GETTING MORE NEW BUSINESS ON UC RADIO

On a typical weekday morning, 50 million Americans are listening to Urban radio. Interep's Brian Knox says researching potential advertisers and showing them how your station can solve their marketing problems are the keys to bringing more new business to the UC format.

Page 12

NAC COLUMN DEBUTS

How do you create that special texture and identity to build an audience base? Top programmers share their 'secret weapons' as NAC Editor Carol Archer kickstarts R&R's column coverage of the New Adult Contemporary format.

Page 46

ACHIEVING the DREAM AFRICAN AMERICAN RADIO OWNERSHIP 1994

VIEW FROM THE TOP

R&R celebrates Black Music Month by spotlighting 16 of our nation's most prominent African-American radio owners. This special expanded section features single-station operators and group heads speaking frankly about raising the money, serving the market, personnel decisions, and future goals.

Begins Page 20

Backer Named GM At Giant Records

thing else for \$130 million.

Steve Backer has been named GM of Giant Records. He'll oversee the label's promotion, marketing, sales, and publicity departments and report to owner Irving Azoff.



"In the short time that Steve has been at Giant

BACKER/See Page 18

Jeffrey Smulyan, who called the format combination "a perfect match" to maximize duopoly value. "This is certainly a SUMMIT/See Page 18

L.A. Progressive

To Sign On July 1

THE INDUSTRY'S NEWSPAPER

Summit Sales Net \$198 Mil.

From Emmis, Granum Groups

Half of NY duopoly worth \$68 million

mit Communications Group radio stations. Emmis grabbed

WRKS/New York for \$68 million, while Granum got every-

Emmis gets bragging honors to the Big Apple's first FM duopoly by teaming Summit's Urban WRKS/New York with

crosstown CHR WQHT. The publicly traded company (Nas-

dag: EMMS) will also be able to claim ownership of one of

the most-listened-to stations in the nation. But while often the market's Arbitron 12+ leader, WRKS ranked ninth in Dun-

can's Radio Market Guide's New York billings list last year with revenues totaling \$17.2 million. 'QHT was 13th at \$13

This is a landmark transaction," said Emmis Chairman

Winning bidders Granum Communications and Emmis Broadcasting will pay a total of \$198 million for the Sum-

> ollowing weeks of market speculation, Golden West Broadcasting's KLIT/Los Angeles will flip from AC to Progressive next Friday (7/1) at 5pm under the direction of consultant Dennis Constantine, PD Mike Morrison, and MD Merilee Kelly. The station, which is applying for new call letters, will use the identifier "FM 101.9 — The Los Angeles Album Alternative."

> > KLIT/See Page 18

Spectrum Royalty Plan Reportedly Threatened

Congressional source says \$5 billion tax will be dropped; White House won't confirm

he Clinton administration's spectrum royalty plan appeared to be on its last legs this week, with one Capitol Hill source saying

the plan to tax broadcasters to offset losses from the GATT international trade treaty was going to be dropped. Officially, though, White the House was keeping spectrum royalties on the table.

"It's pretty low on the list [of possible taxes] at this time — it's certainly one of the items," Of-

fice of Management & Budget spokesman Barry Toiv told R&R Tuesday (6/21). "We're still working on the financing [of GATT] at this

time.

At least 40 members of Congress have told the administration should drop the idea of taxing broadcasters to offset a budget shortfall from the GATT treaty.

In letters to White House Budget Director Leon Panetta, SPECTRUM/See Page 11

Spectrum Snag

- ➤ White House says proposal still alive
 - 40 lawmakers send critical letters

Island Label Breaks Away; **Barbis Becomes President**

With the long-awaited reorganization of Poly-Gram's U.S. operations now official, Island will become a fully staffed autonomous label again, and the PolyGram Label Group structure will be eliminated. PLG Exec. VP John Barbis has been named Island Pres-

ident, answering to Island founder/CEO Chris Blackwell and PolyGram President/ CEO Alain Levy.

Island's promotion, sales, marketing, retail, and PR teams will be assembled from the label's and PLG's existing staffs. Distribution is still via PGD. Plans for the other PLG imprints - including London, Polydor, Atlas, and Blue Gorilla - will be revealed soon. PLG President Rick Dobbis will take a "top management" post based in London.



Calling Island "one of the most emulated labels in music history," Levy noted that Dobbis and Barbis "have been key players in this period, and their promotions reward their accomplishments in the last three years." That period began with PLG's creation, just two years after Poly-Gram acquired Island in 1989.

"PLG has done a tremendous job. Bringing the PLG staff into the Island fold will make us a stronger, more unified, and successful company," asserted Blackwell. "Johnny's depth of knowledge, talent, and commitment to artists make him perfect to head the Island team.

Barbis noted, "Island has always been an artist-oriented com-

ISLAND/See Page 18

IN THE NEWS...

- Chuck Gullo. Kevin Evans now Scotti Bros. President; Pres./Urban, respectively
- Liberty, Mery Griffin stations to merge
- Varnell Johnson to Elektra Exec. VP/GM, Urban Music

Page 3

- Casey Keating becomes WHYI (Y100)/Miami PD
- Dan DiLoreto appointed Pres./GM at WXTB/Tampa
- Ken Wilson to Columbia VP/Black Promotion

Page 9

NEWSSTAND PRICE \$6.00

Warner/Reprise Nashville Cats Cut The Crepe



hen Warner/Reprise Nashville celebrated the opening of its new building at 20 Music Square East, label President Jim Ed Norman, Warner Bros. Records Chairman Mo Ostin, and WB President Lenny Waronker cut the ceremonial ribbon — surrounded by various scissor-totin' artists from the Warner/Reprise/Alliance labels.

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Scotti Bros. VP/GM Chuck Gullo has been promoted to the new post of President of Scotti Bros./Street Life Records Music Group. He'll be responsible for all company functions, focusing on growth, and will also oversee parent All American Communications' music publishing arm.

Simultaneously, Scotti Bros./ Street Life Records VP/Urban A&R Kevin Evans has been appointed to the new post of President/Urban Music Division at

SCOTTI BROS./See Page 18

Elektra Names Johnson Exec. VP/GM, Urban

Elektra Entertainment has tapped Varnell Johnson as Exec. VP/GM of Urban Music. He joins the label from Jive Records, where he had served as VP/R&B Promotion since 1990.



Johnson

Label Chairman Bob Krasnow said, "Varnell Johnson's track record has been nothing short of spectacular. I couldn't be happier to welcome him to Elektra, where he's certain to be a pivotal guiding force."

Johnson's previous posts include VP/Promotion & Marketing at Manhattan Records, VP/

JOHNSON/See Page 18

R&R Observes Independence Day

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington offices will be closed Monday, July 4.

Mercury Awards Take 'Cover'



When the third annual \$200,000 Radio-Mercury Awards were held at NYC's Waldorf-Astoria Hotel, the evening's top honor — the \$100,000 Radio-Mercury Gold Award — went to "Cover Me," a Levi's 501 Jeans music commercial produced by LANY Music for Foote Cone Belding/San Francisco. Exchanging kudos are (I-r) LANY Music's Mark Vieha, Northern California Broadcasters Assn. President Tom Martz, Levi Strauss & Co. Sr. VP Bob Caplan. and LANY Music's Fern Ramos. Complete Mercury Awards winners' list: Page 11.

May Radio Revs Set Records

Increases widespread; L.A. has \$50 mil. month

May radio revenues are on a record-setting clip. According to preliminary reports:

- The vast majority of stations across the country reported May '93-May '94 revenue increases
- The industry posted its firstever billion-dollar revenue month
- The nation's No. 1 radio market, Los Angeles, took in an astounding \$50 million last month — fully 5% of the nation-

A Miller, Kaplan, Arase & Co. survey of 946 stations in 77 markets found local revenues up at 75% of the stations surveyed, with national numbers up at 71%. In five of the 77 markets, all of the stations polled experienced positive revenue growth — a rare phenomenon that demonstrates the revenue momentum present thus far dur-

Most of the markets experienced double-digit growth in May, and nine had growth exceeding 20%. Year-to-date growth is the strongest by far since the accounting firm began measuring industry revenue performance 12 years ago.

Market Milestone

May was especially good to Los Angeles, which became the first market in history to top \$50 million in billings in one month,

REVENUES/See Page 18

Liberty Buys Griffin Group

Hartford, Albany, Providence duopolies created

Merv Griffin's Griffin Group announced Tuesday (6/21) that it would merge six of its seven stations into Liberty Broadcasting, creating duopolies in Hartford, Albany, and Providence. Terms of the stock and cash transaction were not immediately disclosed.

"I started my career in radio and have owned stations for over 25 years. I'm excited about joining forces with Liberty Broadcasting to create a new force in the broadcasting industry," said Griffin. The entertainer, producer, and former TV talk host will assume "a significant equity position" in Liberty as a result of the deal.

"Joining forces with the Griffin Group's stations will enable Liberty Broadcasting to pursue its strategic expansion plans of building duopolies in key markets concentrated along the Northeast corridor," said Liberty President/CEO Jim Thompson. He also noted that "all of the key management at the Griffin Group" will join Liberty in the merger.

Liberty Chairman/COO Mike Craven said the deal with Griffin would "accelerate our plan to become a top-tier radio group and offer increased value for our investors."

LIBERTY/See Page 18

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RADIO & RECORDS INC. 1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25, Subscriptions are available for \$275,00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1994. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067



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1994 DEALS TO DATE

Dollars To Date:\$1,294,353,244

(Last Year: \$966,018,014)

This Week's Action:\$228,037,000 (Last Year: \$7,159,466)

Stations Traded This Year: 642

(Last Year: 640)

Stations Traded This Week: 24
(Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- Summit-Granum Sale \$130 million
 - WAOK & WVEE/Atlanta
 - WCAO & WXYV/Baltimore
 - KHVN & KJMZ/Dallas-Ft. Worth
- WRKS/New York \$68 million
- WBZT & WIRK/West Palm Beach
 \$22 million

Campaign Contributions Tallied

Congressional candidates received nearly a quarter of a million dollars from the NAB's political action committee.

See Page 6

Fee Hike Gains Momentum

A House panel voted to cut the FCC's budget request — but to increase the user fees broadcasters must pay.

See Page 6

RADIO BUSINESS

FCC Stands By Indecency Rules

Having won the first round, the FCC is sticking with its original arguments to defend its system of fining radio stations for indecent broadcasts.

The Commission told a federal appeals court (6/17) there is no evidence that enforcement of its indecency rules has a chilling effect on free speech by forcing broadcasters into defensive self-censorship.

Several broadcast companies and trade organizations appealed the lower court ruling, which upheld the Commission's indecency enforcement policy. They contend the FCC is violating broadcasters' First Amendment rights by threatening larger indecency fines for repeat offenders while earlier alleged violations are still awaiting court review.

Appellants 'Lack Standing'

In its reply, the FCC argued that most of the appellants "lack standing" because they have no specific complaint. The Commission argued that "neither [appellants] Infinity Broadcasting nor Greater Media alleged that they were 'suffering from demonstrably adverse consequences from government delay in initiating the collection proceeding." The

FCC also stated that "neither Infinity nor Greater Media alleged a single specific instance in which it refrained from broadcasting particular material because it had not yet received judicial review of what are admittedly not final agency determinations of indecency violations."

FCC attorneys argued that "the appellants failed in the District Court to come forward with any facts that would tie their claims of self-censorship to the forfeiture procedures . . . The only concrete example of self-censorship asserted by the appellants . . . (and) had nothing to do with the forfeiture procedures . . . This lone example of purported self-censorship directly supports the FCC's contention that it is neither the forfeiture procedures nor an 'informal scheme' of censorship that 'chills' the appellants."

Same Old Arguments

Timothy Dyk, the lead attorney for the consortium opposing the in-

decency policy, said Tuesday (6/21) the FCC's arguments are "basically the same" as the arguments made in the original lawsuit decided in the FCC's favor last year.

In that decision, U.S. District Judge Royce Lamberth ruled that broadcasters do not have the same First Amendment protection as do other media. He also said there is no proof the FCC is preventing broadcasters from appealing fines. Action For Children's Television filed a joint brief with the federal appeals court in Washington in May seeking to overturn the decision. Others appealing include Infinity, Greater Media, Evergreen Media, Shamrock Broadcasting, NAB, and RTNDA.

'Serious Problem'

At issue, the appellants say, is a system of "informal censorship" and the way the FCC enforces its indecency rules, and the money and time spent in the enforcement process. "I think we've identified a serious constitutional problem," Dyk said.

Dyk must now reply to the FCC's response by July 1. Oral arguments are scheduled for September 13.

Women, Minorities Want Better EEO Recruitment

omen and minority groups agree there's too much paperwork in FCC-mandated EEO record-keeping. But they also believe broadcasters aren't doing enough to recruit them.

The FCC, seeking comments on the effectiveness of its EEO policies, received a raft of complaints from broadcasters about the paperwork required to track recruitment of women and minorities (as reported in previous issues of R&R). The paperwork complaint was echoed by some groups representing women and minorities.

Lagging Behind Cable

However, they also had some criticisms and suggestions for broadcasters:

• The Foundation For Minority Interests in Media Inc. said the FCC should create a policy that would make training of minority youth a "plus factor in meeting EEO obligations." The group also said it is essential that employers keep track of the sex and racial/ethnic composition of their full-time vs. parttime workers.

• The National Hispanic Media Coalition said broadcasters lag

behind the younger cable industry in minority hiring. The group proposed that the FCC's EEO policies also cover parttime employees "in this cycle of corporate downsizing." It also proposed that the "50% of parity" guideline be raised gradually — to 60% by January 1, 1995; 70% by 1996; and 80% by 1997.

• American Women In Radio And Television said it continues to be concerned about the underrepresentation of women in employment and ownership. AWRT said it supports FCC efforts to decrease administrative burdens "if and only if the Commission concludes that these burdens can be reduced without decreasing the effectiveness of its broadcast EEO policies."

 The United Cerebral Palsy Association suggested licensees be required to answer "whether or not they have made any job accommodations for persons with disabilities."

Group W Radio, Inc.

Dan Mason, President

bas acquired

KKHI AM/FM - San Francisco

for

\$14,200,000

(Closed on May 4, 1994)

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Buckley Broadcasting Co.

Rick Buckley, President

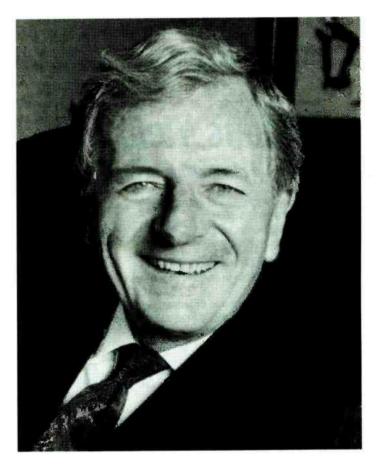
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Ralph Guild Chairman & CEO, The Interep Radio Store

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RADIO BUSINESS

TARPAC Donates \$234,000 To Campaign Coffers

he NAB's political action committee. TARPAC, gave \$234,290 to federal candidates between January 1, 1993 and March 31, 1994, according to figures released by the Federal Election Commission.

TARPAC's donations to congressional candidates ranged from \$500 to \$7500. The candidates who received the largest donations were Sen. Bob Kerrey (D-NE), \$7500; Rep. Bob Carr (D-MI), \$7000; House Speaker Thomas Foley (D-WA), \$5500, and Sen. James Sasser (D-TN), \$5500.

Five campaigns received \$5000

- Sen. Richard Bryan (D-NV) • Rep. Jack Fields (R-TX)
- Sen. Dianne Feinstein (D-CA)
- · Sen. Trent Lott (R-MS)
- Rep. Wilbert Tauzin (D-LA).

TARPAC (Television And Radio Political Action Committee) also spent \$96,587 on other expenses during that 15-month period, according to the FEC. As of March, it had \$57,784 in cash on hand.

Panel Passes FCC Fee Hike

he FCC may not get the bigger budget it envisioned. But broadcasters and other licensees would pay more of the cost under a bill heading for a House vote Thursday (6/23).

Under the budget approved last week (6/15) by the House Appropriations Committee, the FCC's budget for the next fiscal year would be \$166.8 million, \$21.6 million less than the \$188.4 million the Commission requested.

Continued on Page 8

TRANSACTIONS

Summit Stations Yield \$198 Million

Granum and Emmis grab up multimillion dollar duopolies

Deals Of The Week

Summit-Granum Sale

PRICE: \$130 million TERMS: Duopoly deal in Dallas; stock sale for cash

BUYER: Granum Communications Inc., headed by President/CEO Herb McCord. It owns KMRT & KOAI/Dallas-Ft. Worth and three other stations. Granum is a joint venture between Kohlberg Kravis Roberts & Co. and Granite Capital International Group. Phone: (617) 254-9267

SELLER: Summit Communications Group Inc., headed by Chairman/CEO James Wesley Jr. and Exec. VP/Radio Mary Catherine Sneed. It owns six other stations. Phone: (404) 394-0707

WAOK & WVEE/Atlanta

FREQUENCY: 1380 kHz; 103.3 MHz POWER: 5kw day/4.2kw night; 100kw at 1020 feet

FORMAT: Gospel; Urban

WCAO & WXYV/Baltimore FREQUENCY: 600 kHz; 102.7 MHz

POWER: 5kw; 50kw at 436 feet FORMAT: Gospel; Urban

KHVN & KJMZ/ Dallas-Ft. Worth

FREQUENCY: 970 kHz: 100.3 MHz

POWER: 1kw day/270 watts night; 89kw at 1280 feet FORMAT: Gospel; Urban

WRKS/New York

TERMS: Duopoly deal; stock sale for cash

BUYER: Emmis Broadcasting Corp. (Nasdaq: EMMS), headed by Chairman Jeff Smulyan. It owns WQHT/ New York and six other stations. Phone: (317) 266-0100

SELLER: Summit Communications Group Inc., (see Summit-Granum Sale) FREQUENCY: 98.7 MHz

POWER: 5.4kw at 1220 feet

FORMAT: Urban BROKER: Morgan Stanley & Co.

WBZT & WIRK/West Palm Beach

PRICE: \$22 million

TERMS: Asset sale for cash

BUYER: American Radio Systems, headed by President/CEO Steven Dodge, co-COO David Pearlman, co-COO John Gehron, and CFO Joseph Winn. It owns 16 radio stations and is buying two more. Phone: (508) 526-8132

SELLER: Price Communications Corp. (AMEX: PR), headed by President Robert Price. He owns three TV

stations and is buying one more. He owns two radio stations and is selling two others. Phone: (212) 757-5600 FREQUENCY: 1290 kHz; 107.9 MHz POWER: 5kw; 100kw at 535 feet FORMAT: News/Talk; Country

Alabama

WTID/Reform

PRICE: \$50,000 for 50% TERMS: Stock sale for cash

BUYER: J. McDavid Flowers of Dothan, AL, buying 50% stock interest in Transmit Enterprises Inc. He has an interest in four radio stations and one TV station. Phone: (205) 793-4002

SELLER: Stephen McGowan, selling his 50% stock interest in Transmit Enterprises Inc. Phone: (205) 792-2330 FREQUENCY: 101.7 MHz

POWER: 23370 watts at 727 feet FORMAT: Classic Rock

Arizona°

KZLZ/Kearny (Tucson)

PRICE: \$750,000

TERMS: Asset sale for \$275,000 cash and two promissory notes totaling \$475,000

TRANSACTIONS AT A GLANCE

- WTID/Reform, AL \$50,000 for 50%
- KJIW/West Helena, AR \$33,000
- KZLZ/Kearny (Tucson), AZ \$750,000
- WGGA/Gainesville, FL \$100,000
- KLHI/Lahaina, HI \$325,000 • WJSH/Terre Haute, IN \$95,000
- WZZY/Winchester, IN \$160,000
- WPZX/Big Rapids, MI \$149,000 (estimated)
- WNEU/Eden (Winston-Salem), NC \$3.5 million
- WCLY/Raleigh, NC \$240,000
- WBZI/Xenia, OH \$160,000 (maximum)
- WVPO & WSBG/Stroudsburg, PA \$2.2 million
- WJOC/Chattanooga, TN \$125,000
- KTRS/Casper, WY \$150,000

BUYER: KZLZ Broadcasting Inc., a subsidiary of Z-Spanish Radio, owned by Amador Bustas of El Dorado Hills, CA. He owns four stations, has an interest in one other, and is buying three more. KZLZ Broadcasting Director John Douglas owns nine stations. Phone: (602) 325-3054

SELLER: Desert West Air Ranchers Corp., owned by Ted and Jana Tucker. They own three other stations. Phone: (602) 797-1008

FREQUENCY: 105.3 MHz POWER: 50kw at 492 feet FORMAT: Classic Rock

Arkansas

KJIW/West Helena

PRICE: \$33,000 TERMS: Asset sale for cash BUYER: Kaye Roberson of Helena. Phone: (501) 572-5070 SELLER: Elijah Mondy Jr. of Country

Club Hills, IL. He owns KJIW-FM/West Helena. Phone: (708) 957-5210 FREQUENCY: 1600 kHz

POWER: 1kw FORMAT: Gospel

Florida

WGGA/Gainesville

PRICE: \$100,000

TERMS: Asset sale for cash BUYER: Bloch Broadcasting Com-

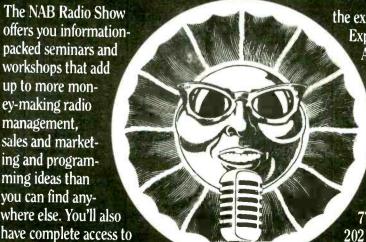
panies Inc., headed by CEO/Director H.I. "Sonny" Bloch of New York, a nationally syndicated talk host. He has an interest in one station and is buying another. Phone: (813) 573-4402

Continued on Page 8

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www.amoricanradiohistory.com

Paxson Sets Merger Terms

merican Network Group shareholders will get one share of Paxson Communications Corp. for every four ANG shares as the two companies complete their

Based on appraisals by Communications Equity Associates and BIA, PCC is being valued at \$108 million and ANG at \$8.4 million, PCC will issue 22.7 million new shares, valued at \$5.13 each, to swap for ANG shares.

If ANG shareholders approve the merger, PCC plans to list its stock for trading on the American Stock Ex-

Firms Seek Investments

ankirk's Venture Capital Directory lists 266 firms targeting radio investments in its semiannual survey of venture capital companies.

"The radio and broadcast industry remains a consistent area of interest to venture capitalists," said Editor Clarke Simmons. "Good deals with topnotch management can get funded."

Of the 1864 venture capital firms surveyed, 266 were interested in "radio/broadcast/cable" investments. Of those, 103 said they would consider start-up ventures. The others were interested in more mature companies and management buyouts.

Vankirk's can be reached at (800) 257-2947, ext. 720.

Panel Passes FCC Fee Hike

Continued from Page 6

But the panel also voted to increase FCC user fees by \$21.4 million, bringing total user fees to \$116.4 million. That means broadcasters and other licensees would pay for 70% of the FCC's fiscal '95 budget - almost double the \$60 million assessed this year, the first year for user

FCC Chairman Reed Hundt has promoted the idea of a self-funded agency. "Self-funding presumably would help backlogs" such as radio license transfers, Commissioner Susan Ness told reporters Tuesday (6/21).

There's still a chance Hundt could get an additional \$21.4 million to hire 251 new employees. If so, user fees could rise to \$137.8 million.

TRANSACTIONS

Continued from Page 6

SELLER: Gator Broadcasting Company Inc., headed by Chairman/CEO David Gregg III. He owns WRRX-FM/ Gainesville. Phone: (904) 376-1230 FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: News/Talk

Hawaii

KLHI/Lahaina PRICE: \$325,000

TERMS: Duopoly deal; asset sale for

BUYER: Lahaina Broadcasting Co. Ltd., headed by President/Director Richard Bergson of Lahaina, It owns KPOA/Lahaina. Phone: (808) 667-9110 SELLER: Receiver Howard Green of

FREQUENCY: 101.1 MHz POWER: 100kw at 744 feet FORMAT: AC

Indiana

WJSH/Terre Haute PRICE: \$95,000

TERMS: Asset sale for \$20,000 cash and a 10-year, \$75,000 promissory note at the prime rate plus 2% interest

AP

Makes

All News

Radio

Affordable.

BUYER: Terre Haute Broadcasting Inc., owned by John Burns of Terre Haute, Phone: (812) 232-1300

SELLER: Cardinal Broadcasting Inc., headed by President Ronald Mott. Phone: (317) 832-2467

FREQUENCY: 1300 MHz POWER: 5kw FORMAT: Nostalgia

WZZY/Winchester

PRICE: \$160,000

TERMS: Asset sale for \$40,000 cash and an eight-year, \$120,000 promissory note at the prime rate plus 1% interest BUYER: Picon of Winchester Inc., owned by Michael and Rebekah Schillhahn of Frankfort, KY and Richard and Dorothy Schillhahn of Springfield, OH. Phone: (502) 223-7853

SELLER: Winchester Radio Inc., headed by President E.R. Miller. Phone: (317) 584-2800

FREQUENCY: 98.3 MHz POWER: 3kw at 320 feet FORMAT: AC

Michigan

PRICE: \$149,000 (estimated)

bility of two notes totaling approximately \$84,000 that were originally incurred by the seller.

headed by President John Chickering of Ludington, MI. It owns three other stations. Phone: (616) 843-3438

headed by President Robert Balch. Balch and two other West Michigan Radio stockholders have an interest in two other stations. Phone: (313) 665-3487

FREQUENCY: 102.3 MHz POWER: 10.5kw at 436 feet FORMAT: CHR

WPZX/Big Rapids

TERMS: Asset sale for \$65,000 cash and the buyer will assume responsi-

BUYER: Chickering Associates Inc.,

SELLER: West Michigan Radio Inc.

North Carolina

WNEU/Eden (Winston-Salem)

PRICE: \$3.5 million

TERMS: Duopoly deal; asset sale for

BUYER: REP Florida GP, a subsidiary of Radio Equity Partners, headed by President George Sosson of Norwalk CT. It owns WSJS & WTQR/Winston Salem and 14 other stations. Sosson has an interest in four other stations.

Phone: (203) 857-5602 SELLER: WNEU Acquisition Corp., headed by President Carl Venters of Raleigh.

FREQUENCY: 94.5 MHz POWER: 100kw at 982 feet **FORMAT:** Country

WCLY/Raleigh

PRICE: \$240,000

TERMS: Asset sale for \$10,000 cash and a five-year, \$230,000 promissory note at 9% interest

BUYER: Pact Broadcasting Company, owned by Argie Dale of Louisville. Phone: (502) 581-1240

SELLER: Antelope Broadcasting Inc., headed by President Robert Bell. He owns one other station. Phone: (404) 668-9038

FREQUENCY: 1550 MHz POWER: 1kw day/7kw night FORMAT: Gospel

Ohio

WBZI/Xenia

PRICE: \$160,000 (maximum)

TERMS: Asset sale for \$15,000 cash with the remainder being pa<mark>id</mark> in a fiveyear promissory note at 8% interest. BUYER: Vernon Baldwin Inc., headed by President Vernon Baldwin of Fairfield, OH. He owns seven other stations. Phone: (513) 829-7700

SELLER: Dayton Area Radio, owned by Vernon and Virginia Baker. They own 19 other stations. Phone: (703) 961-2377

FREQUENCY: 1500 kHz POWER: 500-watt daytimer **FORMAT:** Country

COMMENT: The price will be reduced to \$135,000 if the local authorities do not approve the property sale.

Pennsylvania

WVPO & WSBG/Stroudsburg

PRICE: \$2.2 million

TERMS: Asset sale

BUYER: Nassau Broadcastings Holdings Inc., headed by Chairman Louis Mercatanti Jr. SELLER: Commonwealth Broadcast-

ing Company, owned by Greta Kreuz Cemy. Phone: (717) 421-2100 FREQUENCY: 840 kHz; 93.5 MHz POWER: 250 watts: 550 watts at 764

FORMAT: AC; CHR BROKER: Blackburn & Co. Inc.

Tennessee

WJOC/Chattanooga

PRICE: \$125,000

TERMS: Asset sale for \$10,000 cash and a five-year, \$115,000 promissory note at 10% interest

BUYER: Johnny Godgiben of Rossville, GA. Phone: (706) 861-3552 SELLER: Bobby Godgiben of Ross-

ville. Phone: (706) 861-7255 FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: This station is dark.

Wyoming

KTRS/Casper

PRICE: \$150,000

TERMS: Asset sale for \$125,000 cash and a one-and-a-half-year, \$25,000 promissory note

BUYER: Hart Mountain Media, owned by Bill and Melody Hart of Casper and Jack Austin of Cheyenne, WY. Bill Hart has a 10% interest in the seller

Phone: (307) 235-7000 SELLER: U.S. Media Wyoming LP, headed by partner/GM Bill Hart. Phone: (307) 235-7000

FREQUENCY: 95.5 MHz POWER: 100kw at 1920 feet

FORMAT: CHR

one of radio's most successful formats. Call The Associated Press for details. 800-821-4747

Thanks to AP All News Radio, stations everywhere can afford to take advantage of

Keating Accepts Y100 PD Post



Keating

After 10 years at KPLZ/Seattle - the last eight as Casey Keating has resigned to become the new PD at CHR WHYI (Y100)/Miami, effective July 11. He replaces Rob Roberts, who left

the pending Metroplex acquisition to program KDMX/Dallas (R&R 5/20).

Super Combo Net & WHYI President/GM Dave Ross told R&R, "Casey's the kind of team player who's going to fit in with this group of players who've been here for years. He's a real people person, and his production values and programming skills will be a big positive for us."

Keating remarked, "I couldn't be moving further from Seattle in terms

KEATING/See Page 18

DiLoreto Pres./GM Of WXTB/Tampa

Control of the Control



Dan DiLoreto has been promoted to President/GM of Rock outlet WXTB/ Tampa.

Citicasters President David Crowl said, "Since our company purchased WXTB, Dan has

proven to be a very effective leader in building 98 Rock's success. The best is yet to come for WXTB, and this appointment is recognition of Dan's outstanding job."

DiLoreto joined Citicasters in January 1990, when the company purchased WXTB from Sandusky.

Stars Of David



David Letterman (I) was an in-studio guest when David Brenner (c) launched his new Westwood One Entertainment talk show live from NYC. WW1 Entertainment President Greg Batusic joined the two for a photo opportunity.

Wilson Rises To Columbia Records VP/Black Promotion

Ken Wilson has been elevated to VP/Black Music Promotion at Columbia Records. He'll now supervise that entire area, including the national and local staffs. His promotion fills a gap left by



Wilson

the departure this past spring of Sr.

VP/Black Music Promotion Eddie Pugh.

"Watching Ken's growth over the [past five] years has been extremely inspiring to me and everyone who has worked with him," stated Sr. VP/Black Music Tony Anderson. 'Ken brings to his new position integrity, intelligence, drive, energy, passion, and a love of music."

Wilson began his music career in 1986 at Beverly Glen Records. He WILSON/See Page 18

EXECUTIVE ACTION

Sbarra Named Mutimedia Chairman/CEO

Donald Sbarra has been elected Chairman/CEO at Multimedia Inc., succeeding the retired Walter Bartlett.

Sbarra joined Multimedia in 1981 as President of its Cable Division. He became Sr. VP in 1987 and was named to the company's board of directors in 1988.

Multimedia owns five radio stations, five TV stations, newspapers, cable TV systems, and a TV production company.

Parker Promoted To WGY/Schenectady OM

Tom Parker has been appointed OM of Dame Media News/Talk outlet WGY/Albany-Schenectady, effective July 1. Parker, who had been Director/Programming & Marketing for WGY and co-owned WRVE, replaces Kelly Carls, who is now PD at WLAC/Nashville.

"Tom's long tenure with our stations, along with his professional skills, has qualified him to effectively lead WGY's programming, promotion, and marketing efforts," commented WGY & WRVE GM Michael Whalen.

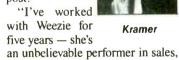


The confidence Dame Media and Michael Whalen have placed in me is very gratifying," said Parker. "My plan is to continue to create a positive environment so the many talented people that comprise WGY can build on the station's continued success and remarkable heritage."

Parker joined WRVE (then WGFM) as an air personality in 1980 and was made PD in 1986. He was named to his present position in 1990.

Kramer Becomes WMAQ/ Chicago Station Manager

cago GSM Weezie Kramer has been promoted to the Group W News/Talk outlet's newly created Sta-Manager





and now she can carry her talents into other aspects of the radio station," commented WMAQ VP/GM Rick Starr. "She deserves it. She's ter-

"The issue for me is to broaden my experience to all aspects of the radio station and get involved beyond my comfort zone of sales," said Kramer. "This position will enhance my ability to work in the total radio station.

KRAMER/See Page 18

Edwards Appointed WZZU/Raleigh OM

Prism Radio Partners has hired Bob Edwards as OM for Classic Rock WZZU/Raleigh.

Director/Programming Bob Bedi said, "I've worked with Bob for a number of years, and he's a programmer who I have the utmost confidence in. His skills and experience will play an important role in the continuing growth of WZZU."

Edwards commented, "I'm excited to be in Raleigh, where the potential for Classic Rock is huge. With the commitment of Prism Radio Partners and the experience in the building, I'm certain we'll be successful."

Edwards was previously PD at KKLZ/Las Vegas. He has also programmed WQBK/New York, WRXR/Augusta, and KATT/Oklahoma City.



Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs? "Because She's Got Great Pipes!"

RANDY KABRICH, CONSULTANT

"Morning Zoos, 'Me Generation,' Junk Bonds, Testosterone Voices--tney all had their place in the '8Cs, but the '80s are over. Flandy Thomas exemplifies the fresh sound of '90s announcers who communicate with listeners instead of growling at them."

IIM HARPER, PD & MORNING HOST, WNIC 100.3/DETROIT

"I've always looked at voiceover talent as another fulltime jock on WNIC. They've got to be as warm and believable--and must establish the same kind of relationship with core listeners--as anyone on the morning show. Randy Thomas instantly passes the audition and becomes an important part of the station's talent equity."

The producers of the <u>65th Annual Academy Awards</u> think so. Randy's the first female announcer ever to do the show.

"Hooked On Phonics" thinks so. "Call I-800-ABC-DEFG." Wonder how many of those she sold?

NEWSBREAKERS.

MCA Sr. VP Batson Expands Duties



Ratson

MCA Music Entertainment Group Sr. VP/ Public Relations Paula Batson has taken on additional responsibilities, becoming Sr. VP/ PR & Special Projects Development. Group Chairman/CEO Al

Teller commented, "Paula has proven herself to be one of the most creative and effective public relations professionals in the music industry, with expertise in both corporate and artist-related projects."

In her new position, Batson will continue to oversee public relations for both the Music Entertainment Group and MCA Records, while working to identify and develop special projects for the Group. She joined MCA in 1989 as VP/Public Relations. She previously headed PR at RCA Records.

Stein Upped To Source Net PD



Dia Stein, Program Manager/
Producer for
Westwood One
Entertainment's
youth-oriented
Source network,
has been promoted to Director/Programming.

Karen Keith

convention.

Paula Gwynn

For The Record

In the June 10 issue of R&R,

KJRH-TV/Tulsa news anchor Karen

Keith (I) was incorrectly identified. Keith and WALR-FM/Atlanta's

Paula Gwynn (r) were Star Award

recipients at the recent American

Women in Radio and Television

Stein "The Source has always been in

the forefront of cutting-edge radio programming, and now we plan to take it even further," said division President **Greg Batusic.** "Dia was the ideal choice to head up this new direction. She's incredibly talented and has a strong understanding of what interests the youth market-

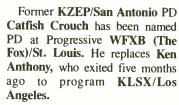
STEIN/See Page 18

Ticketmaster: Predominantly Mail



More than 7000 unsigned bands nationwide mailed their entries in for the Ticketmaster Music Showcase (TMS), slated to kick off July 27 in Boston. Overwhelmed by the response are (top) Ticketmaster President! CEO Fred Rosen; (center, I-r) TMS's Tom Mooney, Scoop Marketing's Sheila Scott, and Ticketmaster Exec. VP John Ruscin; (bottom, I-r) TMS's Divita Elliott, Joanne Jaworawski, and Heidi Gregory.

Crouch Fills WFXB/St. Louis PD Position



WFXB VP/GM Dick Stein told R&R, "We needed someone really strong with the music. We feel we have the best personalities around with J.C. Corcoran, Vic Porcelli, and Mark Klose. Catfish is the final piece to the puzzle. He really understands the music, and his references were impeccable."

'River City Broadcasting is a hot company; I'm really excited to be a

CROUCH/See Page 18

UPDATE

Waters New KOOL-AM & FM/Phoenix GSM

Two-year KOOL-AM & FM/Phoenix LSM Mark Waters has replaced Bruce Olson as GSM. Olson recently left the Compass Radio Group Gold combo to become NSM for crosstown KUPD. Sr. AE Dawn Surber succeeds Waters as LSM.

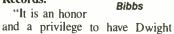
According to VP/GM **Brian Bieler**, "Mark has our staff's respect and admiration. He's done an outstanding job and deserves this appointment. KOOL performs beyond the ratings, and Mark has been a cornerstone of that performance."

Waters added, "KOOL is the country's premier Gold station and has a reputation for excellence in service to our clients and listeners. I look forward to creating more value for our advertisers."

Prior to joining KOOL, Waters worked in the market as NSM for KFYI & KKFR and as an AE for KSLX.

RCA Names Bibbs To Nat'l Urban Promotion Post

Dwight Bibbs, most recently co-National Director/ R&B Promotion for Atlantic Records, has been named National Director/Urban Promotion, West Coast at RCA Records.



Bibbs as part of my national team," stated VP/Black Music Promotion Michael Halley. "Dwight is a strong and intelligent individual, a great leader, and an innovator."

Bibbs started out in MCA Records' sales and marketing department in 1982, working his way up to West Coast Director/Promotion. He later held the same position at Atlantic before taking the co-National Director post.





At the "97.1 KLSX Classic Rock Art Show & Auction," photographer Jeffrey Mayer and former E Street Band member Danny Federici admire Mayer's portrait of Bruce Springsteen. The Los Angeles outlet raised more than \$150,000 for the American Foundation for AIDS Research (AmFAR)



CALL DAN DEEB 619 754-3333

HIGH PERFORMANCE • INTERACTIVE MODULAR • TALK RADIO THE AMERICAN ENTERTAINMENT NETWORK



Radio

- DE DE HAGEN has been appointed GM at KIZS-KODS/Reno, exiting her Sales Promotions Manager post at crosstown KOLO-TV. Previously, she was KODS's GSM.
- MARY MENNA, NSM at Pyramid Broadcasting's WXKS-FM/Boston, adds those duties at crosstown duopoly acquisition WJMN. And MARK KRONINGER segues from Promotion Director to Marketing Director at WXKS-FM
- PATRICK CROCKER joins KFNS & KEZK/St. Louis as NSM. He'll also serve as KFNS's LSM. Prior to his appointment, he was GSM at crosstown WFXB.

- KELLY PAYNE exits WFXB/St. Louis to assume LSM duties at crosstown KLOII
- SEAN PERRY and JOYCE WAD-DELL have been promoted from Sr. AE and AE, respectively, to LSMs at KQQK/Houston. Concurrently, GSM BOB PROUD adds in-house Program Consultant duties. The station also replaces its PD with a programming committee, comprised of moming personality DAN SEGURA, middayer LISA HERRERA, afternoon driver TONY JARAMILLO, and Production Director MATT KELLEY.

Records

 YVETTE NOEL-SCHURE — formerly Editor of *Black Beat* magazine
 becomes Director in Columbia

Spectrum

Continued from Page 1

the Congressmen said the proposed spectrum royalty would be unfair to broadcasters. They warned that the tax on gross revenues, which could be as high as 5%, would put many broadcasters out of business.

The letter-writing campaign was initiated by House Ways & Means Committee members Rep. Peter Hoagland (D-NE) and Rep. Amo Houghton (R-NY) and Energy and Commerce Committee members Rep. Dan Schaefer (R-CO) and Rep. John Bryant (D-TX). As of Tuesday (6/21), 15 members had added their signatures.

Rep. Thomas Ewing (R-IL), a member of the Agriculture & Public Works and Transportation Committees, also drafted a letter protesting the tax. His missive carried 25 additional signatures.

Magic Number Shrinking

At a hearing last week, U.S. Trade Representative **Mickey Kantor** said the amount of money needed to fund GATT "is closer to \$12 billion" than the administration's original \$14 billion estimate. Also last week, a *Wall Street Journal* report cited Congressional Budget Office research showing that the administration will only have to make up for \$10 billion in

lost revenue from lowered tariffs if GATT passes. The CBO study has not yet been made public.

GATT backers say as the amount decreases, the treaty has a better chance of passing. In order to satisfy budget rules, the administration must come up with ways to offset revenue losses resulting from lowered tariffs. The spectrum royalty tax on broadcasters, as proposed by the White House, would account for \$4.8 billion of that funding.

Kantor said in a Senate Commerce Committee hearing Thursday (6/l6) that he would not speculate on whether the tax on broadcasters would be dropped from the GATT proposal. The hearing became somewhat contentious, with Chairman Ernest Hollings (D-SC) stating that Kantor's testimony about GATT was "better than Fred Astaire, dancing back and forth there."

In that hearing, two senators expressed concern over attaching new taxes to passage of GATT. Sen. Bob Packwood (R-OR), the ranking minority member on the Finance Committee, said he'd prefer spending cuts to tax increases. Sen. Slade Gorton (R-WA) said, "You're not going to find a tax anyone's going to support." He also noted that GATT is expected to make money for the U.S. in the long run.

Records' Media Department, which also welcomes freelance writer TIM HOLMES as Director/Editorial Services.

 WES MASON has been appointed Manager/Special Projects at Priority Records. He formerly worked for MCA Records' Special Markets Division.

National Radio

• JANE STEINBERG - most recently Director/Marketing, Eastern Region at Westwood One Radio Networks/ New York — has been tapped as VP/Syndicated Programming Sales at ABC Radio Networks. In related activity, ABC Radio Networks is set to broadcast "Mrs. Bush's Story Time" for the fifth consecutive year. Produced by ABC Radio News and the Children's Literacy Initiative hosted by former First Lady Barbara Bush — the program will air weekly from mid-November through December. In addition, four-hour holiday specials are planned for Thanksgiv-

CHRONICLE

Marriages

WHMP-FM/Northampton, MA night personality Don Shams to Kelly Robert, June 18

Births

KDGE/Dallas Station Manager Joel Folger, wife Becky, son Brayden McQueen, June 13

WZKX/Biloxi, MS MD Brian Rhodes, wife Kimberly, daughter Kelsey Maria, June 9.

Mercury Records act KISS lead singer Paul Stanley, wife Pamela Bowen, son Evan Shane, June 6.

Mercury recording artist Lionel Richie, wife Diane Alexander, son Miles Brockman, May 27.

Condolences

Axiom/Island recording artist Sonny Sharrock, 53, May 27.

1994 Mercury Award Winners

Here's a list of the winning commercials at the third annual Radio-Mercury Awards, held last week at New York's Waldorf-Astoria Hotel:

Best Overall (\$100,000)

Levi's, "Cover Me" - LANY Music & FCB (San Francisco)

Gold Awards (\$20,000)

 $\it Humor.$ First Commercial Bank, "Behemoth Bank" — Lewis Advertising (Birmingham)

Narrative: Boston Globe, "Interrogation" — Hill Holliday Connors Cosmopulos (Boston)

Music/Sound Design: Piedmont Trust Bank, "Taps" — Barber Martin & Associates (Richmond, VA)

Radio Station-Produced: Cellcom Cellular Services, "Keep It Short"

— KMTT-AM & FM/Seattle

Silver Awards (\$5000)

Humor: NYNEX B-To-B Directory, "Mapmaker" — Goldsmith/Jeffrey (New York)

Narrative: STP Fuel Injector Cleaner, "Hesitate" — Young & Rubicam (New York)

Music/Sound Design: Little Caesar's Pizza, "Italian On The Range"

— Cliff Freeman & Partners (New York)

Radio Station-Produced: Norton Photography, "Cropping" — WEBN/Cincinnati

PSA Award

Mississippi Symphony Orchestra, "Berlioz" — The Ramey Agency (Jackson, MS)

ing and Christmas weeks; (214) 991-9200 or (215) 574-2920.

- LAUREN WALKER is named Director/Radio Operations at SI Communications. She formerly was President of Kuumba Broadcast Services. In other news, SI will present "Just Go" travel vignettes for radio syndication through September. Hosted by Arthel Neville, the 60-second features air twice each weekday; (413) 371-9550.
- SALEM RADIO NETWORK has launched "The Cal Thomas Show." The three-hour call-in talk program hosted by the syndicated newspaper columnist will air live on Saturday nights (9pm-midnight ET/6-9pm PT); (214) 831-1920.
- CULLUM COMMUNICATIONS INC. is syndicating the "Blanquita 'BQ' Cullum Radio Talk Show." Available free on a barter basis to U.S. stations, the issue-driven program airs weekdays (3-6pm); (804) 675-0300.
- UTOPIA NETWORK is presenting "The Instrumentals Of Rock, Where The Music Speaks For Itself." Hosted

by KNAC/Los Angeles afternoon driver Long Paul, the weekly, hourlong music and interview program is targeted toward Rock and Classic Rock outlets; (800) 883-5620.

PROS ON THE LOOSE

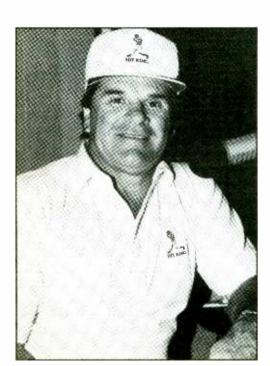
Renie Haie — Promotion Manager KJMZ/Dallas (214) 256-2943

"Roadrunner" Steve Lawrence — Ovemights WRCK/Utica, NY (315) 737-5278

Bill Russ — Overnights WROX/Norfolk (804) 431-8669

Jim Seagull — PD KXDC/ Monterey (408) 624-7551

Dede Whiteside — Director/ Marketing & Promotion JAZZ-FM/Los Angeles (818) 792-3333



We hate to brag, but...

We're not going to tell you how great *The Pete Rose Show* is. We'll just let the people who air America's hottest sports talk every night do it for us.

"Pete Rose is to sports talk what Tom Snyder is to TV talk. A real find! As soon as we started airing Pete, our listeners were calling him. Rush Limbaugh could learn from Pete."

Mike Shannon, Operations Manager WIWO, South Bend, Indiana 'I'm not a big believer in network programming, but Pete did nothing but complement our lineup. Put the right stuff around him and he's a perfect fit.''

Bob Burch, VP/General Manager KFNS, St. Louis, Missouri

Call Ramona Rideout at (212) 581-3962 and lock up the bragging rights for your market.

The Pete Rose Show.

Another hit by the all-time hit king.

R: Presented by Katz Radio Group Syndication.

SALES & MARKETING

Bringing New Business To Urban Radio Stations

uch has been said and written lately about radio sales on Interep's Urban Radio Format Network (URFN). These discussions were triggered, in part, by NYC's recent "Power of Urban Radio" day, when Urban radio sales managers talked directly to advertising execs, helping raise awareness of the Urban format's benefits and strengths.

The black consumer market has risen in

prestige among advertisers — its \$300

billion in spending power would qualify

as the 12th largest GNP among all

world nations.

Urban Realities

But behind the scenes every business day, the URFN sales staff is in the trenches digging for new business. We created the network in recognition of some prominent radio sales facts:

The first format network was pioneered in 1992. Focusing on Country radio, it was well-received by advertisers and agencies. URFN combines all the benefits of spot radio with an additional advantage—it can be tailored to specific marketing programs' needs.

66

ten to Urban, a format favored by blacks five to one over any other format. More blacks listen to Urban radio than read *Ebony* and *Jet* or watch **BET** or **Montel Williams**. In virtually every major market, an Urban radio station ranks among the Top 3 in ratings.

Urban radio's conversion ratio — the ratio of advertising revenue as a percentage of total ad spending against audience share — stands at 0.8. A 1.0 ratio means a format receives equal amounts of audience and advertising revenue. Therefore,

By Brian Knox

The following step-by-step process has brought in \$5 million in new business. New Urban radio advertisers include Wrigley's, Nike, Walt Disney Pictures, and Wal-Mart, to name a few.

Identifying Accounts

URFN constantly looks for accounts that could profit from tapping radio's large and loyal Urban audience. Simmons and Scarborough research help identify product use among black consumers.

We read the Wall Street Journal, the New York Times, Advertising Age, Adweek, and other industry trade publications for leads and insights into corporate marketing directives, new product launches, problem areas, sales figures, executive changes . . . anything that can help us present a benefit to the advertiser

Needs Assessment

After identifying an account, we research every facet of the company—its sales and product histories, philosophy position in the market-place, competition, and advertising and marketing budgets. Sources include 10K and annual reports (if the company is public), mainstream magazine and newspaper articles, related trade publications, and AdSpender (for advertising budget information).

Next, we compile the names of those we need to see. At this stage, all the previous hours of painstaking investigative work can come undone. *Remember:* Never take "no" for an answer from someone who doesn't have the authority to say "yes." That means seeing the right

person on the first try.

Names and titles are culled from the various sources cited earlier. We whittle down this list by talking to our contacts in the industry and using common sense and experience.

Applying National Principles To Local Advertising Sales

he national advertising sales principles used by the **Urban Radio Format Network** also can be applied to local radio advertising sales.

Controlled Prospecting

The first step — prospecting for new Urban radio accounts — is easier to control locally. Salespeople literally can drive around and visually identify potential advertisers and their consumers.

However, don't overlook other valuable research sources, like local newspaper articles, local consumers, the Chamber of Commerce, potential retail advertisers, and local clubs and organizations.

All these references are hotbeds of community business information, attitudes, and news, such as forthcoming grand openings, expansions, mergers, management changes, customer perceptions, etc. Some communities even have black business owners associations.

Doing Research

It's just as important for sales reps to understand a local business's marketplace position as it is for national sales reps to understand a major advertiser's competitive situation. Locally, all of the sources cited above are invaluable for assessing business issues and advertising strategies.

There are plenty of information sources to help build Urban radio sales locally *and* nationally. The key task is to motivate staffers to do their homework before they make sales calls.

Now we begin the process of setting up a meeting. The keys here are persistence and showing benefit to the advertiser. We must capture the decision-maker's attention immediately, whether through a phone conversation, phone message, or letter. Follow-up messages must continue to convey Urban radio's benefits. We've found that short, personal notes clipped to news articles are effective door-openers.

Once in the door, we don't come on with a hard sell in the first meeting. Advertisers have said over and over they don't want us to sell radio — they want us to learn their business and help solve marketing problems. To this end, we learn as much as possible about the product manager and AE (and their marketing philosophies) as well as the company and its marketing/promotion efforts and plans.

We're there as "problem-solvers" and "marketing consultants," not so much as radio salespeople. We want to show we've done our homework, and we want to leave with another assignment — a reason (and an appointment) to come back. Research, the development of a radio promotion for the company, or a rate proposal all serve as reasons to return — the key is to get in the door again and start negotiating a deal.

Brian Knox is Director of the Interep Radio Store's Urban Radio Format Network and VP/Director, Sales at Major Market Radio Sales/New York. He can be reached at (212) 818-8933.



Ethnic marketing is becoming increasingly important to advertisers who wish to target specific audiences with more finely tuned messages. The black consumer market has risen in prestige among advertisers — its \$300 billion in spending power would qualify as the 12th largest GNP among all world na-

tions.

Urban stations' listener popularity is on the rise. On a typical weekday morning, 50 million people lis-

a 0.8 ratio means Urban's audience share is outpacing its ad revenue share. This is unusual, since most formats generate conversion ratios of 1.0 or better.

URFN's mandate is to help elevate Urban radio's conversion ratio and bring its advertising revenue in sync with rising listener levels. This is where the proverbial trench work, prospecting, perseverance, and rewards come into play.

What You Don't
Know About
African
Americans
Could Be Costing
You Billions.

THE INTEREPARADIO STORE

Selling Today...Innocating for Tomorrow

The African-American market is \$300 billion strong. And, with the average household income at \$25,000 and discretionary income topping \$8,500 a year per household, it's a market that's getting stronger every year.

"Exploding Myths About Household Incomes of Black Americans," a new study available from The Interep Radio Store, shows you why you need radio to effectively reach this powerful market. For example:

- Black persons 12+ spend more than one full day—approximately 26.5 hours—per week listening to the radio.
- 96.5% of black women 18+ and 94.5% of black men 18+ listen to the radio every week.
- Black working women spend more time listening to the radio than do total working women.

To find out more about this powerful opportunity, order "Exploding Myths About Household Incomes of Black Americans," a new study available for \$100.00 from the Research Division of The Interep Radio Store, America's largest full-service radio sales and marketing company.

=		
Name		
Title		
Company		
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		NY 10017 Fax: 212-916-0774 Phone: 1-800-INTEDED

MEDIA

TELEVISION

TOP TEN SHOWS JUNE 13-19

- 1 Home Improvement (9pm)
- 2 Grace Under Fire
- 4 Seinfeld
- 5 60 Minutes
- 6 Dateline NBC
- 7 Roseanne
- 8 Coach
- 9 NBA Finals (Wednesday) (Rockets vs. Knicks)
- 10 Home Improvement (8pm)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 6/24

- · All-4-One, Phil Collins, Celine Dion, Richard Marx, Shaquille O'Neal, and Jon Secada are scheduled to perform from California and Florida on "Universal Studios Summer Blast," an hourlong NBC special (8pm).
- Sammy Kershaw, Ricky Skaggs, and Sweethearts Of The Rodeo, "Hot Country Nights" (TNN, 8pm EDT/5pm
- Boingo, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Howard Stern and John Mellencamp, "Late Show With David Letterman" (CBS, 11:35pm).
- David Cassidy, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).

Tube Tops

Clint Black, Suzy Bogguss, Johnny Cash, Joe Diffie, Vince Gill, Emmylou Harris, Alan Jackson, Hal Ketchum. Patty Loveless, Loretta Lynn, Kathy Mattea, the Mavericks, Reba McEntire, Lee Roy Par-nell, Riders In The Sky, Marty Stuart, Travis Tritt, Steve Wariner, Tammy Wynette, Trisha Yearwood, and others perform to celebrate the reopening of Nashville's Ry-man Auditorium on CBS's hourlong "Roots Of Country" special (Saturday, 6/25, 9pm).

Saturday, 6/25

• Sammy Kershaw, Tracy Lawrence, Chris LeDoux, Victoria Shaw, and Travis Tritt, "ABC In Concert Country" (check local listings).

 Boyz II Men perform —
and Paula Abdul, Paul Anka, Dion, Gloria Estefan, Richard Marx, Nelson, Tony Orlando, and Smokey Robinson are interviewed - on "American Bandstand's No. 1 Hits," an hourlong NBC special hosted by Dick Clark (8pm).

Sunday, 6/26

 Michael Bolton, Garth Brooks, Melissa Etheridge, Kenny G. Al Green, Prince, and Stevie Wonder are set to perform live from L.A.'s Shrine Auditorium on the two-hour "VH-1 Honors" telecast (8pm).

Monday, 6/27

• Trisha Yearwood, "David Letterman?

Thursday, 6/30

• Indigo Girls, "David Letterman.

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FILMS

WEEKEND BOX OFFICE JUNE 17-19

- 1 Wolf (Columbia)* \$17.91 2 Speed (Fox) \$12.94 3 The Flintstones \$7.83 (Universal) 4 City Slickers II \$7.10
- (Columbia) 5 Getting Even With \$5.57 Dad (MGM/UA)*
- \$4.82 6 Mayerick (WB) Renaissance Man (Buena Vista) \$1.80
- 8 The Cowboy Way (Universal) 9 Beverly Hills Cop \$1.76
- \$1.58 10 The Lion King (Buena Vista)

All figures in millions

* First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: Moving into wide release this week is the animated "The Lion King," featuring voiceovers by Jeremy Irons, James Earl Jones, and Matthew Broderick. The film's Walt Disney soundtrack showcases three songs performed by Elton John, including his current single ("Can You Feel The Love Tonight"). Additional tunes cowritten by John and lyricist Tim Rice — along with a Hans Zimmer score round out

VIDEO

NEW THIS WEEK

• PHILADELPHIA

(Columbia TriStar)
Starring Tom Hanks and Denzel Washington, this feature film spawned an Epic Soundtrax LP showcasing Bruce Springsteen's "Streets Of Philadelphia" Selections by Neil Young, Peter Gabriel, the Indigo Girls, and others round out the album.

● IN THE NAME OF THE

FATHER (MCA/Universal) Daniel Day-Lewis and Emma Thompson star in this feature film, which sports an Island/PLG soundtrack with cuts by Sinead O'Connor, Bono & Gavin Friday, the Kinks, and

• DANGEROUS GAME

Mayerick/Sire/WB artist Madonna and Harvey Keitel star in this feature film, which explores the darker side of Hollywood movie-making

THE AIR UP THERE (Hollywood)

Kevin Bacon stars as a basketball coach who travels to Africa to recruit players in this feature film, which spawned an Interscope/Atlantic Group soundtrack with Jimmy Cliff's "Higher And Higher." World music cuts by Matthew Wilder, Angelique Kidjo, Baaba Maal, and others round out the LP.

 MY LIFE (Columbia TriStar) Starring Michael Keaton and Nicole Kidman, this feature film showcases Motown recording act Queen Latifah in a supporting role as a hospice worker

ZINESCENE

'Details' Poll: The Dope On Music!

ccording to a survey of 5000+ Details readers, 24% want to be Bono for a day, and 28% want to sleep with Janet Jackson (6% crave RuPaul). Eric Clapton is the greatest living musician, and Michael Bolton won more votes than anyone for "artist who should be forced to retire." Is Madonna over? Yes, say 46%; no, say 50%. But she is their No. 1 most overrated musical performer. Fully 61% own U2's "Achtung Baby," and twice as many say they care about Lollapalooza (61%) as care about the Rock & Roll Hall of Fame (31%) or the Grammys (27%).

Speaking of Jackson, Brad Pitt took his manager's advice and declined to appear in her video (Star).

Prince Talks!

The enigmatic Prince drops a corner of the veil in a rare interview with Q. "I'm normal," he says. "I am normal." Also, "If you're shackled and restricted, it doesn't matter how much money you got

I've got bills to pay. People at Paisley [Park], they're like my family. I have a responsibility towards them." He says he dreamt he told WB Records Chairman Mo Ostin "to be all a man and not half a man.

The Star reports 1500 people singing "Happy Birthday" to Prince at his Miami Glam Slam club had to be coached in hand signals to represent his name/ symbol.

More Details

Also in Details' annual music issue, you'll find Salt-N-Pepa on sex tips for guys, Snoop Doggy Dogg on fathers, Smashing Pumpkins' Polaroids from their U.S. tour, Flea appraising swim trunks, Steven Tyler on childhood crush, and much much more!

Like KROQ/L.A.'s "Loveline" popping up peripherally in a profile on cover girl Bjork, who says her cat used to eat yarn. "Once, we had to pull it through." Also: "In Iceland teenagers don't have anywhere to go. So you just put on ski overalls and if it's a blizzard you just drink one vodka bottle each and then you just fuck between the houses."

Ghetto Life

"Everything I want to [sample], I just use. Either I try to get it cleared or get sued later. Rock artists should have no beef if we sample them, 'cause they stole all our fathers' shit" - KRS-One (Entertainment Weekly).

Ice-T and family recently pulled up to an IHOP in his Bentley to scarf up the \$2.49 special, says the Star.

Future Stock



Jeff Gold

"Anybody who has half a brain realizes that the next 10 years will be unlike the last 10 years. We saw a real revolution with the advent of digital technology and compact discs.

think this is going to make that look like two paper cups and a string" — WB Sr. VP/Creative Services Jeff Gold.

"There's going to be a lot of money lost trying to figure all of this out" - MCA honcho Al Teller. They're both quoted in Details' look at the "electronic frontier of the music indust<mark>ry</mark>."

AT&T allegedly signed Whitney Houston to a \$10 million endorse ment deal (Time).

What's 'Cool' This Week?

Keeping its scaly thumb pressed to the pulse of this nation's consciousness. Entertainment Weekly surveys celebs on what's "cool" and what's "cold." Jon Secada says Tony Bennett's cool; Kathy Mattea calls shock jocks cold; WQHT (Hot 97)/NY AM cohost Dr. Dre disses Rush Limbaugh as cold; and Toad The Wet Sprocket's Glen Phillips says Axl Rose is cold. As for Russell Simmons, he objects to "tight jeans on men. You don't know how bad that is."

Simple Truths

"I still can't read music. And I only know about three chords. But that's all you need," says Green Day singer Billie Joe in Time.

The overexposed Kurt Cobain story gets an overwrought overview in Esquire, an over-the-hill magazine for the over-40 set

Cute Couples

Pearl Jam's Eddie Vedder wed longtime girlfriend Beth Liebling in a quiet civil ceremony in Rome (Time, People). The National Enquirer tells all about how she "saved him from the bottle."

Doris Day, who says she's Limbaugh's biggest fan, sent him and the new wife a homemade cheese cake to prove it (National Enquirer\

Sylvester Stallone was at L.A.'s House of Blues when a "pal" told him Madonna was across the room. He said, "You mean she hasn't come over here to say hi to me yet? Tell her to come over here. I'm not going there." She snapped, "Me go say hi to him? Tell him to come say hi to me!" Stallone roared, "Who the hell does she think she is?" And you know what? They never did say hi (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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STREET TALK.

Hot 97 Hardball!

hythmic CHR WQHT (HOT 97)/NY does not take competition — even parttime — lightly. A plan by dance tipsheet S.I.N. publisher Vince Pellegrino to broker four hours a night on WNWK/Newark and sell it to labels seeking to expose freestyle dance acts prompted a scathing letter to all label heads from Emmis VP/Programming & Power 106/L.A. PD Rick Cummings and Hot 97/NY PD Steve Smith.

The letter warns that the two Emmis outlets will terminate relationships with not only *S.I.N.* but "any record labels that plan to financially support the development and purchase of airtime on WNWK." The letter adds, "Is this investment worth losing airplay on the two largest rhythmic contemporary music stations in America?"

Pellegrino had "no comment" on advice of counsel. Cummings and Smith were unavailable.

Sony Victorious In George Michael Case

Calling George Michael's contract with Sony Music "reasonable and fair," UK High Court Judge Jonathan Parker ruled Tuesday (6/21) that the singer cannot become a free agent, as he'd sought during the eightmonth case. The decision essentially upholds the current label-artist contract system, which might have suffered serious damage had the ruling gone the other way.

Michael — who'd vowed never to record for Sony again whatever the case's outcome — said he was "convinced that the Continued on Page 16

Rumors

Although — contrary to assertions elsewhere — it appears that KPWR/L.A. afternoon delight Frank Lozano is all set to cop the KYLD (Wild 107)/SF morning slot, will Power 106 do some last-minute pot-sweetening?

 Will Jive L.A.-based Nat'l Dir./Promo Mark Kargol join Motown as VP/Pop Promo, essentially replacing Sr. VP/Promo Frank Tumer — who's now negotiating an exit settlement?

 Squelch the speculation that Charlotte morning duo Russell & Flynn will join Soft AC WEZC. All the Charlottans ST knows say Catherine Lane & Ken Conrad are solidly in place at 'EZC.

• Is WPLJ/NY Research Dir. Adam Goodman heading to WZMX/Hartford as PD?

BDS 'Unplugged' — The Country Version

n June 13, a number of irate label execs were asking why we cut back airplay on their records." So began yet another scary tale of BDS monitoring discrepancles, this one told by Country KRYS/Corpus Christi PD Scott Ward. The label execs, he continued, "wanted to know why our projected R&R reports didn't match the BDS monitor, which also showed airplay down significantly from the previous week on all records. For instance, our R&R report the previous week projected 45 plays for Garth Brooks's ['One Night A Day'], while BDS only showed 29 plays. Our reconciled music log showed it had played 45 times.

"One of the promoters sent me a BDS report for our station, and I was shocked at what I saw. The Friday (6/10) monitor for KRYS contained a note that monitoring was suspended at 10:15am and was resumed about noon. From that point forward, I have no idea what BDS was plugged Into — but it wasn't this station. KRYS was credited with playing songs that we don't even have in the building. We were credited with playing album cuts we're not on and with songs that had been dropped weeks ago. One hour had only one current song listed."

Ward says he called his BDS rep about the problem last Monday (6/13). He was told, "We're on it." That was the last he heard from them.

Liberty promo honcho Bill Catino was obviously concerned about the Garth Brooks discrepancies. When he asked BDS about them, he was told that either the jocks had dropped records without the PD's knowledge or the songs were packeted with others and didn't get the expected amount of play.

Catino said BDS officials offered one other explanation. In a possible expression of their true feelings about radio, they told him, "You know that radio lies to you [labels] about how often they're playing records."

Catino told ST, "I'm angry about the fact we have to find and check out their errors. The burden shouldn't be on the labels."

More Strait Lines

When faced with special programming, BDS appears to be substituting airplay from another daypart or full day. At least that would explain the following situation encountered by KKBQ/Houston PD Dene Hallam:

On George Strait's birthday, KKBQ played nothing but Strait records. "And yet," he told ST, "the KKBQ BDS monitor for that day showed we played a normal day of music."

a normal day of music."

BDS's response? "I didn't ask. Dealing with BDS is worse than dealing with the worst bureaucracy. When you alert them to problems, there's no action."

Hallam added, "To be fair, I've found BDS to be more accurate than inaccurate. But they've made some massive mistakes that make you wonder about its credibility."

(advertisement)

McVay Media Adds New Clients

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Our NEWEST and HOTTEST production library!

A dozen categories each specifically designed to blow you away!

19 CDs in the first shipment — a total of 25 discs in all. SlamDunk includes 12 separate categories of stuff that works and allows you to play at the top of your game...not sometime but ALL THE TIME.

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STREET TALK .

Continued from Page 14

English legal system will not support [the] decision, or uphold what is effectively professional slavery." An appeal is planned. Sony stated that it respects Michael's "artistry and look[s] forward to continuing our relationship." A decision on court costs which could total \$4.5 million for Michael

- is slated for later this week.

Giant's head of Pop Promo, Ray Carlton, advances to the primo promo post at the label. Sr. Dir./ Promo Jean **Johnson**





takes Carlton's old spot.

Romanian-born Emanuel Voda has filed a \$100,000 lawsuit (plus damages and back pay) against his former station, CHR WRFY/Reading, for allegedly firing him because of his accent this past April.

Voda reportedly changed his name to Eddie Mitchell and worked with a speech therapist to eliminate the accent before taking the overnight post. The lawsuit claims that Voda was harassed, criticized, and eventually fired because he didn't "sound American." WRFY VP/GM Mike Shannon didn't return ST's calls.

Promoting Nonexistent Albuquerque Alternative

Following the demise of Alternative KBAC/Albuquerque-Santa Fe three months ago, ex-PD Armida Santa Cruz is placing six 30-second TV spots posing the question "Where's my radio station?" The spots will air four to five times per day locally on MTV for a month beginning next week. Each commercial concludes with a phone number for Alternative supporters to . call and voice their opinions on tape.

Rumbles

- Tony Schondel becomes PD at NAC KSS.I/ Sacramento. He'd been MD at KIFM/SD.
- · WZRH (The Zephyrl/N.O. PD Kenny Vest exits. APD/MD Christian Unruh and late-nighter Mitch Cry assume programming duties for now.
- WERQ (92Q)/Baltimore APD/MD/midday maven Kristie Weimar segues to WPLJ/NY for mid-days. Camille Cashwell becomes interim MD at
- WKRL/Syracuse and WKLL/Utica PD Mimi Griswold steps down, retaining the MD reins and adding morning co-host duties at Syracuse Classic Rock sister WTKW. Look for WPYX & WTRY/Albany Dir/Promotion & Mktg. Jeff Gillis to become PD for WKRL & WKLL August 1.
- UC WPLZ/Petersburg (Richmond) APD/MD/ afternoon delight Tony Love segues to PD at crosstown UAC WSOJ
- WRKZ/Hershey (Harrisburg) personality Randy Raymond becomes PD at WAYZ/Hagerstown,
- WWXM/Myrtle Beach moming personality Calvin Hicks becomes PD/MD. He replaces PD Mike Parnell - who left six weeks ago - and recently departing MD Greg Fry.
- Ooops. That's Brad Small not Brad Spall who's the night slammer at new CR WRCK/



- Infinity buys KRTH/L.A. in record-setting \$110 million deal.
- Tim DuBois elevated to Arista/Nashville President.



- Lowry Mays elected NAB joint board Chairman.
- Bill Berger named Arista Records Exec. VP.
 Paul Cannon becomes WPRO-FM/Providence PD.



- Gannett Broadcasting ups Jay Cook to Sr. VP/ Programming, Gerry DeFrancesco to VP/Programming-Contemporary, and Merrell Hansen to KUSA & KSD/ St. Louis President/GM.
- Steve Perun named KWK/St. Louis PD.
- Dave Anthony becomes KDWB-FM/Minneapolis PD.



- Jim Smith appointed KSFX/SF PD.
- Robert W. Morgan named KMPC/L.A. moming man, as 29-year veteran Dick Whittinghill retires.



Wolfman Jack resigns WNBC/NY night slammer gig

Santa Cruz explains, "The listeners and supporters of Alternative are out there. This will be reinforcement for us. We're putting together a business plan, and the hunt is on for a signal."

Infinity Broadcasting closed its \$60 million acquisition of WPGC-AM & FM/DC from Cook Inlet. Infinity's \$23 million buy of Fritz Broadcasting's WXYT/Detroit should close next week.

Among those not making the shift from PLG to Island (see Page 1) are VP/Product Development Jon Birge. VP/Communications Dennis Fine, and WC VP/Publicity Susan Clary.

Arbitron is consolidating its four Beltsville-Laurel, MD-area facilities at a single site in Columbia, MD - about 10 miles north of the current sites (and closer to Baltimore-Washington International Airport). The move should be completed by mid-1995.

Insurer's Dead Man **Curve Kills Contest**

WXRB/Pittsburgh has terminated its much-publicized contest, in which a caller would win \$100,000 upon the death of a seriously ill local man. Apparently, the original insurer backed out and owner Entercom was unable to find another company to underwrite the policy.

Records

 Elektra Nat'l Dir./Alternative Promo John Kohl will succeed Faith Henschel as Sr. Dir/Alternative Promo, based in NY.

No video.

No tour.

Doesn't sound like anyone else.

We don't really know. The guy who put

The Mask and Mirror on the radio there

(Jim Robinson, PD of KTCZ) says
she "casts a compelling spell on our
audience" and that "every spin conjures
up phones."

Why does

Loreena McKennitt

have a #2 record

in Minneapolis?

And the purple buying buying 15-store Tr

And the people who are calling are also buying. It's been in the top five at the 15-store Title Wave chain for more than a month, and Title Wave's John Kulstad says there's "no evidence of it slowing down."

Same story in Philly. And Tucson.

And Denver. And every place else
that Loreena gets played.

If you think your adult audience might be interested in Loreena McKennitt, fax us at 1-818-846-8474, and we'll send you a copy.





the mask and mirror

Produced by Loreena McKennitt O1904 Quinlan Road Limited. PS. She's not even from Minnespolia.

Summit

Continued from Page 1

case where we can take two excellent radio stations, combine them, and end up with an entity much greater than the sum of its parts."

Emmis also owns KPWR/Los Angeles, WKQX/Chicago, KSHE/ St. Louis, and WIBC-WKLR & WENS/Indianapolis. It also owns two magazines and 24.5% of London-based Talk Radio UK.

Granum's Gains

Granum's six-station buy will leapfrog the company into the big leagues of group owners, putting its annual group billings into the \$50 million-\$60 million range. Adding KHVN & KJMZ/Dallas will give Granum a duopoly with KMRT & KOAI. President/CEO Herb McCord said he's already looking for duopoly buys to team with his other Summit acquisitions, WAOK & WVEE/Atlanta and WCAO & WXYV/Baltimore. Granum already owns WBOS & WSSH/Boston and WMMO/Orlando.

"Atlanta has always been at the top of our acquisition list," McCord told R&R. Long regarded as underradioed, Atlanta has been a phenomenal growth market for radio advertising this year, and McCord is convinced that growth will continue. "Just think what the Olympics are going to do," he noted.

McCord said no staffing decisions had been made and that he would soon be visiting each station to get acquainted. He said there had been discussions with Summit Exec. VP/ Radio Mary Catherine Sneed about a Granum position, but no deal yet.

Prolonged Process

Although Granum and Summit aren't disclosing how the \$130 million is allocated across the three combos, it's been widely rumored that more than \$90 million is for Urban WVEE, Atlanta's top-billing station. Duncan's pegged the station's 1993 billing at \$14.6 million (from a total \$47.2 million for the Summit group), but that's expected to be up sharply this year. McCord said he expects the cash flow multiple for the six-station deal to be "just under 10 at closing," which is expected to be in October.

Announcement of the Granum and Emmis deals capped seven months of intense bidding as Morgan Stanley & Co. shopped the Summit stations far and wide. According to R&R's sources, Evergreen Media, Albimar Communications, and OmniAmerica Communications were among the companies still actively involved at the end of the bidding process.

Crouch

Continued from Page 10

part of a station with a great on-air lineup," noted Crouch. "St. Louis is a nice city with a great musical heritage.'

Crouch's career prior to joining KZEP was spent in Houston - he was Asst. PD/MD for KZFX and an air personality at KRBE, KILT, and KSRR.

KLIT

Continued from Page 1

Golden West President Bill Ward told R&R, "I have great confidence in this type of radio. I believe LA. is ready for a station that respects the listeners' intelligence. I can't wait to hear it on the

"I'm overjoyed that Progressive radio is finally coming to L.A.," noted Constantine "Golden West is committed to the hottest new format in the industry. This is the station music lovers in Los Angeles have been waiting for."

"Mike has the passion for putting on a station that doesn't try to conform to any preconceived ideas of what a Progressive station is. Mike's open to creating a station that fits Los Angeles and its lifestyle."

Morrison said, "It's been a dream of mine to go back to L.A. and do Progressive radio. Los Angeles is desperately in need of a station that serves up a high quality of diverse music. I can't wait to get started."

Morrison has been WXPN/Philadelphia's PD for the past four years. Kelly joins the station from the MD post at WBOS/Boston.

Revenues

Continued from Page 3

according to a Southern California Broadcasters Assn. report. Local revenues reached \$36.6 million up 7.6% over last year — while national business was at \$13.5 million, up 9.4%.

The market's biggest category is by far the automotive sector (represented by 78 advertisers — 36 dealers, 22 factory accounts, 17 dealer associations, and three groups), and SCBA President Gordon Mason said car accounts went all-out during May.

Other areas that were up included cellular phone companies, local TV stations in support of the May ratings sweeps, and the Sears and Sav-On Drugs accounts.

> -George Nadel Rivin, CPA and contributing reports

Liberty

Continued from Page 3

In the deal, Griffin's WPOP & WYSR/Hartford will be teamed with WHCN, which Liberty is acquiring from Beck-Ross Communications; Griffin's WHJJ & WHJY/Providence will be paired with WSNE (also from Beck-Ross); and Griffin's WTRY (AM) & WPYX/Albany will be combined with WGNA-AM & FM, which Liberty is buying from Barnstable Broadcasting.

Griffin's WTRY-FM/Albany will be sold separately to comply with the FCC's ownership limits.

Once all of its pending deals are closed, Liberty will own 17 stations in six markets

Island

Continued from Page 1

pany, and this makes the prospect of working with creative people such as Chris Blackwell and Alain Levy along with the incredible team built at the current PLG and Island a limitless horizon.'

Blackwell founded Island in 1963. Barbis has been VP/Promo at ABC Records, Director/Promotion at Geffen, and promotion head at Network Records. He was named PLG Sr. VP in '91 and upped to Exec. VP two years later.

Backer

Continued from Page 1

as head of marketing, he has brought an aggressive marketing focus to the label, enabling us to realize success across the musical spectrum," remarked Azoff. "The depth and substantial breadth of his music industry experience, combined with his proven leadership skills, make him an ideal GM for us."

"The team's in place. Now it's time to make things happen," Backer said. "We have the best people in the business heading up our departments . . . we're poised to do what's expected of any great label, and that's to break great talent."

Backer had been Giant's head of marketing since February '93. He previously was with Epic, first as National Dir./Video Promotion, then as National Dir./Top 40 Promotion, and finally as VP/Alternative. He began his music career in the CBS Records college department.

Keating

Continued from Page 9

of geography or climate, but this is a wonderful opportunity to work for another legendary station. The market, with its multiethnic influences, is one of the most interesting and complicated in the country . . . and I like a challenge."

Prior to joining KPLZ, Keating was Production Director for WLS-AM & FM/Chicago and afternoon personality at KRSP/Salt Lake City.

Scotti Bros.

Continued from Page 3

the labels. Like Gullo, to whom he'll report, Evans will be heavily involved in his division's day-to-day operations. He'll also expand from A&R into imaging and marketing, including promotion.

"Our labels are in a period of rapid growth, and Chuck deserves a great deal of credit for our development," asserted All American President Myron Roth. "Chuck will set the tone and direction for both Scotti Bros. and Street Life Records."

Roth added that Evans had also "been a key element in the rapid growth of Street Life," noting that his appointment "reflects the confidence we have in his vision and his abilities to accomplish our ambitious goals."

Before joining Scotti Bros. in 1991, Gullo spent 13 years at A&M, where he left as VP/Sales. Evans was at A&M for five years, where he was Sr. Director/A&R, Black Music until a year ago. He previously worked in A&R for RCA and as Peabo Bryson's road manager.

Wilson

Continued from Page 9

went to DRK Productions the next year and moved to Arista in 1988 as District Manager/West Coast under Anderson. He joined Columbia in '89 as a regional R&B/jazz rep and rose to co-National Director/ Black Music Promotion, West Coast a year later. He's been Sr. National Director/Black Music Promotion, East Coast since 1991

Stein

Continued from Page 10

place."

Stein has hosted the Source's daily feature, "The Rock Report," and various WW1 specials since joining the company in 1990. Prior to that, she had been an air talent at WAQX/ Syracuse, WXTB/Tampa, WMMS/ Cleveland, WCMF-FM/Rochester, and WXRK/New York, where she currently does weekends.

Johnson

Continued from Page 3

A&R at Capitol Records, and A&R Marketing Director at UA/EMI America Records. He began his record industry career in 1979, when he joined United Artists as East Coast Promotion Director.

Kramer

Continued from Page 9

Before joining WMAQ in 1988, Kramer was GSM of WFYR/Chicago. Her resume also includes stops at KNUS & KBPI/Denver, WHBQ/Memphis, and WKQQ/ Lexington, KY.



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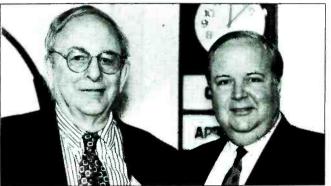
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A Decade Of CSM Memories



To celebrate its 10th anniversary, Christian Science Monitor broadcast service "Monitor Radio" donated a collection of broadcasts and special programs to Chicago's Museum of Broadcast Communications. Here, Monitor Radio Washington Bureau Chief Rod MacLeish (I) and MBC President/founder Bruce DuMont commemorate the occasion with a quick pic.

NATIONAL **RADIO FORMATS**



ABC/SMN

Robert Hall • (800) 527-4892 Star Station ALL-4-ONE/I Swear

ACE OF BASE/Don't Turn Around
MELISSA ETHERIDGE/Come To My Window

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR MICHAEL BOLTON/Ain't Got Nothing If COLLAGE/I'll Be Loving You
ROXETTE/Sleeping In My Car

BROADCAST PROGRAMMING

Becky Brenner ● (800) 426-9082 Digital Soft AC — Mike Bettelli KENNY LOGGINS/Return To Pooh Corn

Digital AC Mix — Mike Bettelli STEVIE NICKS/Maybe Love Will Change

Digital AC — J.J. Cook JIM BRICKMAN/Rocket To The Moon ARETHA FRANKLIN/Willing To Forgive JOHN MELLENCAMP... (Wild Night

Digital Hot AC — J.J. Cook JOHN MELLENCAMP.../Wild Night LISA LOEB.../Stay (I Missed You)

Digital CHR — J.J. Cook JOHN MELLENCAMP.../Wild Night **COUNTING CROWS/Round Here**

JONES SATELLITE NETWORKS

(800) 766-3251 Soft Hits — Rick Brady BONNIE RAITT/You

Adult Choice — J.J. McKay ACE OF BASE/Don't Turn Around

MAJOR NETWORKS

Kevin Gluszczak ● (312) 755-1300 The Exxit — Kevin Lewis BREEDERS/Saints FRENTE/Labour Of Love EVE'S PLUM/Die Like Someone

Light Hits JON SECADA/If You Go

Adult HitRadio RICHARD MARX/The Way She Loves Me

The Force PANTERA/Planet Caravan
WHITESNAKE/Looking For Love

Rhythm Of The '90s PATRA/Worker Man

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno ● (805) 294-9000 AC II — Don Bishop
MICHAEL BOLTON/Ain't Got Nothing If

Format 41 — Andy Fuller MARIAH CAREY/Anytime You Need A Friend

Adult Rock & Roll — Rich Bryan

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 2 1 IAGO/Just Forget About Love (Walt Disney Home Video)
- ANIMANIACS/I'm Cute (Kid Rhino/WEA) 4 3 GREG LEE/Carmen's Song
- (Zoom Express/BMG Kidz)
- 10 4 B.C. 52's/Meet The Flintstones (MCA)
- 3 5 ROCKAPELLA/Big Wet Rag (Zoom Express/BMG Kidz)
- 9 6 ELTON JOHN/Can You Feel The Love Tonight (Hollywood)
- 5 7 LENNY GRAP/It's A Hit (LGM)
- MARY-KATE & ASHLEY OLSEN/We Love To Scream (Zoom Express/BMG Kidz)
- 7 9 BALTIMORA/Tarzan Boy (SBK/EMI) 8 10 LITTLE RICHARD/Roll Back The Rock (MCA)



Weeks On

ADDS

HEAVY D & THE BOYZ/Nuttin' But Love (Uptown/MCA) AHMAD/Back In The Day (Giant/Reprise) BILLY IDOL/Speed (Chrysalis/EMI) PRETENDERS/I'll Stand By You (Sire/WB) SDNIC YOUTH/Buil In The Heather (DGC) CAUSE & EFFECT/It's Over Now... (Zoo)

EXCLUSIVES

STONE TEMPLE PILOTS/Vasoline (Atlantic/AG)

HEAVY

ACE OF BASE/Don't Turn Around (Arista) 9 AEROSMITH/Crazy (Geffen) TONI BRAXTON/You Mean The... (LaFace/Arista) COLLECTIVE SOUL/Shine (Atlantic/AG) WARREN G / Regulate (Death Row/Interscope/AG) 9 JOHN MELLENCAMP.../Wild Night (Mercury) SOUNDGAROEN/Black Hole Sun (A&M) 3

BUZZ BIN

BEASTIE BOYS/Sabotage (Grand Royal/Capitol) LIVE/Selling The Drama (Radioactive) OFFSPRING/Come Out And Play (Epitaph)

STRESS

AALIYAH/Back & Forth (BlackGround/Jive) ALICE IN CHAINS/I Stay Away (Columbia) ALL-4-ONE/I Swear (Blitzz/AG) CANDLEBOX/Far Behind (Maverick/Sire/WB) MARIAH CAREY/Anytime You Need A... (Columbia) 8 COOLIO/Fantastic Voyage (Tommy Boy) COUNTING CROWS/Round Here (DGC) GIN BLOSSOMS/Until I Fall Away (A&M) LISA LOEB ... /Stay (I Missed You) (RCA) MAZZY STAR/Fade Into You (Capitol) 10 MEAT PUPPETS/Backwater (London/PLG) 15 SALT-N-PEPA/Heaven... (Next Plateau/London/PLG) 2 SMASHING PUMPKINS/Rocket (Virgin) STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) . 5 TOAD THE WET SPROCKET/Fall Down (Columbia)

ACTIVE

AHMAD/Back In The Day (Giant/Reprise) ADD
ARRESTED DEVELOPMENT/Ease (Chrysalis/EMI) 8
BABYFACE/When Can I See You Again (Epic) 2
BLUR/Girls & Boys (SBK/EMI)
BRAT/Funkdafied (So So Def/Chaos)
TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 4
CRACKER/Get Off This (Virgin)
HEAVY D & THE BOYZ/Nuttin! (Uptown/MCA) ADD
BILLY IDOL/Speed (Chrysalis/EMI) ADD
Dizzi ibazapada (omyamazim,
R. KELLY/Your Body's Callin' (Jive)
, , , ,
R. KELLY/Your Body's Callin' (Jive)
R. KELLY/Your Body's Callin' (Jive) 3 M PEOPLE/Moving On Up (Epic) 6
R. KELLY/Your Body's Callin' (Jive) 3 M PEOPLE/Moving On Up (Epic) 6 NAS/The World Is Yours (Columbia) 5
R. KELLY/Your Body's Callin' (Jive) 3 M PEOPLE/Moving On Up (Epic) 6 NAS/The World Is Yours (Columbia) 5 NINE INCH/Closer (Nothing/TVT/Interscope/AG) 3
R. KELLY/Your Body's Callin' (Jive) 3 M PEOPLE/Moving On Up (Epic) 6 NAS/The World Is Yours (Columbia) 5 NINE INCH/Closer (Nothing/TVT/Interscope/AG) 3 SEAL/Prayer For The Dying (ZZT/Sire/WB) 4

ON

JOHNNY CASH/Delia's Gone (American/Reprise) . 2		
CAUSE & EFFECT/It's Over Now (Zoo) .	ADD	
JAMES/Say Something (Fontana/Mercury)	2	
PINK FLOYO/Take It Back (Columbia)	7	
PRETENOERS/I'll Stand By You (Sire/WB)	ADD	
SONIC YOUTH/Bull in The Heather (DGC)	ADD	
SPIN DOCTORS/Clannatra's Cat (Enic)	6	

Sal LoCurto VP/Programming & Scheduling Norman Schoenfeld, VP/Music

& Artist Relations Weeks On

GREATEST HITS

ACE OF BASE/Don't Turn Around (Arista) TONI BRAXTON/You Mean The. (LaFace/Arista) 13 MARIAH CAREY/Anytime You Need A Fnend (Columbia) 7 COLLECTIVE SOUL/Shine (Atlantic/AG)

HEAVY

ALL-4-ONE/I Swear (Blitzz/AG) COUNTING CROWS/Round Here (DGC) GIN BLOSSOMS/Until I Fall Away (A&M) JANET JACKSON/Any Time, Any Place (Virgin) ELTON JOHN / Can You Feel The Love Tonight (Hollywood) 6 LISA LOEB.../Stay (I Missed You) (RCA) MEAT LOAF/Objects In The Rear View. (MCA) JOHN MELLENCAMP.../Wild Night (Mercury) PRINCE/The Most Beautiful . (N PG./Bellmark) SEAL/Prayer For The Dving (ZTT/Sire/WB)

WHAT'S NEW

TORI AMOS/Cornflake Girl (Atlantic/AG)	4
BABYFACE/When Can I See You (Epic)	ADD
ARETHA FRANKLIN/Willing To Forgive (Arista)	8
INOIGO GIRLS/Touch Me Fall (Epic)	6
JOSHUA KAOISON/Beautiful In My Eyes (SBK/I	EMI) 13
MILLA/Gentleman Who Fell (SBK/EMI)	3
PINK FLOYD/Take It Back (Columbia)	6
PRETENOERS/I'll Stand By You (Sire/WB)	ADE
BONNIE RAITT/You (Capitol)	:
SPIN DOCTORS/Cleopatra's Cat (Epic)	:
TOAD THE WET SPROCKET/Fall Down (Colum	bia)

ARTIST OF THE MONTH

JON SECADA/If You Go (SBK/EMI)

Information current as of June 21



36 million households Cindy Mahmoud, VP/Entertainment & Original Programming

VIDEO SOUL TOP 10

- JANET JACKSON/Any Time. Any Place (Virgin) 2 AALIYAH/Back & Forth (BlackGround/Jive)
- 3 CECE PENISTON/I'm Not... (Perspective/A&M) 4 LALAH HATHAWAY/Let Me Love You (Virgin)
- 5 MARC DORSEY/People... (40 Acres.../MCA) 6 ARRESTED DEVELOP./Ease... (Chrysalis/EMI) 10 7 AARON HALL/I Miss You (Silas/MCA)
- 8 R. KELLY/Your Body's Callin' (Jive)
- 4 9 ARETHA FRANKLIN/Willing to Forgive (Arista) 10 PATTI LABELLE/Right Kinda Lover (MCA)

Information current as of June 24 **RAP CITY TOP 10**

1 JERU THE.../D. Original (Payday/London/PLG)

- 6 2 FUGEES/Nappy Heads (Columbia) 3 GAMG STARR/Code Of (Chrysalis/EMI)
- 4 BRAT/Funkdafied (So So Def/Chaos) 5 CROOKLYN DODGERS/Orookkn... (40 Acres.../MCA) 6 QUEEN LATIFAH/Black Hand Side (Motown)
 7 ARRESTED DEVELOP./Ease... (Chrysalis/EMI)
- 10 8 DUTKAST/Southernplaya... (LaFace/Arista)

 9 ILL & AL SKRATCH/Where My... (Mercury)
- 10 BEATNUTS/Props Over Here (Violator/Relativity)

Information current as of June 25.



VP/Programming hn Robson, Director/ Music Programm

- 1 PUPPIES/Funky Y-2-C (Chaos) 2 2 AARON HALL/I Miss You (Silas/MCA)
- 3 SIR MIX-A-LOT/Put 'Em On... (American)
- 4 WARREN G..../Regulate (Death Row/Interscope/AG)
- 5 ARETHA FRANKLIN/Willing To Forgive (Arista) 6 NEW 2 LIVE CREW/You Go Girl (Luke)
- 6 7 HAMMER/Pumps & A Bump... (Giant/Re 7 8 BRAT/Funkdafied (So So Def/Chaos) 9 9 ALL-4-ONE/I Swear (Blitzz/AG)
- 8 10 NEW 2 LIVE CREW/Yeah, Yeah (Luke)
- Most requested for week ending June 17

E BTNN THE NASHVILLE NETWORK®

HEAVY

ALABAMA/The Chean Seats (RCA) JOHN ANDERSON/I Wish I Could... (BNA Ent.) OAVID BALL/Thinkin' Problem (WB) BLACKHAWK/Every Once In Awhile (Arista) TRACY BYRD/Lifestyles Of The. (MCA) OIAMOND RID/Love A Little Stronger (Arista) 5
SAMMY KERSHAW/National Working... (Mercury) 9 HAL KETCHUM/(Tonight We Just Might)... (Curb)
MAVERICK CHOIR/Amazing Grace (Atl./AG) NEAL McCOY/Wink (Att./AG) REBA McENTIRE/Why Haven't I Heard From... (MCA) 11 TIM McGRAW/Don't Take The Girl (Curb) JOHN M. MONTGOMERY/Be My. (Atl./AG) ADD COLLIN RAYE/Little Rock (Epic) PAM TILLIS/Spilled Perfume (Arista) 15 TRAVIS TRITT/Foolish Pride (WB) TANYA TUCKER/Hangin' In (Liberty)

ADDS

RAONEY FOSTER/Labor Of Love (Arista) RICKY LYNN GREGG/Get A Little Closer (Liberty) JOHN M. MONTGOMERY/Be My Baby... (Atl./AG) JON RANDALL/This Heart (RCA)

Information current as of June 20.



Storey, Programming Mai Ial Willis, General Manage

TOP 10

LW TW

- NEAL McCOY/Wink (Atlantic Nash./AG
- 2 REBA McENTIRE/Why Haven't I... (MCA)
- 3 TRAVIS TRITT/Foolish Pride (WB) 4 TIM McGRAW/Don't Take The Girl (Curb)
- 5 PAM TILLIS/Spilled Perfume (Arista)
- ALABAMA/The Cheap Seats (RCA)
- 7 DAVID BALL/Thinkin' Problem (WB)
- 8 CONFEDERATE.../Daddy... (Atl. Nash./AG) 10 9 BLACKHAWK/Every Once In A While (Arista)
- 10 TRACY BYRD/Lifestyles Of The Not... (MCA)

HEAVY

JOHN ANDERSON/I Wish I Could ... (BNA Ent.) VINCE GILL/What The Cowgirls Do (MCA) PICK/ADD S. KERSHAW/National... (Mercury) . BREAKOUT/9 HAL KETCHUM/(Tonight We Just Might)... (Curb) RANDY TRAVIS/Whisper My Name (WB) LARI WHITE/That's My Baby (RCA)

HOT SHOTS

BILLY RAY CYRUS/Ain't Your Dog No (Mercury)
RAONEY FOSTER/Labor Of Love (Arista)
GREG HOLLANO/Let Me Drive (WB)
ALAN JACKSON/Summertime Blues (Arista)
TRACY LAWRENCE/Renegades (Ati./AG)
KATHY MATTEA/Nobody's Gonna (Mercury)
JOHN M. MONTGOMERY/Be My (Atl./AG)
JON RANDALL/This Heart (RCA)
SHENANDOAH/I'll Go Down Lovin' You (RCA)
GEORGE STRAIT/The Man In Love With You (MCA)
JOY LYNN WHITE/Wild Love (Columbia)
DWIGHT YNAKAM/Pocket Of A Clown (Reprise)

ADDS

VINCE GILL/What The Cowgirls Do (MCA) RANDY TRAVIS/Whisper My Name (WB) MICHELLE WRIGHT/One Good Man (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of June 22

AUSTRALIA

- SCREAMING JETS/
- Helping Hand
- FRENTE!/Bizarre Love Triangle
- JIMMY BARNES/You Can't Make Love Without A Soul
- CHOCOLATE STARFISH/Four
- Letter Word VIKA & LINDA BULL/When
- Will You Fall For Me
- 6 ELECTRIC HIPPIES/Greedy People
- CHOCOLATE STARFISH/Mountain POOR/More Wine Waiter Please 8
- 9 DEFRYME/Mama Said Knock
- You Out 10 KULCHA/Shaka Jam

Most Added VIKA & LINDA BULL

When Will You Fall For Me **ELECTRIC HIPPIES/Greedy People** PAUL KELLY/Love Never Runs On Time

Top 10 Australian records from playlists of 3 Tipple M-MI Melbourne FOX-FMIMelbourne, MMM/Perth, PMFMI Perth, SA-FMI/Adelaide, 2-DAY/Sydney, 2 Tiple M-FMI Sydney, MMM-FMI/Brisbane, B105/Brisbane, FM-104/ Canberra. 105/Brisbane, and FM-104/Canberra

CANADA

- **CELINE DION/Misled**
- MITSOU/Loving Me Is Not 2 2 A Sin
- 3 3 LAWRENCE GOWAN/Souls
- WILD STRAWBERRIES/Crying
- 6 5 MOIST/Push
- **ROCH VOISINE/Lost** 6 Without You
- JANE CHILD/All I Do
- 8 REALWORLD/Throwing It All Away
- FREDDY CURCI/Brown-Eyed Girl 10 10 LOST & PROFOUND/Invitation

Most Added **CRASH TEST DUMMIES/**

Afternoons & Coffeespoons SARAH MCLACHLAN/

Fumbling Towards Ecstasy BRUCE COCKBURN/

Scanning These Crowds Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 PINK FLOYD	\$2720.8
2 BILLY JOEL	\$557.9
3 ROD STEWART	\$408.8
4 RUSH	\$319.9
5 MICHAEL BOLTON	\$297.8
6 GEORGE STRAIT	\$293.0
7 ZZ TOP	\$238.7
8 REBA McENTIRE	\$238.6
9 SALT-N-PEPA	\$197.5
10 VINCE GILL	\$189.9
11 MOODY BLUES	\$184.2
12 CELINE DION	\$179.2
13 ALAN JACKSON	\$176.3
14 BROOKS & DUNN	\$165.1
15 PEARL JAM	\$1473

New Tours

Among this week's new tours:

AIR SUPPLY BAND BLUE RODEO LEMONHEADS BARRY MANILOW NIGHT BANGER VELOCITY GIRL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

Pursuing The Ownership Dream

■ Capital, hard work, perseverance pay off in a business with 'everything to gain, nothing to lose'

wning a radio station isn't something that just happens. It takes a lot of hard work, both to get there and to stay there. When the ownership urge takes over, it can be overwhelming. Below, several African-American radio owners tell why they entered the field.

'[Radio is] an exciting business," says Carter Broadcast Group President Michael Carter. "You have to be a little crazy to be in it because it's a never-ending story. There's always something new, 24 hours a day. I don't care what you do, who you see; it's something that always changes. You never dwell on one certain area. From the most successful to the least successful, radio owners have all experienced change. That's what happens in our business. And I like that.'

Nash Communications Corp. President/CEO Bernadine Nash is all too familiar with change; it was a tragic event that propelled her into ownership. "My husband, Kendell Nash, asked me to assist him in developing a long-range business plan for Nash Communications Corp. He had acquired WILD/Bos-

"His plans and dreams were derailed when he developed leukemia, succumbing to the disease in 1992. During his illness, I assumed his work responsibilities. Upon his death, I assumed the role of President/CEO, and took on his mission to acquire an additional property in Boston to give WILD a 24-hour

Hawes-Saunders Broadcast Properties President/GM Ro Nita Hawes-Saunders says, "As an undergrad I majored in English and

Ever since my first radio job, I've always known this is what I wanted.

- Jim Snowden

theater, and as a grad it was broadcasting. I decided to become an owner because my parents own a real estate company and were very influential. They felt that minorities could own their own businesses. And because of their real estate involvement I was around a lot of real estate business owners. So it was a good example for me.'

On Their Own

Owning a station requires capital. But perhaps equally important is determination. Wolfe Communications President/GM James Wolfe Jr. says, "My wife, Denise LaSalle who is a national recording artist - was aware of what I wanted to do. We decided we were tired of begging people to service our population and our people; it was time for us to get off our rear ends and do some things on our own. So we

put our energies together and decided to produce records rather than babies.

"She'd produce records and I'd produce a [radio] facility in Jackson, TN, which has a total service area population of 79,000. I never even thought I'd never get what I wanted. I knew I'd get my own radio station. I had that determination.

"Had I not been successful in 1984, I would still be pursuing ownership of a radio station. I've been on the air for 10 years. There aren't a lot of African-American-owned radio stations in America. The most unusual thing about us is that we've had great support here, and we've been pretty controversial; I do things I consider innovative. There are two things radio stations enjoy: good publicity and revenues. Good publicity generates revenues."

Evans Broadcasting Corp. President/GM Mutter Evans is another owner with determination. "Becoming an owner while in my mid-20s

"Radio — in particular African-American ownership of radio — is still difficult to sell to white America. White Americans don't want to realize the economic value. There's still a discrimination factor that forces you to prove yourself over and over."

-James Wolfe Jr., Wolfe Communications

ome may continue to defer their dreams, lamenting what a sad commentary this is for modern America. But many more view it as a challenge and are picking up the gauntlet. That's the entrepreneurial spirit being saluted in R&R's Black Music Month special, "Achieving The Dream: African-American Radio Ownership 1994."

Profiled on the following pages are 16 African-American radio station/network executives who talk about the routes they've traveled — and influences/ obstacles they've encountered — in pursuing their ownership dreams. Along the way they share their thoughts on building sales and programming staffs, community commitment, making inroads in the general market, acquiring duopolies, and the next generation of African-American radio station owners.

RADIO INFLUENCES

Michael Carter: "My grandparents, Andrew 'Skip' Carter and Mildred Carter; Skip Finley, who was my mentor; and my mother, Carmen Carter, who was the company's accountant. They were the ones who mostly influenced me about radio."

John Douglas: "In terms of a good solid operator who really knows how to make a group work properly, that would be Gary Starr. He owns several stations in Connecticut and Long Island."

Mutter Evans: "None. When I enrolled in college, pursuing a degree in speech communication and theater arts, my ultimate ambition was to become the female Walter Cronkite, as I sought a career in television news."

was the result of a golden opportunity. The prior owner, my boss, promoted me to Exec. VP/GM and assured me that when he got ready to sell the station I would have the 'first right of refusal.' I did not expect that decision so soon. But when it came, I knew I had to seize the moment and pursue the challenge — I figured I had everything to gain and nothing

Broadcasting Vs. Oil

Douglas Broadcasting President/ CEO John Douglas became an owner after a successful, yet increasingly frustrating stint at a Fortune 500 company in the early '70s. "I had a great position, heading up about five or six departments and reporting to the VP of the company. Theoretically, I was two steps from the presidency. But back in those days, it was probably easier to longjump the Grand Canyon than to [claim] the presidency of a Fortune

500 company. So I decided to start my own company.

"In the '70s the oil industry kept popping up - and broadcasting. The company I was with didn't want get into either one of them. I didn't want to get into oil, so I started researching broadcasting. The thing I like about broadcasting is that it's like owning a McDonald's franchise: There are only so many to a given

"In addition, it's the kind of business in that as long as you can pay your opening costs and service your debt, usually you get a nice appreciation of value because it's limited supply — and there's always some demand. That's what attracted me to broadcasting, to TV in particular. I went after a UHF station because we saw UHF was starting to get on cable systems. Once you get onto cable systems, you can't tell the

Continued on Page 23

66

Broadcasting is like owning a McDonald's franchise: There are only so many to a given market.

John Douglas

MICHAEL CARTER

Company: Carter Broadcast Group Title: President Stations (Formats): KPRT & **KPRS/Kansas City** (Gospel & UC) Age: 34 Marital status: Single; son Michael Hobbies: Nostalgia cars, playing all sports

First radio job: "In 1969 I was an 8-yearold air talent, playing jazz from 12-2pm on AM, getting paid all the ice cream I could eat."

Career highlights: Carter Broadcast Group Comptroller, 1977; VP, 1979; President, 1987 Future goals: "I want to acquire some other facilities. One step at a time. We can't go out too far ahead of ourselves."

light up your market with the power of urban





Soundbites and Correspondent Reports louch

Urban Adult Contemporary ABC/SMN 24-Hour Format

abc URBAN

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SHAME SEASON OF STREET STREET

WEDNESDAY





"WORKER MAN"

56% of the Panel STILL HOT! Top 25

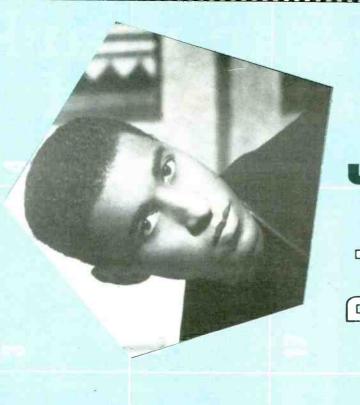




"I ONLY HAVE EYES FOR YOU"

ALREADY CROSSING OVER 41/7 -- 51% of the Panel One Of The MOST ADDED three weeks in a row!





"WHEN CAN I SEE YOU"

EVERYONE LOVES IT! 89% of the Panel



FOR YOUR YEAR-KOUND COMMITTING IN BLACK MUSIC.

Pursuing The Ownership Dream

Continued from Page 20

difference between UHF and VHF. Push-button tuning was coming in and that would make it easier to tune in UHF.

"In TV we were the 13th commercial outlet in the Bay Area. We started off doing regular programming and quickly switched to what we call niche programming. We had financial programming during the day back when we were the first affiliate with the Financial News Network.

"We did a lot of Asian programming at night. The Asian work was just starting to explode in the area. That's when I decided, 'Boy, if we could do radio group programming in Asian languages, that would really go over big in California.' So the first three stations were purchased with that in mind."

— whoever I was working with at the Apollo Theater — and inundate them with information and guests.

"Finally, my brother Oliver who was a [New York] Supreme Court Justice later on — and I went on the air. We were both partners in a law practice at that time and got permission to keep WLIB, which was only a daylight station, on the air [overnight] during the 1964 riots. The owner, Mr. [Harry] Novick, was so appreciative; he said, 'If you ever want to buy this station, you got it, and you don't have to pay anything down.'

"He was such a gracious gentleman. Even when he gave me the option and I couldn't raise all the money to buy the FM side of it, he let me take the AM side. Then, even though the FM side did so well so quickly, he didn't try to increase the price.'

66

[Radio] has a tremendous amount of influence on the community and a tremendous number of opportunities to help the community.

— Art Gilliam

Giving Back

Gilliam Communications President Art Gilliam cites two reasons why he became an owner: "I felt radio was a medium by which you could contribute a great deal to the community. It has a tremendous amount of influence and a tremendous number of opportunities to help the community. I also felt it was a very viable business opportunity."

"Back in the late '50s, I thought, 'I have to own one of these things.' says Inner City Broadcasting founder/Chairman Emeritus Percy Sutton. "And the best possibility of owning one was WLIB in Harlem. So I made myself invaluable to them. I was a lawyer and wouldn't charge anything for handling its legal matters. I would bring people there

Creativity Pays Off

"I was a TV producer at WSBK-TV/Boston," says Albimar Communications President Skip Finley. "I was making about \$120 a week. We produced Boston Bruins hockey for about half the year. But the rest of the year we kind of sat on our butts and did commercial production. Because I was a car nut, I suggested we take all the equipment and people to New Hampshire and shoot drag racing on Saturday, run back, put it in the can, and run it on Sunday afternoon as a special program tap into the Bruins' guy-oriented

"That was in the early '70s, before 'Wide World Of Sports,' and drag racing was kind of an outlaw thing. I made this very elaborate formal

RONALD DAVENPORT SR.

Company: Sheridan Broadcasting Corp.; American Urban Radio **Networks**

Title: Sheridan Chairman; AURN Co-Chairman

Stations (Formats): WYJZ (formerly WAMO [AM]) & WAMO/Pittsburgh (Urban Gold & UC); WUFO (AM)/Buffalo (Urban AC); WILD (AM)/Boston (UC) First radio job: Started Sheridan

Broadcasting with purchase of WAMO-AM & FM, WILD (AM)/Boston, and WUFO in 1973

Marital Status: Wife Dr. Judith Davenport; son Ronald Jr., daughters Judith Allison and Susan Ross Career highlights: Dean of Law School at Duquesne University, 1970-81; launch of Sheridan Broadcasting, 1973; purchased Mutual Black Network in 1976, changing the name to Sheridan Broadcasting Network, 1979



presentation to the sales manager and GM, and they were impressed. But they thought I was crazy and didn't want to do it. I think at that point I decided I wanted to be the person who said 'yes.'

"As luck would have it, the sales manager was having lunch with a bunch of other media guys at a time when WRKO was looking for someone — as I understood it who was black and had never sold anything so they could teach him the business. Thus, the manager repeated the story about this wet-behindthe ears kid who came up with this wild-ass scheme. 'RKO Station Manager John Pappas heard the story and said, 'I want to talk to

Opportunities Galore

Perry Broadcasting President Russell Perry wasn't so keen on the idea of radio at first. 'I'm a newspaper publisher], so radio had always been my competitor. I didn't feel that good about radio until I looked at it from a business standpoint. After [seeing] the void that existed in this community, I thought it would probably be a good business opportunity. Also, I had a considerable amount of knowledge about the advertising business. I used that as a tool to encourage me to move on and purchase the radio sta-

US Radio Group Chairman Ragan Henry agrees with Perry's motivation, saying he got into radio ownership because he "saw opportunities not otherwise being address-

RADIO INFLUENCES

Skip Finley: "Dick Harris, the former Chairman/President of Westinghouse Broadcasting, built a successful and profitable broadcasting business based upon the precepts upon which we're licensed serving the interests, needs, and convenience of our communities of license. Dick Harris also had one of the first non-Black programmed stations to have a black GM."

Art Gilliam: "Skip Carter [the late owner of KPRS/ Kansas City and the cofounder of NABOB] and Ben Hooks [the first African-American FCC Commissioner]."

Ragan Henry: "Zenas Sears [legendary Atlanta air talent]."

ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

"Ever since my first radio job, I've always known this is what I wanted," comments Snowden Broadcasting President Jim Snowden. "Being an owner was the obvious long-term goal."

Finally, Pierre Sutton, Chairman of Inner City Broadcasting, sums it up this way: '[Radio ownership] is a 24-hour business. It's exciting, it's ongoing, and it never stops. I really like the urgency of it."

The 'Voice' Of Urban America

y pooling their resources, Co-Chairmen Ronald Davenport Sr. and Sydney Small created what's now the fifth largest national radio network: American Urban Radio Networks (AURN).

The only African-Americanowned network in the country, AURN was created by a merger between Sheridan Broadcasting Networks (SBN) and the National Black



boasts 250 affiliates and carries news, sports, music, and entertainment programming in major markets throughout the U.S. and the Caribbean. Its five divisions are the American Urban Radio Network, STRZ Entertainment Network, SBN Sports Network, Urban Public Affairs Network, and SPM Urban Network.

"After purchasing one-half of Mutual Black Network in 1976 and the remainder in 1979, Davenport (also see page 24) christened his new venture SBN. "In the future, I see AURN continuing to expand its affiliates and programming base. We will advance our current national position and continue to maintain the quality and commitment we now have as the 'voice' to urban America and African-Americans," notes Davenport.

Before teaming up with Davenport, Small co-founded NBN and Unity Broadcasting (parent company of NBN and owner of WWRL/ New York) in 1972. Among Small's goals for AURN are for the net to remain an aggressive and competitive leader in the radio industry ... and to seek profitable opportunities to become an even greater presence in the worldwide communications industry."

JOHN DOUGLAS

Company: Douglas Broadcasting Inc. Title: President/CEO Stations (Formats): KEST/San Francisco (Asian/Ethnic); WNJR/ Newark-New York (Ethnic); WNDZ & WVVX/Chicago (Ethnic); KMAX/Arcadia-Los Angeles (Ethnic); KBAX/Fallbrook, CA (Ethnic); KWIZ/Santa Ana, CA (Asian/Ethnic); KAAX/Ventura, CA (Ethnic); KOBO/Yuba City, CA (Ethnic)



Career highlights: Scientist, Lockheed Research Labs. 1962-68; securities analyst, Bank of America, 1968-71; securities analyst, Bear Steams, 1971-74; executive, Castle & Cook (now Dole Foods), 1974-80; put KSTS-TV/ San Jose on-air, 1981; bought first radio stations, 1989 Future goals: "We started in the distribution side by buying stations. We're getting more into the marketing side. Now we'll probably be getting more into the programming side, the software side (programming and distribution). I see software as the key going into the next century."

DETAILS BEHIND THE DEALS

Raising The Money

Deciding to buy a radio station is one thing. Actually taking possession of the property is another.

Given the tremendous difference in the size of the markets in which these African-American owners purchased their first stations - and the various changes in the financial climate that have taken place over the years — there's no simple scenario.

Long Time Coming

'[For] eight years, no one would lend me money," sighs Inner City Broadcasting founder/Chairman Emeritus Percy Sutton. "I had excellent credentials, a booming law practice, and lectured at universities and institutions all around the country. I had an excellent military reputation; I'd taught at the Air Force law school. But I still couldn't raise the money.

"Finally in 1969, after I'd been elected Borough President - after all these years of going to Chemical Bank and Chase Manhattan Bank and the various insurance companies I was picking someone up I thought I knew, a young black fellow who later became my deputy and partner in owning the newspaper here in Harlem. He was with some white men I did not know.

"One of the white men turned out to be the then-ascending President of Chemical Bank, Norborn 'Bunny' Berkeley. Within six months of the time he became president, he loaned me the money. I made 68 visitations to lending institutions in the period from 1964 to 1969, try-

ing to get that money."
"We got that money only because a friend of ours had saved the bank president's child's life," recalls Inner City Broadcasting Chairman Pierre

We got that money only because a friend of ours had saved the bank president's child's life.

- Pierre Sutton

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Sutton, who notes that "the debt might bother the first radio station. We paid \$1.9 million for the AM, and the FM station went for all of \$1.1 million — but that was a long time ago."

"Raising the money was the toughest hurdle I had to overcome,' says Snowden Broadcasting President Jim Snowden. "I spent several years trying to put together the necessary capital. Fortunately, with the help of Lowry Mays and Clear Channel Radio, I finally crossed that hurdle."

'Long, Involved Process'

Hawes-Saunders Broadcast Properties President/GM Ro Nita Hawes-Saunders says it took 10 years for her to purchase WROU/ Dayton, which she built from the ground up. "I was working in both radio and television and I went to a NABOB seminar in the late '70s in Dayton. A gentleman who worked in broadcasting made a presentation and said Dayton was an 'undermediaed market.'

RADIO INFLUENCES

Peter Moncrieffe: "WYLD/New Orleans's Jim Hutchenson influenced me to get in the business - he showed me the earning potential. Nowdays, it's Ragan Henry because of the acquisitions he's been able to make and watch his company grow."

Bernadine Nash: "Kendell Nash [Nash's late husband, the former owner of WILD/Boston]."

Russell Perry: "I don't have anybody I look up to — I don't know anybody."

"After the seminar, I asked him what he meant. He said it meant that for a city our size we didn't have the number of radio and television stations of other comparable cities. So I asked how the number of facilities could be increased. He talked about petitioning the FCC.

"I talked to a friend who was a federal communications attorney. He laughed and said, 'So what are you interested in? Becoming an owner of a radio or TV station?' And I said, 'Yeah.' He sent me pages and pages of information. I read it, highlighted it, and wrote lots of questions.

ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

ad for Broadcast Capital [which was | interested in financing minority companies. We met with John Oxendine - who was head of Broad-Cap at that time — and we were able to get the financing to make that first acquisition."

Similarly, it took Evans Broadcasting Corp. President/GM Mut-ter Evans "approximately nine months to put together the package and gain creative funding" to purchase WAAA/Greensboro-Winston Salem.

"I had no problems with the money," says Perry Broadcasting President Russell Perry. "I didn't finance at my bank. I just had the assets to obtain this station. I decided I wanted to buy it, and I went and bought it.

"I obtained the money directly from a bank. I walked in, threw my

1.80 1.20

For US Radio Group Chairman Ragan Henry and Gilliam Communications President Art Gilliam the fundraising and financing took "over a vear."

The Long & Short Of It

"On the one hand it seems it was a fairly short time, and on the other it was a very long time," American Urban Radio Networks Co-Chairman Ron Davenport Sr. reminisces. "When I began this process, I was 34 and dean of the law school at the University of Pittsburgh. I'd been a civil rights lawyer - worked on the Mississippi summer project of '64, written a brief for the Supreme Court on the freedom riders' cases and I was teaching constitutional

"But it took me about nine months to get a commitment from

66

You've got to have brass balls as big as a room. I sold a couple of cars, the house, the life insurance, the mutual fund. the IRA accounts, everything. - Skip Finley

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financial statement down, and said, 'This is what I need.' I met with the station owner; we shook hands on the deal. He said, 'You'll hear from my attorneys; give me your card.' I walked out, and 30 days later the deal was done."

the bank. I started in October 1971. The commitment was for \$1.4 million, which came on Good Friday in 1972.

"It then took me until the first week in August to get an agreement,

Continued on Page 26

MUTTER D. EVANS

Company: Evans Broadcasting Corp. Title: President/GM

Station (Format): WAAA/Greensboro-Winston Salem (Urban AC)

Age: 41

Marital status: Single

Hobbies: Reading, sports, music, travel First radio job: "I was a news reporter at WAAA in the summer of 1974 while still a student at Wake Forest University."

Career highlights: "June 1, 1994 marked my 20th anniversary in the business. This November will mark my 15th year as an owner. I have been affiliated with only one commercial radio station during those 20 years — WAAA."

Future goals: "Given the right opportunity, I would like to acquire additional properties. And, because I have devoted a great portion of my adult life to WAAA, maintaining and preserving its historical significance and integrity as the oldest Blackprogrammed radio station in North Carolina [since 1950] is extremely important."



I met with the station owner. We shook hands on the deal. I walked out, and 30 days later the deal was done.

- Russell Perry

"Two weeks later I called him back and he said, 'You're very serious about this.' We researched the signals in Dayton and found 92.1, part of the 80/90 Docket for our area. My timing was very good.

"Then we went through the very long, involved process of getting a CP. To make a long story short, it took me 10 years; at the end of the 10 years, with the very able assistance of my husband, I received a CP to build WROU.'

The Fast Track

For Citywide Communications President/GM Peter Moncrieffe it took "five months. We tried to finance the station locally. We saw an

SKIP FINLEY

Company: Albimar Communications Title: President

Station (Format): WKYS-FM/ Washington (UC)

Marital status: Wife Karen; daughters Kharma Isis and Kristin

Hobbies: "Cars, guns, toys, sex, rock 'n' roll, and money ... not necessarily in that order."



First radio job: "WRKO/Boston — \$100-a-week sales trainee, straight commission thereafter. I was the first of the RKO radio sales training people. In fact, they developed that program, which is now the RAB radio sales training program, around me."

Career highlights: Sales Manager/GM, WAMO-AM & FM/Pittsburgh, 1974-75; President, Sheridan Broadcasting Corp., 1979; purchased KEZO-AM & FM/Omaha in 1983, KDAB/Salt Lake City in 1985, and WKYS-FM in 1988; NABOB member since 1976; NAB and RAB board member since 1990

Future goals: "I'd like to own a group of radio stations. I expect to own a group of radio stations."

WILD BOSTON, MA JACKSONVILLE, FL **WJBT** WJJN DOTHAN, AL DETROIT, MI **WJLB** BIRMINGHAM, AL WJLD HATTIESBURG, MS WJMG **KMJK** PHOENIX, AZ LITTLE ROCK, AR **KMZX** JACKSON, MS WKXI NORFOLK, VA ST. LOUIS, MO WOWI **KXOK** TYLER, TX **KZEY** WROU DAYTON, OH WTLZ SAGINAW, MI TAMPA, FL WTMP **WDAS** PHILADELPHIA, PA WDZZ FLINT, MI

WEAS WEDR WTCY WJIZ WMHG WWIN WERQ WHUR **WWWM KDKO** KFXZ **KKBT** KKDA **KMJJ** WKKV WKWM

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Raising The Money

Continued from Page 24

because I needed another \$800,000. I had to raise [a total of] \$2.2 million: \$2 million for the purchase price and \$200,000 in operating capital. We eventually closed on February 28, 1973. I got \$300,000 from Equitable Life Insurance Co.; I got the owners to pay back subordinated paper for \$500,000."

Liquid Assets

"I left my job running a radio network in June 1982, and we walked in the door of the first radio station we owned in September 1983," says Albimar Communications President Skip Finley. "That's how long it took to identify a station, plan the strategy, raise the money, and do everything. It's all kind of a blur.

"It was very difficult to do the first time. I don't want to kid anybody about that. You've got to have brass balls as big as a room. My wife, **Karen**, and I had never really lived high on the hog. We weren't persons of means by any stretch of

66

I had \$3000, and I figured out it was going to cost \$4 million to start up a station. Needless to say, it was highly leveraged.

— John Douglas

9.0

the imagination, but it got down to literally liquidating everything. I sold a couple of cars, the house, the life insurance — we went without health insurance for quite a bit of time — we sold the mutual fund, the IRA accounts, everything.

"The first thing my partners and I did was hire an investment banking firm and develop a limited partnership, whose job was to sell the units to limited partners. They didn't perform on that, so we wound up doing it ourselves. One of the partners had some assets, and we had some other acquaintances who came

into the deal with us — one of whom was [late tennis champion] **Arthur Ashe**. We then managed to secure some commercial financing, and the owner took some paper.

"The first station was KEZO-AM & FM/Omaha, which was a Rock station — much to a lot of people's surprise. But that's what it took, and we were very successful with that transaction. By the time we sold that station — we hadn't planned to sell it, but a group came along and offered us quite a bit of money; we thought we'd be wise to accept — it was the No. I station in the market.

ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

"But that's what it took to do that first deal — and at one point sometime between that June and that September, we were staring negative net worth in the face. It's the difference between desiring it and wanting it. You have to have a plan, and we had one."

'Enough Money To Fail'

"We had to have a letter of commitment from a bank to agree to lend us the money to stay in operation," recollects Wolfe Communications President/GM James Wolfe Jr., "and we had another broadcasting company that applied for the same signal. It almost went to a comparative hearing. A couple of days before the FCC hearing, the other group bowed out, and we did a reimbursement of expenses to them for fighting us. Then we received the rights and the grant to construct our station.

"It was not so much the money—
of course, we didn't have all we
needed. When we signed on the air,
the bank had loaned us just enough
money to fail. And it was the bank's
expectation that we would fail, that
we rented the time when we signed
on the air.

"People were anticipating that because of all the legal problems we had here. And we had visits from the KKK and stuff like that. But we found a Birch report that had been commissioned back in 1984, saying 'do this rating before our station could get the depth in the market here and cause us not to have the numbers that we were going to have.'

"Little did they know that — because of all the publicity we were able to generate from this on television and radio — this helped us to be able to anchor ourselves. And six weeks after being on the air, we had high double-digit figures in our market"

More Complex

As the radio industry has changed, the deals have become more complex. **Douglas Broadcasting** President/CEO **John Douglas**, who entered radio from TV ownership,

remembers: "For TV, it was smoke, mirrors, and bubble gum. Basically, I had \$3000 and I figured out it was going to cost \$4 million to start up a station. Needless to say, it was highly leveraged.

"We got four minority MESBICs [Minority Enterprise Small Business Investment Companies] to put in the venture capital. We got a Canadian leasing company to do the bulk of our equipment leasing, roughly \$2

My grandfather pretty much put a chicken wire up to the rafters of right field at Memorial Stadium. That was his tower.

— Michael Carter

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million worth. We got some of the vendors — such as RCA, Techtronics, and Sony — to do equipment financing. We put 20% down, and they'd finance 80%. We finally got a bank to go in, which was the last piece of the puzzle.

"But I made money on the deal, and we took some of the profits to buy the radio stations. And I poured back almost \$1 million into getting the radio stations going. The first acquisition of three radio stations cost us approximately \$25 million. I put in a half a million, so essentially we did a highly leveraged transaction — 98% outside financing. Of course, that was back in the days when you could do highly leveraged deals."

'Humble Beginnings'

Contrast that with the origins of KPRS/Kansas City — the second African-American-owned radio station in America — as related by Carter Broadcast Group President Michael Carter: "My grandfather was looking for a station. He was

Continued on Page 29

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ART GILLIAM

Company: Gilliam Communications Inc.

Title: President

Station (Format): **WLOK (AM)/Memphis** (Gospel/Talk)

(Gospei/la

Age: 51

Marital status: Single Hobbies: Magazines, movies, sports

First radio job: WLOK (AM) Station

Manager, 1977

Future goals: "To develop a vertically

integrated company in the music industry. We recently added a recording division to our company, and our

long-term goal is to incorporate that."



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URBAN CONTEMPORARY

Raising The Money

one of the first black men to receive a first-class phone license from the FCC.

"There was an article about him in Broadcasting, I believe — I can't remember the year - and from what I understand, Governor Alf Landon of Kansas read the article and wanted to help my grandfather get into the business. So he offered my grandfather a transmitter, saying, 'If you can make some money off of it, you can use it.'

"So my grandfather went out to Kansas with a flatbed truck, got this transmitter, and put it up at Mem-

ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

orial Stadium over in Kansas City, MO — the old Royals stadium and pretty much put a chicken wire up to the rafters of right field. That was his tower. Very humble beginnings.

"You know those old ticket booths that had just enough room for one person to stand in? That's what our transmitter was like. But from that point, they found a building - I

think the sales office was like 500-600 square feet — to put their stuff in. Of course, there were only a few employees: my grandfather, grandmother, mother, and a couple of salespeople.

"Today we're in a 16,000-squarefoot building with 45 employees. And we have an 1100-foot tower and an AM tower about 400 feet above average terrain."

Making Inroads: Serving The General Market

hile the number of radio stations owned by African-Americans that target the general community is small, some African-American owners believe this situation will become more commonplace in the future.

Niche Place Opportunities

"Just look at the population in general," says Douglas Broadcasting President/CEO John Douglas, whose nine-station group provides block programming to various, non-African-American ethnic audiences. "Go into a store and see what are the popular magazines. That tells you what people are interested in. See where the niches are.

"We now have sports networks, children's networks - there are 1001 niches developing and surviving, and they are going to do well. There are still more out there. Every day you say there can't be any more cable niches that work. and a new one pops up. Those are the niches you can get into. Also. look at the ones that are successful and see where they're missing markets.

"If you want to do Hispanic broadcasting, how does it make sense? I helped some Spanish broadcasters get started, get their funding. The niche was to go after stations that were not in the top markets, format them with creative programming delivered by satellite, and go from there. They are extremely successful. They found a niche, it made sense, we were able to get funding, and boom - they were off to the races."

Breaking The Mold

Albimar Communications President Skip Finley addresses the issue from practical experience: "I've worked at a CHR station, and I believe I was successful there. I've owned two non-Black stations [KEZO/Omaha and KDAB/Salt Lake City]. As a black person, I think black ownership is important; diversity is important in this country. I don't think someone who is black should be prevented

in the future, black owners have to get away from seeking to own only **Black-formatted** radio stations. -Peter Moncrieffe

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from owning and operating or getting a job at a station that is not black-owned. But I don't see that in America, and I don't like that. Our industry has a problem until we address those facts.

"This isn't a business of rocket scientists. If anything, radio is a 'C' student business. If you're a 'B' student, you can be a manager. If you're an 'A' student, you can be an owner. So don't tell me I'm the only 'A' student who happens to be black; I don't believe it."

Along with Urban AC WXOK & UC KQXL/Baton Rouge, Citywide Communications President/GM Peter Moncrieffe also owns and operates crosstown Young Country outlet WYCT. "In the future,

black owners have to get away from seeking to own only Blackformatted radio stations. We have to expand into general market radio stations the way our company did.

"I know the earning potential for a successful general market radio station is going to be much higher than for an Urban. It's a fact that Urban stations underperform to their market share and general market stations exceed their market share, so I think we're going to have to get into it and put aside the thinking that blacks can only own and manage Black radio stations.

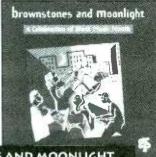
"We didn't think twice about going to a Young Country format. When we got that third radio station, we knew if we went to a Black format we'd only split our existing listenership three ways. So we knew we were going to a general market format, and Country was the likely format for this area. The two Country stations in Baton Rouge were mainstream Country, so we knew we had to be different. We've been very successful with it. We feel it's going to be the future of our company.

"Blacks definitely need to expand our horizons and go into these other businesses, because the rest of this industry doesn't seem to have a problem owning Black radio stations. So we shouldn't have a problem with owning general market stations."

Continued on Page 32

I don't think someone who is black should be prevented from owning and operating a station that is not black-owned. But I don't see that in America. Our industry has a problem until we address those facts. -Skip Finley

CELEBRATING



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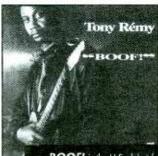


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AGAIN covers a range of musical territory that is a
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lyrical interpreter. Key tracks include I Can't Stap The
Rain, Heavy Weather and Gather Ye Rosebuds.



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COMING SOON FROM GEORGE HOWARD--"A HOME FAR AWAY"

HIRE AND HIRE

Building A Sales And Programming Staff

iring sales and programming people is one of the most important decisions an owner makes. Most African-American owners take a hands-on approach with regard to sales managers and programming directors, but give these managers leeway within their departments. Others take an active role in every personnel decision. So what kind of people do these owners look for? And where do they find them?

"I'm a young guy," says Carter Broadcast Group President Michael Carter. "I like aggressive people. I like people who are kind of renegades, those 'don't tell me no. because that word isn't in my vocabulary' types. They sit down and say, 'This is what I think,' not 'This is what you should do.' Because no matter how great anybody is, there's always somebody who can help you out.

"And a lot of times you hear these guys doing interviews, saying 'I did this' and 'I did that.' Well, I didn't do a damn thing, because there's no way any radio owner or manager can run a station alone. You've got to have a great program director, a great national salesperson, a great GSM, a great general manager.

"As far as programming hires, I look at managers. From that point, we let the managers make that decision. They recommend the person they want to hire, then we sit down and talk. I try to conduct interviews. I like to know who's in my station.

"But salespeople and on-air people all have to be aggressive. If you don't have a programmer who can get your message out and make people want to listen to your station. you're done! And the salesperson has to be able to go out and sell what that programmer does."

Look Outside Radio

"Sometimes they come to us," Carter adds. "Sometimes we're just lucky - we'll take somebody who's pretty inexperienced and mold them to our way of doing things, and they'll become very good at it. Most of the time, I talk to fellow radio people. I've got a programming con-

I like people who are kind of renegades, those 'don't tell me no, because that word isn't in my vocabulary' types.

— Michael Carter

sultant. If I need a programmer or an air personality, I call [consultant] Tony Gray and ask him if he knows anyone. That's what I pay him for.

'Most of the time, however, our salespeople come from outside radio. My top salesman right now never worked in radio before. He was in insurance!

"Somebody currently working phone sales might be a great telemarketing person for us. Or vou've got a guy who can sell the hell out of cars; he could be a hell of a salesman in the street, a retail salesperson. [We look for] people who've worked in retail, who know how to talk to people every day, a new person every minute.

"You find them and try to mold them to your way of doing things. Then you get your general sales manager to look at them, and if they're able to fit into the business structure, hire 'em!"

Toughness Is Key

"On the business side," says American Urban Radio Networks co-Chairman Ron Davenport Sr., "I look for people who can make money when times are tough. Anybody can make money when times are good; I need people who can make money when times are bad.

"On the programming side, we look around. We have internships, we look at other stations. A good programmer is one with good numbers. A bad programmer is one with bad numbers. I tell our people that the listeners tell us what we think '

Hawes-Saunders Broadcast Properties President/GM Ro Nita Hawes-Saunders says she's "very involved" in hiring. "I look for individuals who have the right attitude; that's really important to me. Skill and knowledge are important, but if you have a basic understanding I can teach you. It's very difficult to teach people the right attitude and a good work ethic. I believe there are a lot of good people who want to work; you just have to go through a lot of individuals to find them.

"I look for toughness and commitment and people who understand that we are in the general market game. We're servicing the African-American community and — by doing that effectively - we're servicing a lot of white communities as well. So we need people who recognize that we have an African-AmerACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

That goes with the best kind of people, whether they are on the operations side or the marketing side."

Gilliam Communications President Art Gilliam notes, "I look for integrity and ability to relate to other people. In the case of programmers, I look for an ability to have a oneon-one rapport with the audience. In the case of sales personnel, it's the ability to hear 'no' and not be discouraged.

No School Necessary

"This is not a business you go to school to learn," says Albimar Communications President Skip Finley, "so I look for bright, honest, enthusiastic, hard-working people.

"As to where we find them, because Washington, DC is a major market I'd be forced to say there are some preconceived places. My practice has been to hire the most talented, experienced person money can buy on a department head/air personality level, which is to say, people who have been identified.

'For salespeople, let's say there are 20 stations in your market and you're No. 18. The people who listen to your [station] really like it. because they have 17 other choices.

a higher percentage of people who have a closer relationship with your little station than those who make up the cume of the big guy. But because the industry has kind of locked itself into cost per point, that salesperson really has a tougher job. Those are the kind of people we like to hire.

Always Looking

"We look everywhere and all the time," says US Radio Group Chairman Ragan Henry. "We hired a young lady to be an AE who was seated next to my wife on the plane taking us to an NAB convention. She has since served as a general manager and sales manager in our group. We basically want smart, energetic, motivated people who are determined to succeed. We never find enough!"

Evans Broadcasting Corp. President/GM Mutter Evans looks for specific qualities in her employees: "Programming people must be articulate, intelligent, personable, able to think on their feet, and able to read -- not just call or stumble over words. They must have self-esteem, be responsible, and enjoy what they

"Salespeople must be self-motivated, be aggressive, have a decent command of the written and spoken language, have good interpersonal skills, and be good listeners who pay attention to detail. I am quite involved [in the hiring process] inasmuch as I am the GM. I find people everywhere - I always have my eyes and ears open."

Nash Communications Corp. President/CEO Bernadine Nash agrees: "We look for talented, energetic, and creative people with po-

Continued on Page 32

66

Anybody can make money when times are good; I need people who can make money when times are bad.

-Ron Davenport Sr.

ican base and our protection is the extent to which we service that well. But we have to be able to play in the general market game by whatever numbers they play.

'Being black and a woman! is a constant fight on all levels, from Imanagement 1 to advertising. But I'm a fighter and I'm very aggressive; that bothers some people, but it doesn't bother me. I know what I have to do to get the job done. I have a really good, supportive staff."

Selling A Concept

"We're looking for people who are creative." says Douglas Broadcasting President/CEO John Douglas, who hires at the management level and lets managers make the personnel decisions. "We usually don't sell numbers, because in the Asian market we have to do our own ratings. By not selling numbers, we have to sell concept. I think people who are able to sell concept can understand how to sell anything.

"Because we do things differently, we don't like people who are set in their ways. We're a new business, and we have to look at new ways of doing this new business.

"I like high-energy, creative people who know they are going to win. They're winners, they're optimists. ing to perform better for its clients than the No. 1 station. You'll have

So your little station is invariably go-

RAGAN HENRY

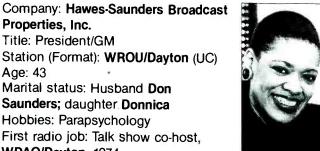
Company: US Radio Group Title: Chairman

Stations: KHEY-AM & FM/El Paso (Country), KJOJ-AM & FM/Houston (Religious), KKZR/Houston (Z-Rock), WSVY-AM & FM-WOWI/Norfolk (UC), WMXN/Norfolk (UC), WQOK/Raleigh (UC), WRAW/Reading, PA (Nostalgia), WRFY/Reading, PA (CHR), WDIA & WHRK/Memphis (Urban AC & UC).

KPRR/EI Paso (Country), WCMC (AM) & WZXL/ Wildwood, NJ (Big Band & Rock), WDZR/Detroit (Z-Rock), KISF & KCTE/Kansas City (CHR), KMXB-KCPX & KUMT/Salt Lake City (AC).

Age: 60

Marital status: Wife Regina; five children Hobbies: Gardening, computers First radio job: US Radio Group President, 1974 Future goals: "To operate a more successful broadcast company in the radio industry. Successful to me means growth in terms of revenue, cash flow, and the facilities which we operate. In the long haul, I would like to see us in more Top 50 markets."



Hobbies: Parapsychology First radio job: Talk show co-host, WDAO/Dayton, 1974 Career highlights: Public television program host/ producer, WPTD-TV & WPTO-TV/Dayton, 1976-82; Director/ News Services, University of Dayton, 1982-85; formed

RO NITA HAWES-SAUNDERS

Hawes-Saunders & Associates, a communications consulting and professional development training company, 1986

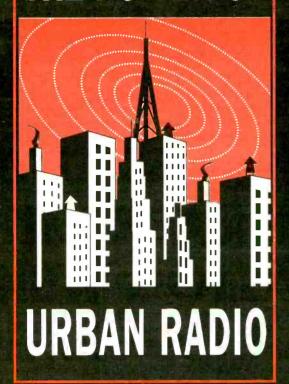
Properties, Inc.

Age: 43

Title: President/GM

Future goals: "I plan to own other broadcast properties and assist African-Americans in ownership opportunities."

THE POWER OF



Presented By

The Interep Radio Store and The Urban Radio Format Network

DEDICATED TO INCREASING FOR URBAN

Over 350 agency, advertiser and radio station representatives attended this 1-day event to learn more about the strengths of Urban Radio.

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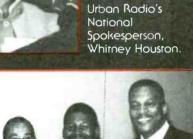
Alexander and Associates Arbitron Company BBDO, Chicago Coca Cola, USA Inner City Broadcasting KHVN/KJMZ, Dallas KKBT/FM, Los Angeles KSOL/FM, San Francisco Macro International MCA Records, California Radio Advertising Bureau Strata Marketing StratiComm America, Inc. SuccessSource, Cleveland Summit Broadcasting Corporation

The Urban Network Magazine UniWorld Group, Inc. WAOK/WVEE, Atlanta WBLK/FM, Buffalo WCAO/WXYV, Baltimore WCDX/FM-WPLZ/FM, Richmond WCHB/WJZZ, Detroit WDAS A/F, Philadelphia WGCI A/F, Chicago Whitney Houston WHUR/FM, Washington D.C.

WIKS/FM, Greenville/New Bern WJLB/FM, Detroit WJMH/FM, Greensboro WJMZ/FM, WLWZ/FM, WLYZ/FM, Greenville/Spartanburg WJTT/FM, Chattanooga WKYS/FM, Washington D.C. WLIB/WBLS, New York WOL/WMMJ, Washington D.C. WQQK/WVOL, Nashville WRBD/WEDR, Miami WRKS/FM, New York WTCY/AM, Harrisburg WTLC A/F, Indianapolis

WYLD/WQUE, New Orleans WZAK/FM-WJMO/AM, Cleveland WZHT/FM, Montgomery

The Power of Urban Radio's National



L-R: Darryll Green, WGCI A/F-Chicago; Eric Bass, WCHB/WJZZ-Detroit; Jeffrey Myers, WKYS/FM-Washington; Brian Knox, Urban Radio Format WGCI A/F-Chicago; Eric Bass, it; Jeffrey Myers, WKYS/FM-



Musical Guest Performers FOR REAL



L-R: Tony Washington, WOL/WMWJ, Washington, DC; Musical Guest Performers, IMMATURE; Mari Ann Cater, Urban Radio Format Network/Interep; George Pine, Interep



L-R: Mike Hedge/BBDO-Chicago; Marc Guild, Interep; Singing Group; Atlantic Star with Brian Knox, Urban Radio Format Network/Interep; Ralph Guild, Interep.



L-R: Ralph Guild, Interep; Bob Baldwin, Musical Guest Performer; Curtis Downey, WJMZ FM/Detroit; Sam Church, WJMZ FM/Detroit; Don Kidwell, US Radio.



L-R: Brian Knox, Urban Radio Format Network/Interep; Bob Calandruccio, Vitt Media; Marc Guild,Interep; Whitney Houston; Les Goldberg, Interep; Peter Harrington, BBDO; Byron Best, Reebok.

THE INTEREP A RADIO STORE

Selling Today...Innovating for Tomorrow

Building A Sales And Programming Staff

Continued from Page 30

tential. They must also share the view that our station has unique responsibilities to its advertisers and listeners. Traditionally, we recruited talent from colleges in the area. Presently, we hire talent from smaller markets."

"I look for sincerity," says Snowden Broadcasting President Jim Snowden, "I'm very much involved in our hiring. I really believe in knowing those who work for me. The employees are the key to success, not just the owners. We try to hire by looking in every corner of our respective communities and throughout the industry."

Making Inroads:

Employees & Advertisers

American owner of a general mar-

ket station leads to more prob-

lems with employees or adver-

tisers, Moncrieffe notes that "all

three stations are here in the

same building. With the addition

of the Country station, about 25%

of our employees are white. We all

work here together, we all get

along. I have no real problems at

"And the advertising communi-

ty welcomed the station with

As to whether being an African-

Continued from Page 29

Trial And Error

Citywide Communications President/GM Peter Moncrieffe says, "I do most of the hiring and firing, and to be honest, it's been a trial-and-error effort. It took a long time to get the quality staff we have. You look at people, you look at their resumes, you check their references, and you try to collect those who will fit into your organization as best as you can. [Look for] personalities that match those of your present employees and philosophy that matches that of the ownership.

"When it comes to the programming side, I look at their experience. Do they job-hop every year or two?

open arms. I believe a lot of that

was because of the relationships

that we'd built with advertisers

from our two Urban stations. They

knew we ran a professional orga-

nization, that we did business the

right way, and people welcomed

that. A lot of clients felt we were

on to something that the idea

was great, and they jumped on

board because they believed in

People who change jobs all the time are not going to change their habits. The average on-air person in our organization - not counting our new Country station — has been with me about five years. Longevity is the only way.

"On the Country side, my station manager makes recommendations and I try to follow them. But I also interview the people myself, and I make the final decision. When we were hiring people for the Country station, we took people from other radio stations in the market because we didn't have a lot of time, and we wanted to hit the ground running.

"For sales, I like to hire young people, people I can train. Most of our salespeople had no radio experience. You look at resumes. You look at a lot of things. But it's really a feel. It's hard to put into words exactly what you look for, but you know when it's there.'

Staffers With Attitude

"When I first started this station." says Perry Broadcasting President Russell Perry, "I hired all the college graduates I could find. One of

66 FOR THE STATE OF THE STATE O

You look at resumes. You look at a lot of things. It's hard to put into words exactly what you look for. but you know when it's there.

Peter Moncrieffe

the things that I learned right away

— especially in the marketing area was that their college degrees

hadn't prepared them to address the real problems they'd face selling an

"Now I look for a person with the

"Even if the customer is wrong,

"On the programming side, you

'Still, it's hit and miss. We're an

the characteristics I've just describ-

Urban station.

what we were doing." US Radio Group Chairman Ragan Henry — whose operation includes Country (KPRR & KHEY-Continued on Page 38

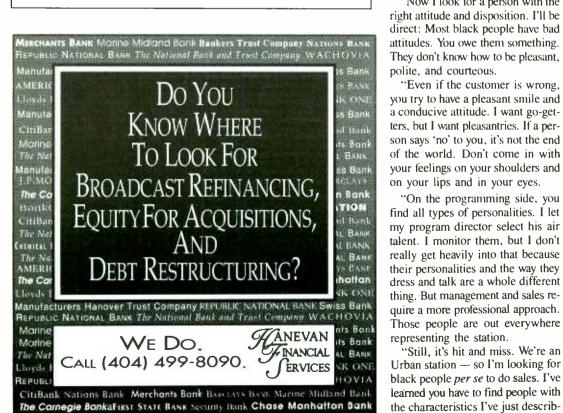
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African-American businesses are no different than any other we have to do what makes sense. It's called survival.

Serving The General Market

__lim Snowden



ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

ed and try to mold and train them to become the type of salesperson you're looking for. You have to develop them. I mostly find them in retail situations."

It's Who You Know

Inner City Broadcasting founder/Chairman Emeritus Percy Sutton notes, "We usually found either somebody who had worked for us in a lower position and elevated them, or someone who had been recommended to us -- someone with a track record. That's for agency sales.

"For retail sales, we trained most of our people ourselves. We told people every competitor had someone we'd trained on staff. We hired and trained people who often didn't know anything about radio, and they became experts and left us."

"People find us now. We get tapes from all over the U.S.," says Wolfe Communications President/GM James Wolfe Jr. "We screen tapes and read resumes, but we subscribe to the philosophy that if you are without, look from within. We like to look from within our city first before we look beyond. That means dealing with the schools available to us here. Every communications student - black and white - will try to work for us first, because we play the music they like."

Now, the way most radio stations in this market find good African-American salespeople is that they'll allow me to train a person, to groom a person for radio. White radio stations almost have a mandate from the FCC that they must have at least one minority on their staff. So once I train them, they'll come after them real hard. I've chosen to go after their people too, and I've gotten some of them!"

RANDOMLY SPEAKING

Albimar Communications President Skip Finley: "You have to ask if black people are really getting opportunities in management. I personally don't know one programmer who is black in a format that is not black."

Perry Broadcasting President Russell Perry: "One of the important things I learned early on in this business is that it takes a lot of money. I tell my friends I'm in two of the most highly regulated industries in the country today - banking and radio."

Nash Communications Corp. President/CEO Bernadine Nash: "It's becoming more and more difficult for individuals to buy stations. Ten years ago banks were doing a lot of broadcast financing, but they have slowly pulled

PETER MONCRIEFFE

Company: Citywide Communications Title: President/GM

Stations (Formats): WXOK & KQXL-WYCT/Baton Rouge (Urban AC & UC-Young Country); KFXZ/Lafayette, LA (UC)

Age: 45

Marital status: Wife Margery; daughters ShaRhonda, RhaShonda, son Keith

Hobbies: Bowling

First radio job: "Coming from the construction business, my then-partner and I bought our first radio station in 1983 — I was paying myself \$750 a month, In 1985, I became President of Citywide. In 1988, I took over management of the station."

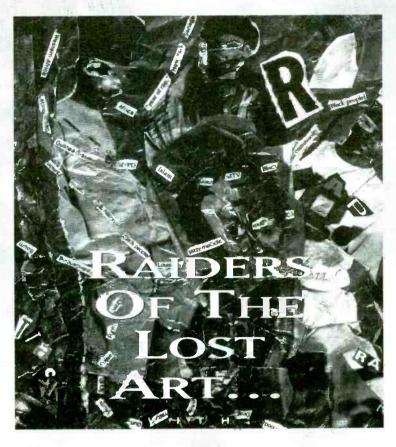
Career highlights: "I started as a welder/pipefitter for Exxon. In 1979, my partner and I began our real estate/construction venture."

Future goals: "To acquire as many radio stations as possible in the Southwest part."

SOMETHING HOT. SOMETHING NEW. SOMETHING MOVING. SOMETHING BLUE.

All NEW music.
Old school
rappers... New
school tracks.
It's back to school:
all year long.

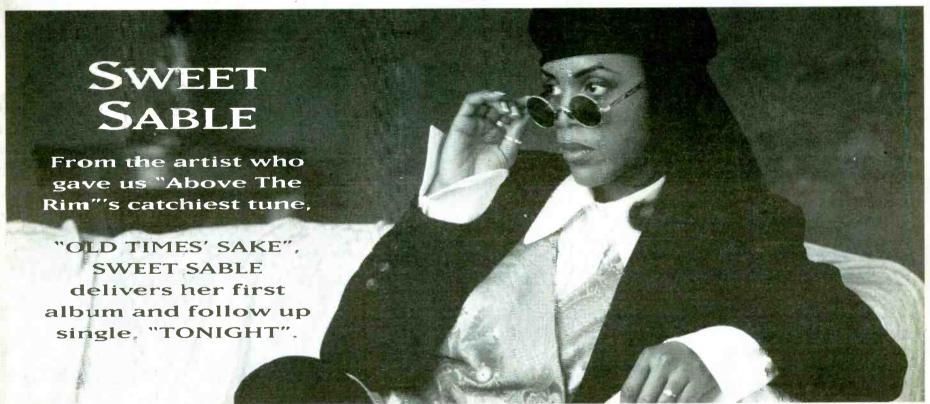
featuring
THE FURIOUS FIVE,
AFRIKA BAMBAATAA,
KOOL MOE DEE,
KURTIS BLOW,
WHODINI,
TREACHEROUS THREE,
DA ORIGINAL,
FEARLESS FOUR &
BUSY BEE



Hip Hop has its pioneers, artists who were essential in defining and popularizing the art form. RAIDERS OF THE LOST ART... showcases those legendary artists, the enormous talents that were instrumental in creating the genre known as rap.

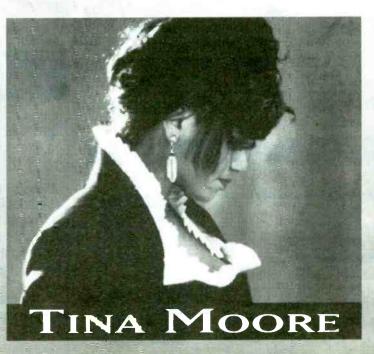








debut single & video "WHAT U DO 2 ME"



"COLOR ME BLUE" the debut single

#3 MOST ADDED: R&R URBAN

URBAN CONTEMPORARY

RANDOMLY SPEAKING

Citywide Communications President/GM Peter Moncrieffe: "The pricing of stations today and duopolies are going to make it hard for blacks to get into broadcasting. I don't see a whole lot of people coming through the ranks and ending up as owners."

Douglas Broadcasting President/CEO **John Douglas:** "When you're getting a station, everyone says it's how you operate the station — but equally important is what price you paid for it."

Carter Broadcast Group President Michael Carter: "It's not as difficult to get inside the doors, but it's very difficult to get the money to buy."

American Urban Radio Networks Co-Chairman Ron Davenport Sr.: "If you want to be an owner and you have to go to Itty Bitty, Mississippi, that's where you start. And if you can buy a station down there and really learn the business and grow it, that's what you should do."

Inner City Broadcasting Chairman Pierre Sutton: "You don't have to be the brightest person in the world, but you damn well better work hard to achieve anything. It's not the glamour; it's what goes on behind the glamour."

Douglas Broadcasting President/CEO **John Douglas:** "Absorb as much as possible: what the trends are, where the industry is going, where the niches are, what works/what doesn't."

Evans Broadcasting Corp. President/GM **Mutter Evans:** "Education is expensive, but ignorance costs even more. Knowledge is something that can never be taken away"

Inner City Broadcasting founder/Chairman Emeritus Percy Sutton: "Work at a radio station, preferably as a volunteer. While there, read everything there is. Read every periodical, every newspaper that deals with your area."

Hawes-Saunders Broadcast Properties President/ GM Ro Nita Hawes-Saunders: "Prepare yourself across the board, because this industry is changing a lot. Technology is changing daily. You need to have a basic knowledge of all aspects of the industry."

Wolfe Communications President/GM James Wolfe Jr.: "If you're going to get into this business, you need to have a background in radio ownership. I don't think you can come out of the mortuary business and expect to run a radio station."

BERNADINE NASH

Company: Nash Communications Corp.

Title: President/CEO

Station (Format): WILD/Boston (UC)

Marital status: Widowed

First radio job: WILD Administrative VP, 1989

Future goals: "To acquire a 24-hour broadcast property in the Boston market."





Mutter Evans visits Larry Williams, who first signed on WAAA/ Greensboro-Winston Salem on October 29, 1950.



Evans Broadcasting Corp. Secretary Pauline Wilson (I) helps Mutter Evans officially close on ownership of WAAA in November 1979



KPRS/Kansas City founder Andrew "Skip" Carter checks out the meters at the station's original transmitter site.

ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994



Russell Perry (r) looks on as Sun Broadcasting Corp. President/CEO Kent Nichols formally transfers ownership of KPRW (AM)/Oklahoma City to Perry Broadcasting Corp., which would change the calls to KVSP.



Ronald Davenport Sr. (r) accepts a proclamation honoring WAMO/ Pittsburgh's 25th anniversary from then-Mayor Richard Caliguiri (c) as former GM Roger Fairfax looks on.



KQXL/Baton Rouge's original 1983 airstaff (I-r): Don Rescarado, Matt Morton, Jo Jo, A.B. Welch, Sharon Hill, and Ernest Prince.

RADIO INFLUENCES

Jim Snowden: "Too numerous to mention."

James Wolfe Jr.: "Jay (Jerome) Howard. He started off at KZOT/Marianna, AR and he went on to WDIA/Memphis. That was his launching pad. He went into the recording business at Casablanca Records. But I never wanted to be a promotion man; I wanted to own my own radio station."

RUSSELL PERRY

Company: Perry Broadcasting

Title: President; also Publisher of Black Chronicle newspaper Station: KVSP/Oklahoma City

Age: 55

Marital status: Wife Ranola; daughters Velvet Lynn and Shannon, son Kevin

Hobbies: "Work!"

First radio job: "My purchase/ acquisition of the station in March '93."

Future goals: "I want to make this as sound, productive, and effective economically as possible. If I do that, it will enable me to grow. After I solidify this station, I want to move forward, possibly moving outside this one station and doing some other things in the radio industry."



PATTI LABELLE GEMS



RHYTHM, COUNTRY & BLUES



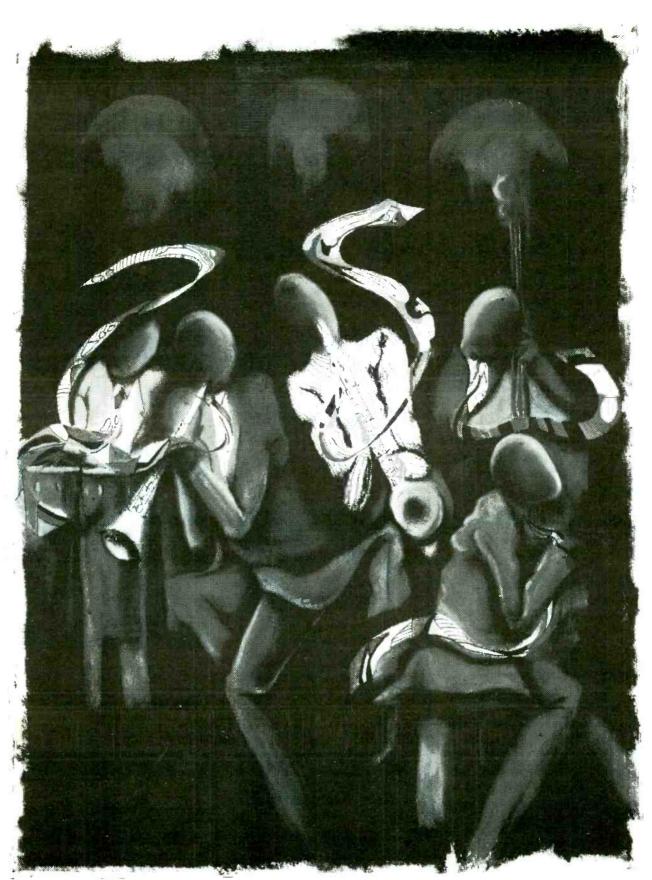
CROOKLYN



BEVERLY HILLS
COP III

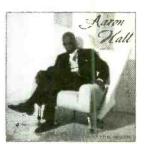


SMOOTHE SYLK





MELVIN RILEY



AARON HALL THE TRUTH



DAMION HALL STRAIGHT TO THE POINT



HEAVY D



JODECI DIARY OF A MAD BAND

EMBRACING THE TRADITION

In Celebration Of Black Music Month 1994 And The Artists Who Create The Tradition

















URBAN CONTEMPORARY

RANDOMLY SPEAKING

Mutter Evans: "When you're an African-American owner and as involved as you ought to be, you're respected and trusted. Those [non-African-American owners] who simply target African-Americans tend to care mostly about the bottom line."

Skip Finley: "A responsible black owner has to do a little more than what may be expected. One of our policies is to give free advertising time to new black businesses. And we make as many purchases as we can from vendors who are black and women."

Peter Moncrieffe: "It's important for blacks to own their own media to control what their communities hear. We have a one-hour talk show that we do right in the middle of morning drivetime."

Bernadine Nash: "More often than not our listeners have only one outlet to air community-specific issues/ concerns. As such, [listener] expectations as to what we can and should do become greater."

James Wolfe Jr.: "African-American radio ownership raises the esteem of the African-American community."

US Radio Group Chairman Ragan Henry: "It isn't an issue if you establish the right relationship with the employees. People who have such problems tend to leave our group quickly."

Snowden Broadcasting President Jim Snowden: "Sometimes the advertising community is tough, because the assumption is that if you're African-American your only knowledge is the African-American community."

John Douglas: "We now have sports networks, children's networks . . . there are 1001 niches developing and surviving, and I think they are going to do well. There are still more out there. Look at the ones that are successful and see where they're missing markets."

Ronald Davenport Sr.: "Our commitment is total and complete. If [Caucasian-owned] stations targeted to African-Americans see their profit margin going down, they may switch to Country. If our profit margin goes down, we try to figure out a better way of doing it."

JIM SNOWDEN

Company: Snowden Broadcasting Title: President

Stations (Formats): WYLD-AM & FM/ New Orleans (Gospel & UC); WKJK/Louisville (Country)

Age: 39

Marital status: Single; daughter **Brittanie**

Habbies

Hobbies: Harley-Davidson motorcyles, music

First radio job: Mornings at WELM/Elmira, NY, 1974 Career highlights: Air personality/programmer at WKBW/Rochester, WBLZ/Cincinnati, KMJQ/Houston, and KHYS/Houston, where he became GM prior to assuming ownership of WYLD-AM & FM Future goals: "My goal is to be the best I can be!"



Albimar Communications President Skip Finley strikes a pose with Ozzy Osbourne.



WFKK/Jackson, TN President/GM James Wolfe Jr. chats with KIX106 fan Al Gore.



During a recent black-tie affair, WAAA/Greensboro-Winston Salem President/GM Mutter Evans smiles alongside Inner City Broadcasting founder/Chairman Emeritus Percy Sutton, and Malcom X's widow Betty Shabazz.

ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994



Stopping by WROU/Dayton for a visit with President/GM Ro Nita Hawes-Saunders and OM/PD Marv Hankston (far right) are (I-r) MCA's Stacey Floyd and artist James "J.T." Taylor.



Taking a camera break during the 1993 NABOB annual awards dinner are (I to r): Hammer, Carter Broadcast Group President Mike Carter, Albimar Communications President Skip Finley, and Inner City Broadcasting Chairman Pierre Sutton.

RADIO INFLUENCES

Percy Sutton: "Hal Jackson, because I liked a man who could do so many things. When I was in graduate and law school, I used to work from 4pm to midnight at the post office, and at 12:30 I became a conductor on the D train. Then at 8:30, I appeared at the university or law school. I did this for four years. The only man I knew who worked as hard as I did and at as many different jobs was Hal Jackson, and he was in radio. I liked that. Also Billy Taylor. I liked jazz and Billy Taylor was a master of jazz. He was willing to invest with me and that was important, because so many of my friends were not willing to do so. And had they invested with me, they would have earned more money than General Motors ever paid them."

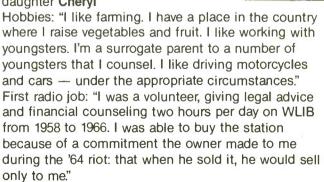
PERCY SUTTON

Company: Inner City Broadcasting
Title: Founder/Chairman Emeritus
Stations (Formats): WLIB & WBLS/New
York (News/Talk & UC); KVTO & KBLX/
San Francisco (Asian & NAC); KSAQ/
San Antonio (UC)

Age: 73

Marital status: Wife **Leatrice**; son **Pierre** (Chairman of Inner City),

daughter Cheryl



Career highlights: Founded Inner City Broadcasting with the purchase of WLIB in 1972, Chairman 1987-91, retired 1991; New York state legislature 1965-66; Manhattan Borough President 1966-77; unsuccessful candidate for mayor of New York, 1977

Future goals: "We are getting ready to be major investors — certainly major bidders — in personal communications systems. Plus, my son wants to buy a number of additional radio stations and I agree with him."





igette mewilliams

the sexy first

single and video

from her

debut album

TAKE ADVANTAGE OF ME

Remixes by

JERMAINE DUPRI

and SHANNON HOUCHINS



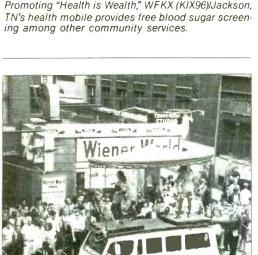
GOING FOR ADDS JUNE 27 & 28!!



URBAN CONTEMPORARY

WEALTH MOBILE

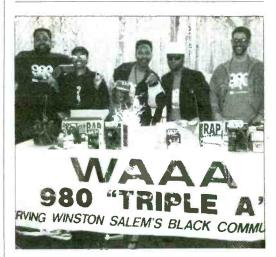
Promoting "Health is Wealth," WFKX (KIX96)/Jackson. ing among other community services.



The WAMO Go-Go Mobile and female dancers perform at a Wiener World remote in downtown Pittsburgh, circa 1967.



Pushing drug-free zones during a recent KQXL (Q106)/ Baton Rouge drug march are comedian/activist Dick Gregory (I), Louisiana Gov. Buddy Romer (c), and Southern University President Dr. Delores Spikes (r).



Egging on participants during WAAA/Winston-Salem's annual Easter "Egg-travaganza" were (I-r) PD Mark Raymond and staffers Renee Vaughn, Rick Wood, Mike Foxx, and Jae Jackson.

ACHIEVING the DREAM

AFRICAN-AMERICAN RADIO OWNERSHIP 1994

RANDOMLY SPEAKING

Ro Nita Hawes-Saunders: "I think [duopoly] is a design to take the small broadcasters out of business. It's Washington not understanding the true nature of the [radio] business."

Skip Finley: "I personally would be uncomfortable owning two stations unless they were independently operated; I would be concerned someone would challenge that license."

Percy Sutton: "We'd like to do some duopolies, though they are injurious nationally to minorities."

Pierre Sutton: "The FCC made some grave errors by making it very difficult for radio station owners to operate in an industry that wasn't that strong in the first place. They thought Docket 80-90 was a good idea. In order to cure that mistake, they decided on duopolies. And duopolies aren't helping the AM market, the industry segment that's suffering the greatest."

Ron Davenport Sr.: "I'm not as excited as some people. I think there are opportunities there. But frankly, rather than getting more stations in one market ... we're more interested in getting more stations in different markets."

Gilliam Communications President Art Gilliam: "Don't rush your judgment about a particular facility. Be very careful to analyze all the statistical information and financial data for each of the facilities you might be considering."

Bernadine Nash: "A lot of people who get into radio get into it because of the glitz attached to it. But it is a business, and you have to approach it that way. You really have to keep yourself focused. It's very easy to get off track."

PIERRE SUTTON

Company: Inner City Broadcasting Title: Chairman

Stations (Formats): WLIB & WBLS/New York (News/Talk & UC); KVTO & KBLX/ San Francisco (Asian & NAC); KSAQ/ San Antonio (UC)

Age: 47

everybody else."

Marital status: Wife Karen; daughter Keisha

Hobbies: Flying airplanes, woodworking First radio job: "WLIB News & Public Affairs Director, 1972. I got out of the Marine Corps in 1970 and was working at a newspaper that was purchased from an existing chain called the New York Courier. With the purchase of WLIB, I moved from newspapers to radio news. I might've made a \$100 a week after I paid

Career highlights: "My career has been entirely with WLIB and WBLS and the radio stations: acting Sales Manager, acting GM, President, Chairman. I was the youngest group chairman at the time."

Future goals: "What I would most like to do is continue the acquisition of radio stations. It pains me that there are so few owners of radio stations in the African-American community. As a founder of NABOB, the purpose of which is to increase minority participation in broadcasting, I would really like to see more of them. I feel we are the most effective medium for reaching the African-American community. Since we do it well, we ought to do more of it."

Making Inroads:

Continued from Page 32

AM & FM/El Paso), Nostalgia (WRAW/Reading, PA), CHR (WRFY/Reading, PA), Z-Rock (KKZR/Houston and WDZR/Detroit), AC (KMXB-KCPX & KUMT/ Salt City City), Big Band (WCMC/ Wildwood, NJ), and Rock (WZKL/ Wildwood, NJ) -- likewise downplays such concems. "It isn't an issue if you establish the right relationship with the employees. People who have such problems tend to leave our group quickly."

Snowden Broadcasting President Jim Snowden, who owns Country WKJK/Louisville as well as Gospel/UC WYLD-AM & FM/ New Orleans, agrees: "As far as the employees are concerned, I treat them no differently. People are people.

"Sometimes the advertising community is tough, because the assumption is that if you're African-American your only knowledge is the African-American community. So it takes a little more effort to get them to understand that business is

JAMES WOLFE JR.

Company: Wolfe Communications Inc. Title: President/GM

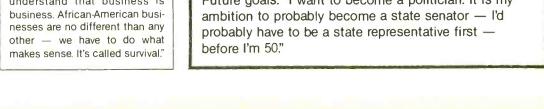
Station (Format): WFKX/Jackson, TN (UC)

Age: 44

Marital status: Wife Denise LaSalle; son Ray, daughter Bridgette-Michelle Hobbies: "I dabble in the recording business. I like fishing and still watch some football [he was a Small College

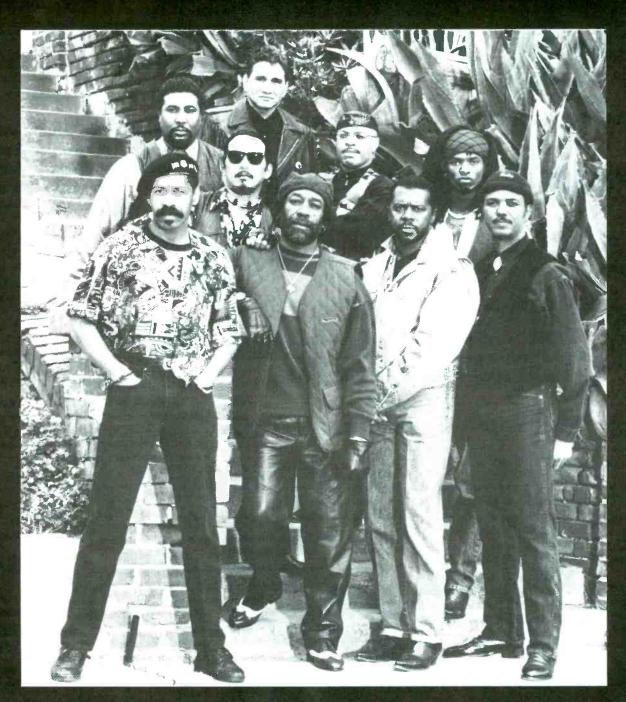
All-American at Lane College]. I enjoy a variety of music. But my biggest hobby right now is trying to nurture this 13-year-old son of mine through the turbulent teens."

