NOVEMBER 26, 1993

E: NSID 1 **SCORING THE '93**

SUMMER BOOKS: UC. NEW ROCK HOT

The majority of mainstream Urban and UC Gold formats saw their Summer '93 numbers rise, while more than two-thirds of the New Rock outlets racked up ratings increases.

Pages 24, 26

JACOR SELLS STOCK, **RETURNS TO NASDAQ**

Jacor Communications completed a \$57 million stock sale last week, and saw its stock restored to Nasdag's National Market list.

Page 10



KNIX CELEBRATES 25th ANNIVERSARY

Now that KNIX/Phoenix has celebrated its Silver Anniversary as a Country outlet, VP/GM Michael Owens shares his thoughts on the station's future. Page 28

IN THE NEWS...

- Broadcasting Partners buy WMTG & WNIC/Detroit
- Allen Butler now Exec. VP/GM. Paul Worley Exec. VP, Scott Siman Sr. VP for Sony/Nashville
- Robert Scorpio adds OM duties at KBXX/Houston
- Lisa Velasquez named Atlantic VP, Crossover/Pop Promotion Page 3
- Kaz Utsunomiya named Exec. VP/A&R at Virgin
- Dan Zako becomes VP/GM at WDRE/Long Island
- Kevin Fleming new OM at KACE/Los Angeles

Page 11





Republicans Relent; Senate Approves Hundt As FCC Chair

Three women top list for non-Democrat seat

After weeks of delay caused by partisan rankling, the Senate Saturday (11/20) approved Reed Hundt's nomination to serve as Chairman of the FCC.

At R&R's Tuesday deadline, Commission officials were expecting Hundt to take the oath of office as early as Monday (11/29). He succeeds acting Chairman James Quello, who will remain a commissioner.

est in protecting

adults from inde-

cent programming because "official suppression of

constitutionally

protected speech

runs counter to

the fundamental

principle of the

Amend-

First

ment."

Hearing On Agenda

night-6am restriction earlier this

year after Congress passed a law

ordering the agency to do so.

However, the rule was immedi-

ately challenged in court and was

put on hold pending the court's

final decision. The agency cur-

rently recognizes an 8pm-6am

safe harbor, during which broad-

casters may air indecent material

without fear of FCC enforcement

A Commission spokesman

said agency lawyers could not

comment on the ruling until they

In striking down the law, the

SAFE HARBOR/See Page 20

After months

court ordered the FCC to con-

finish studying it.

The FCC adopted the mid-

22



more non-Democrat vacancies on various federal panels, including the FCC

Hundt's confirmation, and that of several other nominees, indicates that the White House and GOP leaders have reached some sort of accommodation on the nominees issue.

All the people currently being mentioned as potential candidates for the non-Democrat vacancy on the FCC are women. They include San Francisco

HUNDT/See Page 20

Radio Finally In Accord With BMI

Two years after negotiations began, the Radio Music License Committee and BMI announced an agreement Monday (11/22) on new blanket and per program music licenses for radio stations. Most provisions of the five-year agreement are retroactive to January 1, 1992.

"The licenses being presented to the radio industry represent the best licenses that could be achieved in our negotiations with BMI," said RMLC Chairman Dick Harris, owner of WFMR/ Milwaukee and retired Chairman of Group W Radio.

BMI President/CEO Frances Preston said, "Tough issues had to be addressed by both sides, but in the end, we've come to an agreement we believe is fair to all.

BMI/See Page 20

Court Strikes Down Indecency Law Appeals panel rules government was hasty in establishing midnight-6am

'safe harbor,' infers the overnight time period was too narrow

Washington Tuesday (11/23) struck down a congressionally mandated FCC regulation limiting indecent programming to the midnight-6am period.

66

In rejecting the rule, a three-judge panel of the U.S. Court of Appeals for the District of Columbia said Congress and the FCC had failed to show that the midnight-6am limit was the least restrictive means of meeting the government's le-

gitimate interest in protecting children from indecent material.

Rights Slighted

In an opinion written by Judge Patricia Wald, the court said: 'Upon a thorough examination of the legislative and administra-

A REAL PROPERTY AND A REAL

A federal appeals court in tive record, we conclude that the ited to protect the public's supgovernment did not properly posed right to be free of indecent weigh viewers' and listeners' broadcast material in the privacy of the home. The court said it First Amendment rights when was reluctant to recognize any balancing the competing interests "generalized" government interin determining the widest safe

Official suppression of constitutionally protected speech runs counter to the fundamental principle of the First Amendment. -Judge Patricia Wald

harbor period consistent with the protection of children.

"More broadly, we are at a loss to detect any reasoned analysis supporting the particular safe harbor mandated by Congress."

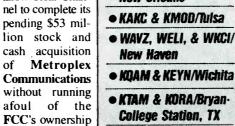
The court also rejected the FCC's contention that indecent broadcasts must be strictly lim-

Clear Channel Invests 11 Stations In Snowden Group

Status of African-American chain soars

Clear Channel Communications is spinning off 11 of its stations to Snowden Broadcasting, a minority-controlled company backed by Clear

Channel, keeping **Station Transfer** intact Clear Channel President/ hese are the Clear CEO L. Lowry **Channel** stations Mays's reputation to be spun off to for buying sta-**Snowden Broadcasting:** tions but never selling them. • WOUE-AM & FM/ The deal will allow Clear Chan-**New Orleans** nel to complete its pending \$53 mil-



Snowden Broadcasting already owns WYLD-AM & FM/New Orleans and is acquiring WSLM-FM/Salem, IN (Louisville, KY). The spinoff by Clear Channel will add WQUE-AM &

cash acquisition

Communications

without running

afoul of the

Metroplex

of

limits.

FM/New Orleans, KAKC & KMOD/Tulsa, WAVZ-WELI & WKCI/New Haven, KQAM & KEYN/Wichita, and KTAM

& KORA/Bryan-College Station, TX. No value was announced for the transaction, which has not yet been filed with the FCC

Jim told Snowden annual billings of approximately \$19 million. The analyst said that would make it the third-highest-bill-

ing African-American-owned group, behind Ragan Henry's US Radio Group and Pierre Sutton's Inner City Broadcasting. Based on Duncan's 1992 SNOWDEN/See Page 20

New NY CHR Morning Shows

action.

ed that John Lander will Lander host the Z100 Morning Zoo. At R&R's deadline, a firm start date had not yet been set.

WHTZ VP/GM Alan Goodman commented, "With the changes we've made in redefining this format, John Lander's fit LANDER/See Page 20



Doctor Dre & Ed Lover

Dre (r) & Lover

"Yo! MTV Raps" cohosts Doctor Dre (not the Death Row/Interscope artist) & Ed Lover have been tapped for wakeups at WQHT (Hot 97)/ New York, starting Monday (11/29).



Duncan's American Radio Inc. President Duncan R&R the expanded group would have

Lisa Keith

Im In Love

the follow-up to the smash single "Better Than You"

from the debut album "Walkin' In The Sun"

Produced by Jimmy Jam & Terry Lewis

Detroit Duopoly For Broadcasting **Partners Group**

Broadcasting Partners Inc. has emerged the winner in what was rumored to be a fierce bidding war for WMTG & WNIC/ Detroit. The owner of crosstown AC WKQI will pay Fairmont Communications approximately \$40 million for the Gold/AC combo.

Sources who followed the bidding told **R&R** that the price is around 11 times trailing cash flow. That would be in line with other recent major station sales in Top 10 markets, such as Infinity Broadcasting's \$60 million deal to buy Cook Inlet's WPGC-AM & FM/Washington and Fairmont's sale of KIOI/San Francisco to **Evergreen Media** for \$45 million. The deal should also cut overhead and boost cash flow for WKOL which accounted for an estimated \$22 million of a \$68 million group deal that launched Broadcasting Partners in 1988.

Only one Fairmont property, WLAC-AM & FM/Nashville, remains to be sold under a Chapter 11 reorganization plan to pay off its bank lenders. In all, the pending sales of WMTG & WNIC, KIOI, and KKOB-AM & FM/Albuquerque will total \$94 million

Kennedy Connection



Sony Music Entertainment recently hosted a gala event to unveil Sony Plaza. Among the Big Apple elite joining in the festivities were (I-r) John F. Kennedy Jr. and Sony Music's Exec. VP Michele Anthony and President/COO Thomas Mottola

Butler, Worley, Siman To **Head Sony Music/Nashville**

Sonv Music/ Nashville has completed the restructuring of its executive ranks with the installation of a new management team that will direct and oversee all creative, administrative, and artist development as-



Worlew

pects of the label. The triumvir-

ate replaces Sony Music/Nash-

ville President Roy Wunsch,

who exited last month after 27

Arista/Nashville VP/Promo-

tion & Artist Development Allen Butler has been named Exec.

VP/GM, Sony/Tree Publishing

VP/Creative Services and pro-

ducer Paul Worley becomes Ex-

ec. VP, and Nashville attorney

years with CBS-Sony.

Siman

SONY/See Page 20

Latest CBS Arrow Conversions: Washington, Houston Stations

CBS has installed its '70s based Arrow (All Rock & Roll Oldies) format at two more of its O&O facilities, bringing the total number of Arrows to four.

KBXX PD Scorpio Adds OM Duties

Cook Inlet CHR KBXX Houston PD/afternoon personality Robert Scorpio has traded his airshift for OM duties. Scorpio replaces Quincy

Same and

1

McCoy, who left the station Scorpio last month to become PD at WBLS/New York.

Scorpio told R&R, "This new position gives me the opportunity to focus on the whole station on a daily basis."



Tuesday (11/23) at 2pm, nineyear AC KLTR/Houston made the switch. New calls KKRW are being sought; VP/GM John Hiatt and PD Michele James stay

Butler

Last Friday (11/19) at 2pm, WLTT/Washington abandoned AC after 11 years to adopt the Arrow handle. It will switch calls to WARW: VP/GM Sarah Taylor and PD Craig Ashwood remain in place.

CBS-Owned FM Stations VP Rod Calarco commented, "We believe in the strength and longevity of the Arrow format. Switching four stations in three months bears that out." KLTR and WLTT join earlier converts KCBS-FM/Los Angeles and KLRX (now KRRW)/Dallas.

change fills a void and will clear-ARROWS/See Page 20

lantic Records staffer Lisa Vel-

dance formats has become increasingly critical in developing and breaking artists," remarked Atlantic Sr. VP Andrea Ganis. With her experience in pop pro-

VELASQUEZ/See Page 20

Velasquez

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FCC wants more info on WYAI coverage change

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HOWARD.

HEY.

DGET

MUSI 21 ► Compact Data, Music Datebook, Pollstar

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Sammy Kershaw & Lorrie Morgan to duet

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asquez has been elevated to the new VP/Crossover & Pop Promotion post at

from the alternative, R&B, and

Hiatt noted, "This format

ly give adult audiences the music they want. We'll become the choice for 25-49s. Our recent research shows the best-testing songs are '70s and early-80s rock hits.

the label. "As the '90s progress, crossing records over



4 • R&R November 26, 1993

1993 DEALS TO DATE *Dollars To Date:* \$2,564,575,131 (Last Year: \$1,197,952,148) *This Week's Action:* \$96,431,019 (Last Year: \$18,740,989) *Stations Traded This Year:* 1231 (Last Year: 1234) *Stations Traded This Week:* 35 (Last Year: 50) DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- WMTG & WNIC/Dearborn (Detroit), MI \$40 million (estimated)
- WAPE & WFYV/Jacksonville-Atlantic Beach, FL \$19,640,000
- KRXQ/Roseville (Sacramento), CA \$16 million

Insider Sales Send Infinity Stock Lower; Price Then Stabilizes

■Infinity Broadcasting's stock price stabilized Tuesday (11/23), having fallen for three trading days after the company announced insiders' plans to sell about \$140 million in stock. See Page 6

House Banks On Legislation

The House has approved legislation easing the fine-print requirements on radio ads for auto leases and other financial services. The action now moves to the Senate. See Page 6

RADIO BUSINESS

FCC Seeks Details On WYAI Purchase

FCC Mass Media Bureau Chief Roy Stewart has asked Cox Enterprises and NewCity Communications to submit additional information about Cox's proposed duopoly purchase of NewCity's WYAI/La Grange (Atlanta), GA.

The deal has been challenged by WGST & WPCH/Atlanta owner Jacor Communications and the Telecommunications Research and Action Center. Jacor and TRAC contend the Cox acquisition should be judged to violate the crossownership (radio-newspaper) and one-toa-market (radio-TV) rules, despite FCC staff approval of a slight signal modification designed to avoid the conflicts. Jacor also appealed the signal change approval.

Neil Optimistic

In a November 23 letter, Stewart noted "the Commission's traditional concern with facilities modifications designed solely to avoid overlap problems under the multiple ownership rules." He asked Cox and NewCity to submit information on whether waivers of the rules would be justified with WYAI's current signal. But the letter also noted that no decision has been made on the claims by Jacor and TRAC. Cox Exec. VP/Radio **Robert Neil** remains confident the FCC will allow him to add WYAI to Cox's **WSB-AM & FM**, despite the company also owning a TV station and two daily newspapers in the market. "It's sort of absurd that the FCC is going to allow a telephone company to own cable and vice versa, and someone is still concerned about a newspaper owning a radio station," Neil said.

EARNINGS

SFX, Multi-Market Report Higher Cash Flows

FX Broadcasting Inc. (Nasdaq: SFXBA) reported a third-quarter net loss applicable to common stock of \$2 million (90 cents per share) compared to a loss of \$550,000 (47 cents per share) a vear earlier Net revenues leaped 211% to \$12.1 million from last year's \$3.9 million. Broadcast cash flow jumped 215% to \$4.6 million from \$1.5 million a year ago.

All of SFX's figures were stated on a pro forma basis since it made its initial public stock offering and merged with **Capstar Communications** on October 7, a few days after the third quarter ended. The company owns nine stations in six markets and the **Texas State Networks**.

ulti-Market Radio Inc. (Nasdaq: RDIOA) posted a net loss of \$735,000 (47 cents per share) for its first two months of operations, which ended September 30. That figure compares to pro forma net income of \$122,000 a year earlier. Net revenues were \$822,000, up 12% from last year's \$737,000. Broadcast cash flow was \$376,000, a 22% gain over the previous year's \$307,000.

Most of the earnings reversal was due to a non-cash, nonrecurring stock compensation expense of \$790,000 for stock issued to company founders **Bruce Morrow** and **Mike Ferrel**.

Multi-Market owns five stations in two markets.

House Passes Campaign Reform Bill; Senate Test Looms

The House of Representatives passed a campaign reform bill (11/23) that includes several political advertising provisions deemed relatively favorable to broadcasters. However, the measure must now be squared with a Senate bill that imposes significant demands on radio and television stations.

The House bill requires broadcasters to sell candidates nonpreemptible time at their lowest unit rate for preemptible spots. The ob-

ligation would begin 45 days before a general election and 30 days before a primary. The bill also includes a voucher plan in which candidates who agree to adhere to spending limits would receive up to \$200.000 in government-issued certificates redeemable for media time.

Before it can become law, the House measure must be reconciled with a Senate campaign reform bill that would reimpose the Fairness Doctrine and require television stations to sell time to Senate candidates at 50% below their lowest unit rate. The Senate bill also includes a voucher plan.

An NAB spokesman said that while the group has "concerns" about the voucher aspects of the House bill, it finds the measure "more livable" than its Senate counterpart.





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Infinity Stock Buffeted By Insider Sales News

nfinity Broadcasting's stock price stabilized Tuesday (11/23) after falling for three trading days after the company announced insiders' plans to sell about \$140 million in stock

Most of the stock is to be sold by Lehman Brothers Merchant Banking Fund, which became an Infinity investor by helping to finance a 1988 LBO. It stands to profit handsomely, following last year's IPO and the subsequent rapid rise in Infinity's stock. Other sellers include Co-Chairmen Michael Wiener and Gerald Carrus

and President Mel Karmazin. All three, however, will still own large blocks of Infinity stock after the sales.

Infinity's publicly traded Class A stock had closed at \$47 per share last Wednesday (11/17), before the proposed stock sale was announced. The price dropped \$3.50 Thursday and continued its decline Friday and Monday, when a previously announced three-for-two stock split took effect. The stock held steady Tuesday at Monday's closing price of \$26, the equivalent of \$39 before the split.

The announcement prompted some shareholders to dump their Infinity stock, and a story in Friday's (11/19) Wall Street Journal may have also added to the selloff.

House Approves Bank Ad Bill

he U.S. House of Representatives has approved a banking bill that includes language relaxing the disclosure requirements for radio ads promoting auto leases and other financial services.

The focus now shifts to the Senate, where similar legislation is pending. The NAB and RAB, which are leading the charge on this issue, are urging members to ask their senators to co-sponsor the bill, the Radio Consumer Information Act (S.1447). The trade groups believe easing the fine-print requirements could generate upwards of \$20 million in new radio ad revenue from national automobile advertisers alone.

TRANSACTIONS

Broadcasting Partners Gets Motown Duopoly With \$40 Million For WMTG & WNIC

Hirsch grabs Evergreen's Jacksonville duopoly for \$19.6 million; Great American doubles up in Sacramento with \$16 million for KRXQ

Deals Of The Week

WMTG & WNIC/ Dearborn (Detroit), MI PRICE: \$40 million (estimated)

TERMS: Duopoly deal

BUYER: Broadcasting Partners Inc., a publicly traded company (Nasdag: BPIX) headed by Exec. Vice Chairman/COO Lee Simonson and President Barry Mayo. It owns WKQI/Detroit, five other stations in four markets, and is buying WCKZ/Charlotte. Phone: (212) 581-3210

SELLER: Fairmont Communications Corp., headed by President Mark Hubbard. Fairmont is managed by publicly traded Osborn Communications (Nasdaq: OSBN), headed by President Frank Osborn. Fairmont also owns WLAC-AM & FM/Nashville and is selling KIOI/San Francisco and KKOB-AM & FM/Albuquerque. Phone: (513) 421-6726

FREQUENCY: 1310 kHz; 100.3 MHz POWER: 5kw; 31.6kw at 600 feet FORMAT: Gold: AC

BROKER: Alex. Brown & Sons Inc. COMMENT: This combo sold for \$17.5 million in 1985 and was estimated to account for \$29 million of a \$120 million group sale in 1987

WAPE & WFYV/Jacksonville-Atlantic Beach, FL

PRICE: \$19,640,000 TERMS: Asset sale for cash BUYER: OmniAmerica Communications Inc., headed by Chairman/CEO Carl Hirsch. It owns WMJI/Cleveland and has deals pending to buy WHK & WMMS/Cleveland and WLOH-WHOK & WRFV/Columbus, OH.

Phone: (310) 478-1111 SELLER: Evergreen Media Corp., a publicly traded company (Nasdaq: EVGM) headed by Chairman/CEO Scott Ginsburg. It owns 10 other stations in six markets and is buying KIOI/San Francisco. Phone: (214) 869-9020

FREQUENCY: 95.1 MHz; 104.5 MHz POWER: 100kw at 984 feet; 100kw at 1010 feet

FORMAT: CHR: AOR

COMMENT: WAPE and its former AM sister (now WPDQ) sold for an estimated \$10 million as part of a \$47 million group deal in 1988. The AM was spun-off in 1989 for \$875,000; WFYV sold for \$8 million in 1992.

KRXQ/Roseville (Sacramento) PRICE: \$16 million

TERMS: Duopoly deal. The buyer

MERCHANTS BANK MORING MIDIONO BONK BANKERS Trust Company NATIONS BANK REPUBLIC NATIONAL BANK The National Bank and Trust Company WACHOVIA Manufa s Bank AMERIC Do You S BANK Lloyds IK ONE Manufa KNOW WHERE s Bank CitiBar d Bank Marine its Bank TO LOOK FOR The Na L BANK Manufac J.P.MO ss Bank RCLAYS BROADCAST REFINANCING, The Ca n Bank Bank EQUITY FOR ACQUISITIONS, TION CitiBar id Bank L BANK The Nal AND CHEMICAL I L BANK The Na AL BANK **DEBT RESTRUCTURING?** hattan The Ca loyds I K ONE Manufacturers Hanover Trust Company REPUBLIC NATIONAL BANK Swiss Bank REPUBLIC NATIONAL BANK The National Bank and Trust Company WACHOVIA WE DO. MANEVAN CALL (404) 499-8090. INANCIAL AL BANK Marine Marine The Nat Lloyds | REPUBL CitiBank Nations Bank Merchants Bank BARCLAYS BANK Marine

The Camegie BankaFirst State Bank Security Bank Chase Manhattan Bank

plans to negotiate an LMA of this station

BUYER: Great American Television and Radio Inc., a wholly owned subsidiary of Great American Communications Corp. (Nasdag: GACC). The radio group is headed by President David Crowl. It owns KSEG/Sacramento, 12 other stations in eight markets, and is selling WRIF/Detroit. Phone: (513) 562-8000

SELLER: Fuller-Jeffrey Broadcasting Co., headed by President Robert "Doc" Fuller. It owns KRCX & KSTE/Sacramento, nine other stations in four markets, and is buying WXBB/Kittery, ME (Portsmouth Dover, NH). Phone: (916) 791-3522 FREQUENCY: 93.7 MHz

POWER: 25kw at 328 feet FORMAT: AOR

BROKER: William Steding of Star Media Group represented the seller, Gary Stevens of Gary Stevens & Co. represented the buyer. COMMENT: This station and KRCX sold for \$3.5 million in 1983

Group Deals

Hooper Acquisitions PRICE: \$159,730 plus liability assumption

TERMS: Duopoly deal BUYER: William E. Hooper III of Spring City, TN. He owns WXQK & WAYA/Spring City and is programming all three of the stations in these transactions under LMAs. Phone: (615) 365-4567

COMMENT: These transactions create a small-market duopoly for the three stations being acquired, immediately southwest of the WXQK & WAYA signal contours

WDNT-AM & FM/Dayton, TN PRICE: \$159,730

TERMS: Asset sale for a 10-year promissory note for the entire amount at one point above the New York prime rate

BUYER: William E. Hooper III as a sole proprietor

SELLER: George R. Johnson dba Dayton Broadcasting Company. Phone: (615) 476-7521

FREQUENCY: 1280 kHz; 104.9 MHz POWER: 1kw daytimer; 1150 watts at 534 feet

FORMAT: Country

TRANSACTIONS AT A GLANCE

- Hooper Acquisitions \$159,730 plus liability assumption • WDNT-AM & FM/Dayton, TN \$159,730
- WAYB/Graysville, TN No cash consideration for 51% Logan-WGGY Inc. Merger No cash consideration
- WFBG & WFGY/Altoona, PA
- WFGI/State College, PA
- KAKQ/Fairbanks, AK \$600,000
- KAZR/Coolidge, AZ \$320,000 KPBQ/Pine Bluff, AR \$625,000
- KTID-AM & FM/San Rafael, CA \$1.7 million • KQSB/Santa Barbara, CA \$332,600
- WKNB/Port St. Joe (Panama City), FL \$365,000
- WQMT/Chatsworth, GA \$452,689
- WMXY & WEIZ/Hogansville, GA \$200,000
- KHVH & KHHH/Honolulu \$850,000
- KJOC & WXLP/Davenport, IA-Moline, IL \$2,925,000
- KTPK/Topeka \$1.65 million
- KYKZ/Lake Charles, LA \$4.2 million
- KLBB/Minneapolis-St. Paul \$935,000
- WKXI-FM/Magee (Jackson), MS \$1,476,000 (maximum)
- KDBR/Kalispell, MT \$350,000 for 50%
- KNUU/Paradise (Las Vegas), NV No cash consideration
- KQEO & KMGA/Albuquerque \$1.5 million WAQZ/Milford (Cincinnati), OH \$2 million (estimated)
- WYOY/Rutland, VT \$150,000

WAYB/Graysville, TN

PRICE: No cash consideration for

TERMS: Stock transfer for assumption of 51% of "the existing and future liabilities of the corporation" BUYER: William E. Hooper III, acquiring a 51% stock interest in WAYB Inc. SELLER: Richard C. Wagner, reducing his stock ownership from 100%

to 49% FREQUENCY: 95.7 MHz POWER: 670 watts at 679 feet

Logan-WGGY Inc. Merger

TERMS: Merger of corporations, with Logan Broadcasting Inc. as the surviving corporation for assumption of the debts of WGGY Inc. and issuance of a 5% nonvoting stock interest in Logan to the sole shareholder of WGGY Inc. In addition, two shareholders of Logan are exchanging their voting stock for nonvoting in conjunction with this merger.

Continued on Page 8

Is Your **Research Company** Seeing Somebody Else On The Side?

Lots of times, big research companies take on more than one station per market. Good for them. But not for you. We, however, devote ourselves to one client per market. So if market exclusivity is important to you, call us at 703/534-3003. And get the research company your competitors can't.



Totally original, totally custom research.

FORMAT: AC

PRICE: No cash consideration





A&M Il Close

Alexander O' Neal Badd Boyz of the Industry Dreu Scot: (Tuff Break) Mala da

Rodney Mannsfield To Be Continued Vertical Hold (Perspec

Gerald Levert (Eastwest) Here and Now (Third Stor Mro (Eastwest) Like Scienced (Luke)

Real Seduction U Mynd (Luke)

Bellmark Li'l Honeys Brincess T

BMG Coming of Age (Zoo Entertainment)

Capitol Young MC

Columbus Four Sure JeVetta Steel Menageri Prince Markie Dee X-Scape (So So Def)

Def Jam Domino

nks for your support

Diverse Entertainment

Tour Managed by: -

Gerald Alston National Spokesperson Unity in the Community Tour

Bust It DBG's

EMI Ultra Magnetic MC's (Wildpitch)

Rap-A-Lot Scarface

Reprise Cheryl "Pepsii" Riley

Scarface Conscious Baughters

Pooh Man Warner Brothers Biz Markie Perfect Gentlemen RuPaul (Tommy Boy) Slapbak

UNV (Maverick)

Elektra Classic Example (Hollywood) Tene Williams (Pendulum)

Epic Lorenzo

1.00

mkrete Level (Pocketown) mooth Souls of Mischief

II D Extreme (Gason Net to (Optown) Reven Schipte

Meanur Ed. G & S B Navertit Inreat Yag of Froat

olin England J. Spencer Nikita Germaine Shanice Trends of Custore Poliygr

us a Profis (Island)

RCA Chantay Savage

haka

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X Clan

all

The Alkoholiks (Loud Records) no-Tang Clan (Loud Records)

After Effect Anadeus The Assasins E&J

Gary Jazz Metamorph sis Michael Tre Midrange N Unity Smoov



African-Americans Challenge WPGC Deal

coalition of Washington-area African-American small business owners has asked the FCC to block Infinity Broadcasting's \$60 million purchase of WPGC-AM & FM/Washington.

The group's petition to deny alleges that personality Howard Stern airs racist material that is demeaning to black children and may stir up violence. Infinity attorney Steve Lerman dismissed the racism charge and called the group's arguments "inventive and demonstrably invalid

However, Lerman added, "Infinity is always willing to meet with people to find common ground. We'd like the opportunity to clear up their misperceptions."

EEO Fine Clears Way For KKLQ Sale

he FCC has fined KKLQ-AM & FM/San Diego \$18,750 and ordered a short-term license renewal for EEO violations. The action clears the way for a pending sale of the

Edens Broadcasting combo to Par Broadcasting for \$13 million.

Edens had reached a settlement with the NAACP, which was approved by the FCC, and the Commission denied a license renewal challenge by the National Black Media Coalition. The FCC said it found no evidence of discrimination because KKLQ did attract, interview, and hire minority job applicants. But the Commission said the station's recruitment efforts were inadequate.

Although Edens will pay the fine, the short-term renewal and special requirements to report on minority recruitment efforts will convey to Par when the combo is sold. Par already owns crosstown KGMG & KIOZ.

TRANSACTIONS

Continued from Page 6

BUYER: Logan Broadcasting Inc., which after this merger will have 100% of its voting stock owned by Carol O'Leary of Altoona, PA. Nonvoting shares will be owned by Kerby and Judith Confer of Johnson City, TX; Donald and Judith Alt of Augusta, GA; and Lynn Deppen of Augusta. Kerby Confer and Donald Alt are President and VP, respectively, of the Keymarket Group (and Confer is 100% shareholder), which owns eight stations and is acquiring five others. Confer and Alt also own WZOQ/ Wapakoneta (Lima), OH and WFRG-AM & FM/Rome, NY. Alt individually owns WBZD/Bowling Green, KY. Phone: (814) 941-9800

COMMENT: This is not a duopoly. The signal contours of the two FMs come very close together, but do not touch

WFBG & WFGY/Altoona, PA SELLER: Logan Broadcasting Inc., currently owned 45% by Kerby Confer, 45% by Donald Alt, and 10% by Carol O'Leary. Phone: (706) 855-0555 FREQUENCY: 1280 kHz; 98.1 MHz POWER: 5kw day/1kw night FORMAT: AC; Country COMMENT: This combo sold for \$2.1 million in 1990

WFGI/State College, PA

SELLER: WGGY Inc., owned by Lynn Deppen. Phone: (706) 855-0555 FREQUENCY: 94.5 MHz POWER: 813 watts at 630 feet FORMAT: Country



KAKQ/Fairbanks PRICE: \$600,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Comco Broadcasting Inc., owned by Craig McCaw of Bellevue, WA. The radio group is headed by President Robert Visser of Anchorage. It owns KIAK-AM & FM/Fairbanks and KYMG-KYAK & KGOT/Anchorage. Phone: (907) 272-5945 SELLER: North Country Wireless

Inc., owned by Thomas Tiemey of Anchorage. He also owns KENI/Anchorage; KLAM/Cordova, AK; KVOK & KJJZ/Juneau, AK; KVAK/Valdez, AK; KSWD/Seward, AK; and KZXX/Kenai, AK. Phone: (907) 272-7461 FREQUENCY: 101.1 MHz POWER: 25kw at 131 feet

FORMAT: AC COMMENT: This station sold for

\$600.000 in 1991

Arizona

KAZR/Coolidge

PRICE: \$320,000 TERMS: Asset sale for cancellation of a promissory note for \$320,000 payable to Larry Salsburey dated August 28, 1991

BUYER: FM 103 Broadcasting Inc., owned by J.M. Wolz of Phoenix, Nadine Salsburey of Scottsdale, and Gary Jensen of Phoenix.

SELLER: ChrisCom Inc., owned by Scott Christenson of Scottsdale. He has an interest in KKPL-AM & FM/Opportunity, WA. Phone: (602) 421-7649 FREQUENCY: 103.9 MHz POWER: 3kw at 300 feet

COMMENT: This station sold for \$380,000 in 1991.

Arkansas

KPBQ/Pine Bluff PRICE: \$625.000

FORMAT: Country

TERMS: Asset sale for \$505,000 in cash and debt assumption; an initial payment of \$72,000 under a consulting agreement; and the remainder in monthly payments of \$2000 over two

BUYER: Pine Bluff Radio Inc., owned by Don Turner of Richardson, TX; Robert Magruder of Dallas; and Thomas McBee of Warren, AR. Turner is a former President of TM Communications and has interests in KQLR/Cedar Rapids, IA and KYKZ/ Lake Charles, LA. Magruder also has an interest in KYKZ. Phone: (501) 535-1241 SELLER: Colon Johnston, a sole pro-

prietor FREQUENCY: 101.3 MHz

POWER: 25kw at 328 feet FORMAT: Country

BROKER: Bill Cate of Sunbelt Media

California

KTID-AM & FM/San Rafael PRICE: \$1.7 million

TERMS: Asset sale for cash BUYER: Mount Wilson FM Broadcasters Inc., owned by Saul Levine of Los Angeles. He owns KKGO/Los Angeles; KQKE/Soledad, CA; KOJY/Cos ta Mesa, CA; KJQI/San Fernando, CA; and KULA/Honolulu, His wife Anita Levine, owns KNOB (AM CP)/Frazier Park, CA. Phone: (310) 478-5540 SELLER: Marin Broadcasting Com-

pany Inc., a debtor-in-possession headed by President N. Arthur Astor. Its principals also own KIKF/Garden Grove, CA and KSPA & KOWF/Escondido, CA. Phone: (415) 456-1510 FREQUENCY: 1510 kHz; 100.7 MHz POWER: 1kw daytimer; 450 watts at 810 feet

FORMAT: AC COMMENT: This combo sold for \$1.4

TERMS: Asset sale for cash BUYER: Criterion Media Group Inc., owned by Christine Perry of Woodlinville, WA and James McKeon of Normandy Park, WA. McKeon has interests in six stations in Hawaii. Perry's husband, Wayne Perry, is VP (but not an owner) of Comco Broadcasting (see KAKQ/Fairbanks, AK). Phone: (818) 882-1855

owned by Manuel and William Cabranes. Manuel also owns 51% of FORMAT: News/Talk

\$450,000 in 1992.

Florida

WKNB/Port St. Joe

TERMS: Duopoly deal; asset sale for

Companies Inc., owned by Paul Stone of Tallahassee and Charles Giddens of McLean, VA. They own

WPAP/Panama City, FL and seven other stations. Giddens is a media broker. Phone: (904) 422-3107 SELLER: Asterisk Broadcasting Inc.,

owned by Richard Ingham of Ft. Lauderdale. He owns WAMR & WCTQ/Venice, FL and WTRS/Dunnellon (Ocala), FL, and is buying WYGC/Gainesville, FL. Phone: (305) 566-7559

FREQUENCY: 94.5 MHz POWER: 100kw at 991 feet

FORMAT: Country **BROKER: Media Venture Partners**

COMMENT: This station has applied to change its city of license to Parker. FL. The application stated WKNR and WPAP had a combined share of 20.7% in the Spring 1993 Arbitron survey of the Panama City metro.

Georgia

WQMT/Chatsworth PRICE: \$452,689

TERMS: Asset sale for cancellation of a note owed to Cohutta Banking Company, which the buyer has purchased for \$225,000; assumption of two notes totaling \$200,000 owed to principals of the buyer, assumption of \$27,428 in accounts payable; and assumption of federal and state tax liabilities totaling \$261

BUYER: Annice Haygood Trevitt Support Trust, administered by cotrustees Carmen Trevitt Jr. and Charles Trevitt of Forsyth, GA. They are the seller's children. Phone: (912) 994-3066

SELLER: Cohutta Broadcasting Co. Inc., owned by Annice Trevitt. She is the sole trust beneficiary of the buyer. Phone: (706) 278-9950 Continued on Page 10

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million in 1983. KQSB/Santa Barbara PRICE: \$332,600

SELLER: Seaview Broadcasting Inc., KWNK/Simi Valley, CA. FREQUENCY: 990 kHz POWER: 5kw day/500 watts night

COMMENT: This station sold for

(Panama City)

PRICE: \$365,000 cash

BUYER: Southern Broadcasting

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Jacor Sells \$57 Million In New Stock

acor Communications completed a \$57 million stock sale last Wednesday (11/17), leaving the once-ailing company debt-free and primed for acquisitions.

Jacor also had its stock listing restored to Nasdaq's main list, the National Market, effective last Friday (11/19). It had traded on the Small Capitalization list since its recapitalization in January. The stock will continue to use the symbol "JCOR!

Proceeds from the latest stock sale will be used to pay off Jacor's remaining \$41 million in long-term debt, leaving roughly \$15 million in cash for acquisitions. In addition, Jacor has financing commitments for an additional \$100 million

Gaylord Hikes Dividend

Gaylord Entertainment Co. (NYSE: GET) has increased its quarterly dividend by 20% to six cents per share. The increased dividend is payable December 13 to shareholders of record as of November 29. Gaylord had split its stock two-for-one in September. In other financial news:

· Summit Communications Group announced its primary shareholder, the Gordon Gray Trust, intends to

hire an investment banking firm to evaluate its investment in Summit and explore alternatives for maximizing shareholder value. According to the announcement, that could mean a change of control or divestiture of some or all of Summit's radio and/or cable interests.

• New York's highest state court has reversed a \$15.5 million judgment against Capital Cities/ABC, but left the door open for a retrial. A Niagara Falls, NY restaurant owner had claimed his reputation was damaged by a 1982 news report on WKBW/Buffalo linking him to organized crime. The station was later sold to Price Communications and is now WWKB.

TRANSACTIONS

Continued from Page 8

FREQUENCY: 98.9 MHz POWER: 950 watts at 813 feet FORMAT: Country

WMXY & WEIZ/Hogansville PRICE: \$200,000

TERMS: Asset sale for \$50,000 cash and a promissory note for \$150,000 **BUYER: Magnolia Broadcasting Inc.,** owned by Ann Bolton, Allen Marshall III, J. Bernard Beail, and Barry Clark, all of Griffin, GA. Bolton's husband, Leonard Bolton, has an interest in WKEU & WQUL/Griffin. Marshall, Clark, and Leonard Bolton are applicants for a new FM at Fernandina Beach, FL. Phone: (404) 227-5507 SELLER: T. Wood & Associates Inc., headed by President L.A. Wood. Phone: (706) 822-9699

FREQUENCY: 720 kHz; 97.5 MHz POWER: 7970-watt daytimer; 3kw at 328 feet

FORMAT: Urban; AC

Hawaii

KHVH & KHHH/Honolulu PRICE: \$850,000

TERMS: Duopoly deal BUYER: Henry Broadcasting, headed by President Charlton Buckley. It owns KIKI-AM & FM/Honolulu and nine other stations in six markets. Phone: (415) 285-1133 SELLER: KHVH Inc., owned by Bob Berger and Marcus Loew. FREQUENCY: 990 kHz; 98.5 MHz POWER: 5kw; 51kw at 59 feet FORMAT: News/Talk BROKER: Gary Stevens of Gary Stevens & Co.

lowa

KJOC & WXLP/Davenport, IA-Moline, IL

PRICE: \$2,925,000

TERMS: Asset sale

BUYER: Connoisseur Communications, headed by President Jeffrey Warshaw. It is buying WFDF & WDZZ/Flint, MI. Warshaw also has interests in KPPC/Pasadena, CA and WKIX & WYLT/Raleigh. Phone: (212) 909-0590

SELLER: Goodrich Broadcasting Inc. headed by President Robert Goodrich. It owns six other stations in three markets. Phone: (616) 949-8760 FREQUENCY: 1170 kHz; 96.9 MHz POWER: 1kw; 50kw at 500 feet FORMAT: Sports/Talk; AOR BROKER: Randall Jeffery, Elliot Evers, George Otwell, and Charles Giddens of Media Venture Partners COMMENT: This combo sold for \$1.82 million in 1987.

KTPK/Topeka

PRICE: \$1.65 million TERMS: Asset sale for cash **BUYER: Twenty First Century Broad**casting Inc., owned by Marvin Wilson, H. Pat Powers, Arthur Glassman, Jere Noe, George Logan, and Philip Tysinger of Topeka, and George Peintner of Duncan, OK, Powers is the station's GM/CEO and Tysinger is GSM. Phone: (913) 267-2300

Kansas

SELLER: Topeka Broadcomm Inc., headed by President Pierce McNelly of Minneapolis. Phone: (913) 267-2300

FREQUENCY: 106.9 MHz POWER: 100kw at 1209 feet

FORMAT: Country COMMENT: This station sold for \$3

million in 1988 Louisiana

KYKZ/Lake Charles PRICE: \$4.2 million

TERMS: Asset sale for \$350,000 and 17-year promissory note for а \$3,850,000, with interest-only payments at 6.5% for the first two years and monthly amortization at 9.4% for the remaining 15 years

BUYER: Louisiana Media Interests Inc., owned by John Borders of Dallas; Jerry Goos of Lake Charles; Don Turner of Richardson, TX; Roy Hofstetter of La Costa, CA; and Robert Magruder of Dallas, Borders owns KGMY & KGBX/Springfield-Nixa, MO. Turner and Magruder are buying KPBQ/Pine Bluff, AR and Turner has an interest in KOCR/Cedar Rapids, IA. Phone: (214) 788-4724 SELLER: Southwest TV and Radio

Inc., headed by President G. Russell Chambers. He also owns WIIN/Jackson, MS. Phone: (318) 478-8866 FREQUENCY: 96.1 MHz POWER: 100kw at 1411 feet FORMAT: Country BROKER: Susan Byers of Blackburn & Co. and Carl Strandell of CVS

Associates COMMENT: This station sold for \$1.5 million in 1987

Minnesota

KLBB/Minneapolis-St. Paul PRICE: \$935,000

TERMS: Asset sale BUYER: 1400 Inc., owned by James Cargill, whose family corporation is a major grain processor SELLER: Spacecom Inc., headed by Exec. VP/Operations John Kuehne. It

owns five other stations in four markets. (See KQEO & KMGA/Albuquerque sale.) Phone: (612) 228-4444 FREQUENCY: 1400 kHz POWER: 1kw FORMAT: AC

BROKER: Gary Stevens of Gary Stevens & Co.

Mississippi

WKXI-FM/Magee (Jackson) PRICE: \$1,476,000 (maximum)

TERMS: Duopoly deal; asset sale for \$850,000 cash and satisfaction of the outstanding balance from a 1985 note owed by the seller to Southeast Mississippi Broadcasting Co., but not to exceed a total of \$1,476,000. The buyer is programming this station under an LMA.

BUYER: Opus Media Group Inc., owned by Tom Birch of Margate, FL and Raymond Quinn of San Antonio. They own WKXI (AM) & WTYX/Jackson and four other stations in three markets. Birch founded Birch Research Corp., which was a nationwide radio ratings service for many years. Phone: (305) 345-5708

SELLER: CSB Communications Inc., owned by P. Stephen Bunyard. He is President of Olympia Broadcasting Networks and also has an interest in WVOC & WARQ/Columbia, SC. Phone: (601) 982-1212

FREQUENCY: 107.5 MHz POWER: 100kw at 981 feet

FORMAT: Urban COMMENT: The application states WTYX-WKXI-AM & FM had a combined share of 16% in the Spring 1993 Arbitron survey of the Jackson metro. This station and its former AM sister, WSJC, sold for \$2.2 million in 1987. WSJC was spun off in 1989 for \$330,000.

Montana

KDBR/Kalispell PRICE: \$350,000 for 50%

TERMS: Duopoly deal. Stock sale for \$28,200 cash paid to shareholder James Schaeffer for 45%) and satisfaction of \$321,800 in corporate debts, \$250,000 of which was loaned by the buyer. The buyer will receive an option to buy Schaeffer's remaining 5% interest for \$26,000. Shareholder Benny Bee Jr. is transferring 5% for no cash consideration.

BUYER: Bee Broadcasting Inc., acquiring 50% stock ownership of Cloud Nine Broadcasting Inc. Bee Broadcasting is owned by Benny Bee Sr. of Whitefish, MT (95%) and Jim Paulson of Whitefish (5%). They own KJJR & KBBZ/Whitefish-Kalispell. Phone: (406) 257-5902

SELLER: James Schaeffer of Kalispell, reducing his stock ownership of Cloud Nine from 50% to 5%; Benny Bee Jr. of Whitefish, reducing his stock ownership from 50% to 45%. Phone: (406) 257-5902 FREQUENCY: 106.3 MHz

POWER: 3.9kw at 403 feet FORMAT: Country COMMENT: This duopoly is being filed under the small market rules.

whereby the buyer will own three of the 11 stations in the market created

by the contours of KDBR-KJJR & KBBZ. KJJR & KBBZ had a combined share of 44.7% in a 1992 Willhight survey of the Kalispell market before KDBR went on the air

Nevada

KNUU/Paradise (Las Vegas) PRICE: No cash consideration

TERMS: Transfer pursuant to an order of the U.S. Bankruptcy Court for the District of Nevada issued in July 1992. The order stated the station was to be transferred to the buyer if the seller defaulted on an amended promissory note issued as part of a Chapter 11 reorganization. The application states the buyer defaulted on May 31, 1993.

BUYER: Bernstein-Rein Advertising Inc., owned by Robert Bemstein of Kansas City. Phone: (816) 756-0640 SELLER: CAT Broadcasting Corp. Phone: (702) 735-8644 FREQUENCY: 970 kHz POWER: 5kw day/500 watts night

FORMAT: News/Talk

New Mexico

KQEO & KMGA/Albuquerque

BUYER: Citadel Communications, headed by President Larry Wilson. It is buying KKOB-AM & FM/Albuquerque and owns 19 stations in eight markets. Phone: (602) 730-6663 SELLER: Spacecom Inc. (See KLBB/ Minneapolis-St. Paul sale.) FREQUENCY: 920 kHz; 99.5 MHz

POWER: 1kw day/500 watts night; 22.5kw at 4134 feet FORMAT: News/Talk; AC

BROKER: Gary Stevens of Gary Stevens & Co.

Ohio

WAQZ/Milford (Cincinnati) PRICE: \$2 million (estimated) TERMS: Asset sale

BUYER: Middle Market Broadcasting Co., owned by Charles Reynolds of Cincinnati. He is buying WSAI/Cincinnati to create a new AM-FM combo with this station. Phone: (513) 852-5992

SELLER: Richard Plessinger Sr. FREQUENCY: 107.1 MHz

POWER: 3kw at 315 feet

FORMAT: New Rock (under LMA by Jacor Communications)

BROKER: Todd Hepburn of the Ted Hepburn Company COMMENT: This station sold for

\$1.29 million in 1986.

Vermont

WYOY/Rutland PRICE: \$150,000

TERMS: Asset sale for cash BUYER: Katie Ewald Adams of Dorset, VT

SELLER: Rutland Community Broadcasting, owned by Howard Ginsberg of Atlanta and John and David Kimel of St. Albans, VT. The Kimel brothers are media brokers and own WWSR & WLFE/St. Albans and WSNO & WORK/Barre, VT. Phone: (802) 524-5963

FREQUENCY: 94.5 MHz POWER: 3kw at minus 241 feet FORMAT: This station is dark. BROKER: New England Media Inc.

"I really enjoy working with Marketing Research Partners. They are radio people first and understand what goes on in the trenches. That really helps to keep us ahead of the competition."

Robert John, Program Director KGBY-Y92 FM-Sacramento



KGBY ranks 3rd Adults 25-54*, their closest competitor ranks 8th.

> Marketing/Research Partners, Inc.

> > (206)883-6774 *Summer 1993 ARB M-S 6A-M

PRICE: \$1.5 million TERMS: Duopoly deal

NEWSBREAKERS

Fleming Becomes OM At Urban KACE/L.A.



Kevin Fleming has joined KACE (V103.9)/Los Angeles as OM. In his new post, he will oversee programming, production, promotion, and engineering. PD Rich Guzman remains in place.

Fleming

KACE VP/GM Ann McCullom commented, "We felt we needed someone with experience on both sides of the desk — programming and records — as well as somebody who's been in this market."

Fleming told **R&R**, "Having been away from radio for a few years, I had a chance to analyze it from a different point of view. I feel very good about being back. I'm pleased to be with [**All Pro Broadcasting** President] **Willie Davis** and Ann McCullom on this team."

Fleming, a 12-year radio veteran, has spent the last four years working in the record industry, including a stint as VP/Black Music at Island Records. His previous programming assignments have included KGFJ/Los Angeles; WWDM/Columbia, SC; and WXAG/Athens, GA.

Contraction of the second second second second

Three Labels Set New Divisions

Virgin, Zoo, EastWest announce record deals

Three new distribution deals and start-up labels were announced this week:

most recently with

• Virgin Records America will create a new rap and streetoriented label. Eric L. Brooks,

Brooks

Priority Records as Exec. Director/ Promotion & Marketing, will preside over the yet-to-be-named label and will also serve as VP/A&R for Virgin. A five-member staff will handle various label duties.

• Zoo Entertainment has engaged in a three-tiered distribution, manufacturing, and marketing deal with Pavement Music, a metal/hard rock label based in Oakbrook Terrace. IL. The first tier of acts will be put through the Relativity Distribution Entertainment system and marketed by Pavement. Tier two acts will be distributed through the BMG distribution system and marketed by Pavement, and tier three acts will be marketed and distributed directly through Zoo and BMG, with Pavement's input.

• EastWest Records America will now be distributing Delicious Vinyl Records. EastWest parent Atlantic Group began its relationship with Delicious Vinyl last year. Platinum Loaf



Meat Loaf was recently awarded two commemorative plaques celebrating multiplatinum sales of "Bat Out Of Hell II: Back Into Hell" and the success of its first single, "I'd Do Anything for Love (But I Won't Do That)." Sharing kudos are (I-r) MCA Music Entertainment Group Chairman AI Teller, Meat Loaf, and label President Richard Palmese.

Virgin Recruits Utsunomiya As Exec. VP/A&R

Noted record industry figure Kaz Utsunomiya has been recruited by Virgin Records America as its new Exec. VP/ A&R. He will oversee the talent acquisition and recording activities for the label's

"We're thrilled to have our good friend Kaz on board and will look to him to shape the future of our roster as it continues to grow," noted Virgin President/CEO Phil Quartararo. "Kaz has a wonderful instinct for music and the guts to act on that instinct. His understanding of the creative process and his belief that it all begins with the artists is central to the philosophy of Virgin."

A Japanese national, Utsunomiya was President of EMI Virgin Music Publishing, where he worked with such artists as Nirvana, Jane's Addiction, Stone Temple Pilots, Lemonheads, Pet Shop Boys, and others. He also has a background in music journalism and concert promotion.



The Brian Setzer Orchestra performed a showcase at New York's Supper Club. Gathering after the affair are (I-r) Hollywood Sr. VP/Promotion Brenda Romano, Setzer's manager Dave Kaplan, Hollywood's VP/A&R Bob Pfeifer, Setzer, and label VP/Marketing Jim Martone.

Grande Celebration



Spanish-language KWIZ/Santa Ana, CA attracted more than 10,000 listeners to its fifth anniversary celebration. On hand to entertain the crowd was station personality Eddie "Piolen" Sotello.

EXECUTIVE ACTION

Staffier Upped To WBZ/Boston GSM

WBZ/Boston LSM Chris Hill Staffier has been promoted to GSM of the Group W all-News outlet. She replaces Peter Hennessey, who recently left to become GSM of crosstown WHDH.TV.

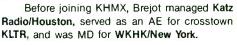
WBZ GM **Ed Goldman** commented, "Chris has been an outstanding performer at WBZ both as an AE and a manager. She has exhibited very strong leadership skills, excellent decision-making skills, and knows the Boston market client base well."

Staffier joined WBZ as an AE in 1986 and was named LSM three years later. Her experience also includes sales stints at crosstown WHUE (now WZLX), Crystal Radio, and WVJV-TV/Boston.

KHMX/Houston Boosts Brejot To GSM

KHMX/Houston NSM John Brejot has been elevated to GSM. He succeeds Paul Talbot, who recently exited the Nationwide Hot AC to become GSM for KOY/Phoenix.

According to GM **Don Peterson**, "John epitomizes how we recruit, invest in, and develop the best people. He started here as an AE nearly three years ago and has proven himself worthy of this promotion."





Haggard GSM At WNNX/Atlanta

WNNX (99X)/Atlanta acting GSM Reed Haggard has assumed those duties on an official basis. Haggard replaces Beth Wilder, who left the post in September.

WNNX GM Mark Renier said, "Reed is a creative seller and manager. The staff rallied under his acting GSM leadership, surpassing last year's sales figures and this year's budget. The [decision to hire Reed] was easy and obvious."

Haggard noted, "As we move into the latter part of the '90s, 99X will be transforming from a traditional radio station into a multifaceted marketing organization. I look forward to developing this outline in our sales organization."

Haggard has spent 13 years in the Atlanta market, joining WNNX (then WPWR) in April 1992 as an AE.

Lindsey New Rap Exec At Atlantic

Darryl Lindsey has been named National Director/Rap Music for the black music division at Atlantic Records. Lindsey will oversee the marketing and promotion of rap acts for Atlantic and EastWest. Atlantic Sr. VP/Black

Music Division **Richard Nash** commented, "With his extensive experience in marketing and promoting



Murray

hip-hop music, Darryl brings important skills to our department." Prior to joining Atlantic, Lindsey was an editor for *Hits* and, from 1989 to 1991, was **Cold Chillin**' National Promotions Director.

Lindsey

Atlantic also named **Chrissy Murray** Sr. Director/Black Music Media Relations, She was previously Director/Black Music Publicity for **Columbia Records**.

Zako New VP/GM At WDRE/Long Island

Dan Zako has been upped from GSM to VP/GM at Jarad Broadcasting New Rock WDRE/ Long Island. He replaces Abe Goren, who exited the outlet seven months ago. WDRE Presi-



the state of the second s

dent Ronald Morey said, "Dan has

been with the station for almost four years and has proven himself more than worthy of this promotion. His hard work with the sales staff has brought WDRE to a new level of success."

Morey added, "It's always great to be able to promote from within. I feel Dan Zako will be a tremendous asset to our company as we seek to expand our Modern Rock Network."



12 • R&R November 26, 1993

NEWSBREAKERS

Radio

 DAVE KLINE advances from Sales Manager to GM at WEEU/Reading, PΔ

• CARRIE BUTLER moves up to GSM at WZZU/Raleigh-Durham. She was previously sales team leader at KEZK-FM/St. Louis.

Records



 BOBBIE GALE has been appointed Manager of Media Relations/West Coast at Atlantic Records, Gale previously served as Publicity Coordinator at MCA Records. Also at Atlantic: CATHERINE BERCLAZ has been promoted to Sr. Director/Video Services. She was formerly Director/Video Services.

• MARK GHUNEIM has been promoted from Director/Video Production to VP/Video Production at Columbia Records



Ghuneim Gorman

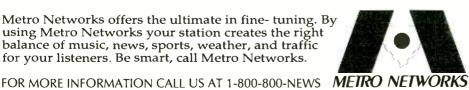
• YVETTE GORMAN has been upped to Associate Producer/Television & Radio Production/Creative Services at Sony Music. She was previously the department's Production Manager.

Industry

• TOM EVANS, most recently VP/ Programming at Harris & Associates, has formed Tom Evans Broadcast Consulting, a full-service consultancy. Radio industry veteran PETE HEIMAN oversees sales training, while Felician College Statistics Professor Dr. LISA WOLF handles research. The company is located at



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703 Pinebrooke Circle, Downington, PA 19335; (215) 873-8288.

• TOM McCARTHY has opened ParaMAX Radio Solutions, a radio consultancy that specializes in AC, Oldies, and Easy Listening. The 10year programming veteran was previously affiliated with A-Ware Software's MusicScan. The new firm can be reached at (414) 781-6071.

• MARC NATHAN has been promoted to National Promotion Manager at Alesis Corp., which specializes in studio electronics. He'll also retain his prior duties as Canadian Sales Manager until the end of the year. Before joining the company, he headed Between The Ears Management.



Ford

Manager at Impact Records - joins BMG Songs as Sr. Director/Film & **Television Music**

 MARYANN KELLY has exited her post as VP/Controller at Renda Broadcasting Corp. to become an independent computer, management, and broadcasting consultant; she'll continue to consult Renda. She can be reached at (412) 384-3439.

• STACEY STANLEY shifts to Los Angeles-based music production company Big Tracks as West Coast Director/Sales and producer. She formerly worked as a manager at Bakery Recording Studios.

 BILLY BASS has reopened Raven Entertainment. The company can be reached at PO. Box 521, Corona del Mar, CA 92625; (714) 721-8170.

National Radio

• DAVID KLAHR has been named Regional Director/Operations for Metro Networks/Southeast Region. The 25-year broadcast industry veteran most recently served as GM at WKTU/Atlantic City.

Changes

AC: At FSA WEEU/Reading, PA: PM driver Jo Painter adds PD duties; MD Bill Brosey adds evenings; Jim Burton, Tony Bryce, and Jim Carr become parttimers . . At Hot AC WAEV/Savannah, GA: Mike Miller & Christy Alan take mornings; Tony Castle exits WMYI/Greenville, SC to assume middays; OM/PD Jeff Roper helms afternoons.

AOR: WCFL/Morris, 1L air personality Mark Edwards signs with Major Networks' AOR format (The Force) for weekends/swing . . . Steve Shain is boosted to Sales Manager at KSTR-AM & FM/Grand Junction, CO; Lance Brownson joins the combo's sales staff . . . Former WVBR/Ithaca air talent Dave Berman climbs aboard WKGB/Binghamton, NY for overnights; Metal Director Ken Foster exits, and Matt Guido now hosts "Metal Meltdown" . . . Jeff Jensen now handles nights at WKLQ/Grand Rapids . . . Former WLUP-FM/Chicago personality Terry Gibson segues to sister WWBZ for overnights.

CHR: Jaque James exits KKCJ/ Kansas City to fill the KKSS/Albuquerque MD/midday slot vacated by J.J. Morgan . . At WJDQ (Q101) Meridian, MS, PD John Anthony takes mornings as Marc Murphee departs, and night talent Ron Steele moves to afternoons ... KCAQ (Q105)/Oxnard-Ventura, CA welcomes Promotions Director Heather Draughon, who replaces Lloyd Maxwell - now APD at WROX/Norfolk KQCR/Cedar Rapids, IA names WEGW/Wheeling, WV vet ${\bf Rick}\ {\bf Swan}$ PD. succeeding Scotty Snipes, now at WWKX/Providence.

WAYV/Atlantic City ups former WBSS/Atlantic City parttimer Mike Brooks to nights. He replaces Jeff Knight . . . KQIX/Grand Junction, CO has a new lineup: PD Terry Jacobs mornings, newsman Rick James and MD Glen Robbin split middays, night talent Rick Hayden takes afternoons, parttimer Ricochet moves to nights, and Rich Collier from crosstown KKLY grabs overnights.

CHRONICLE

Births

Zoo Records National Assoc. Director/Promotion Ric Lippincott, wife Rita, daughter Paige Kazuko, November 23. KNNN/Redding, CA morn-

ing personality Dave Tappan, wife Beth, son Maxwell Foster, November 21,

KLOL/Houston overnight personality "Outlaw Dave," girlfriend Dominque Wilequet, daughter Madison Therese,

November 13. KNNN/Redding, CA MD Matthew Reisz, wife Mikell, son Taylor William, November 12

WOTB/Providence PD Bill Gray, wife Lora, son Joshua Hamilton, November 11

Impact Target Marketing President Eric Corwin, wife Elizabeth, son Matthew Norman. November 10.

Westwood One Chief Engi-neer/Mobile Recording Divi-sion Biff Dawes, wife Ilyce, daughter Charlotte, November 2

Country: WYZM/Madison, WI morning man Scott Dolphin exits for evenings at WMIL/Milwaukee.

News/Talk: KVET (AM)/Austin has a new sports call-in show, "Sports Day," with host Jeff Ward weekdays from 5-7pm.

UC: Donnie Cologne is interim PD/MD/afternoons at WCKU/Lexington, KY. The station ups parttimer Lee Cruise to mornings to replace Jodi Berry, who exits for WQOK/ Raleigh-Durham afternoons. WQOK programming assistant Melissa Wade becomes the interim MD there, as Chris Connors exits for PD duties at crosstown WFXC.

Records: Sony Music ups Susan Arnold to Director/Product & Copyright Administration.

