FM, Chicago. First month free. JEFFREY: (619) 899-2731. (10/21)

Great voice and production. 10-years in business includes mobile, remotes. PBP, promotions, phones, news & sports anchor. CHRIS: (214) 528-1064. (10/21)



Job Hotline

\$18.00 12 weeks \$42.00 Mastercard Visa/amex Get R&R job openings mailed two days early!

310-553-4330

Call me before your competition does. Seeking days or nights on your Top 40/NR. Currently in Chicago. RICH: (708) 469-7155. (10/21)

Living in Florida. seeking to get back into broadcasting. Experience in Oldies, Easy listening and Talk formats. BOB: (813) 738-0303. (10/21)

DAVE-O IS LOOKING

Big fun so far in Minneapolis, Des Moines, Milwaukee, Louisville...If you want something different, you've GOT-TA hear Dave-O's tape! (612) 789-3283.

POSITIONS SOUGHT

IMPECCABLE PEDIGREE

A recent format change makes me available to do your morning show. Hard work, preparation, and appearances. Hosted RKO's "Nighttime America" and spent 5 years' WABC. Team player, great references. Mike McKay, (317) 573-9850.

Ready to roll now. 13-year PD/MD/AT seeks long-term commitment. MIKE: (314) 471-0041. (10/21)

MISCELLANEOUS

WANTED: 8100 or 9100 Optimod AM Processor. CALL: WTRE, (812) 663-3000. Ask for Dave Gibson, Director of Operations.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2' x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x 2x \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

WHEN YOU CAN'T BREATHE, NOTHING ELSE MATTERS®

For information about lung disease such as asthma, tuberculosis, and emphysema, call 1-800-LUNG-USA





HOT AC/ADULT CHR TOP 30

OCTOBER 28, 1994

1				TOTAL	PLAY	TOTAL	+/- OVER	TOTAL	+/- OVER
2 W	LW	TW	ARTIST TITLE (LABEL)	STATIONS/ADDS	RANK	PLAYS	LAST WEEK	POINTS	LAST WEEK
			CHERVI CROW AULIVA	4=7.	١.				
3	1	Q	\ /	45/1	1	1565	+ 87	8450	+ 344
	2	0	ELTON JOHN Circle Of Life (Hollywood)	44/1	2	1466	+ 30	7645	- 13
2	3	3	JOHN MELLENCAMP Wild Night (Mercury)	41/0	3	1264	- 45	6841	-425
9	6	0	MADONNA Secret (Maverick/Sire/WB)	43/0	4	1224	+ 138	6486	+ 636
6	5	5	JON SECADA If You Go (SBK/EMI)	35/0	8	1004	-32	6091	- 13
5	4	6	HUEY LEWIS & THE NEWS But It's Alright (Elekt	,	5	1120	-38	5805	- 299
12	10	0	BOYZ II MEN I'll Make Love To You (Motown)	34/0	6	1105	+ 97	5491	+ 587
7	7	8	AMY GRANT Lucky One (A&M)	34/0	7	1052	-84	<i>5288</i>	-313
4	8	9	MELISSA ETHERIDGE Come To My (Island)	35/0	9	948	- 54	5195	<i>- 343</i>
20	14	0	MELISSA ETHERIDGE I'm The Only One (Island	,	10	830	+ 170	4675	+ 868
15	12	0		,	12	769	+ 50	4378	+ 231
8	9	12	ELTON JOHN Can You Feel (Hollywood)	34/0		782	- 156	4326	- 953
14	15	Œ	SEAL Prayer For The Dying (ZTT/Sire/WB)	26/1	14	687	+ 77	4197	+ 442
	13		JOSHUA KADISON Beautiful In My Eyes (SBK/E/	,	17	600	- 54	3926	- 213
18	17	15	TONI BRAXTON You Mean The (LaFace/Arista)		15	639	+11	3495	+91
10	11	16	WET WET Love Is All Around (London/Island		16	615	- 183	3443	970
17	16	17	BABYFACE When Can I See You (Epic)	25/0	13	710	- 20	3441	- 74
26	23	Œ	EAGLES Get Over It (Geffen)	29/7	19	519	+ 123	2981	+ 722
13	18	19	ACE OF BASE Don't Turn Around (Arista)	21/0	18	535	- 59	2949	- 389
21	19	20		19/0	21	480	-46	2871	- 354
19	20	21	MARIAH CAREY Anytime You Need (Columbia	20/1	20	497	-12	2864	- 18
30	26	2	STING When We Dance (A&M)	26/6	22	470	+ 120	2411	+ 503
28	25	3	BON JOVI Always (Mercury)	21/1	24	454	+ 64	2366	+ 353
23	22	24	HARRY CONNICK JR. (I Could Only) (Columbia	ia) 23/0	23	455	-83	2207	-340
_	28	25	JOSHUA KADISON Picture Postcards (SBK/EM	I) 21/3	29	377	+ 51	2019	+ 381
27	29	23	ANITA BAKER Body & Soul (Elektra)	22/2	26	396	+ 66	1868	+ 346
	30	Ð	MICHAEL BOLTON Once In A Lifetime (Columb	ia) 22/2	28	381	+ 55	1730	+ 238
25		28	ROLLING STONES Out Of Tears (Virgin)	22/0	31	319	-30	1601	- 156
DEB	UT	3	PRETENDERS I'll Stand By You (Sire/WB)	13/0	36	241	+ 2	1311	+ 58
DEB	UT	30	KATHY TROCCOLI If I'm Not In Love (RCA/Reunic	on) 17/4	35	249	+ 37	1279	+ 242
-		_							

This chart reflects airplay from October 24 - 30. 45 total reporters.

NEW & ACTIVE

JOE COCKER "The Simple Things" (550 Music/Epic)
Total Stations: 11, Adds: 0 (AF: 0), Points: 1094, Plays: 197, WBLI 14, WRQX 27
(24), WQSM 10 (10), KYIS 10 (10), WKQI 28 (28), WQLH 11 (11), KMAJ 12 (12),
KVUU 30 (30), KISN 9 (9), KOSO 20 (20), KXYQ 26 (20).

DES'REE "You Gotta Be" (550 Music/Epic) • Total Stations: 6, Adds: 1 (AF: 1), Points: 862, Plays: 140, WPLJ 24 (15), WQMZ 23 (21), WQLH 23 (23), WKTI 30, KTHT 14 (12), KXYQ 26 (21).

JOHN MELLENCAMP "Dance Naked" (Mercury) •
Total Stations: 14, Adds: 6 (AF: 5), Points: 806, Plays: 172, WCSO 7 (8), WKEE 8, WBLI 14 (14), WROX 11 (13), WQSM 10, WMTX 7, WMC 10 (12), WMXL 8 (10), KHMX 13 (13), WKDD 9 (9), KATF 26 (26), KMAJ 12, KISN 17, KOSO 20.

SASS JORDAN "Sun's Gonna Rise" (MCA/Impact) •
Total Stations: 8, Adds: 1 (AF: 1), Points: 752, Plays: 123, WCSO 7, WBLI 14 (14), WPLJ 16 (20), WOMZ 26 (26), WMTX 11 (14), WKDD 9 (9), WKTI 20 (20), KOSO (20)

CELINE DION "Only One Road" (550 Music/Epic) •Total Stations: 8, Adds: 1 (AF: 1), Points: 683, Plays: 114, WEZF 15 (15), WROX 18 (25), WMTX 8 (5), KYIS 10 (10), WTMX 25 (25), KATF 5 (5), KMAJ 12, KGBY

GIN BLOSSOMS "Allison Road" (A&M) • Total Stations: 5, Adds: 2 (AF: 4), Points: 401, Plays: 79, WCSO 7, WKEE 28 (32), WPLJ 12, WQMZ 23 (21), WKDD 9 (9).

ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 4, Adds: 0 (AF: 0), Points: 319, Plays: 64, WMTX 22 (23), KTHT 10 (10), KOSO 20 (20), KXYQ 12 (9).

CRYSTAL WATERS "100% Pure Love" (Mercury) •Total Stations: 4, Adds: 1 (AF: 1), Points: 319, Plays: 91, WQMZ 29 (27), WMC 23, WKDD 23 (23), KTHT 16 (16).

REAL MCCOY "Another Night" (Arista) • Total Stations: 4, Adds: 1 (AF: 1), Points: 297, Plays: 84, WQMZ 35 (39), WMC 9, WKDD 23 (23), WIOG 17 (15).

BONNIE RAITT "Storm Warning" (Capitol) •
Total Stations: 5, Adds: 1 (AF: 1), Points: 249, Plays: 56, WCSO 10 (10), WMXL 5 (5), KOSO 7 (7), KXYQ 12 (8), KGBY 22.

 Refer to song information on Page 47 Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

EAGLES

"Get Over It" (Geffen) 64% of our reporters on it (29 stations) 7 Adds (AF:8) • Moves 23 - 18

STING

"When We Dance" (A&M) 58% of our reporters on it (26 stations) 6 Adds (AF: 4) • Moves 26 - 22

MOST ADDED®

Artist	Title	Adds	Factor
EAGLES	"Get"	7	8
MELISSA ETHERIDGE	"Only"	6	6
JOHN MELLENCAMP	"Dance"	6	5
STING	"Dance"	6	4
KATHY TROCCOLI	"If"	4	5
JOSHUA KADISON	"Picture"	3	5
GIN BLOSSOMS	"Allison"	2	4
VANESSA WILLIAMS	"Days"	2	4
ANITA BAKER	"Body"	2	2
MICHAEL BOLTON	"Lifetime"	2	2
GLORIA ESTEFAN	"Turn"	2	2
GRANT & GILL	"House"	2	2
HOOTIE & THE	"Hold"	2	2
MARX & GILL	"Nothing"	2	2

MOST INCREASED PLAYS

MELISSA ETHERIDGE	"Only"	+170
MADONNA	"Secret"	+138
EAGLES	"Get"	+123
STING	"Dance"	+120
BOYZ II MEN	"Make"	+97
SHERYL CROW	"Wanna"	+87
SEAL	"Prayer"	+77
JOHN MELLENCAMP	"Dance"	+67
ANITA BAKER	"Body"	+66
BON JOYI	"Always"	+64

MOST INCREASED **POINTS**

MELISSA ETHERIDGE	"Only"	+868
EAGLES	"Get ['] "	+722
MADONNA	"Secret"	+636
BOYZ II MEN	"Make"	+587
STING	"Dance"	+503
SEAL	"Prayer"	+442
JOSHUA KADISON	"Picture"	+381
DES'REE	"Gotta"	+368
BON JOVI	"Always"	+353
ANITA BAKER	"Body"	+346

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. MADONNA I'll Remember (Maverick/Sire/WB)
- 2. LITTLETEXAS What Might Have Been (WB)
- 3. GIN BLOSSOMS Found Out About You (A&M)
- 4. FOUR SEASONS December 1963 (Curb)
- 5. RICHARD MARX The Way She Loves Me (Capitol)
- 6. ALL-4-ONE | Swear (Blitzz/AG)
- 7. RICHARD MARX Now And Forever (Capitol)
- 8. PHIL COLLINS Everyday (Atlantic/AG)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

PRETENDERS

"I'll Stand By You"

Hot AC Chart: Debut 29

WPLJ WBLI WBT

KHMX KXYQ KYIS... AND MANY MORE!

AC Chart: 2 31 AC Reporters

WMXV WALK WLTS WRCH WLEV

WGAY WMJQ WRVR WDAQ... AND MANY MORE! KOSI





Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 9 STEVE PERRY

WMXQ/Birmingham, AL PD: Mark St. John MD: John Newsom No Adds

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

13 5 GRANT & GILL VANESSA WILLIAMS

WEZF/Burlington, VT PD/MD: Dave Simmons

STING

WYNONNA/M. ENGLISH

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

14 GRANT & GILL

WSSX/Charleston, SC PD/MD: Rich Bailey

14 MELISSA ETHERIDGE

WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 20 EAGLES

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

21 ACE OF BASE

WTMX/Chicago, IL PD: Barry James MD: Mark M. West

KATHY TROCCOLE

WOAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

MELISSA ETHERIDGE

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

MELISSA ETHERIDGE

SEAL

30 STING

KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley No Adds

KWMX/Denver CO PD: John Peake MD: Paul Donovan

6 EAGLES

KSTZ/Des Moines, IA PD/MD: Kipper McGee

No Adds

WKQI/Detroit, MI PD/MD: Steve Weed

7 EAGLES

KATF/Dubuque, IA PD: Tommy Allen MD: Jackle Livingston

KATHY TROCCOLI STING

WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone

28 MELISSA ETHERIDGE

EAGLES JOHN MELLENCAMP

KTHT/Fresno, CA PD: Jon Zeliner MD: Mike Alexander

IMMATURE

MELISSA ETHERIDGE

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

12 JOSHUA KADISON

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

GLORIA ESTEFAN BON JOVI

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn No Adds

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

ANITA BAKER

JOHN MELLENCAMP

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

8 MARX & GILL

WBLI/Long Island, NY MD: Bill Terry

No Adds

KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone

EAGLES MELISSA ETHERIDGE

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

ELTON JOHN

MARIAH CAREY TOAD THE WET

CRYSTAL WATERS **VANDROSS & CAREY**

REAL MCCOY

ANITA BAKER

WKTI/Milwaukee, WI PD: Danny Clayton MD: John Harrison

DES'REE

HOOTIE & BLOWFISH

STEVE PERRY KATHY TROCCOLI

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

> JOHN MELLENCAMP KATHY TROCCOL

MICHAEL BOLTON

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

JOSHUA KADISON

12 GIN BLOSSOMS

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett No Adds

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

No Adds

WCSO/Portland, ME PD/MD: T.J. Holland

> SASS JORDAN GIN BLOSSOMS

HOOTIE & BLOWFISH

KXYQ/Portland, OR PD/MD: Alan Lawson

6 JOSHUA KADISON

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

JON SECADA

22 JON SECADA22 BONNIE RAITT

WIOG/Saginaw, MI PD/MD: Jerry Noble

17 STING

KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt

No Adds

KISN-FM/Salt Lake City, UT

PD/MD: Jim Morales 36 HUEY LEWIS

17 JULIO IGLESIAS 17 STING 17 JOHN MELLENCAMP

KIOI/San Francisco, CA OM: Dave Shakes
PD: Angela Perelli
10 VANESSA WILLIAMS

KEZR/San Jose, CA PD/MD: Jan Jeffries

28 SHERYL CROW

KPLZ/Seattle, WA PD/MD: John Dimick No Adds

WNSN/South Bend, IN PD/MD: Rob Poulin

20 GLORIA ESTEFAN 10 EAGLES

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

20 MARX & GILL

JOHN MELLENCAMP

BOB SEGER

KMAJ-FM/Topeka, KS PD: John Lee Hooker MD: Rose Rues

STING

CELINE DION 12

MICHAEL BOLTON

EAGLES JOHN MELLENCAMP

WRQX/Washington, D.C MD: Linda Silver No Adds

45 Total Reporters 45 Current Reporters 44 Current Playlists

Did Not Report, Playlist Frozen (1):

WYSR/Hartford, CT

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I URNING POINT



HOT AC/ADULT CHR PLAYLISTS



MARKET #1

WPLJ/New York (212) 613-8921 Cuddy/Shannon/Pr

ARTIST/ITTLE

MELISSA ETHERIOGE/I'm The Only One JOHN MELLENCAMP/Wild Night GIN BLOSSOMS/Found Out About You SHERYL CROW/AII I Wanna OD JON SECADANI You GO GLORIA ESTEFAN/Turn The Beat Around ELTON JOHN/Can You Feel... 1949 SEAL/Prayer For The Dying MELISSA ETHERIOGE/Come To My Window HUEY LEWIS & NEWS/But It's Airight EAGLES/GET Over 11 ELTON JOHN/Circle Of Life JOSHUA KADISON/Beautiful In My Eyes PRETENDERS/III STAIN BY YOU DES/RE/FOW GOTTA BE MADONNA/Secret GIN BLOSSOMS/Until I Fall Away BON JOVI/AII About Soul SASS JORDAN/Sun's Gonna Rise 10,000 MANIACS/Because The Night STING/Fields Of Gold WET WET WET/LOVE IS All Around LISA LOEB/Stay (I Missed You) MADONNA/I'll Remember RICHARO MARK/Now And Forever SPIN DOCTORS/TWO Princes JOSHUA KADISON/Picture Postcards... ARTIST/TITLE

KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone

KYSR Los Angeles

ARTISTITTLE

MARIAH CAREY/Anylime You Need...

MAQONNA/Secret

SHERYL CROW/ANI I Wanna Oo

SHAYTAGE/When Can I See You

STINGWhen We Dance

JOHN MELLENCAMP/WIG Night

JON SECADAIY You Go

AMY GRANIT/Lucky One
ELTON JOHN/Can You Feel...

LISA LOEB/Stay (I Missed You)

ELTON JOHN/Crie Of Life

SEAL/Payer For The Dying

TON! BRANTON/Ow Mean The World...

EAGLES/GEI Over I

MELISSA ETHERIDGE/I'm The Only One

mix 101.9

WTMX/Chicago (708) 677-5903

WARRET #3

K-101

MARKET #4

Star

MARKET #5

WYXR/Philadeiphia (215) 668-0750 Knight/Gress

ARTIST/TITLE PLAYS
27 LW TW
18 29 32
LETON JOHN/Circle Of Life
26 25 32 31
26 25 25 JON SECADA/II You Go
24 25 24 AGE PS BAS/Cipont Turn Around
BOYZ II MENI'I Make Love To...
16 18 22 HUEV LEWIS & NEWS/Dut It's Airight
17 18 21 MADONNA/Scrott
24 21 19 TONI BRAXTON/You Mean The World...
18 23 18 RICHARD MARVITE WAY She Loves Me
11 26 17 ELTON JOHN/Can You Feet...
15 18 15 SHERYL CROWAII I Wanna D O
5 18 ABWYSACE/WHO Can I See You
17 6 7 ANTA BAKER/Body & Soul
18 5 CAREY/Endless Love

MARKET #6

ARTIST/TITLE

WET WET WET/Love Is All Around
AMY SRANT/Lucky Dne
ARAY SRANT/Lucky Dne
Maddon/Mary Sacret
Gin BLOSSOM/SUntil I Fail Away
JOE COCKER/The Simple Things
SDYZ II MER/I'II Make Love To...
ELTON JOHN/Circle O'L Life A Arright
JOSHUA KADISON/Picture Postcards...
4 P.M./Sukyaki
JON SECADA/II You Go
JOHN MELLENCAMP/WIID Night
ANTIS BAKER/Body & SOU
MELLSSA ETHERIDGE/I'm The Only One
KATHY TROCCOL/III I'm Not In Love
ELTON JOHN/L JUST Can'I Wait...
GURIA ESTEFAM/Turn The Beat Around
EAGLES/Gel Over It
JON SECADA/Whipped
BABYFACE/When Can I See You

Mix 102.9

MARKET #7

KDMX/Dallas (214) 991-1029 Roberts/Ashley

MIX 107.3 FM

WARKET #8 WRQX/Washington

ARTISTITUE

N TW

5 46 SEAL/Prayer For The Dying
5 46 HUFY LEWIS & NEWS/But It's Alright
5 46 JON SECADAIT YOU GO
5 45 MADONA-VII Remember
5 45 JOHN MELLENCAMP/WIIG Night
6 MELLES & ETHERIOGE/Come To My Window
7 45 ACE OF BASE/Don't Turn Around
8 39 MARTIN PAGE/In The House.
9 39 PHIL COLLINS/EVEY/SIA AROUND
9 38 WET WET WET/Love Is All Around
9 38 WET WET WET/Love Is All Around
9 39 SHERYL CROW/AII I Wanna Do
9 31 LITTLE TEXAS/MAR Might Have Been
9 37 GIN BLOSSOMS/Found Out About You
9 38 GIN BLOSSOMS/Found Fall Away
5 33 AMY GRANT/Lucky One
2 20 MADONNA/Secret
2 7 JOE COCKER/The Simple Things
9 3 25 STING/When We Dance
2 25 EAGLES/Get Over It
2 25 EAGLES/Get Over It
2 26 CLORIA ESTEFAN/Turn The Beat Around
5 10 CELINE DIOWONN One Road
1 ROLLING STONES/DUI Of Tears
1 4 ACE OF BASE/The Sign
1 JOHN MELLENCAMP/Dance Naked

Mix985

MARKET #9

WBMX/Boston (617) 236-6800 Strassell/Doyle

MARKET #10

KHMX/Houst

ARTIST/ITILE
W TW

47 SHERYL CROW/All I Wanna Do

47 47 ELTON JOHN/Can You Feel.

47 47 GIN BLOSSOMS/Found Out About You

48 7 AC DO'B ASE/Don't Turn Around

49 WET WET WET/LOVE IS All Around

40 WET WES ETHERIDES/I'm The Only One

41 MELLSAS ETHERIDES/I'm The Only One

42 JOHN MELLENCAMP/WIId Might

43 JOHN MELLENCAMP/WIID Might

43 JOHN SEA ETHERIDES/Come To My Window

43 STALEY Parey For The Dying

43 STALEY Parey For The Dying

43 STALEY Parey For The Origin

43 STALEY PERFY/ON BETTER WAIT

43 STALEY PERRYYOU BETTER WAIT

43 STALEY PERRYYOU BETTER WAIT

43 STALEY PERRYYOU BETTER WAIT

44 STENDER STERANTUT THE BEST AROUND

54 STING/When We Dance

55 SEALE SECENOWITH THE BEST AROUND

56 SEALE SECENOWITH THE BEST AROUND

57 STALEY SECENOWITH THE BEST AROUND

58 DOL JOY/LAWBYS

51 JOHN MELLENCAMP/Dance Naked

51 JOHN MELLENCAMP/Dance Naked

51 JACKSON BROWNE/Sky Blue And Black

51 GIN BLOSSOMS/JOHN IF FAIL AWBY

Star > 101.5

MARKET #13

KPLZ/Seattle (206) 223-5700 Dimick

ARTIST/ITILE

TONI BRAXTON/You Mean The World...
PHIL COLLINS/Everyday
JOSHUA KAJISON/Beaurithul in My Eyes
LITTLE TEXAS/Mast Might Have Been
ELTON JOHN/Cricle Of Lifle
JON SECAD/M' You Go
WET WET WET/LOVE IS All Around
HUEY LEWIS & NEWS/But It's Airlight
SHERYL CROW/All I Wanna Do
ACE OF BASE/Don't Turn Around
BABYFACE/When Can I See You
MICHAEL BOLTON/Once In A Lifetime
BONNIE RAITT/You
MELISSA ETHERIOGE/Come To My Window
AMY GRANT/Lucky One
MADONNA/I'll Remember
SEAL/Prayer For The Dying
JON SECAD/M' in Free
BRYAN ADAMS/Please Forgive Me
RICHARD MARY/Mow And Forever
GLORIA ESTEFAN/Turn The Beat Around
MADONNA/Secret
STING/When We Dance
JOSHUA KAJISON/JOHNE POSTCARGS.
BOYZ II MERVI'll Make Love To.
GIN BLOSSOMS/Iron II Fall Away
ELTON JOHN/Can You Feel...
GIN BLOSSOMS/Irond Out About You
AMY GRANT/Good For Me 26 26 26 26 26 26 26 26 26 26 26 26 21 21 21 21

WBL/106.1

MARKE #14 WBLI/Long Island (516) 732-1061 Rybak/Terry

ARTIST/TITLE

N TW

5 35 JON SECADA/II You GO
5 35 JOHN MELLENCAMP/MIGN Night
5 35 HUEY LEWIS & NEWS/But It's Alright
5 35 HUEY LEWIS & NEWS/But It's Alright
5 35 SHEMYL CROW/AII JWANNA DO
5 35 SSALP/PLAYER FOR THE DYING
5 35 SHADNA/SECRET
5 35 MADONNA/SECRET
5 35 MADONNA/SECRET
5 35 MALISSA ETHERIDGE/Come To My Window
5 27 FOUR SEASONS/December 1963 (94)
6 27 FOUR SEASONS/December 1963 (94)
2 12 GLORIA ESTERA/TURN THE BEAL AROUND
2 21 GIN BLOSSOMS/JURIU IF JAI AROUND
2 21 AGE OF BASE/DON'T TURN AROUND
2 21 AGE OF BASE/DON'T TURN AROUND
2 21 ELTON JOHN/CAN YOU FEEL.
2 22 FEELON JOHN/CAN YOU FEEL.
2 23 HET WET WET/LOVE IS AII AROUND
2 24 MELISSA ETHERIOGE/I'M The Only One
2 25 PRETENDERS/III STAN BY YOU
3 26 JOHN/CAN YOU FEEL.
3 14 JOSHUM RONING STONES/OUT O' TEARS
3 14 JOE COCKER/THE SIMPLE TIMES
4 14 SASS JORDAN/SUN'S GONNA RISE
4 14 SASS JORDAN/SUN'S GONNA RISE
4 14 JOSHUM ARDISON/PICTURE POSTCAR'S.
4 14 SASS JORDAN/SUN'S GONNA RISE
4 14 JOSHUM ARDISON/PICTURE POSTCAR'S.
4 14 SASS JORDAN/SUN'S GONNA RISE
4 14 JOHN MELLENCAMP/Dance Naked
4 15 LISA LOBE/SUN'S (I MISSED YOU)
4 18 ILLY JOEL/AII Aboul Soul
5 PHIL COLLINS/Everyday

Y98.

KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

MIX 96

MARKET #22

WMTX/Tampa (813) 961-9600 Dixon/Bianco

PLAYS
2W LW TW
45 41 43 SHERYL CROW/All I Wanna Do
46 39 40 FOUR SEASONS/December 1963 (194)
37 40 40 MELISSA ETHERIDGE/I'm The Only One
47 38 39 JOHN MELLENCAMP/WIGN NIGHT
47 38 39 JOHN MELLENCAMP/WIGN NIGHT
47 38 39 JOHN MELLENCAMP/WIGN NIGHT
48 39 JOHN MELLENCAMP/WIGN NIGHT
48 39 JOHN MELLENCAMP/WIGN NIGHT
48 30 JOHN MELLENCAMP/WIGN NIGHT
48 31 JOHN MARIJAH CAREY/Anylima YOA NEED
48 32 31 RICHARD MARX/The Way She Loves Me
48 33 31 RICHARD MARX/The Way She Loves Me
49 33 33 RICHARD MARX/The Way She Loves Me
49 33 31 BOYZ II MENT'I Make Love 16 ...
49 32 31 BOYZ II MENT'I Make Love 16 ...
49 32 31 BOYZ II MENT'I Make Love 16 ...
49 32 31 BOYZ II MENT'I Make Love 16 ...
49 32 31 BOYZ II MENT'I Make Love 16 ...
40 30 30 30 BON JOVI/AIWAYS
5 29 EAGLES/GEI Over It
5 29 EAGLES/GEI Over It
5 20 22 ERIC CLAPTOMMOtheriess Child
6 19 21 CASTON MONWE/Sky Blue And Black
7 20 MARX & GILL/Nothing Lett...
5 20 18 MICHAEL BOLTOM/Once in A Litetime
19 19 16 LAUREN CHRISTY/The Color Of ...
14 18 15 ANITA BAKER/BOGY & Soul
14 14 12 COLLING STONES/OUT OF Tears
5 14 11 SASS JORDAN/Son'S Gonna Rise
6 33 10 BAHA MEN/DAGNING IN GONRE

Q104

MARKET #23

WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

ARTSY/ITLE

4 ELTON JOHN/Circle Of Life
45 JOSHUA KADISON/Beautiful in My Eyes
42 SHERYL CROW/All I Wanna Do
42 AMY GRANT/Lucky One
41 RICHARD MARX/The Way She Loves Me
41 RICHARD MARX/The Way She Loves Me
42 GELINE DION/Think Twice
43 GIN BLOSSON/SUndit I Fail Away
43 TONI BRAXTON/FOU Mean The World.
43 MELISAS ETHERIBGE/Come To My Window
43 ELTON JOHN/Can You Feel...
43 MELISAS ETHERIBGE/Come To My Window
45 ELTON JOHN/Can You Feel...
45 MELISAS ETHERIBGE/Tim The Only One
46 BOYZ II MENVI'II Make Love To...
47 JOHN MELIENCAM/PWIG Night
48 COUNTING CROWS/Mr. Jones
49 JOHN MELIENCAM/PWIG Night
49 JOHN MELIENCAM/PWIG Night
40 JOHN SECAO/A/I You Go
40 MR. BIG/Wid World

MIX 107.5 FM

MARKET #24

KWMX/Denver (303) 321-0950 Peake/Donovan

ARTST/TITLE

ELTON JOHN/Circle Of Life
LITTLE TEXAS/What Might Have Been
ELTON JOHN/Can You Feel....
ACE OF BASE/The Sign
MADONNA/IT Remember
BONNIE RAHTIT/Love Sneakin' Up...
WET WET WET/Love Is All Around
SHERYL CROW/All I Wanna Do
LISA LOEB/SIJay (I Missed You)
MADONNA/Secret
JON SECADAIT You Go
AMY GRAMT/Lucky One
HUEY LEWIS & NEWS/But It's Airight
BON JOVIANWAYS
MARIAH CAREY/Anytime You Need...
JOSHUA KADISON/Picture Postcards...
JOHN MELLENCAMP/Wild Night
MELISSA ETHERIDGE/Come To My Windor
MICHAEL BOLTON/Once In A Lifetime
EAGLES/Get Over It 39 36 31 31 31 30 29 29 28 27 25 24 23 23 23 23 27 6

Q105

MARKET #26

KXYQ/Portland, OR (503) 226-6731 Lawson



MARKET #27

WKTI/Milwaukee (414) 332-9611 Clayton/Harrison



MARKET #125 WQSM/Fayetteville, NC (910) 864-5222 Layton/Stone

PLAYS
2W LW TW
42 42 42 SHERYL CROW/All I Wanna Do
42 42 42 SHERYL CROW/All I Wanna Do
42 42 42 SHERYL CROW/All I Wanna Do
42 42 42 SHY LIMEM'II Make Love To...
42 42 42 ANY GRANT/Lucky One
42 42 42 ANY GRANT/Lucky One
42 42 42 ELTON JOHN/Crice OI Life
42 42 42 ELTON JOHN/Crice OI Life
42 42 42 ANY GRANT/Lucky One
42 42 43 ANY GRANT/Lucky One
42 42 44 AND ONNIAS-Servit
42 42 44 AND ONNICK JR./(I Could...)...
43 HAD ONNICK JR./(I Could...)...
44 42 53 ANITA GRANER/BODG SOUI
45 ANITA GRANER/BODG SOUI
46 42 42 39 MECHAEL BOLTOW/Once for A Lifetime
47 42 42 49 MECHAEL BOLTOW/Once for A Lifetime
48 18 23 JOHN KELLENCAMP/WID NIGHT
48 18 23 JOHN KELLENCAMP/WID NIGHT
48 18 24 SONNIE RAIT/LOVE SNEAKI UP.
48 18 18 25 SONNIE RAIT/LOVE SNEAKI UP.
48 18 18 25 SONNIE RAIT/LOVE SNEAKI UP.
48 18 18 25 ACE OF BASE/DON TURN ACHORD
48 18 18 25 ACE OF BASE/DON TURN ACHORD
48 18 18 25 MADOMNA/II ROMENDE
49 19 JOE COCKER/The Simple Things
40 10 19 BON JOY/LAWAYS
50 TING/WONE WE DANCE
51 19 JOHN MELLENCAMP/Dance Naked



MARKET #138 WKEE/Huntin

ARTIST/TITLE

HOT AC/ADULT CHR SONGS

Application	ANITA BAKER "Body & Soul" Elektra LP Title: Rhythm Of Love 2 ADDS (Add Factor: 2)	3W 2W LW TW 27 27 29 26 TOTAL POINTS 1334 1487 1523 1888 TOTAL 2 TAYS 288 326 330 396	CELINE DION "Only One Road" 550 Music/Epic LP Title: The Colour † ADD (Add Factor: 1)	CHART STATS 3W 2W LW TW TOTAL POINTS - 58 685 683 TOTAL PLAYS - 20 106 114	HOOTIE & BLOWFISH "Hold My Hand" Atlantic/AG LP Title: Cracked Rear View 2 ADDS (Add Easter: 2)	CHART STATS 3W ZW LW TW TOTAL POINTS 216 216 170 206	REAL MCCOY "Another Night" Arista LP Title:	CHART STATS 3W 2W LW TW TOTAL POINTS 97 194 252 297 TOTAL PLAYS 22 61 77 84
1.00 1.00	KGBY 40 (21), WOSM 28 (10), KDMX 24 (17), WEZF 30 (XMAJ 24 (24), WOMZ 22 (20), WKCI 14 (7), WBT-22 (2 KYIS 20 (20), WYSR 18 (18), KTHT 16 (16), WMTX 15 (0 (30), KEZR 28 (26), WKEE 13 (-), 23), KOSO 20 (20), WKTI 20 (20), (18), WBMX 10 (9), WMC 5 (-)	WTMX 25 (25), KMAJ 12 (-), KGBY 21 (21), WEZF 15 (15 KYIS 10 (10), KATF 5 (5)), WMTX 8 (5), WRQX 18 (25),				
Columbia	PLAYS 1-50 51-100 101-164 165 50+ -	5-233 Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165- 50+	233 Stations Plays +/- LW	PLAYS 1.50 51-100 101-164 165-25 50+	Stations Plays	PLAYS 1-50 51-100 101-164 165 50+	233 Stations Plays +/- LM 1 35 -4 1 23 - 1 17 +2 1 9 +9 4 - +1
Columbia	MICHAEL BOLTON	CHART STATS 3W 2W LW TW	EAGLES	CHART STATS 3W 2W LW TW	SASS JORDAN	CHART STATS	SEAL	CLART STATS 3W 2W LW TV
Month Mont	Columbia LP Title: Only You ST	67 951 1492 1730	Geffen	- 1527 2259 2981	Impact/MCA	296 613 824 752	ZTT/Sire/WB	3478 3564 3755 419
500 1 1 2 3 3 4 4 4 5 5 5 5 5 5 5	KDMX 20 (16), KWMX 17 (10), KMAJ 12 (-), WKZL 18 (1 WMTX 18 (20), WEZF 15 (15), WCSO 10 (6), WSSX 13 STATION PLAY BY M	16 213 326 381 34), WQSM 28 (28), KGBY 22 (19), 16), WYSN 18 (18), KISN 17 (17), (12), KOSO 7 (-), KTHT 14 (14) IARKET SIZE	7 ADDS (Add Factor: 8) WMTX 29 (5), WBT-20 (-), WKEE 25 (16), KYSR 17 (-), K KVUU 30 (30), WROX 25 (22), KATF 26 (26), WROD 25 (WKQL 18 (13), WAKGQ 23 (23), WAKC 23 (25), WHSN 10 (STATION PEAY BY MA	249 396 519 9-MX 30 (30), WKTI 30 (30), 25), NWAU 12 (-), WPLJ 25 (26), -), WQSM 10 (-), WIOG 17 (15) IRKET SIZE	1 ADD (Add Factor: 1)* WOMZ 26 (26), WKT 20 (20), KOSO 20 (20), WBU 14 (14) WKDD 9 (9), WMTX 11 (14)	44 96 123 129 WCSO 7 (-), WPLJ 16 (20),	1 ADD (Add Factor: 1) WTMX 45 (25), KYUU 30 (-), WMC 45 (31), WGSM 42 (28) WKQI 42 (42), KISN 36 (36), WBU 35 (35), KPLZ 35 (35), WKEE 30 (32), KYKY 24 (22), WKDD 25 (25), WMDL 21 (2	568 805 610 68 , WROX 46 (46), ILATF 35 (26), OHMX 33 (33), WPLJ 30 (28), 1), KOSO 20 (20), WOMZ 20 (23)
The column	50+ · · · · · · · · · · · · · · · · · · ·		50+	3 90 - 1 9 221 +52 2 12 171 +59 5 37 +12	50+	3 66 -20 3 41 +13 2 16 +7	PLAYS 1-50 51-100 101-164 165 50+	233 Stations Plays 4/- L 5 220 +132 8 264 +62 5 110 -131 6 80 +11 2 13 +3
ACCOUNTS ACCES A	BON JOVI "Always" Mercury LP Title: Cross Road	CHART STATS 3W 2W LW TW 29 28 25 23 TOTAL POINTS 1115 1414 2014 2366	GLORIA ESTEFAN "Turn The Beat Around" Crescent Moon/Epic ST	CHART STATS 3W 2W LW TW 20 15 12 11 OTAL POINT 2834 3578 4147 4378	MADONNA "Secret" Maverick/Sire/WB	CHAR STATS 3W 2W LW TW 10 9 6 4 TOTAL POINTS 4646 5362 5850 6486	STING "When We Dance" A&M	CHART STATS 3W 2W LW TT - 30 26 2 TOTAL POINTS 61 1248 1908 24
502 503 5 5 5 5 5 5 5 5 5	KHMX 30 (30), WKEE 29 (31), KDMX 20 (14), KISN 17 WBT- 22 (21), WPLJ 19 (15), WLRW 28 (33), WMC 24 (STATION PLAY BY M	5), WMTX 30 (30), WKTI 30 (30), (9), WKDD 24 (24), WMXQ 23 (23), (28), WCSO 14 (9), WOMZ 18 (21) IARKET SIZE	KMAJ 42 (24), WMTX 38 (33), WPLJ 36 (30), WBMX 40 (WKZL 18 (-), KYIS 34 (34), KYNY 30 (27), KHMX 30 (30), WQSM 28 (28), KXYQ 26 (24), WKDD 28 (28), WKEE 27 STATION PLAY BY MA	479 609 719 769 39), WNSN 20 (-), WOMZ 39 (39), WMC 29 (29), WMCL 28 (28), (26), KATF 26 (26), WTMX 25 (25) RKET SIZE	WKDD 42 (27), WOSM 42 (28), WOMZ 38 (26), KYIS 34 (25) KTHT 38 (30), KMAJ 42 (42), WKOI 35 (28), WKZL 28 (15), KOSO 30 (24), KDMX 31 (26), WMXL 28 (21), WRQX 28 (22	817 1002 1086 1224 1), WOLH 36 (25), KYSR 32 (17), KXYQ 31 (25), KISN 36 (36), 2), WBLI 35 (36), KYJJU 33 (33)	6 AQDS (Add Factor 4) KVUU 30 (-), KMAU 24 (-), WTIMX 25 (7), WKEE 27 (16), K WEZF 15 (-), KHAIX 30 (30), WRQX 26 (23), KYKY 24 (22 KYIS 20 (20), WKTI 20 (20), WYSR 18 (18), KEZR 18 (18)	7 213 350 47 ISN 17 (-), WIOG 1" (-),), WOMZ 22 (20), KOSO 20 (20), , KYSR 17 (17), KPLZ 21 (26)
## Marke Love To" ## Marke Love To	50+	- 3 90 -64 1 10 247 +110 1 7 110 +42 - 1 7 -24	50+ 40-49 1	1 2 82 +82 1 6 207 -32 1 16 393 +4 2 6 87 +3	50+	3 126 +84 17 562 +239 20 494 -141 2 35 -42	50+ 40-49 30-39 1 1 20-29 5 1 2 10-19 6 3	2 60 +3(2 10 229 +5(2 11 164 +44
"I'M Table Love To" 14 12 10	Total Plays 240 61 107	46 - 454 +64 CHART STATS	Total Plays 409 97 126 1	35 - 769 +50 CHART STATS	Total Plays 656 155 213 200	- 1224 +138	Total Plays 245 27 120 7	8 470 +120
## THE PTHE (** ME A MODE) AND STATE STATES AND STATE STATES AND STATE STATES AND STATES	"I'll Make Love To"	14 12 10 7	"I'm The Only One"	21 20 14 1 0	"Dance Naked"	TOTAL POINTS	"Something's Always"	3W 2W LW T
Fig.	0 ADDS (Add Factor: 0) KMAJ 42 (24), KISN 36 (18), KIOI 36 (20), WMC 48 (45) KITHT 46 (46), KYKY 35 (24), WTMX 45 (45), WBT-44 WKOI 28 (14), WBMX 32 (27), WOMZ 38 (40), WOLH 3	840 909 1008 1105), WYOG 45 (40), WKDD 47 (47), (44), WLRW 42 (42), WQSM 42 (42), 66 (36), KATF 35 (35), WQAL 32 (30)	6 ADDS (Add Factor: 6) WGAL 32 (-), KYJUJ 30 (-), WGSM 28 (-), WIGG 45 (40), WIXXQ 34 (23), WKZL 28 (12), WIAC 43 (44), WBT-43 (44), WKTI 40 (40), WKEE 38 (39), KATF 35 (35), WMXL 28 (25)	WKDD 48 (46), KHMX 47 (47), 15), WPLJ 42 (43), WMTX 40 (40), 11), WCSO 34 (34), KYSR 17 (-)	6 ADDS (Add Factor: 5) KOSO 20 (-), KISN 17 (-), KATF 26 (26), KMAJ 12 (-), WOS WBLI 14 (14), WATK 7 (-), KHMX 13 (13), WKDD 9 (9), WF WMXL 8 (10), WCSO 7 (8)	- 52 105 172 M 10 (-), WKEE 8 (-), OX 11 (13), WMC 10 (12),	1 ADD (Add Factor: 1) WMC 24 (-), WOMZ 28 (21), ICYYO 12 (12)	8 11 33 6
SHERYL CROW	PLAYS 1-50 51-100 101-164 16 50+	5-233 Stations Plays +/- LW 2 9 401 +10 4 14 476 +174 - 8 184 -28 - 3 444 -52 - 7	PLAYS 1-50 51-100 101-164 165 50+	233 Stations Plays +/- LW - 8 348 +3 - 6 203 +95 1 6 159 +38 - 7 107 +34 1 2 13 -	PLAYS 1-50 51-100 101-164 165-2 50+ - - - - - 40-49 - - - - - - 30-39 - - 1 1 1 10-19 5 - 1 1 1 5-9 1 1 3 - -	33 Stations Plays	PLAYS 1-50 51-100 101-164 165 50+ 40-49	233 Stations Plays +/-
"All Iwanna Do" A&M Let Title: Tuesday Night 1300 IAdd Factor: 1) 1300 IAdd IAdd Factor:		223 - 1105 +97 CHART STATS	Total Plays 441 101 219	9 830 +170 CHART STATS	Total Plays 72 9 53 38	- 172 +67	Total Plays 36 - 2	64 +31 CHART STATS
1 ADD (Add Factor 1)	"All I Wanna Do" A&M	7539 7907 8107 8450	A&M	TOTAL POINTS 239 288 363 401	Columbia	TOTAL POINTS	"If I'm Not In Love" RCA	TOTAL POINTS
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-LW 50+ 50+ 50+ 50+ 50+ 50+ 50+ 50+ 50+ 50+	1 ADD (Add Factor: 1) KEZR 28 (-), WOAL 42 (31), KTHT 46 (40), WIGG 45 (44 WBT 46 (44), WKZL 47 (46), WKDD 48 (48), WMC 45 (WMTX 43 (41), KSTZ 39 (36), WQSM 42 (42), KMAJ 42	1370 1445 1478 1565 0), WEZF 30 (10), KVUU 41 (33), (43), KHMX 47 (47), WTMX 45 (45), (42), WKOI 42 (42), WKTI 40 (40)	2 ADDS (Add Factor: 4) WOMZ 23 (21), WKEE 28 (32), WPLJ 12 (-), WCSO 7 (-),	46 58 85 79 WKD0 9 (9)	1 ADD (Add Factor: 1) WMTX 27 (5), WKTI 20 (-)	. 5 47	4 ADDS (Add Factor: 5) WKTI 20 (-), KYIS 20 (10), WKDD 26 (26), KMAJ 24 (24), KEZR 18 (18), KISN 17 (17), WEZF 15 (15), WKQI 14 (14	WMTX 21 (19), KIOI 20 (20),), KOSO 7 (-), WTMX 7 (-),
Station Plays 651 198 308 207 1565 487 1 1 2 1 5 41 1 1 1 2 1 5 41 1 1 1 1 1 1 1 1	PLAYS 1-50 51-100 101-164 16 50+	5-233 Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165 50+ 40-49 30-39 20-29 - 1 10-19 1 - 1	233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165 50+ 40-49	233 Stations Plays +/-
"You Gotta Be" "To TAL POINTS 168 197 494 862 TO TAL PLAYS 1 ADD (Add Factor: 1) STATIUN PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+4-9-9 1-50-249 PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+4-9-9 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-249 1-50-25-233 Stations Plays 4/- LW 1-50-249 1-	Total Statless 25 5 9 Total Plays 851 198 309	207 - 1565 +87	Total Stations 1 1 2		Total Stations 2		Total Stations 8 3 3 :	6 39 +20 3 17 · +4
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW PLAYS 1-50 51-100 101-164 165-	550 Music/Epic LP Title: Ain't Movin' 1 ADD (Add Factor: 1)	3W 2W LW TW TO TO TAL POINTS 168 197 494 862 TO TAL PLAYS 56 65 92 140	"House Of Love" A&M LP Title: House Of Love 2 ADDS Add Factor 2)	3W 2W LW TW	"Storm Warning" Capitol LP Title: Longing 1 ADD (Add Factor 1)	3W 2W LW TW	"100% Pure Love" Mercury LP Title: Storyteller 1 ADD (Add Factor: 1)	TOTAL POINTS 124 132 200 3 TOTAL PLAYS 47 49 66 5
20.20	PLAYS 1-50 51-100 101-164 16 50+ 40-49	5-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	KET SIZE	STATION PLAY BY M/PLAYS 1-50 51-100 101-164 155	ARKET SIZE

COUNTRY MUSIC

OCTOBER 28, 1994

NEW & ACTIVE

WESTERN FLYER "She Should've Been Mine" (SOR) •

Total Stations: 55, Total Adds: 11 (AF: 2), Total Points: 2845, WWYZ 19, WCTK 15 (15), WAYZ 13 (13), WOVK 14 (14), WGTY 12 (12), WEZL 18 (18), WKCN 10, WROO 15 (15), WPCV 27 (17), WDEN 25 (5), WYYD 18 (16), WAXX 16 (16), WFMB 16 (14), WMSI 12 (12), WSM-FM 20, KBEQ 21 (18), KFKF 10 (10), KZŚN 17 (17), KLÚR 14 (14), KBÚL 18 (18), KÙGN 13 (13), KHÁY 10 (10), KŤOM

RADNEY FOSTER "The Running Kind" (Arista) •

Total Stations: 49, Total Adds: 10 (AF: 2), Total Points: 2512, WXTA 15 (15), WTDR 14 (14), WGNE 10, WTQR 10 (10), WAXX 16 (16), WYNG 21 (21), WTCM 12 (10), KRRV 12, WVLK 10 (10), WSM-FM 12 (12), KPLX 15 (15), KNIX 10 (10), KVOO 11 (5), KLUR 14 (14), KYGO 22 (22), KWNR 20 (15), KSOP 7 (7), KIKF 15 (15), KUZZ 20 (7), KALF 10 (10), KUGN 8 (8), KATM 9, KHAY 10 (10), KSON 0, KRON 6, KUIC 15 (15) 10 (10), KSON 9, KRPM 6, KJUG 15 (15)

GREG HOLLAND "When I Come Back" (WB) •

Total Stations: 54, Total Adds: 21 (AF: 4), Total Points: 2242, WAYZ 13 (13), WGTY 12, WSOC 15 (15), WDEN 25, WQYK 5, WAXX 16 (16), WFMB 10 (10), KDDK 8 (8), KSSN 9, WKSJ 19 (19), WSIX 7 (7), WSM-FM 12, WWZD 7, WTXT 15, KIXQ 12 (12), WÓW 8 (8), KIKK 16 (16), KLUR 14 (14), KWNR 20 (15), KBUL 10, KALF 10, KHAY 12 (10), KRTY 9 (9), KMPS 5 (5)

TERRY McBRIDE & RIDE "High Hopes And Empty ..." (MCA) Total Stations: 47, Total Adds: 7 (AF: 1), Total Points: 2207, WWYZ 19 (10), WPKX 7 (7), WGTY 12 (12), WTDR 7 (7), WHKZ 12, WSSL 16 (16), WGTR 14 (14), WRNS 15 (15), WGH 14, WBWN 11 (11), WYCD 10 (10), WFMB 10 (10), KDDK 7,KSSN 9 (7), WSIX 16 (7), WSM-FM 20 (12), KBEQ 10, WOW 8 (8), KTWB 15, KEAN 25 (15), KAGG 6, KTEX 7 (7), KGEE 7 (7), KLUR 14 (14), KIKF 15 (15), KALF 10 (10), KRTY 9 (9), KMPS 5 (5)

WYNETTE & WYNONNA "Girl Thang" (Epic) (Album Track)

Total Stations: 29, Total Adds: 4 (AF: 1), Total Points: 1885, WWYZ 19 (19), WXTU 9 (6), WGTY 18 (17), WGTR 14 (14), WWKA 17 (13), WQDR 7, WQYK 5 (5), WUSN 21 (17), WYNG 21, WBCT 25 (18), WWQM 9 (8), WTVY 7 (7), WWZD 7 (7), WOW 8, KIKK 16 (16), KVOO 5 (5), KQFC 5 (5), KBUL 5 (5), KIKF 15 (15), KALF 5 (5), KUGN 13 (13), KHAY 12 (10), KRTY 28 (28), KRPM 6, KJUG

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 42, Total Adds: 8 (AF: 2), Total Points: 1723, WWYZ 19 (19), WAYZ 13 (13), WOVK 14 (14), WKCN 10 (10), WHLZ 7 (7), WDEN 5, WGTR 13 (12), WYAK 5, WTNT 15 (15), WBWN 11 (11), WBTU 7 (7), WFMB 14 (12), KRRV 12, WTVY 7 (7), KDDK 8, KSSN 9 (7), WAMZ 7 (7), WSIX 7 (7), WTXT 15 (15), KJJY 14 (14), KBEQ 10 (5), WOW 8 (8), KGEE 7, KLUR 14 (14), KYGO 7, KBÚL 18 (18), KŃCI 11 (11)

GEORGE JONES & ALAN JACKSON "A Good Year For The Roses" (MCA)

Total Stations: 29, Total Adds: 28 (AF: 6), Total Points: 1599, WWYZ 5, WXTA 15, WMZQ 17, WGTY 9, WROO 6, WPCV 11, WGTR 11, WTNT 15, WQYK5, WXCL 6, WFMB 10, WTHI 6, WTCR 16, WMSI 12. WWZD 7, WAVC 26, WDAF 25, WOW 8, KTTS 34, KTEX 7, KVOO 5, KNUE 5, WACO 16, KFMS 5, KIKF 15, KUGN 13

BROOKS & DUNN "I'll Never Forgive My Heart" (Arista)

Total Stations: 19, Total Adds: 17 (AF: 4), Total Points: 1510, WYRK 12, WKXC 12, WQDR 7, WDEZ 15, WQXK 6, WIVK 13 (12), KSSN 9, KIXQ 12, KEEY 16, KRYS 40, KYNG 20 (5), KTEX 10, KEBC 5, KNFM 30, WACO 16, KRTY 19, KMPS 16, KDRK 6, KJUG 22

ALBUM TRACKS

Artist Title (Label) Album Title ALAN JACKSON/Gone Country(Arista). Who I Am BROOKS & DUNN w/CASH/Folsom Prison Blues(Mercury).. Red Hot & Country VARIOUS ARTISTS/A Voice Still Rings(BNA). .Keith Whitley: A Tribute ANDERSON & STUART/Mama Tried(Arista) . Mama's Hungry Eyes D. RIO/PARNELL/WARINER/Workin' Man Blues(Arista)....Mama's Hungry Eyes ALABAMA/Sweet Home Alabama(MCA). Skynyrd Frynds BROOKS & DUNN/Little Miss Honky Tonk(Arista). Brooks & Dunn 3 GARTH BROOKS/Hard Luck Woman(Mercury)... Kiss My Ass

> This list reflects airplay from October 24-30. • Refer to song information on Pages 55 - 56

Songs ranked by total points. Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

PATTY LOVELESS "Here I Am" (Epic)

Total Stations: 19, Total Adds: 18 (AF: 4), Total Points: 1366, WCTK 15, WDSY 6, WHKZ 12, WBTU 7, WUSY 9, WTVY 10, WMSI 12, WIVK 13, WSIX 16, WWZD 13, WKKX 21, KEAN 15 (15), KTEX 5, KNFM 21, KNUE 5, KSOP 15, KUZZ 20, KMPS 16, KJUG 15

EAGLES "Girl From Yesterday" (Geffen)

Total Stations: 12, Total Adds: 12 (AF: 2), Total Points: 794, WWYZ 5, WKOA 16, WWZD 30, KEAN 15, KGNC 31, KRYS 20, KLLL 40, KTEX 10, KNUE 5, KBUL 10, KUGN 8, KHAY 12

TRISHA YEARWOOD "It Wasn't His Child" (MCA)

Total Stations: 15, Total Adds: 2 (AF: 1), Total Points: 768, WRNS 5, WUSW 5 (5), WMSI 12 (12), WDAF 25 (15), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KSCS 6, KTEX 10 (10), KEBC 5 (5), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KKCS 17 (17), KNCQ 15 (15)

MERLE HAGGARD "I Am An Island" (Curb)

Total Stations: 10, Total Adds: 0 (AF: 0), Total Points: 675, WWYZ 19 (10), WEZL 18 (18), WRNS 5 (5), WTQR 17 (17), WFMB 12 (10), WDAF 15 (15), KTTS 5 (5), KFDI 5 (5), KLUR 14 (14), KNCQ 15 (15)

DOLLY PARTON "PMS Blues" (Blue Eye/Columbia)

Total Stations: 12, Total Adds: 2 (AF: 1), Total Points: 635, WBCS 25 (25), WCLB 12 (12), WWYZ 5 (5), WCTK 10 (10), WGNE 7 (7), WPCV 11 (11), WXBM 10 (15), WYYD 6 (6), KAGG 5 (5), KBUL 5, KUGN 8 (8), KRPM 6

JOY LYNN WHITE "Bad Loser" (Columbia)

Total Stations: 18, Total Adds: 0 (AF: 0), Total Points: 598, WOKQ 10 (10), WWYZ 5 (5), WRKZ 5 (5), WGTY 12 (12), WYAK 9 (9), WRNS 5 (5), WYYD 6 (16), WGTC 8 (8), WMSI 6 (6), KXKC 6 (6), WAMZ 7 (7), WSIX 7 (7), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEBC 5 (5), KVOO 5 (5), KALF 10 (10)

RICKY LYNN GREGG "After The Fire ..." (Liberty)

Total Stations: 14, Total Adds: 9 (AF: 2), Total Points: 472, WWYZ 5, WTCR 11 (11), WOW 8, KTTS 5 (5), KFDI 5, KEAN 15, KRST 6, KYNG 5, KTEX 5 (5), KGEE 7 (7), KVOO 5, KNUE 9, KLUR 14 (14), KALF 10

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200 Coast-To-Coast – Becky Wight

JOHN BERRY/You And Only You MARK CHESNUTT/Goin' Through The Big D DOUG STONE/Little Houses RICK TREVINO/Doctor Time

Hottest:

PAM TILLIS/When You Walk In The Room ALAN JACKSDN/Livin' On Love SAMMY KERSHAW/Third Rate Romance TRACY BYRD/Watermelon Crawl COLLIN RAYE/Man Of My Word

Real Country

Dave Nicholson • (602) 966-6236 JACKSON & JONES/A Good Year For The Roses

ALAN JACKSON/Livin' On Love ALABAMA/We Can't Live Like This Anymore TRACY LAWRENCE/I See It Now DAVID BALL/When The Thought Of You . GEORGE STRAIT/The Big One

ALTERNATIVE PROGRAMMING

Mickey Briggs (800) 231-2818 BILLY RAY CYRUS/Storm In The Heartland JOE DIFFIE/Pickup Man TIM McGRAW/Not A Moment Too Soon

ALTERNATIVE PROGRAMMING CONTINUED **Hottest:** GARTH BRDOKS/Callin' Baton Rouge

PAM TILLIS/When You Walk In The Room ALAN JACKSON/Livin' On Love

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Super Country/Pure Country -Ken Moultrie

MARK CHESNUTT/Goin' Through The Big D MARK CDLLIE/Hard Lovin' Woman DIAMOND RIO/Night Is Fallin' In My Heart JOE DIEFIE/Pickun Man RICK TREVINO/Doctor Time

Hottest:

ALAN JACKSON/Livin' On Love SAMMY KERSHAW/Third Rate Romance TRACY LAWRENCE/I See It Now COLLIN RAYE/Man Of My Word PAM TILLIS/When You Walk In The Room

Digital Country

MARK CHESNUTT/Goin' Through The Big D CONFEDERATE RAILROAD/Summer In Dixie MARTINA MCRRIDE/Heart Trouble REBA McENTIRE/Till You Love Me

BROADCAST PROGRAMMING CONTINUED

Hottest:

ALAN JACKSON/Livin' On Love GARTH BROOKS/Callin' Baton Rouge SAMMY KERSHAW/Third Rate Romance TRACY LAWRENCE/I See It Now BLACKHAWK/I Sure Can Smell The Rain

Digital New Country

CONFEDERATE RAILROAD/Summer In Dixie KATHY MATTEA/Maybe She's Human REBA McENTIRE/Till You Love Me

Hottest:

SAMMY KERSHAW/Third Rate Romance COLLIN RAYE/Man Of My Word CLAY WALKER/If I Could Make A Living NEAL McCOY/The City Put The Country Back ... TRACY LAWRENCE/I See It Now

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country – Jim Murphy

BROOKS & DUNN/I'll Never Forgive My Heart CONFEDERATE RAILROAD/Summer In Dixie HAL KETCHUM/That's What I Get (For Losin' You) REBA McENTIRE/Till You Love Me DOUG STONE/Little Houses

JONES SATELLITE NETWORKS CONTINUED **Hottest:**

TRACY BYRD/Watermeton Crawl ALAN JACKSON/Livin' On Love SAMMY KERSHAW/Third Bate Romance COLLIN RAYE/Man Of My Word PAM TILLIS/When You Walk In The Room

CD Country - John Hendricks

BILLY RAY CYRUS/Storm In The Heartland TERRY McBRIDE & THE RIDE/High Hopes And TIM McGRAW/Not A Moment Too Soon

Hottest:

BLACKHAWK/I Sure Can Smell The Rain TRACY LAWRENCE/I See It Now GEORGE STRAIT/The Big One TRACTORS/Baby Likes To Rock II CLAY WALKER/If I Could Make A Living

MAJOR NETWORKS

Vance Koretos • (312) 755-1300 JESSE HUNTER/Long Legged Hannah (From ...) PATTY LOVELESS/Here 1 Am KATHY MATTEA/Maybe She's Huma REBA McENTIRE/Till You Love Me

Hattest:

JOHN M. MONTGOMERY/If You've Got Love BLACKHAWK/I Can Smell The Rain TRACY BYRD/Watermelon Crawl MARY CHAPIN CARPENTER/Shut Up And Kiss Me MARK CHESNUTT/She Dreams

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno (805) 294-9000 Country - Allen Spears

HAL KETCHUM/That's What I Get (For Losin' You) TANYA TUCKER/You Just Watch Me LARI WHITE/Now I Know

Hottest:

BLACKHAWK/I Can Smell The Rain TRACY LAWRENCE/I See It Now MARY CHAPIN CARPENTER/Shut Up And Kiss Me VINCE GILL/When Love Finds You CLAY WALKER/If I Could Make A Living

Hot Country - Steve Penny

JOHN ANDERSON/Country 'Til I Die MARK CHESNUTT/Goin' Through The Big D REBA MCENTIRE/Till You Love Me DOUG STONE/Little Houses RICK TREVINO/Doctor Time

TRACY LAWRENCE/I See It Now MARY CHAPIN CARPENTER/Shut Up And Kiss Me SAMMY KERSHAW/Third Rate Romance COLLIN RAYE/Man Of My Word CLAY WALKER/If I Could Make A Living

Stations listed alphabetically by market

KEAN/Abiliane, TX
PD: Kelly Jay
MD: Rudy Allen Ferna
15 REBA MCENTIRE
15 KATHY MATTEA
15 MARTINA MCBRIDE
15 EAGLES
15 RICKY LYNN GREGG

WGMX/Akron, OH PD: Steve Cherry MD: BIM Shiel 30 DIAMOND RID 21 RICK TREVINO 5 MAYERICKS

5 MAVERICKS
WGNA/Albany, NY
PD: Jon Allen
MD: Bill Early
13 AARDN TIPPIN
13 BILLY RAY CYRUS
13 JESSE HUNTER
13 REBA MCENTIRE

RRST/Albuquerque, NM
PD/M/D: Bruce Agler
12 REBA MCENTIRE
6 KATHY MATTEA
6 GREG HOLLAND
6 RICKY LYNN GREGG
6 CONFEDERATE RAILROAD

KRRV/Alexandria, LA KRRV/Alexandria, LA
PD: B. Mitchell
APD/MD: Mitchell Belley
12 STEVE KOLANDER
12 REBA MCEATIRE
12 RADNEY FOSTER
12 MARK CHESNUTT
12 KATHY MATTEA

WFGY/Altoona, PA

8 BRYAN WHITE
WDXY/Champaign, IL
PDMD: Clint Marsh
15 TIM MCGRAW
8 JOHN BERN
8 BILLY RAY CYRUS
WBUB/Charleston, SC
PD: Charile Lindsay
MD: John Dixon
8 TIM MCGRAW
8 RICK TREVINO
8 REBA MCENTIFE
8 MARK CHESNUTT WEZL/Charleston, SC PD: TJ Philips MD: Gary Griffin 18 KATHY MATTEA 18 CONFEDERATE RAILRDAD 18 REBA MCENTIRE 18 REBA MCENTIRE
WQBE/Charleston, WV*
PD: Seve R. Richards
MD: R.G. Jones
17 CHELY WRIGHT
16 MARTINA MCBRIDE
16 REBA MCENTIRE
10 RICK TREVIND

ZU DOUG STDNE
KGNC/Amarilio, TX
PD: Tim Butler
MD: Patrick Clark
31 EAGLES
31 REBA MCENTIRE
31 TIM MGGRAW
22 DOUG STONE
KIKF/Anaheim, CA*
PD/MD: Craig Powert
5 REBA MCENTIRE

KASH/Anchorage, AK
PD: Steve Chapman
MD: Eddle Maxwell
8 REBA MCENTIRE
5 KATHY MATTEA
5 MARTINA MCBRIDE

WUSW/Appleton-Oshi PD: Mark Lewis MD: Kelly Mercer 5 MARK CHESNUTT

5 MARK CHESTUTT
WKSF/Asheville, NC
PD: Glenn Tren1
MD: Nilkit Thomas
26 REBA MCENTIRE
18 CONFEDERATE RAILRDAD
12 RHETT AKINS
12 JOHN BERRY

12 JOHN BERRY
WKHX/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 VINCE GILL
18 TRACTORS
18 FAITH HILL
18 TANYA TUCKER
18 LARI WHITE

18 LARI WHITE
WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 RANDY TRAVIS
18 JOE DIFFIE
18 TIM MCGRAW
18 DIAMOND RID
18 VINCE GILL

WICKC/Augusta, GA
PD: Bob Raleigh
MD: Tony Cooper
12 REBA MCENTIRE
12 DIAMOND RIO
12 BROOKS & DUNN

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 REBA MCENTIRE
5 DOUG STONE
5 AARON TIPPIN
5 DIAMOND RIO

S DIAMOND HID KUZZ/Bakersfield, CA PD/MD: K.C. Adams 20 REBA MCENTIRE 20 MARK CHESNUTT 20 PATTY LOVELESS 7 GREG HOLLAND 7 KATHY MATTEA 7 BILLY RAY CYRUS

7 BILLY PAY CYRUS
WPDC/Baltimore, MD
PD: Bob Moody
MD: Greg Cole
22 REBA MCENTIRE
16 TIM MCGRAW
16 BRYAN WHITE
WYNK/Baton Rouge, LA
PD: Brian King
MD: Auesto James
10 DIAMOND RID
10 TIM MCGRAW
10 MARK CHESNUTT
KAYD/BRAHMENT

10 MARK CHESNUTT
KAYD/Beaumont, TX
PD: Yon Cook
MD: Frank Dawson
23 REBA MCENTIRE
23 MARTINA MCBRIDE
15 TIM MCGRAW
15 TRACTORS
7 CHELLY WRIGHT TRACTORS
CHELY WRIGHT
DIAMOND RIO
RICKY VAN SHELTDN

KYKR/Beaumont, TX PD: Kurt Glichrist 15 DOUG STONE

WHWK/Binghamton, NY PD/MO: John Davison 13 MARK CHESNUTT 13 REBA MCENTIRE 13 KATHY MATTEA

WZZK/Birmingham, AL
PD: Jim Tice
MD: Todd Berry
15 MARTINA MCBRIDE
15 BILLY RAY CRUS
15 MARK CHESNUTT
15 REBA MCENTIRE

WBWM/Bloomington, IL
PD: Tom Holiday
MD: Den Westhoff
5 MARK CHESNUTT
5 CONFEDERATE RAILROAD
5 REBA MCENTIRE

5 HEBA MCENTIRE
KOFC/Boise, ID
PD: Paut Wilson
MD: Carl Scholder
17 JDHN BERRY
17 MARK CHESNUTT
17 REBA MCENTIRE
5 GREG HOLLAND

WBCS/Baston, MA
PD: Harry Nelson
MD: Glnny Rogers
15 JOE DIFF®
15 REBA MCENTIRE
15 JOHN BERRY
15 RICK TREVINO

14 REBA MCENTIRE
KPLX/Dallas, TX*
PD: Bred Chambers
MD: Chris Huff
15 MAVERICKS
15 TIM MCGRAW
KSCS/Dallas, TX
PD: Dean James
MD: Bill Kinder
22 MARK CHESNUTT
6 REBA MCENTIRE
6 TRISHA YEARWDDD

KYNG/Dallas, TX*
PD/MD: Dan Pearman
20 JOE DIFFIE
10 REBA MCENTIRE
5 RICKY LYNN GREGG

S REBA MCENTIRE

KAGG/Bryan College, TX

PD/MD: Bobby Bell

10 MARK CHESNUTT

6 JESSE HUNTER

5 TERRY MCBRIDE & RIDE

5 REBA MCENTIRE

5 CHELY WRIGHT

WYRK/Buffaio, NY

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 REBA MCENTIRE 8 BRYAN WHITE

10 RICK TREVIND
WSDC/Charlotte, NC*
PD: Paul Johnson
MD: Rick McCracken
15 CHELY WRIGHT
15 MARK CHESNUT
15 LEE ROY PARNELL
10 JOHN ANDERSON
10 ALAN JACKSON
WTDR/Charlotte, NC
PD: Ron Ellis

PD: Ron Ellis
MD: Allson West
14 REBA MCENTIRE
14 DDUG STDNE
14 KATHY MATTEA
7 WESTERN FLYER
7 CHELY WRIGHT

9 KATHY MATTEA
WUSN/Chicago, iL*
PD: Dean McNell
MD: Tricia Blondo
17 MAVERICKS
17 TIM MCGRAW
17 AARON TIPPIN

17 RHEIT AKINS
KALF/Chico, CA
PO/MD: Randy Chapman
10 REBA MCENTIRE
10 KATHY MATTEA
10 CONFEDERATE RAILEDAD
10 GREG HOLLAND
10 RICKY LYNN GREGG
5 WESTERN FLYER

5 WESTERN FLYER
WUBE/Cincinnati, DH
PD: Tim Closson
MD: Duke Hamilton
21 REBA MCENTIRE
13 KATHY MATTEA
5 MAVERICKS
5 JOHN BERRY

5 JOHN BERRY
WGAR/Cleveland, OH
PD: Denny Nugent
MD: Chuck Collier
26 REBA MCENTIRE
26 MARK CHESNUTT
15 AARON TIPPIN
15 LARI WHITE
15 DIAMOND RID

15 DIAMOND RID
KKCS/Colorado Springs, CD
PD: Charlie Cassidy
MD: Dave Shepel
17 REBA MCENTIRE
17 MARK COLLIE
17 GIBSON/MILLER BAND

17 GIBSON/MILLER BAN WCDS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett 12 RICK TREVINO 12 MARK CHESNUTT 12 TIM MCGRAW

12 TIM MCGRAW
WHKZ/TOIUmbla, SC
PD: Jeff Roper
MD: Zack Daniels
19 RESA MCENTIFE
12 PATTY LOVELS
13 PATTY LOVELS
14 PATTY LOVELS
16 PATTY LOVELS
16 PATTY LOVELS
16 PATTY LOVELS
17 PATTY LOVELS
18 PATTY LOVE

WCDL/Columbus, OH
PD: Michael Cruise
MD: John Crenehew
19 DIAMOND RIO
19 REBA MCENTIRE
19 KATHY MATTEA

WHOK/Columbus, OH PD: Max Rainee MD: Mark Clark 15 REBA MCENTIRE 15 DIAMONO RIO 15 MARK CHESNUTT 15 DOUG STONE

KRYS/Corpus Christi, TX°
PD: Scott Ward
MD: Danny McWilliams
40 BROOKS & DUNN
20 REBA MCENTIRE
20 EAGLES

KOUL/Corpus Christi, TX
PD/MD: John Boudreau
14 DOUG STONE
14 CONFEDERATE RAILRDAD
14 REBA MCENTIRE

*designates stations reporting album cuts.

17 AARON TIPPIN 17 DIAMOND RIO 17 RHETT AKINS

WGNE/Daytona Beach, FL

WGNE/Daytona Beac PD: Jim King MD: Ron P. Jones ID RADNEY FOSTER 10 REBA MCENTIRE 9 BILLY RAY CYRUS 9 MARTINA MCBRIDE 9 JOHN BERY KYGO/Denver, CD PD: John St. John MD: Jennifer Page 17 MAC MCHENIE 7 MAC MCHANLEY 7 MAC MCHANLEY 7 STEVE KOLANDER KATTY MATTER

KJJY/Des Moines, IA
PD: Beverlee Reiter
MD: Eddie Hatfield
14 DOUG STONE
14 TIM MCGRAW
14 MARTINA MCBRIDE
14 REBA MCENTIRE
14 MARK CHESNUTT

14 MARK CHESNUTT
WWWW/Detroit, MI
PD: Alan Sledge
MD: Kevin Scollin
8 JOHN BERRY
8 MARK CHESNUTT
8 MARTINA MCBRIDE
8 CHELY WRIGHT

WYCD/Detroit, MI*
PD: Al Casey
APD: Eddle Haskell
22 RANDY TRAVIS
10 MARTINA MCBRIDE

WTYY/Dothan, AL
PD/MD: Rusty Aldridge
20 REBA MCENTIRE
10 DOUG SYDNE
10 MARTINA MCBRIDE
10 PATTY LOVELESS
7 GREG HOLLAND
7 KATHY MATTEA

7 KATHY MATTEA
WJDD/Dubuque, IA
PD/MD: Kenneth J. Peitter
9 REBA MCENTIRE
9 CONFEDERATE RAILROAD
9 GREE HOLLAMD
WAVC/Duluth, MM*
PD/MD: PEUChalls
25 JONES & JACKSON
26 REBA MCENTIRE
7 JESSE HUNTER

7 JESSE HUNTER
WAXX/Eau Claire, WI
PD: George House
MD: Tim Wilson
16 MARTINA MCBRIDE
16 KATHY MATTEA
16 REBA MCENTIRE KHEY/El Paso, TX

PD: Jim Hayes
MD: John Hunter
14 REBA MCENTIRE
14 CONFEDERATE RAILROAD
14 MARTINA MCBRIDE

WXTA/Erib, PA
PD/MD: Chris atkins
15 MARK CHESNUTT
15 JONES & JACKSON
15 MARTIMA MCBRIDE
15 TIM MCGRAW
15 CHELY WRIGHT

15 CHELY WRIGHT
KUGN/Eugane, OR
PD/MD: Bob Bosche
13 WADE HAYES
13 JDNES & JACKSON
13 KATHY MATTEA
13 REBA MCENTIRE
8 EAGLES
8 GREG HOLLAND
8 MAVERICK CHOIR

8 MAVERICK CHOIR
WKDQ/Evansville, IN°
PD: Dave Evans
MD: K.C. Todd
24 MARTINA MCBRIDE
24 CHELY WRIGHT
24 RESA MCENTIRE
13 RICK TREVINO

13 RICK TREVINO
WYNG/Evansville, IN
PD/MD: Julie Michaels
27 DIAMOND RID
21 MARTHA MCBRIDE
21 MARK CHESNUT
21 RICK TREVINO
21 REBA MCENTIRE
21 OOUG STONE
21 WYNETTE & WYNONNA

21 WYNETTE & WYNONNA
KFGD/Fargo, NO
PD: Brad Rivers
MD: Kydd Bailou
16 DOUG STONE
16 CONFEDERATE RAILROAD
16 RESA MCENTIRE
5 TRACTORS

KKIX/Fayetteville, AR
PD: Leny Fox
MD: Tom Travis
15 BILLY RAY CYRUS
15 TIM MCGRAW
7 RICK TREVIND

7 RICK TREVIND
WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
13 CONFEDERAL RAILEDAD
13 CONFEDERAL RAILEDAD
13 ROBERT MATTEA
13 REBA MCENTIRE
13 REBA MCENTIRE
5 JONES A LACKSON
5 RADNEY FOSTER
5 DIAMAND RID
5 TRAVIS TRITT

WHLZ/Figrence, SC PD/MD: Matt Scurry 11 REBA MCENTIRE

WCKT/Ft. Myers, FL PD: Rick McGee MD: Doc Dailey 21 REBA MCENTIRE 14 KATHY MATTEA 14 RICK TREVINO KMAG/Ft. Smith, AR PD: Mark Scoti MD: Cliff Casteel 18 REBA MCENTIRE 18 JOHN BERRY 7 WESTERN FLYER

WBTU/F1. Wayne, IN
MD: Mitch Mahan
13 REBA MCENTIRE
13 KATHY MATTEA
7 PATTY LOVELESS
7 WADE HAYES

KNAX/Fresno, CA PD/MD: Greg Edwards 12 REBA MCENTIRE 7 KATHY MATTEA

7 KATHY MATTEA
KSKS/Fresno, CA
PD: Kenny Boesen
MD: Scott Stevens
16 REBA MCENTIRE
7 DOUG STONE
7 MARTINA MCBRIDE
7 KATHY MATTEA

KXKC/Lafayette, LA*
PD: Renee Revett
MD: Kelly Thompson
18 KATHY MATTEA
18 REBA MCENTIRE

PD: Steve Howard MD: Dave Wright 17 TANYA TUCKER 11 JONES & JACKSON 11 ALABAMA 11 REBA MCENTIRE 11 RHETT AKINS PD: Tommy Rockwell MD: Pam Grey 16 MARTINA MCBRIDE 14 MARK CHESNUTT 14 REBA MCENTIRE 11 RHETT AUNS
WIOV/Lancaster, PA
PD: Job O'Donnell
MD: BHI Quey
12 REBA MCENTIRE
6 DOUG STONE
6 CONFEDERATE RAILROAD
6 MARK CHESNUTT
6 KATHY MATTEA

19 REAM MUCH (IRE
WBCT/Grand Rapids, MI*
PD: Doug Montpomery
MD: Ketly Iris
5 KATHY MATTEA
5 D. RIOWARINER/...
5 CONFEDENTE RAILEDAD
5 MAYERICKS
5 MARK OHE SNUTT
5 TORY KETHY

5 TOBY KEITH
WCUZ/Grand Rapids, MI
PD: Kevin King
MD: Carl E
18 DOUG STONE
17 RHEIT AKINS
17 MARK CHESNUTT

WTQR/Greensboro, NC PD: Paul Franklin MD: Denny Hall 17 JDE DIFFIE 17 KATHY MATTEA

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dele Knippers 5 TRISHA YEARWOOD 5 KATHY MATTEA 5 CLINTON GREGORY

5 CLINTON GREGORY
WESC/Greenville, SC
PD: John Landrum
MD: Tommy Gentry
20 DIAMOND RID
20 JOHN BERRY
20 MARK CHESNUTT
7 KATHY MATTEA

WSSL/Greenville, SC PD: Loyd Ford MD: John Crenshaw 16 DOUG STONE 16 REBA MCENTIRE WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 13 CHELY WRIGHT 13 CONFEDERATE RAILROAD

13 CONFEDERATE RALERO
WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandailon,
20 KATHY MATTEA
5 WESTERN FLYER
5 TIM MCGRAW
5 REBA MCENTIRE

S HEBA MCENTIRE
WWYZ/Hartford, CT
PD: Oale Carter
MD: John Saville
10 KATHY MATTEA
5 CLINTON GREGORY
5 JONES & JACKSON
5 REBA MCENTIRE
5 INCKY LYNN GREGG
5 WAGE HAYES
5 EAGLES
MMC HAYES
5 EAGLES

KIKK/Houston, TX
PD: Carl Gelster
MD: Debble Murray
16 JOHN BERRY
16 DIAMOND RIO
16 REBA MCENTIRE

KILT-FM/Houston, TX PD: Rick Candea MD: Debble Murray 20 REBA MCENTIRE 20 AARDN TIPPIN

WTCR/Huntington, WY
PD/MD: Dave Pools
16 JONES & JACKSON
16 REBA MCENTIRE
11 KATHY MATTEA
11 CLINTON GREGORY
5 GREG HDLLAND

5 GREG HDLLAND
WDRM/Huntsville, AL
PD: Mack Bramlett
MD: Dan McClain
19 TIM MCGRAW
19 JESSE HUNTER
19 MARK CHESNUT
19 MAVERICKS

19 MAVERICKS
WFMS-FW/Indianapolis, IN
PD: Kevin Mason
MD: J.D. Cannon
10 DIAMOND RID
10 REBA MCENTIRE
10 BILLY RAY CYRUS

WMSL/Jackson, MS
PD/MD: Scott Matee,
12 JONES & JACKSON
12 REBA MCENTIRE
12 PATTY LOVELESS
12 DIAMOND RIO
6 KATHY MATTEA

6 KATHY MATTEA
WQIK/Jacksonville, FL
PD: Lee Rogere
MD: Larry Stevene
5 DIAMOND RIO
5 BILLY RAY CYRUS
5 KATHY MATTEA
5 JESSE HUNTER WROO/Jacksonville, FL

WRDO/Jacksonville, FL
PD: John Richards
MD: Boobby Knight
6 STEVE KOLANDER
6 REBA MCENTIRE
6 REBA MCENTIRE
6 REBA MCINTIRE
6 KATHY MATTEA
6 JONES & JACKSON
WXBO/Johnson City, VA*
PD: Bill Happy
MD: Reggla Neel
19 CHELY WRIGHT
18 REBA MCENTIRE
14 MARTHAN GERIDE
19 WADE HAYES
KIXO/Johnin. MD*

9 WADE HAYES
KIXÓ/Joplin, MO*
PD/MD: Ratph Cherry
12 REBA MCENTIRE
12 BROOKS & DUNN
6 KATHY MATTEA
6 LISA BROKOP
6 WESTERN FLYER

6 WESTENN PLYER
KBEQ/Kansas City, KS
PD: Mike Kennedy
MD: T.J. McEntire
21 MARK CHESNUTT
10 JOHN ANDERSON
10 TERRY MCBRIOE & RIDE

KFKF/Kansas City, KS
PD: Don Crawley
MD: Tony Stevens
10 REBA MCENTIRE
10 DOUG STONE
10 JOHN BERRY

WDAF/Kansas City, MS PD: Ted Cramer MD: Dave Bryan 25 JONES & JACKSON 15 DDUG STDNE WIVK/Knoxville, TN
PD/MD: Les Acree
13 PATTY LOYLESS
13 DIAMOND RIO
13 REBA MCENTIRE
5 TIM WILSON

WKDA/Lafayette, IN PD/MD: Don Riley 16 EAGLES 16 KATHY MATTEA 16 MARTINA MCBRIDE 16 REBA MCENTIRE

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
19 MARK CHESNUTT
19 BILLY RAY CYRUS
19 REBA MCENTIRE

WITL/Lansing, MI
PD: Jay J. McCrae
MD: Brad Walker
5 CONFEDERATE RAILROAD
5 KATHY MATTEA
5 REBA MCENTIRE

5 NEAM MCNTIRE
5 NEAM MCNTIRE
KFMS/Las Vegas, NV*
PD: Charlis McGraw
MD: J.C. Simon
5 NEAM MCENTIRE
5 CHELY WRIGHT
5 RADMY FOSTER
5 MARTINA MCBRIDE
5 GREE HOLLAND
5 JONES & JACKSON
KWNR/Las Vegas, NV
PD/MD: Gary Moss
16 REBA MCENTIRE
15 CHELY WRIGHT
10 MARK COLLIE
10 KATHY MATTEA

JULY KA SWINGRON KY

WVLK/Lexington, KY
PD/MD: Mett Austin
5 CONFEDERATE RAILROAD
5 KATHY MATTEA
5 REBA MCENTIRE

5 REBA MCENTIRE
KZKX/Lincoln, NE
PD: Charlie Thoma
MD: Kelth Allan
5 DOUG STONE
5 AARON TIPPIN
5 BILLY RAY CYRU

5 BILLY MAY CYNUS
KDDIK/LITHS ROCK, AR
OM: Ted Jones
MD: Chris Torrick
12 CONFEDERATE RAILROAD
12 KAITY MATTEA
12 REBA MCENTIRE
8 STEVE KOLANDER
7 TERRY MCBRIDE & RIDE

7 TERRY MOBRIDE & RI KSSN/LITIE ROCK, AR PD: Joe Logen MD: Sherry Brooks 35 NEAL MCCDY 9 RADNEY FOSTER 9 GREG HOLLAND 9 REBA MCENTINE 9 KATHY MATTEA 9 WESTERN FLYER 9 BROOKS & DUNN

KZLALos Angeles, CA PD: R.J. Curtis MD: Lisa Puzo 11 REBA MCENTIRE 11 MARK CHESNUTT 11 LARI WHITE

11 LARI WHITE
WAMZ/Louisville, KY*
PD: Coyote Calhoun
MD: Ron Hazard
7 MARTINA MCBRIDE
7 WESTERN FLYER
7 DOUG STONE
KLLL/Lubbock, TX
PD: Jax Richards

PD: Jay Richards
MD: Jaff Scott
40 REBA MCENTIRE
40 EAGLES
30 TIM MCGRAW
30 MARK CHESNUTT
15 ANDERSON/STUART
15 STEVE EARLE

NOTE OF THE STORY OF STORY OF

WWQM/Madison, WIPD: Tom Onkos
MD: Jake Preston
12 KATHY MATTEA
12 REBA MCENTIRE
12 RHETT AKINS

12 RHE11 ARINS
WOOD/Marion-Carbondals, IL
OM: John Chase
MD: Tracy McSherry
18 JOHN BERN'
18 MARTINA MCBRIDE
18 TIM MCGRAW
18 DOUG STONE
18 RICK TREVINO

KTEX/McAllen-Brownsville

S. Kenny Garcia
D: Sonny Laguna
D: Sonny Laguna
D: EAGLES
D: REBA MCENTIRE
D: BROOKS & DUNN
JONES & JACKSON
WADE HAYES
PATTY LOVELESS
KATHY MATTEA
WESTERN FLYER
BMO/Meadfoord, DS

S WESTERN FLER KRWQ/Medford, OR PD: Jim Zinn MD: Judy Austin 11 MARK CHESNUT 11 JOHN BERRY 11 CONFEDERATE RAILROAD 11 REBA MCENTIRE

WGKX/Memphis, TN PD: Bill Jones MD: Mark Billingsley 10 DOUG STONE 10 REBA MCENTIRE 10 TIM MCGRAW

WDGY/Memphis, TN PD/MD: Polly Wogg 20 RICK TREVIND 20 AARON TIPPIN 20 DIAMOND BIO 20 TIM MCGRAW

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 15 JOHN BERRY 15 MAVERICKS 15 MAYERICKS
KGEE/Midland-Odessa, TX
PD: Mike Lawrence
MD: Boomer Kingston
21 REBA MCENTIRE
21 KATHY MATTEA
7 GREG HOLLAND
7 STEVE KOLANDER

7 STEVE KOLANDER
KNFM/Midland-Odessa, TX*
OM: Woody Roberts
MD: Julie Rich
38 REBA MCENTIRE
30 BROOKS & DUNN
21 PATTY LOVELESS
21 MARTINA MCBRIDE
5 MARK COLLIE

PD: Kerry Wolfe
MD: Mitch Morgan
12 JOHN BERRY
5 MARK CHESNUTT
5 JESSE HUNTER KEEY/Minneapolis, MN
PD: Gregg Swedberg
MD: Mark Bauer
16 JOHN BERRY
16 BROOKS & DUNN
16 REBA MCENTIRE

WMIL/Milwaukee, WI

WBOB/Minneapolis, MN PD/MD: Bob Wood 7 REBA MCENTIRE

KATM/Modesto, CA
PD: Ed HII
MD: Randy Black
13 COMFEDERATE RAILROAD
13 MARK CHESNUTT
13 MAVERICKS
9 MARK COLLIE
9 RADNEY FOSTER
9 RICK TREVINO

KJLO/Monroe, LA
PD/MD: Mike Blake
15 TIM MCGRAW
15 DOUG STONE
6 RHETT AKINS
6 REBA MCENTIRE

WLWI/Montgomery, AL PD/MD: Carson James 12 REBA MCENTIRE 7 JOHN BERRY 7 BRYAN WHITE

WGTR/Myrile Beach, SC*
PD: Kris Van Dyke
MD: Chris Palmer
11 MARTINA MCBRIDE
11 REBA MCENTIRE
11 KATHY MATTEA
11 JONES & JACKSON

WYAK/Myrtie Beach, SC PD/MD: Dave Priest 5 DDUG STONE 5 MARTINA MCBRIDE 5 STEVE KOLANDER

WSIX-FM/Nashville, TN PD/MD: Doug Baker 16 KATHY MATTEA 16 PATTY LOVELESS 16 REBATMCENTIRE

WSM-FM/Nashville, TN

WNDE/New Orleans, LA
PD: Ted Stecker
MD: Don Goodrum
6 TIM MCGRAW
6 MARK CHESNUTT
6 DOUG STONE
6 CHELY WRIGHT

WYNY/New York, NY PD: Chris Kampmeler MD: Theda Sandiford 10 BRYAN WHITE 10 LARI WHITE 10 TANYA TUCKER

WCMS-FM/Norfolk, VA
PD/MD: Mike Meehan
22 REBA MCENTIRE
11 DOUG STONE
11 BILLY RAY CYRUS
11 DIAMOND RIO

WGH-FM/Norfolk, VA
PD: Smokey Rivers
MD: Mare Carmody
14 TIM MCGRAW
14 REBA MCGRAW
14 TERRY MCBRIDE & RIDE
7 AARON TIPPIN

KEBC/Oklahoma City, OK*
PD: Mike McCoy
MD: Dave Dodson
24 REBA MCENTIRE
5 BROOKS & DUNN

S BROOK & DUNN
KXXY/Oklahoma City, OK
PD: Jay Phillips
MD: Bill Reed
JR BIR READ
JR BANGENTIER
S WADE HAYES
S JESSE HUNTER
WOW/Omaha, NE
PD: Scott Parker
MD: Ken Brooka
8 REBA MCENTIER
8 JONES & JACKSON
8 KATHY MATTEA
8 WYNETTE & WYNONNA
8 RICKY LYNN GREGG

WWKA/Oriando, FL
PD: Stove Holbrook
MD: Scott St John
13 JOHN BERRY
13 MAYERICKS

KHAY/OXNARD, CA
PD/MO: Mark HII
15 KATHY MATTEA
15 REBA MCENTIRE
15 CONFEDERATE RAILROAD
12 EAGLES

12 EAGLES
KPLM/Palm Springs, CA
PD: Al Gordon
MD: Bob Sheele
26 MARK CHESNUTT
26 TIM MCGRAW
26 DOUG STONE
14 BILLY RAY CYRUS WXICX/Parkersburg, WV

PD: Tom McGuire MD: Kris Davis 35 KATHY MATTEA 7 MAVERICKS 7 TRACTORS WKNN/Pascagoula-Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 CONFEDERATE RAILROAD 12 DIAMOND RIO 12 REBA MCENTIRE 12 CHELY WRIGHT

12 CHELY WRIGHT

WXBM/Pensacola, FL
PD: Denny Sommera
MD: Scott Free
15 RANDY TRAVIS
15 JOHN BERRY
15 BILLY RAY CYRUS
10 MARK CHESNUTT
10 BROOKS & DUNN W/CASH
10 TRAVIS TRITT

10 TRAVIS TRITT
WXCL/Peoria, IL
PD: Dale Van Horn
MD: Buck Stavens
14 AARON TIPPIN
14 BILLY RAY CYRUS
14 KATHY MATTEA
6 JONES & JACKSOM WXTU/Philadelphia, PA*
PD: John Hart
MD: Mike Brophey
18 TIM MCGRAW
17 JOE DIFFIE
8 DOUG STONE

KMLE/Phoenix, AZ
PD: Shaun Holly
MD: Jeff Danlels
13 CONFEDERATE RAILROAD
13 DIAMOND RIO
13 DOUG STONE
13 MARTINA MOBRIDE
13 REBA MCENTIRE KNIX/Phoenix, AZ
PD: Brad West
MD: Buddy Owene
24 CHELY WRIGHT
10 BILLY RAY CYRUS
10 REBA MCENTIRE

WDSY/Pittsburgt*, PA
PD: Scott Aurand
MD: Chris DeCario
6 PATTY LOVELESS
6 KATHY MATTEA
6 REBA MEENTIRE
6 CONFEDERATE RAILROAD WPOR/Portland, ME

KRTY/San Jose, CA*
PD: Julie Sievene
MD: Tony Michaele
19 BROOKS & DUNN
19 ARDN TIPPIN
19 REBA MCENTIRE
9 CHELY WRIGHT
9 MARTINA MCBRIDE

KMPS/Seattle, WA PD: Tony Thomas MD: Carll Ann Strac 16 BROOKS & DUNN 16 REBA MCENTIRE 16 PATTY LOVELESS 5 ALABAMA

KRPM/Seattle, WA RHYMYSEZILE, W/PD: Ray Randail
MD: Lia Knight
16 DOUG STONE
6 CHELY WRIGHT
6 DOLLY PARTON
6 WYNETTE & WYN
6 RADNEY FOSTER

KTWB/Sioux Falls, SO

WGTC/South Bend, IN

WG to/South Bend, PD: Kelli Thompson MD: Pat Riley 16 TIM MCGRAW 16 REBA MCENTIRE 8 DIAMOND RIO 8 BILLY RAY CYRUS

KDRK/Spokane, WA
PD: Tim Roberts
MD: T.C. Cotter

5 REBA MCENTIRE

15 MARK CHESNUTT

6 CONFEDERATE RAILROAD

8 DOUG STONE

6 BROOKS & DUNN

KTTS/Springfield, MD
PD: Don Paul
MD: Warren McDonald
34 JONES & JACKSON
5 LISA BROKOP
5 MAC MCANALLY
5 REBA MCENTIRE
5 KATHY MATTEA

PD: Norm Anderson
MD: Lee Collins
15 CHELY WRIGHT
15 TERRY MCBRIDE & RICE
15 MARK CHESNUTT

PD: Thomas Hermes MD: Hal Knight 13 JOHN ANDERSON 13 REBA MCENTIRE 13 TIM MCGRAW KUPL/Portland, QR PD: Dave Taylor MD: Taylor, Rick 12 REBA MCENTIRE 12 MARK CHESNUTT

KWJJ/Portland, CR PD: Robin Mitchell MD: Kelle McCrae 25 BLACKHAWK 15 REBA MCENTIR: 15 CLINT BLACK

WOKO/Portsmouts, PD: Cliff Blake MD: Dan Lunnie 10 MARK CHESNUT 10 DIAMOND RIO 10 TIM MCGRAW 10 AARON TIPPIN

WCTK/Providence, RI° PD: Rick Everett MD: Den Nelson 15 PATTY LOVELESS 10 HAL KETCHUM 5 JOHN ANDERSOR

WLLR/Quad Cities, IA
PD: Jim O'Hera
MD: Ron Evans
10 RICK TREVIND
10 MARK CHESNUTT
10 TIM MCGRAW

WODR/Raieigh, NC°

PD/MO: Len Schackeltor

7 BILLY RAY CYRUS

7 DOUG STONE

7 BRYAN WHITE

7 BROOKS & DUNN

7 MARK CHESNUTT

7 REBA MCENTIRE

7 WYNETTE & WYNDNNA

KNCQ/Redding, CA PD/MD: Gary Popeloy 15 DOUG STONE 15 REBA MCENTIRE 15 KATHY MATTEA 15 MARK CHESNUTT

KBUL/Rend, NV°
PD/MD: Tom Jordan
10 EAGLES
10 REBA MCENTIRE
10 MARTINA MCBRIDE
10 DIAMOND RIO
10 GREG HOLLAND
5 DOLLY PARTON

WKHK/Richmond, VA
PD: Mark Richards
MD: Rick Campbell
15 MARK COLLIE
15 DIAMOND RIO
15 AARON TIPPIN

KFRG/Riverside-San Bernardino, CA PD: Jan Jefferles MD: Don Jeffrey 16 JOHN ANDERSON 16 TIM MCGRAW

MYYD/Roanoke-Lyttchburg, VA PD: Kenny Shelton MD: Robynn daymee 18 REBA MCRHIRE 18 KARHY MATTEA 18 MARTINA MCBRID: 18 DUG STONE 18 BILLY RAY CYRUS WBEE/Rochester, NT PO/MD: Bob Barnett 24 REBA MCENTIRE

WIL-FM/St, Louis, MD PD: Ray Massle MD: Mark Langer

WKKX/St. Louis, MD
PD: Russ Schell
MD: Dave Louis
21 DOUG STONE
22 PATTY LOVELESS
21 CONFEDERATE RAILYOAD
21 RESA MCENTIRE
12 MARTINA MCBRIDE

KTOM/Salinas, CA
PD: Johnny Morgan
MD: Keith Medlin
10 MARTINA MCBRIDE
10 KATHY MATITEA
10 REBA MCENTIRE
10 CONFEDERATE RAILROAD

KKAT/Salt Lake City, UT

PD/MD: Jim Mickelson

13 REBA MCENTIRE

13 DOUG STONE

5 CONFEDERATE RAIL FDAD

KSOP/Salt Lake City, UT

PD: Don Hilton
MD: Debble Turpin
15 REBA MCENTIRE
15 PATTY LOVELESS
7 RICKY VAN SHELTON
7 MARK COLLIE
7 KATHY MATTEA

KAJA/San Antonio, TX
PD: Rendy Carroll
MD: Keith Monigomery
20 DDUG STIOM
15 REBA MOENTIRE
5 MARK COLLIE
5 JESSE HUNTER
5 GEORGE DUCAS

KCYY/San Antonio, TX PD/MD: Scott Huskey 15 RICK TREVIND 15 TIM MCGRAW 15 AARON TIPPIN

KSDN-FM/San Diego, CA
PD: Mike Shepard
MD: Nick Upton
23 REBA MCENTIRE
15 BILLY RAY CYRUS
15 MARK CHESNUTT
9 RAONEY FOSTER

KSAN/San Francisco, CA* PD: Lee Logan MD: Richard Ryan 11 RANDY TRAVIS 11 TIM MCGRAW

PD: Ray Massie MD: Mark Langston 7 JOHN BERRY 7 TIM MCGRAW

WBBS/Syracuse, NY PD/MD: Rich Lauber 15 TANYA TUCKER KNCI/Sacramento, CA
PD: Larry Pereigle
MD: Jenniler Wood
11 REBA MCENTIRE
11 KATHY MATTEA WTNT/Tallahassee, FL PD: Tim Mercer
MD: Bill Kelly
15 MARK CHESNUTT
15 JOHN BERRY
15 MARTINA MCBRIDE

WKCQ/Saginaw, MI PD/MD: D.C. Cavend 10 MARK CHESNUTT 10 MARTINA MCBRIDE 10 DOUG STONE WQYK/Tampa, FL PD: Bescher Martin MD: Jay Roberta 5 BILLY RAY CYRUS 5 JOHN BERRY 5 REBA MCENTIRE 5 GREG HOLLAND WWJD/St. Cloud, MN PD/MD: Mark Sprint 11 MARK CHESNUTT 11 CHELY WRIGHT 11 DOUG STONE

WRBQ/Tampa, FL
PO: Dale Mitchell
MD: Ronnie Lane
18 REBA MCENTIRE
7 MAVERICKS
7 JOHN BERRY
7 BILLY RAY CYRUS

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 JONES & JACKSON
6 KATHY MATTEA
6 REBA MCENTIRE WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek 8 DOUG STONE

WTCM/Traverse City, MI PD: Jack O'Malley MD: Ryan Dobry 14 JESSE HUNTER

KORD/Tri-Cities, WA PD/MD: John Ross
16 REBA MCENTIRE
16 KATHY MATTEA
16 RADNEY FOSTER
16 GREG HOLLAND

PD: Herb Crowe
MD: Phil Williams
22 GEORGE DUCAS
18 DOUG STONE
18 REBA MCENTIRE
18 TIM MCGRAW
18 MARK CHESNUTT

KIIM/Tueson, AZ

KYOO/Taiss, OK
PD: Andy Datman
MD: BMy Farter
5 REA MCENTIRE
5 JONES & JACKSON
5 KATHY MATTEA
5 LISA BPOKOP
5 RICKY LYNN GREGG

KWEN/Takes, OK
PD: Deve Elock
MD: Kevin Meyer
18 TRACTORS
18 REBA MCENTIRE
18 TIM MCARAW

WWZD/Tupelo, MS*
PD: T.J. McKay
MD: Mark Summer
30 RESA AMCENTIRE
30 EAGLES
13 KATHY MATTEA
13 PATTY LÖVELESS
7 JESSE HUNTER
7 GREG HBLLAND
7 JONES & JACKSON

WTXT/Tuscaloosa, AL PD/MD: Russ William 23 MARK CHESNUTT 23 MARTINA MCBRIDE 23 DOUG STONE 15 GREG HCLLAND

KNUE/FUER. TX
PD: Amy Austin
MD: Chuck alcKinley
10 CONFEDERATE RAILRDAD
10 KATHY MATTEA
10 REBA MCENTIRE
9 RICKY LYWIN GREGG
5 PAITY LCVELESS 5 EAGLES 5 JONES & JACKSON

WFRG/Utics-Rome, NY PD/MD: Buck Waters 16 JOE DIFFIE 16 CONFEDERATE RAILROAD 16 AARON TIPPIN

16 ANON IPPIN
KUIGAVIsalia, CA
PD: John Katz
APD/MD: Larry Sanitago
22 BROOKS & DUNN
5 ISA BROKOP
15 PATTY LOVELESS
15 TRACTORS
7 CONFEDERATE RAILROAD

WACQ/Waco, TX
PD: Zack Owen
MD: Greg Sax
16 BROOKS & DUNN
16 REBA MCENTIRE
16 JONES & JACKSON WMZQ/Washington, DC PD: Gary McCartle MD: Mac Derfele 17 MARK CHESNUTT 17 JONES & JACKSON 17 KATHY MATTEA 17 MARTINA IACBRIDE 17 REBA MCENTIRE

WDEZ/Wausau, WI PD: Shane Finch MD: Lou Shewart 15 REBA MCENTIRE 15 AARON TIPPIN 15 BROOKS & DUNN

WIRK-FM/West Palm Beach, FL PD: Ron Brocks MD: Kimberty James 16 FAITH HILL 16 REBA MCENTIRE WDVK/Wheeling, WV

WOVK/Wheeling, WV
PD/MD: Bit Berg
21 TIM MGGRAW
21 JOE DIFFIE
44 AARON TIP 1N
44 BILLY RAY CYRUS
14 MARK CHESMUTT
14 MARTINA MCBRIDE
14 DOUG STOPIE
14 REBA MCETIRE
14 CONFEDERATE RAILROAD KFDI/Wichita, KS

KFULWIERIER, NO
PD: John Speer
MD: Gary Hightower
5 CONFEDENTE RAILROAD
5 REBA MCENTIRE
5 KATHY MATTEA
5 RICKY LYNN GREGG
5 CURTIS DAN
5 JONES & JACKSON KZSN/Wichita. KS
PD: Pat Moyer
MD: Dan Holiday
17 MARK CHESNUTT
17 REBA MCENTIRE
17 KATHY MATTEA
17 DOUG STONE
5 JESSE HUNTER

KLUR/Wichita Falls, TX
PD: Jim Russeri
MD: Shave Randali
14 KATHY MATTEA
14 REBA MCENTRE
14 CURTIS DAY
14 CONFEDERATE RAILFOAD

WGGY/WILKER-Barre-Scranton,
PA
PD/MD: Mark Lindow
18 RANDY TRAVIS
18 DOUG STONE
18 TIM MCGRAV*
7 TRACTORS

IXXOD/Yakima, WA
PD: Chrie Kelly
MD: Bob Reece
14 REBA MCENTRE
7 DOUG STONE
7 RADNEY FOSTER
7 KATHY MATTEA
7 TERRY MCBRIDE & RIOE WGTY/York, PA
PD/MD: John Pellegr
12 KATHY MATTEA
12 GREG HOLLAND
11 MARK CHESN:JTT
9 JONES & JACKSON

WOXK/Youngstown, OH
PD: Chuck Savens
MD: Burlon Lee
12 DOUG STONE
12 MARK CHESNUTT
6 BROOKS & DLWN
6 REBA MCENTIRE

Did Not Report, Playlist Fro zen (1):

WWQQ/Wilmington, NC



COUNTRY TOP 50

OCTOBER 28, 1994

				ODL	,				
2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL	PLAY	TOTAL	+/- OVER	TOTAL	+/- OVER
				ATIONS/ADDS	RANK	PLAYS	LAST WEEK	POINTS	LAST WEEK
3	2	0	,	216/0	1	7887	+ 205	42661	+ 1030
8	3	0	SAMMY KERSHAW Third Rate Romance (Mercury)	216/0	2	7609	+ 134	40703	+844
12	8	3	TRACY LAWRENCE See It Now (Atlantic/AG)	216/0	3	7483	+910	39922	+ 4833
7	4	4	COLLIN RAYE Man Of My Word (Epic)	213/0	4	7340	+ 38	39769	+ 320
9	6	6	NEAL McCOY The City Put (Atlantic/AG)	216/1	5	7335	+ 160	39655	+ 1289
10	7	6	MARY C. CARPENTER Shut Up And (Columbia)	216/0	6	7270	+312	39044	+ 1784
15	10	Q	CLAY WALKER If I Could Make (Giant)	216/0	7	7087	+ 1002	37976	+ 5323
111	9	8	BLACKHAWK I Sure Can Smell (Arista)	215/1	8	6847	+ 391	36627	+ 1979
3	11	9	LITTLE TEXAS Kick A Little (WB)	216/0	9	6703	+ 666	36471	+ 3832
14	12	9	KEN MELLONS Jukebox Junkie (Epic)	212/0	10	6509	+ 474	34112	+ 2107
16	14	0	JOHN M. MONTGOMERY If You've (Atlantic/AG)		11	5898	+ 402	31505	+ 2304
20	17	0	ALABAMA We Can't Love (RCA)	213/1	13	5725	+ 545	31186	+ 3525
19	15	B	GEORGE STRAIT The Big One (MCA)	216/0	12	5736	+ 402	30647	+ 2088
18	16	B	CLINT BLACK Untanglin' My Mind (RCA)	216/1	14	5641	+ 385	30253	+ 2224
21	18	B	DAVID BALL When The Thought (WB)	213/0	15	5320	+ 227	28365	+ 1281
24	20	9	VINCE GILL When Love Finds You (MCA)	216/2	16	5252	+416	28294	+ 2490
25	22	0	FAITH HILL Take Me As I Am (WB)	216/2	17	5040	+414	26808	+ 2339
23	21	B	TRACTORS Baby Likes To Rock (Arista)	208/7	18	4844	+ 344	26087	+ 1597
2	1	19	PAM TILLIS When You Walk In (Arista)	163/0	21	4451	- 3380	24352	- 17960
29	26	3	LARI WHITE Now I Know (RCA)	210/4	19	4537	+ 398	24171	+ 2691
30	25	-	TANYA TUCKER You Just Watch Me (Liberty)	209/4	20	4528	+ 370	23794	+ 2180
38	29	3	JOE DIFFIE Pickup Man (Epic)	211/7	22	4310	+901	22620	+ 4797
33	28 27	24	RANDY TRAVIS This is Me (WB)	2.11/5	23	4269	+ 592	22434	+ 3351
	30	3	HAL KETCHUM That's What I Get (Curb)	206/0	25	4153	+ 263	21629	+ 1330
50	34	23	MAVERICKS There Goes My Heart (MCA) TIM McGRAW Not A Moment Too Soon (Curb)	207/11	26	3717	+ 527	19688	+ 3002
5	5	27	TRACY BYRD Watermelon Crawl (MCA)	204/38	27	3556	+ 1077	19061	+ 5767
37	33	23	RICK TREVINO Doctor Time (Columbia)	135/0	28	3407	- 3945	17982	- 21060
35	32	3	JOHN ANDERSON Country 'Til I Die (BNA)	196/17	29	3359	+ 564	17271	+ 2937
	31	8	GEORGE DUCAS Teardrops (Liberty)	188/2	30 31	3323	+ 240	16774	+ 1527
	36	9	DIAMOND RIO Night Is Fallin' (Arista)	184/26	33	3280	+ 240 + 601	16731	+ 1226
1 73	45	Œ	MARK CHESNUTT Goin' Through (Decca)		32	2881	+ 1128	14828	+ 3397
4	23	33	PATTY LOVELESS I Try To Think (Epic)	182/58		2889		14793	+ 5967
	35	_	MARK COLLIE Hard Lovin' Woman (MCA)	174/7	36	2529	- 1604 - 290	14589	8278
42			AARON TIPPIN I Got It Honest (RCA)	172/16	34	2839	+ 280	14376	+ 1546
	24		GARTH BROOKS Callin' Baton Rouge (Liberty)	115/0	35 39	2666 2312	+ 361 1874	13571	+ 2154
DEBU			REBA McENTIRE Till You Love Me (MCA)	155/152	40	2289	+ 2231	12489	- 9946 + 11573
46		=	JOHN BERRY You And Only You (Liberty)	165/23	38	2314	+ 431	11829	+ 2525
	19		JOHN/AUDREY WIGGINS Has Anybody (Mercury)	99/0	46	2156	- 2926	11527	- 15407
	43	_	BILLY RAY CYRUS Storm In (Mercury)	158/22	44	2189	+417	11346	+ 2338
1	38	=	LEE ROY PARNELL The Power Of Love (Arista)	157/2	37	2319	+ 42	11345	+ 257
41	40	=	BRYAN WHITE Eugene You Genius (Asylum)	160/5	42	2244	+ 128	11338	+ 754
	39 .		RICKY VAN SHELTON Wherever She Is (Columbia)	149/2	41	2269	+ 65	11105	+ 293
	41		RHETT AKINS What They're (Decca)	156/8	43	2191	+ 223	11080	+ 1259
-	48		DOUG STONE Little Houses (Epic)	144/53	47	1919	+ 824	9587	+ 4098
-	46	=	MARTINA McBRIDE Heart Trouble (RCA)	137/38	48	1847	+ 590	9205	+ 2858
- 1	50		CHELY WRIGHT Till I Was Loved (Polydor Nash)	121/21	52	1279	+331	6289	+ 1629
DEBU	-		JESSE HUNTER Long Legged (BNA)	107/14	54	1139	+ 222	5638	+1161
DEBU	II	_	CONFEDERATE RAILROAD Summer(Atlantic/AG)	88/35	56	963	+ 385	4446	+ 1764
DEBU	JT		KATHY MATTEA Maybe She's Human (Mercury)	74/74	59	840	+840	3985	+ 3985
	_	_							

This chart reflects airplay from October 24-30. 216 total reporters.



CONFEDERATE RAILROAD

"Summer In Dixie"

DEBUT

A Hit Is A Hit Is A Hit
No Matter How You Look At It!



BREAKERS®

MARK CHESNUTT

"Goin' Through The Big D" (Decca) 84% of our reporters on it (182 stations) 58 Adds (AF: 13) • Moves 45 - 32

REBA McENTIRE

"Till You Love Me" (MCA)
72% of our reporters on it (155 stations)
152 Adds (AF: 34) • Debuts at #37

DOUG STONE

"Little Houses" (Epic) 67% of our reporters on it (144 stations) 53 Adds (AF: 11) • Moves 48 - 45

MARTINA McBRIDE

"Heart Trouble" (RCA)
63% of our reporters on it (137 stations)
38 Adds (AF: 8) • Moves 46 - 46

MOST ADDED®

Artist	Title	Adds	Add Factor
REBA MCENTIRE	"Till"	152	34
KATHY MATTEA	"Human"	74	15
MARK CHESNUTT	"Big"	58	13
DOUG STONE	"Little"	53	1-1
TIM McGRAW	"Moment"	38	9
MARTINA McBRIDE	"Heart"	38	8
CONFEDERATE			
RAILROAD	"Dixie"	35	7
JONES & JACKSON	"Roses"	28	6
DIAMOND RIO	"Night"	26	7
JOHN BERRY	"You"	23	6

MOST INCREASED PLAY

REBA McENTIRE	"Till"	+2231
MARK CHESNUTT	"Big"	+1128
TIM McGRAW	"Moment"	+1077
CLAY WALKER	"Living"	+1002
TRACY LAWRENCE	"See"	+910
JOE DIFFIE	"Pickup"	+901
KATHY MATTEA	"Human"	+840
DOUG STONE	"Little"	+824
LITTLE TEXAS	"Kick"	+666
DIAMOND RIO	"Night"	+601

MOST INCREASED POINTS

REBA McENTIRE	"Till"	+11573
MARK CHESNUTT	"Big"	+5967
TIM McGRAW	"Moment"	+5767
CLAY WALKER	"Living"	+5323
TRACY LAWRENCE	"See"	+4833
JOE DIFFIE	"Pickup"	+4797
DOUG STONE	"Little"	+4098
KATHY MATTEA	"Human"	+3985
LITTLE TEXAS	"Kick"	+3832
ALABAMA	"We"	+3525

TOP RECURRENTS

Ranked By Total Plays

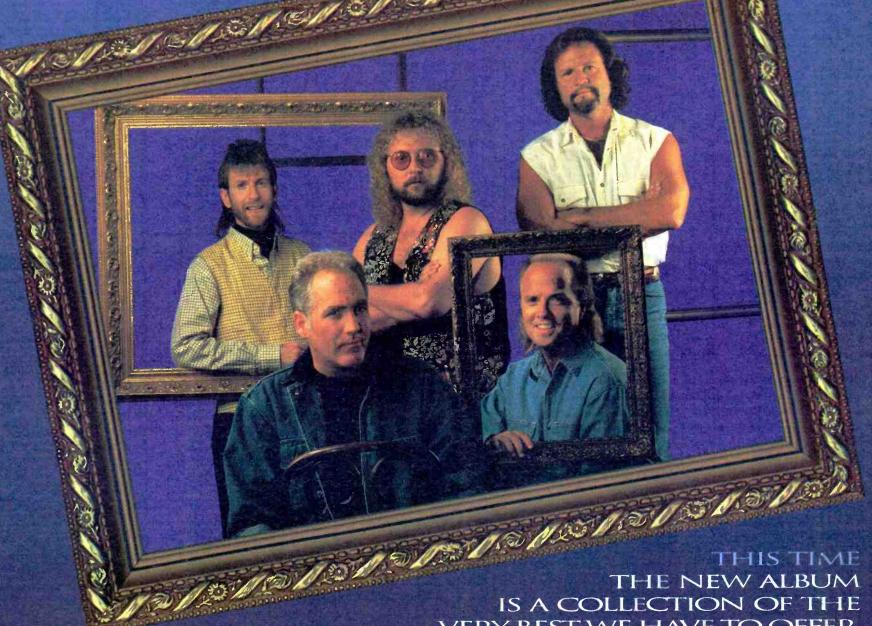
Artist Title (Label)

- I. BROOKS & DUNN She's Not... (Arista)
- 2. TOBY KEITH Who's That Man (Polydor Nash)
- 3. TIM McGRAW Down On The Farm (Curb)
- 4. JOE DIFFIE Third Rock From... (Epic)
- 5. TRISHA YEARWOOD XXX's And OOO's (MCA)
- 6. VINCE GILL What The Cowgirls Do (MCA)
- 7. MARK CHESNUTT She Dreams (Decca)
- 8. KATHY MATTEA Nobody's Gonna... (Mercury)
- 9. JOHN M. MONTGOMERY Be My Baby... (Atlantic/AG)
- 10. RANDYTRAVIS Whisper My Name (WB)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

YER BROWN

THIS TIME THE PICTURE IS JUST A LITTLE BIT DIFFERENT.



VERY BEST WE HAVE TO OFFER.

THIS TIME THE FIRST SINGLE IS A KNOCKOUT WITH AN UNDENIABLE PUNCH.

> THIS TIME...WELL, MAYBE THINGS AREN'T THAT DIFFERENT AFTER ALL

"THIS TIME"

THE DEBUT SINGLE FROM THE FORTHCOMING ALBUM SAWYER BROWN GREATEST HITS 1990-1995

> GOING FOR ADDS NOVEMBER 7TH



COUNTRY PLAYLISTS



MARKET #1

WYNY/New York (212) 237-2900 Kamomeier/Sandifo

AY8
/ LW TW
148 48 TRACY LAWRENCE/I See it Now
148 48 MARY C. CARPENTER/Shut Up And Kiss Me
148 48 ALAN JACKSOMALIM' On Love
149 48 COLLIN RAYEMAN Of My Word
149 48 COLLIN RAYEMAN Of My Word
149 48 LARL MCCOY/THE City Put...
140 48 LAC WALKERIN I Could Male...
141 49 LAC WALKERIN I Could Male...
142 49 LITTLE TEXASKICK A Little
143 41 TRACTORS/Baby Little To Rock...
144 51 TRACTORS/Baby Little To Rock...
145 42 42 LIMIT BLACK/Unitanglin' My Mind
147 42 43 GEORGE STRAIT/The Big One
147 44 DAVID BALL/When The Thought...
148 45 LARL WALKERIN The Thought...
149 46 CAN THE COUNTY OF THE C ARTIST/TITLE



MARKET #2

KZLA/Los Angeles (818) 842-0500

ARTIST/TITLE
W TW

TW

TW

TW

MEAL MCCOY/The City Put...



MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

ARTIST/TITLE

AR



MARKET #4

KSAN/San Francisco

PLAYS	ARTIST/TITLE
2W LW TW	
23 23 35	ALAN JACKSON/Livin' On Love
23 23 35	NEAL MCCOY/The City Put
23 23 35	CLAY WALKER/IT I Could Make
35 35 35	MARY C. CARPENTER/Shut Up And Kiss Me
35 35 35	BLACKHAWK/I Sure Can Smell
35 35 35	BROOKS & OUNN/She's Not
35 35 35	PATTY LOVELESS/I Try To Think
35 35 35	LITTLE TEXAS/Kick A Little
35 35 35	TRACTORS/Baby Likes To Rock.
23 23 23	COLLIN RAYE/Man Of My Word
23 23 23	SAMMY KERSHAW/Third Rate Romance
23 23 23	TRACY LAWRENCE/I See It Now
11 23 23	GEORGE STRAIT/The Big One
23 23 23	KEN MELLONS/Jukebox Junkie
23 23 23	JOHN M. MONTGOMERY/II You've Go! Love
11 35 23	VINCE GILL/When Love Finds You
23 23 23	CLINT BLACK/Untanglin' My Mind
11 11 23	DAVIO BALL/When The Thought
23 23 23	ALABAMA/We Can't Love
11 23 23 23 23 23	FAITH HILL/Take Me As I Am
23 23 23	LARI WHITE/Now I Know
11 11 23	TANYA TUCKER/You Just Watch Me
11 11 23	HAL KETCHUM/That's What I Get
21 21 21	GEORGE DUCAS/Teardrops
21 21 21	VINCE GILL/What The Cowgirls Oo VINCE GILL/Whenever You Come
35 35 21	TRACY BYRD/Watermelon Crawl
21 21 21	TOBY KEITH/Who's That Man
35 21 21	TIM MCGRAW/Down On The Farm
21 21 21	JOHN M. MONTGOMERY/Be My Baby Tonight
21 21 21	COLLIN RAYE/Little Rock
21 21 21	DIAMONO RIO/Love A Little
21 21 21	OOUG STONE/More Love
21 21 21	RICK TREVINO/She Can't Say
21 21 21	CLAY WALKER/Dreaming With My
21 21 21	MICHELLE WRIGHT/One Good Man
21 21 21	TRISHA YEARWOOD/XXX's And OOO's
11 11 11	JOHN ANDERSON/Country 'Til I Die
- 11 11	MAVERICKS/There Goes My Heart
- 11 11	JOE DIFFIE/Pickup Man



WXTU/Philadelphia

4 34 COLLIN RAYE/Man Of My Word
4 34 COLLIN RAYE/Man Of My Word
34 MARK COLLIE/Hard Lovin' Woman
4 34 ALAN JACKSON/Livin' On Love
8 31 PAM TILLIS/Myhen You Walk In...
9 31 CLINT BLACK/Untanglin' My Mind
9 31 CLINT BLACK/Untanglin' My Mind
9 31 REAL MCCOY/The City Put...
9 27 SAMMY KERSHAW/Third Rate Romance
9 28 LACKHAWK/N SUN Can Smell.
9 28 CARTHY MATTEA/NOLOSY Gonna...
8 21 TANYA TUCKER/You Just Watch Me
2 29 SHENAMONAI/ Want To Be...
2 12 MARY C CARPENTER/Shut Up And Kiss Me
8 20 GEORGE STRAIT/The Big One
8 20 TRISHA YEARWOOD/XOX'S And OOO'S
9 20 VINCE GILL/Whenever You Come...
9 20 TRISHA YEARWOOD/XOX'S AND OOO'S
10 FAITH HILL/Taks Me AS I Am
10 19 AARON TIPPIN/ Got It Honest
10 19 AARON TIPPIN/ Got It Honest
10 19 PATTY LOVELESS/I Try To Think...
10 19 PATTY LOVELESS/I Try To Think...
10 19 MAYER/KS/There Goss My Heart
10 19 MAYER/KS/There Goss My Heart
10 19 11 MAYER/KS/There Goss My Heart
10 11 MAYER/KS/There Goss My Heart
10 11 MAYER/KS/There Goss My Heart
11 IM MCGRAW/KOS H AMOMENT TOO...
10 11 TIM MCGRAW/KOS H AMOMENT TOO...
11 IM MCGRAW/KOS H AMOMENT TOO...
12 11 MAYER/KS/There Goss My Heart
13 IM MCGRAW/KOS H AMOMENT TOO...
13 11 MAYER/KS/There Goss My Heart
14 IM MCGRAW/KOS H AMOMENT TOO...
15 16 CLAY WALKER/TI COUID Make...
16 17 RANDY TRAVIS/Refore You Kill...
17 18 ILLCKHAW/KS/EVP/DRO...
18 19 JOHN M. MONTGOMERY/Be My Baby Tonight
17 RADY TRAVIS/Sefore You Kill...
18 11 CLAY WALKER/TI COUID Make...
19 17 17 TRAVIY TRAVIS/Sefore Too...
19 18 ILLY RAY CYRUS/Storm In...
19 17 17 17 TRAVIS TRAVIS STOR IS ME
18 18 LEKHAW/KS/EVP TOO...
19 18 CLAY WALKER/TI COUID MAKE...
19 19 CHERCH WALKER/TI COUID MAKE...
19 10 TRAVIS/TRAVIS/Sefore You Kill...
19 11 MAYER/TI SE ME
19 11 TRAVIS/REVIS/SEFOR TOO...
19 11 MAYER/TI SE ME
19 11 TRAVIS/REVIS/SEFOR TOO...
19 11 MAYER/TI SE ME
19 11 TRAVIS/REVIS/SEFOR TOO...
19 11 TRAVI PLAYS ARTIST/TITLE 2W LW TW 18 34 34
31 29 34
18 34 34
31 29 34
18 34 34
31 28 31
129 32 31
31 30 31
22 23 29 27
21 29 27
21 29 27
21 29 27
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MARKET #6

		A	1107		Stedge/Scottin
PL/	NYS		ARTIST/TITLE		
2W	LW	TW			
35	35	35	BLACKHAWK/I Su	re	Can Smell
35	35	35	MARY C. CARPEN	T	R/Shut Up And Kiss Me
35	35	35	ALAN JACKSON/L	IV	n' On Love
35	35	35	SAMMY KERSHAV	N	Third Rate Romance
35	35	35	TRACY LAWRENC	E	1 See it Now
35	35	35	LITTLE TEXAS/Kic		
35	35	35	NEAL MCCOY/The		
35	35	35			MERY/If You've Got Love
35	35	35	COLLIN RAYE/Mai		
19	35	35	ALABAMA/We Car		
35	35	35	DAVID BALL/When		
19	35	35	CLINT BLACK/Unt.		
	19	35	JDE DIFFIE/Pickup		
35	35	35	VINCE GILL/When		
19	35	35	FAITH HILL/Take N		
19	19	35	HAL KETCHUM/Th		
35	35	35	KEN MELLONS/Ju		
19	35	35	GEORGE STRAIT/		
35 19	35 19	35	CLAY WALKER/IT		
8	8	19	RHETT AKINS/Wh		
8	8	19	JOHN ANDERSON		
19	19	19	MARK COLLIE/Hai		
8	8	19	DIAMOND RIO/NIC		
-	19	19	TIM MCGRAW/No		
8	19	19			The Power Of Love
19	19	19	MAVERICKS/There		
19	19	19	RANDY TRAVIS/TI		
8	19	19	RICK TREVINO/Oo		
19	19	19	TANYA TUCKER/Y		
19	19	19	BRYAN WHITE/Eur		
35	19	19	GARTH BROOKS/0		
19	19	19	BROOKS & DUNN		
35	35	19	TRACY BYRD. Wat	er	melon Crawl
19	19	19	JOE DIFFIE/Third F		
19	19	19	TOBY KEITH/Who'		
35	19	19	PATTY LOVELESS.		
35	19	19	KATHY MATTEA/N		
35	35	19	PAM TILLISANDER	٠,	Ou Walk In



MARKET #6

WYCD/Delroit (810) 799-0600 Casey/Haskell

ı				
ı	PLA	YS		ARTIST/TITLE
ı	2W	LW	TW	
ı	48	48	48	TIM MCGRAW/Down On The Farm
ı	48	48	48	PATTY LOVELESS/I Try To Think
ı	33	33	48	CLAY WALKER/IT Could Make
ı	48	48	48	LITTLE TEXAS/Kick A Little
l	33	48	48	COLLIN RAYE/Man Of My Word
l	48	48	48	BROOKS & OUNN/She's Not
l	33	48	48	MARY C. CARPENTER/Shut Up And Kiss N
ł	48	48	48	JOE DIFFIE/Third Rock From
ļ	22	33	48	ALABAMA/We Can't Love
ŀ	48	48	48	PAM TILLIS/When You Walk In
١	33	48	33	TRACTORS/Baby Likes To Rock.
l	33	33	33	TRACY LAWRENCE/I See It Now
Ì	48	33	33	BLACKHAWK/I Sure Can Smett
ł	33	33	33	JOHN M. MONTGOMERY/If You've Got Lo
ŀ	33	33	33	ALAN JACKSON/Livin' On Love
ı	48	33	33	NEAL MCCOY/The City Put
l	33	33	33	SAMMY KERSHAW/Third Rate Romance
ĺ	22	22	33	CLINT BLACK/Untanglin' My Mind
l	22	33	33	TRACY BYRO/Watermelon Crawl
ŀ	22	22	33	VINCE GILL/When Love Finds You
l	22	22	33	TANYA TUCKER/You Just Watch Me
ŀ	22	22	22	KEN MELLONS/Jukebox Junkie
ŀ		22	22	TIM MCGRAW/Not A Moment Too
l	10	22	22	LARI WHITE/Now I Know
ľ		10	22 22	JOE DIFFIE/Pickup Man
l		22	22	BILLY RAY CYRUS/Storm In
l	22	22	22	FAITH HILL/Take Me As I Am HAL KETCHUM/That's What I Get
ı	22	22	22	GEORGE STRAIT/The Big One
l	22	22	22	MAVERICKS/There Goes My Heart
ŀ			22	RANDY TRAVIS/This is Me
ľ	10	22	22	DAVID BALL/When The Thought
ŀ		10	22	JOHN BERRY/You And Only You
ı			10	MARTINA MCBRIDE/Heart Trouble
ı	10	10	10	TERRY MCBRIOE & RIDE/High Hopes
ı	10	10	10	CHELY WRIGHT/Till I Was Loved
l	10	10	10	D. RIO/WARINER/ /Workin' Man Blues
ĺ			-	



MARKET #7

KPLX/Dallas (214) 526-2400 Chambers/Huff

_			
PLA			ARTIST/TITLE
2W	LW	T₩	
37	37	37	TOBY KEITH/Who's That Man
37	37	37	ALAN JACKSON/Livin' On Love
37	37	37	ALABAMA/We Can't Love
37	37	37	PAM TILLIS/When You Walk In
37	37	37	TRACY LAWRENCE/I See It Now
37	37	37	BLACKHAWK/I Sure Can Smell
37	37	37	COLLIN RAYE/Man Of My Word
37	37	37	MARY C. CARPENTER/Shut Up And Kiss Me
22	37	37	CLAY WALKER/If I Could Make
37	23	23	BROOKS & DUNN/She's Not
23	23	23	RICK TREVINO/She Can't Say
23	23	23	DOUG STONE/More Love
23	23	23	TIM MCGRAW/Down On The Farm
23	23	23	JOE DIFFIE/Third Rock Fram
23	23	23	TRISHA YEARWOOD/XXX's And ODO's
23	23	23	DIAMOND RIO/Love A Little
20	23	23	GARTH BRODKS/Caltin' Baton Rouge
22	22	23	PATTY LOVELESS/I Try To Think
22	22	22	KEN MELLONS/Jukebox Junkie
22	22	22	CLINT BLACK/Untanglin' My Mind
22	22	22	NEAL MCCOY/The City Put
22	22	22	JOHN/AUOREY WIGGINS/Has Anybody Seen
22	22	22	TRACTORS/Baby Likes To Rock.
22	22	22	GEORGE STRAIT/The Big One
22	22	22	SAMMY KERSHAW/Third Rate Romance
22	22	22	LARI WHITE/Now I Know
22	22	22	DAVID BALL/When The Thought
22	22	22	VINCE GILL/When Love Finds You
16	22	22	JOHN M. MONTGOMERY/If You've Got Love
16	15	22	FAITH HILL/Take Me As I Am
16	15	22	JOE DIFFIE/Pickup Man
16	15	15.	LITTLE TEXAS/Kick A Little
16	15	15	GEORGE DUCAS/Teardrops
16	15	15	MARK COLLIE/Hard Lovin' Woman
16	15	15	RICKY VAN SHELTON/Wherever She Is
16	15	15	RHETT AKINS/What They're
16	15	15	LEE ROY PARNELL/The Power Of Love
16	15	15	BILLY RAY CYRUS/Storm In
16	15	15	RICK TREVINO/Doctor Time
16	15	15	RADNEY FOSTER/The Bunning Kind



MARKET #7

KSCS/Dallas

		_	Samesikinder
	YS		ARTIST/TITLE
N	LW	T₩	
6	36	36	NEAL MCCOY/The City Put
6	36	36	ALAN JACKSON/Livin' On Love
2	36	36	BLACKHAWK/I Sure Can Smell
2	36	36	COLLIN RAYE/Man Of My Word
2	36	36	SAMMY KERSHAW/Third Rate Romance
2	36	36	MARY C. CARPENTER/Shut Up And Kiss Me
2	36	36	GEORGE STRAIT/The Big One
2	22	36	TRACY LAWRENCE/I See It Now
2	22	36	CLAY WALKER/If I Could Make
2	22	22	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
2	22	22	ALABAMA/We Can't Love
2	22	22	JOHN M. MONTGOMERY/If You've Got Love
2	22	22	CLINT BLACK/Untanglin' My Mind
2	22	22	DAVID BALL/When The Thought
6	22	22	KEN MELLONS/Jukebox Junkie
2	22	22	VINCE GILL/When Love Finds You
٠		22	MARK CHESNUTT/Goin' Through
2	12	12	TRACTORS/Baby Likes To Rock.
2	12	12	FAITH HILL/Take Me As I Am
2	12	12	RICK TREVINO/Doctor Time
	12	12	LARI WHITE/Now I Know
6	12	12	LITTLE TEXAS/Kick A Little
2	12	12	RANOY TRAVIS/This Is Me
٠	12	12	JOE DIFFIE/Pickup Man
٠	12	12	HAL KETCHUM/That's What Get
٠	12	12	TANYA TUCKER/You Just Watch Me
*	12	12	MAVERICKS/There Goes My Heart
-	12	12	DIAMOND RID/Night Is Fallin'
٠	12	12	MARTINA MCBRIDE/Heart Trouble
٠	12	12	TIM MCGRAW/Not A Moment Too
-		6	REBA MCENTIRE/Till You Love Me
-		6	TRISHA YEARWOOD/It Wasn't His Child



MARKET #7 KYNG/Dallas

ARTISTITILE

ARTISTITIC

ARTIST



MARKET #8

WM70/Washington

-	13		ARTIS I/TITLE
2W			
27	27		
37	37		
37	37		
37	37		
37	37		ALAN JACKSON/Livin' On Love
27	37		
37	37		
37	37		COLLIN RAYE/Man Of My Word
37	37		
27	27		DAVID BALL/When The Thought
27	27		
27	27		
16	27		
27	27		
16	16	27	SAMMY KERSHAW/Third Rate Romance
27	27		
16	27		
27	27		
27	27		
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-	16	17	
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-	16		
10	10		
10	10		
10			
10	10		
10	10		
10	•	10	GEORGE STRAIT/The Man In Love

Country 96.9

WBCS/Boston (617) 542-0241

MARKET #9

PLA	YS		ARTIST/TITLE
2 W	LW	TW	
42	42	42	PAM TILLIS/When You Walk In
42	42	42	COLLIN RAYE/Man Of My Word
42	42	42	SAMMY KERSHAW/Third Rate Romance
42	42	42	MARY C. CARPENTER/Shut Up And Kiss Me
42	42	42	ALAN JACKSON/Livin' On Love
42	42	42	BLACKHAWK/I Sure Can Smell
42	42	42	NEAL MCCOY/The City Put
25	42	42	CLAY WALKER/II I Could Make
25	25	42	LITTLE TEXAS/Kick A Little
25	25	42	KEN MELLONS/Jukebox Junkie
25	25	42	TRACY LAWRENCE/I See It Now
25	25	25	LARI WHITE/Now I Know
25	25	25	MARK COLLIE/Hard Lovin' Woman
25	25	25	GEORGE DUCAS/Teardrops
25	25	25	TANYA TUCKER/You Just Watch Me
25	25	25	JOHN M. MONTGOMERY/If You've Got Love
25	25	25	GEORGE STRAIT/The Big One
25	25	25	MAVERICKS/There Goes My Heart
25	25	25	TRACTORS/Baby Likes To Rock
25	25	25	VINCE GILL/When Love Finds You
25	25	25	BILLY RAY CYRUS/Storm In
15	25	25	DOLLY PARTON/PMS Blues
15	15	25	HAL KETCHUM/That's What I Get
15	15	25	DAVID BALL/When The Thought
15	15	25	CLINT BLACK/Untanglin' My Mind
42	42	25	TRACY BYRD/Watermelon Crawl
42	42	25	BROOKS & DUNN/She's Not
15	15	15	ALABAMA/We Can't Love
15	15	15	FAITH HILL/Take Me As I Am
15	15	15	RHETT AKINS/What They're
15	15	15	BRYAN WHITE/Eugene You Genius
15	15	15	RANDY TRAVIS/This Is Me
15	15	15	RICKY VAN SHELTON/Wherever She Is
15	15	15	DIAMOND RIO/Night Is Fallin'
-	15	15	TIM MCGRAW/Not A Moment Too
	-	15	JOE DIFFIE/Pickup Man
=		15 15	REBA MCENTIRE/Till You Love Me
			JOHN BERRY/You And Only You
•	•	15	RICK TREVINO/Doctor Time



MARKET #9

WCLB/Boston (617) 375-2100 Owens/Williams

	PLA			ARTIST/TITLE
	2₩	LW	TW	
	25	25	40	BLACKHAWK/! Sure Can Smell
	40	40	40	TRACY BYRD/Watermelon Crawl
í		40	40	MARY C. CARPENTER/Shut Up And Kiss Me
	40	40	40	ALAN JACKSON/Livin' On Love
	40	40	40	SAMMY KERSHAW/Third Rate Romance
	25	25	40	TRACY LAWRENCE/I See It Now
	40	40	40	NEAL MCCOY/The City Put
	40	40	40	COLLIN RAYE/Man Of My Word
	40	40	40	PAM TILLIS/When You Walk In
	25	25	40	CLAY WALKER/If I Could Make
	25	25	25	ALABAMA/We Can't Love
	25	25	25	DAVID BALL/When The Thought
	25	25	25	CLINT BLACK/Untanglin' My Mind
	40	40	25	GARTH BROOKS/Cailin' Baton Rouge
	40	40	25	BROOKS & DUNN/She's Not
	15	25	25	VINCE GILL/When Love Finds You
	25	25	25	FAITH HILL/Take Me As 1 Am
	25	25	25	LITTLE TEXAS/Kick A Little
	40	40	25	PATTY LOVELESS/I Try To Think
	25	25	25	KEN MELLONS/Jukebox Junkie
	25	25	25	JOHN M. MONTGOMERY/If You've Got Love
	25	25	25	GEORGE STRAIT/The Big One
	25	25	25	TRACTORS/Baby Likes To Rock
	15	20	25	TANYA TUCKER/You Just Watch Me
	5	20	20	JOHN ANDERSON/Country 'Til I Die
	25	20	20	MARK COLLIE/Hard Lovin' Woman
		20	20	JOE DIFFIE/Pickup Man
	15	20	20	GEORGE DUCAS/Teardrops
	25	20	20	HAL KETCHUM/That's What I Get
	15	20	20	MAVERICKS/There Goes My Heart
		12	20	TIM MCGRAW/Not A Moment Too
	15	20	20	RANDY TRAVIS/This Is Me
	5	20	20	RICK TREVINO/Doctor Time
	15	25	20	LARI WHITE/Now I Know
	5	12	12	RHETT AKINS/What They're
	.5	12	12	JOHN BERRY/You And Only You
	15	12	12	BILLY RAY CYRUS/Storm In
	15	12	12	DIAMOND RIO/Night is Fallin'
	15	12	12	MARTINA MCBRIDE/Heart Trouble
	15	12	12	LEE ROY PARNELL/The Power Of Love



MARKET #10

KIKK/Houston (713) 772-4433 Geisler/Murray

2₩	LW	TW	
23	57	54	DAVID BALL/When The Thought
23	23	54	CLINT BLACK/Untanglin' My Mind
23	57	54	BLACKHAWK/I Sure Can Smell
57	57	54	BROOKS & DUNN/She's Not
57	57	54	MARY C. CARPENTER/Shut Up And Kiss Me
57	57	54	ALAN JACKSDN/Livin' On Love
57	57	54	TOBY KEITH/Who's That Man
23	23	54	SAMMY KERSHAW/Third Rate Romance
57	57	54	LITTLE TEXAS/Kick A Little
57	57	54	PATTY LOVELESS/I Try To Think
23	57	54	NEAL MCCOY/The City Put
57	57	54	KEN MELLONS/Jukebox Junkie
16	16	23	ALABAMA/We Can't Love
16	16	23	VINCE GILL/When Love Finds You
16	23	23	TRACY LAWRENCE/I See It Now
16	16	23	KATHY MATTEA/Nobody's Gonna
16	23	23	COLLIN RAYE/Man Of My Word
16	23	23	GEORGE STRAIT/The Big One
23	23	23	PAM TILLIS/When You Walk In
23	23	23	CLAY WALKER/If I Could Make
16	16	16	JOE DIFFIE/Pickup Man
16	16	16	GEORGE DUCAS/Teardrops
	16	16	FAITH HILL/Take Me As I Am
16	16	16	TIM MCGRAW/Not A Moment Too
16	16	16	JOHN M. MONTGOMERY/If You've Got Love
16	16	16	TRACTORS/Baby Likes To Rock
16	16	16	RICK TREVIND/Doctor Time
16	16	16	TANYA TUCKER/You Just Watch Me
16	16	16	BRYAN WHITE/Eugene You Genius
16	16	16	LAR! WHITE/Now Know
16	16	16	RHETT AKINS/What They're
16	16	16	JOHN ANDERSON/Country 'Til I Die
-	-	16	JOHN BERRY/You And Only You
16	16	16	MARK CHESNUTT/Goin' Through
-	-	16	DIAMOND RIO/Night Is Fallin'
-	16	16	GREG HOLLAND/When I Come Back
•	16	16	HAL KETCHUM/That's What I Get
16	16	16	MAVERICKS/There Goes My Heart
	-	16	REBA MCENTIRE/Till You Love Me
*	16	16	RANDY TRAVIS/This Is Me



MARKET #10

KILTFM/Houste (713) 526-3461 Candea/Murray

PLAYS			ARTIST/TITLE
2W	LW	TW	
25	40	40	ALABAMA/We Can't Love
25	25	40	CLINT BLACK/Untanglin' My Mind
40	40	40	8LACKHAWK/I Sure Can Smell
40	40	40	BROOKS & DUNN/She's Not
40	40	40	ALAN JACKSON/Livin' On Love
40	40	40	SAMMY KERSHAW/Third Rate Romance
25	40	40	TRACY LAWRENCE/I See It Now
40	40	40	LITTLE TEXAS/Kick A Little
40	40	40	NEAL MCCOY/The City Put
40	40	40	COLLIN RAYE/Man Of My Word
40	40	40	PAM TILLIS/When You Walk In
40	40	40	CLAY WALKER/If I Could Make
25	25	40	LARI WHITE/Now I Know
25	25	25	DAVID BALL/When The Thought
25	25	25	MARY C. CARPENTER/Shut Up And Kiss Me
25	25	25	GEORGE DUCAS/Teardrops
20	25	25	VINCE GILL/When Love Finds You
20	20	25	FAITH HILL/Take Me As I Am
20	20	25	HAL KETCHUM/That's What I Get
25	25	25	PATTY LOVELESS/I Try To Think
25		25	KEN MELLONS/Jukebox Junkie
20		25	JOHN M. MONTGOMERY/If You've Got Love
25		25	GEORGE STRAIT/The Big One
20		25	RICK TREVINO/Doctor Time
25		25	TANYA TUCKER/You Just Watch Me
25		25	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
20	20	20	JOHN ANDERSON/Country 'Til I Die
	20	20	JOHN BERRY/You And Only You
20	20	29	JOE DIFFIE/Pickup Man
20		20	MAVERICKS/There Goes My Heart
20	20	20	MARTINA MCBRIDE/Heart Trouble
-	•	29	REBA MCENTIRE/Till You Love Me
20	20		TIM MCGRAW/Not A Moment Too
-	20	20	DOUG STONE/Little Houses
-	-	20	AARON TIPPIN/I Got It Honest
	20	20	TRACTORS/Baby Likes To Rock.
20		28	RANDY TRAVIS/This Is Me
20	20		RICKY VAN SHELTON/Wherever She is
20	20	29	BRYAN WHITE/Eugene You Genius
-	20	28	CHELY WRIGHT/Till I Was Loved

COUNTRY PLAYLISTS

909 KISS FM

MARKET #11

WKIS/Miami (305) 621-4300 McKay/Evans

PLAYS			ARTIST/TITLE
2W	LW	TW	
36	36	38	BLACKHAWK/I Sure Can Smell
36	36	36	MARY C. CARPENTER/Shut Up And Kiss Me
36	36	36	ALAN JACKSON/Livin' On Love
36	36	36	SAMMY KERSHAW/Third Rate Romance
18	36	36	TRACY LAWRENCE/I See It Now
36	36	36	NEAL MCCOY/The City Put
36	36	36	COLLIN RAYE/Man Of My Word
18	36	36	LITTLE TEXAS/Kick A Little
18	18	28	CLAY WALKER/If I Could Make
15	18	18	ALABAMA/We Can't Love
18	18	18	CLINT BLACK/Untanglin' My Mind
15	18	18	VINCE GILL/When Love Finds You
-	15	18	FAITH HILL/Take Me As I Am
18	18	18	KEN MELLONS/Jukebox Junkie
18	18	18	JOHN M. MONTGOMERY/If You've Got Love
15	18	18	GEORGE STRAIT/The Big One
-	15	18	TANYA TUCKER/You Just Watch Me
18	18	18	LARI WHITE/Now I Know
40	-	15	JOHN BERRY/You And Only You
-		15	MAVERICKS/There Goes My Heart
	10	15	TRACTORS/Baby Likes To Rock
-		10	JOHN ANDERSON/I Wish I Could
36		10	GARTH BROOKS/Callin' Baton Rouge
-		10	MARK CHESNUTT/She Dreams
10	10	10	JOE DIFFIE/Third Rock From
10	10	10	BROOKS & DUNN/She's Not
10	10	10	VINCE GILL/Whenever You Come
10	10	16	ALAN JACKSON/Summertime Blues
10	10	10	TOBY KEITH/Who's That Man
10	10	10	SAMMY KERSHAW/National Working
10	10	10	NEAL MCCOY/Wink
10	10	10	TIM MCGRAW/Don't Take The Girl
10	10	10	JOHN M. MONTGOMERY/Be My Baby Tonight
	10		DIAMOND RIO/Love A Little
36	36		PAM TILLIS/When You Walk In
10	10	10	RANDY TRAVIS/Whisper My Name
10	10	18	TRISHA YEARWOOD/XXX's And 000's



MARKET #12

		200	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
38	38	38	PAM TILLIS/When You Walk In
38	38	38	ALAN JACKSON/Livin' On Love
38	38	38	PATTY LOVELESS/I Try To Think
38	38	38	MARY C. CARPENTER/Shut Up And Kiss Me
38	38	38	TRACY BYRD/Watermelon Crawl
26	26	38	NEAL MCCOY/The City Put
26	26	38	COLLIN RAYE/Man Of My Word
26	26	38	SAMMY KERSHAW/Third Rate Romance
26	26	38	BLACKHAWK/I Sure Can Smell
26	26	26	LITTLE TEXAS/Kick A Little
26	26	26	TRACY LAWRENCE/I See It Now
18	18	26	CLAY WALKER/If I Could Make
18	18	26	ALABAMA/We Can't Love
18	18	26	JOHN M. MONTGOMERY/If You've Got Love
18	18	26	GEORGE STRAIT/The Big One
18	18	26	KEN MELLONS/Jukebox Junkie
18	18	18	CLINT BLACK/Untanglin' My Mind
18	18	18	JOHN/AUDREY WIGGINS/Has Anybody Seen A
18	18	18	OAVID BALL/When The Thought
-	-	18	VINCE GILL/When Love Finds Your
-	-	18	TRACTORS/Baby Likes To Rock.
4		18	FAITH HILL/Take Me As I Am
-		18	TANYA TUCKER/You Just Watch Me
-	-	18	LARI WHITE/Now I Know
38		16	TOBY KEITH/Who's That Man
16	16	16	JOE DIFFIE/Third Rock From
16	16	16	TANYA TUCKER/Hangin' In
16	16	16	WYNONNA/Girls With Guitars
26	26	16	KATHY MATTEA/Nobody's Gonna
		16	ALAN JACKSON/Summertime Blues
16	16	16	VINCE GILL/What The Cowgirls Do
16	16	16	TIM MCGRAW/Down On The Farm
		16	TRAVIS TRITT/Foolish Pride
16	16	16	TRISHA YEARWOOD/XXX's And 000's
38	38	16	GARTH BROOKS/Callin' Baton Rouge
16	16	16	JOHN M. MONTGOMERY/Be My Baby Tonigl

Y106.7

MARKET #12

WYAY/Atlanta

PLA			ARTIST/TITLE
2W	LW	TW	
42	42	42	PAM TILLIS/When You Walk In
42	42	42	
42	42	42	
42	42	42	
32	32	42	
32	32	42	
32	32	42	
42	42	42	
42	42	42	
42	42	42	
32	32	42	TRACY LAWRENCE/I See It Now
32	32	38	
32	32	38	KEN MELLONS/Jukebox Junkie
32	32	38	
32	32	38	
18	18	38	
18	18	38	JOHN M. MONTGOMERY/If You've Got Love
18	18	38	TRACTORS/Baby Likes To Rock.
32	32	38	JOHN/AUOREY WIGGINS/Has Anybody Seen A
18	18	30	
18	18	18	
18	18	18	
18	18	18	
18	18	18	TANYA TUCKER/You Just Watch Me
18	18	18	HAL KETCHUM/That's What I Get
18	18		MAVERICKS/There Goes My Heart
	-		RANDY TRAVIS/This Is Me
*		18	
*	-	18	TIM MCGRAW/Not A Moment Too
	~	18	DIAMOND RIO/Night Is Fallin'
٠	-		VINCE GILL/When Love Finds You
42	42	16	
-	-	16	
42	42		TOBY KEITH/Who's That Man
42	42	16	
	16	16	JOE DIFFIE/Third Rock From
16	16		TANYA TUCKER/Hangin' In
			WYNONNA/Girls With Guitars
16	16	16	
		16	TRAVIS TRITT/Foolish Pride

94.1 RMPS

MARKET #13

KMPS/Seattle (206):443-9400

PLA	Y5		ARTIST/TITLE
2₩	LW	TW	
28	41	41	GEORGE STRAIT/The Big One
28	41	41	NEAL MCCOY/The City Put
	41	41	SAMMY KERSHAW/Third Rate Romance
41	41	41	COLLIN RAYE/Man Of My Word
41	41	41	ALAN JACKSON/Livin' On Lave
41	41	41	BLACKHAWK/I Sure Can Smell
41	41	41	MARY C. CARPENTER/Shut Up And Kiss I
28	28	41	LITTLE TEXAS/Kick A Little
28	28	41	TRACY LAWRENCE/I See It Now
28	28	41	JOHN M. MONTGOMERY/IFYou've Got Lo
16	28	28	HAL KETCHUM/That's What I Get
16	28	28	JOE DIFFIE/Pickup Man
28	28	28	VINCE GILL/When Love Finits You
16	28	28	BILLY RAY CYRUS/Storm In
16	28	28	CLINT BLACK/Untanglin' Mr Mind
28	28	28	CLAY WALKER/If I Could Make
28	28	28	OAVID BALL/When The Thought
28	28	28	TRACTORS/Baby Likes To Rock
5	16	28	FAITH HILL/Take Me As I Am
5	16		LARI WHITE/Now I Know
16	16		JOHN BERRY/You And Only You
41	41	22	BROOKS & DUNN/Sne's Not
41	41		PAM TILLIS/When You Wall In
41	41		TRACY BYRO/Watermelon Crawl
22	22	22	MARTINA MCBRIDE/Independence Day
41	22		GARTH BROOKS/Callin' Baton Rouge
22	22	22	MARK CHESNUTT/She Dreams
22	22	22	REBA MCENTIRE/She Thinks His
22		22	TOBY KEITH/Who's That Man
22		22	KATHY MATTEA/Nobody's Gonna
41		22	KEN MELLONS/Jukebox Jurikje
1	16	16	TIM MCGRAW/Not A Moment Too
5		16	DIAMOND RIO/Night Is Fallin'
5	16	16	RANDY TRAVIS/This Is Me
16	16	16	MARK COLLIE/Hard Lovin' Woman
16	16	16	JOHN ANDERSON/Country Til Die
		16	BROOKS & DUNN/I'll Never
-	-	16	REBA MCENTIRE/Till You Love Me
		16	PATTY LOVELESS/Here Am
-	5	16	MARK CHESNUTT/Goln' Thiough



MARKET #13 KRPM/Seattle (206) 649-0106 Randall/Knight

PLAYS		ARTIST/TITLE
2W LW	T₩	
22 34	34	PAM TILLIS/When You Walk In
34 34		TRACY LAWRENCE/I See It Now
22 34	34	MARY C. CARPENTER/Shut Up And Kiss Me
22 34	34	COLLIN RAYE/Man Of My Word
	34	BLACKHAWK/I Sure Can Smell
22 22		LITTLE TEXAS/Kick A Little
34 34		TOBY KEITH/Who's That Man
	34	SAMMY KERSHAW/Third Rate Romance
	34	ALAN JACKSON/Livin On Love
34 34		BROOKS & DUNN/She's Mot
	26	PATTY LOVELESS/I Try To Think
	26	KEN MELLONS/Jukebox Junkie
34 26		TIM MCGRAW/Down On The Farm
34 26		SAWYER BROWN/Hard To Say
16 22		RANOY TRAVIS/This Is Me
16 16		RICKY VAN SHELTON/Wherever She Is
16 22		ALABAMA/We Can't Love.
22 22		JOHN M. MONTGOMERY/If You've Got Love
22 22		CLINT BLACK/Untanglin' My Mind
22 22		GEORGE DUCAS/Teardrops
	22	CLAY WALKER/If I Could Make
22 22		DAVID BALL/When The Thought
22 22		LARRY STEWART/Heart Like
22 22		NEAL MCCOY/The City Put
22 22		MARK COLLIE/Hard Lovin Woman
16 16		MAVERICKS/There Goes My Heart
16 16		VINCE GILL/When Love Finds You
16 22 16 22		GEORGE STRAIT/The Big One FAITH HILL/Take Me As I Am
		BILLY RAY CYRUS/Storm In
- 6	16	JOHN BERRY/You And Only You
- 16	16	MARK CHESNUTT/Goin' Through
	16	JOE DIFFIE/Pickup Man
0 10.		DOUG STONE/Little Houses
6 16	16	MARTINA MCBRIDE/Hear Trouble
16 16		RHETT AKINS/What They're
16 16		AARON TIPPIN/I Got It Honest
16 16		JOHN ANDERSON/Country Til I Die
- 16		
16 16	16	LARI WHITE/Now I Know
10 10	10	CALL MARCHING A MINA



MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

2	w	LW	TW	
:	37	37	37	BROOKS & DUNN/She's Not
1	37	37	37	PATTY LOVELESS/ Try To Think
	37	37	37	SAMMY KERSHAW/Third Rate Romance
;	37	37	37	ALAN JACKSON/Livin' On Love
1	23	37	37	TRACY LAWRENCE/I See It Now
	23	37	37	KEN MELLONS/Jukebox Junkie
	23	23	37	NEAL MCCOY/The City Pul
	23	23	37	COLLIN RAYE/Man Of My Word
	23		37	LITTLE TEXAS/Kick A Little
	23		23	BLACKHAWK/I Sure Can Smell
	23	23	23	TRACTORS/Baby Likes To Rock
	23	23	23	MARY C. CARPENTER/Shut Up And Kiss Me
	23	23	23	CLINT BLACK/Untanglin' My Mind
	23	23	23	DAVID BALL/When The Thought
	23	23	23	JOHN M. MONTGOMERY/If You've Got Love
	23	23	23	CLAY WALKER/If I Could Make
	23	23	23	FAITH HILL/Take Me As I Am
	15	23	23	LARI WHITE/Now I Know
	15	23	23	GEORGE STRAIT/The Big One
	15	15	23	ALABAMA/We Can'l Love
	15	15	23	GEORGE DUCAS/Teardrops
	15	15	23	VINCE GILL/When Love Finds You
	-	*	23	REBA MCENTIRE/Till You Love Me
	17		17	RICK TREVINO/She Can't Say
	17		17	TRISHA YEARWOOD/XXX's And 000's
	17	17	17	TIM MCGRAW/Down On The Farm
	17	17	17	RANDY TRAVIS/Whisper My Name
	17	17	17	TOBY KEITH/Who's That Man
	17	17	17	JOHN M. MONTGOMERY/Be My Baby Tonigh
	17	17	17	DOUG STONE/More Love
	37	17	17	MARK CHESNUTT/She Dreams
	37	37	17	GARTH BROOKS/Callin' Baton Rouge
	15	15	15	MAVERICKS/There Goes My Heart
	15	15	15	JOHN BERRY/You And Only You
	15	15	15	TANYA TUCKER/You Just Watch Me
	15	15	15	TIM MCGRAW/Not A Moment Too
	9	15	15	HAL KETCHUM/That's What I Get
	٠	15	15	RANDY TRAVIS/This is Me
		15	15	DOUG STONE/Little Houses
	9	9	15	JOE OIFFIE/Pickup Man



KIK FM

MARKET #16 KIKF/Anaheim (714) 835-1300 Powers

2W LW TW 50 50 50 SAMMY KERSHAW/Third Rate Rom	ance
50 50 50 SAMMY KERSHAW/Third Rate Rom	ance
50 50 50 TRACTORS/Baby Likes To Rock.	
35 35 50 CLAY WALKER/If I Could Make	
35 50 50 TRACY LAWRENCE/I See It Now	
50 50 50 ALAN JACKSON/Livin' On Love	
50 50 50 COLLIN RAYE/Man Of My Word	
35 35 50 KEN MELLONS/Jukebox Junkie	
50 50 50 BLACKHAWK/I Sure Can Smell	
35 50 50 LITTLE TEXAS/Kick A Little	
50 50 50 MARY C. CARPENTER/Shut Up And	Kiss Me
50 50 50 NEAL MCCOY/The City Put	
35 35 GEORGE STRAIT/The Big One	
35 35 35 ALABAMA/We Can't Love	
35 35 HAL KETCHUM/That's What I Get	
 15 35 TIM MCGRAW/Not A Moment Too 	
15 35 35 BILLY RAY CYRUS/Storm In	
15 35 35 JOE DIFFIE/Pickup Man	
15 35 35 DAVID BALL/When The Thought	
35 35 VINCE GILL/When Love Finds You	
15 15 35 JOHN ANDERSON/Country 'Till Die	
35 35 35 JOHN M. MONTGOMERY/II You've	Got Love
15 15 35 RICK TREVINO/Doctor Time	
35 35 35 CLINT BLACK/Untanglin' My Mind	
35 35 35 FAITH HILL/Take Me As I Am	
15 15 15 LARI WHITE/Now I Know	
15 15 15 MARK COLLIE/Hard Lovin' Woman	
15 15 15 TANYA TUCKER/You Just Watch Me	3
15 15 15 GEORGE OUCAS/Teardrops	
15 15 15 BRYAN WHITE/Eugene You Genius	
15 15 15 MAVERICKS/There Goes My Heart	
15 15 RED HOTS/Teach Your Children	
15 15 15 RANDY TRAVIS/This Is Me	
15 15 15 RHETT AKINS/What They're	
15 15 15 RICKY VAN SHELTON/Wherever Sh	e Is
15 15 15 AARON TIPPINVI Got It Honest	
15 15 15 LEE ROY PARNELL/The Power Of L	
15 15 15 WYNETTE & WYNONNA/Girl Thang)
15 15 15 JESSE HUNTER/Long Legged 15 15 15 CHELY WRIGHT/Till I Was Loved	
15 15 15 OIAMONO RtO/Night Is Fallin'	



MARKET #17 KEEY/Minneapolis (612) 645-7757 Swedberg/Bauer

ARTISTITILE

ARTISTITILE

TW

TW

BROOKS & DUNN/She's Not...