First radio job: KZOT/Marianna, AR intern, 1968 Career highlights: Air talent/salesman, WJAK/Jackson, 1969-72; WBHT & WTBG/Brownsville, TN, 1972-75; WDXI/Jackson, 1975-78; WTJS/Jackson, 1978-79; and WJHR/Jackson, 1979-81; nightclub owner, 1981-83; built WFKX, which signed on in February 1984 Future goals: "I want to become a politician. It is my ambition to probably become a state senator - I'd probably have to be a state representative first —



URBAN

WIDES WKYS Watte VIZZANK MERCY W-103 KAGE Wahri Medic MERCH MIENN MEDE KWEBI W-Z-EX WNOO IWKGN 11 (672) 81 MENTE MOLE WIEAS VIIILA



CHR KTFM WPGC WVKS KKSS

WHHT WIFX KSIQ

KMXZ



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AVENUE RECORDS



RANDALL BLOOMQUIST

Greatest Misses & Lessons Learned

It's often said that we learn more from our mistakes and failures than from our successes. With that in mind, I asked several Talk programmers to share their biggest gaffes — and the lessons they learned in the process of screwing up.

"I discovered that all her in-yourface energy depended on the stimulation she got from [personal interaction]," says Beck. "She would go down to the Mission District and

I Shoulda Rushed!

When asked to identify his biggest formatic miscue, WOAI/San Antonio OM Pat Rogers responds in a nanosecond: "Not taking Rush Limbaugh when he was offered to us back in 1991.

"We didn't take it because, first, network radio had a terrible track record in San Antonio. No matter how good the show seemed to be, it never seemed to work here. Second, I had a great talk show host in that slot already."

And the lesson he's picked up from watching Limbaugh blossom on a crosstown rival? "I learned to do a little more homework on syndicated programming to see if there is some hidden success there that isn't obvious at first.'

But he adds: "I've also learned that Rush is a one-of-a-kind talent. His success doesn't mean all [bigname] syndicated shows are going to work. I did take Larry King's [daytime] show, and it was a stiff."

KABC/Los Angeles President/ GM George Green also cops to having muffed his chance to land Limbaugh. "He wasn't really hot vet when he was first offered to us," says Green. "We really didn't



George Green

have a place for for him, but we probably could have put him somewhere and kept him off [crosstown Talk rival] KFI."

A Talk station is like a football team. If you have a great running back, don't waste a lot of time teaching him to block.

- Ken Beck

99

But Green doesn't beat himself up too much over that call - even though Limbaugh provided much of the juice to power KFI past KABC in the ratings race. He says when it comes to choosing shows and deciding whether to stick with them, his learning never stops.

"Sometimes I've stuck with a program too long and thrown good money after bad. But there's also a danger of pulling a show too early. I still haven't figured out how long it takes to know if a show is going to work."

Round Holes, Square Pegs

KGO/San Francisco Operations Director Ken Beck says his grand gaffe was attempting to turn one of his hottest street reporters into a news anchor. "I admired her energy and talent and thought it would translate into the anchor job," he

But it didn't. And after two horrible months - on-air and off - the reporter got her wish and was returned to the mean streets

stick a mike in a gangbanger's face without a second thought. But as an anchor she was terrible at interacting with the weather guy, who was down the phone line.

"She just couldn't work in a studio where the only person she was dealing with was a disinterested board





Tom Langmyer

Ken Beck

op who was usually doing her nails or reading a magazine.

The moral: Don't ask people to do things they aren't equipped to handle just because you have a need to fill. Or, as Beck puts it: "A Talk station is like a football team. If you

Sometimes I've stuck with a program too long and thrown good money after bad. But there's also a danger of pulling a show too early.

- George Green

99

have a great running back, don't waste a lot of time teaching him to block.

Quick Mistake, **Lasting Lesson**

Two programmers said mistakes they made as air personalities taught them lessons they still apply. Back in 1986, KMOX/St. Louis PD Tom Langmyer was the airborne traffic reporter at WGR/Buffalo. During one shift he lost that delicate balance between monitoring traffic and following the on-air activities. At the end of a Klondike Bar commercial the host — playing off the product's slogan - asked Langmyer what he would do for a Klondike Bar. His response: "I'd do my next report from the Space Shuttle."

That would have been a forgettable retort - except that the Challenger shuttle had exploded just days before. "There was a silence on the other end of the line that lasted an eternity," says Langmyer. "I just said the first thing that popped into my head." The painfully obvious moral of the story: "Think before you

WLS-AM & FM/Chicago OM Drew Hayes can relate. One night during his stint as a talk host in Columbus, OH, Hayes and his girlfriend were thrown off a city bus in a remote area after he argued with the driver over the correct fare.

When the bus company failed to apologize, Hayes took to the airwaves with his beef, soliciting numerous similar stories from listeners. But somehow the crusade backfired, with the local newspaper blasting him as a bigmouth who was out to defame the local bus company. He received threats of bodily harm (from other bus drivers, he believes) and lost the support of a local TV station that had offered to give him his own show.

Eventually, he was vindicated but only after his lawyer rustled up witnesses who backed his version of events on the bus. The transit company apologized, and he got the television gig. But the cost of justice was a bit too high.

"If I'd known how it was going to play out, I would have approached things differently," Hayes says. "I

Marketones



I learned that you can't always depend on the people who should back you to actually do it.

- Drew Hayes

99 - Proposition (1986)

learned that you have to consider the downside. Even if you are right, you need to consider the possible cost of proving it.

"I also learned that you can't always depend on the people who should back you to actually do it. Those lessons have held me in good stead over the years."

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JOEL DENVER

CONTEMPORARY HIT RADIO

KKRD/Wichita Recaptures Top Spot

■ OM/PD discusses hardships prior to Prism outlet's 11.3-12.3 vault 12+

Pop CHR KKRD/Wichita's return to a dominant 12+ market position in the Winter '94 Arbitron (11.3-12.3) — as well as top rankings among women 18-34 and teens - could be one of the format's sweetest victories.

The once-dominant station had fallen on hard financial times and was edged out of first place by FM Country outlets KFDI and KZSN over the last few years. KKRD went into receivership in 1991 and was pur-



Jack Oliver

chased by Prism in 1993, forcing OM/PD Jack Oliver to add GM and Sales Manager duties.

"We were in Chapter II, so we could stay afloat as long as the bucks kept coming in. We pulled together, worked hard, and made it happen. I got a fuller understanding of all station aspects, but I was glad to hand the GM and sales duties over to someone else. With Prism, we've got a product-oriented company and GM [Tim Link, who also manages duopoly sisters N/T-CR KNSS & KRZZ] instead of the near-misses we had with potential owners who weren't great broadcasters."

Sell The Product

Oliver also is OM at KNSS & KRZZ. Respective PDs Jeff Bond and Michael Lee run their own ships, leaving Oliver free to concentrate on KKRD. Oliver describes KKRD in terms of how he'd tell new air personalities to adjust their presentations. "We care most about appealing to 20-30-year-old women, all adults of that demo secondarily, and teens at night.

"The biggest fault other CHRs experiencing ratings problems have is they no longer are in touch with the audience's needs when they become sales-driven operations. Our sales staff doesn't beat us up for 25+ numbers — they've learned to sell the product we have. When you cume 100.000 people a week and do many weekly remotes, it's not hard to demonstrate KKRD's adult appeal.

End Of Country Cycle?

Oliver notes the market's changing competitive dynamics have contributed to KKRD's past ratings dip and recent success. "It's been about two years since we were No. 1. Now Country is going through the overload [with third outlet KYOO] the market experienced with too many CHRs or Hot AC-types. It's part cyclical and part the country artists' fault. When artists like Reba Mc-Entire and Clint Black try to move into movies and books, they're not focusing on their core - country music and its fans. The listeners no-

Categorizing

KKRD gets a fair amount of

music in each hour with five units

in each stopset at :20 and :50.

A's: 10 songs, every 2.5-3.25 hours

C's: 7 new songs, every 5.5 hours

N's: 3 new night songs, every

13 songs, every 8.5 hours

75 songs, every 18 hours

48 titles, every 1.5 days;

106 titles, every 2.5 days;

adult cuts from Journey,

fun songs from the '80s.

62 titles, every 5-6 days; quirky,

John Mellencamp, etc.,

and older ballads.

Moming Gold:

broken down by years

and run until 6pm.

Daytime/Ovemight Gold:

Gold

2.5 hours

Power recurrents:

Recurrents:

Power Gold:

B's: 9 songs, every 4.5 hours

Here's how the music plays

The Hits

sivity to the Country format, softening the artists' impact with the core audience. It's the beginning of the end of their cycle.

tice these stars' new lack of exclu-

"We try not to be too hip for the audience, but stay half a step ahead to offer fresh sounds they'll accept. If we go too far, they lose the comfort factor - a concept I learned from consultant Guy Zapoleon. He's also taught me that in choosing music to add variety, you can't go too extreme and continue to be successful. We've got some new competition from Urban KDLE which may take some midday listening away - but they won't have a dramatic effect on us, and we're not going to overreact."

He adds that winning should be as simple as "providing a fun, exciting station that's heavily involved in the community. We do no less than two charity [events] a month. In a 24-hour period, we raised 1.5 million pennies — \$15,000 — for the Make A Wish Foundation by doing a live remote from the city's busiest intersection. Under Prism, we've got a budget for TV and outdoor for the first time in years, which lends to co-promotions with TV stations. Our current promotion is the 'Phrase That Pays': Correct callers saying '107.3 KKRD plays today's best music' win \$100 and qualify for a jet ski. Now we're qualifying winners for the Coke Mustang convertible."

No Limits

Oliver believes smart programmers must daypart promotions and features for the available audience. "We don't limit ourselves to dealing only with format artist concerts. If 25% of the market cumes us, they have wider musical tastes than what they listen to on the radio."

Oliver describes KKRD's lineup: Mornings - 10-year veteran Dancin' Don Hall, Scott B., and Scott Smith, who helm a "heavily localized program that bagged preproduced comedy in favor of doing live interactive bits, solving listener problems, and tipping commuters to where the radar traps are."

Middays - Doug Downs, "a former three-year staffer who'd left to program. His forte is trivia contests for free lunches.'

Afternoons - Mancow. "He borrowed the name from the original Mancow, Randy Miller's producer at KBEQ/Kansas City. He's been here five years, features a local meteorologist, does the 'Mystery Movie' game and 'Five O'Clock Whistle,' and rolls the local Top 20 from 5-7pm on Fridays.'

Nights - MD Greg Williams. "Here for 10 years, he interacts with high schools and lectures on the dangers of drugs and alcohol. He

Catalysts For Success

KRD OM/PD Jack Oliver details his simple yet often-overlooked principals for winning programming:

- Provide a fun, entertaining presentation.
- · Meet the audience's musical expectations
- · Don't get too hip for the listeners; stay only a half-step ahead.
- · Immerse the station in the community.
- Make the marketing and onair production complement and reinforce all other programming elements.
- Oliver also offers insight to a winning management style:
- · Lead by example as PD instead of managing.
- · Hire a winning staff who share the vision.
- Take care of advertisers' and the staff's needs.
- Have an open management style; allow creativity and free thinking without retribution for contrary ideas.
- Ensure management believes in the format.

does a nightly 'Top 10 at 9' and 'Make It Or Break It' and reads love letters on-air."

Overnights — J.C. Collins. "Incredibly consistent on-air; can pull any shift in a pinch. Also a great utility infielder.'

Weekends — Oliver's sons Jammin' Jason and Jeremy, Dave Wilson, and Tab Sikes.

Promotional Assets

Oliver takes great care with production, using outside voice J.J. McKay. "[Production Director] Don Guidas makes promos and spots entertaining. I believe people listen for music as a priority, but entertaining spots are an asset, not a hindrance. It's just delivering to the audience's expectations for entertainment at all levels. We're working harder at this station than ever, but we'll do the right things. When those become second nature or unconsciously done, then we really do win big-time."

Event Marketing: Making A Profit

While many stations tie into concerts, KKRD actually does event marketing for profit. OM/PD Jack Oliver offers the details.

"KKRD brought in Counting Crows with upfront money. It was a sellout at \$6 a head, grossing \$12,000. And we've brought in standup comedy acts like George Wallace and Paula Poundstone at \$14-\$18 a seat and turned a profit. It's a great source of revenue and allows us to control part of the local entertainment scene.

"We were forced into it when the local promoter locked us out of some events in favor of [AOR] KICT. Other stations should explore this as a potential profit

PROGRAMMER PROFILE

The Jack Oliver Report

Marital status: wife Jana; children Jason (17) Jeremy (14) PD/MD career: joined KKRD in 1979, became PD in 1982;

MD at KAKE/Wichita, KLEO/Wichita, KISN/Colorado Springs; air talent at KGNO/Dodge City, KS.

Favorite stations: past: KOMA/Oklahoma City,

WLS/Chicago, KIMN/Denver, present: KIIS/L.A., WNCI/Columbus, WDJX/Louisville.

Major PD influences: former Noble VP/Programming

Bob Lawrence; former KAKE PD Gene Rump, Guy Zapoleon.

Career goals: "To contribute more to the overall success of the Prism Group."

Hobbies: "Golf, family, and radio."

Biggest career mistake: "Taking a station AC in the daytime and teens at night."

Advice to other PDs: "Hire people who really are willing

to go the limit and have a true passion for the business."

Predictions: "CHR always will be around, as long as you stay balanced, especially in a medium-

sized market like this."



Morning dudes (I-r) Scott "News Cub" Smith, Dancin' Don Hall, and sidekick Scotty B.

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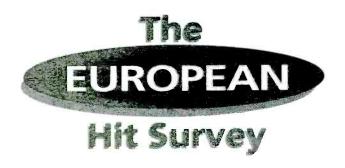
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ALTERNATIVE



SHAWN ALEXANDER

REACH & FREQUENCY

XHRM: 'Less Variety More Often'

One year ago, Urban Broadcasting's XHRM/San Diego switched from Urban to Alternative as "The Flash," becoming the second Alternative station in Market No. 15. The Flash is carving its own niche in San Diego with a unique Alternative approach.

XHRM PD Sherman Cohen is a firm believer in reach and frequency. "We don't rotate a playlist of 40-50 songs, because there's no way you can expose that many. I don't think there's more than 18 hit songs out at any time in any format.

'We play 21 [current] songs and expose them with three to five plays a day. I usually give a song about 300 plays before it becomes a recurrent. Our recurrents get at least two plays a day; many of them play more often than most stations' currents. We play 37 songs five times or more



66 We play 37 songs five times or more per week. And we're playing the hits; I'm not looking for trendy fly-by-night songs. —Sherman Cohen

per week. And we're playing the hits; I'm not looking for trendy flyby-night songs. I look for good melodies, orchestrations, and arrangements. Our core artists are R.E.M., Depeche Mode, 10,000 Maniacs, U2, Erasure, New Order, the Cure, the Smiths, and Morrissey.

"We play 900 titles - 50% current and recurrent and 50% gold.





Sherman Cohen

Dwight Arnold

Every other song we play is from the '90s or '80s. I thought, 'Where have all the good songs from Alternative music gone?' The station has a current sound, it doesn't sound dated. We avoid the really weird stuff rap and heavy grunge. We'll play crossover mellow songs from Pearl Jam, Smashing Pumpkins, Nirvana, and Stone Temple Pilots. But there's a lot of good non-grunge alternative music, and there's a good market in San Diego for it."

Different Approach

Longtime crosstown XTRA-FM (91X) Promotion Director Dwight Arnold, now VP/Marketing/MD at the Flash, points out, "Our approach, sound, and music are different than 91X. That's how we were able to establish ourselves as a separate station and still play similar music, although there's a lot of music we play that they don't. Establishing a difference between us and [91X] was key to getting a foothold and letting promotions and marketing push the station up.

All on-air promotions are centered around the music. Everything is real focused; we stay streamlined, yet busy. We finished the book with morning cash giveaways and Hawaii trips. The trips were based around requests - everyone who called to make a request automatically qualified to win a trip. We only do a few things at a time on the air, but we give them heavy exposure. Just like our music, we play less variety more

"We believe in reach and frequency," Cohen reiterates. "It's the basics of radio a lot of programmers forget. If you do a lot of little things, nobody will know about any of them. But if you do a few things and make a big deal about them, everybody will know."

'Hard-Fought Street Campaign'

Arnold describes the Flash's marketing effort as a "hard-fought street campaign. We're out constantly in everyone's face. We highlight our station merchandise as on-air giveaways and [also] merchandise it



Here's a recent XHRM 4pm

BLIND MELON/No Rain TOAD THE WET SPROCKET/ Fall Down

CURE/Boys Don't Cry STING/

If I Ever Lose My Faith In You BOINGO/Hey!

MISSING PERSONS/Words STONE TEMPLE PILOTS/Creep NINE INCH NAILS/Closer THOMAS DOLBY

She Blinded Me With Science CRACKER/Low

PRETENDERS/ Night In My Veins

INXS/Listen Like Thieves CROWDED HOUSE/Distant Sun

Potent music. No stems.



Dig their debut album, lingfeaturing the first single and video "RAPTURE"



KXRK-26 SPINS-**#1 RANK**

MECHANIC

Produced by Howard Benson, Management: Seriously, Inc. / ©1994 Giant Records - small wonder

New Reporters

of four stations on the R&R Alternative panel:

> WAQZ/Cincinnati **WRXQ/Memphis** KEGE/Minneapolis XHRM/San Diego

San Diego Ratings Profile

ere's how XHRM stacks up against San Diego's other Rock stations, based on the Winter '94 Arbitron (all figures represent Monday-Sunday, 6ammidnight).

12+	(Rank)/Cume	18-24	18-34	25-34	
4.3	(7)/262,700	6	3	1	
3.5	(10)/252,900	4T	4	4	
3.2	(11)/144,900	3	5	7	
2.9	(14T) 207,800	4T	7	5	
2.0	(18)/190,100	9	10	11	
	4.3 3.5 3.2 2.9	4.3 (7)/262,700 3.5 (10)/252,900 3.2 (11)/144,900 2.9 (14T) 207,800	4.3 (7)/262,700 6 3.5 (10)/252,900 4T 3.2 (11)/144,900 3 2.9 (14T) 207,800 4T	4.3 (7)/262,700 6 3 3.5 (10)/252,900 4T 4 3.2 (11)/144,900 3 5 2.9 (14T) 207,800 4T 7	

through local stores. We put a highemphasis on the wearables. We did a promotion for two weeks called 'Flash Me A T-Shirt.' We broadcast 10 times a day and gave out the location. The first five people who 66

Establishing a difference between us and 91X was key to getting a foothold and letting promotions and marketing push the station up. -Dwight Arnold

99 showed up and said, 'Flash me a Tshirt' got one."

The station recently published its third issue of Flash Magazine. Arnold explains, "It's music-oriented, with articles written by our airstaff. We encourage listeners to send articles, opinions, and artwork. We do 40,000 copies per printing; we're working toward doing it bimonthly. It's free; we distribute them to advertisers, record stores, and our events. It usually takes about a month to go through them.'

The Flash increased its billboard coverage with a 300 showing in the winter. "Our billboard has a positive message that simply says, 'Thank You' and our logo," explains Cohen. "It leaves it to the person's imagination. Most people read it as thankyou for making us No. 1. But we don't come out and say that. People probably think we're a real positive station - it puts out an image of what we are.

Audience Interaction

Arnold notes, "Our interaction with listeners is different from other stations. We use our phones a lot: researching, interacting, and putting our listeners on-air. Our jocks answer their own phones and talk to listeners. There's a lot of emphasis placed on audience interaction directly through the phone and onsite. We do a lot of events where our staff is instructed to press the flesh, meet people, and show them what we're about.

"So many Alternative stations have a dark, deal-with-it attitude. We're the friendly Alternative that's not hard to listen to or be involved

- Artist: Cause & Effect
- Track: "It's Over Now"
- LP: "Trip"
- Label: Zoo
- · Essentials: Sacramentobased Cause & Effect deliver their sophomore effort after an asthma attack led to the cardiac-arrest death of original keyboardist/ founding member Sean Rowley in November 1992. Rowley's shoes were tough to fill - he had composed and arranged the group's music. Surviving members Robert Rowe (lead vocals/guitar) and Richard Shepherd (drums/vocals) recruited old acquaintance Keith Milo (keyboards/vocals), formerly with the band Practice Faith. Recorded and produced by Martyn Phillips (Erasure, Jesus Jones), "Trip" is an inventive blend of digital, acoustic, and analog electronic music. The first single, "It's Over Now," is a revised cover from Milo's former band. In memory of Rowley, the LP includes three



songs he was working on before he died: "Stone Girl," "Sinking," and "You Are The One."

- · Artist POV: "It's a collage of different styles," explains Rowe. "It's all about taking that trip toward finding truth and yourself, which is what we did during this album's creation. We learned a lot about ourselves as a band and about our songwriting capabili-
- Label POV: Zoo Nat'l Dir./Alternative Promotion Mary Divney points out, "Cause & Effect are proving themselves to be a hit with requests, sales, and great research at both Alternative and

New Music Scene highlights breaking artists charting for the first time.

ROCK



CYNDEE MAXWELL

KLOS Turns 25

Heritage L.A. station plans year-long birthday party

One of the format's heritage stations - KLOS/Los Angeles — is celebrating its 25th anniversary this year with a variety of events. The party will be touted on-air all year and at all station promotional events.

The station held its kickoff party with a special concert headlined by Santana and opened by Sass Jordan. The \$9.55 ticket price corresponded with the station's 95.5 frequency. More than 16,000 listeners at- Carey Curelop tended.



The next event, a free private party at Disneyland for 10,000 listeners, stretched from 8pm-lam on a Thursday night. The station handed out chocolate bars imprinted with its logo and — borrowing a trick from "Charlie And The Chocolate Factory" - awarded free one-year passports to the theme park to recipients of several specially designated bars.

Different 25th anniversary items sporting the "dueling guitars" logo will be released every month at special prices, with the proceeds benefitting all the various charities the station works with throughout the

year. So far, KLOS has issued wall clocks (\$20), shot glasses (\$5), lapel pins (\$4), and T-shirts (\$10), and it plans to sell jackets when the weather turns cooler.

Still Cruising Strong

PD Carey Curelop adds, "We're doing 25-song commercial-free cruises - 25 years, 25 songs in a row. We've done several low-dough concerts, and all our regular events are wrapped around the 25th anniversarv

"While we're proud of our 25-year heritage — which in itself is a great accomplishment — we're continuing to evolve the station to a more cur-



rent posture. Because of the quality of the new music out right now, and the fact that there are so many stations in L.A. playing old album rock lists, we feel it's beneficial to increase the current rotation.

"Based on our two trends it looks like we're going up, and we think this more current, more rock approach will help us out a lot. Plus, the street reaction is better than it's been in a long time for KLOS. As for the rest of the year, look for more concerts, particularly the low-dough shows, as well as billboards, TV spots, etc."

For The Record

KAMZ/EI Paso was omitted from the Classic Rock ratings review (R&R 6/10). In its first full book, the outlet showed a 4.9 12+, coming in No. 6 among 25-54s and No. 3 among men 25-54.

The Omaha 12+ Fall-Winter figures should read: Rock KEZO 6.8-6.8, Rock KRRK 3.3-3.3, and Classic Rock KKCD 4.0-4.1.

WKQZ/Saginaw was inadvertently listed under the Classic



ROCK AND RADIO CELEBRATION WNEW/New York morning man Pat St. John hosted a kickoff party for the Museum of Television & Radio's yearlong series honoring rock and radio. Stevie Nicks (shown with St. John) and Dr. John performed live, and other celebrities phoned in. WNEW also donated to the Museum many of its archives, which represented more than 26 years of rock history.



BOISE BROTHERS - When Virgin act Brother Cane woke up in Boise they stopped by to visit KJOT PD Bryan Michaels

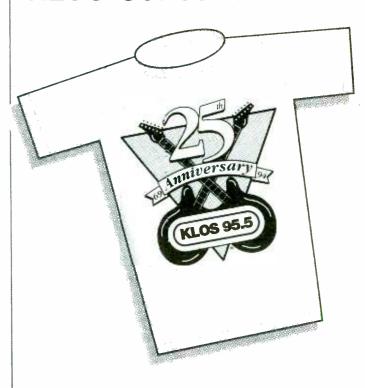


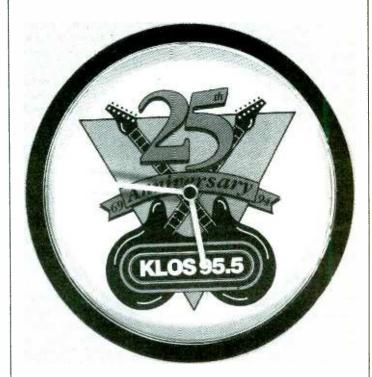
TRAFFIC JAM — WKRR/Greensboro participated in MJI Broadcasting's 1994 Chevy Grammy Week at the Hard Rock Cafe in New York, where WKRR Promotion Director Juliet Brown and afternoon iammer Pete Bunch (r) encountered Traffic's Steve Winwood (I) and Jim Capaldi.



KEEPIN' UP WITH THE JONESES — Capricorn's Freddy Jones Band, on tour with Big Head Todd & The Monsters, recently played Rapid City, SD and dropped by KSQY's studios to give listeners a live on-air preview of the show. Pictured (I-r) are FJB's Wayne Healy, Alliance Artists' Donnie Frizzell, KSQY's Susanne Foster and VP Chris Haugo, listener Freddy C. Jones, GM Cindy McNeil, an unidentified listener, FJB's Rob Bonaccorsi, Jim Bonaccorsi, and Simon Horrocks, KSQY MD Jim Kallas, and the band's Marty Lloyd.

KLOS Collectibles







KLOS's silver anniversary logo of crossed guitar necks (available on either white or black t-shirts) is one of many limited-edition items that's helping raise funds for charity. Also shown: the station's anniversary clock, keychain, and shot glass.



We strive to include a track with strong emotional resonance in every set because we know their careful positioning can create a solid bond [between] the listener and the station.

-Chris Brodie

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Air Maneuvers: PDs' Secret Weapons

How programmers create station texture and identity to build audience base

Because music creates so much of NAC stations' texture and drama, programming "secret weapons" have evolved. In my debut column, several PDs unlock their arsenals to share their musical and nonmusical programming philosophies.

SCUD Cuts

I had lunch recently with APD/ Ralph Stewart of KTWV (The Wave)/Los Angeles in an Italian restaurant that plays the Wave for its patrons. During the first course, we heard the opening bars of Gato Bar-bieri's "Europa." Stewart and I both noticed the slightest pause in conversations throughout the room an almost imperceptible collective intake of breath. He smiled and said. "This is our [NAC's] 'Stairway To Heaven.'

PD Chris Brodie says, "Without question, our muic is the star of our station. While it is not a secret weapon per se, it is a potent programming tool. We strive to include a track with strong emotional reson-



Chris Brodie

ance in every set because we know their careful positioning can create a solid bond [between] the listener and the station." To underscore that bond, the station van is emblazoned with the statement, "Because life's too short for ordinary music.'

Audio Drama

Brodie notes that Production Director Michael Sheehy has created a library of IDs that add audio drama to the station's overall sound. The IDs are a key signature at the Wave, popular

Music in the Morning You wanted more mu

THE MEDIUM IS THE MESSAGE At The Wave, the message is music, music, music.

A good song is like a good passage in a book — easy to read, understand, and heartfelt. -Steve Williams

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enough that they actually generate requests. "Their purpose is two-fold," adds Brodie. "First, the IDs provide punctuation. They deliver our name and address (call letters and frequency). They stick more effectively in people's minds by being imaginative, a piece of theater.

"One that I especially like, and that gets a lot of listener response, opens with the sound of a man yawning. You hear water running in the shower and you know he's beginning his day. Then, you hear a woman's yawn. Are these two showering together? Secondly, we hope that our listeners know, even subliminally, that an ID signifies the beginning of a long music

"NAC stations should not underestimate the power of production elements in creating a large part of the product's personality. Quality production pieces can really help put the texture of a station together.'

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playing them adds an exotic element to the music mix.'

In terms of nonmusical secret weapons, Feinstein adds, "Morning newsman Dave McQueen ends every 8:30 newscast with a 'Ouote Of The Day.' such as. 'No idea is so antiquated that it was not once modern. No idea is so modern that it will not one day be antiquated.' [These few moments of airtime] are thoughtful, intelligent and upbeat, never cynical or sarcastic. The quote serves as a benchmark that is memorable and quick, short and sweet, so the listener never feels robbed of music.'

'Universal Appeal'

The pressure to maintain and expand audience base is intense anywhere. But nowhere is the heat on as much as in a Top 5 market. At WCDQ (CD101.3)/New York, knowwould include Kenny G's 'Songbird,' Anita Baker's 'Sweet Love.' Sade's 'Smooth Operator,' and one that lights the phones every time we play it, Marvin Gave's 'What's Goin' On.' Like most NACs in large markets, we do lots of research to verify our

"I try to stay in touch with emerging musical trends. Our guitar mainstays used to be Earl Klugh, Wes Montgomery, and George Benson. But in the past year and a half, we've seen a real upsurge in smooth-sounding new guitarists on the scene like Norman Brown and Ronnie Jordan. You hear their influence in pop music; for example the guitar parts in Janet Jackson's 'That's The Way Love Goes.' It's important to stay current with new developments if you want to

that characterizes so many ACs and CHRs. Musically, our first premise is that we are instrumental-based with few vocals to define our emotional appeal. We wouldn't, for example, play flamenco-style vocals, but their instumental versions work well for us.

"WNUA is not chart-driven; rather, we use multiple sources of information and handpick the tracks we play based on their universality, rhythm, and melody hooks. By combining musical genres from varying ethnic influences, we broaden our appeal. We program spice records, such as Charo, Gipsy Kings, and acid jazz cuts which are somewhat outside the loop — about once every two hours.

"Two of WNUA's most important production elements are our jingle and visual logo. They were created in 1987 with the intention that they function as our NBC chimes or CBS eye. We run both vocal and nonvocal versions of these sounders. The jingle is so well-known that people know what it is, and who we are, even without the call letters.

There's a musician who plays on the street near the station and our jingle is in his repetoire. A friend told me recently about seeing a woman in a supermarket with a squalling child who was calmed when the mom got him to sing 'NUA's jingle! Other stations in Chicago are trying to create tunes, too. But ours are tremendous.

"We also feature IDs customized for us by artists that are central to our sound, like Boney James, Bobby Caldwell, and Al Jarreau. All these elements help give WNUA its unique identity.'

While WNUA is a music station, our connection to the community is probably our defining feature. In a world bogged down with so many dysfunctional situations, it's crucial that WNUA express its connection, concern, and humanity. Michael Fischer

ing what songs work best and the ability to identify emerging trends are among MD Steve Williams's most effective tools for winning. "Our music's universal appeal is our strongest secret weapon. There are certain qual-

[Our] 'Quote Of The Day' feature serves as

a benchmark that is memorable and quick,

short and sweet, so the listener never

feels robbed of the music.

-Steve Feinstein

"Singular elements like music. promotions, and iock content are all important at

Community Connection

WNUA/Chicago, says APD/MD Michael Fischer. "But I think the greatest asset for this station is that Michael Fischer

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we are urban in the truest sense of the word. We exist in a cosmopolitan, multiethnic environment. We are able to get involved with Chicago on a lifestyle level and address multicultural issues.

"Other pop formats seem so driven by their music images. While WNUA is certainly a music station, our connection to the community is probably our defining feature. We were one of the first stations, for example, to actively address the issue of HIV/AIDS. In a world bogged down with so many dysfunctional situations, we feel it's crucial that WNUA express its connection, concern, and humanity.

"Our audience accurately reflects the wide-ranging ethnic composition of the market, and we have been able to transcend the 'ethnic lean'

Goal-Tending

his column marks the beginning of weekly editorial focusing on the NAC format. As a veteran of the radio and record industries, I want to provide a forum for the exchange of information and ideas.

I will be a conduit for your issues and concerns, but I will need your input. Feel free to call (310-553-4330) or fax (310-203-9763) your thoughts. Please also send photos of station personnel and events, your station logo, bumper stickers/other promotional materials, and examples of your print/ TV advertising. I'm looking forward to speaking and working with you to further NAC's growing success.

Another Angle

KKSF/San Francisco, PD Steve Feinstein plays offbeat musical signatures, such as the instrumental version of Annie Lennox's "Why" (in addition to the vocal version), plus import tracks like Chris Rea's "Curse Of The Traveller" and pan-piper Dana Dragomir's "Into The Light." Feinstein says that access to these imports is developed through "pen pal" relationships, their airplay is supported by several Bay Area retailers, "all three tracks test as 'power' and ities in music that cause listeners to respond and that's what we look for. In New York, the tunes with strong rhythmic and melodic integrity work

"A good song is like a good passage in a book — easy to read, understand, and especially heartfelt. In fact, I would compare music comprehension to reading comprehension. The average listener is at a somewhat basic level with each so we play the best, most universally appealing songs. Perfect examples from our library



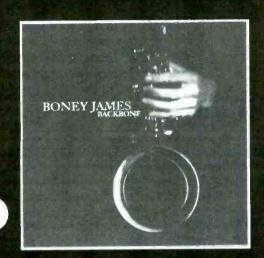






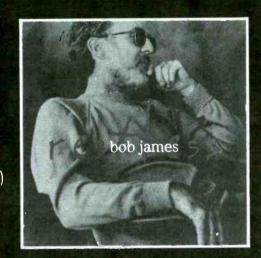
BONEY **JAMES**

"Backbone" NAC Chart: 4



BOB **JAMES**

Ships July 5

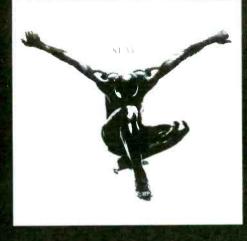


SEAL "Seal"

NAC Most Added- -12 Reporters-33%!

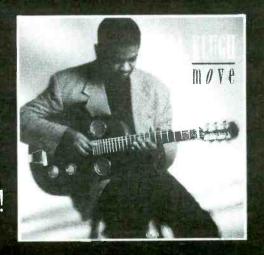




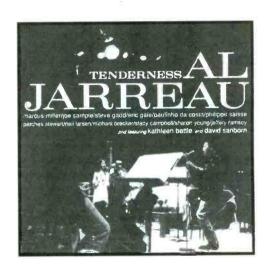


EARL KLUGH "Move"

Add Date: June 30!



rariar



AL JARREAU

"Tenderness"

NAC Chart: **21** - **15**



TAKE 6

"Join The Band"

Add Date: June 23

...And Coming Soon--Look & Listen for: HIROSHIMA--Qwest/Reprise debut album in August!

ANDY SNITZER--

Reprise debut in September, as heard on Bob James' "Restless"

COUNTRY



LON HELTON

MID-YEAR CHECKUP

New Artists Continue To Revive Format

Country radio has been exceptionally receptive to new artists. Increased ratings and escalating album and ticket sales signaling the revitalization of the industry, have enabled the new artist window to remain open.

New Artist History

For a historical perspective, it should be noted that between 1982-'85 — the dreaded "post-Urban Cowboy years" — only 21 acts achieved Top 15 records for the first time. (Interestingly, during the Urban Cowboy peak in 1981, 13 new acts achieved that status.) In 1991 alone, a record-setting 19 Country artists debuted a Top 15. And 88 artists from 1986 to present have accomplished that goal — an average of 11 artists a year.

The naysayers were out in force at the end of 1992 predicting the ride was almost over since only seven new acts hit the Top 15. The format rebounded last year, though, when 13 new acts — the second-highest total in the last seven years — broke through with a Top 15 hit.

This evaluation comes at a time when many programmers, as we

heard a few weeks ago ("Programmers Go For The Gold . . . Again," R&R 6/3), are wondering whether the format has reached a saturation point wherein the public is unable to effectively assimilate many more new acts. Thus, many PDs are reexamining their current-gold policies and considering a move to higher gold percentages. It's key to note, however, that even PDs who espouse a move to more gold understand and emphasize the importance to this format of breaking new acts.

It's within that context, then, that we take a peek at what's happened thus far in 1994.

'94's Quality Quartet

Between November 29 and the final chart in May — **R&R**'s "chart year" runs from the Monday after Thanksgiving to the Monday before Thanksgiving — four new artists

have reached the Top 15 for the first time: John Berry, Blackhawk, Neal McCoy, and Tim McGraw. In fact, each has accounted for two Top 15s in the last six months. And three of the four — Berry, McCoy, and McGraw — have notched No. 1 records.

In addition, a handful of other artists are currently poised with records in the 20s and have solid chances to join this select group.

Perhaps even more important than placing a song in the Top 15, however, some of the records reaching the chart's upper echelons have been major impact records, propelling the acts to high sales levels: Witness "Your Love Amazes Me," "No Doubt About It," and "Don't Take The Girl"

Just playing and breaking new acts won't keep this format on top. The acts, the songs, and the albums must have substance. It's the old idea of quantity vs. quality. Even though stars will shine through the clutter, it's critical to keep the clutter level to a minimum — that's what confuses people.

Katz Study: Country's No. 1 Again

ountry once again topped all formats with an average market share of 14.8 in the Winter '94 Arbitron, according to the newest Katz Radio Group format study (see chart at left). Moreover, Country has led all formats the last five winter sweeps (see right chart).

Format	Share	B	
Country	14.8	V	
AC	8.3	٧	
Urban	8.2	V	
Full Service	8,1	٧	
News/Talk	7.8	V	
CHR	7.6	٧	
AOR	7.6	V	

11.9
11.6
12.0
13.5
15.2
16.0
14.8

Broadcast Museum Fetes Country

he Chicago-based Museum Of Broadcast Communications, in conjunction with the Country Music Foundation, is presenting "Country Music On The Air." The audio/video presentation will trace the broadcast history of country music and its explosive growth in popularity.

The exposition, set to run from June 25-September 30, will also feature a series of events, including seminars with special guests. Among those on the panels — scheduled for July 7 and 28, August 18, and September 8 and 29 — are veteran radio and television personality Ralph Emery, artist Porter Wagoner, newspaper columnist Jack Hurst, TNN's Bill Turner, Country Music Foundation

Director Bill Ivey, Dick Clark Production's Gene Weed, and WUSN/ Chicago's Nancy Turner, Michael Boswell, John Katzbeck, John Howell, and Trish Biondo.

The museum, located in the Chicago Cultural Center on Michigan Avenue at Washington Street, is home to this country's only Radio Hall Of Fame. For more information, call (312) 629-6026.

A PERSONAL NOTE

'Country Cares' Proves Joyful And Bittersweet

t seems like only yesterday when Alabama's Randy Owen brought the band's plane into Nashville to ferry a few people to the St. Jude Children's Hospital in Memphis. Owen's dream of helping children became a reality with the first "Country Cares For St. Jude's Kids" radiothon.

The fundraising effort aired on only a relative handful of Country stations, with less than astounding results. But, like the children stricken with the deadly disease, the believers persevered.

Like many of you, I've toured the hospital and talked with the kids, their parents, and the doctors. Like you, I know what an incredible thing you're doing. Country radio's yearly fundraising totals have escalated from \$1.25 million in 1989 to this year's projected \$10 million. In six years, you've raised almost \$33 million. The best news is that people are working right now to make this a Country industrywide project. More details on that later.

But as things like this grow, there's a tendency to get lost in its "hugeness," if you will, and forget for a moment the individuals who



are being helped. And then, something happens — often something very minor — that brings the point home.

A Cause That Affects

I recently went to lunch with the St. Jude folks and a few others involved with the cause. Also there with their families, were a couple of Nashville teens, both of whom have rare forms of cancer. They spoke to us about what they had been through.

The young man told us that because of the research done at St. Jude, the cure rate for his form of cancer had grown from 20% to over 60%. What a wonderful thing to hear, it gave us all a great feeling. Then the young woman — all smiling and bubbly — told us no one had yet found a cure for her type of cancer. But she said she knew the St. Jude researchers were working on it, and hoped they'd make a breakthrough real soon. You could've heard a pin drop.

Get Involved

It's at a moment like that you realize no matter how much you've done for "Country Cares," you haven't done enough!

If you haven't hosted a radiothon, give some thought to it. And if you're one of the hundreds who have, figure out ways to raise even more money. I think we'd all prefer not to hear a 13-year-old tell us there's no cure for her cancer.



SUPERNAW SQUEEZE — KIOX/Bay City, TX put out the welcome mat for Doug Supernaw, who performed at a concert benefiting the local D.A.R.E. program. Putting the squeeze on Supernaw are X97 AE Felicia Wrape (I) and Promotions Director Erika Rejcek.



MARTINA GETS HER KICKS — Martina McBride (second from left) paid a visit to WKXC/Augusta, GA recently. Kicking up their heels are (l-r) Kicks 99 air personalities Paul Mayer, Kenny Green, Jill Kelly, and Charlie James.

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Number of New Faces Rises With Temperature

At least half a dozen new artists will make their way onto the already jam-packed country scene during the remaining summer months. Here's what's in store for the third quarter of 1994:

Atlantic/Nashville introduces the sounds of Archer/Park this summer. Randy Archer and Johnny Park first met as staffers at a Nashville publishing company, but their collective performing and writing experience began much earlier than that.

Archer, a Georgia native, first learned to play guitar to accompany his gospel-singing relatives. Park cut his musical teeth on the likes of Merle Haggard, Willie Nelson, and Waylon Jennings growing up in Arlington, TX. Though the two spent time writing together, they never thought of singing together un-

til they cut a demo for several of their songs. Their first single is tentatively slated to cross programmers' desks next month.

• Warner Bros./Nashville is set to debut music from newcomer Greg Holland. The 25-year-old Georgia native made his first TV appearance at 10, and was opening for Ronnie Milsap by the age of 12. In high school he performed in a Southern rock band, and during a three-year stint in the Army he was chosen for the All-Army soldiers show, a touring company that performed around the country and in Europe. Holland was discovered and

signed to the label by WB exec Martha Sharp; his debut single, "Let Me Drive," is slated for a summer release.

• Asylum Records brings the sounds of Bryan White to Country radio in August. The 20-year-old, who began playing drums at age 5, spent time in both his mother's R&B band and his dad's country combo, honing his chops on everything from John Conlee and Merle Haggard to Earth, Wind & Fire.

Though reluctant to sing at first, by 1992 he was heading to Nashville to pursue a career. An introduction to **Billy Joe Walker Jr.** and a writing deal with **Glen Campbell Music** led to some demo work, and he was eventually signed to Asylum by label head **Kyle Lehning.** His debut album is due out in September.

• Polydor's latest find, 17-year-old Amie Comeaux, has been working with producer/label President Harold Shedd since she was 11. The young Baton Rouge native has been singing for years at local talent shows and fairs, and was brought to Shedd's attention by a friend of his. Her first single will probably reach radio in early September.

• Arista/Nashville gives a whole new meaning to farm equipment when the Tractors come to town this August. The five-man band hails from Oklahoma, and came together at the Church — a legendary place in Tulsa that was originally chartered as the Evangelical United Brethren Church, but was wired for sound in the '70s when Leon Russell took it over.

Members Steve Ripley (who played with Leon Russell and Bob Dylan), Walt Richmond (Bonnie Raitt), Ron Getman (Janis Ian and Leonard Cohen), Casey Van Beek



JUNIOR & FRIENDS — Junior Brown (c) recently played two shows at Jack's Sugar Shack in L.A. Among those present were Curb VP Dennis Hannon (I) and Brown's manager, Miles Copeland.



AMAZING LOVE — SESAC threw a party for writer Amanda Hunt at its Nashville offices to celebrate the success of her No. 1 song, "Your Love Amazes Me," performed by John Berry. Pictured (I-r) at the festivities are Gila Monster Music's Mary Ann Kennedy and Kye Fleming, Hunt, and SESAC Sr. VP Dianne Petty.

(Linda Ronstadt and the Righteous Brothers), and Jamie Oldaker (Eric Clapton) bring equally rich experience to the table on their first Arista project, slated for release August 2.

Bits & Pieces

Crosby, Stills & Nash were in Nashville late last week laying down vocals for a new version of "Teach Your Children," which will appear on the Mercury/Nashville "Red, Hot & Country" AIDS benefit album project. Kathy Mattea, Suzy Bogguss, Alison Krauss, Billy Ray Cyrus, and John & Audrey Wiggins also sing on the updated version . . . The Nashville Bluegrass Band has nabbed the opening slot on Lyle Lovett's forthcoming tour . . . Garth Brooks's mother, Coleen, contributed backing vocals to a song on daughter Betsy Smittle's first LP on NorthSouth Records, due out in September. Smittle plays bass in Garth's road band . . . Congrats to both Neal McCoy and Sawyer Brown's Mark Miller, who are the proud fathers of new baby

-Lorie Hollabaugh

Chely Wright

NEW ARTIST FACT FILE

Label: Polydor

Single/Album: "He's A Good Ole Boy"/"Woman In

The Moon"

Influences: Connie Smith, Bill Anderson, Wanda Jackson, Merle

Wanda Jackson, Merle Haggard, Harlan Howard



Although most members of Chely Wright's family have musical talents, Chely was the first one to attempt singing as a profession. "I was the only one crazy enough to try it," she says. "From the time I was 4 years old I wanted to be a country singer. I never wanted to be anything else."

• Exposed to traditional country at an early age, Chely started playing in bands at 11; the following year she formed her own band, County Line. She played parties and events on weekends through high school, but never neglected her other interests for her music. "I was on the basketball team, was a class officer, an honor student — I was tired in high school! I just made time for all of it. I don't sleep — I sleep three hours a night so I've got plenty of time to do everything!"

• Chely spent a summer performing with the Ozark Jubilee, and later landed a spot at Opryland. She moved to Nashville, performing at the park for four years, and even had her own show on the General Jackson for a year. She later spent time on the road with Porter Wagoner, Connie Smith, Jim Ed Brown, and other legendary performers who'd influenced her for so many years.

Signing

Reading a profile of producer Harold Shedd in Country Song



Chely Wright

Roundup piqued Chely's interest in Shedd, and she began seeking him out to produce her. When she finally got a meeting with him, he told her he had only 10 minutes. An hour and a half later, the two were still talking; several months later, she had secured a deal with Polydor.

Songs

Chely penned half of the songs on her debut album. An avid English student who loved to write poetry and stories, she's been writing songs for years.

 Her first single, "He's A Good Ole Boy," was written by Harlan Howard, one of Chely's influences. There's also a Bill Anderson tune, "Nobody But A Fool"; a Keith Whitley/Bill Caswell/Gary Nicholson song, "I Love You Enough To Let You Go"; and an Alan Jackson/Mark Irwinpenned tune, "Till I Was Loved By You," on the LP.

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "That Summer" — Garth Brooks (2nd week)

5 YEARS AGO

 No. 1: "Lovin' Only Me" — Ricky Skaggs

10 YEARS AGO

 No. 1: "Somebody's Needin' Somebody" — Conway Twitty

15 YEARS AGO

No. 1: "She Believes In Me"
 Kenny Rogers (2nd week)

20 YEARS AGO

No. 1: "Room Full Of Roses"
 Mickey Gilley

New Acts Draw Fair Share Of Fan Fair Tourist Dollars

hose doubting the power of live performance should check out the sales at the Tower Records mini-store at this year's Fan Fair.

Three of the week's top-selling artists — David Ball, John & Audrey Wiggins, and Daron Norwood — are virtual new-comers to radio. Ball and the Wigginses (who performed in-store during the week) have had only one single out, while Norwood recently released his second. Jeff Foxworthy, who hosted the Wamer Bros./Nashville Fan Fair show, also sold impressive numbers of his comedy album.

New product from Vince Gill, whose latest album was released Tuesday of Fan Fair week (6/7), was also a hot commodity, as were new CDs by Tracy Byrd, Reba McEntire, Hal Ketchum, Tim



Vince Gill David Ball

McGraw, and Kathy Mattea — all of whom appeared and/or performed at Fan Fair in one capacity or another.

Though the numbers aren't exact (a Tower official provided the rough "guesstimate" of the top sellers), the fact that over half of the top draws are new acts is proof positive that the new kids on the block are here to stay!



MIKE KINOSIAN

Going To Bat For The Competition

It's not uncommon for programmers to find themselves pitted against stations they once called home. WPLJ/New York's Scott Shannon tangles with WHTZ, the station he helped build, and WMTX lured Mason Dixon back to Tampa to compete against onetime employer WRBQ.

In both of those cases, the programmers left town, then returned to do battle against their former stations. And as the number of LMAs and duopolies increases, more programmers find themselves overseeing what had been their direct competition. But what happens when an AC recruits its new programmer from a crosstown rival?

Sleepless In Worcester



Harry Jacobs

Harry Jacobs joined WXLO/ Worcester straight out of high school in 1984 and eventually became its Promotion Event Marketing Coordinator. But last August, WSRS offered him his first PD job.

"I probably wasn't going to get a programming shot at 'XLO," he recalls. "The job here literally popped out of the blue. Before making the decision, I lost a lot of sleep. It was extremely difficult to quit. WXLO's a terrific station, and I wondered if could do the job at 'SRS."

But the WSRS offer carried an intangible benefit for the Worcester native. "Programming WSRS has been my dream job since I was 13. They actually could have hired me for less money," he admits. "I have an investment in this community. WSRS watched me work in its backyard and had the vision to give me a shot. For that, I'm grateful."

Friendly Adversaries

Although 'XLO and 'SRS are format foes, they coexist relatively peacefully, and Jacobs says that made his transition easier. "I didn't walk into the station as the bad guy because there's never been huge animosity between WSRS and WXLO. I already knew some people here, including [GM] Bud Paras."

WSRS management emphatically told Jacobs they didn't want to see any WXLO research or internal information. "They told me to program WSRS the way I wanted to and said they didn't hire me simply because I'd worked for 'XLO.

"To come here with an 'XLO music list and shape WSRS the same way would've accomplished nothing. I want WSRS to win because of the team we put together and our stationality.'

The days of reading liner cards are over, so I don't have any use for personalities who can't convey warmth.

PARKETAN

Jacobs emphasizes the team aspect of management and utilizes his staff as much as possible. "As a firsttime PD, it's tough giving up control. But if you don't take advantage of certain skills your speople possess] and think you have all the answers, you'll soon be eating government cheese."

After competing against 'SRS for nine years, Jacobs faced the task of making it stronger. "WSRS is the

heritage station in town, but we made some subtle changes," Jacobs explains. "It's the most 'real' it's ever been. The days of reading liner cards are over, so I don't have any use for personalities who can't convey warmth. We can make a star from someone with a decent voice who is warm and real.'

New Philosophy

Among the other changes: Jacobs brightened the station's sound, changed its "Lite & Easy" handle to "Worcester's Lite Rock," and started using listener endorsements. He also beefed up its '70s music library. "For spice, we just started playing disco music on weekends and are getting tremendous response. It's scary — the phones light up with adults when we play some of these songs."

Additionally, Jacobs adjusted WSRS's promotional philosophy. "I spent a week in an RV, and we collected 16,000 pounds of food. Before, WSRS would never leave the studio. This is the station I listened to in the back of my grandmother's Olds 98. We want people to know that WSRS isn't the same old thing it's a different station.'

Doing The San Diego Shuffle

hen KFMB-FM/San Diego evolved from Hot AC "B100" to Adult CHR "Star," it did so with a management trio - GM Bob Bolinger, Director/Programming & Operations Tracy Johnson, and PD Tom Gjerdrum - that had been the nucleus of the team responsible for the recent ratings success of crosstown CHR KKLQ (Q106).

"It's far more common for sales people to jump from station to station than it is for programming people," states Bolinger, who spent seven years as Q106's GM. "Perhaps it's be-



cause of contractual arrangements that are rarely found in other areas within a station. It's such a valuable position that stations work very hard to keep programmers in place."

Star Reunion

Bolinger asserts that Johnson and Gjerdrum, who had been Q106's PD and Asst. PD/MD, respectively, brought a big advantage to their new roles at KFMB: familiarity with the local scene. "Anyone who has effectively programmed in a market knows its unique characteristics and nuances."

But programmers in this situation, he cautions, must avoid becoming myopic. "Good programmers should know the strengths and weaknesses of all the stations

Each station is a different animal

with its own personality. You have

to take what's there and groom it.

"It's a real chance, though, to pro-

ve your own worth. With my market

in a competitive environment, regardless of where they worked before. A person arriving in a market for the first time can sometimes offer a fresh perspective."

Focus On Priorities

Commenting on advantages of intra-market transitions, Bolinger says, "I know the agencies and advertisers, and you can't replace that kind of experience.

Anyone who has effectively programmed in a market knows its unique characteristics and nuances.

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"The least important thing is having an intimate knowledge of the competition. That aspect is overrated because we all know what our competition is doing anyway. A manager's goal should be to focus on doing exceptional radio in every department."

Same Race But Different Place For Chase

Tom Chase is no stranger to crosstown moves. In his CHR days, he once segued from KWOD/Sacramento directly to rival KROY. So when AC KRLV/Las Vegas went looking for a new PD nearly three years ago, its search never left the city limits — the station found **KMZQ** PD Chase willing to defect.

"Moves like this cause plenty of disruptions at the station you depart," he notes. Employees have to question a station's commitment to winning when management doesn't provide enough in-



centive to keep key players on the

"It also puts a great strain on friendships. I was very fond of many people at KMZQ. But those friendships are put aside when you're trying to beat their brains out in a head-to-head battle.'

Making Contact

Certain advantages accompany an intra-market move, Chase explains. 'You're familiar with the market, and you're up and running very quickly. There isn't a required lear66 Northering to the second of

I was very fond of many people at KMZQ. But those friendships are put aside when you're trying to beat their brains out in a head-to-head battle.

ning curve. You also bring many valuable concert promotion and talent pool contacts with you.'

But there are also some disadvantages - and plenty of new challenges. "Some loyalties you thought were personal were actually to the radio station," Chase notes. "Despite the fact you know the market, you suddenly have to find new ways to accomplish certain things. People shouldn't have preconceived notions that they can use the same techniques and achieve the same success.

knowledge, I felt I could contribute to KRLV's success. Doing it in the same market is a great way to show my stuff."

Hidden Obstacles

Admitting that there was more involved in finetuning KRLV than he'd imagined, Chase remarks, "We needed more than new positioning statements and slight music modifications. It takes a lot of time and marketing for adults to catch on to change.'

He also had to learn to work with a different set of tools. "KMZQ used the Research Group and had a big research budget. When I first came to KRLV, it didn't have the resources in that area. It was difficult to work without those tools. As we've become successful, that has turned around, and we now have our own research.'

Bipartisan Effort

Ironically, Chase currently finds himself in the position of working with his old station - KMZQ and KRLV are co-promoting a Michael Bolton softball event. "The only way the game could be played is if it's nonpolitical and people get behind it for the charities," Chase explains. "Somehow, we were able to diffuse the natural competitiveness of the stations.

"In the past, both stations have been very gung-ho for exclusivity. If we both didn't pull it off, AC would have lost the game, so I proposed the Bolton Bombers play a team of media all-stars. By doing that, there was no chance either station would get exclusivity. Both stations went for it."

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Drivetime talent that can take us to the next level. Must be a team-player, able to relate to an adult audience, warm, relatable and focused, and be protective of our music image. T&R, references, and salary history to: P.O. Box 796275, Dalas, Texas 75379-6275, M-F/EOE

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Groundbreaking international interactive music video network seeks marketing dynamo to direct marketing and consumer/industry press. Many people are talking about the information superhighway, but we're already in the passing lane. 3-5 years in marketing ok. If you can unlearn bad habits and adjust to the new realities of the information age, send a detailed resume with salary expectations to: Director, Marketing, 12000 Biscayne Blvd., Suite 600, Miami, FL 33181, (FAX) 305/892-3600. EOE

GREAT SE MARKETS

Group seeks AC air talent. Good dollars for qualified morning, midday and evening love songs host. These are NOT starter positions. T&Rs to: Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR WCTK/Providence

seeks individual with great leadership, followthrough and fiercely competitive. Composite and philosophy to: Joe Patrick, PBC, 607 Greenwood, Lehigh, FL 33936. EOE

MIDWEST

100,000 watt Hot AC still seeking creative, experienced AM driver. T&R: KQIC, Steve Schug, Box 838, Willmar, MN 56201. EOE (6/24)

Experienced morning communicator. Strong production skills. T&R: WDKB, Tom Gaines, 2201 N., First St. #95, DeKalb, IL 60115. EOE (6/24)

Missouri's hottest Country station has FT opening for two shifts. T&R: KGMY, Chris Cannon, 840 South Glenstone, Springfield, MO 65802. EOE (6/24)

Opening for six to midnight. AT/sports Director. Truman Lake area near K.C. T&R: KDKD, Randy, Box 448, Clinton, MO 64735. EOE (6/24)

Heritage Country seeks lively AT with strong production. No beginners. T&R: WAVC, Pat. 1001 East 9th St., Duluth, MN 55805. EOE (6/24)

Kickass Country FM needs morning AT/PD who sets the standards, leads the troops, and works the audience. Must understand and respect all areas of the station.

T&R to: Radio & Records, 1930 Century Park West, #267, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR: Heritage Adult CHR. Promotion-minded. Selector: Great company. Airshift required. Rush resume and tape to: Lori Goldin, Business Manager, WGRD, 38 West Fulton, Grand Rapids, MI 49503 EOE.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

25-34 FEMALE MAGNET WANTED FOR AM/PM DRIVE

Do you want to work for a great company, in a great city? If heavy prep, appearances, phones and a music intensive format do not scare you, this Adult Top 40 wants YOU! Please send tape, resume, photo to: Radio & Records, 1930 Century Park West, #255, Los Angeles, CA 90067. EQE

"It's that Vision Thing ... "

WANTED

AM Full-Service Program Director Must have proven Full-Service Vision WMBD - Peoria

Who we are and what we offer

- 1) A successful station driven to serve its community
- 2) Stable ownership
- 3) Excellent facilities part of an AM/FM/TV combo
- 4) Commitment to the format

Who you probably are:

- 1) An experienced educated radio pro
- 2) Someone who really "gets" full service
- 3) Computer savvv
- 4) A manager with real people skills
- 5) A person who realizes radio is supposed to be fun

Those wishing to apply should send a resume and a one page description of their Full Service Vision to:

Mr. Lindsay Wood Davis Station Manager WMBD/WMXP

3131 No. University Peoria, IL 61604

*All responses must be in July 8th EOE



Liggett Broadcast, Inc. seeks chief engineer for WJIM AM/FM & WFMK FM, Lansing, MI. SBE certification with minimum three years' experience required. Must have thorough understanding of AM/FM transmitters. RPU, STL, studio equipment and digital audio systems. Computer skilled. Send resume to Rod Krol, Vice-President, LBI, P.O. Box 991, East Lansing, MI 48826. EOE

WAKE-UP CALL

This is the last job you'll ever need! Join one of America's top AC stations. We're in a great city and owned by a well respected company. You'll work as co-host to a winning market veteran. If you understand how to plan and deliver a topical, entertaining program, apply now. FEMALES ENCOURAGED. Applicants must have experience with morning show(s) that the competition can't stand and listeners can't live without. Send tape, resume and photo to: Radio & Records, 1930 Century Park West, #260, Los Angeles, CA 90067. EOE



Pop based 70s format needs CHR experienced PD to lead troops to war. WFWI Fort Wayne's 92.3 "The Fort" is losing its PD to New York City! Work with Robert W. Walker, Bill Tanner & Russ Oasis. Send tape and resume to Russ Oasis, c/o WXDJ, 3131 Coral Way, Suite 1000, Miami, Florida 33145. Females and minorities encouraged to apply.

NEEDED IMMEDIATELY: **NEWS/PROMOTIONS DIRECTOR** FOR WMLIS FM/AM. LAKESHORE MICHIGAN'S TOP-RATED STATION.

We need someone who understands how to deliver "lifestyle" news and is highly organized. The position entails morning news, database management and promotion coordination. Please send T/R to: Kevin King, WMUS FM/AM, Lakeview Center, 3565 Green St., Muskegon, MI 49444. WMUS FM/AM is an equal opportunity employer, minorities are encouraged to apply.

Wanted: News/Morning co-host. Must have copywriting experience. Send T&R ASAP! WIHN, Tony Jordan, PO Box 610, Bloomington, IL 61702-0610. EOE

WEST

Hot sales opportunity. Strong economy, strong station, great income. T&R: KRLV, Mark Douglas, 1064 East Sahara, Las Vegas, NV 89104. EOE (6/24)

SBR radio company seeks savvy PD and sales manager for client station, T&R: David Benson, 7464 Arapahoe, #B4, Boulder, CO station, T&H: Dec... 80303. EOE (6/24)

Radio wine country, KRSH, seeks parttime engineer, as well as on-air PT. T&R: KRSH, Zoe Zuest, 10 4th St., Santa Rosa, CA on-air PT. T&R: KRS 95401. EOE (6/24)

KTHT, Fresno seeks experienced news director/morning sidekick and air personality. Production a must. T&R: KTHT, Art Farkas, 2775 E. Shaw, Fresno, CA 93710. EOE (6/24)

Love songs host moving to majors, who's next? T&R: KOSO, 2121 Lancy Dr., Modesto, CA 95355, EOE (6/24)

Afternoon board op for News/Talk/sports. Heavy production load. T&R: KAAA, Michael Lyon, Box 3939, Kingman, AZ 86402. EOE

96.1 KSTR is seeking a FT midday and PT weekend on-air personalities. Must have radio experience. CALL: KSTR (303) 242-5787. EOE (6/24)

California central coast Country seeks all shifts. Great company station city. T&R: KSNI, Box 1240, Santa Rosa, CA 93456. EOE (6/24)

Soft AC has PT and future openings, Please specify, T&R; KHWY, Lance Todd, Box 1668, Barstow, CA 93212, EOE (6/24)

FEMALE NEWS/CO-HOST

Medium market West Coast station seeking ex-perienced female news person with ability to interact and contribute to a fun morning show.

Must have ability to write in one-to-one style, relate news, not read it, and ability to contribute humor, send T&R to:

Tom Watson, President AC Broadcast Consultants P.O. Box 796275 Dallas, Texas 75379-6275 MF/EOE

Classic rocker needed for middays. You must know the music, do killer production and love personal appearances. Rush T&R, along with recent photo if available to: Diana Smart, KJFX, 2125 N. Barton, Fresno, CA 93703. NO CALLS! EOE.

Morning show needed yesterday for Classic Rock station. Must know the format he hard Rock station. Must know the format, be hard working, topical, and willing to do tons of personal appearances. No prima donnas! Rush tape, resume and photo if available to: Diana Smart, KJFX, 2125 N. Barton, Fresno, CA 93703. Females and minorities encouraged to apply. NO CALLS. EOE

_________ ******* MORNING PERSONALITY

YOU: Creative, driven, funny, warm, organized, sincere, amusing, bright, spontaneous, positive, leader, eager to learn. Works to know listener, great attitude on & off the air, success driven, currently working ANY

US: Great Top 30 western market, financially sound & growing company, great salary & benefits, long term situation.

RUSH tape & resume: Radio & Records, 1930 Century Park West, #258, Los Angeles, CA 90067. EOE

TALK RADIO **QUESTIONNAIRE!!!!**

Are you:

A host who can't wait to hear the latest

Bored with sex?

A regular "Meet The Press" viewer?

Totally rational and sane and responsible?

Then you shouldn't waste your time applying for a rare opening at KGO: the Newstalk legend in San Francisco Bay Area. Five years' medium or major market experience required. Overnight your complete one hour show tape and other goodies to: Personnel Department, KGO Radio 900 Front Street, SF, CA 94111. No phone calls please. KGO is an Equal Opportunity, Employer

PROMOTION DIRECTOR

For Los Angeles area radio station. Responsibilities include event management, remote broadcasts, promotions, contest, and staff supervision. Spanish a plus. Resume to: P.O. Box 4492, N. Hollywood, CA 91607. EOE

MORNING DRIVE HOSTS

News/Talk stations in medium and small markets seeking entertaining hosts/teams with strong adult appeal. News/Talk experience preferred, but not required. Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, Nevada 89511. EOE

ADULT MORNING COMMUNICATOR

We're looking for a bright, personable, morning talent with the ability to communicate relatable information for our established light AC adult audience. This is a rare opportunity with a great group in one of the northwest's most beautiful medium markets. If you're a motivated professional who's committed to winning, send tape and resume to: Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE

APD/MD AND ANNOUNCERS WANTED!!!!

Killer Oldies 1290 AM is in search of an on-air APD/MD as well as additional air talent in tune with oldies on the Hispanic tip. Minimal experience required. If you know Oldies and aren't afraid to show it, then send your T&R's to: Killer Oldies 1290, 2001 Iowa Avenue, #200, Riverside, CA 92507. ATTN: CARMY FERRARI. EOE. Females and minorities are encouraged to apply.

0 Central CA Country station accepting applications for future on-air vacancies. Experience required. Interested candidates send resume & recent air-check to: Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE

FM**10**

Continuous Soft Hits

KSFI, Salt Lake City's top-rated radio station is conducting a nationwide search for production/creative services director. You will oversee the production operations of our 3 stations (including the all new "Arrow" 103.5) and work with some of the "Best in the West" salespeople. You must also handle the operations of a Unistar operated A.M. station...and if you have any time left over, you'll be called on to do some on-air fill-in. (It is a lot of work...but the company...the people...and our city...are the best.) If you're up for a challenge...if you're experienced in multitrack/digital production...if you're creative copy is killer...if you're able to relate onair to adults...(and off-air, relate well to clients and co-workers) we need you!

Rush T&R to: Scott MacNeil, Program Director **KSFI** 57 West South Temple, Suite 700 Salt Lake City, Utah 84101

The Simmons Family Incorporated is an Equal Opportunity Employer. Females/Minorities encouraged to apply.

KNAC needs a production wizard with imagination and creativity under deadlines. Major production experience required, Roland digital knowledge helpful. T&R to Tina Herrera, KNAC, 100 Oceangate Suite P-280, Long Beach, CA 90802. No calls. EOE



EVENING AIR TALENT

Rare fulltime air talent opening at the nation's premier NAC. Smooth, conversational on-air style, along with solid knowledge of the music are a must. Requires major market experience and production skills. Please send tapes and resumes (no calls please) to: Chris Brodie, Program Director, KTWV, P.O. Box 4310, Los Angeles, CA 90078. EOE/ADA

OPPORTUNITIES

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

**************** SALES MANAGER

SALES MANAGER

Santa Fe NM, sales manager for growing Classic Rock station. Salary, plus override, plus benefits. Successful candidate, must carry list. Must have history of success, proof of success and ambition to make station a success. Send resume to Jim Leary, KTMN Radio 1718 W. Alameda, Santa Esp. NM 87501 FOF ta Fe. NM 87501. EOE

Shadow Broadcast Services - S.F. is expanding. Immediate PT openings for experienced announcers who can deliver news and traffic. Bay Area knowledge a must! Send T/R to: Shadov 221 Main St., #900, San Francisco, CA 94105. EOE

PRODUCERS

Major market hot talk format gets off the ground in the Fall. You can help get it there. Looking for experienced producer/board ops with more ideas and energy than your current station can handle. Prefer medium or major market experience. Send unedited shows you've produced and a resume to: Radio & Records, 1930 Century Park West, #265, Los Angeles, CA 90067. EOE

TALENT

Major market hot talk format in the making. If you have a short attention span, an attitude, and a 3-year proven track record in medium or major market talk, rush an unedited show tape with your resume to: Radio & Records, 1930 Century Park West. #264, Los Angeles, CA 90067. **EOE**

Seeking morning show personality or team for top rated Rock station KATS/Yakima, WA. 25-54 Adult entertainer. Live appearances and production skills a must. Progressive company and great team to work with! Close to Seattle and Portland. Send T&R to: Joe Moss, PD, KATS-FM, P.O. Box 1280, Yakima, WA 98907. FOF

PRODUCTION DIRECTOR WANTED

KFOG Radio seeks production director to generate, write, and execute clever, entertaining, adult ideas. Managerial skills necessary, as is a take charge attitude. Experience in the Adult Alternative format is not necessary, but adaptibility is. Superior multi-track skills are mandatory, and candidates should be prepared to usher in the digital era. Application deadline June 20, 1994. Tape and resume to Paul Marszalek, KFOG Radio, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. KFOG is an Equal Opportunity Employer. Absolutely no phone calls.

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT (205) 608-0294

Fifteen year pro, PM/AM drive. Audiorgasmic production. Best appearances on the planet. Top 60 markets only. BRUCE: (919) 460-9056. (6/24)

Hardworking six year AT at small stations in large markets. Currently PD seeking fulltime AT or MD anywhere in northeast. BIL: (216) 932-9118. (6/24)

My last job nearly ten years. AT/MD, Selector, seeks new home in Mid-Atlantic area medium market. NEIL: (910) 854-7918. (6/24)

Program director hunting? Check me out. Small markets, ele years' radio experience, 30 overall in communications. Most mats. ROBIN: (818) 506-1872. (6/24)

29-year major market veteran. Experienced programmer, air personality and commercial producer. Seeks situation in the south/southwest. DICK: (505) 979-0571. (6/24)

AC morning show, Kathy and Regis style, low production, current events and lifestyle. BRIAN: (516) 653-8276/Compuserve: 73734,106. (6/24)

Outstanding, first-rate, superlative newsman/s make change. DAVE: (906) 786-3254. (6/24)

Found: Experienced AT seeking to move up. Specialty Alternative, but can work any format. Will relocate. MATT: (414) 426-4143. (6/24)

Sportscaster seeks sports director/operations mgr. Small or dium mkt. with college PBP. ED: (909) 369-8862. (6/24)

14-year pro with killer pipes and Arb's to match. All markets. CHARLIE: (612) 693-3584. (6/24)

AT, major market experience, small market PD. Also former broad-cast instructor. JIM: (419) 238-7022. (6/24)

ogist available to make your music research, public rela-nusic programming firm a winner. ROB: (818) 506-1872.

Australian talent with green card. 20 years' experience. Music/Talk personality 35+. Call and be convinced. Top references. BARRY: (714) 960-0020. (6/24)

Major market talk personality available due to station sale. Former-ly on-air in Cincinnati, Indianapolis and Hartford. FT or fill- in. JEFF: (407) 479-1732. (6/24)

Hi Mom, hi Dad. Who wants to parent a young budding talent? I promise no potty mouth. DAVE: (815) 825-2218. (6/24)

Top 3 market legendary morning personality looking to improve quality of lifestyle after two decades of success in the big leagues. Looking * for great company, salary & chal- * lenge. Radio & Records, 1930 Cen- * tury Park West, #232, Los Angeles, * CA 90067. EOE

6'5" hot ratings magnet. When you've exhausted all your options, go with the proven formula that works. KEVIN: (713) tions, go with the 855-1981. (6/24)

CHR days or nights. Currently working in Chicago, seeking nex challange. Fun, upbeat presentation. RICH: (708) 469-7155

15-year pro, versatile, EZ/AC, PD/MD experience, seeks new team-oriented organization. Will relocate. Call MIKE: (904) 746-0207.

Major market AOR seeking first time small market PD gig. Eight years' experience. Last four in Pittsburgh. MICK: (412) 925-7102.

Hurricane Stever® mornings in St Louis nine years. Honest, brave, reverent, helpful and I help old ladies across the street, HURRICANE: (314) 731-2412. (6/17)

Morning team ready to slap the competition silly. Topical humor, heavy phones, mega prep. CHR/AOR/CR/OLDIES, CALLAHAN & CANDY: (216) 256-1837. (6/17)

Creative major market producer seeking fulltime work in smaller nidwest market. TIM: (312) 725-9276. (6/17)

Anchor/reporter. Twenty years' experience. WBT, WBAL, WNCI, NBN. Prefer large/medium market. KEN: (913) 339-6461. (6/17)

Multi-format announcer with strong digital sound, multi-track and desktop publishing skills. Six major markets. JON: (919) 781-1270 (6/17)

14-year pro with killer pipes and ARB'S to match. Will make your station win. CHARLIE: (612) 693-3584, OE (6/17)

reveran sportscaster seeking new game. Any position, anchor, reporter, talk-host or PBP. Knowledgeable in all sports. BOB: (612) 587-4068. (6/17)

Oldies, Country, Soft favorites and talk radio, I've done it all for several years, BOB: (319) 391-0593, (6/17)

ny, irreverent, cutting-edge in social-political commentator on TV in LA seeks talk radio position. WALTER: (805) 245-9258.

Mature graduate seeking on-air, copywriting, production. Any format. Will relocate anywhere USA. DAVE: (405) 634-8794, (6/17) ********

IRISH JOCK WITH GREEN CARD

Ready for American small/medium market airshift/production.

- · Five years exp. top Irish market middays CHR/Rock/Hot AC
- Coached by American & Australian consultants!
- · Great voice, phones, production, appearances and

HEAR TODAY'S AIRCHECK! For T&R plus photo,

CALL: Ross (818) 507-0712 OR FAX: 011-353-51-71214 *********

News director available. Experienced, good people skills, deg AM/FM, TV. Streets to management. Ratings building wr DICK: (513) 421-6532. (6/10)

Qualified sales manager. 15 years' radio experience. Exceeds projections yearly. Seeking medium/large markets. PAUL: (909) 783-8373. (6/10)

ed snortscaster welcomes a new challenge. MIKE: (618) 654-5064. (6/10)

Jacksonville-Daytona PD's I've forgotten the basics and have no talent! Just what you're looking for JOHN: (904) 797-7538.

Team player who believes in promoting station within the community seeks new on-air challenge. Any shift. Will relocate THOMAS: (205) 647-9267. (6/10)

ger, sales, PD, chief engineer, announcer, producty area or powerful signal in good area, BILL: {813} 110n. lampa bay ar 844-3823. (6/10)

Ratings need a boost? Young, energetic female seeks to work for AOR station. Mouthy and willing to relocate. KAREN: (405) 691-3924. (6/10)

Desperately seeking a gig in the west. Great pipes, tight board promotions or news. Over 12 years' experience. JENIFER: (209 683-6793. (6/10)

radioactive team seeking to have fun in small/medium For customized demo, call DUKE: (615) 738-9121. (6/10)

I'm a talk show host who loves Bill Clinton. Call me. JOHN: (305) 561-1792. (6/10)

Fresh out of school and ready to work in on-air production, and sales. Great attitude and willing to travel. BRIAN: (405) 372-2364. (6/10)

Five years experience in on-air remotes, production, promotion and P-B-P. Seeking position in the midwest. JIM: (612) 367-2439. (6/10)

Creative major market producer seeking fulltime work in a smaller market. AT, promotions, I've done it all. TIM: (312) 725-9276. (6/10)

Need a job? Need a jock? Put it in Opportunities -- and get results! Call 310-553-4330.

SPORTS • NEWS • TALK

Young, exciting sports/news/talk personality. Impressive history in competitive major markets. Looking to relocate. Extensive talk host/producer experience, morning show talent, color and PBP.

Knows how to get ratings! STEPHEN:

STEPHEN (617) 566-0644

18-year pro seeks morning drive. Strong voice, excellent production. Team player. Small markets ok. Prefer northeast/midwest. CHUCK: (716)883-2404. (6/10)

PD morning nut seeks next station to help win. 10 yrs' medium market exp. Heavy phones, bits topical, great production. JIM:(216)256-1837. (6/10)

Hardworking, pleasant and professional. Knowledgeable in all aspects of radio and FCC regulations. Willing to relocate. LANCE:(417)883-4060. (6/10)

n aidelcick wannabe blues? Team player, got my own team voices any format. ALAN: (704) 561-2248. (6/10)

Partitime female seeking fulltime. Four and a half yrs' experience: AC Country & CHR. Willing to relocate. ANDREA: (412) 561-8202. (6/10)

MISCELLANEOUS

Seeking to trade CHR CD library for AC CD library. CONTACT: WCTW, Bob Johnson, Catskill, NY (518) 828-5006. (6/10)

director distributivo di colo di caso

R&R Opportunities **Display Advertising**

\$85/inch Rates are per week (maximum 35 words per inch

including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$43 for 1x, \$30 for 2x).

\$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1x, \$38 for 2x). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310 * 203 * 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067 Fax: 310 • 203 • 8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067

Free listings are on a space availability basis



COUNTRY

NATIONAL AIRPLAY®

						uamti tativ			litative Airp	
			ACCOUNTING A ABELL	TOTAL	PLAY	TUTAL	+/ OVER	TOTAL	E WEIGHTING / +/- OVER	GROWTH
2 W	LW	TW	ARTIST/TITLE (LABEL)	STATIONS	RANK	PLAYS	LAST WEEK	POINTS	LAST WEEK	RANK
5	2	O	COLLIN RAYE/Little Rock (Epic)	201	1	7234	+124	56033	+959	46
6	4	0	BOY HOWDY/They Don't Make 'Em Like (Curb)	201	2	7086	+88	54612	+1349	42
2	1	3	NEAL McCOY/Wink (Atlantic/AG)	199	3	7071	-176	54183	- 1981	_
9	5	Ō	MARY C. CARPENTER/I Take My (Columbia)	201	4	6997	+257		+2765	31
11	8	5	TRAVIS TRITT/Foolish Pride (WB)	200	5	6942	+535	53108	+4537	17
8	6	9	REBA MCENTIRE/Why Haven't I Heard (MCA)	199	6	6734	+138	51179	+1150	44
12	10	Q	BLACKHAWK/Every Once In Awhile (Arista)	201	7	6440	+530	48639	+4312	18
15	11	0	JOHN ANDERSON/I Wish I Could Have (BNA)	200	8	6264	+1027	47356	+7120	3
14	12	9	GARTH BROOKS/One Night A Day (Liberty)	200	9	5885	+675	44125	+4824	15
18	14		TRACY BYRD/Lifestyles Of The Not So (MCA)	198	10	5507	+722	40056	+3978	20
23	17	0	DAVID BALL/Thinkin' Problem (WB)	196	11	5097	+635	38365	+5159	11
19	16		LARI WHITE/That's My Baby (RCA)	200	12	4933	+396	37233	+3135	26
31	22		ALAN JACKSON/Summertime Blues (Arista)	201	13	4777	+801	36820	+6245	6
21	18		LITTLE TEXAS/Stop On A Dime (WB)	200	15	4691	+311	35040	+2769	30
25	19		SAMMY KERSHAW/National Working (Mercury)	201	14	4719	+500	34967	+4080	19
1	9	-	VINCE GILL/Whenever You Come Around (MCA)	151	21	4118	-1384	33639	-1156	_
16	15	17	STEVE WARINER/It Won't Be Over You (Arista)	174	17	4489	-271	33459	- 1985	_
24	21	0	HAL KETCHUM/(Tonight We Just Might) (Curb)	193	16	4516	+279		+2325	36
26	23	0	TRACY LAWRENCE/Renegades (Atlantic/AG)	195	18	4449	+405		+3108	27
28	26	30	DIAMOND RIO/Love A Little Stronger (Arista)	198	19	4278	+644	32006	+5062	12
35	30	30	CLAY WALKER/Dreaming With My Eyes (Giant)	200	20	4145	+866	30862	+6527	5
32	28		WYNDNNA/Girls With Guitars (Curb/MCA)	198	22	4049	+607	30590	+5009	13
29	27		LEE ROY PARNELL/Take These Chains (Arista)	190	23	3999	+353	28814	+2961	28
4	7	24	KATHY MATTEA/Walking Away A Winner (Mercury)	141	25	3682	-2828	28141		_
37	32	_	CLINT BLACK/Half The Man (RCA)	191	26	3643	+662		+5395	10
34	31	3	TANYA TUCKER/Hangin' In (Liberty)	186	27	3635	+495		+3355	22
27	29	3	AARON TIPPIN/Whole Lotta Love On The (RCA)	182	24	3721	+25	26139	+574	53
_	36	@	JOHN M. MONTGOMERY/Be My Baby (Atlantic/AG)	193	28	3391	+880	25732	+6738	4
3	3	29	PAM TILLIS/Spilled Perfume (Arista)	125	31	3139	-3949	24098	-3061	_
33	34	9	MARTINA McBRIDE/Independence Day (RCA)	179	29	3325	+180	23150	+2198	38
40	37	33	RANDY TRAVIS/Whisper My Name (WB)	186	30	3199	+604		+4887	14
10	24	32	BROOKS & DUNN/That Ain't No Way To Go (Arista)	128	33	2709	-808		-5876	_
42	38		RICK TREVINO/She Can't Say I Never (Columbia)	185	32	2895	+490		+3241	23
DEBI	40	69	FAITH HILL/But Will (WB)	153	34	2357	+318	16398	+2649	33
	_	=	GEORGE STRAIT/The Man In Love With You (MCA)	137	39	2060	+1860		+14906	1
50	44	6	DOUG STONE/More Love (Epic) BILLY DEAN/Cowboy Band (Liberty)	160 156	36	2304	+744	15537	+5723	8
44	41	38		156 95	35 40	2316	+430			24
22	20	-	DARON NORWOOD/Cowboys Don't Cry (Giant) MAVERICKS/O What A Thrill (MCA)			2048	-2233		-1590	_
43	42 13	40	ALABAMA/The Cheap Seats (RCA)	147 06	37	2221	+310		+2432	34
13	13 46	_	SAWYER BROWN/Hard To Say (Curb)	86 146	43 41	1966 2043	-3364 +923		-2526 +5714	_
47	43	9	GIBSON MILLER BAND/Mammas Don't Let (Epic)	146 147	41	2032	+923 +357	13686 13568	+5714 +2740	9
7	25	43	CONFEDERATE RAILROAD/Daddy (Atlantic/AG)	80	48	1520	1949	12290	-1491	32
_ ′	25 49	3	JOHN BERRY/What's In It For Me (Liberty)	132	46 45	1780	+797	11901		7
	48	_	SHENANDOAH/I'll Go Down Loving You (RCA)	118	46	1622	+644		+4773	16
DER			DWIGHT YOAKAM/Pocket Of A Clown (Reprise)	114	49	1428	+1267	9129	+7666	2
_	50		DRRALL & WRIGHT/She Loves Me Like (Giant)	109	51	1271	+536		+3147	25
DÉRI			MARTY STUART/Love And Luck (MCA)	88	54	1061	+335	6046	+2218	37
			LORRIE MORGAN/If You Came Back From (BNA)	51	60	885	-612	5669	-3258	<i>-</i>
			TERRY McBRIDE & RIDE/Been There (MCA)	77	59	887	+469		+2867	 29
	_	_	The state of the s				T-703		. 2301	

This chart reflects airplay from June 20 - 26.
201 total reporters. Bullets given only to songs showing growth in total points or plays.

GEORGE STRAIT	'Man"	127	(AF:	32)	GEORGE STRAIT	"Man"	+1860
DWIGHT YOAKAM	"Clown"	104	(AF:	22)	DWIGHT YOAKAM	"Clown"	+1267
DOUG SUPERNAW	"State"	62	(AF:	10)	JOHN ANDERSON	Wish"	+1027
JOHN BERRY	"What's"	49	(AF:	13)	SAWYER BROWN	"Hard"	+923
SAWYER BROWN	"Hard"	49	(AF:	10)	JOHN M. MONTGOMERY	"Baby"	+886
RADNEY FOSTER	"Labor"	44	(AF:	8)	CLAY WALKER	"Dreaming"	+866
SHENANDOAH	41.11.	39	(AF:	10)	ALAN JACKSON	"Summertime"	+801
ORRALL & WRIGHT	"She"	38	(AF:	7)	JOHN BERRY	"What's"	+797
DOUG STONE	"More"	36	(AF:	9)	DOUG STONE	"More"	+744
TERRY McBRIDE/RIDE	"Been"	36	(AF:	7)	DOUG SUPERNAW	"State"	+739

BREAKERS

Refer to song information on Pages 63 and 64.

SAWYER BROWN "Hard To Say" (Curb) 73% of our reporters on it (146 stations) 49 adds AF: 10 Moves 46-41 on the chart

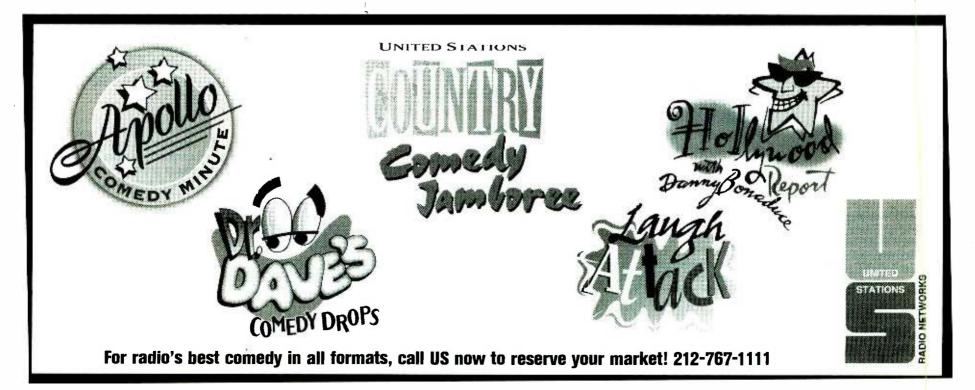
GEORGE STRAIT
"The Man In Love With You" (MCA)
68% of our reporters on it (137 stations)

127 adds AF: 32 Debuts at #35 on the chart

Moves 49-44 on the chart

JOHN BERRY "What's In It For Me" (Liberty) 66% of our reporters on it (132 stations) 49 adds AF: 13

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of



plays.



COUNTRY

NATIONAL AIRPLAY®

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LINDA DAVIS "Love Didn't Do It" (Arista)
Total Stations: 86, Total Adds: 14 (AF: 4), Total Points: Total Stations: 86, Total Adds: 14 (AF: 4), Total Points: 5077, (GR: 41), WFGY 20, WXKX 30 (30), WKXC 12 (10), WEZL 18 (18), WTDR 14 (14), WGH 14 (14), WKHK 15, WYYD 16 (16), WUSN 14, WAXX 16 (16), WBCT 22 (18), KXKC 18 (18), WSIX 15 (15), KJJY 14, KBEQ 24 (24), KTPK 14 (14), KEAN 25 (25), KMML 10, KOUL 14 (14), KTEX 13 (13), KMLE 13, KVOO 11 (5), KNUE 12 (12), KWNR 20 (10), KBUL 18 (18), KKAT 13 (13), KIKF 20 (20), KNCC 21 (21), KNCL 10 (10) KNCQ 21 (21), KNCI 10 (10),

BRYAN AUSTIN "Radio Active" (Patriot)

Total Stations: 81, Total Adds: 5 (AF: 1), Total Points: 4963 WBCS 12 (10), WCTK 10 (10), WRKZ 17 (17), WSOC 14 WBCS 12 (10), WCTK 10 (10), WRKZ 17 (17), WSOC 14 (14), WGNE 23 (7), WCKT 13 (13), WDEN 25 (25), WWKA 24 (17), WXBM 21 (23), WTNT 15, WRBQ 10 (5), WAXX 16 (16), WFMB 18 (15), KRRV 17 (17), WMSI 23 (23), WKSJ 17 (5), WSIX 15 (13), WLLR 10, KBEQ 10 (10), KZKX 10 (10), KEEY 18 (18), KEAN 25 (15), KYKR 15 (8), KOUL 14, KTEX 13 (13), KNIX 10 (10), KVOO 11 (11), KFMS 15 (15), KWNR 15 (15), KBUL 18 (18), KSKS 16 (7), KNCI 10 (10), KTOM 10 (10) KTOM 10 (10)

JESSE HUNTER "By The Way She's Lookin" (BNA)

Total Stations: 87, Total Adds: 8 (AF: 2), Total Points: 4892, (GR: 49), WCTK 10 (10), WGTY 11 (11), WWNC 7, WXBQ (GR: 49), WCTK 10 (10), WGTY 11 (11), WWNC 7, WXBQ 12 (9), WEZL 18 (18), WQIK 16, WAXX 16 (16), WFMS 10, WDDD 25 (18), WFMB 15 (13), KRRV 24 (17), KKIX 18 (18), WIVK 13 (13), KXKC 18 (18), KSSN 8 (8), WAMZ 7, WSIX 15 (14), WAVC 26 (26), KBEQ 24 (21), WIL-FM 7 (7), KTPK 14 (14), KEAN 25 (25), KOUL 14 (14), KLLL 30 (30), KTEX 13 (13), KNFM 30 (21), WACO 16 (16), KYGO 7, KBUL 18 (18), KASH 14 (7), KALF 23 (23), KHAY 13 (12), KNCI 10 (10), KRTY 19 (19)

DOUG SUPERNAW "State Fair" (BNA)
Total Stations: 68, Total Adds: 62 (AF: 10), Total Points: 4490, (GR: 21), WQBE 17, WGTY 16, WXBQ 21, WAXX 16, WBTU 14, WBCT 18, WXCL 14, KKIX 18, WTCR 16, WMSI 12, KXKC 18, WAMZ 26 (26), KHAK 23, KZSN 17 (5), KEAN 15,KAYD 10, KYKR 15, KOUL 14, KNFM 21, KWEN 18, WACO 16, KKCS 16, KKAT 5,KIKF 20, KUZZ 7, KNAX 16, KSKS 16, KATM 9, KHAY 13, KNCI 10, KTOM 10,KSON 9, KMPS 16, KXDD 14

Songs ranked by total points.

CHELY WRIGHT "He's A Good Ole Boy" (Polydor)

Total Stations: 67, Total Adds: 12 (AF: 3), Total Points: 3815, (GR: 47), WGNA 13, WFGY 20, WXTA 15 (15), WRWD 16 (16), WSOC 14, WRBQ 15, WWQQ 6, WTQR 10 (10), WAXX 16 (16), WBTU 9 (9), WXCL 14 (6), WFMB 10, WBRY 44 (45), WBRU 14 (10), WBRY 14 (15), WBRY 15 (16), WBRY 16 (16), WBRY 16 (16), WBRY 17 (16), WBRY 18 (16), (10), WAXX 16 (10), WB10 9 (9), WXCL 14 (0), WFMB 10, KRRV 24 (15), KDDK 12 (12), WSM-FM 12, WAVC 26 (26), KFKF 10 (10), WWJO 11 (11), KEAN 25 (25), KAYD 10 (10), KOUL 14 (14), KIKK 13 (13), KTEX 13 (13), KVOO 11 (5), KYGO 7, KBUL 18 (18), KIKF 20 (20), KHAY 13 (12), KNCI 10 (10), KSAN 11 (11)

RADNEY FOSTER "Labor Of Love" (Arista)

Total Stations: 52, Total Adds: 44 (AF: 8), Total Points: 3189, (GR: 35), WWYZ 10 (5), WHWK 13, WXTA 15, WXKX 20, WDSY 19, WRWD 16, WGTY 11, WTDR 14, WKML 12, WCMS 11 (11), WWWW 5, WAXX 16, WBTU 9, WBCT 22, KRRV 12, WTVY 10, KKIX 18, WTCR 11, KXKC 18, WVLK 5, KDDK 11, KSSN 8 (8), WAMZ 7, WSIX 14, KEEY 18 (18), KEAN 15 (15), KTEX 10, KMLE 13 (13), KASH 14, KALF 10, KNAX 10, KSKS 8, KNCI 10, KORD 16

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ARTIST/Song Title (Label)

Album Title

VINCE GILL/What The Cowgirls Do (MCA) When Love... TIM McGRAW/Down On The Farm (Curb) Not A Moment... JOHN M. MONTGOMERY/Dream On Texas... (Atlantic/AG) . Maverick GARTH BROOKS/Hard Luck Woman (Mercury) Kiss My Ass MAVERICK CHOIR/Amazing Grace (Atlantic/AG) . Maverick CLAY WALKER/White Palace (Giant) Clay Walker BROOKS & DUNN/Mexican Minutes (Arista) Hard Workin' Man ALAN JACKSON/Gone Country (Arista)Who I Am

This chart reflects airplay from June 20 - 26.

DAN SEALS "All Fired Up" (WB)

Total Stations: 47, Total Adds: 13 (AF: 2), Total Points: 2633, (GR: 48), WWYZ 19 (10), WHWK 13 (13), WIOV 12 (6), WRWD 16 (8), WGTY 11 (11), WSOC 14 (14), WAXX 16 (16), WITL 16, WDDD 16, WFMB 15 (12), KRRV 12, WYNK 10, WTCR 11 (11), WLLR 15 (10), KHEY 14, KIKK 13 (13), KTEX 13 (13), KFMS 10 (10), KBUL 18 (18), KNAX 10, KNCQ 15 (15), KSAN 11 (11), KRPM 16 (6), KORD 16 (16)

JOY LYNN WHITE "Wild Love" (Columbia)

Total Stations: 32, Total Adds: 30 (AF: 6), Total Points: 1725, (GR: 39), WWYZ 5, WRKZ 7, WIOV 6, WRWD 16, WGTY 11, WHKZ 10, WROO 5, WYAK 5, WGH 14, WYYD 10, WTHI 6, WTVY 7, WTCR 5, WMSI 8, KDDK 5, KSSN 8 (8), WSIX 7, KEEY 7, WOW 8, KTTS 5, KTPK 7, KFDI 5, KLLL 15, KTEX 13 (10), KMLE 13, KVOO 5, KWNR 15, KALF 10, KNCI 10, KSAN 11, KRTY 9, KORD 16

JOE DIFFIE "Third Rock From The Sun" (Epic)
Total Stations: 19, Total Adds: 19 (AF: 4), Total Points:
1544, (GR: 40), WBCS 11, WWYZ 5, WCK 10, WTDR 14, WHKZ 10, WCKT 13, WPCV 10, KXKC 28, KDDK 11, WAMZ 26, WGKX 5, KFDI 5, KEAN 15, KMML 10, KTEX 10, KNIX 10, WACO 16, KUZZ 18, KTOM 10

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic/AG) Total Stations: 18, Total Adds: 15 (AF: 3), Total Points: 1487, (GR: 43), WCTK 10 (10), WRWD 5 (5), WBEE 10, WHKZ 10, WPCV 10 (10), WQDR 5, WTNT 15, WRVF 15, WBTU 21, WUSY 9, WDRM 19, KSSN 8, WGKX 5, WLWI 12, WBOB 9, KXXY 21, KMLE 13, KHAY 13

JON RANDALL "This Heart" (RCA)

Total Stations: 25, Total Adds: 20 (AF: 4), Total Points: 1152, (GR: 45), WWYZ 5, WRKZ 5, WIOV 6, WRWD 8, WGTY 11, WTDR 7, WYAK 5, WTHI 6, WTVY 7, KDDK 5, KSSN 8 (8), WSIX 14, WOW 8, KTTS 5 (5), KTPK 7, KFDI 5 (5), KZSN 5, KEAN 15 (15), KASE 8, KTEX 10, KVOO 5 (5), KIKE 20, KIIGN 13, KNAY 10, KORD 16 (5), KIKF 20, KUGN 13, KNAX 10, KORD 16

PEARL RIVER "Hello Goodbye" (Liberty)

Total Stations: 23, Total Adds: 1 (AF: 1), Total Points: 1119, WWYZ 5 (5), WRKZ 5 (5), WIOV 6 (6), WGTY 11 (10), WFMB 13 (10), WTCM 14 (13), WTVY 7 (7), WTCR 5 (5), WMSI 8 (6), KDDK 5 (5), WAMZ 7 (7), WSIX 7 (7), KBEQ 18, WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KTEX 13 (13), KVOO 5 (5), KYGO 7 (7), KALF 10 (10), KRWQ 5 (5), KORD 16 (16)

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892 **Country Coast-To-Coast**

DAVID BALL/Thinkin' Problem

JOHN BERRY/What's In It For Me JOHN M. MONTGOMERY/Be My Baby... SAWYER BROWN/Hard To Say Hottest: NEAL McCOY/Wink **COLLIN RAYE/**Little Rock PAM TILLIS/Spilled Perfume 80Y HOWDY/They Don't Make 'Em Like...

REBA McENTIRE/Why Haven't I Heard...

Real Country

No Adds Hottest: KATHY MATTEA/Walking Away A Winner COLLIN RAYE/Little Rock BOY HOWDY/They Don't Make 'Ern Like... HAL KETCHUM/(Tonight We Just Might)... PAM TILLIS/Spilled Perfume

ALTERNATIVE PROGRAMMING

Mickey Briggs ● (800) 231-2818 JOHN BERRY/What's In It For Me

ALTERNATIVE PROGRAMMING CONTINUED

SAWYER BROWN/Hard To Say SHENANDOAH/I'll Go Down Loving You Hottest: NEAL McCOY/Wink **COLLIN RAYE/Little Rock** BOY HOWDY/They Don't Make 'Em Like...

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Super Country/Pure Country Ken Moultrie

JOHN M. MONTGOMERY/Be My Baby... SAWYER BROWN/Hard To Say DOUG STONE/More Love RANDY TRAVIS/Whisper My Name

NEAL McCOY/Wink GARTH BROOKS/One Night A Day JOHN ANDERSON/I Wish I Could've .. TRAVIS TRITT/Foolish Pride BLACKHAWK/Every Once In A While

Digital Country

JOHN BERRY/What's In It For Me TERRY McBRIDE & THE RIDE/Been There BROADCAST PROGRAMMING CONTINUED

SAWYER BROWN/Hard To Say ORRALL & WRIGHT/She Loves Me Like...

Hottest: NEAL McCOY/Wink REBA McENTIRE/Why Haven't I Heard... BLACKHAWK/Every Once In A While COLLIN RAYE/Little Rock BOY HOWDY/They Don't Make 'Em Like..

Digital New Country

GEORGE STRAIT/The Man In Love With You **DWIGHT YOAKAM/Pocket Of A Clown** Hottest: REBA McENTIRE/Why Haven't I Heard...

TRAVIS TRITT/Foolish Pride BLACKHAWK/Every Once In A While GARTH BROOKS/One Night A Day JOHN ANDERSON/I Wish I Could've...

JONES SATELLITE NETWORKS

(800) 766-3251 U.S. Country — John Hendricks

TERRY McBRIDE & THE RIDE/Been There **DOUG STONE/More Love**

JONES SATELLITE NETWORKS CONTINUED

Hottest:

DAVID BALL/Thinkin' Problem BLACKHAWK/Every Once In A While MARY C. CARPENTER/I Take My Chances ALAN JACKSON/Summertime Blues RANDY TRAVIS/Whisper My Name

CD Country - Pete Miller ALAN JACKSON/Summertime Blues JOHN M. MONTGOMERY/Be My Baby...

Hottest: DAVID BALL/Thinkin' Problem TRACY BYRD/Lifestyles Of The Not So.. NEAL McCOY/Wink

DARON NORWOOD/Cowboys Don't Cry LITTLE TEXAS/Stop On A Dime

MAJOR NETWORKS

Kevin Gluszczak ● (312) 755-1300

RADNEY FOSTER/Labor Of Love JOE RANDALL/This Heart DWIGHT YOAKAM/Pocket Of A Clown

COLLIN RAYE/Little Rock MARY C. CARPENTER/I Take My Chances VINCE GILL/Whenever You Come Around NEAL McCOY/Wink LARI WHITE/That's My Baby

UNISTAR (805) 294-9000 Country — Allen Spears

DIAMOND RIO/Love A Little Stronger ALAN JACKSON/Summertime Blues LEE ROY PARNELL/Take These Chains... CLAY WALKER/Dreaming With My Eyes... WYNONNA/Girls With Guitars

Hottest:

MARY C. CARPENTER/I Take My Chances DAVID BALL/Thinkin' Problem SAMMY KERSHAW/National Working... TRAVIS TRITT/Foolish Pride ALAN JACKSON/Summertime Blues

Hot Country — Steve Penny JOHN M. MONTGOMERY/Be My Baby... JOHN BERRY/What's In It For Me SAWYER BROWN/Hard To Say

Hottest: NEAL McCOY/Wink REBA McENTIRE/Why Haven't I Heard...
MARY C. CARPENTER/I Take My Chances TRAVIS TRITT/Foolish Pride BOY HOWDY/They Don't Make 'Em Like.

Stations listed alphabetically by market

WASK-FM/Lafavette, IN PD/MD: Don Riley

16 ORRALL & WRIGHT

16 GEORGE STRAIT

16 DWIGHT YDAKAM

WPCV/Lakeland, FL*
PD: Dick Goleno
MD: Dave Wright
10 WYNONNA
10 GEORGE STRAIT
10 JOE DIFFIE
10 GENE WATSON
10 RANDY TRAVIS

WIOV/Lancater, PA
PD: Joe O'Donnell
MD: BHI Quey
12 TERRY MCGRIDE/RIDE
6 GEORGE STRAIT
6 JON RANDALL
6 DOUG SUPERNAW
6 RADNEY FOSTER
6 DWIGHT YOAKAM
6 JOY LYNN WHITE

WITL/Lansing, MI
PD: Jay J. McCrae
MD: Brad Walker
17 ORRALL & WRIGHT
17 TERRY MCSRIDE/RIDE
17 VINCE GILL
16 DAN SEALS

KWNR/Las Vegas, NV PD/MD: Gery Mose 15 GISSON MILLER BAND 15 DWIGHT YOAKAM 15 CLINT BLACK 15 JOY LYNN WHITE 15 MARTY STUART

The MARIY STUART

KFMS/Las Vegas, NV
PD: Eric Petrick
MD: J.C. Simon
10 GEORGE STRAIT
10 JOHN BERRY
5 TERRY MCBRIOE/RIDE
5 DOUG SUPERNAW

WVLK/Lexington, KY PD/MD: Matt Austin 5 SAWYER BROWN

PD/MD: Matt Austin
5 SAWYER BROWN
5 JOHN BERRY
5 TERRY MCBRIDE/RIDE
5 RADNEY FDSTER
5 DWIGHT YDAKAM
5 GEORGE STRAIT

5 GEORGE STRAIT
KZKX/Lincoln, NE
PD: Charle Thomae
MD: Kelth Allan
5 LINDA DAVIS
5 SHENANDOAH
5 DOUG STONE
5 DEORGE STRAIT
5 DWIGHT YOAKAM

KSSN/Little Rock, AR

PD: Joe Logan
MD: Sherry Brooks
17 GEORGE STRAIT
8 CONFEDERATE RAILROAD
8 DOUG SUPERNAW
8 DWIGHT YOAKAM
8 ORRALL & WRIGHT

KEAN/Abilene, TX
PD: Kelly Jay
MD: Rudy Allen Ferni
15 JGE DIFFIE
15 GEORGE STRAIT
15 DWIGHT YDAKAM
15 DOUG SUPERNAW
15 GREG HOLLAND

WGNA/Albany, NY PD: Jon Alten MD: Bill Early 13 CHELY WRIGHT 13 DOUG STONE 13 CHELY WRIGHT
13 DOUG STONE
13 DWIGHT YDAKAM
13 GEORGE STRAIT
13 JOHN BERRY
13 MAYERICKS
13 SHENANDOAH

KRST/Albuquerque, NM
PD/MD: Bruce Agler
7 GEORGE STRAIT
5 DOUG SUPERNAW
5 DWIGHT YDAKAM
5 RADNEY FOSTER
5 TERRY MCBRIDE/RIOE

KRRV/Alexandria, LA : Dwight Moore
: Michael Bailey
GEORGE STRAIT
SAWYER BROWN
RADNEY FOSTER
DOUG SUPERNAW
DOUG STONE
OAN SEALS

WFGY/Attoona, PA PO/MD: PoHy Wogg 35 SAWYER BROWN 20 JOHN BERRY 20 SHENANDOAH 20 LINOA DAYS 20 DOUG STONE 20 DWIGHT YOAKAM 20 MARTY STUART

20 MARTY STUART

KMML/Amarillo, TX

PO/MD: Danny White
21 GEORGE STRAIT
21 FAITH HILL
10 JOC DIFFIE
10 DWIGHT YOAKAM
10 JOHN BERRY
10 SAWYER BROWN
10 LINDA DAVIS
10 DRRALL & WRIGHT

KIKF/Anaheim, CA
PD/MD: Craig Powers
20 JON RANDALL
20 GEORGE STRAIT
20 OOUG SUPERNAW
20 DWIGHT YOAKAM

20 DWIGHT YOAKAM

KASH/Anchorage, AK*
PO: Steve Chapman
MD: Eddie Maxwell
14 RADNEY FOSTER
14 MARTY STUART
14 DOUG SUPERNAW
7 TERRY MCBRIDE/RIDE
7 DWIGHT YOAKAM
7 GEORGE STRAIT

WUSWAppleton-Oshkosh, WI PD: Mark Lewie MD: Kelly Mercer 9 TERRY MCBRIOZ/RIDE 9 GEORGE STRAIT 9 DWIGHT YOAKAM 9 JOHN BERRY

WWNC/Asheville, NC

WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 Clay Walker 18 Clint Black 18 John M. Montgomery

WKHX/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 DIAMOND RIO
18 LEE ROY PARNELL
18 WYNONNA

WKXC/Augusta, GA PD: Bob Raleigh MD: Tony Cooper 12 DOUG STONE 12 SHENANDDAH 12 MAVERICKS 12 GEORGE STRAIT

KASE/Austin, TX KASE/Austin, TX
PD: Brad Hansen
MD: Seve Gary

8 GEORGE STRAIT

8 DWIGHT YOAKAM

8 BILLY OEAN

8 JON RANDALL

8 SHENANDOAH

KUZZ/Bakersfield, CA PD/MD: K.C. Adams 18 JOE DIFFIE
18 GEORGE STRAIT
7 DWIGHT YDAKAM
7 DOUG SUPERNAW
7 RADNEY FOSTER
7 JOHN BERRY

WPOC/Baltimore, MO
PO: Bob Moody
MO: Greg Cole
16 GEORGE STRAIT
16 MARTY STUART
16 SAMMY KERSHAW
16 CLAY WALKER
16 DAVID BALL

WYNK/Baton Rouge, LA
PD: Brian King
MD: Austin James
10 SAWYER BROWN
10 DDUG STONE
10 JOHN M MONTGDMERY
10 DAN SEALS
10 BILLY DEAN
10 MAVERICKS

KAYD/Beaumont, TX PD: Von Cook MD: Frank Dawson 10 DOUG SUPERNAW 10 GEORGE STRAIT 10 CLINT BLACK 10 DOUG STONE

KYKR/Beaumont, TX PD/MD: Jimmy Lehn 27 GEORGE STRAIT 15 ORRALL & WRIGHT 15 DDUG SUPERNAW 8 LINDA DAVIS 8 JESSE HUNTER

WHWK/Binghamion, NY PD/MD: John Davison 13 MAYERICKS 13 DOUG SUPERNAW 13 RADNEY FOSTER

WZZK/Birmingham, AL PD: Jim Tice MD: Todd Berry 15 SAWYER BROWN 15 FAITH HILL 15 ORRALL & WRIGHT 15 BILLY DEAN 15 DOUG STONE

KQFC/Boise, ID
PD: Paul Wilson
MD: Carl Scheider
15 VINCE GILL
15 RANDY TRAVIS
15 RICK TREVINO

WCLB/Boston, MA
PD: Loren Owens
MD: David Williams
15 JOHN BERRY
15 AARON TIPPIN
15 CLAY WALKER

WBCS/Boston, MA
PD/MD: Jim Murphy
19 TRISHA YEARWOOD
12 DWIGHT YDAKAM
12 SHENANDOAH
12 GEORGE STRAIT
11 JOE DIFFIE WYRK/Buffalo, NY

PD: Ken Johnson MD: Pat O'Brien 12 GEORGE STRAIT

12 GEORGE STRAIT
KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
23 DOUG SUPERNAW
8 SHENANDOAH
8 DRRALL & WRIGHT
8 RADNEY FOSTER
8 DWIGHT YOAKAM

WBUB/Charleston, SC
PD: Charle Lindsay
MD: John Dixon
8 RICK TREVINO
8 JOHN M. MONTGOMERY
8 BILLY DEAN
8 ODUG STONE

WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones 17 DOUG SUPERNAW 10 DWIGHT YOAKAM

WEZL/Charleston, SC PD: TJ Philips MD: Gary Griffin 18 SAWYER BROWN 18 JOHN BERRY 18 ORRALL & WRIGHT 18 TERRY MCBRIDE/RIDE

WTDR/Charloffe, NC
PD: Ron Ellis
MD: Alison West
14 GEORG STRAIT
14 JOE DIFFIE
14 RADNEY FOSTER
14 SAWYER BROWN
7 JON RANDALL
7 MARRY STUART

WSOC/Charlotte, NC
PD: Paul Johnson
MD: Rick McCracken
14 JOHN M. MONTGOMERY
14 CHELY WRIGHT
14 JOHN BERRY
14 SAWYER BROWN
7 REBA MCENTIRE

WUSY/Chattanoga, TN
PD/MD: Bob Sterling
9 CONFEDERATE RALLEDAD
9 TERRY MCBRIDE/RIDE
9 DWIGHT YOMANAM
9 GEORGE STRAIT
9 SAWYER BROWN

WUSN/Chicago, IL PO: Dean McNeil MD: Tricle Blondo 14 MAVERICKS 14 GEORGE STRAIT 14 SHEMANDOAH 14 JOHN BERRY 14 LINOA DAVIS

KALF/Chico, CA
PD/MD: Randy Chap
10 DWIGHT YOAKAM
10 DOUG SUPERNAW
10 JOY LYNN WHITE
10 RADBEY FOSTER
10 SHENANDOAH

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
21 GEORGE STRAIT
13 SHENANDDAH
13 LARI WHITE
13 JOHN BERRY

13 JOHN BERRY
WGAR/Cleveland, OH
PD: Denny Nugent
MD: Chuck Coller
26 DOUG STONE
26 DAVID BALL
15 GEORGE STRAIT
15 SAWYER BROWN
5 ALAN JACKSON "Gone"
5 ALAN JACKSON "TEL'S"
5 ALAN JACKSON "TEL'S"
5 ALAN JACKSON "Who"

S ALAN JACKSUM THIO
KKCS/Colorado Springs, CO
PD: Charlie Cassidy
MD: Dave Shepsi
16 RICK TREVIND
16 BILLY DEAN
16 JOHN BERRY
16 DOUG SUPERNAW

WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett 10 SAWYER BROWN 10 DDUG STDNE 10 GEDRGE STRAIT 10 RICK TREVIND 10 JOHN BERRY

WHKZ/Columbia, SC
PD: Doug Enlow
MD: Zack Daniels
14 GEORGE STRAIT
14 DWIGHT YOAKAM
10 TERRY MOGRIDE/RIDE
10 COMFEDERATE RAILROAD
10 JOE DIFFE
10 JOY LYNN WHITE

WRVF/Columbus, OH
PD/MD: Rob Ellis
15 DWIGHT YOAKAM
15 DOUG STONE
15 JOHN BERRY
15 CONFEDERATE RAILROAD
15 TERRY MOBRIDE/RIDE

WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 16 DOUG STONE 16 SAWYER BROWN

WSTH/Columbus, GA
PD: Alan Dean
MD: James Dean
14 SHENANDOAH
14 JOHN BERRY
14 SAWYER BROWN
14 JOHN M. MONTGOMER
14 DOUG STONE
5 BRYAN AUSTIN

KRYS/Corpus Christi, TX°
PO: Scott Ward
MD: Danny McWilliams
36 VINCE GILL
13 DOUG STONE
5 SAWYER BROWN
5 ORRALL & WRIGHT
5 DOUG SUPERNAW

KOUL/Corpus Christi, TX PD/MD: John Boude 25 George Strait 14 Sawyer Brown 14 Doug Supernaw 14 Dwight Yoakam 14 Dryan Austin 14 John Berry

KYNG/Dallas, TX* PD/MD: Dan Pearm 25 RANDY TRAVIS 10 RICK TREVINO 10 GEORGE STRAIT

KSCS/Dallas, TX PD: Dean James MD: Bill Kinder 12 RANDY TRAVIS 12 GEORGE STRAIT 12 JOHN M MONTGOMERY 6 WYNONNA KPLX/Dallas, TX*
PD: Brad Chambers
MD: Chris Huff
14 TANYA TUCKER
14 DWIGHT YOAKAM

WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 9 KIM PERRY 6 GEDRGE STRAIT 5 SHENANOOAH

5 SHENANOOAH

KYGO/Denver, CO

PD: John St. John

MD: Jennifer Page
13 GEORGE STRAIT
13 DWIGHT VORAMA
14 THE SEE HUNTER
14 DRRALL & WRIGHT
15 JOHN BERRY
15 LINDA DAVIS
16 CHELY WRIGHT
17 RICKY LYNN GREGG

KLIY/Des Moines, iA
PD: Beveriee Reiter
MD: Eddle Hatfield
14 OWIGHT YDAKAM
14 MAVERICKS
14 LINDA DAVIS
14 TERRY MCBRIDE/RIDE

WYCO/Detroit, MI*
PD: Al Cesey
APD: Eddle Heskell
33 ALAN JACKSON
28 OOUG STONE
28 HAL KETCHUM
28 GEORGE STRAIT

28 GEORGE STRAIT
WWW/Detroit, Mi
PD: Barry Mardit
MD: Kev/n Scollin
35 JOHN MONTGOMERY
5 BILLY DEAN
5 DAN SEALS
5 DOUG STONE
5 RANDY TRAVIS
5 RADNEY FOSTER

WTVY/Dothan, AL
PD: David Sommers
MD: Shannon O'Neal
20 GEORGE STRAIT
10 RADNEY FOSTER
10 DOUG SUPERNAW
10 DWIGHT YOAKAM
7 JOY LYNN WHITE
7 JON RANDALL

WJOD/Dubuque, IA
PD/MD: Kenneth J. Pelfler
9 GEORGE STRAIT
9 SHENANDOAH
9 JOHN BERRY
9 OWIGHT YDAKAM
9 TERRY MCBRIDE/RIDE

WAVC/Duluth, MN°
PD/MD: Pat Puchalla
26 DWIGHT YOAKAM
26 GEORGE STRAIT
26 SAWYER BROWN
26 JOHN BERRY
26 DOUG STONE

WAXX/Eau Claire, WI
PD: George House
MD: Tim Wilson
16 DDUG SUPERNAW
16 ORRALL & WRIGHT
16 RADNEY FOSTER
16 DWIGHT YOAKAM
16 GEORGE STRAIT

KHEY/EI PASO, TX
PD: Jim Hayes
MD: John Hunter
14 JOHN M. MONTGOMERY
14 GEORGE STRAIT
14 DOUG STONE
14 OAN SEALS

TO OAN SEALS

WXTA/Erie, PA
PD/MD: Chris Atkins
15 RADNEY FOSTER
15 FAITH HILL
15 DOUG STONE
15 GEORGE STRAIT
15 MARTY STUART
15 CLAY WALKER
15 DWIGHT YOAKAM

15 DWIGHT YOAKAM

KUGN/Eugene, OR

PD/MD: Bob Boeche
13 BILLY DEAN
13 GIBSON MILLER BAND
13 JON RANDALL
13 SAWYER BROWN
13 GEORGE STRAIT
13 WESTERN ELYER
13 DWIGHT YOAKAM

WYNG/Evansville, IN PD/MD: Dave Kennedy 28 SAWYER BROWN 27 JOHN M. MONTGOMERY 27 RICK TREVIND 27 DOUG STONE

KFGO/Fargo, ND
PD: Brad Rivers
MD: Kydd Ballou
17 SAWYER BROWN
17 JOHN BERRY
17 MARTY STUART

TAMANIY STUARI

KKIX/Fayetheville, AR
PD: Leny Fox
MD: Torm Travie
18 GEORGE STRAIT
18 DOUG SUPERNAW
18 DWIGHT YORKAM
18 RADNEY FOSTER
18 SHENANDDAH
7 MAVERICKS
7 DAVID BALL

WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
12 MARTY STUART
12 HADNEY FOSTER
12 SAWYER BROWN
12 GEORGE STRAIT

WHLZ/Florence, SC PD/MD: Matt Scurry 11 GEORGE STRAIT 11 JOHN BERRY

TI JOHN BERRY
KSKS/Fresno, CA
PD: Dave Taylor
MD: Scott Slevens
16 GEORGE STRAIT
16 SAWYER BROWN
16 DOUG SUPERNAW
8 MARTY STUART
8 RADNEY FOSTER
8 LINDA OAVIS KNAX/Fresno, CA

MNAA/FIESIO, LA MD: Rick Shewart 16 DWIGHT YOAKAM 16 DOUG SUPERNAW 16 GEORGE STRAIT 10 DAN SEALS 10 TERRY MCBRIDE/RIDE 10 RADNEY FOSTER 10 JON RANDALL

WCKT/FI. Myers, FL PD: Rick McGee MD: Doc Dailey 22 GEORGE STRAIT 13 BILLY DEAN 13 JOE DIFFIE 13 SHENANDOAH 13 DWIGHT YOAKAM

KMAG/Ft. Smith, AR PD: Mark Scott MD: Cliff Castbel 18 MAVERICKS 18 GEORGE STRAIT 7 DAN SEALS 7 LINDA DAVIS KFKF/Kansas City, KS PD: Don Crawley MD: Tony Stevens 10 DWIGHT YOAKAM 10 WESTERN FLYER 10 WESTERN FLYER
WIVK/KNDXVIHE, TN
PD/MD: Lee Acree
13 DWIGHT YOAKAM
KXKC/Latayette, LA*
PD: Renee Revett
MD: Keily Thompson
28 JOE DIFFIE
18 RADNEY FOSTER
18 DRALL & WRIGHT
18 GEORGE STANT
18 ODUC SUPERNAW
18 DWIGHT YOAKAM

7 LINDA DAVIS
WBTU/F1. Wayne, IN*
PD/MD: Mitch Mahan
21 CDWFEDERATE RAILRDAD
21 COUG STONE
42 DWIGHT YOAKAM
43 HENAMODAH
44 OOUG SUPERNAW
50 GRBALE & WRIGHT
51 RADNEY FOSTER
51 TERRY MCBRIDE/RIDE

Y TERRY MOBRIDE/RIDE
WTRS/Gainesville-Ocala, FL
PD: Tommy Rockwell
MD: Pam Grey
14 BILLY DEAN
14 SHENANDOAN
14 ORBALL & WRIGHT
14 JOHN BERRY
14 GEORGE STRAIT

14 JOHN BERRY
14 GEORGE STRAIT
14 GEORGE STRAIT
WBCT/Grand Rapids, MI
DD: Daug Montgomery
MC STRAIN
22 RAONEY FOSTER
22 TIM MCGRAW
18 DOUG SUPERNAW
18 DOUG STORE
18 BROOKS & DUNN
18 GEORGE STRAIT
18 DWIGHT YOAKAM
5 GIBSON MILLER BAND
WCUZ/Grand Rapids, MI
DD: EG Buchanen
20 TIM MCGRAW
20 CLINT BLACK
5 GIBSON MILLER BAND
5 DWIGHT YOAKAM
5 JESSE HUNTER
WTQR/Greensboro, NC

WTQR/Greensboro, NC PD: Dale Mitchell MD: Danny Hall 10 WYNONNA 10 ORRALL & WRIGHT 10 JOHN M. MONTGOMERY 10 BILLY DEAN 10 GEORGE STRAIT

WSSL/Greenville, SC PD: Bob Forster DD: John Crenshaw 16 GEORGE STRAIT 5 MAVERICES 5 GIBSON MILLER BAND 5 TANYA TUCKER

5 TANYA TUCKER
WRNS/Greenville, NC
PD: Wayne Carlisle
MD: Dale Knippers
15 JOHN M. MONTGOMERY
15 JOHN BERRY
5 RONBY FOSTER
5 DOUG SUPERNAW
5 DWIGHT YOAKAM
5 DWIGHT YOAKAM

S DWIGHT YOAKAM
WAYZ/Hagerstown, MD
PD/MD: Selene Luther
13 RAND! TRAVIS
13 ORRALL & WRIGHT
13 JOHN M. MONTGOMERY
13 TERRY MCBRIDE/RIDE

WRKZ/Harrisburg, PA
PD: Scott Johnson
MD: Dandailon,
20 GEORGE STRAIT
7 RADNEY FOSTER
7 JOY LYNN WHIT
7 DOUG SUPERNAW
7 DWIGHT YOAKAM
5 GENE WATSON
5 JON RANDALL

IS DOUG STONE
KILT-FM/Houston, TX
PD: Rick Candoa
MD: Debbie Murray
20 JOHN BERRY
20 BILLY DEAN
20 FAITH HILL
20 SHERANDOAH
20 GEORGE STRAIT

WORM/Hunstville, AL
PD: Mack Bramlett
MD: Dan McClain
19 GEORGE STRAIT
19 CONFEDERATE RAILROAD
19 RANDY TRAVIS

WTCR/Huntington, WV PD/MD: Deve Poole 16 GEDRGE STRAIT 16 DDUG SUPERNAW 11 TERRY MCBRIDE/RIDE 11 RADNEY FDSTER 5 JDY LYNN WHITE

WFMS-FM/Indianapolis
PD: Kevin Mason
DI: J.D. Cannon
18 GEORGE STRAIT
10 DWIGHT YOAKAM
10 CLINT BLACK
10 BILLY DEAN
10 JESSE HUNTER
10 TERRY MCBRIDE/RIDE

WMSI/Jackson, MS
PD/MD: Scott Mateer
23 GEORGE STRAIT
12 DOUG SUPERNAW
12 DWIGHT YDAKAM
18 ORRALL & WRIGHT
8 JOY LYNN WHITE

WROO/Jacksonville, FL PD: John Richards MD: Bobby Knight 18 GEORGE STRAIT 18 DWIGHT YDAKAM 5 JOY LYNN WHITE 5 CHELY WRIGHT 5 DUG SUPERNAW

5 DDUG SUPERNAW
WQIK/Jacksonville, FL
PD: Lee Rogers
MD: Larry Stevens
19 DIAMOND RID
18 JOHN BERRY
16 MAVERICKS
16 JESSE HUNTER
12 GEDRGE STRAIT

WXBQ/Johnson City, VA
PD: Bill Hagy
MD: Reggie Neel
21 DOUG SUPERNAW
9 DWIGHT YDAKAM

KIXQ/Joplin, MO*
PD/MD: Relph Charry
6 TERRY MCBRIOE/RI
6 RADNEY FOSTER
6 DWIGHT YOAKAM
6 DOUG SUPERNAW
5 DAN SEALS

KBEQ/Kansas City, KS
PD: Mike Kennedy
MD: T.J. McEntire
21 CLINT BLACK
18 PEARL RIVER
18 SAWYER BROWN
18 MARTY STUART

WFMS-FM/Indianapolis, IN

5 JON RANDALL
WWYZ/Nartford, CT
PD: Dale Carter
MD: John Saville
5 JON RANDALL
5 DWIGHT YOAKAM
5 JOY LYNN WHITE
6 GEORGE STRAIT
5 JOE DIFFIE
5 GARTH BROOKS 5 GARTH BROOKS
KIKK/Houston, TX
PD: Cart Gelsler
MD: Debbie Murray
13 DIAMOND RIO
13 LITTLE TEXAS
13 JOHN M MONTGOMERY
13 DOUG STONE

8 ORRALL & WRIGHT
KDDK/Little Rock, AR*
PD/MD: Don Moore
11 RAONEY FOSTER
11 DWIGHT YOAKAM
11 VINCE GILL
11 JOE DIFFIE
10 GARTH BRODKS
5 JOY LYNN WHITE
5 JON RANDALL

S JON RANDALL
KZLA/Los Angeles, CA
PD: R.J. Curtis
MD: Lisa Puzo
22 GEORGE STRAIT
11 DWIGHT YOAKAM
11 GIBSON MILLER BAND

NAMZ/Louisville, KY*
PD: Coyote Calhoun
MD: Ron Hazerd
MD: Ron Hazerd
7 JESSE HUNTER
7 DRRALL & WRIGHT
7 FAITH HILL
7 TERRY MCGRIDE/RIDE
7 RADNEY FOSTER
7 DWIGHT YOAKAM

KLLL/Lubbock, TX* PD: Jay Richards MD: Jeff Scott MD: Jeft Scott

30 DWIGHT YDAKAM

30 TERRY MCBRIDE/RIDE

30 ALAN JACKSON

15 JOY LYNN WHITE

15 GARTH BROOKS

WDEN/Macon, GA
PD: Gerry Marshall
MD: Laure Starling
15 DOUG SUPERNAW
15 GEORGE STRAIT
15 DWIGHT YDAKAM

WWQM/Madison, WI PD: Tom Oakes
MD: Jake Preston
13 LINDA DAVIS
13 RANOY TRAVIS
13 TRISHA YEARWOOD

WODD/Marion-Carbondale, IL PD/MD: Tracy McSherry 18 DWIGHT YOAKAM 16 MARTINA MCSRIDE 16 DAN SEALS 16 GISSON MILLER BAND 15 DRRALL & WRIGHT

KTEX/McAllen-Brownsville, TX* KTEX/McAilen-Brownsville, TX* PD: Kenny Garcia MD: Sonny Laguna 10 JOE DIFFIE 10 RADNEY FOSTER 10 JON RANDALL 10 DWIGHT YDAKAM

KRWQ/Medford, OR
PD: Jim Zinn
MD: Judy Austin
11 DWIGHT YDAKAM
11 SAWYER BROWN
11 GEORGE STRAIT
5 SHENANDOAH

S SHENARDOLD WERKEN TO MORE MADE JON CONSON DE STONE S DOUG STONE S SAWYER BROWN 5 CONFEDERATE RAILROAD JOE DIFFORM MCSRIDERIDE S GEORGE STRAIT

WKIS/Miami, FL PD/MD: Bob McKay 18 DIAMOND RIO 18 CLAY WALKER KNFM/Midland-Odessa, TX*
OM: Woody Roberts
MD: Julie Rich
21 DOUG SUPERNAW

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgen 9 GEORGE STRAIT 9 GIBSON MILLER BAND 9 SHEMANDDAH 9 JOHN BERRY

WBOB/Minneapolis, MN PD/MD: Bob Wood 9 GEORGE STRAIT 9 DWIGHT YOAKAM 9 CONFEDERATE RAILRDAD KEEY/Minneapolis, MN° PD: Gregg Swedberg MD: Mark Bauer

18 VINCE GILL 18 TIM MCGRAW 18 MARTY STUART 18 GEORGE STRAIT 7 LINDA DAVIS 7 JOY LYNN WHITE

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
5 GIBSON MILLER BAND
5 CLINT BLACK
5 FAITH HILL
5 SHENANDDAH

5 SHENANDDAH

KATM/Modesto, CA
PD: Ed Hill
MD: Greg Edwards
13 GEORGE STRAIT
9 DOUG SUPERNAW
9 JOHN BERRY KJLO/Monroe, LA PO/MD: Mike Blakeney 6 DAN SEALS

WLWI/Montgomery, AL PD/MD: Cerson James 12 CONFECERATE RAILROAD 12 GEORGE STRAIT 12 DWIGHT YOAKAM 7 ORRALL & WRIGHT

7 ORRALL & WRIGHT
WMUS/Muskegon, MI
PD: Kevin King
MD: Mark Dixon
8 DWIGHT YOAKAM
8 GIBSON MILLER BAND
8 MARTY STUART
8 GEORGE STRAIT

WYAK/Myrtle Beach, SC PD/MD: Dave Priest 5 SHENANDOAH 5 ORRALL & WRIGHT 5 JOY LYNN WHITE 5 JON RANDALL

WSM-FM/Nashville, TN WSM-HM/Nashville, TP
D: Lae Cory
MD: Wade Jessen
25 GEORGE STRAIT
20 DWIGHT YOAKAM
12 TERRY MCBRIDE/RIDE
12 BILLY DEAN
12 MARTY STUART
12 CHELY WRIGHT

12 CHELY WRIGHT
WSIX-FM/Nashville, TN
PO/MD: Doug Baker
15 DWIGHT YOAKAM
14 RADNEY FOSTER
14 JON RANDALL
14 GEORGE STRAIT
7 MARTY STUART
7 JOY LYNN WHITE

WNOE/New Orleans, LA
PD: Ted Stecker
MD: Richard Blake
6 JOHN M. MONTGDMERY
6 BILLY DEAN
6 DOUG STDME
6 CHELY WRIGHT WYNY/New York, NY PD: Chris Kampmeler MD: Theda Sandiford

MD: Freda Sandiford 14 CLINT BLACK 14 WYNONNA 14 CLAY WALKER 14 MARTINA MCBRIDE

WGH-FM/Nortolk, VA
PD: Smokey Rivers
MD: Mare Carmody
14 SAWYER BROWN
14 SHEMANDOAH
14 JOHN BERRY
14 JOY LYNN WHITE
14 TERRY WCBRIDE/RIDE
7 MARTINA MCBRIDE

WCMS-FM/Nortolk, VA PD/MD: Mike Meehan 22 SAWYER BROWN 11 DWIGHT YOAKAM 11 DOUGS TONE 11 ORRALL & WRIGHT

KXXY/Oklahoma City, OK°
PD: Jay Philips
MD: Bill Reed
21 CONFEDERATE RAILRDAD
21 GEORGE STRAIT KEBC/Oklahoma City, OK PD/MD: Deve Dodeon 10 GEORGE STRAIT 5 ORRALL & WRIGHT 5 DOUG SUPFERNAW 5 DWIGHT YOAKAM

5 DWIGHT YOAKAM
WOW/Omaha, NE
PU: Scott Parker
MD: Ken Brooker
MD: Ken Brooker
MD: Ken Brooker
MD: Ren Brooker
MD: REN MCBRIDERIDE
MD: RANDALL
MD: REN MCBRIDERIDE
MD: RANDALL
MD: REN MCBRIDERIDE
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MD: REN MCBRIDERIDE
MD: REN MCBRIDE
MD: REN MCBRIDERIDE
MD: REN MCB

8 GEORGE STRAIT
WWKA/Orlando, FL
PD: Steve Holbrook
MD: Scott St John
12 MAVERICKS
12 JOHN BERRY
12 AARON TIPPIN
12 SAWYER BROWN
11 RANDY TRAVIS

11 HANDY TRAVIS
KHAY/Oxnard, CA
PO/MO: Mark Hill
13 CONFEDERATE RALROAD
13 GEORGE STRAIT
13 MARTY STUART
13 DOUG SUPERNAW
13 DWIGHT YOAKAM WXKX/Parkersburg, WV PD: Tom McGuire MD: Krie Davis 25 GEDRGE STRAIT 20 RADNEY FOSTER 16 JOHN BERRY

WKNN/Pascagoula-Bitoxi, MS*
PD: Rick Mize
MD: Angle Thompson
12 Rick TREVINO
12 RICK TREVINO
12 OWIGHT YOAKAM
12 SHENANDOAH
12 ORRALL & WRIGHT
12 CRINT BLACK

WXBM/Pensacola, Fi. PD: Danny Sommers MD: Scott Free 5 OAN SEALS

WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens 14 DOUG SUPERNAW 14 GEORGE STRAIT WXTU/Philadelphia, PA PD: John Hart MD: Mike Brophey 14 JOHN M. MONTGOMERY 14 MARTINA MCBRIDE

KNIX/Phoenix, AZ
PD: Brad West
MD: Buddy Owens
35 GEORGE STRAIT
24 ORRALL & WRIGHT
24 MARTY STAIR
10 DWIGHTI YOAKAM
10 SHENANDOAH
10 JOHN BERRY
10 JOE DIFFIE

KMLE/Phoenix, AZ
PD: Alan Sledge
MD: Jeff Daniels
3 COMFOCRATE RAILROAD
13 LINGA DAVIS
13 DOUG STORAH
13 DOVI STORAH
13 DOVI STORAH
13 JOHN BERRY
13 JOHN BERRY

WDSY/Pittsburgh, PA PD/MD: Chris DeCarlo 19 OWIGHT YOAKAM 19 GIBSON MILLER BAND 19 RADNEY FOSTER

WPOR/Portland, ME
PD: Thomas Hennassey
MD: Ha! Knight
13 JOHN M. MONTGDMERY
13 RICK TREVINO
13 BILLY DEAN
13 RANOY TRAVIS

KUPL/Portland, OR PD: Bill Bradley MD: Keith Todd MD: Keith Todd

11 DWIGHT YOAKAM

11 TERRY MCSRIDE/RIDE

11 SAWYER BROWN

11 SHENANDOAH

KWJJ/Portland, OR RWJJ/FORIARD, UN PD: Robin Mitchell MD: Kelle McCrae 12 DWIGHT YOAKAM 12 LARI WHITE 12 GEORGE STRAIT 12 DAVIO BALL

WOKO/Portsmouth, NH
PD: Cliff Blake
MD: Dan Lunnie
10 JOHN BERRY
10 JOHN M. MONTGOMERY
10 JOHN M. MONTGOMERY
10 SHENANDOAH
10 DOUG STONE
10 DWIGHT YOAKAM

6 MARIY STOATI
KRPM/Seattle, WA
PD: Ray Randall
MD: R.P. McMurphy
16 SAWYER BROWN
16 TERRY MCBRIDE/RIDE
16 JOHN BERRY
16 DWIGHT YOAKAM
16 ORRALL & WRIGHT WRWD/Paughkeepsie, NY*
PD/MD: Thom Williams
16 GEORGE STRAIT
16 DWIGHT YDAKAM
16 DOUG SUPERNAW
16 RADNEY FOSTER
16 JOY LYNN WHITE
8 JON RANDALI

6 ORRALL & WRIGHT
KMPS/Seattle, WA*
PD: Tony Thomae
MD: Carll Ann Strader
16 GEORGE STRAIT
16 DWIGHT YOAKAM
16 DUIG SUPERNAW
16 GIBSON MILLER BAND JOY LYNN WHITE JON RANDALL WESTERN FLYER VINCE GILL REBA MCENTIRE TIM MCGRAW 16 GIBSON MILLER BAND
KRMD/Shreveport, LA
PD: Rick Stephenson
MD: Dave Franklin
23 CLAY WALKER
20 CLINT BLACK
10 RANDY TRAVIS
10 RICK TREVIND
10 JOHN M. MONTGOMERY
10 HAL KETCHUM

5 TIM MCGRAW
WCTK/Providence, Ri*
PD: Tom Devoe
MD: Dan Nelson
10 ALAN JACKSON
10 MAVERICKS
10 EGORGE STRAIT
10 TANYA TUCKER
10 DWIGHT YOAKAM
10 JOE DIFFIE KORK/Spokane, WA
PD: Tim Roberts
MD: Lynn Taylor
15 DWIGHT YDAKAM
15 SAWYER BROWN
15 JOHN BERRY
15 SHENANODAH
9 DRRALL & WRIGHT WLEN/Quad Cities, IA
PD: Jim O'Mera
MD: Ron Evans
10 JOHN M. MONTGOMERY
10 SAWYER BROWN
10 BRYAN AUSTIN
10 RICK TREVINO

9 ORRALL & WRIGHT
WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
12 GEORGE STRAIT
12 MARTY STUART
10 DWIGHT YOAKAN
10 TERRY MCGRIDE/RIDE
10 ORRALL & WRIGHT
10 DOUG SUPERNAW
10 CHELY WRIGHT WODR/Raleigh, NC
PD/MD: Len Schackeford
15 JOHN M. MONTEOMERY
15 GEORGE STRAIT
5 CONFEDERATE RAILROAD
5 GIBSON MILLER BAND
5 SAWYER BROWN

KNCQ/Redding, CA
PD/MD: Gary Popejoy
15 GEDRGE STRAIT
15 TERRY MCBRIDE/RIDE
15 DWIGHT YOAKAM
15 JOHN M. MONTGOMERY

KBUL/Reno, NV*
PD/MD: Tom Jordan
10 DOUG STONE
10 SAWYER BROWN
10 DOUG SUPERNAW
10 GEORGE STRAIT
10 SHENANDOAH

WKHK/Richmond, VA WKHK/Hichmond, V.
PD: Mark Richards
MD: Rick Campbell
15 LINDA DAVIS
15 DOUG STONE
15 ORRALL & WRIGHT
15 GEORGE STRAIT
15 FAITH HILL

KFRG/Riverside-San Bernardino, CA PD: Charlie Harrigan MD: Don Jeffrey 19 WYNONNA

WYYD/Roanoke-Lynchburg, VA PD: Kenny Sheiton MD: Robynn Jaymes 16 TERRY MCBRIDE? 10 JOY LYNN WHITE 10 GEORGE STRAIT 10 DWIGHT YOAKAM WBEE/Rochester, NY
PD/MD: Bob Barnett
10 JOHN BERRY
10 MARTINA MCBRIDE
10 CONFEDERATE RAILEDAD
10 DWIGHT YOAKAM
5 RICK TREVIND

S HICK IREVINU
KNCI/Sacramento, CA
PO: Larry Pareigis
MD: Jenniter Wood
32 DWight YOAKAM
32 GEORGE STRAIT
10 DDUG SUPERNAW
10 TERRY MCBRIDE/RIDE
10 JDY LYNN WHITE
10 RADNEY FOSTER

WKCQ/Saginaw, MI PD/MD: D.C. Cavender 10 BANDY TRAVIS 10 JOHN M. MONTGOMERY 10 SAWYER BROWN 10 LINDA DAVIS

TO LINDA DAVIS

KTOM/Salinas, CA
PD: Johnny Morgan
MD: Keith Meddin
18 MARTY STUART
10 ORRALL & WRIGHT
10 JOE DIFFIE
10 DOUG SUPERNAW
10 GEORGE STRAIT
10 DWIGHT YOAKAM 10 GEDRGE STRAIT
WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 JOY LYNN WHITE
6 JON RANDALL
6 DOUG SUPERNAW
6 RADNEY FOSTER
6 DWIGHT YOAKAM
6 GEORGE STRAIT KSOP/Saft Lake City, UT
PD: Don Hilton
MD: Debbie Turpin
15 GEORGE STRAIT
7 DOUG SUPERNAW
7 DWIGHT YORKAM
7 WESTERN FLYER

KKAT/Salt Lake City, UT 13 GEORGE STRAIT
13 DWIGHT YOAKAM
13 TERRY MCBRIDE/RIDE
13 ORRALL & WRIGHT
13 SHENANDDAH
13 MARTY STUART
5 DOUG SUPERNAW

KCYY/San Antonio, TX PD/MD: Scott Huekey 15 GEORGE STRAIT 15 JOHN M. MONTGOMERY 15 SAWYER BROWN 15 SHENANDOAH 15 GIBSON MILLER BAND

5 DOUG SUPERNAW
KSON-FM/San Diego, CA
PD: Mike Shepard
MD: Nick Upton
15 JOHN M. MONTGDMEY
15 GEORGE STRAIT
9 DRRALL & WRIGHT
9 TERRY MCBRIDE/RIDE
9 DOUG SUPERNAW

KSAN/San Francisco, CA PD: Lee Logan MD: Richard Ryan

MD: Richard Ryan

11 BILLY DEAN

11 FAITH HILL

11 JOY LYNN WHITE

11 CLINT BLACK

11 DWIGHT YOAKAM

11 GEORGE STRAIT

11 DOUG STONE

KRTY/San Jose, CA*
PD: Julie Stevens
MD: Tony Michaele
19 WESTERN FLYER
19 GEORGE STRAIT
19 TANYA TUCKER
9 JOY LYNN WHITE
9 JOHN M. MONTGOM

9 JOHN M. MONTGOMER
WCHY/Savannah, GA*
PD: Shannon Burns
MD: Zach A. Teylor
20 VINCE GILL
12 JOHN M. MONTGOMER
12 GEORGE STRAIT
6 RAONEY FOSTER
6 JESSE HUNTER
6 MARTY STUART

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 GEORGE STRAIT
5 DDUG SUPERNAW
5 JOY LYNN WHITE
5 RADNEY FOSTER
5 DWIGHT YOAKAM
5 MAIT MCKINNEY

WPKX/Springfield, MA
PD/MD: Justin Case
14 GEORGE STRAIT
7 DDUG SUPERNAW
7 DWIGHT YOAKAM
7 TERRY MCBRIDE/RIDE
7 MAYERICKS

7 MAVERICKS
WWJO/St. Cloud, MN
PD/MD: Mark Sprint
11 TERRY MCBRIDC/RIDE
11 ORRALL & WRIGHT
11 JOHN BERRY
11 JOHN M MONTGOMER

WIL-FM/St. Louis, MO PD: Ray Massie MD: Mark Langston 7 JOHN BERRY 7 SHENANDOAH 7 GEORGE STRAIT

WBBS/Syracuse, NY PD/MD: Rich Lauber

15 SAMMY KERSHAW
WTNT/Tallahassee, FL
PD: Tim Mercer
MD: BII Kelly
15 GEDREE STRAIT
15 SHENANDOAH
15 MARTY STUART
15 ONE STUART
15 ONE STUART
15 CONEFCERATE RAILROAD
15 BRYAM AUSTIN

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 SAWYER BRDWN 5 DOUG STONE 5 GEDRGE STRAIT

WRBQ/Tampa, FL* PD: Ronnie Lane
15 JOHN BERRY
15 CHELY WRIGHT
10 SHENANDOAH
10 BILLY DEAN
10 GEDRGE STRAIT

KTPK/Topeka, KS D/MD: Matterne Ad DOUG SJPERNAY JOY LYNN WHITE GEORGE STRAIT RADNEY FOSTER JON RAMDALL KAJA/San Antonio, TX
PD: Randy Carroll
MD: Keith Montgomery
20 GEORGE STRAIT
15 JOHN M MONTGOMERY
15 FAITH HILL
5 OOUG SUPERNAW

WTCM/Traverse City, Mi PD: Jack O Malley MD: Ryan Cobry 9 DWIGHT YOAKAM 8 GEDRGE STRAIT

KORD/iri-Cities, WA KORD/ri-Cities, WA
PD/MD: John Ross
16 JOHN M. MONTGOMERY
16 SAWYER BROWN
16 CHELY WRIGHT
16 TERRY MCBRIDGERIDE
16 JOHN BERRY
16 ORRALL SWIGHT
10 WRIGHT SWAM
16 RODGE SEPERNAW
16 RADNEY "OSTER
16 JOHN SEPERNAW
16 RADNEY "OSTER
16 JOH RANJALL
16 JOY LYNN WHITE

KIIM/Tucsob, AZ
PO: Erik Foxx
MO: Phil Williame
18 SHENANDOAH
18 GISSON I-JULER BAND
18 RICK TREJIND
18 JOHN BEFRY
18 GEORGE STRAIT

KVOO/Tulsa. OK
PD: Andy Outman
MD: Billy Parker
5 GEORGE STRAIT
5 JOY LYNN WHITE
5 RADNEY FIDSTER
5 DOUG SUIFERNAW
5 OWIGHT YDAKAM

KWEN/Tulsa DK PD: Dave Block MD: Kevin Meyer 18 WYNONNA 18 GEORGE STRAIT 18 DOUG SUFERNAW 18 BILLY DEAN

WTXT/Tuscaioosa, AL*
PD/MD: Ruse Williame
23 SAWYER BROWN
23 DOUG STONE
15 JOHN BERFY KNUE/Tyler, TX
PD: Amy Auslin
MD: Chuck McKininy
10 GEORGE STRAIT
10 DWIGHT YCAKAM
10 SHENANDORH
10 SAWYER BROWN
5 GIBSON MILLER BAND

WFRG/Utica-Rome, NY PD/MD: Buck Waters 42 DWIGHT YOAKAM 14 GEORGE STRAIT 14 BILLY DEAN

WACO/Waco, TX*
PD: Zack Owen
MD: Greg Sax
16 GEORGE STRAIT
16 DOUG SUPERNAW
16 DWIGHT YOAKAM
16 MARK CHESHUTT
16 JOE DIFFIE WMZO/Washington, DC PD: Gary McCartle MD: Mac Danie's 16 DAVIO BALL 16 DOUG STONE 16 RANDY TRAVIS

WDEZ/Wausat, WI PD: Shane Finch MD: Lou Stewart 15 MARTY STUART 15 SHENANDOAH 15 DWIGHT YOAKAM 15 GEORGE STRAIT 15 GIBSON MILLER BAND 15 ORRALL & WRIGHT

WIRK-FM/W. Palm Beach, FL PD: Ron Brooks MD: Kimberly James 16 JOHN M. MONTGOMERY 16 LEE ROY PARWELL 16 GEORGE STRAIT

WOVK/Wheeling, WV PD/MD: Blu Berg 14 JOHN M. MONTGOMERY 14 SAWYER BRO-VN 14 SHENANDOAH

KZSN/Wichita, «S PD: Pat Moyer MD: Den Holiday 17 JOHN BERRY 17 GEORGE STRAIT 17 DWIGHT YOAKAM 5 GIBSON MILLER BAND 5 MAVERICKS 5 JON RANDALL

KFDI/Wichita, KS
PD: John Speer
MD: Gary Highlower
5 JOE DIFFIE
5 JOY LYNN WHITE
6 GEORGE STRAIT
5 RADNEY FOSTER
5 DOUG SUPERNAW
5 DWIGHT YDAKAM

WWQQ/Wilmington, OE PD/MD: Tom Burton 6 DOUG SUPERNAW 6 CHELY WRIGHT 6 DAN SEALS 6 DWIGHT YOAKAM 6 GEORGE STRAI 6 RADNEY FOSTER KXDD/Yakima, WA PD: Chris Kelty MD: Bob Reace 14 GEORGE STRAIT 14 DDUG SUPERNAW 14 DWIGHT YOAKAM 7 RADNEY FOSTER

WGTY/York, PA
PD/MD: John Pellegri
16 DOUG SUPERNAW
11 RADNEY FOSTER
11 JOY LYNN WHITE
11 JON RANDALL
11 ORRALL & WRICHT
5 GEDRGE STRAIT

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burlon Lee
12 John M. MONTGOMERY
6 BILLY DEAN
6 SAWYER BROWN
6 JOHN BERRY

201 Total Reporters 201 Current Reporters 200 Current Playlists

Did Not Report, Playlist Frozen (1): WESC/Greenville, SC

intovicus various substances and a

*designates stations reporting album cuts.

americantadiohistor

COUNTRY PLAYLISTS



MARKET #1

WYNY/New York (212) 237-2900 Kampmejer/Sandiford

PLA	ıvs.		ARTIST/TITLE
2W	LW	TW	
14	14	31	TRAVIS TRITT/Foolish Pride
31	31	31	80Y HOWDY/They Don't Make 'Er
31	31	31	NEAL MCCOY/Wink
14	14	31	JOHN ANDERSON/I Wish I Could.
31	31	31	VINCE GILL/Whenever You Come.
31	31	31	COLLIN RAYE/Little Rock
14	31	31	TRACY BYRO/Lifestyles
14	31	31	MARY C. CARPENTER/I Take My C
31	31	31	REBA MCENTIRE/Why Haven't I H
14	14	31	JOHN/AUDREY WIGGINS/Failing (
17	17	17	PATTY LOVELESS/How Can I Help
47	4.7		0

Chances Heard Out Of Love SHENANDOAH/If Bubba Can Dance TOBY KEITH/Wish | Didn't Know FAITH HILL/Piece Of My Heart BROOKS & DUNN/Thal Ain't No Way. LINDA DAVIS/Company Time DOUG STONE/Addicted To A Dollar

LINDA DAYIS/Company Time
DOUG STONE/Addicted To A Dollar
RANDY TRAVIS/Before You Kill US
CLINT BLACK/A Good Run Ol Bad
KATHY MATTEA/Walking Away,
CONFEDERATE RAILROAD/Daddy Never Was
DAVIO BALL/Thinkin "Problem
CLINT BLACK/Hall The Man
LEE ROY PARNELL/Take These Chains
DARON NORWOOD/Cowboys Oon't Cry
ALABAMA: The Cheap Seats
TANYA TUCKER/Hangin In
LITTLE TEXAS/Stop On A Dime
BLACK/HAWIN/Every Once.
STEVE WARINER/It Won't Be Over You
AARON TIPPIN/Who'B LOTIA Love.
WYNDNNA/Girls With Guitars
HAL KETCHUM/Crinight We Just...)
GARTH BROOKS/One Night A Day
CLAY WAL KER/Oreaming With My...
TRACY LAWRENCE/Energades. Rebels
LARI WHITE/That's My Baby
SAMMY KERSHAW/National Working.
MARTINA MCBRIOE/Independence Day

MARTINA MCBRIOE/Independence I ALAN JACKSON/Summertime Blues

MARKET #6

WWWW/Detroit (313) 259-4323 Mardit/Scollin

ARTISTITITE

JOHN ANDERSON/I Wish I Could...
BOY HOWOY/They Don't Make Em
MARY C CARPENTER!! Take My Chances
VINCE GILL/Whenever You Come...
TOBY KEITH/When I Didn't Know
PATTY, LOVELESS/How Can I Help...
NEAL MCCOY/Wink
REBA MCENTIRE/Bry Haven't I Heard
PAM TILLIS/Spilled Perfume
DAVIO BALL/Thinkin' Problem
BLACKHAWK/Verry Once
GARTH BRODKS/Done Night A Day
TRACY BYRD/Litestyles
ALAN JACKSON/Summertime Blues
LITTLE TEXAS/Stop On A Dime
JOHN M. MONTOOMER/YE My Baby Tonight
COLLIN RAYELITHE ROCK
TRAN'S TRITT/FOOISh Pride
STEVE WARINER/II Won't Be Over You
LARI WHITE/That's My Baby
DIAMONO RIO/Love A Little.
SAMMY KERSHAW/National Working...
HAL KETCHIM/Tonight W Just...)
TRACY LAWRENCE/Renegades, Rebels
OARD N. OBRODO/Co-Woody Don't Cry
LEE ROY PARNELL/Take These Chains
AARON TIPPIN/Whole Lotta Love...
CLAY WALKER/OFERING WISH My...
WYNONNA/GIRS WITH GUILARS
BOOKS & DUNN/That Ain't No Way...
TIM MCGRAW/Oon't Take The Girl
JOHN M. MONTGOMERY/Rope The Moon
OUG STONE/Addicted To A Obliar
CLAY WALKER/Where Oo I Tit In
WYNONNA/GOK BOttom
CLINT BLACK/Hait The Man
MASTIM-MERSING FOR THE ARTISTS OF THE MOON
CLINT BLACK/Hait The Man
MASTIM-MERSIDE/Greeners On Control of the Monton CLINT BLACK/Hait The Man
MASTIM-MERSIDE/Greeners ARTISTS OF THE MASTIM-MERSIDE/CARRESS OF THE MERSING OF THE MASTIM-MERSIDE/CARRESS OF T 23 23

35 35 23 23 23 23 23 23 23 23 23 23 23 23 5 5

WYNDNA/Rock Bottom CLINT BLACK/Hall The Man MARTINA MCBRIDE/Independence Day BILLY DEAN/Cowboy Band

93.91 FM

KZLA/Los Angeles (818) 842-0500 Curtis/Puzo ARTIST/TITLE

MARKET #2

PLAYS 2W LW 40 40 40 40 40 40 40 40 40 40 40 40 ARTIST/TITLE

BOY HOWDY/They Don't Make 'Em PAM TILLIS/Spilled Perfume MARK CHESNUTT/Woman, Sensuous REBA MCENTIRE/Why Haven't I Heard COLLIN RAYEL/Little Rock NEAL MCCOY/Wink TRAVIS TRITT/Foolish Pride HAL KETCHUM/Tonight We Just...)
JOHN ANDERSOM! Wish I Could.
MARY C. CARPENTER: Tase My Chances GARTH BROOKS/One Night A Day STEVE WARINER! Won't Be Over You TRACY BYRO!/Liestyles.
BLACKHAWWEVEVEY Once.
DAVID BALL/TINIKIN 'Problem TANYA TUCKER/Hangin' In TRACY LAWRENCE/Renegades, Rebeis CLAY WAI KER/Dreaming With My.

TANYA TUCKER/Hangin' In TRACY LAWRENCE/Renegades, Rebeis CLAY WAI. KER/Dreaming With My... CLINT BLACK/Haif The Man WYNONNA/GIIS With Gutars ALAN JACKSON/Summertime Blues SHENANDOAH/"II GO Down... VINCE GILL/Whait The Cowgirls Do LARI WHITE/That's My Baby SAMMY KERSHAW/NAIdonal Working... GEORGE STRAIT/The Man In Love. MARTHAN MCRIDE/Independence Day AARON TIPPIN/Whole Lotta Love... FAITH HILL/But I Will MAYERICKS/O What A Thrill LITTLE TEXAS/Stop On A Dime LEE ROY PARNELL/Take These Chains DIAMOND RIO/Love A Little... BILLY DEAN/COWDOY BAND RICK TREVINO/She Can't Say RANDY TRAVIS/Whisper My Name JOHN M. MONTGOMER/YE MY Baby Tonight DOUG STONE/More Love SAWYER BROWN/Hard To Say ORRALL & WRIGHT/She Loves Me Like... 22 22 22 22

MARKET #6

WYCD/Detroit (810) 799-060 Casey/Haskeli

COUNTRY

ARTIST/TITLE

ARTIST/TITLE

TAVIS TRITT/Foolish Pride

COLLIN RAYE/Luttle Rock

A REAL MCCOY/Wink

PATTY LOVELESS/How Can I Help.

BOY HOWOY/They Don't Make 'Em'

VINCE GILL/Wheneve You Come.

ABROOKS & OUNN/That Ain't No Way.

JOHN SERRY/You'L Love Amazes Me

TOBY KEITHAVISH | Oldn't Know

ALAN JACKSON/Summertime Blues

ALAN JOHN ANDERSON/A Wish I Could

AS 33 JOHN ANDERSON/A Wish I Could

AS 33 JOHN ANDERSON/A Wish I Could

AS 34 JOHN ANDERSON/A Wish I Could

AS 35 JOHN ANDERSON/A Wish I Could

AS 36 JOHN ANDERSON/A Wish I Could

AS 37 JOHN ANDERSON/A Wish I Could

AS 38 JOHN ANDERSON/A WISH I WISH JOHN AND

AKHTY MATTER-WARKING AWAY.

BOUG STONE/More Love

ALAN KETCHUM/Foolph We Just.)

ARTIN ATTUCKER/Hangin In

ANDERSON/ANDERSON

MARKET #3

₩U5+99_ WUSN/Chicago (312) 649-0099 McNeil/Biondo

ARTIST/TITLE MARY C. CARPENTER/t Take My Chances COLLIN RAYE/Little Rock NEAL MCCOY/Wink TRAVI'S TRIT/TF00ish Pride REBA MCENTIRE/Why Haven't I Heard BOY HOWDY/They Don't Make 'Em BLACKHAWI/Every Drice... GARTH BROOKS/One Night A Day ALAN JACKSOW/Summertime Blues STEVE WARINER/I/I Won't Be Over You JOHN ANDRESOWAY WARE COURT 36 36 36 36 36 36 36 36 37 17

30 30

MARKET #7

KPLX/Dallas

DANTI BROOKSON'S unmertime Blues
STEVE WARINER/II Won't Be Over You
JOHN ANDERSON'S WISH Tout
LORRIE MORGAN'II YOU Came Back
TANYA TUCKER/HANDIN I COURT
IN WYNONNA'GIRIS WITH GUITAS
LARI WHITE/That'S My Baby
LITLE I EXAS/Stop On A Dime
DAVID BALL/Thinkin' Problem
TRACY LAWRENCE/Renegades, Rebels
BILLY DEAN/Cowboy Band
LEF ROY PARNEL/Take These Chains
SAMMY KERSHAW/National Working
JOHN M. MONTGOMERY/Be My Baby Tonight
HAL KETCHMU/Tonight We Just...)
DIAMOND RIO/Love A Little.
TRACY BYD/Lifestyles.
CLINT BLACK/HAIT THE MAN
CLAY WALKER/Dreaming With My...
FAITH HILL/BUT I WIII
DOUG STONE/More Love
AARON TIPPINWYHOLE LOTTA LOVE
MARTINA MCBRIDE/Independence Day
GIBSON MILLER BAND/Mammas Don't Let.
RANDY TRAVIS/MINSIPER MY Name
SAWYER BROWN/HAIT TO SAY
CARLENE CARTER/Something Aiready
RICK TREVINO/She Can't Say
MAVERICKS/O WHAT A Thill
GEORGE STRAIT/The Man In Love...
SHENANDOAL/I'II GO DON...
JOHN BERRY/What'S In It For Me

I CAN CASTIN ARTIST/TITLE

KSAN/San Francisco (415) 291-0202 Logan/Ryan

ARTIST/TITLE

COLLIN RAYE/LITIE ROCK
BDY HOWDY/They Don't Make 'Em
REBA MCENTIRE/Why Haven't I Heard
MARY C. CARPENTER/I Take My Chances
JOHN ANDERSOM! Wish I Could.
BLACKHAWK/Every Once.
GARTH BROOKS/ONe Night A Oay
STEVE WARINER/I Won't Be Over You
TRAVIS TRITT/FOOISH Pride
JOHN BERRY/YOU'L LOVE Amazes Me
CLINT BLACK/A Good Run Of Bad
BROOKS & DUNN/That Ain't No Way.
FAITH HILL/PIECE OF My Heart
WYNONNA/ROCK BOSTOM
SAMMY KERSHAW/I Can't Reach Her
PATTY LOVELESS/HOW Can't Help.
JOHN M. MONTGOMERY/ROPE The MOON
RANDY TRAVIS/Before You Kill Us
ALAN JACKSON/Summertime Blues
TRACY BYRD/Lifestyles.
HAL KETCHUM/Teinght We Just...)
SAMMY KERSHAW/I Atonial Working
LARI WHITE/That's My Baby
LITTLE TEXAS/Stop On A Dime
DAVID BALL/Tinkin' Problem
TRACY LAWRENCE/Renegades. Rebels
LEE ROY PARNELL/Take These Chains
DIAMOND RIO/Love A LITTLE.
CLAY WALKER/Dreaming With My...
AARON TIPPIN/Whole Lotta Love...
WYYONNA/GIR'S With Guilars
RICK TREVINO/She Can't Say
JOHN M. MONTGOMERY/Se My Baby Tonight
MARTINA MCBRIDE/Independence Day
GIBSON MILLER BAND/Mammas Don't Let
JOHN BERRY/Whars in It For Me
CHELY WRIGHT/He's A Good Ole Boy
MAVERICKS/O WAIA A Thrill
DAN SEALS/Ail Fired Up
BILLY DEAN/Cowboy Band PLAYS
2W LW
28 40
28 28
40 40
28 28
28 28
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28 30
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30 30
30 30

28 11 11 11

96.3 KSCS

KSCS/Dallas (817) 429-9696 James/Kinder

MARKET #7

PLAYS
2W LW TW
36 36 36 36
36 36 36 36
36 36 36
36 36 36
22 36 36
22 36 36 ARTIST/TITLE COLLIN RAYE/Little Rock REBA MCENTIRE/Why Haven't I Heard BOY HOWDY/They Don't Make "Em MARY C. CAPPENTER!/ Take My Chances TRAVIS TRITT/Foolish Pride 36 36 36 36 36 32 22 22 22 22 22 21 12 12 12 12 12 12

SAMMY KENSHAW/National Working.

2 DANYD BALLThinkin' Problem

2 TANYA TUCKER/Hangin' In

2 EER ROY PARNEL/Take These Chains

2 RICK TREVIND/She Can't Say

DIAMOND RIO/Love A Little...

2 TRACY LAWRENE/E/Rengades. Rebels

2 CLAY WALKER/Dreaming With My...

1 RANDY TRAVIS/Whisper My Name

2 GEORGE STRAIT/The Man In Love...

3 JOHN M MONTGOMERY/Se My Baby Tonight

3 OARON NORWOOD/Cowboys Oon't Cry

3 AARON TIPPIN/Whole Lotta Love...

3 FAITH HILL/Bull Ivili

3 MARTINA MCBRIDE/Independence Oay

3 HAL KETCHUM/Tonight We Just...)

ARTIST/TITLE

JOHN M. MONTGOMERY/Rope The Moon PAM TILLIS/Spilled Perfume
VINCE GILL/Whenever You Come.
BLACKHAWK/Every Once...
JOHN ANDERSON/I WISH I Could...
COLLIN RAYE/LITIIE ROCK
TRAVIS TRITI/Foolish Pride
REBA MCENTIRE/Why Haven't I Heard
GEORGE STRAI/TIN BAIN In Love...
DAVIO BALL/Thinkin' Problem
OARON NORWOOD/Cowboys Don't Cry
BOY HOWDY/They Don't Make 'Em
GARTH BROOKS/One Night A Day
JOHN/AUDREY WIGGINS/Falling Out Of Love
LARI WHITE/Tha's My Baby
LEE RDY PARNELL/Take These Chains
FAITH HILL/But I Will
RANDY TRAVIS/Whisper My Name
MARY C. CARPENTER/I Take My Chances
STEVE WARINER/IL Won't Be Over You
CLINT BLACK/Hail The Man
ALAN JACKSON/Summertime Blues
JOHN M. MONTGOMERY/Be My Baby Tonight
TRACY BYRO/Liestyles...
BROOKS & DUIN/That Ain't No Way...
NEAL MCCOY/Wink
KATHY MATTE A/Walking Away.
PATTY LOVELESS/How Can't Help...
TIM MCGRAW/Oon't Take The Giri
TOBY KEITH/Wish I Olight Know
JOHN M. MONTGOMERY/Oream On Texas...
BILLY DEAN/Cowboy Band
MARTINA MCBRIOEZINGependence Cay
GIBSON MILLER BANO/Mammas Don't Let.
SAMMY KERSHAW/National Working...
LITTLE TEXAS/Stop On A Dime
DIAMONO RIO/Love A Little.
RICK TREVINO/She Can't Say
AARON TIPPIN/Whole Lotta Love...
CLAY WALKER/Oreaming With My...

MARKET #4 92.5

MARKET #5 WXTU/Philadelphia

WXTŬ

21 21 19 18 22 19 19 22

ARTIST/ITLE

COLLIN RAYE/Little Rock
REBA MCENTIRE/Why Haven't I Heard
PAM TILLIS/Spilled Perfume
KATHY MATTEA/Walking Away.
PATTY LOVELESS/How Can I Help...
BLACKHAWN/Every Once...
VINCE GILL/Whenever YOU Come...
MARY C CARPENTER/I Take My Chances
NEAL MCCOY/Wink
GEORGE STRAIT/Lovebug
RANDY TRAVIS/Whisper My Name
LITTLE TEXAS/Stop On A Dime
BOY HOWDY/They Don't Make 'Em
ALABAMATTHE Cheap Seas'
MARK CHESNUTT/I Just Wanted You To
TRACY LAWRENCE/II The Good Die
FAITH HILL/Piece DI My Heart
MARTINA MCBRIDE/Life #9
BLACKHAW/Goodbye Says It All
AARON TIPPINI'Whole Lotta Love.
HAL KETCHMW(Goodbye Says It All
AARON TIPPINI'Whole Lotta Love.
HAL KETCHMW(Tonight We Just...)
GARTH BROOKS/One Night A Day
MAVERICKS/O What A Thrill
SHENANDOAHI Want To Be Loved
CLAY WALKER/Live Until I Die
JOHN AM MONTGOMERY/KOOP The Moon
WYNONNA/GII'S With Guitars
ALAN JACKSON'SImmertime Blues
GARTH BROOKS/AIn't Going Down
JOHN BERRYYOUR LOVE Amazes Me
JOHN ANDERSON/I'V Ge Oft I Made
TRAVIS TRITT/Foolish Pride
CLINT BLACK/Haif The Man
BROOKS & DUNN/That Ain't No Way.
DWIGHT YOAKAM/FAST AS YOU
RANDY TRAVIS/Before YOU Kill US
TRACY BYRD/Lifestyles
CLAY WALKER/Dreaming With My.
OAVID BALE/TIMININ' Problem
SAMMY KERSHAW/National Working...