National Radio: Mark Hawkins rejoins Eastman Radio/Dallas as Sales Manager. The company also ups David Tolbert to Sr. AE . . . Gabriela Donitz is elevated to Sales Manager at Katz Hispanic Media Los Angeles. She was previously a senior account executive. In other company news, Carol Griffin joins Katz Radio/San Francisco as AE, Arnold Levy rejoins as AE at the New York office, and Scott Taylor and Vicki Parr are named AEs at the company's Chicago office . . . Christal Radio has promoted Shannon Trigony to AE.

Industry: Regina Torre Meilman is named AE at McGavern Guild Radio/New York

PROS ON THE LOOSE

Josh Cohen — Afternoons/ "Sunday Jazz Brunch" host WLTT/Bethesda, MD (301) 656-4290

Rich E. Cunningham — Nights KKRZ/Portland, OR (503) 641-7351

Todd Martin - PD WTHT/ Portland, OR (207) 637-3195

Bob Paris - PD WTKW/Svracuse (315) 487-5320



• ART FORD - previously A&R

R&R OVERVIEW

MEDIZ

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FILMS

WEEKEND BOX OFFICE NOVEMBER 19-21 1 Addams Family \$14.11

- Values (Paramount)* 2 The Three Musketeers\$8.01 (Buena Vista)
- 3 Carlito's Way \$5.90
- (Universal) 4 My Life \$5.31 (Columbia)
- 5 Man's Best Friend \$3.86
- (New Line)* 6 The Nightmare \$3.28 Before Christmas
- (Buena Vista) 7 The Remains Of \$2.73
- The Day (Columbia) 8 Cool Runnings \$2.45 (Buena Vista)
- \$1.98 9 The Beverly Hillbillies (Fox)
- 10 The Piano \$1.50 (Miramax)

All figures in millions First week in release Source: Entertainment Data Inc

COMING ATTRACTIONS: No music-related films set for release this week

VIDEO

NEW THIS WEEK

• RISING SUN (Fox) Starring Sean Connerv and Wesley Snipes, this feature film based on Michael Crichton's novel spotlights Warner Bros. recording artist Tia Carrere in a supporting role.

• FREE WILLY (WB)

Starring Lori Petty and Michael Madsen, this feature film spawned an MJJ/Epic Soundtrax LP showcasing Michael Jackson's "Will You Be There," along with cuts by SWV, NKOTB, the Funky Poets, and others

• MADE IN AMERICA (WB) Starring Whoopi Goldberg and Ted Danson — and co-starring Will Smith (aka Jive artist the Fresh Prince) - this feature film spawned an Elektra soundtrack with cuts by Gloria Estefan, Lisa Fischer, Del Tha Funkee Homosapien, and others

MUSIC & MOVIES

CURRENT

- ADDAMS FAMILY VALUES (Atlas/Polygram) Featured Artists: H-Town, Brian McKnight, PM Dawn • THE THREE MUSKETEERS (Hollywood)
- Single: All For Love/B. Adams/R. Stewart/Sting (A&M/Hollywood) Other Featured Artist: Michael Kamen • CARLITO'S WAY (Epic Soundtrax)
- Featured Artists: Rozalla, LaBelle, Santana
 THE NIGHTMARE BEFORE CHRISTMAS (Walt Disney)
- Featured Artist: Danny Elfman COOL RUNNINGS (Chaos) Single: | Can See Clearly Now/Jimmy Cliff
- Other Featured Artists: Wailing Souls, Worl-A-Girl BEVERLY HILLBILLIES (Fox/RCA)
- Single: Crying Time/Lorrie Morgan (BNA Entertainment) Other Featured Artists: Joe Diffie, Aaron Tippin, Sammy Kershaw

COMING

- A PERFECT WORLD (Reprise) Featured Artists: Chris Isaak, Johnny Cash, Marty Robbins
- SISTER ACT II: BACK IN THE HABIT Single: Never Should've Let You Go/Hi-Five (Jive)
- EVEN COWGIRLS GET THE BLUES (Sire/WB) Single: Just Keep Me Moving/K.D. Lang



TELEVISION

TOP TEN SHOWS NOVEMBER 15-21 1 60 Minutes

- Home Improvement
- 3 Roseanne 4 Movie (Sunday)
- ("A Walton Thanksgiving Reunion")
- Coach (tie) 6 Murder, She Wrote
- Seinfeld
- 8 Murphy Brown 9 Grace Under Fire
- 10 Dr. Quinn Medicine Woman

Source: Nielsen Media Research All show times are EST/PST unless oth-erwise noted, subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.



Tube Tops

 Reba McEntire & Linda Davis, Tina Turner, Stevie Wonder, Gloria Estefan, Cyndi Lau-per, Earth, Wind & Fire, and Jazzy Jeff & Fresh Prince will perform live on the "American Music Awards 20th Anniver-sary," hosted by **Kenny Rogers ABC**, (Saturday, 11/27, 8pm).

Friday, 11/26

• Joey Lawrence performs on CBS's "Circus Of The Stars" (8pm).

• Tony Bennett, "The Tonight Show With Jay Leno" (NBC, 11:35pm). • Connells, "Late Night With

Conan O'Brien" (NBC, 12:35am, Saturday). • An Emotional Fish, "ABC

In Concert?

Monday, 11/29

• Michael W. Smith, "Music City Tonight" (TNN, 9pm EST/ 6pm PST)

• Ricky Van Shelton, "Jay Leno!

• Carlene Carter, "Late Show With David Letterman" (CBS; 11:35pm) • Black 47, "Conan O'Brien"

(12:35am, Tuesday).

Tuesday, 11/30

 Billy Ray Cyrus and Joe
 Diffie, "Music City Tonight,"
 Jackson Browne, "Jay Leno

Wednesday, 12/1

• "Benny Goodman: Adventures In The Kingdom Of Swing," profiles the clarinetistbandleader on **PBS**'s "Ameri-can Masters" series (check local listings).

• Toby Keith, "Music City Tonight!

• Xscape, "Arsenio Hall." • Linda Ronstadt, "Jay

Leno • Nanci Griffith, "David Letterman.

Thursday, 12/2

• KRTH-FM/L.A. afternoon talent "The Real" Don Steele plays an air personality on the NBC series "Wings" (8:30pm). · Clinton Gregory, "Music

City Tonight. · Robert Cray Band, "Jay Leno.'

• Bruce Hornsby, "David Letterman."

• Solomon Burke, "Conan O'Brien" (12:35am, Friday).

ZINE

Windham Winner!

mong the "Eight Women Who Are Changing The Way We Do Business" profiled in Lear's, you'll find Windham Hill co-founder Anne Robinson. She says of current co-owner Bertelsmann, "We have their resources behind us, but they're not making us into a cookie-cutter company. It's the best of all possible worlds." She also notes, "I take a lot of my business thinking from people in the computer world." KTWV/L.A. PD Chris Brodie and BMG VP Trish Heimers add their observations as well.

Cute Couples

The National Enguirer and Star each devote a page to the Rush Limbaugh-Sally Jessy Raphael feud, which boiled over when she insulted him while inducting him to the Radio Hall Of Fame. He's since called her "over the hill and jealous of my success," while she's called him "a fat sexist pig."

"Singing heartthrob Michael Bolton and 'Knots Landing' beauty Nicollette Sheridan have called it guits - and this time it's for good," reports the Star.

Who's The Man?

In Entertainment Weekly's gangsta rap story, Dr. Dre shrugs, "My job is to make the best record I can. The role model should be in the home." Sir Mix-A-Lot responds, "That's the dumbest shit I've ever heard ... This is the '90s. Half of these kids don't have parents. They have a parent that probably works 16 hours a day. So all they have to look up to is Mix-A-Lot or ice-T or Charles Barkley or Michael Jordan. Whether Dre

likes it or not, he is a role model." Dre's homie Snoop Doggy Dogg makes the cover of News week, which also looks at violence among rappers. KACE/L.A.'s no violence/sex/drugs policy on rap is noted.

Alternative Alternative

Singer Neil Tennant says the Pet Shop Boys' cover (and staging) of U2's "Where The Streets Have No Name" was "meant to be totally the opposite of anything U2 would ever be all the dancers and me in a pink satin suit. Now it could fit into 'Zooropa' quite easily. We did with them what they've done with them before they did it, if you know what I mean" (Rolling Stone).

The New Yorker visits the CMJ Music Marathon in NYC, noting highlights of the "Alternative Event" like "Nonalternative location: the Waldorf," and "Not All That Alternative Convention Item: black lace bra (Victoria's Secret, 34B) left on the floor in hotel hallway."

HEY! IT'S HOWARD! LOOK, HE'S SIGNING BOOKS 'N' STUFF ... WE SHOULD GET SOMETHING SIGNED ... UH ... DID YOU EVER BUY A COPY OF THAT BOOK?

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The New Yorker views a Howard Stern book-signing through the eyes of illustrator Charles Burns (who also created the cover of Iggy Pop's "Brick By Brick" LP).

Star Wars

Cover star Dolly Parton opens up to TV Guide about plastic surgery, her marriage, and her career. "I consider myself country music's goodwill ambassador. But I can't get a record played on the radio right now! An' neither can anybody else over 35. We're considered old country. I understand progress, but I think they should mix and match."

Speaking of ambassadors, check Newsweek for a tribute to the embattled American farmer, courtesy of Farm Aid President Willie Nelson.

Michael Jackson is on the cover of People.

George Michael has revealed in court that that wasn't his body in the "I Want Your Sex" video: "I'm afraid [mine] is not that good" (Entertainment Weekly).

Secret Admirers

ccording to the Globe, Phil A Collins thanked Winona Ryder - whom he's never met - in the liner notes of his new "Both Sides" LP in hopes she'd call and ask why. That way, he'd be able to ask her out. Of course, 'Zine Scene readers know Ryder is already dating Soul Asylum singer Dave Pimer. (She still hasn't called Phil.)

Gloria Estefan says she's turned her house into a high-tech fortress because of crazed fans who dog her every step. One wrote to her and said he's in jail now, but when he gets out he'll "grow to 10 times his normal size," and she'll have "to be his sexual slave" (Star).

Stern Burns

The Globe notes "Price Is Right" showgirl Dian Parkinson told Howard Stern she'd had sex with the game show's host, Bob Barker - a confession which rekindled their feud.

Robin Gibb opened up about his love life on Stern's show, spilling that his wife's a nudist lesbian witch and they live with her lover and all have sex together (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

the first single from

the new album STRAIGHT UP SEWASIDE

URBAN	CHART:	35	31
СН	R AIRPL	AY	

	the second s	and the second se
920	KBXX	H0T977
WJMN	WJMO	KPRR
HOT97	WWHT	WJMH
WIOO	WHYT	WGTZ
WWKX	WHHH	KKMG
WPGC	PWR106	Q105
WCKZ	KKFR	KWIN
120 St. 1	KZHT	

EXECUTIVE PRODUCER: PMD PRODUCED BY: CHRIS CHARITY AND DEREK LYNCH

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RADIC STREET TALK.

Clear Channel Boxing Houston?

ot on the proverbial heels of its \$53 million Metroplex Communications acquisition and the spinoff of 11 stations to Snowden Broadcasting (see Page 1), Clear Channel Communications could be thisclose to scoring a duopoly in Houston, where it already owns Urban AC KHYS.

Clear Channel is believed to be concocting a deal with **Cook Inlet Radio Partners** to make Churban **KBXX** (The Box) the latest CC rider. One rumor has the talking price in the neighborhood of \$15 million.

Cook Inlet President **Ben Hill**, however, told ST that there's no deal yet to sell either the Box or **KUBE/Seattle**. The latter would be the sole remaining Cook Inlet station — after the \$60 million sale of **WPGC-AM & FM/Washington** to **Infinity Broadcasting** is complete.

If Clear Channel and Cook Inlet come to terms, ST hears the deal is likely to be more complicated than a straight cash transaction. Look for something resembling CC's debt assumption, stock, and cash deal with Metroplex.

Cook Inlet won't have any debt left for anyone to assume after the 'PGC sale, but only one of its two 50% partners really wants to cash out. Everyone could come out happy if **Whitcom** gets its cash and the Alaskan Native American group that owns the other half of Cook Inlet becomes a major stockholder in Clear Channel.

Rumors

• Will **KBXX/Houston** MD **Greg Head** take the APD title soon? And when crosstown **KRBE** PD **Tom Poleman** names *his* new APD, will he promote from within?

• Now that Star 94/Atlanta OM Tony Novia's wife Maty Novia's had her daily TV show ("Mike & Maty") picked up by ABC-TV, will we see more of Mr. Novia in L.A. as well?

• Will a Portland, OR station embrace New Rock at the beginning of next year? Has the courtship of KKDJ/Fresno PD Don Parker already begun?

• Will KMEL/SF afternooner Rick Chase join co-owned crosstown Hot AC K101 after the first of the year? Will he use his old *nom de aire*, Flip Fryer? Station sources say it ain't so.

• Is Mike Jacobs about to expand his indie operation? Is he chasing a college and retail person?



SUNDAE FUNNIES — Keeping in mind that the first three letters in fund-raising are f-u-n, CJMX (Mix 105)/Sudbury, ON air talent Dave Mayes dove into a tub of chocolate and allowed listeners to spray him with whipped cream — their just desserts for having purchased 13,000 cases of soft drinks, thus raising \$25,000 for a local hospital.

This scenario also would probably make CC CEO **Lowry Mays** smile, since relatively little cash would be leaving the company to score a Top 10 market duopoly.



New Rock **WDRE/Long Island** has begun simulcasting on its crosstown startup, **WMRW (98.5)** — giving the station coverage of Suffolk County (NY), New Haven, and other parts of Connecticut. Together with **WIBF/Philly**, this constitutes a triplecast for **Jarad Broadcasting**'s "Modern Rock Network."

Churban KPRR/El Paso names MD/ afternooner John Candelaria PD, replacing PD/morning man Michael Daniels. New to mornings is KPRR mix show host Charles Chavez, who'll be joined by middayer Kelly Allen.

Continued on Page 16



"I AM SANTA CLAUS" by Bob Rivers and Twisted Radio on Atlantic CDs and cassettes. More instant classics from the guy who brought you "Twisted Christmas." Try "Walkin' Round In Womens's Underwear" or "I Am Santa Claus" and watch the phones explode!

For info on Bob's syndicated Twisted Tunes, call 206-888-5249.

MICHAEL

JACKSON

"Gone Joo Soon"

WRITTEN FOR AND DEDICATED TO THE MEMORY OF



THE LEGACY OF RYAN WHITE

AT 13. ALL-AMERICAN KID AND HONOR STUDENT RYAN WHITE LEARNED HE HAD A DEADLY DISEASE WITH NO CURE. AIDS. HE HAD CONTRACTED THE DISEASE THROUGH THE BLOCD PRODUCTS HE RECEIVED FOR HIS HEMOPHILIA. HIS HOMETOWN RESPONDED - NOT WITH COMPASSION, BUT WITH FEAR AND PANIC. WHEN RYAN WAS TOLD HE COULDN'T RETURN TO SCHOOL HE DECIDED TO FIGHT BACK. HE WENT TO COURT AND WON. BUT THAT WAS ONLY THE BEGINNING OF HIS FIGHT TO EDUCATE THE PUBLIC ABOUT AIDS. THIS YOUNG TEENAGER DARED TO SPEAK OUT WHEN OTHERS KEPT SILENT. AND THE WHOLE WORLD LISTENED. THIS HEROIC YOUNG MAN FOUGHT FOR HIS BELIEFS - AND HIS DIGNITY AND STRENGTH IN THE FACE OF DEATH ARE INSPIRING. RYAN DIED APRIL 8, 1990, BUT HIS LEGACY LIVES ON TO EDUCATE ALL ABOUT HIVAIDS THROUGH THE RYAN WHITE FOUNDATION.

> PLEASE SUPPORT THE ACTIVITIES OF THE RYAN WHITE FOUNDATION. CALL 1-800-444-RYAN.

THE NEW SINGLE FROM "DANGEROUS" -OVER 20 MILLION ALBUMS SOLD WORLDWIDE.

EXECUTIVE PRODUCER: MICHAEL JACKSON

CO-PRODUCED BY BRUCE SWEDIEN.

MANAGEMENT: SANDY GALLIN, GALLIN/MOREY & ASSOCIATES

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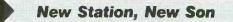


STREET TALK®

Continued from Page 14

Meanwhile, ST hears that Transcontinental is looking to sell KPRR to U.S. Communications, owner of crosstown Country KHEY.

WAQQ/Charlotte promotes APD Anne Kelly to the long-vacant PD post. Kelly replaces Mike Easterlin, who exited several months back.



Having adopted a new station (see Page 1), John Lander and wife Patty are even more thrilled over the adoption of son Ryan Thomas, which was finalized on the day that Lander inked his Z100/NY deal.

Speaking of which, speculation abounds regarding current Z100 morning players **Ross Brittain, Jonathan Bell, Valerie**

Rumbles

• Classic Rock WWKS/Pittsburgh flips to Major Networks' syndicated hard rock approach, "The Force."

• WGLF/Tallahassee welcomes ex-WSTZ/Jackson PD Bob Fonda to the PD gig vacated by Vince Mertz. Fonda will do afternoons as well.

• WZNF/Champaign, IL PD Dan McClintock and sister WLTM PD Frank Johnson exit. APD Roger "The Dodger" Formanek becomes 'ZNF's interim PD; DeMers consultant Bob Bedi will oversee 'LTM's programming and music.

• Former KEWB/Redding, CA APD/afternooner Bill Shakespeare becomes PD at crosstown Hot AC KARZ.

 WYSP/Philly air talent Andre Gardner segues to APD duties at sister WXRK/NY.
 KMML/Amarillo morning star Danny White

ascends to PD. PD/MD Patrick Clark retains the MD reins.

• KLOL/Houston APD Dayna Steele adds MD duties in the wake of Patty Martin's segue to MD at WXRT/Chicago. Research Dir. Cindy Bennett adds AMD duties.

• KOLT/Albuquerque picks up the ABC syndicated Moby morning show.

• Twenty-year KFRC/SF veteran Don Sainte-Johnn joins crosstown Gold outlet KYA.

• Erstwhile Hot 97/NY seven-year veteran AI Bandiero joins crosstown WPLJ for weekend/swing duties, including hosting 'PLJ's "Saturday Night At The '70s" show.

• KRTH/L.A. weekender Benny Martinez nabs interim wakeup duties at KGGI/Riverside.

• Wild 107/SF overnighter D. Anthony exits. Former Hot 97.7/San Jose MD Victor Zaragoza takes the shift. Anthony, in turn, segues to Hot 97.7 for weekends, working under the *nom de aire* Dr. Dave.

• KBXX/Houston hitches Bobby Z., coming from K104/Dallas, to its Promotion Dir. post. Z. replaces Val Wilson, who exited several months back.

• Jones Satellite Network OM John Hendricks snags evenings/Production Dir. duties at KZDG/ Denver.

• WMIL/Milwaukee nets Scott Dolphin, who'd been doing mornings at WYZM/Madison, for evenings.

• KZIO/Duluth welcomes former KEWB/Redding, CA PD/MD James Baker for MD/afternoon duties.

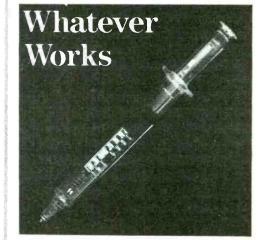
 KPOI/Honolulu chooses ex-KKDJ/Fresno overnighter Fil Slash to fill its open night slammer slot.

• Ex-WKFX/Green Bay PD B.J. Taylor segues to evenings at WUSW/Appleton-Oshkosh.

• KHOP/Modesto welcomes Charlee Simons & Brian Suits for wakeups.

• Ex-WKDD/Akron MD Leigh Morgan heads to evenings at WKSW/Springfield, OH. And Sara McCatherine joins 'KSW as Production Dir.





o draw attention to all the dope tracks on **Ice Cube**'s new "Lethal Injection" album, the hot shots 'n' speedballs at **Priority Records** needled selected programmers with ballpoint pens that take the form 'n' function of hypodermic syringes — customized with the artist's name 'n' album's title, of course — shooting for the stars 'n' scoring Promo Item O' The Week honors in the process. Good ol' fashioned hype? Or the ultimate in promotional junk?

Segraves, and producer Coach Mike. Z100 Morning Zoo Asst. Producer Tim Puttre exited last Friday (11/19).

Will Lander bring in former WEGX/ Philly morning sidekick Patty Steele and ex'EGX producer Elliot Segal, now doing similar services at crosstown WPLJ?

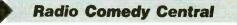
It's official! Former WYNF/Tampa PD Steve Downes will be the new host of Global Satellite Network's "Rockline," replacing KLOS/L.A. air talent Bob Coburn. Crosstown KLSX afternoon driver Bo Rials had been filling in for Coburn



Steve Downes

Despite factoids published elsewhere, ST has learned that **Y107/Nashville** will *not* be interviewing anyone for its PD vacancy until after the first of year.

You can also forget those rumors that CHR WBBO/Greenville, SC staffers were pink-slipped last week with an effective termination date of March 1. According to WBBO GM Jody Freytag, the takeover by imminent owner AmCom General may not transpire until April 1, and all employees will have an opportunity to stay aboard.



After **Comedy Central** put out a call to the Top 15 radio markets for their funniest

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Ø 1993 Sire Records Company.

THE DEBUT SINGLE FROM "MUS C FROM THE MOTION PICTURE SOUNDTRACK EVEN COWGIRLS GET THE BLUES" (4/2-45433)

Written, Performed and Produced by k.d. lang and Ben Mink Additional Production by Ben Grosse Mixed by Ben Grosse, k.d. lang and Marc Ramaer

Management: Larry Wanagas, Bumstead Productions, NYD

s.e.lanc

Carnie & Wendy Wilson HEY SANTA! The New Christmas Classic

CHR and A/C add date: 11/29

Produced and arranged by Jack Kugell Co-Produced by Carnie Wilson Management: Mickey Shapiro and M.R.S. Enterprises, Inc.

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radiohistory



STREET TALK®

November 26, 1993 R&R • 19

Continued from Page 16

air talent, WLLZ/Detroit morning men Ken Calvert & Ed Kelly were picked to host the cable network's "Radioactive TV" segment that's set to air Friday (11/26, 8pm-2am).

Comedy Central Producer/Director Dave Roffman called Calvert & Kelly "comedy naturals." Some of the other air talents featured: KROQ/L.A.'s Kevin & Bean, KLOL/Houston's Stevens & Pruett, KRXX/Minneapolis's Gonzo Greg, and WDVE/Pittsburgh's Paulsen & Krenn.

As ST's inkstained wretches hit the sheets, **Patricia McNulty** and **Kenneth Buehler** announced a duopoly deal to acquire KXTP & WAKX/Duluth-Superior, MN-WI from Lew Latto, with terms yet to be finalized. McNulty and Buehler already own crosstown WDSM & KZIO.

Rock radio veteran **Damion** — formerly with **KLOS/L.A.** and crosstown **KLSX** — has joined **Unistar**'s Adult Rock & Roll network for overnight duties.



Damion

A speedy get-well to **Zoo** Dir/Nat'l AOR Promo **Michael Prince**, who's recovering from a minor heart attack.

Records

• RCA Dir/Market Analysis Lou Simon becomes Sr. Dir/A&R. He'll liaison with international territories and handle label relations with songwriters and publishers.

Meanwhile, RCA hires Bob Osborne for Dallas promo duties. He replaces Andy Kemp, who's now doing Dir./Nat'l Promo, based in Chicago.

• MCA Dir/Alternative Promo Sherri Trahan segues to similar duties at Maverick in the wake of Joel Habbeshaw's exit.

• Four-year Virgin/Charisma Nat'l AC Promo Dir. Rhonda Herlich and former CHR indie Julie Rosen — daughter of legendary NYC indie Herbie Rosen — have formed NYC-based RJ Promotions Inc., a national indie AC promo firm.

 tions Inc., a national indie AC promo firm.
 Ex-Morgan Creek VP/Publicity Cary Baker joins PLA Media for similar duties. He'll be based in L.A.



Dick Rakovan named WWRC & WGAY/Washington GM.
 John Monds becomes KKBT/L.A. PD.
 J.J. McKay chosen KHKS/Dallas PD.

Bud O'Shea appointed CEMA Distribution Sr. VP/Catalogue

Development.

& New Business Development • Hugh Surratt named RCA Records Sr. Dir./Artist



• E.J. "Jay" Williams appointed Sheridan Broadcasting President.

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• Chuck Goldmark returns to WHQT/Miami as VP/GM.

Jim Harper named WMTG & WNIC/Detroit PD.
 KLOU/St. Louis afternoon driver Ron Morgan becomes PD/moming man.



- New Minneapolis GMs: Clayton Kaufman promoted at WCCO, Scott Meier at KSTP.
- Century Broadcasting shifts KSHE/St. Louis PD Jack Silver to KMEL/SF PD.



- John Barbis becomes ABC Records VP/Promo.
 Ruth Ann Meyer named NBC Radio Network Program
- Development Dir. • Dan Griffin appointed WYNY/NY GM.
- Barry Mayo chosen WGCI-FM/Chicago PD.

•Mason Dixon cops the WHBQ/Memphis 6-9pm slot.

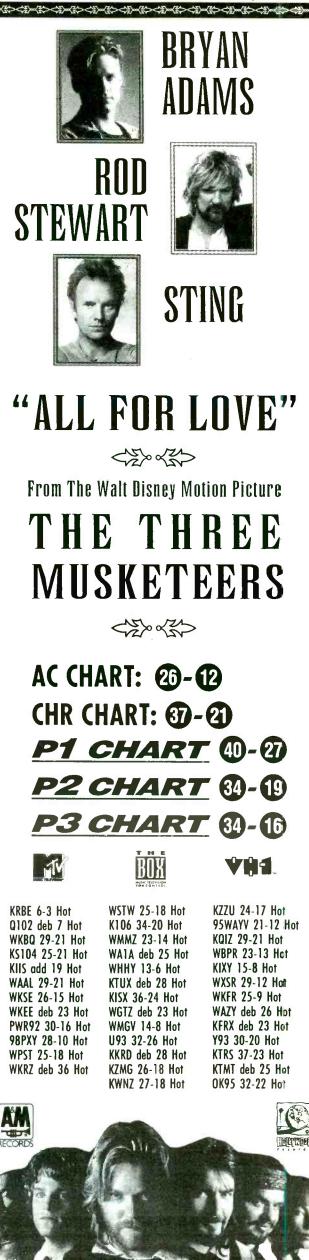
Pope-Of-Purchase Material

The NAB awarded Classic Rock KRFX/Denver major market First Place honors in the annual Best Of The Best promotion competition. KRFX won for its year-long campaign built around the papal visit, which consisted of billboards, T-shirts, bumper stickers, a Pope lookalike, and a special appearance by Father **Guido** Sarducci.

americanradiohistory com



BLANKET STATEMENT — The day that local temperatures dropped below freezing for the first time this year, Great American CHR KKRZ (Z100)/Portland, OR held a blanket drive to benefit the city's homeless, with morning zoo member Nelson The Intern living in a plywood hut under the ensuing mountain of donations for the entire 13-hour event.





A SARANA SAN TANA ANA MANG

Hundt

communications attorney Rachelle Chong, who specializes in cellular phone issues and reportedly has the approval of Senate Minority Leader Robert Dole (R-KS); Oregon Public Utilities Commission Chairman Joan Smith: and Senate Commerce Committee staffer Regina Keeney.

Continued from Page 1

While Hundt's credentials are considered impeccable, little is known about his positions and attitudes on specific communications issues. During his Senate confirmation hearing, he repeatedly answered inquiries about his opinions by saying he needs to study the issues more closely before formulating positions

Hundt, a senior partner in the Washington law firm of Latham & Watkins, is a veteran litigator who has specialized in antitrust matters. That expertise has brought him several communications clients, including the Wireless Cable Association and Hughes Communications, which is building a direct broadcast satellite system.

Hundt, 45, has known Clinton since their days at Yale Law School. He served as an advisor to the President's campaign and was a member of the transition team. He is also close to Vice President Al Gore. The two were classmates at Washington's exclusive St. Albans High School, and Hundt has been an economic policy advisor to Gore since 1984.

Hot 97

Continued from Page 1

Current morning host Ricky Ricardo will move to weekends; morning news personality Lisa G. and producer Wayne "Hold The" Mayo will stay aboard with Dre & Lover.

WQHT PD Steve Smith said, "These guys are the Abbott & Costello of hip-hop. We really got it goin' on with these guys doing America's first hip-hop morning show. It's a perfect match - they bring talent and credibility to a station that's already jammin' the hottest hip-hop music for over two million listeners weekly."

Lover commented, "We're going to bring all the fun from 'Yo! MTV Raps' to mornings at Hot 97, because this is where hip-hop lives in New York.

Dre & Lover had previously worked together in radio doing weekends at crosstown WBLS.

motion, as well as working a varie-

ty of other radio formats. Lisa is the

ideal candidate to fill this important

Velasquez had been Atlantic's VP/

Pop-Special Projects since 1991. She

also held various duties at Atlantic

from 1978-1985, including Associate

Director/Pop Promotion. During the

years in between, she was Director/ Pop Promo at RCA, VP/Promotion

at Island Records, and Sr. Director/

Pop Promotion at EastWest

Continued from Page 3

Velasquez

position.

Records.

Safe Harbor

duct a "full and fair hearing" on the safe harbor issue.

Continued from Page 1

Barbara McDowell, an attorney for the coalition of broadcast and civil rights groups that challenged the law, said the group is encourag-

Snowden

Continued from Page 1 rankings, it appears Snowden Broadcasting will be just a few slots shy of breaking the Top 50 for all group owners.

Jim Snowden, a former Clear Channel manager, owns 100% of the voting stock of Snowden Broadcasting, but Clear Channel holds a nonattributable 80% equity interest through nonvoting stock. Clear Channel noted that the structure has already passed muster with the FCC, which granted a minority tax certificate in connection with Snowden Broadcasting's purchase of

Lander

Continued from Page 1 with ZI00 is even greater. We were looking for consistency and compatibility, and this is it."

Z100 VP/Director of Operations & Programming Steve Kingston added, "John's brand of morning show is a perfect fit for the new sound of Z100. He epitomizes the best of what was great about the Morning Zoo over the past 10 years. Lander brings to the '90s the successful concepts of the Zoo in a

BMI

BMI has not yet reached its proclaimed goal of parity with ASCAP music licensing fees, but it is drawing close to that mark. Various sources have told R&R in recent years that there is objective data to support BMI's claim that its music now gets as much - or more - airplay as ASCAP's.

Continued from Page 1

Blanket Rate Hikes

Stations operating under blanket BMI music licenses will see increases averaging under 3.1% annually over the course of the new five-year agreement. But the biggest hit will be the first -a retroactive 6.1% increase for 1992. That payment will be due 30 days after the new licenses are signed and returned to BMI. They're expected to be ed by the decision.

We hope the FCC will finally conduct the full and fair hearing we've been waiting for since 1988,' she said.

McDowell said the coalition believes such a hearing will lead to creation of a more reasonable safe harbor period.

WYLD-AM & FM earlier this year.

"I'm excited about adding these stations to my company and believe this will enable it to be a formidable broadcasting company with a bright future," said Snowden.

Snowden's management of the New Orleans combo has obviously impressed his former boss, Mays, who will be greatly increasing Clear Channel's financial stake in Snowden Broadcasting with this 11-station deal. "I'm sure Jim Snowden will operate these stations in a manner that will justify our investment in his company," said Mays.

fresh, modern, friendly, real package.

Lander told R&R, "This week I was blessed with a baby boy [the adoption of son Ryan Thomas] and the ultimate radio job. I'm going to be busier than Michael Jackson's attorney. This has been long enough of a vacation for me - I'm ready to ring in 1994 at Z100."

Lander has also done mornings at KFMB-FM (B100)/San Diego, WEGX/Philadelphia, and KKBQ/ Houston.

letter from the RMLC explaining the agreement.

There is no increase, though, for per program licensees, which include many News/Talk stations and others who play little music. The number of per program licensees has been increasing each year, and that trend is expected to continue. Although the new agreement with BMI took over two years to negotiate, the talks apparently remained civil throughout the negotiating process. That was in contrast to 1986, when negotiations failed and BMI unilaterally sent out contracts that forced its terms on broadcasters.

"They assured us they wouldn't do that, and they didn't," noted RMLC Executive Director Dave Fuelhart. Fuelhart is available to answer broadcasters' questions about the new BMI agreement at (410) 866-5594.



During his recent performances at L.A.'s Greek Theater, Clint Black (c) joined Don Henley in making donations to Operation Heartland, the Midwest flood relief program launched by Black in association with Operation USA, Operation USA President Richard Walden (I) received \$25,000 from Henley and another \$25,000 from Black and his label, RCA Records

Sony

Continued from Page 3

Scott Siman is now Sr. VP. Additionally, Sony Music Exec. VP Michele Anthony will serve in an advisory capacity regarding Nashville's daily operations.

Butler will oversee the artist development, promotion, marketing, sales, administration, and media departments. Worley is responsible for the creative direction of both the Columbia and Epic labels. Both report to Sony President/CEO Thomas Mottola. Siman is in charge of day-to-day operations and, together with Worley, will implement the company's creative projects.

Mottola commented, "Bringing our management team strategy to the front office of Sony Music/Nashville provides us with a fresh new base to build for the future. The solid foundation in country music that Columbia and Epic have built on for decades will benefit even further from the dynamic, aggressive approach brought in by Allen, Paul, and Scott."

Butler said, "I'm honored to have this opportunity and proud of the confidence and trust Tommy and Michele have shown in me and the new Nashville team. I'm eager to build on Sony Music/Nashville's success and begin developing a host of great new country artists."

Background Checks

Butler joined Arista/Nashville as Director/National Promotion in 1989 and was upped to VP/Promotion & Artist Development in 1991. Prior to that, he spent 12 years at RCA records.

Worley joined Sony/Tree in 1989 as Director/Creative Services and was named VP two years ago. He has produced Highway 101, Pam Tillis, Eddy Raven, and the Nitty Gritty Dirt Band, among others.

Siman, a partner in the law firm Benson & Siman, began his career in 1970 as a concert promoter. He joined Benson & Ellis in 1976 and was made partner in 1979. The firm represents artists including Alan Jackson, Charlie Daniels, and Brooks & Dunn, in addition to producers, songwriters, and publishers. The law firm will continue without him.

It has already been announced that Columbia and Epic will soon be split to operate as separate entities.

Arrows

Taylor added, "The Arrow format will age well. We're taking advantage of an opening in this market and are filling it with music that will evolve in much the same way as traditional oldies have over the years." WLTT's AC exit still leaves the

Continued from Page 3

Washington market with three ACs - WASH, WGAY, and WRQX – while Arrow joins a Gold race that already includes WBIG, WXTR, and Classic Rocker WCXR. In Houston, Arrow will do battle with Gold **KLDE** and Classic Rocker KZFX.

Scorpio

Prior to joining KBXX as PD nearly three years ago, Scorpio had been Asst. PD/afternoon personality at WPGC-FM/Washington and morning personality at crosstown WINX. Former KBXX personality Jammin' Jimmy Olsen rejoins the station as Scorpio's replacement in afternoons

Zako

Continued from Page 11

Continued from Page 3

Zako was named GSM at the beginning of the year; he had been LSM since 1990. Prior to that, he worked in the sales departments of WAVZ & WKCI/New Haven and WOR/New York.



mailed out next week, along with a



November 26, 1993 R&R • 21

Yuletide Offerings Deck The Halls

ell, 'tis the season for Christmas records, a fact lost on few labels. Herewith, a roundup of this year's noteworthy yuletide releases, all of which will be in stores by the time you read this.

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Boyz II Men bring their harmonies to a collection of *new* songs entitled "Christmas Interpretations" (Motown). "Silent Night" is the only traditional tune. Brian McKnight provided background vocals and produced one cut.

On "Christmas" (Columbia), Bruce Cockburn performs standards plus several rarities. In his liner notes, he traces the origins of the tunes, which include hymns from France, 16th-century Spain, 17th-century Canada, and 19th-century America. **T-Bone Burnett** and Sam Phillips guest.

Harry Connick Jr. performs standards, sacred songs, and four originals on "When My Heart Finds Christmas" (Columbia). He arranged, orchestrated, and conducted the set, which sports a 70-piece orchestra and 42-voice choir.

Gloria Estefan brings a Latin flavor to the standards on "Christmas Through Your Eyes" (Epic), which was produced by Phil Ramone. "Arbolito De Navidad" is the sole Spanish-language tune.

Kathie Lee Gifford's "It's Christmastime" (WB) was co-produced by WB/Nashville President Jim Ed Norman. The Lennon Sisters guest, as do Gifford's toddler, Cody, and her TV co-host Regis Philbin, who duets with her on the single, "Silver Bells."

"Aaron Neville's Soulful Christmas" (A&M) features the Drifters' 1954 hit "Such A Night," as well as seasonal hits and carols, among them Nat King Cole's "The Christ-

SCREEN SCENE



mas Song" and the single, "Please Come Home For Christmas."

On Carnie & Wendy Wilson's "Hey Santa!" (SBK/ERG) the title cut and lone original tune features a vocal by Carl Wilson of the Beach Boys (their uncle). The set ends with a 1977 home recording of the Wilson family — including dad Brian on piano — and friends performing "I Saw Mommy Kissing Santa Claus."

Various Artists

Producer David Foster assembled several stars for "The Christmas Album" (Interscope/AG), among them Natalie Cole, Michael Crawford, Celine Dion, Tom Jones, Johnny Mathis, Vanessa Williams, BeBe & CeCe Winans, Tammy Wynette, and Wynonna. Peabo Bryson & Roberta Flack's "T'll Be Home For Christmas" is the single.

"A LaFace Family Christmas" (LaFace/Arista) is primarily a collection of standards produced by label co-toppers L.A. Reid and Babyface and performed by their artists: Toni Braxton, A Few Good Men, Outcast, McArthur, and Usher. TLC's "Sleigh Ride" is the single.

Motown mined the vaults to come up with "Christmas In The City," which offers 15 rare or previously unreleased holiday standards and originals. Artists include Marvin Gaye, Diana Ross (with and without the Supremes), Stevie Wonder, and Smokey Robinson & The Miracles.

Novelty Releases

One notable novelty release comes from **Bob Rivers & Twisted Radio**. "I Am Santa Claus" (Atlantic) is the second set of parodies from Rivers, the morning man at **KISW/Seattle**. Since cutting the set in his garage in August '92, he's pretested it in five major markets and determined that the biggest response tracks are the title cut and "Walkin' Round In Women's Underwear."

Over a two-year period, cat-lover Mike Spalla recorded more than 1000 meows from dozens of cats for his "Jingle Cats — Meowy Christmas" project (City Hall Records). Each meow (and occasional woof) was chosen for its note and tone, unlike similar records which simply modulate a given sound up and down. Synthesizers back the cats on a variety of standards and carols, as well as the Jewish traditional "Hava Nagıla." Dial (800) XMAS-CAT to order.

JFK Tribute

On a very different note, a new tribute to the late John F. Kennedy takes the form of a song cycle about his life and death. "Clinging To The Truth" by Dave Sharp (not ex-Alarm) features soundbites from JFK, plus eight unrelated songs — "for those listeners not interested in Kennedy." The Odessa release hits stores this week.

'Wayne's World 2' Soundtrack Set

he Reprise soundtrack of "Wayne's World 2" features a mix of new and vintage tracks. Robert Plant puts his spin on "Louie Louie," and Superfan (Chrissie-Hynde & Urge Overkill) redo Leon Russell & Bonnie Bramlett's "Superstar," the same song the Carpenters recorded, Meanwhile, Aerosmith play "Shut Up And Dance" and "Dude Looks Like A Lady" at "Waynestock," a mega-concert mounted by Garth (Dana Carvey) and Wayne (Mike Myers).

A new remix of **Joan Jett's** "I Love Rock & Roll" will ship to CHR December 7, and **Dinosaur J**r's "Out There" (also found on the band's "Where You Been" LP) will ship to New Rock.

Look for new cuts from 4 Non Blondes ("Mary's House") and the Gin Blossoms ("Idiot Summer"), as well as classics from Bad Company, Golden Earring, Norman Greenbaum, the Village People, and Edgar Winter.

Reprise act **Tia Carrere** reprises her role as The Babe of Wayne's dreams. **Christopher Walken, Ed**



Aerosmith — 'Waynestock' headliners.

O'Neill, Harry Shearer, and Chris Farley are also featured, while Sir Mix-A-Lot, Peter Frampton, and Kim Basinger make cameos. Director Stephen Surjik, who honed his craft in TV comedy ("The Kids In The Hall") and music videos, makes his feature debut. The Paramount film opens December 10. The LP arrives December 14.

Jerky Boys: Screen Calls

Select/Atlantic act the Jerky Boys, who've built a career out of prank phone calls, have a deal to develop a feature film based on their schtick. Caravan Pictures, home of the new "Three Musketeers" film, could have the film in theaters by the end of next year. Meanwhile, the Boys are finishing their second LP.



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1 GARTH BROOKS	\$796.7
2 ROD STEWART	\$732.8
3 JIMMY BUFFETT	\$610.1
4 STEELY DAN	\$412.8
5 ELTON JOHN	\$379.9
6 NEIL YOUNG	\$365.3
7 AEROSMITH	\$346.9
8 DEPECHE MODE	\$322.4
9 LUTHER VANDROSS	\$322.4
10 TINA TURNER	. \$293.4
11 GEORGE STRAIT	. \$276.1
12 REBA McENTIRE	\$246.7
13 KENNY G	\$238.9
14 BOB DYLAN/SANTANA	\$215.7
15 MICHAEL BOLTON	\$203.2

New Tours

Among this week's new tours: BEST KISSERS IN THE WORLD BLUR SUZY BOGGUSS DE LA SOUL/ A TRIBE CALLED QUEST STEVE HOWE MIND BOMB

SACRED REICH

AL STEWART

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

ww.americanradiohistory.co

BOOK BEAT Photos Focus Of New Van Bio

he fourth and latest unauthorized Van Morrison biography, Steve Turner's "Van Morrison: Too Late To Stop Now" (Viking/\$25), features more than 150 photos, many of them eyepoppingly rare and many in color.

Mixing interviews — one with the subject — with vintage press clippings, the veteran UK journalist/author digs deep into Morrison's early days (eight different **Them** lineups in two years, photos of all the places in Belfast that Van mentions in his songs), but doesn't shine much light on this



notoriously private individual's later life and works.

Nevertheless, the 192-page hardcover boasts a solid bibliography and complete/current U.S. and UK discographies. For author interviews/more information, contact **Giulia Melucci** (212) 366-2225.

MUSIC DATEBOOK

MONDAY, DECEMBER 6

1877/ Thomas Edison records "Mary Had A Little Lamb."

1969/ During a Rolling Stones concert at Altamont Speedway near San Francisco, four people die, including one stabbed by a Hell's Angel who'd been hired to provide security. The incident is filmed as part of the "Gimme Shelter" movie, which premieres exactly one year later. 1988/ Roy Orbison, 52, dies of cardiac

arrest. Born: Peter Buck (R.E.M.) 1956, the late

Randy Rhoads 1956



Otis Redding - sleep on

TUESDAY, DECEMBER 7

- 1964/ Brian Wilson suffers a nervous breakdown on a flight from L.A. to Houston, which leads him to stop
- touring with the **Beach Boys**. 1990/ **Stevie Nicks** and **Christine McVie** give their last concert performances (excluding Presidential inaugura-
- tions) as members of Fleetwood Mac Born: the late Harry Chapin 1942, Tom
- Waits 1949

WEDNESDAY, DECEMBER 8

- 1961/ The Beach Boys release their first single, "Surfin"1968/ Graham Nash quits the Hollies and
- announces the formation of **Crosby**, **Stills & Nash**. 1980/ John Lennon is shot and killed out-
- side his NYC apartment
- Born Jerry Butler 1939, the late Jim Morrison 1943, Gregg Allman 1947, Phil Collen (Def Leppard) 1957, Sinead O'Connor 1966

THURSDAY, DECEMBER 9

1972/ The Who treat a London audience to the first live performance of "Tommy." Cast members include Rod Stewart, Steve Winwood, and Peter Sellers

1991/ After a lengthy legal battle, the late Bob Marley's \$11.5 million estate is awarded to his wife, Rita, and her children. Ziggy Marley's daughter is born today as well, and he names her Justice in honor of the verdict. 1992/ Bassist Bill Wyman announces he's

leaving the Rolling Stones. Born: Joan Armatrading 1950, Donny Os-

mond 1957 FRIDAY, DECEMBER 10

1927/ The WSM Barn Dance becomes the Grand Ole Opry

1967/ Otis Redding and four members of the Bar-Kays are killed in a Wiscon-

sin plane crash 1973/ NYC alternative-rock haver CBGB

- opens 1976/ The Bee Gees release 'Stayın
- Alive" Also . . . Generation X — featuring lead vocalist Billy Idol — make their performing debut at Landon's
- Central Art School 1991/ Prominent rock 'n' roll deejay Alan
- Freed is posthumously awarded a star in the Hollywood Walk of Fame.

SATURDAY, DECEMBER 11

1957/ Jerry Lee Lewis marries his 13vear-old cousin, Myra

- 1964/ Sam Cooke is shot and killed during a violent incident at an L.A.
- 1972/ Genesis make their U.S. concert debut at Brandeis University in Massachusetts.
- 1991/ Steven Spielberg's "Hook" featuring Phil Collins as a police inspector and David Crosby as a pirate — opens
- Born.: Jermaine Jackson 1954. Nikki Sixx (Motley Crue) 1958

SUNDAY, DECEMBER 12

- 1964/ The **Righteous Brothers** release "You've Lost That Lovin' Feeling." 1974/ Guitarist **Mick Taylor** quits the **Roll-**
- ing Stones. He's eventually replaced by Ron Wood
- Born: Frank Sinatra 1915 Dionne Warwick 1941, Dickey Betts (Allman Bros.) 1943, Paul Rodgers 1949, Sheila E 1959

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B. ADAMS/R. STEWART/STING/All For Love

B. ADAMS/R. STEWART/STING/All For Love

Hot Z Format (AOR/CHR/New Rock) B. ADAMS/R. STEWART/STING/All For Love

ADDEL THIS WEEK

ADDS

NATIONAL

RADIO FORMATS

AOR/Super AC

Digital AC

Digital CHR

Digital Hot AC

MEAT LOAF/Life Is A Lemon





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KATHY MATTEA/There's A New Kid In Town (Mercury) JOHN M. MONTGOMERY! Swear (Atl. Nash./AG) LORRIE MORGAN/My Favorite Things (BNA Ent.) COLLIN RAYE/That's My Story (Epic) Heavy rotation songs receive the plays per day. Hot Shots receive four plays per day. Breakoul Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation. Your Hand 6 10 JANN ARDEN/I'm Not Your Lover 6 10 JANN ARDEN/I'm Not Your Lover COLLIN RAYE/That's My Story (Epic) Most Added receive four plays per day. Breakoul Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation. COWBOY JUNKIES/Hard To Explain K.D. LANG/Just Keep Me Moving WILD T & THE SPIRIT/Loveland Top 10 Canadian CHR hits courtesy		Possession
JOHN M. MONTGOMERY/I Swear (All. Nash./AG) LORRIE MORGAN/My Favorite Things (BNA Ent.) COLLIN RAYE/That's My Story (Epic) Heavy rotation songs receive they plays per day. Hot Shots receive four plays per day. Breakoul Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation. Information current as of November 24.	KATHY MATTEA/There's A New Kid In Town (Mercury)	
COLLIN RAYE/That's My Story (Epic) Heavy rolation songs receive live plays per day. Hot Shots receive tour plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation. Information current as of November 24. Information CHR hits courtesy		6 10 JANN ARDEN/I'm Not
receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation. Information current as of November 24.	COLLIN RAYE/That's My Story (Epic)	
rotation. Information current as of November 24 K.D. LANG/Just Keep Me Moving WILD T & THE SPIRIT/Loveland Top 10 Canadian CHR hits courtesy	receive four plays per day. Breakout Videos and Picks	
rotation. WILD I & THE SPIRIT/Loveland Information current as of November 24 Top 10 Canadian CHR hits courtesy		K.D. LANG/Just Keep Me Moving
	rotation.	
	imormation current as of November 24.	

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

CONCEPT T AL CRANBERRIES/Linger EARTH, WIND & FIRE/Spend The Night ART GARFUNKEL/Crying In The Rain DARYL HALL/Stop Loving Me. Stop Loving You LITTLE TEXAS/What Might Have Been MICHAEL McDONALD/Hey Girl

B. BROWN w/W. HOUSTON/Something In Common CRANBERRIES/Linger AARON NEVILLE/Don't Fall Apart On Me Tonight

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

8. ADAMS/R. STEWART/STING/All For Love JACKSON BROWNE/I'm Alive

Soft Hits BRYAN ADAMS/Please Forgive Me

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Starstation BILLY JOEL/All About Soul

UNISTAR Chris Kampmeier • (805) 294-9000

AC II INATRA w/B. STREISAND/I've Got A Crush On You

Format 41 EXPOSE/As Long As I Can Dream KENNY LOGGINS/This Is H (Live)

Adult Rock & Roll ALAN PARSONS/Turn It Up GEORGE THOROGOOD & ... /Gone Dead Train

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- LW TW
- 1 1 MARY KATE & ASHLEY OLSEN/Double Up
- (Zoom Express/BMG Kidz) 2 2 LENNY GRAF/Air (LGM/Silo)
- 4 3 JOANIE BARTELS/Jump For Joy
- (Discovery/BMG Kidz) ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 8 5 CRAIG N' CO./I'm Bored (Watt Disney)
- 6 JANET & JUDY/P.A.R.T.Y. (Janet & Judy)
- 6 7 CHEECH MARIN/Red & Blue & Yellow Too
- (Ode 2 Kids/BMG Kidz) ROCKAPELLA/Capital (Zoom Express/
- BMG Kidz) 10 9 BILL SHONTZ/Package Man (Lightyear/ BMG Kidz
- 10 RAVEN-SYMDNE/Hip Hop Teddy Bear (MCA)

- Love
- 1M

METALLICA/For Whom The Bell (Elektra) 2	Information current as of
SHAQUILLE O'NEAL/(I Know I Got) Skillz (Jive) 5	
2PAC/Keep Ya Head Up (Interscope/AG)	
ON	BUX VI
BELLY/Gepetto (4AD/Sire/Reprise)	MUSIC TELEVISION TOU CONTROL.
CANDLEBOX/You (Maverick/Sire/WB)	1 1 EAZY-E/Real Compton
CONCRETE BLONDE/Heal It Up (Capitol)	2 2 O.R.S./Gangsta Lean (Ca
CRACKER/Low (Virgin) 7	4 3 SALT-N-PEPA/Shoop (Nex
	3 4 SNOOP/What's (Deat
DANZIG/Mother (American/Reprise)	5 5 TOTAL DEVASTATION/Ma
JAMES/Laid (Fontana/Mercury) ADD	7 6 R. KELLY/Sex Me (Jive)
ADAM SANDLER/Lunchlady Land (WB)	6 7 2PAC/Keep Ya Head Up (1
ADAM SANDLEN/CUICINAUY Lanu (WD)	- 8 BABYFACE/Never Keeping
MATTHEW SWEET/Time Capsule (Zoo)	8 9 BLOODS & CRIPS/Stead

Most requested for week ending November 19.

K-7/Come Baby Come (Tommy Boy) MEGADETH/99 Ways To Die (Geffen).

ZHANE'/Hey Mr. DJ (Flavor Unit/Epic) ACTIVE





CONTEMPORARY HIT RADIO

PD PROFILE

Married: wife Barbara (10 years);

Ane: 35

WINS KEY FEMALE & TEEN DEMOS

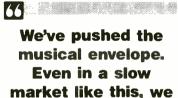
WPXY/Rochester Refocuses On Double Digits

It's been a while since WPXY (98PXY)/Rochester, NY has seen double digits. But its Summer '93 Arbitron 8.7-9.3 12+ surge puts that goal within range - and gives the Pyramid outlet its best 18-34 books since Summer '90.

Three-vear PD John Ivey talks about the new and improved formula that helped 'PXY gain No. 1 scores in: persons 12-24; women 12-24, 18-34, 18-49, and 25-34; and teens. The station also placed second among men 12-24 and 18-34, persons 18-34, and persons 18-49.

'[This book was] a decisive victory," says Ivey, whose main competition — market-dominant AOR WCMF — tumbled 16.0-12.9. "WCMF almost always has dominated females in the market. But our recent programming philosophy change accounted for the [positive] shift in females 18-34 and 25-34.

When I got here, we were going for females 25-34 from the wrong angle. The market was 'underradioed,' and the ACs were underperforming, so we saw an opportunity for the money demo [25-54]. It worked for a while; we grabbed No.



market like this, we can manipulate it by playing the right cutting-edge records — as long as we don't get too hip.

1 in women 12-54. However, those numbers were a wakeup call - the competition got smarter and eventually forced us to refocus."

'Play The Hits'

Ivey's current mission statement and revised overall programming philosophy is "Play the hits." He adds, "It was at about this time last year when we stripped the station down to the core, discarding any the primary goals. Our focus is the music first - it's listeners' primary motivation for tuning in. The rest is the cement that offers them more reasons to listen.

"Being a heritage CHR, we're especially susceptible to the cycles within the format and changes in listener tastes. While rebuilding, we pulled back on all promotions, added the TM Century 'B96' package, and switched voiceover to Mark Driscoll. Then, we gradually plugged back in the promotions and adjusted our rotations.

"I must credit [five-year veteran APD/MD/middays] Cat Collins, who does a remarkable job on the music logs. We agree that music flow is the most important element; we fine-tune completed logs together. Another key player is [Production Director] Joe Kaus, who's

66 **Our promos were** filled with too much fluff and lacked the theater-of-the-mind elements . . . Now, we rely on listenerdriven promos that talk about our attributes.

99

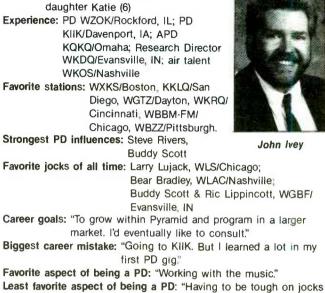
done a masterful job producing Driscoll and making our on-air production sound more contemporary overnight.

"Our promos were filled with too much fluff and lacked the theaterof-the-mind elements to make them stand out. Like others, we had substituted lasers and 'Star Wars' effects for substance. Now, we rely on listener-driven promos that talk about our attributes - 'I love the station,' 'Love the 10-in-row music sweeps.' '[Jock name] plays the best music' which were culled from real listener interviews.

'One World, One Station'

Mornings were another key element in rebuilding 'PXY. "We've had three morning shows here since

ericanradiohistory



The John Ivey Report

when they screw up." All-time favorite record: Jackson Browne's "The Pretender" Favorite promotion: Help For The Homeless Weekend Personal goals: "To keep my family together and happy." Hobbies: Golf and reading biographies, business, and

entertainment books Predictions: "The strong and the smart will survive." Advice: "Have fun, trust your gut, and don't believe your own bullshit."

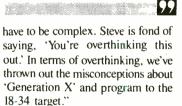
I've been involved. Now we have the right team with Scott Spezzano, Joan Brandenburg, and producer the Magicman. Scott had worked here years before and was aboard at crosstown [Urban] WDKX for a long time. We brought him back because of his recognition factor in research.

"We're also into a new 'one world, one station' logo, which we're marketing on sweat clothes. A portion [of the proceeds] go to AIDS research. We're also very active with bumper-stickers and daily 'stickups' for prizes. We passed on billboards and TV and worked on our existing cume [209,000, ranked No. 3] to make them more satisfied with our sound."

Employed by a Pyramid station, Ivey is able to draw upon the expertise of VP/Programming - and Steve WXKS/Boston PD -Rivers. Ivey also has contact with Pyramid CEO/owner Richie Balsbaugh. "Successful stations start at the top," says Ivey. "Richie and Steve's personal contact really help. Steve will talk with me and make personal visits on an as-needed basis. He's like a programming encyclopedia - he's experienced every

situation at least three or four times In the last six months, perhaps the most important programming concept I've learned from Steve is that every answer to a problem doesn't 66 and the second second

I'd rather play a good record that sounds different. The audience doesn't know from labels or categories - they just want to hear good music.



'PXY Promo Play

hat motivates promotions at WPXY/Rochester, NY? "Anything that generates fun and keeps people talking about us," says PD John lvev. Here are some of the station's recent winning promotions:

• Help For The Homeless Weekend: Now in its third consecutive year, the morning man sits on a local mall's roof from 8am on Thanksgiving until 5pm that Sunday.

• Day of Decadence: Morning man Scott Spezzano and a listener went to Caesar Pallace to bet \$10,000 over one day. Although they couldn't keep any winnings, the winner grabbed \$8100.



Rochester Rotations

ere's how WPXY/Rochester, NY PD John Ivey and MD Cat Collins rotate their music system. It's based around two stopsets at :16 and :23, with one song in between:

- A's: 7-8 titles: 2:30 turnover
- B's: 10-11 titles: 4:00 turnover
- C's: 10 new titles: 5:00 turnover within dayparts
- Power recurrents: 6-7 titles; 5-6 hour turnover
- Recurrents: 30-40 titles; twice daily

Gold: 200 titles; turnover every other day; dayparted titles every three to four days.





Expose pose with WPXY afternooner Bill Kennedy (I) and morning man Scott Spezzano (c).

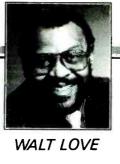


velope. Even in a slow market like this, we can manipulate it by playing the right cutting-edge records as long as we don't get too hip. "The cutting edge is important,

but don't overlook mainstream artists like Billy Joel when searching for the newest flavor of the month. I'm pretty research-oriented, but we've started adding records on gut; we'll research them later. The key is to give [the records] enough exposure to have an impact with the audience.

Ivey offers advice to other programmers who backed themselves too far into the format's adult end, only to end up with ratings problems. "Everyone should step back, look at the market and niche they're into, and lose any fear of stretching the envelope to win. Mainstream CHR isn't a bankrupt concept. It's just there are more rhythmic records worth playing today - instead of avoiding them to play bad records that fit the tight niche you've decided to fill. I'd rather play a good record that sounds different. The audience doesn't know from labels or categories - they just want to

Ivey continues, "Too many PDs lose focus and get caught up in such surrounding elements as personalities and promotions, making those





URBAN CONTEMPORARY

SUMMER '93 SCOREBOARD

Two Out Of Three Ain't Bad

The Summer '93 **Arbitron** sweep proved to be a mixed bag for the Urban format. The good news: Both mainstream Urban and Urban Gold had more stations advance (50% in both cases) than decline (41.9% and 37.5%, respectively).

Urban AC, on the other hand, saw a 3-to-2 margin of decliners over gainers. Overall, though, the format emerged with a slight increase in total shares.