40 LITTLE TEXAS/Kick A Little

40 ALAN JACKSOM/Livin' On Love

40 SAMMY KERSHAW/Third Rate Romance

40 CLAY WALKER/II I Could Make...

41 REAL SAMMY KERSHAW/THIR RATE ROMANCE

42 BLACKHAW/CI Sure Gan Smell...

43 BLACKHAW/CI Sure Gan Smell...

44 BLACKHAW/CI Sure Gan Smell...

45 ALABAMA/WE Can't Love...

46 CLINT BLACK/Untang/iim My Mind

47 REAL MCCOY/The City Put...

47 CAN BLACK/Untang/iim My Mind

48 NEAL MCCOY/The City Put...

49 CLINT BLACK/Untang/iim My Word

40 NEAL MCCOY/The City Put...

40 CLINT BLACK/Untang/iim My Word

41 TRACTORS/Baby Likes To Rock.

42 JOHN M. MONTGOMERY/II You've Got Love

42 TAGAT LAWRENCE/I See It Now

42 JOHN M. MONTGOMERY/II You've Got Love

43 TAGAT LAWRENCE/I See It Now

44 LAWRENCE/I See It Now

45 TAGAT LAWRENCE/I See It Now

46 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

48 TAGAT LAWRENCE/I See It Now

49 TAGAT LAWRENCE/I See It Now

40 TAGAT LAWRENCE/I See It Now

40 TAGAT LAWRENCE/I See It Now

40 TAGAT LAWRENCE/I See It Now

41 TAGAT LAWRENCE/I See It Now

42 TAGAT LAWRENCE/I See It Now

43 TAGAT LAWRENCE/I See It Now

44 TAGAT LAWRENCE/I See It Now

45 TAGAT LAWRENCE/I See It Now

46 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

48 TAGAT LAWRENCE/I See It Now

49 TAGAT LAWRENCE/I See It Now

49 TAGAT LAWRENCE/I See It Now

40 TAGAT LAWRENCE/I See It Now

40 TAGAT LAWRENCE/I See It Now

40 TAGAT LAWRENCE/I See It Now

41 TAGAT LAWRENCE/I See It Now

41 TAGAT LAWRENCE/I See It Now

42 TAGAT LAWRENCE/I See It Now

42 TAGAT LAWRENCE/I See It Now

42 TAGAT LAWRENCE/I See It Now

43 TAGAT LAWRENCE/I See It Now

44 LARRENCE/I See It Now

45 TAGAT LAWRENCE/I See It Now

46 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

47 TAGAT LAWRENCE/I See It Now

48 TAGAT LAWRENCE/I See It Now

48 TAGAT LAWRENCE/I See It Now

49 TAGAT LAWRENCE/I See It No



MARKET #17

WBOB/Minneapolis (612):330-0100 Wood

_	_	-	
PL	YS		ARTIST/TITLE
2W	LW	TW	
22	22	37	CLAY WALKER/If I Could Make
22	37	37	KEN MELLONS/Jukebox Junitie
37	37	37	MARY C. CARPENTER/Shut Up And Kiss Me
37	37	37	PAM TILLIS/When You Walk In
22	37	37	NEAL MCCOY/The City Put
37	37	37	SAMMY KERSHAW/Third Rate Romance
37	37	37	LITTLE TEXAS/Kick A Little
37	37	37	TRACY BYRD/Watermeion Crawl
37	37	37	ALAN JACKSON/Livin' On Love
37	37	33	TIM MCGRAW/Down On The Farm
37	37	33	RANDY TRAVIS/Whisper My/Name
37	37	33	TOBY KEITH/Who's That Maii
37	37	33	VINCE GILL/What The Cowgirls Do.
37	37	33	GARTH BROOKS/Callun' Batton Rouge
37	37	33	BROOKS & DUNN/She's Not
37	37	33	PATTY LOVELESS/I Try To Think
37	37	33	JOE DIFFIE/Third Rock From
37	37	33	CLAY WALKER/Dreaming With My
37		33	TRISHA YEARWOOD/XXX's and 000's
11	18	22	JOE DIFFIE/Pickup Man
22	22	22	CLINT BLACK/Untanglin' My Mind
22	22	22	JOHN M. MONTGOMERY/If You've Got Love
22	22	22	BLACKHAWK/I Sure Can Smill
18	22	22	DAVID BALL/When The Thought
22	22	22	JOHN/AUDREY WIGGINS/Has Anybody Seen I
22	22	22	COLLIN RAYE/Man Of My Wird
22	22	22	TRACTORS/Baby Likes To Rock
22	22	22	ALABAMA/We Can't Love
22	22	22	GEORGE STRAIT/The Big One
22	22	22	HAL KETCHUM/That's What Get
18	22	22	VINCE GILL/When Love Finds You
22	22	22	FAITH HILL/Take Me As I Am
22	22	22	TRACY LAWRENCE/I See It Mow
18	22	22	MAVERICKS/There Goes My Heart
11	11	18	RICK TREVINO/Doctor Time
18	18	18	LARI WHITE/Now I Know
18	18	18	RANDY TRAVIS/This Is Me
11	11	18	MARK CHESNUTT/Goin' Through
-	18	18	AARON TIPPIN/I Got it Honest
18	18	18	DIAMONO RIO/Night Is Fallin'



MARKET #18

WIL-FM/St. Louis (314) 436-1600 Massie/Langston

PL			ANTIS I/TITLE
	LW	TW	
36		36	BROOKS & DUNN/She's Mol
36		36	ALAN JACKSON/Livin' On Love
36	36	38	PATTY LOVELESS/I Try To Think
36	36	36	KEN MELLONS/Jukebox Junkie
36	36	36	TRACTORS/Baby Likes To Rock.
24	36	36	COLLIN RAYE/Man Of My Word
14	36	36	PAM TILLIS/When You Walk in
24	24	36	CLINT BLACK/Untanglin' My Mind
24	24	36	SAMMY KERSHAW/Third Rate Romance
24	24	24	TRACY BYRD/Watermelor Crawl
24	24	24	LITTLE TEXAS/Kick A Little
24	24	24	BLACKHAWK/I Sure Can Smell
24	24	24	NEAL MCCOY/The City Pur.
24	24	24	MARY C. CARPENTER/Shut Up And Kiss N
24	24	24	JOHN/AUDREY WIGGINS/Has Anybody Seen
24	24	24	CLAY WALKER/If I Could Make
14	24	24	DAVIO BALL/When The Thought
14	14	24	ALABAMA/We Can't Love
14	14	24	JOHN M. MONTGOMERY/ 1 You've Got Lov
14	14	24	GEORGE STRAIT/The Big One
16		16	JOHN M. MONTGOMERY/Rope The Moon
16		16	VINCE GILL/What The Cowgirls Do
16		16	GEORGE STRAIT/The Mar In Love
16		16	JOHN BERRY/What's In It For Me
16		16	SAWYER BROWN/Hard To Say
16		16	RICK TREVINO/She Can't Say
16		16	CONFEDERATE RAILROAC/EIvis And Andy
16		16	TRISHA YEARWOOD/XXX s And 000's
16		16	JOE DIFFIE/Third Rock From
16		16	TIM MCGRAW/Down On The Farm
36		16	GARTH BROOKS/Callin' Baton Rouge
36		16	REBA MCENTIRE/She Thirks His
36		16	MARK CHESNUTT/She Oreams
36		16	TOBY KEITH/Who's Thal Man
24		16	KATHY MATTEA/Nobody's Gonna
8		14	MAVERICKS/There Goes My Heart
14		14	FAITH HILL/Take Me As I Am
14		14	GEDRGE OUCAS/Teardrops
14		14	TANYA TUCKER/You Just 'Vatch Me
14	14	14	VINCE GILL/When Love Finds You



MARKET #18

WKKX/St. Louis (314) 878-1040 Schell/Louis

			AUT IN IT ILLE
2W		TW	
40	40	40	NEAL MCCOY/The City Put
40	40	40	SAMMY KERSHAW/Third Rate Romance
40	40	40	ALAN JACKSON/Livin' On Love
40	40	40	BLACKHAWK/I Sure Can Smell
40	40	40	TRACY LAWRENCE/I See It Now
40	40	40	MARY C. CARPENTER/Shut Up And Kiss Me
40	40	40	JOHN M. MONTGOMERY/If You've Got Love
32	40	40	CLAY WALKER/If I Could Make
32	40	40	KEN MELLONS/Jukebox Junkie
32	32	48	LITTLE TEXAS/Kick A Little
32	32	40	FAITH HILL/Take Me As I Am
32	32	40	ALABAMA/We Can't Love
32	32	32	LARI WHITE/Now I Know
32	32	32	CLINT BLACK/Untanglin' My Mind
32	32	32	HAL KETCHUM/That's What I Get
32	32	32	RICKY VAN SHELTON/Wherever She Is
32	32	32	RANDY TRAVIS/This is Me
21	32	32	GEORGE STRAIT/The Big One
21	32	32	VINCE GILL/When Love Finds You
21	21	32	TRACTORS/Baby Likes To Rock
21	21	32	TANYA TUCKER/You Just Watch Me
21	21	32	DAVID BALL/When The Thought
21	21	32	RICK TREVINO/Doctor Time
21	21	21	LEE ROY PARNELL/The Power Of Love
21	21	21	BILLY RAY CYRUS/Storm In
21	21	21	JOHN BERRY/You And Only You
21	21	21	TIM MCGRAW/Not A Moment Too
12	21	21	DIAMOND RIO/Night Is Fallin'
-	21	21	JOE DIFFIE/Pickup Man
	12	21	MAVERICKS/There Goes My Heart
		21	DOUG STONE/Little Houses
-	*	21	PATTY LOVELESS/Here I Am
-		21	CONFEDERATE RAILROAD/Summer In Dixie
	-	21	REBA MCENTIRE/Till You Love Me
32		19	JOHN/AUOREY WIGGINS/Has Anybody Seen /
40	40	19	TRACY BYRD/Watermelon Crawl
40	40	19	PAM TILLIS/When You Walk In
40	40	19	CDLLIN RAYE/Man Of My Word
40	19	19	GARTH BROOKS/Cailin' Baton Rouge
17	19	19	BROOKS & DUNN/She's Not
_	-	_	



MARKET #19

WPOC/Baltimore (410) 366-3693 Moody/Coie

PLA			ARTIST/TITLE			
2₩	LW	TW				
38		38	BROOKS & DUNN/She's Not			
34		38	NEAL MCCOY/The City Put			
38	38	38	MARY C. CARPENTER/Shut Up And Kiss I			
38	38	38	TRACTORS/Baby Likes To Rock.			
34	38	38	LITTLE TEXAS/Kick A Little			
26	34	38	TRACY BYRO/Watermelon Crawl			
26	34	38	ALABAMA/We Can't Love			
26	26	34	BLACKHAWK/I Sure Can Smell			
26	26	34	ALAN JACKSON/Livin' On Love			
26	26	34	DAVID BALL/When The Thought			
26	26	26	TRACY LAWRENCE/I See It Now			
26	26	26	JOHN M. MONTGOMERY/II You've Got Lo			
26	26	26	KEN MELLONS/Jukebox Junkie			
26	26	26	CLINT BLACK/Untanglin' My Mind			
26	26	26	SAMMY KERSHAW/Third Rate Romance			
26	26	26	TANYA TUCKER/You Just Walch Me			
26	26	26	FAITH HILL/Take Me As I Am			
26	26	26	LEE ROY PARNELL/The Power Of Love			
26	26	26	CLAY WALKER/If I Could Make			
24	26	26	GEORGE STRAIT/The Big One			
24	26	26	VINCE GILL/When Love Finds You			
24		26	MAVERICKS/There Goes My Heart			
20		26	AARON TIPPIN/I Got it Honest			
	24	26	JOHN ANDERSON/Country 'Til I Die			
16	24	26	RANDY TRAVIS/This Is Me			
	16	24	MARK CHESNUTT/Goin' Through			
+	16	24	JOE DIFFIE/Pickup Man			
٠		22	REBA MCENTIRE/Till You Love Me			
16	20	20	BILLY RAY CYRUS/Storm In			
16	20	20	RICK TREVINO/Doctor Time			
16	20	20	LARI WHITE/Now I Know			
16	20	20	GEDRGE DUCAS/Teardrops			
*	16	20	DOUG STONE/Little Houses			
٠		20	JOHN BERRY/You And Drily You			
-	16	20	CHELY WRIGHT/Till I Was Loved			
•		16	TIM MCGRAW/Not A Moment Too			
		16	BRYAN WHITE/Eugene You Genius			
38		6	PAM TILLIS/When You Walk In			
34	38		COLLIN RAYE/Man Of My Word			



		-			
35	LW 40	TW 40	001111101110111011111111111111111111111		
40	40	40	COLLIN RAYE/Man Of My Word		
22	35	40	MARY C. CARPENTER/Shut Up And Kiss Me ALAN JACKSON/Livin' On Love		
40	40	40	BLACKHAWK/I Sure Can Smell		
35	38	38			
22	38	38	SAMMY KERSHAW/Third Rate Romance		
22	38	38	NEAL MCCOY/The City Put TRACY LAWRENCE/I See It Now		
22	38	35	CLAY WALKER/If Could Make		
32	22	35	LITTLE TEXAS/Kick A Little		
22	22	35	ALABAMA/We Can'l Love		
22		22	CLINT BLACK/Untanglin' My Mind		
22		22			
22		22	TANYA TUCKER/You Just Watch Me		
22		22	JOHN M. MONTGOMERY/If You've Got Love		
22	22	22	GEORGE STRAIT/The Big One		
22	22	22	JOHN ANDERSON/Country 'Til I Die		
22	22	22	VINCE GILL/When Love Finds You		
19	22	22	LARI WHITE/Now I Know		
19	22	22	FAITH HILL/Take Me As I Am		
19	22	22	RANDY TRAVIS/This Is Me		
19	22	22	TRACTORS/Baby Likes To Rock		
19	19	22	HAL KETCHUM/That's What I Get		
6	19	22	JOE DIFFIE/Pickup Man		
6	19	22	KEN MELLONS/Jukebox Junkle		
22	22	22	JOHN M. MONTGOMERY/Be My Baby Tonigl		
22	22	22	DIAMOND RIO/Love A Little		
22	22	22			
22	22	22			
22		22			
40	22	22			
38		22	BROOKS & DUNN/She's Not		
19		19			
19		19			
6	19	19			
-	19	19	TIM MCGRAW/Not A Moment Too		
-	6	19			
6	6	19			
	6	19	DOUG STONE/Little Houses		



MARKET #21

KMLE/Phoenix (602) 264-0108 Holly/Daniels

244	LW	1.44			
38	38	38	NEAL MCCOY/The City Put		
38	38	38	ALAN JACKSON/Livin' On Love		
38	38	38	GEORGE STRAIT/The Big Orre		
38	38	38	SAMMY KERSHAW/Third Rate Romance		
26	38	38	CLAY WALKER/If I Could Make		
26	26	38	MARY C. CARPENTER/Shut tlip And Kiss I		
26	26	38	ALABAMA/We Can't Love		
13	26	38	TRACY LAWRENCE/I See It Mow		
13	26	38	JOHN M. MONTGOMERY/If You've Got Lo		
26	26	26	CLINT BLACK/Untanglin' My Mind		
26	26	26	BLACKHAWK/I Sure Can Small		
26	26	26	BRYAN WHITE/Eugene You Genius		
26	26	26	MAVERICKS/There Goes My Heart.		
26	26	26	COLLIN RAYE/Man Of My Word		
13	26	26	RHETT AKINS/Whal They're		
13	26	26	FAITH HILL/Take Me As I Am		
13	26	26	RANDY TRAVIS/This is Me		
13	13	26	LITTLE TEXAS/Kick A Little		
13	13	26	LARI WHITE/Now I Know		
13	13	26	VINCE GILL/When Love Finds You		
	13	26	MARK CHESNUTT/Goin' Through		
	13	26	TIM MCGRAW/Not A Moment Too		
13	13	13	LEE ROY PARNELL/The Power Of Love		
13	13	13	RICKY VAN SHELTON/Wherever She is		
13	13	13	AARON TIPPIN/I Got it Honest		
13	13	13	HAL KETCHUM/That's What Get		
	13	13	MARK COLLIE/Hard Lovin' Woman		
-	13	13	RICK TREVINO/Doctor Time		
	13	13	JOE DIFFIE/Pickup Man		
	13	13	TRISHA YEARWOOD/It Wasn't His Child		
-	-	13	CONFEDERATE RAILROAD/Summer In Dis		
*	-	13	DIAMOND RIO/Night Is Fallin'		
		13	OOUG STONE/Little Houses		
		13	MARTINA MCBRIDE/Heart Trouble		
*		13	REBA MCENTIRE/Till You Love Me		
13	13	13	RANOY TRAVIS/Whisper My Name		
38	13	13	PATTY LOVELESS/I Try To Think		
38	13	13	MARK CHESNUTT/She Oreams		
38	38	13	TRACTORS/Baby Likes To Rock.		
38	38	13	BROOKS & DUNN/She's Not		
		_			



MARKET #21

KNIX/Phoenix (602) 966-6236

_	_		
PLA	YS		ARTIST/TITLE
2W	LW	TW	
35	35	35	PAM TILLIS/When You Walk In
35	35	35	SAMMY KERSHAW/Third Flate Romance
24	24	35	KEN MELLONS/Jukebox Junkie
35	35	35	ALAN JACKSON/Livin' On Love
35	35	35	TRACY LAWRENCE/I See IT Now
24	35	35	MARY C. CARPENTER/Shut Up And Kiss Me
35	35	35	CLAY WALKER/If I Could Make
35	35	35	ALABAMA/We Can't Love
35	35	35	JOHN M. MONTGOMERY/Iti You've Got Love
24	24	35	CLINT BLACK/Untanglin' My Mind
24	24	35	GEORGE STRAIT/The Big Cine
24	24	24	COLLIN RAYE/Man Of My Word
24	24	24	NEAL MCCOY/The City Put
24	24	24	LARI WHITE/Now I Know
24	24	24	FAITH HILL/Take Me As I Am
24	24	24	RHETT AKINS/What They'ra
24	24	24	LITTLE TEXAS/Kick A Little
24	24	24	HAL KETCHUM/That's What I Get
24	24	24	RICK TREVINO/Doctor Time
24	24	24	BRYAN WHITE/Eugene You Genius
24	24	24	MARK COLLIE/Hard Lovin' Woman
24	24	24	DAVID BALL/When The Thought
24	24	24	VINCE GILL/When Love Finds You
24	24	24	TANYA TUCKER/You Just Watch Me
24	24	24	JOE DIFFIE/Pickup Man
10	24	24	RANDY TRAVIS/This is Me
	24	24	TIM MCGRAW/Not A Moment Too
-	24	24	MARK CHESNUTT/Goin' Through
10	10	24	MAVERICKS/There Goes My Heart
10	10	24	MARTINA MCBRIDE/Heart Trouble
-		24	CHELY WRIGHT/Till I Was ILoved
14	14	14	JOHN M. MONTGOMERY/Ee My Baby Tonight
14	14	14	TRISHA YEARWOOD/XXX's And DOO's
-	14	14	RANDY TRAVIS/Whisper My Name
1.	14	14	RICK TREVINO/She Can't Say
-	14	14	VINCE GILL/What The Cowgirls Do
14	14	14	JOE DIFFIE/Third Rock From
	14	14	TIM MCGRAW/Down On The Farm
35	14	14	GARTH BROOKS/Callin' Baiton Rouge
35	14	14	BROOKS & OUNN/She's Not
_		_	

COUNTRY PLAYLISTS

Continued from Page 53



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PLAYS			ARTIST/TITLE			
2W	LW	TW				
32	32	32	BROOKS & DUNN/She's Not			
32	35	32	TRACY BYRD/Watermelon Crawl			
16	24	32	MARY C. CARPENTER/Shut Up And Kiss Me			
28	32	32	ALAN JACKSON/Livin' On Love			
20		32	SAMMY KERSHAW/Third Rate Romance			
24	32	32	COLLIN RAYE/Man Of My Word			
32	32	32	PAM TILLIS/When You Walk In			
20	20	28	BLACKHAWK/I Sure Can Smell			
16	16	24	TRACY LAWRENCE/I See It Now			
20	20	28	ALABAMA/We Can't Love			
20	20	20	LITTLE TEXAS/Kick A Little			
16	16	28	NEAL MCCOY/The City Put			
16	20	28	KEN MELLONS/Jukebox Junkie			
20	20	20	GEORGE STRAIT/The Big One			
14	20	28	TRACTORS/Baby Likes To Rock.			
16	16	28	CLAY WALKER/II I Could Make			
16	16	28	LARI WHITE/Now I Know			
32	32	18	GARTH BROOKS/Callin' Baton Rouge			
32	32	18	PATTY LOVELESS/I Try To Think			
14	16	18	DAVID BALL/When The Thought			
16	16	16	CLINT BLACK/Untanglin' My Mind			
12	16	18	VINCE GILL/When Love Finds You			
8	12	18	FAITH HILL/Take Me As I Am			
12	16	18	MAVERICKS/There Goes My Heart			
16	16	18	JOHN M. MONTGOMERY/If You've Got Love			
8	12	18	TANYA TUCKER/You Just Watch Me			
5	8	12	DIAMOND RIO/Night Is Faltin'			
5	8	12	JOE DIFFIE/Pickup Man			
5	В	12	RANDY TRAVIS/This Is Me			
12	12	12	JOHN BERRY/What's in it For Me			
32	18	12	MARK CHESNUTT/She Dreams			
18	12	12	JOE DIFFLE/Third Rock From			
12	12	12	VINCE GILL/What The Cowgirls Do			
32	18	12	TOBY KEITH/Who's That Man			
12	12	12	MAVERICKS/O What A Thrill			
14	12	12	KATHY MATTEA/Nobody's Gonna			
18	12	12	TIM MCGRAW/Down On The Farm			
12	12	12	JOHN M. MONTGOMERY/Be My Baby Tonight			
12	12	12	SAWYER BROWN/Hard To Say			
12	12	12	TRISHA YEARWOOD/XXX's And DOO's			
	_					



MARKET #22 WRBQ/Tampa (813) 287-1047

PLAYS			ARTIST/TITLE
w	Lw	TW	
22	34	34	BLACKHAWK/I Sure Can Smell
34	34	34	BROOKS & DUNN/She's Not
34	34	34	ALAN JACKSON/Livin' On Love
34	34	34	TOBY KEITH/Who's That Man
22	22	34	LITTLE TEXAS/Kick A Little
34	34	34	NEAL MCCOY/The City Put
34	34	34	TIM MCGRAW/Down On The Farm
22	22	34	COLLIN RAYE/Man Of My Word
22	34	34	PAM TILLIS/When You Walk In
18	t8	22	ALABAMA/We Can't Love
22	22	22	OAVID BALL/When The Thought
8	1B	22	CLINT BLACK/Untanglin' My Mind
22	22	22	TRACY BYRD/Watermeion Crawl
22	22	22	MARY C. CARPENTER/Shut Up And
22	22	22	SAMMY KERSHAW/Third Rate Rom

22 22 MARY C. CARPENTER/Shut Up And Kiss Me
22 22 22 TRACY LAWRENCEAPTHOR Tate Romance
22 22 TRACY LAWRENCEAP See It No.
22 22 TRACY LAWRENCEAP See It NO.
23 22 22 KEM MELLONS/Jukebox Junkle
24 18 18 22 TRACTORS/Baby Likes To Rock.
25 22 22 CLAY WALKER/IT To bid Jone
26 22 22 22 LARI WHITE/Now I Know
27 22 22 22 LARI WHITE/Now I Know
28 22 JOHNALIDREY WIGGIRS/Has Anybody Seen And
29 29 JOHNALIDREY WIGGIRS/Has Anybody Seen And
29 18 18 19 GEORGE DUCAS/Teardrops
20 18 18 18 GEORGE DUCAS/Teardrops
21 29 INTERPRISE SHOP SHOW TO SHOW THE SHE SHOW THE SHOW THE SHOW THE SHOW THE SHOW THE SHOW THE SHOW THE

WGAR/Cleveland (216) 328-9950 Nugent/Collier

MARKET #23

II				FA 99.5	ı	Nugent/Collier
ľ	PLA			ARTIST/TITLE	٦	
П		ĻΨ	TW			
Ł	33	33	33	ALAN JACKSON/Livir		
L	31	33	33	SAMMY KERSHAW/T	h	ird Rate Romance
L	26	26	33	MARY C. CARPENTE	A,	Shut Up And Kiss Me
l	26	31	33	ALABAMA/We Can't I		
L	33	33	33	COLLIN RAYE/Man O		
ı	31	33	33	NEAL MCCOY/The Ci	ly	Put
L	26	31	33	BLACKHAWK/I Sure (
l	26	26	31	CLAY WALKER/IT I Co	u	ld Make
L	26	26	31	LITTLE TEXAS/Kick A		
L	26	26	26	RANDY TRAVIS/This	15	Me
ľ	-	-	28	REBA MCENTIRE/Till	Υ	ou Love Me
ı	22	26	26	KEN MELLONS/Juket	00	X Junkie
l	26	26	26	VINCE GILL/When Lo	v	e Finds You
ı	26	26	26	JOHN M. MONTGDM		
ı	-	-	26	MARK CHESNUTT/GO		
ı	15	26	26	DAVID BALL/When T		
ı	26	26		TANYA TUCKER/You		
l	15	15	26	JOHN ANDERSON/Co		
ı	26	26	26	JOE OIFFIE/Pickup M		
ı	26	26	26	CLINT BLACK/Untang		
ı	22	26	26	TRACTORS/Baby Like		
l	26	26	26	TRACY LAWRENCE/I	S	ee It Now
ŀ	15	15	26	FAITH HILL/Take Me	A:	I Am
ı	26	26	26	GEORGE STRAIT/The	E	Big One
ı	33	33	20	8ROOKS & DUNN/Sh	e'	's Not
ı	31	33		TRACY BYRD/Watern		
ı	26	26	18	JOHNAUDREY WIGGI	N	S/Has Anybody Seen Am
ı		15	15	TIM MCGRAW/Not A	N	loment Too
ı	15	15	15	HAL KETCHUM/That's		
1	15	15	15	MAVERICKS/There G	Dέ	s My Heart
ı			15	AARON TIPPIN/I Got		
ı		15	15	JOHN BERRY/You An	d	Only You
ı	15	15	15	GEORGE DUCAS/Tear		
ı			15	LARI WHITE/Now I K		
		15	15	RICK TREVINO/Docto		
			15	OIAMOND RIO/Night		
	20	15	15	TOBY KEITH/Who's T	h	at Man
	33	20	15	GARTH BROOKS/Calli		
	15	15	15	TIM MCGRAW/Down		
	33	20	15	PATTY LOVELESS/I TO	ry	To Think
ᆫ					'	



MARKET #24 KYGO/Denver (303) 321-0950 St. John/Page

PLAYS 2W LW TW

AYS

ARTIST/TITLE

1 LW TW

3 0 36 BROOKS & DUNN/She's Not...

3 0 37 BRACY BYRD/Matermelon Crawl

3 0 37 TRACY BYRD/Matermelon Crawl

3 0 38 TRACY LAWRENCE/See It Now

4 1 KEN MELLONS/Jukebox Junkie

3 0 38 SAMMY KERSHAW/Third Rate Romance

3 0 39 ALAN JACKSON/Livin' On Love

3 0 30 CLAY WALKER/IT LOUID Make...

2 1 2 30 ALAN JACKSON/Livin' On Love

3 0 30 CLAY WALKER/IT LOUID Make...

2 1 2 2 2 2 COLIN BLACK/Untanglin' My Mindt

2 2 2 2 2 COLIN BLACK/Untanglin' My Mord

3 1 3 2 LARI WHITE/Now I Know

4 1 2 2 2 2 2 COLIN RAYE/Man Of My Word

3 1 3 2 2 LARI WHITE/Now I Know

4 2 2 2 2 2 2 JOHN B. MALWHEN The Thought...

2 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

4 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

4 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

4 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 2 2 2 2 JOHN M. MONTGOMERY/IT You've Got Love

5 2 3 13 3 2 2 MAYERICKS/There Goes My Heart

5 3 13 3 JOHN ANDERSON/Country Til I Die

5 1 3 13 JOE DIFFIE/Pickup Man

5 13 13 JOHN ANDERSON/Country Til I Die

5 13 13 JOHN ANDERSON/Country Til I Die

5 13 13 TRACTORS/Raby Likes To Rock.

5 18 TREAM CRESTNIE/TIE YOU LOVE ME

19 13 13 RICK TREVINO/Doctor Time

10 GEORGE DUCAS/Teardrops

5 17 19 JARON TIPP/INI Got II Honest

6 6 GORGE DUCAS/Teardrops

7 7 7 RHEIT AKINS/Mat Troy're...

7 7 7 WESTERR NE/FRYSHE Should've...

7 1 OIAMOND RIO/Night Is Fallin'...



MARKET #25

WUBE/Cincinnati (513) 721-1050

			_	
	PL/	NS		ARTIST/TITLE
	2W	LW	TW	_
	21	21	36	SAMMY KERSHAW/Third Rate Romance
	21	21	36	CLINT BLACK/Untanglin' My Mind
	21	36	36	PAM TILLIS/When You Walk In
	36	36	36	TRACY LAWRENCE/I See It Now
	21	36	36	TOBY KEITH/Who's That Man
	36	36	36	ALAN JACKSON/Livin' On Love
	36	36	36	BROOKS & DUNN/She's Not
	36	36	36	ALABAMA/We Can't Love
	21	21	36	COLLIN RAYE/Man Of My Word
	21	36	36	TRACY BYRD/Watermelon Crawl
	36	36	21	GARTH BROOKS/Callin' Baton Rouge
		13	21	RANDY TRAVIS/This Is Me
1	21	21	21	NEAL MCCOY/The City Put
1			21	REBA MCENTIRE/THI YOU LOVE ME
	13	21	21	CLAY WALKER/If I Could Make
	21	21	21	BLACKHAWK/I Sure Can Smell
	13	21	21	AARON TIPPIN/I Got It Honest
	21	21	21	MARY C. CARPENTER/Shut Up And Kiss Me
	36	36	21	TIM MCGRAW/Down On The Farm
	21	21	21	DAVIO BALL/When The Thought
	13	13	21	LITTLE TEXAS/Kick A Little
1	21	21	21	JOHN M. MONTGOMERY/If You've Got Love
	13	13	21	DIAMOND RIO/Night Is Fallin'
	36	21	21	PATTY LOVELESS/I Try To Think
	13	13 21	13	FAITH HILL/Take Me As I Am
	13		13	MARK CHESNUTT/Goln' Through
	13	13 13	13 13	HAL KETCHUM/That's What I Get
	13	13	13	TIM MCGRAW/Not A Moment Too RICKY VAN SHELTON/Wherever She Is
1	36	21	13	TRISHA YEARWOOD/OOX'S And DOO'S
-1	30	5	13	RICK TREVINO/Doctor Time
1	13	13	13	TANYA TUCKER/You Just Watch Me
1	13	13	13	JOHN ANDERSON/Country 'Til I Die
1	13	13	13	VINCE GILL/When Love Finds You
1	13	13	13	GEORGE DUCAS/Teardrops
1		13	13	DOUG STONE/Little Houses
1	13	13	13	GEORGE STRAIT/The Big One
ı	5	13	13	TRACTORS/Baby Likes To Rock
1		٠.	13	KATHY MATTEA/Maybe She's Human
1	21	13	13	JOE DIFFIE/Pickup Man
П				



MARKET #26

KUPL/Portland, OR

				١	laylor raylor		
PLAYS			ARTIST/TITLE				
	2W LW TW		- THE THE LET				
36	36	36	NEAL MCCOY/The City Put				
36	36	36					
36	36	36	COLLIN RAYE/Man Of My Word PAM TILLIS/When You Walk In.				
t8	36	36	BLACKHAWK/I Su	re	Can Smell		
36	36	36			Third Rate Romance		
36	36	38	BROOKS & DUNN				
18	36	36	TRACY LAWRENC				
36	36	36	ALAN JACKSON/L	M	in' On Lave		
18	18	36	CLAY WALKER/ITI	C	Could Make		
18	18	18	KEN MELLONS/Ju	ke	ebax Junkie		
18	18	18	LITTLE TEXAS/Kic	k.	A Little		
18	18	18	MARY C. CARPENTER/Shut Up And Kiss Me				
12	18	16	TRACTORS/Baby Likes To Rock.				
18	18	18			AERY/If You've Got Love		
18	18	19		FAITH HILL/Take Me As I Am			
18	18	18	JOHN ANDERSON	/C	Country 'Til I Oie		
18	18	18	TANYA TUCKER/YO				
18	18	18	CLINT BLACK/Unta	an	glin' My Mind		
18	18	18	ALABAMA/We Can				
18	18	18	DAVID BALL/When				
12	12	18	RICK TREVINO/Do				
18	18	18	GEORGE STRAIT/I				
12	12	18	LARI WHITE/Now				
12	18	18	RANDY TRAVIS/TH				
18	18	18	VINCE GILL/When				
12	18	18	JOE DIFFIE/Pickup				
12	12	12	MARK COLLIE/Har				
12	12	12	GEORGE DUCAS/T				
12	12	12	MAVERICKS/There				
12	12	12	RHETT AKINS/Wha				
12	12	12	RICKY VAN SHELT				
12	12	12	DIAMOND RIO/Nig				
12	12	12		JOHN BERRY/You And Only You			
•	12	12	HAL KETCHUM/Th				
-	12	12	CHELY WRIGHT/To				
-	12	12	TIM MCGRAW/Not A Moment Too				



MARKET #26

KWJJ/Portland: OR

PLAYS			ARTIST/TITLE
2W	۲w	TW	
25	35	35	TRACY LAWRENCE/I See It Now
25	35	35	PATTY LOVELESS/I Try To Think
35	35	35	ALAN JACKSON/Livin' On Love
35	35	35	COLLIN RAYE/Man Of My Word
35	35	35	BROOKS & DUNN/She's Not
35	35	35	MARY C. CARPENTER/Shut Up And Kiss Me
25	25	35	GEORGE STRAIT/The Big One
35	35	35	TRACY BYRD/Watermelon Crawl
35	35	35	PAM TILLIS/When You Walk In
25	25	25	GARTH BROOKS/Callin' Baton Rouge
15	25	25	JOHN/AUDREY WIGGINS/Has Anybody Seen A
25	-	25	BLACKHAWK/I Sure Can Smell
25	25	25	CLAY WALKER/If I Could Make
15	15	25	JOHN M. MONTGOMERY/If You've Got Love
25	15	25	KEN MELLONS/Jukebox Junkie
25	25	25	LITTLE TEXAS/Kick A Little
15	25	25	JOE OIFFIE/Pickup Man
15	15	25	FAITH HILL/Take Me As I Am
25	25	25	NEAL MCCOY/The City Put
35	35	25	SAMMY KERSHAW/Third Rate Romance
25	25	25	JOE DIFFIE/Third Rock From
5	15	25	ALABAMA/We Can't Love
25	25	25	VINCE GILL/When Love Finds You
25	25	25	DAVID BALL/When The Thought
35	25	25	TOBY KEITH/Who's That Man
25	15	15	TRACTORS/Baby Likes To Rock.
15	15	15	RICK TREVINO/Doctor Time
	15	15	MARK CHESNUTT/Goin' Through
15	25	15	TIM MCGRAW/Not A Moment Too
15	15	15	MAVERICKS/There Goes My Heart
15	15	15	RANOY TRAVIS/This Is Me
	٠	15	REBA MCENTIRE/Till You Love Me
		15	CLINT BLACK/Untanglin' My Mind
15	15	15	JOHN ANDERSON/Country 'Til I Die



MARKET #27 WM1L/Milwaukee

PLAYS	Į	_			
19 19 34 ALABAMA-We Can't Love 34 34 ALAN JACKSONL-Infr On Love 34 34 ALAN JACKSONL-Infr On Love 35 34 35 ALAN JACKSONL-Infr On Love 36 34 34 COLLIN RAYE-Man Of My Word 37 34 34 COLLIN RAYE-Man Of My Word 38 34 34 KEN MELLONS-Judebox Junkie 39 34 TRACY LAWRE-NCE/I See II Now 39 35 ALAN KERS-NAW/Third Rate Romance 30 34 TRACY LAWRE-NCE/I See II Now 31 35 ALAN KERS-NAW/Third Rate Romance 30 21 DAVIO BALL-When The Thought 31 22 CLIMT BLACK-LUNTAU, Sure Can Smell 30 21 DAVIO BALL-When The Thought 30 21 JOH ANDERSON/Country Till I Die 30 21 JOHN ANDERSON/Country Till I Die 31 32 JOHN ANDERSON/Country Till I Die 32 JOHN ANDERSON/Country Till I Die 33 21 JAHW MILLENOW 34 15 ANDERSON/Country Till I Die 35 21 JOHN ANDERSON/Country Till I Die 36 21 JOHN ANDERSON/Country Till I Die 37 37 ANDERSON/Country Till I Die 38 31 TRACTORS-Raby Likes To Rock 39 31 TRACTORS-Raby Likes To Rock 30 32 TRACTORS-Raby Likes To Rock 31 34 15 BROOKS & DIUNN/She's Not 37 15 DOUG STONE-More Love 38 37 TRISHA YEARHWOOD/XOX'S AND OO'S 39 31 TRISHA YEARHWOOD/XOX'S AND OO'S 30 31 TRISHA YEARHWOOD/XOX'S AND OO'S 31 32 BILV RAY CYRUS/Storm In 31 32 BILV RAY CYRUS/Storm In 32 OUNG STONE-/Little Houses 34 35 CORGE STRAIN OF OIL HIE HIE 35 TONE STONE-/LIttle Houses 36 26 GRORGE STRAIN OF OIL HIE 37 38 TRISHA YEARHWOOD/XOX'S AND OO'S 39 31 CRORGE STRAIN OF OIL HIE 39 31 CRORGE STRAIN OF OIL HIE 30 31 CROWN ON THE Farm 31 TRACTORS-Ray HIE 31 TRISHA YEARHWOOD/XOX'S AND OO'S 31 TRISHA YEARHWOOD/XOX'S AND OO'S 32 CRORGE STRAIN OF OIL HIE 34 TRISHA YEARHWOOD/XOX'S AND OO'S 35 TRISHA YEARHWOOD/XOX'S AND OO'S 36 TRISHA YEARHWOOD/XOX'S AND OO'S 37 TRISHA YEARHWOOD/XOX'S AND OO	١	PLA	YS		ARTIST/TITLE
34 34 ALAN JACKSON/LIVIN' On Love 19 34 34 CLAY WALKER/II Could Make 20 CLIN RAY-MAN of My Word 34 34 KEN MELLONS/Jukebox Junkide 35 34 34 KEN MELLONS/Jukebox Junkide 36 34 34 NEAL MCCOV/The City Put 37 34 34 NEAL MCCOV/The City Put 38 34 34 NEAL MCCOV/The City Put 39 34 TRACY LAWRENCE/I See II Now 19 19 21 SLACKHAWK/I Sure Can Smell 19 19 21 DAVIO BALL/When The Thought. 19 19 21 DAVIO BALL/When The Thought. 19 19 21 JOHN ANDERSON/Country Till Die 19 19 21 JOHN M. MORTOMORMER/II Up And Kiss M 19 19 21 JOHN ANDERSON/Country Till Die 19 19 21 JOHN M. MORTOMORMER/II Up And Kiss M 19 19 21 TANYA TUCKER/You Just Watch Me 19 17 15 JOE DIFFIE/Third Rock From 17 17 15 JOE DIFFIE/Third Rock From 17 17 15 TIM MCGRAW/Down On The Farm 18 12 DIANGNON DOWN SA AND ODO'S 19 12 BILLY RAY CYRUS/Storm In 19 12 GORGE STEALING ON Unions	ı	2W	Lw	TW	
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19 34 34 COLLIN RAYE/Man Of My Word	ľ	34	34	34	ALAN JACKSON/Livin' On Love
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34 34 KEN MELLONS/Jukebox Junkie 19 19 34 LITTLE TEXAS/ICK A LITTLE 154 34 34 NEAL MCCOY/The City Put 34 34 34 NEAL MCCOY/The City Put 35 34 34 SAMMY KERSHAW/Third Rate Romance 19 19 27 FARCY LAWRENCE/I See II Now 19 19 28 BLACKHAWK/I Sure Can Smell 19 19 21 FARCY LAWRENCE/I See II Now 19 19 21 DAVIO BALL/When The Thought. 19 19 21 FAITH HILL/Take Me As I Am 19 19 22 GEORGE STRAIT/The Big One 19 19 21 JOHN ANDERSON/COUNTRY THI DIE 19 19 21 TANTA TUCKER/YOU JUST WATCH MARY C. CARPENTER/Shul Up And Kiss M 19 19 21 TANTA TUCKER/YOU JUST WATCH ME 17 15 BROOKS & DUNN/She's Not 17 17 15 JOE DIFFIE/Third Rock From 17 17 15 JOE DIFFIE/Third Rock From 18 17 17 15 TIM MCGRAW/TO MAN THE TERM 17 17 15 TOBY KETTHYMOOD/NO'S AND GOO'S 17 17 15 TIM MCGRAW/TO GOT I FIRM 17 15 TIM MCGRAW/DOWN ON THE Farm 17 17 15 TOBY KETTHYMOOD/NO'S AND GOO'S 17 17 15 TIM MCGRAW/MOOD/NO'S AND GOO'S 18 12 AARON TIPPING GOI I Honest 19 12 BILLY RAY CYRUS/Storm In 19 12 ONANON GONGAT Factory	ı	19	34	34	
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MARKET #28

		- 17.10.	Pareigis/Wood
PLAYS		ARTIST/TITLE	
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48 48	48	KEN MELLONS/Juke	thox lunkie
48 48	48	BLACKHAWK/I Sure	
48 48	48	LITTLE TEXAS/Kick	
48 48	48		Third Rate Romance
48 48	48		R/Shut Up And Kiss M
24 48	48	NEAL MCCOY/The C	ity Put
24 24	48	CDLLIN RAYE/Man (Of My Word
24 48	48	TRACTORS/Baby Lif	
24 24	48	TRACY LAWRENCE	
24 24	48	ALAN JACKSON/Livi	
24 48	48	GEORGE STRAIT/Th	
24 24	24	DAVID BALL/When	
24 24	24	TANYA TUCKER/You	
24 24	24	GEORGE OUCAS/Tea	
24 24	24	ALABAMA/We Can't	
24 24	24	CLINT BLACK/Untan	gin' My Mind
24 24	24	JOHN M. MONTGON	MERY/If You've Got Low
24 24	24	CLAY WALKER/If I C	ould Make
24 24	24	JOHN ANDERSON/C	ountry 'Til I Die
24 24	24	RHETT AKINS/Whal	They're
24 24	24	FAITH HILL/Take Me	
11 24	24	BRYAN WHITE/Euge	ne You Genius
11 11	24	MAVERICKS/There (Soes My Heart
11 24	24	HAL KETCHUM/That	
11 24	24	RANOY TRAVIS/This	
11 24	24	VINCE GILL/When L	
11 11	24	JESSE HUNTER/Lon	
11 11	24	JOE OIFFIE/Pickup N	
11 11	11	MARK COLLIE/Hard	
11 11 11 11	11	LARI WHITE/Now I I	
11 11	11	LEE ROY PARNELL/	
	11	RICKY VAN SHELTO	
	11		
	11	BILLY RAY CYRUS/S	
	11	CHELY WRIGHT/TIII	
	11	DIAMONO RIO/Night	
	11	JOHN BERRY/You A	
	11	MARK CHESNUTT/G	nia Only Tou
- 11	ii	STEVE KOLANOFRA	isten To Your Woman
	··	OTETE RODANOLIVE	John to Tour Wolfiam

Y O U N G COUNTRY 104 ARTIST/TITLE

MARKET #29 KBEQ/Kansas City (B16) 531-2535 Kennedy/McEntire

PLAYS
2W LW TW
37 37 37 JOHN/AUOREY WIGGINS/Has Anyboody Seen Any
38 37 37 BROOKS & DUINN/She's Not.
39 37 37 BROOKS & DUINN/She's Not.
31 31 37 ALAN JACKSON/Livin' On Love
31 37 37 ALAN JACKSON/Livin' On Love
31 37 37 ALAN JACKSON/Livin' On Love
31 37 37 PAMTILLIS/When You Walk In..
37 37 37 PAMTILLIS/When You Walk In..
38 31 31 TALAN JAKER/HI LOUID Make..
24 24 31 RHETT AKINS/Whal They're..
31 31 31 ALABAMA/We Can't Love..
31 31 31 ALABAMA/We Can't Love..
31 31 31 CLINT BLACK/Untanglin' My Mind
31 31 31 CLINT BLACK/Untanglin' My Mind
31 31 31 CLINT BLACK/Untanglin' My Mind
31 31 31 GEORGE DUCAS/Teardrops
31 31 31 MARK C. CARPENTER/Shut Up And Kiss Me
31 31 ALABAMA/We CAN'T LOVE..
31 31 FAITH HILL/Take Me As I Am
31 31 31 HALK ETCHUNT/Mar'S What I Get.
31 31 TRACY LAW/RENCE/See It Now
31 31 JOHN M. MONS/IGROBOX JUNIGE
31 31 TRACY LAW/RENCE/See It Now
31 31 JOHN M. MONS/IGROBOX JUNIGE
31 31 JOHN M. MONS/IGROBOX JUNIGE
31 31 TRACY LAW/RENCE/See It Now
31 31 JOHN M. MONS/IGROBOX JUNIGE
31 31 TRACY LAW/RENCE/See It Now
31 31 TRACY LAW/RENCE/SE

KFKF 94FM

MARKET #29

KFKF/Kansas City (B16) 753-4000 Crawley/Stevens

Щ			Glavicy/Stevells
PLA	34		ARTIST/TITLE
2W	LW	TW	
35	35	35	MARY C. CARPENTER/Shut Up And Kiss Me
15	35	35	VINCE GILL/When Love Finds You
25	35	35	TRACY LAWRENCE/I See It Now
35	35	35	ALAN JACKSON/Livin' On Love
35	35	35	KEN MELLONS/Jukebox Junkie
25	25	35	LARI WHITE/Now I Know
25	25		COLLIN RAYE/Man Of My Word
35	35		SAMMY KERSHAW/Third Rate Romance
35	35		BLACKHAWK/I Sure Can Smell
35	35		LITTLE TEXAS/Kick A Little
15	25		FAITH HILL/Take Me As I Am
25	25		ALABAMA/We Can't Love
25	25		JOHN M. MONTGOMERY/IT You've Got Love
15	25		RICK TREVINO/Doctor Time
15	25		HAL KETCHUM/That's What I Get
25	25		GEORGE STRAIT/The Big One
25	25		CLAY WALKER/IT F Could Make
25	25		GEORGE OUCAS/Teardrops
25	25		TRACTORS/Baby Likes To Rock
25	25		CLINT BLACK/Untanglin' My Mind
25	25		MARK COLLIE/Hard Lovin' Woman
15	15	25	TANYA TUCKER/You Just Watch Me
15	15	25	JOHN ANDERSON/Country 'Til I Die
-	15	25	TIM MCGRAW/Not A Moment Too
35	25	25	BROOKS & DUNN/She's Not
25	25		GARTH BROOKS/Callin' Baton Rouge
35 35	25	25	PATTY LOVELESS/I Try To Think
35	35 35	25 25	NEAL MCCOY/The City Put
35 25	35	25	PAM TILLIS/When You Walk In
10	15	25 15	JOHN/AUDREY WIGGINS/Has Anybody Seen An MAVERICKS/There Goes My Heart
15	15	15	RICKY VAN SHELTON/Wherever She is
10	15	15	DIAMONO RIO/Night is Fallin'
15	15	15	DAVID BALL/When The Thought
10	15	15	AARON TIPPIN/I Got It Honest
10	10	15	MARTINA MCBRIDE/Heart Trouble
	10	15	JOE DIFFIE/Pickup Man
	10	15	MARK CHESNUTT/Goin' Through
	10	10	RANOY TRAVIS/This Is Me
	10	10	BILLY RAY CYRUS/Storm In
	_		



MARKET #29

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

2W	LW	TW	
35	35	35	NEAL MCCOY/The City Put
35	35	35	MARY C. CARPENTER/Shut Up And Kiss
25	35	35	JOHN M. MONTGOMERY/If You've Got Li
25	35	35	CLAY WALKER/If I Could Make
35	35	35	ALAN JACKSON/Livin' On Love
35	35	35	TRACY LAWRENCE/I See It Now
25	25	35	GEORGE STRAIT/The Big One
25		35	CLINT BLACK/Untanglin' My Mind
35	35	35	SAMMY KERSHAW/Third Rate Romance
35	35	35	COLLIN RAYE/Man Of My Word
25	25	25	TRACTORS/Baby Likes To Rock.
15	25	25	MAVERICKS/There Goes My Heart
25	25	25	KEN MELLONS/Jukebox Junkie
25	25	25	ALABAMA/We Can't Love
25	25	25	JOHN ANDERSON/Country 'Til I Dis
-	-	25	JONES & JACKSON/A Good Year For
25	25	25	LARI WHITE/Now I Know
25	25	25	FAITH HILL/Take Me As I Am
25	25	25	RANDY TRAVIS/This Is Me
-	25	25	TIM MCGRAW/Not A Moment Too
-	25	25	MARK CHESNUTT/Goin' Through
25	25	25	VINCE GILL/When Love Finds You
+	15	25	TRISHA YEARWOOD/It Wasn't His Child
25	25	25	BLACKHAWK/I Sure Can Smell
25	25	25	TRACY BYRD/Watermeion Crawl
15	25	25	DIAMOND RIO/Night Is Fallin'
25	25	25	DAVIO BALL/When The Thought
25	25	25	GEORGE DUCAS/Teardrops
15	15	15	JOE DIFFIE/Pickup Man
-	•	15	DOUG STONE/Little Houses
15	15	15	RICKY VAN SHELTON/Wherever She Is
15	15	15	JOHN BERRY/You And Only You
-	15	15	MARK COLLIE/Hard Lovin' Woman
15	15	15	AARON TIPPIN/I Got It Honest
15	15	15	LEE ROY PARNELL/The Power Of Love
15	15	15	CHELY WRIGHT/Till I Was Loved
15	15	15	TANYA TUCKER/You Just Watch Me
15	15	15	JESSE HUNTER/Long Legged
15	15	15	LITTLE TEXAS/Kick A Little
15	15	15	BRYAN WHITE/Eugene You Genius



MARKET #30 KFRG/Riverside (909) 825-9525 Jefferies/Jeff

L	_	_	
PLA	148		ARTIST/TITLE
2W	LW	TW	
24	37	37	NEAL MCCOY/The City Put
37	37	37	COLLIN RAYE/Man Of My Word
37	37	37	TRACY BYRD/Walermeion Crawl
37	37	37	PAM TILLIS/When You Walk In
24	37	37	SAMMY KERSHAW/Third Rate Romance
24	24	37	ALAN JACKSON/Livin' On Love
24	24	37	MARY C. CARPENTER/Shut Up And Kiss Me
24	24	37	TRACY LAWRENCE/I See It Now
24		37	CLAY WALKER/If I Could Make
37		24	PATTY LOVELESS/I Try To Think
37			KATHY MATTEA/Nobody's Gonna
37		24	GARTH BROOKS/Callin' Baton Rouge
37		24	BROOKS & DUNN/She's Not
24	24	24	BLACKHAWK/I Sure Can Smell
24		24	JOHN/AUDREY WIGGINS/Has Anybody Seen Art
	24	24	LITTLE TEXAS/Kick A Little
	24	24	ALABAMA/We Can't Love
	24	24	KEN MELLONS/Jukebox Junkie
	24	24	DAVID BALL/When The Thought
24		24	JOHN M. MONTGOMERY/If You've Got Love
24			CLINT BLACK/Untanglin' My Mind
16		24	FAITH HILL/Take Me As I Am
16	24	24	GEORGE STRAIT/The Big One
16	16	24	VINCE GILL/When Love Finds You
16	16	16	GEORGE DUCAS/Teardrops
16	16	18	LARI WHITE/Now I Know
16	16	16	TANYA TUCKER/You Just Watch Me
10	16	16	TRACTORS/Baby Likes To Rock.
-	16	16	JOE OIFFIE/Pickup Man
-	16	16	MAVERICKS/There Goes My Heart
-	16	16	RANDY TRAVIS/This Is Me
	•	16	JOHN ANDERSON/Country 'Ti) I Die



MARKET #31 KRTY/San Jose (408) 293-8030 Stevens/Michaels

211	C-11	. **	
28	40	40	LITTLE TEXAS/Kick A Little
40	40	48	BROOKS & OUNN/She's Not
28	40	40	TRACY LAWRENCE/I See It Now
40	40	40	MARY C. CARPENTER/Shut Up And Kiss Me
40	40	40	SAMMY KERSHAW/Third Rate Romance
40	40	40	ALAN JACKSON/Livin' On Love
28	28	40	JOHN M. MONTGOMERY/If You've Got Love
40	40	48	NEAL MCCOY/The City Put
40	40	48	BLACKHAWK/I Sure Can Smell
28	28	40	CLAY WALKER/If I Could Make
40	40	48	GARTH BROOKS/Callin' Baton Rouge
28	28	26	OAVID BALL/When The Thought
28	28	28	FAITH HILL/Take Me As I Am
28	28	28	CLINT BLACK/Untanglin' My Mind
28	28	28	TRACTORS/Baby Likes To Rock
28	28	28	GEORGE STRAIT/The Big One
19	28	28	LARI WHITE/Now I Know
28	28	28	ALAN JACKSON/Gone Country
28	28	28	KEN MELLONS/Jukebox Junkie
19	28	28	VINCE GILL/When Love Finds You
19	19	28	TANYA TUCKER/You Just Watch Me
19	28	28	HAL KETCHUM/That's What I Get
28	28	28	COLLIN RAYE/Man Of My Word
28	28	28	WYNETTE & WYNONNA/Girl Thang
19	19	28	OLAMOND RIO/Night Is Fallin'
19	28	28	RHETT AKINS/What They're
19	19	19	TIM MCGRAW/Not A Moment Too
9	19	19	BILLY RAY CYRUS/Storm In
-		19	BROOKS & DUNN/I'll Never
-	t9	19	RICK TREVINO/Doctor Time
	19	19	CONFECERATE RAIL ROAD/Summer In Dixie
19	19	19	JOE OIFFIE/Pickup Man
19	19	19	RANDY TRAVIS/This Is Me
	19	19	MARK CHESNUTT/Goin' Through
19	19	19	ALABAMA/We Can't Love
19	19	19	JOHN BERRY/You And Only You
-		19	AARON TIPPIN/I Got It Honest
9	19	19	MAVERICKS/There Goes My Heart
40		19	REBA MCENTIRE/Till You Love Me
19	19	19	BRYAN WHITE/Eugene You Genius



MARKET #32 WCTK/Providence (508) 996-3371 Everett/Nelson

| COURT | STACE | COURT | COUR

COUNTRY SONGS

RHETT AKINS "What They're" Decca LP Title: A Thousand Memories 8 ADDS (Add Factor 2)	CHART STATS 3W 2W LW LW 46 44 41 44 7515 8631 9621 11080 1524 1738 1988 2191	## BLACKHAWK #I Sure Can Smell" Arista LP Title: Blackhawk 1 ADD (Add Factor: 1) ### CHART AT AT AT AT AT AT AT	ATISES LP Title: Love A Little 26 ADDS (Add Factor: 7)	CHART STATS 3W 2W LW TW 48 43 36 31 ***TOTAL PLAYS 981 1781 2280 2881	GREG HOLLAND "When I Come Back" Warner Bros. LP Title: Let Me Drive 21 ADDS (Add Factor: 4)	CHART STATS 3W 2W LW TW
KULL 40 (40), KOQ 25 (12), KEP 27 (16), KBEO 31 (24), KM WUSN 17 (-), WBCT 18 (5), WHWW 19 (6), WQBE 28 (26), W KOGC 28 (28), WWDQ 27 (27), KMLE 26 (28), WQLU 13 (-), KF STATION PLAY BY MARK PLAYS	WKCN 25 (22), KRTTY 28 (28), RRV 26 (26), KEAN 25 (25) LET "SIZE	50+ 3 1 . 2 6 312 40-49 12 5 5 7 29 1226 30-39 26 23 22 29 100 3449 20-29 26 17 21 8 72 1733	WOMX 30 (-), WYNG 27 (-), IXLL 40 (30), KEBC 24 (5), W WOD 33 (27), WCOL 19 (-), KRTY 28 (19), KOUL 25 (14) WKSF 26 (18), WYYD 25 (16), WUGN 17 (-), KUGN 23 (13 STATION PLAY BY MAIL PLAYS	WYAY 18 (-), WKCA 22 (10),), KIKK 16 (-), WGBE 27 (23) 1	WDEN 25 (-), KORD 16 (-), WTXT 15 (-), KWNR 20 (15), WSI KALF 10 (-), KBUL 10 (-), WKSJ 19 (19), KSSN 9 (-), WADOS KIKK 16 (16), WAXX 16 (16), WSDC 15 (15), KIZZZ 7 (-), KHA STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	(-), KUGN 8 (-), Y 12 (10), WWZD 7 (-) (ET S1ZE
Total Stations: 44 33 40 39 Total Plays 623 428 557 583 ALABAMA "We Can't Love" RCA LP Title: G.H. III/Alabama 1 ADD (Add Factor: 1)	156	Tetal Stations 69 49 51 46 215 -	"Pickup Man" Epic LP Title: Third Rock From		5-9 6 14 9 8 Total Stations 10 16 14 14 Total Ptays 94 126 125 133 JESSE HUNTER "Long Legged" BNA Entertainment LP Titte: A Man Like Me 14 ADDS (Add Factor: 3)	37 231 +93 54 - +21 - 478 +200 CHART STATS 3W 2W LW TY 4 TOTAL POINTS 2388 3430 4478 563 - TAL PLAY 476 720 917 113
WYCD 48 (33), WHOO 40 (21), WYAY 38 (18), WWJ.O 37 (17), WJ.SM 37 (21), KIM 37 (22), KIRST 35 (18), KIM-G 38 (24), KIM-G 38 (24), KIM-G 38 (25), WTXT 49 (49), WXCC 34 (19), KIM-G 39 (29), WYCT 40 (49), WXCC 34 (19), KIM-G 39 (20), WYCT 40 (40), WYGC 34 (19), KIM-G 38 (24), WYGC 34 (19), KIM-G 36 (23), KIM-G 36 (24), KIM	XQ 38 (25), KULL 50 (50), MML 34 (19), KXXY 38 (28)	WSM-40 (25), KAGG 56 (59), KGNC 52 (52), WILR 36 (21), KIDK 54 (57), KILL 50 (50), KIDF 50 (50), WIRK 36 (22), WFRG 37 (24), KMLE 38 (26), WFRS 36 (22), WKSI 36 (23), WKSI 36 (23), WKSI 36 (23), WKSI 35 (21), WTXT 49 (49), WCD 48 (48), WKCD 36 (22), WKSI 35 (21), WTXT 49 (49), WCD 48 (48), WKCD 36 (22), WKSI 35 (21), WKSI 36 (23), WKS	KFYS 40 (20), KGNC 45 (31), WWWW 35 (19), KNFM 38 (19), KNFM 38 (19), KNFM 38 (19), KNFM 38 (19), KNFM 22 (1), KLGM 32 (23), KLLL 40 (40), KYMG 22 (1), KNGC 28 (18), KRFM 25 (15), KNGC 28 (18), KRFM 27 (15), KNGC 28 (18), KRFM 27 (15), KNGC 28 (18), KNGC	HKZ 29 (19), KCYY 27 (15), KXX 025 (12) HX 025 (12) HX 03 Stations Plays #/- LW - 3 125 +455 8 275 +459 76 1180 -612	WBCT 47 (37), WAMZ 26 (7), WORM 19 (-), KNCI 24 (11), KAL WTCM 14 (-), WFRAS 18 (10), WGRM 13 (-), WDEN 15 (5), WTR KOUL 14 (5), KTWB 21 (21), KFD1 12 (5), WHAC 19 (19), KRRS STATION PLAY BY MARK PLAYS 1-50 S1-100 101-164 165-233 50+ - 1	L 23 (22), "MSM- 12 (-), / 15 (12), NBUL 18 (18) (EIT SIZE
	213 +1 - 5725 +545 CHART STATS 3W 2W LW TW 37 35 35 29 - OYAL POINTS 12006 13888 15247 16774 - OYAL PART STATS 2448 2822 3083 3323	Tetal Stations 70	TW GEORGE DUCAS "Tearl rops" Liberty Total Plays 1291 830 1083 1000		5-9 15 14 14 14 Tetal Stations 26 24 31 26 Tetal Plays 251 276 327 285 ALAN JACKSON "Livin' On Love" Arista LP Title: Who I Am 0 ADDS (Add Factor: 0)	57 359 +40 107 - +14 - 1139 +222 CHART STATS 3W 2W LW T 7 3 2 TOTAL POINTS 35656 40179 4154 5076 7452 7882 788
NIF-56 (15), WPCV 27 (11), WRSJ 42 (42), NIGM 26 (23), W W00X 35 (23), KASE 21 (5), WCOL 28 (19), WGAR 26 (15), W GFC 25 (15), WFGV 27 (20), KDFK 24 (15), WGAL 25 (13), W STATION PLAY BY MARK(PLAYS 1-50 51-100 101-164 165-233 50+	NAX 24 (12), WDEZ 28 (20), WMIL 21 (9), KZXX 26 (19) ET SIZE	50+ · · · · · · · · · · · · · · · · · · ·	WKSU 42 (19), KIMM 22 (1), KIZOX 26 (10), WGGY 20 (20), K WXXXX 35 (32), WRNS 26 (15), WXXM 25 (15), KULL 35 (26), KUGN 32 (32), WRNS 24 (16), KSDN 22 (15), WSDX 22 (15), STATION PLAY BY MAP STATION PLAY BY MAP 50+ 40-49 10-40-49 11-40-49 12-40-49 13-40-49 14-40-49 15-40-49 16-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	KSAN 22 (11), WFGY 27 (20), KSBQ 31 (31) KSBQ 31 (31) KSBQ 31 (31) KSBT	KAGG 55 (36), KNCI 48 (24), WOGY 50 (30), WBCT 47 (37), W KBBC 52 (32), KGNCS 2 (32), KKGV 54 (57), WBWW 42 (33), 60 KFRG 37 (24), WGGY 50 (50), KTY 59 (50), WTY 45 (49), W **TATION** PLAY BY MARK PLAYS	LL 50 (50), KBUL 37 (24), Yny 48 (48), Kayd 48 (48) Et size
0 ADDS (Add Factor: 0)	3323 +240 CHART STATS 3W 2W LW TW 25 21 18 15 TOTAL POINTS 22458 24832 27085 28385 TOTAL PLAYS 4304 4705 5083 5320	MARK CQLLIE	LP Title: Mama's Hungry Eyes	188	Total Stations 70	216 - 7887 +205 CHART STATS 3W 2W LW TH 11 8 3 2774 P091N S 32613 36950 39860 47475 786 8086 6918 7475 786
WHL0 37 (17), KOUL 40 (25), KORÐ 37 (21), KEBC S2 (52), K WOIK 33 (22), WHXOX 32 (21), WGGY 30 (18), WKSJ 42 (25), K KLLL 40 (40), KAJA 30 (20), WAYC 39 (39), KAG 37 (35), KA STATION PLAY BY MARKE PLAYS 1-50 51-100 101-184 165-233 50-4 1 1 1 1 40-49 - 1 1 1 1 30-39 9 7 3 15 20-29 48 34 41 28 10-19 10 5 6 2 5-9	MPOC 34 (26), KALF 32 (23), YD 39 (39), KNFM 38 (38)	50+	KUZZ 20 (7), KORO 16 (-), KWNR 20 (15), KRRV 12 (-), KY WGNE 10 (-), KSSN 9 (-), KSON 9 (-), KXTM 9 (-), KVOO 1 KPLX 15 (15), KUG 15 (15), WATA 15 (15), KWT 15, KWT 15, KWT 15), KWT 15, KWT 1	1 (5), WAXX 16 (16), CXDD 7 (-), WTCM 12 (10) KET SIZE	KIKK 54 (23), KAIA 45 (30), KAGG 58 (59), KEBC 52 (52), WH WUSE 36 (21), WHSV 36 (25), KKF 50 (50), KLLL 50 (50), WH KAF 36 (23), KERT 47 (47), K	XT 49 (49, WL - 36 (24), GEE 46 (44), WKSJ 45 (45) ET 51/2E Stations Plays +/- L/ 6 316 +53 35 1490 +170 150 5224 +77 21 532 -156 3 49 -16
Total Plays 1649 1204 1229 1238	213 - 5320 +227 CHART STATS 3W 2W LW TW 50 46 42 38 OTAL POINTS 2697 6585 9303 11829 OTAL PLAYS 547 1356 1883 2314	Total Plays	Total Stations 16 15 12 6 Total Plays 166 131 116 73 VINCE GILL "When Love Finds You" MCA LP Title: When Love Finds You 2 ADDS Add Factor	49 - +10 - 486 +100 CMART STATS 3W 2W LW TW 35 24 20 16 TOTAL FOINTS 14138 21404 25904 2894 COTAL FLAYS 2664 4090 4836 5222	Total Stations 70 49 51 48 Total Plays 2449 1696 1770 1694 HAL KETCHUM "That's What Get" Curb LP Title: Every Little Word 0 ADDS (Add Factor 0)	1 8 →8 216 · · · 7809 +134 CHART STATS 3W 2W LW TW 34 31 27 24 TOTAL POINTS 14930 17740 20299 2184 TOTAL PLAYS 2884 3406 3890 415
KOFC 17 (-), WFRG 25 (16), KUGN 23 (13), KIKK 16 (-), KEEY WXBM 15 (-), WWXD 30 (30), WSM-25 (20), WGB 25 (20), WSM-25 (20), WGB 25 (20), WSM-25 (20	16(-); KGWC 31 (31), CS 15 (-); WXGS 15 (-); ET S1ZE Stations Plays +/- LW 	50+	KZA 40 (22), WAVC 39 (25), WLR1 98 (21), WYRD 35 (21) KGNC 45 (45), KAGG 35 (25), WYCD 33 (22), WFMB 30 (11) KRYS 40 (40), KLLL 40 (40), KALE 26 (13), KAYD 39 (39), STATION PLAY BY MAR PLAYS	8), WKSJ 42 (42), WRKZ 31 (21), WKDQ 33 (27), WBEE 24 (10) KET, SIZE	WHYWN 35 (19), W6TU 31 (21), KILL 40 (40), KMGG 37 (35), W6CT 37 (37), WHOK 26 (15), WWK 24 (12), KMF 35 (35), W, KPMS 25 (15), W6CS 25 (15), KSAN 22 (11), KMSH 21 (8), W7 (15), W6CS 25 (15), KSAN 22 (11), KMSH 21 (8), W7 (15), W6CS 25 (15), KSAN 22 (11), KMSH 21 (8), W7 (15), W6CS 25 (15), KSAN 22 (11), KMSH 21 (8), W7 (15), W6CS 25 (15), KSAN 22 (11), KMSH 21 (8), W7 (15), KMSH 21 (8), W7 (15), KMSH 21	XBM 25 (15), ŴTXT 35 (35), YD 25 (16), WXNN 23 (12) ET SIZE:
Total Plays 623 477 606 608 CLINT BLACK "Untanglin' My Mind" RCA	165 - +23 2314 +431 CHART STATS 3W 2W LW TW 22 18 16 14 TOTAL POINTS 23945 26257 28029 30253	Total Plays 136 226 289 312 - 963 +	"Take Me As I Am" Warner Bros. LP Title: Take Me As I Am	CHART STATS 3W 2W LW TW 31 25 22 17 OTAL POINTS 17988 21243 24469 26808	Total Stations 63 47 50 46 Total Plays 1208 911 1058 976 WRENCE "I See It Now" Atlantic/AG LP Title: I See It Now	206 4153 +263 CHART STAYS 3W 2W LW TV 15 12 8 3 CHART STAYS 28858 20966 35089 399/
LP Title: One Emotion (4488 4923 5256 5641 KR 42 (27), WXCL 42 (28)	WKSJ 19 (-), WYYD 18 (-), KIKF 35 (35), KFWQ 23 (11), WKDQ 24 (13), WGKX 22 (10), WYCD 22 (10), WTXT 23 (15), WBCT 18 (5), WXBM 15 (-), KIQX 15 (-), WZZX 15 (-),	189 2 ADDS (Add Factor: 1) WKSJ 42 (19), KLLL 50 (40), WWJO 37 (17), KOUL 40 (25),	3444 4079 4626 5040 WGKX 37 /22\ WRCT 37 /25\	0 ADDS (Add Factor: 0) KNCI 48 (24), WGGY 50 (30), KLIY 41 (19), WHLZ 41 (22), KAJ	

COUNTRY SONGS

Continued from Page 55

"Kick A Little" CHART STATS 3W 2W LW TW 16 13 11 9	TIM MCGRAW CHART STATS 3W 2W LW TW - 50 34 26	DOUG STONE 3W 2W LW TW "Little Houses" - 48 45	TANYA TUCKER CHART STATS 3W 2W LW TW
Warner Bros. 28392 30176 32639 3647	Curb 241 4846 13294 19061	Epic 59 685 5490 9587	"You Just Watch Me" 32 30 25 21 Liberty 16607 19272 21615 23794
0 ADDS (Add Factor: 0) 5279 5592 6037 6703 WYNY 48 (24), WTXT 49 (35), KAGG 58 (55), WHIZ 41 (22), WROO 40 (21), WBCS 42 (25),	38 ADDS (Add Factor: 9) 34 898 2479 3556	LP Title: Doug Stone G.H. 53 ADDS (Add Factor: 11) 15 131 1095 1919	LP Title: Soon
KOUL 40 (25), WBTU 42 (30), KMPS 41 (28), KZSN 38 (25), WUSN 37 (21), KRST 35 (18), KATM 38 (24), KSON 37 (23), KSKS 37 (23), KDXQ 38 (25), KIKK 54 (57), WRNS 38 (26)	KGNC 31 (+), KLLL 30 (+), KIKF 35 (15), KPLM 26 (+), WBCT 37 (25), WTXT 35 (23), WOVK 21 (+), WOGY 20 (+), WITL 22 (5), KMLE 26 (13), WDRM 19 (+), KEEY 27 (16), KXIQ 25 (12), WWKA 25 (13), KASE 21 (5), WTQR 27 (17), WCQL 28 (19), WPCV 27 (17)	KPLM 26 (-), WTXT 23 (-), KGNC 22 (-), WYXX 21 (-), WYXX 35 (30), KAJA 20 (-), WFGY 20 (-), WCUZ 18 (-), WDDD 18 (-), WYYD 18 (-), WGTX 23 (10), XUM 18 (-), WGGY 18 (-), KZSN 17 (-), WMSI 23 (12), WKCN 22 (10), WSSL 16 (-)	WWJ.O 37 (17), WOMX 38 (30), WYCD 33 (22), KUUG 33 (22), WYGX 32 (21), WKSJ 42 (42), WRXZ 31 (21), KAGG 37 (35), WBEE 24 (10), W3GX 35 (22), WYGHX 26 (15), KPITY 28 (19), WHOK 26 (15), KOCY 21 (5), WBCT 37 (37), WYGHX 18 (-), WYGE 21 (6), KFKF 25 (15)
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE
50+ 2 - 2 4 212 - 40-49 12 6 4 4 26 1107 +386 30-39 29 22 27 25 103 3543 +1385	50+ · · · · · · · · · · · · · · · · · · ·	50+ · · · · · · · · · · · · · · · · · · ·	50+ · · · · · · · · · · · · · · · · · · ·
20-29 22 17 15 13 67 1597 -1004 10-19 5 3 5 1 14 230 -110	20-29 18 15 16 15 84 1486 4823 10-19 40 29 30 23 122 1788 +205	30-39 - 2 2 65 29 20-29 6 - 5 5 16 348 4236 10-19 25 20 27 22 94 1302 4604	30-39 4 4 2 7 17 563 4149 20-29 32 25 32 32 121 2834 4470 10-19 29 18 15 7 69 1061 -215
5-9 - 1 - 1 2 14 +9 Total Stations 70 49 51 46 216 Total Plays 2233 1476 1539 1455 - 6703 +866	5-9 5 3 2 2 12 84 -88 Total Stations 64 48 48 44 204 - 438 Total Plays 1085 832 837 802 - 3556 41077	5-9 5 13 5 9 32 204 +13 Total Stations 36 33 37 38 144 - +53	5-9 - 1 - 1 8 -34 Total Stations 65 48 50 48 209 - +4
KATHY MATTEA CHART STATS W 2W LW TW	Total Plays 1085 832 837 802 - 3556 +1077	Total Plays 495 359 517 548 1919 4824 GEORGE STRAIT CHART STATS	Total Plays 1340 1034 1077 1077 - 4528 +370 CLAY WALKER CHART-STATS
"Maybe She's Human" 50 Mercury	"Jukebox Junkie" 19 14 12 10 Epic	"The Big One" 26 19 15 13 MCA	"If I Could Make" 18 15 10
LP Title: Walking Away 74 ADDS (Add Factor: 15)	LP Title: Ken Mellons	LP Title: Lead On 21225 25827 28559 30647	Giant LP Title: If I Could Make TOTAL POINTS 28842 29075 32653 37976 TOTAL PLAYS
WXXX 36 (-), KGEE 21 (-), WRXX 20 (-), WSW-20 (-), WCXL 18 (-), WYXX 18 (-), WYXX 18 (-), WXXX 16 (-), WXXX 1	0 ADDS (Add Factor: 0) 5043 5466 6035 6509 KAYO 48 (23), WOGY 50 (30), WISW 45 (23), KIKF 50 (25), KAGG 59 (55), WHZ 41 (22), KGNC 45 (31), WBCS 42 (25), KFGO 37 (17), KGEE 46 (36), WXTA 37 (21), WFKZ 42 (31),	0 ADDS (Add Factor: 0) 4017 4866 5334 5736 WHLZ 41 (22), KILL 50 (40), KGNC 52 (45), WYAY 38 (18), KAYD 48 (39), KGEE 46 (36), WXCL 42 (26), KRWO 38 (23), KNUE 35 (19), WBWN 33 (16), WKCN 37 (25), KUZZ 34 (20),	0 ADDS (Add Factor: 0) 5046 5434 6085 7087 KAGS 55 (25), WYKY 48 (24), WIBW 45 (23), KKF 50 (26), KLIY 41 (19), WYCD 48 (23),
WSIX 16 (), WKOA 16 (), KORD 16 (), WDEN 15 (), KNCD 15 (), KIKF 15 () STATION PLAY BY MARKET SIZE	WTCM 34 (16), KMAG 38 (24), KIIM 37 (22), KRMO 41 (30), KIKK 54 (57), KNAX 37 (24) STATION PLAY BY MARKET SIZE	(NOC) 48 (48), WTCR 35 (22), WOW 30 (14), NOX 35 (24), WOAP 35 (25), KALA 45 (45) STATION PLAY BY MARKET SIZE	WHZ 41 (22), KGMC 52 (45), KTOM 42 (26), WSM-40 (25), WCLB 40 (25), KHEY 39 (23), WHXZ 42 (29), KUPL 36 (18), WIOV 36 (18), KORO 37 (21), WXTA 37 (21), WUSN 37 (21) STATION PLAY BY MARKET SIZE
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 3 · 1 1 4 213 +101 40-49 5 5 6 6 22 940 +432	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 2 2 102 +102	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 2 - 3 4 207 +157
30-39 · · · · · · · · · · · · · 35 +35 20-29 · · · · · · · · · · · · · · · · · · ·	30-39 17 25 27 28 97 3360 +445 20-29 35 15 13 11 74 1766 -377	40-49 4 1 4 2 11 473 +92 30-39 11 11 8 15 45 1519 +571 20-29 49 31 34 25 139 3316 -105	40-49 11 5 6 3 25 1047 +484 30-39 28 35 34 33 130 4475 +2071 20-29 29 8 10 6 53 1290 -1509
10-19 10 8 12 11 41 561 +561 5-9 5 13 5 6 29 183 +183 161	10-19 7 2 5 - 14 225 -122 5-9 1 - 1 5 -5	10-19 6 6 5 2 19 326 -258 5-9	10-19 1 1 1 1 4 68 -181 5-9
Total Plays 197 215 187 241 - 840 +840	Votal Stations 68 47 51 46 212 - - Votal Plays 1903 1476 1588 1542 - 6509 +474	Total Stations 70 49 51 46 216 - - Total Plays 1820 1248 1344 1324 - 5736 +402	Votal Stations 71 49 51 46 217 - - Total Plays 2201 1626 1672 1588 - 7067 +1002
MAVERICKS "There Goes My Heart" "There Goes My Heart" "There Goes My Heart" "There Goes My Heart"	JOHN M. MONTGOMERY "If You've Got Love" CHART STATS 3W 2W LW TW 20 16 14 11	## AARON TIPPIN CHART STATS 3W 2W LW TW	WESTERN FLYER CHART STATS WESTERN FLYER WESTERN
MCA 11461 14369 16686 1968	Atlantic/AG Atlantic/AG 25509 28010 29201 31505	RCA 7608 8927 11417 13571	"She Should've"
11 ADDS (Add Factor: 3) 227 2764 3190 3717 KLLL 30(15), KAGG 35 (27), WXCL 28 (14), KALF 32 (23), WXBM 25 (10), KCYY 27 (15),	0 ADDS (Add Factor: 0) 4787 5239 5496 5898	LP Title: Lookin' Back At 16 ADDS (Add Factor: 4) 1530 1832 2305 2666	11 ADDS (Add Factor: 2) 57 291 452 573
KEEY 27 (16), WORM 19 (-), KNKI 24 (10), KNCI 24 (11), KOUL 25 (14), WOEZ 26 (20), KEAN 30 (25), WRON 23 (12), WACO 25 (16), WKCN 22 (10), WUSN 17 (-), WJOO 24 (15)	KLIV 41 (19), KZLA 40 (22), WYAY 38 (18), WXCL 42 (28), WBTU 42 (30), KMPS 41 (28), KRWO 38 (23), KIIM 37 (22), KRTY 40 (28), KNUE 36 (19), KMLE 38 (26), KLLL 50 (50), WMSI 36 (23), WWZD 36 (22), WTCR 36 (22), WGTY 35 (22), WTNT 35 (23), WBCT 47 (47)	KLLL 40 (30), WOGY 20 (-), KULT 20 (-), KRTY 19 (-), KBEQ 31 (24), WBCT 37 (37), WPCV 27 (17), WDEN 25 (15), WXBM 25 (15), WUSN 17 (-), WKNN 23 (12), KUGN 23 (13), WSSL 24 (16), WFRG 16 (-), KRRV 24 (17), WBTU 21 (12), KCYY 15 (-), WKHK 15 (-)	WDEN 25 (5), WSM-20 (-), WPCV 27 (17), KBEO 21 (18), WKCN 10 (-), WYYD 18 (16), WWYZ 19 (19), WFMB 16 (14), WEZL 18 (18), KBUL 18 (18), KSSN 9 (-), KZSN 17 (17), WAXX 16 (16), WCTK 15 (15), WROO 15 (15), KMAG 7 (-), KLUR 14 (14), WOVK 14 (14)
STATIUN PLAY BY MARKET SIZE		PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	STATION PLAY BY MARKET SIZE
40-49	50+	50+	50+ 40-49 · · · · · · · · · · · · · · · · · · ·
20-29 25 15 23 21 84 1954 +719 10-19 35 22 24 17 98 1450 -291	20-29 47 30 27 23 127 3038 -200 10-19 7 5 4 1 17 298 -208	20-29 5 9 13 10 37 852 +320 10-19 31 21 25 26 103 1506 +18	20-29 2 - 2 - 4 93 +93 10-19 5 4 7 5 21 293 31
5-9 6 8 2 3 19 124 +3 Total Stations 66 45 50 46 207 - +11 Total Plays 1139 712 954 912 - 3717 +527	5-9 - - - - - - - - -	5-9 6 11 6 6 29 200 +13 Total Statlens 43 42 44 43 172 - +16 Total Plays 653 623 719 671 - 2666 +361	5-9 5 10 7 8 30 187 +59 Total Stations 12 14 16 13 55 - +11
MARTINA MCBRIDE CHART STATS 3W 2W LW TW	LEE BOY PARNELL CHART STATS	TRACTORS 653 623 719 671 - 2666 4361	Total Plays 150 126 179 118 - 573 +121
	300 200 100	3W 2W LW TW	3W 2W tw TW
"Heart Trouble" 46 46 RCA	"The Power Of Love" 40 39 38 41 Arista	"Baby Likes To Rock" 29 23 21 18	"Eugene You Genius" 44 41 40 42
RCA LP Title: The Way That I Am	"The Power Of Love" Arista LP Title: On The Road 40 39 38 41 VOTAL POINTS 9382 10341 11088 11345 TOTAL PEAVS	"Baby Likes To Rock" Arista LP Title: The Tractors 29 23 21 18 19520 21487 24490 28687	"Eugene You Genius" Asylum LP Title: Bryan White "Eugene You Genius" 44 41 40 40 TOTAL POINTS 7958 9286 10584 11338
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) 164 772 1257 1847 KILL 40 (30), WXDD 24 (-), KAYD 23 (-), WYXT 23 (-), WYNG 21 (-), KNFM 21 (-), KNIX 24 (10), WYXD 18 (-), WDD0 18 (-), KALF 23 (10), WAZD 17 (-), WYRS 16 (-),	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXO 23 (20), WXML 23 (13), KYNG 30 (30), WSOC 15 (4), WFMB 26 (24), WANZ 26 (26), WANC 26 (26), WXXC 26 (26	"Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) WYAY 38 (8), WASI 40 (23), KOKC 42 (28), KORD 37 (21), KUKF 50 (50), WTXT 49 (49).	#Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNOE 21 (6), WNOQ 33 (33), WAYZ 23 (19), WDOQ 25 (18), WPOC 16 (-).
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) 164 772 1257 1847 NUL 40 (30), WCDQ 24 (-), KAYD 23 (-), WTXT 23 (-), WYNG 21 (-), KNFM 21 (-), WYNG 16 (-), WCD 16 (-), KNE 23 (10), WMZQ 17 (-), WTRS 16 (-), WKOA 16 (-), WBCT 25 (18), WGE 16 (-), WXN 16 (-), WZAT 15 (-), WZZX 15 (-) STATION PLAY BY MARKET SIZE	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXIOC 32 (20), WXML 23 (13), KYNO 30 (30), WSOC 15 (4), WFMB 26 (24), WANUZ 26 (25),	"Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) WYAY 38 (18), WMSI 40 (23), KOKC 42 (28), KORD 37 (21), KIFS 05 (50), WTXT 49 (49), KOCI 48 (48), WBSCT 47 (47), WIGG 32 (21), WESC 31 (19), KWNIR 35 (28), WKSJ 42 (42), KILL 40 (49), WDXX 26 (12), WANCI 39 (38), WDXY 24 (9), WRNIR 35 (38), KOWO 38 (38) STATION PLAY RY MARKET SIZE	### SADDS (Add Factor: 2) WXCL 28 (14), WYOE 21 (5), WKDO 33 (33), WAYZ 23 (13), WDDD 25 (18), WPOC 16 (-), WRCT 18 (5), WYOE 18 (6), KEAN 25 (25), KKOBE 27 (25), WDEN 15 (5) STATION PLAY BY MARKET SIZE
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 164 772 1257 1847 165 1847 1847 1847 165 1847 1847 1847 165 1847 1847 1847 165 1847 165 1847 1847 165 1847 1	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWQ 23 (11), WXXQ 25 (20), WKML 23 (13), KPLM 26 (26), WPOC 26 (26), KEAN 25 (25), WAXQ 25 (25), KALF 23 (23)	### Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ### WAY 38 (18), WMSI 40 (23), KOXC 42 (28), KORD 37 (21), KIKF 50 (50), WTXT 49 (49), KILL 40 (40), WDXX 26 (12), WAXC 39 (39), WLSY 24 (9), WRNS 33 (39), KRWO 38 (38) ***STATION PLAY RY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 1 50 ***TOTAL POINTS** 1950 21487 24490 26687 249 23 21 18 ***TOTAL POINTS** 1950 21487 24490 26687 2490 26	"Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNCE 21 (5), WKDO 33 (33), WAYZ 25 (13), WDCO 25 (18), WPCC 16 (-1), WBCT 18 (5), WYPD 18 (6), WOBE 29 (28), KOFC 17 (5), WXBQ 27 (25), WNSF 27 (26), WHKZ 19 (12), KME 26 (26), KEAN 25 (25), WXBM 25 (25), KOUL 25 (25), WDEN 15 (5) STATION PLAY BY MARKET SIZE PLAYS 1-50 50+ WWW 140 44 41 40 42 42 41 40 42 42 43 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 40 42 41 41 41 41 40 42 41 41 41 41 41 41 41 41 41
RCA LP Title: The Way That I Am 813 3987 6347 9205 38 ADDS (Add Factor: 8) 164 772 1257 1847	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXC 32 (20), WXMC 23 (19), KYNG 30 (30), WSOC 15 (4), WFNB 26 (24), WAWZ 26 (26), WAVC 26 (26), WXMS 26 (26), KPLW 26 (26), WPOC 26 (26), KPLW 26 (26), WYVO 25 (25), WAVC 32 (30), WXMS 26 (26), KPLW 26 (26), WPOC 26 (26), KPLW 26 (26), WYVO 26 (26), WXMS 26 (26), WXMS 26 (26), KPLW 26 (26), KPLW 26 (26), WYVO 26 (26), WXMS 26 (26)	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## TOTAL POINTS ## 19520 21487 24490 26067 ## 19520 21887 24490 26067 ## 19520 21887 24490 26067 ## 19520 3968 4500 4844 ## 19520 41887 24490 26067 ## 19520 21887 24490 26067 ## 19520 21887 24490 26067 ## 19520 21887 24490 26067 ## 19520 21887 24490 26067 ## 19520 21887 24490 26067 ## 19520 3662 3968 4500 4844 ## 19520 3662 3968 ## 19520 3662 3968 ## 19520 3662 3968 ## 19520 3662 3968 #	"Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNOE 21 (6), WXDO 33 (33), WAYZ 25 (13), WDDO 25 (16), WFOC 16 (-), WFC 19 (-), WYD 18 (6), WOE 29 (28), KOPC 17 (5), WXBO 27 (26), WXDS 27 (26), WHKZ 19 (12), KULE 26 (26), KEAN 25 (25), WXBM 25 (25), KOLL 25 (25), WDEN 15 (5) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 50+ 40-49 30-39 - 1 1 1 33 3-31 20-29 8 3 8 7 26 806 457
TOTAL POINTS SAFT SOUTH SAFT	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXIOX 32 (20), WXMC 23 (13), KYNO 30 (30), WSOC 15 (4), WFMB 26 (24), WAWZ 26 (26), WAWC 26 (26	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WYAY 38 (18), WMS1 40 (23), KOKC 42 (28), KOPD 37 (21), KIKF 50 (50), WTXT 49 (49), KIKC 48 (48), WECT 47 (47), WROCX 32 (21), WESC 31 (19), KWNR 35 (28), KWSK) 42 (42), KILL 40 (40), WDXX 26 (12), WAVC 39 (39), WUSY 24 (9), WFNS 38 (38), KFWO 38 (38) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 1 2 2 2 7 308 +34 30-39 9 6 3 7 25 848 +196	"Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WCC. 28 (14), WNDC 21 (5), WXDO 33 (33), WAYZ 23 (13), WDDC 25 (16), WPDC 16 (-), WBCT 18 (5), WYPD 18 (6), WDC 28 (28), KOFC 17 (5), WXBD 27 (25), WDCN 15 (5) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 40-49 30-39 - 1 1 1 33 -31 20-29 8 3 8 7 28 608 +57 10-19 31 18 23 25 97 1389 +110 5-9 7 13 8 8 38 236 -8
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) MILL 40 (30), WXDQ 24 (), KAYD 23 (), WYXT 23 (), WYNG 21 (), KNFM 21 (), KNFM 21 (), WXDG 21 (3), WYNG 21 (3), WZZ (10), WYDG 21 (3), WZZ (10), WZZ	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXC 32 (30), WXML 23 (19), KRWO 25 (30), WXSC 15 (24), KRWA 26 (26), WXVC 26 (26), KWSF 26 (26), KPU 26 (26	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WASI 40 (23), KOKO 42 (28), KORD 37 (21), KUKF 50 (50), WTXT 49 (49), KNCI 48 (48), WBCT 47 (47), WMCX 32 (21), WESC 31 (19), KWNIR 35 (28), WKSI 42 (42), KILLI 40 (40), WDXT 52 (12), WAVC 39 (39), WDXT 24 (9), WRSIS 33 (39), KORWO 38 (38) **STATION PLAY RY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+4 10 10 10 10 10 10 10 10 10 10 10 10 10	"Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNDC 21 (5), WXDD 23 (33), WAYZ 23 (13), WDDC 25 (18), WPDC 16 (-), WBCT 18 (5), WYPD 18 (6), WOBE 29 (28), KOFC 17 (5), WXBQ 27 (25), WNSF 27 (26), WHKZ 19 (12), KME 25 (25), KEAN 25 (25), WXBM 25 (25), KOUL 25 (25), WDEN 15 (5) STATION PLAY BY MARKET SIZE PLAYS 1-50 50+ 40-49 30-39 - 10-19 31 18 23 25 97 1369 4110 5-9 7 13 8 8 36 7 26 606 45 7 10-19 31 18 23 25 97 1369 4110 5-9 7 13 8 8 36 236 8 7 8 8 7 8 8 8 8 8 8 8 8
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) IGLL 46 (30), WODQ 24 (), KAYD 23 (), WTXT 23 (-), WTXD 21 (), KNFM 21 (), WTXD 18 (-), WT	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXOC 32 (30), WXML 23 (13), KYNO 30 (30), WSOC 15 (4), WFNB 26 (29), WAWL 26 (26), WAWC 26, WAWC 26 (26), WAWC 26 (26), WAWC 26 (26), WAWC 26 (26), WAWC 26, WAWC 26 (26), WAWC 26	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WYAY 38 (18), WMSI 40 (23), KOKC 42 (28), KORD 37 (21), KIKF 50 (50), WTXT 49 (49), KIK1 48 (48), WECT 47 (47), WMOX 32 (21), WESC 31 (19), KWNR1 35 (28), WRSI 42 (42), KILL 40 (40), WDXX 26 (12), WAXC 39 (39), WUSY 24 (9), WRNR3 36 (38), KRWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 1 50 50 4 - 1 50 50 40 40 40 40 40 40 40 40 40 40 40 40 40	### ### ### ### ### ### ### ### ### ##
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) RLL 40 (30), WXDQ 24 (+), KXPD 23 (+), WYNT 23 (+), WYNG 21 (+), KNFM 21 (-), KNFM 21 (-), WYD 18 (+), WYD 018 (+), KAF 23 (10), WMQQ 17 (-), WTRS 18 (-), WYD 18 (-), WZD 17 (-), WTRS 18 (-), WZD 18 ("The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXIOC 32 (30), WXML 23 (13), KRYNO 30 (30), WSOC 15 (4), WFNB 26 (29), WAWL 26 (26), WAWC 26 (26), WAWC 26 (26), WKNS 26 (26), KRYNO 26 (26), WAWC 26, WAWC 26 (26),	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WAS140 (23), KOKC 42 (28), KOFD 37 (21), KIKF 50 (50), WTXT 49 (49), KKOL 48 (48), WECT 47 (47), WAGC 32 (21), WESC 31 (19), KWNR 55 (28), WKS1 42 (42), KILL 40 (40), WDXX 26 (12), WASC 38 (39), WLSY 24 (9), WRNS 38 (38), KFWO 38 (38) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 40-49 1 2 2 2 7 308 434 30-39 9 6 3 7 25 848 +196 40-49 1 2 2 2 7 308 434 30-39 9 6 3 7 25 848 +196 20-29 32 30 35 26 123 2920 4907 10-19 21 7 111 4 43 659 198 5-9 2 3 -4 9 59 +5 Total Statlens 66 48 51 43 208 - +7 Total Statlens 66 48 51 43 208	"Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WXC 28 (14), WNOE 21 (5), WXDO 33 (33), WAYZ 23 (13), WDOO 25 (18), WPOC 16 (-), WROE 18 (5), WYDD 18 (6), WOBE 29 (28), KOFC 17 (5), WXBQ 27 (25), WNSF 27 (26), WHXC 19 (12), KMLE 26 (26), KEAN 25 (26), WCBM 25 (26), KOUL 25 (25), WDEN 15 (5) STATION PLAY BY MARKET SIZE PLAYS 1-50 50+ 40-49 30-39 1 1 1 33 3-31 20-29 8 3 8 3 40 30-39 1 1 1 33 3-31 20-19 8 30-39 1 1 1 33 3-31 20-19 8 30-39 1 1 1 33 3-10-19 31 38 38 7 26 806 857 10-19 31 18 23 25 97 1369 +110 5-9 7 13 8 8 36 236 8 Tetal Stations 46 34 40 40 40 160 - +5 Total Plays 655 417 600 572 - 2244 +128
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) RILL 40 (30), WKDQ 24 (-), KAYD 23 (-), WYXT 23 (-), WYNG 21 (-), KNFM 21 (-)	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXIOX 32 (20), WKML 23 (13), KYNO 30 (30), WSOC 15 (4), WFMB 26 (24), WAWZ 26 (26), WAWC 26 (26), WKMC 26 (26), WKMC 26 (26), WAWC 26 (26	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WASI 40 (23), KOKC 42 (28), KORD 37 (21), KIKF 50 (50), WTXT 49 (49), KOC 48 (48), WECT 47 (47), WROC 32 (21), WESC 31 (19), KWNR 35 (28), WKSJ 42 (42), KILL 40 (40), WDXX 52 (12), WAVC 39 (39), WISY 24 (9), WRSI 33 (38), KRWO 38 (38) **STATUN PLAY W MARKET SITE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 2 2 2 7 300 +34 40-49 1 2 2 2 2 7 300 +34 30-39 9 6 6 3 7 25 848 +196 20-29 32 30 35 26 123 2920 +307 10-19 21 7 11 4 43 659 -198 20-29 32 30 45 26 123 2920 +307 10-19 21 7 11 4 43 659 -198 20-29 3 4 9 59 +5 Total Statlens 66 48 51 43 208 - +7 Total Plays 1491 1134 1190 1029 - 4844 -344 RANDY TRAVIS ## This Is Me" Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** KASE 35 (21), KOKC 45 (45), WYCD 22 (-), WWKA 26 (12), KOYY 27 (15), KVCS 28 (17), KVCS 28	"Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNOE 21 (6), WNDO 33 (33), WAYZ 25 (13), WDOD 25 (16), WFOC 16 (-), WRCT 18 (5), WYPO 18 (6), WOBE 29 (28), KOFC 17 (5), WXBO 27 (25), WCSF 27 (26), WHKZ 19 (12), KALE 26 (26), KEAN 25 (25), WXBM 26 (25), KOLL 25 (25), WDEN 15 (5) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 185-233 Stations Plays */- LW 50+ 40-49 30-39 - 1 1 1 1 33 -31 20-29 8 3 8 7 26 806 +57 10-19 31 18 23 25 97 13699 +110 5-9 7 13 8 8 38 23 23 6 -9 Total Stations 46 34 40 40 160 - +5 Total Plays BESS 417 600 572 LARI WHITE "Now I Know" RCA LP Title: Wishes 4 ADDS (Add Factor: 2) WKSJ 42 (19), KLIF 40 (25), WWWY 35 (19), KFKF 35 (25), WBTU 31 (21), KMFS 28 (16),
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) RLL 40 (30), WCDQ 24 (-), KAYD 23 (-), WTXT 23 (-), WYNG 21 (-), KNFM 21 (-), WRXQ 15 (-), WYNG 16 (-), WCDQ 16 (-),	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 36 (23), WRNS 26 (15), WCOL 28 (19), KRWQ 23 (11), WXIOL 32 (30), WKWL 23 (13), KRYWG 30 (30), WSOC 15 (4), WFNB 26 (29), WAWL 26 (26), WAWC 26 (26), WKWC 26 (26), WKWS 26 (26), WAWC 26 (26), WKWS 26 (26), WAWC 26 (26), WKWS 26 (26), WAWC 26 (26), WAWC 26 (26), WKWS 26 (26), WAWC 26 (26), WKWS 26 (26), WAWC 26 (26), WAWC 26 (26), WKWS 26 (26), WKWS 26 (26), WAWC 26 (26), WAWC 26 (26), WAWC 26 (26), WKWS 26 (26), WAWC 36 (26), WKWS 26 (26), WAWC 36 (36), WAWC 36 (### Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ### WYAY 38 (18), WMSI 40 (23), KOKC 42 (28), KORD 37 (21), KIKF 50 (50), WTXT 49 (49), KIKI 48 (48), WECT 47 (47), WROX 32 (21), WESC 31 (19), KWNR 35 (28), WTXSI 42 (42), KILL 40 (40), WDXX 25 (12), WAXC 38 (38), WLSY 24 (9), WRNS 38 (38), KRWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS	### ### ##############################
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) INLL 40 (30), MCO2 24 (), KAYD 25 (), MYNT 25 (), MYNG 22 (), KAYBH 21 (), KAYBH 21 (), KAYD 18 (-), WDOC 18 (-), KAYD 25 (), MYNG 22 (), KAYBH 21 (-), WAXD 41 (-), WBCD 25 (-), WDOC 18 (-), WAXD 41 (-), WAZD 17 (-), WTRS 16 (-), WAXD 41 (-), WAZD 17 (-), WTRS 16 (-), WAXD 41 (-), WAZD 17 (-), WTRS 16 (-), WAXD 41 (-), WAZD 17 (-), WTRS 16 (-), WAXD 41 (-), WAZD 41 (-), WAZ	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WIXT 36 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXKO 32 (20), WKML 23 (13), KRNS 30 (30), WSOC 15 (4), WRNS 26 (29), WAWL 26 (26), WAWC 26 (26), WKNS 26 (26), KRNS 26 (26), WAWC 26 (26), WAWC 26 (26), WKNS 26 (26), WAWC 26 (26), WAWC 32 (20), WKML 23 (13), KRNL 26 (26), WRNS 26 (26), WAWC 26 (26), WAWC 26 (26), WAWC 26 (26), WKNS 26 (26), WAWC 26 (26	### Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ### AVY 38 (18), WASI 40 (23), KOKC 42 (28), KORD 37 (21), KUKF 50 (50), WTXT 49 (49), KNCI 48 (48), WBCT 47 (47), WMOX 32 (21), WESC 31 (19), KWNIR 35 (28), WKSI 42 (42), KILLI 40 (40), WDXT 52 (12), WAVIC 39 (39), WISY 24 (9), WRIS 33 (39), KNRWO 38 (38) **TATION PLAY RY MARKET SIZE** PLAYS	### ### ##############################
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) RILL 40 (30), WKDQ 24 (-), KAYD 23 (-), WYXT 23 (-), WYNG 21 (-), KNFM 21 (-), WRX 24 (10), WYYD 18 (-), WDC 16 (-), WAZD 17 (-), WTRS 16 (-), WZZ 15 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+4 40-49 1 1 1 40 440 30-39 20-29 4 4 3 7 18 336 +225 10-19 23 18 24 21 86 1207 +347 5-9 5 11 8 8 8 32 204 +38 Total Stations 32 33 35 37 137 - 438 Total Stations 32 33 35 37 137 - 438 Total Stations 32 33 35 37 137 - 438 Total Stations 32 138 24 21 86 1207 +347 5-9 5 11 8 8 8 32 204 +38 Total Stations 32 33 35 37 137 - 438 Total Stations 32 33 35 37 137 - 438 Total Stations 32 33 35 37 137 - 438 Total Stations 32 33 35 37 137 - 438 Total Stations 32 38 38 38 38 38 38 38 38 38 38 38 38 38	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXIOX 32 (20), WKML 23 (13), KYNG 30 (30), WSOC 15 (4), WFNB 26 (24), WAWZ 26 (26), WAWC 26 (26), WKMS 26 (26), KFPLW 26 (26), WFND 26 (26), WAWC 26 (26), WAWC 26 (26), WKMS 26 (26), KFPLW 26 (26), WFND 26 (26), WAWC 26 (26), WAWC 26 (26), WAWC 26 (26), KFPLW 26 (26), WFND 26 (26), WAWC 26, WAWC 26	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WAS140 (23), KOKC 42 (28), KORD 37 (21), KIKF 50 (50), WTXT 49 (49), KIKCL 48 (48), WECT 47 (47), WROX 32 (21), WESC 31 (19), KWNP 85 (28), WKS1 42 (42), KILL 40 (40), WDXX 25 (12), WAXC 39 (39), WUSY 24 (9), WPNS 38 (38), KFWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 49 491 124 148 252 437 ## WAY 38 (18), WAS1 40 (42), WAS1 42 (42), KDR 41 43 43 65 (42), KDR 41 43 44 43 44 43 44 44 44 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 45	### ### ### ### ### ### ### ### ### ##
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) RLL 40 (30), WKD0 24 (-), KAYD 23 (-), WTXT 23 (-), WYNG 21 (-), KNFM 21 (-), KNFM 21 (-), KNFM 21 (-), WYNG (24 (-)), WYD (18 (-), WD0 18 (-), KALF 23 (10), WMZ0 17 (-), WTRS 16 (-), WZX (-10), WYD (-10), WZD (-10),	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXOX 32 (20), WXML 23 (13), KYNO 30 (30), WSXOC 15 (4), WFNB 26 (24), WAWZ 26 (26), WAWC 26 (26), WXMS 26 (## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WMS140 (23), K0XC 42 (28), KOFD 37 (21), KIKF 50 (50), WTXT 49 (49), KNO1 48 (48), WECT 47 (47), WRXOX 32 (21), WESC 33 (19), KWNR 35 (28), WTXS1 42 (42), KILL 40 (40), WDXX 26 (12), WAYC 39 (39), WUSY 24 (9), WSNS 38 (38), KFWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 1 2 2 2 7 308 +344 30-39 9 6 3 7 25 848 +196 30-39 9 6 3 7 25 848 +196 40-49 1 2 2 2 7 308 +344 30-39 9 6 3 7 25 848 +196 10-19 21 7 111 4 43 659 -198 50-9 2 32 -4 9 59 +5 **Total Statlens 66 48 51 43 208 - 7 **Total Plays 1491 1134 1190 1029 - 4844 +344 **RANDY TRAVIS** ## Warner Bros. LP Title: This Is Me **Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** KASE 35 (21), KCNC 45 (45), WYCD 22 (-), WWXA 26 (12), KCYY 27 (15), KXCS 28 (17), WYAY 18 (-), KATM 24 (13), KEAN 30 (25), KOCY 28 (21), WAXO 25 (16), WXXO 25 (30) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 - 1 1 4 45 **Total Plays 1495 11-164 165-233 Stations Plays +/- LW 40-49 - 1 1 1 455	### ### ### ### ### ### ### ### ### ##
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) KILL 40 (30), WK0Q 24 (-), KAYD 23 (-), WTXT 23 (-), WYNG 21 (-), KNFW 21 (-), KNFW 21 (-), WTXT 14 (-), WTXT 14 (-), WTXT 15 (-)	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXOC 32 (30), WXML 23 (13), KRYNO 30 (30), WSOC 15 (4), WFNB 26 (29), WAWL 26 (26), WAWC 26 (## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WYAY 38 (18), WMSI 40 (23), KOKC 42 (28), KORD 37 (21), KIKF 50 (50), WTXT 49 (49), KIKI 48 (48), WECT 47 (47), WRXC 32 (21), WESC 31 (19), KWNR 35 (28), WRXS 42 (42), KILL 40 (40), WDXX 26 (12), WAXC 38 (38), WLSY 24 (9), WRNR 35 (28), KKRW 38 (38), KRRW 38 (38), KR	"Eugene You Genius" Asylum LP Titte: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNOE 21 (5), WNDO 33 (33), WAYZ 23 (13), WDDO 25 (18), WPOC 16 (-), WRCT 18 (-), WYOT 18 (6), WOE 29 (28), KOPC 17 (7), WNDO 25 (18), WPOC 18 (-), WHKZ 19 (12), KME 26 (26), KEAN 25 (25), WXDM 25 (25), KUDL 25 (25), WDCE 15 (5) STATION PLAY SY MARKE STATE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) MILL 40 (30), WMDD 24 (-), KAYD 23 (-), WTXT 23 (-), WYNG 21 (-), KNFM 21 (-), KNFM 21 (-), WRD 18 (-), WDD 18 (-), KALF 23 (10), WMZD 17 (-), WTRS 16 (-), WKO 18 (-), WEST 15 (-), WZXT 15 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 30-39	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXOX 32 (20), WXML 23 (13), KYNO 30 (30), WSOC 15 (4), WFNB 26 (24), WAWL 26 (26), WAWC 26 (26), WXMS 26 (2	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WMS140 (23), KOXC 42 (28), KOPD 37 (21), KIKF 50 (50), WTXT 49 (49), KNC1 48 (48), WECT 47 (47), WMC0 32 (21), WESC 31 (19), KWNP 85 (28), WKS1 42 (42), KILL 40 (40), WDXX 25 (12), WAYC 39 (39), WUSY 24 (9), WPNS 38 (38), KFWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 1 2 2 2 7 308 +34 30-39 9 6 3 7 25 848 +196 20-29 32 30 35 26 123 2920 +307 10-19 21 7 111 4 43 659 198 5-9 2 3 -4 9 59 +5 Total Statlens 66 48 51 43 208 - +7 Total Plays 1491 1134 1190 1029 - 4844 +344 ***RANDY TRAVIS** ## This Is Me"** Warner Bros.** LP Title: This Is Me ***SADDS (Add Factor: 1)** ## Warner Bros.** LP Title: This Is Me ***SADDS (Add Factor: 2)** ***Warner Bros.** LP Title: This Is Me ***SADDS (Add Factor: 1)** ***SADDS (Add Factor: 2)** ***WAY 18(-), KATM 24 (3), KEN 30) (5), WTOR 27 (17), WGGY 16 (-), WNDE 21 (6), WNDE 21	"Eugene You Genius" Asylum LP Titte: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNOE 21 (6), WNDO 33 (33), WAYZ 23 (13), WDOD 25 (18), WPOC 16 (-), WRCT 18 (-), WYOT 18 (6), WOBE 29 (28), KOPC 17 (5), WXBD 27 (25), WNSC 27 (25), WHKZ 19 (12), KMLE 26 (26), KEAN 25 (25), WXBM 25 (25), KOUL 25 (25), WDEN 15 (5) STATION PLAY BY MARKE SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 40-49
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) MILL 40 (30), WMDD 24 (-), KAYD 23 (-), WTXT 23 (-), WYNG 21 (-), KNFM 21 (-), KNFM 21 (-), WMD 18 (-), WDD 18 (-), KALF 23 (10), WMDD 17 (-), WTRS 16 (-), WKD 16 (-), WAD 18 (-), WZD 15 ("The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXOX 32 (20), WXML 23 (13), KYNOX 30 (20), WSOX 15 (4), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXXOX 32 (20), WXML 23 (13), KYNOX 30 (20), WSOX 15 (4), WRND 26 (26), WAVC 26 (26), WAVC 26 (26), WXNSF 26 (26), KPLM26 (26), WRNV 26 (26), WAVC 26 (26), WXNSF 26 (26), KPLM26 (26), WRNV 26 (26), WAVC 26 (26), WXNSF 26 (26), KPLM26 (26), WRNV 26 (26), WAVC 26 (26), WXNSF 26 (26), KPLM26 (26), WRNSF 26 (26), WRNSF	## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WMS140 (23), KOKC 42 (28), KOFD 37 (21), KIKF 50 (50), WTXT 49 (49), KKOL 48 (48), WECT 47 (47), WMOX 32 (21), WESC 31 (19), KWNR 55 (28), WKS1 42 (42), KILL 40 (40), WDXX 25 (12), WASC 38 (39), WLSY 24 (9), WRNS 38 (38), KFWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 40-49 4 1 2 2 2 7 308 434 30-39 9 6 3 7 25 848 +196 20-29 32 30 35 26 123 2920 4907 10-19 21 7 111 4 43 659 198 5-9 2 3 - 4 9 59 +5 Total Stations 66 48 51 43 208 - +7 Total Stations 66 48 51 43 208 - +7 Total Stations 66 48 51 43 208 - +7 Total Flays 1491 1134 1190 1029 - 4844 4344 **RANDY TRAVIS** ## Warner Bros. LP Title: This Is Me **S ADDS (Add Factor: 1)** KASS 38 (21), KCINC 45 (45), WTCD 22 (1), WMXA 26 (12), KCYY 27 (15), KCXS 26 (17), WMSY 24 (9), WRNS 26 (15), WOMX 21 (5), WTCD 72 (17), WGGY 16 (1, WNCE 21 (6), WNCE 21 (6), WTCD 22 (17), WTM 18 (17), KEM 30 (25), KCYY 27 (17), WGGY 16 (17), WGGY 1	"Eugene You Genius" Asylum LP Title: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNOE 21 (6), WNDO 33 (33), WAYZ 25 (13), WDOO 25 (16), WFOC 16 (-), WFC 18 (-), WYOE 18 (6), WOBE 28 (28), KOFC 17 (5), WXBD 27 (25), WSS 27 (25), WHXC 19 (12), KMLE 26 (26), KEAN 25 (25), WXBM 25 (25), KOUL 25 (25), WSDE 15 (5) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 40-49 30-39 - 1 1 1 33 -31 20-29 8 3 6 7 26 606 457 10-19 31 18 23 25 97 1369 +110 5-9 7 13 8 8 36 236 -8 Tetal Stations 46 34 40 40 160 - 45 Tetal Stations 46 34 40 40 160 - 45 Tetal Stations 46 34 40 40 160 - 45 Tetal Stations 46 34 40 40 160 - 45 Tetal Stations 47 (25), WWW 36 (19), KFKT 35 (25), WBTU 31 (21), KMPS 28 (16), KUL 24 (40), KGNC 31 (22), KMGS 26 (12), WMSW 36 (19), KFKT 35 (25), WBTU 31 (21), KMPS 28 (16), KUL 40 (40), KGNC 31 (12), KMPS 26 (16), KMCS 25 (12), WWOM 25 (12), WGNK 26 (15), KASE 21 (5), KOXY 21 (5), KNYO 24 (11) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL POINTS 18186 19983 21460 24171 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 30 29 26 20 TOTAL PLAYS 1-50 51-100 101-164 165-233 Stations Plays 1-101 1-1
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) RLL 40 (30), WNDQ 24 (-), KAYD 23 (-), WTXT 23 (-), WYNG 21 (-), KNFM 21 (-), KNFM 21 (-), WNDA 24 (-), KYDD 18 (-), WDD 18 (-),	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 35 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXIOX 32 (20), WKML 23 (13), KYNO 30 (30), WSOC 15 (4), WFNB 26 (24), WAWZ 26 (26), WAWC 26 (26), WKMS 26 (26), KFS 26 (26), KFD 26 (## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WMS140 (23), KOKC 42 (28), KOFD 37 (21), KIKF 50 (50), WTXT 49 (49), KKOL 48 (48), WECT 47 (47), WMOX 32 (21), WESC 31 (19), KWNR 35 (28), WKSL 42 (42), KILL 40 (40), WDXX 26 (12), WAYC 39 (39), WUSY 24 (9), WRNS 38 (38), KFWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 1 2 2 2 7 308 +34 30-39 9 6 3 7 25 848 +196 30-39 9 6 3 7 25 848 +196 20-29 32 30 35 26 123 2920 +307 10-19 21 7 111 4 43 659 -198 5-9 2 3 - 4 9 59 +5 **Total Statiens 66 48 51 43 208 - +7 **Total Statiens 66 48 51 43 208 - +7 **Total Plays 1491 1134 1190 1029 - 4844 +344 **RANDY TRAVIS** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** **Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** **Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** **Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## Warner Bros. LP Title: This Is Me **SADDS (Add Factor: 1)** ## W	### ### ##############################
RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) **Control of the control of the contro	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 36 (23), WRNS 26 (15), WCOL 28 (19), KRWO 23 (11), WXIOX 32 (30), WXML 23 (13), KRYNO 30 (30), WSOC 15 (4), WFNB 26 (29), WAWL 26 (26), WAWC 26 (## Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ## WAY 38 (18), WMS140 (23), K0XC 42 (28), K0PD 37 (21), KIKF 50 (50), WTXT 49 (49), KNO1 48 (48), WECT 47 (47), W0XO 32 (21), WESC 33 (19), KWNR 35 (28), WTXS 42 (42), KILL 40 (40), WDXX 26 (12), WAYC 39 (39), WUSY 24 (9), WSNS 38 (38), KFWO 38 (38) ***STATION PLAY BY MARKET SIZE** PLAYS	"Eugene You Genius" Asylum LP Tittle: Bryan White 5 ADDS (Add Factor: 2) WXCL 28 (14), WNOE 21 (6), WNDO 33 (33), WAYZ 23 (13), WDOO 25 (18), WPCO 16 (-), WRCT 18 (-), WYYO 18 (6), WOBE 29 (28), KOPC 17 (-), WXBD 27 (25), WNCS 27 (25), WDE 15 (5) STATION PLAY BY MARKE SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 40-49
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RCA LP Title: The Way That I Am 38 ADDS (Add Factor: 8) **Control of the control of the contro	"The Power Of Love" Arista LP Title: On The Road 2 ADDS (Add Factor: 1) WTXT 36 (23), WRNS 26 (15), WCOL 28 (19), KRWQ 23 (11), WXXC 32 (20), WKWL 23 (13), WTXF 36 (23), WRNS 26 (15), WCOL 28 (19), KRWQ 23 (11), WXXC 32 (20), WKWL 23 (13), WTXF 36 (23), WRNS 26 (15), WCOL 28 (19), KRWQ 23 (11), WXXC 32 (20), WKWL 23 (13), WTXF 36 (25), WRNS 26 (25), WAVC 26 (25), WAVC 26 (25), WXXF 26 (2	### Baby Likes To Rock" Arista LP Title: The Tractors 7 ADDS (Add Factor: 2) ### WAY 38 (18), WMS140 (23), K0XC 42 (28), K0PD 37 (21), KIKF 50 (50), WTXT 49 (49), KNX1 42 (42), WCX 28 (12), WCX 28 (12), WCXS 23 (19), KWN3 38 (38), KFWO 38 (38) ### STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 40, W03 42 (45), WCX 28 (12), WCX 28	### ### ### ### ### ### ### ### ### ##
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ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2) Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)

Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Selser, John Anderson Pub: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Management

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DAVID BALL "When The Thought Of You Catches Up With Me"

Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mar: Vector Manage

JOHN BERRY "You And Only You" (Liberty 79058)
Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Gi

Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mar: David Corley

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)
Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blackened
Music (admin. by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music
(BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)

Prod: Mark Bright, Tim DuBois Wr.: John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr.: Rick

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)
Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp. (admin. by
EMI Blackwood Music) (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "I'll Never Forgive My Heart" (Arista 2779)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon
Pub: Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Titley

TRACY BYRD "Watermeion Crawl" (MCA 54889)
Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Pub: Acuff-Rose Music,
Coburn Music (BMI) Mgr: Ritter Carter

MARY CHAPIN CARPENTER "Shut Up And Kiss Me"

(Columbia 77696)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub:
Why Walk Music Mgr: Studio One Artists

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)

Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright Mark Wright Pub: Máypop Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)
Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music
Corp. Of America, Mark Collie Music, Sony Tree Pub:shing Co., Don Cook Music,
Zomba Enterprises, Inspector Barlow Music (admin. by Zomba Enterprises) (BMI,
ASCAP) Mgr: Don Light

CONFEDERATE RAILROAD "Summer In Dixie" (Atlantic 5618)
Prod: Barry Beckett Wr: Jon Robbin, Gene Levine Pub: Sony Cross Keys
Publishing Co. (ASCAP) Mgr: International Management

BILLY RAY CYRUS "Storm in The Heartland" (Mercury 1344)
Prod: Joe Scaife, Jim Cotton Wr: Billy Henderson, Donal Burns, Curt Ryle Pub:
Pier Five Music, Isham Ryle Music (BMI) Mgr: The McFadden Group

DIAMONO RIO "Night is Fallin' In My Heart" (Arista 2764)
Prod: Mondy Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood
Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist
Management

JOE DIFFIE "Pickup Man" (Epic 77715)

Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurt Phillips Pub:
Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management

GEORGE DUCAS "Teardrops" (Liberty 79045)

Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l,
Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten
Ten Management

EAGLES "Girl From Yesterday" (Giant 4702)
Prod: Eagles, Elliol Scheiner, Rob Jacobs Wr: Glenn Frey, Jack Tempchin Pub:
Red Cloud Music, Night River Publishing (ASCAP) Mgr: Azoff Entertainment

RADNEY FOSTER "The Running Kind" (Arista 2758)
Prod: Steve Fishell. Radney Foster Wr: Merle Haggard Pub: Sony Tree
Publishing Co. (BMI) Mgr: Fitzgerald-Hardey

VINCE GILL "When Love Finds You" (MCA 54937)
Prod: Tony Brown Wr: Vince Gill, Michael Omartian Pub: Benel
Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "After The Fire Is Gone" (Liberty 79059) Prod: Chuck Howard, Ricky Lynn Gregg Wr: L.E. White Pub: Tree Publish Inc. (all rights admin. by Sony Music Publishing) (BMI) Mgr: We Two Manage

MERLE HAGGARD "I Am An Island" (Curb 77636)
Prod: James Stroud Wr: Max D. Barnes Pub: Hard Scratch Music (BMI) Mgr: Hag Inc.

FAITH HILL "Take Me As I Am" (WB 7079)

Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Company Mar: Borman Entertainment

GREG HOLLAND "When I Come Back (I Wanna Be My Dog)"

Prod: Mark Wright Wr: Craig Wiseman, Al Anderson Pub: Almo Music Corp., Mighty Nice Music, Al Andersongs (controlled by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Don Light Management

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)

(DMA 02312*C)
Proof: Barry Beckett, Brian Tankersley Wr: Jesse Hunter Pub: Meat And Three
Music (BMI) Mgr: Moress, Nanas, Shea

ALAN JACKSON "Livin' On Love" (Arista 2745)

JONES & JACKSON "A Good Year For The Roses" (MCA 54969)
Prod: Brian Ahem Wr: Jerry Chesnut Pub: Sony Tree Publishing Co. (BMI)
Mgr: Jones Country/Gary Overton Management

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270) Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (admin. by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)
Prod: Allen Reynolds, Jim Rooney Wr: A. Anderson, Hal Ketchum Pub: This E
Music, Bash Music (admin. by Bluewater Music Corp.), Songs Of PolyGram Int'I,
Foreshadow Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER "Listen To Your Woman" (River North 54142)
Prod: Joe Thomas Wr: Steve Kolander, Ed Tree Pub: JustMike Music, Baloo
Music, Extra Measure Music (BMI, ASCAP)

TRACY LAWRENCE "I See It Now" (Atlantic 5792-2)

Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tre Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne
O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr:
Christy DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609) Prod: Emory Gordy Jr. Wr. Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr. Fitzgerald-Hartley

PATTY LOVELESS "Here I Am" (Epic 77734)

Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganact Music (admin. by CMI) (ASCAP) Mgr: Fitzgeraid-Hardey ctive Songs, Pookie Bear

KATHY MATTEA "Maybe She's Human" (Mercury 1338) Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: Irving Music, Colter Bay Music, Caleers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Careers-BMG Music Publishing) (BMI) Mgr: Titley & Associates

MAVERICKS "There Goes My Heart" (MCA 54909)
Prod: Don Cook Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr:

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2)
Prod: Ed Seay, Paul Worley Wr: Paul Kennery Pub: Irving Music, Little March
Music (BMI) Mgr: Bruce Allen Talent

TERRY McBRIDE & THE RIDE "High Hopes And Empty Pockets" (MCA 54936)

Prod: Josh Leo Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp., J.E. Robinsongs (ASCAP) Mgr: Ken Stilts Co.

NEAL McCOY "The City Put The Country Back In Me"

(Atlantic/AG 5757)
Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub:
Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Management

REBA McENTIRE "Till You Love Me" (MCA 54888)
Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big
Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.),
Gary Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW "Not A Moment Too Soon" (Curb 1099) Prod: James Stroud, Byron Gallimore Wr: Wayne Perry, Joe Bamhill Pub: Zomba Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

KEN MELLONS "Jukebox Junkie" (Epic 77597)

Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Manage

JOHN MICHAEL MONTGOMERY "If You've Got Love"

(Atlantic/AG 5869)

Prod: Scotl Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town
Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

LEE ROY PARNELL "The Power Of Love" (Arista 2747) Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Publishing Co. (ASCAP) Mgr: Mike Robertson Manage

DOLLY PARTON "PMS Blues" (Columbia 66123)
Prod: Steve Buckingham Wr: Dolly Parton Pub: Velvet Apple Music Mgr: Gallin,
Morey & Associates

R

COLLIN RAYE "Man Of My Word" (Epic 77632)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing :a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

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RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)
Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony
Tree Publishing Co., Alabama Band Music (a division of Wildcountry] (BMI. ASCAP)
Mgr: Campbell Ketchum

DOUG STONE "Little Houses" (Epic 77716)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, EMI) Mgr: Take Three Management

GEORGE STRAIT "The Big One" (MCA 54938)
Prod: Tony Brown, George Strait Wr: Gerry House, Devon O'Day Pub:
Housenote: Music (BMI) Mgr: Erv Woolsey

ALC: NO.

PAM TILLIS "When You Walk In The Room" (Arista 2726) Prod: Parr Tillis, Steve Fishell Wr. Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Starstruck Entertainment

TRACTORS "Baby Likes To Rock It" (Arista 2717)

Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond Pub: Wamer-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A

RANDY TRAVIS "This Is Me" (WB 7127)

Prod: Kyle-Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

RICK TREVINO "Doctor Time" (Columbia 53560)

Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp , Long Acre Music, Zomba Enterprises (SESAC, ASCAP, Mgr: Mark

TANYA TÜCKER "You Just Watch Me" (Liberty 79053)
Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music Prod: Jerry Crutchileid 101. (ASCAP) Nigr: Beau Tucker

CLAY WALKER "If I Could Make A Living" (Giant 7120)
Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Torn
Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Musick
(BMI, ASCAP) Mgr: Erv Woolsey

WESTERN FLYER "She Should've Been Mine" (SOR 485) Prod: Ray Pennington, Western Flyer Wr: Kent Blazy, Rob Crosby, Jim Dowell Pub: Song. Of Grand Coalition, Songs Of Grand Alliance, Hoosier Music (BMI, ASCAP)

BRYAN WHITE "Eugene You Genius" (Asylum 0020) Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Lonnie Wilson, Billy Lawsor Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gamblin

JOY LYNM WHITE "Bad Loser" (Columbia 77699)
Prod: Blake Chancey, Paul Worley Wr: Bill Lloyd, Pam Tillis Pub: EMI Blackwood
Music, Okay Then, Sony Tree Publishing Co., Ben's Future Music (BMI) Mgr:
Rothbaum-Gamer

LARI WHITE "Now I Know" (RCA 62896-2)
Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Puo: Sony Tree
Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management JOHN & #UDREY WIGGINS "Has Anybody Seen Amy"

(Mercury 1269)
Prod: Joe Scaife, Jim Cotton Wr: Jon Vezner, Don Henry Pub: Reynsong
Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI,
ASCAP) Mgr: International Artist Management

CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336)
Prod: Barry Beckett, Harold Shedd Wr: Mark Invin, Alan Jackson Fub: Ten Ten
Tunes, Matte Ruth Musick, Seventh Son Music (ASCAP) Mgr: Dale Morris

TRISHA YEARWOOD "It Wasn't His Child" (MCA 54940) Prod: Garth Fundis Wr: Skip Ewing Pub: Acuff-Rose Music (BMI)

WYNETTE & WYNDNNA "Girl Thang" (Epic 6491)

Prod: Barry Beckett Wr: Keith Hinton, Michele Layboum, Judy Rodman Mgr:
George Richie

SONG

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YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY THE SONG

ALL IN ONE PLACE...EVERY WEEK! **INDEX**



R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



PROGRESSIVE TOP 30

OCTOBER 28, 1994

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				TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
2.W	LW	1	ERIC CLAPTON From The Cradle (Reprise)	31/0	30	1	0
	2	2	LYLE LOVETT I Love Everybody (Curb/MCA)	31/0	24	7	0
3	3	3	SHAWN COLVIN Cover Girl (Columbia)	31/0	23	7	1
5	4	4	R.E.M. Monster (WB)	29/0	24	4	1
1	BUT	5	TOM PETTY You Don't Know How It Feels (Track) (WB)	30/30	21	8	1
8	7	_	BRYAN FERRY Mamouna (Virgin)	29/0	16	13	0
4	5	7	ROLLING STONES Voodoo Lounge (Virgin)	29/0	20	6	3
25	15	8	IONI MITCHELL Turbulent Indigo (Reprise)	29/3	11	14	4
	TUT	9	BOB DYLAN Dignity (Track) (Columbia)	28/28	11	13	4
19	9		STING When We Dance (Track) (A&M)	25/0	13	8	4
	10		BIG HEAD TODD & THE MONSTERS Strategem (Giant)	27/I	× 7	19	1
6	6		EDIE BRICKELL Picture Perfect Morning (Geffen)	24/0	10	14	0
17	13	B	BLUES TRAVELER Four (A&M)	27/1	9	14	4
10	Ш	14	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	26/0	8	14	4
18	16	B	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA) 28/I	8	12	8
15	14	16	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	25/1	8	14	3
30	20	(D)	EAGLES Get Over It (Track) (Geffen)	24/1	14	5	5
7	8		NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise)	23/0	9	13	l
12	18	19	VARIOUS ARTISTS Beat The Retreat (Capitol)	23/0	10	9	4
14	19	20	WALTER BECKER II Tracks Of Whack (Giant)	24/0	9	[]	4
9	12	21	FREEDY JOHNSTON This Perfect World (Elektra)	22/0	9	10	3
26	21	22	SANTANA BROTHERS Santana Brothers (Island)	25/0	4	15	6
21	22		NANCI GRIFFITH Flyer (Elektra)	23/0	10	8	5
27	24		CRANBERRIES No Need To Argue (Island)	23/1	6	12	5
13	17		PAULA COLE Harbinger (Imago)	23/0	5	13	5
16	25		PETER GABRIEL Secret World Live (Geffen)	18/0	7		0
_	29	a	RUSTED ROOT When I Woke (Mercury)	22/2	2		2
23	23	28	,	22/1	7	_	6
-	30	29	· ·	16/0	8	8 15	0
DE	BUT	30	VARIOUS ARTISTS Melrose Place ST (Giant)	22/4	1	15	0
1							

This chart reflects airplay from October 24 - 30. 31 total reporters.

BREAKERS®

TOM PETTY

You Don't Know How It Feels (Track) (WB) 96% of our reporters on it Debuts #5 on chart

BOB DYLAN

Dignity (Track) (Columbia) 90% of our reporters on it Debuts #9 on chart

VARIOUS ARTISTS

Melrose Place ST (Giant) 71% of our reporters on it Debuts #30 on chart

MOST ADDED®

Artist	Title	Adds
TOM PETTY	"Feels" (Track)	30
BOB DYLAN	"Dignity" (Track)	28
LOWEN & NAVARRO	"Walking"	5
VARIOUS ARTISTS	"Melrose" ST	4
THOMAS DOLBY	"Gate"	3
GOLDEN PALOMINOS	"Pure"	3
BUDDY GUY	"Slippin"	3
INXS	"Strangest" (Track)	3
ETTA JAMES	"Take"	3
JONI MITCHELL	"Turbulent"	3
SMASHING PUMPKINS	"Pisces"	3

MOST INCREASED PLAY

JONI MITCHELL	"Turbulent"
PAUL KELLY	"Wanted"
BRYAN FERRY	"Mamouna"
EAGLES	"Get" (Track)
PAGE & PLANT	"Gallows" & "Nobody's" (Tracks)
ROBBIE ROBERTSO	

Breakers: Album has achieved airplay at 60% of our reporters for the first time.