MARKET #7

YOUNG COUNTRY

ARTIST/TITLE

KYNG/Dallas (214) 716-7800 Pearman

PLAYS

- 10 25 25

ALAN JACKSON/Summertime Blues LARI WHITE/That's My Baby CLINT BLACK/Half The Man LITTLE TEXAS/Stop On A DIME RANDY TRAN/SVMhoper My Name SHEMANDONAH/I'll GO OWN... TRACY BYRD/Litestyles. RICK TREVIND/She Carl Tay GARTH BROOKS/Hard Luck Woman CLAY WALKER/White Palace GEORGE STRAIT/The Man In Love...

WMZQ

MARKET #8 WMZQ/Washington

(202) 362-8330 McCartie/Daniels

JOHN ANDERSON/I Wish I Could BLACKHAWWEVERY Once...
BOY HOWDY/They Don't Make 'Em MARY C CARPENTER/I Take My Chances ALAN JACKSON/Summertime Blues TOBY KEITH/Wish I Didn't Know KATHY MATTEA/Walking Away...
NEAL MCCDY/Wink KATHY MATTEA/Walking Away...
NEAL MCCOY/Wink
TRAWIS TRIT/TFOOISH Pride
CLINT BLACK/Half The Man
GARTH BROOKS/One Night A Day
DIAMOND RIO/LOVE A Little...
VINCE GILL/What The Cowgirls Do
FAITH HILL/But I Will
WYNDNIA/Girls With Guitars
SAMMY KERSHAW/National Working...
HAL KETCHUM/(Tonight We Just...)
LITTLE TEXAS/Stop On A Dime
JOHN M. MONTGOMER/WE My Baby Tonight
SAWYER BROWN/Hard To Say
GEORGE STRAIT/The Man In Love...
PAM TILLIS/Spilled Perlume 14 24 14 34 24 24 SAWYER BROWN/HATO TO SAY
GEORGE STRAIT/The Man In Love...
PAM TILLIS/Spilled Perfume
TANYA TUCKER/HAMDIN' IN
LARI WHITE/That'S My Baby
DAVID BALL/Thinkin Problem
CONFEDERATE RAILROAD/Daddy Never Was
MARTINA MCBRIDE/Independence Day
SHENANDOAH'II GO DOWN.
DOUG STONE-MORE Love
MARTY STUART/Love And Luck
RANDY TRAVIS/Whisper My Name
RICK TREVINO/She Can't Say
CLAY WALKER/Dreaming With My...
STEVE WARINER/II WON'T BE Over YOU
JOHN ANDERSON/I'VE GOI It Made
CLINT BLACK/A GOOD RIM OF BAD
BLACKHAWK/Goodbye Says It All
BROOKS & DUNN/That Ain't No Way.
MARY C. CARPENTER/HE Thinks He'll Keep
VINCE GILL/Whenever You Come.

Country 96.9

MARKET #9

W8CS/Boston (617) 542-0241 Murphy

ARTISTITLE

GARTH BROOKS/One Night A Day
KATHY MATTEA/Walking Away.
REBA MCENTIRE/Why Haven't I Heard
COLLIN RAYEL:HITE ROCK
REAL MCCOYWINK
TRAVIS TRITT/FOOISH Pride
MARY C. GARFENTER! Take My Chances
VINCE GILL/Whenever You Come.
BOY HOWDV/They Don't Make 'Em
ALAN JACKSON/Summerrime Blues
RANDY TRAVIS/Whisper My Name
DAVID BALL/Thinkin' Problem
LARI WHITE/That's My Baby
STEVE WARINER/IT WOn't Be Over You
TRACY BYRO/Lifeshyles.
TRACY LAWRENCE/Renegades. Rebels
HAL KETCHUM/Tonight We Just...)
LEE ROY PARNELL/Take These Chains
LITTLE TEXAS/Stop On A DON'D
BILLY DEAN'Cowbby Band
TRISHA YEARWOOD/XXY's AND ODO'S
SAMMY KERSHAW/National Working...
MARTINA MCBRIDE/Independence Day
OIAMOND RIO/Love A Little.
CLINT BLACK/Hait The Man
JOHN ANDERSON/I WISh I Could...
BLACKHAWKÉ EVERY ONCE...
WYNDNNA/GIHS WITH GUITS
RICK TREYINO/She Can't Say
MAVERICKS/O What A Thritt
BRYAN AUSTIN/Padio Active
FAITH HILL/But I Will
DOUG STONE/MORE LOVE
DWIGHT YOKAM/POCKET Of A Clown
SHENANOOAH/I'II GO OOWN.
ORRALL & WRIGHT/She Loves Me Like...
GIBSON MILLER BAND/Mammas Don't Let...
GEOORE STRAIT/The Man In Love...
JOHN M. MONTGOMERY/Se My Baby Tonight
CLAY WALKER/Oreaming With My... GARTH BROOKS/One Night A Day 19 19 20 19 11 9 12 18 19 19 20 18 12 8 12 9 12 11



MARKET #9 WCLB/Boston (617) 375-2100 Owens/Williams

ARTIST/TITLE

ARTISTITILE

BLACKHAWK/Every Dnce...
GARTH BROOKS/One Night A Day
MARY C. CARPENTER/I Take My Chances
BOY HOWD/They Don'I Make 'Em
NEAL MCCOY/Wink
REBA MCENTIRE/Why Haven' I Heard
COLLIN RAYE/Little Rock
PAM TILLIS/Spilled Perfume
TRAVIS TRITI/FOOISH Pride
JOHN ANDERSOM/I Wish I Could...
TRAVIS TRITI/FOOISH Pride
JOHN ANDERSOM/I Wish I Could...
TRACY BYD/Litestyles.
DIAMDND RID/Love A Little...
VINCE GILL/Whenever You Come...
ALAN JACKSOM/Summertime Blues
SAMMY KERSHAW/National Working...
HAL KETCHIW/Tonight We Just...)
TRACY LAWRENCE/Renegades, Rebeis
LITTLE TEXAS/SiOp On A Dime
KATHY MATTEA/Walking Away...
MARTIMA MCBRIDE/Independence Day
DARON NORWOOD/Cowboys Don't Cry
STEVE WARINER/II Won't Be Over You
LARI WHITE/That's My Baby
WYNONNA/Girls With Guitars
DAVID BALL/Thinkin' Problem
JOHN BERRY/What's In It For Me
CLINT BLACK/Hait The Man
FAITH HILL/Bul I Will
MAVERICKS/O What A Thrill
LER GNY PARNELL/Take These Chains
AARON TIPPI/Whole Lotta Love...
RANDY TRANIS/Whisper My Name
TANYA TUCKER/Hangin' II
CLAY WALKER/Dreaming With My.
ORRALL & WRIGHT/She Loves be Like
DWIGHT YOKAM/Pocket Of A Clown
RICK TREVINO/She Can't Say PLAYS
2W LW TW
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15 15 15 15 15 15 15 15 15 15 5 KIKK^{95,7}

MARKET #10 KIKK/Houston (743) 772-4433

ARTIST/TITLE

ARTIST/TITLE

JOHN ANDERSON/I Wish I Could...

DAVID BALL/Thinkin Problem
BOY HOWDV/They Don't Make 'Em
BROOKS & OUNN/That Inn't No Way...

VINCE GILL/Whenever You Come...

NEAL MCCOY/Wink
REBA MCKNITIRE Why Haven't I Heard
COLLIN RAYE/LITTLE ROCK
PAM TILLISS/Billed Perfume
BLACKHAWW/Every Once...

THACY BYD/Lifestyles.

MARY C. CARPENTER/I Take My Chances
SAMMY KERSHAW/NAItional Working...

HAL KETCHUM/Tonight W Just...)

DARON NORWOOD/Cowboys Don't Cry
LEE ROY PARNELL/Take These Chains
AARON TIPPIN/Whole Lotta Love...

TRAVIS TRITT/FOOISH Pride
TRAVIS TRITT/FOOISH Pride
TRAVIS TRITT/FOOISH Pride
TANYA TUCKER/HAINGIN In
STEVE WARNIER/I/I Won't Be Over You
LARI WHITE/That's My Baby
CLINT BLACK/Haif The Man
DIAMOND RIO/Love A Little.

ALAN JACKSON/Summertime Blues
TRACY LAWRENCE/Renegades. Rebeis
LITTLE TEXS/Stop On A Dime
MAVERICKS/O What A Thrill
JOHN M. MONTGOMERY/Be My Baby Tonight
DAN SEALS/AII Fired Up
DOUG STONE/More Love
RANDY TRANS/Whisper My Name
CLAY WALKER/Dreaming With My...

CHELY WRICKEN/Jeriser My Name
CLAY WALKER/Dreaming With My...

CHELY WAIKER/Dreaming With My...

CHELY WAIKER/Dreaming With My...

CHELY WAIKER/Dreaming With My... 13 13 13 13 17 17 17 17 17 17 17 17 13 17 13 17 13 13 13 17 13 13

FM 100 KILT

MARKET #10 KILT/Houston (713) 526-3461 Candea/Murray

ARTIST/TITLE

COUNTRY PLAYLISTS

999 KJSS FM

WKIS/Miami (305) 621-4300 McKay

u	YS		ARTIST/TITLE
w	LW	TW	
18	38	38	JOHN ANGERSON/I Wish I Could
18	38	38	BLACKHAWK/Every Once
18	38	38	GARTH BROOKS/One Night A Oay
36	38	38	MARY C. CARPENTER/I Take My Chances
36	38	38	BOY HOWDY/They Oon't Make 'Em
36	38	38	REBA MCENTIRE/Why Haven't I Heard
36	38	38	COLLIN RAYE/Little Rock
6	37	38	TRAVIS TRITT/Foolish Pride
16	38	30	NEAL MCCOY/Wink
8	18	18	TRACY BYRO/Lifestyles
	-	18	OIAMONO RIO/Love A Little.
-	17	18	ALAN JACKSON/Summertime Blues
8	18	18	SAMMY KERSHAW/National Working
8	18	18	HAL KETCHUM/(Tonight We Just)
-	17	18	TRACY LAWRENCE/Renegades, Rebels
8	18	18	MAVERICKS/O What A Thrill
8		18	DARON NORWOOD/Cowboys Oon't Cry
8	18	18	LITTLE TEXAS/Stop On A Dime
-	18	18	TANYA TUCKER/Hangin' In
-	•	18	CLAY WALKER/Dreaming With My
	18	18	LARI WHITE/That's My Baby
6	16	14	OAVIO BALL/Thinkin' Problem



MARKET #12

L			McGilley/Gray
PLA			ARTIST/TITLE
2W		TW	
38	38	38	NEAL MCCOY/Wink
38	38	38	COLLIN RAYE/Little Rock
38	38	38	BOY HOWDY/They Don't Make 'Em
26	38	38	MARY C. CARPENTER/I Take My Chances
26	38	38	TRAVIS TRITT/Foolish Pride
26	26	38	REBA MCENTIRE/Why Haven't I Heard
26	26	38	BLACKHAWK/Every Once
38	38	38	KATHY MATTEA/Walking Away
38	38	38	PAM TILLIS/Spitled Perlume
26	26	26	GARTH BROOKS/One Night A Day
18	26	26	JOHN ANDERSON/I Wish I Could
18	26	26	STEVE WARINER/It Won't Be Over You
18	18	26	TRACY BYRO/Lifestyles
18	18	26	DAVIO BALL/Thinkin' Problem
26	26	26	DARON NORWOOD/Cowboys Oon'l Cry
18	18	26	LARI WHITE/That's My Baby
18	18	18	LITTLE TEXAS/Stop On A Oime
18	18	18	HAL KETCHUM/(Tonight We Just)
18	18	18	SAMMY KERSHAW/National Working
-	18	18	TRACY LAWRENCE/Renegades, Rebels
-	18	18	ALAN JACKSON/Summertime Blues
-	•	18	DIAMOND RIO/Love A Little
		18	LEE ROY PARNELL/Take These Chains
-	10	18	WYNONNA/Girls With Guitars
-	16	16	DOUG STONE/Addicted To A Dollar
38 16	38	16 16	CONFEDERATE RAILROAD/Oaddy Never Was.
	16 16	16 16	RANDY TRAVIS/Before You Kill Us
16	16	16	CLINT BLACK/A Good Run Of Bad
26	26	16	JOHN M. MONTGOMERY/Rope The Moon
38	20	16	ALABAMA/The Cheap Seats BROOKS & OUNN/That Ain't No Way
16	16	16	WYNONNA/Rock Bottom
16	16	16	TIM MCGRAW/Don't Take The Girl
10	10		THE MICORAW/DUIL TAKE THE GIT

Y106.7

MARKET #12 WYAY/Atlanta

J		_		S-31 C
ļ	PLA			ARTIST/TITLE
١		LW	TW	
١	42	42	42	NEAL MCCOY/Wink
١	42	42	42	COLLIN RAYE/Little Rock
ı	42	42	42	MARY C. CARPENTER/I Take My Chances
١	42	42	42	BOY HDWOY/They Don't Make 'Em
١	32	42	42	TRAVIS TRITT/Foolish Pride
J	32	42	42	BLACKHAWK/Every Once
١	42	42	42	PAM TILLIS/Spilled Perfume
ı	42	42	42	KATHY MATTEA/Walking Away
١	32	32	42	GARTH BROOKS/One Night A Day
ı	32	32	42	REBA MCENTIRE/Why Haven't Heard
ı	18	32	42	JOHN ANOERSON/I Wish I Could
ı	18	32	32	TRACY BYRD/Lifestyles
١	32	32	32	LARI WHITE/That's My Baby
ı	32	32	32	STEVE WARINER/It Won't Be Over You
ı	32 32	32 32	32	LITTLE TEXAS/Stop On A Oime
ı	32	32	32 32	HAL KETCHUM/(Tonight We Just)
ı	32	18	32 32	DARON NORWOOO/Cowboys Don't Cry OAVID BALL/Thinkin' Problem
١	18	18	32	ALAN JACKSON/Summertime Blues
ı	18	18	32	TRACY LAWRENCE/Renegades, Rebels
ı	18	18	18	LEE ROY PARNELL/Take These Chains
١	18	18	18	OIAMOND RIO/Love A Little
ı	18	18	18	SAMMY KERSHAW/National Working
١	18	18	18	AARON TIPPIN/Whole Lotta Love
١	18	18	18	MARTINA MCBRIDE/Independence Oay
ı	18	18	18	TANYA TUCKER/Hangin' In
J	18	18	18	MAVERICKS/O What A Thrill
1		18	18	WYNONNA/Girls With Guitars
١			18	CLAY WALKER/Dreaming With My
١			18	CLINT BLACK/Half The Man
ı		-	18	JOHN M. MONTGOMERY/Be My Baby Tonight
١			16	JOHN BERRY/Your Love Amazes Me
J	16	16	16	OOUG STONE/Addicted To A Dollar
1	42	42	16	CONFEDERATE RAILROAD/Daddy Never Was.
۱	16	16	16	RANDY TRAVIS/Before You Kill Us
١		16	16	CLINT BLACK/A Good Run Of Bad
١	16			JOHN M. MONTGOMERY/Rope The Moon
I	42	42	16	ALABAMA/The Cheap Seats
I	42	16	16	BROOKS & OUNN/That Ain't No Way
Į	16	16	16	WYNONNA/Rock Bottom



MARKET #13

KMPS/Seattle (206) 443-9400 Thomas/Strader

_	_		
PLA			ARTIST/TITLE
2W	LW	TW	
28	41	41	GARTH BROOKS/One Night A Day
41	41	41	BOY HOWDY/They Don't Make 'Em
41	41	41	TRAVIS TRITT/Foolish Pride
41	41	41	MARY C. CARPENTER/I Take My Chances
41	41	41	BLACKHAWK/Every Once
41	41	41	COLLIN RAYE/Little Rock
41	41	41	NEAL MCCOY/Wink
28	28	41	TRACY BYRD/Lifestyles
28	28	41	DAVIO BALL/Thinkin' Problem
28		41	REBA MCENTIRE/Why Haven't I Heard
28		28	WYNONNA/Girls With Guitars
28	28	28	ALAN JACKSON/Summertime Blues
16	28	28	SAMMY KERSHAW/National Working
28		28	OIAMONO RIO/Love A Little
28	28	28	LITTLE TEXAS/Stop On A Dime
16	28	28	JOHN ANDERSON/I Wish I Could
28	28	28	LARI WHITE/That's My Baby
16	16	28	CLAY WALKER/Oreaming With My
16	16	28	CLINT BLACK/Half The Man
16	16	28	RICK TREVINO/She Can't Say
16	16	28	MAVERICKS/O What A Thrill
41	41	22	VINCE GILL/Whenever You Come
41	41	22	ALABAMA/The Cheap Seats
41	41	22	PAM TILLIS/Spiiled Perfume
22	22	22	TIM MCGRAW/Oon't Take The Girl
22	22	22	JOHN M. MONTGOMERY/Rope The Moon
22	22	22	TIM MCGRAW/Indian Outlaw
22	22	22	BROOKS & OUNN/That Ain't No Way
22		22	TANYA TUCKER/We Oon't Have To Oo
22	22	22	DAVID LEE MURPHY/Just Once
22	22	22	PATTY LOVELESS/How Can I Help
22		22	DOUG STONE/Addicted To A Oollar
22		22	CLAY WALKER/Where Do I Fit In
41	22	22	KATHY MATTEA/Walking Away
22	22		LITTLE TEXAS/My Love
22		22	TOBY KEITH/Wish I Didn't Know
	16	16	ORRALL & WRIGHT/She Loves Me Like
		16	SAWYER BROWN/Hard To Say
		16	JOHN M MONTGOMERY/Be My Baby Tonight
16	16	16	RANDY TRAVIS/Whisper My Name



MARKET #13

	(206) 649-0106
COUNSEA.2	Randall/McMurphy
PLAYS	ARTIST/TITLE
2W LW TW	
34 34 34	JOHN ANOERSON/I Wish I Could
34 34 34	NEAL MCCOY/Wink
34 34 34	MARY C. CARPENTER/ Take My Chances
34 34 34	VINCE GILL/Whenever You Come
34 34 34	COLLIN RAYE/Little Rock
22 22 34	OAVIO BALL/Thinkin' Problem
34 34 34	BROOKS & OUNN/That Ain't No Way
22 22 34	BOY HOWDY/They Oon't Make 'Em
34 34 34	PAM TILLIS/Spilled Perfume
22 26 26	REBA MCENTIRE/Why Haven't I Heard
26 26 26	PATTY LOVELESS/How Can I Help
34 34 26	TIM MCGRAW/Don't Taxe The Girl
26 26 26	RANOY TRAVIS/Before You Kill Us
34 34 26 22 22 22	KATHY MATTEA/Walking Away
22 22 22 16 16 22	ALAN JACKSON/Summertime Blues BILLY OEAN/Cowboy Band
16 22 22	
16 16 22	CLAY WALKER/Dreaming With My LEE ROY PARNELL/Take These Chains
22 22 22	
	SAMMY KERSHAW/National Working OIAMONO RIO/Love & Little
22 22 22 16 16 22	LITTLE TEXAS/Stop On A Dime
22 22 22	HAL KETCHUM/(Tonigh- We Just)
22 22 22	BLACKHAWK/Every Once
22 22 22	TRACY BYRO/Lifestyles
22 22 22	STEVE WARINER/It Work't Be Over You
22 22 22	TRAVIS TRITT/Foolish Fride
22 22 22	GARTH BROOKS/One Night A Day
16 22 22	WYNONNA/Girls With Guitars
22 22 22	ALABAMA/The Cheap Seats
16	SAWYER BROWN/Hard To Say
- 16	TERRY MCBRIOE/RIOE/3een There
- 16	JOHN BERRY/What's In It For Me
- 16	OWIGHT YOAKAM/Pocket Of A Clown
· 6 16	AARON TIPPIN/Whole Latta Love
- 16 16	JOHN M. MONTGOMER"/Be My Baby Tonight
6 6 16	DAN SEALS/All Fired Up
6 6 16	JESSE HUNTER/By The Way She's
16 16 16	RICK TREVINO/She Can't Say
16 16 16	GIBSON MILLER BAND/Mammas Oon't Let
16 16 16	MARTINA MCBRIDE/Indapendence Day

ison,

MARKET #15

KSON/San Diego

		_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
37	37	37	VINCE GILL/Whenever You Come.
37	37	37	KATHY MATTEA/Walking Away
37	37	37	COLLIN RAYE/Little Rock
37	37	37	NEAL MCCOY/Wink
37	37	37	REBA MCENTIRE/Why Haven't I Heard
23	37	37	MARY C. CARPENTER/I Take My Chances
23	23	37	BOY HOWDY/They Don't Make 'Em
23	23	37	TRAVIS TRITT/Foolish Pride
23	23	37	TRACY BYRD/Lifestyles
23	23	23	JOHN ANDERSON/I Wish I Could
23	23	23	AARON TIPPIN/Whole Lotta Love
23	23	23	BLACKHAWK/Every Once .
23	23	23	GARTH BROOKS/One Night A Day
23	23	23	STEVE WARINER/It Won't Be Over You
23	23	23	MARTINA MCBRIOE/Independence Day
23	23	23	LITTLE TEXAS/Stop On A Oime
23	23	23	HAL KETCHUM/(Tonight We Just)
15	23	23	WYNDNNA/Girls With Guitars
15	23	23	ALAN JACKSON/Summertime Blues
15	15	23	OAVID BALL/Thinkin' Problem
15	15	23	TRACY LAWRENCE/Renegades, Rebels
15	15	23	CLINT BLACK/Hall The Man
9	15	23	SAMMY KERSHAW/National Working.
17	17	17	JOHN M. MONTGOMERY/Rope The Moon
17	17	17	CLINT BLACK/A Good Run Of Bad
17	17	17	NEAL MCCOY/No Doubt About It
17	17	17	PATTY LOVELESS/How Can I Help
17	17	17	TOBY KEITH/Wish I Oldn't Know
37	17	17	TIM MCGRAW/Don't Take The Girl
37	37	17	BROOKS & DUNN/That Ain't No Way
37	37	17	PAM TILLIS/Spilled Perfume
37	37	17	CONFECERATE RAILROAO/Oaddy Never W:
15	15	15	TANYA TUCKER/Hangin' In
15	t5	15	RICK TREVINO/She Can't Say
9	15	15	LARI WHITE/That's My Baby
9	15	15	RANDY TRAVIS/Whisper My Name
	15	15	OIAMONO RIO/Love A Little:
9	9	15	MAVERICKS/O What A Thrill
9	9	15	CLAY WALKER/Dreaming With My.
9	9	15	LEE ROY PARNELL/Take These Chains
_	_	_	



MARKET #16

ı	_	_							
P	LA	YS		ARTIST/TITLE					
21	W	LW	TW						
5	0	50	50	MARY C. CARPENTER/I Take My Chances					
	5	50	50	BLACKHAWK/Every Once					
	5	50	50	TRAVIS TRITT/Foolish Pride					
	5	35	50	JOHN ANDERSON/I Wish I Could					
	0	50	50	REBA MCENTIRE/Why Haven't I Heard					
	5	35	50	TRACY BYRD/Lifestyles .					
	0	50	50	BOY HOWDY/They Don't Make 'Em					
	15	35	50	DAVID BALL/Thinkin' Problem					
	0	50	50	NEAL MCCOY/Wink					
	0	50	50	COLLIN RAYE/Little Rock					
	5	50	50	GARTH BRODKS/One Night A Day					
	5	35	35	LARI WHITE/That's My Baby					
	0	35	35	SAMMY KERSHAW/National Working					
	0	20	35	ALAN JACKSON/Summertime Blues					
	0	35	35	DIAMOND RIO/Love A Little					
	0	20	35	CLINT BLACK/Half The Man					
	0	20	35	WYNONNA/Girls With Guitars					
	0	20	35	CLAY WALKER/Dreaming With My .					
	5	35	35	LITTLE TEXAS/Stop On A Dime					
	5	35	35	HAL KETCHUM/(Tonight We Just .)					
	5	35	35	MARTINA MCBRIDE/Independence Day					
	5	35	35	STEVE WARINER/IT Won't Be Over You					
	0	35	35	TRACY LAWRENCE/Renegades Rebels					
	0	20	35	LEE ROY PARNELL/Take These Chains					
	0	20	20	BRYAN AUSTIN/Radio Active					
	0	20	20	TANYA TUCKER/Hangin' In					
	0	20	20	FAITH HILL/But I Will					
	0	20	20	GIBSON MILLER BAND/Mammas Oon't Let.					
	0	20	20	RICK TREVINO/She Can't Say					
	0	20	20	LINDA DAVIS/Love Didn't Do It					
	0	20	20	BILLY DEAN/Cowboy Band					
	0	20	20	MAVERICKS/O What A Thrill					
	0	20	20	DOUG STONE/More Love					
	0	20	20	SHENANDOAH/I'll Go Oown					
	0	20	20	RANOY TRAVIS/Whisper My Name					
2	0	20	20	CHELY WRIGHT/He's A Good Ole Boy					
	•	20	20	JOHN M MONTGOMERY/Be My Baby Tonig!					
		20	20	JOHN BERRY/What's In It For Me					
		20	20	SAWYER BROWN/Hard To Say					
ı	٠	20	20	ORRALL & WRIGHT/She Loves Me Like					



MARKET 417

KEEY/Minneapolis (612) 645-7757 Swedthern (8-2)

	_	_	_	
	PLA			ARTIST/TITLE
	2W	Ľ₩	TW	
	40	40	40	COLLIN RAYE/Little Rock
	40	40	40	BOY HOWDY/They Don't Make 'Em
	40	40	40	NEAL MCCOY/Wink
	22	27	40	DAVIO BALL/Thinkin' Problem
	40	40	40	GARTH BROOKS/One Night A Day
	27	27	40	BLACKHAWK/Every Once
	40	40	40	STEVE WARINER/It Won't Be Dyer You
ı	27	40	40	TRAVIS TRITT/Foolish Pride
ı	40	40	40	MARY C. CARPENTER/I Take My Chances
	27	27	27	TRACY BYRD/Lifestyles
	18	18	27	SAMMY KERSHAW/National Working.
	27	27	27	LITTLE TEXAS/Stop On A Dime
	27	27	27	TRACY LAWRENCE/Renegades, Rebels
	18	27	27	ALAN JACKSON/Summertime Blues
	27	27	27	JOHN M MONTGOMERY/Be My Baby Tonigh
	18	18	27	LARI WHITE/That's My Baby
	27	27	27	MARTINA MCBRIDE/Independence Day
	27	27	27	JDHN ANDERSON/I Wish I Could
	27	27	27	HAL KETCHUM/(Tonight We Just)
	27	27	27	CLAY WALKER/Oreaming With My
	27	27	27	WYNONNA/Girls With Guitars
	18	18	27	CLINT BLACK/Half The Man
			18	VINCE GILL What The Cowords Do

8 27 CLINT BLACK/Half The Man
18 VINCE GILLA/Mat The Cowgurls Do
18 JIM MCGRAW/Oown Dn The Farm
18 MARTY STURART/Love And Luck
18 GEORGE STRAIT/The Man In Love...
7 18 DIAMOND RIO/Love A Little.
8 18 RICK TREVINO/She Can't Say
8 18 TANYA TUCKER/Hangin' In
8 18 BRYAM AUSTIN/Radio Active
8 18 BILLY DEAW/Cowboy Band
8 18 REBA MCENTIRE/Why Haven't I Heard
7 18 FAITH HILL/Bul I WILL
8 18 DRRALL & WRIGHT/She Loves Me Like.
8 18 SAWYER BROWN/Hard To Say
18 SAWYER BROWN/Hard To Say
18 18 TERRY MCBRIDE/RIO/Been There
4 14 JOHN BERRY/Your Love Amazes Me
7 14 ALABAMA/The Cheap Seats

THE PERSON FM 102.5

ARTIST/TITLE

PLAYS 2W LW

MARKET 421



MARKET #17

	WBOB/Minneapolis (612) 330-0100 Wood
E .	
/Little	Rock
//Wink	
T/Fool	sh Pride

ATTIST/TITLE

W TW

7 37 NEAL MCCOY/Wink

7 37 MARY C. CARPENTERVI Take My Chances

7 37 MARY C. CARPENTERVI Take My Chances

7 37 ALABAMA/The Cheap Seats

2 37 BLACKHAWK/Every Once.

2 37 JOHN ANDERSON/I Wish I Could...

4 28 BROOKS & DUNN/That Ain't No Way...

4 29 PATTY LOVELESS/How Can I Help...

4 21 TIM MCGRAW/Don'I Take The Girl

4 24 LIM BEGRAW/Don'I Take The Girl

4 24 JOHN BERRY/YOU'L Love Amazes Me

4 24 JOHN BERRY/YOU'L Love Amazes Me

4 24 JOHN BERRY/YOU'L Cove Amazes Me

4 24 JOHN BERRY/YOU'L Ove Amazes Me

4 25 JOHN SHOW TO TAKE THE GIRL

2 26 LITTLE TEXAS/Stop On A Dime

2 27 TARCY BYRD/LiteStyles.

2 22 LITTLE TEXAS/Stop On A Dime

2 22 SAMMY KERSHAW/National Working...

2 22 GARTH BROOKS/One Night A Oay

2 22 TEVE WARINER/II Won'I Be Over You

2 22 THACY LAWRENCE/Renegades, Rebels

2 22 LOAND NORWOOD/Cove A LITTLE.

2 22 LEE ROY PARMELL/Take These Chains

2 22 DARON NORWOOD/Covboys Don'I Cry

8 22 DARON NORWOOD/Covboys Don'I Cry

8 22 CLINT BLACK/Hall The Man

8 21 BLACK/Hall The Man

8 18 FAITH HILL/Bul I Will

8 18 HALK ETCHUM/(Tonight We Just...)

9 18 JOHN BERRY/What's In II For Me

18 18 HALK ETCHUM/(Tonight We Just...)

9 18 JOHN M. MONTGOMER/Be My Baby Tonight

9 18 SAWYER BROWN/Hard To Say



MARKET #18

WIL-FM/St. Louis (314) 436-1600 Massie/Langstor

		_		
į	PLAYS			ARTIST/TITLE
į	2W	LW	TW	
Į	33	33	36	NEAL MCCOY/Wink
	33	33	36	REBA MCENTIRE/Why Haven't I Heard
	33	33	36	JOHN ANOERSON/I Wist I Could
	33	33	36	BOY HOWDY/They Oon't Make 'Em
	33	33	36	CONFECERATE RAILROAD/Daddy Never
	33	33	36	DAVIO BALL/Thinkin' Problem
	24	24	36	GARTH BROOKS/One Night A Oay
	24	24	36	MARY C. CARPENTER/I Take My Chance
	14	24	36	COLLIN RAYE/Little Rock
	24	24	24	VINCE GILL/Whenever Yeu Come
	24	24	24	ALABAMA/The Cheap Seats
	24	24	24	STEVE WARINER/It Won t Be Over You
	24	24	24	TRACY BYRO/Lifestyles .
	24	24	24	BLACKHAWK/Every Once
	24	24	24	DIAMONO RIO/Love A Lidle
	14	24	24	TRAVIS TRITT/Foolish Pride
	14	14	24	CLINT BLACK/Half The Man
	33	33	24	PAM TILLIS/Spilled Perfume



ARTIST/TITLE

MARKET #19

WPDC/Baltin (410) 366-3693 Moody/Cole

	244	LW	TW	
١	38	38	38	VINCE GILL/Whenever You Come
	38	38	38	COLLIN RAYE/Little Rock
	38	38	38	REBA MCENTIRE/Why Haven't I Heard
	34	38	38	MARY C. CARPENTER/I Take My Chances
	38	38	38	NEAL MCCOY/Wink
	34	38	38	GARTH BROOKS/One Night A Day
	26	34	38	TRAVIS TRITT/Foolish Pride
	26	26	34	BOY HOWDY/They Don't Make 'Em
	26	26	34	FAITH HILL/But I Will
	26	26	26	LEE ROY PARNELL/Take These Chains
	26	26	26	LARI WHITE/That's My Baby
	26	26	26	BLACKHAWK/Every Once.
ı	26	26	26	TRACY LAWRENCE/Renegades Rebeis
	26	26	26	STEVE WARINER/It Won't Be Over You
	26	26	26	TANYA TUCKER/Hangin' In
	24	26	26	WYNONNA/Girls With Guilars
	26	26	26	CLINT BLACK/Half The Man
	26	26	26	MARTINA MCBRIDE/Independence Day
	20	24	26	RANDY TRAVIS/Whisper My Name
	24	26	26	OIAMOND RIO/Love A Little.
	20	24	26	JOHN ANOERSON/I Wish I Could
ı	22	26	26	ALAN JACKSON/Summertime Blues
ı	20		26	OARON NORWOOD/Cowboys Oon't Cry
		22	26	JOHN M MONTGOMERY/Be My Baby Tonigh
	20	20	24	LITTLE TEXAS/Stop Dn A Oime
	20	20	24	RICK TREVINO/She Can't Say
		16	24	DOUG STONE/More Love
		16	24	GIBSON MILLER BANO/Mammas Don't Let
	16	20		HAL KETCHUM/(Tonight We Just .)
	16	20	20	DENNIS ROBBINS/Travelin' Music
			16	GEORGE STRAIT/The Man In Love.
		-	16	MARTY STUART/Love And Luck
	•	-	16	SAMMY KERSHAW/National Working.
	-	-	16	CLAY WALKER/Dreaming With My
	20		16	DAVIO BALL/Thinkin' Problem
	38	38	6	PAM TILLIS/Spilled Perfume
	34	38	6	CONFEDERATÉ RAILROAO/Daddy Never Was



MARKET #20

WDSY/Pittsburgh (412) 471-9950 DeCarlo

DeCarlo

ARTIST/ITLE

ARTIST/IT 22 22 22 22 22 22 22 22 22 22 19 22 19 22 19 22 22 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

KNIX/Phoenix (602) 966-6236 West/Owens

ARTIST/TITLE

COLLIN RAYE/Little Rock

STEVE WARINER/IT Won't Be Over You
NEAL MCCOY/Wink
PAM TILLIS/Spilled Perfume
BLACKHAWK/Every Once..

TRACY LAWRENCE/Renegades, Rebels
LARI WHITE/That's My Baby
CLAY WALKER/Dreaming With My.
ALAN JACKSON/Summertime Blues
TRAVIS TRITT/Foolish Pride
ALA KETCHUM/(Tonight We Just...)
GEORGE STRAIT/The Man In Love...
DARDN NORWOOD/Cowboys On/Cry
TRACY BYRO/Litesyles.

MARY C CARPENTER/I Take My Chances
SAMMY KERSHAW/National Working..
GARTH BROOKS/One Night A Day
ARDON TIPPINWYhole Lotta Love
FAITH HILL But I Will
MARTINA MCBRIDE/Independence Oay
LITTLE TEXAS/Stop On A Olme
WYNONNA/GIRS With Guitars
TANYA TUCKER/Hanglin
CLINT BLACK/Haif The Man
OAVID BALL/Thinkin' Problem
BILLY DEAN/Cowboy Band
OIAMOND RIO/Love A Little
JOHN M. MONTGOMERY/Be My Baby Tonight
RICK TREVINO/She Can't Say
ORRAIL & WRIGHT/She Loves Me Like..
MARTY STUART/Love And Luck
REBA MCENTIRE/My Haven't I Heard
CLAY WALKER/L.ve Until Die
MARK CHESNUTT/I Just Wanted You To
NEAL MCCOY/NO Doubl About IL
LEE ROY PARKELL'I'm Holding My Own
DARON NORWOOD/II II Wasn't For Her
TRACY LEWRONE/EIT FIG Good Die
CLINT BLACK/A Good Run Of Bad



KMLE/Phoenix

(602) 264-0108 Sledge/Daniels

PLA			ARTIST/TITLE			
2W	LW	TW				
38	38	38	NEAL MCCOY/Wink			
38	38	38	BOY HOWDY/They Don't Make 'Em			
38	38	38	COLLIN RAYE/Little Rock			
38	38	38	TRAVIS TRITT/Foolish Pride			
38	38	38	MARY C CARPENTER/I Take My Chances			
26	38	38	TRACY BYRD/Lifestyles			
26	26	38	TRACY LAWRENCE/Renegades, Rebels			
26	26	38	BLACKHAWK/Every Once			
26		38	WYNONNA/Girls With Guitars			
26	26	26	REBA MCENTIRE/Why Haven't Heard			
26		26	STEVE WARINER/It Won't Be Over You			
26	26	26	MAVERICKS/O What A Thrill			
26		26	MARTINA MCBRIOE/Independence Day			
26	26	26	LITTLE TEXAS/Stop On A Oime			
26	26	26	LARI WHITE/That's My Baby			
13	26	26	ALAN JACKSON/Summertime Blues			
	26	26	JOHN M MONTGOMERY/Be My Baby Tonight			
13	13	26	JOHN ANDERSON/I Wish I Could			
13	13	26	CLINT BLACK/Half The Man			
13	13	26	DIAMOND RIQ/Love A Little.			
13	13	26				
13	13	26	RANDY TRAVIS/Whisper My Name			
13		13	GARTH BROOKS/One Night A Oay			
13		13	CLAY WALKER/Dreaming With My			
13		13	MARTY STUART/Love And Luck			
		13	RICK TREVINO/She Can't Say			
		13	RAONEY FOSTER/Labor Of Love			
	13	13	HAL KETCHUM/(Tonight We Just .)			
-		13	CONFEOERATE RAILROAD/Elvis And Andy			
-	-	13	LINOA OAVIS/Love Oidn't Oo It			
	-	13	DOUG STONE/More Love			
		13	GEORGE STRAIT/The Man In Love .			
-	-	13	DWIGHT YOAKAM/Pocket Of A Clown			
٠		13	JOY LYNN WHITE/WIID Love			
٠		13	JOHN BERRY/What's In It For Me			
13		13				
13			RANOY TRAVIS/Betore You Kill Us			
13		13				
38			VINCE GILL/Whenever You Come			
38	38	13	PAM TILLIS/Spilled Perfume			
	_					



MARKET #22 WQYK/Tampa (813) 576-6055 Marti√Roberts

PLAYS

W. LW TW

20 28 36

MARY C. CARPENTER/I Ta:e My Chances

84 32 36

COLLIN RAYE/Little Rock

20 24 32 80Y HOWDY/They Don'I Make 'Em

CONFEDERATE RAILROAD,Daddy Never W.

32 32 32

VINCE GILL/Whenever You Come...

36 38 32

PAM TILLIS/Spilled Perfurre

16 15 24

BLACKHAWK/Every Once...

20 22 22

DAVIO BALL/Thinkini Problem

32 32 22

BRDOKS & DUNNTHAT Ain I No Way...

JOHN ANDERSON/I Wish I Could.

5 14 20

ALAN JACKSON/Summertime Blues

16 16 20 20

17 ALAN JACKSON/Summertime Blues

18 12 ALABAMAThe Cheap Seats

16 16 16 GARTH BROOKS/One Night A Oay

17 ALABAMAThe Cheap Seats

16 16 16 GARTH BROOKS/One Night A Oay

18 16 16 16 DIAMOND RIO/Love A LITILE.

19 16 16 16 ILITILE TEXAS/Stop On A Dime

10 16 16 16 STEVE WARINER/IT Won't Ee Over You

WYNONNA/GITS WITH Guitars

18 12 SAMMY KERSHAW/Nahona Working.

18 12 RANDY TRAYIS/Whisper My Name

19 12 12 12 CLINT BLACK/A GOOR GIN On It Bad

20 12 12 12

SAMMY KERSHAW/Nahona Working.

21 12 12

SAMMY KERSHAW/Nahona Working.

22 12 17 TIM MCGRAW/Don't Jake Theach Her

23 22 12

PATT LIVE/DEEC Of My Heart

24 12 12

SAMMY KERSHAW/Nahona Working.

25 12 16 17 TIM BLACK/A GOOR GIN On It Bad

26 12 12 12

SAMMY KERSHAW/On't Jake Theach Her

27 12 12

SAMMY KERSHAW/On't Jake Theach Her

28 22 12

PATT LIVE/DEEC Of My Heart

29 12 12

SAMMY KERSHAW/On't Jake Theach Her

29 22 12

PATT LIVE/DEEC Of My Heart

20 12 12

SAMMY KERSHAW/On't Jake Theach Her

20 12 12

SAMMY KERSHAW/On't Jake Theach Her

29 21 12

SAMMY KERSHAW/On't Jake Theach Her

20 12 12

SAMMY KERSHAW/On't Jake Theach Her

20 12 12

SAMMY KERSHAW/On't Jake Theach Her

20 12 12

SAMMY KERSHAW/On't Jake Theach Her

21 12

SAMMY KERSHAW/On't Jake Theach Her

22 12

SAMMY KERSHAW/On't Jake Theach Her

23 22

24 12

PATT LIUT/SAMPA THEACH THEACH

CONTINUED ON SAMPY KERSHAW/ON'T Jake Theach Her

24 12

SAMMY KERSHAW/ON'T Jake Theach Her

25 12

SAMMY KERSHAW/ON'T Jake Theach Her

26 12

SAMMY KERSHAW/ON'T Jake Theach Her

27 12

SAMMY KERSHAW/ON'T Jake Theach Her

28 22

SAMMY KERSHAW/ON'T Jake Theach Her

2

Continued on Page 62

ARTIST/TITLE

COUNTRY PLAYLISTS

Continued from Page 61



MARKET #22

WRBQ/Tampa (813) 287-1047 Lane

ARTIST/ITLE

BROOKS & DUNN/That Ain't No Way...
KATHY MATTEA/Waiking Away.
REBA MCENTIRE/Why Haven't I Heard
BOY HOWDY/They Don't Make 'Em
VINCE GILL/Whenever You Come...
COLLIN RAYE/Little Rock
NEAL MCCOY/Wink
MARY C. CARPENTER/I Take My Chances
BLACKHAWK/Every Once.
LARI WHITE/That's My Baby
ALABAMA/The Cheap Seats
JOHN ANDERSON/I Wish I Could...
TRAVIS TRITT/Foolish Pride
GARTH BROOKS/One Night A Day
AARON TIPPIN/Whole Lotta Love...
TRACY BYBD/L'destyles.
LITTLE TEXAS/Stop On A Dime
GIBSON MILLER BANO/Mammas Oon't Let...
SAMMY KERSHAW/National Working.
TRACY LAWRENCE/Renegades. Rebels
DARON NOWOON/Cowboys Don't Cry
TANYA TUCKER/Hangin' In
DAVID BALL/Thinkin' Problem
WYNONAN-Girls With Guitars
DIAMOND RIOL OVA A Little...
HAL KETCHUM/Tonight We Just...)
ALAN JACKSON/Summertime Blues
LEE ROY PARNELL/Take These Chains
MARTINA MCBRIDE/Independence Day
CLINT BLACKHAIT The Man PLAYS



MARKET #23

WGAR/Cleveland (216) 328-9950 Nugent/Collier

BOY HOWDY/They Don't Make 'Em MARY C. CARPENTER/! Take My Chances NEAL MCCOY/Wink TRAVIS TRITT/FOOIISH Pride REBA MCENTIF/FOOIISH COLI M. JOHN ANDERSON/! WISh I COUID. BILLY DEAN/COWDOY BAND JOHN M. MONTGOMERY/Be My Baby Tonight BILLY DEAN/COWDOY BAND TANISH MINES MY BADY TONIGHT RANDY TRAVIS/MYINSPE MY BADY TONIGHT END COLING TANISH MENT OF TANISH ARTIST/TITLE TW 26 33 31 33 33 33 26 31 31 33 26 26 26 26 26 26 26 26 26 26 15 15 26 26 26 26 26 26 26 26 26 26 26 26 15 33 15 15 15 15 15 15 15 33 15 15 15 15 15



MARKET #24 KYGO/Denver

ARTIST/TITLE

VINCE GILL/Whenever You Come...

NEAL MCCOY/Wink

TOBY KETH/WISh I Didn't Know

BOY HOWOY/They Don't Make 'EIN

ALAN JACKSON/Summertime Blues

BROOKS & DUNN/That Ain't No Way

TRAVIS TRITT/Foolish Pride

COLLIN RAYEL/ITIE ROCK

JOHN ANDERSON/I WISh I Could...

RANDY TRAVIS/Whisper My Name

AARON TIPPIN/Whole Lotta Love...

REBA MCENTIRE/Why Haven't I Heard

GARTH BROOKS/One Night A Day

CLINT BLACK/HAIT The Man

DAVID BALL/Thinkin' Problem

MARY C. CARPENTER/I Take My Chances

BILLY DEAN/COWSby Band

BLACKHAWK/Every Once...

TANYA TUCKER/HAIAgin' In

JOHN M. MONTGOMERY/Be My Baby Tonight

LEE ROY PARNELL/Take These Chaliss

DOUG STOR/More Love

LORRIE MORGA/WIT You Came Back

LARI WHITE/That's My Baby

TRACY LAWRENCE/Renepades. Rebels

HAL KETCHUM/(Tonight We Just...)

DIAMOND RIO/Love A Little..

GEORGE STRAIT/The Man In Love...

FATH HILL/BUI I Will

SHENANDOAH/I'll GO DOWN...

TRACY BYD/L'IESTYJES.

DWIGHT YOAKAM/Pocket Of A Clown

DOUG SUPERNAW/State Fair

WYNONNA/GIS WITH Guirs

LITTLE TEXAS/Stop On A Dime

WESTER N FUYER-Western Flyer

GIBSON MILLER BAND/Mammas Don't Let.

MARTINA MCBRIOE/Independence Oay

JOHN/AUOREY WIGGINS/Faiting Out Of Love

RICK TREVINO/She Can't Say ADTIST/TITLE 30 30 30 30 30 30 30 30 22 22 22 22 22 22 22 22 22 13 22 22 13 22 7 13 13



MARKET #25 WUBE/Cincinnati

MARTINA MCBRIOE/Independence Day TANYA TUCKER/Hangin' In COLLIN RAYE/Little Rock NEAL MCCOY/Wink TANYA TUCKER/Hangin' In COLLIN RAYE/Little Rock NEAL MCCOYYWINK DAVID BALL/Thinkin' Problem VINCE GILL/Whenever You Come. BROOKS & DUNN/That Ain't No Way. TRAVIS TRIT/FOOISH PTO COME. ARON TIPPIN/Whole Lotta Love... JUHN ANDERSON/I Wish I Could. BLACKHAWK/Every Once. MARY C. CARPENTER/I Take My Chances STEVE WARNIER/II World Take Proy Poul LEE ROY PARNELL/Take These Chains GARTH BROOKS/Dne Night A Day GEORGE STRAIT/The Man In Love... SAMMY KERSHAW/National Working... DIAMOND RIO/Love A LITTLE. KATHY MATTEA/Walking Away... BOY HOWDY/They Don't Make 'Em AL BBAMA/The Cheap Seats RANDY TRAVIS/Whisper My Name SHENANDOAWI II GO Gown... FAITH HILL/But I WIII LARI WHITE/That's My Baby PAM TILLIS/Spilled Perfume CARON NORWOOD/Cowboys Don't Cry JOHN BERRY/What's In It For Me TRACY BYRO/Lifestyles... BILLY DEAN/Cowboy Gand RICK TREVINO/She Can't Say TOBY KEITH/Wish I Didn't Know CLINT BLACK/Hait The Man WYYNONNA/GIS WITH Guitars ALAN JACKSON/Summertime Biues TRACY LAWRENCE/Renegades, Rebels CLAY WALKER/Dreaming With My... LITTLE TEXAS/Slop Dn A Oime JOHN MONTGOMERTY Be My Baby Tonight PATTY LOVELESS/How Can I Help... - 13 36 21 13 13 13 13 - 13 13 21 13 13 13 13 13 21 13 36 21 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 21 13 13 13 13 13 13 13 21 13 13



MARKET #26

KUPL/Portland

ARTIST/TITLE

CONFEDERATE RAILROAD/Oaddy Never Was. 80Y HOWDY/They Don't Make 'Em BLACKHAWK/Every Once.
COLLIN RAYE/Little Rock VINCE GILL/Whenever You Come...
TRAVIS TRITT/Foolish Pride NEAL MCCOY/Wink MARY C. CARPENTER/I Take My Chances JOHN ANDERSON/ Wish I Could.
STEVE WARINER/I Won't Be Over You HAL KETCHUM/Tonight We Just...)
TRACY BYAD/Litestyles.
REBA MCENTIRE/Why Haven't I Heard GARTH REDOKS/One Night A Day LEE ROY PARNELL/Take These Chains LITTLE TEXAS/Slop On A Dime TARACY LAWRENCE/Renegades. Rebeis DIAMOND RIDLOve A LITTLE.
TANYA TUCKER/Hangin' In CLIAT WALKER/Dreaming With My...
CLINT BLACK/Hait The Man WYNONNAGIRS WITH GUITAS ALAN JACKSON/Summertime Blues DANN BANDY BRALL/Thinkin' Problem SAMMY KERSHAW/Mahonal Working.
ARADN TIPPIN/Whole Lotta Love...
FAITH HILL/But I Will RICK TREVINO/She Can't Say DOUS BANDY KERSHAW/Mahonal Working.
RAMNY KERSHAW/Mahonal Working.
ARADN TIPPIN/Whole Lotta Love...
FAITH HILL/But I Will RICK TREVINO/She Can't Say DOUS STOKE/More Love BILLY DEAN/Cowboy Band RANDY TRAVIS/Whisper My Name DWIGHT YOAKAM/Pocket O'A Clown TERRY MCBRIDE/RIOE/Been There SAWYER BROWN-Hard TO Say SHENANOAH/I'll GO Oown... PLAYS



MARKET #26

MARTINA MCBRIDE/Independence Day CLINT BLACK/Haif The Man PATTY LOVELESS/How Can I Help JOHN BERRY/Your Love Amazes Me TIM MCGRAW/Don't Take The Girl JOHN M MONTGOMEN/Rope The Moon RANDY TRAVIS/Betore You Kill US PAM TILLIS/Spilled Perfume TOBY KEITH/Wish I Didn't Know CLINT BLACK/A Good Run O! Bad DOUG STONE/Addicted To A Dollar RICK TREVINO/She Can't Say

KW LI/Portland (503) 228-4393 Mitchell/McCrae

ARTSTITTLE

TIM MCGRAW/Don't Take The Girl
TRAVIS TRITT/Foolish Pride

COLLIN RAYEL-Inte Rock
GARTH BROOKS/One Night A Day
PAM TILLIS/Spiled Perfume
ALAN JACKSON/Summertime Blues
BROOKS A DUNN/That Ain't No Way.
VINCE GILL/Whenever You Come.
NEAL MCCOY/MINE
BLAC KHAWWE/VERY Once.
TANNA TUCKER/Hangin' In
MARY C CARPENTER'I Take My Chances
JOHN ANDERSON/I Wish I Could.
LORRIE MORGAN/II YOU Came Back
TRACY BYOL/Lestyles.
DIAMOND RIO'L Ove A Little
SAMMY KERSHAW/National Working.
MAVERICKS/O What A Thrill
TRACY LAWRENCE/Renegades, Rebeis
JOHN M MONTGOMERY/Rope The Moon
ALABAMA/The Cneap Seats
BOY HOWDY/They Don't Make 'Ém
KATHY MATTEA/WAIKINg AWay.
TOBY KEITH-WISH I Didn't Know
JOHN BERRY/Your Love Amazes Me
JOHN M. MONTGOMERY/Se My Baby Tonight
CLAY WALKER/Oreaming With My.
WYNONNA/Girls With Guitars
CLINT BLACK/Hait The Man
DWIGHT YOAKAM/Pocket Of A Clown
LITTLE TEXAS/Stop On A Dime
LEE ROY PARNELL/Take These Chains
LARI WHITE/That's My Baby
GEORGE STRAIT/The Man In Love.
DAVID BALL/Tinkin' Problem
HAL KETCHUM (Tonight We Just...)
RANDY TRAVIS/Whisper My Mame
REBA MCENTIRE/Why Haven't I Heard TIM MCGRAW/Don't Take The Girl

KFR#G95.1

MARKET #27

KFRG/Riverside (909) 825-9525 Harrigan/Jeffrey

TOBY KEITH-Wish I Didn't Know
COLLIN RAYF-Little Rock
TIM MGGRAW/Don't Take The Girl
BROOKS & DUNN-That I Ain't No Way...
KATHY MATTEA/Walking Away.
VINCE GILL/Whenever You Come...
NEAL MCCOV/Wink
PAM TILLIS/Spilled Perfurme
REB AMCKINTHE-Winy Haven't I Heard
BOY HOWOY/They Don't Make 'Em
TRAVIS TRITT/FOOIsh Pride
BLACKHAW/Weery Once...
MARY C. CARPENTER/IT Take My Chances
JOHN ANOBESOM! Wish I Could.
SAMMY KERSHAW/National Working...
LAR! WHITE/That's My Baby
STEVE WARINER/II WORT Be Over You
TRACY BYRO/Lifestyles.
GARTH BROOKS/One Night A Oay
LITTLE TEXAS/Stop On A Orme
AARDN TIPPIN/Whole Lotta Love
TRACY LAWRENCE/Henegades. Rebels
TANYA TUCKER/Hangin: In
DAVID BALL/TINIKIN' PROIDE
HAL KETCHUM/(Tonight We Just...)
DIAMOND RIO/Love A Little.
ALAN JACKSON/Summertime Blues
CLAY WALKER/Dreaming With My.
WYNONNA/Girls With Guitars TOBY KEITH/Wish I Didn't Know 37 30 30 30 30 30 30 30 30 30 30 30 19 19 19 19 19



13

MARKET #28

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

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LARIUS TRITIFODISH Pride

KATHY MATTE-AWAIKING Away.

VINCE GILLAWhenever You Come.

BOY HOWOYThey On't Make 'Em

REBA MCENTIRE/Why Haven't Heard

JOHN ANDERSONI Wish I Could.

3 AARON TIPPIN/Whole Lotta Love.

STEVE WARINER/III Work IB O'VER You

DAVID BALL/Thinkin' Problem

TRACY LAWRENCE/PRenegades. Rebels

TRACY BYD/Liestyles.

TANYA TUCKER/Hangin' In

HAL KET/DENU/Konjohi We Just.

ALAN JACKSON/Summertime Blues

BLACKHAWK/Every Once.

LEE ROY PARNELL/Take These Chains

LARI WHITE/Thar's My Baby

LITHLE TEXAS/SIOP DA D'Ime

CLAY WALKER/Oreaming With My.

GARTH BROKS/One Night A Day

JOHN BE RRY/YOU'L Ove Amazes Me

JOHN M. MONTG OMERY/Rope The Moon

TOBY KEITH/WISH I DIGN'T KNOW

RANDY TRAN/S/Before You Kill Us

PATTY LOVELESS/HOW CAIL Help.

TIM MCGRAW/Don'T Take The Git

BROOKS & DUNN/That Ain't NO Way.

JOE DIFFIE/In My Own Backyard

CONFEDERATE RAILROAD/Daddy Never Was.

BILLY DEAARCOWNOW BANI TO BE OFFICE

GIBSON MILTER BARNOWS 34 BILLY DEAN/Cowboy Band
GEORGE STRAIT/The Man In Love...
GIBSON MILLER BAND/Mammas Don't Let. GIBSON MILLER BAND/Mammas Don't Let.
CLINT BLACK/Half The Man
JOHN M. MONTGOMERY/Be My Baby Tonight
DIAMOND RIO/Love A Little.
WYNONNA/Girls With Guitars



MARKET #29

KNCI/Sacramento (916) 923-9200 Pareigis/Wood

ARTIST/TITLE

LW TW

14 41 80Y HOWDY/They Don't Make 'Em

41 41 REBA MCENTIRE/Why Haven't I Heard

41 41 COLLIN RAYE/LITTLE ROCK

41 41 NEAL MCCOY/Wink

41 41 NEAL MCCOY/Wink

42 41 ARRON TIPPIN/Whole Lotta Love...

43 41 BLACKHAWK/EVEY Once...

44 41 TRAVIS TRITT/Foolish Pride

45 41 HARY C CARPENTER/I Take My Chances

46 41 TRAVIS TRITT/Foolish Pride

47 14 TRAVIS TRITT/Foolish Pride

48 41 HARY C CARPENTER/I Take My Chances

49 41 JOHN ANDERSON: Wish I Could...

40 22 SAMMY KERSHAW/National Working...

40 23 23 STEVE WARNIER/TI Won't Be Over You

40 23 22 SAMMY KERSHAW/National Working...

41 22 SAMMY KERSHAW/National Working...

42 23 MARTINA MCBRIDE/Independence Day

43 24 TAN JACKSON/Summertime Blues

40 25 JALAN JACKSON/Summertime Blues

40 25 JALAN JACKSON/Summertime Blues

40 25 JALAN JACKSON/Summertime Blues

41 25 JAVID BALL/Tininkin' Problem

42 25 WYNONNA/GITS With Guitars

43 22 WYNONNA/GITS With Guitars

43 23 TANYA TUCKER/Hangin' in

44 25 CLAY WALKER/Oreaming With My...

45 CLAY WALKER/Oreaming With My...

46 CLAY WALKER/Oreaming With My...

47 CLAY WALKER/Oreaming With My...

48 CLAY WALKER/Oreaming With My...

49 CLAY WALKER/Oreaming With My...

49 CLAY WALKER/Oreaming With My...

40 CLAY WALKER/Oreaming With My...

41 CLAY WALKER/Oreaming With My...

42 CLAY WALKER/Oreaming With My...

43 CLAY WALKER/Oreaming With My...

44 CLAY WALKER/Oreaming With My...

45 CLAY WALKER/Oreaming With My...

46 CLAY WALKER/Oreaming With My...

47 CLAY WALKER/Oreaming With My...

48 CLAY WALKER/Oreaming With My...

49 CLAY WALKER/Oreaming With My...

49 CLAY WALKER/Oreaming With My...

40 CLAY WALKER/Oreaming With My...

41 CLAY WALKER/Oreaming With My...

41 CLAY WALKER/OREAMING WITH MY...

42 CLAY WALKER/OREAMING WITH MY...

43 CLAY WALKER/OREAMING WITH MY...

44 CLAY WALKER/OREAMING WITH MY...

45 CLAY WALKER/OREAMING WITH MY...

46 CLAY WALKER/OREAMING WITH MY...

47 CLAY WALKER/OREAMING WITH MY...

48 CLAY WALKER/OREAMING WITH MY...

49 CLAY WALKER/OREAMING WITH MY...

40 CLAY WALKER/OREAMING WITH MY... ARTIST/TITLE



PLAYS 2W LW

MARKET #30

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

ARTIST/TITLE

BLACKHAWK/Every Once...
MARY C. CARPENTER/I Take My Chances
BOY HOWDV/They Don't Make 'Em
NEAL MCCOY/Wink
REBA MCENTIRE/WINY Haven't I Heard
COLLIN RAYEL/ILITE ROCK
S ALAN TAYLOR/FOYEVE Once
STEVE WARNIER/II WON'T BE DVEY YOU
LARI WHITE/That's My Baby
JOHN ANDERSOM! WISH I COUID...
DAVID BALL/Thinkfin 'Froblem
GARTH BROOKS/ONE Night A Day
TRACY BYRO/LIEST/IES.
CARLENE CARTER/Something Already
MARK COLLIE/II Is NO Secret
OIAMOND RID/LOVE A LITTLE.
GIBSON MILLER BAND/Mammas Don't Let
WYNONNA/GIS WITH GUITA'S
SAMMY KERSHAW/National Working...
HAL KETCHUM/CIGNIEN WE GUITE'S
TRACY LAWRENCE/Renegades. Rebeis
LITTLE TEXAS/Stop On A Dime
MARTINA MCBIDE/Independence Day
DARON NORWOOD/Cowboys Don't Cry TW 37 37

TRACY LAWRENCE/Renegades. Rebels
LITLE TEXAS/SIGD ON A Dime
MARTINA MCBRIDE/Independence Day
DARON NORWOOD/Cowboys Don't Cry
VICTORIA SHAW/Cry Woti
AARON TIPPIN/Whole Lotta Love...
TRAVIS TRITI/Foolish Price
TANYA TUCKER/Hangin' In
CLAY WAL KER/Dreaming With My...
BROTHER PRELPS/What Goes Around
LINDA DAVIS/Love Didn't Do it
BILLY DEAN/Cowboy Band
JESSE HUNTER/By The Way She's...
ALAN JACKSON/Summertime Blues
MAVERICKS/O What A Thrill
LEE ROY PARNELL/Take These Chains
RANDY TRAVIS/Whisper My Name
RICK TREVINO/She Can't Say

HANUT THANTO/WILSPET MY NAME
RICK TREVINO/She Can't Say
JOHN BERRY/What's In It For Me
JOHN M. MONTGOMERY/Be My Baby Tonight

KFKF 94FM

PLAYS ARTIST/TITLE

MARKET #30

KFKF/Kansas City (816) 753-4000 Crawley/Stevens

25	35	35	LARI WHITE/That's My Baby
35	35	35	NEAL MCCOY/Wink
25	35	35	MARY C CARPENTER/1 Take My Chances
35	35	35	BLACKHAWK/Every Once
15	25	35	ALAN JACKSON/Summertime Blues
25	25	35	DAVID BALL/Thinkin' Problem
25	25	35	TRACY BYRD/Lifestyles
25	25	35	TANYA TUCKER/Hangin' in
35	35	35	BOY HOWDY/They Don't Make 'Em
35	35	35	REBA MCENTIRE/Why Haven't I Heard
35	35	35	TRAVIS TRITT/Foolish Pride
25	35	35	GARTH BROOKS/One Night A Day
35	35	35	COLLIN RAYE/Little Rock
35		35	JOHN ANDERSON/I Wish I Could
25	25	25	CARLENE CARTER/Something Already
15	25	25	DIAMOND RIO/Love A Little
25		25	SAMMY KERSHAW/National Working
10		25	MAVERICKS/D What A Thritl
15		25	WYNDNNA/Girls With Guitars
15	25	25	TRACY LAWRENCE/Renegades, Rebels
25		25	STEVE WARINER/It Won't Be Over You
25		25	HAL KETCHUM/(Tonight We Just)
25		25	LEE ROY PARNELL/Take These Chains
15		25	LITTLE TEXAS/Stop On A Dime
10		25	CLINT BLACK/Half The Man
	25	25	TIM MCGRAW/Don't Take The Girl
35		25	VINCE GILL/Whenever You Come
25	25	25	ALABAMA/The Cheap Seats
35		25	BROOKS & DUNN/That Ain't No Way
25		25	VICTORIA SHAW/Cry Wolf
15		.25	FAITH HILL/But I Will
15	15	15	CLAY WALKER/Oreaming With My
	15	15	MARTINA MCBRIDE/Independence Day
10		15	SAWYER BROWN/Hard To Say
		15	JOHN M MONTGOMERY/Be My Baby Tonight
10			BILLY DEAN/Cowboy Band
10			RICK TREVINO/She Can't Say
		15	
-			
-	10	10	MARTY STUART/Love And Luck



MARKET #31

KRTY/San Jose (408) 293-8030 Stevens/Michaels

PLAYS			ARTIST/TITLE						
2W LW TW		TW							
40	40	40	TIM MCGRAW/Oon't Take The Girl						
40	40	40	REBA MCENTIRE/Why Haven't I Heard VINCE GILL/Whenever You Come						
40	40	40	VINCE GILL/Whenever You Come						
28	40	40	BLACKHAWK/Every Once COLLIN RAYE/Little Rock						
40	40	48	COLLIN RAYE/Little Rock BOY HOWOY/They Oon't Make 'Em						
28	40	40	BOY HOWOY/They Don't Make 'Em						
40	40	40	NEAL MCCOY/Wink						
40	40	40	MARY C. CARPENTER/I Take My Chances						
20	28	40	ALAN JACKSON/Summertime Blues						
28	28	40	TRACY BYRD/Lifestyles						
28	28	40	TRAVIS TRITT/Foolish Pride						
28	28	28	DARON NORWOOD/Cowboys Don't Cry						
28	28	28	LARI WHITE/That's My Baby						
28	28	28	DAVIO BALL/Thinkin' Problem						
28	28	28	JDHN ANDERSON/I Wish I Could						
28	28	23	ALABAMA/The Cheap Seats						
28	28	28	GARTH BROOKS/One Night A Day						
20	28	28	DIAMOND RID/Love A Little						
28	28	28	MARTINA MCBRIDE/Independence Day						
28	28	28	STEVE WARINER/II Won't Be Over You						
28	28	28	LITTLE TEXAS/Stop On A Dime						
28	28	28	SAMMY KERSHAW/National Working						
20	19	28	WYNONNA/Girls With Guitars						
20	19	28	CLAY WALKER/Dreaming With My.						
20	19	28 19	TRACY LAWRENCE/Renegades, Rebels						
20	19	19	JOHN BERRY/What's In It For Me						
20	19	19	JOHN M. MONTGOMERY/Be My Baby Tonight						
9	19	19	REBA MCENTIRE/She Thinks His Name JESSE HUNTER/By The Way She's						
			RICK TREVINO/She Can't Sav						
20	19 19	19	VICTORIA SHAW/Crv Wolf						
20	19		RANDY TRAVIS/Whisper My Name						
20		19 19							
20	19	19	AARON TIPPIN/Whole Lotta Love LORRIE MORGAN/II You Came Back						
20			WESTERN FLYER/Western Fiver						
		19	GEORGE STRAIT/The Man In Love						
		19	TANYA TUCKER/Hangin' In						
	19	19	CLINT BLACK/Hall The Man						
40	40	16	KATHY MATTEA/Walking Away						
40	40	16	PAM TILLIS/Spilled Perfume						
40	40	-10	TAM TILLIS/Spilled Fertunie						



MARKET #32 WCTK/Providence (508) 996-3371

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PL/	Y\$		ARTIST/TITLE
2W	LW	TW	
23	35	35	DAVID BALL/Thinkin' Problem
35	35	35	BOY HOWOY/They Don't Make 'Em
35	35	35	BROOKS & OUNN/That Ain't No Way
23	35	35	MARY C. CARPENTER/I Take My Chances
35	35	35	VINCE GILL/Whenever You Come
35	35	35	NEAL MCCOY/Wink
35	35	35	REBA MCENTIRE/Why Haven't i Heard
35	35	35	COLLIN RAYE/Little Rock
23	23	35	TRAVIS TRITT/Foolish Pride
23	23	35	LARI WHITE/That's My Baby
23	23	23	JOHN ANDERSON/I Wish I Could
23		23	CLINT BLACK/Half The Man
23	23	23	BLACKHAWK/Every Once
23	23	23	GARTH BROOKS/One Night A Day
23		23	TRACY BYRD/Lifestyles
23		23	CARLENE CARTER/Something Already
15	23	23	DIAMOND RIO/Love A Little
15	15	23	GIBSON MILLER BAND/Mammas Don't Let
23		23	ALAN JACKSON/Summertime Blues
23		23	SAMMY KERSHAW/National Working
23		23	HAL KETCHUM/(Tonight We Just)
23		23	TRACY LAWRENCE/Renegades, Rebeis
23		23	MARTINA MCBRIDE/Independence Day
10	15	23	JOHN M. MONTGOMERY/Be My Baby Tonight
15		23	DARON NORWOOD/Cowboys Don't Cry
23		23	LEE ROY PARNELL/Take These Chains
15	23	23	AARON TIPPIN/Whole Lotta Love
15		23	RICK TREVINO/She Can't Say
23			CLAY WALKER/Dreaming With My
		15	BILLY DEAN/Cowboy Band
10		15	FAITH HILL/But I Will
15			LITTLE TEXAS/Stop On A Dime
15			TIM MCGRAW/Down On The Farm
10			ORRALL & WRIGHT/She Loves Me Like
			SAWYER BROWN/Hard To Say
			SHENANDDAH/I'll Go Down
10			DOUG STONE/More Love
10			RANDY TRAVIS/Whisper My Name WYNONNA/Girls With Guitars
10			BRYAN AUSTIN/Radio Active
10	10	10	BUIDA DIDAN MILI COA MALINE



MARKET #33 WCMS/Norfolk (804) 424-1050 Meehan

2W	LW	TW	
31	31	31	NEAL MCCOY/Wink
18	31	31	COLLIN RAYE/Little Rock
18	31	31	BDY HOWDY/They Don't Make 'Em
18	31	31	MARY C. CARPENTER/I Take My Chances
31	31	31	REBA MCENTIRE/Why Haven't I Heard
18	18	31	GARTH BROOKS/One Night A Day
18	18	31	STEVE WARINER/IT Won't Be Over You
18	18	31	TRAVIS TRITT/Footish Pride
		22	SAWYER BROWN/Hard To Say
18	18	18	BLACKHAWK/Every Once
31	31	18	PAM TILLIS/Spilled Perfume
18	18	18	JOHN ANDERSON/I Wish I Could
18	31	18	ALABAMA/The Cheap Seats
18	18	18	TRACY BYRD/Lifestyles
18	18	18	HAL KETCHUM/(Tonight We Just)
18	18	18	DAVID BALL/Thinkin' Problem
18	18	18	LARI WHITE/That's My Baby
18	18	18	DARON NORWOOD/Cowboys Don't Cry
18	18	18	LITTLE TEXAS/Stop On A Dime
18	18	18	SAMMY KERSHAW/National Working
11	18	18	MARTINA MCBRIDE/Independence Day
	18	18	ALAN JACKSON/Summertime Blues
11	18	18	TRACY LAWRENCE/Renegades, Rebeis
18	18	18	GIBSON MILLER BAND/Mammas Don't Let
31	31	18	KATHY MATTEA/Walking Away
22	18	18	WYNONNA/Girls With Guitars
18	18	18	LEE ROY PARNELL/Take These Chains
11	18	18	AARON TIPPIN/Whole Lotta Love
11	18	18	TANYA TUCKER/Hangin' in
31	18	18	VINCE GILL/Whenever You Come
11	18	18	DIAMONO RIO/Love A Little
11	11	18	CLAY WALKER/Dreaming With My
11	11	11	CLINT BLACK/Harf The Man
	11	11	RANDY TRAVIS/Whisper My Name
11	11	11	FAITH HILL/But 1 Will
11	11	11	BILLY DEAN/Cowboy Band
	22	11	JOHN BERRY/What's In It For Me
11	11	11	MAVERICKS/O What A Thrill
*	11	11	JOHN M. MONTGOMERY/Be My Baby Tonig
-		11	DWIGHT YOAKAM/Pocket Of A Clown



MARKET #33 WGH/Norfolk (804) 497-1310 Rivers/Carmody

COUNTRY SONGS

CHART STATS CHART STATS JOHN ANDERSON **BOY HOWDY** DIAMOND RIO CHART STATS SAMMY KERSHAW CHART STATS 3W 2W LW TW 11 6 4 2 18 15 11 18 "I Wish I Could..." "They Don't Make 'Em' "Love A Little..." 33 28 26 20 27 25 19 15 "National Working... TOTAL POINTS **BNA Entertainment** Curb TOTAL POINTS **Arista** Mercury 47356 LP Title: Solid Ground 32006 LP Title: She'd Give Anything TOTAL PLAYS LP Title: Love A Little Strong LP Title: Feelin' Good Train 2694 3183 3634 42 3847 4219 4 0 ADDS (Add Factor: 0) 0 ADDŠ (Add Factor: 0) 5 ADDS (Add Factor: 2) 2 ADDS (Add Factor: 1) KWML 51 (26), KILT 50 (25), WBTU 51 (31), WMUS 44 (23), KIKF 50 (35), WTXT 49 (35), WHLZ 41 (22), KDOK 39 (20), WDSY 40 (22), KYKR 42 (27), WSTH 42 (28), KOXC 42 (28), WWOQ 37 (19), KOUL 40 (25), WOV 36 (18), WXTA 37 (21), WHKZ 37 (21), KORD 37 (21) WYCD 54 (33), WGNE 41 (24), KSAN 40 (28), KAMAL 51 (51), KIKK 34 (17), WBTU 51 (51), KSON 37 (23), KILT 50 (50), KILL 50 (50), KIKF 50 (50), WTXT 49 (49), WRBD 48 (48), KRPM 34 (22), WYNG 45 (45), WBCT 47 (49), KRYS 45 (45), KAJA 45 (45), WBUS 44 (44) WBCT 47 (37), KNCI 32 (10), KASE 35 (21), KSAN 28 (11), KQFC 30 (15), WAMZ 35 (26), WTQR 35 (27), WSTH 28 (14), WXCL 28 (14), KEBC 25 (10), KULL 40 (40), WGNE 23 (6), WCOS 25 (10), KAJA 30 (20), KAJLE 26 (13), KYKR 27 (15), WBEE 24 (10), WQIK 19 (-) KLLL 50 (40), WW.JO 37 (17), KRWQ 36 (23), KORD 37 (21), KUZZ 34 (111), KSAN 28 (11), WBCT 47 (49), KTEX 34 (24), WSTH 28 (14), KRRV 35 (28), KPRG 30 (19), KALF 32 (23), WOXK 26 (12), WOKQ 30 (20), WCOS 25 (10), WAVC 39 (39), WRVF 28/(17), KALE 26 (13) STATION PLAY BY MARKET SIZE 1-50 51-100 101-164 PLAYS +/- LW 50+ 40-49 30-39 20-29 10-19 839 +543 40-49 40-49 -42 +306 29 21 103 3540 +1854 30-39 +228 30-39 11 10 58 13 1419 -1311 20-29 27 16 25 16 30 28 30 6 112 2638 +698 20-29 36 22 32 10-19 206 1038 10-19 -29 47 201 Total Static 198 Total Plays 2329 1629 1645 2018 1400 1472 1374 201 6264 +1027 1483 7086 +68 4278 +644 4719 +500 CHART STATS BRYAN AUSTIN CHART STATS 3W 2W LW TW CHART STATS GARTH BROOKS RADNEY FOSTER HAL KETCHUM CHART STATS 16 14 12 9 'Radio Active' "One Night A Day" "Labor Of Love" 25 24 21 "(Tonight We Just...)" **Patriot** TOTAL POINTS Liberty TOTAL POINTS 34480 37299 39301 44 TOTAL POINTS Arista 25180 #8663 30656 20 Curb 3581 3905 4383 4963 LP Titte: Bryan Austin 37299 39301 441 TOTAL PLAYS LP Titte: In Pieces LP Title: Labor Of Love LP Title: Every Little Word TOTAL PLAYS TOTAL PLAYS 5 ADDS (Add Factor: 1) 0 ADDS (Add Factor: 0) 44 ADDS (Add Factor: 8) 3 ADDS (Add Factor: 1) WGNE 23 (7), KEAN 25 (15), WWKA 24 (17), WTNT 15 (-), WKSJ 17 (5), KOUL 14 (-), WDEN 25 (25), KSKS 16 (7), WKNN 25 (25), WMSI 22 (23), KYKR 15 (8), KASH 14 (7), KORD 21 (21), WFMB 18 (15), KIKF 20 (20), WLLR 10 (-), WXBM 21 (23), KBUL 18 (18) KMML 51 (26), WBTU 51 (31), WMUS 44 (23), WTXT 49 (35), K,UY 41 (19), WWNC 42 (21), WHLZ 41 (22), KTOM 42 (26), WBCS 38 (19), KYKR 42 (27), WBCT 47 (37), WUSN 36 (17), WSN-40 (25), KOUL 40 (25), WCLB 35 (15), WXTA 37 (21), KAYD 35 (17), WASK 37 (22) WBCT 22 (-), WXXX 20 (-), WDSY 19 (-), KXIX 18 (-), KXKC 18 (-), KORD 16 (-), WRWD 16 (-), WAXX 16 (-), WXTA 15 (-), KASH 14 (-), WSIX 14 (-), WTDR 14 (-), WHWK 13 (-), WKML 12 (-), KRRV 12 (-), WGTY 11 (-), WTCR 11 (-), KDDK 11 (-) 23) WILE 36 (21) WIVK 37 (25) (COCY 38 (28 KNIX 35 (24), WTDR 33 (21), WTOR 35 (27), WWNC 42 (42), KTOM 42 (42), WLW) 32 (2 KNCQ 31 (21), KASH 40 (40), WTVY 30 (20), KLLL 40 (40), KZLA 40 (40), WCOS 25 (10) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49 30-39 Plays +/- LW Plays +/- LW 50+ 40-49 30-39 20 72 89 15 40-49 30-39 30-39 +350 +67 -125 20-29 10-19 20-29 207 565 20-29 10-19 20-29 10-19 10-19 12 13 43 251 -219 191 -32 5-9 148 +128 -13 65 200 45 18 10 16 11 15 121 139 118 171 52 193 Total Plays 182 226 963 +136 293 Total Plays 1861 1285 1399 549 +456 Total Plays 1330 1060 1035 1091 4516 +279 DAVID BALL CHART STATS TRACY BYRD CHART STATS CHART STATS GIBSON MILLER BAND CHART STATS TRACY LAWRENCE 'Thinkin' Problem' 26 23 17 11 20 18 14 10 47 43 42 "Lifestyles..." "Mammas Don't Let... -"Renegades, Rebels" 28 26 23 19 Warner Bros. MCA TOTAL POINTS **Epic** TOTAL POINTS 24803 28799 33206 3836 TOTAL PLAYS 7 CTAL POINTS 22194 25308 29025 32132 Atlantic/AG LP Title: Thinkin' Problem 53 33811 36078 400 TOTAL PLAYS LP Title: No Ordinary Man 7 8719 10828 IL LP Title The Cowboy Way ST LP Title: Maverick ST 5 ADDS (Add Factor: 3) 3564 3977 4 1 ADD (Add Factor: 1) 4385 4619 4785 5507 18 ADDS (Add Factor: 5) 1132 1345 1675 2032 0 ADDS (Add Factor: 0) WWNC 47 (26), KIKF 50 (35), WHLZ 41 (22), KILL 50 (40), WXCL 42 (28), WROO 40 (25) KMPS 41 (28), KNCI 32 (10), KORIJ 37 (21), KEEY 40 (27), KRIWG 38 (23), KAYD 35 (17), WKML 35 (18), WGAR 26 (-), KNUE 35 (19), WGTY 36 (22), WTXT 49 (49), WTCR 35 (22) KMML 51 (26), WBTU 51 (31), KRYS 45 (24), KIKF 50 (35), WTXT 49 (35), WHLZ 41 (22), WCXT 39 (22), WXCL 42 (28), KXKC 42 (28), WBOO 40 (25), WDSY 38 (22), KMPS 41 (28), KORD 37 (21), KRWO 38 (23), WMSI 38 (23), KNAX 39 (26), KRTY 40 (28), KIMI 37 (22) KBEQ 31 (24), WDSY 19 (-), KIM 18 (-), KTEX 24 (13), WFMB 26 (18), WRBQ 33 (33), KMPS 16 (-), WPOC 24 (16), WCTX 23 (15), WDXT 23 (15), WDDO 15 (-), KILL 30 (30), KRRV 28 (28), WXXX 30 (30), KWNR 15 (-), WDEZ 15 (-), KCYY 15 (-), KUZZ 18 (7) KUZZ 34 (18), KMLE 38 (26), WRBQ 33 (20), WYAY 32 (18), KSAN 28 (11), WSTH 28 (14) KUGN 32 (23), KALF 32 (23), WCJS 25 (10), WCMC) 30 (20), KLLL 40 (40), WAYC 39 (39) KCYY 27 (15), WBEE 24 (10), WGNE 22 (6), WGAR 26 (15), KRTY 28 (19), WYNG 37 (37) STATION PLAY BY MARKET SIZE PLAYS PLAYS Plays +/- LW 50+ 40-49 50+ 40-49 30-39 20-29 10-19 547 2081 2170 13 61 91 28 40-49 30-39 30-39 30-39 +296 +585 -397 20-29 -741 20-29 10-19 21 84 20-29 32 21 10-19 30 10 32 11 126 2973 457 -120 25 2 704 17 262 38 147 16 -30
 Total Stations
 64
 47
 46
 41

 Total Plays
 1652
 1304
 1302
 1249
 196 198 62 45 195 Total Plays 1652 1030 1236 1179
 Total Plays
 563
 410
 462
 597
 5097 +635 5507 +722 Total Plays 1380 989 1069 1011 +405 2032 +357 CHART STATS CHART*STATS JOHN BERRY MARY C. CARPENTER FAITH HILL CHART STATS CHART STATS LITTLE TEXAS 3W 2W LW 12 9 5 4 "What's In It For Me" 49 44 "I Take My Chances" 43 41 40 🚳 24 21 18 "But I Will" "Stop On A Dime" TOTAL POINTS Liberty Columbia TOTAL POINTS 27319 30906 32271 35040 TOTAL PLAYS Warner Bros. Warner Bros. 28703 43396 50872 5363 TOTAL PLAYS LP Title: Come On Come On LP Title: John Berry LP Title: Take Me As I Am TOTAL PLAYS 3 1856 2039 2 LP Title: Big Time 49 ADDS (Add Factor: 13) 18 139 983 1780 0 ADDS (Add Factor: 0) 5149 5893 6740 6997 10 ADDS (Add Factor: 3) 1 ADD (Add Factor: 1) WBCT 35 (18), WAVC 26 (-), WFGY 20 (-), KILT 20 (-), WEZL 18 (-), WOIK 18 (-), KIIIN 18 (-), KEAN 25 (15), KZSN 17 (-), KFGO 17 (-), WFTU 21 (9), KUGN 23 (13), KORD 16 (-), KTOM 21 (10), KRPM 16 (-), KKCS 16 (-), WXXX 16 (-), WCLB 15 (-) WRBQ 48 (35), KZLA 40 (22), KYNG 43 (30), WSTH 42 (28), WRVF 40 (28), KSAN 40 (28), KMML 51 (51), WBTU 51 (51), KILT 50 (50), KIKF 50 (50), KLLL 50 (50), KSKS 37 (25), WTXT 49 (49), WIL- 36 (24), KNFM 47 (47), KRMO 36 (25), KHAK 35 (23), WPCV 35 (25) KNCi 32 (10), KMML 21 (-), WPOC 34 (26), KILT 20 (-), WKNN 25 (12), WIVK 25 (13), WTOR 27 (17), WTXT 35 (35), WMSI 23 (12), KASE 21 (8), WMUS 23 (12), KTOM 21 (10), KLLL 50 (40), WBCT 47 (37), WYNG 45 (36), WTCR 35 (22), WWWW 35 ;23), WRBO 33 (20), WBBS 30 (15), WGK7 30 (16), KALF 32 (23), KUGN 32 (23), KEBC 25 (10), WSCC 27 (14), WOKO 30 (20), WRVF 28 (17), WUSY 24 (9), KSCS 22 (6), WBEE 24 (10), KYOO 24 (11) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 101-164 STATION PLAY BY MARKET SIZE PLAYS +/- LW PLAYS 165-233 Statis +/- LW 50+ 40-49 30-39 50+ 40-49 30-39 20-29 10-19 +50 +52 +214 1313 +169 40-49 30-39 39 11 136 +543 30-39 20-29 10-19 13 20-29 10-19 5-9 277 +235 +496 20-29 10-19 10 643 826 1257 37 21 28 12 31 132 3145 +137 1269 42 672 -120 199 +31 Tetal Stations 37
Total Plays 514 173 -34
 Total Stations
 66
 47
 47
 41

 Total Plays
 2289
 1564
 1633
 1511
 31 132 201 31 30 409 410 40 37 40 153 +10 66 41 36 200 447 1780 +797 6997 +257 2357 +318 +311 Total Plays 658 497 492 710 Total Plays 1097 1015 CLINT BLACK CHART STATS LINDA DAVIS CHART STATS CHART STATS CHART STATS JESSE HUNTER MAVERICKS "Half The Man" 42 37 32 25 "Love Didn't Do It" "By The Way She's... 45 43 42 39 "O What A Thrill TOTAL POINTS 12044 17660 21992 27387 TOTAL PLAYS 9390 9597 11798 RCA Arista TOTAL POINTS TOTAL POINTS **BNA Entertainment** MCA 2686 3216 3676 5077 1610 1756 1014 LP Title: No Time To Kill LP Title: Shoot For The Moon LP Title: What A Crying Shame LP Title: A Man Like Me 1623 2410 2981 3643 11 ADDS (Add Factor: 4) 14 ADDS (Add Factor: 4) 555 705 801 972 8 ADDS (Add Factor: 2) 14 ADDS (Add Factor: 4) KNCJ 32 (10), KIKF 35 (20), KILL 40 (30), KRYS 45 (45), WYNG 36 (27), KBEQ 21 (-), WSTH 26 (14), KYNG 25 (10), WCUZ 20 (-), KMRS 26 (16), KRAW 20 (-), KEBC 25 (10) WUSY 24 (9), WFM6 26 (13), KAILE 26 (13), WYAY 18 (-), WDEZ 26 (20), KEEY 27 (18 WFGY 20 (-), WKHK 15 (-), WXXXX 30 (30), KWNR 20 (10), KLYY 14 (-), WUSN 14 (-), WWXN 14 (-), WWXN 13 (-), WBCT 22 (18), KMLE 13 (-), KEAN 25 (25), KBEC 24 (24), KALF 23 (2X KNCQ 21 (21), WKCQ 10 (-), KIKF 20 (20), KMML 10 (-), WEZL 18 (18), KBUL 18 (18) KNFM 30 (21), WOIK 16 (-), WDOO 25 (18), KRRV 24 (17), KLLL 30 (30), KBEQ 24 (21), WAKC 26 (26), KRPM 16 (6), KEAN 25 (25), KALF 23 (23), KASH 14 (7), WFMS 10 (-), WXBM 21 (23), KRTY 19 (19), KKIX 18 (18), KBUL 18 (18), WEZL 18 (18), KOXIC 18 (18) NLLL 40 (15), KUCIN 32 (23), KMPS 28 (16), WAVC 39 (39), KWLJ 25 (12), KMAG 18 (+), WYCEN 25 (15), KRYMO 23 (11), WACX 25 (16), WFMB 25 (18), WFGV 27 (20), WAGB 28 (NCI 32 (32), WOIK 16 (-), WGBE 27 (25), WUSN 14 (-), WRWD 22 (16), KLIV 14 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-10 Plays +/- LW PLAYS 40-49 30-39 20-29 10-19 40-49 198 2027 1270 30-39 +40 +32 +103 +864 -305 30-39 20-29 28 25 19 25 175 20-29 +29 +25 10-19 14 16 39 **69** 905 +219 6 18 10 10-19 18 930 63 +38 +14 +171 10 295 +28 834
 Total Plays
 1118
 830
 861
 191 27 87 147 Total Plays 189 229 237
 Total Stations
 14
 25
 21

 Total Plays
 156
 200
 209
 3643 +662 972 960 +112 **Total Plays** 2221 BLACKHAWK CHART STATS CHART STATS BILLY DEAN CHART STATS MARTINA McBRIDE ALAN JACKSON CHART STATS 15 12 10 "Every Once... 31 22 13 "Cowboy Band" 50 44 41 37 36289 40575 44327 48 TOTAL PLAYS 5910 ("Summertime Blues" 34 33 34 30 "Independence Day TAL POINTS 18188 19839 20000 Arista OTAL POINTS Liberty Arista **RCA** LP Title: Blackhawk 18188 19839 20952 23150 2740 1966 3145 3325 LP Title: Men'il Be Boys LP Title: 21381 | 305/5 | a TOTAL PLAYS LP Title: The Way That I Am 0 ADDS (Add Factor: 0) 20 ADDS (Add Factor: 6) 1143 1489 1886 2316 2 ADDS (Add Factor: 1) 5 ADDS (Add Factor: 3) KNFM 47 (30), KAJA 45 (30), WHLZ 41 (22), KYKR 42 (27), WUSN 36 (17), KFGO 37 (20), KEEY 40 (27), KZSN 38 (23), WXTA 37 (21), WXM. 35 (18), WASK 37 (22), WBOB 37 (22, KMML 51 (51), KUPL 33 (15), WBTU 51 (51), KILT 50 (50), KIKF 50 (50), WSSL 37 (24) XILT 20 (-), KWEN 18 (-), WXXX 30 (26), WYYD 24 (16), KXCS 16 (-), KMML 21 (10), KTOM 21 (10), WTNT 23 (15), WZZX 15 (-), KMAG 18 (7), WTRS 14 (-), WBCS 19 (10), WRWD 22 (16), WRXZ 17 (6), KRPM 22 (16), WFRG 14 (-), KNOQ 21 (15), KRYS 16 (5) WTXT 49 (35), WUBE 36 (21), WRNS 30 (15), KRRV 35 (27), WSTH 28 (14), KLLL 40 (40) WYNS 37 (37), WTOR 27 (17), KWNR 28 (20), KOXY 28 (21), KUKF 35 (36), WAXX 25 (16) WAYZ 23 (13), KUGN 23 (13), WBCT 35 (37), WSIX 23 (14), WDD0 16 (-), KNCI 32 (32) WYCD 33 (-), KLLL 30 (-), KYKR 42 (27), WUSN 36 (17), WSM-40 (25), KNAX 39 (26), WACC 39 (26), KRTY 40 (28), KIKF 35 (20), WACD 37 (24), WIVK 37 (25), WRXC 33 (18) KNFM 47 (47), WYAY 32 (18), KFKF 35 (25), KRYS 45 (45), KWJJ 35 (25), WWNC 26 (7) STATION PLAY BY MARKET SIZE +/- LW 1-50 51-100 101-164 165-233 40-49 30-39 20-29 10-19 1017 +164 +49 +33 +181 -80 40-49 30-39 40-49 26 15 25 +1180 271 1707 1133 +574 30-39 30 617 59 10 20-29 10-19 15 1438 -683 -131 11 23 12 21 28 106 +292 20-29 3084 581 +821 20-29 10-19 173 1519 +132 10-19 10 125 201 42 201 +2 179 1603 1057 1104 711 843 3325 +180

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COUNTRY SONGS

Company	RRYMcBRIDE/RIDE	CHART STATS 3W 2W LW TW 50 TOTAL POINTS	COLLIN RAYE "Little Rock"	CHART STATS. 3W 2W LW TW 8 5 2 1	MARTY STUART "Love And Luck" MCA	CMART STATS 3W 2W LW TW 48	TANYA TUCKER "Hangin' In" Liberty	CHART STATS 3W 2W LW TV 38 34 31 2
Application	Title: Terry McBride	- 149 2470 5337	LP Title: Extremes	49521 52520 55075 56033	LP Title: Love And Luck	TOTAL PLAYS	LP Title: Soon	15205 18696 22846 2626 TOTAL PLAYS 2153 2633 3140 363
The content of the	L 30 (-), WEZL 18 (-), KRRV 24 (12), WITL 17 (-), WYYC RD 16 (-), KNCQ 15 (-), WRVF 15 (-), KLLY 14 (-), WGH KY 19 (12), WAYZ 13 (-), KKAT 13 (-), WTQR 17 (10), W	D 16 (-), KRPM 16 (-), 14 (-), WBOB 18 (9), ISM- 12 (-), WIOV 12 (-)	WSTH 42 (28), KHEY 39 (23), WYCD 54 (54), WRVF 40 (28) WOIK 36 (22), KILT 50 (50), KIKF 50 (50), WTXT 49 (49), KI WIL 36 (24), WRBO 48 (48), KDDK 34 (21), KNFM 47 (47),	XXY 38 (28), KTTS 32 (16), , WBEE 35 (24), WBCT 47 (49)	KNIX 24 (-), WFGY 20 (-), KBEQ 18 (-), KEEY 18 (-), KALF 2 KFGO 17 (-), WPOC 16 (-), KWNR 15 (-), WTNT 15 (-), WX KASH 14 (-), WAVC 26 (26), KHAY 13 (-), KKAT 13 (-), WFM	TA 15 (-), WDEZ 15 (-), MB 12 (-), WSM- 12 (-)	WUBE 36 (21), WTXT 35 (23), KFKF 35 (25), KRYS 45 (45), WSTH 28 (14), KAJA 30 (20), KNFM 30 (21), KYKR 27 (15), KRTY 19 (-), KBEQ 31 (24), KXKC 29 (18), KXXY 21 (5), KR), WJOD 24 (9), KWJJ 25 (12), RWQ 23 (11), KEAN 30 (25)
1	LAYS 1-50 51-100 101-164 165-23		PLAYS 1-50 51-100 101-164 165-2 50+ 3 1 1	33 Stations Plays +/- LW 5 256 -	PLAYS 1-50 51-100 101-164 165-23		PLAYS 1-50 51-100 101-164 165-2 50+	233 Stations Plays +/- LI
The Proof of Proof	-39 · · · 1 -29 · · 2	2 47 +24	30-39 46 39 36 29 20-29 1 5 2 2	10 266 -245	20-29 1 5		20-29 21 20 24 23	88 2057 +554 72 1080 -343
Section Control Cont	-9 4 15 3 8 Stations 19 20 17 21	30 208 +85 77 - +36	Total Stations 66 47 47 41		Total Stations 17 24 19 28	88 +22	Total Stations 57 45 44 40	186 - +8
Company Comp		3W 2W LW TW		3W 2W LW TW			222	
Control Cont	CA	TOTAL POINTS 44379 46790 50030 51179	Curb	- 1166 7972 13686	BNA Entertainment LP Title: Deep Thoughts	785 4490	Giant LP Title: Clay Walker	12528 18324 24335 30 TOTAL PLAYS
State Control Contro	X 37 (15), WSTH 42 (28), WGNE 40 (24), KMPS 41 (28), WYAY 42 (32). KMML 51 (51).	WFGY 35 (-), WYNG 28 (-), WAVC 26 (-), WTXT 23 (-), WA WBCT 22 (-), WCMS 22 (-), WXXX 30 (17), KNIX 24 (10), K	AMZ 26 (7), KLLL 30 (15), (BEQ 18 (-), WEZL 18 (-),	KHAK 23 (-), WXBQ 21 (-), KNFM 21 (-), KIKF 20 (-), KXKC KKIX 18 (-), WBCT 18 (-), WQBE 17 (-), KMPS 16 (-), KKCS	18 (-), KWEN 18 (-), 5 16 (-), WAXX 16 (-),	KYNG 43 (30), KNCl 32 (10), KIKF 35 (20), KRYS 36 (22), K WBCT 35 (25), WYNG 36 (27), WSTH 28 (14), WXCL 28 (14	KNFM 47 (47), KRMD 23 (-). (4), KUGN 32 (23), WFMB 28 (15),
Section Sect	STATION PLAY BY MAR	RKET SIZE	STATION PLAY BY MAI	RKET SIZE	STATION PLAY BY MAR	KET SIZE	STATION PLAY BY MAI	RKET SIZE
The content of the	0-39 38 33 32 32	28 1183 +121 2 135 4682 +443	40-49 3 30-39 3		40-49		40-49 1 - · 2 30-39 4 4 3 3	14 482 +29
Part	0-19 4 1 4 - 5-9 1 1 -	9 145 -33 2 13 -3	10-19 23 22 31 26 5-9 6 9 4 6	5 102 1425 +587 25 162 -55	10-19 3 8 16 11 5-9 6 11 4 4	38 539 +516 25 153 +138	10-19 34 15 16 9 5-9 1 4 1 2	74 1128 -46 8 53 -8
March May Day Da	Plays 2126 1536 1576 149	96 - 6734 +138	Total Plays 480 503 490 57	0 - 2043 +923	Total Plays 95 236 252 220	903 +739	Total Ptays 1296 941 1004 904	CHART STATS
THE FOR CLAP IN U.S. A. C.	Be My Baby Tonight"	36 28	"All Fired Up"		"Whole Lotta Love"	29 27 29 27	"That's My Baby"	21 19 16
STANSON FOR PROPERTY AND ADMINISTRATION OF THE ADMINISTRATION OF T	Title: Kickin' It Up	TOTAL PLAYS	LP Title: Fired Up	TOTAL PLAYS	LP Title: Call Of The Wild	TOTAL PLAYS	LP Title: Wishes	TOTAL PLAY
Mark 19-00	3CT 35 (25), KYNG 43 (43), WFRG 42 (42), KASH 28 (1	4), KEBC 25 (10), KRRV 26 (12).	KRRV 12 (-), WILLR 15 (10), WYNK 10 (-), KNAX 10 (-), W	/FMB 15 (12), KBUL 18 (18).	KRRV 36 (36), WTXT 35 (35), WRBQ 33 (33), WYNK 23 (1	3), WBCT 35 (37), WFMB 32 (32),	KORD 37 (21), WYNG 44 (37), KLLL 50 (50), KUZZ 34 (18	8), WTCR 35 (22), WSIX 36 (24).
1	LAYS 1-50 51-100 101-164 165-		PLAYS 1-50 51-100 101-164 165-		PLAYS 1-50 51-100 101-164 165-2	233 Stations Plays +/- LW 1 50 +50	PLAYS 1-50 51-100 101-164 165- 50+ - 1 - 1	-233 Stations Plays +
1	0-49 1 · 2 2 0-39 2 1 1 2	2 6 203 +73	30-39		30-39 3 2 2 7	14 460 +32	30-39 11 5 8 7	7 31 1045 +
SHEWANDOAH	5-9 2 8 2 2	2 14 100 -91	5-9 1 6 7	9 23 136 +19	5-9 5 5 2 1	13 91 -15	5-9 1 1 1	1 3 22
Mode The Mod		CHART STATS		CHART STATS		CHART STATS		CHART STATS
Pittle: Wind Plant	If You Came Back" BNA Entertainment	47 46 45 49		TOTAL POINTS	Warner Bros.	TOTAL POINTS	Polydor Records Nashville	2089 2883
MAY SHE WAS AND THE WAS AND THE STATES AND THE STAT	ADDS (Add Factor: 0)	1419 1512 1497 885	39 ADDS (Add Factor: 10)	159 615 978 1622	14 ADDS (Add Factor: 4)	1171 1928 2595 3199	12 ADDS (Add Factor: 3)	- 365 541
Part	AVC 26 (26), WFGY 23 (20), KW,U 25 (25), WUOD 24 (ALF 23 (23), WDEN 15 (7), WTDR 18 (14), KTPK 20 (18	24), WXBQ 23 (22), WFRG 23 (23), I), KNCQ 21 (21), WWNC 21 (21)	KIM 18 (-), KXKC 18 (-), KÉAN 25 (15), KWML 21 (10), K WEZL 18 (5), WDEZ 15 (-), WTNT 15 (-), KDRK 15 (-), KC	TOM 21 (10), WROO 18 (5), CYY 15 (-), WSM- 20 (12)	KMLE 26 (13), WDRM 19 (-), KYGO 30 (22), WBCS 23 (9) KASH 28 (20), KRWO 23 (11), WIL-24 (14), WMUS 23 (1)), KOUL 25 (14), KALF 23 (10), 2), WAXX 25 (16), KDRK 24 (15)	WGNA 13 (-), KEAN 25 (25), WSM- 12 (-), WXCL 14 (6), KBUL 18 (18), KVOO 11 (5), WAXX 16 (16), WOW 8 (-), Y	, WEWB 10 (-), KIKF 20 (20), WRWD 16 (16), WXTA 15 (15)
20.29 5 5 5 5 6 6 6 6 7 7 7 7 7 7	50+	-233 Stations Plays +/- LW	50+		50+		50+ · · · · · · · · · · · · · · · · · · ·	5-233 Stations Plays 4
Part 10 1 15 15 15 15 15 15	20-29 5 1 5	9 20 446 +84	20-29 6 3 1 10-19 18 17 23 1	19 77 1062 +437	20-29 19 10 10 10 10-19 31 28 32 1	8 57 1319 +589 7 106 1511 -35	20-29 1 · · · · · · · · · · · · · · · · · ·	8 26 332
Description	Stations 12 10 15	14 5157	Tetal Stations 27 29 28 :	34 118 - +39	Total Stations 55 45 45 4	1 186 - +14	Total Stations 19 14 15 1	19 67 -
EPIGE: Orrall & Wright		3W 2W LW TW				3W 2W LW TW		
39 ADUS (Add Factor 1) 39 ADUS (Add Factor 2) 30 ADU		- 575 4876 8022	LP Title: More Love	281 4581 10394 16117 TOTAL PLAYS	LP Title: Rick Trevino	8956 11964 17551 20792	LP Title: Tell Me Why	12937 21349 25581 TOTAL PLAY
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-1 LW 50-40-49	NDX 24 (-), WXBQ 21 (5), WEZL 18 (-), KOKC 18 (-), WT ADX 16 (-), KORD 16 (-), WTNT 15 (-), WDEZ 15 (-), W	TL 17 (-), WASK 16 (-), IZZK 15 (-), KYKR 15 (-),	WYCD 28 (-), WYNG 27 (-), WAVC 25 (-), WGAR 25 (-), WFGY 20 (-), KYGO 22 (7), WBCT 18 (-), WSSL 24 (14),	WTXT 23 (-), WBTU 21 (-), KUGN 23 (13), WYYD 24 (16),	WYNG 27 (-), WAVC 39 (26), WFRG 42 (42), WSOC 27 (WJOD 24 (9), KYKR 27 (15), KNX 24 (10), KOKC 28 (18)	(14), KMPS 28 (16), KLLL 40 (40),), KBM 18 (-), KASE 35 (35).	KIKF 35 (20), KMLE 38 (26), KLLL 40 (30), WBCT 35 (25) WBTU 31 (21), KUGN 32 (23), KEBC 25 (10), WUSY 24	5), W98S 30 (15), WYNG 36 (28), 4 (9), WJOO 24 (9), WRVF 28 (17),
40-49	STATION PLAY BY MA	ARKET SIZE	STATION PLAY BY M	ARKET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165	ARKET. SIZE	STATION PLAY BY M PLAYS 1-50 51-100 101-164 165	ARKET SIZE
10-19 15 10 20 18 63 800 4450 5-9 8 14 10 7 38 228 433 100 5-9 7 8 3 8 22 170 50 100 64 38 38 39 39 160 - 36 170 50 160 170 170 170 170 170 170 170 170 170 17	40-49 · · · · · · · · · · · · · · · · · · ·		40-49 30-39		40-49 - 1 30-39 - 1	2 3 104 +39	40-49 30-39 5 3 3	2 13 424
Take These Chains' 30 29 2 8 32 32 32 32 32 32 32 32 32 32 32 32 32	10-19 15 10 20 5-9 8 14 10	18 63 860 +436 7 38 258 +33	10-19 29 23 32 5-9 7 9 3	24 108 1512 +376 6 25 170 -50	10-19 34 28 29 2 5-9 9 9 5	21 112 1579 +27 5 28 192 -60	10-19 29 17 16 5-9 3 2 1	11 73 1099 1 7 46
Take These Chains" 30 29 27 28 Arista 21401 23585 25853 28814 2944 324 3646 999 Arista 20 27 28 20 28 28 28 29 112 2518 4571 150 150 150 150 150 150 150 150 150 150	tal Plays 336 254 342 :	339 - 1271 +536	Tetal Plays 633 539 550 5	582 - 2304 +744 CHART STATS	Total Plays 865 634 737 6	59 - 2895 +490 CHART STATS	Tetal Plays 1296 908 982 8	861 - 4049 -
P. Title: On The Road 24	'Take These Chains"	30 29 27 23	"The Man in Love"	TOTAL POINTS	"Foolish Pride"	14 11 8 6	"Pocket Of A Clown" Reprise	TOTAL POIN
MRCV 25 (10), MWC 39 (39), MWS 25 (31), MWS	P Title: On The Road 2 ADDS (Add Factor: 1)	2944 3334 3646 399	LP Title: Easy Come Easy Go 127 ADDS (Add Factor: 32)	115 163 200 2060	LP Title: Ten Feet Tall 0 ADDS (Add Factor: 0)	4967 5441 6407 6942	LP Title: This Time 104 ADDS (Add Factor: 22)	141 141 161
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW PLAYS 1-50 51-100 101-164 165-	WPCV 25 (10), WAVC 39 (39), WGNE 22 (6), WYNG 37 WKHK 26 (15), WKHX 18 (-), KATM 24 (13), WPKZ 26 (7 (36), WTOR 27 (17), WWWW 23 (9), (17), WACO 25 (16), WYNK 23 (13)	WAVC 26 (-), KOUL 25 (-), WSM-25 (-), WXXX 25 (-), K KZLA 22 (-), WCKT 22 (-), WUBE 21 (-), KXXY 21 (-), KX	TRYS 36 (24), WMSI 23 (-), MML 21 (-), KIKF 20 (-)	KPLX 37 (20), WIOV 36 (18), KFGO 37 (20), KSAN 40 (KSON 37 (23), KMML 51 (51), KLLL 50 (50), KIKF 50 (5	28), KRTY 40 (28), WBTU 51 (51), 0), KOLT 50 (50), KSKS 37 (25)	WFGY 20 (-), KYKR 27 (15), WDSY 19 (-), WDDD 18 (-), IOOX 18 (-), IOOKC 18 (-), KZSN 17 (-), WAXX 16 (-), KOI), WROO 18 (-), WBCT 18 (-), ORD 16 (-), WRWD 16 (-)
40-49 1 1 40 1 1 40 1 3 92 30-39 2 4 2 6 14 457 +195 30-39 3 - 2 1 6 204 +174 30-39 39 32 33 30 134 4643 +1008 30-39 2 - 1 3 8 20-29 29 28 28 28 29 112 2518 +428 20-29 8 3 4 4 19 434 +384 20-29 10 8 5 2 25 622 -753 20-29 2 - 1 3 6 134 20-29 10 8 5 2 25 622 -753 20-29 2 - 1 3 18 16 69 625	PLAYS 1-50 51-100 101-164 163		PLAYS 1-50 51-100 101-164 163		PLAYS 1-50 51-100 101-164 165 50+ 3 1 -	5-233 Stations Plays +/- LW 2 6 308 +54	M PLAYS 1-50 51-100 101-164 16	65-233 Stations Plays
	30-39 2 4 2 20-29 29 28 28	29 112 2518 +428	30-39 3 - 2 20-29 8 3 4	4 19 434 +384	30-39 39 32 33 20-29 10 8 5	30 134 4643 +1006 2 25 622 -753	30-39 2 1 20-29 2 - 1	1 3 92 3 6 134



COUNTRY

SONG INFORMATION INDEX

ALABAMA "The Cheap Seats" (RCA 2623-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI)

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)

Prod: James Stroud, John Anderson Wr. John Anderson, Kent Robbins Pub. Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mar. Bobby Roberts Manage

BRYAN AUSTIN "Radio Active" (Patriot 79024)

Prod: Keith Stegall Wr. Bucky Jones, L. David Lewis, Kim Williams Pub: Sony Tree Publishing Co., Inc., Bucknote Music. Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Gibson Management

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr. David Ball, Allen Shamblin, Stuart Ziff Pub: New
Court Music, Low Country Music, Almo Music Corp., Hayes Street Music,
EMI April Music Inc. (BMI, ASCAP) Mgr. Vector Management

JOHN BERRY "What's In It For Me" (Liberty 79035)
Prod: Chuck Howard Wr. John Jarrard, Gary Burr Pub: WB Music Corp., The
New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.),
Gary Burr Music Inc. (ASCAP) Mgr. David Cortew

CLINT BLACK "Half The Man" (RCA 62878-20)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub:
Blackened Music (BMI) Mgr. Moress, Nanas, Shea

Prod: Mark Bright, Tim DuBois Wr. Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr. Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081) Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP) Mgr. Alan Hoppe

GARTH BROOKS "One Night A Day" (Liberty 79032)

Prod: Allen Reynolds Wr. Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr. Doyle/Lewis Management

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)
Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Kix Brooks, Don
Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BM

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778) Prod: Jerry Crutchfield Wr. Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr. Ritter Carter

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind"

(Allantic Nashville/AG 5461-2)
Prod: Barry Beckett Wr. Dave Gibson, Bernie Nelson Pub: Maypop Music,
Colgems-EMI Music (BMI, ASCAP) Mgr. International Management Services

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic Nashville/AG 5708)

Prod: Barry Beckett Wr. Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr. International Management Services

D

LINDA DAVIS "Love Didn't Do It" (Arista 2701)

Prod: John Guess Wr. Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs, Inc. (ASCAP) Mgr. Starstruck Entertainment

BILLY DEAN "Cowboy Band" (Liberty 79034)

Prod: Jimmy Bowen, Billy Dean Wr. Monty Powell, Jules Meddors Pub: Careers-BMG Music Publishing, Conasauga Troubadours Music (BMI) Mgr. Teri Brown

DIAMOND RIO "Love A Little Stronger" (Arista 2696)

Prod: Monty Powell, Tim DuBois, Mike Clute Wr. Chuck Jones. Billy Crittenden, Gregory Swint Pub: Great Cumberland Music, Diamond Struck Music, Circle Of Music, Hearl Doctor Music, Angela M. DeLugo Music (BMI) Mgr. International Artist Management

Prod: Johnny Slate. Joe Diffie Wr. John Greenbaum, Sterling Whipple, To Martin Pub: Major Bob Music Co. Inc., Rio Bravo Music Inc., Stroudacas Music. Baby Mae Music (ASCAP, BMI) Mgr. Image Management Group

RADNEY FOSTER "Labor Of Love" (Arista 2716)

Prod: Steve Fishell, Radney Foster Wr. Radney Foster, Cindy Bullnes Pub: PolyGram International Publishing Inc., St. Julien Music, Mommy's Geetar Music (ASCAP, BMI) Mgr. Fitzgerald-Hartley

G

GIBSON MILLER BAND "Mammas Don't Let Your Babies Grow Up To Be Cowboys" (Epic 77488)

Prod: Doug Johnson, Blue Miller Wr: Ed Bruce, Patsy Bruce Pub: Sony Tree Publishing Co. Inc. (BMI) Mgr. Moress, Nanas, Shea

TRADITIONAL

CONNTRY FORMAT

VINCE GILL "Whenever You Come Around" (MCA 54833)
Prod: Tony Brown Wr. Vince Gill, Pete Wasner Pub: Benefit Music,
Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr. Larry Fitzgerald

FAITH HILL "But I Will" (WB 6867)

Prod: Scott Hendricks Wr. Troy Seals, Eddie Setser, Larry Stewart Pub: WB Music Corp., East 64th Music, Warner-Tamerlane Pub. Corp., Larry Stewart Music, Yasa Music (ASCAP, BMI) Mgr. Gary Borman

JESSE HUNTER "By The Way She's Lookin'" (BNA 62857-2)

Prod: Barry Beckett Wr. Jesse Hunter, Rory Michael Bourke Pub: Nocturnal

Eclipse Music, Minnetonka Music, More Songs DeBurgo (BMI) Mgr: Moress

ALAN JACKSON "Summertime Blues" (Arista 2697)

Prod: Keith Stegall Wr. Eddie Cochran, Jerry Capehari Pub: Wamer-Tamerlane Pubishing Corp. (BMI) Mgr. Gary Overton Management

K

SAMMY KERSHAW "National Working Woman's Holiday"

(Microbily 1213)
Prod: Buddy Cannon, Norro Wilson Wr. Roger Murrah, Pat Terry, James Dean
Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music,
On The Mantel Music (BMI, ASCAP) Mgr. Jim Dowell

HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)

(Luft b-1002)
Prod: Allen Reynolds, Jim Rooney Wr. Al Anderson, Hal Ketchum Pub: Al
Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.),
Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr. Fitzgerald-Hartley

TRACY LAWRENCE "Renegades, Rebels And Rogues" (Atlantic Nashville/AG 5616-2)

Prod: Tracy Lawrence Wr. Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr. Wayne Edwards

LITTLE TEXAS "Stop On A Dime" (WB 6866)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr. Christy DiNapoli

M

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)
Prod: Josh Leo Wr. Tom Shapiro. Bob DiPiero Pub: Great Cumberland Music,
Diamond Struck Music, Little Big Town Music, American Made Music (BMI)

MAVERICKS "O What A Thrill" (MCA 54780)

Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr. Frank Callani

MARTINA McBRIDE "Independence Day" (RCA 62828-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pub: Sony
Cross Keys Publishing Co., Inc. (ASCAP) Mgr. Bruce Allen

TERRY McBRIDE & THE RIDE "Been There" (MCA 54853)

Prod: Josh Leo Wr. Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music (administered in the U.S. by New Hayes Music), Rondor Music (London) Ltd. (administered in the U.S. and Canada by Irving Music Inc. (BMI) Mgr. Ken

NEAL McCOY "Wink" (Atlantic Nashville/AG 4-87247)
Prod: Barry Beckett Wr. Bob DiPiero, Tom Shapiro Pub: Little Big Town Music,
American Made Music, Great Cumberland Music, Diamond Struck Music
(GNI) More Management Associator

REBA McENTIRE "Why Haven't I Heard From You" (MCA 54823)
Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, TW. Hale Pub: Bash Music
(administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr.

JOHN MICHAEL MONTGOMERY "Be My Baby Tonight"

(Atlantic Nashville/AG 5617-2)
Prod: Scott Hendricks Wr. Ed Hill, Rich Fagan Pub: New Haven Music Inc.,
Music Hill Music (administrated by New Haven), Of Music (BMI, ASCAP) Mgr:

LORRIE MORGAN "If You Came Back From Heaven" (BNA 62864-2) Prod: Richard Landis Wr. Lorrie Morgan, Richard Landis Pub: Englishtown Music & Careers-BMG Music Publishing Inc. (BMI) Mgr. International Management Services

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)

Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go

0

ORRALL & WRIGHT "She Loves Me Like She Means It" (Giant 6894) Prod: Lynn Peterzell. Robert Ellis Orrall, Curlis Wright Wr. Robert Ellis Orrall, Billy Spencer, Angelo Pub: EMI April Music Inc., Jkids Music (administrated by EMI April Music Inc.). Stroudavarious Music, PolyGram International Publishing Inc. (ASCAP) Mgr. Ken Stilts

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695)
Prod: Scott Hendricks Wr. Fred Rose, Hy Heath Pub: Milene Music (ASCAP)
Mgr. Mike Robertson

PEARL RIVER "Hello Goodbye" (Liberty 79037)

Prod: Steve Gibson Wr. Lonnie Wilson, Kim Williams Pub: Soi Publishing, Zomba Enterprises (ASCAP) Mgr. Marty Gamblii s Pub: Sony Cross Keys

JON RANDALL "This Heart" (RCA 62833-2)

Prod: Garth Fundis, Sam Busch Wr. Tony Haselden, Tim Mensy Pub: Millhouse Music (all rights managed worldwide by Songs Of PolyGram International Inc.), Sony Cross Keys Publishing Co. Inc., Miss Dof Music Inc. (BMI, ASCAP) Mgr. TK

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas Pub: Sony Tree
Publishing (BMI) Mgr. Steve Cox
DENNIS ROBBINS "Travelin' Music" (Giant 6844)

Prod: James Stroud, Richard Landis, Dennis Robbins Wr. Dennis Robbins, Troy Seals, J.P. Pennington Pub: Corey Rock Music, Large Glant Music (administered by WB Music Corp.), Irving Music Inc., Baby Dumplin' Music, Pacific Island Publishing (ASCAP, BMI) Mgr. Simon Renshaw

SAWYER BROWN "Hard To Say" (Curb D-1086)
Prod: Mark Miller, Mac McAnnally Wr. Mark Miller Put

DAN SEALS "All Fired Up" (WB 6838)

Prod: Jerry Crutchfield Wr. Dennis Morgan, Steve Davis, Bobby Lee Springfield Pub: Little Shop Of Morgansongs, Sixteen Stars Music (BMI) Mgr.

SHENANDOAH "I'll Go Down Loving You" (RCA 62867)
Prod: Don Cook Wr. Chapin Hartford, Sam Hogin, Monty Powel
Tree Publishing, Careers-BMG Music (BMI) Mgr. Bill Carter

DOUG STONE "More Love" (Epic 77549)
Prod: James Stroud, Doug Stone Wr. Doug Stone, Gary Burr Pub: That's A
Smash Publishing Inc., MCA Music Publishing (a division of MCA Inc.), Gary
Burr Music Inc. (BMI, ASCAP) Mgr. TK

GEORGE STRAIT "The Man In Love With You" (MCA 54854)
Prod: Tony Brown, George Strait Wr. Steve Dorff, Gary Harju Pub: Boots And
Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr. Erv Woolsey

MARTY STUART "Love And Luck" (MCA 54840)

Prod: Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International Inc., Tubbs Bus Music, Little Big Town Music, American Made Music (BMI) Mgr. Bonnie Garner

DOUG SUPERNAW "State Fair" (BNA 62851-2)

Prod: Richard Landis Wr. Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr. BDM Management

PAM TILLIS "Spilled Perfume" (Arista 2676)

AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2) Prod: Scott Hendricks Wr. Aaron Tippin, Don

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr. Max T. Bames, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI. ASCAP) Mgr. Lib Hatcher Travis

RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535)
Prod: Steve Buckingham Wr. Troy Martin, Tony Martin, Reese Wilson Pu
Starstruck Angel Music Inc., Stroudacaster (BMI) Mgr. Mark Rothbaum

TRANTO K Anger Music Inc., Stroudscaster (BMI) Mgr. Mark Hothbaum TRANTO TRANTO TROUBLE MGR. TRANTO THE MGR. T

TANYA TUCKER "Hangin' In" (Liberty 79033)
Prod: Jerry Crutchfield Wr. Steve Bogard, Rick Giles Pub: WB Music Corp.,
Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music
(ASCAP, BMI) Mgr. Beau Tucker

W

CLAY WALKER "Dreaming With My Eyes Open" (Giant 6094) Prod: James Stroud Wr. Tony Arata Pub: F Mgr. En

Music (administrated by Bugh (John) mgt. St. V. (Arista 2672)

Frod: Scott Hendricks Wr. Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Renaissance Management

JOY LYNN WHITE "Wild Love" (Columbia 57444)
Prod: Blake Chancey, Paul Worley Wr. Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Publishing Co. (BMI) Mgr. TK

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp..
LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI)

Mgr. Bill Carter
CHELY WRIGHT "He's A Good Ole Boy" (Polydor 1249)
Prod: Barry Beckett, Harold Shedd Wr. Harlan Howard Pub: Sony Tree
Publishing Inc. (BMI) Mgr. Dale Morris
WYNONNA "Girls With Guitars" (MCA 54875) nter Pub: EMI April Music.

Prod: Tony Brown Wr. Mary Chapin Carpe Getarealjob Music (ASCAP) Mgr. John Unger

DWIGHT YOAKAM "Pocket Of A Clown" (WB 6932)

Prod: Pete Anderson Wr. Dwight Yoakam Pub: Coal Dust West (administered by Warner Tarnerlane Publishing Corp. (BMI) Mgr. Gary B



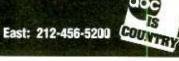


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ADULT CONTEMPORARY

NATIONAL AIRPLAY®

						antitative AIRPLAY - L	Airplay		litative Airpl e weighting A	
2 W	LW	TW	ARTIST/TITLE (LABEL) ST/	TOTAL	PLAY RANK	TOTAL	+/- OVER	TUTAL	+/- OVER G	RANK
1	1	Ô	ELTON JOHN/Can You Feel (Hollywood)	83	1	2138	+59	13205	+252	16
3	2	ĕ	TONI BRAXTON/You Mean The World (LaFace/Arista)	79	2	1922	+22	12162	+67	42
2	3	3	MADONNA/I'll Remember (Maverick/Sire/WB)	76	4	1839	-37	11901	-96	_
5	4	Ö	JON SECADA/If You Go (SBK/EMI)	78	3	1877	+37	11204	+118	29
4	5	ĕ	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	74	7	1577	-121	10047	+44	46
9	7	ŏ	ALL-4-ONE/I Swear (Blitzz/AG)	71	5	1621	+245	9635	+1351	2
8	6	ŏ	MARIAH CAREY/Anytime You Need (Columbia)	77	6	1585	+ 163	9111	+743	8
7	9	ŏ	KATHY TROCCOLL/Tell Me Where (Reunion/RCA)	74	8	1470	+37	8357	+731	9
6	8	9	RICHARD MARX/Now And Forever (Capitol)	50	10	1037	-25	7965	- 193	_
11	11	10	PHIL COLLINS/Everyday (Atlantic/AG)	32	17	661	-89	5670	-289	_
14	12	11	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	44	13	846	-61	5529	-100	_
16	13	12	HUEY LEWIS/ (She's) Some Kind Of (Elektra)	54	11	1016	-76	5042	-318	_
10	10	13	KENNY G & A. NEVILLE/Even If My Heart (Arista)	62	9	1087	-286	4970	-1423	_
17	16	14	CELINE DION/The Power Of Love (550 Music/Epic)	27	23	473	-59	4800	-243	_
20	18	0	WET WET/Love Is All Around (London/PLG)	55	12	889	+50	4681	+211	18
13	15	16	TONI BRAXTON/Breathe Again (LaFace/Arista)	28	25	455	-21	4675	-535	_
15	14	17	ACE OF BASE/The Sign (Arista)	30	18	616	-49	4637	-623	—
12	17	18	MICHAEL BOLTON/Completely (Columbia)	43	16	670	-66	4552	-239	_
27	25	1	KENNY LOGGINS/Return To Pooh (Sony Wonder)	42	19	610	+87	4082	+ 1202	4
_	28	3	BONNIE RAITT/You (Capitol)	62	14	803	+296	3673	+1396	1
18	20	21	MARIAH CAREY/Without You (Columbia)	28	28	410	- 79	3467	– 403	_
19	19	22	BRUCE SPRINGSTEEN/Streets Of (Columbia)	27	26	426	-130	3428	-582	_
25	23	3	ATLANTIC STARR/I'll Remember You (Arista)	56	15	685	+87	3384	+435	10
24	24	3	JOHN MELLENCAMP/Wild Night (Mercury)	41	20	591	+ 75	3322	+378	
DEE	BUT	2	MICHAEL BOLTON/Ain't Got Nothing (Columbia)	35	21	496	+88	2964	+1221	3
26	27	23	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	14	35	244	+4	2356	-214	_
21	22	27	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	29	24	471	-251	2232	2 -881	
-	29	23	ARETHA FRANKLIN/Willing To Forgive (Arista)	48	22	492		2145		
30	30	4	LITTLE TEXAS/My Love (WB)	29	27	420	+11	1824		
23	21	30	CELINE DION/Misled (550 Music/Epic)	26	29	380	-168	1465	- 1676	

This chart reflects airplay from June 20 - 26. 83 total reporters. Bullets given only to songs showing growth in total points or plays.

MUST AUUEL®

MOST INCREASED PLAY

RICHARD MARX	"Way"	23 (AF: 8)
BONNIE RAITT	"You"	17 (AF: 7)
PEABO BRYSON	"Goodbye"	7 (AF: 5)
BOZ SCAGGS	"1'11"	7 (AF: 3)
ARETHA FRANKLIN	"Willing"	6 (AF: 2)
DAVID SANBORN	"Got"	6 (AF: 2)
NYLONS	"Time"	5 (AF: 7
KENNY LOGGINS	"Pooh"	5 (AF: 6
PHILIP BAILEY	"Diamond"	5 (AF: 3)
LAURA BRANIGAN	"How"	5 (AF: 2)
JIMMY BUFFETT	"Fruitcakes"	5 (AF: 2)

BONNIE RAITT	"You"	+296
RICHARD MARX	"Way"	+277
ALL-4-ONE	"Swear"	+245
MARIAH CAREY	"Anytime"	+163
ARETHA FRANKLIN	"Willing"	+99
MICHAEL BOLTON	"Ain't"	+88
ATLANTIC STARR	41317	+87
KENNY LOGGINS	"Pooh"	+87
JOHN MELLENCAMP	"Wild"	+75
ACE OF BASE	"Don't"	+61

BREAKERS

Refer to song information on Page 69.

KENNY LOGGINS

"Return To Pooh Corner" (Sony Wonder) 51% of our reporters on it (42 stations) 5 adds AF: 6 Moves 25-19 on the AC chart.

JIM BRICKMAN "Rocket To The Moon"

JIM BRICKMAN "ROCKET TO The MOON"
(Windham Hill)
Total Stations: 31, Adds: 0 (AF: 0), Points: 1460, Plays: 253
WSSH 10 (12), WRCH 10 (10), WLEV 5 (5), WFPG 7 (7), WLIF
10 (7), WKYE 5 (5), WJLX 5 (5), WLZW 10 (10), WMGS 5 (5),
WPEZ 10 (10), WUSA 5 (5), WLXJ 9 (9), WAHR 13 (25), WJDX
5 (5), WTFM 9 (5), WMXL 5 (5), KQXT 5 (5), W.TF 17 (10),
WCRZ 5 (5), WTPI 6 (6), WFMK 9 (9), WLQR 7 (7), WWWM 20
(20), KCIX 6 (6), KKLI 8 (8), KOSI 8 (8), KRLV 10 (5), KRNO 7
(7), KKCW 9 (11), KLSY 6 (6).

(/) NNCW 3 (11), KLSY 6 (6).

NYLONS "Time Of The Season" (Scotti Bros.)

Total Stations: 12, Adds: 5 (AF: 7), Points: 1253, Plays: 117

(GR: 6) WRCH 6 (5), WMXV 19, WARM 6, KQXT 7, WROE 14

(5), WTPI 10 (10), WMGN 15 (15), WLQR 5 (5), KSFI 10 (10),

KYMG 15 (15), KKCW 10.

KYMG 15 (15), KKCW 10.

AMERICA "Young Moon" (Amer. Gramaphone)
Total Stations: 27, Adds: 0 (AF: 0), Points: 1247, Plays: 291
(GR: 30) WRCH 9 (7), WLEV 5 (5), WFPG 7 (7), WOBM 7 (7),
WLZW 10 (10), WUSA 7 (7), WAHR 26 (25), WJDX 15 (15),
WTFM 9 (9), WRVR 8 (5), WLTS 7 (5), KMGL 8 (5), KESZ 16
(16), KOXT 7 (7), WROE 21 (21), WMMX 5 (5), WFMK 18 (18),
WLQR 15 (15), WWWM 20 (20), WMT 1-3 (13), WQLR 5 (5),
KRNO 14 (14), KSFI 10 (5), KJSN 5 (5), KKCW 12 (11).

KRNO 14 (14), KSFI 10 (5), KJSN 5 (5), KKCW 12 (11).

PEABO BRYSON "Why Goodbye" (Columbia)
Total Stations: 24, Adds: 7 (AF: 5), Points: 1209, Plays: 208
(GR: 13) WSSH 8, WRCH 6 (6), WKLI 5, WFPG 7, WLIF 18 (17),
WKYE 5 (5), WOBM 14 (14), WYYY 5 (5), WLZW 10 (10),
WARM 6 (6), WKTK 5, WAHR 13 (25), WTFM 5 (5), WRVR 8
(8), KESZ 14 (16), KQXT 7, WROE 14 (14), WCRZ 10 (9), WTPI
12 (10), WLQR 5 (5), WWWM 8 (8), WMT- 5, KOSI 8, KSFI 10
(10).

(10).

JANET JACKSON "Any Time, Any Place" (Virgin)
Total Stations: 20, Adds: 3 (AF: 1), Points: 1022, Plays: 213
(GR: 15) WRCH 6 (7), WHYN 14 (14), WKLI 5, WFPG 7, WLIF
10 (7), WALK 12 (5), WLZW 10 (10), WRMF 13 (12), WAHR 13
(25), WMXL 5 (5), WRVR 8 (8), WHBC 16, WMMX 5 (5), WCRZ
10 (9), WFMK 18 (18), WLQR 5 (5), WWWM 35 (20), WMT- 10
(10), KJSN 6 (5).

(RICHARD MARX "The Way She..." (Capitol)
Total Stations: 24, Adds: 23 (AF: 8), Points: 1021, Plays: 284
(GR: 5) WKLI 19, WKYE 12, WOBM 14, WBEB 7, WYYY 24,
WARM 16, WMXC 15, WTCB 8, WMAG 7 (7), WAHR 5, WLTS

KWAY 7, KISC 7.

BABYFACE "When Can I See You" (Epic)
Total Stations: 28, Adds: 4 (AF: 2), Points: 1012, Plays: 233
(GR: 17) WSSH 10 (8), WRCH 6 (6), WHYN 7 (5), WKLI 5 (5),
WFPG 14 (7), WLIF 11 (7), WVAF 5, WKYE 5, WLIK 5 (5),
WTCB 8, WKTK 12 (12), WRVR 8 (8), WLTS 6 (5), KOXT 5 (5),
WROE 14 (14), WMWX 5 (5), WFI 10 (6), WFMK 9 (8), WLQR
7 (7), WWMM 12 (12), WMT- 12 (13), WQLR 8 (8), KKLI 8 (8),
KRNO 7 (7), KSFI 7, KYMG 15 (15), KJSN 5 (5).

STEVIE NICKS "Maybe Love Will..." (Modern/AG)
Total Stations: 27, Adds: 4 (AF: 2), Points: 1003, Plays: 215,
GGR: 22) W.EV 16 (16), W.PFG 7, W.VAF 7 (10), W.YE 15 (15),
W.BM 14 (14), W.MGS 14, W.TCB 8 (8), W.KTK 5 (5), W.

LOWEN & NAVARRO "Just To See You"

Total Statons: 23, Adds: 0 (AF: 0), Points: 841, Plays: 197
WRCH 6 (7), WFPG 14 (7), WLF 8 (7), WOBM 14 (14), WARM
6 (6), WKTK 5 (5), WRMF 5 (12), WAHR 13 (25), WTFM 5 (5),
WRVR 8 (8), WLTS 6 (5), KESZ 6 (6), KOXT 7 (7), WROE 14
(14), WMMX 5 (5), WTPI 12 (12), WFMK 9 (9), WLQR 10 (10),
WWWM 12 (12), WMT- 10 (10), WQLR 7 (5), KKLI 8 (8), KRNO
7 (7).

JIMMY BUFFETT "Fruitcakes" (MCA)
Total Stations: 17, Adds: 5 (AF: 2), Points: 640, Plays: 172 (GR: 19) WLZW 12 (10), WUSA 7, WRMF 7 (6), WAHR 13 (10), WJDX 10, WLTS 6 (5), WROE 21 (21), WHBC 10, WRRM 20 (22), WMMX 15 (15), WFMK 9 (9), WLQR 5 (5), WWWM 5, WMT- 7 (7), WQLR 8, KMGQ 10 (7).

BEACH BOYS "Under The Boardwalk" (Brother)
Total Stations: 12, Adds: 1 (AF: 1), Points: 638, Plays: 153
WRCH 6 (6), WLZW 19 (19), WAHR 13 (25), WTFM 20 (10),
KQXT 7 (7), WRRM 10 (13), WMX 5 (5), WLOR 10 (10),
WWWM 12 (12), WMT- 13 (5), KSFI 10 (10), KYMG 28.

TAKE 6 "Biggest Part 01 Me" (Reprise)
Total Stations: 16, Adds: 3 (AF: 1), Points: 600, Plays: 155 (GR: 25) WRCH 6 (5), WHYN 14 (5), WFPG 7, WLZW 7 (7), WARM 6 (6), WKTK 12 (5), WARR 13 (10), KESZ 16 (16), KQXT 7 (7), WROE 14 (7), WMXY 5 (5), WMGN 15 (15) WLQR 5 (5), WWWM 8 (8), WMT- 5, KYMG 15.

ACE OF BASE "Don't Turn Around" (Arista)
Total Stations: 8, Adds: 5 (AF: 1), Points: 534, Plays: 101 (GR: 24) WKYE 20, WALK 12 (12), WTY 21 (21), WMXL 11, WLTS
10, WTMX 7 (7), WLQR 5, KYMG 15.

LISA LOEB "Stay (I Missed You)" (RCA)
Total Stations: 14, Adds: 4 (AF: 2), Points: 427, Plays: 128 (GR: 23) WLEV 7 (7), WVAF 7 (10), WAHRI 13 (10), WTFM 5 (5), WLTS 11 (10), WROE 7 (7), WTMX 7, WMMX 5 (5), WFMK 9, WLGN 15 (5), WWWM 8 (8), WQLR 8, KYMG 15, KMGQ 21 (21).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.



SEAL

"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM "SEAL"

CHR /TOP 40 CHART: 37 **117 REPORTERS - 69%** 2348 PLAYS INCREASED PLAY +356

IT MAY BE TOO GOOD & TOO EARLY FOR YOU!

PEOPLE WHO BELIEVE:

WRMF WMMX WLQR WWWM WROX

PRODUCED BY TREVOR HORN MANAGEMENT: JOHN WARLOW / BOB CAVALLO

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Stations listed alphabetically by market

WKLI/Albany, NY MD: Chris Holmberg	WSSH-FM/Boston, MA PD/MD: Chuck Morgan	WTCB/Columbia, SC PD/MD: Doug Spets	WZMX/Hartford, CT PD/MD: Herb Crowe	KUDL/Kansas City, MO PD/MD: Tom Land	WJLK-FM/Monmouth- Ocean, NJ	KRNO/Reno, NV PD/MD:Laurie Adamsor
19 RICHARD MARX 5 JANET JACKSON 5 PEABO BRYSON	8 PEABOBRYSON 8 ATLANTIC STARR	8 RICHARD MARX 8 BABYFACE	No Adds	No Adds	PD/MD: Gary Guida 5 KENNY LOGGINS 5 MILLA	7 BOZSCAGGS
WLEV/Allentown, PA PD/MD: Tony Rogers	WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal	KSSK-FM/Honolulu, HA PD/MID: Michael Shishido No Adds	WFMK/Lansing, MI PD/MD: Ray Marshall 9 BONNIE RAITT	W08M-FN/Monmouth-	WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons
5 DAVID SANBORN 5 MARCELLA DETROIT	16 JANET JACKSON 10 JIMMY BUFFETT	7 KENNYLOGGINS 6 GARTH BROOKS	WAHR/Huntsville, AL	9 LISA LOEB 9 DAVID SANBORN	Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter	No Adds
KYMG/Anchorage, AK PD/MD: John Roberts	WMT-FM/Cedar Rapids, IA	WMMX/Dayton, OH	PD: John Malone MD: Bonny O'Brien 5 BOZ SCAGGS	KMZQ/Las Vegas, NV PD: Jeff Cochran	14 RICHARDMARX	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels
28 RICHARDMARX 28 BEACHBOYS 15 LISA LOEB	PD/MD: Randy Lee 5 PEABO BRYSON 5 TAKE 6	PD: Randy James MD: Dean Taylor 15 RICHARD MARX	5 RICHARD MARX 5 VINCE GILL 5 LAURA BRANIGAN	MD: Scott Keith 10 BONNIE RAITT 10 RICHARD MARX	KWAV/Monterey, CA PD/MD: Bernie Moody 8 BONNIE RAITT	10 BONNIERAITT
15 ACE OF BASE 15 TAKE 6	5 RICHARD MARX 5 BRIAN KENNEDY	5 PHILIP BAILEY	WENS/Indianapolis, IN	KRLV/Las Vegas, NV	8 ARETHA FRANKLIN 7 RICHARD MARX	KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia
WROE/Appleton, WI PD/MD: J. Davis	WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasey	KOSI/Denver, CO PD/MD: Scott Taylor 8 BONNIE RAITT	PD: Chuck Knight MD: Bemie Eagan No Adds	PD: Tom Chase MD: John Berry 10 WET WET WET	WLTS/New Orleans, LA PD: Steve Suter	24 KENNY LOGGINS
7 LAURA BRANIGAN 7 RICHARD MARX 5 BOBBY CALDWELL	7 ATLANTIC STARR 5 BABYFACE	8 PEABO BRYSON	WTP//Indianapolis, IN	WMXL/Lexington, KY	MD: Jim Hanzo 17 RICHARDMARX 10 ACE OF BASE	KSFI/Salt Lake City, UT PD: Scott MacNeil MD: Lyle Morris
5 TIM MCGRAW 5 MILLA 5 PHILIP BAILEY	WMXC/Charlotte, NC	WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre	PD/MD: Gary Havens 8 BONNIE RAITT	PD: Dale O'Brian MD: Mike Graves 11 ACE OF BASE	5 ROXETTE	10 BOZSCAGGS 9 VINCE GILL
WFPG-FM/Atlantic City, NJ	PD/MD: Don Schaefer 15 RICHARD MARX	10 BONNIE RAITT 7 RICHARD MARX	WJDX/Jackson, MS	11 MELISSA ETHERIDGE 5 BONNIE RAITT 5 LITTLE TEXAS	WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco	7 BABYFACE
PD: Rich Fennessy MD: Marlene Aqua 7 PEABO BRYSON	WTMX/Chicago, IL PD: Barry James	WKTK/Gainesville, FL PD/MD: Briton Jon	PD/MD: Wayne Scott 10 JIMMY BUFFETT 5 BONNIE RAITT	WALK/Long Island, NY	24 MICHAEL BOLTON 19 KENNY LOGGINS 19 BAHA MEN	KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris
7 STEVIENICKS 7 JANET JACKSON 7 TAKE 6	MD: Mark M. West 7 LISA LOEB	5 PEABO BRYSON 5 DAVID SANBORN	WTFM/Johnson City, TN	PD: Gene Free MD: Charlie Lombardo	19 NYLONS	7 PEABO BRYSON 7 NYLONS
WLIF/Baltimore, MD	WRRM/Cincinnati, OH	WLHT/Grand Rapids, MI	PD/MD: Mark/McKinney 25 ALL-4-ONE	No Adds	WWDE/Norfolk, VA PD: Don London MD: Steve Shaw	KMGQ/Santa Barbara, CA PD: Joni Caryl
PD: Gary Balaban MD: Mark Thoner	PD/MD: Michael Grayson No Adds	PD: Steve Dirksen MD: Michael Sirianni 10 ARETHA FRANKLIN	WKYE/Johnstown, PA	KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton	No Adds	MD: Nancy Newcomer 7 ENIGMA 7 BOZ SCAGGS
No Adds	WLTF/Cleveland, OH PD: Dave Popovich	10 BONNIERAITT	PD: Jack Michaels MD: Brian Wolfe 20 ACE OF BASE	No Adds	KMGL/Oklahoma City, OK PD: Steve O'Brien	7 DAVID SANBORN
WMLU/Birmingham, AL PD/MD: Joe Madison 9 ARETHA FRANKLIN	MD: Jay Hudson 17 JOHN MELLENCAMP	WMAG/Greensboro, NC PD: Nick Allen MD: Kim Carson	12 RICHARD MARX 5 BABYFACE	WPEZ/Macon, GA PD/MD: Jim Franklin	MD: Brenda Bennett 5 BONNIE RAITT	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks
9 KENNY LOGGINS	KKLI/Colorado Springs, CO	No Adds	WQLR/Kalamazoo, MI PD/MD: William Wertz	10 BONNIERAITT	KESZ/Phoenix, AZ PD/MD: Mike Del Rosso	13 D. HALL/SOUNDS 6 LAURA BRANIGAN
KCIX/Boise, ID PD/MD: Don Jennings	PD/MD: Dan Cowen 8 ARETHA FRANKLIN 8 PATTY LOVELESS	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann	11 RICHARDMARX 8 JIMMY BUFFETT 8 LISA LOEB	WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn	ARETHA FRANKLIN NYLONS	KISC/Spokane, WA
18 RICHARD MARX 6 STEVIE NICKS 6 JOHN MELLENCAMP		5 BOZ SCAGGS 5 PHILIP BAILEY	7 OCTOBER PROJECT	15 BOBBY CALDWELL 15 RICHARD MARX 15 BOZ SCAGGS	LAURA BRANIGAN JOHN MELLENCAMP	PD/MD: Rob Harder 7 RICHARD MARX 7 MICHAEL BOLTON
"Dall:	Stone TIM	F	V.10040000	WAVR/Memphis, TN	WBEB/Philadelphia, PA PD/MD: Mark Hamlin	
LA Times	; Stone, TIM Radio and F	L', Potail	Records.	PD: Jim Kirkland	7 RICHARD MARX	WHYN-FM/Springfield, M/ PD/MD: Bill Hess

LA Times, Radio and Retail all agree...Milla is divine!"

"A remarkable recording debut...rich in invention...from a natural poet with burning intelligence and imagination."

***\pm 1/2 -Rolling Stone

"This debut would be a solid effort for a seasoned veteran."
★★★ -Los Angeles Times

"The Divine Comedy is getting praised for Milla's stunning vocals and her dark intelligent lyrics." -TIME Magazine

"Gentleman Who Fell" from the album The Divine Comedy

Single on your desk now! Video on VH-1 and MTV 6 week national club tour begins July 6







10 VINCEGILL WLTE/Minneapolis, MN PD/MD: Gary Nolan

MD: Kay Manley

No Adds

KJSN/Modesto, CA PD/MD: Gary Michaels No Adds

MD: Scott Alexander No Adds

10 BOZ SCAGGS

10 BONNIERAITT 10 NYLONS

WVTY/Pittsburgh, PA PD: Bruce Gilbert

KKCW/Portland, OR PD/MD: Bill Minckler

No Adds

KJOY/Stockton, CA **PD: Scott Thomas MD: Candy Stephens**

21 BONNIE RAITT 21 ARETHA FRANKLIN WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus

24 RICHARD MARX 7 BONNIE RAITT

WUSA/Tampa, FL PD: Joe Montione MD: Johnny Williams

JIMMY BUFFETT 7 TIM MCGRAW

WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper

5 BOBBY CALDWELL 5 RICHARD MARX 5 PHILIP BAILEY

5 ACE OF BASE 5 DAVID SANBORN

5 LAURA BRANIGAN

5 MILLA

5 COCKER & BRAMLETT

WWWM-FM/Toledo, OH PD/MD: Rom Finn 5 BOBBY CALDWELL

5 PHILIP BAILEY

5 JIMMY BUFFETT 5 RICHARD MARX

5 DAVID SANBORN

KKLD/Tucson, AZ PD: Bobby Rich MD: Lisa McDaniel

No Adds

WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley

10 MICHAEL BOLTON 7 BONNIE RAITT

WRMF/W. Palm Beach, FL PD: Russ Morley MD: Simone Collins

13 SEAL 12 STEVIE NICKS 7 BONNIE RAITT

WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips

14 STEVIENICKS

WARM-FM/York, PA PD/MD: Kelly West

16 RICHARDIMARX 6 NYLONS

83 Total Reporters

83 Current Reporters 78 Current Playlists

ADULT CONTEMPORARY PLAYLISTS



MARKET #T

WMXV/New York (212) 752-3322 Dunphy/Franco

PLAYS			ARTIST/TITLE	
	2W	LW	TW	
	28	28	28	JOSHUA KAOISON/Beautiful in My Eyes
	28	28	28	ELTON JOHN/Can You Feel
	20	20	28	ALL-4-ONE/I Swear
	28	28	28	MACONNA/I'll Remember
	24	28	28	JON SECADA/II You Go
	24	24	24	TONI BRAXTON/You Mean The World
	24	24	24	JOHN MELLENCAMP/Wild Night
	20	20	24	MARIAH CAREY/Anytime You Need
	20	20	24	MELISSA ETHERIDGE/Come To My Window
	20	20	24	HUEY LEWIS/Some Kind Of
			24	MICHAEL BOLTON/Ain'I Got Nothing
		*	19	KENNY LOGGINS/Return To Pooh

MICHAEL BULTUNANIA I GOI NOTINE KENNY LOGGINS/Return To Ponon.

BAHA MEN/Dancing In.

NYLONS/Time Of The Season

ACE OF BASE/The Sign

PRINCE/The Most Beautiful

TONI BRAXTON/Greathe Again

MARIAH CAREY/Hero

BRUCE SPRINGSTEEN/Streets Of.

MEAT LOAFI'D Oo Anything For

IGHARD MARX/Now And Forever

10,000 MANIACS/Because The Night

CELINE DION/The Power Of Love

MARIAH CAREY/Mithout You

BILLY JOEL/JIAI JADOU Soul

ACE OF BASE/AII That She Wants

BILLY JOEL/The River Of Poreams

MEAT LOAF/Rock and Roll Dreams

GLORIA ESTEFAN/I See Your Smile

KOST 103.5FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLA	PLAYS		ARTIST/TITLE
2W	LW	TW	
25	25	25	MADONNA/I'll Remember
25	25	25	JON SECADA/If You Go
25	10	25	KATHY TROCCOLI/Tell Me Where
25	25	25	BIG MOUNTAIN/Baby, I Love
25	25	25	ELTON JOHN/Can You Feel
5	10	25	JOSHUA KADISON/Beautiful In My Eyes
25	25	25	TONI BRAXTON/You Mean The World
25	25	25	RICHARD MARX/Now And Forever
25	25	25	PHIL COLLINS/Everyday
25	25	25	MICHAEL BOLTON/Completely
25	25	10	JIMMY CLIFF/I Can See Clearly
10	10	10	MARIAH CAREY/Without You
10	10	10	BRUCE SPRINGSTEEN/Streets Of
10	10	10	TONI BRAXTON/Breathe Again
10	10	10	CELINE DION/The Power Of Love
10	10	10	MICHAEL BOLTON/Said I Loved You
5	5	5	KENNY G & A. NEVILLE/Even If My Heart.
5	5	5	MARIAH CAREY/Anytime You Need
	5	5	ALL-4-ONE/1 Swear

WTMX MIX 101.9 FM

WTMX/Chicago (708) 677-5900 James/West

MARKET #3

PLAYS
VEW LW TW
37 37 37 ACE OF BASE/The Sign
37 37 37 MADONNAVI'II Remember
38 37 37 37 MADONNAVI'II Remember
38 37 37 37 MICHARD MARXINOW AND FOREVER
39 37 37 SICHARD MARXINOW AND FOREVER
31 37 37 ELITON JOHN/Can You Feel...
11 37 37 CELINE DION'IN Power O'I Love
4 21 21 MICHAEL BOLIDIN/AINT GOT NOTHING...
21 21 21 MARIAH CAREY/ANYIME YOU NEED...
21 21 21 MARIAH CAREY/ANYIME YOU NEED...
21 21 21 JON SECADA'II YOU GO
22 21 21 JON SECADA'II YOU GO
22 21 21 LEART/The Woman In Me
23 22 21 BIG MOUNTAIN/Baby, I Love...
37 21 21 BIG MOUNTAIN/Baby, I Love...
37 21 21 WET WET WET IVET/LOVE IS All Around
21 21 21 HUEY LEWIS/Some Kind O'I...
21 21 21 ALL-4-ONET. Swear
21 11 11 MEAT LOAF/ROCK And ROII Oreams
11 11 TI MEAT LOAF/ROCK AND FOUND LOVE
11 11 11 MICHAEL BOLTON/Completely
11 1

4. BIOLL

MARKET #5 WBEB/Philadelphia (61D) 667-8400 Hamlin

ARTIST/TITLE

Y TW

24 JOSHUA KADISON/Beautiful In My Eyes

24 LETON JOHN/GAN You Feel.

26 MARIAH CAREY/Anytime You Need...

27 KATHY TROCOLUTE!! Me Where...

28 WET WET WET/LOVE IS All Around

29 JON SECADA!! You Go

21 TONI BRAXTON/You Mean The World

17 KENBY G & A NEVILLE/Even It My Heart...

17 ARETHA FRANKLIN/Willing To Forgive

18 TIONI BRAXTON/Breathe Again

19 RICHARD MARX/Now And Forever

19 BONNIE RAITT/YOU

11 PINIC COLLINS/Everyday

12 MICHAEL BOLTON/Completely

13 PINIC COLLINS/Everyday

14 MADONNA/III Remember

15 ALLANTIC STARRI/TII Remember

17 ALLANTIC STARRI/TII Remember

18 ALLANTIC STARRI/TII Remember

19 BONNIE RAITT/YOU

19 BLUX JOEL/Lullabye

19 BLUX JOEL/Lullabye

BILLY JOEL/Lullabye
CHAPMAN & CARRACK/In The Time It Takes
RICHARD MARX/The Way She Loves Me

KVIL KVIL/Dalias

MARKET #7

	10	3	7fm	(214) 691-1037 Curtis/O'Neal
PLA 2W		TW	ARTIST/TITLE	20100-0000-00
22	22	22	MADONNA/I'II Reme	
21	22	22	KATHY TROCCOLI/T	
16	22	22	ALL-4-ONE/I Swear	en me where
22		21	JOSHUA KADISON/S	Constitut to Mr. Even
20	20	20	PHIL COLLINS/Ever	
20		20		
19			RICHARD MARX/No	
	20	20	MARIAH CAREY/Wit	
19	21	20	CELINE DION/The P	
21	20	19	BRUCE SPRINGSTE	
11	14	17	ELTON JOHN/Can Yo	
16	17	16	WET WET WET/Lovi	
22	16	16	MICHAEL BOLTON/	Completely
16	16	16	TONI BRAXTON/YOU	Mean The World
16	15	15	ATLANTIC STARR/I'	II Remember You
8	В	15	BIG MOUNTAIN/Bat	v. I Love
15	15	15	JON SECADA/II You	Go
7	8	8	MARIAH CAREY/An	ylime You Need.
		7	KENNY LOGGINS/R	
7	6	6	MITCH MALLOY/Ho	w 'Bout Us
		6	GARTH BROOKS/Or	

WET WET INCUS AS IN INCUS IN I

WSSH97 FM

MARKET #9

WSSH/Boston (617) 254-9267 Morgan

| PLAYS | 2W LW TW | 26 25 26 | ELTON JOHN/Can You Feel | 25 25 26 | ELTON JOHN/Can You Feel | 26 25 25 25 | MADDINAY/II Remember | 26 26 24 | JOSHUA KADISON/Beautiful In My Eyes | 27 22 22 | LINOA RONSTADT/ON No. Not My Baby | 20 19 22 | LINOA RONSTADT/ON No. Not My Baby | 20 19 22 | LINOA RONSTADT/ON No. Not My Baby | 20 19 22 | LINOA RONSTADT/ON Nor Man Forever | 20 20 21 | MICHAEL BOLTON/Completely | 20 25 | MICHAEL BOLTON/COMPLET | 20 25 | MICH



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

KATHY TRDCCOLI/Tell Me Where...
ELTON JOHN/Can You Feel...
TONI BRAXTOM/You Mean The World
KENNY G & A EVILLE/Even if My Heart...
KENNY LOGGINS/Return To Pooh...
TONI BRAXTOM/Breathe Again
ALL-4-ONE/I Sweat
ARAIHA CARE/Yiero
RICHARD MARZ/Mow And Forever
JOSHUA KADISON/Beautiful in My Eyes
MADDINAV: II Remember
MICHAEL BOLTON/Said | Loved You...
PHIL COLLINS/Everyday
MARIAH CARE/Yierytime You Need...
LOFIR RUSO/Only Through A Storm
CELINE DION/The Power Of Love
HEARITINE WOMAN IN MEMBER OF THE MEMBER O KATHY TROCCOLI/Tell Me Where

WALK-97.5

MARKET #14

WALK/Long Island (516) 475-5200 Free/Lombardo

ARTISTITITE

MADONNA/TII Remember
BIG MOUNTAIN/Baby 1 Love.
BIG MOUNTAIN/Baby 1 Love.
HUEY LEWIS/Some Kind Ot.
TONI BRAXTON/You Mean The World
ALL-4 ONE/I Sees.
LETON JOHN/Gan You Feet...
JON SECADA/II You GO
ACE OF BASE/The Sign
MICHAEL BOLTON/Said I Loved You...
MEAT LOAP/II DO B Anything For
JIMMY CLIFFI/ Gan See Clearly
MARIAN CAREY/HERO
JOHN MARIAN CAREY/HERO
JOHN MARIAN CAREY/HERO
SEEWART & WOOO/HAWING A PARTY
PRINCE/TINE MOST BEAUTIFUL TO PODD.
JOHN MELLENCAMP/WIIGI NIGHT
MARIAN CAREY/ANYTHER YOU NEED.
KATHY TROCCOLUTE! ME WINTER.

MARIAN CAREY/ANYTHER YOU NEED.

KATHY TROCCOLUTE! ME WINTER.

WLTE Lite FM 103

MARKET #17

WLTE/Minneapolis

14 RICHARD MARX/NOW AND THE STATE OF THE STA 5 5 MARIAH CAREY/Anytime You Need...
5 5 ATLANTIC STARR/I'll Remember You
5 5 ARETHA FRANKLIN/Willing To Forgive
5 5 KENNY LOGGINS/Return To Pooh...

WLIF tite 102

MARKET #19

Wt IF/Baltimore

PLAYS

ARTISTITILE

2W LW TW

17 17 20 KENNY G & A NEVILLE/Even If My Heart...

17 17 20 KENNY G & A NEVILLE/Even If My Heart...

17 17 20 KENNY G & A NEVILLE/Even If My Heart...

17 17 20 KENNY G & A NEVILLE/Even If My Heart...

17 17 20 KENNY G & A NEVILLE/Even If My Heart...

17 17 30 KATHY TROCOLI/TEI M& WHERE...

17 17 19 FLOOLING ME Remember You

17 17 19 PHIL COLLINS/Can'l Turn Back...

17 17 19 PHIL COLLINS/Can'l Turn Back...

17 17 19 PHASO BRYSON/Why Goodbye

17 12 14 JOSHUA KAOISON/Peauliful In My Eyes

18 12 12 13 MICHAEL BOLTON/Said Lloved You...

19 12 13 LITTLE TEXAS/MYAI Might Have Been

19 12 13 MICHAEL BOLTON/Said Lloved You...

19 12 13 LITTLE TEXAS/MYAI Might Have Been

19 12 13 MICHAEL BOLTON/Said Lloved You...

19 12 13 BILLY JOEL/ULIJabye

19 12 13 MICHAEL BOLTON/Soid Province

10 14 14 15 MICHAEL BOLTON/Soid Province

10 15 MICHAEL BOLTON/Soid Province

10 15 MICHAEL BOLTON/Soid Province

10 16 MICHAEL BOLTON/Soid Province

11 17 18 18 MICHAEL BOLTON/SOID PROVINCE

11 18 MICHAEL BOLTON/SOID PROVINCE

12 11 MICHAEL BOLTON/SOID PROVINCE

11 18 MICHAEL BOLTON/SOID PROVINCE

12 11 MICHAEL BOLTON/SOID PROVINCE

12 12 13 MICHAEL BOLTON/SOID PROVINCE

13 MICHAEL BOLTON/SOID PROVINCE

14 17 18 MICHAEL BOLTON/SOID PROVINCE

15 18 MICHAEL BOLTON/SOID PROVINCE

16 18 MICHAEL BOLTON/SOID PROVINCE

17 19 MICHAEL BOLTON/SOID PROVINCE

17 19 MICHAEL BOLTON/SOID PROVINCE

17 19 MICHAEL BOLTON/SOID PROVINCE

18 11 MICHAEL BOLTON/S

(Variety 96 FM)

MARKET #20

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

ARTIST/TITLE

YON! BRAXTON/You Mean The World
ALL-4-ONE/I Swear
MICHAEL BOLTON/Said I Loved You
CELINE DION/The Power OI Love
JON SECADAIT YOU GO
ELTON JOHN/Can You Feel
AGE OF BASE/The Sign
STEWART 8 WOOD/Hawing A Party
BRYAN ADAMS/Flease Forgive Me
GIN BLOSSOM/S/Found Our About You
AGE OF BASE/JOON TURN AROUND
JOHN MELLENCAMP/MIGH Night
MARIAH CAREY/Anytime You Need.
MADONNAI'R Remember
MICHAEL BOLTON/AIN'T GOI NOTHING.
BONNIE RAIT/Love Sneash' Up
ADAMS/STEWART/STING/AIF OF LOVE
RICHAED MARX/NOW AND FOREVER
MEAT LOAF/I'd DO Anything For
10.000 MARIAGS/Because The Night
TONI BRAXTON/Another Sad Love
JIMMY CLIFF/I Can See Clearly
MARIAH CAREY/Hero
JANET JACKSON/Again
MARIAH CAREY/Hero
JANET JACKSON/Again
MARIAH CAREY/Hero
JANET JACKSON/Again
MARIAH CAREY/Without You
TONI BRAXTON/Breatne Again
JOSHUA KADISON/Beautiful In My Eyes



ARTIST/TITLE

MARKET #21

KESZ/Phoenix (602) 207-9999 Dei Rosso

ARTIST/TITLE

JON SECADA/II You Go

MADDNNA/I'll Remember

BIG MOUNTAIN/Baby, I Love...

ELTON JOHN/Can You Feel...

TONI BRAXTON/You Mean The World

HUEY LEWIS/Some Kind O'I...

JOSHUA KADISON/Beauliful in My Eyes

RICHARD MAREX/Now And Forever

CELINE DIOM/Misied

MARIJAH CAREY/Anytime You Need...

VINCE GILL/Whenever You Come...

ALL-4-ONE/I Sweat

CHAPMAN & CARRACK/In The Time II Takes

KENNY LOGGINS/Return To Pooh...

BONNIE RAILTYOU

KATHY TROCCOLI/Tell Me Where...

MICHAEL BOLTOW/Completely

AMERICA/Young Moon

HEART/The Woman In Me

TAKE 6/Biggest Part O'I Me

KENNY G & A. NEVILLE/Even II My Heart...

KARLA BONDF/Standing Right Next

WET WET WET/Love Is All Around

MCDONALD & GILL/Matters O'I The Heart

10.000 MANIACS/Because The Night

PEABO BRYSON/Why Goodbye

ACE OF BASE/The Sign

LOWEN & NAVARRO/Just To See You

STEVIE NICKS/Maybe Love Will...

ARETHA FRANKLIN/Willing To Forgive



MARKET #22

WUSA/Tampa (813) 281-1111 Montione/William

ARTIST/TITLE

BIG MOUNTAIN/Baby, I Love...
ACE OF BASE/The Sign
ALL-4-ONET, Swear
BONNIE RAITTA, ove Sneakin: Up
RICHARD MARZ/MOW And Forever
TONI BRAXTON/You Mean The World
MADONNA/II Remember
CELINE DIONTHE Power Of Love
TONI BRAXTON/Breathe Again
10.000 MANIACS/Because The Night
STEWART & WOOD/HAVING A PATY
KATHY TROCOUL/Tell Me Where...
JOHN MELLENCAMP/Wild Night
AMERICA/Young Moon
HUEY LEWIS/Some Kind Of...
LITTLE TEXAS/My Love
LETTON JOHN/Can You Feel..
ARETHA FRANKLIN/Milling To Forgive
JIMMY BUFFTT/Fruitcakes
TIM MGGRAW/Don't Take The Girr
JIMM BRICKMAN/ROCKET TO The Moon



MARKET #23

WLTF/Cleveland (216) 696-4444

_			
	YS		ARTIST/TITLE
N	-	TW	
2	32	32	MADDNNA/I'll Remember
2	32	32	ACE OF BASE/The Sign
2	32	32	ALL-4-ONE/I Swear
2	32	32	ELTON JOHN/Can You Feel
2	32	32	JOSHUA KADISON/Beautiful In My Eyes
2	32	32	PHIL COLLINS/Everyday
8	28	32	KENNY LOGGINS/Return To Pooh
8	28	25	JON SECADA/It You Go
12	28	25	TONI BRAXTON/Another Sad Love
8	28	25	BRUCE SPRINGSTEEN/Streets Of
8	28	25	MARIAH CAREY/Anytime You Need
8	18	25	10,000 MANIACS/Because The Night
28	28	25	TONI BRAXTON/You Mean The World
	5	17	MICHAEL BOLTON/Ain'I Got Nothing
	10	17	JIM BRICKMAN/Rocket To The Moon
7	7	17	KATHY TROCCOLI/Tell Me Where
′		17	JOHN MELLENCAMP/Wild Night
18	11	17	JDSHUA KADISON/Jessie
1	11	17	BONNIE RAITT/Love Sneakin' Up
32	32	17	RICHARD MARX/Now And Forever
32	11	9	MICHAEL BOLTON/Completely
18	18	9	JIMMY CLIFF/I Can See Clearly
18	18	8	MARIAH CAREY/Without You



MARKET #24

KOSI/Denver (303) 696-1714 Taylor

ARTIST/TITLE ELTON JOHN/Can You Feel.

TONI BRAXTON/You Mean The World
MADONNA/I'Il Remember
JON SECADAIT You Go
JOSHUA KADISON/BEautulul in My Eyes
KATHY TROCOLU/Teil Me Where.
MARIAH CAREY/Anytime You Need.
KENNY G & A NEVILLE/Even il My Heat
RICHARD MARX/NOW AND Forever
WET WET WET/LOVE IS All Around
ATLANITIC STARPITI Remember You
KENNY LOGGINS/REUTET TO POOh...

PHIL COLLINS/VEVEYIAW

ARTISTITILE

TW

ARTISTITILE

LION JOHN/CAN

BELTON JOHN/CAN

TONI BRAXTON/You Mean The World

ADONNAN'II Remember

JON SECAOAH! You Go

JON SECAOAH! You Go

JON SECAOAH! You Go

KENHY TROCCOL/Teil Me Where...

KATHY TROCCOL/Teil Me Where...

THE WARLE CAREY/ANDIME YOU REED.

THE WERNEY G & A NEVILLE/Even II MY Heart...

THE WET WET/Love Is All Around

ATLAN'II C STARR/I'I Remember You

KENNY LOGGINS/Return To Pooh...

PHIL COLLINS/Evenyday

MICHAEL BOLTON/Completely

BRUCE SPRINGSTEEN/STEETS OT...

CELINS CONNING TO LOVE

MARIAH CAREY/MITHOUT YOU

TONI BRAXTON/Breathe Again

LITTLE TEXAS/MY LOVE

MARIAH CAREY/MITHOUT YOU

TONI BRAXTON/Breathe Again

LITTLE TEXAS/MY LOVE

ARETHA FRANKLIN/Willing To Forgive

JIM BRICKMAN/ROCKET TO The Moon

MCOONALD & GILL/Maiters OT The Heart

BONNIE RAITLY/OU

BRABO BRYSON/Why Goodbye

PHIL COLLINS/Can'T Turn Back...