From a competitive standpoint, it's interesting to note that half of all stations that lost shares were in markets where another Urban outlet scored a gain.

URBAN'S ELIT	TE .
Highest-Rated 12+ Urbans	Share
WJIZ/Albany, GA	30.2
WWDM/Columbia, SC	20.5
KMJJ/Shreveport, LA	18.3
WIKS/Greenville, NC	17.1
Highest-Rated 12+ Urban ACs	Share
WYLD/New Orleans	8.7
WDIA/Memphis	8.4
WKXI/Jackson, MS	8.1

URBAN CONTEMPORARY

Calls/Market	Su '92	Fa '92	Wi '93	Sp '93	Su '93
WJIZ/Albany, GA	N/A	N/A	N/A	N/A	30.2
WVEE/Atlanta	11.9	12.1	11.1	13.3	13.2
WXYV/Baltimore	6.4	6.3	6.7	5.9	6.0
KQXL/Baton Rouge	10.8	11.4	11.6	12.0	11.9
WXOK/Baton Rouge	6.6	11.3	11.1	8.9	10.0
WENN/Birmingham	9.3	8.8	10.9	11.1	10.9
WILD/Boston	2.4	1.8	1.7	2.2	3.0
WBLK/Buffalo	7.8	6.7	6.4	6.2	6.7
WPAL/Charleston, SC	4.7	4.7	3.8	4.8	2.5
WWWZ/Charleston, SC	15.0	14.8	12.8	13.4	13.9
WPEG/Charlotte	9.5	10.2	12.3	10.7	11.0
WJTT/Chattanooga	10.4	7.7	8.5	10.4	10.5
WGCI-FM/Chicago	7.2	7.6	7.4	6.9	8.5
WJPC/Chicago	.3	.7	.7	1.1	.7
WIZF/Cincinnati	5.4	6.3	5.0	6.0	6.9
WZAK/Cleveland	6.7	7.2	8.1	7.3	7.7
WOIC/Columbia, SC	2.4	2.4	1.6	2.4	1.9
WWDM/Columbia, SC	20.2	16.9	18.1	20.5	20.5
WCKX/Columbus, OH	2.9	3.1	2.7	3.2	3.5
KJMZ/Dallas	5.8	5.0	5.1	4.3	4.8
KKDA-FM/Dallas	4.0	4.4	4.8	3.9	4.5
WROU/Dayton	8.8	5.8	6.7	8.8	7.1
KDKO/Denver	.6	.3	.4	1.2	.4
WGPR/Detroit	1.1	1.0	.7	.6	.6
WJLB/Detroit	6.2	6.4	6.3	6.3	6.4
WKWM/Grand Rapids	1.7	4.4	1.9	1.6	.5
WAAA/Greensboro	1.2	.8	.7	1.9	.9
WQMG-FM/Greensboro	4.4	5.0	3.8	5.2	5.9
WIKS/Greenville, NC	11.8	12.4	16.4	16.4	17.1
WHYZ/Greenville, SC	.9	.7	1.0	.9	.5
WLWZ/Greenville, SC	6.9	4.0	5.7	6.2	7.4
KMJQ/Houston	4.6	4.2	4.6	4.5	4.6
WEUP/Huntsville, AL	5.2	4.5	3.0	4.9	3.1
WTLC-FM/Indianapolis	5.3	5.5	4.9	4.2	5.7
WJMI-FM/Jackson, MS	12.6	10.6	8.2	11.4	12.0
WHJX/Jacksonville	5.8	5.2	4.7	7.8	10.6
WJBT/Jacksonville	1.8	1.9	2.5	3.5	2.4

Calls/Market	Su '92	Fa '92	Wi '93	Sp '93	Su '93
KPRS/Kansas City	7.6	7.7	7.6	9.0	8.3
WKGN/Knoxville	N/A	.4	2.2	.5	2.0
WQHH/Lansing	4.0	3.6	4.3	4.9	6.1
KIPR/Little Rock	9.3	10.2	8.9	11.8	11.0
KACE/Los Angeles	.6	.9	.6	.9	.5
KJLH/Los Angeles	.9	1.4	1.0	.7	.7
KKBT/Los Angeles	3.8	3.1	3.4	3.1	3.3
WGZB/Louisville	7.2	7.6	5.5	6.9	7.4
KJMS/Memphis	8.6	5.8	8.4	7.4	7.9
WHRK/Memphis	10.0	10.9	10.0	11.3	11.6
WEDR/Miami	7.3	6.6	6.4	7.9	6.9
WKKV·A/F/Milwaukee	5.2	3.9	5.1	4.1	3.7
WNOV/Milwaukee	2.8	2.6	1.9	1.8	2.2
WBLX-FM/Mobile	17.0	10.7	10.9	14.3	13.1
WMDB/Nashville	1.0	1.7	1.4	1.9	1.6
WQQK/Nashville	8.7	6.8	7.2	7.3	8.9
WQUE-FM/New Orleans	11.1	10.1	9.2	10.3	12.2
WBLS/New York	4.4	4.4	4.4	4.7	4.1
WRKS/New York	6.6	6.5	5.8	5.8	5.7
WOWI/Norfolk	12.6	10.9	11.2	9.5	10.4
KVSP/Oklahoma City	N/A	N/A	.9	5.8	6.1
WJHM/Orlando	9.0	9.5	8.3	10.0	9.9
WUSL/Philadelphia	6.0	4.8	4.4	4.7	4.7
KMJK/Phoenix	DNS	DNS	DNS	.4	.4
WAMO/Pittsburgh	4.8	5.2	5.6	5.8	6.0
KBMS/Portland	.5	.5	.5	.5	.4
WQOK/Raleigh	9.7	9.0	10.2	10.7	9.4
WCDX/Richmond	10.1	11.6	10.9	10.9	11.0
WPLZ-FM/Richmond	8.6	6.1	6.0	7.8	7.4
WDKX/Rochester	5.1	4.7	5.2	<mark>5.</mark> 9	<u>5.6</u>
WTLZ/Saginaw, MI	7.2	6.2	3.8	7.1	5.4
KMJJ/Shreveport, LA	19.1	19.6	22.7	16.3	18.3
KMJM/St. Louis	7.6	7.2	6.0	7.1	7.2
WOLF/Syracuse	1.2	1.3	1.4	1.9	.9
WTMP/Tampa	.7	.5	.9	.7	.7
KTOW-FM/Tulsa	2.5	2.1	3.6	2.5	1.8
WKYS/Washington	5.9	5.2	4.1	4.7	4.9

URBAN AC

Calls/Market	Su '92	Fa '92	Wi '93	Sp '93	Su '93
WALR/Atlanta	5.7	5.5	6.1	5.9	5.3
WWIN-FM/Baltimore	3.0	3.4	3.1	2.2	3.6
WATV/Birmingham	3.7	4.8	5.3	<mark>4.1</mark>	3.4
WJLD/Birmingham	2.2	2.1	2.1	2.6	2.4
WGIV/Charlotte	1.4	1.9	.9	1.0	.7
WNOO/Chattanooga	3.4	3.2	3.8	1.9	3.6
WJPC-FM/Chicago	.5	.4	.7	1.0	.7
WVAZ/Chicago	4.2	2.8	3.2	3.3	3.4
WKWQ/Columbia, SC	1.1	2.1	2.1	.6	1.0
WVKO/Columbus, OH	2.9	3.1	3.0	3.4	2.5
WCHB/Detroit	1.0	.9	1.0	1.2	.5
WMXD/Detroit	4.1	3.4	4.0	4.7	4.9
KHYS/Houston	3.6	2.7	4.1	2.8	3.3
WKXI-FM/Jackson, MS	8.8	11.5	11.5	10.3	<mark>8</mark> .1
KMZX/Little Rock	1.3	3.0	2.2	1.7	2.8
WLOU/Louisville	1.4	2.2	1.7	1.7	1.7
KFTH/Memphis	2.2	3.5	1.8	2.2	1.5
WDIA/Memphis	9.2	10.8	10.8	9.5	8.4
WLOK/Memphis	5.2	6.1	5.2	4.9	5.9
WHQT/Miami	4.1	4.7	4.7	4.6	3.9
WMCS/Milwaukee*	2.3	1.4	1.6	2.0	1.4
WGOK/Mobile	2.1	4.7	4.7	5.7	3.8
KMEZ/New Orleans	6.8	6.5	6.8	5.7	3.9
WYLD-FM/New Orleans	8.7	8.7	8.2	9.1	8.7
WSVY-FM/Norfolk	.5	.8	1.6	1.8	1.6
WMYA-WMYK/Norfolk	3.1	4.8	6.1	6.8	6.0
WDAS-FM/Philadelphia	3.1	3.3	3.2	3.6	4.7
KYOT/Phoenix	.6	.4	.4	.8	.6
WFXC & WFXK/Raleigh	4.6	4.0	<mark>6.</mark> 3	4.7	5.7
KSJL/San Antonio	1.7	1.8	1.9	2.7	1.9
KDIA/San Francisco	1.0	1.3	,9	1.0	1.3
KXOK/St. Louis	1.8	1.9	.5	.6	.6
KXOK·FM/St. Louis	1.9	1.7	.8	2.0	2.3
WRBQ/Tampa	2.5	1.5	1.7	1.6	1.8
WWWM/Toledo	1.1	2.3	2.5	3.5	3.1
WHUR/Washington	3.8	3.0	3.4	3.6	3.9
WMMJ/Washington	4.8	3.8	3.5	4.2	4.0

*Formerly WMVP

URBAN GOLD Calls/Market Su '92 Fa '92 Wi '93 Sp '93 Su '93 WUFO/Buffalo 1.1 1.0 1.1 .8 1.0 WGCI/Chicago 1.5 1.5 1.0 1.2 1.1 WCIN/Cincinnati 1.1 1.0 1.7 1.1 1.8 WJMO/Cleveland 2.5 2.5 1.9 1.7 2.9 KKDA/Dallas 1.9 2.0 1.5 2.2 2.2 WDAO/Dayton 1.4 2.9 1.5 2.1 1.1 WKND/Hartford DNS 5 DNS DNS .5 WZAZ/Jacksonville 1.2 1.1 1.2 1.3 2.4 WXLA/Lansing DNS 1.3 DNS .5 .5 KGFJ/Los Angeles .5 .5 .5 .5 .6 WVOL/Nashville 2.5 2.3 2.6 1.7 2.4 WDAS/Philadelphia 1.0 1.1 .7 1.3 .8 WYJZ/Pittsburgh DNS .2 DNS 2 .3 KSMJ/Sacramento 1.0 1.3 .6 1.4 1.3 KATZ/St. Louis 2.2 1.8 1.6 1.8 1.2 WYFX/W. Palm Beach 1.6 1.5 2.0 .9 1.2 Note: DNS — Did not show

N/A — Not applicable





ALBUM ORIENTED ROCK

AOR.

CYNDEE MAXWELL

Charity CDs Offer Win/Win Situation

With the cost of producing CDs relatively low, programmers are finding that station CDs are a valuable promotional tool — and a viable way to raise money for local charities.

SD Roxx Boxx

KIOZ/San Diego calls its first CD effort "SD Roxx Boxx." Marketing Director **Chris Ryan** says the station had been kicking around the idea of releasing a CD of local musicians for awhile. "We found out how much original music was now available in San Diego and had already been playing so much of it, it made sense to do something to put it in consumers' hands. The day I got a call from a local musician asking us to do something for the bands was when the ball got rolling."

Ryan discovered working with local musicians can be challenging. "The hardest part was getting everything we needed from all 17 bands: DAT tapes, photos, bios, release forms, etc. The timing was

The sound quality must be as high as anything released by a major label. —Chris Ryan

66

crucial because it was a quick turnaround. After we chose the bands; it took two months to complete the project. The artwork also took quite a bit of time. We wanted a certain look so it took a few visits to the artist to get it right."

99

AIDS Foundation San Diego was selected as the beneficiary. "It's something our age group and listeners can relate to. AIDS has changed the way many people deal with their social lives and from a health standpoint it's a big concern for many musicians. All the money stays in San Diego and is used directly by people who've been affected by AIDS."



Offering advice to others considering similar projects, Ryan says, "There are two important elements: First, the sound quality must be as high as anything released by a major label. With all the digital studios and the low cost, there's no excuse for poor quality. Second, I'm a firm believer in quality packaging, which also must stand up against anything released on a national basis."

'DVE TV'

WDVE/Pittsburgh's morning showmeisters, Scott Paulsen & Jim Krenn, are enjoying their fifth release of "DVE TV," which features all the best comedy bits, original songs, and guest appearances by local celebrities who've been on the morning show. "Television Without The Picture' is what Scott & Jim call their skits, so that's also



ject Coordinator/Producer Chris Heasley. The initial idea for a CD for charity "started when we kept getting requests for bits from the morning show. The idea of putting the bits on a CD was a great opportunity to make some money for a charity — and it ended up selling really well.

the name of the disc " explains Pro-

"And as the show has gained popularity through the years, we've continued to sell out each CD. Each 'DVE TV' CD has benefited the Greater Pittsburgh Community Food Bank. This time we made 15,000 CDs; the first week out we debuted at the No. 2 position in Pittsburgh, only behind **Pearl Jam.** We're at No. 2 for the second week also."

This is the first time they haven't used actual photos for the cover art. "The characters are puppets made out of ordinary, everyday material. I'd recommend others start planning their artwork early. That's the one

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This time we made 15,000 CDs; the first week out we debuted at No. 2, only behind Pearl Jam. --Chris Heasley

thing that took the most time and effort to coordinate because of all the parties involved. But it's worth it to get the exact look you want."

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Best Of Studio C

KBCO/Denver has been recording performances for its "The Best Of Studio C" collections since 1988. According to Production Director **Scott Arbough**, "We've had artists performing live on the radio for a long time. The first one we recorded was **Melissa Etheridge** when she played here after the release of her first album. We played one of the live renditions a few times and then people kept requesting it. So we started doing it more often with other artists."

Arbough works continuously on the project throughout the year. "Whenever artists come by and perform, I get information on their management and a contact person. Then we contact the management, send out digital audio tapes of the performances, and ask if they'd like to be included on the next project. We explain the charity aspect and send a generic release form. Some just sign the form and send it right back; others get more involved. The



CD IN THE MAKING — Patti Scialfa visited KBCO/Denver to tape a "Studio C" session. After the set, this group shot was taken: (I-r) Columbia's Pam Edwards, KBCO PD Doug Clifton, Scialfa, Columbia's Todd Bisson, KBCO MD Ginger Havlat, and band members Mark Goldenberg, Lisa Lowell, and Soozie Tyrell.

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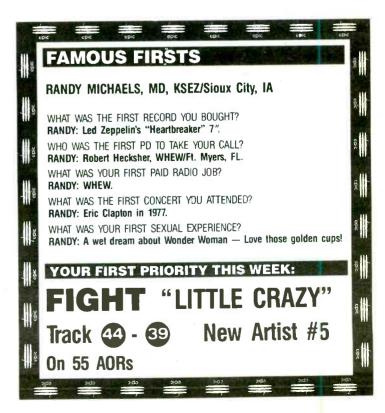
hardest part is getting all the paperwork together.

"But the most time-consuming element is mixing the recordings. We always record directly onto eighttrack and then remix all the music. I get calls all the time from stations that want to do this. I advise people to have a good production facility and get good quality recordings, which makes it easier to convince an artist to get involved with the project.

"We always include local musicians on the CDs, adding more each time. 'Volume I' had **Big Head Todd & The Monsters** — who are now a national act — 'Volume 3' has four local artists. We like to provide the opportunity for exposure. 'To give you an idea of the popularity of 'Studio C,' we've seen copies of 'Volume I' and 'Volume 2' on sale in local record stores for over \$50. They're so rare that they're being sold as collector's items. 'Studio C Volume I' sold out in one week (5000 copies), 'Volume 2' sold out

I advise people to have a good production facility and get good quality recordings, which makes it easier to convince an artist to get involved with the project. --Scott Arbough

in four weeks (7000 copies), and for the third one we printed 10,000 copies. Some were left over which was nice. Now I can send a copy of it along with request forms to the artists we'd like to participate in Volume 4."





APPRECIATION NIGHT — WBAB/Long Island hosted its annual Music Industry Appreciation Night. Saluting the industry were (I-r) Hollywood Records' Jimmy Fay and Brenda Romano, Mercury's Maria Aronis, WBAB MD Ralph Tortora, PD Jeff Levine, and Research Director Debbie Lowenthal.





SETS SECOND STRAIGHT RECORD Format Soars In Summer Book

It's the second straight record-setting book for New Rock. Twenty-three out of 32 stations escalated from the last book (see "Format Report Card").

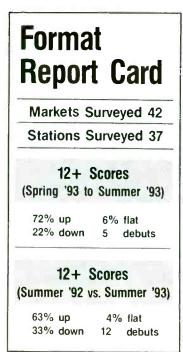
Overall, 78% of surveyed stations maintained or improved their Spring '93 12+ ratings over the summer book - elevating the format's median 12+ from 2.6-2.9. Five stations debuted in the summer sweep: WNNX (99X)/Atlanta, WENZ (The End)/Cleveland, KWOD/ Sacramento, XHRM (The Flash)/ San Diego, and WMAD (The Edge)/Madison.

This scoreboard marks the debut of the 18-24 demo stats, which further illustrate the format's strength. Twenty-two out of 37 (59%) stations finished in the Top 5 in persons 18-24 — half finished first or second. Two stations finished No. 1 KROQ/Los Angeles and KEDG (The Edge)/Las Vegas.

In the all-important 18-34 arena. 16 (43%) stations finished in the Top 5. Three finished No. 2. while KEDG earned additional kudos for hitting No. 1 in its market.

Winning Details

KEDG catapulted from 3.5-5.6 12 + - its best book since signing on last summer. The station leaped to No. 1 18-34, 18-24 and in men 18-49. PD Jay Taylor says, "We really concentrated on marketing, imaging, and the music. We had a lot of big promotions, including our birthday show with Oingo Boingo, which attracted 7500 people. We've attached ourselves to a lot of shows. taking the position of being the con-



cert station in the market. We did a lot of research on our music: I tightened the rotations and went for the cume.

Following a couple of downward trends, WBRU/Providence has posted two consecutive up books. this time claiming a healthy 2.6-3.7 12+ gain. The station is third 18-24 and fourth 18-34. PD Michael Osborne theorizes, "I look at it as being flat. Last summer we were at four; I don't necessarily believe those numbers in between were realistic [Fall '92 through Spring '93

2.4-2.1-2.6]. We've been all over the place, but now our cume is higher than it was last summer. We haven't done anything different. We don't program to a shift in the numbers

KDGE (The Edge)/Dallas jumped 2.2-2.8. Most impressive was its No. 2 finish 18-24. "We finetuned what the station is all about musically," notes Station Manager Joel Folger. "We focused on the most important songs shown by research and our listeners. The music has become more familiar, and we're appealing to a bigger segment of the population. It's really cool to see Soul Asylum and some of the big bands we play starting to bust out and become huge."

WKOC's Rebound

After slipping in the spring book, WKOC (The Coast)/Norfolk re-bounded 3.2-4.7 for its best book ever. The upper-demo station picked up 2.4 shares 25-54 - jumping from ninth to fourth overall. PD Lauren MacLeash credits a consistent air sound and a lot of summer promotions. "We tried to get more community-involved. There were great concerts and we pulled off two big Coast events that drew 12,000 and 8000-9000 people, respectively. Visibility-wise it helped a lot. Also, we had beach parties every Friday afternoon for the second straight summer - it grew from the year before.

"Although our spring book wasn't all that great, I kept an eye on the monthlies and knew that summertime was building month by month. Now we have the added advantage of TV for the fall.

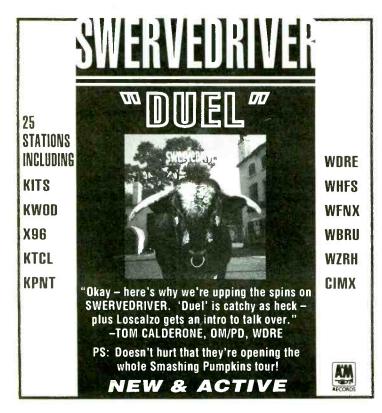
Calls/Market		10.00 M	59	SN SN	10.00 H	10.0
	Markets	_	2	5	*	4
(KROQ/Anaheim)	4.1	3.9	4.7	4.0	2	2
WNNX/Atlanta	**	**	**	4.9	2T	3
WHFS/Baltimore)	3.4	3.4	2.8	3.0	4	5
WFNX/Boston	1.9	2.3	1.7	1.7	10	11
WKQX/Chicago	2.9	2.8	2.8	3.3	2	2
WXRT/Chicago	2.9	2.3	2.4	2.7	10	7
WAQZ/Cincinnati	**	**	1.4	2.6	6	8
WOXY/Cincinnati	0.4	0.5	0.7	0.4	12	14
WENZ/Cleveland	**	**	**	3.0	3	7
WWCD/Columbus, OH	2.4	2.1	2.3	2.7	9	7
(DGE/Dallas	2.7	1.9	2.2	2.8	2	8
WOXY/Dayton)	0.8	0.5	0.4	0.5	10T	15T
(TCL/Denver	1.7	1.6	1.3	1.4	7	13
CIMX/Detroit	1.6	1.8	1.9	1.6	9	11
KLZR/Kansas City)	**	* *	0.6	0.7	11	13
(ROQ/Los Angeles	3.8	3.9	4.3	3.9	1	2
WLZR (AM)/Milwaukee	0.2	0.2	0.5	0.6	9	15
WRLT/Nashville	1.5	2.3	1.8	3.2	10	7
WDRE/Nassau-Suffolk	1.2	1.7	1.6	2.1	5	7
WZRH/New Orleans	1.3	2.0	1.6	1.7	6	10T
WDRE/New York)	0.6	0.7	0.7	0.8	11T	15
WKOC/Norfolk	2.6	4.6	3.2	4.7	6	5
VIBF/Philadelphia	• •	1.9	1.9	3.1	5	6
(EDJ/Phoenix	**	1.5	2.1	2.4	7	7
BBT/Portland	0.7	0.7	1.2	1.3	6	9T
VBRU/Providence	2.4	2.1	2.6	3.7	3	4
WOD/Sacramento	* *	* *	* *	3.6	2	4
XRK/Salt Lake City	3.6	3.8	4.2	3.2	4	7
TRA-FM/San Diego	4.4	4.0	4.6	4.1	2	4
HRM/San Diego	* *	* *	* *	2.7	6	8
ITS/San Francisco	2.6	2.4	2.7	2.7	3	3
(ITS/San Jose)	2.3	2.4	2.8	2.7	5T	7
NDD/Seattle	2.7	3.4	3.5	.3.7	2	4
PNT/St. Louis	**	2.0	3.0	3.1	3	4
VHFS/Washington	2.8	2.9	2.6	2.7	4	6

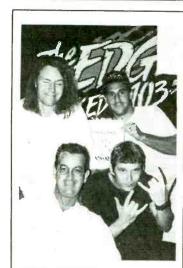
Markets 51-100								
(WENZ/Akron)	* *	* *	**	3.6	2	4T		
WEQX/Albany, NY	1.7	2.1	3.0	1.4	7	8		
(KBAC/Albuquerque)	1.8	0.6	1.6	1.4	7T	11		
KNNC/Austin	1.7	1.7	1.8	2.1	8T	7		
KKDJ/Fresno	1.9	2.7	2.4	2.5	2	6		
WWDX/Lansing	* *	**	2.9	4.1	4	5		
KEDG/Las Vegas	5.1	2.7	3.5	5.6	1	1		
WVGO/Richmond	4.1	6.1	4.1	5.1	7	6		

iets Iu	1.150						
* *	* *	5.2	2.2	6T	9		
* *	* *	* *	4.5	4	5		
	* *		** ** 5.2	** ** 5.2 2.2	** ** 5.2 2.2 6T		

Note: WIBF/Philadelphia simulcasts WDRE/Long Island. KIKX/Colorado Springs is now satellite Country.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations below the line or outside of their primary metros are listed in parentheses and do not contribute toward the report card.





BEST KISSERS IN VEGAS Best Kissers In The World smack big one on KEDG (The Edge)/Las Vegas. Caught doing their shtick in the studio are (I-r) Best Kisser's Jeff Stone, KEDG PD Jay Taylor, the band's Gerald Collier, and MCA's Gary Spivak.



LINGERING - WDRE/Long Island-Philadelphia OM/PD Tom Calderone hangs with the Cranberries after their guest appearance on "Modern Rock Live." Caught in the hallway are (I-r) the band's Noel Hogan, Dolores O'Riordan, Fergal Lawlor, Mike Hogan, Calderone, and PLG's Steve Leeds





ADULT CONTEMPORARY

How The Midwest Was Won

eading 25-54 ACs from summer-rated Arbitron Midwest markets appear below. In addition to market leaders, metro ACs posting summer-summer 25-54 gains also are listed. Within each market, 25-54 format leaders are noted first. Market number and calls/market are followed by summer-summer 25-54 fluctuation and 25-54 market rank/number of rated signals.

Market No	Calls/Market	25-54 Fluctuation	Rank/Signa
No. 3	WLIT/Chicago	+ 0.5	4/38
No. 6	WKQI/Detroit	+ 0.2	3/36
No. 17	KSTP-FM/Minneapolis	- 1.1	3/22
No. 17	WLTE/Minneapolis	+ 0.5	5/22
No. 18	KEZK-FM/St. Louis	+ 5.1	2/29
No. 18	KYKY/St. Louis	+ 0.1	6/29
No. 23	WDOK/Cleveland	+ 0.4	3/26
No. 26	WKTI/Milwaukee	- 1.4	4/30
No. 27	KUDL/Kansas City	+ 0.2	7/25
No. 27	KMXV/Kansas City	+ 0.4	9/25
No. 27	WRRM/Cincinnati	- 0.1	7/26
No. 32	WWNK/Cincinnati	+ 0.6	7/26
No. 34	WNCI/Columbus	+ 0.4	1/25
No. 37	WENS/Indianapolis	+ 1.0	3/24
No. 37	WTPI/Indianapolis	+ 0.3	4/24
No. 47	WMMX/Dayton	- 0.8	2/27
No. 47	WLQT/Dayton	+ 1.8	5/27
No. 52	KMGL/Oklahoma City	- 1.1	5/22
No. 52	KYIS/Oklahoma City	+ 0.5	11/22
No. 55		+ 2.0	1/22
No. 63	KBEZ/Tulsa	+ 4.1	2/20
No. 63	KRAV/Tulsa	+ 0.7	5/20
No. 66	WLHT/Grand Rapids	+ 1.8	1/24
No. 66	WGRD-FM/Grand Rapi	i ds + 0.7	7/24
No. 72	WLQR/Toledo	+ 0.8	4/23
No. 75	KEFM/Omaha	- 0.3	5/19
No. 75	KESY-FM/Omaha	+ 0.9	6/19
No. 8	KRBB/Wichita	- 1.2	3/19
No. 100	WFMK/Lansing	+ 2.4	2/21
No. 112	KLYF/Des Moines, IA	+ 0.8	4/18
No. 112	KEZT/Des Moines, IA	+ 1.1	9/18
No. 11	WIOG/Saginaw, MI	+ 1.7	4/22
No. 11	WGER/Saginaw, MI	+ 1.2	5/22
No. 12	WMGN/Madison, WI	- 1.9	5/18

Note: First-ever summer books in Terre Haute, IN (market No. 180) and Sioux City, IA (market No. 240) provide no basis for comparison and aren't listed.

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WLQT Gains With 'No-Nonsense Radio'

When Liggett took control over WVUD/Dayton last year, it gave the former University of Dayton-owned outlet a complete facelift. The station moved off-campus to plush new penthouse studios, changed calls to WLQT, and recruited WLZW/ Utica, NY PD Scott Barrett as its own.

"We kept the same format." Barrett recalls, "but we wanted to break away from the University and create our own image from square one. The station had a 'un-

iversity mentality. Scott Barrett and many technical problems needed to be corrected.

[Now] this is the Taj Mahal, with good image and visibility."

Closing The Gap

This summer, crosstown Mainstream AC WMMX placed second behind Country WHKO among 25-54s (down almost one share from a year ago). But WMMX's demo advantage over WLQT -- which placed No. 5 25-54 — was trimmed by nearly three shares. What's more, the five-share 35-64 advantage 'MMX enjoyed over 'LOT last summer is down to less than a share. Overall, Dayton's ACs anchor the No. 2 and No. 3 slots 35-64.

Pleased with WLOT's summer gains, Barrett stresses, "It's no secret we still have a long way to go. Everything is done in little sections. Programmers can get anxious to [produce] overnight success stories, but it just doesn't happen that way.

"The [perception] of an AC battle is that listeners automatically go back and forth between two stations.

But we share more with Country and [CHR WGTZ]. If WMMX's 'PI' listeners are satisfied, they probably won't put us on their car radios they don't need an extra AC."

Veteran Hitters

Barrett's first priority upon arriving was to create a "listenable" station. "Bolton Research did a perceptual study; we formulated a

Trying to get a jump on at-work listeners, 'LQT enters a musicintensive midday mode just after 8am, when morning drive's last newscast airs. "This is a blue-collar town - the nine-to-five mentality just doesn't work anymore." explains Barrett, who also handles a daily 3-7pm airshift, "People are in their offices much earlier, and Soft ACs must 'own' at-work listening. The summer book's hour-by-hour figures [indicate] we start increasing audience at 8am, carrying through until early evening. WMMX is more entertainment/information-oriented until 9am.

This is a blue-collar town — the nine-tofive mentality just doesn't work anymore. People are in their offices much earlier, and Soft ACs must 'own' at-work listening.

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gameplan [from the results]. We've become very aggressive with our marketing.

Describing 'LQT as Dayton's softest station. Barrett's core artists include Michael Bolton, Whitney Houston, Anne Murray, Neil Diamond, and Barbra Streisand. "Luckily, many heavy hitters are still cranking out songs. I can't ever see Michael Bolton as being a 'burn.' AC and Soft AC remain strong because Bolton, Rod Stewart, Billy Joel, and Elton John continue to [release product]."

'David & Goliath'

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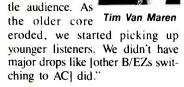
Not as promotionally active as his AC rival, Barrett notes, "That wouldn't be conducive to our format this is no-nonsense radio. There's no hype or bull with what we do. Our [announcers] are personable and conversational.

"We don't argue with WMMX's success, but they react to us. That's strange, because we're David and they're Goliath. I'm competitive and would love to knock them off. Right now, there's room for both of us, and we're not going away."

Tulsa's KBEZ Makes Name For Itself With Soft AC Approach

KBEZ/Tulsa cracked double digits among 25-54s this summer - the first time the former B/EZ had accomplished such a feat in its three-year Soft AC history.

"We've seen steady growth since we made the format transition." notes Tim Van Maren, who's been with the station 19 years (the last 10 as PD). "We lost very lit-



After last summer's 25-54 tie with format rival KRAV, KBEZ roared

back to win the next four demo battles. This summer's three-plus share advantage was its widest margin of victory during that span. Only Country KWEN ranked higher 25-54. Among 35-64s, KBEZ holds a commanding eight-share lead over KRAV, placing third behind KWEN and FSA KRMG. It also doubled last summer's 18-34 share, placing fifth overall: KRAV was fourth.

"I'm still amazed at how strong we are 35-64," admits Van Maren. "We're Soft AC, but we don't play Frank Sinatra or Vic Damone. The 18-34 increase comes as a surprise because we're not striving for those numbers. One thing that helps 66

We play one or two currents an hour and about three '60s songs an hour. People don't need to hear new music here first we play currents when they become favorites.

is that we've stayed active in community events. We're [frequently] out in the public eye.

and the second second

Current Conservatism

Treatment of new music distinguishes Tulsa's two FM ACs. "KRAV has the heritage and promotes itself with TV," says Van

pericanradiob

Maren. "They also play currents faster than we do. I don't hop on a current as soon as it comes out, unless it's by a core artist.

"We play one or two currents an hour and about three '60s songs an hour. People don't need to hear new music here first - we play currents when they become favorites."

About eight months ago, Van Maren introduced "Tulsa After Dark," which airs weeknights 9pmmidnight. The show has helped KBEZ's 7pm-midnight 18-34 numbers triple and its 25-54 share double from a year ago.

Specialty Treatment

Other special programming includes a Saturday 7pm-midnight Big Band request program, a holdover from the KBEZ's B/EZ days. "It's an uptempo show with lots of swing and usually the No. 1 show in the market," Van Maren explains. "I wouldn't add something like that now, but it's been on for seven years; there's nothing we could put on that would do better. If something happened to the show, I'd be run out of town.



COUNTRY

Silver Celebration For KNIX

It all began a little over 25 years ago, when country music star Buck Owens bought a 50,000-watt daytime radio station in Tempe, AZ for \$350,000. It's from those humble beginnings that one of America's great radio stations is now celebrating its Silver Anniversary - KNIX-AM & FM/Phoenix.

When Buck bought KYND, its 14 staffers worked out of 500 square feet in a converted Sizzler restaurant. He flipped the MOR format to Country -"the only thing I know anything about,"

Larry Daniels he reportedly said and changed the calls at the time to KTUF.

Not long thereafter. Buck made another purchase -"Rhythm & Blues"-formatted KBBY-FM/Phoenix — for the grand total of \$75,000. He switched that to Country as well, and, pulling the last three letters from the city of license, adopted the calls KNIX-FM.

For several years thereafter, KTUF & KNIX operated from a shanty near the Salt River bed in Tempe, accessible only by a dirt road. The entire staff worked in one giant room, and the transmitter was just outside the rear door.

One of the station's personalities was Buck's son, **Buddy Owens**, who was attending college in the area. He left in 1970 to tour as Buck's opening act, under the name Buddy Alan.

stay on top than it was to get here.

I can't give you any specific ways

"You can't make a five-year plan

today. You can set some goals,

but you can't make a plan to get

there, because it could change

every six months - sometimes

dramatically. Consistency is no

longer a winning strategy.

Sometimes doing what you've

always done can hurt you. Today,

you have to be able to change and

"It's important to continue to

embrace change and evolution --

and not take past success for

granted. We have to go out there

and earn it anew each day. The

staff understands that.

react quickly.

Daniels Begins 22-Year Tenure

In 1971, Buck asked KMAK/ Fresno PD Larry Daniels - who had previously worked for him at Buck's Bakersfield radio station to join KTUF & KNIX as PD. Daniels, now the station's General Program Manager, remembers, "I was the third PD in 12 months. What I found was an AM and FM that simulcast until sundown, when KTUF signed off and KNIX went its own way, playing progressive rock. We were up against two other Country stations - daytimer KHAT and KRDS. I recall thinking at the time, 'Our only hope is the FM.' "

Spring '71 Arbitron (12+): KTUF 2.2; KNIX-FM 1.9.

Daniels also vividly remembers the problems caused by the transmitter's proximity: "The RF from the tower permeated everything, and the on-air programming was audible on all production - every commercial and promo. It was a great moment in our history when the tower was finally moved - several years later, I might add - and we were actually able to do clean production."

In 1973, KTUF changed calls to KNIX (AM).

Daniels recalls it was in 1974 that he began wondering what people thought of the music KNIX was playing. So he started surveying listeners by mail, licking the stamps and compiling the results himself. Thus began what is now one of the largest research departments at any radio station.

New GM, New Focus

In 1978, Buck's son Michael Owens arrived as KNIX GM. He'd managed the singer's Bakersfield radio stations - Country KUZZ and CHR KKXX - from 1976-78. Michael had also been heavily involved in Buck's career, piloting his airplane from 1971-73 and later producing "The Buck Owens Ranch Show" for television.

Daniels recalls that Owens, upon his arrival, informed him and GSM Bob Podelsky, who still holds that post today, that the radio station was now "job one." Daniels says the most exciting thing about that conversation was learning there would



It was a great moment in our history when the tower was finally moved and we were actually able to do clean production. -Larry Daniels

99

be a budget for marketing. Funds also became available for more sophisticated research, the news department was beefed up, a budget was allocated for promotion, and the air personalities began to make appearances throughout the community.

Michael Owens says among his earliest realizations was the "discovery that the biggest problem the station had was its image, a direct reflection of the image of country music itself. Sophisticated advertisers cannot be interested in buying time on the station."

Spring '78 Arbitron: KNIX (AM) 1.3, KNIX-FM 4.1.

First No. 1

KNIX aired its first TV commercials in 1979. That was also the year KNIX started enlarging and renovating its offices - commencing a four-phase operation that would last nine years.

Station history was made in the Spring '80 Arbitron, when KNIX-FM hit No. 1 for the first time ever with a 9.2 (12+). It made market history that book as well, beginning a winning streak that, with the exception of one book, kept KNIX-AM & FM No. 1 25-54 for 10 consecutive years.

mericanradiohist

Country Music in April and by the Country Music Association in October — becoming the first single station to receive both honors in the same year.

Also in 1980, KNIX (AM) receiv-

ed FCC permission to broadcast 24

Glory Years

cast in 1985. Buddy Owens, who'd

just spent two years as KUZZ PD

returned to KNIX as MD, which he

is today. That year the broadcast

facility added a 3500-square-foot

employee gym, complete with a

The late '80s were the beginning

of the station's "glory years," as it

gained national recognition. In 1987,

KNIX was named Country Station

of the Year by the Academy of

fulltime trainer and nutritionist.

KNIX-AM & FM begin to simul-

hours a day

In October of that year, KNIX debuted its first issue of Tune-In magazine, a syndicated country music publication with a distribution of 10.000 copies. In succeeding months, KNIX created a department to customize the magazine for local use.

BROADCASTING FAME — KNIX-AM & FM/Phoenix VP/GM Michael

Owens (I) introduced KNIX owner Buck Owens during the latter's re-

cent induction into the Arizona Association of Broadcasters Hall of

Spring '87 Arbitron (12+): KNIX (AM) 2.1. KNIX-FM 15.3.

More honors came KNIX's way in 1988, when both the ACM and the CMA again recognized KNIX as their respective Station of the Year.

At that point, KNIX's offices housed 70 employees in 12,000 square feet. The principals began planning for a new two-story, 25,000-square-foot building.

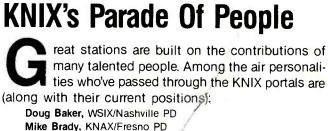
New Network Debuts

In 1989, KNIX and the Buck Owens Production Company entered into an agreement with ABC's Satellite Music Network for national syndication of a traditional country music format. It debuted September 1 as the "Traditional Country & Western" network.

On October 1, Tune-In was replaced by a locally edited and produced magazine, Country Spirit. With distribution through nearly 600 convenience and grocery chain store outlets, circulation topped 75,000.

Also in 1989, KNIX won the inaugural National Association Of Broadcasters' Marconi award for quality and performance in the Country category. It placed second for overall excellence among all formats.

In December, KNIX moved to its new building. The first day of 1990 Continued on Page 30



- Doug Brannan, former KCUB & KIIM/Tucson OM
- Don Cristi, WHKO/Dayton PD
- R.J. Curtis, KZLA/Los Angeles PD
- Eric Foxx, KCUB & KIIM/Tucson OM
- J.D. Freeman, KLAC & KZLA/Los Angeles VP/GM
- Charlie Ochs, WMZQ/Washington VP/GM
- Len Roberts, consultant
- Jim West, WMKS/Macon, GA PD.

The current KNIX staff includes 16-year veteran morning personality W. Steven Martin, early middayer George King, PD Brad West from 1-3pm, afternoon driver John Michaels, evening talent Bobby Lewis, and overnighter Nancy Weaver, Weekenders include Jeff Allen, Eric Bowen, Keith Canter, Dave Crosier, Mike Daniels, Jeff Dempsey, and John Dorame.

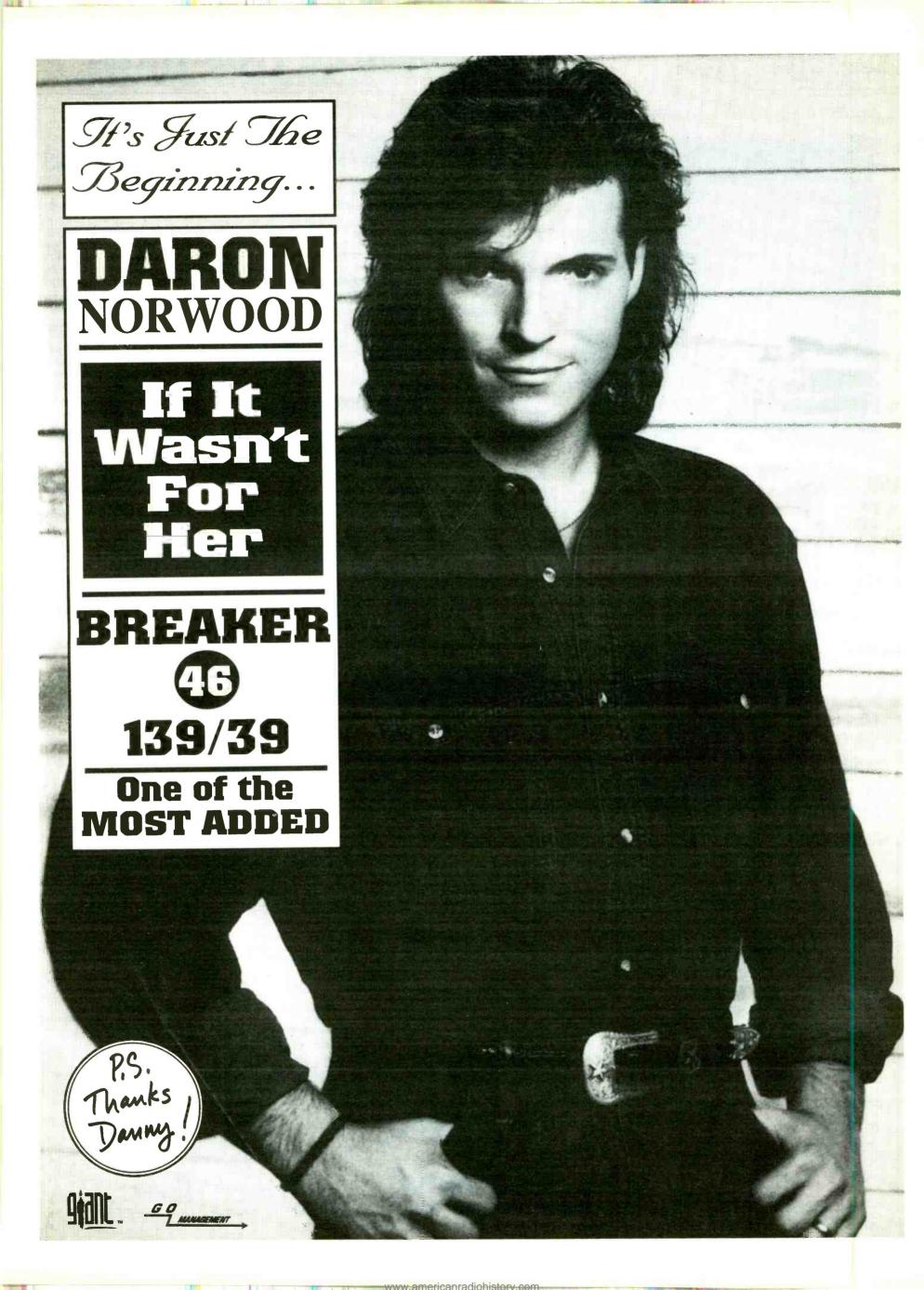


blem. The toughest obstacles in trying to chart a course for the future come from external forces those we can't do anything about. Hopefully, the [country music] product will continue to be superior, and another music format won't become as exciting as Country has been the last few years. And hopefully, News/Taik will cool off a little bit - especially with the 35-54 audience. But when it comes to these and other external forces, all you can do is try to make the best of the hand you're dealt.

hearts that if we keep our staff motivated and give them the tools they need, we'll continue to succeed."

"But motivation is not the pro-

"But I know in my heart of



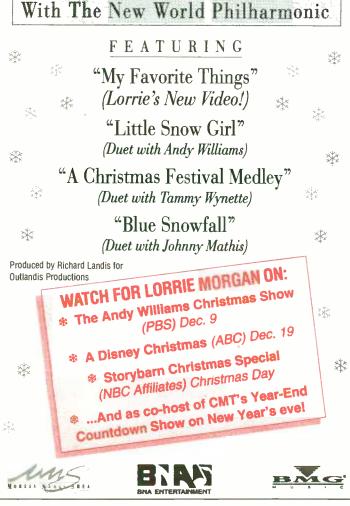
* * A Christmas Album That Sounds Like Christmas! *





lovingly performs her all-time favorite holiday songs on her first Christmas album

MERRY CHRISTMAS From London



NASHVILLE THIS WEEK

UPCOMING PROJECTS

*

Kershaw Brings Morgan 'Roses'

Sammy Kershaw and Lorrie Morgan teamed up in the studio last week to put a new spin on "A Good Year For The Roses," an old Jerry Chestnut tune that George Jones made a hit in 1971.

The tune will appear on Morgan's upcoming **BNA** Entertainment project, slated for a February radio release. Morgan and Kershaw, who have known each other for years, decided to record the song after performing together on tour last summer.

Silver Celebration For KNIX

Continued from Page 28

saw KNIX (AM) become **KCWW**. With the call letter change also came a flip to the KNIX-SMN network, which on that date had 15 affiliates.

In 1991, KNIX and KPNX-TV premiered "Steppin' Out, Today's Country Videos," hosted by KNIX afternoon personality **John Michaels.** Also that year, KNIX-FM was named CMA Station of the Year and won another Marconi for Country Station of the Year. The "Traditional Country & Western" network changed its name to "Real Country."

In 1992, KNIX set a record for the highest cume ever registered in the market — 443,600 listeners. That's 100,000 more than the second-place station. When *Country Spirit* magazine hit 100,000 circulation, distribution was capped at that level. KNIX morning personality W. **Steven Martin** was named CMA Large Market Personality of the Year.

KNIX Today

The 1993 ratings continue to confirm KNIX's dominance. In the Summer '93 book, KNIX laid claim to the top spot for the 44th time in the last 46 sweeps. KNIX was named the ACM Station of the Year again, as well. Moreover, "Real Country" is now at 108 affiliates. Spring '93 Arbitron (12+): KCWW .5; KNIX 7.5.



Few stations have garnered the accolades or the respect KNIX has over the years. Not only has it provided Phoenix with stellar service for the last 25 years, it's also "given back" to the national country community through its staffers' participation in numerous industry organizations and projects.

Congratulations on a great 25 years, KNIX. You're a class act.

Other recent country alliances The Mavericks are back with a new project, "What A Crying Shame," which is chock full of tunes co-written by lead singer Raul Malo and several writers, including Kostas and NRBQ's Al Anderson. Trisha Yearwood, Joy White, and James House lend background vocals to several tracks, and drummer Stan Lynch (Tom Petty & The Heartbreakers) contributes to one cut with Malo, "I Should Have Been True." The album also includes a take on Bruce Springsteen's "All That Heaven Will Allow." It's set to hit stores in February.

Faith Hill duets with Larry Stewart on "I've Got This Friend," for her recently released WB/Nashville debut, "Take Me As I Am." She co-wrote the song with Bruce Burch and Vern Dant.

-Lorie Hollabaugh

Daron Norwood

Current Single: "If It Wasn't For Her I Wouldn't Have You" Current Album/Label: "Daron Norwood"/Giant Producer: James Stroud/Jeff Carlton Management: Mike O' Rear/John Gallichio

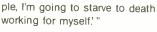
Background

They put a guitar in one hand and a football in the other when I was born," says native Texan **Daron Norwood** as he explains becoming equally adept at sports

and music. His **Daron Norwood** Baptist evangelist father brought him into the family group early, teaching him how to play guitar, bass, and keyboards. (He's fondest of keyboards.) He began recording with the group at age 10.

• His equal devotion to music and football was a bit strange to fellow students. "My teammates called me 'Hollywood', because I would come right off the field and play my music. They thought that was weird."

• Although offered a walk-on football position at Texas Tech, Norwood opted for music. He moved to Nashville at 21, only to retum to Amarillo two weeks later to play a gig as part of **Jim Ed Brown**'s band. "I played in other people's bands for years, always feeling lost — like I was supposed to be out there in front of that stage singing my heart out. I finally said, 'Before I starve to death working all my life for other peo-



Signing

• While playing for \$30 a night at a bowling alley on the Alabama/ Tennessee border, Norwood got a call from the owner of the Buckboard club in Atlanta. Norwood's brother-in-law had given one of his tapes to the owner, and Norwood was asked to play in a talent contest. He won the contest plus a spot as a club regular. Warner Bros. rep Danny Davenport saw Norwood perform and alerted Giant/Nashville President James Stroud, who eventually signed the young artist.

Songs

• One of Norwood's first songs was "Melanie," which he wrote at 10 about his fifth-grade girlfriend. His favorite song on his debut CD is "J.T. Miller's Farm," which is about his grandparents.

• While his hatless stage image is more akin to a rocker than a country crooner, Norwood is country born and bred. He says his stage show is definitely highenergy. "I have a lot of fun onstage; I jump down onto tables and run around the room. If I was still for 15 minutes onstage, you would look at me and say, 'Something's wrong with him.' Because I would be dying!"





RANDALL BLOOMQUIST

WXYT's No-Clutter Format Formula

Maximizing TSL with streamlined clocks; focus on primary mission

In the past year, **WXYT/Detroit** has enjoyed some significant ratings success, finishing among the Top 5 in three of four **Arbitron** 12+ races with five-plus shares.

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According to VP/Director of Operations Michael Packer, much of the Fritz Broadcasting station's success is attributable to a TSL that has averaged 10 minutes above the 70 to 80 minutes per day at other major market Talk outlets. In Summer '93, for example, 'XYT averaged 94 minutes of daily listening; in Fall '92. listeners averaged 100 minutes per day. "News/Talk stations are not cume engines." says Packer. "They need to maximize TSL with every drop of cume they have."

And the secret to wringing the most listening minutes from the audience, he believes, is captivating programming presented in a clutterfree environment. Most 25-54 listeners grew up listening to smooth-flowing FM music formats and have become intolerant of the type of hectic clock that marks most Talk-oriented stations. "The idea that baby boomers will put up with

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News/Talk stations are not cume engines. They need to maximize TSL with every drop of cume they have.

clutter on a News/Talk station just because they've discovered the joys of the format is ludicrous."

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In keeping with those beliefs, Packer has crafted a clock designed to provide three eight-to-10-minute, uninterrupted talk blocks per hour. He says those blocks can accommo-

You have to give [hosts] the best possible stage to perform on. Too many stations expect their talent to perform on a landfill of bonus spots, billboards, tags, promos, and liners.



NEWS/TALK

"I got as frustrated as the hosts and guests at this notion of starting and stopping the conversation." Packer explains. "Assuming you have talented, engaging hosts, you have to give them the best possible stage to perform on. Too many stations expect their talent to perform on a stage built on a landfill of bonus spots, trade spots, billboards, tags, promos, and liners."

Catch-All Pitfall

WXYT carries 15 commercial minutes per hour, three of which are included in the top-of-the-hour news. The balance of the load airs in four, three-minute clusters. Packer urges Talk programmers - particularly those who work for combo operations - to resist pressure to add spots. "If the sales department complains they're sold out, the station should give some thought to raising the rates or adopting more creative inventory management. In AM-FM combos, the AM [Talker] can no longer be the catch-all for bonus spots, trade spots, billboards, and tags.

Packer's passion for streamlining extends to program content as well. According to Packer, Talk stations that face serious news competition need to remember their primary mission and should think carefully about how many newscasts and service elements they carry.



REACHING OUT — KGO/San Francisco's Greg Jarrett welcomes two wounded children who were evacuated from Bosnia as a result of the station's efforts. They'll receive free medical assistance. Gathered around Selma Handzar (on stretcher) and brother Mirza (on crutches) are (I-r): ambulance driver, Jarrett, interpreter Hamida Begovic, Nerma Handzar, and Dr. Tancredi D'Amore.

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The idea that baby boomers will put up with clutter on a News/Talk station just because they've discovered the joys of the format is ludicrous.

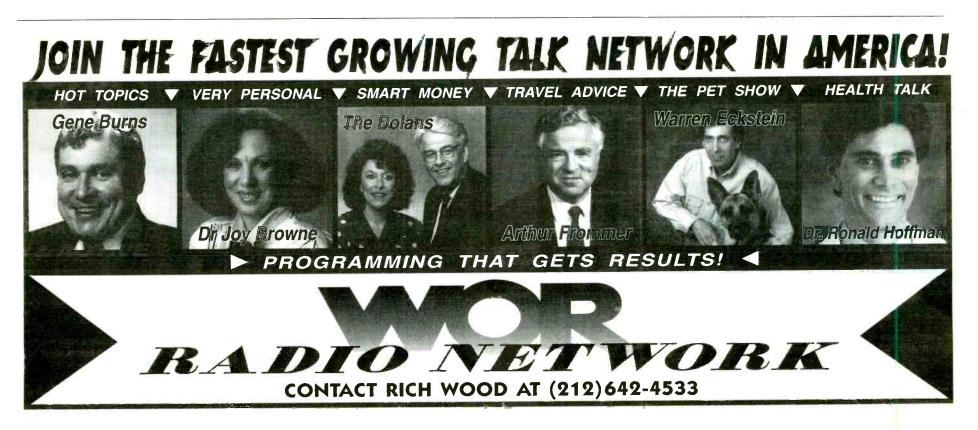
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"If you have an all-News competitor, you have to ask yourself how much your listeners are using your station for news, traffic, and weather — elements they can get almost instantly from the all-News station."

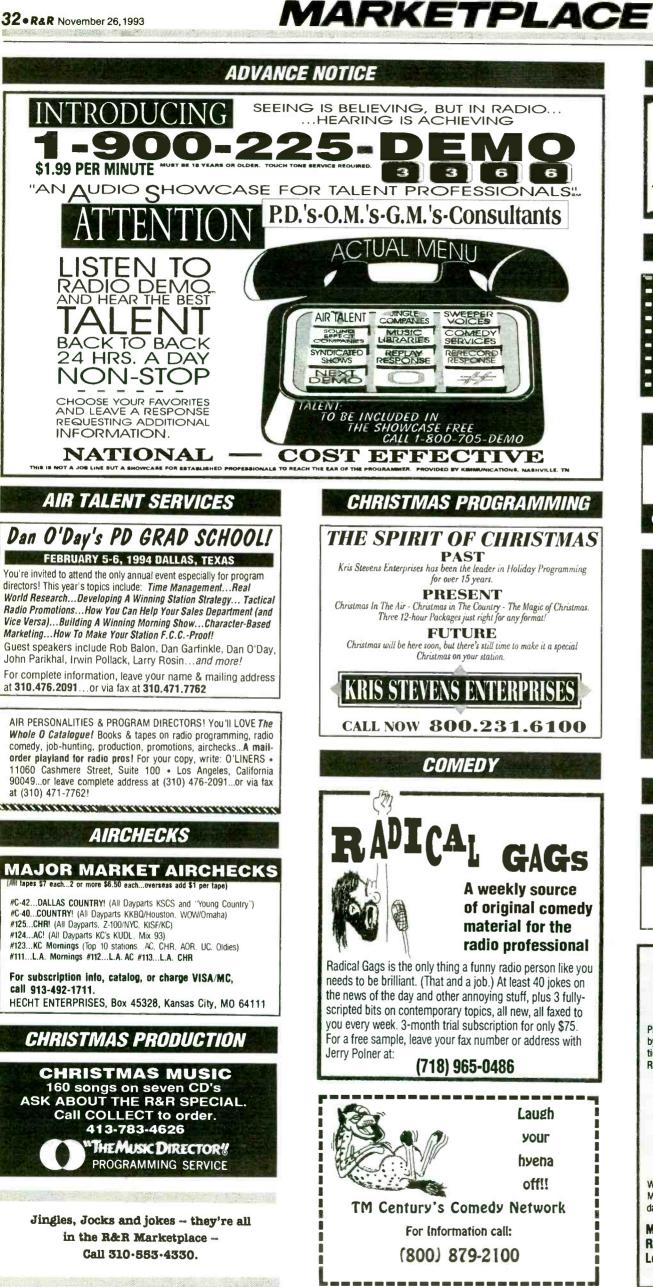
Talk's True Strength

Having concluded that WXYT listeners tune in primarily for talk, Packer has limited the amount of news and information programming. In AM drive, the station airs a l0-minute top-of-the-hour newscast. Additional traffic and weather updates air every 15 minutes. After morning drive, 'XYT does a seven-minute top-of-the-hour newscast (which includes three minutes of spot time) and provides just one traffic and weather update near the bottom of the hour.

Packer contends those who argue that service elements keep listeners from tuning away, fail to understand Talk radio's true strength — engaging conversation. "[Listeners] will come back if you are doing compelling, entertaining talk."



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OPENINGS

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OPENINGS

OPENINGS

OPENINGS



WPAT AM & FM NEW YORK **AIR TALENT** Soft AC Easy 93 now accepting applications for RARE FULLTIME on-air positions. If you are an experienced adult communicator with great production skills, a team player able to project a warm personality with word economy, we want to hear from you. Please send tape & resume to: Ken Mackenzie Director of Operations 1396 Broad Street Clifton NJ 07013 ABSOLUTELY NO PHONE CALLS! Park Communications is an equal opportunity employer. Females and Minorities encouraged to apply. ector Customer Support

Radio Computing Services, the world's leading developer of software for radio, is seeking candidates for future openings in our Customer Support department. If you're a bright, literate radio professional, familiar with radio programming and music scheduling in general and SELECTOR in particular, we want to hear from you. Knowledge of DOS. Windows, OS/2 and computer hardware is a plus, as is on-air experience. Enthusiasm and a strong telephone presence is a must. Send or fax your resume and cover letter to Kenny Lee. No calls, please. EOE M/F

Radio Computing Services, Inc. Two Overhill Road, Suite 100 Scarsdale, New York 10583 Fax: (914) 723-6651

PRODUCTION DIRECTOR

We're looking for a special production/copy person to create promos, sweepers, and commericals for this dominant northeast suburban station. Out of the box thinking and creativity is a must. Parttime & fillin airshift is included, so rush production samples and air check to: Radio & Records, 1930 Century Park West, #78, Los Angeles, CA 90067. FOF



One of America's great Oldies stations, WQSR/Baltimore, has a rare opening for a great afternoon drive personality. It's our first airstaff change in four years!