New & Active: Albums ranked by number of stations.

NEW & ACTIVE

SAMPLES "Autopilot" (W.A.R.?) 19/2

Rotations: Heavy 5/0, Medium 7/1, Light 7/1, Total Adds 2, WMAX, KKOS. Heavy: KBCO, KUMT, KFOG, WXLE, WNCS. Medium including WBOS, WVGO, KFMG, KIOT, KRSH. Light including WKOC, KTCZ, KSCA, KMTT, WRLT.

DADA "American Highway Flower" (IRS) 18/1

Rotations: Heavy 3/0, Medium 10/1, Light 5/0, Total Adds 1, WVGO. Heavy: WBOS, KSCA, KFMG. Medium including WKOC, WXRT, KTCZ, KBCO, KQPT. Light: KMTT, WRLT, KIOT, KTHX, WNCS.

ROBBIE ROBERTSON "Music For The Native Americans" (Capitol) 18/1

Rotations: Heavy 4/0, Medium 12/0, Light 2/1, Total Adds 1, KKOS. Heavy: KFOG, WXLE, KIOT, KRSH. Medium including WTTS, KTCZ, KBCO, KSCA, KMTT. Light including WMMM.

TODD SNIDER "Songs For The Daily

Planet" (MCA) 17/2
Rotations: Heavy 0, Medium 8/1, Light 9/1, Total Adds 2, KTCZ, WVGO. Medium including WRLT, KFMG, KIOT, KXPT, KPIG. Light including WTTS, KMTT, WXLE, WMMM, KKOS

GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 17/0

Rotations: Heavy 2/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: WKOC, WXRT. Medium including KFOG, KMTT, WCYY, WVGO, WMAX. Light: WBOS, WTTS, WMMM, KIOT, WMVY.

WILLY PORTER "Dog Eared Dream" (Don't) 15/2

Rotations: Heavy 1/0, Medium 9/2, Light 5/0, Total Adds 2, KUMT, WCYY. Heavy: WRNX. Medium including WBOS, KBCO, KOPT, WXLE, WCLZ. Light: KMTT, WMMM, KKOS, KRSH, WMVY.

LONE KENT "Granite & Sand" (Relativity) 15/1

Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1, KXPT. Heavy: KBCO, KIOT. Medium including WBOS, KUMT, KMTT, WXLE, WCLZ. Light including WKOC, WTTS, WRLT, WMMM, WNCS.

BLUE RODEO "Five Days In July" (Discovery) 15/0

Rotations: Heavy 1/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: WRNX. Medium including KBCO, KQPT, KMTT, KIOT, KTHX. Light including KTCZ, KSCA, WRLT, KPIG, WMVY.

Continued on Page 59

WIDESPREAD

PANIC



Ain't Life Grand

the new album

FLYING HIGH AT:

WBOS WXRT KTCZ KSCA KUMT KMTT WKOC WTTS KBCO KQPT KFOG

ALSO BREAKING AT ROCK AND ALTERNATIVE!

featuring "AIRPLANE"

On (primy of course!





OCTOBER 28, 1994

NEW & ACTIVE

Continued from Page 58

LIZ PHAIR "Whipsmart" (Matador/AG) 14/0

Rotations: Heavy 1/0, Medium 7/0, Light 6/0, Total Adds 0.Heavy: WXRT. Medium including WCYY, WMAX, WRNX, KTHX, WMVY. Light including KBCO, WXLE, WRLT, KFMG, KIOT.

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 12/0

Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WXRT, KFMG. Medium including KBCO, KSCA, WCLZ, WCYY, WMAX. Light: WBOS, KTCZ. KMTT. WNCS

VICTORIA WILLIAMS "Loose" (Atlantic/AG) 11/1

Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1, WRLT. Heavy: KIOT. Medium: KFOG, KMTT, KPIG, WMVY, KOTR. Light including KSCA, KFMG, KRSH WNCS.

MARY CHAPIN CARPENTER "Stones In The Road" (Columbia) 10/2

Rotations: Heavy 1/0, Medium 3/1, Light 6/1, Total Adds 2, WCYY, KKOS. Heavy: WBOS. Medium including KSCA, KTHX. Light including WRLT, KFMG, KPIG KRSH, KOTR.

DAVID BROZA "Second Street" (November) 10/0

Rotations: Heavy 0, Medium 8/0, Light 2/0, Total Adds 0. Medium including KBCO, KSCA, KQPT, KUMT, WRLT. Light: WBOS, KMTT.

INXS "Strangest Party" (Track) (Atlantic/AG) 9/3

Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3, WMAX, WMMM, WNCS. Medium including KUMT, WXLE, WVGO. Light including KBCO, WRLT, KIOT.

SMASHING PUMPKINS "Pisces Iscariot" (Virgin) 9/3

Rotations: Heavy 1/0, Medium 7/2, Light 1/1, Total Adds 3, KTCZ, KFMG, KIOT. Heavy: KXPT. Medium including WKOC, WXRT, KBCO, KMTT, KOTR.

HEAVY LENNY PROMOTIONS

24 YEARS OF

ROCKING THE PROGRESSIVE

LIGHT FANTASTIC

NOW H.E.L.P. IS

ON THE WAY!

2343 318T ST...

SANTA MONICA, CA 90405-2021

PHONE: 310-450-6224

Strat Magik" (Silvertone) 9/2

Adds 2, KSCA, KRSH. Medium: KBCO. Light including WBOS, WTTS, KMTT, WXLE, KIOT.

Rotations: Heavy 1/0, Medium 5/0, Light 3/2, Total Adds 2, KSCA, KIOT. Heavy: WNCS. Medium: WKOC, WXRT, KTCZ, KFMG, KTHX. Light includ-

JEFF BUCKLEY "Grace" (Columbia) 8/2

Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: KINK, WRNX, WMVY. Medium: WCYY, KRSH. Light: KBCO, WXLE, KFMG.

TINSLEY ELLIS "Storm Warning" (Alligator) 8/0

tal Adds O. Heavy: KTHX. Medium: KBCO, KKOS.

JACKOPIERCE "Bringing On The Weather" (A&M) 8/0

CHRIS DUARTE GROUP "Texas Sugar

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total

SUGAR "File Under: Easy Listening" (Rykodisc) 9/2

Rotations: Heavy 0, Medium 2/1, Light 6/1, Total Adds 2, KTCZ, WNCS. Medium including KOTR. Light including KBCO, KSCA, WXLE, WRLT, KIOT.

KEB'MO' "Keb'mo'" (Okeh/Epic) 8/2

Rotations: Heavy 2/0, Medium 3/2, Light 3/0, Total Adds 2, KUMT, KIOT. Heavy: KINK, WNCS. Medium including WCLZ. Light: KTCZ, KMTT,

ROBERT PALMER "Honey" (EMI) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, To-Light: WXLE, KFMG, WMMM, KPIG, WMVY.

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds O. Heavy: WNCS. Medium: WBOS, WMAX. Light: KTCZ, KFOG, KMTT, WMMM,

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris BOB DYLAN TOM PETTY

BUDDY GUY

KIOT/Albuquerque, NM PD: Mike Marrone MD: Janet "Honey" Harris

TOM PETTY BOB DYLAN BOXING GANDHIS KEB'MO' LOWEN & NAVARRO GLORY OF GERSHWIN LISA GERMANO MATT KEATING SMASHING PUMPKINS GOLDEN PALOMINOS THOMAS DOLBY

WBOS/Boston, MA PD/MD: Jim Herron

TOM PETTY LOWEN & NAVARRO **BOB DYLAN**

WNCS/Burlington, VT PD: Glenn Roberts **MD: Jody Peterson**

TOM PETTY BOB DYLAN JONI MITCHELL INXS MARK CHRRY

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

TOM PETTY **BOB DYLAN** MARIA MULDAUR

WXRT/Chicago, IL VP/Prog.: Norm Winer **MD: Patty Martin**

TOM PETTY RUSTED ROOT MELROSE PLACE NATURAL BORN CATHERINE POSTER CHILDREN **BLACK CROWES**

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

TOM PETTY **BOB DYLAN** KIM WILSON STORYVILLE THOMAS DOLBY KASHTIN

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

NIRVANA TOM PETTY BOB DYLAN ETTA JAMES LOWEN & NAVARRO JESSE COLIN YOUNG GOLDEN PALOMINOS

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

TOM PETTY BOB DYLAN LARRY CRANE LISA GERMANO LOWEN & NAVARRO MELROSE PLACE

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

BOB DYLAN TOM PETTY GIN BLOSSOMS LONE KENT
WEIRD AL YANKOVIC
DAVE MATTHEWS BAND

KSCA/Los Angeles, CA PD: Mike Morrison MD: Merilee Kelly

TOM PETTY SEAL ASWAD J.J. CALE SUGAR CHRIS DUARTE GROUP MATT KEATING

WMMW/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

TOM PETTY BOB DYLAN MELROSE PLACE JONI MITCHELL

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

BOB DYLAN SMASHING PUMPKINS JEFF BUCKLEY TODD SNIDER DEAD CAN DANCE DEBORAH HOLLAND

KPIG/Monterey, CA PD/MD: Laura Ellen

Hopper BOB DYLAN SKYNYRD FRYNDS ETTA JAMES TOM PETTY

WRLT/Nashville, TN D: Ned Horton MD: David Hall

BOB DYLAN TOM PETTY BARENAKED LADIES LOWEN & NAVARRO VICTORIA WILLIAMS

WCLZ/Portland, ME PD: Brian Phoenix MD: Chad Gilley

BOB DYLAIN TOM PETTY RED, HOT & COUNTRY MACHINERY HALL

WCYY/Portland, ME PD: Herb Ivy MD: Brian Tarbox

TOM PETTY WILLY PORTER BONEHEADS MARY CHAPIN CARPENTER BOB DYLAN

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock

BOB DYLAN TOM PETTY

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

TOM PETTY BOB DYLAN WVGO/Richmond, VA

PD: Paul Shugrue MD: Kevin Matthews

TOM PETT **BOB DYLAN** TODD SNIDER

WMAX/Rochester, NY PD/MD: Rick MacKenzie TOM PETTY **BOB DYLAN** INXS SAMPLES

KQPT/Sacramento, CA PD: Don Daniels APD/MD: Carrie Owens

EAGLES BIG HEAD TODD BOB DYLAN HOOTIE & THE . JONI MITCHELL NINE BELOW ZERO

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

TOM PETTY **BOB DYLAN** KEB'MO WILLY PORTER

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

TOM PETTY BBM BOB DYLAN MARY CHAPIN CARPENTER ROBBIE ROBERTSON SAMPLES

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

TOM PETTY **BUDDY GUY** MELROSE PLACE **BOB DYLAN**

KOTR/San Luis Obispo, CA PD: Drew Ross **MD: Matthew Lawton**

BUDDY GUY ETTA JAMES GREGORY PAGE TOM PETTY BOB DYLAN

KRSH/Santa Rosa, CA

PD/MD: Zoe Zuest BOB DYLAN TOM PETTY THOMAS DOLBY DAG CHRIS DUARTE GROUP GOLDEN PALOMINOS CONTINENTAL DRIFTERS

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

TOM PETTY **BOB DYLAN**

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

BOB DYLAN TOM PETTY BLACK 47 CRANBERRIES

KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise

TOM PETTY BOB DYLAN RUSTED ROOT BLUES TRAVELER

31 Total Reporters 31 Current Reporters 30 Current Playlists

Did Not Report, Playlist Frozen (1): WKOC/Norfolk, VA

New Reporter Effective Next Week (1):

FAX: 310-450-8822

PROGRESSIVE PLAYLISTS



MARKET #2

KSCA/Los Angeles

RETWINDSFT

OLD CLOSTON From The Cradle
DILLON O BRIAN/Scenes From My
JONI HITCHELL/Turbulent Indigo
NANCI GRIFFITM/Flyer
STNOK/Men Re Dance (Track)
DADA/MERICAN REGMAN Flower
DADA/MERICAN REGMAN Flower
MALTER BEKERR/Il Tracks Of Whack
MALTER BEKERR/Il Tracks Of Whack
PAULA COLE/Harbinger
FREEDY JONISTON/This Perfect World
BEYAN FERRY/ManDIST Perfect World
BEYAN FERRY/ManDIST Reference
TOWN PETTY/YOU DON'T Know

SIMEAD O'CONNOS/Universal Macher
EDIE BRICKELL/Pictures Perfect Morning
SIMEAD O'CONNOS/Universal Macher
EDIE BRICKELL/Pictures Perfect Morning
SIMEAN COLVIN/Cover Girl
SIMEAN COLVIN/Cover Girl
SHERYL CROW/Tuesday Night Music Club
SHERYL CROW/Tuesday Night Music Club
RAPP RIODES/Ball Reader
BUEST TAVELER/FOUR
BLUES TRAVELER/FOUR
SANTAN BROTHERS/Sentans
Brothers
DANTAN BROTHERS/Sentans
Brothers
ON HUBBER STATES
ON HUBBER FOUR THE MOSTERS/Strategem
ROBBLE ROBERTSOM/Music FOUR THE NATURE AND
LIVE LOVETT/1 Love Everybody
MARY CHARD TARESTER Stones In The Road
MELAGSE PLACE/Soundtrack
BIT



MARKET #3

WXRT/Chicago (312) 777-1700 Winer/Martin

RE H. /MARIEST

POLLING TOMES/Voodoo Lounge

PETER CARRIEL/Servet World Live

LIZ PHAR.PM/Nipomart

ERIC CLAPTON/From The Cradle

JIMYY PAGE & ROUBEN PLANT/Gallows .../Nob
BRYAN FERRY/Mamouna

PETERBURSH, CLAUS/STORON AND BRYAN FERRY/Mamouna

DCC RARITIES VOL.1/Compilation

DCC RARITIES VOL.1/Compilation

LOVE SPIT LOVE/Love Spit Love

GRANT LEE BUFFALO/Mighty Joe Moon

BEAT THE KETRARY/Compilation

TOM PETRY/Nob Desic Know

BIUM

BIG HEAL TODD & THE MONSTERS/Strategem
EAGLES/Get Over It (Track)

BLUES TEAVELER/FOUR
BLUES TEAVELER/FOUR
HISVANA, About A Girl (Track)
HISVANA, About A Girl (Hisvana)
HISVANA, About A Girl (Hisvana)
HISVANA, BROTHERS/SANTANA BROTHERS/B

KFOG 104.5

MARKET #4

KFOG/San Francisco (415) 543-1045 Marszalek/Evans

BIG HEAD TODD & THE MONSTERS/Strategem
BLUES TRAVELER/Four
EDIE BRICKELL/Picture Perfect Morning
EDIE BRICKELL/Picture Cradle
EAGLES/GOC Over 1t (Trad)
BRYAN FERRY/Mamouna
PETER GABRIEL/Secret World Live
FREED' JOHNSTOW/This Perfect World
BRAT THE RETEAT/Compilation
ROLLING STONES/Woodoo Lounge
ROL

NUM

AMSRICAN MUSIC CLUB/San Francisco
WALTER BECKER/11 Tracks Of Whack
GRANT LES BUFFAL/D/Mighty Joe Mooii
SHANN COLVIN/Cover Girl
SHANN COLVIN/Cover Girl
SHERVL CKWOM/Tuesday Night Music Club
DADA/American Highway Flower
LOVED ONES/Shat 1s Lover/Saby...(Tracks)
LAVE MATTHENS EAND/Under The Table And Dreams
BOZ SCAGGS/Some Change
SULTONIA WILLIAMS/LOOME
VILLES SHEAR/Healing Bones
VICTORIA WILLIAMS/LOOME
VILLES SHEAR/Healing Bones
VICTORIA WILLIAMS/LOOME
JOE JACKSON/Night Music
JOE JACKSON/Night JACKSON/Night Music
JOE JACKSON/Night JACKSON/Night Music
JOE JACKSON/Night Music
JOE JACKSON/Night JACKSON/Night Music
JOE JACKSON/Night JACKSON/Night Music
JOE JACKSON/Night JACKSON

WBOS 92.9 FM MARKET #9

TOM PETTY/You Don't Know
LOWER & NAVARKC/Malking On A Wire
COMBOY JUNKES/The Matter Is wide (Track)
COMBOY JUNKES/The Matter Is wide (Track)
COMBOY JUNKES/The Matter Is wide (Track)
COMBOY JUNKES/THE IN THE COMBON OF THE REFREAT/Compilation
BEAT THE KETREAT/Compilation
DEAT OF THE COMBON OF INDIGO GIRLS/Swamp Ophelia BONNIE RAITT/Longing In Their Hearts MARTIN PAGE/In The House Of Stone And Ligh

DIOM

808 DYLAM/Dignity (Track)

GUSTED ROOT/Mins) I Wake

CRANDERRISC/No Need TrArque

HOOTIE & THE BLOWFISH/Cracked Rear View

SAMPLES/AUTOPIOL

FREEDY JOHNSTON/This Perfect World

LOWE KENT/Oranite & Sand

NAMCL ORIFFITH/FI WORSE/Sleeps With Angels

JESSE COLIN YOUNG/Swept Away

SYRENS/Firewater

SANAH MCLACHLAN/Funce Perfect Morthing

WILLY NORTHE/Dag Eard Drean

JACKOPIERCE/Bringing On The Weather

103.7FM

MARKET #13

ROLLING STONES/Voodoo Lounge NEIL YOUNG & CRAZY HORSE/Slege NEIL CLAPTON/From The Cradle LYLE LOVETT/! LOVE EVETYDODY SERVAN FERRY Mamouna SHERYL CROM Tuesday Night Music Night Night

DIUM

RIG HEAD TODD & THE MONSTERS/Strategen
CROSEY STILLE & NASH/After The Score
EDIE BRICKELL/Ficture Perfect Morning
PETER CARRIEL/Secret Morid Live
SEAL/Seal
J.J. CALECTOMET TO VIOLET AND PATENT AND PATENT

WALTER BECKER/11 Tracks Of Whack FREEDY JOHNSTON/This Perfect World DOC RARITES VOL.1/Compilation SARAH MCLACHLAN/Fumbling Towards Ecstasy KER'MU'/Keb'mo' PRETENDERS/Last Of The Independents



MARKET #17

KTCZ/Minneapolis

ERIC CLAPTON/From The Cradle
CRASH TEST DUMMLES/God Shuffled His Peet
CRASH TEST DUMMLES/God Shuffled His Peet
SILAMN COLVIN/Cover Girl
SILAMN COLVIN/Cover Girl
EDIE BECKELL/Picture Perfect Morning
LYLE LOWET/I Love Everybody
BRYAN FERRY Mamouna
R.E.M. /Monuter
BLUES TRAVEN/Mamouna
R.E.M. /Monuter
GRANBERFIES/No Need To Argue
BOB DYLAN/Dignity (Track)
TOM PETTY /You Don't Know

SIUM
SIEPPIL GROW/Tuesday Night Music Club
MALTER BECKEN/11 Tracks Of Whack
SUGAN/File Under Easy Listening
NANCI GRIFFITH/Flyer
MALTER BECKEN/11 Tracks Of Whack
SUGAN/File Under Easy Listening
NANCI GRIFFITH/Flyer
MALTER BECKEN/SUGANDER THE TABLE AND DEAMING
NANCI GRIFFITH/Flyer
MALTER BECKEN/SUGANDER THE TABLE AND DEAMING
SIGNATURE AND MUSIC FOR THE NOTE OF THE NATIVE AMERICA
SIGNATURE AND MUSIC FOR THE NATIVE AMERICA
SIGNATURE OF THE MUSIC SIGNATURE AND SIGNATURE AND

BEN HARPER/Welcome To The Cruel World LUKA BLOOM/Turf TERRY EVANS/Blues For Thought PAULA COLE/Harbinger



MARKET #24

KBCO/Denver (303) 444-5600 McNutt/Todd/Art

TOM PETTY/You Don't Know
BOB DYLAN/Dignity (Track)
BOB DYLAN/Dignity (Track)
BOB DYLAN/Dignity (Track)
BOB DYLAN/Dignity (Track)
K.E.W./Monater
SANTHANA BROYNERS/SANTHANA BRO

DMO/Rightwous
DAVID BROZA/Second Street
DAVID BROZA/Second Street
DAVID BROZA/Second Street
CAMBERRIES NO Need To Argue
CAMBERIES NO Need To Argue
Sugar Strat Magik
SARAH MCLACHLAN/Fumbling Towards Enstany
MATRACA BROZITE Speed Of Grace
FRANCIS DUNKEN/Francisc
FRANCISC
FRA RUSTED ECOT/When I Moxe SNAL/Seal SNAL/Seal SNAL/Seal SNASHING PUMPKINS/Pisces Imcariot SNASHING PUMPKINS/Pisces To The Native Americ ROBBIE KODEKTSOW/Music Por Dying People CRACKER/Kerosene Hat SHERYL CROM/Tuesday Night Music Club DAD/American Highway Flower DAD/American Highway Flower STAND SNASHING PUMPKINS/PUMPKING PUMPKINS/PUMPKI



MARKET #26

KINK/Portland (503) 226-5071 Widing/Garlock

ANY

BOB DYLAN/Dignity (Track)

TOM PETTY/You Don't Know
MOUNTAIN STAGE 7/Compilation

STING/Mhom We Dance (Track)

TOM PETTY/You Don't Know
MOUNTAIN STAGE 7/Compilation

STING/Mhom We Dance (Track)

BOT STAGE 7/Compilation

BAT THE RETREAT/Compilation

BAT THE RETREAT/Compilation

BAT THE RETREAT/Compilation

BONNIE BAITY/Longing In Their Hearts

BOX SCANCES/Some Change

BOX SCANCES/Some Change

BOX SCANCES/Some Change

BOX SCANCES/Some The The The Storm

DAVID SANDRON/HearThe

WARD THE RETREAT/COMPILATION

ERIC CLAYTON/From The Cradle

BOX SCANCES/Some Mischall Experience

HUSY LIMIS & THE NBMS/Four Chords & Beveral

JOHN BLOSSOM/How Mischall Experience

HUSY LIMIS & THE NBMS/Four Chords & Beveral

JOHN MELLENCAM/JOAnce Naked

KES MO'/Reb electin To Poob Corner

LYME LOVETT/I Love Everybody

LYNYED SKYNYEN/Shadngerd Species (Sampler)

REIL TOWN O & CRADY MORS/Sileeps Mitch Angels

ROBERT FAIRMER/Honey

SRAI/Seal

BURN/COWN GANDRON MAN HAND HOME OF THE STANDRON MAN HAND HAND MAN HAND HANDRON MAN HAND HAND MAN SRAI/Seal SIANN COUVIN/Cover Girl SHERVL CROW/Tuesday Night Music Club SHERVL CROW/Tuesday Night Music Club SHERVL CROW/Tuesday Night Music Club SHERV PRAFF COURT CROWN COURT COURT



MARKET #28

KQPT/Sacramen (916) 635- 1005

BEAT THE RETREAT/Compilation
EDIE BRICKELL/Picture Perfect Morning
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
SHANN COLVIN/Cover Oirl
Husic Club
EACLES/Get Over It Track
FREEDY JOHNSTON/This Perfect World
REEDY JOHNSTON/This Perfect World
REED, JOHNSTON/This Perfect World
REED, JOHNSTON/THIS Perfect
BOTTON STONES/VOOGOO Lounge
SANTAMA BROTHER/SANTAMA Brothers
SANTAMA BROTHER/SANTAMA Brothers
SANTAMA BROTHER/SANTAMA Brothers
WIDESPREAD PAMIC/Airl' Lite Grand

DIUM

MALTER BECKER/11 Tracks Of Whack
BIO MEAD TODD 4 THE MONSTERS/Strategem
BLUE RODEO/Five Days In July
PAULA COLE/Harbinger
DGC RARITIES VOL. 1/Compilation
DADA/American Highway Flower
DGC RARITIES VOL. 1/Compilation
DADA/American Highway Flower
DGC RARITIES VOL. 1/Compilation
DGA/FIRED HIGHWAY
BETTER CARRITIES VOL. 1/Compilation
DGA/FIRED HIGHWAY
LYLE LOVETT/1 Love Everybody
UTYLE JONE BAND/INGE The Table And Dream
NINE BELOW ZERO/Rot Music For A Cold Night
TOW DETT/ YOU DON'T KNOW
PHISM/NOISE
SHEAR/HOAD HIGHWAY
UTYLE SHEAR/HOAD BONES
STEEL PULSES VAR
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels



MARKET #36

VY

ROLLING STONES/Voodoo Lounge
RDLE BRICKELL/Picture Perfect Morning
R.E.M. /Monseller
REIC CLAPTON/Prom The Cradle
ROTIE 4 THE BLOWFISH/Cracked Gener And Ligh
CROSHY, STILLS 4 NASH/After The Storm
PETER GABRIEL/Secret Morld Live
NANCI GRIFFITM/Flyer
RANGHORD REICH STONE
ROBERS ALL REICH STONE
R

DIUM

ANTLA COLE/Mathinger

BEIL YOMN' A CHART HORSE/Sleeps With Angels
BIG HEAD TOOD & THE HOMSTERS/Stratagee
DAVID BROZA/Second Street
BEAT THE RETERAT/Compilation
BROZA/Second Street
BEAT THE RETERAT/Compilation
BUSTED ROOT/When I Woke
BUSTED ROOT/WHEN
BUSTED

923 WTTS

MARKET #37

TOM PETTY/rou Don't Know
BIG HERD TODD & THE MONSTERS/Strategem
SHANN COLVEN/COVER OIL
ERIC CLAPTON/From The Cradle
BRILES/Ges Over It (Track)
GROUES/Ges Over It (Track)
LIVE LOVETT/1 Level New York Dody
STINO/Nhem Dance (Track)
JIMMY PAGE & ROBERT PLANT/Gallows.../Nobody's
R.E.M./Monater

PALLA COLE/Harbinger
MARTEN BEDGER/11 Tracks of Whack
MARTEN BEDGER/12 Tracks of Whach
MARTEN BEDGE /Seal THE WET SPROCKET/Dulcinea SPREAD PANIC/Ain't Life Grand YOUNG & CRAZY HORSE/Sleeps With Angels



MARKET #45

MARKET #116

KFMG/Des Moines

WMAX/Rochester (716) 232-8870 MacKenzie

NEARTHANEO LADIES/Maybe You Should Drive BEAT THE RETREAT/Compilation CRANNERFELE/S/MO Need To Argue EDIE BRICKELL/Picture Perfect Morning EDIC CLAPTON/From The Cradie RIC CLAPTON/From The Cradie RIC LADIES CONTROL OF THE RESEARCH OF THE RIC LADIES CONTROL OF THE RESEARCH OF THE RIC LADIES OF THE RESEARCH OF THE RESEARCH OF THE WORLD OF THE SUMMN COLVIN/Cover Girl NUMBER FETT/YOU OF KIND NUMBER FETT/YOU OF KIND NUMBER FETT/FOUNT OF THE STAND

BIO HEAD TODD & THE MONSTERS/Strategem
BLUES THAVELER/Four
BOB DYLAR/Dignity (Track)
BOB TO THE STRATE OF TH



MARKET #46

WRLT/Nashville (615) 242-5600

ERIC CLAPTON/From The Cradle SHAWN COLVIN/Cover Girl LYLE LOVETT/I Love Everybody DAVE MATTHEWS BAND/Under The T. R.S.M./Monster ROLLING STONES/Voodoo Lounge EAGLES/Get Over It (Track) NANCI GRIFFITH/Flyer

DIUM

BEAT THE RETREAT/Compilation
BEAT THE RETREAT/Compilation
BEAT MANN TODD & THE MONSTERS/Strategem
BEAL/Soal
BLUES TRAVELER/Four
BLUES TRAVELER/Four
BLUES TRAVELER/Four
BLUES TRAVELER/Four
BLUES TRAVELER/FOUR
BLUES TRAVELER/FOUR
BRITAN THE BLUES TRAVELER/FOUR
BRITAN THE BLUES TRAVELER/FOUR
BRITAN TIES VOL. 1/Compilation
BRITAN TIES BUFFALA/Mighty Joe Moon
HOOTIE & THE BLOWFISH/Cracked Rear View
FREEDY JOHNSTON/This Perfect World Extravely
FREEDY JOHNSTON/This Perfect World Extravely
FREEDRESS/Last Of The Independents
BOB DILAN/Dignity (Track)
TOW PETTY/TOU BON'E KNOW
TOW DETTY/TOU BON'E KNOW
TOW DETTY/TOU BON'E KNOW
TOW DETTY/TOU BON'E KNOW
TOW DETTY/TOU BON'E KNOW
TOW DESTIN DOCTORY/When I MONO
THE NET SPROOT TO THE NATIVE AMERICAN
STAN DOCTORY/WHEN I MONO
THE WITS SPROOT TO THE NATIVE AMERICAN
THE WITS SPROOT TO THE WITS SPROOT TO



MARKET #55

KKOS/San Diego N.C. (619) 729-5945 Lane/Novak

BRYAN FERRY/Mamouna
ERIC CLAPTON/From The Cradie
ERIC CLAPTON/From The Cradie
ERIC CLAPTON/From The Cradie
LVLE SIEMA/Keeling Bones
LVLE LOWET/! Love Everybody
MARTIN PACE/In The Nouse Of Stone And Li
OVER THE RHINE/Eve
E. H. /Momany
SARA NICKMAN/Necessary Angels
SARA NICKMAN/Necessary Angels
TON PETTY/TOU Don't Know
MALTRE BECKEK/Il TRECKS Of Mhack
WALTER BECKEK/Il TRECKS Of Mhack
WIDSSPERGO PANIC/Aint; Life Grand

BANEWATE LADIES/Maybe You Should Drive
BRAT TRANSES/Wiking Lollabyee
BRAT TRANSES/Wiking Lollabyee
BLUE RODEO/Five Days in July
CROSSEY, STILLS & NASH/After The Storm
DAYE EDMINDE/Flugged in
DAYE EDMINDE/Flugged in
DAYE EDMINDE/Flugged in
DAYE EDMINDE/Flugged in
JAYE BLOWNED/Flugged in
JAYE BLOWNED/Flugged in
JAYE BANGLES/GEC Over It (Track)
FREEDY JOHNSTON/This Perfect World
JAYE MANDAGE Free Was added to July
JOHN DAYERS THE STANDIAGE RAGE IS BAND
JOHN BAND JOHN FREE THE JOHN
JOHN MITCHELL/TURBIENT Indigs
MAGIC DICK ADA GOING SAND WAS THE PETER GARRIEL/Secret World Live
RICHIE HAVENS/CULTS TO The Chase
TINSLEY ELLIS/Storm Warning
HIRT
HIRT

22 BRIDES/22 Brides MELROSE PLACE/Soundtrack BBM/Around The Next Dream BILL LLOYD/Set To Pop BOB DYLAN/Dignity (Track)

W/GO

MARKET #57

WVG0/Richmond (804) 330-3106 Shugrue/Matthews

TOAD THE MET SPROCKET/Dulcinea
ROLLING STONES/VOOGOO Lounge
ERIC CLAPTUN/From The Cradie
ERIC CLAPTUN/From The Cradie
BRYAN FERRY/Mamount
BRYAN FERRY/Mamount
LYLE LOVETT/I Love Everyfoody
LYLE LOVETT/I Love Everyfoody
LYLE LOVETT/I Love Everyfoody
MALTER BECKER(ST) I Tracke of Whack
HOOTIE & THE BLOWFISH/Cracked Rear View
STIMG/Mena We Dance (Track)
BAGLES/Jee Over I (Track)
BAGLES/Jee Over I (Track)

PAULA COLE/Harbinger NANCI GRIFFITH/Flyer JONI MITCHELL/Turbulent Indigo

XL 104.5 WXLE-FM MARKET #58

WXLE/Albany (518) 383-1063 Norris

NY

ERIC CLAPTON/From The Cradle
E.E.M./Monater
E.E

OLDM
COUNTING CROMS/August And Everything Aft DAIA/American Highway Flower EVENTHING BUT THE GEL/Amglified Heart NAMES GRIFFITM/Flyer Track)
LOWE EXEN'GENERAL STATES AND AMBRICAN STATES ROOT/When I MORE MUSTED ROOT/When I MORE MUSTED ROOT/When I MORE MUSTED ROOT/When I MORE MUSTED ROOT/WHEN I MORE MADERIAL STATES AND ERIES ROOM THE BUSH STATES AND THE MORE STATES AND THE MORE STATES AND THE MORE MORE THAN THE BLOWN FIRST SOUNDERS AND THE BLOWN FIRST SOUNDERS AND THE MORE THAN THE MORE MADERIAL PROPERTY OF THE M

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HOOTIE & THE BLOWFISH/Cracked Rear View
BIG HEAD TODD & THE MONSTERS/Strategem
WIDESPREAD PANIC/Ain't Life Grand
WIDESPREAD PANIC/Ain't Life Grand
RICHARD RESIDENCY CONTROL OF THE MONSTERS OF THE MONSTERS OF THE MONSTERS OF THE MONSTERS OF THE MONSTER OF T



MARKET #123 WMMM/Madison

PETER GABRIEL/Secret World Live ROLLING STONES/Voodoo Lounge ERIC CLAPTON/From The Cradie R.E.M./Monater TOM PETTY/TOU DON'T KNOW EAGLES/Get Over It (Track) SIANN COLUNI/Cover GIT STING/when We Dance (Track) JIMMY PAGE & ROBERT PLANT/Gallows

TOAD THE MET SPROCKET/Dulcines
LYLE LOVET/I Love Everybody
BUIDS TRAVELER/Four
BOB DYLAN/Dignity (Track)
BOB DEAD SANIC/ALI'L Life Grand
BOB DEAD SANIC CANDIDATE
LOVE JOVE SPIT LOVE/LOVE SPIT LOVE
LOVE SPIT LO

WILLY FORTEX/Dog Eared Dream
TIMSLEY ELLIS/SIGNE WARRING
TIMSLEY ELLIS/SIGNE WARRING
MANCI GRIFFIN/Flyer
GRANT LEE BUFFALO/Mighty Joe Moon
SATTANA BENDERS/Santana Brothers
BEAT THE ERTERAT/Compilation
Ding Pleas Planting
WENDY BUCKLEK/Painting Sidewalks
TODD SHIDER/Songs For The Daily Plant
OUR THE SHIN/Eve
TODD SHIDER/Songs For The Daily Plant
OUR THE SHIN/Eve
SAMPLES/Autorliot
SAMPLES/Autorliot
DUKE ROSIDERGE/Bringing On The Weather
LONE KENY/FORAITE & SAMPLES/Autorliot
LONE KENY/FORAITE & SAMPLES/Autorliot
LONE KENY/FORAITE & SAMPLES/Autorliot
PAULA COLE/Harbinger

WCYY

MARKET #164 WCYY/Portland, ME (207) 774-6364 ivy/Tarbox

BRYAN FERRY/Mamouna SHANN COLVIN/Cover Girl FREEDI Johnston/This Perfect World FREEDI Johnston/This Perfect World NELL YOUNG & CRAZY HORSE/Sleeps With Angels ROLLING STORE/Voodoo Lounge LYLE LOVETT/I Love Everybody EDIE BRICKELL/Picture Perfect Morning

JUME SHEAR/Hoaling Bones
MODTIE & THE BLOWFISH/Cracked Rear View
MODTIE & THE BLOWFISH/Cracked Rear View
HARRY CONNICK IR. /She
TOAD THE WEST SPROCKET/Dulcinea
PPTER CHERIEL/Secret Morid Live
FORD THE WEST SPROCKET/Dulcinea
PPTER CHERIEL/Secret Morid Live
FORD THE THE SPROCKET/Dulcinea
BLUES TRAVELER/FOUR
GRANT LEE BUTFALD/Mighty Joe Moon
FORD THE REPREAT/Complaint
FORDER PALMER/Mount Lighty Joe Moon
FORD THE RETREAT/Complaint
LIVE BUTFALD/MIGHT THE Table And Drea
BEAT THE RETREAT/Complaint
JOHN MITCHELL/How Do You Stopp (Track)
STING/When We Dance (Track)
SURDUES/Annunciation
HAZZY STRAYS OTONIGHT THAT I Might See
HILL HONTER/Dog Eared Dream
HILL HONTER/Dog Eared Dream
HARY CHAPIN CAMPPENERS/Stones In The Road
BOB DYLAM/Dignity (Track)



MARKET #222 WNCS/Burlingt (802) 223-2396 Zind/Peterson

AVY

BRIC CLAPTON/From The Cradle
KEB/MC /Keb/MC over Girl
KEB/MC /Keb/MC over Girl
KEB/MC /Keb/MC over Girl
BRYAN FERRY/Mamouna
SAMPLES/Autopllot
BIG MEAD TOUGH 4 THE MONSTERS/Strategem
LYLE LOVETTON TO MEAN TOUGH WORLD
KEB/MC OVER OVER OVER WORLD
BIG MEAD TOUGH STREET
BIG MEAN MEAN TOUGH STREET
BIG MEAN MEAN TOUGH STREET
BIG M

Stations listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg

5 WYNONNA/M. ENGLISH

WLEV/Allentown, PA PD/MD: Tony Rogers

PRETENDERS

ROLLING STONES WYNONNA/M. ENGLISH

KYMG/Anchorage, AK PD/MD: John R. Roberts

28 GRANT & GILL 15 VANESSA WILLIAMS

WROE/Appleton, WI PD/MD: J. Davis

JAMIE WALTERS DENNIS DEYOUNG

5 SHERYL CROW

CROSBY/STILLS/NASH

WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

7 MICHAEL BOLTON

KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns

No Adds

WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

JACKSON BROWNE WET WET WET

WMJJ/Birmingham, AL PD/MD: Joe Madison

WYNONNA/M. ENGLISH **GRANT & GILL**

NEVILLE & YEARWOOD

KCIX/Boise, ID PD/MD: Don Jennings

21 MELISSA FTHERIDGE BONNIE RAITT

WMJX/Boston, MA PD: Don Kelley

MD: Mark Laurence 5 MELISSA ETHERIDGE

WSSH-FM/Boston, MA PD/MD: Chuck Morgan

No Adds

WMJQ/Buffalo, NY PD: Rob Lucas **MD: Roger Christian**

28 SHERYL CROW

WHBC-FM/Canton, OH PD: Garv Rivers MD: Brice Lewis

16 SWING OUT SISTER 10 CELINE DION

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

7 WET WET WET WYNONNA/M. ENGLISH HARRIS & COX

BARBRA STREISAND

WVAF/Charleston, WV PD/MD: Rick Johnson

BON JOVI 5 MELISSA ETHERIDGE

WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

12 MADONNA **BONNIE RAITT**

WLMX/Chattanooga, TN OM/MD: Bob Fors

10 JOSHUA KADISON 10 CELINE DION

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell

5 JON SECADA

WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson

32 GLORIA ESTEFAN SARAH MCLACHLAN

KKLI/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green

13 STING

SWING OUT SISTER

ROYFTIE WET WET WET

8 NEVILLE & YEARWOOD

WTCB/Columbia, SC PD/MD: Doug Spets 8 WYNONNA/M, ENGLISH

SWING OUT SISTER

WGSY/Columbus, GA PD/MD: David McManus

15 MADONNA 10 WYNONNA/M. ENGLISH

WSNY/Columbus, OH PD/MD: Don Hallett

7 ROY7 II MEN

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

No Adds

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

27 PRETENDERS

WMMX/Dayton, OH PD: Randy James MD: Dean Taylor

No Adds

KOSI/Denver, CO PD/MD: Scott Taylor

13 SWING OUT SISTER 5 PRETENDERS

WIKY-FM/Evansville, IN PD/MD: Mark Baker

CELINE DION JOSHUA KADISON

KEZA/Fayetteville, AR PD/MD: Chip Arledge

12 MADONNA

12 HUEY LEWIS

WYNONNAM. ENGLISH BONNIE RAITT

WCR7/Flint MI PD: J. Patrick

MD: George McIntyre

10 SWING OUT SISTER

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

5 RONNIE RAITT KATHY TROCCOLI

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 CELINE DION

BONNIE RAITT

WMAG/Greensboro, NC PD/MD: Nick Allen

17 MICHAEL BOLTON

WDLX/Greenville NC PD: Gary Jackson MD: Doug Moreland

No Adds

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

16 GRANT & GILL 5 HARRIS & COX 5 KENNY LOGGINS

KSSK-FM/Honolulu, HA

PD/MD: Michael

Shishido 18 KATHY TROCCOLL 17 MICHAEL BOLTON

15 GLORIA ESTEFAN WAHR/Huntsville, AL

PD: John Malone MD: Bonny O'Brien 10 MADONNA

10 FRADON & RITTER

10 JIMMY BUFFETT 10 KENNY LOGGINS

WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan No Adds

WTPI/Indianapolis, IN PD/MD: Gary Havens

No Adds

WJDX/Jackson, MS

PD/MD: Wayne Scott 5 CELINE DION

WTFM/Johnson City, TN

PD/MD: Mark E.

9 WET WET WET NEVILLE & YEARWOOD

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

10 CELINE DION MELISSA ETHERIDGE **BON JOVI**

WOLR/Kalamazoo, MI PD/MD: William Wertz

9 WYNONNAM. ENGLISH

KUDL/Kansas City, MO PD/MD: Tom Land

No Adds

KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson

No Adds

WFMK/Lansing, MI PD/MD: Ray Marshall

RONNIE RAITT HARRIS & COX BOYZ II MEN

9 ROXETTE

KMZQ/Las Vegas, NV PD: Jeff Cochran

MD: Scott Keith No Adds

KSNE/Las Vegas, NV PD: Tom Chase

MD: John Berry 5 CELINE DION BONNIE RAITT

WALK/Long Island, NY PD: Gene Free

MD: Charlie Lombardo No Adds

KBIG/Los Angeles, CA PD: Dave Ervin

MD: Dave Verdery 22 SHERYL CROW

KOST/Los Angeles, CA PD: Jhani Kave

MD: Duncan Payton 23 GLORIA ESTEFAN MICHAEL BOLTON

WPEZ/Macon, GA PD/MD: Jim Franklin

10 SHERVI CROW

WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn

15 SHERYL CROW 15 CELINE DION

WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley 5 STING

5 SARAH MCLACHLAN

WFI C/Miami FI PD: Tip Landay MD: Wendy Bennett

No Adds

WLTE/Minneapolis, MN PD/MD: Gary Nolan

5 MICHAEL BOLTON BONNIE RAITT CELINE DION

KJSN/Modesto, CA PD/MD: Gary Michaels 22 VANESSA WILLIAMS

5 WYNONNA/M, ENGLISH

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi

7 SWING OUT SISTER NEVILLE & YEARWOOD

WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter

No Adds

KWAV/Monterey, CA PD/MD: Bernie Moody

7 MELISSA ETHERIDGE

WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite

33 STING 33 JOHN MELLENCAME

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

18 MELISSA ETHERIDGE WYNONNA/M. ENGLISH NEVILLE & YEARWOOD

WMXV/New York, NY PD: Bob Dunphy

MD: Mary Franco No Adds

WWDE/Norfolk, VA PD/MD: Don London

6 FOUR SEASONS

6 SEAL

KMGL/Oklahoma City, OK PD: Steve O'Brien

MD: Kathi Yeager 5 CELINE DION

WMGF/Orlando, FL PD: John Frost MD: Joe Casev

WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West

7 SHERVI CROW

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso

12 WYNONNAM. ENGLISH

10 BABYFACE WVTY/Pittsburgh, PA PD: Bruce Gilbert

MD: Scott Alexander 23 MADONNA 13 GERALD LEVERT

PD/MD: Bill Minckler No Adds

KKCW/Portland, OR

WWLI/Providence, RI PD/MD: Bill George 6 JOSHUA KADISON

6 WYNONNA/M. ENGLISH KRNO/Reno, NV PD/MD: Laurie Adamson

14 MICHAEL BOLTON

WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

No Adds

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

10 JOSHUA KADISON

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

12 BOYZ II MEN 12 CELINE DION 12 JULIO IGLESIAS

KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris

7 WYNONNAM, ENGLISH HARRIS & COX

KMGQ/Santa Barbara, CA PD/MD: Nancy Newcome

BONNIE BAITT **CRANBERRIES** EARL KLUGH

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

9 WET WET WET

KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James

KISC/Spokane, WA PD/MD: Rob Harder

No Adds

SWING OUT SISTER WYNONNA/M. ENGLISH WHYN-FM/Springfield.

MA PD/MD: Bill Hess 7 WYNONNA/M, ENGLISH

WYYY/Syracuse, NY PD: Alan Furst **MD: Steve Marcus**

BONNIE RAITT GRANT & GILL JOE COCKER

WUSA/Tamna, Fl. PD: Pat McMahon MD: Johnny Williams 15 SHERYL CROW BABYFACE

5 MICHAEL BOLTON

WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 HARRIS & COX

BOZ SCAGGS

STEVE PERRY CROSBY/STILLS/NASH

WWWM-FM/Toledo, OH PD/MD: Ron Finn

HARRIS & COY

GRANT & GILL CROSEY/STILLS/NASH JIMMY BUFFETT

KKLD/Tucson, AZ PD: Bobby Rich OM: Allan Hammerel

9 CELINE DION

KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker

9 WYNONNAM **ENGLISH**

WLZW/Utica, NY

PD: Randy Jay MD: Jeanne Ashley 7 MADONNA

WGAY/Washington, DC PD/MD: Bob Moke

12 PRETENDERS 12 JOE COCKER SARAH MCLACHLAN WYNONNA/M.

ENGLISH

WRMF/West Palm Beach. FL PD: Russ Morley MD: Simone Collins

21 LIB40 18 JON SECADA 8 CELINE DION

WKWK/Wheeling, WV PD/MD: Doug Daniels 10 BON JOVI

10 MADONNA 10 MARTIN PAGE

PD: Mike Edwards MD: Stan Phillips 17 KATHY TROCCOLI

6 JOSHLA KADISON

WMGS/Wilkes Barre, PA

WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks

18 JOSHLA KADISON

8 KATHY TROCCOLL

WKBN-FM-Youngstown, OH PD/MD: Dan Rivers 17 JOSHLA KADISON

7 KATHY TROCCOLI

98 Total Reporters 98 Current Reporters 94 Current Playlists

Reported Frozen Playlist (4): WRRM/Cincinnati, OH WKTK/Gainesville, FL KEZK /St. Louis, MO WARM-FM/York, PA

WILLIE NELSON HEALING HANDS OF TIME The first track from the new album HEALING HANDS OF TIME An American legend. An orchestra. The performance of a lifetime The Romance Is Back

Vanessa Milliams
The Sweetest Days

The first single from the album The Sweetest Days.



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Fact Makes Pin 177 & Good F. Burnt and Vacessa Williams. Babyface and Kenn Thomas • Executive Producer: Ed Eckstine • Managements House & Company



AC TOP 30

OCTOBER 28, 1994

1										
2 '	w	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS:ADDS	PLAY	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/+ OVER LAST WEEK
١,		ı	ı	ELTON JOHN Circle Of Life (Hollywood)	98/0		2384	- 92	12315	- 87
1 2	2	2	2	AMY GRANT Lucky One (A&M)	91/0	2	2136	- 56	10461	- 345
9	5	5	6	BOYZ II MEN I'll Make Love To You (Motown)	83/4	4	1892	+ 94	9429	+ 606
4	1	4	4	BABYFACE When Can I See You (Epic)	87/2	3	1939	+ 33	9271	- 89
3	3	3	5	VANDROSS & CAREY Endless Love (Columbia)	88/0	5	1769	- 264	8600	- 1210
6	Ś	6	6	HUEY LEWIS & THE NEWS But It's Alright (Elektro	73/1	6	1624	- 11	7845	<i>– 143</i>
1	7	10	0	MADONNA Secret (Maverick/Sire/WB)	74/7	8	1520	+ 366	7400	+ 1669
8	3	8	8	ANITA BAKER Body & Soul (Elektra)	82/0	7	1592	+ 12	<i>7352</i>	+ 56
7	7	7	9	JON SECADA If You Go (SBK/EMI)	61/0	11	1329	- 96	6940	436
2	3	14	1	MICHAEL BOLTON Once In A Lifetime (Columbia	a) 85/7	9	1386	+319	6598	+ 1472
1.	4	12	Ď	KATHY TROCCOLI If I'm Not In Love (RCA/Reunio	n) 81/5	10	1363	+ 145	6225	+ 650
1.	6	15	Œ	SHERYL CROW All I Wanna Do (A&M)	54/7	12	1180	+ 183	<i>5705</i>	+ 658
1	1	9	13	TONI BRAXTON You Mean The (LaFace/Arista)	47/0	16	883	-103	5307	<i>– 499</i>
2	1	18	(4)	JOSHUA KADISON Picture Postcards (SBK/EMI	71/7	13	1070	+ 183	4936	+ 797
11	0	13	!5	ELTON JOHN Can You Feel (Hollywood)	48/0	15	89 I	- 106	4854	<i>– 603</i>
2	2	21	0	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST,		17	878	+ 134	4483	+ 975
9	9	\Box	17	LAUREN CHRISTY The Color Of (Mercury)	57/0	14	923	– 294	4467	<i>- 1180</i>
	3	16	18	JOHN MELLENCAMP Wild Night (Mercury)	36/0	18	826	- 122	4043	- 564
1	8	17	19	MELISSA ETHERIDGE Come To My (Island)	37/3	19	690	– 33	3848	- 406
-		25	20	CELINE DION Only One Road (550 Music/Epic)	57/13	20	674	+ 175	3086	+815
	2	19	21	BONNIE RAITT You (Capitol)	42/0	21	668	– 185	3019	<i>– 1035</i>
2	7	24	$\boldsymbol{\mathcal{D}}$	SARAH MCLACHLAN Good Enough (Arista)	53/3	24	610	+ 56	2620	+ 277
-		26	23	BONNIE RAITT Storm Warning (Capitol)	51/10	25	580	+ 106	2564	+ 437
2	8	27	24)	PRETENDERS I'll Stand By You (Sire/WB)	31/4	27	461	+ 89	2421	+ 449
2	5	23	25	TYLER COLLINS Thanks To You (Reprise)	38/0	29	425	- 116	2043	<i>– 433</i>
-		30	26	SWING OUT SISTER La La (Means I) (Mercury)	39/7	28	450	+ 84	1838	+ 409
2	4	22	27	ADAMS & RUSSELL We Will Find A Way (RCA)	32/0	30	397	– 207	1797	- 900
3	0	28	28	JOE COCKER The Simple Things (550 Music/Epic)	33/2	31	395	- 18	1777	-6
		29	3	FOUR SEASONS December 1963 (Curb)	18/1	35	276	-8	1689	+ 118
	EBL	JT	30	STING When We Dance (A&M)	32/4	32	386	+ 87	1656	+ 308

This chart reflects airplay from October 24-30. 98 total reporters.

WYNONNA & M. ENGLISH "Healing" (Curb) *
Total Stations: 31, Adds: 17 (AF: 8), Points: 1205, Plays: 282, WRCH 7 (5), WWLI 6, WHYN 7, WKLI 5, WLEV
5, WALIO 14 (14), WLZW 7 (7), WGAY 6, WTCB 8, WGSY 10, WDLX 5 (6), WALI 8, WDEF 8 (5), KEZA 5
WAHR 15 (10), WRVR 17 (10), WLTS 8, KKMJ 24 (17), KESZ 12, KOXT 7, KKLD 9 (9), KTYL 9, WROE 14 (5),
WMMX 5 (5), WLOR 5 (5), WWWM 12 (8), WMT- 7, WOLR 9, KELO 16 (16), KJSN 5, KISC 7.

JACKSON BROWNE "Sky Blue And Black" (Elektra)
Total Stations: 29, Adds: 1 (AF: 1), Points: 1194, Plays: 277, WRCH 11 (11), WLIF 7
WKWK 10 (12), WARM 6 (6), WGSY 7 (5), WKTK 5 (5), WDLX 19 (19), WRMF 7 (8), WMJJ 11 (11),
WDEF 8 (5), WAHR 15 (15), WTFM 9 (9), KHLA 6 (5), WRVR 8 (5), WLIS 10 (9), KVIL 8 (8), KOXT 7 (7),
KTYL 9 (9), WROE 7 (7), WMMX 5 (5), WTPI 12 (12), WFMK 18 (18), WLOR 7 (7), WWWM 20 (20), WMT10 (10), WOLR 7 (5), KKLI 13 (13), KOSI 5 (5), KMG0 10 (10).

NEVILLE & YEARWOOD "I Fall To Pieces" (MCA) • Total Stations: 22, Adds: 5 (AF: 2), Points: 775, Plays: 179, WRCH 9 (7), WJLK 7, WKWK 10 (12), WARM 6 (6), WGSY 5 (5), WDLX 7 (6), WMJJ 5, WDEF 5 (12), WTFM 9, WRVR 12 (8), WLTS 7, KQXT7 (7), WROE 14 (14), WMMX 5 (5), WFMK 9 (9), WLOR 5 (5), WWWM 12 (8), WMT-11 (7), KUDL 8 (8), KKLI 8, KRNO 7 (7), KKCW 11 (8).

ROLLING STONES "Out Of Tears" (Virgin)
Total Stations: 11, Adds: 1 (AF: 1), Points 677, Plays: 124, WDAQ 14 (13), WLEV 5, WMJQ 14 (14), WMXV
16 (12), WBEB 7 (7), WKTK 5 (5), WDLX 17 (21), WRVR 8 (8), WLQR 7 (5), WMT-10 (10), KMGQ 21 (21).

JULIO IGLESIAS "Fragile" (Columbia)
Total Stations: 15, Adds: 1 (AF: 1), Points. 666, Plays. 139, WSSH 5 (5), WRCH 9 (9), WHYN 7 (7), WMJ0 14 (14), WMJJ 5 (5), WAHR 15 (15), WRVR 8 (8), KESZ 7 (7), KOXT 7 (7), WROE 14 (14), WLOR 5 (5), WWWM 12 (12), WMT- 7 (7), KSFI 12, KKCW 12 (11).

ROXETTE "Crash! Boom! Bang!" (EMI) •
Total Stations: 18. Adds: 3 (AF: 1). Points. 647. Plays: 179. WLEV 5 (5).
WKWK 10 (12). WKTK 5 (5). WDLX 12 (13). WMJJ 8 (8). WAHR 15 (15). KTYL 9 (9).
WROE 28 (28). WMMX 5 (5). WFMK.9. WLOR 7 (10). WWWM 12 (12). WMT- 5, WQLR 7 (7).
KKLI 8, KSNE 11 (7). KRNO 14 (14). KLSY 9 (9).

GRANT & GILL "House Of Love" (A&M) •
Total Stations: 11, Adds: 5 (AF: 2), Points: 608, Plays: 145, WRCH 16, WYYY 7, WMJJ 8, WDEF 12 (12), WAHR 15 (10), KHLA 20 (6), WRVR 8 (5), KKMJ 7 (7), WSNY 16 (21), WWWM 8, KYMG 28.

WET WET "Goodnight Girl" (Island/London) • Total Stations: 12, Adds: 5 (AF: 2), Points: 551, Plays: 121, WRCH 7 (7). WLIF 7, WDLX 7 (7), WAHR 15 (10), WTFM 9, WROE 21 (14), WLOR 5 (5), WWWM 12 (12), WMT- 7, WLTE 14 (10), KKLI 8, KLSY 9.

• Refer to song information on Page 65

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - If any - in parentheses).

WYNONNA & MICHAEL ENGLISH #1 AC MOST ADDED Now on 31 AC Reporters WGAY WLTS KKMJ WTCK WGSY HBARNG" KESZ WMJQ WKLI KISC KEZA WWLI WRVR WLEV KJSN WQLR KQXT WMJJ WHYN KTYL WMT ...and many more! 'HEALING' is PERFECT for my listeners... it sounds just like my radio station!" - REID HOLSEN, PD-KELO/SIOUX FALLS

BREAKERS

CELINE DION

"Only One Road" (550 Music/Epic) 58% of our reporters on it (57 stations) 13 Adds (AF:6) • Moves 25 - 20

SHERYL CROW

"All I Wanna Do" (A&M) 55% of our reporters on it (54 stations) 7 Adds (AF:4) • Moves 15 - 12

BONNIE RAITT

"Storm Warning" (Capitol) 52% of our reporters on it (51 stations) 10 Adds (AF:4) • Moves 26 - 23

MOST ADDED®

Artist	Title	Acids	Add Factor
WYNONNA&M.ENGLISH	"Healing"	17	8
CELINE DION	"Only"	13	6
BONNIE RAITT	"Storm"	10	4
MICHAEL BOLTON	"Lifetime"	7	4
SHERYL CROW	"Wanna"	7	4
HARRIS & COX	"Only"	7	3
JOSHUA KADISON	"Picture"	7	3
MADONNA	"Secret"	7	3
SWING OUT SISTER	"La"	7	3
GRANT & GILL	"House"	5	2
NEVILLE & YEARWOOD	"Fall"	5	2
KATHY TROCCOLI	"lf"	5	2
WET WET WET	"Goodnight"	5	2

MOST INCREASED PLAYS

MADONNA	"Secret"	+366
MICHAEL BOLTON	"Lifetime"	+319
SHERYL CROW	"Wanna"	+183
JOSHUA KADISON	"Picture"	+183
CELINE DION	"Only"	+175
WYNONNA & M.ENGLISH	"Healing"	+160
KATHY TROCCOLI	"lf"	+145
GLORIA ESTEFAN	"Turn"	+134
BONNIE RAITT	"Storm"	+106
BOYZ II MEN	"Make"	+94

MOST INCREASED POINTS

MADONNA	"Secret"	+1669
MICHAEL BOLTON	"Lifetime"	+1472
GLORIA ESTEFAN	"Turn"	+975
CELINE DION	"Only"	+815
JOSHUA KADISON	"Picture"	+797
WYNONNA & M.ENGLISH	"Healing"	+697
SHERYL CROW	"Wanna"	+658
KATHY TROCCOLI	"If"	+650
BOYZ II MEN	"Make"	+606
PRETENDERS	"Stand"	+449

TOP RECURRENTS

Ranked By Total Plays

I. WET WET WET Love Is All Around (Londoa/Island)

- 2. JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)
- 3. MADONNA I'll Remember (Maverick/Sire/WB,
- 4. LISA LOEB Stay (I Missed You) (RCA)
- 5. ALL-4-ONE | Swear (Blitzz/AG)
- 6. RICHARD MARX The Way She Loves Me (Capitol)
- 7. PHIL COLLINS Everyday (Atlantic/AG)
- 8. SEAL Prayer For The Dying (ZTT/Sire/WB)
- 9. RICHARD MARX Now And Forever (Capitol)
- 10. HARRY CONNICK JR. (I Could Only) ... Columbia)

Breakers: Song has achieved airplay at 50% of our reporters for the first time $\,$ AF: Add $\,$ Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual's weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

AC PLAYLISTS



MARKET #1

PLAYS 2W LW TW

PLAYS
2W LW TW
45 41 98 ELTON JOHN/Circle Of Life
48 49 97 JOSHUA KADISOM/Beautiful in My Eyes
48 49 97 JOSHUA KADISOM/Beautiful in My Eyes
51 31 33 GLORIA SETE/AN/Turn The Beat Around
22 34 33 HUEY LEWIS & NEW/SPUT It's Airight
47 59 33 SKERYL, CROW/MI I Wanna D
30 33 34 HARRY CONNICK JR./(I Could...)...
18 24 32 FOUR SEASONS/December 1963 (34)
30 23 11 MADONIMA/Secret
28 27 31 BILLY JOEL/AH About Soul
28 27 31 BILLY JOEL/AH About Soul
30 30 29 JON SECADARY YOU GO
30 20 29 PRETEMOERS/IT'S Island By You
31 27 27 JOHN MELLENGTH SIGN
31 27 27 ACC OF BASE/TH SIGN
31 27 27 ACC OF BASE/THO SIGN
31 27 27 ACC OF BASE/THO SIGN
31 27 27 ACC OF BASE/THO SIGN
32 32 JOHN MELLENCAMP/WIND NIGHT
34 48 25 MARIAH CAREY/Arrytime You Meed...
48 49 25 MARIAH CAREY/Arrytime You Meed...
49 40 25 MARIAH CAREY/Arrytime You Meed...
40 40 25 MARIAH CAREY/Arrytime You Meed...
41 12 19 ROLLING STONES/OUT OF Tear
41 12 19 ROLLING STONES/OUT OF Tear
41 12 19 STIME/When We Dance
42 28 BABYFACE/When Can I See You

K-BIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS
2W LM TW
23 33 30 ELTON JOHN/Circle Of Life
23 31 30 MELISSA ETHERIDGE/Come To My Win
23 30 30 BRIUGE SPRINGSTEEM/Streets Of...
23 30 30 MARIAN CAREY/Hero
23 31 30 MARIAN CAREY/Hero
23 31 30 LL-4-ONE/I Sweaz
23 31 30 ELTON JOHN/Can You Feet...
23 31 30 MARIAN CAREY/Hero
23 31 30 MARIAN CAREY/Hero
24 23 28 MARIAN CAREY/Hory Tou Need...
25 SHEFTYL CROW/AU I Wanna Do
26 27 28 ZAMY GRANT/Lucky One
26 27 29 JON SECADAIT You Go
27 28 DOYZ I MER WITH Makes Love To...
28 BOYZ I MER WITH Makes Love To...
29 BOYZ I MER WITH Makes Love To...
29 ENERTY LEWIS & NEWS/But It's Airoght
20 21 22 VANDROSS & CAREY/Endless Love ARTIST/TITLE PLAYS
2W LW
32 33
32 31
32 30
32 30
32 30
32 32
32 32
32 31
32 30
32 32
32 31
32 32
32 32

KOST 103.5FM MARKET #2 KOST/Los Angeles (213) 385-0101 Kaye/Payton

ARTIST/TITLE

ARTIST/TITLE

MARIAH CAREY/Anytime You Need.

BABYFACE/When Can I See You

MADONA/Secret

MADONA/Secret

TONI BRAXTOM/You Mean The World.

LIVEN JOHN/Clinic Of Life

VANOROSS & CAREY/Endless Love

GLORIA ESTEFAM/Turn The Beat Anound

AMY GRAM/Tucky One

RICHARD MARX/MOW And Forever

MADONA/I Remember

BIS MOUNT/AIM/Saby, I Love...

LIVEN JOHN/Can You Feel.

JON SECADA/H You Go

ALL-4-ONE/I Swear

ACE OF BASE/Don'T Turn Around

KATHY TROCCOLUTEI Me Where...

HILL & FRAMKS/Sometimes When We...

MICHAEL BOLTON/Once In A Lifetime

B-101.1

MARKET #5 WBEB/Philadel (610) 667-8400 Hamlin/West

ARTS THITLE

LW TW

28 28 ANITA BAKER/Body & Soul

28 29 ANITA BAKER/Body & Soul

29 29 BOYZ II MEMI'I Make Love To...

29 20 BOYZ II MEMI'I Make Love To...

20 21 TYLER COLLINS/Thanks To You

20 22 TYLER COLLINS/Thanks To You

21 29 JOSHUA KADISOM/Picture postcards...

21 39 JOSHUA KADISOM/Picture Postcards...

28 19 ELTON JOHNCIrcle Of Life

28 19 VANDROSS & CAREY/Endless Love

19 19 BABYFACE/When Can I See You

19 19 BABYFACE/When Can I See You

19 19 MICHAEL BOLTON/Once In A Lifetime

19 19 LOIE BRICKELI/GOOD Times

7 7 SARAM MCLACHLAN/GOOD Enough

7 7 ROLLING STONES/OUT Of Tears

7 7 BEBE & CECE WINANSY! Anything Ever...

7 7 AAAMS & RUSSELLW'S WIII Find A Way

7 SHEYL CROW/AII I Wanna Do

KVIL 103⁹7fm

MARKET #7

ARTIST/TITLE

ARTISTITLE
W TW
23 22 ELTON JOHN/Circle Of Life
24 23 AANY GRANT/Ruckty One
25 25 AANY GRANT/Ruckty One
26 26 BOYZ II MEWN'I Make Love To...
27 27 BOYZ II MEWN'I Make Love To...
28 27 ANI RANT/Ruckty One
29 29 ANI RANT/GRANT YOU GO
20 17 TONI BRAXTONIYOU Mean The World.
20 29 SHERY LGROWAL II Wanne DO
218 10 HUEY LEWIS & NEWS/But It's Airight
21 10 HUEY LEWIS & NEWS/But It's Airight
22 29 SHERY/ACE/When Can I See You
29 SHERY/ACE/When Can I See You
21 TONI BUT WE'N WIT I'M HOI In Love
21 10 BOMNIE RAITT/YOU
21 15 BUT WE'N WIT I'M FOOLOW.
21 15 BUT WE'N WIN FINE COOL...
21 15 BUT WANN'S PREUT TO POOCH...
22 JOSHUA KAUDISOM/PICTURE POSCEAR'S...
23 JACKSON BROWNE/Sky Blue And Black
24 BAAN MACKSON BROWNE/Sky Blue And Black
25 SARAH MCLACH_AN/GOOD Enough

Easy 99.5

MARKET #8

WGAY/Washington

ARTHST/ITLE

ELTON JOHN/Circle Of Life
BABYFACE/When Can I See You
MICHAEL BOD/TOM/Once In A Lifetime
BOYZ II MENIT'I Make Love To...
JOSHMA RADISOM/Pricture Postcards...
AMITA BAKER/Body & Soul
AMY GRANT/Lucky One
KATHY TROCOOL/IN I'M Not in Love
MADOMNA/Secret
VANDROSS & CAREY/Endless Love
BONNIE RAITT/SIOTM Warning
CELINE DION/Only One Road
LAUREN CHRISTY/THE Color Of...
PRETENDERS'III Stand By You
JOE COCKER/The Simple Things
ALL-4-ONE/I Swear
TONI BRAXTON/Ow Mean The World...
WET WET WET/Love Is All Around
JOSHIAK KADISOM/Bastribut In My Eyes
KENNY LOGGINS/Return To Pooh...
BONNIE RAITT/You
MADOMNA/I'R Remember
RICHARD MADX/MOW And Forever
ELTON JOHN/Can You Feel...
BEBE & CECE WIMANS/II Anything Ever...
TYLER COLLINS/Thanks To You
SARAH MCLACHLAN/Good Enough
WYNONNA/M. ENGLISH/Healing

MAGIC 1067 WMTX us Šoft Rock

MARKET #9

WMJX/Beston (617) 542-0241 Kelley/Laurence

ARTISTITILE

TW

BABYSACE/When Can I See You

AMY GRANTA ucky One

BOYZ II MEM7II Make Love To...

WEY WE'T WE'VET/Love Is All Around

LISA LOEE/Stay (I Missaed You)

VANDROSS & CARE/YE-diess Love

SONNIE RAITT/YOU

SONNIE RAITT/YOU

SONNIE RAITT/YOU

SEE CLION JOHN/Can You Feet...

BELTON JOHN/Can You Feet...

SHERYL CROW/All Vanna Do

MADONNI/Secret

DONNIE RAITT/SIOTE WARING

HOPE LEVENS & NEWS/But It's Airight

JOHN MELLENCAMPAWIG Hight

JOHN MELLENCAMPAWIG Hight

MARIAH CAREY/Anytime You Need...

KATHY TROCOLUR! TI MO! In Love

ANITA BAKER/Body & Soul

COLDR ME BADD/Widdflower

WSSH99 FM

MARKET #9 WSSH/Boston (617) 254-9267 Morgan

HUAS (

MARKET #11

WFLC/Mlami (305) 759-4311 Landay/Bennett

ATTESTITILE

31 BIG MOUNTAIN/Baby, I Love...

31 TONI BRAXTON/You Mean The World...

32 MELISSA ETHERIDGE/Come To My Window

33 ELTON JOHN/Circle Of Life

33 JON SECADA/II You Go

34 HUPY LEWIS & NEWS/But It's Airight

35 MADONNA/I'll Remember

36 MAY GRANT/Lucky One

18 MARIAH CAREY/Anytime You Need...

18 VANDROSS & CAREY/Endless Love

18 LISA LOES/Stay (I Missed You)

19 JOSHUA KADISOM/Beautiful In My Eyes

18 RICHARD MARX/Now And Forever

925 KLSY

MARKET =13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

ARTIBYITTLE

ANY GRANT/Lucky One
GERALD LEVERTI/16 Give Anything
FOUR SEASONIS/December 1963 (194)
STEVEN C. CHAPMANHAMENen In.
JOSHUA KADISOM/Picture Postcards...
SOPHIE B. HAWKINS/RIPIN Beside You
CELINE DIOM/DIV One Road
CHERYL WHELER/75 Septembers
MICHAEL BOILTOM/One In A Lifetime
MADONIA/Secret
HUEY LEWIS & NEWS/But It's Aright
LETON JOHN/Care Of Life
LETON JOHN/Care Of Life
LETON JOHN/Care Of Life
LISA LOEB/Stay (I Missed You)
WET WET WET/LOW Is All Around
ADAMS & RUSSELL/We WIll Find A Way
ROXETTE/Crashl Boom! Bang!
KATHY TROCCOLUM! TIM No! In Love
TYLER COLLINS/TRANS To You
BABYFACE/When Can I See You
WET WET WET (See Is See You
WET WET WET/Good In See You
WET WET WET/Goodonght Girl

WALK-97.5

MARKET #14

WALK/Long Island (516) 475-5200 Free/Lombardo

PLAYS 2W LW TW 24 27 24 14 27 24 24 27 24 ELTOM JOHMCIrcle Of Life
GLORIA ESTEFAM/Turn The Beat Around
BABYFADE/When Can 1 See You
HUFY LEWIS & NEWN/SBut It's Alright
MICHAEL BOLTOM/Once in A Lifetime
MADONNA/Secret
MADONNA/Secret
PRETENDERS/I'M Stand By You
VANDROSS & CAREY/Fadless Love
SKERYL CROWALH MAND DO VANDROSS & CAREV/Endless Love SHERYL CROW/AH I Wanna Do FOUR SEASONS/Decamber 1963 (194) SEAL/Prayer For The Dynng AMY GRANT/Lucky One ANITA BAKER/Body & Soul BOYZ II MEN/I'll Make Love To... JON SECADANI YOU GO

WLTE

MARKET #17 WLTE/Minneapolis (612) 339-6138 Nolan

ARTIST/TITLE XATISTITITIES

W TW

52 25 TONI BRAXTOM/You Mean The World.

53 25 BABYFACE/When Can I See You

54 25 ELTON JOHN/Can You Feet..

55 26 ELTON JOHN/Can You Feet..

50 26 ANTA GRANTALOUS One

50 28 MELISSA ETHERIDGE/Come To My Wind

50 28 MELISSA ETHERIDGE/Come To My Wind

50 28 MELISSA ETHERIDGE/Come To My Wind

51 LAUREN CHRISTY/THe Color Of J...

52 14 VADRIOGS & CAREY/Fooless Love

53 4 ELTON JOHN/Circle Of Life

54 WET WET WET/Goodnight Girl

55 MICHAEL BOLTON/Ones In A Litetime

55 BORNIE RAITT/SETOR Warning

55 CELINE DIDN/Only One Road WLIF Lite 102

WLIF/Baltimore (410) 481-5483 Balaban/Thoner ARTIST/TITLE

MARKET 419

ARTIST/TITLE

W TW

18 ELTON JOHN/Circle Of Life
80YZ II MEN/TII Make Love To...
17 KATHY TROCCOLUH I' I'm Not In Love
3 17 AAITA PROCCOLUH I'm Not In Love
3 17 JOSHUA KADISOM/Picture Postcards...
1 JOSHUA KADISOM/Picture Postcards...
18 BABYFACE/When Can I See You
18 MADOMNA/Secret
19 AAY GRANT/Lucky One
3 12 ALL-4-ONE/I Swear
2 JOSHUA KADISOM/Beautful In My Eyes
3 12 PHIL COLLINS/Everyday
12 LION JOHN/Can You Seel...
13 LION TROUBLE SEE THE SEE THE

Variety 96 FM

MARKET 420

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

Gilbert/Alexander

PLAYS

ARTIST/ITLE

2W LW TW

3 43 43 ELTON JOHN/Circle Of Life
30 30 43 FOUR SEASONS/December 1963 ('94)
43 43 43 JOHN MELLENCAMP/Wild Night
43 43 43 ELTON JOHN/Circle Of Life
43 30 39 JOHN MELLENCAMP/Wild Night
43 43 49 ELTON JOHN/Can You Feet...
43 30 39 JOSHUA KADISOM/Beaufiful in My Eyes
30 30 38 BOYZ II MEM/TII Maha Love To...
30 43 89 JON SECADA/TVou Go
30 30 SPIN DOCTORS/Two Princes
12 30 28 GIN BLOSSOMS/Found Out About You
23 23 28 AMY GRANT/Lucky One
23 23 28 JHEY LEWIS & NEWS/But It's Airight
24 22 22 BABYFACE/When Can I See You
25 23 28 JHEY LEWIS & NEWS/But It's Airight
26 22 23 MELISSA ETHERIDGE/Come To My Window
27 28 JEREN'L GON/WAI I Wanna Do
28 29 JEREN'L GON/WAI I Wanna Do
29 20 30 MALONMA/Secret
29 12 12 TONI BRAXTOM/Breathe Again
20 12 12 12 TONI BRAXTOM/Breathe Again
21 21 21 TONI BRAXTOM/Breathe Again
22 12 12 ALL-4-ONE/I Swear
23 12 21 ZE CELINE DIDON/The Power Of Love
21 21 21 ECLINE DIDON/The Power Of Love
21 21 21 MICHAEL BOLTON/Said I Loved You...

KEZ99.91

MARKET #21

KESZ/Phoenix (602) 207-9999 Del Rosso

ARTIST/TITLE

1007 WHUSA MARKET 422

WUSA/Tampa (813) 281-1111 McMahon/Willia

AYS

ARTIST/ITLE

LW Tw

35 35 5 JOHN MELLENCAMP/Wild Hight

36 35 5 JON SECADA/IT YOU GO

26 36 ELTON JOHN/Carele Of Life

35 55 TO MIN BRAYTOM/YOU MEAN THE WOrld

27 36 BOYZ II MEN/I'H Make Love To

ANY GRANT/Lucky One

36 25 25 MELISSA ETHERIDE/Come To My Wind

28 37 HIESSA ETHERIDE/COME TO MY WIND

29 37 HIESSA ETHERIDE/COME TO MY WIND

29 38 HIESSA ETHERIDE/COME TO MY WIND

20 39 HIESSA ETHERIDE/COME TO MY WIND

20 30 HIESSA ETHERIDE/COME TO MY WIND

30 10 TO MY WIND

30 10 TO MY WIND

31 10 TO MY WIND

31 10 TO MY WIND

32 10 TO MY WIND

33 10 TO MY WIND

34 10 TO MY WIND

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37 10 TO MY WIND

37 10 TO MY WIND

38 10 TO MY WIND

39 10 TO MY WIND

39 10 TO MY WIND

30 10 TO MY WIND

30 10 TO MY WIND

30 10 TO



MARKET #23

WLTF/Cleveland (216) 696-4444 Popovich/Hudes-

ARTIST/TITLE ARTIST/TITLE

JOSHUA KADISON/Beautiful in My Eyes
JOHN MELLENCAMP/MINI Might
JON SECADA/I You Go
ELTON JOHN/CIrcle Of Life
HUEY LEWS & NEWS/But It's Alright
AMY GRANT/Lucky One
TONI BRAXTON/You Mean The World
MELISSA ETHERIDGE/Come To My Window
GLORIA ESTEFAN/Turn The Beat Around
CELINE DION/Think Twice
SHERYL CROW/AIL I Wanna Do
BABYFACE/When Can 1 See You
MICHAEL BOLTON/Yone In A Lifetime
BOYZ II MEM'I'M Make Love To
RICHARD MARV/The Way She Loves Me
PHIL COLLINS/Everyday
ELTON JOHN/Can Tou Feel
VANOROSS & CAREY/Endless Love
MARIAN CAREY/Anytime You Need
KENNY LOGGINS/Return To Pooh
SARAH MCLACHLAN/GOOD Enough



MARKET #24 KOSI/Denver (303) 696-1714 Taylor

ARTIST/TITLE

FETON JOHN/Circle Of Lite
AMY GRANT/Lucity One
VANOROSS & CAREY/Endless Love
BABYFACE/When Can 1 See you
ANTS BAKE/BOdy & Soul
TORIN BRAYTOM/YOU Mean The World
MADDNINA/Socret
LAUREN CHRISTY/The Color OI.
KATHY TROCOL/UII I'M Not In Love
ELTON JOHN/Can You Feel.
MICHAEL BOLTON/Once In A Lifetime
JOSHAK ANDISON/Picture Postcards
ADAMAS & RUSSELL/Me Wall Find A Way
TYLER COLLINS/Thanks To You
CELIME DIOMONIP, One Road
SWING OUT SISTER/La La (Means I...)
BONNIE RAITT/You
BONNIE RAITT/You
BONNIE RAITT/You
BONNIE RAITT/You
BONNIE RAITT/You
BONNIE RAITT/You
BONNIE SA NEWS/Sut It's Afright
MELISSA ETHERIDE/COME To My Windid
JACKSON BROWNE/Sity Blue And Black
SARAH MCLAILLAM/GOOD Enough
JOC COCKER/The Simple Things
JOE COCKER/The Simple Things
PRETENDERS/I'll Stand By You

MAĴIC 95.5

KKMJ/Austin (512) 327-9595 Burke/Burns

MARKET #56

PLAYS
2W LW TW
24 24 24 VANDROSS & CAREY/Endless Love
24 24 24 ANITA BAKER/Body & Soul
24 24 24 ANITA BAKER/Body & Soul
25 24 28 ANITA BAKER/Body & Soul
26 24 28 ANITA BAKER/Body & Soul
27 24 29 MICHAEL BOLTON/Once in A Lifetime
27 28 MICHAEL BOLTON/Once in A Lifetime
28 17 17 LAUREN CHRISTY/The Color Of
29 24 17 ANIY GRAMITALUSY One
29 21 17 17 TO TYLER COLLINO'S Tonking
20 21 22 ELIPE DIOMONY One Road
21 27 17 17 SWIMG OUT SISTER/La La (Means L.
27 27 GRAMITA GLU-Plouse Of Love
28 29 GRAMITA GLU-Plouse Of Love
29 29 GRAMITA GLU-Plouse Of Love
20 30 GRAMITA GLU-Plouse Of Love
30 30 GRAMITA GLU-Plouse Of Love
31 30 GRAMITA GLU-Plouse Of Love
32 3 GRAMITA GLU-Plouse Of Love
33 30 GRAMITA GLU-Plouse Of Love
34 36 GRAMITA GLU-Plouse Of Love
35 36 GRAMITA GLU-Plouse Of Love
36 36 GRAMITA GLU-Plouse Of Love
37 36 GNAMITA GLU-Plouse Of Love GERALD LEVERT/I'd Give Anything SWING OUT SISTER/La La (Means I...) DAVE KOZ/Faces Of The Heart GRANT & GILL/House Of Love BONNIE RAITT/Storm Warning B103.7

MARKET #57 WMXB/Richmo (804) 323-0104 Davis/Simons

Davis/Simons

PLATS

ARTIST/TITLE

IN LW TW

5 36 36 35

JOHN MELLENCAMP/Wild Night

5 36 36 TOMB BRAXTON/You Mean The World

5 36 36 TOMB BRAXTON/You Mean The World

5 36 38 TOMB BRAXTON/You Mean The World

5 36 38 MADONNA/TI! Remember

5 36 38 MADONNA/TI! Remember

5 36 38 SHERYL CROW/All I Wanna Do

13 34 34 JOH SCCADA/TI You Go

24 31 MARIAH CARE/TAVPIS MY YOU Mead

5 35 38 BONNIE RAYTT/Love Sneakin' Up.

24 24 34 JOSHUA KADISON/RBautithul in My Eyes

34 21 21 ELTON JOHN/Can You Feel

30 20 39 MELISA ETHERIDE/Come To My Windc

20 20 31 CICAND MADONNOW And Forever

15 15 15 AMY GRAMT/Lucky One

15 15 15 AMY GRAMT/T/OU

34 28 12 PHIL COLLINS/Everyday

10 10 19 MADONNA/Secret

10 10 19 MADONNA/Secret

10 10 19 EAGLES/Gel Over II

10 10 18 EAGLES/Gel Over II

10 10 18 STING/When We Dance

## When Can I See You" Epic LP Title: For The Cool In You 2 ADDS (Add Factór: 1) WOLR 45 (41), KYLA 36 (29), WKWK 42 (42), KWAV 41 (41), WKYE 30 (20), KYNG 39 (30), WAGS 33 (33), KSNE 24 (15), KROLD 31 (31), KMZD 31 (31), WTFM 28 (26), KTYL 30 (30)	CELINE DION "Only One Road" 550 Music/Epic LP Title: The Colour 13 ADDS (Add Factor: 6) KYMG 28 (15), KLSY 25 (12), WMGN 15 (-), WHOE 21 (14), WMC 28 (28), KSP1 12 (-), WSSH 19 (14), KOXT 14 (7), WQLR 15 (9), KESZ 16 (12), WKYE 10 (-), WHAD 11 (5)	"Rainbow Connection" Columbia LP Title: Return To Pooh TOTAL POINTS TOTAL PLAYS	## Crash! Boom! Bang!" EMI LP Title: Crash! Boom! Bang! 3 ADDS (Add Factor: 1) ##DC 28 (28), #FIM 9 (-), KUL 8 (-), KUS 8 (9), KTU 9 (9), WHAU 8 (8), WKW 10 (12), WOLR 7 (7), WLEV 5 (9), WHAK 5 (5), WHAK 5 (
STATION PIA BY MARKET SIZE	STATION-PLAY BY MARKET SIZE	50+ · · · · · · · · · · · · · · · · · · ·	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/-LW 50+ - - - - -
CHART STATS SW 2W LW TW	### CHART STATS #### CHART STATS #### CHART STATS ### 23 22 21 23 22 21 23 22 21 24 24 25 25 25 25 25 25 25 25 25 25 25 25 25	"Secret" Maverick/Sire/WB LP Titie: Bedtime Stories 26 17 10 7 10 7	## CHART STATS #When We Dance" A&M LP Title: Fields Of Gold 4 ADDS#(Add Factor: 2) ### Whos 33 (-), WWW 21 (14), IXQL 13 (-), WMMX 15 (5), KCX 21 (18), MPN 14 (7), WYDC 14 (7), KDD 9(-), KED 16 (18), KYMS 15 (15), WAH 15 (15), WCDR 12 (9), WMD 14 (14), WOBM 14 (14), WEST 19, KBQD 10 (7), WHT-10 (7) **STATION PLAY BY MARKET SIZE**
PLAYS	PLAYS	50+	PLAYS 1-50 51-100 101-164 185-233 Stattons Ptays +/- LW
"Always" TOTAL POINTS 103 117 131 214 215	"I'm The Only One"	"Good Enough" Arista LP Title: Fumbling Towards 30 27 24 22 1771 2114 2343 2620 ***TOTAL PLAY** 3 ADDS (Add Factor: 2) WhS 14 (7), WHWM 20 (20), WKYE 15 (10), WFIM: 81 (18), WLTF 9 (-), WH-IT 18 (18), KELO 16 (16), KSNE 12 (8), WTP 15 (15), WLOR 15 (15), KYMG 15 (15), WHYN 14 (14) STATION PLAY BY MARKET SIZE	"La La (Means I)" Mercury LP Title: The Living Return 7 ADDS (Add Factor: 3) WHO 16 (-), KYMC 28 (28), WROX 26 (28), KOU 13 (-), KOS 13 (-), WRAF 16 (8), WCAZ 10 (-), WWMM 20 (20), WDLX 16 (16), WTC8 8 (-), WLTS 13 (1), WOAQ 15 (15), WAAR 15 (15), WJOX 15 (15), KRNO 14 (14), KMAQ 14 (14), MSC 7 -), WJLX 7 (-) STATION PLAY BY MARKET SIZE
PLAYS	PLAYS 1-50 51-100 101-184 165-233 Stations Plays +/-L3 50+ 40-49 1 1 49 +49 30-39	50+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+
"I'll Make Love To" Motown LP Title: 4 ADDS (Add Factor: 3) WOLR 46 59), WISA 35 (25), KBIG 22 (-), WIAUQ 42 (42), WLIX 42 (42), KWAV 41 (41), KYMG 39 (39), KHJ 35 (36), KCDX 21 (6), WWWM 35 (35), WHOC 35 (36), WLI 35 (47), KMZ Q32 (31), KSSK 32 (31), WTPM 26 (24), KWTPC 22 (22), WHBC 31 (31), WJBR 24 (18) STATION PLAY BY MARKET SIZE	#HOUSE OF LOVE" A&M LP Title: House Of Love 5 ADDS (Add Factor: 2) KYMC 28 (-), KHLA 20 (6), WRCH 16 (-), WAHR 15 (10), WWMM 8 (-), WMAU 8 (-), WYYY 7 (-), WDEF 12 (12), WRYR 8 (5), WSNY 16 (21), WOAJ 7 (7)	"I Fall To Pieces". MCA LP Title: Rhythm, Country 5 ADDS (Add Factor: 2) WTFM 9 (-), IXCL 8 (-), WRVR 12 (8), WMVI-11 (7), WRXG-14 (14), WRXF (-), WRX	## CATHY TROCCOLI ## If I'm Not In Love" ## Reunion/RCA LP Title: Kathy Troccoli 5 ADDS (Add Factor: 2) ## WALU 42 (28), KYIMG 39 (28), W.ITS 28 (19), KSSX 18 (-), WGSY 37 (38), WRIT 28 (12), WIMG 35 (36), WAGS 17 (-), KYTL 30 (30), WBEB 28 (28), W.IT-19 (10), KELO 28 (28), WRICE 28 (28), WDAQ 27 (27), WKYE 18 (10), WCRZ 25 (25), KEZA 18 (12), KISC 24 (24)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <td> STATION PLAY BY MARKET SIZE </td> <td> STATION PLAY BY MARKET'SIZE </td> <td> STATION PLAY BY MARKET SIZE </td>	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET'SIZE	STATION PLAY BY MARKET SIZE
JOE COCKER	HARRIS & COX "I Only Have Eyes"	PRETENDERS CHART STATS W 2W LW TW	WET WET WET CHART STATS
550 Music/Epic LP Title: Have A Little Faith 2 ADDS-(Add Factor: 1) 348 361 413 395 WAJQ 28 (28), WGAY 12 (-), WHYN 21 (21), WWWM 20 (20), WAJU 15 (11), WFMK 18 (18), WGSY 14 (11), WFMF 16 (16), WARH 15 (15), WCDC 15 (15), WYYY 7 (-), WHOE 14 (14), KXLI 13 (13), WHT-13 (13), WHCH 12 (12), KESZ 12 (12), WKTK 12 (12)	RCA LP Title: Corrina, Corrina ST 7 ADDS (Add Factor: 3) WFMK9 (-), WWWM8 (-), WMT-7 (-), KQXT7 (-), WLQR5 (-), WRCCES (-), WRCH5 (-)	"I'll Stand By You" Sire/WB LP Title: Last Of The 4 ADDS.(Add Factor: 2) WARP 25 (25), WAYE 30 (20), WRWF 38 (37), WALX 24 (11), WARX 29 (30), WRM, 28 (28), WARR 25 (25), WAY 12 (-), WRYR 17 (12), WFR 14 (7), KMGO 21 (21), WT. 15 17 (16), WHSC 16 (16), KELO 16 (16), WMT- 14 (14), WHYN 14 (14), WRCH 12 (11), WDLX 13 (13)	"Goodnight Girl" London/Island LP Title: Part One "TOTAL POINTS 181 293 551 TOTAL PLATS
1992 1459 1762 1777 1784 1784 1882	LP Title: Corrina, Corrina ST 7 ADDS (Add Factor: 3) WFMK9 (-), WWWM8 (-), WMT-7 (-), KQXT7 (-), WLQR 5 (-), WRCC 5 (-), WRCC 5 (-), WRCC 5 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LV 50+ 40-49	"I'll Stand By You" Sire/WB LP Title: Last Of The 4 ADDS./Add Factor: 2) WARP 25 (25), WGX 12 (), WRYR 17 (12), WFPG 14 (7), KMGO 21 (21), WILST 17 (16), WHR 18 (16), KED 16 (16), KED 16 (16), WRT-14 (14), WRYN 14 (14), WRCH 12 (11), WDLX 13 (13)	"Goodnight Girl" London/Island LP Title: Part One 5 ADDS (Add Factor: 2) WROE 21 (14), WAHR 15 (10), KLSY 9 (-), WLTE 14 (10), WTFM 9 (-), KQL8 (-),
1992 1459 1762 1777 1784 1785 1782 1777 1785 1782 1777 1785 1785 1782 1777 1785 1785 1782 1777 1785	LP Title: Corrina, Corrina ST 7 ADDS (Add Factor: 3) WFMK9 (-), WWWM8 (-), WMI-7 (-), KOXT 7 (-), WLOR 5 (-), WROCE 5 (-), WROCE 5 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LV 50+ 40-49- 30-39- 20-29- 10-19- 5-9- 2 2 2 1 7 48 446 Tetal Stations 2 2 2 1 7 - +7	"I'll Stand By You" Sire/WB LP Title: Last Of The 4 ADDS./Add Factor: 2) WDAQ 27 (-), WKYE 30 (20), WFWF 38 (37), WALK 24 (11), WAKV 29 (30), WFWL 28 (28), WAFF 25 (25), WGAY 12 (-), WKYF 17 (12), WFPG 14 (7), KMGO 21 (21), WTGS 17 (16), WFPG 16 (16), KELO 16 (16), KMF- 14 (14), WFWH 14 (14), WFMC 12 (11), WDLX 13 (13) **STATION**PLAY BY MARKET**SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+49	"Goodnight Girl" London/Island LP Title: Part One 5 ADDS (Add Factor: 2) WROC 21 (14), WAJR 15 (10), KLSY 9 (-), WLTE 14 (10), WTFM 9 (-), KQL 8 (-), WMT-7 (-), WLF7 (-), WWWM 12 (12), WDLX 7 (7), WRCH7 (7), MLOR 5 (5). STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49



NAC TOP 30

OCTOBER 28, 1994

1			2				
				TOTAL			
2 W	LW	TW	ARTIST/TITLE (LABEL)	STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
(4	Q	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	40	0	0
1	T	O	PETER WHITE Reflections (Sin-Drome/CGR)	40/0	40	0	0
4	2	3	ANITA BAKER Rhythm Of Love (Elektra)*	40/0	39	0	1
3	3	4	ART PORTER Under Cover (Verve Forecast)*	40/0	38	2	0
7	5	5	SPECIAL EFX Catwalk (JVC)	40/0	35	3	2
8	6	6	JONATHAN BUTLER Head To Head (Mercury)	39/0	31	7	1
9 11	10	Ŏ	JOE SAMPLE Did You Feel That? (WB)	38/1	27	7	4
9	8	8	COLOUR CLUB Colour Club (JVC)	36/0	22	8	6
14	12	9	MICHAEL WHITE So Far Away (Noteworthy)	36/0	23	Ш	2
5	9	10	EARL KLUGH Move (WB)	36/0	22	10	4
13	11	0	SWING OUT SISTER The Living Return (Mercury)	35/0	23	10	2
6	7	12	EVERETTE HARP Common Ground (Blue Note)	32/0	24	6	2
.16	15	B	GENE DUNLAP BAND Groove With You (Avenue)	34/0	17	16	I i
26	18	(4)	NAJEE Share My World (EMI)	36/1	13	17	6
29	19	Œ	LUTHER VANDROSS Songs (Epic)	33/2	14	14	5
18	16	(G)	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	30/0	15	13	2
10	13	17	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	27/0	19	8	0
_	21.	B	RICHARD ELLIOT After Dark (Blue Note)	40/6	12	12	16
12	14	19	GEORGE HOWARD A Home Far Away (GRP)	31/0	15	11	5
15	17	20	RICK BRAUN Night Walk (Bluemoon)	29/0	- 11	12	6
33	29	2	KIM PENSYL When You Were Mine (Shanachie)	30/1	11	14	5
39	30	22	HIROSHIMA L.A. (Qwest/WB)	30/2	10	13	7
DEB	UT	23	WARREN HILL Truth (RCA)	35/11	6	9	20
_	20	24		25/0	6	14	5
DEB	BUT	25	DAVID BENOIT Shaken Not Stirred (GRP)	32/6	4	14	14
	22	26	PATTI AUSTIN That Secret Place (GRP/MCA)	22/0	6	- 11	5
22	24	27	BONEY JAMES Backbone (WB)	19/0	8	6	5
27	28	28	BOB MAMET Signs Of Life (Atlantic/AG)	20/1	8	П	- 1
21	26	29		21/0	6	9	6
25	27	30	JIM CHAPPELL & HEARSAY Manila Nights (Real Music)	23/0	5	12	6

BREAKERS®

ANDY SNITZER

"Ties That Bind" (Reprise) 70% of our reporters on it (28 stations)

ROHN LAWRENCE

"Hangin' On A String" (Atlantic Jazz/AG) 63% of our reporters on it (25 stations)

CHART EXTRAS

JAN HAMMER

"Drive" (Miramar) 68% of our reporters on it (27 stations)

GERALD VEASLEY

"Signs" (Heads Up) 63% of our reporters on it (25 stations)

MOST ADDED®

Title	Adds
"Sweet"	12
"Against"	- 11
"Truth"	11
"Myakka"	7
"Ties"	7
"Classic"	6
"Shaken"	6
"After"	6
"Millenium"	6
"Jason's"	5
	"Sweet" "Against" "Truth" "Myakka" "Ties" "Classic" "Shaken" "After" "Millenium"

MOST INCREASED PLAY

RICHARD ELLIOT	"After"
DAVID BENOIT	"Shaken"
HIROSHIMA	"L.A."
KIM PENSYL	"When"
NAJEE	"Share"
LUTHER VANDROSS	"Songs"
WARREN HILL	Truth"
ROHN LAWRENCE	"Hangin'"
ACOUSTIC ALCHEMY	"Against"
ANDY SNITZER	"Ties"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

NEW &

ACOUSTIC ALCHEMY "Against The Grain" (GRP) 23/11 Rotations: Heavy 2/0, Medium 7/1, Light 14/10, Total Adds 11, WOCD, WJZF, WNWV, KCFE, WHRL, WGMC, KYFX, WJZE, WEZV, KCLC, KNIK. Heavy: KSSJ, WL00. Medium: WOTB, KHIH, KIFM, KEZX, WGUF, KSBR

KISS THE SKY"Millenium Skyway"(JVC) 21/6 Rotations: Heavy 1/0, Medium 6/1, Light 14/5, Total Adds 6, KJZZ, KIFM, WJZE, WGUF, KCLC, KSBR, Heavy: WNWV. Medium: WJZZ, KHIH, KACD, KKJZ, KQBR.

MARC ANTOINE"Classic Soul"(NYC) 18/6

This chart reflects airplay from October 24-October 30. 40 total reporters.

Rotations: Heavy 0/0, Medium 4/0, Light 14/6, Total Adds 6, WFAE, KCFE, KSSJ, WJZE, KEZL, KNIK. Medium: WOTB, WNUA, KKSF, WHRL.

PAT KELLEY"The Road Home"(Positive Music) 18/0 Rotations: Heavy 1/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WNWV. Medium: WOTB, KJZZ, KIFM, WHRL, WGMC, KYFX, WLOQ, WJZE, WGUF, KCLC, KNIK, KSBR.

ONE"Four September Suns"(Chacra) 15/0 Rotations: Heavy 3/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: WHRL, WONB, KCLC. Medium: KKJY, WGUF, WEZV.

PHIL PERRY"Pure Pleasure"(GRP) 14/1

Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Total Adds 1, WJZF. Heavy: WQCD, WOTB, WHRL. Medium: KQBR, KYFX, WONB, KNIK.

FANTASY BAND"Sweet Oreams" (DMP) 12/12 Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12, WOTB, WNWV, KCFE, KACD, KQBR, KIFM, KEZX, WHRL, WLOQ, WJZE, WONB, KNIK.

VARIOUS ARTISTS"Glory Of Gershwin" (Mercury) 12/1 Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, KCLC. Medium: KCFE, KYOT, WEZV.

BRUCE BecVAR"Time Oreams"(Shining Star) 12/0 Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: KYOT, WGUF, KCLC.

Kim Pensyl: "When You Were Mine"

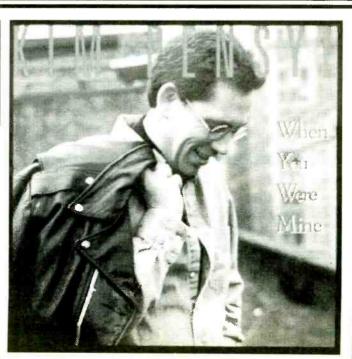
RADIO & RECORDS NAC:

GAVIN ADULT ALTERNATIVE: •25 → •21

Now Airing At

WQCD, WJJZ, WLOQ, WNUA, WJZF, WNWV, KBLX, KCFE, KHIH, KIFM, KSSJ





NAC ADDS

Stations listed alphabetically by market

WHRL/Albany, NY PD: Guy Rochelle

Fantasy Band Acoustic Alchemy Heavy Metal Horns Jason's Lyric ST

KNIK/Anchorage, AK PD: Dean Williams

Acoustic Alchemy Kim Pensyl Acid Jazz Test 2 Fantasy Band Marc Antoine

WJZF/Atlanta, GA PD: Mark Edwards

Acoustic Alchemy Andy Snitzer Hiroshima Phil Perry Richard Elliot Warren Hill

WFAE/Charlotte, NC PD: Paul Stribling

Marc Antoine

WNUA/Chicago, IL APD/MD: Mike Fischer

Richy Kicklighter Hiroshima

WNWV/Cleveland, OH PD: Steve Hibbard

Fantasy Band Acoustic Alchemy Luther Vandross **Nestor Torres** David Benoit

WJZZ/Detroit, MI **MD: Rosetta Hines**

Luther Vandross Warren Hill Richard Elliot

KEZL/Fresno, CA PD: Mike Vasquez

Marc Antoine David Benoit Warren Hill Rohn Lawrence

WEZV/Lafayette, IN PD: Bob Miller

Acoustic Alchemy Richard Elliot Jan Hammer Andy Snitzer

WONB/Lima, OH PD: Richard Gainey

Nestor Torres Adrian Legg Stanley Thomas Keiser Fantasy Band Dan Balmer

KYGX/Little Rock, AR PD: Vernon Wells

Acoustic Alchemy Andy Snitzer Richard Elliot

KACD/Los Angeles, CA PD: Monica Logan

Roberta Flack Jason's Lyric ST **Nestor Torres** Fantasy Band Richy Kicklighter Bebe & Cece Winans Patrice Rushen David Benoit Warren Hil

WLVE/Miami, FL **MD:** Geoff Fischer Najee

KCFE/Minneapolis, MN PD: Rob Moore

Forrest Gump ST Bob Belden Fantasy Band Marc Antoine Jason's Lyric ST Acoustic Alchemy In Search Of Angel ST Rohn Lawrence

KSBR/Mission Viejo, CA PD: Terry Wedel

Kiss The Sky This Is Acid Jazz 4 Marisa Monte

WGUF/Naples, FL PD: Mike Bode

Bob Mamet Luther Vandross Kiss The Sky

WQCD/New York, NY APD/MD: Steve Williams

Acoustic Alchemy Rohn Lawrence Warren Hill

KTNT/Oklahoma City, OK MD: Stephanie Stewart

Warren Hill

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

Fantasy Band Jason's Lyric ST Jan Hammer Richy Kicklighter **Nestor Torres**

KJZZ/Phoenix, AZ PD: Bill Shedd

Warren Hill Kiss The Sky Nicholas Gun

KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu No Adds

WOTB/Providence, RI PD: Bill Gray

Roberta Flack Sting Bob Belden Fantasy Band Acid Jazz Test

WNND/Raleigh, NC PD: Shirley Maldonado

Richard Elliot Warren Hill Rohn Lawrence

WGMC/Rochester, NY PD: Eric Gruner

Acoustic Alchemy Richy Kicklighter Quiz Show Andy Snitzer George Shearing

KQBR/Sacramento, CA **PD: Lawrence Tanter**

Patrice Rushen Andy Snitzer Fantasy Band

KSSJ/Sacramento, CA PD: Tony Shondel

Marc Antoine Andy Snitzer Alvin Davis Chet McCracken

KCLC/St. Charles, MO PD: Rich Reigert

Glory Of Gershwin David Benoit Jan Hammer **Richard Elliot** Kiss The Sky Acoustic Alchemy

KNJZ/St. Louis, MO PD: Ted Habeck No Adds

KBZN/Salt Lake City, UT PD: Dale Nelson

David Benoit Warren Hill Joe Sample

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

Warren Hill Kiss The Sky Quinn Jason's Lyric ST Richy Kicklighter Fantasy Band

KKSF/San Francisco, CA MD: Dore Steinberg

Richy Kicklighter Marisa Monte George Winston Jim Chappell "Earth"

KEZX/Seattle, WA MD: Michael Eads

Fantasy Band Richy Kicklighter

WJZE/Toledo, OH PD: Steve Athanas

Warren Hill Andy Snitzer David Benoit Heavy Metal Horns Acoustic Alchemy Fantasy Band Marc Antoine Kiss The Sky

40 Total NAC Reporters 40 Current NAC Reporters 33 Current NAC Playlists

Reported Frozen Playlist (4):

KKJY/Albuquerque KHIH/Denver WJJZ/Philadelphia KYOT-FM/Phoenix

Did Not Report, Playlist Frozen (3):

KOAl/Dallas KTWV/Los Angeles KBLX/San Francisco

Af er three Gold albums, over 2,000,000 units sold, 3 top-10 NAC albums, sold-out concerts and the praise of critics and lans worldwide. Naiee once again invites you to share his world. NAJEE Share My World The new album. Featuring the song and video "My Angel." NAC CHART: 26-18-14 MOST INCREASED PLAY +9! WJJZ WNUA KACD KSSJ WGMC WJZE WNWV KTWV **KIFM** WOTB KYFX WONB WLOQ WJZZ KJZZ **KBLX** WJZF KKJY WNND KEZL KCFE KKSF WFAE **KYOT** KNJZ KEZX WLVE WGUF KKJZ KNIK KHIH KQBR WQCD WHRL KTNT SERVING THE MUSIC

ed by Farrest and Najec Managomens: Wal



<u>68</u>

ALTERNATIVE TOP 50

OCTOBER 28, 1994

					TOTAL	TOTAL	+/- PLAYS	POINT	TOTAL	+/- POINTS
2	W	LW	TW	ARTIST TITLE (LABEL)	STATIONS/ADDS	PLAYS	OVER LW	RANK	POINTS	OVERLW
1	2	ī	0	CRANBERRIES Zombie (Island)	47/0	1505	+ 44	1	6884	+ 201
1	2 1	2	2	R.E.M. What's The Frequency, Kenneth? (WB)	47/0	1406	- 18	3	6322	- 200
1		3	Ô	NIRVANA About A Girl (DGC)	47/0	1402	+ 86	2	6553	+ 405
1	3	4	4	STONE TEMPLE PILOTS Interstate (Atlantic/AG)		1218	- 34	4	5720	- 49
	5	5	Ö	OFFSPRING Self Esteem (Epitaph)	42/0	1190	+ 49	5	5301	+ 367
	6	6	ŏ	DINOSAUR JR Feel The Pain (Sire/Reprise)	44/1	1121	+ 41	6	5168	+ 173
	10	7	ŏ	LIZ PHAIR Supernova (Matador/AG)	46/1	1035	+ 47	9	4424	+ 140
1	18	11	8	SMASHING PUMPKINS Landslide (Virgin)	44/3	1020	+ 150	8	4736	+ 149
1	12	9	ŏ	GREEN DAY Welcome To Paradise (Reprise)	43/2	1000	+ 70	7	4874	+ 187
	9	8	Ŏ	VERUCA SALT Seether (DGC)	44/1	997	+ 52	10	4048	+ 99
1	8	10	1	TOAD THE WET Something's (Columbia)	41/1	882	- 13	12	3547	+ 19
1	20	14	Ö	HOLE Doll Parts (DGC)	42/2	815	+ 101	-11	4024	+ 551
1	17	15	Ğ	OASIS Supersonic (Epic)	43/1	810	+ 97	13	3375	+ 295
	19	16	Ŏ	COWBOY JUNKIES Sweet Jane (Nothing/Interscope/AG)		735	+ 55	14	3182	+ 54
1	7	1.2	15	LIVE Alone (Radioactive)	36/0	734	- 101	16	3024	- 129
	, H	13	16	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise		719	- 86	18	2640	- 283
		27	Œ	SOUL ASYLUM Can't Even Tell (Chaos)	41/1	690	+ 222	15	3083	+ 768
1	30	23	Œ		40/1	631	+ 52	17	2801	+119
1		21	Ŏ	CULT Coming Down (Drug Tongue) (Sire/Reprise)	35/0	622	+ 39	22	2329	+ 131
1	22	18	_	SARAH MCLACHLAN Good Enough (Arista)	32/0	598	- 12	19	2445	-7
	14	20	21	MAZZY STAR Fade Into You (Capital)	30/0	561	- 27	23	2166	- 47
	27	22	22		32/1	549	- 34	25	1917	- 144
	1.3	17	23	SUGAR Your Favorite Thing (Rykodisc)	25/0	522	-120	20	2387	- 454
1	24	24	24	LUCAS Lucas With The Lid Off (Big Beat/AG)	25/0	517	– 28	34	1658	- 232
1	16	25	25	GREEN DAY Basket Case (Reprise)	26/0	486	- 42	21	2355	- 186
	15	19	26	JESUS & MARY CHAIN Sometimes Always (American		457	– 152	27	1853	- 432
	41	32	Ø	COMPULSION Delivery (Interscope/Atlantic Group)	36/0	456	+ 73	32	1729	+ 306
	33	29	2 3	FREEDY JOHNSTON Bad Reputation (Elektra)	28/1	441	+ 8	24	2115	+ 152
1 :	25	26	_	WEEZER Undone - The Sweater Song (DGC)	26/1	434	– 72	33	1659	- 170
		UT	30	WEEZER Buddy Holly (DGC)	35/12	389	+ 177	29	1788	+911
100	21	28	31	SHERYL CROW All I Wanna Do (A&M)	22/1	377	-91	28	1842	-626
	26	34	32	SOUNDGARDEN Fell On Black Days (A&M)	17/0	-368	– 8	26	1895	+ 16
		UT	3	BAD RELIGION 21st Century (Atlantic/AG)	28/7	360	+118	37	1475	+ 300
1		36	Ŏ	STING When We Dance (A&M)	32/3	355	+ 46	41	1380	+ 204
1		45	®		20/1	349	+ 73	53	975	+ 230
4	47	41	Ğ	URGE OVERKILL Girl, You'll Be A Woman (MCA		330	+ 33	46	1167	+311
	38	37	Đ	HOODOO GURUS The Right Time (Zoo)	20/0	325	+16	50	1081	+31
4	46	40	Œ	PETE DROGE If You Don't Love Me (American)	21/2	324	+ 26	38	1452	+ 76
I	DEB	ŪΤ	Ø	CANDLEBOX Cover Me (Maverick/Sire/WB)	29/4	323	+ 92	36	1485	+416
		UT	4	BLACK CROWES A Conspiracy (American/Reprise)	17/3	314	+ 202	39	1410	+ 795
4		33	41	LOVE SPIT LOVE Am I Wrong (Imago)	21/0	300	- 76	58	916	<i>– 367</i>
	42	48	@	GIN BLOSSOMS Allison Road (A&M)	17/2	284	+ 21	49	1107	+ 47
4	43	50	③	LUSCIOUS JACKSON City Song (Grand Royal/Capito	ol) 19/0	282	+ 39	35	1606	+ 360
4	45	47	4	BRYAN FERRY Mamouna (Virgin)	26/4	278	+ 13	44	1184	+ 82
[DEB	UT	(3)	GO-GO'S The Whole World Lost Its Head (IRS)	22/9	268	+ 181	40	1402	+ 894
	DEB	UT	43	MIGHTY MIGHTY BT Kinder Words (Mercury)	23/1	261	+ 43	57	919	+ 240
[DEB	UT	4	WEEN Voodoo Lady (Elektra)	18/1	234	+ 93	60	848	+ 368
1	40	42	48	LIGHTNING SEEDS Lucky You (Trauma)	14/0	231	 62	55	943	- 161
1	3 I	38	49	THEY MIGHT BE GIANTS Snail Shell (Elektra)	16/0	213	 94	59	900	- 249
1	48	49	50	CRASH TEST DUMMIES God Shuffled His (Aristo	a) 1 7/0	209	47	65	726	- 144
1										

This chart reflects airplay from October 17-23 and ranked by total plays. 47 total reporters.

GO-GO's

THE NEW SINGLE THE WHOLE WORLD LOST ITS HEAD



LRS.

Already on:		Debut 4	3 2	2/9, #2 N	NOST ADD	ED!
	<u>plays</u>	Work	plays	New o	dds:	
99X KWOD	1 <i>7</i> 31	WDRE WBRU	18 14	WHF		WRXQ
91X	18	XHRM	17	WHT		WRXS
LIVE 105	15	WCHZ	17	KTCL	KNNC	KKNB
WENZ	33	KDGE	28			

RETURN TO THE VALLEY OF THE GO-GO'S
THE NEW ALBUM FEATURING 3 NEW SONGS
PLUS ALL THE HITS, GREAT ALBUM TRACKS,
UNRELEASED LIVE RECORDINGS AND B-SIDES!

MOST ADDED®

			0
Artist	Title	Adds	Add Factor
WEEZER	"Buddy"	12	13
GO-GO'S	"World"	9	8
LOVE SPIT LOVE	"Weather"	9	10
DISHWALLA	"Time"	8	8
BAD RELIGION	"21st"	7	11
DINK	"Green"	7	6
MURMURS	"Suck"	7	6
SUGAR	"Believe"	6	6

MOST INCREASED PLAYS

SOUL ASYLUM BLACK CROWES GO-GO'S WEEZER SMASHING PUMPKINS BAD RELIGION DINK HOLE OASIS WEEN CANDLEBOX NIRVANA COMPULSION	"Tell" "Conspiracy" "World" "Buddy" "Landslide" "21st" "Green" "Doll" "Supersonic" "Voodoo" "Cover" "About" "Delivery"	+222 +202 +181 +177 +150 +118 +108 +101 +97 +93 +92 +86 +73
		• •

MOST INCREASED POINTS

WEEZER	"Buddy"	+911
GO-GO'S	"World"	+894
BLACK CROWES	"Conspiracy"	+795
SOUL ASYLUM	"Tell"	+768
HOLE	"Doll"	+551
CANDLEBOX	"Cover"	+416
NIRVANA	"About"	+405
DINK	"Green"	+400
WEEN	"Voodoo"	+368
OFFSPRING	"Self"	+367

GET COMPULSIVE... ROTATE, SPIN, PLAY & DELIVER COMPULSION 'DELIVERY'

THE ATLANTIC GROUP

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

- I. NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)
- 2. COUNTING CROWS Einstein On ... (DGC)
- CANDLEBOX Far Behind (Maverick/Sire/WB)
 OFFSPRING Come Out And Play (Epitaph)
- 5. STONETEMPLE PILOTS Vasoline (Atlantic/AG)
- **6. COLLECTIVE SOUL** Shine (Atlantic/AG)
- 7. MEAT PUPPETS Backwater (London/Island)
- 8. PEARL JAM Yellow Ledbetter (Import)
- 9. GREEN DAY Longview (Reprise)
- 10. SOUNDGARDEN Black Hole Sun (A&M)

Add Pactor: Total weights of stations afting a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Roints lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

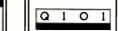


KRDQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom

PLA	YS	TH	ARTHST/TITLE
			NIRVANA/About A Girl
		-	
20	30	34	HOLE/Doll Parts
34	42	33	CRANBERRIES/Zombie
39	39	23	STONE TEMPLE PILOTS/Interstate Love Son
16	19	10	
22	24	12	NINE INCH NAILS/Closer
		24	
21		24	
38	24	23	GREEN OAY/Basket Case
37	37	22	R.E.M./What's The Frequency
39	35	22	
34		22	SMASHING PUMPKINS/Landslide
19	25	22	GREEN DAY/Welcome To Paradise
	26		DINOSAUR JR/Feel The Pain
	23		OFFSPRING/Gotta Get Away
19	25	21	MAZZY STAR/Halah
		19	BOINGO/Insanity
19	14	18	
		19	
		18	
	19	17	SUNNY OAY REAL/Seven
23	25	15	VERUCA SALT/Seether
		15	
20	22	14	NIRVANA/Verse, Chorus, Verse
- 4	17	14	BLACK CROWES/A Conspiracy
		14	
12	12	12	
37	26	12	BAD RELIGION/Infected
-	-	12	URGE OVERKILL/Girl, You'll Be
20	19	18	SOUNDGARDEN/My Wave
14	10	10	SONIC YOUTH/Superstar
- 4	7	19	CANDLEBOX/Cover Ma
7	6	10	NINE INCH NAILS/Piggy
1	1		FRETBLANKET/Direct Approach
	8		FREEDY JOHNSTON/Bad Reputation
12	7	7	COMPULSION/Delivery
12	1	7	STING/When We Dance
11	10	-	BRYAN FERRY/Mamouna
	8	- 6	SARAH MCLACHLAN/Good Enough
9	7	5	BEASTIE BOYS/Sure Shot

ADDS

13 R.E.M./Bang And Blame
18 WEEZER/Buddy Holly
19 BAD RELIGION/21st Century.



			Gantole/Sildininas
PL/ 2W		TW	ARTIST/TITLE
49	45	47	CRANBERRIES/Zombie
37	45	47	NIRVANA/About A Girl
29	28	46	STONE TEMPLE PILOTS/Interstate Love Son
37	28	40	COWBOY JUNKIES/Sweet Jane
35	46	37	R.E.M./Strange Currencies
27	30	34	HOLE/Doll Parts
44	41	31	R.E.M./What's The Frequency
27	28	29	SOUNDGARDEN/Fell On Black Days
38	29	28	SMASHING PUMPKINS/Landslide
22	28	29	PEARL JAM/Better Man
22	28	28	LIVE/I Alone
29	27	28	OFFSPRING/Self Esteem
26	26	27	SUGAR/Your Favorite Thing
27	25	27	LIZ PHAIR/Supernova
49	33	26	GREEN DAY/Welcome To Paradise
28	28	26	L7/Stuck Here Again
29	28	26	CANOLEBOX/Far Behind
27	30	26	COUNTING CROWS/Einstein On
27	29	25	OINOSAUR JR/Feel The Pain
15	28	25	WEEZER/Buddy Holly
17	32	24	GREEN DAY/Basket Case
12	15	29	VERUCA SALT/Victrola

MARKET #3

WKQX/Chicago (312) 527-8348

17 32 24 GREEN DAY/Basket Case
12 15 29 VERUCA SALT/Victorla
13 29 FREEOY JOHNSTON/Bad Reputation
23 27 29 BAD RELIGION/21st Century...
4 18 19 SARAH MCLARHLAWGood Enough
6 19 BAD RELIGION/Infected
12 15 17 REM./Crush With Eyeliner
12 17 REM./Crush With Eyeliner
12 17 REM./Crush With Eyeliner
13 15 OFFSPRING/Gotta Get Away
14 13 14 CULT/Coming Down...
15 15 OFFSPRING/Gotta Get Away
16 13 13 COM/PULSION/Delivery
16 13 13 COM/PULSION/Delivery
17 11 12 NINE INCH NAILS/Burn
18 19 BEASTIE BOYS/Sure Shot
19 9 SOUNDGAROEN/Ney Wave
19 5 FLAMING LIPS/She Don't Use Jelly
19 6 FLAMING LIPS/She Don't Use Jelly

ADDS

- SMASHING PLIMPKINS/Frail & Bedazzled

KITS/San Francisco (415) 512-1053

	•			Sands/Masters
PLA 2W	YS LW	TW	ARTIST/TITLE	
30	31	33	DINOSAUR JR/Feel	The Pain
18	19	29	COWBOY JUNKIES	
15	23	29	TOAD THE WET/S	omething's Always
23	29	28	SMASHING PUMPK	
26	31	28	R.E.M./What's The I	Frequency
23	28	28	GREEN DAY/Welcor	ne To Paradise
18	25	27	NIRVANA/About A G	iri
25	25	25	SHERYL CROW/All	l Wanna Do
18	25	25	CRANBERRIES/Zon	
31	31	25	STONE TEMPLE PIL	OTS/Interstate Love S
	19		BAD RELIGION/Infe	
	19	_	SOUL ASYLUM/Can	't Even Tell
25			LIVE/I Alone	
9	15		URGE OVERKILL/GI	
	15		MAZZY STAR/Halah	
5		20	HOLE/Doll Parts	
15	15		FREEDY JOHNSTON	
12		18	SOUNDGAROEN/M)	
•	-	10	OFFSPRING/Gotta G	
		15	WEEZER/Buddy Hol	ly
18		15	OASIS/Supersonic	
12	12	15		AIN/Sometimes Always
15	12	15	LIZ PHAIR/Superno	
		15 15	GO-GO'S/The Whole	
9 5	9 12	12	SUGAR/Your Favorit	
15	12	12	BEASTIE BOYS/Sure	
5	12	12	CULT/Coming Oown BRYAN FERRY/Mam	
12	9	12	LIGHTNING SEEOS/	
5	5	9	COMPULSION/Deliv	
5	5	5	PORTISHEAD/Sour	
	5	5	EX-IDOLS/Go Away	111100
	5	5	PIZZICATO FIVE/Twi	nov Twigov
		5	CRANES/Shining Ro	
		-		

BIG AUDIO/Looking For A Song DINK/Green Mind PALE SAINTS/Angel (Will You...) LONOON SUEDE/The Wild Ones LOVE SPIT LOVE/Change In...

WDRE WIBF & WDRE/ Phila -Long Island (516) 222-1103 Motta/Sue

_		_	1
PL/ 2W		TW	ARTIST/TITLE
17	28	34	NIRVANA/About A Girt
18	15	34	TOAD THE WET/Something's Always
31	21	34	R.E.M./What's The Frequency
33	31	33	DINOSAUR JR/Feel The Pain
31	26	33	STONE TEMPLE PILOTS/Interstate Love Son
21	22	33	OFFSPRING/Self Esteeni
14	17	33	CRANBERRIES/Zombie
19	19	31	VERUCA SALT/Seether
10	16	22	HOLE/Doll Parts
	29	21	GREEN OAY/Welcome to Paradise
	19	20	SOUL ASYLUM/Can't Even Tell
8	7	20	LUSCIOUS JACKSON/City Song
2	28	20	SMASHING PUMPKINS/Landslide
18	20	20	LIZ PHAIR/Supernova
21	17	20	JESUS & MARY CHAIN/Sometimes Always
12	14	18	SOUNDGAROEN/My Wave
15	12	18	SOUP ORAGONS/One Way Street
	14	18	OASIS/Supersonic

| 15 | 12 | 18 | SOUP DRAGONS/One Way Street | 14 | 16 | OASIS/Supersonic | 16 | 19 | 17 | PETE OROGE/IT You Don't Love... | 16 | 19 | 17 | PETE OROGE/IT You Don't Love... | 19 | 18 | 17 | GRANT LEE BUFFALO/Mockingbirds | 18 | 10 | 16 | THEY MIGHT BE GIANT/SAAI Shell | 10 | 11 | 16 | SUGAR/Your Favorite Thing | 11 | 17 | 15 | FRENTE!/Drdinary Angels | 14 | 14 | BLACK 47/Losin' It | 10 | 6 | 13 | SAM PHILLIPS/Baby I Can't... | 9 | 9 | 12 | FREEDY JOHNSTON/Bad Reputation | 12 | WEZEZF\Buddy Holly | 10 | 11 | LIGHTNING SEEOS/Lucky You | 6 | 4 | 11 | D GENERATION/Way Out | 11 | WEEN/Yooddoo Lady | 15 | 15 | 18 | SARAH MCLACHLAN/GOOD Enough | 15 | 16 | SARAH MCLACHLAN/GOOD Enough | 16 | 15 | 18 | MAGNAPOP/Slowly, Slowty | 16 | EGGSTONE/The Dog | 17 | 18 | COMPULS/ION/Celivery | 18 | STABBING WESTWARD/Lies | 7 | 8 | STINGS/When We Dance | 2 | 3 | B CULT/Coming Down...

ADDS

10 LOVE SPIT LOVE/Change in...
G. LOVE & SPECIAL../Cold Beverage
DISHWALLA/It's Going To...



CIMX/Detroit (313) 961-9811 Brookslaw/Canov	MARKET ≠6
	CIMEX/Detroil (313) 961-9811 Brookshaw/Canova

PLAYS 2W LW TV	ARTIST/TITLE
33 32 32	OFFSPRING/Self Esteem
32 32 34	PEARL JAM/Better Man
18 31 22	GREEN DAY/Welcome To Paradise
32 32 32	STONE TEMPLE PILOTS/Interstate Love Song
31 32 33	
30 32 31	
17 21 31	
31 31 30	
19 31 21	
32 32 21	
19 20 21	
19 19 22	
19 19 21 33 19 21	
33 19 21 20 18 21	
20 18 2	
32 29 18	
18 19 10	
	GRANT LEE BUFFALO/Mockingbirds
19 t8 19	
18 18 18	
20 19 18	
19 17 18	
20 20 18	
18 18 18	
19 20 18	TOAD THE WET/Something's Always
- 2 17	WEEZER/Buddy Holly
- 3 17	URGE OVERKILL/Girl, You'll Be
- 14 17	
- 2 10	
	GINGER/Solid Ground
	GANDHARVAS/First Day Of Spring
13 16 15	
	RANCID/Salvation
12 14 15	
13 13 14	CRASH TEST OUMMIES/Ged Shuffled His
15 14 14	
17 18 14	
	DELERIUM/Incantation
13 12 13	
11 13 12	
	ADDS
	BAD RELIGION/21st Century

COUNTING CROWS/Rain Ling BRYAN FERRY/Mamouna ODDS/Yes (Means It's...) MAZZY STAR/Halah

94.5"EDGE

MARKET #7

KDGE/Dallas (214) 580-9400 Folger/Michaels

			ARTIST/TITLE
2W	LW	TW	
65	60	61	CRANBERRIES/Zombie
61	57	50	SHERYL CROW/All I Wanna Do
49	39	60	STONE TEMPLE PILOTS/Interstate Love :
50	52	50	R.E.M./What's The Frequency
52	51	51	SMASHING PUMPKINS/Landslide
27	27	50	NJRVANA/About A Girl
54	53	47	COLLECTIVE SOUL/Shine
36	27	47	GREEN DAY/Basket Case
27	19	46	OFFSPRING/Self Esteem
29	48	42	CANOLEBOX/Far Behind
51	35	42	REAL MCCOY/Another Night
36	37	40	ACE OF BASE/Living In Oanger
		39	MAZZY STAR/Fade Into You
7	17	35	GIN BLOSSOMS/Allison Road
	2		GREEN DAY/Welcome To Paradise
			GO-GO'S/The Whole World
		27	LUCAS/Lucas With The Lid
21	. 5.00	27	TOAD THE WET/Something's Always
		26	2 UNLIMITED/Get Ready For This
	12		VERUCA SALT/Seether
18	-	15	SARAH MCLACHLAN/Good Enough
5		14	OINOSAUR JR/Feel The Pain
		12	DADA/Ail i Am
	6		LIVE/I Alone
	9		THEY MIGHT BE GIANTS/Snail Shell
	23	-	MELISSA ETHERIOGE/I'm The Only One
5	6	_	COMPULSION/Delivery
5	5	5	CRASH TEST DUMMIES/God Shuffled His
•	9	4	R.E.M./Strange Currencies

ADDS

WEEZER/Undone - The Sweater CANDLEBOX/Cover Me DISHWALLA/It's Going To... INI KAMOZE/Here Comes...



PLAYS ARTIST/TITLE 2W LW TW

MARKET 48

WHFS/Washing (301) 306-0991 Benjamin/Waugh

24	30	32	CRANBERRIES/Zombie
34	30	32	SHERYL CROW/All I Wanna Do
24	30	32	DINOSAUR JR/Feel The Pain
24	30	32	GREEN DAY/Welcome To Paradise
34	30	32	LIVE/I Alone
34	30	32	NIRVANA/About A Girl
24	30	32	OFFSPRING/Self Esteem
34	30	32	LIZ PHAIR/Supernova
34	30	32	R.E.M./What's The Frequency
34	30	32	SEED/Rapture
34	30	32	SMASHING PUMPKINS/Landslide
34	30	32	SOUNDGAROEN/Fell On Black Days
34	30	32	STONE TEMPLE PILOTS/Interstate Love
24	30	32	SUGAR/Your Favorite Thing
	٠	22	BLACK CROWES/A Conspiracy
24	20	22	COUNTING CROWS/Sullivan Street
24	20	22	PETE DROGE/If You Don'l Love
14	20	22	HOLE/Doll Parts
24	20	22	JESUS & MARY CHAIN/Sometimes Alw
24	20	22	FREEOY JOHNSTON/Bad Reputation
24	20	22	LUSCIOUS JACKSON/City Song
24	20	22	R.E.M./Bang And Blame
24	20	22	R.E.M./Star 69
		22	SOUL ASYLUM/Can't Even Tell
24	20	22	TOAD THE WET /Something's Always
24	20	22	VERUCA SALT/Seether
	10	12	JEFF BUCKLEY/Grace
14	10	12	CANOLEBOX/Far Behind
14	10	12	GRANT LEE BUFFALO/Mockingbirds
•		12	L7/Stuck Here Again
	10	12	SARAH MCLACHLAN/Good Enough
	10	12	OASIS/Supersonic
	10	12	SOUNOGAROEN/My Wave
	1D	12	SUNNY DAY REAL/Seven
•	10	12	WEEN/Voodoo Lady
•	10	12	WOOL/Kill The Crow

ADDS

22 BAD RELIGION/21st Century...
- BIG AUOIO/Looking For A Song
- GO-GO'S/The Whole World...



PLAYS ARTIST/TITLE 2W LW TW 16 24 29 LIZ PHAIR/Supernova

MARKET #9

WFNX/Boston (617) 595-6200 St. Thomas/Smi

16	21	25	CRANBERRIES/Zombie
21	20	24	SUGAR/Your Favorite Thing
14	15	24	LIVE/I Alone
26	21	22	DINOSAUR JR/Feel The Pain
26	18	22	VERUCA SALT/Seether
19	14	22	GRANT LEE BUFFALO/Mockingbirds
	16	21	SOUL ASYLUM/Can't Even Tell
6	10	20	BEASTIE BOYS/Sure Shot
11	9	20	JESUS & MARY CHAIN/Sometimes Alway
12	13	16	NIRVANA/About A Girl
10	16	14	SOUP ORAGONS/One Way Street
13	9	14	OASIS/Supersonic
13	13	13	R.E.M./Bang And Blame
	12	13	GREEN DAY/When I Come Around
16	10	13	R.E.M./What's The Frequency
7	6	13	CULT/Coming Down
	9	13	DANZIG/Cantspeak
•	5	13	
	11	12	SINEAD O'CONNOR/Fire On Babylon
12	9	12	NIRVANA/Lake Of Fire
8	8	12	SOUNDGAROEN/My Wave
21	15	11	HOLE/Doll Parts
22	10	11	GREEN OAY/Welcome To Paradise
13	10	11	MIGHTY MIGHTY BT/Kinder Words
•	•	11	BAD RELIGION/21st Century
•		16	SINGLE GUN THEORY/Fall
10	8	9	FIGGS/Favorite Shirt
10	6	•	TRACY BONHAM/The One
•	6	9	SMASHING PUMPKINS/Fraii & Bedazzied
6	4	8	THEY MIGHT BE GIANTS/Snail Sheli
•	4	٠	BLACK 47/Losin' It
•	•	8	LETTERS TO CLEO/Here & Now
•	-	•	WEEN/Voodoo Lady
:	7	•	MC 900 FT. JESUS/But If You Go
5	4	•	L7/Stuck Here Again
:	5	•	RANCID/Roots Ratical
8	7	7	VELVET CRUSH/Hold Me Up
9	5	7	FRANK BLACK/Calistan
9	5		H00000 GURUS/The Right Time
:	5	6	AMERICAN MUSIC CLUB/Wish The World
5	5	6	BRYAN FERRY/Mamouna

ADDS SMASHING PUMPKINS/Landslide R.E.M./Star 69 MAZZY STAR/Halah STONE TEMPLE PILOTS/Silver Gun Supe STONE TEMPILE PILLDTS/SINVer Gun Su SEBADOM/Skull PORTISHEAD/Sour Times SUGAR/Relieve What... DEUS/Suds & Soda CRAMP/SUltra Twist! WEOOING PRESENT/Yeah Yeah Yeah... HOLE/She Walks On Me SENSER/Eject



28 28 27 CRANBERRIES/Zombie

MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/De

	29	22	27	COWBOY JUNKIES/Sweet Jane
	25	20	26	R.E.M./What's The Frequency
	27	26	26	GREEN DAY/Welcome To Paradise
	20	29	25	OINOSAUR JR/Feel The Pain
	23	20	25	LIZ PHAIR/Supernova
	27	25	24	NIRVANA/About A Girl
	21	22	23	SARAH MCLACHLAM/Good Enough
	23	24	23	SOUNDGARDEN/Fell On Black Days
	26	23	21	COUNTING CROWS/A Murder Of One
	18	19	20	LIVE/Top
1	-		19	SOUL ASYLUM/Can't Even Tell
	20		19	H00000 GURUS/The Right Time
1	14		16	HOLE/Doll Parts
1	21	21	18	VERUCA SALT/Senther
-	٠.		17	BLACK CROWES/A Conspiracy
ı			17	GO-GO'S/The Whele World
	18		16	SMASHING PUMPKINS/Landslide
	18		16	BAD RELIGION/Stranger Than
1	12		16	LUSCIOUS JACKSON/City Song
1	17		15	COUNTING CROV/S/Rain King
١	13		14	OASIS/Supersonic
	12		14	CRAMPS/Ultra Twist!
١	16		14	LUCAS/Lucas With The Ltd
	18		14	PETE OROGE/If You Don't Love
1	16		12	REV, HORTON HEAT/One Time For Me
1			12	SOUNDGAROEN/My Wave
١	15		12	WEEZER/Undone - The Sweater
1	13	14	11	RANCIO/Salvation
ı		11	10	OANZiG/Cantspeak
ł	19	17	10	GRANT LEE BUFFALO/Mockingbirds
1	13	15	•	OFFSPRING/Self Esteern
1	5	8	9	DEADEYE DICK/Perfect Family
1	8	10	•	FRENTE!/Ordinary Angels
1	9	7	7	FREEDY JOHNSTON/Bad Reputation
1	7	8	7	STING/When We Dance
ı		13	-	CANOLEBOX/Cover Me
	17	15	5	SAM PHILLIPS/I Need Love
				ADDS

STONE TEMPLE PILOTS/Pretty Penny KILLING JOKE/Pandemonium BRYAN FERRY/Marnouna L7/Stuck Here Again
TOM PETTY/You Don't Know...



MARKET #13

107.7

35	35	35	NIRVANA/Verse, Chorus. Verse
35	35	35	R.E.M./What's The Frequency
25	30	30	GREEN DAY/Welcome To Paradise
25	30	30	NIRVANA/About A Girl
30	30	30	SMASHING PUMPKINS/Landslide
30	30	30	SOUNDGARDEN/My Waire
30	30		STONE TEMPLE PILOTS/Interstate Love Son
25	25	25	CRANBERRIES/Zombie
25	25	25	OINOSAUR JR/Feel The Pain
20			OFFSPRING/Gotta Get Away
25	25	25	TOAD THE WET/Something's Always
	20		COUNTING CROWS/Rain King
20	30	20	CULT/Coming Down
	15		HOLE/Doli Parts
20			LIZ PHAIR/Supernova
25			OFFSPRING/Self Esteers
20	20		PETE OROGE/If You Don't Love
٠	20		SKY CRIES MARY/Shipwrecked
20	20	20	SOROIO HUMOR/Barbarossa
30		20	WEEZER/Buddy Holly
30		28	PEARL JAM/Yellow Leebetter
	15	15	BEASTIE BOYS/Sure Shot
		15	OANZIG/Cantspeak
•		15	JAMES/Jam J
	15	15	OASIS/Live Forever
15	15	15	SHERYL CROW/All I Wanna Oo
15	15	15	VERUCA SALT/Seether
10		18	BAD RELIGION/21st Cantury
10	10	10	BAD RELIGION/Stranger Than
10	10	10	GRANT LEE BUFFALO/Mockingbirds
10	10	10	R.E.M./Strange Currencies
15	15	7	SMASHING PUMPKINS/Frail & Bedazzled
	5	5	BLACK CROWES/A Conspiracy
10	5	5	BLACK TRAIN JACK/Handouts
25	15	5	CANDLEBOX/Cover Me
10	5	5	FREEOY JOHNSTON/Gad Reputation
5	5	5	G. LOVE & SPECIAL/Cold Beverage
•	5	5	STING/When We Dance

ADDS

ALTERNATIVE PLAYLISTS

Continued from Page 69



MARKET #15

GODS CHILL/Everybodys 1
R.E.M./Mhar's The Frequency
COLLECTIVE SOUL/Breathe
DEADEVE DICK/New Age Girl
CRAMBER RIES/Zombie
LESUS & MARY CHAIN/Sometimes Always
MAZZY STAR/Fade Into You
DANIELLE BRISEBOIS/What If God Fell...
FREEDY JOHNSTON/Bad Reputation
CRAMES/Shining Road
SARAH MCLACHLAN/Good Enough
CRASH TEST DUMMIES/God Shuffled His.
NIRVANA/ABOUR A Girl
STING/When We Dance
LIGHTNING SEEDS/Lucky You
SEAL/Newborn Friend LIGHTHING SEEDS/Lucky You SEAL/Newborn Friend AIMEE MANN/That's Just What... SMASHING PUMPKINS/Landstide GRANT LEE BUFFALC/Mockingbirds GO-GO'S/The Whole World... BRYAN FERRY/Mamouna OVER THE RHINE/Happy With Myself? DADA/AHI Am 17 19 17 19 DADA/AH I Am
GIN BLOSSOMS/Allison Road
LOVE SPIT LOVE/Am I Wrong
LIZ PHAIR/Supernova
SHERYL CROW/AM I Wanna Do
FRENTE/IORI/amy Angels
TOAD THE WET.../Something's Always...
LOVE SPIT LOVE/Change In...

INXS/The Strangest Party COWBOY JUNKIES/Sweet Jane PRETENDERS/Money Talk URGE OVERKILL/Girl, You'll Be...

MARKET #15

XTRA/San Diego (619) 291-9191 Stanleford/Hallorar

ARTIST/ITLE

CRANBERRIES/Zombie
R.E.M./What's The Frequency
NIRVANA/About A Girl
SMASHING PUMPKINSLandside
GREEN DAY/Welcome To Paradise
DINOSAUR JINFBETTHE Pain
BLACK CROWES/A Conspiracy
HOLE/Doll Parts
STONE TEMPLE PILOTS/Interstate Love Song
DFFSPRING/Self Esteem
LIZ PHAIR/Supernova
LIZ PHAIR/Supernova
LIZ PHAIR/Supernova
CULT/Coming Down...
JOE JACKSON/Ever Arter
GG-GO'S/The Whole World...
STING/When We Dance
FREDY JOHNSTON/Bad Reputation
BRYAN FERRY/Marmouna
VERUCA SALT/Selfiner
VERUCA SALT/Selfiner
MAZZY STAR/Fade Into You
MAZZY STAR/Fade Into You
MAZZY STAR/Fade
LUSCIOUS JACKSON/City Song
R.E.M./Strange Currencies
SOUL ASYLUMCan't Even Tell
SMASHUMCAN 18 20 16 18 15 25 17 R.E.M./Strange Currencies
SOUL ASYLUM/Can't Even Tell SOUL ASYLUM/Can't Even Tell PEARL JAM/Better Man SOUNDGANDEN/My Wave COWBDY JUNKIES/Sweet Jane RANCIO/Salvation COMPULS/ON/Delivery EGGSTONE/The Dog BOINGO/Insanity WEZZER/Undone - The Sweater TOAD THE WET. J. Something's Always... STONE TEMPLE PILOTS/Linglued CROKER/EURO-Trash Girl R.E.M./King Of Comedy GREEN DAY/Pulling Teeth BEETS BOTS/Sure Shot SHERYL CROW/Can't Cry Anymore 12 5 5 SHERYL CROW/Can't Cry Anymore OFFSPRING/Come Out And Play 20 6 5 20

ADDS

THE EDGE

97.5 FM

OASIS/Supersonic



ARKET #17 KEGE/Minneapolis (612) 452-6202 Lassman/Linder

GREEN DAY/Welcome To Paradise DINOSAUR JR/Feel The Pain R.E.M./Strange Currencies PEARL JAMBetter Man R.E.M./What's The Frequency NIRVAMA/About A Girl CRANBERRIES/Zombie SMASHING PUMPKINS/Landside FAT TUESDAY/Winter Storm RREEDY JOHNSTOM/Bad Reputation STOME TEMPLE PIL OTS/Interstate Lo SUGAR/Your Favorite Thing LUSCIOUS JACKSON/City Song DADA/AII I AM GRANT LEE BUFFAL O/Mockingbirds DAMBUIL DERS/Shrine COWBOY JUNKIES/Sweet Jane SUGAR/Belleve What... 42 35 45 46 GREEN DAY/Web 32 22 SUGAR/Believe What...
HOLE/Totl Parts
MAZZY STARVFade Into You
SOUL ASYLUM/Can't Even Tell
LIVE/I Alone LIVE/I Alone
SOUNDGARDEN/Fell On Black Days
COUNTING CROWS/Einstein On... TOAD THE WET.../Something's Always...
BAD RELIGION/21st Century... BAU RELIGIONZEST CERRITY...
OASIS/Supersonic
CANDLEBOX/Cover Me
SARAH MCLACHLAN/Good Enough
DINK/Green Mind
STONE TEMPLE PILOTS/Still Remains
OFFSPRING/Gotta Get Away 22 11 11 13 23 24 OFFSPRING/Gotta Get AV LIZ PHAIR/Supernova NOVA MOB/Little Miss... OFFSPRING/Self Esteem WEEZER/Buddy Holly BOINGO/Insanity NINE INCH NAILS/Burn

ALICE IN CHAINS/Got Me Wrong BRYAN FERRY/Mamouna WEEN/Voodoo Lady EX-|DOLS/Go Away

SOUNDGARDEN/My Wave BEASTIE BOYS/Sure Shot

POINT

PLAYS 2W LW TW

MARKET #18 KPNT/St. Louis (314) 231-1057 McGuinn/Luke

FIGS/Favorite Shirt
DOWN BY LAW/S00 Miles
R.E.M./Strange Currencies
WEEZER/Buddy Holly
BEASTIE BOYS/Sure Shol
STING/When We Dance
MIGHTY MIGHTY BTA/GINDER
LUSCIOUS JACKSON/City Song
SONIC YOUTH/Superstar
R.E.M./Star 69 - 13 10 14

TOM PETTY/You Don't Know..
GIN BLOSSOMS/Allison Road
MURMURS/You Suck
CANDLEBOX/Cover Me
GO-GO'S/The Whole World...

MARKET #21

KEDJ/Phoenix (602) 266-1360 Clay/Willobee

REM./What's The Frequency
OFSPRING/Saff Esteem
CRANGERRIES/Zembie
GREEN DAY/Welcome To Paradis
NIRVANA/About A Girt
AIMEE MAN/That's Just What...
VERUCA SALT/Seether
LUCAS/Lucas With The Ltd...
WEEN/Voodoo Lady
LLZ PHAIR/Supernova
WEEZER/Undone - The Sweater
HOLE/Dolf Parts
SONIC YOUTH/Supernova
CAUSE & EFFECT/Inside Out
SOUL COUGHING/Screenwriter's
SOUNDGARDEN/Ny Wave
SOUL ASYLUM/Can't Even Tell
GRANT LEE BUFFALD/Mockingbi
MAGNAPOP/Slowity, Slowity
OASIS/Supersonic
DINOSAUR /R/Feel The Pain 22 SONIC YOUTH/Superstar
23 SONIC YOUTH/Superstar
24 SOUL COUGHING/Screenwriter's Blu
25 SOUL ASYLUMCAM's Year
25 SOUL ASYLUMCAM's Year
26 SOUL ASYLUMCAM's Year
26 SOUL ASYLUMCAM's Year
27 SOUL ASYLUMCAM's Year
27 II GRANT LEE BUFFALO/Mockingbirds
29 19 MAGNAPOP/Slowly, Slowly
31 00 ASIS/Supersonic
31 10 ASIS/Supersonic
31 10 INOSAUR JR/Feel The Pain
31 INXST'NE Strangest Parly
31 CARAMPS/Ultra Twistl
31 CULT/Coming Down...
31 CRAMPS/Ultra Twistl
31 CULT/Coming Down...
32 IS DADA/AII I Am
33 14 URGE OVERKILL/Girl, You'll Be...
34 URGE OVERKILL/Girl, You'll Be...
35 ANAH MCLACHLAN/Good Enough
36 COMPULSION/Delivery
37 INSTEMPLE PILOTS/Unglued
38 SMASHING PUMPKINS/Frail & Bedal
31 SMASHING PUMPKINS/Frail & Bedal
31 SMASHING PUMPKINS/Frail & Bedal
31 STING/When We Dance
32 IS STING/When We Dance
33 NINE INCH NAILS/Burn
34 ADDS 18 18 22 19 18 18 30 32 15 20

ADDS

BAD RELIGION/21st Canhury

EGGSTONE/The Dog WEEZER/Buddy Holly



MARKET #47

(908) 542-1410

	ZW	LW	TW	ARTIS I/TITLE
	32	32	33	SMASHING PUMPKINS/Landslide
	31	31	33	CRANBERRIES/Zombie
	32	32	32	R.E.M./What's The Frequency
	33	33	31	NIRVANA/About A Girl
	32	32	31	GREEN DAY/Welcome To Paradise
	25	25	24	FREEDY JOHNSTON/Bad Reputation
	24	24	24	HOLE/Doll Parts
	24	24	24	SARAH MCLACHLAN/Good Enough
	31		24	BAD RELIGION/21st Century
	23	23	24	GRANT LEE BUFFALO/Mockingbirds
ı	23		24	VERUCA SALT/Seether
		24		DADA/Ali I Am
l.		24		LIZ PHAIR/Supernova
П			23	TOAD THE WET/Something's Always
ı	24		23	
			23	HOODOO GURUS/The Right Time
	23		23	LIVE/I Alone
			23	
l			23	
	23		22	JESUS & MARY CHAIN/Sometimes Always
			22	LOVE SPIT LOVE/Change in
			22	PETE DROGE/If You Don't Love
			22	CANDLEBOX/Cover Me
	23		22	DINOSAUR JR/Feet The Pain
		22		OFFSPRING/Gotta Get Away
	22		22	THEY MIGHT BE GIANTS/Snail Shell
	24		22	MAGNAPOP/Slowty, Slowty
ŀ		13	16	SOUL ASYLUM/Can't Even Tell
ľ			16	D GENERATION/No Way Out SAMIAM/Capsized
L		13		AIMEE MANN/That's Just What
ľ		16		APRIL'S MOTEL ROOM/God
		16		CONNELLS/New Boy
		16		SEAL/Newborn Friend
		16	16	FRETBLANKET/Twisted
		16		CULT/Coming Down
		15		SPONGE/Plowed
ŀ	5			
			15	
ĺ		15		
			15	URGE OVERKILL/Girl. You'll Be
ı	15			SAM PHILLIPS/Baby I Can't
П				Carrie Con Grandy I dan to

ADDS

GO-GO'S/The Whole World.