WALIM EE

MARKET #25

WRRM/Cincinnati

PLA	13		ARTISTATILE
2W	LW	TW	
17	20	21	JOSHUA KADISON/Beautiful in My Eyes
21	21	21	HUEY LEWIS/Some Kind Of
21	21	21	ELTON JOHN/Can You Feet
14	21	21	KENNY LOGGINS/Return To Pooh
21	22	20	JIMMY BUFFETT/Fruitcakes
10	12	20	KATHY TROCCOLI/Tell Me Where.
11	10	20	JON SECADA/If You Go
22	20	12	BONNIE RAITT/Love Sneakin' Up
18	11	12	KENNY G & A. NEVILLE/Even If My Heart
21	20	11	CHAPMAN & CARRACK/In The Time It Take:
12	13	10	BEACH BOYS/Under The Boardwalk
8	8		RICHARD MARX/Now And Forever
14	8	8	MICHAEL BOLTON/Completely



ARTIST/TITLE

MARKET #26

KKCW/Portland

13	14	14	MARIAH CARLY/Anytime You Need
12	14	14	HUEY LEWIS/Some Kind Df
	16	14	MADONNA/I'll Remember
13	14	14	KENNY LOGGINS/Return To Pooh.
13	14	14	KENNY G & A. NEVILLE/Even If My Heart
12	14	14	ELTON JOHN/Can You Feel
13	14	14	WET WET WET/Love Is All Around
13	14	14	ALL-4-ONE/I Swear
13	16	13	JOSHUA KAOISON/Beautiful In My Eyes
12	13	13	JON SECADA/If You Go
12	13	12	TONI BRAXTON/You Mean The World
10	11	12	AMERICA/Young Moon
10	12	12	BAS!A/Yearning
12	14	12	BIG MOUNTAIN/Baby, I Love
	-	10	BOZ SCAGGS/I'll Be The One
-		1 D	BONNIE RAITT/You
-		10	NYLONS/Time Of The Season
10	11	9	JIM BRICKMAN/Rocket To The Moon



MARKET #29

KGBY/Sacramento (916) 929-5325 John/Garcia

PLA 2W	YS LW	TW	ARTIST/TITLE
35	41	39	BIG MOUNTAIN/Baby: I Love
19	22	39	ALL-4-ONE/I Swear
35	41	38	MADONNA/I'll Remember
35	41	38	ELTON JOHN/Can You Feel
35	40	38	WET WET WET/Love Is All Around
20	22	38	ACE OF BASE/The Sign
35	41	38	PHIL COLLINS/Everyday
19	20	38	MICHAEL BOLTON/Completely
35	41	38	RICHARD MARX/Now And Forever
35	41	38	MARIAH CAREY/Hero
20	21	25	KATHY TROCCOLI/Tell Me Where
	21	25	BONNIE RAITT/You
19	41	24	HUEY LEWIS/Some Kind Of
19	22	24	JOSHUA KADISON/Beautiful In My Eyes
19	21	24	JON SECADA/II You Go
19	21	24	KENNY G & A. NEVILLE/Even if My Heart
19	21	24	TONI BRAXTON/You Mean The World
18	22	24	MICHAEL BOLTON/Ain't Got Nothing
18	22	24	MARIAH CAREY/Anytime You Need
		24	KENNY LOGGINS/Return To Pooh
		17	RESTLESS HEART/When She Cries
13	11	17	JIMMY CLIFF/I Can See Clearly
35	11	16	10.000 MANIACS/Because The Night
6	14	14	JOHN MELLENCAMP/Wild Night



MARKET #30 KUDL/Kansas City

Ī	PLA	YS	Т	ARTIST/TITLE
	2W	LW	TW	
	22	24	22	CELINE DION/The Power Of Love
	22	24	22	MiCHAEL BOLTON/Completely
	22	24	22	RICHARD MARX/Now And Forever
	22	24	22	MARIAH CAREY/Without You
	22	24	22	TON: BRAXTON/Breathe Again
	16	16	16	JON SECADA/If You Go
	16	16	16	ELTON JOHN/Can You Feel
	16	16	16	JOSHUA KADISON/Beautiful In My Eyes
		16	16	BONNIE RAITT/You
	9	8	16	KATHY TROCCOLI/Tell Me Where
	9	8	8	CHAPMAN & CARRACK/In The Time It Takes
	9	8	8	KÉNNY G & A NEVILLE/Even If My Heart
	9	8		MCDONALD & GILL/Matters Of The Heart
	9	8	- 8	MARIAH CAREY/Anytime You Need



MARKET #33

WWDE/Norfolk (804) 497-2000 London/Shaw

LA	13		ARTIST/TITLE
w	LW	TW	
34	34	35	RICHARD MARX/Now And Forever
34	34	34	CELINE DION/The Power Of Love
25	23	32	PHIL COLLINS/Everyday
31	24	31	LITTLE TEXAS/What Might Have Been
27	21	28	JON SECADA/I'm Free
27	34	26	MADONNA/I'll Remember
25	24	25	JOSHUA KADISDN/Jessie
25	24	25	TON: BRAXTON/You Mean The World
12	13	24	ALL-4-ONE/I Swear
30	29	23	ACE OF BASE/The Sign
19	22	21	JON SECADA/II You Go
15	24	13	JOSHUA KADISON/Beautiful In My Eyes
12	13	12	MARIAH CAREY/Anytime You Need
-	10	11	10,000 MANIACS/Because The Night
14	14	11	JOHN MELLENCAMP/Wild Night
13	13	11	CELINE DION/Misled
12	15	10	MICHAEL BOLTON/Ain't Got Nothing
13	13	10	ELTON JOHN/Can You Feel

ALL-4-ONE "I Swear" Blitzz/AG LP Titte: All-4-One 1 ADD (Add Factor: 1) CHART STATS 3W 2W LW TW 21 9 7 6 TOTAL PUNTS 1 ADD (Add Factor: 1)	Windham Hill	## Can You Feel" ## Hollywood LP Title: The Lion King ST ## OADDS (Add Factor: 0) ## Can You Feel" ## 2	NYLONS "Time Of The Season" Scotti Brothers LP Title: 5 ADDS (Add Factor: 7) CTART STATS 3W 2W LW TW TW TOTAL POINTS 282 1253
WWAF 42 (21), KGBY 39 (22), KMZO 31 (10), WTFM 25 (-), WJLK 42 (42), WVTY 35 (28), KSK 30 (18), WYYY 32 (41), WTS 32 (39), WJDX 40 (40), KYMG 39 (39), KMGL 26 (15), WMXV 28 (20), WHYN 28 (21), WMDZ 24 (13), WROS 33 (35), WGRZ 25 (17), WMCJ 19 (5) STATION PLAY BY MARKET SIZE	WLTF 17 (10), WWWM 20 (20), KRLV 10 (5), WTFM 9 (5), WLIF 10 (7), WRCH 10 (10), WPEZ 10 (10), WLZW 10 (10), WPEW 9 (9), WKLJ 9 (9), KKLJ 8 (8), KOSI 8 (8), WSSH 10 (12), WAIJ 7 (7), KRNO 7 (7), KKOW 9 (11), WPFG 7 (7), WLQR 7 (7) STATION PLAY BY MARKET SIZE	WVAF 42 (21), KWAV 41 (35), WYYY 33 (24), WJLK 42 (42), WMIXC 42 (42), WMISC 35 (29), WOLR 40 (40), WMXL 28 (17), KYING 39 (39), WTMX 37 (37), WROE 35 (35), WVTY 28 (21), WWWM 35 (35), WLHT 35 (35), KGBY 38 (41), WMXB 34 (34), WLTS 34 (35), KBIG 33 (33)	WAXY 19 (-), WAGE 14 (5), KKCW 10 (-), WAGN 15 (15), KYAG 15 (15), KOXT 7 (-), WARM 6 (-), KSR1 10 (10), WTP 10 (10), WRCH 6 (5), WLOR 5 (5)
PLAYS 1-50 51-100 101-164 185-233 Stations Plays +/- LW 50+ - <th>PLAYS 1.50 51.100 101.164 165-233 Stations Plays 4/- LW 50+ .<th> STATION PLAY BY MARKET SIZE </th><th> STATION PLAY BY MARKET SIZE </th></th>	PLAYS 1.50 51.100 101.164 165-233 Stations Plays 4/- LW 50+ . <th> STATION PLAY BY MARKET SIZE </th> <th> STATION PLAY BY MARKET SIZE </th>	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE
AMERICA "Young Moon" American Gramaphone	PEABO BRYSON "Why Goodbye" "Hart STATS "Why Goodbye" "Two controls of the control of t	LITTLE TEXAS "My Love" CHART STATS 3W 2W LW TW - 30 30 29	PRINCE Chary State 1 1 1 1 1 1 1 1 1
LP Title: Hourglass 682 907 1130 1247	Columbia	Warner Bros. TOTAL POINTS LP Title: Big Time 1202 1347 1753 1824 TOTAL PLAYS 1 ADD: (Add Factor: 1) 293 322 409 420	N.P.G./Bellmark LP Title: 0%ADDS (Add Factor: 0) 107 214 240 244
WAHR 26 (25), WROE 21 (21), WWWA 20 (20), WFMK 18 (18), KESZ 16 (16), WLOR 15 (15), WJDX 15 (15), KSP1 10 (5), KRNO 14 (14), WHT-13 (13), KOW 12 (11), WROCH 9 (7), KMSL 8 (5), WRVR 8 (5), MCZV 10 (10), MCTS 7 (5), WTFM 9 (9), WMSV 7 (7) STATION PLAY BY MARKET SIZE	WLLF 18 (17), WSSH 8 (-), KOSI 8 (-), WOBM 14 (14), WFPG 7 (-), WTPi 12 (10), WROE 14 (14), KOXT 7 (-), KESZ 14 (16), WCRZ 10 (9), KSFI 16 (10), MZW 10 (10), WKLI 5 (-), WKTK 5 (-), WWWM 8 (8), WRVR 8 (8), WRCH 6 (6) STATION PLAY BY MARKET SIZE	WROE 28 (28), WWWM 20 (12), WRVR 28 (28), WFMK 18 (9), WJDX 20 (15), KXCLI 25 (25), KXALI 24 (24), KSFI 21 (19), KJOY 21 (21), WTC8 18 (18), KJSN 11 (5), WAHR 26 (35), KRNO 14 (14), KQXT 14 (14), WHYN 14 (14), KLSY 13 (13), WMT- 13 (13), WCRZ 10 (9)	WMXL 21 (-), KBiG 33 (33), KSSK 29 (29), WHYN 21 (14), WJDX 25 (25), KNGO 21 (21), KJOY 21 (21), WOLR 13 (11), WMXV 18 (24), WALK 12 (12), WMMX 5 (5), V*LOR 5 (5), WVAF 7 (10), WAHR 13 (25)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49 30-39 20-29	STATION PLAY BY MARKET SIZE	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49
ATLANTIC STARR "I'll Remember You" Arista LP Title: Time CHART STATS 3W 2W LW TW 20 25 23 23 23 24 25 25 24 25 25 25 25	MARIAH CAREY "Anytime You Need" Columbia LP Title: Music Box **CHART STATS 3W 2W LW TW 17 8 6 7 **COLUMBIA** **COLUMBI	Tetal Plays 119 129 159 13	Total Plays 68 76 79 21 - 244 +4
WWWM 35 (20), WROE 28 (21), WLHT 21 (10), WLZW 19 (10), WOLR 22 (16), WFMK 18 (9), WLTS 17 (9), WLDF 19 (17), WHYM 21 (21), WLOR 15 (10), KOSI 13 (8), KSC 17 (17), WCRZ 17 (17), WAHR 26 (35), WSSH 8 (-), WKYE 15 (14), KSSK 16 (16), KYMG 15 (15)	0 ADDS (Add Factor: 0) 983 1224 1422 1585 KYMG 39 (28), KWAV 41 (35), KSC 29 (9), KCIX 31 (18), WHOCC 42 (42), W.J.K. 42 (42), WCYC 29 (17), WMXL 32 (17), WLTS 34 (29), KSPI 22 (19), WWWM 35 (35), WLTF 35 (35), KJOY 28 (21), WYTY 21 (8), WHEC 31 (31), WSQL 92 (13), KW2031 (31), WWMX 30 (30)	5 ADDS (Add Factor: 6) 221 405 523 510 KGBY 24 (1, WXXV 19 (4), M.T.F 22 (28), XVMG 28 (28), WWN-X 28 (28), WCRZ 17 (9), KSY 25 (25), WRRM 21 (21), WROE 21 (21), NMGO 14 (7), WRT-17 (15), WKLI 19 (19), WMJ 19 (1), WRI-17 (17), WRST 16 (14), KSWLI 17 (17), WRVR 17 (17), KESZ 16 (16)	17 ADDS (Add Factor: 7) 7 58 507 803 KJOY 21 (-), WJLK 21 (7), KSFI 21 (11), WMMX 30 (30), KGBY 25 (21), KYMG 28 (28), WTC8 18 (8), KISC 17 (7), WARM 16 (6), WLEV 16 (7), WITS 19 (14), KOAL 24 (24), WLOR 15 (7), WRVR 17 (12), KMGQ 14 (7), WRCH 14 (7), KOXT 14 (7), WRCE 14 (7)
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE
10 12 13 16 3 56 1	Total Stations 32 23 19 3 77	Total Stations 23 9 6 4 42 - +5 Total Plays 341 109 89 71 - 610 +87 BICHARD MARX	Total Stations 22 19 17 4 62 - +17 Total Plays 309 237 186 71 - 803 +296 JON SECADA CHART STATS
"When Can I See You" Epic FOR The Cool is Your 25 363 773 1012	"Come To My Window"	"The Way She Loves Me" Capitol	"If You Go" 4 5 4 4 5 SBK/EMI 9895 1008 1109 1109 1109 1109 1109 1109 1109
4 ADDS (Add Factor: 2) 5 82 189 233 WFPG 14 (7), WTCB 8 (-), KYMG 15 (15), WLF 11 (7), KSF1 7 (-), WTP1 10 (6). WROE 14 (14), WSSH 10 (8), WWWM 12 (12), WKTK (2) (12), WMT-12 (13), WWAF 5 (-)	1 ADD (Add Factor: 1) 45 27 43 58 WMXV 24 (20), WMXL 11 (-), WALK 12 (12), WTMX 11 (11)	23 ADDS (Add Factor: 8)	D-ADDS (Add Factor: 0) KWAV 41 (16), WWAF 42 (40), KOLD 32 (20), WMAG 33 (23), WJLK 42 (42), MENS 41 (41)
WKYE S (-), WHYN 7 (5), WHAK 9 (9), WCLR 8 (8), KYLL 8 (8), KYR 8 (8) ***TATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+	STATION PLAY BY MARKET SIZE PLAYS 1:50 51-100 101-164 165-233 Stations Plays +/- LW 50+	WMXC 15 (-), WMMX 15 (-), WORM 16 (-), WNCE 12 (-), WOLA 11 (-), WNCE 20 (-), WNCE 20 (-), KNSC 7 (-),	KYMG 39 (39), WOX.R 37 (37), WWWM 35 (35), WLTT 35 (35), M.TS 34 (34, WHBC 33 (33), WYYY 33 (33), WMXL 28 (24), WMGS 31 (30), KMZO 31 (31), KDX 31 (31), MXYE 31 (31) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 (165-233 Stations Ptays +/- LW
40-49	40-49	Total Dis.	50+
ADDS (Add Factor: 4) CHART STATS SW 2W LW TW TW TW TW TW TW T	ARETHA FRANKLIN "Willing To Forgive" Arista LP Title: Greatest Hits 80-94 6 ADDS (Add Factor; 2) CHART STATS 3W 2W LW TW - 29 28 TOTAL POINTS 934 1802 2145 TOTAL PLINTS 181 393 492	Compart State Compart Stat	Tell Me Where" Reunion/RCA LP Tille: Kathy Troccoli
WMXX 42 (28), WMXX 24 (-), WLTF 17 (5), WROE 21 (14), KGBY 24 (22), WTFM 20 (15). WTMX 21 (21), KMGO 14 (7), WVTY 21 (21), WLTS 20 (20), WLZW 10 (-), WZMX 16 (14), MSLO 13 (10), KWAV 16 (16), WAHR 13 (10), WAMX 15 (15), WKYE 15 (15), WOLR 15 (15)	KJOY 21 (-), WROE 28 (21), WFMK 18 (9), WCRZ 17 (9), WRVR 17 (10), WLIF 19 (17), WLIF 10 (-), WALU 9 (-), WBEB 17 (17), KWAU 8 (-), KXLI 8 (-), W.DX 10 (5), KYMG 15 (15), WHYN 14 (14), KRLV 12 (10), KRNO 14 (14), WOBM 14 (14), WTFM 9 (5)	3 ADDS (Add Factor: 2)	0 ADDS (Add Factor: 0)
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET'SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49	STATION PLAY BY MARKET SIZE	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 40-49 30-39 2 3 2 1 8 265 +56 20-29 12 9 7 28 673 -2 10-19 12 9 8 2 31 487 -5 5-9 4 4 2 1 7 7 45 12
14 15 15 15 15 15 15 15	Total Plays 145 165 143 39 492 499 JANET JACKSON CHART STATS	Otal Stations 15 12 9 4 40 +3 T Otal Plays 225 163 135 68 591 +75 T	fotal Stations 30 23 18 3 74 -1 fotal Plays 551 479 387 73 - 1470 +37
"You Mean The World" LaFace/Arista LP Title: Toni Braxton 9 ADDS (Add Factor: 0) WAV41(35) WAF 42 (40) WAF42 (40) WAF5 32 (20) W IDX and the Will be will	"Any Time, Any Place" Virgin 273 569 748 1022	"Maybe Love Will" Modern/AG LP Title: Street Angel 4 ADDS (Add Factor: 2) LP Title: 216 249 277	"Love Is All Around" London/PLG LP Title: Four Weddings 1 ADD (Add Factor: 1) 3W 2W LW TW 22 2C 18 15 TOTAL POINTS 3955 4184 470 4681 TOTAL PLAYS 691 746 839 889
WTMX 37 (37), WWWM 35 (35), WRDC 35 (35), WNTY 35 (35), WLHT 35 (35), KBIG 33 (35), WYYY 33 (35), WHAC 33 (33), WMXL 28 (24), WZMX 25 (18), KCIX 31 (31), KMZQ 31 (31) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	WFPG 7 (-), WUF 10 (7), WCRZ 10 (9), WLZW 10 (10), WKLI 5 (-), WMT 10 (10), WRT 8 (6), KUSN 6 (5), WLCR 5 (5), WRXL 5 (5), WRCH 6 (7), WALI 5 (5), WRXL 5 (5), WRCH 6 (7), WALI 5 (5) STATION PLAY BY MARKET 51ZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	WKYE 15 (15), WOBM 14 (14), WFPG / (-), KRNO 14 (14), WMXL 11 (9), WWWM 12 (12),	MMXL 28 (9), WLTE 38 (35), KGBY 38 (40), WROE 35 (35), WOLR 31 (31), KYMG 28 (28), MLTS 20 (14), MCYE 20 (15), WBEB 24 (24), WLF 20 (17), WLEV 16 (10), WTMX 21 (21), WHYN 21 (21), KUCY 21 (21), WLHT 21 (21), KRLV 10 (-), WWWM 20 (20), WMGS 17 (15) STATION PLAY BY MARKET SIZE
50+	50+ 40-49 · · · · · · · · · · · · · · · · · · ·	50+ -<	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/-LW 50+



HOT AC/ADULT CHR

NATIONAL AIRPLAY®

							e Airplay UNWEIGHTED)		itative Airpi Weighting Af	
W	LW	TW	ARTIST/TITLE (LABEL)	TUTAL STATIONS	PLAY	TOTAL PLAYS	+/- OVER	TOTAL	+/- OVER 6	GROWTH RANK
	2	0	ELTON JOHN/Can You Feel (Hollywood)	38	1	1364	+182	9973	+1029	3
	1		MADONNA/I'll Remember (Maverick/Sire/WB)	37	2	1219	+5	9337	-119	_
	3	3	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	32	4	1004	-34	8007	-198	_
	4	_	JON SECADA/If You Go (SBK/EMI)	37	3	1183	0	7982	-47	_
!	7	_	ALL-4-ONE/I Swear (Blitzz/AG)	30	5	977	+87	7924	+774	5
	5	6	RICHARD MARX/Now And Forever (Capitol)	29	8	889	+11	7810	+214	24
	6	7	ACE OF BASE/The Sign (Arista)	27	9	850	-63	7178	-395	_
	8	8	PHIL COLLINS/Everyday (Atlantic/AG)	27	12	801	108	6849	-291	_
)	12	9	TONI BRAXTON/You Mean The World (LaFace/Arista)	29	6	953	+13	6828	+336	17
2	11	_	MARIAH CAREY/Anytime You Need (Columbia)	33	7	930	+58	6789	+285	18
)	10	11	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	30	11	812	-115	6305	-491	_
	9		HUEY LEWIS/ (She's) Some Kind Of (Elektra)	33	10	844	-82	6275	-694	
3	13	Œ	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	19	17	487	-40	4775	+25	68
,	16		JOHN MELLENCAMP/Wild Night (Mercury)	28	13	658	+88	4492	+467	
,	20	_	WET WET/Love Is All Around (London/PLG)	24	16	556	+93	4261	+1050	2
	17	_	MELISSA ETHERIDGE/Come To My (Island/PLG)	16	19	420	+26	4253	+453	10
3	15	Œ	STEVIE NICKS/Maybe Love Will (Modern/AG)	29	15	592	+76	4120	+89	50
3	18	Œ	MICHAEL BOLTON/Ain't Got Nothing (Columbia)	30	14	624	+29	3811	+100	47
0	23	Ö	10,000 MANIACS/Because The Night (Elektra)	12	25	326	+19	3273	+396	12
5	14	20	CELINE DION/The Power Of Love (550 Music/Epic)	16	23	368	-70	3237	-932	
_	30	3	RICHARD MARX/The Way She Loves Me (Capitol)		20	412	+257	3192	+1824	
5	24	22	COUNTING CROWS/Mr. Jones (DGC)	10	27	237	-6	2619	-119	-
7	25	2	ACE OF BASE/Don't Turn Around (Arista)	18	22	391	+83	2447	+380	1:
9	22	24	CELINE DIDN/Misied (550 Music/Epic)	17	24	365	-53	2339	-556	-
8	26	2	KATHY TROCCOLI/Tell Me Where (Reunion/RCA)	19	21	400	+54	2214	+372	1:
4	19	26	BRUCE SPRINGSTEEN/Streets Of (Columbia)	13	26	263	-121	2177	-1108	<u> </u>
6	21	27	TONI BRAXTON/Breathe Again (LaFace/Arista)	11	28	234	490.4	2056		
0	29	23	LISA LOEB/Stay (I Missed You) (RCA)	12	32	194		1619		
6	28	29	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)		29	234		1477		
4	28	30	MARIAH CAREY/Without You (Columbia)	8	33	188		1460		

This chart reflects airplay from June 20 - 26.

38 total reporters. Bullets given only to songs showing growth in total points or plays.

MUST LUCELO

MOST INCREASED PLAY

RICHARD MARX	"Way"	14 (AF: 17)
BONNIE RAITT	"You"	6 (AF: 6)
ACE OF BASE	"Don't"	5 (AF: 5)
STEVIE NICKS	"Maybe"	4 (AF: 2)
ARETHA FRANKLIN	"Willing"	3 (AF: 4)
GIN BLOSSOMS	"Until"	3 (AF: 2)
BOZ SCAGGS	"['[["	3 (AF: 2)
KATHY TROCCOLI	"Tell"	2 (AF: 5)
JOHN MELLENCAMP	"Wild"	2 (AF: 3)
LISA LOEB	"Stay"	2 (AF: 1)

RICHARD MARX	"Way"	+257	
ELTON JOHN	"Can"	+182	
BONNIE RAITT	"You"	+164	
WET WET WET	"Around"	+93	
JOHN MELLENCAMP	"Wild"	+88	
ALL-4-ONE	"Swear"	+87	
ACE OF BASE	"Don't"	+83	
STEVIE NICKS	"Maybe"	+76	
MARIAH CAREY	"Anytime"	+58	
KATHY TROCCOLI	"Tell"	+54	

BREAKERS

Refer to song information on Page 73

RICHARD MARX

"The Way She Loves Me" (Capitol) 61% of our reporters on it (23 stations) 14 adds AF: 17

Moves 30-21 on the chart.

KATHY TROCCOLI

"Tell Me Where It Hurts" (Reunion/RCA) 50% of our reporters on it (19 stations) AF: 5 2 adds Moves 26-25 on the chart.

BONNIE RAITT "You" (Capitol)

Total Stations: 13, Total Adds: 6 (AF: 6), Total Points: 966, (GR: 4), WEZF 5 (5), WCSO 18 (18), WMJQ 14, WBT-15, WKZL 16, WDLX 9 (5), WMC 31 (10) WIOG 15, KYKY 20, KISN 35, KOSO 20 (6), KXYQ 14 (18), KEZR

JANET JACKSON "Any Time, Any Place" (Virgin)

Total Stations: 10, Total Adds: 1 (AF: 2), Total Points: 878, WBMX 21 (18), WEZF 16 (17), WYSR 18 (16), WMJQ 14 (14), WYXR 5 (6), WDLX 10 (7), KYIS 28 (22), WKQI 7, WKTI 20 (20), KEZR 18 (18).

GARTH BROOKS "Hard Luck Woman" (Mercury)

Total Stations: 6, Total Adds: 1 (AF: 1), Total Points: 682, (GR: 19), WKEE 20 (15), WBT- 25 (29), WMTX 18 (5), WMC 31, KDMX 11 (14), KOSO 24

ARETHA FRANKLIN "Willing To Forgive" (Arista)

Total Stations: 7, Total Adds: 3 (AF: 4), Total Points: 469, (GR: 26), WBMX 23 (20), WEZF 5 (5), WYSR 16, WDLX 7 (5), KYIS 11 (10), KOSO 6, KIOI 5.

ATLANTIC STARR "I'll Remember You" (Arista)

Total Stations: 7, Total Adds: 1 (AF: 1), Total Points: 428, WBMX 10 (10), WEZF 30 (30), WMJQ 14 (14), WDLX 9 (6), KISN 16, KOSO 15 (6), KEZR 18

BABYFACE "When Can I See You" (Epic)

Total Stations: 8, Total Adds: 1 (AF: 1), Total Points: 408, WBMX 9 (5), WEZF 23 (17), WMJQ 14, WYXR 5 (5), WDLX 8 (5), KYIS 10 (9), WKQI 5 (5), KISN 8 (15).

JIMMY BUFFETT "Fruitcakes" (MCA)

Total Stations: 5, Total Adds: - (AF:0), Total Points: 299, WEZF 23 (11), WCSO 15 (5), WDLX 10 (7), WMTX 20 (15), WQLH 20 (13).

KENNY LOGGINS "Return To Pooh..." (Sony Wonder)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 262, WMJQ 14 (14), WIOG 5, KOSO 20 (20), KXYQ 24

GIN BLOSSOMS "Until I Fall Away" (M&A)

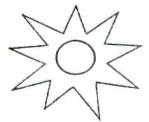
Total Stations: 6, Total Adds: 3 (AF: 2), Total Points: 242, (GR: 27), WEZF 10, WCSO 7 (7), KYIS 9 (7), WQLH 18 (17), WKTI 20, WIOG 15.

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

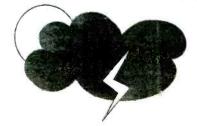
Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

BAD WEATHER



"Y-108 satellite weather calls for showers this morning changing to mostly cloudy skies by afternoon.

GOOD WEATHER



The Q-104 Official Weather Channel forecast calls for showers, occasionally heavy, throughout the day.

BAD WEATHER IS ANY WEATHER YOU HAVEN'T PREPARED YOUR LISTENERS FOR

BRAND NAME CREDIBILITY...ACCURATE AND DEPENDABLE...FROM THE WEATHER CHANNEL 24 HOUR/7DAY SERVICE...LIVE Q&A/RECORDED/FAX FORECASTS...BARTER AVAILABILITY DAILY LOCAL TELEVISION CROSS PROMOTION FOR STATIONS

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Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

No Adds

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

12 RICHARD MARX

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

RICHARD MARX 28

BABYFACE BONNIE RAITT

WEZF/Burlington, VT PD/MD: Dave Simmons

16 RICHARD MARX GIN BLOSSOMS PHILIP BAILEY

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

29 STEVIE NICKS

WSSX/Charleston, SC PD/MD: Rich Bailey

> 15 PRINCE 13 ACE OF BASE

WBT-FM/Charlotte, NC MD: John McFadden No Adds

WPNT/Chicago, IL PD: Michael Spears MD: Lynne Murray

No Adds

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

RICHARD MARX ROXETTE

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

30 RICHARD MARX

KDMX/Dallas, TX PD: Rob Roberts MD: Steve Knoll

No Adds

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

13 STEVIE NICKS

KSTZ/Des Moines, IA PD/MD: Kipper McGee

> MADONNA STEVIE NICKS

JON SECADA WKQI/Detroit, MI

PD/MD: Steve Weed RICHARD MARX JANET JACKSON

KTHT/Fresno, CA PD/MD: Art Farkas

GABRIELLE HUFY LEWIS

WQLH/Green Bay, WI PD: Michael T

20 RICHARD MARX ACE OF BASE

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

JOHN MELLENCAMP

BONNIE RAITT

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

CAROLE KING

STEVIE NICKS

ACE OF BASE RICHARD MARX

WYSR/Hartford, CT PD/MD: Steve Wiersman

18 MICHAEL BOLTON ARETHA FRANKLIN

KHMX/Houston, TX PD: Pat Paxton

MD: Rich Anhorn 30 KATHY TROCCOLI 13 GIN BLOSSOMS GIN BLOSSOMS

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory

No Adds

KYSR/Los Angeles, CA PD/MD: Greg Dunkin No Adds

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

31 GARTH BROOKS RICHARD MARX

WKTI/Milwaukee, WI PD/MD: Danny Clayton

30 ACE OF BASE 20 GIN BLOSSOMS

KOSO/Modesto, CA MD: Donna Miller

24 RICHARD MARX

MARCELLA DETROIT ARETHA FRANKLIN

WBLI/Nassau, NY PD/MD: Bill Terry

RICHARD MARX

LITTLE TEXAS PHIL COLLINS

MELISSA ETHERIDGE

ACE OF BASE

WPLJ/New York, NY VP/Prog.: Tom Cuddy PD: Scott Shannon

20 WET WET WET

KYIS/Oklahoma City, OK PD: Jon Zellner MD: Mike Alexander

RICHARD MARX

TOAD THE WET... **BOZ SCAGGS**

WYXR/Philadelphia, PA MD: Ann Gress

No Adds

WCSO/Portland, ME PD/MD: T.J. Holland

7 LISA LOEB

KXYQ/Portland, OR PD/MD: Jim Ryan

No Adds

WIOG/Saginaw, MI PD/MD: Jerry Noble

GIN BLOSSOMS

RONNIE RAITT

KENNY LOGGINS

KISN-FM/Salt Lake City, UT MD: Jim Morales

BONNIE RAITT

ATLANTIC STARR BOZ SCAGGS

KIOI/San Francisco, CA MD: Angela Perelli

20 RICHARD MARX

ARETHA FRANKLIN KATHY TROCCOLI

KEZR/San Jose, CA PD/MD: Jan Jeffries

14 BONNIE RAITT

KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt

20 BONNIE RAITT

RICHARD MARX

JOHN MELLENCAMP

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

5 BOSTON

MICHAEL DAMIAN

WRQX/Washington, D.C. MD: Linda Silver

12 RICHARD MARX

38 Total Reporters **38 Current Reporters**

38 Current Playlists

"I've worked with Chris Porter and Mike Henry in three different markets since 1986...in Houston, Washington and Albany. Each and every time our projects were completed successfully, on time...and the respective stations had great books. These aren't your typical research geeks - they're radio guys."

> Ed Levine - Consultant, WPYX-FM/Albany President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica



Paragon Research

The Research Company of Choice

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

HOT AC/ADULT CHR PLAYLISTS



PLA			ARTIST/TITLE
2W	LW	TW	
29	42	40	MELISSA ETHERIOGE/Come To My Window
33	41	40	BILLY JOEL/All About Soul
21	35	39	BIG MOUNTAIN/Baby, I Love
35	40	39	JOSHUA KADISON/Beautiful In My Eyes
26	42	38	COUNTING CROWS/Mr. Jones
37	42		ACE OF BASE/The Sign
28	34		MADONNA/5'II Remember
24	25		MR. BIG/Wild World
29	32	29	HUEY LEWIS/Some Kind Of
24	30	29	ALL-4-ONE/I Swear
12	27	27	ELTON JOHN/Can You Feel
24	24	27	MEAT LOAF/Rock And Roll Dreams
	25		LISA LOEB/Stay (I Missed You)
35	25	26	BRUCE SPRINGSTEEN/Streets Of
36	27	26	RICHARD MARX/Now And Forever
15	23	25	STEVIE NICKS/Maybe Love Will
33	20	25	LITTLE TEXAS/What Might Have Been
22	26	23	BONNIE RAITT/Love Sneakin' Up
21	25	23	PHIL COLLINS/Everyday
21	26	21	MARIAH CAREY/Anytime You Need
24	30	20	CELINE DtON/The Power Of Love
21	27	20	JDN SECADA/H You Go
	-	20	WET WET WET/Love Is All Around
	15	18	RICHARD MARX/The Way She Loves Me
22	24	17	JOHN MELLENCAMP/Wild Night
22	15	16	10.000 MANIACS/Because The Night
12	13	15	BRYAN ADAMS/Please Forgive Me
		14	STING/Fields Of Gold
13	15	14	SPIN DOCTORS/Two Princes
		13	TOAD THE WET/All I Want
-			



KYSR/Las Angeles (818) 955-7000 Dunkin

		-	
PLAYS			ARTIST/TITLE
2W	LW	TW	
32	34	34	BIG MOUNTAIN/Baby, I Love
34	34	32	MADONNA/I'll Remember
32	35	32	PRINCE/The Most Beautiful
17	19	32	TONI BRAXTON/You Mean The World
32	31	30	ACE OF BASE/The Sign
17	17	18	RICHARD MARX/Now And Forever
16	17	17	BONNIE RAITT/Love Sneakin' Up
17	16	17	COUNTING CROWS/Mr. Jones
16	17	17	ELTON JOHN/Can You Feel
17	16	17	ALL-4-ONE/I Swear
16	17	17	STEVIE NICKS/Maybe Love Will
35	29	16	HUEY LEWIS/Some Kind Of
17	17	16	ENIGMA/Return To Innocence
15	16	14	ACE OF BASE/Don't Turn Around
17	17	12	CELINE DION/Misled



MARKET #3

WPNT/Chicago (312) 440-3100 Spears/Murray

PLA	YS		ARTIST/TITLE
2W	LW	TW	
53	53	53	PHIL COLLINS/Everyday
45	45	53	ELTON JOHN/Can You Feel
53	53	53	MARIAH CAREY/Hero
45	45	45	10,000 MANIACS/Because The Night
45	45	45	TONI BRAXTON/Breathe Again
45	45	45	HUEY LEWIS/Some Kind Of
53	53	45	RICHARD MARX/Now And Forever
45	45	45	WET WET WET/Love Is All Around
45	45	45	CELINE DION/The Power Of Love
40	40	40	JDN SECADA/II You Go
40	40	40	JOSHUA KADISON/Beautiful in My Eye
40	40	40	HEART/Will You Be There
35	35	35	MARIAH CAREY/Dreamlover
35	35	35	BRYAN ADAMS/Piease Forgive Me
35	35	35	RDD STEWART/Have Told You
35	35	35	STING/Fields Of Gold
35	35	35	BILLY JDEL/The River Of Dreams
45	35	35	MARIAH CAREY/Without You
35	35	35	GENESIS/Never A Time
35	35	35	MICHAEL BOLTON/Said Loved You
36	26	36	IDCUITA MADICONVIGEN



MARKET #4

KIOL/San Francisco (415) 956-5101 Perelli

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PLA 2W	YS	TW	ARTIST/TITLE
35	33	35	ELTON JOHN/C
7	21	35	ALL-4-ONE/I S
22	24		TOM BRANTON

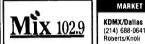
MARKET #5

PLA 2W		TW	ARTIST/TITLE
35	33	35	ELTDN JOHN/Can You Fee!
7	21	35	ALL-4-ONE/I Swear
32	34	32	TONI BRAXTON/You Mean The World
30	32	32	PHIL COLLINS/Everyday
30	33		TONI BRAXTON/Breathe Again
31		28	BILLY JOEL/Luliabye
30	34	27	RICHARD MARX/Now And Forever
33	29	23	MADONNA/I'II Remember
7	21		JOSHUA KADISON/Beautiful In My Eyes
22	22		MARIAH CAREY/Anytime You Need
22	21	20	KATHY TROCCOLI/Tell Me Where
20	16	18	JON SECADA/IT You Go
21	19		CELINE DION/The Power DI Love
20	19		TAYLOR DAYNE/Send Me A Lover
17	19		STEVIE NICKS/Maybe Love Will
17	17		RICK ASTLEY/The Ones You Love
17	17	16	BONNIE RAITT/Love Sneakin' Up
12	13	12	MEAT LOAF/I'd Do Anything For
16	11	•	STEWART & WOOD/Having A Party
5	6	5	JANET JACKSON/Any Time, Any Place
5	6	5	U2/All I Want Is You
	5	5	BABYFACE/When Can I See You
5	5	5	HUEY LEWIS/Some Kind Of
5	5	5	KENNY G & A. NEVILLE/Even If My Heart
		•	ACTION OF A PROPERTY OF A PROP



MARKET #6

				Weed
	PLA			ARTIST/TITLE
	2W	LW	TW	
	20	35	42	MARIAH CAREY/Anytime You Need
	25	35	42	JOHN MELLENCAMP/Wild Night
	42	42	42	ACE OF BASE/The Sign
	42	42	42	ELTON JOHN/Can You Feel
	42	42	42	MADDNNA/I'll Remember
	42	42	42	EXPOSE'/In Walked Love
	25	35	35	HUEY LEWIS/Some Kind Of
	42	42	35	JOSHUA KADISON/Beautiful in My Eyes
	25	28	35	JON SECADA/II You Go
	42	28	28	GIN BLOSSOMS/Found Out About You
	20	28	20	ALL-4-ONE/I Swear
	10	21	28	MICHAEL BOLTON/Ain't Got Nothing
	25	25	25	LITTLE TEXAS/What Might Have Been
	25	28	21	TONI BRAXTON/You Mean The World
	14	21	21	ACE OF BASE/Don't Turn Around
	7	14	14	STEVIE NICKS/Maybe Love Will
	7	14	14	MELISSA ETHERIDGE/Come To My Wind
l	10	10	10	BONNIE RAITT/Love Sneakin' Up
ı	10	20	10	BIG MOUNTAIN/Baby, 1 Love
ı	20	14	7	WET WET WET/Love Is All Around
Ì			7	RICHARD MARX/The Way She Loves Me
ı			7	JANET JACKSON/Any Time, Any Place
ı	5	5	5	BABYFACE/When Can I See You



MARKET #7

	_		
PLA	YS		ARTIST/TITLE
2W	LW	TW	
42	35	39	ALL-4-ONE/I Swear
35	35	38	MADDNNA/I'll Remember
35	35	38	MELISSA ETHERIOGE/Come To My Wind
	٠	38	DON HENLEY/Sit Down You're
42	42	37	CELINE DIDN/Misled
35	42	37	BIG MOUNTAIN/Baby, I Love
35	35	36	COUNTING CROWS/Mr. Jones
42	35	36	MR BIG/Wild World
35	35	38	ELTON JOHN/Can You Feel
35	35	35	TONI BRAXTON/You Mean The World
35	28	35	RICHARD MARX/Now And Forever
35	28	35	GIN BLDSSDMS/Found Out About You
35	35	35	ACE OF BASE/Oon't Turn Around
35	35	34	HUEY LEWIS/Some Kind Df
21	28	33	MARIAH CAREY/Anytime You Need
42	35	33	JON SECADA/II You Go
35	21	25	BILLY JDEL/The River Of Dreams
*		25	UB40/Can't Help Falling
35	21	25	10,000 MANIACS/Because The Night
28	28	24	BRUCE SPRINGSTEEN/Streets Df
42	21	24	JANET JACKSON/Again
21	-	23	SPIN DOCTORS/Two Princes
21	21	22	PHIL COLLINS/Everyday
21	21	21	CELINE DION/The Power Of Love
21	21	19	TONI BRAXTON/Breathe Again
		16	OURAN DURAN/Come Undone
		16	LISA KEITH/Better Than You
		16	DURAN DURAN/Ordinary World
30		15	
		14	WHITNEY HOUSTON/I'm Every Woman

MIX 107.3 FM

MARKET #8 WRQX/Washingto (202) 686-3100 Palagi/Silver

| Palagu | P



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PLA 2W	YS LW	TW	ARTIST/TITLE
28	40	41	ALL-4-ONE/I Swear
15	30	38	ELTON JOHN/Can You Feel
23	39	38	MADONNA/I'll Remember
28	39	38	RICHARD MARX/Now And Forever
28	39	37	TONI BRAXTON/You Mean The World
27	34	37	PHIL COLLINS/Everyday
23	38	36	BIG MOUNTAIN/Baby, I Love
23	32	38	BONNIE RAITT/Love Sneakin' Up
10	26	29	MARIAH CAREY/Anytime You Need
10	36	29	STEWART & WOOO/Having A Party
10	23	26	JOSHUA KADISON/Beautiful In My Eyes
	20	23	ARETHA FRANKLIN/Willing To Forgive
11	20	22	KATHY TROCCOLI/Tell Me Where
10	18	21	JANET JACKSON/Any Time, Any Place
18	22	20	JDN SECADA/II You Go
5	5	12	MICHAEL BOLTON/Ain'l Got Nothing
		12	RICHARD MARX/The Way She Loves Me
10	10	10	ATLANTIC STARR/I'll Remember You
5	9		PEABO BRYSON/Why Goodbye
23	24	•	BILLY JOEL/Lullabye
	5		BABYFACE/When Can I See You
9	11		TEVIN CAMPBELL/I'm Ready
	-		



MARKET #10

KHMX/Housto

PLAYS
ZW LW TW
ARTIST/TITLE
ZW LW TW
47 47 47 BONNIE RAITT/Love Sneakin' Up
33 33 47 ACE OF BASE/The Sign
RICHARD MARX/Now And Forever
47 47 47 HIGHARD MARX/Now And Forever
47 47 47 HIGHARD MARX/Now And Forever
48 47 47 47 MANDONNA/I'I Remember
49 33 33 34 JOSHUA KADISON/Beaufuful in My Eyes
49 47 47 33 MARIAH CAREY/Without You
47 47 33 MARIAH CAREY/Without You
47 47 33 MARIAH CAREY/Without You
47 47 39 PHIL COLLINE/Sveryday
33 33 33 HOLOS MARIAH CAREY/Without You
48 47 47 39 MELISSA ETHERIDGE/Come To My Window
30 30 33 JOSHIA STEAM FOR THE RICHARD MARX/The Woman in Me
31 33 33 STEUR BICKS/Maybe Loves Me
32 33 33 STEUR BICKS/Maybe Loves Will
33 33 33 FIGHARD MARX/The Way She Loves Me
34 JOSHUA MARX/The Way She Loves Me
35 JOSHUA MARX/The Way She Loves Me
36 JOSHUA MARX/The Way She Loves Me
37 STEVE BICKS/Maybe Loves Will
38 13 13 LLGE/SSTAY (I MISSED YOU)
39 30 30 30 MARIAH CAREY/Anytime You Need.
31 13 13 LLGE/SSTAY (I MISSED YOU)
30 30 31 MICHAEL BOLTOM/An'T GOT Nothing...
31 ALL4-ONE/S Wear
31 GIN BLOSSOMS/Found Out About You



ARTIST/TITLE

MARKET #14

WBLI/Nassau (516) 732-1061 Terry

2W	LW		
35	35	35	ALL-4-ONE/I Swear
35	35	35	JOSHUA KADISON/Beautiful in My Eyes
35	35	35	MACONNA/I'll Remember
35	35	35	JON SECADA/II YOU GO
35	35	35	TON: BRAXTON/You Mean The World
35	35	35	ACE OF BASE/The Sign
35	35		ELTON JOHN/Can You Feel
24	24	35	BIG MOUNTAIN/Baby, I Love
24	24		HUEY LEWIS/Some Kind Of
21	21	21	BONNIE RAITT/Love Sneakin' Up
		21	RICHARD MARX/Now And Forever
		21	LITTLE TEXAS/What Might Have Been
		21	PHIL COLLINS/Everyday
18	18	21	JOHN MELLENCAMP/Wild Night
-	-	21	MELISSA ETHERIDGE/Come To My Win
21	21	21	MARIAH CAREY/Anytime You Need
14	14		MICHAEL BOLTON/Ain't Got Nothing
21	21	15	BRUCE SPRINGSTEEN/Streets Of
-		14	TONI BRAXTON/Breathe Again
	-	14	MARIAH CAREY/Without You
	-	14	10,000 MANIACS/Because The Night
	-	14	ACE OF BASE/All That She Wants
		14	JIMMY CLIFF/I Can See Clearly
1.4		14	BRYAN ADAMS/Please Forgive Me
		14	JOSHUA KADISON/Jessie
		14	STEWART & WOOD/Reason To Betieve
		14	MARIAH CAREY/Dreamlover
			STEWART & WOOD/Having A Party
24	24		CELINE DION/Misled
18	18	7	PRINCE/The Most Beautiful



MARKET #18

KYKY/St. Lauis (314) 531-9898 Rivers/Hewitt

PLAYS			ARTIST/TITLE	
	2W	LW	TW	
	39	39	38	RICHARD MARX/Now And Forever
	38	38	37	BONNIE RAITT/Love Sneakin' Up
	38	38	37	TONI BRAXTON/You Mean The World
	37	37	36	ACE OF BASE/The Sign
	36	36	36	CELINE DION/The Power Of Love
	38	38	34	JON SECADA/II You Go
	24	24	31	MACONNA/I'll Remember
	26	26	31	MARIAH CAREY/Anytime You Need
	25	25	27	ELTON JOHN/Can You Feel
	23	23	27	PRINCE/The Most Beautiful
	26	26	26	JOSHUA KADISON/Beautiful In My Eyes
	26	26	25	ALL-4-ONE/I Swear
	28	28	25	MICHAEL BOLTON/Ain't Got Nothing
	17	17	21	ACE OF BASE/Don't Turn Around
			20	BONNIE RAITT/You
			20	RICHARO MARX/The Way She Loves M
			18	JOHN MELLENCAMP/Wild Night
	30	30	10	GIN BLOSSDMS/Found Out About You
	20	20	10	TONI BRAXTON/Breathe Again
	39	39	10	STEWART & WOOD/Having A Party



WMTX/Tampa (813) 961-9600 Dixon/Blanco

_	13		AM HS1/IIILE
w	LW	TW	
44	43	43	ALL-4-ONE/I Swear
35	35	42	ELTON JOHN/Can You Feet
43	43	41	BONNIE RAITT/Love Sneakin' Up
41	41	39	JON SECADA/II You Go
42	40	38	RICHARO MARX/Now And Forever
32	32	37	CELINE 010N/Misled
38	39	34	PHIL COLLINS/Everyday
29	29	33	MELISSA ETHERIOGE/Come To My Window
25	27	33	MARIAH CAREY/Anytime You Need
38	37	30	JOSHUA KADISON/Beautiful In My Eyes
17	26	20	JOHN MELLENCAMP/Wild Night
35	34	26	HUEY LEWIS/Some Kind Of
5	21	25	BAHA MEN/Dancing In
28	24	22	MADONNA/I'll Remember
21	20	22	WET WET WET/Love is All Around
5	17	21	MICHAEL BOLTON/Ain't Got Nothing
5	15	20	JIMMY BUFFETT/Fruitcakes
19	19	20	BIG MOUNTAIN/Baby, I Love
	5	19	RICHARD MARX/The Way She Loves Me
	5	18	GARTH BRDOKS/Hard Luck Woman
15	15	16	KATHY TROCCOLI/Tell Me Where
11	10	16	TOM PETTY & HB/American Girl
11	10	10	MEAT LOAF/Objects in The Rear
5	8	10	AMERICA/Young Moon
		5	BOSTON/I Need Your Love
		5	BEACH BOYS/Under The Boardwalk
v		5	MICHAEL DAMIAN/Time Of The Season



MARKET #23

WQAL/Cieveland (216) 696-6666 La Beau/Kachinske

_	13		APINOTATILE
W	LW	TW	
46	45	47	ACE OF BASE/Don't Turn Around
46	44	46	MARIAH CAREY/Hero
45	46	46	JOSHUA KADISON/Jessie
40	45	45	JOSHUA KADISON/Beautiful In My Eyes
56	56	45	MICHAEL BOLTON/Ain't Got Nothing
40	45	45	ALL-4-ONE/I Swear
34	31	45	ELTON JOHN/Can You Feel
45	44	44	ACE DF BASE/The Sign
44	45	44	MADONNA/i'll Remember
		32	RICHARD MARX/The Way She Loves Me
35	31	31	MEAT LOAF/Rock And Roll Dreams
34	31	31	STEWART & WOOD/Having A Party
35	29	31	TONI BRAXTON/You Mean The World
35	30	30	BILLY JOEL/The River Of Dreams
35	30	29	JOHN MELLENCAMP/Wild Night
32	30	29	JON SECADA/If You Go
34	30	28	HUEY LEWIS/Some Kind Of
	18	27	MARIAH CAREY/Anytime You Need
		25	ROXETTE/Sleeping In My Car



MARKET #24

KWMX/Denver (303) 321-0950 Peake/Donovan

PLAYS
2W LW TW
27 29 39 ELTON JOHN/Can You Feel.
39 39 39 LITTLE TEXAS/What Might Have Been
39 39 38 RICHARO MARKNow And Forever
39 37 25 PHIL COLLINS/Everyday
30 31 32 CELINE DION/The Power Of Love
30 31 32 DIOSHUA KADOS/Meauthait in My Eyes
31 30 31 TONI BRAXTON/Breathe Again
39 39 31 MICHAEL BOLION/Sand Lover You.
42 22 25 STEWART & WOOD/Having A Party
42 23 26 JON SECADANI You Go
42 23 26 BRYAN ADAMS/Please Forgive Me
42 7 25 25 MARIAH CAREY/Anytime You Meed.
43 26 MARIAH CAREY/Anytime You Meed.
44 MARIAH CAREY/Anytime You Meed.
45 26 11 JIMMY CLEFT/Coan Set Clearly
46 18 19 BRUEC SPRINGSTEENSTreets Of...
47 1 JIMMY CLEFT/Can Set Clearly
48 19 STEVE HICKS/Mayoe Love Will.
49 17 17 MICHAEL BOLTON/AINT GOI Nothing...



MARKET #26

KXYQ/Portland (503) 226-6731 Ryan

	2W	LW	TW	
	35	35	35	RICHARD MARX/Now And Forever
	30	35		MADONNA/I'li Remember
	24	24	35	ELTON JOHN/Can You Feel
	35	35	35	PHIL COLLINS/Everyday
	24	24	30	BONNIE RAITT/Love Sneakin' Up
	30	30	30	JOSHUA KADISON/Beautiful In My Eyes
	30	30		HUEY LEWIS/Some Kind Of
	30	30	38	TONI BRAXTON/You Mean The World
	30	30	38	ALL-4-ONE/I Swear
	18	18	30	KENNY G & A. NEVILLE/Even If My Heart
	30	30	24	CLIVE GRIFFIN/Commitment Of The He
	30			ACE OF BASE/The Sign
	24	24	24	JUDE COLE/Worlds Aparl
	24	24	24	LITTLE TEXAS/What Might Have Been
	24		24	BRUCE SPRINGSTEEN/Streets Of
	7	18	24	KENNY LOGGINS/Return To Pooh
	24	24	24	MICHAEL BOLTON/Completely
	18	18	18	WET WET WET/Love is All Around
	21	18	18	HEART/The Woman In Me
	18			MARIAH CAREY/Anytime You Need
	18			JON SECADA/It You Go
	14			BILLY JOEL/Luliabye
	. 7			JOHN MELLENCAMP/Wild Night
	18			BONNIE RAITT/You
		7		RICHARD MARX/The Way She Loves Me
	7			STEVIE NICKS/Maybe Love Will
	14			MICHAEL BOLTON/Ain't Got Nothing
	18			KARLA BONOFF/Standing Right Next
	14			CELINE DION/Misled
L	18	18	7	BIG MOUNTAIN/Baby, I Love



WKT1/Mitwaukee

١.				
•	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	30	30	40	BONNIE RAITT/Love Sneakin' Up
	40	40	40	LITTLE TEXAS/What Might Have Been
	30	40	40	ALL-4-ONE/I Swear
	30	30	40	GENERAL PUBLIC/I'll Take You There
	30	30	30	JOSHUA KADISON/Beautiful in My Eyes
	20	30	30	ENIGMA/Return To Innocence
	30	30	30	JOHN MELLENCAMP/Wild Night
	30	30	38	MADDNNA/I'll Remember
	30	30	30	MELISSA ETHERIDGE/Come To My Wir
	20	30	30	ELTON JOHN/Can You Feel
	-		38	ACE OF BASE/Don't Turn Around
	20	30	38	WET WET WET/Love Is All Around
	30	30	36	JON SECADA/If You Go
	-	20	29	MICHAEL BOLTON/Ain't Got Nothing
		20	20	LISA LOEB/Stay (I Missed You)
	20	20	28	MARIAH CAREY/Anytime You Need
	20	20	20	TONI BRAXTON/You Mean The World
		20	20	JANET JACKSON/Any Time, Any Place
	30	20	29	HUEY LEWIS/Some Kind Of
	-	-	29	GIN BLDSSOMS/Until I Fall Away



KEZR/San Jose (408) 287-5775 Jeffries

2W	rw	TW	
38	38	38	PHIL COLLINS/Everyday
38	38	38	RICHARO MARX/Now And Forever
38	38	38	MADONNA/I'li Remember
38	38	38	JDN SECADA/II You Go
29	38	38	TONI BRAXTON/You Mean The World
38	29	29	BONNIE RAITT/Love Sneakin' Up
29	29	29	MICHAEL BOLTON/Completely
29	29	28	BIG MOUNTAIN/Baby, I Love
29	29	25	BRUCE SPRINGSTEEN/Streets Of
29	29	29	HUEY LEWIS/Some Kind Of
29	29	29	ELTON JOHN/Can You Feel
29	29	29	JOSHUA KADISON/Beautiful in My Eyes
29		29	MARIAH CAREY/Anytime You Need
14	18	29	ALL-4-ONE/I Swear
18	18	18	KENNY G & A. NEVILLE/Even If My Heart
18	18	18	WET WET WET/Love Is All Around
18	18	18	JANET JACKSON/Any Time, Any Place
14	18	18	ATLANTIC STARR/I'll Remember You
14	14	14	JOHN MELLENCAMP/Wild Night
14	14	14	MICHAEL BOLTON/Ain't Got Nothing
-	14	14	RICHARD MARX/The Way She Loves Me
		14	BONNIE RAITT/You
14	14	14	KATHY TROCCOLI/Tell Me Where



MARKET #36

KISN/Satt Lake City

P	PLAYS			ARTIST/TITLE
2	w	LW	TW	
	46	45	45	
	46	45	45	ALL-4-ONE/I Swear
	46	45	45	MADONNA/I'll Remember
	46	45	45	ELTON JOHN/Can You Feel
١,	46	45	45	KATHY TROCCOLI/Tell Me Where
	36	45	45	JON SECADA/If You Go
	36	36	45	MARIAH CAREY/Anytime You Need
	18	36	35	MELISSA ETHERIDGE/Come To My Window
	36		35	STEVIE NICKS/Maybe Love Will
L	36		35	MICHAEL BOLTON/Completely
	46	45	35	BILLY JDEL/Luliabye
	14	15	35	JOHN MELLENCAMP/Wild Night
	46	36	35	
ı	-	-	35	BONNIE RAITT/You
	36	36	17	
1	36	36	17	
ı	14	15	16	LITTLE TEXAS/My Love
	14	15	16	
1			16	LISA LOEB/Stay (I Missed You)
		-	16	ATLANTIC STARR/I'll Remember You
			16	BOZ SCAGGS/I'll Be The One
	36	36		HUEY LEWIS/Some Kind Of
	14	15		BABYFACE/When Can I See You



MARKET #38

WBT-FM/Charlotte (704) 374-3500 Jackson/McFadden

_			ANIISI/IIILE
w	LW	TW	
46	45	49	BONNIE RAITT/Love Sneakin' Up
47	45	49	ACE OF BASE/The Sign
48	47	46	LITTLE TEXAS/What Might Have Been
46	45	46	PHIL COLLINS/Everyday
44	44	46	MARIAH CAREY/Anytime You Need
47	44	45	TONI BRAXTON/You Mean The World
31	31	44	ELTON JOHN/Can You Feel
35	32	32	BILLY JOEL/All About Soul
28	31	31	GILL & KNIGHT/Ain't Nothin' Like
34	32	36	RICK ASTLEY/The Ones You Love
31	29	30	JON SECADA/IT You Go
31	29	38	CELINE DION/Misled
33	30	30	MADONNA/I'II Remember
32	29	28	JOSHUA KADISON/Beautiful In My Eyes
23	31	28	JOHN MELLENCAMP/Wild Night
-	-	25	HEART/Will You Be There
29	33	25	STEVIE NICKS/Maybe Love Will
		25	BRUCE SPRINGSTEEN/Streets Of
17	29	25	GARTH BROOKS/Hard Luck Woman
28	31	24	MICHAEL BOLTON/Ain't Got Nothing
22	18	24	ACE OF BASE/Don't Turn Around
19	15		RICHARD MARX/Now And Forever
-	-	15	BONNIE RAITT/You
17	16	15	CELINE DION/The Power Of Love

ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign 5 ADDS (Add Factor-5) WCT) 20 (17), WCD 27 (27), WSX 13 (4), KYNY 21 (77), WOG 22 (28), WCD 10 (14) STATION PLAY BY MARKET SIZE	TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 0 ADDS (Add Factor: 0) WROX 45 (36), WAC 46 (45), WBT- 45 (44), KYSR 32 (19), WOG 44 (44), WKDD 42 (42), KYNY 37 (38), WAL 44 (42), KYSR 33 (38), WAL 47 (38), WAL 48 (48), WAL 4	CHART STATS 3W 2W LW TW TW TV TV TV TV TV T	CHART STATS 3W
PLAYS	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	PLAYS
Ditz/AG	Mercury LP Title: Kiss My Ass 1 ADD (Add Factor: 1) WMC31 (-), WMTX 18 (5), KOSO 24 (20), WKEE 20 (15), WBT-25 (29), KDMX 11 (14) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+	Hollywood LP Title: The Lion King ST 0 ADDS (Add Factor: 0) WKZ: 51 (27), WLRW 46 (29), WPNT 53 (45), WOAL 45 (31), WBT: 44 (31), WWC 45 (34), KSTZ 40 (27), KTHT 26 (-), WMTX 42 (35), KWMX 39 (29), WBMX 38 (30), KOYO 35 (24), KISN 45 (45), WIOG 44 (44), WKEE 39 (35), WKCA 42 (42), WANAO 42 (42), KVUU 41 (41) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 2 2 104 +104 40-49 7 1 3 1 12 518 +217	Modern/AG LP Title: Street Angel 4 ADDS: (Add Factor: 2) WLRW 29 (-), KSTZ 27 (-), WOLH 25 (10), WROX 33 (28), KISN 35 (38), KISN 30 (30), KVUU 30 (30), WNAU 29 (28), WEZF 23 (17), WPCL 25 (29), KWBX 15 (18), WCSC 18 (18), WCSC 24 (24), WKEE 26 (29), WIGG 23 (28), WYSR 18 (18), WKZL, 16 (15), WCSO 18 (19) STATION PLAY BY MARKET STZ PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 40-49 30-39 3 1 1 4 128 -1
20-29 5 3 1 9 239 +109	20-29	20-29	20-29 3 1 4 3 1 282 +101 10-19 8 2 1 - 1 163 -27 5-9 2 1 - 3 19 +3 Total Plays 310 57 148 77 - 592 +76 BONNIE RAITT "You" Capitol LP Title: Longing 6 ADDS (Add Factor: 6)
1 ADD (Add Factor: 1) 76 82 84 112	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	2 ADDS (Add Factor: 1)	KISN 35 (-), WAC 31 (10), KYKY 20 (-), KOSO 20 (6), WKZ, 15 (-), WGG 15 (-), WGB-15 (-), WAL 014 (-), KEZR 14 (-), WCSO 18 (18), WDLX 9 (S), KXYQ 14 (18), WEZF 5 (5) STATION PLAY BY MARKET SZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW
## Total Plays 58 9 15 30 - 112 +28 ## BABYFACE ## When Can I See You" ## Epic LP Title: For The Cool In You 1 ADD-(Add Factor: 1) ## EZF 23 (17), WMJU 14 (-), WBMX 9 (5), WDLX 8 (5), KYIS 10 (9), WKOI 5 (5), WYXR 5 (5), KISN 8 (15) ## Total Plays - 147 301 408 TOTAL PLAYS - 45 61 82 82 83 83 83 83 83 83	Total Plays 20 10 15 43 . 88 +37	Total Plays 86 21 47 40 194 444	Total Plays 159 9 53 5 - 226 +164
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE
"Baby, I Love" RCA LP Tittle: Reality Bites ST 0 ADDS (Add Factor: 0): WLRW 46 (46), WBU 35 (24), WPU 39 (35), WSX. 34 (30), KOSO 35 (35), WBMX 36 (38), KYSR 34 (34), KDMX 37 (42), KEZR 29 (28), WEZF 23 (17), KYS 25 (25), WOLH 24 (25), WMTX 20 (19), KIOI 20 (20), WOG 17 (23), WROD 10 (9), KTHT 6 (6), WKOI 10 (20) STATION PLAY BY MARKET SIZE PLAYS 12 13 13 13 TOTAL POINTS 4970, 4303, 4750,	"Come To My Window" Island/PLG	"I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 4 ADD (Add Factor: 1) KSTZ 29(-), WXZ, 51 (47), KHMX 47 (47), WAK 46 (46), WLRW 46 (46), KISN 45 (45), WXG 44 (44), WQAL 44 (45), WXG) 42 (42), KDMX 38 (35), KVUU 41 (41), WRQX 37 (35), KYKY 31 (24), KEZR 38 (38), WKDO 38 (38), WREE 38 (39), KVEE 3	"Tell Me Where" Reunion/RCA LP Title: Kathy Troccoli 2 ADDS (Add Factor: 5) **MAX 30 (*), WKD0 39 (28), KSN 45 (45), KOSO 20 (5), WEZF 30 (10), WAND 29 (28), WMC 29 (30), WBMX 22 (20), WKOG 23 (23), WBLX 14 (9), WYXR 26 (21), WYSR 17 (17), WMTX 16 (15), KEZR 14 (14), KYIS 17 (14), WKEE 17 (23), KO15 (5, WOLH 9) (10) **TATION PLAY BY MARKES SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW
40-49 1 1 46 42 20-29 3 1 - 7 250 478 10-19 1 1 1 - 3 37 49 5-9 1 1 - 2 13 2 Total Statlens 10 4 2 3 19 - 2 Total Statlens 267 75 52 93 - 487 40 MICHAEL BOLTON "Ain't Got Nothing" Columbia Columbia	40-49	40-49 5 2 1 8 355 -88 30-39 12 3 2 - 17 594 +39 20-29 4 - 1 2 7 170 -12 10-19 1 1 3 44 +16 5-9 - 1 5 -1 5 -1 5 -1 5 -1 5 -1 5 -1 5 -1 5	40-49
LP Title: The One Thing	LP Title: Greatest Hits 80-94 3 ADDS (Add Factor: 4) WYSR 16 (-), WBMX 23 (20), KOSO 6 (-), KYIS 11 (10), KIDI 5 (-), WDLX 7 (5), WEZF 5 (5) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 50+4	LP Title: Paid Vacation 49 62 155 412 WOAL 32 (-), KVUU 30 (-), WMUO 28 (-), KNSO 24 (-), KOS 02 (-), WOL 20 (-), WOL 20 (-), KYYY 20 (-), KWRY 18 (-), KWRY 20 (-), KWRY 18 (-	LP Title: Four Weddings 1 ADD (Add Factor: 6) WRDX 39 (27), KYMX 24 (-), WPNT 45 (45), KYUU 30 (16), WPL3 25 (-), KYMX 33 (33), WXG 23 (15), WMC 31 (31), WMD 29 (28), WKT 30 (30), WCSO 16 (7), WKDD 28 (28), WKEZ 7 (28), KOSO 24 (24), WKTX 22 (20), WEZF 16 (11), WCLH 30 (19), KOI 20 (20) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 1 - 1 45 30-39 4 1 - 1 45 30-39 4 1 - 1 45 30-39 4 1 1 9 163 +69 20-29 5 1 3 1 18 237 +62 10-19 2 2 1 1 6 99 -38

NAC



NATIONAL AIRPLAY®

- 0 NORMAN BROWN/After The Storm (MoJAZZ)
- PAUL HARDCASTLE/Hardcastle (JVC)
- BASIA/The Sweetest Illusion (Epic)
- BONEY JAMES/Backbone (WB)
- 5 **BOB JAMES/**Restless (WB)
- 6 **BLUE KNIGHTS/**Red Night (Innovative Communications)
- JOE McBRIDE/A Gift For Tomorrow (Heads Up)
- 8 PATTI AUSTIN/That Secret Place (GRP/MCA)
- TOMMY EMMANUEL/Journey (550 Music/Epic)
- INCOGNITO/Positivity (Verve Forecast/PolyGram) 1
- 11 GERALD ALBRIGHT/Smooth (Atlantic/AG)
- 12 **BOZ SCAGGS/**Some Change (Virgin)
- DAVID SANBORN/Hearsay (Elektra) 1
- 1 MICHAEL PAULO/Save The Children (Noteworthy)
- AL JARREAU/Tenderness (WB) B
- 1 KILAUEA/Midnight On The Boulevard (BrainChild)
- 17 MARION MEADOWS/Forbidden Fruit (Novus/RCA)
- DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)
- 19 ROAD MUSIC f/MARK PORTMANN/Driving Beverly Hills (Hands On)
- 20 BIRDS OF A FEATHER/Above The Clouds (BrainChild) 20
- 3 **BILL EVANS/**Push (Lipstick)
- BRIAN CULBERTSON/Long Night Out (Bluemoon) 22
- KEN NAVARRO/Pride & Joy (Positive Music) 23
- FAREED HAQUE/Sacred Addiction (Blue Note) 19 24
- DEBUT 25 RICK BRAUN/Night Walk (Bluemoon)
 - MICHAEL GARSON ENSEMBLE/Screenthemes '93 (Discovery) 26
- AKIRA JIMBO/Lime Pie (Unity/Kazu) DEBUT > 27
 - BONNIE RAITT/Longing In Their Hearts (Capitol)
 - 25 29 YANNI/Live At The Acropolis (Private Music)
 - MARK JOHNSON/Mark Johnson (JVC)

This chart reflects airplay from June 20 - 26. 36 total reporters

かりつういいりこう。

CARL ANDERSON (7) MARK COLBY & FRANK CARUSO (6) LALAH HATHAWAY (5) RICHIE HAVENS (5 ALPHONSE MOUZON (5) TAKE 6 (5) CHUCK LOEB (4) SYMPOSIUM (4) **CRAIG PEYTON (4)** MARC RUSSO (3) SEAL (3) 3RD FORCE (3)

HOTTEST

BASIA (29) NORMAN BROWN (29) PAUL HARDCASTLE (28) BONEY JAMES (13) PATTI AUSTIN (7) BOB JAMES (7) DAVID SANBORN (7) JOE McBRIDE (6) BOZ SCAGGS (6) GERALD ALBRIGHT (5) TOMMY EMMANUEL (5) INCOGNITO (5)

BREAKERS

MARK COLBY & FRANK CARUSO

Heart Of The City (River North Jazz/P.G.D.)

72% of our reporters on it. Rotations: Heavy 0, Medium 7, Total Adds 7, including WJZF, WNWV, JAZZFM, KTWV, KSSJ, KIFM.

3RD FORCE

3rd Force (Higher Octave)

64% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 13, Total Adds 3: WQCD, WGMC, WNND.

CHART EXTRAS

STEFAN DICKERSON

Romanza (Heads Up)

67% of our reporters on it. Rotations: Heavy 4, Medium 9, Light 11, Total Adds 1: JAZZFM.

CARL ANDERSON/Heavy Weather Sunlight Ag (GRP) 21/7

0/0. Medium 10/0, Light 11/7, Total Adds 7, including WJJZ, KOAI, JA. WOTB, WNUA, WNWV, WJZZ, KQBR, WHRL. WLOQ. KKJY, KEZL luding WJJZ, KOAI, JAZZFM, KJZZ, KSSJ, KBLX, WNND.

CHUCK LOEB/Simple Things (DMP) 21/4
Rotations: Heavy 3/0, Medium 7/0, Light 11/4, Total Adds 4, WJZZ, KSSJ, KEZX, WJZE. Heavy: KJZZ, WHRL, WLOQ. Medium: WQCD, WOTB, KIFM, KKSF, WGMC, WEZV, KCLC.

SHAHIN & SEPEHR/One Thousand & One Nights (Higher Octave) 19/1 Rotations: Heavy 8/0, Medium 6/0, Light 5/1, Total Adds 1, WLOQ. Heavy: WNW. WEZV, KSBR. Medium: WOTB, WFAE, WNUA, KHIH, KEZX, KEZL. WNWV, KTWV, KSSJ, WHRL, KTNT, KKJY,

ARMIK/Rain Dancer (Baja/TSR) 19/0
Rotations: Heavy 2/0. Medium 15/0, Light 2/0, Total Adds 0. Heavy: KTWV, KSBR. Medium: WOTB, WFAE, WNUA, KJZZ, KSSJ, KIFM, WHRL, WGMC, WLOQ, KTNT, KKJY, KEZL, WEZV, KCLC, KNIK.

MARC RUSSO/The Window (JVC) 17/3
Rotations: Heavy 0/0, Medium 6/0, Light 11/3, Total Adds 3, JAZZFM, KSSJ, WLOQ Medium: WOTB, WNUA, KJZZ, WHRL.

LALAH HATHAWAY/A Moment (Virgin) 15/5
Rotations: Heavy 0/0, Medium 6/1, Light 9/4, Total Adds 5, WOTB, WJZF, WNWV, JAZZFM, KKJY. Medium: WQCD, KQBR,

EKO/Alter EKO (Higher Octave) 14/0

EKO/Alter EKO (Higher Uctave) ProRotations: Heavy 0/0, Medium 8/0, Light 6/0, Total Adds 0. Medium: KCFE, NOCA, nt 6/0, Total Adds 0. Medium: KCFE, KJZZ, KSSJ, KTNT, KKJY, KEZL, WEZV, KCLC

Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, WOCD, JAZZFM, KJZZ. Heavy: KCFE. Medium: KIFM, KKJY.

NANCY WILSON/Love, Nancy (Columbia) 12/0
Rotations: Heavy 5/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WOTB, WJZZ. KQBR, WHRL, KYFX. Medium: JAZZFM, KBLX, WGMC, WEZV.

RBLX, WGMC, WEZV.

GREG HANSEN/Wilderness (Aubergine) 12/0

Rotations: Heavy 2/0. Medium 5/0, Light 5/0, Total Adds 0. Heavy: KKJY, KCLC. Medium: WNWV, KKSF, KEZL, WEZV, KNIK. MICHAEL GETTEL/The Key (Narada/Equinox) 11/2
Rotations: Heavy 2/0, Medium 5/0, Light 4/2, Total Adds 2, WHRL, WGMC. Heavy: WNWV, KJZZ. Medium: WNUA, KHIH,

Rotations: Heavy 2/0, Med KEZX, KKJY, KSBR.

PAT COIL/Schemes And Dreams (Sheffield Labs) 10/0

ns: Heavy 4/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KJZZ, WGMC, WJZE, KCLC. Medium: WHRL, KYFX,

TONI CHILDS/The Woman's Boat (Geffen) 9/1
Rotations: Heavy 0/0, Medium 3/0, Light 6/1, Total

TONI CHILDS/The Woman's Boat (vericity or a Rotations: Heavy 0/0, Medium 3/0, Light 6/1, Total Adds 1, KSBR. Medium: KKJY, KCLC, KNIR. BOOKER T & THE MG'S/That's The Way It Should (Columbia) 9/1

Medium 4/0, Light 4/1, Total Adds 1, KSBR. Heavy: WJZE. Medium: WOTB, KJZZ, KKJY, KEZL. Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, KSBR. Heavy: WJZE. Medium: WOTB, UNU MONDO/Hand In Hand (Global Pacific) 9/1
Rotations: Heavy 0/0, Medium 4/1, Light 5/0, Total Adds 1, WOTB. Medium: KJZZ, WHRL, KCLC

ALISON BROWN/Look Left (Vanguard) 9/0 5/0. Light 3/0. Total Adds 0. Heavy: KKJY, Medium: KJZZ, KTNT, KEZL, KCLC, KNIK

DON'T SETTLE FOR IMITATIONS! RECOMMENDED BY PROGRAMMERS **EVERYWHERE!**





MARK RUSSO

THE WINDOW IS OPEN AT:

WNUA, KKSF, KIFM, KSSJ, JAZZ FM, KJZZ, WOTB,

WLOQ, KKJY, WJZE, KEZL, KTNT, WHRL, WGMC, KCLC, KNIK, KSBR & MANY MORE

PAUL HARDCASTLE "HARDCASTLE" STILL HAS LEGS -- On your desk, the "DO IT SLOW MIX"

JVC

NAC ADDS & HOTS





WQCD/New York Steve Williams

SEAL 3RD FORCE Hottest: BOB JAMES CROOKLYN NORMAN BROWN PAUL HARDCASTLE JOE MCBRIDE

WJJZ/Philadelphia, PA

CARL ANDERSON Hottest: BONEY JAMES PAUL HARDCASTLE NORMAN BROWN BOZ SCAGGS BASIA

WOTB/Providence, RI

BHIGRAY
UNU MONDO
ALPHONSE MOUZON
ACID JAZZ TEST
LALAH HATHAWAY
WAR
HOTTEST
NORMAN BROWN
DAVID SANBORN
PATTI AUSTIN
BASIA
PAUL HARDCASTLE



WHRL/Albany, NY Guy Rochelle

ONE WORLD
ALPHONSE MOUZON
RICHIE HAVENS
MICHAEL GETTEL
LES MCCANN
CRAIG PEYTON CRAIG PEYTON
Hottest:
NORMAN BROWN
BASIA
PAUL HARDCASTLE
TOMMY EMMANUEL
INCOGNITO

COLE BRODERICK 3RD FORCE BOBBY LYLE MICHAEL GETTEL MCGRIFF & CRAWFORD JOE AUGUSTINE



WLVE/Miami, FL

TAKE Hottest:
BONEY JAMES
PAUL HARDCASTLE
NORMAN BROWN

NORMAN BROWN BASIA DAVID SANBORN

KOAI/Dallas, TX Tom Miller

CARL ANDERSON
HOTTEST:
BOB JAMES
JOE MCBRIDE
PAUL HARDCASTLE
NORMAN BROWN
PATTI AUSTIN

KBZN/Sall Lake City, UT

DAVID SANBORN STEFAN DICKERSON

Hottest: PAUL HARDCASTLE GERALD ALBRIGHT JOHN TESH

KIFM/San Diego, CA

LES MCCANN
COLBY & CARUSO
HOLLEST:
NORMAN BROWN
BASIA
BOB JAMES
PAUL HARDCASTLE
GERALD ALBRIGHT

KBLX/San Francisco, CA

BASIA CARL ANDERSON KILAUEA TAKE 6

TAKE 6
HOTTEST:
GERALD ALBRIGHT
NORMAN BROWN
PAUL HARDCASTLE
MARION MEADOWS
MICHAEL PAULO

KKSF/San Francisco, CA Dore Steinberg

AYMAN
AYMAN
DANCES WITH WOLVES
CHRIS DEBURGH
KALANI
SONNY CHILLINGWORT
JOE MCBRIDE
KEN NAVARRO
SHARPAD

KEN NAVARRO
SHARDAD
SELECTED AMBIENT W
THIS IS REAL MUSIC
VELOSO & GIL
HOTTEST
BASIA
NORMAN BROWN
TOMMY EMMANUEL
PAUL HARDCASTLE
BONEY JAMES

BASIA NORMAN BROWN

TAKE 6

P1

WJZF/Atlanta, GA Mark Edwards

COLBY & CARUSO
AKIRA JIMBO
LALAH HATHAWAY
BIRDS OF A FEATHER
TAKE 6
HOTLEST:
BASIA

WFAE/Charlotte, NC Paul Stribling

LESLIE DRAYTON HOTTEST: BOB JAMES NORMAN BROWN BONEY JAMES PAUL HARDCASTLE BASIA

WLOQ/Orlando, FL

Hottest: BOZ SCAGGS PAUL HARDCASTLE

WNND/Raleigh, NC

3RD FORCE CARL ANDERSON CARL ANDERSON
HOLLEST:
BASIA
NORMAN BROWN
PATTI AUSTIN
PAUL HARDCASTLE
TOMMY EMMANUEL



Fast

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Faster

FRIDAY

GUARANTEED

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THURSDAY

DELIVERY

BLUEFILED & BANK MARC RUSSO RICHIE HAVENS ALPHONSE MOUZON PAUL HARDCAS BASIA KEN NAVARRO NORMAN BROWN





WNUA/Chicago, IL Hansen/Fischer Hottest: JOE MCBRIDE DAVID SANBORN NORMAN BROWN BONEY JAMES BASIA

WNWV/Cleveland, OH Steve Hibbard

ALPHONSE MOUZON LALAH HATHAWAY BIRDS OF A FEATHER COLBY & CARUSO COLBY & CARUSO HOLLEST: NORMAN BROWN PATTI AUSTIN BASIA PAUL HARDCASTLE BONEY JAMES

WJZZ/Detroit, MI Rosetta Hines

KCFE/Minneapolis, MN Moore/Thompson

BLACK UHURU BLUEFILED & BANK SYMPOSIUM IRA STEIN MANU DIBANGO MANU DIBANGO
B-TRIBE
MARK KNOPFLER
HOTLEST:
PAUL WELLER
BOZ SCAGGS
NORMAN BROWN
BASIA
PAUL HARDCASTLE



KTNT/Oklahoma City, OK

SYMPOSIUM HOttest: BOB JAMES PAUL HARDCASTLE NORMAN BROWN BLUE KNIGHTS DAVID SANBORN

BLUEMOON

TRIO GLOBO BILL EVANS JEANIE BRYSON MOSE ALLISON CHUCK LOEB BASIA AL JARREAU



WJZE/Toledo, OH

SHARP JAZZ QUART OY HARGROVE MOSE ALLISON CHUCK LOEB HOTLEST: PAUL HARDCASTLE NORMAN BROWN BONEY JAMES



WEZV/Lalavette

Hottest: YANNI JOE MCBRIDE BLUE KNIGHTS BASIA BONNIE RAITT

KCLC/St. Charles, MO Kammle Collins

OPUS III
DES'REE
SUSAN'S ROOM
KATHY TROCCOLI
RICHIE HAVENS
BOBBY LYLE
WHEN A MAN LOVES A
HOLLEST:
PAUL HARDCASTLE
BOZ SCAGGS NORMAN BROWN BASIA YANNI

P1

WEST

JAZZ-FM/Los Angeles

TOMMY EMMANUEL COLBY & CARUSO MARC RUSSO BOBBY LYLE CARL ANDERSON CARL ANDERSON
SEAL
LALAH HATHAWAY
INCOGNITO
HOLLEST:
BASIA
GERALD ALBRIGHT
BONEY JAMES
NORMAN BROWN
PATTI AUSTIN

KTWV/Los Angeles

COLBY & CARUSO
HOttest:
BASIA
TOMMY EMMANUEL
NORMAN BROWN
PAUL HARDCASTLE
BOB JAMES

KJZZ/Phoenix, AZ Bill Shedd

CARL ANDERSON
SEAL
CRAIG PEYTON
ONE WORLD
HOLLEST:
BASIA
NORMAN BROWN
MICHAEL GETTEL
INCOGNITO
KEN NAVARRO

KKJZ/Portland, OR Miller/Yu

BLUE KNIGHTS BONEY JAMES ROAD MUSIC HOLLEST: GERALD ALBRIGHT PAUL HARDCASTLE JOE MCBRIDE BONEY JAMES ROAD MUSIC

KQBR/Sacramento, CA Lawrence Tanter

TAKE 6 HOTTEST: PATTI AUSTIN BONEY JAMES JOE MCBRIDE NORMAN BROWN BASIA

KSSJ/Sacramento, CA Ken Jones

MARC RUSSO
HOLLEST:
BASIA
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BONEY JAMES
DAVID SANBORN

KEZX/Seattle, WA

MICHAEL EAGS
INCOGNITO
CHUCK LOEB
TAKE 6
HOTLEST:
NORMAN BROWN
BASIA
PAUL HARDCASTLE
MICHAEL PAULO
TOMMY EMMANUEL



KKJY/Albuquerque, NM

RICHIE HAVENS SYMPOSIUM LALAH HATHAWAY HOTLEST: NORMAN BROWN PAUL HARDCASTLE BONEY JAMES BASIA ROAD MUSIC

KEZL/Fresno, CA

CRAIG PEYTON RICHIE HAVENS



No Longer A Reporting Station: KXDC/Monterey



RICHIE HAVENS STEVE HAUN UNDER THE LAKE HOTTEST: BASIA PAUL HARDCASTLE



KSBR/Mission Viejo, CA

BOTY WOOD!

ALPHONSE MOUZON
BOOKER T & THE MG'
TONI CHILDS
COLBY & CARUSO
HOTLEST:
INCOGNITO
BASIA
KILAUEA
PAUL HARDCASTLE
ARMIK

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RADIO TAKES A "NIGHT WALK" WITH

RICK BRAUN

Chart Debut 25 This Week's **Highest Debut!**

Already Heavy on WNUA, WFAE, KTWV.

KKJY, WEZV, WOTB, WHRL, KIFM and more coming next week!





PROGRESSIVE

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	0	PRETENDERS/Last Of The Independents (Sire/WB)	29/0	25	3	1
3		ĕ	INDIGO GIRLS/Swamp Ophelia (Epic)	29/0	21	8	ď
2	3	3	BOZ SCAGGS/Some Change (Virgin)	28/0	21	7	0
4	4	4	TRAFFIC/Far From Home (Virgin)	28/0	21	6	;
5	5	5	BONNIE RAITT/Longing In Their Hearts (Capitol)	26/0	20	6	ľ
7	6	6	TOAD THE WET SPROCKET/Dulcinea (Columbia)	27/0	17	9	
9	8	ŏ	JOHN MELLENCAMP/Dance Naked (Mercury)	27/1	16	10	
6	7	8	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	27/0	14	12	
11	9	9	SEAL/Seal (ZTT/Sire/WB)	26/1	12	10	
12	11	Õ	DAVID BYRNE/David Byrne (Luaka Bop/Sire/WB)	26/1	13	8	
8	12	Ŏ	SUBDUDES/Annunciation (High Street)	23/0	13	10	
10	10	12	PINK FLOYD/The Division Bell (Columbia)	22/0	12	9	
14	13	13	TEXAS/Rick's Road (Mercury)	21/0	10	9	
20	15	0	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	22/1	8	11	
19	18	Œ	VAN MORRISON/A Night In San Francisco (Polydor/PLG)	24/0	7	12	
18	17	Œ	SPIN DOCTORS/Turn It Upside Down (Epic)	22/0	8	9	
17	19	Ø	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	19/0	7	11	
13	14	18	PHISH/Hoist (Elektra)	20/0	7	11	
_	22	1	VIGILANTES OF LOVE/Welcome To Struggleville (Capricorn)	24/1	2	14	
22	20	ã	JACKOPIERCE/Bringing On The Weather (A&M)	21/0	2	16	
16	16	21	PETER HIMMELMAN/Skin (550 Music/Epic)	20/1	8	9	
26	23	2	PAUL WELLER/Wild Wood (Go!Discs/London/PLG)	24/0	5	9	1
15	21	23	NEVILLE BROTHERS/Live On Planet Earth (A&M)	20/0	4	13	
EBU		3	PETE DROGE/Necktie Second (American)	18/4	2	10	
27	26	3	3RD MATINEE/Meanwhile (Reprise)	14/0	6	5	
_	27	23	DEVLINS/Drift (Capitol)	18/0	2	10	
25	28	3	COUNTING CROWS/August And Everything After (DGC)	13/0	6	7	
	29	3	STEVIE NICKS/Street Angel (Modern/AG)	14/0	5	6	
23	25	29	BRUCE COCKBURN/Dart To The Heart (Columbia)	13/0	9	2	
€BU		3	SHERYL CROW/Tuesday Night Music Club (A&M)	13/3	5	6	

This chart reflects airplay from June 20 - 26. 29 total reporters

MUST ALLEEL®

MOST INCREASED PLAY

RICHIE HAVENS	"Cuts"	5
SARA HICKMAN	"Necessary"	5
PETE DROGE	"Necktie"	4
STEVE MILLER	"Rock" (Track)	4
PALLADINOS	"Travelling"	4
SHERYL CROW	"Tuesday"	3

VAN MORRISON	"Night"
JOHN MELLENCAMP	"Dance"
PAUL WELLER	"Wild"
PETE DROGE	"Necktie"
JIMMIE VAUGHAN	"Strange"
FRENTE!	"Marvin"
BOOMERS	"Art"

BREAKE

No Albums Qualified For Breaker Status This Week

CHART EXTRAS

DAVE ALVIN

King Of California (Hightone)
51% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 4, Total Adds 0.

8,16

BOOKER T & THE MG'S "That's The Way It Should Be" (Columbia) 15/1

Rotations: Heavy 1/0, Medium 4/1, Light 10/0, Total Adds 1, KFMG. Heavy: KTHX. Medium, including WRLT, KKDJ, WMVY. Light, including WBOS, WTTS, KTCZ, KBCÓ, WXLE.

DAVE ALVIN "King Of California" (Hightone) 15/0

Rotations: Heavy 1/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: KTHX. Medium, including KTCZ, KQPT, KMTT, WXLE, WCLZ. Light: WBOS, KBCO, KUMT, KKOS.

WILD COLONIALS "Fruit Of Life" (DGC) 14/1

Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, KTCZ. Medium, including WBOS, WCLZ, WMAX, KFMG, KKDJ. Light, including WTTS, KBCO, KMTT, WRLT, KKOS.

MATRACA BERG "The Speed Of Grace" (RCA) 14/0

Rotations: Heavy 0, Medium 9/0, Light 5/0, Total Adds 0. Medium, including WBOS, KTCZ, KQPT, KMTT, WCLZ. Light: WTTS, KBCO, WMMM, KPIG,

FRENTE! "Marvin The Album" (Mammoth) 13/0

Rotations: Heavy 1/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WCLZ. Medium, including WKOC, WVGO, WMAX, WRLT, KFMG. Light: WBOS, KBCO, KMTT, WXLE.

BEN HARPER "Welcome To The Cruel World" (Virgin) 13/0

Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KIOT. Medium: KMTT, WCLZ, KTHX, WNCS, KOTR. Light, including WBOS, KTCZ, KBCO, KUMT, WXLE.

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by number of stations. Chart Extras: Albums that have achieved Breaker status but have not yet charted.

SWITCH

THE FIRST TRACK FROM THE FORTHCOMING ALBUM



ON YOUR DESK NOW

Managed by Paul McGuinness (U2)

and

Robbie Wooten (Hothouse Flowers)







PROGRESSIVE

NATIONAL AIRPLAY®

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY PD: Zeb Norris

B-TRIBE SARA HICKMAN PALLADINOS HEMMINGWAY CORNER ROOMFULL OF BLUES

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

LLOYD COLE TISH HINOJOSA PETE DROGE TGUANAS

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

STEVE MILLER
MELISSA ETHERIDGE
SUPERSTAR
GLEN CLARK
MARTIN PAGE
PALLADINOS SARA HICKMAN
JESSE COLIN YOUNG
HOOTIE & THE BLOW
IN THEIR OWN WORD

KKDJ/Fresno, CA PD: Dean Opperman

STEVE MILLER PETE DROGE ROGER DALTREY

KXPT/Las Vegas, NV PD: Richard Remsburg

MD: J.D. Davis IGUANAS
STEVE MILLER
DAVID BYRNE
SHERYL CROW
AL STEWART
RICHIE HAVENS
DAVID KNOPFLER

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

JIMMY BUFFE

KTCZ/Minneapolis, MN PD: Jim Robinson APD/MD: Jane Frederickson

APUMD: Jane Frederic
SHERYL CROW
SARA HICKMAN
REALITY BITES
B-TRIBE
TERRY EVANS
DAN PENN
WILD COLONIALS
PETE DROGE

KPIG/Monterey, CA PD/MD: Laura Hopper

ANDERS OSBORNE TERRY EVANS

WRLT/Nashville, TN PD: Ned Horton MD: Michael Parks RICHIE HAVENS KISS MY ASS

WKOC/Norfolk, VA PD: Lauren MacLeash MD: Dal Hunter

FRANK BLACK

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock

KEB'MO STEVE MILLER

WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

DAN PENN SPIRIT OF THE PALLADINOS

KTHX/Reno, NV PD: Bruce Van Dyke

PAUL MCCARTNEY
PETER CASE
RICHIE HAVENS
TAB BENOIT
VIGILANTES OF

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

PETE DROGE SHERYL CROW

WMAX/Rochester, NY PD/MD: Rick MacKenzie

SAM PHILLIPS

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

SARA HICKMAN SOUL HAT

KKOS/San Diego North County, CA PD: Ron Lane

ADRIAN BELEW KRISTEN HALL

KFOG/San Francisco, CA PD: Paul Marszalek

MD: Bill Evans BOOMERS

KOTR/San Luis Obispo, CA PD: Drew Ross **MD: Matthew Lawton**

ROGER DALTREY

KOYT & KIOT/Albuquerque-Santa Fe. NM PD/MD: Mike Marrone

LUKA BLOOM COLLECTIVE SOUL YOU'SSOU N'DOUR KRISTEN HALL RICHIE HAVENS BARRETT STRONG GRAHAM PARKER ANDRES OSBORNE MARTIN PAGE SARA HICKMAN 22 BRIDES SUPERSTAR KEB'MO

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

PRETENDERS INDIGO GIRLS JOHN MELLENCAMP

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stehhins

LUKA BLOOM CHURCH PETER HIMMELMAN PALLADINOS

29 Total Reporters 29 Current Reporters 25 Current Playlists

Reported Frozen Playlist (2): WZEW/Mobile

Did Not Report, Playlist Frozen (2): KQPT/Sacramento WNCS/Burlington, VT

Weijoflya

JOHN GORKA "Out Of The Valley" (High Street) 13/0

Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WCLZ, WRNX, KTHX. Medium: WMAX, KKOS, WMVY. Light, including WBOS, KTCZ, KBCO, KUMT, KMTT.

LUKA BLOOM "Turf" (Reprise) 12/2

Rotations: Heavy 2/2, Medium 4/0, Light 6/0, Total Adds 2, WRNX, KIOT. Medium: KMTT, WXLE, KKDJ, WMVY. Light, including WBOS, KTCZ, KBCO, KFMG,

WILLY DeVILLE "Backstreets Of Desire" (Rhino) 12/1

Rotations: Heavy 1/0, Medium 6/1, Light 5/0, Total Adds 1, KFMG. Heavy: WRNX. Medium, including WBOS, KBCO, WXLE, KKDJ, KIOT. Light: KTCZ, WRLT, WMMM, KPIG, KKOS.

CHURCH "Sometime Anywhere" (Arista) 11/1

Rotations: Heavy 2/0, Medium 4/1, Light 5/0, Total Adds 1, WRNX. Heavy: KTCZ, KFMG. Medium, including KFOG, WRLT, WMVY. Light: KBCO, WXLE, WZEW, KTHX, KIOT.

TONI CHILDS "The Woman's Boat" (DGC) 11/0

Rotations: Heavy 2/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KBCO, KINK. Medium: KTCZ, WCLZ, WRLT, KIOT, WMVY. Light: KMTT, WXLE, WNCS. KOTR.

DENZIL "Pub" (Play/Giant) 11/0

Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KFMG. Medium: WBOS, WKOC, WCLZ, WRNX, WRLT. Light: WTTS, KMTT, WZEW, WMMM, WMVY.

SYN "Matter Of Time" (Clear View) 11/0 Rotations: Heavy 3/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: WCLZ, WRNX. KFMG. Medium: KQPT, KMTT, KEKO. Light: WTTS, WZEW, WMMM, KXPT, WMVY.

IGUANAS "Nuevo Boogalog" (Margaritaville/MCA) 10/2

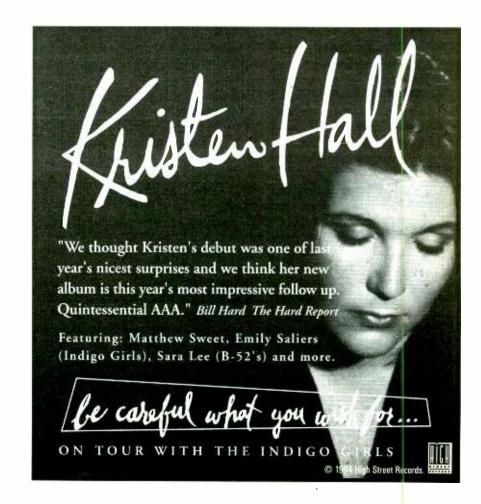
Rotations: Heavy 2/1, Medium 3/0, Light 5/1, Total Adds 2, KXPT, WMVY. Heavy, including KIOT. Medium: WCLZ, WVGO, WRLT. Light, including KBCO, KMTT, WZEW, KPIG.

COLLECTIVE SOUL "Hints, Alligations And Things Left Unsaid" (Atlantic/AG)

Rotations: Heavy 4/0, Medium 4/1, Light 2/0, Total Adds 1, KIOT. Heavy: WKOC, KBCO, KFMG, KKDJ. Medium, including WCLZ, WRLT, WMVY. Light: WXLE, WNCS.

NRBQ "Message For The Mess Age" (Forward/Rhino) 9/1

Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Total Adds 1, KFMG. Heavy: WRNX. Medium, including WXLE, WMAX, KPIG, KKOS. Light: WTTS, KTCZ, KFOG.



PROGRESSIVE PLAYLISTS



MARKET #4

ALLAN BROTHERS BAND/Mhere it all Begins DAVID BYENE/David Byrne PETER HIMMELMAN/SWIN DAVID BYENE/DAVID BYRNE/DAVID BYRNE/BYRNE

PHISH/Moist CHRIS REA/ESPIRESSO LOGIC SMITHEREEMS/A Date With The Smithereens SUBDUDES/ADMINICIATION TOAD THE MET SHOCKET/Dulcinea TOAD THE MET SHOCKET/Dulcinea VIGILLANTES OF LOWER Pleasure VIGILLANTES OF LOWER PLEASURE

BOOMERS/Art Of Living NRBQ/Message For The Mess Age JTIS RUSH/Ain t Enough Comin In DAVE SPECTER & THE BLUEBIRDS/Blueplicity SUCAR BLUE/Blue Blazes

103.7FM

PRETENDERS/Last Of The Independents BONNIS RAITT/Longing in Their Hearts TRAFFIC/Par From Mome TRAFFIC/Par From Home JIMMY SERTY/Fruitcakes SEAL/Seal SEAL/STAFFICAKES SFIN DOCTORS/Turn It Upside Down

PRANCIS DUMNERY/Fearless
BROANGS/Some Change
BROANGS/Some Change
FIRE FLOYD/The Division Bell
FIRE FLOYD/THE FLOYD/ ALISM WOTET/Essex

WISSM MOVET/Essex

WISSM MOVET/Essex

JACKOPIERCE/Bringing On The Weather

JACKOPIERCE/Bringing On The Weather

JACKOPIERCE/Bringing On The Weather

JACKOPIERCE/Bringing

DAVID BYME/Cavid Syrine

MOVELIES MOVEL/ESSEX

LOWER STANDARD OF THE SET OF THE STANDARD OF THE SET OF THE

DR JOHN/Television WILD COLONIALS Fruit Of Life MILLA/The Divine Comedy

MARKET #17 KTCZ/Minneapolis (612) 339-0000

YE MATINES/Meanwhile CHURCH/Sometime Anywhere DAVID SYMPE/David Byrre TOAD THE MET SPROCKET/Dulcinea PRETENDESS/LABU Of The Independents PRETENDESS/LABU Of The Independents TRAFFIC/Far From Home House Traffic/Far From Home David Brown From Home David Brown Brown From Home David Brown Brown From Home David Brown From Home Brown JOHN MELIERCAMP W/ME'SHOULD JOHN MELIERCAMP W/ME'SHOULD JOHNS BAND/Waiting For The Night SSAL/Seal DIPMELES/GOOD Shuffled His Feet INDIGO GIRLS/Swamp Ophelia
ALLMAN BROTHERS BAND/Where It All Begins

DIUM

BOJ SCAOGS/Some Change
SHERVL CXGW/Tuesday Right Music Club
BURNIE RAIT/Longing in Their Hearts
SPIN DOCTORS/TURN II Upside Down
BONDIE RAIT/Longing in Their Hearts
SPIN DOCTORS/TURN II Upside Down
BUNIS COSTELLO/Brutal Youth
ELVIS COSTELLO/Brutal Youth
FAN MORFISON/A Night In San Francisco
VAN MORFISON/A Night In San Francisco
VAN MORFISON/E Night Of San VAN HORFISON
VICTUATION OF THE WEATHER
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VICTUATION OF THE WEATHER
MATRIAL BERG/The Speed Of Grace
MXVILLE BROWNERS?

KASTIN/Innu MATRACA BERG/The Speed Of Grace NEVILLE BROTHERS/Live On Planet Earth DAVE ALVIN/King Of California TONI CHILDS/The Moman's Boat DAVID NOPFLER/The Giver

JIMMY BUFFETT/Fruitcenn-BUG/Bug FAT TURSDAY/Everybody's Got One MARTUR/Meapons Of The Spirit BOOKER 7 & THE MG S/That a The Way it Should Be

MB GO AM/FM

MARKET #24 KBCO/Denver

TEMBA/Rich's Road
HATTESS/Haddap Adventures Of The Avaca
WAN MORRISON'A Night in San Francisco
DEVLINS/DTIE
HILLA/The Davise Comedy
HILLY Company in Their Hearts
TRAFFIC/Far From Hone
HILLY Government of the Company in The Company
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JOHN MELLENCAMP W/ME'SHELL NOE, Dance Na's
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MARKET #26 KINK/Portland

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TONIC CHILDS/The Woman's Boal

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MARKET #33

WKOC/Norfolk

COLLECTIVE SOUL Winte Allegations and Thin CUDWH AND CHORN August And Everything After SMENY. CRAW Threeday Might Music Clubert LIVE. Throwing Copper LIVE. Throwing Copper SEAL Seeks Lake Of The Independents SPIM COCTORS Turn It speade Down TOAN THE WIST SHOCKET DUALINE.

DAVID BYRNE/Lavid Byrne
ELVIS COSTELLO/Fruta. Youth
DENZIL/Fub
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MICHAEL REEN On The verge of A Nerv us Brea
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Mountain

MARKET #36

MARKET #13

KMTT/Seattle

KUMT/Salt Lake City

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923 WTTS

MARKET #37 WTTS/Indianapolis

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106.7 FM MARKET #45 WMAX/Rachester

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ALIMAN BECTHERS BAND Where I A. Begins BOC SCAGOS/Some Dange Blury PLUGFIM B. Ly F. ST. T. Begins BLURY PLUGFIM B. Ly F. ST. T. Begins BLURY PLUGFIM B. Ly F. ST. T. Begins Blury BL

COOKER T & THE MG S That is the Way it

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MARKET #45

WRLT/Nashville (615) 242-5600 Hortor/Parks

ALIMAN BROTHERS SAND/Where It all Bed DAVID BYRNE Lavid Byrne PRETENTERS Lavid The Independents SONNIE RALTT Longing in Their Hearts "OBDUTES Anniesation" TOBOUTES Anniesation TOBOUTES ANDIESATION TO THE MET TO SHUE OCKSUMEN DATE IN LIVING

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ELVIS 'STELLO Bruts, Youth

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PALL MELIER MILLS WOOD

BOOKER T. V. "HE WO STTR'S "The day ". "P. 1.3 T

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MARKET #56

WVGO/Richmond (804) 330-3106 Shugrue/Matthews

BONNIE RAITT Longing in Their Hearts SPIN DOUTDES TUTH It Josade Cown COMM MELLENGAME whe SHELL NDE Dance Naked FRISH HOLSE TRAFFI FALL From don.

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DEVLINS/Drift
VIGILANTES OF LOVE/Melcome To Struggleville
JACKOPIERCE/Bringing On The Meather
ALLMAN BROTHERS BAND/Where It All Begins

XL104.5 WXLE-FM

MARKET #57

WXLE/Albany (518) 383-1063 Norns

TRETEMBERS Last Of The Independents
T AN THE MET SPROCETY D. L. nea
T AN THE MET SPROCETY D. L. nea
OHN MELLENCAPY AND SHELL MDE DANCE NAMED
BONNIE RAIT LONGING IN THE 1 MEATE
-CZ SCADGS Some Thange
LAN MOREISON A Night IT SAN Francisco
ALMAND BOCKHERS BAND Merge IT Al. Begins
AN MOREISON END TO TAKE ME TO GOD
AN MOREISON END TO TAKE ME TO GOD
AN MORBLE SINVAPERS IT TAKE ME TO GOD

NEBC Message For The Mens Age

NEBC Message For The Mens Age

TIMP 78 THE MATER Nothing Else Will De

DAVE AUTHMANN COLLEGE SERVICE COUNTING CROSS August And Everything After

CRASH TEST DUMMISS/Cod Shuffled His Feet

CRASH TEST DUMMISS/Cod Shuffled His Feet

CRASH TEST DUMMISS/Cod Shuffled His Feet

CRASH TEST AUTHMAN AUTHMAN COUNTING

THE TOTAL TO THE

NT
VIGILANTES OF LOVE/Helcome To Struggleville
DAVID ROPPLEM/The Civer
PINK FLOVY/The Division Bell
SPIN DOCTORS/TVTH IT Upside Down
SOUGHS I, BITHE MOIS/THATE SITE MAY IT Should Be
DOCHES I, BITHE MOIS/THATE SITE MAY IT Should Be
CHURCH/Sometime Anywhere
FRENTE!/MENT.THA Albundling Towards Ecstary
SARAH MCLACHLAM/Fundling Towards Ecstary
MEVILLE MENTHERS/LIVE ON Planet Earth

PUIN 1971m

MARKET #58 KXPT/Las Vegas (702) 876-1886 Remsburg/Davis

COUNTING CROMS/August And Everything Aft SOCCER ROCKS THE GLOBE/Various SOCER ROCKS THE GLOBE/Various STEVE MILLEN/ROCk 1: track: STEVE MILLEN/ROCk 1: track: STEVIE NICKS/Bireat Angel TRAFFIC/Far From Nome PINK FLOXY/THE Division Hell PINK FLOYD/The Division Bell
BOZ SCAGGS/Some Change
ROGER DALTREY/Daltrey Sings Townsend
JOHN MELLENCAMP W/ME'SHELL NDE Dance Naked

AL STEMART/Pamous Last Words SYM/Matter of Time TOAD THE MET SPROCKET/Dulcines BOOKER T & THE NO'S/That's The May It Should Be RICHIE HAVES/CLUE TO The Chase DAVID MILCOX/Big Horizon DAVID MOPLER/THE Giver

95.9§

MARKET #60 KKOS/San Diego (619) 729-5945 Lane/Novak

ALLMAN BROTHERS BAND/Where it A.: Beg. BONNIE RAITT/Longing in Their Hearts BOZ SCAGG/Some Change in Their Hearts BOZ SCAGG/Some Change PETER HIPMELMAN/Skin PRETENDERS/Last of The Independents SUBDUBSS/Annunciation TRAFFIC/Far From Home IUM

THES REA/Espresso Logic
THENY LEE RESPWILL/Garage Orchestra
DAVID MILOX/Big Horizon
GREENBERTY MOCOS/Kapple Dapple
DAVID MILOX/Big Horizon
GREENBERTY MOCOS/Kapple Dapple
LOGIC TOPHORINA/After The Bain
LIMMIE VALOHAN/Strange Pleasure
LIMMIE VALOHAN/Strange Pleasure
VALOHAN/Strange Pleasure
VALOHAN/STRANGE Pleasure
VALOHAN/STRANGE Pleasure
KINGS ROAD/Where Angels Walk
MATRACA BERGY Free Bond Of Grace
RABAM MELACHLAN/Fumbling Towards Ecctasy
SIR DOUGLAS GUITETT/Daydraming At Night
SUGAN BULUK/Blue Blates
SUGAN BULUK/Blue Blates
TOAD THE WET SPHOCKET/Dulcinea

BEN HARDER/Melcome To The Cruel Morld BILLY FALCON/Latters From A Paper Ship BLAZERS/Short Fuse C.C. ADCOCK/C.C Adocock DAVID BYNNE/May16 Byrne DAVID BYNNE/May16 Byrne DAVID BYNNE/Fist Port LATILINES/Fist Port LATILINES/Fist Insers JACKOS/BRCK/Fistnsying On The Weather LACOT COLE/Bad Vibes OTIS RUSH/Ain't Enough Comin' In

92leecho 06 echo

MARKET #65

MARKET #113

KFMG/Des Moines (515) 282-1033 Vos/Sorenson

KEKO/Tucson

SONIE RAITT Longing in Their Hearts
THAFFIC/FAR From Nome
BOAL ERGORS one thange
FINE FLOVO-The Division Bell
FOR FLOVO-THE BURNEY
FOR THE STREET FLOVO-THE INDICATE
FOR THE STREET FLOVO-THE BELL
FOR THE STREET FLOVO-THE B

ALIMAN BEOTHERS BAND/Where It Ali Begins
JOHAN-MOSE STAGE. The Fine of Grace
BILLY PLORENT FILE OF GRACE
JUNY BUFFET FILE OF GRACE
SHEWL CROW/Tweeday Night Nusic Club
MATTERS/MAGAPA AVANTURE Of The Avace
TISH WIRAJOSA/Deatny's Gate Machine
VAN HORAISONA'N Hight In San Francisco
MEVILLE BROTHERS/JUNE ON Planet Earth
STWIN HICKS/Street Angel
SYM/Matter Of Time
SYM/Matter Of Time
VIOLANTEE OF COVER FOR THE STAGE OF THE
VIOLANTEE OF COVER FOR THE STAGE OF THE ST

106

MARKET #66

PRETENDERS/Last Of The Independents
ALLMAN BROTHERS BAND/Where It All Begins
SPIN DOCTORS/Turn It Upsald Down
SPIN DOCTORS/Turn It Upsald Down
BOI SCANGS/Some Change
BOI STAND STAND STAND
JOHN STAND STAND STAND
BOINTER FAITT/Longing In Their Mearte
BONNIE RAITT/Longing In Their Mearte
FIRE FLOYD/The Division Bell

COUNTING CROMS/August And Everything After STIVIE NICES/Sixtent Angula Life PAIL NICES/Sixtent Angula Life Commonly NICES/Sixtent Angula Life NICES/S

BLOOM/Turf DROGE/Necktie Second DROGE/Necktie Second DROGE/Necktie Second DRITTEY/Daltrey Sings Townsend

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JACOPIERC/#ININGO
JACOPIERC/JACOPIERC/#ININGO
JACOPIERC/JACOPIERC

WILLIE DEVILLE/Backstreets Of Desire
MILLIA/The DIVINE Comedy
VAN MORRISON/A Night In San Francisco
CULLETTIVE SOUL/Hinte, A lalegations And Things.
TONI CHILDS/The Momen's Boat
JOHN MELLENAM PAYMES YELL NOE/Dance Maked
GIL SCOTT-HENOW/Spirits
ONI SOUN FOR SAN SECONDS (Track)
LLOYD PAUL/Crying At The Circus
FRANCIS DUMBENT/Feetless
LLOYD MAKELMS/Next Nundred Years
LLOYD CHILDS/Next Sundred Years
LLOYD CHILDS/Next Sundred Years
LLOYD CHILDS/Next Sundred Years
LLOYD CHILDS/Next Nundred Years
LLOYD CHILDS/Next Sundred Years

WRNX 100.9 FM



MARKET #79

KPIG/Menterey (408) 722-9000 Hopper

DAVE ALVIN/King Of California
CRACKER/Kerosene Hat
DR. JOHN/Televiaion (CARCKER/Kerosene Hat
DR. JOHN/Televiaion (CARCKER/Kerosene Hat
DR. JOHN/Televiaion (CARCKER/Kerosene Hat
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MOUNTA



NY
FINK FLOYD/The Division Bell
FRITENDERS/Last Of The Independents
SPIN DOCTORS/Turn It Upside Down
ENTS CORTELLOF STULE VOW 1t At 11 Begins
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FRIEN INDEXELOF STULE VOW 1t At 11 Begins
COURTING CROMS/August And Everything After
FRIEN INDEXELOF STULE VOW 1t At 12 Begins
COURTING CROMS/August And Everything After
FRIEN INDEXELOF STULE VOW 1t At 12 Begins
DOWNIE RAITT/Longing In Their Hearts
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FRIENDERS TO BE A BEGINS
FRIENDERS TO THE STULE VOW 1 BEGINS
FRANCIS DURNEY/FRIENDERS
FRANCIS DURNEY/

NEVILLE BROTHERS/Live On Flanet Earth FRENTE:/Marvin The Album STEVIE NICKS/Street Angel JIMMY HOLLYMOOD/Soundtrack



KKDJ/Fresno (209) 226-5991 Opperman/Willia





ALLMAN BROTHERS BAND/Where It all Begins BOZO SCADOS/Some Change BOZO SCADOS S





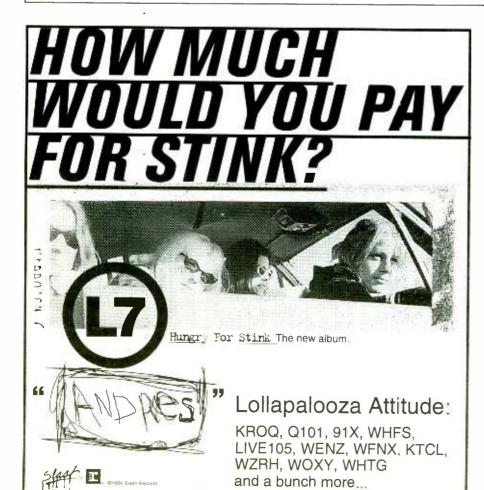


ALTERNATIVE

NATIONAL AIRPLAY®

PLA	Y RA	NK			alitative Ai ICE WEIGHTING	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL Plays	+/- OVER
2	3		TOAD THE WET SPROCKET/Fall (Columbia) 41 106			
1	1	0	LIVE/Selling The Drama (Radioactive)	40	1055	+98
5	2		SDUNDGARDEN/Black Hole Sun (A&M)	40	1026	+84
6	5		CDLLECTIVE SOUL/Shine (Atlantic/AG)	36	959	+ 125
7	6		OFFSPRING/Come Dut And Play (Epitaph)	37	949	+119
8	8		BLUR/Girls & Boys (SBK/EMI)	39	908	+171
4	7	Ø	PRETENDERS/Night In My Veins (Sire/WB)	36	834	+19
3	4	8	GREEN DAY/Longview (Reprise)	31	819	-16
19	11		SEAL/Prayer For The Dying (ZTT/Sire/WB)	35	781	+206
9	10		STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	33	774	+190
13	9	0	STONE TEMPLE PILOTS/Vasoline (Atlantic/AG)	37	698	+72
16	12		LISA LOEB/Stay (I Missed You) (RCA)	26	685	+123
23	19		CAUSE & EFFECT/It's Over Now (Zoo)	32	602	+135
10	13		COUNTING CROWS/Round Here (DGC)	26	584	+70
30	26		CRASH TEST DUMMIES/Afternoons (Arista)	31	528	+ 135
24	21		TORI AMOS/Comflake Girl (Atlantic/AG)	28	515	+88
15	15		SONIC YOUTH/Bull In The Heather (DGC)	35	506	+7
18	16	13	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	34	490	+9
17	23		GIN BLOSSOMS/Until I Fall Away (A&M)	21	489	+66
11	18		ERASURE/Always (Mute/Elektra)	19	488	+16
14	17	21	JAMES/Say Something (Fontana/Mercury)	27	475	-4
26	24		BOINGO/Hey! (Giant)	27	464	+69
12	14		VIOLENT FEMMES/Breakin' Up (Elektra)	27	450	-63
27	25		BEASTIE BOYS/Sabotage (Grand Royal/Capitol)	35	448	+ 55
38	28	Œ	JAH WOBBLE'S/The Sun Does Rise (Island/PLG)	30	433	+ 109
22	20		SPIN DOCTORS/Cleopatra's Cat (Epic)	26	417	-12
31	31		FARM/Messiah (Sire/Reprise)	26	410	+97
20	22		STAKKA BO/Here We Go (Polydor/PLG)	19	362	-64
33	30		CHURCH/Two Places At Once (Arista)	24	352	+38
_	36		BREEDERS/Saints (4AD/Elektra)	29	350	+ 98
	34		BECK/Beercan (DGC)	30	344	+ 74
28	27	®	DAVID BYRNE/Angels (Sire/WB)	20	339	+12
25	33	3	SARAH McLACHLAN/Possession (Nettwerk/Arista)	19	328	+44
-	39		FRENTEI/Labour Df Love (Mammoth/AG)	23	320	+100
BUT			FRANK BLACK/Headache (Elektra)	26	285	+ 132
40	35		MORRISSEY/Billy Budd (Sire/Reprise)	18	283	+ 18
	38		PEARL JAM/Yellow Ledbetter (Import)	11	280	+41
<u>B</u> UT]			LOTION/Head (SpinArt/Chaos)	18	258	+ 48
	37		NIRVANA/Dumb (DGC)	13	253	+12
BUT		1	VELOCITY GIRL/Sorry Again (Sub Pop)	19	235	+45

This chart reflects airplay from June 20 - 26. 37 total reporters. Bullets given only to songs showing growth in total plays. Note: Total Play levels are increased because of four reporters added this week.



LUCST LUCEL MOST INCREASED PLAY

L7	"Andres"	11
SHERYL CROW	"Wanna"	10
GREEN DAY	Basket"	8
DAMBUILDERS	"Shrine"	7
FRENTE!	Labour"	6
MC 900 FT. JESUS	Brain	5
WEEZER	"Sweater"	5
FRANK BLACK	"Headache"	4
BREEDERS	"Saints"	4
SPIN DOCTORS	+Let*	4

NINE INCH NAILS "closer" MV **BUZZ CLIP!**

THE ATLANTIC GROUP

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SEAL	Prayer	+206
STONE TEMPLE PILOTS	-Big-	+190
8LUR	Girls	+171
CRASH TEST DUMMIES	'Afternoons'	+135
CAUSE & EFFECT	"It s"	+135
FRANK BLACK	"Headache"	+132
SHERYL CROW	"Wanna"	+130
TOAD THE WET SPROCKET	"Fall"	+126
COLLECTIVE SOUL	Shine"	+125
LISA LOEB	"Stay"	+123
OFFSPRING	"Come"	+119
JAH WOBBLE'S	"Sun"	+109
FRENTE!	"Labour"	+100
LIVE	"Selling"	+98
BREEDERS	'Saints"	+98
FARM	"Messiah"	+97
TORI AMOS	"Cornflake"	+88
ENIGMA	Out	+87
SOUNDGARDEN	"Black"	+84
BECK	"Beercan"	+74

EW& AGTIVE

GIGOLO AUNTS "Cope" (RCA)
Total Stations: 19, Total Adds: 1, Total Plays: 215
FRANCIS DUNNERY "American Life In..." (Atlantic/AG)

Total Stations: 13, Total Adds: 1, Total Plays: 213
MC 900 FT. JESUS "If I Only Had..." (American)
Total Stations: 23, Total Adds: 5, Total Plays: 212
SMASHING PUMPKINS "Rocket" (Virgin) Total Stations: 18, Total Adds: 3, Total Plays: 206
CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 17, Total Adds: 3, Total Plays: 201
LUSH "Hypocrite" (4AD/Reprise)
Total Stations: 20, Total Adds: 2, Total Plays: 185
EVE'S PLUM "Die Like Someone"

(550 Music/Epic)
Total Stations: 15, Total Adds: 1, Total Plays: 170

WILLIAM ORBIT "Water From Vine Leaf" (IRS)
Total Stations: 10, Total Adds: 0, Total Plays: 169
PAUL WELLER "Sunflower"
(Go! Discs/London/PLG)

Total Stations: 13, Total Adds: 0, Total Plays: 163
DEVLINS "Someone To Talk To" (Capitol) Total Stations: 15, Total Adds: 3, Total Plays: 152
GREEN DAY "Basket Case" (Reprise)
Total Stations: 16, Total Adds: 8, Total Plays: 151
SHERYL CROW "All I Wanna Do" (A&M)
Total Stations: 22, Total Adds: 10, Total Plays: 137
DANIELLE BRISEBOIS "What If God Fell" (Epic)

Total Stations: 11, Total Adds: 1, Total Plays: 132

DAMBUILDERS "Shrine" (EastWest/AG)
Total Stations: 17, Total Adds: 7, Total Plays: 128
INDIGO GIRLS "Least Complicated" (Epic)
Total Stations: 11, Total Adds: 1, Total Plays: 128
LENNY KRAVITZ "Deuce" (Mercury)
Total Stations: 12, Total Adds: 4, Total Plays: 127
ENIGMA "Out From The Deep" (Charisma/Virgin)
Total Stations: 11, Total Adds: 3, Total Plays: 115
THERAPY? "Die Laughing" (A&M)
THERAPY: "Die Laughing" (Fishtone)
Total Stations: 11, Total Adds: 0, Total Plays: 115
DEADEYE DICK "New Age Girl" (Fishtone)
Total Stations: 8, Total Adds: 3, Total Plays: 105

Total Stations: 9, Total Adds: 3, Total Plays: 105
MEAT PUPPETS "We Don't Exist" (London/PLG)
Total Stations: 9, Total Adds: 1, Total Plays: 99
SEED "Rapture" (Mechanic/Giant)
Total Stations: 9, Total Adds: 2, Total Plays: 90
OVERWHELMING CF "Every Saturday"

(Relativity)

Total Stations: 10, Total Adds: 0, Total Plays: 88

HELMET "Milquetoast" (Interscope/AG)

Total Stations: 9, Total Adds: 0, Total Plays: 82 Total Stations: 9, Total Adds: 0, Total Plays: 82
AUTEURS "Lenny Valentino" (Hul USA/Virgin)
Total Stations: 10, Total Adds: 3, Total Plays: 80
DRIVER "Sometimes" (Trauma)
Total Stations: 9, Total Adds: 3, Total Plays: 78
LUNA "This Time Around" (Elektra)
Total Stations: 7, Total Adds: 0, Total Plays: 65
WEEZER "Undone - The Sweater" (DGC)
Total Stations: 10, Total Adds: 5, Total Plays: 59

Songs ranked by total plays. (minimum 7 stations) Refer to song information on Pages 83 and 84.

ALBUMS

2 W	LW	TW		TOTAL Plays	+/ OVER
1	1	0	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	1472	+ 262
2	2	0	SOUNDGARDEN/Superunknown (A&M)	1177	+83
5	4	3	TOAD THE WET SPROCKET/Dulcinea (Columbia)	1079	+137
4	3	4	LIVE/Throwing Copper (Radioactive)	1074	+117
9	6	6	OFFSPRING/Smash (Epitaph)	988	+145
3	5	6	GREEN DAY/Dookie (Reprise)	988	+54
8	8	0	COLLECTIVE SOUL/Hints, Allegations (Atlantic/AG)	959	+125
_	9	0	BLUR/Parklife (SBK/EMI)	908	+171
6	7	9	PRETENDERS/Last Of The Independents (Sire/WB)	874	+30
BUT		0	VARIOUS ARTISTS/Reality Bites ST (RCA)	821	+139

Chart based on Play Rank, with plays for all cuts from an album combined This chart reflects airplay from June 20 - 26. Note: Total Play levels are increased because of four reporters added this week

ALTERNATIVE PLAYLISTS



MARKET #2

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom

PLA	ve		ARTIST/TITLE
2W		TW	ARTISIANICE
39	43	46	OFFSPRING/Come Out And Play
27	35	40	BLUR/Girls & Boys
23	34	46	SOUNOGAROEN/Black Hole Sun
38	39	39	GREEN DAY/Longview
31	30	35	FRENTE!/Labour Of Love
30	30	33	STONE TEMPLE PILOTS/Vasoline
39	39	31	STONE TEMPLE PILOTS/Big Empty
33	41	27	COUNTING CROWS/Round Here
38	39	27	PEARL JAM/Yellow Ledbetter
30	24	27	LIVE/Selling The Orama
30	24	26	NIRVANA/Dumb
23	23	26	BREEDERS/Saints
	23	26	MEAT PUPPETS/Backwater
	25	23	BOINGO/Hey!
19	23	23	OFFSPRING/Self Esteem
13	17	22	SARAH MCLACHLAN/Possession
21	22	21	LISA LOEB/Stay (I Missed You)
20	23	20	NINE INCH NAILS/Oead Souls
21	21	20	SOUNDGARDEN/Spoonman
23	21	19	U2/All I Want Is You
22	21	19	SOUNOGARDEN/Fell On Black Oays
22	24	18	CANDLEBOX/You
23	21	18	COLLECTIVE SOUL/Shine
	10	18	CANDLEBOX/Far Behind
		18	PEARL JAM/Elderly Woman Behind
٠		18	WEEZER/Undone - The Sweater
18	15	15	SEAL/Prayer For The Dying
9		15	JAMES/Say Something
9	14	15	GREEN DAY/Basket Case
7	11	15	BEASTIE BOYS/Sabotage
18	20	14	TOAD THE WET/Fall Down
16	19	14	SONIC YOUTH/Bull In The Heather
•	•	14	DAMBUILDERS/Shrine
13	5	13	VELOCITY GIRL/Sorry Again
18	19	12	PRETENDERS/Night In My Veins
-	:	12	GIN BLDSSOMS/Until I Fall Away
8	9	11	ROLLINS BAND/Liar
-	:	11	ARCHERS OF LOAF/Web In Front
5	5	10	NINE INCH NAILS/Closer
		18	MAZZY STAR/Fade Into You

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_			
PLA			ARTIST/TITLE
2W	LW	TW	
50	49	50	GREEN DAY/Longview
48	47	48	OFFSPRING/Come Out And Play
46	47	47	STONE TEMPLE PILOTS/Big Empty
32	47	47	MEAT PUPPETS/Backwater
47	48	47	COLLECTIVE SOUL/Shine
-	17	28	LOTION/Head
20	26	28	LIVE/Selling The Orama
26	28	28	CAUSE & EFFECT/It's Over Now
25	25	27	SARAH MCLACHLAN/Possession
12	25	26	CRACKER/Gel Off This
24		26	CURE/Burn
	29	26	FRENTE!/Labour Of Love
27		25	JAMES/Say Something
	27	25	EVE'S PLUM/Oie Like Someone
27		24	PRETENOERS/Night In My Veins
23		24	SONIC YOUTH/Bull In The Heather
22		24	
31		24	TORI AMOS/Comflake Girl
17		24	LISA LOEB/Stay (I Missed You)
	22	22	PEARL JAM/Not For You
26		21	GIN BLOSSOMS/Until 1 Fall Away
17	16	20	
24	13	20	
25		20	TOAO THE WET/Fall Oown
37	27	17	BLUR/Girls & Boys
		16	WILLIAM ORBIT/Waler From Vine Leaf
13	16	16	BEASTIE BOYS/Sabotage
14	15	14	
14	11	13	
6	10	11	BREEDERS/Saints
10	10		
	11	9	SMASHING PUMPKINS/Rockel
		9	WEEZER/Undone - The Sweater
9	9		LUSH/Hypocrite
8	7		STONE TEMPLE PILOTS/Vasoline
8	5		
-		5	MC 900 FT. JESUS/If I Only Had
		-	
27	19		
11	6	-	
-	*	5	JAH WOBBLE'S/The Sun Does Rise
-		5	CATHERINE/Idiot

MARKET #3

WKQX/Chicago (312) 527-8348 Gamble/Shumina

ADDS

14 NIRVANA/Verse, Chorus, Verse GREEN OAY/Basket Case
COUNTING CROWS/A Murder Of One
MAZZY STAR/Fade Into You
ARCHERS OF LOAF/Web In Front

93 🛊

MARKET #3

WXRT/Chicago (312) 777-1700 Winer/Martin

PLA 2W		TW	ARTIST/TITLE
13	16	15	TDAD THE WET/Fall Down
11	13	14	OAVID BYRNE/Angels
14	12	13	PRETENDERS/Night In My Veins
12	13	13	PINK FLOYD/Take It Back
9	10	12	PHISH/Down With Disease
10	8	12	SEAL/Prayer For The Oying
10	10	10	COLLECTIVE SOUL/Shine
9	10	10	VIGILANTES OF LOVE/Welcome To
13	14	10	JOHN MELLENCAMP/Wild Night
10	8		FRANCIS OUNNERY/American Life In
7	10	9	ELEANOR MCEVOY/Apologize
8	6	9	SOUNOGAROEN/Black Hole Sun
12	13		SPIN OOCTORS/Cleopatra's Cat
.5	7		ALLMAN BROTHERS/All Night Train
6	8		FRENTE!/Bizarre Love
8	8		STEVE WYNN/Carelessly
10	9		TORI AMOS/Cornflake Girl
	6		LLOYO CDLE/Morning Is Broken
8	7		LIVE/Selling The Orama
8	6	8	CHURCH/Two Places At Once
9	7	7	CRASH TEST OUMMIES/Afternoons
9	7	7	DAVID BYRNE/Back in The Box
	6	7	TERRY EVANS/Get Your Lies
9	8	7	SAM PHILLIPS/I Need Love
7	6	7	PRETENOERS/I'm A Mother
7	7	7	NRBQ/Over Your Head
6	6	7	SARAH MCLACHLAN/Possession
7	7	7	DAVID BYRNE/Sad Song
7	7	7	PETER HIMMELMAN/With You
	•	6	STONE TEMPLE PILOTS/Big Empty
7	8		MORRISSEY/Billy Budd
	5	•	NEVILLE BROTHERS/Congo Square
7	6	6	LUSH/Hypocrite
	•	•	VAN MORRISON/I Forgot That Love
5	7	6	PRIMAL SCREAM/Jailbird
7	7		FARM/Messiah
5	•	•	HOLE/Miss World
•		•	BOOKER T. & THE M.G./Mo' Greens
В	9	•	COUNTING CROWS/Rain King
6	5	•	BOZ SCAGGS/Some Change
6	5	•	TRAFFIC/Some Kinda Woman
5	6	6	ELVIS COSTELLO/Sulky Girl

ADDS

5 SPIN OOCTORS/You Let Your Heart. JAH WOBSLE'S/The Sun Does Rise AUTEURS/Lenny Valentino MEKONS/Insignificance



KITS/San Francisco (415) 512-1053 Sands/Masters

PLAY 2W	S	TW	ARTIST/TITLE
27 2	7	28	SOUNOGAROEN/Black Hole Sun
22 2	27	29	STONE TEMPLE PILOTS/Big Empty
		29	MEAT PUPPETS/Backwater
12 1	7	25	OFFSPRING/Come Out And Play
27 2	27	25	LIVE/Selling The Drama
22 2		25	COLLECTIVE SOUL/Shine
27 2	22	25	GREEN OAY/Longview
22 1	7	19	PRETENDERS/Night In My Veins
	22		STONE TEMPLE PILOTS/Vasoline
20 1			TOAD THE WET/Fall Down
27 2	27	19	U2/All I Want is You
15 1	7	19	GREEN OAY/Basket Case
		19	BREEDERS/Saints
12 1		19	FRENTE!/Labour Of Love
		15	BOINGO/Hey!
20		15	
•		15	
20		15	
15		15	
20		15	
15		15	SONIC YOUTH/Bull In The Heather
20		15	MORRISSEY/Billy Budd
20		15	JAMES/Say Something
15		10	VIOLENT FEMMES/Breakin' Up
			BEASTIE BOYS/Sabotage
12		10	
15		10	
		10	NINE INCH NAILS/Closer
		10	NINE INCH NAILS/March Of The Pig
	22	10	
12		10	SARAH MCLACHLAN/Possession ROLLINS BAND/Liar
5	5	5	
5	5	5	DAVIO BYRNE/Angels OVERWHELMING CF/Every Saturda
5	5	5	CAUSE & EFFECT/It's Over Now
5	5	5	LUSH/Hypocrite
	5	5	GIGOLO AUNTS/Cope
	5	5	
		5	
4		5	
		5	MEOICINE/Time Baby III
		Ĭ	A D D D

NINE INCH NAILS/Dead Souls DAMBUILDERS/Shrine



MARKET #5/#14

2W	LW	TW	Antonnic
29	22	32	NIRVANA/Dumb
24	18	31	GREEN OAY/Longview
31	22	31	LIVE/Selling The Drama
5	20	30	STONE TEMPLE PILOTS/Big Empty
30	22	36	TOAD THE WET/Fall Oown
5	22	30	COLLECTIVE SOUL/Shine
31	24	29	SOUNOGAROEN/Black Hole Sun
31	21	29	PRETENOERS/Night In My Veins
28	23	28	COUNTING CROWS/A Murder Of One
15	15	27	BLUR/Girls & Boys
19	15	22	DAVID BYRNE/Angels
16	12	22	CAUSE & EFFECT/It's Over Now
10	10	22	SEAL/Prayer For The Dying
17	14	21	STAKKA BO/Here We Go
٠	7	19	OFFSPRING/Come Out And Play
10	12	19	
5	14	19	STONE TEMPLE PILOTS/Vasoline
9	7	17	CRASH TEST DUMMIES/Afternoons
18	15	17	VIOLENT FEMMES/Breakin' Up
	7	16	TORI AMOS/Comflake Girl
19	15	16	ALICE IN CHAINS/I Stay Away
13	10	16	EVE'S PLUM/Die Like Someone
8	6	15	GIGOLO AUNTS/Cope
14	10	15	BOINGO/Hey!
11	8	15	DEVLINS/Someone To Talk To
11	11	15	VELOCITY GIRL/Sorry Again
8	10	14	SONIC YOUTH/Bull In The Heather
10	10	14	ALISON MOYET/Falling
	•	13	FARM/Messiah
11	7	12	BEASTIE BOYS/Sabotage
9	8	11	JAH WOBBLE'S/The Sun Does Rise
	5	11	LUNA/This Time Around
8	7	10	CANDLEBOX/Far Behind
30	14	18	NINE INCH NAILS/Closer
9	7	•	LOTION/Head
8	7	•	ROLLINS BAND/Liar
8	9		MAZZY STAR/Fade into You
13	9		GRANT LEE BUFFALO/Fuzzy
÷	÷	7	SHERYL CROW/All I Wanna Do
5	5	•	LUSH/Hypocrite
8	7	5	WHALE/Hobo Humpin Slobo
	*	5	HELMET/Milquetoast

ADDS

SPIN DOCTORS/You Let Your Heart.. FRENTE!/Labour Of Love SMASHING PUMPKINS/Rocket BECK/Beercan



- 17/Andres

MARKET #6

PLAY 2W		TW	ARTIST/TITLE
18	31	31	COLLECTIVE SOUL/Shine
30	31	31	TOAD THE WET/Fall Down
31	31	31	PRETENDERS/Night In My Veins
31	31	31	GREEN DAY/Longview
31		31	SOUNDGAROEN/Black Hole Sun
31		31	COUNTING CROWS/Round Here
	31	31	PEARL JAM/Yellow Ledbetter
	-		STAKKA BO/Here We Go
31			LIVE/Selling The Drama
31	31	30	ERASURE/Always
-		19	SHERYL CROW/All I Wanna Do
19			GIN BLOSSOMS/Until I Fall Away
18		18	BLUR/Girls & Boys
18		18	VIOLENT FEMMES/Breakin' Up
		18	SPIN DOCTORS/Cleopatra's Cat
		18	DAVID BYRNE/Angels
15		18	SONIC YOUTH/Bull in The Heather
18			
18		18	
18		18	TORI AMOS/Comflake Girl
		18	DEVLINS/Someone To Talk To
		18	STONE TEMPLE PILOTS/Big Empty
	17		NIRVANA/Dumb
18		18	HOLE/Miss World
18	18	18	MEAT PUPPETS/Backwater
		17	INDIGO GIRLS/Least Complicated
18		17	JAMES/Sometimes
		16	BREEDERS/Saints
15		16 15	BLUE RDDEO/Hasn't Hit Me Yet
12			SMASHING PUMPKINS/Glynis
	16 18	15 15	WILLIAM ORBIT/Water From Vine Leaf ROBBIE ROBERTSON/Bad Intentions
18		14	SARAH MCLACHLAN/Hold On
	13	14	AFGHAN WHIGS/Gentlemen
15	14	14	WALTONS/The Naked Rain
14		14	ODOS/Love Of Mines
		13	NINE INCH NAILS/Closer
15	11	13	SPIRIT OF THE WEST/And If Venus Is
8	12	12	
		12	UNIVERSAL HONEY/Just Before Mary
	8	11	BEASTIE BOYS/Sabotage
14	12	11	MAE MOORE/Because Of Love
14	12	••	WAL MOUNT DECAUSE OF LOVE
			ADDS

COWBOY JUNKIES/First Recollection JAH WOBBLE'S/The Sun Does Rise DAMBUILDERS/Shrine DELERIUM/Incantation

94.5"EDGE

KDGE/Dailas (214) 580-9400 Folger/Michaels

MARKET #7

,				
	PLA 2W	YS LW	TW	ARTIST/TITLE
	44	53	58	LISA LOEB/Stay (I Missed You)
	56		58	COLLECTIVE SOUL/Shine
	55		57	
				ERASURE/Always
	40		54	COUNTING CROWS/Round Here
		30		PETE BURNS/Sexdrive
		41		ACE OF BASE/Don't Turn Around
	41	41	52	LIVE/Selling The Drama
	39	42	52	TDAD THE WET/Fall Down
	53	45		STONE TEMPLE PILOTS/Big Empty
	38		46	BLUR/Girts & Boys
	28	24	38	CAUSE & EFFECT/It's Over Now
	11	14	37	GIN BLOSSOMS/Until I Fall Away
	37	40	36	OFFSPRING/Come Out And Play
	26	31	35	SEAL/Prayer For The Dying
	55	55	34	GREEN DAY/Longview
	11	11	26	U2/AH I Want Is You
	12	13	17	NINE INCH NAILS/Closer
	19	17	14	VIOLENT FEMMES/Breakin' Up
		20	14	DPUS III/When You Made
	10	10	13	SONIC YOUTH/Buil In The Heather
	16	12	12	STAKKA BO/Here We Go
	13	9	10	PRETENDERS/Night In My Veins
	10	10	7	FRENTE!/Bizarre Love
	9	8	7	BEASTIE BOYS/Sabotage
	-	-	7	MC 900 FT. JESUS/If I Only Had
	38	35	6	SDUNDGARDEN/Black Hole Sun
	7	7	5	PAVEMENT/Cut Your Hair
	7	5	5	SPIN DOCTORS/Cleopatra's Cal
	7	5	5	CANDLEBOX/Far Behind

₩HFS99.1**™**

- DAMBUILDERS/Shrine - L7/Andres

MARKET #8

WHFS/Washington

		_		
	PLA 2W	YS LW	TW	ARTIST/TITLE
1 1	19	20	19	BECK/Beercan
	23	21	17	LIVE/Selling The Orama
	15		17	SOUNDGARDEN/Black Hole Sun
ı	14		17	STONE TEMPLE PILDTS/Vasoline
ı	11		15	G. LOVE & SPECIAL/Blues Music
ı	8		15	DFFSPRING/Come Out And Play
l	17	25	14	SMASHING PUMPKINS/Rocket
ı	15	16	14	MILLA/Gentieman Who Fell
ı	6	11	14	GREEN DAY/Basket Case
ı	6	11	13	TOAD THE WET. /Fall Down
	16	22	12	NINE INCH NAILS/Closer
	12	14	12	TORI AMOS/Cornflake Girl
			12	COUNTING CROWS/Rain King
	9	11	11	SARAH MCLACHLAN/Possession
	11	9	10	SOUNDGARDEN/Fell On Black Days
	11	11	10	PAUL WELLER/Supflower
	14	13	10	SONIC YOUTH/Bull In The Heather
	7	9	10	BEASTIE BOYS/Sabotage
	11	13	9	STONE TEMPLE PILOTS/Big Empty
	14	15	8	ROLLINS BAND/Liar
	12	11		WILLIAM ORBIT/Water From Vine Leaf
	11	11	8	MEDICINE/Time Baby III
	7	15	8	JAH WOBBLE'S/The Sun Does Rise
	10	13	8	INDIGO GIRLS/Touch Me Fall
	9	11		STAKKA BO/Here We Go
	7	11		BLUR/Girls & Boys
	6	8		JAMES/Say Something
	9	12	8	DAVIO BYRNE/Angels
		7	8	MIGHTY MIGHTY BT/Detroit Rock City
	9	8	7	CHURCH/Two Places At Once
	9	12	7	BREEDERS/Saints
	7	10	7	CRASH TEST DUMMIES/Afternoons
	6	10	7	LETTERS TO CLEO/Big Star
	10	12	7	FRANK BLACK/Headache
	-	6	7	ORANGUTANG/Shiny Like Gold
	-	5	7	PUBLIC ENEMY/Give It Up
	14	9	6	PRETENDERS/Night In My Veins
	9	10	6	MORRISSEY/Billy Budd
	5	6	6	VELOCITY GIRL/Sorry Again
	6	5	6	DIG/Unlucky Friend
	5	10	6	LOTION/Head
	9	6	6	ALISON MOYET/Getting Into
				ADDS
				ADDUCTOR OF LOADAN - In France

THE CUTTING EDGS OF ROCK

MARKET #9

	(617	NX/BOSTON) 595-6200 Thomas/Smith	
4 1			_

99X

MARKET #12

VNNX/Atlanta

PLA 2W		TW	ARTIST/TITLE
37	29	32	DEADEYE DICK/New Age Girl
29	28	29	LISA LOEB/Stay (I Missed You)
36	29	29	OFFSPRING/Come Out And Play
24	20	28	TOAD THE WET. /Fall Down
20	25	27	GIN BLOSSOMS/Until I Fall Away
22	20	26	DAMBUILDERS/Shrine
16	18	25	VELOCITY GIRL/Sorry Again
23		21	BLUR/Girls & Boys
16	19	21	DEVLINS/Someone To Talk To
	21	20	CAUSE & EFFECT/It's Over Now
		20	SEAL/Prayer For The Dying
18	14	19	LOTION/Head
•	16	19	FRENTE!/Labour Of Love
20	25	18	SOUNDGARDEN/Black Hole Sun
20		18	STAKKA BO/Here We Go
15		18	NINE INCH NAILS/Closer
		17	STONE TEMPLE PILOTS/Vasoline
	18	17	STONE TEMPLE PILOTS/Big Empty
	15	18	SMASHING PUMPKINS/Mayonaise
36		15	LIVE/Selling The Orama
17		14	CRASH TEST DUMMIES/Afternoons
		14	TOAD THE WET/Rock And Roll All
-		13	THERAPY?/Die Laughing
-		13	GREEN DAY/Basket Case PEARL JAM/Dissident
		13 13	CANOLEBOX/Far Behind
		13	TORI AMOS/Comflake Girl
36		13	GREEN OAY/Longview
13		13	CHURCH/Two Places At Once
17		13	BREEDERS/Saints
17		13	SONIC YOUTH/Bull In The Heather
15		12	BEASTIE BOYS/Sabotage
		12	JAMES/Say Something
16		12	BOINGO/Hev!
		12	VIOLENT FEMMES/Breakin' Up
25		10	INDIGO GIRLS/Touch Me Fall
			ADDS
		22	SMASHING PUMPKINS/Rocket
		16	DRIVER/Sometimes
		14	LIVE/I Alone
		11	LENNY KRAVITZ/Deuce
		10	GOD'S CHILD/Everybody's 1

ARCHERS OF LOAF/Web in Front
 WEEZER/Undone - The Sweater

THEend 107.7

MARKET #13

PLAYS 2W LW TW	ARTIST/TITLE
- 35 35	NIRVANA/Plateau
30 35 35	OFFSPRING/Come Out And Play
15 15 35	PEARL JAM/Better Man
35 35 35	STONE TEMPLE PILOTS/Vasoline
30 30 30	ALICE IN CHAINS/I Stay Away
39 30 30	CANDLEBOX/Far Behind
3) 30 30	COLLECTIVE SOUL/Shine
30 30 38	GREEN DAY/Longview
30 30 30	JAMES/Say Something
30 30 30	SOUNDGARDEN/Black Hole Sun
5 - 30	INOIGO GIRLS/Touch Me Fall
20 20 25	BEASTIE BOYS/Sabotage
25 25 25	STONE TEMPLE PILOTS/Big Empty
30 30 25	FRANCIS DUNNERY/American Life In
5 25 25	LIVE/Selling The Drama
25 25 25	MEAT PUPPETS/We Don't Exist
25 25 25	PHISH/Down With Disease
25 25 25	PRETENOERS/Night In My Veins
10 17 25	SEAL/Prayer For The Dying
30 30 25	TOAD THE WET/Fall Down
30 30 29	COUNTING CROWS/Round Here
25 25 29	CRASH TEST OUMMIES/God Shuffled His
17 17 17	BLUR/Girls & Boys
17 17 17	BOINGO/Hey!
17 17 17	FRENTE!/Bizarre Love
30 30 17	GIN BLOSSOMS/Lintil I Fall Away
17 17 17	GREEN DAY/Basket Case
17 17 17	HELMET/Bisquits For Smut
17 17 17	HOLE/Asking For It
17 17 17	LENNY KRAVITZ/Deuce
17 17 17	MC 900 FT. JESUS/H I Only Had
17 17 17	NINE INCH NAILS/Closer
25 17 17	SONIC YOUTH/Bull In The Heather
17 17 17	SUNNY OAY REAL/Seven
17 17 17	VIOLENT FEMMES/Breakin' Up
15 15 15	PEARL JAM/Animal
15 15 15	PEARL JAM/Glorified G
25 25 1 5	PEARL JAM/Not For You
15 15 15	PEARL JAM/Rearviewmirror
15 15 15	SARAH MCLACHLAN/Possession
15 15 15	SOUNDGARDEN/Spoonman
- 10 10	BEASTIE BOYS/Sure Shot

92.5x

MARKET #15

PLAY 2W		TW	ARTIST/TITLE
	-	36	GIN BLOSSOMS/Until I Fall Away
-	-	30	PRETENDERS/Night In My Veins
-	-	36	CRASH TEST OUMMIES/Afternoons
-	-	35	STONE TEMPLE PILOTS/Big Empty
-	-	34	COLLECTIVE SOLIL/Shine
-	-	34	ERASURE/Always
	-	33	TORI AMOS/Comflake Girl
	-	33	LIVE/Selling The Orama
	-	33	TOAD THE WET/Fall Down
	-	28	SEAL/Prayer For The Dying
	-	27	NIRVANA/Dumb
-		27	CAUSE & EFFECT/It's Over Now
	-	27	BOINGO/Hev!
-	-	27	MORRISSEY/Billy Budd
	-	21	NINE INCH NAILS/Closer
	-	28	MEAT PUPPETS/Backwater
-		28	LI2/All I Want Is You
-	-	28	FARM/Messiah
		19	PEARL JAM/Yellow Ledbetter
	-	11	SPIN DOCTORS/Cleopatra's Cat
	-	10	SOUNDGAROEN/Black Hole Sun
			BEAUTIEU DEODI E/H 60's Ware 00's

27 JAH WOBBLE'S/The Sun Does Rise 20 LISA LOEB/Stay (I Missed You) 12 BLUR/Girts & Boys 11 MERCY HOUSE/Do You Feel

MARKET #15

XTRA/San Diego

PLA	YS LW		ARTIST/TITLE
	25		COLLECTIVE SOUL/Shine
	25		
		25	
		18	CRASH TEST OUMMIES/Afternoons
	18	18	LENNY KRAVITZ/Deuce
	18	18	LIVE/Selting The Drama
	18	18	MORRISSEY/Billy Budd
	18	18	PRETENDERS/Night In My Veins
	18	18	SEAL/Prayer For The Dying
	18	18	STONE TEMPLE PILOTS/Vasoline
	18	18	LISA LOEB/Stav (I Missed You)
	18	18	TOAD THE WET/Fall Down
	13	13	BOINGO/Hev!
	13	13	SMITHEREENS/Miles From Nowbere
'3	-	13	
	13	13	GREEN OAY/Longview
	13	13	INOIGO GIRLS/Least Complicated
	13	13	
	13	13	
		13	OFFSPRING/Come Out And Play
٠.		13	VIOLENT FEMMES/I'm Nothing
		13	
10	10	10	
	10	10	BREEOERS/Saints
13	10	10	DIG/Unlucky Friend
-	10	18	MC 900 FT, JESUS/If I Only Had
10	10	10	
9			JAMES/Say Something
9	9		SONIC YOUTH/Bull In The Heather
7	7	7	ALICE IN CHAINS/No Excuses
7	7	7	COUNTING CROWS/Round Here
7	7	7	FRENTE!/Bizarre Love
7	7		PEARL JAM/Dissident
7	7	7	
•	7	7	STONE TEMPLE PILOTS/Big Empty
7			RUGBURNS/Hitchhiker Joe
5		5	
5		5	
13		-	
10	10	5	ROLLINS BAND/Liar

ADDS

L7/Andres LUCY'S FUR COAT/Super



MARKET #17

ACCEPTANTAL

KEGE/Minneapolis (612) 452-6202 Lassman/Linder

_		_	
PLA 2W		TW	ARTIST/TITLE
-	-	38	COLLECTIVE SOUL/Shine
٠.	•	37	OFFSPRING/Come Out And Play
١.	•	33	TOAD THE WET/Fall Down
-	-	33	LISA LOEB/Stay (I Missed You)
١.	-		TORI AMOS/Comflake Girl
-	-		PEARL JAM/Yellow Ledbetter
-	-	28	SEAL/Prayer For The Dying
-	•	28	GIN BLOSSOMS/Until I Fall Away
-	-	28	GREEN DAY/Longview
-	-	28	PAVEMENT/Gold Soundz
-	-		STONE TEMPLE PILOTS/Big Empty
-	•		
-	-	24	CAUSE & EFFECT/It's Over Now
	•	24	MEAT PUPPETS/Backwater
-	•	23	PEARL JAM/Not For You
-	•	22	
-	-		PRETENDERS/Night In My Veins
-	•		FARM/Messiah
-	•	18	SARAH MCLACHLAN/Possession
-	•		BLUR/Girls & Boys
•	•		EVE'S PLUM/Die Like Someone
-	-	16	
-	-	15	
-	•	15	SOUNOGAROEN/Black Hole Sun
-	•	13	SONIC YOUTH/Bull In The Heather
-	•	13	
-	-	12	BOINGO/Hey!
-	-	12	WHALE/Hobo Humpin Slobo
-	-	11	BREEDERS/Saints
-	-	10 10	L7/Andres
-	-	10	
:			
	:	7	NINE INCH NAILS/Closer
	:	-	CATHERINE/Idiot
			PDP WILL EAT ITSELF/Iche Bien Ein
- :	-	5	
-	•	•	ALICE IN CHAINGY STAY AWAY
			1000

ADDS

20 DEADEYE DICK/New Age Girl



PLAYS ARTIST/TITLE

MARKET #18

	30	30	31	ERASURE/Always
	23	32	30	SOUNDGARDEN/Black riole Sun
	29	29	30	TOAD THE WET/Fall Bown
	31	31	30	GREEN OAY/Longview
	31	31	30	LIVE/Selling The Orama
	24	26	26	SPIN DOCTORS/Cleopatra's Cat
- 1	28	25	26	STAKKA BO/Hera We Gis
1	30	24	26	PRETENDERS/Night In My Veins
	27	25	25	STONE TEMPLE PILOTS/Big Empty
	27	23	25	HOLE/Miss World
	27	23	25	COUNTING CROWS/Round Here
	28	26	25	COLLECTIVE SOUL/Share
	19	26	24	OFFSPRING/Come Out And Play
	21	21	23	CHURCH/Two Places At Once
	22	23	22	GIN BLOSSOMS/Until IFall Away
	14	19	28	CRASH TEST OUMMIES/Afternoons
	20	20	28	VIOLENT FEMMES/Breukin' Up
	19	20	29	NIRVANA/Dumb
	20	19	28	CAUSE & EFFECT/It's Gver Now
	20	20	20	FRENTE!/Labour Of Lone
	22	18	19	OAVIO BYRNE/Angels
	19	21	19	WHALE/Hobo Humpin Slobo
	18	19	19	SMITHEREENS/Miles From Nowhere
1	17	18	19	SEAL/Prayer For The Dring
1	20	20	18	JAMES/Say Something
-			19	
		18	18	
	9	17	18	LISA LOEB/Stay (I Missed You)

r Lone gets npin Slobo... iles From Nowh the Dying thing ILOTS/Vasoline

CANDLEBOX/Far Behine DEVLINS/Someone To Talk To GREEN DAY/Basket Case SMASHING PUMPKINS Rocket



ADDS

SOUNDGARDEN/Fell On Black Days
COUNTING CROWS/A Murder Of One
CRASH TEST DUMMIES/Alternoons.
FRENTE!/Labour Of Love
CAUSE & EFFECT/It's Over Now
BREEDERS/Saints

MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harns

PLA W	YS LW	TW	ARTIST/TITLE
-	-	52	STONE TEMPLE PILOTS/Big Empty
-	-	52	MEAT PUPPETS/Backwater
		51	SOUNDGARDEN/Black Hole Sun
-	-	51	ACE OF BASE/Don't Turn Around
-	-	50	COLLECTIVE SOUL/Shine
-	-	49	LIVE/Selling The Drama
-	-	46	ERASURE/Always
-		45	BLUR/Girls & Boys
-	-	44	COUNTING CROWS/Round Here
-	-	40	GREEN DAY/Longview
•		34	CAUSE & EFFECT/It's Over Now
•	-	34	WILLIAM ORBIT/Water From Vine Leaf
-	-	32	DAVID BYRNE/Angels
-	-	32	STAKKA BO/Here We Go
-	-	32	GENERAL PUBLIC/I'll Take You There
•		32	JAMES/Say Something
٠	•		SEAL/Prayer For The Dying
-		31	ENIGMA/Return To Innocence
-	-	31	TORI AMOS/Cornflake Girl
-	-	30	GIN BLOSSOMS/Until I Fall Away
•	-	30	TOAO THE WET /Fall Down
-	-		FARM/Messiah
-		30	SPIN DOCTORS/Cleopatra's Cat
-		30	SMASHING PUMPKINS/Disarm
-		29	CRASH TEST OUMMIES/Afternoons
•			PRETENDERS/Night In My Veins
•	•	29	SARAH MCLACHLAN/Possession
•	-	28	PRIMAL SCREAM/Rocks
٠		27	LISA LOEB/Stay (I Missed You)
•		23	SMITHEREENS/Miles From Nowhere
•	•	22	OFFSPRING/Come Out And Play
•	-	19	B.C.52'S/Meet The Flintstones
-		18	MILLA/Gentleman Who Fell
-		16	SHERYL CROW/Leaving Las Vegas
-	-	15	FRENTE!/Bizarre Love
-		14	ALICE IN CHAINS/I Stay Away
	•	13	VIOLENT FEMMES/Breakin' Up
•		13	OPUS III/When You Made
-	•	13	BOINGO/Hey!
-	-		

HOLE/Miss World ADDS

- BECK/Beercan - FRENTE!/Labour Of Love

NINE INCH NAILS/Closer BEAUTIFUL PEOPLE/If 60's Were 90's



MARKET #44

WRXQ/Memphis (901) 578-1100

	ŝ	_	•	Williams
PLA 2W		TW	ARTISY/TITLE	
-	-	35	BLUR/Girls & Boys	
-		35	COLLECTIVE SOUL	
		34	VIOLENT FEMMES	
-		34	STONE TEMPLE PI	LOTS/Big Empty
-		34		
-	-	34	PEARL JAM/Yellow	
		33	PRETENOERS/Nigh	nt In My Veins
-		33	JAMES/Say Somet	hina
	-	33	ERASURE/Always	•
-	-	33	GIN BLOSSOMS/U	ntil I Fall Away
	-	32	TOAD THE WET/F	all Down
-	-	32	COUNTING CROWS	S/Round Here
	-	32	OFFSPRING/Come	Out And Play
-	-	24	TORI AMOS/Cornfl	ake Girl
-	•	24	BOINGO/Hey!	
-	•	24	HOLE/Miss World	
-	•	24	SEAL/Prayer For Th	
-	-	23	CAUSE & EFFECT/I	t's Over Now
-	٠	23	FARM/Messiah	
-	-	23	GREEN OAY/Longv	iew
-	-	23	SOUNOGAROEN/BI	ack Hole Sun
•	-	23	LIVE/Selling The Dr	ama
-	-	23	CHURCH/Two Place	es Al Once
-	-	22	SONIC YOUTH/Buil	
-	•	22	CRASH TEST DUM	
-	•	21	SPIN DOCTORS/CIE	
•	-	21	FRANK BLACK/Hea	
-	-	21	ENIGMA/Out From	
-	•	21	JAH WOBBLE'S/Th	
-	-	21	STONE TEMPLE PI	LOTS/Vasoline
-	-	20	BECK/Beercan	
-	-	20	BREEOERS/Saints	
-	•	19	OlG/Unlucky Friend	
-	•	15	BEASTIE BOYS/Sab	
-	-	14	NINE INCH NAILS/	
-	-		EVE'S PLUM/Die Li	
•	-	•	MEICES/Daddy's Go	
•	-	В	LUCY'S FUR COAT/	
•	-	8	CANDLEBOX/Far Be	
	•	8	DAMBUILDERS/Shi	
-	-	7	DEADEYE DICK/Nev	
•	•	′	SHONEN KNIFE/Ton	nato Head
			ADDS	

K-NACK 107-7

PLAYS ARTIST/TITLE 2W LW TW

MARKET #55 KNNC/Austin

(512) 863-0077 Barstow/Peer

21	40	44	LISA LOEB/Stay (I Missed You)
39	40	43	EVE'S PLUM/I Want It All
41	41	42	SOUNOGARDEN/Black Hole Sun
41	43	40	TDAD THE WET/Fall Down
18	37	39	TORI AMOS/Comflake Girl
10	31	34	BLUR/Girls & Boys
20	21	34	SEAL/Prayer For The Dying
39	42	33	SMASHING PUMPKINS/Mayonaise
41	40	30	COLLECTIVE SOUL/Shine
26	26	28	PRETENOERS/Night In My Veins
20	21	27	OFFSPRING/Come Out And Play
24	25	26	FARM/Messiah
•	20	24	JAH WOBBLE'S/The Sun Does Rise
27		23	CAUSE & EFFECT/It's Over Now
24		23	LIVE/Selling The Orama
15		20	PAVEMENT/Cut Your Hair
	21	20	KRISTIN HERSH/Your Ghost
	18	20	COUNTING CROWS/Round Here
	18	19	GREEN DAY/Longview
21		19	JAMES/Say Something
	18	19	STONE TEMPLE PILOTS/Vasoline
15	13	16	GRANT LEE BUFFALO/Fuzzy
14	19	18	CURE/Burn
-	13		CRASH TEST DUMMIES/Afternoons
19			SEED/Rapture
9	12	14	SONIC YOUTH/Bull in The Heather
•	13	12	BREEOERS/Saints
-	6	11	GIGOLO AUNTS/Cope
37	22	11	STONE TEMPLE PILOTS/Big Empty
15	9	11	MILLA/Gentleman Who Fell
8	11	11	BEASTIE BOYS/Sabotage
10	9	9	VIOLENT FEMMES/Breakin' Up
41	20	9	SARAH MCLACHLAN/Possession
11	8	•	NINE INCH NAILS/Closer
-		7	DANIELLE BRISEBOIS/What If God Fe
26	17	7	ERASURE/Always
•	•	6	AUTEURS/Lenny Valentino
-	:	5	ENIGMA/Out From The Deep
-	5	5	BECK/Beercan
-	•	5	DRIVER/Sometimes

11 FRANCIS OUNNERY/American Life In...
FRANK BLACK/Headache
MC 900 FT. JESUS/If I Only Had...
SHERYL CROW/All I Wanna Do



MARKET 457

02.7 m	WEQX/Albany (802) 362-480 Ragozin/School

ARTIST/TITLE

PLAYS 2W LW TW

PLAYS
2W LW TW

ARTIST/TITLE

22 24 27 GREEN DAY/Longview
22 25 25 SOUNDGARDEN/Black Hole Sun
23 26 25 LIVE/Selling The Drama
16 26 25 TOAD THE WET../Fail Down
23 23 23 27 PRETENDERS/Night In My Veins
21 23 29 CRASH TEST DUMMIES/When I Go Out With
15 20 19 FRANGIS DUNNERY/American Life In...
14 17 19 BULP/Girs & Boys
8 16 19 INOIGO GIRLS/Least Complicated
13 16 19 JAH WOBBLE'S/The Sun Does Rise
14 18 19 ALICE IN CHAINS/I Stay Away
14 17 18 DAVID BYRNE/Angels
13 19 18 DECK/Beercan
15 17 19 ANDER INOIGO GIRLS/Least Complicated
15 16 17 TORI AMOS/Comflake Girl
13 14 18 BECK/Beercan
15 17 18 MORRISSEY/Billy Budd
15 16 17 PIRISH/Sample In A Jar
14 16 17 SPIN DOCTORS/Cleopatra's Cal
13 13 19 7 STONE TEMPLE PILOTS/Vasoline
16 17 17 ELVIS COSTELLO/Sulky Girl
14 13 16 SARAH MCLACHLAWHOID On
13 15 16 COLLECTIVE SOUL/Shine
19 16 GLOVE & SPECIAL.../Blues Music
10 17 15 SEAL/Prayer For The Dying
11 12 15 SEAL/Prayer For The Dying
13 17 15 CHURCH/Two Places At Once
15 17 15 FARM/Messiah
13 14 15 PAUL WELLER/Suntilower
14 13 14 VIOLENT FERMES/Breskin' Up
18 15 14 CAUSE & EFFECT/It's Over Now
19 15 17 14 STAKKA BOMHER WE GO
14 12 14 GIN BLOSSOMS/Until Fall Away
19 11 13 SEED/Rapture
11 13 13 MILLA/Gentleman Who Feil
11 15 SEEN/FRAPIUR
11 13 SEED/Rapture
11 13 SEED/Rapture
11 13 SEED/Rapture
11 13 SEED/Rapture

JEFFREY GAINES/I Like You Sheryl Crow/Ali I Wanna Do



MARKET #58

KEDG/Las Vegas (702) 795-1035 Guiffin/Snakeskin

ADDS

CRASH TEST DUMMIES/Afternoons.. SHERYL CROW/All I Wanna Do DRIVER/Sometimes

ALTERNATIVE

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt

N'DOUR & CHERRY GREEN DAY INDIGO GIRLS ENIGMA PRETENDERS MC 900 FT. JESUS

WOXY/Cincinnati, OH

ADRIAN BELEW DOCK ELLIS AUTEURS VELVET CRUSH DAMBUILDERS HOLE

WENZ/Cleveland, OH PD: Rick Michaels MD: Sean Robertson

VELOCITY GIRL L7 MC 900 FT. JESUS LUSH MEXICO 70 DAMBUILDERS REDD KROSS

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

FRANK BLACK ELVIS COSTELLO PALLADINOS

KTCL/Denver, CO PD: John Hayes MD: Mary Moses

SOUNDGARDEN LENNY KRAVITZ ENIGMA DAMBUILDERS SPIN DOCTORS GREEN DAY HELMET

AUTEURS L7 DEVLINS

KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor

SEED LUCY'S FUR COAT MC 900 FT. JESUS MELISSA ETHERIDGE PRIMAL SCREAM

KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn

HOLE PRETENDERS 977 PRETENDERS "Money"

SEED DRIVER L7 SMITHEREENS

VIOLENT FEMMES NICK CAVE/BAD SEEDS

WWDX/Lansing, MI
PD/MD: Sandy Horowitz
10 GIGOLO AUNTS
FRENTE!
JAMES
LENNY KRAVITZ
N'DOUR & CHERRY

KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

SHERYL CROW MARXMAN DEVLINS VELOCITY GIRL ACE OF BASE

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott

CAUSE & EFFECT CANDLEBOX SHERYL CROW FRENTE! CATHERINE

WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scrogs

GREEN DAY MORRISSEY SPIN DOCTORS VIOLENT FEMMES POPINJAYS

WZRH/New Orleans, LA APD/MD: Christian Unruh

TOAD THE WET...
BREEDERS
DANIELLE BRISEBOIS

BEASTIE BOYS VIOLENT FEMMES WROX/Norfolk, WA

DAMBUILDERS DEADEYE DICK EVE'S PLUM GREENBERRY WOODS WEEZER L7

KEDJ/Phoenix, AZ PD: John Clay MD: Willobee

BREEDERS SHERYL CROW SPIN DOCTORS GIN BLOSSOMS KBBT/Portland, OR

RBB1/PORTIAND, UN FD: Dave Numme APD: Troy Daniels BREEDERS CAUSE & EFFECT CRASH TEST DUMMIES WEEZER PEARL JAM

₩BRU/Providence, RI PD: Michael Osborne MD: Tim Schievelli

HELMET MEAT PUPPETS GREEN DAY LIVE WEEZER

WDST/Poughkeepsie, NY PO: Freddie Blue Fox MD: Jeanne Atwood

MEDICINE

MEDICINE
BANDITS
STONE TEMPLE PILOTS
LUKA BLOOM
SINGLE GUN THEORY
RADIO VENUS
GREEN DAY
LENNY KRAVITZ
IVNY
ARRESTED DEVELOPMENT
PHISH

KWOD/Sacramento, CA

PD/MD: Alex Cosper
9 FRENTE!
6 GREEN DAY
SHERYL CROW
FRANK BLACK
HELMET

KXRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth

SHERYL CROW MEXICO 70

KTOZ/Springfield, MO

APD: John Lenac MD: Eric Schmidt FRANK BLACK ENIGMA LIVE CANDLEBOX MIGHTY MIGHTY BT

41 Total Reporters 41 Current Reporters 40 Current Playlists

Reported Frozen Playlist (1): KRZQ/Reno, NV

New Reporters (4): WAQZ/Cincinnatl, OH WRXQ/Memphis, TN KEGE/Minneapolls, MN XHRM/San Diego, CA

A song becomes an add the first time a station reports it.