We're looking for someone who:

*Works well in a TEAM environment *Has FUN while adhering to format *Is committed to WINNING

*Enjoys PUBLIC APPEARANCES

Beautiful technical facility and a great lifestyle in the "Charm City" of the east. Work for one of America's great radio companies, SCONNIX. Send T&R to: J.D. Adams, WQSR Radio, 305 Washington Towson, MD 21204. NO PHONE CALLS PLEASE. EOE

OPPORTUNITIES

OPENINGS

SOUTH

WZRR seeking experienced morning drive personalities. Good op portunity/benefits. T&R: WZRR, PD, Goodwin Crest Dr., #510, Bir n, AL 35209. EOE (11/26)

Beaches! Tropics! Texas hot AC seeks T&Rs from young pros/up-and-comers. T&R: KVLY, Dale Shaw, Box 850, Edinburg, TX 78540. EOE (11/26)

WHKZ. Columbia's hot new Country, is seeking T&R for possi ble future openings, full and partime. T&R: WHKZ, Doug Enlow, 2334 Airport Blvd, W. Columbia, SC 29170. EOE (11/26)

WCUZ. Carthage. TN. PM drive, some news, Country, small market T&R: WCUZ, Box 179. Carthage. TN 37030. EOE (11/26)

WLYF seeking FT AT. Previous programming, production or ma jor market drive experience necessary. T&R: WLYF, Rob Sidney, 20450 NW 2 Ave., Miami, FL 33169, EOE (11/26)

WJDB 95 Country seeking T&R for openings. Two years' experi-ence required. No calls. T&R: WJDB, George Rivers, Box 219, Thomasville, AL 36784 EOE (11/26)

Reporters/anchors sought for future opening in the Shenandoah Valley. T&R: WKDW, Jon Lewis, News Director, Box 2189, Staun ton, VA 24401. EOE (11/26)

Hot AC in Tennessee seeking midday AT. Two years' exp. Pro-duction/copywriting skills a must. Appearances. T&R: WKXD, Bill duction/copywriting skills a must. Appearances. T&R: WKXD, Bil Penn. 259 S. Willow Ave., Cookeville, TN 38501 EOE (11/26)

Central Texas Classic Rocker seeks morning person. Great prep and remotes. T&R: KLFX, Bill Waddington. Box 2469, Harker Heights, TX 76543. EOE (11/26)

WHLZ, a 100kw Country powerhouse in the southeast is looking for a morning personality. Prior wakeup experience a must. Help us maintain our #1 status in the Florence market. Send us your numbers. A team player, telephone whiz, public appearances and community involvement required. Rush tapes and resumes to: P.O. Box 400, Manning, SC 29102. No phone calls. EOE

WEZK-FM is looking for an experienced media promotions director. Successful candidate should have at least 3 years' experience heading a promotions department. If you're creative, understand radio, are very organized and can get us visibility money can't buy, send resume to: Craig Jacobus, GM, WEZK, PO Box 27100, Knoxville, TN 37927. EOE

On-air position with top-rated 100,000 watt Urban FM station, available! 3-5 years of onair and production experience required and capable of assuming responsibility, management and leadership skills on all levels. Solid company with over 50 years of broadcasting committment. Females encouraged to apply! Send T/R to WMNX/Rod Cruise, 1890 Dawson Street, Wilmington, NC 28403. Deadline: 12/17. NO PHONE CALLS! EOE

PROGRAM DIRECTOR

Top 100 market station needs a motivated, ambitious PD for 100kw AOR. Station has significant & extensive marketing opportunities waiting to be exploited. T&R: Radio & Rec ords, 1930/Century Park West, #75, Los Angeles, CA 90067. EOE

CHR in Top 100 Southern market seeks morning talent. Must be relatable to women, topical, witty, a self-starter and have fun on the radio. T&R: Radio & Records, 1930 Century Park West, #73, Los Angeles, CA 90067. EOE



0103.7 WE STILL HAVEN'T FOUND WHAT WE'RE LOOKING FOR!

Richmond's market leading AC. WMXB, needs a Production Pro who loves to be in the studio! Creativity, good pipes and DESIRE to be part of a winning operation are a must. Send your production demo and resume to:

Steve Davis, WMXB, 812 Moorefield Park Drive, Richmond, VA 23236.



Myrtle Beach's hottest new Country station needs a program director in search of greatness!

The successful candidate must

Be a team player with the ability to lead by example! Have the creativity to produce a fun Country station that sparkles!

Possess above average managerial and computer skills! Be a promotional animal!

Be a bottom line thinker!

If you are not afraid of hard work and want to join a company that is stable and growing in the south, send resume with salary requirements and tape to: Harold Miller 181 East Evans Street, Suite 311 Florence, South Carolina 29501. EOE IMMEDIATE **RESPONSE REQUESTED.**

PROGRAM DIRECTOR/ AFTERNOON DRIVE

We're rapidly expanding and have a terrific opportunity at our next acquisition, a Classic Rock station in a midsize market. We need a creative thinker with solid understanding of AOR/ Classic Rock, ability to lead talented staff, and expertise to carry daypart. Send tape & resume to: Radio & Records, 1930 Century Park West, #71. Los Angeles, CA 90067. EOE

MIDWEST

Afternoon AT, SE Michigan/NW Ohio's top-rated Country FM! T&R: WOTE, Greg Green, 121 W, Maumee, Adrian, MI 49221. EOE (11/26)

Y105, music intensive hot Country seeks morning/midday talent. Rush T&R: WYZM, Dave Murphy, 6313 Odana Rd., Madison, WI 53719. EOE (11/26)

Opening. . . Indiana only. . . small market news. Are you a dedicated news pro with proof? T&R: WCBK/WMCB, News. 6611 Boston Ridge Ct., Indianapolis, IN 46237. EOE (11/26)

News. . .great place to start, cover two counties, one assistant, do air and write. Call if you seek a challenge. CALL: WNJY, Bill (219) 583-2569, EOE (11/26)

Award winning news department seeks experienced an-chor/reporter. T&R: WWKI, Dave Broman. 519 N. Main, Kokomo, IN 46901. Females encouraged. EOE (11/26)

WKHY seeking morning cohost/newsperson yesterday! Females encouraged! T&R: WKHY, Mike Morgan, Box 7093, Lafayette, IN 47903. EOE (11/26)

WFWI-FM seeking T&R for future PT/FT openings. T&R: WFWI, Tony Coles, 3400 Coliseum Blvd. East, Ft. Wayne, IN 46805. EOE (11/26)

Rare opening at AOR KSQY. Production director with possible air shift. T&R: Cindy McNeill, 666 Main St., Deadwood, SD, 57732 Females encouraged. (11/19) EOE

OPENINGS

PROGRAM DIRECTOR/ NEWS

We're looking for a versatile, experienced leader to direct one of the nation's legendary News/Talk stations. On-air experience, plus the ability to run a news department is required. The ability to work closely with sales and deal with networks is a must! Sports experience preferred. You'll be working in a team environment. Send tape and resume to Vickie Palmer, President and General Manager, WOC-AM, 3535 E. Kimberly Road, Davenport, IA 52807. EOE/ME

NEWS! Regional station needs experienced anchor/reporter for award-winning news department. Good writing - good voice. T&R to Dave Broman, WWKI, 519 N. Main, Kokomo, IN 46901. EOE - females encouraged.

Top 100 morning show challenge! WMMQ, a heritage Classic Rock station in Lansing, Michigan. Solid ownership, great facility and good benefits/salary, Big Ten college, state capitol, and affordable living. Could be combined with PD position, T&R to: Mike St. Cyr, Station Manager, WMMQ, 2517 E. Mt. Hope Ave., Lansing, MI 48910. EOE

Morning Personality/Team. Great company, great station in Top 20 market. Can you entertain, inform and have fun in a music intensive environment? Can you relate to adults without being blue? If you're ready to compete with big name talent in a very competitive market, send T&R to: Radio & Records. 1930 Century Park West, #76, Los Angeles, CA 90067. EOE

Looking for morning madman to kick butt in Rock Country. Character voices & great phones. No beginners. No attitudes. T&R to: Randy Clark, OM, WMIB, One Parker Place, Suite 485, Janesville, WI 53545. EOE

PM DRIVE

Afternoons in a great market with a wellestablished, stable company. Currently building state-of-the-art, fully digital studios. Successful applicant will have warmth, personality, and will thrive on appearances and promotion. Please, no calls. Send your T&R to: Program Director, WOW, 615 No. 90th Street, Omaha, Nebraska 68114.

Midwest Top 50 AC seeks morning host: must be relatable, topical and positive not necessarily funny. Team players only - no egos allowed! T&R plus photo to RM Lowry & Company, 6302 East Monte Cristo Avenue, Scottsdale, AZ 85284

WEST

KDES AM/FM, Palm Springs seeking news dire+tor. T&R: KDES, Danny Fox, PD, Box 2745, Palm Springs, CA 92263, Calls ok (619) 325-1211, EOE (11/26)

OPENINGS

Traffic manager with CBSI computer experience. RESUME: KOCN. Box KOCN, Pacific Grove, CA 93950, or call (408) 375-2242 EOE (11/26)

evenings! Strong voice, experience, attitude! T&R: KVRI, Brian .ey, 434 Bearcat Dr., Salt Lake City, UT 84115, EOE (11/26)

Citadel Communications station, Cat Country KCTR, seeking pro-motion director. RESUME: KCTR, Paul V. Ehlis, Box 1276, Bill ings. MT 59103. EOE (11/26)

1240 KFBC, Cheyenne is seeking a talented, hardworking news director/morning co-host. Experience required. T&R: KFBC, Box 642, Cheyenne, WY 82003. EOE (11/26)

Promotions director sought for top Rock station. Organized perienced, creative. RESUME/SALARY REOUIFEMENTS: KI GM, Box 651235, Salt Lake City, UT 84165. EOE (11/26)

KPRZ seeking announcers/board operators. Experienced only fo FT/PT T&R: KPRZ, Monica Murray, 1635 S. Rani,ho Santa Fe Rd. #201, San Marcos, CA 92069, EOE (11/26)

PT on-air, possible fulltime. T&R: KWBR, Diana 5mart, PD, 1303 Grand Ave., Suite 229, Arroyo Grande, CA 93420. No calls. EOE (11/26)

vorts oriented overnight board operator. PBP/morning sport asts as part of morning team. T&R: KAAA/KZZZ, Michael Lyon x 3939, Kingman, AZ 86401. EOE (11/26)

Box 3939, Kingman, AZ 86401. EOE (11/26) PROMOTION DIRECTOR For one of the great Citadel Communica-tions stations. Must be incredibly organiz-ed, energetic, imaginative, and can cut the big deals with clients. Looking to join the fastest growing chain in the west? Send letter and sample of your best creativity of the past year to Brian Casey, Opera-tions Manager, 434 Bearcat Lirive, Salt Lake City, Utah 84115. EOE

NEWS ANCHOR/REPORTER for California News/Talk giant. Must be news junkie, creative with good personality/wit and minimum 3 years' experience. No calls. Send tape and resume to John Broeske, KMJ, Box 70002, Fresno, CA 93744. FOF

AGGRESSIVE PROGRAM DIRECTOR NEEDED

AOR/Classic station needs PD with leadership and management skills, and a good voice. Great northwest location. Send your best stuff to: Radio & Records, 1930 Century Park West, #77, Los Angeles, CA 90067. EOE

Northern Arizona's #1 rated Country station needs a news person with strong reading and gathering skills. Send current tape and complete resume; KAFF-FM, Box 1930, Flagstaff, Arizona 86002. KAFF Radio is an equal opportunity employer. *SOURCE Arbitron Summer 1993. 12+. Sam-Mid



KGGI, Riverside/San Bernardino is looking for an extraordinary candidate. Qualified candidate will have a minimum of 2 years management experience. Retail, vendor, added value skills all pluses. Must be able to create a winning atmosphere. American Media is an excellent company with a superb track record. Please rush resume in confidence to General Manager, 2001 Iowa Avenue, Suite 200, Riverside, CA 🛽 92507. EOE

OPPORTUNITIES

OPENINGS

Northern Arizona's #1 rated Country station needs a strong daytime announcer. Send current tape and complete resume: KAFF-FM, P.O. Box 1930, Flagstaff, Arizona 86002. KAFF Radio is an equal opportunity employer.

*SOURCE: Arbitron Summer 1993. 12+. 6am-Mid

OPERATIONS MANAGER Denver AOR, NAC, Talk duopoly. Seek experienced & aggressive person with successful track record as PD in music & talk. Good organizational & people skills a must. Resumes (no calls) to Dino Ianni, VP/GM, KBCO, KHOW, KHIH, 8975 E. Kenyon Ave., Denver, CO 80237. EOE

Top 100 northwest powerhouse Country station seeking morning talent. Phones, appearances and leadership. Send tape/resume to: Radio & Records, 1930 Century Park West, **#74**, Los Angeles, CA 90067. EOE

Major Markets...keep taking our stars. (We'll miss Gina! Good luck.) Do you have big promotional ideas? High profile KKXX has an immediate opening for promotions director/ midday personality. Great facilities, good pay and the opportunity to create promotional **MAGIC!** Rush T&R/portfolio to Ken Richards, 1100 Mohawk, Ste. 280, Bakersfield, CA 93309. EOE

News Director and Public Affairs. Good writing and on-air skills required. C&R to: GM, KCEZ, Box 7568, Chico, CA 95927. EOE/M-F.



Tucson's top-rated AC station has immediate opening for an experienced love songs host. Do you love romance & interacting with listeners? T&R today to: B.R. c/o KKLD, 3438 N. Country Club Rd., Tucson, AZ 85716. 3 years' minimum exp. EOE



 Great opportunity (Morning team leader!)
 Great company (Shamrock!)
 Great city (Denver!)
 Great Oldies all the time (Kool 105!!)
 QUALITIES YOU NEED TO POSSESS (CHECK IF APPLICABLE):
 A leader!
 Spontaneous! Unpredictable!

Prepared!

Fun! A winner!

Now, let's check each other out... T&R to Sky Walker.

KXKL 1560 Broadway, Suite 1100 Denver, CO. 80202 No phone calls. EOE.

Denver, CO. 80202 No phone calls. EOE.

OPENINGS

POSITIONS SOUGHT

Female voice talent. All Northern California markets. Varied experience. KATHY: (707) 765-0266. (11/19)

Don't pull my chain! Be a maverick. Hire Janet. Computer literate, PT announcing, marketing experience. FT announcing/programming aspirations. JANET: (502) 895-5888. (11/26)

Miss Palm Springs '89 seeks news/sidekick position. Medium/large market preferred. Experienced, with brains too. CALL: (310) 390-9697. (11/26)

Budget cuts have put the squeeze on me! P3 Country talent seeks any format or market. MARK: (301) 846-0095. (11/26)

Music intensive mornings replaced us. 15 years' experience, seven years doing mornings AOR/CR/NR. Team or solo. JOHN: (608) 271-1968. (11/26)

Entire staff axed! Top PD/OM/AT available now! Lots of real experience, hire a proven winner! TODD: (207) 637-3195. (11/26)

Let's talk..13-year PD, MD, promotions vet seeking opening. MIKE: (314) 471-0041. (11/26)

Don't read this. . . Unless you seek an up-and-coming, eager news reporter/anchor, sports PBP man. STEVE: (708) 866-7207. (11/26)

Seven plus years' experienced AT in mid-market ready to move up. Country. AC, EZ in SE Michigan, not a puker. BRIAN: (313) 948-6927. (11/26)

London based American broadcaster: journalist and stand-up comic seeks freelance assignments. NEIL: (011-44-71) 612-4431, 7AM-12Noon EST. (11/26)

Awesome female voice, loaded with talent. Sound good in any format. Oon't have a lot of experience yet, but it sounds like I do. GAIL: (208) 525-9958 ext. 18. (11/26)

Remember when no one heard of Rush, Sally and Stern? Bold talent to talk for you. AM/PM/East Coast. AB: (914) 939-5579. (11/26)

Combo talent: General manager, sales, announcer, PO, engineering, production, airplane pilot! 30 years' experience. South Coastal Florida only! BILL: (813) 844-3823. (11/26)

Have sidekick, we'll travel. Veteran Country ATs seeking morning show opportunity. Prefer Florida or southcoast. KEITH: (702) 828-7295. (11/26)

Surgeons! We'll perform a Lorena Bobbitt on your competition's ratings. No re-attachment possible! RADIO OUTLAW & BRENT WYLER: (305) 962-9282. (11/26)

My bags are packed, the car is full of gas, I'm ready. Seven years' experience PO/MO/news, sports, on-air, JOHN: (903) 342-5101, (11/26)

Seeking to get back to my roots. 15-year morning Country sidekick/news guy available in two weeks. AL: (919) 762-7648 or (803) 727-0752. (11/26)

Cleveland. OH promotions pro. Jerry "OJ" Strothers, is ready to rock the midwest. JERRY: (216) 731-7422. FAX: (216) 731-7441. (11/26)

Recent P2 CHR afternoon talent seeks FT gig. RICK: (216) 773-1549. (11/26)

The ad.help! I'm stuck, please rescue me! 12-year radio veteran seeking new opportunities in CHR, Country, Classic Rock. Top 150 markets only. Call before 12 noon, SCOTT: (319) 235-8947. (1)(26)

Jacksonville-Daytona PDs! Help! Owner's nephew got my job! Talented AT welcomes all FT inquiries! JOHN: (904) 797-7538. (11/26)

Off the wall: Team player seeks on-air position rockin' and rollin'. Production and news skills as well. Will relocate. STEVE: (305) 983-1558. (11/26)

Oldies, Country, soft favorites and Talk radio, I've done it for others in the past several years, now let me do it for you. If interested call BOB: (813) 738-0303, (11/26)

AT/entertainer: Voices, production, writing, great rapport with a dience. Seeking AC/Country/Oldies position. GERRY: (81 986-8443. (11/26)

Triple A and AC experienced programmer and AT seeking to stay in the midwest, but willing to relocate. FRANK: (217) 355-2339 (11/26)

Pro newsman available. Experienced in all phases: anchor, streets, news director and management. Good writing and people skills, degree. CALL; (513) 421-6532; (11/26)

30-year pro. Money is no factor. Nostalgia, big band or easy listening. JACK ENGLISH: 6116 Bingham St., Philadelphia, PA 19111, (215) 745-8371. (11/26)

Promo directors: Experienced promo intern seeking to be your right and left hand. Will relocate. TINA: (717) 392-3170. (11/26)

Program director. Winning experience. Large market air talent. 15-year vet. Heavy on Creativity, marketing and team building. ED: (209) 436-4213. (11/26)

Hot Country talent/programmer seeking hot Country station in southeast, 20 years' on-air experience: CHUCK: (615) 272-5605. (11/26)

Just say yes..to hiring me. Out due to format change, seek eastern AC/Oldies/Country. 17 years' experience. MARK: (302) 994-3934. (11/26)

Easy going, uptempo AT experienced in jazz radio, seeking FT shift on NAC, AC, CR stations. ANORE: (305) 581-7249. (11/26)

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469-7155. (11/26)

POSITIONS SOUGHT

Marketable professional seeking air talent position. Multi-talented, dedicated, flexible and personable with over eight years' experience. RANDY: (318) 625-4735, (11/26)

I won't work cheap, but I will work hard! Over 23 years' experience, seeking management/PD/AT position in Michigan or midwest. MIKE: (419) 243-0043. (11/26).

AM drive Talk host/producer. News/traffic, sidekick. Quick, funny, controversial. Now available! GAIL: (214) 680-1766. (1126) My best references are my competitors! They hate me! Small

market AOR PD ready for a move. Pit Bull programmer once I take hold I won't let go! CALL: (609) 782.0545. (11/26)

Production God. Top-rated request show. What's wrong? I'm PT1 Seek FT production director/AT. Great phones/production. Top 55. JIM: (804) 743-8775. (11/26)

Now available. Small/medium market PD/AT. 12 years' experience. Versatile and dedicated with common sense. DAVE: (316) 227-9848. (11/26)

Two-time small market Country music director of the year seeks medium/large Country station. Will consider any position, but prefer on-air. JASON: (717) 423-6200. (11/26)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick ?ower, let's talk! DICK: (505) 863-4136. (11/26)

FM Talk innovator. News/Talk OM/PO Successful 23-year pro, strategic planner, coach and motivator, leader with results. ODUG: (407) 282-8921. (11/26)

20-year major market Country pro. Seeking OM/PO position in medium market. Proven OM/PO track record at top-rated station. JW: (800) 785-3496. (11/26)

Seeking a morning team? We're seeking a boss! Available now! Let's make ratings! RIO & REYES: (210) 829-8482 or (210) 224-2907. (11/26)

Liberal talk show host and proud of it! JOHN: (305) 561-1792. (11/26)

EXTROVERTED ENTERTAINER

Recently KYA/San Francisco now available for momings/afternoons. Oldies, AC, Country, CHR, CR. Tremendous phones, fun, voices, song parodies, appearances, stunts. <u>Extremely</u> strong ratings record. Stellar references. Includes outrageous video!!! **ROGER CARY (415) 648-1977**

Will relocate. seven years' experience as PO/MO, news and Talk JOHN: (903) 342-5106. (11/12)

Fifteen years' PD/MO/AT seeks programming challenge. Solid, dependable, creative. Serious inquines only. Oldies/AC/Jazz/Hot AC. GARY. (207) 465-9870. (11/12)

Programming. music director, promotions, sales, afternoon drive, management. Six years' experience. Your next OM/PO. RANOY: (201) 442-0124. (11/12)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (11/12)

AT working in Mid-Atlantic. Pro and college PBP experience. Seeking news/sports in small market. Must include PBP. GREG: (717) 626-1388. (11/12)

Five-year P1, AM drive seeking AM drive/afternoon at CHR/AOR/Modern Rock/AC. Oiligent and dedicated. PETE: (617) 266-6910. (11/12)

Creative. enthusiastic AT seeking new challenge. Lost last job to automation. News. production, copy skills. AOR/CHR/AC. TOM: (319) 752-3732, (11/12)

An enthusiastic, hardworking team player seeking first professional on-air gig. Any shift/format, BOB: (617) 269-6144. (11/12)

Seeking bigger market. Ready to move anytime! College educated, done overnights, morning cohost, news director, more..HOLLY: (407) 632-4495. (11/12)

Money maker! The most unique format in radio. Talent and skills for turnaround. South Coastal Florida only! BILL: (813) 844-3823. (11/12)

Experienced AT seeks FT/PT slot with Oldies/Rock/AC/CHR station in Central Ohio. Call now! JOE: (614) 529-0448. (11/12)

PD/AT, major market experienced, but understand small market needs too. Willing to relocate for right opportunity. JIM: (419) 238-6720, (11/12)

Whoomp, here it is! Kevin In The Morning. . .available now to give your listeners a daily dose of fun! KEVIN: (609) 863-1991. (11/12)

Hold me! Informed AT familiar with CHR and Progressive formats. Experience with production and research at 99X, Star 94, WSBF. NEVILLE: (404) 433-1723. (11/12)

Hardworking AT with four years' experience as producer, middays, overnights, promotions seeks Illinois area, JEFF: (708) 264-0736, (11/12)

Cincinnati AT seeking work. Experienced in professional comedy writing. AT and production. Call me at home. CALL: (513) 731-0963. (11/12)

POSITIONS SOUGHT

Eight-year on-air and promotions pro seeks top flight P2/P3 operation with solid management and a winning attitude. Location and liveability are much more important than big bucks



Nine-year PD/SD seeks FT anywhere doing anything. Hard-hitting and self-motivated team player seeks yopur help. RJ: (618) 776-5501. (11/12)

Recent graduate! What you've been waiting for, hot personality. Any format! Your listeners deserve the best. D.C.: (918) 425-3834. (11/12)

Morning mouth/talk host/humorist/satirist/individualist/wifeispist now available, large markets only. MACY: (419) 698-8818. (11/12)

Grad to dad. . .sharp Country on-air wizard. Great on-air, production and copywriting talents. Will work for diapers! SCOTT: (918) 492-4213. (11/12)

Announcer really enjoys covering news.adept at writing commercials. . .can't travel far..willing to work hard. No salest JOE: (918) 245-3408. (11/12)

MISCELLANEOUS

Sunny 92.7 has changed formats and is seeking AC/CHR service from all record labels. CONTACT: KWJM, Steven Bernard, Box 777, Farmerville, LA 71241. (800) 586-5656. (11/26)

Classic 97.7 New Rock outlet in South Bend, IN seeking AOR record service. MAIL TO: WZOW, Jim Callahan, Box 967. Elkhart, IN 46515. (11/26)

R&R Opportunities Display Advertising

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 \$60/inch

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 2X

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Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad

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Opportunities, 1930 Century Park West, Los An-

R&R Opportunities

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Radio & Records provides free (20 words or 3

lines) listings to radio stations and record com-

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work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad

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ed only by mail or fax: 310+203+8727. Address

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Free listings are on a space availability basis only.

Century Park West, Los Angeles, CA 90067

geles, CA 90067. Fax: 310-203-8727.

UC ADDS & HOTS

WDAS/Philadelphia EAST ROBIN S ART MADISON MICHAEL JACKSON MINT CONDITION WXYV/Baitimore Sampson/Jacobs WRKS/New Yorl wn/Beasiey MINT CONDITION Hottest: TONI BRAXTON BABYFACE TEVIN CAMPBELL HI-FIVE JANET JACKSON R. KELLY Hottest: TONY TONI TONE TONI BRAXTON BABYFACE TEVIN CAMPBELL D.R.S. JODECI FREDDIE JACKSON Hottest: TEVIN CAMPBELL TONI BRAXTON D.R.S. WAMO/Pittsburgh Hurricane Dave OC104/Ocean City Don Duckmar SHAQUILLE O'NEAL ROBIN S RALPH TRESVANT HOTCEST: TEVIN CAMPBELL TONI BRAXTON BABYFACE HI-FIVE JADE Don Duckman PRINCE LISETTE MELENDEZ ROBIN S JODECI HERE AND NOW X-OELLENCE JAZZY JEFF Hottest: TOMI BRAYTON TEVIN CAMPBELL JANET JACKSON JADE BABYFACE JODECI QUEEN LATIFAH KRIS KROSS Hottest: D.R.S. BABYFACE TEVIN CAMPBELL TONI BRAXTON JANET JACKSON WKYS/Washington Prieto/Diggs WRKE/Ocean City ROBIN S PRINCE HOTCEST: TEVIN CAMPBELL TONI BRAXTON JANET JACKSON MARIAH CAREY BABYFACE MINT CONDITION BORN JAMERICANS MAC BROWN PRINCE LISETTE MELENDEZ BORN JAMERICANS HOTLEST: D.R.S. TONI BRAXTON SALT-N-PEPA TEVIN CAMPERI ME-2-U FUNKY POETS Hottest: TONI BRAXTON TEVIN CAMPBELL JANET JACKSON BABYFACE MARIAH CAREY TEVIN CAMPBELL JANET JACKSON WBLS/New York Quincy McCoy WUSL/Philad Allan/Monet ME-2-U FREDDIE JACKSON SNOOP DOGGY DOG MC LYTE SHAI ERIC GABLE MAZE MINT CONDITION DOMINO A TRIBE CALLED QU Hottest: ERIC GABLE Hottest: 2PAC TEVIN CAMPBELL D.R.S. BABYFACE TONI BRAXTON HOLEST: TONI BRAXTON TEVIN CAMPBELL BABYFACE TONY TONI TONE HI-FIVE WMCS/Milwauke Young/Brown MIDWEST MOTIF WROU/Dayton Marv Hankstor BOYZ II MEN REGINA BELLE Hottest: TEVIN CAMPBELL R. KELLY U-MYND R. KELLY BOYZ II MEN III FRUM THA SOUL BABYFACE JANET JACKSON HI-FIVE Hottest: TONI BRAXTON HI-FIVE BABYFACE JANET JACKSON JADE JADE MARIAH CAREY Hottest: TEVIN CAMPBELL TONY TONI TONE XSCAPE WNOV/Milwauke WJLB/Detroit Steve Hegwo Emie G. WILL DOWNING ROBIN S 7669 JAMARIA JODY WATLEY FREDDIE JACKSON BOYZ II MEN Hottest: TEVIN CAMPBELL TONI BRAXTON BABYFACE Hottest: TONI BRAXTON BABYFACE TEVIN CAMPBELL HI-FIVE JANET JACKSON JOHNNY GILL WILL DOWNING ME-2-U Hottest: BABYFACE TONI BRAXTON KEITH WASHINGTON TEVIN CAMPBELL JANET JACKSON DABYFACE TONI BRAXTON XSCAPE WKKV/Milwaukee Tony Fields WDZZ/Flint Msestro DOMINO WILL DOWNING DADDY-O DBG'Z JOHNNY GILL ROBIN S XSCAPE SWV WIZF/Cincinnati Tori Turner DBG'Z Hottest: TONI BRAXTON TEVIN CAMPBELL BABYFACE HI-FIVE R. KELLY EW&F PRINCE JADE Hottest: XSCAPE D.R.S. TEVIN CAMPBELL TONI BRAXTON NATIVE BLACK SWV Hottest: TONI BRAXTON TEVIN CAMPBELL BABIFACE JANET JACKSON HI-FIVE KVSP/Oklahoma City Darnell Swift WTLC/indianapoli Vickie Buch Dernel Swift MINT CONDITION COMPANY MICHAEL JACKSON JEFF REDD A TRIBE CALLED QU JODECI ROBIN S HOTLEST: NKRU BABYFACE TEVIN CAMPBELL TONI BRANTON HI-FIVE CHRIS WALKER A TRIBE CALLED QU Tollver/Rush K-7 EWAF ROBIN S CYPRESS HILL PRINCE JEFF REDD Hottest: O'JAYS TEVIN CAMPBELL D.R.S. TONI BRAXTON SHOOP DOGGY DOGG A TRIBE CALLED JODECI JEFF REDD MK (/ALANA Hottest: TEVIN CAMPBELL TONI BRAXTON BABYFACE HI-FIVE JANET JACKSON KPRS/Kansas City Weaver/Fears WTLZ/Saginaw, Mi Crockett/Lamptey ROBIN S MINT CONDITION EAZY-E MEXAKINZ CHANTAY SAVAGE WCKX/Columbus, OH PRINCE MINT CONDITION MICHAEL JACKSON ROBIN S KRIS KROSS ART MADISON A TRIBE CALLED QU BORN JAMERICANS JODECI ROBIN S CHANTAI SAVAGE HOTLEST: HI-FIVE TEVIN CAMPBELL TONI BRAXTON JANET JACKSON BABYFACE ROBIN'S MK (/ALANA A TRIBE CALLED QU TONY RAMSON BORW JAMERICANS HOLLEST: TONI BRAXTON BABYFACE HI-FIVE JANET JACKSON TEVIN CAMPBELL BORN JAMERICAN Hottest: TONI BRAXTON D.R.S. JANET JACKSON TEVIN CAMPBELL HI-FIVE WQHH/Lansing, Mi Joe Goldbach COMPANY JODECI JODECI SHAI BOYZ II MEN BORN JAMERICANS ROBIN S PRINCE TONY RAMSON KMJM/St. Louis WVKO/Columbus, OH Nelson/Anderson Atkins/Wynte EW&F Hottest: TONI BRAXTON BABYFACE TEVIN CAMPBELL

2PAC BABYFACE

WILD/Boste

WRIK/Buffalc

WGCI/Chicago

D.R.S. BABYFACE

WVAZ/Chicage Ron Atkins

WZAK/Cievel Tolliver/Rush

Frank Kelly

BOBBY BROWN O'JAYS

HI-FIVE JANET JACKSON

Eric Faison

ROBIN S

sou	тн
WJIZ/Albany, GA	WPEG/Chark
Norm Miller	Saunders/Fo:
MICHAEL JACKSON PRINCE	FREDDIE JACK COMPANY
COMPANY MINT CONDITION	Hoftest: TEVIN CAMPBE
ROBIN S WU-TANG CLAN A TRIBE CALLED QU	TOKI BRAXTON BASYFACE
Hottest:	JADE HI-FIVE
SALT-N-PEPA D.R.S. TEVIN CAMPBELL	WJTT/Chatta
HI-FIVE TONI BRAXTON	Landecker/R
	BOYZ II MEN PRINCE
KBCE/Alexandria, LA Donnie Taylor	ZAPP ART MADISON
PRINCE	ROBIN S REWINA BELLE
ART MADISON MK f/ALANA	MICHAEL JACK JEFF REDD
RALPH TRESVANT MINT CONDITION	Hottest: TEVIN CAMPBE
DADDY-O ROBIN S	TONI BRAXTON U.N.V.
JODECI Hottest:	BABYFACE HI-FIVE
TONI BRAXTON HI-FIVE	WWDM/Colu
JADE TEVIN CAMPBELL SALT-N-PEPA	Andre Carson BOYZ II MEN
WVEE/Atlanta	COMPANY
Brown/Bacote	Hoctest: TONI BRAXTON TEVIN CAMPBE
JODECI QUEEN LATIFAH	D.R.S. BABYFACE
Hottest: XSCAPE	HI-FIVE
TONI BRAXTON TEVIN CAMPBELL	WAGH/Colun
TONI BRAXTON D.R.S.	Darreli J. Sm MINT CONDITI
	MICHAEL JACK
WFXA/Augusta Robert Taylor	WU-TANG CLAN ROBIN S
EW&F	Hottest: TEVIN CAMPBE
JODECI BOYZ II MEN	TONI BRAXTON
JEFF REDD ROBIN S	BABYFACE
MINT CONDITION Hottest:	WFXE/Colum
TONI BRAXTON BABYFACE	Philip David
COLOR ME BADD HI-FIVE	FLNKY POETS PRINCE
SALT-N-PEPA	JODECI
KQXL/Baton Rouge	JEFF REDD MINT CONDIT: A TRIBE CALL
Chris Ciay	ROBIN S H-TOWN
EW&F WILL DOWNING K-7	BORN JAMERI Hottest:
HERE AND NOW PRINCE	TONI BRAXTO JANET JACKS
Hottest: TONI BRAXTON	SALT-N-PEPA TEVIN CAMPBI
TEVIN CAMPBELL BABYFACE	HI-FIVE
SALT-N-PEPA D.R.S.	K104/Dalias Guy Black
	none
WENN/Birmingham Donnell/Starr	Hottest: TONI BRAXTO
MINT CONDITION	HI-FIVE TEVIN CAMPBI
PRINCE III FRUM THA SOUL	SALT-N-PEPA BABYFACE
ROBIN S WU-TANG CLAN	KJMZ/Dalles
MK T/ALANA BOYZ II MEN BRANDON PARIS	Casey/Little
Hottest:	none Hottest:
TEVIN CAMPBELL TONI BRAXTON JODY WATLEY	D.R.S. TONI BRAXTO
JANET JACKSON	INTRO BABYFACE
BABYFACE	XSCAPE
WPAL/Charleston, SC Jae Jackson	WJJN/Dothe
PRINCE	Steele/Doct
MINT CONDITION COMPANY	JODECI JEFF REDD
SNOOP DOGGY DOGG ROBIN S	FOBIN S TONY RAMSON
JEFF REDD BORN JAMERICANS	COMPANY MINT CONDIT KRIS KROSS
Hottest: TONI BRAXTON	Hottest:
TEVIN CAMPBELL BABYFACE JANET JACKSON	TONI BRAXTO SALT-N-PEPA D.R.S.
HI-FIVE	BABYFACE TEVIN CAMPB
Z93/Charleston, SC Cliff Fletcher	WZFX/Faye Jay/Jones
SNOOP DOGGY DOGG Hottest:	COMPANY
TONI BRAXTON TEVIN CAMPBELL	Q'JAYS MK f∕ALANA
JANET JACKSON BABYFACE	MINT CONDIT # TRIBE CAL
HI-FIVE ·	Hottest: TEVIN CAMPE
	TONI BRAXTO EABYFACE
	HI-FIVE JADE
KTOW-FM/Tulsa	WQMG/Gree
KTOW-FM/Tulsa Tony Barrow	Brian Wallac
MINT CONDITION PRINCE	JODECI FALPH TRESV
MICHAEL JACKSON MK f/ALANA	SHAQUILLE O Y.T. STYLE K-7
ROBIN S ART MADISON	K-7 MINT CONDIT Hottest:
Hottest:	TONI BRAXTO

JOE ROBIN S Charlotte lers/Fox LE JACKSON CAMPBELL WJMG/Hat BRAXTON Laurel, MS Rob Neai MINT CONDITION BOYZ II MEN T/Chattanooga cker/Rankir i S IA BELLE IEL JACKSON REDD St: CAMPBELL BRAXTON KMJQ/Houston Carl Conne JODECT sc Carson st: BRAXTON CAMPBELL H/Columbus, GA II J. Smith CONDITION AEL JACKSON ANY ANG CLAN N S Best: N CAMPBELL BRAXTON ELLY FACE PE WJMI/Jackson Todd/Gaines none Hottest: TONI BRAXTON TEVIN CAMPBELL BABYFACE II D EXTREME INTRO E/Columbus, GA David March POETS CONDITION IBE CALLED QU LUKE BOYZ II MEN EAZY-E JODECI WN JAMERICANS est: BRAXTON I JACKSON -N-PEPA N CAMPBELL IVE BABYFACE JANET JACKSON I/Dalias-Ft. Worth Desarai Do est: BRAXTON IVE N CAMPBELL -N-PEPA FACE WKGN/Knoxvill Jack Diamond

WLWZ/Greenville, SC WCKU/Lexington oar Hottest: TEVIN CAMPBELL XSCAPE TONI BRAXTON BABYFACE D.R.S. BOYZ II MEN COMPANY JEFF REDD ROBIN S MICHAEL JACKSON PRINCE LUICE III FRUM THA SOUL HOTEST: TEVIN CAMPBELL TONI BRAXTON JANET JACKSON JADE BABYFACE JODECI SHAQUILLE O'NEAL MAZE Hottest: SALT-N-PEPA R. KELLY JADE TEVIN CAMPBELL BABYFACE WEUP/Huntsville Steve Murry Y.T. STYLE FUNKY POETS MK f/ALANA Hottest: TONI BRAXTON TEVIN CAMPBELL HI-FIVE JANET JACKSON JADE WJBT/Jacksonville Gary Young JEFF REDD MINT CONDITION Hottest: HOLLEST: TONI BRAXTON TEVIN CAMPBELL HI-FIVE KIIZ/Killeen, TX Deserai Downs D.J. MAGIC MIKE MINT CONDITION PRINCE WILL DOWNING JEFF REDD COMPANY TASHAN ROBIN S A TRIBE CALLED QU CYPRESS HILL HOTCES: ITEVIN CAMPBELL TOWI BRAXTON JADE BABYFACE D.R.S. Jack Diamond EMAF RALPH TRESVANT J-REALE JEFF NEDD DADDY-O HOTLEST: TONI BRAXTON BABYFACE SALT-N-PEPA JANET JACKSON TEVIN CAMPBELL KFXZ/Lafayette Carey Martin JEFF REDD COMPANY ROBIN S LEADERS OF THE NE PRINCE III FRUM THA SOUL IAN DYER IAN DYER Hottest: TONI BRAXTON TEVIN CAMPBELL SALT-N-PEPA BABYFACE JANET JACKSON Z16/Lake Charle DAS EFX ART MADISON PRINCE ROBIN S JODECI JEFF REDD COMPANY Hottest: TONI BRAXTON BABYFACE D.R.S.

JODECI MINT CONDITION ROBIN S COMPANY DADDY-O DAS EFX HOTLEST: TONI BRAXTON BABYFACE JANET JACKSON HI-FIVE TEVIN CAMPBELL KiPR/Little Rock Booker/Dylan MK T/ALANA MK f/ALANA JEFF REDD MINT CONDITION ROBIN S BORN JAMERICANS JAMARIA Hottest: TONI BRAXTON HI-FIVE BABYFACE TEVIN CAMPBELL JADE WGZB/Louisville Del Spencer D.R.S. SHADUTLE OTNEAU H-TOWN MC REN Hottest: D.R.S. Monica May D.R.S. XSCAPE TONI BRAXTON SALT-N-PEPA TONY TONI TONE WJJS/Lynchburg, VA Lee Cameron ACE OF BASE DOMINO JOE Y.T. STYLE TO BE CONTINUED XSCAPE BORN JAMERICANS JAZZY JEFF Hottest: TEVIN CAMPBELL TONI BRAXTON SALT-N-PEPA HI-FIVE BABYFACE WFXM/Macon, GA Big George Threatt MINT CONDITION COMPANY MICHAEL JACKSON ROBIN S III FRUM THA SOUL JEFF REDD JEFF REDD Hottest: TEVIN CAMPBELL BABYFACE TONI BRAXTON JANET JACKSON HI-FIVE KJMS/Memphis Base/St. James JODECI WU-TANG CLAN WU-TANG CLAN ROBIN S MICHAEL JACKSON JEFF REDD J-REALE HERE AND NOW COMPANY MINT CONDITION Hottest: TEVIN CAMPBELL TONI BRAXTON BABYFACE HI-FIVE JANET JACKSON K97/Memphis O'Jay/Bell O'Jay/BeH BOYZ II MEN MICHAEL JACKSON JEFF REDD TEME WILLIAMS COMPANY MINT CONDITION EAZI-E BORN JAMERICANS HOTLOST.H. D.R.S. TEVIN CAMPBELL SALI-M-PEPA TONI BRAXTON BABYFACE WDIA/Mempi Bobby O'Jay ROBIN S JEFF REDD MICHAEL JACKSON MINT CONDITION Hottest: TONI BRAXTON TEVIN CAMPBELL JANET JACKSON JOHNNY GILL JADE WALT/Meridian, MS Steve Poston MICHAEL JACKSON MINT CONDITION

WEDR/Miami es Thon MICHAEL JACKSON BOYZ II MEN COMPANY D.R.S. JODECI BETTY WRIGHT PRINCE DADDY-O Hottast. Hottest: TONI BRAXTON SALT-N-PEPA JANET JACKSON TEVIN CAMPBELL MARIAH CAREY WBLX/Mobile

MINT CONDITION BOYZ II MEN BUIZ II HEN MICHAEL, JACKSON PRINCE JEFF REDD J-REALE J-REALE JODECI Hottest: TEVIN CAMPBE TONI BRAXTON HI-FIVE BABYFACE **IPBELL** HOT105/Monto

R. KELLY R. KELLY FUNKY POETS DAS EFX JODECI PRINCE DOMINO HOTLEAS: TEVIN CAMPBELL HI-FIVE TONI BRAXTON BABYFACE JANET JACKSON

WQQK/Nashviil Jackson/Wright Jackson/Wright QUEEN LATIFAH PRINCE ROBIN S JEFF NEDD BOYZ II MEN MINT CONDITION 'OMPANY HOLTEST: HOLTEST: TONI BRAXTON TEVIN CAMPBELL D.R.S.

BABYFACE HI-FIVE WIKS/New Bern, NC Kirkland/Kenney JODECI EW&F QUEEN LATIFAH HOLLS LIN CAMPBELL TONI BRAXTON HI-FIVE JANET JACKSON BABYFACE

WQUE/New Orleans Gerod Stevens

WOWI/Norfolk Steve Crumbley

WJHM/Orlando Lindsey/Hollyw SNOOP DOGGY DOGG QUEEN LATIFAH

QUEEN LATIFAH ZAPP Hottest: TEVIN CAMPBELL D.R.S. TONI BRAKTON BABYFACE JANET JACKSON

Cy Young MINT CONDITION MICHAEL JACKSON COMPANY TONY RAMSON PRINCE ROBIN S II D EXTREME Hottest: TEVIN CAMPBELL SALT-N-PEPA SALT-N-HI-FIVE D.R.S. XSCAPE

WQQK/Releigh

November 26, 1993 R&R • 37

WEAS/Savannah

Floyd Blackwell

MICHAEL JACKSON MINT CONDITION

COMPANY JEFF REDD JODECI ROBIN S J-REALE

PRINCE Hottest: TEVIN CAMPBELL BABYFACE U.N.V. JADE MARIAH CAREY

KMJJ/Shreveport John Willson

John Wimon PRINCE ROBIN S WU-TANG CLAN POSITIVE K COMPANY JEFF REDD A TRIBE CALLED QU TONY RANSON HOTLEST: BABYFACE JANET JACKSON HI-FIVE TONI BRAXTON TEVIN CAMPBELL

WTUG/Tuscaloosa, AL Steve Sloan

ROBIN S XSCAPE

XSCAPE Hottest: TONI BREXTON TEVIN CAMPBELL JANET JACKSON BABYFACE HI-FIVE

K98-FM/West LA Rockey Love

Rockey Love JODECI JEFF REDD III FRUM THA SUL ART MAD SON MICHAEL JACKSON MINT CONDITION Hottest: TEVIN CAMPBELL TONI BRANTON BABIFACE HI-FIVE JOHNNY GILL

PRINCE

WCDX/Richmo Aaron Maxweil

JAZZY JEFF RIFF A TRIBE CALLED QU JODECI BORN JAMERICANS BOYZ II MEN BOYZ II MEN Hottest: SALT-N-PEPA TEVIN CAMPBELL H-TOWN D.R.S. 2PAC

WPLZ/Petersbu Phil Daniels BORN JAMERICANS K-7 QUEEN LATIFAH JODECI III FRUM THA SOUL MINT CONDITION H-TOWN Hottest: TONI BRAXTON D.R.S. TEVIN CAMPBELL BABYFACE SALT-N-PEPA

WVI B/Boa Lynchburg, VA Goins/Maxx Goins/Maxx BRIAN MCKNIGHT JODECI ROBIN S MOTIF PRINCE HOTTEST: TONI BRAKTON BABYFACE JANET JACKSON TEVIN CAMPBELL XSCAPE

KSJL/San Antonio Michael Andrews JODECI SHAQUILLE O'NEAL ROBIN S DAS EFX DAS EFX Hottest: TEVIN CAMPBELL TONI BRAXTON BABYFACE MARIAH CAREY JANET JACKSON

WEST

KJLH/Los Angeles Frankie Ross ROBIN S SWV DADDY-O DADDY-O Hottest: BABYFACE TEVIN CAMPBELL TONI BRAXTON SALT-N-PEPA D.R.S.

KKBT/Los Ang Keith Nuftaly JADE MEXAKINZ

V103.9/Los Ange Guzman/Gunn II D EXTREME JODECI JODECI ME-2-U Hottest: TONI BRAXTON BABYFACE TEVIN CAMPBELL BELL BIV DEVOE KEITH WASHINGTON

87 Current Reporters 86 Current Playlists

Called in Frozen Playlist (1): KJMZ/Dallas

Hottest: TEVIN CAMPBELL TONI BRAXTON SALT-N-PEPA JANET JACKSON BABYFACE

EW&F JODECI DADDY-O Hottest: TEVIN CAMPBELL TONI BRAXTON HI-FIVE BABYFACE D.R.S.

HOTTEST: HI-FIVE TEVIN CAMPBELL NKRU TONI BRAXTON BABYFACE

/Dallas/Ft. Worth v/Little est: BRAXTON FACE N/Dothan le/Doctrie CI REDD N S RAMSON CONDITION KROSS est: BRAXTON -N-PEPA FACE N CAMPBELL

Jones ANY YS / ALANA

Wallace ст H TRESVANT UILLE O'NEAL STYLE

TEVIN CAMPBELL SALT-N-PEPA

X/Fayettevill VALANA CONDITION HIBE CALLED QU est: N CAMPBELL BRAXTON FACE IVE

CONDITION Hottest: TONI BRAXTON EABYFACE D.R.S.

D.R.S. JANET JACKSON TEVIN CAMPBELL

MG/Greensbord

XSCAPE TONI BRAXTON MINT CONDITION BOYZ II MEN BORN JAMERICANS ROBIN S HOTLEAST: SALT-N-FEPA 2PAC 2PAC SNOOP DOGGY DOGG R. KELLY TEVIN CAMPBELL

LOPIC SLOVENS JODECI CHANTAY SAVAGE DOMINO MINI CONDITION HOLLESI: D.R.S. XSCAPE TOMI BRAXTON TEVIN CAMPBELL BABIFACE

MINT CONDIT MK f/ALANA JODECI JEFF REDD LUKE LUKE Hottest: TEVIN CAMPBELL TONI BRAXTON HI-FIVE BABYFACE D.R.S.

SWV Hottest: TEVIN CAMPBELL SNOOP DOGGY DOGG D.R.S. BABYFACE TONI BRAXTON







NATIONAL AIRPLAY®

CHART EXTRAS

EARTH, WIND & FIRE

Spend The Night (Reprise) 71% of our reporters on it. Rotations: Heavy 0/0, Medium 12/1, Light 50/6, Total Adds 7: WIZF, WZAK, KMJM, WFXA, KQXL, WKGN, WIKS.

SHAQUILLE O'NEAL

(I Know I Got) Skillz (Jive) 66% of our reporters on it. Rotations: Heavy 2/0, Medium 8/0, Light 47/5, Total Adds 5: WAMO, KMJQ, KSJL, WQMG, WGZB



JODECI

Cry For You (Uptown/MCA) 75% of our reporters on it. Rotations: Heavy 3/1, Medium 18/0, Light 44/32, Total Adds 33, including WXYV, WILD, WVEE, KMJQ, WEDR, WQUE, KSJL, WTLC, KMJM, KBCE. Debuts at number 30 on the UC chart.

FUNKY POETS

Born In The Ghetto (550/Epic) 61% of our reporters on it. Rotations: Heavy 0/0, Medium 14/1, Light 39/3, Total Adds 4: WBLK, WFXE, WEUP, HOT105,



DADDY-O "Brooklyn Bounce" (Island/PLG) 50/7

Rotations: Heavy 1/0, Medium 9/0, Light 40/7, Total Adds 7: WEDR, WKKV, KMJM, KBCE, WKGN, U102, KJLH. Heavies include: WOWI. Mediums include: KMJQ, KPRS.

WILL DOWNING "Do You Still Love Me" (Mercury) 49/5 Rotations: Heavy 0/0, Medium 4/0, Light 45/5, Total Adds 5: WKKV, KQXL, KIIZ, WVAZ. WNOV. Medium: WDAS, WJMG, WEUP, WDIA.

RAAB "Foreplay" (Rip It/ILC) 49/0

Rotations: Heavy 10/0, Medium 32/0, Light 7/0, Total Adds 0. Heavy: WPEG, K104, KJMZ, Z93, WWDM, WJJN, WLWZ, WBLX, WQOK, WEAS. Moves 28-27 on the Urban chart.

ROBIN S "What I Do Best" (Big Beat/Atlantic Group) 45/43 Rotations: Heavy 0/0, Medium 4/2, Light 41/41, Total Adds 43, including WBLK, WDAS, WAMO, WKYS, WOWI, KSJL, Rotations: Heavy 0/0, Medium WZAK, WCKX, KPRS, OC104.

BOYZ II MEN 1/BRIAN McKNIGHT "Let It Snow" (Motown) 43/16 Rotations: Heavy 0/0, Medium 5/1, Light 38/15, Total Adds 16, including WEDR, WOWI, WGCI, WJLB, WFXA, WENN, WJTT, WWDM, WJMG, WJBT.

FATHER "69" (Uptown/MCA) 37/0

1/0, Medium 7/0, Light 29/0, Total Adds 0. Heavy: K104. Medium: WOWI, WGCI, WCKX, WJLB, KQXL. Rotations: H KIIZ, KJLH,

MINT CONDITION "U Send Me Swingin' " (Perspective/A&M) 35/34 Rotations: Heavy 0/0, Medium 3/2, Light 32/32, Total Adds 34, including WBLK, WDAS, WUSL. WQUE, WOWI, KPRS, KBCE, WFXA, WENN, WPAL. Medium: KKBT.

H-TOWN "Keepin' My Composure" (Luke) 35/3 Rotations: Heavy 5/0, Medium 19/0, Light 11/3, Total Adds 3: WFXE, WGZB, WPLZ. Heavy: WPEG, WEDR, KQXL, WQOK, WCDX. Mediums include: WAMO, K104.

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) 35/0 Rotations: Heavy 10/0, Medium 15/0, Light 10/0, Total Adds 0. Heavy: WXYV, WILD, WBLS, WKYS, WOWI, WZAK, KKBT, WLWZ, WJHM, WCDX. Mediums include: WUSL, WPEG, WQUE.

K-7 "Come Baby Come" (Tommy Boy) 33/4 Rotations: Heavy 0/0, Medium 5/0, Light 28/4, Total Adds 4: WZAK, KQXL, WQMG, WPLZ. Medium: OC104, KIIZ, WFXM, K97, KVSP.

HERE AND NOW "Tastin' Love Again" (Third Stone/Atlantic Group) 28/3 Rotations: Heavy 0/0, Medium 2/0, Light 26/3, Total Adds 3: OC104, KQXL, KJMS. Medium: WDAS, WTLZ.

PRINCE & N.P.G. "Nothing Compares 2 U" (Paisley Park/WB) 27/27 Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27, including WKYS, WEDR, WIZF, WZAK. OC104, WRKE, WJIZ, KBCE, KQXL, WENN.

LEADERS OF THE NEW SCHOOL "What's Next?" (Elektra) 26/1 Rotations: Heavy 0/0, Medium 6/0, Light 20/1, Total Adds 1: KFXZ, Medium: WJIZ, WJTT, WJJN, WJBT, KJMS, WNOV.

JEFF REDD "Show You" (EMI/ERG) 25/25 Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25: including WZAK, WTLC, WFXA, WPAL, WJTT, WFXE, WJJN, WJMG, WJBT, KIIZ.

Mostadded	HOTTEST	UL-SOL
ROBIN S (43) MINT CONDITION (34) JODECI (33) PRINCE (27) JEFF REDD (25) COMPANY (22) MICHAEL JACKSON (18) BOYZ II MEN (16) BORN JAMERICANS (13) A TRIBE CALLED QUEST (11)	TEVIN CAMPBELL (82) TONI BRAXTON (80) BABYFACE (72) HI-FIVE (43) JANET JACKSON (39) D.R.S. (32) SALI-N-PEPA (22) JADE (14) XSCAPE (10) MARIAH CAREY (6)	RECURRENTS LW TW 3 1 TONY TONI/Annivers 4 2 INTRO/Come 1 3 M. CAREY/Dreamlover 6 4 EN VOGUE/Runaway 2 5 BELL BIV/Something 5 6 ZHANE'/Hey 9 7 BABYFACE/For 8 T. BRAXTON/Another - 9 XSCAPE/Just 7 10 PRINCE/Pink



MK f/ALANA "Love Changes" (Virgin) 24/9 Rotations: Heavy 0/0, Medium 1/1, Light 23/8, Total Adds 9: WTLC, KBCE, WENN, WZFX, WEUP, KIPR, WALT, WTLZ, KTOWFM.

COMPANY "Angel" (Giant/Reprise) 23/22 Rotations: Heavy 0/0, Medium 0/0, Light 23/22, Total Adds 22: including WPEG, WEDR, WJIZ, WPAL, WWDM, WAGH, WJJN, WZFX, WJMG, KIIZ.

MEXAKINZ "Phonkie Melodia" (Mad Sounds/Motown) 23/2 Rotations: Heavy 0/0, Medium 0/0, Light 23/2, Total Adds 2: KPRS, KKBT.

ART MADISON "Blowing My Mind" (ILC) 20/7 Rotations: Heavy 1/0, Medium 4/1, Light 15/6, Total Adds 7: WDAS, WCKX, KBCE, WJTT, Z16, K98-FM, KTOWFM. Heavy: WIZF. Medium: WJJN, WKGN, KIPR.

WU-TANG CLAN "Method Man" (RCA) 19/5 Rotations: Heavy 0/0, Medium 1/0, Light 18/5, Total Adds 5: WJIZ, WENN, WAGH, KJMS, KMJJ. Medium: WBLS.

MICHAEL JACKSON "Gone Too Soon" (MJJ/Epic) 18/18 Rotations: Heavy 0/0, Medium 2/2, Light 16/16, Total Adds 18, including WDAS, WEDR, WCKX, WJIZ, WJTT, WAGH, WJMG, WFXM, K97, KJMS.

EAZY-E "Real Compton City G's" (Ruthless/Relativity) 17/3 Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3: KPRS, WJBT, K97, Medium: KJMZ.

A TRIBE CALLED QUEST "Award Tour" (Jive) 15/11 Rotations: Heavy 1/0, Medium 1/0, Light 13/11, Total Adds 11, including WUSL, WCKX, WTLC, WJIZ, WFXE, WZFX, KIIZ, WCDX, KMJJ, KVSP. Heavy: WOWI. Medium: WBLS.

REGINA BELLE "The Deeper I Love" (Columbia) 15/2 Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2: WJTT, WMCS. Medium: WJMG, WDIA

BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/AG) 13/13 Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, including WBLK, WOWI, WCKX, WRKE, WPAL, WFXE, KIPR, WJJS, K97, WCDX.

III FRUM THA SOUL "What Cha Missin" (Brown Street/ILC) 13/7 Rotations: Heavy 0/0. Medium 1/0, Light 12/7, Total Adds 7: WENN, WJMG, KFXZ, WFXM, WPLZ, K98-FM, WROU. Medium: WOWL

J-REALE "Do Ya" (SOH) 10/4 Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4: WKGN, KJMS, WBLX, WEAS.

CHANTAY SAVAGE "Betcha'll Never Find" (ID/RCA) 10/2 Rotations: Heavy 2/0, Medium 4/0, Light 4/2, Total Adds 2: WQUE, KPRS. Heavy: WJLB. WQOK. Medium: WILD, WGCI, WENN, WOHH.

DBG'Z "Bang Bang Boogie" (Bust It) 10/1 Rotations: Heavy 0/0. Medium 0/0, Light 10/1, Total Adds 1: WKKV.

DIONNE WARWICK "Friends Can Be Lovers" (Arista) 10/0 Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WDAS, WDIA, WEAS.

SCARFACE "Now I Feel Ya" (Rap-a-Lot) 9/0 Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WGZB.

LUKE "The Hop" (Luke) 8/3 n 2/0. Light 6/3. Total Adds 3: WJMG, WJBT, WALT, Medium: K104, WEDR



		neports/Adda
1	DADDY-0/Brooklyn Bounce (Island/PLG)	50/7
2	RAAB/Foreplay (Rip It/ILC)	49/0
3	K-7/Come Baby Come (Tommy Boy)	33/4
4	HERE AND NOW/Tastin' Love Again (Third Stone/Atlantic Group)	28/3
5	MK I/ALANA/Love Changes (Virgin)	24/9
6	COMPANY/Angel (Giant/Reprise)	23/22
7	MEXAKINZ/Phonkie Melodia (Mad Sounds/Motown)	23/2
8	ART MADISON/Blowing My Mind (ILC)	
9	WU-TANG CLAN/Method Man (RCA)	19/5
10	EAZY-E/Real Compton City G's (Ruthless/Relativity)	17/3

New artists have not yet had a UC Breaker.

Can we talk?

URBAN CHART: 1 THE #1 MOST PLAYED URBAN RECORD IN THE COUNTRY -- AGAIN!!

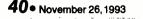




Here's the Scoop: Grammy nominee **TEVIN CAMPBELL**'s debut album, T.E.V.I.N., spawned three consecutive No. 1 R&B hits: "Tell Me What You Want Me To Do" (also a Pop smash),

C1993 Qwest Records

"Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million"). His new album is aptly titled I'M READY. The premier single is "Can We Talk." Can we talk? Absolutely. When we've got a story this great, how can we resist?