DEAD CAN DANCE/American Dre

39 39 R.E.M./What's The Frequency
31 32 SUGAR/Your Favorite Thing
31 32 CRANBERRIES/Zomble
31 32 STONE TEMPLE PILOTS/Interstate Love Song STONE TEMPLE PILOTS/Interstate L
OFFSPRINGS/Elf Steem
LIGHTNING SEEDS/Lucky You
CULT/Coming Down...
GIN BLOSSOMS/Allison Road
GRANT LEE BUFFALO/Mockingbirds
HOLE/Dbil Parts
JESUS & MARY CHAIN/Sometimes /
SOUNGGAPDEN/My Wave
NIDMANA/A/My & Bird
NI SOUNDGANDEWMY WAVE NIRVANA/About A Girl OASIS/Supersonic DINOSAUR JR/Feet The Pain LIZ PHAIR/Supernova DADA/Ail I Am COMPULSION/Delivery COMPULSION/Delivery

AMERICAN MUSIC CLUBAWISh The World Away
LUCAST-Lucas With The Lid..

VERUCA SALT/Seeither
GREEN DAY/Welcome To Paradise
BAD RELIGION/21st Century...

TOAD THE WETL../Something's Always...

MIGHTY MIGHTY ST/Kinder Words

DAMBIUL DEES SCORE! MIGHTY MIGHTY BYXINDER WORDS
DAMBUILDERS/Smell
CANDLEBOX/COVER ME
VELOCITY GIRL/I Can'l Stop Smiling
SONIC YOUTH/Superstar
WEZER/Buddy Holly
PALE SAINTS/Angel (Will You...)
SOUL ASYLUM/Can't Even Tell
LOVE SPIT LOVE/Change In...
EV-IDDI S/GA Many

MARKET #60

KPOI/Honolulu (808) 524-7100 Taylor

ADDS

L7/Stuck Here Again G0-G0'S/The Whole World...

311/Lucky
SMASHING PUMPKINS/Frail & Bedazzled
SOUL COUGHING/Screenwriter's Blues

ECVESTI LOVE/clange in...

EX-IDOLS/GO Away

HOODOO GURUS/The Right Time

CRAMPS/Ultra Twist!

BEASTIE BOYS/Sure Shot

THEY MIGHT BE GIANTS/Snail Shell

LUSCIOUS JACKSON/City Song

RANCID/Salvation
URGE OVERKILL/Girl, You'll Be...
BIGOD 20/One

EDGE ▶ 92.1 ∢

MARKET #103

WWDX/Lansing (517) 332-8700 Horowitz/Copelan

PLA			ARTIST/TITLE
2W	LW	TW	
39	39	39	CRANBERRIES/Zombie
	35	35	PEARL JAM/Better Man
35	35	35	STONE TEMPLE PILOTS/Interstate Love S
35	35	35	LIVE/I Alone
35	35	35	R.E.M./What's The frequency
35	35	35	OFFSPRING/Self Esteem
35	35	35	NIRVANA/About A Girl
35	35	35	MAZZY STAR/Fade Into You
35	35	35	SOUNDGARDEN/Fell On Black Days
30	30	30	GIN BLOSSOMS/Allison Road
30	30	30	GRANT LEE BUFFALO/Mockingbirds
30	30	30	FATIMA MANSIONS/The Loyaliser
30	30	30	LIGHTNING SEEDS/Lucky You
30	30	30	LIZ PHAIR/Supernova
30	30	30	VERUCA SALT/Seether
30	30	30	TOAD THE WET. /Something's Always
	25	30	GREEN DAY/Welcome To Paradise
30	30	30	DINOSAUR JR/Feel The Pain
25	25	25	COWBOY JUNKIES/Sweet Jane
		25	CRAMPS/Ultra Twist!
15	15		CULT/Coming Down
25	25	25	311/Homebrew
	25		HOLE/Doll Parts
25	25	25	HOODOO GURUS(The Right Time
	15	25	CANDLEBOX/Cover Me
	15		BAD RELIGION/21st Century
-	15	25	BLACK CROWES/A Conspiracy
25	25	25	OASIS/Supersonic
25	25		LUSCIOUS JACKSON/City Song
	25		DADA/Ali I Am
	30		SOUL ASYLUM/Can't Even Tell
	25	25	MURMURS/You Suck
25	25	25	MOIST/Push
	25		STABBING WESTWARD/Lies
	25		BLACK TRAIN JACK/Handouts
25			COMPULSiON/Delivery
	25		TRIPMASTER MONKEY/Shutter's Closed
25	25		MAGNAPOP/Siowly, Slowly
-	25		L7/Stuck Here Again
15	15		URGE OVERKILL/Girl, You'll Be
	15		DAMBUILDERS/Smell
•	15	15	THIS PICTURE/Hands On Your Soul
			ADDS

WEEZER/Buddy Holly KILLING JOKE/Pandem



MARKET #117

WCHZ/Augusta (706) 650-1122

2W	LW	TW	
46	43	44	SARAH MCLACHLAN/Good Enough
		44	SMASHING PUMPKINS/Landslide
31	31	43	NIRVANA/About A Girl
46	43	43	GRANT LEE BUFFALO/Mockingbirds
16	15	43	R.E.M./What's The Frequency
		30	BLACK CROWES/A Conspiracy
30		30	DINOSAUR JR/Feel The Pain
45		38	LIVE/I Alone
31		30	AIMEE MANN/That's Just Whal
9	9	29	HOLE/Doll Parts
30	31		CRASH TEST DUMMIES/God Shuffled His
15	14	29	OFFSPRING/Self Esteem
30		29	CRANBERRIES/Zombie
30		28	STONE TEMPLE PILOTS/Interstate Love Song
32		28	OASIS/Supersonic
		18	VERUCA SALT/Seether
		10	
		17	
		17	LIZ PHAIR/Supernova
		17	GO-GO'S/The Whole World
	-	17	
		16	WIDESPREAD PANIC/Airplane
45		10	FREEDY JOHNSTON/Bad Reputation
	18	18	
	18	18	
		16	FRENTE!/Ordinary Angels
		16	TOAD THE WET/Something's Always
	17	16	COWBOY JUNKIES/Sweet Jane
		15	BAD RELIGION/21st Century
15	14		WEEZER/Buddy Holly
	15	15	CULT/Coming Down
14	15	15	COMPULSION/Delivery
10	-	15	GODS CHILD/Everybodys 1
	15	15	SEED/Rapture
1		15	GREEN DAY/Welcome To Paradise
	15	14	DADA/All I Am
8	-	14	DILLON FENCE/Living Room Scene
9	-	14	SOUNDGARDEN/My Wave
_	_	14	HOODOO GURUS/The Right Time:
		14	LUCAS/Lucas With The Lid
	15		G. LOVE & SPECIAL/Cold Beverage
		18	BLACK 47/Losin' It

SHERYL CROW/All I Wanna Do SOUL ASYLUM/Can't Even Tell CRAMPS/Ultra Twist! DISHWALLA/It's Going To... MIGHTY MIGHTY BT/Kinder Wo



MARKET #123

WMAD/Madison (608) 837-9581

			Hanson/Scott	
	YS		ARTIST/TITLE	
٧	LW	TW		
В	37	38	OFFSPRING/Self Esteem	
7	36	38	LIZ PHAIR/Supernova	
_				

OFFS PRING/Self Esteem
LLP PHAIR/Supernova
LLP PHAIR/Supernova
SUGAR/Your Pavorite Thing
STONE TEMPLE PILOTS/Interstate Love Son
NIRVANA/About A Girl
DINOSAUR JR/Feel The Pain
CRANBERRIES/Zombie
R.E. M./Maris The Frequency
GREEN DAY/Melcome To Paradise
TOAD THE WETL. /Something's Always...
AIMEE MANN/That's Just What...
VERUCA SALT/Seether
HOODOO GURUS/The Right Time
OASIS/Supersonic
FREEDY JOHNSTON/Bad Reputation
GRANT LEE BUFFAL/O/MOCKINgbirds
SARAH MCLACHLAN/Good Enough
CRASH TEST DUMMHES/God Shuffled His...
SEAL/Newborn Friend
CRASH TEST DUMMHES/God Shuffled His...
SEAL/Newborn Friend
CRACKE/Euro-Trash Girl
SOUL ASYLUM/Can't Even Tell
HOLE/Doll Parts
FIGGS/Farorite Shirt
SOUNDGARDEN/My Wave
COMPULS/DIN/Delivery
NINE INCH NAILS/Burn
BAD RELIGION/21st Century...
COWBOY JUNNIES/Sweet Jane
CULT/Toming Down...
STING/When We Dance
R.E.M./Bang And Blame
ADDS

ADDS



ALTERNATIVE MUSIC

OCTOBER 28, 1994

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY PD: Alexa Tobin MD: Gary Schoel TOM PETTY GREEN DAY

WEEZER PORTISHEAD SAMPLES "Mad"

KNNC/Austin, TX

RNNC/AUSTIN, TX
PD: Lynn Barstow
MD: Mike Peer
4 WANNABES
3 GO-GO'S
1 LISA LOEB "Hurricane"
1 CRAMPS
BEASTIE BOYS
FAMILY CAT

WPGU/Champaign, IL PD: Jeff Wolf MD: Sean Smyth WEEZER BRYAN FERRY

WAQZ/Cincinnati, OH

PD/MD: Matthew Harris
26 JULIANA HATFIELD
25 INDIGO GIRLS
22 DANIELLE BRISEBOIS
PETE DROGE
COUNTING CROWS
ASS PONYS

WENZ/Cleveland, OH PD: Rick Michaels MD: Sean Robertson

SUGAR WEEZER L7 RANCID SPELI SPELL CATHERINE

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis
VERUCA SALT JESUS & MARY CHAIN CRANBERRIES "Ode"

WOXY/Davton, OH

PD: Phil Manning
MD: Julie Forman
14 FREEDY JOHNSTON "Delores" OVER THE RHINE "Sleep"
LUSCIOUS JACKSON "Deep" STONE TEMPLE..."Unglued" ASS PONYS
SOUL COUGHING
DEAD CAN DANCE

BAD RELIGION

KEDG/Las Vegas, NV OM: Chris Ruh PD: John Griffin MD: Freddy Snakeskin LIZ PHAIR KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

KTCL/Denver, CO

PD: John Hayes
MD: Mary Moses
15 BLACK CROWES
11 DEAD CAN DANCE
6 BLACK 47
6 311
6 SLICAR

WRZX/Indianapolis, IN

LOVE SPIT LOVE SMASHING PUMPKINS

MD: Bob Osburn SMASHING PUMPKINS "Frail" KILLING JOKE

PD: Scott Jameson

MD: Michael Young 25 DINOSAUR JR.

TOADIES

KLZR/Kansas City, MO

SOUL COUGHING

GREEN DAY HOLE GO-GO'S WEEZER

WQNF/Louisville, KY PD: Gary Guthrie
APD/MD: Randy Starr
7 PETE DROGE
7 JACK LOGAN
6 STING

WRXQ/Memphis, TN

WHXU/Memphis, IN
PD: Tony Williams
MD: Carmen Connors
10 BLACK CROWES
9 GO-60'S
8 WEEZER
5 BAD RELIGION
2 STING
LOVE SPIT LOVE
CRAMPS **BIG AUDIO**

CANDLEBOX DISHWALLA WZRH/New Orleans, LA

PD/MD: Christian Unruh
APD/AMD: Mitch Cry
6 SOUNDGARDEN
3 FREEOY JOHNSTON MURMURS DISHWALLA

WROX/Norfolk, VA PD: Chris Coriey MD: Sara Trexler

FRENTE!
BLACK CROWES
LOVE SPIT LOVE MURMURS WEEZER RANCID

WRXS/Ocean City, MD

OM: Chris Kelley
MD: Brian K. Hall
8 STING
KILLING JOKE
LOVE SPIT LOVE
SPELL
GO-GO'S
THRONEBERRY MERCY RULE DEUS

WPFM/Panama City, FL PD: Keliy McKann APD/MD: Mike Stone MURMURS DISHWALLA

KRRT/Portland OR

PD: Dave Numme
MD: AI Scott
URGE OVERKILL
BAD RELIGION "Infected"
MAZZY STAR
ALICE IN CHAINS "Got"
SOUL COUGHING

WDST/Poughkeepsie, NY

WUST/POUGNKeepsie, NY
PD: Jimmy Buff
MD: Jeanne Atwood

14 SUGAR

14 WEDDING PRESENT "Long"

14 ROBBIE ROBERTSON

10 PRETENDERS

10 DINK

7 SOUL COUGHING

7 OISHWALLA

7 ROSEMARYS

WBRU/Providence, RI PD: Michael Osbort
MD: Tim Schlavelll
DEUS
OFFSPRING
BAD RELIGION

BIG AUDIO

KRZO/Reno. NV PD: Rob "Blaze" Brooks
MD: Rip Ewing
27 AIMEE MANN DINK MURMURS

CRAMPS KWOD/Sacramento, CA

PD/MD: Alex Cosper
Cosp LONDON SUEDE WEEZER LOVE SPIT LOVE

KXHK/Salt Lake City, UT VP/Ops. & Programming Mike Summers MD: Sean Ziebarth 28 DEAD CAN DANCE 10 GIN BLOSSOMS 8 TOAD THE WET... 2 OFFSPRING "Happened"

KXRK/Salt Lake City, UT

KOME/San Jose, CA APD/MD: Jay Taylor
19 TOM PETTY
18 SUNNY DAY REAL... URGE OVERKILL FRETBLANKET WEEZER

KJEE/Santa Barbara, CA

10 DADA 10 COWBOY JUNKIES 8 DEUS 8 GREEN DAY MAZZY STAR

KTOZ/Springfield, MO OM: Eric Hali APD: John Lenac MD: Kevin Kline OEUS LOVE SPIT LOVE CONSOLIDATED "Acid" EX-IDOLS SKY CRIES MARY

47 Total Reporters **47 Current Reporters 47 Current Playlists**

For The Record: Cliffs of Dooneen, Downset, and Eggstone were inadvertently omitted as adds from WFNX/Boston's playlist last week.

"DEAR MARGARET"

The debut single from their self-titled album "The Rosemarys"

Going for adds now—early add at WDST



"Killer psychedelic guitars built around simple but classic-in-scope melodies that stick in your head on the first play like old favorites...l still can't take the CD off my turntable."

-FLIPSIDE Magazine, Number 92, Oct./Nov. '94



NEW & ACTIVE

BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) • Total Stations: 20, Adds: 2, Total Plays: 207

CRAMPS "Ultra Twist!" (Medicine)

Total Stations: 20, Adds: 5, Total Plays: 201

R.E.M. "Strange Currencies" (WB) Total Stations: 14, Adds: 0, Total Plays: 183

OFFSPRING "Gotta Get Away" (Epitaph) • Total Stations: 12, Adds: 1, Total Plays: 17•

FRENTE! "Ordinary Angels" (Mammoth/Giant) •

Total Stations: 14, Adds: 1, Total Plays: 178

L7 "Stuck Here Again" (Slash/Reprise) • Total Stations: 16, Adds: 5, Total Plays: 176

LOVE SPIT LOVE "Change In The Weather" (Imago) Total Stations: 21, Adds: 9, Total Plays: 164

SEAL "Newborn Friend" (ZTT/Sire/WB)

Total Stations: 10, Adds: 0, Total Plays: 161

BLACK 47 "Losin' It" (SBK/EMI) . Total Stations: 11, Adds: 1, Total Plays: 136

DINK "Green Mind" (Capitol) •

Total Stations: 18, Adds: 7, Total Plays: 136

DAMBUILDERS "Smell" (EastWest/AG)

Total Stations: 11, Adds: 0, Total Plays: 128

FATIMA MANSIONS "The Loyaliser" (Radioactive)

Total Stations: 9, Adds: 0, Total Plays: 107 MURMURS "You Suck" (MCA) • Total Stations: 14, Adds: 7, Total Plays: 9

SAMPLES "Water Rush" (W.A.R.?) •

Total Stations: 8, Adds: 1, Total Plays: 9 MAZZY STAR "Halah" (Capitol) •

Total Stations: 9, Adds: 4, Total Plays: 85 SPONGE "Plowed" (Chaos)

Total Stations: 7, Adds: 0, Total Plays: 77
COUNTING CROWS "Rain King" (DGC)

Total Stations: 7, Adds: 2, Total Plays: 70

SUGAR "Believe What You're Saying" (Rykodisc) • Total Stations: 8, Adds: 6, Total Plays: 68

R.E.M. "Star 69" (WB) • Total Stations: 8, Adds: 1, Total Plays: 66

SMASHING PUMPKINS "Frail & Bedazzled" (Virgin). Total Stations: 8, Adds: 3, Total Plays: 65

PORTISHEAD "Sour Times" (Go!Disks/London/Isl.). Total Stations: 8, Adds: 2, Total Plays: 61

EGGSTONE "The Dog" (Critique) • Total Stations: 9, Adds: 3, Total Plays: 61

EX-IDOLS "Go Away" (Relativity) • Total Stations: 7, Adds: 3, Total Plays: 5

311 "Lucky" (Capricorn)Total Stations: 8, Adds: 2, Total Plays: 47

DISHWALLA "It's Going To Take Some Time" (A&M) Total Stations: 10, Adds: 8, Total Plays: 47

SOUL COUGHING "Screenwriter's Blues" (Slash/WB) Total Stations: 7, Adds: 5, Total Plays: 46

Ranked by total plays (minumum 7 stations).

• Refer to song information on pages 72 and 73

ALBUMS

2W I	LW	TW	ARTIST/TITLE (LABEL)	FOTAL PLAYS	+/- OVER
1	i	ı	R.E.M. Monster (WB)	1806	- 8
3	3	0	GREEN DAY Dookie (Reprise)	1630	+ 58
4	4	8	OFFSPRING Smash (Epitaph)	1619	+ 103
2	2	4	STONE TEMPLE PILOTS Purple (Atlantic/AG)	1520	– 91
5	5	6	CRANBERRIES No Need To Argue (Island)	1505	+ 45
DEBU	T	Ō	NIRVANA Unplugged In New York (DGC)	1402	+ 77
9	7	Ŏ	DINOSAUR JR Without A Sound (Sire/Reprise)	1121	+41
DEBU		8	SMASHING PUMPKINS Pisces Iscariot (Virgin)	1099	+ 149
6	6		SOUNDGARDEN Superunknown (A&M)	1081	+ 64
	8	0	LIZ PHAIR Whip-Smart (Matador/AG)	1035	+ 47

This chart reflects airplay from October 17 - 23 47 total reporters. Chart based on play rank, with plays for all cuts from an album combined

ALTERNATIVE SONGS

BAD RE		la de	CHAR 3W 2W	T STATS	COMBO	Y JUNKIE		CHAR 3W 2W	T STATS	PETE DR	OGE	THE REAL PROPERTY.		T STATS	Stations list GO-GO'S			CHART 3W 2W	STATS
	entury"		YOUAL	- 33	"Sweet J		-/40	27 19	16 14	"If You D			- 46	40 (38)		ole World	77		- 4
tiantic	/AG Stranger Tha	an	11 13			Interscop latural Borr		34 34		American		-	15 18	19 21	IRS	Return To		TOTAL	13
ADDS		SECTION.	125 183		2 ADDS		11/10/16	527 676	680 735	2 ADDS		S OF IE	154 260		9 ADDS	MARKET TOTAL	J- ISVALIS		67
10Q a(-)	KNDD 10(10)	1	WZRH -(-)	WWDX 25(15)		KNDD -(20)					KNDD 20(20)				KROQ (-)	KNDD -(-)	KBBT -{-}	WZRH -(-)	WWDX 4
KQX 20(27) TS 44	XHRM (-) XTRA -(-)	KWOO 29(27) KLZR 21(19)	WRXQ 5a(-) WHTG 24(31)	WCHZ 15(-) WMAD 12(-)	WKQX 40(28) KITS 29(19)	XHRM 3a(-) XTRA 12(13)	KWOD 10(10) KLZR 12(12)	WHXQ 31(37) WHTG 15(14)	WCHZ 16(17) WMAD 12(13)	WKQX -(-) Kits -(-)	XHRM (-)	KWOD -(-) KLZB -(-)	WRXQ 21(21) WHTG 22(16)	WOHZ -(-) WMAD -(-)	WKQX (-)	· · ·	KWOD 31(19) KLZR 12(-)		WCHZ 17(
DRE -(-)	KEGE 18(36)	KOME -(-)	WOXY 10(-)	KRZQ 7(9)	WDRE (-)	KEGE 24(22)	KOME 37(41)	WOXY -(-)	KRZQ 36(24)	WDRE 17(19)	KEGE -(-)	KOME 4(-)	WOXY 44	KRZQ -(-)	WDRE 18(-)	KEGE 44	KOME -(-)		KPZO (-)
MX 6a(-)	KPNT -(-)	WBRU a(-)	WQNF 15(-)	KTOZ -(-)	CIMX 26(32)	KPNT -(-)	WBRU 13(7)	WQNF 41(26)	KTOZ 37(36)	CIMX 18(17)	KPNT 44	WBRU 6(6)	WQNF 7a(-)	KTOZ (-)	CIMX -(-)	KPNT a(-)	WBRU 14(-)	-	KTOZ 17(-
DGE -(-)	KEDJ a(-)	WROX 19(21)	KNNC -[-]	WDST-(-)	KDGE (-)	KEDJ 12(12)		KNINC 37(14)	WOST -(-)	KDGE -(-)	KEDJ (1)	WROX 18(20)		WDST 14(14)	KDGE 28(19)	KEQI -(-)			WDST 7(7
HFS 22a(-) FNX 11(-)	WENZ (-)	WWCD (-)	WEQX 8(-)	WRXS 10(-)	WHFS (-)	WENZ (-) KTCL 8(7)	KXRK -(-)	WEQX 9(6)	WRXS 10(15)	WHFS 22(20) WFNX 6(4)	WENZ 20(12)	WWCD -(-)	WEQX 14(8)	WRXS 25(25)	WHFS a(-)	WENZ 33(-)	WWCD -(-)		WRXS a(-
ANNX -(i)	KTCL 9(10)	KXRK -(-)	KEDG -(-) KPOI 23(20)	KXNB 10(5) KJEE 13(12)	WNNX 27(22)	WAQZ 30(24)	-	KEDG 25(23) KPOI 14(20)	KKN8 -(-) KJEE 10a(-)	WNNX 14(19)		KXRK -(-) WPZX -(-)	KEDG (-)	KKNB 18(18) KJEE 16(16)	WNNX 17(13)	WAQZ (-)	WRZX -(-)		KKNB a(-)
		1112111		T STATS					T STATS			The Late of the La		T STATS			(1) day 1 /	CHAR	T STATS
'Sure S	E BOYS		3W 2W	LW TW	"Zombie			3W 2W 3 2		"The Do		FR	3W 2W	LW TW	GREEN		adice"	3W, 2W 18 12	LW 9
	Royal/Capi	itol		STATIONS	Island	7		TOTAL	STATIONS	Critique	9		TOTAL	STATIONS	Reprise	ne To Para	adise	TOTAL	STATION
	II Communi	ication	18 20	L PLAYS		lo Need To	Argue		47 47 PLAYS 1461 1505	LP Title: S	omersault			6 9 1 PLAYS 16 61	LP Titie: D	Dookie			LPLAYS
2 ADDS (ROQ 5(7)	KNDD 15(15)	KSBT -(-)	WZRH -(5)	194 207 WWDX a(-)	0 ADDS	KNDD 25(25)	KBBT 29(33)	WZRH 41(37)		3 ADDS KROQ -F)	KNDD ()	KBST -(-)	WZBH(-)	WWDX 15(15)	2 ADDS KROQ 22(25)	KNDD 30(30)	KB8T 10(18)	622 729 WZRH 10(10)	
VKQX 10(6)	XHRM -(-)	KWOD -(-)	WRXQ	WCHZ -(-)		XHRM 31(19)	-		-	WKQX -(-)	XHBM -(-)	KWOD -(-)	WRXQ -(-)	WCHZ (-)	WKQX 26(33)	XHPM 44	KWOD 31(34)		WCHZ 15
JTS 12(12)	XTRA 7(5)	KLZR 12(11)	WHTG 14(15)	WMAD (-)	KITS 25(25)	XTRA 31(25)	KLZR 25(27)	WHTG 33(31)	WMAD 36(35)	KITS (-)	XTRA 12(-)	KLZR (c)	WHTG 6a(-)	WMAD -/-	KITS 28(28)	1111111	KLZR 16(22)	WHTG 31(32)	WMAD 3
VDRE -(-)	KEGE 7(8)	KOME 8(9)	WOXY 13(13)	KRZQ (-)		KEGE 31(38)	KOME 40(42)	- 1		WDRE 10(-)	KEGE (-)	KOME -(-)	WOXY (-)	KRZQ -(-)	WDRE 21(29)	KEGE 46(35)	KOME 22(36)	WOXY 22(22)	KRZQ 41
OMX (-)	KPNT 11(11)	WBRU 10(12) WROX 10(8)	WQNF -(-)	KTOZ (7) WDST -(-)			WBRU 26(27)		KTOZ 37(37)	CIMX -(-)	KPNT (-)	WBRU 6(1)	WONF -(-)	KTOZ -(-)	CIMX 32(31)	1	WBRU 24(24)	WQNF 21(23)	KTOZ 13
OGE -(-) VHFS -(-)	WENZ (4)	WHOX 10(8)	WEQX -(-)	WRXS (-)	KDGE 61(60)	KEDJ 31(31) WENZ 33(32)	WROX 33(39) WWCD 20(10)		WDST 18(18) WRXS 30(30)	KDGE (-)	KEDJ a(-) WENZ -(-)	WROX -(-) WWCD -(-)	KNINC a(-) WEQX 7(-)	WRXS (F)	KDGE 30(2) WHFS 32(30)	KEDJ 31(17) WENZ 26(27)	WROX 26(26)	KNINC 30(35) WEOX 4-1	WDST 10
WFNX 20(10		KXRK 16(15)	KEDG 44	KKNB -(-)	WFNX 25(21)		KXRK 25(21)	KEDG 34(31)	KICNB 22(18)	WFNX 5(-)	KTOL 4-1	KXRK (a)	KEDO (1)	KKNB-(-)	WFNX 11(10)	1	KXRK 14(12)	KEDG 18(7)	KKNB a(
ANNX (e)	WAQZ -[-]	WRZX -(-)	KPOI 20(20)	KJEE 10(-)			WRZX 40(36)		KJEE 20(19)	WNNX -(-)	WAQZ (-)	WRZX -(-)	KPOI-(-)	KJEE -(-)	WNNX 26(26)			KPOI 23(20)	KJEE 8a
BLACK	CROWES		CHA	RT STATS	CULT	N TO MAKE	SUPPLY.	CHAI 3W 2W	T STATS	EX-IDOL	S	= 524	CHAP 3W 2W	RT STATS	HOLE	THE MANUE	A MATE	CHAR	TSTATS
	spiracy"		24	- 40	"Comin	g Down	"	26 23	21 19	"Go Awa					"Doll Pa	rts"		3w 2w 32 20	14
Americ	an/Reprise	е		14 17	Sire/Rep	prise		36 38	37 35	Relativit	ý		1 2		DGC			40 41	TATIO
ADDS	Amorica		107	112 314	LP Title: T	he Cult		527 575	583 622	LP Title: S	ocial Kill	-	10	L PLAYS	LP Title: L 2 ADDS	ive Throug	h This		PLAVE
	(NDD 5(5)	KBBT -(-)	WZRH (-)	WWDX 25(15)	KROQ 49	KNDD 20(30)	KBBT 16(18)	WZBH -(-)	WWDX 25(15)	KR00 -(-)	KNDD -(-)	KBBT -(-)	WZRH (I)	WWDX -(-)	KROQ 34(30)	KNDD 20(15)	KBBT 13(15)		*****
WKQX (-)	XHRM (-)	KWOD 21(-)	WRXQ 10a(-)	WCHZ 30(-)	WKQX 14(13)	-	KWOD 28(14)	WRXQ 15(17)		WKQX 5(-)	XHBM -(-)	KWOD (-)	WRXQ (-)	WCHZ -(-)	WKQX 34(30)		KWOD 17(15)		
(ITS -(-)	XTRA 24(20)	_	WHTG -(-)	WMAD -(-)	KITS 12(12)	XTRA 19(20)	KLZR 12(13)	WHTG 16(16)	-	KITS 5(5)	XTRA -(-)	KLZR -(-)	WHTG 6a(-)	WMAD -(-)	KITS 20(12)	XTRA 24(22)	KLZR 23(20)	WHTG 24(24)	WMAD 1
WDRE -(-)	KEGE -(-)	KOME 34(19)		KRZQ 8(1)	WDRE 8(3)	KEGE 5(7)	KOME -(8)		KRZQ 33(32)	WDRE -(-)	KEGE 3a(-)	KOME -(-)	WOXY (-)	KRZO -(-)	WDRE 22(16)	1	-	WOXY 23(23)	KRZQ 9(
CIMX (+) KDGE (+)	KPNT 14(-)	WROX 4a(-)	WQNF -(-) KNNC -(-)	KTOZ 36(26)	CIMIX 21(19) KDGE -(-)	KPNT 26(16) KEDJ 17(18)		WQNF 24(9) KNNC 24(24)	WDST -(7)	CIMX -(-) KOGE -(-)	KPNT -(-)	WBRU (-)	WONF (-)	WOST 49	CIMX 19(19)	KPNT 28(22)			
WHFS 22(-)	WENZ -(-)	WWCD -(-)	WEQX 8(2)	WRXS -(-)	WHES (-)	WENZ -(-)	WWCD 44	WEQX 13(12)		WHFS -(-)	WENZ -H	WWCD -(-)	WEQX -(-)	WRXS 20(15)	WHFS 22(20)	KEDJ 28(19) WENZ 21(12)		KNINC 17(14) WEQX 21(16)	
WENX (-)	KTCL 15a(-)	-	KEDG -(-)	KKNS (-)	WFNX 13(6)	KTCL 8(7)	KXRK 6(14)	KEDG (1)	KKNB -(-)	WFNX -(-)	KTCL -(-)	KXRK -	KEDG -(-)	KKNB -(-)		KTCL 12(12)		KEDG -(-)	KKNB a(-
WNNX 17(5)	WAOZ +	WRZX -(-)	KPOL-(-)	KJEE (-)	WNNX -(-)	WAQZ 13(9)	WRZX 24(25)	KPOI 31(30)	KJEE 18(18)	WNNX -(-)	WAQZ -(-)	WRZX -(-)	KPOI 20(-)	KJEE -(-)	WNNX 18(15)	WAQZ 13(10)	WRZX a(-)	KPOI 30(28)	KJEE 15(
BLACK	47	mean.	SW 2V	T STATS	DADA		HEAR	CHA 3W 2W		BRYAN	FERRY		3W 2W	RT STATS		O GURUS	E-183	3W 2W	LW LW
BLACK "Losin"	lt"				"All I An	n"		3w 2w 29 27	22 22	"Mamou			3W 2W 48 45	5 47 4	"The Ri	O GURUS ght Time"		3w 2w 42 38	37 (
BLACK "Losin' SBK/EI	lt"	he Brave	6 7	STATIONS	"All I An		lighway	3W 2W 29 27 TOTAL 30 32	22 22 STATIONS 32 32		na"		3W 2W 48 45	5 47 44 5 23 26		ght Time"		3W 2W 42 38	LW
BLACK "Losin' SBK/EI LP Title:	It" VII Home Of T	L #	101A 6 7 101 23 44	10 11 AL PLAYS 82 136	"All I An IRS LP Title: /	American H	(基) 持計值	3W 2W 29 27 TOTAL 30 32 516 54	7 22 22 STATIONS 32 32 1 583 549	"Mamou Virgin LP Title: M	na" Iamouna		3W 2W 48 45 21 23 229 273	5 47 44 5 47 44 5 23 26 AL PLAYS 3 265 278	"The Riv	ght Time" Crank		3W 2W 42 38 70 A1 21 22 294 344	37 21 21 309
BLACK "Losin' SBK/EI LP Title: 1 ADD KROQ (4)	It" MI Home Of TI KNDD 49	KBBT (·)	TOTAL 6 7 TOTAL 23 44	10 11 AL PLAYS 82 136	"All I An IRS LP Title: / 1 ADD KROQ (*)	American F	KBBT (-)	3W 2W 29 2 TOTAL 30 32 516 54 WZRH 20(16)	7 22 22 STATIONS 32 32 583 549 WWDX 25(25)	"Mamou Virgin LP Title: N 4" ADDS KROQ 6(10)	na" Iamouna KNDD (-)	KBBT -{-)	3W 2W 48 49 21 23 229 273	5 47 44 5 47 44 5 23 26 1 PLAYS 3 265 278	"The Riving Zoo LP Title: 0 0 ADDS RROQ (-)	ght Time" Crank KNDD (1)	KBBT 17(1)	3W 2W 42 38 TOTAL 21 22 294 344 WZRH	37 21 309 WWDX 2
BLACK "Losin' SBK/EI LP TING: ADD KROQ (4) WKOX (4)	It" VII Home Of TI KNDD 49 XHRM 49	KBBT (-)	TOTAL 6 7 101 23 44 WZRH (-) WRXO (-)	10	"All I An IRS LP Title: // 1 ADD KROQ (-) WKQX (-)	American H KNDD -(-) XHRM 12(15	KBBT (-)) KWOD 22(24)	3W 2W 29 2 30 32 516 54 WZRH 20(16) WRXQ 23(23)	7 22 22 **TATIONS** 32 32 **S83 549 WWDX 25(25) WCHZ 14(15)	"Mamou Virgin LP Title: N 4: ADDS KROQ 6(10) WKQX (1)	famouna KNDD (-) XHRM 16(19)	KWOD 12(10)	3W 2W 48 49 21 23 229 278 WZRH (1) WRXQ 9(13)	5 47 44 5 47 44 23 26 3 265 278 WWDX (-) WCHZ 16(18)	"The Rig Zoo LP Title: 0 0 ADDS RROQ (4) WKOX (-)	ght Time" Crank KNDD (-) XHRM (-)	KBBT 17(1) KWOC +	3W 2W 42 38 21 22 294 344 WZRH WRXQ 18(11)	37 21 309 WWDX 2 WCHZ 14
BLACK "Losin' SBK/EI LP TING: 1 ADD KROQ (A) WKOX (A)	Home Of TI KNDD (4) XHRM (4) XTRA (4)	KBBT (·)	TOTAL 6 7 TOTAL 23 44	10	"All I An IRS LP Title: / 1 ADD KROQ (*)	American H KNDD -(-) XHRM 12(15 XTRA -(-)	KBBT (1) KWOD 22(24) KLZR 11(13)	3W 2W 29 2 TOTAL 30 32 516 54 WZRH 20(16)	7 22 22 \$12710NS 32 32 \$187 549 WWDX 25(25) WCHZ 14(15) WMAD 44	"Mamou Virgin LP Title: N 4" ADDS KROQ 6(10)	tamouna KNDD 4(-) XHRM 16(19) XTRA 16(13)	-	3W 2W 48 49 21 23 229 273	5 47 44 23 26 3 265 278 WWDX (-) WCHZ 16(18)	"The Riving Zoo LP Title: 0 0 ADDS RROQ (-)	ght Time" Crank KNDD (1)	KBBT 17(1)	3W 2W 42 38 TOTAL 21 22 294 344 WZRH	37 (21 21 309 WWDX 22 WCHZ 14
BLACK "Losin' SBK/EI LP Title: 1 ADD KROQ (4) WKOX (4) WKOX (4) WKOX (4)	Home Of TI KNDD (4) XHRM (4) XTRA (4)	KBBT (-) KWOD -(-) KCZR -(-)	# VZRH -(-) WRXO -(-) WHTG 7(6)	10	"All I An IRS LP Title: // 1 ADD KROQ -(·) WKQX -(·) KITS -(·)	American H KNDD -(-) XHRM 12(15	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-)	3W 2W 29 2 TOTAL 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24)	7 22 22 \$12710NS 32 32 \$187 549 WWDX 25(25) WCHZ 14(15) WMAD 44	"Mamou Virgin LP Title: N 4-ADDS KROQ 6(10) WKQX -(-) KITS 12(12)	famouna KNDD (-) XHRM 16(19)	KWOD 12(10) KLZR 12(13)	3W 2W 48 43 21 23 229 278 WRXQ 9(13) WHTG 9(8)	LW TW 5 47 44 44 5 47 44 5 47 44 5 47 47	"The Rig Zoo LP Title: 0 ADDS RROQ (e) WKGX (e) WDRE (e) CIMX (e)	ght Time" Crank KNDD (-) XHRM (-) XTRA (-)	KBBT 17(1) KWOD 44 KLZR 11(12)	3W 2W 42 38 FO A1 21 22 294 344 WZRH 40 WRXQ 18(11) WHTG 23(16)	37 (21) 309 WWDX 2 WCHZ 14 WMAD 22 KRZQ WRAD 22 WRAD 22
BLACK "Losin" SBK/EI LP Title: 1 ADD KROQ (4) WKOX (6) KITS (4) WDRE 14(14 CIMX (4) KDGE (4)	It"	KBST (-) KWOD -(-) KLZR -(-) KOME -(-) WBRU 7(6) WBOX -(-)	WZSH -(-) WRXQ -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -(-)	TATIONS TATI	"All I An IRS LP Title: / 1 ADD KROQ (-) WKQX -(-) K/TS -(-) WDRE 11(10) C/MX -(-) KDGE 12(14)	American F KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32)	KEBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WBRU 7(7) WROX 25(26)	3W 2W 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) KNNC 4(19)	7 LW TW 22 22 23 32 32 32 32 32 33 549 WWDX 25(25) WCHZ 14(15) WMAD 44 KRZO 44 KRZO 44 KRZO 14(12) WDST 18(18)	"Mamou Virgin LP Titte: N 4 ADDS KROQ 6(10) WKQX (-1) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE (-1)	MANUAL MA	KWOD 12(10) KLZR 12(13) KOME (-) WBRU 7(8) WROX (-)	3W 2W 48 49 21 23 27 229 27 WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF 19 KNNC -(8)	23 26 278 WWDX (-) WCHZ 16(18) WAAD (-) KRZO (-) KTOZ 17(18) WDST 18(18)	"The Rig Zoo LP Title: 0 ADDS RROQ (e) WKQX (e) WDRE (e) CIMX (e) KDGE (e)	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGE -(-) KPNT 14(13) KEDJ 15(-)	KBBT 17(1) KWOD 44 KLZR 11(12) KOME 44 WBRU 49 WROX 17(19)	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 WONF 4-1 KNNC 20(20)	21 309 WWDX 2 WCHZ 14 WMAD 2 KTOZ 13 WDST 4
BLACK "Losin" SBK/EI LP Title: 1 ADD KROQ (4) WKOX (5) KITS (4) WDRE 14(14 CIMX (4) KDGE (4) WHES (4)	KNDD (4) XHRM (4) XTRA (4) XKEGE (4) KEQU (2) WENZ 25(12)	KBST (-) KWOD (-) KCZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-)	WZSH -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC 1-) WEQX 18(16)	Table Tabl	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KITS -{-} WDRE 11(10) CIMX -{-} KDGE 12(14) WHES -{-}	KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11	KBBT () KWOD 22(24) KLZR 11(13) KOME +- WBRU 7(7) WROX 25(26) WWCD 15(21)	3W 2M 29 27 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) RNNC 4(19) WEQX 24(24)	7 LW TW 7 22 22 STATIONS 32 32 SECOND SECO	"Mamou Virgin LP Titte: N 4 ADDS KROQ 6(10) WKQX (-1) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE (-1) WHFS (-1)	MANUAL MENUAL ME	KWOD 12(10) KLZR 12(13) KOME 4(1) WBRU 7(8) WROX 4(1) WWCD 7(9)	3W 2W 48 48 21 23 229 273 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNNC -(8) WEQX 10(13)	LW TW TW TW TW TW TW TW	"The Rig Zoo LP Title: 0 0 ADDS RROQ (e) WKGX (e) WDRE (e) CIMX (e) COE (e) WHES (e)	### Crank KNDD -(-)	KBBT 17(1) KWOD 44 KLZR 11(12) KOME 44 WBRU 49 WROX 17(19) WWCD 46	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 KNINC 20(20) WEOX 10(11)	21 20 21 309 WWDX 2 WCHZ 14 WMAD 2 KTOZ 13 WDST 4 WRXS 10
BLACK "Losin" SBK/EI LP Title: ADD KROQ (4) WKOX (4) KITS (4) KDGE (4) WHFS (4) WHFS (4) WHFS (4)	KNDD (4) XTRA (4) XTR	KBST (-) KWOD (-) KCZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-) KXRK ()	WZSH (-) WHTG 7(6) WOXY 11(-) WONF (-) WEQX 18(16) KEDG (-)	Table Tabl	"All I An IRS LP Title: / 1 ADD KROQ -(-) WKQX -(-) WKGX -(-) WDRE 11(10) CIMX -(-) KDGE 12(14) WHES -(-) WENX -(-)	American F KNDD -[-] XHRM 12(15 XTRA -[-] KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13)	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19)	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WOXP 12(17) RNNC -(19) WEQX 24(24) KEDG 20(29)	7	"Mamou Virgin LP Titte: N 4 ADDS KROQ 6(10) WKQX -1-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -1-1 WHES -1-1 WHNX 6(5)	MATCL (4) KTCL (4) KTCL (4) KTCL (4)	KWOD 12(10) KLZR 12(13) KOME (1) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13)	3W 2W 48 48 21 23 229 273 WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF +1 KNNC -(8) WEQX 10(13) KEDG +()	WHAD -(-) KTOZ 17(18) WPXS 20(15) KKNB 10(-)	"The Rig ZOO LP TITLE: 0 0 ADDS KROQ 44 WKOX 44 WKOX 44 WDRE 44 CIMX 44 KDGE 44 WHFS 49 WFNX 6(5)	### Time" KNDD +	KBBT 17(1) KWOD 44 KLZR 11(12) KOME 44 WBRU 44 WROX 17(19) WWCD 49 IOXRX 22(22)	3W 2W 42 38 F10 74 21 22 294 344 WZRH 441 WRXQ 18(11) WHTG 23(16) WONF 45 KNNC 20(20) WEQX 10(11) KEDG 4A	37 (21 300 WWDX 22 WCHZ 14 WMAD 22 KTOZ 13 WDS1 WRXS 10 KKNB 10
BLACK "Losin" SBK/EI LP TIND: ADD KROQ (4) WKOX (4) KITS (4) WDRE 14(14 CIMX (4) KDGE (4) WHFS (4) WHTX 9(4) WNNX (4)	It" WI	KBST (-) KWOD (-) KCZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-)	WZRH (-) WRXO (-) WHTG 7(6) WOXY 11(-) WCNF (-) KNNC (-) KEQG (-) KPQ (-)	TATIONS TO TO TO TO TO TO TO T	"All I An IRS LP Title: / 1 ADD KROQ -{-/- WKQX -{-/- KITS -{-/- KOGE 12(14) WHES -{-/- WNNX -{-/- WNNX -{-/-	KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11	KBBT () KWOD 22(24) KLZR 11(13) KOME +- WBRU 7(7) WROX 25(26) WWCD 15(21)	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) KNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	7 LW TW 7 22 22 STATIONS 32 32 S83 549 WWDX 25(25) WCHZ 14(15) WMAD 441 KR20 441 KTOZ 14(12) WDST 18(18) WRXS 30(20) KONB 10(6) KJEE 10a(-)	"Mamou Virgin LP Title: N 4" ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) WHFS -(-) WHNX 6(5)	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDU -(-) WENZ 11(10) KTCL -(-) WAOZ -(-)	KWOD 12(10) KLZR 12(13) KOME 4(1) WBRU 7(8) WROX 4(1) WWCD 7(9)	WZRH + (1) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF + (1) KNNC - (8) WEQX 10(13) KEDG - (-) KPOI - (-)	LW TW TW TW TW TW TW TW	"The Rig Zoo LP Title: 0 0 ADDS KROQ 44 WKQX 44 WKQX 44 CIMX 44 CIMX 44 KDGE 44 WFRX 6(5)	### Time #### Crank KNDD - (-)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4-0 WBRU 4-0 WWOX 17(19) WWCD 4-0 KXRK 22(22) WRZX 4-0	3W 2W 42 38 20 20 38 20 20 38 20 20 20 20 20 20 20 20 20 20 20 20 20	37 (21 309 WWDX 2 WCHZ 14 WMAD 2 WRXS 16 KYDZ 13 WDST 4 WRXS 16 KKNB 10 KJEE (4)
BLACK "Losin" SBK/EI LP TIND: 1 ADD KROQ (4) WKOX (4) KITS (4) KDGE (4) WHES (4) WHIS (4) WHIS (4) WHIS (4) WHIS (4) WHIS (4) WHIS (4)	KNDD 4-) XHRM 4-1 XTRA 4-2 I) KEGE 4-1 KEDU 4-2 WENZ 25(12 KTCL 6a(-) WAGZ 4-3 LEBOX	KBST (-) KWOD (-) KCZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-) KXRK ()	WZRH (-) WRXO (-) WHTG 7(6) WOXY 11(-) WCNF (-) KNNC (-) KEQG (-) KPQ (-)	TATIONS	"All I An IRS LP Title: / 1 ADD KROQ -{-/	American I- KNDD 4-) XHRM 12(15 XTRA 4-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8)	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19)	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) KNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	7 LW TW TW T 22 22 22 33 34 32 32 32 32 32 32 32 32 32 32 32 32 32	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -1-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -1-1 WFNX 6(5) WNNX 16a(-)	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAOZ -(-)	KWOD 12(10) KLZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-)	WZRH + (1) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF + (1) KNNC - (8) WEQX 10(13) KEDG - (-) KPOI - (-)	WHAD 4-1 KTOZ 17(18) WPXS 20(15) WRXS 20(15)	"The Rig Zoo LP Title: 0 0 ADDS KROQ 44 WKQX 44 WDRE 44 CIMX 44 KOGE 44 WHFS 49 WFNX 6(5) WNNX 19(22	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(22) KTCL -(-) WAQZ -(-) Y JOHNST	KBBT 17(1) KWOD 4- KLZR 11(12) KOME 4- WBRU 4-) WROX 17(19) WWCD 4- KXRK 22(22) WRZX 4- KON	3W 2W 42 38 103 14 WZRH 49 WRXQ 18(11) WHTG 23(16) WONF 49 INNC 20(20) WEQX 10(11) KEDG 49 KPOI 20(18)	21 309 WWDX 2 WCHZ 14 WMAD 2 KTOZ 13 WDST 4 WRXS 16 KKNB 10 KNB 10 KJEE 44
BLACK "Losin" SBK/EI LP TIND: 1 ADD KROQ 40 WKOX 40 KITS 40 KDGE 40 WHFS 40 WHFS 40 WNNX 40 CANDI "Cover	KNDD 4-) XHRM 4-1 XTRA 4-2 I) KEGE 4-1 KEDU 4-2 WENZ 25(12 KTCL 6a(-) WAGZ 4-3 EBOX Me"	KBBT -(-) KWOD -(-) KUZR -(-) KGME -(-) WBRU 7(6) WROX -(-) KXRK -(-) WRZX -(-)	WZRH (-) WRXO (-) WHTG 7(6) WOXY 11(-) WQNF (-) KNNC (-) WEQX 18(16) KEOG (-) KPO (-) WY 20	TOTAL TOTA	"All I An IRS LP Title: / 1 ADD KROQ -{-/- WKQX -{-/- KITS -{-/- WDRE 11(10) CIMX -{-/- KDGE 12(14) WHES -{-/- WENX -{-/- WNNX -{-/- WNNX -{-/- WINX -{-/-	American F KNDD 4-1 XHRM 12(15 XTRA 4-1 KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind"	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19)	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WOXF 12(17) KNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	7 LW TW 7 22 22 STATIONS 32 32 12 CAY 583 549 WWDX 25(25) WCHZ 14(15) WMAD 441 KTOZ 14(12) WDST 18(18) WRXS 30(20) KOWB 10(6) KJEE 10a(-) RT STATS V LW TW STATIONS	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -1-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -1-1 WFNX 6(5) WNNX 16a(-) FRENTE "Ordinal	MADD (9) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ (4) WENZ 11(10) KTCL (4) WAOZ (9)	KWOD 12(10) KLZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-)	3W 2W 48 48 21 23 229 27 WZRH (-) WRXQ 9(13) WHTG 9(8) WONF (-) KNNC -(8) WEQX 10(13) KEDG -(-) KPOI -(-)	WMDX -(-) WCHZ 16(18) WMST 18(18) WRXS 20(15)	"The Rig Zoo LP Title: 0 0 ADDS KROQ 44 WKQX 44 WDRE 44 CIMX 44 KOGE 44 WHYX 6(5) WHNX 19(22)	### Time #### Crank KNDD - (-)	KBBT 17(1) KWOD 4- KLZR 11(12) KOME 4- WBRU 4-) WROX 17(19) WWCD 4- KXRK 22(22) WRZX 4- KON	3W 2W 42 38 42 38 42 38 42 38 42 38 42 38 42 38 42 38 42 38 42 38 42 38 42 38 42 38 42 38 43 38 43 38 43 38 43 38 43 38 43 38 43 38 43 38 43 38 43 38 43 38 44 38 46 38 47 38 48 38	WWDX 2 WCHZ 1- WMAD 2 KTOZ 13 WDST WRXS 11 KKNB 10 KJEE J LW 3
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ 10 WKOX 10 KITS 10 WMDRE 14(14 CIMX 10 WMDRE 14(14 CIMX 10 WMDRS 10 WMNX 10 WMNX 10 CANDI "Cover Maveri LP TITLE:	KNDD 4-) XHRM 4-1 XTRA 4-2 I) KEGE 4-1 KEDU 4-2 WENZ 25(12 KTCL 6a(-) WAGZ 4-3 LEBOX	KBBT (c) KWOD (c) KUZR (c) KCZR (c) KOME (c) WBRU 7(6) WROX (c) KXRK (c) WRZX (c)	WZRH (-) WRXO (-) WHTG 7(6) WOXY 11(-) WCNF (-) KNNC (-) WEQX 18(16) KEDG (-) KPO (-) TOTAL 1 1 1 70	TATIONS RE 136	"All I An IRS LP Title: / 1 ADD KROQ -{	American F KNDD 4(-) XHRM 12(15 XTRA 4(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind"	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19)	3W 2W 29 27 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WOXF 12(17) KNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	7 LW TW 7 LW TW 7 LW TW 7 LW TW 8 22 22 STATIONS 32 32 SSA 549 WWDX 25(25) WCHZ 14(15) WMAD 441 KRZO 461 KTOZ 14(12) WDST 18(18) WRXS 30(20) KONB 10(6) KJEE 10a(-) RY SYAYS V LW TW - STATIONS 11 18	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -1-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -1-1 WHYX 6(5) WNIX 16a(-) FRENTE "Ordinal Mammo LP Title:	MADD (9) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ (4) WENZ 11(10) KTCL (4) WAOZ (9)	KWOD 12(10) KLZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-)	3W 2W 48 44 21 23 229 278 WZRH-(-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF KNNC -(8) WEQX 10(13) KEDG -(-) KPOI -(-)	LW TW TW 14 14 14 14 14 14 14 1	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(22) KTCL -(-) WAQZ -(-) Y JOHNST	KBBT 17(1) KWOD KLZR 11(12) KOME WBRU WWCD IXRK 22(22) WRZX ON	3W 2W 42 38 12 34 WZRH 44 WRXQ 18(11) WHTG 23(16) WONF 44 KNNC 20(20) WEQX 10(11) KEDG 44 KPOI 20(18)	21 309 WWDX 2 WCHZ 14 WMAD 2 KTOZ 13 WDST 4 WRXS 10 KKNB 10 KUEE 44 3 29
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ (E) WKOX (E) KITS (E) WTHE 14(14 CIMX (E) WTHE 14(14 CIMX (E) WTHE 14(14 CIMX (E) WTHY	KNDD 4) XHRM 40 XTRA 40 XFRA 40 KPNT 40 KEQL 40 WENZ 25(12 KTCL 6a(-) WAQZ 40 EBOX Me" ck/Sire/Wi Candlebox	KBBT (1) KWOD (1) KUZR (1) KOME (1) WROX (1) WWCD (1) KXRK (1) WRZX (2)	WZRH (-) WRXO (-) WHTG 7(6) WOXY 11(-) WCNF (-) KNNC (-) WEQX 18(16) KEDG (-) KPO (-) 3W 2N 3W 2N 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TATIONS 10 11 11 12 13 13 13 14 14 15 15 15 15 15 15	"All I An IRS LP Title: / 1 ADD KROQ -{	American I- KNDD 4- XHRM 12(15 XTRA 4- KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind"	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-)	3W 2W 29 27 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) KNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	7 LW TW 7 22 22 STATIONS 32 32 SSA 549 WWDX 25(25) WCHZ 14(15) WMAD 44 KRZO 44 KRZO 44 KRZO 16(18) WRXS 30(20) KVNB 10(6) KJEE 10a(-) RT STATS V LW TW	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) WFNX 6(5) WNNX 16a(-) FRENTE "Ordinal Mammo LP Title: 1 1 ADD	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAOZ -(-) ET Ty Angels th/Giant Melrose Pla	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX -(-) W	3W 2W 48 44 21 23 229 273 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNNC (-(8) WEQX 10(13) KEDG (-) KPOI (-)	WHAD (-) KRZQ (-) KRZQ (-) KRZQ (-) KRZQ (-) KNDS 18(18) WRXS 20(15) KNNB 10(-) KJEE (-) RT STATS V LW TW T STATS T	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(22) KTCL -(-) Y JOHNST eputation' This Perfect	KBBT 17(1) KWOD 4- KLZR 11(12) KOME 4- WBRU 4-) WROX 17(19) WWCD 4- KXRK 22(22) WRZX 4- ON	3W 2W 42 38 F10374 21 22 294 344 WZRH 49 WRXQ 18(11) WHTG 23(16) WONF 49 INNC 20(20) WEQX 10(11) KEDG 49 KPOI 20(18) 3W 2W 35 33 TO 74 27 27 27 27 397 444	21 309 WWDX 2 WCHZ 14 WMAD 2 KTOZ 13 WDST 4 WRXS 16 KNB 10 KNB 10 KNB 29 433
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ 14 WKOX 19 KITS 14 WMDRE 14(14 CIMX 14) WMDRE 14(14 CIMX 14) WMNX 14) CANDL "Cover Maveri LP TITLE: 4 ADDS KROQ 10(7)	KNDD 4) XHRM 40 XTRA 40 XFRA 40 KPNT 40 KEQL 40 WENZ 25(12 KTCL 6a(-) WAQZ 40 EBOX Me" ck/Sire/Wi Candlebox	KBBT -(-) KWOD -(-) KUZR -(-) KOME -(-) WBRU 7(6) WROX -(-) KXRK -(-) WRZX -(-)	WZRH -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -(-) WEQX 18(16) KEDG -(-) KEDG -(-) WZRH 4(12)	TATIONS 10 11 11 12 13 13 14 14 15 15 15 15 15 15	"All I An IRS LP Title: / 1 ADD KROQ -{	American I- KNDD -[-] XHRM 12(15 XTRA -[-] KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -[-]	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KBBT (-)	3W 2M 29 27 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) RNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	Y	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) WHES -(-) WHYX 6(5) WNIX 16a(-) FRENTE "Ordinal Mammo LP TITLE: 1 1 ADD KROQ -(-)	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAOZ -(-) El Try Angels th/Giant Melrose Pla	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-) WAGE (-) KKBST (-)	3W 2W 48 44 21 23 229 273 WZRH (1) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (1) KNNC (8) WEQX 10(13) KEDG (1) KPOI (1) WEQX 10(13) KEDG (1) WEQX 10(13) KEDG (1) WEQX 10(13)	LW TW TW TW TW TW TW TW	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-22) KTCL -(-) WAQZ -(-) Y JOHNST eputation' This Perfect KNDD 5(5)	KBBT 17(1) KWOD KLZR 11(12) KOME -(WBRU WWCD -(KXRK 22(22) WRZX -(CN	3W 2W 42 38 F10374 21 22 294 344 WZRH 49 WRXQ 18(11) WHTG 23(16) WONF 49 INNC 20(20) WEQX 10(11) KEDG 49 KPOI 20(18) CHAI 3W 2W 35 33 TO 74 397 444 WZRH 3a(-)	21 309 WWDX 2 WCHZ 14 WMAD 2 KTOZ 13 WDST 4 WRXS 10 KNB 10 KNB 10 KNB 29 WWDX 433 WWDX 433
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ 14 WKOX 19 KITS 14 WMDRE 14(14 CIMX 14) WMDRE 14(14 CIMX 14) WMNX 14) CANDL "Cover Maveri LP TITLE: 4 ADDS KROQ 10(7)	KNDD 4-) KNDD 4-) XHRM 4-) XTRA 4-) KEGE 4-0 KPNT 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) EBOX Me" ck/Sire/WE Candlebox	KBBT (1) KWOD (1) KUZR (1) KOME (1) WROX (1) WWCD (1) KXRK (1) WRZX (2)	WZRH -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC 1-1 WEQX 18(16) KEDG -(-) KPOI -(-) WZRH 4(12)	TATIONS B2 136 WWDX -(-) WWDX -(-) WWDX -(-) WWDX -(-) WWDX 15(10) WRXS 15(10) WRXS 15(10) KKNB -(-) KKNB -(-) WBX 15(10) KKNB -(-) WBX 15(10)	"All I An IRS LP Title: / 1 ADD KROQ -{	American I- KNDD 4- XHRM 12(15 XTRA 4- KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind"	KBBT (-) KWOD 22(24) KLZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-)	3W 2W 29 27 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) KNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	7 LW TW 7 22 22 STATIONS 32 32 SSA 549 WWDX 25(25) WCHZ 14(15) WMAD 44 KRZO 44 KRZO 44 KRZO 16(18) WRXS 30(20) KVNB 10(6) KJEE 10a(-) RT STATS V LW TW	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) WFNX 6(5) WNNX 16a(-) FRENTE "Ordinal Mammo LP Title: 1 1 ADD	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAOZ -(-) ET Ty Angels th/Giant Melrose Pla	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX -(-) W	3W 2W 48 44 21 23 229 273 WZRH (1) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (1) KNNC (8) WEQX 10(13) KEDG (1) KPOI (1) WEQX 10(13) KEDG (1) WYRH (1) WZRH (1)	WHAD (-) KRZQ (-) KRZQ (-) KRZQ (-) KRZQ (-) KNDS 18(18) WRXS 20(15) KNNB 10(-) KJEE (-) RT STATS V LW TW T STATS T	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-22) KTCL -(-) WAQZ -(-) Y JOHNST eputation' This Perfect KNDD 5(5)	KBBT 17(1) KWOD 4- KLZR 11(12) KOME 4- WBRU 4-) WROX 17(19) WWCD 4- KXRK 22(22) WRZX - (-) CN KBBT 12(13) KWOD 21(22)	3W 2W 42 38 F10374 21 22 294 344 WZRH 49 WRXQ 18(11) WHTG 23(16) WONF 49 INNC 20(20) WEQX 10(11) KEDG 49 KPOI 20(18) CHAI 3W 2W 35 33 TO 74 397 444 WZRH 3a(-)	21 309 WWDX 2 WCHZ 14 WMAD 2 KTOZ 13 WDST 4 WRXS 16 KNB 10 KNB 10 KNB 10 KNB 29 WWDX WCHZ 1
BLACK "Losin' SBK/EI LP TRIE: 1 ADD KROQ 44 WKOX 49 KITS 44 WFOX 49 WHES 44 WHES 44 WHIS 44 WHIS 44 WHIS 44 WHIS 44 WHOX 49 WHIS 44 WHOX 9(4) WHIS 44 WHOX 9(7) WKOX 9(7) WKOX 9(7) WKOX 9(7) WKOX 9(7)	KNDD 4-) KNDD 4-) KHRM 4-) KEGE 4-0 KPNT 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) LEBOX Me" ck/Sire/WE Candlebox KNDD 5(15) XHRM 4-) KEGE 16(-)	KBBT -(-) KWOD -(-) KUZR -(-) KOME -(-) WBRU 7(6) WROX -(-) KXRK -(-) WRZX -(-) KWOD 18(11 KUZR -(-) KWOD 18(11 KUZR -(-) KOME 14(28	WZRH -(-) WRXO -(-) WOXY 11(-) WCNF -(-) KNNC -(-) KEDG -(-) KEDG -(-) WZRH 4(12) WXZRH 4(12) WXXQ a(-) WHTG 22(16)	TOPIC TOPI	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KITS -{-} WDRE 11(10) CIMX -{-} WFNX -{-} WFNX -{-} WNNX -{-} DINK "Green Capitol LP Title: 1 7 ADDS KROQ -{-} WKQX 8(6) KITS a(-) WORE -{-}	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KLZH (-) KOME (-) KOME (-) KOME (-)	3W 2M 29 27 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) RNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25)	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) WHES -(-) WHYX 6(5) WNIX 16a(-) FRENTE "Ordinal Mammo LP TITLE: 1 1 ADD KROQ -(-) WKQX -(-)	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAOZ -(-) E Ty Angels th/Giant Melrose Pla KNDD -(-) XHRM 6(7)	KWOD 12(10) KLZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-) WRZX (-) KBST (-) KWOD 21(13	WZRH (-) WEDG (-) WENC (-) WEDG (-) WENC (-)	LW TW S 4 13 14 178	"The Rigidal Control C	ght Time" Crank KNDD (-) XHRM (-) XTRA (-) KEGE (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) KTCL (-) WAQZ (-) Y JOHINST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15)	KBBT 17(1) KWOD 4- KLZR 11(12) KOME 4- WBRU 4-) WROX 17(19) WWCD 4- KXRK 22(22) WRZX -(-) ON KBBT 12(13) KWOD 21(22) KLZR 4(-) KOME 4-	3W 2W 42 38 F103-14 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 INNC 20(20) WEQX 10(11) KEDG 4-1 KPOI 20(18) 3W 2W 35 33 10 74 27 27 27 27 387 444 WZRH 3a(-) WRXO -(18) WHTG 24(25) WOXY 10(14)	309 WWDX 2 WCHZ 1 WMAD 2 KTOZ 13 WDST 4 WRXS 16 KKJEE 4 STATE 4 433 WWCHZ 1 WMAD 2 KKJEE 4 KKJ
BLACK "Losin' SBK/EI LP TRUE: 1 ADD KROQ 44 WKOX 49 KITS 44 CIMX 44 WHES 44 WHES 44 WHAX 49 WANX 49 CANDI "Cover Maveri LP TRUE: 4 ADDS KROQ 10(7) WKOX 9(7) WKOX 9(7) WKOX 9(7) WCOX 16(2)	KNDD 4-) XHRM 4-) XTRA 4-) KEGE 4-(KPNT 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) EBOX Me" ck/Sire/Wit Candlebox KNDD 5(15) XHRM 4-(XTRA 4-(-) KEGE 16(-) KPNT a(-)	KBBT -(-) KWOD -(-) KUZR -(-) KGME -(-) WBRU 7(6) WROX -(-) KXRK -(-) WRZX -(-) KWOD 18(11 KLZR -(-) KOME 14(28 WBRU 7(4)	WZRH -(-) WRXO -(-) WMTG 7(6) WOXY 11(-) WCNF -(-) KNNC -(-) KPOI -(-) WZRH -(1) WEQX 18(16) KEDG -(-) WZRH -(1) WZRH -(1) WZRH -(1) WZRH -(1) WZRH -(1) WZRH -(-) WZRH -(-) WZRH -(-) WZRH -(-) WZRH -(-) WZRH -(-)	TOPE	"All I An IRS LP Title: / 1 ADD KROQ -{-(-) WKQX -{-(-) KITS -{-(-) WDRE 11(10) CIMX -{-(-) KDGE 12(14) WHES -{-(-) WENX -{-(-) WKOX 8(6) KITS a(-) CIMX -{-(-) CIMX -{(-) CIXX -{(-) CIXX -{(-) CIXX -{(-) CIXX -{(-)	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KLZR (-) KOME (-) KOME (-) WBRU 7(1)	3W 2M 29 27 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXY 24(24) WONF 12(17) KNNC -(19) WEQX 24(24) KEDG 20(29) KPOI 26(25) WZRH -(-) WRXQ -(-) WHTG 6a(-) WOXY 12(-)	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) KDGE -(-) WHES -(-) WHIX 6(5) WNIX 16a(-) FRENTE "Ordinal Mammo LP Title: I ADD KROQ -(-) WKQX -(-) KITS -(-) WDRE 15(17) CIMX -(-)	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAOZ -(-) E KNDD -(-) XHRM 6(7) XTRA -(-) KEGE -(-) KPNT -(-)	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-) WRZX (-) KBST (-) KWOD 21(13 KLZR (-) KOME (-) WBRU 14(9)	3W 2W 48 48 48 48 21 23 229 278 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNOC (8) WEQX 10(13) KEDG (-) KPOI (-) WZRH (-) 12 14 130 16 WZRH (-) WHTG 8(8) WOXY 11(11 WONF (-)	LW TW S 47 41 41 158 178	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD (-) XHRM (-) XTRA (-) KEGE (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) KTCL (-) WAQZ (-) Y JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19)	KBBT 17(1) KWOD -	3W 2W 42 38 FOR THE PROPERTY OF THE PROPERTY	21 309 21 200 21
BLACK "Losin' SBK/EI LP TRUE: 1 ADD KROQ 44 WKOX 49 KITS 44 KITS 44 WFS 44 WFS 44 WFS 44 WFS 44 WFS 47 WFNX 9(4) WNNX 40 CANDI "Cover Maveri LP TRUE: 4 ADDS KROQ 10(7) WKQX 9(7) WKQX 9(7) WKQX 9(7) KITS 44 KDGE a(-)	KNDD 4-) XHRM 4-) XTRA 4-) KEGE 4-(KEDU 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) EBOX Me" ck/Sire/Wit Candlebox KNDD 5(15) XHRM 4-(XTRA 4-(-) KEGE 16(-) KEGU 4-)	KBBT -(-) KWOD -(-) KUZR -(-) KGME -(-) WBRU 7(6) WROX -(-) KXRK -(-) WRZX -(-) KWOD 18(11 KL2R -(-) KWOD 18(11 KL2R -(-) KOME 14(28 WBRU 7(4) WROX -(-)	WZRH -(-) WRXO -(-)	TOPE	"All I An IRS LP Title: / 1 ADD KROQ -{-(-) WKQX -{-(-) K(TS -{-(-) WDRE 11(10) CIMX -(-) KDGE 12(14) WHES -{-(-) WENX -{-(-) CADDS KROQ -{-(-) WCOX 8(6) KITS a(-) KDGE -{-(-) KDGE -{-(-)	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XHRM -(-) KEGE 13(4) KPNT -(-) KEDJ a(-)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KLZR (-) KOME (-) KOME (-) WROX a(-) WROX a(-) WROX a(-)	3W 2M 29 2: 10 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) WHES -(-) WHES -(-) WHIX 6(5) WNIX 18a(-) TITLE: I ADD KROQ -(-) WKQX -(-) KITS -(-) WDRE 15(17) CIMX -(-) KDGE -(-)	MADD (-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ (-) WENZ 11(10) KTCL (-) WAOZ (-) E KNDD (-) XHRM 6(7) XTRA (-) KEGE (-) KPNT (-) KEGL (-) KEDJ (-)	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-) WRZX (-) KBST (-) KWOD 21(13 KLZR (-) WBRU 14(9) WROX 15a(-)	3W 2W 48 44 21 23 229 273 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNOC (-) CHA 3W 2W 120 11 12 11 12 11 130 16 WZRH (-) WHTG 8(8) WOXY 11(11 WONF (-) KNNC (-)	LW TW S 47 41 41 41 41 41 41 41	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGE -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-2) KTCL -(-) WAQZ -(-) Y JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19)	KBBT 17(1) KWOD -	3W 2W 42 38 FOR THE PROPERTY OF THE PROPERTY	300 21 300 WWDX 2 WCHZ 1- WMAD 2 KTOZ 13 WDST WWDX 14 433 WWDX WCHZ 1 WMAD 2 KTOZ 1 KTOZ 1 WMAD 2 KTOZ 1
BLACK "Losin' SBK/EI LP TRIE: 1 ADD (ROQ 4) WKOX 49 KITS 40 WMES 40 WMFS 40 WMNX 40 CANDI "Cover Maveri LP TRIE: 4 ADDS (ROQ 10(7) WKOX 9(7) WKOX 9(7) WDRE 14(-) WMFS 40 WHFS 40	KNDD 4-) XHRM 4-) XTRA 4-) KEGE 4-(KPNT 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) EBOX Me" ck/Sire/Wit Candlebox KNDD 5(15) XHRM 4-(XTRA 4-(-) KEGE 16(-) KPNT a(-)	KBBT -(-) KWOD -(-) KUZR -(-) KGME -(-) WBRU 7(6) WROX -(-) KXRK -(-) WRZX -(-) KWOD 18(11 KLZR -(-) KOME 14(28 WBRU 7(4)	WZRH -(-) WRXO -(-)	TATIONS RE 136 WWDX (-1) WWAD (-1) WWAD (-1) WWAD (-1) WWAS 15(10) KKNB (-1) KUBE (-1) WWDST 14(14) WRXS 15(10) KKNB (-1) WWDST 14(14) WWDST 14(14) WWDST 14(10) WWAS 10(-1) WWDST 14(10) WRXS 10(-1) WWAS 10(-1) WRXS 10(-1) WWXS 10(-1) WW	"All I An IRS LP Title: / 1 ADD KROQ -{-(-) WKQX -{-(-) KITS -{-(-) WDRE 11(10) CIMX -{-(-) KDGE 12(14) WHES -{-(-) WENX -{-(-) WKOX 8(6) KITS a(-) CIMX -{-(-) CIMX -{(-) CIXX -{(-) CIXX -{(-) CIXX -{(-) CIXX -{(-)	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEDJ a(-) WENZ 8(-)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KLZH (-) KOME (-) WROX a(-) WWCD (-) WWCD (-) WWCD (-) WWCD (-) WWCD (-)	3W 2M 29 2: 10 12 12 12 12 12 12 12 12 12 12 12 12 12	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -1-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -1-) WHES -1-1 ADD KROQ -1-) KITS -1-) WKQX -1-) KITS -1-) WDRE 15(17) CIMX -1-) KDGE -1-(-) WHES -1-) KDGE -1-(-) WHES -1-(-) WHES -1-(-)	MADD (-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ (-) WENZ 11(10) KTCL (-) WAOZ (-) WAOZ (-) XTRA (-) KNDD (-) XTRA (-) KEGE (-) KPNT (-) KEGU (-) WENZ 14(8)	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-) WRZX (-) KBST (-) KWOD 21(13 KLZR (-) KOME (-) WBRU 14(9)	3W 2W 48 48 48 48 21 23 229 273 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNOC (-) STATE TO THE T	LW TW S 47 41 41 41 41 41 41 41	"The Rigidal Company of the Rigidal Company o	## Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-2) KTCL -(-) WAQZ -(-) Y JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) KEDJ -(-) WENZ 14(11)	KBBT 17(1) KWOD -	3W 2W 42 38 FOR THE PROPERTY OF THE PROPERTY	300 21 300 WWDX 2 WCHZ 1- WMAD 2 KTOZ 13 WDST WWDX 14 433 WWDX WCHZ 1 WMAD 2 KTOZ 1 KTOZ 1 WMAD 2 KTOZ 1
BLACK "Losin' SBK/EI LP TRIE: 1 ADD GROQ HE MKOX HE MTHS HE MTHS HE MTHX 9(4) MNNX HE MTHX 9(4) MNNX HE MTHX 9(7) MNX HE MTHX 9(7) MKOX 9(7) MKOX 9(7) MKOX 9(7) MKOX 16(2) MFRS HE WFRX HE MFRX HE MTHX 9(8) MROX 9(7) MKOX 9(7) MKOX 9(7) MKOX 9(7) MKOX 9(7) MKOX 9(7) MKOX 16(2) MFRS HE WFRX HE MTHX H MT	KNDD 4-) XHRM 4-1 XTRA 4-2 (I) KEGE 4-1 KEDU 4-2 WENZ 25(12 KTCL 6a(-) WAQZ 4-3 LEBOX Me" ck/Sire/WE Candlebox KNDD 5(15) XHRM 4-1 XTRA (-) KEGE 16(-) KEGE 16(-) KEDU 4-2 KTCL 60 (-) KEDU 4-2 KTCL 60 (-)	KBBT -(-) KWOD -(-) KUZR -(-) KUZR -(-) KUZR -(-) WBRU 7(6) WROX -(-) WRZX -(-) KXRK -(-) WRZX -(-) KWOD 18(11 KLZR -(-) KOME 14(28 WBRU 7(4) WROX -(-) WWCD -(-) WWCD -(-) WWCD -(-)	WZRH -(-) WRXO -(-)	TATIONS RE 136 WWDX (-1) WWAD (-1) WWAD (-1) WWAD (-1) WWAS 15(10) KKNB (-1) KUBE (-1) WWDST 14(14) WRXS 15(10) KKNB (-1) WWDST 14(14) WWDST 14(14) WWDST 14(10) WWAS 10(-1) WWDST 14(10) WRXS 10(-1) WWAS 10(-1) WRXS 10(-1) WWXS 10(-1) WW	"All I An IRS LP Title: / 1 ADD KROQ -{	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XHRM -(-) KEGE 13(4) KPNT -(-) KEDJ a(-)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KLZR (-) KOME (-) KOME (-) WROX a(-) WROX a(-) WROX a(-)	3W 2M 29 2: 10 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -(-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -(-) WHES -(-) WHES -(-) WHIX 6(5) WNIX 18a(-) TITLE: I ADD KROQ -(-) WKQX -(-) KITS -(-) WDRE 15(17) CIMX -(-) KDGE -(-)	MADD (-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ (-) WENZ 11(10) KTCL (-) WAOZ (-) E KNDD (-) XHRM 6(7) XTRA (-) KEGE (-) KPNT (-) KEGL (-) KEDJ (-)	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KVRK 8(13) WRZX (-) WRZX (-) KBST (-) KWOD 21(13 KLZR (-) WBRU 14(9) WROX 15a(-) WWCD (-)	3W 2W 48 44 21 23 229 273 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNOC (-) CHA 3W 2W 120 11 12 11 12 11 130 16 WZRH (-) WHTG 8(8) WOXY 11(11 WONF (-) KNNC (-)	LW	"The Rigidal Control C	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGE -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-2) KTCL -(-) WAQZ -(-) Y JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19)	KBBT 17(1) KWOD -	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 WONF 4-1 WONF 4-1 WONF 4-1 WEQX 10(11) KEOG 4-1 KPOI 20(18) WZRH 3a(-) WZRH 3a(-) WRXO -(18) WHTG 24(25) WOXY 10(14) WONF 13(16) KNNC 4-0 WEQX 16(19)	STATE WWDX 2 WCHZ 1 WMAD 2 WCHZ 1 WC
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ HE WKOX HE WTON HE WORE 14(14 CIMX (-) KOGE HE WHES HE WHIX 9(4) WNIX HE CANDL "Cover Maveria LP TITLE: 4 ADDS KROQ 10(7) WKOX 9(7) WKITS HE WORE 14(1) WHES HE WHIX H WH W	KNDD 4-) KHRM 4-) KEGE (-) KPNT 4-) KEQU 4-) KEDU 4-) KEDU 4-) KEDU 4-) KEDU 4-) KEDU 4-) KEDU 4-) KEQU 4-) KEQU 4-) KEQU 4-) KEQU 4-) KNDD 5(15) XHRM 4-) XTRA 4-) KEGE 16(-) KPNT a(-) KEQU 4-)	KB8T (-) KWOD (-) KUZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-) KXRK (-) WRZX (-) KWOD 18(11 KLZR (-) KWOD 18(11 KLZR (-) WROX (-) WROX (-) WROX (-) WROX (-) WROX (-) WROD (-) KXRK (-(2)	WZRH -(-) WRXO -(-)	TOTAL TOTA	"All I An IRS LP Title: / 1 ADD KROQ -{-/- WKQX -{-/- KITS -{-/- KUTS -{-/- K	American I- KNDD -[-] XHRM 12(15 XTRA -[-] KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -[-] XHRM -[-] XTRA -[-] KEGE 13(4) KPNT -[-] KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -[-]	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KUZH (-) KOME (-) WBRU 7(1) WROX a(-) WWCD (-) KXRK 28(12) KXRK 28(12) KXRK 28(12) KXRK 28(12) KWOD (-) KXRK 28(12) KX	3W 2M	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -1-) KITS 12(12) WDRE 6(8) CIMX 5a(-) WHYS -1-) WHYS -1-1 WHYS -1-1 ADD KROQ -1-0 KITS -1-1 ADD KROQ -1-0 KITS -1-1 WHYS -1 WHYS -1-1 WHYS -1 WHYS -1-1 WHYS -1 WHYS -1-1 WHYS -1 WHYS -1-1 WHYS -1-1 WHYS -1-1 WHYS -1-1 WHYS -1-1 WHYS -1-1 WHYS -1 WHYS -1-1 WHYS -1	tamouna KNDD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WAOZ -(-) WAOZ -(-) XHRM 6(7) XTRA (-) KEGE -(-) KEDJ -(-) WENZ 14(8) KTCL -(-) WAQZ -(-)	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KVRK 8(13) WRZX (-) WRZX (-) KWOD 21(13 KUZR (-) KWOD 21(13 KUZR (-) WBRU 14(9) WROX 15a(-) KXRK (-)	3W 2W 48 48 48 48 21 23 229 273 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNOC (-8) WEQX 10(13) KEDG (-) WEQX 8(8) WZRH (-) WRXQ (-) WHTG 8(8) WOXY 11(11 WONF (-) KNOC (-) KEDG (-) KEDG (-) KNOC (-) KEDG (-) KPOI 14(14)	LW	"The Rig Zoo LP Title: 0 0 ADDS RROQ 4:1 WKCX 4:1 WBRE 4:0 CIMX 4:1 KCGE 4:1 WHFS 4:1 WFNX 6(5) WNNX 19(22 FREED) "Bad Rig Elektra LP Title: 1 ADD KROQ 8(8) WKOX 20(13 KITS 18(15) WDRE 12(9) CIMX 4:1 WFNX 6(5) WNNX 7(7)	KNDD - (-) KNDD - (-) KNDD - (-) KHM - (-) KTA - (-) KEGI - (-) KTCL - (-) WAQZ - (-) WAQZ - (-) KTCL - (-) KTCL - (-) KTCL - (-) KEGE 28(15) KPNT 26(19) KEDJ - (-) KTCL - (-) WAQZ 14(10) WAQZ 14(10)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4- WROX 17(19) WWCD 4- KXRK 22(22) WRZX 4- KWOD 21(22) KUZR 4(-) WROX 4- WROX 4- WROX 4- WROX 4- WROX 4- WROX 4- WROX 4-	3W 2W 42 38 FIGURE 1-1-1 21 22 294 344 WZRH -1-1 WHTG 23(16) WONF -1-1 WEQX 10(11) KEOG -1-1 WEQX 10(11) WEQX 10(11) WEQX 10(11) WEXT 34(-1) WRXO -(18) WHTG 24(25) WOXY 10(14) WONF 13(16) KNNC -1-1 WEQX 16(19) KEOG -(-1 KPOI 14(-)	WWDX 2 WCHZ 14 WMAD 2 REZO 4- KTOZ 13 WDST WRXS 16 KABE 40 STATE 27 STATE 433 WWDX 2 WCHZ 1 WMAD 2 KRZQ 4- KTOZ 13 KNB 10 KJEE 40 KNB 10 KNB
BLACK "Losin' SBK/EI LP TITLE: 1 ADD GROQ HE WKOX HE KITS HE WFOX HE	KNDD 4-) KNDD 4-) KHRM 4-1 KRA 4-2 KEGE 4-0 KPNT 4-2 KTCL 6a(-) WAQZ 4-3 KNDD 5(15) XHRM 4-1 KNDD 5(15) XHRM 4-1 KTCL 6-1 KPNT a(-) KEGD 4-2 KTCL 6-1 KPNT a(-) KEGD 4-2 KTCL 6-1 KPNT a(-) KEGE 16(-) KPNT a(-) KEGE 6-1 KTCL 4-1 WENZ 4-1 KTCL 4-1 WENZ 4-1 KTCL 4-1 WENZ 8(6)	KB8T (-) KWOD (-) KUZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-) KXRK (-) WRZX (-) KWOD 18(11 KLZR (-) KWOD 18(11 KLZR (-) WROX (-) WROX (-) WROX (-) WROX (-) WROX (-) WROD (-) KXRK (-(2)	WZRH -(-) WRXO -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -(-) WEQX 18(16) KEDG -(-) KEDG -(-) WZRH 4(12) WRXQ a(-) WHTG 22(16) WOXF -(-) WCNF -(-) WEQX -(-) KNNC -(-) WEQX -(-) KEDG 17(12) KEDG 17(12) KEDG 17(12) KEDG 17(12) KEDG 17(12) KEDG 17(12)	TATIONS RE 106	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KITS -{-} WDRE 11(10) CIMX -{-} WENX -{-} WENX -{-} WINX -{-} WKQX -{-} WINX -{-} WENX -{-} WENX -{-} WKQX -{-} WKQX -{-} WENX -{-} WENX -{-} WKQX -{-} WK	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -(-) AUR JR	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KUZH (-) KOME (-) WBRU 7(1) WROX a(-) WWCD (-) KXRK 28(12) KXRK 28(12) KXRK 28(12) KXRK 28(12) KWOD (-) KXRK 28(12) KX	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WONF 12(17) KNNC -{19} WEQX 24(24) KEDG 20(29) KPOI 26(25) WZRH -{c} WRXQ -{c} WMTG 6a(-) WONF -{c} WONF	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 ADD KROQ 4-1 KITS 4(-) WDRE 15(17) CIMX 4-1 KDGE 4-1 WHYS 4-1	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAQZ -(-) E KNDD -(-) XHRM 6(7) XTRA -(-) KEGE -(-) KPNT -(-) KEGU -(-) WENZ 14(8) KTCL -(-) WAQZ -(-) WAQZ -(-) SSOMS	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KVRK 8(13) WRZX (-) WRZX (-) KWOD 21(13 KUZR (-) KWOD 21(13 KUZR (-) WBRU 14(9) WROX 15a(-) KXRK (-)	3W 2W 48 44 21 23 229 273 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KNOC (-(8) WEQX 10(13) KEDG (-) WEQX 8(15) KPOI (-) WHTG 8(8) WXRH (-) WHTG 8(8) WXY 11(11 WONF (-) KNOC (-) KEDG (-)	V	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD-(-) XHRM (-) XTRA (-) KEGG (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) X JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) WENZ 14(11) KTCL (-) WAQZ 14(10)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4- WROX 17(19) WWCD 4- KXRK 22(22) WRZX 4- KWOD 21(22) KUZR 4(-) WROX 4- WROX 4- WROX 4- WROX 4- WROX 4- WROX 4- WROX 4-	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 KNINC 2D(20) WEOX 10(11) KEOG 4-A KPOI 20(18) WZRH 3a(-) WZRH 3a(-) WZRH 3a(-) WRXQ (18) WHTG 24(25) WONF 13(16) KNINC 4-0 WEOX 16(19) KEOG 4-A WEOX 16(19) KEOG 4-A WEOX 16(19)	WWDX 2 WCHZ 1 WMAD 2 KTOZ 13 WDST WRXS 1 KNB 16 KJEE WWDX 2 WWDX 2 WRXS 2 WRXS 2 WRXS 2 WWDX WCHZ WWDX WRX
BLACK "Losin' SBK/EI LP TRIE: 1 ADD GROQ HE WKOX HE KITS HE WFIX HE KOEE HE WFIX HE WFIX HE WFIX HE LP TRIE: 4 ADDS KROQ 10(7) WKOX 9(7) WKOX 9(7) WKOX 9(7) WKOX 9(7) WFIX HE WFIX H	KNDD 4-) KNDD 4-) KHRM 4-) KEGE 4-0 KPNT 4-) KEQU 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) LEBOX Me" ck/Sire/Wi Candlebox KNDD 5(15) XHRM 4-0 KEGE 16(-) KPNT a(-) KEGE 16(-) KPNT a(-) KEGU 4-0 WENZ 4-0 KTCL 4-0	KB8T (-) KWOD (-) KUZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-) KXRK (-) WRZX (-) KWOD 18(11 KLZR (-) KWOD 18(11 KLZR (-) WROX (-) WROX (-) WROX (-) WROX (-) WROX (-) WROD (-) KXRK (-(2)	## WZRH -(-) ## WZRH -(-) ## WZRH -(-) ## WX O -(-) ##	TOP TOP	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KITS -{-} WDRE 11(10) CIMX -{-} WFNX -{-} WFNX -{-} WNNX -{-} TADDS KROQ -{-} WKQX -{-} WFNX -{-} WFNX -{-} WFNX -{-} WKQX	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11) KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -(-) AUR JR he Pain" prise	KBBT (-) KWOD 22(24) KUZR 11(13) KOME 4-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KUZH (-) KOME (-) WBRU 7(1) WROX a(-) WRZX (-) WRZX (-) WRZX (-)	3W 2M 2M 2M 2P 2F 2F 2M 2P 2F 2M 2P 2F 2M 2P 2F 2M 2P 2M 2M 2P 2M 2M 2P 2M 2M 2P 2M	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 ADD KROQ 4-1 KITS 4() WDRE 15(17) CIMX 4-1 KDGE 4-1 WHYS 4-1	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAOZ -(-) E KNDD -(-) XHRM 6(7) XTRA -(-) KEGE -(-) KPNT -(-) KEGU -(-) WENZ 14(8) KTCL -(-) WAQZ -(-) DSSOMS Road"	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX -(-) KWOD 21(13 KUZR -(-) KWOD 21(13 KUZR -(-) WROX 15a(-) WROX 15a(-) KXRK -(-) WRZX -(3W 2W 48 48 48 48 21 23 229 27 WZRH (-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF (-) KPOL (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZRH (-) WZZH (-) W	V	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD-(-) XHRM (-) XTRA (-) KEGE (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) KTCL (-) WAQZ (-) Y JOHINST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) WENZ 14(11) KTCL (-) WAQZ 14(10) SPIT LOVE Je In"	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4-1 WROX 17(19) WWCD 4-1 KXRK 22(22) WRZX 4-1 CN KBBT 12(13) KWOD 21(22) KLZR 4(-) KOME 4-1 WERU 4-1	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONE 4-1 KNINC 20(20) WEOX 10(11) KEOG 4-1 KPOI 20(18) WZRH 3a(-) WRXQ (18) WRXQ (18) WRXG (18)	WWDX 2 WCHZ 1 WMAD 2 KTOZ 13 WOST - KTOZ 13 WOST - WRXS 1 KONB 11 KJEE (- WAST - WAST
BLACK "Losin' SBK/EI LP TITIE: 1 ADD RROQ HE WKOX HE KITS HE WFOX HE	KNDD 4-) KNDD 4-) KHRM 4-! KREGE 4-(KPNT 4-) KEQU 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) LEBOX Me" Ck/Sire/Wi Candlebox KNDD 5(15) XHRM 4-(KEGE 16(-) KPNT a(-) KEGU 4-(WENZ 4-(KTCL 4-(KTC	KB8T (-) KWOD (-) KUZR (-) KOME (-) WBRU 7(6) WROX (-) WWCD (-) KXRK (-) WRZX (-) KWOD 18(11 KLZR (-) KWOD 18(11 KLZR (-) WROX (-) WROX (-) WROX (-) WROX (-) WROX (-) WROD (-) KXRK (-(2)	WZRH -(-) WRXO -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -(-) KEDG -(-) KPO -(-) WZRH 4(12) WRXQ 2(-) WHTG 22(16) WOXY -(-) WCNF -(-)	TATIONS RE 136 WWDX -(-) WWAD -(-) WWAD -(-) WWAD -(-) KRZQ -(-) WRXS 15(10) KKNB -(-) KKNB -(-) WWDX 25(15) WCHZ 6(-) KRZQ 11(1) KTQZ 13(13) WDST 14(10) WRXS 10(-) KKNB -(-) KRZQ 11(1) KTQZ 13(13) WDST 14(10) WRXS 10(-) KKNB -(-) KKN	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KITS -{-} WDRE 11(10) CIMX -{-} WFNX -{-} WFNX -{-} WNNX -{-} TADDS KROQ -{-} WKQX -{-} WFNX	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEGE 3(-) KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -(-) AUR JR he Pain"	KBBT (-) KWOD 22(24) KUZR 11(13) KOME 4-) WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KUZH (-) KOME (-) WBRU 7(1) WROX a(-) WRZX (-) WRZX (-) WRZX (-)	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WONF 12(17) KNNC -{19} WEQX 24(24) KEDG 20(28) KPOI 26(25) WZRH -{c} WRXQ -{c} WITTG 6a(-) WONF 4-9 KNNC 13(-) WEDG -{c} KPOI -{c} WEDG -{c}	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAQZ -(-) E KNDD -(-) XHRM 6(7) XTRA -(-) KEGE -(-) KPNT -(-) KEGU -(-) WENZ 14(8) KTCL -(-) WAQZ -(-) WAQZ -(-) SSOMS	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX -(-) KWOD 21(13 KUZR -(-) KWOD 21(13 KUZR -(-) WROX 15a(-) WROX 15a(-) KXRK -(-) WRZX -(3W 2M 48 48 21 23 229 27 WZRH -(-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF -(-) KNOC -(8) WEQX 10(13) KEDG -(-) WZRH -(-) WYZRH -(-) WYZRH -(-) WHTG 8(8) WOXY 11(11) WOXY 11(11) WOXY 14(14) WEQX 8(15) KPOI 14(14)	23 26 276 28 28 28 28 27 28 28 28	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD-(-) XHRM (-) XTRA (-) KEGG (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) X JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) WENZ 14(11) KTCL (-) WAQZ 14(10)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4-1 WROX 17(19) WWCD 4-1 KXRK 22(22) WRZX 4-1 CN KBBT 12(13) KWOD 21(22) KLZR 4(-) KOME 4-1 WERU 4-1	3W 2W 42 38 FT	WWDX 2 WCHZ 1 WMAD 2 REZO 4 KTOZ 13 WDST 4 KYOST 4 KYO
BLACK "Losin' SBK/EI LP Title: 1 ADD KROQ HI WKOX HI WKOX HI KROG HI WKOX HI KROG HI WFOX HI KROG HI WFOX HI W	KNDD 4-) KHRM 4-) KHRM 4-) KHRM 4-) KEGE 4-) KPNT 4-) KEGE 4-) KTCL 68(-) KNDD 5(15) KHRM 4-) KNDD 5(15) KHRM 4-) KEGE 16(-) KNDD 5(15) KHRM 4-) KEGE 16(-) KPNT a(-) KEGE 16(-) KEGE 16(-) KPNT a(-) KEGE 16(-) KEGE 16(-) KPNT a(-) KEGE 16(-)	KB8T (-) KWOD (-) KUZR (-) KOME (-) WROX (-) WROX (-) WROX (-) WRZX (-) WRZX (-) KWOD 18(11 KL2R (-) KOME 14(28 WBRU 7(4) WROX (-)	WZRH -(-) WRXO -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -(-) KEDG -(-) KPO -(-) WZRH 4(12) WRXQ 2(-) WHTG 22(16) WOXY -(-) WCNF 11(-) KEDG 17(12) KEDG 17(12) KEDG 17(12) KEDG 17(12) KEDG 17(12) WCNF 11(-) KEDG 17(12) WCNF 11(-) KEDG 17(12) WEQX -(-)	TATIONS RE 136 WWDX -(-) WWAD -(-) WWAD -(-) WWAD -(-) KRZQ -(-) WDST 14(14) WRXS 15(10) KKNB -(-) WDST 14(14) WRXS 15(15) WCHZ 6(-) WWDX 25(15) WCHZ 6(-) KRZQ 11(1) KTOZ 13(13) WDST 14(10) WRXS 10(-) KKNB -(-) KKNB -(-) KKNB -(-) KRZQ 11(1) KTOZ 13(13) WDST 14(10) WRXS 10(-) KKNB -(-) KKNB -(-)	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KTS -{-} WDRE 11(10) CIMX -{-} WHES -{-} WNNX -{-} DINK "Green Capitol LP Title: / 7 ADDS KROQ -{-} WKQX -{-} WKQX -{-} WKQX -{-} WKQX -{-} DINK "Green Capitol LP Title: / 7 ADDS KROQ -{-} WKQX -{-} WHES -{-} WHES -{-} WHES -{-} WHES -{-} TADDS TEEL TITLE: / WHINX -{-} WHES -{-} WHINX -{-} WHINX -{-} THEE: / WHINX -{-} THEE: / ADD	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11) KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -(-) AUR JR he Pain" prise Without A 3	KBBT (-) KWOD 22(24) KUZR 11(13) KOME +- WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD -(-) KUZH -(-) KOME -(-) WBRU 7(1) WROX a(-) WRZX -(-)	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WONF 12(17) KNNC -{19} WEQX 24(24) KEDG 20(29) KPOI 26(25) WZRH -{c} WRXO -{c} WHTG 6a(-) WONF -{c} KNNC 13(-) WEGX -{c} WONF -{c} WONF -{c} KNNC 13(-) WEGX -{c} KEDG -{c} KPOI -{c} KEDG -{c} KEDG -{c} KEDG -{c} KEDG -{c} KEDG -{c}	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 ADD KROQ 4-1 KITS 4-1 WHYS 4-1 WHY	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WAOZ -(-) E TY Angels th/Giant Melrose Pla KNDD -(-) XHRM 6(7) XTRA -(-) KEGE -(-) WENZ 14(8) KTCL -(-) WAQZ -(-) DSSOMS Road"	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-) KWOD 21(13 KUZR (-) WBRU 14(9) WROX 15a(-) WRZX (-) WRZ	3W 2W 48 48 48 48 48 21 23 229 27 WZRH -(-) WRXQ 9(13) WHTG 9(8) WONF -(-) KNNC -(8) WEQX 10(13) KEDG -(-) WHTG 8(8) WYRY 11(11 WONF -(-) WHTG 8(8) WOXY 11(11 WONF -(-) KNNC -(-)	V	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD-(-) XHRM (-) XTRA (-) KEGG (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) KTCL (-) Y JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) WENZ 14(10) SPIT LOVE ge In"	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4-1 WROX 17(19) WROX 17(19) KVRK 22(22) WRZX 4-1 KWOD 21(22) KUZR 4(-) WROX 4-1 WRO	3W 2W 42 38 F1 22 294 344 WZRH WRXQ 18(11) WHTG 23(16) WONE KNIC 20(20) WEQX 10(11) KEDG KPOI 20(18) WTRH 3a(-) WRXQ -(18) WHTG 24(25) WOXF 13(16) KNIC WRXQ 18(19) KEDG KPOI 14(-) WEQX 16(19) KEDG KPOI 14(-) WEQX 17 (14) WEQX 16(19) KEDG	WWDX 2 WCHZ 1 WMAD 2 ARZQ 4 KTOZ 13 WDST 4 WRXS 1 KYONB 10 KJEE 4 WWWDX 2 WRXS 1 KYONB 10 KJEE 4 WRXS 2 KYONB 10 KJEE 1 WWMAD 2 KTOZ 1 WWST 4 WWMAD 3 KRZQ 4 KTOZ 1 WWST 4 WWST 4 WWST 4 WWMAD 3 KRZQ 4 KTOZ 1
BLACK "Losin' SBK/EI LP Title: 1 ADD KROQ HI WKOX HI WKOX HI KROG HI WKOX HI KROG HI WFOX HI KROG HI WFOX HI W	KNDD 4) KHRM 41 KHR	KBBT (-) KWOD (-) KCZR (-) KCME (-) WROX (-) WROX (-) WROX (-) KXRK (-) WRZX (-) KWOD 18(11 KL2R (-) KWOD 18(11 KL2R (-) WROX (-)	WZRH -(-) WRXO -(-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -(-) KEDG -(-) KPO -(-) WZRH 4(12) WRXQ 2(-) WHTG 22(16) WOXY -(-) WCNF 11(-) KEDG 17(12) KEDG 17(12) KEDG 17(12) KEDG 17(12) KEDG 17(12) WCNF 11(-) KEDG 17(12) WCNF 11(-) KEDG 17(12) WEQX -(-)	TATIONS RE 136	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KTS -{-} WDRE 11(10) CIMX -{-} WHES -{-} WNNX -{-} DINK "Green Capitol LP Title: / 7 ADDS KROQ -{-} WMOX -{-} WHES -{-} WKOX -{-} DINK "Green Capitol LP Title: / 7 ADDS KROQ -{-} WKOX -{-} WHES -{-} WHE	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -(-) AUR JR he Pain" prise Without A 3	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KVRK 13(19) WRZX (-) KWOD (-) KUZR (-) WROX a(-)	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WOXF 12(17) KNNC -{19} WEQX 24(24) KEDG 20(29) KPOI 26(25) WZRH -{c} WXRY 12(-) WOXF 1-2 KNNC 13(-) WGX -{c} WGX	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 ADD KROQ 4-1 KITS 4() WDRE 15(17) CIMX 4-1 WHYS 4-1	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTCL -(-) WAQZ -(-) E KNDD -(-) XHRM 6(7) XTRA (-) KEGE -(-) KEDJ -(-) WENZ 14(8) KTCL -(-) WAQZ -(-) SSOMS Road" New Miser.	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WBRU 7(8) WWCD 7(9) KXRK 8(13) WRZX -(-) KWOD 21(13 KUZR -(-) KWOD 21(13 KUZR -(-) WROX 15a(-) WRZX -(-) KXRK -(-) WRZX -(-) KXRK -(-	3W 2M 48 48 48 48 21 23 229 27 WZRH -(-) WRXQ 9(13) WHTG 9(8) WONF -(-) KNC -(8) WEQX 10(13) KEDG -(-) WEQX 8(15) KPOI -(-) WHTG 8(8) WOXY 11(11 WONF -(-) KNNC -(-) WEQX 8(15) KEDG -(-) KPOI 14(14) 3W 2W 43 48 3W 2M 43 48	V	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD-(-) XHRM (-) XTRA (-) KEGG (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) KTCL (-) WAQZ (-) Y JOHINST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) WENZ 14(10) SPIT LOVE Je In" Love Spit L KNDD (-)	KBBT 17(1) KWOD - - KUZR 11(12) KOME - - WROX 17(19) WROX 17(19) KVRK 22(22) WRZX - - KWOD 21(22) KUZR 4(-) WROX - - WROX - - WROX - - WROX - - WROX - - WROX - - WROX - - WROX - - WROX - -	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONE 4-1 KNNC 20(20) WEQX 10(11) KEDG 4-1 KPOI 20(18) WXRH 3a(-) WRXQ -(18) WHTG 24(25) WOXF 13(16) KNNC -(18) WHTG 24(25) WOXF 13(16) KNNC -(18) WEQX 16(19) KEDG -(-) KPOI 14(-) CHAL 3W 2W 35 33 WZRH 4-)	WWDX 2 WCHZ 1 WMAD 2 ARZQ 4 KTOZ 13 WDST 4 WRXS 1 KONB 10 KJEE 4 WWDX 2 WRXS 1 KJEE 1 WWDX 2 WRXS 1 KJEE 1 WWDX 2 WRXS 2 WWDX 2 WRXS 2 WWDX 2 WRXS 3 WWDX 2 WRXS 3 WWDX 2 WRXS 3 WWDX 3
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ 44 WKOX 49 KITS 44 WFOX 49 WHES 44 WFOX 49 WHES 44 WFOX 49 WHIS 44 WFOX 47 WHIS 44	KNDD 4) KHRM 41 KHR	KBBT -(-) KWOD -(-) KUZR -(-) KGME -(-) WBRU 7(6) WROX -(-) WROX -(-) WRZX -(-) WRZX -(-) KBBT -(-) KWOD 18(11 KL2R -(-) KOME 14(28 WBRU 7(4) WROX -(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) KXRK -(12) WRZX 23(21	WZRH -(-) WRXO -1-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -1-) WEQX 18(16) KEDG -1-) KPOI -1-) WRXQ 2(-) WRXQ 2(-) WHTG 22(16) WOXY -(-) WHTG 22(20) WRXQ 3(-) WEQX -1-) KEDG 17(12) KEDG 17(12) KEDG 17(12) WRXQ 2(-) WHTG 22(20) WRXQ 3(-) WEQX -1-) KEDG 17(12) WEQX -1-) KEDG 17(12) WEQX -1-) KEDG 17(12) WEQX -1-)	TATIONS RE 136 WWDX -(-) WWAD -(-) WWAD -(-) WWAD -(-) KRZQ -(-) WDST 14(14) WRXS 15(10) KKNB -(-) WDST 14(14) WRXS 15(15) WCHZ 6(-) WWDX 25(15) WCHZ 6(-) KRZQ 11(1) KTOZ 13(13) WDST 14(10) WRXS 10(-) KKNB -(-) KKNB -(-) KKNB -(-) KRZQ 11(1) KTOZ 13(13) WDST 14(10) WRXS 10(-) KKNB -(-) KKNB -(-)	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KITS -{-} WDRE 11(10) CIMX -{-} WHES -{-} WHNX -{-} DINK "Green Capitol LP Title: I 7 ADDS KROQ -{-} WKQX 8(6) KITS a(-) WHES -{-} WHES -{-} WHES -{-} WROX 8(6) KITS a(-) WHES -{-} WH	American I- KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XHRM -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -(-) AUR JR he Pain" prise Without A 3	KBBT (-) KWOD 22(24) KUZR 11(13) KOME 4-1 WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD 4-1 KWOD 4-1 KWOD 4-1 WRCX	3W 2M 29 27 30 32 516 54 WZRH 20(16) WRXQ 23(23) WHTG 24(24) WONF 12(17) KNNC -{19} WEQX 24(24) KEDG 20(29) KPOI 26(25) WZRH -{c} WMTG 6a(-) WMTG 6a(-) WONF -{-} KNNC 13(-) WEQX -{-} KEDG -{-} KPOI -{-} WEQX -{-} WONF -{-} WONF -{-} KEDG -{-} KEDG -{-} KPOI -{-} WEQX -{-} WEQ	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 WHYS 4-1 ADD KROQ 4-1 KITS 4-1 WHYS 4-1 WHY	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WAOZ -(-) E TY Angels th/Giant Melrose Pla KNDD -(-) XHRM 6(7) XTRA -(-) KEGE -(-) WENZ 14(8) KTCL -(-) WAQZ -(-) DSSOMS Road"	KWOD 12(10) KUZR 12(13) KOME (-) WBRU 7(8) WROX (-) WWCD 7(9) KXRK 8(13) WRZX (-) KWOD 21(13 KUZR (-) WBRU 14(9) WROX 15a(-) WRZX (-) WRZ	3W 2W 48 48 48 48 48 21 23 229 27 WZRH -(-) WRXQ 9(13) WHTG 9(8) WONF -(-) KNNC -(8) WEQX 10(13) KEDG -(-) WHTG 8(8) WYRY 11(11 WONF -(-) WHTG 8(8) WOXY 11(11 WONF -(-) KNNC -(-)	V	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD-(-) XHRM (-) XTRA (-) KEGG (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) KTCL (-) Y JOHNST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) WENZ 14(10) SPIT LOVE ge In"	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4-1 WROX 17(19) WROX 17(19) KVRK 22(22) WRZX 4-1 KWOD 21(22) KUZR 4(-) WROX 4-1 WRO	3W 2W 42 38 F1 22 294 344 WZRH WRXQ 18(11) WHTG 23(16) WONE KNIC 20(20) WEQX 10(11) KEDG KPOI 20(18) WTRH 3a(-) WRXQ -(18) WHTG 24(25) WOXF 13(16) KNIC WRXQ 18(19) KEDG KPOI 14(-) WEQX 16(19) KEDG KPOI 14(-) WEQX 17 (14) WEQX 16(19) KEDG	12 1 2 1 2 2 2 2 2 2
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ 44 WKOX 49 KITS 44 WFOX 49 WHES 44 WFOX 49 WNNX 49 CANDI "Cover Maveri LP TITLE: 4 ADDS KROQ 10(7) WKQX 9(7) WKQX 9(7) WHES 44 WFNX 49 WFNX 7(13	KNDD 4) KNDD 4) KHRM 41 KRA 42 KEGE 40 KPNT 40 KEDU 40 WENZ 25(12 KTCL 6a(-) WAQZ 40 EBOX Me" Ck/Sire/Wi Candlebox KNDD 5(15) XHRM 40 KEGU 40 WENZ 40 KTCL 40	KBBT (-) KWOD (-) KUZR (-) WROX (-) WROX (-) WWCD (-) KXRK (-) WRZX (-) B KBBT (-) KWOD 18(11 KLZB (-) KOME 14(28 WBRU 7(4) WROX (-) WROX (-) WROX (-) KWRD (-) KWRD (-) KXRK (-) WROX (-) WROX (-) WROX (-) WROX (-) WROX (-) KXRK (-) KOME 14(28 WBRU 7(4) WROX (-) KXRK (-)	WZRH -(-) WRXO -1-) WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -1-) WEQX 18(16) KEDG -1-) KPOI-1-1 WRXQ 2(-) WRXQ 2(-) WHTG 22(16) WOXY -(-) WONF 11(-) KEDG 17(12) KEDG 17(12) KEDG 17(12) WRXQ 8(-) WHTG 22(20) WGRA 182 3 3 WZRH 10(12 WRXQ 8(7) WHTG 15(11) WRXQ 8(7) WHTG 15(11) WRXQ 8(7) WHTG 15(11) WRXQ 8(7) WHTG 15(11)	TATIONS RE 136	"All I An IRS LP Title: / 1 ADD KROQ -{-} WKQX -{-} KITS -{-} WDRE 11(10) CIMX -{-} WHES -{-} WHNX -{-} WNNX -{-} TADDS KROQ -{-} WCQX -{-} WNNX -{-} WNNX -{-} WNNX -{-} WHES -{-} WKQX 8(6) KITS a(-) WHES -{-} WHES	Mind" KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEGE 13(4) KPNT -(-) KEQL 11(5) WAQZ -(-) AUR JR he Pain" prise Without A 3 XTRA 25(20) KEGE 46(46	KBBT (-) KWOD 22(24) KUZR 11(13) KOME 4-1 WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD (-) KLZR (-) WBRU 7(1) WROX a(-) WWCD (-) KXRK 28(12) WRZX (-) KXRK 28(12) KXRK 28(12) KXRK 28(12) KZZR 24(20) KUZR 24(20) KUZR 24(20) KUZR 24(20) KUZR 24(20) KOME 20(23) KOME 20(23	3W 2M 2M 2M 2M 29 27 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 4-1 WFNX 6(5) WNNX 16a(-) FRENTE "Ordinal Mammo LP Title: 1 ADD KROQ 4-1 KITS 4-1 WNNX 9(10) GIN BLC "Allison A&M LP Title: 2 ADDS KROQ 4-1 KITS 4-1 WNNX 9(10)	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WAOZ -(-) E TY Angels th/Giant Melrose Pla KNDD -(-) XHRM 6(7) XTRA -(-) KEGL -(-) WAQZ -(-) DSSOMS Road" New Miser KNDD -(-) XTRA -(-) KEGL -(-) WAQZ -(-) XTRA -(-) KEGL -(-) XHRM 12(7) XTRA -(-) KEGL -(-) XHRM 12(7) XTRA -(-) KEGL -(-) KNDD -(-) XHRM 12(7) XTRA -(-) KEGL -(-) KEGL -(-) KEGL -(-)	KWOD 12(10) KUZR 12(13) KOME (-1) WBRU 7(8) WBRU 7(8) WWCD 7(9) KXRK 8(13) WRZX - (-) KWOD 21(13 KUZR - (-) WBRU 14(9) WRZX - (-) KXRK - (-) WRZX - (-) KXRK	3W 2M 48 48 48 48 48 21 23 229 27 WZRH -(-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF -(-) KNOC -(8) WEQX 10(13) KEDG -(-) WEQX 8(15) KNOC -(-) WEQX 8(15) KNOC -(-) WEQX 8(15) KPOI 14(14) 3W 24 43 4 19 11 19 11 283 22 WZRH -(-) WRXQ 7(9) WHTG 16(15) WOXY -(-) WRXQ 7(9) WHTG 16(15)	V	"The Rigidal Company of the Rigidal Company o	ght Time" Crank KNDD-(-) XHRM (-) XTRA (-) KEGG (-) KPNT 14(13) KEDJ 15(-) WENZ (-22) KTCL (-) WAQZ (-) Y JOHINST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) WENZ 14(10) SPIT LOVE Je In" Love Spit L KNDD (-) XHRM 3(3) XTRA (-) KEGE (-)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4-1 WROX 17(19) WWCD 4-1 KXRK 22(22) WRZX 4-1 CON KBBT 12(13) KWOD 21(22) KUZR 4(-) WROX 4-1 KARK 4-(-) WROX 4-1 KARK 4-(-) KARK 4	3W 2W 42 38 21 22 294 344 WZRH 44 WRXQ 18(11) WHTG 23(16) WONF 46 INNC 20(20) WEOX 10(11) KEDG 44 KPOI 20(18) WRXQ -(18) WRXQ 18(11)	WWDX 2 WCHZ 1- WMAD 2 REZO KTOZ 13 WDST WRXS 11 KKNB 10 KJEE WWDX 2 WCHZ 1- WWDX 2 WCHZ 1- WWDX 1- WDX 1- WWDX 1- WDX
BLACK "Losin' SBK/EI LP TITLE: 1 ADD KROQ HE WKOX HE KITS HE WFRX 9(4) WHES HE WFRX 9(4) WNNX HE CANIDI "Cover Maveri LP TITLE: 4 ADDS KROQ 10(7) WKQX 9(7) WKQX 9(7) WHES HE WFRX 4H WFRX 4H WFRX 4H WFRX 4H WRNX 7(13 COMP "Delive Interse LP TITLE: 0 ADDS KROQ 7(7) WKQX 13(1 KITS 9(5) WDRE 9(4)	KNDD 4-) KNDD 4-) KHRM 4-1 KRA 4-2 KEGE 4-0 KPNT 4-2 KEQU 4-2 KTCL 6a(-) WAQZ 4-3 EBOX Me" Ck/Sire/Wi Candlebox KNDD 5(15) XHRM 4-1 KEGE 16(-) KPNT a(-) KEDU 4-2 WAQZ 8(6) ULSION BY COMFORTER KNDD 4-1 KNDD 4-1 KNDD 4-1 KNDD 4-1 KNDD 4-1 KRA 12(10 KEGE 8(7) KPNT 4-1 KEGE 8(7) KPNT 4-1	KBBT -(-) KWOD -(-) KUZR -(-) KWEN -(-) WROX -(-) WROX -(-) WROX -(-) WRZX -(-) WRZX -(-) KBBT -(-) KWOD 18(11 KLZR -(-) KWOD 18(11 KLZR -(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) KXRK -(12) WRZX 23(21	WZRH -(-) WXXO -1-1 WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -1-1 WEQX 18(16) KEDG -(-) KPOI(-) WXXQ a(-) WXRH 4(12) WXXQ a(-) WXXQ a(-) WXRY -(-) WCNF 11(-) KEDG 17(12) KEDG 17(12) KEDG 17(12) WEQX -(-)	TATIONS RECOMMENDED RECO	"All I An IRS LP Title: / 1 ADD KROQ -{	Mind" KNDD -(-) XHRM 12(15 XTRA -(-) KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -(-) XTRA -(-) KEGE 13(4) KPNT -(-) KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -(-) AUR JR he Pain" prise Without A 3 XTRA 25(20) XTRA 25(20) XTRA 25(20) KEGE 46(40) KPNT 19(16)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME 4-1 WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD 4-1 KWOD 4-1 KWOD 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 KXRK 28(12) WRZX 4-1 KXRK 28(12) KWOD 33(28) KUZR 24(20) KUZR 24	3W 2M 2M 2M 2M 29 27 3 30 32 32 30 32 32 30 32 32 30 32 32 30 32 32 30 32 32 30 32 32 32 32 32 32 32 32 32 32 32 32 32	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 3-1 WHYX 6(5) WHYX 6(5) WHYX 6(6) WHYX 6(6) WHYX 6(6) WHYX 6(7) TRENTE "Ordinal Mammo LP Title: 1 1 ADD KROQ 3-1 KITS 3-1 WHYX 3-1 WHYS 3	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTGL -(-) WAOZ -(-) E TY Angels th/Giant Melrose Pla KNDD -(-) XTRA (-) KEGE -(-) KPNT -(-) WENZ 14(8) KTGL -(-) WAQZ -(-) VENZ 14(8) KTGL -(-) WAQZ -(-) VENZ 14(8) KTGL -(-) WAQZ -(-) XTRA (-) KEDJ -(-) XTRA (-) KEDJ -(-) XTRA (-) KEDJ -(-) XTRA (-) KEGE -(-) KNDD -(-) KEGE -(-) KPNT a(-)	KWOD 12(10) KUZR 12(13) KOME (-1) KOME (-1) WBRU 7(8) WWCD 7(9) KXRK 8(13) WRZX - (-1) KWOD 21(13 KUZR - (-1) KWOD 21(13 KUZR - (-1) WRZX - (-1) WRZX - (-1) WRZX - (-1) KXRK - (-1) WRZX - (-1) KXRK - (-1) KXRX - (-1) KXXX - (-1)	3W 2W 48 48 48 48 48 21 23 229 27 WZRH-(-) WRXQ 9(13) WHTG 9(8) WONF(-) KNNC -(8) WEQX 10(13) KEDG -(-) KPOI -(-) WHTG 8(8) WOXY 11(11 WONF -(-) KNNC -(-) KNNC -(-) KNNC -(-) KNNC -(-) WEQX 8(15) KEDG -(-) KPOI 14(14) 3W 22 43 48 283 28 WZRH -(-) WRXQ 7(9) WHTG 16(18 WOXY -(-) WONF -(-) WONF -(-)	V	"The Rigidal Color	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-) Y JOHINST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) KEDJ -(-) WAQZ 14(10) SPIT LOVE Je In" Love Spit L. KNDD -(-) XHRM 3(3) XTRA +(-) KEGE -(-) KPDJ -(-) XHRM 3(3) XTRA +(-) KEGE -(-) KPNT -(-)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4- WROX 17(19) WWCD 4- IOXRK 22(22) WRZX 4- IOXRK 22(22) KUZR 4(-) KOME 4- WBRU 7- IOXRE 13(9) KOME 4- WBRU 7(2)	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 INNC 20(20) WEQX 10(11) KEOG 4-1 KPOI 20(18) WZRH 3a(-) WRXO -(18) WHTG 24(25) WOXF 10(14) WONF 13(16) KNOC -(-) WEQX 16(19) KEOG -(-) KPOI 14(-) WEQX 16(19) WEXE -(-)	37 309 WWDX 2 WCHZ 14 WMAD 2 REZO 4- KTOZ 13 WDST 4- WRXS 16 KKNB 10 KJEE 40 3 29 A33 WWDX 2 WCHZ 1 WMAD 2 KRZQ 4- KTOZ 13 WST 4- WST 5 WWDX 1 WST 6 WST 6 WST 6 WST 6 WST 7 W
BLACK "Losin' SBK/EI LP TRUE: 1 ADD KROQ HE WKOX HE KITS HE WTRE 14(14 CIMX HE) KDGE HE WHATS HE WTRACH WHATS HE WTRACH CANDI "Cover Maveri LP TRUE: 4 ADDS KROQ 10(7) WKQX 9(7) WKQX 9(7) WHATS HE WTRACH WHATS HE WTRACH UNIX 7(13 COMP "Delive Interse LP TRUE: 0 ADDS KROQ 7(7) WKQX 13(1 KITS 9(5) WDRE 9(4) CIMX HE KDGE 6(6)	KNDD 4-) KNDD 4-) KHRM 4-) KHRM 4-) KEGE 4-) KEDU 4-) WENZ 25(12 KTCL 6a(-) WAQZ 4-) LEBOX Me" Ck/Sire/WE Candlebox KNDD 5(15) XHRM 4-) KEGE 16(-) KPNT a(-) KEDU 4-) WENZ 4-) KEGE 16(-) KPNT a(-) KEDU 4-) WENZ 4-) KTCL 4-) WAQZ 8(6) ULSION ETY" Cope/AG C Comforter KNDD 4-9 XTRA 12(10 KEGE 8(7) KPNT 3-4 KEGE 8(7) KPNT 3-4 KEDU 14(16	KBBT -(-) KWOD -(-) KUZR -(-) KOME -(-) WROX -(-) WROX -(-) WROX -(-) WRZX -(-) WRZX -(-) KBBT -(-) KWOD 18(11 KLZR -(-) KOME 14(28 WBRU 7(4) WROX -(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) KXRK -(12) WRZX 23(21	## WZRH -(-) ## WZRH -(-) ## WXX -(-) ## WXX -(-) ## WXX -(-) ## WEQX 18(16) ## WEQX 18(16) ## WEQX 18(16) ## WEQX 18(16) ## WZRH 4(12) ## WZRH 10(12) ## WZ	TATIONS REZ 136 WWDX -(-) WWAA -(-) WWAA -(-) WWAA -(-) WRXS 15(10) KKNB -(-) KKNB -(-) WWAA -(-) WWAX 10(-) KKNB -(-) WWAX 10(-) KKNB -(-) KKNB -(-) KKNB -(-) KKNB -(-) KKNB -(-) KKNB -(-) WWAX 10(-) KKNB -(-) WWAX 10(-) KKNB -(-) WWAX 10(-) KKNB -(-)	"All I An IRS LP Title: / 1 ADD KROQ -{	Mind" KNDD -{-} XHRM 12(15 XTRA -{-} KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -{-} XTRA -{-} KEGE 13(4) KPNT -{-} KEDJ a(-) WENZ 8(-) KTCL 11(5) WAQZ -{-} AUR JR he Pain" prise Without A: XTRA 25(20) XTRA 25(20) KEGE 46(40) KPNT 19(16) KEDJ 18(19)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME (-) WROX 25(26) WWCD 15(21) KVRK 13(19) WRZX (-) KWOD (-) KLZH (-) WROX a(-) WROX a(-) WROX a(-) WROX a(-) WROX a(-) KVRK 28(12) WRZX (-) KOME (-) KVRCD (-)	3W 2M	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX -1-) KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE -1-] WHES -1-] WHYS -1-] WHYS -1-] WHYS -1-] WHYS -1-] WHYS -1-] WDRE 15(17) CIMX -1-] WHYS -1-] WDRE 15(17) CIMX -1-] WHYS	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTGL -(-) WAOZ -(-) E KNDD -(-) XHRM 6(7) XTRA (-) KEDJ -(-) KEDJ -(-) WENZ 14(8) KTCL -(-) WAOZ -(-) SSOMS Road" KNDD -(-) XHRM 12(7) XTRA (-) KEGE -(-) KEGE -(-) KEGE -(-) KEGE -(-) KNDD -(-) XHRM 12(7) XTRA (-) KEGE -(-)	KWOD 12(10) KUZR 12(13) KOME (-1) KOME (-1) WBRU 7(8) WWCD 7(9) KXRK 8(13) WRZX - (-1) KWOD 21(13 KUZR - (-1) KWOD 21(13 KUZR - (-1) WRZX - (-1) WRZX - (-1) KXRK - (-1) WRZX - (-1) KXRK - (-1) KXRK - (-1) KXRK - (-1) KXRK - (-1) KXRX - (-1)	3W 2W 48 48 48 48 21 23 229 27 WZRH-(-) WRXQ 9(13) WHTG 9(8) WONF(-) KNNC -(8) WEQX 10(13) KEDG -(-) WHTG 8(8) WZRH -(-) WHTG 8(8) WOXY 11(11 WONF -(-) KNNC -(-) KPOI 14(14) 3W 2W 43 48 43 48 43 48 43 48 43 48 43 48 43 48 43 48 43 48 43 48 43 48 43 48 43 48 43 48 44 43 48 45 48 46 48 47 48	V	"The Rigidal Color	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-) Y JOHINST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) KEDJ -(-) WAQZ 14(10) KTCL -(-) WAQZ 14(10) SPIT LOVE Je In" Love Spit L KNDD -(-) XHRM 3(3) XTRA +(-) KEGE -(-) KEDJ -(-) KNDD -(-)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4- WROX 17(19) WWCD 4- IOXRK 22(22) WRZX 4- WROX 12(13) KWOD 21(22) KLZR 4(-) KOME 4- WROX 4- WROX 4- WROX 4- WROX 4- WROX 4- IOWE 1- KRR 1- WROX 4- IOWE 1- KRR 1- WROX 4- IOWE 1- IOWE 1	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 WNNC 20(20) WEQX 10(11) KEOG 4-1 KPOI 20(18) WZRH 3a(-) WRXO -(18)	WWDX 2 WWDX 2 WWDX 1 W
BLACK "Losin' SBK/EI LP TITLE: 1 ADD RROQ HE WKOX HE KITS HE WFOX HE	KNDD 4-) KNDD 4-) KHRM 4-1 KRA 4-2 KEGE 4-0 KPNT 4-2 KEQU 4-2 KTCL 6a(-) WAQZ 4-3 EBOX Me" Ck/Sire/Wi Candlebox KNDD 5(15) XHRM 4-1 KEGE 16(-) KPNT a(-) KEDU 4-2 WAQZ 8(6) ULSION BY COMFORTER KNDD 4-1 KNDD 4-1 KNDD 4-1 KNDD 4-1 KNDD 4-1 KRA 12(10 KEGE 8(7) KPNT 4-1 KEGE 8(7) KPNT 4-1	KBBT -(-) KWOD -(-) KUZR -(-) WROX -(-) KXRK -(-) KXRK -(-) WROX -(-) KXRK -(-) WROX -(-) KXRK -(-) WROX -(-) KXRK -(-) WROX -(-) KXRK -(-) WROX -(-) KXRK -(-) KXRK -(-) WROX -(-) KXRK -(-) KXRK -(-) KXRK -(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) KXRK -(-) KXRK -(-) WROX	WZRH -(-) WXXO -1-1 WHTG 7(6) WOXY 11(-) WCNF -(-) KNNC -1-1 WEQX 18(16) KEDG -(-) KPOI(-) WXXQ a(-) WMTG 22(16) WXXY -(-) WCNF 11(-) KNNC -(-) WEQX -(-) WCNF 11(-) KEDG 17(12) WEQX -(-) WCNF 11(-) KEDG 17(12) WEQX -(-)	TATIONS TO TO TO TO TO TO TO T	"All I An IRS LP Title: / 1 ADD KROQ -{	Mind" KNDD -{-} XHRM 12(15 XTRA -{-} KEGE 26(21) KPNT 14(16) KEDJ 15(32) WENZ 22(11 KTCL 6(13) WAQZ 10(8) Mind" Dink KNDD -{-} XTRA -{-} KEGE 13(4) KPNT -{-} KEGL 3(-) KEDJ 3(-) WENZ 8(-) KTCL 11(5) WAQZ -{-} AUR JR he Pain" prise Without A: (KPNT -{-} XTRA 25(21) KEGE 46(44 KPNT 19(16 KEDJ 18(19) KEDJ 18(19) WENZ 26(2)	KBBT (-) KWOD 22(24) KUZR 11(13) KOME 4-1 WBRU 7(7) WROX 25(26) WWCD 15(21) KXRK 13(19) WRZX (-) KWOD 4-1 KWOD 4-1 KWOD 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 WRCZX 4-1 KXRK 28(12) WRZX 4-1 KXRK 28(12) KWOD 33(28) KUZR 24(20) KUZR 24	3W 2M	7	"Mamou Virgin LP Title: N 4 ADDS KROQ 6(10) WKQX 4-9 KITS 12(12) WDRE 6(8) CIMX 5a(-) KDGE 3-1 WHYX 6(5) WHYX 6(5) WHYX 6(6) WHYX 6(6) WHYX 6(6) WHYX 6(7) TRENTE "Ordinal Mammo LP Title: 1 1 ADD KROQ 3-1 KITS 3-1 WHYX 3-1 WHYS 3	MADD -(-) XHRM 16(19) XTRA 16(13) KEGE 3a(-) KPNT 14(12) KEDJ -(-) WENZ 11(10) KTGL -(-) WAOZ -(-) E KNDD -(-) XTRA (-) KEDJ -(-) KEDJ	KWOD 12(10) KUZR 12(13) KOME (-1) KOME (-1) WBRU 7(8) WWCD 7(9) KXRK 8(13) WRZX - (-1) KWOD 21(13 KUZR - (-1) KWOD 21(13 KUZR - (-1) WRZX - (-1) WRZX - (-1) WRZX - (-1) KXRK - (-1) WRZX - (-1) KXRK - (-1) KXRX - (-1) KXXX - (-1)	3W 2W 48 44 21 23 23 229 273 WZRH-(-) WRXQ 9(13) WHTG 9(8) WOXY 12(12) WONF KNNC -(-) KPOL -(-) WRXQ 12 11 12 11 13 16 WZRH -(-) WRXQ 13 W 2W WHTG 8(8) WOXY 11(11 WONF -(-) KNNC -(-) KNNC -(-) KPOL 14(14) 3W 24 43 4 19 1 19 1 283 2 WZRH -(-) WRXQ 7(9) WHTG 16(15 WOXY -(-) KNNC -(-) WRXQ 7(9) WHTG 16(15 WOXY -(-) KNNC -(-) WRXQ 7(9) WHTG 16(15 WOXY -(-) KNNC -(-) WEQX -(-) WEQX -(-) WEQX -(-)	V	"The Rigidal Color	ght Time" Crank KNDD -(-) XHRM -(-) XTRA -(-) KEGG -(-) KPNT 14(13) KEDJ 15(-) WENZ -(-) Y JOHINST eputation' This Perfect KNDD 5(5) XHRM 24(37) XTRA 16(17) KEGE 28(15) KPNT 26(19) KEDJ -(-) WAQZ 14(10) SPIT LOVE Je In" Love Spit L. KNDD -(-) XHRM 3(3) XTRA +(-) KEGE -(-) KPDD -(-) XHRM 3(3)	KBBT 17(1) KWOD 4- KUZR 11(12) KOME 4- WROX 17(19) WWCD 4- IOXRK 22(22) WRZX 4- IOXRK 22(22) KUZR 4(-) KOME 4- WBRU 7- IOXRE 13(9) KOME 4- WBRU 7(2)	3W 2W 42 38 21 22 294 344 WZRH 4-1 WRXQ 18(11) WHTG 23(16) WONF 4-1 INNC 20(20) WEQX 10(11) KEOG 4-1 KPOI 20(18) WZRH 3a(-) WRXO -(18) WHTG 24(25) WOXF 10(14) WONF 13(16) KNOC -(-) WEQX 16(19) KEOG -(-) KPOI 14(-) WEQX 16(19) WEXE -(-)	LW 37 21 300 3