PRO ON YOUR DESK NOV

- Includes previously unreleased acoustic tracks.
- O North American Tour Continues:

6/24 Cincinnati, OH Boulder, CO Boulder, CO 6/25 Chicago, IL 7/7 6/27 7/8 Telluride, CO Calumbus, OH Indianapolis, IN 7/9 Santa Fe, NM 6/28 Phoenix. AZ 6/29 Milwaukee, WI 7/11 6/30 Minneapolis, MN 7/12 San Diego, CA

7/2 Kansas City, MO 7/14 San duan Capistrano, CA 7/3 Springfield, IL 7/15 Hollywood, CA

CAROLINE

ALTERNATIVE SONGS

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size CHART STATS INDIGO GIRLS CHART STATS WILLIAMORBIT LUSH CHART STATS SOUNDGARDEN CHART STATS "Least Complicated" "Hypocrite" "Water From Vine Leaf 'Black Hole Sun 5 2 3 5 TOTAL STATIONS **Epic** TOTAL STATIONS TOTAL STATIONS 4AD/Reprise IRS A&M TOTAL STATIONS LP Title 15 17 20 0141 PLAYS 123 143 185 Swamp Opheli TOTAL PLAYS LP Title: Split LP Title: Orbit TOTAL PLAYS LP Title: Superunknown TOTAL PLAYS 1 ADD 118 128 47 2 ADDS 0 ADDS 173 0 ADDS KPOI 6(7) KTCL 8(8) KTCL 11(12) KROQ 40(34) WNNX 18(25) KTCL 17(25) WWCE 8(6) KPOI 10(8) WXRT 5(-) KNDD 10(10) WXRT 6(6) KXRK 8a(-) WXRT 9(6) WAQZ 34(-) KNDD 30(30) WAQZ 51(-) KXRK 21(29) WWDX 30(30) WCHZ a/-) WKQX 8(9) WOXY 12(13) WKQX 16(-) WOXY 20(12) XHRM 10(-) WCHZ 33(35) WOXY 24(24) WZRH 32(35) XTRA 13(13) KITS 5(5) WMAD 20(19 KBBT 48(42) WRXQ-23(-) XTRA 25(25) WMAD 20(20) KITS 29(27) WMAD 36(35 KWOD 14(-) WDRE 6(5) KEGE 10(-) WHTG 8(7) WHTG 31(32) WDRE 29(24) KEGE 15(-) KWOD 34(34) KRZQ 25(25) CIMX 17(18) KPNT 7(8) **KPNT 8(9)** WDST 14(14) KLZR 13(15) WDST 10(10) CIMX 15(16) KPNT 30(32) WDST 14(14) KLZR 13(9) CIMX 31(31) KNNC 42(41) WDST 14(14) **WBRU 7(-)** WEQX 19(16) WBRU 9(9) WEQX 12(12) KEDJ 30(30) WEQX 14(11) KDGE 6(35) WBRU 18(17) WEQX 26(25) KTOZ 35(35) WHFS 22(23) KKNB 14(14) WROX 17(-) WROX 36(26) KEDG 33(36) KKINB 10(5) KKNB 17(16) WHFS 32(33) WENZ 25(16) WFNX 5(9) WFNX 8(11) WFNX 17(21) JAHWOBBLE'S CHART STATS MC900FT.JESUS CHART STATS CHART STATS PEARLJAN CHART STATS STONE TEMPLE PILOTS "The Sun Does Rise" 38 28 25 "If I Only Had ... 36 38 37 "Yellow Ledbette 9 9 10 10 "Big Empty Island/PLG TOTAL STATIONS TOTAL STATIONS American TOTAL STATIONS Import TOTAL STATIC Atlantic/AG 22 26 30 OTA: -1 LP Title: Take Me To God 26 28 3 TOTAL PLAYS TOTAL PLAYS LP Title LP Title: Purple 250 324 433 5 ADDS 22 1 ADD 0 ADDS KTCL 28(23) WWCD 10(12) KPOI 19(17) KTCL 5(6) KPO! a(-) KROQ 27(39) KROQ 31(39) WNNX 17(18) WWCD 7(5) WXRT a(-) WAQZ 12(-) WWDX 25(25) KNDD 17(17) KXRK 22(24) WWDX 15(14) WXRT 6(-) WAQZ 52(-) WWDX 30(30 KNDD 25(25) KXRK 6(5) WZRH 30(26) WCHZ 13(13) XHRM 27a(-) WOXY 13(13) WKQX 5(-) WKQX 5(-) WOXY 20(14) WZRH 6(7) WCHZ a(-) XHRM 19(-) WKQX 47(47) XHRM 35(-) WOXY 14(14) WZRH 22(17) XTRA 13(-) WRXQ 21(-) XTRA 10(10) KBBT a(-) KITS 29(27) WRXQ a(-) WRXQ 34(-) XTRA 7(7) KBBT 45(44) WRXQ 34(-) WMAD 30(18 WDRE 11(8) WHTG 14(8) KWOD 15(11) KR70 8(8) KWOD 14(-) WHTG 14(14) KEGE 30(-) WDRE 30(20) KEGE 27(-) KWOD 35(36) WHTG 24(24) KRZQ 18(18) CIMX a(-) **KPNT 8(7)** KLZR 14(9) KNNC 24(20) WDST 18(18) WDST 14(10) KPNT 10(9) KNNC a(-) CIMX 31(31) CIMX 18(19) KPNT 25(25) KLZR 10(7) KNNC 11(22) WBRU 16(16) WEQX 19(16) KTOZ 7(13) WBRU 16(14) WEQX 9(8) KDGE 7(-) KEDJ 16(13) KTOZ 7(7) KEDJ 30(31) WBRU 21(20) KDGE 50(45) WBRU 8(-) WHFS 12(23) WROX 17(17) KEDG 15(-) KKNB 11(-) WENZ a(-) WHFS 32(33) KEDG 23(25) KKNB 35(36) WENZ 28(25) WROX 17(-KKNB 10(10) WFNX 8(15) WFNX 5(5) WFNX 9(13) CHART STATS LENNY KRAVITZ 3W 2W TW MORRISSEY CHART STATS CHART STATS PRETENDERS STONE TEMPLE PILOTS 7 7 4 "Deuce" "Billy Budd' 40 35 36 "Night In My Veins 9 13 "Vasoline" TOTAL STATIONS Mercury Sire/Reprise TOTAL STATIONS TOTAL STATIONS Sire/WB Atlantic/AG 18 17 18 Kiss My Ass TOTAL PLAYS LP Title: Vauxhall And I LP Title: Last Of The 36 36 C LP Title: Purple 30 33 127 4 ADDS 1 ADD 834 1 ADD 0 ADDS 925 815 WNNX 11a(-) KTCL 12a(-) KTCL 12(11) KROQ 12(19) KTCL 10(8) KPOI 31(44) KROQ 33(30) WNNX 17(20) KTCL 6(17) WWCD 7(10) KPOI 10(10) KNDD 17/17 WWDX a(-) WXRT 6(8) WAQZ 12(-) KNDD 25(25) WAQZ 29(-) WWDX 25/25 WXRT 13(12) KXRK 9(20) WWDX 30(30) KNDD 35(35) WAQZ 9(-) KXRK 14(16) WWDX 15(15) WKQX 5(6) XHRM 27(-) WKQX 24(24) XHRM 36(-) WOXY 23(23) WZRH 34/34) WKOX 7(7) WOXY 22(22) WZRH 22(22) WCHZ 32(36) XTRA 18(18) WRXQ 6(-) KITS 15(17) XTRA 18(18) WMAD 35(32) KITS 19(17) XTRA 18(18) KBBT 28(27) WRXQ 33(-) WMAD 13(33) KITS 19(22) XTRA 18(18) KBBT 23(22) WRXQ 21(-) WMAD 14/12 WHTG 16(14) KWOD 14(13) WHTG 22a(-) KRZQ 24(24) WDRE 29(21) KEGE 20(-) KWOD 11(19) WHTG 24(23) KRZQ 32(32) KEGE 13(-) WDRE 19(14) KWOD 27(12) WHTG 33(33) KRZQ 14(14) KLZR 18(26) KLZR 5(6) WDST 7a(-) KPNT 8/9 CIMX 31(31) KPNT 26(24) KLZR 6(10) KPNT 19(19) KNNC 28(26) CIMX 8(10) KLZR 27(26) KNNC 15(18) WDST 10a(-) WEQX 13(12) WBRU 8(8) KDGE 10(9) KEDJ 31(31) KEDJ 31(31) WEOX 23(23) KTOZ 26(25) WBRU 14(16) WEQX 17(13) KTOZ 35(35) WROX 17(17) KKNB 5(-) WHFS 22(23) WROX 10(17) KKNB 35(36) WENZ 29(25) WROX 35(36) KEDG 23(24) WHFS 22(23) WENZ 11(-) WROX 29(34) KEDG 9(1) WFNX 6(10) WFNX 6(9) WFNX 17(14) LIVE CHART STATS NINEINCHNAILS CHART STATS CHART STATS TOAD THE WET SPROCKET SW 2W 1W TA 3W 2W LW TW 30 19 11 9 "Selling The Drama 1 1 2 14 18 16 18 "Closer 4 2 3 "Prayer For The Dying" "Fall Down" TOTAL STATIONS TOTAL STATIONS Nothing/TVT/Interscope/AG TOTAL STATIO Radioactive 36 36 40 TOTAL PLAYS ZTT/Sire/WB Columbia TOTAL STATIONS 3 31 30 3 29 31 35 **TOTAL PLAYS** 9 478 575 781 LP Title: Throwing Copper LP Title: The Downward Spiral 137 41 139 913 036 LP Title: Seal LP Title: Dulcines 0 ADDS 0 ADDS 0 ADDS 0 ADDS WNNX 15(29) KTCL 19(21) WWCD 20(23) KPOI 26(43) KROQ 27(24) WNNX 18(13) KTCL 8(21) KROQ 10(5) KROQ 15(15) WNNX 20(19) KTCL 8(8) KPOI 28(30) KROQ 14(20) WNNX 28(20) KTCL 16(21) WWCD 21(23) KPOI 22(20) KNDD 25(25) WAQZ 49(-) WXRT 8(7) KNDD 17(17) WAQZ 13(-) KXRK 15(23) WWDX 30(30) KXRK 7(12) WWDX 15(15) WXRT 12(8) KNDD 25(17) WAQZ 31(-) WXRT 15(16) KNDD 25(30) WAQZ 30(-) WWDX 25(-) KXRK 16(22) WWDX 30(30 WKQX 28(26) XHRM 33(-) WOXY 23(24) WKQX 14(15) XHRM 21(-) WOXY 10(9) WZRH 33(33) WCHZ 27(29) WZRH 11(22) WCHZ 16(16) WKQX 24(27) XHRM 28(-) WKOX 20(26) XHRM 33(-) WOXY 21(22) WZRH 19(25) WOXY 22(24) WZRH 21(20) WCHZ 31/36) WCHZ 25(28) KITS 25(27) XTRA 18(18) KBBT 43(45) WMAD 37(34) WRXQ 23(-) KITS 10(12) XTRA 13(13) KBBT 15(16) WRXQ 14(-) WMAD 9(11) XTRA 18(18) KBBT 26(22) WRXQ 24(-) WMAD 22/17 KITS 19(17) XTRA 18(18) KBBT 26(27) WRXQ 32(-) WMAD 34(35) WDRE 31(22) KEGE 27(-) KWOD 19(20) WHTG 32(31) KRZQ 34(34) WDRE 10(14) KEGE 7(-) KWOD 34(34) WHTG 23(23) KRZQ 22(22) WDRE 30(22) WDRE 22(10) KEGE 30(-) KWOD 24(12) WHTG 23(16) KRZQ 23(23) KEGE 33(-) KWOD 35(35) WHTG 24(24) KRZO 33(33) CIMX 30(30) KPNT 30(31) KLZR 26(28) KNNC 23(23) WDST 18(18) CIMX 13(10) KPNT 16(17) KLZR 8(8) CIMX 18(18) KPNT 19(18) KNNC 34(21) KNNC 8(8) WDST 18/18 CIMX 31(31) KPNT 30(29) KLZR 27(26) KNNC 40:43) WDST 14(10) KDGE 52(41) KEDJ 31(31) WBRU 14(20) KDGE 17(13) WEQX 25(26) KTOZ 13(12) KEDJ 10(12) WBRU 12(13) KDGE 35(31) KEDJ 20(24) WEOX 12(12) KTOZ 15(15) WBRU 15(15) KTOZ 35(35) KDGE 52(42) KEDJ 30(31) WBRU 19(15) WEQX 25(26) KTOZ 35(35) WHFS 32(33) WENZ 28(26) WROX 29(24) KKNB 20(25) WENZ 20(24) KEDG 30(37) WHFS 32(23) WENZ 7(-) WROX 24(23 KKNB 10(12) WHFS 32(33) WENZ 28(25) WROX 32(34) KEDG 22:24) KKNB 10(10) WFNX 17(21) WFNX 12(22) WFNX 13(11) LISALOEB CHART STATS NIRVANA CHART STATS **SMASHINGPUMPKINS** CHART STATS **VELOCITY GIRL** CHART STATS 39 37 39 20 16 12 12 "Stay (I Missed You)" "Dumb 40 "Rocket" 'Sorry Again TAL STATIONS TOTAL STATIONS RCA DGC Virgin TOTAL STATIONS Sub Pop TOTAL STATIONS LP Titte: Reality Bites ST TOTAL PLAYS 18 LP Title: In Utero LP Title: Siamese Dream 128 140 197 206 LP Title: Simpatico TOTAL PLAYS 1 ADD 685 562 0 ADDS 3 ADDS 2 ADDS KROQ 21(22) WNINX 29(28) KROQ 26(24) WWCD 9(12) KPOI 22(47) KTCL 19(14) KPOI 7(-) WNNX 22a(-) KTCL 20(25) WWCD 8(6) KROQ 13(5) WNNX 25(18) KTCL 11(11) KPOI 5(5) WAQZ 27(-) WWDX 25(25) WAQZ 9(-) WWDX 15(15) KXRK 20(23) WKQX 24(27) XHRM 20a(-) WZRH 15(10) WCHZ 33(35) WKQX 11(16) XHRM 27(-) WKQX 9(11) WOXY 11(11) WOXY 21(14) XTRA 18(18) KBBT 17(-) WMAD 32(32) WRXQ 34(-) KITS 10(22) KBBT 29(45) XTRA 10(10) WMAD 13(10 WRXQ 7(-KEGE 33(-) KWOD 35(34) WHTG 31(24) WDRE 32(22) WHTG 23(23) WDRE 9a(-) KEGE 9(-) WHTG 10(10) KRZQ 25(25) WDRE 15(11) KWOD 13(10) WHTG 15(15) CIMX 18(18) KPNT 18(17) KNNC 44(40) CIMX 18(17) KPNT 20(20) KPNT a(-) KLZR 5(-) WDST 10(10) KLZR 15(14) KPNT 10(11) WDST 14(10) KDGE 58(53) WBRU 22(15) KTOZ 35(35) WBRU 7(8) WEQX 9(7) WBRU 9(-) WHFS 12(13) WENZ 18(20) KEDG 35(37) WHFS 22(33) WHFS 12(13) WENZ a(-) WROX 24(24) KKNB a(-) WFNX 14(25) WFNX 6(6) LOTION CHART STATS CHART STATS SONIC YOUTH OFFSPRING CHART STATS **PAUL WELLER** CHART STATS 2w 7 33 6 6 "Head" 7 "Come Out And Play "Bull In The Heather" 18 15 15 "Sunflower TOTAL STATIONS SpinArt/Chaos TOTAL STATIONS **Epitaph DGC** TOTAL STATIONS Go! Discs/London/PLG 16 17 1 LP Title: Full Isaac LP Title: Smash LP Title: Experimental Jet Set 451 500 499 506 LP Title: Wild Wood TOTAL PLAYS 0 ADDS 949 258 0 ADDS 0 ADDS 0 ADDS WNNX 19(14) KTCL 5(5) KPOI 7(5) WNNX 29(29) KTCL 29(25) KROQ 40(43) KPOI 16(20) KROQ 14(19) WNNX 13(12) KTCL 10(13) WWCD 5/84 WXRT 5(-) WWDX 20/20) KNDD 35(35) WAQZ 22(-) KXRK 19(25) WWDX 30(30) WXRT 5(5) WWDX 15(14) KNDD 17(17) WAQZ 12(-) KXRK 12(21) WXRT 6/6 WKQX 28(17) WOXY 20(20) WZRH 18(14) WCHZ 23(15) WKQX 48(47) WOXY 24(23) WZRH 39(33) WCHZ 17(16) WKQX 24(26) WOXY 24(23) WZRH 7(11) WOXY 13(13) WCHZ 16(14) KITS 25(17) XTRA 13(13) KBBT 45(45) WRXQ 32(-) XTRA 9(9) KBBT 17(26) WMAD 13(15) KITS 15(17) WRXQ 22(-) WMAD 11(9) **WDRE 9(7)** WHTG 22(22) KEGE 37(-) WDRE 19(7) KWOD 35(36) WHTG 33(33) KRZQ 18(18) KWOD 26(28) WDRE 14(10) KEGE 13(-) KRZQ 7(7) WHTG 16(15) KWOD 12(14) KLZR 13(9) WDST 10/10 KPNT 24(26) KLZR 30(28) KNINC 27(21) WDST 18(10) CIMX 18(21) KPNT 11(12) KLZR 17(26) KNNC 14(12) KPNT 18(17) KLZR 11(13) WDST 14(14) WBRU 8(-) WEQX 16(13) KTOZ 7(6) KDGE 36(40) KEDJ 14(15) WBRU 11(7) KDGE 13(10) WEQX 13(14) KTOZ 15(15) WBRU 22(21) WEQX 7(11) KTOZ 15(15) WBRU 8(8) WEQX 15(14) KTOZ 24(26) WHFS 22(23) WHFS 32(33) | WENZ 14(16) WROX 35(34) KEDG 34(40) KKNB 13(5) WHFS 22(23) WENZ 13(14) WENZ 11(13) WROX 17(17) KEDG 10(9) WFNX 6(10) WFNX 15(16) WFNX 10(13) WFNX 10(11)

ALTERNATIVE SONGS

_	os		CHAR 3W 2W		BREEDER	RS	والكرا وحالا		LUSTATS TW		ESTDUMN	veek's plays NES	CHAR	T STATS	dicates Add	JM SW	25,2124	CHAR	TSTATS
'Comflak			3w 2w 23 24		"Saints"	A STATE OF THE STA		3W 2W	36 30	"Afternoo	1.7	- 10	3w 2w 29 30	26 15	"Die Like	Someone'	**	3W 2W	LW TW
Atlantic/A		k: _ t.	24 26	27 28	4AD/Elekt			15 18	STATIONS 25 29	Arista			26 24	STATIONS 26 31	550 Music	•		10 13	13 15
ADDS	Inder The P		371 407		LP Title: L	ast opiasii		93 173	252 350	3 ADDS	iod Shuffled		341 347	393 528	LP Titie: E	nvy	No Service	71 105	134 17
100 (5)	WNNX 13(28)		WWCO (5)	KPOI 5(5)		WNNX 13(14)		WWCD (-)	KPOI 6(6)	KR00 44	WNNX 14(13)		WWCD -(21)	KPOI 7(7)	KPCO 44	WNAX	KTCL 6(5)	WWCD 6(8)	KPOI 7(5)
XRT 8(9) KQX 24(29)	XHRM 33(-)	WAQZ 31(-) WOXY 24(23)	KXRK (6) WZRH (4)	WWDX 25(25) WCHZ 12(27)	WKQX 11(10)	KNDD 17a(-)	WAQZ	WZRH a(-)	WWDX 15(14)	WXRT 7(7)	KNDD 20a(-) XHRM 36(-)	WAQZ 29(-)	WZRH 25(22)	WWDX 25(25) WCHZ 32(21)	WKQX 25(27)	XHAN S	WAQZ -	-	WWDX 20(
T5 (-)	xTRA ++	KBBT 15(9)	WRXQ 24(-)	WMAD 22(20)	KITS 19(8)	XTRA 10(10)	KBBT a(-)	WRXQ 20(-)	WWAD 44	KITS 44	XTRA 18(18)	KBBT a(-)	WRXQ 22(-)	WMAD 21(21)	KITS	XTRA	k68T 44	WZRH 6(6) WRXQ 8(-)	WCHZ -
DRE 16(7)	KEGE 30(-)	KWOD 10(-)	WHTG 22(16)	KRZQ 6(6)	WDRE 19(12)	KEGE 11(-)	KWOD 17(12)		KRZO 💬	WDRE 17(7)	KEGE 49	KWOD 26(26)	WHTG 23(16)	KRZQ 7(7)	WDRE 16(10)	KEGE 16(-)	KWOD 14(11)	WhTG 47	KRZQ 5(5)
MX 18(18)	KPNT 10(10)	WBRU 23(23)	KNNC 39(37) WEQX 18(19)	WDST 14(14) KTOZ 14(24)	CIMX 16(-)	KPNT a(-)	KLZR 25(24) WBRU 11(10)	KNNC 12(13) WEQX 6(7)	WOST -(-)	CIMX 10(13)	KPNT 20(19) KEDJ 17(-)		KNNC 17(13)	WDST 10(10)	CIMX (-)	KPNT -{-	KLZR 14(11)	FUNNC (-)	WDST 10(1
HFS 44	WENZ 29(27)	WROX -44	KEDG 4	KNNB 11(9)	WHFS 12(13)		WROX 15(16)	KEDG (KKNB 6(-)	WHFS -	WENZ 27(27)	WBRU 21(20)	KEDG a(-)	KTOZ 26(25) KKNB 10(10)	WHFS 45	WENZ 9(9)	WROX 8a(-)	WEDG 44	KTOZ
VFNX 12(14)					WFNX 7(12)					WFNX 7(10)					WPNX (-)				
BEASTIE			3W 2W		DANIELL	EBRISEB	OIS	CHAR 3W 2W	LW TW	SHERYL	CROW		CHAP 3W 2W	ET STATS	FARM			CHAR 3W 2W	T STATS
Sabotag	je" oyal∕Capito		27 27	25 24	"What If	God Fell"		TOTAL	STATIONS	"All I Wai	nna Do"			STATIONS	"Messiah			35 31	31
	I Communic		31 30			rrive All Ov	er You	7	10 11 L PLAYS	A&M LP Title: T	uesday Nig	tht Music	, .	12 22	Sire/Repr			21 22	
ADD 45(44)	WNNX 12(11)	KICK SIZV	344 351	393 448 KPOL-14	1 ADD	STATE OF THE STATE	- ATT IDI	8		10 ADDS				7 137	0 ADDS		e baile	297 311	
ACRE IN	KNDD 25(20)		KXRK 11(17)	WWDX 20(20)	ERCQ +	WMNX	WAGZ 44	WWOD 4	KPOI 5(5) WWDX 17(17)	KROQ 4-)	KNOO -w	WAQZ	WWCD 9(-) KXRK 11a(-)	KPOL	KROQ WXRT 6(7)	WNNX 90	KTCL 12(8) WAQZ 30(-)	KXPK	WWDX 15
MQX 16(16)	XHRM	WOXY 24(24)	WZRH a(·)	WCHZ 18(9)	WKQX - I	XHEV 11	WOXY 40	WZRH a(-)	WChZ 4	WKOX II-I	XHBM (WOXY 12(-)	WZRH (4	WCHZ 12(-)	WKOX -	XHRM 20(-)	WOXY 21(21)	WZRH	WCHZ 21(
TS 10(12)	XTRA 10(10)		WRXQ 15(-)	WMAD 9(9)	KITS	XTBA (%)	K86T (-)	WRXO	WMAD 19(7)	KITS -/-1	XTRA 49	KBBT 9(-)	WRXQ a(-)	WMAD a(-)	KITS 15(17)	XTRA	KBST 4-	WRXQ 23(-)	WMAD 20
VDRE 12(7) XMX 11(8)	KEGE 15(-) KPNT 9(13)	KWOD 8(8) KLZR 22(20)	WHTG 24(24) KNNC 11(11)	KRZQ 6(6)	WORE	KPNT 8(8)	KWOD 4A	WHTG 7(7) KNNC 7(-)	KRZO (b)	WDRE 7(-)	KPNT 44	KWOD a(-)	WHTG 10(-) KNNC a(-)	WDST 7(7)	WDRE 13(-)	KEGE 19(-) KPNT 9(12)	KWOD 26(14) KLZR 10(14)	WHT 5 48 KNNC 26(25)	WDST 18(
ODGE 7(8)	KEDJ 9(11)	WBRU 11(11)	WEQX 8(11)	KTOZ 15(15)	KOGE (+)	KEDJ 23(17)	WBRU 45	WEOX -	KTOZ 24(-)	KDGE a(-)	KEDJ a(-)	WBRU 7(-)	WEQX a(-)	KTOZ 14(-)	KDGE (4)	KPN1 9(12) KEDJ 9(10)	WBRU 16(12)	-	· · ·
WHFS 22(23)	WENZ 9(7)	WROX 9(11)	KEDG 11(9)	KKNB -(-)	WHES HIT	WENZ 9(-)	WROX 13(13)	KELG 44	KKVB ()	WHFS -	WENZ 10(-)	WROX 4-	KEDG a(-)	KKINB a(-)	WHFS 12(13)	WENZ 40	WROX 10(17)		KINB 10
VFNX 10(9)					WENX 4-1					MFNX +					WFNX 5(-)				
BECK	-	distant	3W 2W		CANDLE		in and S	3W 2W	LW TW	DAMBUIL	DERS	200	3W 2W	AT STATS	FRENTE		100	3W 2W	LW T
"Beercar DGC	1			34 31	"Far Beh Maverick	ind" (/Sire/WB			STATIONS	"Shrine" EastWes	t/AG			STATIONS	"Labour Mammot	Of Love" h/AG			39 (
LP Title: 1	Mellow Gold	dt		L PLAYS	LP Title: C				I PLAYS	LP Title: E	ncendedor		1 6	AL PLAYS	LP Title: N	Marvin The	Album		PEAVS
ADDS (ROO IIII	WNHX	KTCL 8(10)	132 232 WWCD 7(-)	270 344 KPO	3 ADDS KROQ 18(10)	WNNX 13(13)	KTCL -(4)	193 178		7 ADDS KROQ 14(-)	WNNX 26(20)	KTCL 10a(-)	16 29	1	6 ADDS	WARN 40/40	KTC 0/40	95 165	7
ACCET HE	KNDD 10(10)	-	KXRK 24(23)	WWDX 15(14)	WXPT -(-)	KNDD 30(30)	MAQZ (1)	KXRK ()	KPOI 10(-)	WXET (1	WNNX 26(20)	WAQZ 4-	KXRK -(+)	KPOI 10(5) WWDX 10(10)	KROQ 35(30)	WNNX 19(16 KNDD 17a(-)	1	WWCD 7(6)	WWDX a(
WKQX 10(10)		+	WZRH 15(17)	WCHZ 17(10)	WKQX (1)	XHPM (-)	WOXY (-)	WZRH 13(9)	WCHZ 4-)	WKQX (1)	XHRM -(-)	WOXY a(-)	WZRH (4)	WCHZ -(-I	WKQX 26(29)	XHRM -try	-	WZRH 30(24)	WCHZ (
OTS 15(17) MDRE a(-)	KEGE III	KWOD 15(12)	WRXQ 20(-)	WMAD 8(-) KRZQ 5(5)	WDRE 10(7)	XTRA -(-)	KBBT 15(15)	WRXQ 8(-)	WMAD a(-)	KITS a(-)	XTRA 11	K88T (-)	WRXQ 8(-)	WMAD HH	KITS 19(15)	XTPA del	KBBT 15(-)	WRXQ 5(-)	WMAD a(-
CIMX 9(7)		KWOD 15(12) KLZR 14(14)		WDST 10(10)	OMAX (I	KEGE -(-)	KWOD 20(8)	WHTG 16(22) KNNC 44	WDST 14(14)	CIMX a(-)	KEGE (-)	KLZR 13(10)	WHTG 7(7)	WDST 10(7)	WDRE 9a(-)	KEGE 22(-) KPNT 20(20)	KWOD 9a(-)	WHTG 10(22)	WDST 44
KOGE -	KEDU HIJ	WBRU 4-1	WEQX 18(14)		KDGE 5(5)	KEDJ (4)	WBRU -(-)	WEQX 8(9)	KTOZ a(-)	KDGE (-)	KEDJ (1)	WBRU 7(7)	WEQX 44	KTOZ (-)	KDGE	KEDJ 20(20)		WEQX -1	KTOZ
WFNX 19(20)	WENZ 7(-)	WROX 18(15)	KEDG 9(-)	KKNB 10(10)	WHES	WENZ 21(20)	WROX -(-)	KEDG 19	KKN8 (-)	WHFS a(-) WFNX 5(-)	WENZ a(-)	WROX 8a(-)	KEDG)	KKNE -H	WHFS 12(13)	WENZ 19(-)	WROX 5(-)	KEDG 🙌	KKNB -
			CHA	RT STATS		EFFERT		CHA	RT STATS				ANA CHAIN	RT STATS	WFNX				T CTATC
FRANKE	SLACK																		
"Headac	he"		3W 2W		"It's Ove			3W 2W 2W 24 23		DEVLINS		To"	3W 2W		GIGOLO	AUNTS		3W 2W	LW T
Elektra			3W 2W	- 35	"It's Ove Zoo	r Now"		24 23	19 13	"Someon	ne To Talk	To"	3W 2W	LW TW	"Cope" RCA	AUNTS		3W 2W	LW T
Elektra LP Title:]		of The Year	3W 2W	- 35 STATIONS 20 26	"It's Ove	r Now"		24 23 23 25	19 B ************************************	"Someon Capitol LP Title: [ne To Talk	To"	3W 2W	STATIONS 12 15	"Cope" RCA LP Title: I	AUNTS Flippin' Out		3W 2W	STATION 18
Elektra LP Title: 7 4 ADDS	Teenager O	KTCL 7(-)	3W 2W 3 9 5 50 WWCD a(-)	- 35 STATIONS 20 26 153 285 KPOI 18(12)	"It's Ove Zoo LP Titte: " 3.ADDS	r Now" Trip WNNX 20(21)	KTCL 17(17)	24 23 23 25 370 416	3 19 3 26 32 467 602 KPOI 20(18)	"Someon Capitol LP Title: D	ne To Talk Drift WNNX 21(19)	KTCL a(-)	3W 2W 7 11 32 100 WWCD 8(8)	V LW TW	"Cope" RCA LP Title: F 1 ADD	Flippin' Out	KTCL 6(8)	3W 2W	18 1 177 2 KPOI 151
Elektra LP Title: 7 4 ADDS ROQ	VNNX (4)	KTCL 7(-)	3W 2W	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-)	"It's Ove Zoo LP Titte: " 3 ADDS KBOQ 4-1 WXRT 40	r Now" Trip WNNX 20(21) KNDD 17a(-)	WAQZ 34(-)	24 23 23 25 370 416 WWCD 41 KXRK 10(17)	3 19 13 74710NS 26 32 6 467 602 KPOI 20(18) WWDX 17(17)	"Someon Capitol LP Title: [3 ADDS RROO 44 WXRT 44	Drift WNNX 21(19)	KTCL a(-)	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29)	V LW TW	"Cope" RCA LP Title: F 1 ADD KROQ WXRT	Flippin' Out	KTCL 6(8) WAQZ 10(-)	3W 2W 18 19 167 174 WWCD 49 KXRK 9(17)	177 2 KPOI 45
4 ADDS kroq (4) wxrt 5(7)	Teenager O	KTCL 7(-)	3W 2W	- 35 STATIONS 20 26 153 285 KPOI 18(12)	"It's Ove Zoo LP Titte: " 3.ADDS	r Now" Trip WNNX 20(21) KNDD 17a(-)	WAQZ 34(-)	24 23 23 25 370 416	3 19 13 74710NS 26 32 6 467 602 KPOI 20(18) WWDX 17(17)	"Someon Capitol LP Title: D	ne To Talk Drift WNNX 21(19)	KTCL a(-)	3W 2W 7 11 32 100 WWCD 8(8)	V LW TW	"Cope" RCA LP Title: F 1 ADD	Flippin' Out	KTCL 6(8)	3W 2W - 18 19 167 174 WWCD	18 1 177 2
Elektra LP Title: 1 4 ADDS KROQ 49 WXRT 5(7) WKOX 49 KITS 15(8)	WNNX (-) KNDD XHRM (-) XTRA KEGE 8(-)	WCXY 12(13) WBBT 9(-) KWOO a(-)	3W 2W 3 9 5 50 WWCD a(-) IXRK 17(22) WZRH	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC HY	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 40 WKQX 28(28) KITS 5(5) WDRE 22(12)	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA (-) KEGE 24(-)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27)	24 23 23 25 370 416 WWCD 4 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24)	26 32 467 602 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(-)	"Someon Capitol LP Title: E 3 ADDS RROO HI WXRT HI WKOX (A) KITS (A) WDRE 15(8)	WNNX 21(19) KNDD 44 XHRM 44 XTRA 46 KEGE 44	KTCL a(-)	3W 2W 7 111 32 100 WWCD 8(8) KXRK 19(29) WZRH (1) WRXQ 4(4) WHTG 7(7)	V LW TW 12 15 12 15 19 134 152 KPOI 9(6) WWDX 10(10) WCHZ 44 WMAC 44 KRZO 44	"Cope" RCA LP Title: F 1 ADD KROQ AN WXRT (C) WKCX (A) KITS 5(5) WDRE 15(6)	WNNX (F) KNOD (F) XHRM (F) KTRA (F) KEGE (F)	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBRT 4-1 KWOD 8(8)	3W 2W 18 19 167 174 WWCD 40 KXRK 9(17) WZRH 16(5) WRXQ 40 WHTG 16(15)	177 2 KPOI (5) WONZ 10: WMAD 14: KRZQ (4)
Elektra LP Titte: 1 4 ADDS kROQ 49 WXRT 5(7) WKOX 49 KITS 15(8) WDAE 49	WNNX (-) KNDD XHRM (-) XTRA KEGE 8(-) KPNT 9(11)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26)	3W 2W 3 9 5 50 WWCD a(-) IXXRK 17(22) WRXQ 21(-) WHTG 15(8) KNNC a(-)	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 40 WKQX 28(28) KITS 5(5) WDRE 22(12)	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26)	26 32 3 467 602 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(·) KF2O 449 WDST 10(10)	"Someon Capitol LP Title: D 3 ADDS RROO HE WKRT HE WKQX HE WKQX HE WDRE 15(8) CIMX 18(17)	WNNX 21(19) KNDD HA XHRM HA XTRA HA KEGE HA KPNT a(-)	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-)	3W 2M 7 111 32 100 WWCD 8(8) KXRK 19(29) WZRH (1) WRXQ (1) WHTG 7(7)	V LW TW 12 15 15 15 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16	"Cope" RCA LP Title: F 1 ADD RROQ AN WXRT (I) WKCX (A) KTTS 5(5) WDRE 15(6)	Flippin' Out WNNX (1) KNDD (1) XHRM (2) XTRA (1) KEGE (1) KPNT (1)	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBPT 4-1 KWOD 8(8) KLZR 11(12)	3W 2W 18 19 167 174 WWCD 4- KXRK 9(17) WZPH 16(5) WAXO 4- WHTG 16(15) KNINC 11(6)	18 1 177 21 KPOI 151 WWDX 102 WCHZ 161 WMAD 161 KRZQ 161 WDST 7(7)
Elektra LP Title: 1 4 ADDS 4ROQ 49 WXRT 5(7) WKQX 49 GTS 15(8) WDRE 49 CDMX 49 CDGE 49	WNNX (-) KNDD XHRM (-) XTRA KEGE 8(-)	WCXY 12(13) WBBT 9(-) KWOO a(-)	3W 2W 3 9 5 50 WWCD a(-) IXRK 17(22) WZRH	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 40 WKQX 28(28) KITS 5(5) WDRE 22(12)	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26)	26 32 3 467 602 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(·) KF2O 49 WDST 10(10) KTOZ 16(15)	"Someon Capitol LP Title: E 3 ADDS RROO HI WXRT HI WKOX (A) KITS (A) WDRE 15(8)	WNNX 21(19) KNDD 44 XHRM 44 XTRA 46 KEGE 44	KTCL a(-)	3W 2W 7 111 32 100 WWCD 8(8) KXRK 19(29) WZRH (1) WRXQ 4(4) WHTG 7(7)	V LW TW 12 15 12 15 19 134 152 KPOI 9(6) WWDX 10(10) WCHZ 44 WMAC 44 KRZO 44	"Cope" RCA LP Title: F 1 ADD KROQ AN WXRT (C) WKCX (A) KITS 5(5) WDRE 15(6)	Flippin' Out WNNX (1) KNDD (1) XHRM (1) XTRA (1) KEGE (1) KEDU (1) KEDU (1)	KTCL 6(8) WAQZ 10(-) WOXY KBET KWOD 8(8) KLZR 11(12) WBRU 13(9)	3W 2W 18 19 167 174 WWCD 4- KXRK 9(17) WZRH 16(5) WRXQ 4- WHTG 16(15) KNNC 11(6) WEQX 9(9)	18 1 177 2 KPOI 151 WWDX 101 WCHZ 161 WMAD 161 KRZQ 161 WDST 7(7) KTOZ 161
Elektra LP Title: 1 4 ADDS MRCQ del WXRT 5(7) WKQX del WDAE del CDMX del WHFS 12(4)	WNNX () KNDD () XHRM () XTRA () KEGE 8(-) KPNT 9(11) KEDJ 18(-)	KTCL 7(-) WAQZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-)	3W 2W 3 9 5 50 WWCD a(-) IXXRK 17(22) WRXQ 21(-) WHTG 15(8) KNNC a(-)	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAZ	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 40 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24)	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8)	24 23 25 370 416 WWCD 44 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15)	26 32 3 467 602 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(·) KF2O 49 WDST 10(10) KTOZ 16(15)	"Someon Capitol LP Title: D 3 ADDS RROO HE WKRT HE WKQX HO WKQX HO WKQX HO WKQX HO CIMX 18(17) KOGE HE WORE SERVICE AND RESERVICE AND RESERVIC	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 40 KPNT a(-) KEDJ 16(14)	KTCL a(-) WAGZ (-) WOXY (-) KBST (-) KWOD 12(-) KLZR (-) WERU (-)	3W 2M 7 11 32 100 WWCD 8(8) KXRK 19(29) WZRH 40 WRXQ 40 WHTG 7(7) KNNG 41 WEQX 7(6)	V LW TW 12 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	"Cope" RCA LP Title: 1 1 ADD KROQ 44 WXRT (1) WKCX 44) KITS 5(5) WDRE 15(6) GIMX 49 KDGE 44	Flippin' Out WNNX (1) KNDD (1) XHRM (1) XTRA (1) KEGE (1) KEDU (1) KEDU (1)	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBPT 4-1 KWOD 8(8) KLZR 11(12)	3W 2W 18 19 167 174 WWCD 4- KXRK 9(17) WZRH 16(5) WRXQ 4- WHTG 16(15) KNNC 11(6) WEQX 9(9)	TATIONS 18 1 177 2 KPOI-151 WWDX 101 WCHZ 46) WMAD 461 KRZQ 461 WDST 7(7)
Elektra LP Title: T 4 ADDS RROQ #4 WXRT 5(7) WKOX #4 KTS 15(8) WDAE #4 COMM #4 KOGE #4 WHFS 12(-) WFNX 7(12)	WNNX () KNDD () XHRM () XTRA () KEGE 8(-) KPNT 9(11) KEDJ 18(-)	KTCL 7(-) WAQZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-)	3W 2W 3 9 5 50 WWCD a(-) WCRK 17(22) WZRH	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC	"It's Ove Zoo LP Title: 3. ADDS KBOQ 4-1 WXRT 401 WKQX 28(28) KITS 5(5) WDRE 22(12) CIMX 4-1 KDGE 38(24) WHES 4-1	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26)	3 19 (3) 26 32 26 32 36 487 602 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(-) KF2O 404 WDST 10(10) KTOZ 16(15) KKNB 11(9)	"Someol Capitol LP Title: IS 3 ADDS RROO	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 40 KPNT a(-) KEDJ 16(14)	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-)	3W 2M 7 11 32 100 WWCD 8(8) KXRK 19(29) WZRH 40 WRXQ 40 WHTG 7(7) KNNG 41 WEQX 7(6) KEDG 401	V LW TW TW TI TO THE TO THE TWO THE TW	"Cope" RCA LP Title: 1 1 ADD KROQ 44 WXRT (1) WKCX 44 WXRT (5) WDRE 15(6) GIMA 49 KDGE 44 WHFS 12(13)	WNNX 40 KNDD 40 XHRM 40 KEGE 40 KEGE 40 KEDJ 40 WENZ 12(14)	KTCL 6(8) WAQZ 10(-) WOXY KBET KWOD 8(8) KLZR 11(12) WBRU 13(9)	3W 2W 18 19 167 174 WWCD 4- KXRK 9(17) WZRH 16(5) WAXO 4- WHTG 16(15) KNNC 11(6) WEOX 9(9) KEDG 17(9)	LW T
Elektra LP Title: 1 4 ADDS RROQ :: 4 WXRT 5(7) WX DX :: 4 COBE :: 4 WHFS 12(-) WFNX 7(12) BLUR "Girls &	WNNX () KNDD (-) KHRM (-) XTRA (-) KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Boys"	KTCL 7(-) WAQZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-)	3W 2W	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WDST 7(5) KTOZ a(-) KKNB KKNB KKNB 81 STATS	"It's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CIE(X 4-1 KDGE 38(24) WHES 4-1 WENX 4-1 WENX 4-1	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WJZP WBRU 8(8) WROX 25(23)	24 23 23 25 370 416 WWCD 41 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26)	3 19 (3) 26 32 26 32 36 487 602 56 487 602 57 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(-) WDST 10(10) KTOZ 16(15) KICNB 11(9) WST 3 30 22	"Someol Capitol LP Title: E 3 ADDS KROO HE WXRT HE WKOX HE WKOX HE WITS HE WT 15(8) CIMX 18(17) KOGE HE WENX HE WAS HE WENX HE WAS HE WENX HE WENX HE WAS HE WENX HE W	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 44 KPNT a(-) KEDJ 16(14) WENZ 44	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-)	3W 2M 7 111 32 100 WWCD 8(8) KXRK 19(29) WZRH (1) WRXQ (1) WRXQ (1) KEDG (1) KEDG (1)	LW TW TW 12 15 15 15 15 15 15 15	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (1) WKCX 44 KITS 5(5) WDRE 15(6) CIMA 49 WHFS 12(13) WFNX 44 GINBLO: "Until I F	WNNX 40 KNDD 40 XHRM 40 KEGE 40 KEGE 40 KEDU 40 WENZ 12(14)	KTCL 6(8) WAQZ 10(-) WOXY KBET KWOD 8(8) KLZR 11(12) WBRU 13(9)	3W 2W 18 19 167 174 WWCD 49 KXRK 9(17) WZRH 16(5) WRXQ WHTG 16(15) KNNC 11(6) WEOX 9(9) KEDG 17(9) GHYN 3W 2W 13 17	LW T 18 177 2 2 2 2 2 2 2 2 2
Elektra LP Title: 1 4 ADDS RROQ :: WXRT 5(7) WX X :: WX	WNNX () KNDD (-) KHRM (-) XTRA (-) KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Boys"	KTCL 7(-) WAQZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH 4-) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) KEDS 3W 2W 12 8	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC	"It's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CIMX 4-1 KDGE 38(24) WHES 4-1 WENX 4-1 WENX 4-1 Arista	Trip WNINX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) MCZB WBRU 8(8) WROX 25(23)	24 23 23 25 370 416 WWCD 41 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26)	19 13 14 15 15 15 15 15 15 15	"Someol Capitol LP Title: E 3 ADDS KROO HE WXRT HE WKOX (E) KITS HE WDRE 15(8) CIMX 18(17) KOGE HE WENX HE WAS HE WENX	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGE 44 KPNT a(-) KEDJ 16(14) WENZ 44 SDUNNER an Life In	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-)	3W 2M 7 111 32 107 WWCD 8(8) KXRK 19(29) WRH 4(1) WHTG 7(7) KNNC 44 WEQX 7(6) KEDG 441	V LW TW 12 15 12 15 12 15 13 152 KPOI 9(6) WWDX 10(10) WCHZ 44 WMAC 44 WDST 10(10) KTCZ 44 KKNB a(-)	"Cope" RCA LP Title: F 1 ADD RROQ 44 WXRT (1) WKCX 44 KITS 5(5) WDRE 15(6) CIMX 49 KDGE 44 WHFS 12(13) WFNX 44 GINBLO: "Until I F A&M	WINNX 40 KNDD 44 XHRM 40 KEGE 44 KEGE 44 KEDU 44 WENZ 12(14) SSOMS Call Away"	KTCL 6(8) WAQZ 10(-) WOXY KBET KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24)	3W 2W 18 19 167 174 WWCD 4- KORK 9(17) WZPH 16(5) WAXO 4- WHTG 16(15) KNINC 11(6) WEOX 9(9) KEDG 17(9) CHAR 3W 2W 13 17	LW T TATION 18 177 2 KPOI 15 WWDX 10 WGHZ He WMAD He KRZQ HE KGZQ HE
Elektra LP Title: 1 4 ADDS ROQ (4) WXRT 5(7) WXXX (4) UTS 15(8) WARE (4) WHFS 12(-) WFRX 7(12) BLUR "Girls & SBK/EMI LP Title: 1 1 ADD	WNNX () KNDD (KTCL 7(-) WAGZ 44 WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) KEOG 3W 2W 12 8 32 33 527 616	- 35 TATIONS 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WDST 7(5) KTOZ a(-) KKNB KKNB TATIONS 3 56 737 908	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WENCX 4-1 WENCX 4-1 WENCX 4-1 LP TITLE: S 0 ADDS	WNNX 20(21) KNDD 17a(-) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) daces At On	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23)	24 23 23 25 370 416 WWCD 4) KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) GHA 3W 2W - 33 TO 11 21 22 236 28	3 19 3 3 487 602 6 32 WWDX 17(17) WCHZ 26(28) WMAD a(-) KTOZ 16(15) KIONB 11(9) TW TW 3 3 30 29 STATIONS 124 24 1 PLAY 30 314 352	"Someol Capitol LP Title: IS ADDS RROO IP WKRT IP WKQX IP TITLE: I ADD	WNNX 21(19) KNDD 49 XHRM 4-) XTRA 4-) KEGS 49 KPNT a(-) KEDJ 16(14) WENZ 4-) SDUNNER an Life In AG Fearless	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-)	3W 2W 7 111 32 101 32 101 WWCD 8(8) KXRK 19(29) WZRH (1) WRXQ (1) WRXQ (1) WEQX 7(6) KEDG (1) 148 16	LW TW TW 12 15 15 15 15 15 15 15	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (L) WKCX 44 KTS 5(5) WDRE 15(6) GIMX 79 KDGE 44 WHFS 12(13) WENX 40 GINBLO: "Until I F A&M LP Title: D ADDS	Flippin' Out WNNX 40 KNDD 44 XHRM 40 KEGE 44 KPNT 40 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera	KTCL 6(8) WAQZ 10(-) WCXY KBET KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24)	3W 2W 18 19 167 174 WCO 4- KXRK 9(17) WZRH 16(5) WRXQ 4 WHTG 16(15) KNNC 11(6) WEQX 9(9) KEDG 17(9) CHAI 3W 2W 13 17 31 28 31 28 32 496	LW T 18 177 28 177 29 177 18 177 29 177
Elektra LP Title: 1 4 ADDS ROQ (4) WXRT 5(7) WXXX (4) UTS 15(8) WARE 44 WAFS 12(-) WFNX 7(12) BLUR "Girls & SBK/EMI LP Title: 1 1 ADD GROQ 40(35)	WNNX (1) KNDD 4- KHRM (4) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Boys" Parklife	KTCL 7(-) WAGZ 44 WOXY 12(13) KBBT 9(-) KWOD a(-) KZR 26(26) WBRU 15(-) WROX 16(18)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) KEOG 3W 2W 12 8 32 33 527 616 WWCD 6(5)	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WDST 7(5) KTOZ a(-) KKN8 KKN8 8 5 2	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CIMX 4-1 KDGE 38(24) WHENX 4-1 WENX 4-1 WENX 4-1 LP TITLE: S 0 ADDS KROQ 4-1	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23)	24 23 25 370 416 WWCD 40 WWCD	19 13 14 15 15 16 16 16 16 16 16	"Someol Capitol LP Title: E 3 ADDS RROO IP WXRT IP WKQX IP WKQX IP WKQX IP WKQX IP WFR 15(8) CIMX 18(17) KDGE IP WFR 14 WFR 14 WFR 14 WFR IP W	MNNX 21(19) KNDD 49 XHRM 49 XTRA 49 KEDJ 16(14) WENZ 49 SDUNNER an Life In AG Fearless	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-)	3W 2W 7 11 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 33 207 33 207 33 207 34 20	LW TW TW 12 15 15 15 15 15 15 15	"Cope" RCA LP Title: F 1 ADD RROQ 44 WXRT (L) WKCX 44 KTS 5(5) WDRE 15(6) GIMX 79 KDGE 44 WHFS 12(13) WENX 40 CINBLO "Until I F A&M LP TITLE: D ADDS KROQ 12(-)	Flippin' Out WINNX 40 KNDD 44 XHRM 40 KEGE 44 KPNT 40 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBET 4-1-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24)	3W 2W 18 19 167 174 WWCD 49 KXRK 9(17) WZRH 16(5) WRXQ 4 WHTG 16(15) KNNC 11(6) WEQX 9(9) KEDG 17(9) CHAI 31 28 31 28 32 496	LW T T T T T T T T T
Elektra LP Title: 1 4 ADDS ROO HE WART 5(7) VKOX HE JITS 15(8) VKORE HE WHFS 12(-) VFNX 7(12) BLUR "Girls & SBK/EMI LP Title: 1 1 ADD GROQ 40(35)	WNNX (1) KNDD 4- KHRM (1) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17)	KTCL 7(-) WAGZ 44 WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WAGZ 45(-)	3W 2W	- 35 20 26 153 265 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WDST 7(5) KTOZ a(-) KKNB KKNB 9 737 908 KPOI 33(36) WWDX 25(25)	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WENCX 4-1 WENCX 4-1 WENCX 4-1 LP TITLE: S 0 ADDS	WNNX 20(21) KNDD 17a(-) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) daces At On	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23)	24 23 23 25 370 416 WWCD 4) KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) GHA 3W 2W - 33 TO 11 21 22 236 28	3 19 3 3 487 602 6 32 WWDX 17(17) WCHZ 26(28) WMAD a(-) KTOZ 16(15) KIONB 11(9) TW TW 3 3 30 29 STATIONS 124 24 1 PLAY 30 314 352	"Someol Capitol LP Title: IS ADDS RROO IP WKRT IP WKQX IP TITLE: I ADD	WNNX 21(19) KNDD 49 XHRM 4-) XTRA 4-) KEGS 49 KPNT a(-) KEDJ 16(14) WENZ 4-) SDUNNER an Life In AG Fearless	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-)	3W 2W 7 11 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 33 207 33 207 33 207 34 34 16 34 207 34 16 35 16 36 17 37 17 38 16 38 207 3	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (L) WKCX 44 KTS 5(5) WDRE 15(6) GIMX 79 KDGE 44 WHFS 12(13) WENX 40 GINBLO: "Until I F A&M LP Title: D ADDS	Flippin' Out WNNX 40 KNDD 44 XHRM 40 KEGE 44 KPNT 40 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30)	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBET 4-1-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24)	3W 2W 18 19 167 174 WCO 4- KXRK 9(17) WZRH 16(5) WRXQ 4 WHTG 16(15) KNNC 11(6) WEQX 9(9) KEDG 17(9) CHAI 3W 2W 13 17 31 28 31 28 32 496	LW T 18 177 2
Elektra LP Title: 1 4 ADDS ROO HE WXRT 5(7) VX X HE OTS 15(8) VXDAE HE OGE HE WHFS 12(-) WFNX 7(12) BLUR "Girls & SBK/EMI LP Title: 1 1 ADD GROQ 40(35) VXEE WXXT 17(27) GTS 15(15)	WNNX (1) KNDD 4- XHRM (1) XTRA 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20 KNDD 17(17) XHRM 12a(-) XTRA 4-	KTCL 7(-) WAGZ 4 WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WAGZ 45(-) WOXY 22(21) KBBT 45(45)	3W 2W 3 9 5 507 KVRK 17(22) WXXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) KEOG 32 33 527 611 WWCD 6(5) KVRK 26(26) WZRH 23(26)	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WDST 7(5) KTOZ a(-) KKNR KKNR 8 6 7 35 39 9 737 908 KPOI 33(36) WWDX 25(25) WCHZ 33(35) WMAD 20(21)	"H's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WHES 4-1 WENX 4-1	Trip WNINX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) WENZ 13(14) KNDD 10(10) XHPM (-) XTRA 13(13)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) WROX 25(23) CCE" Anywhere KTCL 5(12) WAQZ 12(-) WOXY 414 KBBT 4144	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WEQX 24(24) KEDG 23(26) WEQX 14(15) WEQX 23(26)	3 19 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	"Someol Capitol LP Title: IS ADDS RROO HE WXRT HE WKQX (E) KITS HE WFRS HE WFRX HE WFR	WNNX 21(19) KNDD 40 XHRM 40 KEGE 44 KPNT a(-) KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 40 XTSA 44	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WROZ (-)	3W 2W 7 11 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 33 207 33 207 33 207 34 20	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (1) WKCX 44 KITS 5(5) WDRE 15(6) CIMX 79 KDGE 44 WHFS 12(13) WFNX 44 GINBLO: "Until I F A&M LP TITLE: D ADDS KROQ 12(-) WXRT 66	Flippin' Out WNNX 40 KNDD 44 XHRM 40 KEGE 41 KPNT 40 KEDU 41 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30)	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBET 4-1-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) ABET 4-1 WHOX 23(24)	3W 2W 18 19 167 174 WWCD KXRK 9(17) WZRH 16(5) WRXQ WHTG 16(15) KNRC 11(6) WEQX 9(9) KEDG 17(9) CHAL 3W 2W 13 17 3W 2W 13 17 523 496 KXRK 9(11)	LW 1 18 177 2 177 2 177 18 177 2 177
Elektra LP Title: 1 4 ADDS ROO = WXRT 5(7) VX X - E UTS 15(8) VXDRE = UTS 15(15) VXDRE = UTS 15(WNNX (1) KNDD 4-1 XHRM (1) XTRA 4-1 KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17) XHRM 12a(-) XTRA 4-1 KEGE 18(-)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WACZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KWOD 22(12) KWOD 22(12) KWOD 22(12) WOXY 22(11) KWOD 22(12) KWOD 22(12)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH 4-) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) KEDS 3W 2W 12 8 32 33 527 615 WWCD 6(5) KXRK 26(26) WZRH 23(26) WRXQ 35(-) WHTG 24(24)	- 35 TATIONS 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAD KRZO WDST 7(5) KTOZ a(-) KKN8 KKN8 KKN8 WDST 33(36) WWDX 25(25) WCHZ 33(35) WMAD 20(21) KRZO 24(24)	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CIMX 4-1 KDGE 38(24) WHENX 4-1 WENX 4	WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) WENZ 13(14) KNDD 10(10) XHPM (-) XTRA 13(13) KEGE (-)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) WROX 25(23) KTCL 5(12) WAQZ 12(-) WGXY KBBT KWOD 22(17)	24 23 23 25 370 416 WWCD 41 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) CHA 3W 2W - 33 21 22 22 23(-) WKCD 4/- KXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14)	3 19 3 3 2 3 487 002 6 487 002 7 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(-) KRZO 444 WDST 10(10) KTOZ 16(15) KIONB 11(9) WMAD 31(19) WHAD 31(19) WMAD 31(19) KRZO 444 WMAD 31(19) KRZO 444 WMAD 31(19) KRZO 444 WMAD 31(19) KRZO 444 WMAD 31(19) KRZO 444 WMAD 31(19) KRZO 444 WMAD 31(19) KRZO 444 WMAD 31(19) KRZO 444 KRZO 444	"Someol Capitol LP Title: I 3 ADDS KROO HE WXRT HE WKQX HE WKQX HE WFNX HE WFN	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 40 KPNT a(-) KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 40 KEGS 40 KEGS 40 KNDD 25(30) XHRM 40 KEGS 40 K	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZB (-) WEBU (-) WROX (-) WROX (-) WAQZ (-) WAQZ (-) WAQZ (-) WAQZ (-) WAQZ (-) WXAQZ (-)	3W 2W 7 11 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 32 107 33 207 33 207 33 207 34 34 16 34 27 34 16 34 27 34 16 34 27 34 27 34 36 37 34 37 37 37 37 37 37 37 37 37 37 37 37 37 3	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (1) WKCX 44 KITS 5(5) WDRE 15(6) CIMA 49 MDGE 49 WHFS 12(13) WFNX 44 GINBLO: "Until IF A&M LP Title: 0 ADDS KROQ 12(-) WXRT (27) KITS 10(12) WXRE	Flippin' Out WNNX 40 RNDD 44 XHRM 46 XTR4 40 KEGE 40 KEDU 40 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-)	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBET 4-1-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WROX 23(24) ABST 4-1 KWOD 8(14)	3W 2W 18 19 167 174 WWCD 4- KORRK 9(17) WZPH 16(5) WAXO 4- WHTG 16(15) KNINC 11(6) WEOX 9(9) KEDG 17(9) CHAR 3W 2W 13 17 31 28 523 495 WWCD KORK 9(11) WZPH 44 WRXQ 33(-) WHTG 23(23)	LW T 18 177 2 KPOI
Elektra LP Title: 1 4 ADDS ROO HE WXRT 5(7) VX X HE GITS 15(8) VXDAE HE MARS 12(-) MFNX 7(12) BLUR "Girls & SBK/EMI LP Title: 1 1 ADD GROQ 40(35) VXRT MXX 15(15) MXX 15(15) MXX 18(18)	WNNX (1) KNDD 4- KHRM (1) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20 KNDD 17(17) XHRM 12a(-) KEGE 18(-) KPNT 18(18)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WACZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) KLZR 13(9)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH 4-) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDIS 3W 2W 12 8 32 33 527 616 WWCD 6(5) KXRK 26(26) WZRH 23(26) WXRH 23(26) WXRH 23(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31)	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WDST 7(5) KTOZ a(-) KKNR KKNR 8 6 7 35 39 9 737 908 KPOI 33(36) WWDX 25(25) WCHZ 33(35) WMAD 20(21)	"H's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WHES 4-1 WENX 4-1	Trip WNINX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) WENZ 13(14) KNDD 10(10) XHPM (-) XTRA 13(13)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) WROX 25(23) KTCL 5(12) WAQZ 12(-) WGX -1-14 KWOD 22(17) KLZR 7(8)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WEQX 14(15) KEDG 23(26) WWCD 4-1 XCRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) KNNC 4-1	3 19 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	"Someol Capitol LP Title: IS ADDS RROO HE WXRT HE WKQX (E) KITS HE WFRS HE WFRX HE WFR	WNNX 21(19) KNDD 40 XHRM 40 KEGE 44 KPNT a(-) KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 40 XTSA 44	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZB (-) WERU (-) WROX (-) WROX (-) WAQZ (-) WAQZ (-) WAQZ (-) WOXY 10(10 KBBT 14(15)	3W 2W 7 111 32 107 32 107 WWCD 8(8) KXRK 19(29) WRXQ 49 WHTG 7(7) KNNC 49 WEQX 7(6) KEDG 49 12 11 12 11 148 16 WWCD 20(11 KXRK 49) WZRH 23(25 WRXQ 49)	LW TW TW 12 15 15 15 15 15 15 15	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (1) WKCX 44 KITS 5(5) WDRE 15(6) CIMA 49 WHFS 12(13) WFNX 44 GINBLO: "Until I F A&M LP Title: 0 ADDS KROQ 12(-) WXRT (27) KITS 10(12)	Flippin' Out WNNX 40 RNDD 44 XHRM 46 XTRA 44 KEGE 44 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23)	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBET 4-1-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WROX 23(24) ABST 4-1 KWOD 8(14)	3W 2W 18 19 167 174 WWCD 4- KORRK 9(17) WZPH 16(5) WAXO 4- WHTG 16(15) KNINC 11(6) WEOX 9(9) KEDG 17(9) CHAR 3W 2W 13 17 31 28 523 495 WWCD KORK 9(11) WZPH 44 WRXQ 33(-)	LW T 18 177 2 KPOI
Elektra P Title: 1 ADDS ROQ = WKT 5(7) WKOX = ITS 15(8) ITS 15(15) ITS	WNNX (1) KNDD 4-1 KHRM (1) XTRA 4-1 KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17) XHRM 12a(-) XTRA 4-1 KEGE 18(-) KPNT 18(18) KEDJ 30(20)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WACZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH 4-) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDIS 3W 2W 12 8 32 33 527 615 WWCD 6(5) KXRK 26(26) WZRH 23(26) WXRH 23(26) WXRH 23(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31) WEQX 19(17)	- 35 TATIONS 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC	"It's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WHENX 4-1 WENX 4-	Trip WNINX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) WENZ 13(14) KNDD 10(10) XHPM (-) XTRA 13(13) KEGE (-) KPNT 23(21) KEDJ 441	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) WROX 25(23) KTCL 5(12) WAQZ 12(-) WGX -1-14 KWOD 22(17) KLZR 7(8)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WEQX 14(15) KEDG 23(26) WWCD 4-1 XCRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) KNNC 4-1	3 19 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	"Someol Capitol LP Title: IS ADDS KROO HE WXRT HE WKQX HE WKQX HE WKQX HE WKQX HE WKFS HE WFFS	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 40 KPNT a(-) KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 40 KEGS 40 KEGS 40 KEGS 40 KNDD 25(30) XHRM 40 KEGS 40	KTCL a(-) WAGZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WROX (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-)	3W 2W 7 111 32 107 32 107 WWCD 8(8) KXRK 19(29) WRAC 49 WHTG 7(7) KNNC 41 WEOX 7(6) KEDG 44 12 13 148 16 WWCD 20(11 KXRK 44) WZRH 23(25 WRXO 49 WHTG 41 KNNC 11a(-)	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (WKCX 44) KITS 5(5) WDRE 15(6) CIMX 49 MOSE 44 WHFS 12(13) WFNX 44 GIN BLO: "Until IF A&M LP TItle: 0 ADDS KROQ 12(-) WXRT (WKOX 21(27) KITS 10(12) WXCRE (IR) CIMX 18(18)	Flippin' Out WNNX 40 RNDD 44 XHRM 48 XTR4 40 KEGE 40 KEDU 40 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23)	KTCL 6(8) WAQZ 10(-) WOXY 44 KBRT 409 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WAQZ 30(-) WOXY 41(8) KAGE 444 WBPU 4(7)	3W 2W 18 19 167 174 WWCD 4- KXRK 9(17) WZPH 16(5) WAXO 4- WHTG 16(15) KNINC 11(6) WEOX 9(9) KEDG 17(9) CHARLES 12 3W 2W 13 17 31 28 523 496 WWCD 4- KXRK 9(11) WZPH 44 WRXQ 33(-) WHTG 23(23) KMAC 44	LW T 18 177 2 KPO
Elektra P Title: 1 4 ADDS ROQ = 4 WKRT 5(7) WKCX = 1 JTS 15(8) WFS 15(8) WFS 12(-) WFS 12(-) WFNX 7(12) BLUR "Girls & SBK/EMI LP Title: 1 4 ADD GROQ 40(35) WKCX 17(27) GTS 15(15) WDRE 27(15) WHFS 12(13) UDGE 46(36) WHFS 12(13)	WNNX (1) KNDD 4-1 KHRM (1) XTRA 4-1 KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17) XHRM 12a(-) XTRA 4-1 KEGE 18(-) KPNT 18(18) KEDJ 30(20)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WACZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH 4-) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDIS 3W 2W 12 8 32 33 527 615 WWCD 6(5) KXRK 26(26) WZRH 23(26) WXRH 23(26) WXRH 23(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31) WEQX 19(17)	- 35 TATIONS 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAD KRZO WDST 7(5) KTOZ a(-) KKN8 KKN8 KKN8 WDST 33(36) WWDX 25(25) WCHZ 33(35) WMAD 20(21) KRZO 24(24) WDST 10(10) KTOZ 25(26)	"It's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CIMX 4-1 WFROX 4-1 WFRO	Trip WNINX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) WENZ 13(14) KNDD 10(10) XHPM (-) XTRA 13(13) KEGE (-) KPNT 23(21) KEDJ 441	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) CCE" KTCL 5(12) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WEQX 14(15) KEDG 23(26) WWCD 4-1 Z36 286 WWCD 4-1 KXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) KNINC 4-1 WEQX 15(17)	3 19 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	"Someol Capitol LP Title: I S ADDS KROO HE WXRT HE WKQX HE KITS HE WFNX HE WFNX HE FRANCI "Americ Atlantic/LP Title: I ADD KROO HE WXRT 9(8) WKGX HE WXRT 9(8) WKGX HE WXRT 9(8) WKGX HE WXRT 9(8) KOGE HE WXRT 9(WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 40 KPNT a(-) KEDJ 16(14) WENZ 40 WENZ 40 WENZ 40 WENZ 40 WENZ 40 KNDD 25(30) XHRM 40 KEGS 40 KRDJ 40 KEGS 40 KNDD 25(30) XHRM 40 KEGS	KTCL a(-) WAGZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WROX (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-)	3W 2W 7 111 32 107 32 107 WWCD 8(8) KXRK 19(29) WRXQ 49 WHTG 7(7) KNNC 41 WEQX 7(6) KEDG 44 12 13 148 16 WWCD 20(11 KXRK 41 WYZRH 23(25 WRXQ 42 WHTG 41 KNNC 11a(-) WEQX 19(20	LW TW TW 12 15 15 15 15 15 15 15	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (1) WKCX 44 KITS 5(5) WDRE 15(6) CIMX 49 MDGE 49 WHFS 12(13) WFNX 44 GINBLO: "Until IF A&M LP Title: 0 ADDS KROQ 12(-) WXRT (1) WKOX 21(27) KITS 10(12) WCRE CIMX 18(18) KDGE 37(14)	Flippin' Out WNNX 40 RNDD 44 XHRM 48 XTR4 40 KEGE 40 KEDU 40 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23)	KTCL 6(8) WAQZ 10(-) WOXY 44 KBRT 409 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WAQZ 30(-) WOXY 41(8) KAGE 444 WBPU 4(7)	3W 2W 18 19 167 174 WWCD 4-1 KXRK 9(17) WZPH 16(5) WAXO 4-1 WHTG 16(15) KNNC 11(6) WEOX 9(9) KEDG 17(9) CHANGE 18 3W 2W 13 17 31 28 S23 496 WHCD 4-1 KXRK 9(11) WZPH 4-4 WRXQ 33(-) WHTG 22(23) KMAC 4-1 WEOX 14(12)	LW T TAYLON 18 177 2 KPOI 15 WWDX 10
Elektra LP Title: 1 4 ADDS ROO HE WXRT 5(7) VX X HE GITS 15(8) VXRD 15(15)	WNNX (1) KNDD (4) KNDD (4) KNDD (4) KNDD (4) KNDD (4) KNDD (11) KEDJ 18(-) WENZ 7(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17) XHRM 12a(-) KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WACZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH 4-) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) KEDG 32 33 32 33 527 611 WWCD 6(5) KXRK 26(26) WZRH 23(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31) WEQX 19(16)	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC	"Ht's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 WFRX 4-1 KDGE 38(24) WFRX 4-1 CHURCH "Two Pla Arista LP Title: S 0 ADDS KROQ 4-1 WKRX 7(8)	Trip WNINX 20(21) KNDD 17a(-) XHRM 27(-) XTPA (-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) WENZ 13(14) KNDD 10(10) XHPM (-) XTRA 13(13) KEGE (-) KPNT 23(21) KEDJ 441	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) CCE" Anywhere KTCL 5(12) WAQZ 12(-) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15)	24 23 23 25 370 416 WWCD 4-) KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WCXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) WRXQ 23(-) WHTG 14(14) KNNC 4-) WEQX 15(17) KEDG 19(23)	3 19 (3) 26 32 26 32 36 487 602 KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(-) KF20 46 WDST 10(10) KTOZ 16(15) KKNB 11(9) 3 30 29 314 352 KPOI 11(12) WWDX 15(-) WMAD 31(19) KF20 46 WMAD 31(19) KF20 47 KF20	"Someol Capitol LP Title: I 3 ADDS RROO IP WXRT IP WKOX IP KITS IP WFNX IP WKOX IP TITLE: I ADD KFOO IP WXRT 9(8) WKOX IP WFNX	MNNX 21(19) KNDD 49 XHRM 49 XTRA 49 KEOS 49 KE	KTCL a(-) WAGZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WROX (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-)	3W 2W 7 11 32 100 WWCD 8(8) WXRK 19(29) WZRH (-1) WEQX 7(6) KEDG (-1) WWCD 20(11 KXRK (-1) WZRH 23(25 WHTG (-1) WYTG (-1) WEQX 19(20 KEDG (-1)	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: F 1 ADD KROQ 44 WXRT (L) WKCX 44 KTS 5(5) WDRE 15(6) GIMA 49 KDGE 44 WHFS 12(13) WFNX 40 GIN BLOC "Until I F A&M LP Title: D ADDS KROQ 12(-) WXRT WKQX 21(27) KITS 10(12) WCRE CIMX 18(18) KDGE 37(14) WHFS 32(33) WFNX 40 GREEN I	Flippin' Out WNNX 49 KNDD 44 XHRM 464 XTRA 44 KEGE 44 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDU 44 WENZ 27(25	KTCL 6(8) WAQZ 10(-) WOXY 44 KBRT 409 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WAQZ 30(-) WOXY 41(8) KYCL 41(8) WAQZ 30(-) WOXY 41(8) KYCD 4(14) KYCD 4(14) KYCD 4(14) WBPU 4(7)	3W 2W 18 19 167 174 WWCO 9(17) WEDG 17(9) CHAN 3W 2W 13 17 31 28 WWCO 9(11) WEXP 9(11) WEXP 9(11) WEXP 9(11) WEXP 9(11) WEXP 2W 13 17 31 28 WWCO 9(11) WEXP 9(11) WEXP 9(11) WEXP 9(11) WEXP 9(11) WEXP 9(11) WEXP 9(11)	LW T T T T T T T T T
Elektra LP Title: 1 4 ADDS ROO W WXRT 5(7) VX X X Y VX X X X X X VX X X X X X VX X X X X VX X X X	WNNX (1) KNDD (4) KNDD (4) KNDD (4) KNDD (4) KNDD (4) KNDD (11) KEDJ 18(-) WENZ 7(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17) XHRM 12a(-) KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WACZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23)	3W 2W 3 9 5 50 WWCD a(-) ICKPK 17(22) WZRM) WRXQ 21(-) WHTG 15(8) KNINC a(-) WEQX 14(11) REDG 32 33 32 33 32 33 527 611 WWCD 6(5) ICKPK 26(26) WZRH 23(26) WRXQ 35(-) WHTG 24(24) KNINC 34(31) WEQX 19(17) KEDG 19(16)	- 35 TATIONS 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WRAZO KRAZO KRAZO KRAZO WDST 7(5) KTOZ a(-) KKNR KKNR WDST 7(5) KTOZ a(-) KKNR KKNR WDST 7(5) KTOZ a(-) KKNR KRAZO KKNR WDST 7(5) KTOZ 33(36) WWDX 25(25) WCHZ 33(35) WMAD 20(21) KRZO 24(24) WDST 10(10) KTOZ 25(26) KKNB 27(19)	"Ht's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 WFRX 4-1 WFRX 4-1 WFRX 4-1 WFRX 4-1 WFRX 4-1 CHURC! "Two Pla Arista LP Titte: \$ 0 ADDS KROQ 4-1 WKRX 4-1 WFRX 7(8) COLLECT "Shine"	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA -(-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A WNNX 13(14) KNDD 10(10) XHRM -(-) XTRA 13(13) KEGE -(-) KPNT 23(21) KEDJ -(-)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) CCE" Anywhere KTCL 5(12) WAQZ 12(-) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15)	24 23 23 25 370 416 WWCD 40 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WCXRK 18(26) WZRH 17(-) WRXQ 23(-) WCXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) KNNC 48 WEQX 15(17) KEDG 19(23)	3 19 13 24 34 352 36 37 314 352 314 352 314 314 314 314 314 314 314 314 314 314	"Someol Capitol LP Title: IS ADDS RROO IP WXRT IP WKOX IP KITS IP WFIX IP WFIX IP TITLE: IT ADD KROO IP KITS IP WFIX IP TITLE: IT ADD KROO IP KROO IP KITS IP WKOX IP TITLE: IT ADD KROO IP KROO IP KITS IP WKOX IP KITS IP WFIX IP WHES IP WH	MNNX 21(19) KNDD 49 XHRM 49 XHRM 49 KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 49 XTRA 49 KEGE 49 KEDJ 14 WENZ 21(19)	KTCL a(-) WAGZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WROX (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WAGZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-)	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29) WZRH -(-) WRXQ 4-1 WHTG 7(7) KNNC -(-) WEQX 7(6) KEDG 1-1 12 13 148 16 WWCD 20(11 KXRK 1-1 148 16 WWCD 20(11 KXRK 1-1 148 16 WWCD 20(11 KXRK 1-1 148 16 WWCD 19(20 KEDG 1-1 KXRK 1-1 148 16 WRXG 4-1 KNNC 11a(-) WEQX 19(20 KEDG 1-1 3W 2V 10 1	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: PROME TAND KROQ AND WART (IN WECK AND MARKET TAND WECK AND WART (IN WECK AND MARKET TAND WENTS 5(5) WORE 15(6) GIMA AND WHAT 12(13) WHAT 12(1	Flippin' Out WNNX 49 KNDD 44 XHRM 464 XTRA 44 KEGE 44 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDU 44 WENZ 27(25	KTCL 6(8) WAQZ 10(-) WOXY 44 KBRT 409 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WAQZ 30(-) WOXY 41(8) KYCL 41(8) WAQZ 30(-) WOXY 41(8) KYCD 4(14) KYCD 4(14) KYCD 4(14) WBPU 4(7)	3W 2W 18 19 167 174 WWCD 10 KXRK 9(17) WZRH 16(5) WHTG 16(15) KNNC 11(6) WEOX 9(9) KEDG 17(9) 3W 2W 13 17 31 28 31 28 WWCD 11 WZEH 44 WRXQ 33(-) WHTG 23(23) KNNC 41 WEOX 14(12) KEDG 411	LW 1 18 177 2
Elektra P Title: 1 A ADDS ROO WATT 5(7) VX X X Y Y Y Y X Y Y Y Y Y Y Y Y Y Y Y Y	WNNX (1) KNDD 4- KHRM (1) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20 KNDD 17(17) XHRM 12a(-) XTR4 4- KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7)	KTCL 7(-) WACZ 4- WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WACZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23)	3W 2W 3 9 5 501 5 502 WWCD a(-) KXRK 17(22) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDIS 32 33 527 615 WWCD 6(5) KXRK 26(26) WXRH 23(26) WXRH 23(26) WXRH 23(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31) WEQX 19(17) KEDG 19(16)	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WDST 7(5) KTOZ a(-) KKNB B S	"Ht's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 WFRX 7(8) WFRX 7(8) COLLECT "Shine" Atlantic/	Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA -(-) KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A WNNX 13(14) KNDD 10(10) XHRM -(-) XTRA 13(13) KEGE -(-) KPNT 23(21) KEDJ -(-)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) CCE" Anywhere KTCL 5(12) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15)	24 23 23 25 370 416 WWCO 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WCOX 14(15) KEDG 23(26) WCOX 14(15) WEQX 14(15) WEQX 15(17) WRXQ 23(-) WHTG 14(14) WEQX 15(17) KEDG 19(23)	3 19 32 32 32 32 32 32 32 32 32 32 32 32 32	"Someol Capitol LP Title: IS ADDS RROO IP WXRT IP WKQX IP WKQX IP WKQX IP WHES IP WHES IP ADD KROO IP WKQX IP TITLE: I ADD KROO IP WKQX IP WKQ	MNNX 21(19) KNDD 49 XHRM 49 XHRM 49 KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 49 XTRA 49 KEGE 49 KEDJ 14 WENZ 21(19)	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WAQZ (-) WAQZ (-) WAQZ (-) WAQZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-)	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29) WZRH 40 WHTG 7(7) KNNC 4-1 WEQX 7(6) KEDG 4-1 12 13 148 16 WWCD 20(11 KXRK 4-1) WZRH 23(25 WRXG 4-1 WHTG 7(7) KNNC 11a(-) WEQX 19(20 KEDG 4-1	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: PROME SECTION SEC	Flippin' Out WNNX 49 KNDD 44 XHRM 464 XTRA 44 KEGE 44 KEDJ 44 WENZ 12(14) SSOMS fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDJ 44 WENZ 27(25) DAY Case"	KTCL 6(8) WAQZ 10(-) WOXY 44 KBRT 409 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WAQZ 30(-) WOXY 41(8) KYCL 41(8) WAQZ 30(-) WOXY 41(8) KYCD 4(14) KYCD 4(14) KYCD 4(14) WBPU 4(7)	3W 2W 18 19 167 174 WWCO 9(17) WEDG 17(9) CHAI 31 28 WHTG 23(23) KMRC 9(11) WEXC 14(12) WEXC 14(12)	LW 1 18 177 2
Elektra LP Title: 1 4 ADDS ROO M WXRT 5(7) WXXX M GTS 15(8) WADAE M WFS 12(-) WFNX 7(12) BLUR "Girls & SBK/EMI LP Title: 1 1 ADD GROO 40(35) WXRX 18(18) WFNX 18(18) WFNX 8(11) BOINGO "Hey!" Giant LP Title: 0 ADDS	WNNX (1) KNDD 4- KHRM (4) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17) XHRM 12a(-) XTR4 4- KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7) Boingo	KTCL 7(-) WAGZ 4 WOXY 12(13) KBBT 9(-) KWOD a(-) KUZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WAGZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KUZR 13(9) WBRU 23(23) WROX 25(24)	3W 2W 3 9 5 50 WWCD a(-) ICKRK 17(22) WZRM) WRXQ 21(-) WHTG 15(8) KNINC a(-) WEQX 14(11) REDG 32 33 32 33 527 611 WWCD 6(5) KXRK 26(26) WZRH 23(26) WXRH 23(26)	- 35 - 35 - 35 - 35 - 35 - 30 - 26 - 35 - 35 - 35 - 36 - 36 - 36 - 37 - 385 - 36 - 37 - 385 - 38	"Ht's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 WFRX 7(8) COLLECT "Shine" Atlantic/ LP Title: 1 O ADDS	TNOW" Trip WNNX 20(21) KNDD 17a(-) XHRM 27(-) XTRA 4-1 KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A WNNX 13(14) KNDD 10(10) XHRM 4-0 XTRA 13(13) KEGE 4-1 KPNT 23(21) AEDJ 4-1 WENZ -(14) WENZ -(14) WENZ -(14) AG Hints, Allege	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) ACCE ANYWHERE KTCL 5(12) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15) WPOX 4 ations	24 23 23 25 370 416 WWCD 40 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WCXRK 18(26) WZRH 17(-) WRXQ 23(-) WCXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) KNNC 45 WEQX 15(17) KEDG 19(23) 331 333 331 333	3 19 13 24 3 24 3 24 24 24 24 24 24 24 24 24 24 24 24 24	"Someol Capitol LP Title: IS ADDS RROO IP WXRT IP WKQX IP KITS IP WFNX IP WFNX IP TITLE: I ADD KROO IP KITS IP WKQX IP TITLE: I ADD KROO IP WXRT 9(8) WKQX IP WFNX IP WFNX IP WFNX IP WFNX IP TITLE: I ADD KROO IP WXRT 9(8) WKQX IP WFNX IP W	MNNX 21(19) KNDD 49 XHRM 49 XTRA 49 KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 49 XTRA 49 KEGE 49 KENZ 1(19) E WENZ 21(19)	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WAQZ (-) WAQZ (-) WAQZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-) WBRU (-)	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29) WRXQ 4-1	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: PRCA WKCX	Flippin' Out WNNX 49 KNDD 44 XHRM 464 XTRA 44 KEGE 44 KEDJ 44 WENZ 12(14) SSOMS fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDJ 44 WENZ 27(25) DOAY Case"	KTCL 6(8) WAQZ 10(-) WOXY 4-1 KBRT 4-1-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WROX 23(24) WAQZ 30(-) WAQZ 30(-) WAQZ 30(-) WOXY 410 KRUD 4(4) KEZR 4-1 WBRU 47) WROX 4-1	3W 2W 16 19 167 174 WWCD 16(5) WROX 9(9) KEDG 17(9) CHAI 3W 2W 13 1 28 3W 2W 13 1 28 WWCD 14 WRXQ 3(4) WHTG 23(23)	LW T T T T T T T T T
Elektra LP Title: 1 4 ADDS ROO WXRT 5(7) VX X Y Y Y X Y Y Y Y X Y Y Y Y Y Y Y Y Y	WNNX (1) KNDD 4- KHRM (1) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20 KNDD 17(17) XHRM 12a(-) XTR4 4- KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7) Boingo	KTCL 7(-) WAGZ 4 WOXY 12(13) KBBT 9(-) KWOD a(-) KLZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WAGZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23) WROX 25(24) KTCL 16(15) WROX 25(24) KTCL 16(15) KTCL 16(15)	3W 2W 3 9 5 50 WWCD a(-) ICKPK 17(22) WZRH) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDG 32 33 32 33 32 33 32 33 527 611 WWCD 6(5) ICKPK 26(26) WZRH 23(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31) WEQX 19(17) KEDG 19(16)	- 35 - 35 - 35 - 35 - 35 - 30 - 20 - 26 - 35 - 35 - 35 - 35 - 36 - 37 - 36 - 37 - 385 - 36 - 385	"Ht's Ove Zoo LP Titte: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 WFRX 7(8) WFRX 7(8) COLLECTION (STRING) WFRX 7(8) KROQ 18(21) KROQ 18(21)	TNOW" Trip WNINX 20(21) KNDD 17a(-) XHRM 27(-) XTRA 4-1 KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A WNINX 13(14) KNDD 10(10) XHRM 4-0 XTRA 13(13) KEGE 4-1 KPNT 23(21) KEDJ 4-1 WENZ 4(14) WENZ 4(14) WENZ 4(14) WENZ 4(14) WENZ 4(14) WENZ 4(14)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) CCE" Anywhere KTCL 5(12) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15) WPOX 4 Anywhere KTCL 15(17)	24 23 23 25 370 416 WWCD 4-) KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WCXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) WRXQ 23(-) WHTG 14(14) KNNC 4 WEQX 15(17) KEDG 19(23)	3 19 13 24 32 32 32 32 32 32 32 32 32 32 32 32 33 34 352 92 92 92 92 92 92 92 92 92 92 92 92 92	"Someol Capitol LP Title: IS ADDS RROO IP WXRT IP WKOX IP KITS IP WDRE 15(8) CIMX 18(17) KDGE IP WHY IP TITLE: I ADD KROO IP KITS IP WROX IP TITLE: I ADD KROO IP KITS IP WHY IP TITLE: I ADD KROO IP KITS IP WHY IP TITLE: I ADD KROO IP KITS IP WHY IP W	MNNX 21(19) KNDD 49 XHRM 49 XTRA 49 KEQJ 16(14) WENZ 49 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 49 XTRA 49 KEQE 49 KEQT 14 WENZ 21(19) E WENZ 21(19)	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WERU (-) WROX (-) WAQZ (-) WAQZ (-) WAQZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-) WBRU (-) WBRU (-) WAQZ (-) WOXY 10(10 KBBT 14(15)	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29) WRXQ 4-1 12 13 148 16 WWCD 20(11 KXRK 4-1 19) WZRH 23(25 WRXQ 4-1 WRXQ 4-1 WRXQ 19(20 KEDG 4-1 WRQX 19(20 KEDG 4-1 S82 54 WWACD 1-1	LW TW TW 12 15 12 15 15 16 16 16 16 16 16	"Cope" RCA LP Title: PROME SECTION SEC	Flippin' Out WNNX 49 KNDD 44 XHRM 464 XTRA 44 KEGE 44 KEDJ 44 WENZ 12(14) SSOMS fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDJ 44 WENZ 27(25) DOAY Case"	KTCL 6(8) WAQZ 10(-) WCXY 4-1 KBRT 4-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WHOX 23(24) WHOX 23(24) WHOX 24(24) WAQZ 30(-) WOXY 4-10 KWOD 4(4) KER 4-1 WBRU 4(7) WBRU 4(7) WBRU 4(7) WBRU 4(7) WBRU 4(7) WBRU 4(7)	3W 2W 18 19 167 174 WWCO 9(17) WEDG 17(9) CHAI 31 28 WHTG 23(23) KMRC 9(11) WEXC 14(12) WEXC 14(12)	LW T T T T T T T T T
Elektra LP Title: 1 4 ADDS RCQ MART 5(7) MAX MART 5(7) MAX MART 5(8) MART 5(8) MART 5(8) MART 5(8) MART 5(8) MART 5(12) MART 7(12) MART 18(18) M	WNNX (1) KNDD 4- KHRM (4) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20) KNDD 17(17) XHRM 12a(-) XTR4 4- KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7) Boingo	KTCL 7(-) WAGZ 4 WOXY 12(13) KBBT 9(-) KWOD a(-) ILZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WAGZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23) WROX 25(24) WROX 25(24)	3W 2W 3 9 5 5 6 WWCD a(-) ICKRK 17(22) WZRM) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDG 32 33 527 611 WWCD 6(5) ICKRK 26(26) WZRH 23(26) WZRH 23(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31) WEQX 19(17) KEDG 19(16) 3W 2V 31 2(11) 3W 2V 31 2(11) SERVICE STATE ST	- 35 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC WMAC RRZO WDST 7(5) KTOZ a(-) KKNB KKNB WDST 7(5) KTOZ a(-) KKNB KKNB KKNB WDST 7(5) KTOZ a(-) KKNB KKNB KKNB WDST 10(10) KTOZ 25(26) KKNB 27(19) KKZO 24(24) WDST 10(10) KTOZ 25(26) KKNB 27(19) STI STATS V LW TW 6 24 22 STATIONS V LW TW 6 24 22	"Ht's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 WFRX 4-1 KDGE 38(24) WFRX 4-1 CHURC! "Two Pla Arista LP Title: 5 0 ADDS KROQ 4-1 WKRX 4-1 CMX (4-1 KDGE 4-1 CMX (4-1 CMX (4-1 KDGE 4-1 CMX (4-1 CM	TNOW" Trip WNINX 20(21) KNDD 17a(-) KNDD 17a(-) XTRA 4-1 KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A WNINX 13(14) KNDD 10(10) XTRA 13(13) KEGE 4-1 KPNT 23(21) AEDJ 4-1 WENZ 4(14) WENZ 4(14) TIVESOU AG WYNNX 4-4 KNDD 30(30)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) CCE" Anywhere KTCL 5(12) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15) WPOX 4 Anywhere KTCL 15(17)	24 23 23 25 370 416 WWCD 40 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WCXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) WRXQ 23(-) WHTG 14(14) KNNC 40 WEQX 15(17) KEDG 19(23) WCXRK 22(31) WZRH 20(21) WZRH 20(21)	3 19 13 32 36 32 36 487 692 (KPOI 20(18) WWDX 17(17) WCHZ 26(28) WMAD a(-) KFZO 46 487 11(9) KTOZ 16(15) KIONB 11(9) WDST 10(10) KTOZ 16(15) KIONB 11(9) WDST 14(18) KFZO 46 48 48 48 48 48 48 48 48 48 48 48 48 48	"Someol Capitol LP Title: IS ADDS RROO IP WXRT IP WKQX IP KITS IP WFNX IP WFNX IP TITLE: I ADD KROO IP KITS IP WKQX IP TITLE: I ADD KROO IP KROO IP KITS IP WFNX IP WFNX IP TITLE: I ADD KROO IP WKGX IP TITLE: I ADD KROO IP WKGX IP WFNX IP	MNNX 21(19) KNDD 49 XHRM 49 XTRA 49 KEDJ 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 49 XTRA 49 KEGE 49 KENZ 1(19) E WENZ 21(19)	KTCL a(-) WAQZ (-) WOXY (-) KBBT (-) KWOD 12(-) KLZR (-) WROX (-) WROX (-) WAQZ (-) WAQZ (-) WAQZ (-) WOXY 10(10 KBBT 14(15) KWOD (-) KLZR (-) WBRU (-) WBRU (-)	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29) WZRH (-1) WRXQ 4-1 WRXQ 4-1 WRXQ 7(6) KEDG 4-1 12 13 148 16 WWCD 20(11 KXRK 1-1 148 16 WWCD 20(11 KXRK 1-1 15 WRXQ 1-1 16 WRXQ 1-1 17 18 18 WRXQ 1-1 19 10 11 11	LW TW TW 12 15 12 15 15 16 16 16 16 16 16	"Cope" RCA LP Title: RCA WART LA WECK	Flippin' Out WNNX 49 KNDD 44 XHRM 464 XTRA 44 KEGE 44 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDU 44 WENZ 27(25 TOOKIE WNNX 13(12 KNDD 17(17 AHRM 44	KTCL 6(8) WAQZ 10(-) WCXY 4-1 KBRT 4-1 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WAQZ 30(-) WAQZ 30(-) WAQZ 30(-) WAQZ 4-1 WBRU 17) WROX 4-1 WROX 4-1 WAQZ 4-1	3W 2W 18 19 167 174 WWCO 9(17) WZRH 16(5) WATG 16(15) WHTG 16(15) WEOX 9(9) ISSUE 17(9) CHAIN 18 18 18 18 18 18 18 18 18 18 18 18 18	LW T T T T T T T T T
Elektra LP Title: 1 4 ADDS RROQ ===================================	WNNX (-) KNDD (-) KNDD (-) KNDD (-) KNDD (-) KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) WENZ 7(-) WENZ 7(-) XJRM 12a(-) KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7) WENZ 7(1) WENZ 7(1)	KTCL 7(-) WAGZ 4 WOXY 12(13) KBBT 9(-) KWOD a(-) KUZR 26(26) WBRU 15(-) WROX 16(18) WROX 25(21) KUBT 45(45) KWOD 22(12) KUZR 13(9) WBRU 23(23) WROX 25(24) WROX 25(24) WROX 25(24) WROX 25(24) WROX 27(25) WROX 27(25)	3W 2W 3 9 5 501 SYMMCD a(-) KXRK 17(22) WHXQ 21(-) WHXG 25(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDIS 32 33 527 615 WWCD 6(5) WKR 26(26) WKR 26(26) WKR 26(26) WKR 26(26) WKR 26(26) WRXQ 35(-) WHTG 24(24) KNNC 34(31) WEQX 19(17) KEDG 19(16) 3W 2V 31 24 25 324 35 WWCD 7(8) KXRK 11(19) WRXQ 24(-)	- 35 TATIONS 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAD RAZO WDST 7(5) KTOZ a(-) KKNE KKNE TATIONS WWDX 25(25) WCHZ 33(35) WMAD 20(21) KRZO 24(24) WDST 10(10) KTOZ 25(26) KKNB 27(19) RT STATS V LW TW A C 24 WDST 10(10) KTOZ 25(26) KKNB 27(19) RT STATS V LW TW A C 24 WDST 10(10) KTOZ 25(26) KKNB 27(19) RT STATS V LW TW A C 24 WDST 10(10) KTOZ 25(26) KKNB 27(19)	"Ht's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WHES 4-1 WENOX 4-1 WENO	TNOW" Trip WNINX 20(21) KNDD 17a(-) KNDD 17a(-) XTRA 4-1 KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A WNINX 13(14) KNDD 10(10) XTRA 13(13) KEGE 4-1 KPNT 23(21) KEDJ 4-1 WENZ 4(14) WENZ 4(14) WENZ 4(14) WENZ 4(14) WENZ 4(14) WENZ 4(14) WENZ 4(14) XTRA 25(25)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) KTCL 5(12) WAQZ 12(-) WAQZ 12(-) WBRU 15(15) WBQX 44 KWOD 22(17) KLZR 7(8) WBRU 15(15) WBQX 44 KWOZ 12(-) WBRU 15(15) WBQX 44 KWOZ 25(07) WBRU 15(15) WBQX 44 KWOZ 25(07) WBRU 15(15)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WCDX 14(15) KEDG 23(26) WCDX 14(15) WCDX 15(17) WRXQ 23(-) WHTG 14(14) WEQX 15(17) KEDG 19(23) CHA 3W 2W WCDX 15(17) KEDG 19(23) WCDX 15(17) KEDG 19(23) WCDX 15(17) WCX 15(17)	19 13 14 15 15 15 16 15 16 16 16	"Someol Capitol LP Title: IS ADDS RROO HE WXRT HE WROX HE WITS HE WENX	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 40 KPNT a(-) KEDJ 16(14) WENZ 40 SDUNNER an Life In AG Fearless WNNX 40 XTRA 40 KEGS 40 KNDD 25(30) XHRM 40 XTRA 40 KEGS 40 KEGS 40 XHRM 40 XTRA 40 KEGS 40 KEGS 40 XTRA 40 KEGS 40 XTRA 40 KEGS 40 XTRA 40 KEGS 40 XTRA 40	KTCL a(-) WAQZ -(-) WOXY -(-) KBBT -(-) KWOD 12(-) KLZR -(-) WROX -(-) WROX -(-) WAQZ -(-) WAQZ -(-) WAQZ -(-) WROX -(-) WRO	3W 2W TOTAL TO	LW TW TW TW TW TW TW TW	"Cope" RCA LP Title: FRCA KROQ 44 WXRT WKCX 44 KITS 5(5) WDRE 15(6) GIMA 79 WHFS 12(13) WFNX 44 GINBLO: "Until I FA&M LP TITLe: D ADDS KROQ 12(-) WXRT WKCX 21(27) KITS 10(12) WUPE CIMX 18(18) KDGE 37(14) WHFS 32(33) WFNX 44 GREEN "Basket Reprise LP Title: GREEN "Basket Reprise LP Title: GREEN WKOX 4(-) KITS 19(17)	Flippin' Out WNNX 49 KNDD 44 XHRM 48 XTRA 44 KEGE 44 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDU 44 WENZ 27(25 WENZ 27(25 DOAY Case" Dookie	KTCL 6(8) WAQZ 10(-) WOXY del KBRT del KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WROX 23(24) WROX 23(24) WROX 4101 WAQZ 30(-) WOXY del KWOD 4(4) KER del WBRU 47) WROX 44 WROX 44 KER del WROX 44	3W 2W 18 19 167 174 WWCD 19 167 174 WWCD 19 167 16(5) WRX 9(17) WHTG 16(15) WHTG 16(15) WEOX 9(9) KEDG 17(9) CHAI 3W 2W 13 17 523 496 WWCD 11 WRXQ 3(1) WRXQ 3(1) WHTG 23(23) KMCC 14 WEOX 14(12) KEDG 11 WEOX 14(12) KEDG 11 WRXQ 7(1)	LW T 18 18 18 18 18 18 18
Elektra LP Title: 1 4 ADDS RROO MART 5(7) MADAE MART 5(7) MADAE MART 5(8) MADAE MART 5(8) MADAE MART 5(8) MADAE MART 5(12) MADAE MART 5(15) MART 18(18) MADAE MADAE MART 18(18) MADAE MADAE MADAE MART 18(18) MATT 18(WNNX (1) KNDD 4- XHRM (2) XTR4 4- KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20 KNDD 17(17) XHRM 12a(-) XTR4 4- KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7) Boingo WNNX 12(13 KNDD 17(17) XHRM 27(-) XTRA 13(13) KEGE 12(-)	KTCL 7(-) WAGZ 4 WOXY 12(13) KBBT 9(-) KWOD a(-) ILZR 26(26) WBRU 15(-) WROX 16(18) KTCL 24(10) WAGZ 45(-) WOXY 22(21) KBBT 45(45) KWOD 22(12) KLZR 13(9) WBRU 23(23) WROX 25(24) WROX 25(24) WYOX 25(24)	3W 2W 3 9 5 5 6 WWCD a(-) ICKRK 17(22) WRXQ 21(-) WHTG 15(8) KNINC a(-) WEQX 14(11) REDG 32 33 32 33 527 611 WWCD 6(5) ICKRK 26(26) WZRH 23(26) WRXQ 35(-) WHTG 24(24) KNINC 34(31) WEQX 19(17) KEDG 19(16) WEQX 19(17) KEDG 19(16) WEQX 19(17) KEDG 19(16) WRXQ 24(-) WRXQ 24(-) WHTG 7(7)	- 35 - 20 26 - 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAC RRZO KRNR WDST 7(5) KTOZ a(-) KKNR KKNR WDST 7(5) KTOZ a(-) KKNR KKNR WDST 7(5) KTOZ a(-) KKNR KKNR WDST 7(5) KTOZ 33(35) WMAD 20(21) KRZO 24(24) WDST 10(10) KTOZ 25(26) KKNB 27(19) ST STATS V LW TW 6 24 22 STATONS V LW TW 6 24 28 WMAD 11(11) KRZO 8(8)	"Ht's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WFROX 4-1 WFR	Trip WNINX 20(21) KNDD 17a(-) KNDD 17a(-) KHRM 27(-) KTPA (-) KEGE 24(-) KPNT 20(20) WENZ 20(20) WENZ 20(20) WENZ 13(14) KNDD 10(10) XHRM 40-) XTRA 13(13) KEGE 40- KPNT 23(21) KEDJ 40- WENZ (14) WENZ (14) WENZ (14) WENZ (14) WENZ (14) XTRA 25(25) KEGE 38(-) KEGE 38(-)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) CCE" Anywhere KTCL 5(12) WAQZ 12(-) WAQZ 12(-) KBBT 4141 KWOD 22(17) KLZR 7(8) WBRU 15(15) WPOX 441 KTCL 15(17) WAQZ 50(-)	24 23 23 25 370 416 WWCD 4-1 KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WEQX 14(15) KEDG 23(26) WXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) KNNC 4-1 WEQX 15(17) KEDG 19(23) WHTG 19(23) WWCD 19(22) KXRK 22(31) WZRH 20(21) WRXQ 35(-) WHTG 10(15)	19 13 14 15 15 15 16 16 16 16 16	"Someol Capitol LP Title: IS ADDS RROO IP WXRT IP WKQX IP WKQX IP WKQX IP WHES	WNNX 21(19) KNDD 49 XHRM 49 XHRM 49 XHRM 49 KEGE 49 KEDI 16(14) WENZ 44 SDUNNER an Life In AG Fearless WNNX 41 KNDD 25(30) XHRM 49 XHRM 49 KEDI 19	KTCL a(-) WAQZ -(-) WOXY -(-) KBBT -(-) KWOD 12(-) KLZR -(-) WERU -(-) WROX -(-) WAQZ -(-) WAQZ -(-) WAQZ -(-) WBRU -(-) WROX -(-) WRO	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29) WZRH (4) WRXQ 4-1 WRXQ 4-1 WRXQ 4-1 WRXQ 10 12 13 12 13 148 16 WWCD 20(11 KXRK 1-1 12 13 148 16 WWCD 20(11 KXRK 1-1 12 13 13 148 16 WWCD 20(11 KXRK 1-1 12 13 13 148 16 WWCD 20(11 KXRK 1-1 12 13 13 148 16 WWCD 20(11 KXRK 1-1 13 148 16 WWCD 20(11 KXRK 1-1 148 16 WWCD 20(11 KXRK 1-1 15 15 16 WRXQ 3-1 WRXQ 3	LW TW TW 12 15 15 15 15 15 15 15	"Cope" RCA LP Title: RCA WKCX	Flippin' Out WNNX 49 KNDD 44 XHRM 48 XTR4 49 KEGE 49 KEDU 49 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25) KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDU 49 WENZ 27(25) KEGE 29(-) KPNT 22(23) KEDU 49 WENZ 27(25) KEGE 49(-) WNNX 13(12 KNDD 17(17 ARRM 49 XTRA 13(-) KEGE 44	KTCL 6(8) WAQZ 10(-) WOXY del KBRT 4-9 KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WROX 23(24) WAQZ 30(-) WAQZ 30(-) WOXY 410 KWOD 444 WBRU 17) WROX 44 WBRU 47 WROX 44 WBRU 47 WROX 44 WBRU 47 WROX 44 WROX 66(-)	3W 2W 18 19 167 174 WWCD 19 167 174 WWCD 19 167 176 WRTH 16(5) WROX 9(9) KEDG 17(9) CHAI 3W 2W 13 17 S23 496 WHTG 23(23) KMCD 11 WRXQ 3(1) WRXQ 14(12) KEDG 11 WRXQ 3(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1)	LW T 18 18 18 18 18 18 18
Elektra LP Title: 1 4 ADDS RROQ ===================================	WNNX (1) KNDD 4-1 KHRM (1) KEGE 8(-) KPNT 9(11) KEDJ 18(-) WENZ 7(-) Parklife WNNX 21(20 KNDD 17(17) XHRM 12a(-) KEGE 18(-) KPNT 18(18) KEDJ 30(20) WENZ 7(7) Boingo WNNX 12(13 KNDD 17(17) XHRM 27(-) XTRA 13(13) KEGE 12(-) KEGE 12(-) KEGE 12(-) KEGE 12(-)	KTCL 7(-) WAGZ 4 WOXY 12(13) KBBT 9(-) KWOD a(-) KUZR 26(26) WBRU 15(-) WROX 16(18) WROX 25(21) KUBT 45(45) KWOD 22(12) KUZR 13(9) WBRU 23(23) WROX 25(24) WROX 25(24) WROX 25(24) WROX 25(24) WROX 27(25) WROX 27(25)	3W 2W 3 9 5 50 WWCD a(-) KXRK 17(22) WZRH 4-) WRXQ 21(-) WHTG 15(8) KNNC a(-) WEQX 14(11) REDIS 32 33 527 615 WWCD 6(5) KXRK 26(26) WZRH 23(26) WXRH 2	- 35 TATIONS 20 26 153 285 KPOI 18(12) WWDX 10(-) WCHZ 17(-) WMAD RAZO WDST 7(5) KTOZ a(-) KKNE KKNE TATIONS WWDX 25(25) WCHZ 33(35) WMAD 20(21) KRZO 24(24) WDST 10(10) KTOZ 25(26) KKNB 27(19) RT STATS V LW TW A C 24 WDST 10(10) KTOZ 25(26) KKNB 27(19) RT STATS V LW TW A C 24 WDST 10(10) KTOZ 25(26) KKNB 27(19) RT STATS V LW TW A C 24 WDST 10(10) KTOZ 25(26) KKNB 27(19)	"Ht's Ove Zoo LP Title: 3 ADDS KROQ 4-1 WXRT 4-1 WKQX 28(28) KITS 5(5) WDRE 22(12) CMX 4-1 KDGE 38(24) WHES 4-1 WENOX 4-1 WENO	TRIP WNINX 20(21) KNDD 17a(-) KNDD 17a(-) KNDD 17a(-) KTRA 4-1 KEGE 24(-) KPNT 20(19) KEDJ 30(29) WENZ 20(20) Haces At On Sometime A WNINX 13(14) KNDD 10(10) XHRM 4-1 KNDD 10(10) XHRM 4-1 KNDT 23(21) KEGE 4-1 KPNT 23(21) KEGE 4-1 KPNT 23(21) KEGE 3(-) KEGE 38(-) KNDD 30(30) XHRM 34(-) XTRA 25(25) KEGE 38(-) KPNT 25(26)	WAQZ 34(-) WOXY 11(11) KBBT a(-) KWOD 22(27) WBRU 8(8) WROX 25(23) WROX 25(23) ACCE ANYWhere KTCL 5(12) WAQZ 12(-) WAQZ 12(-) WBRU 15(15)	24 23 23 25 370 416 WWCD 4-) KXRK 10(17) WZRH 17(18) WRXQ 23(-) WHTG 24(24) KNNC 23(26) WEQX 14(15) KEDG 23(26) WEQX 14(15) KEDG 23(26) WYCD 4-) XXRK 18(26) WZRH 17(-) WRXQ 23(-) WHTG 14(14) KNNC 3 WEQX 15(17) KEDG 19(23) WYRX 24(-) WHTG 14(14) KNNC 3 WYCD 19(23) WYRX 24(-) WYRX 23(-) WHTG 14(14) KNNC 35(-) WHTG 10(15) KNNC 30(40) WHTG 10(15) KNNC 30(40)	19 13 14 15 15 15 16 15 16 16 16	"Someol Capitol LP Title: IS ADDS RROO IP WXRT IP WKQX IP WKQX IP WKQX IP WHES IP WHES IP ADD KROO IP WXRT 9(8) WKQX IP TITLE: I ADD KROO IP WXRT 9(8) WKQX IP WHES IP	WNNX 21(19) KNDD 40 XHRM 40 XTRA 40 KEGS 40 KPNT a(-) KEDJ 16(14) WENZ 40 SDUNNER an Life In AG Fearless WNNX 40 XTRA 40 KEGS 40 KNDD 25(30) XHRM 40 XTRA 40 KEGS 40 KEGS 40 XHRM 40 XTRA 40 KEGS 40 KEGS 40 XTRA 40 KEGS 40 XTRA 40 KEGS 40 XTRA 40 KEGS 40 XTRA 40	KTCL a(-) WAQZ -(-) WOXY -(-) KBBT -(-) KWOD 12(-) KLZR -(-) WERU -(-) WROX -(-) WAQZ -(-) WAQZ -(-) WAQZ -(-) WBRU -(-) WROX -(-) WAQZ -(-) WAQ	3W 2W 7 11 32 100 WWCD 8(8) KXRK 19(29) WRXQ 4-1 WHTG 7(7) KNNC 4-1 WEQX 7(6) KEDG 4-1 12 11 148 16 WWCD 20(11 KXRK 1-1 148 16 WWCD 20(11 KXRK 1-1 148 16 WWCD 20(11 KXRK 1-1 15 11 16 11 WEQX 19(20 KEDG 4-1 WRXQ 33(-) WHTG 15(15 KNNC 7(17)	LW TW TW 12 15 15 15 15 15 15 15	"Cope" RCA LP Title: FRCA WKCX	Flippin' Out WNNX 49 KNDD 44 XHRM 48 XTRA 44 KEGE 44 KEDU 44 WENZ 12(14) SSOMS Fall Away" New Misera WNNX 27(25 KNDD 17(30) XHRM 36(-) XTRA 25(25) KEGE 29(-) KPNT 22(23) KEDU 44 WENZ 27(25 WENZ 27(25 DOAY Case" Dookie	KTCL 6(8) WAQZ 10(-) WOXY del KBRT del KWOD 8(8) KLZR 11(12) WBRU 13(9) WROX 23(24) WROX 23(24) WROX 23(24) WROX 4101 WAQZ 30(-) WOXY del KWOD 4(4) KER del WBRU 47) WROX 44 WROX 44 KER del WROX 44	3W 2W 18 19 167 174 WWCD 19 167 174 WWCD 19 167 176 WRTH 16(5) WROX 9(9) KEDG 17(9) CHAI 3W 2W 13 17 S23 496 WHTG 23(23) KMCD 11 WRXQ 3(1) WRXQ 14(12) KEDG 11 WRXQ 3(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1) WRXQ 7(1)	LW T 18 18 18 18 18 18 18



ROCK ALBUMS

NATIONAL AIRPLAY®

2 W LW TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER Last week		EMPHASIS TRACKS (POINTS)	
2 2 1	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	24547	+2275	"Empty" (15035)	"Vasoline" (8850)	"Interstate" (534)
1 1 2	PINK FLOYD/The Division Bell (Columbia)	22159	-1245	"Take" (13342)	"Keep" (4200)	"What" (2551)
3 3 3	SOUNDGARDEN/Superunknown (A&M)	20092	+680	"Black" (14537)	"Spoonman" (3983)	"Tried" (711)
4 4 4	COLLECTIVE SOUL/Hints, Allegations (Atlantic/AG)	18322	-105	"Shine" (18217)	"Heaven's" (67)	"Reach" (21)
5 5 5	PEARL JAM/Vs. (Epic Associated)	13640	-297	"Dissident" (5341)	"Elderly" (4992)	"Glorified" (1530)
6 7 6	MEAT PUPPETS/Too High To Die (London/PLG)	13577	+246	"Backwater" (12413)	"Exist" (730)	"Hearts" (434)
8 6 7	BOSTON/Walk On (MCA)	12561	-797	"Need" (10316)	"Walk" (1190)	"Surrender" (793)
7 8 8	ALICE IN CHAINS/Jar Of Flies (Columbia)	12278	-172	"Stay" (8610)	"Excuses" (3202)	"Rotten" (364)
12 11 9	AEROSMITH/Get A Grip (Geffen)	12006	+333	"Crazy" (11576)	"Amazing" (196)	"Line" (149)
9 9 🛈	COUNTING CROWS/August And Everything After (DGC)	11984	+29	"Round" (8263)	"Rain" (2532)	"Mr." (817)
10 10 11	CANDLEBOX/Candlebox (Maverick/Sire/WB)	11506	-249	"Far" (10110)	"You" (593)	"Change" (404)
19 15	LIVE/Throwing Copper (Radioactive)	8538	+1416	"Drama" (8538)		
11 12 13	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	7972	-1498	"Run" (7513)	"Mean" (132)	"Done" (123)
18 17		7780	+980	"Fall" (7780)		
14 14 (B)	CRACKER/Kerosene Hat (Virgin)	7690	-162	"Get" (6408)	"Low" (1198)	"Movie" (84)
13 13 16	SMASHING PUMPKINS/Siamese Dream (Virgin)	7422	-1122	"Disarm" (5838)	"Geek" (522)	"Rocket" (510)
17 16	GREEN DAY/Dookie (Reprise)	7214	+225	"Longview" (7214)		
15 18 1 B		7204	+949	"Walls" (6831)	"Calling" (373)	
DEBUT > 19	JOHN MELLENCAMP/Dance Naked (Mercury)	6629	-293	"Wild" (6479)	"Dance" (150)	
- 24 20	VARIOUS/Kiss My Ass (Mercury)	6600	+2253	"Deuce" (4660)	"Christine" (1256)	"Hard" (361)
- 20 3	SPIN DOCTORS/Turn It Upside Down(Epic)	5967	+290	"Cleopatra's" (4361)	"Heart" (1448)	"Gang" (56)
22 22 22	GREAT WHITE/Sail Away (Zoo)	5895	+807	"Sail" (5895)	The state of the s	The state of the s
16 19 23	PRETENDERS/Last Of The Independents (Sire/WB)	5345	-708	"Night" (3619)	"Stand" (1168)	"Colours" (419)
23 23 23	PRIDE & GLORY/Pride & Glory (Geffen)	5172	+479	"Mind" (4743)	"Machine" (429)	
20 21 25	ZZ TOP/Antenna (RCA)	4275	-928	"Girl" (3521)	"Fuzzbox" (355)	"Breakaway" (339)
26 25 🚳	, ,	3723	+49	"Maybe" (3676)	"Docklands" (36)	"Denim" (11)
25 26 27	ROB RULE/Rob Rule (Mercury)	3711	+86	"High" (3711)		
_ 30 23	SAMMY HAGAR/Unboxed (Geffen)	3017	+554	"Buying" (2209)	"Hopes" (808)	
21 27 29	NIRVANA/In Utero (DGC)	2884	-523	"Apologies" (1238)	"Rape" (918)	"Dumb" (709)
DEBUT > 30		2845	+1185	"Rider" (2845)	•	, ,

This chart reflects airplay from June 13-19. 157 total reporters. Bullets given only to albums showing growth in total points or plays.

Chart based on total points, with plays from all cuts from an album combined.

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All I Wanna Do

the follow-up to one of the most talked-about songs this year Leaving Las Vegas

both from the album
TUESDAY WIGHT MUSIC CLUB

Sheryl On Tour! w/the Eagles on the H.O.R.D.E. tour and headlining

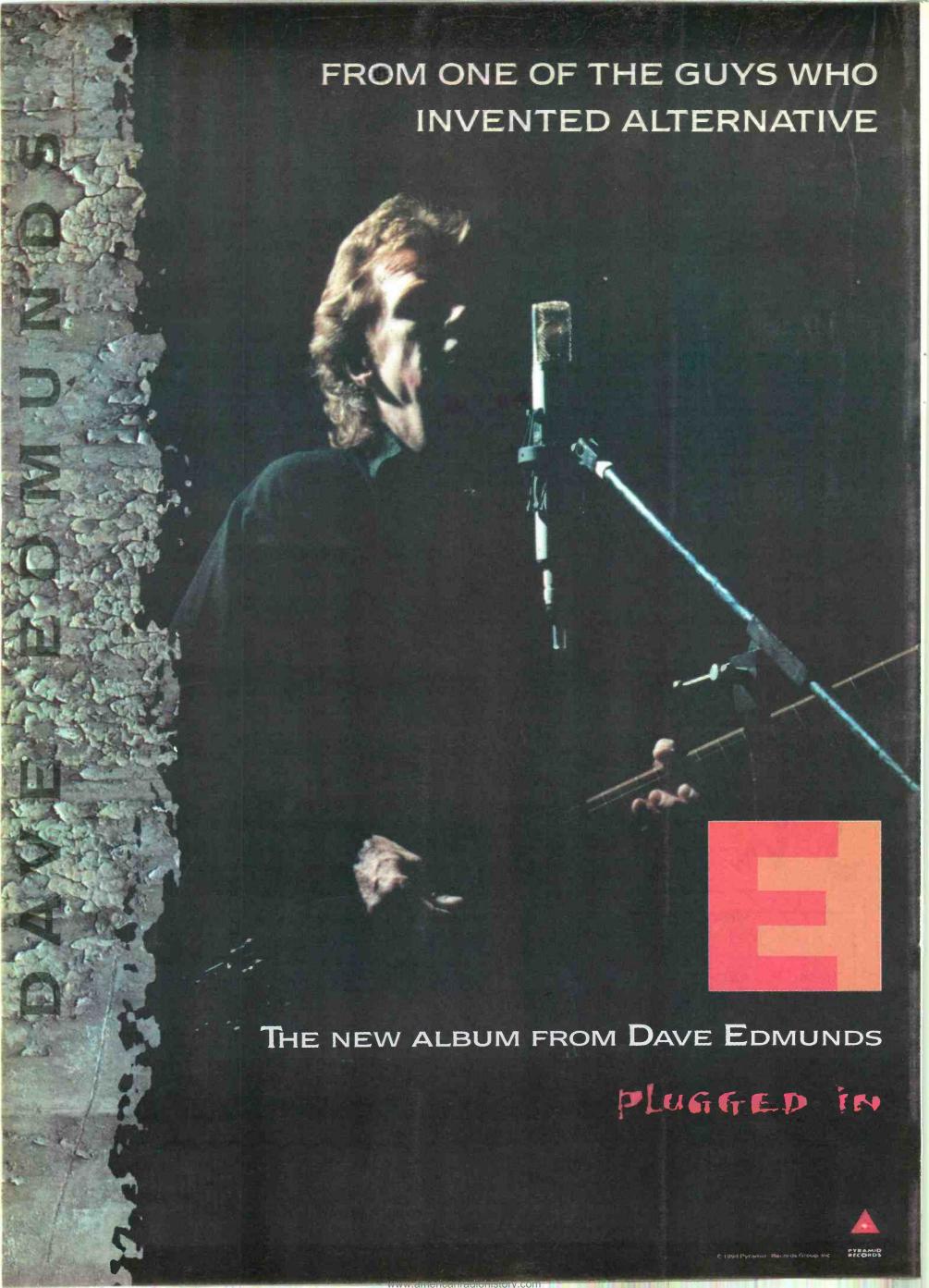
Produced by Bill Bottrell Management: Scooter Weintrau

Just Out	And Alre	ady On:
WMMR	KBOY	KRNA
WGIR	KISM	WFXS
WGBF	KCLB	KTAO
WEZX	WMMM	KSPN
KTCZ	WHPT	KRCC
KSQY	WAVF	KZYR
WKQZ	WWWV	WSTZ
KLAQ	KATP	KBCO
WVGO	WSHE	KECH
KXPT	KFMZ	WRCQ
KSPI	KTYD	WERX
	KEKO	

Progressive Re-Debut 30



LP Over 300,000





ROCK TRACKS

NATIONAL AIRPLAY®

-						iantitative Airplay - Ui			N itative A ir E weighting	
Į.	LW	TW	ARTIST/TITLE (LABEL) S	TOTAL TATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH RANK
1.1	1	1	COLLECTIVE SOUL/Shine (Atlantic/AG)	146	1	3402	-110	18217	-118	
3	3	0	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	137	4	2643	+129	15035	+ 1293	4
5	2	3	SOUNDGARDEN/Black Hole Sun (A&M)	153	3	2894	+164	14537	+566	15
4	4	0	PINK FLOYD/Take It Back (Columbia)	147	2	2995	+99	13342	+558	16
2	5	5	MEAT PUPPETS/Backwater (London/PLG)	100	7	2054	- 73	12413	-32	
9	6	0	AEROSMITH/Crazy (Geffen)	129	5	2587	+128	11576	+294	32
6	7	7	BOSTON/I Need Your Love (MCA)	128	6	2338	-78	10316	-520	-
8	8	8	CANDLEBOX/Far Behind (Maverick/Sire/WB)	128	8	2032	-37	10110	-178	_
16	11		STONE TEMPLE PILOTS/Vasoline (Atlantic/AG)	134	11	1746	+127	8850	+503	19
13	12	_	ALICE IN CHAINS/I Stay Away (Columbia)	124	14	1699	+68	8610	+283	33
23 12	14 10	_	COUNTING CROWS/Round Here (DGC)	138 110	12	1733 1880	+268 -33	8538 8263	+1416	3
22	17	_	TOAD THE WET SPROCKET/Fall Down (Columbia)	111	15	1566	+147	7780	+980	9
7	9		ALLMAN BROTHERS/No One To Run With (Epic)	97	10	1836	-223	7513	-1579	_
20	-15		GREEN DAY/Longview (Reprise)	114	18	1392	+14	7214	+226	44
21	21		YES/Walls (Victory/PLG)	108	16	1550	+133	6831	+819	10
17	16		JOHN MELLENCAMP/Wild Night (Mercury)	106	13	1706	+30	6479	-444	_
19	20	1	CRACKER/Get Off This (Virgin)	105	19	1388	+94	6408	+252	35
26	24	1	GREAT WHITE/Sail Away (Zoo)	118	17	1519	+ 189	5895	+807	11
11	13	20	SMASHING PUMPKINS/Disarm (Virgin)	64	23	1001	-198	5838	-1371	_
14	19	_	PEARL JAM/Dissident (Epic Associated)	49	26	779	-155	5341	-865	_
28	28		PEARL JAM/Elderly Woman Behind (Epic Associated)	56	28	748	+89	4992	+1013	8
29	26	_	PRIDE & GLORY/Losin' Your Mind (Geffen)	106	21	1088	+81	4743	+479	20
-	32		LENNY KRAVITZ/Deuce (Mercury)	85	25	879	+328	4660	+1428	2
24	23		SPIN DOCTORS/Cleopatra's Cat (Epic)	86	20	1130	-159	4361	-1316	_
10	18		PINK FLOYD/Keep Talking (Columbia)	39	33	542	-267	4200	-2289	-
18	25		SOUNDGARDEN/Spoonman (A&M)	39	32	584	-71	3983	-488	_
31 32	30 29	_	ROB RULE/She Gets Too High (Mercury) STEVIE NICKS/Maybe Love Will Change (Modern/AG)	90 67	30	946 733	-6 +51	3711	+86	79
15	22	_	PRETENDERS/Night In My Veins (Sire/WB)	47	27	767	-378	3676 3619	+1 -2335	192
27	27		ZZ TOP/Girl In A T-Shirt (RCA)	72	22	1023	-135	3521	-2333 -694	
25	31		ALICE IN CHAINS/No Excuses (Columbia)	29	35	432	-107	3202	-306	
_	41		GARY HOEY/Low Rider (Reprise)	75	31	699	+266	2845	+1185	5
36	34		MOTHER STATION/Put The Biame On Me (EastWest/AG)	66	29	734	+41	2552	+92	76
33	33	_	PINK FLOYD/What Do You Want From Me (Columbia)	30	40	360	-3	2551	+67	86
38	35	3	COUNTING CROWS/Rain King (DGC)	19	58	197	+24	2532	+126	61
37	36	1	FRANCIS DUNNERY/American Life In (Atlantic/AG)	33	36	397	-7	2454	+88	78
-	42	3 3	SAMMY HAGAR/Buying My Way Into Heaven (Geffen)	57	34	521	+172	2209	+625	13
55	46		BONNIE RAITT/Longing In Their Hearts (Capitol)	36	38	375	-2	2162	+712	12
-860	53		CRASH TEST DUMMIES/Afternoons And (Arista)	35	43	344	+51	1649	+429	23
_	55	_	HELMET/Milquetoast (Interscope/AG)	53	41	352	+83	1598	+437	22
48	40	_	PEARL JAM/Glorified G (Epic Associated)	14	46	267	+23	1530	- 153	_
51	49		STABBING WESTWARD/Nothing (Columbia)	42	44	321	+42	1467	+176	53
DEBL	_	_	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)	33	78	137	+137	1448	+1448	1
30 52	37 51		TRAFFIC/Here Comes A Man (Virgin) CHEAP TRICK/You're All I Wanna Do (WB)	29 29	37 42	393 349	-172 -20	1425 1275	-668 +21	134
54	48	_	ROLLINS BAND/Liar (Imago)	36	45	284	-10	1265	-66	134
DEBL	-	_	GIN BLOSSOMS/Christine Sixteen (Mercury)	17	64	179	+49	1256	+340	30
34	38		NIRVANA/All Apologies (DGC)	11	74	142	-24	1238	-471	_
	59	_	ALICE COOPER/Lost in America (Epic)	28	49	248	+53	1229	+246	36
41	39	_	CRACKER/Low (Virgin)	17	50	244	-98	1198	-498	_
_	50	_	BOSTON/Walk On (MCA)	23	60	191	+6	1190	-84	_
	_	_	STEVE MILLER BAND/Rock It (Capitol)	58	48	248	+248	1175	+1175	6
	-	_	PRETENDERS/I'll Stand By You (Sire/WB)	2	186	28	+28	1168	+1168	7
	_	=	TEA PARTY/The River (Chrysalis/EMI)	47	39	366	+69	1163	+374	26
		_	PINK FLOYD/Lost For Words (Columbia)	8	101	93	+45	1076	+354	27
39			GIN BLOSSOMS/Until I Fall Away (A&M)	18	51	237	-84	1036	-473	_
DEBL			PEARL JAM/Yellow Ledbetter (Import)	9	75	142	+56	1032	+511	18
	54 IT		PRONG/Snap Your Fingers (Epic) JOAN JETT & BLACKHEARTS/Go (Blackheart/WB)	21 18	52 70	233 154	-25 +28	957 952	-245 +47	99
Carac		_	CONTROL I G DESCRIBENTION CO (DISCRIBERT VYD)	10	14	134	T 20	332	T41	33

This chart reflects airplay from June 13 - 19. 157 total reporters. Bullets given only to songs showing growth in total points or plays.

Malford Milligan • Chris Layton Tommy Shannon • David Holt and

David Grissom

ON TOUR STARTING JULY

"Bluest Eyes"

ALREADY ON:

KTXQ WRXK KTYD KDKB KCLB **KQWB** KEZE **KBAT KEYJ**

NOVEMBER RECORDS • 530 BROADWAY 2nd Fl. • NEW YORK NY 10012 212.343.0799 FAX 212.343.0899



MOST ADDED MOST INCREASED PLAY

STEVE MILLER BAND	"Rock"	58	(AF:	18)
BILLY IDOL	"Speed"	29	(AF:	8)
SPIN DOCTORS	"Let"	26	(AF:	8)
SMASHING PUMPKINS	"Rocket"	22	(AF:	6)
GARY HOEY	"Low"	21	(AF:	6)
SMITHEREENS	"Everything"	14	(AF:	6)
HELMET	"Milquetoast"	14	(AF:	5)
LENNY KRAVITZ	"Deuce"	10	(AF:	2)
FREODY JONES BAND	"Daydream"	9	(AF:	4)
PHISH	"Sample"	9	(AF:	4)

LENNY KRAVITZ	"Deuce"	+328
LIVE	"Selling"	+268
GARY HOEY	"Low"	+266
STEVE MILLER BAND	"Rock"	+248
GREAT WHITE	"Sail"	+189
SAMMY HAGAR	"Buying"	+172
SMITHEREENS	"Everything"	+168
SOUNDGARDEN	"Black"	+164
TDAD THE WET SPROCKET	"Fall"	+147
SPIN DOCTORS	"Let"	+137

BREAKERS

Refer to song information on Pages 91 and 92.

No Tracks Qualified For Breaker Status This Week.

VEW & ACTIV

SCREAMIN' CHEETAH... "Slow Bum" (Atlantic/AG) Stations: 30, Adds: 8 (AF: 2), Points: 794, (GR: 17)

BOSTON "Surrender To Me" (MCA) Stations: 17, Adds: 3 (AF: 3), Points: 793

SMITHEREENS "Everything I Have..." (RCA) Stations: 32, Adds: 14 (AF: 6), Points: 752, (GR: 14)

MEAT PUPPETS "We Don't Exist" (London/PLG) Stations: 25, Adds: 3 (AF: 1), Points: 730, (GR: 34)

FREDDY JONES BAND "In A Daydream" (Capricorn) Stations: 26, Adds: 9 (AF: 4), Points: 723, (GR: 64)

ROBIN TROWER "20th Century Blues" (V-12) Stations: 14, Adds: 0 (AF: 0), Points: 593, (GR: 70)

PANTERA "5 Minutes Alone" (EastWest/AG) Stations: 11, Adds: 0 (AF:0), Points: 585, (GR: 28)

STONE TEMPLE PILOTS "Interstate Love Song" (Atlantic/AG) Stations: 11, Adds: 3 (AF: 1), Points: 534, (GR: 89)

SMASHING PUMPKINS "Rocket" (Virgin) Stations: 29, Adds: 22 (AF: 6), Points: 510, (GR: 31)

PETER FRAMPTON "Shelter Through..." (Relativity)
Stations: 14, Adds: 8 (AF: 4), Points: 463 STUTTERING JOHN "I'll Talk My Way Out" (Atlantic/AG) Stations: 10, Adds:0 (AF: 0), Points: 446

TEXAS "Fade Away" (Melicury) Stations: 22, Adds: 0 (AF: 0), Points: 431, (GR: 131)

SHERYL CROW "All I Wanna Do" (A&M) Stations: 16, Adds: 7 (AF: 2), Points: 427, (GR: 24)

POOR "Tell Someone Who..." (550 Music/Epic) Stations: 30, Adds: 7 (AF: 1), Points: 379, (GR: 43).

MOTHERI AND "Rumor" (550 Music/Epic) Stations: 15, Adds: 1 (AF: 1), Points: 368

PHISH "Sample In A Jar" (Elektra) Stations: 15, Adds: 9 (AF: 4), Points: 300, (GR: 87)

HATTERS "Dig The Ribbit" (Atlantic/AG) Stations: 13, Adds: 3.(AF: 1), Points: 284, (GR: 155)

SUICIDAL TENDENCIES "What You Need's..." (Epic) Stations: 15, Adds: 3 (AF: 1), Points: 280, (GR: 52)

JOHN MELLENCAMP "Dance Naked" (Mercury) Stations: 11, Adds: 9 (AF: 4), Points: 150, (GR: 58)

BILLY IDOL "Speed" (Chrysalis/EMI) Stations: 29, Adds: 29 (AF: 8), Points: 59, (GR: 90)

Songs ranked by total points.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.

Stations listed alphabetically by market

KEYJ/Abilene, TX PD: Paula Han

STEVE MILLER BAND STORYVILLE REDD KROSS HELMET ALICE COOPER

WONE/Akron, OH

13 STEVE MILLER BAND GREEN DAY

WPYX/Albany, NY OM: Fred Horton MD: John Cooper LENNY KRAVITZ STEVE MILLER BAND

KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney

TEA PARTY REDO KROSS GRAYS SPIN DOCTORS "Lef" SMASHING PUMPKINS

WZZO/Allentown, PA PD: Rick Strauss MD: Todd Heft

11 FRANCIS DUNNERY SPIN DOCTORS "Let

WIQB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxton

14 STEVE MILLER BAND
12 JOHN MELLENCAMP "Day
BLACKFOOT

WAPL/Appleto Green Bay, WI PD: Garrett Hart MD: Bob Baron

10 STEVE MILLER BAND 9 SMITHEREENS WKLS/Atlanta, GA

PD: Michael Hughes MD: Beth Kepple 6 GARTH BROOKS GARIN DIVE STP "Emply" SOUNDGARDEN "Black" GARY HOEY STEVE MILLER BAND

WZXL/Atlantic City, NJ PD: Steve Raymor MD: Jay Gleason LENNY KRAVITZ

WRXR/Augusta, GA PD: Jeff Sanders MD: Bobbi Jones

STEVE MILLER BAND GARY HOEY FREDDY JONES BAND

KLBJ/Austin, TX PD: Jeff Carrol MO: Loris Lowe

12 STEVE MILLER BAND REDDY JONES BAND SASS JORDAN "UQY" GARY HOEY MOTHER STATION HATTERS SAMMY HAGAR

KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne

13 TOAD THE WET...
12 BOSTON "Need"

WIYY/Baltimore, MD PD: Russ Mottla MD: Jonathan Shapiro

HELMET FOR LOVE NOT LISA ROLLINS BAND "Oivine"

WTGE/Baton Rouge, LA PD: Larry LeBland MD: David Sorge

Sammy Hagar Crash Test Dummies Smashing Pumpkins

WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jim Free

9 SPIN DOCTORS "Let" PHISH

KJOT/Boise, ID PD/MD: Bryan M

7 STEVE MILLER BAND BILLY IDOL

KQXR/Boise, ID

PD: Bob Lee MD: Rochelle Smith SASS JORDAN "Ugly" BRUCE DICKINSON "Cyclops BEDD KROSS

WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind

No Adds

WUFX/Buffalo, NY MD: Therese Cemps

WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma

5 FREDDY JONES BAND 5 FLEETWOOD MAC

WPXC/Cape Cod, MA PD: Phil Manicki MD: Brian Kely STEVE MILLER BAND BOSTON "Walk" CRASH TEST DUMMIES

KRNA/Cedar Rapids, IA

PD: Rob Norton APD: Bill Summers

APD: Bill Summers
8 SPIN DOCTORS "Let"
YES
SMITHEREENS
JOAN JETT & BH
HATTERS
ALICE COOPER
HELMET

WAVF/Charleston, SC

15 COWBOY JUNKIES 13 SASS JORDAN "I'm" GREEN DAY SUBDUDES LENNY KRAVITZ INDIGO GIRLS OFFSPRING

WKLC/Charleston, WV PD: Brian Krysz MD: Kim Varin

7 BOSTON "Make"
CANDLEBOX
LIVE
HELMET
PRIDE & GLORY
PETER FRAMPTON

WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert

COUNTING CROWS "Rain" SPIN DOCTORS "Let" ALICE IN CHAINS

WFXS/Chattanooga, TN

BLACKFOOT SMASHING PUMPKINS JIMMIE VAUGHAN

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly

8 STEVE MILLER BAND GARY HOEY LENNY KRAVITZ

WMMS/Cleveland, OH OM/PD: John Gorman APD/MD: Doug Kubinski

11 PEARL JAM "Yellow" GIN BLOSSOMS JOHN MELLENCAMP "Wild COUNTING CROWS "Rain" RPLA MEAT PUPPETS REDD KROSS

KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne

14 BILLY IDOL 5 TYPE O NEGATIVE SAMMY HAGAR WARQ/Columbia, SC

PD: Chuck McKay APD/MD: Dave Stewart 16 HOOTIE & BLOWFISH

YES SASS JORDAN "Ugly" ALICE COOPER SPIN DOCTORS "Let" SAMMY HAGAR

WVRK/Columbus, GA

7 Boston "Waik" Great White Gary Hoey Screamin' Cheetah... Spin Doctors "Let"

WBZX/Columbus, OH

PD: Hal Fish MD: Ronnie Hunter 5 EXTREME STP "Interstate" STP "Remains"

WLVQ/Columbus, OH PD: Bob Neumann MD: Jo Robinson

12 SOUNDGARDEN "Black" 6 STEVIE NICKS "Docklands" 5 BOSTON "Walk"

KNCN/Corpus Christi, TX

STEVE MILLER BAND LENNY KRAVITZ GARY HOEY KING'S X

KTXO/Dallas, TX 27 STEVE MILLER BAND SPIN DOCTORS "Let" WRKI/Danbury, CT PD/MD: Tim Sheehai

11 STEVE MILLER BAND 7 GARY HOEY GREEN DAY helmet Joan Jett & Bh

WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner PINK FLOYD "Lost"

NIRVANA STEVE MILLER BAND SPIN DOCTORS "Let" POOR

WTUE/Dayton OH PD: Tom Carroll MD: John Beautieu BILLY IDOL

KBPI/Denver, CO PD: Bob Richards MD: Lois Todd WHITESNAKE "Looking"

KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson

11 STEVE MILLER BAND CANDLEBOX ALICE IN CHAINS

WI I 7/Detroit Mi PD: Jon Robbins MD: Todd Thomas

WRIF/Detroit, MI

RIF/Deitoit, MI

D: Grog Ausham

MOTHERLAND

TEA PARTY
ROLLINS BAND "Liar"
PRIDE & GLORY
COUNTING CROWS "Round"
GREEN DAY
GARY HOEY
STEVE MILLER BAND

KQDS/Duluth, MN

10 STEVE MILLER BAND 9 STEVIE NICKS "Denim" 5 COUNTING CROWS "RE SMITHEREENS

KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramsey

TOAD THE WET.. LENNY KRAVITZ ALICE COOPER SHERYL CROW

WRKT/Frie PA

PD: Ron Kline MD: Andy McNutt LIVE SPIN DOCTORS "Let"

WGBF/Evansville, IN PD/MD: Tony Couch

GARY HOEY SAMMY HAGAR SHERYL CROW

KQWB/Fargo, ND PD: Mark Nicholis PD: Mark Nicho MD: Jim Davis

STEVE MILLER BAND JOAN JETT & BH PRIMAL SCREAM BILLY IDOL

KKFG/Favetteville, AR PD: Dave J. Jacks MD: Mark Wilson

GARY HOEY
SMITHEREENS
BILLY IDOL
SMASHING PUMPKINS
HELMET
BLACKFOOT

WRCQ/Fayetteville, NC PD/MD: Kelvin Culbreath

STEVE MILLER BAND SMASHING PUMPKINS PETER FRAMPTON

KRZR/Fresno, CA No Adds

WRXK/Ft. Myers, FL PD: Brad Beasley MD: Austin Keyes

MD: Austin Keyes
7 Roger Oaltrey
7 Stevie Nicks "Mayde"
5 Jimmy Buffett
Peter Frampton
Steve Miller Bano
Storyulle
Crash Test Dummies

WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James 15 STEVE MILLER BAND

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell FREDDY JONES BAND WRUF/Gainesville, FL PD: Harry Guscott MD: Richard Nunn

STEVE MILLER BAND SPIN DOCTORS "Let" SMASHING PUMPKINS HOOTIE & BLOWFISH

WKI O/Grand Rapids MI OM: Tom Marshall MD: Dave Wellington

WOCM/Hagerstown, MD PD: David Miller MD: Will Kaufman

ALICE IN CHAINS

WTPA/Harrisburg, PA PD: Jeff Kauffma MD: Chris James

WCCC/Hartford, CT PD: Ted Sellers MD: Phil Marlowe 14 SPIN DOCTORS "Let" 6 STEVE MILLER BAND

WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks

9 SPIN DOCTORS "Let" 8 SPIN DOCTORS "Indifferen JOHN MELLENCAMP "Dan STEVE MILLER BAND PHISH JOAN JETT & BH SCREAMIN' CHEETAH...

KLOL/Houston, TX PD: Andy Beaubien APD/MD: Dayna Stee

GARY HOEY STABBING WESTWARD GIN BLOSSOMS WFBQ/Indianapolis, IN

PD: Marty Bender MD: Ace Cosby JOHN MELLENCAMP "Jack" JOHN MELLENCAMP "LILLY" JOHN MELLENCAMP "Think" JOHN MELLENCAMP "Brothers" STEVE MILLER BAND

WRZX/Indiananolis IN PD: Scott Jameson MD: Michael Young

SOUNDGARDEN "Day' SPIN DOCTORS "Let"

WSTZ/Jackson, MS PD: Pam Rivers MD: Russ Allen

BILLY IDOL STEVE MILLER BAND WEYV/Jacksonville Fl

PD: Lex Staley MD: Charlie Waters Gary Hoey Steve Miller Band Pearl Jam "Eideny"

WRKR/Kalamazoo MI

PD/MD: Mike Childs LENNY KRAVITZ BOSTON "Walk" SCREAMIN' CHEETAH...

KORC/Kansas City MO

BILLY IDOL KYYS/Kansas City, MO PD: Scott Souhrada MD: Debbie Mitchell

STEVE MILLER BAND SPIN DOCTORS "Let" WIMZ/Knoxville, TN

PD: Jim Pemberton MD: Bill Kidd BILLY IDOL BLACKFOOT STEVE MILLER BAND

WJXQ/Lansing, MI PD: Mark Steve MD: Bob Olson

BILLY IDOL STEVE MILLER BAND STEVIE NICKS "Maybe LENNY KRAVITZ

KOMP/Las Vegas, NV PD: Richard Ri MD: Big Marty BILLY IOOL WHITESNAKE "Looking" WHITESNAKE "Sweet"

WKOQ/Lexington, KY PD: Peter Delloro MD: Tony Tilford LENNY KRAVITZ GARY HOEY

KIBZ/Lincoln, NE

PD: Dave Douglas MD: Jon Terry PANTERA SUICIDAL TENDENCIES "What" BILLY IDOL OFFSPRING KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds

SMITHEREENS SMASHING PUMPKINS TEA PARTY BILLY IDOL

WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora

STEVE MILLER BAND JOHN MELLENCAMP "Dance CRACKER John Mellencamp "Margaret John Mellencamp "Margaret

WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 12 STEVE MILLER BAND

LIVE HELMET KLOS/Los Angeles, CA

1D PEARL JAM "Yellow" ZZ TOP SMITHEREENS

KNAC/Los Angeles, CA : Bryan School No Adds

KFMX/Lubbock, TX PD: Wes Nessmar MD: Kid Manning

10 STEVE MILLER BAND SASS JORDAN "Ugly" BOSTON "Walk" FREDDY JONES BAND SMASHING PUMPKINS

WQBZ/Macon, GA PD/MD: Nathan Hale TOAD THE WET... ALICE IN CHAINS WIBA/Madison, WI

PD: Brad Hanson MD: Jack Mitchell 14 STEVE MILLER BAND JOHN MELLENCAMP WGIR/Manchester, NH

KBOY/Medford OR

14 STEVE MILLER BAND SHERYL CROW

PD: Bill Meyer MD: Matt Roberts

POOR BILLY IDOL

WEGR/Memphis, TN PD: Drake Hall MD: Zeke Logan

COUNTING CROWS GARY HOEY

STEVE MILLER BAND GREAT WHITE

SHERYL CROW

WLZR/Milwaukee, Wl PD: John Duncan MD: Neil Robbins

YES PANTERA SUICIDAL TENDENCIES "Loneliness"

WOFM/Milwaukee WI

PD: Jim Murphy MD: Chris Payne

BEASTIE BOYS GARY HOEY POOR

WGCX/Mobile Al

PD: Andy Holt MD: Charlie Ocean

KDJK/Modesto-Stockton, CA

LIVE GARY HOEY

PD: Lenny Bloch MD: T.J. Bryan

WDHA/Morristown, NJ

5 PINK FLOYD "Lost" STEVE MILLER BAND SMASHING PUMPKINS

PHISH JOHN MELLENCAMP "Dance" PETER FRAMPTON

WSHE/Miami, FL PD: Bill Pugh

MD: Dru Da PD: John Erdahl MD: Karen A Small STEVE MILLER BAND SPIN DOCTORS "Let" SCREAMIN' CHEETAH... SHERYL CROW KATT/Oklahoma City, OK

PD: Chris Baker MD: Kelley Davis LIVE KEZO/Omaha, NE

PD: Randy Chambers MD: Becca Goodman 6 MOTHER STATION GARY HOEY STEVE MILLER BAND

KRRK/Omaha, NE PD/MD: Matt Markel PD/MD: Matt Markel

19 PRETENDERS

15 BILLY 100L

9 SPIN DOCTORS "Let"

6 HELMET

MEAT PUPPETS

ROLLINS BAND "Liar"

PRIMAL SCREAM

KING'S X

WDIZ/Orlando, FL PD: Mike Beck MD: Tim Travis

KCLB/Palm Springs, CA

PD: J.J Jeffnes MD: Ron Stryker TRAFFIC ALLMAN BROTHERS STEVIE NICKS "Denim" STEVE MILLER BAND STORYVILLE SMITHEREENS

WDRK/Panama City, FL PD: John Schuster MD: Samantha Wolf

WTKX/Pensacnia Fl 21 GARY HOEY 7 LENNY KRAVITZ

STP "Interstate" HELMET

11 STEVE MILLER BANO 9 BILLY IDOL SMASHING PUMPKINS COUNTING CROWS "Rain" HELMET WWCT/Peoria, IL STEVE MILLER BAND SPIN DOCTORS "Let" KRQC/Monterey, CA PD: Eric Anderson MD: Al Scott

WMMR/Philadelphia, PA

18 PEARL JAM "Elderly"
12 STEVE MILLER BAND
10 SPIN DOCTORS "Let"
9 PRETENDERS
7 COUNTING CROWS "Ornaha"

KDKB/Phoenix, AZ PD: Tim Maranville MD: Paul Peterson

WMRR/Muskegon, MI

STEVE MILLER BAND BOSTON "Walk"

BUSTON WAIK
BOSTON "Surrender"
HOOTIE & BLOWFISH
BILLY IDOL
SPIN DOCTORS "Let"
JOHN MELLENCAMP "N

WKDF/Nashville, TN

HELMET AEROSMITH GREEN DAY STABBING WESTWARD

WSFL/New Bern, NC OM/PD: Jav I

VPD: Jay Lopez Steve Miller Band Sammy Hagar Billy Idol Smithereens

WPLR/New Haven, CT

SMASHING PLIMPKINS

D: Amy Winslow
BOSTON "Surrender"
PINK FLOYD "High"
PETER FRAMPTON
FREDDY JONES BAND
SASS JORDAN "Ugly"
GREEN DAY
PHISH

PHISH SMITHEREENS STEVE MILLER BAND

WNOR/Nortolk, VA

8 SPIN DOCTORS "Let

WZBH/Ocean City, MD

PD: Harvey Kojan MD: Jay Philipott

PD: Cepth Mich MD: Bill Warner

KBAT/Odessa, TX

GARY HOEY SAMMY HAGAR

WNEW/New York, NY

PD: Ted Edwards MD: Amy Winslow

PD: John Griffin MD: Pam Landry

PD: Kidd Redd MD: John Nagarya

PD: Guy Perry MD: Brian Tennis

PINK FLOYD "High BILLY IDOL

KUPD/Phoenix, AZ PD: Curtiss John MD: J.D. Holmes

WDVE/Pittsburgh, PA BRUCE DICKINSON "Tears" OM: Gene Roma MD: Cris Winter HELMET OFFSPRING

JOHN MELLENCAMP "LLIV."
JOHN MELLENCAMP "Dance"
SPIN DOCTORS "Laraby's"
BILLY IDOL
SMITHEREENS
HOOTIE & BLOWFISH

WBLM/Portland, ME PD: Herb My MD: Brian James 7 GREAT WHITE 5 TOAD THE WET.

KUFO/Portland, OR LIVE OFFSPRING GARY HOEY

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudeni

GARY HOEY STEVE MILLER BAND WPDH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg D'Brien

6 PINK FLOYD "What" FREDDY JONES BAND JOAN JETT & BH WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffno

WRDU/Raleigh, NC PD: Bob Walton MD: Tom Guild

STP "Empty

LIVE STP "Empty" WRXL/Richmond, VA PD: Brian Illes MD: Rick Maybee

5 JIMMY BUFFETT "Fruitcakes 5 JIMMY BUFFETT "String"

KCAL/Riverside-San Bernardino, CA PD: Rick Shaw MD: M.J. Matthey STEVIE NICKS "Maybe" BILLY IDOL

WROV/Roanoke, VA PO: Ellen Flaherty MO: Howard Petru GREAT WHITE WCMF/Rochester, NY

PRIDE & GLORY WXRX/Rockford, IL PD: Tim Cruli MD: Jack Monson

PD: Stan Main APD/MD: Dave Kane

KRXO/Sacramento CA PD: Pat Mertin MOTLEY CRUE SCREAMIN' CHEETAH... BILLY IOOL HELMET

STEVE MILLER BAND ROB RULE

WKQZ/Saginaw, MI PD: Rick Church SMASHING PUMPKINS PETER FRAMPTON SHERYL CROW HYPNOTICS

KBER/Salt Lake City, UT PANTERA WHITESNAKE "Looking"

KISS/San Antonio, TX PD: Virgil Thompson MD: Debbie Alcocer SMASHING PUMPKINS SOUNDGAROEN "Day" PEARL JAM "Elderly" SUICIDAL TENDENCIES "What" KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard

ZZ TOP SMITHEREENS FRANK BLACK BILLY IDOL POOR MOTHER STATION INFECTIOUS GROOVES

KSJO/San Jose, CA PD: Dana Jano SPIN DOCTORS "Let" BILLY IDOL

KTYD/Santa Barbara, CA GM/PD: Devid Perry OPS, DIR./MD: Paul Cavanagh

11 STEVE MILLER BAND GRAYS PHISH SMITHEREENS PRIMAL SCREAM

KXFX/Santa Rosa, CA PD: Jose Diaz MD: Chris White

BILLY IDOL PHISH KING'S X TEA PARTY WIXV/Savannah, GA

PD: Mark Blake MD: Jay Sisson 13 SPIN DOCTORS "Let" FREDDY JONES BAND HOOTIE & BLOWFISH

SPIN DOCTORS "Let" STEVE MILLER BAND PHISH
STEVIE NICKS "Maybe'
SHERYL CROW
STP "Vasoline"
BILLY IDOL

KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 5 OFFSPRING SUICIDAL TENDENCIES "What

WAOR/South Bend, MI PD: Bill Martin OM/MD: Sue Frey SMASHING PUMPKINS STABBING WESTWARD

KEZE/Spokane, WA 5 SYN REDD KROSS TWISTED ROOTS SMASHING PUMPKINS WHITESNAKE "Looking PHISH FURY IN THE CHAINSAW KITTENS STEVE MILLER BAND grays Mutha's day out

KING'S X WICKED MARAYA WYMG/Springfield, IL PD: Bryan Jeffries MD: Keef Fulgham STEVE MILLER BAND STP "Vasoline" JOHN MELLENCAMP "Dance"

KXUS/Springfield, MO PD: T.K.O. Grady MD: Tim Austin STEVE MILLER BAND ALICE IN CHAINS TOAD THE WET... FREDOY JONES BAND SCREAMIN' CHEETAH.

KSHE/St. Louis, MO PD: Jim Owen MD: Al Hoter

WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frising

STEVE MILLER BAND ROLLING STONES

WXTB/Tampa, FL PD: Greg Mull MD: Brian Mediin

Smashing pumpkins nine inch nails redd kross screamin' cheetah... WZZQ/Terre Haute, IN

PD: Jack Lawson MD: Danny Wayne POOR SPIN DOCTORS "Let" BILLY IDOL MEAT PUPPETS

WIOT/Toledo, OH PD: Lyn Casye MD: Don Davis

SPIN DOCTORS "Let" CRACKER WKLT/Traverse City, MI PD: Brian Sullivan MD: Terri Ray CHEAP TRICK

KMOD/Tulsa OK PD: Phil Stone MD: Rob Hurt ALICE COOPER WHITESNAKE ' KING'S X

KLPX/Tuscon, AR PD: Larry Miles MD: Suzy Dunn

6 SASS JORDAN "Univ"

WKI I Altica NY PD: Mimi Griswold MD: Steve Reynolds Counting Crows "Round" Screamin' Cheetah... Atomic Opera Redo Kross

WOUR/Utica, NY PD: Peter Hirsch
MD: Alison Ryan
5 STEVE MILLER BAND
AEROSMITH
CRACKER
JOHN MELLENCAMP "Wild"

KFMW/Waterloo, IA PD/MD: Mark Alan Har JOHN MELLENCAMP "Wild" GREEN DAY

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinn

No Adds

WSFM/Wilmington, NC PD/MD: John Si 12 PHISH 9 HATTERS SMITHEREENS SMASHING PUMPKINS STEVE MILLER BAND

KATS/Yakima, WA PD: Joe Moss MD: Chris Squire 8 STEVE MILLER BAND 5 JOHN MELLENCAMP "Dance ALICE COOPER BILLY IDOL

WHTF/York, PA PD: Dave Powers MD: Carol Seidel STABBING WESTWARD SMITHEREENS

WNCD/Youngstown, OH PD: Gary Jay MD: Fred Wook 22 PEARL JAM "Yellow" 5 TEA PARTY CRASH TEST OUMMIES

157 Total Reporters 157 Current Reporters 152 Current Playlists Called in Frozen Playlist (3): KMJX/Little Rock KQRS/Minneapolis WWBZ/Chicago

Did Not Report, Playlist Frozen (2): WEGW/Wheeling, WV

No Longer A Reporter (1): KXRX/Seattle

A song becomes an add the first time a station reports it.