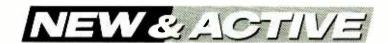


NATIONAL AIRPLAY®



ELEANOR MCEVOY Only A Woman's Heart (Geffen)

55% of our reporters on it. Rotations: Heavy 13, Medium 24, Light 22, Total Adds 7: WLTS, WLEV, WARM, WIVY, KTYL, JOY99, KYMG. Moves 24-22 on the AC chart.



CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 48/0

Rotations: Heavy 300, Medium 32/0, Light 13/0, Total Adds 0. Heavy: KMXV, WLTE, K99. Medium, including WRQX, WARM98, KESZ, KEZR, WLEV, WMJQ, WRCH, WOBM, WHYNFM, KKMY, WAHR, WTFM, WMXB, KTYL, WRMF, WROE, WLQR, WWWW, KRNO, KISC, JOY99, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT. Moves 28:27 on the AC chart.

WILME, WWWWM, NEINO, NIGC, JOY99, KHLB, WNMB, KTWN, KVIC, WMTFM, KZLT. Moves 28:27 on the AC chart. ART GARFUNKEL "Crying In The Rain" (Columbia) 47/7 Rotations: Heavy 3/1, Medium 17/1, Light 27/5, Total Adds 7: KVIL, WLTE, WMJQ, KKMJ, WTCB, WKTK, KMGL, Heavy, including KOSI, KMXR. Medium, including KKCW, WRCH, WOBM, KKMY, WDLX, WAHR, WROE, WMGN, WLQR, WWWM, KRNO, KVIC, WMTFM, KZLT, WLDR, KMGW, Light, including KTWN, WQLR, KYMG, K99, KEYW. Debuts at number 29 on the AC chart.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 46/11

JIMMY CLIFF 'I Lan See Clearly Nuw (Chaus) 40/11 Rotations: Heavy 7/0, Medium 18/3, Light 21/8, Total Adds 11: WRQX, WLTF, KXYQ, WJDX, WMXL, FM100, WRVR, WMMX, WFMK, WNMB, WQLR. Heavy: WBMX, WENS, WMJQ, WRMF, WMGN, KSSKFM, KVIC. Medium, including WBTFM, KMXV, KESZ, B100, WRCH, KKMY, KMXR, WAHR, WLQR, KRLB, KTWN, KZLT. Debuts at number 26 on the AC chart. MEAT LOAF "I'd Do Anything For Love (But I Won't Do That" (MCA) 45/3

Rotations: Heavy 13/0, Medium 19/1, Light 13/2, Total Adds 3: WKLI, WLEV, KMJI. Heavy: WALK, WBLI, WMXV, WRQX, WLTF, WQAL, WKQI, WKTI, WIVY, KRLB, KVIC, WQLR, K99. Medium, including KHMX, 2WD, WMTX, WUSA, WWNK, KMXV, KXYQ, WVAF, WCSO, EAGLE, WDLX, WMXL, FM100, KTYL. Moves 23-23 on the AC chart.

LITTLE TEXAS "What Might Have Been" (WB) 42/5 Rotations: Heavy 40, Medium 25/1, Light 13/4, Total Adds 5: WMTX, WUSA, WIVY, KJSN, WQLH, Heavy: WWNK, KLSY, KMXR. WROE. Medium, including KQ102, KYKY, KKCW, KKMJ, KKMY, WTCB, WAHR, WJDX, WTFM, WRVR, WHBCFM, WLQR, WWWM, JOY99, KKLD, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR. Moves 30-28 on the AC chart.

TONI BRAXTON "Breathe Again" (LaFace/Arista) 41/18 Rotations: Heavy 21, Medium 152, Light 2415, Total Adds 18: WMTX, KMXV, WLTE, KYKY, KESZ, WRCH, WKYE, WOBM, WTCB, WKTK, WAHR, WMXB, WROE, WMMX, WFMK, KJSN, JOY99, WLDR. Heavy, including KRLB. Medium, including KQ102, KEZR, KLSY, WMJQ, KMXR, WNMB, KVIC, KZLT, WOLR, KMGW, K99. Debuts at number 30 on the AC chart.

DARYL HALL "Stop Loving Me, Stop Loving You" (Epic) 38/7 Rotations: Heavy 10, Medium 15(0, Light 22/7, Total Adds 7: KQ102, WLEV, WHYNFM, KTYL, WWWM, KJSN, WQLH, Heavy: KEYW. Medium: WALK, KESZ, KKCW, WRCH, WJLK, WOBM, KMXR, WROE, WMGN, WLOR, KRNO, WNMB, KZLT, KMGW, K99, Light, including WBLI, WARM98, KKMY, WDLX, WTFM, WRVR, WMXB.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 35/0 Rotations: Heavy 20, Medium 180, Light 15/0, Total Adds 0, Heavy: KLSY, KEYW, Medium: KMXV, KKCW, KKMY, WDLX, WAHR, WMXL, WROE, WFMK, WLOR, KRNO, JOY99, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light, including WJDX, WTFM, KTYL, WHBCFM, WMMX, KGBX, KISC, WQLH, WQLR, WLDR. MICHAEL MEDONALD "Hey Girl" (Reprise) 33/7

MICHAEL MCDUNALD "Hey GIT!" (heprise) 3377 Rotations: Heavy 1/0, Medium 9/1, Light 23/6, Total Adds 7: WLIF, WKYE, WOBM, KKMJ, WLHT, KISC, KRLB. Heavy: WMGN. Medium, including WAHR, WRVR, WROE, WLQR, WNMB, KZLT, WLDR, KMGW. Light, including WBMX, WARM98, KESZ, KKCW, WRCH, WCSQ, KKMY, WDLX, KTYL, WMMX, WWWM, KJSN, KTWN, KVIC.

WARM98, KESZ, KKCW, WRCH, WCSQ, KKMY, WDLX, KTYL, WMMX, WWWM, KJSN, KTWN, KVIG. 10,000 MANIACS "Because The Night" (Elektra) 26/5 Rotations: Heavy 0, Medium 8/1, Light 18/4, Total Adds 5: WKQI, WDLX, WAHR, WRMF, WCRZ. Medium, including WMJQ, WIVY, KRLB, KVIC, KZLT, KMGW, K99. Light, including WMTX, WCSQ, KKMY, WTFM, WMXB, WROE, WMMX, KGBX, WLQR, WNMB, KTWN, WMTFM, WLDR, KEYW. EARTH, WIND & FIRE "Spend The Night" (Reprise) 24/2 Rotations: Heavy 0, Medium 90, Light 15/2, Total Adds 2: WLIF, WTCB. Medium: KKMY, WDLX, WAHR, WROE, WMGN, WLQR, WNMB, WMTFM, KMGW. Light, including WBMX, KKCW, KLSY, WRCH, WHBCFM, WMMX, WFMK, WWWM, KTWN, KVIC, KZLT, K99, KEYW.

FLORINGN STREAMOURS

		Total Reports/Adds	Heavy	Medium	Light
0	MICHAEL BOLTON		101	6	1
ĕ	MARIAH CAREY		86	18	1
ŏ	BRYAN ADAMS		67	23	6
ŏ	EXPOSE		62	18	11
Ğ	BILLY JOEL	91/4	49	34	8
Ğ	ELTON JOHN W/KIKI DEE	90/2	50	30	10
Õ	JANET JACKSON	92/7	39	40	13
8	RICK ASTLEY	70/0	29	28	13
9	BRUCE HORNSBY	71 <i>1</i> 0	26	35	10
0	LAUREN CHRISTY	77/2	33	27	17
O	KENNY G		30	29	17
Ð	BRYAN ADAMS/ROD STEWART/STING	84/24	11	38	35
ß	CELINE DION	79/7	14	34	31
14	AARON NEVILLE	62/1	22	33	7
Ð	LINDA RONSTADT	73/3	13	38	22
16	ROD STEWART		22	18	11
Ð	JACKSON BROWNE		16	35	17
18	TAYLOR DAYNE	• • • •	21	28	5
19	GLORIA ESTEFAN		23	20	17
20	PHIL COLLINS		7	40	15
21	TONI BRAXTON		15	24	7
Ð	ELEANOR MCEVOY		13	24	22
æ	MEAT LOAF		13	19	13
24	BILLY JOEL		18	16	7
25	STING		6	35	6
ଦ୍ଧ	JIMMY CLIFF		7	18	21
ଷ	CLIVE GRIFFIN		3	32	13
28	LITTLE TEXAS		4	25	13
29	ART GARFUNKEL		3	17	27
30	TONI BRAXTON	41/18	2	15	24



HOTTEST

MICHAEL BOLTON (96) MARIAH CAREY (75) BRYAN ADAMS (60) EXPOSE (38) BILLY JOEL (30) ELTON JOHN (23) JANET JACKSON (22) **ROD STEWART (16) RICK ASTLEY (15) BILLY JOEL (12)**

FRANK SINATRA w/BARBRA STREISAND "I've Got A Crush On You" (Capitol) 22/22 Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WLIF, WMXV, KKCW, WKLI, WMJQ, WRCH, WOBM, WHYNFM, KKMY, WKTK, WROE, WMMX, WLQR, KISC, KKLD, WNMB, KVIC, WMTFM, KZLT, KMGW, K99, KEYW.

WROE, KRLB, KTWN, KVIC, KZLT, K99. Light, including WRCH, WCSO, KKMT, WMMA, WLGH, WWWA, WLGH, WKSKFM, Medium, Including WRXC, WLTF, WKTI, KYKY, KXYQ, B100, WKLI, WMJQ, WIVY, FM100. Light, including WVTY, KHMX, WPEZ, WRMF, KRLB. **OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 20/20** Rotations: Heavy 0, Medium 0, Light 20/20, Total Adds 20: WLIF, WBMX, KO102, KSFI, WRCH, KKMY, WDLX, WAHR, WRVF, WROE, WMAX, WLQR, WWWM, WNMB, KVIC, KZLT, WLDR, K99, KMGQ, KEYW. WRVF, WROE, WMMX, WLQR, WWWM, WIMB, KVIC, KZLT, WLDR, K99, KMGQ, KEYW.

WHVR, WROE, WMMX, WLQR, WWWM, WNMB, KVIC, KZLT, WLDR, K99, KMGQ, KEYW. TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 18/2 Rotations: Heavy 0, Medium 20, Light 16/2, Total Adds 2: WKTI, WVAF, Medium: KRLB, K99. Light, including WBTFM, WWNK, WRCH, KKMY, WROE, WMMX, WLQR, KJSN, WNMB, KTWN, KVIC, KZLT, KMGW, KEYW. BETH NIELSEN CHAPMAN "Say It To Me Now" (Reprise) 17/17 Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17: KQ102, KESZ, KSFI, WRCH, KKMY, WDLX, WRVR, WROE, WLQR, WNMB, KVIC, WMTFM, KZLT, KYMG, KMGW, K99, KEYW.

SIGNIFICANT ACTION

TIA CARRERE "I Never Even Told You" (Reprise) 14/1

ns: Heavy 1/0, Medium 2/0, Light 11/1, Total Adds 1: WLDR. Heavy: KEYW. Medium: KMXV, K99. Light, including VMJQ, KKMY, WROE, WMMX, WLQR, KRLB, KTWN, KVIC, KMGW.

TONY TONI TONE "Anniversary" (Wing/Mercury) 14/0 Rotations: Heavy 1/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: KRLB. Medium: KTWN, KVIC, K99. Light: WWNK, WMJQ, WRCH, KKMY, WMMX, WLOR, WNMB, KZLT, KMGW, KEYW.

DIANA ROSS "The Best Years Of My Life" (Motown) 13/3 Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3: WRCH, WLDR, KEYW. Medium: KMGW. Light, including KKMY, WROE, WMMX, WLQR, WNMB, KVIC, WMTFM, KZLT, K99. DOBIN ZANDED "Show Me Macaza" (Intersence) 13/3

ROBIN ZANDER "Show Me Heaven" (Interscope) 13/3 Rotations: Heavy 0, Medium 2/0, Light 11/3, Total Adda 3: WCSO, KKMY, WAHR. Medium: KLSY, KMGW, Light, including WROE, WMMX, WLOR, WWWM, KTWN, KZLT, K99, KEYW.

DONALD FAGEN "Snowbound" (Reprise) 13/1 Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1: WMGN. Medium: KMGW. Light, including WRCH, KKMY, WDLX, WROE, WLQR, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

WULX, WHOE, WLGH, WNMB, KTWN, KVIC, KZLT, K99, KEYW. CARLY SIMON "In The Wee Small Hours Of The Morning" (Epic Soundtrax) 12/7 Rotations: Heavy 0, Medium 1/0, Light 11/7, Total Adds 7: WRCH, KKMY, KMXR, WROE, WFMK, KVIC, KMGW. Medium: WAHR. Light, including WDLX, WLOR, WMTFM, KEYW. JACK WAGNER "You're The Only One Who Knows" (BFE) 11/0 Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WRCH, WLOR. Light: KKMY, WHBCFM, WMMX, WWWM, KTWN, KZLT, WLDR, K99, KEYW. THE EINH "Util The One of the Interior" (Optimized and the Interior of the

TIM FINN "Hit The Ground Running" (Capitol) 10/1 Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1: KZLT. Medium: KEYW. Light, including KKMY, WMMX, WLQR, WWWM, KRLB, KTWN, KVIC, K99.

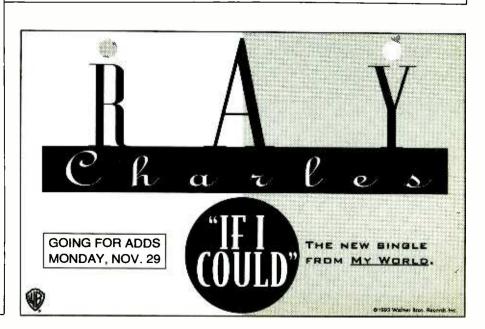
NEIL DIAMOND "Will You Love Me Tomorrow" (Columbia) 9/3 Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3: WRCH, WROE, KVIC Medium: KMXR, WMTFM. Light, including KSFI, KMGL, WLOR, KZLT.

VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 7/1 Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1, KRLB. Heavy: KSFI. Medium: WTCB, WAHR. Light, including

LEA SALONGA "We Could Be In Love" (Atlantic/AG) 7/0 Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: KMXR. Light: KLSY, KKMY, WMMX, WLQR, KZLT, K99. GEORGE BENSON "Lovin" On Borrowed Time" (WB) 6/5 Rotations: Heavy 0, Medium 1/0, Light 4/4, Total Adds 5: WLQR, KTWN, K99, KMGQ, KKMY. Medium: KKCW.

Hotations: Heavy 0, Medium 20, Light 4/1, Total Adds 5: WLQR, KTWN, K99, KMGQ, KKMF, Medium: KKCW, LORI RUSO, "Rolling Ocean" (Major) 6/1 Rotations: Heavy 0, Medium 20, Light 4/1, Total Adds 1: WLQR. Medium: KLSY, KEYW, Light, Including WARM98, KTWN,

K99. BOBBY BROWN w/WHITNEY HOUSTON "Something in Common" (MCA) 5/3 Rotations: Heavy 0, Medium 1/0, Light 4/3, Total Adds 3: WWNK, WKTI, KVIC, Medium: K99. Light, including KRLB. Rotations: Heavy 0, Medium 1/0, Light 4/3, Total Adds 3: WWNK, WKTI, KVIC, Medium: K99. Light, including FERNANDO SAUNDERS "It's A Real Love" (A&M) 5/2 Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2, WLQR, KEYW. Light, including WNMB, KTWN, K99.



Lauren aristy

3W	2W	1W	TW	ARTIST Song Title(Label)	Rep/Add	Pct Rpt	Hot	Hvy	Med	Lit	Conv Fact
4	1	1	1*	MICHAEL BOLTON Said I Loved YouBut I Lied(100	96	101	6	1	+5
3	2	2	2*	MARIAH CAREY Hero(Columbia)	105/0	97	75	86	18	1	+10
10	7	3	3*	BRYAN ADAMS Please Forgive Me(A&M)	96/1	89	60	67	23	6	+12
7	6	4	4*	EXPOSE As Long As I Can Dream(Arista)	91/0	84	38	62	18	11	+8
14	10	7	5*	BILLY JOEL All About Soul(Columbia)	91/4	84	30	49	34	8	+23
15	12	8	6*	ELTON JOHN W/KIKI DEE True Love(MCA)	90/2	83	23	50	30	10	+26
21	16	11	7*	JANET JACKSON Again(Virgin)	92/7	85	22	39	40	13	+35
2	4	5	8	RICK ASTLEY Hopelessly(RCA)	70/0	65	15	29	28	13	-16
1	3	6	9	BRUCE HORNSBY Fields Of Gray(RCA)	71/0	66	11	26	35	10	-19
16	15	12	10*	LAUREN CHRISTY Steep(Mercury)	2/77	71	6	33	27	17	+10

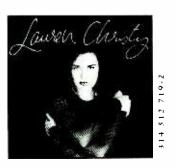
... in good company.

Stee D

The hit single. On Mercury Cassettes and Compact Discs.



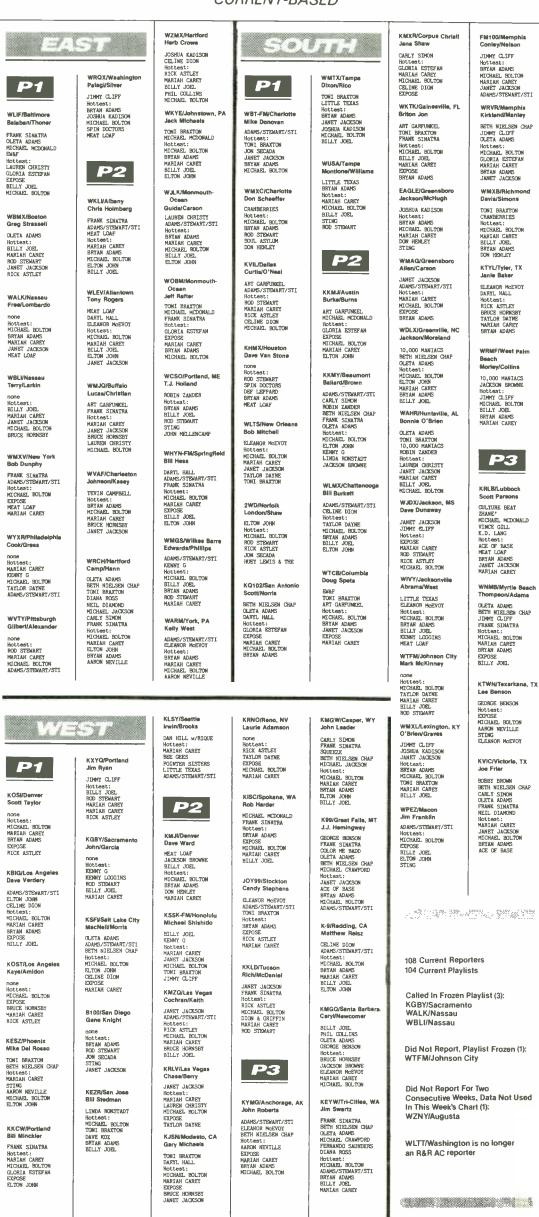




Produced by Tony Peluso



CURRENT-BASED



the cranberries

you've got me wrapped around your finger...









From their gold debut album, Everybody else is doing it, so why can't we?

CHART CHART: 23 - 22 AC NEW & ACTIVE

WRQX WLTE WRCH WAHR WMXC WMJQ WCSO WMXB

WMMX WWWM WLQR ... And More! KKMY WROE

B

aradiohistory con

supporting duran duran on tour through december 8 management: rob kos for metropolitan entertainment, inc.

(T) ISLAND

© 1993 island records, inc.

AC ADDS & HOTS

Hennen/Michaels OLETA ADAMS BETH NIELSEN CHAP FRANK SINATRA TIM FINN MICHAEL CRAMPORD HOLTEST: MICHAEL BOLTON MARIAH CAREY BHYAN ADAMS EXPOSE BILLY JOEL

WQLH/Green Bay, WI Michael T

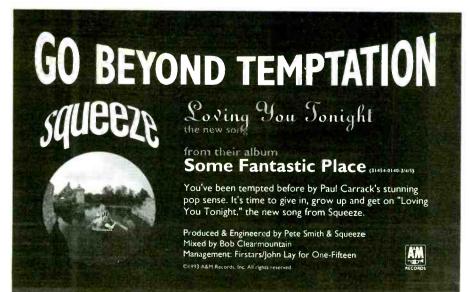
WQLR/Kalamazoo, Mi Lanphear/Wertz

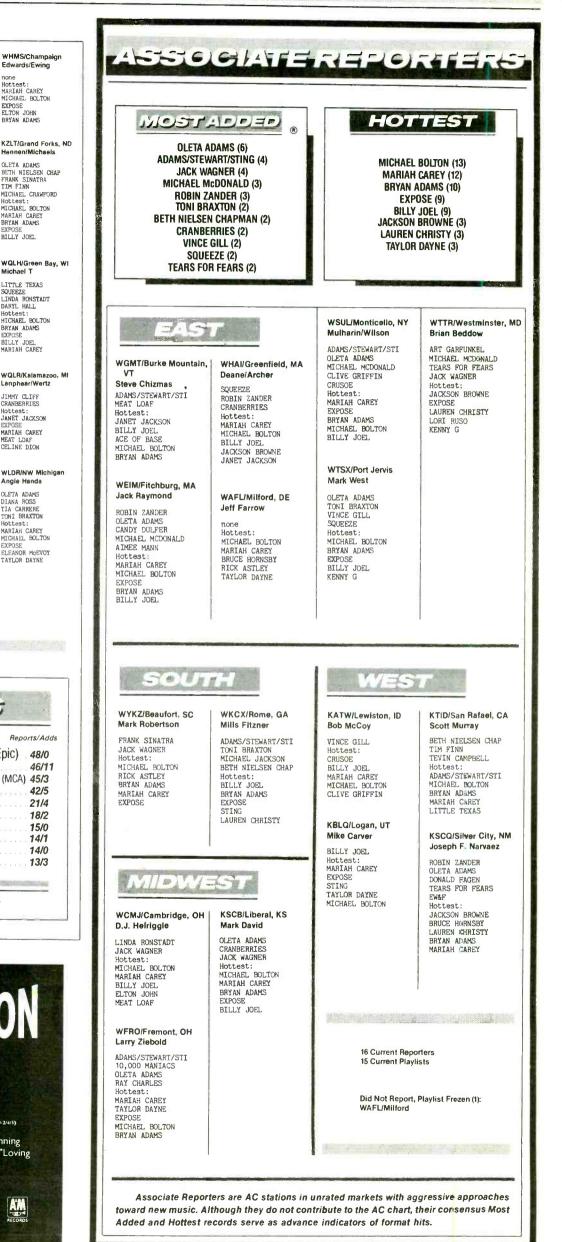
WLDR/NW Michigan Angle Handa

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CURRENT-BASED

MIDN	1=577	WMMX/Dayton James/Taylor	KMGL/Oklahoma City O'Brien/Bennett	WHMS/Champaig Edwards/Ewing
P1	WKTI/MIIwaukee Clayton/Harrison	OLETA ADAMS MICHAEL CRAWFORD TONI BRAXTON JIMMY CLIFF FRANK SINATRA	ART GARFUNKEL Hottest: MICHAEL BOLTON MARIAH CAREY ELTON JOHN	none Hottest: MARIAH CAREY MICHAEL BOLTON EXPOSE
	TEVIN CAMPBELL BOBBY BROWN Hottest:	Hottest: ADAMS/STEWART/STI MARIAH CAREY	EXPOSE BRYAN ADAMS	ELTON JOHN BRYAN ADAMS
WPNT/Chicago Murray/Spears	ACE OF BASE TONI BRAXTON MEAT LOAF	BILLY JOEL BRYAN ADAMS MICHAEL BOLTON	KGBX/Springfield, MO Baker/Summers	KZLT/Grand Forks
none Hottest: BILLY JOEL MARIAH CAREY	BRYAN ADAMS MICHAEL BOLTON	WCRZ/Flint, MI	JANET JACKSON LAUREN CHRISTY	OLETA ADAMS BETH NIELSEN CHA
ROD STEWART MICHAEL BOLTON BRYAN ADAMS	WLTE/Minneapolis Gary Nolan ADAMS/STEWART/STI ART GARFUNKEL	Patrick/Mcintyre 10,000 MANIACS LINDA RONSTADT Hottest:	Hottest: TAYLOR DAYNE BRYAN ADAMS AARON NEVILLE MICHAEL BOLTON	FRANK SINATRA TIM FINN MICHAEL CRAWFORD Hottest: MICHAEL BOLTON
WARM98/Cincinnati Michael Grayson	Ani GARFUNKEL CRANBERIES TONI BRAXTON Hottest: none	BRYAN ADAMS MICHAEL BOLTON MARIAH CAREY EXPOSE	MARIAH CAREY	MARIAH CAREY BRYAN ADAMS EXPOSE BILLY JOEL
ADAMS/STEWART/STI Hottest: BRUCE HORNSBY	KYKY/St. Louis	ELTON JOHN	GEORGE BENSON	
LAUREN CHRISTY ELTON JOHN MICHAEL BOLTON AARON NEVILLE	Rivers/Hewitt TONI BRAXTON Hottest:	WLHT/Grand Rapids Dirksen/Sirianni	BETH NIELSEN CHAP LORI RUSO OLETA ADAMS	WQLH/Green Bay Michael T LITTLE TEXAS
WWNK/Cincinnati Matthews/Maxwell	TONI BRAXTON MICHAEL BOLTON BRYAN ADAMS MARIAH CAREY JANET JACKSON	ADAMS/STEWART/STI MICHAEL MCDONALD Hottest: MARIAH CAREY	FRANK SINATHA FERNANDO SAUNDERS Hottest: MICHAEL BOLTON EXPOSE	SQUEEZE LINDA RONSTADT DARYL HALL Hottest:
ADAMS/STEWART/STI BOBBY BROWN Hottest:		MICHAEL BOLTON EXPOSE BRYAN ADAMS BRUCE HORNSBY	GLORIA ESTEFAN MARIAH CAREY LAUREN CHRISTY	MICHAEL BOLTON BRYAN ADAMS EXPOSE BILLY JOEL MARIAH CAREY
BRYAN ADAMS JANET JACKSON MICHAEL BOLTON MARIAH CAREY	P2	WFMK/Lansing	WWWM/Toledo Ron Finn	WQLR/Kalamazoo
WLTF/Cleveland	WROE/Appleton, Wi J. Davis BETH NIELSEN CHAP	Ray Marshall CELINE DION CARLY SIMON	ADAMS/STEWART/STI OLETA ADAMS DARYL HALL Hottest:	Lanphear/Wertz JIMMY CLIFF CRANBERRIES
Dave Popovich KENNY G JIMMY CLIFF	OLETA ADAMS NEIL DIAMOND CARLY SIMON TONI BRAXTON	TONI BRAXTON JIMMY CLIFF Hottest: MICHAEL BOLTON	MICHAEL BOLTON MARIAH CAREY EXPOSE ELTON JOHN	Hottest: JANET JACKSON EXPOSE MARIAH CAREY
Hottest: MEAT LOAF MICHAEL BOLTON BRUCE HORNSBY CELINE DION	FRANK SINATRA Hottest: MICHAEL BOLTON MARIAH CAREY	KENNY G GLORIA ESTEFAN BILLY JOEL ELTON JOHN	BILLY JOEL	MEAT LOAF CELINE DION WLDR/NW Michig
BRYAN ADAMS	EXPOSE ELTON JOHN BRYAN ADAMS	WMGN/Madison, Wi O'Neill/Vaughn	P3	Angle Handa
WQAL/Cleveland Ervin/Kowalskl	WHBC-FM/Canton, OH Benson/Lewis	CELINE DION DONALD FAGEN Hottest:	WMT-FM/Cedar Rapids Randy Lee FRANK SINATRA	DIANA ROSS TIA CARRERE TONI BRAXTON Hottest:
HOTLEST: CELINE DION BRYAN ADAMS MICHAEL BOLTON MARIAH CAREY MEAT LOAF	none Hottest: MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS EXPOSE BILLY JOEL	MICHAEL BOLTON JACKSON BROWNE MARIAH CAREY KENNY G BILLY JOEL	ADAMS/STEWART/STI BETH NIELSEN CHAP Hottest: RICK ASTLEY TAYLOR DAYNE AARON NEVILLE KENNY G	MARIAH CAREY MICHAEL BOLTON EXPOSE ELEANOR MCEVOY TAYLOR DAYNE
WKQI/Detroit Steve Weed			MICHAEL BOLTON	
10,000 MANIACS AARON NEVILLE HOTTES: MICHAEL BOLTON MARIAH CAREY DEF LEPPARD BILLY JOEL MEAT LOAF				
WENS/Indianapolls Knight/Eagan		1=114	ין יבוע איז	~
KENNY G Hottest: JIMMY CLIFF MICHAEL BOLTON RICK ASTLEY AARON NEVILLE				Reports/Adds
MARIAH CAREY	2 JIMMY CLI	FF/I Can See Clearly N	t Of The Heart (55(ow (Chaos) r Love (But I Won't Do Th	
KMXV/Kansas City Tom Land	4 LITTLE TEX	AS/What Might Have B	een (WB)	42/5
TONI BRAXTON CELINE DION Hottest: TAYLOR DAYNE	6 TEVIN CAM 7 ACE OF BAS	PBELL/Can We Talk (Q SE/All That She Wants	west/WB) (Arista)	18/2
EXPOSE CLIVE GRIFFIN AARON NEVILLE MICHAEL BOLTON	9 TONY TONI	TONE/Anniversary (Wir	ou (Reprise) ng/Mercury) (Interscope/Atlantic Grou	14/0
	Ne	ew artists have not	yet had an AC Break	er.













*Keeps bullet owing to continued growth.

		35 REPORTERS				21 050007500	
			NATION	AL AIRPLAY®		31 REPORTERS	
LW		NOVEMBER 26, 1993		I LW TW		NOVEMBER 26, 1	993
1	WARREN HIL	UDevotion (Novus/RCA)	"Words"	1 0	JOSHUA RED	MAN/Wish (WB)	
2		E/East River Drive (Epic)		3 2		_ight Out Of Darkness (Verve/PolyGr	
		een The Sheets (WB)		2 0	STANLEY TURBE	NTINE/If I Could (MusicMasters Jaz	aiii)
4	4 OTTMAR LIEBER	T + LUNA NEGRA/The Hours Betw	een Night & Day (Enic)	5 0		E/Black Butterfly (Columbia)	 Keeps bulle
6	G CANDY DULFER	/Sax-a-Go-Go (RCA)		9 6	RAY RROWN TR	O/Bass Face Live (Telarc)	continued
5		volution (Fontana/Mercury)		8 0		ulistana (Blue Note)	
18		LL/Where Is Love (Sin-Drome)		4 7		jing Of The Guard (Blue Note)	
		I/The Quiet Revolution (Island)					
	-	Chapman /You Hold The Key (Repris		10 🚯		ng (Telarc)	
		romenade (Sin-Drome)		11 9		or Cannonball And Woody (Novus/F	
-		earns Beyond Control (GRP)		6 10	ERIC REED/It's A	II Right To Swing (MoJAZZ)	
				7 11	BENNY GREEN 1	RIO/That's Right (Blue Note)	
		L/Fallen Angel (CTI)		12 😰	ARTHUR TAYLOR	'S WAILERS/Wailin' At The Vanguar	d (Verve/PolyGram
		N/Love Remembers (WB)		15 🚯	DAVE GRUSIN/G	RP All-Star Big Band Live! (GRP)	
		alancing Act (Liberty)		19 🚺	MANHATTAN JAZ	Z QUINTET/Funky Strut (Sweet Bas	il/PPI)
		KER JR./Warm Front (Liberty)		16 🚯	TONY BENNETT/	Steppin' Out (Columbia)	
		DRD/Don't Say It's Over (WB)		13 16		Spirit Talk (Blue Note)	
20	RAMSEY LEWIS	/Sky Islands (GRP)		17 🛈		en It Haynes It Roars (Dreyfus Jazz	
13	18 DAVID LANZ &	PAUL SPEER/Bridge Of Dreams (Nara	ida/Equinox)	23		Buck Stops Here (Muse)	
11		Change Of Face (Blue Meteor)		22 19		nree For All + One (Arabesque)	
		0/ Moab (Aubergine)		DEBUT 20		UARTET/A Little Piece Of Heaven (C	
		Man (Capitol)					
		Voltside: From The Redwoods (Colu		18 3		As Long As There's Music (Muse)* .	
				21 🔁		RIO/Solar Live At Sweet Basil (Sweet	
		Walking On The Water (Miramar)		27 23		N/Do It (Dreyfus Jazz)	
		IARDT/Family Album (DMP)		30 24		VNo Regrets (Muse)	
		S/Summer House (Positive Music)		DEBUT 23		EWATER/Keeping Tradition (Verve/Pol	
		AND WORLD NEWS/Reliable Sources		DEBUT 26		ince You Asked (Heads Up)	
		D T/FLECKTONES/Three Flew Over Th	e Cuckoo's Nest (WB)"Drift"	14 27		t's Hang Out (Verve/PolyGram)	
30		VIES BAND/Sax At The Movies - A M		26 🗷		EKTRIC BAND II/Paint The World (
29	BLONKER/Tree O	f Life (Higher Octave)		DEBUT 29		Blues'ette II (Savoy)	
EBUT	3 BILL CUNLIFFE	& FRIENDS/A Paul Simon Songbook	(Discovery)	DEBUT 0		ND '93/Nostalgia In Times Square (
		Clarke records tied in rotational chart points t				Survostaigia in nines Square (Diegius Jazz)
	were even as well, w	ith the exception of station Hot reports, which	gave the slight edge to Hill.				
BR	EAKERS	MOSTADDED	HOTTEST	BREA	KERS.	MOSTADDED	HOTI
							STANLEY TUR
ANDREA	S VOLLENWEIDER	ANDREAS VOLLENWEIDER (10)	FOURPLAY (26)		2		JOSHUA RE
	74º/o	CRAIG T. COOPER (6)	WARREN HILL (23) STANLEY CLARKE (21)	VINCENT H	IERRING 77%	JACKIE McLEAN (9)	SHIRLEY
ΔΙ ΕΥΔΝ	IDER ZONJIC 71%	ROB MULLINS (6)	SPYRO GYRA (14)	NAT AD	Derly 74%	MARCUS MILLER (9) BOBBY ENRIQUEZ (8)	RUSSELL M
	RLES MICHAEL	WINDHAM HILL (5) CHARLES MICHAEL BROTMAN (5)			ORD 74%	VINCENT HERRING (8)	BENNY GRE
			CANDY DULFER (9)		JAMAL 74%	SADAO WATANABE (8)	ELIANE
					JAMAL 1470	JOSHUA BREAKSTONE QUARTET (6)	T.S. M
	OTMAN 63%	ALEXANDER ZONJIC (5) MICHAEL BOLTON (4)	GEORGE BENSON (8)			DEE DEE BOIDCEWATED (6)	
ALVI	OTMAN 63% In Davis 63%	MICHAEL BOLTON (4)		PETE J	OLLY 68%	DEE DEE BRIDGEWATER (6) AHMAD JAMAL (6)	
ALVI Craig	otman 63% In Davis 63% T. Cooper 60%	MICHAEL BOLTON (4) Spirit traveler (4)	GEORGE BENSON (8) Ronny Jordan (7) Larry Coryell (5)	PETE J	OLLY 68% TERSON 68%	DEE DEE BRIDGEWATER (6) Ahmad Jamal (6)	RAY BROW Johnny A
ALVI Craig	OTMAN 63% In Davis 63%	MICHAEL BOLTON (4)	GEORGE BENSON (8) RONNY JORDAN (7)	PETE J			JOHNNY / DAVE GR
ALVI CRAIG	otman 63% In Davis 63% T. Cooper 60%	MICHAEL BOLTON (4) Spirit traveler (4)	GEORGE BENSON (8) Ronny Jordan (7) Larry Coryell (5)	PETE J			
ALVI CRAIG	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60%	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4)	GEORGE BENSON (8) Ronny Jordan (7) Larry Coryell (5) Bobby Caldwell (4)	PETE J	TERSON 68%	AHMAD JAMAL (6)	JOHNNY A Dave gr Antonio
ALVI CRAIG	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60%	MICHAEL BOLTON (4) Spirit traveler (4)	GEORGE BENSON (8) Ronny Jordan (7) Larry Coryell (5) Bobby Caldwell (4)	PETE J	TERSON 68%		JOHNNY A Dave gr Antonio
ALVI CRAIG ARTI	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60%	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4)	GEORGE BENSON (8) Ronny Jordan (7) Larry Coryell (5) Bobby Caldwell (4)	PETE J OSCAR PE	TERSON 68%	AHMAD JAMAL (6)	
ALVI CRAIG ARTII	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60%	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4)	PETE J OSCAR PE **CASSANDR/ Rolations: Hear	TERSON 68%	AHMAD JAMAL (6)	
ALVI CRAIG ARTII	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% SUCLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) Ocin Minstrel" (SBK/ERG) 26/10 ght 23/9. Total Adds 10. WQCD, WNWV, W	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4)	PETE J OSCAR PE **CASSANDR/ Rolations: Hea *VINCENT HE	TERSON 68%	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO
ALVI CRAIG ARTII	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% Structure for the second Structure for the second SBR. BREAKER this week DER ZONJIC "Passion"	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4)	PETE J OSCAR PE **CASSANDRA Rolations: Hea *VINCENT HE Rolations: Hea	TERSON 68%	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO
ALVI CRAIG ARTII *ANDREA Rotations: *ALEXAN Rotations:	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% Structure for the second Structure for the second SBR. BREAKER this week DER ZONJIC "Passion"	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) Ocin Minstrel" (SBK/ERG) 26/10 ght 23/9. Total Adds 10. WQCD, WNWV, W	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4)	PETE J OSCAR PE **CASSANDR/ Rotations: Hea Heavy: WCPN.	TERSON 68% WILSON "Blue Lin WILSON "Blue Lin WILSON "Blue Lin WILO, Medium 12/0, Lin RRING "Dawnbird" ry 1/0, Medium 7/1, Ling BREAKER this week.	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO
ALVI CRAIG ARTII ARTII *ANDREA Rotations: WMGN, Ki *ALEXAN Rotations. 2TRAX. E *CHARLE	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% SOULLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this wee DER ZONJIC "Passion" Heavy 30. Medium 7/0, Li BREAKER this week. SMICHAEL BROTMAN	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) Oain Minstrel" (SBK/ERG) 26/10 (9ht 23/9. Total Adds 10. WQCD, WNWV, W *k. ' (Reprise) 25/5 ght 15/5, Total Adds 5, WNWV, KCFE, KHO I "Pacific Rendezvous" (Brainchild) ;	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ, KXDC, KBIA, WEZV. W, KTWV, WGMC, Heavy: WHRL, WNND. 22/5	PETE J OSCAR PE **CASSANDRA Rolations: Hear *VINCENT HE Rotations: Hear Heavy: WCPN. *AHMAD JAM Rotations: Hear	TERSON 68% WILSON "Blue Lin y 1/0, Medium 12/0, L RRING "Dawnbird" y 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris " y 3/0. Medium 11/1, Lig 9 3/0. Medium 11/1, Lig	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO
ALVI CRAIG ARTII •ANDREA Rotations: •MMGN, K: •MGN, K: •ALEXAN Rotations: JZTRAX. E •CHARLE Rotations:	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% SUBLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week. BREAKER this week. SMICHAEL BROTMAN Heavy 1/1. Medium 5/0.	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) Oain Minstrel" (SBK/ERG) 26/10 Ight 23/9. Total Adds 10. WQCD, WNWV, W K. '(Reprise) 25/5 ght 15/5, Total Adds 5, WNWV, KCFE, KHO I "Pacific Rendezvous" (Brainchild) 2 Light 16/4, Total Adds 5, KOAI, KTWV, K	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ, KXDC, KBIA, WEZV. W, KTWV, WGMC, Heavy: WHRL, WNND. 22/5	PETE J OSCAR PE OSCAR PE "CASSANDRA Rolations: Hea VINCENT HE Rotations: Hea Heavy: WCPN. "AHMAD JAM Rotations: Heav WKRY. BREAK!	WILSON 68% WILSON "Blue Lig y 1/0, Medium 12/0, L RRING "Dawnbird" y 1/0, Medium 17/1, Lig BREAKER this week. AL "Live In Paris " y 3/0, Medium 11/1, Lig Et this week.	AHMAD JAMAL (6)	JOHNNY DAVE GI ANTONIO
ALVI CRAIG ARTII ANDREA Rotations: VMGN, Ki *ALEXAN Botations: JZTRAX. E *CHARLE Rotations: *ALVIN D	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% SUCLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week. EBREAKER this week. SMICHAEL BROTMAN Heavy 30. Medium 7/0, Li BREAKER this week. SMICHAEL BROTMAN Heavy 1/1. Medium 5/0, AVIS "Let It BIOW" (Tr	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ. KXDC, KBIA. WEZV. W, KTWV, WGMC. Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week.	PETE J OSCAR PE **CASSANDRA Rolations: Hea *VINCENT HE Rolations: Hea Heavy: WCPN. *AHMAD JAM Rolations: Hea WKRY. BREAK, *JOE FORD **	TERSON 68% WILSON "Blue Lig y 1/0, Medium 12/0, L RRING "Dawnbird" y 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris 'Y y 3/0, Medium 11/1, Lig En this week. Today's Nights" (Blu	AHMAD JAMAL (6)	JOHNNY DAVE GI ANTONIO
ALVI CRAIG ARTII ARTII CRAIG ARTII CRAID ROTATIONS CRAINE ROTATIONS	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% SUPPORT S	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) Oain Minstrel" (SBK/ERG) 26/10 ght 23/9. Total Adds 10. WOCD, WNWV, W %. "(Reprise) 25/5 ght 15/5. Total Adds 5, WNWV, KCFE, KHO I "Pacific Rendezvous" (Brainchild) ; Light 16/4. Total Adds 5, KOAI, KTWV, KY iStar) 22/3 ight 15/2. Total Adds 3, WOCD, KBZN, WM	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ. KXDC, KBIA. WEZV. W, KTWV, WGMC. Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week.	PETE J OSCAR PE OSCAR PE "CASSANDRA Rolations: Hea "VINCENT HE Rotations: Hea Heavy: WCPN. "AHMAD JAM Rotations: Hea WKRY. BREAK "JOE FORD " Rotations: Hea BEAKER this	TERSON 68% WILSON "Blue Liq y 1/0, Medium 12/0, Li RRING "Dawnbird" y 1/0, Medium 1/1, Lig BREAKER this week. AL "Live In Paris " y 3/0. Medium 1/1, Lig ER this week. Today's Nights" (Blu y 2/0, Medium 1/0, Lig week.	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO
ALVI CRAIG ARTII ANDREA Rotations: ALEXAN Rotations: JZTRAX. E *CHARLE Rotations: *ALVIN D Rotations: *CHAIG	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E Heavy 1/1, Medium 7/0, Li BREAKER this week. E MICHAEL BROTMAN Heavy 1/1, Medium 5/0, AVIS "Let It BIOW" (TI Heavy 1/0, Medium 6/1, L F. COOPER "Darkmin"	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) Oain Minstrel" (SBK/ERG) 26/10 ght 23/9. Total Adds 10. WOCD, WNWV, W %. "(Reprise) 25/5 ght 15/5. Total Adds 5, WNWV, KCFE, KHO I "Pacific Rendezvous" (Brainchild) ; Light 16/4. Total Adds 5, KOAI, KTWV, KY iStar) 22/3 ight 15/2. Total Adds 3, WOCD, KBZN, WM	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ. KXDC, KBIA. WEZV. W, KTWV, WGMC. Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week. AGN. Heavy: KOAI. BREAKER this week.	PETE J OSCAR PE **CASSANDRA Rolations: Hea *VINCENT HE Rolations: Hea Heavy: WCPN. *AHMAD JAM Rolations: Hea WKRY. BREAK. *JOE FORD ** Rolations: Hea BREAKER this *NAT ADDERL	TERSON 68% WILSON "Blue Lin y 1/0, Medium 12/0, L RRING "Dawnbird" y 1/0, Medium 1/1, Lin BREAKER this week. AL "Live In Paris " y 3/0, Medium 1/1, Lin ER this week. Today's Nights" (Blu y 2/0, Medium 1/0, Lin week. EY SEXTET "Work	AHMAD JAMAL (6) AHMAD JAMAL (7) AHMAD	JOHNNY DAVE GF ANTONIO CHART EXTRA this PL, WMOT, KLCQ, K WESM, WFPL, CJ, F MOT, KLCQ, WVPE. Basil/PPI) 23/5
ALVI CRAIG ARTII ARTII ARTII ARTII ARTII CRAIDE CHARLE Rotations: ALVIN D Rotations: CRAIG T Rotations: week.	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% SUCLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week. EX DUCLENWEIDER "EI Heavy 1/1. Medium 2/0, Li BREAKER this week. SMICHAEL BROTMAN Heavy 1/1. Medium 5/0. AVIS "Let It Blow" (Tr Heavy 1/0, Medium 6/1, L COOPER "Darkmin" Heavy 0/0. Medium 4/0. Li	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ. KXDC, KBIA. WEZV, W, KTWV, WGMC. Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week. MGN. Heavy: KOAI. BREAKER this week. CFE, KTWV, KJZZ, KEZL. BREAKER this	PETE J OSCAR PE •••CASSANDRA Rolations: Hea •vinCENT HE Rolations: Hea Heavy: WCPN. •AHMAD JAM Rotations: Hea WKRY. BREAK •JOE FORD ** Rotations: Hea BREAKER this •NAT ADDERL Rolations: Hea	TERSON 68% WILSON "Blue Lig yy 1/0, Medium 12/0, L RRING "Dawnbird" yy 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris 'Y y 3/0, Medium 11/1, Lig En this week. Ioday's Nights" (Blu yy 2/0, Medium 1/0, Lig week. EY SEXTET "Work y 3/0, Medium 13/0, Lig	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO CHART EXTRA INIS PL, WMOT, KLCC, K WESM, WFPL, CJ, H MOT, KLCC, WVPE, I Basil/PPI) 23/5
ALVI CRAIG ARTII ANDREA Rotations: WMGN, Ki ALEXAN Rotations: "ALEXAN Rotations: "CRAIG Rotations: "CRAIG T Rotations: week.	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% SUCLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week. EX DUCLENWEIDER "EI Heavy 1/1. Medium 2/0, Li BREAKER this week. SMICHAEL BROTMAN Heavy 1/1. Medium 5/0. AVIS "Let It Blow" (Tr Heavy 1/0, Medium 6/1, L COOPER "Darkmin" Heavy 0/0. Medium 4/0. Li	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ. KXDC, KBIA. WEZV, W, KTWV, WGMC. Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week. MGN. Heavy: KOAI. BREAKER this week. CFE, KTWV, KJZZ, KEZL. BREAKER this	**CASSANDRA Rolations: Hear *VINCENT HE Rolations: Hear *VINCENT HE Rolations: Hear WKRY: BREAK *JOE FORD Rolations: Hear BREAKER this *NAT ADDENL Rolations: Hear BREAKER this *NAT ADDENL Rolations: Hear BREAKER this TOTY: BREAKE	TERSON 68% WILSON "Blue Lin y 1/0, Medium 12/0, Li RRING "Dawnbird" y 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris " y 3/0, Medium 11/1, Lig ER this week. Today's Nights" (Blu y 2/0, Medium 7/0, Lic week. EY SEXTET "Work ry 3/0, Medium 13/0, Li 8 this week.	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO CHART EXTRA INIS PL, WMOT, KLCC, K WESM, WFPL, CJ, H MOT, KLCC, WVPE, I Basil/PPI) 23/5
ALVI CRAIG ARTII ANDREA Rotations: WMGN, Ki *ALEXAN Rotations: *ALEXAN Rotations: *CRAIG T Rotations: week. *ARTIE TI Rotations: Week.	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 70, L E BREAKER this week. E MICHAEL BROTMAN Heavy 10, Medium 70, L BREAKER this week. E MICHAEL BROTMAN Heavy 10, Medium 10, L E Heavy 00, Medium 40, L E Heavy 00, Medium 40, L E Heavy 20, Medium 40, L E Heavy 20, Medium 110 E This week.	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ. KXDC, KBIA. WEZV, W, KTWV, WGMC. Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week. MGN. Heavy: KOAI. BREAKER this week. CFE, KTWV, KJZZ, KEZL. BREAKER this	PETE J OSCAR PE 	TERSON 68% WILSON "Blue Lig y 1/0, Medium 12/0, Li RRING "Dawnbird" y 1/0, Medium 1/1, Lig BREAKER this week. AL "Live In Paris 'S y 3/0, Medium 1/1, Lig ER this week. Today's Nights" (Blu y 2/0, Medium 1/0, Li week. EY SEXTET "Work y 3/0, Medium 1/0, Li R this week. RSON TRIO "Encor	AHMAD JAMAL (6) AHMAD JAMAL (7) AHMAD	JOHNNY A DAVE GF ANTONIO CHART EXTRA this PL, WMOT, KLCQ, K WESM, WFPL, CJ, H MOT, KLCQ, WVPE, I Basil/PPI) 23/5 BC, WJAB, WKRY, H
ALVI CRAIG ARTII ANDREA Rotations: WMGN, Ki *ALEXAN Rotations: *CHARLE Rotations: *CHARLE Rotations: *CRAIG T Rotations: *ALVIN D Rotations: *ALVIN D Rotations: *ALVIN CRAIG T Rotations: *ARTIE TI Rotations: BREAKER KENNY B	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% SOULLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week. SMICHAEL BROTMAN Heavy 300. Medium 5/0, Li BREAKER this week. SMICHAEL BROTMAN Heavy 1/1, Medium 5/0, Li BREAKER this week. SMICHAEL BROTMAN Heavy 1/0, Medium 5/0, Li COOPER "Darkmin" Heavy 0/0, Medium 4/0, Li RAUM "Letters From , this week.	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORVELL (5) BOBBY CALDWELL (4)	**CASSANDRA Rolations: Hear *VINCENT HE Rolations: Hear Heary: WCPN, *AHMAD JAM Rolations: Hear WKRY, BREAK 'JOE FORD " Rolations: Hear BREAKEA this *NAT ADDERL Rolations: Hear JCITY. BREAKE *OSCAR PETE Rolations: Hear *PETE JOLLY	TERSON 68% WILSON "Blue Lig yy 1/0, Medium 12/0, L RRING "Dawnbird" yy 1/0, Medium 71/1, Lig BREAKER this week. AL "Live In Paris " y 3/0, Medium 11/1, Lig ER this week. This week. Son Medium 71/0, Lig week. EY SEXTET "Work y 3/0, Medium 13/0, Li R this week. RSON TRIO "Encor y 0/0, Medium 8/0, Lig TRIO "Yours Truly"	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO CHART EXTRA this PL. WMOT, KLCQ, K WESM, WFPL, CJ. H MOT, KLCQ, WVPE, I Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, B
ALVI CRAIG ARTII ANDREA Rotations: WMGN, Ki *ALEXAN: JZTRAX. E *CHARLE Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *ALVIN D Rotations: BREAKER KENNY B Rotations:	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% SOULLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week DER ZONJIC "Passion" Heavy 30. Medium 7/0, Li BREAKER this week. SMICHAEL BROTMAN Heavy 1/1, Medium 5/0, MAVIS "Let It BIOW" GIT. Heavy 1/0, Medium 6/1, L T. COOPER "Darkm'n" Heavy 1/0, Medium 4/1, L T. COOPER "Darkm'n" Heavy 2/0, Medium 4/1, L RAUM "Letters From A Heavy 2/0, Medium 11/0 R this week. BLAKE "Since You Ask Heavy 8/0, Medium 7/1, L	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORVELL (5) BOBBY CALDWELL (4)	**CASSANDRA Rolations: Hear *VINCENT HE Rotations: Hear Heavy: WCPN. *AHMAD JAM Rotations: Hear WKRY. BREAKU *JOE FORD ** Rotations: Hear BREAKER this *NAT ADDERL Rotations: Hear JCITY. BREAKE *OSCAR PETE Rotations: Hear *PETE JOLLY Rotations: Hear	TERSON 68% WILSON "Blue Lig y 1/0, Medium 12/0, Li RRING "Dawnbird" y 1/0, Medium 7/1, Lig BREAKER this week. AL "Live (In Paris" y 3/0, Medium 11/1, Lig ER this week. Today's Nights" (Blu y 2/0, Medium 13/0, Li week. EY SEXTET "Work y 3/0, Medium 13/0, Li <i>This week.</i> RSON TRIO "Encor y 0/0, Medium 13/0, Lig TRIO "Yours Truly" y 3/0, Medium 6/0, Lig TRIO "Yours Truly"	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO CHART EXTRA this PL, WMOT, KLCC, K WESM, WFPL, CJ, H MOT, KLCC, WVPE, I Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, B
ALVI CRAIG ARTII ANDREA Rotations: Autations: ALEXAN Rotations: ALEXAN Rotations: ALEXAN Rotations: BROTALIONS: BROTALIONS: BROTALIONS: BREAKER KENNY B Rotations: BROTALIONS: BREAKER KENNY B Rotations:	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 70% E Heavy 10% Medium 70% E Heavy 10% Medium 61% E Heavy 10% Medium 61% E Heavy 10% Medium 61% E Heavy 10% Medium 61% E Heavy 00% Medium 61% E Heavy 00% Medium 61% E Heavy 00% Medium 61% E Heavy 80% Medium 71% E Heavy 80% Medium 71% E Heavy 80% Medium 71%	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORVELL (5) BOBBY CALDWELL (4)	PETE J OSCAR PE -*CASSANDRA Rolations: Hea *VINCENT HE Rotations: Heav WKRY: BREAK *JOE FORD Rotations: Heav WKRY: BREAK *JOE FORD Rotations: Heav BREAKER this *NAT ADDENL Rotations: Heav "OSCAR PETE Rotations: Heav *OSCAR PETE Rotations: Heav *PETE JOLLY Rotations: Heav *PETE JOLLY	TERSON 68% WILSON "Blue Lig y 1/0, Medium 12/0, Lig RRING "Dawnbird" y 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris " y 3/0, Medium 11/1, Lig Ef this week. Isoday's Nights" (Blu y 2/0, Medium 7/0, Lig week. EY SEXTET "Work ry 3/0, Medium 3/0, Lig TRIO "Yours Truly" y 3/0, Medium 6/0, Lig TRIO "Yours Truly" y 3/0, Medium 6/0, Lig	AHMAD JAMAL (6)	JOHNNY DAVE GF ANTONIO CHART EXTRA this PL. WMOT, KLCQ, K WESM, WFPL, CJ. H MOT, KLCQ, WVPE, I Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, B
ALVI CRAIG ARTII ANDREA Rotations: VMGN, K: *ALEXAN Rotations: *ALEXAN Rotations: *ALEXAN Rotations: *ALVIN D Rotations: *Rotations: *Rotations: BreakER KENNY B Rotations: BreakER KENNY B	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 70, L E BREAKER this week. E MEAS MEDIA 60% E TRAUM 70, Medium 70, L E BREAKER this week. E MEAS 10, Medium 61, L COOPER "Darkmin" I Heavy 070, Medium 40, L E Heavy 070, Medium 71, L I K, KSBR.	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ. KXDC, KBIA. WEZV. W, KTWV, WGMC. Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week. AGN. Heavy: KOAI. BREAKER this week. CFE, KTWV, KJZZ, KEZL. BREAKER this IC, WNND, KTNT. Heavy: WFAE, KXDC. avy: KJZZ, WGMC, WNOX, KYFX, KEZL.	PETE J OSCAR PE "CASSANDRA Rotations: Hear 'VINCENT HEA Rotations: Hear Heavy: WCPN. "AHMAD JAM Rotations: Hear WKRY. BREAK "JOE FORD" Rotations: Hear BREAKER this CODY MOFFE	TERSON 68% WILSON "Blue Lig yy 1/0, Medium 12/0, L RRING "Dawnbird" ryy 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris 'Y y 3/0, Medium 11/1, Lig En this week. Today's Nights" (Blu yy 2/0, Medium 17/0, Lig week. EY SEXTET "Work ry 3/0, Medium 13/0, Lig TRID "Yours Truly" ry 3/0, Medium 6/0, Lig TRID "Yours Truly" ry 3/0, Medium 6/0, Lig TRID "Yours Truly" ry 3/0, Medium 6/0, Lig TRID "Yours Truly"	AHMAD JAMAL (6)	JOHNNY DAVE GI ANTONIO CHART EXTRA Ibis PL, WMOT, KLCQ, K WESM, WFPL, QJ, F MOT, KLCQ, WVPE. Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, B WTEB, WSIE, Heav
ALVI CRAIG ARTII ANDREA Rotations: VMGN, Ki *ALEXAN Rotations: *ALEXAN Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CRAIG T Rotations: *CCAIG T Rotations: *CCAIG T Rotations:	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% SUBLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BREAKER this week. S MICHAEL BROTMAN Heavy 30. Medium 7/0, Li BREAKER this week. SMICHAEL BROTMAN Heavy 30. Medium 1/0, Li Heavy 1/0, Medium 6/0, L T. COOPER "Darkm'n" Heavy 0/0. Medium 1/0, Li RAUM "Letters From . Heavy 2/0, Medium 1/0, Li RAUM "Letters From . Heavy 2/0, Medium 1/1, Li KASBR. SASTRO-NEVES "Tropic: Heavy 1/0, Medium 6/0,	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORVELL (5) BOBBY CALDWELL (4)	PETE J OSCAR PE "CASSANDRA Rolations: Hear "VINCENT HE Rolations: Hear Heavy: WCPN. "AHMAD JAM Rotations: Hear WKRY. BREAK "JOE FORD" Rotations: Hear BREAKER this "NAT ADDERL Rotations: Hear PCTE JOLLY Rotations: Hear BREAKER this CODY MOFFE Rotations: Hear BREAKER this CODY MOFFE Rotations: Hear BREAKER this CODY MOFFE	TERSON 68% WILSON "Blue Lig by 1/0, Medium 12/0, Lig ry 1/0, Medium 12/0, Lig RRING "Dawnbird" ry 1/0, Medium 11/1, Lig BREAKER this week. AL "Live In Paris" y 3/0, Medium 11/1, Lig BREAKER this week. EY SEXTET "Work ry 2/0, Medium 13/0, Lig rest this week. RSON TRIO "Encor ry 0/0, Medium 8/0, Lig TRIO "Yours Truly" ry 3/0, Medium 6/0, L week. IT "Evidence" (Tela ry 1/0, Medium 6/1, Lig ry 1/0, Medium 6/1, Lig	AHMAD JAMAL (6)	JOHNNY DAVE GI ANTONIO CHART EXTRA Ibis PL. WMOT. KLCG. K WESM, WFPL. CJ. H MOT, KLCG. WVPE. Basil/PPI) 23/5 BC, WJAB, WKRY. H PN, WFPL. WKRY. B WTEB, WSIE. Heav
ALVI CRAIG ARTII ARTII CRAIG ARTII ARTII CRAIC CRAIC CHARLE Rotations: *ALVIN D Rotations: *ALVIN D Rotations: *ACHARLE Rotations: *CHARLE Rotations: *CRAIC Rotations: *CRAIC Rotations: *CCARLE BROTATIONS BREAKER KENNY B Rotations: *COCARC C ROTATIONS	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 70% E Heavy 10% Medium 70% E Heavy 10% Medium 60% E Heavy 10% Medium 70% E Heavy 10% Medium 70%	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORVELL (5) BOBBY CALDWELL (4)	PETE J OSCAR PE "CASSANDRA Rolations: Hear "VINCENT HE Rolations: Hear Heavy: WCPN. "AHMAD JAM Rotations: Hear WKRY. BREAK "JOE FORD" Rotations: Hear BREAKER this "NAT ADDERL Rotations: Hear PCTE JOLLY Rotations: Hear BREAKER this CODY MOFFE Rotations: Hear BREAKER this CODY MOFFE Rotations: Hear BREAKER this CODY MOFFE	TERSON 68% WILSON "Blue Lig by 1/0, Medium 12/0, Lig ry 1/0, Medium 12/0, Lig RRING "Dawnbird" ry 1/0, Medium 11/1, Lig BREAKER this week. AL "Live In Paris" y 3/0, Medium 11/1, Lig BREAKER this week. EY SEXTET "Work ry 2/0, Medium 13/0, Lig rest this week. RSON TRIO "Encor ry 0/0, Medium 8/0, Lig TRIO "Yours Truly" ry 3/0, Medium 6/0, L week. IT "Evidence" (Tela ry 1/0, Medium 6/1, Lig ry 1/0, Medium 6/1, Lig	AHMAD JAMAL (6)	JOHNNY DAVE GI ANTONIO CHART EXTRA Ibis PL. WMOT. KLCG. K WESM, WFPL. CJ. H MOT, KLCG. WVPE. Basil/PPI) 23/5 BC, WJAB, WKRY. H PN, WFPL. WKRY. B WTEB, WSIE. Heav
ALVI CRAIG ARTII ARTII CRAIG ARTII ARTII CRAIG ARTII CANDREA Rotations: "ALEXAN Rotations: "ALVIN D Rotations: "ACHARLE Rotations: "BREAKER KENNY B Rotations: BREAKER KENNY B Rotations: NANCE	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 70, LET E BREAKER this week. E MEASURE BROTMAN Heavy 10, Medium 70, LI E Heavy 00, Medium 610, L E COOPER "Darkmin" I Heavy 00, Medium 410, LI E RAUM "Letters From . I Heavy 00, Medium 410, LI E RAUM "Letters From . I Heavy 00, Medium 410, LI E RAUM "Letters From . I Heavy 00, Medium 410, LI E RAUM "Letters From . I Heavy 10, Medium 71, LI K, KSBR. E Heavy 10, Medium 60, E Heavy 10, Medium 60, E Heavy 10, Medium 60, E Heavy 00, Medium 60, E Heavy 00, Medium 60,	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ, KXDC, KBIA, WEZV. W, KTWV, WGMC, Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week. GM. Heavy: KOAI. BREAKER this week. CFE, KTWV, KJZZ, KEZL. BREAKER this IC, WNND, KTNT. Heavy: WFAE, KXDC. avy: KJZZ, WGMC, WNOX, KYFX, KEZL. Heavy: KSBR. 17/1	PETE J OSCAR PE "CASSANDRA Rolations: Hea "VINCENT HEA Rolations: Hea Rolations: Hea Heavy: WCPN. "AHMAD JAM Rolations: Hea WKRY. BREAK "JOE FORD" Rolations: Hea JOITY. BREAK "OSCAR PETE Rolations: Hea BREAKER this CODY MOFFE Rolations: Hea BREAKER this CODY MOFFE Rolations: Hea BREAKER this CODY MOFFE Rolations: Hea JOE ROCCISA	TERSON 68% WILSON "Blue Lig y 1/0, Medium 12/0, L RRING "Dawnbird" ry 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris 'Y y 3/0, Medium 7/10, Lig week. EY SEXTET "Work ry 3/0, Medium 1/10, Lig week. EY SEXTET "Work y 3/0, Medium 1/10, Lig week. EY SEXTET "Work y 3/0, Medium 6/1, Lig ETBAID "Fours Truly" ry 3/0, Medium 6/1, Lig E "Ballads, Blues, y 0/0, Medium 1/0, Lig Week. TI "Evidence" (Tela	AHMAD JAMAL (6)	JOHNNY A DAVE GF ANTONIO CHART EXTRA this PL, WMOT, KLCC, K WESM, WFPL, CJ, H MOT, KLCC, WVPE, I Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, B WTEB, WSIE, Heavy WFPL, KUNV, Heavy: MOT.
ALVI CRAIG ARTII ARTII ARTII ARTII ARTII CRAID ARTIE CHAIDS: ALEXAN Rotations: ALEXAN Rotations: CRAIG Rotations: CRAIG Rotations: KCLC, KNI OSCAR C Rotations: WAYNE H Rotations: WAYNE H Rotations: WAYNE H Rotations: WAYNE H Rotations: MANCEE Rotations: CSCAR C	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 60% E TRAUM 60% E TRAUM 60% SUBLENWEIDER "EI Heavy 1/1. Medium 2/0, Li SBR. BRAKER this week. EX DULLENWEIDER "EI Heavy 1/1. Medium 2/0, Li BREAKER this week. SI MICHAEL BROTMAN Heavy 3/0. Medium 7/0, Li Heavy 1/0, Medium 6/0, Li RAUM "Letters From . Heavy 2/0, Medium 1/0, Li RAUM "Letters From . Heavy 2/0, Medium 1/0, Li RAUM "Letters From . Heavy 2/0, Medium 1/0, Li RAUM "Letters From . Heavy 0/0, Medium 1/0, Li KASBR. SASTRO-NEVES "Tropic: Heavy 0/0, Medium 9/0, Li Heavy 0/0, Medium 9/0, KAHLER "Midnight Ox KAHLER "Midnight Ox KAHLER "Midnight Ox	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORYELL (5) BOBBY CALDWELL (5) BOBBY CALDWELL (4) GMC. KYFX, WLOQ, KXDC, KBIA, WEZV. W, KTWV, WGMC, Heavy: WHRL, WNND. 22/5 (FX, KXDC, KBIA. BREAKER this week. GM. Heavy: KOAI. BREAKER this week. CFE, KTWV, KJZZ, KEZL. BREAKER this IC, WNND, KTNT. Heavy: WFAE, KXDC. avy: KJZZ, WGMC, WNOX, KYFX, KEZL. Heavy: KSBR. 17/1	**CASSANDRA Rolations: Hear *VINCENT HE Rolations: Hear Heavy: WCPN. *AHMAD JAM Rotations: Hear WKRY. BREAK 'JOE FORD ** Rotations: Hear BREAKER this 'NAT ADDERL Rotations: Hear POSCAR PETE Rotations: Hear BREAKER this CODY MOFFE Rotations: Hear BOALIONS: Hear JOE ROCCISA	TERSON 68% WILSON "Blue Lig y 1/0, Medium 12/0, L RRING "Dawnbird" y 1/0, Medium 7/1, Lig BREAKER this week. AL "Live In Paris '? y 3/0, Medium 11/1, Lig Ef this week. Ioday's Nights" (Blu y 2/0, Medium 11/0, Lig week. EY SEXTET "Work y 3/0, Medium 13/0, Li F this week. RSON TRIO "Encor y 0/0, Medium 13/0, Li TRIO "Yours Truly" y 3/0, Medium 6/0, L week. TT "Evidence" (Tela y 1/0, Medium 6/1, Li E "Ballads, Blues, y 0/0, Medium 1/0, Li	AHMAD JAMAL (6)	JOHNNY A DAVE GR ANTONIO CHART EXTRA this PL, WMOT, KLCC, K WESM, WFPL, CJ, H MOT, KLCC, WVPE, H Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, BJ WTEB, WSIE, Heavy WFPL, KUNV, Heavy: MOT.
ALVI CRAIG ARTII ANDREA Rotations: WMGN, Ki ALEXAN Rotations: 'CHAIG Rotations: 'CHAIG Rotations: 'CRAIG Rotations: week. 'ARTIE T Rotations: week. 'ARTIE T Rotations: WAYNE H Rotations: WAYNE H Rotations: WAYNE H Rotations: WAYNE H Rotations: WAYNE H Rotations: WAYNE H Rotations: NANCEE Rotations:	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 70, L E Heavy 1/1, Medium 2/0, L SBR. BREAKER this week. E MEAKER this week. E MEAKER this week. E MEAKER this week. E MEAKER this week. E Heavy 10, Medium 110 E Heavy 10, Medium 4/0, L E Heavy 10, Medium 110 E This week. E Heavy 10, Medium 7/1, L IK, KSBR. ASTRO-NEVES "Tropic: E Heavy 10, Medium 7/1, L IK, KSBR. E Heavy 10, Medium 7/1, L IK, KSBR. E Heavy 10, Medium 7/1, L IK, KSBR. E Heavy 10, Medium 7/1, L Heavy 10, Medium 7/1, L KALLER "Midnight O, Heavy 0/0, Medium 9/0, L	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORVELL (5) BOBBY CALDWELL (4)	**CASSANDRA Rolations: Hear *VINCENT HE Rolations: Hear Heavy: WCEN. *AHMAD JAM Rolations: Hear WKRY. BREAK *JOE FORD ** Rolations: Hear BREAKEA this *NAT ADDERL Rolations: Hear JCITY. BREAKE *OSCAR PETE Rolations: Hear *PETE JOLLY Rolations: Hear BREAKEA this CODY MOFFE Rolations: Hear BREAKEA this CODY MOFFE Rolations: Hear BREAKEA this Rolations: Hear JOE ROCCISA Rolations: Hear ANDRE PREV	TERSON 68% WILSON "Blue Lig yy 1/0, Medium 12/0, Li RRING "Dawnbird" yy 1/0, Medium 11/1, Lig BREAKER this week. AL "Live In Paris" y 3/0, Medium 11/1, Lig ER this week. This week. EY SEXTET "Work yy 3/0, Medium 12/0, Li Week. EXENT THO "Encor y 0/0, Medium 10/0, Li Ya 10, Medium 10/0, Li Week. ET "Evidence" (Tela yy 1/0, Medium 6/1, Li E "Ballads, Blues, yy 1/0, Medium 10/0, Li E "Ballads, Blues, yy 1/0, Medium 10/0, Li NO ORCHESTRA "S yy 1/0, Medium 10/0, Li	AHMAD JAMAL (6) AHMAD JAMAL (7) AHMAD	JOHNNY A DAVE GF ANTONIO CHART EXTRA this PL, WMOT, KLCC, K WESM, WFPL, CJ, H MOT, KLCC, WVPE, I Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, B WTEB, WSIE, Heavy WFPL, KUNV, Heavy: MOT.
ALVI CRAIG ARTII ANDREA Rotations: WMGN, K: "ALEXAN Rotations: "ALEXAN Rotations: "CHARLE Rotations: "CHARLE Rotations: "BREAKER KENNY B Rotations: KOLL, KNI OSCAR C. Rotations: NANCE	OTMAN 63% IN DAVIS 63% T. COOPER 60% E TRAUM 70, L E Heavy 1/1, Medium 2/0, L SBR. BREAKER this week. E MEAKER this week. E MEAKER this week. E MEAKER this week. E MEAKER this week. E Heavy 10, Medium 110 E Heavy 10, Medium 4/0, L E Heavy 10, Medium 110 E This week. E Heavy 10, Medium 7/1, L IK, KSBR. ASTRO-NEVES "Tropic: E Heavy 10, Medium 7/1, L IK, KSBR. E Heavy 10, Medium 7/1, L IK, KSBR. E Heavy 10, Medium 7/1, L IK, KSBR. E Heavy 10, Medium 7/1, L Heavy 10, Medium 7/1, L KALLER "Midnight O, Heavy 0/0, Medium 9/0, L	MICHAEL BOLTON (4) SPIRIT TRAVELER (4) ARTIE TRAUM (4) ARTIE TRAUM (4)	GEORGE BENSON (8) RONNY JORDAN (7) LARRY CORVELL (5) BOBBY CALDWELL (4)	**CASSANDRA Rolations: Hea *VINCENT HE Rotations: Hea Heavy: WCPN. *AHMAD JAM Rotations: Heav WKRY. BREAKU *JOE FORD ** Rotations: Heav BREAKER this *NAT ADDERL Rotations: Heav JCITY. BREAKE *OSCAR PETE Rotations: Heav PETE JOLLY Rotations: Heav BREAKER this CODY MOFFE Rotations: Heav BREAKER this Rotations: Heav BREAKER this CODY MOFFE Rotations: Heav Rotations:	TERSON 68% WILSON "Blue Lig vy 1/0, Medium 12/0, Li RRING "Dawnbird" vy 1/0, Medium 71/1, Lig BREAKER this week. AL "Live In Paris" y 3/0, Medium 11/1, Lig ER this week. In Chay's Nights" (Blu vy 2/0, Medium 11/1, Lig week. EY 3/0, Medium 11/1, Lig week. EY 3/0, Medium 11/1, Lig week. EY 3/0, Medium 3/0, Lig TRID "Yours Truly" vy 3/0, Medium 6/1, Li E: "Ballads, Blues, vy 1/0, Medium 1/0, Li NO ORCHESTRA "S vy 1/0, Medium 3/0, Li No Wedium 3/0, Li No Wedium 3/0, Li No Wedium 3/0, Li No Wedium 3/0, Li No What Headphon vy 0/0, Medium 3/0, Li	AHMAD JAMAL (6)	JOHNNY A DAVE GF ANTONIO CHART EXTRA this PL, WMOT, KLCC, K WESM, WFPL, CJ, H MOT, KLCC, WVPE, I Basil/PPI) 23/5 BC, WJAB, WKRY, H PN, WFPL, WKRY, B WTEB, WSIE, Heavy WFPL, KUNV, Heavy MOT.