ALTERNATIVE SONGS

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VKQX 26(28)		KWOD a(-)	WRXO 4-	WCFZ (-)	WKQX 47(45)			WRXQ 30(31)	WWDX 35(35) WCHZ 43(31)	KR00 -(-) WKQX -(-)	KNOO -(-)	KBBT (4)	WZRH (-) WBXO (-)	WWD((-)	KROQ 7(7)	KNOD 5(5)	KBBT (-)		
UTS -(-)	XTRA -(-)	KLZR 13(8)	WHTG 7(7)	WMAD (-)	KITS 27(25)	XTRA 30(25)	1	WHTG 31(33)		KITS-(-)	XTRA (-)	KLZR 14(8)	WHTG -(-)	WOHE) WMAD 8(6)	WKQX -(-) KITS -(-)	XHRM 19(12) XTRA 16(15)	KWOD 14(11) KLZR 10(7)	WRXQ 2a(-) WHTG 15(5)	WCH
VDRE -(-)	-	KOME (-)	WOXY 14(13)	KRZQ (-)	WDRE 34(28)	KEGE 35(45)	KOME 41(34)	WOXY 21(21)		WDRE -(-)	KEGE -(-)	KOME (-)	WOXY -(-)	KRZQ -(-)	WDRE 9(7)	KEGE 44	KOME 5(5)	WOXY (-)	WMA KRZC
	1	WBRU 7(-)	WQNF (-)	KTOZ -(+)	CIMX 31(32)	KPNT 33(30)	WBRU 24(26)	WQNF 33(24)	KTOZ 36(37)	CIMX 4-1	KPNT 10(14)	WBRU ()	WQNF -(-)	KT0Z (-)	CIMX 14(2)	KPNT 11(11)	WBRU 5(5)	WQNF 6a(-)	KTOZ
DGE (-)	KEDJ-(-)	WROX 44	KNNC (-)	WDST 10(10)	KDGE 50(27)		WROX 34(34)	KNNC 37(39)	WDST 14(14)	KDGE -(-)	KEDJ (-)	WROX 4(-)	KNNC (-)	WDST-(-)	KDGE (+)	KEDJ 11(12)	WROX -1-1	KNNC (1)	WDS
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/NNX 11a(-)	WAQZ -(-)	WRZX (+)	KPOLa(-)	KKNB -(-) KJEE -(-)	WFNX 16(13) WNNX 24(25)		KXRK 18(23) WRZX 17(16)	KEDG 26(27) KPOI 29(29)	KIKNB 32(32) KJEE 18(18)	WFNX a(-)	WAQZ -(-)	KXRK -(-)	KEDG -(-)	KKNE -(-)	WFNX 3(-)	KTCL (-)	KX(RK 10(5)	KEDG 15(11)	KKNE
- ''				RT#STATS		TENNER TOJUE)	17(10)					WPZX (-)	KPOI-(-)	K.EE-(-)	WNNX 7(8)	WAQZ 9(-)	WRZX (-)	KPOL-(-)	KJEE
	US JACKS	ON	3W 2W	LW TW	OASIS	STATE OF THE PARTY		3W 2W		SAMPL		400	3W 2W	LW TW	SUGAR			3W 2W	
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		KBBT -(-)	WZRH -(-)	WWDX 25(25)	KROQ 24(27)				WWDX 25(25)	KR(X) (-)	RMDD+;	K887 -(-)	WZ8H (-)	SHARDX (F)	KROQ (-)	KNDD -(-)	KBBT (i)	WZRH -(-)	WW
F(QX -{-)	-	KWOD (4)	WRXQ 18(17)		WKQX 18(17	-		WRXQ 33(37)	WCHZ 28(31)	WKCx +H	XHRV-(-)	KWOD 10a(·)	WRXQ 7(9)	WC#Z-(4)	₩KCX +	XHRM -[-]	KWOD -(-)	WRXQ-(-)	WO
	-	KLZR (5) KOME 16(18)	WHTG (-) WOXY 10(14)	WMAD -(+) KRZQ -(-)	KITS 15(19)	XTRA a(-)	KLZR 13(12)	WHTG 23(23)	WMAD 22(20)	KITS 41	XIRA (-)	KLZR 12(11)	WHIC (-)	WHAT 4	KITS (-)	XTRA (-)	KLZR 8(-)	WHTG 2a(-)	WMA
	+	WBRU 14(15)	WQNF -(-)	KTOZ 44	WDRE 18(14 CBMX 20(20)	4	KOME 34(23) WBRU 16(15)	WOXY 13(11)	KRZQ 11(10) KTOZ 23(23)	WDRE 44 CBW 44	KDMT 19(19)	KOME 4	WOXY 21(21)	KRZO (4)	WORE (-)	KEGE 24(-)	KOME (-)	WOXY -(-)	KRZ
DGE (-)	KEDJ (-)	WROX (-)	KNNC -(-)	WDST 14(14)	KDGE -(-)	KEDJ 19(18)	WROX 24(19)		WDST 18(14)	KOOE	KPNT 12(12)	WBPU 44	WQNE 49 KNNO 49	WDST 10(10)	CIMX -(-) KDGE -(-)	KPNT -(-)	WBRU (-) WROX (-)	WONF (-)	KTO
	WENZ 12(7)	WWCD (1)	WEQX 11(12)	WRXS -(-)) WENZ 13(11)	WWCD 6(8)	WEQX 19(17)	WRXS 30(25)	1254FS 41	WENZ +1	WWCC++	WEQX 11(11)	WUST TU(TU)	WHFS (-)	WENZ 14a(-)	WWCD (-)	KNNC -(-) WEQX -(-)	WDX WRX
FNX 5(12)	+	KXTRK 8(8)	KEDG -(-)	KKNB -(-)	WFNX 14(9)		KXBK -(-)	KEDG 9(12)	KXNB 10(5)	WEAK	KTCL 11(11)	K×8K 49	KEDG HI	KKNS 1/1	WFNX a(-)	KTCL 6a(-)	KXRK -(-)	KEDG -(-)	KKN
NNX 16(10)	WAOZ (-)	WRZX -(-)	KPOI 19(20)	KJEE -{-)	WNNX 14(13	B) WAQZ 18(8)	WRZX 23(24)	KPOI 28(27)	KJEE 17(15)	WN81X (4.5)	WAQZ 49	WRZX (4)	KPOL-91	KJEE 44	WNNX +-)	WAOZ -(-)	WRZX (i)	KPOL-(-)	KJE
AIMEE M	MANN		CHAI 3W 2W	LW TW	OFFSPI	RING	ALTER D	3W 2W	T STATS	SMASHI	NG PUMF	PKINS		RT STATS	URGE O	VERKILL	حسرانا	СНАЕ	II SI
	Just What.	11	1 - -	45 35	"Gotta	Get Away'	,				Bedazzle	_	3W 2W	LW TW		u'll Be"		3W 2W	
mago/Gi	<mark>ìiant</mark> Melrose Plac	w 67	8 17		Epitaph	'n		6 9		Virgin			4 4	STATIONS 5 8	MCA			18 22	STA
ADD .	neirose Piac	æ S1	7 178	276 349	LP Title: S	3mash			L PLAYS		Pisces Isca	riot	TOTA	L PLAYS		ulp Fiction	ST	TCT	I PL
	KNDD -(-)	KBST -(-)	WZRH 17(13)) KNDD 25(20)	KB8T 13(16)	WZRH -(-)	WWDX ++1	3 ADDS K900 -	KNDD 7(15)	KBBT -(-)	WZRH -(-)	74 65 WWDX -(-)	3 ADDS	10100	ACDOX - (1)	129 252	-
KQX -(-)	XHRM 18(11)	KW00 -(-)	WRXQ 19(17)		WKQX 15(13)		KWOD (-)	WRXQ -(-)	WCHZ (4)	WKQX a(-)	XHAM 4-3	KWOD (-)	WAXQ (-)	WCHZ-(-)	KROQ 12(-)	KNDO -(-) XHRM a(-)	KWOD -(-)	WZRH 19(8) WRXQ 14(18)	WW
TS -(-)	XTRA -(-)	KLZR 13(10)	WHTG 16(13)	WMAD 23(20)	KITS 18(9)	XTRA -(-)	KLZR 13(15)	WHTG 22(22)	WMAD -(-)	KITS (-)	XTRA -(-)	KLZR a(-)	WHTG -(-)	WMAD 4-1	KITS 20(15)	XTRA (-)	KLZR 11(5)	WHTG 15(15)	_
DRE -(-)	KEGE -(-)	KOME -(-)	WOXY -(-)	KRZQ 27a(-)	WDRE -(-)	KEGE 12(13)		WOXY (1)	KRZQ -(-)	WDRE -(-)	KEGE (-)	KOME (-)	WOXY 23(23)	KR20 -(-)	WDRE -(-)	KEGE -(-)	KOME a(-)	WOXY -(-)	KRZ
MX (-) DGE -(-)	KPNT -(-)	WBRU 14(14)	WQNF 12(18)		CIMX (-)	KPNT-(-)	WBRU a(-)	WQNF (-)	KTOZ -(-)	CIMX -(-)	KPNT -(-)	WBRU -(-)	WONF (-)	KTOZ -(-)	CIMX 17(3)	KPNT -(-)	WBRU 6(7)		
HFS +		WWCD 8(-)	KNINC -(-) WEQX 14(8)	WDST 14(14)	KDGE -(-) WHFS -(-)	KEDJ -(-)	WROX -(-)	KNNC (-)	WDST -(-)	KDGE 4-1	KEDJ 12(12)	+		WOST (-)	KDGE (-)	KEDJ 14(18)	WROX 2(-)	KNNC 6(5)	WDS
VFNX (-)	KTCL 8(8)	KXRK -(i)	KEDG (-)	WRXS 20(15)	WFNX 5(-)	WENZ -(-)	WWCD -(-) KXRK 22(6)	WEQX -(-)	WPXS (-)	WHFS (-)	WENZ (-)	WWCD -(-)	WEQX -(-)	WRXS -(-)	WHFS (-)	WENZ +)	WWGD (-)	WEQX 13(11)	WR)
/NNX -(-)	WAOZ (-)	WRZX (-)	KP0(-(-)	KJEE 14(14)	WNNX (-)	WAQZ -(-)	WRZX -(-)	KPOI-(-)	KKN8-(-)	WFNX 9(6)	KTCL -(-) WAQZ -(-)	KXRK (+) WRZX (+)	KEDO -(-)	KKNB 44	WFNX 4(4)	KTCL 8(8)	KXRK -(-)	KEDG -(-)	KKIN
MAZZV 6	CTAD	UK BOOK S	CHAF	T STATS			111401		T STATS		1				MNNX -(-)	WAQZ 10(7)	WRZX -{-1	KPOL 14(15)	KJE
MAZZY S "Halah"	STAR		3W 2W		OFFSPF "Self Es			3W 2W	LW TW		NG PUM	PKINS	3W 2W		VERUC		THE AN	3W 2W	LV
Capitol				STATIONS	Epitaph			TALE TALE	STATIONS	"Landsi Virgin	ide"		37 18	STATIONS	"Seethe	r"		9 9	5310
P Title: Si	She Hangs B	rightly	3	IL PLAYS	LP Title:			45 44 TOTA	44 42 L PLAYS	LP Title: F	isces Isca	riot	25 35		DGC	American TI	nighs	43 42	4
ADDS ROQ 21(25)	KNDD (r)	KBBT a(-)	19		0 ADDS	IOIDD ONOR	LANDE CHICA		1141 1190	3 ADDS		design of the	347 676	E70 1020	1 ADD	UTTAND OF	a liking	852 937	
		KWOD -(-)	WZRH (-) WRXQ -(-)	WOHZ (-)	KROQ 35(25) WKQX 28(27)	-	KBBT 24(33) KWOD 18(18)		WWDX 35(35)		KNDD 30(30)	KBBT 27(17)	WZRH 13(12)	37	KROQ 15(25)	KNDD 15(15)	KBBT 29(33)	WZRH 21(15)	
		KLZR (-)	WHITG HO	WMAD (F)	KITS -(15)	XTRA 21(17)				WKQX 29(29) KITS 28(29)	XHRM 17(5) XTRA 28(25)	KWOD 34(31)	WRXQ 33(34)	WCHZ 44(-)	WKOX 4-1	XHRM (-)	KWOD 25(26)	WRXQ 30(37)	1
		KOME 9(15)	WOxY 40	KRZQ -(-)	WDRE 33(22)	-			KRZQ 43(43)	WDRE 20(28)		KLZR 15(10) KOME 15(41)		WMAD 22(16) KRZQ 33(35)	KITS (-) WDRE 31(19)	XTRA 16(13) KEGE 5(6)	KLZR 16(16) KOME 19(22)	WHTG 24(23)	WM
MX a(-)	KPNT-(-)	WBAU -(-)	WQNF -(-)	KTOZ (-)	CIMX 33(32)	KPNT 35(33)		WQNF 31(32)	-	CIMX 31(21)	KPNT 34(24)	WBRU 12(10)	-	KTOZ 23(22)	CIMIX 19(29)	KPNT 34(29)	WBRU 26(23)	WOXY 24(24) WQNF 41(42)	KRZ
		WROX 21(-)	KNNC (-)	WOST (4)	KDGE 46(19)		WROX 31(36)	KNNC 35(40)	WDST 10(10)	KDGE 51(51)	KEDJ 11(11)	WROX 11(-)	KNINC 22(38)	WDST 10(10)	KDGE 20(12)	KEDJ 31(30)			WDS
		-)- COWW	WEQX -(-)	WRXS (-)	WHFS 32(30)			WEQX 23(21)	WRXS -(-)	WHFS 32(30)		- "		WRXS 20(10)	WHFS 22(20)	WENZ 24(26)	WWCD a(-)	WEQX 27(25)	WR
		KXRK -(-) WRZX -(-)	KEDG (-)	KKNB	WENX (6)	KTCL 29(30)	IXRK 11(13)		KKNB 28(20)	WFNX a(-)	KTCL 16(13)	KXPK (19)		KKNB 28(32)	WFNX 22(18)	KTCL 15(16)	IXRK 26(20)	KEDG 10(9)	KKN
	-		KPOI -1-)	KJEE a(-)	WNNX 9(15)		WRZX 38(40)	KPOI 32(32)	KJEE 14(13)	WNNX 16(16)	WAQZ 36(6)	WRZX a(-)	KPOL-(-)	KJEE 17(13)	WNNX 18(21)	WAQZ 30(27)	WRZX 24(24)	KPOI 23(21)	KJE
	MIGHTY B	14500	3W 2W	LW TW	LIZ PHA		學因為	3W 2W		SOUL A	SYLUM	Jug Mari	CHAR 3W 2W	LW TW	WEEN	4 Oak	STEEL AND	CHAR 3W 2W	ic St
Kinder V lercury	Words"		TOTAL	- 46	"Superi			11 10	7 1		ven Tell"			27	"Voodoo	Lady"		2W	1
	Question The	Answers	15 20			r/Atlantic Whip-Smart		42 44		Chaos	Clodes CT		2 25		Elektra			2 12	
ADD			79 166		1-ADD	78 T. B.	Rest di 2	826 890	988 1035	LP Title: (Jierks ST		182	L FLATS	LP Title: (Chocolate A	nd Cheese	12 54	L PI
		KBBT 44	WZBH -(-)	WWDX (·)	KROQ 14(15)	KNDD 20(20)		WZRH 29(26)	WWDX 30(30)	KROQ 15(21)	KNDD (i)	KBBT 11(13)	WZRH 3(1)	WWDX 25(30)	KROQ -(-)	KNDD -(-)	KBBT	WZBH 40	WW
		KWOD 9(-)	WRXQ 7(8)	WCHZ a(-)) XHRM 11(10)	KWOD 22(20)		WCHZ 17(18)	WKQX -(-)	XHRM ·(-)	KWOD 16(13)			WKQX -(-)	XHRM -(-)	KWOD -(-)	WRXQ 18(19)	WC
(QX -(-)		KLZR 25(22) KOME 111	WHTG 8(8)	WIND -(-)	KITS 15(12)	XTRA 19(17)		WHTG 23(24)	WMAD 38(36)	KITS 22(19)	XTRA 13(-)	KLZR 11(9)	WHTG 16(9)	WMAD 20(15)	KITS (-)	XTRA (-)	KLZR 12(10)	WHTG 14(2)	WM
(OX -(-)			WOXY 21(13)	KRZQ 7(9) KTOZ 14(13)	WDRE 20(20) CIMX 22(19)	,	KOME 12(15)		KRZQ 10(11)	WDRE 20(19)	KEGE 23(34)	KOME 17(22)	WOXY 14(-)	KRZQ 33(22)	WDRE 11(-)	KEGE 3a(·)	KOME (1)	WOXY ()	KRZ
(OX -(-) 'S -(-))RE 10(-)	KEGE 4(6)	WBRU 14/71	- F SEE 21	WDST 7(7)	KDGE -6-1	KPNT 27(25) KEDJ 29(31)	WBRU 24(13) WROX 25(27)		KTOZ 22(13) WDST 14(14)	CIMX 17(14) KDGE -(-)	KPNT 26(18)	WBRU 6(7)	WQNF 14(-)	KTOZ 14(-)	CIMX (4	KPNT 44	WBRU (-)	WQNF 12(-)	KTC
(QX -(-) 'S -(-))RE 10(-)	KEGE 4(6)	WBRU 14(7) WROX (-)	KNNC 5/5)	MIDSL 1111		+ ''	WWCD 20(24)		WRXS 15(10)	WHFS 22(-)	KEDJ 20(-) WENZ 32(24)	WROX 26(-) WWCD 7(8)	KNINC 21(18) WEQX 20(10)	WDST 10(10) WRXS 10(-)	KDGE -(-) WHFS 12(10)	KEDJ 30(24)	WROX 8(10)	WENY 11/7	WD
(QX -(-) FS -(-) DRE 10(-) WX -(-) GE -(-)	KEGE 4(6)		KNINC 5(5) WEQX 17(18)	WRXS 8(10)	WHFS 32(30)	A 1 July Alle Print Tri.	of - of		KIKNB 26(10)	WFNX 21(16)	KTCL 15(12)	KXRK 18(20)	KEDG -(-)	KKNB 10(10)	WFNX 9(-)	KTCL 16(11)	KXBK ===	WEQX 11(7) KEDG - 1	WR)
(OX -(-) TS -(-) DRE 10(-) MX -(-) GE -(-) HFS -(-) PNX 11(10)	KEGE 4(6)	WROX (-) WWOD (-) KXRK 24(19)		- ''	WFNX 29(24)	KTCL 15(17)	KXRK 23(19)	KEDG a(-)	NAMO ZO(10)			WRZX -(-)	KPOI 20(-)		WNNX 44	10(11)		KPOI	KJE
OX (-) S (-) WRE 10(-) IX (-) GE (-) IFS (-) IX 11(10)	KEGE 4(6)	WROX (-)	WEQX 17(18)	WRXS 8(10)	WFNX 29(24)		KXRK 23(19) WRZX 24(20)		KJEE 18(18)	WNNX 19(14)	WAQZ 14(7)			KJEE 9(-)	11:00(1)	WAQZ -(+)	WRZX -(-)		
(OX -(-) 'S -(-) ORE 10(-) AX -(-) GE -(-) (FS -(-) (FS -(-) (FX 11(10)) (NX -(-) (FX -	KEGE 4(6) KPNT 10(9) KEDJ 49 WENZ 11(7) KTCL 9(10) WAQZ 49	WROX (-) WWOD (-) KXRK 24(19)	WEQX 17(18) KEDG -(-: KPOI 22(20)	WRXS 8(10) KONB 5(5) KJEE 13(12)	WFNX 29(24) WNNX 25(20)	KTCL 15(17) WAQZ 33(29)		KPOI 28(28)	KJEE 18(18)			SEASE N		T STATS			WRZX (c)	CHAR	T ST
(OX (-) (FS (-	KEGE 4(6) KPNT 10(9) KEDJ 4:9 WENZ 11(7) KTCL 9(10) WAQZ 4:9 RS	WROX (-) WWOD (-) KXRK 24(19)	WEQX 17(18) KEDG KPOI 22(20) WEQUE TO SERVICE TO S	WRXS 8(10) KKNB 5(5) KJEE 13(12) STATS LW TW	WFNX 29(24)	KTCL 15(17) WAQZ 33(29) SHEAD		KPOI 28(28)	KJEE 18(18)	SOUNDO	ARDEN		CHAR 3W 2W	T STATS	WEEZEF	21.05	WRZX (-)	CHAR 3W 2W	
(OX (-) (OX (-	KEGE 4(6) KPNT 10(9) KEDJ 4:1 WENZ 11(7) KTCL 9(10) WAQZ 4:1 RS CK"	WROX (-) WWOD (-) KXRK 24(19)	WEQX 17(18) KEDG KPOI 22(20) WEQUE TO SERVICE TO S	WRXS 8(10) KKNB 5(5) KJEE 13(12) STATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour T	KTCL 15(17) WAQZ 33(29) WHEAD Times" cs/London	WRZX 24(20)	KPOI 28(28) GHAR 3W 2W	T STATS LW TW		ARDEN		CHAR 3W 2W 41 30	LW TW 23 18		21.05	WRZX-10	3W 2W	STA
(OX (-) TS (-) DRE 10(-) D	KEGE 4(6) KPNT 10(9) KEDJ 4:1 WENZ 11(7) KTCL 9(10) WAQZ 4:1 RS CK"	WROX (-) WWOD (-) KXRK 24(19)	WEQX 17(18) KEDS 41 KPOI 22(20) 3W 2W 1 1 3	WRXS 8(10) KICNB 5(5) KJEE 13(12) STATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour T Go! Disc	KTCL 15(17) WAQZ 33(29) WHEAD Times" cs/London	WRZX 24(20)	CHAR 3W 2W 5 6	T STATS LW TW STATIONS 6 8	SOUNDO "My Way A&M LP Title: S	ARDEN		CHAR 3W 2W 41 30 TOTAL 28 37	T STATS LW TW 23 18 STATIONS 39 40 L PLAYS	WEEZE	Holly"	WRZX (-)	3W 2W TOTAL 8 10	STA 2:
OX () S () S () S () PRE 10(-) PRE 1	KEGE 4(6) KPNT 10(9) KEDJ 4:1 WENZ 11(7) KTCL 9(10) WAQZ 4:1 MAUTHURS	WROX (-) WWCD (-) KXRK 24(19) WRZX (-)	WEQX 17(18) KEDS KPOI 22(20) 3W 2W TOTAL 1 3 20 25	WRXS 8(10) KICNB 5(5) KUEE 13(12) STATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour TI Go! Disc LP Title: E 2 ADDS	KTCL 15(17) WAQZ 33(29) HEAD Times" cs/London	WRZX 24(20)	CHAR 3W 2W 5 6 6 7074 39 50	KJEE 18(18) Y SYATS LW TW SYATIONS 6 8 L PLAYS 54 61	SOUNDO "My Way A&M LP Title: S	ARDEN /e" Superunkno	own	CHAR 3W 2W 41 30 TOTAL 28 37 TOTAL 298 464	1 STATS LW TW 23 18 STATIONS 39 40 1 PLAYS 579 631	WEEZER "Buddy DGC LP Title: W	Holly"		3W 2W	STA 2:
KOX (-) TS (-) DRE 10(-) D	KEGE 4(6) KPNT 10(9) KEDJ 4: WENZ 11(7) KTCL 9(10) WAQZ 4: VAUTTURS KNDD 10a(-)	WROX (-) WWOD (-) KXRK 24(19)	WEQX 17(18) KEDS	WRXS 8(10) KICNB 5(5) KJEE 13(12) TSTATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour TI Go! Disc LP Title: L 2 ADDS KROQ (-)	KTCL 15(17) WAQZ 33(29) SHEAD Times" cs/London Dummy KNDD (1)	WRZX 24(20) /Island KBBT (-)	CHAR 3W 2W 5 6 39 50	T STATS LW TW STATIONS 6 8 ENAME 54 61 WWDX 44	SOUNDO "My Way A&M LP Title: S 1 ADD KROQ 10(19)	ARDEN /e" Superunkno KNOD 30(30)	own KBBT 18(20)	CHAR 3W 2W 41 30 TOTAL 28 37 TOTA 296 464 WZRH 6a(-)	23 18 STATIONS 39 40 PLAYS 579 631	WEEZEF "Buddy DGC LP Title: W 12 ADDS KROQ 10a(-)	Holly" /eezer KNDD 20(20)	KB8T 10(-)	3W 2W	SIA 2: PI 21
KOX (-) TS (-) DRE 10(-) DRE 10(-) MAX (-) HFS (-) HFS (-) MURMUR 'YOU SUC MCA P TITLE: Mr 'ADDS 30Q (-) KOX 13(-)	KEGE 4(6) KPNT 10(9) KEDJ 4: WENZ 11(7) KTCL 9(10) WAQZ 4: VMAQZ 4: KNDD 10a(-) XHRM 4:	WROX (-) WWCD (-) KXRK 24(19) WRZX (-)	WEQX 17(18) KEDS KPOI 22(20) 3W 2W TOTAL 1 3 20 25	WRXS 8(10) KICNB 5(5) KJEE 13(12) TSTATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour TI Go! Disc LP Title: E 2 ADDS KROG 4: WKQX 4:)	KTCL 15(17) WAQZ 33(29) HEAD Imes" cs/London Dummy KNDD (4) XHRM (4)	WRZX 24(20) //sland KBBT (-) KWOD (-)	WZRH	T STATS LW TW STATIONS 6 8 54 61 WWDX - WCHZ -	SOUNDO "My Way A&M LP Title: S 1 ADD KROQ 10(19) WKQX 9(9)	ARDEN /e" Superunkno KNOD 30(30) XHRM 4)	kwo 33(28)	CHAR 3W 2W 41 30 TOTAL 28 37 TOTAL 298 464 WZRH 6a(-) WRXQ 17(15)	23 18 23 18 39 40 PLAYS 579 631 WWDX 15(15)	WEEZEF "Buddy DGC LP Title: W 12 ADDS KROQ 10a(-) WKQX 25(28)	Holly" /eezer KNDD 20(20) XHRM +)	KBBT 10(-) KWOD a(-)	3W 2W	23 212 212 WWD
KOX (c) TS (d) DRE 10(r) DRE 10(r) DRE 10(r) MX (d) HFS (d) HFS (d) FNX 11(10) NNX (d) MURMUR YOU SUC MCA P TITLE: Mr ADDS 30Q (d) KXX 13(r) TS (d) DRE (d) DRE (d)	KEGE 4(6) KPNT 10(9) KEDJ 4: WENZ 11(7) KTCL 9(10) WAQZ 4: VAUTTURS KNDD 10a(-) XHRM 4: KEGE 4: KEGE 4:	WROX (-) WWCD (-) KXRK 24(19) WRZX (+) KBBT (-) KWOD (-)	WEQX 17(18) KEDS + KPOI 22(20) 3W 2W 1 3 20 25 WZRH a(-) WRXQ 11(10)	WRXS 8(10) RONB 5(5) KJEE 13(12) STATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour TI Go! Disc LP Title: L 2 ADDS KROQ (-)	KTCL 15(17) WAQZ 33(29) HEAD Times" cs/London Dummy KNDD (1) XHRM (1) XTRA (1)	WRZX 24(20) //sland KBBT -(-) KWOD -(-) KLZR 11(6)	CHAR 3W 2W 5 6 7073 9 50 WZRH (-) WHTG 7(7)	T STATS LW TW STATIONS 6 8 54 61 WWDX 4- WCHZ 4-) WMAD (-)	SOUNDO "My Way A&M LP Title: S 1 ADD KROQ 10(19) WKQX 9(9) KUTS 18(15)	GARDEN Ve" Superunkno KNOD 30(30) XHRM (-) XTRA 13(10)	kgst 18(20) kwoo 33(28) kuzr 25(22)	28 37 288 464 WZRH 6a(-) WRXQ 17(15) WHTG 23(23)	23 18 23 18 39 40 19 25 579 631 WWDX 15(15) WCHZ 14(9) WMAD 18(16)	WEEZEF "Buddy DGC LP TITIE: VI 12 ADDS KROQ 10a(-) WKQX 25(28) KITS 15(-)	Holly" /eezer KNDD 20(20) XHRM (-) XTRA (-)	KBBT 10(-) KWOD a(-) KLZR 11(11)	3W 2W 	23 21 21 WWE WCH
ACX (-) TS (-) DRE 10(-) D	KEGE 4(6) KPNT 10(9) KEDJ 4:1 WENZ 11(7) KTCL 9(10) WAQZ 4:2 KPND 10a(-) XHRM 4:2 KRM 4:2 KEGE 4:3 KPNT a(-) KPNT a(-)	WROX (1) WWCD (1) KXRK 24(19) WRZX (1) KBBT (1) KWOD (1) KLZR (1) KOME (1) WBRU 6(2)	WEOX 17(18) KEDG ++ KPOI 22(20) 3W 2W - 1 3 20 25 WZRH a(-) WRXQ 11(10) WHTG 4a(-) WQNF +(-)	WRXS 8(10) RONB 5(5) KJEE 13(12) STATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour TI Go! Disc LP THILE: L 2 ADDS KROQ -(-) WKQX -(-) KITS 5(5)	KTCL 15(17) WAQZ 33(29) HEAD Imes" cs/London Dummy KNDD (4) XHRM (4)	WRZX 24(20) /Island KBBT -{-} KWOD -{- KLZR 11(6) KOME -{-	WZRH	T STATS LW TW STATIONS 6 8 54 61 WWDX 4- WCHZ 4-) WMAD (-)	SOUNDO "My Way A&M LP Title: S 1 ADD KROQ 10(19) WKQX 9(9)	CARDEN Ve" Superunkno KNDD 30(30) XHRM (-) XTRA 13(10) KEGE 7(9)	KBBT 18(20) KWOD 33(28) KLZR 25(22) KOME 34(25)	WZRH 6a(-) WRXQ 17(15) WHTG 23(23)	23 18 23 18 53 40 PLAY 5 579 631 WWDX 15(15) WCHZ 14(9) WMAD 18(16) KRZQ 9(11)	WEEZER "Buddy DGC LP Title: W 12-ADDS KROQ 10a(-) WKQX 25(28) KTS 15(-) WDRE 12(-)	Holly" /eezer KNDD 20(20) XHAM (-) XTRA (-) KEGE 9(-)	KBBT 10(-) KWOD a(-)	3W 2W	23 21 21 WWC WCH
KOX (-) TS (-) DRE 10(-) DRE 10(-) MAX (-) MAX (-) MAX (-) MAX (-) MES (-) MES (-) MES (-) MES (-) MES (-) MES (-) MAX (-) MES (-) MAX (-) MES (-) MAX (-) MES (-) MAX	KEGE 4(6) KPNT 10(9) KEDJ 4:1 WENZ 11(7) KTCL 9(10) WAQZ 4:2 KNDD 10a(-) XHRM 4:2 XHRM 4:2 KEGE 4:3 KPNT a(-) KEDJ 4:3 KEDJ 4:3 KEGD 4:4 KEDJ 4:4	WROX (1) WWCD (1) KXFK 24(19) WRZX (1) KKBDT (1) KXDD (1) KLZR (1) KOME (1) WBRU 6(2) WROX a(-)	WEOX 17(18) KEDG ++ KPOI 22(20) 3W 2W 1 3 20 25 WZRH a(-) WRXQ 11(10) WHTG 4a(-) WQNF +(-) KNNC +(-)	WRXS 8(10) RONB 5(5) KJEE 13(12) STATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour TI Go! Disc LP TING: E 2 ADDS KROQ (-) WKQX (-) KTS 5(5) WDRE (-) KDGE (-)	KTCL 15(17) WAQZ 33(29) HEAD Imes" cs/London Dummy KNDD (1) XHRM (1) XTRA (2) KEGE (1) KPNT (1) KEDJ (1)	WRZX 24(20) /Island KBBT -{-} KWOD -{- KLZR 11(6) KOME -{-} WBRU 10(8) WROX -{-}	## CHAR 2W	T STATS LW TW	"My Wax A&M LP Title: S 1 ADD KROQ 10(19) WKQX 9(9) KTTS 18(15) WDRE 19(14) CMX 15(14)	KNDD 30(30) XHRM (-) XTRA 13(10) KEGE 7(9) KEDJ 20(18)	KB8T 18(20) KWOD 33(28) KLZR 25(22) KOME 34(25) WBRU 8(8)	CHAR 3W 2W 41 30 TOTAL 28 37 296 464 WZRH 6a(-) WRXQ 17(15) WHTG 23(23) WOXY 9(-)	23 18 23 18 STATIONS 39 40 PLAYS 579 631 WMDX 15(15) WCHZ 14(9) WMAD 18(16) KRZQ 9(11) KTOZ 14(16)	WEEZER "Buddy DGC LP Title: W 12-ADDS KROQ 10a(-) WKQX 25(28) KTS 15(-) WDRE 12(-)	HOILY" Veezer KNDD 20(20) XHRM (-) XTRA (-) KEGE 9(-) KPNT 11(-)	KBBT 10(-) KWOD a(-) KLZR 11(11) KOME a(-)	3W 2W	23 21 21 WWI WCH WMA KRZO
AURMUR YOU SUC MCA AURMUR YOU SUC MCA ADDS MCA AURMUR ADDS MCA AURMUR ADDS MCA AURMUR	KEGE 4(6) KPNT 10(9) KEDJ 4:1 WENZ 11(7) KTCL 9(10) WAOZ 4:1 WAOZ 4:1 KNDD 10a(-) XHRM 4:1 XTRA 4:1 KEGE 4:1 KEDJ 4:1 WENZ 4:1 WENZ 4:1	WROX (1) WWCD (1) KXRK 24(19) WRZX (1) KBBT (1) KWOD (1) KLZR (1) KOME (1) WBRU 6(2)	WEOX 17(18) KEDG ++ KPOI 22(20) 3W 2W 1 3 20 25 WZRH a(-) WRXQ 11(10) WHTG 4a(-) WONF -(-) KNNC -(-) WEQX -(-)	WRXS 8(10) RONB 5(5) KJEE 13(12) STATS LW TW	WFNX 29(24) WNNX 25(20) PORTIS "Sour TI Go! Disc LP TING: E 2 ADDS KROQ (-) WKQX (-) KTS 5(5) WDRE (-) CIMX (-)	KTCL 15(17) WAQZ 33(29) HEAD Imes" cs/London Dummy KNDD (1) XHRM (1) XTRA (2) KEGE (1) KPNT (1)	WRZX 24(20) /Island KBBT -(-) KWOD -(-) KLZR 11(6) KOME -(-) WBRU 10(8) WROX -(-) WWCD -(-)	STATE OF THE STATE	STATS	"My Wax A&M LP Title: S 1 ADD KROQ 10(19) WKQX 9(9) KITS 18(15) WDRE 19(14) CMX 15(14) KDGE (-) WHFS 12(10)	KNDD 30(30) XHRM -(-) XTRA 13(10) KEGE 7(9) KPNT -(-) KEDJ 20(18) WENZ 8(7)	KB8T 18(20) KWOD 33(28) KLZR 25(22) KOME 34(25) WBRU 8(8)	CHAR 3W 2W 41 30 TOTAL 28 37 296 464 WZRH 6a(-) WRXQ 17(15) WHTG 23(23) WOXY 9(-) WONF 19(16) KNNC 18(17) WEQX 4(6)	23 18 23 18 STATIONS 39 40 PLAYS 579 631 WMDX 15(15) WCHZ 14(9) WMAD 18(16) KRZQ 9(11) KTOZ 14(16)	WEEZEF "Buddy DGC LP Title: W 12 ADDS KROQ 10a(-) WKQX 25(28) KTIS 15(-) WORE 12(-) CMX 17(2) KDGE -{-} WHFS -{-}	Holly" /eezer KNDD 20(20) XHRM (-) XTRA (-) KEGE 9(-) KPNT 11(-) KEDJ a(-) WENZ 8a(-)	KBBT 10(-) KWOD a(-) KLZR 11(11) KOME a(-) WBRU 5(-)	3W 2W 	23 212 212 WWD

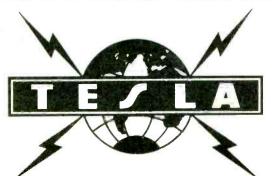


ROCK TRACKS TOP 60

OCTOBER 28, 1994

	2 W	LW	TW	ARTIST TITLE (LABEL) STA	TOTAL ATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER
	E:	, jii	4	STONE TEMPLE Interstate Love (Atlantic/AG)	161/0		3804	- 176	17844	- 463
	2	2	2	PAGE & PLANT Gallows Pole (Atlantic/AG)	169/1	2	3682	+82	16555	+ 77
	3	3	Ŏ	R.E.M. What's The Frequency, Kenneth? (WB)	164/3	3	3419	+ 39	15436	+ 398
	14	4	Ŏ	EAGLES Get Over It (Geffen)	153/0	4	3330	+ 182	14195	+ 455
	_	12	6	BLACK CROWES A Conspiracy (American/Reprise)	167/6	5		+1019	11409	+ 3974
	8	7	6	NIRVANA About A Girl (DGC)	157/0	6	2411	+ 80	11091	+ 333
	6	6	7	SOUNDGARDEN Fell On Black Days (A&M)	125/0	7	2375	- 65	10935	- 292
	4	5	8	ERIC CLAPTON Tore Down (Reprise)	122/0	8	2340	- 380	10043	- 1572
	DEB		0	TOM PETTY You Don't Know How It Feels (WB)	154/154	9		+ 1688 + 88	8251 81 60	+ 8251 + 304
		10	90	QUEENSRYCHE Am (EMI) AEROSMITH Blind Man (Geffen)	146/1 168/168	12	1782	+ 1626	7848	+ 7848
1	I 2	BUT	Œ	LIVE I Alone (Radioactive)	142/5	10	1735	+ 157	7794	+514
	10	13	13	GREEN DAY Basket Case (Reprise)	120/1	15	1580	- 104	7125	- 433
	13	16	Ø	CULT Coming Down (Drug Tongue) (Sire/Reprise)	121/3	18	1468	+ 36	6593	+ 95
	11	15	15	GIN BLOSSOMS Allison Road (A&M)	100/1	13	1617	- 70	6583	- 257
	7	8	16	HOOTIE & THE BLOWFISH Hold My (Atlantic/AG,		17	1490	- 433	6484	- 1760
	18	17	0	JOHN MELLENCAMP Dance Naked (Mercury)	115/1	14	1604	+ 83	6376	+ 281
	5	9	18	ROLLING STONES You Got Me Rocking (Virgin)	97/1	16	1512	- 502	5923	- 1974
	27	24	1	OFFSPRING Self Esteem (Epitaph)	70/7	22	1059	+ 207	5351	+ 1057
	43	25	20	ROLLING STONES Out Of Tears (Virgin)	102/7	19	1222	+ 262	5167	+ 996
	22	18	21	PEARL JAM Yellow Ledbetter (Import)	60/1	25	933	- 51	5049	- 247
1	28	20	2	TOAD THE WET Something's Always (Columbia)	96/5	20	1215	+ 57	4935	+ 82
		40	3 4	CANDLEBOX Cover Me (Maverick/Sire/WB)	101/16	24	1005	+ 385 610	4720 4581	+ 1783 - 2448
1	9	14	24	PINK FLOYD High Hopes (Columbia) CANDLEBOY For Robind (Mayorick/Sire/WR)	77/0 68/0	21 29	815	- 610 - 146	4172	- 2448 - 811
	17	19	25	CANDLEBOX Far Behind (Maverick/Sire/WB) BLOODLINE Stone Cold Hearted (EMI)	95/2	23	1055	- 146 - 181	4038	- 710
	26	21	26 20	ROYAL JELLY Ceiling (Island)	94/3	26	929	+ 96	3861	+ 264
	39 16	31 22	28	OFFSPRING Come Out And Play (Epitaph)	62/0	32	765	- 145	3792	- 662
1	25	26	29	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	52/0	33	688	- 43	3782	- 244
	_	39	30	SOUL ASYLUM Can't Even Tell (Chaos)	87/8	28	867	+ 170	3539	+ 577
1	42	37	Õ	ALICE IN CHAINS Don't Follow (Columbia)	62/4	31	773	+ 124	3500	+ 485
1	23	29	32	PANTERA Planet Caravan (EastWest/AG)	43/0	36	613	- 131	3309	- 345
1	35	30	33	WEEZER Undone - The Sweater Song (DGC)	85/I	30	784	- 76	3292	- 359
1	38	34	34	GREAT WHITE All Right (Zoo)	82/4	27	905	+ 15	3248	- 33
	21	23	35	GODS CHILD Everybodys I (Qwest/WB)	58/0	34	666	- 352	2777	- 1546
1	33	28	36	SHERYL CROW All I Wanna Do (A&M)	48/2	35	660	- 119	2701	- 986 514
	36	35	37	DREAM THEATER Lie (EastWest/AG)	58/1	38	580	- 156 - 50	2588 2477	- 514 - 407
	46	41	38	BOB SEGER C'est La Vie (Capitol)	56/1 60/0	37 43	593 484	- 50 - 48	2359	- 407 - 47
	37	43	39	SOUNDGARDEN My Ways (A&M)	48/11	43	484	+ 76	2335	+419
1	59	50	40	SOUNDGARDEN My Wave (A&M) GILBY CLARKE Cure MeOr Kill Me (Virgin)	37/0	46	454	– 364	2274	- 1462
	15 31	27 32	41	SOULHAT Bonecrusher (Epic)	52/0	40	555	- 244	2230	- 1299
	19	33	43	COUNTING CROWS Rain King (DGC)	49/0	39	567	- 298	2221	- 1234
	29	38	44	TESLA Mama's Fool (Geffen)	34/0	53	407	- 227	2062	951
	_	59	45	COUNTING CROWS A Murder Of One (DGC)	40/7	51	412	+115	2037	+ 474
	50	45	46	COLLECTIVE SOUL Shine (Atlantic/AG)	57/0	45	475	- 18	2029	236
	55	53	4	PRIDE & GLORY Troubled Wine (Geffen)	61/2	41	530	+ 42	2024	+ 201
	51	55	48	NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG		57	348	+ 38	2016	+ 294
	54	51	49	MOIST Push (Chrysalis/EMI)	54/7	48	453	+ 40	2009	+ 145
			50	MEAT PUPPETS Backwater (London/Island)	39/0	54	389	- 103	1981	-512
		BUT	9	JACKYL Headed For Destruction (Geffen)	57/12	47	454	+ 207 + 93	1871 1849	+ 851 + 502
		BUT	3	SPONGE Plowed (Chaos)	42/8 53/6	60 49	334 452	+ 78	1825	+ 302
	5.0	60	33	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	50/2	49	508	+ 78	1794	+ 124
	58 24	56 36	55	COLLECTIVE SOUL Breathe (Atlantic/AG)	35/0	52	411	- 363	1767	- 1286
	40		56	LIVE Selling The Drama (Radioactive)	40/0	56	362	- 71	1760	- 359
		BUT	30	ALLMAN BROTHERS BAND Soulshine (Epic)	38/4	50	421	+ 165	1753	+ 706
		BUT	58	PETE DROGE If You Don't Love Me (American)	35/4	61	334	+ 90	1571	+ 362
		58	59	TYPE O NEGATIVE Christian Woman (Roadrunner)	20/1	76	235	- 42	1450	- 187
	DEE	BUT	60	DINOSAUR JR Feel The Pain (Sire/Reprise)	20/0	71	256	+8	1391	-16
1										-

This chart reflects airplay from October 17 - 23. 173 total reporters.



"NEED YOUR LOVIN'"

THE NEW TRACK AND FOLLOW-UP
TO THE TOP 5 TRACK "MAMA'S FOOL"
FROM THE ALBUM BUST A NUT

ALREADY ON OVER 25 REPORTERS INCLUDING NEW ADDS AT: WAAF WXTB WCCC WWBR KMOD KMYZ KKYK WXRX WIXV

PRODUCED BY TERRY THOMAS FOR T2 LTD MANAGEMENT: Q PRIME INC. 01994 GEFFEN RECDRDS, INC



BREAKERS®

AEROSMITH

"Blind Man" (Geffen) 97% of our reporters on it (168 stations) 168 Adds (AF:49) • Debuts at #11

TOM PETTY

"You Don't Know How It Feels" (WB) 89% of our reporters on it (154 stations) 154 Adds (AF:44) • Debuts at #9

MOST ADDED®

Artist	Title	Adds	Add Factor
AEROSMITH	"Blind"	168	49
TOM PETTY	"Know"	154	44
BOB DYLAN	"Dignity"	33	10
CINDERELLA	"Bad"	33	9
CANDLEBOX	"Cover"	16	4
CORROSION Of	"Albatross"	14	4
OASIS	"Supersonic"	13	4
JACKYL	"Headed"	12	3
MEGADETH	"Train"	11	3
SOUNDGARDEN	"Wave"	П	3

MOST INCREASED PLAYS

TOM PETTY	"Know"	+1688
AEROSMITH	"Blind"	+1626
BLACK CROWES	"Conspiracy"	+1019
CANDLEBOX	"Cover"	+385
ROLLING STONES	"Tears"	+262
JACKYL	"Headed"	+207
OFFSPRING	"Self"	+207
OASIS	"Supersonic"	+183
EAGLES	"Get"	+182
SOUL ASYLUM	"Tell"	+170

MOST INCREASED POINTS

TOM PETTY	"Know"	+8251
AEROSMITH	"Blind"	+7848
BLACK CROWES	"Conspiracy"	+3974
CANDLEBOX	"Cover"	+1783
OFFSPRING	"Self"	+1057
ROLLING STONES	"Tears"	+996
JACKYL	"Headed"	+851
BOB DYLAN	"Dignity"	+747
ALLMAN BROTHERS	"Soulshine"	+706
OASIS	"Supersonic"	+609

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. ROLLING STONES Love Is Strong (Virgin)
- 2. TOAD THE WET SPROCKET Fall ... Columbia)
- 3. JACKYL Push Comes To Shove (Geffen)
- 4. ALICE IN CHAINS | Stay Away (Columbia)
- 5. STONE TEMPLE PILOTS Big Empty (Atlantic/AG)
- 6. NEILYOUNG & CRAZY HORSE Change _(Reprise)
- 7. ALICE IN CHAINS No Excuses (Columbia)
- 8. JOHN MELLENCAMP Wild Night (Mercury)
- 9. GREEN DAY Longview (Reprise)
- 10. SOUNDGARDEN Spoonman (A&M)

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song, Points compressed to 1-50 for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increass in total points. Play Ranko Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

from his debut solo album Pawnshop Guitars

produced by Waddy Wachtel Management: Carr/Sharpe Entertainment Services

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ROCK ALBUMS TOP 20

OCTOBER 28, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	POINTS	+/- OVER		EMPHASIS TRACKS (POINTS)	
1	}	1	STONE TEMPLE PILOTS Purple (Atlantic/AG)	23381	- 598	"Interstate" (17844)	"Vasoline" (3782)	"Empty" (1450)
2	2	2	SOUNDGARDEN Superunknown (A&M)	17126	+ 259	"Fell" (10935)	"Black" (2359)	"Wave" (2335)
4	3	3	R.E.M. Monster (WB)	17086	+ 463	"Frequency" (15436)	"Bang" (842)	"Currencies" (408)
3	4	4	ROLLING STONES Voodoo Lounge (Virgin)	13323	-1032	"Rocking" (5923)	"Tears" (5167)	"Strong" (1757)
5	5	5	ERIC CLAPTON From The Cradle (Reprise)	11366	-1391	"Tore" (10043)	"Child" (973)	"Five" (233)
2	8	6	CANDLEBOX Candlebox (Maverick/Sire/WB)	9851	+968	"Cover" (4720)	"Far" (4172)	"You" (786)
0	7	0	LIVE Throwing Copper (Radioactive)	9554	+ 156	"Alone" (7794)	"Drama" (1760)	
9	10	8	OFFSPRING Smash (Epitaph)	9250	+ 502	"Self" (5351)	"Play" (3792)	
7	6	9	GREEN DAY Dookie (Reprise)	9141	-422	"Basket" (7125)	"Longview" (1189)	"Welcome" (753)
-	12	0	QUEENSRYCHE Promised Land (EMI)	9030	+1000	"1" (8160)	"Bridge" (375)	"Disconnected" (186
6	14	0	JOHN MELLENCAMP Dance Naked (Mercury)	7278	+ 164	"Dance" (6376)	"Wild" (802)	"Human" (44)
3	13	12	GIN BLOSSOMS New Miserable Experience (A&M)	6915	- 474	"Allison" (6583)	"Found" (177)	''Jealousy'' (99)
8	1	13	HOOTIE & THE BLOWFISH Cracked Rear(Atlantic/AG)	6867	-1618	"Hold" (6484)	"Hannah" (161)	"Let" (126)
5	16	(4)	ALICE IN CHAINS Jar Of Flies (Columbia)	6683	-164	"Follow" (3500)	"Stay" (1641)	"Excuses" (1004)
6	9	15	PINK FLOYD The Division Bell (Columbia)	6644	-2236	"Hopes" (4581)	"Keep" (966)	"What" (460)
8	17	(CULT The Cult (Sire/Reprise)	6629	+ 109	"Coming" (6593)	"Joy" (36)	()
7	15	17	TOAD THE WET SPROCKET Dulcinea (Columbia)	6386	- 478	"Always" (4935)	"Fall" (1451)	
1	18	18	COUNTING CROWS August And Everything (DGC)	5207	- 1178	"Rain" (2221)	"Murder" (2037)	"Mr." (665)
EBŲ		1	BLOODLINE Bloodline (EMI)	4038	-710	"Stone" (4038)		
DEBUT		20	GREAT WHITE Sail Away (Zoo)	3965	-71	"All" (3248)	"Sail" (717)	



ROCK TRACKS

OCTOBER 28, 1994

NEW & ACTIVE

CORROSION OF CONFORMITY "Albatross" (Columbia) • Total Points: 1311, Total Stations: 44, Total Adds: 14 (AF: 4)

WHITE ZOMBIE "Children Of The Grave" (Columbia) • Total Points: 1302, Total Stations: 32, Total Adds: 6 (AF: 1)

MEGADETH "Train Of Consequences" (Capitol) • Total Points: 1199, Total Stations: 37, Total Adds: 11 (AF: 3)

DADA "All I Am" (IRS) -

Total Points: 1166, Total Stations: 38, Total Adds: 1 (AF: 1)

PAGE & PLANT "Nobody's Fault But Mine" (Atlantic/AG) • Total Points: 1139, Total Stations: 29, Total Adds: 5 (AF: 2)

BAD RELIGION "21st Century (Digital Boy)" (Atlantic/AG) • Total Points: 1043, Total Stations: 35, Total Adds: 4 (AF: 1)

CRANBERRIES "Zombie" (Island) •Total Points: 1018, Total Stations: 27, Total Adds: 7 (AF: 2)

ERIC CLAPTON "Motherless Child" (Reprise) • Total Points: 973, Total Stations: 22, Total Adds: 5 (AF: 2)

SMASHING PUMPKINS "Frail & Bedazzled" (Virgin) • Total Points: 970, Total Stations: 23, Total Adds: 8 (AF: 2)

TESLA "Need Your Lovin" (Geffen) •

Total Points: 943, Total Stations: 26, Total Adds: 9 (AF: 3)

CINDERELLA "Bad Attitude Shuffle" (Mercury) - Total Points: 890, Total Stations: 52, Total Adds: 33 (AF: 9)

R.E.M. "Bang And Blame" (WB) •

Total Points: 842, Total Stations: 15, Total Adds: 1 (AF: 1)

CRACKER "Euro-Trash Girl" (Virgin) •Total Points: 812, Total Stations: 16, Total Adds: 1 (AF: 1)

Total College of the College of the

OASIS "Supersonic" (Epic) •
Total Points: 771, Total Stations: 38, Total Adds: 13 (AF: 4)

BOB DYLAN "Dignity" (Columbia) •Total Points: 747, Total Stations: 33, Total Adds: 33 (AF: 10)

FOGHAT "Jump That Train" (Modern) • Total Points: 742, Total Stations: 21, Total Adds: 4 (AF: 1)

BUDDAH HEADS "Dodge The Rain" (RCA) • Total Points: 733, Total Stations: 30, Total Adds: 5 (AF: 1)

SOUP DRAGONS "One Way Street" (Raw TV/Mercury) Total Points: 671, Total Stations: 25, Total Adds: 1 (AF: 1) PHISH "Julius" (Elektra)

Total Points: 635, Total Stations: 15, Total Adds: 2 (AF: 1)

IAN MOORE "Satisfied" (Capricorn)

Total Points: 546, Total Stations: 20, Total Adds: 5 (AF: 1)

D GENERATION "No Way Out" (Chrysalis/EMI) Total Points: 474, Total Stations: 16, Total Adds: 2 (AF: 1)

WIDESPREAD PANIC "Airplane" (Capricorn) Total Points: 440, Total Stations: 12, Total Adds: 0

R.E.M. "Strange Currencies" (WB)
Total Points: 408. Total Stations: 14. Total Adds: 3 (AF: 2)

QUEENSRYCHE "The Bridge" (EMI)Total Points: 375, Total Stations: 10, Total Adds: 6 (AF: 3)

GREEN JELLY "Bear Song" (Zoo)Total Points: 280, Total Stations: 11, Total Adds: 1 (AF: 1)

Refer to song information on Pages 80 and 81.

Songs ranked by total points.



The Debut Track from the Album "Silver"

These Majors Are Already Moist! Q104, WBZX, WSHE, WAAF, KISW, WQFM, WUFX, KBPI, WMMS, KLOS, KUPD, KZRR, WEBN

Track 49
Already Double Platinum in Canada

EMI Records
Chrysalis.

KMOO/Tulsa.
PD: Phil Stone
MD: Rob Hurt
7 ARROSMITH
5 TOM PETTY
ROLLING STILL
CINDERELLA
TESLA

KMYZ/Tulsa, OK

11 AEROSMITHI 3 TOM PETTY 3 TESLA 2 CINDERELLA.

KLPX/Tuscon, AR

KM00/Tulsa, OK

ROCK ADDS

Stations listed alphabetically by market

KEYJ/Abliene, TX PO: J.D. MO: Erin Carmen WPYX/Albany, NY t: Fred Horton
TOM PETTY
AEROSMITH
BOB DYLAN
CINDERELLA 5 AEROSMITH IUM PETTY HOUS CRACKER OASIS WZZO/Allento PD: Robin Lae MD: Todd Heft WIQB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxton 20 AEROSMITH 17 TOM PETTY 6 GREEN DAY Green Bay, WI BBM PRETENDERS BOB DYLAN BAD RELIGION WKI S/Atlanta GA LLS/ALIZITIZI, Michael Hugh Beth Kepple TOM PETTY AEROSMITH TINSLEY ELLIS RRYAN FERRY

WZXL/Allantic City, NJ

WRXR/Augusta, GA
PD: Jeff Sanders
APD/MD: Chuck Williers
9 ARROSMITH
6 TOM PETTY
CANDLEDOX KLBJ/Austin, TX

MOIST MEGADETH SMASHING PUMPKINS CRAMBERRIES JACKYL LIZ PHAIR

LIZ PHAIR
KRAB/Bakersfield, CA
PD: Chris Squires
MID: Bruce Wayne
16 TOM PETTY
15 AEROSMITH
8 VERICA SALT
4 SIAMSHING PUMPKINS "Frail"
1 SIAMSHING PUMPKINS
Landside"

WIYY/Baltimore, MD

: Rick Strauss : Jonathen Shapiro TOM PETTY AEROSMITH WTGE/Baton Rouge, LA : Larry LeBlan :: David Sorge TOM PETTY MEGADETH AEROSMITH OASIS

WEBN/Ciacinnati, OH
PD: Marc Chase
APD: Tim Dutes
MD: Brad Hardin
16 TOM PETTY
16 AEROSMITH
2 MOIST WMMS/Cleveland, OH 19 AEROSMITH
19 TOM PETTY
8 MAZZY STAR
SOUNDGARDEN
GO-GO'S
OFFSPRING
MOIST

WKGB/Binghamton, NY
OM/PD: Todd McCarthy
MD: Jim Free
16 TOM PETTY
11 AEROSMITH
11 COUNTING CROWS
TOAD THE WET... WWBR/Birmingham, AL PD/AID: Don Alias COUNTING CROWS

TESLA AEROSMITH BOB DYLAN TOM PETTY BUDOAH HEADS

KJOT/Boise, ID

PHISH TOM PETTY AEROSMITH

BLACK CROWES
KOXR/Boise, ID
PDMD: Rochelle S:
18 WHITE ZOMBLE
CMOCRELLA
TOM PETTY
AFRICANTH
SMASHING PUMI
MEGADETH
SPONGE
LIZ PHAIR

WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind PAGE & PLANT "Nobody's" PAGE & PLANT "Thank" TESLA

WUFX/Buffalo, NY AEROSMITH KIM MITCHELL JACKYL PAGE & PLANT OFFSPRING

WIZN/Burlington, VT WYLZY/SUFINGUIT,
PD: Sieve Cormier
MD: Mike Luorine
5 FREEDY JOHNSTON
4 TOM PETTY
3 BOB DYLAN
2 AEROSMITH
2 ERIC CLAPTON
1 WEEZER

WEEZER ALLMAN BROTHERS WPXC/Cape Cod, MA

BOB I

WTAO/Carbondale, IL PD: Lester St. James MD: Debbi Milia 23 AEROSMITH 14 TOM PETTY

KRNA/Cedar Rapids, IA

WAVF/Charleston, SC

PD/MD: Dave Rossi
16 TOM PETTY
10 HOOTIE & BLOWFISH
6 GREEN DAY
6 WIDESPREAD PANIC
5 LIVE LIVE BOB DYLAN CORROSION OF... VERUCA SALT

WKLC/Charleston, WV
SOUL ASYLUM
BUDDAH HEADS
TOAD THE WET...
SOUNDGARDEN
TOM PETTY
AEROSMITH

WXRC/Charlotte, NC

OASIS CANDLEBOX

23 TOM PETTY 5 AFROSMITI

WRCX/Chicago, IL PD: Deve Richards APD/MD: Jo Robinson 32 TOM PETTY 24 AEROSMITH ROYAL JELLY SOUL ASYLUM

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly

MOIST LETTERS TO CLEO

PD: Rich Hawk APD: Dave Miline MD: Rob Hunter 12 QUEENSRYCHE 9 SMASHING PUI 4 D GENERATION

WARQ/Columbia, SC

WVRK/Columbus, GA

PD: Chuck McKey APD/MD: Dave Ster 9 TOM PETTY 9 AEROSMITH CANDLEBOX

TOM PETTY

WBZX/Colum

CORROSION OF... AEROSMITH DASIS

KILO/Colorado Springs, CO

WFXS/Chattanooga, TN PD: Bill Burkett MD: Jim Scott

KGGO/Des Moines, LA WXHC/CITISTION
PD: Brian Krysz
MD: Chris Merritt
39 R.E.M.
33 AEROSMITH
13 TOM PETTY
9 LIZ PHAIR
6 CANOLEBOX
6 LIVE
1 DADA
IAM MICORE PO: Phil Wilson MO: Jack Emerson 11 TOM PETTY AEROSMITH

WLLZ/Detroit, MI 32 TOM PETTY 30 GREEN DAY 29 AEROSMITH 13 BLACK CROWES WWWV/Charlottesville, VA

WRIF/Detroit, MI TOM PETTY
AEROSMITH
SPONGE
CORROSION OF...

KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew

18 PETER GABRIEL 15 AEROSMITH 10 ALLMAN BROTH 7 TOM PETTY ALLMAN BROTHERS TOM PETTY JACKYL BOB DYLAN MOIST

KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramsey 10 TOM PETTY AEROSMITH

WRKT/Erle, PA

WGBF/Evansville, IN AEROSMITH TOM PETTY COPROSION OF...

CINDERELLA WALTER BECKER KQWB/Fargo, ND PD/MD: Jim Devis TOM PETTY

KKEG/Favetteville, AR

WRCQ/Fayetteville, NC PD/MD: Kelvin Culbreath

WRXK/Ft. Myers, FL PD: Brad Bessley
APD/MD: Austin Keyer
10 AFROSMITH
BAD RELIGION
CANDLEBOX
CORROSION OF... CORPAGE
JACKYL
PETE DROGE
TARCHING PUMPKINS WZZR/Ft. Pierce, FL

PD: Rich Dicker MD: Denny Jan 11 AEROSMITH 5 CINDERELLA 5 TOM PETTY JACKYL

WLVQ/Columbus, OH

KNCN/Corpus Christi, TX

KRAD/Corpus Christi, TX GM/PD: Bill York MD: J. Glesson

8 TOM PETTY 3 AEROSMITH

AEROSMITI

PAGE & PLANT

AEROSMITH LIVE PEARL JAM CORROSION OF... HOODOO GURUS ALICE IN CHAINS

KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire

KTXD/Dallas, TX

P. I. AU/UZITAS, PD: Andy Locket MD: Redbeard 26 AEROSMITH 25 TOM PETTY OFFSPRING OASIS ROYAL JELLY

17 TOM PETTY 17 AEROSMITH 6 BLOOD AT

AEROSMITH BLOODLINE

PD: Ray Sherman MD: Steve Gunner 7 TOM PETTY

WRKI/Danbury, CT

WXLP/Davenport, IA

AEROSMITH CANDLEBOX COLLECTIVE SOUL CINDERELLA

WTUE/Dayton, OH

25 TOM PETTY
13 PAGE & PLANT
12 AEROSMITH
BOB DYLAN
BUDDAH HEADS
PRIDE & GLORY

KZBB/Ft. Smith, AR
PD/MD: Dennis Snow
12 ARROSMITH
11 TOM PETTY
10 MEGADETH
SMASHING PUMPKINS

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Me 7 TOM PETTY 7 AEROSMITH

KRZR/Fresno, CA 17 AEROSMITH 10 TOM PETTY 6 OFFSPRING

OASIS R.E.M. WRUF/Gainesville, FL PD: Harry Guscott MD: Richard Nunn 12 TOM PETTY AEROSMITH CINDERELLA

WKLQ/Grand Rapids, MI

14 AEROSMITH
13 TOM PETTY
6 SMASHING PUMPKINS
CRANBERRIES
CORROSION OF...

WQCM/Hagerstown, MD WELLIW/IIII POPE PROPERTY
PD: Will Miller
MD: Will Kauffmen
6 TOM PETTY
6 AEROSMITH
6 BOB DYLAN
SMASHING PUMPKINS

SMASHING GREEN DAY WTPA/Harrisburg, PA OM: Jeff Kauffma PD: Chris James 27 AEROSMITH 12 TOM PETTY BOB DYLAN CINDERELLA

WCCC/Hartford, CT

AEROSMITH SHERYL CROW TOM PETTY PETE DROGE SOUNDGARDEN TESLA ROLLING STONES WHCN/Hartford CT

PD: Bob Bitten MD: Pam Broo 9 TOM PETTY 8 AEROSMITH 7 BOB DYLAN

KLOL/Houston, TX

WTAK/Huntsville, AL

OM: Tom Kelley
MD: Teressa Taylor
10 TOM PETTY
10 AEROSMITH
SOUL ASYLUM

WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Coeby

WSTZ/Jackson, MS STZ/Jackson, vMD: John Thom Aerosmith Soundgarden Bob Dylan Tom Petty Soul Asylum Great White

WFYV/Jacksonville, FL PD: Lex Staley MD: Chartle Wate 8 TOM PETTY 5 AEROSMITH

JACKYL ALICE IN CHAINS WRKR/Kalamazoo, MI

PD/MD: Mike Chikle

4 AEROSMITH
CANDLEBOX
TOM PETTY
SPONGE

KQRC/Kansas City, MO PD: Doug Sorenser MD: Valerie Knight CINDERELLA CORROSION DE KYYS/Kansas City, MO

PD: Scott Souhrada MD: Debbie Mitchell 16 TOM PETTY 8 AEROSMITH ERIC CLAPTON WIMZ/Knoxville. TN

1 AEROSMITH 1 TOM PETTY WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 8 TOM PETTY 8 AEROSMITH CINDERELLA

KOMP/Las Vegas, NV PD: Richard R MD: Big Marty TOM PETTY

KDJK/Modesto, CA

KHOP/Modesto, CA

PD: Beaver Bro MD: Jeff Riedel

20 AEROSMITH 20 TOM PETTY CINDERELLA

PD: Wayne Coy
MD: Ctark Taylor
6 TOM PETTY
4 AEROSMITH
3 LIVE
2 CINDERELLA

WDHA/Morrist

WDHA/Morristown, M PD: Lenny Block MO: T.J. Bryan 16 TOM PETTY 10 AEROSMITH WDF / Mashville, TN PD: Kidd Redd MO: John Negerya 1 AEROSMITH 1 MEGADETH CANDLEBOX

WKQQ/Lexington, KY

KIBZ/Lincoln, NE SPONGE CINDERELLA BRUCE DICKINSON AEROSMITH

KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds DE KAN PAYNOIGE
TOM PETTY
AEROSMITH
CINDERELLA
TESLA
COUNTING CROWS
CRANBERRIES

KMJX/Little Rock, AR

TOM PETTY AEROSMITH PRETENDERS BBM

WBAB/Long Island, NY

PD: Jeff Levine MD: Ralph Tortora 15 AEROSMITH 10 TOM PETTY 808 DYLAN

WRCN/Long Island, NY PD: Mett Mangus MD: Kevin Thompson

KLOS/Los Angeles, CA

KLOS/Los Angeles, C/
PD: Carrey Curelop
DD: Riaw Wide
20 TOM PETTY
10 AEROSMITH
9 PAGE & PLANT
6 QUEENSTYCHE
4 COUNTING CROWS
4 ERIC CLAPTON
3 REM.
3 STONE TEMPLE PILOTS
SMASHING PUMPRORS

KNAC/Los Angeles, CA

Oasis Aerosmith Samiam Sponge

WTFX/Louisville, KY PD: Buzz Casey MD: Zakk Tyler TOM PETTY AEROSMITH PAGE & PLANT CINDERELLA IAN MOORE

WOBZ/Macon, GA PD/MD: PRESENTE:

11 AEROSMITH

11 TOM PETTY

PROTHERS BROOKS

WIBA/Madison, WI 14 TOMPETTY

KBOY/Medford, OR

26 AEROSMITH 20 TOM PETTY TOAD THE WET. SOUL ASYLUM CINDERELLA

ID: Zeke Logai 8 Tom Petty 7 Aerosmith 1 Cinderella 1 Great Whiti

WSHE/Miami, FL PD: Bill Pugh 20 AEROSMITH 10 TOM PETTY SASS JORDAN BAD RELIGION

PD: Keith Masters MD: Neil Robbins 3 AEROSMITH

WLZR/Milwaukee, WI

DUEENSRYCHE "Global QUEENSRYCHE "One" R.E.M. MEGADETH

WQFM/Milwaukee, Wi PD: Jim Murphy APD/MD: Chris Payne

KQRS/Minneapolis, MN PD: Dave Hamilton APD/MD: Bryce Crousore

17 TOM PETTY 10 BOB DYLAN 4 AEROSMITH 3 BOB SEGER

WGCX/Mobile

WEGR/Memphis, TN PD: Drake Hall MD: Zeke Logan

PLANUIS MEDI MERIKEI

7 TOM PETTY

PREDDY JONES BAND

2 GRANT LEE BUFFALD

2 SOUP DRAGONS

1 SMASHING PUMPKINS
PETE DROGE
HELMET
MEAT PUPPETS WGIR/Manchester MH

WNIZ/Orlando, FL PD: Mike Beck MD: Tim Travis 13 TOM PETTY 2 AEROSMITH

WJRR/Orlando, FL

7 HOLE 6 TOM PETTY LIZ PHAIR SOUNDGARDEN

KCLB/Palm Springs, CA PD: J.J Jeffries MD: Ron Stryker AEROSMITH TOM PETTY BOB DYLAN

OASIS PRETENDERS FREDDY JONES BAND CANDLEBOX WDRK/Panama City, FL

WTBB/Panama City, FL 9 TOM PETTY 9 AEROSMITH WHITE ZOME BLOODLINE

WTIOU/Pensacola, FL

WWCT/Peoria, II 20 TOM PETTY 13 AFROSMITH WMMR/Philadelphia, PA

PD: Joe Bonadon MD: Riid Hofberg 18 TOM PETTY 17 BOB DYLAN 11 AEROSMITH

KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Poteraca 19 AEROSMITH 19 TOM PETTY ROLLING STONES

KUPD/Phoenix, AZ PD: Curties John MD: J.D. Holmes 26 AEROSMITH 17 TOM PETTY 11 QUEENSRYCHE 4 DASIS

WDVE/Pittsburgh, PA

WBLM/Porlland, ME 22 TOM PETTY 15 AEROSMITH 2 NEIL YOUNGACRAZY...

CANDLEBOX
WSFL/New Berts, NC
OM/PD: Jay Lopez
9 TOM PETTY
7 AEROSMITH
BOB DYLAN
FOGHAT
BUDDAH HEADS KIJEO/Portland OR 14 AEROSMITH 11 TOM PETTY

WPLR/New Haven, CT WHER/Portsmouth NH Glenn Stewar : Scott Laucen

22 TOM PETTY 13 AEROSMITH CRANBERRIES WAXQ/New York, NY WPDH/Poughkeepsie, NY

PD: Bob Elliot APD/MD: Vinny Mr 11 AEROSMITH 9 OFFSPRING 7 MEGADETH PD: Bill Palmed MD: Greg O'Brien AEROSMITH TOM PETTY BOB DYLAN SOUNDGARDEN WNEW/New York, NY

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffno TOM PETTY AEROSMITH SASS JORDAN WNOR/Norfolk, VA PD: Harvey Kojan
APD/MD: Tim Parker
TOM PETTY
ARROSMITH

WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner

BOB SEGER
TOM PETTY
AEROSMITH
COUNTING CROWS
CULT

oci Ob dylan

KBAT/Ddessa, TX

AT/UTIESSA, I.

: Dru Dewson
CANDLEBOX
TOM PETTY
SOUNDGARDEN
AEROSMITH
JACKYL

KEZO/Omaha, NE

BOB DYLAN AFROSMITH

KRRK/Omaha, NE

PD: Randy Cha MD: Mary Prati 16 TOM PETTY

KATT/Oklahoma City, OK

WRDU/Rateig!
OM: John Duncas
MD: Tom Gallel
1 TOM PETITY
AEROSMITH
ROGHAT
WALTER BECKER
ERIC CLAPTON
REM.
1XI IP. WRDU/Raleigh, NC

WRXL/Richmond, VA PD: Brien Hes MD: Rick Maybee

KCAL/Riverside San Bernardino, CA

OM: Rick Shaw MD: M.J. Metthe 7 TOM PETTY MEGADETH AEROSMITH WROV/Rosnoke, VA PD: Ellen Flaherly APD/MD: Howard Petrus

PD: T.K.O. Grady MD: Tim Austin 16 TOM PETTY 15 AEROSMITH CINDERELLA WAQX/Syracuse, NY PD: Steve Brill MD: Deve Frisina WCMF/Rochester, NY 20 TOM PETTY 9 AEROSMITH JOHN MELLENCAMP PD: Stan Main APD/MD; Dave Kane 5 TOM PETTY 5 AEROSMITH 3 ROLLING STONES SOUNDGARDEN

WXRX/Rockford, II PD: Tim Cruil MD: Jack Monso 11 AEROSMITH 11 TOM PETTY

TESLA TOAD THE WET... KRYO/Sacramento CA

WKQZ/Saginaw, MI PDMO: Rick Church SOUNDSARDEN AEROSMITH ROLLING STONES CRANBERRIES SPREEMLELLY

KSHE/St. Louis, MO

PD: Jim Owen MD: Al Hofer 29 TOM PETTY 15 APPOCENTE KBER/Salt Lake City, UT

KISS/San Antonio, TX PD: Virgil Thompso MD: Debbie Alcocer

CULT KIOZ/San Diego, CA PO: Greg Stevens
18 AERCSMITH
2 TOM PETTY
CINDERFILLA
GILBY CLARKE
GREEN DAY
CORROGION OF.

KSJO/San Jose, CA PO: Dere Jang 15 AEROSANTH 10 TOM PETTY CORPOSION OF. CINCERELLA

KZOZ/San Luis Obisoo, CA

KTYD/Santa Barbara, CA

TOM PETTY PRETENDERS GIN BLOSSOMS SMASHING F LIZ PHAIR

IAN MOORE ICXFX/Santa Rosa, CA Jose Diaz Chris White

MEGADETH

ROLLING STONES

WQLZ/Springfield, IL

POMBE: P.J. Lancey

TOM PETTY

AEROSMITH
STONE TEMPLE PILOTS
CANDLEBOX
BAD RELIGION
WHITE ZOMBIE
JACKYL

WYMG/Springfield, IL PD: Jay Philipoti MD: Keef Fulgham 9 TOM PETTY 8 AEROSMITH BLACK CROWES

IXUS/Springfield, MO

WGLF/Tallahassee, FL

AEROSMITH TOM PETTY PHISH CORROSION OF.

WXTB/Tampa, FL

PD: Greg Mull
MD: Brian Mediin
19 PAGE & PLANT
2 AEROSMITH
2 CINDERELLA
2 TESLA
2 WHITE ZOMBIE
TOM PETTY

9 AEROSMITH 9 TOM PETTY

PD: Lyn Casye
MD: Don Davis
6 TOM PETTY
6 AEROSMITH
PAGE & PLAN
BOB DYLAN

WIOT/Toledo: OH

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Denny Wayne

WKLT/Traverse City, MI

PD: Larry Miles
MD: Suzy Durin
23 TOM PETTY
20 AEROSMITIROLLING STONES
MEGADETH
OASIS
CORROSIOPI OF...
GREAT WHITE WIXV/Savannah, GA

WKLL/Utica & WKRL/ : Mark Blake): Jay Sisson TOM PETTY AEROSMITH TESLA AEROSMITH CINDERELLA LIZ PHAIR KISW/Seattle, WA PD: Steve Young MD: Cathy Faulton 10 QUEENSRYCHE 9 AEDISMITH

WOUR/Utica, NY PD: Peter Hirach MD: Allson Ryan 11 TOM PETT!" 11 AEROSMITH CANDLEBCX

I: Cathy Faulkner
OUEENSRYCHE "Damag
AEROSMITH
OUEENSRYCHE "Bridge"
TOM PETTY
DANZIG
TYPE O NEGATIVE
D GENERATION
SEAMEED KFMW/Waterlog, IA WAOR/South Rend IN 12 TOM PETTY
6 SHERYL CROW
AEROSMITH
CANOLEBRIX

14 TOM PETTY 10 AEROSMITH GREAT WHITE COUNTING CRON CORROSION OF. PRIDE & GLORY WEGW/Whaeling, WV 18 AEROSMITH 15 TOM PETTY KEZE/Spokane, WA

KICT/Wich ta, KS PD: Ron Eric Taylor MD: Sherry McKinn 13 AEROSMATH 12 TOM PETTY

KRZZ/Wichita, KS PD: Michael Lee MD: Greg Berger 17 TOM PETIY 12 AEROSMITH IAN MOCRE WHITE ZOW SPONGE

WEZX/Wilkes Barre-SCRANTON, PA
POMO: Jim Rising
15 TOM PETY
11 AEROSMITH
BOB DY AN
CINDERELLA
HOODOO GURUS
MOIST

WZMT/Wilkes Barre Scranton, PA PD: Kevin Fitzger MD: Jack Reyers

WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn 5 AEROSMITH TOM PICTLY BOB DTLAN JACKY.

WSFM/Wilmington, NC PD/MD: John Steven 13 BLACK CROWES TOM PETTY AEROSMITH ROLLING STONES KATS/Yakima, WA

PD: Joe Moss MD: Chris Squire AEROSAMITH
TOM PETTY
PAGE & PLANT "Thank"
PAGE & PLANT "Battle"
COUNTING CROWS
ALLMAN BROTHERS,

WHTF/York, PA PD: Dave Power MD: Carel Seide

27 AERCSMITH 14 TOM PETTY CINDERELLA SOUL ASYLUM WNCD/Youngsto

AERIOSMITH
CINDERELLA
TOM PETTY
JACKYL
SOLL ASYLUM
FOGHAT
PETT DROGE

173 Total Reporters 173 Current Reporter

Did Not Report, Playlist Frozen(2): KBPI/Denver KFMX/Lubbock

No Longer A Reporter (1): WMRR/Muskegon

ROCK PLAYLISTS



MARKET #1 WAXQ/New York (212) 575-1043 Elliot/Marino

MARKET #1 WNEW/New York (212) 286-1027 Edwards/Winslow

ARTIST/TITLE

PAGE & PLANT/Gallows Pole
LIVE/Selling The Orana
STONE TEMPLE PILOTS/Interstate Love
GIN BLOSSOMS/Allison Road
AEROSMITH/Bind Man
Town PETTY/fow Don't Know...
BEAGLES/Get Over It
BEJACK CROWES/A Conspiracy
BEJACK CROWES/ALLIST CROWES/ 17 25 - 19 23 21

KLOS 95.5

MARKET #2 KLOS/Los Angetes (310) 840-4836 Curelop/Wilde

CUREIOD/Wilde

W TW

0 24 PAGE & PLANT/Gallows Pole
21 ERIC CLAPTON/Tore Down
8 21 R.E.M./What's The Frequency
- 20 TOM PETTY/You Don't Know...
3 19 SOUNGAROE-MW Wave
7 16 OFFSPRING/Self Esteem
0 15 OUEENSRYCHE/I AM
1 14 DINOSAUR JR/Feel The Pain
1 14 DINOSAUR JR/Feel The Pain
1 14 DINOSAUR JR/Feel The Pain
2 13 TOAD THE WFL ./Something's Always.
3 13 STONE TEMPLE PLIOTS/Interstate Love Song
4 12 BLACK CROWES/A Conspiracy
2 12 CANDLEBON/Far Behind
9 12 COUNTING GROWS/Einstein On...
9 11 STONE TEMPLE PLIOTS/Instein On...
9 11 STONE TEMPLE PLIOTS/Mostline
- 10 AEROSMITH/Blind Man
- 10 AEROSMITH/Blind Man
- 10 PAGE & PLANT/Four Stitcks
2 9 GREEM DAY/Basket Case
9 STONE TEMPLE PLIOTS/Big Empty
9 9 PEARL JAM/Elderly Woman...
3 SMASHING PUMPKINS/Today
1 CANOLEBON/You
3 MEAT PUPPETS/Backwater
0 PEARL JAM/Fellow Ledbetter
8 8 GREAT WHITE/All Right
8 OFFSPRING/Come Out And Play
9 7 GREEM DAY/Langlylew
4 7 TOAD THE WET ./Fall Down
4 7 TOAD THE WET ./Fall Down
5 OUEENSRYCHE/Disconnected PLAYS 2W LW 31 30 28 26 23 18 12

KNAC BURE 105.5

KNAC/Los Angeles (310) 437-0366 Schock/Ryker

ROCK103.5 MARKET #3

WRCX/Chicage (312) 861-8100 Richards/Robinso

ARTIST/TITLE

TOM PETTY/You Don't Know...
PAGE & PLANT/Gallows Pole
STONE TEMPLE PILOTS/Interstate Lov
ERIC CLAPTOW/Tore Down
AEROSMITH/Blind Man
R.E.M./What's The Frequency
EAGLES/Get Over It
INFOVANADOU TA GIR!
INFOVANADOU TA GIR!
INFOVANADOU TA GIR!
SOUNDGARDEN/Fell Dn Black Days
BLDOOLINE/Stone Cold Hearted
CDUNTING CROWS/A Murder Of One
CULIT/Coming Down...
CANDLEBOX/Cover Me
ROLLING STONES/I Go with
PEARL JAM/Yellow Ledbetter
CUEENSRYCHE/I Am 1
SPONGE/Plowed
BLACK CROWES/A Conspiracy
GREEN DAY/Basket Case
OFFSPRING/Self Esteem
TOAD THE WET.../Something's Always.
LIZ PHAIR/Self Esteem
TOAD THE WET.../Something's Always.
LIZ PHAIR/Supernova
DADA/AII I Am
PAGE & PLANT/Four Sticks
GODS CHILD/Everybody's 1
PAGE & PLANT/Since I've Been...
PAGE & PLANT/Since I've Been...
PAGE & PLANT/Ratile Of Evermore
GILBY CLARKE/Cure Me... Or Kill Me
PAGE & PLANT/Nobody's Faur...

TEXAS BEST ROCK & ROLL

KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

MARKET #5 WMMR/Philadelphi (215) 238-8000 Bonadonna/Hofberg

MARKET #9

WAAF/Boston (617) 236-1073 Valeri/Osterlind

ARTIST/TITLE

N TW

5 40 NIRVANA/Aboult A Girl

40 ALICE IN CHAINS/Oon! Follow

41 PAMTERA/Planet Caravan

42 CULT/Coming Down...

53 PEARL JAM/Yellow Ledbetter

53 SUNDGARDEN/Fell On Black Gays

53 TOADIES/Backsider

77 OFFSPRING/Self Esteem

53 LINGS/Backsider

53 LINGS/Backsider

54 DEADES/Backsider

77 OFFSPRING/Self Esteem

55 DINGSABAR JR/Feel The Pain

56 COLLECTIVE SOUL/Breathe

57 OUEENSYCHE/J Ann

57 DINGSABAR JR/Feel The Pain

58 COLLECTIVE SOUL/Breathe

59 OUEENSYCHE/J Ann

57 DING TEMPLE PLOTS/Unglued

78 LEM./Mais's The Frequency

79 DEADEYE DICK/NEW Age Girl

70 BEACK CROWES/A Conspiracy

70 STONE TEMPLE PLOTS/Interstate Love Song

70 BRUCE DICK/INSON/Earl & Bedazzled

70 NINE INCH HALLS/Closer

70 BEACS DICK/INSON/Earl & Bedazzled

71 NINE INCH HALLS/Closer

72 BEACS DAY/Basket Case

73 PAGE & PLANT/Roboly's Fault...

74 PAGE & PLANT/Roboly's Fault...

75 PAGE & PLANT/Roboly's Fault...

75 PAGE & PLANT/Roboly's Fault...

75 PAGE & PLANT/Roboly's Fault...

76 PAGE & PLANT/Roboly's Fault...

77 PAGE & PLANT/Roboly's Fault...

78 PAGE & PLANT/Roboly's Fault...

79 PAGE & PLANT/Roboly's Fault...

79 PAGE & PLANT/Roboly's Fault...

79 PAGE & PLANT/Roboly's Fault...

70 OFFSPRING/Come Out And Play

70 PEARL JAM/Eiderly Woman...

ARTIST/TITLE

R.E.M./Whai's The Frequency
STOME TEMPILE PILOTS/Interstate Love Song
EAGLES/GET Over II
ERIC CLAPTON/Tore Down
COUNTING CROMS/A Murder Of One
TOM PETTY/YOU DON'T KNOW.
PAGE & PLANT/Gailows Pote
808 DYLAN/Dignity
GIN BLOSSOMS/AIIISON ROAD
JOHN MELLE/KOAMP/Dance Naked
AEROSMITIVESIION Man
PERAL LAMY/GINO LEOSTER
PERAL LAMY/GINO LEOSTER
BLODOLINE/SION CONSPIRACY
PETER CABRIEL/RED Rain
TOAD THE WET. "Something's Always."
LIVE/I Aione
BLODOLINE/SIONE Cold Hearted
NIRVANA/MADUAT & GIT
PRETENDERS/Money Talk
R.E.M./Bang And Blame
ERIC CLAPTION/Motherless Child
808 SEGENC est La Vie
ROLLINE/SIONE SONE STORE
RIC CLAPTION/MOtherless Child
808 SEGENC est La Vie
ROLLINE/SIONE SONE VITER'S
RIFFIC/Some Kinde Woman
SMITHERERINE/Time Won't Let Me
SPIN DOCTORS/Mary Jane
GARY HOEY/LINES And Lucy
CRAMBERRIES/Zonbile
OASIS/Supersonic
OUEENSRYCHE/The Bridge 26 20 12 13 15 13 8 12 9 10 8 11 14

MIRZ.

MARKET #6

WLLZ/Detroit (810) 855-5100 Sattler/Thomas

MARKET #10

PLAYS
2W LW TW
48 51 52 MEAT PUPPETS/Backwater
48 52 48 STONE TEMPLE PILOTS/Interstate
48 42 48 STONE TEMPLE PILOTS/Interstate
48 49 42 CANDLEBOX/Far Behind
27 29 40 NIRVANA/ADOUT AGE
31 OFFSPRING/Come Out And Play
53 31 OFFSPRING/Come Out And Play
53 31 OFFSPRING/Come Out And Play
53 31 OFFSPRING/Come Out And Play
54 20 AEROSMITH/Blind Man
55 21 SP ARGE A PILANT/Gallow's Pole
66 21 25 PAGE A PILANT/Gallow's Pole
76 21 25 PAGE A PILANT/Gallow's Pole
77 32 27 CANDLEBOX/POLONE PILOTS/VASORINE
78 31 21 GREEN OAY/Basket Case
78 31 19 SOUNGGARDEN/Fell On Black Days
78 16 18 WEEZER/Undone - The Sweater
78 15 CANDLEBOX/POU
78 16 18 WEEZER/Undone - The Sweater
78 15 OUTLET AIGNE
78 16 AIGNE

(101 WRIF)

MARKET #6

ARTIST/ITLE

Y TW

34 PAGE & PLANT/Gallows Pole
31 STONE TEMPLE PILOTS/Interstate Lo.
31 STONE TEMPLE PILOTS/Interstate Lo.
31 STONE TEMPLE PILOTS/VASoline
33 PEARL JAM/Better Man
33 STONE TEMPLE PILOTS/VASoline
30 INRVANA/About A Girt
30 CANDLEBOX/FOR Bethind
30 MEAT PUPPETS/Backwater
16 GREAT WHITE/Sall Away
16 CANDLEBOX/FOU
17 GREAT WHITE/Sall Away
17 CANDLEBOX/FOU
18 BLACK CONWES/A Conspiracy
18 GREAT WHITE/All Right
11 EAGLES/Get Over 11
10 SOUNDGARDEN/Black Hole Sun
10 BLODDLINE/SIONE Cold Hearted
10 ROYAL JELLY/Clening
10 STONE TEMPLE PILOTS/Big Empty
10 COLLECTIVE SOUL/Breathe
16 GREEN DAY/Longview
17 GREEN DAY/Longview
17 GREEN DAY/Longview
18 GREEN DAY/Longview
18 GREEN DAY/Longview
19 FARL JAM/Yellow Ledbetter
17 AEROSMIT-WHITE/But Guency
18 PEARL JAM/Yellow Ledbetter
18 AEROSMIT-WHITE/But Guency
18 SES DIROAN/SUn's Gorna Rise
18 SPONGS/Plowed
17 TYPE O NEGATIVE/Christian Woman
18 BLACKFOOT/Sittin' On Top...
18 CORROSION OF JANDATOSS 13

MARKET #11

WS 12

ARTIST/TITLE

EAGLES/Get Dver It
PAGE & PLANT/Gallows Pole
R.E. M./What's The Frequency
AEROSMITH/Blind Man
JOHN MELLENCAMP/Dance Naked
COUNTING GROWS/A Murder Of One
PETE DROBE/II You Don't Love
ROLLING STOMES/You Got Me Rocking
GREAT WHITE/AIR Right
TOAO THE WELL./Something's Always...
NIRVAMA/About A Girl
ROLLING STOMES/Out Of Tears
SPIN DOCTORS/Mary Jane
FURY IN. "Walting For Paradise
DAVE EDMUNOS/One Step Back
SOUL ASYLUM/Can't Even Tell
PHISH/JUJIUS
BLOOLINE/Stome Cold Hearted
CRASH TEST DUMMIES/God Shuttled His...
BLACK CROWS/AI I Wanna Do
TOM PETTY/OU Don't Know...
ROYAL JELLY/Celning
STOME TEMPLE PHOLTS/Interstate Love Song
JACKOPIERCE/ANDRESSOWISHINE
ALGK CROWS/ONE Summer Right
ALLAND SROTHERS/Soulshine
JACKSON BROWNE/SKy Blue And Black
QUEENSRYCHE/I Am I

MARKET #7 EAGLE 97.1 PURE ROCK

KEGL/Dallas (214) 869-9700 Doherty/McGuire

PLAYS
2W LW TW
22 28 20
28 27 27
16 14 27
18 25 27
13 13 27
14 22

LAYS
W LW
TW
2 28 28 GILBY CLARKE/Cure Me...Dr Kill Me
8 27 27 SOUNGGARDEN/Feil On Black Days
5 14 27 QUEENSRYCHE/I Am I
3 27 STONE TEMPLE PILOTS/Interstate Love S
14 22 PRIDE & GLORY/Troubled Wine
22 PRIDE & GLORY/Troubled Wine
24 21 REER NOX/Basket Case
17 21 WEEZER/Undone - The Sweater
17 20 CULT/Coming Down.
13 19 SPONGE/Plowed
17 CORROSION DF. JAIbatross
17 JACKYL/Headed For.
18 16 SANSHINS PUMPKINS/Frail & Bedazzied
18 R.E.M. AWhat's The Frequency
19 16 SRASHINS PUMPKINS/Frail & Bedazzied
19 17 GREAT WHITE/All Right
19 18 SANAHAGE/Handful Of Rain
19 19 ANA/GAUGHAND OF AMBRICAN OF S
19 11 PAGE & PLANT/Gallows Pole
19 10 DANZ/G/Uniti You Call On...
11 PAGE & PLANT/Gallows Pole
15 WHITE ZOMBIE/Children Of.
15 MEGADETHYTAIN Of.
16 MEGADETHYTAIN Of.
17 AEROSMITH/Bilnd Man
17 CINCRELLA/BBG Attender
18 CANIFERENT

SAVATAGE/Handful Of Rain
LIVET Alone
DANZIG/Until You Call On...
PAGE & PLANT/Gallows Pole
WHITE ZOMBIE/Chitdren Of...
MEGADETH/Train Of...
MEGADETH/Train Of...
ARROSMITH/Blind Man
CINDERELLA/Bao Attitude Shuffle
CANDLEBOX/Cover Me
CRANBERRIES/Zomble

Wrock :

MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple ARTIST/TITLE

V
BLACK CROWES/A Conspiracy
2 EAGLES/Get Over II
B. E.M. M/Nais. The Frequency
PINK FLOYO/High Hopes
10M PETTI/You Don't Know...
ERIC CLAPTON/Tore Down
HOOTIE & BLOWFISH/Hold My Hand
AEROSMITH/90 Lon't Know...
ERIC CLAPTON/Tore Down
HOOTIE & BLOWFISH/Hold My Hand
AEROSMITH/910 Man
PAGE & PLANT/Gallows Pole
WIOES/PELAD PAII/CAin't Life Grand
10AD THE WET../Something's Always...
BBM/Waiting in The Wings
JOHN MELLE NCAMP/Doace Naked
STONE TEMPLE PLIOTS/Inflerstate Love Song
ROLLING STONES/ON Got Me Rocking
BLOOD.INE/SIONE Cold Hearted
LIVE/I Alone
PETER GABRIEL/PRED HOST MAN
REEDY JOHNSTON/BOA Reputation
R.E.M. Bang And Blame
80B SEGER/CS EL IA VIE
SHERTY CROW/AII Wanna Do
ROLLING STONES/OUT OF Tears
R.E.M. I Took Your Name
1 INSLEY ELLISTO The Devil For...
CANDLEBOX/Far Behind
BRIXAN FERRY/Mamouna

S 9 9 9 9 M

MARKET #13

KISW/Seattle (206) 285-7625 Young/Faulkner

ARTISTITILE

W TW

S 13 11 STONE TEMPLE PILOTS/Interstate Love Song

0 30 SOUNDGARDEN/Feii On Black Oays

2 21 ALICE IN CHAINS/Swing On This

7 27 PANTERA/Planet Caravan

2 25 REV. HORTON HEAT/One Time For Me

9 24 WHITE ZOMBLE/Children Of.

19 22 MIRVANA/About A Giri

19 22 MIRVANA/About A Giri

20 29 THERAPY/7/Dic Laughing

20 29 THERAPY/7/Dic Laughing

21 TEA PARTY/Save Me

19 18 PAGE & PLANT/Gallows Pole

12 14 TYPE O NEGATIVE/Black #1

14 14 PINK FLOYO/Diph Hopes

13 12 CANOLEBOV/Cover Me

8 12 GILBY CLARKE/Cure Me...Or Kill Me

18 12 GILBY CLARKE/Cure Me...Or Kill Me

19 JARVAMA/Where Oid You...

10 GUERNSRYCHE/Tolanaged

10 LERNSRYCHE/Tolanaged

11 DANZIGUINIT Vou Call On...

13 BLACK CROWES/A Conspiracy

14 SALCK CROWES/A Conspiracy

15 AEROSMITH/Blind Man

16 SOULHAT/Bonecrusher

17 GUERNSRYCHE/The Bridge

18 9 ALICE IN CHAINS/Onot Tollow

18 9 SECOND COMING/MP. Your Gun

19 TOM PETTY/YOU DOn't Know...

19 CORROSION OF ./Albatross

10 ROALIG/Cantapsoul On't Know...

10 CORROSION OF ./Albatross

11 CARRISTERS

WBAB

MAAF

107.3 FM

MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTIST/TITLE

EAGLES/Get Over II
ERIC CLAPTON/Tore Down
R.E. M.A/hais. The Frequency
SHERYL CROW/AIL I Wanna Do
AEROSAITI/Brillond Man
HODITE & BLOWFISH/Hold My Hand
SASS. JORDAN/Sun's Goona Riss
STOME TREM/LE PILOT Syntherstate Love Song
PAGE & PLANT/Callows Pole
GREEN DA/PASAEK Case
FREEDY JOHNSTON/BASH CASE
TON BELLING STONE
FREEDY JOHNSTON THE CASE
TON BASH CASE
TON BASH
TON BASH 22 22 24 23

ROCK 102.1

MARKET #15

ARTIST/ITILE

W TW

33 GREEN DAY/Baskel Case

31 STONE TEMPLE PILOTS/Interstate Lo

32 CULT/Coming Down

33 CULT/Coming Down

34 CULT/Coming Down

35 CULT/Coming Down

36 CULT/Coming Down

37 COMINGARDEN/Fell On Black Days

38 CULT/Coming Down

39 COMINGARDEN/Fell On Black Days

30 CULT/Coming Down

30 CULT/Coming

30 CULT/Coming

30 COMINGARDEN/Fell Esteem

30 ROYAL JELLY/Celling

31 BLACK CROWES/A Conspiracy

31 CANTON ASYLUM/Can't Even Tell

31 GODS CHILD/Cerrybodys 1

31 GARY HOEY/Linus And Lucy

31 CANTON HOEY/Linus And Lucy

31 CANTON HOEY/Linus And Lucy

31 CANTON HOEY/Linus And Lucy

31 MEZER/Undone - The Sweater

41 FOANTERA/Planet Caravan

42 CANTON HOEY/Linus Caravan

43 CANTON HOEY/Linus Caravan

44 PANTERA/Planet Caravan

45 CANDLEBOX/Cover Mel

46 HOOTIC & BILDWISH/HOID My Hand

47 JACKY MHARTER/PLANET CARAVA

48 CONTROL OF CARAVA

49 CONTROL OF CARAVA

40 CONTROL OF CARAVA

41 CONTROL OF CARAVA

41 CONTROL OF CARAVA

42 CONTROL OF CARAVA

43 CONTROL OF CARAVA

44 CONTROL OF CARAVA

45 CANTON CARAVA

46 CONTROL OF CARAVA

47 CANTON CARAVA

48 CONTROL OF CARAVA

49 CANTON CARAVA

49 CANTON CARAVA

40 CANTON CARAVA

40 CANTON CARAVA

41 CANTON CARAVA

41 CANTON CARAVA

41 CANTON CARAVA

42 CANTON CARAVA

43 CANTON CARAVA

44 CANTON CARAVA

45 CANTON CARAVA

46 CANTON CARAVA

47 CANTON CARAVA

48 CANTON CARAVA

48 CANTON CARAVA

49 CANTON CARAVA

49 CANTON CARAVA

40 CANTON CARAVA

41 CANTON CARAVA

42 CANTON CARAVA

43 CANTON CARAVA

44 CANTON CARAVA

45 CANTON CARAVA

46 CANTON CARAVA

47 CANTON CARAVA

47 CANTON CARAVA

48 CANTON CARAVA

48 CANTON CARAVA

49 CANTON CARAVA

49 CANTON CARAVA

40 CANTON CA



MARKET #17

ANS ARTIST/TITLE

LW TW

B 23 EAGLES/Get Over it
13 20 ERIC CLAP/TON/Tore Down
16 20 PAGE & PLANT/Gallows Pole
14 19 ALLMAN BROTHERS/Soutshine
9 18 HOOTIE & R.D.WISH/Hold My Hand
14 18 PETER GABRIEL/Red Plan
10 17 JOHN MELLENCAMP/Dance Naked
17 TOM PETTY/YOU Bon't Know...
8 18 TRAFFIC/Some Kinda Woman
11 15 ROLLING STONES/LOVE IS STORING
11 15 ROLLING STONES/LOVE IS STORING
11 15 ROLLING STONES/LOVE IS STORING
11 17 PINK FLOYD/High Hopes
11 PINK FLOYD/Host Hopes
11 PINK FLOYD/LOST FOR WORDS
12 PAGE OF STORING
13 PINK FLOYD/Host For Words
14 REAL JAMY/FILOW Leddetter
18 DO BOYLAND/Bignity
19 RE M. What's The Frequency
10 CANDLEBOX/Far Behind
10 ARTIST/CONSTRUCTION
14 PERSONITH/Billow Man
15 STONE TEMPLE PILOT Synterstate Love Song
16 ARTIST/CONSTRUCTION
18 PERSONITH/Billow Man
19 BOS SEGRI/N YOUT Time
18 BOS SEGRI/N YOUT TIME
19 JOHN MELLENCAMP/WIIG Hight
19 JOHN MELLENCAMP/WIIG Hight
19 JOHN MELLENCAMP/WIIG Hight
19 JOHN MELLENCAMP/WIIG Hight
2 LOSS SYSTILLS/ANS/HOD NY Waiting For You
2 TOAD THE WET., Something's Always.
2 ALLMAN BROTHERS/Sack Where It All... PLAYS 2W LW



3 5

MARKET #18

(314) 621-0095 Owen/Hoter

PLAYS
2W LW TW
31 30 32 STONE TEMPLE PILOTS/Interstate Love
12 28 31 PAGE & PLANT/Gallows Pole
22 30 30 EAGLES/GET Over It
2 28 17 PAGE & PLANT/Gallows Pole
22 30 30 EAGLES/GET Over It
2 20 30 EAGLES/GET Over It
2 20 STONE TEMPLE PILOTS/Vasoline
16 16 17 GIN BLOSSOMS/AIIOS ROAd
17 16 17 SOUNDGARDEN/Feil On Black Days
15 AEROSMITI/Blind Man
16 15 TOAD THE WET. /Something S Always.
11 17 12 PEARL JAM/VEIlow Ledetler
10 11 QUEENSRYCHE/A MI
11 17 12 PEARL JAM/VEILOW LAGGET Follow
18 18 IB NIRVANA/ADOUT A GIN IT
19 18 18 NIRVANA/ADOUT A GIN IT
10 19 ERIC CLAPTOM/Tore Down
10 11 BERIC CLAPTOM/Tore Down
10 11 BERIC CLAPTOM/Tore Down
11 10 7 GOOS CHILD/Everybodys 1
11 07 7 PEARL JAM/VDISSIGENT
11 07 7 GOOS CHILD/Everybodys 1
11 07 7 FOOS CHILD/FOR Behind
17 7 FARL JAM/DISSIGENT
18 6 8 RUSH MOSCARD FOR BEACK HOLE Sun
17 6 7 CANDLEBOY/Fa Behind
17 7 6 CRY OF LOVERBAT Ining
18 18 CALCE IN CHAINS/TOWN IN A HOLE
18 6 8 ALICE IN CHAINS/TOWN IN A HOLE
19 7 5 TOAD THE WET. /Fall DOWN
18 18 CAY OF LOVERBAT INING
19 7 5 TOAD THE WET. /Fall DOWN
18 18 18 CAY OF LOVERBAT INING
18 18 2T TOP/Breakaway

98 Rock

WIYY/Baltimor (410) 889-0098 Strauss/Shapiro

ARTIST/TITLE

STONE TEMPLE PILOTS/Interstate Love Song SDUNGGARDEN/Feil On Black Days TOM PETTY/TOV DON'T KNOW.

ARROSMITH/Stind Man PAGE & PAMIT/Gallows Pole EAGLES/Get Over II NIRVAMA/About A Girl BLACK CROWES/A Conspiracy HOOTIE & BLOWFIST/Hold May Hand JOHN MELLENCAMP/Dance Naked COUNTING CROWS/A Murder O'T One SMASHHIGO PUMPKINS/Landslide R.E. M./Bang And Blame PETER GABRIEL/Red Rain PEARL JAM/Yellow Ledbetter R.E. M./Mais' The Frequency ERIC CLAPT/DN/Tore Down SHERYL CROW/AII I Wanna Do ROLLING STONES/OUT O'T Tears ROYAL JELL/Veiling CULT/Coming Down.

CANDLEBOX/Cover Me OFFSPRING/Self Esteem LIVE/I Alone QUEENSRYCHE/I Am I PETE DROGE/H You Don't Love... GREEN DAY/Basket Case

ROCK PLAYLISTS



MARKET #20

WDVE/Pittsburgh (412) 937-1441

PLA			ARTIST/TITLE
2W	LW	TW	
15	14	19	COUNTING CROWS/Einstein Dn
17	18	18	STONE TEMPLE PILOTS/Interstate Love Song
-	8	15	EAGLES/Get Over II
19	20	15	R.E.M./What's The Frequency
4	4	14	CLARKS/Cigarette
20	14	14	HOOTIE & BLOWFISH/Hold My Hand
12		14	SOUNDGARDEN/Feil On Black Days
11	8	14	CANDLEBOX/Far Behind
		13	TDM PETTY/You Oon't Know
9	9	13	TOAD THE WET/Fall Down
		12	HOOTIE & BLDWFISH/Let Her Cry
9	13	18	RDLLING STONES/Out Of Tears
12	В	18	ROLLING STONES/I Go Wild
7	7	18	CRACKER/Get Off This
12	15		PETER GABRIEL/Red Rain
12	13		ERIC CLAPTON/Tore Down
13	10		GREEN DAY/Basket Case
9	11		ERIC CLAPTON/Five Long Years
6	6		ROLLING STONES/You Got Me Rocking
6	6		SMITHEREENS/Time Won't Let Me
12	10	7	LIVE/Selling The Drama
12	10	7	GIN BLOSSOMS/Allison Road
	1	7	CULT/Coming Down
8	9	7	ROYAL JELLY/Ceiting
	8		NIRVANA/About A Girl
5	5		JOHN MELLENCAMP/Dance Naked
9	9	5	PINK FLDYO/High Hopes
-		4	BLACK CROWES/A Conspiracy
-	•	3	AERDSMITH/Blind Man
18	10	2	PAGE & PLANT/Gallows Pole
	_	_	

93.3 KDKB **ROCKS ARIZONA**

KDKB/Phoenix (602) 897-9300 Maranville/Peters

MARKET #21

_		_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
18	33	33	TESLA/AIOI To Lose
30	33	33	GARY HOEY/Linus And Lucy
18	16	32	PAGE & PLANT/Gallows Pole
33	30	32	STONE TEMPLE PILOTS/Interstate Love Song
9	32	32	EAGLES/Get Dver It
33	17	20	COUNTING CROWS/Rain King
7	18	26	R.E.M./What's The Frequency
20	17	19	SHERYL CROW/All I Wanna Do
-	-	19	AERDSMITH/Bilnd Man
-	18	19	PETE DROGE/It You Don't Love
		19	TDM PETTY/You Don't Know
	32	16	BLACK CROWES/A Conspiracy
32	7		DADA/All I Am
20	17	7	NIRVANA/About A Girl
5	6	7	GREEN DAY/Basket Case
20	18	7	CRACKER/Euro-Trash Girl
6	7	7	DINOSAUR JR/Feel The Pain
7	8	7	JACKYL/Headed For
6	7		ROYAL JELLY/Ceiling
7	9	6	GILBY CLARKE/Cure MeOr Kill Me
-6	7		LIVE/I Alone
6	8		TOAD THE WET/Something's Always
7	7	5	CULT/Coming Down
	-	-	***************************************

98KUPD

KUPD/Phoenix (602) 345-5921 Johnson/Holmes

		_	
PLA		TW	ARTIST/TITLE
39	37		O F 44 Atil - All The Ferniss
		39	R.E.M./What's The Frequency
18	29	38	TESLA/Alot To Lose
37		38	STONE TEMPLE PILOTS/Interstate Love Song
29	38	37	PAGE & PLANT/Gallows Pole
7	38	27	EAGLES/Get Over It
		26	AEROSMITH/Blind Man
19	21	22	SOULHAT/Bonecrusher
20	20	20	NIRVANA/About A Girl
	14	20	CINDERELLA/Bad Attitude Shuffle
18	21	20	MOIST/Push
-	16	19	BLACK CROWES/A Conspiracy
		17	TOM PETTY/You Don't Know
19	19	17	LIVE/I Alone
23	20	13	QUEENSRYCHE/I Am I
-		11	QUEENSRYCHE/The Bridge
10	19	10	SOUL ASYLUM/Can't Even Tell
17	19	10	DREAM THEATER/Lie
4	6	7	MEGADETH/Train Of
19	11	7	CULT/Coming Down
7	7		SPONGE/Piowed
	4		CANDLEBOX/Cover Me
	4		JACKYL/Headed For
	3		SMASHING PUMPKINS/Frail & Bedazzled
7	7		DANZIG/Until You Call On
	1	5	SOUNOGARDEN/My Wave
	-	4	DASIS/Supersonic
			erioto oupersonio

98ROCK

WXTB/Tampa (813) 572-9808

MARKET #22

PLA			ARTIST/TITLE
2W		TW	
24	34	38	ROLLING STONES/Out Of Tears
32	36	37	R.E.M./What's The Frequency
38	36	36	HOOTIE & BLOWFISH/Hold My Hand
34	35	36	GREEN DAY/Baskel Case
23	34	35	STONE TEMPLE PILOTS/Interstate Love Song
35	33	34	PANTERA/Planet Caravan
33	28	33	NINE INCH NAILS/Closer
31	34	30	SMASHING PUMPKINS/Mayonaise
32	26	24	GILBY CLARKE/Cure MeOr Kill Me
24	29	24	OFFSPRING/Come Out And Play
24	26	24	CANDLEBOX/Far Behind
22	23	23	PINK FLOYD/Keep Talking
15	21	22	ALICE IN CHAINS/Down in A Hole
20	21	22	ALICE IN CHAINS/I Stay Away
18	19	21	PRIDE & GLDRY/Troubled Wine
23	16	21	QUEENSRYCHE/I Am I
18	16	20	OFFSPRING/Self Esteem
	21	20	BLACK CROWES/A Conspiracy
26	23	20	FOGHAT/Jump That Train
		18	PAGE & PLANT/Thank You
19	19	18	LIVE/I Alone
33	34	18	PAGE & PLANT/Gallows Pole
24	21	18	CULT/Coming Down
	-	17	CANDLEBOX/Cover Me
5	13	17	MEGADETH/Train Of
19	17	16	NIRVANA/About A Girl
8	14	16	SOUL ASYLUM/Can't Even Teli
12	15	16	WIDOWMAKER/Long Gone
14	14	15	SOUNDGARDEN/My Wave
17	13	15	TOADIES/Possum Kingdom

WMM8

MARKET #23

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

PLA			ARTIST/TITLE
2W			
43	44	44	CRANBERRIES/Zombie
31		42	GREEN DAY/Welcome To Paradise
42		42	STONE TEMPLE PILOTS/Interstate Love Song
44		41	SOUNDGARDEN/Feil On Black Days
26		39	CRACKER/Euro-Trash Girl
32	34	39	LIZ PHAIR/Supernova
39	40	36	R.E.M./What's The Frequency
41	39	35	JESUS & MARY CHAIN/Sometimes Always
30		33	GIN BLOSSDMS/Allison Road
32		33	LIVE/I Alone
33		32	VERUCA SALT/Seether
34	30	32	CULT/Coming Down
18	26	28	HOLE/Doll Parts
	29	28	BLACK CROWES/A Conspiracy
14		27	BAD RELIGION/Infected
27	27	26	PETE DROGE/If You Don't Love
27		24	SMASHING PUMPKINS/Rocket
15	24	24	DINOSAUR JR/Feet The Pain
26	26	24	GRANT LEE BUFFALD/Mockingbirds
29	31	23	PAGE & PLANT/Gallows Pole
17	19	23	PEARL JAM/Yellow Ledbetter
17	8	21	DFFSPRING/Self Esteem
35	29	20	MOIST/Push
~		19	AEROSMITH/Blind Man
		19	CANDLEBOX/Cover Me
18	21	19	L7/Andres
-		19	TOM PETTY/You Don't Know
15	13	16	SPONGE/Plowed
25	16	15	MAZZY STAR/Fade Into You
7	14	14	SMASHING PUMPKINS/Frail & Bedazzled

WEEN

WEBN/Cincinnati (513) 621-9326 Chase/Hardin

ŀ				
	PLA	YS		APTIST/TITLE
	2W	LW	TW	
	30	34	38	ALICE IN CHAINS/I Stay Away
	31	29	29	STONE TEMPLE PILOTS/Interstate Love So
	32	28	29	STONE TEMPLE PILOTS/Vasoline
	28	29	25	PINK FLOYD/High Hopes
	13	16	25	R.E.M./What's The Frequency
		17	24	CANDLEBOX/Far Behind
	27	27	24	PAGE & PLANT/Gallows Pole
		8	24	PAGE & PLANT/Nobody's Fault
		19		BLACK CROWES/A Conspiracy
		18	20	NIRVANA/About A Girl
	17	15	18	PEARL JAM/Yellow Ledbetter
	15		18	SOUNDGARDEN/Fell On Black Days
	8	16	17	EAGLES/Get Over It
			16	TOM PETTY/You Don't Know
	7	9	16	ERIC CLAPTON/Tore Down
		•	10	AEROSMITH/Blind Man
	14	13	13	MEAT PUPPETS/Backwater
	6	12	13	
	4	9	12	TESLA/Mama's Fool
	8	7	12	STONE TEMPLE PILOTS/Big Empty
	9	11	12	NIRVANA/All Apologies
	10	10	12	SOUL HAT/Bonecrusher
	11	9	12	PEARL JAM/Glorified G
	13	12	12	SOUNDGARDEN/Spoonman
	11	12	12	SDUNDGARDEN/Black Hole Sun
	6	10	12	JACKYL/Headed For
	10	13	10	AEROSMITH/Deuces Are Wild
	10	13	18	CANDLEBOX/You
	3	9	10	CANDLEBOX/Cover Me
	4	5	•	JOHN MELLENCAMP/Dance Naked

101-KUF0

KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLA 2W	YS LW	TW	ARTIST/TITLE
19	18	25	PAGE & PLANT/Gattows Pole
8	24	22	SOUNOGARDEN/The Day I Tried To
14	19	22	PANTERA/Planet Caravan
19	22	22	STONE TEMPLE PILOTS/Interstate Love Sone
18	21	22	TESLA/Mama's Fool
19	21	21	STONE TEMPLE PILDTS/Vasoline
15	22	20	GILBY CLARKE/Cure MeOr Kill Me
	6	17	BLACK CROWES/A Conspiracy
16	19	16	QUEENSRYCHE/I Am I
13	15	16	NIRVANA/About A Girl
9	12	14	CANDLEBOX/Cover Me
-		14	AEROSMITH/Blind Man
5	14	13	EAGLES/Get Over It
6	10	13	SOUNDGARDEN/My Wave
1	12	12	R.E.M./What's The Frequency
11	12	12	CULT/Coming Down
3	11	12	JACKYL/Headed For
9	11	11	GARY HOEY/Linus And Lucy
16	12	11	SOUNOGARDEN/Fell On Black Days
		11	TDM PETTY/You Don't Know
12	14	10	TESLA/Need Your Lovin'
2	9		GREAT WHITE/All Right

MARKET #27

WLZR/Milwaukee (414) 453-4130 Masters/Robbins

	_		
PLA			ARTIST/TITLE
2W		TW	
26	27	30	STONE TEMPLE PILOTS/Interstate Love So.
24	20	28	PAGE & PLANT/Gallows Pole
25		27	GILBY CLARKE/Cure MeOr Kill Me
28			SOUNDGARDEN/Fell On Black Days
	5	16	CANDLEBOX/Cover Me
	13	16	BLACK CROWES/A Conspiracy
12	10	14	BLOODLINE/Stone Cold Hearted
24	17	13	QUEENSRYCHE/I Am I
15	17	13	NIRVANA/About A Girl
14	9	13	SOUNDGARDEN/My Wave
13	10	12	GREAT WHITE/All Right
10	10	•	SOULHAT/Bonecrusher
-			AERDSMITH/Blind Man
5	5 7		LIVE/I Alone
7	7	7	DREAM THEATER/Lie
8	7	7	CULT/Coming Down
4	7		BUDDAH HEAOS/Dodge The Rain
6	5	5	DANZIG/Until You Call Dn
3	3	4	MEGADETH/Paranoid
	-	4	QUEENSRYCHE/My Global Mind
2	2	4	O. OSBDURNE/THERAPY?/Iron Man
		4	CORROSION OF/Albatross
		2	QUEENSRYCHE/One More Time
			R.E.M./What's The Frequency
	4		MEGAOETH/Train Of

93QFM

MARKET #27 WQFM/Milwaukee (414) 276-2040 Murphy/Payne

BAD RELIGIONS JACKYL/Headed For... BUDOAH HEADS/Dodge The Rain

93 Rock

KRXQ/Sacrame (916) 334-7777 Martin

PLAYS 2W LW TW 32 28 29 32 29 28 1 11 25 28 28 23

Rock! 98%

MARKET #29

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

2W	LW	TW	
19			OFFSPRING/Self Esteem
			OFFSPRING/Come Out And Play
	29	30	PAGE & PLANT/Gallows Pole
25	30	30	STONE TEMPLE PILOTS/Interstate Love Song
25	30	29	SOUNDGARDEN/Feil On Black Days
15	20	21	NIRVANA/About A Girl
	19	21	GREEN DAY/Basket Case
19	21	21	CANDLEBOX/Cover Me
	21	21	TESLA/Need Your Lovin'
21	21	29	ALICE IN CHAINS/Don't Follow
13	12	15	PRIDE & GLORY/Troubled Wine
-		14	BLACK CROWES/A Conspiracy
14	13	14	ROYAL JELLY/Ceiling
		13	R.E.M./What's The Frequency
	10	12	JACKYL/Headed For
10			LIVE/I Alone
			QUEENSRYCHE/I Am I
13	13		CULT/Coming Down
			QUEENSRYCHE/The Bridge
			SOUNDGARDEN/My Wave
			BAD RELIGION/21st Century
9	8		DREAM THEATER/Lie
			MEGADETH/Train Of
			SPONGE/Plowed
			WEEZER/Undone - The Sweater
			EAGLES/Get Over It
	3	3	PUDDLE OF MUDD/You Don't Know
		•	AEROSMITH/Blind Man
*		•	CINDERELLA/Bad Attitude Shuffle
	•		CORROSION OF/Albatross
	19 30 17 25 25 15 21 19	19 20 30 30 17 29 25 30 25 30 21 19 19 21 21 21 13 12 14 13 10 10 10 13 11 10 14 13 9 8 1 10 14 13 9 8 1 10 1 10 1 10 1 10 1 10 1 10 1 10 1	19 20 31 30 30 30 30 30 30 30 30 30 30 30 30 30



MARKET #29

KYYS/Kansas City

PLAYS			AHTIST/TITLE
2W	LW	TW	
	12	27	BOB SEGER/C'est La Vie
24	25	26	ERIC CLAPTON/Tore Down
13	24	28	EAGLES/Get Over It
13	25	22	JOHN MELLENCAMP/Dance Naked
17	19	21	ALLMAN BROTHERS/Back Where It All
20	21	21	BBM/Waiting In The Wings
		16	TDM PETTY/You Don't Know
9	9	15	ROLLING STONES/Out Of Tears
8	12	14	CANDLEBOX/Far Behind
9	11	13	PINK FLOYD/Lost For Words
11	12	13	PINK FLDYD/High Hopes
-		13	STONE TEMPLE PILOTS/Interstate Love S
21	23	10	NEIL YOUNG/CRAZY/Change Your Mind
6	10	10	PAGE & PLANT/Gallows Pole
		18	BLACK CROWES/A Conspiracy
12	13		R.E.M./What's The Frequency
	-		AERDSMITH/Bitind Man
	-	7	TDAD THE WET/Something's Always
	•	5	
-5	8	4	8LOODLINE/Stone Cold Hearted
		-	ERIC CLAPTON/Motherless Child

NCAL 96.7

MARKET #30 KCAL/Riverside (909) 793-3554 Shaw/Matthews

| PLAYS | Shaw/Matthews | Shaw

K\$J0923

KSJO/San Jose (408) 453-5400 Jang

ARTISTITILE

N TW
ARTISTITILE

N TW
7 28 STONE TEMPLE PILOTS/Interstate Love Song
3 25 R.E. M./What's The Frequency
22 BLACK CROWESA Conspiracy
22 BLACK CROWESA CONSPIRACY
22 BLACK CROWESA CONSPIRACY
22 TESLA/Mam's 5 FOO!
21 NIRYANA/BOULA GLIT
21 OLIENSRYCHE/I Am I
25 ARROSMITH/Blind Man
25 GREEN DAY/Basket Case
26 RELEN DAY/Basket Case
26 THE NOTICE & STONES/LOVE IS Strong
27 HOOTIE & BLOW/FISH/Hold My Hand
28 CANDLEBOS/Far Benind
29 CANDLEBOS/Far Benind
20 CANDLEBOS/Far Benind
20 LIVER JAM/Daughter
21 CANDLEBOS/Far Benind
21 CANDLEBOS/Far Benind
21 PEARL JAM/Daughter
21 CANDLEBOS/Far Benind
21 PEARL JAM/Daughter
21 LIVER JAM/Daughter
22 LIVER JAM/Daughter
23 PARL JAM/Daughter
24 ALICE IN CHAINS/Don't Follow
25 POLLING STONES/YOU GOT ME ROCKING
26 PEARL JAM/DISSIGNET
26 ARDLEBOS/COVER ME
27 PANTERAL/Planet Caravan
28 SOULHA/T/Boneccusher
26 CARCKER/LOW
28 ALICE IN CHAINS/NO Excuses
26 T TESLA/Need Your Lovin' 6 10 16 16 8 9 17 15 10 15 16 12



MARKET #32 WHJY/Providence (401) 438-6110 Weston/Schifino

*г*м99**им**ол

MARKET #33

2W	LW	TW	
41	33	30	PAGE & PLANT/Gallows Pole
23	31	30	EAGLES/Get Over It
35	29	28	NIRVANA/About A Girl
25	26	25	R.E.M./What's The Frequency
23	25	24	STONE TEMPLE PILOTS/Interstate Love 5
		24	TOM PETTY/You Don't Know
-		23	AERDSMITH/Blind Man
10	8	29	ROLLING STONES/Love Is Strong
9	16	19	TOAD THE WET/Fall Down
19	16	14	ERIC CLAPTON/Tore Down
13	14	14	GIN BLOSSOMS/Allison Road
•	17		BLACK CROWES/A Conspiracy
14		13	PEARL JAM/Yellow Ledbetter
15	16	13	STONE TEMPLE PILOTS/Vasoline
13	13	12	PINK FLOYD/High Hopes
12		12	STONE TEMPLE PILOTS/Big Empty
•	11	11	GIN BLOSSOMS/Found Out About You
12	8	11	MEAT PUPPETS/Backwater
9	9	18	SOUNDGARDEN/Fell On Black Days
9	t t	18	COUNTING CROWS/Mr. Jones
13	13		SEA OF SOULS/Heroine
4	8		QUEENSRYCHE/I Am I
6	8		R.E.M./Star 69
8	8		R.E.M./Bang And Blame
14	12		CANDLEBOX/Far Behind
	12		PEARL JAM/Elderly Woman
13	12		AEROSMITH/Deuces Are Wild
10	8		CULT/Coming Down
	٠		SOUNDGARDEN/Black Hole Sun
	٠	.1	NIRVANA/All Apologies
	-		

MARKET #35

KISS/San Antonio (210) 646-0105 Thompson/Alcocer

PLAYS			ARTIST/TITLE			
2W	LW	TW				
29	30	31	QUEENSRYCHE/I Am I			
30	30	31	STONE TEMPLE PILOTS/Interstate Love So			
17	15	28	PANTERA/Planet Carayan			
22	29	28	SOUNDGARDEN/Spoonman			
30	26	25	PAGE & PLANT/Gallows Pole			
16	17	19	DANZIG/Until You Call On			
19	9	18	DFFSPRING/Come Out And Play			
29	29	18	R.E.M./What's The Frequency			
16	17	17	EAGLES/Get Over It			
14	13	15	STONE TEMPLE PILOTS/Vasoline			
10	17	15	NIRVANA/About A Girl			
14	15	14	SMASHING PUMPKINS/Whir			
8	17	13	MOTHER STATION/Put The Blame On Me			
9	9	12	LIVE/I Alone			
12	11	12	SHERYL CRDW/All Wanna Do			
8	7	18	TYPE D NEGATIVE/Christian Woman			
11	5		NINE INCH NAILS/Closer			
•	٠		PEARL JAM/Dissident			
11	8		ALICE IN CHAINS/Don't Follow			
5	8		GIN BLOSSOMS/Hey Jealousy			
-		8	QUEENSRYCHE/The Bridge			
÷	-		JACKYL/Headed For			
6	5	•	GREEN DAY/Longview			
•	•	•	LUCY'S FUR COAT/Easy			
8	9		ROYAL JELLY/Ceiling			
8	7		MEAT PUPPETS/Backwater			
5	5		SMASHING PUMPKINS/Cherub Rock			
17	15		GREEN DAY/Basket Case			
8	8		PINK FLOYD/High Hopes			
6	6	7	LIZ PHAIR/Supernova			

WTAO/Marion (618) 687-1779 St. James/Milis 105TAO

PLA	YS		ARTIST/TITLE
2W	LW	TW	
16	30	29	EAGLES/Get Over It
	13	28	BLACK CROWES/A Conspiracy
26	29	27	PAGE & PLANT/Gallows Pole
28		27	R.E.M./What's The Frequency
		23	AEROSMITH/Blind Man
29	28	18	STONE TEMPLE PILOTS/Interstate Love Song
16	18	18	OFFSPRING/Come Dut And Play
18	17	18	GIN BLOSSOMS/Allison Road
21	14	18	ROLLING STONES/You Got Me Rocking
27	30	17	ERIC CLAPTON/Tore Down
16		17	NIRVANA/About A Girl
17	14	17	HOOTIE & BLOWFISH/Hold My Hand
11	14	15	LIVE/I Alone
13	12	16	TOAD THE WET/Something's Always
13	14	15	SOUNDGARDEN/Fell On Black Days
	13	15	CANDLEBOX/Cover Me
	٠	14	TOM PETTY/You Don't Know
12		14	GREEN DAY/Basket Case
		14	PAGE & PLANT/Nobody's Fault
8		13	QUEENSRYCHE/I Am I
٠	11	12	ROYAL JELLY/Ceiling
11	12	11	CULT/Coming Down
		11	SDUL ASYLUM/Can'l Even Tell
	11	11	CINDERELLA/Bad Attitude Shuffle
12	9	11	GDDS CHILD/Everybodys 1
9		11	JOHN MELLENCAMP/Dance Naked
1t	10	11	COLLECTIVE SOUL/Shine
18	10	11	SOUNDGARDEN/Black Hole Sun
10	12	18	SOULHAT/Bonecrusher
10	9	18	DFFSPRING/Self Esteem

MARKET #204

106.7WEZN

MARKET #223

WIZN/Burlington (802) 860-2450 Cormier/Luoma

ľ	PLA	YS		ARTIST/TITLE
	2W		TW	ATTION THE
	11	16	19	HOOTIE & BLOWFISH/Hold My Hand
	22	20	19	
	18	23	19	R.E.M./What's The Frequency
	2	15	19	
	20	21	14	PAGE & PLANT/Gallows Pole
	7	12	12	IAN MOORE/Satisfied
	11	7	11	ALLMAN BROTHERS/Back Where It All
	8	11	11	CANDLEBOX/Far Behind
	10	7	18	TRAGICALLY HIP/An Inch Hour
	11	10	10	PHISH/Sample In A Jar
	11	7	10	
		1	10	
	-	12		BLACK CROWES/A Conspiracy
	10	9		BIG HEAD TODD/In The Morning
	4	10		BBM/Waiting In The Wings
	7	8		SORDID HUMOR/Barbarossa
	4	1		SOUL ASYLUM/Can't Even Telt
	9	8		NEIL YOUNG/CRAZY/Change Your Mind
	10	11		JOHN MELLENCAMP/Dance Naked
	4	6	7	WIDESPREAD PANIC/Airplane
	7	4	7	GREEN DAY/Basket Case
	3	1	7	BLUES TRAVELER/Hook
	1	6	7	ROLLING STONES/Out Of Tears
	5	7	7	SASS JORDAN/Sun's Gonna Rise
	1	8	7	SOUNDGARDEN/Fell On Black Days
	5	4		GIN BLOSSOMS/Allison Road
	4	3		CULT/Coming Down
	6	7	•	SAMPLES/Water Rush
	1	7	5	COUNTING CROWS/A Murder Of One
	7	7		NIRVANA/About A Giri
1				



MARKET #239

WZXR/Williamsport (717) 323-3608 Minier/Lynn

PLAYS			ARTIST/TITLE
	LW		
		24	ERIC CLAPTON/Tore Down
23	17	23	R.E.M./What's The Frequency
	18		GIN BLOSSOMS/Allison Road
18	15	21	STONE TEMPLE PILOTS/Interstate Love Son
10	16	19	
7	6		PAGE & PLANT/Gallews Pole
17	14	11	PINK FLOYD/High Hopes
8	8		NEIL YDUNG/CRAZYL./Change Your Mind
11	8	•	PETER GABRIEL/Red Rain
11	7		SOUNDGARDEN/Fell On Black Days
	-		GREAT WHITE/All Right
7	4		JOHN MELLENCAMP/Wild Night
7	8		GODS CHILD/Everyhodys 1
7	В		FREEDY JOHNSTON/Bad Reputation
-	-	7	BLACK CROWES/A Conspiracy
7	5	7	LIVE/Selling The Drama
•	-	7	ALLMAN BROTHERS/Soulshine
-	5	7	TOAD THE WET/Fall Down
7	5	7	ALICE IN CHAINS/Iso Excuses
В	4	7	SMASHING PUMPKINS/Disarm
7	7	7	HOOTIE & BLOWFISH/Hold My Hand
3	8	7	BOB SEGER/C'est La Vie
19	17	7	ROLLING STONES/You Got Me Rocking
7	5		SHERYL CRDW/AITI Wanna Do
6	3	•	PANTERA/Planet Caravan
•	6		SPIN DOCTORS/YOU Let Your Heart.
6	4		COUNTING CROWS/Rain King
7	4		GARY HOEY/Low Fider
5	3		WEEZER/Undone - The Sweater
5	6		CULT/Coming Down

ROCK SONGS

AEROSMITH "Blind Man" Geffen LP Title: Big Ones 168 ADDS (Add Factor: 49)	CMART STATS 3W 2W LW TW 11 TOTAL POINTS - 7848 TOTAL PLAYS - 1626	CANDLEBOX "Cover Me" Maverick/Sire/WB LP Tittle: Candlebox 16 ADDS (Add Factor: 4)	3W 2W LW TW 40 23 ***TOTAL POINTS** 376 887 2937 4720 ***TOTAL PLATS** 83 199 620 1005	CRANBERRIES "Zombie" Island LP Titte: No Need To Argue 7 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW TW TOTAL POINTS 427 591 777 1018 TOTAL PLAYS 77 120 167 224	"Get Over It" Geffen LP Title: Hell Freezes Over	CHART STATS 3W 2W LW TW - 14 4 TOTAL POINTS - 5845 13740 1419 TOTAL PLAYS - 1220 3148 333
WTICX 36 (-), WXRC 33 (-), WLIZ 29 (-), WTPA 27 (-), WHITE KTXQ 26 (-), KBOY 26 (-), WTYY 25 (-), WTPCX 24 (-), WTXC KATS 22 (-), WRIZ 22 (-), WNEW 20 (-), KLPX 20 (-), KOJK STATIUN PLAY BY MARI	27 (-), KUPD 26 (-), 23 (-), WTAO 23 (-), 20 (-), WSHE 20 (-)	WAMDS (AGD F2C101; 4) WAMDS 19 (-), WXTB 17 (-), KRRV 31 (2), KAVZ 20 (8) KRZR 20 (10), WWBR 19 (9), KZB8 14 (-), WLZR 16 (5) WUFX 13 (-), WCCC 17 (9), WAXO 25 (23), WDIZ 23 (2) STATION PLAY BY M.	WTFX 16 (-), KIOZ 15 (-), KLPX 16 (5), KIBZ 23 (20), I), KRAD 19 (14), WVRK 12 (-)	7 ADDS (Add Pactor: 2) WMMS 44 (44), KRRK 34 (31), WSFM 17 (9), KZOZ 12 (-), WAVF 15 (13), WPXC 6 (-), WNEW 6 (-), WWBR 12 (14), W WTGE 7 (6), WRUF 7 (6), WSTC 6 (6), WNCD 3 (-), WSHE STATION PLAY BY MAR	KZRR 20 (19), KZBB 10 (-), /RXK 6 (3), KTYD 9 (9), 2 (-), WPDH 4 (4)	0 ADDS (Add Factor: 0) WRKK 37 (13), KXGG 32 (8), KTXQ 43 (31), WONE 31 (19) WMZ 29 (16), KBOY 31 (21), WRCN 35 (30), KGGO 35 (31) WDRX 35 (32), WOCM 27 (16), WFDU 23 (10), WTRX 36 (22), WOCM 27 (10), WTRX 36 (22), WOCM 27 (10), WTRX 36 (23)	. KEZE 28 (14), WCMF 32 (22), I), KRXQ 25 (11), WSHE 23 (8), 36), WPYX 26 (18), WPKI 28 (22)
PLAYS 1-50 51:100 101:164 165-23 50+ - - - - - 40-49 - <td< th=""><th>3 Stations Plays +/- LW 2 69 +69 18 420 +420 61 833 +833 38 282 +282 119 - +168</th><th>PLAYS 1-50 51-100 101-164 165 50+ 40-49 - 30-39 - 1 20-29 3 2 1 10-19 16 10 12 5-9 10 9 7 Total Stations 29 22 20</th><th></th><th>PLAYS 1-50 51-100 101-164 155-2 50+ 40-49 1</th><th></th><th>PLAYS 1-50 51-100 101-164 165-2 50+</th><th> 33 Stations Plays +/- LV 1</th></td<>	3 Stations Plays +/- LW 2 69 +69 18 420 +420 61 833 +833 38 282 +282 119 - +168	PLAYS 1-50 51-100 101-164 165 50+ 40-49 - 30-39 - 1 20-29 3 2 1 10-19 16 10 12 5-9 10 9 7 Total Stations 29 22 20		PLAYS 1-50 51-100 101-164 155-2 50+ 40-49 1		PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/- LV 1
ALICE IN CHAINS "Don't Follow"	CHART STATS 3W 2W LW TW 47 42 37 31 TOTAL POINTS	CINDERELLA "Bad Attitude Shuffle"	CHART STATS 3W 2W LW TW	CULT "Coming Down"	CHARTUSTATS 3W 2W LW TW 17 13 16 4	FOGHAT "Jump That Train"	CHART*STATS 3W 2W LW TV
Columbia LP Title: Jar Of Flies 4 ADDS (Add Factor: 1) WAAF 40 (35), WTAK 38 (37), KMYZ 21 (11), WCMF 21 (11)	2215 2785 3015 3500 TOTAL PLAYS 487 581 649 773	Mercury LP Title: Still Climbing 33 ADDS (Add Factor: 9) WW8R 19 (-), KZBB 14 (-), KUPD 20 (14), WGLF 14 (2).	- 16 390 890 TOTAL PLAYS - 4 90 225	Sire/Reprise LP Title: The Cult 3 ADDS (Add Factor: 1) KOXR 42 (42), WAAF 40 (39), KRRX 35 (35), WAMAS 32 (3)	5725 6014 6499 6593 TOTAL PLATE 1228 1308 1432 1468	Modern LP Title: The Return Of 4 ADDS (Add Factor: 1)	156 373 628 742 TOTAL PLAYS 42 77 140 187
WRXX 15 (-), KOXR 28 (28), KLOL 16 (7), KZRA 29 (21), KE KRZR 20 (19), WAVCO 10 (-), KIOZ 17 (15), WRUF 17 (15), K STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	YJ 12 (-), WTPA 20 (18), QRC 20 (21), WXRC 16 (13) KET SIZE	WTUE 9 (), KCAL 9 (-), WXRC 17 (17), WKDF 12 (9), W WTK 6 (-), KOMP 10 (8), WTAC 11 (11), WNCD 5 (-), V STATION PLAY BY M. PLAYS 1-50 51-100 101-164 165	VAPL 7 (-), WORK 7 (-), WZZR 5 (-), WRXX 7 (6) ARKET SIZE	XZB8 33 (33), XOZ 30 (31), WTAX 22 (18), WSFM 18 (13), KLOL 20 (17), KEGL 20 (17), WCCC 20 (18), KVAC 19 (16) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	WXRC 21 (19), KKYK 23 (23), , WARQ 23 (24), KOMP 15 (8) IXET. SIZE	KZB8 34 (34), KILO 11 (-), KDOT 11 (-), KEYJ 13 (7), WXTB KRZZ 14 (12), WKLT 8 (-), KXUS 10 (8), WRCN 12 (12), WF KFMX 9 (9), KEZO 5 (9), WPDH 6 (6), WEGR 5 (7), WFBQ 15 STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	YV 11 (12), WKQŽ'5 (-), 5 (7) RKET SIZE
50+	1 40 +40 1 38 -35 9 201 +82 29 380 +29 13 95 -8 53 - +5	5-9 2 2 4 Total Stations 5 4 7	1 20 +20 3 10 131 +73 1 9 62 +32 4 20 +33	50+	2 82 +40 5 160 -8 10 210 +11 48 644 -49 53 371 +52 118 - +2	50+ · · · · · · · · · · · · · · · · · · ·	1 34 · . 1 20 -3 7 82 +46 8 51 +7 17 - +4
ALLMAN BROTHERS "Soulshine"	CHART STATS 3W 2W LW TW 57	ERIC CLAPTON "Motherless Child"	46 - 225 +135 GHART STATS 3W 2W LW TW	Tetal Playe	1468 +36 +36	GREAT WHITE "All Right"	CHART STATS 3W 2W LW D 40 38 34 3
Epic LP Title: Where It All Begins 4 ADDS (Add Factor: 1)	242 254 1047 1753 TOTAL PLAYS 57 63 256 421	Reprise LP Title: From The Cradle 5 ADDS (Add Factor: 2)	355 456 762 973	IRS LP Title: American Highway 1 ADD (Add Factor: 1)	1418 1280 1129 1166 	ZOO LP Title: Sail Away 4 ADDS (Add Factor: 1)	2811 3092 3281 324 TOTAL PLAYS 780 859 890 908
WWCT 16 (+), WWBR 16 (+), WONE 16 (2), KZBB 14 (-), WH WRRO 18 (11), WINZ 15 (5), KORS 19 (14), WZZR 22 (21), V KODS 10 (-), KCLB 10 (-), WCCC 13 (9), WSHE 10 (3), WOE STATION, PLAY, BY, MAR	/XKE 14 (7), KBOY 14 (7), NZ 15 (13), WGLF 15 (14) KETE SIZE	WCMF 18 (7), KVCT 12 (-), WAVF 19 (18), KGGO 15 (10 WAMAR 7 (-), WAPL 11 (9), KKEG 8 (5), KWCO 7 (4), KL WIOT 10 (13), WPLR 11 (16), WBAB 5 (5), WNEW 7 (10 STATION PLAY BY	OS 4 (-), KSHE 8 (8), 1), WIZN 2 (-), WOHA 6 (9) ARKET SIZE	KOXR 42 (42), KZRR 29 (26), KRRK 17 (7), KTYD 22 (20), WHON 13 (12), WSFM 14 (14), WHTF 11 (9), KKYK 11 (10) WAPL 6 (+), WZZO 6 (+), KODS 5 (+), KZBB 12 (14), KDKB 8 STATION PLAY BY MAR	, KRNA 10 (8), WRCX 6 (-), 1 (7), WPDH 6 (4) IKET SIZE	WTXX 27 (24), KUOT 21 (12), KEZE 28 (28), WTAX 30 (33), KRRK 24 (27), WRXX 13 (5), WHTF 17 (14), KDJK 14 (9), V KZB8 19 (19), KOXR 18 (18), KFWW 16 (14), KOCT 15 (12), STATION PLAY BY MAI	VGCX 18 (17), KZOZ 18 (17), KATS 15 (12), WRKR 16 (15) RKET SIZE
PLAYS 1-50 51-100 101-164 185-23 50+	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165 50+ 40-49 30-39		PLAYS 1-50 51-100 101-164 165-2: 50+ 40-49 - 1 - 3 30-39 - 20-29 - 1 - 1	1 42	PLAYS 1-50 51-100 101-164 165-2 50+	1 30 -36
10-19 3 6 8 5 5-9 2 2 3 3 stall Stations 6 8 12 8 fetal Plays 76 102 146 93	22 301 +148 10 72 -5 34 - +3 - 421 +165	10-19 1 5 3 5-9 4 1 1	9 123 +40 1 7 48 -8 1 16 - +5 8 - 181 +38	20/29 - 1 - 1 10-19 1 2 2 3 5-9 2 3 9 6 Total Stations 3 6 12 10 Total Pisyu 27 79 118 93		20-29 1 2 2 10-19 6 8 12 11 5-9 7 8 10 8 Total Stations 14 18 25 19 Total Plays 149 218 313 219	
BAD RELIGION "21st Century"	CHART STATS 3W 2W LW TW TOTAL POINTS	CORROSION OF "Albatross"	CHART STATS 3W 2W LW TW	DINOSAUR JR "Feel The Pain"	CHART STATS 3W 2W LW TW 60	JACKYL "Headed For"	CHART STATS 3W 2W LW TV
Atlantic/AG LP Title: Stranger Than 4 ADDS (Add Factor: 1) KEZE 14 (), KEGL 16 (12), KOZ 18 (17), WJRR9 (6), WKQ	219 658 906 1043 TOTAL PLAYS 32 150 204 237	Columbia LP Title: Deliverance 14 ADDS (Add Factor: 4) KOXR 42 (-), KEGL 17 (-), KZB8 14 (-), KZRR 10 (-), WA	234 569 743 1311 	Sire/Reprise LP Title: Without A Sound 0 ADDS (Add Factor: 0)	1192 1261 1406 1391 TOTAL PAYS 262 236 248 256	Geffen LP Title: Push Comes To Shove 12 ADDS (Add Factor: 3)	32 116 247 45
WOLZ 5 (), WOPM 5 (), WHEB 10 (10), WARD 10 (11), KD, WLYQ 7 (6), KLBJ 4 (), WNCD 6 (4), KXUS 8 (8), KEYJ 7 (7 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	JK 9 (9), KLOL 9 (9),), KICT 6 (5) KET SIZE	WALL 9(-), KNAC 16 (15), WTB8 15 (14), KKYK 8(-), W KISS 7(-), KIBZ 12 (11), WOUR 6(-), WAXQ 12 (12), W STATION PLAY BY M PLAYS 1-50 51-100 101-164 165	IXTB 13 (11), KEYJ 7 (-), DRK 5 (-), WAAF 9 (9) ARKET SIZE	WAAF 35 (35), WKLD 22 (12), WAMAS 24 (24), WWBR 23 (0 WCCC 15 (18), KKYK 9 (6), KZRR 10 (9), WJRR 8 (5), WA KFMX 9 (9), KDJK 9 (9), WSTZ 7 (6), KRNA 7 (6), KDKB 7 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	RQ 11 (13), KTYD 8 (7), 17), KLOS 14 (21) IKET SIZE	KRAD 30 (21), KEGI. 17 (-), KOXR 28 (28), KIBZ 14 (-), WI KOJK 10 (-), WKDF 11 (2), WWBR 15 (12), WTFX 13 (9), K KUSS 8 (-), KMYZ 8 (-), KKYX 13 (11), WTGF 7 (-), WKLL 1 STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	(ZBB 18 (19), WTPA 8 (-), 3 (12), WXRX 7 (-) RKET SIZE
50+ · · · · · · · · · · · · · · · · · · ·		50+ · · · · · · · · · · · · · · · · · · ·		50+ · · · · · · · · · · · · · · · · · · ·	1 35 - 3 70 -	50+	1 30 +30 1 28 -62
10-19 2 3 1 1 5-9 7 5 7 2 trial Stations 9 8 8 3 stail Plays 82 64 56 22	7 88 +2 21 136 +35 28 - +4 - 237 +33	5-9 5 3 2 Total Stations 9 5 4	3 9 119 +56 2 12 83 +44 5 23 - +14 53 - 289 +162	10-19 2 2 1 1 5-9 3 1 2 3 Total Stations 7 5 3 4 Total Plays 110 76 29 38	6 77 +9 9 71 -1 19 - 256 +8	10-19 8 4 3 3 5-9 6 8 8 3 Total Stations 14 10 13 6 Total Plays 143 95 147 59	18 237 +135 23 149 +104 43 - +8 - 454 +207
BLACK CROWES "A Conspiracy" American/Reprise	CHART STATS 3W 2W LW TW 12 5 TOTAL POINTS	COUNTING CROWS "A Murder Of One" DGC	CHART STATS 3W 2W LW TW 59 45	PETE DROGE "If You Don't Love" American	CHART STATS 3W 2W LW TW 58 TOTAL POINTS	SASS JORDAN "Sun's Gonna Rise" Impact/MCA	CHART STATS 3W 2W LW TV 56 58 56 5
LP Title: Amorica 6 ADDS (Add Factor: 2) KTXQ 1 (18), KOXR 26 (-), WTAK 26 (5), KFWW 24 (-), KIB.	7435 11409 TOTAL PLAYS - 1478 2497 7 24 (-), WTAO 29 (13),	P Title: August And 7 ADDS (Add Factor: 2) WEZX 23 (9), KZRR 27 (24), KEZE 14 (-), WKILL 14 (-), W	799 1107 1563 2037 154 204 297 412 VRCX 13 (-), WCCC 24 (23),	LP Title: Necktie Second 4 ADDS (Add Factor: J) KZRR 22 (11), KTYD 23 (13), WMMS 26 (27), KZOZ 12 (-).	700 1144 1209 1571 7074 745 98 212 244 334 WHCN 12 (-), WHEB 12 (-),	LP Title: Rats 2 ÄDDS (Add Factor: 1) KZBB 34 (34), WIMZ 16 (3), WAVF 21 (15), KCLB 26 (25),	
MCMF 27 (10), KZPR 21 (-), KBAT 21 (-), WKLC 20 (-), WK QMYZ 24 (8), WARQ 23 (8), KZOZ 25 (12), WWBR 19 (-), WI STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	DIZ 19 (1), WRCN 24 (11) KET SIZE	WXRX 12 {-}, KTYD 12 (2), WXGB 11 (-), WTYY 19 (17), WSHE 18 {17}, KXEG 8 {-}, KXCT 8 {-}, WPXC 14 (14), W STATION PLAY BY M. PLAYS 1-50 51-100 101-164 165	HTF7 (-), WQCM 13 (12) ARKET SIZE	KZB8 11 (-), WH,V* 10 (-), KDKB 19 (18), KLBJ 10 (-), WAVI WRUF 13 (11), KEYJ 14 (14), WFB0 7 (-), WCCC 6 (-), WS STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	FM 8 (5), KRZZ 10 (10)	KJOT 11 (-), WTAK 15 (11), WONE 11 (4), WZZO 15 (12), WHCN 14 (13), KOWB 14 (14), KBOY 18 (22), KEZE 14 (1- STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	1), WZZO 14 (15), WDHA 10 (7) RKET SIZE
30-39 1 1	1 41 +41 2 63 -30 38 879 +564 92 1294 +531	40-49	3 74 -18 2 22 279 +129	50+	4 92 +40 11 141 +7	50+	1 34 · 4 89 +20
5-9 9 8 4 7 etal Stations 50 38 44 29 fetal Plays 800 561 713 415	28 212 -63 161 - +5	5-9 - 1 3 Tetal Stations 6 11 10 Total Plays 107 148 101	3 7 48 -5 5 32 - +5 45 - 412 +115	5-9 4 1 4 6 Total Stations 9 5 6 10 Total Plays 111 68 54 98	15 98 +47 30 - +4 - 334 +90	10-19 2 7 4 5 5-9 3 3 6 6 Total Stations 5 12 12 12 Total Plays 45 151 135 153	- 508 +29
BUDDAH HEADS "Dodge The Rain" RCA	3W 2W LW TW	CRACKER "Euro-Trash Girl" Virgin	3W 2W LW TW	BOB DYLAN "Dignity" Columbia	CHART STATS 3W 2W LW TW	LIVE "I Alone" Radioactive	3W 2W LW TW 18 12 13 12 13 12 13 15 15 15 15 15 15 15 15 15 15 15 15 15
LP Title: Blues Had A Baby 5 ADDS (Add Factor: 1) KOXR 28 (-), WHITF 11 (-), KZBB 19 (19), KOLB 16 (15), KIO WOLZ 8 (-), WRDX 7 (-), WRUF 7 (-), KUOT 14 (14), KSHE 1	T8 (-), WGLF 8 (-), 0 (8), WGFM 5 (-),	LP Title: Kerosene Hat 1 ADD (Add Factor: 1) WAMS 39 (30), WYSR 19 (-), WTAY 25 (18), WGLF 14 WRUF 10 (9), KXEG 5 (-), KTYO 8 (7), WSFM 9 (9), KCL	46 96 135 173 9), KLAQ 6 (-), WSHE 6 (-),	LP Title: Bob Dylan's GH V3 33'ADDS (Add-Factor:-10) WMMR17(-), WNEW 16(-), WZZO15(-), KORS 10 (-), WWOCM6(-), WZX13(-), WPLR2(-), WPYX2(-), WNCQ02	TOTAL PLAYS - 90 GCX 9 (-), WHCN 7 (-),	LP Title: Throwing Copper 5 ADDS (Add Factor: 1) WBZX 31 (13), KDXR 42 (42), KOZ 23 (18), KRZR 29 (18), WAAF 36 (38), WDB 31 (30), KZBB 33 (34), KZRR 27 (23),	1300 1366 1578 1730 WTAK 36 (35), KDJK 23 (12),
WGCX 9 (8), KTYD 8 (6), KKYX 8 (9), WAPL 8 (9), WGBF 4 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+	(3), WLZR 6 (7)	WOHA 5 (3), WNEW 5 (9), KDKB 7 (18) STATION PLAY BY M. PLAYS 1-50 51-100 101-164 165 50+	ARKET SIZE	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	KET SIZE	WARO 24 (23), WMMS 33 (41), WOIZ 25 (25), WIPA 20 (17 STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+	"), KEYJ 14 (6), KKYK 23 (24) RKET SIZE
40-49	1 28 +28 5 70 +8	40-49	1 39 +9 - 1 25 +25 1 3 43 +7	40-49		40-49 - 1 - 30-39 3 - 2 1 20-29 5 8 1 3	1 42 -41 6 200 +63 17 397 +82

ROCK SONGS

LP Title: Youthanasia	OFFSPRING "Self Esteem" Epitaph LP Title: Smash 7 ADDS (Add Factor: 2)	3W 2W LW TW 30 27 24 19 4208 4208 4294 5351 755 789 852 1059	QUEENSRYCHE "I Am I" EMI LP Title: Promised Land	CHART STATS 3W 2W LW TW - 20 10 10 TOTAL POINTS - 5175 7856 8160 TOTAL PLAYS - 1024 1694 1782	SOUL ASYLUM "Can't Even Tell" Chaos LP Title: Clerks ST	GHAFT STATS 3W 2W LW TW 39 GU TOTA - OINTS - 786 2962 358 TOTA PLAYS - 186 657 867
KBZ 14 (-), WOFM 12 (3), WXFB 17 (13), KZBB 10 (-), WARO 10 (-), KYYX 9 (-), WALD 9 (-), KOWAY 9 (-), KOWAC 11 (6), KZPR 8 (-), WAXO 7 (-), KORC 6 (-), WHLY 6 (-), WXRC 11 (11), KILO 10 (10), KRAD 5 (-), KEGL 5 (-), KRZR 8 (6) STATION PLAY BY MARKET SIZE	ADDS (Attu Factor 2) KOL 36 (16), WAXO 42 (40), KOPC 31 (20), KVAC 37 (5), WAXO 24 (8), WAXO 25 (20), X	12), KBAT 21 (-), WAAF 37 (37), 15), KIBZ 32 (32), WLLZ 24 (17), KIOZ 29 (29), KOXR 28 (28)	1 ADD (Add Factor: 1) WAXQ 40 (28), KIOZ 30 (18), KRAD 27 (14), KEGL 27 (14), KBER 24 (14), KISS 31 (30), WARQ 23 (14), KBP130 (30), KDJK 24 (24), KZBB 19 (14), KOMP 26 (28), KLOL 19 (14), STATION PLAY BY MAR	WTAK 20 (4), KBAT 28 (21). (QXR 28 (28), WXTB 21 (16), KRAB 23 (23), WKIL 22 (21) KET SIZE	8 ADDS (Add Factor: 2) WARD 18 (), WGBF 16 (), KNCN 14 (-), KNCR 28 (28), KZ WHEB 12 (-), WGBZ 12 (-), WGBZ 21 (19), WEGW 16 (9), W KBAT 21 (21), KKEG 12 (3), WWBR 19 (18), WGCX 10 (-), V STATION PLAY BY MAF	BB 20 (14), WRXX 15 (5), SHE 13 (3), WXRC 21 (21), WXTB 16 (14), WRCN 12 (7)
50+		1 42 +2 7 233 +70 15 369 +146 1 19 260 +38 21 152 -39 3 63 - +5	PLAYS 1-50 51-100 101-164 165-23 50+	1 40 1 3 91 -6 20 469 +46 55 717 -5 65 457 +69	PLAYS 1-50 51-100 101-164 165-2 50+	5 111 -1 38 500 +108 28 221 +53 71 - +6
JOHN MELLENCAMP CHART STATE	PAGE & PLANT "Gallows Pole"	CHART STATS 3W 2W LW TW 55 2 2 2	Total Plays 644 413 465 252	- 1782 +88 CHART STATS 3W 2W LW TW TOTAL POINTS	SOUNDGARDEN "My Wave" A&M	CHART STATS 3W 2W LW TO - 5:9 50 4
LP Title: Dance Naked 45/6 5374 6096	LP Title: Unledded 1 ADD (Add Factor: 1) WRXX 34 (5), KLBJ 32 (9), KZBB 34 (19), WKDF 29 (9),		LP Title: Monster 1 ADD (Add Factor: 1): WPYX 15 (-), WAVF 19 (17), KZOZ 10 (-), WJRR 12 (6), WI		LP Title: Superunknown 11 ADDS (Add Factor: 3) KRAD 31 (22), KMYZ 36 (38), KOXR 28 (28), WUFX 13 (-), K KAD 22 (24), WONE 12 (2), KISW 21 (21), KIAM 17 (14), KI	
WOGE 21 (14), WGLF 21 (15), WHCN 22 (18), KCLB 25 (25), WTAX 22 (19), WGRZ 12 (-), KCRS 17 (10), KFIXC 24 (24), KCFX 12 (-), WTY 19 (14), WZZR 22 (21), KNCN 16 (9) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4 50 4	WRIF 34 (28), WINZ 28 (15), WONE 27 (14), KYYX 22 (WTGE 25 (13), WLZP 28 (20), KUPO 37 (28), KSHE 31 (STATION PLAY BY M/ LW PLAYS 1-50 51-100 101-164 165 50+	28), KFMW 24 (14), WAVF 22 (10) IRKET SIZE	WNOR9 (8), WPDH 9 (9), WRDU 7 (5), WMMR 7 (8), WRX WKLS 7 (9), WGCX 4 (6), KLO 5 (10) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	KET SIZE	NCU 23 (24), W-ORE 12 (2), NSW 21 (21), NSW	NK 13 (11), WKL_ 14 (14) IKET SIZE
40-49	40-49	7 4 22 701 -81 8 91 2183 +275 7 49 746 -120 2 6 48 +6 11 1681 01 - 3682 +82	40-49	6 86 +29 8 57 -17 141 - 147 +14	40-49	2 67 +29 4 95 -26 18 231 +71 14 84 +15 38 - +11 - 480 +76
MOIST STATS "Push" - 54 51 Chrysalis/EMI 1065 1676 1865		CHART STATS 3W 2W LW TW	R.E.M. "What's The Frequency" WB	CHART STATS 3W 2W LW TW 2 3 3 3 TOTAL POINTS	SPONGE "Plowed" Chaos	CHART STATS 3W 2W LW T
T ADDS (Add Factor: 2) 7 ADDS (Add Factor: 2) 1237 353 413 1259, WZZO 11 (-), KRZR 20 (18), WARO 18 (15), WJRR 16 (11), WBZX 12 (5), WWRR 18 (17), KJPD 20 (21), WRXX 14 (9), WTRA 9 (-), KJMOO 12 (7), KBPI 15 (15),	LP Title: Unledded 5 ADDS (Add Factor: 2) WEBN 24 (8), KXES 20 (-), WAAF 15 (-), WTUE 13 (-), V WTAO 14 (10), WFXI 13 (9), WPXC 13 (10), WEZX 10 (4)	TOTAL PLAYS 161 252 TBB 12(-), WGIR 10 (-),), WKQQ 9 (3), KICT 10 (6),	LP Title: Monster 3 ADDS (Add Factor: 1) WXRC 39 (-), KTXQ 39 (30), KOMP 26 (10), KOXR 42 (42), WXTB 37 (36), KLBJ 35 (33), WRXK 37 (37), WRCX 24 (12)	, WTFX 24 (12), WBZX 33 (31),	LP Title: Rotting Pinata 8 ADDS (Add Factor: 2) WRXK 16 (+, KOZ 13 (+), KEGL 19 (13), WAXQ 25 (27), WY KBP 20 (20), WWMS 16 (13), WAXQ 12 (6), WRCX 9 (+), WI	153 173 241 33 VBR 21 (20), KILO 18 (14), JFX 9 (-), WRUF 7 (-),
50+	WKGB 11 (9), KCLB 12 (12), WIXV 8 (5), WZMT 7 (4), W STATION PLAY BY MA W PLAYS 1-50 51-100 101-164 165 50+	RKET SIZE	WEBN 25 (16), KFMW 29 (24), WNCD 30 (26), WTUE 32 (34), WTUE 32 (34), WNCD 30 (34), WTUE 32 (34), WNCD 30 (34), WTUE 32 (34), WNCD 30 (34), WN	KET SIZE 33 Stations Plays +/- LW	WNCD 8 (3), KZBB 13 (14), KISW 6 (-), KTYD 8 (6), WRIF 5 STATION PLAY BY MAF PLAYS 1-50 51-100 101-164 165-2 50+	KET SIZE
40-49 1 31 30-39 - 1 - 1 31 20-29 2 1 - 3 80 10-19 4 5 2 3 14 186 5-9 4 2 9 6 21 147	40-49	1 2 44 +44 5 11 133 +55 2 10 66 +5	40-49	1 42 -40 24 799 +114 60 1855 +66 42 619 -128 13 97 +3	40-49	3 66 -1 7 107 +43 23 154 +57
	TOM-PETTY	8 23 - +4 M - 252 +91 CHART STATS 3W 2W LW TW	Total Stations	- 3419 +39 CHART STATS 3W 2W LW TW	Tetal Stations 15 6 8 4	33 - +8 334 +93 CHART STATS 3W 2W LW T
"Closer" Nothing/TVT/Interscope/AG LP Title: The Downward Spiral 0 ADDS (Add Factor: 0) 45 51 55 VOTA: POLYN 2070 1722 2077 1724 2071 1724 409 351 310	LP Title: Wildflowers	TOTAL POINTS	"Out Of Tears" Virgin LP Title: Voodoo Lounge 7-ADDS (Add Factor: 2)	58 43 25 20 TOTAL POINT 1414 2667 4171 5167 TOTAL PLAYS 325 587 960 1222	"Need Your Lovin'" Geffen LP Title: Bust A Nut	524 658 907 9 TOTAL PLAYS 126 155 223 2
KTXO 43 (-), WXTB 33 (28), WAXO 28 (23), KRAD 28 (29), WBZX 15 (7), KLPX 22 (22), KULO 19 (18), WAAF 16 (17), WRXX 15 (15), KIAOO 13 (12), KIAVZ 7 (-), KEZE 14 (14), KATT 10 (7), KGEG 10 (7), KISS 9 (5), KFAB 13 (15), KEGL 13 (16), KPIA 8 (6) STATION PLAY BY MARKET SIZE	WRCX 32 (-), WTXX 32 (-), WLLZ 32 (-), KSHE 29 (-), W KTXO 25 (-), WWOR 24 (-), WFXS 23 (-), KLPX 23 (-), K WBLM 22 (-), WONE 21 (-), WAOX 20 (-), KLOS 20 (-), K STATION PLAY BY W.	YY 26 (-), WTUE 25 (-), TS 22 (-), WHEB 22 (-), BOY 20 (-), KMUX 20 (-)	KZBB 33 (12), WEGR 25 (2), KBAT 21 (-), WXTB 38 (34), W KJOT 20 (11), WTKX 30 (32), KNCN 14 (-), KRRK 28 (30), W WGCX 12 (-), KEYJ 24 (24), WRXK 16 (8), WPXC 12 (-), KA STATION PLAY BY MAR	7MZ 19 (6), W/BA 19 (9), WPYX 18 (10), WHEB 21 (17), KTS 17 (10), WIYY 13 (3)	9 ADDS (Add Factore 3) KOXR 28 (28), KBER 18 (1), KUC 24 (24), KORC 21 (21), KEZO 12 (10), WKLL 14 (14), KJOT 13 (15), KRXO 10 (10) WAPL 9 (9), KOOS 8 (9), KM/Z 3 (-), KUFC 10 (14), WZZC STATION PLAY BY MAF	WTFX 16 (11), KCLB 14 (11), KSJO 7 (5), WNCD 8 (7), 10 (15), WXTB 2 (-)
PLAYS 1-50 51-100 101-164 165-23 Stations Plays 4 50+ 40-49 1 - 1 43 30-39 1 - 1 3 76	LW PLAYS 1-50 51-100 101-164 165 50+ 133 40-49 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	-233 Stations Plays +/- LW 3 96 +96	PLAYS 1-50 51-100 101-164 165-2: 50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/-
10-19	17 10-19 18 17 16 19 5-9 12 11 10 14 Total Stations 39 33 31	2 18 402 +402 11 62 869 +869 9 42 303 +303 12 125 - +154 66 - 1688 +1688	20-29 2 3 3 3 10-19 10 11 19 11 5-9 5 7 3 5 Total Stations 18 21 26 20 Total Plays 252 273 382 286	11 248 +85 51 701 +261 20 143 -89 85 - +4 - 1222 +262	20-29 1 - 2 - 10-19 3 3 3 3 - 5 9 1 1 2 1 1 Total Stations 5 4 7 7 1 Total Plays 66 46 108 8	3 73 - 9 117 +6 5 38 -1 17 - +9 - 235 +12
NIRVANA "About A Girl" DGC CHART STAT. 3W 2W LW 20 8 7		CHART STATS 3W 2W LW TW 60 53	ROYAL JELLY "Ceiling"	CHART STATS 3W 2W LW TW 42 39 31 27 TOTAL POINTS	TOAD THE WET "Something's Always" Columbia	3W 2W LW T 36 28 20
LP Title: Unplugged In NY 0 ADDS (Add Factor: 0) WLZ 40 (29), WX/PC 38 (28), WAAF 40 (26), KLPX 25 (7), WAXQ 40 (41), WFYV 26 (13), WGCX 27 (17), KRPK 27 (18), WTAX 35 (35), KTYD 22 (10), WCCC 28 (22), KFMW 27 (23)	LP Title: Whip-Smart		LP Title: Royal Jelly 3 ADDS (Add Factor: 1) KEZE 28 (14), KFMW 17 (-), KRRX 30 (27), WARQ 24 (15),		LP Title: Dulcinea 5 ADDS (Add Factor: 1) WTAK 38 (39), KANYZ 30 (25), KARK 26 (19), WGBF 16 (-), WZCL 20 (11), KYCK 20 (11), KZRR 26 (23), KCLB 27 (26),	
WEZX 23 (16), WIYY 22 (15), KIOZ 29 (29), KRAD 24 (20), WOLZ 28 (28), WPXC 21 (14) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+	KQOS7 (), WJXQ7 (), KZRR 11 (9), WSTZ 13 (13), KX STATION PLAY BY MJ LW PLAYS 1-50 51-100 101-164 165 50+	YK 13 (13), WRUF 10 (7) ARKET SIZE	WOB 18 (9), WXRC 21 (18), WAXQ 25 (27), WRX. 11 (-), I KIOZ 20 (19), WTAK 18 (17), WWBR 22 (26), KZRR 14 (-), I STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-21	, KRAD 19 (20), WJRR 17 (16) KET SIZE	WIGB 23 (21), WAVF 24 (24), KJOT 23 (22), WARD 19 (15 STATION PLAY BY MAY PLAYS 1-50 51-100 101-164 165-2	KATS 17 (11), KTXQ 15 (7)
40-49 3 - 3 120 30-39 2 - 1 - 3 103 20-29 11 13 7 8 37 871 10-19 20 17 22 12 71 997 5-9 8 10 15 9 42 316	9 40-49	1 39 +5 3 70 +19 5 11 138 +41 7 28 185 +18	40-49	1 30 +30 9 210 +62 24 310 -19 50 356 +21	40-49	2 68 +29 15 346 +133 45 528 -116
	Total Stations 8 10 13 1	2 43 - +4 18 - 452 +78 CHART STATS 3W 2W LW TW	Total Stations 17 22 28 17 Total Plays 196 286 259 165 SMASHING PUMPKINS	84 - +2	Total Stations 16 24 24 21 Total Plays 188 360 362 287 WHITE ZOMBIE	85 - +3 - 1215 +57 CMART STATS 3W 2W LW
"Supersonic" Epic LP Title: Definitely Maybe 13 ADDS (Add Factor 4) 11 23 32	LP Title: Pride & Glory	- 55 53 47 TOTAL POINTS 1331 1646 1822 2024 TOTAL PLAYS	"Frail & Bedazzled" Virgin LP Title: Pisces Iscariot	70TAL POINTS 38 150 574 970 TOTAL PLAYS	"Children Of" Columbia LP Title: Nativity In Black	TOTAL POINTS 698 1047 1154 11 TOTAL PLAYS
13 ADDS (Add Factor: 4) 11 23 32 KOXR 22 (-), WAPG 19 (-), KOYK 11 (-), KOLK 11 (-), KZB8 10 (-), KLBJ 9 (-), WUFX 9 (-), KATS8 (-), WFWF 8 (-), WKQZ 8 (-), WDFX 7 (-), KAFK 13 (12), WOXE 7 (-), WMMS 13 (13), WRR6 (-), WSTZ6 (-), KUDT6 (-), KUDT 6 (-), KUDT 6 (-), STATION PLAY BY MARKET SIZE	215 2 ADDS (Add Factor: 1) KZ88 94 (30), KEGL 22 (14), KDXR 28 (28), WXTB 21 (1), KGRC 15 (12), WRKR 8 (-), WDLX 8 (-), WDLZ 8 (-), KDL KRZR 11 (8), KATT 7 (-), WDC 14 (15), KDC 12 (11), W STATION PLAY BY M.	D 13 (11), WWBR 15 (15). ITAK 12 (12), WHITF 9 (7)	8 ADDS (Add Factor: 2) WCFM 14 (2), KEGL 16 (9), WKLL 11 (-), WJRR 10 (-), KIL WMMS 14 (14), WARF 18 (22), WKLQ 6 (-), KLQ. 16 (-), KUPD 6 (3), KKYK 8 (7), WAXO9 (9), KLPX 4 (-), KRAB 4 STATION PLAY BY MAF	CCC 8 (6), KKEG 5 (-). (-), KRAD 6 (7)	6 ADDS (Add Factor: 1)" RBZ 33 (23), KOXR 18 (-), KSW 24 (19), K288 10 (-), KOW WWBR 14 (14), WOFM 13 (12), WTEX 11 (9), KBER 11 (11, KRZR 9 (8), WHJY 5 (-), WOLZ 5 (-), KILO 13 (17), WYRK 7 STATION PLAY BY MAI	, KLPX 6 (2), KMOO 10 (10), (5), WKLL 8 (8)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 30-39	LW PLAYS 1-50 51-100 101-164 165 50+	-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/-
20-29 - 1 - 1 22 10-19 1 3 1 1 6 77 5-9 2 4 4 4 14 96	22 20-29 2 2 52 10-19 2 4 4 5-9 6 9 13	- 4 95 +67 1 11 136 -34 9 37 247 +34	20-29 · · · · · · · · · · · · · · · · · · ·	6 83 +69 10 72 +34	20-29 1 1 10-19 5 3 2 1 5-9 6 2 3 1	1 24 +1 11 134 +1 12 81 -2

RER

UC TOP 50

OCTOBER 28, 1994

w LW	TW	ARTIST TITLE (LABEL) STAT	TOTAL IONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL	+/- OV
3 2	0	BRANDY I Wanna Be Down (Atlantic/AG)	87/1		3013	+ 30	16891	+ 56
J I	2	BOYZ II MEN I'll Make Love To You (Motown)	76/0	2	2627	- 288	15089	- 132
2 3	3	ANITA BAKER Body & Soul (Elektra)	82/0	5	2564	- 355	14674	- 160
0 6	4	BLACKSTREET Before Let You Go (Interscope/AG)	87/0	3	2585	+ 319	13505	+ 18
6 4	G	B.M.U. U Will Know (Mercury)	86/0	4	2580	+ 93	13093	+ 4
	0	BARRY WHITE Practice What You Preach (A&M)	84/2	6	2380	+ 296	12919	+ 20
	0	INI KAMOZE Here Comes (Columbia)	74/4	7	2161	+ 323	12351	+ 16
4 10	8	AALIYAH At Your Best (BlackGround/live)	62/0	10	1799	- 334	10935	- 14
5 7 7	9	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	80/0	8	2139	– 84	10520	-6
9 11		TONI BRAXTON How Many Ways (LaFace/Arista)	76/0	9	2129	- 13	10464	+
	0	KEITH SWEAT & K. KLOSE Get Up On It (Elektra)	72/0	H	1794	+ 19	8779	+ 3
		CHANGING FACES Stroke You Up (Big Beat/AG)	53/0	17	1353	- 439	8349	- 25
	_	JANET JACKSON You Want This (Virgin)	75/3	12	1752	+ 180	8279	+7
8 19 8 16	_	USHER Can U Get Wit It (LaFace/Arista)	73/0	14	1569	-61	7988	-1
		WHITEHEAD BROTHERS Your Love Is (Motown)	44/0	20	1181	– 357	7621	- 17
	6	MEN AT LARGE Let's Talk About It (EastWest/AG)	78/2	13	1571	+ 103	7548	+ 3
0 20	0	K-CI HAILEY If You Think (Mercury)	69/12	25	1100	+ 552	7046	+ 30
- 38		HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	57/7	24	1129	+ 144	6615	+ 5
4 23	B	ILL AL SKRATCH f/B. McKNIGHT I'll Take (Mercury)	71/1	23	1132	+ 108	6446	+6
1 25	_	AARON HALL When You Need Me (Silas/MCA)	67/0	16	1365	+ 57	6295	+ 3
9 24	20		53/0	15	1390	– 457	6224	- 20
1 14	21	KARYN WHITE Hungah (WB)	78/5	19	1191	+ 386	6190	+ 21
- 36	22	SILK I Can Go Deep (Hollywood/Jive)		21	1156	- 491	6186	- 19
5 15		EL DEBARGE Where Is My Love? (Reprise)	59/0 60/1	28	1033	- 471 - 54	6074	- 19
2 22	-	CRAIG MACK Flava In Ya Ear (Arista)	72/0	18	1336	- J4 + 16	5840	+1
5 27	23	TONY TERRY When A Man Cries (Virgin)		30	980	– 48 I	5688	- 20
3 17	26	GERALD LEVERT I'd Give Anything (EastWest/AG)	43/0					+ 4
6. 30	0	BRAT Fa All Y'all (So So DefChaos)	65/3	29	1002	+ 75	5482	
- 41	28	BOYZ II MEN On Bended Knee (Motown)	29/11	39	782	+ 245 + 409	5481 5458	+ 17 + 23
- 46	29	MARY J. BLIGE Be Happy (Uptown/MCA)	38/23	42	738			– 13
9 21	30	IMMATURE Never Lie (MCA)	34/0	34	884	- 240	5433 5407	
DEBUT	0	GERALD LEVERT Can't Help Myself (EastWest/AG)	80/12	26	1062	+ 632		+31
8 32	00	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	59/1	31	950	+ 138	5104	+ 7
4 33	33	CASSERINE f/CATO Why Not Take All (WB)	66/3	22	1146	+ 154	5052	+7
3 26	34		30/0	46	721	- 225	4610	/ /
3 34	<u> </u>	PATTI LABELLE All This Love (MCA)	65/1	27	1038	+ 107	4596	+ 3
7 35	36	INTRO Never Again (Motown)	65/2	33	904	+ 78	4535	+3
DEBUT	3	TLC Creep (LaFace/Arista)	66/61	47	709	+ 634	4418	+ 36
2 18	38	L. VANDROSS & M. CAREY Endless Love (Columbia)	46/0	35	843	-737	4248	33
9 40	39	BLACKGIRL Where Did We Go (Kaper/RCA)	66/1	32	914	+ 77	4217	+4
DEBUT	40	CHANTE' MOORE Old School Lovin' (Silas/MCA)	72/13	40	751	+ 491	4106	+ 25
0 43	4	RAJA-NEE Turn It Up (Perspective/A&M)	50/3	37	786	+116	4039	+ 5
DEBUT	42		68/16	48	685	+ 449	3891	+ 23
0 39	43	BONE THUGS Thuggish (Ruthless/Relativity)	41/2	49	683	- 16	3803	_
3 31	44	CINDY MIZELLE I've Had Enough (EastWest/AG)	55/1	36	800	- I76	3795	-6
6 29	45		42/0	44	734	-316	3597	15
9 42	46	. ,	47/1	41	747		3512	- 1
8 47	0	• • • •	42/0	38	786		3478	+4
48	48	HORACE BROWN Taste Your Love (Uptown/MCA)	45/4	52	582	+ 106	3471	+ 5
DEBUT	49		69/10	50	626	+ 485	3333	+ 25
_ 49	50	DIGABLE PLANETS 9th Wonder (Pendulum/EMI)	47/1	60	480	+ 69	2745	+ 3

This chart reflects airplay from October 17-23.87 total reporters.