ROCK PLAYLISTS

WNEW-FM 1027 WHERE ROCK LIVES

WNEW/New York (212) 286-1027 Edwards/Winslow

2W	LW	TW	
25	28	29	AEROSMITH/Crazy
22	25	28	COUNTING CROWS/Round Here
23	24	21	COLLECTIVE SOUL/Shine
11	12	21	STONE TEMPLE PILOTS/Big Empty
12	12	24	PINK FLOYD/Take It Back
16	18	28	YES/Wails
16	17	28	BDSTON/I Need Your Love
16	15	19	TOAD THE WET/Fall Down
		19	PRETENDERS/I'll Stand By You
14	17	19	PEARL JAM/Elderly Woman Behind
14	17	17	STEVIE NICKS/Maybe Love Will
		16	BONNIE RAITT/Longing In Their
15	15	16	MEAT PUPPETS/Backwater
20	22	16	SPIN DOCTORS/Cleopatra's Cal
5	11	13	PINK FLOYD/What Oo You Want
17	14	12	CRACKER/Get Off This
6	10	10	ALICE IN CHAINS/I Stay Away
-	+	10	SPIN DOCTORS/You Let Your Heart
14	19		ALLMAN BROTHERS/No Dne To Run W
9	-11		SOUNDGARDEN/Black Hole Sun
	14		ZZ TOP/Girl In A T-Shirt
15	15	7	JOHN MELLENCAMP/Wild Night
. +	6		LIVE/Selling The Drama
	16		ROGER DALTREY/Punball Wizard
10			ROGER DALTREY/5:15
	-	5	ROGER DALTREY/The Song is Over
		5	ROGER DALTREY/The Real Me
-		5	ROGER DALTREY/Won't Get Fooled
+		5	SCREAMIN' CHEETAH / Slow Burn
	5	5	GREAT WHITE/Sail Away

(KLOS 95.5)

MARKET #2

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

느	_			The state of the s
	LA	rs		ARTIST/TITLE
21	w	LW	TW	
	0	28	30	COUNTING CROWS/Rain King
		23	29	SOUNDGARDEN/Black Hole Sun
		20	29	PINK FLOYD/High Hopes
		24	29	STONE TEMPLE PILOTS/Big Empty
	7	12	20	TOAD THE WET/Fail Down
2		19	20	ALICE IN CHAINS/I Stay Away
2		-	26	YES/Walls
2		16	18	STEVIE NICKS/Maybe Love Will
2	1	11	17	STDNE TEMPLE PILDTS/Vasoline
	•	-	15	PRETENDERS/Love Colours
2		13	15	LIVE/Selling The Drama
11	6	14	13	ALICE IN CHAINS/No Excuses
	•	•	12	SOUNOGARDEN/Fell On Black Days
- 11		14	12	PEARL JAM/Dissident
1		17	12	PRETENDERS/Night In My Veins
13		14	12	COUNTING CROWS/Round Here
14		14	12	SOUNDGAROEN/Spoonman
10	6	12	11	PEARL JAM/Elderly Woman Behind
	•	•	10	PEARL JAM/Yellow Ledbetter
3		26	18	PINK FLOYD/Take It Back
13		•	8	PINK FLOYD/Keep Talking
10	6	10		COLLECTIVE SOUL/Shine
	•	5	5	LENNY KRAVITZ/Deuce
	7	6	5	BOSTON/I Need Your Love
	9	9	5	CRACKER/Get Off This
	•	7	5	CANOLEBOX/Far Behind
	6	6	5	3RD MATINEE/I Oon't Care
- 7	7	5	5	GREEN DAY/Longview
	-	•	•	ZZ TDP/Fuzzbox Voodoo
	-	•	-	SMITHEREENS/Miles From Nowhere



MARKET VS

WMMR/Philadelphia (215) 238-8000 Bonadosan

PLA			ARTIST/TITLE
2W			
27	26	21	PRETENOERS/Night In My Veins
21	24	20	PINK FLOYD/Take It Back
23	24	20	COUNTING CROWS/Round Here
25		19	COLLECTIVE SOUL/Shine
20	21	19	GIN BLOSSOMS/Until I Fall Away
-	•	18	PEARL JAM/Elderty Woman Behind
13	16	17	TOAO THE WET/Fall Down
14	13	17	MEAT PUPPETS/Backwater
15	16	14	ALLMAN BROTHERS/No One To Ru
23	27	13	AEROSMITH/Crazy
11	13	13	STONE TEMPLE PILOTS/Big Empty
12	14	12	FRANCIS DUNNERY/American Life I
	-	12	STEVE MILLER BAND/Rock It
7	12	12	BONNIE RAITT/Longing in Their
17	8	11	PINK FLOYD/Keep Talking
12	12	11	YES/Walls
12	14	10	JOHN MELLENCAMP/Wild Night
t5	15	10	CRACKER/Get Off This
•	•	18	SHERYL CROW/All I Wanna Do
5	6	18	CRASH TEST DUMMIES/Afternoons
		10	SPIN OOCTORS/You Let Your Heart
-	-		PRETENDERS/I'll Stand By You
	•		GARY HOEY/Low Rider
11	9		PINK FLOYD/Lost For Words
5	10		SOUNDGARDEN/Black Hole Sun
7	8	8	LIVE/Selling The Drama
12	13		STEVIE NICKS/Maybe Love Will
5	9	8	SMASHING PUMPKINS/Disarm
12	10		BOSTON/I Need Your Love
9	11	7	COUNTING CROWS/Rain King



MARKET #5

WLLZ/Detroit (810) 855-5100

				Robbins/Thoma
PL/ 2W	YS LW	TW	ARTIST/TITLE	
41	43	53	MEAT PUPPETS/Back	water
39	41	50	COLLECTIVE SOUL/S	hine
18	40	50	AEROSMITH/Crazy	
40	34	42	SOUNDGARDEN/Spor	onman
-	23	28	COUNTING CROWS/R	
21	22	27	BOSTDN/I Need Your	
-	18	27	STONE TEMPLE PILO	
16	24	25	CRACKER/Get Off The	
21	25	23	SOUNDGARDEN/Black	k Hole Sun
-	23	23	GREEN DAY/Longview	
		23	LIVE/Selling The Dran	na
	-	22	ALICE COOPER/Lost I	n America
		22	TOAD THE WET/Fall	Down
21	18	21	STONE TEMPLE PILO	TS/Big Empty
14	23	21	PINK FLOYD/Take it B	
22	22	21	CANDLEBOX/Far Behr	nd
	36	21	PEARL JAM/Yellow Le	dbetter
39	В	13	SAMMY HAGAR/High	Hopes
		-	BILLY IDOL/Speed	

MARKET 46

	UI.	(810) 827-9505 Ausham
	TW	ARTIST/TITLE
D	25	STONE TEMPLE PILOTS/Big/Empty
В	23	SOUNDGARDEN/Black Hole Sun
2	22	COLLECTIVE SOUL/Shine
•	21	PINK FLOYD/Lost For Words
9	20	CANDLEBOX/Far Behind
В	19	STONE TEMPLE PILOTS/Vaspline
2	17	GREAT WHITE/Sail Away
3	16	MOTHER STATION/Put The Blame Dn Me
5	12	RDBIN TROWER/20th Century Blues
,	17	CDACKED/Cat Off Thin

PLAYS 2W LW 26 30 13 28 25 32 12 CRACKEVE Of This 9
12 CRY OF LOVE/Bad Thing 11 AEROSMIT/Deutors Are Wild 18 BOSTOM/I Need Your Love AEROSMIT/C/Cazy 8
14 YES/WAIIS 11 LIVE/Selling The Drama 7
12 TDP/Girt In A 1-Shirt 6
18 OB RULE/She Gets Too High MOTHER/LAMO/Rumor 1 AEROSMITIVOTARY
YESWAIIS
LIVE/Selling The Drama
ZZ TDP/Girl In A T-Shirt
ROB RILLE/She Gets Too High
MOTHERLAND/Rumor
TEA PARTY/The River
ROLLINS BAND/Liar
PRIDE & GLORY/Loshir Your Mind
COUNTING CROWS/Round Here
GREEN OAY/Longview
GRY HOFY/LOW RIIder
STEVE MILLER BAND/ROCK IT



KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

_			4.1
PLA 2W		TW	ARTIST/TITLE
28		22	YFS/Walls
26		27	
9			COLLECTIVE SDUL/Shine
	21	27	SOUNDGARDEN/Black Hole Sun
3		27	STEVE MILLER BAND/Rock IT
27		25	MEAT PUPPETS/Backwater
22		28	COUNTING CROWS/Round Here
24		25	
		25	
27		25	PRETENDERS/Night In My Veins
-	10	17	BOSTON/Surrender To Me
28	22	15	BOSTON/I Need Your Love
13	12	13	PINK FLOYD/Keep Talking
12	12	12	PINK FLOYD/Coming Back To Life
12	13	11	PINK FLDYD/Take It Back
12	12	11	ZZ TOP/Fuzzbox Voodoo
	12	11	TRAFFIC/Nowhere is The
9	10	18	ALLMAN BROTHERS/No One To Run With
13	13	18	SPIN OOCTORS/Cleopatra's Cat
-		10	LENNY KRAVITZ/Deuce
	13		PETER HIMMELMAN/With You
13		•	TOAD THE WET. /Fall Down
-	10		SAMMY HAGAR/Buying My Way
12	9	i	BONNIE RAITT/Longing In Their
-			ROBIN TROWER/20th Century Blues
9.5		i	STORYVILLE/Bluest Eves
- 43		•	GREAT WHITE/Sail Away
6	5	:	TIN MAN/Mountain Song
	80		SPIN OCCORS/You Let Your Heart



_			
PL	YS		ARTIST/TITLE
2W	LW	TW	
12	32	42	LENNY KRAVITZ/Deuce
40	42	42	COLLECTIVE SOUL/Shine
37	42	40	SOUNDGARDEN/Black Hole Sun
37	40	40	PEARL JAM/Glorified G
33	36	38	SMASHING PUMPKINS/Geek USA
37	37	35	GREEN DAY/Longview
32	34	35	AEROSMITH/Crazy
25	25	34	ALICE IN CHAINS/Rotten Apple
33	36	34	NIRVANA/Rape Me
29	33	34	WILDHEARTS/SuckerPunch
22	24	32	OFFSPRING/Come Out And Play
27	28	30	STONE TEMPLE PILOTS/Vasoline
25	25	27	SDUNDGARDEN/The Day I Tried To
22	23	24	TDOL/Intolerance
22	22	24	PRIDE & GLORY/Losin' Your Mind
35	40	24	CANDLEBOX/Far Behind
30	21	23	PINK FLOYD/Lost For Words
٠	22	23	STONE TEMPLE PILOTS/Interstate Lo
21	22	22	STABBING WESTWARO/Nothing
35	24	21	STONE TEMPLE PILOTS/Big Empty
40	26	20	ALICE IN CHAINS/I Stay Away
17	17	16	PEARL JAM/Dissident
11	12	14	TOOL/Prison Sex
٠	•	14	CRACKER/Low
11	12	13	SOUNDGARDEN/Spoonman
•	-	13	SMASHING PUMPKINS/Disarm
13	16	12	PEARL JAM/Animal
•	-	11	HELMET/Milquetoast
10	11	11	PRONG/Snap Your Fingers
8	14	10	ROLLINS BAND/Liar



MARKET V10

KLOL/Houston (713) 526-6855

PLAYS			ARTIST/TITLE
2W	LW	TW	
19	32	34	SOUNOGARDEN/Black Hole Sun
34	32	33	STONE TEMPLE PILOTS/Big Empty
22	31	33	CANOLEBOX/Far Behind
30	29	30	COLLECTIVE SOUL/Shine
29	29	29	MEAT PUPPETS/Backwater
13	20	24	ALICE IN CHAINS/I Stay Away
14	20	21	AEROSMITH/Crazy
20	20	20	ALLMAN BROTHERS/No One To Run Wit
13	19	28	
20	19	18	JOHN MELLENCAMP/Wild Night
	12	16	LIVE/Selling The Orama
17	18	16	STONE TEMPLE PILOTS/Vasoline
11	13	12	PINK FLDYD/Take It Back
13	14	11	SPIN DOCTORS/Cleopaira's Cat
11	12	10	TOAD THE WET/Fall Down
•	9	10	PRIDE & GLDRY/Losin' Your Mind
•	-	10	GREAT WHITE/Sail Away
-	•	19	LENNY KRAVITZ/Deuce
•	٠	18	GREEN DAY/Longview
32	12		SOUNDGAROEN/Spoonman
7	٠		PEARL JAM/Dissident
•	-	6	COUNTING CROWS/Rain King
5	5	6	DOYLE BRAMHALL/Too Sorry
29		5	SMASHING PUMPKINS/Disarm
11	11	5	CRACKER/Get Off This
•	•	•	GARY HOEY/Low Rider
-	•	•	STABBING WESTWARD/Nothing
		•	GIN BLOSSOMS/Christine Sixteen



MARKET #11

WSHE/Miami (305) 587-1035 Pugh

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PLA 2W		TW	ARTIST/TITLE
21	20	22	COLLECTIVE SOUL/Shine
19	21	21	ALLMAN BROTHERS/No One To Run With
	5	20	BOSTON/I Need Your Love
16	18	19	YES/Walls
16	21	18	SPIN DOCTORS/Cleopatra's Cat
17	19	17	JDHN MELLENCAMP/Wild Night
16	17	17	TOAO THE WET/Fall Down
17		17	CDUNTING CROWS/Round Here
-	12	17	FREODY JONES BAND/In A Daydream
23	18	17	PINK FLOYD/Take It Back
17		17	AEROSMITH/Crazy
13	13	15	CRACKER/Get Off This
11	14	15	TRAFFIC/Every Night, Every
	13	14	MOTHER STATION/Put The Blame On Me
13	13	14	FRANCIS DUNNERY/American Life In
9	10	12	STONE TEMPLE PILOTS/Big Empty
В	10	12	PINK FLOYD/What Do You Want
12	13		PRIDE & GLORY/Losin' Your Mind
10	13	16	COUNTING CROWS/Rain King
11	14	16	SMASHING PUMPKINS/Disarm
5	11	10	STONE TEMPLE PILOTS/Vasoline
5	7	10	ALICE IN CHAINS/I Stay Away
9	9	10	CANOLEBOX/Far Behind
5	9	10	SOUNDGAROEN/Black Hole Sun
8	9	10	GREEN DAY/Longview
5	6	9	LIVE/Selling The Orama
٠	٠		ZZ TOP/Fuzzbox Voodoo
•	•	7	CRASH TEST DUMMIES/Afternoons
٠	5		PETER HIMMELMAN/WIth You
•	•		TRAFFIC/Nowhere Is The



MARKET #12

WKLS/Atlanta (404) 325-0960 Hughrs/Kepple

ARTIST/TITLE W TW 3 22 ALLMAN BROTHERS/NO One To Run W 5 22 ALLMAN BROTHERS/NO One To Run W 5 21 JOHN MELLENCAMP/Wild Night 7 21 COUNTING CROWS/Round here 7 21 PINK FLOYD/Take It Back 7 22 PINK FLOYD/Take It Back 7 23 AEROSMITH/Crazy 1 34 IAL MODRE/Harlen 1 14 IAM MODRE/Harlen 1 14 IAM MODRE/Harlen 1 15 IAD ITH WETL, "Fall Down 1 15 MEAT PUPPETS/Backwater 1 20 OVILE BRAMHALL/Bird Ner On The ... 1 2 38 SPECIAL/The Squeeze 1 2 CILLECTIVE SOUL/Shine 1 2 FINE DOCTORS/YOU Let You Heart. 3 7 ALLGOOOT/Filloy 4 GARTH BROOKS/Hard Luck Woman 5 FREODY JONES BAND/IN A Caydream 5 STONE TEMPLE PLOTS/Rig Empty 5 SOUNDGAROEN/Black Hole Eun GART HOCY/Low Rider 5 STEW MILLER BAND/Rock F PLAYS 2W LW 16 16 18 16 17 17 17 17 18 17 19 15 - 9 10 - 6 11 11 11 11 11 11 11 13 10 7 6 13



MARKET #13

KISW/Seattle (206) 285-7625 Young/Faulkner

PLAYS			ARTIST/TITLE		
2W	LW	TW			
33	35	25	ALICE IN CHAINS/I Stay Away		
31	32	31	TOOL/Intolerance		
28	33	21	COLLECTIVE SOUL/Shine		
8	22	27	SOUNDGARDEN/The Day I Tried To		
25	25	28	STONE TEMPLE PILOTS/Vasoline		
11	8	24	PEARL JAM/Not For You		
22	20	17	PAW/Couldn't Know		
17	18	16	NIRVANA/Dumb		
18	14	15	I MOTHER EARTH/Not Quite Sonic		
16	19	15	TEA PARTY/The River		
12	14	13	ELEVEN/Let Down		
12	12	13	NINE INCH NAILS/March Of The P		
10	13	13	SUGARTOOTH/Sold My Fortune		
		12	CANDLEBDX/Don't You		
10	12	12	HELMET/Milquetoast		
3	7	10	PANTERA/5 Minutes Alone		
4	10	10	SMASHING PUMPKINS/Rocket		
4			MEAT PUPPETS/We Don't Exist		
3.			SOUNDGARDEN/Fresh Tendrils		
5	5		JOAN JETT & BH/Go Home		
9	9	٠	PAW/Jessie		
9	9		PINK FLOYD/What Do You Want		
7	9	7	THERAPY?/Die Laughing		
7	7	7	PLEASURE ELITE/Media Feed		
6	7		54.40/Blame Your Parents		
- 6	7		HYPNOTICS/Heavy Liquid		
+	- 1		OFFSPRING/Come Out And Play		
7.	7		ROLLINS BAND/Fool		
5	5	5	SCATTERCREEK/Green Thumb		
	6		STABBING WESTWARD/Nothing		



PLAYS ARTIST/TITLE

21	23	23	COLLECTIVE SOUL/Shine
20	21	21	ALLMAN BROTHERS/No One To Run
21	21	21	JOHN MELLENCAMP/Wild Night
7	21	21	AEROSMITH/Crazy
12	12	15	STONE TEMPLE PILOTS/Big Empty
10	14	18	PINK FLOYD/Take It Back
9	12	14	TOAO THE WET/Fall Down
10	10	13	MELISSA ETHERIDGE/Come To My W
11	11	12	MELISSA ETHERIOGE/All American G
-	12	12	FRANCIS DUNNERY/American Life In.
7	11	12	STEVIE NICKS/Maybe Love Will
9	11	12	LIVE/Selling The Orama
11	10	11	PRETENDERS/Night In My Veins
8	10	18	YES/Walls
10	9	18	SMASHING PUMPKINS/Disarm
12	12	18	PINK FLOYD/Keep Talking
-	10	18	LENNY KRAVITZ/Deuce
10	8	18	CANDLEBOX/You
10	9	18	BOSTON/I Need Your Love
7	7	10	SOUNDGARDEN/Black Hole Sun
-	10	•	STONE TEMPLE PILOTS/Pretty Penny
10	11	•	COUNTING CROWS/Mr. Jones
8	11	•	MEAT PUPPETS/Backwater
6	5	•	GREEN DAY/Longview
7	7	7	CANDLEBOX/Far Behind
10	10	7	FURY IN/Every Generation Got
5	5	7	TRAFFIC/Nowhere Is The
•	•	7	PHISH/Sample In A Jar
-	-	7	STEVE MILLER BAND/Rock It
7	5	7	ZZ TOP/Girl In A T-Shirt



2W	LW	TW	
21	23	23	COLLECTIVE SOUL/Shine
20	21	21	ALLMAN BROTHERS/No One To Run V
21	21	21	JOHN MELLENCAMP/Wild Night
7	21	21	AEROSMITH/Crazy
12	12	15	STONE TEMPLE PILOTS/Big Empty
10	14	18	PINK FLOYD/Take It Back
9	12	14	TOAO THE WET/Fall Down
10	10	13	MELISSA ETHERIDGE/Come To My Wil
11	11	12	MELISSA ETHERIOGE/All American Gir
-	12	12	FRANCIS DUNNERY/American Life In.,
7	11	12	STEVIE NICKS/Maybe Love Will
9	11	12	LIVE/Selling The Orama
11	10	11	PRETENDERS/Night In My Veins
8	10	18	YES/Walls
10	9	18	SMASHING PUMPKINS/Disarm
12	12	18	PINK FLOYD/Keep Talking
-	10	18	LENNY KRAVITZ/Deuce
10	8	18	CANDLEBOX/You
10	9	18	BOSTON/I Need Your Love
7	7	10	SOUNDGARDEN/Black Hole Sun
-	10		STONE TEMPLE PILOTS/Pretty Penny
10	11	•	COUNTING CROWS/Mr. Jones
8	11	•	MEAT PUPPETS/Backwater
6	5	•	GREEN DAY/Longview
7	7	7	CANDLEBOX/Far Behind
10	10	7	FURY IN/Every Generation Got
5	5	7	TRAFFIC/Nowhere Is The
•	•	7	PHISH/Sample In A Jar
-	-	7	STEVE MILLER BAND/Rock It
7	5	7	77 TOD/Girl In A Tuckiel



MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens/Pollant

31	32	31	STONE TEMPLE PILOTS/Vasoline
31	30	31	I MOTHER EARTH/Not Quite Sonic
30	32	38	ALICE IN CHAINS/I Stay Away
31	30	35	GREEN DAY/Longview
16	29	30	OFFSPRING/Self Esteem
8	28	29	SAMMY HAGAR/Buying My Way
32	29	29	CANOLEBOX/Far Behind
32	32	29	COLLECTIVE SOUL/Shine
24	29	28	SOUNDGARDEN/Black Hole Sun
20	28	27	PEARL JAM/Elderly Woman Behind
22	22	21	NIRVANA/All Apploples
31	22	21	MEAT PUPPETS/Backwater
21	18	21	STONE TEMPLE PILOTS/Big Empty
22	21	21	SAMMY HAGAR/High Hopes
23	21	21	GARY HOEY/Hocus Pocus
10	17	18	GARY HOEY/Low Rider
19	19	17	CRACKER/Get Off This
6	16	15	AEROSMITH/Crazy
13	12	14	ROLLINS BAND/Liar
٠	•	11	RUSH/Cold Fire
•	11	10	JOAN JETT & BH/Go Home
9	10	18	PRIDE & GLORY/Losin' Your Mind
8	12	18	MEAT PUPPETS/We Don't Exist
11	12	10	STABBING WESTWARD/Nothing
-	-		PANTERA/5 Minutes Alone
12	13	•	PANTERA/Planet Caravan
5	8	•	PINK FLOYD/What Do You Want
٠	12		THERAPY?/Die Laughing
٠	10	•	ALICE CDOPER/Lost In America
19	19	•	ROB RULE/She Gets Too High



MARKET #18

KSHE/St. Louis (314) 621-0095 Owen/Hoter

PLAYS			ARTIST/TITLE
2W	LW	TW	
16	27	31	COLLECTIVE SOUL/Shine
20	31	30	STONE TEMPLE PILOTS/Big Empty
16	27	28	SMASHING PUMPKINS/Disarm
27	30	28	MEAT PUPPETS/Backwater
	22	21	LENNY KRAVITZ/Deuce
27		17	
13	18	16	SOUNDGAROEN/Black Hole Sun
18	14	15	YES/Walls
15	20	15	CANDLEBDX/Far Behind
15	16		ALLMAN BROTHERS/No One To Run Wi
26	21	15	PEARL JAM/Dissident
11	17		PRIOE & GLORY/Losin' Your Mind
	12		AEROSMITH/Crazy
	11		SAMMY HAGAR/Buying My Way
7	9	12	BOSTDN/Walk On
9	10	11	PINK FLDYD/Keep Talking
ğ	10	11	GREEN DAY/Longview
ī	9	10	LIVE/Selling The Drama
ġ	10	10	PEARL JAM/Elderly Woman Behind
10	9	iB	PINK FLOYD/Whai Do You Want
٠.	7	•	ROLLINS BAND/Liar
9	12	i	ALICE IN CHAINS/I Stay Away
		i	GREAT WHITE/Sail Away
9	11	•	PINK FLDYD/Take it Back
11	9	i	TOAD THE WET/Fall Oown
٠.	9	i	STONE TEMPLE PILOTS/Vasoline
		5	ALICE COOPER/Lost In America
		•	HELDE COOF ENLOST IN AMERICA



MARKET #19

2W LW TW	
	NE TEMPLE PILOTS/Big Empty
	LECTIVE SOUL/Shine
	IT PUPPETS/Backwater
	EN DAY/Longview
	RL JAM/Dissident
	NOGARDEN/Spoonman
23 17 24 ALIC	E IN CHAINS/No Excuses
	Y IN/Every Generation Got
23 13 21 ALIC	E IN CHAINS/I Stay Away
	/Selling The Drama
	D THE WET/Fall Down
	N JETT & BH/Go Home
	ID MELDN/Change
	SPRING/Come Out And Play
	E COOPER/Lost In America
	RULE/She Gets Too High
	LE/Hobo Humpin Slobo
	NY KRAVITZ/Deuce
	/ANA/Dumb
	NCIS DUNNERY/American Life In
	(FLOYD/Take If Back
	OSMITH/Crazy
	FLOYD/Keep Talking
	DLEBOX/Arrow
	DLEBOX/Far Behind
	H/Animate
	NDGARDEN/Black Hole Sun
	NE TEMPLE PILOTS/Vaso ine
	STIE BDYS/Sabotage
12 10 10 BIO	IAZARD/Tales From



MARKET ≠20

24		21	MEAT PUPPETS/Backwater
	21		COLLECTIVE SOUL/Shine
		20	ALICE IN CHAINS/No Excuses
17		10	CRACKER/Get Off This
		10	LIVE/Selling The Drama
	12		STONE TEMPLE PILOTS/Big Empty
	21		CYCLONES/On Babe
		15	SOUNDGARDEN/Black Hole Sun
	tO		PINK FLOYD/Take It Back
	14		NIRVANA/All Apologies
	11		URGE OVERKILL/Sister Havana
	11		JOHN MELLENCAMP/Wild Night
	11		COUNTING CROWS/Rain King
	9		CANDLEBOX/Far Behind
		11	PEARL JAM/Elderly Woman Behind
	8	11	PEARL JAM/Dissident
17	9	10	PINK FLDYD/Keep Talking
4	- 05		SPIN OOCTORS/You Let Your Heart.
12	13	7	ALLMAN BROTHERS/No One To Run W
	7	2	STONE TEMPLE PILOTS/Vasoline
7	7	5	SMITHEREENS/Miles From Nowhere
10	- 6	5	COUNTING CROWS/A Murder Of One
		3	CLARKS/Cigarette
- 3	. *	4	JOHN MELLENCAMP/L UV
			JOHN MELLENCAMP/Dance Naked
			SPIN DOCTORS/Laraby's Gang
+	-	8.1	
		+	
+		80	

93.3 KDKB

ROCKS ARIZONA

KOKB/Phoenix (602) 897-9300 Maranville (2011)

PLA			ARTIST/TITLE
2W	LW	TW	
22	37	33	SOUNOGARDEN/Black Hole Sun
22	36	33	CANDLEBOX/Far Behind
14	20	32	CRACKER/Get Off This
14	-	32	BOSTON/I Need Your Love
	27	38	GARY HOEY/Low Rider
	8	17	PEARL JAM/Yellow Ledbetter
	13	14	GIN BLOSSOMS/Christine Sixteen
20	36	13	STONE TEMPLE PILOTS/Big Empty
20	37	13	COLLECTIVE SOUL/Shine
19	5	13	PINK FLOYD/Take It Back
16	19	13	JOHN MELLENCAMP/Wild Night
14	18	12	BON JOVI/Good Guys Don't
		11	MELISSA ETHERIDGE/Maggie May
12	14	11	MOTHER STATION/Put The Blame On Mi
	8	11	YES/Walis
		10	STORYVILLE/Bluest Eyes
	8	10	SAMMY HAGAR/Buying My Way
7	10	10	SMASHING PUMPKINS/Disarm
7	11	10	TOAD THE WET/Fall Down
-	8	10	GREAT WHITE/Sail Away
9	17	10	LIVE/Selling The Drama
	-	10	TEA PARTY/The River
	5	8	STONE TEMPLE PILOTS/Vasoline
		7	BOSTON/Walk On
-	-	6	SOUNDGARDEN/Fell On Black Oays
13	12	6	ALLMAN BROTHERS/No One To Run Wil
8	8	5	GREEN OAY/Longview
6	8	5	STEVIE NICKS/Maybe Love Will
-	-	-	PINK FLOYD/High Hopes



KUPO/Phoenix (602) 345-5921

_		_	
PLA 2W	YS LW	TW	ARTIST/TITLE
17	29	29	STONE TEMPLE PILOTS/Vasoline
28	28	28	SOUNDGARDEN/Black Hole Sun
13	22	28	PEARL JAM/Yellow Ledbetter
27	26	27	BOSTDN/I Need Your Love
28	27	27	CANOLEBOX/Far Behind
28	28	27	COLLECTIVE SOUL/Shine
18	28	27	GREEN DAY/Longview
10	12	15	LUCY'S FUR COAT/Treasure Hands
13	12	14	LIVE/Selling The Orama
	6	14	GIN BLOSSOMS/Christine Sixteen
17	15	13	ALICE COOPER/Lost in America
11	13	13	AEROSMITH/Crazy
12	12	13	TOAD THE WET/Fall Down
12	В	10	ALICE IN CHAINS/I Stay Away
20	10	9	STONE TEMPLE PILOTS/Big Empty
6	7		COUNTING CROWS/Round Here
-	5	8	GREAT WHITE/Sail Away
		8	TEA PARTY/The River
		8	MEAT PUPPETS/We Don't Exist
-	9	8	SAMMY HAGAR/Buying My Way
10	10	8	SOUNDGARDEN/The Day I Tried To
		7	GARY HOEY/Low Rider
8	7	7	HELMET/Milquetoast
8	9	7	STABBING WESTWARD/Nothing
9	9	7	ROLLINS BAND/Liar
-	-	6	PINK FLOYO/Take It Back
18	13	6	PINK FLOYO/High Hopes
+		5	SMASHING PUMPKINS/Rocket



_			
PLA 2W		TW	ARTIST/TITLE
42	41	42	CANDLEBDX/Far Behind
41	43	40	SOUNDGARDEN/Black Hole Sun
35	38	39	SMASHING PUMPKINS/Disarm
41	40		CDLLECTIVE SOUL/Shine
	40		
	30		
34		38	
41	39		
	24		
24	26	28	GREAT WHITE/Sail Away
	24		TOOL/Sober
	26		PRIDE & GLORY/Losin' Your Mind
	23		
28		26	SMITHEREENS/Miles From Nowhere
24		25	AEROSMITH/Deuces Are Wild
24	22		NIRVANA/All Apologies
-		24	LENNY KRAVITZ/Deuce
	23		
	27		
37		22	
21			MEAT PUPPETS/Flaming Hearts
	13		TYPE D NEGATIVE/Christian Woman
14			
17		17	
	18		PINK FLOYD/Take It Back
19	25	17	PINK FLOYD/Keep Talking
	15		PANTERA/Planet Caravan
15		16	
	8	14	
_11	16	14	CANOLEBOX/You



MARKET #23

	LW	TW	ARTIST/TITLE
30		39	CANDLEBOX/Far Behind
	40	39	MEAT PUPPETS/Backwater
	32	17	SOUNDGARDEN/Black Hole Sun
42		37	STONE TEMPLE PILOTS/Big Empty
	38		SMASHING PUMPKINS/Disarm
	28		
	31		COUNTING CROWS/Round Here
			TOAO THE WET/Fall Oown
43			CHARLATANS/Can't Get Out Of Bed
41		33	GREEN DAY/Longview
	34		FRANCIS DUNNERY/American Life In
	32		LIVE/Selling The Drama
	30		SARAH MCLACHLAN/Possession
	24		PRETENDERS/Night In My Veins
	22		PINK FLOYD/Keep Talking
25			PEARL JAM/Rearviewmirror
	25		NINE INCH NAILS/Closer
29		27	DIG/Believe
	10		CRASH TEST DUMMIES/Atternoons
34	41		BOSTON/I Need Your Love
-	-	18	ROXETTE/Sleeping In My Car
19		16	SHERYL CROW/Leaving Las Vegas
		14	LENNY KRAVITZ/Deuce
27	27	14	ALICE IN CHAINS/No Excuses
17		14	CRACKER/Get Off This
25	15	13	STONE TEMPLE PILOTS/Vasoline
-	12	13	GIN BLOSSOMS/Christine Sixteen
16	12	13	ALICE IN CHAINS/I Stay Away
	13	13	URGE OVERKILL/Sister Havan i
-	10	13	LEMONHEADS/Into Your Arms
23	24	13	SOUNOGARDEN/Spoonman

ROCK PLAYLISTS

MARKET #27

Continued from Page 89



MARKET #24

ARTIST/TITLE

COLLECTIVE SDUL/Shine
PINN FLOYD/Keep Talking
STDM T EMPLE PILDTS/Big Empty
SOUNDGARDEN/Black Hole Sun
MAT PUPPETS/Backwater
SASS JORDAN/Head
ALICE IN CHAIMS/J Stay Away
STOME TEMPLE PILDTS/Vasoline
GREEN DAY/Longview
GREAT WHITE/Sail Away
PINN FLOYD/Take It Back
ARRDSMITH/Cray
CRACKER/Get OH This
FURY IN.../When Tim Dead & Gone
SUGARTOOTH/Sold My Fortune
PROMO/Shap Your Fingers
ROB RULE/Shin Gets Too High
ELYPEM/Reach Out
GARY HOCY/Low Rider
SAMMY HAGAR/Buying My Way...
WHITE SNAKE/Looking For Love
GILBY CLARKE/Cure Me...Or Kill Me

101-KUF0

ARTIST/TITLE

SOUNGGARDEN/Black Hole Sun COLLECTIVE SOUL/Shine ALICE IIN CHAINS/I SIAY AWAY STOME TEMPLE PILOTS/Big Empty CRACKER/Low PEARL JAM/Glorified G CANDLEBOX/Far Behind BROTHER CANE/Hard Act To Follow SOUNDGARDEN/Spoonman NIRVANA/RAJBE ME GREAT WHITE/Sail Away SAMMY HAGAR/Buying My Way... AEROSMITH/CTazy PINK FLOYD/Cake II Back ELEVEN/Reach Out BOSTOM/Surrender To Me ALICE IN CHAINS/Mo Excuses STOME TEMPLE PILOTS/Vasoline RUSH/Animate GREEN DAY/Longview MEAT PUPPETS/Backwater ZZ TOP/Breakway PEARL JAM/DISSIDEN SHAMY HAGAR/High Hopes HELMET/MiliqueloaSt LIVE/Selling The Orama OPESPRING/Come Out And Play GARY HDEY/Low Rider PLAYS
2W LW
LW
17
20 24
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5 5
5 7W 22 21 28 19 18 17 16 15 15 15 14 14 13 13 13 11 11 11 17

KCA1 96.7

KCAL/Riverside (909) 973-3554 Shaw/Matthews

COLLECTIVE SOUL/Shine
SOUNOGARDEN/Spoonman
YES/Walls
BOSTOM/I Need Your Love
JOHN MELLENCAMP/Wild Night
STONE TEMPLE HOLTS/Vascine
COUNTING ECONOS/Rain King
SOUNOGARDEN/Black Hole Sun
PINK FLOYO/Keep Talking
PINK FLOYO/Kee LAZER 103

WLZR/Milwaukee (414) 453-4130 Duncan/Bobbins

MARKET #28

93QFM

CALATTA ACTOR GALLOSIA CARRAGARIA (CALATARIA)

MARKET #28 WQFM/Milwaukes (414) 276-2040 Murphy/Payne

PLAYS
2W LW TW
2W 22 24 24
28 25 24 24
25 26 22 21
25 26 22
27 25 26 22
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28 25 26 22
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28 25 26 18
26 20 18
27 21 21
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5 7 ARTIST/TITLE

CANDLEBOX/Far Behind
SOUNDGARDEN/Black Hole Sun
PEARL JAM/Elderly Woman Behind
STONE TEMPLE PILOTS/Blo Empty
PINN FELDY/Drabe it Back
STONE TEMPLE PILOTS/Blo Empty
PINN FELDY/Drabe it Back
STONE TEMPLE PILOTS/Vasoline
ALICE IN CHANNS'N Stay Away
ZZ TDP/Birl in A T-Shart
PEARL JAM/Dissident
COLLECTIVE SOUL/Shine
PEARL JAM/Dissident
STONE TEMPLE PILOTS/Creep
CRACKER/GROWN DIMPKINS/DISSIT
STONE TEMPLE PILOTS/Creep
CRACKER/GROWN DIMPKINS/DISSIT
SOUNDGAROEN/SPOONTAIN
ROB FULL/She Gets Too High
STONE TEMPLE PILOTS/Plush
MEAT PUPPETS/Backwater
HELMET/Milquetoast
LENNY KRAVITZ/Deuce
ALICE COOPER/Lost in America
CAMDLEBOX/YOU
GREEN DAY/Longylew
ELEVEN/Reach Out
GREEN DAY/Longylew
ELEVEN/Reach Out
GREAT WHITE/Sail Away
ROLLINS BAND/Lam
STABBING WESTWARD/Nothing
TOOL/Intoberance
MEAT PUPPETS/We Don't Exist ARTIST/TITLE

93 Rock

MARKET #29

KRXQ/Sacramento (916) 334-7777 Martin

PLAYS
2W LW
24 22
24 24
24 22
23 22
23 16
11 11
22 21 ARTIST/TITLE

COLLECTIVE SOUL/Shine
CANDLEBOX/Fa/ Bahind
MEAT PUPPETS/Backwater
STOME TEMPLE PILOTS/Big Empty
PINK FLOYD/Mata Do You Want
GREAT WHITE/Sail Away
ALICE IN CHANNS/I Slay Away
SAMMY HAGAR/Buying My Way...
SOUMDGARDEN/Back Hole Sun
CHEAP TRICKY/Ou're All
ELEVEM/Reach Out
ELEVEM/Reach Out
ELEVEM/Reach Out
BOSTOM/I Need Your Love
BOSTOM/I Need Your Love
BON JOYU/Good Guys Don't...
GREEN DAY/Longvirew
YES/Walis
STOME TEMPLE PILOTS/Vasoline
MOTHER STATION/Put The Blame On Me
PINK FLOYD/Take It Back
ROB RULES/Ber Gets Too High
FRANCIS DUNNERY/American Life In...
JOAN JETT & BIYGO Home
MYPMOTICS/Heavy Liquid
STABBING WESTWARD/Mothing
PAMTERA/I'm Broken
MOTLEY CRUE/Uncle Jack
SCREAMIN' CHEETAH.../Slow Burn
BILLY IDOL/Speed
HELMET/Milquetoas1 Rock! 98%

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

MARKET +30

MARKET #26



KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

MARKET #30

ARTISTITLE

ARTISTITLE

ARTISTITLE

MEAT PUPPETS/Backwater

JOHN MELLENCAMP/Wild Night

ALLMAN BROTHERS/No One To Run With

COLLECTIVE SOUL/Shine

SMITHEREEMS/Miles From Nowhere

COUNTING CROWS/ROUND Here

STONE TEMPLE PILOTS/Rija Empty

SOUNGARDEM/Splack Hole Sun

REFERORES/Right In My Veins

SOUNGARDEM/Splomman

BOSTDM/I Need Your Love

PHIKE TOYO/Take It Back

YES/Wails

PHIKE TOYO/Take IT Back

CANDLEBOX/FAR Behind

TOAD THE WET. /Fall Down

STONE TEMPLE PILOTS/Vasoline

BONNIE RAITT/Longing In Their

SAMMY HAGAR/Buying My Way...

GREEN DAY/Longiview

PRIDE & GLDRY/Losin' Your Mind

GREAT WHITE/Sail Away

LIVE/Sailing The Orama

STEVE MILLER BAND/Rock It

SPIN DOCTORS/YOU Let Your Heart..



MARKET #31 KSJO/San Jose (408) 453-5400

| PLAYS | ARTIST/TITLE | 200 | ASJ-5/| 201 | 202 | 202 | 202 | COLLECTIVE SDUL/Shine | 24 | 19 | 28 | PEARL JAM/Dissident | 10 | 14 | 22 | SOUNGGARDEN/Slack Nole Sun | 20 | 21 | 28 | SOUNGGARDEN/Slack Nole Sun | 20 | 21 | 28 | SOUNG ETSME! PILDTS/Rig Empty | 19 | 23 | 16 | BOSTON/Walk On | 8 | 8 | 15 | GREAT WHITE/Sail Away | 10 | 15 | GREAT WHITE/Sail Away | 10 | 15 | GREAT WHITE/Sail Away | 11 | 14 | ALICE IN CHAINS/S Stay Away | 13 | 11 | 14 | ALICE IN CHAINS/S Stay Away | 13 | 11 | 14 | ALICE IN CHAINS/S Stay Away | 13 | 11 | 14 | ALICE IN CHAINS/S Stay Away | 13 | 11 | 14 | ALICE IN CHAINS/S Stay Away | 13 | 11 | 14 | ALICE IN CHAINS/S STAY AWAY | 15 | 12 | 12 | ZT TOP/Girl In A T-Shirt | 15 | 12 | 22 | ZT TOP/Girl In A T-Shirt | 15 | 15 | COUNTING CROWS/Rain King | 10 | 91 | CANULEROX/Far Behind | 11 | 19 | 16 | GARY HOEV/Low Rider | 11 | 13 | 11 | HINK FLDYO/Take It Back | 11 | 19 | 11 | RUSH/Animate | 11 | 10 | SAMMY HAGA/Rigying My Way... | 18 | GIN BLOSSOMS/Christine Susteen | 11 | 10 | CANCKER/Get Off This | 15 | 10 | CHACKER/Get Gets Too High | 7 | 9 | AEROSMITH/Cray | 17 | 7 | 7 | AEROSMITH/Cray | 17 | 7 | 7 | 7 | 7 | FOLLINS BAND/Lar | 7 | 9 | SUUNDGARDEN/Fell On Black Days

94 HJY

MARKET #32

WHJY/Providence (401) 438-6110

AATTBY/TTLE

ACCOLLECTIVE SOUL/Shine
ACROSMITH/Cray
COUNTING GROWS/Mir. Jones
ALICE IN CHAINS/NO Excuses
SMASHING PUMPKINS/Disarm
CHEAP TRICK/You're All.
STONE TEMPLE PILOTS/VASOline
PEARL JAMESienty Woman Behind
PRETENDERS/Right in My Veins
TOM PETTY 4 BR/Mary Jame's Last
BOSTOM/ Need You're Love
PINN FLOY/Take II Back
SOUNDGARDEW/Black Hole Sun
FRAMCIS DUMNERY/American Life in
CRASH TEST DUMMIES/MMM MMM MMM
HIRVAMA/MI Apologies
JOHN MELLENCAMP/Human Wheels
BLIND MELONCHange
LENBY KRAVITZ/Deuce
GIN BLOSSOMS/Found Out About You
LIVE/Selling The Drama
ALICE IN CHAINS/I SIXy Away
PRIMAL SCREAM/Jaiburd
HYPNOTICS/Heavy Liquid
CANDLEBOX/FF Behind
CRACKER/GRI OIT This
CRASH TEST DUMMIES/Afternoons.
SASS JORDAN/LUJ
GREEN DAY/Longview
SCREAMIN 'CHEETAM ./Slow Burn

MARKET #33

WNOR/Norfolk (804) 366-9900 Kojan/Philpott

PLAYS 2W LW TW 16

BRIDE

MARKET #34

WBZX/Columbus (614) 481-7800 Fish/Mura

ARTIST/ITTLE

34 SOUNDGARDEN/Black Hole Sun
35 STONE TEMPLE PILOTS/Big Empty
36 AEROSMITH/Orazy
30 MEAT PUPPETS/Backwater
31 PINK FLOYO/Take it Back
26 COLLECTIVE SOUL/Shine
27 SOUNDGAROEN/Spoonman
18 SAMMY HAGAR/High Hopes
18 CRY OF LOVE/Bad Thing
18 CANOLEBOO/Far Behind
19 CANOLEBOO/Far Behind
19 FAILCE IN CHAINS/Ho Excuses
14 TOAD THE WET.../Fail Down
14 PRIDE & GIORY/LOSH 'YOU MIND
15 ALICE IN CHAINS/HO Excuses
14 TOAD THE WET.../Fail Down
15 ALICE IN CHAINS/HO Excuses
16 CANOLEBOO/FAIL
16 SAMMY HAGAR/Burjing My Way...
17 ALICE IN CHAINS/I Stay Away
18 ALICE IN CHAINS/I Stay Away
19 EARL JAM/Daughter
19 CANOCEMENT TOWN THE PILOTS/Vasoline
19 CANOLEBOO/FAIL HOUSE
19 ZZ TOP/GIUT IN A T-Shirt
19 GANY HOEV/Low Riider
19 PEARL JAM/OSsidght
19 PE PLAYS 2W LW



MARKET +34

WLVQ/Columbus (614) 488-9696 Neumann/Robinso

PLAYS 2W LW 11 19 14 17 16 14 12 15 14 15 JOHN MELLENCAMP/Wild Night COLLECTIVE SOUL/Shine MEAT PUPPETS/Backwater JUE SATRIANI/Time Machine SAMWI HAGAR/High Hopes SOUNDGARDEN/Black Hole Sun ALLMAN BROTHERS/HO DO TO FUN WITH COUNTING CROWS/Round Here PINK FLOYO/Neb Talking COUNTING CROWS/Rain King LENNY KRAWITZ/Deuce KING'S X/Fool You MELISSA ETHERIOSE/AII American Girl CRACKER/Gel Off This TOAD THE WELL, Tall Down ROBIN TROWER/Zoin Century Blues STEVIE NICKS/Docklands YES/Walls
DOSTOM/WAIK On CHRIS REA/Soup Of The Day SASS JORDAN/(PISSIN) Down Again PINK FLOYO/Take It Back

MARKET +35 KISS/San Antonio (210) 646-0105 Thompson/Alcocar

KEER

KBER/Satt Lake City

PLAYS
2W LW TW
21 33 34 AEROSMITH/Deuces Are Wild
35 33 OUIET RIOTALITIE AND
35 34 OUIET RIOTALITIE AND
35 35 OUIET RIOTALITIE AND
36 36 DISTOM I Need Your Love
24 22 25 GREAT WHITE/Sail Away
21 33 24 ARCADE/MISSED UP World
23 33 24 BLUE MURDE/Wance
24 10 20 SAWATAGE/Siesp
26 11 20 DEV SKYZ/Mone Of It Matters
26 11 20 DEV S. OWERS-War All INTE
16 11 29 DEV S. OWERS-War All INTE
17 11 11 5 CHEAP TRICK/You're All INTE
27 11 11 SAWATAGE/Giego Of Thorns
28 11 11 SAWATAGE/Giego Of Thorns
29 11 11 SAWATAGE/Giego Of Thorns
20 11 11 SAWATAGE/Giego Of Thorns
21 11 GROWN GIEGO OF THE GROWN GIEGO
21 11 11 SAWATAGE/Giego Of Thorns
21 11 11 SOUNDGAROGE/WG AK Fail Down
21 11 11 SOUNDGAROGE/WG AK Fail Down
22 11 GIN BLOSSOM/SChristins States
23 12 14 GARTH BROOKS/Hard Luck Woman
24 11 16 OWAZIG/MOWOR

Rock Roll

MARKET #37

ARTIST/TITLE

MEAT PUPPETS/Backwater
GREAT WHITE/Sall Away
ALLMAN BROITHERS/NO DRE TO RUN WITH
COUNTING CROWS/Round Here
COLLECTIVE SOUL/Shine
PINK FLOYD/Take It Back
YES/Walls
ZY TDP/Fuzzbox Voodoo
TOAD THE WET., Fall Down
PEARL JAM/Eiderly Woman Behind
GRAYS/Very Best Years
GIN BLOSSOMS/Christine Sixteen
STONE TEMPLE PILD IS/Ging Emply
BOSTOM/Surrender To Me
PETER FRAMPTON/Day In The Sun
BROITHER CARLEGON NO Shame
AEROSMITH/Crazy
CANDLEBOX/Far Bahind
BOSTOM/N Need Your Love
SPIN OOCTORS/Cioopatra's Cal
JOHN MELLENCAMP/Wind Might
SOUNDGARDEN/Black Hole
LIVE/Selling The Dirans
JOHN MELLENCAMP/PiBaby Please Don't Go
STONE TEMPLE PILD TS/Interstate Love Song
JOHN MELLENCAMP/PiBaby Please Don't Go
STONE TEMPLE PILD TS/Interstate Love Song
JOHN MELLENCAMP/PiBaby Please JOHN MELLENCAMP/PiBaby Please
JOHN MELLENCAMP/PiBaby Please
JOHN MELLENCAMP/PiBaby Please
JOHN MELLENCAMP/PiBaby Please
JOHN MELLENCAMP/PiBaby Please
JOHN MELLENCAMP/PiBaby
JOHN MELLENCAMP/PiBaby
JOHN MELLENCAMP/PiBaby
JOHN MELLENCAMP/PiBaby
JOHN MELLENCAMP/PiBaby
JOHN MELLENCAMP/PiBaby
JOHN MELLENCAMP/PiDance Naked
JOHN MELLENCAMP/PiDo
JOHN MELLENCAMP/ToO
MUCH To Think... ARTIST/TITLE 11 11

JOHN MELLENCAMP/Too Much To Thi



MARKET #37

WRZX/Indianapolis

ARTIST/TITLE

CANDLEBOX/Far Behind
COLLECTIVE SOUL/Shine
ALICE IN CHAINS/I Stay Away
LIVE/Selling The Drama
TOAD THE WET.../Fall Down
GREEN DAY/Longview
SMASHING PUMPK INS/Geek USA
OFFSPRING/Come Out And Play
FRANK BLACK/Headache
COUNTING GROWS/ROUND Here
MEAT PUPPETS/We Don't Exist
FRANCIS DUNNERY/American Life in...
CRACKEY/Movie Star
WHALE/Hobb Humpin Slobo...
NIRVANA/Journb
SOUNDGARDEN/Spoonman
STONE TEMPLE PILOTS/Vasoline
STONE TEMPLE PILOTS/Vasoline
STONE TEMPLE PILOTS/Pig Empty
PEARL JAM/Dissident
PEARL JAM/DISSIDEN/SPOON
BECCK/Loser
NIRVAN/A/AII Apologies
TEA PARTY/The River
BREEDERS/Cannonball
MEAT PUPPETS/Backwater
STONE TEMPLE PILOTS/Plush
STONE TEMPLE PILOTS/Plush
STONE TEMPLE PILOTS/Plush
STONE TEMPLE PILOTS/Plush
STONE TEMPLE PILOTS/Ungleud
SOUNOGARDEN/The Day 1 Tried To PLAYS
2W LW
38 40
41 37
41 41
41 41
39 40
35 35
32 30
- 25
- 26
32 29 ARTIST/TITLE 23 23



MARKET #51 KATT/Oklahoma City

ARTIST/ITTLE

S STONE TEMPLE PILOTS/Big Empty
PINK FLOYD/Keep Talking
ALICE IN CHAINS/NO Excuses
GARTH BROOKS/Hard Luck Woman
COLLECTIVE SOUL/Shine
ZZ TOP/Breakaway
I AM MOOBE/Harlem
G REAT WHITE/Sail Away
CANDLEBOX/Far Behind
SOUNDGARDEN/Biack Hole Sun
CRACKER/Gel Off This
MEAT PUPPETS/Backwater
DOYLE BRAMHALL/TOo Sorry
SOUNDGARDEN/Spooman
LENNY KRAVITZ/Deuce
SMASHING PUMPKINS/DISArm
PRIDE & GLOPY/Losin' Your Mind
PINK FLOYD/Take II Back
ROB ROLLE/She Gets Too High
BOSTDN/I Need Your Love
ALICE IN CHAINS/I Stay Away
NIXONS/Fellowship
SAMMY HAGAR/Bigning My Way...
STONE TEMPLE PILOTS/Vasoline
LIVE/Selling The Drama ARTIST/TITLE



MARKET #67

WKLQ/Grand Rapids

PLAYS
2W LW TW
7 27 14 SOUNDGAPDEN/Black Hole Sun
16 33 34 PINK FLOYD/Take It Back
12 33 30 COLLECTIVE SOUL/Smine
12 32 25 MEAT PUPPETS/Blackwater
16 33 24 CANOLEBOX/Far Behind
18 21 21 STONE TEMPLE PILOTS/Big Empty
18 22 21 TOAD THE WEIT.-/Fail Down
19 22 21 CAROKER/Get Off This
19 22 21 CRACKER/Get Off This
20 21 SPIN DOCTORS/Cleopatra's Cat
13 23 19 SPIN DOCTORS/Cleopatra's Cat
13 23 19 SYDEN DOCTORS/Cleopatra's Cat
19 SMASHING PUMPKINS/Disarm
10 22 19 LIVE/Selling The Drama
10 21 19 SYDEN STONE TEMPLE PILOTS/Vasoline
11 14 FRANCIS DUNNERY/American Lrfe In...
18 14 12 PEARL JAM/Cliderly Woman Beh nd
17 13 AEROSMITH/Crays
13 12 PHISH/Down With Disease
13 12 PHISH/Down With Disease
13 12 PHISH/Down With Disease
14 12 MOTHERLAND/Rumor
15 14 12 GREEN DAY/Longueve
16 15 11 GIN BLOSSOMS/Christine Sixteen
17 11 GARY HOFU/Carnival
18 11 ELEVEN/Reach Dut
19 16 IN BLOSSOMS/Constine Sixteen
19 16 11 CRASH TEST DUMMIES/Afternoons...
19 16 IN BLOSSOMS/Found Out About You
10 17 10 ZZ TOP/Girl in A T-Shirt



MARKET #69

WAQX/Syracuse (315) 472-0200 Brill/Erisina

ARTISTITILE

PINK FLOYD/Take It Back
ALLMAN BROTHERS/No One To Run With
COLLECTIVE SOUL/Shine
AEROSMITH/Crazy
JOHN MELLE/CAMP/Wild Night
YES/WAIIS
BOSTOM/N Need Your Love
SOUNDGARDEN/Black Hole Sun
COUNTING GROWS/ROUND Here
TOAD THE WET_Fall Down
STEVIEN IGKS/Maybe Love WIII.
MEAT PUPPETS/Backwater
ALLMAN BROTHERS/Whai'S Done Is Done
STOME TEMPLE PILOTS/Big Empty
AEROSMITH/Line Up
MOTHER STATION/Put The Blame On Me
CRY OF LOVE/Camhval
LIVE/Selling The Orama
CRACKER/Get Off Tais
PINK FLOYD/Keep Taiking
STEVE MILLER BAND/Rock IT
ROLLING STONES/Love Is Strong

AEROSMITH "Crazy" Geffen	CHART STATS 3W 2W LW TW 10 9 6 6 TOTAL POINTS 8651 9490 11282 11576	COUNTING CROWS "Rain King" DGC	CHART STATS 3W 2W LW TW 54 38 35 36 TOTAL POINTS 231 1964 2405 2532	GREAT WHITE "Sail Away" Zoo	CHART STATS 3W 2W LW TW 21 26 24 19 TOTAL POINTS 3062 4098 5088 5895	LENNY KRAVITZ "Deuce" Mercury	CHART STATS 3W 2W LW 32 TOTAL POINT
LP Title: Get A Grip 2 ADDS (Add Factor: 1) WLZ 50 (40), KLBJ 32 (13), KOXR 49 (49), KGGO 31 (18), W WLX 50 (40), KRDX 35 (22), WAXF 35 (34), WAZX 33 (31), WHZX 30 (28), WPXY 25 (18), W	WGBF 33 (31), WVRK 24 (14).	LP Title: August & Everything 4 ADDS (Add Factor: 1) KL0530(28), WNOR 15 (10), WRXx 16 (13), WHON 17 (18 WZZO 19 (22), KORS 13 (13), KLOL 6 (-), WDVE 11 (11), KX WLVO 9 (9), WSAS 6 (5), WSHE 10 (13), WMMR 7 (11)	78 122 173 197	LP Title: Sail Away 4 ADDS (Add Factor: 1) KRRK 28 (22), KKEG 25 (16), KMOD 21 (12), WXTB 28 (26), KOXR 28 (28), WMRR 23 (19), KBER 25 (27), WIOB 23 (19) WTX 24 (23), WTUE 17 (10), WZDL 12 (), KLIC 25 (26), K	**TOTAL PLAYS*** 853 1119 1330 1519 KCLB 23 (16), KNCN 25 (21), WONE 13 (-) WIXV 13 (-)	LP Title: Kiss My Ass 10 ADDS (Add Factor: 2) KDXR 28 (-), WAAF 42 (22), KRRK 28 (13), KBAT 21 (-), WAK KATT 13 (-), KZRR 12 (-), WADF 12 (-), WIYY 19 (15), WARK KSHE 21 (22), KLOL 10 (-), KTXO 10 (-), WALS 14 (8), WASB	S 14 (5), WXTE 24 (27).
STATION PLAY BY MARK		STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23		STATION PLAY RY MARI	XET SIZE 3 Stations Plays 4/- LW	STATION PLAY BY MARI PLAYS	Stations Plays +
ALICE IN CHAINS "I Stay Away" Columbia LP Title: Jar Of Flies 5 ADDS (Add Factor: 1) WYRX 25 (-), KOXR 49 (49), WRZX 40 (41), WXTB 38 (38), KU	CHART STATS 3W 2W LW TW 16 13 12 10 TOTAL POINTS 6105 7802 8327 8610 TOTAL PLAYS 1271 1523 1631 1699	CRACKER "Get Off This" Virgin LP Title: Kerosene Hat 3 ADDS (Add Factor: 1)	CHART STATS, 3W 2W LW TW 17 19 20 18 TOTAL POINTS 5916 6345 6156 6408 TOTAL PLAYS 1136 1201 1294 1388	GREEN DAY "Longview" Reprise LP Title: Dookie 7 ADDS (Add Factor: 5)"	CHART STAYS 3W 2W LW TW 19 20 15 TOTAL POINTS 5486 6242 6989 7214 TOTAL PLAYS 1032 1189 1378 1392	"Selling The Drama" Radioactive LP Title: Throwing Copper 7 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW 25 23 14 10 14 10 14 14 14 14 14 14 14 14 14 14 14 14 14
KYD 24 (16), KYYK 26 (20), WARO 33 (34), KRRY 29 (27), K WOFN 20 (11), KEZE 28 (28), KLOC 24 (20), WFXS 23 (18), K STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	ROC 25 (21), WIYY 21 (13), IOZ 30 (32), KDJK 27 (27) ET SIZE	KOXR 28 (-) KDXB 22 (20), WFV 27 (16), KTVD 26 (20), WSFM 25 (23), MLZ 25 (24), KLPX 20 (15), WHTF 19 (15), WZZQ 19 (16), WAQX 11 (-), WFXX 19 (17), KBAT 21 (21), WSTAT 10 PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	WARQ 23 (23), KZRR 23 (24), (BOY 15 (9), WKLQ 21 (22)	WhY 46 (46), WXTB 38 (30), WRZX 39 (40), WKLL 26 (16), KIOZ 30 (30), WTDX 23 (18), KUPO 27 (28), KLPX 27 (28), WWBZ 24 (24), KILO 24 (24), WRX (16), WARD 24 (24), WARD 24	/SFM 26 (27), WMMS 33 (41), (RRK 27 (31), WLLZ 23 (23)	KOXR 49 (49), WILZ 25 (4), WRXK 31 (16), WRZX 40 (41), KT KRK 31 (31), WDVE 19 (7), WMMS 31 (32), KOT 28 (27), KJ WYYY 21 (16), WAVF 24 (22), KDLK 25 (25), KRAB 22 (19), WJ WYYY 21 (16), WAVF 24 (22), KDLK 25 (25), KRAB 22 (19), WJ WYYY 21 (16), WAVF 24 (22), KDLK 25 (25), KRAB 22 (19), WJ WYYYY 21 (16), WAVF 24 (22), KDLK 25 (25), KRAB 22 (19), WJ WYYYY 21 (16), WAVF 24 (22), KDLK 25 (25), KRAB 22 (19), WJ WYYY 21 (16), WAT 24 (16), WAT 25 (27), KDLK 25 (27	IOT 14 (-), WHCN 26 (26), ARQ 24 (24), WSFM 26 (28) KET SIZE
40-49 1 - 1 - 20-29 8 8 4 2 10-19 16 9 13 12 5-9 8 12 13 7 stal Stations 37 30 31 21 stal Plays 606 429 409 255	2 89 -1 5 170 -3 22 509 +140 50 652 -28 40 279 -40 119 - +2 - 1699 +68	40-49 · · · · · · · · · · · · · · · · · · ·	1 32 +32 14 326 +60 59 834 -10 28 196 +12 102 - +2 - 1388 +94	50+ 40-49 1	1 46 81 5 176 +18 14 345 +77 33 433 -42 54 392 +42 107 +5	50+	2 89 3 93 4 15 359 4 67 870 + 44 322 131 - 1733 +
BOSTON "Surrender To Me" MCA LP Title: Walk On 3 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TW	"Afternoons" Arista LP Title: God Shuffled 5 ADDS (Add Factor: 1)	CMART SYATS 3W 2W LW TW - 53 40	SAMMY HAGAR "Buying My Way" Geffen LP Title: Unboxed 7 ADDS (Add Factor: 1)	CMART STATS 3W 2W LW TW 42 3B TOTAL POINTS 244 287 1584 2209 TOTAL PLAYS 69 85 349 521	MEAT PUPPETS "We Don't Exist" London/PLG LP Title: Too High To Die 3 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TOTAL POINT 78 113 454 TOTAL PLAYS 21 3E 147
(XBOY 14 (-), KTXO 17 (10), KROC 17 (15), WVRK 14 (11), WF WCMF 16 (18), WDRK 7 (-), KUFO 13 (15), KFWX 13 (13), WN KCMP 9 (11), WWCT 9 (14) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	IOR 10 (8). KIBZ 10 (10),	WMMS 24 (10), KRNA 15 (-), WPDH 10 (-), WRCD 10 (-), WRC KRRK 16 (16), WCCC 17 (19), WHCN 16 (17), WHEB 15 (15) KOWB 14 (14), WMMR 10 (6), WSHE 7 (-), WSFM 18 (23), W STATION PLAY BY MAR! PLAYS 1-50 51-100 101-164 165-23:), WRĆO 11 (7), KEZĖ 10 (6). MLC 6 (-), WRDU 10 (9) (ET SIZE	WRCN 19 (-), KRXO 16 (-), WCCC 15 (-), KIOZ 29 (28), KOW WRUF 11 (-), WRXR 10 (-), KIBZ 10 (-), WRPL 10 (-), WTUE 5 WLZR 15 (12), KEY) 15 (13), KUFO 15 (13), WFXS 12 (-), STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	(-), WWCT 9 (-), YS 8 (-), KDJK 16 (16) IET SIZE	WRZX 27 (26), KKYK 10 (-), KISW 9 (-), WSFM 16 (14), WKLL KOWB 14 (14), WKLO 7 (-), WOFM 7 (-), KEYJ 7 (-), WTUE 9 (-), WCC 9 (7), KRNA 10 (9), WRCQ 8 (7), KUO 8 (7), KOZ 10 (-), KOZ 10	(7), WRXK 10 (5), (12), WAVF 6 (5) (ET SIZE
50+	10 135 420 4 32 -14 14	50+	2 44 -25 18 229 +77 10 71 -1 30 - +6	50+	2 57 +1 21 279 +103 27 185 +68 50 - +7	50+	1 27 6 70 15 113 22 -
BOSTON "Walk On" MCA LP Title: Walk On 6 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 50 52 TOTAL POINTS 334 666 1274 1190 TOTAL PLAYS 20 62 185 191	FRANCIS DUNNERY "American Life In" Atlantic/AG LP Title: Fearless 1 ADD (Add Factor: 1)	CHART STATS 3W LW TW 43 37 36 37 TOTAL POINTS 18*8 2060 2365 2454 TOTAL PLAYS 299 349 404 337	HELMET "Milquetoast" Interscope/AG LP Title: Betty 14 ADDS*(Add Factor, 5)	CHARY STATS W LW TW 55 41 TOTAL POINTS 590 774 1161 1588 TOTAL PLAYS 157 203 269 352	JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 3 ADDS (Add Factor: 1)	210 CHART SYATS 3W 2W LW 18 17 16 TOTAL POINT 5802 6740 5622 TOTAL PLAY 1422 1655 1676
WROV 9 (J., KIBZ 14 (12), WWW 8 (-), WAPO 16 (17), KSHE WRK7 (-), WOUR 15 (16), KORS 13 (13), MDPK 6 (-), MLVC KLPX 9 (9), KSJO 16 (23), WCWF 16 (24), WPDH 7 (6), KILD 1 STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	2 5 (-), KOOS 8 (7), 3 (20), KATS 5 (5) ET SIZE	WMMS 33 (34), WRZX 26 (29), WZZO 11 (-), WHCN 20 (20), KRNA 15 (12), WKLQ 14 (11), WOB 18 (20), WSHE 14 (13), WDHA 14 (15), KCLB 11 (10), WBAB 12 (12), WRCQ 11 (10) STATION PLAY BY MAR! PLAYS 1-50 51-100 101-164 155-23:	KRRK 18 (22), WHEB 13 (13), WTGE 10 (8), KICT 6 (-)	KNAC 34 (18), WAAF 11 (-), KQXR 22 (22), KEZE 17 (17), KIR WXTB 12 (10), KISS 7 (-), WTPA 10 (7), KIYYK 9 (5), KRRK 6 KLPX 6 (-), KILO 10 (10), WXQZ 5 STATION PLAY BY MIARK PLAYS 1-50 51-100 101-164 165-233	(-), KISW 12 (12), 5 (-), WOFM 10 (10) ET SIZE	WZXL 33 (23), KYYS 24 (11), WADX 24 (12), WYRK 25 (13), WYMG 22 (33), WRN 29 (28), KXUS 30 (31), WPLA 20 (12), WCOM 28 (28), WKQQ 24 (20), WRCN 31 (35), WRN 26 (28) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	WRKT 21 (14), WRXR 29 (30 5), WKLS 21 (16), WEGW 26 IET SIZE
50+ · · · · · · · · · · · · · · · · · · ·	8 115 +57 11 76 +16 19 +44 - 191 +6	50+ 40-49	1 33 -1 2 46 -45 20 255 +45 10 63 -6 33 - +1 -3 397 -7	50+	1 34 +34 1 22 - 9 107 -25 29 189 +74 40 - +15 - 352 +83	50+ 40-49 30-39 1 1 3 3 20-29 4 7 10 7 10-19 8 16 21 11 5-9 6 2 2 4 Total Statione 19 26 36 22 Total Statione 19 28 36 32 Total Statione 19 845 3844	5 157 28 649 56 794 14 106
CHEAP TRICK 'You're All" Warner Bros, P Title: Woke Up ADD (Add Factor: 1) WARX 25 (25), KNOT 23 (23), WHLY 16 (11), KBER 16 (11), KZ	CHART STATS 3W 2W LW TW 56 52 51 46 TOTAL POINTS 1065 1248 1255 1275 TOTAL PLAYS 357 377 369 349	"In A Daydream" Capricorn LP Title: Waiting For 9 ADDS (Add Factor: 4)		GARY HOEY "Low Rider" Reprise LP Title: Endless Summer 2 1 ADDS (Add Factor: 6)	CHART STATS 3W 2W LW TW 41 33 YOTAL FOINTS 60 364 1660 2845 TOTAL FLAYS 10 87 433 699	MOTHER STATION "Put The Blame On Me" EastWest/AG LP Title: Brand New Bag 3 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW 41 36 34 TOTAL POINT 2248 231 2460 622 654 693
M2R 16 (14), KWY 14 (11), WAOR 16 (15), KRXQ 13 (14), KR VTGE 14 (14), KWOO 10 (6), KRNA 13 (12), WZZQ 13 (14), KR STATION PLAY 87 MARKE PLAYS 1-50 51-100 101-164 165-233	ZO 12 (7), KEYJ 15 (15), ZR 10 (10), WPLR 10 (10)	KCLB 22 (10), WAVF 25 (25), WSFM 25 (28), WSHE 17 (12), WRCQ 11 (6), KODS 7 (-), WRUF 10 (6), WSFL 5 (-), WIZN5 WRXK 10 (11), KOWB 7 (6), KORS 8 (8), WAPL 8 (9), KXYK 8 STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	(·), WALS 5 (·), (·6), KEZE 5 (5)	WTXC21 (4), KEZE 28 (14), WMRR 24 (10), WZZQ 17 (-), KDWARQ 15 (-), KIBZ 24 (20), KYYK 13 (-), KWOD 12 (-), KRZH WDIZ 27 (31), KSJO 11 (-), KISS 11 (-), WSFM 18 (15), WFXW STATION PLAY BY MIRK PLAYS 1-50 51-100 101-164 165-233	12 (-), WLZR 12 (-), (10 (-), KDJK 16 (12) ET SIZE	KQXR 49 (49), WTKX 26 (18), WXRX 12 (-), WRCQ 16 (11), W *UOT 15 (12), KCAL 9 (-), WSFL 12 (7), WRRR 16 (15), WTUL WEGR 8 (-), WFXS 16 (16), WALL 15 (14), KRRK 18 (21), KW ************************************	E 13 (9), WARO 16 (15), CN 15 (15), WTP4 14 (13) ET SIZE
30-39	3 69 -1 16 212 +18 9 68 -37 285 - 349 -20	50+		SO+	1 30 -1 6 144 +97 28 370 +160 22 155 +10 57 +21 - 699 +266	50+	1 49 1 26 36 481 26 178 64
ALICE COOPER "Lost In America" Epic P Title: The Last Temptation ADDS (Add Factor: 1) MLZ 22 (), KOXR 28 (18), WNY 20 (18), WIXY 10 (-), KLPX 1	CHART STATS 3W 2W LW TW 59 60 TOTAL POINTS 88 370 983 1229 TOTAL PLAYS 21 70 195 248	GIN BLOSSOMS "Christine Sixteen" Mercury LP Title: Kiss My Ass 1 ADD (Add Factor: 1)	CHART STATS 3W 2W LW TW	JOAN JETT & BH "Go Home" Blackheart/WB LP Title: Pure And Simple 2 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 60 TOTAL POINTS 45 222 905 952 TOTAL PLAYS 5 48 126 154	STEVIE NICKS "Maybe Love Will" Modern/AG LP Title: Street Angel 4 ADDS.(Add Factor: 1)	CHART STAT 3W 2W LW 34 32 29 TOTAL POINT 2853 3333 3674 TOTAL PLAY 476 583 682
XZZF 14 (14), WRCO 7 (-), KMJX 13 (13), KRZR 13 (13), WOF (UPD 13 (15), KJOT 10 (9), WNCO 5 (-), KSHE 5 (-), WAPL 7 (13), WOF STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	M 10 (8), KBER 11 (11). 7), KIOZ 8 (10) T SIZE	KRRK 20 (17), KUPD 14 (6), KKYK 10 (-), KSJO 10 (-), KDKB 1 WMMS 13 (12), KRNA 14 (14), WRQ 11 (8), WFBD 11 (10), W KBER 11 (12), WUFX 5 (-), WPDH 5 (-), WFXS 7 (7) STATION_PLAY_BY_MIARK PLAYS 1-50 51-100 101-164 165-233	VXTB 13 (14), WTUE B (5),	KOXR 28 (-), W1YY 21 (22), WDHA 16 (7), WPLR 10 (8), KISW WTUE 8 (6), KIOZ 10 (11), WLZR7 (6), WCCC 9 (11), WFXS (KEZE 5 (5), KILO 6 (8), KRXO 5 (7), KZRR 5 (7) STATION PLAY BY MARK PLAYS 1.50 51-100 101-164 185-233	8 (10), WBAB 5 (5), ET SIZE	KTYD 23 (11), KCLB 25 (25), KEZO 11 (-), WOCM 19 (16), KB KAUX 20 (20), KLOS 18 (16), WZXL 22 (24), WAPL 18 (18), KR WNEW 17 (17), WAQX 14 (1), WPDH 31 (0), WRXL 11 (6), W STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 [165-233	NA 15 (12), KFMF 16 (15), VPXC 14 (12), WIDT B (-)
50+ · · · · · · · · · · · · · · · · · · ·		50+ 40-49 30-39		50+ 40-49 30-39	- rays +/-LW	PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays

ROCK SONGS

5 Minutes Alone" astWest/AG	POINTS 241 585 L PLAYS	PINK FLOY What Do You Columbia Pritte: The	ou Wan		3W 33 2853	AART STATS 2W LW TW 33 33 35 TAL POINTS 2763 2484 2551 OTAL PLAYS	"Ever		ENS I Have		3W	TAL POINTS 61 147 752 DTAL PLAYS		tate Lo	IPLE PIL ove Song'		3W 27	ART STATS W LW
ADDS (Add Factor: 0) DXR 18 (-), WXDF 15 (-), KRZR 10 (-), KIOZ 9 (-), KEZE 7 (-), KNAC 7 (-), SW 10 (7), WXFM 6 (-), WYLY 10 (9), KISS 5 (-), WXLQ 7 (5)		(RXQ 24 (16), KKEG 13 WCMF 13 (8), WTUE 13	3 (-), WDIZ 24 (2		483 /HCN 16 (13),	462 363 360 KOMP 15 (11),	KRRK 25 (9), WHCN 19		6) (11), WFYV 15 (-), V WDHA 7 (-), WKQZ	VWWV 14 (-), V	22 43 211 VXLP 13 (-),	3 ADDS	(Add Fa	actor: 1) 27), KNAC 13 (9), V	YOUR 15 (17), I	5 3	6 97
50+	Plays +/- LW		STATION	(9), KQRS 13 (13), PLAY BY MAR 101-164 165-2	KET SIZE		PLAYS 50+ 40-49 30-39 20-29 10-19 5-9	, WQCM 7 (-)	KOWB 6 (-),	(LBJ 12 (12), KEZE PLAY BY MAF	5(-), WSHE 5	-)	PLAYS 50+ 40-49 30-39 20-29 10-19 5-9	T IS TO S	TATION PLA' 51-100 101			Plays +/
	104 +83 Te	tal Stations 15 tal Plays 194 PRETENDE	5 63	8 2 78 25		360 -3 HART STATS	Total Static	61	52 DDEN	8 3 71 27	98	+14 211 +168	Total Station Total Plays	57	2 1 29 15		8	101
Elderly Woman Behind" pic Associated Tittle: Vs. ADDS (Add Factor: 3) 29 28 TOTA 3111 3570 495 528	28 22 POINTS 3978 4992 PLAYS 659 748	'I'll Stand B Sire/WB P Title: Last CADD (Add Fa	y You" Of The		3W	2W LW TW - 54 DTAL POINTS - 1168 OTAL PLAYS - 28	"Black A&M LP Titl 2 ADD	S (Aad F	Sun" runkno actor: 1	He Since	3W 5 10164 1	2W LW TW 5 2 3 1741 POINTS 1747 13970 14537 2TAL PLAYS 2219 2730 2894	"Vasol Atlanti LP Titte 2 ADDS	ine" c/AG : Purpl (Add Fa	ctor: 1)		27 1 3811 683 599 129	ART STATS W LW 6 11 AL POINTS 24 8348 FAL FLAVS 90 1619
MAR 16 (-), KFMX 16 (-), WTUE 14 (-), WTUX 24 (20), WZZQ 26 (25), WOT LC 13 (-), KIOZ 27 (28), WPYX 20 (15), WDIZ 26 (27), WZZQ 24 (25), WOF UUF 19 (16), WNEW 19 (17), WFEB 20 (20), WNOR 18 (16), WXTB 14 (8), KI STATION PLAY BY MARKET SIZE	d 23 (24),	WNEW 19 (-), WMMR 9		PLAY BY MAR	IKET SIZE		WAAF 40	(42), WXTB 4(24), KICT 29 ((43), KOMP 24), WARQ 3	1 (-), WMMS 37 (32) 24 (12), WBZX 34 (3 1 (33), WTGE 23 (13) PLAY BY MAF	2), KLOL 34 (32), KILO 29 (25).	2), KLOS 29 (23), KKYK 26 (19)	WAAF 30 (28)	, KIOZ 31 (32), KBAT 28 (2	0), KICT 28 (16), W 2), WTICX 25 (20), K 28), WDIZ 29 (30), K	UPD 29 (29), W USW 26 (25), W	QFM 20 (12), Ki KLC 13 (-), KILC	RZR 17 (6),
0-19 10 7 12 3 32 5-9 4 2 3 3 12 M Stations 18 11 17 7 53	212 -5 453 +96 63 -2 +4 Ta	PLAYS 1-50 50+	51-100	101-164 165-2	33 Station	s Plays +/- LW	50+ 40-49 30-39 20-29 10-19 5-9	1-50 2 10 16 17 4		101-164 165-2 1	3 Stations 3 18 47 64 20		PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Station	1-50 3 8 21	51-100 101- - 1 - 1 - 4 3 14 15 13 17 31 36	164 165-23 2 7 13		96 -3 425 +4 792 +1 384 -4
EARL JAM Glorified G" So 48 Dic Associated Title: Vs.	1 STATS LW TW 40 42 POINTS 1683 1530 PLAYS	PRIDE & G 'Losin' You Geffen P Titte: Pride	r Mind" & Glory		3W 32 2955	28 +28 HART STATS 2W LW TW 29 26 23 PTAL POINTS 3484 4264 4743 OTAL PLAYS	"You Epic LP Titl	DOC1 Let Yo	ur Hea It Upsid	e Down	3W -	2894 +164 HART STATS 2W LW TW 44 TAL POINTS - 1448		l iver" Ilis/EM : Splen	dor Solis	248	3W 2'	AL POINTS 1 789
ADDS (Add Factor: 0) 154 195 VF 40 (40), KYYK 27 (18), WAUL 26 (17), WWBZ 32 (32), KICT 14 (-), WKV ZX 20 (17), KUFO 18 (15), KRZR 20 (21), KROC 16 (16), KCAL 8 (-), KIOZ 7 CO 6 (-), WAPL 8 (6)	25 (27), '(-).	5 ADDS (Add NXTB 27 (26), KQXR 2 NZXL 12 (-), KBOY 17 (RNA 16 (11), KRZR 2	8 (28), WKDF 3 (11), WRXR 17	2 (37), WAAF 24 (2: (11), WRXK 17 (11)	WSFM 25 (27), KBAT 21 (21),	WTUE 14 (WHCN 9 (-	-), WCCC 14	KRRK 9 (-), V	8)), WMMR 10 (-), WN VDVE 8 (-), WNOR 8			KEZE 15 (15)	, WRZX 14 (KKEG 12 (1	5), KDKB 10 (-), KR 0), WXKE 7 (-), KLE 6), WEZX 6 (-), WIZ	J 12 (12), WXL	6 (), WKLC 6	1 (7),
50+ · · · · · · · · · · · · · · · · · · ·	118 +46			101-164 165-2			PLAYS 50+ 40-49 30-39 20-29 10-19 5-9			PLAY BY MAR 101-164 165-2		Plays +/- LW 71 +71 66 +66	PLAYS 50+ 40-49 30-39 20-29 10-19 5-9		TATION PLAY 51-100 101- - 1 2 3			28
al Stations 6 5 3 - 14 al Ptays 125 83 59	267 +23 Te	tal Stations 25 tal Plays 296	27 256	31 18 328 200	-	- +3 1088 +81 MART STATS	Total Plays	88	2 14	3 1 27 8	15	+26 137 +137	Total Station Total Plays	70	9 16	89	43	192 +: - + 366 +i
rellow Ledbetter"	- 63	"Longing In Capitol			4	2W LW TW 55 46 39 1151 1450 2162	"Noth	ing"	WES	WARD	53	2W LW TW 51 49 43 741 01NT 5 1261 1290 1467	"Fall D	own"	VET SPRO	JCKET	3W 2 21 2	W LW 2 17 AL POINT 37 6800
P Title: ADDS (Add Factor: 3) CO 22 (-), KUPO 28 (22), W108 18 (9), KDKB 17 (8), WAWNS 11 (-), KLOS 18 MP 8 (5), WD-M 7 (6), W1LZ 21 (35)	86 142	P Title: Long ADDS (Add WNEW 16 (-), KTYD 27	Factor;: 0 (23), KCLB 23	(23), WHCN 19 (20)	207 , WAVF \$1 (6)	301 377 375 . WBLM 15 (15).	4 ADD	28), KILO 19	actor: 1	(22), KRNA 10 (-), H	221 (IBZ 7 (-), WMF	267 279 321	WLLZ 22 (-),	(Add F WIYY 21 (-).	actor: 1). WRZX 40 (41), WM		1117 121 28 31 (28), IOC	82 1419 YK 26 (20).
STATION PLAY BY MARKET SIZE LAYS 1-50 51-100 101-164 165-233 Stations I			(7), WPXC 12 (13), WKQQ 9 (7), W	XRX 12 (14),	(LBJ 8 (7)), KRRK 11 (1	1), KKYK 8 (5 STATION	11), KICT 6 (-), WR)), KMOD 8 (6), WCC PLAY BY MAR 101-154 165-2	C 5 (-), WNCD	8 (6)	WDHA 28 (2 KJOT 13 (-), PLAYS	KTYD 24 (23	(22), WZZR 14 (-), I), KRRK 27 (29), W TATION PLA 51-100 101-	SFM 26 (28), W BY MAR	AVF 24 (24), KZ (ET SIZE	PAB 13 (-), PAR 23 (23) Plays +/
0-19 3 - 1 - 4 5-9 - 1 1 - 2 Stations 5 2 2 9	71 +49 56 +56 15 -13 - +3 ¥6	50+ 40-49 - 30-39 - 20-29 - 10-19 3 5-9 3 tal Stations 6	5 6	1 1 1 2 3 6 6 6 9 10		50 -16 176 +21 149 -7	50+ 40-48 20-29 10-19 5-9		35 35 36 11	1 3 3 4 5 7 7	2 7 29 38	50 - 86 +5 185 +37 - +3	50+ 40-49 30-39 20-29 10-19 5-9	1 1 4 15 5	- 1 6 4 12 21 10 6 28 32	5	1 2 18 61 26	40 64 +- 420 +- 855 +- 187 +-
ost For Words" - 56 olumbia 913 1003	T STATS LW TW - 56 POINTS 722 1076	ROB RULE "She Gets To Mercury "P Title: Rob	Γοο Hig	92 107 h"	3w 28	375 -2 MART STATS 2W LW TW 31 30 28 DTAL POINTS 3400 3625 3711 OTAL PLAYS	"Roci Capit	/E MIL k It" ol	LER B	AND Box Set	3W -	321 +42 HART STATS 2W LW TW 53 TAL POINTS - 1175	V-12	Centur	WER y Blues"		3W 2'	1566 +1 ART STATS W LW - AL POINTS 73 487
ADDS (Add Factor: 1) 76 82 IF 21 (-), WCCC 18 (-), WAAF 23 (21), KORS 13 (13), WDHA 5 (-), WAWAF 8 OS 5 (5)	48 93	1 ADD (Add F YXTB 29 (24), WKLQ 2 YRXK 19 (14), WDRK 1	3 (15), WTKX 2 5 (8), KBAT 21	(21). KZRR 21 (21)	836 I), KRZR 22 (2 KNCN 16 (12	882 952 946 0), WARQ 24 (24),), WNOR 18 (13),	KLBJ 12 (-	-), WZZR 15 (), WRCN 12 (-), WIBA 14 (-)	, WIQB 14 (-), KBOY -), KTYD 11 (-), WRI	' 14 (-), WONE KI 11 (-), KDJK	13 (-), 11 (-),	0 ADDS KTXQ 8 (-), V WPLR 9 (7),	(Add F VIMZ 8 (-), W KATS 5 (-), V	actor: 0) PRXL 7 (-), KJOT 14 VRUF 9 (8), KEZE 8	(14). WFXS 14	67 7 (15), KMJX 13 (13),
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations 1 50+	Plays +/- LW		STATION	23), KDJK 15 (14), K PLAY BY MAI 101-164 165-2	RKET SIZE	S. C. Land	PLAYS 50+		STATION), KQOS 10 (-), KAT: PLAY BY MAF 101-164 165-2	RKET SIZE		PLAYS 50+		51-100 101-			Plays +/
0-19 2 2 5-9 1 - 1 1 3 al Stations 5 - 1 1 7	44 +23 31 +18 18 +4 - +2 To	40-49 - 30-39 - 20-29 2 10-19 6 5-9 9 tal Stations 17 tal Plays 181	4 9 14 27 296	2 1 8 9 15 10 25 20 256 21:		212 +31 414 +28 320 -65 3 946 -6	40-49 30-39 20-29 10-19 5-9 Total State		2 2 25	6 5 2 2 8 7 87 72	_	27 +27 180 +180 41 +41 - +58 248 +248	40-49 30-39 20-29 10-19 5-9 Total Station	1 3	2 1 5 1 7 2 66 23	1 1 5	4 10 14	53 77 +
INK FLOYD 2 CHAP 3W 2W 2W 4 4	T STATS	SCREAMIN 'Slow Burn'	' CHEE			HART STATS 2W LW TW	STO		MPLE	PILOTS	3W	HART STATS	YES "Walls		THE LEE		3W 2	ART STATS
11012 1202	4 12784 13342 L PLAYS	Atlantic/AG .P Title: Scre ADDS (Add I			-	29 260 794 OTAL PLAYS 22 108 173	LP Titi	tic/AĞ e: Purp S (Add	le Factor: 2		11600	12581 13742 15035 OTAL PLAYS 2234 2514 2643	Victory LP Title	: Talk	actor 1		4400 62	238 6012 7A1 PLAY 727 1417
XR 49 (49), WBZX 32 (16), WRXL 29 (13), WRXX 28 (16), KXUS 30 (22), WI RK 34 (31), WGBF 32 (28), WNEW 24 (12), WKLO 34 (33), WZXL 33 (31), N FL 25 (16), WYMG 36 (38), KRRK 25 (16), WEGR 21 (9), WRCN 32 (31), W	RXR 31 (24), YONE 32 (30),	(QXR 28 (28), WCMF 1 VNCO 6 (-), WPDH 6 (-) VRXR 5 (-), WGBF 5 (-)	4 (10), WRCN 8 I, WNEW 5 (-), 1 . WSFL 7 (5), W	3 (-), WPLR 7 (-), WI WHJY 5 (-), KJOT 5 VDHA 7 (6), WKQZ I	(-), WIZN 5 (-) 5 (5), WZZR 7	(8)	WIYY 50 (WJXQ 26	47), WTPA 33 (15), KNAC 3 (24), WBZX 33	i (17), KIBZ 32 6 (36), WRXK 3 (33), WMMS	(16), WNEW 28 (12) 32 (28), WXTB 37 (3) 37 (41), KBOY 36 (3)	9), WWBZ 35 (3 9), KRXQ 27 (2	35), KLOL 33 (32).	WZXL 26 (-), KTXQ 28 (27	KLOS 20 (-), i, KATS 17 (6 i), WTKX 24	KTYD 23 (12), WF\ i), KCLB 26 (24), W (23), KXUS 20 (15).	KKE 21 (14), KF WNEW 20 (16)	RX 25 (24), KE WONE 23 (23)	ZO 18 (10),
50+ · · · · · · · · · · · · · · · · · · ·	Plays +/- LW	PLAYS 1-50 50+ 40-49 -		PLAY BY MAI 101-164 165-2			PLAYS 50+ 40-49	1-50		PLAY BY MAR 101-164 165-2		50 +50 88	PLAYS 50+ 40-49		51-100 101			
	512 +27 1611 +144	30-39 - 20-29 -				28 -	30-39 20-29	10	3	2 3	18	589 +32 1245 +125	30-39 20-29	1.	5 7	3	19	436 +

Stations listed alphabetically by market

KBCE/Alexandria, LA

\$2000 ALCOHOLOGIC TO \$2000

- LALAH HATHAWAY N.T.C. TEENA MARIE
 - FOR REAL WEST END.../HEWETT GERALD ALBRIGHT CECE PENISTON

WVEE/Atlanta, GA PD: Tony Brown MD: Rajesyah Shabi

CECE PENISTON N-PHASE

WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

TAKE 6 FOR REAL PUNKY POETS

WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs

N-PHASE FUNKY POETS PATTI LABELLE

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

FUNKY POETS BRIGETTE MCWILLIAMS TINA MOORE

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

PUPPIES TINA MOORE INCOGNITO WEST ENO.../HEWETT 5 BRAT TAKE 6 PATTI AUSTIN HAMMER JOE PUBLIC N-PHASE BEATNUTS

WILD/Boston, MA

17 AARON HALL 9 TONY TONI TONE JOE PUBLIC PRINCE & NONA GAYE BRAT

WBLK/Buffalo, NY

Q. "

TONY TONI TONE ERIC ROBERSON CARL ANDERSON MELVIN BILEY

WPAL-AM/Charleston, SC

FOR REAL TEENA MARIE N.T.C.

WWWZ/Charleston, SC PD/MD: Cliff Fletcher

16 R. KELLY 15 SHELLO 12 KEITH SWEAT 11 XSCAPE TINA MOORE TEENA MARIE FUNKY POETS

WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox

COMPANY BORN JAMERICANS PATTI LABELLE LIGHTER SHADE KEITH SWEAT WEST END.../HEWETT

WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin

PUBLIC ENEMY 10 8 8 5 5 5 5 INCE & NONA GAYE FOR REAL TONY TONI TONE KEITH SWEAT MC BREED ERIC ROBERSON

WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

PRINCE & NONA GAYE

WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick

BABYFACE ZHANE' TONY TONI TONE

WłZF/Cincinnati, OH PD: Tori Turner MD: kcy D

NIKKI KIXX COOLIO BLACKSTREET BRAT

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephe

HAMMER XSCAPE TONY TONI TONE IMMATURE

WWDM/Columbia,SC PD/MD: Andre Carson

TINA MOORE N-PHASE

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

DIS-N-DAT FUNKY POETS TONY TONI TONE NAS TINA MOORE N.T.C. MARIAH CAREY

WCKX/Columbus, OH PD/MD: Frank Kelly

TONY TONI TONE NIIU FOR REAL BLACKGIRL OTIS STOKES

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

MARIAH CAREY ALL-4-ON

KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis

32 AALIYAH 31 MELVIN RILEY

KKDA-FM/Dallas-

AHMAD OUTKAST

WROU/Dayton, OH

12 9 7 7 BABYFACE TAKE 6 TONY TONI TONE MINT CONDITION DRAMA NIKKI KIXX

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankle Darcell

PRINCE WARREN G. R. KELLY TRELLINI 16 9 8

WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

MAREE'
JOE PUBLIC
LADAE
BETTY WRIGHT
TINA MOORE JAMIE FOXX

WZFX/Fayetteville, NC

DJ KOOL LADAE JANET JACKSON TEENA MARIE HI-FIVE/NUTTIN' NYCE JAMIE FOXX COMPANY

PRINCE & NONA GAYE SHELLO GANG STARR

WD2Z/Flint, MI PD: Ross Hollan MD: Lisa Valentin

BRAT

ILL & AL SKRATCH NAS HEAVY D & THE BOYZ

WYNN-FM/Florence, SC PD: Fred Brown Jr MD: Tony Sanders

12 10 10 69 80YZ XSCAPE MARGI COLEMAN EX-GIRLFRIEND TONY TONI TONE N.T.C. FOR REAL GERALD ALBRIGHT PUBLIC ENEMY NICE & SMOOTH E-40

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

ETERNAL LADY OF RAGE DJ KOOL HI-FIVE/NUTTIN' NYCE SAM THE BEAST MELVIN RILEY

WJMZ/Greenville, SC

PUBLIC ENEMY

PD/MD: Paul Jackson PRINCE & NONA GAYE JODECI KEITH SWEAT HEAVY D & THE BOYZ WU-TANG CLAN NICE & SMOOTH MELVIN RILEY

THE RAP AUTHORITY

KMJQ/Houston, TX PD: Carl Conner MD: Smokin' Tony Richards PD: Joe Booker MD: Mark Dylan

PRINCE & NONA GAYE
OUTKAST
A TRIBE CALLED QUEST
EL DEBARGE
JUBILEE

WEUP/Huntsville, AL PD/MD: Steve Murray

15 JODECI 13 BLACKGIRL

WTLC/Indianapolis, IN ID: Vycki B

TAKE 6 TROOP JODECI BLACKGIRL BRAND NEW HEAVIES WEST END.../HEWETT

WJMI/Jackson, MS US 3

WJBT/Jacksonville, FL

LADAE BRIK CITI N-PHASE 5 TRELLINI GERALD ALBRIGHT PUBLIC ENEMY

KPRS/Kansas City, MO

JOE PUBLIC TONY TONI TONE N.T.C. 5

KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr

FOR REAL WU-TANG CLAN TEENA MARIE

WKGN/Knoxville, TN PD: Desarai Down MD: Chris Linder

TINA MOORE FOR REAL XSCAPE BRAT NIIIU E-40 SHELLO TONY TONI TONE BRIK CITI

KFXZ/Lafayette, LA PD: Frank Tray MD: Al J. Wallace

JODY WATLEY 66666666666 JODECI
TONI BRAXTON
SOUNDS OF BLACKNESS
JANET JACKSON
DEBELAH
JOHNNY GILL
ANGELA WINBUSH
MINT CONDITION
TEDDY PENOERGRASS
JOE
WHITNEY HOUSTON
R. KELLY R KELL n. AELLY CRYSTAL WATERS LADAE AHMAD AHMAD BRAT KEITH SWEAT N-PHASE WU-TANG CLAN TIINA MOORE JOE PUBLIC GERALD ALBRIGHT HEAVY D & THE BOYZ

KNEK/Lafayette, LA MD: Tyrone Dav

DAVID SANBORN JODEC TINA MOORE TEENA MARIE FOR REAL NAS GANG STARR

KXZZ/Lake Charles, LA

BRIK CITI FOR REAL N.T.C. N-PHASE XSCAPE TEENA MARIE

WQHH/Lansing, MI PD/MD: Cullen DuBose

FOR REAL
WEST END.../HEWETT
ATLANTIC STARR
JAMIE FOXX
KURIOUS BEASTIE BOYS OTIS STOKES

KIPR/Little Rock, AR

PUBLIC ENEMY PUBLIC ENEMY BRAND NEW HEAVIES WEST END.../HEWETT N-PHASE JOE PUBLIC PRINCE & NONA GAYE

KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn

TONY TONI TONE
MARION MEADOWS
GERALD ALBRIGHT
BOBBY CALDWELL
JAMIE FOXX
MEIVIN BUEY 16 8 7 7 MELVIN RILEY

KJLH/Los Angeles, CA PD/MD: Frankle Ross

10 PATTI LABELLE 5 NANCY WILSON SHAI ERIC ROBERSON

KKBT/Los Angeles, CA PD: Keith Naftaly MD: Harold Austin

WU-TANG CLAN PRINCE & NONA GAYE

WGZB/Louisville, KY PD/MD: Del Spencer

XSCAPE KEITH SWEAT JOE PUBLIC BUCKSHOT LEFONQUE BABYFACE

WFXM/Macon, GA PD/MD: Big George

CRYSTAL WATERS
HI-FIVE/NUTTIN' NYCE
TINA MOORE
PUBLIC ENEMY
TEENA MARIE

KJMS/Memphis, TN PD: Terry Base MD: Toni St James

WU-TANG CLAN N-PHASE KEITH SWEAT JOE PUBLIC GARY TAYLOR NAS PUBLIC ENEMY HEAVY D & THE BOYZ TONY TONI TONE TEENA MARIE FOR REAL TINA MOORE

WHRK/Memphis, TN

PD: Bobby O'Jay MD: Stan Bell KEITH SWEAT
XSCAPE
BRIGETTE MCWILLIAMS
PRINCE & NONA GAYE
HEAVY D & THE BOYZ
TINA MOORE
BEATNUTS
FOR REA FOR REAL TEENA MARIE TONY TONI TONE GARY TAYLOR GERALD ALBRIGHT

WKKV/Milwaukee, WI PD: Tony Fields MD: David Michaels

QUEEN LATIFAH NORMAN BROWN JOE PUBLIC FOR REAL PUBLIC ENEMY NICE & SMOOTH

WMCS/Milwaukee, WI PD: Billy Young MD: Kathy Brown TONI BRAXTON

WNDV/Milwaukee, Wi

PD/MD: Ernie G. GERALO ALBRIGHT MC BREED BLACK MOON

XSCAPE TINA MODRE

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

10 JANET JACKSON
TONY TONI TONE
HI-FIVE/NUTTIN' NYCE
PRINCE & NONA GAYE
BRAND NEW HEAVIES

WZHT/Montgomery, AL PD: Monica May MD: Don Karlos

JANET JACKSON COOLIO GARY TAYLOR NIKKI KIXX PIRAL NAA BRAND NEW HEAVIES BIGGY SMALLZ FOR REAL FUNKY POETS BRIK CITI

WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright

:Tony Wright
JANET JACKSON
AHMAD
TAKE 6
N-PHASE
JOE PUBLIC
LADAE
FOR REAL
NICE & SMOOTH
PUBLIC ENEMY
TONY TONI TONE 12

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West

No Adds

WQUE/New Orleans, LA PD/MD: Gerod Stever

21 PRINCE & NONA GAYE
9 TEVIN CAMPBELL
ILL & AL SKRATCH
TONY TONI TONE
NAS

WBLS/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw

11 MARGI COLEMAN 7 PRINCE & NONA GAYE 5 ERULE

WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley

PRINCE CRYSTAL WATERS SHANICE

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

10 BLACKSTREET JODECI XSCAPE PRINCE & NONA GAYE HAMMER

WOCQ/Ocean City, MD PD: Don Duckma MD: Marilou

TINA MOORE JOE PUBLIC NICE & SMOOTH

KVSP/Oklahoma City, OK PD/MD: Darroll Swif

FOR REAL CONSCIOUS DAUGHTERS TEENA MARIE XSCAPE

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

PATTI LABELLE MARIAH CAREY SALT-N-PEPA PRINCE & NONA GAYE TRELLINI 20 19

WPLZ/Petersburg-Richmond, VA PD: Phil Daniels

5 HEAVY D & THE BOYZ GANG STARR TONY TONI TONE BRAND NEW HEAVIES GERALD ALBRIGHT BRAT

WUSL/Phiładelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee

TONY TONE
BLACKGIRL
AALIYAH
N-PHASE
HEAVY O & THE BOYZ
PUBLIC ENEMY
PATTI LABELLE

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

KEITH SWEAT 5 FOR REAL WEST ENG.../HEWETT GERALD ALBRIGHT

WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone

MISS JONES AARON HALL PUBLIC ENEMY FOR REAL XSCAPE HEAVY D & THE BOYZ

WCDX/Richmond, VA PD: Aaron Ma MD: Eric Lee

13 JANET JACKSON 5 JOE PUBLIC N-PHASE KURIOUS TONY TONI TONE

WTLZ/Saginaw, MI it Crock PD: Kermit Crocke MD: Tony Lampley

KEITH SWEAT PUBLIC ENEMY FOR REAL LADAE TINA MOORE MC BREED KURIOUS TEENA MARIE OTIS STOKES

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

XSCAPE FUNKY POETS LALAH HATHAWAY FOR REAL

WEAS/Savannah, GA PD/MD: Floyd Blackw

HI-FIVE/NUTTIN' NYCE TINA MOORE TEENA MARIE FOR REAL WEST END.../HEWETT

KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony

ETERNAL FOR REAL BRAND NEW HEAVIES JOE PUBLIC
TEENA MARIE
CONSCIOUS DAUGHTERS
BRIGETTE MCWILLIAMS
N.T.C.

KMJM/St. Louis, MO

PD: Chuck Atkins MD: Dave Wynter 13 LA MAROZ
PUBLIC ENEMY
TONY TONI TONE
XSCAPE

KTOW-FM/Tulsa, OK PD/MD: Tony Ba

NAS FOR REAL TINA MOORE

WTUG/Tuscaloosa, AL

20 BLACKGIRL 9 HAMMER

WKYS/Washington, DC PD: Barbara Prieto Music Coordinator: Tony Lopez

ETERNAL PRINCE & NONA GAYE KEITH SWEAT 9 6

KYEA/West Monroe, LA PD/MD: Rocky Love 6

HEAVY D. & THE BOYZ JOE PUBLIC FOR REAL N-PHASE TEENA MARIE ILL & AL SKRATCH IMMATURE

WMNX/Witmington, NC PD/MD: Rod Cruise KEITH SWEAT

80 Total Reporters 80 Current Reporters 79 Current Playlists Reported Frozen Playlist (1):

WQOK/Raleigh, NC WDIA/Memphis is no longer a UC

FunKaFieD BILLBOARD SOUNDSCAN. **HOT RAP ALBUMS: Debut #5 HOT R&B ALBUMS: Debut #9** "It's a funky summertime RECORDS jam -- check it out!"

-BROADWAY JOE.

KIPR/Little Rock



URBAN CONTEMPORARY

NATIONAL AIRPLAY®

						antitative Airplay - Ui	Airplay NWEIGHTED)		litative Airy Eweighting	
2 W	LJW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH RANK
2	1		JANET JACKSON/Any Time (Virgin)	80	2	2704	+143	27291	+1460	10
5	3	_	AARON HALL/I Miss You (Silas/MCA)	78	1	2737	+214	26858	+1648	7
3	4	_	AALIYAH/Back & Forth (Jive)	77	3	2642	+89	24410	+1174	19
1	2	4	R. KELLY/Your Body's Callin' (Jive)	73	4	2367	-16	24179	-1180	_
6	5		ZHANE'/Sending My Love (illtown/Motown)	77	5	2152	+84	21622	-3	_
8	7		TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	78	7	2104	+ 136	20622	+1192	17
11	9	-	ARETHA FRANKLIN/Willing To Forgive (Arista)	79	6	2130	+96	19093	+1614	8
4	6	8	TONI BRAXTON/You Mean The (LaFace/Arista)	62	11	1725	-268	18470	-3129	_
7	8	_	SWV/Anything (RCA)	58	9	1868	-9	18160	+651	30
12	11		CECE PENISTON/I'm Not Over (A&M/Perspective)	74	10	1864	+236	16627	+2067	5
9	10		TEVIN CAMPBELL/I'm Ready (Qwest/WB)	47	23	1139	-44	14119	-1159	-
10	12		H-TOWN/Part Time Lover (Interscope/AG)	57	13	1496	-236	13764	-1	_
20	15		JANET JACKSON/And On And On (Virgin)	41	27	912	+90	13533	+543	35
	14		ARRESTED DEVELOPMENT/Ease (Chrysalis/EMI)	73	12	1658	+25	13050	-441	_
16		-	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	37	33	833	-71	12294	+28	128
14	17	_	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)		14	1443	-51	12241	-335	,
17 13	16 13	_	PATTI LABELLE/The Right Kinda (MCA)	74	8	1884	+89	12160	-1397	_
		_	JODECI/What About Us (Uptown/MCA)	67	16	1319	+ 165	11856	+ 1249	14
24	18	_	KEITH SWEAT/When I Give My Love (Elektra)	65	26	1008	+585	11298	+6050	1
05	40	_	SHANICE/Somewhere (Motown)	73	15	1322	+ 123	10400	+97	
25	20	_	, , , , , , , , , , , , , , , , , , , ,	68	24	1128	+151	10325	+ 1560	9
33	27		BLACKSTREET/Booti Call (Interscope/AG)	71	17	1252	+186	9682	+1193	
35	29	®	BABYFACE/When Can I See You (Epic)	64	21	1211	+131	9659	+640	
23	24	_	BLACKGIRL/90's Girl (Kaper/RCA)	63	19	1236	-20	9334	+ 197	
28	23	•	MINT CONDITION/Someone (Perspective/A&M)		28	907	-71	9220	-595	
22	21		PATRA/Worker Man (Epic)	45 50			-265	9187	-1268	
21	19	26	EL DEBARGE/Can't Get Enough (Reprise)	59	18	1242 757	+83	9098	+653	
26	30		R. KELLY/Seems Like (Jive)	28	38		+99			20
38	33		MARIAH CAREY/Anytime You Need (Columbia)	71 16	25 76	1089 312	- 55	8469 8065	+1061 -493	
27	28	_	TONI BRAXTON/How Marry Ways (LaFace/Arista)		22	1188	+51	8005	+710	
34	34	⊕					-182	7872	- 1559	
19	22		SWEET SABLE/Old Times' Sake (Street Life/SB)	34	34	821			- 1494 - 1494	
18	25		XSCAPE/Love On My Mind (So So Def/Columbia)	34	39	726	-298	7435		
15	26	33		28	49	544	- 132	6706	-2090	
36	38	_	ALL-4-ONE/I Swear (Blitzz/AG)	52	20	1215 458	+70	6617 6337	+317 +1180	
-	42	_	TONY TONI TONE/Slow Wine (Wing/Mercury)	40	55		+159		+1042	
-	41	_	BRAT/Funkdafied (So So Def/Chaos)	59	41	634	+123	6240		
32	39	_	MARY J. BLIGE/My Love (Uptown/MCA)	17	65	369	-9	6180	+219	
37	36		M. NDEGEOCELLO/Outside (Maverick/Sire/Reprise)		36	770	-50	6111	-524	
30	35		ANGELA WINBUSH/Treat U Rite (Elektra)	27	57	435	-89	5963	-1123	
43	43		SHALThe Place Where You Belong (MCA)	56	30	874 836	+ 78 10	5855 5821	+852 -1798	
40	32		GUESSS/It's You That I Need (WB)	63	32		-179	5567	-827	
29	37		PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)		46	606			+822	
39	47		LALAH HATHAWAY/Let Me Love You (Virgin)	55 54	31	862	+133	5153 4939	+ 442	
47	46		ANGELA WINBUSH/Inner City Blues (Elektra)	54	29	901		4623	+ 796	
[DEB	_	_	HEAVY D & THE BOYZ/Nuttin' But (Uptown/MCA		68	352	+100	4609	+610	
_	49		AHMAD/Back In The Day (Giant)	55) 48	37	621 764		4532	-3123	
31	31		SNOOP DOGGY/Doggy (Death Row/Interscope/AG	15	77	279	+41	4364	+ 1295	
			CRYSTAL WATERS/100% Pure Love (Mercury)			642		4263	+1197	
1 —			TAKE 6/Biggest Part Of Me (Reprise)	59 22	63	381	-119	3972	- 794	
42	44	20	GLENN JONES/Round And Round (Atlantic/AG)		UJ.	301	113	JJIZ	, , , ,	

This chart reflects airplay from June 20 - 26

80 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST INCREASED PLAY

FOR REAL	"Easy"	26 (AF: 7)
TONY TONI TONE	"Slow"	21 (AF: 12)
TINA MOORE	"Color"	17 (AF: 4)
PRINCE & NONA GAYE	"Sign"	15 (AF: 16)
TEENA MARIE	"Warm"	15 (AF: 4)
JOE PUBLIC	"Easy"	14 (AF: 5)
N-PHASE	"Spend"	13 (AF: 8)
XSCAPE	"Tonight"	13 (AF: 6)
PUBLIC ENEMY	"Give"	13 (AF: 5)
KEITH SWEAT	"When"	12 (AF: 5)

KEITH SWEAT	"When"	+585
N-PHASE	"Spend"	+251
CECE PENISTON	"l'm"	+236
TAKE 6	"Biggest"	+226
AARON HALL	"Miss"	+214
JOE PUBLIC	"Easy"	+203
BABYFACE	"When"	+186
JODECI	"What"	+165
TONY TONI TONE	"Slow"	+159
BLACKSTREET	"Booti"	+151

BREAKERS

Refer to song information on Page 99 and 100.

JAMIE FOXX

"Infatuation" (Fox)
63% of our reporters on it (50 stations)

4 adds AF: 1

MELVIN RILEY "Whose Is It? (MCA)

60% of our reporters on it (48 stations)

5 adds AF: 2

CHART EXTRAS

DRAMA

"See Me" (Perspective/A&M)

63% of our reporters on it (50 stations)

1 add **AF: 1**

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. Play Rank: Ranks all charted songs by number of

TRELLINI "I Wanna Be Yours" (Luke)

otal Stations: 44, Adds: 3 (AF: 3), Points: 2973, (GR: 36), Plays:

ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 46, Adds: 1 (AF: 1), Points: 2716, Plays: 571 (-4)

NANCY WILSON "Love Won't Let Me..." (Columbia) al Stations: 41, Adds: 1 (AF: 1), Points: 3323, Plays: 498 (+26)

WAR "Peace Sign" (Avenue)
Total Stations: 32, Adds: 0 (AF: 0), Points: 2252, Plays: 422 (+33)

NIKKI KIXX "What U Do 2 Me" (Street Life/SB)
Total Stations: 45, Adds: 3 (AF: 1), Points: 1702, Plays: 409 (+46)

ERIC ROBERSON "The Moon" (WB)
Total Stations: 44, Adds: 3 (AF: 1), Points: 2859, (GR: 11), Plays:

N-PHASE "Spend The Night" (Maverick/Sire/Reprise)
Total Stations: 40, Adds: 13 (AF: 8), Points: 3970, (GR: 4), Plays:

JOE PUBLIC "Easy Come, Easy Go" (Columbia) Total Stations: 38, Adds: 14 (AF: 5), Points: 2175, (GR: 12), Plays: 334 (+203)

FUNKY POETS "I Only Have Eyes..." (550 Music/Epic)
Total Stations: 41, Adds: 7 (AF: 3), Points: 1482, (GR: 37), Plays:

KLYMAXX "All I Think About..." (1863)
Total Stations: 25, Adds: 0 (AF: 0), Points: 1115, Plays: 277 (-31)

LADAE "Deep Down" (Polydor/PLG)

Total Stations: 38, Adds: 7 (AF: 2), Points: 1285, (GR: 38), Plays:

NICE & SMOOTH "Old To The New" (RAL/Rush/PLG)
Total Stations: 34, Adds: 5 (AF: 1), Points: 2051, Plays: 228 (-6)

BRIK CITI "Old Fashion Love" (Motown)
Total Stations: 28, Adds: 4 (AF: 1), Points: 1558, (GR: 27), Plays:

PRINCE & NONA GAYE "Love Sign" (N.P.G./Bellmark) Total Stations: 19, Adds: 15 (AF: 16), Points: 3380, (GR: 3), Plays:

DAVID SANBORN "Got To Give It Up" (Elektra)

Total Stations: 20, Adds: 1 (AF: 1), Points: 749, Plays: 203 (+10)

HAMMER "Don't Stop" (Giant/Reprise)
Total Stations: 8, Adds: 4 (AF: 3), Points: 762, (GR: 42), Plays: 167 (+72)

TOP RECURRENTS

- R. KELLY/Bump N' Grind (Jive)
- TEDDY PENDERGRASS/Believe In Love (Elektra)
- JODECI/My Heart Belongs To You (MCA/Uptown)
- BABYFACE/And Our Feelings (Epic)
- MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
- SUDDEN CHANGE/Comin' On Strong (East West/AG)
- GABRIELLE/I Wish (Go! Discs/London/PLG)
- AFTER 7/Gonna Love You Right (Fox)
- TONY TONI TONE/Leavin' (Wing/Mercury)
- DOMINO/Sweet Potatoe Pie (Outburst/Chaos)

PUBLIC ENEMY "Give It Up" (Def Jam)
Total Stations: 21, Adds: 13 (AF: 5), Points: 1646, Plays: 167 (+65)

FOR REAL "Easy To Love" (A&M/Perspective)
Total Stations: 31, Adds: 26 (AF: 7), Points: 2506, Play

E-40 "Captain Save Them..." (Sick Wid' It/Jive)
Total Stations: 17, Adds: 3 (AF: 1), Points: 971, Plays: 148 (+6)

XSCAPE "Tonight" (So So Del/Columbia)
Total Stations: 16, Adds: 13 (AF: 6), Points: 868, (GR: 25), Plays:

137 (+124)

NAS "The World Is Yours" (Columbia) Total Stations: 19, Adds: 7 (AF: 2), Points: 1338, (GR: 41), Plays: 99 (+63)

EL DEBARGE "Where Is My Love?" (Reprise)
Total Stations: 5, Adds: 1 (AF: 1), Points: 2418, (GR: 47), Plays:

R. KELLY "Summer Bunnies" (Jive)
Total Stations: 6, Adds: 2 (AF: 2), Points: 2647, (GR: 49), Plays:

GERALD ALBRIGHT "This is For The..." (Atlantic/AG) Total Stations: 15, Adds: 9 (AF: 3), Points: 698, Plays: 82 (+33)

ETERNAL "Sweet Funky Thing" (EMI)
Total Stations: 6, Adds: 3 (AF: 1), Points: 2941, (GR: 6), Plays: 78 (+68)

Songs ranked by total plays. Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

"INFATUATION

URBAN BREAKER. NOW ON 50 UC REPORTERS - 63% TOP TEN REQUESTS! (3)



RE-ORDERS OF 20,000 PER WEEK!

Produced, Written, Arranged, and Performed by Jamie Foxx Executive Producers: Wendell Greene, Jamie Foxx and Marcus King

FOX RECORDS SALUTES BLACK MUSIC MONTH!

URBAN CONTEMPORARY PLAYLISTS



MARKET #1

46	39	4Z	JANET JACKSUN/Any Time, Any Pla
21	27	36	TEVIN CAMPBELL/Aiways In My He
47	43	36	ZHANE'/Sending My Love
30	31	32	AARON HALL/I Miss You
39	29	31	TEDDY PENDERGRASS/Believe In L
24	30	30	TONI BRAXTON/How Many Ways
35	30	26	ANGELA WINBUSH/Treat U Rite
28	36	26	JODECI/What About Us
24	37	24	R. KELLY/Your Body's Callin'
17	17	23	QUEEN LATIFAH/Black Hand Side
16	12	22	HEAVY D & THE BOYZ/Nuttin' But L
8	23	22	ARRESTED DEVELOPMENT/Ease M
24	22	21	HEAVY D & THE BOYZ/Got Me Wait
13	20	21	N-PHASE/Spend The Night
16	22	20	NANCY WILSON/Love Won't Let Me
16	10	28	R. KELLY/Seems Like
17	25	19	JANET JACKSON/And On And On
	5	17	BLACKSTREET/Booti Call
8	9	17	AALIYAH/Back & Forth
29	27	17	TEVIN CAMPBELL/I'm Ready
-	5	15	ERIC ROBERSON/The Moon
17	11	15	CROOKLYN DODGERS/Crooklyn
19	19	15	EL DEBARGE/Where Is My Love?
17	13	15	MARY J. BLIGE/My Love
13	26	12	GUESSS/It's You That I Need
12	7	12	ARETHA FRANKLIN/Willing To Forg
10	11	12	ILL & AL SKRATCH/Where My Hom
-		11	MARGI COLEMAN/Winnin' Ova You
-	11	11	NAS/The World Is Yours
12	10	9	TONI BRAXTON/You Mean The Wor
5	5	9	MARIAH CAREY/Anytime You Need
-	5	8	BRIK CITI/Old Fashion Love
24	14	7	BLACKGIRL/90's Girl
-		7	PRINCE & NONA GAYE/Love Sign
-	6	7	FUGEES/Nappy Heads
18	11	6	SHANICE/Somewhere
٠.			OON T/The Riddim
5	5		NICE & SMOOTH/Old To The New
8	5	6	COOLIO/Fantastic Voyage
9	14	5	DOMINO/Sweet Potatoe Pie



MARKET #1

WRKS/New York (212) 642-4300

PLA	PLAYS ARTIST/TITLE				
2W	LW	TW			
33	33	40	SWV/Anything		
41	41	40	R. KELLY/Bump N' Grind		
43	43	40	ZHANE'/Sending My Love		
42	42	40	AALIYAH/Back & Forth		
39	39	38	TONI BRAXTON/How Many Ways		
42	40	38	TONI BRAXTON/You Mean The World		
27	32	35	TEVIN CAMPBELL/Always in My Heart		
40	39	35	R. KELLY/Your Body's Callin'		
41	40	34	TEVIN CAMPBELL/I'm Ready		
33	28	32	SUDDEN CHANGE/Comin' On Strong		
32	29	32	HEAVY D & THE BOYZ/Got Me Waiting		
33	29		XSCAPE/Love On My Mind		
32	30	31	CECE PENISTON/I'm Not Over You		
29	30	31	JANET JACKSON/Any Time, Any Place		
21	34	31	AARON HALL/I Miss You		
42	32	30	TEDDY PENDERGRASS/Believe in Love		
28	29	30	JANET JACKSON/And On And On		
-	•	30	PRINCE/Shhh		
	10	29	ETERNAL/Sweet Funky Thing		
	11	28	KEITH SWEAT/When I Give My Love		
20	23	26	SHANICE/Somewhere		
38	42	24	MINT CONDITION/U Send Me Swingin'		
8	18	23	ARETHA FRANKLIN/Willing To Forgive		
12	20	20	FOR REAL/Easy To Love		
19	14	20	DOMINO/Sweet Potatoe Pie		
28	29	20	CROOKLYN DODGERS/Crooklyn		
27	29	20	PATRA/Worker Man		
25	15	19	BLACKSTREET/Booli Call		
15	21	19	SOUNDS OF BLACKNESS/I Believe		
17	20 13	18	RAYVON/No Guns, No Murder R. KELLY/Summer Bunnies		
	18	16	HEAVY D & THE BOYZ/Nuttin' But Love		
16	18	15 15	CRYSTAL WATERS/100% Pure Love		
	11	14			
10		13	MARIAH CAREY/Anytime You Need		
16	11	13	MARY J. BLIGE/My Love AALIYAH/Throw Your Hands Up		
34	24	13	ETERNAL/Stay		
13	12	13	ARRESTED DEVELOPMENT/Ease My Mind		
12	14	12	CHANTAY SAVAGE/Betcha'll Never Find		
43	18	12	JODECI/Feenin'		
43	10	-12	JODEON BUINN		



MARKET #2 KACE/Los Angeles (310) 330-3100 Fleming/Gunn

PLAYS	ARTIST/TITLE
2W LW TW	
37 37 40	ARETHA FRANKLIN/Willing To Forgive
36 42 38	AARDN HALL/I Miss You
32 36 35	CECE PENISTON/I'm Not Over You
24 26 34	TEVIN CAMPBELL/Always in My Heart
32 34 34	AALIYAH/Back & Forth
36 35 32	ZHANE'/Sending My Love
30 35 32	PATTI LABELLE/The Right Kinda
32 36 31	JANET JACKSON/Any Time, Any Place
32 36 30	EL DEBARGE/Can't Get Enough
- 26 28	JANET JACKSON/And On And On
32 26 27	SOUNDS OF BLACKNESS/I Believe
14 19 25	SHANICE/Somewhere
36 37 25	ME'SHELL NDEGEOCELLO/Outside Your Do
19 20 23	TRELLINI/I Wanna Be Yours
26 24 22	MINT CONDITION/Someone To Love
23 22 20	GABRIELLE/I Wish
14 18 20	ARRESTED DEVELOPMENT/Ease My Mind
15 21 19	JODECI/What About Us
14 12 18	LALAH HATHAWAY/Let Me Love You
30 15 16	R. KELLY/Your Body's Callin'
11 21 18	BLACKGIRL/90's Girl
5 18 17	FUNKY POETS/I Only Have Eyes
18	TONY TONI TONE/Slow Wine
- 12 16	LADAE/Deep Down
16	KEITH SWEAT/When I Give My Love
13 13 15	GARY/Inner City Blues
16 15 15	TONI BRAXTON/You Mean The World
- 6 15	N-PHASE/Spend The Night
14 12 15	
· 12 14	
18 17 14	
- 11 14	ERIC ROBERSON/The Moon
14 10 14	TEVIN CAMPBELL/I'm Ready
- 12 14	ORAMA/See Me
16 15 13	
14 14 13	GUESSS/It's You That I Need
8 11 13	TAKE 6/Biggest Part Of Me
12 12 13	ANGELA WINBUSH/IRNER City Blues
- 13 13	BRAND NEW HEAVIES/Brother Sister

nythm:

KJLH/Los Angeles (213) 299-5960

MARKET #2

PLAYS ARTIST/TITLE			
55 49 52 H-TDWN/Part Time Lover 51 45 51 R. KELLY/Sems Like 1 52 45 50 ME'SHELL NDEGEDCELLD/Outside Your 52 46 49 ZHANE'/Sending My Love 43 40 41 JANET JACKSON/And On And On 43 40 41 JANET JACKSON/And On And On 45 42 40 TEVIN CAMPSELL/Always In My Heart 47 38 38 SWV/Anything 47 35 34 ARRESTED DEVELOPMENT/Ease My Min 48 22 29 BLACKSTREET/Boolt Call 49 22 48 R. KELLY/Your Body's Callin' 40 23 25 ARETHA FRANKLIN/Willing To Forgive 41 20 25 AARON HALL/I Miss You 43 48 25 PATTI LABELLE/The Right Kinda 47 26 24 BABYFACE/When Can I See You			
51 45 51 R. KELLY/Seems Like. 52 46 49 ZHANE 'Shending My Love 46 41 44 AALIYAH/Back & Forth 43 42 43 MINT CONDITION/Someone To Love 43 40 41 JANET JACKSON/And On And On 45 42 40 TEVIN CAMPSELL/Always In My Heart 47 38 38 SWV/Anything 48 39 SWV/Anything 49 39 SWV/Anything 49 31 34 ARRESTED DEVELOPMENT/Ease My Min 49 22 22 29 BLACKSTREET/Booti Call 40 22 42 8 R. KELLY/Your Body's Callin' 40 23 26 ARETHA FRANKLING/Willing To Forgive 41 20 25 AARON HALL/I Miss You 42 26 24 28 RAETHA FRANKLING/Willing To Forgive 43 26 24 28 ARON HALL/I Miss You 44 27 26 24 BABYFACE/When Can I See You			
55 47 50 ME'SHELL NDEGEDCELLD/Outside Your 52 46 49 ZHANE'Sending My Love 46 14 44 AALIYAH/BACK & Forth 43 42 43 MINT CONDITION/Someone To Love 43 40 41 JANET JACKSON/And On And On 46 42 40 TEVIN CAMPBELL/Always in My Heart 47 37 38 38 SWY/Anything 47 37 35 34 AARESTED DEVELOPMENT/Ease My Min 48 22 22 29 BLACKSTREET/Booti Call 48 22 24 28 R. KELLYYOUR Body's Callin' 48 25 ARCHA FRANKLINW'illing To Forgive 49 17 20 26 AARON NALL'I Miss You 40 26 27 26 28 AARON NALL'I Miss You 41 26 24 BABYFACE/When Can I See You			
52 46 49 ZHANE'/Sending My Love 46 41 44 AALIYAH/Back & Forth 43 42 43 MINT CONDITION/Someone To Love 43 40 41 JANET JACKSON/And On And On 56 42 40 TEVIN CAMPSELL/Always In My Heart 77 38 38 SWV//Anything 78 34 ARRESTED DEVELOPMENT/Ease My Min 78 32 22 29 BLACKSTREET/Booti Call 78 22 42 8 R. KELLY/Your Body's Callin' 79 23 45 ARETHA FRANKLIN/Willing To Forgive 79 20 54 AARON HALL/I Miss You 79 21 26 24 BABYFACE/When Can I See You			
46 41 44 AALIYAH/Back & Forth 43 42 43 MINT CONDITION/Someone To Love 43 40 41 JANET JACKSON/And On And On 56 42 40 TEVIN CAMPBELL/Always In My Heart 37 38 38 SWV/Anything 22 22 29 BLACKSTREET/Booti Call 22 24 28 R. KELLY/Your Body's Callin' 26 23 26 AARON HALL/I Miss You 36 48 25 PATTI LABELLE/The Right Kinda 27 26 24 BABYFACE/When Can I See You	Doo		
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36 42 40 TEVIN CAMPBELL/Always In My Heart 37 38 38 SWV/Anything 37 55 34 ARRESTED DEVELOPMENT/Ease My Mil 22 22 29 BLACKSTREET/Booti Call 22 24 28 R. KELLY/Your Body's Callin' 26 23 26 ARRENTA FRANKLIN/Willing To Forgive 17 20 26 AARON NALL/I Miss You 36 48 25 PATTI LABELLE/The Right Kinda 27 26 24 BABYFACE/When Can I See You			
37 38 38 SWV/Anything 37 35 34 ARRESTED DEVELOPMENT/Ease My Mir 22 22 29 BLACKSTREET/Booti Call 22 24 28 R. KELLYYour Body's Callin' 26 23 26 ARETHA FRANKLINEWIRING TO Forgive 17 20 26 ARRON HALL/I Miss You 36 48 26 PATTI LABELLE/The Right Kinda 27 26 24 BABYFACE/When Can I See You			
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27 26 24 BABYFACE/When Can I See You			
21 24 24 JANET JACKSON/Any Time, Any Place			
20 23 23 MARIAH CAREY/Anytime You Need			
11 9 23 BLACKGIRL/90's Girl			
26 31 23 WARREN G /NATE DOGG/Regulate			
42 44 23 HALL & MOORE/Satisty You			
22 24 23 EL DEBARGE/Can't Get Enough			
17 21 22 PATRA/Worker Man			
19 25 21 MAZE F/F. BEVERLY/What Goes Up			
13 17 19 TONI BRAXTON/You Mean The World			
15 20 18 XSCAPE/Love On My Mind			
15 16 18 TEVIN CAMPBELL/I'm Ready			
17 19 17 ME'SHELL NDEGEOCELLO/If That's You	r		
10 19 17 ANGELA WINBUSH/Treat U Rite			
19 19 16 AHMAD/Back In The Day			
19 17 16 GUESSS/It's You That I Need 18 16 16 SNOOP DOGGY DOGG/Doggy Dogg Wo			
	ria		
24 21 16 SOUNDS OF BLACKNESS/I Believe 18 15 15 JODECI/Feenin'			
16 16 14 WILL DOWNING/Break Up To Make Up			
15 15 14 HEAVY D & THE BOYZ/Got Me Waiting			
- 5 12 KEITH SWEAT/When I Give My Love			
- 5 11 BRAND NEW HEAVIES/Brother Sister			
9 8 11 CECE PENISTDN/I'm Not Over You			
11 11 10 JODECI/What About Us			
11 11 10 SOCIATINAL ADOLL OS			

MARKET #2

KKBT/Los Angeles (213) 466-9566 Naftaly/Austin

- 1				ARTIST/TITLE
	2W	LW	TW	
i	51	53	49	AARON HALL/I Miss You
	54	52	49	JANET JACKSON/Any Time, Any Place
	52		48	SWV/Anything
- 1	52	50	47	R. KELLY/Your Body's Callin'
			46	R. KELLY/Bump N' Grind
	25	33	48	ZHANE'/Sending My Love
	45	43	45	WARREN G./This D.J.
	46	44	44	AALIYAH/Back & Forth
	46	43	42	
	50	26	41	H-TOWN/Part Time Lover
		18	40	BRAT/Funkdatied
	30	42	33	TEVIN CAMPBELL/Always in My Heart
	18	27	28	BABYFACE/When Can I See You
	22	30	26	ME'SHELL NDEGEOCELLO/Outside Your Doo
	20	31	26	HEAVY D & THE BOYZ/Got Me Waiting
	45	41	26	COOLIO/Fantastic Voyage
	49	44	25	JODECI/Feenin'
	27	16	20	JANET JACKSON/And On And On
	20	23	18	WARREN G/NATE DOGG/Regulate
	9	7	18	SHAI/The Place Where You
	23	20	16	SNOOP DOGGY DOGG/Doggy Dogg World
	22	21	16	ARRESTED DEVELOPMENT/Ease My Mind
	7	8	15	JODECI/What About Us
	16	23	15	BLACKSTREET/Booti Call
	13	20	14	ILL & AL SKRATCH/Where My Homiez
	17	19	13	CONSCIOUS DAUGHTERS/We Roll Deep
	14	14	12	E-40/Captain Save Them
	29	18	11	QUEEN LATIFAH/Weekend Love
	8	9	18	ARETHA FRANKLIN/Willing To Forgive
	٠.	5	18	VOLUME 10/Pump
	12	11	10	NICE & SMOOTH/Old To The New
	٠.	10		GUESSS/It's You That I Need
	- 11	15		MARIAH CAREY/Anytime You Need
	12	11	7	PUBLIC ENEMY/Give It Up
		5	7	NAS/The World Is Yours
	7	9	7	BEASTIE BOYS/Get It Together
		5	6	KEITH SWEAT/When I Give My Love
	10	7	6	SHANICE/Somewhere
	1 -		5	TONY TONI TONE/Slow Wine
	17	6	5	ANGELA WINBUSH/Inner City Blues



MARKET #3

PLAYS			ARTIST/TITLE
	LW		
38	36	38	AARON HALL/I Miss You
37	33	37	CECE PENISTON/I'm Not Over You
33	32	36	BLACKGIRL/90's Girl
34	34	36	TONY TONI TONE/Slow Wine
21	30	36	JANET JACKSON/And On And On
37	37	35	SWEET SABLE/Old Times' Sake
32	31	34	AALIYAH/Back & Forth
27	29	34	H-TOWN/Part Time Lover
34	28	34	PATRA/Worker Man
32	35	33	ZHANE'/Sending My Love
19		33	EL DEBARGE/Can't Get Enough
35		33	R. KELLY/Seems Like
35	32	32	JODECI/Feenin'
16	19	32	HEAVY D & THE BOYZ/Got Me Waiting
24	27	32	JANET JACKSON/Any Time, Any Place
38		30	R. KELLY/Your Body's Callin'
30	27	29	MINT CONDITION/Someone To Love
	19	28	KEITH SWEAT/When I Give My Love
22	32	28	ALY-US/Follow Me
27	32		CHANTAY SAVAGE/Don't Let It Go
21	27	27	ARETHA FRANKLIN/Willing To Forgive
18		26	AALIYAH/AI Your Best
26		26	JOOECI/My Heart Beiongs To
38		26	TEDDY PENDERGRASS/Believe In Love
28	24	25	TONI BRAXTON/You Mean The World
		22	PRINCE & NONA GAYE/Love Sign
27	26	22	SOUNDS OF BLACKNESS/t Believe
-	12	22	EL DEBARGE/Where is My Love?
20	18	20	PATTI LABELLE/The Right Kinda
29		20	MARY J. BLIGE/My Love
20		18	TEVIN CAMPBELL/I'm Ready
7	15	16	GUESSS/My Reason (For)
32	31	15	ARRESTED OEVELOPMENT/Ease My Mind
	9	14	CRYSTAL WATERS/100% Pure Love
24		14	TONI BRAXTON/How Many Ways
13		14	GLENN JONES/Round And Round
. 7		13	BLACKSTREET/Booti Call
17		11	ME'SHELL NDEGEOCELLO/Outside Your Door
14		11	MINT CONOLTION/U Send Me Swingin' BRAT/Funkdafied
′	9	10	DDA1/FUNKQA1180



MARKET #3

WVAZ/Chicago (312) 360-9000 Atkins/Myrick

PLA	vs		ARTIST/TITLE
	LW	TW	74111011111
15	30	34	JANET JACKSON/Any Time, Any Place
41	39	33	ARETHA FRANKLIN/Willing To Forgive
41	41	33	AFTER 7/Gonna Love You Right
42	32	32	ISLEY BRDS /R. ISLEY/I'm So Proud
34	36	30	SOUNDS OF BLACKNESS/I Believe
37	34	29	TEDDY PENDERGRASS/Believe In Love
32	32	25	MAZE F/F. BEVERLY/What Goes Up
24	10	23	ANGELA WINBUSH/Treat U Rite
42	31	22	COLOR ME BADD/The Bells
	18	22	GUESSS/It's You That I Need
	23	21	AARON HALL/I Miss You
29	25	20	WHITNEY HDUSTON/Look Into Your Heart
6	22	16	CECE PENISTON/I'm Not Over You
38	43	16	TONI BRAXTON/You Mean The World
5	16	14	MINT CONDITION/Someone To Love
23		12	TEVIN CAMPBELL/I'm Ready
5	5	11	EL DEBARGE/Can't Get Enough
24		11	RONNY JORDAN/Slam in A Jam
18	10	10	PRINCE/The Most Beautiful
-		7	BABYFACE/When Can I See You
-		7	ZHANE'/Sending My Love
-	-	7	TONY TON! TONE/Slow Wine
23	10	6	TAKE 6/Biggest Part Of Me
11	6	5	DONALD HARRISON/Close The Door
5	5	5	BONEY JAMES/Happy Home
26	10	5	FERRELL & DOWNING/Nothing Has Ever
	5	5	CARL ANDERSON/I Can't Stop
8		5	PATTI LABELLE/The Right Kinda
	5	5	JAMIE FOXX/Infatuation
-	5	5	ATLANTIC STARR/I'll Remember You



WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

PLAYS			ARTIST/TITLE
2W	LW	TW	
30	13	25	TEVIN CAMPBELL/I'm Ready
24	26	24	ARETHA FRANKLIN/Willing To Forgive
28	28	24	AARON HALL/I Miss You
27	21	23	R. KELLY/Your Body's Callin'
17	15	22	JANET JACKSDN/Any Time, Any Place
27	22	22	TON! BRAXTON/You Mean The World
20	19	21	SOUNDS OF BLACKNESS/I Believe
26	19	21	ME'SHELL NDEGEOCELLO/Outside Your Do
18	19	19	WAR/Peace Sign
19	19	18	PATTI LABELLE/The Right Kinda.
11	16	18	MARIAH CAREY/Anytime You Need
24	21	17	EL DEBARGE/Can't Get Enough
10	16	16	MINT CONDITION/Someone To Love
16	16	16	ZHANE'/Sending My Love
15	14	16	TONY TDNI TONE/(Lay Your Head On My
19	19	15	CECE PENISTON/I'm Not Over You
17	14	15	MINT CONDITION/U Send Me Swingin'
15	16	15	ANGELA WINBUSH/Treat U Rite
16	14	15	TEDDY PENDERGRASS/Believe In Love
١.	9	13	TEVIN CAMPBELL/Always in My Heart
14	14		MARY J. BLIGE/You Don't Have To Wo
15	13	11	BABYFACE/And Our Feelings
8	8	9	8ABYFACE/When Can I See You
6	7	9	ATLANTIC STARR/I'll Remember You
- 5	7	8	NANCY WILSON/Love Won't Let Me
5	7	8	GUESSS/It's You That I Need
15	7	7	TAKE 6/Biggest Part Of Me
5	7	7	SHAI/The Place Where You
6	6		NORMAN BROWN/That's The Way Love
5	6	6	SHANICE/Somewhere
7	6	6	TEDDY PENDERGRASS/I'm Always Thinkin
5	5	6	BRAND NEW HEAVIES/Brother Sister
5	6	6	ANGELA WINBUSH/Inner City Blues
5 5	5 5	5	MARC DORSEY/People Make
		5	TONY TONI TONE/Slow Wine
1:	:	5	MELVIN RILEY/Whose Is It?
5	5	5	JODECI/What About Us
5	5	5	ALL-4-ONE/I Swear
5 5	5 5	5 5	ERIC ROBERSON/The Moon Drama/See Me
L 5	5	5	URAMA/SEB MB

POWER 99 tm

WUSL/Philadelph (215) 483-8900

١					Allan/McGhee
ı	PLA	YS		ARTIST/TITLE	
ı		LW	TW		
ı	44	44	47	AARON HALL/I Mis	s You
ı	41	45	42	TONI 8RAXTON/Yo	Mean The World
ı	43	45	42	JANET JACKSON/A	ny Time, Any Place
ı	42	41	40	R. KELLY/Your Bod	y's Callin'
ı	40	44	40	TEVIN CAMPBELL/	'm Ready
ı	6	35	38	QUEEN LATIFAH/W	eekend Love
ı	36	35	35	SWV/Anything	
١	41	41	35	BABYFACE/And Out	
ı	29	36	35	JANET JACKSON/A	
1	36	35	34	AALIYAH/Back & Fo	
ı	34	36	33	HEAVY D & THE BO	
ı	27	25	32	R. KELLY/Seems Li	
ı	28	26	29		CELLO/Outside Your Doo
ı		21	27	H-TOWN/Part Time	
ı	25	24	27	CECE PENISTON/I'	
١	29	28	27	TEVIN CAMPBELL	
ı			25	TONY TONI TONE/S	
ı	29	24	25	ARETHA FRANKLIN	
ı	25 24	22 24	25 24	JODECI/What About	
ı	26	26	24	PATRA/Worker Mai	
ı	27	23	22	SWEET SABLE/Old	
ı	24	17	21	EL DEBARGE/Can't	
ı	26	16	20	MARY J. BLIGE/My	
ł	17	14	28	BABYFACE/When C	
ı	18	17	20	ZHANE'/Sending M	
			17	PRINCE/Shhh	,
		10	16	KEITH SWEAT/Whe	n I Give My Love
	17	17	15	ANGELA WINBUSH	/Treat U Rite
	10	10	14		ASS/Believe In Love
	21	22	14	SHAI/The Place Wi	
Į	24	32	14	SHANICE/Somewh	
	11	11	12	TONI BRAXTON/Ho	w Many Ways
	٠.	15	12	BRAT/Funkdafied	
	8	5		ZHANE'/Groove Th	
	6	:		BLACKGIRL/90's G	
	8	.7		SNOOP DOGGY DO	
	12	10	9	R. KELLY/Bump N°	Grind U Send Me Swingin'
	12 8	9 6	7	JODECI/Feenin'	u aenu me awingin
	ا ا	6	- 1	JODECI/Feenin'	



MARKET #6 WJLB/Detroit

PLAYS

ARTIST/TITLE

2W LW TW

45 43 46 ARON HALL/I Miss You

41 39 45 R. KELL/YOUR BOR'S Callin'

43 54 JAMET JACKSON/Any Time. Any Place
29 37 42 TONI BRAXTON/How Many Ways
43 43 42 TEVIN CAMP BELL/I'n Ready
42 40 46 AALYAK/Back & Forth
39 41 39 TEODY PENDERGRASS/Believe In Love
38 36 17 TEODY PENDERGRASS/Believe In Love
38 36 TONI BRAXTON/You Mean The World
38 37 TONI BRAXTON/You Mean The World
39 38 37 TONI BRAXTON/You Mean The World
39 39 ZMARY J. BLIES/My Love
30 30 31 R. KELLY/Seems Like...
30 22 31 SWEET SABLE/Olf Times' Sake
30 22 31 SWEET SABLE/Olf Times' Sake
31 27 29 JODEC/My Hear Belongs To
32 27 29 JODEC/My Hear Belongs To
33 27 29 JODEC/My Hear Belongs To
34 27 29 JANET JACKSON/And On And On
35 28 29 JANET JACKSON/And On And On
36 29 31 SWEY AND SABLE TIME LOVE
37 31 22 REVIN AND SABLE TIME LOVE
38 29 JANET JACKSON/AND ON AND ON THE AND THE AN



MARKET #7 KJMZ/Dalias (214) 556-B100 Bacote/Solis

PLAYS				ARTIST/TITLE
			TW	
54			55	AARON HALL/I Miss You
51			54	R. KELLY/Your Body's Callin'
49			53	H-TOWN/Part Time Lover
53			53	JODECI/What About Us
48			52	JANET JACKSDN/Any Time, Any Place
36			52	HEAVY D & THE BOYZ/Got Me Waiting
51	1	52	51	TEVIN CAMPBELL/Always In My Heart
49)	50	48	TONI BRAXTON/You Mean The World
41	١.	43	44	BABYFACE/And Our Feelings
34		33	34	PATTI LABELLE/The Right Kinda
35	5	33	32	ARETHA FRANKLIN/Willing To Forgive
			32	AALIYAH/Age Ain't Nothing
30)	31	32	JODECI/Feenin'
33	3	32	31	TEVIN CAMPBELL/I'm Ready
		18	31	KEITH SWEAT/When I Give My Love
			31	MELVIN RILEY/Whose Is II?
36	6	32	31	SHAI/The Place Where You
39		33	31	TONY TONI TONE/Slow Wine
34		35	30	PRINCE/The Most Beautiful
35			30	JANET JACKSON/And On And On
			38	SOUNDS OF BLACKNESS/I Believe
25			30	SALT-N-PEPA/Shoop
2			29	AALIYAH/Back & Forth
34		31	29	MINT CONDITION/U Send Me Swingin'
34			29	SWEET SABLE/Old Times' Sake
28			29	TONI BRAXTON/Seven Whole Days
5		44	28	SWV/Anything
23			27	XSCAPE/Understanding
25			28	SALT-N-PEPA/EN VOGUE/Whatta Man
29		31	26	R. KELLY/Seems Like.
2		28	26	TONI BRAXTON/How Many Ways
		25		INTRO/Come inside
2			22	TAKE 6/Biggest Part Of Me
			20	R. KELLY/Sadie
			18	R. KELLY/Bump N' Grind
			17	JODECI/Cry For You
1			15	R. KELLY/12 Play
1			14	WARREN G./NATE OOGG/Requiate
			13	
	9		11	SNOOP DOGGY DOGG/Doggy Dogg World
	-	-	, • •	CHOOL DOGG! CCCB DOGG! DOGG WORLD



MARKET #7 KKDA/Dalias (214) 263-9911 Cheatham

2W	LW	TW	Annoning
41	50	41	AARON HALL/I Miss You
43	43	39	JODECI/What About Us
	40	38	
32			R. KELLY/Your Body's Callin'
42	47	39	ARETHA FRANKLIN/Willing To Forgive
40	47	38	JANET JACKSON/Any Time, Any Place
38	43	34	SWV/Anything
38	41	33	HEAVY D & THE BOYZ/Got Me Waiting
	41	32	8RAT/Funkdafied
17	43	32	ALL-4-ONE/I Swear
22	43	32	AALIYAH/Back & Forth
	40	28	R. KELLY/Summer Bunnies
26	32	27	SWEET SABLE/Old Times' Sake
31	41	24	JANET JACKSON/And On And On
	19	22	TEVIN CAMPBELL/I'm Ready
	13	22	KEITH SWEAT/When I Give My Love
19	30	22	WARREN G /NATE DOGG/Regulate
	13	22	AALIYAH/Age Ain't Nothing
18	20	21	TONY TONI TONE/Slow Wine
	18	21	EL DEBARGE/Where Is My Love?
42	45	21	TONI BRAXTON/You Mean The World
16	18	18	H-TOWN/Part Time Lover
35	18	17	TEVIN CAMPBELL/Always in My Heart
36	17	17	BABYFACE/And Our Feelings
20	16	16	AALIYAH/Old School
37	14	15	PRINCE/The Most Beautiful
12	15	14	BLACKSTREET/Booti Call
16	15	13	PATTI LABELLE/The Right Kinda
10	11	12	SNOOP DOGGY DDGG/Doggy Dogg World
17	7	10	R. KELLY/Seems Like
13	7	10	JODECI/Feenin*
5	5	10	BLACKGIRL/90's Girl
5	5	10	MINT CONDITION/Someone To Love
20	10	10	ARRESTED DEVELOPMENT/Ease My Mind
	12	8	OUTKAST/Player's Ball
-	10	8	E-40/Captain Save Them
34	13	8	MINT CONDITION/U Send Me Swingin'
12	17	8	TONY TONI TONE/Leavin'
16	13	7	SHAI/The Place Where You
20	15	7	EL DEBARGE/Can't Get Enough
14	8	i	TONI BRAXTON/How Many Ways
.,			



ARTIST/TITLE

PLAYS

MARKET #8 WKYS/Washington (202) 686-9300 Prieto

29	37	37	TEVIN CAMPBELL/Always in My Heart
35	34	36	R. KELLY/Seems Like
31	30	35	ARRESTED DEVELOPMENT/Ease My Mind
33	35	35	PATTI LABELLE/The Right Kinda
36	34	35	AALIYAH/Back & Forth
21	22	33	H-TOWN/Part Time Lover
32	31	32	ZHANE'/Sending My Love
40	40	29	AARON HALL/I Miss You
	27	29	CECE PENISTON/I'm Not Over You
20	28	25	EL DEBARGE/Can'l Get Enough
22	23	25	ARETHA FRANKLIN/Willing To Forgive
20	26	24	ERIC ROBERSON/The Moon
-	20	23	TAKE 6/Biggest Part Of Me
19	24	23	MARC DORSEY/People Make
13	23	22	MARIAH CAREY/Anytime You Need
-	19	22	ANGELA WINBUSH/Treat U Rite
-	22	21	SOUNOS OF BLACKNESS/I Believe
23	23	20	SHAI/The Place Where You
22	25	20	SWV/Anything
10	12	20	BLACKSTREET/Booti Call
30	19	19	TONI BRAXTON/You Mean The World
-	22	19	TEDDY PENDERGRASS/Believe In Love
12	20	18	ANGELA WINBUSH/Inner City Blues
	14	17	GLENN JONES/Round And Round
19	16	17	HEAVY O & THE BOYZ/Got Me Waiting
17	5	17	PATRA/Worker Man
15	15	15	R. KELLY/Your Body's Callin'
-	14	15	JANET JACKSON/Any Time, Any Place
11	8	15	MINT CONDITION/Someone To Love
21	18	14	HALL & MOORE/Satisfy You
	15	14	AFTER 7/Gonna Love You Right ME'SHELL NDEGEOCELLO/Outside Your Door
5	17 14	13	
•		13 12	TEVIN CAMP8ELL/I'm Ready PRINCE/Shhh
•	10	12	PATTI LABELLE/I Never Stopped
7	10 15	12	SHANICE/Somewhere
	17	12	SOUNDS OF BLACKNESS/I'm Going All
:	10	11	R. KELLY/Bump N' Grind
	14	11	BABYFACE/Never Keeping
13	15	11	JODECI/What About Us
13	13		JODECH WHAT ADOUT US



MARKET ≠9 WILD/Boston (617) 427-2222

PLAYS			ARTIST/TITLE
	LW	TW	
21	23	26	AALIYAH/Back & Forth
21	27	26	HEAVY D & THE BOYZ/Got Me Waiting
20	25	25	SWV/Anything
22	25	25	R. KELLY/Your Body's Callin'
22	23	24	KEITH SWEAT/How Do You Like It?
21	23	24	SOUNDS OF BLACKNESS/I Believe
18	20	24	ZHANE'/Sending My Love
17	22	23	JANET JACKSON/Any Time, Any Place
21	26	22	TEVIN CAMPBELL/I'm Ready
16	21	21	TEN CITY/Up In Smoke
17	21	21	CECE PENISTON/I'm Not Over You
16	17	21	JANET JACKSON/And On And On
17	20	20	TEVIN CAMPBELL/Always In My Heart
18	21	20	EL DEBARGE/Can't Get Enough
16	21	20	PATTI LABELLE/The Right Kinda
10	15	20	PATRA/Worker Man
19	19	19	ARRESTED DEVELOPMENT/Ease My Mind
10	13	19	BLACKSTREET/Booti Call
-		18	BLACKGIRL/90's Girl
15	18	18	JOE/All Or Nothing
16	19	18	WARREN G/NATE DOGG/Regulate
20	20	18	
	-	17	
10		13	
18		12	
9		12	
10		11	
8	11	11	
-			
16		11	
11	12	10	
-	-	10	
	:	9	TONY TONI TONE/Slow Wine
9	9	8	H-TOWN/Part Time Lover
8	8	8	ARETHA FRANKLIN/Willing To Forgive
5	6	7	TAKE 6/Biggest Part Df Me
8	7	6	INCOGNITO/Deep Water
9	9	5	DEBELAH/Take It Easy
8	8	5	
-	•	5	BABYFACE/When Can I See You

102 Jamz

MARKET #10 KMJQ/Houston (713) 623-0102 Conner/Richards

ı	PLA			ARTIST/TITLE
ı	2W			
ı		53		AARON HALL/I Miss You
ı	53		56	R. KELLY/Sadie
ı	53		56	TONI BRAXTON/You Mean The World
1	25	55		R. KELLY/Your Body's Callin'
1	41	51	55	JANET JACKSON/And On And On
Į		49		HEAVY D & THE BOYZ/Got Me Waiting
	42	50	54	EL DEBARGE/Can't Get Enough
1	49	47	52	SWV/Anything
	47	51	52	TEVIN CAMPBELL/Always In My Heart
	44	48		WARREN G /NATE DOGG/Regulate
	48			AALIYAH/Back & Forth
	22		31	TONY TONI TONE/Slow Wine
1	33			JODECI/My Heart Belongs To
	34		26	ZHANE'/Sending My Love
		23		KEITH SWEAT/When I Give My Love
ļ	39	31		
	53	49	25	H-TOWN/Part Time Lover
	29	29	25	SWEET SABLE/Old Times' Sake
	30	27	25	GROOVE U./(Seek And You'll)
i	45	28		
į		26		
	21		24	BABYFACE/When Can I See You
	30		23	
	28		22	
		13		
	20		18	
	10	18	17	
		-		PRINCE & NONA GAYE/Love Sign
	20	21		AALIYAH/Old School
	8			
	10		15	
	١.		15	
	1 .:			
	24		14	
	1 :			
	9		13	
	١.		12	
	٠.			
	1.5		11	
	10	14	11	SALT-N-PEPA/EN VOGUE/Whatta Man
		_		

Continued on Page 98

With every new album, the distinctive sound of Take 6 has MORE people SINGING their praises. With this one, IT'S RADIO.

You heard right.

With their exciting new album, Join The Band, Take 6 is taking their signature a cappella sound into a bold new direction.

And from the first notes of the album's first single, "Biggest Part Of Me", you will hear the difference.

You'll hear their distinctive vocal style along with the contributions of some of the world's finest musicians.

In short, you'll hear
Take 6 as you've never
heard them before as
they take to the air
with their first single

from *Join The Band*-"Biggest Part Of Me."



THE NEW SINGLE FROM TAKE 6:

"Biggest Part Of Me"

LAST WEEK: BREAKER.
THIS WEEK: URBAN CHART DEBUT 49
NOW ON 59 UC REPORTERS -74%

PRODUCED BY: TAKE 6
MANAGEMENT:
Gold Mountain



MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

FLA	WS.		ARTIST/TITLE
2W	LW	TW	
39	37	43	JANET JACKSON/Any Time, Any Place
36	36	42	PRINCE/The Most Beautiful
44	37	42	TONI BRAXTON/You Mean The World
36	35	42	TEVIN CAMPBELL/Always in My Hear
	31	42	ARETHA FRANKLIN/Willing To Forgiv
42	34	40	BABYFACE/And Our Feelings
43	34	40	JODECI/My Heart Belongs To
27	28	40	AARON HALL/I Miss You
29	26	38	SOUNDS OF BLACKNESS/I Believe
34	32	37	R. KELLY/Sadie
27	24	12	JODECI/What About Us
24	18	20	AFTER 7/Gonna Love You Right
27	24	29	MINT CONDITION/Someone To Love
28			SWV/I'm So Into You
30		27	R. KELLY/Your Body's Callin'
34		26	WHITNEY HOUSTON/Look Into Your
24			SWV/Anything
26			TONI BRAXTON/Breathe Again
24		24	R. KELLY/Seems Like
	22		ZHANE'/Sending My Love
26		24	FOURPLAY F/C. KHAN/Between The S
20	20	4	FUURPLAY F/L. KHAN/Between ine S

26 22 24 ZHANE /Sending My Love
26 20 24 FOURPLLY F/C. KHAN/Between The Sheets
3 20 24 TEVIN CAMPSELL/T meady
- 23 CECF PENISTOM/T M NOI Over You
- 18 22 TAKE 6/Biggest Part Df Me
- 21 22 TONY TONI TONE/Slow Wine
- 12 22 KEITH SWEAT/When I Give My Love
- 8 19 KEITH SWEAT/When I Give My Love
- 8 19 FREDDIE JACKSON/Come Home II U
- 19 19 HANE JACKSON/Come Home II U
- 19 19 BABYFACE/When Can I See You
- 19 19 BABYFACE/When Can I See You
- 19 10 JANET JACKSON/M On And On
- 17 KELLY/Sump N Grind
- 17 6 SWEET SABLE/JOI Times' Sake
- 27 - 7 SHA/The Place Where You
- 6 7 7 XSCAPELOVE On My Mind
- 12 15 TEVIN CAMPBELL/Shhh
- 5 5 HEAVY O & THE BOYZ/Tot Me Waiting
- 12 - 5 SNOOP DOSG/DOGG/Dogg/ Oogg World
- 5 5 5 SNOOP DOSG/DOGG/Dogg/ Oogg World
- 5 5 SUOOEN CHANGE/Comin' On Strong

MAJIC 108 FM KMJM/St. Louis (314) 361-1108

MARKET #18

l			Atkins/Wynter
PLAYS A			ARTIST/TITLE
	LW	TW	
31	37	44	TEVIN CAMPBELL/Always In My Heart
42	38	48	AARON HALL/I Miss You
41	40	48	JANET JACKSON/Any Time, Any Place
37	36	38	ARETHA FRANKLIN/Willing To Forgive
39	37	37	ZHANE'/Sending My Love
-	26	38	SHAI/The Place Where You
39	35	35	AALIYAH/Back & Forth
20	27	34	JOE/All Or Nothing
-	5	34	GERALD ALBRIGHT/This is For The
31	33	33	XSCAPE/Love On My Mind
30	-	32	TONY TONI TONE/Leavin*
30		32	CECE PENISTON/I'm Not Over You
31	29	32	MARC OORSEY/People Make
32	30	31	SWEET SABLE/Old Times' Sake
5	5	38	JOOECI/What About Us
26	27	28	H-TOWN/Part Time Lover
28	28	28	EL DEBARGE/Can't Gel Enough
.:	5	28	JOE PUBLIC/Easy Come, Easy Go
28	31	27	PATTI LABELLE/The Right Kinda
25	25	26	PATRA/Worker Man
18	23 27	26 26	ARRESTED DEVELOPMENT/Ease My Mind GUESSS/It's You That I Need
24 25	27	25	GLENN JONES/Round And Round
29	26	26	HALL & MOORE/Satisfy You
19	18	25	JULIET ROBERTS/I Want You
25	25	25	SOUNOS OF BLACKNESS/I Believe
25	25		FOR REAL/You Oon't Wanna Miss
22	19	22	SHANICE/Somewhere
5	20	22	ANGELA WINBUSH/Inner City Blues
24	22		NORMAN BROWN/That's The Way Love
34	35		PRINCE/The Most Beautiful
	5	19	KEITH SWEAT/When I Give My Love
31.			BLACKGIRL/90's Girl
-	-5	19	HI-FIVE/NUTTIN' NYCE/What Can I Say
17	17	17	SWV/Anything
16	15		ME'SHELL NOEGEOCELLO/If That's Your
12	13	16	R. KELLY/Your Body's Callin'
14	-	15	RALPH TRESVANT/When I Need Somebody
14	15	14	TEOOY PENOERGRASS/Believe In Love
18	14	14	TEVIN CAMPBELL/I'm Ready
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V-103 FM

MARKET #19 WXYV/Baltimore (410) 653-2200

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PLAYS			ARTIST/TITLE
2W	LW	TW	
53	55	63	JANET JACKSON/Any Time, Any Place
54	54	62	AARON HALL/I Miss You
45	53	57	TONI BRAXTON/You Mean The World
35	51	55	TEVIN CAMPBELL/I'm Ready
46	44	47	H-TOWN/Part Time Lover
36	47	47	AALIYAH/Back & Forth
45	44	46	CRYSTAL WATERS/100% Pure Love
51	51	45	R. KELLY/Your Body's Callin'
52	50	45	R. KELLY/Seems Like
36	43	44	PATTI LABELLE/The Right Kinda
30	34	44	R. KELLY/12 Play
43	41	42	PATRA/Worker Man
33	39	42	ME'SHELL NOEGEOCELLO/Outside Your
	39	38	SWV/Anything
33	40	35	JANET JACKSON/And On And On
٠.	11	31	HEAVY D & THE BOYZ/Black Coffee
38	37	31	TEVIN CAMPBELL/Always in My Heart
١.	-	38	N-PHASE/Spend The Night
30	31		ARETHA FRANKLIN/Willing To Forgive
١.	5	38	KEITH SWEAT/When I Give My Love
28	32		PUBLIC ENEMY/Give It Up
24	27		BABYFACE/When Can I See You
14	12		XSCAPE/Understanding
24	23		ALL-4-ONE/I Swear
19	18		TEODY PENOERGRASS/Believe In Love
14	13		SWV/Right Here/Human
14	12	18	SALT-N-PEPA/EN VOGUE/Whatta Man
14	14	18	JOOECI/Feenin'
14	13	18	INTRO/Come Inside
9	10	17	SOUNDS OF BLACKNESS/I Believe
23	10	15	BABYFACE/And Our Feelings
17	12	15	TEVIN CAMPBELL/Can We Talk
25	14	14	HEAVY O & THE BOYZ/Got Me Waiting
l .:		14	FUNKY POETS/I Only Have Eyes
36	41	14	BLACKSTREET/Booti Call
نہ ا		14	CECE PENISTON/I'm Noi Over You
10	11	13	BRAT/Funkdafied
.6	14	13	IMMATURE/Never Lie
17		13	R. KELLY/Bump N' Grind
17	15	13	JOOECI/What About Us



MARKET ≠20 WAMO/Pittsburgh (412) 471-2181 Dave/Stone

17			44:
PLA			ARTIST/TITLE
2W			
	27		BLACKSTREET/Booti Call
29		31	ZHANE'/Sending My Love
29		38	MAZE F/F. BEVERLY/What Goes Up
28		21	GROOVE U./(Seek And You'lL)
	29		8LACKGIRL/90's Girt
		29	SWV/Anything
		28	AALIYAH/Back & Forth
		29	ME'SHELL NDEGEOCELLO/Outside Your
		29	DEBELAH/Take It Easy
		29	FOR REAL/You Oon't Wanna Miss
31	29	29	R. KELLY/Your Body's Callin'
		27	LALAH HATHAWAY/Let Me Love You
25	24	27	SHANICE/Somewhere
26	26	26	TONY TONI TONE/Leavin'
26	25	25	XSCAPE/Love On My Mind
24	24	25	TEVIN CAMPBELL/Aiways In My Heart
27	26	25	SOUNDS OF BLACKNESS/I Balieve
25	27	25	ANGELA WINBUSH/Inner City Blues
25	25	25	TERRI & MONICA/Intentions
22	22	25	PRINCE & NONA GAYE/Love Sign
24	26	25	KEITH WASHINGTON/Trippin'
24	22	25	JODECI/What About Us
25	25	24	MINT CONDITION/Someone To Love
8	23	23	JANET JACKSON/And On And On
Q.		23	MISS JONES/Don't Front
	9	23	HI-FIVE/NUTTIN' NYCE/What Can I Say
20	24	22	JANET JACKSON/Any Time, Any Place
.+	11	22	JOE PUBLIC/Easy Come. Easy Go
12	11	13	CECE PENISTON/I'm Not Over You
10		12	RICCA/Any Love
12	15	12	H-TOWN/Part Time Lover
-	-	12	LISA LISA/Skip To My Lu
8	8	11	SUODEN CHANGE/Comin' On Strong
10	12	11	ROBIN S/I Want To Thank You
11	12	11	MICHAEL WATFORO/So Into You
9	8	18	
11	12	10	JULIET ROBERTS/I Want You
9	8	18	WARREN G./NATE DOGG/Regulate
-	-		AARON HALL/I Miss You
11	12	9	JOI/Sunshine & The Rain



JACKSON/A CE/When (A Frankli In G./Nate Jones/Ro	by's Callin' (Always In My Heart Any Time, Any Place Can I See You N/Willing To Forgive DOGG/Regulate und And Round
CAMPBELL JACKSON/ ACE/When (A FRANKLII IN G./NATE JONES/Ro	Always In My Heart Any Time, Any Place Can I See You N/Willing To Forgive DOGG/Regulate
CAMPBELL JACKSON/ ACE/When (A FRANKLII IN G./NATE JONES/Ro	Always In My Heart Any Time, Any Place Can I See You N/Willing To Forgive DOGG/Regulate
JACKSON/A CE/When (A Frankli In G./Nate Jones/Ro	Any Time, Any Place Can I See You N/Willing To Forgive DOGG/Regulate
ACE/When (A FRANKLI IN G./NATE JONES/Ro	Can I See You N/Willing To Forgive DOGG/Regulate
A FRANKLI N G./NATE JONES/Ro	N/Willing To Forgive DOGG/Regulate
N G./NATE JONES/Ro	DOGG/Regulate
	and And Dound
unkdafied	MINI AND RUDO
& NONA	AYE/Love Sign
	OPMENT/Ease My Mind
H/Back & F	orth
ENISTONI	m Not Over You
/What Abo	ut Us
H CAREY/A	nytime You Need
	e Right Kinda
	Someone To Love
	hat i Need
	ove Won't Let Me
	1'll Remember You
	en I Give My Love
	ever Forget You
	w Oo You Like It?
	SLEY/I'm So Proud
	OYZ/Got Me Waiting
	And You'll) IING/Nothing Has Ever
	in.L.A.m.
	TEO DEVEL WBack & F ENISTON! WWAI Abo Worker Ma H CAREY/A ONE/I SWaz ABELLE/T STREET/Bo CONDITION SI/I'S YOU I WILSON/L CE/Somewh I/C STARR SWEAT/MN A/Sea Me H CAREY/N SWEAT/MO E/Love On I BROS./R. I C CAMPBELL D & THE B C E/L U/Seak

MOT 103 JAMZ!