ACKIE MCLEAN (9) IARCUS MILLER (9) Obby Enriquez (8) NCENT HERRING (8) Adaq Watanabe (8) RUSSELL MALONE (11) BENNY GREEN TRIO (9) ELIANE ELIAS (5) T.S. MONK (5) BREAKSTONE QUARTET (6) DEE BRIDGEWATER (6) AHMAD JAMAL (6) RAY BROWN TRIO (4) **JOHNNY ADAMS (3)** DAVE GRUSIN (3) ANTONIO HART (3) 0 **awn" (Blue Note) 25/0** Total Adds O. Heavy: KJAZ. CHART EXTRA this week.

HOTTEST

STANLEY TURRENTINE (23) JOSHUA REDMAN (21)

SHIRLEY HORN (16)

BOBBY CALDWELL

rk) 24/8 dds 8, WAER, WJAB, WFPL, WMOT, KLCC, KUNV, KUOP, WVPE. e/**PolyGram) 23/6** I Adds 6, WOTB, KMHD, KPLU, WESM, WFPL, CJ. Heavy: KUNV, WTEB. 2**3/5** Ital Adds 5, WCLK, WAER, WMOT, KLCC, WVPE. Heavy: KXJZ, KJAZ. At Sweet Basil" (Sweet Basil/PPI) 23/5 al Adds 5, WOTB, KMHD, WYBC, WJAB, WKRY. Heavy: WCPN, KSDS. Blue Note" (Telarc) 21/5 (al Adds 5, WRTI, WCLK, WCPN, WFPL, WKRY. BREAKER this week. **1ge) 21/4** Total Adds 4, WAER, WFPL, WTEB, WSIE. Heavy: KPLU, KUNV, CJ. otal Adds 4, WCPN, WDET, WFPL, KUNV. Heavy: WRTI

> SINDROME 818.884.4888

Additional service contact: All That Jazz 310.395.6995

Who am I? Where am I? What is the meaning of life? If a tree falls in the forest, does it make a sound? What's wrong with this picture? Would I lie to you? Paper or plastic? Who ordered the veal cutlet? You talkin' to me? Who's in charge? Cash or charge? What's the score? Where are my keys? Want fries with that? Did you use my razor? What am I doing here?

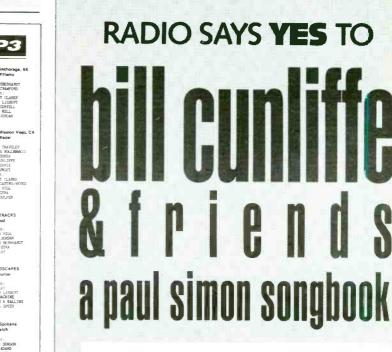
NAC CHART

THE ONLY IMPORTANT QUESTION IS:

Where Is Love

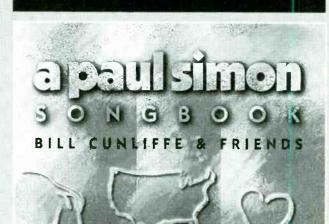
BOBBY CALDWELL

November 26, 1993 R&R • 45



KBLX	KIFM	KSBR
KCFE	WNUA	WNWV
WJJZ	WFAE	WQCD
WNOX	WHRL	WGMC
KEZL	КУҒХ	WLOQ
KNIK	WEZV	KCLC

R&R NAC: Debut 30 GAVIN A2: 26*-17*





1

DECEMBER 6TH BLUE NOTE • NYC

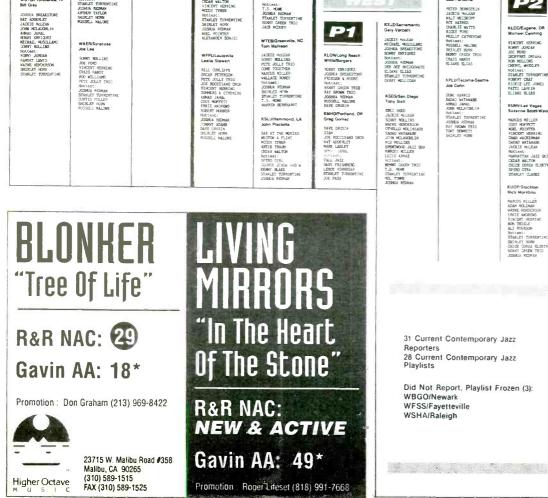
DECEMBER 7TH BLUE MOON • PHILADELPHIA

DECEMBER 9TH INTA'S • CHICAGO

contact: Claudia Stewart 800-377-9620

DISCOVERY.





mericanradiohistor

KLCC/Eugens, OR Michael Cenning

VINCENT HEARING RONNT JORDAN JOE PORD GEOFFREI ORYAHA ROB HULLINS CHERYL, WHEELER

CHERTL WICKLASS HOLLASS TURRENTIN ROBERT CRAY RICKIE LEE JONES PATTI LARKIN ELIANE ELIAS

KUNV/Las Vegas Suzanne Scott-W

MARCUS MILLER CODY MOFFETT HOEL POINTER VINCENT HERRIN CHAD WACTERMAN SADAD WATAWARE JACKIE HELEAN HOLLEST:

Hottest: MANHATTAN JAZZ Q CEDAR WALTON CHICK COREA ELEX SPTRO GTRA STANLEY CLARKE

KUOP/Stockton Nick Morebito

NICE MOVENIO HARCUS HILLER ADAM HOLLER ADAM HOLLER ENTER MORENSI NUMBER HOMENEN BOG THELLS MALLEY THRENCH STALLEY THRENCH STALLEY THRENCH SHILLEY HOM COLOR COMPARIZON HENNY UNDAN THE HENNY UNDANT HENNY UNDANT HENNY HENNY UNDANT HENNY HENNY UNDANT HENNY UNDANT HENNY UNDANT HENNY HENNY UNDANY UNDANYY

from "JESUS & MAMA" and a million "TRASHY WOMEN"

Congratulations

REPLATINUM.

"SHE TOOK IT LIKE A MAN" ★ "JESUS & MAMA" ★ "QUEEN OF MEMPHIS" "WHEN YOU LEAVE THAT WAY" ★ "TRASHY WOMEN" ★ "SHE NEVER CRIED"



1,200,000 UNITS SOLD!







NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	231 REPORTERS NOVEMBER 26, 1993	Total			1	
8 6 2 1	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	Reports/Adds 230/0	Heavy 221	Medium 9	Light 0	MOSTADDED
6 5 4 2	ALAN JACKSON/Mercury Blues (Arista)		209	15	5	
14 9 7 3	LITTLE TEXAS/God Blessed Texas (WB)	230/0	204	23	3	JOHN MICHAEL MONTGOMERY (166)
15 12 9 4	TANYA TUCKER/Soon (Liberty)		191	40	o	GEORGE STRAIT (154) SUZY BOGGUSS (121)
11 8 8 5	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	231/0	196	31	4	DIAMOND RIO (56)
16 13 12 6	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)		168	62	1	CONFEDERATE RAILROAD (44)
19 16 15 🔽	TRISHA YEARWOOD/The Song Remembers When (MCA)	231/0	141	87	3	McBRIDE & THE RIDE (40)
18 15 14 🚯	DWIGHT YOAKAM/Fast As You (Reprise)	231/0	134	92	5	DARON NORWOOD (39)
17 14 13 9	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	224/0	144	76	4	SHAWN CAMP (29)
10 7 5 10	MARTINA McBRIDE/My Baby Loves Me (RCA)	199/0	163	22	14	GEORGE JONES (27) BLACKHAWK (26)
22 18 17 🚺	SAWYER BROWN/The Boys And Me (Curb)	229/0	69	151	9	BLACKHAWK (20)
21 17 16 1 2	BILLY RAY CYRUS/Somebody New (Mercury)	231/0	65	152	14	
23 19 18 🚯	DOUG STONE/I Never Knew Love (Epic)	231/0	49	174	8	
26 21 19 🚺	FAITH HILL/Wild One (WB)	231/1	32	186	13	HOTTEST
28 22 21 🚯	WYNONNA/Is It Over Yet (Curb/MCA)	231/1	22	197	12	
4 3 1 16	ALABAMA/Reckless (RCA)	182/0	108	47	27	GARTH BROOKS (168) ALAN JACKSON (136)
30 23 22 🛈	SHENANDOAH/I Want To Be Loved Like That (RCA)	230/3	22	180	28	LITTLE TEXAS (132)
33 24 23 🕕	CLAY WALKER/Live Until I Die (Giant)	229/2	16	186	27	TRACY LAWRENCE (83)
24 20 20 😲	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	224/2	22	167	35	TANYA TUCKER (74)
29 25 24 20	JOHN BERRY/Kiss Me In The Car (Liberty)	218/3	24	146	48	MARTINA McBRIDE (69)
- 40 30 🞱	CLINT BLACK/State Of Mind (RCA)	230/7	2	153	75	OWIGHT YOAKAM (65)
31 28 25 2	HAL KETCHUM/Someplace Far Away (Curb)	216/6	15	146	55	DOUG SUPERNAW (52) SAMMY KERSHAW (45)
32 29 27 23	AARON TIPPIN/The Call Of The Wild (RCA)	222/4	5	160	57	ALABAMA (36)
38 33 31 24	BOY HOWDY/She'd Give Anything (Curb)	217/10	2	142	73	(00)
39 35 32 25	JOE DIFFIE/John Deere Green (Epic)	216/16	1	135	80	
34 31 28 26	TRAVIS TRITT/Worth Every Mile (WB)	216/4	3	121	92	
2 1 10 27	MARK CHESNUTT/Almost Goodbye (MCA)	140/0	67	35	38	NEWARTISTS
44. 37 34 🔁	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	220/11	2	98	120	Reports/Add
5 4 6 29	LEE ROY PARNELL/On The Road (Arista)	131/0	53	51	27	
- 44 35 30	PATTY LOVELESS/You Will (Epic)	223/20	0	84	139	 TWISTER ALLEY/Nothing (Merc.) 117/4 ROGER BALLARD/You Can't (Atl. Nash./AG) 85/8
48 42 37 3	BILLY DEAN/We Just Disagree (SBK/Liberty)	193/15	0	70	123	3 KENNY CHESNEY/Whatever (Capricorn). 47/13
36 34 33 32	RICK TREVINO/Just Enough Rope (Columbia)	177/1	2	80	95	4 MAVERICKS/What A Crying Shame (MCA) 43/6
3 2 3 33	COLLIN RAYE/That Was A River (Epic)	130/0	41	48	41	5 CLEVE FRANCIS/I Won't Let (Liberty) 23/5
40 38 36 🔮	TRACY BYRD/Why Don't That Telephone Ring (MCA)	185/8	0	70	115	6 JOHN BRANNEN/Lonesome Side (Mercury) 14/13
	STEVE WARINER/Drivin' And Cryin' (Arista)	179/15	0	62	117	7 BO "T"/The Cutting Edge Of (Mercury) 14/5
47 43 39 36	BROTHER PHELPS/Were You Really Livin' (Asylum)	171/16	0	42	129	 8 STEPHANIE DAVIS/Moonlighter (Asylum) 12/1 9 TIM MALCHAK/For One Night (Full House) 7/5
49 45 40 37	GEORGE JONES/High-Tech Redneck (MCA)	172/27	0	45	127	• The mecone of the high (Full House) . 115
1 11 29 38 BREAKER (1)	BROOKS & DUNN/She Used To Be Mine (Arista)	100/0	39	32	29	
BREAKER ()	GEORGE STRAIT/I'd Like To Have That One Back (MCA)	166/154	1	18	147	New artists have not yet had a Country
BREAKER	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)		1	13	154	Breaker or concurrent airplay from 60%
= - 4	BLACKHAWK/Goodbye Says It All (Arista)	154/26	0	19	135	of reporting stations.
BREAKER	VINCE GILL/I Can't Tell You Why (Giant)	109/17	8	33	68	
BREAKER	SHAWN CAMP/Confessin' My Love (Reprise)	142/29	0	29	113	
-	DIAMOND RIO/Sawmill Road (Arista)	156/56	0	11	145	MOST ADDED & HOTTEST list the most added songs
BREAKER	McBRIDE & THE RIDE/No More Cryin' (MCA)	153/40	0	12	141	nationally, and the songs reported "hottest" compiled
50 47 46 (1)	DARON NORWOOD/If It Wasn't For Her I Wouldn't Have You (Giant)	139/39	0	10	129	from all our reporters. The number in parentheses im- mediately following the songs in Most Added & Hot-
13 10 11 48	TWISTER ALLEY/Nothing In Common But Love (Mercury)*		0	21	96	test indicates the total number of Country reporters
	PAM TILLIS/Do You Know Where Your Man Is (Arista)	91/0	25	30	36	adding the song this week or noting that the song is
DEBUT DEBUT	SUZY BOGGUSS/Hey Cinderella (Liberty) to continued growth.	131/121	0	4	127	among their five hottest.
	CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG)	117/44	0	8	109	



JOHN MICHAEL MONTGOMERY

I Swear (Atlantic Nashville/AG)

73% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 154, Total Adds 166, including WWYZ, WDSY, WRWD, WACO, WIRK, KLUR, WUBE, WAXX, WOW, KYGO, KMON, KNIX. Debuts at number 40 on the Country chart.

GEORGE STRAIT

I'd Like To Have That One Back (MCA) 72% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 147, Total Adds 154, including WAYZ, WIOV, WFRG, WVLK, WPAP, KAJA, WITL, WXCL, WTHI, KWNR, KRWQ, KATM. Debuts at number 39 on the Country chart.

DIAMOND RIO

Sawmill Road (Arista) 68% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 145, Total Adds 56, including WTCR, WYNY, WOVK, KRRV, WSM, KNUE, KCLR, WFMB, WDEZ, KRST, KRTY, KOLT. Moves 50-44 on the Country chart.

BLACKHAWK Goodbye Says It All (Arista)

67% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 135, Total Adds 26, including WGNA, WPOC, WWNC, WYNK, KKIX, WACO, WJOD, WMIL, KEBC, KOEL, KSKS, KDRK. Moves 48-43-41 on the Country chart.

McBRIDE & THE RIDE

No More Cryin' (MCA) 66% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 141, Total Adds 40, including WXTA, WPKX, WTNT, KKYR, WTXT, WBTU, KCJB, WLLR, WKCQ, KCCY, KMPS, KIIM. Moves 47-45 on the Country chart.

SHAWN CAMP

Confessin' My Love (Reprise) 61% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 113, Total Adds 29, including WHWK, WQBE, WTCR, WXBQ, WEZL, WSOC, KEEY, WDEZ, WQXK, KASH, KUPL, KBUL. Moves 45-43 on the Country chart.

DARON NORWOOD

If It Wasn't For Her I Wouldn't Have You (Giant) 60% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 129, Total Adds 39, including WQCB, WOKO, WQSI, KAYD, WZZK, KHEY, WUSN, WBTU, WASK-FM, KIK-FM, KEKB, KWNR.



A funny little smile that'll just undo you

giant

Moves 49-46 on the Country chart.

COUNTRY

NATIONAL AIRPLAY®



SUZY BOGGUSS "Hey Cinderella" (Liberty) 131/121 Rotations: Heavy 0, Medium 4, Light 127, Total Adds 121, including WPOC, WWYZ, WYNY, WDSY, KASE, WEZL, WTDR, KPLX, WSIX, WWKA, WUSN, WGAR, KFKF, WDAF, WMIL, WOW, WTHI, KTPK, KRST, KFMS, KWNR, KMLE, KUPL, KCCY, KKAT, KSON. Debuts at number 49 on the Country chart.

CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG) 117/44

Rotations: Heavy 0, Medium 8, Light 109, Total Adds 44, including WFGY, WQBÉ, WTCR, WYAY, KASE, KYKR, WSOC, WHLZ, KSSN, KYKS, WGKX, WOKK, WKSJ, WSIX, WCHY, KQDY, WHOK, WBCT, WITL, WMIL, KTTS, KFMS, KATM, KMIX, KRAK, KDRK. Debuts at number 50 on the Country chart.

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 117/4 Rotations: Heavy 0, Medium 21, Light 96, Total Adds 4: WNOE, KIK-FM, KFMS, KSOP, Medium: WQCB, WQSI, WAYZ, WWYZ, WRWD, KEAN, WKAK, KAYD, WTVY, KMDL, KYKX, KGKL, KIXS, KQDY, WAXX, KSUX, KTTS, WTCM, KVOO, KFDI, KNCQ, Moves 50-47-46-47 on the Country chart.

VINCE GILL "I Can't Tell You Why" (Giant) 109/17 (Album Cut) Rotations: Heavy 8, Medium 33, Light 68, Total Adds 17: WOKQ, WCTK, KYKR, WXBQ, WSOC, WTDR, WSSL, KILTFM, KYKS, WNOE, WFMS, WITL, KCJB, KTTS, KKCS, KNIX, KSOP, Heavy; WZZK, WTRS, WAMZ, KNFM, WYAK, KTEX, WAVC, WQXK. Moves 44-42 on the Country chart.

LORRIE MORGAN "Crying Time" (BNA Entertainment) 88/14 Rotations: Heavy 0, Medium 12, Light 76, Total Adds 14: WXTA, WSTH, WKML, WHLZ, WIVK, WKSJ, WOWW, WRVF, WGEE, KFKF, WASKFM, WDDD, KNAX, KNCI. Medium: WPOC, KEAN, WKAK, WTVY, WCKT, KMDL, WAMZ, WAVC, WDAF, KVOO, KFDI, KUZZ.

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 85/8 Rotations: Heavy 0, Medium 2, Light 83, Total Adds 8: WCTK, WWNC, KHEY, KKIX, WGH-FM, KIXQ, WMIL, KEBC, Medium: WXBM, KFDI, Light: WWYZ, WRKZ, WYNY, WMZQ, WTDR, WUSY, WYGC, KSSN, WAMZ, KTEX, WSIX, WTQR, KUZZ, KNAX, KRAK, KRPM

LARRY STEWART "We Can Love" (RCA) 82/2 Rotations: Heavy 0, Medium 10, Light 72, Total Adds 2: KOOV, KNCQ, Medium: WFRG, KEAN, KQDY, WAXX, KVOO, KFDI, KALF, KUGN, KEKB, KORD, Light: WAYZ, WRKZ, WICO, KASE, WXBQ, WDAF, KEBC, KRWQ, KHAY, KNIX, KRAK, KKAT, KSON, KMPS

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA Entertainment) 70/23

Rotations: Heavy 0, Medium 0, Light 70, Total Adds 23; WWYZ, WYNY, WOVK, WÉZL, WSTH, KOUL, KSSN, KQDY, WUSN, WAXX, KCJB, WMUS, KEBC, WXCL, WFMB, KRST, KALF, KNAX, KEKB, KRWQ, KBUL, KDRK, KORD.



BOBBIE CRYNER "He Feels Guilty" (Epic) 68/1 Rotations: Heavy 0, Medium 13, Light 55, Total Adds 1: KYKX. Medium: WPOC, WAYZ, KTCS, WRNS, WYYD, KGKL, KSUX, KTTS, WWJO, KVOO, KFDI, KALF, KMON. Light: WFGY, WWYZ, WYNY, KYNG, KSSN, WAMZ, KTEX, WSIX, WSM, WGH-FM, WCHY, WOYK

CLINT BLACK "Desperado" (Giant) 64/3 (Album Cut) Rotations: Heavy 4, Medium 10, Light 50, Total Adds 3: WTDR, WTXT, KSUX. Heavy: WYNY, KPLX, KXXY, WQXK. Medium: WPKX, KYNG, WESC, WIVK, KLLL, KNFM, WMIL, KRST, KATM, KBUL Light: KSSN, WWKA, WTQR, WUSN, WGAR, KEEY,

TRAVIS TRITT "Take It Easy" (Giant) 53/3 (Album Cut) Rotations: Heavy 1, Medium 5, Light 47, Total Adds 3: WBEE, WXBQ, WDEZ. Heavy: WYNY. Medium ZKX, WMIL, KRST, KBUL, Light: WPOR, WYAY, KYNG, KHEY, WSSL, WQIK, KFRQ, WWKA, WYYD, KCYY, WUSN, WGAR, KXXY, KFMS, KHAY, KUPL, KSAN, KIIM.

KENNY CHESNEY "Whatever It Takes" (Capricorn) 47/13 Rotations: Heavy 0, Medium 4, Light 43, Total Adds 13: WFGY, WQCB, WQSI, WDLS, WWNC, WUSY, KMDL, WRNS, WGH-FM, WWQQ, KCJB, WXCL, WTCM. Medium: WIVK, WTNT, KSUX, KFDI. Light: WRKZ, WTCR, WTVY, WGKX, KTEX, WSIX, WFMB, KMIX, KSOP.

ALAN JACKSON "Tequila Sunrise" (Giant) 46/4 (Album Cut) Rotations: Heavy 1, Medium 4, Light 41, Total Adds 4: WRWD, WXBQ, WTDR, WYAK. Heavy: WQXK. Medium: WBEE, KZKX, WMIL, KBUL Light: WXTA, KHEY, WSSL, WQIK, WROO, KTEX, WWKA, WTQR, WUSN, WGAR, WDAF, KEEY, KXXY, KSKS, KFMS, KUPL, KIIM.

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty) 44/3 Rotations: Heavy 0, Medium 2, Light 42, Total Adds 3: WYNY, WOVK, KYNG. Medium: WAVC, KRAK. Light: WAYZ, WWYZ, WRKZ, WTCR, WRWD, WMZQ, WGTY, WYGC, WSSL, WDEN, KTEX, KIXS, KLUR, WAXX, WOW, KTTS, WTHI, KVOO, KYGO, KHAY, KKAT.

MAVERICKS "What A Crying Shame" (MCA) 43/6 Rotations: Heavy 0, Medium 5, Light 38, Total Adds 6: KEAN, KOUL, KTCS, WRNS, WRVF, KTPK. Medium: WYNY, WDDD, KSUX, WTCM, KRWQ. Light: WWYZ, WRKZ, WIOV, WFRG, WGTY, KMML, KASE, KGKL, WUSW, WGTC, KFDI, KALF, KMIX, KSON, KORD.

D. PARTON/T. WYNETTE/L. LYNN "Silver Threads And Golden Needles" (Columbia) 26/7 Rotations: Heavy 0, Medium 0, Light 26, Total Adds 7: WTCR, WYYD, KCJB, WWJQ, WTHI, KUZZ, KOLT. Light: WQSI, WAYZ, WWYZ, WRKZ, WRWD, WICO, WFRG, WKAK, KASE, WSTH, KGKL, KIXS, KLUR, WOW, KTPK, KVOO, KFDI, KRWQ, KSOP.

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty) 23/5 Rotations: Heavy 0, Medium 0, Light 23, Total Adds 5: WKAK, KMDL, KTEX, KIXS, KTPK. Light: WRWD, WFRG, WTVY, WQIK, KYKX, WOWW, KGKL, KLUR, KSUX, KTTS, KVOO, KFDI, KVOC, KMUS, KNCQ, KRAK, KORD, KXDD.

SHELBY LYNNE "Tell Me I'm Crazy" (Morgan Creek) 16/0 Rotations: Heavy 0, Medium 4, Light 12, Total Adds 0. Medium: KSI WTVY, WSIX, KGKL, KIXS, KLUR, WAXX, KTTS, KVOC, KRWQ KSUX, KVOO, KFDI, KUGN. Light: WWYZ, WRWD, WFRG,

MICHAEL MARTIN MURPHEY "Big Iron" (WB) 14/14 Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14: WAYZ, WRKZ, WRWD, WKAK, WCMS, KGKL, KLUR, WOW, KTTS, KTPK, KVOO, KFDI, KVOC, KEKB.

JOHN BRANNEN "Lonesome Side Of Midnight" (Mercury) 14/13 Rotations: Heavy 0, Medium 0, Light 14, Total Adds 13: WWYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, KYKX, KLUR, KTTS, KVOO, KFDI, KVOC. Light: WTCM.

BO "T" "The Cutting Edge Of Love" (Mercury) 14/5

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 5: WAYZ, WKML, KGKL, WWQQ, KWNR. Light: WICO, WTDR, KIXS, KLUR, WTQR, KSUX, KVOO, KVOO, KRWQ

CONWAY TWITTY "Don't It Make You Lonely" (MCA) 13/2 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 2: KIXS, WOW. Medium: WAVC. Light: WQSI, WRWD, WGTY, WKAK. WSTH, KLUR, WDAF, WFMB, KVOO, KFDI.

STEPHANIE DAVIS "Moonlighter" (Asylum) 12/1 Rotations: Heavy 0, Medium 2, Light 10, Total Adds 1: WQSI. Medium: WAVC, KVOO. Light: WIOV, WYGC, KIXS, KTTS, KVOC,

ARTIST/Song Title (Label)

Album Title

VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of ... CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles TRAVIS TRITT/Take It Easy (Giant) ... Common Thread: The Songs Of The Eagles **TRAVIS TRITT**/Take It Easy (Giant) Common Thread: The Songs Of The Eagles **ALAN JACKSON**/Tequila Sunrise (Giant) ... Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Commom Thread: The Songs Of The Eagles LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) Common Thread: The Songs Of The Eagles SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles JOHN ANDERSON/Heartache Tonight (Giant) Common Thread: The Songs Of The Eagles BROOKS & DUNN/Best Of My Love (Giant) Common Thread: The Songs Of The Eagles BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) Hard Workin' Man DIAMOND RIO/Lyin' Eyes (Giant) Common Thread: The Songs Of The Eagles LORRIE MORGAN/The Sad Cafe (Giant) . . Common Thread: The Songs Of The Eagles GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces GARTH BROOKS/The Night | Called The Old Man Out (Liberty) . In Pieces



The perfect song for all seasons...especially this one! n Andersoi "Ve Got It Made"

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Produced by James Stroud and John Anderson / Written by Max B. Barnes

COUNTRY ADDS & HOTS November 26, 1993 Rd.R-49

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EAST	SOUTH	WNDE-FM/ New Orleans, LA* (504) 529-1212 Steckar/Biała	(614) Raine	K/Columbus, DH WWW/Detroit, Mi 653-4373 (313) 259-4323 se/Clark Mardit/Foster E strau1 Bu.423Hak	KPKF/Kansas City, MO (818) 753-4000 (812) 64-77 Crawley/Slevens Swedberg/B LOREE HORGAN DIAHOND RIG	757 Bever
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GOLAGE: STRAIT SZZI 60035S WIGHAE: MARTIN MI DAKON ROROUT JOHN MICRAL2, NONT RACKUMKO RIO TRACKI BROCKS ALAW JACKSON MILE Meshan NOTER: NCHAUS HOLELST: ALAW JACKSON JOHN MICRAL2, NONT TRACKI LAWEBICE UARTINA MICRAL2, NONT TRACKI ARANDER LITTLE TEXAS DILAY NARSEN DILAY TO MAN DOG STONE WGH+FM/Norfolk, VA (64) 497-1310 RIVERY CORAME ROCKS ROCKS HARTINA MICRALE SIZY BODGISS RACHAW ROCKS HARTINA KUBALDE RATHEN MICRACE BOT HOROY SIZY BODGISS HARTINA KUBALDE RATHEN MICRACKS HARTINA MICRALE MARTINA MICRALE BOT HOROY SIZY BODGISS HARTINA KUBALDE MARTIN MICRANE BOT HOROY SIZY BODGISS HARTINA KUBALDE </td <td>WUBE/Cincinnail, DH SIZY CHESS (513) 721-1050 Ciosson/Hemilton JOH HICARS, MONT ALAN JOH HICARS, MONT HOLLES, MONT CAT WALKEN CAT WALKEN WARK Cleveland, OH (216) 642-5300 Nugent/Coller DH HICAR, HONT NURR CLEVELAN CAT WALKEN WAVE CIAT WALKEN WARK CIAT WALK CIAT WALKEN CIAT WALK CIAT WALK CIAT</td> <td>HICHAE, NONT BROTHER HIELPS BOOGUSS BILLY DEAN BOOGUSS BILLY DEAN NORMCOD STEVE WAILINGR 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ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 DIAMOND RID/Sawmill Road MeBRIDE & THE RIDE/NO MOre Cryin' DARDN NDRWODD/II II Wasn't For Her. Hottest: ALTEN NDRWODD/II II Wasn't For Her. Hottest: ALTH BROOKS/American Honky/Tonk Bar Association ALAN JACKSON/Mercury Blues BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital New Country Confederate RailROAD/She Never Cried OARON NORWOOD/II II Wasn't For Her. Hottest: MATTINA MEBRIDE/My Baby Loves Me LITLE TEXAS/God Blessed Texas TAVA TUCKER/Soon OUG SUPERNAW/I Don't Call Him Daddy DWIGHT YOAKAM/Fast As You Digital Country SNAMN CAMP/Confessin' My Love CONFEDERATE RAILROAD/She Never Cried GONG STRATITI' Like To Have That One Back Hottest: GATTH BROOKS/American Honky Tonk Bar Association MATTINA MEBRIDE/My Baby Loves Me CONFEDERATE RAILROAD/She Never Cried GONG SUPERNAW/I Don't Call Him Daddy DWIGHT YOAKAM/Fast As You Digital Country SNAMN CAMP/Confessin' My Love CONFEDERATE RAILROAD/She Never Cried GONG SUPERNAW/I Don't Call Him Daddy DWIGHT HBROOKS/American Honky Tonk Bar Association MATTINA MEBRIDE/My Baby Loves Me OUG SUPERNAW/I Don't Call Him Daddy TAYAT UCKER/Soon TAYAT UCKER/Soon TANAT UCKER/Soon MATTINA MEBRIDE/MY Baby Loves Me OUG SUPERNAW/I Don't Call Him Daddy TAYAT UCKER/Soon	RADIO FORMA Broadcast Programming Continued MARTINA MEBRIDE/My Baby Loves Me ALM JACKSON/Mercury Blues TRACY LAWRENCE/My Second Home TRACY LAWRENCE/My Second Home CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 4 - Country SHAWN CAMP/Confessin My Love DIAMOND RIO/Sawmill Road VINCE GILL/I Can't Teil YOU Why DARON NDRWDDD/If It Wasn't For Her Hottest: ALM JACKSON/Mercury Blues GARTH BROKS/American Honky-Jonk Bar Association MARK CHESNUTTAILINGSt Goodbye ALBAMM/Reckless BROOKS & DUNN/She Used To Be Mine DIAMON 766-3251 CD Country - Pete Miller CLINT BLACK/State Of Mind BROTHER PHELPS/Were You Really Living DOUG STOHE/I Never Knew Love Hottest: DWIGHT YOAKAM/Fast As You ALBAMA/Reckless JOHN BERRY/KISS ME In The Car BILLY RACYRES/Somebody New TRACY LAWRENCE/My Second Home U.S. Country - John Hendricks BOY HOWDY/Shed Give Anything	A T S MAJOR NETWORKS Kevin Gluszczak • (3/2) 755-1300 Heites: LITTLE TEKAS/GOI Blessed Texas GARTH BROOKS/American Honky-Yonk Bar Association ALM JACKSON/Mercury Blues MARTINA MEBRIDE/MY Baby Loves Me TAWA TUCKER/Soon SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast LORRIE MORGAN/Crying Time GEORGE STRAIT/10 Like To Have That One Back Hottes: MARTINA MEBRIDE/MY Baby Loves Me LITTLE TEXAS/GOI Blessed Texas TAWA TUCKER/Soon DWIGHT YOAKAM/Fast As YOU SHEMANDOAH/I Want To Be Loved Like That CONTY Coast-To-Coast LORNE MORGAN/Crying Time GEORGE STRAIT/10 Like To Have That One Back HOTTLE TEXAS/GOI Blessed Texas TAWA TUCKER/Soon DWIGHT YOAKAM/Fast As YOU SHEMANDOAH/I Want To Be Loved Like That CONTY COAST AS YOU DAMONO RIO/Sawmil Road GEORGE STRAIT/10 Like To Have That One Back Hottes: MARTIMA MEBRIDE/MY Baby Loves Me TAYA TUCKER/Soon TACY LAWRENCE/MY Second Home LITTLE TEXAS/GOI Bissed Texas GARTH BROOKS/Amencan Honky-Yonk Bar Association LITLE TEXAS/GOI Bissed Texas GARTH BROBKS/Amencan Honky-Yonk Bar Association	PP2 Binning (20) WKXC/Augusta, SC (20) GDX61 (20) WKXC/Augusta, SC (20) GDX61 (20) Resexpt:Cooper Name Statu (20) Jake HCURL, HAT BORKER FRUID GDX62 FRUE AND CONTRACT HULL SC (20) CRUE RITH CONTRACT HULL HULL SC (20) CRUE RITH CONTRACT HULL HULL HULL HULL HULL HULL HULL HULL	WCGS/Columba, SC (803) 224-734 Modify/Garret Part LV/B.255 Modify/Garret Karlon	DAGE STORE BILLET MAT C TAMEA TODE WCR.TUFL Mayers, FL (613 227-5407) WCROULSCAN (Colored State) WCROULSCAN (Colored State) BLORE STATE Conference State WCROULSCAN (Colored State) WCROULSCAN (Colored State) WCROULSCAN (Colored State) BLORE STATE Conference State WCROULSCAN (Colored State) WCROULSCAN (Colored State) WCROULSCAN (Colored State) JOIN HICHARD, FOR Colored State Diameter State) Diameter State) JOIN HICHARD, FOR Colored State) DIAmeter State) DIAmeter State) JOIN HICHARD, FOR Colored State)<	CTRUS CTRUS CER SCA CER CER CER CER CER CER CER CER CER CER

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50-R&R November 26, 1993 COUNTRY ADDS & HOTS

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nent CLINT BLACK "Desperado" (Giant Album Cut)

(Atlantic Nashville/AG 5332)

BMI) Mgr: Gary Smith & Co.

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A ASSO

(Liberty 79006)

ROGER BALLARD "You Can't Get There From Here"



ALABAMA "Reckless" (RCA 62636-2) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp., Flying Dutchman Music (BMI) Mgr: Dale Morris

Prod: Bob Montgomery, Don Goodman Wr. Keith Stegall, Roger Murrah Pub. EMI-April Music, Inc., Keith Stegall Music; Tom Collins Music Corp. (ASCAP,

JOHN BERRY "Kiss Me In The Car" (Liberty 79000) Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew

CLINT BLACK "State Of Mind" (RCA 62700-2) Prod: James Stroud, Clint Black Wr. Clint Black Pub: ASCAP Mgr. Moress,

BLACKHAWK "Goodbye Says It All" (Arista 2568) Prod: Mark Bright, Tim DuBois Wr. Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr. Rick Alter Management SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener & Ascoc

Birberner, & Assoc. BOY HOWDY "She'd Give Anything" (Curb 1066) Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curlis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co.; Curb Songs, Farrenufl Music, Full Keel Music (BMI, ASCAP) Mgr. Alan Hopper

JOHN BRANNEN "Lonesome Side Of Midnight" (Mercury 1065) Prod: David Malloy Wr: John Brannen, David Malloy, Richard "Spady" Brannen Pub: Songs OI Polygram, Int'l, Inc., John Brannen Pub; Irving Music, Inc., David Malloy Music, Pub, BMG Songs, Inc., Jim And David Muisc (BMI, ASCAP) Mgr. Hazel & Heller Management

Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt. BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)

Prod: Ricky Lee Phelps, Doug Phelps Wr. Ricky Lee Phelps, Doug Phelps Pub: Gurn Island Enterprises (BMI) Mgr. Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735) Prod: Keith Stegall Wr: Charles Quillen, Ron Hellard Pub: BMG Songs, Inc.; Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., Ail Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

KENNY CHESNEY "Whatever It Takes" (Capricorn 6558) Prod: Barry Beckett Wr: Chesney, Brock, Williams Pub: Acut/-Rose Music, Inc; Sony Cross Keys Pub. Co., (BMI, ASCAP) Mgr: Dale Morris Managerhent

MARK CHESNUTT "Almost Goodbye" (MCA 54718) Prod: Mark Wrighti Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.; Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM Management

Mark Collie "Something's Gonna Change Her Mind" (MCA 54720) Prod: Mark Collie, Don Cook Wr. Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr.

Prod: Barry Beckett Wr. Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr: IMS Management

Inc. (BMI) Mgr. IMS Management BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195) Prod: Doug Johnson, Carl Jackson Wr. Verlon Thompson, Tommy Polk Pub: EMI April Music, Inc., Ides Of March Music: Warner-Tamerlane Pub. Corp. (ASCAP, BMI) Mgr. Erv Woolsey BILLY RAY CYRUS "Somebody New" (Mercury 1008) Prod: Joe Scalfe, Jim Cotton Wr. Alex Harvey, Mike Curtis Pub: Ensign Music Corp; Famous Music Corp. (BMI, ASCAP) Mgr. Jack McFadden

Prod: Kyle Lehning Wr: Claire Lynch Pub: Songs Of Polygram International, Inc., Sound Cell Songs (BMI) Mgr: Doyle/Lewis Management

on Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., erfield Court Music (BMI) Mgr: Bob Titley

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)

GARTH BROOKS "American Honky-Tonk Bar Association"

SHAWN CAMP "Confessin' My Love" (Reprise 6561)

CONFEDERATE RAILROAD "She Never Cried"

STEPHANIE DAVIS "Moonlighter" (Asylum 0007)

(Atlantic Nashville/AG 5363)

Stroud Wr. Don Henley, Glenn Frey Pub: Cass Count Music, Red c (ASCAP) Mgr: Moress, Nanas & Shea

COUNTRY

SONG INFORMATION INDEX

JOE DIFFIE "John Deere Green" (Epic 34 77235) Prod: Johnny Slate Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

F

CLEVE FRANCIS "I Won't Let You Walk Away" (Liberty 79012) d Wr: Keith I Prod: Ji Jimmy Bowen, Jerry Crutchfield Wr: Keith Follese, Chuck Jones ne Follese Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc. Be Mine Music (ASCAP) Mgr: Moress, Nanas, & Shea

VINCE GILL "I Can't Tell You Why" (Giant Album Cut) Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub; Jeddrah Music, Cass County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald Hartley RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty 79011) Prod: Chuck Howard Wr: Tommy Barnes, Wayne Perry Pub: Edge O'Woods Music, Taguchi Music Corp., Zomba Enterprises Inc. (ASCAP) Mgr: Prater Enterprises

FAITH HILL "Wild One" (WB 6372)

Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; WarnerTamerlane Pub, Corp., Pat Bunch Pub., Reynsong Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

ALAN JACKSON "Mercury Blues" (Arista 2607)

ns, K.C. Douglas Pub: B-Flat Music, rod: Keith Stegall Wr: Robert L. Geddin adition Music (BMI) Mgr: Ten Ten Man

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)

Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red Cloud Music Mgr: Ten Ten Management

GEORGE JONES "High-Tech Redneck" (MCA 54749) Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: M Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, I (ASCAP, BMI) Mgr: Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000) Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969) Prod: Buddy Cannon, Norro Wilson Wr. Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell HAL KETCHUM "Someplace Far Away" (Curb 1065)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs, Inc. (BMI) Mgr. FitzgeraldHartley

L

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215) Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc.; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mor: Wayne Edwards

LITLE TEXAS "God Blessed Texas" (WB 6448) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr. Christy DiNapoli

PATTY LOVELESS "You Will" (Epic 34 77271)

Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley SHELBY LYNNE "Tell Me I'm Crazy" (Mercury 0041-2)

Prod: Brent Maher Wr: Rory Michael Bourke, Mike Reid Pub: Polygram International Publishing Inc., Songs De Burgo, Almo Music Corp., Brio Blues International Publishing Inc., So Music (ASCAP) Mgr: Jeff Wald

M

THE MAVERICKS "What A Crying Shame" (MCA 54741) r: Raul Malo, Kostas Pub: Songs Of Music (BMI) Mgr: Frank Callari Polygra

McBRIDE & THE RIDE "No More Cryin" (MCA 54761)

Prod: Josh Leo Wr. Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McRide, Warner-Tamerlane Publishing Corp, Hellmaymen Music (BMI) Mgr. Ken Stilts

MARTINA MCBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pub: Sony Cross Keys Publishing Co, Inc. (ASCAP) Mgr: Bruce Allen JOHN MICHAEL MONTGOMERY "I Swear'

(Atlantic Nashville/AG 5331-2)

Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs. Inc. Mar: Hallmark Direction LORRIE MORGAN "Crying Time" (BNA 62707-2)

Prod: Richard Landis Wr. Buck Owens Pub: Tree Publishing Company, Inc.; Beachaven Music Corp., Jarest Music Co. (BMI, ASCAP) Mgr. Moress, Nanas

MICHAEL MARTIN MURPHEY w/MARTY ROBBINS "Big Iron" (Warner Western 6564)

Prod: Joey Miskulin, Michael Martin Murphey Wr: Marty Robbins Pub: Mariposa Music (BMI) Mgr: Becky Mares

DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You"

(Giant 6447) Prod: James Stroud, Jeff Carlton Wr. J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int. I, Inc. (BMI) Mgr. Go Management

LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr. Mike

PARTON, WYNETTE, LYNN "Silver Threads And Golden Needles"

(Columbia 38 77294) Prod: Steve Buckingham, Dolly Parton Wr: Jack Rhodes, Dick Reynolds Pub; Trio Music Co., Inc., Fort Knox Music, Inc., Beechwood Music Corp. (BMI) Mgr: Gallin/Morey

.

S

COLLIN RAYE "That Was A River" (Epic 34 77118) Prod: Garth Fundis, John Hobbs Wr. Susan Longacre, Rick Glie Music Corp, Long Acre Music, Great Cumberland Music; Diar Music, Patenrick Music (SESAC, BMI) Mgr. Steve Cox Rick Giles Pub: WBM

SAWYER BROWN "The Boys And Me" (Curb 1063)

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAr Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Manager ally Pub: Trave SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2) Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBo nty Pub: (BMI) Mar Bill Carter

LARRY STEWART "We Can Love" (RCA 62696-2) Prod: Scott Hendricks, Larry Stewart Wr: Marc Beeson, Jill Colucci Pub: ASCAP Mgr: Fitzgerald-Hartley

DOUG STONE "I Never Knew Love" (Epic 34 77228) Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys Pub. Co., Inc.; Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)

Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Iker Music, O-Tex Music (BMI) Mar: Ery Wools DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)

n Music (ASCAP) Mar Prod: Richard Landis Wr: Reed Nielsen Pub: Englis BDM Management

BO "T" "The Cutting Edge Of Love" (Mercury 1062)

Prod: Mike Lawler, Noro Wilson Wr. Donnie Skaggs, Don Poythress, Billy Henderson Pub: G.I.D. Music, Inc.; Seven Well Music, Pier Five Music (ASCAP, BMI) Mor: Phillip Baer

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)

Prod: Paul Worley, Ed Seay Wr. Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing, Maypop Music (ASCAP, BMI) Mgr.