HOWARD HEWETT

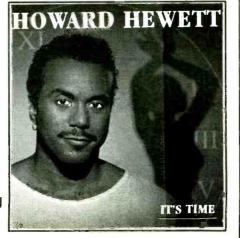
"THIS LOVE IS FOREVER"

A MAJOR MARKET HIT... WITH MAJOR MARKET AIRPLAY!

WGCI WRKS WJLB WEDR WQUE WDAS WHRK WZAK KMJQ WQQK WZYV WYLD WJLH KJMS WMMJ WBLX WZHT WROU WKKV WJTT WENN



FROM THE FORTHCOMING ALBUM "IT'S TIME"



BREAKERS®

TLC

"Creep" (LaFace/Arista)
76% of our reporters on it (66 stations)
61 Adds (AF: 34) • Debuts at #37

HEAVY D & THE BOYZ

"Black Coffee" (Uptown/MCA) 66% of our reporters on it (57 stations) 7 Adds (AF:3) • Moves 23 - 18

LO-KEY?

"Tasty" (Perspective/A&M) 60% of our reporters on it (52 stations) 8 Adds (AF: 6)

MOST ADDED®

Artist	Title	Adds	Factor
TLC	"Creep"	61	34
PRINCE	"Space"	35	15
NUTTIN' NYCE	"Down"	32	14
H-TOWN	"Back"	29	14
J. LITTLE	"Hump"	28	11
GERALD ALSTON	"Night"	23	14
MARY J. BLIGE	"Happy"	23	13
WHITEHEAD BROS.	"Forget"	23	10
KANSAS CITY	"Bounce"	22	9
WARREN G.	"See"	20	11

MOST INCREASED PLAYS

TLC	"Creep"	+634
GERALD LEVERT	"Can't"	+632
K-CI HAILEY	"Think"	+552
CHANTE' MOORE	"Old"	+491
BROWNSTONE	"Love"	+485
CHANGING FACES	"Foolin"	+449
MARY J. BLIGE	"Нарру"	+409
SILK	"Deep"	+386
INI KAMOZE	"Here"	+323
BLACKSTREET	"Before"	+319

MOST INCREASED POINTS

TLC	"Creep"	+3645
GERALD LEVERT	"Can't"	+3134
K-CI HAILEY	"Think"	+3077
BROWNSTONE	"Love"	+2558
CHANTE' MOORE	"Old"	+2512
MARY J. BLIGE	"Нарру"	+2372
CHANGING FACES	"Foolin"	+2309
SILK	"Deep"	+2171
BARRY WHITE	"Practice"	+2056
BLACKSTREET	"Before"	+1871

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. ZHANE' Vibe (Illtown/Motown)
- 2. BEBE & CECE WINANS If Anything Ever... (Capitol)
- 3. C & C MUSIC FACTORY Do You Wanna Get...(Columbia)
- 4. GLADYS KNIGHT | Don't Want To Know (MCA)
- 5. TANYA BLOUNT Through The Rain (Polydor/Island)
- 6. PRINCE Letitgo (WB)
- 8. SHANICE Turn Down The Lights (Motown)
- 9. PATTI LABELLE The Right Kinda... (MCA)
- 10. BLACKSTREET Joy (Interscope/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.

AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



URBAN
BREAKER
NOW ON 52 UC REPORTERS

-- 60%

KJLH WZAK WVAZ WCKX

WDAS WHRK
WJLB WJMZ
WKYS WZHT

AND MANY MORE!

Takin' you back 2 when music was funky and lyrics meant something

"TASTY"

the debut single from BACK 2 DA HOWSE

Executive producers: Jimmy Jam & Terry Lewis
Produced by Lance Alexander & prof. t. for Flyte Tyme Productions. Inc.

Management: K Leon Saunders for Saunders & Associates



Stations listed alphabetically by market

WEUP/Huntsville, AL PD/MD: Steve Murray JANET JACKSON TLC CHANTE' MOORE PRINCE

PRINCE EX-GIRLFRIEND

POMD: Steve Poston

K-CI HAILEY
T.C
BROWNISTONE
WJBT/Jacksonville, FL
PD: Nate Bei
MD: K.J.
28 T.C
21 MARY J. BLIGE
5 TAKE 6
5 RAPPIN: 4-TAY
GERALD LEVERT
HORACE BROWN
NIIU
69 BBYZ
CASSERINE
NORMAN BROWN
NUTTIN: NYCE
KPRS/MARSS City, MO
PD: Sam Weaver

15. MARY J. BLIGE
12. TLC
10. ZHANE'
9. CHANTE' MOORE
7. BROWNSTONE
7. HORACE BROWN
5. J. LITTLE
5. FELICIA ADAMS
6. RAJA-NEE
5. BRAND NUBIAN
WKG J.K. ROWNSHIA, TM
PD: Desaral Downs
MD: Chris Linder
FLISCHNICKENS

FUNDAMENTAL CONTROL OF THE SCHNICKENS A FEW GOOD MEN TEMPTATIONS PHIL PERRY LALAH HATHAWAY PATRICE RUSHEN NUTTIN' NYCE NIIU

NIIU BRAND NUBIAN COMING OF AGE K-CI HAILEY H-TOWN

FELICIA ADAMS J. LITTLE KFXZ/Lafayette, LA PD/MD: Frank Tray

MAREE'
MC BREED
KXZZ/Lake Charles, LA
PD/MD: James Williams

KBCE/Alexandria, LA PD/MD: Donnie Taylor NUTTIN' NYCE BRAND NUBIAN TLC: BRAND NUBLIFUS
TLC
KANSAS CITY...
BOYS CHOIR OF HARLEM
PRINCE
H-TOWN
GERALD ALSTON
WVEE/Altismta, GA
PD: Tony Brown
MD: Rajeoyah Shabazz
7 RAHELLE FERRELL
7 TLC
WAFG/Augusta, GA WAEG/Augusta, GA PD/MD: Rockey Love WALEJAUGUSTA, GA
PD/MD: Rockey Love

18 MARY J. BLIGE

16 TLC

16 PRINCE

11 K-CI HAILEY

10 GERALD LEVERT
WARREN G.
NICE & SMOOTH
SCARFACE
SIMPLE E
NANCY WILSON
KANSAS CITY...
WFXA/AUGUSTA, GA
PD: James Alexander
MD: Robert Taylor

24 BOYZ II MEN

20 MARY J. BLIGE

13 TLC
9 PRINCE
9 JAMES BROWN
BROWNSTONE
WHITEHEAD BROTHERS
CHANTE MOORE
WXTV/Baltimore, MD
PD: Roy Sampson

DD: Bliss Lobnero TLC SOUL FOR REAL PROWNSTONE BROWNSTONE BRAT WARREN G./NATE DOGG PARIS OF PARIS
OF COOLIO
FROM AND HEWETT
FROM AND HE Dave Donnell Mychael Starr KLEO NICOLE ZHANE' CAMEO KANSAS CITY... H-TOWN 15 11 9 8 7 7 H-TOWN
K-CI HAILEY
RAJA-NEE
MELVIN RILEY
MARY J. BLIGE
PRINCE
PATRICE RUSHEN
GERALD ALSTON
TLC
NITTIN' MYCE TLC NUTTIN' NYCE BOYS CHOIR OF HARLEM VANESSA WILLIAMS

WILD/Boston, MA PD: Ken Johnson MD: Dana Hall WHITEHEAD BROTH
PRINCE
TRICIA COVINGTON
GERALD LEVERT
CHANGING FACES
EX-GIRLFRIEND
WBLK/Butalo, NY
PO: Eric Falson
MD: Dobbie "
8 MARY J. BLIGE WHITEHEAD BROTHERS TLC BOYZ II MEN ZHANE' PATRICE RUSHEN GERALD ALSTON J. LITTLE J. LITTLE NANCY WILSON WPAL-AM/Charleston, SC PD/MD: Jae Jackson AD: Jee Jackson
TLC
CATO
NUTTIN INVCE
SABELLE
PRINCE
KANSAS CITY...
J. LITTLE
CHANGING FACES
J. VON-DALE
WZ/Charleston, SC
MD: Cliff Fletcher
WHITEHEAD BROTHERS
TLC
MARY J. BLIGE 14 TILC
13 MARY J. BLIGE
10 PRINCE
5 H-TOWN
5 BROWNSTONE
5 DFC
5 SIMPLE
5 KANSAS CITY...
5 CINDY MIZELLE
5 BRAND NUBLAN
WPEG/Charlotte, NC
PD: Michael Saunders
MD: Kevin "Kooiln" Fox
5 TILC TLC WHITEHEAD BROTHERS MARY J. BLIGE 5 MARY J. BLIGE 5 CHANGING FACES 5 HOWARD HEWETT WJTT/Chattanooga, TN PD: Ketth Landecker MD: Tony Rankin PATRICE RUSHEN SABELLE RAJA-NEE CHANGING FACES MELVIN RILE niiu E.V.E. ND NUBIAN BRAND NOBES WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

WIZF/Cincinnati, OH
PD: Tori Turner
MD: kcy D
18 BOYZ II MEN
12 BRANDY
10 TLC
8 INTRO
CHANGING FACES
CHANTE MOORE
COLLEGE BOYZ
J. LITTLE
WZAK/Cieveland, OH
PD: Bobby Rush
MD: Langford Stepher
20 FU-SCHNICKENS

ANJUIEVEIAND, OH:
Bobby Rush:
Langford Stephe
FU-SCHNICKENS
BOYZ II MEN
J. LITTLE
CHANGING FACES
TLC

10 TLC
10 WARREN G.
8 WHITEHEAD BROTHERS
NICE & SMOOTH
LO-KEY?
WWDM/Colümbia,SC +
PD/MD: Andre Carson

PDVMD: Andre Carson

11 T.C

5 HEAVY D & THE BOYZ
CHANGING FACES
BROWNSTONE
CHANTE MOORE
H-TOWN
PRINCE
NUTTIN NYCE
FELICIA ADAMS
WFXE/Columbus, GA
POX
MD: Art Thomason
35 T.C

20 2011

MD: Art Thomason
35 TLC
16 9*1*1
15 ZHANE'
7 H-TOWN
NUTTIN' NYCE
J. LITTLE
NICE & SMOOTH
SCARFACE
KANSAS CITY...
WCKX/Columbus, OH
PD/MD: Frank Keily
1414 H H-HAHAWIS

LALAH HATHAWAY TLC PATRICE RUSHEN LO-KEY? J. LITTLE NUTTIN' NYCE KANSAS CITY...

us, OH

NIIU H-TOWN WVKO/Columb

PD: Sam Nelson MD: Mike Anderson

SILK PRINCE KJMZ/Dallas, TX PD: Thomas Bac MD: Kelth Solis

MARY J. BLIGE
WHITEHEAD BROTHERS
CHANTE' MOORE
H-TOWN
RAPPIN' 4-TAY MD: Vic Clemons
8 TLC
6 ZHANE'
6 GERALD LEVERT
5 CHANTE MOORE
WJPC/Chicago, IL
MD: Jay Allan
22 INTRO
19 BRAT & NOTORIOUS...
19 TLC
15 CHANGING FACES
9 BLACK SHEEP
WVAZ/Chicago, IL
MD: Maxx Myrick
12 TANYA BI OUNT KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham 34 SCARFACE WROU/Dayton, OH PD/MD: Marvin Hankston TLC

MARY J. BLIGE
PRINCE
BLACKSTREET
COLLEGE BOYZ
HOWARD HEWETT TANYA BLOUNT BRANDY LO-KEY? GERALD ALSTON

WJLB/Detroit, MI PD: Steve Hegwood
MD: Frankie Darcell
GERALD LEVERT
THE HERE
BOYZ II MEN
TLC
WARREN G. 5 NUTTIN NYCE 5 BROWNSTONE H-TOWN WJJN/Dothan, AL Larry Steele Jimmle Doctrie Jimmie Doctrie
T.C
T.C
PRINCE
WHITEHEAD BROTHERS
GRAVEDIGGAZ
NUTTIN NYCE
J. LITTLE
BRAND NUBIAN
RICK SIMON
FILTHY FRANK
WARREN G.
NIII 24 12 5 WARRENO.
WIFEVIFE AND THE METERS OF T TLC BOYZ II MEN LUTHER VANDROSS WDZZ/Flint, Mi RACHELLE FERRELL
MARY J. BLIGE
GERALD LEVERT
MELVIN RILEY
DEC WYNN-FM/Florence, SC HORACE BROWN H-TOWN TLC ilu Kansas City... NIIU SIMPLE E WHITEHEAD BROTHERS MD: Jackson Eron...

17 TLC
18 WHITEHEAD BROTHERS
10 SCARFACE
J. LITTLE
PRINCE
WJMZ/Greenville, SC
PD/MD: Paul Jackson PD/MD: Paul Jackson

45 MARY J. BLIGE
TLC
PARIS
LO-KEY?
DOCTOR DREÆD LOVER
BOYZ II NEN
WARREN G.
KMUZ/Mouston, TX
PD: Carl Corner

MARY J. BLIGE H-TOWN EX-GIRL FRIENO WARREN G. 28 6 TLC HORACE BROWN BROWNSTONE

C/n.
MD: Vyc..
MD: Vyc..
MD: Vyc..
MD: Vyc..
MIII
TLC
H-TOWN
GERALD ALSTON
HEAVY D & THE BOYZ
TAKE 6
CAMEO
WJMI/JACKSon, MS
PD/MD: Steve Poston
K-CI HAILEY
TLC
TCC
TOWNSTONE KPRS/Kansas City, MO
PO: Sam Weaver
MD: Myron Fears
5 HEAVY D & THE BOYZ
TLC
RU-SCHNICKENS
LADAE
KIIZ/KIIIeen, TX
PD: Milchael McGuire
MD: Rico Starr
15 MARY J BLIGE
12 TLC
10 THANF A FEW GOOD MEN

15 J. LITTLE

A FAZILATA TRAY

TIC

DRAMA
PRINCE

H-TOWN

RAPPIN 4-TAY

COMING OF AGE

NUTTIN NYCE

NICOLE

J. LITTLE

CAMEO
9-1-1

KNEKLATA PRIVE

TIC

WARREN G.

15 T.C

WARREN G.

13 H-TOWN

12 A FEW GOOD MEN

15 T.C

WARREN G.

13 H-TOWN

16 A FEW GOOD MEN

17 NIII

18 CAMEO

NUTTIN NYCE

WHITEHEAD BROTHERS

NICE & SMOOTH

SIMPLE E

GERALD ALSTON

PATRICE RUSHEN

MAREE

MC BREED

**Lake Charles

**Lake Char TLC WHITEHEAD BROTHERS HEAVY D & THE BOYZ
HOWARD HEWETT
NUTTIN' NYCE
GERALD LEVERT
TAKE 6
WZHT/Montgomery, AL
PD/MD: Michael Long

KJLH/Los Angeles, CA PD/MD: Frankie Ross PD/MD: Frankle Ross
No Adds
KKBT/Los Angeles, CA
PD: Keith Naftaly
MD: Maurice Devoe
12 MARY J. BLIGE
VANESSA WILLIAMS
JANET JACKSON
CHANGING FACES
WGZB/Louisville, KY
PD/MD: Del Spencer
8 SOILLERD REAL 8 SOUL FOR REAL
6 ILL AL SKRATCH
6 SHAQUILLE O'NEAL
CHANGING FACES
GERALD ALSTON
ZHANE
TLC FILTHY FRANK NORMAN BROWN WIBB/Macon, GA PD/MD: Jeff Kenney MARY J. BLIGE GERALD LEVERT GENALD LEVENT

WEXNMALON, GA
PDVMD: Blg George Threatt

12 PRINCE
11 PARRICE RUSHEN
11 KANSAS CITV...
10 WARREN G.
10 WHITEHEAD BROTHERS
11 J. LITTLE
12 NUTTIN' NYCE
13 NICE & SMOOTH
13 9-11-1 8 9*1*1
7 CAMEO
6 SIMPLE E
J. VON-DALE
KJMS/Memphis, TN
PD: Terry Base
MD: Toni St James ON EDGE
TLC
K-CI HAILEY
PRINCE
J. LITTLE
WARREN G.
MAREE'
SCARFACE
SIMPLE F SCARFACE
SIMPLE E
KANSAS CITY...
WHITEHEAD BROTHERS
H-TOWN
LADAE
NUTTIN NYCE
GERALD ALSTON
WHRK/Memphis, TN
PD: Bodby O'Jay
MD: Stan Bell NIIU Ladae Howard Hewett GERALD ALSTON WKKV/Milwaukee, WI PD: Tony Fields MD: Kevin Hart MD: Derryn D.
5 K-CI HAILEY
SILK
N-PHASE
GERALO ALSTON
A FEW GOOD MEN
TAKE 6
WNOV/MILWAUKEE, WI
PD/MD: Ernle G.

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West TLC MARY J. BLIGE WQUE/New Orleans, LA PD/MD: Gerod Stevens E.V.E. GERALD LEVERT MEN AT LARGE WARREN G. WARREN G.
WBLS/New York, NY
PD: Quincy McCoy
MD: Helen Little
18 SILK
8 TLC
5 JANET JACKSON
5 BRAND NUBLAN
5 YOUNGSTAS
WRKS/New York, NY
PD: Vinny Brown
MD: Toya Beasley
9 CHARGING Face? MD: Toyá Beasley
9 CHANGING FACES
2 CHANGING FACES
6 BONE THUGS-N-HARMONY
6 KEITH MURRAY
5 GERALD ALSTON
CHANTE MOORE
6 GERALD LEVERT
HOWARD HEVETT
WOWL/Nortolk, VA
OM: Steven Crumbley
PD: K.J. Holikley
8 BOYZ ILMEN PD: K.J. Holkday

25 BOYZ II MEN

19 TLC

5 TAKE 6

5 NUTTIN' NYCE
GERALD ALSTON
KANSAS CITY...
LADAE
WARREN G.
RELICIA ADAMS
WOCO/Ocean City, MD
PD: Don Duckman
MD: Marilou

24 MADONNA MADONNA ACE OF BASE GLORIA ESTEFAN PRINCE PRINCE
BROWNISTONE
MARY J. BLIGE
G-MO
BRANO NUBIAN
WRKE/Ocean City, MD
PD: Tony Quarterone
MD: Manuel Mena MD: Manuel Mena

11 TLC

8 PATRICE RUSHEN
HEAVY D & THE BOYZ
TAKE 6

VSP/Oktahoma City, OK
PD/MD: Darnell Swift

6 H-TOWN
6 KANSAS CITY...
NUTTIN NYCE
J. LITTLE
WHITEHAD BROTHERS
CAMEO
SIR MIX-A-LOT
PRINCE Stan Bell
INI KAMOZE
J. LITTLE
TLC
WHITEHEAD BROTHERS
GERALD LEVERT
ZHANE'
DOCTOR DRE/ED LOVER
NUTTIN' NYCE
LO-KEY?
WARREN G.
TAKE 6. PRINCE GERALD ALSTON TAKE 6
RED HOT LOVER TONE
UGK'Z
CATO TICE CATO
JHM/Orlando, FL
1: Duff Lindsey
1: Cedric Hollywood
MARY J. BLIGE
VANESSA WILLIAMS
BRAT
7-MAINT. V/Milwaus...
Tony Flekds
Kevin Hart
MARY J. BLIGE
BOYZ II MEN
ANITA BAKER
LUTHER VANDROSS
TAKE 6
3 PARIS
WHITEHEAD BROTHERS
H-TOWN
TLC
SCARFACE
NUTTIN' NYCE
NIUI
WARREN G.
NICE & SMOOTH
GERALD ALSTON
WMCS/Milwaukee, WI
PD: Kathy Brown
MD: Derryn D.
5 K-CI HAILEY
SILK
"MASE 5 ZHANE' WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGh MD: Chery:

24 TLC

23 SILK

17 GERALD LEVERT

5 BROWNSTONE

5 NOTORIOUS B.I.G.

5 BRAT

WOAS/Philadelphia, PA
PD: Joe Tamburro

MD: Dalsy Davis

PRINCE PRINCE MEN AT LARGE MEN AT LARGE
LO-KEY?
HOWARD HEWETT
CHANGING FACES
E.V.E.
K/Phoenix, AZ
AID: Dena Yasner
K-CI HAILEY
TLC
NAJEE
MARY, J. RIJGE MARY J. BLIGE VANESSA WILLIAMS PD/MD: Emile G.
7 SCARFACE
5 CHANTE MOORE
5 H-TOWN
PRINCE
NUTTIN NYCE
TAKE 6
BARRIO BOYZZ
LADAE
J. LITTLE
WARREN G.
WBLX/Mobile, AL
PD: J.B. Lottle WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone JJ Stone
PATTI LABELLE
SABELLE
BONE THIUGS-N-HARMONY
PHIL PERRY
SHAQUILLE O'NEAL
GERALD ALSTON
H-TOWN
COOLIO
ZHANE'
SCARFACE
DRAMA
NICE & SMOOTH
A FEW GOOD MEN
WARREN G. PD: J.B. Louis APD: Jimmy Mack

WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
12 DUTKAST
10 TLC
9 CHANTE' MOORE
PRINCE
NANCY WILSON
SCARFACE
ANGEL MOORE
WILZ/Saginaw, MI
PD: Kernit Crockett
MD: Tony Lamptey
5 TLC
PRINCE
J. LITTLE
LALAH HATHAWAY
NUTTIN' NYCE
WHITEHEAD BROTHERS
NIIU
NORMAN RROWN WCDX/Richmond, VA WHITEHEAD BROTHNIIU
NORMAN BROWN
KANSAS CITY...
GERALD ALSTON
H-TOWN
KSJL/San Antonio, TX
PD: Michael Andrews
MD: Rikido Ollervidez
CHANGING FACES
NIIU
WEAS, Savannah, GA
PD/MD: Floyd Blackwe
10 NICOLE NICOLE CRAIG MACK HEAVY D & THE BOYZ TLC TLC CHANGING FACES NOTORIOUS B.I.G. ON EDGE PRINCE PRINCE NUTTIN' NYCE SIMPLE E KANSAS CITY... INI KAMOZE NIIU WHITEHEAD BROTHERS WATERIA G.

J. LITTLE
SCARFACE
H-TOWN
GERALD ALSTON
K-CI HAILEY
KMJJ/Shrevagoirt, LA
PD: John Wilson
MD: Mike Anthony
T. LC
PRINCE
MUTTIN NYCE
GERALD ALSTON
CHANTE MOORE
WHITEHEAD BROTHERS
CAMED
J. LITTLE
KANSAS CITY...
SIMPLE E
DIGABLE PLANETS
CATO
KMJM/St. Louis, MD
PD: Chuck Atkins
MD: Dave Wynther
32
PRINCE
29
TLC
24
ZHANE
5
QUO
WARREN G.
GERALD ALSTON
BARRY WHITE
SCARFACE
PATRICE RUSHEN
KTOW-FM/Tuisa, OK
PD/MD: Tony Barrow
GERALD ALSTON
KANSAS CITY...
TLC
WARREN G.
LADAE
PRINCE
NUTTIN NYCE
H-TOWN
WHITEHEAD BROTHERS
NI LADAE
PRINCE
NUTTIN NYCE
H-TOWN
WHITEHEAD BROTHERS
NI LADAE
PRINCE
NUTTIN NYCE
H-TOWN
WHITEHEAD BROTHERS INI KAMOZE LALAH HATHAWAY WACR/Tupelo, MS PD/MD: Jeroid Jackson H-TOWN TAKE 6
TLC
UGK/Z
WARREN G.
WHITEHEAD BROTHERS
J. LITTLE
PATRICE RUSHEN
WTUE/Tuscaloosa, AL
PD/MD: Steve Sloom
60 80/71 il MEN PD/MID: Stever Stoom 60 8072 II MEN 29 SILK 28 Y?N-VEE 15 BRAT 14 DIS 'N DAT WKYS/Washington, OC PD: Barbara Prieto Music Coordinator: Tony Looez Lopez
9 GERALD ALSTON
5 BOYZ II MEN
5 CASSERINE
NICOLE
LO-KEY?
KYEA/West Monroe, LA
PD/MID: Marvin Robinso ID: MARVIN ROB
INI KAMOZE
K-CI HAILEY
C-HANTE' MOORE
BRAND NUBIAN
NIIU
SABELLE
PRINCE
CAMEO
CATO
CATO KDI E/Wichita KS Melissa Wade
TLC
CHANTE' MOORE
COMING DF AGE
ZHANE'
EL DEBARGE
PRINCE
GERALD LEVERT
CHANGING FACES
H-TOWN
WHITEHEAD BROTHERS
J LITTLE
SCARFACE
NUTTIN' NYCE
NIIU PD: Greg Jorda MD: A.J. Jones CAMEO PRINCE LALAH HATHAWAY J. LITTLE GERALD LEVERT TAKE 6 9 WMNX/Wilmington, NC PD/MD: Rod Cruise TEVIN CAMPBELL

ACTIVE NEW &

MELVIN RILEY "What Makes A Man..." (MCA) • Total Stations: 49, Adds: 3 (AF: 2), Points: 2215, Plays; 578 (+79)

TEMPTATIONS "Error Of Our Ways" (Motown) • Total Stations: 44, Adds: 2 (AF: 1), Points: 2102, Plays: 506 (+69) PHIL PERRY "One Touch" (GRP/MCA) •

ons: 46, Adds: 2 (AF: 1), Points: 1963, Plays: 480 (+89) E.V.E. "Groove Of Love" (MCA) .

ons: 44, Adds: 3 (AF: 2), Points: 1990, Plays: 453 (+54) DONNA ALLEN "Real" (C. Moon/Epic ST) •

ns: 41, Adds: 0 (AF: 0), Points: 1677, Plays: 451 (+66) N-PHASE "Kiss And Say Goodbye" (May/Sire/Reprise) •

Total Stations: 41, Adds: 1 (AF: 1), Points: 1715, Plays: 437 (+88) EX-GIFLERIEND "You For Me" (Reprise) •

Total Stations: 47, Adds: 3 (AF: 2), Points: 1696, Plays: 432 (+49) SABELLE "Where Did The Love.." (Tommy Boy) •

Total Stations: 33, Adds: 4 (AF: 2), Points: 2071, Plays: 416 (+131) A FEW GOOD MEN "A Li!' Somethin" (LaFace/Arista) •

ions: 40, Adds: 7 (AF: 3), Points: 1433, Plays: 394 (+38) HOWARD HEWETT "This Love Is Forever" (Caliber) •

Total Stations: 40, Adds: 8 (AF: 7), Points: 1638, Plays: 364 (+75) FELICIA ADAMS "Thinking About You" (Motown) •

Total Stations: 33, Adds: 4 (AF: 2), Points: 1363, Plays: 254 (+54) NANCY WILSON "I Can't Make You..." (Columbia)

Total Stations: 29, Adds: 3 (AF: 1), Points: 1013, Plays: 243 (+84) RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •

Total Stations: 23, Adds: 3 (AF: 1), Points: 1165, Plays: 227 (+72) WHITEHEAD BROTHERS "Forget I Was A G." (Motown)

Total Stations: 26, Adds: 23 (AF: 10), Points: 1012, Plays: 191 (+120) BOYS CHOIR OF HARLEM "Overjoyed" (EastWest/AG)

Total Stations: 22, Adds: 3 (AF: 2), Points: 670, Plays: 183 (+52) DOCTOR DRE/ED LOVER "Back Up Off Me" (Relativity) tions: 20, Adds: 3 (AF: 2), Points: 628, Plays: 179 (+73)

PARIS "Guerrilla Funk" (Priority) • Total Stations: 20, Adds: 3 (AF: 2), Points: 910, Plays: 172 (+21) TAKE 6 "All ! Need..." (Reprise) Total Stations: 31, Adds: 12 (AF: 5), Points: 595, Plays: 169 (+71)

BARRIO BOYZZ "Try A Little..." (Columbia) Total Stations: 17, Adds: 1 (AF: 1), Points: 525, Plays: 167 (+13) SCARFACE "I Never Seen A Man.." (Rap-A-Lot) •

Total Stations: 22, Adds: 15 (AF: 8), Points: 1080, Plays: 164 (+107) LADAE "Bye Bye" (Polydor/Island)

Total Stations: 23, Adds: 6 (AF: 3), Points: 553, Plays: 160 (+17) PRINCE "Space" (WB)

Total Stations: 35, Adds: 35 (AF: 15), Points: 641, Plays: 137 (+137) FU-SCHNICKENS "Breakdown" (Jive)

Total Stations: 19, Adds: 6 (AF: 3), Points: 897, Plays: 136 (+67)

ZHAME' "Shame" (Hollywood/Jive) • Total Stations: 15, Adds: 15 (AF: 12), Points: 938, Plays: 115 (+115)

H-TOWN "Back Seat" (Luke) Total Stations: 30, Adds: 29 (AF: 14), Points: 531, Plays: 114 (+114)

NNU "1 Miss You" (Arista) Total Stations: 27, Adds: 19 (AF: 7), Points: 431, Plays: 108 (+62)

WARREN G. "Do You See" (Violator/RAL/Island) Total Stations: 21, Adds: 20 (AF: 11), Points: 384, Plays: 83 (+83)

NICE & SMOOTH "Return Of The Hip..." (RAL/Island) Total Stations: 19, Adds: 7 (AF: 3), Points: 348, Plays: 77 (+67)

BRAND NUBIAN "Word is Bond" (Elektra) Total Stations: 15, Adds: 9 (AF: 4), Points: 451, Plays: 65 (+31)

J. LITTLE "The Hump Is On" (Atlantic/AG) Total Stations: 29, Adds: 28 (AF: 11), Points: 337, Plays: 64 (+56)

GERALD ALSTON "Stay The Night" (Street Life/SB) Total Stations: 24, Adds: 23 (AF: 14), Points: 378, Plays: 41 (+36)

> Refer to song information on Pages 87 and 88. Songs ranked by total plays.

Station ranked by number of plays this week (last week's plays - if any - in parentheses)

WHITEHEAD BROTHER:
CATD
CATD
WN
SCARFACE
G-MO
UGKZ
NUTTIN NYCE
KANSAS CITY...
PRINCE
SERALD ALSTON
H/Lansing, MI
D: Cullen DuBose
BLACKGIRI
HEAVY D & THE BOYZ
H-TOWN
TLC
NIII
KANSAS CITY...
J. LITTLE KANSAS CITY...
J. LITTLE
NUTTIN' NYCE
PU-SCHNICKENS
WHITEHEAD BROTHERS
RED HOT LOVER TONE
TAKE 6
G(T.aurel-Hattlesburg, MS
ID: LaDonna Jones PDMD: LaDonna Jon 8 TLC 6 CAMEO 5 SIMPLE E 5 PATRICE RUSHEN NIIU PRINCE 9*1*1 TEMPTATIONS KIPR/LINIE ROCK, AR Joe Booker Mark Dylan NUTTIN' NYCE
J. LITTLE
LALAH HATHAWAY
DOCTOR DRE/ED LOVER
CAMEO
PRINCE
TLC TLC Kansas City.

PDMD: Michael Long
6 HOWARD HEWETT
6 K-CI HAILEY
LO-KEY?
A FEW GOOD MEN
PRINCE
TLC
WOOK/Nashville, TN
PD: Magle Jackson
MD: Tony Wright

Tony Wright
MARY J. BLIGE
TLC
PRINCE
SIMPLE E
KANSAS CITY...
FU-SCHNICKENS
KLEO
SCHRACE
J. LITTLE
H-TOWN
NUTTIN' NYCE

87 Total Panarters NIIU K-CI HAILEY KANSAS CITY. SIMPLE E **87 Current Reporters** 86 Current Playlists Reported Forzen Playlist (1): WPLZ/Richmond-Peters.,VA

WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

UC PLAYLISTS

in the control



MARKET #1

2W	LW	TW	
39	38	40	INI KAMOZE/Here Comes
43	39	39	ANITA BAKER/Body & Soul
42	38	38	BOYZ II MEN/I'll Make Love To
23	36	38	BARRY WHITE/Practice What You
28	36	36	WHITEHEAD BROTHERS/Your Love Is A
21	35	35	PATTI LABELLE/All This Love
25	32	34	BRANOY/I Wanna Be Down
34	35	32	SOUNDS OF BLACKNESS/Everything Is.
20	22	32	KEITH SWEAT/K. KLOSE/Get Up On It
30	28	30	HORACE BROWN/Taste Your Love
10			SABELLE/Where Did The Love
33		26	HEAVY D & THE BOYZ/Black Coffee
+			K-CI HAILEY/If You Think
8			BLACKGIRL/Where Old We Go
	25		CRAIG MACK/Flava In Ya Ear
	19		USHER/Can U Get Wit it
	22		MISS JONES/Don't Front
	21		ILL AL SKRATCH/I'II Take Her
	19		Y?N-VEE/Chocolate
	18		NOTORIOUS B.I.G./Juicy
6			CASSERINE/Why Not Take All
-		28	CHANTE' MOORE/Old School Lovin'
36			ARETHA FRANKLIN/Honey
	-	18	SILK/I Can Go Oeep
	18	18	BLACKSTREET/Before I Let You Go
5	5	16	INTRO/Never Again
16		16	JADE/5-4-3-2 (Yo! Time)
10		14	BRAT/Fa All Y'all
5		13	OIGABLE PLANETS/9th Wonder
12		12	CINOY MIZELLE/I've Had Enough
5		12	RACHELLE FERRELL/With Open Arms
12	5	10	NANCY WILSON't Can't Make You
	10	10	TONI BRAXTON/How Many Ways
-	-	8	TLC/Creep



MARKET 41

WRKS/New York (212) 642-4300

PLJ	179		ARTIST/TITLE
2W	LW	TW	
32	38	41	BRANDY/I Wanna Be Down
39	38	38	HEAVY O & THE BOYZ/Nuttin' But Love
24	37	38	ANITA BAKER/Body & Soul
41	38	37	BOYZ II MEN/I'll Make Love To
39	40	37	INI KAMOZE/Here Comes
29	37	37	AALIYAH/At Your Best
40	37	36	CHANGING FACES/Stroke You Up
39	37	36	R. KELLY/Your Body's Callin'
32	32	35	MARY J. BLIGE/Be Happy
39	36	35	TONI BRAXTON/How Many Ways
30	30	35	ILL AL SKRATCH/I'll Take Her
35	21	33	QUEEN LATIFAH/Weekend Love
24	32	31	HORACE BROWN/Taste Your Love
32	37	31	CRAIG MACK/Flava In Ya Ear
19		31	C & C MUSIC FACTORY/Oo You Wanna Ge
18			B.M.U./U Will Know
9			BOYZ II MEN/On Bended Knee
	25		TEVIN CAMPBELL/Always In My Heart
40	31	29	PATRA & YO-YO/Romantic Call
-	19		TLC/Creep
14	36		WHITEHEAO BROTHERS/Your Love Is A
26			JANET JACKSON/You Want This
24	30	27	KEITH SWEAT/K. KLOSE/Gel Up On It
	8	26	BARRY WHITE/Practice What You
	27		HEAVY O & THE BOYZ/Black Coffee
6	23	24	IMMATURE/Never Lie
.:	5		K-CI HAILEY/If You Think
	28		NOTORIOUS B.I.G./Unbelievable
	14		BRAT/Fa All Y'all
	13		MAO LION/Take It Easy
28	26		JA0E/5-4-3-2 (Yo! Time)
		13	TRICIA COVINGTON/Play Me Out
		12	OIGABLE PLANETS/9th Wonder
	21		Y?N-VEE/Chocolate
	16		QUEEN LATIFAH/Black Hand Side
	13		AALIYAH/Back & Forth
24			JANET JACKSON/Any Time, Any Place
11	11	11	USHER/Can U Get Wit It



KJLH/Los Angeles (213) 299-5960 Ross

ĺ	11			11000
	PLA	we		ARTIST/TITLE
		LW	TW	ARTISTATILE
	35	39	39	TONI BRAXTON/How Many Ways
	35		39	ANITA BAKER/Body & Soul
	15		37	TRELLINI & DINO/Take It Slow
	19		29	ME'SHELL NOEGEOCELLO/Sweet Love
	22	21	29	PATTI LABELLE/All This Love
	15	19	26	BARRY WHITE/Practice What You
	26	25	25	FOR REAL/You Oon't Know
1	35		25	ILL AL SKRATCH/I'll Take Her
ł	21	24	23	BRANDY/I Wanna Be Oown
	20	22	28	B.M.U./U Will Know
	-	-	19	CHANTE' MOORE/Old School Lovin'
	28	25	18	EL DEBARGE/Where Is My Love?
	19	18	17	TONY TERRY/When A Man Cries
	18	20	17	MEN AT LARGE/Let's Talk About It
	19	18	17	AARON HALL/When You Need Me
ł	13	18	17	INTRO/Never Again
1	13	18	15	MELVIN RILEY/What Makes A Man
ı	-	13	15	HOWARO HEWETT/This Love Is Forever
ı	19	19	15	BEBE & CECE WINANS/If Anything Ever.
ı	15	15	15	KARYN WHITE/Hungah
ı	26	26	15	AALIYAH/At Your Best
ı		5	14	SILK/I Can Go Oeep
ı	13	16	14	BLACKGIRL/Where Did We Go
ı	26	25	14	SHANICE/Turn Oown The Lights
ı	14	13	13	HIROSHIMA/Bop-Hop
ı	24	10	13	WHITEHEAO BROTHERS/Your Love Is A
ı	23		13	CHANGING FACES/Stroke You Up
ı	19	19	13	ZHANE'/Sending My Love
ı	-	-	13	R. KELLY/Your Body's Callin'
ı	18		13	GERALO LEVERT/I'd Give Anything
	1/6	17	12	BLACKSTREET/Before Let You Go
ı		15	12	TEMPTATIONS/Error Of Our Ways
	-	-	12	TEVIN CAMPBELL/Always in My Heart
1	20	16	11	PRINCE/Letitgo
1	12	10	18	JANET JACKSON/70's Love Groove
1	24	24		ARETHA FRANKLIN/Honey
1	-	5		NANCY WILSON/I Can't Make You
ı	-	12		FELICIA AOAMS/Thinking About You
1	-	-	8	K-CI HAILEY/If You Think
1		-	8	CHANGING FACES/Foolin' Around



KKBT/Los Angeles (213) 466-9566 Naftaly/DeVoe

ı			_	
ı	PLJ			ARTIST/TITLE
ı			TW	
ı	54		55	
ı	52	52	52	INI KAMOZE/Here Comes
ı	38	49	50 47	R. KELLY/Seems Like
ı				
ı			45	
ı			44	
ı			43	BOYZ II MEN/I'll Make Love To
I			42	AALIYAH/AI Your Best
1			40	NOTORIOUS B.I.G./Julcy
ı	20	22	28	SILK/I Can Go Oeep
ı	7	20	28	BOYZ II MEN/On Bended Knee
ı	26	25	27	MAO LION/Take II Easy
ı			26	
ı			28	
ı	8	10	25	
ı			24	HEAVY O & THE BOYZ/Nuttin' But Love
ı			23	
ı			22	
ı			18	BARRY WHITE/Practice What You
ı			17	B.M.U./U Will Know
ı			16	
1	30	28	15	BONE THUGS-N-HARMONY/Thuggish
i		16	14	Ruggish
ı			13	MC EIHT F/CMW/All For The Money
ı	11	15		
ı	-			ABOVE THE LAW/Black Superman
ı	-	7	12	MARY J. BLIGE/Be Happy
ľ	8		18	TLC/Creep
ľ	9		9	PARIS/Guerrilla Funk
ŀ	14			COOLIC/I Remember
ł	-		8	
I	-	5 6	7	BRAT/Fa All Y'all
I	- 40		6	
1	13			
١				FELICIA ADAMS/Thinking About You KEITH SWEAT/K. KLOSE/Get Up On It
ı		-	:	VANESSA WILLIAMS/The Sweetest Oays
۱	·		:	JANET JACKSON/You Want This
١			•	CHANGING FACES/Foolin' Around
ı				CHANGING PACES/FUUIII AFOUND
1				



MARKET AS WGCI/Chicago (312) 427 4800 Smith/Clanges

PLAYS
2W LW TW
34 34 42 BLACKSTREET/Before I Let You Go
32 32 41 RAJA-NEE/Tun It Up
36 38 48 BRANDY/I Wanna Be Down
37 37 INI KAMOZE/Here Comes...
39 39 37 AALIYAN/AI Your Best...
30 29 38 TANYA BLOUNT/Through The Rain
37 37 35 K-CI HAILEY/II You Think...
30 33 44 PATRA & YO-YO/Romantic Cad
30 37 34 BLACKSTREET/Joy
32 40 34 PATRA & YO-YO/Romantic Cad
30 37 34 BLACKSTREET/Joy
32 40 34 PATRA & YO-YO/Romantic Cad
30 37 34 BLACKSTREET/Joy
32 53 33 INTRO/Nover Again
36 22 31 CECE PENISTON/HI By Love
37 35 SO CHANGING FACES/Footin Arc und
38 28 22 31 CECE PENISTON/HI By Love
39 29 CHANGING FACES/Footin Arc und
36 24 22 TERROR FABULOUS/Action
39 29 24 JADE/S-4-3-2 (YOI Time..)
30 27 27 78 27 ANITA BAKER/Body & Soul
316 22 27 JADE/II The Mood Is Right
31 14 25 BOYZ II MEN/OROSS/Going In Circles
31 7 25 TANYA BLOUNT/Hold On
32 36 25 EL DEBARGE/When Can I See You
39 29 24 MEN AT LARGE/Let's Talk Alout It
30 29 24 WHITEHEAD BROTHERS/FOY Love Is A.
30 29 24 WHITEHEAD BROTHERS/FOY LOVE IS A.
31 18 BARRY WHITE/Practice What You...
32 6 15 BARRY WHITE/Practice What You...
33 18 BARRY WHITE/Practice What You...
34 ARNY WHITE/Parctice What You...
35 21 TARYAN BOOMS/TIM NOI Over You
36 28 18 BARRY WHITE/Parctice What You...
36 29 18 HOWARD HEWETT/This Love Is Forever
37 7 8 OIGABLE PLANETS/9th Wonder...
37 7 ANITA BAKER/I Apologize



١	_			1550
l	PLAYS			ARTIST/TITLE
Ì	2W	LW	TW	
l	11	34	48	BLACKSTREET/Before I Let You Go
l	50	50	48	BRANDY/I Wanna Be Down
l	23		48	USHER/Can U Get Wit It
l	38	48	47	ILL AL SKRATCH/I'll Take Her
l		30		K-CI HAILEY/If You Think
l	42		39	INI KAMOZE/Here Comes
l	14	19	37	HEAVY D & THE BOYZ/Black Coffee
l	48	48	36	PATRA & YO-YO/Romantic Call
ı	30	31	35	AALIYAH/At Your Best
	-	23	31	PARIS/Outta My Life
ı	32	33	31	BONE THUGS-N-HARMONY/Thuggish Ruggish
	26	21	36	SNOOP DOGGY DOGG/Murder Was The Cas
	23	26	26	THUG LIFE/Pour Out A Little
	24	23	27	CRAIG MACK/Flava In Ya Ear
	42	28	27	TERROR FABULOUS/Action
	13	27	27	WHITEHEAO BROTHERS/Your Love Is A
	22	24	26	NOTORIOUS B.I.G./Juicy
	21		25	69 BOYZ/Tootsee Roll
	22			ICE CUBE/G. CLINTON/Bop Gun
	29		24	BRAT/Fa All Y'all
	17	16	24	MARY J. BLIGE/Be Happy
	-	20	24	BOYZ II MEN/On Bended Knee
ı	-	-	22	INTRO/Never Again
	38			BOYZ II MEN/I'll Make Love To
	14		20	JANET JACKSON/You Want This
	18	13	19	COMMON SENSE/I Used To Love Her
	-	•	19	BRAT & NOTORIOUS/Da B-Side
	-	-	19	WARREN G./Do You See
			19	TLC/Creep
	15		17	DIGABLE PLANETS/9th Wonder
	31		17	AHMAD/Back In The Day
		7	16	PETE ROCK/CL SMOOTH/I Got A Love
	42	25	16	MC EiHT F/CMW/All For The Money
	10	14	16	SCARFACE/I Never Seen A Man
	18		16	TONI BRAXTON/How Many Ways
	-	-	15 15	FU-SCHNICKENS/Breakdown
		10		CHANGING FACES/Foolin' Around
	18		15	BRAND NUBIAN/Word Is Bond
	18	15	15	LADY OF RAGE/Afro Puffs
	-	10	14	QUO/Blowin' Up



MARKET #3

WVAZ/Chicago (312) 360-9000

l	L.		•		١	Myrick
l	PLA	YS		ARTIST/TITLE	•	
l	2W	LW	TW			
Ì	28	26	36	GLADYS KNIGHT/	11	Don't Want To Know
ı	31	35	35	MINT CONDITION		
ļ	35	35	35	LUTHER VANOROS	S	S/Goina In Circles
ı	30	32	33	ANITA BAKER/Bod	1y	& Soul
ı	34		32	BABYFACE/When (Ċ	ın I See You
ı	31		29	AALIYAH/At Your I	Ве	st
ı	28		28	PATTI LABELLE/TI		
ı		14		BLACKSTREET/Be	to	re i Let You Go
ı		31		BOZ SCAGGS/I'II B		
ı		24		ANITA BAKER/Rhy		
ı		22		BARRY WHITE/Pra		
ŀ		18		EL OEBARGE/Whe		
	14		17	K-CI HAILEY/If You		
	34		17	BOYZ II MEN/I'II N		
	11	5	15	RACHELLE FERRE		L/With Open Arms
	7	9	12	B.M.U./U Will Kno		
	5	-	12	TANYA BLOUNT/TI	h٢	ough The Rain
	-	-	11	MAZE F/F. BEVERL	Y.	/What Goes Up
	11	13	10			Trouble Was Money
ļ		•	10	CECE PENISTON/I		
				BRANOY/I Wanna		
١	10	11	7	PATTI LABELLE/AI		
	12	16	6	GERALO LEVERT/		
ı	5	6	5			Keep Turnin' Me On
ĺ	8	5	5	MARY J. BLIGE/Be		
ı	5	5	5	ARETHA FRANKLII		
	•	5	5	GERALD LEVERT/		
	•	5	5	CHANTE' MOORE/	U.	ld School Lovin'
			5	LO-KEY?/Tasty	_	
	•	•	5	GERALD ALSTON/	S	lay The Night



WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

ì	i				IdilibultQ/Daylo
	PL	vs		ARTIST/TITLE	
ì		LW	TW	200000000000000000000000000000000000000	
	11	27	34	BARRY WHITE/Pra	ctice What You
	36	34	34	ANITA BAKER/Body	
	34	34		GERALO LEVERT/I	
	31			BABYFACE/When C	
	34	34	33	BOYZ II MEN/I'II M	
	35	34	32		Willing To Forgive
		14	27	GLAOYS KNIGHT/I	Oon't Want To Know
		26	18	VANDROSS & CAR	EY/Endless Love
1		18	18	BEBE & CECE WIN.	ANS/If Anything Eve
	16	16	18	AALIYAH/At Your B	est
	15	11		EL OEBARGE/When	
I	5	11	13	BRANDY/I Wanna E	
1	10	10	10	RACHELLE FERREL	
ł	5	5	5	USHER/Can U Get \	
i	5	5	5	KEITH SWEAT/K. K	
ı	5	5	5	BLACKSTREET/Bef	
ı	5	5	5	BLACKGIRL/Where	
ı	5	5	5	TONY TERRY/When	
I	5	5	5	B.M.U./U Will Know	
1	5	5	5	LISA STANSFIELD/	
i	5	5	5	CASSERINE/Why N	
ı	5	5	5	AARON HALL/When	
ı	5	5	5	CECE PENISTON/H	
ı	-	5	5	PATTI LABELLE/AII	
ı	-	5	5	NANCY WILSON/I	
ı	-	5	5	INTRO/Never Again	
ı	-	5	5	CINDY MIZELLE/I'v	
ı	-	-	5	K-CI HAILEY/If You	
ı	-	•	5	PHIL PERRY/One T	
ı		:	5	GERALD LEVERT/C	an't Help Myself
ı			5 5	CHANTE' MOORE/C	ila School Lovin'
ı			5	BROWNSTONE/If Y TAKE 6/All I Need	
ı				PRINCE/Space	
1			:	MEN AT LARGE/Let	de Total About the
١				LO-KEY?/Tasty	S TAIK ADOUT IT
1		-	:		This Love Is Forever
ı			:	CHANGING FACES/	
Į		Ċ		E.V.E./Groove Of Lo	
١	-	_	•	E. V.E./G100V8 OI EU	140



_	_		
PLI	NYS.		ARTIST/TITLE
2W	LW	TW	
40	41	39	BOYZ II MEN/I'll Make Love To
38	37	38	GERALD LEVERT/I'd Give Anything
39	37	38	AALIYAH/At Your Best
34	39	37	R. KELLY/Seems Like
39	37	36	ANITA BAKER/Body & Soul
15	29	36	BABYFACE/When Can I See You
-		35	JANET JACKSON/You Want This
28		35	CHANGING FACES/Stroke You Up
25		34	K-CI HAILEY/If You Think
35		32	BRANDY/I Wanna Be Oown
23		31	BARRY WHITE/Practice What You
27	28	30	KEITH SWEAT/K. KLOSE/Get Up On It
36		30	B.M.J./U Will Know
28		29	IMMATURE/Never Lie
35		29	MARY J. BLIGE/Be Happy
27	26	28	TANYA BLOUNT/Through The Rain
6	-	27	TONI BRAXTON/How Many Ways
-	-	24	TLC/Creep
25	25	24	EL DEBARGE/Where Is My Love?
-	-	23	SiLK/I Can Go Oeep
26	28	23	SHANICE/Turn Down The Lights
21	23	22	
13	11	18	INI KAMOZE/Here Comes
-	-	17	GERALO LEVERT/Can't Help Myself
24		17	PATRA & YO-YO/Romantic Call
29		15	JODECI/What About Us
13	20	15	TERROR FABULOUS/Action
13	9	14	VANDROSS & CAREY/Endless Love
14		14	LUTHER VANDROSS/Always And Forever
36	35	14	TO VI BRAXTO VYou Mean The World
13	30	14	ARETHA FRANKLIN/Willing To Forgive
1.7	10	13	ZHANE'/Groove Thang
14	16	13	CECE PENISTON/I'm Not Over You
11	9	12	BLACKSTREET/Before I Let You Go
. 7	9	12	HEAVY D & THE BOYZ/Nuttin' But Love
14	15	12	ZHANE'/Sending My Love
25		12	PATTI LABELLE/The Righl Kinda
14	12	11	ILL AL SKRATCH/I'll Take Her
-	-	11	TEODY PENDERGRASS/Believe In Love
12	13	9	AALIYAH/Back & Forth



MARKET #6 WJL3/Detroit (313) 965-2000

PLAYS
2W LW TW
25 31 42 BLACKSTREET/Before I Let You Go
40 37 38 BLACKSTREET/Joy
32 39 37 N-PHASE/Spend The Nig at
40 37 38 BLACKSTREET/Joy
40 38 37 BOYZ II MEN/TI Make Leve To...
40 38 37 BOYZ II MEN/TI Make Leve To...
41 38 39 38 ANITA BAKER/Body & Scul
41 31 36 38 TANYA BLOUNT/Through The Rain
42 31 36 38 TANYA BLOUNT/Through The Rain
43 37 35 BABYFADE/When Can I See You
42 31 31 ANITA BAKER/A Apologize
42 31 31 ANITA BAKER/A Apologize
43 31 31 CHANGING FACE/Strionle You Up
43 31 31 SHANICE/Turn Down The Lights
43 31 31 CHANGING FACE/Strionle You Up
43 31 31 SHANICE/Turn Down The Lights
45 37 39 29 TONI BRAXTON/How Many Ways
47 39 39 TONI BRAXTON/How Many Ways
48 31 31 CHANGING FACE/Strionle You
49 31 29 WHITEHEAD BROTHERS/Your Love Is A...
49 51 20 WHITEHEAD BROTHERS/Your Love Is A...
40 51 27 26 EL DEBARGE/Where Is My Love?
41 72 28 CE LOEBARGE/Where Is My Love?
41 75 28 CERALO LEVER/TI/d Give Anything
43 29 25 AALIYAH/AI Your Bast...
41 20 51 24 BARRY WHITE/Practice What You...
42 6 GRAU CLEVER/Jaswering Service
43 16 19 HEAVY 0 & THE BOYZ-Black Coffee
44 BARRY WHITE/Practice What You...
45 17 CECE PENISTON/TI MOI Over You
46 17 18 ZHANE/Sending My Leve
47 18 ZHANE/Sending My Leve
48 17 18 ZHANE/Sending My Leve
49 19 19 18 TEODY PENDERGRAS/Selieve In Love
49 19 19 18 TEODY PENDERGRAS/Selieve In Love
40 11 11 11 USHER/Can U Get Will II
41 13 13 TEVIN CAMPBEL/LAlvays In My Heart
41 11 11 STANE Shame
41 11 11 NOTORIOUS B.I.G./Juicy



MARKET #7

KJMZ/Dallas

65	61	56	BOYZ II MEN/I'll Make Love To
60	57	50	INI KAMOZE/Here Comes
47	47	50	WHITEHEAD BROTHERS/Your Love Is A
39	49	48	BRANDY/I Wanna Be Down
45	54	48	AALIYAH/At Your Best
51	35	36	CHANGING FACES/Stroke You Up
52	45	34	ANITA BAKER/Body & Soul
	13	34	TLC/Creep
15	36	33	AARON HALL/When You Need Me
42	25		69 BOYZ/Tootsee Roll
59		32	BONE THUGS-N-HARMONY/Thuggish Ruggish
37	36	32	USHER/Can U Get Wit It
45	47	31	IMMATURE/Never Lie
32	37	31	B.M.U./U Will Know
39	38	31	BRAT/Fa All Y'all
22		30	BARRY WHITE/Practice What You
52		28	CRAIG MACK/Flava In Ya Ear
-	9	28	K-CI HAILEY/If You Think
-	-	27	MARY J. BLIGE/Be Happy
37	31	26	BABYFACE/When Can I See You
-	24	23	CHANGING FACES/Foolin' Around
31	30		GERALD LEVERT/I'd Give Anything
-	18		SCARFACE/I Never Seen A Man
18	10	21	ARETHA FRANKLIN/Honey
-		21	WHITEHEAO BROTHERS/Forget Was A G
. •		20	SiLK/I Can Go Deep
21	23	20	SWV/Anything
21	19	18	WARREN G./This D.J.
16	21	18	DIGABLE PLANETS/9th Wonder
	-	17	CHANTE' MOORE/Old School Lovin'
19	16	17	OIS 'N' OAT/Party
18	18	16	AALIYAH/Back & Forth
34	16	16	HEAVY D & THE BOYZ/Black Coffee
- 1	15	15	GERALO LEVERT/Can't Help Myself
8	6	13	UGK'Z/Front, Back
18		13	BRAT/Funkdafied
20		12	COOLIO/Fantastic Voyage
18		12	AHMAD/Back In The Day
10		12	MEN AT LARGE/Let's Talk About It
٠		11	H-TOWN/Back Seat



MARKET #7

ľ		-		
l	PLA			ARTIST/TITLE
ı	2W	LW	TW	
ı	63	58	56	WHITEHEAD BROTHERS/Your Love Is A
l	-	60	56	K-CI HAILEY/If You Think
ı	60	60	55	BOYZ II MEN/I'll Make Love To
ı	60	58	55	BOYZ II MEN/On Bended Knee
ŀ	20		54	USHER/Can U Get Wit It
ŀ	50	53	51	BRANOY/I Wanna Be Down
ı		55	49	BRAT/Fa Alt Y'all
ı		18		BARRY WHITE/Practice What You
I		17	37	B.M.U./U Will Know
Ì	20	13	35	GERALD LEVERT/I'd Give Anything
Ì	-	-	34	SCARFACE/I Never Seen A Man
l		48		69 BOYZ/Tootsee Roll
l	30	29		IMMATURE/Never Lie
ı		23	27	UGK'Z/Front, Back
ı		22	25	BLACKSTREET/Before I Let You Go
ı	46	38		BONE THUGS-N-HARMONY/Thuggish Ruggist
ĺ	18	22		TEVIN CAMPBELL/Always In My Heart
ļ	15	20		R. KELLY/Your Body's Callin'
ı			20	COOLIO/Fantastic Voyage
ı	16	20		AHMAO/Back In The Day
l			18	CRAIG MACK/Flava In Ya Ear
ı	27		18	AARON HALL/When You Need Me
ı	13 5	17	18	TONI BRAXTON/How Many Ways
ı	13	5	18	N-PHASE/Kiss And Say Goodbye
ı		13 15	18 17	ILL AL SKRATCH/I'll Take Her
ı		17	17	ARETHA FRANKLIN/Willing To Forgive
l	16	18	17	EL OEBARGE/Where Is My Love?
l	22		17	AARON HALL/I Miss You AALIYAH/At Your Best
l	53	36	17	CHANGING FACES/Stroke You Up
l	15	16	16	BRAT/Funkdafied
l	5	16	16	MEN AT LARGE/Let's Talk About It
l	38		16	DIS 'N' DAT/Party
l	10		16	SNOOP DOGGY OOGG/Ooggy Dogg World
ŀ	14		16	WARREN G./NATE OOGG/Regulate
l		15	16	R. KELLY/Seems Like
ı	14	9	15	RAPPIN' 4-TAY/Playaz Club
l			15	INI KAMOZE/Here Comes
l	10	13	15	R. KELLY/Bump N' Grind
	24	18	14	WARREN G./This D.J.



WKYS/Washington

PLA			ARTIST/TITLE
	LW	TW	
36		38	BLACKSTREET/Before I Let You Go
37			BEBE & CECE WINANS/If Anything Ever
	37		ANITA BAKER/Body & Soul
	36	35	BARRY WHITE/Practice What You
17			MARY J. BLIGE/Be Happy
34			BRANOY/I Wanna Be Down
34			B.M.U./U Will Know
23		23	KEITH SWEAT/K. KLOSE/Get Up On It
23		22	JONATHAN BUTLER/I'm On My Knees
	10		GERALO LEVERT/Can't Help Myself
6	15	22	ARETHA FRANKLIN/Honey
22			JADE/5-4-3-2 (Yo! Time)
-	8	20	K-CI HAILEY/If You Think
13	18	20	EL DEBARGE/Where is My Love?
•	10	19	CHANTE' MOORE/Old School Lovin'
18	12	16	BOYZ II MEN/I'll Make Love To
15	13	16	CHANGING FACES/Stroke You Up
٠	5	15	BROWNSTONE/If You Love Me
36	34	14	BABYFACE/When Can I See You
14		14	TANYA BLOUNT/Through The Rain
20		12	GLADYS KNIGHT/I Oon't Want To Know
-	5	12	JANET JACKSON/You Want This
13	8	11	GERALD LEVERT/I'd Give Anything
17	15	11	RACHELLE FERRELL/With Open Arms
•	-	9	GERALD ALSTON/Stay The Night
-	5	9	PHIL PERRY/One Touch
9	12	9	CINOY MIZELLE/I've Had Enough
6	10		PATTI LABELLE/All This Love
13	6		VANDROSS & CAREY/Endless Love
	5	8	BOYS CHOIR OF HARLEM/Overjoyed
13	8	8	MEN AT LARGE/Let's Talk About It
•	5	5	E.V.E./Groove Of Love
•	-	5	CHANGING FACES/Foolin' Around
:	-	5	BOYZ II MEN/On Bended Knee
6	7	5	TONY TERRY/When A Man Cries
6	15	5	SILK/I Can Go Oeep
9	6	5	INTRO/Never Again
•	-	5	CASSERINE/Why Not Take All
-	-	-	NICOLE/Runnin Away
	-	•	LO-KEY?/Tasty



MARKET #9

1	Ц.			
	PLA	N'S		ARTIST/TITLE
1	2W	LW	TW	
1	20	21	22	BLACKSTREET/Before I Let You Go
1	20	19	21	JADE/5-4-3-2 (Yo! Time)
1	15	19		TONI BRAXTON/How Many Ways
1		22		KARYN WHITE/Hungah
1		22		BRANDY/I Wanna Be Down
1		21		BOYZ II MEN/I'll Make Love To
J		22		BERES HAMMOND/No Disturb Sign
1		20		B.M.U./U Will Know
1	17		19	
1				MARY J. BLIGE/Be Happy
1			19	
1	15	17	18	MEN AT LARGE/Let's Talk About It
1	22	22	18	HEAVY O & THE BOYZ/Nuttin' But Love
-	17	15	17	HEAVY 0 & THE BOYZ/Black Coffee
1			17	
1	-		17	
1		13		CHANTE' MOORE/Old School Lovin'
1			16	
-1			16	WHITEHEAD BROTHERS/Forget I Was A G.
Į	8 16			EL DEBARGE/Where Is My Love?
-1	8			WHITEHEAD BROTHERS/Your Love Is A
-1	- 8		13	KEITH SWEAT/K, KLOSE/Get Up On It
-1	11	12		BRDWNSTONE/If You Love Me JANET JACKSON/You Want This
-1	5		11	SILK/: Can Go Oeep
1				RACHELLE FERRELL/With Open Arms
ı	19	18		PATRA & YO-YO/Romantic Call
١	13			RAJA-NEE/Turn It Up
ŀ	7	q	9	CASSERINE/Why Not Take All
١		7		HORACE BROWN/Taste Your Love
ı	18	15		PRINCE/Letitoo
- 1	16	14	- 7	CHANGING FACES/Stroke You Up
١	9	9	7	INTRO/Never Again
- 1	7	7	7	BARRY WHITE/Practice What You.
-1	-		6	ILL AL SKRATCH/I'll Take Her
1	6	6	5	JONATHAN BUTLER/I'm On My Knees
1	6	5		PATTI LABELLE/All This Love
Į	-	5	5	PHIL PERRY/One Touch
ı	5	7	5	BRAT/Fa All Y'all
Į	10	5	5	ANITA BAKER/Body & Soul
£	_	_	_	



MARKET A10

(MJQ/Houston (713) 623-0102 PLAYS ARTIST/TITLE

2W	LW	TW	
51	53	58	BRAT/Fa Ali Y'ali
54	52	58	AALIYAH/At Your Best
54	50	57	BRANDY/I Wanna Bri Oown
51	53	56	CRAIG MACK/Flava in Ya Ear
54	47	55	INI KAMOZE/Here Comes
	46	55	BARRY WHITE/Practice What You
	50	53	BOYZ II MEN/On Bended Knee
28		52	TONY TERRY/When A Man Cries
54		49	ANITA BAKER/Body & Soul
28		45	BOYZ II MEN/I'll Make Love To
55		43	AARON HALL/Wher: You Need Me
	53	39	CHANGING FACES/Stroke You Up
28	31	38	ILL AL SKRATCH/I'll Take Her
-		34	K-CI HAILEY/If You Think
53	51	33	HEAVY D & THE BCYZ/Black Coffee
-	-	28	MARY J. BLIGE/Be Happy
15			BLACKSTREET/Before I Let You Go
54	52	26	WHITEHEAD BROTHERS/Your Love Is A
14	12	25	MEN AT LARGE/Let's Talk About It
32		25	
18		23	WHITEHEAD BROTHERS/Forget I Was A G.
	33		WARREN G./This D.J.
55		23	PATTI LABELLE/TIle Right Kinda
5	5	22	SCARFACE/I Never Seen A Man
6	10		ANITA BAKER/I Allologize
	10	21	GERALD LEVERT Can't Help Myself
24	31		IMMATURE/Never Lie
29		29	69 BOYZ/Tootsee Roll
23		18	
		17	CHANGING FACES/Foolin' Around
26		16	USHER/Can U Get Wit It
	16	14	LUTHER VANOR@SS/Always And Forever
12		13	BLACKSTREET/80oti Call
		13	AALIYAH/Back & Forth
8		13	JANET JACKSON You Want This
12		13	COOLIO/Fantastic Voyage
12		13	BABYFACE/Wher. Can I See You
		13	
12		12	WARREN G./NATE OOGG/Regulate
11	12	12	AARON HALL/I Miss You
	_	_	

UC PLAYLISTS

Continued from Page 85



MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

ARTISTITITLE

/ N-PHASE/Spend The Night
BRANDY/I Wanna Be Down
MINT CONDITION/Someone To Love
AARON HALL/When You Need Me
BOYZ I MEN/TI MANA Love To.
BEBE & CECE WINANS/I Anything Ever...
TAKE &/Biggest Part Of Me
GERALD LEVERT/I'd Give Anything
ANITA BAKER/Body & Soul
SOUNDS OF BLACK/RESS/I Believe
CHANGING FACES/Stroke You Up
JODEC/What About Us
CHANGING FACES/Stroke You Up
JODEC/What About Us
CHANGING FACES/Troke Tolin' Around
CECE PENISTON/I'm Not Over You
BLACKSTREET/Before I Let You Go
ZHANE/Spanding My Love
AFTER 7/Gonna Love You Right
MEN AT LARGE/Let'S Talk About It
CHANTE MOORE/Old School Lovin'
TEVIN CAMPBELL/Always In My Heart
TONY TONI TONE/Slow Wine
KETH SWEAT/K. KLOSE/Get Up On It
BARRY WHITE/Practice What You...
BROWNSTONE/II You Love Me
AALIYAH/AI Your Best...
GERALD LEVERT/Can'T Help Myself 6 21 27 29 22 26 28 25 27 24 24 25 22 19 10 20 24 20 23 16 27 25 19 22 20 22 20 32 16 18 17 BARHY WHITE/Practice What You.

BROWNSTOMENT You Does M.

AALIYAH/AY Your Best..

GERALD LEVERTYCan't Help Myself

ARETHA FRANKLIN/Honey

BABYFACE/When Can I See You

MARY J. BLIGE/Be Happy

JADE/S-4-3-2 (Yol Time.)

ZHANE/YUB

B.M. UJU WIII KNOW

KARYN WHITE/Hungah

HORACE BROWN/Taste Your Love

RACHELLE FERRELL/WIIIN OPEN Arms

TANYA BLOUNT/Through Than

CINDY MIZELLE/I'VE Had Enough

USHER/Can U Get Wait II

IMMATURE/Never Lie

TLC/Creep 28 31

MAJICIOS FM

MARKET #18 KMJM/St. Louis (314) 361-1108

PU			ARTIST/TITLE
2₩	FM	TW	
35	34	43	BLACKSTREET/Before I Let You Go
42	41	41	BRANDY/I Wanna Be Down
	29	40	CHANTE' MOORE/Old School Lovin'
36	36	38	WHITEHEAD BROTHERS/Your Love Is A
38	36	38	TONI BRAXTON/How Many Ways
31	33	37	INI KAMOZE/Here Comes
33	34	37	BOYZ II MEN/I'll Make Love To
41	36	36	ANITA BAKER/Body & Soul
33	35	35	JADE/5-4-3-2 (Yot Time)
35	31	35	KARYN WHITE/Hungah
37	34	35	CHANGING FACES/Stroke You Up
27	24	33	B.M.U./U Will Know
31	32	32	CECE PENISTON/I'm Not Over You
29	33	32	MEN AT LARGE/Let's Talk About It
	-	32	PRINCE/Space
27	31	31	SABELLE/Where Did The Love
21	22	30	SHANICE/Turn Down The Lights
		29	TLC/Creep
26	29	29	TANYA BLOUNT/Through The Rain
38	34	29	USHER/Can U Gel Wit It
		28	BROWNSTONE/If You Love Me
30	28	28	CASSERINE/Why Not Take All
23	26	27	RAJA-NEE/Turn It Up
30	28	26	JANET JACKSON/You Want This
27	26	25	C & C MUSIC FACTORY/Do You Wanna Get
26	25	24	SOUNDS OF BLACKNESS/Everything Is
-		24	ZHANE'/Shame
	5	24	GERALD LEVERT/Can't Help Myself
	22	24	TONY TERRY/When A Man Cries
5		24	INTRO/Never Again
	13	19	SOUL FOR REAL/Candy Rain
31	18	14	EL DEBARGE/Where is My Love?
19	19	13	E.V.E./Groove Of Love
30	20	13	TEMPTATIONS/Error Of Our Ways
23	13	13	RACHELLE FERRELL/With Open Arms
37	31	12	AALIYAH/At Your Best
30	11	10	GERALD LEVERT/I'd Give Anything
14		10	IMMATURE/Never Lle
5	6		MELVIN RILEY/What Makes A Man
-			K-CI HAILEY/If You Think
_			

V-103 FM

MARKET #19 WXYV/Baltimore (410) 653-2200

PLA			ARTIST/TITLE
2W	LW	TW	
29	46		AALIYAH/AI Your Best
52	47		BOYZ II MEN/On Bended Knee
	47		ANITA BAKER/Body & Soul
52	47	51	BOYZ II MEN/I'll Make Love To
	44	50	IMMATURE/Never Lie
47	38		CHANGING FACES/Stroke You Up
	36		GERALD LEVERT/I'd Give Anything
29		34	INI KAMOZE/Here Comes
38	26	34	PATTI LABELLE/The Right Kinda
42		34	JADE/5-4-3-2 (Yo! Time)
28		33	CRAIG MACK/Flava In Ya Ear
12		33	MARY J. BLIGE/8e Happy
1		32	SILK/I Can Go Deep
31	30		BONE THUGS-N-HARMONY/Thuggish Ruggisl
31	27		HEAVY D & THE BOYZ/Nuttin' But Love
15	31	30	IMMATURE/Constantly
30	33	30	BRANDY/I Wanna Be Down
28	25	29	B.M.U./U Will Know
37	22	27	TDNY TERRY/When A Man Cries
27	23		BARRY WHITE/Practice What You
	21	27	TONY TONI TONE/Slow Wine
50	22	26	TANYA BLOUNT/Through The Rain
	18	25	K-CI HAILEY/If You Think
40	22		PATRA & YO-YO/Romanlic Call
5	18	23	TLC/Creep
29	17		EL DEBARGE/Where Is My Love? BABYFACE/When Can I See You
5	17		VANDROSS & CAREY/Endless Love
1	12	17	TERROR FABULOUS/Action
13	12	16	HEAVY D & THE BOYZ/Got Me Waiting
19	15	18	NOTORIOUS B.I.G./Juicy
14	11	18	AALIYAH/Back & Forth
13	11		ZHANE'/Sending My Love
12		15	AARON HALL/I Miss You
14	12		TONI BRAXTON/How Many Ways
12	10	14	BABYFACE/Never Keeping
1	5	14	ILL AL SKRATCH/I'll Take Her
29	29	14	ANGEL MOORE/Ecstasy
15	12	14	TEVIN CAMPBELL/i'm Ready
13	16	14	CINOY MIZELLE/I've Had Enough
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MARKET #20

WAMO/Pittsburgh (412) 471-2181

PLAYS			ARTIST/TITLE
2W	LW	TW	
35	33	37	BLACKSTREET/Before I Let You Go
31	29	37	BRANDY/I Wanna Be Down
29	29	36	INI KAMOZE/Here Comes
32	33	35	JADE/5-4-3-2 (Yo! Time)
21	26	34	KEITH SWEAT/K. KLOSE/Gel Up On It
25	25	30	MARY J. BLIGE/Be Happy
27	26	30	B.M.U./U Will Know
27	26	30	CASSERINE/Why Not Take All
35	32	29	TONI BRAXTON/How Many Ways
26	25	29	MEN AT LARGE/Let's Talk About it
19	22	29	BARRY WHITE/Practice What You
31	29	28	AALIYAH/At Your Best
		27	PATTI LABELLE/All This Love
28	28	27	ANITA BAKER/Body & Soul
25	25	27	RAJA-NEE/Turn II Up
	11	26	TLC/Creep
21	25	26	AARON HALL/When You Need Me
	6	25	SILK/I Can Go Deep
	15	24	CHANGING FACES/Foolin' Around
12	8	24	E.V.E./Groove Of Love
		24	SABELLE/Where Did The Love
	8	23	LO-KEY?/Tasty
21	24	23	EL DEBARGE/Where Is My Love?
.24	23		TONY TERRY/When A Man Cries
12	15	18	4 P.M./Sukiyaki
15	17		ALL-4-ONE/Breathless
	32	18	WHITEHEAD BROTHERS/Forget I Was A G.
		15	GERALD LEVERT/Can't Help Myself
6	5	15	CRAIG MACK/Flava In Ya Ear
13	13	15	CECE PENISTON/Hit By Love
25	14	15	JANET JACKSON/You Want This
13	10	13	C & C MUSIC FACTORY/Do You Wanna Get.
		12	BONE THUGS-N-HARMONY/Thuggish Ruggish.
12	9		DIGABLE PLANETS/9th Wonder
10	8		HEAVY D & THE BOYZ/Black Coffee
13	12		ICE CUBE/G. CLINTON/Bop Gun
	5		ILL AL SKRATCH/I'll Take Her
В	6		NOTORIOUS B.I.G./Julcy
9	9		SALT-N-PEPA/None Of Your
-			PHIL PERRY/One Touch

Majik 107

MARKET #21 KMJK/Phoenix

MARKET #27

(414) 449-9668 Ernie G.

NOV/Milwaukee

ARTIST/ITTLE

A TW

TW

TW

ARTIST/ITTLE

A TW

ARTIST/ITTLE

BROWNSTONE/ITYLE

BROWNSTONE/ITYLE

ARTIST/ITTLE

ARTIST/ITTLE

ARTIST/ITTLE

BROWNSTONE/ITYLE

ARTIST/ITTLE

BROWNSTONE/ITYLE

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ARTIST/ITTLE

BROWNSTONE/ITYLE

ARTIST/ITTLE

BROWNSTONE/ITYLE

ARTIST/ITTLE

ARTIST 38 38 38 38 38 38 39 37 37 34 39 37 35 8 23 37 35 19 27 26 27 27 15 33 27 25 27 25 26 25 27 23 30 18 25 26 GERALD LEVERT/Can't Help Myself NAJEE/Laid Back FOR REAL/You Don't Know.. TONY TERRY/When A Man Cries VANDROSS & CAREY/Endless Love CHANGING FACES/Foolin' Around ALL-4-ONE/Breathless

HOT 103 JAMZ!



MARKET #23

WZAK/Cleveland

	_		
PLA	YS		ARTIST/TITLE
2W	LW	TW	
26	34	44	BARRY WHITE/Practice What You
42	42	44	BOYZ II MEN/I'll Make Love To
41	41	43	MEN AT LARGE/Let's Talk About It
40	40	42	BRANDY/I Wanna Be Down
	40	42	GERALD LEVERT/Can't Help Myself
42	42	42	USHER/Can U Get Wit It
41	41	41	BLACKSTREET/Before I Let You Go
38	38	38	NOTORIOUS B.I.G./Juicy
38	38	38	KEITH SWEAT/K. KLOSE/Get Up On It
37	37	37	ALL-4-ONE/Breathless
28	35	35	HEAVY D & THE BDYZ/Black Coffee
27	35	35	CRAIG MACK/Flava In Ya Ear
26	35	30	JADE/5-4-3-2 (Yo! Time)
26	33	30	TONI BRAXTON/How Many Ways
26	33	30	PATTI LABELLE/All This Love
23		28	EL DEBARGE/Where Is My Love?
21	29	28	SILK/I Can Go Deep
21	29	28	B.M.U./U Will Know
21	28	27	JANET JACKSON/You Want This
	10	27	K-CI HAILEY/If You Think
19	24	25	AARON HALL/When You Need Me
14	23	25	INI KAMOZE/Here Comes
14	23	25	MAREE'/Freak Me
14	20	23	ANGELA WINBUSH/Keep Turnin' Me On
14		23	BRAT/Fa All Y'all
14		23	ILL AL SKRATCH/I'll Take Her
13		21	AALIYAH/At Your Best
13	14	21	BONE THUGS-N-HARMONY/Thuggish Ruggis AHMAD/You Gotta Be
13	14	28	FU-SCHNICKENS/Breakdown
12	13	28	HORACE BROWN/Taste Your Love
12	14	28	ON EOGE/Edge Of My Bed
38	38	29	CHANGING FACES/Stroke You Up
42	42	20	ANITA BAKER/Body & Sout
12	13	18	JAMIE FOXX/Experiment
11	13	18	XSCAPE/Who's That Man
11	12	18	KEITA/Boy You Are The One
11	12	18	DIGABLE PLANETS/9th Wonder
11	11	17	BOOGIEMONSTERS/Recognized
11	11	17	OAMION HALL/Do Me Like You
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MARKET #25

WiZF/Cincinnat

2W LW TW	7411131711122
29 29 32	IMMATURE/Never Lie
23 26 31	TONI BRAXTON/How Many Ways
28 30 31	BLACKSTREET/Joy
29 29 30	BDYZ II MEN/I'll Make Love To
30 28 29	USHER/Can U Get Wit It
28 31 29	BARRY WHITE/Practice What You
19 24 28	BRANDY/I Wanna Be Down
32 29 28	AALIYAH/At Your Best
28 28 28	GERALD LEVERT/I'd Give Anything
26 27 28	C & C MUSIC FACTORY/Do You Wanna Get
24 26 28	ANITA BAKER/Body & Soul
11 12 27	69 BOYZ/Tootsee Roll
22 19 25	BLACKSTREET/Before I Let You Go
10 21 24	INI KAMOZE/Here Comes
16 15 22	JANET JACKSON/You Want This
20 21 21	SOUNDS OF BLACKNESS/I Believe
15 20 20	B.M.U./U Will Know
24 21 19	MEN AT LARGE/Let's Talk About It
22 21 19	LISA STANSFIELD/Make It Right
23 23 19	JADE/5-4-3-2 (Yo! Time)
26 27 19	CHANGING FACES/Stroke You Up
22 21 19	PATTI LABELLE/The Right Kinda
- 18	BOYZ II MEN/On Bended Knee
26 19 17	VANDRDSS & CAREY/Endless Love
16 14 15	PATTI LABELLE/All This Love
20 14 14	EL DEBARGE/Where Is My Love?
13 10 13	BONE THUGS-N-HARMONY/Thuggish Ruggish
5 13 13	RACHELLE FERRELL/With Open Arms
5 13 13	BEBE & CECE WINANS/If Anything Ever
10 - 12	BRANDY/Always On My Mind
5 13 12	BOYS CHOIR OF HARLEM/Overjoyed
9 7 12	SOUNDS OF BLACKNESS/Everything Is
14 9 12	EL DEBARGE/Stide
14 12 11	WHITEHEAD BROTHERS/Your Love Is A
7 6 11	KEITH SWEAT/K. KLOSE/Get Up On It
5 5 11	ARETHA FRANKLIN/Honey
· 13 11	LO-KEY7/Tasty
. 10	TLC/Creep
10 11 9	NATIVE BLACK/You Said
- 7 9	ILL AL SKRATCH/I'tt Take Her



MARKET #27

mu.		TW	AATISTATILE
2W			
42	54	53	BLACKSTREET/Joy
54	55	52	BOYZ II MEN/I'll Make Love To
52	55	51	AALIYAH/At Your Best
53	54	51	CHANGING FACES/Stroke You Up
52	51	50	BRANDY/I Wanna Be Down
34	46	46	BLACKSTREET/8efore i Let You Go
2W 42 54 52 53 52 34 27 35 37 53 30	32	44	B.M.U./U Will Know
35	32	43	TANYA BLOUNT/Through The Rain
37	37	42	ANITA BAKER/Body & Soul
53	53	41	BABYFACE/When Can I See You
30	32	34	TONI BRAXTON/How Many Ways
45	34	34	N-PHASE/Spend The Night
35	34	34	WHITEHEAD BROTHERS/Your Love is A
	21	33	K-CI HAILEY/If You Think
S -		31	MARY J. BLIGE/Be Happy
14	24	31	INI KAMOZE/Here Comes
7	17	29	JADE/5-4-3-2 (Yo! Time)
34	26	29	SHANICE/Turn Down The Lights
15	24	29	HEAVY D & THE BOYZ/Black Coffee
31	28	28	GERALD LEVERT/I'd Give Anything
16	23	28	
5	12	27	MEN AT LARGE/Let's Talk About It
20	29	24	KARYN WHITE/Hungah
7	7	24	CECE PENISTON/Hit By Love
5	17	21	USHER/Can U Get Wit II
	15		SILK/I Can Go Oeep
5	17	20	JANET JACKSON/You Want This
	-	19	BOYZ II MEN/On Bended Knee
9	15	17	CRAIG MACK/Flava In Ya Ear
5	7	16	RAJA-NEE/Turn It Up
13	16	16	KEITH SWEAT/K. KLOSE/Get Up On It
10	u.	15	BROWNSTONE/If You Love Me
5	11	15	BARRY WHITE/Practice What You
9	15	15	TERROR FABULOUS/Action
7	13		
7	6	14	
	•	14	
7	14		
14	15		
7	12	13	BONE THUGS-N-HARMONY/Thuggish Ruggish
_	-	_	



MARKET #27

WMCS/Milwaukee (414) 444-1290 Brown/Darryn D.

				- 11				
PLA			ARTIST/TITLE	- 1.	PLA			ARTIST/TITLE
	LW			- 1	2W	LW	TW	
31	32	31	ANITA BAKER/Body & Soul	- 1	20	22	22	BRANDY/I Wanna Be Down
30	30	31	BOYZ II MEN/I'II Make Love To	- 1	20	22	22	JADE/5-4-3-2 (Yo! Time)
26	30	30	BRANDY/I Wanna Be Down		17	20	22	BLACKSTREET/Before Let You Go
25	28	30	EL DEBARGE/Where Is My Love?	- 1	22	22	22	TONI BRAXTON/How Many Ways
13	24	28	B.M.U./U Will Know	- 1	16	18	20	B.M.U./U Will Know
18	22	28	BARRY WHITE/Practice What You		22	22	20	USHER/Can U Get Wit It
15	21	27	BLACKSTREET/Before I Let You Go	- 1	16	18	20	KEITH SWEAT/K. KLOSE/Get Up On It
30	27	25	GERALD LEVERT/I'd Give Anything		16	18	20	INI KAMOZE/Here Comes
24	24	24			13	18	18	BARRY WHITE/Practice What You
28	26	23	AALIYAH/AI Your Best	- 1	18	18	18	CRAIG MACK/Flava In Ya Ear
27	26	23	CHANGING FACES/Stroke You Up	- 1	16	18	18	BONE THUGS-N-HARMONY/Thuggish Ruggish
17	21	22	ARETHA FRANKLIN/Honey	- 1	17	19	16	ANGELA WINBUSH/Keep Turnin' Me On
24	24	21	TEVIN CAMPBELL/Always In My Heart	- 1	17	17	15	SALT-N-PEPA/None Of Your
15	15	21	TONY TERRY/When A Man Cries	- 1	11	13	15	ILL AL SKRATCH/I'll Take Her
20	18	20	CINDY MIZELLE/I've Had Enough	- 10	12	13	15	BLACKGIRL/Where Did We Go.
17	15	18	FREEMAN/RIPPINGTONS/I'II Be Around	- 1		13	15	AARON HALL/When You Need Me
20	19	16	PATTI LABELLE/The Right Kinda	- 1	13	15	15	NOTORIOUS B.I.G./Juicy
12	14	16		- 1	11	13	15	COOLIO/I Remember
13	13	15			13	14	14	TONY TERRY/When A Man Cries
10	12		MEN AT LARGE/Let's Talk About It		9	11	14	CASSERINE/Why Not Take All
5	12	15		1	8	10	14	MEN AT LARGE/Lei's Talk About it
	10	15	PATTI LABELLE/All This Love		9	11	14	BRAT/Fa All Y'all
5	10		JAMIE FOXX/Experiment	- 1	11	11	13	KLEO/Tell Me
5	10	14		- 1	7	9	12	LISA STANSFIELD/Make It Right
21	16		BABYFACE/When Can I See You	- 1	7	9	12	INTRO/Never Again
19	15		CECE PENISTON/I'm Not Over You	1	7	9	12	CECE PENISTON/Hit By Love
10	12	12		1	7	9	12	AHMAD/You Gotta Be
5	11		INTRO/Never Again		7	10	12	MELVIN RILEY/What Makes A Man
^	9		TEMPTATIONS/Error Of Our Ways		7	9	12	A FEW GOOD MEN/A Lil' Somethin'
	8	12		- 1	7	9	11	PATTI LABELLE/All This Love
	7		EX-GIRLFRIEND/You For Me		7	9	11	N-PHASE/Kiss And Say Goodbye
16	15	10	JADE/5-4-3-2 (Yol Time)	8 1		5	10	JANET JACKSON/You Want This
*	7	18	OONNA ALLEN/Real			7	10	K-CI HAILEY/If You Think
-	5	10			22	22	10	ANITA BAKER/Body & Soul
*	5	8	LO-KEY?/Tasty		19	20	10	
•	5	7	CHANTE' MOORE/Old School Lovin'		20	10	10	KARYN WHITE/Hungah
	5	7		- 1	10	10	10	AALIYAH/At Your Best
		5	GERALD LEVERT/Can't Help Myself	- 1	10	10	10	HEAVY D & THE BOYZ/Nuttin' But Love
	5	5	BROWNSTONE/If You Love Me		10	10	10	PATTI LABELLE/The Right Kinda
		5	NANCY WILSON/I Can't Make You		20	22	10	EL OEBARGE/Where Is My Love?



MARKET #54

2 W LW TW 10 33 37 CASSERINE/Why Not Take Ali 36 37 JANELY JACKSON/YOU Want This 37 38 JADE/S-4-3-2 (YOI Time.). 38 37 36 BRAND/YI Wanna Be Down 21 37 36 LISA STANSFIED JMAKE IR RIGHT 10 33 35 CECE PENISTON/HIR BY LOVE 23 55 SARYY WHITE/Hungah 33 39 35 VERONICA LYNN/MAKE UP YOUR MIND 21 17 16 LE DEBARGE-Where Is MY LOVE 22 17 16 USHER/Can U Get WIL II 20 18 16 ANITA BAKER/BOD'S SOUL 21 16 16 BARRY WHITE/Practice What YOU 21 18 16 BOYZ II MENU'II MAKE LOVE TO 19 16 16 JONATHAN BUTLER/I'M ON MY KNEES - 15 KLEO/Tell Me 20 28 14 INCOGNITO/Deep Waters 17 13 LO-KEY/Tasty 16 16 12 ALL-4-ONE/Breathless 8 11 J. LITTLE/The Hump Is On 11 10 LOVE WAND 14 12 11 MEN ALL-WHEN YOU WEND MEN HALLWHEN YOU. 14 12 11 MEN ALL-WHEN YOU WEND MEN HALLWHEN YOU. 15 ALL-4-ONE/Breathless 8 11 J. LITTLE/The Hump Is On 16 10 ARON HALLWHEN YOU WEND MEN HALLWHEN YOU. 17 19 AARON HALLWHEN YOU WEND MEN HALLWHEN YOU. 18 9 10 AARON HALLWHEN YOU WEND MEN HALLWHEN YOU WEND YOU WEND HALLWHEN YOU WEND MEN HALLWHEN YOU WEND MEN HALLWHEN YOU WEND MEN HALLWHEN YOU WEND HALLWHEN YOU WEND MEN HALLWHEN YOU WEND	PLAYS				ARTIST/TITLE
10 33 37 CASSERINE/MPy Not Take All.	ı				
- 95	I				
31 39 38 JADE/S-4-3-2 (YOI Time.) 33 37 36 BRANDY/I Wanna Be Down 14 37 36 LISA STANSFIELD/Maxe It Right 10 33 35 CECE PENISTON/HIR BY LOVE 22 36 35 KAPYA WHITE/Hungah 23 39 35 VERONICA LYNN/Make Up Your Mind 21 17 17 18 EL DEBARGE/Where Is MY LOVE? 22 17 18 BLACKSTRECT/Before I LEV TOU GO 21 17 18 EL DEBARGE/Where Is MY LOVE? 22 17 18 USHENCAN U GH WI II 20 18 16 ANITA BAKER/BOD & SOUL 21 16 16 BARRY WHITE/Practice What YOU 21 18 16 BOYZ II MENLY!! Make LOVE TO 19 16 16 JONATHAN BUTLER/I'M ON MY KNEES 15 15 A FEW GOOD MEN/A LI! SOMEthin' 9 15 DONNA ALLEW/Real 11 17 15 A FEW GOOD MEN/A LI! SOMEthin' 9 15 DONNA ALLEW/Real 11 17 15 A FEW GOOD MEN/A LI! SOMEthin' 9 15 LOVEN/TASSY 16 16 12 ALL-4-ONE/Breathless 1 1 J. LITILE/The Hump Is On 11 NICOLE/PRININ MAY 14 11 EV.E./Groove Of Love 17 13 LOVEN/TASSY 14 11 EV.E./Groove Of Love 18 7 18 ON EDG/Edge Of MY Bed 14 14 19 Y?N-VEC/Chocotate 19 10 NEOSE/Edge Of MY Bed 14 14 19 YAN-VEC/Chocotate 19 10 PATTILABELLE/AII This Love 11 18 ETERNAL/Sweet Funky Thing 14 39 18 C & C. MUSIC FACTORY/Do You Wanna (1) 19 38 19 SWEET SABLE/Tonight 11 19 ETERNAL/Sweet Funky Thing 14 31 ETERNAL/Sweet Funky Thing 14 31 OUERN LATIFAH/Weekend Love 13 31 60 BOVZ/Chocotse Roll	I	10			CASSERINE/Why Not Take All
33 37 36 BRANDY/I Wanna Be Down 21 37 36 LISA STANSFIELD/Make II Right 10 33 35 CECE PENISTON/HII By Love 22 35 35 KARYW WHITE/Hungah 23 39 35 VERONIGA LYN/Make Up Your Mind 21 17 17 BLACKSTREET/Before I Let You Go 21 17 18 EL DEBARGE-Where Is My Love? 22 17 18 EL DEBARGE-Where Is My Love? 22 17 18 USHER/Can U Get Will II 20 18 18 ANTA BAKER/BOdy & Soul 21 16 16 BARRY WHITE/Practice What You 21 18 16 BOYZ I MEN/TII Make Love To 19 16 16 DOMATHAN BUTLER/I'M ON My Knees - 15 KLEO/Fell Me - 15 AFEW GOOD MEN/A LII' Somethin' - 9 15 DONNA ALLEW/Real 11 17 15 A FEW GOOD MEN/A LII' Somethin' - 9 15 DONNA ALLEW/Real 16 16 12 ALL-4-ONE/BreathiesS - 8 11 J. LITTLE/The Hump Is On - 11 NICOLE/RUNIA Mayor - 14 11 EV.E/Groove Of Love 8 9 10 AARON HALL-When You Need Me 8 7 10 ON EDGE-Edge Of My Bed 14 14 19 "YN-VEE/Chocolate 8 10 10 FOR REAL/You Don't Know 9 18 PATTILABELLE/AII This Love - 9 11 MENT ALLABELE/AII This Love - 9 11 PATTILABELLE/AII This Love - 9 11 PATTILABELLE/AII This Love - 11 SKEHT SWEATK KLOSE/Get Up On It 34 39 10 C& C MUSIC FACTORY/DO You Wanna (37 37 18 C TERRALY WERF LINKING LOVE - 11 STERNALY SWEAT FAIRLY WING BEST 9 18 PATTILABELLE/AII This Love - 11 TILABELLE/AII This Love - 12 TILABELLE/AII This Love - 11 TILABELLE	١				
21 37 36 LISA STANSFIEL DMAse II Right 10 33 35 CECE PENISTON/HI BY LOVE 23 56 35 KARYW WHITE/Hungah 33 39 35 VERONICA LYNN/Make Up Your Mind 21 17 17 18 EL DEBARGE/Where Is MY LOVE? 21 71 18 EL DEBARGE/Where Is MY LOVE? 21 71 18 LOKEYREE/Floor IV Left You Go 21 17 16 EL DEBARGE/Where Is MY LOVE? 21 71 18 LOKEYREE/GOVE WHAT YOU 21 18 16 ANITA BAKER/BODY & SOUL 21 16 16 BARRY WHITE/Practice What YOU 21 18 16 BOYZ II MEN/I'II Make LOVE TO 19 16 16 JONATHAN BUTLER/I'M ON MY KNEES - 15 LECO/Tell ME 21 17 15 A FEW GOOD MEN/A LIL'SOMEthIN' - 9 15 DONNA ALLEN/Real - 15 14 BROWNSTONE/II YOU LOVE ME 20 28 14 INCOGNITO/Deep Waters - 17 13 LOKEY/TASTY 16 16 12 ALL-4-ONE/Breathless - 8 11 J. LITTLE/The Hump Is On - 11 NICOLE/MUNNIN AWAY - 14 11 EV.E./Groove Of Love 14 12 11 MEN AT LARGE/Left's Talk About It 8 9 10 AARON HALLWhen You Need Me 14 16 YAN-VEE/Chocolate 18 10 10 FOR REAL/YOU GON'T KNOW 9 18 PATTI LABELLE/AII This Love 9 11 10 KETHI ABELLE/AII This Love 9 11 10 KETHI ABELLE/AII This Love 11 31 30 SWEET SABLE/Tonight 13 71 ETERNAL/Sweet Funky Thing 14 38 10 OUEEN LATIFAH/Weekend Love 13 31 60 BOYZOTOSER ROIL	ı				
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H. KELLT/YOUR Body's Callin'	Į	21			
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MARKET #57

WCDX/Richmo (804) 672-9300 Maxwell/Lee



MARKET #61 WJMZ/Greenville, SC (803) 235-1073 Jackson

PLAYS ARTIST/TITLE
2W LW TW
44 53 53 CHANGING FACES/Stroke You Up
40 48 53 BRANDY/I Wanna Be Down
46 50 52 BDYZ II MRW/III Make Iove To

46	50	52	BOYZ II MEN/I'll Make Love To
41	53	52	WHITEHEAD BROTHERS/Your Love Is A
44	52	51	KARYN WHITE/Hungah
28	41	50	INI KAMOZE/Here Comes
42	50	49	R. KELLY/Seems Like
26	26	48	BLACKSTREET/Before I Let You Go
26	30	47	KEITH SWEAT/K. KLOSE/Get Up On It
41	50	47	AALIYAH/At Your Best
		45	MARY J. BLIGE/Be Happy
33	39	40	ANITA BAKER/Body & Soul
29	40	30	JANET JACKSON/You Want This
24	28	29	ZHANE'/Vibe
29	41	29	K-C! HAILEY/If You Think
25	30	29	SOUNDS OF BLACKNESS/Everything Is
32	41	28	B.M.U./U Will Know
25	27	28	JADE/5-4-3-2 (Yo! Time)
24	28	27	PRINCE/Letitgo
6	6	27	BARRY WHITE/Practice What You
21	28	26	TONI BRAXTON/How Many Ways
24		25	MEN AT LARGE/Let's Talk About It
21	27	24	PATTI LABELLE/The Right Kinda
10	10	24	Y?N-VEE/Chocolate
25	27	23	KLEO/Tell Me
25	28		LISA STANSFIELD/Make It Right
15	18	22	PRINCE/The Most Beautiful.
18		22	SOUNDS OF BLACKNESS/I Believe
20		21	VANOROSS & CAREY/Endless Love
19		20	BABYFACE/When Can I See You
-	8	20	RAJA-NEE/Turn It Up
10	10	20	CASSERINE/Why Not Take Ail
12		19	CECE PENISTON/I'm Not Over You
20		19	ZHANE'/Sending My Love
16	20	19	TEVIN CAMPBELL/I'm Ready
17		19	SWV/Anything
44		19	GERALO LEVERT/I'd Give Anything
	8	18	SILK/I Can Go-Oeep
13		18	IMMATURE/Never Lie
13	16	18	NONA GAYE & PRINCE/Love Sign



MARKET #63

KTOWFM/Tulsa (918) 245-2854 Barrow

AYS	-	ARTIST/TITLE						
24	TW 32	ROB BASE & D.J. E-Z /Break Of Dawn						
22	32	SALT-N-PEPA/None D1 Your						
25	31	A FEW GOOD MEN/A Lil' Somethin'						
23	31	FEW GODD MEN/A Lil' Somethin' ANET JACKSON/You Want This						
22	30	BRAT/Fa All Y'all						
17	30	PATTI LABELLE/All This Love						
25	30	DIGABLE PLANETS/9th Wonder						
24	30	BLACKSTREET/Before I Let You Go						
22	30	KARYN WHITE/Hungah						
22	30	BRANDY/I Wanna Be Oown						
23	30	MARGI COLEMAN/Winnin' Ova You						
24 25	29	RAJA-NEE/Turn It Up						
	29	BARRIO BOYZZ/Try A Little						
24	29	JADE/5-4-3-2 (Yo! Time)						
22	29	DEBELAH/Free						
25 22	28	Y?N-VEE/Chocolate						
22	28	SWEET SABLE/Tonight						
24 17	27 22	COOLIO/I Remember						
19	22	C & C MUSIC FACTORY/Do You Wanna Get						
10	14	SISTA/Brand Nu						
10	14	HORACE BROWN/Taste Your Love						
10	14	B.M.U./U Will Know						
10	14	ILL AL SKRATCH/I'il Take Her						
11	13	CASSERINE/Why Not Take All						
11	13	CECE PENISTON/Hit By Love						
10	13	DAMION HALL/Do Me Like You						
11	13	ALL-4-ONE/Breathless						
10	13	BIG DADDY KANE/In The PJ's						
10	12	KEITA/Boy You Are The One						
10	11	E.V.E./Groove Of Love						
	11	EX-GIRLFRIENO/You For Me						
10	11	AHMAD/You Gotta Be						
9	11	CRAIG MACK/Flava In Ya Ear						
9	11	BEBE & CECE WINANS/If Anything Ever						
9	10	N-PHASE/Kiss And Say Goodbye						
9	10	TEMPTATIONS/Error Of Our Ways						
9	10	OONNA ALLEN/Real						
9	16	PHIL PERRY/One Touch						
8	18	INTRO/Never Again						



MARKET #73 WKGN/Knoxviile (615) 546-7900 Downs/Linder

B.M. J. /J. Will Know
TONI BRAXTON/How Many Ways
BLACKSTREET/Before I Let You Go
INI KAMOZE/Here Comes...
CASSERILE/Why No! Take All...
LISA STANSFIELD/Make It Right
BRANOY! Wanna Be Down
AAROH HALL/When You Need Me
CECE PENISTON/HI BY LOVE
KARYN WHITE/Hungah
JADE/S-4-3-2 (Yo! Time..)
AMGELA WHOUSH/MCEP Turnin' Me On
SABELLE/Where Did The Love.
BARRY WHITE/Practice What You...
PATTI LABELLE/All This Love
HEAVY D & THE BOYZ/Black Coffee
DONNA ALLEN/Reai
DAMION HALL/JO Me Like You...
COOLIO! Remember
Y?N-VEE/Chocolate
NOTORIOUS B. I.G /Juicy
BRA174 A III Yall
POCTOR DORESTA (OVER/Break III.) OF Me 34 39 43 Y7N-VEE/Chocolale
30 37 42 NOTORIOUS B.I.G./Juicy
28 34 40 BRAT/Fa All Y'all
26 39 DOCTOR ORE/FD LOVER/Back Up Off Me
30 39 JANET JACKSON/YOU WANT This
31 36 39 KLEO/Tell Me
27 32 38 EX-GIRLFRIEND/YOU For Me
31 39 33 JAMIE FOX/VEXPERIMENT
29 33 71 INTRO/Never Again
30 33 71 AHMAD/YOU GOTA Be.
27 36 KLOCKWERK/We Can Do This
29 35 50 ON EDGE/Edge Off My Bed
32 35 35 BLACKGIRL/Where Did We Go...
34 30 35 TONY TERRY/When A Man Cries
35 31 NANCY WILSON! Can'l Make You...
26 30 31 BILLY LAWRENCE/Boyfriend
31 GRAND STAND STAND

March Marc	"A Lil' Somethin'" LaFace/Arista LP Title: A Lil' Somethin'	CHART STATS W 2W LW TW TOTAL POINTS 131 1175 1414 1433 COTAL PLAYS 74 284 356 394	B.M.U. "U Will Know" Mercury LP Titte: Jason's Lyric ST 0 ADDS (Add Factor: 0)	3W 2W LW TW 12 6 4 5 1074L POINTS 9472 11112 12632 13093 1074L PLAY 1817 2223 2487 2580	BROWNSTONE "If You Love Me" MJJ/Epic LP Title: From The Bottom	CHART STATS 3W 2W LW TW (49) YOTAL POINTS - 775 3333 YOTAL PAAYS	K-CI HAILEY "If You Think" Mercury LP Title: Jason's Lyric ST	CHART STATS 3W 2W LW TW - 38 17 TOTAL PLAYS
Control Cont	XYEA 13 (5), WTLZ 14 (9), WOHH 12 (8), WPLZ 15 (15), WFXE 10 WACR 7 (-), WPAL 14 (14), IOXZZ 11 (8), WCICX 12 (10), KBCE 14 (STATION PLAY BY MARKET	0 (5), WNOV 12 (9), (15), WENN 15 (17)	WIBB 47 (25), WMNX 55 (48), KNEK 58 (58), KXDA 37 (17), W WAEG 54 (58), WJBT 36 (23), WYNN 47 (46), WXGN 50 (54), WPAL 39 (33), WIKS 35 (28), WOMG 41 (40), KNAJM 33 (24), V	QUE 35 (13), WKKV 44 (32), WFXM 42 (39), WOCQ 45 (45), WGZB 45 (48), WEUP 37 (32)	KMJM 28 (-), WYEE 19 (-), WGCI 20 (9), KDLE 15 (-), WKGN WEUP 15 (-), WFXE 15 (-), WZAK 14 (-), WAEG 14 (-), KBCE KMJK 18 (9), WKYS 15 (5), WOWI 17 (10), KYEA 14 (5), WJE	15 (-), WKKV ±5 (-), 14 (-), WEAS 14 (-), 87 15 (8), WTLC 11 (-)	WJPC 46 (30), KKDA 56 (60), WMKX 27 (5), WJJN 24 (-), K WBLS 25 (5), WKKV 33 (21), WZAK 27 (10), WFXE 21 (-), W WJLB 28 (17), WRKS 22 (5), KJPR 18 (-), WOOK 22 (8), KJV	UMZ 28 (9), KIMUK 23.[-), YUSL 34 (26), KBCE 20 (-), IJQ 34 (33), KXZZ 20 (6)
Second Color	50+	2 89 +32 2 45 -2 13 170 +23 17 110 -15 34 - +2	PLAYS 1-50 51-100 101-164 165-233 50+ - 1 2 1 40-49 2 2 4 2 30-39 16 7 7 4 20-29 14 5 5 2 10-19 5 3 - 1 5-9 3 Total Stations 40 18 18 10	Stations Plays +/- LW 4 217 -10 10 438 +2 34 1152 +325 26 631 -179 9 125 -37 3 17 -8 88 - -	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49	3 Stations Plays +/-LW	PLAYS 1-50 51-100 101-164 165-2 50+ 1	33 Stations Plays +/- LW 1 58 4 1 46 +5 4 136 +36 19 449 +379 20 283 +107 20 130 +29 65 - +11
Prince From Prince Pri	"Thinking About You"	LW TW	BOYZ II MEN "On Bended Knee"	3w 2w Lw Tw 41 28	CASSERINE "Why Not Take All"	CHART STATS 3W 2W LW TW 47 44 33 33	AARON HALL "When You Need Me"	3W 2W LW TW 34 29 24 20
See See 1	4 ADDS (Add Factor: 2) WFXA 12 (-), WGCI 15 (6), WZFX 19 (17), KUMS 12 (5), WFXM 14 (1)	93 200 254	LP Title: II 11 ADDS (Add Factor: 7) WTUG 60 (-), WJMI 67 (28), WXYV 54 (47), IQUQ 53 (50), WQ	1873 2397 3732 5481 TOTAL PLAYS 25\$ 295 537 782	LP Title: 3 ADDS (Add Factor: 2) WKGN 48 (45), WMNX 27 (5), WGZB 28 (10), WENN 37 (33),	2757 3423 4301 5052 0741 PLAY 649 805 992 1146 WEUP 29 (18), W.J.IN 34 (30)	LP Title: The Truth 0 ADDS (Add Factor: 0) WOMG 47 (42), WKGN 47 (42), WBLX 38 (27), WVFF 32 (19)	1013 1140 1308 1365
0.000	KIZ5 (-), KTOW 5 (-), KPRS 5 (-), WOHH 7 (5), WENN 7 (5), KPXZ STATION PLAY BY MARKET S PLAYS 1-50 51-100 101-164 165-233 Sta	9 (9) SIZE	KKBT 28 (20). WIZF 18 (-), WGCI 25 (14), WBLX 34 (33), WZAN STAT10N PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	K 15 (-), WJPC 24 (20) = 1 SIZE Stations Plays +/- LW	WAMO 30 (25), WYNN 25 (24), WPXM 29 (24), WPAL 28 (23) WAEG 27 (24), WCHH 23 (16), WJMZ 20 (10), KVSP 26 (24), STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	, WQOK 31 (31), KBCE 23 (16), KDLE 28 (28), KMJM 28 (28) ET SIZE	WAEG 35 (33), KMO 43 (51), KYEA 35 (35), WUN 35 (35), I WPEG 26 (18), WROU 23 (14), WOHH 25 (19), WWDM 24 (1 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	(BCE 29 (24), WIB3 34 (34), 8), KJMZ 33 (36), EDLE 28 (28) KIFT SIZE
BRAIDY Source Description Descriptio	30-39	1 22 +22 6 85 +2 23 147 +60 30 - +4	40-49		40-49	4 132 -30 23 570 +276 22 300 -114 15 96 +19 65 - +2	40-49 2 1 · · · · · · · · · · · · · · · · · ·	10 351 +106 19 463 +54 24 352 -31 11 62 -24 67 -
March Marc	"Real" Crescent Moon/Epic Soundtrax LP Title: The Specialist ST	W 2W LW TW	"I Wanna Be Down" Atlantic/AG LP Title: Brandy	CHART STATS 3W LW LW TW 5 3 2 1 13759 15433 16326 16891	CHANGING FACES "Foolin' Around" Big Beat/AG LP Title: Changing Faces	CHART STATS 3W 2W LW TW 42 TOTAL POINTS 434 419 1562 3891	HOWARD HEWETT "This Love is Forever" Caliber	CHART STATS
Part	WKGN 45 (40), KDLE 23 (-), WJJN 27 (19), KYEA 19 (10), WFXNI 19 WENN 15 (9), KNEK 20 (19), WGZB 16 (12), WZAK 15 (10), WOHH WPAL 13 (12), WZHT 10 (6), WMCS 10 (7), KTOW 10 (9), WNOV 9 (STATION PLAY BY MARKET S	9 (13), KBCE 21 (17), 13 (9), WCKX 11 (7), (7), WTLZ 7 (5)	KMLU 67 (52), WMNX 55 (45), KMUO 57 (50), WCUE 61 (59), W KNEK 58 (58), WFXA 51 (48), KKBT 55 (57), KKDA 51 (53), WG WVEE 33 (18), WKGN 48 (48), WGZB 48 (48), WYNN 42 (37), W	TUG 59 (60), WJMZ 53 (48), KY 50 (51), WOCO 50 (52), VDZZ 45 (43), KJMZ 48 (49)	WCDX 33 (7), WMNX 30 (5), WTUG 29 (14), KMLU 18 (-), WAM WGCI 29 (27), WVEE 22 (13), WJPC 15 (-), WKGN 15 (-), KBC WTLC 14 (-), WOOK 17 (6), WKKV 14 (-), KMJQ 17 (7), WACR	IO 24 (15), WFXE 16 (-), E 15 (-), WFXA 15 (-), 13 (-), KJMZ 23 (24)	WFXM 19 (13), KYEA 20 (15), KNEX 21 (20), KXZZ 13 (5), W, WZAK 15 (10), KFXZ 14 (9), KBCE 18 (17), KIPR 9 (-), KJLH WJJN 14 (14), WPAL 12 (10), WZHT 6 (-), WXYV 5 (-), KVSP	AEG 10 (-), WJTT 17 (14), 15 (13), WQQK 19 (23), 9 (8), WROU 5 (-)
The part	50+	4 91 +91 13 173 +11 23 142 41	PLAYS 1-50 51-100 101-164 165-233 50+ 5 1 4 2 40-49 9 4 3 2 30-39 13 6 5 2 20-29 10 6 6 3 10-19 3 1 1 1 5-9 1	Stations Plays +/- LW 12 667 -7 18 771 +100 26 880 -3 25 606 -63 5 81 -5 1 6 +8	PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW . . . 2 63 +63 5 127 +76 21 290 +181 32 205 +129	PLAYS 1-50 51-100 101-164 185-23 50+	3 Stations Plays +/- LW
Application Company	BLACKGIRL "Where Did We Go" 48	CMART STATS V 2W LW TW 3 49 40 39	Total Plays 1372 612 673 356 BRAT	- 3013 +30 - CHART STATS 3W 2W LW TW	Total Plays 328 101 124 132 DIGABLE PLANETS	CHART STATS 3W 2W LW TW	Total Plays 123 67 101 73 INTRO	- 364 +75 CHART STATS 3W 2W LW TW
March Mar	LP Title: Treat U Right 1 ADD (Add Factor: 1) 612	2 719 837 914	LP Title: Funkdafied 3 ADDS (Add Factor: 2)	901NTS 3550 4513 5058 5482 597 808 927 1002	Pendulum/EMi LP Title: Blowout Comb	TOTAL POINTS 1666 1944 2432 2745 TOTAL PLAYS	Motown LP Title: Let's Get It On	2215 :148 4196 4535
50-9 1 1 2 3 3 3 3 3 3 3 3 3	KUCE 28 (28), WHLS 24 (20), KXZZ 21 (18), KVSP 22 (20), KNEX 22 KYEA 21 (20), WCKX 20 (19), WQUE 15 (10), WKXY 12 (5), KMLU 19 STATION PLAY BY MARKET SI	2 (20), WJJN 23 (23), 9 (20), WQQK 14 (10)	WI OG 15 (-), KVSP 25 (24), KIPR 25 (22), WJJN 27 (26), WRKS KXZZ 22 (18), KJMZ 31 (38), WAEG 18 (13), WCHH 17 (13), WC STATION PLAY BY MARKET	20 (14), WZAK 23 (20), DUE 17 (13), WQOK 13 (5)	WJPC 17 (13), WJN 21 (21), WCHH 14 (11), WFXM 13 (11), W KKDA 13 (12), WBLS 13 (12), WWWZ 9 (5), WTUG 12 (11), WC STATION PLAY BY MARKE	VPEG 15 (15), KJMZ 18 (21), DOK 10 (7), WJTT € (-) IT SIZE	WIBB 34 (35), WFXM 28 (23), WGCI 33 (35), WBLS 16 (5), K WCDX 20 (16), KMJM 24 (25), KNEK 21 (20), WOWI 21 (21),	YEA 23 (20), KBCE 20 (16), WROU 15 (12), WYNN 18 (18)
Comparison Com	50+	3 100 +33 100 232 +19 32 441 +45 21 141 -20 66 1 1	50+ 1	1 58 50 2 89 443 4 130 -7 9 208 +23 27 361 +73 22 156 -7 65 - +3	50+ · · · · · · · · · · · · · · · · · · ·	1 30 +30 3 66 43 14 193 +37 28 191 +45	PLAYS 1-50 51-100 101-164 165-23 50+ - - - - - 40-49 - <td< td=""><td>3 Stations Plays +/- LW42 4 136 +3 12 285 +58 23 314 +101 26 169 -40</td></td<>	3 Stations Plays +/- LW42 4 136 +3 12 285 +58 23 314 +101 26 169 -40
## ADDS (Add Factor 0)	BLACKSTREET 'Before I Let You Go" 15	CHART STATS 2	TONI BRAXTON "How Many Ways"	CHART STATS 3W 2W LW TW 11 9 11 10	E.V.E. "Groove Of Love"	CHART STATS 3W 2W LW TW	Total Plays 389 207 186 122 JANET JACKSON	- 904 +78 CHART STATS 3W 2W LW TW - 28 19 13
DLE 41 (3) MIC C2 (77) NOZ 2 (28) WCM-SE (22) MVCM (24) MVCM (24) MVCM (25) MVCM (25) MVCM (25) MVCM (26) MVCM (25) MVCM (26)	ADDS (Add Factor: 0) MNX 52 (24), KMU 66 (54), WOOD 48 (25), W MA7 48 (26), W MDP 48	1 1933 2266 2585 49 (34), KNEK 58 (55),	LP Title: Toni Braxton 0 ADDS (Add Factor: 0) 15 WG2B 48 (32), KNEX 59 (58), WUSI 27 (4), WIRR 52 (51), WIR.	691 10105 10413 10464 TOTAL PLAYS 900 2038 2142 2129	LP Title: E.V.E. 3 ADDS (Add Factor: 2)	310 963 1783 1990 TOTAL PLAYS 73 208 399 453	LP Title: Janet 3 ADDS (Add Factor: 3)	239 1052 1572 1752
40-49	Control Cont	6 (46), WTUG 40 (37) 7.4 =	WHIN 40 (40), WZFX 37 (34), KMJM 38 (36), WIKS 41 (43), WCC STATION PLAY RY MARKET PLAYS 1-50 51-100 101-164 165-233 S	PAL 38 (33), WFXM 40 (39), DX 37 (35), WFXA 33 (27) S12LE Stations Plays +/- LW	KNEK 21 (19), WFXM 17 (12), WZHT 11 (-), WPAL 18 (17), WYM WCHH 11 (7), KYEA 12 (10), KTOW 11 (10), WMOV 9 (7), KIPR STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	N 9 (-), WJJN 14 (13), 9 (7), WJBT 10 (9) T SIZE	K722 33 (20), KYEA 25 (5), KMJJ 34 (24), WJIN 38 (34), WPA KTOW 31 (23), WFXM 34 (30), WPKE 46 (54), WOX 28 (18), STATION PLAY BY MARK	N. 33 (25), WUSL 35 (29), WENN 35 (36), WWWZ 29 (23) ET SIZE
## APPY ## APP	30-39 5 7 4 2 18 20-29 16 6 8 3 33 10-19 7 2 2 1 11 5-9 4 4 1al Stations 41 18 16 10 67	8 617 -124 3 833 +52 2 183 -94 1 26 -11 7 - Ti	30-39 9 4 7 3 20-29 12 6 3 5 10-19 8 2 2 2 5-9 1 2	8 353 +177 23 798 -65 26 649 -5 14 196 -12 3 22 -2 761	40-49	4 96 +48 16 213 +32 21 144 +4 41 - +1	40-49 1 1 1 30-39 3 6 3 2 20-29 10 8 6 5 10-10-19 13 1 5 3 5-9 2 2 - Total Stations 29 17 17 10	2 87 447 14 482 +186 29 719 +139 22 326 -33 4 25 44
P Title: 1789 234 3087 5459	'Be Happy" - Jptown/MCA	- 46 29	HORACE BROWN "Taste Your Love"	GHART ST T 3W 2W LW TW 50 - 48 48	EX-GIRLFRIEND "You For Me"	CHART STATS. 3W 2W LW TW	INI KAMOZE "Here Comes"	CHART STATS 3W 2W LW TW 17 14 10 7
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW PLAYS 1-50 51-100 101-164 165-	P Title: 13 ADDS (Add Factor: 13) 141 143 144 147 148 149 148 149 149 149 149 149	216 329 738 2 216 329 738 2 AKYS 33 (24), WRKS 35 (32), 3 (32), WZFX 17 (-)	LP Title: Taste Your Love 4 ADDS (Add Factor: 2) 3 WOUE 35 (), WFXM 28 (22), WBLS 30 (28), KYEA 21 (10), WFKS MYNN 14 (), W7XM 20 (13), WXGN 28 (29), WPLZ 27 (27), WAEK GPR 17 (15), KTOW 14 (10), KVSP 12 (8), KMLU 19 (22), W7XX 11	289 2310 2898 3471 TOTAL=PLAYS 349 370 476 582 31 (32), WCDX 21 (12), 22 (19), KJMS 17 (10), I (6), WCXX 15 (15)	LP Title: It's A Woman Thang 3,ADDS (Add Factor: 2) WKGN 38 (22), WFXM 25 (15), KBCE 16 (-), WGZB 31 (30), KYE WZH 9 (-), WACR 15 (15) WACS 11 (7), KTOW 11 (8), KOZY	1049 1184 1481 1698 267 318 383 432 267 22 (15), KVSP 15 (10), 11 (8), WJN 11 (9).	LP Title: Stir It Up 4 ADDS (Add Factor: 2) KMU 57 (24), WIM 42 (14), WGZB 44 (21), KMU 55 (47), KM WAEG 55 (55), WOCO 38 (22), KKBT 52 (52), WKCN 48 (45) W	EK 59 (58), WJMZ 50 (41), VJHM 44 (38), WWWM 40 (34)
20-29 9 1 1 11 273 +87 20-29 1 3 2 1 7 167 439 20-29 1 3 2 1 7 167 439 20-29 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PLAYS 1-50 51-100 101-164 165-233 Static 50+ 1 10-49 - 1 - 1 10-39 6 1 - 7 10-29 9 1 1 1 11	45 +45 227 +128 1 273 +87	PLAYS 1-50 51-100 101-164 165-233 S 50+	\$12E tations Plays +/- LW	STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 5 50+ 40-49	Stations Plays +/ LW	STATION PLAY BY MARK PLAYS	T SIZE Stations Plays +/- LW - 386 +54 9 398 +180 19 669 +137