MARKET #25

WIZF/Cincinnati (513) 351-5900 Turner/Icy D

PLAYS	ARTIST/TITLE
2W LW TW	
35 33 33	SWV/Anything
31 31 33	AALIYAH/Back & Forth
31 31 32	H-TOWN/Part Time Lover
27 29 29	BLACKSTREET/Booti Call
32 29 29	HALL & MOORE/Satisfy You
26 28 28	R. KELLY/Bump N' Grind
29 32 27	HEAVY 0 & THE BOYZ/Got Me Waiting
12 20 27	AARON HALL/I Miss You
28 26 27	SOUNOS OF BLACKNESS/I Believe
22 24 28	ZHANE'/Sending My Love
26 26 25	WARREN G./NATE DOGG/Regulate
31 23 29	R. KELLY/Your Body's Callin'
29 30 25	TEVIN CAMPBELL/I'm Ready
28 32 23	JOOECI/Feenin'
22 25 21	JAMIE FOXX/Infatuation
21 21 20	PATTI LABELLE/The Right Kinda
23 19 20	JANET JACKSON/Any Time, Any Place
- 8 29	SHAI/The Place Where You
13 14 18	TEVIN CAMPBELL/Always In My Heart
8 18 19	BABYFACE/When Can I See You
18 15 18	MARY J. BLIGE/My Love
18	KEITH SWEAT/When I Give My Love
19 19 17	BORN JAMERICANS/Cease & Seckle
17 18 17	SUODEN CHANGE/Comin' On Strong
21 21 17	TONY TONI TONE/Leavin'
16 16 18 16 14 15	JOOECI/What About Us
	AALIYAH/Age Ain't Nothing TONI BRAXTON/You Mean The World
15 15 15 13 12 13	LALAH HATHAWAY/Let Me Love You
17 16 13	ARETHA FRANKLIN/Willing To Forgive
- 6 13	ALL-4-ONE/I Swear
5 - 12	GUESSS/It's You That I Need
- 7 12	SHANICE/Somewhere
10 13 11	US3/Tukka Yoot's Riddim
10 13 18	OEBELAH/Take It Easy
10 10 10	FERRELL & OOWNING/Nothing Has Ever
10 11 8	MINT CONDITION/Someone To Love
9 10	MARIAH CAREY/Anytime You Need
16 11 1	PATRA/Worker Man
13 12 7	CECE PENISTON/I'm Not Over You



MARKET #27

WKKV/Milwaukee (414) 321-1007 Fields/Michaels

38 43 51 R. KELLY/Seems Like 34 42 51 AALIYA/Back & Fixe 34 43 H-TOWN/Part Time Lover 12 25 43 CECE PERISTON/I'm Not Over You 25 29 39 ZHANE//Sending My Love 35 29 39 ZHANE//Sending My Love 35 38 39 TEDOY PENDERGRASS/Believe In Love 47 49 38 SWEET SABLE/Iold Times' Sake 48 46 34 TONI BRAXTON/You Maan The World 15 26 39 MINT CONDITION/Someone To Love 10 33 31 JONEEL/MY Heart Belongs To 44 41 33 JANET JACKSON/Any Time, Any Place 53 41 33 TEVIN CAMPBELLY'I'm Ready 14 33 JONEEL/Feenin' 15 34 25 RKELLYBump N' Grind 16 33 25 TONI BRAXTON/How Many Ways 15 34 25 JANET JACKSON/And On And On 17 25 25 PATRA/Worker Man 27 27 25 GLENN JONES/Round And Round 16 23 24 ARETHA FRANKLIN/Willing To Forgive		40	~	-	WALLOW LIVED I MISS 100
34			52		R. KELLY/Your Body's Callin'
13 34 43 H-TOM/PPArt Time Lover 12 54 35 CECE PENISTONI'm NO Over You 13 13 MARY J. BLIGE/My Love 13 13 MARY J. BLIGE/My Love 14 13 SAMARY J. BLIGE/My Love 15 29 38 ZHAME'Sending My Love 16 14 14 15 SWEET SABLE/Old Times' Sake 16 14 TOM BRAXTONIYOM Man The World 15 26 13 MINT CONDITION/Someone To Love 16 13 MINT CONDITION/Someone To Love 17 14 13 JANET JACKSON/Any Time, Any Place 18 13 TEVIN CAMPBELL/Time Ready 18 13 TEVIN CAMPBELL/Time Ready 19 13 32 TOMY INDEX SAME MY SAME 18 13 TOMY TOMY TOMY SAME 18 13 25 TOMY BRAXTON/How Many Ways 19 14 25 JAMET JACKSON/And On And On 11 25 25 PATRA/Worker Man 17 27 25 GLENN JONES/Round And ROUND 18 12 JAMET JACKSON/And On And ROUND 19 17 29 BABYFACE/When Can I See You 28 12 STEVIN CAMPBELL/Always in My Love 28 12 BLACKGIRL/90'S Girl 10 18 17 HEAVY O & THE BOYZ/COT Me Waiting 19 16 16 LOEBARBE/Can't Get Enough 10 18 17 HEAVY O & THE BOYZ/COT ME Waiting 19 16 16 PARTE ON SAMETON MY HEAVY 19 14 AMMAG/Back in The Day 19 13 14 BLACKSTREET/BOOIT Call 19 17 14 MINT CONOTION/ONE MR Swingin' 14 17 14 MINT CONOTION/ONE MR Swingin' 14 17 14 MINT CONOTION/ONE Send Me Swingin' 15 18 13 MACELA WINDSWY-VITEN TITLE 15 18 13 MACELA WINDSWY-VITEN WITE					
12					
27 1 38 MARY J. BLIGEMY Love 35 29 38 ZHANE / Sending My Love 47 49 38 SYEET SABLE/Old Times' Sake 48 63 4 TONI BRAXTON/You Mean The World 15 26 33 MINT CONOITION/Someone To Love 30 33 33 JOECUMY HART Belongs TO 44 1 33 JOECUMY HART Belongs TO 44 1 33 JOECUMY HART Belongs TO 45 21 33 TEVIN CAMPBELL/T'm Ready 47 33 1 JOCECUMY HART Belongs TO 52 34 28 R. KELLY/Bump N' Grind 53 33 25 TONI BRAXTON/How Many Ways 54 28 JAMET JACKSON/AnD ON AND ON 55 34 25 JAMET JACKSON/AnD ON AND ON 55 34 25 JAMET JACKSON/AND AND AND ON 56 24 25 JAMET JACKSON/AND AND AND AND 57 27 25 GLENN JONES/ROUND AND AND 58 29 JAMET JACKSON/AND ON AND HOW 59 20 24 ARRESTEO OEVELOPMENT/Ease My M 50 22 25 TEVIN CAMPBELL/ANWAYS IN MY LOVE 50 25 25 BLACKGIRL/90'S GIRL 50 15 12 LOEBARBE/CAM TO SIGN HOW 50 15 15 LOEBARBE/CAM TO SIGN HOW 51 51 HEAVY O & THE BOYZ/COT ME WHAT 51 51 BLOEBARBE/CAM TO SIGN HOW 51 14 AHMA/DBack In The Day 51 14 BLACKSTREET/BOOIT Call 51 14 AMINT CONOITION/U Send Me Swingin' 51 14 MINT CONOITION/U Send Me Swingin' 51 14 MINT CONOITION/U Send Me Swingin' 51 15 18 13 ANGELA WINDSWYSHY TIE			34	43	H-TOWN/Part Time Lover
35 38 ZHANE:/Sending.lify.love				43	
33 8 38 TEODY PENDERGRASS/Believe In Love 48 46 34 TOM BRAXTOM/You Mean The World 15 26 33 MINT CONDITION/Someone To Love 30 33 33 JOCEC/My Heart Belongs To 44 11 33 JANET JACKSOM/Any Time, Any Place 34 12 31 JOCEC/MY BELL/Tim Ready 41 33 JANET JACKSOM/Any Time, Any Place 43 25 R. KELLY/Bump, N' Grind 43 37 JOCEC/MY BELL/Tim Ready 41 33 JOCEC/Feenin' 4 28 TEVIN CAMPBELL/Tim Ready 41 33 31 JOCEC/Feenin' 5 34 25 TOMY TOMI TOME/Slow Wine 5 33 25 TOMY BRAXTOM/How Many Ways 5 34 25 JANET JACKSOM/And On And On 11 25 25 PATRA/Worker Man 12 27 27 25 GLENN JONES/ROUND AND ROUND 16 23 24 ARETHA FRANKLIN/Willing To Forgive 17 27 ECT SET SHA/TIMP Place Where You 18 14 22 KETH SWEAT/The In Ise You 19 17 29 BABY/FACE/When Can I See You 19 17 29 BABY/FACE/When Can I See You 19 17 29 BABY/FACE/When Can I See You 19 18 17 HEAVY O & THE BOYZ/TOR WAITING 10 18 17 HEAVY O & THE BOYZ/TOR WAITING 10 18 17 HEAVY O & THE BOYZ/TOR WAITING 10 18 17 HEAVY O & THE BOYZ/TOR WAITING 12 20 TEVIN CAMPBELL/Always In My Heart 12 23 16 PRINCE/The Most Beaufiful 12 23 17 PRINCE/The Most Beaufiful 13 14 BLACKSTREET/Booti Call 14 14 AHMA/DBack In The Day 13 14 BLACKSTREET/Booti Call 14 17 14 MINIT CONOTION/U Send Me Swinglin' 14 17 14 MINIT CONOTION/U Send Me Swinglin' 15 18 13 ANGELA WINBUSHV/Trazu U Ritle					
47 49 38 SWEET SABLE/Old Times' Sake 48 46 34 TONI BRAXTON/You Mean The World 50 33 MINT CONDITION/Someone To Love 30 33 JODECI/May Heart Belongs To 44 11 33 JONECI/May Heart Belongs To 44 11 33 TEVIN CAMPBELL/I'm Ready 41 33 31 JOOECI/Meenin' 53 42 37 R. KELLY/Bump N' Grind 51 33 27 TONY TONI TONE/SIOW Wine 53 33 25 TONI BRAXTON/How Many Ways 55 24 25 JANET JACKSON/And On And On 51 25 25 PATRA/Worker Man 52 52 SEINN JONES/ROUND AND ROUND 53 24 ARETHA FRANKLIN/Willing To Forgive 54 25 25 LENN JONES/ROUND AND ROUND 55 26 27 28 LACKGIRL/90'S Girl 56 17 21 SHAI/The Place Where You 57 12 SHAI/The Place Where You 58 32 20 ELACKGIRL/90'S Girl 58 12 SHAI/The Place Where You 59 17 29 BABYRACE/When Can I See You 50 17 29 BABYRACE/When Can I See You 51 18 17 HEAVY O & THE BOYZ/GOT Me Waiting 51 18 17 HEAVY O & THE BOYZ/GOT Me Waiting 52 23 18 PRINCE/The Most Beaufiful 53 24 ANRENE O JANET O OGG/Reputate 54 25 26 TEVIN CAMPBELL/Always in My Heart 55 18 18 LACKSTRECT/BOOIT Call 56 18 13 MINIT CONOTTION/U Send Me Swingin' 57 18 HACKSTRECT/BOOIT Call 58 18 14 MINIT CONOTTION/U Send Me Swingin' 58 18 18 MINIT CONOTTION/U Send Me Swingin' 58 18 18 MINIT CONOTTION/U Send Me Swingin'		35		39	
48 46 34 TONI BRAXTON/You Mean The World 15 26 33 MINT CONOITION/Someone To Love 44 133 JODECUMY Heart Belongs To 44 133 JANET JACKSON/Any Time, Any Place 53 41 33 TEVIN CAMPBELL/Tim Ready 41 33 JANET JACKSON/Any Time, Any Place 53 41 33 TEVIN CAMPBELL/Tim Ready 41 33 31 JODECUFeenin 53 33 25 TONI BRAXTON/How Many Ways 54 25 JANET JACKSON/And On And On 16 25 32 JANET JACKSON/And On And On 17 25 25 PATRA/Worksr Man 17 27 27 25 GLENN JONES/Round And Round 18 28 4 ARETHA FRAMKLIM/Willing To Forgive 19 20 24 ARETHA FRAMKLIM/Willing To Forgive 26 23 22 BLACKGIRL/90's Girl 27 27 25 EAH/Tip Place Where You 28 12 28 BLACKGIRL/90's Girl 28 12 28 BLACKGIRL/90's Girl 29 12 29 BABYFACE/When Can I See You 29 17 29 BABYFACE/When Can I See You 29 17 29 BABYFACE/When Can I See You 29 18 17 HEAVY O & THE BOYZ/TGOT Me Waiting 20 16 16 WARREN G JANET OOGG/Reputate 20 23 16 PRINCE/The Most Beaufiful 20 21 16 CECE PENISTON/I'm In The Mood 21 14 AHMAO/Back In The Day 21 13 14 BLACKSTREET/BOOIT Call 21 17 14 MINT CONOITION/U Send Me Swingin' 21 17 14 MINT CONOITION/U Send Me Swingin' 21 18 18 ANGELA WINBUSHV/Trast U Rite		33	38	39	TEDOY PENDERGRASS/Believe In Love
15 26 33 MINT CONDITION/Someone To Love 30 33 33 JOSECI/My Heart Belongs To 44 41 33 JANET JACKSON/Any Time, Any Place 53 41 33 TEVIN CAMPBELL/Tim Ready 43 31 JONE CU/Februs 52 34 28 R. KELLY/Bump N' Grind 53 33 25 TOMI BRAXT OND/ES/Sow Wine 54 35 JANET JACKSON/And On And On 55 32 5 TOMI BRAXT ON/How Many Ways 56 24 25 JAMET JACKSON/And On And Round 57 27 25 GLENN JONES/Round And Round 58 29 ARETHA FRANKLINW/HIND To Forgive 59 24 ARRESTEO OEVELOPMENT/Ease My M 50 24 ARRESTEO OEVELOPMENT/Ease My M 51 22 BLACKGIRL/90'S Girl 51 21 SHA/Tinp Place Where You 51 25 BLACKGIRL/90'S Girl 51 25 SHA/Tinp Place Where You 51 25 BLACKGIRL/90'S Girl 51 25 EL OEBARBE/Can't Get Enough 51 51 BLO EBARBE/Can't Get Enough 51 51 BLO EBARBE/Can't Get Enough 52 23 TEVIN CAMPBELL/Always in My Heart 53 51 BLO EBARBE/Can't Get Enough 54 16 FART SHATE OBG/Reputate 55 25 TEVIN CAMPBELL/Always in My Heart 56 25 EL CEBERBE/SONT/m In The Mood 57 26 PRINCE/The Most Beautiful 58 20 15 CECE PENISTONI/m In The Mood 58 21 AMCELA WINBUS-WITFATE ON SHATIM BLACKSTREET/BOOIT Call 58 14 AMANG/Back in The Day 58 14 PAITT LABELLE/The Right Kinda 59 18 13 AMCELA WINBUS-WITFATE WITE 50 18 13 AMCELA WINBUS-WITFATE WITE 51 18 13 AMCELA WINBUS-W		47	49	38	SWEET SABLE/Old Times' Sake
30 33 JODECUMY Heart Belongs TO		48	46	34	TONI BRAXTON/You Mean The World
44 1 33 JANET JAĆKSONA/Ary Time, Any Piace 53 41 33 TEVIN CAMPBELLI'm Ready 41 33 1 JODECUT-enin' 52 34 28 R. KELLY/Bump N' Grind 53 33 25 TOMY TOMY TOME/SIOW Wine 53 33 25 TOMY TOMY TOME/SIOW Wine 54 35 JANET JACKSONA/An On And On 55 25 JANET JACKSONA/An On And On 56 22 25 JANET JACKSONA/An On And ROUND 57 27 25 GLENN JONES/ROUND AND ROUND 58 26 23 24 ARRESTEO DEVELOPMENT/Ease My M 58 14 22 KETIH SWEAT/Men I Give My Love 58 26 27 28 BLACKGIRL/90'S Girl 59 17 29 BLACKGIRL/90'S Girl 50 17 21 SHAL/The Place Where You 59 17 29 BLACKGIRL/90'S Girl 50 17 21 SHAL/The Place Where You 50 17 29 BLACKGIRL/90'S Girl 50 17 21 SHAL/The Place Where You 51 15 18 17 HEAVY O & THE BOYZ/GOT Me Waiting 51 6 16 16 21 SHACKSTREET/BOT GIRL 52 21 FENDRE/The Most Beaufiful 53 21 FRINGE/The Most Beaufiful 54 21 ARMAGO/Back in The Day 55 21 14 ARMAG/Back in The Day 56 18 13 AMCELA WINBUSHVITFARU HITE 57 14 MINT CONOTION/US Bend Me Swinglin 58 14 PATIT LABELLE/The Right Kinda 58 14 PATIT LABELLE/The Right Kinda 59 18 13 AMCELE WINBUSHVITFARU HITE 50 18 13 AMCELE WINBUSHVITFARU HITE		15	26	33	MINT CONDITION/Someone To Love
53 41 33 TEVIN CAMPBELLI'm Ready 41 33 31 JOCECIFeenin' 13 32 7 TOMY TOMI TOMESTOW Wine 13 33 27 TOMY TOMI TOMESTOW Wine 15 34 25 JANET JACKSOM/And On And On 11 25 25 PATRA/WORKEN Man 16 23 24 ARETHA FRANKLIN/WIlling To Forgive 16 23 24 ARETHA FRANKLIN/Willing To Forgive 12 02 24 ARETHA FRANKLIN/Willing To Forgive 12 02 24 ARESTEO COYELOPMENT/Eas My M 14 22 KEITH SWEAT/When I Give My Love 17 29 BABYRACE/When Can I See You 18 17 29 BABYRACE/When Can I See You 19 17 29 BABYRACE/When Can I See You 25 22 21 ELOKERARE/Can't Get Enough 10 18 17 HEAVY O & THE BOYZ/GOT Me Waitung 10 16 16 WARREN G /NATE OOGG/Reputate 12 23 18 PRINCE/The Most Beauthful 12 23 18 PRINCE/The Most Beauthful 13 24 AHMAO/Back In The Day 13 14 BALCKSTREET/Booti Call 14 14 AHMAO/Back In The Day 13 14 BALCKSTREET/Booti Call 14 17 14 MINIT CONOTION/U Send Me Swingin' 14 17 14 MINIT CONOTION/U Send Me Swingin' 15 18 13 ANGELA WINBUSHV/Traz U Rite		30	33	33	JOOECI/My Heart Belongs To
41 33 31 JODECL/Feenin' 52 34 28 R, KELLY/Bump N' Grind 53 32 7 TONY TONI TONE/Slow Wine 53 33 25 TONI BRAXTON/How Many Ways 54 25 JANET JACKSON/And On And On 55 25 JANET JACKSON/And On And On 56 23 24 ARETHA FRANKLIN/Willing To Forgive 57 25 GENBN JONES/FROUND AND ROUND 58 24 ARRESTEO OF LOPMENT/Tease My M 59 25 25 BLACKGIRL/90's Girl 59 27 25 BLACKGIRL/90's Girl 50 72 21 SHAJ/The Place Where You 50 72 22 BLACKGIRL/90's Girl 50 72 21 SHAJ/The Place Where You 50 72 22 BLACKGIRL/90's Girl 50 72 21 SHAJ/The Place Where You 50 72 22 BLACKGIRL/90's Girl 50 72 21 SHAJ/The Place Where You 50 72 22 BLACKGIRL/90's Girl 50 72 21 SHAJ/The Place Where You 51 72 22 BLACKGIRL/90's Girl 51 8 17 HEAVY 0 & THE BOYZ/GOT Me Walting 52 23 16 PRINCE/The Most Beaufiful 52 23 16 PRINCE/The Most Beaufiful 52 23 16 PRINCE/The Most Beaufiful 53 14 BLACKSTREET/BOOIt Call 54 14 AHMAO/Back In The Day 55 13 14 BLACKSTREET/BOOIt Call 56 18 13 ANGELA WINBUSHV/Trazt U Rite		44	41	33	JANET JACKSON/Any Time, Any Place
52 34 28 R. KELL/YBump N Grind 31 33 27 TONY TONI TONE/Slow Wine 33 32 5 TONI BRAXTON/How Many Ways 15 24 25 JANET JACKSON/AND ON AND ON 12 52 5 PATRAW/ORKEN Man 27 27 25 GLENN JONES/ROUND AND ROUND 16 23 24 ARETHA FRANKLIN/Willing To Forgive 12 02 24 ARETHA FRANKLIN/Willing To Forgive 12 02 24 ARETHA FRANKLIN/Willing To Forgive 13 12 25 BLACKGIRL/90's Girl 14 12 KEITH SWEAT/When I Give My Love 16 17 21 SHAV/The Place Where You 17 29 BLACKGIRL/90's Girl 18 17 EVIN CAMPSELL/Always in My Heart 13 5 18 EL CEBARGE/Can't Get Enough 10 18 17 HEAVY 0 & THE BOYZ/Got Me Waiting 19 16 16 WARREN G./NATE OOGG/Reputate 22 23 18 PRINCE/The Most Beaufrul 23 23 18 PRINCE/The Most Beaufrul 24 14 AHMA/OBACK In The Day 25 13 14 BLACKSTREET/Booti Call 26 18 13 ANCELA WINBUSHV/Trazt U Rite		53	41	33	TEVIN CAMPBELL/I'm Ready
31 32 27 TOMY TOM TOME/SION Wine 35 33 25 TOMI BRAXTON/How Many Ways 15 24 25 JANET JACKSON/And On And On 11 25 25 PATRA/Worker Man 16 23 24 ARETHA FRANKLIM/Willing To Forojne 12 20 24 ARETHA FRANKLIM/Willing To Forojne 12 20 24 ARESTEO CEVEL OPMENT/Ease My M 14 22 KEITH SWEAT/When I Give My Love 26 23 22 BLACKGIRL/90's Girl 27 27 BALA/The Place Where You 29 17 29 BABYFACE/When Can I See You 29 12 20 EVAIL/The Place Where You 29 17 20 BABYFACE/When Can I See You 21 32 20 TEVIN CAMPBELL/Always In My Heart 13 5 18 EL OEBARGE/Can'I Get Enough 10 18 17 HEAVY O & THE BOYZ/Got Me Waiting 19 16 16 WARREN G./MATE OOG/G/Reputate 12 23 16 PRINCE/The Most Beaufiful 12 23 17 PRINCE/The Most Beaufiful 13 24 BLACKSTREET/Booti Call 14 14 AHMA/DBack In The Day 13 14 BLACKSTREET/Booti Call 15 17 14 MINT CONOTION/U Send Me Swingin' 16 18 13 ANGELA WINBUSH/Trazt U Rite				31	
35 33 25 TOMI BRAXTON/How Many Ways 15 24 25 JANET JACKSON/AND ON And On 17 27 25 PATRA/Worksr Man 27 27 25 GLENN JONES/ROUND AND ROUND 18 20 24 ARRESTEO DEVELOPMENT/Ease My M 14 22 KEITH SWEAT/When I Give My Love 18 26 23 22 BLACKGIRL/90's Girl 19 17 20 BABY/FACE/When Can I See You 28 32 20 TEVIN CAMPBELL/Always in My Heart 13 5 18 EL DEBARGE/Can't Get Enough 18 17 HEAVY O & THE BOYZ/GOT Me Waiting 19 16 16 WARREN G./MATE ODGG/Reputate 29 21 EVENT CAMPBELL/Always in My Heart 20 18 17 HEAVY O & THE BOYZ/GOT Me Waiting 20 15 CECE PENISTON/T in In The Mood 21 14 AHMANO/Back in The Day 23 15 IN BLACKSTREET/Booti Call 24 17 14 MINT CONDITION/U Send Me Swingin' 25 18 18 ANGELA WINBUSHVTFact U Rite 26 18 13 ANGELA WINBUSHVTFact U Rite		52	34		
15 24 25 JANET JACKSON/And On And On 11 25 25 PATRA/Worker Man 16 23 24 ARETHA FRANKLIN/Willing To Forgive 2 20 24 ARETHA FRANKLIN/Willing To Forgive 2 20 24 ARETHA FRANKLIN/Willing To Forgive 2 20 25 EACH STANKLIN/Willing To Forgive 2 20 25 EACH SWEAT/When I Give My Love 2 21 21 SHAI/The Place Where You 9 17 29 BABYFACE/When Can I See You 9 17 29 BABYFACE/When Can I See You 13 5 18 EL OEBARGE/Can't Get Enough 16 18 17 HEAVY O & THE BOYZ/GOT Me Waiting 9 16 16 WARREN G /NATE OOGG/Regulate 2 23 18 PRINCE/The Most Beaufiful 2 23 18 PRINCE/The Most Beaufiful 2 20 15 CECE PENISTONI'm In The Mood 14 14 AHMA/OBack In The Day 13 14 BALCKSTREET/Booti Call 18 13 AMELA WINBUSHVITFARU THE		31	33	27	TONY TONI TONE/Slow Wine
11 25 25 PATRA/Worker Man 27 27 25 GLENN JONES/FRound And Round 16 23 24 ARETHA FRAMKLIN/Willing To Forgive 12 20 24 ARRESTEO DEVELOPMENT/Tease My M 14 22 KETHT SWEAT/When I Give My Love 26 23 22 BLACKGIRL/90's Girl 9 17 20 BABY/FADE/When Can I See You 28 32 20 TEVIN CAMPBELL/Always in My Heart 13 5 18 EL DEBARGE/Can'l Gel Enough 10 18 17 HEAVY 0 & THE BOYZ/GOT Me Wailing 19 16 16 WARREN G./MATE ODGG/FRepulate 22 23 18 PRINCE/The Most Beautiful 22 23 18 PRINCE/The Most Beautiful 23 23 18 PRINCE/The Most Beautiful 24 23 14 AHAMA/Back in The Day 25 26 20 15 CECE PENISTROM/Tim In The Mood 26 20 15 CECE PENISTROM/Tim In The Mood 27 28 14 AHAMA/Back in The Day 28 14 PATTI LABELLE/The Right Kinda 29 31 ANGELA WINBUS-WITFARU PRIE		35	33		TONI BRAXTON/How Many Ways
27 27 25 GLENN JONES/Round And Round 16 23 24 ARETHA FRANKLIN/Willing To Forgive 12 02 24 ARRESTEO OEVELOPMENT/Ease My M 14 22 KEITH SWEAT/When I Give My Love 16 17 21 SHA/The Place Where You 17 29 BHACK/GIRL/90's Girl 18 17 21 SHA/The Place Where You 17 29 BHACK/GIRL/90's Girl 18 15 18 EL OEBARGE/Can't Get Enough 10 18 17 HEAVY 0 A THE BOYZ/GOT Me Waiting 19 16 16 WARREN G /NATE OOGG/Reputate 12 23 18 PRINCE/The Most Beaufrul 12 23 18 PRINCE/The Most Beaufrul 13 24 AHMAO/Back In The Day 13 14 BHACK/STREET/Booti Call 14 17 14 MINT CONOTION/U Send Me Swingin' 14 17 14 MINT CONOTION/U Send Me Swingin' 15 18 13 ANGELA WINBUSH/Trazu U Rite		15	24	25	JANET JACKSON/And On And On
16 23 24 ARETHA FRAMKLIMAWilling To Forgive 2 20 24 ARRESTEO OEVELOPMENT/Ease My M 14 22 KEITH SWEAT/When I Give My Love 26 23 22 BLACKGIRL/90's Girl 6 17 21 SHAI/The Place Where You 9 17 29 BABYFACE/When Can I See You 28 32 20 EXHAI/The Place Where You 13 5 18 EL OEBARGE/Can'1 Get Enough 10 18 17 HEAVY 0 & THE BOYZTGOT Me Waiting 16 16 WARREN G_NATE OOGG/Reputate 22 23 16 PRINCE/The Most Beautiful 22 23 16 PRINCE/The Most Beautiful 25 20 15 CECE PENISTONI'm In The Mood 14 14 AHMAIO/Back In The Day 13 14 BLACKSTREET/Booti Call 14 17 14 MINIT CONOTION/U Send Me Swingin' 14 17 14 MINIT CONOTION/U Send Me Swingin' 15 18 13 ANGELA WINBUSH/Trazt U Rite		11	25	25	PATRA/Worker Man
12 20 24 ARRESTEO DEVEL OPMENT/Ease My M - 14 22 KEITH SWEAT/When I Give My Love 6 17 21 SHAL/The Place Where You 9 17 20 BABY/SACE/When Can I See You 28 32 20 TEVIN CAMPBELL/Always In My Heart 13 5 18 EL DEBARGE/Can't Get Enough 10 18 17 HEAVY 0 & THE BOYZ/Got Me Waiting 9 16 16 WARREN G./MATE ODGG/Reputate 2 23 18 PRINCE/The Most Beautiful 26 20 18 CECE PENISTON/'m in The Mood - 14 14 AHMAO/Back In The Day - 13 14 PATTIL LABEL LE/The Right Kinda 14 17 14 MINT CONOTITION/ Send Me Swingin' 14 17 14 MINT CONOTITION/ Send Me Swingin' 15 18 13 ANGELA WINBUSHVITeat U Rite		27	27	25	GLENN JONES/Round And Round
- 14 22 KEITH SWEAT/When I Give My Love 2 22 BLACKGIRL/90'S Girl 6 17 21 SHAI/The Place Where You 9 17 29 BABYRACE/When Can I See You 28 32 20 TEVIN CAMPBEL/JAWays In My Heart 13 5 18 EL OEBARGE/Can't Get Enough 10 18 17 HEAYY 0 & THE BOYZ/Got He Waiting 9 16 15 WARREN G /NATE OOGG/Reputate 32 23 18 PRINCE/The Most Beauthful 26 20 15 CECE PENISTONI'm In The Mood - 14 14 AHMAO/Back In The Day - 13 14 BLACKSTREET/Booti Call - 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINIT CONOTIONU'S Bend Me Swingin' 15 18 13 ANGELA WINBUSHVTrazu U Rite		16	23	24	ARETHA FRANKLIN/Willing To Forgive
28 23 22 BLACKGIRL/90'S Girl 6 17 21 SHAI/The Place Where You 9 17 20 SABYFACE/When Can I See You 28 32 28 TEVIN CAMPBELL/Always in My Heart 13 5 18 EL OEBARGE/Can'I Get Enough 9 16 16 WARREN G./MATE ODGG/Repulate 22 31 6 PRINCE/The Most Beautiful 26 20 15 CECE PENISTONI'm in The Mood - 14 14 AHMAO/Back in The Day - 13 14 PATTI LABELLE/The Right Kinda 18 14 PATTI LABELLE/The Right Kinda 18 17 14 MINIT CONOTIONU Send Me Swingin' 19 18 13 ANGELA WINBUSHVTreat U Rite		12	20	24	ARRESTEO OEVELOPMENT/Ease My Mi
6 17 21 SHA/ITM Place Where You 28 32 29 TEVIN CAMPBEL/JAWays in My Heart 13 5 18 EL OEBARGE/Gan't Get Enough 10 18 17 HEAVY 0 & THE BOYZ/GOT MW Waiting 9 16 16 WARREN G./NATE OOGG/Reputate 32 23 18 PRINCE/The Most Beaufful 26 20 15 CECE PENISTON/m in The Mood 21 14 AHMAO/Back in The Day 21 13 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONOTION/U Send Me Swingin' 14 18 18 ANGELA WINBUSH/Trazt U Rite		-	14	22	KEITH SWEAT/When I Give My Love
9 17 20 BABYFACE/When Can I See You 28 32 20 TEVIN CAMPBELI/Always In My Heart 13 5 18 EL DEBARGE/Can't Get Enough 10 18 17 HEAVY 0 & THE BOYZ/Got Me Waiting 9 16 16 WARREN G./MATE ODGG/Repulate 32 23 18 PRINCE/The Most Beautiful 52 00 15 CECE PENISTONI/m In The Mood - 14 14 AHMAO/Back In The Day - 13 14 BLACKSTREET/Booti Call - 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONOTION/U Send Me Swinglin 15 18 13 ANGELA WINDSVIN/Trast U Rite		26	23	22	BLACKGIRL/90's Girl
28 32 20 TEVIN CAMPBELL/Always In My Heart 13 5 18 EL OEBARGE/Can't Get Enough 9 16 16 WARREN G./MATE ODGG/Reputate 22 23 16 PRINDE/The Most Beautiful 26 20 15 CECE PENISTON/I'm In The Mood - 14 14 AHMAO/Back In The Day - 13 14 PATTI LABELLE/The Right Kinda 18 14 PATTI LABELLE/The Right Kinda 14 17 14 MINIT CONOTION'U Send Me Swingin' 15 18 13 ANGELA WINBUSHVTreat U Rite		6	17	21	SHAI/The Place Where You
13 5 18 EL OEBARGE/Can't Gel Enough		9		20	BABYFACE/When Can I See You
10 18 17 HEAVY 0 & THE BOYZ/Got Me Waiting 9 16 16 WARREN G/NATE OOGG/Reputate 22 23 18 PRINCE/The Most Beautiful 28 20 16 CECE PENISTON/I'm In The Mood - 14 14 AHMAO/Back in The Day - 13 14 BLACKSTREET/Booti Call - 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINIT CONOTION/U Send Me Swingin' 26 18 13 ANGELA WINBUSH/Trazt U Rite		28	32	20	
9 16 16 WARREN G./NATE ODGG/Repulate 3 23 18 PRINCE/The Most Beautiful 26 20 15 CECE PENISTON/I'm in The Mood 14 14 AHMA0/Back in The Day 13 14 BLACKSTREE/TBooti Call 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONOTTION/U Send Me Swingin' 15 18 13 ANGELA WINBUSHV/Trazt U Rite		13	5	18	
32 23 18 PRINCE/The Most Beautiful 26 20 15 CECE PENISTON/I'm In The Mood - 14 14 AMMA0/Back In The Day - 13 14 BLACKSTREET/Booti Call - 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONOTION/U Send Me Swingin' 15 18 13 ANGELA WINBUSH/Treat U Rite			18	17	
26 20 18 CECE PENISTON/I'm in The Mood - 14 14 AHMAO/Back in The Day - 13 14 BLACKSTRET/Booti Call - 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONOTTION/U Send Me Swingin' 26 18 13 ANGELA WINBUSH/Treat/ Brite		9			
- 14 14 AHMAO/Back In The Day - 13 14 BLACKSTREET/Booth Call - 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONOUTION/U Send Me Swingin' 26 18 13 ANGELA WINBUSH/Treat U Rite		32	23	16	PRINCE/The Most Beautiful
- 13 14 BLACKSTREET/Booti Call - 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONOTION/U Send Me Swingin' 26 18 13 ANGELA WINBUSH/Treat U Rite		26	20		
- 8 14 PATTI LABELLE/The Right Kinda 14 17 14 MINT CONDITION/U Send Me Swingin' 26 18 13 ANGELA WINBUSH/Treat U Rite		-	14	14	
14 17 14 MINT CONDITION/U Send Me Swingin' 26 18 13 ANGELA WINBUSH/Treat U Rite		-	13	14	
26 18 13 ANGELA WINBUSH/Treat U Rite		-	8	14	
			17		
12 14 13 JOOECI/Cry For You					
		12	14	13	JOOECI/Cry For You
	L		_		



MARKET #27

PLAYS			ARTIST/TITLE
2W (W	TW	
	30	33	ARETHA FRANKLIN/Willing To Forgive
	33	32	JANET JACKSON/Any Time, Any Place
28 2	28	38	R. KELLY/Your Body's Callin'
26 2	26	36	TONI BRAXTON/You Mean The World
23 3	23	28	AARON HALL/I Miss You
	20	25	SOUNOS OF BLACKNESS/I Believe
	20	25	TEVIN CAMPBELL/I'm Ready
	20	25	PATTI LABELLE/The Right Kinda
	25	24	EL OEBARGE'Can't Get Enough
	23	23	H-TOWN/Part Time Lover
	23	23	TEVIN CAMPBELL/Always in My Heart
	18	21	CECE PENISTON/I'm Not Over You
	25	28	ME'SHELL NDEGEOCELLO/Outside Your
	23	20	ZHANE'/Sending My Love
	20	28	GLENN JONES/Round And Round
	20	20	MINT CONDITION/Someone To Love
	13	19	PRINCE/The Most Beautiful
	10	17	ANGELA WINBUSH/Treat U Rite
	10	15	LALAH HATHAWAY/Let Me Love You
	15	15	ANGELA WINBUSH/Inner City Blues
	10	15	JODE CI/Feenin'
	18	15	MAZE F/F, BEVERLY/What Goes Up
	15	14	NORMAN BROWN/That's The Way Love
	15	13	FERRELL & ODWNING/Nothing Has Ever.
	15	13	MARC DORSEY/People Make
	15	12	SHANICE/Somewhere
	13	12	MARIAH CAREY/Anytime You Need
	13	12	BLACKGIRL/9C's Girl
	12	12	BABYFACE/When Can I See You
	10	12	JOOECI/What About Us
	12	12	NU SOUL HABITS/Meant To Be
	10	11	NANCY WILSO WLove Won't Let Me
	10	10	ATLANTIC STARR/I'll Remember You
9	9	10	LISA LISA/When I Fell in Love
-	-	10	TEOOY PENOERGRASS/Believe In Love
5	5	9	WAR/Peace Sign
5	5	9	SHAI/The Place Where You
10	10		OAVID SANBOFN/Got To Give It Up
-	-		TONI BRAXTON/How Many Ways
6	6	7	GUESSS/It's You That I Need



			amidab		Ernie G_
PLA	YS		ARTIST/TITLE		
2W	LW	TW			
22	22	22	AALIYAH/Back & F	0	rth
22	22	22	AARON HALL/I Mi	55	You
16	18	28	TEVIN CAMPBELL	/A	lways in My Heart
22	22	18	JANET JACKSON	Ų,	ry Time, Any Place
19	21	15	EL DEBARGE/Can'		
21	22	18	MINT CONDITION	S	omeone To Lave
19	20	18	CECE PENISTON/I	'n	Not Over You
14	16	18	ZHANE'/Sending N		
9	12	18	BLACKGIRL/90's (
17	17	17	ARETHA FRANKLI		
17	19	17			GG/Doggy Dogg World
12	17	17	JOOECI/What Abo		
20	17	18	WARREN G/NATE		
12	14	18	ATLANTIC STARR		il Remember You
14	16	18	PATRA/Worker Ma		
12	14	18	ANGELA WINBUS		
14	16	15			PMENT/Ease My Mind
11	13	15	PATTI LABELLE/TI		
8	10	14			hat's The Way Love
7	11	14	E-40/Captain Save		
9	11	13	MARIAH CAREY/A		
7	9	12	TRELLINUI Wanna		
7	9	12	GUESSS/It's You 1		
10	10 10	12	SHANICE/Somewh		re CELLO/Outside Your D
8 7	8	12			
. 7		12	AHMAO/Back In TI BABYFACE/When		
, ₆	10	12	BRAT/Funkdafied	u.	In i See You
7	9	11	LALAH HATHAWA		Lat Ma Laus Vau
7	9	11	WAR/Peace Sign	1/	CRI MA COAS LOS
7	9	11	QUEEN LATIFAH/E	11-	ack Hand Side
7	9	11	SHAI/The Place W		
8	9	11	BLACKSTREET/BO		
14	10	10	XSCAPE/Love On		
10	10	10	SOUNOS OF BLAC		
10	10	19	TAG TEAM/Here II		
	10	19	VOLUME 10/Pump		o, ouni.
10	10	18			YZ/Got Me Waiting
10	10	19	ANGELA WINBUS		
10	10	18	OOMINO/Sweet P		
				-	

Z93

MARKET ≠84

WWWZ/Charleston (803) 556-9132 Fletcher

l	Q3BLX
I	Junt

MARKET 490

MARKET #29

KPRS/Kansas City (816) 763-2040

WBLX/Mobile (205) 432-7609 Louis

G 105=

MARKET 482

KQXL/Baton Rouge (504) 926-1106 Clay/Benett

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PLAYS			ARTIST/TITLE		
2W	LW	TW			
13		27	LALAH HATHAWAY/Lei Me Love You		
13		28	TRELLINI/I Wanna Be Yours		
27	23	26	TONI BRAXTON/You Mean The World		
26	25	26	ARETHA FRANKLIN/Willing To Forgive		
-	11	26	SOUNDS OF BLACKNESS/I'm Going All		
-			KEITH SWEAT/When I Give My Love		
12		26	AARON HALL/I Miss You		
25	24		WHITNEY HOUSTON/Look Into Your Heart		
12			JANET JACKSON/Any Time, Any Place		
25		25	R. KELLY/Your Body's Callin'		
26		25	SWV/Anything		
14		22	MARIAH CAREY/Anytime You Need		
14	13	22	PATTI LABELLE/The Right Kinda		
26	25	19	MAZE F/F. BEVERLY/What Goes Up		
16	19	18			
14		18			
6		18			
20					
18		17			
23		17			
16		15	BRANO NEW HEAVIES/Dream On Dreamer		
12					
10					
10			MINT CONDITION/Someone To Love		
6					
25		16			
8			EL DEBARGE/Can't Get Enough		
12		15	FERRELL & OOWNING/Nothing Has Ever		
10		15	JAMIE FOXX/Infatuation		
13		14			
	5	14			
24					
16		12	ANGELA WINBUSH/Treat U Rite		
26		12	SOUNOS OF BLACKNESS/t Believe		
20		12			
13		11			
12					
12			TEODY PENOERGRASS/Believe in Love		
16	6	9	BLACKGIRL/90's Girl		



MARKET ≠83

KIPR/Little Rock (501) 663-0092 Booker/Dylan

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PLA			ARTIST/TITLE
	LW		
41	42		
27			R. KELLY/Your Body's Callin'
31			ARRESTED DEVELOPMENT/Ease My Mind
	43		ARETHA FRANKLIN/Willing To Forgive
	44		AALIYAH/Back & Forth
	44		SWEET SABLE/Old Times' Sake
16	38		JOOECI/What About Us
32	39		PATTI LABELLE/The Right Kinda
48	42		SWV/Anything
16	38		TAKE 6/Biggest Part Of Me
34	34	34	LALAH HATHAWAY/Let Me Love You
45	36	33	AARON HALL/I Miss You
25	38	33	H-TOWN/Part Time Lover
23	27	32	JAMIE FOXX/Infatuation
25	28	32	JANET JACKSON/Any Time, Any Place
21	22	27	MARIAH CAREY/Anytime You Need
23	25	27	BLACKSTREET/Booti Call
19	25	27	BLACKGIRL/90's Girl
25	26	27	TRELLINI/I Wanna Be Yours
25	26	25	TONY TONI TONE/Leavin'
27	29	25	MAZE F/F. BEVERLY/What Goes Up
17	15	22	EL DEBARGE/Can't Get Enough
21	23	21	PRINCE/The Most Beautiful
-	16	21	NANCY WILSON/Love Won't Let Me
38		21	
21	22	21	ZHANE'/Sending My Love
20			
25	24	21	CECE PENISTON/I'm Not Over You
22	24	21	ALL-4-ONE/I Swear
20	25	21	FERRELL & OOWNING/Nothing Has Ever
25	26	21	MARC DORSEY/People Make
19			
24	21	21	ISLEY BROS /R. ISLEY/I'm So Proud
31	11	18	
-	7	18	
29			
8			
ā		18	
18			
18		18	XSCAPE/Love On My Mind

WPAL

MARKET #84

PLA			ARTIST/TITLE
	LW		
36		37	ZHANE'/Sending My Love
35	36	36	AALIYAH/Back & Forth
28		36	AARON HALL/I Miss You
32		36	TEVIN CAMPBELL/Always In My Heart
	38		ARETHA FRANKLIN/Willing To Forgive
25		30	ARRESTED DEVELOPMENT/Ease My Mind
20	28	28	JANET JACKSON/Any Time, Any Place
20		24	PATTI LABELLE/The Right Kinda
19		23	CECE PENISTON/I'm Not Over You
30		22	R. KELLY/Your Body's Callin'
22	22	21	PATRA/Worker Man
18			NANCY WILSON/Love Won't Let Me
15		20	SOUNDS OF BLACKNESS/I Believe
	19		BRAND NEW HEAVIES/Oream On Dreamer
18			BLACKGIRL/90's Girl
17		19	ANGELA WINBUSH/Inner City Blues
17		19	GUESSS/It's You That I Need
	18		BABYFACE/When Can I See You
	18		SWEET SABLE/Old Times' Sake
			SHANICE/Somewhere
		18	MARC DORSEY/People Make
	16		SHAI/The Place Where You
		18	ME'SHELL NOEGEOCELLO/Outside Your Do
		19	PRINCE/The Most Beautiful
		17	EL DEBARGE/Can't Get Enough
	16		DAVIO SANBORN/Got To Give It Up
		17	TRELLINI/I Wanna Be Yours
	17		MARY J. BLIGE/My Love
	14		MARIAH CAREY/Anytime You Need
	13		
	16		
- 9			
19			
20		15	
12		14	
15		14	
10		14	
13		14	
16		14	
18	19	14	H-TOWN/Part Time Lover

PLAYS ARTIST/TITLE 2W LW TW

20	20	32	ARRESTED DEVELOPMENT/Ease My Mind
16	-	38	SWEET SABLE/Old Times' Sake
24	21	28	ZHANE'/Sending My Love
25		27	SWV/Anything
	17	28	JODECI/What About Us
	16	26	AARON HALL/I Miss You
28	17	26	AALIYAH/Back & Forth
8	16	22	ARETHA FRANKLIN/Willing To Forgive
16	12	22	JANET JACKSON/Any Time, Any Place
12	12	22	PATTI LABELLE/The Right Kinda
-	10	21	JANET JACKSON/And On And On
12	7	19	CECE PENISTON/I'm Not Over You
20	15	19	R. KELLY/Your Body's Callin'
12	10	18	BLACKSTREET/Booti Call
5	8	18	BRAT/Funkdafied
8	7	16	BABYFACE/When Can I See You
-	-	16	R. KELLY/Seems Like
5			DRAMA/See Me
13	12	16	EL OEBARGE/Can't Get Enough
5	7	15	GUESSS/It's You That I Need
-	-	15	
13	13	15	ANGELA WINBUSH/Inner City Blues
5	5	15	
5		12	
8	5	12	NIKKI KIXX/What U Do 2 Me
-	-	12	
-	-	11	XSCAPE/Tonight
	- 5	11	GANG STARR/Code Of The Streets
. 9	5	18	MARC OORSEY/People Make
5	7	10	SHANICE/Somewhere
15	10	9	TEVIN CAMPBELL/Always In My Heart
5	- 5	9	AHMAO/Back in The Day
		9	BRAND NEW HEAVIES/Brother Sister
	-	8	TAKE 6/Biggest Part Of Me
13	В	8	ME'SHELL NDEGEOCELLO/Outside Your Oo
5	5	7	
5		7	
7		7	FERRELL & DOWNING/Nothing Has Ever_
6	5	7	MELVIN RILEY/Whose is it?
8	5	5	NANCY WILSON/Love Won't Let Me
	-	_	

Ja	mt
PLAYS	ARTIST/TITLE
2W LW TW	

	_			
	PLA	YS		ARTIST/TITLE
	2W	LW	T₩	
1	42	52	67	AARON HALL/I Miss You
	52	63	65	JANET JACKSON/Any Time, Any Place
- 1	47	63	65	ARETHA FRANKLIN/Willing To Forgive
- [56	66	62	TONI BRAXTON/You Mean The World

PLAYS
W LW TW
30 30 29 SWY/Anything
30 29 27 ARETHA FRANKLIN/Willing To Forgive
28 28 29 JANET JACKSOH/Any Time, Any Place
29 21 ZHANEY SANGING MY LOVA
20 21 ZHANEY SANGING MY LOVA
21 22 ZHANEY SANGING MY LOVA
21 24 ALL-4-ONE/I Sweet
28 28 29 JANET JACKSOH/Any Time, Any Place
28 28 29 JANET JACKSOH/Any Time, Any Place
28 28 29 LO FRANCECA'N GOVERNOR'S SANGING
28 16 20 TEVIN CAMPBELL/Always In My Heart
29 28 28 29 EL DERARGECA'N GOVERNOR'S SANGING
28 17 17 19 ARRESTEO DEVELOPMENT/Ease My Mind
29 17 17 18 ANGELA WINBUSHVInner City Blues
29 18 CUESSAYT'S YOU That I Need
29 18 CUESSAYT'S YOU That I Need
29 18 ARY FACE/WHON CAN I SANGING
29 18 14 NORMAN BROWN/That's The Way Love
20 20 11 XSCAPP/LOVE ON MY MIND
20 20 11 XSCAPP/LOVE ON MY MIND
20 20 11 SARRILLE/IN WISH
20 10 18 MAZE F/F. BEVERLY/What Goes Up
20 11 SARRILLE/IN WISH
20 11 10 19 GARRILLE/IN WISH
21 10 19 MAZE F/F. BEVERLY/What Goes Up
21 11 11 19 ONMING/OSWER! POTATION ON YOU LIKE IT?
21 10 19 MAZE F/F. BEVERLY/What Goes Up
21 11 11 19 ONMING/OSWER! POTATION ON YOU LIKE IT?
21 10 19 MAZE F/F. BEVERLY/What Goes Up
21 11 11 19 ONMING/OSWER! POTATION ON YOU LIKE IT?
21 10 19 MAZE F/F. BEVERLY/What Goes Up
22 11 SILEY BROSY, ISLEY/I'm So Proud
23 12 HEARTH SANGING AND ROWN ON MEED
24 7 WARREN G //MATE DOGG/Regulate
3 7 MARINH CAREY/Anytime You Need...
3 7 FERRELL & ONWINING/MONTHIN HAS Ever...
4 7 OULEN LATIFAL/Wilack Hand Side
5 7 7 OULEN LATIFAL/Wilack Hand Side
5 7 7 COULIO/Fantastic Voyage

5	6	66	62	TONI BRAXTON/You Mean The World
4	13	60	50	AALIYAH/Back & Forth
3	34	39	46	PATTI LABELLE/The Right Kinda
4	15	53	46	R. KELLY/Your Body's Callin'
	-	21	42	KEITH SWEAT/When I Give My Love
1	6	32	42	SOUNOS OF BLACKNESS/I Believe
2	29	45	39	BABYFACE/When Can I See You
2	25	29	38	TEVIN CAMPBELL/I'm Ready
2	29	31	36	MINT CONOITION/Someone To Love
4	15	29	32	JOOECI/What About Us
2	28	31	31	TEVIN CAMPBELL/Always In My Heart
- 3	31	32	31	R, KELLY/Burnp N' Grind
	59	49	30	H-TOWN/Part Time Lover
4	43	28	29	R. KELLY/Seems Like
2	27		23	ALL-4-ONE/I Swear
2	21	24	22	ZHANE'/Sending My Love
		14	18	CECE PENISTON/I'm Not Over You
- 2	22	12	17	WARREN G./NATE DOGG/Regulate
	32	13	18	MARIAH CAREY/Anytime You Need
	-	8	15	LALAH HATHAWAY/Let Me Love You
	11	9	15	ISLEY BROS./R. ISLEY/I'm So Proud
	12	25	15	SALT-N-PEPA/Shoop
:	20	41	15	PRINCE/The Most Beautiful
	11	19	13	BLACKSTREET/Booti Call
ď	10	14	12	JOOECI/Feenin'
	3-3	11	11	R KELLY/12 Play
	8	11	11	ARRESTEO OEVELOPMENT/Ease My Mind
	-		10	JANET JACKSON/And On And On
	11	11	10	SHAI/The Place Where You
П	-			NIKKI KIXX/What U Do 2 Me
П		11		MARIAH CAREY/Hero
П	-	11	10	ALL-4-ONE/So Much in Love
ŀ	14	18	18	BABYFACE/And Our Feelings
ŀ	11	-	18	XSCAPE/Understanding
	-	. 9	. 9	HEAVY D & THE BOYZ/Nuttin' But Love
		8		FERRELL & OOWNING/Nothing Has Ever_
			. 8	BRIK CITI/Old Fashion Love

AALIYAH "Back & Forth" Jive LP Title: Age Ain't Nothing	3W 2W LW TW 3 3 4 3 TOTAL POINTS 19731 23449 23236 24410 TOTAL PLAYS	BLACKGIRL "90's Girl" Kaper/RCA LP Title: Blackgirl	3W 2W LW TW 3G 23 24 23 TOTAL POINTS 7069 9716 9019 9659	EL DEBARGE "Where Is My Love?" Reprise	CHART STATS 3W 2W LW TW	WARREN G./NATE DOGG "Regulate" Death Row/Interscope/AG	CHART STATS 3W 2W LW IP 29 34 34 34 TOTAL POINTS 7243 7337 7296 80
0 ADDS (Add Factor: 0) WJMI 68 (31), WOUE 62 (39), WANX 56 (48), WTUG 62 (62), W WJBT 48 (44), WJWZ 22 (62), WWS 40 (29), KAUJO 47 (44), W WJHM 38 (30), KYZZ 45 (45), KKBT 44 (44), WEUP 45 (47), W STATION PLAY BY MARK PLAYS 1.50 51-100 101-164 165-233	2452 2542 2553 2642 RXXV 51 (42), KNEK 59 (63), YV 47 (47), KJLH 44 (41), IRK 35 (27), WKGN 46 (51) ET SIZE	5 ADDS (Add Factor: 2) WOUE 36 (25), WFXE 35 (24), WPLZ 42 (41), WKGN 36 (30), V WENN 32 (24), WGCI 36 (32), WTUG 20 (-), WOMG 38 (36), KJ WGZB 33 (32), KVSP 27 (24), WAMO 29 (29), KIPR 27 (25), KV STATION-PLAY BY MARK	LH 23 (9), WILD 18 (-), LU 27 (27), WOWI 20 (14) ET SIZE	LP Title: Heart, Mind & Soul 1 ADD (Add-Factor: 1) WGCI 22 (12), WQMG 23 (20), KKDA 21 (18), KMJQ 6 (-), WB STATION PLAY BY MARI	8 27 75 87 LS 15(19)	LP Title: Above The Rim ST 0 ADDS (Add Factor: 0) WOUE 57 (11), WTUG 62 (63), KOZZ 43 (33), KMAO 49 (48), WHRK 36 (28), WHM 25 (10), WAM 30 (28), WAM 30 (29), WFXA 26 (22), KFXZ 24 (20), KVSP 26 (25), KGC 25 (35), KGC 25 (35	1065 1121 1137 116 WFXM37 (25), WZAK 32 (19), WFXE 31 (25), WQHH 33 (33), TOW 26 (27), WTLC 23 (21)
50+ 2 2 2 2 4 1 3 3 3 3 3 3 3 9 14 6 3 3 8 1 1 10-19 2 2 5-9 1 7 10tal Plays 1254 504 594 290	Stations Plays +/- LW 8 460 +172 14 609 +135 26 901 +33 24 602 +51 4 63 -25 1 7 7 77 -	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - 1	Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39 20-29 3 10-19 1 5-9 1 Total Stations 5 Tetal Plays 87	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 1 - 1 40-49 1 1 20-29 8 3 3 1 10-19 10 6 3 3 5-9 4 2 3 - Total Stations 26 11 13 7 Total Plays 532 184 271 201	33 Stations Plays 4/- L/ 2 119 +56 2 92 +4 7 232 +67 15 359 -71 22 318 +3 9 68 -8 572
AHMAD "Back In The Day" Giant LP Title: Ahmad 4 ADDS (Add Factor: 2)	CHART STATS 3W	BLACKSTREET "Booti Call" Interscope/AG LP Title: 1 ADD (Add Factor: 1)	3W 2W LW TW 43 33 27 21	DRAMA "See Me" Perspective/A&M LP Title: Open Invitation 1 ADD (Add Factor: 1)	CHART STATS 3W	AARON HALL "I Miss You" Silas/MCA LP Title: The Truth 2 ADDS (Add Factor: 1)	CHART STATS 3W ZW LW TV 6 5 3 C 0161 20181 17815 22411 25210 2683 170761 PLAYS 1997 2257 2253 273
KKBT 42 (43), WJHM 18 (5), WKGN 25 (20), KNEK 21 (13), WJM (XZZ 22 (20), WOWI 20 (19), KJMS 14 (7), KBCE 13 (8), WJBT 1 WQOK 17 (17), WOCQ 16 (15), WFXA 8 (-), KALJB (-), WNO'V 1 STATION PLAY BY MARK! PLAYS 1-50 51-100 101-164 165-233 50+	4 (10), WOHH 17 (17), 2 (8), WTUG 12 (9)	WOUE 31 (13), WPEG 37 (26), WGZB 30 (12), WAMO 32 (27), W WOMG 31 (28), WIZE 29 (29), WBLS 17 (5), KIPR 27 (25), WKY: WJJN 17 (8), WWWZ 18 (10), KOZZ 24 (22), KVSP 25 (25), WKJ: STATION PLAY BY MARK! PLAYS 1-50 51-100 101-164 165-233	5:20 (12), WQOK 27 (27), D 19 (13), WYNN 20 (15)	WENN 28 (22), WKGN 22 (16), WTLC 20 (12), WZAK 17 (11), WWW 16 (11), WWOM 16 (12), KUZ 14 (10), WFXE 12 (7), K, WOHH 16 (16), KYEA 8 (), WFLZ 13 (10), KZZI 7 (19), WJB 5 (14), WFLZ 15 (10), WFLZ 15	MS 15 (14), KACE 14 (12), T 10 (5), WCDX 16 (17)	WJMI 88 (30), WOUE 74 (46), WDLX 67 (52), WEUP 52 (32), W WMNX 59 (53), WTUG 64 (64), KNEK 59 (61), KAIZ 55 (54), W WKGN 49 (45), KJMS 47 (42), WVEE 40 (28), WJMZ 39 (25), V STATION PLAY BY MAE PLAYS 1-50 151-00 101-164 [45-22	/OCQ 50 (45), WYDXV 54 (54), YUSL 47 (44), WHRK 40 (30) KET SIZE
40-49 1		30-39 4 1 - 3 20-29 3 7 1 3 10-19 17 5 11 3 5-9 7 1 4 1 70tal Stations 31 14 16 7 Total Plays 505 289 217 117		50+	4 91 +48 26 362 +29 19 121 +2 49 +1 - 574 +79	SO+ 5	12 724 +176 15 668 +52 18 635 -37 22 556 -17 10 146 +32 1 8 +98 78 - +2 - 2737 +214
LP Title: All-4-One 1 ADD (Add Factor: 1) WJMI 73 (28), WMNX 63 (50), WJBT 37 (-), WTUG 56 (38), WOC WZFX 34 (25), WJRM 38 (40), WGZB 27 (20), WJRM 27 (21), WB	OLI 31 (31) WOHH 20 (20)	MARY J. BLIGE "My Love" Uptown/MCA LP Title: What's The 411? O ADDS (Add Factor: 0) WXXV 39(41), WENN 33 (32), WDZZ 33 (33), WJLB 32 (35), KJR, WUSL 20 (16), WGC 20 (16), WZFT 21 (20), WZF 18 (15), WXF	10 (17) WPAI 17 (17)	"Sweet Funky Thing" EMI LP Title: Always & Forever 3 ADDS (Add Factor: 1) WRKS 29(10), WZFX 18 (-), WOMG 16 (-), WKYS 9 (-), WBLKS		LALAH HATHAWAY "Let Me Love You" Virgin LP Title: A Moment 2 ADDS (Add Factor: 1) WKGN 39 (28), WGZB 35 (28), WDZZ 25 (8), KOXL 27 (19), W	CHART STATS 3W 2W LW TW - 39 47 48 FOTAL POINTS 3466 5716 4331 5153 FOTAL PLAYS 465 434 729 862 N) 34(33) EIPR 34(34)
WEUP 31 (32), WYNN 27 (25), WWDM 24 (20), WFXA 28 (28), K PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW	WBLS 15(13), WWDM 26 (36), WRKS 13(11), WDCX 15(15), IO STATION PLAY BY MARK/95 PLAYS 1-50 51-100 101-164 165-233 50+	MH 10(26) I SIZE Stations Plays +/- LW 41 4 137 +1 5 112 +41 8 120 -10	STATION PLAY-BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49	Stations Plays +/- LW	WFXM 23 (13), WJM 21 (10), IOZZ 27 (23), WAMO 27 (25), W WOUE 27 (29), KMJ 24 (24), KACE 18 (12), WTYM 20 (18), W STATION PLAY BY MASH PLAYS	TLC 18 (14), WBLX 15 (8)
"Ease My Mind" Chrysalis/EMI P Title: Zingalamaduni	CHART STATS 3W 2W LW TW 12 16 14 14 TOTAL POINTS 1448 12870 13491 13050 TOTAL PLAYS 1450 1558 1633 1658 1244(44), WWWZ 32 (20), VX 32 (24), WMM31 (24),	BRAT "Funkdafied" So So Def/Chaos LP Title:	7.20 (10) WOHH 10 (10)	FOR REAL "Easy To Love" A&W/Perspective LP Title: It's A Natural Thang 26 ADDS (Add Factor: 7) WENN 32 (23), WKGN 12 (-), WRKS 20 (20), KVSP 10 (-), KXZZ WOOK 17 (17), WJTT8 (-), WPMAL 5 (-), WAMO 5 (-), KTOWS (-)	CHART STATS 3W 2W LW TW	Total Plays 277 299 195 91	- 862 +133 CHART STATS 3W 2W LW TW 45 TOTAL POINTS 994 3599 3827 4639 TOTAL PLAYS 68 184 252 352 BLUE, IV, NOW 20(22), 1151, WCDX 15(16)
STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 165-23	Stations Plays +/- LW	STATION PLAY BY MASKE PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays +/- LW 1	STATION PLAY BY MARKE	Stations Plays 4/- LW . . . 1 32 .1 1 20 . 5 62 +34 7 42 +333 14 . +26	WHRK7(), WOMG7(), WJBT7(), WOCG 10(7), WROUG(STATION PLAY BY MARY PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49	4 92 +22 13 162 +17 15 98 +61 32 - +9
ride. Tittle	TOTAL POINTS 1606 2684 2740 2716 TOTAL PLAYS	"Always In My Heart" Qwest/WB LP Title: I'm Ready	CHABT STAYS 3W 2W LW TW 10 8 7 6 TOTAL POINTS 450 17263 19430 20622 TOTAL PLAYS 386 1699 1968 2104	JAMIE FOXX "Infatuation" Fox LP Title:	CHARY STATS 3W 2W LW TW	Total Plays 147 110 83 12 HEAVY D & THE BOYZ "Got Me Waiting" Uptown/MCA LP Title: Nuttin' But Love	CHART STAYS 3W 2W LW TW 15 14 17 15 10360 13260 12266 12294
KGN 38 (35), WFXM 35 (30), WOCQ 21 (15), WZAK 17 (10), WEN DCE 17 (14), WCKX 17 (15), KNEK 23 (27), WJIT 18 (18), WNOV CCE 11 (6), WTLZ 14 (13), KIPR 15 (15), WJBT7 (-), WYNN 13 (12 STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S	IN 20 (17), WZHT 14 (7), 16 (14), KXZZ 18 (20), 1), WJJN 12 (11)	MGZB 48 (30), KNEK 60 (63), KNAU 52 (51), KNAUM 44 (37), KURZ-WEE 42 (35), WBLS 38 (27), WKGN 45 (42), WJM: 35 (25), WTLC OXZZ 43 (43), KACE 34 (65), WYNN 36 (30), WPLZ 39 (36), WOMC STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S	51 (52), WHRK 39 (29), 30 (15), WOCQ 43 (42), 42 (43), WZAK 37 (34)	4 ADDS (Add Factor: 1) WGZB 36 (17), KIPR 32 (27), WYNN 32 (30), WFXE 35 (39), WKG KBCE 22 (19), KPRS 15 (6), KXZZ 17 (11), WOMG 23 (23), WCKX KIIZ 14(7), KYEA 15 (10), WJTT 17 (15), CKZL 15 (13), KFZ 21 th STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-232	N 24 (18), KJMS 19 (8), 16 (10), WOWI 14 (6), (11), WIZF 21 (25)	O ADDS (Add Factor: 0) KIMZ 29 (43), KNJOS (49), WIMZ 52 (53), WGCI 32 (19), WF WKKS 32 (29), WTUG 31 (32), WUSL 33 (66), WFXJ 23 (19), KG WOMG 31 (37), WILD 26 (27), WTZ 77 (22), KKBT 26 (31), KTC STATION PLAY BY MARKI	DXL 13 (-), KKDA 33 (41), W 25-29), WQUE 15 (10) ET SIZE
50+	2 73 +8 3 64 -6 25 334 +13 16 100 -19 46 - 1 Te	50+ 2 1 1 40-49 4 2 1 1 1 30-30-39 9 5 3 3 3 20-29 13 4 7 2 10-19 8 2 5 1 5-9 2 3 - 1 141 Stations 38 16 17 7 7 tal Plays 1034 414 453 203	3 163 -3 8 347 +51 20 687 +82 26 629 +64 16 241 -48 5 37 -10 78	50+	4 135 +86 4 90 9 19 269 +85 21 135 +7 48 - +4	PLAYS 1-50 51-100 101-164 165-233 50+ 2 1 40-49 30-39 5 1 2 20-29 4 1 1 1 10-19 11 2 3 1 5-9 1 6tal Stations 23 4 6 4	Stations Plays +/- LW 3 158 +105133 9 256 +59 7 169 -80 17 236 -17 2 14 -4 374
When Can I See You" pic Pittle: For The Cool In You ADDS (Add Factor: 2) DE SEM, WANK 27 I.4 WINT 29 IS WEEG SELIN K NAS SOL	35 29 22 484 6731 8489 9682 CC TOTAL PLAYS 277 874 1066 1252 3	MARIAH CAREY Anytime You Need" Columbia P Title: Music Box ADDS (Add Factor: 1)	CHART STATS W 2W LW TW 12 38 33 28 TOTAL POINTS 156 5301 7408 8469 TOTAL PLAYS 98 921 990 1089	ARETHA FRANKLIN. "Willing To Forgive" Arista LP Title: Greatest Hits 80-94	CHART STATS 3W 2W LW TW 11 11 9 7 TOTAL POINTS 2960 16001 17479 19093 TOTAL PLAYS	JANET JACKSON "Any Time, Any Place" Virgin LP Title: Janet 0 ADDS (Add Factor: 0)	## 1933 -71 CHART STATS 3W 2W LW TW 4 2 1 1 1 1 1 1 1 1 1
7AX 36 (38), WFXM 24 (15), WBLX 39 (45), WKGN 30 (28), NAU, UG 31 (32), WFXA 26 (22), KKBT 28 (27), KMD 24 (21), WUS. 2 STATION PLAY BY MARKET LAYS 1-50 51-100 101-164 165-233 St 50+ 0-49	30 (28), W.JJN 20 (10), 20 (14), KFXZ 25 (24) SIZE ations Plays +/- LW	OUE 49 (28), WKGN 42 (38), KXZZ 31 (23), WUHM 19 (-), KJMS 28 (XXL 22 (12), KAUL 30 (28), WCKX 28 (26), WCOG 30 (32), WFXML VIA (12), WAZK 22 (17), WTIC 68 (11), WPLZ 20 (15), WENN 2 STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 S1 50 + 100 101-164 165-233 S1 100 101-164	16 (25), WOZZ 24 (21), 1 (18), KIZ 15 (7) SIZE ations Plays +/- LW	WEUP 59 (47), WBLX 65 (63), KNEK 60 (61), KOZZ 42 (27), WCZZ WKGN 48 (48), WJN 41 (37), WPLZ 40 (36), KACE 40 (37), KMLM WHRK 31 (22), WFXA 40 (40), WCDX 39 (39), WZAK 35 (32), WFX 51 (32), WFXA 40 (40), WCDX 39 (39), WZAK 35 (32), WFX 51	8 33 (11), WVEE 42 (31), 139 (36), WFXM 41 (41), (E 34 (30), WCKX 36 (34)	NJMI 73 (31), WMNX 60 (19), WCUE 73 (60), WXYV 63 (55), WB NJMZ 48 (40), KJMZ 52 (49), WEUP 56 (59), WKGN 50 (47), WVG KGBT 49 (52), WHBX 37 (28), KOZZ 45 (45), WJHM 42 (39), WBL STATION PLAY SY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ 3 2 3 3	E 43 (37), WIKS 41 (34), S 42 (39), WFXE 35 (25) T SIZE
0-29 7 1 8 4 0-19 16 7 6 1 3-9 7 4 1 1	7 232 +164 3 20 470 +110 2 30 461 -48 1 13 89 +5	90-39 2 1 20-29 5 4 3 3	30 431 -33 19 129 +6	40-49 2 2 2 2 2 30-39 11 5 4 1 20-29 13 4 4 4 5 5-9 5 - 2 -	8 334 +68 21 704 -64 25 643 +40	7 2 4 2 30-39 13 4 5 1 20-29 11 5 5 2 10-19 6 3 - 1	15 653 +140 15 653 +33 23 788 +93 23 559 -36 10 152 -87

URBAN CONTEMPORARY SONGS

Continued from Page 99 CHART STATS CHART STATS CHART STATS MINT CONDITION SHAI TRELLINI JANET JACKSON 26 28 23 24 37 20 15 🔞 44 43 43 40 "I Wanna Be Yours" 'And On And On "Someone To Love" "The Place Where You" TOTAL POINTS TOTAL POINTS TOTAL POINTS 5864 10833 1200-MCA Luke Virgin Perspective/A&M 4 10833 12991 1353. TOTAL PLAYS 822 912 1 1988 2432 2973 10141 PLAYS 177 558 626 TOTAL PLAYS LP Title: From The Mint LP Title: Beverly Hills Cop 3 LP Title LP Title 1 ADD (Add Factor: 1) 1 ADD (Add Factor: 1) 3 ADDS (Add Factor: 3) 6 ADDS (Add Factor: 3) WFXE 32 (10), KVSP 27 (11), KOXL 26 (18), WKGN 28 (24), WCDX 27 (24), WOH1 24 (18) WYNN 25 (21), KJPP 27 (25), WEAS 26 (25), WPEG 18 (10), KACE 23 (20), KAJU 23 (23), WTLC 19 (17), WOUE 10 (-), WGZB 10 (-), WHRK 12 (5), WPAL 17 (17), KIIZ 18 (20) WOMG 44 (24), WGZB 42 (33), KMJM 36 (26), WKGN KJMZ 31 (32), KBCE 15 (-), KKBT 18 (7), WYNN 28 (26 WFXM 20 (17), WOCO 24 (26), WTLC 19 (17), WPAL 28 (22), KJMS 19 (5), WIZF 20 (8) KXUO 55 (51), WJM 35 (24), WGCI 36 (30), WKGN 28 (14), KJLH 41 (40), WUSL 36 (36), WWWZ 21 (10), KJMZ 30 (28), WRKS 30 (29), KACE 28 (26), WULB 29 (28), WXYV 35 (40) WFXA 22 (15), WTUG 28 (27), WMNX 25 (22), WCDX 13 (-), WKKV 25 (24), WOMG 25 (24) WJMZ 29 (12), WKGN 45 (45), KJLH 43 (42), WBLX 36 (31), WKKV 33 (26), WGZB 38 (38) WMNX 29 (23), WVEE 29 (24), KXZZ 28 (23), WYNN 16 (-), WDZZ 31 (30), WGCI 29 (27) WEUP 32 (34), WJBT 22 (17), WPLZ 22 (18), KBCE 27 (28), WQUE 20 (15), WJTT 23 (2 STATION PLAY BY MARKET SIZE +/- LW 40-49 30-39 20-29 10-19 30-39 +51 +18 20-29 15 13 370 +22 20-29 12 13 10-19 191 +33 13 86 74 63 56 42 25 +68 617 125 117 912 +90 190 202 83 874 +78 Total Plays 137 230 203 626 CHART STATS CHART STATS SHANICE CHART STATS N-PHASE WAR JODECI 25 24 18 **1**B 36 25 20 20 'Somewhere 'What About Us' 'Spend The Night' "Peace Sign TOTAL POINTS 1323 1891 2191 2252 TOTAL POINTS TOTAL POINTS TOTAL POINTS Maverick/Sire/Reprise Motown Avenue Uptown/MCA 7983 9154 10607 111 11856 5869 8979 10303 10400 TOTAL PLAYS 731 1722 39 YOUR 24.00 422 LP Title: Diary Of A Mad Band LP Title: 21 LP Title: N-Phase 680 983 1199 1322 5 ADDS (Add Factor: 1) 693 924 1154 1319 13 ADDS (Add Factor: 8) 0 ADDS (Add Factor: 0) 0 ADDS (Add Factor: 0) WGZB 29 (-), WJAZ 32 (21), WCDX 30 (20), WDZZ 31 (23), WFXM 26 (16), WKGN 34 (33) WZFX 35 (35), KXZZ 31 (27), WANX 29 (24), WEUP 29 (25), KYEA 32 (32), WFXA 27 (22), KACE 25 (19), WANO 27 (24), WRKS 26 (23), KMLJ 29 (30), WENN 31 (34), WROU 18 (9) WENN 24 (34), WJTT 24 (20), WKGN 13 (-), KMLU 24 (23), WCKX 15 (10), WYNN 15 (11 WDAS 19 (19), WEAS 15 (12), WFXM 17 (16), WZFX 17 (17), KBCE 19 (21), WZAK 18 () WFXE 15 (15), WOHH 12 (9), WPAL 13 (12), WZHT 12 (10), WMCS 9 (5), WTLZ 13 (13) WOUE 67 (39), KMJM 30 (5), KJMZ 53 (54), WJMZ 23 (-), WOCQ 43 (40), WKGN 42 (38) WEXA 31 (-), WXYV 30 (-), WVEE 19 (-), WOMG 23 (12), KMLJ 15 (-), KACE 15 (6) WDZZ 24 (6), WGZB 36 (30), WVEE 32 (24), WROU 25 (11), WJMI 31 (24), KKDA 39 (43), WWWZ 26 (17), WBLX 32 (29), WPEG 26 (18), KIPR 36 (38), KMJJ 27 (22), WZAK 28 (25) WBLS 21 (20), WTLC 11 (-), WOWI 11 (-), WYNN 10 (-), WKGN 14 (8), KXZZ 10 (-) KIZ 10 (-), KNEK 11 (5), WJUN 7 (-), WJLB 13 (13), WUSL 6 (-), WPAL 10 (8) STATION PLAY BY MARKET SIZE 50+ 40-49 30-39 50+ 40-49 30-39 20-29 10-19 50+ 40-49 30-39 267 +54 30-39 20-29 10-19 357 438 -21 +74 20-29 +24 20-29 10-19 8 20 33 498 +10 +78 11 488 10-19 12 149 +124 20 276 +102 -32 +13 349 +251 73 32 33
 Total Stations
 33
 13
 16

 Total Plays
 646
 299
 287
 1319 +165 Total Plays 192 86 138 1322 +123 422 +33 CHART STATS CHART STATS CHART STATS CHART STATS CRYSTAL WATERS CECE PENISTON JOE PUBLIC KEITH SWEAT 17 12 11 10 40 19 48 When I Give My Love 100% Pure Love "Easy Come, Easy Go" "I'm Not Over You' TOTAL POINTS TOTAL POINTS TOTAL POINTS Elektra TOTAL POINTS Mercury A&M Columbia 1998 3069 4364 10073 14035 14560 TOTAL PLAYS 5247 11298 LP Title: Get Up On It LP Title Storvtelle LP Title: Thought 'Ya Knew LP Title: Easy Come, Easy Go TOTAL PLAYS 2 ADDS (Add Factor: 6) 2 ADDS (Add Factor: 3) 1375 1464 1628 12 ADDS (Add Factor: 5) 14 ADDS (Add Factor: 5) 423 WXYV 46 (44), WJHM 38 (35), WCDX 24 (13), WDZZ 26 (21), WRKS 15 (-), WOWN WFXM 12 (-), WOCO 22 (24), WGC 14 (9), WZHT 17 (17), WPLZ 13 (11), WTLZ 9 WOOK 5 (5), WJLB 8 (12), WKYS 6 (10) (NEK 60 (52), KJMS 42 (22), WKKV 43 (25), WKGN 44 (34), WMRX 26 (-), WOZZ 42 (34). WFXE 34 (20), V/OMG 45 (43), WCDX 38 (23), WVEE 23 (-), WGZB 38 (31), WJM 22 (-), WOUE 37 (31), WJBT 33 (24), WGCI 37 (33), KOZZ 42 (43), WGCQ 40 (39), WTLC 36 (32) WZFX 36 (18), XMJM 28 (5), WGZB 21 (-), WAMO 22 (11), KBCE 16 (-), WKON 16 WOOK 26 (28), WPEG 18 (19), KACE 11 (-), WOWI 18 (14), WPAL 13 (8), KNEX 10 WCKX 7 (-), WTLZ 7 (-), WEAS 7 (-), WWDM 7 (-), WFXM 10 (9), WCDX 5 (-) WBLX 42 (21), WXYV 30 (5), WZFX 36 (17), KBCE 26 (-), WGZB 23 (-), WRKS 28 (11), KJMZ 31 (18), WOCO 22 (-), WOMG 26 (9), KOXL 26 (14), WGCI 28 (19), WIKS 26 (15), WCDX 24 (12), WIZF 18 (-), KMJJ 18 (-), KMJM 19 (5), WVEE 22 (12), KACE 16 (-) STATION PLAY BY MARKET SIZE Plays +/- LW Plays 1-50 51-100 101-164 50+ 40-49 30-39 20-29 10-19 40-49 +212 +2 +3 +30 +8 30-39 30-39 97 434 27 18 12 18 25 +344 20-29 629 20-29 15 112 10-19 277 10-19 344 8 30 14 13 483 240 199 62 15 73 28
 Total Stations
 35
 16

 Total Plays
 856
 393
 +3 1864 +236 151 279 +41 Total Plays 133 334 +203 98 82 21 476 CHART STATS W 2W LW TW CHART STATS CHART STATS **NANCY WILSON** CHART STATS PRINCE & NONA GAYE SWV R. KELLY 22 26 30 27 7 8 9 "Love Won't Let Me..." "Seems Like..." "Love Sign" "Anything" OTAL POINTS TOTAL POINTS Columbia TOTAL POINTS RCA N.P.G./Bellmark **Jive** 8769 8905 8445 9098 477 752 3 Above The Rim ST LP Title: TOTAL PLAYS LP Title LP Title: 12 Play 1 ADD (Add Factor: 1) 15 ADDS (Add Factor: 16) 0 ADDS (Add Factor: 0) 1 ADD (Add Factor: 1) WGZB 37 (32), WKGN 30 (36), KIPR 21 (16), WJN 21 (18), WCXX 21 (18), WZAX 18 (14), WPAJ 20 (20), WF3M 18 (17), KOXL 9 (-), KMJU 17 (16), WPXU 14 (10), WBJS 20 (22), WOXL 17 (17), KJNS 10 (5), WOH+11 (8), KNEX 18 (22), KYEA 10 (8), WMCS 11 (10) WJBT 45 (-), WMNX 56 (50), WNXV 51 (43), KJLH 51 (45), WDZZ 45 (43), WJMI 33 (26), WXXV 45 (50), WUSL 32 (25), WXYS 36 (34), WWWZ 16 (-), WBLX 29 (28), WBLS 20 (1(KML) 29 (28), WYEE 24 (19), WGCI 33 (38), WJLB 31 (36), WJMZ 21 (18), WTUG 42 (62 WJMZ 23 (-), WGCI 22 (-), WQUE 21 (-), KNUQ 15 (-), WJHM 15 (-), WZAK 31 (32). WAMO 25 (22), WHRK 8 (-), WJTT 8 (-), KACE 10 (6), WBLS 7 (-), KQXL 9 (5). WOUE 61 (31), WJBT 35 (-), KNEK 60 (61), KMJQ 52 (47), WJMZ 53 (53), WEUP 47 (47) WKYS 6(-), WOWI 6(-) STATION PLAY BY MARKET SIZE ns Plays +/- LW Plays +/- LW PLAYS 40-49 177 165 149 77 40-49 30-39 +26 30-39 +13 20-29 10-19 103 +14 20-29 +69 217 10-19 40 +40 14 27 13 58 12 28 +3 897 399 414 1868 -9 Total Plays 168 170 98 498 206 158 757 +83 Total Plays 451 94 114 CHART STATS CHART STATS ANGELA WINBUSH CHART STATS CHART STATS TAKE 6 **MELVIN RILEY** R. KELLY 46 47 46 - 49 "Biggest Part Of Me" "Inner City Blues" Whose is it? "Summer Bunnies" 4351 TOTAL POINTS TOTAL POINTS TOTAL POINTS Elektra MCA Reprise **Jive** TOTAL PLAYS 679 740 814 901 2313 2 1011 1782 2374 2856 TOTAL PLAYS LP Title: Angela Winbush LP Title: Join The Band 196 418 6 LP Title: Ghetto Love LP Title: 12 Play 0 ADDS (Add Factor: 0) 5 ADDS (Add Factor: 2) 5 ADDS (Add Factor: 2) 202 333 455 528 2 ADDS (Add Factor: 2) O A D D S (A CO F 24 C O F 2 C). WENN 34 (26), WIKS 27 (13), WKGN 28 (20), WPLZ 32 (28), WBCE 26 (20), WLIN 23 (17), WFXA 25 (22), WZFX 24 (22), KAWL 24 (22), WEAS 25 (24), WFXE 20 (14), KAUM 22 (20), WAMO 25 (27), WPEG 20 (18), KTOW 24 (27), KXZZ 20 (20 WGZB 25 (-), WKGN 30 (18), WCDX 21 (6), KXZZ 20 (5), KFXZ 22 (9), KIPR 35 (38), KMAJ 15 (-), WIKS 15 (-), WWDM 22 (16), WVEE 23 (18), WKYS 23 (20), WOCQ 11 (-), KINZ 22 (20), KNEK 23 (25), WEXM 16 (12), KYEA 10 (-), WWWZ 9 (-), WROU 9 (-) KJMZ 31 (-), WFXA 24 (18), WDZZ 15 (5), KXZZ 22 (20), KMJJ 22 (21), WJHM 25 (27) KBCE 20 (18), WOWI 21 (21), WYNN 20 (20), WKGN 14 (10), WPAL 15 (12), WJBT 16 4 (10), WPAL 15 (12), WJBT 16 (15), WFXM 15 (14), WQQK 11 (6), WPLZ 14 (12), V STATION PLAY BY MARKET SIZE +/- LW PLAYS 50+ 40-49 -40 40-49 +66 +60 -26 30-39 30-39 30-39 +31 +45 201 172 +134 20-29 401 372 154 20-29 +48 20-29 10-19 26 10-19 16 -21 10-19 16 205 -3 62 -13 138 54 44 56 16 183 +3 23 +6 +2 +87 642 528 Total Plays 203 206 164 Total Plays CHART STATS CHART STATS CHART STATS ZHANE' CHART STATS TONY TONI TONE ERIC ROBERSON PATTI LABELLE 9 6 5 6 42 35 "Sending My Love" 21 13 13 "Slow Wine" 14232 20905 2000 "The Moon" "The Right Kinda... TOTAL POINTS Illtown/Motown TOTAL POINTS TOTAL POINTS Wing/Mercury Warner Bros. TOTAL PLAYS
1545 1877 2068 2152 MCA 538 1541 2859 TOTAL PLAYS ed Jah-Nav 13839 13557 12 TOTAL PLAYS LP Title: TOTAL PLAYS LP Title: Gems 78 204 1 ADD (Add Factor: 1) 21 ADDS (Add Factor: 12) 3 ADDS (Add Factor: 1) 2 ADDS (Add Factor: 2) 1360 1619 1795 1884 KNEK 60 (51), KVBT 46 (33), KJLH 49 (46), WDZZ 42 (33), WFXE 34 (19), WKXV 39 (29), WKGN 46 (44), KVZZ 44 (44), WFXM 41 (40), WENN 23 (24), WTUG 42 (42), WGZB 40 (39) WKX 57 (13), WDCO 40 (40), WANN 32 (25), WPAL 37 (37), WYNN 30 (23), WFKS 40 (43) WUSL 25 (-), KIAUG 31 (21), WGC (36 (34), WDZZ 30 (23), KMLJ 18 (-), WJBT 24 (15), KACE 16 (-), KJMZ 31 (33), WYEE 22 (21), KKDA 21 (20), KNEK 23 (25), WTLZ 13 (5), WKGV 27 (33), WJLB 20 (20), WKGN 10 (-), WOMG 13 (7), WPAL 16 (13), WILD 9 (-) KIPR 15 (-), KBCE 23 (21), WBLS 15 (5), WENN 14 (5), WKYS 24 (26), WILD 11 (-), KILZ 11 (-), KAJJJ 17 (13), KFXZ 14 (8), WOCQ 10 (-), KACE 14 (11), WDWI 12 (8), WDWI 12 (11), KJJJJ 17 (13), KFXZ 14 (8), WCGAJ 11 (9), WFXJ KNEK 60 (51) K JMS 41 (15) WBLX 46 (39) WXYV 44 (43), W,LIN 40 (35), WKGN 42 (40) WOMG 43 (43), KXZZ 43 (43), WTLC 33 (23), WZFX 35 (29), WWDM 34 (27), WJHM 20 (-) WFXM 33 (27), WCDX 38 (39), WPLZ 36 (36), KJMZ 34 (33), WKYS 35 (35), WYNN 30 (26) STATION PLAY BY MARKET SIZE PLAYS PLAYS 40-49 30-39 20-29 10-19 5-9 -35 +165 40-49 +82 -42 +154 -133 21 33 10 40-49 716 128 162 86 +28 +32 +58 30-39 30-39 787 145 -19 20-29 10-19 20-29 16 840 179 -39 35 12 10-19 10-19 +41 +19 148.

43

407

74

36

429 427

CHR/TOP 40 PLAYLISTS

▲ Contributes to Rhythmic CHR chart

Z100

WHTZ/New York (212) 239-2300 Kingston/Blue

PLA	W8		ARTIST/TITLE
2W	LW	TW	
62	59	58	MELISSA ETHERIOGE/Come To My Window
59	55	58	ACE OF BASE/Don't Turn Around
6	54	58	ALL-4-DNE/I Swear
60	59	57	COUNTING CROWS/Mr. Jones
59	58	57	BIG MOUNTAIN/Baby, I Love
49	58	58	GIN BLOSSOMS/Hey Jealousy
57	51	48	ACE OF BASE/The Sign
25	42	48	COLLECTIVE SOUL/Shine
43	44	45	SMASHING PUMPKINS/Disarm
33	16	41	CRANBER RIES/Dreams
38	34	34	NIRVANA/All Apologies
33	35	33	ERAŞURE/Always
37	31	32	STONE TEMPLE PILOTS/Plush
54	28	32	MADONNA/I'll Remember
29	27	32	CANDLEBOX/You
29	18	32	LISA LOEB/Stay (I Missed You)
26		31	AEROSMITH/Crazy
21		38	U2/Ali I Want Is You
•	25	28	GENERAL PUBLIC/I'll Take You There
41	42	28	DEF LEPPARO/Miss You In A Hearth
21	24	23	SOUNDGARDEN/Black Hole Sun
-	10	23	OFFSPRING/Come Out And Play
13	22	23	GREEN DAY/Longview
21	25	22	LIVE/Setting The Orama
23	23	22	MEAT PUPPETS/Backwater
17	19	21	GIN BLOSSOMS/Until I Fall Away
43	16	20	PEARL JAM/Daughter
19		18	OURAN DURAN/Thank You
21	19	18	SOUL ASYLUM/Runaway Train
18		17	SPIN DOCTORS/Cleopatra's Cat
23	21	15	BLINO MELON/No Rain
		15	COLLAGE/I'll Be Loving You
12		14	STONE TEMPLE PILOTS/Big Empty
11	11	13	ARRESTED DEVELOPMENT/Ease My Mind
35	31	12	AEROSMITH/Amazing

MARKET #1 HOT WQHT/New York (212) 840-0097 WHITE HIP HOP LIVES

PLA	Y5		ARTIST/TITLE
2W	LW	TW	
50	50	50	TEVIN CAMPBELL/Always In My Hearl
32	39	49	AALIYAH/Back & Forth
27	46	49	HEAVY O & THE BOYZ/Got Me Waiting
38	49	49	TONI BRAXTON/You Mean The World
39	39	48	R. KELLY/Your Body's Callin'
49	48	43	BLACK MOON/I Gotcha Open
31	32	43	HEAVY D & THE BOYZ/Nuttin' But Love
44	38	43	SMIF N' WESSON/Bucktown U.S.A.
27		41	BRAT/Funkdafied
39		38	KING JUST/Warrior's Orum
32		37	AARON HALL/I Miss You
31	32	33	PATRA/Worker Man
48		32	ZHANE'/Sending My Love
31	31	32	SNOOP DOGGY DOGG/Doggy Oogg Worl
12	18	31	ILL & AL SKRATCH/Where My Homiez
13		31	RAYVON/No Guns, No Murder
29		38	H-TOWN/Part Time Lover
20		28	FUGEES/Nappy Heads
31	31	26	WARREN G/NATE DOGG/Regulate
21	20	25	CROOKLYN 000GERS/Crooklyn
42	34	25	SWV/Anything
30		24	QUEEN LATIFAH/Weekend Love
21	24	24	XSCAPE/Love On My Mind
-	-	24	MAD LION/Take It Easy ALL-4-ONE/i Swear
22 48	26 44	24	
23		23	SUDDEN CHANGE/Comin' On Strong GANG STARR/Code Of The Streets
23	25	22	BLACKGIRL/90's Girl
	23	22	A TRIBE CALLED QUEST/Oh My God
19	20	21	NICE & SMOOTH/Old To The New
21	20	21	NAS/The World Is Yours
۷١.	20	19	R. KELLY/Seems Like
23	17	16	AHMAO/Back In The Oay
t9	16	16	GRAVEOIGGAZ/Oiary Of A Madman
21	21	16	PUBLIC ENEMY/Give It Up

KIISFN 102.7

KIIS/Los Angeles (B1B) 845-1027 Wyatt/Austin

PLAYS		ARTIST/TITLE
2W LW	TW	
37 66	82	TON! BRAXTDN/You Mean The World
76 79	80	MADONNA/I'll Remember
60 80	79	ALL-4-ONE/I Swear
41 49	69	ACE OF BASE/Don't Turn Around
68 72	53	ENIGMA/Return To Innocence
37 48	50	JON SECADA/If You Go
35 47	47	GENERAL PUBLIC/I'll Take You There
76 65	46	CRANBERRIES/Dreams
	45	ERASURE/Always
	44	SHERYL CROW/Leaving Las Vegas
19 32		LISA LOEB/Stay (I Missed You)
	87	U2/All I Want Is You
27 43	31	MORRISSEY/The More You Ignore
23 29		CELINE OION/Misled
16 25		JOHN MELLENCAMP/Wild Night
74 66		COUNTING CROWS/Mr. Jones
14 23		JANET JACKSON/And On And Dn
38 30		MELISSA ETHERIDGE/Come To My Window
16 33		MARIAH CAREY/Anytime You Need
33 20		I TO I/The Right Time
- 11	24	MICHAEL BOLTON/Ain't Got Nothing
21 24	24	WARREN G./NATE DOGG/Regulate
· 11	24 22	CAUSE & EFFECT/It's Over Now
	22	JANET JACKSON/Any Time, Any Place
10 20		FRENTE!/Bizarre Love SEAL/Prayer For The Dying
68 31	22	GIN BLOSSOMS/Found Out About You
22 21		BIG MOUNTAIN/Baby, I Love
	21	STEVIE NICKS/Maybe Love Will
17 13		ELTON JOHN/Can You Feel
". ".	19	CROWDED HOUSE/Distant Sun
	19	SALT-N-PEPA/EN VOGUE/Whatta Man
18 17	19	PEARL JAM/Oaughter
11 17	19	US3/Cantaloop (Flip)
	19	BLIND MELON/No Rain
	16	MIRANOA/Your Love Is So
	17	
	17	AALIYAH/Back & Forth
	14	GIN BLOSSOMS/Hey Jealousy
15 15	14	CULTURE BEAT/Mr. Vain
	_	



KPWR/Los Angeles (B1B) 953-4200 Cummings/Mercer

PLA	YS		ARTIST/TITLE
2W	LW	TW	
59	68	67	WARREN G./NATE DOGG/Regulate
57			R. KELLY/Your Body's Callin'
57	61	66	COOLIO/Fantastic Voyage
59	64	66	WARREN G./This D.J.
58	66		AHMAO/Back In The Day
40	46	61	JANET JACKSON/Any Time, Any Place
38	43	58	TEVIN CAMPBELL/I'm Ready
38	59	50	SWV/Anything
40	41	46	AALIYAH/Back & Forth
31	43	45	BOBBY ROSS AVILA/Let's Stay Together
29	40	42	HEAVY D & THE BOYZ/Got Me Waiting
51	61	37	H-TOWN/Part Time Lover
		37	TCNI BRAXTON/You Mean The World
23		35	MIRANDA/Your Love Is So
16	19	35	SNOOP DOGGY OOGG/Doggy Dogg World
38		34	MASTA ACE. INC /Born To Roll
	31		ICE CUBE/You Know How We Do
20	24		BRAT/Funkdafied
31		29	QUEEN LATIFAH/Weekend Love
		29	SNOOP DOGGY DOGG/GIn And Juice
8		26	VOLUME 10/Pistolgrlp-Pump
59		25	R. KELLY/Bump N' Grind
		25	NICE & SMOOTH/Old To The New
•	15		HOUSE OF PAIN/On Point
28	17		PRINCE/The Most Beautiful
58		23	JOOECI/Feenin'
19		22	PUBLIC ENEMY/Give It Up
26		22	CONSCIOUS DAUGHTERS/Somethin' To R
-	-		AARON HALL/I Miss You
		16	DAJAE/You Got Me Up
-		16	ZHANE'/Hey Mr. O.J.
	14		NIGHTCRAWLERS/Push The Feeling On
-		14	KING JUST/Warrior's Orum
	12		YO-YO/The Bonnie & Clyde T
		14	JANET JACKSON/That's The Way Love
		14	ZAPP & ROGER/Slow & Easy
			TONI BRAXTON/Breathe Again
		13	BABYFACE/Never Keeping
•		12	SALT-N-PEPA/EN VOGUE/Whatta Man
•	14	12	MISTA GRIMM/Indo Smoke



WBBM/Chicago (312) 951-3572 Cavanah/Bradley

PLA			ARTIST/TITLE
		TW	
47		58	
60		58	
61		50	
20		58	
42		57	
52		58	
38		56	
57		43	K 7/Zunga Zeng
33		40	
37		38	SOUND FACTORY/Good Time
35	57	35	ALY-US/Follow Me
31	32	35	
21	37	28	DOMINO/Sweet Potatoe Pie
32	16	27	JON SECAOA/If You Go
56			TDNI BRAXTON/You Mean The World
13	5	25	
		25	
36		25	JOCELYN ENRIQUEZ/I've Been Thinking
9		24	MADONNA/I'll Remember
23		23	
		23	HEAVY D & THE BOYZ/Got Me Waiting
14		22	
	21	19	
	-	19	
	21	18	
		18	
16		18	
		17	
9	12	17	
14		16	
	-	15	
		15	
25	25	15	
-		15	
14		14	
		13	
14	13	13	
		13	
	21	13	
		13	SALT-N-PEPA/Shoop



MARKET #4

KMEL/San Francisco (415) 391-1061 Shakes/Administration

PLAYS				Shakes/Aldagey
77 69 69 177 69 79 178 79 179 179 170 79 170	PLA	YS		ARTIST/IIILE
81 67 79 R. KELLYYour Body's Callin' 7 68 79 AARON HALL/I Miss You 82 29 62 HEAVY O & THE BOYZ/GOT Me Walting 83 40 51 AALIVAH/Back & Forth 84 ANGARAN GUT Feelings 84 ALIVAH/Back & Forth 85 32 29 43 AMMAD/Back In The Day 85 35 35 TONI BRAXTON/You Mean The World 85 21 38 BRAI/Funkdafled 86 24 35 38 WARREN G./NATE DOGG/Regulate 97 30 SWV/Anything 97 31 32 SWV/Anything 98 21 28 SWV/Anything 98 21 29 SWV/Anything 98 21 21 28 KSCAPELOVE On My Mind 98 21 22 SSCAPELOVE On My Mind 97 30 SKEITH SWEAT/When I Give My Love 98 22 21 COLIO/Fantastic Voyage 98 22 21 28 KSCAPELOVE On My Mind 98 21 28 ANGAREN GOVERNAM ON AND ON AND 98 21 29 SUCAPELOVE ON MY MIND 99 31 COLIO/Fantastic Voyage 99 21 21 SWEET SABLE/Old Times' Sake 10 21 21 SWEET SABLE/Old Times' Sake 11 7 21 ICE CUBE/You Know How We Do 11 8 12 BEASTIE BOYS/GOT II Together 11 90 11 10 SWESHEL INDEGEOCELLO/Justide Your Ood 11 8 12 BEASTIE BOYS/GOT II Together 11 1 PUBLIC ENEMY/Give II Up 12 11 TEVIN CAMPBELL/Always in My Heart 13 6 11 RAIRHAN SAWE FOR MEAN AND ANGEN FOR IDEP 17 14 6 SAMOOTHOLD TO The New 18 PATTI LABELLE/The Right Kinda 18 CONKSICUS DAUGHTERS/WR FOIL Deep 17 14 6 SAMOOTHOLD TO The New 18 PATTI LABELLE/The Right Kinda 18 CONKSICUS DAUGHTERS/WR FOIL Deep 2 MANE'-Sending My Love 2 CONKING SOUTH PROFILED 3 NAS/The World Is Yours 2 CONKYSICUS OUTS 3 COUTKAST/SOUTH PROFILED	2W	LW	TW	
AAROM HALL/I Miss You	77	69	80	JANET JACKSON/Any Time, Any Place
22 28	81	67	79	R. KELLY/Your Body's Callin'
38	67	68	78	AARON HALL/I Miss You
27 51	32	29	62	HEAVY O & THE BOYZ/Got Me Waiting
17 25	38	40	51	AALIYAH/Back & Forth
37 35 38 TONI BRAXTON/You Mean The World	27	51	44	BABYFACE/And Our Feelings
33 27 38 BRAT/Funktaafled				AHMAD/Back In The Day
42 36 38 WARREN G./NATE DOGG/Regulate 30 73 32 SWEV/Anything 4 39 31 TEVIN CAMPBELU.I'm Ready 5 71 30 SWY/Anything 5 22 28 COOLOFantastic Voyage 5 22 29 COOLOFantastic Voyage 5 21 28 KEITH SWEAT/When I Give My Love 7 18 23 SKAPE/Love On My Mind 5 22 SALVE THE ADK/SOM/And On And On 7 18 23 SHAVThe Place Where You 8 22 SHAVThe Place Where You 9 BLACKSTREET/Booti Call 9 10 12 SWEET SABLE/Old Times' Sake 11 72 21 WARREN G./This D.J. 10 21 SWEET SABLE/Old Times' Sake 11 72 21 SWEET SABLE/Old Times' Sake 11 72 21 SWEET SABLE/Old Times' Sake 12 17 21 IEC UUBE/YOU Know How We Do 13 6 14 E-40/Captain Save Them 12 10 13 ME'SHELL NDEGEOCELLO/Outside Your Ooc 14 11 11 PUBLIC ENRAY/Give It Up 17 7 11 BABY/FACE/When Can I See You 18 ARTHA FRANKLIN/Willing To Forgive 19 11 MARTHA FRANKLIN/Willing To Forgive 19 11 MARTHA FRANKLIN/Willing To Forgive 17 14 CONSCIOUS DAUGHTER/SWR Foll Deep 18 18 18 18 18 18 18 18 18 18 18 18 18 1				TONI BRAXTON/You Mean The World
36 34 35 JODECUFeenin' 32 SWV/Anythung 74 39 31 TEVIN CAMPBELLI'm Ready 19 31 TEVIN CAMPBELLI'm Ready 19 31 TEVIN CAMPBELLI'm Ready 19 32 22 28 COULIOFantastic Voyage 22 28 COULIOFantastic Voyage 23 22 28 KELLY/Bunp in 'Grind 35 25 27 JANET JACKSON/And On And On 31 36 23 SHAUThe Place Whree You 24 23 24 24 24 25 25 25 26 26 26 27 27 27 27 27				BRAT/Funkdafied
37 31 32 SWV/Anythung				WARREN G./NATE DOGG/Regulate
74 39 81 TEVIN CAMPBELLI'm Ready 25 22 29 CAMPBELLI'm Ready 25 22 29 COUNTAINS ON THE STATE OF T	36			JOOECI/Feenin'
- 17 38 KETTH SWEAT/When I Give My Love 38 21 22 81 R. KELLY/Bump N' Grind COOLIO/Fantastic Voyage 22 22 22 82 KSCAPEL.ove On My Mind COOLIO/Fantastic Voyage 23 21 28 KSCAPEL.ove On My Mind JAMET JAKCSON/And On And On SHAVTHE Place Where You 42 23 42 14 72 21 WARREN G./This D.J. SWEET SABLE/Old Times' Sake 11 72 21 CONSCIOUS DAUGHTERS/Somethin' To Ridd 14 17 21 CECUBE/You Know How We Do PRINICE/The Most Beautiful 13 6 14 E-40/Captain Save Them 12 10 13 ME'SHELL MOBEGOECLLO/Outside Your Ooc 14 18 12 BEASTIE BOYS/Get It Together 14 11 11 PUBLIC ENEMY/Size II Up 4 MARIAH CAREY/Anytime You Need 15 11 TEVIN CAMPBELL/Always in My Heart 5 11 TEVIN CAMPBELL/Always in My Hear				SWV/Anything
38 21 29	74			TEVIN CAMPBELL/I'm Ready
25 22				
23 21 28				
35 25 27				
17				
- 8 22 BLACKSTREET/Boott Call - 6 22 1 CONSCIOUS DAUGHTERS/Somethin' To Ridt - 17 21 WARREN G./This D.J 10 21 SWEET SABLE/Old Times' Sake - 17 21 17 21 18 CE UBE/FOX Know How We Do - 24 23 18 PRINCE/The Most Beautiful - 18 10 18 ABSTREE BOYS/Get It Together - 19 10 18 BEASTIE BOYS/Get IT Together - 11 ARETHA FRANKLIN/Willing To Forgive - 11 ARETHA FRANKLIN/Willing To Forgive - 12 11 MARIAH CAREY/Anyltims You Need 15 11 TEVIN CAMPBELL/Always in My Heart - 17 14 6 ZHAME'Sending My Love - 15 11 TEVIN CAMPBELL/Always in My Heart - 17 14 6 ZHAME'Sending My Love - 18 PATTI LABELLE/The Right Kinda 18 NAS/The World Is Yours - 18 OUTKAST/Southernplayalist				
26 22 21 CONSCIOUS OAUGHTERS/Somethin' To Ridd	17			
14 17 21				
- 10 21 SWEET SABLE/Old Times' Sake 21 17 21 ICE CUBE/You Know How We Do 24 23 16 PRINCE/The Most Beautiful 23 6 14 E-40/Captain Save Them 21 10 13 Mc'SHELL IN DEGEOCELLO/Outside Your Ood 21 8 12 BEASTIE BOYS/Get II Together 21 11 11 19 UBLIC ENREMY/Give II Up 27 7 11 BABYFACE/When Can I See You 28 6 11 ARETHA FRANKLIN/Willing To Forgive 39 12 11 MARIAH CAREY/Anytime You Need 40 17 14 6 ZHAME'/Sending My Love 41 14 15 ZHAME'/Sending My Love 42 TANE'/Sending My Love 43 5 NICE & SMOOTH/Old To The New 44 PATTI LABELLE/The Right Kinds 45 5 NAS/The World Is Yours 46 UTKAST/Southernplayaists				
21 17 21 ICE CUBE/You Know How We Do				
24 23 16				
13 6 14				
12 10 13 MF:SHELL NDEGEOCELLO/Outside Your Ooc				
11 8 12 BEASTIE BOYS/Get II Together				
14 11 11 PUBLIC ENEMY/Give II Up				
7 7 11 8ABYFACE/When Can I See You 6 11 ARETHA FRANKLIN/Willing To Forgive 9 12 11 MARIAH CARE/YAnytime You Need 5 11 TEVIN CAMPBELL/Always in My Heart 17 14 6 CONSCIOUS DAUGHTER/SWR Foll Deep 17 14 6 ZHAME/Sending My Love 5 5 NICE & SMOOTHUOId To The New PATTI LABELLE/The Right Kinda 7 5 5 NAS/The World is Yours 0 UTKAS/TS/OUTHOR Playsist				
- 6 11 ARETHA FRANKLIN/Wilking To Forgive 9 12 11 MARIAH CAREY/Anyltime You Need 5 11 1FVIN CAMPSELL/Always in My Heart 9 10 18 CONSCIOUS DAUGHTERS/We Roll Deep 17 14 8 ZHANE/Sending My Love - 5 5 NICE & SMOOTH/Old To The New - 6 PATTI LABELLE/The Right Kinda 7 5 5 NAS/The World Is Yours OUTKAST/Southernoplayalist				
9 12 11 MARIAH CAREY/Anytime You Need 5 11 TEVIN CAMPBELL/Aways in My Heart - 17 14 6 ZHANEY-Sending My Love - 5 5 NICE & SMOOTHVOId TO The New - 7 5 8 NAS/The World is Yours UTKAST/Southernplayalist				
- 5 11 TEVIN CAMPBELL/Always in My Heart 9 10 10 CONSCIOUS OAUGHTERS/WO ROH Deep 17 14 6 STANE //Sending My Love - 5 5 KANE //Sending My Love - 6 PATTI LABELLE/The Right Kinda 5 5 NAS/The World Is Yours - 0 OUTKAST/Southemplayalist				
9 10 18 CONSCIOUS DAUGHTERS/We Roll Deep 17 14 6 ZHANE/Sending My Love 15 5 INCE & SMOOTHVOId TO The New 17 5 5 NAS/The World Is Yours 18 10 10 10 10 10 10 10 10 10 10 10 10 10				
17				TEVIN CAMPBELL/Always in My Heart
- 5 5 NICE & SMOOTH/Old To The New 5 PATTI LABELLE/The Right Kinda 7 5 5 NAS/The World Is Yours OUTKAST/Southernplayalist				
5 PATTI LABELLE/The Right Kinda 7 5 NAS/The World Is Yours OUTKAST/Southernplayalist				
7 5 S NAS/The World Is Yours OUTKAST/Southernplayalist		-		
OUTKAST/Southernplayalist				
		-	•	
C G C MUSIC FACTURY/DO YOU Wanna Get				
	_			C OL C MIUSIC FACTURY/DO YOU WARRA Get



MARKET #4

KYLD/San Francisco

) =		L	i nomas/Martin
PLA			ARTIST/TITLE	_	
2W	LW	TW			
71	69	71	JANET JACKSON	Aπ	y Time, Any Place
69	66	70	R. KELLY/Bump I	l' G	rind
66	65	68	AALIYAH/Back &		
15	48	65	AHMAO/Back In 1		
67		64	R. KELLY/Your Bo		
64	63	63	MIRANOA/Your L		
38	59	62	JANET JACKSON		
65	64	47	WARREN G./NAT		
29		43	COOLIO/Fantastic		
38	36	39		GH	TERS/Somethin' To
31	41	38	SWV/Anything		
26	31	35			Z/Got Me Waiting
36	36	34	TEVIN CAMPBEL		
	19	31			/Make This Last
	19	31	WARREN G./This		l.
66	28	31	ALL-4-ONE/I Swe	ar	
5	15	28	BRAT/Funkdafied		
35	22	24	ICE CUBE/You Kr		
	5	22	AARON HALL/I N		
7	11	16	PUPPIES/Funky \		
26	22	14	PRINCE/The Mos		
10	14	12	E-40/Captain Sav		
19	18	18	BIG MOUNTAIN/		
8	12	18			lways In My Heart
19	13		PUBLIC ENEMY/		
8	7	5	BABYFACE/When		
8	6	5	FUNKY POETS/I		
5	8	5	MARIAH CAREY/		
5	10	5	TONI BRAXTON		
31	29	5	XSCAPE/Love On		
8	5	5	SOUND FACTORY	'/G	ood Time



WIDQ/Philade (215) 667-8100

li .	· · · · · · · · · · · · · · · · · · ·
PLAYS	ARTIST/TITLE
2W LW TW	_
77 65 78	AALIYAH/Back & Forth
73 71 77	JANET JACKSON/Any Time, Any Place
36 54 75	CRYSTAL WATERS/100% Pure Love
80 74 72	ACE OF BASE/The Sign
76 75 7 1	ALL-4-ONE/I Swear
- 36 59	ART OF NOISE/Moments In Love
35 36 55	M PEOPLE/Moving On Up
42 34 53	CECE PENISTON/I'm Not Over You
43 39 48	ACE OF BASE/Don't Turn Around
- 48	BODY, RHYTHM & SOUL/Bang, The Body.
- 30 48	FUNKY POETS/I Only Have Eyes
38 74 46	JANET JACKSON/And On And On
- 25 40	MARIAH CAREY/Anytime You Need
71 49 39	TONI BRAXTON/You Mean The World
38 31 39	TEVIN CAMPBELL/I'm Ready
39 66 51 38	R. KELLY/12 Play QUEEN LATIFAH/Weekend Love
26 34 38	R. KELLY/Bump N' Grind
51 43 37	SALT-N-PEPA/EN VOGUE/Whatta Man
59 43 37	BABYFACE/When Can I See You
35 - 35	SHAI/The Place Where You
33 32 35	R. KELLY/Your Body's Callin'
36 40 33	TEVIN CAMPBELL/Always In My Heart
46 46 33	SWV/Anything
27 32 31	SALT-N-PEPA/Shoop
29 29 30	SNOOP DOGGY DOGG/What's My Name?
29	JULIET ROBERTS/I Want You
41 46 28	WARREN G./NATE DOGG/Requiate
20 34 25	SNOOP DOGGY DOGG/Gin And Julce
75 47 24	AARON HALL/I Miss You
22 20 22	GABRIELLE/Oreams
33 34 21	TONI BRAXTON/How Many Ways
20	CELINE DION/Misled
- 19 10	ENIGMA/Return To Innocence
72 37 16	BRAT/Funkdafied
28 29 16	BABYFACE/And Our Feelings
- 19 16	HEAVY D & THE BOYZ/Nuttin' But Love
- 24 13	MADONNA/I'll Remember
13	COOLIO/Fantastic Voyage
12 - 18	ACE OF BASE/All That She Wants



MARKET #6

WHYT/Detroit (313) 871-3030 Gillette/Jackson

		4	Par all	Gillette/Jackson	
PLA			ARTIST/TITLE		
	LW				ΙI
45	81	85	OJ MIKO/What's U	lp .	1 1
82	84	80	BRAT/Funkdafied		1 I
	37	72	ACE OF BASE/Oon	't Turn Around	ΙI
27	55	72	BECK/Loser		ΙI
61	60	60	WARREN G./NATE		ΙI
62	60	54	AHMAO/Back In Ti		ΙI
78	57	50		Any Time, Any Place	1 1
25	39	50	PUPPIES/Funky Y-		1 1
50	41	45	BEASTIE BOYS/Ge		1 1
56	57	45	AALIYAH/Back & F		1 1
18	12	36	AARON HALL/I MI		} I
40	55	36	CRYSTAL WATERS		l
:	25	34	BLUR/Girls & Boy:		ΙI
5	29	38		OYZ/Got Me Waiting	łI
35	29	30	NINE INCH NAILS		i i
5	29	30	WARREN G./This		ΙI
.:	22	29	BLACKSTREET/Bo		ìΙ
50	23	29	COOLIO/Fantastic		1 1
25	25	27	SOUND FACTORY		1 1
25	29	27	PUBLIC ENEMY/G		1 1
55	35	25	MIRANOA/Your Lo	IS So	1 (
15	10	23	ERASURE/Always		1 1
40	35	22	M PEOPLE/Moving		I 1
18	21	18	PATRA/Worker Ma		ıı
16	21	19	US3/Tukka Yoot's		ıı
7	18	15	STAKKA BO/Here		i i
*	:	12	JANET JACKSON/)
	8	12	CROOKLYN DODG		ıı
	10	12	GREEN DAY/Long		1 1
10	5	11	CECE PENISTON/I		1 1
11	10	5	R. KELLY/Your Bo		ı
-		5	STONE TEMPLE P		1 1
-		5	SOUNDGAROEN/B		1 1
7 27	6	5	WHALE/Hobo Hun	OPMENT/Ease My Mind	ı I
2/	10	5			ıl
		-	LISA LOEB/Stay (I		ıl
-	•	•	E-40/Captain Save	inem	
					ıl
					ı I
					1 1

106.1 **KISS**FM

MARKET #7

KHK\$/Dallas (214) 891-3400

PLA	YS		ARTIST/TITLE
	LW	TW	ATTION TO SEE
84		95	MADONNA/I'll Remember
95		93	BIG MOUNTAIN/Baby, I Lave
95	95	82	ALL-4-ONE/I Swear
95	95	91	ACE OF BASE/Don't Turn Around
62	60	61	SALT-N-PEPA/EN VOGUE/Whatta Mar
49	46	47	COUNTING CROWS/Mr. Jones
48	44	46	ENIGMA/Return To Innocence
49	48	46	PRINCE/The Most Beautiful
44	39	41	COLLAGE/I'll Be Loving You
47	46	35	JANET JACKSON/Any Time, Any Plac
44	37	39	I TO L/The Right Time
33	43	35	ACE OF BASE/The Sign
28	30	30	JOCELYN ENRIQUEZ/I've Been Thinks
-	29	28	TONI BRAXTON/You Mean The World
34	28	27	GABRIELLE/Dreams
33	24	26	MARIAH CAREY/Without You
21	20	28	ACE OF BASE/All That She Wants
35	25	28	UB40/Can't Help Falling
26	23	25	HADDAWAY/What Is Leve
25	22	25	2 UNLIMITEO/Get Ready For This
21	22	24	
43	39		GENERAL PUBLIC/I'll Take You There
30	29		ERASURE/Always
26	21	23	JANET JACKSON/II
23	24		R, KELLY/Bump N' Grind
23	20		M PEOPLE/Moving On Up
16	21	22	AALIYAH/Back & Forth
19	21	22	US3/Cantaloop (Flip)
-	-	21	MARIAH CAREY/Anytime You Need
24	22		SPIN DOCTORS/Two Princes
20	18	26	BIZARRE INC./I'm Goena Get You
24	19		STAXX OF JOY/Joy
17	22		OVIS/Regular Thang
21	21	18	BRYAN ADAMS/Please Forgive Me
20	21	16	SALT-N-PEPA/Shoop
22	21		
29	21	18	
20		17	
22	23	17	BECK/Loser
-	-	17	BILLY JOEL/The River Of Oreams



MARKET #8

2W	LW	TW	
55	41	60	TEVIN CAMPBELL/Always in My Heart
14	28		R. KELLY/Seems Like
57	55	58	AARON HALL/I Miss You
*	42	54	HEAVY D & THE BOYZ/Black Coffee
17	36	46	BRAT/Funkdafied
16	26	46	TONI BRAXTON/You Mean The World
-	-	46	AALIYAH/Age Ain't Nothing
35	41	44	SWV/Anything
34	40	43	ARETHA FRANKLIN/Willing To Forgive
-	15	41	KEITH SWEAT/When I Give My Love
40	30	48	SOUNOS OF BLACKNESS/I Believe
-	-	40	IMMATURE/Never Lie
44	47	38	CRYSTAL WATERS/100% Pure Love
56	49	37	HEAVY O & THE BOYZ/Got Me Waiting
37	37	37	PATRA/Worker Man
35	32	32	JANET JACKSON/Any Time, Any Place
37	48	30	H-TOWN/Part Time Lover
20		27	FUGEES/Nappy Heads
53			AALIYAH/Back & Forth
31		26	LADY OF RAGE/Afro Puffs
31	25		TONI BRAXTON/Love Affair
27		22	HAMMER/Don't Stop
-	9		WARREN G./NATE OOGG/Regulate
-	41	29	CECE PENISTON/i'm Not Over You
18	-	20	
11	24	18	RARE ESSENCE/Rare Essence Live
7	25	17	ALL-4-ONE/I Swear
24		15	ME'SHELL NDEGEOCELLO/Outside Your D
30	16	15	
-	-	14	A TRIBE CALLED QUEST/Oh My God
31			FUNKY POETS/I Only Have Eyes
30	31	11	
-	-	9	R. KELLY/Your Body's Callin'
9			
15		- 6	
. 7	13		
28			
17	30		SALT-N-PEPA/Heaven Or Hell



WJMN/Boston

PLA	vs.		ARTIST/TITLE
	LW	TW	Annahimae
59	62	62	KEITH SWEAT/How Do You Like It?
57	62	62	ALL-4-DNE/I Swear
50	63	62	HEAVY D & THE BOYZ/Got Me Waiting
57	62	62	JANET JACKSON/Any Time, Any Place
50	37	55	SWV/Anything
58	38	55	AALIYAH/Back & Forth
15	40	55	COLLAGE/I'll Be Loving You
50	54	44	SUDDEN CHANGE/Comin' On Strong
57	62	44	TEVIN CAMPBELL/I'm Ready
42	38	39	ZHANE'/Groove Thang
13	40	39	COLOR ME BADD/Wildflower
56	47	39	BABYFACE/And Our Feelings
27	32	37	XSCAPE/Love On My Mind
14	40	36	JANET JACKSON/And On And On
49	39	36	R. KELLY/Your Body's Callin'
-	15	36	KEITH SWEAT/When I Give My Love
6	37	34	AARON HALL/I Miss You
50	29	33	PATRA/Worker Man
6	19	32	TONI BRAXTON/You Mean The World
	14	28	COOLIO/Fantastic Voyage
43	24	29	CECE PENISTON/I'm in The Mood
36	14	28	2ND II NONE/Didn't Mean To Turn
5	25	26	SALT-N-PEPA/None Of Your
41	33	24	R. KELLY/Bump N' Grind
49	40	23	DOMINO/Sweet Potatoe Pie
-	-	21	WARREN G./This O.J.
-	-	21	HEAVY O & THE BOYZ/Nuttin' But Love
12	17	20	LISETTE MELENDEZ/Goody Goody
-	15	19	TEVIN CAMPBELL/Always In My Heart
12	17	19	ACE OF BASE/The Sign
12	17	19	GABRIELLE/Dreams
12	18	19	ROBIN S/Love For Love
12	17	18	SALT-N-PEPA/Shoop
	6	17	SHAI/The Place Where You
12	16	17	SALT-N-PEPA/EN VOGUE/Whatta Man
46	26	17	WARREN G./NATE DOGG/Regulate
38	7	14	MASTA ACE, INC./Born To Roll
35	32	13	HAMMER/Pumps & A Bump
25	16	12	BRAT/Funkdafied
_	_:	12	PUBLIC ENEMY/Give It Up



MARKET #9

WYKS/Roston (617) 396-1430 Rivers/Bonvie

2W	LW	TW	
36	53	54	COLLAGE/I'll Be Loving You
52		51	GIN BLOSSOMS/Found Out About You
51		50	MACONNA/I'll Remember
	46	47	ACE OF BASE/Oon't Turn Around
	51	46	TONI BRAXTON/You Mean The World
	43	43	COUNTING CROWS/Mr. Jones
47		43	ALL-4-ONE/I Swear
52		40	BIG MOUNTAIN/Baby, I Love
40		39	PRINCE/The Most Beautiful
45			GABRIELLE/Oreams
	22	32	PEARL JAM/Daughter
	32	32	COLOR ME BADD/Wildflower
25		31	ENIGMA/Return To Innocence
			JANET JACKSON/Any Time, Any Place
24			KNACK/My Sharona
26		24	KEITH SWEAT/How Oo You Like It?
-		24	JANET JACKSON/And On And On
	18	22	RICHARD MARX/Now And Forever
	24		PEARL JAM/Black
	19	21	U2/All i Wanl Is You
15			MARIAH CAREY/Anytime You Need
10	15		PHIL COLLINS/Everyday
	16		BABYFACE/When Can I See You
	25		AEROSMITH/Crazy
	10	16	JON SECADA/If You Go
	16	15	OENINE/i Remember You
	30	15	ACE OF BASE/The Sign
28		15	TEVIN CAMPBELL/I'm Ready
		15	JOSHUA KADISON/Beautiful in My Eyes
22		14	HEAVY O & THE BOYZ/Got Me Waiting
9		14	COLLECTIVE SOUL/Shine
10		14	JOHN MELLENCAMP/Wild Night
	17	13	AALIYAH/Back & Forth
12		13	SHAI/The Place Where You
13 20		12	ELTON JOHN/Can You Feel
		11	LISA LOEB/Stay (I Missed You)
	5	7	GIN BLOSSOMS/Until I Fall Away
	5	- 6	ROXETTE/Sleeping In My Car
:	٥.	- 1	US3/Tukka Yoot's Riddim
	_		ARETHA FRANKLIN/Willing To Forgive



MARKET #10

KBXX/Houston (713) 978-7328 Scorpio/Head

ı				
	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	70	69	71	AARON HALL/I Miss You
	61	64	66	JANET JACKSON/Any Time, Any Place
	65	64	65	WARREN G./NATE OOGG/Regulate
	59	61	64	TAG TEAM/Hoops There it is
	69	67	59	R. KELLY/Your Body's Caltin'
	30	43	57	AALIYAH/Back & Forth
	18	51	55	AALIYAH/At Your Best
	37	43	48	JODECI/My Heart Belongs To
	-	37	42	KEITH SWEAT/When I Give My Love
	67	48	36	R. KELLY/Sadie
	36	29	35	ALL-4-ONE/I Swear
	16	32	34	SWV/Anything
	12	29	34	BRAT/Funkdafied
	49	45	33	TEVIN CAMPBELL/Always In My Heart
	30	32	33	ZHANE'/Sending My Love
	17	37	32	EL DEBARGE/Where Is My Love?
	31	33	32	HEAVY D & THE BOYZ/Got Me Waiting
	25	27	31	BRIK CITI/Old Fashion Love
	12	13	30	TONI BRAXTON/You Mean The World
	14	27	29	JEWELL & AARON HALL/Gonna Give It To
	39	42	28	D.J. JUBILEE/Jubilee All
	25	24	23	TAKE 6/Biggest Part Of Me
	17	20	23	SALT-N-PEPA/EN VOGUE/Whatta Man
	32	24	23	TEVIN CAMPBELL/I'm Ready
	-	-	20	PRINCE & NONA GAYE/Love Sign
	19	17	20	TEVIN CAMPBELL/Can We Taik
	17	21	20	SALT-N-PEPA/Shoop
	16	22	19	XSCAPE/Just Kickin' It
	-	-	18	OUTKAST/Southernplayalist
	5	13	18	BABYFACE/When Can I See You
	-	8	17	ARETHA FRANKLIN/Willing To Forgive
	41	27	17	AHMAD/Back In The Oay
	12	12	16	MARIAH CAREY/Dreamlover
	14	15	15	69 BDYZ/Tootsee Roll
	15	17	15	JOOECI/Cry For You
	24	17	15	JOOECI/What About Us
	28	22	14	H-TOWN/Part Time Lover
	11		14	R. KELLY/Bump N° Grind
	11	17	14	PRINCE/The Most Beautiful
	13	14	14	JOOECI/Feenin'
		_		



MARKET #10 KRBE/Houston (713) 266-1000 Poleman/Bryant

PLAY8			ARTIST/TITLE
	LW		
61		62	ACE OF BASE/Don't Turn Around
52	58	61	SARAH MCLACHLA/4/Possession
58		60	BIG MOUNTAIN/Baby, I Love
51		58	MACONNA/I'll Remember
28	50		ERASURE/Always
17	20	37	TONI BRAXTON/You Mean The World
27	24	30	SMASHING PUMP#INS/Disarm
35			CAUSE & EFFECT/1"s Over Now
26	23	28	CELINE DIDN/The Power Of Love
22	24	27	CRANBERRIES/Dreams
53	36	27	LISA LOEB/Stay († Missed You)
24	23	26	SEAL/Prayer For Tine Dying
38	30	26	PRINCE/The Most Beautiful
19	23	25	TEVIN CAMPBELL.1'm Ready
29	27	25	FRANCIS DUNNEFY/American Life In
17	20	24	JON SECADA/If You Go
29		23	ALL-4-DNE/I Swear
22	22	22	BECK/Loser
21	18	20	U2/All I Want Is You
14	20	20	COUNTING CROWS/Round Here
18	19	19	MARIAH CAREY/Anytime You Need
24		19	LIBERTY CITY/Some Lovin'
21	21	19	MELISSA ETHERIDGE/Come To My Window
-		17	JANET JACKSON Any Time, Any Place
-		17	CRANBERRIES/L nger
15	17	17	STEREO MC'S/Connected
-	-	16	AEROSMITH/Crazy
16	16	16	EN VOGUE/Free Your Mind
-	-	16	HADOAWAY/Life (Everybody)
-		15	PEARL JAM/Daughter
-		15	JANET JACKSON/Because Of Love
-	14	14	OURAN OURAN/Come Undone
14	13	14	HADOAWAY/What Is Love
16	17	14	K.W.S./Please Don't Go
22	17	14	CULTURE BEATAMr. Vain
18	18	14	PM OAWN/Set Adrift On Memory
16	15	13	US3/Cantaloop Flip)
	7	12	MICHAEL BOLTON/AIn't Got Nothing
7	7	12	COLLAGE/I'll Be Loving You
	-	12	TOM PETTY & HB/Mary Jane's Last

CHR/TOP 40 PLAYLISTS

Continued from Page 101

3-100

WHYI/Miami

PLAYS			APTIST/TITLE
2W	LW	TW	
39	36	39	JON SECADA/II You Go
31	26	38	ELTON JOHN/Can You Feet
32	33	32	HUEY LEWIS/Some Kind Of
27	27	32	
		36	
29	27	36	GIN BLOSSOMS/Found Out About You
29	28	36	MELISSA ETHERIDGE/Come To My Window
		29	
30	26	29	MADONNA/I'll Remember
26	25	29	JOSHUA KADISON/Beautiful In My Eyes
28	27	29	COUNTING CROWS/Mr. Jones
29	25	29	BONNIE RAITT/Love Sneakin' Up
28	28	29	CELINE DION/Misled
	26		ALL-4-ONE/I Swear
29	26	28	MARIAH CAREY/Anytime You Need
-	21	29	JIMMY BUFFETT/Fruitcakes
-	22	28	JOHN MELLENCAMP/Wild Night
24	18	25	GIN BLOSSOMS/Until I Fall Away
26	22	23	STEVIE NICKS/Maybe Love Will
17	25	23	BABYFACE/When Can I See You
		19	
15	16	18	WHITNEY HOUSTON/Queen Of The Night
		16	
		16	
15		16	LISA KEITH/Better Than You
17	14	48	COIN DOCTORS /Two Drives

SPIN DOCTORS/Two Princes
BIZARRE INC /I'm Gonna Get You
HADDAWAY/What Is Love
DINO/Ooh Child

DINO/Ooh Child
MICHAEL BOLTON/Ain't Got Nothing...
INNER CIRCLE/Sweat (A La La La La STEWART & WOOO/Having A Party
TAYLOR DAYNE/Can't Get Enough Of
HEART/WIN You Be There
SEAL/Prayer For The Dying
RICHARD MARVINow And Forever
BRYAM ADAMS/Please Forgive Me
ERASURE/EAWays
ROSCO MARTINEZ/I Won't Rain...
BAHA MEM/Dancing in...

▲ Contributes to Rhythmic CHR chart



WP0W/Miami (305) 653-6796 Walsh/Rogers

MARKET #11

PLA	VS.		ARTIST/TITLE
	LW	TW	
47	52	52	BIG MOUNTAIN/Baby, I Love
35	50		ACE OF BASE/Don't Turn Around
48	41		ALL-4-ONE/I Swear
25	30	43	BABYFACE/And Our Feelings
40	41	41	MARIAH CAREY/Without You
25	34	40	MARIAH CAREY/Anytime You Need
44	44	32	TONI BRAXTON/You Mean The World
22	17	38	NV/Girl You Hear Me
40	43	38	JANET JACKSON/Any Time, Any Place
30	38	28	ENIGMA/Return To Innocence
10	16	28	CAPELLA/Move On Baby
39	39	28	B.C.52'S/Meel The Flintstones
25	21	26	JAYDEE/Plastic Dreams
17	13	24	ERASURE/Always
21	16	24	RIVER OCEAN F/INDIA/Love And Happiness
21	20	21	MARTA SANCHEZ/Oesesprada
15	13	18	CRYSTAL WATERS/100% Pure Love
17	17	10	R. KELLY/Bump N' Grind
14	13	10	SOUND FACTORY/Good Time
12	23	16	ALL-4-ONE/So Much In Love
13		16	FR CONNECTION/Listen Up
43	30	15	MADONNA/t'll Remember
15	17	15	M PEOPLE/Moving On Up
9	7	15	I TO I/The Right Time
19 30	13 27	15	GENERAL PUBLIC/I'II Take You There
	6	14 14	NADINE RENEE/Say You'll Stay JANET JACKSON/Throb
12	13	14	ELTON JOHN/Can You Feet
5	11	13	WARREN G /NATE DOGG/Regulate
	5	13	JANET JACKSON/And On And On
15	18	12	DEEP FOREST/Sweet Lullaby
15	16	11	BENEOICTINE MONKS/Alleluia, Beatus
5	5	18	JODECI/Feenin'
7	7	18	12 GAUGE/Dunkie Butt
8	7	10	TEVIN CAMPBELL/I'm Ready
		18	JOCELYN ENRIQUEZ/Make This Last
14	12	18	HUGH K/Shine On
	٠.	10	B-TRIBE/You Won't See Me Cry
6	11		JON SECADA/If You Go
14	7	9	COLOR ME BADO/Wildflower
	<u> </u>	<u> </u>	***************************************

STAR★94™

WSTR/Atlanta (404) 261-2970 Chesnut

PLA	YB		ARTIST/TITLE
2W	LW	TW	
49	50	50	MELISSA ETHERIDGE/Come To My Window
45	34	50	MARIAH CAREY/Anytime You Need
28	35	50	ELTON JOHN/Can You Feel
51	48	48	TONI BRAXTON/You Mean The World
			GIN BLOSSOMS/Until I Fall Away
	47	46	ACE OF BASE/Don't Turn Around
			LISA LOEB/Stay (I Missed You)
29			JOHN MELLENCAMP/Wild Night
14			GARTH BROOKS/Hard Luck Woman
			PRINCE/The Most Beautiful
			ETERNAL/Stay
28			
			SHERYL CROW/All I Wanna Do
			ERASURE/Always
			JANET JACKSON/Where Are You Now
			JON SECADA/If You Go
			CELINE DION/Misled
			BIG MOUNTAIN/Baby, I Love
			MICHAEL BOLTON/Ain't Got Nothing
			COLLECTIVE SOUL/Shine
			ALICE IN CHAINS/No Excuses
			STEVIE NICKS/Maybe Love Will
			JULIET ROBERTS/I Want You
			PHIL COLLINS/Everyday
			AEROSMITH/Crazy
			TOM PETTY & HB/Mary Jane's Last
			ALL-4-ONE/I Swear
			ACE OF BASE/The Sign
			US3/Cantaloop (Flip)
			COUNTING CROWS/Mr. Jones CELINE OION/The Power Of Love
			BONNIE RAITT/You
			M PEOPLE/Moving On Up
			B.C.52'S/Meet The Flintstones
			JOSHUA KADISON/Beautiful In My Eyes
10	3	- 1	JOSHUA KADISON/BORUTINI IN MY EYES
	49 45 28 49 31 29 31 29 31 46 28 33 46 28 29 31 19 32 25 11 30 22 11 30 22 11 30 22 11 30 22 11 30 22 11 30 22 11 11 11 11 11 11 11 11 11 11 11 11	49 50 428 344 49 47 414 428 484 49 47 47 466 428 426 426 426 426 426 426 426 426 426 426	2W Lw Tw 45 34 59 45 34 59 48 35 50 51 48 48 48 48 48 49 47 45 30 29 33 33 37 32 33 37 32 34 35 11 21

KUBE [R] JAMS

MARKET #13 (206) 322-1622

L			Case/Hart
PLA			ARTIST/TITLE
	LW		
58		74	
		69	
47		62	
		62	
		55	
26		51	
		50	
		45	
		43	
٠.		43	
		39 35	
28			
19		34	
31	14	34	COUNTING CROWS/Mr. Jones
	50	34	AALIYAH/Back & Forth
45	27		SMASHING PUMPKINS/Disarm
21		31	
		30	
21		29	
28		29	
		20	
20		27	
22		27	
25		27	
	٠.		
17	19	24	
27	26	24	STONE TEMPLE PILOTS/Plush
26	20	23	US3/Cantaloop (Flip)
14	13	20	SOUNDGARDEN/Black Hole Sun
15	21	18	SALT-N-PEPA/Shoop
	32		BIG MOUNTAIN/Baby, I Love
	21		SOUL ASYLUM/Runaway Train
		18	
	24		BECK/Loser
23	24		MADONNA/I'll Remember
-		17 17	OFFSPRING/Come Out And Play
13			
١.		15	TONI BRAXTON/Another Sad Love
	•	14	ZHANE'/Hey Mr. O.J.

MARKET #15

MARKET #20

WBZZ/Pittsburgh

KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

PLAYS			ARTIST/TITLE
2W	LW	TW	
44	45	47	ACE OF BASE/Don't Turn Around
44	46	47	TAYLOR DAYNE/I'N Wait
40	44	44	CRANBERRIES/Dreams
45	48	44	ALL-4-ONE/I Swear
32			MARIAH CAREY/Anytime You Need
28		48	ELTON JOHN/Can You Feel
39	42		TONI BRAXTON/You Mean The World
31	32	32	JON SECADA/II You Go
33	32		CELINE DION/Misled
29	32		JANET JACKSON/Any Time, Any Place
23	31		GABRIELLE/I Wish
25	30		KATHY TROCCOLI/Tell Me Where
34	32		HEART/The Woman In Me
	27		MICHAEL BOLTON/Ain't Got Nothing
22	27		GIN BLOSSOMS/Until I Fall Away
25	27		SEAL/Prayer For The Dying
-		24	RICHARD MARX/The Way She Loves Me
15	15		ARETHA FRANKLIN/Willing To Forgive
45	26		MADONNA/I'll Remember
24	23		SHAI/The Place Where You
24	21		ENIGMA/Return To Innocence
11	21		WET WET WET/Love is All Around
17	22		ROXETTE/Sleeping in My Car
19	21		SHERYL CROW/Leaving Las Vegas
17	18		JOHN MELLENCAMP/Wild Night
	20		HUEY LEWIS/Some Kind Of
22	19	18	BABYFACE/When Can I See You
20		19	ZHANE'/Groove Thang
14	14		ERASURE/Always
12	22	16	LISA LOEB/Stay (I Missed You)
13	17	10	JOSHUA KADISON/Beautiful In My Eyes
12	15	14	STEVIE NICKS/Maybe Love Will
-		13	U2/Ali i Want is You
20		13	AEROSMITH/Crazy
42	12		TEVIN CAMPBELL/I'm Ready
-	12		TEVIN CAMPBELL/Always in My Heart
-	10		AALIYAH/Back & Forth
-		16	COLLECTIVE SOUL/Shine
-	-	•	TOAD THE WET/Fall Down
-	•	•	COUNTING CROWS/Round Here



16 13

MARKET #15

XHTZ/San Diego

PLAYS			ARTIST/TITLE
2W	LW	TW	
68	68	75	AALIYAH/Back & Forth
8	28	78	JON SECADA/II You Go
58	65	74	ETERNAL/Just A Step
16	56	80	JANET JACKSON/Any Time, Any Place
68	68	67	GABRIELLE/I Wish
67	28	53	ATLANTIC STARR/I'll Remember You
	15	24	EX-GIRLFRIEND/X In Your Sex
60	57	24	NADINE RENEE/Say You'll Stay
١.	7	23	TRELLINI/I Wanna Be Yours
18	22	21	LISA LISA/When I Fell In Love
18	21	21	WARREN G./NATE DOGG/Regulate
67	58	21	SWV/Anything
17		20	FOR REAL/You Don't Wanna Miss
	13	19	ZHANE'/Sending My Love
	17	19	BLACKSTREET/Booti Call
	14	19	CECE PENISTON/I'm Not Over You
	19	19	DOMINO/Sweet Potatoe Pie
	21	18	MIRANDA/Your Love Is So
	17	18	XSCAPE/Love On My Mind
		17	KORELL/Paradise
17		17	KEITH SWEAT/How Oo You Like It?
		17	K 7/Hideho
67	60	17	HEAVY D & THE BOYZ/Got Me Waiting
19	18	17	BIGGY SMALLZ/Nobody Rides For
٠.	11	18	BRAT/Funkdafied
31		15	CELINE DION/Misied
18	17	15	LIGHTER SHADE/If You Wanna Groove
27		15	LAURA ENEA/Catch Me
5		13	PATRA/Worker Man
12	16	13	MADONNA/I'll Remember
	10	12	SHAi/The Place Where You
1:	13	12	R. KELLY/Your Body's Callin'
6	11	12	ARETHA FRANKLIN/Willing To Forgive
١.	5	12	CRYSTAL WATERS/100% Pure Love
١.	9	11	BILLY LAWRENCE/Happiness
١.	6	11	AARON HALL/I Miss You
١.		16	SHELLO/West Coast Boogle
٠.	•		M PEOPLE/Moving On Up
1		9	HAMMER/Don't Stop
11	•	•	4 CORNERS/Girls It Aln'1 Easy



MARKET #17

(612) 340-9000 Bolke/Peterson

Ų.		1	TOP COMES POLOTSON
PLA			ARTIST/TITLE
	LW		
44	38	45	TEVIN CAMPBELL/I'm Ready
47	46	43	ALL-4-ONE/I Swear
38	37	42	MADONNA/I'll Remember
33	36	37	ZHANE'/Groove Thang
30	30		ENIGMA/Return To Innocence
49	37	37	BIG MOUNTAIN/Baby, I Love
41	41	35	ACE OF BASE/Don't Turn Around
36	39		BABYFACE/And Our Feelings
37	46		JANET JACKSON/Any Time, Any Place
29	37		GENERAL PUBLIC/I'll Take You There
32	37		PRINCE/The Most Beautiful
19	22		CRANBERRIES/Dreams
27	30		CELINE OION/Misied
28	24		TO BE CONTINUED/One On One
21	22		LISA LOEB/Stay (I Missed You)
18	17	29	AEROSMITH/Crazy
19	18		COLLECTIVE SOUL/Shine
	•	28	ROXETTE/Sleeping In My Car
37		27	MELISSA ETHERIDGE/Come To My Windo
28	31	26	JON SECADA/II You Go
33	31	26	TONI BRAXTON/You Mean The World
	26		AALIYAH/Back & Forth GIN BLOSSOMS/Until I Fall Away
34	35		MICHAEL BOLTON/Ain't Got Nothing
25	22 25		TOAD THE WET/Fall Oown
	18	23	ELTON JOHN/Can You Feel
21 28	25		GABRIELLE/I Wish
23	23		JOHN MELLENCAMP/Wild Night
23	23	21	COUNTING CROWS/Round Here
18	23		SWV/Anything
10	21	20	ERASURE/Always
18	15	19	JIMMY CLIFF/I Can See Clearly
11	12	18	JOSHUA KADISON/Beautiful In My Eyes
20	20		SHERYL CROW/Leaving Las Vegas
23		17	MARIAH CAREY/Anytime You Need
22	16	17	OVIS/Regular Thang
25			SALT-N-PEPA/EN VOGUE/Whatta Man
20	10	17	INNER CIRCLE/Sweat (A La La La La
18			MEAT LOAF/Objects In The Rear
-			UB40/Can't Help Falling



WKBQ/St. Louis

MARKET #18

			Ordan Kingin
PLA	YS		ARTIST/TITLE
2W		TW	
47	47	53	LISA LOEB/Stay (I Missed You)
28	37	52	ACE OF BASE/Don't Turn Around
13	32	52	MELISSA ETHERIDGE/Come To My Wind
47	45	51	COUNTING CROWS/Mr. Jones
47	47	51	MAOONNA/I'II Remember
48	47	51	ALL-4-ONE/I Swear
10	31	39	SMASHING PUMPKINS/Disarm
13	23	38	AEROSMITH/Crazy
35	31	37	ERASURE/Always
26	35	33	ALICE IN CHAINS/No Excuses
-		30	COLLECTIVE SOUL/Shine
31	29	27	TONI BRAXTON/You Mean The World
26	22	28	SEAL/Prayer For The Dying
28	24	26	JAMES/Say Something
21	20	25	MEAT PUPPETS/Backwater
15	20	23	WARREN G./NATE DOGG/Regulate
15	23	23	CAUSE & EFFECT/It's Over Now
29	28	22	M PEOPLE/Moving Dn Up
34	31	21	CRACKER/Low
20	21	21	LIVE/Selling The Orama
11	17	21	PINK FLOYO/Take It Back
20	19	20	GREEN DAY/Longview
	9	20	GIN BLOSSOMS/Until I Fall Away
12	22	20	SALT-N-PEPA/Shoop
47	42	10	PRINCE/The Most Beautiful AAL1YAH/Back & Forth
9	11	18 19	JOHN MELLENCAMP/Wild Night
22	19	19	JON SECADA/If You Go
11	9	17	TOAD THE WET/Fall Oown
19	17	17	OVIS/Regular Thang
10	9	16	BOSTON/I Need Your Love
12	10	16	PRETENDERS/Night In My Veins
32	18	15	PEARL JAM/Elderly Woman Behind
17	14	15	ROBIN S/Love For Love
47	26	15	ACE OF BASE/The Sign
15	14	15	CRASH TEST DUMMIES/MMM MMM MM
7	11	14	STONE TEMPLE PILOTS/Big Empty
14	14	14	BIG MOUNTAIN/Baby, I Love
47	28	14	GENERAL PUBLIC/I'll Take You There
13	14	14	GIN BLOSSOMS/Found Out About You
_			



MARKET #19

WERQ/Baltimore (410) 332-8200

		9	23FM Allenvweimar
PL			ARTIST/TITLE
2W	LW	TW	
34	46	58	TEVIN CAMPBELL/Always In My Hearl
41	48	54	BABYFACE/When Can I See You
46	53	49	AARON HALL/I Miss You
49	49	49	JANET JACKSON/Any Time, Any Place
36	42	47	SOUNDS OF BLACKNESS/I Believe
-	31	41	KEITH SWEAT/When I Give My Love
36	39	39	ARETHA FRANKLIN/Willing To Forgive
37	38	38	MARIAH CAREY/Anytime You Need
19	35	38	PATTI LABELLE/The Right Kinda
45	46	36	JODECI/What About Us
34	37	35	SHAI/The Place Where You
26	29		JANET JACKSON/And On And On
47	40	35	ME'SHELL NDEGEOCELLO/Outside Your Ooor
-	-	35	N-PHASE/Spend The Night
28	35	34	AALIYAH/Back & Forth
29	30		R. KELLY/12 Play
31	35	34	ATLANTIC STARR/I'll Remember You
28	30		
22			
43	36		HEAVY D & THE BOYZ/Got Me Waiting
26	33		HEAVY D & THE BOYZ/Something's Going On
32	38		
	- 6	90	EARLII OUS /SUTHERI ANO/Action

28 38 39 HEAVY D & THE DOYSOMERINING SOUND OF STANKE/Sending My Love
5 39 FABULOUS/SUTHERLAND/Action
18 38 29 FABULOUS/SUTHERLAND/Action
29 22 TAKE 6/Biggest Part Of Me
30 29 22 TAKE 6/Biggest Part Of Me
30 29 22 TAKE 6/Biggest Part Of Me
31 21 21 SWV/Anything
20 25 21 SWV/Anything
20 25 21 SWV/Anything
20 27 27 TONI BRAXTON/You Mean The World
21 21 TONI BRAXTON/HOW Many Ways
21 22 TONI BRAXTON/HOW Many Ways
22 23 TONI BRAXTON/HOW Many Ways
23 24 29 CRYSTAL WATERS/TION's Pure Love
24 29 29 BABYRACE/And Our Feelings
25 26 SALL4-ONET Swear
26 15 19 SNOOP OOGGY DIGG/Doggy Dogg World
27 29 19 TANE/Groove Thang

PLAYS 2W LW TW

ARTIST/TITLE

28V LW TW
58 60 61 ALL-4-DNE/I Swear
59 62 81 ACE OF BASE/Don't Turn Around
59 62 81 81 GIN BLOSSOMS/Found Dut About You
47 47 68 MADONNA/11 Remember
59 60 58 TONI BRAXTON/You Maan The World
48 30 42 ACE OF BASE/The Sign
57 50 41 COUNTING CROWS/Mr. Jones
50 40 98 40 58 LSELDERS/FOX (Milecard You)

BECK/Loser MEAT PUPPETS/Backwater ELTON JOHN/Can You Feel... JOHN MELLENCAMP/Wild Night

Port 92

MARKET #21

KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

_		_	
PLA	Y8		ARTIST/TITLE
2W	LW	TW	
46	39	65	OVIS/Regular Thang
38	64	82	MADONNA/I'll Remember
44	39	82	GENERAL PUBLIC/I'll Take You There
65	64	54	GIN BLOSSOMS/Found Out About You
38	64	54	ACE OF BASE/Don't Turn Around
	29	39	MARIAH CAREY/Anytime You Need
59	39	39	JANET JACKSON/Any Time, Any Place
40	40	39	JON SECADA/If You Go
20	39	39	CELINE DION/Misled
	42		LISA LOEB/Stay (I Missed You)
42	37	39	ERASURE/Always
44	39	38	CRACKER/Low
27	39	37	STONE TEMPLE PILOTS/Plush
37	33		COLLECTIVE SOUL/Shine
-		35	AEROSMITH/Crazy
42	36		M PEOPLE/Moving On Up
34	34	34	GIN BLOSSOMS/Until I Fall Away
٠.		33	TOAO THE WET/Fall Down
40	33	33	FRENTEI/Bizarre Love
29	33		PRETENDERS/Night In My Veins
32	31	20	PEARL JAM/Daughter
55	63		ENIGMA/Return To Innocence
20	20	27	OEF LEPPARD/Two Steps Behind
31	33	27	JIMMY CLIFF/I Can See Clearly
32	33	27	COUNTING CROWS/Mr. Jones
	29		BIG MOUNTAIN/Baby, I Love
22	21	24	STONE TEMPLE PILOTS/Big Empty
24			SARAH MCLACHLAN/Possession
40			ALL-4-ONE/I Swear
33			NIRVANA/All Apologies
14			U2/All I Want Is You
ا. ا		28	LIVE/Selling The Orama
15		20	
1		18	
اا		18	SOUL ASYLUM/Runaway Train
15		10	
١ :			
Ι.	•••		
1	18		SALT-N-PEPA/EN VOGUE/Whatta Man TOM COCHRANE/Life Is A Highway
Ŀ	18	10	TOM COURRANE/LITE IS A Highway



PLAYS ARTIST/TITLE

MARKET #22

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

2W	LW	TW	
67	68	71	ENIGMA/Return To Innocence
66	67	71	ALL-4-ONE/I Swear
53	67	71	TEVIN CAMPBELL/Always In My Heart
68	65	76	JANET JACKSON/Any Time, Any Place
65	65	68	COLLAGE/I'll Be Loving You
51	66	65	ACE OF BASE/Oon't Turn Around
32	54	62	R. KELLY/Your Body's Callin'
33		49	AALIYAH/Back & Forth
33	42	43	STAKKA BO/Here We Go
		41	CECE PENISTON/I'm Not Over You
32	40	39	JOCELYN ENRIQUEZ/I've Been Thinking
58	37	39	DJ MIKO/What's Up
25	37	38	OVIS/Regular Thang
29	33	35	JON SECADA/If You Go
35	28	34	US3/Cantaloop (Flip)
29	27	31	CECE PENISTON/I'm In The Mood
29		27	CELINE OION/Misled
28		27	ACE OF BASE/The Sign
27	24	27	ETERNAL/Stay
-		25	BILLY LAWRENCE/Happiness
34	27	24	GABRIELLE/I Wish
14	26	24	LISA LOEB/Stay (I Missed You)
41	25	24	MACONNA/I'II Remember
33		23	MARIAH CAREY/Anytime You Need
30		23	GABRIELLE/Oreams
47		22	TONI BRAXTON/You Mean The World
18	21	21	ETERNAL/Just A Step
14	12	21	SWV/Anything
19	16	28	US3/Tukka Yoot's Riddim
20	19	20	COUNTING CROWS/Mr. Jones
21	15	19	BIG MOUNTAIN/Baby, I Love
14	17	18	XSCAPE/Love On My Mind
18		18	R. KELLY/Bump N' Grind
19		17	MARIAH CAREY/Never Forget You
17	17		TEVIN CAMPBELL/I'm Ready
22		15	WARREN G./NATE OOGG/Regulate AHMAD/Back In The Oav
	14		
34			M PEOPLE/Moving On Up
16			12 GAUGE/Dunkie Butt CELINE DION/The Power Of Love
19	15	14	CETIME DIOWALDS NOMEL OF FOAS



WZJM/Cleveland

31	52	58	COLLECTIVE SOUL/Shine
21	43	56	GREEN DAY/Longview
47	54	55	PRIMAL SCREAM/Rocks
51	55	54	AALIYAH/Back & Forth
16	38	51	GIN BLOSSOMS/Until I Fail Away
20	40	58	M PEOPLE/Moving On Up
56	52	48	ACE OF BASE/Oon'l Turn Around
12	16	45	LISA LOEB/Stay (I Missed You)
53	56	45	ALL-4-ONE/I Swear
	23	41	ZHANE'/Groove Thang
39	36	41	TONI BRAXTON/You Mean The World
46	41	40	JON SECADA/II You Go
22	31	39	OVIS/Regular Thang
21	24	38	JANET JACKSON/Any Time, Any Place
11	14	33	MEAT PUPPETS/Backwater
53	51	28	SWV/Anything
46	36	23	GABRIELLE/I Wish
12	25	22	CRYSTAL WATERS/100% Pure Love
41	43	21	CRASH TEST OUMMIES/MMM MMM MMM
37	35	21	MAOONNA/I'II Remember
16	27	20	ETERNAL/Stay
14		28	SALT-N-PEPA/EN VOGUE/Whatta Man
17	22	28	BECK/Loser
16	19		K 7/Zunga Zeng
18	23	18	ZHANE'/Hey Mr. D.J.
		19	CROWOEO HOUSE/Distant Sun
	15	18	PINK FLOYD/Take It Back
13		18	K 7/Come Baby Come
12		17	COUNTING CROWS/Mr. Jones
14	21	17	MARIAH CAREY/Anytime You Need
16			SEAL/Prayer For The Oying
7			R. KELLY/Your Body's Callin'
	17		TEVIN CAMPBELL/I'm Ready
18			SPIN OOCTORS/Cleopatra's Cat
		16	CANOLEBOX/You
	- 6		ETERNAL/Just A Step
	- 21	16	ENIGMA/Return To Innocence
			COUNTING CROWS/Round Here
93	26	14	STOME TEMPLE PULOTS/8ig Empty



MARKET #24

KQKS/Denver

PLAYS			ARTIST/TITLE
2W	LW	TW	
37	44	56	COLLAGE/I'll Be Loving You
48	45	53	ALL-4-ONE/I Swear
36	46	53	COUNTING CROWS/Mr. Jones
51	46	52	MAOONNA/I'll Remember
50	43	51	ACE OF BASE/Oon't Turn Around
45	27	46	BIG MOUNTAIN/Baby, I Love
50	31	38	SALT-N-PEPA/EN VOGUE/Whatta Man
48	32	37	PRINCE/The Most Beautiful
23	14	35	JANET JACKSON/Any Time, Any Place
27	26	34	TONI BRAXTON/You Mean The World
25	30	33	ENIGMA/Return To Innocence
19	25	31	US3/Cantaloop (Flip)
-	23	29	ACE OF BASE/The Sign
28	25	26	GABRIELLE/I Wish
26	20	26	TEVIN CAMPBELL/I'm Ready
25	21	25	R. KELLY/Burnp N' Grind
20	20	24	MARIAH CAREY/Anytime You Need
12	21	22	2 UNLIMITED/Get Ready For This
34	28	19	GABRIELLE/Dreams
	14	19	CELINE OION/The Power Of Love
11	14	19	AALIYAH/Back & Forth
31	18	18	MARIAH CAREY/Without You
15	17	17	JON SECADA/If You Go
14	13	16	OINO/Och Child
14	13	16	ROBIN S/Show Me Love
14	14	16	UB40/Can't Help Falling
-	7	16	LISA LOEB/Stay (I Missed You)
10	10	15	SPIN OOCTORS/Two Princes
	11	14	NEW OROER/Bizarre Love
14	12	14	BLINO MELON/No Rain
15	13	13	HAOOAWAY/What Is Love
-	10	13	OENINE/I Remember You
13	9	13	JOCELYN ENRIQUEZ/I've Been Thinking
19		13	BECK/Losar
17	15	12	M PEOPLE/Moving On Up
	-		HAMMER/Pumps & A Bump
30	12		
	8		
9		7	LIGHTER SHADE/Hey D.J.
	-	•	PRINCE & NONA GAYE/Love Sign



MARKET #25 WKRQ/Cincinnati

(513) 763-5500 Steal/Douglas

PLAYS			ARTIST/TITLE
2W	LW	TW	
28		52	TONI BRAXTON/Breathe Again
45	44	52	COUNTING CROWS/Mr. Jones
30	45	51	STEWART & WOOD/Having A Party
45	45	51	ALL-4-ONE/I Swear
44	45	51	ACE OF BASE/The Sign
30	43	50	PHIL COLLINS/Everyday
22	44	50	RICHARO MARX/Now And Forever
45	31	37	JON SECAOA/If You Go
44	28	36	MADONNA/I'll Remember
30		36	PRINCE/The Most Beautiful
29	31	35	BIG MOUNTAIN/Baby, I Love
29	30	35	BONNIE RAITT/Love Sneakin' Up
-	21	32	MARIAH CAREY/Anytime You Need
26	28		ELTON JOHN/Can You Feel
17	19	32	JOHN MELLENCAMP/Wild Night
20		31	JOSHUA KADISON/Beautiful In My Eyes
29	29	31	JIMMY BUFFETT/Fruitcakes
-		28	MICHAEL BOLTON/Ain't Got Nothing
16	22		GENERAL PUBLIC/I'll Take You There
	19		LISA LOEB/Stay (1 Missed You)
13			ACE OF BASE/Don't Turn Around
23			EXPOSE'/In Walked Love
-	15	18	COLLECTIVE SOUL/Shine
-		17	GARTH BROOKS/Hard Luck Woman
15		17	CRASH TEST DUMMIES/MMM MMM MMI
18		17	ENIGMA/Return To Innocence
17		17	CELINE DION/Misled
	13		JIMMY CLIFF/I Can See Clearly
15	9	5	B.C.52'S/Meet The Flintstones

4456577466

KKRZ/Portland

PLAY8			ARTIST/TITLE		
		TW			
		58	LISA LOEB/Stay (I Missed You)		
		58	ACE OF BASE/Don't Turn Around		
		56	MADONNA/I'N Remember		
		54			
		23	ELTON JOHN/Can You Feel		
		51	ALL-4-ONE/I Swear		
		46	JANET JACKSON/Any Time, Any Place		
		33	CELINE DION/Misled		
		37	GENERAL PUBLIC/I'll Take You There		
		36	JON SECADA/II You Go		
18	27	34	BABYFACE/When Can I See You		
-	-		ROXETTE/Sleeping In My Car		
15	27	36			
		29			
		29	PRINCE/The Most Beautiful		
36		28			
-		28			
		26	JOHN MELLENCAMP/Wild Night		
		22	BIG MOUNTAIN/Baby, I Love		
	21		JOSHUA KADISON/Beautiful In My Eyes		
	18		AALIYAH/Back & Forth		
	16		R. KELLY/Bump N' Grind		
12		14	ZHANE'/Groove Thang		
	26		MICHAEL BOLTON/Ain't Got Nothing		
-		14	ACE OF BASE/The Sign		
		13	RICHARD MARX/The Way She Loves Me		
		12	SALT-N-PEPA/EN VOGUE/Whatta Man		
6		11	SHAI/The Place Where You		
:	5		ATLANTIC STARR/I'll Remember You		
7		•	WARREN G./NATE DOGG/Regulate		
-	•		ERASURE/Always		
	•	5	PINK FLOYD/Take It Back		
16 5	5	5	ZHANE'/Sending My Love		
3	3	5	KATHY TROCCOLI/Tell Me Where		

99.1 KGGI

MARKET +27 (909) 684-1991

PL.	AYS		ARTIST/TITLE
2W	LW	TW	
64	68	69	R. KELLY/Your Body's Callin'
67	69		R. KELLY/Bump N' Grind
50	57	62	WARREN G_/NATE DOGG/Requiate
63	65	58	ALL-4-ONE/I Swear
29	32	54	JODECI/Feenin'
24	27	54	JANET JACKSON/Any Time, Any Place
46	52	39	MICHAEL BOLTON/Completely
	35	37	JANET JACKSON/And On And On
	37	37	FUNKY POETS/I Only Have Eyes
63	34	35	PRINCE/The Most Beautiful
30	35	32	AALIYAH/Back & Forth
36		31	ACE OF BASE/The Sign
	63		TEVIN CAMPBELL/I'm Ready
	27	29	SALT-N-PEPA/Shoop
27	28	28	ZHANE'/Groove Thang
17		27	TONI BRAXTON/You Mean The World
	20		MARIAH CAREY/Anytime You Need
	26	26	SWV/I'm So Into You
	12	24	JANET JACKSON/Because Of Love
		24	SILK/Freak Me
23		24	SALT-N-PEPA/EN VOGUE/Whatta Man
37	33		SHAI/The Place Where You
13 20	11	22	SNOOP DOGGY DOGG/Doggy Oogg Work
	21 23		TEVIN CAMPBELL/Can We Talk
1B 24	27	22 21	ACE OF BASE/All That She Wants
15	21	21 21	BIG MOUNTAIN/Baby, I Love MARIAH CAREY/Dreamlover
13	۷۱.	18	JON SECADA/If You Go
23	16	18	CELINE DION/The Power Of Love
9	15	10	MICHAEL BOLTON/Said I Loved You
16	20	10	SWV/Weak
14	16	17	MIRANOA/Your Love Is So
''		18	LIGHTER SHADE/II You Wanna Groove
28		18	LIGHTER SHAOE/Hey D.J.
15	۳.	18	JOOECI/Forever My Lady
		16	WHITNEY HOUSTON/I'm Every Woman
30		15	MADONNA/I'll Remember
17		15	TONY TONI TONE/Anniversary
		15	SHAI/II I Ever Fall In Lo
14	14	14	TONI BRAXTON/Another Sad Love

▲ Contributes to Rhythmic CHR chart

HOT102

WLUM/Milwau (414) 771-1021 Dee/Wilde	kee
	_

	_	_		
ĺ		AYS		ARTIST/TITLE
		LW	TW	
-	48		55	
ĺ		51		ALL-4-ONE/I Swear
1	54			
1			51	
1			51	
Ì	54		58	
١	54		48	
١			44	
I	29		41	
١		48		
1	.:		38	
١	15	23		
١	34			
ł		36		
Ì	36	31		JON SECADA/II You Go
Ì	-	18		
Ì	36			CRYSTAL WATERS/100% Pure Love
1	21 40			SOUND FACTORY/Good Time
١		31 29		R. KELLY/Bump N' Grind
Ì	24	32		
Ì		35		
١	33	32		GENERAL PUBLIC/I'll Take You There R. KELLY/Your Body's Callin'
١	24	5		
1	29	32		CELINE DION/Misled
Ì	23	17	25	ERASURE/Aiways
١	-	۳.	24	LISA LOEB/Stay (I Missed You)
١	26	21	22	BIG MOUNTAIN/Baby, I Love
١	35	36		I TO I/The Right Time
ı	35	33	20	OVIS/Regular Thang
I	20	19	18	MARIAH CAREY/Dreamlover
I		18	18	CULTURE BEAT/Mr. Vain
Ì	20		18	ZHANE'/Hey Mr. D.J.
I	20		10	UB40/Can't Help Falling
١			10	SALT-N-PEPA/Shoop
۱			17	US3/Cantaloop (Flip)
Į	20	19	17	SALT-N-PEPA/EN VOGUE/Whatta Man
l	19		17	ACE OF BASE/All That She Wants
l	-	18	17	JANET JACKSON/That's The Way Love
l	-	18	16	JANET JACKSON/II
L				

KSFM 102.5

MARKET 429 (916) 920-1025 Ferguson/Field

PLAY8			ARTIST/TITLE
2W	LW	TW	
57		64	WARREN G./NATE DOGG/Regulate
52		63	R. KELLY/Your Body's Callin'
56		62	ALL-4-ONE/I Swear
	60		JANET JACKSON/Any Time, Any Place
	26		JANET JACKSON/And On And On
29		42	ACE OF BASE/The Sign
38		39	SWV/Anything
40		33	PRINCE/The Most Beautiful
	45		TONI BRAXTON/You Mean The World
52		29	R. KELLY/Bump N' Grind
14	21		MARIAH CAREY/Without You
9		24	MARIAH CAREY/Anytime You Need
	27		FUNKY POETS/I Only Have Eyes
15		22	BABYFACE/When Can I See You
40		21	AALIYAH/Back & Forth
	19		PUPPIES/Funky Y-2-C
.:		13	ACE OF BASE/Don't Turn Around
11	21		BLACKSTREET/Booti Call
•		12	BEASTIE BOYS/Get It Together
•		11	MICHAEL BOLTON/Completely
•		11	BRAT/Funkdatied
:		11	JON SECADA/If You Go
9	13		TAG TEAM/Here It is, Barn!
.:	:	10	WARREN G./This D.J.
11	9	•	ZHANE'/Sending My Love
.:		•	ARETHA FRANKLIN/Willing To Forgive
17	10	•	2NO II NONE/Didn't Mean To Turn
	12	7	KING JUST/Warrior's Orum
10	8	7	AHMAD/Back In The Day
•	•	7	AARON HALL/I Miss You
•	•	•	LIGHTER SHADE/If You Wanna Groove
	-	•	CRYSTAL WATERS/100% Pure Love
•	-	•	TEVIN CAMPBELL/Always In My Heart

PLAYS

MARKET +30

KISF/Kansas City

MERKET #34

(614) 442-2000 Dylan

2W LW TW	
57 58 57	
38 54 56	
50 40 55	AALIYAH/Back & Forth
60 56 54	
38 51 53	
57 53 52	
56 54 58	
55 51 48	
- 41 44	SHAI/The Place Where You
40 39 41	COUNTING CROWS/Mr. Jones
32 29 41	R. KELLY/Your Body's Callin'
52 38 41	BIG MOUNTAIN/Baby, I Love
41 41 46	SWV/Anything
40 38 34	ENIGMA/Return To Innocence
48 41 37	XSCAPE/Love On My Mind
· 44 36	TOAD THE WET/Fall Down
36 36 36	JON SECADA/H You Go
35 33 33 34 31 33	CRANBERRIES/Dreams
34 31 33 28 33 21	CELINE DION/Misled
25 29 29	CULTURE BEAT/Mr. Vain
	SEAL/Prayer For The Dying
53 52 28	CECE PENISTON/I'm Not Over You R. KELLY/Burno N' Grind
16 24 28	MARIAH CAREY/Anytime You Need
24 26 27	JANET JACKSON/Because Of Love
26 24 26	TONI BRAXTON/You Mean The World
21 25 26	OVIS/Regular Thang
27 25 28	REALITY/Yolanda
25 28 28	GABRIELLE/Dreams
19 26 25	DJ MIKO/What's Up
28 26 24	GABRIELLE/I Wish
26 25 24	US3/Cantaloop (Flip)
27 32 22	M PEOPLE/Moving On Up
26 22 22	SALT-N-PEPA/EN VOGUE/Whatta Man
27 25 21	ZHANE'/Hey Mr. D.J.
12 26 29	ELTON JOHN/Can You Feel
19 19 26	ACE OF BASE/All That She Wants
24 23 28	JIMMY CLIFF/I Can See Clearly
23 22 17	SALT-N-PEPA/Shoop
10 12 15	WARREN G./NATE DOGG/Regulate



KHQT/San Jose (408) 943-0770 Perry/Manriquez

ட			r en y/mainquez
PL	AY8		ARTIST/TITLE
2W	LW	TW	_
80	81	79	TEVIN CAMPBELL/I'm Ready
78	80	78	R. KELLY/Your Body's Callin'
78	78	77	MIRANDA/Your Love Is So
		53	DJ MIKO/What's Up
-	•	52	FRESH TUNES #1/Do You Know What I
82	65	51	PRINCE/The Most Beautiful
•	26	51	COOLIO/Fantastic Voyage
78	64	51	BIG MOUNTAIN/Baby, I Love
78	64	51	JANET JACKSON/Any Time, Any Place
67	69	58	ALL-4-ONE/I Swear
36	51	50	AALIYAH/Back & Forth
8	24	48	BLACK MACHINE/How Gee
16	24	30	CONSCIOUS DAUGHTERS/Somethin' To F
33	2B	28	WARREN G./NATE DOGG/Requiate
31	31	29	AHMAD/Back In The Day
	32	28	SWV/Anything
37	38	28	BABYFACE/And Our Feelings
20	26	18	HEAVY O & THE BOYZ/Got Me Waiting
6	10	12	FUNKY POETS/I Only Have Eyes
10	10	18	BEATNUTS/Props Over Here
5	7	18	2ND II NONE/Didn't Mean To Turn
-	9	18	BRAT/Funkdafied
7	12	•	SOUND FACTORY/Good Time
7	8	•	BABYFACE/When Can I See You
-	7	•	BLACKSTREET/Booti Call
5	8		ARETHA FRANKLIN/Willing To Forgive
-	8	•	CRYSTAL WATERS/100% Pure Love
-	-	•	KOLORZ/If I Had A Wish
-	7	•	ANOTHA LEVEL/What's That Cha Say
-	7	7	TEVIN CAMPBELL/Always In My Heart
-	-	7	NICE & SMOOTH/Old To The New
-	-	7	AARON HALL/I Miss You
-	-	7	JON SECADA/II You Go
-	:	7	JUVENILE STYLE/Here We Go
8	8	5	ZHANE'/Sending My Love
•	•	5	QUEEN LATIFAH/Weekend Love
•	•	•	JOCELYN ENRIQUEZ/Make This Last
•	•	•	CECE PENISTON/I'm Not Over You
•	-	•	KEITH SWEAT/When I Give My Love
-	-	-	BEASTIE BOYS/Get it Together



WPRO/Providence

			Unipolitimascaro
74	YS		ARTIST/TITLE
2W		TW	
40			MELISSA ETHERIOGE/Come To My Windo
60	53		TONI BRAXTON/You Mean The World
58			ALL-4-ONE/I Swear
33			MARIAH CAREY/Anytime You Need
	17		BIG MOUNTAIN/Baby, I Love
58	52	50	MADONNA/I'll Remember
	14	50	JANET JACKSON/Because Of Love
59	51	49	BABYFACE/And Our Feelings
42	53	42	JON SECADA/If You Go
22	29	35	ACE OF BASE/Don't Turn Around
57	48	34	ACE OF BASE/The Sign
63	47	33	COUNTING CROWS/Mr. Jones
60	28	32	RICHARO MARX/Now And Forever
60	50	31	TEVIN CAMPBELL/I'm Ready
15	20	29	KATHY TROCCOLI/Tell Me Where
21	19	28	AEROSMITH/Crazy
24	23	26	ROXETTE/Sleeping in My Car
•	28	26	TOAD THE WET/Fall Down
23	24	26	M PEOPLE/Moving On Up
•	14	20	BEAUTIFUL PEOPLE/If 60's Were 90's
-	16	18	GIN BLOSSOMS/Until I Fall Away
30	31	10	JANET JACKSON/Any Time, Any Place
18	16	17	AALIYAH/Back & Forth
15	9 15	17 17	LIVE/Selling The Orama
	22	16	SOUL ASYLUM/Runaway Train
:	23	16	GARTH BROOKS/Hard Luck Woman
17	16	16	FRENTE!/Bizarre Love
14	13	16	JOHN MELLENCAMP/Wild Night COLLECTIVE SOUL/Shine
28	32	15	ELTON JOHN/Can You Feel
20	15	15	ARRESTED DEVELOPMENT/Ease My Mind
18	13	15	ZHANE'/Sending My Love
22	14	15	MEAT LOAF/Objects In The Rear
۳.	10	15	SEAL/Prayer For The Dying
13	14	15	WET WET WET/Love Is All Around
15	17	15	JOEY LAWRENCE/Nothin' My Love Can'
18	19	15	JOSHUA KADISON/Beautiful In My Eyes
17	15		SHAI/The Place Where You
15	13	14	PRIMAL SCREAM/Rocks
18	17	14	CELINE DIDN/Misled
_	_	_	



WWKX/Providence (508) 222-1320 Snipes/McMann

ı	_			
ı	PLA			ARTIST/TITLE
ı	ZW	LW	TW	
ı	85	85	85	AALIYAH/Back & Forth
l	85	85	85	ALL-4-ONE/I Swear
ı	85	85	85	HEAVY D & THE BOYZ/Got Me Waiting
ı	85	85	85	WARREN G./NATE OOGG/Regulate
ı	40	42	85	R. KELLY/Your Body's Callin'
ı	40	43	40	SWV/Anything
ľ	40	42	40	MARIAH CAREY/Anytime You Need
ı	40	42	39	ARRESTED OEVELOPMENT/Ease My Min
ŀ	41	42	39	TONI BRAXTON/You Mean The World
ľ	85	85	39	KEITH SWEAT/How Do You Like It?
	40	42	39	DOMINO/Sweet Potatos Pie
١	17	17	39	BRAT/Funkdafied
ľ	18	35	39	ATLANTIC STARR/I'll Remember You
١	17	17	39	JANET JACKSON/Any Time, Any Place
	40	42	39	SHAI/The Place Where You
	40	42	39	ZHANE'/Sending My Love
	18	18	21	QUEEN LATIFAH/Weekend Love
	17	17	21	2NO II NONE/Didn't Mean To Turn
	14	16	21	BEATNUTS/Props Over Here
	-	12	28	SHANICE/Somewhere
	19	18	29	CRYSTAL WATERS/100% Pure Love



MARKET #33

WNVZ/Nortolk

		AYS		ARTIST/TITLE
		LW		
	64			
	63	63		
	65	61		
	59		68	CELINE DION/Misled
	61		68	JANET JACKSON/Any Time, Any Place
1	48		60	COLLECTIVE SOUL/Shine
ì	42	41		
	16		45	
	37		43	
	44		43	
	49		43	
	34		43	JOHN MELLENCAMP/Wile Night
ı			42	
١	36	39		
ı	59		42	
ı	26	32		BABYFACE/When Can I See You
ı	33	32		
ı	-:		33	
ı	34			
ı	14	29		
ı	•	25		ROXETTE/Sleeping In My Car
ı		-	31	CROWOED HOUSE/Distant Sun
1	14	19	23	AALIYAH/Back & Forth
ı	11	16		GREEN DAY/Longview
J		15		I TO I/The Right Time
1		18	10	BOSTON/I Need Your Love
١	17		17	BECK/Loser
١	47		17	OVIS/Regular Thang
ı	17		17	JANET JACKSON/Because Of Love
ı	18		17	ACE OF BASE/The Sign
ı	20		17	COUNTING CROWS/Mr. Jones
ı	18		17	GIN BLOSSOMS/Found Out About You
ı	44	27	16	GABRIELLE/I Wish
J	20 25		16	BRAND NEW HEAVIES/IF-ream On Dreamer
ı		17	16	TEVIN CAMPBELL/I'm Ready
ı			18	SHERYL CROW/Leaving Las Vegas
ı				
١				
ĺ				
L		11	13	WINALE/HODO HUMPIN STOBO
	19 49 44	20	18 18 15 15	

RBOOOD

ARTIST/TITLE

MARKET #35

KTFM/San Antonio (210) 599-5500 Upton/Anthony

2W	LW	TW	
67	67	67	ERASURE/Always
19	19	66	R. KELLY/Your Body's Callin'
67	67	84	ALL-4-DNE/I Swear
38	35	84	FOR REAL/You Don't Wanna Miss
31	31	84	JANET JACKSON/Any Time, Any Place
38		-	ZHANE'/Sending My Love
61	61	14	ATLANTIC STARR/I'll Remember You
22	22	44	BABYFACE/And Our Feelings
	66	43	
38		42	SHAI/The Place Where You
35		38	AALIYAH/Back & Forth
42		39	ENIGMA/Return To Innocence
40	40	3\$	OVIS/Regular Thang
4		37	QUEEN LATIFAH/Weekend Love
	23	35	WAR/Peace Sign
30	30	25	EL DEBARGE/Can't Get Enough
41	41	34	COLLAGE/Gangster Of Love
22	22	34	JON SECADA/II You Go
9		30	ELTON JOHN/Can You Feel
22	22	30	AFTER 7/Gonna Love You Right
		29	BLACKSTREET/Booti Call
	26	29	M PEOPLE/Moving On Up
35		28	TPE F/ADAM MARANO/Dance With Me
43			GABRIELLE/I Wish
	40		ACE OF BASE/Don't Turn Around
15	15	21	BABYFACE/When Can I See You
-	-	19	CAUSE & EFFECT/It's Over Now
		16	WARREN G./NATE DOGG/Regulate
60	60	16	TONI BRAXTON/You Mean The World
15	15	15	KATHY TROCCOLI/Tell Me Where
	. +	15	BIG MOUNTAIN/Baby, I Love
10	10	14	ARETHA FRANKLIN/Willing To Forgive
*			ROXETTE/Sleeping In My Car
			MICHAEL BOLTON/Ain't Got Nothing
*		7	TEVIN CAMPBELL/Always in My Heart
7	7	7	MARIAH CAREY/Anytime You Need
7	7	7	FEM 2 FEM/Waiting In Tangier
18		•	SOUND FACTORY/Good Time
	6		CHAKA DEMUS & PLIERS/Twist And Sho
*		5	DAVIO SANBORN/Got To Give It Up



MARKET #36 KUTQ/Salt Lake City

PLAYS			ARTIST/TITLE
214	/ LW	TW	
66			WARREN G./NATE OOGG/Regulate
.66			ACE OF BASE/Oon't Turn Around
55	66	82	
59			BIG MOUNTAIN/Baby, I Love
	56		MADONNA/I'll Remember
28	32	38	AALIYAH/Back & Forth
36	30		SWV/Anything
			JANET JACKSON/Any Time, Any Place
27	30		FOR REAL/You Oon't Wanna Miss
22			GABRIELLE/I Wish
23			MiRANDA/Your Love Is So
23			CRYSTAL WATERS/100% Pure Love
	23		GENERAL PUBLIC/I'll Take You There
21		30	ROXETTE/Sieeping In My Car
	18		R. KELLY/Your Body's Callin
24		29	M PEOPLE/Moving On Up
30		29	
15		28	
		27	
		26	
27		25	
		25	LIGHTER SHAOE/Hey O.J.
11			TIA CARRERE/State Of Grace
	21		i TO I/The Right Time
	21		ENIGMA/Return To Innocence
7		20	JOHN MELLENCAMP/Wild Night
	19		ACE OF BASE/The Sign
	19		ETERNAL/Stay
	15		LISA LOEB/Stay (I Missed You)
17		•••	SALT-N-PEPA/EN VOGUE/Whatta Man
20		17	COUNTING CROWS/Mr. Jones
	18	16	OVIS/Regular Thang
9	8	15	COOLIO/Fantastic Voyage
12		15	CHAKA DEMUS & PLIERS/Twist And Shout
	11	14	JON SECADA/II You Go
8	11	14	SEAL/Prayer For The Dying
17	17	14	MARIAH CAREY/Without You
16	21	14	BRAND NEW HEAVIES/Dream On Dreamer
-	14	12	GIN BLOSSOMS/Found Out About You



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ARTIST/TITLE

WHHH/Indianapolis (317) 293-9600 Wheeler/Frye

		TW	
51		52	WARREN G./NATE OOGG/Requiate
50	49	51	AALIYAH/Back & Forth
50		49	ALL-4-ONE/I Swear
		49	SHAI/The Place Where You
7		45	COOLIO/Fantastic Voyage
		42	SWV/Anything
		27	AARON HALL/I Miss You
38		34	JANET JACKSON/Any Time, Any Place
35	39	24	BABYFACE/When Can I See You
23	33	38	QUEEN LATIFAH/Weekend Love
3	22	36	STAKKA BO/Here We Go
	. 36	38	ACE OF BASE/Don't Turn Around
35	36	15	
		35	
		33	
		33	
29		29	FOR REAL/You Don't Wanna Miss
		29	
21	25	24	AHMAD/Back In The Day
		27	
		24	
		24	
		24	
		22	
		22	
		22	
		21	
		21	
		21	
		20	
		20	
17	20	10	
		19	
18	19	19	JOOECI/Feenin'
18	18	19 19	US3/Cantaloop (Flip)
		10	
36	21		PRINCE/The Most Beautiful
		18	
17	18	18	SUODEN CHANGE/Comin' On Strong



XSCAPE/Just Kickin' It
M PEOPLE/Moving On Up
ACE OF BASE/All That She Wants

- 12 13 M PEOPLE/Moving On Up
- 12 ACE OF BASE/All That She Wanis
10 12 12 BLIND MELON/NO Rain
11 11 12 UB40/Can't Help Falling
24 20 12 SWV/Anything
- 12 ACE OF BASE/The Sign
10 16 12 JOHN MELLENCAMP/Wild Night
- 12 SALT-N-PEPA/Shoop
11 19 12 SALT-N-PEPA/Shoop
11 9 12 B.C.52/S/Meel The Finitstones
- 11 11 0,000 MANIAC/Specause The Night
17 17 11 ARRESTED DEVELOPMENT/Ease My Mind
- 11 ERASURE/Always

MARKET #37 WZPL/Indianapolis (317) 879-9999

_		_	
PL	AYS		ARTIST/TITLE
2W	LW	TW	
63	63	58	SWV/Anything
62	66	57	
58	59	56	
61	43	56	M PEOPLE/Moving On Up
53	58		
48	55	55	R. KELLY/Bump N' Grind
64	63	55	ACE OF BASE/Don't Turn Around
57	59	55	FOR REAL/You Don't Wanna Miss
64	67		TONY TONI TONE/Leavin'
64	61	51	ENIGMA/Return To Innocence
62	63	51	JOHN MELLENCAMP/Wild Night
55	51	51	MAOONNA/i'li Remember
59	62	51	JON SECADA/If You Go
55	55	51	TEVIN CAMPBELL/I'm Ready
59	59	50	CELINE DION/Misled
50	57	48	BABYFACE/When Can I See You
37	49	48	TONI BRAXTON/You Mean The World
23	36	43	MICHAEL BOLTON/Ain't Got Nothing
41	52		JANET JACKSON/Any Time, Any Place
35		42	AALIYAH/Back & Forth
41			MARIAH CAREY/Anytime You Need
			BAHA MEN/Dancing In
57	34	34	
			PRINCE & NONA GAYE/Love Sign
30	28	27	
54	13	28	ERASURE/Always
15		24	COLLECTIVE SOUL/Shine
	17	23	GIN BLOSSOMS/Until I Fall Away
	7	18	ELTON JOHN/Can You Feel
33		17	MEAT LOAF/Objects in The Rear
24	19	16	SUDDEN CHANGE/Comin' On Strong
7	15	16	JOSHUA KAOISON/Beautiful In My Eyes
*	7	12	R. KELLY/Your Body's Callin
28		12	BABYFACE/And Our Feelings
			WARREN G./NATE DOGG/Regulate
	+	Ţ	AEROSMITH/Crazy
			CRACKER/Get Off This
ž.	*		ROXETTE/Sleeping In My Car
	+50	14	STAKKA BO/Here We Go



MARKET #38 WEDJ/Charlotte

			ACE OF BASE/Oon't Tunn Around
78	74	77	DENINE/I Remember You
42	67	76	2 UNLIMITED/Get Ready For This
74	75	73	ALL-4-ONE/I Swear
62	63		
			ENIGMA/Return To Insocence
			AEROSMITH/Crazy
			MARIAH CAREY/Anytims You Need
			COLLECTIVE SOUL/Shine
			BIG MOUNTAIN/Baby, I Love
			JON SECADA/If You Go
			TOM PETTY & HB/American Girl
			TOAD THE WET. /Fall Down
			TEVIN CAMPBELL/I'm Ready
			ROZALLA/Everybody's Free
20	20	21	JOHN MELLENCAMP: Wild Night
	+	21	
			MADONNA/I'll Remember
17			CELINE DION/Misled
*			SALT-N-PEPA/EN VOGUE/Whatta Man
15	24	16	GABRIELLE/I Wish
8	19	14	BRYAN ADAMS/Piease Forgive Me
+		13	SPIN DOCTORS/Two Princes
		12	EMF/Unbelievable
24	23	12	
18	15	11	M PEOPLE/Moving 6 n Up
19	10	11	AALIYAH/Back & Foath
17	14	18	WARREN G./NATE DDGG/Regulate
	17	18	JESUS JONES/Right Here Right Now
	78 422 627 542 426 627 1 59 63 4 42 426 10 25 26 20 57 1 18 15 24 18 19	78 74 74 74 74 74 74 74 74 74 74 74 74 74	78 74 77 42 77 74 42 77 74 42 77 74 42 77 74 42 77 74 42 77 74 42 77 74 42 77 74 42 77 74 42 71 74 42 45 47 71 65 63 33 56 33 57 71 72 12 22 23 24 24 24 24 24 24 24 24 24 24 24 24 24

CHR/TOP 40 PLAYLISTS

Continued from Page 103

WEZB/New Orleans

L		_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
57	52	65	LISA LOEB/Stay (I Missed You)
50	52	50	COLLECTIVE SOUL/Shine
43	42	43	COUNTING CROWS/Round Hare
42	41	42	ACE OF BASE/Don't Turn Around
42	41	41	GIN BLOSSOMS/Until I Fall Away
34	36	39	MARIAH CAREY/Anytime You Need
42	42	39	GENERAL PUBLIC/I'll Take You There
41	41	38	PRETENDERS/Night In My Veins
48	38	38	ERASURE/Always
42	38	37	ALL-4-ONE/I Swear
26	25	29	JON SECADA/If You Go
-	24	28	GARTH BROOKS/Hard Luck Woman
28	25	28	JOHN MELLENCAMP/Wild Night
24	23	26	SPIN DOCTORS/Cleopatra's Cat
31	28	25	MADONNA/I'll Remember
25	26	25	SHERYL CROW/Leaving Las Vegas
18	23	25	ELTON JOHN/Can You Feel
28	29		SEAL/Prayer For The Dying
20	23	22	SARAH MCLACHLAN/Possession
24	24		TONI BRAXTON/You Mean The World
18	21	28	GREEN OAY/Longview
-	-	29	AEROSMITH/Crazy
16	16	29	LIVE/Selling The Orama
9	18	18	JANET JACKSON/Any Time, Any Place
18	15	17	MORRISSEY/The More You ignore
13	22	17	B.C.52'S/Meet The Flintstones
21	23	16	SMASHING PUMPKINS/Disarm
14	11	16	BOSTON/I Need Your Love
9	15	15	TOAD THE WET/Fall Down
13	16	15	CRANBERRIES/Dreams
12	16	15	ACE OF BASE/The Sign
-	15	14	STAKKA BO/Here We Go
		14	SOUNDGARDEN/Black Hole Sun
24	18	14	BONNIE RAITT/Love Sneakin' Up
6	11	13	BABYFACE/When Can I See You
13	11	13	CRACKER/Low
18	14	13	PRINCE/The Most Beautiful
29			COUNTING CROWS/Mr. Jones
17	12	12	
7	11	12	CROWDEO HOUSE/Distant Sun