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2) cks Wr: Aaron Tippi ck Management P Heeney Pub:

RMI M r Staretr RICK TREVINO "Just Enough Rope" (Columbia 38 77159)

e Buckingham Wr. Karen Staley, Steve Dean Pub; New Haven Music m Collins Music Corp. (BMI) Mor: Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)

Prod: James Stroud Wr. J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen

TRAVIS TRITT "Worth Every Mile" (WB 6562) Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Pub. Co., Inc., Post Oak Publ. Prod: Gregg Brown (BMI) Mar Ken Kr

TANYA TUCKER "Soon" (Liberty 79830)

Prod: Jerry Crutchtield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music, Wood Newton Music, Himownself's Music, AMP Publications, Inc., Sierra Music (ASCAP) Mgr. Beau Tucker

TURNER NICHOLS "She Loves To Hear Me Rock" (BNA 62708-2) Prod: Keith Stegall Wr. Zack Turner, Tim Nichols Pub: Coburn Music Inc. (BM Mor. Ten F. Management

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031) Prod: Mike Lawler, Harold Shedd Wr: Craig Wiseman, Donny Lowery Pub: Almo Music Corp., Micropterus Music (ASCAP) Mgr: Paul Lucks CONWAY TWITTY "Don't It Make You Lonely" (MCA 54766) Prod: Don Cook, Conway Twitty, Dee Henry Wr: Jackson Leap Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: None

w

CLAY WALKER "Live Until I Die" (Giant 6559) Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music, Lori Jayne Music (BMI) Mgr: Erv Woolsey DTEUE MURICE (BMI) Mgr: Erv Woolsey Lori Jayne Music (BMI) Mgr: Erv Woolsey STEVE WARINER "Drivin' And Cryin'" (Arista 2609)

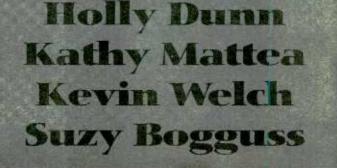
Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great Cumberland Music, Diamond Struck Music, Patenrick Music, United Entertainment Music (BMI) Mgr: Chip Peay

WYNONNA "Is It Over Yet" (Curb/MCA 54754) Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Noctumal Eclipse Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734) "od: Garth Fundis Wr. Hugh Prestwood Pub: Careers-BM ublishing, Inc., Hugh Prestwood Music (BMI) Mgr. Ken Kragen

DWIGHT YOAKAM "Fast As You" (Reprise 6519) Prod: Pete Anderson, Dusty Wakeman Wr. Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr. Gary Borman





BILLY DEAN "We Just Disagree" (SBK/Liberty 79013) Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr. Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr. Teri Brown DIAMOND RIO "Sawmill Road" (Arista 2610) Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Ted Hacker

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NEW	2 AC	TIVE

AOR TRACKS

					2360.0		
EN SKYZ "Every Day Of My Life" (Zito/RC is: WMMR, WBZX, KEYJ, KATP, WKZQ, KOWB, (BER, KZRR, KJOT,	A) 23/9 (14/5) KJKJ. KSEZ. KQDI. Heavy 2: WWBZ, KAZY. Medium	3 2 WKS WKS LW T	172 REPORTERS	NOVEMBER 26, 1993	Reports/Adds	Heavy	Medium
NCRETE BLONDE "Heal It Up" (Capitol) 2	2/3 (20/5)						
ts: KCLB. KRNA. KQDI. Heavy 1: KZRR. Medic			 PEARL JAM/Daughter (Epinal Action Acti	CASSOCIALED)	165 + /4	146 +	14 -
NS N' ROSES "Hair Of The Dog" (Geffen) is. including WBAB, KLOS, WVRK, KNCN, WC	1 18/18 (0/0) GCX, WIXY, WWCT, KLPX, WIZN		TOM PETTY & THE HEARTBRE	KERS/Mary Jane's Last (MCA)	159 + /1 147 – /1	130 +	25 -
IAN AXE "Moonlight In Your Blood" (Gr			ERIC CLAPTON/Stone Free (Rep	rise)	147 - /1 149 + /2	128 – 112 +	16 - 35 -
vy 1: WCIZ. Medium 7, including WLZR, KRXI	D, KBER. WKDF, WAOR. KRZR.	-	CRY OF LOVE/Bad Thing (Colum		145 + /2 156 + /4	95 +	55 -
"Couldn't Know" (A&M) 17/6 (11/3)		766 6	6 HEART/Black On Black II (Capitol)	139 - 70	67-	65 -
, including WARQ, WKQZ, KEZE, KSEZ, Med		13 10 8 7		S/Shakin' The Blues (Atlantic/AG)	146 + /4	58 +	66
EDERS "Cannonball" (4AD/Elektra) 17/5	(12/2) including WRZX. WAVF. KRRK. KEZE. KTYD.		BROTHER CANE/That Don't Sat		145 + /7	43 +	77
			GUNS N' ROSES/Ain't It Fun (Ge		147 – /0	31+	63
RT PLANT "Promised Land" (Es Paran including WRCQ, KRZR, KEZE, Medium 12	za/Atlantic Group) 16/13 (3/0) including WOUR, WARQ		GIN BLOSSOMS/Found Out Abo		127 + <i>1</i> 9	51+	62
SSA ETHERIDGE "Come To My Window			 ALICE IN CHAINS/Down In A Ho RUSH/Cold Fire (Atlantic/AG) 	le (Columbia)	118 = /2	39 +	46
Including WAPL. Heavy 3, including WPDH.	Medium 10. Including WBAB. KUPD. KFOG, WIZN.		U2/ Stay (Faraway, So Close!) (Isla	nd/PLC)	114 + /38	31 +	63
			JACKSON BROWNE/I'm Alive (El		113 + /6	36 +	60
COMPANY "Ready For Love" (Atco/East 1: KEZE, Medium 5, including WLZR, KATE	West/AG) 16/1 (16/4) 2 KKEG, KEMX		BIG HEAD TODD & THE MONST		107 + /4 109 + /4	41 +	56
		32 24 17	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	109 + /4 123 + /16	46 + 20 +	50 56
NOSTADDED	MOST		TOOL/Sober (Zoo)*	· · · · · · · · · · · · · · · · · · ·	114 + /4	20 + 21 +	56
	REQUESTED		B RUSH/ Stick It Out (Atlantic/AG)		72 - /0	42 -	23
۲			JOE SATRIANI/All Alone (Relativi		87 + /8	18+	48
ORGE THOROGOOD &/Gone (41) MEAT LOAF/Life (39)	PEARL JAM/Daughter (66) TOM PETTY & HEARTBREAKERS/Mary (49)	32 2	MEAT LOAF/Life Is A Lemon And	Want My Money Back (MCA)	104 + /39	12 +	51
RUSH/Cold (38)	GUNS N' ROSES/Fun (36)		SCORPIONS/Woman (Mercury)		95 + / 9	10 +	50
JOHN HIATT/Something (24) BLIND MELON/Tones (23)	TOOL/Sober (34)	29 28 25	ALAN PARSONS/Turn It Up (Aris NIRVANA/Heart-Shaped Box (DG	a)	82 + /3	11 +	50
NIRVANA/Apologies (23)	AEROSMITH/Amazing (26) ERIC CLAPTON/Stone (26)		GUNS N' ROSES/ Estranged (Gef:		57 – / 1	25 —	20
GUNS N' ROSES/Hair (18)	CRY OF LOVE/Bad (20)		JOHN MELLENCAMP/When Jesi		89 + /13	8+	35
IAN MOORE/Nothing (17) DNE TEMPLE PILOTS/Creep (16)	HEART/Black (16) MEGADETH/99 (14)		CRACKER/Low (Virgin)	is Left Diffiningham (Mercury)	80 + /14 75 + /7	8+	56
OHN MELLENCAMP/Jesus (14)	RUSH/Cold (14)		BODEANS/ Feed The Fire (Slash/F	(eprise)	75 + /7 78 + /9	7+ 7+	37
	SCREAMIN' CHEETAH/Shakin' (14)		APRIL WINE/That's Love (FRE)		70 + /9 60 + /3	14 +	39 30
		5 8 20 29			54 <i>- 1</i> 0	24 –	22
			MEGADETH/99 Ways To Die (Gef		80 + /9	6+	12
			BLIND MELON/Tones Of Home (I		62 + / 23	6+	38
			AN MOORE/Nothing (Capricorn/		74 + /17	2+	40
			SOUL ASYLUM/Without A Trace		49 – /0	18 —	23
			 CANDLEBOX/You (Maverick/Sire/ DANZIG/Mother (American/Repri 		72 + /13	5 +	21
			6 PHIL COLLINS/Both Sides Of The		55 + /5	8+	20
11 7 7 11	SKYZ	42 39 39 37	URGE OVERKILL/ Positive Bleedir	(Geffen)	45 – /0	19 -	24
and i Bar II		50 44 42 38	BABY ANIMALS/Stoopid (Imago)	a (conon)	71 + /4 58 + /5	5+ 4+	26 27
			FIGHT/ Little Crazy (Epic)		55 + /S	4+ 6+	10
ALL REPORT OF THE PARTY OF		46 41 41 40	LEMONHEADS/Into Your Arms (A	tlantic/AG)	54 + /5	5 -	22
A Angeler and a general North		60 41	(Date)		42 + /23	- 6+	23
an el		17 16 22 42		ve In Your Heart (Virgin)	36 - /0	9 —	20
A State of the second	ALC: NO. OF STREET, ST. OF STREET, ST. OF ST.		BUFFALO TOM/Sodajerk (Beggar		60 + /6	2 +	25
¥ Server		11 22 36 44		anza/Atlantic Group)	31 – /0	15 —	13
		22 25 31 45 DEBUT 46			26 - /0	16 –	5
T AND A SHE TH		<u> </u>		ivi) STING/ All For Love (A&M/Hollywood)	47 + /24 26 + /7	1 =	23
			PEARL JAM/ Animal (Epic Associa		36 + /7 26 + /4	5 – 6 =	16 15
- 美國國際部長					26 + /4 44 + /41	ь= 2+	15 16
		49 47 49 50	MATTHEW SWEET/Time Capsule	(Zoo)	33 <i>- 1</i> 0	2 + 2 =	23
	AN ALMAN AND ADDRESS	53 52 52 51	MIND BOMB/Daisy Chain (Mercu	y)	42 — /3	1+	10
		58 54 53 52			28 + /2	9=	15 -
		- 60 54 53	(34 + /7	3+	10 :
"EVEDV NAV		26 30 45 54		(Geffen)	28 — /0	6 –	8 -
EVENT DAT	′ OF MY LIFE″			- (AQ)	34 + /13	1+	18-
Affecto +	ho anungol	- 59 58 56			23 + /1	4 =	12 -
0112612 []	he grunge!	15 26 43 5 / 8 21 33 58			20 - /0	5 —	12 -
		25 29 46 59			21 – /0 20 /0	9 – 7	5 -
Almoor	dy on:		GARY HOEY/ Drive (Reprise)		20 — /0 29 + /10	7 – 1 +	6- 9-
AIPRA		00000					



RUSH Cold Fire (Atlantic/AG) 66% of our reporters on it.

MEAT LOAF Life Is A Lemon And I Want My Money Back (MCA) 60% of our reporters on it.

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bistory com



KAZY WHJY WMMR **KBER WRIF WDIZ** WWBZ WLZR WBZX and 15 more!

> de la DE) RCA RECORDS LABEL ISTERED ERAL ELECT ZITO RECORDS

From the Capricorn album IAN MOORE (4/2-42018)

(apricori)

AOR TRACKS 40-62 AOR ALBUMS 32

"Blues rock is alive and well and living in the body of Ian and his band. I've seen the Ian Moore Band twice now and without a doubt, these guys are 'the goods'. They're tight, exciting and for real!' PAM BROOKS/WHCN

"'Nothing" is really something! Don't miss this Texas rising star, who sings as good as he plays!"

REDBEARD/KTXQ

"Ian Moore ... a Rock N' Roll icon in the making! He's an electrifying, stirring performer whose power and passion and energy first grabs your ear, then your heart. Truly a rare and extraordinary talent."

LYN CAYSE WIOT

NOTHING should keep you from adding this record!

"Hothing"

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AOR ALBUMS

1.51. 2

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	172 REPORTERS NOVEMBL	ER 26, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 1	PEARL JAM/Vs. (Epic Associated)		"Daughter" (165) "Animal" (26) "Go" (21)	170 + /4	149 +	15
3 4 3 2	AEROSMITH/Get A Grip (Geffen)		"Amazing" (159) "Fever" (1) "Crazy" (1)	159 = /0	149 + 131 +	15 — 25 —
	RUSH/Counterparts (Atlantic/AG)*		"Cold" (114) "Stick" (72) "Animate" (11)	153 - 70 153 + 78	76 –	25 - 68 +
- 5 5 🖪	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (F	Reprise)	"Stone" (149) "Manic" (12) "Bold" (7)	155 + /4	114 +	38 -
- 3 4 5	TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)*		"Mary" (147) "Something" (5)	147 - /1	128 -	16 +
766 6	CRY OF LOVE/Brother (Columbia)		"Bad" (156) "Peace" (5)	157 + /2	96 +	55 -
7 7	HEART/Desire Walks On (Capitol)		"Black" (139) "Back" (4) "Crazy" (1)	141 - 10	67 –	67+
998 🚯	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelie	es (Atlantic/AG)	"Shakin'" (146) "This" (1) "Ride" (1)	147 + /4	58 +	66 -
14 11 9 9	BROTHER CANE/Brother Cane (Virgin)	. ,	"Don't" (145) "Shame" (3)	146 + /7	44 +	77 –
	GIN BLOSSOMS/New Miserable Experience (A&M)		"Found" (127) "Hey" (3) "Lost" (1)	129 + /8	53 +	62 –
DEBUT 🕨 🚺	GUNS N' ROSES/The Spaghetti Incident? (Geffen)		"Fun" (147) "Hair" (18) "Since" (2)	150 /0	32	64
	ALICE IN CHAINS/Dirt (Columbia)*		"Down" (118)	118 = /2	39 +	46 +
18 17 12 1 3	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Rep	orise)*	"Bittersweet" (109) "Circle" (4)	110 + /3	48 +	49+
	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Creep" (123) "Wicked" (9) "Plush" (1)	128 + /16	26+	54+
	JACKSON BROWNE/I'm Alive (Elektra)*		"Alive" (107) "Miles" (3) "Problem" (1)	108 + /4	41 +	57 –
	U2/Zooropa (Island/PLG)		"Stay" (113)	113 + /6	36 +	60 =
-	NIRVANA/In Utero (DGC)* •Keeps bullet owing	to	"Heart" (57) "Apologies" (42) "Rape" (1)	87 = /9	30	39 +
21 20 19 18	TOOL/Undertow (Zoo) continued growt	h.	"Sober" (114) "Prison" (1)	114 + /4	21 +	56 +
16 13 16 19	JOHN MELLENCAMP/Human Wheels (Mercury)		"Jesus" (80) "Human" (26) "Junior" (2)	99 + /8	24 —	58 +
	SCORPIONS/Face The Heat (Mercury)		"Woman" (95) "Alien" (4) "Under" (4)	104 + /9	15 +	55 +
	JOE SATRIANI/Time Machine (Relativity)		"Alone" (87) "Bananna" (1) "Speed" (1)	89 + /8	18 +	48 –
	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)		"Life" (104) "Anything" (7) "Just" (2)	108 + /32	16 +	51 +
	MELISSA ETHERIDGE/Yes I Am (Island/PLG)		"Only" (54) "Window" (16) "Resist" (2)	67 — /5	25 —	31 +
-	BLIND MELON/Blind Melon (Capitol)		"Tones" (62) "Rain" (20)	77 + /18	13 —	41 +
-	ALAN PARSONS/Try Anything Once (Arista)		"Turn" (82) "Wine" (3)	84 + /3	12 +	50 —
	GUNS N' ROSES/Use Your Illusion II (Geffen)		"Estranged" (89)	89 + /13	8+	35 +
	CANDLEBOX/Candlebox (Maverick/Sire/WB)		"You" (72) "Change" (11) "Don't" (1)	78 + /12	10 =	22 +
	CRACKER/Kerosene Hat (Virgin)		"Low" (75) "Off" (1) "Movie" (1)	77 + /7	7+	37 +
	VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)		"99" (80) "Babe" (6) "Deuces" (4)	86 /14	8	14
	BODEANS/Go Slow Down (Slash/Reprise) SOUL ASYLUM/Grave Dancers Union (Columbia)		"Feed" (78) "Closer" (1) "Save" (1)	79 + <i>/</i> 9	8+	39 +
	IAN MOORE/Ian Moore (Capricorn/WB)		"Without" (49) "Runaway" (1) "April" (1)	51 — /0	18 –	24 -
+	APRIL WINE/Attitude (FRE)*		"Nothing" (74) "Feel" (3) "Satisfied" (1)	76 + /15	4+	39 +
	URGE OVERKILL/Saturation (Geffen)*		"Love" (60) "Looking" (1) "Popitivo" (71) "Sinter" (7)	61 + /3 76 - /4	14 +	30 =
-	PHIL COLLINS/Both Sides (Atlantic/AG)		"Positive" (71) "Sister" (7) "Sides" (45) "Sope" (1) "Suprivers" (1)	76 = /4	8+ 10	27+
	ROBERT PLANT/ The Fate Of Nations (Es Paranza/Atlantic Group	(1	"Sides" (45) "Sons" (1) "Survivors" (1) "Believe" (31) "Promised" (16) "29" (1)	45 — /0 48 + /11	19 — 17 —	24
23 35 - 37		57	"Something" (47) "Perfectly" (9) "Angel" (2)	48 + /11 57 + /22	17 – 9 =	25 + 25 +
· · ·	DANZIG/ Thrall Demonsweatlive (EP) (American/Reprise)*		"Mother" (55)	57 + <i>122</i> 55 + /5		25 + 20 +
	BABY ANIMALS/Shaved And Dangerous (Imago)		"Stoopid" (58)	55 + /5 58 + /5	8 + 4 +	20 + 27 +
	LEMONHEADS /Come On Feel The Lemonheads (Atlantic/AG)*		"Into" (54)	54 + /5	4 T 5 -	27 + 22 +
				07 T /0	5-	~~ T
			· · · · · · · · · · · · · · · · · · ·			



BREAKERS

GUNS N' ROSES The Spaghetti Incident? (Geffen) 87% of our reporters on it.

NOSTRODED

GEORGE THOROGOOD & THE DESTROYERS (34) MEAT LOAF (32) JOHN HIATT (22) BLIND MELON (18) STONE TEMPLE PILOTS (16) IAN MOORE (15) BEAVIS & BUTT-HEAD EXPERIENCE (14) GUNS N' ROSES (13) CANDLEBOX (12) ROBERT PLANT (11)

HOTTEST

PEARL JAM (149) AEROSMITH (131) TOM PETTY & THE HEARTBREAKERS (128) STONE FREE (114) CRY OF LOVE (96) RUSH (76) HEART (67) SCREAMIN' CHEETAH WHEELIES (58) GIN BLOSSOMS (53) BIG HEAD TODD & THE MONSTERS (48)

REGIONAL AOR ACTIVITY

November 26, 1993 Rar • 55

1 MEGADETH/S 2 BUFFALO/Soda	א צפאג א	212	PD: TED SELLERS	(315) 472-0200	(609) 522-1416	Nedium	Light a ROBERT PLANT a GEORGE THOROGOOD a ALAN PARSONS	a BLIND MELON a LENONHEADS	PD: DAVE ROSSI	Medium
2 BUFFALO /Soda		Reports/Adds	HD: PHIL HARLOWE Heavy AEROSMITH	PD: STEVE BRILL APD/ND: DAVE PRISINA Heavy	PD: STEVE RAYHORD Beavy JORIN HELLENCAMP(H) PHIL COLLINE	CONEHEADS MELISSA ETHERIDGE RUSH SOUL ASYLUM HEART	a U2 a BAD RELIGION	KKYK/Little Rock (501) 378-0104	PD: DAVE ROSSI Heavy GIN BLOSSOMS HATTHEM SMEET	a PAUL RODGER: & COM a ROBERT PLAN 5 NIRVANA Light a MIND SOMB
	/99 Ways To Die (C		AEROSMITH STONE PREE: A TRIB PEARL JAM TOM PETTY & THE HE	MELLISSA ETHERIDGE TOM PETTY & THE HE BOB DYLAN AEROSMITH	TOM PETTY & THE HE ROBERT PLANT RUSH	BROTHER CANE AEROSHITH SCREAMIN' CHEETAH LENNY KRAVITZ	WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY HD: ARVETTE	PD: BILL PRESSLY MD: CAJUN KEN Heavy	NUSH LEMONHEADS R.E.M. AERCOMITH	a CANDLEBOX a GEORGE THORAGOOD a JOHN HIATT a SHASHING PUMPKINS
3 BABY ANIMALS	lajerk (Beggars Banque .S /Stoopid (Imago)		Modium Modium a MELISSA ETHERIDGE a RUSH	BIG HEAD TODD & TH Medium a John Hiatt a Lan Moore a Screamin' Cheetah	HEART AEROSMITH MELISSA ETHERIDGE STONE PREE: A TRIB	a GIN BLOSSOMS a MEAT LOAF Light	Heavy PEARL JAN(H) AEROSMITH	SCREAMEN' CHEETAH APRIL WIME ADROSMITH PEARL JAM(L) STUME FREE: A TRIB	TOM PETTY & THE HE BODEAMS STONE FREE: & TRIB COUNTING CHOMS	KFMX/Lubbock, TX (806) 747-1224
4 FIGHT/Little Cra	razy (Epic)		a GEORGE THOROGOOD Light a CANDLEBCX	WKLL/Utica (315) 798-4092	02 GIN BLOSSOMS CRY OF LOVE PEARL JAM MINIMUM	KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON	BROTHER CAME TON PETTY & THE HE RUSH Medium	TON PETTY & THE HE JOE SATRIANI CRT OF LOVE BROTHER CANE	10,000 MANIACS PEARL JAM SMASHING PUMPKINS URGE OVERKILL MORPHINE	(806)747-1224 PD: WES NESSMAN HD: KID HANHENG
	er (American/Reprise Daisy Chain (Mercury	·	WHCN/Hartford (203) 247-1060	PD: HIDHI GRISHOLD HD: STEVE REYNOLDS Masvy	Medium n MEAT LOAF n BLIND MELON Light n MIRVANA	MD: DEBBIE ALCOCER	a BOB DILAN Light WZZR/Ft. Pierce, FL	GIN BLOSSOMS MEAT LOAF RUSH U2	Mukriat Medium Light a JULIANA HATFIELD T(L) a UNCLE TUPELO	Henvy AEROSMITH BEAVIS & BUTT-HEAD(M) STONE FREE: A TRIB
	JMPKINS/Today (Virg	•	PD: BOB BITTENS MD: PAM BROOKS Heavy MELISSA ETHERIDGE	TOOL DANZIG AEROSMITH GUNS N° ROSES	WKIT/Bangor, ME (207) 990-2800	LAST ACTION HERO LEMMY KRAVITZ NIRVANA(M) CRY OF LOVE AEROSMITH	(407) 335-9300 PD: RICH DICKERSON HD: DEWNY JAMES	Medium a DEF LEPPARD Light a GEORGE THOROGOOD		HEART PEARL JAM CRY OF LOVE BROTHER CAML
9 OPEN SKYZ/Ev	very Day Of My Life ((Zito/RCA) 23/9	PEARL JAM(M) TOM PETTY & THE HE MEAT LOAF STONE PREE: A TRIB	PEARL JAM Medium R SHASHING PUMPKINS & NIRVANA	PD: BOBBY RUSSELL MD: MIKE O'HARA	BROTHER CANE PEARL JAA(M) BLIND HELON Medium MHITE ZOMBIE	HORVY AEROSHITH GIN BLOSSOMS STONE FREE: A TRIB	WQBZ/Macon (912) 781-6558	KTAL/Shreveport, LA (318) 425-2422 PD: TOM MICRAELS ND: GREE HANSON	BIG HEAD TOPO & TH BABY ANIMAL: JACKSON BROWNE SCREAMIN' CHEETAH TON PETTY & THE HE
	City (Pyramid/Rhino/ ONDE/Heal It Up (Ca		RUSH BLIND HELON JOHN HELI RHCAMP	a RUSH Light a ANTHRAX a BAD RELIGION	Heavy CRY OF LOVE JACKSON BROWNE AEROSMITH STORE FREE: A TRIB	STONE TEMPLE PILOT SMASHING PUMPKINS ALICE IN CHAINS	PEARL JAM CRT OF LOVE TOM PETTY & THE HE RUSH	PD: NATHAN HALE Benyy ROBERT PLANT	HD: GHEL HANSON (FROZEN) Beavy HEART FIGHT	Medium Addium a JOHN HIATT a GEORGE THOFOGOGD Light
12 LILLIAN AXE/M	Aoonlight In (Grand	d Slamm/IRS) 18/1	AEROSHITH JACKSON BROWNE UZ BLG HEAD TODD & TH GIN BLOSSONS	WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH	PEARL JAM HEART BROTHER CANE GIN BLOSSOMS	DANZIG RUSH GUNS N' ROSES SCORPIONS TAN MODEE	U2 Medium a JOHN HIATT a ROBERT PLANT	U2 TOM PETTY & THE HE STONE FREE: A TRIB AEROSMITH	AEROSMITH TOM PETTY & THE HE PEARL JAM NIRVANA	a CANDLEBOX a TIDAL FORCE a BUFFALO TOP
	(now (A&M) Innonball (4AD/Elektr		HEART ALAN PARSONS IAN MOORE SCREAMIN' CHEETAH	MD: ALISON RYAN Heavy AEROSMITH	U2 Medium a GARY HOEY a JOHN HIATT	IAN MOORE JOE SATRIANI FIGHT BIG HEAD TODD & TH URGE OVERKILL	Light e HEAVIS & BUTT-HEAD a MEAT LOAF a GEORDE THDROGOOD	HEART GIN BLOSSOMS BROTHER CAME CRY OF LOVE	GUNS N' HOSES RUSH STOME FRBE: A TRIB STOME TRAPLE PLLOT	
	he Fall (Epic) VStruck A Nerve (Atl		Medium a COUNTING CROMS a CANDLEBOX	CRI OF LOVE RUSH(H)(L) PEARL JAM(M) STOME FREE: A TRIB	a HLIND MELON Light a FIGHT a TOOL	TIDAL PORCE ALAN PARSONS GUNS N' ROSES GARY HOEY	KNCN/Corpus Christi (512) 289-1000	PEARL JAM SCREAMIN' CHEETAH PHIL COLLINS Medium	SCORPIONS CRY OF LOVE MELISSA ETHERIDGE PAUL RODGERS & CON	WKZQ/Mvrtle Beach (803) 448-4739 PD/MD: JOHENY DIAZ
17 SHOTGUN MESS	SIAH/Violent New Bre	eed (Relativity) 12/0	WPLR/New Haven (203) 287-9070	TOH PETTY & THE HE Medium a CURS N' ROSES & U2	a DANZIG a MIND BOMB WGIR/Manchester, NH	TOM PETTY & THE HE Light a GIN BLOSSOMS & STONE FREE: A TRIB	PD: TIM PARKER MD: MATT VAUGHAN Hervy AEROSMITH	a RUSH a JOHN HELLENCAMP a HEAT LOAF a JACKSON BROWNE	ALICE IN CHAINS TOOL Medium	Heavy ALICE IN CLAINS AENOSMITH JACKSON BROAME
	Station To Station (A) Thing (Chrysalis/ERG	<i>'</i>	PD: JOHN GRIFFIN HD: PAM LANDRY Heavy	Light a BEAVIS & BUTT-HEAD	(603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL	a MIND BONS WXTB/Tampa	AEROSHIT JACKSON BROWNE STONE FREE: A TRIB CHY OF LOVE HEART	Light a GUNS N ⁺ ROSES WEGR/Memphis	WTXX/Pensacola, FL (904) 438-7543	BIG HEAD TODD & TH HEART TOM PETTY & THE HE STONE PHEE: A TRIB SCREAMIN' DHEHTAH
	Seen God (Epic)		TOM PETTY & THE HE BIG HEAD TODD & TH HEART MELISSA ETHERIDGE	P3 WiZN/Burlington, VT	HOR RANKE WE SHOWNE	(813) 227-9808 PD: GREG MULL MD: BRIAN MEDLIN	PEARL JAM(H) TOM PETTY & THE HE SCREAMEN' CHEETAH Medium	(901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN	PD: STRUMMER Heavy Aerosmith	SCREAMIN' CMEETAH PEARL JAM CRY OF LOWE STONE TEMFLE PILOT
New Artists have not			PEARL JAM ROBERT CRAY CMY OF LOVE STOME PREE: A TRIB	(802) 877-6800 PD: STEVE CORMIER ND: NTKE LUDNA	TOM PETTY & THE HE PHIL COLLINS AEROSMITH BAND	Heavy ALICE IN CHAINS NIRVANA SCREAMIN' CHEETAH	a JOHN HIATT(L) a ROBERT PLANT Light a GARY HDEY	Heavy JACKSON BROWNE STONE FREE: A THIB CRY OF LOVE	STORE PREE: A TRIB CRY OF LOVE HEART PEARL JAM(M)	U2 BROTHER CAME GUNS N' RESES GIN BLOSSOMS
based on the number broken by the numbe		ng airplay. Ties are	RUSH MATTHEW SWEET AENCSMITH MEAT LOAF SCREAMING CHERTAN	HERE LOOK HERE LOOK U2 SOUL ASTLON	GIN BLOSSOMS ALAN PARSONS Heddum a. Elton John	LAST ACTION HERO CANDLEBOX PEARL JAM ERIC GALES	KLAQ/EI Paso	GIN BLOSSOMS PEARL JAM TOM PETTY & THE HE THEREE MUSKETEERS	TOM PETTY & THE HE U2 ALICE IN CHAINS BROTHER CANE	JOE SATRIANI Medium n MEAT LOAF a GEORGE THOROGOOD
		i and i and i	SCREANIN' CHEETAH BABY ANIMALS JOHN HIATT NIRVANA LEMONHEADS	NIRVANA LENNY KRAVITZ ROBERT PLANT TOM PETTY & THE KE	a GEORGE THOROGOOD a BLIND HELON Light	BLIND MELON CRY OF LOWE AEROSMITH BEAVIS & BUTT-HEAD(M)	(915) 544-8864 PD: WILL DOUGLASS HD: HIKE RAMSEY	Medium a BLIND MELON a BEAVIS & BUTT-HEAD a JOHN MELLENCAMP - DISU	GIN BLOSSONS GUNS Nº ROSES(M) GUNS Nº ROSES MEAT LOAF	Light a BAD RELIGION a OPEN SKYZ e BIG F
EAS	57	HEART RUSH(M) STOME FREE: A TRIB(M) TOM PETTY A THE HE	GIN BLOSSONS JONN MELLENCAMP BROTHER CANE Medium	AEROSMITH SAMPLES PEARL JAM HIDNIGHT OIL	WCIZ/Watertown, NY (315) 782-8540	DANZIG GUNS N° ROSES a GUNS N° ROSES a INXS	Heavy MELISSA ETHERIDGE TOM PETTY & THE HE	a RUSH <u>a</u> MEAT LOAF Light a CRACKER a SCORPIONS	JOHN MELLENCAMP RUSH(L) SCREAMIN' CHEETAH Medium	KBAT/Ozlessa, TX
	a CRY OF LOVE	TOM PETTY & THE HE AEROSMITH SCREAMIN' CHEETAH MODIUM & GIN BLOSSOMS	a BODEANS a TOOL a IAN MOORE a JOE SATRIANI	BOB DYLAN BIG HEAD TODD & TH HEART STORE FREE: A TRIB(M)(L)	PD: TED BILODEAU APD/HD: CARL CRAFT Honvy PEARL JAM	I MOTHER EARTH LENNY KRAVITZ a RUSH SCORFIONS a STONE FREE: A TRIB	AEROSMITH HEART STONE FREE: A TRIB PEARL JAM(L) JOE SATRIAMI	WGCX/Mobile	a BOB DYLAN a BABY ANTMALS a BLIND MELON a SWEET RELIEF(L)	(915) 563-2121 HD: DREW DAMSON
P1	NOPEN SKYZ WDVE/Pittsburgh	a MIRVANA Light a U2	WZBH/Ocean City	JACKSON BROWNE JOE SATRIANI BILLY JOEL SCREAMIN' CHEETAH	PEARL JAM SCREAMIN' CHEETAH STONE FREE: A TRIB AEROSHITH ROBERT PLANT	a STONE FREE: A TRIB STONE TEMPLE PILOT TOOL FIGHT MUND BOMB	JOE SATRIANI Medium Light & BODEANS(L)	(205) 626-9600 PD: ANDY HOLT HD: CHARLIE OCEAN	Light	Benvy AEROSMITH STONE FREE: A TRIB CRY OF LAME GIN BLOSHOMS
WIYY/Battimore (410) 889-0098 PD: RUSS MOTTLA MD: JONATHAN SHAPIRO	(412) 937-1441 PD: GENE ROMANO HD: CRIS WINTER	WAAF/Boston (617) 236-1073 PD: BON VALERI	(302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER	Medium a RUSH s GARY HOEY Light a GUAES N' ROSES a DAWENG	LILLIAN AXE TON PETTY & THE HE BIG HEAD TODD & TH	Nedium a PAN BROTHER CANE a LILLIAN AXE	WIXV/Savannah (912) 897-1529	Heavy AEROSMITH STONE FREE: A TRIB(L) CRY OF LOVE	P3	GUNS N° IOSES HEART PEARL JAL RUSH(M)
MD: JORATHAN SHAPIRO (PROZEN) Heavy MEAT LOAF STOME TEMPLE PILOT	Heavy RUSH SOUL ASYLUM NIRVANA TOM PETTY & THE HE	ND: MARK RAZZ Beavy Smeet: Relief	Beavy Scil Astlum Stone Free: A TRIB	WRCN/Long Island	Hedium Light a RUSH a MEAT LOAF a JORN HIATT	SAIGON KICK	PD: MARK BLAKE MD: JAY SISSON Heavy	PEARL JAM TOM PETTY & THE HE RUSH(L) SCREAMIN' CHEETAM	WGLF/Tallahassee	SCREAMIN' CHEETAH TOM PETTI & THE HE Mediuma B MEAT LOAT
STONE TENPLE PILOT KDX CANDLEBOX(H) TOOL PEARL JAM	TOM PETTY & THE HE PEARL JAM(H)(L) GIN BLOSSOMS Mindlum BIC HEAD TODD & TH	STOME TEMPLE PILOT RUSH(L) NIRVANA(L) ALICE IN CHAINS LEBNY KRAVITZ	TOM PETTI & THE HE AEROSMITH SCREAMIN' CHEETAH PEARL JAM(M)(L)	(516) 727-1570 GH/PD: MATT HANGUS HD: REVIN THOMPSON	a GRACIER WEGW/Wheeling, WV (304)233-7560	P2	TOM PETTY & THE HE STONE FRES: A TRIB PEARL JAM HEART AEROSMITH	Nedium a MEAT LOAF a JORN MELLENCAMP Light a GUNS N' ROSES(L)	(904) 878-1104 PD: BOB FONDA MD: PAUL DAVIS	a THREE MULKETSERS a BLIND MELON Light
NIRVANA COMPREADS DANZIG ALICE IN CHAINS	BIG HEAD TODD & TH BODEANS JOHN MELLENCAMP CRY OF LOVE STONE FREE: A TRIB	LENNY KRAVITZ TOOL GUNS N' HOSES AEROSHITH PEARL JAM	JACICSON BROWNE CRY OF LOVE Medium a GEORGE THDROGOOD	BOATY AZROSMITH PHIL COLLINS GIM BLOSSOMS	APD/ND: KEN KIRBY Beavy	WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS APD/HD: BOBEL JONES	Medium Light a JOHN MELLENCAMP	WKDF/Nashville	Henvy CRY OF LOVE STONE FREE: A TRIB HEART	WARKS
GURIS N.º ROSES RUSH LEMONHEADS BUITRD MELON	Light	CANELEBOX SMASHING PUMPKINS MIGHTY MIGHTY BOSS GREEN APPLE QUICK	WBLM/Portland, ME	TOM PETTY & THE HE ROBERT PLANT BROTHER CANE STONE FREE: A TRIB	AEROSHITH PHIL COLLINS TOM PETTY & THE HE ROBERT PLANT	Heavy AEROSMITH PEARL JAM	wROQ/Greenville	(615) 244-9532 PD: KIDO REDD MD: JOHN NAGARYA	AEROSMITH PEARL JAM SCREAMIN' CHEETAH Medium	WDRK:Panama City (904) 234-8858 OH/PD: JOHN SCRUSTER HD: SANAHTHA WOLF
GIN BLOSSOMS CRT OF LOVE AEROSMITH HEART	WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCRETINO	WHITE ZONBIE BLIND MELON Medium Liebt	(207) 774-8364 PD: HERB IVY ND: BRIAN JAMES	CRT OF LOVE HEART MEAT LOAF PEARL JAM	GIN BLOSSOMS STOME FREE: A TRIB CRY OF LOVE HEART BEARL INM	ROBERT PLANT PHIL COLLINS TOM PETTY & THE HE U2	(803) 242-0101 PD: KEN CARSON MD: BILL WALKER	Hoavy a NETALLICA ANTHRAX BROTHER CANE	a U2 a RUSH Light a NIRYANA	HD: SAMANTHA WOLF Heavy BROTHER CANE STONE FIRE: A TRIB(L)
DEF LEPPARD STONE FREE: A TRIB CHILD'S PLAY CRACKER	MD: SHARON SCHIFINO (FROZEN) Heavy GIN BLOSSOMS BLIND MELON	a SEAVIS & BUTT-HEAD WUFX/Buffsio	Heavy Aerosmith Meat Loaf	a RUSH SCREANIN' CHEETAH U2 APRIL WINE BANNY MOREON'S CH	PEARL JAM U2 BIG HEAD TODD & TH BHOTHER CANE Mentium	HEART STONE FREE: A TRIB HEAT LOAF BROTHER CANE	Heavy TOM PETTY & THE HE HEART PEARL JAM	I MOTHER EARTH MR. BIG SCORPIONS SCREAMIN' CHEETAH	a JOE SATRIANI a GEORGE THDROGOOD	STONE FIDE: A THIB(L) PEARL JUM TOM PETTY & THE HE RUSH(4) SCREAMIN' CHEETAH
Medium FIGHT SMASHING PUMPKINS Light	BLIND MELON MEAT LOAF(L) PEARL JAM(L) NIRVANA TOM PETTY & THE HE	(716) 885-1400 PD: BOB RICHARDS (FROZEN)	TOM PETTY & THE HE STONE FREE: A TRIB(H) JACKSON BROWNE PEARL JAM CRY OF LOVE	RANDY JACKSON'S CH Medium a BLIND HELOW Light a SMASHING PUMPKINS	Madium a RUSH a JOHN MELLENCAMP a JACKSON BROWNE a STONE TEMPLE PILOT	SCREAMIN' CHEETAH CRY OF LOVE GIN BLOSSOMS Medium	STONE FREE: A TRIB THREE MUSKETEERS AEROSMITH U2	SMASHING PUMPKINS WHITE ZOMBIE GUNS N' ROSES(M) RUSH(M)	KATP/Amarillo, TX (806) 359-5999	Nedium Hedium Light. a BEAVIS & BUTT-HEAD a MEAT LOLF
WBAB/Long island (516) 587-1023	R.E.M. MELISSA ETHERIDGE STONE FREE: A TRIB Medium	BOONY STONE TEMPLE PILOT(M) BROTHER CANE PEARL JAM	CRT OF LOVE SCREAMIN' CHEETAH Madium a NIRVANA a 10,000 MANIACS	a SMASHING PUMPKINS a NETALLICA	a STORE TERFLE PILOT Light	a JOHN MELLENCAMP a STONE TEMPLE PILOT Light a JACKSON BROWNE a GUNS N ^P ROSES	BIG HEAD TODD & TH JACKSON BROWNE CRY OF LOVE Hedium	TOOL Medium a ALICE IN CHAINS a ERIC GALES	PD/HD: DALE HILLER Beavy TIDAL FORCE	
PD: JEFF LEVIN; HD: RALPH TORTORA Heavy TOM PETTY & THE HE(L)	ROBERT PLANT GEORGE THOROGOOD BIG COUNTRY PHIL COLLINS	RUSH APRIL WINE Medium Light	Light a DEF LEPPARD a TRIBE a DANZIG			a GONS Nº ROSES	a ROBERT PLANT s GEORGE THOROGOOD Light a CUTLANS	WSFL/New Bern, NC	GUNS N' ROSES APRIL WINE TOM PETTY & THE HE AREOSMITH	KEYJ/Abilene, TX (915) ł 77-7225 PD: RANDY JONES
10,000 MANIACS(L) CRANBERRIES JACKSON BROWNE BTLLY JORL(L)	RUSH TOOL HEART BABY ANIMALS	WKLC/Charleston, WV (304) 722-33308	a GARY HOEY WHEB/Portsmouth			(512) 832-4000 PD: JEFF CARROL HD: LORIS LOWE	B BAD RELIGION a GARY HOEY WSTZ/Jackson, MS	(919) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ	HEART STONE PREE: A TRIB CRT OF LOVE SCREAMIN' CHEETAH	MD: PAGLA HANSON Homvy STONE BREE A TRIB
CRY OF LOVE PEARL JAM(L) PHIL COLLINS(M) ALAN PARSONS	UZ THREE MUSKETEERS BROTHER CANE Light	PD: BRIAN RAYMENT Honvy RUSH(M)	(603) 438-7300 PD: GLENN STEMART ND: SCOTT LAUDANI	SOL	STH -	Heavy BIG HEAD TODD & TH STONE FREE: A TRIB HEART	(601) 982-1067 PD: PAM RIVERS	HORVY PEARL JAM BROTHER CANE TOM PETTY & THE HE	ALICE IN CHAINS BROTHER CANE JACKSON BROWNE BIG HEAD TODD A TH	HEART TOM PETTY & THE HE AEROSMETH JACKSON BROWNE
THREE MUSKETEERS Modium BEAVIS & BUTT-HEAD(L) RUSH(L)	WBCN/Boston (617) 266-1111 PD: 0EDIPUS	TOM PETTY & THE HE AEROSMITH PEARL JAM CRY OF LOVE	HORVY STONE PREE: A TRIB AEROSHITH TOM PETTY & THE HE	P1	U2 GIN BLOSSONS	HEANT PEARL JAM TOM PETTY & THE HE Medium a MELISSA ETHERIDGE	Heavy HEART TOH PETTY & THE HE AEROSMITH	STONE PREE: A TRIB SCREAMIN' CHEETAH CRY OF LOVE AEROSMITH	JOE SATRIANI SCORPIONS GIN BLOSSOMS & RUSH & GEORGE THOROCOOD	BIG HEAD TODD & TH CRY OF LOVE HUSH Madians # ROBERT PLANT
BLIND MELON NIRVANA(L) GIN BLOSSOMS STONE FREE: A TRIB(L)	HD: CARTER ALAN Heavy	STONE PROSE: A TRIB Medium Light	PEARL JAM ROBERT PLANT BIG HEAD TODD & TH SCREAMIN' CHEETAH	WKLS/Atlanta	RUSH(M) BROTHER CANE Medium ALAN PARSONS	Light a MEAT LOAF	CRY OF LOVE PEARL JAH STOME FREE: A TRIB SCREAMIN' CHEETAH	HEART RUSH(M) Hedlus Lisht	Medium a INXS a JOHN HIATT	a ROBERT PLANT a GEORGE THONOCOOD Ligh+ a OPEN SETZ a LENONHLADS
R.D. LANG a ELTON JOHN AEROSMITH SMASHING PUMPKINS(L)	1 PEARL JAM 2 U2 3 JOE SATRIANI 4 BROTHER CANE	WRKI/Danbury, CT (203) 775-1212	GIN HLOSSOMS JOE SATRIANI CRY OF LOVE Medium	(404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE	JOE SATRIANI PATTI SCIALFA BIG HEAD TODD & TH I AN MOORE	WROV/Rosnoke (703) 343-4444 PD: ELLEN FLAHERTY	Medium Light n IAN MOORE a BEAVIS & BUTT-HEAD	a THREE MUSKETEERS a BLIND MELON a IAN MOORE a GUNS N° ROSES	Light a BLIND MELON a OPEN SKYZ a APGHAN MHIGS	a UBHONHELADS a PEARL JAM
U2 LEMONHEADS PAUL HCCARTNEY BORN TO CHOOSE HPART(1)	5 STONE FREE: A TRIB 6 CRY OF LOVE 7 SAMPLES 8 GIN BLOSSOMS	PD: TIM SHEEHAN Henvy ROBERT PLANT PHIL COLLINS	a RUSH Light a BODEANS a BROTHER CANE	(FROZEN) Heavy CONEMERDS ROBERT PLANT	JACKSON BROWNE 10,000 HAMIACS a JOHN HIATT a DOKS Light	ND: HOWARD PETRUZIELLO Heavy SCUL ASTLUM STOME FREE: A TRIB	a STONE TEMPLE PILOT	WDIZ/Orlando	KKEG/Fayetteville, AR	WWWV/Charlottesville VA
SCREAMIN' CHEETAH MATTHEM SMEET MELISSA ETHERIDGE(L) CONCRETE BLONDE	9 AEROSMITH 10 SCREAMIN' CHEETAH 11 ALICE IN CHAINS 12 BORN TO CHOOSE	AEROSMITH TOP PETTY A THE HE	a TRIBE a URGE OVERKILL WPDH/Poughkeepsie,	JOHN SLATT MELISSA STHERIDGE BLIND MELON TOM PETTY & THE HE STONE FREE: A TRIB(M)	Light a MEAT LOAF a GEORGE THOROGOOD a BODEANS	AEROSMITH TOM PETTY & THE HE U2 PEARL JAM	(904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE	(407) 682-4182 PD: MIKE BECK HD: TIM TRAVIS	(501) 521-5586 GM/PD: DAVE JACESON Heavy PEARL JAM(H)	(804) F71-4057 PD: TOM BASS ND: DEBBIE GILBERT
GUNS N' ROSES(L) a JOHN HIATT Light a BREEDERS	13 JOHN MELLENCAMP Medium 14 BLIND MELON 15 BUTFALO 110M	STONE FREE: A TRIB PEARL JAM U2 CFT OF LOVE GIN BLOSSOMS	NY (914) 471-1500	Median Rush Matthesi Sweet Jackson Browne	KLOL/Houston (713) 526-8855 PD: TED EDWARDS	CRY OF LOVE Meditum m BIG HEAD TODD & TH Light	Heavy JOH PETTY & THE HE PEARL JAH AEROSMITH	Heavy SCREAMIN' CHRETAH PEARL JAM(L) ALICE IN CHAINS	ALICE IN CHAINS AEROSMITH GIN BLOSSOMS	BORYY SOUL ACYLUM TOM PETTY & THE HE PEARL JAM
WNEW/New York (212) 288-1027	16 JACKSON BROWNE 17 ALAN PARSONS a 18 GUNS Nº ROSES 19 HEART	SCREAMIN' CHEETAH BIG HEAD TODD & TH BROTHER CANE RUSH	OM: BILL PALMERI HD: GREG O'BRLEN Heavy Soul Astlum	ALAN PARSONS COUNTING CROWS AEROSMITH Light	APD/ND: DAYNA STEELE (FROZEN) Heavy GARY HOEY	a BROTHER CANE	STONE FREE: A TRIB CRI OF LOVE SCREAMIN' CHEETAH Madium	STONE TEMPLE FILOT TOM PETTY & THE HE CRY OF LOVE TOOL AEROSMITH	TOM PETTY & THE HE BRUTHER CARE CRY OF LOVE HEART SCREAMIN' CHEETAN	UZ JACKSON BROWNE STONE IRBE. A TRIB(L) 10,000 PHANIACS
PD: PAT ST. JOHN MD: LORRAINE CARUSO HURLY THREE MUSKETEERS	20 CRASH TEST DUNHIES 21 BIG HEAD TODD & TH 22 IAN MOORE	Nedium a HLTHD MELON a JOHN MELENCAMP a GEORGE THOROGOOD Light	NELLSSA ETHERIDGE JOHN HIATT(L) CRY OF LOVE GIN BLOSSOMS	WRFX/Charlotte	RUSH(L) NIRVANA(L) CANDLEBOX BIC MEAD TODD & TH(L)	WARQ/Columbia, SC (803) 772)5600 VP/PROG: ON/CK HoKAY	a SCORPIONS a RUSH a GUNS N' ROSES a JOHN MELLENCAMP Light	AEROSMITH Hedium Light a BEAVIS & BUTT-HEAD(L) a CANDLEBOX	SCHEARLY CHEETAR STONE PREE: A TRIB GURS N' ROSES	Hedi: Ligh: a STONE TEMPLE PILOT(L)
THREE MUSKETEERS STORE FREE: A TRIB PHIL COLLINS JOHN MIATT JOHN MELLENCAMP	Light 23 SHASHING PUMPKINS 24 FIGHT 25 BABY ANIMALS 26 CONCRETE BLONDE	WDHA/Dover (201) 445-1055	RANDY JACKSON'S CH CONNELLS JOE SATRIANI STONE PREE: A TRIB	(704) 338-9970 PD: JEFF KENT MD: CHRIS Mokee	SMASHING POMPKINS PEARL JAM(L) TOM PETTY & THE HE Mudium	APD: DAVE STEWART Heavy ALICE IN CHAINS	WIMZ/Knoxville (615) 525-6000			
PEARL JAM TOM PETTY & THE HE SOUL ASTLUM JACKSON BROWNE	27 MEAT LOAF a 26 TRIBE a 29 BODEANS a 30 JOHN HIATT	(201) 445-1055 PD: LENNY BLOCH HD: T.J. BRYAN	RUSH PEARL JAM HEART BAND	Heavy AEROSMITH MELISSA ETHERICOE TOM PETTY & THE HE SCHE ASY IN	HEART RADIOMEAD AEROSMITH STOME FREE: A TRIB SCREAMIN' CHEETAH	AEROSMITH BROTHER CANE STONE FREE: A TRIB PEARL JAM	CH: JIM PEMBERTON MD: SILL KIDD Heavy	WRUF/Geinesville, FL (904) 392-0771 PD: HARRY GUSCOTT		
NUNYANA RUSH(M) SCREAMIN' CHEETAH SQUEEZE	a 31 CHACKER	BORVY 10,000 MANIACS AEROSMITH BIG HEAD TODD & TH	MEAT LOAP AEROSMITH TOM PETTY & THE HE PHIL COLLINS SCREAMIN' CHEETAH	SOUL ASTLIM JACKSON BROWNE PEARL JAM STONE FREE: A THIB Hedium	IAN MOORE BROTHER CANE GUNS N° ROSES CRY OF LOVE	Medium a RUSH Light a CANDL2BOX	CRY OF LOVE TOM PETTY & THE HE STONE PREE: A TRLB JACKSON BROWNE	HD: SCOTT STEELE Heavy AERCONITH		
Medium AEROSMUTH BAND BLIND MELON	P2	BROTHER CANE CRY OF LOVE HEART PEARL JAH(N) TOM PETT(& THE HE	SCHEAMIN' CHEETAH Medium a BUFFALO TOM a STOME TEMPLE PILOT Light	SCREAMIN' CHEETAH BEART GIN BLOSSONS BIG HEAD TODD & TH	JOE SATRIANI Light WSHE/Miami	n ANTHRAX R PAM a IAN MOORE	AEROSNITH Medium n MEAT LOAF n JOHN HIATT Light	STONE PREE: A TRIB CRT OF LOVE PEARL JAM TOM PETTY & THE HE		
CRACICER GIR BUOSSONS CUNS N' ROSES HEART INCS	WPYX/Albany (518) 785-9061 PD: ED LEVINE	RUSH(M) SCREAMIN' CHEETAH(L) STONE FREE: A TRIB(M) Hedium	WCMF/Rochester (716) 272-7260	CRY OF LOVE a RUSH Light a BROTHER CANE	(305) 587-1035 PD: ERNESTO GLADDEN (FRGZEN)	WVRK/Columbus, GA (404) 576-3000 PD: BRAD HARDIN	a GEORGE THOROCOOD WKQQ/Lexington (606) 252-6604	Nedium Light a URGE OFENCILL a LAR MOORE a GEORDE THOROCOOD	1.1101	VEST
LEMONHEADS MEAT LOAF IAN HOORE ALAN PARSORS	HD1 JOHN COOPER Heavy JOHN HELLENCAMP(H)	Light a BOS DYLAN	PD: STAN MAIN APD/MD: DAVE KANE	KEGL/Dellas	Heavy PEARL JAM AEROSMITH RUSH	MD: DEAN GRINDLE Heavy ARROSHITH	(606) 252-6694 PD: PETER DELLORO HD: TONY TILFORD	a GEORGE THOROGOOD a JORN HIATT a DANZIG a MEAT LOAF		
JOE SATRIANI SMASHING PUMPKINS MATTHEN SWEET U2	NELISSA ETHERIDGE JOHN HIATT PHIL COLLINS HEART TON PETTY & THE HE	WRK T/Erie, PA (814) 725-4000 0H/PD: RON KLINE	Heavy BOE DILAN BROTHER CANE(M) PHIL COLLINS	(214) 869-9700 HD: DUAME DOHERTY Heavy	SOUL ASYLUM TOM PETTY & THE HE NERVANA JACKSON BROWNE	STONE PREE: A TRIB CRY OF LOVE NIRVANA PEARL JAM	Heavy ELIND MELON JOHN MELLENCAMP(H)(L) PEARL JAN(L)	WRDU/Raleigh	P1	WMMS/Cleveland (218) 781-9667 PD: HECKAEL LUCZAK
a BREEDERS a CANDLEBOX 10,000 MANIACS NO ALTERNATIVE	PEARL JAM Medium Light a ELIND MELON	ND: ANDY MONUTT Heavy AEROSMITH	RUSH(M) CRY OF LOVE(M) Medium Light	Heavy RUSH(M) DEF LEPPARD AEROSHITH PEARL JAM	APRIL WINE Mudium LENNY KRAVITZ ALICE IN CHAINS DEF LEPPARD	TOM PETTY & THE HE RUSH(H) SCREAMIN' CHEETAN Medium a IAN MOORE	TOM PETTI & THE HE(M) GIN BLOSSOMS RISH(L) CONEHEADS & BLTOM JOHN	(919) 878-1081 PD: BOB WALTON HD: TOH GUILD	WLUP/Chicago (312) 440-5270 PD: Dave LOGAN	HD: BRAD HANSON H-MAY SMALHING PUMPKINS(%)
	a NIRVANA a RUSH a GEORGE THOROGOOD	STONE PREE: A TRIB PEARL JAM TOM PETTY & THE HE U2	a IAN MOORE a SCREAMIN' CHEETAH WEZX/Screanton	CRY OF LOVE ALICE IN CHAIAS DANZIG a STONE FREE: A TRIB	BROTHER CANE JOE SATRIANI TIDAL FORCE HEART	a IAN MDORE Light a JOHN MELLENCAMP s SCORPIONS	a ELTON JOHN STONE FREE: A TRIB CRY OF LOVE SOUL ASTLIM Medium	Benvy GIM BLOSSOMS JACKSON BROWNE(L) PEARL JAM	Light a JOHN HIATT a BEAVIS & BUTT-HEAD a ELTON JOHN	ALIUE IN CHAINS RUSP(L) BROWHER CANE BIG-HEAD TODD & TH
PROG NER: J= : BONADORNA Heavy STORE PRE: L TRTB	WZZO/Allentown (215) 821-9559 VP/PROC.; RICK STRAUSS	Madium a BROTHER CANE n GIN BLOSSOMS (Light a GUNS N' ROSES(L)	(717) 961-1642 PD/MD: JIM RISING	Medium GUNS N° HOSES HEART GUNS N° HOSES SCORPIONS	PHIL COLLINS STONE PRE: A TRIB BLIND MELON NATTINES SAFET	WRCQ/Fayettevilla (919) 484-2107	a ROBERT PLANT Light KMJX/Little Rock	TOM PETTY & THE HE AEMOSMITH STONE FREE: A TRIB(L) CRY OF LOVE	WWBZ/Chicago (312) 861-8100	UNGE OVERKILL STOME TEMPLE PILOT GUME N' ROSES LEMMY ERAVITZ
10,000 MANEL -S AERCONLTH JACKSON BR ANE LINNINGRADS	ND: TODO HEPT Hereyy Peare. Jam(H)	a MEAT LOAF	HERVY TOM PETTY & THE HE PEARL JAM ABROSNITH	BROTHER CAME BEAVIS & BUTE-HEAD STORE TEMPLE PILOT TON PETTY & THE BE	CRY OF LOVE PAUL RODGERS & COM BAND SCREANIN' CREETAH	PD/HD: KELVIN CULBRETH Heavy ALICE IN CHAINS	(501) 224-8500 PD: TOH MOOD HD: DAVID A. ROSS	U2 Hedium a MEAT LOAP Light	VP/PROG: JOHN EDMARDS APD/ND: KEVIN LENIS (PROEX) Beery AEROSMITH	TCH+ PETTI & THE HE U2 BOEEANS NO BLITHMAATIVE PEAML JAM
PEARL JAN TON PETTY & THE HE GIN BLOSSOMS Nedium	AEROSMITH TOM PETTY & THE HE URGE OVERKILL(L) STONE FREE: A TRIB	WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFNAN	BIG HEAD TODD & TH ALICE IN CHAINS JACKSON BROWNE STONE PREE: A TRIB	a NIRVANA Light a Inxs a Screamin' Chietah	JOHN MELLENCAMP ALAM PARSONS BABY ANTHALS SCORPTONS	TOM PETTY & THE HE CRT OF LOVE STONE TEMPLE PILOT GIN BLOSSOMS	Bervy PEARL JAM AERCSHITH	WRXL/Richmond (804) 758-6400	APRIL WINE NR. BIG DEF LEPPAND	PENRL JAM a WINJAHA a BREEDERS a GIN BLOSSOMS SCHEAREN' CHEETAH
A NIRVANA a GEORGE THOROGOOD GUNS N° ROSES ALAN PARSONS	BOB DYLAN SCREAMIN' CHEETAH Medium a GUNS N' ROSES(L)	APD: CHRIS JAMES Heavy AEROSMITH BRITHER CAME	ALAN PARSONS GUNS Nº ROSES GIN BLOSSONS BUFFALO TOM	a TOOL a MEAT LOAF KTXQ/Dallas	U2 HELISSA ETHERIDGE GUNS N' ROSES Light	PEARL JAM RUSH JACKSON BROMME LEMONHEADS	HEART STONE PREE: A TRIB SCREAMIN' CHEETAH JACKSON BROMME	PD: PAUL SHUGRUE MD: RIK MAYBEE Heavy	FIGHT GALACTIC COMBOYS GUNS Nº ROSES BEAVIS & SUTT-HEAD	Nediwa Mirad Bone Chy of Love Heart
MEAT LOAF BILLY JOEL CRACKER GURS Nº BOSES	a INES Light a GEORGE THORODOD	BROTHER CAME JACKSON BROWNE PEARL JAM TOM PETTY & THE HE SCREAMIN' CHEETAN	U2 n. MEAT LOAP a GUNS N' ROSES Medium	(214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD	WNOR/Nortoik (804) 366-9900	CRACKER BIG HEAD TODD & TH STOME FREE: A TRIB IAN MOORE	JOE SATRIANI GUNS N' ROSES CRT OF LOVE RUSH	CONCHEADS TOM PETTI & THE HE MELISSA ETHERIDGE PEARL JAM	OPEN SKYZ PEARL JAM RUSH SAINTS & SINNERS SCORFIONS	TORIL BAJY ANDHALS CARDURDOX GUINS H" ROSES
JORN MELLENCAMP MATTHEM SMEET PAT GODWIN STONE TEMPLE PILOT	WK GB/Binghamton (607) 723-5953 0H/PD: TODD McCARTRY	Nudium a BODEANS a MELISSA EIMERIDGE s NIRVANA	a THREE MUSKETEERS Light a INDS a RUSH	HEART TOM PETTY & THE HE HEART CRY OF LOVE	PD: HARVEY KOJAN APD/HD: JAY PHILPOTY Bervy John Hellencarp	AEROSMITH URGE OVERKILL SCREAMIN' CHEETAN HEART BROTHER CANE	SCORPIONS JOHN MELLENCAMP BIG HEAD TODD & TH Nedium	AEROSMITH STONE FREE: A TRIB U2 Hedium	SCORPTONS SHOTGUN MESSIAH	a INUS
U2 HEART Light JOE SATRIANI	OH/PD; TODD McCARTHY Heavy PEARL JAM	a NIRVANA Light a URGE OVERKILL s METALLICA	a JOHN HIATT a CAMDLEBOX a LAN MOORE a GEORGE THOROGOOD	CRY OF LOVE ADDOMITH STONE PREE: A TRIB THREE MUSKETEERS	JOHN MELLENCAMP STORE FREE: A TRIB BLIND MELON PEARL JAM	BRUTHER CARE NERVANA TOOL Medium	a GEORGE THURCGOOD a TOOL Light a CRACKER	a RUSH Light a STORE TEMPLE PILOT a CRACKER	Continued or	n next page
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REGIONAL AOR ACTIVITY