2161 +323

UC SONGS

Continued from Page 87 PATTI LABELLE "All This Love" MCA LP Title: Gems 1-ADD (Add Factor; 1) CHART STATS 3W 2W LW T 45 43 34 6 TOTAL POINTS 3007 3465 4219 45 TOTAL PLATS 1-OTAL POINTS 5007 1966 4219 45 TOTAL PLATS 5007 1966 4219 45 TOTAL PLATS 5007 3465 4219 45 TOTAL PLATS 5007 3465 4219 45 TOTAL PLATS 5007 3465 4219 45 TOTAL PLATS	"Guerrilla Funk" Priority LP Title:	CHART STATS 3W ZW LW TW TOTAL POINTS 84 212 704 910 TOTAL PLAYS 11 40 151 172	SABELLE "Where Did The Love" Tommy Boy LP Titte:	CHART STATS 3W 2W LW TW TOTAL POINTS 338 826 1429 2071 TOTAL PLAYS 76 167 285 416	TONY TERRY "When A Man Cries" Virgin LP Title: Heart Of A Man	CHART STATS 3W 2W LW TW 25 25 25 25 TOYAL FULLY 5 5653 5744 5685 5840 OTAL FLAYS
WAMO 27 (-), WKGN 45 (42), KTOW 30 (17), WLIN 33 (28), KULH 29 (21), WFXM 35 (33), WBL3 35 (35), WDZ1 17 (6), KIFR 28 (28), KDLE 28 (28), WZAK 30 (33), WDZH 21 (15), WMOM 17 (7), WMIN 28 (29), KIFR 27 (27), WACR 13 (-), WOCQ 21 (16), KYFA 25 (25) STATION PLAY BY MARKET SIZE	WOUE 17 (11), KMJJ 18 (14), WOHH 14 (12), KIPR 17 (1 WF30H 12 (10), KOBT 10 (9), WFXA 5 (3), WHRK 5 (3), W WPLZ 8 (8), WOMG 6 (5), WTLZ 5 (5), WCKC 5 (5), WJLL STATION PLAY BY MA	B), KNEK 10 (5), WXYV 7 (-). XV 5 (-), KVSP 7 (6), 85 (5), WFXE 5 (7) RKET SIZE	4 ADDS (Add Factor: 2) WAND 24 (-), WKGN 45 (44), WBLS 28 (20), WGZB 28 (25), WBZE 28 (25), WBZE 16 (8), WBLK 12 (-), KAUJ 18 (13), WOOK 17 (12), WINEX 10 (6), WOMG 7 (-), WMZ 13 (13), WNNN 11 (9), WE STATION PLAY BY MAR	KAJM 31 (31), WAEG 26 (24), OHH 12 (8), KFXZ 7 (-), XM 11 (9), KVSP 6 (-)	O ADDS (Add Factor: 0) (MAIO 92 (30), WACR 44 (41), WFXM 39 (38), WKGN 35 (50) WOMG 25 (15), KNEX 35 (38), WANN 30 (28), KNAU 33 (33) WCX 29 (28), KBCE 29 (23), WANN 28 (27), WYNN 28 (27), STATION PLAY BY MAR	, WXYV 27 (22), KYEA 31 (30), KAMS 23 (17), WEUP 30 (31) KET SIZE
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- L 50+ -	50+	233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays +/- LW 1 45 +1 1 31 - 4 106 +37 10 132 +79 17 102 +14 33 - +4 - 416 +131	PLAYS 1-50 51-100 101-184 165-23 50+ 1	1 52 +52 1 44 +3 8 268 +8 21 514 +17 25 359 -55 16 99 -9 72 - 4
### GERALD LEVERT ###################################	"Hit By Love" A&M LP Title: Thought 'Ya Knew	CHART STAYS 3W 2W LW TW 49 48 47 TV TO YAL POINTS 2300 2965 3069 3478 TO YAL POINTS 478 630 688 786 7), WGCI 31 (22), WENN 35 (33), (11) WMN/27 (25) W, ET 21 (13)	SCARFACE "I Never Seen A Man" Rap-A-Lot LP Title: The Diary 15 ADDS (Add Factor 8) IXDA34(), IXJAQ 22 (5), KMZ 22 (18), KNEK 11 (-), WOI IXZ 84, WNOV 76, KYSP 8(-), WLB 8 (5), WAMO 56	CHART STATS 3W 2W LW TW	BARRY WHITE "Practice What You" A&M LP Title: The Icon Is Love 2 ADDS (Add Factor: 1) KMU 67 (53), KXDA 48 (18), WBLX 59 (49), KMU 05 5465, K WZMX 44 (18), WTUG 39 (25), WAEG 54 (56), WFXA 50 (49)	CHART STATS 3W 2W LW TW 21 16 9 6 7085 8894 10863 12919 1446 1737 2084 2380 NKK 98 (58) MKCR4 85 (40)
WAYS 22 (10), WUSL 17 (-), KYEA 19 (6), KNAQ 21 (10), WZFX 19 (6), KNEK 21 (10)	KIZ 24 (20), WEAS 26 (25), WJM 25 (24), WTLZ 19 (14)	WOCQ 24 (24), WOOK 22 (22)	STATION PLAY BY MAR	KET SIZE	WLN 44 (I2), WFKS 26 (I8), WACR 43 (I42), WOCQ 33 (Z3), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-25 50+	WOMG 43 (43), KDLE 41 (40)
"Let's Talk About It" EastWest/AG LP Title: One Size Fits All 30 20 20 0 10 141 2014 5 20	PHIL PERRY "One Touch" GRP/MCA LP Title: Pure Pleasure	1788 +98	SILK "I Can Go Deep" Hollywood/Jive LP Title: A Low Down Dirty	- 164 +107 CHART STATS 3W 2W LW TW 36 22 YOTAL POINTS - 1220 4019 6190	WHITEHEAD BROTHERS "Forget I Was A G." Motown LP Title: Serious	- 2380 +296 CHART STATS 3W 2W LW TW
NNEK 53 (19), KDLE 41 (33), WZAK 43 (41), WACR 28 (14), WKXV 27 (12), WTLC 31 (24), KALO 25 (12), KALK 38 (38), WWWZ 32 (27), WGZB 33 (30), WFXM 30 (26), WANX 31 (28), KFXZ 23 (13), WAMO 29 (25), WIBB 33 (34), WCXX 27 (22), KALM 32 (33), KBCE 30 (29), STATION PLAY BY MARKET SIZE	1 2 ADDS (Add Factor: 1) KDLE 41 (41), KBCE 24 (20), W.U.N 19 (10), W.JTT 16 (7) WTLC 16 (12), KIPR 13 (7), WFXM 15 (12), KYEA 14 (10) WPAL 14 (12), WMCS 12 (8), WZFX 16 (17), WOOK 13 (8) STATION PLAY BY MY), WJMG 14 (11), WAMO 8 (-), 11), WCKX 12 (10), WKYS 9 (5)	5 ADDS (Add Factor: 4) WIB8 35 (), WTUG 39 (-), WJMI 34 (13), WOUE 42 (29), W WUSL 23 (-), WAMO 25 (6), WTLC 9-), WJMI 30 (23), W KBT 28 (22), WXYY 32 (28), KHEK 21 (10), KIPR 22 (13), S STATION PLAY BY MAR	ILS 18 (-), KYEA 28 (20), (MJJ 18 (8), WJMZ 18 (8)	23 ADDS (Add Factor: 10) KJAZ 21 (-), WWWZ 17 (-), WLD 16 (-), WOMG 15 (-), KOZ KJAZ 23 (22), WHRK 10 (-), WFXM 10 (-), WZM 8 (-), WPE WOHH 5 (-), KNEK 5 (-), WAMO 16 (22) STATION PLAY BY MAR	G 5 (-), WJJN 5 (-),
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- 50+ - - 1 - 1 53 +5 40-49 1 1 - 2 64 -4 30-39 3 2 4 3 12 383 +4 20-29 8 6 4 3 21 513 -8 10-19 16 8 7 3 34 497 +8 5-9 4 1 - 6 41 -4 Tatal Stations 32 18 17 9 76 - -4 Tatal Plays 611 365 387 208 - 1571 +1	50+	233 Stations Plays +/- LW - 1 41	PLAYS	3 Stations Plays +/- LW 1 42 +42 4 131 +66 17 413 +171 32 465 +143 22 140 -38 78 - +4 - 1191 +366	PLAYS 1-50 51-100 101-164 165-2 50+	3 65 +43 7 96 +81 5 28 +28 15 - +23
## CHANTE' MOORE #Old School Lovin''' Silas/MCA LP Title: A Love Supreme 13 ADDS (Add Factor: 9) CHART STATS 3w 2W LW LW LW LW LW LW LW	RAJA-NEE "Turn It Up" Perspective/A&M LP Title: Hot & Ready 3 ADDS (Add Factor: 1) WGCI 41 (22), WOMG 33 (30), WEUP 27 (18), WPLZ 36	3W 2W LW TW - 50 43 41 1805 2707 3339 4039 295 507 670 786 (35), KTOW 29 (24), WJMZ 20 (8),	ILL AL SKRATCH "I'II Take Her" Mercury LP Title: Creep Wit' Me 1_ADD\(Add Factor≥-1) WJPC 47 (48), (JULO 28 (31), WJMI 30 (17), WFKS 35 (30)	CHART STATS 3W 2W LW TW 36 31 25 19 TOTAL PLAYS 765 883 1024 1132	NANCY WILSON "I Can't Make You" Columbia LP Title: Love, Nancy 3 ADDS (Add Factor: 1) KDLE 20 (), WKGN 31 (35), WZAK 12 (-), WROU 9 (-), WB	CHART STATS 3W 2W LW TW
WKGH 17 (-), WAEG 17 (-), WAIN 16 (-), KDLE 15 (-), WOOK 18 (7), WOMG 19 (10), WKYS 19 (10), WBLK 18 (9), KIPR 13 (-), WTALC 13 (-), WZAK 13 (-), WRKE 17 (9) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- 50+	WANO 27 (25), WFSN 21 (14), XMAIN 27 (25), WEAS 21 (17), WOXV 16 (7), XMAI 19 (15 STATION PLAY BY MILE 10 STATION PLAY BY MI), KVSP 22 (20), WFXA 19 (15) ARKET SIZE	WQMG 32 (30), KYEA 29 (25), WWWZ 19 (5), WGH1 29 (6) WZAK 23 (20), WPLZ 25 (25), WYNW 23 (21), KGBT 26 (27) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+	7), WKGN 22 (16), KXZZ 24 (22), , KXDA 18 (13), WXYV 14 (5) KET SIZE:	WCXX 12 (10), WTLZ 7 (-), XALU 11 (9), WPAL 13 (13), KPA WCH+19 (6), WJTT 10 (9), WTNNS (-), WCMG 8 (6), KPR STATION PLAY BY MAF PLAYS 1-50 51-100 101-164 165-2 50+	S 5 (-), WMCS 5 (-)
40-49 2 - 2 80 44 30-39 3 80 + 4 20-29 2 1 - 3 80 + 4 10-19 13 6 4 5 28 395 +2 5-9 16 8 7 3 34 216 +1 Tetal Stations 33 15 11 6 67 - + Total Plays 409 153 106 83 - 751 44	30-39 1 1 20-29 2 5 5 5 10-19 8 2 6 1 5-9 9 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 41 -3 - 2 68 -60 -12 288 +169 2 18 268 +5 2 17 121 +5 4 50 - 786 +116	40-49 1	1 47 -1 5 169 +6 11 273 +14 35 508 +122 19 135 -33 71 - 1132 +108	40-49	
N-PHASE "Kiss And Say Goodbye" Maverick/Sire/Reprise LP Tittle: N-Phase 1 ADD (Addr-Factor; 1) CHART STATS 3W 2W LW TOTAL POINTS 187 612 1216 107 1 183 349	LP Title: Don't Fight	CHART STATS 3W 2W LW TW	KEITH SWEAT/KKLOSE "Get Up On It" Elektra Entertainment LP Title: Get Up On It 0 ADDS (Add Factors 0)	3W 2W LW TW 19 17 13 11 10 174 2011 175 18794 8398 8779 1525 1670 1775 1794	Y?N-VEE "Chocolate" RAL/Island LP Title: 1 ADD (Add Factor: 1)	3W 2W LW TW 41 39 42 46 3512 3866 3648 3512 70741 PLAYS 678 774 745 747
KDLE 29 (23), KUPR 22 (13), KXDA 18 (5), KMAJ 20 (10), WACR 26 (23), KBCE 22 (16), KJMS 18 (11), WJTT 15 (7), KYEA 12 (5), WJJN 18 (18), WZAK 14 (10), WCHH 14 (11), KNEK 8 (-), WKGN 22 (28), WOOK 10 (6), WPAL 12 (11), WNOV 11 (9), WEIN 6 (-) STATION PLAY BY MIARKET SIZE	WKGN 15 (-), KYEA Z7 (25), KXGT 23 (20), KXDA 15 (9) WKKY 9 (-), WJJN 14 (12), KJMZ 7 (-), WWMZ 9 (5), WI WACR6 (-), WHRK 8 (5), WJBT 5 (-), WCDX 5 (-	IKE 6 (-), WOHH 9 (6), Q 9 (8), WOKX 5 (5) ARIKEL SIZE	KNEK 50 (19), WOUE 51 (28), WJMZ 47 (30), WHRK 36 (9 WAMO 34 (26), WBLS 32 (22), WACR 42 (44), WFXM 38 (9 WZAK 38 (38), WPAL 38 (39), WEAS 23 (11), KOZZ 32 (30 STATION PLAY BY MAR	77), WRKE 49 (59), WJUN 39 (39), , WROU 33 (32), KYEA 32 (30) KET SIZE	WTUG 28 (-), WAEG 54 (56), WAWX 28 (5), WKGN 43 (99) WOUE 35 (33), KYEA 31 (30), KTOW 28 (25), KBCE 22 (17 WOWI 21 (19), KOZZ 20 (20), WZFX 19 (18), WOOK 14 (8) STATION PLAY BY MAE), WBLS 22 (19), KNEK 19 (15). I, WTLZ 14 (9), WYNN 19 (20) RKET, SIZE
PLAYS 1-50 51-100 101-164 185-233 Stations Plays +/ 50+ 40-49	50+	-233 Stations Plays 4/- LW	PLAYS	4 211 -9 3 138 +53 20 667 -41 17 425 +28 22 319 +28 6 34 -40 723	PLAYS	1 54 -2 1 43 +43 2 66 -36 9 220 +113 19 268 -79 15 96 -37 478
"Juicy" 42 38 32 (Bad Boy/Arista		CHART STATS 3W 2W LW TW TOTAL POINTS 856 1417 1959 2215 TOTAL PLAY 220 371 508 578	TEMPTATIONS "Error Of Our Ways" Motown LP Title: Emperors Of Soul 2 ADDS (Add Factor: 1) WG28 28 (21), KBCE 26 (19), WWWZ 20 (9), KDLE 28 (21)	CHART STATS 3W 2W LW TW	ZHANE! "Shame" Hollywood/Jive LP Title: A Low Down Dirty 15 ADDS (Add Factor): 12) XMM 24 (), WFXE 15 (), WALB 13 (), KUZ 10 (), WENN:	CHART STATS 3W 2W LW TW TOTAL POINTS TOTAL PLAYS TOTAL PLAYS
WFXM 30 (25), KYEA 29 (25), WJHM 37 (43), WJPC 26 (24), WBLS 21 (18), WJLN 22 (22), WFXE 15 (10), KXZZ 17 (14), WWWZ 22 (25), KIPR 13 (7), WJTT 19 (20), WXYV 16 (15)	KIPR 30 (38), KNEK 21 (20), KKZZ 14 (9), WQHH 16 (13 KSJL 11 (5), KVSP 12 (8), WACR 15 (14), WTLZ 14 (14)), KFXZ 15 (13), WGZB 15 (13), WJJN 13 (12), WNOV 12 (10)	WTLC 16 (10), WCXX 20 (18), WPML 18 (15), WZAX 15 (1) WEUP 18 (19), WCHH 13 (9), WWO 15 (14), KYEA 13 (1)	ó), WJTT 16 (14), KFXZ 13 (8),), WROU 14 (13), WMCS 12 (9)	WZFX8 (-), WOOK 6 (-), WGC 6 (-), WAMO 6 (-), WHM 5	(-), WXYV 5 (-),
STATION PLAY BY MARKET SIZE			PLAYS 1-50 51-100 101-164 165-2		PLAYS 1-50 51-100 101-164 165-2	

▲ Contributes to Rhythmic CHR chart

Z100

PLAYS 2W LW

WHTZ/New York (212) 239-2300

		ARTIST/TITLE
r	TW	
į	57	COUNTING CROWS/Round Here
į	56	U2/All I Want Is You
ì	58	FOUR SEASONS/December 1963 ('94)
í	15	MELISSA ETHERIDGE/I'm The Only One
i	53	CANDLEBOX/Far Behind
i	53	R.E.M./What's The Frequency
ŀ	47	GREEN DAY/Basket Case
ć	40	CALACULAD DUBADICIANO (Todo)

HOT

MARKET #1 WQHT/New York (212) 840-0097 Smith/Cloherty

PLAYS			ARTIST/TITLE	
2W	LW	TW		
55		56	PATRA & YO-YO/Romantic Call	
	55	55	INI KAMOZE/Here Comes	
	54	55	CRAIG MACK/Flava In Ya Ear	
	40	54	BRANOY/I Wanna Be Down	
	55	53	NOTORIOUS B.I.G./Unbelievable	
56		53	NOTORIOUS B.I.G./Juicy	
54		44	BOYZ II MEN/I'll Make Love To	
31		43	LOUCHIE LOU/MICHIE/Rich Girt	
35		41	MARY J. BLIGE/Be Happy	
	10	48	TLC/Creep	
32	33	34	ILL AL SKRATCH/I'll Take Her	
41		34	BOYZ II MEN/On Bended Knee	
47	35	34	IMMATURE/Never Lie	
35		33	C & C MUSIC FACTORY/Do You Wanna Ge	
50		32	YOUNGSTAS/Hip Hop Ride	
34		32	AALIYAH/At Your Best	
23	24	31	HEAVY D & THE BOYZ/Black Coffee	
	-	30	FELICIA ADAMS/Thinking About You	
-	36	28	BUSH BABEES/We Run Things	
-	23	28	OOCTOR DRE/ED LOVER/Back Up Off M	
-	-	27	KEITH MURRAY/The Most	
25		24	JANET JACKSDN/You Want This	
32		21	CHANGING FACES/Stroke You Up	
12		21	SABELLE/Where Did The Love	
-	12	28	SILK/I Can Go Oeep	
12	19	20	LORDS OF UNDERGROUNO/Tick Tock	
-		20	NDTORIOUS B.I.G./Big Poppa	
25	26	28	HORACE BROWN/Taste Your Love	
-	20	19	CRAIG MACK/Get Down	
29		15	BRAND NUBIAN/Word Is Bond	
22		13		
21	-			
-	24			
21	21	11		
-	-	9	METHDD MAN/Bring The Pain	



K#S/Los Angeles (818) 845-1027 Perur/Austin



KPWR/Los Angeles (818) 953-4200 Mercer/S1. James

PLAYS	b		_	-0-1	
35 55 IMMATUME/Never Lie		PLA	YS		ARTIST/TITLE
54 55 54 CHANGING FACES/Stroke You Up 54 51 53 AALIYAH'AI Your Best 55 54 51 SABVI BARRING FACES/Stroke You Up 55 54 51 SABVI BARRING FACES/Stroke You Up 56 55 51 58 50 SUZ II MERVINI Make Love To 57 54 51 ZHANE/Sending My Love 58 51 49 SUZ II MERVINI Make Love To 59 54 51 CEUBE/G. CLINTON/Bop Gun 59 53 34 MERANDYM WARRING ELINTON/Bop Gun 50 32 34 BRANDYM WARRING CLINTON/Bop Gun 51 32 34 INCAMPILLA SENDING SEN		2W	LW	TW	
54 51 53 AALIYAM-AI Your Best 55 56 51 BOYZ II MENT'II Make Love To 56 51 BOYZ II MENT'II Make Love To 57 54 51 ZHANE /Sendin My Love 58 51 49 ICE CUBE/G. CLINTON/Bop Gun 59 51 49 ICE CUBE/G. CLINTON/Bop Gun 50 33 14 BRANDYJ Wanna Be Down 51 32 34 INI KAMDZE/Here Comes 51 32 34 INI KAMDZE/Here Comes 51 31 RAPPIA. 4-TAY/Playaz Club 50 31 31 RAPPIA. 4-TAY/Playaz Club 50 31 31 BOYZ II MEND/O Bended Knee 57 31 31 RAPPIA. 4-TAY/Playaz Club 50 31 31 BOYZ II MEND/O Bended Knee 57 31 31 R. KELLI/Seems Like. 59 28 29 BOYZ II MEND/O Bended Knee 57 31 31 R. KELLI/Seems Like. 59 14 29 BONE THUSS-N-HARIMONY/Thugpish Ruggis 50 16 22 BASYFACE/WHNE Can I See You 50 24 24 28 WARREN G /This D.J. 51 32 COOLI://Fantastic Voyage 51 26 25 SNOOP DOGG/O DOGG/Doggy Oogg World 52 28 23 COOLI://Fantastic Voyage 51 22 PARIS:/Suerrilla Funk 51 29 FARIS:/Suerrilla Funk 51 20 1 22 PENBERS/GILLETTE/Short Short Man 51 19 19 COOLON Remember 51 19 18 19 COOLON Remember 51 10 18 SHAPON S/So Wonderful 51 17 BIG DALON KNE/Very Special 51 18 15 15 AMMAD/Back in The Day 51 17 BIG DALON KNE/Very Special 51 18 15 15 AMMAD/Back in The Day 51 17 BIG DALONY KNE/Very Special 51 17 BIG DALONY KNE/Very Special 51 18 19 CON KNE/Very Special 51 19 10 18 WASTA ACE, INC./Born To Roll 51 14 FAWY D. STRUC/Born To Roll 51 15 15 SAMPAD/Back in The Day 51 11 11 BOBBY RDSS AVILA/Let's Stay Together 51 10 18 WASTA ACE, INC./Born To Roll 51 15 15 BOBBY RDSS AVILA/Let's Stay Together 51 10 18 WASTA ACE, INC./Gorn To Roll 51 15 16 BOBBY RDSS AVILA/Let's Stay Together 51 10 18 WASTA ACE, INC./Gorn To Roll 51 15 10 18 WASTA ACE, INC./Gorn To Roll				55	
Section		54	55	54	CHANGING FACES/Stroke You Up
25		54	51	53	AALIYAH'At Your Best
Second		52	56	51	BOYZ II MEN/I'II Make Love To
23 18 48 MOTORIBUS B.I.G./Juicy 26 33 34 BRANDY/I Wanna Be Down 37 32 34 INIKAM/ZETHER COMES 38 32 31 TERROR FABULOUS/ACTION 39 32 31 TERROR FABULOUS/ACTION 30 32 31 TERROR FABULOUS/ACTION 31 BOYZ II MEN/ON Bended Knee 31 31 31 K.ELLI/Sems Like 31 BOYZ II MEN/ON Bended Knee 31 31 31 K.ELLI/Sems Like 32 28 29 HEAWY D & THE BOYZ/Nuttin' But Love 35 53 28 BABYFACE/When Can I See You 30 26 25 SKICK FICK/WARREN G./Behind Bars 31 32 BABYFACE/When Can I See You 30 26 25 SKICK FICK/WARREN G./Behind Bars 31 29 BABYFACE/When Can I See You 31 22 PARIS: 3uerrilla Funk 32 12 22 PARIS: 3uerrilla Funk 32 12 22 PARIS: 3uerrilla Funk 33 12 12 22 PARIS: 3uerrilla Funk 34 12 22 PARIS: 3uerrilla Funk 35 13 17 DE OCOLIA/FARISTIE OVASSE 36 25 COOLIA/FARISTIE OVASSE 36 25 COOLIA/FARISTIE OVASSE 36 26 27 COOLIA/FARISTIE OVASSE 36 28 29 COOLIA/FARISTIE OVASSE 36 28 29 COOLIA/FARISTIE OVASSE 37 18 19 18 19 DR. OFE & I.CE CUBE/NATURA BORN Killers 38 11 17 BIG DACOPY KANEZ/Very Spectal 38 12 17 BIG DACOPY KANEZ/Very Spectal 39 16 15 15 ANIA/MORASEK IN The Day 47 23 16 FEAVY D & THE BOYZ/This Is Your Night 47 23 16 FEAVY D & THE BOYZ/This Is Your Night 48 15 14 FOR REAL/YOU DON'T KNOW 49 11 SHANDA/Sack In The Day 40 12 12 12 WASSEA ACE INC./Born To Roll 41 51 14 FOR REAL/YOU DON'T KNOW 41 15 14 SWASTA ACE INC./Born To Roll 41 21 18 BOBBY RIDSS AVILA/Let's Stay Together 42 24 18 BOBBY RIDSS AVILA/Let's Stay Together 43 26 18 19 WARREN G./NATE DOGG/Regulate 44 27 10 18 WASSEA FOR INC. MICKION'T RUNATE DOGG/Regulate		52	54	51	ZHANE'/Sending My Love
28 33 34 BRANDY/I Wanna Be Down 17 32 34 INT AMDZE/Here Comes 18 31 STERROF FABILOUS/Action 28 31 31 RAPPIR 4-TAY/Playaz Club 39 BOYZ II MEND/O Bended Knee 27 31 31 R. KELLI/Seems Like 29 28 29 HEAVY D & THE BOYZ/NIUTIN But Love 29 28 29 HEAVY D & THE BOYZ/NIUTIN But Love 20 16 29 SLICK - ICK/WARREN 6 //Behind Bars 35 32 29 BASYFACE/WHO Can I See You 24 24 28 WARREN 6 //This D J. 26 25 SNOOP DOGGY DOGGY DOGGY DOGGY DOGGY DOGGY PARIS: Guerilla Funk 20 12 22 WARREN 6 //This D J. 27 12 29 FARIS: Guerilla Funk 30 12 29 FARIS: Guerilla Funk 31 17 DR. OFE & ICE CUBE/Matural Born Killers 31 17 DR. OFE & ICE CUBE/Matural Born Killers 32 11 29 BIG DAODY KANE/Very Special 33 11 17 BIG DAODY KANE/Very Special 34 21 17 BIG DAODY KANE/Very Special 35 15 15 AHMAD/Back in The DoyY 31 15 14 HEAVY D & THE BOYZ/This Is Your Night 37 12 12 12 12 THEAVY D & THE BOYZ/This Is Your Night 38 15 15 SHAPON S/SO WONDE/TUI 39 16 SHAPON S/SO WONDE/TUI 40 15 14 MAD/Back in The Day 41 15 14 SHAPCMOTIOT BROWN D. 41 15 14 SHAPCMOTIOT BROWN D. 42 18 BOBBY RDSS AVILA/Let's Stay Together 44 28 BOBBY RDSS AVILA/Let's Stay Together 44 29 BOBBY RDSS AVILA/Let's Stay Together 45 10 18 WARREN G //NATE DOGG/Regulate 47 21 BOBBY RDSS AVILA/Let's Stay Together 48 20 10 18 WARREN G //NATE DOGG/Regulate		52	51	49	ICE CUBE/G. CLINTON/Bop Gun
17 32 34 IMI KAMJZE/Here Comes 23 31 TERROF FABULOUS/Action 22 31 31 TERROF FABULOUS/Action 23 13 31 TERROF FABULOUS/Action 24 31 BOYZ II MEM/On Bended Knee 25 28 29 HEAVY D & THE BOYZ/Nuttin' BUT Love 26 28 29 BOKE FULSS-NEHARMON/YMugolsh Ruggiss 27 16 28 SOKE FULSS-NEHARMON/YMugolsh Ruggiss 28 29 BABYF2CE/When Can I See You 29 28 29 SANOP DOGGY DOGG/Doggy Oogg Work 24 28 29 SOULL-VFATISTIE VOYAge 26 25 SNOOP DOGGY DOGG/Doggy Oogg Work 27 28 29 COULL-VFATISTIE VOYAge 28 29 20 COULL-VFATISTIE VOYAGE 29 PARIS-Guertilla Funk 29 19 19 DR. OFE & ICE CUBE/Natural Born Killers 29 19 8 19 COULL-VFATISTIE PONY*ENDER 30 19 19 19 DR. OFE & ICE CUBE/Natural Born Killers 30 19 19 BOR OCOLLON Remember 31 17 BIG DAODY KANE/Very Special 32 11 7 BIG DAODY KANE/Very Special 33 11 7 COUNDAT SANDHIP HOP Ride 34 15 14 FEAVY D. & THE BOYZ/This is Your Night 35 15 AMMAD/Sack in The Day 47 23 16 SHAPON S/So Wonderful 48 15 15 AMMAD/Sack in The Day 48 15 14 FOR REAL/YOU DON'T Know 49 11 11 SHAPCOMOTORE 49 11 11 SHAPCOMOTORE 40 11 11 SHAPCOMOTORE 40 11 11 SHAPCOMOTORE 41 11 11 SKAPPLOWS KICKION'T TO ROIL 41 11 SHAPCOMOTORE 41 11 11 SKAPPLOWS KICKION'T TO ROIL 41 11 SHAPCOMOTORE 41 11 11 SKAPPLOWS KICKION'T TO ROIL 41 11 SHAPCOMOTORE 41 11 11 11 SHAPCOMOTORE 41 11					NOTORIOUS B.I.G./Juicy
2 31 1 TERROP FABULOUS/Action 2 31 31 RAPPIN 4-TRY/Playaz Club 3 31 RAPPIN 4-TRY/Playaz Club 2 31 31 RAPPIN 4-TRY/Playaz Club 3 31 Sey 71 IMENDO Bended Knee 2 31 31 R. KELLI/YSeems Like. 3 16 28 SLICK FIGURE HE BOYZ/HUITIN' BUT LOVE 3 16 28 SLICK FIGURE HE BOYZ/HUITIN' BUT LOVE 3 18 BABYFACE/When Can I See You 4 24 28 WARREN G/This D.J. 2 18 22 SKOOP DOGG/POGG/POGG/POGG/POGG/POGG/POGG/POGG/		26	33	34	BRANDY/I Wanna Be Down
22 31 31 RAPPIA A-TANYPIAYAZ Club - 31 BOYZ II MEN/On Bended Knee 27 31 31 BOYZ II MEN/On Bended Knee 28 28 P. KELLI/YSeems Like 29 28 29 HEAVY D & THE BOYZ/Nuttin' But Love 29 28 29 BORT-HUSS-HARMONYTHOUGHS Ruggis 20 16 29 SLICK-FICK/WARREN B_JBehind Bars 30 30 26 25 SNOOP DOGGY DOGG/Doggy Oogg Work 20 21 22 COLL-LI-FAIRBIST (Voyage - 16 22 PARIS-JBERTIST (Voyage - 20 1 22 A. KELLY/YOU BOY'S Callin' 34 21 29 20 FINBERS/GILLETTE/Short Short Man - 19 19 DR. OFE & ICE CUBE/Natural Born Killers - 10 18 19 COOLLO/J Remember - 2 18 69 BOYZ/Tootsee Roll 18 13 17 VOUNASTAS/HIP HOP Ride 18 11 17 BIG DAODY KANE/Very Special 18 13 17 HEAVY D & THE BOYZ/This Is Your Night 47 23 18 SHAPNON S/So Wonderful 48 15 15 AHMAD/Back in The Day 49 TOR RELLY/YOU DON'T Know 41 15 14 FOR RELLY/YOU DON'T Know 41 15 14 FOR RELLY/YOU DON'T Know 41 15 14 FOR RELLY/YOU DON'T Know 41 15 14 SHAPOND TOR TOR ROLL 42 18 BOBBY RDSS AVILA/Let's Stay Together 43 21 18 BOBBY RDSS AVILA/Let's Stay Together 44 29 HORSON BOBBY RDSS AVILA/Let's Stay Together 45 20 18 SKCAPPE/Just Kickin' It					INI KAMDZE/Here Comes
- 31 BOYZ II MEM/On Bended Knee R. 27 31 31 R. KELI/YSeems Likey 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		32	32	31	TERROF FABULOUS/Action
27 31 31 R. KELLY/Seems Like. 29 28 29 HEAVY D & THE BOYZ/Nuthin But Love 29 14 29 BONET-HUSS-N-HARIMONY/THOUGHS RUDGIS 20 16 29 SLICK FICK/WARREN 6 /Behind Bars 35 32 99 BASYFACE/WHO Can I See You 24 24 28 WARREN G /This D J. 26 25 SNOOP DOGGY DOGG/Doggy Dogg World 28 28 25 SNOOP DOGGY DOGG/Doggy Oogg World 29 20 12 22 COULL/Fariatstic Voyage 20 12 22 PARIS: Guerrilla Funk 30 21 22 PARIS: Guerrilla Funk 31 29 FOR FEE AL CE CUBE/Matural Born Killers 31 19 DR. OFE & ICE CUBE/Matural Born Killers 31 11 PROVINGESTAS/HIP HOP Ride 31 11 17 BIG DAODY KANE/Very Special 32 11 17 BIG DAODY KANE/Very Special 33 15 SHAPNON S/SO WONDE/TUIL 34 15 14 HEAVY D & THE BOYZ/This Is Your Night 35 15 SHAPNON S/SO WONDE/TUIL 36 15 13 OR. DEED/DE DAY 37 16 MASTA ACE, INC./Born TO ROIL 38 15 13 10 NR. STAPPON TO ROIL 39 11 11 STAPPON S/SO WONDE/TUIL 30 12 12 12 12 12 12 12 12 12 12 12 12 12		22	31	31	RAPPIN 4-TAY/Playaz Club
29 28 29 HEAVY D & THE BOYZ/TAUTIN But Love BONE T-LUGS-N-HARIMONY/Thugoish Rugogs 10 28 28 SLICK F-ICK/WARREN G //Behind Bars 13 53 28 BABYF-CE/When Can I See You WARREN G //Behind Bars 14 28 29 29 COUL I-V/Fantastic Yoyage 16 22 PARIS 3uerrilla Funk 17 16 22 PARIS 3uerrilla Funk 18 19 19 DR. OFE & I.CE CUBE/HABURAI BORN Killers 19 18 19 OR. OFE & I.CE CUBE/HABURAI BORN Killers 18 11 17 BIG DALODY KANE/Very Special 18 13 17 OVUNIASTAS/THI/P HOP Ride 18 19 16 HEAVY D & THE BOYZ/This Is Your Night 18 15 15 ARIMANON SYSO WONDERFUL 18 15 15 FOR RELA/YOU DON'T KNOW 19 16 THE BOYZ/THIS IS YOUR NIGHT 19 17 OR. OFED/TE DAY 19 18 19 OR. OFED/TE DAY 19 19 19 19 OR. OFED/TE DAY 19 19 19 OR. OFED/TE DAY 19 19 19 19 19 OR. OFED/TE DAY 19 19 19 19 19 19 19 19 19 19 19 19 19 1				31	BOYZ II MEN/On Bended Knee
19 14 29 80NE T-LUSS-N-HARMONY/Thugosh Ruggs 20 16 29 SLICK FLOK/WARREN B /Jehind Bars 31 32 29 8ABYFE/CE/WHOR Car I See You 42 4 29 WARREN G /This D.J. 42 20 WARREN G /This D.J. 50 26 25 SNOOP DOGG/PO DOGG/POGGY Oogy World 42 8 23 COOLI://Fantastic Voyage 4 16 22 PARIS: Suertilla Funk 4 20 12 22 FARIS: Suertilla Funk 4 20 12 22 OF INBERS/GILLETTE/Short Short Man 19 19 DR. OF E. & ICE CUBE/Matural Born Killers 19 18 19 COOLI/O/ Remember 12 18 69 80°/Z/Tootsee Roll 18 13 17 VOUNGSTAS/Hip Hop Ride 18 11 17 BIG DAODY KANE/Very Special 18 11 17 BIG DAODY KANE/Very Special 18 15 15 SHAPON S/So Wonderful 17 18 15 14 FOR PEAL/YOU DON'T KNOW 16 15 13 OR. C-E/DP Day 14 15 14 FOR PEAL/YOU DON'T KNOW 17 11 ZHANE/They Mr. D.J. 18 14 SHAPC/MORTOL FOR STAY TOR ROll 17 11 ZHANE/They Mr. D.J. 18 BOBBY RDSS AVILA/Let's Stay Together 18 20 18 WARREN G /NATE DOGG/Regulate 19 WARREN G /NATE DOGG/Regulate		27	31	31	R. KELLY/Seems Like
19 14 29 80NE T-IUGS-N-HARMON/Thuggish Ruggis 20 16 28 SLICK FICKWARREN G. Behind Bars 3 38 8ABYF2CE/When Can I See You 42 42 42 42 43 WARREN G. This D.J. 42 28 SANOP DOGGY DOGG/Dogby Opgg Work 42 28 28 COOLL/W-antastic Voyage 6 22 PARIS-Guerrilla Funk 9 16 22 PARIS-Guerrilla Funk 19 19 COOLLOT G. STANDER SON STANDER SON STANDER SON STANDER SON STANDER SON STANDER SON WONDERFUL 18 19 COOLLOT Remember 12 18 68 80°Z/TOOSbee Roll 18 17 ROLLOT REMEMBER SON STANDER SON WONDERFUL 18 15 15 SHAPRON STANDER SON WONDERFUL 15 14 FOR REAL/YOU DON'T KNOW 16 15 13 OR. OFE DOG SON WONDERFUL 17 11 ZHANG-YINEY Mr. D.J. 19 11 ZHANG-YINEY Mr. D.J. 11 ZHANG-YINEY MR. D.J. 11 ZHANG-YINEY MR. D.J. 12 12 12 12 SHAPLOWNOT LEFT 18 BOBBY RDSS AVILA/LET'S Stay Together 19 WARREN G./NATE DOGG/Regulate 10 18 WARREN G./NATE DOGG/Regulate		29	28	29	HEAVY D & THE BOYZ/Nuttin' But Love
53 53 28 BABYRENG CANHON CAN I See You WARREN G /This D.J. 28 28 23 COOLL'/Fantastic Voyage 29 21 22 KNOOP DOGGY DOGG/Doggy Oogg Work 20 21 28 PARIS-Suerrills Funk 20 21 29 20 FINSERS/GILLETTE/Short Short Man 31 21 29 COOLL'/Your Body's Callin' 31 31 70 PRO FE & ICE CUBE/Matural Born Killers 31 31 77 YOUNGSTAS/Hip Hop Ride 31 31 78 FINSERS GUNT KANE/Very Special 32 19 BIG DAODY KANE/Very Special 33 19 SHAPON S/So Wonderful 34 15 14 FEAVI D & THE BOYZ/This Is Your Night 35 15 15 AMMAD/Back In The Day 36 15 13 OR. D-BE/Dre Day 37 MAND S/SA CE, INC /Born TO ROIL 37 - 11 ZHANE/Hey Mr. D.J. 38 HAPLCOMOTOLEY 38 BOBBY RDSS AVILA/Let's Stay Together 39 BOBBY RDSS AVILA/Let's Stay Together 30 ASCAPPE/Just Kickin' It		19	14	29	
24 24 28 WARREN G/This D.J. 30 26 25 SNOOP DOGGY DOGG/Doggy Oogg World 25 SNOOP DOGGY DOGG/Doggy Oogg World 26 28 22 21 26 COOL LIVE Fails Funk 27 27 28 LELLY FOUR BODG'S Callin' 28 21 29 COLLOV REMERS/GILLETTE/Short Short Man 29 19 18 19 COOLDO/ Remember 20 18 19 COOLDO/ Remember 30 10 17 OVUNDESTAS/HIP HOP Ride 31 17 SBIG DALODY KANE/Very Special 31 21 17 BIG DALODY KANE/Very Special 32 11 17 BIG DALODY KANE/Very Special 33 18 SHAPNON S/SO Wonderful 47 23 18 SHAPNON S/SO Wonderful 48 15 15 FOR REAL/YOU DON'T Know 49 15 14 FOR REAL/YOU DON'T KNOW 40 15 14 FOR REAL/YOU DON'T KNOW 41 15 14 FOR REAL/YOU DON'T KNOW 41 15 14 SHAPC-MOTION TO ROIL 41 15 14 SHAPC-MOTION TO ROIL 42 12 12 12 MASA'R ACE, INC./Born TO ROIL 43 15 16 SHAPC-MOTION TO ROIL 44 15 14 SHAPC-MOTION TO ROIL 45 16 16 16 16 16 16 16 16 16 16 16 16 16		20	16	28	SLICK F.iCK/WARREN G./Behind Bars
30		53	53	28	BABYF#CE/When Can I See You
28 28 23 COOLL/VFantastic Voyage 16 22 PARIS.3uerrilla Funk 20 21 22 PARIS.3uerrilla Funk 34 21 29 20 FINBERS/GILLETTE/Short Short Man 19 19 DR. OFE & ICE CUBE/Matural Born Killers 19 18 19 COOLKOI/ Remember 12 18 69 80°-Z/Tootsee Roll 18 13 17 YOUMASTASZHIp Hop Ride 18 21 17 BIG DAODY KANE/Very Special 18 21 17 BIG DAODY KANE/Very Special 18 21 17 BIG DAODY KANE/Very Special 18 15 15 SAHADO/Back in The Day 14 15 14 FOR REAL/YOU DON'T KNOW 16 15 13 OR. CHEZDRE Day 14 15 14 FOR REAL/YOU DON'T KNOW 16 15 13 OR. CHEZDRE Day 17 - 11 ZHANE/They Mr. D. J. 18 11 SHAPCOMOTOLE 21 21 12 BOBBY RDSS AVILA/Let's Stay Together 22 24 18 BOBBY RDSS AVILA/Let's Stay Together 28 16 12 10 18 XCAMPE-JUNK ICKION'T		24	24	26	WARREN G./This D.J.
28 28 29 COQLI.Virantastic Voyage 16 22 PARIS.Suerilla Funk 20 21 29 RARIS.Suerilla Funk 34 21 29 20 FINBERS/GILLETTE/Short Short Man 19 19 10 R.O. FE & ICE CUBE/Matural Born Killers 19 18 19 COOLIO/I Remember 12 18 69 BOYZ/TOOSbee Roll 18 13 17 YOUNGSTAS/Hip Hop Ride 18 21 17 BIG DAODY KANE/Very Special 18 21 17 BIG DAODY KANE/Very Special 18 21 17 BIG DAODY KANE/Very Special 18 15 15 SAHADA/Back in The Day 14 15 14 FOR REAL/You Don't Know 16 15 13 OR. O-E-DP Day 16 15 13 OR. O-E-DP Day 17 - 11 ZHANE/They Mr. D.J. 18 11 SHAPCOMOTOLEY 21 21 12 BOBBY RDSS AVILA/Let's Stay Together 22 24 18 BOBBY RDSS AVILA/Let's Stay Together 23 ISCAMPE-Junk Inckin't It		30	26	25	SNOOP DOGGY DOGG/Doggy Opgg World
20 21 22 R. KELLY/Your Body's Calinin' 34 21 29 20 FINBERS/GILLETTE/Short Short Man 19 19 18 19 CDC. LOT COLUMN AND AND AND AND AND AND AND AND AND AN		28	28	23	COOLIC/Fantastic Voyage
34 21 29 20 FIMBERS/GILLETTE/Short Short Man 19 19		-	16	22	
34 21 29 20 FINBERS/GILLÉTTE/Short Short Man 19 19 DR. OFE & LCE CUBE/Natural Born Killers 19 18 19 COOLIO/I Remember 10 18 19 COOLIO/I Remember 10 18 13 17 VOUNDESTAS/HIP HOP Ride 18 21 17 BIG DA/ODY KANE/Very Special 18 15 17 BIG DA/ODY KANE/Very Special 19 18 15 SAHAPON S/So Wonderful 19 15 14 SHAPON S/SO WONDERFUL 19 16 16 12 SHAPON S/SO WONDERFUL 20 18 BOBBY RDSS AVILA/Let's Stay Together 21 10 18 WARREN G/NATE DOGG/Regulate 22 10 18 SKCAPPE/Just Kickin' It		20	21	22	R. KELLY/Your Body's Cailin'
19 18 19 COOLIND/I Remember		34	21	28	
19 18 19 COOLIND/I Remember		-	19	19	DR. OF E & ICE CUBE/Natural Born Killers
18 13 17 YOUNDSTASZHIP HOP RIGE		19	18	19	
18 21 17 BIG DAODY KANE/Very Special - 18 HEAV! D & THE BOYZ/This is Your Night 18 15 15 KARDON S/So Wonderful 18 15 15 KARDON S/So Wonderful 16 15 13 OR. C-RE/Dre Day 12 12 12 NASTA ACE, INC./Born To Roll 17 - 11 ZHANE/They Mr. D.J. - 11 SHANE/ORNOTER 22 24 18 BOBBY RIDSS AVILA/Let's Stay Together 16 12 10 18 WARREN G./NATE DOGG/Regulate 17 SCAPPE/Just Kickin' It		-	12	18	69 BO"Z/Tootsee Roll
- 18 HEAV1 D & THE BOYZ/This is Your Night 47 23 16 SHARDN S/So Wonderful 48 15 15 HA FOR REAL/You Don't Know 49 14 15 14 FOR REAL/You Don't Know 40 15 12 12 12 MAST'A ACE, INC/Born TO ROII 40 17 - 11 ZHANE/They Mr. D J. 41 18 BOBBY RDSS AVILALE'S Stay Together 41 18 BOBBY RDSS AVILALE'S Stay Together 42 18 SCAPE/JUSI KICKIN' It		18		17	YOUNGSTAS/Hip Hop Ride
47 23 18 SHAPRON S/So Wonderful 18 15 15 AHMAD/Back in The Mile 16 15 13 OR. D-ED/Re Dray 16 15 13 OR. D-ED/Re Dray 17 - 11 ZHANE-7Hey Mr. D.J. 17 - 11 ZHANE-7Hey Mr. D.J. 18 10 BOBBY RDSS AVILA/Let's Stay Together 18 12 10 18 WARREN G./NATE DOGG/Regulate 19 10 18 SKAMP-ED/RE Kickin' It		18	21	17	BIG DAODY KANE/Very Special
18 15 15 AHMAD/Back in The Day 14 15 14 FOR REAL/YOU DOn't Know 16 15 19 OR, CRED'DE Day 12 12 12 MAST'A ACE, INC/Born To Roll 17 - 11 ZHANE/Hey Mr. D.J 111 SWAIPComforted 12 2 24 18 BOBBY RDSS AVILA/Let's Stay Together 16 12 10 18 XSCAPE/JUSK IGKOR' It		-	-	16	HEAV's D & THE BOYZ/This Is Your Night
14 15 14 FOR REAL/You Don't Know		47	23	16	SHARION S/So Wonderful
16 15 13 OR. D-RE/Dre Day 12 12 12 MAS"A ACE, INC/Born To Roll 17 - 11 SHANE /Hey Mr. D.J 11 SHANC Ontorter 22 24 18 BOBBY RDSS AVILA/Let's Stay Together 16 12 18 WARREN G/MATE DOGG/Regulate 17 10 18 XSCAPE/Just Kickin' it		18	15	15	AHMAD/Back In The Day
12 12 12 MASTA ACE, INC/Born To Roll 17 - 11 ZHANE/Hey Mr. DJ 11 SWAI/Comforter 22 24 18 BOBBY RDSS AVILA/Let's Stay Together 16 12 19 WARREN G/MATE DOGG/Regulate 17 10 18 XSCAPE/JUSK Kickin' it		14	15	14	FOR REAL/You Don't Know
17 - 11 ZHANE/Hey Mr. D.J 11 SHANE/Omforter 22 24 18 BOBBY RDSS AVILA/Let's Stay Together 16 12 10 MARREN G./NATE DOGG/Regulate 12 10 18 XSCAPE/JUST Kickin' It		16	15	13	OR, DRE/Dre Day
- 11 SHAI/Comforter 22 24 18 BOBBY RDSS AVILA/Let's Stay Together 16 12 19 WARREN G./NATE DOGG/Regulate 12 10 18 XSCAPE/Just Kickin' it		12	12	12	MASTA ACE, INC /Born To Roll
22 24 18 BOBBY RDSS AVILA/Let's Stay Together 16 12 10 WARREN G./NATE DOGG/Regulate 12 10 18 XSCAPE/Just Kickin' It		17	-	11	ZHANE'/Hey Mr. D.J.
16 12 18 WARREN G./NATE DOGG/Regulate 12 10 18 XSCAPE/Just Kickin' It		-		11	SHAI*Comforter
16 12 10 WARREN G./NATE DOGG/Regulate 12 10 18 XSCAPE/Just Kickin' It		22	24	18	BOBBY RDSS AVILA/Let's Stay Together
		16	12	18	
- 11 10 JANET JACKSON/Any Time, Any Place		12	10	18	XSCAPE/Just Kickin' It
			11	10	JANET JACKSON/Any Time, Any Place
		_	_		, , , , , , , , , , , , , , , , , , , ,



PLA			ARTIST/TITLE
	LW		
	73		BOYZ II MEN/I'll Make Love Tc.
/6	73	74	REAL MCCOY/Another Night
	77		CRYSTAL WATERS/100% Pure Love
	73		R. KELLY/Your Body's Callin'
	43		2 BAD MICE/Bombscare
	61		MIRANDA/Your Love Is So
	41		COOLIO/Fantastic Voyage
	73		REAL MCCOY/Run Away
		52	
64		51	
	41		INI KAMOZE/Here Comes
	40		STEVIE B/Funky Melody
	30		JANET JACKSON/You Want This
20	17	34	THAT KID CHRIS/Big Time
75	72	32	ROCHELLE/Praying For An Augei
29		29	
	18		
-	-	29	
-	8		
		24	
13	12		BRAT/Fa All Y'all
13	5	19	KORELL/Paradise
5	25	17	ACE DF BASE/Living In Danger
18		17	
13	16	17	REALITY/Yolanda
18	17	17	ALY-US/Follow Me
16	16	17	GABRIELLE/Going Nowhere
16	15	17	GABRIELLE/Dreams
13		16	
16		18	
	19		TEVIN CAMPBELL/Always In My Heart
	17		VANDROSS & CAREY/Endiess Love
	18		CORDNA/The Rhythm Of
16		14	ACE DF BASE/Don't Turn Around
17		14	69 BOYZ/Tootsee Roll
		13	
8	27	11	MADONNA/Secret
13	11	11	SALT-N-PEPA/None Of Your
-	-	11	ACE UF BASE/The Sign
-	-	11	WARREN G/NATE DOGG/Figuriate

KMEL

MARKET #4

KMEL/San Francisco
(415) 391-1061
Santheumenold

	•		I. Bear	Santosuosso/Arbagey
PL			ARTIST/TITLE	
	LW		2017	
	77	18		
		78		
		77		
		68	RAPPIN' 4-TAY/PI	
		88	R. KELLY/Seems L	
		42	BABYFACE/When	
		41	ICE CUBE/G. CLIN	
	38		INI KAMOZE/Here	
		35		OYZ/Nuttin' But Love
	30		BOYZ II MEN/On 6	
		30	IMMATURE/Never	
	27		ANITA BAKER/Boo	
		36	FOR REAL/You Oc	
20		23	NOTORIOUS B.I.G	
	20	22	JANET JACKSON/	You Want This
27	28	22	BONE THUGS-N+W	HMCNY/Thuggish Ruggish
1	. 4	21	JADE/Every Day 0	
41	9	18	TERROR FABULO	
		19	SILK/I Can Go Dec	ep.
4	19	18	ZHANE'/Vibe	
13	16	18	TONI BRAXTON/H	ow Many Ways
-		15	MADONNA/Secret	
7	21	15	MAC MALL/Ghetto	Theme
. 7		13	VANESSA WILLIA	MS/The Sweetest Days
7	12	12	PARIS/Guerrilla Fi	
9	10	11	SALT-N-PEPA/Nor	e Of Your
11	34	18	GERALD LEVERT/	d Give Anything
-	19	18	WARREN G /Do Yo	
0	. 4	18	N2DEEP/Deep In 1	
			DRUODWN/Mack	
17	13		BRAT/Fa All Y'all	01111011061
-	-	6	BLACKGIRL/When	e Did We Co
-		-		IBE/Natural Born Killers
	-	•		
				тирру
0		0		actice What You
-		100	PARTITION NAMED FOR	TOTOU TENEL TOU



WIOQ/Philadeiphia

l			_	Tallia isio con c
ľ	PLAYS			ARTIST/TITLE
۱	2W	LW	TW	
ı	61	65	52	INI KAMOZE/Here Comes
۱	61	61	81	BOYZ II MEN/I'll Make Love To
ı		48	61	IMMATURE/Never Lie
١	62		68	BOYZ II MEN/On Bended Knee
ı		62		LUCAS/Lucas With The Lid
ı	50	56	68	C & C MUSIC FACTORY/Do You Wanna
ı	39		57	BABYFACE/When Can I See You
ı	30	51	57	JANET JACKSON/You Want This
ı	-		56	ACE OF BASE/Living In Danger
ı	16	19		SOPHIE B. HAWKINS/Right Beside You
ı	47	47	44	69 80YZ/Tootsee Roll
ı	44	52		SHERYL CROW/All I Wanna Do
ı	36		41	CHANGING FACES/Stroke You Up
ı	37	54	40	VANDROSS & CAREY/Endless Love
į		42	39	AARON HALL/I Miss You
ŀ		46		CORDNA/The Rhythm Of
ŀ	59	57	39	REAL MCCOY/Another Night
ı	47	47	32	BRANDY/I Wanna Be Down
ı		32		MAOONNA/Secret
ı	36	41	27	AALIYAH/AI Your Best
ı			19	SALT-N-PEPA/None Of Your
ı	5	7	10	B.M.U./U Will Know
ı	14	11	18	CRAIG MACK/Flava in Ya Ear
ı	38		18	BONE THUGS-N-HARMONY/Thuggish Rug
ı	37	10	18	BRAT/Fa All Y'ail



WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

				MICHGOLD TISE
PLA	PLAYS		ARTIST/TITLE	
	LW	TW		
59	61	63	SHERYL CRDW/A	II I Wanna Do
57	61	62		DGE/I'm The Only One
61	61	62	COLLECTIVE SOU	
61	62	62	MEAT PUPPETS/B	ackwater
59	61	62	STDNE TEMPLE P	iLOTS/Big Empty
59	63	62	AEROSMITH/Crazy	, , ,
38	35	59	PRETENDERS/I'il	Stand By You
40	40	55	JOHN MELLENCAL	MP/Wild Night
39	37	39	U2/All I Want Is Yo	
39	36	38	LISA LOEB/Stay (i	Missed You)
16	32	39	CANOLEBOX/Far E	Behind
62	46	38	COUNTING CROW	S/Einstein On
38	39	38	TOAD THE WET	Fall Down
22	34	38	R.E.M./What's The	
	38	37	NIRVANA/All Apol	
22	33	37	SMASHING PUMP	
30		36	GIN BLOSSOMS/A	
39	55	36	SOUNOGARDEN/B	
16	18	33	INDIGO GIRLS/Lea	
39	10	33	LIVE/Selling The C	
13	24	28		LOTS/Interstate Love S
27	27	27		DGE/Come To My Win
20	24	23	GREEN DAY/Baske	
21	23	21	DEADEYE OICK/NO	
36	25	20	ACE OF BASE/Don	
19	19	20		Something's Always
36	26	19	ACE OF BASE/The	
	17	18	NiRVANA/About A	
31	36	18	COUNTING CROW	
61	58	17	GIN BLOSSOMS/U	
17	17	17	LEMONHEADS/Int	
14		17	SUNSCREEM/Love U More	
16		16	NINE INCH NAILS/Closer	
18		16		
-		15	WEEZER/Undone -	
-	6	15	CRANBERRIES/Zo	
-	11	15	JULIANA HATFIEL	U/Spin The Bottle



MARKET ≠6

106.1 **KISS**FM

MARKET #7

PLAYS
2W LW TW
67 84 83 REAL MCCOY/Another Night
88 98 98 11 BOYZ II MENUTII Make Lcve To...
82 76 79 2 UNLIMITED/Get Ready For This
49 78 65 SHERYL CRDW/All I Warna Oo
44 20 85 4 P.M. Sukiyaki
35 52 53 COOLIO/Fantastic Voyage
44 44 74 74 MADONHAVScret
45 46 44 CRYSTAL WATERS/100°S Pure Love
47 45 47 MADONHAVScret
48 46 47 CRYSTAL WATERS/100°S Pure Love
49 12 COLLECTIVE SOUL/Shirne
49 13 WSJCantaloop (Filp...)
13 43 24 COLLECTIVE SOUL/Shirne
15 38 42 ACC OF BASE/Living In Danger
15 38 43 MSJCAntaloop (Filp...)
14 39 30 USJCantaloop (Filp...)
14 39 30 USJCantaloop (Filp...)
15 30 ALISA LOEBYSTAY (I MISSED YOU)
17 26 28 SALT-N-PEPA/Shoop
18 25 25 MISS BLIND MELON/NO Rain
18 29 27 TONI BRAXTON/YOU MSan The World.
18 23 22 ES STEREO MCS/Connected
18 23 22 ELTON JOHN/CAN YOU Seel...
18 23 22 ERASURE/Always
18 23 22 ELTON JOHN/CAN YOU SEEL...
18 23 22 ERASURE/Always
19 21 21 DURAN OURAN/Dridnary World
19 20 RE.M.-Losing My Relgion
19 21 RE ML-OSING My Relgion
19 21 RE ML-OSING MY Relgion
19 22 REASURE/Always YANTE D/GGG/Regulate
10 11 WARRERS G-MATE D/GGG/Regulate
11 13 13 AANTE BAKERBOOy & Soul
11 10 11 WARRERS G-MATE D/GGG/Regulate
11 10 11 WARRERS G-MATE D/GGG/Regulate
12 1 INI KAMOZE/Here Comes...
15 SALT-N-PEPA/None Cf Your...



MARKET #9

WJMN/Boston

2W	LW	TW	
64	54	65	
46	63	65	ICE CUBE/G. CLINTON/Bop Gun
45	66	64	INI KAMOZE/Here Comes
63	63	63	
60	45	63	BOYZ II MEN/Water Runs Ory
500	48	57	AARON HALL/I Miss You
	45		
		53	BOYZ II MEN/On Bended Knee
46	44	52	BRANDY/I Wanna Be Down
351	int	44	TLC/Creep
		42	TERROR FABULOUS/Action
	58	41	HEAVY D & THE BOYZ/Nuttin' But Love
	41	41	RAYVON/No Guns, No Murder
		48	YOUNGSTAS/Hip Hop Ride
42	31	38	BRAT/Fa Ali Y'ali
41	41	37	QUEEN LATIFAH/Weekend Love
41		36	SALT-N-PEPA/None Of Your
	41	36	TEVIN CAMPBELL/Always In My Heart
31		33	B.M.U./U Will Know
23	41		SILK/I Can Go Deep
+		32	MARY J. BLIGE/Be Happy
19		28	GERALD LEVERT/I'd Give Anything
		24	WARREN G /This O.J.
18		23	JANET JACKSON/You Want This
		23	CHANGING FACES/Stroke You Up
		22	BABYFACE/When Can I See You
	34		BRAT/Funkdafied
21		21	COOLIO/Fantastic Voyage
	23		JODECI/Feenin'
		20	
		19	HEAVY 0 & THE BOYZ/Got Me Waiting
		18	AALIYAH/Back & Forth
	17		BONE THUGS W-HARMONY/Thuggish Ruggist
27	17	14	COOLIG/I Remember
	13	14	NOTORIOUS B.I.G./Juicy
17	15	13	CRAIG MACK/Flava In Ya Ear
30	39	12	FUGEES/Nappy Heads
-	100		ZHANE'/Shame
	5	7	BLACKGIRL/Where Did We Go
5	5	5	VANDROSS & CAREY/Endless Love



MARKET #9

WXKS/Boston (617) 396-1430 Rivers/Bonvie

33 26 42 BOYZ II N 32 40 42 REAL MC 36 40 41 COUNTIN 19 27 39 COLOR M 58 49 39 JOHN ME 45 36 37 JON SECA	TH/Crazy ETHERIDGE/Come To My Winds IEM/I'll Make Love To Companie Right G CROWS/Mr Jones E BADD/Wildflower LLENCAMP/Wild Night GOA/II You Go
37 59 46 MELISSA 33 36 42 BOYZ II N 32 40 42 REAL MC 36 40 41 COUNTIN 58 49 39 JOHN ME 45 36 37 JON SECA	ETHERIDGE/Come To My Wind IEM/I'll Make Love To COY/Another Night G CROWS/Mr Jones E BADD/Wildflower LLENCAMP/Wild Night
33 26 42 BOYZ II N 32 40 42 REAL MC 36 40 41 COUNTIN 19 27 39 COLOR M 58 49 39 JOHN ME 45 36 37 JON SECA	(EN/I'll Make Love To COY/Another Night G CROWS/Mr Jones E BADD/Wildflower LLENCAMP/Wild Night
32 40 42 REAL MC 36 40 41 COUNTIN 19 27 39 COLOR M 58 49 39 JOHN ME 45 36 37 JON SECA	COY/Another Night G CROWS/Mr Jones E BADD/Wildflower LLENCAMP/Wild Night
36 49 41 COUNTIN 19 27 39 COLOR M 58 49 39 JOHN ME 45 36 37 JON SECA	G CROWS/Mr Jones E BADD/Wildflower LLENCAMP/Wild Night
19 27 39 COLOR M 58 49 39 JOHN ME 45 36 37 JON SECA	E BADD/Wildflower LLENCAMP/Wild Night
58 49 39 JOHN ME 45 36 37 JON SECA	LLENCAMP/Wild Night
45 36 37 JON SECA	
	DA/If You Go
45 47 97 LICALOE	
	B/Stay (I Missed You)
	E/When Can I See You
	STEFAN/Turn The Beat Around
	The Rhythm Of
27 28 27 JOSHUA I	(ADISON/Beautiful In My Eyes
	CROW/All I Wanna Do
	CKSON/You Want This
	SOMS/Found Out About You
	HN/Can You Feel
	RCLE/Games People Play
	HAM/Ain't Nobody
16 16 19 BON JOVI	
	XTON/You Mean The World
	TED/Get Ready For This
	IVE SOUL/Shine
	ALTERS/Hold On
	HATFIELD/Spin The Bottle
	IEN/Water Runs Dry
	ZE/Here Comes
	S & CAREY/Endless Love
	You Gotta Be
	ERS/I'll Stand By You
	LLENCAMP/Dance Naked
	At Your Best
	What's Up
	IISTON/Hit By Love
19 28 10 MADONN	
	EVERT/I'd Give Anything
7 I TONI BRA	XTON/How Many Ways
	ry Day Of
	DNNICK JR /(I Could)
10 8 7 ROLLING	STONES/Out Df Tears



MARKET #10

KRRE/Housto (713) 266-100D Poleman/Bryant

PLAYS			ARTIST/TITLE				
2W	LW	TW					
60	62	59	CRYSTAL WATERS/100% Pure Love				
59	59	59	SHERYL CROW/All I Wanna Oo				
		54	COUNTING CROWS/Einstein On				
58	36	53	REAL MCCOY/Another Night				
64	27	40	MEAT PUPPETS/Backwater				
34	49	39	B-TRIBE/You Won't See Me Cry				
		37	STONE TEMPLE PILOTS/Interstate Love Song				
23		35					
		34	R E M /What's The Frequency				
25		31	CANOLEBOX/Far Behind				
-		30	ERASURE/Run To The Sun				
		30	PEARL JAM/Yellow Legbetter				
		28	SARAH MCLACHLAN/Good Enough				
		28	LUCAS/Lucas With The Lid				
20		27	JOHN MELLENCAMP/Wild Night				
		26	CORONA/The Rhythm Of				
		25	INI KAMOZE/Here Comes				
		25	DES'REE/You Gotta Be				
		22	CRANBERRIES/Zombie				
20	21	21	TOAD THE WET /Something's Always				
		20	MADONNA/Secret				
	19		OFFSPRING/Come Out And Play				
		19	STING/When We Dance				
		19	MELISSA ETHERIDGE/I'm The Only One				
	•	19	SINEAD O'CONNOR/You Made Me				
	14		NINE INCH NAILS/Closer				
	10						
	14	16	DURAN DURAN/Come Undone				
	12	16	ERASURE/Always				
	30		GIN BLOSSOMS/Allison Road				
	23	15	GREEN DAY/Basket Case				
		15					
	23	14	GIN BLOSSOMS/Until I Fall Away				
	14		LISA LOEB/Stay (I Missed You)				
		12	CAUSE & EFFECT/It's Over Now				
	13		SALT-N-PEPA/EN VDGUE/Whatta Man				
		12	US3/Cantaloop (Flip)				
		12	COUNTING CROWS/Mr. Jones				
+	-	11	OFFSPRING/Self Esteem				
13		11	LIBERTY CITY/Some Lovin'				



MARKET #11 WHYL/Miami

ARTISTITITLE

W LW TW

W LW TW

J 43 44 JOHN MELLENCAMP/Wild Night

3 43 44 JOHN MELLENCAMP/Wild Night

4 43 43 JON SECADA/II You Go

4 43 43 JON SECADA/II You Go

4 43 42 BOYZ IN MEN/TII Make Love To.

7 37 42 ELTON JOHN/Circle Of Life

5 44 42 FOUR SEASONS/Oscember 1963 (194)

8 79 39 MPEOPLE/Moving On Up

4 72 J3 30 MPEOPLE/Moving On Up

4 72 J3 MPEOPLE/Moving On Up

5 72 J3 MPEY SEASONS/Oscember 1963 (194)

8 79 29 MELISSA ETHERIDEE/Come To My Winde

8 79 29 MELISSA ETHERIDEE/Come To My Winde

8 79 29 MELISSA ETHERIOE/E/Tm The Only One

9 8 29 VANDROSS & CAREY/Endless Love

1 20 25 22 DESTREY/OU GOTA BE

1 25 22 DESTREY/OU GOTA BE

2 25 22 DESTREY/OU GOTA BE

2 25 22 DESTREY/OU GOTA BE

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10 11 12 BLAST F/V.D.C./Crazy Man 5 9 11 R. KELLY/Seems Like 12 12 11 SOUNDRANDEW/Slack Hole Sun 12 12 11 SOUNDRANDEW/Slack Hole Sun 12 12 11 SALT-N-PEPA/None 01 Your 8 11 11 DONNA ALLEN/Reai 29 27 11 FOUR SEASONS/December 1963 ('94) - 11 RIVER OCEAN F/NDIA/Love And Happin		
5 9 11 R. KELLY/Seems Like 12 12 11 SOUNDGARDEN/Slack Hole Sun 12 12 11 SALT-N-PEA/None Of Your 8 11 11 DONNA ALLEN/Reai 29 27 11 FOUR SEASONS/Docember 1963 ('94) - 11 RIVER OCEAN F/NDIA/Love And Happin		
12 11 SOUNDGARDEN/3lack Hole Sun 12 12 11 SALT-N-PEPA/Mone Of Your 8 11 11 DONNA ALLEN/Rea 29 27 11 FOUR SEASONS/December 1963 (194) - 11 RIVER OCEAN F/NDIA/Love And Happin		
12 12 11 SALT-N-PEPA/None OI Your 8 11 11 DONNA ALLEN/Real 29 27 11 FOUR SEASONS/December 1963 ('94) - 11 RIVER OCEAN F/ NDIA/Love And Happin		
8 11 11 DONNA ALLEN/Reai 29 27 11 FOUR SEASONS/December 1963 ('94) - 11 RIVER OCEAN F/ NDIA/Love And Happin		
29 27 11 FOUR SEASONS/December 1963 ('94) - 11 RIVER OCEAN F/ NDIA/Love And Happin		
- • 11 RIVER OCEAN F/ NUIA/Love And Happin	20 27 41	
	27 11	
11 10 10 02 0012/100ISW NOII		
	1, 10 10	US DOTATIONS NOT

Continued from Page 89

STAR +94"

-		_	
PLA	YS		ARTIST/ITTLE
2W	LW	TW	
44	48	46	MELISSA ETHERIDGE/I'm The Dniy One
37	41	45	DES'REE/You Gotta Be
33	40	43	GIN BLOSSOMS/Until I Fall Away
	34	39	MADONNA/Secret
	44	39	COLLECTIVE SOUL/Shine
43		37	JOHN MELLENCAMP/Wild Night
	17	36	ANITA BAKER/Body & Soul
40		38	SEAL/Prayer For The Dying
34		35	SOPHIE B. HAWKINS/Right Beside You
	42	35	PRETENDERS/I'll Stand By You
32	38		BOYZ If MEN/I'll Make Love To
30	30	34	MELISSA ETHERIDGE/Come To My Windo
36		34	BONNIE RAITT/You
30	32	33	BABYFACE/When Can I See You
	24	33	EAGLES/Get Over II
27	33	33	TOAD THE WET/Something's Always
39	34	32	JON SECADA/If You Go
17	26	32	ACE OF BASE/Living In Danger
18	22	27	SASS JORDAN/Sun's Gonna Rise
٠	15	25	STING/When We Dance
	18		JOHN MELLENCAMP/Dance Naked
19	19	23	JOSHUA KADISON/Picture Postcards
13		23	HARRY CONNICK JR./(I Could)
47	39	23	SHERYL CROW/All I Wanna Oo
18	18	21	HOOTIE & BLOWFISH/Hold My Hand
	17		R.E.M./What's The Frequency
19		20	GIN BLOSSOMS/Allison Road
14	17	18	BON JOVI/Always
8		18	SOUNDGARDEN/Black Hole Sun
44	44		ELTON JOHN/Circle Of Life
		17	JON SECAOA/Mental Picture
18	20	17	GENERAL PUBLIC/I'll Take You There
15	16	16	GABRIELLE/Dreams
	15	15	N'DOUR & CHERRY/7 Seconds
19		15	ELTON JOHN/Can You Feel.
19		12	BIG MOUNTAIN/Baby, I Love
	12		ACE OF BASE/Don't Turn Around
12	12	11	ACE OF BASE/The Sign
11		11	PRINCE/The Most Beautiful.
1		10	ROLLING STONES/Out Of Tears

KUBE 93 fm

MARKET #13

L			
PLAYS			ARTIST/TITLE
214	LW	TW	
76		73	BOYZ II MEN/I'll Make Love To
54	64	69	CHANGING FACES/Stroke You Up
69	75	69	BABYFACE/When Can I See You
46	37	68	REAL MCCOY/Another Night
44	42	66	MADONNA/Secret
46		65	CRYSTAL WATERS/100% Pure Love
71		63	SHERYL CROW/All I Wanna Oo
67	42	40	AEROSMITH/Crazy
	30	40	ACE OF BASE/Living In Danger
42	41	39	DES'REE/You Gotta Be
69		39	LISA LOEB/Stay (I Missed You)
46		37	COLLECTIVE SOUL/Shine
39		36	COOLIO/Fantastic Voyage
40		35	COUNTING CROWS/Mr. Jones
		32	AALIYAH/At Your Best
25		30	SPIN DOCTDRS/Two Princes
34	27	30	ACE OF BASE/Don't Turn Around
		29	BIZARRE INC./I'm Gonna Get You
21		28	SALT-N-PEPA/EN VOGUE/Whatta Man
		27	4 P.M./Sukiyaki
		27	BLIND MELON/No Rain
30		26	ICE CUBE/G. CLINTDN/Bop Gun
22		26	GABRIELLE/Dreams
29			JANET JACKSON/Any Time, Any Place
27			PEARL JAM/Daughter
	17	25	AALIYAH/Back & Forth
	24	24	GIN BLOSSOMS/Found Out About You
27		23	WARREN G./This O.J.
19		23	ENIGMA/Return To Innocence
35		22	LUCAS/Lucas With The L1d
20	31	21	GREEN DAY/Basket Case
		20	CORONA/The Rhythm Of
-	15	20	SALT-N-PEPA/None Of Your
*		19	IMMATURE/Never Lie
19		19	BIG MOUNTAIN/Baby, I Love
*		18	INI KAMOZE/Here Comes
		18	JANET JACKSON/Again
13			VANDROSS & CAREY/Endless Love
	15	17	ACE OF BASE/The Sign
		16	JADE/Every Day Of

▲ Contributes to Rhythmic CHR chart



KKLQ/San Diego

		ARTIST/TITLE
V LW	TW	
48	52	SHERYL CROW/All I Wanna Do
49	52	MADONNA/Secret
32	49	JANET JACKSON/You Want This
45	48	AMY GRANT/Lucky One
30	47	REAL MCCOY/Another Night
44	46	BOYZ II MEN/I'll Make Love To
42	44	FOR REAL/You Don't Know
- 29	41	BIG MOUNTAIN/I Would Find A Way
18	29	TOAD THE WET/Something's Always
		OES'REE/You Gotta Be
		AALIYAH/At Your Best
		4 P.M./Sukiyaki
	27	N'DOUR & CHERRY/7 Seconds
45		
		JOHN MELLENCAMP/Dance Naked
18		
		CRANBERRIES/Dreams
		SEAL/Newborn Friend
		ANITA BAKER/Body & Soul
16		ACE OF BASE/Living In Danger
		CRYSTAL WATERS/100% Pure Love
		CECE PENISTON/Hit By Love
		BON JOVI/Always
		R.E.M./What's The Frequency
		JADE/Every Day Of
		TOM JDNES/If I Only Knew
		GLORIA ESTEFAN/Turn The Beat Around
8	9	MAZZY STAR/Fade Into You
12	В	TONI BRAXTON/How Many Ways
9		IMMATURE/Never Lie
		JOSHUA KAOISON/Picture Postcards
		TLC/Creep
	3 48 49 49 49 49 49 49 49 49 49 49 49 49 49	V LW TW 48 52 2 49 52 32 49 52 32 49 52 33 49 64 30 47 64 30 142 44 44 64 29 41 30 11 28 31 18 20 31 20 20 31 31 20 31 31 31 31 31 31 31 31 31 31 31 31 31 3

and a	2	XHTZ/San Diego (619) 585-9090 Vasquez/Nelson				MD KDWB/Minneapol (612) 340-9000 Bolke/Morris
YS		ARTIST/TITLE		AYS		ARTIST/TITLE
	TW			V LW		
	62	IMMATURE/Never Lie		3 37	51	CRYSTAL WATERS/100% Pure Love
	60 58	BRAT/Fa All Y'all INI KAMOZE/Here Comes		21		DEADEYE DICK/New Age Girl
57			45		51	COLLECTIVE SOUL/Shine
58		TONI BRAXTON/How Many Ways FOR REAL/You Don't Know	33		50	REAL MCCOY/Another Night
59		BOYZ II MEN/I'll Make Love To		50	50	BOYZ II MEN/I'll Make Love To
21		MADONNA/Secret		49		BABYFACE/When Can I See You
58		COOLIO Fanlastic Voyage	33		38	PRETENDERS/I'll Stand By You
	24	BRANDY/I Wanna Be Down	45		37	LISA LOEB/Stay (I Missed You)
22		LIL' SUZY/Promise Me	33		37	DES'REE/You Gotta Be
25		SPANISH FLY/Treasure Of My Heart	45		36	SHERYL CROW/All I Wanna Do
	22	KARYN WHITE/Hungah			34	ACE OF BASE/Living In Danger
	20	C & C MUSIC FACTORY/Do You Wanna Get	1 1		31	MAZZY STAR/Fade Into You
	20	4 P.M./Sukiyaki	46		31	BABYFACE/And Our Feelings
	18	RAPPIN' 4-TAY/Playaz Club	27		31	VANDROSS & CAREY/Endless Love
19		ACE OF BASE/Living In Danger	26		31	JOHN MELLENCAMP/Wild Night
	18	E.V.E./Groove Of Love	3		29	AALIYAH/Back & Forth
	17	CHANGING FACES/Stroke You Up	25		29	MADONNA/Secret
	17	Y?N-VEE/Chocolale	30		27	JANET JACKSON/Any Time, Any Place
	17	AALIYAH/At Your Best	24		26	TOAO THE WET/Something's Always
10		BOYZ II MEN/On Bended Knee	3		26	FOUR SEASONS/December 1963 ('94)
	16		33		26	CRANBERRIES/Oreams
	16	GLORIA ESTEFAN/Turn The Beat Around BONE THUGS-N-HARMONY/Thuggish Ruggish	28		26	MELISSA ETHERIDGE/I'm The Only Dne
	16	MIRANDA/Round & Round	28			ELTON JOHN/Circle Of Life
	16	JANET JACKSON/You Want This	2:		21	AALIYAH/At Your Best
	15	CINDY MIZELLE/I've Had Enough		-	21	TONI BRAXTON/Breathe Again
20		ICE CUBE/G. CLINTON/Bop Gun	26		20	N'DOUR & CHERRY/7 Seconds
	15	ZHANE'Nibe	14			BON JDVI/Always
	13	NOTORIOUS B.I.G./Juicv		- 10	20	GLORIA ESTEFAN/Turn The Beat Around
	13	JAKI GRAHAM/Ain't Nobody		- 7	19	JOHN MELLENCAMP/Dance Naked
	13	TONY TERRY/When A Man Cries		16	19	EAGLES/Get Over It
	13	QUO/Biowin' Up	15		19	CHANGING FACES/Stroke You Up
	13	CDOLIO/I Remember	18		18	CANDLEBOX/Far Behind
	12	CRAIG MACK/Flava In Ya Ear	18		18	JIMMY CLIFF/I Can See Clearly
	12	BLACKGIRL/Where Did We Go		- 15	16	R.E.M./What's The Frequency
	11	FU-SCHNICKENS/Breakdown	19		16	ACE OF BASE/Don't Turn Around
	10	PARIS/Guerrilla Funk	17		16	ACE OF BASE/The Sign
	10	SALT-N-PEPA/None Of Your		21	15	COOLIO/Fantastic Voyage
	10	OOMINO/Long Beach Thing	18	13	15	BIG MOUNTAIN/Baby, I Love
	10	ROB BASE & D.J. E-Z /Break Of Qawn			15	COUNTING CRDWS/Mr. Jones
	10	NOD BASE & D.J E-Z /Break Of Qawn			14	JANET JACKSON/You Want This

_		-	
PLA			ARTIST/TITLE
2W	LW	TW	
29	41	53	BOYZ II MEN/I'II Make Love To
20		53	LISA LOEB/Stay (I Missed You)
53	51	52	SHERYL CROW/All I Wanna Oo
53	53	51	DEADEYE DICK/New Age Girl
30	32	39	JOHN MELLENCAMP/Wild Night
53	40	35	STONE TEMPLE PILOTS/Big Empty
30	32	30	CANOLEBOX/Far Behind
25	25	28	JULIANA HATFIELD/Spin The Bottle
19	20	28	GIN BLOSSOMS/Allison Road
25	29	28	FOUR SEASONS/Oecember 1963 ('94)
27	27	27	MAOONNA/Secrel
24	25	27	REAL MCCOY/Another Night
10	21	27	MELISSA ETHERIOGE/I'm The Only One
27	25	27	LUCAS/Lucas With The Lid
24	16	26	COUNTING CROWS/Einstein On
23	23		SOUNDGARDEN/Black Hole Sun
24	25		MEAT PUPPETS/Backwater
	21	24	NIRVANA/About A Girl
25	23		GREEN DAY/Basket Case
13	23		BON JOVI/Always
12	17		CRYSTAL WATERS/100% Pure Love
21	25		TOAO THE WET/Something's Always
17	17	21	PRETENOERS/I'll Stand By You
16	19	18	SMASHING PUMPKINS/Today
15	19	16	WEEZER/Undone - The Sweater
26	18	16	SEAL/Prayer For The Oying
15	15	15	STONE TEMPLE PILOTS/Interstate Love Sor
19	17	15	NINE INCH NAILS/Closer
17	16	15	R.E.M./What's The Frequency
12	15	15	MAZZY STAR/Fade Into You
17	15	15	ERASURE/Always
12	14	14	EAGLES/Get Over It P
14	12	14	CRANBERRIES/Oreams
5	6	13	OFFSPRING/Self Esteem
12	12	13	ACE OF BASE/The Sign
14	13	13	GENERAL PUBLIC/I'll Take You There
12	12	13	COUNTING CROWS/Mr. Jones
53	31	12	COLLECTIVE SOUL/Shine
23	19	12	LOVE SPIT LOVE/Am I Wrong
23	13	14	EGYL OF AT LOVE AND I WHONG



MARKET #19

i	2W	LW	TW	
١	50	48	50	TANYA BLOUNT/Through The Rain
Į	23	40	49	BARRY WHITE/Practice What You
1	62		49	BOYZ II MEN/I'II Make Love To
ı	49	41	48	ANITA BAKER/Body & Soul
1	28	38	43	BEBE & CECE WINANS/II Anything Ever
ł	38	41	43	B.M.U./U Will Know
	23	41	42	INI KAMOZE/Here Comes
1	18	36	40	BRANDY/i Wanna Be Down
I	59	54	40	BOYZ II MEN/On Bended Knee
1	44	38	38	MARY J. BLIGE/Be Happy
1			36	K-CI HAILEY/If You Think
ĺ	47	37	35	GERALD LEVERT/I'd Give Anything
1	29	35	35	TONI BRAXTON/How Many Ways
ı		29	35	JANET JACKSON/You Want This
ı	- 4		33	IMMATURE/Constantly
ı	33	34	32	ANGEL MOORE/Ecstasy
ı	33	36	30	ZHANE'Nibe
ı	51	33	27	BABYFACE/When Can I See You
ł	19	21	26	HEAVY O & THE BOYZ/Black Coffee
١	26	31		USHER/Can U Get Wit It
ı	31	24	24	AALIYAH/AI Your Best
ı	21	18	24	TERROR FABULOUS/Action
ı	40	39		CRAIG MACK/Flava In Ya Ear
ı	19			COOLIO/Fantastic Voyage
ı	17			SALT-N-PEPA/None Of Your
ı	23			AARON HALL/When You Need Me
ı	19			VANDROSS & CAREY/Endless Love
ı		-	21	REIGN/What I Must Do
ı				TLC/Creep
ı			21	GERALD LEVERT/Can't Help Myself
ı	31	23		HEAVY D & THE BOYZ/Nuttin' But Love
ı	21	12		MS. TONY/Whatzup?
ı	20			PATTI LABELLE/The Right Kinda
ı	22	22		EL OEBARGE/Where Is My Love?
ı	25			ILL AL SKRATCH/I'II Take Her
J	38			IMMATURE/Never Lie
	26		17	MEN AT LARGE/Let's Talk About It
	20			MADONNA/Secret
J	34	19	16	BRAT/Fa All Y'all
1	23	15	16	CHANGING FACES/Stroke You Up



WBZZ/Pittsburgh

PLATS			ARTIST/TITLE		
2W	LW	TW			
62	61	72	BABYFACE/When Can See You		
60	61	71	SHERYL CROW/All I Wanna Do		
61	61	71	GERALD LEVERT/I'd Give Anything		
61	61	70	VANDROSS & CAREY/Endless Love		
60	60	68	BOYZ II MEN/I'll Make Love To		
45	43	51	COLLECTIVE SOUL/Shine		
29	30	48	JOHN MELLENCAMP/Dance Naked		
41	41	47	BON JOVI/Always		
38	42	45	JANET JACKSON/You Want This		
41	42	44	MADONNA/Secret		
26	43	44	FOUR SEASONS/Oecember 1963 ('94)		
36	31	44	REAL MCCOY/Another Night		
34	43	44	MELISSA ETHERIOGE/I'm The Only On		
32	41	44	COUNTING CROWS/Einstein On		
41	42	43	GIN BLOSSOMS/Until I Fall Away		
	34	39	EAGLES/Get Over It		
	28	39	BOYZ II MEN/On Bended Knee		
35	28	38	ACE OF BASE/LIving In Danger		
	32	37	PRETENOERS/I'll Stand By You		

PRETENDERS/I'II Stand By You GIN BLOSSOMS/Allison Road R.E.M./What's The Frequency SOUNDGAROEN/Black Hole Sun BIG MOUNTAIN/Baby, I Love... ACE OF BASE/All That She Wants 25 33 33 33 38 22 27 22 16 20 15 15 15 16 15 15 16 15 15 16 15 15 14 15 15 14 15 15 14 14 14 16 13 14 27 14 13 16 13 14 17 11 11 11 11 11 16 6 6 7 ACE OF BASE/AII That I She Wants ROBIN S/Show Me Love SPIN DOCTORS/Little Miss Can't. STERED MC'S/Connected ELTON JOHN/Circle Of Lite COUNTING CROWS/Mr. Jones ALL-4-ONE/I Swear DEADEYE DICK/New AQE GIRI GREEN DAY/Basket Case NINE INCH NAILS/Closer AEROSMIT/Billind Man LUCAS/Lucas With The Lid. JAOE/Every Day Of L...



MARKET #21

PLA			ARTIST/TITLE
	FM		
62	56	68	REAL MCCOY/Another Night
65	57	67	SHERYL CROW/All I Wanna Oo
21	19	65	ACE OF BASE/Living In Danger
47	36	65	MELISSA ETHERIDGE/I'm The Only One
57	52	64	BOYZ II MEN/I'II Make Love To
37	34	61	4 P.M./Sukiyaki
	17	61	2 UNLIMITED/Get Ready For This
	18	47	MAZZY STAR/Fade Into You
17	21	46	INI KAMOZE/Here Comes
47	46	45	MAOONNA/Secret
20	26	45	JADE/Every Oay Ot
67	47	45	FOUR SEASONS/December 1963 ('94)
33	41	44	COLLAGE/I'll Be Loving You
37		43	
44	41	43	AALIYAH/At Your Best
30		41	VANOROSS & CAREY/Endless Love
31	27	41	CHANGING FACES/Stroke You Up
33		40	PRETENDERS/I'll Stand By You
8	23	38	IMMATURE/Never Lie
23		26	COLLECTIVE SOUL/Shine
44	41	25	JANET JACKSON/You Want This
27		25	BOYZ II MEN/On Bended Knee
20	16	25	TONI BRAXTON/How Many Ways
*		24	ERASURE/Always
20	16	23	GIN BLOSSOMS/Allison Road
54	54	23	JOHN MELLENCAMP/Witd NIght
22	31	23	AEROSMITH/Crazy
		22	R.E.M./What's The Frequency
29	37	22	BON JOVI/Always
20	19	22	GIN BLOSSOMS/Until I Fall Away
30	•	21	SEAL/Prayer For The Dying
21	20	20	JON SECADA/II You Go
	18	20	COUNTING CROWS/Mr. Jones
21	16	19	CAPTAIN HOLLYWOOO/More And More
16	16	19	SALT-N-PEPA/EN VOGUE/Whatta Man
14	14	19	LISA LOEB/Stay (1 Missed You)
	-	13	ZHANE'/Shame
21	12	12	COOLIO/Fantastic Voyage
10	10	12	C & C MUSIC FACTORY/Oo You Wanna Get.
-	6	11	ICE CUBE/G. CLINTON/Bop Gun

MARKET #17

WFLZ/Tampa (813) 839-9393

İ			Harris/Kapu
P	LAYS	-	ARTIST/TITLE
21	W LW	TW	
5	7 64	70	JANET JACKSON/You Want This
. 7	2 68	69	REAL MCCOY/Another Night
5	9 67	68	C & C MUSIC FACTORY/Do You V
6	69	67	BOYZ II MEN/I'll Make Love To
6	7 70	61	COOLIO/Fantastic Voyage

67	69	61	BABYFACE/When Can I See You
63	52	53	MAOONNA/Secret
56	55	53	CRYSTAL WATERS/100% Pure Love
31	40	44	FOUR SEASONS/Oecember 1963 ('94)
41	42	42	AALIYAH/AI Your Best
26	41	42	TONI BRAXTON/How Many Ways
27	36	41	TERROR FABULOUS/Action
47	30	39	SHERYL CROW/All I Wanna Oo
30	28	39	AALIYAH/Back & Forth
52	49	36	ACE DF BASE/Living In Danger
29	26	30	GABRIELLE/Going Nowhere
	9	29	BON JOVI/Always
24	27	29	JOCELYN ENRIQUEZ/I've Been
26	28	28	CECE PENISTON/I'm Not Over You
26	27	28	SOPHIE B. HAWKINS/Right Beside You
9	16	21	SALT-N-PEPA/None Of Your
22	25	21	G-MO/It's An Everyday
22	18	21	COLLECTIVE SOUL/Shine

22 25 21 G-MO/IT's An Everyday...
22 18 21 COLLECTIVE SOUL/Shine
35 42 19 CHANGING FACES/Stroke You Up
5 18 19 CINDY MIZELLETIVE Had Enough
22 22 19 TEVIN CAMPBELL/JAWays In My Heart
- 18 CORONAThe Rhythm Of...
5 18 BRANDY/I WANNA BE DOWN
- 5 17 LUCAS/Lucas With The Lid...
9 12 17 INKAMOZE/Here Comes...
11 18 14 COULION Enemember
19 15 14 BONE THUGS-H-HARMONY/Thuggish Rugy
9 16 14 BONE THUGS-H-HARMONY/Thuggish Rugy
11 12 13 SWW/Anything
11 14 13 PUPPHES/Funky Y-2-C
14 11 12 BRAIT/FA All Yall
- 7 12 QUO/Blowin' Up...
17 12 11 69 BOYZ/Tootsee Roll
18 12 11 RAPPIN' 4-TAY/Playaz Club



MARKET #23

WZJM/Cleveland

52	57	59	DEADEYE DICK/New Age Girl
31	52	58	BON JOVI/Always
45	55	56	ALL-4-ONE/Breathless
56	63	56	BOYZ II MEN/I'll Make Love To
50	54	53	STONE TEMPLE PILOTS/Interstate Love Song
24	48	53	MAZZY STAR/Fade Into You
43	50	52	R.E.M./What's The Frequency
38	47	50	JON SECADA/Whipped
50	49	49	COUNTING CROWS/Einstein On
29	37	39	REAL MCCOY/Agother Night
48	36	38	COLLAGE/I'll Be Loving You
	30	38	JANET JACKSON/You Want This
29	35	34	FOUR SEASONS/December 1963 ('94)
48	34	34	CHANGING FACES/Stroke You Up
	31	33	ACE OF BASE/Living In Danger
16	25	31	LUCAS/Lucas With The Lid
22	32	31	R. KELLY/Bump N' Grind
23	34	30	SALT-N-PEPA/EN VOGUE/Whatta Man
22	23	27	MADONNA/Secret
24	24	27	CRYSTAL WATERS/100% Pure Love
26	25	27	SOPHIE B. HAWKINS/Right Beside You
21	24	25	M PEOPLE/Moving On Up
٠	18	24	JULIANA HATFIELD/Spin The Bottle
23		24	JANET JACKSON/Any Time, Any Place
18	29	23	WEEZER/Undone - The Sweater
22	23	23	AALIYAH/Back & Forth
30	19	22	GREEN DAY/Basket Case
34	24	22	C & C MUSIC FACTORY/Do You Wanna Get
*	20	21	TOAD THE WET/Something's Always
30	27	21	SHERYL CROW/All I Wanna Do
		20	BABYFACE/When Can I See You
23	24	20	COOLIO/Fantastic Voyage
	15	20	LIVE/I Alone
32	+	19	JOHN MELLENCAMP/Wild Night
33		19	MELISSA ETHERIDGE/I'm The Only One
38		19	OFFSPRING/Come Out And Play
10		17	ROLLING STONES/Out Of Tears
43		15	PRETENDERS/I'll Stand By You
5		12	BRAT/Fa All'Y'all
14	14	12	BONE THUGS-N-HARMONY/Thuggish Ruggish



KQKS/Denver

67	67	65	BOYZ II MEN/I'll Make Love To
29	56	63	CDOLIO/Fantastic Voyage
39	60	62	BABYFACE/When Can I See You
41	61	62	SHERYL CROW/All I Wanna Do
68	67	61	LISA LOEB/Stay († Missed You)
66	65	61	REAL MCCOY/Another Night
42	57	61	MADONNA/Secret
28	39	43	COLLAGE/I'll Be Loving You
47	47	42	CRYSTAL WATERS/100% Pure Love
39	41	41	2 UNLIMITED/Get Ready For This
24	42	41	CHANGING FACES/Stroke You Up
67	50	39	AALIYAH/Back & Forth
37	39	38	4 P.M./Sukivaki
27	35	38	WARREN G./NATE DOGG/Requiate
-	26	33	IMMATURE/Never Lie
-	29	33	JANET JACKSON/You Want This
39	35	31	COLLECTIVE SOUL/Shine
28	26	29	ACE OF BASE/Don't Turn Around
37	36	29	COUNTING CROWS/Mr. Jones
24	30	25	AALIYAH/At Your Best
25	26	24	DENINE/I Remember You
	10	17	JADE/Every Day Ot
15	16	17	REALITY/Yolanda
17	15	17	UB40/Can'l Help
13	16	16	BRAT/Funkdafied
19	19	15	BIG MOUNTAIN/Baby, I Love
15	18	14	ICE CUBE/G. CLINTON/Bop Gun
16	16	13	ROBIN S/Show Me Love
	9	13	ACE OF BASE/Living In Danger
7	12	12	20 FINGERS/GILLETTE/Short Short Mai
15	15	11	SALT-N-PEPA/None Of Your
13	11	10	JANET JACKSON/II
	-	9	CECE PENISTON/Finally
	11	8	TONI BRAXTON/You Mean The World
60			VANDROSS & CAREY/Endless Love
	17	7	WARREN G./This D.J.
5	6	6	PARIS/Guerrilla Funk
-		5	SWV/Weak
10	9	5	CECE PENISTON/Hit By Love
-		5	RAPPIN' 4-TAY/Playaz Club
	_	- Section	



PLAYS ARTIST/TITLE
2W LW TW
46 40 46 JOHN MELLENCAMP/Wild Night

MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

43	44	45	BOYZ II MEN/I'll Make Love To
45	47	45	AMY GRANT/Lucky One
43	44	45	TONI BRAXTON/You Mean The World
43	44	44	HUEY LEWIS & NEWS/But It's Alright
44	46	44	ELTDN JOHN/Can You Feel
43	43	43	ACE OF BASE/Don't Turn Around
36	36	41	SHERYL CROW/All I Wanna Do
30	29	34	MAOONNA/Secret
27	29	32	WET WET WET/Love is All Around
34	31	31	JON SECADA/II You Go
29	27	30	MARIAH CAREY/Anytime You Need
29	27	30	MELISSA ETHERIDGE/Come To My Winds
21	23	29	ELTON JOHN/Circle Of Life
26	29	29	RICHARO MARX/The Way She Loves Me
20	27	28	BABYFACE/When Can See You
26	27	27	ALAN SILVESTRI/Forrest Gump Suite
23	23	24	MADONNA/I'tt Remember
30	25	24	LISA LOEB/Stay (I Missed You)
29	21	23	GARTH BROOKS/Hard Luck Woman
20	22	23	COLLECTIVE SOUL/Shine
20	22	22	LITTLE TEXAS (What Might Have Book

COLLECTIVE SOUL/Shine
LITTLE TEXAS/What Might Have Been
JON SECAD/Almental Picture
COUNTING CROWS/Mr. Jones
MELISSA ETHERIOGE/I'm The Onty One
BON JOV/VAIWays
BLESSED UNION OF../J Believe
JANET JACKSON/Where Are You Now
VANOROSS & CAREY/Endless Love
AEROSMITH/Crazy
GRANT & GILL/House Of Love
PRETENDERS/I'll Stand By You
ADOLLING STONES/OUR OT Tears
EAGLES/Get Over It
JACKSON BROWNE/Sby Blue And Black
DES'REE/You Gotta Be
STING/When We Dance



MARKET #26

(1	KKRZ/Portland, 0 (503) 226-0100 Benson/Murphy
PLA			ARTIST/TITLE
W		TW	
	61	62	SHERYL CROW/All I Wanna Do
2	59	62	BDYZ II MEN/I'll Make Love To
•	48	49	JOHN MELLENCAMP/Wild Night
1	37	47	ATLANTIC STARR/I'll Remember You
	38	38	ACE OF BASE/Living In Danger
,	34	38	GIN BLOSSOMS/Found Out About You
9	37	37	FOR REAL/You Don't Know
6	43	36	SEAL/Prayer For The Dying
2	41	34	MADONNA/Secret
6	23	32	WET WET/Love Is All Around
3	29	32	DES'REE/You Gotta Be
	24	32	FOUR SEASONS/December 1963 ('94)
	47 16	27 27	BABYFACE/When Can I See You
	24	26	JANET JACKSON/You Want This VANDROSS & CAREY/Engless Love
3	25	26	MELISSA ETHERIDGE/Come To My Winds
	20	25	REAL MCCOY/Another Night
	29	25	PRETENOERS/I'll Stand By You
	22	25	4 P.M./Sukiyaki
	27	25	KARYN WHITE/Hungah
	25	25	JON SECADA/If You Go
í	21	22	TEVIN CAMPBELL/I'm Ready
5	25	21	AEROSMITH/Crazy
	16	20	BON JOVI/Always
	21	20	ELTON JOHN/Circle Of Life
5	16	20	ACE OF BASE/Don't Turn Around
	11	19	IMMATURE/Never Lie
9	19	18	CRYSTAL WATERS/100% Pure Love
23	20	18	JANET JACKSON/Any Time, Any Place
7	14	15	TONI BRAXTON/How Many Ways
2	24	15	AMY GRANT/Lucky One
-		13	AALIYAH/At Your Best
•	-	13	GENERAL PUBLIC/I'll Take You There
	12.	7	JAMIE WALTERS/Hold On
-		6	JON SECADA/Mental Picture
1	16	5	GLORIA ESTEFAN/Turn The Beat Around
			JOSHUA KADISON/Picture Postcards

	KKRZ/Portland, OR (503) 226-0100 Benson/Murphy		
ST/TITLE		1 1	-

WLUM

			Bunce/Wilde
PLA	YS		ARTIST/TITLE
2W	LW	TW	
38	36	35	LIVE/I Alone
38		35	OFFSPRING/Self Esteem
39	35	34	CRANBERRIES/Zombie
35	35	34	LIZ PHAIR/Supernova
26	32	34	NIRVANA/About A Girt
26	34	33	TOAD THE WET/Something's Always
25	29	33	VERUCA SALT/Seether
24	23	33	SMASHING PUMPKINS/Landslide
28	25	29	SUGAR/Your Favorite Thing
27	25	29	COUNTING CROWS/Einstein On
27	23	29	OASIS/Supersonic
26	23	29	CULT/Coming Down
37	35	28	STONE TEMPLE PILOTS/Interstate Love Sor
27	24	28	MAGNAPOP/Slowly, Slowly
15	20	28	PETE DROGE/It You Don't Love
24	24	27	HOLE/Doll Parts
25	23	27	GREEN DAY/Welcome To Paradise
18	19	27	FRENTE!/Ordinary Angels
26	25	26	CRACKER/Euro-Trash Giri
26	25	26	COWBOY JUNKIES/Sweet Jane
25	25	26	SARAH MCLACHLAN/Good Enough
25	25	26	WEEZER/Undone - The Sweater
31	24	26	JESUS & MARY CHAIN/Sometimes Always
27	24	26	GRANT LEE BUFFALO/Mockingbirds
25	24	26	FREEDY JOHNSTON/Bad Reputation
-		26	WEEZER/Buddy Holly
23	17	24	HOOTIE & BLOWFISH/Hold My Hand
-	14	24	SOUNDGARDEN/My Wave
*	-	24	LOVE SPIT LOVE/Change In
27		22	DADA/Att I Am
24	24	22	SONIC YOUTH/Superstar
-	17	22	SOUL ASYLUM/Can't Even Tell
-		21	AIMEE MANN/Thai's Just What
		19	FLAMING LIPS/She Don't Use Jelly
-		18	INXS/The Strangest Party
		18	CANDLEBOX/Cover Me
20	17	17	JULIANA HATFIELD/Spin The Bottle
*		17	BAO RELIGION/21st Century
		4.5	MILIDIATIDO A/a C. a.t.

▲ Contributes to Rhythmic CHR chart

KSFM 102.5

KSFM/Sacrat

PLAYS			APTIST/TITLE
2W	LW	TW	TOTAL TITLE
59	79	75	BOYZ II MEN/I'li Make Love To
9/	80	72	CHANGING FACES/Stroke You Up
10	35	67	JANET JACKSON/You Want This
89	80	65	AALIYAH/At Your Best
46	65	61	R. KELLY/Seems Like
54	64	50	VANOROSS & CAREY/Endless Love
48	50	46	INI KAMOZE/Here Comes
47	63	44	ICE CUBE/G. CLINTON/Bop Gun
5	21	37	BRANDY/I Wanna Be Down
20	31	32	BLACKSTREET/Before I Let You Go
22	20	31	MADONNA/Secret
47	32	27	RAPPIN' 4-TAY/Playaz Club
39	25	22	IMMATURE/Never Lie
			AA46

JANET JACKSON/You Want This
AALIYAH/At Your Best
R. KELLY/Seems Like
VANOROSS & CAREY/Endless Love
INI KAMOZE/Here Comes
ICE CUBE/G. CLINTON/Bop Gun
BRANDY/I Wanna Be Down
BLACKSTREET/Before I Let You Go
MADONNA/Secret
RAPPIN' 4-TAY/Playaz Club
IMMATURE/Never Lie
BONE THUGS-N-HARMONY/Thuggish Ruggi
CHANGING FACES/Foolin' Around
ANITA BAKER/Body & Soul
PRATIES ALL V'SH

18	CHANGING FACES/Foolin' Around
18	ANITA BAKER/Body & Soul
15	BRAT/Fa All Y'all
14	DOCTOR DRE/ED LOVER/Back Up Off Me
14	69 BOYZ/Tootsee Roll
12	JADE/Every Day Of
12	WARREN G./Do You See
12	NOTORIOUS B.I.G./Juicy
18	ZHANE'/Shame
18	BARRY WHITE/Practice What You
10	DR. DRE & ICE CUBE/Natural Born Killers
	CINDY MIZELLE/I've Had Enough
	LIGHTER SHADE/Dip Into My Ride
	SALT-N-PEPA/None Of Your
ī	CRAIG MACK/Flava In Ya Ear

KTSS 107.3 FM

KISF/Kansas City (B16) 254-1073

				Valentine/Madison
PLAYS			ARTIST/TITLE	
2W	LW	TW		
56	56	58	SHERYL CROW/AI	l I Wanna Oo
57	54	58	REAL MCCOY/Ano	ther Night
54	56	55	BOYZ II MEN/I'II N	
55	54	49	BABYFACE/When	Can I See You
49	50	46	COLLECTIVE SOU	_/Shine
48	49	45	CRYSTAL WATERS	3/100% Pure Love
48	43	41	MADONNA/Secret	
44	44	41	VANDROSS & CAF	REY/Endless Love
40	41	40	ELTON JOHN/Can	You Feel
40	36	40	PRINCE/Lelitgo	
40	40	39	ERASURE/Always	
34	41	39	JOHN MELLENCAI	
52	44	38	LISA LOEB/Stay (I	
	44	38	JANET JACKSON/	
39	32	38	MAZZY STAR/Fade	
37	38	37		OGE/I'm The Only One
15	20	33	BON JOVI/Always	
26	23	23	CANDLEBOX/Far B	
9	12	22	CHANGING FACES	
19	16	22		Turn The Beat Around
38	23	21	AALIYAH/Back & F	
	10	20	LUCAS/Lucas With	
12	22	20	ELTON JOHN/Circl	
17	20	19	ACE OF BASE/Livi	
19	21 18	19	EAGLES/Get Over ENIGMA/Return To	
19		19 19	ACE OF BASE/Don	
	15	18		
17	15 18	18	DEADEYE DICK/No GREEN DAY/Baske	
20	21	18		Something's Always
27	19	18	R.E.M./What's The	
22	17	16		ETTE/Short Short Man
~	9	16	CRANBERRIES/Zo	
15	15	16	SALT-N-PEPA/Nor	
13	10	18	OFFSPRING/Come	
10	11	16	IMMATI DE/Never	



KMXV/Kansas City

			A:
PLAY	s		ARTIST/TITLE
2W L	w	TW	
65 5	56	73	BOYZ II MEN/I'll Make Love To
50 7	71	72	SHERYL CROW/All I Wanna Do
70 €	59	69	BABYFACE/When Can I See You
65 6	59	67	CECE PENISTON/I'm Not Over You
35 4	10	66	TONI BRAXTON/You Mean The World
50: 5	51	45	CRYSTAL WATERS/100% Pure Love
37 4	\$2	45	MELISSA ETHERIDGE/I'm The Only One
68 5	56	44	REAL MCCOY/Another Night
	40	43	GERALD LEVERT/I'd Give Anything
37 4	40	42	2 UNLIMITED/Get Ready For This
37 4	40	42	AALIYAH/AI Your Best
	56	41	N'OOUR & CHERRY/7 Seconds
		41	TOAD THE WET/Something's Always
		40	MAOONNA/Secret
	39	38	VANOROSS & CAREY/Endless Love
		38	4 P,M./Sukiyaki
	27	29	ACE OF BASE/Oon't Turn Around
	30	26	MARIAH CAREY/Anytime You Need
28 2	20	26	FOUR SEASONS/December 1963 ('94)
١.	. :	24	PRINCE/The Most Beautiful
		23	COLLECTIVE SOUL/Shine
		23	GABRIELLE/Dreams
		23 22	JOHN MELLENCAMP/Wild Night SPIN DOCTORS/Two Princes
	14	22	
	22	22	ACE OF BASE/The Sign INI KAMOZE/Here Comes
1		22	JADE/Every Oay Of
	12	21	JANET JACKSON/If
		21	HADDAWAY/What Is Love
	35	21	GLORIA ESTEFAN/Turn The Beat Around
٠. ٠	33	20	JANET JACKSON/Again
	24	28	PRETENOERS/I'll Stand By You
	19	19	ELTON JOHN/Can You Feel
	23	19	CHANGING FACES/Stroke You Up
*: '	-	18	UB40/Can't Help
		18	
		18	MADONNA/I'll Remember
			ALL-4-ONE/I Swear
	9	16	
23	16	11	PRINCE/Letitgo



	0 <u></u>
PLAYS	ARTIST/TITLE
2W LW TW	
81 77 81	BOYZ II MEN/I'll Make Love To
81 72 72	AALIYAH/At Your Best
30 42 68	CRYSTAL WATERS/100% Pure Love
38 35 65	4 P.M./Sukiyaki
23 38 61	BRANOY/I Wanna Be Down
47 58 60	VANOROSS & CAREY/Endless Love
54 56 53	ICE CUBE/G. CLINTON/Bop Gun
42 65 46	MIRANDA/Your Love Is So
70 68 38	LISA LOEB/Stay (I Missed You)
70 72 38	CHANGING FACES/Stroke You Up
40 41 37	BABYFACE/When Can I See You
39 49 36	IMMATURE/Never Lie
- 39 38	BOYZ II MEN/On Bended Knee
35 38 35	COOLIO. Fantastic Voyage
42 29 31	TEVIN CAMPBELL/Always In My Heart
35 31 31	R. KELLY/Your Body's Callin'
22 37 30	JANET JACKSON/Any Time, Any Place
33 31 38	JAOE/Every Day Of
23 33 30	MA00NNA/Secret
48 30 29	20 FINGERS/GILLETTE/Short Short Man
17 18 27	INI KAMOZE/Here Comes
25 15 27	TONI BRAXTON/You Mean The World
- 23 25	JANET JACKSON/And On And On
26 17 24	BRAT/Funkdatied
22 23 22	ZHANE'/Hey Mr. D.J.
23 24 21	US3/Cantaloop (Flip)
25 23 21	SALT-N-PEPA/Shoop
- 17 26	REAL MCCOY/Another Night
16 19 19 18 17 19	LIGHTER SHADE/Hey D.J. JANET JACKSON/Because Of Love
18 19 19	BOBBY ROSS AVILA/Let's Stay Together
18 15 18	JV/Navba Hood Queen
17 16 18	ACE OF BASE/All That She Wants
17 17 18	ACE OF BASE/Don't Turn Around
23 19 18	ACE OF BASE/The Sign
- 15 17	TERROR FABULDUS/Action
20 16 17	ROBIN S/Show Me Love
- 13 18	QUEEN LATIFAH/Weekend Love
17 18 15	MICHAEL BOLTON/Completely
17 10 13	MICHAEL BOLTON Completely



MARKET #31

KHOT/San Jose

PLAYS		ARTIST/TITLE
2W LW		
79 81	80	BOYZ II MEN/I'll Make Love T3
70 80	80	IMMATURE/Never Lie
79 81	80	AALIYAH/At Your Best
79 77		ICE CUBE/G, CLINTON/Bop Gun
79 80	78	SPANISH FLY/Treasure Of My Heart
80 78	78	RAPPIN' 4-TAY/Playaz Club
36 54	78	BRANDY/I Wanna Be Down
63 52	55	BOBBY ROSS AVILA/Let's Stay Together
41 53	53	INI KAMOZE/Here Comes
- 47	53	SHARON S/So Wonderful
66 64	51	CHANGING FACES/Stroke You Up
53 48		WARREN G./This D.J.
30 43		BONE THUGS-N-HARMONY/Thuggish Ruggish
- 19		WARREN G./Do You See
	35	4 P.M./Sukiyaki
10 21		BRAT/Fa Ali Y'ali
- 5		BLACKSTREET/Before I Let You Go
- 5		BLACKGIRL/Where Did We So
30 26		
- 5		
20 10		
		YOUNGSTAS/Hip Hop Ride
	7	JANET JACKSON/You Want This
	7	
	7	LUCAS/Lucas With The Lid .
	7	B.M.U./U Will Know
7 10		Y?N-VEE/Chocolate
8 6		ZHANE'/Vibe
9 6		CRAIG MACK/Flava In Ya Ear
5 5		SIR MIX-A-LOT/Ride
10 17		NOTORIDUS B.I.G./Juicy
5 5		
l : .;		
8 32		
8 5		
		MADONNA/Secret
1		TLC/Creep NIIU/I Miss You
l : :		LIGHTER SHADE/Dip Into My Ride
		LIGHTEN SHADE DID IIILU MY KIGE



MARKET +32

WPRO/Providence (4D1) 433-4200 Simpson/Mascaro

Simpsolvinascan					
	PLAYS		ARTIST/TITLE		
2W	LW	TW			
47	48	51	JAKI GRAHAM/Ain't Nobody		
49	47	51	FOUR SEASONS/December 1963 ('94)		
28	41	58	ACE OF BASE/Living In Danger		
39		49	BABYFACE/When Can I See You		
48	49	47	BOYZ II MEN/I'II Make Love To		
	47	47	MELISSA ETHERIDGE/I'm The Only One		
47		47	BON JOVI/Always		
47	46	47	MADONNA/Secret		
45	46	48	REAL MCCOY/Another Night		
34		44	CRYSTAL WATERS/100% Pure Love		
49	51	44	VANDROSS & CAREY/Endless Love		
42	42	42	PRETENDERS/I'll Stand By You		
12	7	40	TONI BRAXTON/How Many Ways		
19		35	ROLLING STONES/Out Of Tears		
15	20	34	ELTDN JDHN/Circle Of Life		
24	26	29	STONE TEMPLE PILOTS/Interstate Love S		
20	16	28	GLORIA ESTEFAN/Turn The Beat Around		
-	23	27	SASS JOROAN/Sun's Gonna Rise		
47	27	27	COLLAGE/I'll Be Loving You		
20	22	28	AALIYAH/At Your Best		
-	23	26	TOAD THE WET/Something's Always		
30	27	24	HOOTIE & BLOWFISH/Hold My Hand		
32	29	23	NIRVANA/About A Girl		
	28	22	LUCAS/Lucas With The Lid.		
47	33	20	SHERYL CROW/All I Wanna Do		
29 28	-	19 18	JON SECADA/If You Go		
28	28 10	18	CANDLEBOX/Far Behind		
21	10	17	EAGLES/Get Over It COUNTING CROWS/Mr. Jones		
18		16	JANET JACKSON/Because Of Love		
10	:	15	AEROSMITH/Blind Man		
21		15	ACE OF BASE/Oon't Turn Around		
14		15	AEROSMITH/Cryin'		
17		14	GIN BLOSSOMS/Found Out About You		
23	30		CHANGING FACES/Stroke You Up		
28	25	13	OFFSPRING/Come Out And Play		
-	23	13	MR. BIG/Wild World		
20		13	COLLECTIVE SOUL/Shine		
20	23	12	GIN BLOSSOMS/Allison Road		
	-0	12	OUT DEGGGOMO/MIISUII NORU		



WWKX/Providence (50B) 222-1320 Snipes/Naylor

PLAYS			ARTIST/TITLE	
2W	•	LW	TW	
21		85	86	VANDROSS & CAREY/Endless Love
80		84	85	AALIYAH/At Your Best
75		85	64	IMMATURE/Never Lie
37	7	45	83	REAL MCCOY/Another Night
75	9	83	83	INI KAMOZE/Here Comes
3		39	48	BRANOY/I Wanna 8e Down
36		42	48	SALT-N-PEPA/None Of Your
34		43	48	BABYFACE/When Can See You
3		45	47	YDUNGSTAS/Hip Hop Ride
34	\$	46	47	CHANGING FACES/Stroke You Up
36		42	47	CRAIG MACK/Flava In Ya Ear
23		45	47	CRYSTAL WATERS/100% Pure Love
75		83	46	ICE CUBE/G. CLINTON/Bop Gun
3		45	45	BOYZ II MEN/I'il Make Love To
3		40	41	COOLIO/I Remember
1		38	41	69 BOYZ/Tootsee Roll
10		11	39	BRAT/Fa All Y'all
1	5	19	20	KEITH SWEAT/How Do You Like It?
		22	19	20 FINGERS/GILLETTE/Short Short Man
21	0	22	19	C & C MUSIC FACTORY/Do You Wanna Get.
	*	23	19	FOUR SEASONS/December 1963 ('94)
1;		16	16	PATRA & YO-YO/Romantic Call
7	9	44	18	TERROR FABULOUS/Action
1.		16	17	BONE THUGS-N-HARMONY/Thuggish Ruggisl
1		15	17	R. KELLY/Your Body's Callin'
1	5	17	17	AARON HALL/I Miss You
	*	17	16	PARIS/Guerrilla Funk
	-	25	16	JANET JACKSON/You Want This
	-	16	16	FU-SCHNICKENS/Breakdown
11	0	15	16	LUCAS/Lucas With The Lid
	•		15	JAKI GRAHAM/Ain't Nobody
1	4	14	15	AHMAO/Back In The Oay
	•		15	KEITH SWEAT/When I Give My Love
1		12	14	B.M.U./U Will Know
		12	14	HEAVY O & THE BOYZ/Black Coffee
	9	14	14	RAYVON/No Guns, No Murder
			14	WHITEHEAO BROTHERS/Your Love Is A
1		13	13	
	•		13	MARY J. BLIGE/Be Happy
		11	13	SILK/I Can Go Oeep
_				



WNVZ/Nortolk (804) 497-2000 London/Davis

И				
ľ	PLA	YS		ARTIST/TITLE
		LW	TW	
1	74	74	70	BOYZ II MEN/I'll Make Love To
ı	51	51	69	MELISSA ETHERIDGE/I'm The Only One
	65	65	69	BABYFACE/When Can I See You
l	65	65	68	COUNTING CROWS/Round Here
ì	68	68	68	COLLECTIVE SOUL/Shine
	38	38	67	CANDLEBOX/Far Behind
ľ	52	52	67	SOUNDGARDEN/Black Hole Sun
1	42	42	47	DEADEYE DICK/New Age Girl
1	38	38	48	COLLAGE/I'll Be Loving You
ı	57	57	45	SHERYL CROW/All I Wanna Do
ı	37	37	45	REAL MCCOY/Another Night
ı	38	38	44	MAZZY STAR/Fade Into You
ı	42	42	44	CRYSTAL WATERS/100% Pure Love
ı	43	43	44	SMASHING PUMPKINS/Today
ı	49	49	43	STONE TEMPLE PILOTS/Big Empty
ı	34	34	42	PRETENOERS/I'll Stand By You
ı	61	61	41	COOLIO/Fantastic Voyage
ı	61	61	41	AALIYAH/Back & Forth
ŀ	24	24	26	NIRVANA/About A Girl
ı	16	16	25	NOEL/Silent Morning
ŀ	19	19	25	JANET JACKSON/You Want This
ı	32	32	25	MAOONNA/Secret
ı	-	-	25	ACE OF BASE/Living In Danger
ı	20	20	23	STEREO MC'S/Connected
ı	22	22	22	N'OOUR & CHERRY/7 Seconds
ı	20	20	20	US3/Cantaloop (Flip.)
ı	18	18	20	TOAO THE WET/Something's Always .
ı	17	17	20	SALT-N-PEPA/EN VOGUE/Whatta Man
ı			20	DANIELLE BRISEBOIS/What If God Fell.
ı	20	20	19	ROBIN S/Show Me Love
ı	18	18	18	SALT-N-PEPA/Shoop
ı	20	20	18	CAPTAIN HOLLYWOOO/More And More
ı	-	-	17	IMMATURE/Never Lie
ı		-	17	CULTURE BEAT/Mr. Vain
ı	•		17	
l	-	-	17	
l	-	-	16	
Ī			16	
l	18	18	16	BON JOVI/Always
1	9	9	13	R.E.M./What's The Frequency



		-0.00	-	Dylaii
PLAYS				ARTIST/TITLE
		LW	TW	7411101111111111
	37	54	57	MADONNA/Secret
	56	58	56	OEADEYE DICK/New Age Girl
	53	54	54	CRYSTAL WATERS/100% Pure Love
	55	54	54	MAZZY STAR/Fade Into You
	52	54	54	GIN BLOSSOMS/Allison Road
	54	54	54	SHERYL CROW/All I Wanna Do
	36	37	52	STONE TEMPLE PILOTS/Interstate Love Sor
	34	41	41	BON JOVI/Always
	54	54	39	MELISSA ETHERIDGE/I'm The Only One
	27	36	39	REAL MCCOY/Another Night
	38	39	38	COUNTING CROWS/Rain King
	29	35	37	GREEN OAY/Basket Case
	40	36	37	CANDLEBOX/Far Behind
	36	35	36	R.E.M./What's The Frequency
	37	37	36	TOAO THE WET/Something's Always
	25	37	36	HOOTIE & BLOWFISH/Hold My Hand
	38	37	36	SARAH MCLACHLAN/Good Enough
	37	35	31	PRETENOERS/I'll Stand By You
	22	26	31	CRANBERRIES/Zombie
	25	29	31	NINE INCH NAILS/Closer
	19	24	31	WEEZER/Undone - The Sweater
	24	26	29	SEAL/Newborn Friend
	28	26	28	JULIANA HATFIELD/Spin The Bottle
	24	27	28	NIRVANA/About A Girl
	23	28	28	ACE OF BASE/Living In Danger
	27	29	28	LUCAS/Lucas With The Lid.
	19	28	27	OFFSPRING/Self Esteem
	4	23 17	26	EAGLES/Get Over It
	14	17	25 24	LIVE/I Alone SASS JORDAN/Sun's Gonna Rise
	18	21	24	OFFSPRING/Come Out And Play
	10	21	23	JDHN MELLENCAMP/Oance Naked
			23	ROLLING STONES/Out Of Tears
	58	42	20	BOYZ II MEN/I'II Make Love To
	22	18	18	FOUR SEASONS/Oecember 1963 ('94)
	16	16	18	COLLECTIVE SOUL/Shine
	38	21	17	PRINCE/Letitgo
	17	20		DES'REE/You Gotta Be
	19	16	15	SOUNOGAROEN/Black Hole Sun
	15	•4	15	COUNTING CROWS/Mr. Jones
	_		_	



WNCI/Columbus , 04 (614) 224-9624 Robeins/Bowen

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	PLA			ARTIST/TITLE
		LW		
	61	59	67	SHERYL CROW/All I Wanna Do
	28	40	57	LISA LOEB/Stay (I Missed You)
	58	61	55	BOYZ II MEN/I'll Make Love To
	53	50	50	JOHN MELLENCAMP/Wild Night
	36	54	50	DES'REE/You Gotta Be
	53	43	49	ACE OF BASE/Don't Turn Around
	46	44	49	AMY GRANT/Lucky One
	24	45	48	PRINCE/Letitgo
	48	-	47	AEROSMITH/Crazy
	25	41	46	BABYFACE/When Can I See You
	34	43	45	REAL MCCOY/Another Night
	46	35	44	ELTON JOHN/Can You Feel
	7	29	43	ANITA BAKER/Body & Soul
	37	22	38	GLORIA ESTEFAN/Turr The Beat Around
	29	15	36	PRETENDERS/I'll Stand By You
	50	26	33	VANDROSS & CAREY/Endless Love
	38	20	32	JON SECADA/II You Go
	38	20	28	MARIAH CAREY/Anytime You Need
	27	52	25	JON SECADA/Whippes
	51	45	24	MELISSA ETHERIOGET'm The Only One
	5	31	23	ACE OF BASE/Living 11 Danger
	48	43	21	COLLECTIVE SOUL/Sine
	29	34	20	FOUR SEASONS/December 1963 ('94)
	33	40	18	LAUREN CHRISTY/The Color Of
	11	10	15	BON JOVI/Always
	12	10	14	MADONNA/Secret
	7	9	13	MAZZY STAR/Fade Into You
		5	13	JANET JACKSON/YOL Want This
		4	12	JOHN MELLENCAMP Dance Naked
	11	10	10	TOAD THE WET/Something's Always.
	8	10	10	SEAL/Prayer For The Dying
	12	16	9	HARRY CONNICK JR./(I Could)
	27	9	9	CRYSTAL WATERS/100% Pure Love
	8	9	B	SARAH MCLACHLAN/Good Enough
	25	16	8	ELTON JOHN/Circle Of Life
	5	9	5	JACKSON BROWNE/Sky Blue And Black
				HOOTIE & BLOWFISH/Hold My Hand
				AALIYAH/At Your Best
				EAGLES/Get Over It
				OEAOEYE OICK/New Age Girl
			-	orvert oronana, who mill



MARKET 435

KTFM/San Antonio

PLAYS			ARTIST/TITLE	
	LW	TW		
62	63	71	IMMATURE/Never Lie	
53	68	68	4 P.M./Sukiyaki	
78	74	64	BOYZ # MEN/I'll Make Love To	
38	44	58	MARTA SANCHEZ/Oesesprada	
53	50	57	CRYSTAL WATERS/100% Pure Love	
24		56	BOYZ II MEN/On Bended Knee	
51		48	VANOROSS & CAREY/Engless Love	
35		42	MAOONNA/Secret	
23		42	SPANISH FLY/Treasure Of My Heart	
17		42	JADE/Every Day Of	
17		37	BABYFACE/When Can I See You	
77	52	34	LISA LOEB/Stay (I Missed You)	
14	34	33	LIL' SUZY/Promise Me	
12			REAL MCCOY/Another Night	
20	27	31	AALIYAH/At Your Best	
9	-	30	GLORIA ESTEFAN/Turn The Beat Around	
16	21	28	JANET JACKSON/Any Time, Any Place	
10		28	CHANGING FACES/Stroke You Up	
47	25		ACE OF BASE/Oon't Turn Around	
-	27		AALIYAH/Back & Forth	
-	-	24	KORELL/Paradise	
-	-	23	MIRANDA/Round & Round	
12		22	BRANDY/I Wanna Be Down	
-	26		BIG MOUNTAIN/Baby, 1 Love	
53		22	ELTON JOHN/Can You Feel	
22		21	ACE OF BASE/The Sign	
39		·21	AARON HALL/I Miss You	
14		29	TEVIN CAMPBELL/Always In My Heart	
16	23	18	69 BOYZ/Tootsee Roll	
-		19	NEXT EXIT/Somewhere In My	
28		18	20 FINGERS/GILLETTE/Short Short Man	
-	28		JOCELYN ENRIQUEZ/I've Been	
12		16	INI KAMOZE/Here Comes	
22	17	14	WARREN G./This D.J.	
-	•	14	VANESSA WILLIAMS/The Sweetest Days	
14		13	ICE CUBE/G. CLINTON/Bop Gun	
-	5	6	BARRIO BOYZZ/Try A Little	
•	5	5	BLACKGIRL/Where Old We Go	
17	17	5	TONI BRAXTON/How Many Ways	



KUTQ/Salt Lake City

_	_	_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
39	56	54	OEAOEYE DICK/New Age Girl
63	61	53	R.E.M./What's The Frequency
31	54	53	WEEZER/Undone - The Sweater
32	30	49	STONE TEMPLE PILOTS/Interstate Love Sone
27	29	48	NIRVANA/About A Girl
65		48	NINE INCH NAILS/Closer
55		40	MADONNA/Secret
55	62	36	SHERYL CROW/All I Wanna Do
	21	34	SEAL/Newborn Friend
*	22	33	SMASHING PUMPKINS/Today
39	30	33	GREEN OAY/Basket Case
32	29	33	SOUNOGAROEN/Black Hole Sun
32	29		BON JOVI/Always
-	21	33	JOHN MELLENCAMP/Dance Naked
32	30		COLLECTIVE SOUL/Shine
27	30	33	LUCAS/Lucas With The Lid
32	30	33	MELISSA ETHERIOGE/I'm The Only One
31	30	33	LIVE/Selling The Orama
21	30	32	CRANBERRIES/Zombie
56	39	32	CANOLEBOX/Far Behind
32	31	32	DES'REE/You Gotta Be
31	29	32	COUNTING CROWS/Round Here
18	28	32	COUNTING CROWS/Einstein On
28		32	OFFSPRING/Self Esteem
30		31	PRETENDERS/I'll Stand By You
32	31	31	GIN BLOSSOMS/Allison Road
24	22	30	COWBOY JUNKIES/Sweet Jane
33	23	29	MAZZY STAR/Fade Into You
26	25	27	OFFSPRING/Come Out And Play
31	31	24	FOUR SEASONS/December 1963 ('94)
32	30	21	LISA LOEB/Stay (I Missed You)
27	24	21	JESUS & MARY CHAIN/Sometimes Always
27	24	21	CRACKER/Get Off This
28	23	21	REAL MCCOY/Another Night
18	23	20	ACE OF BASE/Living In Danger
31	30	20	JOHN MELLENCAMP/Wild Night
28	23	20	JULIANA HATFIELD/Spin The Bottle
19	22	19	LIVE/I Alone



PLA	YS		ARTIST/TITLE
2W	LW	TW	
30	64	59	AALIYAH/At Your Best
	67	57	CHANGING FACES/Stroke You Up
	66	57	BOYZ II MEN/i'll Make Love To
	60	57	RAPPIN' 4-TAY/Playaz Club
	44	53	MAOONNA/Secret
27	40	35	LUCAS/Lucas With The Lld
-			INI KAMOZE/Here Comes
-	21	34	CECE PENISTON/Hit By Love
67	43	33	CRYSTAL WATERS/100% Pure Love
-	35	33	JANET JACKSON/You Want This
34		33	REAL MCCOY/Another Night
31		33	TONI BRAXTON/How Many Ways
20			ACE OF BASE/Living In Oanger
31		32	4 P.M./Sukiyakı
26		31	IMMATURE/Never Lie
•	22	30	ZHANE'/Vibe
32			HEAVY O & THE BOYZ/Nuttin' Bul Love
-	22		BLACKSTREET/Before I Let You Go
31	38		FOR REAL/You Oon't Know
33	40		B.M.U./U Will Know
31	37		AARON HALL/I Miss You
34	37	27	COOLIO/Fantastic Voyage
-	•	27	BRANDY/I Wanna Be Down
30	34		N'DOUR & CHERRY/7 Seconds
-	-	24	MEN AT LARGE/Let's Talk About It
-	-	24	WARREN G /Do You See
-	-	23	SILK/I Can Go Deep
66	67	23	WARREN G./This O.J.
-	-	20	BOYZ II MEN/On Bended Knee
34			JAKI GRAHAM/Ain't Nobody
18		18	SALT-N-PEPA/None Of Your
18		15	ICE CUBE/G. CLINTON/Bop Gun
	18	14	BRAT/Funkdafied
10		12	BRAT/Fa All Y'all
17		10	G-MO/It's An Everyday
19	22	9	YOUNGSTAS/Hip Hop Ride
-		5	DIGABLE PLANETS/9th Wonder
-	•	5	TOM JONES/If I Only Knew
-		-	MARY J. BLIGE/Be Happy
	-		TLC/Creen





MARKET #37

Continued from Page 91



			Done vary dage
PLA	YS		ARTIST/TITLE
2W	LW	TW	
45	59	71	BABYFACE/When Can I See You
72	69	71	HOOTIE & BLOWFISH/Hold My Hand
49	50	71	MADONNA/Secret
49	49	70	STONE TEMPLE PILOTS/Big Empty
70	71	70	REAL MCCOY/Another Night
	66	67	BOYZ II MEN/I'll Make Love To
49	45	65	FOUR SEASONS/December 1963 ('94)
51		45	SHERYL CROW/All I Wanna Oo
	44	44	STEVE PERRY/You Better Wait
72		44	PRETENOERS/I'll Stand By You
	66	44	CRACKER/Get Off This
	44	44	SMASHING PUMPKINS/Today
34	47	43	COUNTING CROWS/Einstein On
54	62		ACE OF BASE/Living In Danger
45	44		U2/All I Want Is You
	٠	40	GIN BLOSSOMS/Until I Fall Away
		40	JOHN MELLENCAMP/Wild Night CORONA/The Rhythm Of
	34 15	11	
10 37	36	35	BON JOVI/Always TOAO THE WET/Something's Always
27		34	R.E.M./What's The Frequency
15	28	22	ELTON JOHN/Circle Of Lite
21	33		MAZZY STAR/Fade Into You
۲.	33	31	AEROSMITH/Blind Man
35	38		GIN BLOSSOMS/Allison Road
37	36	22	NIRVANA/About A Girl
24	21	21	SASS JOROAN/Sun's Gonna Rise
-7	٠.	21	OES'REE/You Gotta Be
8	19	17	JOHN MELLENCAMP/Dance Naked
29	25	14	STONE TEMPLE PILOTS/Interstate Love S
21	10	18	N'DOUR & CHERRY/7 Seconds
10	10	18	LUCAS/Lucas With The Lid
19	18	18	OEADEYE OICK/New Age Girl
10	10	18	WEEZER/Undone - The Sweater 🐍
10	12	18	ROLLING STONES/Out Of Tears
42	44	18	2 UNLIMITED/No Limit
	•	18	OFFSPRING/Self Esteem
-	15	18	ACE OF BASE/Don't Turn Around
10	10	18	MARIAH CAREY/Oreamiover
		5	COUNTING CROWS/Rain King

£B97∞

I	WEZB/New Orlea (504) 581-7002
	Wright/Giovingo

				ı
PLAY	s		ARTIST/TITLE	
2W L		TW		
53 5	52	53	SHERYL CROW/All I Wanna Do	
48 4	19	46	COUNTING CROWS/Einstein On	
36 3	38	41	TOAO THE WET/Something's Always	
37 3	38	40	GIN BLOSSOMS/Allison Road	
	38	38	PRETENDERS/I'll Stand By You	
	30	35	MELISSA ETHERIDGE/I'm The Only One	
	34	35	MADONNA/Secret	
	34	33	BOYZ II MEN/I'll Make Love To	
	35	32	CANDLEBOX/Far Behind	
	29	28	FOUR SEASONS/Occember 1963 ('94)	
	24	26	AMY GRANT/Lucky One	
	20	25	R.E.M./What's The Frequency	
	25	24	JESUS & MARY CHAIN/Sometimes Always	
	25	24	JOHN MELLENCAMP/Wild Night	
	21	23	EAGLES/Get Over It	
	23	23	GREEN DAY/Basket Case	
	20	22	ACE OF BASE/Living In Oanger	
	21	22	OFFSPRING/Self Esteem	
-	22	21	MAZZY STAR/Fade Into You	
		21	BON JOVI/Always	
	19	20	BABYFACE/When Can I See You	
	15 18	19	JOHN MELLENCAMP/Dance Naked	
	13	18 17	STONE TEMPLE PILOTS/Interstate Love Song CRANBERRIES/Zombie	
	15	17	LUCAS/Lucas With The Lid	
		18	ROLLING STONES/Out Of Tears	
	17	16	WEEZER/Undone - The Sweater	
	15	18	HOOTIE & BLOWFISH/Hold My Hand	
		15	VANDROSS & CAREY/Endless Love	
		15	NIRVANA/About A Girl	
	13	13	LIVE/I Alone	
	11	13	ERIC CLAPTON/Motherless Child	
		13	SARAH MCLACHLAN/Good Enough	
	13	13	COWBOY JUNKIES/Sweet Jane	
	13	13	DEADEYE DICK/New Age Girl	
12	14	12	LIZ PHAIR/Supernova	
11	12	12	COLLECTIVE SOUL/Shine	
10	10	11	COUNTING CROWS/Round Here	
	16	11	LISA LOEB/Stay (I Missed You)	
13	13	11	INDIGO GIRLS/Least Complicated	
				_

▲ Contributes to Rhythmic CHR chart



П	MADE I
i	WKSE/Buffato
1	(716) 884-5101
П	Burns/O'Neil

PLAYS	ARTIST/TITLE
2W LW TW	
58 62 63	SHERYL CROW/Alt I Wanna Do
47 61 62	DEADEYE DICK/New Age Girl
39 49 60	CRYSTAL WATERS/100% Pure Love
56 62 60	REAL MCCOY/Another Night
36 47 68	SALT-N-PEPA/None Of Your
62 51 40	MELISSA ETHERIDGE/I'm The Only One
41 36 40	MAOONNA/Secret
37 29 39	DENINE/I Remember You
42 39 38	PRINCE/Letitgo
19 38 37	GIN BLOSSOMS/Until I Fall Away
24 29 34	JOHN MELLENCAMP/Wild Night
33 39 33	BON JOVI/Always
42 35 33	CANDLEBOX/Far Behind
28 32 30	R.E.M./Strange Currencies
24 23 27	GIN BLOSSOMS/Allison Road
24 22 27	COUNTING CROWS/Rain King
12 23 26	20 FINGERS/GILLETTE/Short Short Man
6 15 25	EAGLES/Get Over It
20 24 25	R. KELLY/Your Body's Callin'
20 22 24	GREEN DAY/Basket Case
21 22 24	STONE TEMPLE PILOTS/Interstate Love Son
10 22 24	CHANGING FACES/Stroke You Up
22 22 23	HOOTIE & BLOWFISH/Hold My Hand
21 23 23	ACE OF BASE/Living In Danger
23 22 23 23 24 22	PRETENDERS/I'll Stand By You
23 24 22	KARYN WHITE/Hungah
49 43 22	MELISSA ETHERIDGE/Come To My Windo BOYZ II MEN/I'll Make Love To
21	BOYZ II MEN/On Bended Knee
10 21 20	NIRVANA/About A Girl
23 22 20	CRANBERRIES/Zombie
14 18 19	ICE CUBE/G. CLINTON/Bop Gun
25 21 19	DEF LEPPARD/Miss You In
35 20 1B	COOLIO/Fantastic Voyage
16 20 18	DJ MIKO/What's Up
· 7 16	INI KAMOZE/Here Comes
16 17 18	WEEZER/Undone · The Sweater
20 23 16	COLLECTIVE SOUL/Shine
- 16 16	LISA LOEB/Stay (I Missed You)
7 10 15	COOLIO/I Remember
100	

MARKET #41 WXXL/Orlando

YS LW	TW	ARTIST/TITLE	PLA	YS LW	74	ARTIST/TITLE
40		MADONNA/Secret		54		REAL MCCOY/Another Night
53		SHERYL CROW/All I Wanna Do		51		LISA LOEB/Stay (I Missed You)
48		FOUR SEASONS/December 1963 ('94)		53		BOYZ II MEN/I'll Make Love To
52	53	CRYSTAL WATERS/100% Pure Love		50		JOHN MELLENCAMP/Wild Night
51	53	BABYFACE/When Can I See You	49		58	SHERYL CROW/All I Wanna Oo
55	53	REAL MCCOY/Another Night	45		46	MADONNA/Secret
39	46	BOYZ II MEN/I'll Make Love To	38		45	ACE OF BASE/Don't Turn Around
30	44	COUNTING CROWS/Round Here	42		43	CRYSTAL WATERS/100% Pure Love
53	42	JOHN MELLENCAMP/Wild Night	43		37	TONI BRAXTON/You Mean The World
51	42	SOPHIE B. HAWKINS/Right Beside You	33	29		BABYFACE/When Can I See You
29	37	OEADEYE OICK/New Age Girl		35		JADE/Every Oay Of
39	35	TONI DIBART/The Real Thing		28		CHANGING FACES/Stroke You Up
30	35	GLORIA ESTEFAN/Turn The Beat Around		28		COLLECTIVE SOUL/Shine
35	34	JAKI GRAHAM/Ain't Nobody		29		GIN BLOSSOMS/Found Out About You
24	34	ACE OF BASE/Living In Danger	22	27	30	COUNTING CROWS/Mr. Jones
31	32	JOCELYN ENRIOUEZ/Make This Last			23	ENIGMA/Return To Innocence
30	30	MAZZY STAR/Fade Into You	19	17		TERROR FABULOUS/Action
28	30	BON JOVI/Always	24	25	26	VANOROSS & CAREY/Endless Love
27	29	PRETENDERS/I'll Stand By You		22		INI KAMOZE/Here Comes
6	29	JON SECADA/II You Go			23	CECE PENISTON/Hit By Love
	29	R.E.M./What's The Frequency		-	23	CORONA/The Rhythm Of
3	28	JANET JACKSON/You Want This	19	12	22	BOYZ II MEN/Water Runs Dry
,	27	MELISSA ETHERIOGE/I'm The Only One		13		MELISSA ETHERIDGE/Come To My Windo
)	25	VANDROSS & CAREY/Endless Love		11		AALIYAH/At Your Best
1	21	TOAD THE WET/Something's Always	10		18	JANET JACKSON/You Want This
0	21	GREEN DAY/Basket Case		18		FOUR SEASONS/Oecember 1963 ('94)
1		AMY GRANT/Lucky One	11		17	BON JOVI/Always
	20	N'DOUR & CHERRY/7 Seconds	20	11	15	SALT-N-PEPA/EN VOGUE/Whatta Man
	20	DES'REE/You Gotta Be	36		13	JON SECAOA/II YOU GO
3	20	STONE TEMPLE PILOTS/Interstate Love Sono	6	11	13	MELISSA ETHERIOGE/I'm The Only One
	28	EAGLES/Get Over It	11	12		GREEN DAY/Basket Case
5	19	CANDLEBOX/Far Behind	20		12	ACE OF BASE/Living In Oanger
9	17	ELTON JOHN/Circle Of Life	5	5	18	TONI BRAXTON/How Many Ways
6	17	OFFSPRING/Come Out And Play	t2	7		LUCAS/Lucas With The Lid
	17	NIRVANA/About A Girl	7	13	•	4 P.M./Sukiyaki
	17	GIN BLOSSOMS/Allison Road	1 8	5	7	IMMATURE/Never Lie
	16	CORONA/The Rhythm Of	1 .	-		R.E.M./What's The Frequency
	16	COLLAGE/I'll Be Loving You	7	6	i	PRETENDERS/I'll Stand By You
	15	CRANBERRIES/Zombie	5	5	5	GLORIA ESTEFAN/Turn The Beat Around
	15	ACE OF BASE/Don't Turn Around	5	5	5	MAZZY STAR/Fade Into You

Kiss95.7 WKSS/Hartlord

MARKET #42

MARKET #46

WYHY/Nashville (615) 256-6556 Ivey/Brown



MARKET #42

WTIC/Hartford

_	_		Camion
PLA	YS		ARTIST/TITLE
2W	LW	TW	
52	51	54	JON SECADA/If You Go
54	51	53	FOUR SEASONS/December 1963 ('94)
54	50	52	SHERYL CROW/All I Wanna Do
52	51	51	BOYZ II MEN/I'll Make Love To
36		58	JOHN MELLENCAMP/Wild Night
51		50	MELISSA ETHERIDGE/Come To My Windo
35		45	JOSHUA KAOISON/Beautiful In My Eyes
	38	37	BABYFACE/When Can I See You
	34		VANDROSS & CAREY/Endless Love
13	20		GERALO LEVERT/I'd Give Anything
	34		MARIAH CAREY/Anytime You Need
	34		BABYFACE/And Our Feelings
33	33		MELISSA ETHERIDGE/I'm The Only One
18	33		GLORIA ESTEFAN/Turn The Beat Around
23	33	29	MADONNA/Secret
	24		BON JOVI/Always
30		27	HUEY LEWIS & NEWS/But It's Alright
	27	23	COLLECTIVE SOUL/Shine
52		23	LISA LOEB/Stay (I Missed You)
15	12		DES'REE/You Gotta Be
26 16	23		PRETENOERS/I'll Stand By You
16	18 16		ACE OF BASE/Don't Turn Around AALIYAH/Back & Forth
-	5		EAGLES/Get Over It
17		20	GIN BLOSSOMS/Found Out About You
20	17	10	JANET JACKSON/Because Of Love
18	18	10	COUNTING CROWS/Mr. Jones
		17	R.E.M./What's The Frequency
15	15		MAZZY STAR/Fade into You
18	13		AEROSMITH/Crazy
9	15	15	CECE PENISTON/Hit By Love
17	16	15	CANDLEBOX/Far Behind
19	18		CECE PENISTON/I'm In The Mood
21	19	15	BIG MOUNTAIN/Baby, I Love
35		15	GABRIELLE/Oreams
10		14	SASS JORDAN/Sun's Gonna Rise
15	12	14	SOUNDGARDEN/Black Hole Sun
13	10	14	ACE OF BASE/Living In Danger
16	16	14	ACE OF BASE/The Sign
12	13	14	TONI BRAXTON/You Mean The World
_	_		



WJMH/Greensboro (910) 605-5200 Douglas/Dunnings

PLAYS			ARTIST/TITLE
2W	LW	TW	
67	68	70	BRANDY/I Wanna Be Down
69	69	69	BOYZ II MEN/On Bended Knee
71	72	68	BDYZ II MEN/I'II Make Love To
37	37	65	AALIYAH/At.Your Best
71	69	57	BLACKSTREET/Booti Call
44	46	48	CRAIG MACK/Flava in Ya Ear
37	37	40	BONE THUGS-N-HARMONY/Thuggish Ruggisl
-	-	40	CHANGING FACES/Foolin' Around
33	63	38	HEAVY D & THE BOYZ/Black Coffee
49	39	36	INI KAMOZE/Here Comes
49	53	35	B.M.U./U Will Know
38	36	34	ANITA BAKER/Body & Soul
-	21	32	SCARFACE/I Never Seen A Man
17	19	32	ILL AL SKRATCH/I'll Take Her
34	18	31	GERALD LEVERT/I'd Give Anything
32	28	30	HEAVY D & THE BOYZ/Nuttin But Love
-	36	30	BLACKSTREET/Before Let You Go
-	-	30	KEITH MURRAY/The Most

- 36 39 BLACKSTREET/Before L Let You Go
- 7 39 WHITEHEAD BROTHERS/Your Love Is A...
26 29 29 JANET JACKSON/You Want This
21 14 28 BARRY WHITEP/Facilice What You...
20 27 PETE ROCK/CL SMOOTH/I Got A Love
24 27 MARY J. BLIGE/Be Happy
21 25 FU-SCHNICKENS/Breakdown
33 25 55 CHANGING FACES/Stroke You Up
21 33 25 USHER/Can U Get Wit II
14 24 BONE THUGS-N-HARIMONY/The Love Of Money
21 21 24 COOLIO/Fantaite Voyage
21 21 24 SALT-N-PEPA/EN VOGUE/Whatta Man
21 24 23 "JATANE"/Sending My Love
22 22 23 SALT-N-PEPA/None Of Your...
22 WARREN G/DO You See
35 27 22 69 BOYZ/TOOSE ROII
19 19 22 WARREN G/DO You See
35 27 22 69 BOYZ/TOOSE ROII
19 19 22 WARREN G/DO YOU See
36 9 BOYZ/TOOSE ROII
37 37 20 IMMATURE/Never Lie
21 09 SALT-N-PEPA/Shoop
22 12 12 SALT-N-PEPA/Shoop
23 13 19 NOTORIOUS B.I.G./Juicy

WKSI/Greensboro

	PL			AK (IS)/IIILE
	2W	LW	TW	
	27	48	48	FDUR SEASONS/December 1963 ('94)
	19	38	46	MADDNNA/Secret
	45	50	45	REAL MCCOY/Another Night
	29	37	44	MELISSA ETHERIOGE/I'm The Only On
	42	54	43	SHERYL CROW/All I Wanna Oo
	39	30	35	CRYSTAL WATERS/100% Pure Love
	44	44	32	JOHN MELLENCAMP/Wild Night
	44	48	32	VANDROSS & CAREY/Endless Love
	43	40	32	BOYZ II MEN/I'll Make Love To
	26	32	31	HOOTIE & BLOWFISH/Hold My Hand
	17	27	29	BDN JOVI/Always
	14	14	26	TDAD THE WET/Something's Always
	29	26	24	BABYFACE/When Can I See You
	10	21	24	GLORIA ESTEFAN/Turn The Beat Aroun
	24	22	23	LISA LOEB/Stay (I Missed You)
	22	23	23	DEADEYE DICK/New Age Girl
	10	21	21	ELTON JOHN/Circle Of Life
	13	23	21	ACE OF BASE/Living In Danger
	6	10	20	GIN BLOSSOMS/Allison Road
	16	22	20	PRETENDERS/I'll Stand By You
	14	16	19	R.E.M./What's The Frequency
	17	25	19	4 P.M./Sukiyaki
	19	15	19	COUNTING CROWS/Mr. Jones
	-	18	18	CULTURE BEAT/Mr. Vain
	-	13	17	NIRVANA/About A Girl
		15	17	LUCAS/Lucas With The Lid
	12	18	17	JANET JACKSON/You Want This
	15	17	17	SOUL ASYLUM/Runaway Train
	-	-	17	BOY KRAZY/That's What Love
	18	26	16	GREEN DAY/Basket Case
	19	17	16	GABRIELLE/Oreams
	13	16	16	MR. BIG/Wild World
	19	14	18	ERASURE/Always
	14	15	16	ROBIN S/Show Me Love
	16	16	16	ENIGMA/Return To Innocence
	-	16	16	HADDAWAY/What is Love
	13	16	15	STEREO MC'S/Connected
	-	16	15	BIG MOUNTAIN/Baby, I Love
	13	16	15	DINO/O-o-h Child
ı	15	17	15	GENERAL PUBLIC/I'll Take You There
L				

98 FM WPXY PLAYS
2W LW TW
57 57 62 DJ MIKO/What'S UP
46 56 62 REAL MCCOY/Another Night
56 55 59 BOYZ II MEN/III Make Love To...
55 55 59 BOYZ II MEN/III Make Love To...
56 57 55 SHERYL CROW/AII Wanna Oo
54 48 54 COLLECTIVE SOUL/Shine
59 55 53 FOUR SEASONS/December 1963 (194)
47 50 52 MELISSA ETHERIOGE/Come To My Window
20 19 41 LISA LOEB/SIAY (I Missed You)
36 36 37 JOHN MELLENCAMP/Wild Night
34 31 35 MADDNNA/Secret
37 31 34 COLLAGE/Gangster OIL ove
36 35 33 COLLOR ME BADO/Wildflower
34 33 30 BABYFACE/When Can I See You
25 28 30 MELISSA ETHERIOGE/I'm The Only One
42 46 29 VANORDSS & CAREY/Endless Love
30 29 28 ACE OF BASE/Living In Danger
47 32 32 JAMET JACKSON/You Want This
27 29 28 JOHN MELLENCAMP/Oance Naked
47 43 25 TONI BRANTON/You Mean The World...
14 18 25 JAKI GRAHAM/AIN: Nobody
30 26 24 BOYZ II MEN/Water Runs Dry
46 45 21 GARTH BROOKS/Hard Luck Woman
12 10 21 PRETENDERS/I'll Stand By You
38 40 21 DENINE/I Remember You
16 18 19 ROBIN S/Love For Love
16 18 19 ROBIN S/Love For Love
17 17 18 ACE OF BASE/AII That She Wants
17 17 17 DINO/O-0-0 Child
18 19 ROBIN S/Love For Love
17 17 17 TOLLING STONES/OUT OF TEATS
17 17 17 DINO/O-0-0 Child
18 19 ROBIN S/Love For Love
19 11 15 SPIN DOCTORS/Two Princes
19 11 16 15 SPIN DOCTORS/Two Princes
10 11 16 15 ROBIN S/Show Me Love
11 16 15 ROBIN S/Show Me Love
11 16 15 ROBIN S/Show Me Love
11 16 15 ROBIN S/Show Me Love
11 16 15 ROBIN S/Show Me Love
11 11 16 15 ROBIN S/Show Me Love
11 11 16 15 ROBIN S/Show Me Love