▲ Contributes to Rhythmic CHR chart



WKSE/Buffalo (716) 884-5101

	_		Ballisto Hell
PLA	YS		ARTIST/TITLE
2W	LW	TW	
23	37	62	STONE TEMPLE PILOTS/Plush
56	51	59	ACE OF BASE/Don't Turn Around
61	61	58	GIN BLOSSOMS/Found Out About You
56	61	55	SALT-N-PEPA/Sexy Noises Turn Me
57	50	51	K 7/Come Baby Come
31	34	51	CDLLECTIVE SOUL/Shine
29	32	45	BECK/Loser
28	34	44	PEARL JAM/Daughter
31	36	40	FRENTE!/Bizarre Love
44	45	36	MADONNA/I'll Remember
16	38	35	GIN BLOSSOMS/Hey Jealousy
7	17	33	DJ MIKO/What's Up
30	36	32	ENIGMA/Return To Innocence
23	35	32	US3/Cantaloop (Flip)
23	31	31	COLLAGE/Gangster Of Love
32	29	31	CRASH TEST OUMMIES/MMM MMM I
30	34	31	LISA LOEB/Stay (I Missed You)
28	38	29	MARIAH CAREY/Anytime You Need
6	23	29	ERASURE/Always

56	61	55	SALT-N-PEPA/Sexy Noises Turn Me		46
57	50	51	K 7/Come Baby Come		4
31	34	51	CDLLECTIVE SOUL/Shine		4:
29	32	45	BECK/Loser	1	4:
28	34	44	PEARL JAM/Daughter		44
31	36	40	FRENTE!/Bizarre Love		4
44	45	36	MADONNA/I'll Remember		23
16	38	35	GIN BLOSSOMS/Hey Jealousy		23
7	17	33	DJ MIKO/What's Up		2
30	36	32	ENIGMA/Return To Innocence		4
23	35	32	US3/Cantaloop (Flip)		4:
23	31	31	COLLAGE/Gangster Of Love		3
32	29	31	CRASH TEST OUMMIES/MMM MMM MMM		3
30	34	31	LISA LOEB/Stay (I Missed You)		3
28	38	29	MARIAH CAREY/Anytime You Need		3
6	23	29	ERASURE/Always		1!
32	32	28	R. KELLY/Bump N' Grind		21
30	35	27	JANET JACKSON/Any Time, Any Place	1	3
7	24	25	BABYFACE/When Can I See You		4
-	17	24	AALIYAH/Back & Forth		2
16	26	24	TOAD THE WET/Fall Down		
16		24	JON SECAOA/If You Go		2
23		24	WARREN G./NATE DOGG/Regulate		1
20	24	23	NIRVANA/Ali Apologies		2
-	9	23	R. KELLY/Your Body's Callin'		1
22		22	JANET JACKSON/Because Of Love		1
24	31	22	GABRIELLE/Dreams		2
15		21			2
62	45	21	ALL-4-ONE/I Swear		1:
-	-	20	JOE PUBLIC/Easy Come, Easy Go		
-	-	20	SPIN OOCTORS/You Let Your Heart		1
18	21	19	SMASHING PUMPKINS/Disarm		1
-	-	18	AEROSMITH/Crazy		l
48		18	COUNTING CROWS/Mr. Jones		
44		17	OVIS/Regular Thang		1
12	19	16	GREEN OAY/Longview	1	1
-	14	15	CAPTAIN HOLLYWOOD/More And More		1

WXXL/Orlando (4D7) 339-1067 Cook/Larry D

1	ı		-	Carrier Hands
ı	PLA	YS		ARTIST/TITLE
ı			TW	
ı	48	48	49	JON SECADA/If You Go
١	47	45	48	MADONNA/I'll Remember
ı	33	40	48	DVIS/Regular Thang
ı	46	48	48	CRANBERRIES/Dreams
ı		44	47	LISA LOEB/Stay (I Missed You)
ı		45	45	TONI BRAXTDN/You Mean The World
1		45	45	ALL-4-ONE/I Swear
		47	43	ACE OF BASE/Don't Turn Around
	44	37	42	ENIGMA/Return To Innocence
	23	31	48	JOCELYN ENRIQUEZ/I've Been Thinking
	23		37	TEVIN CAMPBELL/I'm Ready
ł	22		36	JANET JACKSON/Any Time, Any Place
Į		46	36	GENERAL PUBLIC/I'll Take You There
	42	47	36	ERASURE/Always
	34		33	M PEDPLE/Moving On Up
		33	32	BIG MOUNTAIN/Baby, I Love
	34	31	31	TO I/The Right Time
	32	29	29	PRINCE/The Most Beautiful
	19		29 28	MARIAH CAREY/Anytime You Need
	30	19 29		GIN BLOSSOMS/Until I Fall Away COUNTING CROWS/Mr. Jones
	44	32	27	ACE OF BASE/The Sign
	26	27	26	SEAL/Praver For The Dying
	20	14	26	CAUSE & EFFECT/It's Over Now
	25	24	26	CELINE DION/Misled
	17	24	26	STAXX OF JOY/Joy
	23	23	25	MELISSA ETHERIDGE/Come To My Window
	19	22	23	TOAD THE WET/Fall Down
	17	22	21	FRENTE!/Bizarre Love
	20	22	21	ELTON JOHN/Can You Feel
	29	26	20	JANET JACKSON/Because Of Love
i	19	19	17	COLLAGE/I'll Be Loving You
	7	13	16	COLLECTIVE SOUL/Shine
	12	18	15	SARAH MCLACHLAN/Possession
	19	19	15	HADDAWAY/What is Love
	-	8	14	COUNTING CROWS/Round Here
	8	16	13	MICHAEL BOLTON/Ain't Got Nothing
	13	12	13	SALT-N-PEPA/EN VOGUE/Whatta Man
	19	24	13	AWESOME 3/Don't Go
	14	16	13	BECK/Loser

Kiss**95.7**

WKSS/Hartford

ı	'				Jones/Klutch
l	PLA	YS		ARTIST/TITLE	
	2W		TW		
	49	58	59	TONI BRAXTON/YO	ou Mean The World
	58		58	ALL-4-ONE/I Swea	
	54		57	MADONNA/I'II Ren	
	58		56	PRINCE/The Most	
j	52	51	55	ACE OF BASE/Don	't Turn Argund
l	56		53	GIN BLOSSOMS/F	ound Out About You
ı	39	40	48	JANET JACKSON/A	Any Time, Any Place
ı	56	42	45	COUNTING CROW	
I	29	34	44	LISA LOEB/Stay (I	Missed You)
I	48	45	43	BIG MOUNTAIN/B	aby. I Love
ì	42	44	48	ACE OF BASE/The	Sign
١			32	GENERAL PUBLIC	/I'll Take You There
Į			31	COLLAGE/I'II Be L	
	20		31	TEVIN CAMPBELL	
	-		29		OGE/Come To My Window
ı	-		29		
	20		28		nytime You Need
ı	٠.		28	ACE OF BASE/All 1	
ı	27		27	AALIYAH/Back & F	
ı	39		27		VOGUE/Whatta Man
ı	-	21			
ı			28		
ı	34		23		
ı	21		20 20		
ı	14 34		2U 19		
ı	27		19		oer you Imies/Mmm mmm mmh
ı	35		19		
ı	33		19		
ı		18	19		
ı	24		18		
			18		
ı	11		17		
ı			17		
ı	14	13	16	KNACK/My Sharor	
ı	14		16		
J	١.	14	16	MARIAH CAREY/D	reamlover

96™cFM

MARKET #42 WTIC/Hartford

(203) 522-1080 Cannon

PLAYS			ARTIST/TITLE
	LW	TW	
56	55	50	BIG MOUNTAIN/Baby, I Love
54			GIN BLOSSOMS/Found Out About You
57			ALL-4-ONE/I Swear
	59		MADONNA/I'N Remember
59			ACE OF BASE/Don't Turn Around
37			PRINCE/The Most Beautiful
34	38		TONI BRAXTON/You Mean The World
56	55	43	CELINE 010N/The Power Of Love
29			LISA LOEB/Stay (I Missed You)
36	38	40	GABRIELLE/Oreams
40	40		COUNTING CROWS/Mr. Jones
34	36		BABYFACE/And Our Feelings
39	39		CECE PENISTON/I'm In The Mood
36		37	MARIAH CAREY/Anytime You Need
34		37	10,000 MANIACS/Because The Night
36			JANET JACKSON/Because Of Love
57	59		RICHARD MARX/Now And Forever
29			JOHN MELLENCAMP/Wild Night
12	24		JOSHUA KAOISON/Beautiful In My Eyes
	25		CELINE DION/Misted
28		24	JON SECADA/If You Go
28		23	TEVIN CAMPBELL/I'm Ready
26			JANET JACKSON/Any Time, Any Place
19	20		JIMMY CLIFF/I Can See Clearly
18	17	20	MEAT LOAF/I'd Do Anything For
14	18		BILLY JOEL/The River Of Dreams
20	18		ROBIN S/Love For Love
20	20		HAODAWAY/What is Love
17	18	19	ACE OF BASE/All That She Wants
21	21	18	COLLAGE/I'll Be Loving You
17	18	18	ACE OF BASE/The Sign
13	19	17	ENIGMA/Return To innocence
20	19	16	AALIYAH/Back & Forth
30	30	16	M PEOPLE/Moving On Up
	18	16	COLLECTIVE SOUL/Shine
15		16	JANET JACKSON/If
-	12		TEVIN CAMPBELL/Can We Talk
17		14	AEROSMITH/Crazy
-		14	MICHAEL BOLTON/Said I Loved You
19	14	14	AEROSMITH/Amazing

1117 181111

MARKET #43

(910) 605-5200 Douglas/Dunnings

ł	PLAYS			ARTIST/TITLE
	2W	LW	TW	
	70	68	68	SWV/Anything
į	70	70	60	AALIYAH/Back & Forth
	69	70	68	AARON HALL/I Miss You
	37	31	62	R. KELLY/Your Body's Callin'
	31	40	57	JANET JACKSON/Any Time, Any Place
	37	50	53	WARREN G/NATE DOGG/Regulate
	57	69	49	HEAVY D & THE BOYZ/Got Me Waiting
	51	67	45	ALL-4-ONE/I Swear
	-	-	45	HEAVY D & THE BOYZ/Black Coffee
	15	24	48	DJ KOOL/Twenty Minute
	70	70	37	R. KELLY/Burnp N' Grind
	١.	-	35	TEVIN CAMPBELL/I'm Ready
	29	32	32	TEVIN CAMPBELL/Always In My Heart
	١.	-	29	BRAT/Funkdatied
	30	29	28	PRINCE/The Most Beautiful
	6			CRYSTAL WATERS/100% Pure Love
	16	26	27	LADY OF RAGE/Afro Puffs
	22	22	26	DOMINO/Getto Jam
	26	35	25	H-TOWN/Part Time Lover
	32	28		
	٠.	-	24	FUNKY POETS/I Only Have Eyes
	19	19		2PAC/Keep Ya Head Up
	-	-	23	JAZZY JEFF & FRESH/Summertime
		-	22	69 BOYZ/Tootsee Roll
	39	29		DOUG E. FRESH/Freaks
	١.	-	21	TONI BRAXTON/Another Sad Love
	14	6		BLACK MOON/I Gotcha Open
	24	26		PUBLIC ENEMY/Give It Up
	1 -	-	29	KEITH SWEAT/When I Give My Love
	٠ -	-	29	JANET JACKSON/That's The Way Love
	٠ ا	-		TEVIN CAMPBELL/Can We Talk
	25	25	20	SALT-N-PEPA/EN VOGUE/Whatta Man
	١.	-	19	SALT-N-PEPA/Heaven Or Hell
	16		19	XSCAPE/Understanding
	33		18	
	12		16	
	l .:			
			17	
	_6		15	
	27	22	15	AHMAD/Back In The Day



MARKET #43

WKSI/Greensboro

PLA			ARTIST/TITLE
	LW		
45	47	51	JON SECADA/If You Go
45	46	51	BIG MOUNTAIN/Baby, I Love
46	45	50	ENIGMA/Return To Innocence
46	44	50	MADONNA/I'll Remember
41	45	50	LISA LOEB/Stay (I Missed You)
44		49	COUNTING CROWS/Mr. Jones
44	45	49	ALL-4-ONE/I Swear
45		48	TONI BRAXTON/You Mean The World
44		45	PRINCE/The Most Beautiful
34			MARIAH CAREY/Anytime You Need
34		43	JANET JACKSON/Any Time, Any Place
41		42	GENERAL PUBLIC/I'll Take You There
35			ACE OF BASE/Don't Turn Around
27			ERASURE/Always
22			AEROSMITH/Crazy
20			JOHN MELLENCAMP/Wild Night
37			CELINE DION/Misled
35			M PEOPLE/Moving On Up
36		39	MELISSA ETHERIDGE/Come To My Window
17	27		ELTON JOHN/Can You Feel
20		39	GIN BLOSSOMS/Until I Fall Away
35			TEVIN CAMPBELL/I'm Ready AALIYAH/Back & Forth
25	34		ACE OF BASE/The Sign
21			COLLECTIVE SOUL/Shine
21	- 7	28	GARTH BROOKS/Hard Luck Woman
19			TOAD THE WET/Fall Down
6			MICHAEL BOLTON/Ain't Got Nothing
18			ROXETTE/Sleeping In My Car
18			FRENTE!/Bizarre Love
21			SEAL/Prayer For The Oying
34			MEAT LOAF/Objects In The Rear
21			JOSHUA KADISON/Beautiful In My Eves
17			BOSTON/I Need Your Love
18			STEVIE NICKS/Maybe Love Will
19			OCTOBER PROJECT/Return To Me
14			
15			
'`.	- : -		
Ι.			WARREN G /NATE DOGG/Requiate
	•		THE THE STATE STATE STATE OF THE STATE OF TH



MARKET #45 WPXY/Rochester

ARTIST/TITLE PLAYS 2W LW TW 52 40 55 COUNTING CROWS/Mr. Jones 53 56 54 ACE OF BASE/Don't Turn Aroun ACE OF BASE/Don't Turn Around COLLAGE/I'll Be Loving You TO BE CONTINUED/One On One

53 56 54 ACE OF BASE/Don'T 1
55 57 53 TO BE CONTINUED/O
56 56 52 ALL-4-ONE/I Semel
55 51 51 MADONNA/War
55 51 51 MADONNA/War
57 35 49 OVIS/Regular Thang
38 39 39 GIN BLOSSOMS/Four
44 50 38 TONI BRAXTON/You
19 20 35 ENIGMA/Return To II
19 20 35 ENIGMA/Return To II
15 34 JANET JACKSON/An ALL-4-ONE/I Swear MADONNA/I'll Remember GABHICLE/Ureams
GIN BLOSSOMS/Found Out About You
TONI BRAXTON/You Mean The World
GENERAL PUBLIC/I'II Take You There
ENIGMA/Return To Innocence
JANET JACKSON/And On And On
JULIET ROBERTSI Want You
ROSCO MARTINEZ/Meon Moonlight
BRIBN SI JUST FOLL YOU 29 15 17 13 15 17 16 15 17 16 - 16 CULTURE BEAT/Mr. Vain BIZARRE INC./I'm Gonna Get You 30 28 15 LISA LOEB/Stay (I Missed You) COLLECTIVE SOUL/Shine - 10 12 13



16 12 15 DINO/Ooh Child

WYHY/Nashville

ROBIN S/Love For Love
ARRESTED OEVELOPMENT/Ease My Mind

-)	Peace/Brown					
PLA	-					
PU 2W		TW	ARTIST/TITLE			
50	49	58	BIG MOUNTAIN/Baby, I Love			
50	50	49	ALL-4-ONE/I Swear			
48	47	49	BONNIE RAITT/Love Sneakin' Up			
51	47	48	ACE OF BASE/The Sign			
50	49	48	MADONNA/I'll Remember			
48	50	48	PRINCE/The Most Beautiful			
48	48	48	CELINE DION/Misled			
27	41	47	ELTON JOHN/Can You Feel			
32	28	43	MARIAH CAREY/Anytime You Need			
29	29	40	JOHN MELLENCAMP/Wild Night			
36	36	38	M PEOPLE/Moving On Up			
31	34	34	ACE OF BASE/Don't Turn Around			
33	32	32	JON SECAOA/II You Go			
31	31	31	LISA LOEB/Stay (I Missed You)			
18	31	31	SEAL/Prayer For The Dying			
29	29	30	MICHAEL BOLTON/Ain't Got Nothing			
20	31	28	PINK FLOYD/Take It Back			
27	31	28	TONI BRAXTON/You Mean The World			
30	27	28	HUEY LEWIS/Some Kind Of			
16	22		JANET JACKSON/Any Time. Any Place			
36	45	26	RICHARD MARX/Now And Forever			
	-	25	GIN BLOSSOMS/Until I Fail Away			
27	24	25	JOSHUA KADISON/Beautiful In My Eyes			
-	21	25	ROXETTE/Sieeping in My Car			
47	49	25	MARIAH CAREY/Without You			
34	22	24	COUNTING CROWS/Mr. Jones			
19	26	23	BOSTON/I Need Your Love			
-	-	22	MELISSA ETHERIDGE/Come To My Window			
21	22	21	ADAMS/STEWART/STING/All For Love			
23		21	AEROSMITH/Amazing			
2t	23	20	HADDAWAY/Life (Everybody)			
21	22	29	WHITNEY HOUSTON/Queen Of The Night			
25	22	20	HEART/Will You Be There			
23	24		CULTURE BEAT/Mr. Valn			
16	21		TEVIN CAMPBELL/Can We Talk			
19		18				
15		17				
47			CELINE DION/The Power Of Love			
31			TONI BRAXTON/Breathe Again			
14	16	15	SALT-N-PEPA/EN VOGUE/Whatta Man			

MARKET #48

WGTZ/Dayton

ı		13		ANTIO I/TITLE
1		LW		
1	40	54	68	ACE OF BASE/Don't Turn Around
1	67	65	67	ENIGMA/Return To Innocence
-	22	44	65	MADONNA/I'll Remember
1	69		65	JANET JACKSON/Any Time, Any Place
-		70	64	MARIAH CAREY/Anytime You Need
-	62	64	63	ALL-4-ONE/I Swear
-1		65	61	DJ MIKO/What's Up
-	35		45	TONI BRAXTON/You Mean The World
-	69		38	COLLAGE/I'll Be Loving You
-		25	35	COLLECTIVE SOUL/Shine
-	40	37	35	GENERAL PUBLICA'N Take You There
-	31	33	34	LISA LOEB/Stay (I Missed You)
-	29		33	PRINCE/The Most Beautiful
-	63	45	33	COUNTING CROWS/Mr. Jones
1	38	35	32	OVIS/Regular Thang
	35	32	38	AALIYAH/Back & Forth
	36	36	29	M PEOPLE/Moving On Up
	26	28	29	
- 1	35	31	27	
	-	16	27	
	18		27	US3/Cantaloop (Flip)
	19	17	25	GABRIELLE/I Wish
	26	26	25	
	25		25	
	21	19	24	
	-	27	24	GABRIELLE/Going Nowhere
	-	11	24	JANET JACKSON/And On And On
	24	20	24	GABRIELLE/Dreams
	39		23	
	-	12	23	2ND II NONE/Didn't Mean To Turn
	18			
	29		22	ACE OF BASE/The Sign
	31		21	
	24		21	
	15		28	
			19	
	18		19	
				INNER CIRCLE/Summer Jamming
	7		17	
	15	17	17	BOSTON/I Need Your Love



ARTIST/TITLE

MARKET #49

WOVV/W. Palm Bch

	PLAT			ARTIST/TITLE
	2W L			
			73	ACE OF BASE/Don't Turn Around
			71	ALL-4-ONE/I Swear
			54	JANET JACKSON/Any Time, Any Place
			53	LISA LOEB/Stay (1 Missed You)
1			51	JON SECADA/If You Go
ĺ			35	TONI BRAXTON/You Mean The World
			25	M PEOPLE/Moving On Up
ľ			35	CELINE DION/Misled
			35	BIG MOUNTAIN/Baby, I Love
			35	MARIAH CAREY/Anytime You Need
			35	MADONNA/I'll Remember
			35	MICHAEL BOLTON/Ain't Got Nothing.
			35	R. KELLY/Your Body's Callin'
			32	MEAT LOAF/Objects In The Rear
-			32	JOHN MELLENCAMP/Wild Night
			31	SEAL/Prayer For The Dying
			31	ROXETTE/Sleeping In My Car
			22	AEROSMITH/Crazy
			22	COLLECTIVE SOUL/Shine
	22	25	22	AALIYAH/Back & Forth
	17	17	21	SWV/Anything
	18	19	20	OVIS/Regular Thang
	19	20	20	WARREN G./NATE DOGG/Regulate
	15	16	19	ATLANTIC STARR/I'll Remember You
		16	16	SHAI/The Place Where You
	15	16	18	SPIN OOCTORS/Cleopatra's Cat
	١.	-	18	BABYFACE/When Can I See You
				ERASURE/Always
	30		17	R. KELLY/Bump N' Grind
		-	17	COUNTING CROWS/Round Here
	22	15	17	CRASH TEST DUMMIES/MMM MMM
	15	14		PRINCE/The Most Beautiful
	10	16	17	ACE OF BASE/All That She Wants
	16		16	SALT-N-PEPA/EN VOGUE/Whatta Ma
	12		16	ACE OF BASE/The Sign
	1.:		16	
	36		16	
	1		16	
	35	25	16	
	35	16	16	GENERAL PUBLIC/I'll Take You There



MARKET #50 WAPE/Jacksonville (904) 642-1055 McCartney/Cox

65 86 ALL-4-ONE/I Swear

1	55	63	ACE OF BASE/Don't Turn Around
	61		MADONNA/I'll Remember
6	28		GIN BLOSSOMS/Found Out About You
3	10	47	TONI BRAXTON/You Mean The World
3	46	46	LISA LOEB/Stay (I Missed You)
Ü	13	34	PRINCE/The Most Beautiful
6	26		JON SECAOA/II You Go
5	62	32	
	29		JANET JACKSON/Any Time, Any Place
4	29	32	COLLECTIVE SOUL/Shine
3	20		SEAL/Prayer For The Dying
2	29	29	BIG MOUNTAIN/Baby, I Love
8	27	27	GENERAL PUBLIC/I'll Take You There
5	36	26	COUNTING CROWS/Mr. Jones
3	32	25	M PEOPLE/Moving On Up
	14	23	SARAH MCLACHLAN/Possession
4	23	22	GABRIELLE/Dreams
7	18	21	ERASURE/Always
6	15	20	TEVIN CAMPBELL/I'm Ready
5		19	SMASHING PUMPKINS/Disarm
3	21	19	HADDAWAY/What Is Love
	+	19	MELISSA ETHERIOGE/Come To My Wind
0	18	18	BLIND MELON/No Rain
20	19	17	MARIAH CAREY/Without You
21			
	14		SOUL ASYLUM/Runaway Train
	16		10,000 MANIACS/Because The Night
	13		
22	18		B.C.52'S/Meet The Flintstones
9	t4	14	TOAD THE WET/Fall Down
16	15	14	DURAN OURAN/Come Undone
÷	13	14	STEREO MC'S/Connected
13	ξ.	14	ACE OF BASE/The Sign
	16		COUNTING CROWS/Round Here
14	١.		
15			
4	- 4		
16	15	12	ELTON JOHN/Can You Feel



MARKET #50 WHJX/Jacksonville (904) 696-1015 Clark/Virgin

COLLECTIVE SOULD SINDE HADDAWAY/What IS Love ROXETTE/Sleeping In My Car PEARL JAM/Daughter ROBIN S/Show Me Love CAPTAIN HOLLYWOOD/More And More LEGACY OF SOUND/Happy

_		_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
55	56	56	ARRESTED DEVELOPMENT/Ease My Mind
54	60	55	AALIYAH/Back & Forth
54	52	55	JANET JACKSON/Any Time, Any Place
53	55	55	SWV/Anything
42	55	53	SHAI/The Place Where You
56	57	51	ACE OF BASE/Don't Turn Around
45	45	46	WARREN G./NATE DOGG/Regulate
45	44	45	MASTA ACE, INC./Born To Roll
28	35	45	BEASTIE BOYS/Get it Together
40	48	45	COOLIO/Fantastic Voyage
28	33	43	DOMINO/Sweet Potatoe Ple
38	45	41	MARIAH CAREY/Anytime You Need
42	39	41	ALL-4-ONE/I Swear
	42	40	SUDDEN CHANGE/Comin' On Strong
41	40	40	PRINCE/The Most Beautiful
		33	COLLECTIVE SOUL/Shine
18	17	37	XSCAPE/Love On My Mind
	40	35	GREEN DAY/Longview
21	36	33	MEAT PUPPETS/Backwater
18	33	33	COUNTING CROWS/Round Here
1		30	SOUNDGARDEN/Black Hole Sun
24			NINE INCH NAILS/Closer
43	45	28	SNOOP DOGGY DOGG/Doggy Dogg Work
		26	R. KELLY/Your Body's Callin'
		25	STONE TEMPLE PILOTS/Big Empty
		23	8RAT/Funkdafied
		22	TOAD THE WET., /Fall Oown
			FUGEES/Nappy Heads
		21	AHMAD/Back In The Day
	- 21		STONE TEMPLE PILOTS/Vasoline
100	17	21	CRYSTAL WATERS/100% Pure Love
		28	BLACKSTREET/Booti Call
100		16	STAKKA BO/Here We Go
10		- 18	LIVE/Selling The Drama
		17	TEVIN CAMPBELL/Always in My Heart
		18	PUBLIC ENEMY/Give It Up
19		13	US3/Tukka Yoot's Riddim
A			ENIGMA/Return To Innocence

| 14 | 17 | TEVIN CAMPBELL/Always in My | 13 | 17 | 16 | PUBLIC ENEMY/Give II Up | 19 | 7 | 13 | US3/Tukka Yoo's Riddim | 40 | 34 | 16 | ENIGMA/Return To Innocence | 9 | OFFSPRING/Come Out And Play | 15 | 8 | 8 | SPIN DOCTORS/Cleopatra's Cat

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MARKET #69 WNTQ/Syracuse (315) 446-9090 Edwards/Wagman

PLAYS ARTIST/ITILE 2W LW TW 37 41 53 CELINE DION/Misled 53 48 53 MADONNA/I'll Remem 53 51 52 LISA LOEB/Stay (1 Miss 51 51 51 51 ALL-4-ONE/I Swear 54 49 51 ENIGMA/Return To Int 42 45 50 ACE OF BASE/Don't TL 42 43 50 ACE OF BASE/Don't TL 42 43 50 ACE OF BASE/Don't TL 44 42 M PEOPLE/Moving On 29 41 JOHN MELLENCAMP/ 20 41 J MADONNA/I'll Remember LISA LOEB/Stay (I Missed You) ALL-4-ONE/I Swear ENIGMA/Return To Innocence ACE OF BASE/Don't Turn Around ELTON JOHN/Can You Feel AEROSMITH/Crazy M PEOPLE/Moving On Up
JOHN MELLENCAMP/Wild Night JON SECADA/If You Go BIG MOUNTAIN/Baby, I Love... GENERAL PUBLIC/I'II Take You There COLLECTIVE SOUL/Shine COUNTING CROWS/Mr. Jones

28 37 37 COLLECTIVE SOUL/Shine
55 49 37 COUNTING GROWS/Mr. Jones
37 35 35 MARIAH CAREY/Anytime You Need...
51 38 34 TONI BRACK ATONIYOU Mean The World
51 7 33 AALIYAH/Back & Forth
62 30 25 AGRITH BROOKS/Hard Luck Woman
62 30 25 AGRITH BROOKS/Hard Luck Woman
63 36 17 MICHAEL BOLTON/AINT GOI NOthing
63 29 22 MEAT LOAF/Objects in The Rear
64 22 20 18 TOAD THE WET.../Fail Oown
65 36 17 PINK FLOYD/Take It Back
65 36 17 PINK FLOYD/Take It Back
67 20 17 JIMMY CLIFF Can See Clearly
68 15 18 JANET JACKSON/IT
69 16 12 15 INREG RIGELE/Sweat (A La La La
69 16 12 15 JANET JACKSON/IT HAIR NO LOOT
60 16 12 15 JANET JACKSON/IT HAIR NO LOOT
61 16 17 AND TAKE SOM SWITH CAN TONIY TONI TONE/IT I HAIR NO LOOT
61 16 17 AND TONIY TONI TONE/IT I HAIR NO LOOT
61 16 17 AND TONIY TONI TONE/IT I HAIR NO LOOT
61 16 17 AND TONIY TONIY



MARKET #70 KBFM/McAllen

ARTIST/TITLE

LISA LOEB/Stay (I Missed You)
ACE OF BASE/Don't Turn Around
ALL-4-OBE/I Swear
JON SECADA/I You GO
ITO I/THE RIGHT I'ME
BIG MOUNTAIN/Baby, I Love...
GOODMEN/Give II Up
MADONNAN'I Remember
MARIAH CAREY/Without You
ERASURE/ANays
M PEOPLE/Moving On Up
MORRISSEY/The More You Ignore
OVIS/Regular Thang
ATLANTIC STARR/I'I Remember You
COUNTING CROWS/Mr. Jones
TONI BRAXTON/You Mean The World
TEVIN CAMPBELLI'M Ready
JANET JACKSON/Any Time, Any Place
CELINE DION/Misled
AALIYAN/BACK A Forth
GABRIELLE/I Wish GABRIELLE/I Wish COLLAGE/I'll Be Loving You 1 20 COLLAGE/TIL BE LOVING YOU
19 MARTIA SANCHEZ/Dissesprada
34 17 18 HADDAWAY/Life (Everybody...)
15 13 18 WARREN G./NATE DOGG/Regulate
6 18 AFROSMITH/Orazy
13 16 17 MARIAH CAREY/Anytime You Need...
17 12 17 COLOR ME BADD/Choose
40 16 18 ACE OF BASE/The Sign
18 JANET JACKSON/And On And On
12 16 MICHAEL BOLTON/Ain't Got Nothing
15 14 16 ELTON JOHN/Can You Feel...
15 SW/Right Here/Human
15 15 15 15 SW/Right Here/Human
15 15 SEAL/Prayer For The Dying
34 18 14 GIN BLOSSOMS/Found Out About You
16 14 14 WHITNEY HOUSTON/Queen Of The Night
10 13 ACE OF BASE/AII That She Warns MARTA SANCHEZ/Desesprada

CHR/TOP 40 SONGS

AALIYAH "Back & Forth" Jive LP Title: Age Ain't Nothing 6 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 12 7 6 6 TOTAL FORM 2851 25809 28314 29656 TOTAL FLY 2232 2834 3297 3613	BLACKSTREET "Booti Call" Interscope/AG LP Title: 13 ADDS (Add Factor: 3)	CHART_STATS 3W 2W LW TW	playing the song five or more times TEVIN CAMPBELL "Always in My Heart" Qwest/WB LP Title: I'm Ready	CHART STATS 3W 2W LW TW - 39 34 33 TOTAL POINTS 5625 7848 9099 10340 TOTAL PLATS	"Round Here" DGC LP Title: August & Everything	CHART STATS 3W 2W LW TW
5 ADDS (AGB PECTOR: T) MICO 79 (65), XHTZ 79 (68), WHYCX 85 (85), KDON 74 (74), KYLD 89 (85), KBXX 57 (43), KSF 55 (40), WJMH 69 (70), KI PPRR 62 (60), KMEJ 51 (40), WDHT 49 (39), WFLZ 49 (40), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	KZFM 52 (31), WJMN 55 (38), HTY 69 (71), KBOS 52 (38), KKSS 78 (99), WAOA 37 (19) KET SIZE	KDON 82 (59), KHTY 37 (11), KLUC 41 (21), KWN 49 (38 KMEL 22 (8), WHTZ 39 (22), WAHC 15 (5), WHHH 22 (15 KPSI 12 (4), KOMO 12 (4), KGGI 12(4), WHAK 20 (17), KWN 49 (38), KGGI 12(4), WHAK 20 (17), KWN 49 (38), KGGI 12(4), WHAK 20 (17), KWN 49 (38), KGGI 12(4), WHAK 20 (17), KGGI 12(4), KGGI 1), KTFM 29 (-), KHTN 38 (36), WFHN 13 (-), KUO 27 (29), M 25 (29), XHTZ 19 (17) RKET SIZE	8 ADDS (Add Factor: 3) WPGC 60 (41), WFI.Z 71 (67), WERQ 58 (46), KHTN 55 (54 WOHT 50 (50), WJAH 32 (22), KBOG 24 (18), WOGN 14 (1) WJAIN 19 (15), KBIXX 33 (45), KBIQ 70), WHILLY 17 (14), W STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-27	WWKX 19 (11), WOQ 33 (40), LN 9 (-), KWEL 11 (5) KET SIZE	20 ADDS-(Add Factor: 4) KSMB 29 (), WSPX 29 (), WSPS 29 (), WSPX 29 (), WHY 24 (), WZO KDWB 21 (), KISR 31 (20), KCPX 33 (25), WWX 2 35 (32), W WXSR 35 (35), KZZU 170 (), WPST 30 (26), KOK 30 (26), W STATION PLAY BY, MAR	/AAL 26 (14), WAZY 25 (15), OVV 17 (-), KQIO 17 (-) KET SIZE
50+ 13 4 1 1 40-49 5 2 2 1 30-39 9 6 4 1 20-29 9 9 4 6 10-19 11 10 7 7 5-9 1 3 4 1 vial Stations 48 34 22 17 stal Plays 1742 945 504 422	19 1195 +103 10 459 -19 20 702 +214 28 666 +108 35 529 -69 9 62 -21 121 - +6	50+ 1	1 62 +3 2 90 +90 2 75 · 8 198 +48 15 193 +70 18 127 +66 46 · +14	PLAYS	3 Stations Plays +/- LW 5 294 +123 -	PLAYS 1-50 51-100 101-164 165-23 50+	1 43 +1 6 262 +61 16 406 +226 13 447 +226 13 90 +29 69 - +20 - 1248 +525
ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign	CHART STATS 3W 2W LW TW 3 2 2 2 TOTAL POINTS 34512 37039 39068 41848 TOTAL PLAYS	MICHAEL BOLTON "Ain't Got Nothing" Columbia LP Title: The One Thing	3W 2W LW TW 40 TOTAL POINTS 1356 2184 5896 8124 TOTAL PLAYS	MARIAH CAREY "Anytime You Need" Columbia LP Title: Music Box	CHART STATS 3W 2W LW TW 19 16 8 7 TOTAL POINTS 15597 19147 23756 24150	DJ MIKO "What's Up" ZYX LP Title:	CHART STATS 3W 2W LW TV TOTAL POINTS 3305 3568 4094 552
TADD (Add-Factor: 1) WHYT 72 (37), KISS 99 (96), KBOS 78 (67), KISS 69 (49), KHWST 26 (27), KIDON 77 (75), WHYS 46 (19), KHYT 71 (70), WDCG 62 (53), WZEE 53 (36), WWCS 90 (23), STATION PLAY BY MARI	KS 91 (95), WEDJ 79 (73), WLW 72 (68), WOVV 73 (71), WSTO 66 (65), WMBQ 52 (37)	8 ADDS (Add Factor: 2) WKRO 29 (-), KZII 29 (-), WCIL 28 (-), WLAN 27 (-), WZP, KLYY 38 (27), WCOY 35 (21), WFC 29 (11), KOC 39 (30 KMCK 27 (13), WSPK 30 (19), WBIZ 27 (14), KWNZ 40 (-) STATION PLAY BY MA	204 467 1467 2083 43 (36), HZIO 25 (-), , WWCK 37 (31), KZZU 36 (30), 0), WABB 20 (-), WVIC 19 (-)	2 ADDS (Add Factor: 1) KHTY 61 (39), WAHC 59 (41), WILN 70 (67), WPRO 52 (57) WYKS 45 (25), WHOT 61 (57), WMEE 56 (47), WRVO 56 (4 KHTT 49 (36), WFWF 62 (62), KZZU 60 (58), KZI 62 (62), W	8), WBBO 61 (59), KOMO 50 (37), DCG 57 (53), WYHY 43 (28)	4 ADDS \(\bar{A}\) Add Factor: 1) KHOT 53 (-), WHYT 85 (81), WBSM 56 (31), WGTZ 61 (65), W WILN 59 (69), WLUM 41 (38), WFLZ 39 (37), WBSS 26 (26), KBFM 7 (-)	OSF 25 (26), WPST 13 (12).
PLAYS 1-50 51-100 101-164 165-23 50+ 27 23 11 10 40-49 9 11 16 16 30-39 4 4 4 5 20-29 3 - 2 2 10-19 1 5-9 1	3 Stations Plays +/- LW 71 4227 +483 52 2344 +57 17 597 -189 7 173 -29 4 60 -35 1 6 +1 152	PLAYS 1-50 51-100 101-164 165- 50+ 1 30-39 2 1 5 6 20-29 6 12 6 1 10-19 6 6 9 4 5-9 5 4 4 1 Total Stations 20 25 27 2 Total Plays 364 459 579 66	233 Stations Ptays +/- LW	STATION PLAY BY MAR	3 Stations Plays -/- LW	STATION PLAY BY MAR	
AEROSMITH "Crazy" Geffen LP Title: Get A Grip 5 ADDS (Add Factor: 1) wkCl 89 (50), WEDJ 51 (21), KISR 67 (54), KUBE 39 (6), WI WASB 48 (32), WKU 46 (31), WKNZ 47 (36), KWTX 47 (36),	WKSI 41 (26), WXLK 47 (40),	BOSTON "I Need Your Love" MCA LP Title: Walk On 3 ADDS (Add Factor: 1) WROX 46 (40), WYKS 39 (29), KISR 33 (17), WKRZ 34 (17), WKRZ 34 (17), WKRZ 35 (17), W	(19), KHTT 22 (12), WXLK 31 (30),	CAUSE & EFFECT "It's Over Now" Zoo LP Title: Trip 13 ADDS (Add Faptor: 2) KHPIS3 (48), WCIL 28 (-), KIOC 44 (40), WFHN 24 (-), KSW WYSR 19 (-), WOOL 26 (14), KTFM 19 (-), KIIS 24 (11), KTR	IT 25 (13), WZOQ 27 (21),	ERASURE "Always" Mute/Elektra LP Title: Say Say Say 10, ADDS (Add Factor: 2) KCKQ 60 (37), KTFM 67 (67), KDUK 48 (39), KOFF 53 (53), KDS 45 (44), WKS141 (36), WFST 38 (32), WASS 32 (20), W	OGN 43 (42), WCIL 36 (28),
WKB0 38 (23), WPST 47 (43), WNTO 50 (50), WRDK 46 (42) STATION PLAY BY MARI PLAYS	AST-SIZE 3 Stations Plays +/- LW 4 237 +83 16 729 +249 18 615 +116 32 805 +3 36 549 +18 7 49 -15 113 - +5	NOX 29 (26), WZOQ 27 (23), WWCX 27 (23), WFLY 33 (15	RKET SIZE 233 Stations Plays +/- LW 1 46 +6 111 367 +135 6 25 611 +2 36 528 84 11 71 +24 0 84 - +2	KRBE 30 (29), WROK 15 (-), KZI 23 (18), WIFC 14 (-), WW STATION PLAY BY MAR PLAYS 1 -50 51-100 101-164 165-2 50+	XET SIZE 33 Stations Plays +/- LW 1 53 +53 +53 1 44 -44 2 63 +63 12 297 +131 23 316 +147 6 36 -29 45 - +12	WKBQ 37 (31), KWRZ 34 (26), KKFR 39 (37), KIOK 35 (29), STATION PLAY BY WAR PLAYS 1-50 51-100 101-164 165-2	STATE
AHMAD "Back In The Day" Giant	3W 2W LW TW - 38 35 35 5972 7909 8888 9548	BRAT "Funkdafied" So So Def/Chaos	CHART STATS 3W 2W LW TW - 37 33 31 TOTAL POINTS 3819 7921 9437 11658	COLLAGE "I'll Be Loving You" Metropolitan	CHART STATS 3W 2W LW TW - 40 - TOTAL POINTS 5333 5375 7278 7924	MELISSA ETHERIDGE "Come To My Window" Island/PLG	CHART STATS 3W 2W LW T 24 24 26 26 OFAL POINTS 12096 12672 11571 12:
LP Title: Ahmad 7 ADDS (Add Factor: 2) KYLD 65 (48), KDON 54 (42), KPWR 65 (65), KWEL 43 (25), WHHH 28 (25), KPOT 29 (31), KPS 23 (24), KWN 21 (21), I KUG9 (), WFLZ 15 (14), KFFM 15 (14), KCAO 10 (5), WWO STATION PLAY BY MARI	900C 10 (-), WQHT 18 (17), C 16 (17), WERQ 7 (-)	LP Title: 10 ADDS (Add Factor: 2) WHYT 80 (84), WWXX 39 (17), WPGC 48 (36), WJMH 25 MEL 36 (27), KYLD 28 (15), KBXX 34 (25), KPWR 30 (2 KPRR 16 (-), KLUC 14 (-), KWM 23 (22), KSPM 11 (-), KE STATION PLAY BY MA	i), KBOS 18 (-), WHHH 24 (13), ON 11 (-), XHTZ 16 (11)	LP Title: Chapter One 4 AODS (Add Fáctor: 1) KWNZ 42 (-), WILN 73 (57), WFLZ 68 (65), WJMN 55 (40), WPXY 54 (57), WFNZ 024 (-), KHKS 94 (139), W6ZZ 34 (32), KWN 31 (33), WKSE 14 (-), KBFM 20 (14), WGTZ 38 (50), STATION PLAY BY MAP	WKSS 31 (29), WFHN 30 (30), KPRR 22 (20), WFMF 11 (-)	LP Title: Yes I Am 2 ADDS (Add Factor: 1) WPRO 58 (39), WKBQ 52 (22), WKCI 63 (55), WRVQ 46 (2 KDWB 27 (-), WEDJ 59 (65), WSTR 50 (50), WNVZ 50 (50) WYHY 22 (-), WKSI 39 (35), KZMG 40 (40), WAPE 19 (-), W STATION PLAY BY MAR	WSPK 48 (48), WKSS 29 (12), KRZ 33 (31), WXKB 35 (35)
PLAYS 1-50 51-100 101-164 165-23 50+ 3 1 - - - 40-49 1 - <td< td=""><td> 3 Stations Plays +/- LW 4 238 +112 1 43 -47 -31 6 142 -30 9 128 +48 6 44 +17 26 - +7 +7 </td><td>PLAYS 1-50 51-100 101-164 165- 50+ 1</td><td>233 Stations Plays +/- LW 1 80 -4 2 89 +89 432 5 127 +25 12 166 +47 6 43 +34</td><td>PLAYS 1-50 51-100 101-164 155-2 50+ 5 - 0 1 1 - 1 40-49 1 - 1 - 1 30-39 3 2 20-29 - 4 10-19 6 3 2 5-9 1 1 1 Tetal Plays 16 10 4 1 Tetal Plays 528 204 78 73</td><td> Stations Plays +/- LW 6 360 +68 2 83 -1 5 164 -2 4 90 -23 11 164 +77 3 22 +8 31 - +6 </td><td>PLAYS 1-50 51-100 101-164 165-2 50+ 6 1 - 1 40-49 - 1 2 - 2 30-39 2 1 5 - 2 20-29 6 3 3 2 2 10-19 2 6 4 9 5-9 - 1 - 1 Tetal Stations 16 13 14 13 Tetal Plays 585 306 381 240</td><td>33 Stations Ptays +/- 8 446 +11 3 134 44 8 265 -31 14 346 -23 21 305 +99 2 16 +11 56 - +6</td></td<>	3 Stations Plays +/- LW 4 238 +112 1 43 -47 -31 6 142 -30 9 128 +48 6 44 +17 26 - +7 +7	PLAYS 1-50 51-100 101-164 165- 50+ 1	233 Stations Plays +/- LW 1 80 -4 2 89 +89 432 5 127 +25 12 166 +47 6 43 +34	PLAYS 1-50 51-100 101-164 155-2 50+ 5 - 0 1 1 - 1 40-49 1 - 1 - 1 30-39 3 2 20-29 - 4 10-19 6 3 2 5-9 1 1 1 Tetal Plays 16 10 4 1 Tetal Plays 528 204 78 73	Stations Plays +/- LW 6 360 +68 2 83 -1 5 164 -2 4 90 -23 11 164 +77 3 22 +8 31 - +6	PLAYS 1-50 51-100 101-164 165-2 50+ 6 1 - 1 40-49 - 1 2 - 2 30-39 2 1 5 - 2 20-29 6 3 3 2 2 10-19 2 6 4 9 5-9 - 1 - 1 Tetal Stations 16 13 14 13 Tetal Plays 585 306 381 240	33 Stations Ptays +/- 8 446 +11 3 134 44 8 265 -31 14 346 -23 21 305 +99 2 16 +11 56 - +6
ALL-4-ONE "I Swear" Blitzz/AG LP Title: All-4-One	CHART STATS 3W 2W LW TW 1 1 1 1	TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton	CHART STATS 3W 2W LW TW 5 4 3 4 TOTAL POINTS 29360 91741 94733 95724	"Shine" Atlantic/AG LP Title: Hints, Allegations	3W 2W LW TW 30 27 25 19 9616 10366 12780 15403	ARETHA FRANKLIN "Willing To Forgive" Arista LP Title: Greatest Hits 80-94	CHART STATS 3W 2W LW T
0 ADDS (Add Factór: 0) WNV2 99 (90), WRVQ 86 (77), KHKS 92 (95), WWKX 85 (85 WRLZ 71 (67), WLL 74 (74), KISR 70 (88), WRDJ 73 (75), K WKCI 88 (67), KOKO 86 (84), WAHC 65 (52), WOQ 71 (75), STATION PLAY 8Y MAR	8009 8016 8094 7850), KUBE 74 (67), KIIS 79 (80), HTY 69 (68), WOVV 71 (73), WAPE 66 (65), KDON 68 (69)	1 AOD (Add Factor: 1) KIS 82 (66), WBSS 53 (17), WAPE 47 (10), WEDJ 73 (64) WILH 72 (89), WXXX 58 (44), WPGC 48 (26), WXXC 42 (14) WRVQ 55 (47), WHOT 59 (57), WXXS 59 (58), KBQS 44 STATION PLAY-BY MA	5), KOMQ 61 (59), KHTY 57 (71), 29), KKXX 56 (53), KRQQ 53 (47)	6 ADDS (Add Factor: 3) WKSE 51 (34), WZ.M 59 (52), WAHC 60 (60), WKBO 30 (-) WEDJ 49 (45), KUBE 26 (-), WROK 46 (41), WBNO 46 (43), NOK 34 (23), KOKO 22 (-), WABB 30 (16), WXSR 44 (44),	, WEZB 50 (52), WGTZ 36 (25), MKCl 56 (68), WHHY 42 (41)	9 ADDS (Add Factor: 2) WPXR 30 (14), WPGC 43 (40), WERO 39 (39), KLYV 30 (21) WIFC 15 (-), WXSR 30 (30), KISF 15 (-), WBIZ 14 (-), WJMR KBXX 17 (8), WVKS 16 (6), KTMT 19 (13), WFHN 12 (-), WI	14 (-), WCIL 28 (28), CMX 20 (16), WKHQ 12 (-)
PLAYS 1-50 51-100 101-164 165-23 50+ 32 25 13 13 40-49 11 11 10 12 30-39 3 - 4 7 20-29 6 2 3 2 10-19 2 1 1 1 5-9 - - - - obal Stations 54 39 31 35 obal Plays 2803 2054 1396 1597	3 Stations Plays +/- LW 83 4982 -89 44 1990 -140 14 484 48 13 332 -31 5 82 +64 - 1591	PLAYS 1-50 51-100 101-164 165 50+ 6 11 8 4 40-49 13 14 8 6 20-29 13 5 6 6 10-19 2 1 1 6 5-9 1	233 Stations Plays +/- LW 33 1846 +74 44 1970 -143 32 1103 :109 5 6 92 -147 1 5 -1 1 146 - 4	STATION PLAY BY MAR	Stations Plays -/- LW 6 329 +43 9 401 -28 23 756 +230 41 996 +69 34 516 +6 5 38 +13 118 - +5	STATION PLAY BY MAR	1 43 +3 4 129 +40 6 138 +61 32 444 +82 24 164 +48 67 - +7
BABYFACE "When Can I See You" Epic	CHART STATS 3W 2W LW TW 38 39 TOTAL POINTS 2720 7116 7967 8437	GARTH BROOKS "Hard Luck Woman" Mercury	CHART STATS 3W 2W LW TW TOTAL POINTS - 533 2791 4074	COOLIO "Fantastic Voyage" Tommy Boy	CHART STATS 3W 2W LW TW 38 TOTAL POINTS 3823 5523 6483 6729	FRENTE! "Bizarre Love" Mammoth/AG	CHARY STATS 3W 2W LW 1
LP Title: For The Cool In You 16 ADDS (Add Factor: 2) KDON 47 (8), WERQ 54 (48), WLUM 37 (23), WAHC 41 (32) WOW 18 (-), W2PL 46 (57), KSPM 22 (9), WFLY 17 (-), KO KHTN 32 (22), KSMB 29 (26), WJMX 24 (17), WIOO 37 (43),	IX 27 (20), WHHH 36 (39), KBOS 26 (23), KCAQ 22 (15)	LP Title: Kiss My Ass 9 ADDS (Add Factor: 2) WAHC 33 (-), KOC 31 (-), KLYV 49 (39), KNISL 28 (-), KU WLAN 29 (5), WSTO 51 (49), WNTO 26 (-), WHOCX 34 (11) WOCX 33 (19), WXIL 23 (-), WSNX 32 (21), KWTX 32 (23)	97 773 1317 98 53 (51), WZ/XX 27 (-), (i), KL/YO 35 (18), KIOK 24 (-). WSTR 34 (28), WJMIX 29 (19)	LP Title: 5 ADDS (Add Factor: 2) KHOT 51 (26), KPWR 66 (61), KPRR 34 (14), WHHH 45 (3) KDON 46 (48), WHLIX 45 (48), KMEL 29 (22), WHYT 28 (22) KUTQ 15 (8), KGGI 10 (-), KBFM 10 (-), WHYKX 19 (18), KU	160 337 475 708 5), KYLD 43 (39), W.JHM 29 (14), 1), WIOO 13 (-), KPSI 23 (24), (19 (-), KFFM 9 (-)	LP Title: Marvin The Album 1 ADD (Add Factor: 1) KNICK 32 (14), KDUK 47 (48), KSMB 44 (42), WKSE 40 (36) WWKZ 32 (29), KKFR 33 (33), KFRX 31 (31), WPST 31 (31) KYO 18 (7), WCIL 28 (28), WKMX 25 (23), KIS 22 (18), WI	955 1094 1210 1: KCHX 35 (31), KISR 40 (43), KIOK 33 (36), KWNZ 30 (31), PRR 19 (12), KOVD 24 (23)
SYATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-22	3 Stations Plays +/- LW 1 54 -3		233 Stations Plays +/- LW 2 104 +53 1 1 49 - 3 9 296 +257 9 21 545 +134	STATION PLAY BY MAS		STATION PLAY BY MAR	33 Stations Plays +/73 -5 216 +85 -5 257 -74 -13 300 -39 -22 308 +55 -9 61 -16 -572

CHR/TOP 40 SONGS

Continued from Page 105 Total stations number represents all stations playing the song five or more times this week CHART STATS CHART STATS WARREN G./NATE DOGG ELTON JOHN MEAT PUPPETS CHART STATS
3W 2W LW TW CHART STATS SEAL 36 31 30 29 16 14 13 "Regulate" "Can You Feel... "Backwater" . "Prayer For The Dying" 39 37 OTAL POINTS Death Row/Interscope/AG TOTAL POINTS OTAL POIN Hollywood London/PLG ZTT/Sire/WB 20178 17971 19422 20057 20 TOTAL PLAYS 1 4590 5238 TOTAL PLAYS 5 984 1129 LP Title: Too High To Die OTAL PLAYS LP Title: Seal 5 ADDS (Add Factor: 1) 5.ADDS (Add Factor: 2) 2083 2370 2685 3051 835 984 7 ADDS (Add Factor: 1) 7 ADDS (Add Factor: 4) WWXX 85 (85), KLUC 63 (44), KDON 72 (72), KUTO 67 (86), KSFM 64 (61), KGGI 62 (57), KBXX 65 (64), KPWR 67 (68), WHYT 60 (60), KUBE 51 (44), WUMH 53 (50), WHHH 52 (50) KWM 53 (59), WHLX 46 (45), KOKO 22 (-), KBOS 33 (26), KWTX 19 (-), WXX 22 (8) KISR 46 (17), WAHC 45 (33), WYCR 50 (46), WZ.M 33 (14), WROK 46 (41), WWKZ 43 (40) WRFY 35 (24), WBIZ 22 (-), WHHY 41 (43), KICHX 33 (30), KHTT 25 (19), WKBQ 25 (20), WFHN 19 (8), WHUX 33 (36), WRVZ 28 (26), WAAL 30 (31), KOKQ 23 (18), WYSR 23 (20) WKFR 32 (9), WFMF 34 (16), KCHX 48 (45), KZO 24 (-), KOC 41 (37), KSMB 26 (8), WAPE 31 (20), WEDJ 21 (-), WABB 20 (-), KLYV 33 (27), KZMC 19 (-), WIFC 29 (20), WZEE 25 (12), KOZ 36 (34), WXSR 36 (36), KOKZ 33 (31), WZOQ 33 (31), WAHC 32 (29) WAC 49 (23), KZZU 62 (53), WRVO 56 (41), WBIZ 48 (27), WIEC 48 (28), KKRZ 53 (41) O 50 (35), WXLK 43 (26), WFMF 38 (17), KZII 59 (63), WXIL 52 (51), WHOT 36 (20), KTFM 30 (9), WKSI 39 (27), WPXR 34 (17), WKFR 53 (56) STATION PLAY BY MARKET SIZE 01-164 165-233 Sta +213 40-49 572 40-49 +195 +14 +112 30-39 30-39 20-29 10-19 5-9 20-29 +111 20-29 367 10-19 153 +29 101 33 25 120 +5 s 13 17 23 25 78 113 1170 517 Total Plays 586 753 778 3051 +366 Total Plays 250 251 413 1340 +211 Total Plays 570 457 561 760 2348 +356 CHART STATS CHART STATS CHART STATS GIN BLOSSOMS JOSHUA KADISON JOHN MELLENCAMP CHART STATS JON SECADA 3w 2w Lw 34 32 28 28 3w 2w 40 40 "Until I Fall Away "Beautiful In My Eyes" "Wild Night" 36 29 32 14 13 11 9 "If You Go 7459 7449 7011 7117
TOTAL PLAYS
2076 2075 1917 1811 Mercury A&M SBK/EMI TOTAL POINTS OTAL POINT SBK/EMI 8335 8964 10847 12496 7141 8159 10284 11 LP Title: New Miserable LP Title: Painted Desert LP Title: Dance Naked TOYAL PLAYS 4592 4813 4965 5178 3 ADDS (Add Factor: 1) 1992 2210 2611 2966 1 ADD (Add Factor: 1) 3 ADDS (Add Factor: 1) 1986 2384 2842 3111 1 ADD (Add Factor: 1) KISR 71 (69), WZ,IM 51 (38), WRKY 41 (28), KZII 29 (5), WKSI 39 (27), WYHY 25 (-), KOIZ 29 (8), KIOK 43 (36), WOGN 38 (26), WWKZ 47 (45), WSTR 48 (48), WVSR 32 (18 KOID 43 (40), WBZZ 37 (30), WWWK 36 (29), KLYV 31 (19), WFLY 32 (22), KOKO 36 (28 WFRY 41 (27), KZII 46 (41), KOKZ 48 (48), WKCI 29 (12), WZYF 34 (23), WADA 27 (10), WHTO 41 (29), WGAX 40 (39), WGDA 24 (43), WAZY 30 (23), WKRG 31 (25), WHDI 35 (34), WNNK 29 (23), WLAN 29 (23), WDDX 39 (44), WKFR 32 (30), WHYI 29 (25), WTIC 28 (24) WABS 48 (32), X2IO 47 (35), WKSI 41 (28), WNTO 41 (29), K.YO 49 (45), WYYY 40 (29), WAZY 51 (51), WNDU 30 (49), WWCK 41 (32), WPQK 46 (42), K.YY 41 (32), WARC 40 (37), KIOK 45 (42), W.YWARC 36 (25), WKRO 32 (19), KOID 44 (43), WOGN 44 (44), KIOC 43 (42) XHTZ 75 (28), WXIL 51 (30), KVSS 36 (+), KOMO 58 (52), WJET 59 (56), WHOT 60 (58), KLYV 56 (55), KZII 63 (65), WXXIE 55 (51), KHFI 53 (48), KBFM 49 (40), WBBO 41 (26), KOIZ 58 (60), WXSI 51 (47), WBIZ 56 (57), KZIO 52 (50), WXYXIM 54 (55), KSMB 41 (30) STATION PLAY BY MARKET SIZE Plays +/- LW 50+ 40-49 30-39 50+ 40-49 30-39 20-29 10-19 +1 -12 -71 +50 +164 +49 -166 +67 30-39 31 1041 +123 13 10 1349 10 10 33 797 335 -138 -124 20-29 22 10-19 81 57 -23 5-9
 Total Stations
 21
 18
 22

 Total Plays
 331
 380
 507
 86 25 593 113 1 Stations 43 36 11 Plays 1314 1251 5178 +213 Total Plays 601 644 797 2966 +355 1611 -106 3111 CHART STATS GREEN DAY CHART STATS R. KELLY CHART STATS MIRANDA CHART STATS SHAL "Your Body's Callin" 38 30 32 36 18 17 17 "Longview" "Your Love Is So ... " "The Place Where You" TOTAL POINTS TOTAL POINTS Sunshine TOTAL POINTS TOTAL POINTS Reprise **Jive** MCA 16213 18442 19480 21821 7791 9372 9463 LP Titte: Dookie LP Title: 12 Play LP Title: LP Title: Beverly Hills Cop 3 TOTAL PLAYS TOTAL PLAYS 17 ADDS (Add Factor: 2) 1335 1661 1876 2180 2 ADDS (Add Factor: 2) 0 ADDS (Add Factor: 0) 223 389 505 4 ADDS-(Add Factor: 1) 1328 1611 1774 WZ.M 56 (43), WPOX 47 (40), WHUX 36 (40), WPST 25 (22), WNOK 13 (-), KIOC 23 (21), KIOKO 23 (22), WHTZ 23 (22), WAAL 12 (-), WWCK 22 (21), WAOA 11 (-), WAHC 19 (16), WMEE 11 (-), WKGO 20 (19), KUBE 30 (39), WPRR 10 (-), WKCI 18 (16), WABB 18 (17) KTFM 66 (19), W,MH 62 (31), KMEL 79 (67), KBOS 76 (65), KHQT 78 (80), KDON 70 (66), KGGI 69 (68), WFLZ 62 (54), KPWR 66 (63), KSFM 63 (59), KWIN 69 (72), KYLD 64 (70), KCAQ 51 (44), KXXX 40 (23), WQHT 48 (29), WYSR 27 (-), KZFM 35 (16), KISF 41 (29) KHOT 77 (78), KYLD 63 (63), KDON 55 (54), KHTIN 40 (23), KPWR 35 (23), KWIN 37 (32), KUTO 34 (28), KZFM 33 (29), WBBM 18 (-), KBOS 25 (22), KPRR 26 (25), KUKI 25 (26), KUIS 18 (13), KGGI 17 (16), WHYT 25 (35), XHTZ 18 (21), KPSI 12 (11) KKSS 4.3 (12), WIOO 35 (-), WHAX 5.3 (55), WH#H 4.9 (48), KISF 44 (41), KTFM 4.2 (38), WFLY 2.3 (-), KIKI 4.3 (40), KFFM 4.1 (38), KDUK 3.6 (29), WAHC 4.3 (44), KPRR 44 (47), KZFM 3.4 (30), KHTY 3.8 (38), KCHX 3.3 (30), WWKX 3.9 (42), KSMB 3.1 (27), KMCX 2.8 (22) STATION PLAY BY MARKET SIZE Plays +/- LW +/- LW Plays 50+ 40-49 30-39 215 40-49 +87 215 139 +72 30-39 20-29 10-19 20-29 10-19 3 14 12 349 +168 20-29 101 83 20-29 11 27 +73 372 178 10-19 +43 10-19 5-9 114 17 32 12 13 1216 484 354 +116 123 765 +304 558 +53 tal Plays 650 390 379 2180 305 168 1826 +52 CHART STATS CHART STATS CHART STATS CHART STATS AARON HALL LIVE STEVIE NICKS TOAD THE WET SPROCKET 28 31 30 "I Miss You" "Selling The Drama" "Maybe Love Will... 'Fall Down' TOTAL POINTS TOTAL POINTS TOTAL POINTS TOTAL POINTS Silas/MCA Radioactive Modern/AG Columbia 2080 2437 4106 5 TOTAL PLAYS 9749 10113 1Z LP Title: The Truth LP Title: Throwing Coppe LP Title: Dulcin TOTAL PLAYS TOTAL PLAYS 338 563 635 801 8 ADDS (Add Factor; 4) 15 ADDS (Add Factor: 3) 133 227 574 903 4 ADDS (Add Factor: 1) 389 714 904 17 ADDS (Add Factor: 3) 546 868 1212 1496 KMEL 79 (68), KBXX 71 (69), WJMH 68 (70), WPGC 58 (55), WPYT 36 (12), KYTN 54 (54). WHIHH 37 (25), WERQ 49 (53), KKSS 22 (-), KZPM 33 (24), KPWR 21 (-), KYLD 22 (5). WWYX 19 (-), WOHT 37 (37), KIKI 16 (-), WJMN 34 (37), KDON 30 (34), KCAQ 21 (17) KUBE 43 (32), KZIO 24 (-), WWWZ 22 (-), WZOO 28 (13), WYCR 48 (57), KCHX 19 (-), WHLX 18 (-), WRGIX 28 (22), WJMX 19 (9), WWCK 19 (10), WGIX 14 (-), WIFC 14 (-), KDUK 24 (20), WPRO 17 (9), WKSI 16 (8), KOIZ 15 (6), WEZB 20 (16), KKFR 20 (16) KXFR 33 (-), WCIL 28 (-), WEDJ 37 (22), KLYV 41 (36), WFLY 23 (-), WAHC 42 (39), WHHY 41 (42), KHR 28 (17), KYGNG 32 (29), WRGNC 29 (24), WYCR 34 (35), KGNC 30 (27), KGIZ 16 (-), WAZY 25 (19), WWKZ 28 (25), WKSI 24 (18), KIGC 27 (25), KISF 36 (44) KZI 45 (43), WLAN 26 (5), KLYV 40 (39), WHHY 41 (43), WHC 26 (13), WNDU 29 (19), WYCR 28 (17), WSTW 25 (13), KWNZ 36 (39), WWKZ 30 (27), KOKZ 27 (22), WHTO 32 (33), KOCR 23 (15), WZOQ 25 (22), KRQQ 21 (14), WYQMZ 30 (13), WKSI 21 (16), WJMX 13 (-) STATION PLAY BY MARKET SIZE PLAYS 50+ 40-49 30-39 20-29 10-19 Plays +/- LW Plays +/- LW -5/ +91 40-49 +40 -13 +99 +61 30-39 20-29 30-39 20-29 +92 110 11 +95 +248 24 17 +280 20-29 650 +120 5 12 79 10-19 13 31 443 10-19 248 10-19 420 5-9 116 27 80 Total Plays 99 129 325 511 801 391 272 420 413 1496 +284 CHART STATS CHART STATS CHART STATS JANET JACKSON CHART STATS LISA LOEB QUEEN LATIFAH U2 37 34 17 15 16 10 "Stay (I Missed You)" "And On And On" "Weekend Love" "All I Want Is You' Virgin TOTAL POINTS RCA TOTAL POINTS Motown OTAL POINTS 102219 POINTS RCA 16 5394 8206 9 TOTAL PLAYS 17056 19320 19558 224 2958 LP Title: Black Reign 1 P Title LP Title: Re TOTAL PLAYS TOTAL PLAYS 9 ADDS (Add Factor: 2) 302 478 653 907 3 ADDS (Add Factor: 1) 3592 4028 4330 4834 3 ADDS (Add Factor 1) 7 ADDS (Add Factor: 1) WFHN 22 (-), KJOK 22 (-), KJHCK 24 (9), WYCOX 39 (40), KXFR 21 (5), WHTZ 30 (24), KJIS 37 (39), KYLQ, 13 (-), WXJKS 21 (19), KJRBE 20 (18), WPST 15 (11), WHHY 21 (24), WSTW 23 (28), WOVV 16 (17), KHTT 12 (10), KJOC 6 (-), WWCK 6 (-), WBBO 5 (-) KUBE 55 (37), KSFM 46 (26), KYLD 62 (59), KPRR 35 (13), WPXY 34 (15), KWNZ 22 (-), KHTN 36 (28), WERQ 35 (29), KWNN 42 (44), KGGI 37 (35), WGTZ 24 (11), KIKI 18 (-), KIS 29 (23), KCAQ 17 (-), KZFM 27 (20), WBSS 19 (5), KLYV 44 (56), KBFM 16 (-) KOIZ 63 (23), WZEE 55 (35), WSTO 49 (23), KBFM 57 (39), WZJM 45 (16), KISX 52 (35) KTFM 37 (-), KPSI 34 (9), KDON 45 (42), WHIHH 36 (33), KHTN 36 (35), KDWB 15 (-), KFFM 23 (21), WNOQ 38 (51), KPWR 29 (34), WWKX 21 (18), WOHT 24 (30), KCAQ 15 (15), WKFR 52 (37), WFMF 63 (59), WXXX 61 (55), WBIO 63 (61), KWNZ 51 (37), WHOT 60 (56), WAHC 63 (63), KZII 62 (62), WSPK 52 (42), WBIZ 57 (53), KLYV 59 (57), WIFC 48 (35) KHQT5(-) STATION PLAY BY MARKET SIZE Plays +/- LW 1358 +35 40-49 -197 -61 +40 30-39 181 97 +49 30-39 . 12 209 171 -13 20-29 10-19 17 16 439 232 20-29 20-29 174 +98 -32 +95 10-19 10-19 5-9 5-9 35 126 13 +2 23 +104 Total Plays 1341 1185 1118 Total Plays 545 186 121 907 +254 CHART STATS CHART STATS JANET JACKSON M PEOPLE CRYSTAL WATERS ROXETTE 7 5 4 3 21 21 22 26 "Any Time, Any Place" "Moving On Up" 'Sleeping In My Car "100% Pure Love TOTAL POINTS 7193 8657 7979 Virgin TOTAL POINTS TOTAL POINTS Epic TOTAL POINTS **FMI** Mercury 13366 14250 13824 130 25852 31424 34064 368 TOTAL PLAYS 0 1615 3904 60 TOTAL PLAYS 7193 000-TOTAL PLAYS LP Title: Elegant Slumming LP Title: Crash Boom Bang LP Title: LP Title: 3 ADDS (Add Factor: 1) 125 384 1301 1894 12 ADQS (Add Factor: 2) 6 ADDS (Add Factor: 5) 2 ADDS (Add Factor 2898 3093 3056 2893 KTFM 64 (31), KMEL 80 (69), KBOS 77 (65), KKSS 63 (37), WRYQ 43 (-), WIQQ 77 (71)
WFLY 56 (29), XHTZ 69 (56), KGGI 54 (27), KPVPN 61 (46), WFLZ 70 (65), WJMH 57 (48
KYLD 71 (69), WILN 71 (69), KUBE 62 (52), KZZU 61 (52), KHTY 70 (70), WOVY 54 (38) KXRZ 32 (-), KDWB 28 (-), KWNZ 27 (-), KFRX 27 (-), WWKS 27 (-), KMCX 33 (14), KZFM 25 (-), WAZY 37 (26), WXIL 23 (-), KCRX 32 (18), WOVV 31 (16), WOXX 22 (-), KHFI 33 (26), KDUK 33 (26), WAHC 32 (25), KIOC 31 (24), KIOK 35 (34), KZIO 30 (24 WIOO 55 (36), WBSS 47 (25), WZPL 56 (48), WZJM 50 (40), WAZY 51 (45), WFLY 57 (57), WBBO 38 (21), WOXX 43 (37), WMCZ 46 (44), KXXX 38 (29), KXMC 41 (38), KXMC 37 (30), WOSN 43 (42), WYKS 40 (37), WAHC 43 (43), WKSI 39 (36), KXRZ 28 (14), WNTO 42 (42) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE TATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 50+ 40-49 30-39 20-29 10-19 25 43 24 10 +78 +39 -45 971 -269 +37 +5 12 950 341 40 23 33 20 841 274 147 87 111 30

Stations listed alphabetically by market

WFLY/Albany, NY PD: Michael Morg MD: Shawn Scott CRYSTAL WATERS GARTH BROOKS BICHARD MARX

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James MARIAH CAREY TEVIN CAMPBELL "Alway BEATNUTS DAVID SANBORN AHMAD BIGGY SMALLZ TAG TEAM

KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud

D: Pat Cloud
SOUNDGARDEN
GARTH BROOKS
GREEN DAY
ENUFF Z'NUFF
CANOLEBOX
STONE TEMPLE PILOTS

WAEB/Allentown, PA

WPRR/Altoona, PA PD: Tommy Edwa RICHARD MARX ERASURE WET WET WET SOUNDGARDEN

KQIZ/Amarillo, TX PD/MD: Ted Kell OMD: Ted Kelly
OCTOBER PROJECT
AARON HALL
MICHAEL DAMIAN
CRASH TEST DUMMIES
STAKKA BO
SOUNDGARDEN

WSTR/Atlanta, GA

WBSS/Atlantic City, NJ PD: Bob Burke ERASURE CECE PENISTON AARON HALL AEROSMITH

WBBQ/Augusta, GA

13 AALIYAH RICHARD MARX SOUNDGARDEN SOUNDGARDEN CRASH TEST DUMMIES OFFSPRING

KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura No Adds

KKXX/Bakersfield, CA PD: Chris Squires COLLAGE SHAI BABYFACE BRAT

WERQ/Baltimore, MD PD: Russ Allen MD: Kristie Weimar

7 AHMAD WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster

RICHARD MARX CECE PENISTON BRAT

24 RICHARD MARX 18 STONE TEMPLE PILOTS 14 SOUNDGARDEN 6 U2 CRASH TEST DUMMIES ROLLINS BAND

WZICX/Bilexi, MS PO: Steve Spillman MD: Bryan Rhodes

8 COLLECTIVE SOUL TOAD THE WET. DAVID SANBORN

WAAL/Binghamto PD: Don Morgan MD: Mike Orzel SOUNDGARDEN CRASH TEST DUMMIES

WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin FRENTE! FRENTE! SOUNDGARDEN RICHARD MARX BOZ SCAGGS OCTOBER PROJECT

KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien

MN/Boston, MA : Cadillac Jack McCartney
MD: Cat Collins
21 WARREN G. "D.J.
AHMAD WXKS/Boston, MA PD: Steve Rivers MD: Tad Bonvie TEVIN CAMPBELL BLACKSTREE COUNTING CROWS PRINCE & NONA GAYE

🚃 🗱 BR Awartovich Korbat weiter (Appendigw (Ayserby 80, 9 agreem)

WKSE/Buffalo, NY 20 JOE PUBLIC 20 SPIN DOCTORS 5 JOHN MELLENCAMP WXXX/Burlington, VT

LIVE BABYFACE CRACKER WROK/Canton, DH PD/MD: Ruby Cheeks Crash Test Dummies Stevie Nicks

WCIL/Carbondale, IL WDCG/Durham PD: Tony Waitekus
CROWDED HOUSE
ATLANTIC STARR
LIVE
STONE TEMPLE PILOTS

KQCR/Cedar Rapids, IA PD: Ric Swan
MD: Jason Dean
MICHAEL BOLTON
CRASH TEST DUMMIES
SOUNDGARDEN WRI7/Fau Claire, WI

WVSR/Charleston, WV OM: Burke Allen PD: Bill Shahan

RICHARD MARX BLACKSTREET MICHAEL DAMIAN SOUNDGARDEN WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan

21 SEAL 10 GIN BLOSSOMS 6 SWV ROXETTE GARTH BROOKS CRASH TEST DUMMIES BOSTON

WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley

WKRQ/Cincinnati, Ol-PD: Jimmy Steal MD: Brian Douglas ti. OH 17 GARTH BROOK

WZJM/Cleveland, OH PD: Jerry Mac MD: Dave Eubanks POST DE COMPANS

ROXETTE
CRACKER

AHMAD
PRINCE & NONA GAYE
2011 IN ONE
CRASH TEST DUMMIES
STAKKA BO

KKMG/Colorado Springs, Cl PD: Scooter B. Stevens MD: Nathan Cruise

LIVE TONI BRAXTON CAUSE & EFFECT

MNOK/Columbia, SC PD: Jonathan Rush AD: T.J. McKay

13 ERASURE 12 69 BOYZ 7 SOUNDGARDEN

WAHC/Columbus, OH PD: Pete Dylan SOUNDGARDEN COUNTING CROWS CAUSE & EFFECT

KZFM/Corpus Christi, TX PD: Chris Balley MD: Charile Maxx

COLLAGE ERASURE 2ND II NONE MICHAEL BOLTON CECE PEMISTON DJ MIKO SAUNDRA WILLIAMS

KHKS/Dallas, TX Interim PD: Ed La

WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks 6 SOUNDGARDEN CANDLEBOX STEVIE NICKS

WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett ROXETTE
OPEN SKYZ
RICHARD MARX
BLACKSTREET
ARETHA FRANKLIN

KOKS/Denver, CO PD: Craig Jackson MD: Mary Chavez PRINCE & NONA GAYE OVIS

WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jacks

5 STONE TEMPLE PILDTS 5 SOUNDGARDEN LISA LOEB E-40

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin GARTH BROOKS RICHARD MARX TOAD THE WET... CAUSE & EFFECT

KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thoms 10 MICHAEL DAMIAN 5 AHMAD ATLANTIC STARR OPEN SKYZ CANDLEBOX

KZ10/Duluth, MN PD: James Baker MD: Rick Hamilton

Raleigh, NC PD: Brian Bridgman MD: Sean Sellers 14 BABYFACE 6 TDAD THE WET... SEAL

PD: Max McCartne MD: Dave Daniels U2 STEVIE NICKS RICHARD MARX

M KPRR/EI Paso, TX PD: John Candetari MD: Charles Chave 39 JOCELYN ENRIQUE 14 FRESH TUNES #1 AARON HALL BLACKSTREET

WJET/Erie, PA PD: Neal Sharpe MD: Michael Dee 5 TOAD THE WET. LIVE RICHARD MARX

KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway BABYFACE
CRASH TEST DUMMIES
SAUNDRA WILLIAMS
GREEN DAY
TOAD THE WET...

WSTO/Evansville IN PD: Barry Withers MD: Cindy Mercer GREEN DAY RICHARD MARX

WERZ/Exeter, NH PD: Peter Falcon MD: Stella Mars 6 BARYFACE

KMCK/Favetteville, AR SOUNDGARDEN US 3

CRASH TEST DUMMIES DAVID SANBORN WWCK/Flint, MI PD/MD: Lee St. Michael

SOUNDGARDEN BLACKSTREET CRASH TEST DUMMIES BABYFACE WJMX/Florence, SC

13 SOUNDGARDEN AALIYAH RICHARD MARX MEAT PUPPETS

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 11 JIMMY BUFFETT BABYFACE RICHARD MARX

KISR/Ft. Smith, AR PD/MD: Fred Baker

RICHARD MARX CRASH TEST DUMMIES CAUSE & EFFECT

WMFF/Ft. Wayne, IN PD: Jeff Davis MD: Zack Skyler ROXETTE

KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 18 BRAT 10 CECE PENISTON

WSNX/Grand Rapids, MI PD: Jim Richards MD: Taz Turnbeaugh ROXETTE

WIXX/Green Bay, WI PD: Dan Stone MD: Steve Louizos 11 M PEOPLE

KSMB/Lafayette, LA PD: Bobby Novoser CANDLEBOX MICHAEL DAMIAN JOHN MELLENCAM

WLAN/Lancaster, PA CRASH TEST DUMMIES RICHARD MARX COUNTING CROWS

WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning

"Black"
29 BRAT
24 FUNKY POETS
22 69 BOYZ
20 KEITH SWEAT
19 SALT-N-PEPA "Heaven"
14 ARETHA FRANKLIN
13 A TRIBE CALLEO QUEST

WKSI/Greensboro, NC PD: Chuck Finley

WBBO/Greenville, SC

PD: Mike Murphy MD: Hollywood Joe,

9 COLLAGE 5 RICHARD MARX 5 U2

U2 Shai Soundgarden

WTIC/Hartford, CT

KIKI/Honolulu, Hi PD: Jeff Hunter

QMQ/Honolulu, HI PD/MD: Kriss Hart JANET JACKSON "

KRYY/Houston TY

KRBE/Houston, TX

PD: Tom Poleman MD: Cubby Bryan 17 JANET JACKSON 16 AEROSMITH 9 LIVE

WZYP/Huntsville, AL PD: Cet Thomas MD: Nikki Nite

COUNTING CROWS SEAL JIMMY BUFFETT

WHIHAndianapolis, IN PD: Scott Wheeler MD: Carl Frye 13 JANET JACKSON "And CECE PENISTON KEITH SWEAT

WZPL/Indiananolis M

AEROSMITH CRACKER ROXETTE

STAKKA BO

WAPE/Jacksonville Fl

PD: Jeff McCartney
MD: Oamon Cox
CRASH TEST DUMMIES
AALIYAH
RICHARD MARX

WHDX/tacksonville FI

DJ MIKO WARREN G

WGLU/Johnstown, PA PD: Rich Adams SOUNDGARDEN RICHARD MARX AALIYAH ERASURE BABYFACE

WKFR/Kalamazoo, Mi PD: Rick Belcher MD: Glen Dillon

CROWDED HOUSE ARETHA FRANKLIN GREEN DAY

KISF/Kansas City, MO PD: Mark Feather MD: Alex Valentine

COLLECTIVE SOUL

10 STONE TEMPLE PILDTS
ARETHA FRANKLIN
SOUNDGARDEN
MICHAEL BOLTON
BABYFACE

WAZY/Latayette, IN

9 LIVE 7 ELTON JOHN 5 WHALE

18 OUTKAST 12 HI-FIVE/NUTTIN' NYCE 11 N-PHASE 11 8 BALL & M.J.G.

No Adds

ELTON JOHN COUNTING CROWS

AALIYAH US 3 CAUSE & EFFECT

WVIC/Lansing, MI PD: Mark Malone, MD: J.J. Wright

9 SHAI
8 COUNTING CROWS
CRASH TEST DUMMIES
RICHARD MARX
SOUNDGARDEN
BOZ SCAGGS KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 14 LIGHTER SHADE 14 BRAT 13 PRINCE & NONA GAYE 12 JANET JACKSON "AND OF

> Hattiesburg, MS
> PD: Rick James
> MD: Lynn Christian
> CRASH TEST DUMMIES
> LIVE
> CAUSE & EFFECT
> BOZ SCAGGS
> BABYFACE WNSL/Laurel

WZ0Q/Lima, 0H PD: Tom Gallagher MD: Michelle Woods

WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw TOAD THE WET... COUNTING CROWS ARETHA FRANKLIN BLACKSTREET SOUNDGARDEN RICHARD MARX KATHY TROCCOLI GREEN DAY WKSS/Hartford, CT PD: Jay Beau Jonea MD: Kandy Klutch 10 JANET JACKSON "And Dn' STAKKA BO KFRX/Lincoln, NE interim PD: Sonny Valentine

I**lentine** Frichard Marx Counting Crows Crash Test Dumi

KIIS/Los Angeles, CA PD: Jeff Wyatt MD: Tracy Austin 13 COLLECTIVE SOUL 12 CRYSTAL WATERS

KPWR/Los Angeles, CA PD: Rick Cummings MD: Micheile Mercer 21 AARON HALL CRYSTAL WATERS ICE CUBE

WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer

GARTH BROOKS MICHAEL BOLTON MEAT PUPPETS GIN BLOSSOMS

KZII/Lubbock, TX PD: Chuck Luck MD: Jay Shanno 29 MICHAEL BOLTON 29 RICHARD MARX LIVE STAKKA BO GREEN DAY BLACKSTREET

WZEE/Madison, WI PD: John D. Michaels MD: Joe Larson COUNTING CROWS BABYFACE PINK FLOYD

KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Sha

MD: Hurricane Shane 8 TAKE 6 7 OJ MIKO CRASH TEST DUMMIES CAUSE & EFFECT CRYSTAL WATERS BLACKSTREET STAKKA BO GIN BLOSSOMS

KTMT/Medford, OR PD: R. Charles Snyder CRASH TEST DUMMIES SOUNDGARDEN BOZ SCAGGS

WAOA/Melbourne, Fil. PD: Dan Deaton MD: Mike Lowe RICHARD MARX AARON HALL SOUNDGARDEN R. KELLY CAUSE & EFFECT

WHYL/Miami, FL PD: Casey Keating MD: Ai Chio TOAD THE WET.

WPOW/Miami, FL WPUW/MIAMI, FL PD: Frank Waish MD: John Rogers 10 JOCELYN ENRIQUEZ 10 B-TRIBE 9 COUNT TO 20 5 PRINCE & NONA GAYE PUPPIES AARON HALL

KCHX/Midland-Odessa , TX PD/MD: Clayton Allen RICHARD MARX CRASH TEST OUMMIES CANOLEBOX

WLUM/Milwaukee, WI PD: Tony Dee MD: Tommy Wilde 15 JULIET ROBERTS CHANTAY SAVAGE

SOUNDGARDEN GREEN DAY

KDWB/Minneapolis, MN PD: Mark Bolke MD: Kevin Peterson

28 ROXETTE
27 MELISSA ETHERIDGE
21 COUNTING CROWS
15 QUEEN LATIFAH "Weel
13 SMASHING PUMPKIN:

PD: Dusty Hayes
MD: Michael Stuart CANDLEBOX LIVE COUNTING CROWS MICHAEL DAMIAN U2

KHTN/Modesto, CA 12 WARREN G./NATE DOGG BILLY LAWRENCE TAKE 6 BRAT CECE PENISTON

WHHY/Montgome SOUNDGARDEN STONE TEMPLE PILDTS CANDLEBOX

WWXM/Myrtle Beach, SC PD: Calvin Hicks MD: Booker Madison

ROXETTE TOAD THE WET... GREEN DAY WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy

COUNTING CROWS LIVE RICHARD MARX

WFHN/New Bedford, MA PD/MD: Jim Reltz 9 TOAD THE WET... 7 JANET JACKSON "And On' GARTH BROOKS CRASH TEST DUMMIES

WRHT/New Bern. NC MEAT PUPPETS
CRASH TEST DUMMIES
ATLANTIC STARR

WKCI/New Haven, CT OM: Glen Beck PD: Kid Kelly

WQGN/New London, CT PD/MD: Liz Jordan CANDLEBOX SOUNDGARDEN CECE PENISTON WET WET WET 2ND II NONE CAUSE & EFFECT JAMES

WEZB/New Orleans, LA PD: Scott Wright
MD: Joey Glovingo
20 AEROSMITH
14 SOUNDGARDEN
OFFSPRING
CANDLEBOX
ARETHA FRANKLIN

WHTZ/New York, NY 5 SEAL

WQHT/New York, NY PD: Steve Smith MD: Tracy Cloherty 24 MAD LION 22 A TRIBE CALLED QUEST 19 R. KELLY

WNVZ/Nortolk, VA WNV.JTW...
PD: Don London
MD: Larry Davis
11 ERASURE
WARREN G./NATE DOGG
JANET JACKSON

WKHQ/NW Michigan, Mi PD: Rob Hazelton RICHARD MARX LISA LOEB

KJYO/Dklahoma City, OK PD: Mike McCoy MD: Billy The Kid

LIVE
TOAD THE WET...
SOUNDGARDEN
CROWDED HOUSE
JAMES
MICHAEL DAMIAN

KOKO/Omaha, NE KUKU/Umaha, NE
PD: Dan Kieley
MD: Michael Steele
CELINE DION
LIVE
BOSTON
SOUNDGARDEN

WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 10 LIVE 5 GREEN DAY AALIYAH

KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B.

17 JANET JACKSON "And On" CECE PENISTON COOLIO

and the control of th

A KDON/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde

35 PRINCE & NONA GAYE TEVIN CAMPBELL "Awa MARIAH CAREY

KUTO/Salt Lake City, UT

COLLECTIVE SOUL

RUTU/Salt Lake City
PD: Gary Waldron
MD: Gary Michaelt
CECE PENISTON
BILLY LAWRENCE
CAUSE & EFFECT
COLLAGE
BRAT

CANDLEBOX

▲ KTFM/San Antonio, TX PD: Rick Upton MD: Steve Anthony

MD: Steve Anthony
37 QUEEN LATIFAH
16 WARREN G./NATE DOGG
5 DAVID SANBORN
TAKE 6
HI-FIVE/NUTTIN' NYCE
SAUNDRA WILLIAMS

KKLQ/San Diego, CA
PD: Greg Stevens
MD: Ray Kalusa
TOAD THE WET...
COUNTING CROWS
ATLANTIC STARR
JIMMY BUFFETT

KPSI/Paim Springs, CA PD: Mike Keane MD: Bobby Sato MICHAEL BOLTON BABYFACE

WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy COUNTING CROWS
BLACKSTREET
MEAT PUPPETS
AHMAD

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton RICHARD MARX

WICO/Philadelphia, PA PD: Jefferson Ward MD: Maurice DeVoe

MB: MAURICE DEVOE 48 BODY, RHYTHM & SOUL 39 R. KELLY "12" 35 SHAI 29 JULIET ROBERTS 20 CELINE DION 13 COOLIO 13 ACE OF BASE

WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro

5 LISA LOEB MICHAEL BOLTON RICHARD MARX U2

U2 CRACKER CAUSE & EFFECT SOUNDGARDEN GREEN DAY

WWKX/Providence, RI PD: Scotty Snipes MD: John McMann

WARREN G. "D.J." PUBLIC ENEMY

SOUNDGARDEN CRASH TEST DUMMIES

KWRZ/Meno, NY
PD: Chuck Geiger
MD: Ed Parreira
42 COLLAGE
22 JANET JACKSON "And On"
5 SEAL
CAUSE & EFFECT
LIVE
BLUR
RI ACKSTREFT

BLACKSTREET GREEN DAY

WRVQ/Richmond, VA PD: Lisa McKay MO: Billy Service

KGGI/Riverside , CA PD: Carmy Ferreri MD: Sonia Jimene

10 COOLIO TEVIN CAMPBELL "AI ACE OF BASE

WPXY/Rochester, NY PD/MD: John Ivey Janet Jackson Babyface

WXLK/Roanoke, VA OM: Asby Coleman PD: Chris Taylor

MELISSA ETHERIDGE RICHARD MARX

KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson

11 BRAT 10 WARREN G. "D.J." LIGHTER SHADE CRYSTAL WATERS TEVIN CAMPBELL

WKBQ/St. Louis, MO

WKBU/SI. LDUIS, MU
PD: Lee Cruze
MD: Kenny Knight
30 COLLECTIVE SOUL
GARTH BROOKS
ELTON JOHN
CRASH TEST DUMMIES

A song becomes an add the first time a station reports it

ROXETTE

WRFY/Reading, PA PD: Al Burke MD: Mike Browne

KWNZ/Reno. NV

XHTZ/San Diego, CA
PD: Lisa Vasquez
MD: Jeff Nelson
9 M PEDPLE
9 HAMMER
8 4 CORNERS KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 4 CORNERS
WARREN G. "D.J."
NICE & SMOOTH
ORFEEN
BABYFACE
TEVIN CAMPBELL "AWA
LINEAR 15 JANET JACKSON *
13 CANDLEBOX
RICHARD MARX
SOUNDGARDEN

WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline KMEL/San Franci PD: Dave Shaker MD: Joey Arbag 8 ELTON JOHN RICHARD MARX

OUTKAST C & C MUSIC FACTORY KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy ▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin 32 ROXETTE 13 RICHARD MARX 6 ERASURE 5 ZHANE No Adds

▲ KHQT/San Jose, CA KHQT/San June, PD: Bob Perry MD: Pete Manriquez 53 DJ MIKO 52 FRESH TUNES #1 WSPK/Poughkeep PD: Stew Schantz MD: Scotty Mac MEAT PUPPETS AEROSMITH RICHARD MARX TOAD THE WET... GREEN DAY JOCELYN ENRIC CECE PENISTON KEITH SWEAT BEASTIE BOYS

KHTY/Santa Barbara, CA PD: Abbey Bonnel MD: Stephen Meade Stephen Me QUEEN LATIFAH JON SECADA BRAT

KUBE/Seattle, WA PD: Bob Case MD: Shellle Hart 26 COLLECTIVE SOUL 17 OFFSPRING 8 BEASTIE BOYS 5 BRAT

KZZU/Spokane, WA PD: Ken Hopkins MD: Rob Potter 15 ROXETTE RICHARD MARX MEAT PUPPETS

WNDU/South Bend, IN PD: BIII Mitchell 6 COUNTING CROWS RICHARD MARX CAUSE & EFFECT

RKY/Stea wille. OH WRKY/Steubenvi PD: Steve Kline MD: Scott Felst CANDLEBOX
CRACKER
ARETHA FRANKLIN
RICHARD MARX
BOZ SCAGGS
TOAD THE WET...

KWIN/Stockton, CA PD: Bob Lewis MD: Ken Carr 11 CHANTAY SAVAGE WNTQ/Syracuse NY PD: Dave Edwards MD: Rob Wagman

CRASH TEST DUMMIES ERASURE WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 41 CECE PENISTON 25 BILLY LAWRENCE 5 KATHY TROCCOLI

WVKS/Toledo, OH 20 ENUFF Z'NUFF 18 OPEN SKYZ 9 MEAT PUPPETS 8 MICHAEL BOLTON 8 BLACKSTREET

COUNTING CROWS ERASURE LIVE LIVE RICHARD MARX GARTH BROOKS TOAO THE WET CRASH TEST DUN

WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay SOUNDGARDEN SEAL

KIOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean 13 RICHARD MARX CRASH TEST DUM

KROQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 16 RICHARD MAFX 5 GREEN DAY BABYFACE

KHTT/Tulsa OK PD: Michael Ring
MD: Carty Rush
7 COUNTING CFOWS
5 ATLANTIC STARR
CRASH TEST DUMMIES SOUNDGARDS CANOLEBOX

WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens RICHARD MARX CRASH TEST DUMMIES GREEN DAY

KISX/Tyler, TX RICHARD MARX WET WET WET ARETHA FRANKLIN

KWTX/Waco, TX PD: Tom Martens MD: Flash Phillip MD: Flash Phillips

19 WARREN G. NATE DOGG

COUNTING CROWS

TOAD THE WET...

▲ WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 46 AALIYAH 40 IMMATURE 20 PATTI LABELLE 14 A TRIBE CALLED QUEST 9 R. KELLY

KDICZ/Waterieo, LA PD/MD: Dan Olse ROXETTE ERASURE JAMES RICHARD MARX

WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johns D: Jackie Johnson SOUNDGARDEN CRACKER CRASH TEST DUMMIES MICHAEL DAMIAN RICHARD MARX

WOVV/West Palm B PD: Neil Sullivan MD: Scott Chase RICHARE MARX CRASH TEST DUM BLACKST REET AARON HALL CROWDED HOUSE CROWE TAKE 6

KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams ARETHA FRANKLIN STEVIE MICKS

WKR7/Williag-Rarra PA WKRZ/Wilkes-Barra, PA
PD: Ken Madek
MD: Jerry Padden
16 JOSHUA KADISON
9 ELTON JOHN
WARREN G./NATE DOGG
GREEN JAY
SPIN DOCTORS

WHTO/Williamsport, PA PD: Mark Williams ATLANTIC STARR CRASH TEST DUMMIES RICHAFID MARX

WSTW/Wilmington, DE RICHARD MARX

KFFM/Yakima, WA chael Jack Kirby 11 JANET JACKSON "And On COOLID
TEVIN CAMPBELL "Always
CRASH TEST DUMMIES
JOHN MELLENCAMP

WYCR/York, PA PD: Rick McCauslin MD: Davy Crockett 16 RICHARD MARX CRASH TEST DUMMIES

WHOT/Youngstown, OH PD/MD: Tom Pappas LIVE RICHARD MARX BABYFACE

169 Total Reporters 169 Current Reporters 168 Current Playlists

Did Not Report, Playlist Frozen (1): WXSR/Tallahassee

▲ Contributes to Rhythmic CHR chart



NATIONAL AIRPLAY®

HOTTES

ROXETTE "Sleeping in My Car" (EMI) ◆
Total Stations: 96, Adds: 12 (AF: 2), Points: 6001, (GR: 13), Plays:

JOSHUA KADISON "Beautiful In My Eyes" (SBK/EMI) • Total Stations: 86, Adds: 1 (AF: 1), Points: 7117, Plays: 1811 (-106)

BOSTON "I Need Your Love" (MCA)

Total Stations: 87, Adds: 3 (AF: 1), Points: 4858, Plays: 1623 (+83)

TOAD THE WET SPROCKET "Fall Down" (Columbia) • Total Stations: 94, Adds: 17 (AF: 3), Points: 5540, (GR: 39), Plays:

HUEY LEWIS "(She's) Some Kind Of ..." (Elektra)Total Stations: 61, Adds: 0 (AF: 0), Points: 4049, Plays: 1478 (-116)

MEAT PUPPETS "Backwater" (London/PLG) • Total Stations: 84, Adds: 7 (AF: 1), Points: 5818, Plays: 1340 (+211)

GARTH BROOKS "Hard Luck Woman" (Mercury) Total Stations: 67, Adds: 9 (AF: 2), Points: 4074, (GR: 31), Plays:

OVIS "Regular Thang" (Restless)
Total Stations: 54, Adds: 1 (AF: 1), Points: 6198, Plays: 1293 (-33)

COUNTING CROWS "Bound Here" (DGC) 4

Total Stations: 84, Adds: 20 (AF: 4), Points: 4370, (GR: 22), Plays: 1248 (+525)

PINK FLOYD "Take It Back" (Columbia) Total Stations: 60, Adds: 1 (AF: 1), Points: 3026, Plays: 1151 (-5)

FRENTE! "Bizarre Love Trlangle" (Mammoth/AG) • Total Stations: 58, Adds: 1 (AF: 1), Points: 5035, Plays: 1142 (-68)

STEVIE NICKS "Maybe Love Will Change Your Mind"

Total Stations: 56, Adds: 4 (AF: 1), Points: 3901, Plays: 1064 (+160)

PRETENDERS "Night In My Veins" (Sire/WB) Total Stations: 48, Adds: 0 (AF: 0), Points: 2824, Plays: 987 (-122)

SPIN DOCTORS "Cleopatra's Cat" (Epic)
Total Stations: 55, Adds: 0 (AF: 0), Points: 3708, Plays: 954 (-92)

ARETHA FRANKLIN "Willing To Forgive" (Arista) ◆
Total Stations: 75, Adds: 9 (AF: 2), Points: 5311, (GR: 33), Plays: 918

LIVE "Selling The Drama" (Radioactive) • Total Stations: 74, Adds: 15 (AF: 3), Points: 5054, Plays: 903 (+329)

COLLAGE "I'll Be Loving You" (Metropolitan) •
Total Stations: 33, Adds: 4 (AF: 1), Points: 7924, Plays: 883 (+127)

ZHANE' "Sending My Love" (Illtown/Motown)

Total Stations: 41, Adds: 1 (AF: 1), Points: 6378, Plays: 874 (-33)

CAUSE & EFFECT "It's Over Now" (Zoo) • Total Stations: 58, Adds: 13 (AF: 2), Points: 3682, (GR: 20), Plays: 809 (+321)

GREEN DAY "Longview" (Reprise) •
Total Stations: 64, Adds: 17 (AF: 2), Points: 4961, Plays: 765 (+116)

CROWDED HOUSE "Distant Sun" (Capitol)

Total Stations: 52, Adds: 4 (AF: 1), Points: 2425, Plays: 762 (+122)

GAINING AIRPLAY

BLACKSTREET "Booti Call" (Interscope/AG) • Total Stations: 57, Adds: 13 (AF: 3), Points: 4460, (GR: 16), Plays: 745

ATLANTIC STARR "I'll Remember You" (Arista) Total Stations: 40, Adds: 6 (AF: 1), Points: 3459, Plays: 731 (-32)

CRYSTAL WATERS "100% Pure Love" (Mercury) • Total Stations: 35, Adds: 6 (AF: 5), Points: 7979, Plays: 725 (+21)

MIRANDA "Your Love Is So..." (Sunshine) • Total Stations: 17, Adds: 0 (AF: 0), Points: 6952, (GR: 37), Plays: 558 (+53)

DJ MIKO "What's Up" (ZYX) •Total Stations: 15, Adds: 4 (AF: 1), Points: 5520, (GR: 25), Plays: 558

STAKKA BO "Here We Go" (Polydor/PLG)
Total Stations: 30, Adds: 7 (AF: 2), Points: 2446, Plays: 458 (+124)

KATHY TROCCOLI "Tell Me Where It Hurts"

(Reunion/RCA)
Total Stations: 34, Adds: 2 (AF: 1), Points: 2111, Plays: 451 (+16)

WET WET "Love Is All Around" (London/PLG)
Total Stations: 34, Adds: 4 (AF: 1), Points: 1249, Plays: 425 (+79)

U2 "All I Want Is You" (RCA) ●Total Stations: 28, Adds: 7 (AF: 1), Points: 5613, Plays: 389 (+104)

RICHARD MARX "The Way She Loves Me" (Capitol)
Total Stations: 66, Adds: 49 (AF: 7), Points: 1313, (GR: 30), Plays: 380 (+380)

JAMES "Say Something" (Fontana/Mercury)
Total Stations: 27, Adds: 4 (AF: 1), Points: 884, Plays: 363 (+79)

QUEEN LATIFAH "Weekend Love" (Motown) •

FUNKY POETS "I Only Have Eyes..." (550 Music/Epic)
Total Stations: 16, Adds: 1 (AF: 1), Points: 3383, Plays: 340 (+110)

KEITH SWEAT "When I Give My Love" (Elektra)
Total Stations: 14, Adds: 3 (AF: 1), Points: 4215, (GR: 7), Plays: 332 (+191)

BAHA MEN "Dancing In..." (Big Beat/AG)
Total Stations: 15, Adds: 0 (AF: 0), Points: 1277, Plays: 322 (+89)

CRACKER "Get Off This" (Virgin)

Total Stations: 29, Adds: 7 (AF: 2), Points: 857, Plays: 320 (+110)

CECE PENISTON "I'm Not Over You" (A&M/Perspective)
Total Stations: 21, Adds: 11 (AF: 2), Points: 3628, Plays: 282 (+131)

2ND II NONE "Didn't Mean To Turn..." (Profile)
Total Stations: 23, Adds: 4 (AF: 1), Points: 1398, Plays: 236 (+34)

WARREN G. "This D.J." (Violator/RAL/PLG) Total Stations: 12, Adds: 5 (AF: 2), Points: 5492, Plays: 230 (+56)

SOUND FACTORY "Good Time" (Logic/RCA) ns: 15, Adds: 0 (AF: 0), Points: 2571, Plays: 227 (-6)

CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 27, Adds: 16 (AF: 2), Points: 821, Plays: 194 (+101)

US3 "Tukka Yoot's Riddim" (Blue Note)
Total Stations: 12, Adds: 2 (AF: 1), Points: 1197, Plays: 172 (+5)

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG)
Total Stations: 12, Adds: 4 (AF: 1), Points: 1984, Plays: 165 (+47) SOUNDGARDEN "Black Hole Sun" (A&M)

Total Stations: 43, Adds: 38 (AF: 6), Points: 2438, Plays: 162 (+71)

PUBLIC ENEMY "Give It Up" (Def Jam) tions: 12, Adds: 1 (AF: 1), Points: 3693, Plays: 159 (+6)

OCTOBER PROJECT "Return To Me" (Epic)
Total Stations: 12, Adds: 2 (AF: 1), Points: 210, Plays: 140 (+72)

WHALE "Hobo Humpin Slobo..." (EastWest/AG)

Total Stations: 13, Adds: 1 (AF: 1), Points: 477, Plays: 129 (+2)

R. KELLY "Seems Like..." (Jive)
Total Stations: 4, Adds: 1 (AF: 3), Points: 3624, (GR: 29), Plays: 124

NICE & SMOOTH "Old To The New" (RAL/Rush/PLG)
Total Stations: 9, Adds: 1 (AF: 1), Points: 3088, Plays: 118 (+1)

OPEN SKYZ "The Answer" (Zito/RCA) Total Stations: 11, Adds: 3 (AF: 1), Points: 320, Plays: 110 (+91)

TAKE 6 "Biggest Part Of Me" (Reprise)
Total Stations: 10, Adds: 4 (AF: 1), Points: 906, Plays: 94 (-1)

FUGEES "Nappy Heads" (Ruffhouse/Columbia)
Total Stations: 4, Adds: 0 (AF: 0), Points: 2867, Plays: 92 (+36)

DAVID SANBORN "Got To Give It Up" (Elektra)
Total Stations: 14, Adds: 5 (AF: 1), Points: 190, Plays: 90 (+90)

BLACK MOON "I Gotcha Open" (Wreck/Nervous) Total Stations: 4, Adds: 0 (AF: 0), Points: 2794, Plays: 84 (-122)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA)
Total Stations: 3, Adds: 0 (AF: 0), Points: 3252, Plays: 80 (+29)

KING JUST "Warrlor's Drum" (Local)
Total Stations: 4, Adds: 0 (AF: 0), Points: 3033, Plays: 71 (-2)

CRASH TEST DUMMIES "Afternoons..." (Arista)
Total Stations: 36, Adds: 35 (AF: 5), Points: 183, Plays: 29 (+2)

 Refer to song information on Pages 105 and 106 Songs ranked by total plays.





CHR/TOP 40 ANALYSIS

NATIONAL AIRPLAY®

RHYTHMIC CHR

						mititative Amplay - C	Airplay MWEIGHTED)		Itative Airp	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY	TOTAL PLAYS	+/ OVER	TOTAL POWTS	+/- OVER	GROWTH RANK
1	1	0	AALIYAH/Back & Forth (Jive)	33	2	1661	+65	19962	+909	
2	2	0	JANET JACKSON/Any Time, Any Place (Virgin)	33	1	1711	+128	19512		
3	3	0	R. KELLY/Your Body's Callin' (Jive)	34	3	1551	+202	18755	+1996	
5	4	4	WARREN G/Regulate (Death Row/Interscope/AG) 31	5	1137	-29	15568	-412	
4	5	5	ALL-4-ONE/I Swear (Blitzz/AG)	30	4	1504	-90	14596	-1245	
8	8	6	TONI BRAXTON/You Mean (LaFace/Arista)	30	7	1087	-3	13730	+771	23
10	7	7	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	23	10	774	-55	13049	-46	-
6	6	8	\$WV/Anything (RCA)	27	8	1029	-134	12830	-1622	
11	11	9	AARON HALL/I Miss You (Silas/MCA)	28	9	783	+ 155	12223	+2125	2
13	12	1	BRAT/Funkdafied (So So Def/Chaos)	26	20	573	+ 166	11302	+1953	5
7	10		R. KELLY/Bump N' Grind (Jive)	21	11	758	-120	9164	- 1084	
16	14	B	TEVIN CAMPBELL/Always In My Heart (Owest/WB)	26	22	544	+88	9101	+1105	16
14	13		AHMAD/Back In The Day (Giant/Reprise)	24	25	516	+42	9068	+523	34
9	9		TEVIN CAMPBELL/I'm Ready (Qwest/WB)	20	12	720	-300	8932	-2103	_
18	16		ACE OF BASE/Don't Turn Around (Arista)	22	6	1090	+89	8254	+1232	14
25	19	1	COOLO/Fantastic Voyage (Tommy Boy)	21	18	582	+197	8014	+2090	3
17	15		CRYSTAL WATERS/100% Pure Love (Mercury)	21	24	521	+17	6674	-936	-
31	18		JANET JACKSON/And On And On (Virgin)	22	17	588	+117	6603	+521	35
24	25		MIRANDA/Your Love Is So (Sunshine)	14	27	494	+41	6022	+865	20
12	17		PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	22	13	668	- 183	5655	-1337	-
33	29		WARREN G./This D.J. (Violator/RAL/PLG)	11	47	230	+56	5492	+ 787	22
19	22		SHAI/The Place Where You Belong (MCA)	24	14	649	-1	5150	-270	_
20	20		ZHANE'/Sending My Love (Illtown/Motown)	18	21	559	-1	4952	- 748	-
23	24		PATRA/Worker Man (Epic)	11	46	253	-63	4926	- 256	_
34	21		MARIAH CAREY/Anytime You Need (Columbia)	24	15	619	+61	4892	-781	-
28	27		BABYFACE/When Can I See You (Epic)	28	16	601	+61	4740	-315	_
21	26		QUEEN LATIFAH/Weekend Love (Motown)	11	43	286	+28	4644	-425	_
26	28		ACE OF BASE/The Sign (Arista)	15	28	489	-54	4629	-90	-
15	23	29	SNOOP DOGGY/Doggy (Death Row/Interscope/AG		52	190	-76	4440	-891	-
_	37		DJ MIKO/What's Up (ZYX)	7	37	321	+80	4248	+ 1301	13
			KEITH SWEAT/When I Give My Love (Elektra)	12	38	314	+173	4123	+2147	1
30	30	32	MADONNA/I'll Remember (Maverick/Sire/WB)	18	19	574	-84	3696	- 790	_
4		3	R. KELLY/Seems Like (Jive)	4	71	124	+6	3624	+ 1332	12
27	33	3	PUBLIC ENEMY/Give It Up (Def Jam)	11	63	143	+7	3603	105	-
			BLACKSTREET/Booti Call (Interscope/AG)	24	23	530	+137	3558	+1082	17
			JON SECADA/If You Go (SBK/EMI)	20	26	505	+147	3527	+ 1345	11
			ARETHA FRANKLIN/Willing To Forgive (Arista)	17	44	280	+61	3410	+540	
MFB			HEAVY D & THE BOYZ/Nuttin' But (Uptown/MCA)		98	80	+29	3252	+933	18
-	40		FUNKY POETS/I Only Have Eyes (550 Music/Epic		40	305	+98	3249	+434	38
-	35	40	NICE & SMOOTH/Old To The New (RAL/Rush/PLG	9	73	118	+1	3088	-28	-

This chart reflects airplay from June 13 - 19.

34 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS

RRAT

"Funkdafied" (So So Def/Chaos)
76% of our reporters on it (26 stations)
7 Adds AF: 4
Moves 12-10 on the chart.

AHMAD

"Back In The Day" (Giant/Reprise)
71% of our reporters on it (24 stations)
4 Adds AF: 4
Moves 13-13 on the chart.
COOLIO

"Fantastic Voyage" (Tommy Boy)
62% of our reporters on it (21 stations)
3 Adds AF: 4
Moves 19-16 on the chart.

TEVIN CAMPBELL

"Always In My Heart" (Owest/WB)
76% of our reporters on it (26 stations)
5 Adds AF: 5
Moves 14-12 on the chart.

JANET JACKSON
"And On And On" (Virgin)
of our reporters on it (22 static

65% of our reporters on it (22 stations) 3 Adds AF: 1 Moves 18-18 on the chart.

CRYSTAL WATERS
"100% Pure Love" (Mercury)
62% of our stations on it (21 stations)
2 Adds AF: 7
Moves 15-17 on the chart.

MUST ALLEE

MOST INCREASED PLAY

BRAT	"Funkdafied"	7 (AF: 4)	R. KELLY	"Callin'"	+202
CECE PENISTON	"100%"	7 (AF: 4)	COOLIO	"Fantastic"	+197
TEVIN CAMPBELL	"Always"	5 (AF: 5)	KEITH SWEAT	"Give"	+173
AARON HALL	"Miss"	4 (AF: 8)	BRAT		
WARREN G.	"This"	4 (AF: 5)	BhAi	"Funkdafied"	+166
AHMAD	"Back"	4 (AF: 4)	AARON HALL	"Miss"	+155
A TRIBE CALLED QUEST	"God"	3 (AF: 12)	JON SECADA	"If"	+147
COOLIO	"Fantastic"	3 (AF: 4)	BLACKSTREET	"Booti"	+137
PRINCE & NONA GAYE	"Sign"	3 (AF: 3)	JANET JACKSON	"Any"	+128
KEITH SWEAT	"Give"	3 (AF: 3)	JANET JACKSON	"And"	+117
A song becomes an add the	first time a station		FUNKY POETS	"Only"	+98

POP CHR

						ntitative MPLAY - U	Airplay WEIGHTED)		Itative Airp WEIGHTING	
2 W	LW 1	TW	ARTHET/TITLE (LABEL) ALL-4-ONE/I Swear (Blitzz/AG)	TOTAL TATIONS 129	PLAY RANK	TOTAL PLAYS 6346	+/- OVER LAST WEEK 154	TOTAL POWITS 31963	+/- OVE LAST WEEK - 752	GROWT
3	2	2	ACE OF BASE/Don't Turn Around (Arista)	131	2	6319	+199	31811	+ 1339	
1	3	3	MADONNA/I'll Remember (Maverick/Sire/WB)	126	3	5301	-418	27114	- 1214	
6	5	0	` '		5	4708	-54	21411	+ 106	
7	7	_	LISA LOEB/Stay (I Missed You) (RCA)	123	4	4757	+470	21098	+2281	_
12	9	6	MARIAH CAREY/Anytime You Need (Columbia)	124	7	4528	+287	18962	+ 1248	
8	8	ŏ	JON SECADA/If You Go (SBK/EMI)	127	6	4673	+66	18961	+216	
5	6	8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	105	9	3388	-232	18862	-1184	
4	4	9	COUNTING CROWS/Mr. Jones (DGC)	113	10	3290	-536	18205	-3604	
13	10	1	JANET JACKSON/Any Time, Any Place (Virgin)	116	8	4136	+298	17196	+ 1305	
19	16		COLLECTIVE SOUL/Shine (Atlantic/AG)	120	14	3040		14240	+2397	
9	11		ENIGMA/Return To Innocence (Charisma/Virgin)	98	18	2852	-366	13877	-1866	_
10	12		PRINCE/The Most Beautiful (N.P.G./Bellmark)	101	11	3171	-286	13641	-763	
21	19	1	AEROSMITH/Crazy (Geffen)	114	15	2978	+448	12727	+2140	
20	17		ERASURE/Always (Mute/Elektra)	100	22	2299	+ 322	12198	+1107	
23	20		GIN BLOSSOMS/Until I Fall Away (A&M)	116	16	2966	+ 355	12027	+1604	
14	14		GENERAL PUBLIC/I'll Take You (Epic Soundtrax		21	2302	-496	11937	- 1473	
15	15		CELINE DION/Misled (550 Music/Epic)	100	12	3105	-251	11932	- 962	
11	13	19	ACE OF BASE/The Sign (Arista)	87	23	2126	-355	11588	-2496	
22	23		ELTON JOHN/Can You Feel (Hollywood)	117	17	2958	+348	11557	+ 1892	
26	21		JOHN MELLENCAMP/Wild Night (Mercury)	114	13	3088	+265	11089	+ 1031	1
17	22	2	MELISSA ETHERIDGE/Come To My (Island/PLG	57	31	1512	+164	11060	+1019	
16	18	23	M PEOPLE/Moving On Up (Epic)	99	19	2547	-183	10047	- 983	
30	25		AALIYAH/Back & Forth (Jive)	93	25	1952	+251	9573	+462	3
32	26		SEAL/Prayer For The Dying (ZTT/Sire/WB)	116	20	2342	+358	8941	+1537	
18	24		TEVIN CAMPBELL/I'm Ready (Qwest/WB)	68	27	1820	228	8005	1204	
	30	3	MICHAEL BOLTON/Ain't Got Nothing (Columbia)	103	24	2048	+604	7805	+2047	
28	27	28	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)	86	28	1811	106	7117	+106	9
36	29	29	COLLAGE/I'll Be Loving You (Metropolitan)	26	57	734	+ 126	6292	+513	
_	40	30	ROXETTE/Sleeping In My Car (EMI)	94	26	1860	+559	5835	+1931	
34	32		OVIS/Regular Thang (Restless)	50	38	1185	-2	5559	+197	6
_	37	32	TOAD THE WET SPROCKET/Fall Down (Columbia)	94	32	1496	+284	5406	+1103	1
39	34	33	MEAT PUPPETS/Backwater (London/PLG)	84	35	1340	+211	5328	+602	3
38	36	3	BOSTON/I Need Your Love (MCA)	87	29	1623	+83	4858	+279	4
33	33	35	FRENTEL/Bizarre Love Triangle (Mammoth/AG)	57	42	1135	-38	4776	-581	_
EBU	T	36	U2/All I Want Is You (RCA)	28	78	389	+104	4681	+837	2
EBU	T	3	LIVE/Selling The Drama (Radioactive)	74	48	903	+329	4563	+1015	2
40	39	1	WARREN G/Regulate (Death Row/Interscope/AG)	39	60	726	+84	4439	+534	3
EBU	T	3	COUNTING CROWS/Round Here (DGC)	84	37	1248	+525	4370	+ 1572	
	38	40	SHAL/The Place Where You Belong (MCA)	64	39	1177	+53	4312	+258	5

This chart reflects airplay from June 13 - 19.

135 total reporters. Bullets given only to songs showing growth in total points or plays.

BREAKERS.

TOAD THE WET SPROCKET
"Fall Down" (Columbia)
70% of our reporters on it (94 stations)
17 Adds AF: 6
Moves 37-32 on the chart.

COUNTING CROWS

"Round Here" (DGC)
62% of our reporters on it (84 stations)

20 Adds AF: 8
Debuts at 39 on the chart.

MEAT PUPPETS

"Backwater" (London/PLG)
62% of our reporters on it (84 stations)
7 Adds AF: 1
Moves 34-33 on the chart.

MUST ALLEE

MOST INCREASED PLAY

RICHARD MARX	"Way"	49	(AF:	12
SOUNDGARDEN	"Black"	37	(AF:	9)
CRASH TEST DUMMIES	"Afternoons"	35	(AF:	8)
COUNTING CROWS	"Round"	20	(AF:	8)
TOAD THE WET SPROCKET	"Fail"	17	(AF:	6)
GREEN DAY	"Longview"	17	(AF:	4)
CANDLEBOX	"Far"	16	(AF:	4)
LIVE	"Selling"	15	(AF:	5)
BABYFACE	"When"	14	(AF:	3)
CAUSE & EFFECT	"It's"	13	(AF:	3)

MICHAEL BOLTON	"Ain't"	+604
ROXETTE	"Sleeping"	+559
GARTH BROOKS	"Hard"	+544
COUNTING CROWS	"Round"	+525
LISA LOEB	"Stay"	+470
AEROSMITH	"Crazy"	+448
RICHARD MARX	"Way"	+380
SEAL	"Prayer"	+358
GIN BLOSSOMS	"Until"	+355
ELTON JOHN	"Can"	+348



CHR/TOP 40

NATIONAL AIRPLAY®

1							antitative / Airplay - Un			itative Airp EWEIGHTING A	
2 2 2 ACE OF BASE/Don't Turn Around (Arista) 153 2 7409 +288 41848 +2: 5 4 3 JANET JACKSOM/Any Time, Any Place (Virgin) 149 4 5847 +426 36865 +4: 3 3 TONI BRAXTON/You Mean (LaFace/Arista) 147 5 5795 −57 35724 +4: 3 5 5 MADONNA/I'l Remember (Maverick/Sire/WB) 144 3 5875 −502 32091 −1: 7 6 3 AALIYAH/Back & Forth (Jive) 126 11 3613 +316 29656 +1: 18 8 7 MARIAH CAREY/Anytime You Need (Columbia) 148 7 5147 +348 24150 +: 19 10 JON SECADO/II You Go (SBK/EMI) 147 6 5178 +213 22843 +1: 19 11 JON SECADO/II You Go (SBK/EMI) 147 6 5178 +213 22843 +1: 19 10 JON SECADO/II You Go (SBK/EMI) 147 6 5178 +213 22843 +1: 19 10 (D LISA LOEB/Stay (I Missed You) (RCA) 128 8 4834 +504 22465 +2: 10 17 17 (T) R. KELLY/Your Body's Callin' (Jive) 63 26 2180 +304 21821 +2: 10 19 2 WARREN G/Regulate (Death Row/Interscope/AG) 70 29 1863 +55 20178 + 10 19 9 13 COUNTING CROWS/Mr. Jones (DGC) 114 12 3347 −533 19830 −3: 10 14 PRINCE/The Most Beaufiful Girl (N.P.G./Bellmark) 123 10 3839 −469 19295 −2 11 14 15 ACE OF BASE/The Sign (Arista) 102 21 2615 −409 17287 −2 10 12 16 TEVIN CAMPBELLI/I'm Ready (Gwest/WB) 88 22 2540 −528 16993 −3 12 15 17 ENIGMA/Return To Innocence (Charisma/Virgin) 108 14 3228 −442 16900 −2 18 18 18 SWU/Anything (RCA) 50 34 1552 −274 15413 −2 17 20 Q COLLECTIVE SOUL/Shine (Allantic/AG) 120 17 3040 +333 15403 ±2 12 21 HEAVY D & THE BOYZ/Got Me (Uptown/MCA) 31 60 856 −151 13629 − 12 27 ② AEROSMITH/Crazy (Gelfen) 107 13 3260 −243 13145 − 19 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 −249 13069 −1 19 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 −249 13069 −1 21 22 26 M PEODLE/Moving On Up (Epic) 117 20 2893 −163 13062 −243 13145 −3 22 27 ② AEROSMITH/Crazy (Gelfen) 117 11 20 2893 −163 13069 −1 23 29 39 JOHN MELLENCAMPWIId Night (Mercury) 115 15 3111 +269 11353 +1 13 30 ③ ELITON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 13 30 ③ SENETRAL PUBLIC/I'll Rake You (Epic Soundtrax) 87 6 678 +129 10340 +1 13 30 ③ SELIP/Payer For The Dying (ZTT/Sier/WB) 117 25 2348 +356 9224 +1 10 EBUT	2 W	LW	TW	ARTIST/TITLE (LABEL)						+/- OVER Last week	GROWTH RANK
2 2 2 ACE OF BASE/Don't Turn Around (Arista) 153 2 7409 +288 41848 +2: 5 4 3 JANET JACKSONIAny Time, Any Place (Virgin) 149 4 5847 +426 36865 +4: 4 3 3 TONI BRAXTON/You Mean (LaFace/Arista) 147 5 5795 −57 35724 +4: 3 5 5 MADONNAI'I Remember (Maverick/Sire/WB) 144 3 5875 −502 32091 −1: 7 6 3 AALIYAH/Back & Forth (Jive) 126 11 3613 +316 29656 +1: 18 8 7 MARIAH CAREY/Anytime You Need (Columbia) 148 7 5147 +348 24150 +: 19 10 JON SECADA/II You Go (SEK/EMI) 147 6 5178 +213 22843 +1: 19 11 JON SECADA/II You Go (SEK/EMI) 147 6 5178 +213 22843 +1: 19 15 16 ① LISA LOEB/Stay (I Missed You) (RCA) 128 8 4834 +504 22465 +2: 17 17 ① R. KELY/Your Body's Callin' (Jive) 63 26 2180 +304 21821 +2: 19 13 COUNTING CROWS/Mr. Jones (DGC) 114 12 3347 −533 19830 −3: 10 14 PRINCE/The Most Beaufiful Girl (N.P.G./Bellmark) 123 10 3839 −469 19295 −2 11 14 15 ACE OF BASE/The Sign (Arista) 102 12 2615 −409 19295 −2 10 12 16 TEVIN CAMPBELLI/I'm Ready (Owest/WB) 88 22 2540 −528 16993 −3 12 15 17 ENIGMA/Return To Innocence (Charisma/Virgin) 108 14 3228 −442 16900 −2: 18 18 18 SWU/Anything (RCA) 50 34 1552 −274 15413 −2 27 25 ② COLLECTIVE SOUL/Shine (Atlantic/AG) 120 17 3040 +333 15403 ±2 28 27 ② AEROSMITH/Crazy (Geffen) 108 23 2470 +358 14927 +1 29 27 ② AEROSMITH/Crazy (Geffen) 109 109 (Epic) 107 13 3260 −243 13145 −2 29 27 ② AEROSMITH/Crazy (Geffen) 109 109 (Epic) 107 13 3260 −243 13145 −3 29 27 ② AEROSMITH/Crazy (Geffen) 110 110 120 2893 −163 13069 −1 29 27 ② AEROSMITH/Crazy (Geffen) 111 20 2893 −163 13069 −1 20 22 R. KELLY/Bump N' Grind (Jive) 55 38 1485 −249 13069 −1 21 22 26 M PEOPLE/Moving On Up (Epic) 117 20 2893 −163 13069 −1 21 22 26 M PEOPLE/Moving On Up (Epic) 117 20 2893 −163 13069 −1 21 22 26 M PEOPLE/Moving On Up (Epic) 117 20 2893 −163 13069 −1 21 22 26 M PEOPLE/Moving On Up (Epic) 117 20 2893 −163 13069 −1 21 22 26 M PEOPLE/Moving On Up (Epic) 117 20 2893 −163 13069 −1 21 22 26 M PEOPLE/Moving On Up (Epic) 117 20 2893 −163 13069 −1 21 22 26 M PEOPLE/Moving On Up (Epic) 117 20 2893 −163 13069 −1 21 22 26 M PEOPLE/Mov	1	1	1	ALL-4-ONE/I Swear (Blitzz/AG)	159	-1	7850	-244	48414	- 1915	_
5 4		2	0			2				+2779	3
3 5 5 MADONNA/I'll Remember (Maverick/Sire/WB) 144 3 5875 -502 32091 -157			_		149	4	5847			+2800	2
3 5 5 MADONNA/I'll Remember (Maverick/Sire/WB) 144 3 5875 -502 32091 -157		3	0	, , , , , , , , , , , , , , , , , , , ,	147	5	5795	-57	35724	+991	42
16 8	3	- 5	_		144	3	5875	-502	32091	- 1907	_
6 7 8 BIG MOUNTAIN/Baby, I Love Your Way (RCA) 121 9 3871 −339 23438 −1. 13 11	7	6	6	AALIYAH/Back & Forth (Jive)	126	- 11	3613	+316	29656	+1342	28
6 7 8 BIG MOUNTAIN/Baby, I Love Your Way (RCA) 121 9 3871 -339 23438 -16 13 11	16	8	Õ	MARIAH CAREY/Anytime You Need (Columbia)	148	7	5147	+348	24150	+394	74
15 16		7	8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	121	9	3871	-339	23438	- 1895	_
15 16	13	11	9	JON SECADA/If You Go (SBK/EMI)	147	6	5178	+213	22843	+1575	21
14 13	15	16	Ō	LISA LOEB/Stay (I Missed You) (RCA)	128	8	4834	+504	22465	+2908	1
9 9 13 COUNTING CROWS/Mr. Jones (DGC) 114 12 3347 −533 19830 −3: 8 10 14 PRINCE/The Most Beautiful Girl (N.P.G./Bellmark) 123 10 3839 −469 19295 −2 11 14 15 ACE OF BASE/The Sign (Arista) 102 21 2615 −409 17287 −2 10 12 16 TEVIN CAMPBELL/I'm Ready (Owest/WB) 88 22 2540 −528 16993 −3. 12 15 17 ENIGMA/Return To Innocence (Charisma/Virgin) 108 14 3228 −442 16900 −2. 18 18 18 SWV/Anything (RCA) 50 34 1552 −274 15413 −2. 27 25 ① COLLECTIVE SOUL/Shine (Atlantic/AG) 120 17 3040 +333 15403 +2. 28 21 21 HEAVY D & THE BOYZ/Got Me (Uptown/MCA) 31 60 856 −151 13629 − 29 27 ② AEROSMITH/Crazy (Geffen) 116 18 2984 +454 13507 +2. 20 19 23 GENERAL PUBLIC/I'il Take You (Epic Soundtrax) 87 24 2400 −500 13453 −1. 29 27 20 AEROSMITH/Crazy (Geffen) 107 13 3260 −243 13145 −. 29 27 20 AEROSMITH/Crazy (Geffen) 107 13 3260 −243 13145 −. 20 25 R. KELLY/Bump N' Grind (Jive) − 55 38 1485 −249 13069 −1. 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 −163 13062 −. 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 −163 13062 −. 21 22 26 M MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1. 22 28 ③ GIN BLOSSOMS/Until I Fall Away (A&M) 116 19 2966 +355 12496 +1. 28 31 ① AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2. 29 3 JOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1. 29 30 4	17	17	Ō	R. KELLY/Your Body's Callin' (Jive)	63	26	2180	+304	21821	+2342	5
8 10 14 PRINCE/The Most Beautiful Girl (N.P.G./Bellmark) 123 10 3839 -469 19295 -2 11 14 15 ACE OF BASE/The Sign (Arista) 102 21 2615 -409 17287 -2 10 12 16 TEVIN CAMPBELL/I'm Ready (Owest/WB) 88 22 2540 -528 16993 -3 12 15 17 ENIGMA/Return To Innocence (Charisma/Virgin) 108 14 3228 -442 16900 -2 18 18 18 SWV/Anything (RCA) 50 34 1552 -274 15413 -2 27 25 ① COLLECTIVE SOUL/Shine (Atlantic/AG) 120 17 3040 +333 15403 +2 25 24 ② ERASURE/Always (Mute/Elektra) 108 23 2470 +358 14927 +1 23 21 21 HEAVY D & THE BOYZ/Got Me (Uptown/MCA) 31 60 856 -151 13629 - 29 27 ② AEROSMITH/Crazy (Geffen) 116 18 2984 +454 13507 +2 20 19 23 GENERAL PUBLIC/I'll Take You (Epic Soundtrax) 87 24 2400 -500 13453 -1 29 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 -249 13069 -1 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 -249 13069 -1 20 26 M PEOPLE/Moving On Up (Epic) 107 13 3260 -243 13145 - 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 24 26 ② MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1 28 ② GIN BLOSSOMS/Until I Fall Away (A&M) 116 19 2966 +355 12496 +1 31 30 ③ ELTON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 28 31 ⑤ AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 37 33 ⑥ BRAT/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2 39 ② JOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1 39 34 ⑥ TEVIN CAMPBELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1 39 34 ⑥ TEVIN CAMPBELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1 39 31 ⑤ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 -1 39 30 © SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 -1 39 31 ⑤ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 -1 39 31 ⑤ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 -1 39 31 ⑤ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 -1 39 31 ⑥ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 -1 39 31 ⑥ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 -1 30 ① SHAI/The Place Where You Belong (14	13	Ø	WARREN G / Regulate (Death Row/Interscope/AG)	70	29	1863	+55	20178	+121	139
11 14 15 ACE OF BASE/The Sign (Arista) 102 21 2615 -409 17287 -2 10 12 16 TEVIN CAMPBELL/I'm Ready (Owest/WB) 88 22 2540 -528 16993 -3 12 15 17 ENIGMA/Return To Innocence (Charisma/Virgin) 108 14 3228 -442 16900 -2 18 18 18 SWV/Anything (RCA) 50 34 1552 -274 15413 -2 17 25 © COLLECTIVE SOUL/Shine (Atlantic/AG) 120 17 3040 +333 15403 +2 18 21 21 HEAVY D & THE BOYZ/Got Me (Uptown/MCA) 31 60 856 -151 13629 - 19 27 ② AEROSMITH/Crazy (Geffen) 116 18 2984 +454 13507 +2 19 23 24 CELINE DION/Misled (550 Music/Epic) 107 13 3260 -243 13145 - 19 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 -249 13069 -1 12 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 19 20 MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1 13 30 ③ ELTON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 18 31 ⑤ AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 19 31 ⑥ AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 19 31 ⑥ AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 19 31 ⑥ AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 19 31 ⑥ AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 10 ③ TEVIN CAMPSELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1 18 18 18 SWV/Anything (Rode) 19 SEAL/Prayer For The Dying (ZTT/Sire/WB) 117 25 2348 +356 9224 +1 10 DEBUT	9	9	13	COUNTING CROWS/Mr. Jones (DGC)	114	12	3347	-533	19830	-3903	-
10 12 16 TEVIN CAMPBELLI'm Ready (Owest/WB) 88 22 2540 −528 16993 −3. 12 15 17 ENIGMA/Return To Innocence (Charisma/Virgin) 108 14 3228 −442 16900 −2. 18 18 18 SWV/Anything (RCA) 50 34 1552 −274 15413 −2. 27 25	8	10	14	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	123	10	3839	-469	19295	-2171	_
12 15 17 ENIGMA/Return To Innocence (Charisma/Virgin) 108 14 3228 -442 16900 -22 18 18 SWV/Anything (RCA) 50 34 1552 -274 15413 -2 27 25 © COLLECTIVE SOUL/Shine (Atlantic/AG) 120 17 3040 +333 15403 +2 28 24 © ERASURE/Always (Mute/Elektra) 108 23 2470 +358 14927 +1 29 27 PAROSMITH/Crazy (Geffen) 116 18 2984 +454 13507 +2 20 19 23 GENERAL PUBLIC/I'll Take You (Epic Soundtrax) 87 24 2400 -500 13453 -1 22 23 24 CELINE DION/Misled (550 Music/Epic) 107 13 3260 -243 13145 - 19 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 -249 13069 -1 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 24 26 M MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1 30 29 ELITON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 31 30 AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 31 32 BART/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2 31 32 JOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON (Virgin) 36 56 907 +254 9983 +1 31 32 GIN HADSOM/AND ON AND ON AN	11	14	15	ACE OF BASE/The Sign (Arista)	102	.21	2615	-409	17287	-2760	
18 18 SWV/Anything (RCA) 50 34 1552 −274 15413 −2 27 25	10	12	16	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	88	22	2540	-528	16993	-3406	-
27 25	12	15	17	ENIGMA/Return To Innocence (Charisma/Virgin)	108	14	3228	-442	16900	-2698	-
25 24 ② ERASURE/Always (Mute/Elektra) 108 23 2470 +358 14927 +1. 28 21 21 HEAVY D & THE BOYZ/Got Me (Uptown/MCA) 31 60 856 -151 13629 - 29 27 ② AEROSMITH/Crazy (Geffen) 116 18 2984 +454 13507 +2. 20 19 23 GENERAL PUBLIC/I'll Take You (Epic Soundtrax) 87 24 2400 -500 13453 -1. 22 23 24 CELINE DION/Misled (550 Music/Epic) 107 13 3260 -243 13145 - 19 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 -249 13069 -1. 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 24 26 ③ MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1. 28 ③ GIN BLOSSOMS/Until I Fall Away (A&M) 116 19 2966 +355 12496 +1. 31 30 ② ELTON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2. 28 31 ⑤ AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2. 37 33 ⑥ BRAT/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2. 38 39 JOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1. 39 34 ⑥ TEVIN CAMPBELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1. 39 34 ⑥ TEVIN CAMPBELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1. 39 30 ③ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9963 -1. 39 ③ SEAL/Prayer For The Dying (ZTT/Sire/WB) 117 25 2348 +356 9224 +1. DEBUT ⑤ COOLIO/Fantastic Voyage (Tommy Boy) 31 74 708 +233 8729 +2. 38 ⑥ BABYFACE/When Can I See You (Epic) 106 33 1618 +327 8437 +.	18	18	18	SWV/Anything (RCA)	50	34	1552	-274	15413	-2521	_
23 21 21 HEAVY D & THE BOYZ/Got Me (Uptown/MCA) 31 60 856 -151 13629 - 29 27 AEROSMITH/Crazy (Geffen) 116 18 2984 +454 13507 +2 20 19 23 GENERAL PUBLIC/I'll Take You (Epic Soundtrax) 87 24 2400 -500 13453 -1 22 23 24 CELINE DION/Misled (550 Music/Epic) 107 13 3260 -243 13145 - 19 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 -249 13069 -1 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 24 26 MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1 32 28 GIN BLOSSOMS/Until I Fall Away (A&M) 116 19 2966 +355 12496 +1 31 30 ELITON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 28 31 AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 37 33 BRAT/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2 36 29 JOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1 39 34 TEVIN CAMPBELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1 39 34 TEVIN CAMPBELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1 39 32 SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9963 - 39 39 SEAL/Prayer For The Dying (ZTT/Sire/WB) 117 25 2348 +356 9224 +1 DEBUT	27	25	_		120	17	3040	+333	15403	+2623	4
29 27	25	24	20	ERASURE/Always (Mute/Elektra)	108	23.	2470	+358	14927	+1532	23
29 27			_	* * * * * * * * * * * * * * * * * * * *	31	60	856	-151	13629	- 556	_
22 23 24 CELINE DION/Misled (550 Music/Epic) 107 13 3260 -243 13145 - 19 20 25 R. KELLY/Bump N' Grind (Jive) 55 38 1485 -249 13069 -1 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 24 26 M MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1 32 28 GIN BLOSSOMS/Until I Fall Away (A&M) 116 19 2966 +355 12496 +1 31 30 ELITON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 28 31 AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 37 33 BRAT/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2 36 29 DJOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1 39 34 TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 35 76 678 +129 10340 +1 39 34 TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 35 76 678 +129 10340 +1 38 35 AHMAD/Back In The Day (Giant/Reprise) 31 83 595 +69 99548 + 30 32 SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 - 39 SEAL/Prayer For The Dying (ZTT/Sire/WB) 117 25 2348 +356 9224 +1 DEBUT COOLIO/Fantastic Voyage (Tommy Boy) 31 74 708 +233 8729 +2 38 BABYFACE/When Can I See You (Epic) 106 33 1618 +327 8437 +		27	2	AEROSMITH/Crazy (Geffen)	116	18	2984	+454	13507	+2229	8
19 20 25 R. KELLY/Bump N' Grind (Jive) · 55 38 1485 -249 13069 -1 21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 24 26 M MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1 32 28 GIN BLOSSOMS/Until Fall Away (A&M) 116 19 2966 +355 12496 +1 31 30 ELTON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 28 31 AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 37 33 BRAT/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2 36 29 DJOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1 39 34 TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 35 76 678 +129 10340 +1 39 34 TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 35 76 678 +129 10340 +1 38 35 AHMAD/Back In The Day (Giant/Reprise) 31 83 595 +69 99548 + 30 32 SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 - 39 SEAL/Prayer For The Dying (ZTT/Sire/WB) 117 25 2348 +356 9224 +1 DEBUT COOLIO/Fantastic Voyage (Tommy Boy) 31 74 708 +233 8729 +2 38 BABYFACE/When Can I See You (Epic) 106 33 1618 +327 8437 +	20	19	23	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)	87	24	2400	-500	13453	-1419	-
21 22 26 M PEOPLE/Moving On Up (Epic) 111 20 2893 -163 13062 - 24 26 MELISSA ETHERIDGE/Come To My (Island/PLG) 57 36 1512 +164 12575 +1 32 28 GIN BLOSSOMS/Until I Fall Away (A&M) 116 19 2966 +355 12496 +1 31 30 ELTON JOHN/Can You Feel (Hollywood) 122 16 3051 +366 12344 +2 28 31 AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 37 33 BRAT/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2 36 29 DJOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1 39 34 TEVIN CAMPBELL/Always In My Heart (Owest/WB) 35 76 678 +129 10340 +1 39 37 JANET JACKSON/And On And On (Virgin) 36 56 907 +254 9983 +1 38 35 AHMAD/Back In The Day (Giant/Reprise) 31 83 595 +69 9548 + 30 32 SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 - 39 SEAL/Prayer For The Dying (ZTT/Sire/WB) 117 25 2348 +356 9224 +1 DEBUT COOLIO/Fantastic Voyage (Tommy Boy) 31 74 708 +233 8729 +2 38 BABYFACE/When Can I See You (Epic) 106 33 1618 +327 8437 +	22	23	24	CELINE DION/Misled (550 Music/Epic)	107	13	3260	-243	13145	-571	-
24 26	19	20	25	R. KELLY/Bump N' Grind (Jive)	55	38	1485	-249	13069	-1436	
32 28	21	22	26	M PEOPLE/Moving On Up (Epic)	111	20	2893	-163	13062	- 762	_
32 28	24	26	3	MELISSA ETHERIDGE/Come To My (Island/PLG)	57	36	1512	+164	12575	+1004	41
28 31 ① AARON HALL/I Miss You (Silas/MCA) 34 65 801 +166 12256 +2 37 33 ① BRAT/Funkdafied (So So Def/Chaos) 35 81 644 +223 11658 +2 38 29 ① JOHN MELLENCAMP/Wild Night (Mercury) 115 15 3111 +269 11353 +1 39 34 ② TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 35 76 678 +129 10340 +1 - 37 ② JANET JACKSON/And On And On (Virgin) 36 56 907 +254 9983 +1 38 35 ③ AHMAD/Back In The Day (Giant/Reprise) 31 83 595 +69 99548 + 30 32 ③ SHAI/The Place Where You Belong (MCA) 88 30 1826 +52 9463 - 39 ③ SEAL/Prayer For The Dying (ZTT/Sire/WB) 117 25 2348 +356 9224 +1 DEBUT ③ COOLIO/Fantastic Voyage (Tommy Boy) 31 74 708 +233 8729 +2 38 ③ BABYFACE/When Can I See You (Epic) 106 33 1618 +327 8437 +	32	28	-			19	2966	+355	12496	+1648	19
37 33	31	30	29	ELTON JOHN/Can You Feel (Hollywood)	122	16	3051	+366	12344	+2151	11
36 29	28	31	30	AARON HALL/I Miss You (Silas/MCA)	34	65	801	+166	12256	+2143	12
39 34	37	33	3	BRAT/Funkdafied (So So Def/Chaos)	35	81	644	+223	11658	+2221	10
- 37	36	29	32	JOHN MELLENCAMP/Wild Night (Mercury)	115	15	3111	+269	11353	+1069	38
- 37				9 1	35	76	678	+129	10340	+1241	32
30 32	_		-			56	907	+254	9983	+1778	15
_ 39	38	35	1	AHMAD/Back In The Day (Giant/Reprise)	31	83	595	+69	9548	+661	55
_ 39	30	32	36	SHAI/The Place Where You Belong (MCA)	88	30	1826	+52	9463	-12	
DEBUT ③ COOLIO/Fantastic Voyage (Tommy Boy) 31 74 708 +233 8729 +2 — 38 ④ BABYFACE/When Can I See You (Epic) 106 33 1618 +327 8437 +	_	39	0	SEAL/Prayer For The Dying (ZTT/Sire/WB)	117	25	2348	+356	9224	+1657	18
- 38 BABYFACE/When Can I See You (Epic) 106 33 1618 +327 8437 +	DEBU				31	74	708	+233	8729	+2246	6
	_		_		106	33	1618	+327	8437	+470	63
DEBUT ▶	DEBI	IT	-		106	27	2083	+616	8124	+2228	9

This chart reflects airplay from June 13 - 19.
169 total reporters. Bullets given only to songs showing growth in total points or plays.

MOST ADDED MOST INCREASED PLAY

RICHARD MARX	"Way"	49	(AF:	7)
SOUNDGARDEN	"Black"	38	(AF:	6)
CRASH TEST DUMMIES	"Afternoons"	35	(AF:	5)
COUNTING CROWS	"Round"	20	(AF:	4)
TOAD THE WET SPROCKET	"Fall"	17	(AF:	3)
GREEN DAY	"Longview"	17	(AF:	2)
BABYFACE	"When"	16	(AF:	2)
CANDLEBOX	"Far"	16	(AF:	2
LIVE	"Selling"	15	(AF:	3
BLACKSTREET	"Booti"	13	(AF:	3

MICHAEL BOLTON	"Ain't"	+616
ROXETTE	"Sleeping"	+593
GARTH BROOKS	"Hard"	+544
COUNTING CROWS	"Round"	+525
LISA LOEB	"Stay"	+504
AEROSMITH	"Crazy"	+454
JANET JACKSON	"Any"	+426
RICHARD MARX	"Way"	+380
ELTON JOHN	"Can"	+366
ERASURE	"Always"	+358

BREAKERS

Refer to song information on Pages 105 and 106

ERASURE

"Always" (Mute/Elektra)
64% of our reporters on it (108 stations)
10 Adds AF: 2
Moves 24-20 on the chart.

BABYFACE

"When Can I See You" (Epic)
63% of our reporters on it (106 stations)
16 Adds AF: 2
Moves 38-39 on the chart.

MICHAEL BOLTON

"Ain't Got Nothing..." (Columbia)
63% of our reporters on it (106 stations)
8 Adds AF: 2
Debuts at 40 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points=** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

WE WILL FILL YOUR WORLD WITH HAPPINESS"

ON JUNE 27TH
WITH THE DEBUT SINGLE FROM

BILLY LAWRENCE

PWR PIG Q99 HOT 105 EARLY AIRPLAY:

WPRO WVSR KMEL
WFHN KJYO KDON
Z90 KSFM



THE NINETEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

JULY 7-10, 1994



MINNEAPOLIS
HILTON & 8A
TOWERS, 3P

The Industry's LEARNING Convention-

We Were Wrong... This <u>IS</u> Rocket Science!

FRIDAY KEYNOTE-MARY ALICE WILLIAMS!

Mary Alice Williams has built a career breaking new ground in communications and media. A Minneapolis native, Mary began her illustrious career at KSTP-TV as a reporter. A graduate of Omaha's Creighton University, Mary was one of the founding anchors of CNN in 1979 (eventually becoming it's VP!) and later she anchored several prom-



inent newscasts. She is now a highly articulate - and visible - Corporate Spokesperson for NYNEX, a leading Northeast telecommunications firm. The Conclave is honored to present this Emmy award-winning communicator. If you'd like to know your place on the superhighway, you will not miss her Conclave presentation!

SATURDAY KEYNOTE-TOM LEYKIS!

Just when you thought conservative talk show hosts were taking over the medium, **Tom Leykis** comes riding to the liberals rescue! Tom Leykis, the man who's changing the face of today's talk radio, is host of Westwood One's newest programming addition *The Tom Leykis Show*. A self-described "computer fanatic," Leykis intends to bring an interactive element to the airwaves.



Using commercial computer networks, listeners will be able to communicate with Tom - and the nation - by posting E-Mail messages to him while he is on the air! Obviously, Tom brings a unique dimension to the format with his cutting-edge style and his creative use of technology. Don't miss his timely presentation!

1994 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY		
JULY 7-10 MINNEAPOLIS HILTON & TOWERS		
REGISTRATION FEE \$150 (Ater July 1st - \$175)		
EDUCATOR/STUDENT/FREE AGENT (Unemployed): \$75		
☐ SCHOLARSHIP GOLF TOURNEY:		
\$25 RADIO/EDUCATOR/STUDENT/FREE AGENT \$60 MUSIC INDUSTRY/NON-RADIO You must be registered for the Conclave to participate in the golf tourney; golfing is extra! AMOUNT ENCLOSED \$		
NAME		
COMPANY		
ADDRESS		
CITY STATE ZIP		
PHONE FAX		
(For multiple registrations, copy this form or attach a separate list of names.)		
PAYMENT: CHECK VISA* MASTERCARD* COMPLETE SECTION BELOW		
EXPIRATION DATE:		
AUTHORIZED SIGNATURE:		
SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416		

Please note: Conclave registrations & admissions to Conclave events are non-transferable. Registration does not guarantee admission to all Conclave functions (see agenda for details). Refunds will be issued after the completion of Conclave '94, less a \$50 administrative fee if a written cancellation is received by July 5th. After that date, \$75 will be refunded. Refunds must be requested in writing.

1994 REVISED AGENDA HIGHLIGHTS

Thursday, July 7

8A DOUG LEE SCHOLARSHIP GOLF TOURNEY

1P REGISTRATION

3P AIRCHECK CLINIC Bring your 3-minute cassette for critique

5P OPENING NIGHT NEW ARTIST SOCIAL

8P WELCOME ROOM An introduction to the 1994 Conclave

9P GOOD MORNING! Waking up to a great morning show presented by **Mike McVay**, founder & President of McVay Media

9P INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by **Jay Philpott**, APD of WNOR/Norfolk

10P TRADE FAIR Enjoy the hospitality of the industry's publications!

Friday, July 8

9A REGISTRATION

9:30A FORMAT SYMPOSIUMS: A/C (enabled by WLIT/Chicago's **Mark Edwards** & WLTE/Minneapolis' **Gary Nolan**), Country, Jazz-NAC (enabled by GRP's **Duke Dubois**), Oldies (enabled by KIOA/Des Moines' **Tim Fox**)

11A ROAD KILL ON THE INFORMATION SUPERHIGHWAY With all this information, how come we know so little? A presentation by **John Knauff**, Director of Information Management, University of St. Thomas

11A ACCURATINGS! An important announcement by Strategic Accuratings' President Kurt Hanson

NOON THE 1994 NEW ARTIST LUNCHEON

1:30P KEYNOTE #1: MARY ALICE WILLIAMS!

2:30P SECRETS OF DEVELOPING AIR TALENT With Fred Winston & Lorna Ozman of Ozmon & Associates (Admission is not guaranteed with Conclave registration & is limited to the first 60 applicants - contact the Conclave office to apply)

2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry, especially for non-reporting music radio

2:30P ARBITRON PRESENTS THE PEOPLE METER An introduction to a ratings revolution with Arbitron's Roberta McKnight

4P MODERN ROCK HAPPY HOUR Enabled by Bill Gamble, PD, WKQX/Chicago

4P PD RETREAT I: THE ESSENTIALS OF RADIO MARKETING & PROMOTION What you must know to effectively market your radio station! Presented by LBC Communications **Larry Bruce** & **Elizabeth Burley**

PM CONCLAVE-O-BOWL! Creating the proper "frame"-work for interaction

11P PERFORMANCE SHOWCASING - Great White! Jeff Arundel!

Saturday, July 9

9A REGISTRATION

9:30A FORMAT SYMPOSIUMS: Top 40 (enabled by *Network 40's* **Gerry Cagle**, KQKQ/Omaha's **Dan Kieley** & KKRD/Wichita's **Jack Oliver**), Country, Album (enabled by WAQX/Syracuse's **Steve Brill** & Satellite Music Network's **Lee Abrams**), News & Talk (enabled by MNN's **James Rasmussen**)

11A RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's not, what's not. A cutting edge research update presented by **Dr. Roger Wimmer & Matt Hudson**, President & VP of the Eagle Group

NOON AWARDS CEREMONY/MERCURY RECORDS-LAUREN CHRISTY LUNCHEON Presentation of the Specs Howard/Brown Institute Scholarships, The Doug Lee Memorial Scholarship & The Rockwell Award (**Dean Sorenson**, CEO-Sorenson Broadcasting). *LAUREN CHRISTY-LIVE!*

1:30P KEYNOTE #2: TOM LEYKIS!

2:30P SECRETS OF DEVELOPING AIR TALENT with Fred Winston & Lorna Ozmon (Repeat of Friday's session & limited to the first 60 applicants - contact the Conclave office to apply)

2:30P WE WERE WRONG-APPEARANCES DON'T DECEIVE Setting yourself apart in the 90s- the secrets of non-verbal communication with image expert, Sue Morem

2:30P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative use of sound & voice with production wizard, Bobby Ocean!

3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR Enabled by The Album Network's John Schoenberger (special guest: Dennis Constantine!)

3:30P PD RETREAT II: THE PAUL DREW/JERRY CLIFTON HOUR! How it used to be-how it should be! The legends of RKO, Bartel, etc. honestly reflect upon the state of programming in the radio industry. Enabled by **David Martin**, CEO, The Radio Consultants

6P THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS*
10P PERFORMANCE SHOWCASING - BLACKFOOT! CARNIVAL STRIPPER!

(*Limited availability. Conclave registration does not guarantee a game ticket.)

Sunday, July 10

9A GETAWAY BRUNCH: The final goodbyes...til next year! (This agenda may be subject to change without notice)

Still the Industry's Best Bargain!

Only \$150 - After July 1: \$175 Student/Educator/Free Agent- \$75

Special \$69 rooms at the Minneapolis Hilton & Towers are in limited supply, and may be sold out. Contact 800-HILTONS or 612-376-1000 to get the best available room rate! (LOCATION: 494-W to 35-W-N to 11th Street Exit follow 11th Street to Marquette Ave., turn Right: Hilton & Towers located on Marquette between 10th & 11th Street. Hilton & Towers reservations should be made directly with the Hotel.

The Conclave's official limousine service is Premier Limousine. Premier is located at the Twin Cities International Airport. Just dial 1-800-899-RIDE.

The Upper Midwest Communications Conclave is a not-for-profit educational organization. A portion of its fees may be considered tax deductible (details available). The Conclave is coordinated by Main Street Marketing, & Promotion, Inc. (Tom Kay, Jane Dyson, Cyndi Springer). For more info, contact 612-927-4487 or fax 612-927-6427.

THE BACK PAGE

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

ALL-4-ONE/I Swear (Blitzz/AG)

ACE OF BASE/Don't Turn Around (Arista) 2 2 0 JANET JACKSON/Any Time, Any Place (Virgin)

TONI BRAXTON/You Mean The World (LaFace/Arista) .3 4 MADONNA/I'll Remember (Maverick/Sire/WB)

AALIYAH/Back & Forth (Jive)

MARIAH CAREY/Anytime You Need... (Columbia)

BIG MOUNTAIN/Baby, I Love... (RCA)

JON SECADA/If You Go (SBK/EMI) 11 13

10 LISA LOEB/Stay (I Missed You) (RCA) R. KELLY/Your Body's Callin' (Jive) 17 17 0

WARREN G. /.../Regulate (Death Row/Interscope/AG) 14 13 COUNTING CROWS/Mr. Jones (DGC)

PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark) R 10

ACE OF BASE/The Sign (Arista) 15 11 14 TEVIN CAMPBELL/I'm Ready (Owest/WB) 12 10

17 FNIGMA/Return To Innocence (Charisma/Virgin) 15

SWV/Anything (RCA) 18 18 COLLECTIVE SOUL/Shine (Atlantic/AG) 25

ERASURE/Always (Mute/Elektra) **SELECTED CHART CLIMBERS**

33 JANET JACKSON/And On And On (Virgin) BREAKER 3 BABY FACE/When Can I See You (Epic)

POP CHR CHART CLIMBERS

ROXETTE/Sleeping In My Car (EMI) 40 (10) DEBUT 36 U2/All I Want is You (RCA) DEBUT WE/Selling The Drama (Radioactive)

24 20

RHYTHMIC CHR CHART CLIMBERS

WARREN G./This D.J. (Violator/RAL/PLG) 33 29 🚳

DJ MIKO/What's Up (ZYX) DEBUT > 3 KEITH SWEAT/When I Give My Love (Elektra)

BLACKSTREET/Booti Call (Death Row/Interscope/AG) DEBUT > 35

JON SECADA/IT YOU GO (SBK/EMI) DEBUT > 36 HEAVY D & THE BOYZ/Nuttin' But Love (Uptown/MCA)

DEBUT > 39

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HOT AC/ADULT CHR

O ELTON JOHN/Can You Feel... (Hollywood) 2 MADONNA/I'll Remember (Maverick/Sire/WB)

JOSHUA KADISON/Beautiful In My Eves (SBK/EMI) JON SECADA/IT YOU GO (SBK/EMI)

11

ALL-4-ONE/I Swear (Birtzz/AG) RICHARD MARX/Now And Forever (Capitol) ACE OF BASE/The Sign (Arista)

PHIL COLLINS/Everyday (Atlantic/AG) 10

TONI BRAXTON/You Mean The World... (LaFace/Arista)
MARIAH CAREY/Anytime You Need... (Columbia) 12 BONNIE RAITT/Love Sneakin' Up On You (Capitol) 10

HUEY LEWIS/ (She's) Some Kind Of ... (Elektra) BIG MOUNTAIN/Baby, I Love Your Way (RCA) 13

JOHN MELLENCAMP/Wild Night (Mercury) 17 16 WET WET WET/Love Is All Around (London/PLG) 1 22 MELISSA ETHERIDGE/Come To My... (Island/PLG)

STEVIE NICKS/Maybe Love Will... (Modern/AG) 0 18 MICHAEL BOLTON/Ain't Got Nothing... (Columbia)

23 10,000 MANIACS/Because The Night (Elektra) 20 23 (E) CELINE DION/The Power Of Love (550 Music/Epic) 15 14 20

BREAKERS

RICHARD MARX/The Way She Loves Me (Capitol) 30 KATHY TROCCOLI/Tell Me Where... (Reunion/RCA) 28 26 3

DEBUTS

No Songs Qualified This Week.

SELECTED CHART CLIMBERS

27 25 🐼 ACE OF BASE/Don't Turn Around (Arista)

Complete TOP 30 Chart Page 70 Adds Page 71 Playlists Page 72 Songs Page 73

URBAN CONTEMPORARY

JANFT JACKSON/Any Time, Any Place (Virgin)

AARON HALL/I Miss You (Silas/MCA) 2 AALIYAH/Back & Forth (Jive) Õ

R. KELLY/Your Body's Callin' (Jive) ZHANE'/Sending My Love (Illtown/Motown) TEVIN CAMPBELL/Always In My Heart (Owest/WB)

n ARETHA FRANKLIN/Willing To Forgive (Arista) 11 TONE BRAXTON/You Mean The World... (LaFace/Arista)

9 SWWAnything (RCA) CECE PENISTON/I'm Not Over You (A&M/Perspective)

11 TEVIN CAMPBELL/I'm Ready (Qwest/WB) 10 H-TOWN/Part Time Lover (Interscope/AG) 10 12 12

1 JANET JACKSON/And On And On (Virgin) 20 15 ARRESTED DEVELOPMENT/Ease... (Chrysalis/EMI) Ø HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)

14 17 B SOUNDS OF BLACKNESS/I Believe (Perspective/A&M) 17 16 16 10 PATTI LABELLE/The Right Kinda... (MCA) JODECI/What About Us (Uptown/MCA) 24 18 1

KEITH SWEAT/When I Give My Love (Elektra) Ō 40 SHANICE/Somewhere (Motown) 25 4 20

BREAKERS

JAMIE FOXX/Infatuation (Fox) MELVIN RIL EY/Whose Is It? (MCA)

DEBUTS

CRYSTAL WATERS/100% Pure Love (Mercury) TAKE 6/Biggest Part Of Me (Reprise)

SELECTED CHART CLIMBERS

BABYFACE/When Can I See You (Epic) **3** TONY TONI TONE/Slow Wine (Wing/Mercury)

> Adds Page 93 Complete TOP 50 Chart Page 94 Playlists Page 96 Songs Page 99

ADULT CONTEMPORARY

ELTON JOHN/Can You Feel... (Hollywood) 0

TONI BRAXTON/You Mean The World... (LaFace/Ansta) 2 MADONNA/I'll Remember (Mavenck/Sire/WB) JON SECADA/If You Go (SBK/EMI)

IOSHIJA KADISON/Reautiful In My Eves (SBK/EMI) 6 ALL-4-ONE/I Swear (Blitzz/AG) Ō

MARIAH CAREY/Anytime You Need... (Columbia) KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)

RICHARD MARX/Now And Forever (Capitol) PHIL COLLINS/Everyday (Atlantic/AG)

BIG MOUNTAIN/Baby, I Love Your Way (RCA) 11 HUEY LEWIS/ (She's) Some Kind Of ... (Elektra) 12 13

KENNY G & A. NEVILLE/Even If My Heart... (Arista) CELINE DION/The Power Of Love (550 Music/Epic) **(** WET WET/Love Is All Around (London/PLG) 20 18

TONI BRAXTON/Breathe Again (LaFace/Arista) 13 15 17 ACE OF BASE/The Sign (Arista) 14

MICHAEL BOLTON/Completely (Columbia)
KENNY LOGGINS/Return To Pooh... (Sony Wonder) 18 BREAKER @ RONNIE RAITT/You (Capitol)

BREAKERS

27 25 (Sony Wonder)

DERLITS

MICHAEL BOLTON/Ain't Got Nothing... (Columbia)

SELECTED CHART CLIMBERS

No Songs Qualified This Week

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COUNTRY

COLLIN RAYE/Little Rock (Epic) 0 BOY HOWDY/They Don't Make 'Em Like They... (Curb) 0

NEAL McCOY/Wink (Atlantic/AG)

MARY C. CARPENTER/I Take My Chances (Columbia) TRAVIS TRITT/Foolish Pride (WB) 11 8

REBA McENTIRE/Why Haven't I Heard From You (MCA) n

BLACKHAWK/Every Once In Awhile (Arista) 0 JOHN ANDERSON/I Wish I Could Have Been (BNA) 11 GARTH BROOKS/One Night A Day (Liberty) 12

TRACY BYRD/Lifestyles Of The Not So Rich... (MCA) 23 17 0 DAVID BALL/Thinkin' Problem (WB)

Ø LARI WHITE/That's My Baby (RCA) 19 16 ALAN JACKSON/Summertime Blues (Ansta) 31 22

LITTLE TEXAS/Stop On A Dime (WB) **(** SAMMY KERSHAW/National Working... (Mercury) 25 19

VINCE GILL/Whenever You Come Around (MCA) 17 STEVE WARINER/It Won't Re Over You (Arista) 15 HAL KETCHUM/ (Tonight We Just Might)... (Curb) 24 21

TRACY LAWRENCE/Renegades, Rebels... (Atlantic/AG) 23 26 DIAMOND RIO/Love A Little Stronger (Arista) 28 26

RREAKERS

GEORGE STRAIT/The Man In Love With You (MCA) SAWYER BROWN/Hard To Say (Curb) 46

DEBUTS

JOHN BERRY/What's In It For Me (Liberty)

DWIGHT VOAKAM/Procket Of A Clown (Reprise) MARTY STUART/Love And Luck (MCA) **1** <u>60</u> TERRY McBRIDE & RIDE/Been There (MCA)

SELECTED CHART CLIMBERS

CLAY WALKER/Dreaming With My Eyes... (Giant) 1 35 30 28

WYNONNA/Girls With Guitars (MCA) CLINT BLACK/Half The Man (RCA) **B** 37 32 JOHN M. MONTGOMERY/Be My Baby... (Atlantic/AG) RANDY TRAVIS/Whisper My Name (WB)

41 40 1 FAITH HILL/But I Will (WB) DOUG STONE/More Love (Epic) 50 44

Complete TOP 50 Chart Page 57 New & Active Page 58 Adds Page 59 Playlists Page 60 Songs Page 63 Song Index Page 65

PROGRESSIVE

Ö 1

12

PRETENDERS/Last Of... (Sire/WB)

2 INDIGO GIRLS/Swamp Ophelia (Epic) 2 BOZ SCAGGS/Some Change (Virgin)

TRAFFIC/Far From Home (Virgin) BONNIE RAITT/Longing In Their Hearts (Capitol) TOAD THE WET SPROCKET/Dulcinea (Columbia)

JOHN MELLENCAMP/Dance Naked (Mercury) ALLMAN BROTHERS BAND/Where It All Begins (Epic) 11

SEAL/Seal (ZTT/Sire/WB) DAVID BYRNE/David Byrne (Luaka Boo/Sire/WB)

BREAKERS

PETE DROGE/Necktie Second (American)

DEBUTS

PETE DROGE/Necktie Second (American) SHERYL CROW/Tuesday Night Music Club (A&M)

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NAC

2W LW NORMAN BROWN/After The... (MoJAZZ) PAUL HARDCASTLE/Hardcastle (JVC)

BASIA/The Sweetest Illusion (Epic) Ō BONEY JAMES/Backbone (WB) 13

0

BOB JAMES/Restless (WB) BLUE KNIGHTS/Red Night (Innovative Communications) JOE McBRIDE/A Gift For Tomorrow (Heads Up) PATTI AUSTIN/That Secret Place (GRP/MCA) 16 13 0

TOMMY EMMANUEL/Journey (550 Music/Epic)

INCOGNITO/Positivity (Verve Forecast/PolyGram) BREAKERS

COLBY & CARUSO/Heart...(River North Jazz/P.G.D) 3RD FORCE/3rd Force (Higher Octave)

DEBUTS

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STEPHAN DICKERSON/Romanza (Heads Up)

RICK BRAUN/Night Walk (Bluemoon) AKIRA JIMBO/Lime Pie (Unity/Kazu)

ROCK TRACKS

COLLECTIVE SOUL/Shine (Atlantic/AG)

STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) 3 0 SOUNDGARDEN/Black Hole Sun (A&M)

0 PINK FLOYD/Take It Back (Columbia) MEAT PUPPETS/Backwater (London/PLG)

AEROSMITH/Crazy (Geffen) BOSTON/I Need Your Love (MCA)

CANDLEBOX/Far Rehind (Maverick/Sire/WB) STONE TEMPLE PILOTS/Vasoline (Atlantic/AG) 16 11

1 ALICE IN CHAINS/! Stay Away (Columbia) 13 23 14 0 LIVE/Selling The Drama (Radioactive)

COUNTING CROWS/Round Here (DGC) 12 22 17 TDAD THE WET SPROCKET/Fall Down (Columbia) ALLMAN BROTHERS/No One To Run With (Epic)

GREEN DAY/Longview (Reprise) 20 15 • YES/Walls (Victory/PLG) 21

11 13 20

17 16 1 JOHN MELLENCAMP/Wild Night (Mercury) Ŏ CRACKER/Get Off This (Virgin) 19 20 Ō GREAT WHITE/Sail Away (Zoo)

SMASHING PUMPKINS/Disarm (Virgin) **BREAKERS**

No Songs Qualified For Breaker Status This Week.

DEBUTS

SPIN DOCTORS/You Let Your Heart.. (Epic)

GIN BLOSSOMS/Christine Sixteen (Mercury) STEVE MILLER BAND/Rock It (Capitol) 3 PRETENDERS/I'll Stand By You (Sire/WB) **3** TEA PARTY/The River (Chrysalis/EMI)

PFARI .IAM/Yellow Ledbetter (Import) Õ JOAN JETT & BLACKHEARTS/Go Home (Blackheart/WB)

SELECTED CHART CLIMBERS

LENNY KRAVITZ/Deuce (Mercury) 2 32

GARY HOEY/Low Rider (Reprise) 41 0 CRASH TEST DUMMIES/Afternoons And... (Arista) 53 ALICE COOPER/Lost In America (Epic)

Album Chart Page 85 Complete TOP 60 Chart Page 87 Adds Page 88 Playlists Page 89

Songs Page 91 ALTERNATIVE

TOAD THE WET.../Fall... (Columbia) 0 2 LIVE/Selling The Drama (Radioactive)

SOUNDGARDEN/Black Hole Sun (A&M) 0 COLLECTIVE SOUL/Shine (Atlantic/AG) 0 OFFSPRING/Come Out And Play (Epitaph) BLUR/Girls & Boys (SBK/EMI)

PRETENDERS/Night In My Veins (Sire/WB) GREEN DAY/Longview (Reprise)

SEAL/Prayer For The Dying (ZTT/Sire/WB) 19 STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)

0 STONE TEMPLE PILOTS/Vasoline (Atlantic/AG) Ö LISA LOEB/Stav (I Missed You) (RCA) 23 Œ CAUSE & EFFECT/It's Over Now (Zoo)

0 COUNTING CROWS/Round Here (DGC) Ğ CRASH TEST DUMMIES/Afternoons... (Arista) 30 26

TORI AMOS/Comflake Girl (Atlantic/AG) 24 21 0 SONIC YOUTH/Bull In The Heather (DGC) NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG) 18 0

16 Ō GIN BLOSSOMS/Until I Fall Away (A&M) 23 ERASURE/Always (Mute/Elektra)

17

DERUTS

FRANK BLACK/Headache (Elektra) 1

LOTION/Head (SpinArt/Chaos) VELOCITY GIRL/Sorry Again (Sub Pop)

SELECTED CHART CLIMBERS

3 FARM/Messiah (Sire/Reprise) 31 31 FRENTEYLabour Of Love (Mammoth/AG)

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