MARKET #45

WPXY/Rochester, NY

١L				
	PLA			ARTIST/TITLE
		LW		
	63	58	60	COLLECTIVE SOUL/Shine
	57	59	59	BOYZ II MEN/I'll Make Love To
	61	59		SHERYL CROW/All I Wanna Do
	62	58		COLLAGE/I'll Be Loving You
	64		57	CRYSTAL WATERS/100% Pure Love
	58	60		BABYFACE/When Can I See You
	28	36		SDUNDGARDEN/Black Hole Sun
	63	56		FOUR SEASONS/December 1963 ('94)
	56		38	LISA LDEB/Stay (I Missed You)
	36	34	37	MELISSA ETHERIDGE/I'm The Dnly One
	39	24		GIN BLOSSOMS/Until I Fall Away
	6	31	35	CORONA/The Rhythm Of
	48	37		VANDROSS & CAREY/Endless Love
	37	30	35	AMY GRANT/Lucky One
		30		DJ MIKD/What's Up
	40			REAL MCCOY/Another Night
	38			
		34		
		44	32	JOHN MELLENCAMP/Wild Night
	16	29		
	21	27		
		16	29 27	
	24	26 26		BON JOVI/Always AEROSMITH/Crazy
	26	28		
	16	30	25	
		14		
	17	18		COOLIO/Fantastic Voyage
	37	33		HOOTIE & BLOWFISH/Hold My Hand
	14	23		
	19	23		
	6		23	EAGLES/Get Over It
	18		23	
	22		23	
	17			
			17	
			16	
	20		14	
	-	-	14	
	-	12	14	ROBIN S/Show Me Love



	.,,		
	63		JOHN MELLENCAMP/Wild Night
44		68	CRYSTAL WATERS/100% Pure Love
64	66	66	BABYFACE/When Can I See You
-	34	66	R. KELLY/Your Body's Callin'
65	68	66	SHERYL CROW/All I Wanna Oo
54	39	65	BOYZ II MEN/I'll Make Love To
38	52	64	REAL MCCOY/Another Night
9	34	34	ACE OF BASE/Living In Danger
37	35	34	SOPHIE B. HAWKINS/Right Beside You
39	32	34	ERASURE/Always
38	33	33	MADONNA/Secret
32	30	31	GIN BLOSSOMS/Until I Fall Away
8	31	30	JANET JACKSON/You Want This
12	32	29	MELISSA ETHERIDGE/I'm The Only One
27	29	29	TEVIN CAMPBELL/Always In My Heart
30	30	27	BON JOVI/Always
28	-	24	LISA LOEB/Stay (I Missed You)
28	27	24	COLLAGE/I'll Be Loving You
25	24	24	MELISSA ETHERIDGE/Come To My Window
	24		OJ MIKO/What's Up
30	26	23	STEVE PERRY/You Better Wait
61	49	22	COLLECTIVE SOUL/Shine
57	25	21	SOUNDGAROEN/Black Hole Sun
24	25	21	AEROSMITH/Crazy
24	26	21	GIN BLOSSOMS/Found Out About You
21	22	29	HOOTIE & BLOWFISH/Hold My Hand
67	49	20	TONI BRAXTON/You Mean The World
	17		GIN BLOSSOMS/Allison Road
15	19	19	B.M.U./U Will Know
15		19	JANET JACKSON/Where Are You Now
-		19	ELTON JOHN/Can You Feel
	8	17	JOHN MELLENCAMP/Oance Naked
7	17	16	IMMATURE/Never Lie
8	17	16	R.E.M./What's The Frequency
20	18	15	STONE TEMPLE PILOTS/Interstate Love Song
12	14		
		15	AMY GRANT/Lucky One
		14	FOUR SEASONS/December 1963 ('94)
	15		
13	16	13	ELTON JOHN/Circle Of Life



MARKET #49

2W	LW	TV	, ·
68	65	60	BOYZ II MEN/I'll Make Love To
34	35	5	MADONNA/Secret
37	32	5	BABYFACE/When Can I See You
30	32	51	AMY GRANT/Lucky One
32	32	54	VANDROSS & CAREY/Endless Love
33	36	4	REAL MCCOY/Another Night
13	29	44	ACE OF BASE/Living In Danger
33	32	3	SOPHIE B. HAWKINS/Right Beside You
46	46	3	SHERYL CROW/All I Wanna Oo
33	42	3	
44	47	31	
30	31	3	
28	31	31	
20	21	2	
12	12	2	
18	18	2	
-	16	21	
16	18	21	
18	21	2	
43	45	1	
18	18	11	
15	15	11	
15	15	11	
18	18	1	
16 15	16 16	1:	
15	15	1	
	10	i	
15	16	1	
18	16	i	
	17	i	
15	15	1	
11	,,,	i	
	15	i	
	15		
-		i	
		i	
-			
-	12	i	8 20 FINGERS/GILLETTE/Short Short Man
14	16	1	GREEN DAY/Basket Case
_		_	



MARKET #50

	W	A FIME	WAPE/Jacksonville (904) 642-1055 McCartney/Cox	
PLAYS		ARTIST/TITLE		. I
2W LW				
48 50		SHERYL CROW/		- 1
51 50	49		IDGE/I'm The Only One	- 1
23 41	49		/December 1963 ('94)	. 1
61 47		BOYZ II MEN/I'II		
42 47	45		RS/100% Pure Love	
17 37		JOHN MELLENC	AMP/Wild Night	l I
26 43		4 P.M./Sukiyaki		1
36 35		MADONNA/Secr		
36 34		BON JOVI/Alway		
33 29		SEAL/Prayer For		
30 22	33	REAL MCCOY/A		
20 27		OES'REE/You Go		
36 37		MAZZY STAR/Fa		
33 29		COLLECTIVE SO		
37 42		COLLAGE/I'll Be		1
26 26		BABYFACE/Whe		
12 21		AEROSMITH/Cra		1
27 26		ACE OF BASE/Li		
9 20			/FISH/Hold My Hand	
21 15		PRETENDERS/I'		
48 39		JON SECADA/If		
42 39			NOGE/Come To My Window	
- 15		DEADEYE DICK		1
18 18		N'OOUR & CHEF		
14 -		PROCLAIMERS/		
13 -		COUNTING CRO		
13 16		HADDAWAY/Wh		l I
10 13		JAKI GRAHAM/	lin't Nobody	
17 18		PRINCE/Letitge		
- 10		R.E.M./What's T		
20 12			on't Turn Around	
15 15		SOUL ASYLUM		- 1
		ENIGMA/Return		1
- 13		UB40/Can't Help		
13 13			N/Turn The Beat Around	K 1
15 12			WS/Round Here	
. 6		AALIYAH/At You		
12 14				1
6 14	11	ELTON JOHN/CI	rcie Of Life	



MARKET #51

	-	, In	(405) 840-5271 McCoy/Billy The Kid	
PLA			ARTIST/TITLE	PLAYS
	LW		CHECK COOKER LIVERS OF	2W LV
60		61	SHERYL CROW/All I Wanna Oo	56 5
60		60	BOYZ II MEN/I'll Make Love To	35 4
58		58	CRYSTAL WATERS/100% Pure Love	25 4
55		58		43 4
28	28	55		49 5
		48	JANET JACKSON/You Want This	43 4
33		44	TONI BRAXTON/How Many Ways	20 3
7	7	40		43 5
21	38	38	2 UNLIMITEO/Get Ready For This	25 2
34	34	38	GLORIA ESTEFAN/Turn The Beat Around	20 2
28	25	37	ACE OF BASE/Living In Danger	27 3
28	25	35	PRINCE/Letitgo	34 2
47		35	MADONNA/Secret	44 3
21		30	PRETENOERS/I'll Stand By You	34 3
		30		20 2
33	25	30	BABYFACE/When Can I See You	19 1
10		28		21 2
28	28	28	VANDROSS & CAREY/Endless Love	47 3
29	-	28	CELINE DION/Think Twice	23 2
38	21	28	RICHARD MARX/The Way She Loves Me	8 1
33	29		COLLECTIVE SOUL/Shine	24 2
45	45	28	AMY GRANT/Lucky One	23 2
28	18	25	ERASURE/Always	201
33	19	25	JOHN MELLENCAMP/Wild Night	30 2
	-	21	EOIE BRICKELL/Good Times	20 1
18	15	21	BON JOVI/Always	21 2
18	18	21		16 2
•		21		16 2
7	7	18	COLLECTIVE SOUL/Breathe	10 1
-	10	18	TOM JONES/If I Only Knew	
12	14	18	GIN BLOSSOMS/Allison Road	12 1
18	18	18	GREEN OAY/Basket Case	1 .
12	12	14	JULIANA HATFIELD/Spin The Bottle	21 2
14	14	14	NINE INCH NAILS/Closer	16 1
5	5	14	HOOTIE & BLOWFISH/Hold My Hand	- 1
10	10	14	IMMATURE/Never Lie	
10	10	14	AALIYAH/At Your Best	
10	10	14		- 4
5	5	14		- 1
12	12			11

99.7 WD/X

			Sileberineyer
PLA	YS		ARTIST/TITLE
2W	LW	₩	
56	56	55	SHERYL CROW/All I Wanna Do
35	47	53	REAL MCCOY/Another Night
25	41	52	MELISSA ETHERIDGE/I'm The Only One
43	47	50	COLLECTIVE SOUL/Shine
49	52	49	BOYZ II MEN/I'll Make Love To
43	49	48	FOUR SEASONS/December 1963 ('94)
20	33	39	PRINCE/Letitgo
43	50	32	OES'REE/You Gotta Be
25		31	BON JOVI/Always
20		30	ACE OF BASE/Living In Danger
27	30		MACONNA/Secret
34	24	27	JOHN MELLENCAMP/Wild Night
44		27	BABYFACE/When Can I See You
34		27	DJ MIKO/What's Up
20		27	PRETENDERS/I'll Stand By You
19	15	27	CANDLEBOX/Far Behind
21	27	27	GLORIA ESTEFAN/Turn The Beat Around
47	31	26	GARTH BROOKS/Hard Luck Woman
23			CHANGING FACES/Stroke You Up
8	13	25	ELTON JOHN/Circle Of Life
24	24		COOLIO/Fantastic Voyage
23		23	SOPHIE B. HAWKINS/Right Beside You
		23	EAGLES/Get Over It
	26		VANOROSS & CAREY/Endless Love
20		22	TOAD THE WET/Something's Always
21 16		21 20	MAZZY STAR/Fade Into You
16		20	GREEN DAY/Basket Case
		19	GIN BLOSSOMS/Allison Road
10	14	18	R.E.M./What's The Frequency HOOTIE & BLOWFISH/Hold My Hand
		17	ALL-4-ONE/Breathless
12		16	LUCAS/Lucas With The Lid
21		15	DEADEYE DICK/New Age Girl
16		14	STONE TEMPLE PILOTS/Interstate Love Song
- 10	11	14	JANET JACKSON/You Want This
	11		N'DOUR & CHERRY/7 Seconds
		13	ZHANE'/Groove Thang
į.		13	ACE OF BASE/The Sign
		12	NIRVANA/About A Girl
- 11	17	12	TONY TONI TONE/If I Had No Loot
	_		TOTAL TOTAL TOTAL TIME NO LOOK

CHR/TOP 40 SONGS

AALIYAH "At Your Best" BlackGround/Jive LP Title: Age Ain't Nothing 5 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 16 14 14 13 FOTAL POINTS 13380 14792 14586 15051 TOTAL PLAYS 2373 2604 2612 2699	BOYZ II MEN "On Bended Knee" Motown LP Title: II 11 ADDS (Add Factor: 4)	CHART STATS 3W 2W LW TW	SHERYL CROW "All I Wanna Do" A&M LP Title: Tuesday Night TADD (Add Factor: 1)	CHART STATS 3W 2W LW TW 2 2 2 2 TOTAL POINTS 32087 32752 33001 31887 TOTAL PLAYS 7295 7389 7370 7181	4 P.M. "Sukiyaki" Next Plateau LP Title: 7 ADDS-(Add Factor; 1)	CHART STETS 3W 2W LW T 39 37 3C OTAL POINTS 6968 7590 8457 99 TOTAL PLAYS 1370 1535 1746 20
WAM-165 (37), WHXX 85 (89), KMEL 78 (77), KHOT 80 (81), KGG 72 (77), KDON 81 (81), KBOS 66 (75), WHHH 55 (54), KCHT 59 (84), WOGN 45 (56), KMG 53 (52), KHTN 51 (49), KCHT 59 (84), WOGN 45 (56), KMT 50 (52), KHTN 51 (49), KCHT 59 (54), WOGN 45 (56), KMT 51 (49), KCHT 59 (54), WOGN 45 (56), KMT 51 (49), KCHT 59 (54), WOGN 45 (56), KMT 51 (49), KCHT 59 (57), KMT 51 (49), KCHT 51 (40), KMT 51 (40	KZFM 56 (56), KPWR 53 (51), ZI 50 (48), WH07 26 (-) (ET SIZE 3 Stations Plays #/- LW 19 1208 +78 7 310 -39 10 333 -102	KPRR 65 (47), K9OS 63 (45), KTFM 56 (33), KBXX 73 (73), WJMH-69 (69), WJMM-53 (44), KPVRR 31 (-), Writh-10 (-), KYXX 22 (3), RYLD 45 (45), WSXS 45 (38), WBZZ 39 (28), KYLD 45 (45), WSXS 15 (36), WSZ 15 (36), WYLD 45 (45), WSXS 15 (36), WSZ	WIOQ 60 (62), KCLD 28 (+), MKSE 21 (+), KZHT 20 (+) IKET SIZE	KKSS 62 (-), WBZZ 71 (61), WILN 70 (62), KKFR 67 (57), W KMXV 72 (71), KHFR 57 (43), KOIZ 66 (60), WDCG 61 (53), WRVQ 70 (72), KSMB 57 (46), KWSS 58 (49), KWTX 65 (64) WRVQ 70 (72), KSMB 57 (46), WKSS 58 (49), KWTX 65 (64) STATION PLAY 8 V MARK PLAYS 1-50 51-100 101-164 165-23 50+ 26 20 14 11 40-49 8 9 7 17 30-39 5 5 7 7	WROK 65 (61), WBBO 67 (66),), WHOT 62 (58), WSTO 65 (64)	KGGI 65 (35), KHKS 65 (42), KVFR 81 (34), KIIS 71 (58), KPR KOMO 59 (52), KZPM 57 (59), KDON 46 (36), KUG 59 (62), KU WRHT 27 (-), KFFM 53 (53), KZZU 26 (-), KBOS 56 (60), KNU ST (50), KZTUON PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 5 4 1 30-39 5 5 4 1 30-39 5 5 4 1 1	
20-29 9 2 2 5 10-19 7 6 4 5 5-9 5 3 4 1 Total Blations 39 20 16 14 Total Plays 1275 667 405 349 ACE OF BASE "Living In Danger"	18 444 +114 22 314 +53 13 87 -20 89 - +2 2699 +87 CHART STATS 3W LW TW - 23 15 10	20-29 3 3 1 1 10-19 1 5	8 199 +71 6 93 +60 3 21 +21 37 - +12 - 1235 +389 CHART STATS 3W 2W LW TW 35 27	20-29 4 2 3 3 10-19 2 1 1 1 5-9	12 280 +12 5 72 +18 7 153 1 - 7181 -189 CHART STAYS 3W 2W LW TW	20-29	20 515 +199 13 191 +26 9 64 +9 68 - +8 - 2018 +272 CHART STATE 3W 2W LW TI
Arista LP Title: The Sign 10 ADDS (Add Factor: 2) W2P-58 (-), IXFR 65 (19), WHOT 50 (29), KNIN 51 (37), WIC WPRO 50 (11), WET 45 (33), IK2I 55 (54), WGGN 40 (28), KI WAOA 47 (42), WOVY 40 (29), WFLY 38 (25), KUBE 40 (30), V	3909 9710 14278 16958 737 2089 3068 3762 XX 35 (52), WAZY 30 (-), XY 42 (32), KISR 36 (-), KNVZ 25 (-), KISX 31 (13)	Atlantic/AG LP Title: Brandy 7 ADDS (Add Factor: 2) KHQT 78 (54), WHHH 56 (20), KGGI 61 (38), KPRR 50 (18), WJMH 70 (68), KBXX 68 (68), KIQ 42 (16), WQHT 54 (40), WJMN 52 (44), KDQN 57 (54), WWKX 48 (38), KZHT 27 (-),	3867 6449 7922 9983 481 816 1075 1483 KZFM 56 (32), KMEL 77 (77), (HTN 51 (36), KYLD 55 (65), KWIN 44 (35), KSFM 37 (21)	Ichiban LP Title: A Different Story 4 ADDS (Add Facfor: 1) KDW851 (21), WZPL 51 (31), WKSE 62 (61), WHYT 54 (47) WSNX 47 (41), WYCR 44 (35), KZD 53 (54), WHYZ 47 (42), WZOO 47 (46), WPST 43 (41), WXXL 37 (29), WZEE 32 (20)	KUTQ 54 (56), WKBQ 51 (53)	"Allison Road" A&M LP Title: New Miserable 7 ADDS (Add Factor: 3) KISR 42 (7), KLYV 52 (49), WAHC 54 (54), KIOK 33 (19), KOD WNDU 37 (29), WPLY 36 (27), KWYX 43 (41), KZZU 22 (1), WRO WSTO 33 (24), WGRO 37 (33), KNIN 38 (36), WWC 35 (30), WB	-IT 30 (18), WEZB 40 (38)
STATION PLAY BY MARK	Stations Plays -/- LW 8 437 +206 10 426 +167 34 1154 +318 48 1180 -70 36 542 +120 3 23 -47 139 - +13 - 3762 +694	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 9 2 2		PLAYS 1-50 51-100 101-164 165-23 50+ 8 - 1 40-49 1 1 2 3 30-39 1 5 4 3 20-29 2 6 5 7 10-19 6 9 10 8 5-9 2 2 - 2 Total Stations 20 23 21 24 Total Plays 667 511 462 607		STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 1 -	Stations Plays 4/-1 3
MARY J. BLIGE "Be Happy" Uptown/MCA LP Title: 13 ADDS (Add Factor: 3) KBXX 54 (54), WOHT 41 (33), KWN 21 (-), WERO 38 (38), KX WJMW 32 (32), KCAQ 16 (-), WJMH 27 (24), WWKX 13 (-), WH	CHART STATS 3W 2W LW TW	BRAT "Fa All Y'all" So So Def/Chaos LP Title: Funkdafied 1 ADD (Add Factor: 1) WWXX 39 (11), XHTZ 50 (58), WJMM 39 (31), KHOT 27 (21) KYD 23 (29), KWIN 22 (23), KSFM 15 (9), KLUC 23 (25), K	(TN 18 /18) K7EM 17 /17)	DES'REE "You Gotta Be" 550 Music/Epic LP Titte: 1 Ain't Movin' 5 ADDS (Add Factor: 1), KLY/70 (70), WZOK 44 (24), KXCR 59 (58), KPS (29 (-), KZZ WSTR 45 (41), KHTT 48 (48), KXLQ 29 (10), WXX 38 (29), W	CHART STATS 3W 2W LW TW 27 25 29 39 TOTALL PLAYS 2140 2234 2208 2297 U17 (38), KJM2 82 (;), NO (50 (54), WNTO 29 (33),	JAKI GRAHAM "Ain't Nobody" Avex/Critique LP Title: 2 ADDS (Add Factor: 1) WPRO 51 (48), WFHN 43 (36), KCMO 39 (36), WFLY 36 (35), K	MXX 15 (-) WADA 28 (27)
STATION PLAY BY MARK	Stations Plays +/- LW 1	WJMH 11 (6), WZJM 12 (10), KBXX 14 (14), WERQ 16 (19), STATION PLAY BY MART PLAYS 1-50 51-100 101-164 165-23 50+ 1 40-49 . 30-39 2 . 20-29 3 2 . 10-19 9 1 2 . 5-9 2 1 1 Total Stating 17 4 3 Total Plays 346 64 40 .	Stations Plays 4/- LW 1 60 +2 2 78 +47 5 119 -38 12 170 +18 4 23 -12 24 1	WFLY 39 (35), WFMF 32 (21), WEDJ 21 (-), KOKO 36 (33), KI STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 1	ET SIZE	KLUC 28 (28), WERZ 26 (26), WWXM 13 (-), WBSS 26 (28), KR STATION PLAY BY MARKE PLAYS	QQ 24 (25), WXXS 20 (18)
B.M.U. "U Will Know" Mercury LP Title: Jason's Lyric ST 4 ADDS (Add Factor: 1) KLUC 45 (44), WERQ 43 (41), WHHH 42 (39), KCAQ 32 (27), WHOKE 32 (44), WERQ 47 (78), KFEP 25 (78), BOOK (28)	CHART STATS 3W 2W LW TW	TONÍ BRAXTON "How Many Ways" LaFace/Arista LP Title: Toni Braxton 1 ADD (Add Factor: 1) WPRO 40 (7), KIVI 42 (14), KJYO 44 (33), XHTZ 56 (57), KLY KDON 45 (42), KSMB 27 (8), WFL 74 24 (41), KWM 41 (42), KF	3OS 34 (28) WSDK 36 (23)	### ### ### ### ### ### ### ### ### ##	- 36 25 - 1681 7906 10250 - 1681 7906 10250 - 466 2119 2731	6 ADDS (Add Factor: 2) KLYV 38 (22), WPST 36 (37), WHHY 32 (30), WKBQ 28 (25), KF	CHART STATS W 2W LW TO TO AL POINTS 1473 2113 3165 33 **********************************
WGIZ 19 (19), KHTN 18 (17), KDON 19 (19), WJMH 35 (53), W STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 185-233 50+ - 40-49 2 1 30-39 2 2 2 20-29 1 - 1 3 10-19 3 5 2 2 5-9 6 2 1 6 Atla Startions 14 8 6 11 tal Startions 14 8 6 11 tal Startions 14 8 6 11 tal Plays 260 136 125 136	Stations Plays +/- LW53 3 130 +5 4 131 -2 5 126 -22 12 176 +9 15 94 +39 39 - 44	WOVV 27 (18), KHTN 43 (50), WLAN 29 (22), WFHN 29 (22),	WERQ 35 (35), KKFR 25 (16)	KIOK 46 (46), WLAN 28 (11), WBZZ 39 (34), KZIO 34 (25), WS	TR 33 (24), WZOQ 28 (14) TESTZE Stations Plays +/- LW 2 102 -14 9 401 +218 22 732 +319 40 960 +176 50 458 44 11 78 -43	WZM 24 (18), WZOO 28 (27), WCL 14 (-), KOX 21 (15), WFL WYKS 10 (-), KUSF 10 (-), WWXM 18 (16), WLAN 13 (7), WPLY WYKS 10 (-), KUSF 10 (-), WXXM 18 (16), WLAN 13 (7), WPLY BY MARKE PLAYS 1-50 \$1-100 \$101-164 \$165-233 \$50+40-49	15 (11), WKS 12 (6) ***********************************
BON JOVI 'Always" Mercury P Titte: Cross Road ADDS (Add Factor: 1) (274 66 (48), WFLY 56 (33), KSW653 (30), WHOT 54 (35), WR	CHART STATS 3W 2W LW TW 17 13 11 8 TOTAL OINTS 19139 14852 16129 18226 TOTAL PLAYS 3173 3601 3952 4468	Total Plays 506 550 531 378 ERIC CLAPTON "Motherless Child" Reprise LP Title: From The Cradle 8 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW TW	Total Plays 499 590 711 931 GLORIA ESTEFAN "Turn The Beat Around" Epic LP Title: Hold Me, Thrill 3 ADDS (Add Factor: 1)	CHART STATS W 2W LW TW 21 20 20 18 COUNTS C	Total Plays 246 131 197 174 HOOTIE & BLOWFISH "Hold My Hand" Atlantic/AG LP Title: Cracked Rear View 10 ADDS (Add Factor: 2)	50 - 45 - 748 +67
CLD 52 (37), WZOK 42 (18), WNDU 55 (46), WZJM 58 (52), WT ISR 51 (40), WEDJ 38 (15), WRKY 43 (27), WKXJ 54 (49), WJE STATION PLAY BY MARKE	XXR 57 (51), WABE 58 (53), T 59 (59), WBIZ 43 (28) T 51/25 Stations Plays 4/- LW 18 997 +414 25 1101 +303 35 1191 +14 37 922 -78 16 245 -109 2 12 -28 133 - +1	KISR 77 (6), KCLD 34 (25), WIFC 29 (18), WLAN 24 (12), KIOC WPRR 29 (27), WAAL 30 (31), WMXC 22 (18), KTMT 26 (24), KVXII. 28 (30), WVSR 25 (26), WHYF 16 (8), WRE 23 (24), KC STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50-4 50-4 50-4 50-4 50-4 50-4 50-4 50-4	MBIZ 24 (22), WIXX 22 (16), MO 21 (21), WIXX 19 (17) Stations Plays +/- LW	KSMB 54 (46), WXIL 46 (31), KTFM 30 (-), KBFM 52 (45), WXK WNCI 38 (22), WOCM 48 (45), WPOW 42 (35), WOCM 56 (46), KWTK 42 (41), KIYO 38 (34), WXICS 35 (28), WXXCI 35 (30), WXICS 35 (38), WXICS 35 (38)	VSPK 47 (49), WVSR 38 (33), PRO 28 (16), KFFM 27 (15) TS 172E Stations Plays 4/- LW 3 164 +32 7 313 -84 34 1160 +127 40 994 +105 18 259 -123 16 94 +23	WEDJ 71 (89), WNOK 51 (30), KLYV 49 (37), WPRR 46 (41), W WFC 38 (30), WCL 45 (45), WVSR 22 (-), XOK 31 (20), XOCR KXOC 27 (16), WHOT 24 (11), WWXW 35 (33), WPXR 33 (30), W **STATION **PLAY BY MARKE** PLAYS	39 (37), WAWG 19 (+) DJX 18 (+), WAWG 36 (37) SIZE SIZE 2 122 +53 6 273 +52 16 531 -100 31 769 +292 2 414 -2 5 72 +20
ONE THUGS-N-HARMONY 'Thuggish Ruggish" Ruthless/Relativity P Title: Faces Of Death	CHART STA S 3W	CRANBERRIES "Zombie" Island LP Titte: No Need To Argue 8 ADDS (Add Factor: 2)	- 862 +60 CHART STATS 3W 2W LW TW	MELISSA ETHERIDGE "I'm The Only One" Island	CHART STATS 3W 2W LW TW 9 7 7 6 TOTAL POINTS 18436 20454 20938 20927	IMMATURE "Never Lie" MCA LP Title: Playtyme Is Over	92 +10 2182 +316 CHART STATS 3W LW LW 2D 17 17 17 1017 12080 12981 1368 TOTAL PLAYS 1ED7 2076 2287 2237
KSS 95 (98) KULC 26 (), KSCV 46 (48), KPWR 20 (14), WJAP- HHH 34 (28), KHOT 41 (43), KKDN 14 (-), KWIN 23 (25), KSPA JANN 17 (17), KMEL 22 (28), WPCC 15 (15), WFLZ 14 (15), KF STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 16:5-233 50-4 1 40-49 4 1 10-39 1 20-29 2 2 2 1	# 18 (17), WWKX 17 (16), TZ 16 (20), WZJM 12 (14)	WHYT 62 (57), KSMB 27 (7), WCIL 35 (30), WAHC 31 (26), KUI WROK 30 (31), KIOC 28 (28), WHHY 18 (9), WHIT 22 (22), WR KRBE 22 (22), WRY 14 (7), WEZB 17 (13), KNIN 10 (-), WSPK STATION PLAY BY MARKE PLAYS 1 -50 51-100 101-164 165-233 50+ 1	LY 15 (6), KISF 16 (9), 19 (18), WXXL 15 (11)	KXFR 65 (36), WN/VZ 69 (51), KJYO 55 (28), WBBO 59 (44), KC KOKO 63 (61), WXKB 52 (40), WPXR 59 (54), WDXX 52 (41), W WVIC 55 (50), KFRX 47 (35), WABB 58 (57), KOCR 59 (59), W STATION PLAY BY MARKE	0/Z 56 (40), WDCG 55 (38), PLY 62 (61), WHOT 61 (61), ET 58 (59), WFMF 56 (56)	S ADDUS (MUB Face of P. 2) KKSS 99 (99), WWKX 84 (85), KPRR 73 (63), KHQT 80 (80), KTFR KKXXS 99 (99), WWKX 71 (71), XHTZ 82 (89), KDON 63 (61), KYLD WAOA 40 (19), KPWR 55 (52), KHTN 55 (52), KKIS 58 (58), KKFR STATION PLAY RY MARKET PLAYS 1-50 51-100 101-164 165-233 (50), KKFR 50+ 8 6 1 40-49 - 2 1 30-39 8	M.71 (63), WIOO 61 (48), 63 (63), W.MAN 63 (63), 33 (23), W.HHH 39 (31)

CHR/TOP 40 SONGS

Continued from Page 93	Total stations number represents all stations	playing the song tive or more times this week.	
JANET JACKSON "You Want This" CHART STATS 3W 2W LW TW - 27 19 14	LUCAS "Lucas With The Lid" CHART STATS W 2W LW LW TW 39	NIRVANA	SALT-N-PEPA "None Of Your" CHÁRT STÁTS 3W 2W LW TW
Virgin LP Title: Janet 11 ADDS (Add Factor: 2) TOTAL PAINT 1 (1823 2501 3085 S94 1823 2501 3085	Big Beat/AG	DGC LP Title: Unplugged In NY 4 ADDS (Add Easter 1) 228 1189 1281 1505 1623	Next Plateau/London/Island LP Title: Very Necessary
KSPM 67 (35), KJYO 48 (-), KKSS 52 (11), KWNN 72 (59), WF12 70 (64), KQLO 49 (32), WH-14H 54 (42), WWST 32 (-), KQOO 32 (-), WAOA 50 (37), WIOO 57 (51), KDON 59 (56), GOU 60 (80), WZPL 62 (65), WHOY 39 (21), KYVX 39 (27), WLUS 41 (22), WSS 36 (24)	KKSS 52 (24), WIOQ 60 (62), WHHY 32 (11), WHYT 52 (53), KOZ 23 (-), WPST 42 (38), WWCX 22 (-), WHHH 19 (-), WZ,M 31 (25), KUTQ 33 (30), KLTY 23 (11), WDJB 32 (30), WDJX 16 (-), KOXQ 28 (24), KZHT 35 (40), KISF 20 (10), WFLZ 17 (5), KRBE 28 (27)	4 ADDS (Add Factor: 1)	5 ADDS (Add Factor: 2) 744 799 819 834 NJLU 55 (26), WKSE 60 (47), WZP- 27 (-), WWKX 48 (42), KVD 28 (10), WH+H 35 (55), WJMN 36 (42), KWN 14 (-), KYPR 22 (18), WFLZ 21 (16), KUBE 20 (15), WJM+1 23 (22), NJKO 16 (9), WFDC 22 (25), KSWB 14 (7), KDSC 13 (5), WJLS 21 (21), XVTZ 10 (-)
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 2 1 - 3 164 449	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE
40-49 2 2 1 2 7 315 +59 30-39 8 5 5 5 23 767 +300 20-29 11 6 6 9 32 797 +60	40-49 · · · 1 · · 1 42 46 30-39 3 1 1 1 1 6 193 +26 20-29 7 2 1 2 12 286 +56	40-49 2 2 90 +49 30-39 2 1 4 2 9 300 -36 20-29 7 3 7 5 22 518 +78	50+ 1 1 - 2 115 +52 40-49 1 - 1 48 -124 30-39 2 - 2 71 +36 20-29 5 3 - 8 185 447
10-19 10 8 8 7 33 476 +151	10-19	10-19 5 11 9 15 40 569 +35 5-9 3 9 3 6 21 146 -8 Tetal Stations 19 24 23 28 94 - +3	20-29 5 3 8 185 +47 10-19 10 7 3 5 25 331 +33 5-9 7 3 2 1 13 84 -29 Total Stations 26 14 5 6 51 - +2
Tetal Plays 1157 849 487 612 - 3085 +584	Total Plays 591 312 252 205 - 1364 +162	Total Plays	Total Plays 462 232 60 80 - 834 +15 STING CHART STATS
"Every Day Of" Giant FOINTS	"Flava In Ya Ear"	"i'll Stand By You" Sire/WB 13 12 13 12 TOTAL POINTS 15022 15546 15563 15689	"When We Dance"
LP Title: Mind, Body & Song 20 ADDS (Add Factor: 6) 74 236 488 1002 RDON 44 (-), WHHH 35 (-), ROFR 45 (26), RWI 32 (-), RWI 32 (-), RWI 44 (40),	LP Title: Funk Da World 2 ADDS (Add Factor: 1) WCHT 55 (54), WMXX 47 (42), WJMH 48 (46), WPGC 43 (43), KSFM8 (-), KBXX 15 (15).	LP Title: Last Of The 2 ADDS (Add Factor: 1) 3678 3847 3853 3941 WPLY 59 (35), WROK 65 (61), WHOT 52 (59), KSMB 52 (44), WXXX 58 (56), WLET 59 (59).	LP Title: Fields Of Gold 14 ADDS (Add Factor: 3) 120 37 (23), KSM8 25 (-), WIFC 29 (15), WHHY 31 (20), WHCX 24 (12), WSTR 25 (15),
KPSI 22 (-), KLYV 23 (-), KZFM 23 (-), WBSS 22 (-), WZOO 22 (-), KMXV 22 (-), KPFM 41 (38), KMEL 21 (-), KFFM 20 (-), KTFM 42 (46), KBOS 29 (22), KHTN 18 (-) STATION PLAY BY MARKET SIZE	Walk 15 (15), WOO 10 (11), KYLD 9 (9), XHTZ 12 (16), WERQ 23 (39), WZJM 7 (8), KHQT 6 (6), WPOW 5 (5), WHH4 5 (10) STATION PLAY BY MARKET SIZE	WSTO 42 (26), KTIF 4 (51), WFLY 35 (13), KOCR 58 (95), WNC 36 (15), WFC 51 (47), WNDU 56 (58), KKFR 40 (26), WHTZ 42 (31), WNDU 56 (58), KKFR 40 (26), WHTZ 42 (31), WND 51 (50), WNVZ 42 (34), WZPL 52 (55)	NOC 30 (26), WHXY 17 (; WHX 12 (16), WHYT 13 (20), WHYT 24 (12), WSH 25 (16), WCX 25 (26), WHXY 17 (; WHX 12 (17), WHX 16 (14), KTMT 22 (14), KCDL 15 (-), WKMX 15 (-), WJMX 24 (18), KOXZ 15 (-), KDUK 27 (26), WPRR 21 (15), WYSR 24 (21)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ - <td>PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 1 - - i 55 +1 40-49 3 - - 3 138 +7</td> <td>PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 2 1 5 5 13 727 +98 40-49 6 2 4 8 20 852 +8</td> <td>PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49</td>	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 1 - - i 55 +1 40-49 3 - - 3 138 +7	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 2 1 5 5 13 727 +98 40-49 6 2 4 8 20 852 +8	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49
30-39	30-39 39 20-29 1 - 1 23 +23 10-19 4 - 4 50 42	30-39 8 10 10 7 35 1183 +14 20-29 10 11 6 13 40 966 +28 10-19 5 4 2 2 13 197 -51	30-39 2 1 3 98 +68 20-29 1 2 7 6 16 371 +89 10-19 5 4 10 13 32 482 +117
5-9 6 - 1 2 9 62 +7 Total Stations 21 11 9 8 49 - +20 Total Flays 416 300 155 131 - 1002 +514	5-9 6 - 6 40 +12	5-9 1 - 1 1 3 16 -7 Total Stations 32 28 28 36 124 - +1 Total Plays 837 831 977 1196 - 3941 +88	5-9 6 5 1 2 14 97 +47 Total Stations 12 11 20 22 65 - +15 Total Plays 132 131 388 397 - 1048 +319
TOM JONES CHART STATS 3W 2W LW TW TW - - - -	MADONNA	RAPPIN' 4-TAY "Playaz Club" "Chart stats 3W 2W LW TW	STONE TEMPLE PILOTS "Interstate Love Song" STONE TEMPLE PILOTS "Interstate Love Song" SCHART STATS W 2W LW TW 35 36 34 36
Interscope/AG LP Tittle: The Led And How Interscope AG 232 1831 2698 TOTAL PLAYS	Maverick/Sire/WB LP Title: Bedtime Stories	Rag Top/EMI LP Tittle: Don't Fight TOTAL POINTS 3157 3604 4131 4411 TOTAL PLAYS	Atlantic/AG LP Titte: Purple
8 ADDS (Add Factor* 2) 68 547 764 WSPK 31 (6), KLYV 38 (32), WDBR 26 (15), WIFC 22 (7), WhDU 24 (13), WHHY 15 (-), KZO 31 (32), WWCK 22 (15), WWSR 25 (23), KOCR 20 (13), WNTO 20 (14), KWTX 13 (-).	2 ADDS (Add Factor: 1) 4885 5556 6652 6506 WEDJ 71 (50), KUBE 66 (42), KKSS 63 (56), WSTO 64 (39), WOW 59 (35), KWIX 60 (42), WXXL 58 (40), KLYV 73 (73), KWIX 52 (33), KQCR 53 (36), WILN 59 (48), KQIZ 64 (60),	4 ADDS (Add Factor: 1) 500 580 670 730 KPRR 57 (31), KKSS 67 (52), KHOT 78 (78), KMEL 68 (69), KWIN 43 (26), KYLD 59 (59), KZHT 57 (60), KZFM 17 (1), KPWR 31 (31), KPSI 23 (23), KSFM 27 (32), KLUC 24 (29),	4 ADDS (Add Factor: 1) [1820 1909 1906 1946 KUTO 49 (30), WAHC 52 (37), KOCC 51 (50), WZ.M: 53 (54), WYCR 49 (47), KRBE 37 (27), WCIL 40 (35), WGRD 42 (40), WHTZ 29 (20), WHHT 32 (28), WHYT 43 (50), WXXX 35 (36),
KSMB 21 (16), WFHN 21 (16), KJYO 18 (10), WNNK 19 (12), KOMO 24 (23), WPXR 18 (12) STATION PLAY RY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	WK.WX 44 (21), KOKS 61 (57), KHFI 55 (45), XHFIZ 43 (21), WHOT 62 (60), WFLY 59 (54) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	KHTN 19 (20), XHTZ 18 (19), KDON 16 (16), WHHH 17 (19), KGGI 15 (16), KBOS 12 (10) STATION PLAY BY MARKET-SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	KISR 34 (34), WWXZ 26 (20), WPRO 29 (26), WPLY 28 (24), WKCI 37 (42), WPST 27 (23) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW
50+	50+ 12 8 7 9 36 2059 4727 40-49 15 7 9 14 45 1980 4106 30-39 12 14 10 10 46 1580 -122	50+ 4 2 - 6 386 +68 40-49 - 1 - 1 43 +43 30-39 1 - 1 31 -63	50+ 2 - 1 - 3 156 +2 40-49 2 1 1 1 5 223 +94 30-39 1 1 3 2 7 236 -65
20-29 - 3 8 2 13 288 4219 10-19 4 2 6 7 19 252 29 5-9 5 6 4 6 21 144 +11 Total Statiens 9 11 19 17 56 - 46	20-29 7 12 5 6 30 776 279 10-19 7 1 . 8 106 +32 5-9 1 . 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 1 5 .10 .10 1 5 .10 .1	20-29 1 1 1 - 3 74 24 10-19 5 3 2 - 10 150 +31 5-9 2 2 1 2 7 41 +1 Total Stations 13 9 4 2 28 - 43	20-29 8 5 4 5 22 518 +4 10-19 8 14 14 18 54 745 +48 5-9 2 3 1 3 9 68 43
Total Plays 75 146 322 241 - 764 +237	Total Plays 2030 1571 1284 1641 - 6506 4454 MAZZV CTAD CHART STATS	Tetal Plays 402 243 65 15 - 730 +60	Total Plays 551 398 498 499 - 1946 +40 TOAD THE WET 3W 2W LW TW
"Sun's Gonna Rise"	"Fade Into You" 38 34 30 26	"Another Night" 7 6 4 4	"Something's Always" 34 24 21 22
	Capitol TOTAL POINTS	Arista TOTAL POINTS	Columbia TOTAL POINTS
LP Title: Rats 2103 3181 3795 4184 707AL PLAYS 7 ADDS (Add Factor: 1) 616 923 1090 1207	LP Title: So Tonight That I 7295 8199 9217 10152 TOTAL PLAY 1 3. ADDS (Add Factor: 1) 1796 1998 2234 2488	Arista LP Title: 0 ADDS (Add Factor 0) 10 ADDS (Add Factor 0) 10 ADDS (Add Factor 0)	Columbia TOTAL POINTS 7833 9403 10500 11270 LP Title: Dulcinea TOTAL PLAYS 1944 2437 2724 2888
LP Title: Rats	Title: So Tonight That I 7295 8199 9217 10152 7074 9247 10152 7074 9247 10152 7074 9247 10152 7074 9247 10152 7074 9247 9247 10152 7074 9247 10152 7074 9247 9247 10152 7074 9247 10152 7074 9247 10152 7074 9247 10152 7074 9247 9	Arista LP Title: 0 ADDS (Add Factor 0) WMXX 83 (45), KUBE 58 (37), KUS 85 (87), KHKS 83 (84), KKFR 68 (55), WGTZ 64 (52), KPRR 73 (70), WBEM 74 (73), KOZ 61 (48), KLPV 73 (73), WFLZ 69 (83), KRBE 53 (36), WBEM 70 (71), WKSS 61 (54), WPXY 62 (56), WZPL 68 (69), KWTX 65 (64), KLYV 58 (50)	Columbia LP Title: Dulcinea 1. ADD (Add Factor: 1) 12. VOYAL PLAYS 19403 9403 10500 11270 1944 2437 2724 2888 18. VCV 64 (49), WZPL 53 (40), WHOT 47 (29), WJET 45 (33), WSTO 41 (25), KOKQ 32 (19), WEZB 41 (38), KOK 45 (46), WHOT 36 (30), KFRX 36 (31), KJSX 33 (26), KOLQ 22 (18), WFLY 36 (31), KJSX 35 (33), KZQ 35 (34)
LP Title: Rats 7 ADDS (Add Factor: 1) WZOQ 44 (38), WAHC 24 (-), WNDU 36 (30), KLYV 49 (62), WBIZ 28 (21), WSPK 35 (35), WSTR 27 (22), WMX 27 (22), WPRO 27 (23), WWXS 15 (-), WFRR 29 (29), KOID 28 (27), KISR 30 (34), WWXZ 23 (20), WNX 27 (28), WWX 27 (28), WWX 21 (18), WBNQ 23 (22), WERZ 22 (20)	LP Title: So Tonight That I 3 ADDS (Add Factor: 1) NOFR 47 (18), WHYT 59 (44), KLYV 52 (32), WZJM 53 (48), WAHC 54 (54), WHOT 38 (23), WFST 80 (94), KLOC 49 (48), WNOY 24 (38), WADU 40 (33), KHFI 39 (31).	Arista LP Title: 0 ADDS (Add Factor 0) WWKX, 83 (45), KUBE 58 (37), KUS 58 (87), KHKS 83 (84), KKFR 68 (56), WGTZ 64 (52), KPRR 73 (70), WBEZM 74 (73), KOZ 61 (48), KLYV 73 (73), WFLZ 69 (65), KRBE 53 (36),	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) ILY 54 (49), WZPL 53 (40), WHOT 47 (29), WJET 45 (33), WSTO 41 (25), KOKO 32 (19), WEZB 41 (38), KOK 45 (46), WNTO 36 (30), KFRX 36 (31), KISX 33 (26), KRQ 29 (18),
PTITIE: Rats	Title: So Tonight That I Top S 199 9217 10152	Arista LP Title: 0 AODS (Add Factor: 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHKS 83 (84), KKFR 68 (56), WGTZ 64 (52), KPRR 73 (70), WBBM 74 (73), KOZ 61 (48), KLYY 73 (73), WFZ 69 (68), KRBE 53 (36), WEDJ 70 (71), WKS 81 (54), WPXY 62 (56), WZPL 68 (89), KWTX 65 (64), KLYO 58 (50) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 19 10 5 6 40 2472 +79 40-49 10 9 6 7 32 1426 +395 30-39 8 6 6 7 27 941 +45 20-29 5 2 6 3 16 386 295 10-19 3 6 2 4 15 208 +31	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) 1 CLYV 64 (9), WZPL 53 (40), WHOT 47 (29), WLET 45 (31), WST 03 (12), NGT 02 (19), WEZB 41 (38), KIOK 45 (46), WRT 03 6 (30), KFPX 36 (31), KSX 33 (28), KOQ 32 (19), WELY 41 (38), KIOK 45 (46), WRT 03 6 (30), KFPX 36 (31), KSX 33 (28), KOQ 35 (49) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/-LW 50+ 1 - 1 2 117, +117 40-49 2 1 2 1 6 200 +81 30-39 4 5 6 8 23 765 +10 20-29 11 12 12 19 54 1307 +34 10-19 4 7 8 6 25 370 -99
Color	Title: So Tonight That I Top Sign 9217 10152 To Total 2	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHXS 83 (84), KXFR 68 (56), WGTZ 64 (52). KPRR 73 (70), WBBM 74 (73), KOZ 61 (48), KLYV 73 (73), WFLZ 69 (68), KRBE 53 (36), WEDJ 70 (71), WSS 61 (54), WPXY 62 (56), WZPL 68 (69), KWTX 65 (64), KLYV 58 (50) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 19 10 5 6 40 2472 +79 40-49 10 9 6 7 32 1426 +395 30-39 8 6 6 7 27 941 +45 20-29 5 2 6 3 16 386 -295	Columbia LP Title: Dulcinea 1. ADD (Add Factor: 1) KLYV 64 (49), WZPL 53 (40), WHOT 47 (29), WUET 45 (33), WSTO 41 (25), KOKO 32 (19), WEZB 41 (38), KOX 45 (46), WKTO 36 (30), KFRX 36 (31), KISX 33 (26), KOZO 29 (18), WFLX 36 (31), KISX 37 (31), KISX 3
Title: Rats	Title: So Tonight That	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHKS 83 (84), KVFR 68 (56), WGTZ 64 (52), KPRR 73 (70), W6BM 74 (73), KOZ 61 (48), KLYV 73 (73), WFLZ 69 (68), KRPE 53 (36), WEDJ 70 (71), WSS 61 (54), WFVY 62 (56), WFLZ 68 (69), KTVS 65 (56), KJVO 56 (50) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 40-49 10 9 6 7 32 1426 395 (40) 40 40 40 40 40 40 40 40 40 40 40 40 40	Columbia Total Points Po
LP Title: Rats	Title: So Tonight That 1 7295 8199 9217 10152 7074L PLAYS 1284 1285	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHXS 83 (84), KXFR 68 (56), WGTZ 64 (52). KPRR 73 (70), W6BM 74 (73), KQZ 61 (48), KLTV 73 (73), WFLZ 69 (68), KRPE 53 (58). WEDJ 70 (71), WSS 81 (54), WFVY 62 (56), WFLZ 69 (69), KTRV 65 (64), KLTV 75 (73), WFLZ 69 (64), KLTV 76 (75), WFLZ 69 (75), KHXS 81 (84), KLTV 76 (75), WFLZ 69 (75), WFLZ 6	Columbia Total Points Po
LP Title: Rats	Title: So Tonight That	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KIS 85 (87), KHXS 83 (84), KXFR 68 (56), WGTZ 64 (52), KPRR 73 (70), WBBM 74 (73), KOZ 61 (46), KLYV 73 (73), WFLZ 69 (68), KRBE 53 (68), WED 170 (71), WSS 61 (54), WFXY 62 (56), WZP 68 (69), KWTX 65 (64), KLYV 58 (50) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 19 10 5 6 40 2472 +79 40-49 10 9 6 7 32 11-26 395 30-39 8 6 6 7 27 941 +45, 20-29 5 2 6 3 16 386 -295 10-19 3 6 2 4 15 208 +31 5-9 - 1 3 4 27 -24 Total Stations 45 33 25 30 1342 Total Stations 45 33 26 30 1342 Total Plays 2123 1357 924 1058 - 5460 +231 **R.E.I.M.** "What's The Frequency" Warner Bros. LP Title: Monster 7 ADDS (Add Factor 1) WFLYS8 (31), WROK 66 (61), KOCR 53 (38), KWTX 41 (27), WZJM 52 (50), WHTZ 53 (55), WBC 33 (51), WCOR 32 (50), WTCR 33 (51), WCOR 33 (61), WCOR 37 (28), KYCR 82 (-),	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) 1 ADD (Add Factor: 1) 1 CLY 64 (49), WZPL 53 (40), WHOT 47 (29), WLET 45 (33), WSTO 41 (25), KNOR 32 (19), WEZB 41 (38), KNOK 45 (46), WNTO 36 (30), KFRX 36 (31), KSX 33 (28), KNO 35 (34), WHOT 36 (30), KNS 26 (14), WNS 35 (33), KXD 35 (34), WZPL 55 (31), KNOX 41 (44), WNDU 34 (30), WST) 26 (14), WNS 35 (33), KXD 35 (34) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/-LW 50+ 1 - 1 2 117 +117 40-49 2 1 2 1 6 6 260 481 30-39 4 5 6 8 23 765 +10 30-39 4 5 6 8 23 765 +10 10-19 4 7 8 6 25 370 -99 5-9 5 3 1 - 9 69 421 10-19 4 7 8 6 25 370 -99 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 10-10 4 7 8 6 25 370 -99 10 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 10 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 10 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 10 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 10 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 10 5-9 5 3 1 - 9 69 3 421 10-19 4 7 8 6 25 370 -99 10 5-9 5 3 1 - 9 69 3 70 10-10 50 50 50 50 50 50 50 50 50 50 50 50 5
Title: Rats	Title: So Tonight That	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHKS 83 (84), KVFR 68 (56), WGTZ 64 (52). KPRR 73 (70), WBBM 74 (73), KOZ 61 (48), KLYY 73 (73), WFLZ 69 (68), KRBE 53 (36). WEDJ 70 (71), WSS 61 (54), WPXY 62 (56), WZPL 68 (98), KWTK 65 (64), KJYO 58 (50) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 10 9 6 7 32 11426 395-395 30-39 8 6 6 7 27 941 445 40-49 10 9 6 7 32 11426 395-395 30-39 8 6 6 7 27 941 445 20-29 5 2 6 3 16 386 -295 10-19 3 6 2 4 15 208 431 5-9 1 3 4 27 24 Total Stations 45 33 26 30 1342 Total Stations 45 33 26 30 1342 Total Plays 2123 1357 924 1056 - 5480 4231 **R.E.M.** "What's The Frequency" Warner Bros. LP Title: Monster 7 ADDS (Add Factor 1) WEN 38 (34), WHY 48 (46), WHY 35 (40), KUTO 39 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (31), WRYK 48 (46), WHYT 35 (40), KUTO 39 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYK 42 (62), WHYT 43 (40), WRHT 30 (20), WCU 39 (21), WACU 36 (55) PLAYS 1-50 51-100 101-164 (65-233 Stations) Plays +/- LW **TATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 (65-233 Stations) Plays +/- LW **TATION PLAY BY MARKET SIZE**	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) KLYV 64 (49), WZPL 53 (40), WHOT 47 (29), WJET 45 (33), WSTO 41 (25), KOKO 32 (19), WEZB 41 (38), KOK 45 (46), WRTO 36 (30), KFRX 36 (31), KISX 33 (28), KOLO 22 (18), WFLY 35 (31), KNXV 41 (44), WNDU 34 (30), WSTO 36 (14), WKS 35 (38), KOLO 22 (18), WFLY 35 (31), KNXV 41 (44), WNDU 34 (30), WSTO 36 (41), WKS 35 (38), KCD 23 (18), WFLY 35 (31), KINXV 41 (44), WNDU 34 (30), WSTO 36 (14), WKS 35 (38), KCD 23 (18), WFLY 35 (31), KINXV 41 (44), WNDU 34 (30), WSTO 36 (14), WKS 35 (38), KCD 35 (34) **TATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 40-49 2 1 1 2 16 6 260 8-81 30-39 4 5 6 8 23 765 +10 20-29 11 12 112 19 54 1307 +34 10-19 4 7 8 6 25 370 99 69 +21 Total Stations 27 28 29 35 119 -1 Total Plays 613 621 711 943 - 2888 +164 **PUNLIMITED*** **Get Ready For This"* CHART STATS 3W 2W LW TW
Total Plays 1-50 Stations 1-10 Station	Title: So Tonight That I Toy	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHXS 83 (84), KVFR 68 (56), WGTZ 64 (52). KPRR 73 (70), W6BM 74 (73), KOZ 61 (48), KLTV 73 (73), WFLZ 69 (68), KRPE 53 (56). WEDJ 70 (71), WSS 61 (54), WPX 92 (56), WPLZ 69 (69), KRPE 53 (56). STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 10 9 6 7 32 1426 4395 30-39 8 6 6 7 27 941 +45 20-29 5 2 6 3 16 386 -295 10-19 3 6 2 4 15 208 +331 5-9 1 3 4 27 -24 Total Plays 2123 1357 924 1056 - 5460 4231 R.E.IM. "What's The Frequency" Warner Bros. LP Title: Monster 7 ADDS (Add Factor 1) WFLY 38 (31), WFCR 68 (64), KUCR 53 (88), KWTX 41 (27), WZM 32 (60), WHTZ 53 (55), WBBO 38 (25), WYCR 48 (46), WHTY 45 (40), KUTO 33 (61), WKOU 37 (29), KKFR 22 (5), WBBO 38 (25), WYCR 48 (46), WHTY 45 (40), KUTO 33 (61), WKOU 37 (29), KKFR 22 (5), WBH 33 (34), WHHY 32 (25), WKTR 32 (55), WBH 33 (34), WHHY 32 (25), WKTR 32 (61), KUTO 33 (61), WKOU 37 (29), KKFR 22 (5), WBH 33 (34), WHHY 32 (25), WKTR 32 (61), KUTO 33 (61), WKOU 37 (29), KKFR 22 (5), WBH 33 (34), WHHY 32 (25), WKTR 32 (63), WHHY 35 (65), KUTO 33 (61), WKOU 37 (29), KKFR 22 (5), WBH 33 (63), WHHY 35 (62), WKTR 33 (63), WKOU 37 (22), KKFR 22 (5), WARKET SIZE	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) KLYV 64 (49), WZPL 53 (40), WHOT 47 (29), WJET 45 (33), WST0 41 (25), KOKO 32 (19), WEZB 41 (38), KOK 45 (46), WRT0 36 (30), KFRX 36 (31), KISX 33 (28), KOLO 22 (18), WFLY 35 (31), KIDX 44 (44), WDU 34 (30), WST0 26 (44), WKS 35 (30), KOZO 35 (34) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 47-LW 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 4 7 8 6 25 370 99 10-19 5 3 1 - 9 68 421 Total Plays 613 621 711 943 - 2888 +164 2 UNLIMITED "Get Ready For This" Critique LP Title: Get Ready 2 ADDS (Add Factor: 1) KVR 61 (17), KHKS 76 (76), KIBS 44 (41), KMXV 42 (40), KHF1 40 (37), KOKS 41 (41), KNXV 32 (38), KMTX 22 (13), KDI 28 (28), WDOS 26 (24), KISF 10 (-), WXKS 18 (19), WPXY 14 (14), WOVVS (-), WXS 55) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 3 1 4 167 445 30-39
Title: Rats	Title: So Tonight That I Topic 998 2217 10152 10764 1	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHKS 83 (84), KVFR 68 (56), WGTZ 64 (52). KPRR 73 (70), WBBM 74 (73), KOZ 61 (48), KLYY 73 (73), WFLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPXY 62 (56), WZPL 68 (69), KWTZ 65 (54), KLYO 58 (50). **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 10 9 6 7 32 11426 395-395. 30-39 8 6 6 7 27 941 445. 20-29 5 2 6 3 16 386 -295. 10-19 3 6 2 4 15 208 431. 5-9 - 1 3 4 27 24. Total Stations 45 33 26 30 1342 Total Stations 45 33 26 30 1342 Total Plays 2123 1937 924 1056 - 5460 +231 **R.E.M.** "What's The Frequency" Warner Bros. LP Title: Monster 7 ADDS (Add Factor 1) WPLY 98 (31), WPCK 66 (61), KOCR 53 (38), KWTX 41 (27), WZJM 52 (60), WHTZ 53 (55). WBBO 33 (25), WYCR 48 (46), WHTY 35 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 45 (40), KUITO 33 (61), WCU 37 (29), KKFR 22 (-), WPLY 38 (34), WHYY 52 (62), WKRT 35 (20), WRTX 41 (27), WZJM 52 (60), WHTT 53 (55). **Tation Play By MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50-101	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) KLYV 64 (49), WZPL 53 (40), WHOT 47 (29), WJET 45 (33), WST0 41 (25), KOKO 32 (19), WEZB 41 (38), KOK 45 (46), WRT0 36 (30), KFDX 36 (31), KISX 33 (26), KOLO 22 (18), WEZB 41 (38), KOK 45 (46), WRT0 36 (30), KFDX 36 (31), KISX 33 (26), KOLO 22 (18), WEZB 41 (38), KOKO 45 (46), WRT0 36 (30), KFDX 36 (31), KISX 33 (26), KOLO 22 (18), WEZB 41 (38), KOKO 45 (46), WRT0 36 (30), KFDX 36 (31), KISX 33 (26), KOLO 22 (18), WEZB 41 (38), KISX 33 (36), KOLO 22 (18), WEZB 41 (38), KISX 33 (36), KOLO 22 (18), WEZB 41 (38), KISX 33 (38), KISX 32
Total Stations	Title: So Tonight That I Total Plays Sape	Arista LP Title: 0 ADDS (Add Factor: 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHXS 83 (84), KVFR 68 (56), WGTZ 64 (52). KVFR 73 (70), W6BM 74 (73), KOZ 61 (48), KLTV 73 (73), WFLZ 69 (68), KTRB 53 (58). WEDJ 70 (71), WSS 61 (54), WPXY 62 (56), WPLZ 69 (68), KTRB 53 (58). **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 1 0 9 6 7 32 1426 4935 30-39 8 6 6 7 32 1426 4935 30-39 8 6 6 7 32 1426 4935 30-39 8 6 6 6 7 27 941 +45 20-29 5 2 6 3 16 386 -295 10-19 3 6 2 4 15 208 +331 5-9 1 3 4 27 2-24 Total Plays 2123 13357 824 10568 - 5460 4231 **RELIM.*** What's The Frequency** Warner Bros. LP Title: Monster 7 ADDS (Add Factor: 1) **WED 39 (38), WFCR 66 (61), KOCR 53 (38), KWTX 41 (27), WZJM 52 (50), WHTZ 53 (55), W680 39 (25), WFCR 66 (61), KOCR 52 (38), KWTX 41 (27), WZJM 52 (50), WHTZ 53 (55), W680 39 (25), WFCR 66 (61), TOCR 22 (34), WFLY 36 (34), WHTS 32 (20), WCD 28 (21), WAHC 36 (35) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 104 11002 1002 1003 1003 1003 1003 1003 100	Columbia
Title: Rats	Title: So Tonight That I Total Pittle: So Tonight Towards	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHKS 83 (84), KVFR 68 (56), WGTZ 64 (52). KVPR 73 (70), W6BM 74 (70), KOZ 61 (48), KLTV 73 (73), WFLZ 95 (86), KTRE 53 (36). WEDJ 70 (71), WSS 81 (54), MYPX 92 (56), WPR 68 (69), KTV 58 (564), KTV 58	Columbia LP Title: Dulcinea Total Points To
LP Title: Rats	Title: So Tonight That I Total Plays Sape	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 58 (37), KUS 85 (87), KHXS 83 (84), KXFR 68 (56), WGTZ 64 (52). KPRR 73 (70), WBEM 74 (73), KQZ 61 (48), KLTV 73 (73), WFLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPXY 62 (56), WPXP 68 (69), KTV 65 (614), KTV 73 (73), WFLZ 69 (68), KRBE 53 (75). **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 1 0 9 6 7 32 1426 4935 30-39 8 6 6 6 7 27 941 +45 20-29 5 2 6 3 16 386 -295 10-19 3 6 2 4 15 208 +331 5-9 1 3 4 27 -24 Total Plays 2123 13357 924 1056 - 5460 4231 **R.E.I.M.** "What's The Frequency" Warner Bros. LP Title: Monster 7 ADDS (Add Factor 1) **WED 70 (Add Factor 1)* **TOTAL PLAYS 29 (24), WCD 32 (24), WRH 32 (50), WRT 33 (55), WBB0 33 (25), WYCR 48 (46), WHT 45 (40), KUT 03 (61), WCU 37 (29), KKPR 22 (7), WALD 32 (61), WRU 37 (29), KKPR 22 (7), WALD 32 (61), WRU 37 (29), KKPR 22 (7), WALD 32 (7), WALD 33 (7	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) 1 ADD (Add Facto
LP Title: Rats	Title: So Tonight That I Total Plays Gold Factor: 1) Total Plays Gold Factor: 4)	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KIS 85 (87), KHXS 83 (84), KYFR 68 (56), WGTZ 64 (52). KPRR 73 (70), WBBM 74 (73), KOLZ 61 (48), KLYY 73 (73), WFLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPYY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPYY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPYY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPYY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPYY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPYY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPY 22 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WSS 61 (54), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WFR 52 (56), WPLZ 69 (68), KRBE 53 (58). WEDJ 70 (71), WFR 52 (56), WPLZ 69 (56), KRBE 53 (58). WEDJ 70 (71), WFR 52 (56), WPLZ 69 (78), KRBE 53 (58). WEDJ 70 (71), WFR 52 (56), WPLZ 69 (78), KRBE 53 (58). WEDJ 70 (71), WFR 52 (57), WFR 52 (56), WPLZ 53 (57), WFR 52 (57	Columbia LP Title: Dulcinea 1 ADD (Add Factor: 1) KLYV 64 (49), WZPL 53 (40), WHOT 47 (29), WJET 45 (33), WSTO 41 (25), KOKO 32 (19), WEZB 41 (38), KOK 45 (46), WRTO 36 (30), KFRX 36 (31), KJSX 33 (28), KQLO 22 (18), WFLY 35 (31), KJKXV 41 (44), WNDU 34 (30), WSTO 28 (14), WKS 35 (33), KJSX 33 (28), KQLO 22 (18), WFLY 35 (31), KJKXV 41 (44), WNDU 34 (30), WSTO 28 (14), WKS 35 (33), KZO 35 (34) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 2 1 2 1 6 260 +81 30-39 4 5 6 8 23 765 +10 20-29 11 12 12 19 54 1307 +34 10-19 4 7 8 6 25 370 99 68 +21 Total Plays 613 621 711 943 - 2888 +164 2 UNLIMITED "Get Ready For This" Critique LP Title: Get Ready 2 ADDS (Add Factor: 1) KKPR61 (17), KHKS 76 (76), KIS 44 (11), KJOY 42 (40), KFF 40 (37), KOKS 41 (41), KJOY 38 (28), WDCG 26 (24), KISF 10 (+), WXKS 18 (19), WPXY 14 (14), WOVYS (-), WKSS 55) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 2 2 139 +63 30-39 1 4 167 445 30-39 1 2 139 +63 30-39 1 2 139 +63 30-39 - 1 2 139 +63 30-39 - 1 2 139 +63 30-39 - 1 2 139 +63 30-39 - 1 2 139 +63 30-39 2 139 +63 30-39
LP Title: Rats	Title: So Tonight That I Total Plays Sape	Arista LP Title: 0 ADDS (Add Factor: 0) WWXX 83 (45), KUBE 68 (37), KIS 85 (87), KHXS 83 (84), KVFR 68 (56), WCTZ 64 (52). KPRR 73 (70), WBBM 74 (73), KOZ 61 (48), KLYV 73 (73), WFLZ 69 (68), KRBE 53 (58). WED 70 (71), WSS 61 (54), WPXY 62 (56), WPZ 68 (69), KTV 75 (73), WFLZ 69 (68), KRBE 53 (58). WED 70 (71), WSS 61 (54), WPXY 62 (56), WPZ 68 (69), KTV 76 (56), KPZ 69 (56), KPZ 65 (64), KTV 73 (73), WFLZ 69 (68), KTRB 65 (64), KTV 78 (75), WFLZ 69 (68), KTRB 65 (64), KTV 78 (75), WFLZ 69 (68), KTRB 65 (64), KTV 78 (75), WFLZ 69 (68), KTRB 63 (75), KTRZ 69 (75), KTRZ	Columbia LP Title: Dulcinea TOTAL POINTS 14 ADD (Add Factor: 1) TOTAL PLAYS 1944 2437 2724 2888 1898
LP Title: Rats	Title: So Tonight That I Top	Arista LP Title: 0 ADDS (Add Factor 0) WWXX 83 (45), KUBE 68 (37), KUS 85 (87), KHKS 83 (84), KVFR 68 (56), WGTZ 64 (52), KPRR 73 (70), W6BM 74 (73), KOZ 61 (48), KLTV 73 (73), WFLZ 69 (68), KMFE 53 (36), WEDL 70 (71), WSS 81 (54), WFVY 62 (56), WFD 68 (69), KMFD 66 (64), KTV 75 (75), WFLZ 69 (68), KMFE 53 (36), WFLX 75 (75), WFLZ 69 (68), KMFE 53 (36), WFLX 75 (54), WFLX 75 (75), WFLZ 69 (68), KMFE 53 (36), WFLX 75 (54), WFLX 75 (75), WFLZ 69 (68), KMFE 53 (36), WFLX 75 (54), WFLX 75 (75), WFLZ 69 (68), KMFE 53 (36), WFLX 75 (54), WFLX 75 (75), WFLX 75	Columbia LP Title: Dulcinea Total Points To

Stations listed alphabetically by market

WFLY/Albany, NY JADE TOM PETTY AEROSMITH

(KSS/Albuquerque, NM PD/MD: Roy Jaynes 62 Sheryl Crow 17 Mary J. Blige 14 Heavy D. 6. The Boyz 11 Changing Faces 9 Digable Planets 5 DFC DONNA ALLEN SILK

SILK CINDY MIZELLE WARREN G.

WARREN G.

KQID/Alexandria, LA
PD: Ace Anthony
MD: Pat Cloud
AEROSMITH
COUNTING CROWS
BLACK CROWES
ANDRU DONALDS
CINDY MIZELLE

WAEB/Allentown, PA PD: Brian Check MD: Joe Friday AEROSMITH TLC

PRR/Altoona, PA PD/MD: Tommy Edwards ROXETTE

PRINCE COUNTING CROWS AEROSMITH OASIS KQIZ/Amarillo, TX PD/MD: Ted Kelly HARRY CONNICK JR. CORONA

KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 6 SASS JORDAN JADE

WSTR/Atlanta, GA OM: Tony Novia APD/MD: Kevin Pete COUNTING CROWS

WBSS/Atlantic City, NJ PD: Michael Lynn
MD: Alan Fox
LIL' SUZY
INI KAMOZE
20 FINGERS/GILLETTE

WZNY/Augusta, GA
PD: Bruce Stevens
AEROSMITH
ERIC CLAPTON
STONE TEMPLE PILOTS

KHFI/Austin, TX PD: John Roberts MD: Fernando Ve CORONA

KICOC/Bakersfield, CA
PD: Chris Squires
MD: Kozman,
23 COLLAGE
12 20 FINGERS/GILLETTE BRANDY JOCELYN ENRIQUEZ RAPPIN' 4-TAY ACE OF BASE

WERO/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 36 K-CI HAILEY 21 REIGN 21 TLC 21 GERALD LEVERT NIIU

WFMF/Baton Rouge, LA

D: Johnny A.
D: Ed Munster
NIRVANA
DEADEYE DICK

DEADEVE DICK
KIOC/Beaumont, TX
PD: Mark Landla
MD: Brandin Shaw
33 AEROSMITH
30 BLACK CROWES
22 COUNTING CROWS
ROXETTE
ANDRU DONALDS
LIZ PHAIR
OASIS

WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel AEROSMITH TOM PETTY SMASHING PUMPKINS FREEDY JOHNSTON

FREEDY JOHNSTON
WBNQ/Bloomington, IL
PD: Scott Robbins
MD: Scott Laughlin
FLAMING LIPS
AEROSMITH
ANDRU OONALDS
DASIS
PRINCE
BLACK CROWES
LIGHTNING SEEDS

KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien AEROSMITH SEAL SASS JOROAN

PD: Cadillac Jack McCartney MD: Cat Collins

44 TLC 9 ZHANE' 5 RAPPIN' 4-TAY WARREN G. WXKS/Boston, MA

D: Steve Rivers
D: Tad Bonvie
5 COLLECTIVE SOUL
GERALD LEVERT
BOYZ II MEN
BARRY WHITE

WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 21 BOYZ II MEN 11 AEROSMITI 9 JANET JACKSON 5 JAMIE WALTERS 5 STING

WXXX/Burlington, VT PD: Ben Hamilton PD: Ben Ha 13 DES'REE DES'REE
JOHN MELLENCAMP
LOVE SPIT LOVE
AFROSMITH

WRQK/Canton, OH PD/MD: Ruby Che 38 AFROSMITH

BLACK CROWES TOM PETTY COUNTING CROWS WCil /Carbondale II PD: John Riley
14 COUNTING CROWS
14 AEROSMITH

KQCR/Cedar Rapids, IA PD: Ric Swan
MD: Jason Dean
12 AEROSMITH
5 COUNTING CROWS

WVSR/Charleston, WV PD: Bill Shahan AEROSMITH 4 P.M. SEAL TLC

WEDJ/Charlotte, NC WELLI/Charlotte, NC PD: Michael Donovan MD: Johnny Cage 31 AEROSMITH 21 DES'REE 10 OFFSPRING 5 COUNTING CROWS 5 20 FINGERS/GILLETTE 4 P.M.

WICL/Chattanooga, TN PD/MD: Dennis Dillon 13 AEROSMITH 10 JANET JACKSON 8 ACE OF BASE CRANBERRIES

▲ WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 11 MAXX 10 LIL' SUZY 6 BDYZ II MEN WKRO/Cincinnati, OH PD: Jimmy Steal
MD: Brian Douglas
DES'REE
STING

STING
WZJM/Cleveland, OH
PD: J.J. Quest
MD: Deve Eubenks
NIRVANA
GIN BLOSSOMS
GLORIA ESTEFAN
CRANBERRIES
SARAH MCLACHLAN
INI KAMOZE

KKMG/Colorado Sor ... CC PD: Scooter B. Stev MD: Kevin Kincald CRANBERRIES ANDRU DONALDS JULIANA HATFIELD

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay JOHN MELLENCAMP

TLC AEROSMITH WAHC/Columbus, OH AFTC/COMMITTUS,

Pete Dylan

JANET JACKSON

AEROSMITH

TOM JONES

WNCI/Columbus, OH PD: Dave Robbins MD: Dan Bowen HOOTIE & BLOWFISH

AALIYAH EAGLES DEADEYE DICK KATHY TROCCOLI ▲ KZFM/Corpus Christi, TX

PD: Chris Bailey MD: Charlie Maxx 12 JOHN MELLENCAMP "Wild" "Wild"
BON JOVI
BLACKSTREET
TLC
WARREN G.

KHKS/Dallas, TX

PD: John Cook MD: Ed Lambert SALT-N-PEPA IMMATURE

WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks

D: Jeff Banks
SEAL
CRANBERRIES
4 P.M.
JADE
LUCAS
AEROSMITH
OFFSPRING
R.E.M.
COUNTING CROWS

WGTZ/Dayton, OH PD: Louis Kapian
MD: Gretchen Corb
11 PRETENDERS
SASS JORDAN
AEROSMITH
TLC

KQKS/Denver, CO terim PD: Mary Chi INI KAMOZE

WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson 31 OFFSPRING"Happe URGE OVERKILL MAZZY STAR"Halah"

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin HODTIE & BLOWFISH INSHIIA KADISON

KLYV/Dubuque, IA D: Joe Dawson
D: Scott Thomas
20 FINGERS/GILLETTE
AEROSMITH
DDINGE PRINCE ERIC CLAPTON CINDY MIZELLE TLC OASIS

KZIO/Duluth, MN
PD: James Baker
MD: Justin Case
22 INXS
AEROSMITH
JADE
JANET JACKSON

WDCG/Durham-Rai..., PD: Brian Bridgman MD: Kandy Klutch 6 JOHN MELLENCAMP 5 IMMATURE

WBIZ/Eau Claire, WI PD: Beau Landrey
MD: Dave Daniels
TOM JONES
AEROSMITH
COUNTING CROWS

KPRR/El Paso, TX PD: John Candela MD: Tina Simonet 22 ROCHELLE 9 WARREN G. LIL'SUZY TLC 69 BOYZ

WNKI/Eimira, NY
OM: Van Michael
PD: Doug Guyer
TOM PETTY
COUNTING CRON COUNTING CROWS ACE OF BASE AEROSMITH TOM JDNES

WJET/Erie, PA PD: Neal Sharpe MD: Michael Dec 23 NIRVANA TOM JONES JOHN MELLENCAMP

KDUK/Eugene, OR
PD: Greg Adams
MD: Mark Radway
22 ANORU DONALDS
JAOE
AEROSMITH
MARY J. BLIGE
LIZ PHAIR
PRINCE

WSTO/Evansville, IN
PD: Barry Witherspo
MD: Cindy Mercer
AEROSMITH
INI KAMOZE
PRINCE PRINCE HOOTIE & BLOWFISH

WERZ/Exeter, NH
PD: Peter Falconi
MD: Stella Mars
STING
ROXETTE
ACE OF BASE
AEROSMITH
COUNTING CROY AEROSMITH COUNTING CROWS HOOTIE & BLOWFISH

KMCK/Fayetteville, AR
PD: Den Hentschei
MD: Mike Chase
12 AEROSMITH
COUNTING CROWS
PRINCE

WWCK/Flint, MI

WWCK/FIIR, MI
PD: Lee St. Michaels
MD: Rick Staele
22 LUCAS
12 AEROSMITH
ROLLING STONES
OFFSPRING
TLC
CRANBERRIES

WJMX/Florence, SC OM: Dave Baker MD: Dena Desnick AEROSMITH

WXKB/Pt. Myers, FL PD: Chris Cue MD: Randy Sherwyn STONE TEMPLE PILOTS

KISR/Ft. Smith, AR
PD/MD: Fred Baker
TLC
AEROSMITH
BIG MOUNTAIN
BLACK CROWES
ANDRU OONALDS
TOM PETTY
DONNA ALLEN

WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson 11 IMMATURE ACE OF BASE 4 P.M.

KBOS/Fresno, CA PD: Don Parker MD: Mark Adams

WGRD/Grand Rapids, MI PD/MD: Alex Tear 22 LIZ PHAIR 19 AEROSMITH 7 VERUCA SALT

WSNX/Grand Rapids, MI PD: Mark McGill MD: Terri London AEROSMITH JULIANA HATFIELD HOOTIE & BLOWFISH JAMIE WALTERS 4 P.M.

WDOX/Green Bay, WI PD: Dan Stone MD: Steve Louizos 18 TOAD THE WET...

WJMH/Greensborg, NC PD: Brian Douglas MD: Jonathan Duni 40 CHANGING FACES 30 KEITH MURRAY 22 WARREN G. 20 69 BOYZ

20 69 BOYZ
WKSI/Greensbord, NC
PD: Chuck Finley
MD: Deron Stevens
11 STING
AEROSMITH
COUNTING CROWS
ERIC CLAPTON
DONNA ALLEN
JAKI GRAHAM
FREEDY JOHNSTON
PRINCE PRINCE LOVE SPIT LOVE CINDY MIZELLE BLACKSTREET ANDRU DONALDS

WBBO/Greenville, SC PD: Bill McCown MD: Dan Stevens OFFSPRING

OFFSPRING AEROSMITH TOM PETTY BLACK CROWES FREEDY JOHNSTON LIZ PHAIR ANORU DONAL DS

WNNK/Harrisburg, PA
PD: John O'Dea
MD: Scott Shaw
LUCAS HARRY CONNICK JR. SCOTT TOPPER

WKSS/Hartford, CT PD: Jay Beau Jones interim MD: Tony Ma 23 CORONA
23 CORONA
JULIANA HATFIELD
TLC
20 FINGERS/GILLETTE

WTIC/Hartford, CT PD/MD: Paul Canno No Adds KIKI/Honolulu, HI

KOMO/Honolulu HI PD/MD: Kriss Hart
ANDRU DONALDS
BIG MOUNTAIN
TLC TLC LUCAS 20 FINGERS/GILLETTE

KRBE/Houston, TX PD: Tom Poleman
MD: Cubby Bryant
30 ERASURE
15 GIN BLOSSOMS
10 JOHN MELLENCAMP
8 AEROSMITH
7 SMASHING PUMPKINS

WZYP/Huntsville, At PD: Cat Thomas
MD: Nikk! Nite
ERIC CLAPTON
AEROSMITH
JANET JACKSON

▲ WHHH/Indianapolis, IN WHHY/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 35 TLC 30 BOYZ II MEN 16 KEITH SWEAT/K KLOSE 12 BLACKSTREET 12 MARY J. BLIGE 10 ZHANE' 9 WARREN G.

WARREN G. QUO BARRY WHITE G-MO

WZPL/Indiananclis, IN PD: Jim Cerone MD: Fritz Moser 27 SALT-N-PEPA GIN BLOSSOMS

jade Ini kamoze MAPE/Jacksonville, FL
PD: Jeff McCartney
MD: Damon Cox
JON SECADA
ANDRU DONALDS
FREEDY JOHNSTON
INDIEG GIRLS
AEROSMITH

WGLU/Johnstown, PA JADE R.E.M. AEROSMITH COUNTING CROWS LUCAS

WKFR/Kalamazoo, Mi JOHN MELLENCAMP SASS JORDAN INDIGO GIRLS

KISE/Kansas City, MO PD: Alex Valentine
MD: Booker Madison
JADE
INI KAMOZE
AEROSMITH
STING AEROSMITH STING TONI BRAKTON

KMXV/Kansas City, MO PD: Tom Land MD: Jon Anthony

WWST/Knoxville, TN WWS1/Knokville, IN PD: Jim Richards MD: Tony Castle 33 GRANT & GILL 8 MICHAEL BOLTON 7 HUEY LEWIS 6 HOOTIE & BLOWFISH 5 MAZZY STAR JOHN MELLENCAMP AAI IVAH

WAZY/Latayette, IN PD: Fred Stewar MD: Craig Quinn

STING SASS JORDAN KSMB/Lafayette, LA
PD: Bobby Novosad
BRANDY
JULIANA HATFIELD
FREEDY JOHNSTON
COUNTING CROWS
ANDRU DONALDS

WLAN/Lancaster, PA MD: Dave Skins AEROSMITH JANET JACKSON 4 P.M. ANDRU DONALDS

WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright AEROSMITH KLUC/Las Vegas, NV

PD: Jerry Dean MD: Cat Thomas 14 69 BOYZ

WNSL/Laurel-Hattiesburg.
MS
PD: Rick James
MD: Bubbs Boudreaux
5 ERASURE
COUNTING CROWS
INDIGO GIRLS

WZ0Q/Lima, OH WZOQ/Lima, OH
PD: Steve James
MD: Tominy Frank
AEROSMITH
ROXETTE
YOUNGSTAS
CRANBERRIES
INI KAMOZE
CORONA
OASIS
AALIYAH

KFRX/Lincoln, NE Sonny Val

PRINCE JADE HOOTIE & BLOWFISH KIIS/Los Angeles, CA
PD: Steve Perun
MD: Tracy Austin
18 KYM MAZELLE
SALT-N-PEPA
INI KAMOZE

KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 16 HEAVY D & THE BOYZ

WDJX/Louisville, KY
PD: Chris Shebel
MD: Jill Meyer
AALIYAH
2 UNLIMITED
CORONA

KBFM/McAllen

Brownsville, TX
PD: Billy Santiago
MD: Hurricane Shan
INI KAMOZE

BON JOVI SPANISH FLY "TI

KTMT/Medford, OR

RIMI/Medford, OR
PD: R. Charles Snyc
AEROSMITH
DONNA ALLEN
ANORU DONALDS
JAKI GRAHAM
PRINCE
ROXETTE
TLC

WAOA/Melbourne, FL.
PD: Dan Deaton
MD: Mike Lowe
17 BOYZ II MEN
9 OFFSPRING
JOSHUA KADISON
ERIC CLAPTON
CINDY MIZELLE
BIG MOUNTAIN
20 FINGERS/GILLETTE

WHYI/Miami, Fl.

WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 7 TONI DIBART

7 TONI DIBAR...
5 TLC
BOYZ II MEN
LUCAS
BRAT
SNOOP OOGGY DOGG
JANET JACKSON
BABYFACE/STANSFIELD

KCHX/Midland-Odessa, TX

PD/MD: Clayton Allen AEROSMITH ROXETTE OASIS FREEDY JOHNSTON

PD: Casey Keating MD: Al Chio 9 JOSHUA KADISON

COHONA
KZI/Lubback, TX
PD: Chuck Luck
MD: Jay Shannon
35 BOYZ II MEN
7 JOHN MELLENCAMP
6 JADE
STING
TLC TLC AFROSMITH

WZEE/Madison, WI SEAL 20 FINGERS/GILLETTE PD/MD: Joe Lars 2 UNLIMITED B.M.U.

1 BRANDY AEROSMITH KEITH SWEAT/K. KLOSE MARY J. BLIGE TLC

PD: Scott Wright
MD: Joey Glovingo
AEROSMITH
FREEDY JOHNSTON

WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 10 INI KAMOZE 5 INOIGO GIRLS 5 GIN BLOSSOMS

WQHT/New York, NY
PD: Steve Smith
MD: Tracy Cloherty
30 FELICIA ADAMS
27 KEITH MURRAY
20 NOTORIOUS B.I.G.
13 BRAT & NOTORIOUS...
13 SLICK RICK/WARREN G.
9 METHOO MAN

WNVZ/Norfolk, VA WNVZ/Norfolk, VA PD: Don London MD: Larry Davis INI KAMOZE LUCAS GIN BLOSSOMS TOM JONES OFFSPRING KJYO/Oklahoma City, OK

PD: Mike McCoy MD: Billy The Kid 48 JANET JACKSON STING
AEROSMITH
CINDY MIZELLE
CRANBERRIES
DEADEYE DICK

KQKQ/Omaha, NE PD: Dan Kieley
MD: Michael Steele
CORONA
JULIANA HATFIELD
STING

WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde BAD RELIGION COMPULSION L7

WXXL/Orlando, FI

PD: Adam Cook MD: Larry D. 17 GIN BLD:SOMS 16 CORONA

PD: Rooster Rhode MD: Lucy B. 16 MARY J BLIGE 13 JADE 12 CHANGING FACES MEN AT LARGE TLC

KPSI/Palm Springs, CA

WILN/Pasama City, FL PD: Todd Shannon MD: Jim Stacy 13 TLC 8 BRANDY 5 AEROSMITH BLACKSTREET

WXIL/Parkersburg, WV
PD: Larry E. Hughes
MD: Jack Horton
AEROSMITH
WIOQ/Philladelphia, PA
PD: Gleen Kalina
MD: Dee Dee McGuire
No Adds

WPLY/Philadelphia, PA

PD: Garett Michae MD: Chuck Tisa No Adds

KKFR/Fhoenix, AZ

WBZZ/Pittsburgh, PA
PD: Beddy Scott
MD: Jehn Cline
AEROSMITH
LUCAS
JADE

KKRZ/Portland, OR

PD: Ken Benson MD: Eric Murphy 6 JCN SECADA JCSHUA KADISON

JUSHUA KADISON

WPD PUPUM KADISON

WPD: Stow Schantz

MD: Scotty Mac

INI KAMOZE
HDOTIE & BLOWFISH
AEROSMITH
CDUNTING CROWS
ANDRU DONALDS
LIVE

WPBO/Providence, RI

WRFY/Reading, PA

WMTY/Heading, PA
PD: AI Burke
MD: Mike Browne
1% TOM PETTY
15 AEROSMITH
13 FREEDY JOHNSTON

PD: Mike Keane MD: Bobby Sato 26 BRANDY 6 TLC

16 CORONA JOHN MELLENCAMP KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes

LUMPULGOON
INE INCH NAILS "Burn"
OFFSPRING "Gotta"
OFFSPRING "Gotta"
BRYAN FERRY
KILLING JOKE
BLACK CROWES
PEARL JAM "Better"
ALICE IN CHAINS
NIRVANA"Verse" DINK STONE TEMPLE.. Ungluer

KDWB/Minneapolis, MN PD/MD: Mark Bolke 21 TONI BRAXTON 14 JANET JACKSON 11 ROLLING STONES 10 STONE TEMPLE PILOTS WABB/Mobile, AL.
PD: Dusty Hayes
MD: Michael Stuart
OFFSPRING
JADE
AEROSMITH

KHTN/Modesto, CA
PD: Pete Jones
MD: Allen Chase
4 MARY J. BLIGE
TLC
CHANGING FACES

WHHY/Montgomery, AL PD: Wille B. MD: Wendle Jayroe 17 INDIGO GIRLS AEROSMITH ACE OF BASE FREEDY JOHNSTON

PHEEDY JOHNSTON

WVAQ/Morgantown, WV

PD/MD: Lacy Neff

AEROSMITH

DEADEYE DICK

R.E.M.

TLC

WWXM/Myrtle Beach, SC PO/MD: Calvin Hicks 8 AEROSMITH R.E.M. BRANDY TLC PRINCE

WYHY/Nashville, TN PD: John Ivey MD: Downtown Billy Brown 13 AEROSMITH 9 BOYZ II MEN INI KAMOZE TLC

WFHN/New Bedford, MA
PD/MD: Jim Reitz
11 TLC
6 AEROSMITH
MARY J. BLIGE
ANDRU DONALDS
CINDY MIZELLE

CINDY MIZELLE
WRHT/Greenville, NC
PD: Ryan Walker
MD: J.T. Bosch
19 DJ MIKO
10 EAGLES
7 JOHN MELLENCAMP
ERIC CLAPTON
20 FINGERS/GILLETTE

WKCI/New Haven, CT OM: Glen Beck PD: Steve Wilson JOHN MELLENCAMP

WQGN/New London, CT PD/MD: Liz Jordan

KWNZ/Reno, NV PD: Chuck Geige MD: Ed Parreira No Adds WEZB/New Orleans, LA WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Suri MELISSA ETHERIDGE INI KAMOZE

. ≰GGI/Riverside, CA

WPXY/Rochester, NY
Acting PD: J.J. Rice
15 CORONA
5 20 FINGERS/GILLETTE
BIG MOUNTAIN
B.M.U.
TLC WZOK/Rockford II

WZOK/Rockford, IL
PD/MD: Torn Garrett
COUNTING CROWS
IMMATURE
AEROSMITH
B.M.U.
WJJS/ROanoke, VA
OM: Russ Brown
MD: David Lee Miche
7 69 BOYZ
BLACKSTREET
TLC
WARDEN G

TLC WARREN G. MARY J. BLIGE WXLK/Roanoke, VA WXLK/Roanoke, VA
OM: Asby Coleman
PD: Chris Taylor
14 B0YZ II MEN
AEROSMITH
JOHN MELLENCAMP
GLORIA ESTEFAN
GIN BLOSSOMS
INI KAMOZE

A KSFM/SACTAMBENTO, CA
OM: Chuck Field
PD: Dr. Deve Ferguson
18 CHANGING FACES
12 WARREN 6.
10 ZHANE
8 CRAIG MACK

KCLD/St. Cloud, MN PD: John Ramsey
MD: Mike Danger
VANESSA WILLIAMS
IMMATURE
CRANBERRIES
AEROSMITH
PRETENDERS

WKBQ/St. Louis, MO WRDU/ST. LOUIS, M PD: Lee Cruze MD: Kenny Knight 10 AEROSMITH ACE OF BASE TOM JONES ANDRU DONALDS ELP

KDON/Salinas-M PD: Michael Newm MD: Jennifer Wilde No Adds

KUTO/Salt Lake City, UT PD: Gery Waldron
MD: Gary Michaels
19 AEROSMITH
14 PEARL JAM "Yellow"
BLACKSTREET
GO-GO'S

A KZHT/Sait Lake City, UT
PD: Gary Waldron

PD: Gary Waldron MD: Doug Dodds 5 DIGABLE PLANETS

PARIS DES'REE CHANGING FACES CRAIG MACK ▲ KTFM/San Antonio, TX PD: Jamle Hyatt
MD: Charles Chavez
30 GLORIA ESTEFAN
24 KORELL
23 MIRANDA

23 MIRANDA 19 NEXT EXIT 14 VANESSA WILLIAMS KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa

MD: Ray Kalusa
T.C.

XHTZ/San Olego, CA
PD: Lisa Vasquez
MD: Jeff Noison
22 LIL'SUZY
18 AGE OF BASE
16 BOYZ II MEN
11 FU-SCHNICKENS
10 SALT-N-PEPA
8 SCARFACE
BARRID ROYZT

▲ KMEL/San Francisco, CA PD: Michelle Santosus MD: Joey Arbagey 15 MADONNA 13 VANESSA WILLIAMS 9 DRUDOWN MARY J. BLIGE

MARY J. BLIGE
TLC
BARRY WHITE

KHQT/San Jose, CA
PD: Bob Perry
MD: Pete Manriquez
MADONNA
TLC

KHTY/Santa Barbara, CA PD: John Fredericks MD: Damion Young

SEAL JOHN MELLENCAMP COUNTING CROWS KUBE/Seattle, WA
PD: Mike Tierney
MD: Shelile Hart
20 CORONA
19 IMMATURE
16 IADE

KZZU/Spokane, WA PD: Ken Hopkins MD: Kasey Christoph STING AEROSMITH JANET JACKSON

WDBR/Springfield, IL PD: Bill Klaproth MD: Michael T. EAGLES JANET JACKSON WNOU/South Bend, IN

PD/MD: Bill Mitchell 11 AEROSMITH STING LIVE ROXETTE OFFSPRING WRKY/Steubenville, OH
PD: Steve Kline
MD: Scott Felst
AEROSMITH
STEVE PERRY

▲ KWIN/Stockton, CA PD: Bob Lewis
MD: Ken Carr
31 C & C MUSIC FACTORY
21 MARY J. BLIGE
4 SALT-N-PEPA
14 JAOE
10 PARIS
10 COOLIO

WNTO/Syracuse, NY
PD: Dave Edwards
MD: Rob Wagman
INI KAMOZE
JOHN MELLENCAMP
TOM PETTY
AEROSMITH
OFFSPRING

WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 18 CORONA 5 TLC

WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse INI KAMOZE JOHN MELLENCAMP JADE COUNTING CROWS

WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 19 AEROSMITH 16 FREEDY JOHNSTON KIOK/Tri-Cities, WA
PD: Paul Walker
MD: Michael Dean
AEROSMITH
FREEDY JOHNSTON
ANDRU DONALDS

KRQQ/Tucson, AZ
PD: Mark Todd
MD: Tim Richards
1 RAPPIN' 4-TAY
1 IMMATURE
1 HOOTIE & BLOWFISH

KHTT/Tulsa, OK PD: Michael Ring PD: Michael Ring MD: Carly Rush ANDRU DONALCS JADE HOOTIE & BLOWFISH TLC OASIS

SMASHING PUMPKINS BARRIO BOYZZ WWIZ/Tupelo, NS
PD: Joe Bob Camad
MD: Rick Stevens
5 STING
AEROSMITH
NIRVANA
INDIGO GIRLS

KISX/Tyler, TX PD: Michael Storm AEROSMITH COUNTING CPOWS MAZZY STAR

MAZZY STAR
KWTX/Waco, TX
PD: Tom Martens
MD: Flesh Phillips
13 STONE TEMPLE PILOTS
11 CORONA
INI KAMOZE
OFFSPRING
SASS JORDAN KDKZ/Waterion, IA

WIFC/Wausau, WI PD: Duff Damos
MD: Jackle Johnson
AEROSMITH
ROXETTE

TOM PETTY LIVE WOVV/W. Palm Beach,FL PD: Nell Sullivan MD: Scott Chase ZHANE

KKRD/Wichia, KS PD: Jack Oliver
MD: Greg Williams
JOHN MELLENCAMP
AEROSMITH
HARRY CONNICK JR.
STING

KNIN/Wichita Falls, TX

WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden TOM PETTY

WHTD/Williamspe PD: Shawen Carey MD: Mike Wright AEROSMITH ROXETTE TOM PETTY WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi ACE OF BASE

HARRY CONNICK JR. COUNTING CROWS ERIC CLAPTON KFFM/Yakima, WA : Michael Jack K MARY J. BLIGE TOM JONES ANORU OONALOS PRINCE AEROSMITH

WYCR/York, PA
PD: Rick McCauslin
MD: Davy Crockett
20 TOM PETTY
19 ARROSMITH ERIC CLAPTON RD>ETTE

WHOT, Youngstown, OH PD/MC: Tom Pappas TOM JONES 4 PM. SASS JORDAN

180 Total Reporters 180 Current Reporters 177 Current Playlists

Reported Frozen Play ist: (1)
KYLD/San Francisco

Playlist Frozen: (2)

KBXX/Houston WPGC/WashIngton

Note: WHJX/Jacksonville has flipped formats to Urban and is no longer a CHR reporter.

A song becomes an add the first time a station reports it.



OCTOBER 28, 1994

NEW & ACTIVE

THE HOTTEST

ROLLING STONES "Out Of Tears" (Virgin) •
Total Stations: 84, Adds: 2 (AF: 1), Points: 5136, Plays: 1416 (+62)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) otal Stations: 79, Adds: 7 (AF: 1), Points: 4184, Plays: 1207 (+117)

STING "When We Dance" (A&M) •
Total Stations: 75, Adds: 14 (AF: 3), Points: 3808, Plays: 1048 (+319)

JADE "Every Day Of..." (Giant) ●
Total Stations: 65, Adds: 20 (AF: 6), Points: 5349, Plays: 1002 (+514)

SARAH MCLACHLAN "Good Enough" (Arista) •

Total Stations: 64, Adds: 1 (AF: 1), Points: 3204, Plays: 928 (-23)

ERIC CLAPTON "Motherless Child" (Reprise) • Total Stations: 59, Adds: 8 (AF: 2), Points: 2788, Plays: 862 (+60) SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) • Total Stations: 53, Adds: 5 (AF: 2), Points: 4573, Plays: 834 (+15)

TOM JONES "If I Only Knew" (Interscope/AG) •
Total Stations: 63, Adds: 8 (AF: 2), Points: 2698, Plays: 784 (+237)

GAINING AIRPLAY

JULIANA HATFIELD THREE "Spin The Bottie" (Mammoth/RCA) • Total Stations: 55, Adds: 6 (AF: 2), Points: 3378, Plays: 748 (+67)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) Total Stations: 32, Adds: 4 (AF: 1), Points: 4411, Plays: 730 (+60)

CRANBERRIES "Zombie" (Island) •

Total Stations: 50, Adds: 8 (AF: 2), Points: 3276, Plays: 675 (+102)

JOSHUA KADISON "Picture Postcards..." (SBK/EMI)

Total Stations: 53, Adds: 4 (AF: 1), Points: 2519, Plays: 671 (+132)

LIVE "I Alone" (Radioactive) •
Total Stations: 54, Adds: 4 (AF: 1), Points: 2843, Plays: 662 (+131)

B.M.U. "U Will Know" (Mercury) • Total Stations: 42, Adds: 4 (AF: 1), Points: 3080, Plays: 657 (-25)

JAKI GRAHAM "Ain't Nobody" (Avex/Critique) •

Total Stations: 33, Adds: 2 (AF: 1), Points: 3025, Plays: 654 (-23) **HARRY CONNICK JR. "(I Could...)..." (Columbia)**Total Stations: 50, Adds: 4 (AF: 1), Points: 2416, Plays: 639 (+142)

SEAL "Newborn Friend" (ZTT/Sire/WB)
Total Stations: 41, Adds: 5 (AF: 1), Points: 2080, Plays: 629 (+278)

COUNTING CROWS "Rain King" (DGC)
Total Stations: 51, Adds: 24 (AF: 5), Points: 2114, Plays: 573 (+278)

BONE THUGS-N-HARMONY "Thuggish Ruggish..."

(Ruthless/Relativity) •
Total Stations: 22, Adds: 0 (AF: 0), Points: 3934, Plays: 558 (+41)

OFFSPRING "Self Esteem" (Epitaph)
Total Stations: 36, Adds: 10 (AF: 2), Points: 2625, Plays: 533 (+81)

2 UNLIMITED "Get Ready For This" (Critique) • Total Stations: 17, Adds: 2 (AF: 1), Points: 3191, Plays: 472 (+69)

20 FINGERS f/GILLETTE "Short Short Man" (S.O.S./Zoo) Total Stations: 42, Adds: 11 (AF: 3), Points: 2665, Plays: 465 (+2)

BRAT "Fa All Y'all" (So So Def/Chaos) •
Total Stations: 25, Adds: 1 (AF: 1), Points: 2971, Plays: 450 (+17)

CORONA "The Rhythm Of The Night" (EastWest/AG)
Total Stations: 21, Adds: 11 (AF: 3), Points: 2595, Plays: 383 (+135)

69 BOYZ "Tootsee Roll" (Rip It/ILC)Total Stations: 20, Adds: 2 (AF: 1), Points: 2603, Plays: 382 (+24)

CECE PENISTON "Hit By Love" (A&M)

Total Stations: 22, Adds: 0 (AF: 0), Points: 1784, Plays: 378 (+36)

LOVE SPIT LOVE "Am I Wrong" (Imago)
Total Stations: 29, Adds: 2 (AF: 1), Points: 1790, Plays: 369 (-78)

AEROSMITH "Blind Man" (Geffen)
Total Stations: 84, Adds: 84 (AF: 18), Points: 1461, Plays: 355 (+355)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista)
Total Stations: 16, Adds: 0 (AF: 0), Points: 3051, Plays: 315 (+61)

MARY J. BLIGE "Be Happy" (Uptown/MCA) •
Total Stations: 19, Adds: 13 (AF: 3), Points: 2721, Plays: 308 (+94)

CRAIG MACK "Flava In Ya Ear" (Arista)

Total Stations: 16, Adds: 2 (AF: 1), Points: 2948, Plays: 306 (-38)

TLC "Creep" (LaFace/Arista)

Total Stations: 49, Adds: 44 (AF: 12), Points: 2287, Plays: 290 (+242) MIRANDA "Round & Round" (Sunshine)

Total Stations: 11, Adds: 1 (AF: 1), Points: 1484, Plays: 276 (+18)

ZHANE' "Vibe" (Illtown/Motown)
Total Stations: 15, Adds: 0 (AF: 0), Points: 1358, Plays: 273 (-36)

CINDY MIZELLE "I've Had Enough" (EastWest/AG)
Total Stations: 32, Adds: 9 (AF: 2), Points: 1112, Plays: 264 (+99)

JESUS & MARY CHAIN "Sometimes Always" (American)
Total Stations: 18, Adds: 0 (AF: 0), Points: 983, Plays: 261 (-107)

COWBOY JUNKIES "Sweet Jane" (Nothing/Interscope/AG)
Total Stations: 13, Adds: 0 (AF: 0), Points: 1358, Plays: 256 (+7)

YOUNGSTAS "Hip Hop Ride" (EastWest/AG)
Total Stations: 15, Adds: 1 (AF: 1), Points: 2012, Plays: 244 (-100)

R. KELLY "Seems Like..." (Jive)
Total Stations: 7, Adds: 0 (AF: 0), Points: 2145, Plays: 243 (+54)

BLACKSTREET "Before I Let You Go" (Interscope/AG)Total Stations: 21, Adds: 7 (AF: 1), Points: 1259, Plays: 233 (+34)

BARRY WHITE "Practice What You Preach" (A&M)
Total Stations: 11, Adds: 3 (AF: 1), Points: 1714, Plays: 217 (+49)

BLACKGIRL "Where Did We Go Wrong" (Kaper/RCA)

Total Stations: 18, Adds: 0 (AF: 0), Points: 1055, Plays: 215 (+45) BIG MOUNTAIN "I Would Find A Way" (Giant)
Total Stations: 18, Adds: 5 (AF: 1), Points: 885, Plays: 212 (+183)

SPANISH FLY "Treasure Of My Heart" (Upstairs) Total Stations: 5, Adds: 1 (AF: 1), Points: 995, Plays: 180 (-4)

SILK "I Can Go Deeper" (Hollywood/Jive)
Total Stations: 9, Adds: 1 (AF: 1), Points: 1510, Plays: 180 (+68)

ILL AL SKRATCH "I'll Take Her" (Mercury)

COOLIO "I Remember" (Tommy Boy)Total Stations: 9, Adds: 1 (AF: 1), Points: 1311, Plays: 169 (-25)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA) Total Stations: 7, Adds: 1 (AF: 1), Points: 1302, Plays: 159 (+2)

VERUCA SALT "Seether" (DGC)
Total Stations: 6, Adds: 1 (AF: 1), Points: 1169, Plays: 159 (+3)

WARREN G. "Do You See" (Violator/RAL/Island) Total Stations: 14, Adds: 9 (AF: 3), Points: 891, Plays: 152 (+63)

INDIGO GIRLS "Least Complicated" (Epic)
Total Stations: 16, Adds: 6 (AF: 2), Points: 754, Plays: 149 (+43)

BOYZ II MEN "Water Runs Dry" (Motown)Total Stations: 5, Adds: 0 (AF: 0), Points: 1165, Plays: 145 (+11)

SMASHING PUMPKINS "Landslide" (Virgin)
Total Stations: 8, Adds: 3 (AF: 1), Points: 954, Plays: 132 (+33)

PARIS "Guerrilla Funk" (Priority)
Total Stations: 10, Adds: 2 (AF: 1), Points: 832, Plays: 105 (+13)

OASIS "Supersonic" (Epic)
Total Stations: 13, Adds: 7 (AF: 1), Points: 505, Plays: 95 (+24)

QUO "Blowin' Up..." (MJJ/Epic)Total Stations: 11, Adds: 2 (AF: 1), Points: 486, Plays: 85 (+11) ANDRU DONALDS "Mishale" (Metro Blue/Capitol)

tal Stations: 21, Adds: 20 (AF: 4), Points: 377, Plays: 85 (-

BLACK CROWES "A Conspiracy" (American/Reprise)Total Stations: 10, Adds: 8 (AF: 1), Points: 269, Plays: 71 (+53)

FREEDY JOHNSTON "Bad Reputation" (Elektra) Total Stations: 14, Adds: 13 (AF: 3), Points: 384, Plays: 69 (+45

TOM PETTY "You Don't Know How It Feels" (WB) Total Stations: 12, Adds: 12 (AF: 3), Points: 215, Plays: 49 (+49)

PRINCE "Space" (WB)

Total Stations: 12, Adds: 11 (AF: 2), Points: 86, Plays: 26 (+1)

ROXETTE "Crash! Boom! Bang!" (EMI) tal Stations: 11, Adds: 11 (AF: 2), Points: 52, Plays: 14 (+14)

• Refer to song information on Pages 93 and 94 Songs ranked by total plays.

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1776 Broadway, 4th floor, New York, NY 10019



CHR / TOP 40

OCTOBER 28, 1994

w	LW	TW	ARTIST TITLE (LABEL)	TOTAL ATIONS/ADDS	RANK	PLAYS	+/- OVER LAST WEEK	POINTS	+/- OVE
L	l	ı	BOYZ II MEN I'll Make Love To You (Motown)	167/0	1	8221	- 192	41588	- 141
2	2	2	SHERYL CROW All I Wanna Do (A&M)	153/1	2	7181	– 189	31887	-111
3	3	3	MADONNA Secret (Maverick/Sire/WB)	167/2	3	6506	+ 454	28863	+ 149
6	4	4	REAL MCCOY Another Night (Arista)	134/0	4	5460	+ 231	26666	+ 132
4	5	5	BABYFACE When Can I See You (Epic)	130/0	6	4863	- 260	23132	- 120
7	7	6	MELISSA ETHERIDGE I'm The Only One (Island)	131/1	5	5066	- 33	20927	-1
0	8	Ø	CRYSTAL WATERS 100% Pure Love (Mercury)	120/1	88	4225	+ 189	19819	+112
3	П	8	BON JOVI Always (Mercury)	135/2	7	4468	+516	18226	+ 209
5	6	9	L. VANDROSS & M. CAREY Endless Love (Columbia		9	3996	- 951	17782	- 424
23	15	0	ACE OF BASE Living In Danger (Arista)	146/10	12	3762	+ 694	16958	+ 268
1	9	II	FOUR SEASONS December 1963 (Curb)	110/0	11	3917	- 130	16824	- 70
2	13	Ø	PRETENDERS I'll Stand By You (Sire/WB)	125/2	10	3941	+ 88	16369	+ 80
4	14	_	AALIYAH At Your Best (BlackGround/Jive)	95/5	20	2699	+ 87	15051	+ 46
7	19	Œ	JANET JACKSON You Want This (Virgin)	125/11	14	3085	+ 584	14882	+ 269
7	10	_	JOHN MELLENCAMP Wild Night (Mercury)	109/1	13	3336	- 433	14784	- 163
3	12		LISA LOEB Stay (I Missed You) (RCA)	106/0	15	3010	- 402	14022	- 179
7	17	Ø	IMMATURE Never Lie (MCA)	99/8	24	2436	+ 149	13651	+ 67
0	20	Œ	GLORIA ESTEFAN Turn The Beat Around (Epic)	120/3	16	2984	+ 80	11940	+ 43
	22	Ø	INI KAMOZE Here Comes (Columbia)	75/20	36	1783	+ 278	11929	+ 153
5	16	20		70/0	29	2044	- 369	11739	- 186
	18	21	COLLECTIVE SOUL Shine (Atlantic/AG)	96/1	21	2566	- 187	11638	- 88
	21	2	TOAD THE WET Something's (Columbia)	119/1	17	2888	+ 164	11270	+ 77
	24	3	R.E.M. What's The Frequency, Kenneth? (WB)	121/7	22	2520	+ 229	11002	+ 95
	26	2	GIN BLOSSOMS Allison Road (A&M)	116/7	18	2789	+ 199	10656	+ 85
	36	Œ	EAGLES Get Over It (Geffen)	116/3	19	2731	+612	10250	+ 234
	30	23	MAZZY STAR Fade Into You (Capital)	106/3	23	2488	+ 254	10152	+ 93
	35	Ø	BRANDY I Wanna Be Down (Atlantic/AG)	42/7	40	1483	+ 408	9983	+ 206
	33	23	4 P.M. Sukiyaki (Next Plateau)	75/7	30	2018	+ 272	9883	+ 142
	29	3	DES'REE You Gotta Be (550 Music/Epic)	101/5	26	2297	+ 89	9819	+ 53
	31	3	DEADEYE DICK New Age Girl (Ichiban)	93/4	27	2251	+ 83	9259	+ 42
	23	31	ACE OF BASE Don't Turn Around (Arista)	85/0	35	1876	-218	8966	-112
	25	32	ELTON JOHN Circle Of Life (Hollywood)	97/0	25	2317	- 236	8953	- 96
6			GREEN DAY Basket Case (Reprise)	111/0	31	2005	- 104	8873	- 48
0		3	TONI BRAXTON How Many Ways (LaFace/Arista)	88/1	32	1965	+ 191	8422	+ 88
	IT	Œ	BOYZ II MEN On Bended Knee (Motown)	39/11	47	1235	+ 389	8377	+ 203
6	_	<u>3</u>	STONE TEMPLE PILOTS Interstate (Atlantic/AG)	102/4	33	1946	+ 40	8242	+ 21
	40	Ö	HOOTIE & BLOWFISH Hold My Hand (Atlantic/AG)		28	2182	+316	7922	+119
		33	LUCAS Lucas With The Lid Off (Big Beat/AG)	87/9	42	1364	+ 162	6791	+ 55
	ī	9	NIRVANA About A Girl (DGC)	97/4	38	1623	+ 118	6694	+ 39
		_	111111111111111111111111111111111111111	• • • •		. 723	, ,,,,	00/7	F 37

This chart reflects airplay from October 17-October 23. 180 total reporters.





CHR CHART: 24
POP CHR CHART: 18

AIRPLAY

WHTZ WPLY WHYT KRBE WSTR

KKLQ KDWB WKBQ WBZZ KKFR

and many more!









BREAKERS®

No songs Qualified for Breaker Status This Week

MOST ADDED®

Artist	Title	Adds	Add Factor
AEROSMITH	"Blind"	84	18
TLC	"Creep"	44	12
COUNTING CROWS	"Rain"	24	5
JADE	"Week"	20	6
INI KAMOZE	"Here"	20	6
ANDRU DONALDS	"Mishale"	20	4
JOHN MELLENCAMP	"Dance"	17	4
STING	"Dance"	14	3
MARY J. BLIGE	"Нарру"	13	3
FREEDY JOHNSTON	"Bad"	13	3

MOST INCREASED PLAYS

JOHN MELLENCAMP "Dance" +637 EAGLES "Get" +612 JANET JACKSON "This" +584 BON JOVI "Always" +516 JADE "Week" +514 MADONNA "Secret" +454 BRANDY "Wanna" +408 BOYZ II MEN "Bended" +389 AEROSMITH "Blind" +355	ACE OF BASE	"Living"	+694
JANET JACKSON "This" +584 BON JOVI "Always" +516 JADE "Week" +514 MADONNA "Secret" +454 BRANDY "Wanna" +408 BOYZ II MEN "Bended" +389	JOHN MELLENCAMP	"Dance"	+637
BON JOVI "Always" +516 JADE "Week" +514 MADONNA "Secret" +454 BRANDY "Wanna" +408 BOYZ II MEN "Bended" +389	EAGLES	"Get"	+612
JADE "Week" +514 MADONNA "Secret" +454 BRANDY "Wanna" +408 BOYZ II MEN "Bended" +389	JANET JACKSON	"This"	+584
MADONNA "Secret" +454 BRANDY "Wanna" +408 BOYZ II MEN "Bended" +389	BON JOVI	"Always"	+516
BRANDY "Wanna" +408 BOYZ II MEN "Bended" +389	JADE	"Week"	+514
BOYZ II MEN "Bended" +389	MADONNA	"Secret"	+454
	BRANDY	"Wanna"	+408
AEROSMITH "Blind" +355	BOYZ II MEN	"Bended"	+389
	AEROSMITH	"Blind"	+355

MOST INCREASED POINTS

JANET JACKSON	"This"	+2698
ACE OF BASE	"Living"	+2680
JOHN MELLENCAMP	"Dance"	+2417
EAGLES	"Get"	+2344
BON JOVI	"Always"	+2097
JADE	"Week"	+2095
BRANDY	"Wanna"	+2062
BOYZ II MEN	"Bended"	+2031
TLC	"Creep"	+1839
INI KAMOZE	"Here"	+1539

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I.; ON SECADA If You Go (SBK/EMI)
- 2. MELISSA ETHERIDGE Come To My Window (Island)
- 3.AEROSMITH Crazy (Geffen)
- 4. SOPHIE B. HAWKINS Right Beside You (Columbia)
- 5. ELTON JOHN Can You Feel... (Hollywood)
- 6. GIN BLOSSOMS Until I Fall Away (A&M)
- 7. COLLAGE I'll Be Loving You (Metropolitan)
- 8. SEAL Prayer For The Dying (ZTT/Sire/WB)9. COUNTING CROWS Mr. Jones (DGC)
- 10.WEEZER Undone The Sweater Song (DGC)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



POP CHR

TOP 40

TOP 40 OCTOBER 28, 1994

1 BOYZ II MEN I'll Make (Motown) 32/0 1 1878 -86 /3253 -552 1 1 SHERYL CROW All I (A&M) 146/0 1 6954	- 263 30694 - 1418 - 106 28335 - 865
	- 106 28335 - 865
5 4 2 INI KAMOZE Here Comes (Columbia) 33/1 4 1388 + 143 9725 + 706 2 2 2 BOYZ II MEN I'll Make Love To You (Motown) 135/0 2 6343	
3 2 3 IMMATURE Never Lie (MCA) 31/0 2 1469 -78 9607 - 308 3 3 MADONNA Secret (Maverick/Sire/WB) 141/0 3 5612	+351 24150 +961
7 6 4 BRANDY Wanna Be Down (Atlantic/AG) 31/1 5 1347 +315 9436 +1650 5 4 4 REAL McCOY Another Night (Arista) 118/0 5 4743	+205 22410 +1190
2 3 5 AALIYAH At Your Best (BlackGround/live) 30/0 3 1453 -35 9/19 -262 4 5 6 MELISSA ETHERIDGE I'm The Only (Island) 130/1 4 5048	- 26 20872 + II
12 7 6 BOYZ II MEN On Bended Knee (Motown) 26/4 7 995 +211 7220 +1281 6 6 6 BABYFACE When Can I See You (Epic) 107/0 7 4074	- 144 <i>18100</i> - 318
4 5 7 CHANGING FACES Stroke You (Big Beat/AG) 29/0 6 1150 - 195 7205 - 1/04 13 10 7 BON JOVI Always (Mercury) 132/1 6 4407	+517 17809 +2116
18 11 3 JANET JACKSON You Want This (Virgin) 28/0 8 947 + 172 58/5 + 975 12 12 8 CRYSTAL WATERS 100% Pure Love (Mercury) 104/1 10 3651	+ 168 16461 + 933
6 8 9 BABYFACE When Can I See You (Epic) 23/0 L1 789 - 116 5033 - 883 10 7 9 FOUR SEASONS December 1963 (Curb) 106/0 9 3815	- 102 <i>16370</i> - 518
15 12 10 MADONNA Secret (Moverick/Sire/WB) 26/2 9 894 + 103 47/3 + 535 11 11 10 PRETENDERS I'll Stand By You (Sire/WB) 125/2 8 3941	+88 16369 +806
8 9 11 VANDROSS & CAREY Endless Love (Columbia) 23/0 10 828 - 184 4650 - 1098 23 15 1 ACE OF BASE Living In Danger (Arista) 131/8 11 3415	+651 14959 + 2464
9 10 12 ICE CUBE/G. CLINTON Bop Gun (Priority) 20/0 15 642 - 158 45/4 - 926 8 8 12 JOHN MELLENCAMP Wild Night (Mercury) 107/0 12 3312	- 457 14702 - 1721
17 14 B REAL McCOY Another Night (Arista) 16/0 12 717 + 26 4256 + 130 7 9 13 VANDROSS & CAREY Endless Love (Columbia) 103/0 13 3168	-767 13132 -3150
19 16 (2) RAPPIN' 4-TAY Playaz Club (Rog Top/EMI) 23/3 14 655 + 60 4086 + 280 9 13 14 LISA LOEB Stay (I Missed You) (RCA) 97/0 17 2694	-388 <i>12362</i> - <i>1605</i>
16 19 IB BONE THUGS Thuggish (Ruthless/Relativity) 20/0 18 532 +44 3744 +3/3 14 14 15 COLLECTIVE SOUL Shine (Atlantic/AG) 96/1 19 2566	- 187 <i>11638</i> - 889
13 13 16 COOLIO Fantastic Voyage (Tommy Boy) 18/0 19 494 - 147 3516 - 632 19 16 10 TOAD THE WET Something's (Columbia) 119/1 14 2888	+164 11270 +770
23 20 1 4 P.M. Sukiyaki (Next Plateau) 17/0 13 693 -9 3378 -4 25 18 1 R.E.M. What's The Frequency, Kenneth? (WB) 121/7 20 2520	+ 229 11002 + 955
25 22 13 CRYSTAL WATERS 100% Pure Love (Mercury) 16/0 16 574 +21 3358 +188 24 20 13 GIN BLOSSOMS Allison Road (A&M) 116/7 15 2789	+ 199 10656 + 858
24 29 19 NOTORIOUS B.I.G. Juicy (Bad Boy/Arista) 16/0 33 315 +61 3051 +647 18 17 19 GLORIA ESTEFAN Turn (C. Moon/Epic ST) 106/2 18 2642	+ 53 10267 + 201
10 15 20 AARON HALL I Miss You (Silas/MCA) 17/0 20 488 -119 3031 -840 - 28 10 EAGLES Get Over It (Geffen) 116/3 16 2731	+612 10250 + 2344
31 24 1 TONI BRAXTON How Many Ways (Lafoce/Arista) 20/0 17 562 +9 2940 +49 28 23 1 MAZZY STAR Fade Into You (Copital) 106/3 21 2488	+ 254 10152 + 935
11 17 22 WARREN G. This D.J. (Violator/RAL/Island) 18/0 22 429 -167 2911 -645 22 25 29 DES'REE You Gotta Be (550 Music/Epic) 97/4 23 2259	+ 110 9680 + 664
22 21 ② CRAIG MACK Flava In Ya Ear (Aristo) 15/2 38 299 -37 2907 -273 26 26 ③ DEADEYE DICK New Age Girl (Ichiban) 92/4 24 2240	+ 81 9225 + 415
30 27 3 BRAT Fa All Y'all (So So Def/Choos) 21/1 24 414 +33 2754 +260 38 30 30 JANET JACKSON You Want This (Virgin) 97/11 26 2138	+412 9067 + 1724
37 32 33 MARY J. BLIGE Be Happy (Uptown/MCA) 15/9 36 308 + 94 2721 + 501 16 19 25 ELTON JOHN Circle Of Life (Hollywood) 96/0 22 2311	- 237 <i>8903</i> - <i>973</i>
29 28 3 SALTN-PEPA None (Next Plateau/Landon/Island) 23/2 23 427 +18 2563 +101 20 22 26 GREEN DAY Basket Case (Reprise) 111/0 27 2005	- 104 <i>8873 - 481</i>
14 18 27 HEAVY D & THE BOYZ Nuttin (Uptown/MCA) 13/0 27 350 -169 2521 -920 29 27 35 STONE TEMPLE Interstate (Atlantic/AG) 102/4 28 1946	+40 8242 + 212
- 40 1 JADE Every Day Of The Week (Giont) 21/4 21 456 + 239 2511 + 992 37 31 1 HOOTIE & BLOWFISH Hold (Atlantic/AG) 101/10 25 2182	+316 7922 +1197
26 26 29 ANITA BAKER Body & Soul (Elektra) 11/0 34 314 -30 2484 -124 17 24 29 ACE OF BASE Don't Turn Around (Arista) 75/0 31 1686	- 238 <i>7903 - 1193</i>
36 31 10 69 BOYZ Tootsee Roll (Rip It/ILC) 17/2 26 356 + 16 2428 + 200 15 21 30 AMY GRANT Lucky One (A&M) 68/0 29 1886	- 655 7275 - 2430
20 23 31 TERROR FABULOUS Action (EastWest/AG) 12/0 28 348 -97 2366 -547 27 29 31 CANDLEBOX Far Behind (Maverick/Sire/WB) 70/0 33 1515	- 143 <i>7266</i> - 350
34 30 32 B.M.U. U Will Know (Mercury) 17/0 25 395 -19 2193 -157 39 35 39 NIRVANA About A Girl (DGC) 97/4 32 1623	+118 6694 +397
DEBUT ► 3 TLC Creep (LaFace/Arista) 22/17 41 255 + 207 2/166 + 1719 DEBUT ► 3 JOHN MELLENCAMP Dance Naked (Mercury) 102/17 30 1751	+637 6582 +2417
37 39 R. KELLY Seems Like You're Ready (Jive) 7/0 43 243 +54 2145 +420 - 37 30 4 P.M. Sukiyaki (Next Plateau) 58/7 38 1325	+ 281 6505 + 1430
36 33 ACE OF BASE Living In Danger (Arista) 15/2 29 347 +43 1998 +217 40 36 33 AALIYAH At Your Best (BlackGround/Jive) 65/5 40 1246	+ 122 5932 + 727
27 25 36 YOUNGSTAS Hip Hop Ride (EastWest/AG) 13/0 44 239 -76 1983 -699 - 40 33 TONI BRAXTON How Many Ways (LaFoce/Arista) 68/1 35 1403	+ 182 5482 + 834
DEBUT BARRY WHITE Practice What You (A&M) 10/2 48 217 + 49 1714 + 272 - 38 17 LUCAS Lucas With The Lid OffBig Beat/AG) 77/8 44 1127	+ 131 5379 + 455
[DEBUT]	+62 5136 +344
DEBUT SILK Can Go Deep (Hollywood/Jive) 9/I 58 180 +68 1510 +421 DEBUT SASS JORDAN Sun's Gonna Rise (Impact/MCA) 79/7 41 1207	+117 4184 +389
DEBUT 40 LUCAS Lucas With The Lid Off (Big Beat/AG) 10/1 46 237 + 31 1412 + 102 DEBUT 40 IMMATURE Never Lie (MCA) 68/8 48 967	+ 227 4043 + 978

This chart reflects airplay from October 17 - 23. 33 total reporters

BREAKERS®

TLC

"Creep" (LaFace/Arista)
67% of our reporters on it (22 stations)
17 Adds (AF: 21) • Debuts at #33

JADE

"Every Day Of..." (Giant) 64% of our reporters on it (21 stations) 4 Adds (AF:6) • Moves 40 - 28

MOST ADDED®

Artist	Title	Adds	Add Factor
TLC	"Creep"	17	21
WARREN G.	"See"	9	11
MARY J. BLIGE	"Нарру"	9	9
CHANGING FACES	"Foolin"	6	6
ZHANE'	"Shame"	4	8
BOYZ II MEN	"Bended"	4	7
JADE	"Week"	4	6
LIL' SUZY	"Promise"	4	6
BLACKSTREET	"Before"	4	4
DADDINI' A TAY	**Dia***	2	4

MOST INCREASED PLAYS

BRANDY	"Wanna"	+315
JADE	"Week"	+239
BOYZ II MEN	"Bended"	+211
TLC	"Creep"	+207
JANET JACKSON	"This"	+172
INI KAMOZE	"Here"	+143
CHANGING FACES	"Foolin"	+103
MADONNA	"Secret"	+103
MARY J. BLIGE	"Нарру"	+94
SHERYL CROW	"Wanna"	+74

MOST INCREASED POINTS

TLC	"Creep"	+1719
BRANDY	"Wanna"	+1650
BOYZ II MEN	"Bended"	+1281
JADE	"Week"	+992
JANET JACKSON	"This"	+975
INI KAMOZE	"Here"	+706
NOTORIOUS B.I.G.	"Juicy"	+647
KEITH MURRAY	"Thing"	+644
CHANGING FACES	"Foolin"	+551
MADONNA	"Secret"	+535

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

H. FOR REAL You Don't Know...(Perspective/A&M)

2. LISA LOEB Stay...(RCA)

3. R. KELLY Your Body's Callin' (Jive)

4. C & C MUSIC FACTORY Do You Wanna Get ...
(Columbia)

5. TEVIN CAMPBELL Always In My Heart (Qwest/WB)

6. AALIYAH Back & Forth (BlackGround/Jive)

7. JANET JACKSON Any Time, Any Place (Virgin)

8. BRAT Funkdafied (So So DeflChaos)

9. GERALD LEVERT I'd Give Anything (EastWest/AG)

10.ACE OF BASE Don't Turn Around (Arista)

BREAKERS®

JOHN MELLENCAMP

"Dance Naked" (Mercury) 69% of our reporters on it (102 stations) 17 Adds (AF: 6) • Debuts at #33

JANET JACKSON

"You Want This" (Virgin) 66% of our reporters on it (97 stations) 11 Adds (AF: 3) • Moves 30 - 24

MOST ADDED®

Artist	Title	Adds	Factor
AEROSMITH	"Blind"	84	24
TLC	"Creep"	27	9
COUNTING CROWS	"Rain"	24	6
ANDRU DONALDS	"Mishale"	20	6
INI KAMOZE	"Here"	19	8
JOHN MELLENCAMP	"Dance"	17	6
JADE	"Week"	16	5
STING	"Dance"	14	4
FREEDY JOHNSTON	"Bad"	13	4
TOM PETTY	"Know"	12	4

MOST INCREASED PLAYS

ACE OF BASE	"Living"	+651
JOHN MELLENCAMP	"Dance"	+637
EAGLES	"Get"	+612
BON JOVI	"Always"	+517
JANET JACKSON	"This"	+412
AEROSMITH	"Blind"	+355
MADONNA	"Secret"	+351
STING	"Dance"	+319
HOOTIE & BLOWFISH	"Hold"	+316
4 PM.	"Sukiyaki"	+281
ACE OF BASE	"Living"	+2464
IOHN MELLENCAMP	"Dance"	+2417

MOST INCREASED POINTS

EAGLES	"Get"	+2344
BON JOYI	"Always"	+2116
JANET JACKSON	"This"	+1724
AEROSMITH	"Blind"	+1461
4 P.M.	"Sukiyaki"	+1430
HOOTIE & BLOWFISH	"Hold"	+1197
REAL MCCOY	"Night"	+1190
IADE:	19.4/1.17	+1102

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

This chart reflects airplay from October 17- 23. 147 total reporters.

I. MELISSA ETHERIDGE Come To My Window (Island)

2. JON SECADA If You Go (SBK/EMI)

3.AEROSMITH Crazy (Geffen)

4. ELTON JOHN Can You Feel... (Hollywood)

5. GIN BLOSSOMS Until I Fall Away (A&M)

6. SOPHIE B. HAWKINS Right Beside You (Columbia)

7. COLLAGE I'll Be Loving You (Metropolitan)

8. SEAL Prayer For The Dying (ZTT/Sire/WB)

9. COUNTING CROWS Mr. Jones (DGC)

10.WEEZER Undone - The Sweater Song (DGC)





Enigma's debut album
MCMXC A.D. has remained on
Billboard's Top 200 Albums
chart since its release on
January 28, 1991--the #5
longest-selling album on the
chart; 192 weeks and three
million albums so far.

In just 37 weeks, Enigma's new album The Cross of Changes has quietly sold two million albums in America since its release ear ier this year.



E N I G M A

From the double platinum album

the CROSS of changes

SOME THINGS ARE JUST TIMELESS

Produced by "Curly" Michael Cretu Management Mambo Musik
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THE BACK PAGE

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	
1	1	1	BOYZ II MEN/I'll Make Love To (Motown)
2	2	2	SHERYL CROW/All I Wanna Do (A&M)
		•	MARQUINA/Coord (Manariol/Ciro/MR)

REAL MCCOY/Another Night (Arista) 0 BABYFACE/When Can I See You (Epic)
MELISSA ETHERIDGE/I'm The Only One (Island)

0 CRYSTAL WATERS/100% Pure Love (Mercury) 10 0 Ö BON JOVI/Always (Mercury) 13

VANDROSS & CAREY/Endless Love (Columbia) ACE OF BASE/Living In Danger (Arista) 23 1 15

FOUR SEASONS/December 1963 (Curb) 11 PRETENDERS/I'll Stand By You (Sire/WB) 12 AALIYAH/At Your Best. (BlackGround/Jive)

JANET JACKSON/You Want This (Virgin) 27 19 0 JOHN MELLENCAMP/Wild Night (Mercury) LISA LOEB/Stay (I Missed You) (RCA)

IMMATURE/Never Lie (MCA) 1 GLORIA ESTEFAN/Turn The Beat Around (Epic) 20 20

INI KAMOZE/Here Comes... (Columbia) 39 22 CHANGING FACES/Stroke You Up (Big Beat/AG) 20

SELECTED CHART CLIMBERS

4 EAGLES/Get Over It (Geffen) BRANDY/I Wanna Be Down (Atlantic/AG) (A)

BOYZ II MEN/On Bended Knee (Motown) DEBUT 33

DEBUT 33 LUCAS/Lucas With The Lid Off (Big Beat/AG) DEBUT 🕨 🥸 NIRVANA/About A Girl (DGC)

DEBUT JOHN MELLENCAMP/Dance Naked (Mercury)

POP CHR CHART CLIMBERS

BREAKER (2) JANET JACKSON/You Want This (Virgin) BREAKER 3 JOHN MELLENCAMP/Dance Naked (Mercury) DEBUT SASS JORDAN/Sun's Gonna Rise (Impact/MCA) DEBUT MMATURE/Never Lie (MCA)

RHYTHMIC CHR CHART CLIMBERS

32 MARY J. BLIGE/Be Happy (Uptown/MCA) BREAKER 3 JADE/Every Day Of... (Giant) BREAKER (TLC/Creep (LaFace/Arista)

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HOT AC/ADULT CHR

SHERYL CROW/All I Wanna Do (A&M) Õ ELTON JOHN/Circle Of Life (Hollywood) JOHN MELLENCAMP/Wild Night (Mercury) MADONNA/Secret (Maverick/Sire/WB) 4 JON SECADA/If You Go (SBK/EMI) HUEY LEWIS & THE NEWS/But It's Alright (Elektra) BOYZ II MEN/I'll Make Love To You (Motown) O AMY GRANT/Lucky One (A&M) MELISSA ETHERIDGE/Come To My Window (Island)
MELISSA ETHERIDGE/I'm The Only One (Island)
GLORIA ESTEFAN/Turn... (Crescent Moon/Epic ST) 1 0 ELTON JOHN/Can You Feel... (Hollywood)
SEAL/Prayer For The Dying (ZTT/Sire/WB) 1 JOSHUA KADISDN/Beautiful In My Eyes (SBK/EMI) 13

TONI BRAXTON/You Mean The World... (LaFace/Arista)
WET WET/Love Is All Around (London/Island) 16

BABYFACE/When Can I See You (Epic) BREAKER @ EAGLES/Get Over It (Geffen)

ACF OF BASE/Don't Turn Around (Arista) 19 GIN BLOSSOMS/Until | Fall Away (A&M) 21 19 20

BREAKERS

EAGLES/Get Over It (Geffen) 1 23 STING/When We Dance (A&M) 26

DEBUTS

PRETENDERS/I'll Stand By You (Sire/WB) KATHY TROCCOLI/If I'm Not In Love (RCA/Reunion)

SELECTED CHART CLIMBERS

RON JOVI/Always (Mercury) **3** JOSHUA KADISON/Picture Postcards... (SBK/EMI) ₩. ANITA BAKER/Body & Soul (Elektra) 29 3

MICHAEL BOLTON/Once In A Lifetime (Columbia)

Complete TOP 30 Chart Page 44 Adds Page 45 Playlists Page 46 Songs Page 47

URBAN CONTEMPORARY

BRANDY/I Wanna Be Down (Atlantic/AG) 0 BDYZ II MEN/I'll Make Love To... (Motown) ANITA BAKER/Body & Soul (Elektra)

BLACKSTREET/Before | Let You Go (Interscope/AG) 10 B.M.U./U Will Know (Mercury)

BARRY WHITE/Practice What You Preach (A&M) 0 INI KAMOZE/Here Comes The Hotsteppers (Columbia) AALIYAH/At Your Best... (BlackGround/Jive) JADE/5-4-3-2 (Yo! Time .) (Giant)

TONI BRAXTON/How Many Ways (LaFace/Arista) 17 13. KEITH SWEAT & K. KLOSE/Get Up On It (Elektra)

12 13 CHANGING FACES/Stroke You Up (Big Beat/AG) JANET JACKSON/You Want This (Virgin) 28 19 USHER/Can U Get Wit It (LaFace/Arista)

15 WHITEHEAD BROTHERS/Your Love Is A... (Motown) MEN AT LARGE/Let's Talk About It (EastWest/AG) 20 0 K-CI HAILEY/If You Think... (Mercury) 1 38 HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)

1 ILL AL SKRATCH/I'll Take Her (Mercury) 24 20 AARON HALL/When You Need Me (Silas/MCA)

BREAKER 1

BREAKERS

HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA) 1 TLC/Creep (LaFace/Arista)

LO-KEY?/Tasty (Perspective/A&M) DEBUTS

GERALD LEVERT/Can't Help Myself (EastWest/AG) CHANTE' MOORE/Old School Lovin' (Silas/MCA)

CHANGING FACES/Foolin' Around (Big Beat/AG) BROWNSTONE/If You Love Me (MJJ/Epic)

SELECTED CHART CLIMBERS

PA SILK/) Can Go Deen (Hollywood/Jive) BOYZ II MEN/On Bended Knee (Motown) 23 41 MARY J. BLIGE/Be Happy (Uptown/MCA)

> Complete TOP 50 Chart Page 82 Adds Page 84 Playlists Page 85 Songs Page 88

ADULT CONTEMPORARY

ELTON JOHN/Circle Of Life (Hollywood) AMY GRANT/Lucky One (A&M): BOYZ II MEN/I'll Make Love To You (Motown) 0 BABYFACE/When Can I See You (Epic)
VANDROSS & CAREY/Endless Love (Columbia) HUEY LEWIS & THE NEWS/But It's Alright (Elektra) MADONNA/Secret (Maverick/Sire/WB)
ANITA BAKER/Body & Soul (Elektra) 10 0 JON SECADA/If You Go (SBK/EMI) MICHAEL BOLTON/Once In A Lifetime (Columbia) 0 23 14

KATHY TROCCOLI/If I'm Not In Love (RCA/Reunion) SHERYL CROW/Ali I Wanna Do (A&M) RRFAKER @ TONI BRAXTON/You Mean The World... (LaFace/Arista) JOSHIJA KADISON/Picture Postcards. (SBK/EMI) 0

ELTON JOHN/Can You Feel... (Hollywood) 10 13 GLORIA ESTEFAN/Turn... (Crescent Moon/Epic ST) 21 LAUREN CHRISTY/The Color Of ... (Mercurv)

JOHN MELLENCAMP/Wild Night (Mercury) 18 MELISSA ETHERIDGE/Come To My Window (Island)
CELINE DION/Only One Road (550 Music/Epic)

BREAKER @

SHERYL CROW/All I Wanna Do (A&M) CELINE DIDN/Only One Road (550 Music/Epic) 25 BONNIE RAITT/Storm Warning (Capitol)

DEBUTS

30 STING/When We Dance (A&M)

SELECTED CHART CLIMBERS

SARAH McLACHLAN/Good Enough (Arista) 27 24 2 PRETENDERS/I'll Stand By You (WB/Sire) SWING OUT SISTER/La La (Means...) (Mercury)

> Adds Page 61 Complete TOP 30 Chart Page 63 Playlists Page 64 Songs Page 65

COUNTRY

ALAN JACKSON/Livin' On Love (Arista) SAMMY KERSHAW/Third Rate Romance (Mercury) A TRACY LAWRENCE/I See It Now (Atlantic/AG) COLLIN RAYE/Man Of My Word (Epic) NEAL McCOY/The City Put... (Atlantic/AG) MARY C. CARPENTER/Shut Up And Kiss Me (Columbia) O CLAY WALKER/If I Could Make... (Giant) BLACKHAWK/I Sure Can Smell (Arista) LITTLE TEXAS/Kick A Little (WB) 13 KEN MELLONS/Jukebox Junkie (Epic)
JOHN M. MONTGOMERY/It You've Got Love (Atlantic/AG) 14 16 14 O Ø ALABAMA/We Can't Love... (RCA) 20 17 GEORGE STRAIT/The Big One (MCA) CLINT BLACK/Untanglin' My Mind (RCA) **DAVID BALL/When The Thought... (WB)** 1 VINCE GILL/When Love Finds You (MCA) 24 20 0

TRACTORS/Baby Likes To Rock.. (Arista) PAM TILLIS/When You Walk In ... (Arista) LARI WHITE/Now | Know (RCA)

FAITH HILL/Take Me As I Am (WB)

BREAKERS MARK CHESNUTT/Goin' Through... (Decca) 45 REBA McENTIRE/Till You Love Me (MCA) DOUG STONE/Little Houses (Epic) 1 MARTINA McBRIDE/Heart Trouble (RCA)

Ō

19

20

25

23 21

29

33

34

26

DEBUTS

JESSE HUNTER/Long Legged... (BNA) CONFEDERATE RAILROAD/Summer in Dixie (Atlantic/AG) KATHY MATTEA/Maybe She's Human (Mercury)

SELECTED CHART CLIMBERS

JOE DIFFIE/Pickup Man (Epic) 2 RANDY TRAVISITHIS IS Me (WB) 28 3 Ð MAVERICKS/There Goes My Heart (MCA) 30 TIM McGRAW/Not A Moment... (Curb)

50 33 RICK TREVINO/Doctor Time (Columbia) OIAMOND RIO/Night Is Fallin ... (Ansta)

> New & Active Page 48 Complete TOP 50 Chart Page 50 Adds Page 49 Playlists Page 52 Sonos Page 56 Song Index Page 57

PROGRESSIVE

ERIC CLAPTON/From The Cradle (Reprise) LYLE LOVETT/I Love Everybody (Curb/MCA) SHAWN COLVIN/Cover Girl (Columbia) R.E.M./Monster (WB)

BREAKER 6 TOM PETTY/You Don't Know How... (Track) (WB) BRYAN FERRY/Mamouna (Virgin) 6 ROLLING STONES/Voodoo Lounge (Virgin) 25 15 8 BREAKER 9 JONI MITCHELL/Turbulent Indigo (Reprise) BOB DYLAN/Dignity (Track) (Columbia)

BREAKERS

TOM PETTY/You Don't Know How... (Track) (WB) BOB DYLAN/Dignity (Track) (Columbia)

VARIOUS ARTISTS/Metrose Place ST (Giant) SAMPLES/Autopilot (W.A.R.?)

DEBUTS

TOM PETTY/You Don't Know How... (Track) (WB) BOB DYLAN/Dignity (Track) (Columbia)

VARIOUS ARTISTS/Meirose Place ST (Giant)
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NAC

RUSS FREEMAN .../Sahara (GRP) PETER WHITE/Reflections (Sin-Drome/CGR)

ANITA BAKER/Rhythm Of Love (Elektra)* ART PORTER/Under Cover (Verve Forecast) SPECIAL EFX/Catwalk (JVC)

JONATHAN BUTLER/Head To Head (Mercury)
JOE SAMPLE/Did You Feel That? (WB) COLOUR CLUB/Colour Club (JVC) 9 MICHAEL WHITE/So Far Away (Noteworthy)

FARL KILIGH/Move (WB)

BREAKERS

ROHN LAWRENCE/Hangin' On A String (Atlantic/AG) ANDY SNITZER/Ties That Bind (Reprise)

DEBUTS

WARREN HILL/Truth (RCA)

DAVID BENOIT/Shaken Not Stirred (GRP)

Complete TOP 30 Chart Page 66 / Adds Page 67

ROCK TRACKS

STONE TEMPLE.../Interstate... (Atlantic/AG)

PAGE & PLANT/Gallows Pole (Atlantic/AG R.E.M./What's The Frequency. Kenneth? (WB) 0

EAGLES/Get Over It (Geffen) 0 14 BLACK CROWES/A Conspiracy (American/Reprise)

NIRVANA/About A Girl (DGC) SOUNDGARDEN/Fell On Black Days (A&M) 6

ERIC CLAPTON/Tore Down (Reprise) BREAKER 1 TOM PETTY/You Don't Know How It Feeis (WB) 1 OUFENSRYCHE/LAm L(EMI)

AEROSMITH/Blind Man (Geffen) BREAKER 1 Œ LIVE/I Alone (Radioactive) 13 13 GREEN DAY/Basket Case (Reprise)

CULT/Coming Down (Drug Tongue) (Sire/Reprise)
GIN BLOSSOMS/Allison Road (A&M) 13 11 15

HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) JOHN MELLENCAMP/Dance Naked (Mercury)

ROLLING STONES/You Got Me Rocking (Virgin) 18 OFFSPRING/Self Esteem (Epitaph)

43 .25

ROLLING STONES/Out Of Tears (Virgin) **BREAKERS**

U

 TOM PETTY/You Don't Know How It Feels (WB) AEROSMITH/Blind Man (Geffen)

DEBUTS TOM PETTY/You Don't Know How It Feels (WB)

AEROSMITH/Blind Man (Geffen)

JACKYL/Headed For Destruction (Geffen) SPONGE/Plowed (Chaos) ALLMAN BROTHERS BAND/Soulshine (Epic)

PETE DROGE/If You Don't Love Me (I'll Kill_) (American) DINOSAUR JR/Feel The Pain (Sire/Reprise)

SELECTED CHART CLIMBERS

CANDLEBOX/Cover Me (Maverick/Sire/WB) 1

SOUL ASYLUM/Can't Even Tell (Chaos) SOUNDGARDEN/My Wave (A&M)

COUNTING CROWS/A Murder Of One (DGC)

NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG) Complete TOP 60 Chart Page 74 Album Chart Page 76

Adds Page 77 Playlists Page 78 Songs Page 80

ALTERNATIVE

CRANBERRIES/Zombie (Island)

R.E.M./What's The Frequency, Kenneth? (WB): NIRVANA/About A Girl (DGC) STONE TEMPLE PILOTS/Interstate... (Atlantic/AG)

OFFSPRING/Self Esteem (Epitaph) DINOSAUR JR/Feel The Pain (Sire/Reprise)

LIZ PHAIR/Supernova (Matador/AG)
SMASHING PUMPKINS/Landslide (Virgin) GREEN DAY/Welcome To Paradise (Reprise)

VERUCA SALT/Seether (DGC) TOAD THE WET SPROCKET/Something's... (Columbia)

HOLE/Doll Parts (DGC) 14 OASIS/Supersonic (Epic) 15 COWBOY JUNKIES/Sweet... (Nothing/Interscope/AG)

LIVE/I Alone (Radioactive) 12 GRANT LEE BUFFALO/Mockingbirds (Slash/Reprise) 13

SOUL ASYLUM/Can't Even Tell (Chaos) SOUNDGARDEN/My Wave (A&M) 00 23

CULT/Coming Down (Drug Tongue) (Sire/Reprise) 23 21 SARAH McLACHLAN/Good Enough (Arista)

DEBUTS

WEEZER/Buddy Holly (DGC) BAD RELIGION/21st Century... (Atlantic/AG)

CANDLEBOX/Cover Me (Maverick/Sire/WB) BLACK CROWES/A Conspiracy (American/Reprise) GO-GO'S/The Whole World Lost Its Head (IRS)

MIGHTY MIGHTY BOSSTONES/Kinder Words (Mercury) WEEN/Voodoo Lady (Elektra) SELECTED CHART CLIMBERS

Complete TOP 50 Chart Page 68 Playlists Page 69 Adds Page 71 Songs Page 72