MIDWEST	CANDLEBOX	STEVE HILLER BAND	WWCT/Peorla	KQWB/Fargo, ND	KRCH/Rochester, MN	BLIND MELON	BROTHER CAME	RUSH(M) BROTHER CANE	A WHITE ZOMBIE	ALAN PARSONS
(Continued)	BAD COMPANY HUSH GUNS Nº ROSES	TOM PETTY & THE HE Hedium a GEORGE THORODOOD	(309) 674-2000 PD: RICK HIRSCHMANN	(218) 238-7900	(507)288-3888 PD: JACK HICKS	KDKB/Phoenix	GUNS N' ROSES U2 Light	CRY OF LOVE VEART STONE TEMPLE PILOT	a ROBERT PLANT a TAB BENOIT a COUNTING CROMS	STONE PREE: A TRLB BUFFALO TOM BABY ANDMALS
Light a STICK	IAN MOORE STONE FREE: A TRIB Light	a ROBERT PLANT a DEF LEPPARD Light	ND: JAMIE MARKLEY	CM: MARK NICHOLLS MD: JIM DAVIS	Heavy AEROSMITH	(602) 897-9300 PD: TIM MARANVILLE	a GIN BLOSSOMS a STONE TEMPLE PILOT a GEORGE THOROGOOD	MEAT LOAF SCREAMIN' CHEETAH	a JOHN HIATT a PAH a SMASHING PUMPKINS	TOM PETTY & THE HE Medium Light
a STICK	a outLaws WQFM/Milwaukee	a HELISSA ETHERIDGE WXLP/Davenport	TON PETTY & THE HE STONE FREE: A TRIB(L) AEROSMITH	Heavy BIG HEAD TODD & TH SCREANIN' CHEETAH	JACKSON BROWNE STONE FREE: A TREB CIN BLOSSOMS	MD: PAUL PETERSON (FROZEN) HORVY	KSJO/San Jose	STONE FREE: A TRIB APRIL WINE ALICE IN CHAINS	KLPX/Tuscon	a GEORGE THOROGOOD a INXS a CONCRETE BLONDE
WLVQ/Columbus (614) 488-9696	(414) 276-2040	(319) 328-2541	U2 PEARL JAM(L)	AEROSMITH PEARL JAM	CRY OF LOVE	AEROSMITH CRY OF LOVE MELISSA ETHERIDGE(M)	(408) 453-5400	Hindi.um a PAM Light	(602) 622-6711 PD: LARRY MILES	a BLIND MELON a OPEN SETZ
PD: BOB NEUMANN MD: JO'ROBINSON	PD: JIM MURPHY MD: CHRIS PAYNE	PD: RAY SHERMAN MD: STEVE GUNNER	LENNY KRAVITZ Medium a THREE MUSKETEERS	JACKSON BROWNE CRY OF LOVE Madium	Medium Light n JOHN HIATT	GIN BLOSSOMS HEART	PD: DANA JANG Heavy	a ROBERT PLANT	Heavy PEARL JAM	
Banvy BIG HEAD TODD & TH(H)	HORVY ALICE IN CHAINS ROBERT PLANT	Heavy JOHN MELLENCAMP(M) BLIND MELON	Light a IAN MOORE(L) a BABY ANIMALS	Light a GEORGE THORODOOD a OPEN SKYZ	a THREE NUSKETEERS a GEORGE THOROGOOD a MEAT LOAF	PEARL JAM(L) TOM PETTY & THE HE Medium	AEROSMITH GARY HOEY PEARL JAM(M)	KOMP/Las Vegas (702) 876-1460	RUSH(M) NERVANA TOM PETTY & THE HE	KBOY/Medford, OR
JOHN HIATT IAN HOORE JOHN HELLENCAMP(H)	PEARL JAM RUSH TON PETTY & THE HE	PEARL JAM(L) TOM PETTY & THE HE STORE FREE: A TRIB		a BODEANS a NTRVANA a GARY HOEY	KSEZ/Słoux City, IA	BROTHER CAME STONE FREE: A TRIB JOHN MELLENCAMP	RUSH(H) SCORPIONS(L)	PD: RICHARD REED MD: BIG MARTY	STOME FREE: A TRIB CRY OF LOVE Medium	(503) 779-2244 PD: BILL MEYER
ROBERT PLANT TOM PETTY 6 THE HE	AEROSMITH GUNS Nº ROSES STONE FREE: A TRIB	GIN BLOSSOMS Medium	WKQZ/Seginew (517) 695-5115	KFMZ/Columbia, MO	(712) 258-6740	RUSH(L) SCORPIONS SCREAMIN' CHEETAH	Medium ALICE IN CHAINS BROTHER CANE STONE FREE: A TRIB	(PROZEN) Heavy STONE FREE: A TRIB(L)	Light a CANDLEBOX a BEAVIS & BUTT-HEAD	MD: STEVE KELLY
URGE OVERKILL JOE SATRIANI ELIND MELON	Medium APRIL WINE BABY ANIMALS	a ELTON JOHN a MEAT LOAF Light	PD: RICK CHURCH	(314) 874-3000	PD: TIM HARRISON MD: RANDY MICHAELS	SOUL ASYLUM Light	CRY OF LOVE GUNS Nº ROSES HEART	TOM PETTY & THE HE RUSH(M) SCREAMIN' CHEETAH	a pewarp a BOLI-HEAD	HORVY AEROSMITH(L) TOM PETTY & THE HE
BOB DYLAM Medium GEORGE THORODOD	CRY OF LOVE CRACKER	a STONE TEMPLE PILOT a BEAVIS & BUTT-HEAD	Heavy TOOL APRIL WINE	PD: CHRIS KELLOGG Heavy	BIG HEAD TODD & TH GRY OF LOVE	KUFO/Portland, OR (503) 222-1011	NIRVANA TON PETTY & THE HE	PEARL JAM Mudium Light	P3	CRY OF LOVE HEART STORE PREE: A TRUE
RUSH AZROSMITH SCREAMIN' CHEETAH	HEART PAM DANZIG	WTUE/Dayton (513) 224-1137	STONE FREE: A TRIB BIG HEAD TODD & TH HEART	BIG HEAD TODD & TH MELISSA ETHERIDGE JOHN KLATT	SCREAMIN' CHEETAH TOM PETTY & THE HE BROTHER CANE	PD: DAVE NUMME	JOE SATRIANI SCREAMIN' CHEETAH TOOL	KNAC/Los Angeles	KWHL/Anchorage	SCREAMIN' CHEETAH PEARL JAM BIG HEAD TODD & TH
JACKSON EROWIE SOUL ASYLUM STONE PREE: A TRID	TOOL a JOE SATRIANI SCREAMIN' CHEETAH	PD: TOM CARROLL APD/MD: JOHN BEAULIEU	AEROSMITH CRY OF LOVE a PEARL JAM	SOUL ASYLUM PHIL COLLINS TOR PETTY & THE HE	AEROSMITH STONE FREE: A TRIB JACKSON BROWNE	Heavy LAST ACTION HERO CANDLEBOX	Light a CRACKER a FIGHT	(310) 437-0386 PD: BRYAM SCHOCK	(907) 344-9622 PD: RADIO PHILL	Hedium Light a MEAT LOAF
CRY OF LOVE PEARL JAM Light	SHOTGUN MESSIAH SCORPIONS STONE TEMPLE PILOT	HORVY TOM PETTY & THE HE STONE FREE: A TRIB	BROTHER CANE SCREAMIN' CHEETAH TOM PETTY & THE HE	10,000 MANIACS PEARL JAM JACKSON BROWNE	PEARL JAN GIN BLOSSOMS JOHN MELLENCAMP	GART HOEY MR. BIG NIRVANA	a GEORGE THOROGOOD	HD: CINDY SCILL (FROZEN)	MD: LOREN DIXON	a BUFFALO TOM
WBZX/Columbus, OH	SOUL ASYLUM BROTHER CANE BEAVIS & BUTT-HEAD	AEROSMITH PEARL JAM(M) RISH	Medium Light a FIGHT	AEROSMITH Medium a BLIND MELON	Medium a GEORGE THOROGOOD	PEARL JAM RUSH SCORPIONS(L)	(206) 285-7625	RACE AGAINST THE M(W) WHITE 20MBIE DANZIG	AZNOSNITH SIG HEAD TODD & TH BLIND HELON	KTYD/Santa Barbara
(614) 481-7800	a CANDLEBOX a BUFFALO TOM	CRY OF LOVE APRIL WINE HEART	a JOHN MELLENCAMP a PAN a BABY ANTMALS	Light a SUN-60 a APRIL WINE	Light a SUN-60 s 10,000 MANIACS a SCORFIONS	Medium AEROSMITH ALICE IN CHAINS	PD: STEVE YOUNG ND: CATHY FADLENER	PEARL JAN(M) TOOL(L) RUSH(M)	BROTHER CAME CRY OF LOVE STONE FREE: A TRIB	(805) 967-4511 GN/PD: DAVID PERRY
PD: HAL FISH ND: RONNI HUNTER	a GEORGE THOROGOOD a GARY HOEY	Hindium Light	a LEMORHEADS	KJKJ/Grand Forks, ND	a PAM a BABY ANIMALS a OPEN SKYZ	BROTHER CAME CRY OF LOVE(L) GEORGE THORODOOD	Heavy Heart Alice in Chains	ALICE IN CHAINS GARY HOEY BEAVIS & BUTT-HEAD(N)	a GEORGE THOROGOOD HEART JOE SATRIANI	MD: PAUL CAVANAGH Honvy
HARVY AEROSMITH BROTHER CANE	KTCZ/Minneapolis (612) 339-0000	a CANDLEBOX KGGO/Des Moines	WAOR/South Bend, Mi (616) 683-6123	(701) 748-1417	a FIGHT	GUNS Nº ROSES GUNS Nº ROSES	CANDLEBOX PEARL JAM RISH	Hedium Light	MEAT LOAF PEARL JAM	10,000 MANIACS TOM PETTY & THE HE JACKSON BROWNE
PEARL JAM NIRVANA Modium	PD: JIM ROBINSON APD/MD: J. FREDERICKSON	(515) 265-6181	PD: BILL MARTIN ON/MD: SUE FREY	PD: MICHAEL CROSS Heavy AEROSMITH	WYMG/Springfield, IL (217) 548-9000	HEART a JOE SATRIANI STOME TEMPLE PILOT	Hedium STOME FREE: A TRIB DANZIG	- KDJK/Modesto-	ROBERT PLANT RUSH SCORPIONS	BAND BODEAMS JOHN HELLENCAMP
RUSH JOE SATRIANI STONE TEMPLE PILOT	Medium	PD: PHIL WILSON MD: JACK EMERSON	Heavy AEROSMITH	TOM PETTY & THE HE BIG NEAD TODO & TH	PD: BRYAN JEPFRIES MD: KEEF FULCHAM	TOM PETTY & THE HE TOOL Light	LENNY KRAVITZ NIRVANA	Stockton (209) 847-9510	TON PETTY & THE HE TOOL Medium	BIG HEAD TODD & TH ALAN PARSONS PEARL JAN
ALICE IN CHAINS GUNS N' ROSES CRY OF LOVE	a JOHN MELLENCAMP a JOHN HIATT a MELISSA ETHERIDGE	Heavy RUSH MELISSA ETHERIDGE	STONE FREE: A THIB CRY OF LOVE PEARL JAM(L)	STONE PREE: A TRIB ALAN PARSONS CRY OF LOVE	Heavy AEROSHITH MELISSA ETHERIDDE	KCAL/Riverside- Sen Bernardino	RAGE AGAINST THE H SCREAMIN' CHEETAH TOOL	PD: BEAVER BROWN MD: JEFF RIEDEL	a BABY ANDALS a URGE OVENLILL	JOB SATRIANI GIN BLOSSOMS
SCREAMIN' CREETAN DEF LEPPARD MIND BONB	 JACKSON BROWNE CRASH TEST DUMMIES 	BOB DYLAN TON PETTY & THE HE BIG HEAD TODD & TH	HEART TOM PETTY & THE HE SCREAMIN' CHEETAN	NAZARETH Jackson Browne Heart	GIN BLOSSOMS JOHN MELLENCAMP	(909) 793-3554 PD: RICK SHAW	Light a SCORPIONS a SMASHING PUMPKINS	Heavy PEARL JAK		Medium a STONE FREE: A TRIB Light
NCHD BOMB TOOL Light a OPEN SKTZ	TOM PETTY & THE HE PHIL COLLINS BOOMERS	BIG HEAD TODO & TH Medium a BROTHER CAME a HEART	SCREARIN' CHEETAN Medium n CUNS N' ROSES(L) Lizht	PEARL JAM Medium Light	PEARL JAM TOM PETTY & THE HE Medium a RUSH	MD: M.J. MATTHEMS	K XRX/Seattle (206) 283-5979	AEROSMITH STOME FREE: A TRIB GUNS N' ROSES	KRKX/Billings, MT (406) 245-5000	A OCTOBER PROJECT A COUNTING CROWS A MEAT LOAF
a OPEM SKTZ n GARY HOEY	10,000 MANIACS COMMELLS BAND	a HEANT a CRY OF LOVE Light a U2	KXUS/Springfield, MO	a JOHN HIATT a IAN MOORE	Light a MEAT LOAF	STONE FREE: A TRIB JOHN HELLENCAMP BLIND MELON	PD: BILL PUCH MD: LINDSEY CIPCIC	CRY OF LOVE BROTHER CANE RUSH	(406) 245-5000 PD: TERRY KEYS	a POSSUM DIXON
WRIF/Detroit (313) 827-9505	BODEANS OCTOBER PROJECT Light	WGBF/Evansville, IN	(417) 831-9700 PD: T.K.O. GRADY		a JOE SATRIANI	GARY HOEY UNGE OVERKILL BROTHER CANE(L)	(FROZEN) Heavy BIG HEAD TODD & TH	SCREAMIN' CHEETAH GIN BLOSSONS BIG HEAD TODD & TH	Heavy CRY OF LOVE AEBOSHITH	
CM: CRED AUSHAM MD: DARRIN ARRIENS	a KIRSTY MACCOLL a COMBOY JUNKIES	(812)477-8811 PD/HD: TONY COUCH	MD: TIM AUSTIN			BROTHER CANE(L) PEARL JAM TOM PETTY & THE HE ALICE IN CHAINS	HEART AEROSMITH ALICE IN CHAINS	ALICE IN CHAINS HEART STORE TEMPLE PILOT	JACKSON BROWNE STONE FREE: A TRLB BODEANS	KCQR/Santa Barbara (805) 964-7670
Heavy CRY OF LOVE	KRXX/Minnespolls (612)452-6200	Heavy	AGROSMÍTH(L) PHIL COLLINS GIN BLOSSOMS			ALICE IN CHAINS SOUL ASTLUM SCORPIONS(L) ABROSAITH(L)	LENNY KRAVITZ TOM PETT & THE HE STONE FREE: A TRIB	STORE TERMILE PILOT Medium Light a WIRVANA	PEARL JAM TOM PETTY & THE HE Hedium	PD: TOM VAN SANT
AEROSMITH STOME FREE: A TRIB PEAR, JAM	PD: GREDG STEELE APD/ND: LISA LYONS	SOUL ASTLUM STONE PREE: A TRLB AEROSMITH	MEAT LOAF TOM PETTY & THE HE BIG HEAD TODD & TH	Eat Up!		AEROSAITH(L) STORE TRAPLE PILOT Medium Light	PEARL JAM CPY OF LOVE Madium	a GEORGE THOROGOOD	A JOHN MELLENCAMP a RUSH Light	Heavy JACKSON BROMME STOME FREE: A TRIB
DEF LEPPARD HEART a RUSH	HORYY CRY OF LOVE(H) NERVANA(H)	TOM PETTI & THE HE PEAR, JAM(L) MELISSA ETHERIDGE	BROTHER CAME STONE FREE: A TRIB CRY OF LOVE			a JOE SATRIANI	HATTHEN SWEET GIN BLOSSOMS PAUL WESTERBERG	KMBY/Monterey (408) 758-5400	a JOHN HIATT a STONE TEMPLE PILOT	BIG HEAD TODD & TH HEAT LOAF(L) 10,000 MANIACS
NUSH Nadium SCREAMIN' CHEETAH ALAN PARSONS	N IRVARA (F) ALICE IN CHAINS PEARL JAM AEROSHITH	BIG HEAD TODD & TH Medium	HEART PEARL JAN SCREAMIN' CHEETAH	POS	201AI	KRXQ/Sacramento (916) 334-7777	PAUL WESTERBERG JACKSON BROWNE BROTHER CAME ALAM PARSONS	PD: TIM KELLY MD: MILAN ALMAS		TOM PETTY & THE HE SOUL ASYLUM U2
ALAN PARSONS BROTHER CANE TOOL GUNS N' ROSES	AEROSELTH Medium BLIND MELON DEF LEPPARD	a THREE MUSKETEERS Light a STONE TEMPLE PILOT	U2 Medium a JACKSON BROWNE	DIMO		PD: JUDY MONUTT APD: PAT MARTIN (FROZEN)	ALAN PARSONS SCREAMIN' CHEETAH BABY ANDHALS PHIL COLLINS	Beavy PEARL JAM	KATS/Yakima, WA (509) 457-8115	Hedium a BORN TO UHOOSE Light
STOME TEMPLE PILOT Light	SOUL ASYLUM BROTHER CANE	WXKE/Ft. Wayne, IN	a JOHN MELLENCAMP a RUSH	DIXO	JIN	Heavy BIG HEAD TODD & TH BROTHER CANE	BODEANS U2	AEROSMITH STONE FREE: A TRIB CRY OF LOVE	PD: DARREN JOHNSON	
a U2 a GEORGE THORODOOD WLLZ/Detroit	HEART GUNS N' ROSES RUSH	(219) 484-0580 PD: RICK WEST	a SCORPIONS Light	Over		LENNY KRAVITZ STONE FREE: A TRIB SCREAMIN' CHEETAN	JOHN HIATT CANDLEBOX BIG COUNTRY	HEART SCREAMIN' CHEETAM ALICE IN CHAINS	Benvy PHIL COLLIES BIG HEAD TODD & TH	
(313) 855-5100	TOOL STONE TEMPLE PILOT Light	Hanvy PEARL JAM	WIOT/Toledo (419) 248-3377	Thanksgi		JOE SATRIANI FEARL JAM(M)(L) AEROSMITH	Light	a BIG HEAD TODD & TH TOOL BROTHER CANE	AERCENTTH JACKSON BROWNE PEARL JAM	KFMF/Chico, CA (916) 343-8461
PD: JOW ROBBINS MD: TODD THOMAS	a SCORPIONS 8 SMASHING PUMPKINS	TOM PETTY & THE HE CRY OF LOVE AEROSHITH	PD: LYM CASYE APD/MD: DOW DAVIS	Vou Turk		ALICE IN CHAINS APRIL WINE RUSH(L)	P2	STORE TEMPLE PILOT TOM PETTY & THE HE Medium	CRY OF LOVE TOH PETTY & THE HE Hedium	PD: MARTY GRIPPIN
GARY HOEY FIGHT	KQRS/Minneapoils (612)545-5601	APRIL WIME STONE PREE: A TRIB	Heavy AEROSMITH	You Turk	eys: 🚆 📋	GUNS Nº HOSES CANDUEROX	KZRR/Albuquerque (505) 765-5400	a GIN BLOSSOMS a IAN MOORE	a BROTHER CANE	TOM PETTY & THE HE PEARL JAM AEROSMITH
PEARL JAM GUNS N' ROSES ALICE IN CHAINS	PD: DAVE HANXLTON MD: JOHN LASSMAN	HEART Hediam Light n BEAVIS & BUTT-HEAD	BROTHER CANE PEARL JAM TOM PETTY 6 THE HE	ATLANTIC	Z RECORDS	Hed Law HEART SCORPIONS IAN MOORE	PD: FRANK JAXON MD: FMIL MAHONEY	Light a I MOTHER EARTH		HEART STONE PREE: A TRIB CRY OF LOVE
CRY OF LOVE HEART AEROSHITH	HEAVY TOM PETTY & THE HE STEVE NULLER BAND	a BUFFALO TOM	RUSH Hedium			CRACKER UNGE OVERKILL	Manvy AEROSMITH	KCLB/Palm Springs (619) 398-2171	KOD/Great Falls, MT	U2 GOMS N ¹ ROSES BIG HEAD TODD & TH
BROTHER CANE BEAVIS & BUTT-HEAD(M) Notium	GIN BLOSSOMS PEARL JAM JACKSON BROWNE	WKLQ/Grand Rapids	a CANDLEBOX			CONCRETE BLONDE DANZIG LILLIAN AXE	ALAN PARSONS JACKSON BROWNE U2	PD: J.J. JEFFRIES MD: RON STRIKER	(406) 761-2800	GIN BLOSSCHS Nedius n MEAT LOAF
TOOL JOE SATRIANI RUSH	CRACEER STONE FREE: A TRIB	(616) 774-8461 HD: DAVE WELLINGTON	KMOD/Tuise (918) 664-2810			NIRVANA INCLIMED SMASHING PUMPKINS	PEARL JAM BIG HEAD TODD & TH STONE TEMPLE PILOT	Heavy JOHN HELLENCAMP(H) SOUL ASYLUN	MD: LANCE PALAGI	a NIRVANA a INXS
U2 CRACICER DANIZIG	LEMONHEADS BODEANS BILLY JOEL	BORYY BROTHER CANE	PD: PHIL STONE ND: NOB HURT	B OPEN SKYZ a RUSH	KIBZ/Lincoln	U2 BUFFALO TOM	CRY OF LOVE STORE FREE: A TRIB CONCRETE BLONDE	ROBERT PLANT GDF BLOSSOMS	HEART BIG HEAD TODD & TH	Light a BLIND MELON a APRIL WINE
a STONE TEMPLE PILOT	AEROSMITH BUFFALO TOM	CRY OF LOVE MELISSA ETHERIDGE	HOR HOR INTE	a RUSH a LEMONHEADS WZZQ/Terre Haute	(402) 483-1517 PD: DAVE DOUGLAS	KBER/Salt Lake City	A INXS a JOHN HIATT	PEARL JAM(H) TOH PETTY & THE HE	AEROSHLITH CRY OF LOWE	a BAND a GEORGE THOROGOOD
WRZX/Indianapolis	MIRVANA CRY OF LOVE RUSH	PEARL JAM TOM PETTY & THE HE RUSH	CRY OF LOVE STONE PREE: A TRLB PEARL JAM	(812) 232-5034	APD: JON TERRY	(801) 322-3311 PD: CORY DRAPER	a ROBERT PLANT a GEORGE THOROGOOD a NIRVANA	JACKSON BROWNE STONE FREE: A TRIB CRY OF LOVE		
(317) 927-4200 PD: SCOTT JAMESON	BIG HEAD TODD & TH(L) JOHN MELLENCAMP Light	NIRVANA ALAN PARSONS SCREANIN' CHRETAH Madium	JOHN MELLENCAMP(L) Medium a RUSH	PD: BEN JACOBS HD: DANNY WAYNE	TOOL(L) WHITE ZONDIE(M) PEARL JAM(M) ALICE IN CHAINS	AEROSMITH	a RUSH Light a DIG	AEROSMITH PHIL COLLINS		
ND: MICHAEL YOUNG	Light a IAN MOORE a SMASHING PUMPKINS	Light	a ROBERT PLANT	SOUL ASYLUM	ALICE IN CHAINS					
ALICE IN CHAINS		a FIGHT	a SYELOPPS	AEROSHITH	BROTHER CANE STONE TEMPLE PILOT	APRIL WINE ARCADE DEF LEPPARD	a JOHN MELLENCAMP	ALAN PARSONS RUSH(M) Hed.Lum		
CRACICER GTM_REORSONS	KSHE/St. Louis (314) 621-0095	a FIGHT	a SYRLOPPS Light a INXS	AEROSMITH U2 PHIL COLLINS	BROTHER CANE STONE TEMPLE PILOT SCREAMIN' CHEETAN DANZIG	ARCADE DEF LEPPARD BEAVIS & BUTT-HEAD GUNS N° ROSES RUSH	a JOHN MELLENCAMP	ALAN PARSONS RUSH(M) Modium a CEORCE THOROGOOD a INOS a JOHN HIATT		
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GIM BLOSSONS DUBS Nº ROSES PEARL JAN COMENEADS RUSH STONE TEMPLE PILOT	(314) 821-0095 PD: JIM OMEN APD: AL HOFER Heavy	a. FIGHT WJX Q/Lansing (517) 699-0111 PD: MARK STEVENS	a SYLOPPS Light a INX5 KICT/Wichita	ABROSHITH U2 PHIL COLLINS PERF. JAH TOR PETT & THE ME JOEN HELJBCAMP JACKSON BROAME BIG HELJBCAMP BIG HELJBCAMP HOGION JCHN HIATT	BROTHER CARE STORE THPLE FILOT SCREAMIN' CREETAN DAIZIO Neolum a Cart Neet Light a Anther a Anther a Anther a Anther	ARCADE DEFLEXPARD BEAVIS & BUTT-HEAD CURS N ROSES RUSH SLOPFICHS SCOPFICHS SHOTOM RESSLAR VAI VIEL NELL	a JOHN MELLENCANP KRAB/Bakerstleid (805) 392-1100 PD: OHKIS SOUTHES MD: BHUGE VATHE Heavy	ALAM PARSONS RUSH(N) Hedium a DEORE THOROCODD a DEOR A DEOR A DEORET A DEORET A LEMA A LEMA A DEORET A DEORET B LEMAREADS A COMCHETE SLONTE		
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NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	42 REPORTERS	NOVEMBER 26, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 1	PEARL JAM/Vs. (Epic Associated)		"Daughter" "Go"	42/0	39	3	0
2 2 2 2	LEMONHEADS/Come On Feel The Lemonheads (A	Atlantic/AG)	"Arms"	42/0	36	6	0
-	NIRVANA/In Utero (DGC)		"Apologies" "Heart"	39/0	36	2	1
5 5 4 4	SMASHING PUMPKINS/ Siamese Dream (Virgin)		"Today"	40/0	30	9	1
11 7 6 5	JAMES/Laid (Fontana/Mercury)		"Laid"	39/0	29	9	1
13 9 7 6	GIN BLOSSOMS/New Miserable Experience (A&M) *Keeps bullet owing to continued growth.	"Found"	37/1	30	6	1
10 10 5 7	KATE BUSH/The Red Shoes (Columbia)*	5	"Rubberband"	42/0	27	11	4
- 19 11 8	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi H	Hendrix (Reprise)	"Floatin'" "Purple"	40/1	21	16	3
26 14 12 9	VARIOUS ARTISTS/No Alternative (Arista)		"Sexual" "Verse"	40/2	23	13	4
7 6 10 10	BREEDERS/Last Splash (4AD/Elektra)		"Hammer" "Cannonball"	39/1	24	10	5
8 8 9 11	INXS/Full Moon, Dirty Hearts (Atlantic/AG)		"Time" "Gift"	37/0	22	13	2
17 15 13 1	10,000 MANIACS/MTV Unplugged (Elektra)		"Because"	33/0	22	10	1
4 4 8 13	CRACKER/Kerosene Hat (Virgin)		"Low"	38/0	20	13	5
28 26 17 14	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)		"Ubiquitous"	35/2	20	8	7
15 13 15 15	CONCRETE BLONDE/Mexican Moon (Capitol)		"Heal"	36/0	23	8	5
25 21 20 16	VARIOUS ARTISTS/Born To Choose (Rykodisc)		"Photograph"	34/3	14	16	4
9 12 14 17	CRANBERRIES/Everybody Else Is Doing It, So WI		"Linger"	29/0	20	6	3
21 22 23 1 8	MACHINES OF LOVING GRACE/Concentration (M	ammoth/Atlantic Group)	"Butterfly"	34/1	12	18	4
16 16 18 19	BELLY/Star (4AD/Sire/Reprise)		"Gepetto"	29/0	14	14	1
	NICK HEYWARD/Kite (Track) (Epic)		"Kite"	36/4	7	21	8
22 18 21 욉	POGUES /Waiting For Herb (Chameleon/Elektra)		"Tuesday"	32/2	14	14	4
18 17 16 22	KIRSTY MacCOLL/Titanic Days (IRS)		"Stop"	31/0	14	15	2
6 11 19 23	U2/Zooropa (Island/PLG)		"Stay" "Lemon"	29/0	15	9	5
29 28 25 2	AFGHAN WHIGS/Gentlemen (Elektra)		"Debonair"	29/0	12	13	4
12 20 24 25	CONNELLS/Ring (TVT)	a)	"Slackjawed"	30/1	10	17	3
23 23 22 26	BEST KISSERS IN THE WORLD/Been There (MC/	4)	"Teen"	29/0	15	10	4
DEBUT 27	MAE MOORE/Bohemia (TriStar)	(DOO)	"Bohemia"	30/0	11	16	3
DEBUT 28	COUNTING CROWS/August And Everything After	(DGC)	"Jones"	28/2	11	13	4
30 29	TEENAGE FANCLUB/Thirteen (DGC)		"Hang" "Trace" "October 14"	31/1	7	16	8
14 27 29 30	BUFFALO TOM/Big Red Letter Day (Beggars Banc	ueveast wesvag)	"Tree" "Sodajerk"	27/2	8	13	6



BLUR "Modern Life Is Rubbish" (Food/SBK/ERG) 27/1

Rotations: Heavy 60, Medium 161, Light 50, Total Adds 1:, WLAVAM. Heavy, including WDRE, WHFS, KXRK, WCHZ, KBAC. Medium, including WFNX, WBRU, WZRH, WWCD, KITS. Light: KPNT, CIMX, KTCL, KWOD, WBER.

CATHERINE WHEEL "Chrome" (Fontana/Mercury) 26/4 Rotations: Heavy 4/1, Medium 13/0, Light 9/3, Total Adds 4: KDGE, KPNT, KTCL, WDST. Heavy, including WDRE, XTRA, KNNC. Medium, including WFNX, WBRU, WKOC, WKQX, KXRK. Light, including WXRT, CIMX, KEDJ, KWOD, WOXY.

COCTEAU TWINS "Four-Calender Cafe" (Capitol) 26/2 Rotations: Heavy 5/0, Medium 15/1, Light 6/1, Total Adds 2: WZRH, WCHZ. Heavy: WDRE, KBAC, WXPN, WBER, WRAS. Medium, including WFNX, WBRU, WKOC, WXRT, KTCL. Light, including WWCD, KXRK, KITS, WEQX, WHTG.

SWERVEDRIVER "Mezcal Head" (A&M) 25/0

Rotations: Heavy 2/0, Medium 15/0, Light 8/0, Total Adds 0. Heavy: WDRE, WHFS. Medium, including WFNX, WZRH, KTCL, KITS, WHTG. Light, including WBRU, KPNT, CIMX, KWOD, KXRK.

ONE OOVE "Morning Dove White" (FFRR/London) 22/3

Rotations: Heavy 7/1, Medium 9/1, Light 6/1, Total Adds 3: WKOC, KROQ, KNNC. Heavy, including WHFS, KDGE, WHTG, WDST, WCHZ. Medium, including WZRH. WKQX, KXRK, KITS, WOXY. Light, including WBRU, KTCL, KWOD, WLAVAM, KACV

BLIND MELON "Blind Melon" (Capitol) 22/2 Relations: Heavy 6/0 Medium 12/2, Light 4/0 Total

Rotations: Heavy 60, Medium 12/2 Light 40, Total Adds 2: KPNT, WLAVAM. Heavy, including WHFS, CIMX, KROQ, XTRA, WCHZ. Medium, including WKQX, KEDJ, KITS, WEQX, KNNC, Light: WFNX, WBRU, WZRH, WKOC.

BIG COUNTRY "The Buffalo Skinners" (Fox/RCA) 19/4 Rotations: Heavy 0, Medium 14/1, Light 5/3, Total Adds 4: WZRH, WKOC, CIMX, KLZR. Medium, including KTCL. KEDJ, KXRK, WEQX, WHTG. Light, including KWOD, KBAC.

US3 "Hand On The Torch" (Blue Note) 18/1

Rotations: Heavy 80, Medium 7/0, Light 3/1, Total Adds 1: WLAVAM. Heavy, including WFNX, WBRU, WHFS, KDGE, KROQ. Medium, including WKQX, KTCL, WDST, WCHZ, KNNC, Light, including KBBT, KACV.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 18/0

Rotations: Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy, including WDRE, KXRK, XTRA, WHTG, WWDX. Medium, including WBRU, KTCL, KKDJ, KBBT, KRZQ. Light: CIMX, KWOD, WEQX, WDST.

700 MILES "700 Miles" (RCA) 16/1

Rotations: Heavy 20, Medium 90, Light 5/1, Total Adds 1: KWOD. Heavy: KTOZ, WIIZ. Medium, including KTCL, WEQX, WHTG, WDST, WCHZ. Light, including WZRH, KXRK, KLZR, KACV.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 15/2 Rotations: Heavy 4/0, Medium 7/2, Light 4/0, Total Adds 2: KDGE, WWDX. Heavy: WFNX, WDRE, WHTG, KRZQ. Medium, including WKQX, CIMX, KEDJ, KNNC, WLAVAM. Light: WBRU, WWCD, WDST, WIIZ.

DIG "Dig" (Radioactive) 15/1

Rotations: Heavy 0, Medium 9/0, Light 6/1, Total Adds 1: KKNB. Medium, including KTCL, WHTG, WWDX, KLZR, KTOZ. Light. including WFNX, WBRU, KPNT, CIMX, KBAC.

BODEANS "Go Slow Down" (Slash/Reprise) 15/0

Rotations: Heavy 7/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy, including WHFS, WXRT, WWCD, WRLT, WOXY. Medium, including WKOC, WVGO, KLZR, KTOZ, WRAS. Light: WEQX, KBAC.

Continued on Page 58

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BEAVIS & BUTT-HEAD EXPERIENCE (9) TRIBE (6) BJORK (5) BOO RADLEYS (5) COWBOY JUNKIES (5) JOHN HIATT (5) BIG COUNTRY (4) CATHERINE WHEEL (4) NICK HEYWARD (4)	PEARL JAM (35) SMASHING PUMPKINS (16) NIRVANA (13) BREEDERS (11) LEMONHEADS (11) NO ALTERNATIVE (11) KATE BUSH (10) STONE FREE (9) JAMES (8) 10,000 MANIACS (7)	PEARL JAM (25) JAMES (13) SMASHING PUMPKINS (11) BREEDERS (9) CRANBERRIES (9) STORE FREE (8) LEMONHEADS (7) MACHINES DF LOVING GRACE (7) COUNTING CRCWS (6) DEAD CAN DAMCE (6) NIRVANA (5)
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When you laugh they can't kill ya. .

Johno tor Diro

"A LITTLE SADNESS"

EARLY ADDS: KROQ, 91X The newly-recorded version of "Sadness"

FROM THE GOLD+ ALBUM PORNO FOR PYROS

GOING FOR ADDS NOVEMBER 29

WATCH FOR THE NEW VIDEO PREMIERING SOON

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NEW ROCK

NATIONAL AIRPLAY ®

Medium, including W2HH, CIMX, RL2H, RBAC Light, including WWCD, RTCL, KWOD, WDST, WIZ. <i>VE</i> <i>VE</i> <i>VE</i>	DRN TO CHOOSE SAD CAN DANCE SAD CAN DANCE Steest: 0,000 MANIACS REEDERS EMONIEADS EARL JAM (KDJ/Fresno 209) 226-5991 D: Don Parker AD: Sat Bisia one otest: RANBERRIES IRVANA EARL JAM ET SHOP BOXS MASHING PUMPKINS
JUHN HIATT "Perfectly Good Guitar" (A&M) 14/5 Rotations: Heavy 70, Medium 20, Light 55, Total Adds 5: WFNX, WHTG, WDST, KACV, WIIZ. Heavy, including WHFS, WKOC, WXRT, WWCD, WEQX, Medium: WVGO, WOXY. WFNX/Baston (617) 595-6200 PD: Kurt 51, Thomas Morrest Example of the service	0,000 MANIACS REEDERS EXAMPLEADS EARL JAM (KDJ/Fresno 209) 226-5991 20: Don Parker AD: Sat Bisle one ottest: RANBERRIES INVANA EARL JAM ET SHOP BOYS
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Heavy, including WHFS, WKOC, WXRT, WWCD, WEQX. Medium: WVGQ, WOXY. MD: Troy Smith BCX Stoke FREE: A TRI FLOP "Whenever You're Ready" (550/Epic) 14/1 Stoke FREE: A TRI Stoke FREE: A TRI Statations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1: WBRU. Heavy: WDRE. Medium, ncluding CIMX. KITS, WCHZ, Light, including KPNT, KWOD, WEQX, KLZR, KBAC. MD: Troy Smith BCX Stoke FREE: A TRI Stoke FREE: A TRI PD: Keinen Stapeford Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI BCX Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI Stoke FREE: A TRI Stok	209) 226-5991 D: Don Parker AD: Sat Bisla one ottest: RANBERRIES IRVANA EARL JAM ET SHOP BOYS
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BJORK "Debut" (Elektra) 12/5 Rotations: Heavy 2/0, Medium, including WKOX, WOXY, KACV, Light, including WBRU, MLAVAM. NIRYANA BREDERS SMASHING PURKTINS BUFFALO TOM PU-Join Clay Hottest: PEARL JAH NO ALTERNATIVE RATE BISH OWE DOVE PU-Join Clay WIBOBE Hottest: PEARL JAH FEARL JAH NO. ALTERNATIVE CRANERER STORE FREE: A TRI PD/MD: NIKe Helioran MALL VILAVAM. BREDERS SMASHING PURKTINS BREDERS SMASHING PURKTINS BUG COUNTRY FEARL JAH NO. ALTERNATIVE CRANERER STORE FREE: A TRI PD/MD: NIKe Helioran KRZQ/Reno CRANERER STORE FREE: A TRI KRZQ/Reno CRANERER STORE FREE: A TRI KRZQ/Reno CRANERER STORE FREE: A TRI NO. ALTERNATIVE PD: Blaze NO. ALTERNATIVE PD: Blaze NO. ALTERNATIVE PD: Blaze NO. ALTERNATIVE CRANERER STORE FREE: A TRI NO. ALTERNATIVE PD: Blaze NO. MAX Volume NO. PD: Blaze NO. ARASHING PURKINS NO. PD: Blaze	AD: Sat Bisia one ottest: RANBERRIES IRVANA EARL JAM ET SHOP BOYS
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SIGNIFICANIFICATION WDRE/Long taland- Philadelphia WDRE/Long taland- Philadelphia WKOC/Nortolk STORE FREE: A TRI MACHINES OF LOVIN MACHINES OF LOVIN WDRE/Long taland- Philadelphia WKOC/Nortolk Store Free: A TRI MACHINES OF LOVIN MACHINES OF LOVIN Notest: PEARL JAH Store Free: Steeper" (Slash/WB) 11/6 WKOC/Nortolk (804) 671-1000 WKOC/Nortolk KWOD/Secramento (916) 448-5000 KITS/Sen Francisco (415) 512-1053 Stasting Puppkins TOM PETTY & THE H BREEDERS Stasting Puppkins UD Junk HATFIELD Stasting Puppkins UD Junk HATFIELD MACHINES OF LOVIN Notest: PEARL JAH Stasting Puppkins UD Junk HATFIELD Stasting Puppkins UD Junk HATFIELD Stasting Puppkins UD Junk HATFIELD Stasting Puppkins UD Steve Masters Stasting Puppkins UD Ste	
CMMPD: Iom Calderone WKOCI/Nortoik KWODI/Sacramento KITS/San Francisco SMASHING PUMPKINS RIBE "Sleeper" (Slash/WB) 11/6 TRIBE PD: Lauren Macleash PD: Lauren Macleash VMID / Mailbu See Comport Jumkies Notasti Comport Sign Francisco KITS/San Francisco KITS/San Francisco KITS/San Francisco TO PETTY A THE H B00 RADEXTS COMPOY JUMKIES PD/MD: Alex Cooper MATHEN SMEET Mot Steve Masters VICTG WODST Heavy 5/2, Medium 1/0, Light 5/4, Total Adds 6: including WDRE, KDGE, WKOC, WICE U2 JULIANA HATTIELD MATHEN SMEET Mot Steve Masters	
MD: Mailbo See (804) 671-1000 (916) 448-5000 KITS/San Francisco TOM PETTY & THE H RIBE "Sleeper" (Slash/WB) 11/6 PD: Lauren Macleso PD: Lauren Macleso PD/MD: Alex Cooper OM/PD: Richard Sands BREEDERS BREEDERS BREEDERS BREEDERS Comboy Junkies OM/PD: Richard Sands LBHONHEADS KE VI-TG WDST Heavy 502, Medium 1/0. Light 5/4, Total Adds 6: including WDRE, KDGE, WKOC, HOLDST Heavy 502, Medium 1/0. Light 5/4, Total Adds 6: including WDRE WACT, HUDST Heavy 502, Medium 1/0. Light 5/4, Total Adds 6: including WDRE KIZE JULIANA HATFIELD MATHEW SWEET MD: Steve Masters A VI-TG WDST Heavy 502, Medium 1/0. Light 5/4, Total Adds 6: including WDRE KIZE JULIANA HATFIELD MATHEW SWEET MD: Steve Masters KEDD/Loc M KEDD/Loc	
HIB: "Sidepper" (Slash/WB) 11/6 OWIPD: Richard Sanas Leximizations: Heavy 5/2, Medium 1/0, Light 5/4, Total Adds 6: including WDRE, KDGE, WKOC, U2 UILIANA HATFIELD MATTHEM SMEET MD: Steve Masters (5/4) WHES KKINB Medium: KLZP, Light including WDRE, KDGE, WKOC, U2 ONE DOVE GIN BLOSSONS (5/4)	BAC/Santa Fe-
VHTG WDST Heavy including WENY WHES KKNP Modium: KLZP Light including WPDU PSAPL IAN ONE DOVE	Albuquerque 505) 471-3798
NIRVANA INDEC DINTRY IN DEFENSE OF ANI HOLLEST: (702) 795-1035 MI	D: Armida Santa C ID: Yon Hudson
ARIOUS ARTISTS "Beavis & Butt-Head Experience" (Geffen) 10/9 SQUEEZE 10.000 MAILACS BORN TO CHOOSE NITWARD PD Jay Taylor BEA	EAVIS & BUTT-HEA ERLAINES
BAC. Medium: including WLAVAM. STORE FREE: A TRI NICK HEYWARD FREE. A TRI NICK HEYWARD RACE Bottest: Hot	NONT 242 DSE CHRONICLES Dttest:
BONT 242 "DE 22-9550 BONT OF LOVIN PEARL JAM NO	ATE BUSH D ALTERNATIVE
otétions: Heavy 1/0, Medium 1/0, Light 6/3, Total Adds 3: WLAVAM, KLZR, KBAC, Heavy: WRAS. MD: Frank Huang TooL COX	LUR DNCRETE BLONDE DCTEAU TWINS
SHONEN KOLFE FLOP	
IDIANS "Indianism" (Polydor/PLG) 8/3 botations: Heavy 3/0, Medium 1/0, Light 4/3, Total Adds 3: KTCL. WHTG, KACV. Heavy: WDST, BUZZCOCKS	
WDX, WIIZ. Medium: WKQX. Light, including WKOC. Hottest: WKQX.Clinkago NIRVANA (312) 527-8348 BREEDERS PD: Bill Gamble	
UZZCOCKS "Trade Test Transmissions" (Caroline) 8/2	
otations: Heavy 1/0, Medium 3/1, Light 4/1, Total Adds 2: WBRU, KLZR. Heavy: KBAC. Medium, cluding WHTG, WRAS. Light, including KTCL, KWOD, KITS. DEAD CAN DANCE BECK Hot Least: SMASHING PUMPKINS	
D. LANG "Even Cowgirls Get The Blues" (Sire/WB) 8/0 WHFS/Washington (301) 306-0991 CRACKER WRLT/Nashville (615) 242-5800	
tations: Heavy 1/0, Medium 6/0, Light 1/0, Total Adds 0. Heavy: WXPN. Medium, including WCD, WDST, WCHZ, WRLT, WVGO. Light: WBRU. WCD, WDST, WCHZ, WRLT, WVGO. Light: WBRU. WEOX/Albany GOLDEN PALOMINOS	HOTS
none (802) 362-4800 COMPOL JUNKTES Hottest: PD: Jim McGuinn NO ALTERNATIVE	
otations: Heavy 1/0, Medium 3/0, Light 3/2, Total Adds 2: KWOD, WBER. Heavy: KRZQ. Medium: GIN BLOSSOMS WXRT/Chicago BUFFALO TOM ELTON JOHN (215) 898-6677 (8/	(ACV/Amarillo, TX 806) 371-5227
PEARL JAAP SMASHIM PUMPKINS VP/Programming: COURTIN: CROWS JACKSON BROWNE PD/MUD: MIChael PL SMASHIM PUMPKINS COURTIN: CROWS JACKSON BROWNE PD/MUD: MIChael PL	D: Jamey Karr MD: Melissa Pross
USCIOUS JACKSON "In Search Of Manny" (Grand Royal/Capitol) 7/2 MD: Patty Martin 10,000 MANIACS ROBERT CRAY EVMYLOU HARRIS JO	EAVIS & BUTT-HEA OHN HIATT
Hottest: BOOMENT FOR ALLS Hottest: BOOMENT FOR ALLS WVGO/Richmond UNCLE TUPELO IN	AVERICKS OO RADLEYS NDIANS
RASH TEST DUMMIES "God Shuffled His Feet" (Arista) 7/1 (214) 580-9400 BODEANS WHTG/Asbury Park, NJ OM: Steve Forrest K.D. LANG PE	RIBE ottest: EARL JAM
VEQX, WDST, WRLT, WVGO. Interium PD: Joel Folger MD: Net Pinted MD	ODEANS ATE BUSH 0,000 MANIACS
REDDY JONES BAND "Waiting For The Night" (Capricorn/WB) 7/0	OM PETTY & THE H
totations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WDST. Medium: WXRT, WRLT, Hottest: (614) 444-9923 BJORK CIN BLOSSONS (VGO, KLZR, WIIZ, Light: WEQX. STONE FREE: A TRL PD: Jane Purcell INDIANS KIRSTY MacCOLL WEER/Rochester	WRAS/Atlanta
MUL Andyman JOHN HIATT IOH Control of the control of	404) 651-2240 PD: Julie Hoyt
MELISSA ETHERIDGE LEXMINIEADS APD/MD: Jennifer co John HIATT 10,000 MANIACS	Co-MD: Dusty Fohs & Dave Hill
LEMONTIFICADE LAN CRANBERRIES WOXYCICICIDATE MAZZY STAR HO PPADI JAM KONTIFICADE CRANBERRIES WOXYCICIDATE HEAVEN HO	one ottest: EARL JAM
PD: Phil Manning IN DEFENSE OF ANI HOLEST: KA	O ALTERNATIVE ATE BUSH
IN UTSUY IVICOOUL (914) 679-7266 COMBOY JUNKIES BOO RADLETS DEAD CAN DANCE	IRVANA OCTEAU TWINS
(314) 231-1057 MD: Jeanne Atwood UNCLE TUPELO BJOKK OM: Ken Anthony DATE OF A BUTT-HEA ONE DOVE	
CONNELLS BUDGED CONTELLS CONTENT OF CONTENT.	WIIZ/Latayette, IN 317) 447-9870
OCEAN PLUE JOHN ITT JARSHUNG VURKLING OCEAN PLUE JOHN HIATT JARSHUNG VURKLING BREEDERS CATHERINE WHEEL NO ALTERNATIVE (402) 483-1517 M	PD: Buzz Fitzgerak ID: Shawn Campt
R&R New Rock 22	OHN HIATT OAN JETT & THE B
PRESENTATO FORMATION JAME DATA STORE FREE: A TRI BE STONE FREE: A TRI NO ALTERNATIVE (616) 456-5461 NO ALTERNATIVE	OGUES EAVIS & BUTT-HEA AKED SOUL
ON TOUR -24 CITTLES PROFILE OF DUTIN DEAD CAR DANCE PUT MACRES OF LOVIN CR	RASH TEST DUMMIE ORN TO CHOOSE
ACROSS ANIERICA BREEDERS BR	ottest: REEDERS EARL JAM
	EMONHEADS UFFALO TOM NDIANS
PD: Michelle Denomme PEARL JAM PD: Vince Cannova WCHZ/Augusta NIRVANA	
OF THE FOOR PD: Frank Copsidas BEAUS A DISY BUFFALD TOM PD: Frank Copsidas BEAUS A DISY	dy Marga India amata
Hottest: BOO RADLEYS WWDY making	unii. Viille i
11/28 San Francisco, CA BACEN BREEDERS PD: Greg SL James SMASHING PUMPKINS JAMES APD/MD: Sandy Horowitz	~
11/28 San Francisco, CA 11/28 San Francisco, CA 1000 Hotest: 1000 Hote	
11/28 San Francisco, CA Hotest: Hotest: PD: Greg St. James 11/29 Los Angeles, CA JMES JMES APD/MD: Sandy Horowitz 11/29 Los Angeles, CA Smashino pumpring Smashino pumpring Smashino pumpring	ıylist (4):
11/28 San Francisco, CA Indicates Hottest: Pot Greg St. James 11/29 Los Angeles, CA JAMES JAMES JAMES 12/1 San Diego, CA Indicates States APDIMIC Sandy Horowitz 100 All TERNATIVE NEWNAA Called In Frozen Play 11/29 Los Angeles, CA Indicates States 12/1 San Diego, CA Indicates States	ıylist (4):
11/28 San Francisco, CA IU Hotest: Hotest: PD: Greg St. James 11/29 Los Angeles, CA JMES JMES JMES APD/MD: Sandy Horowitz 11/29 Los Angeles, CA JMES JMES JMES APD/MD: Sandy Horowitz 12/1 San Diego, CA Image: Comparison of the program	ıylist (4):
11/28 San Francisco, CA IU Hotest: Hotest: Poil of Substance 11/29 Los Angeles, CA II/29 Los Angeles, CA JARES JARES APD/MD: Sandy Horowitz 12/1 San Diego, CA II/2/2 Phoenix, AZ II/2/3 Sante Fe NM KTCL/Ft. Collins-Donver (303) 571-1232 KNNC/Austin (512) 663-0077 PEARL JAM Called in Frozen Play KITS/San Francisco 12/13 Sante Fe NIM Sante Fe NIM KTCL/Ft. Collins-Donver (303) 571-1232 PEARL JAM WCO/Cloumbus, O 12/13 Sante Fe NIM Sante Fe NIM Did Not Report, Play	nylist (4): OH
11/28 San Francisco, CA Indexedual Hottest: Potest: Po	iylist (4): OH ylist Frozen (3):
11/28 San Francisco, CA Ionumber Hottest: Hottest: Hottest: PD: Greg St. James 11/29 Los Angeles, CA 11/29 Los Angeles, CA JAMES JAMES JAMES JAMES JAMES JAMES JAMES JAMES Stady Horowitz 42 Current Reporters 35 Current Playlists 12/1 San Diego, CA I2/2 Phoenix, AZ No ALTERNATIVE No ALTERNATIVE Called in Frozen Play KINC/Austin GTN BLOSSONS KKDJ/Fresno WCRJOHDBUS, OURDBUS, OURDBUS	iylist (4): OH ylist Frozen (3):
11/28 San Francisco, CA III/29 Los Angeles, CA III/29 Los Angeles, CA III/29 Los Angeles, CA III/29 Los Angeles, CA Smashiki PRAKINS Store Fels APDIMD: Sandy Horowitz ASSON ASSON Store Fels Store Fels APDIMD: Sandy Horowitz AS Current Reporters Store Fels Store Fels Store Fels ADDIMD: Sandy Horowitz AS Current Reporters Store Fels Store F	iylist (4): OH ylist Frozen (3):
11/28 San Francisco, CA 11/29 Los Angeles, CA 11/29 Los Angeles, CA 12/1 San Diego, CA 12/2 Phoenix, AZ 12/3 Sante Fe, NM 12/5 Austin, TX 12/6 Dallas, TX	ylist (4): OH ylist Frozen (3): /

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CHR ADDS & HOTS

EA	5 7	WSPK/Poughkeepsie, NY Schantz/Mac UB40	P3
		AEROSMITH (dp) Hottest: JANET JACKSON 1-1	
	TiC-FM/Hartford, CT	BRYAN ADAMS 4-2 Mariah carey 5-3	WPRR/Altoons, PA
MOST ADDED	Cannon/Lundon	TONI BRAXTON 17-7 SNOOP DOGGY DOGG 31-25	Tommy Edwards
DEF LEPPARD (22) Cher W/Beavis &	CHANTAY SAVAGE US3 (dp)	Y102/Reading, PA	DEF LEPPARD PRINCE
BUTT-HEAD (18) FEM 2 FEM (7)	Hottest: ACE OF BASE 1-1 JANET JACKSON 2-2	Burke/Browne DEF LEPPARD	BABYFACE JACKSON BROWNE
ROZALLA (5)	MEAT LOAF 3-3 MARIAH CAREY 4-4	TOM PETTY CHER W/BEAVIS & B (dp)	SOUL ASYLUM (dp) CHER w/BEAVIS & B (dp) Hottest:
US3 (5)	K-7 10-8	CONNELLS Hottest:	BRYAN ADAMS 3-1 MARIAM CAREY 5-2
BREAKOUTS	WKEE/Huntington, WV	BRYAN ADAMS 4-4 BILLY JOEL 11-9 10,000 MANIACS 14-11	MR. BIG 6-3 TEVIN CAMPBELL 10-4
NO BREAKOUTS	Persighai/Miller	PEARL JAN 19-14 MELISSA ETHERIDGE 20-16	PHIL COLLINS 11-5
NO DICIRCOIS	CELINE DION 10,000 MANIACS KENNY G (dp)		95WAYV/Atlantic City, NJ Marc Hunter
	Hottest: MARIAH CAREY 9-6	98PXY/Rochester, NY Ivey/Collins	CULTURE BEAT
C.Sec.82.98	NICHAEL BOLTON 10-8 DON HENLEY 16-13 AARON NEVILLE 24-21	TONI BRAKTON CHER W/BEAVIS & B	CHER W/BEAVIS & B (dp) PRINCE (dp) PM DAWN
	ADAMS/STEWART/STI D-23	FEM 2 FEM BABYFACE (dp)	DEF LEPPARD FEM 2 FEM
	PWR92/Johnstown, PA	Hottest: BRYAN ADAMS 7-1 CULTURE BEAT 6-3	BIG HEAD TODD & T (dp) Hottest:
P 2	Rich Adams	SALT-N-PEPA 8-5 PEARL JAM 10-8	BILLY JOEL 3-3 BRYAN ADAMS 4-4 BOBBY BROWN 15-6
	DEF LEPPARD TONI BRAXTON	ADAMS/STEWART/STI 28-10	10,000 MANIACS 17-10 ADAMS/STEWART/STI 21-12
	CHER W/BEAVIS & B SOUL ASYLUM	93Q/Syracuse, NY Deve Edwards	
FLY92/Albany, NY Morgan/Scott	Hottest: BRYAN ADAMS 2-1 MARIAH CAREY 6-3	ROZALLA	WMME/Augusta, ME Mitchell/Andrews
DEF LEPPARD KENNY G	MICHAEL BOLTON 10-6 BILLY JOEL 15-9	UB40 DEF LEPPARD Hottest:	none
GIN BLOSSOMS ROZALLA	ADAMS/STEWART/STI 30-16	JANET JACKSON 2-1 BRYAN ADAMS 3-2	Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2
CHER W/BEAVIS & B (dp) Hottest:	WLAN/Lancaster, PA	ACE OF BASE 1-3 MR, BIG 5-4	ACE OF BASE 3-3 K-7 5-5
JANET JACKSON 2-2 MARIAH CAREY 5-5 SALT-N-PEPA 19-14	Chad Brueske JUMY CLIFF	EXPOSE 6-5	SALT-N-PEPa 14-14
K-7 26-20 CELINE DION 31-25	DEF LEPPARD Hottest:	WPST/Trenton, NJ	103ClR/Beckley, WV
	AEROSMITH 3-1 MEAT LOAF 4-3	Stevens/McKay CHER w/BEAVIS & B	Bob Spencer CRANBERRIES
WAEB/Allentown Check/Surf	JANET JACKSON 5-4 ACE OF BASE 6-5 BRYAN ADAMS 10-7	DEF LEPPARD JOSHUA KADISON	UB40 DEF LEPPARD
D.R.S. CHER W/BEAVIS & B		ELTON JOHN Hottest: GABRIELLE 3-3	Hottest: NEAT LOAF 1-1 MICHAEL BOLTON 2-2
CELINE DION Hottest: JOSHUA KADISON 6-1	FUN107/New Bedford, MA LimerdVKelley	PEARL JAM 6-5 CRANBERRIES 8-6	BRYAN ADAMS 5-4 MARIAH CAREY 6-5 DON HENLEY 8-7
BRYAN ADAMS 4-3 MICHAEL BOLTON 12-9	10,000 MANIACS PEARL JAM	CULTURE BEAT 10-8 ADAMS/STEWART/STI 25-18	don Henley 8-7
JIMMY CLIFF 14-10 TONI BRAXTON 22-13	DEF LEPPARD (dp) ZAPP & ROGER (dp)	WRCK/Utics, NY	95XXX/Burlington, VT
	FEM 2 FEM (dp) Hottest: ACE OF BASE 1-1	Reitz/Burton	AEROSMITH (dp)
WAAL/Binghamton, NY Morgan/Orzel	SALT-N-PEPA 5-3 BILLY JOEL 16-10	CHER W/BEAVIS & B KENNY G ROZALLA	DEF LEPPARD SNOOP DOGGY DOGG (dp)
DEF LEPPARD CHER W/BEAVIS & B	D.R.S. 29-14 SNOOP DOGGY DOGG 28-15	DEF LEPPARD Hottest:	Hottest: ACE OF BASE 1-1 JANET JACKSON 2-2
BIG HEAD TODD & T Hottest:	KC101/New Haven, CT	JANET JACKSON 1-1 MARIAM CAREY 3-2	MEAT LOAF 3-3 BRYAN ADAMS 5-4
BRYAN ADAMS 2-1 MELISSA ETHERIDGE 15-10 CRANBERRIES 16-11	. Cosenza/McGowan	BRYAN ADAMS 5-4 ZHANE' 7-5 MICHAEL BOLTON 16-10	MARIAH CAREY 6-5
PEARL JAN 17-12 ADAMS/STEWART/STI 29-21	GIN BLOSSOMS (dp) WHITNEY HOUSTON (dp)	HICHAEL BULION 10-10	WYYS/Ithaca, NY
	Hottest: JANET JACKSON 2-1 MARIAH CAREY 8-7	WKRZ/Wilkes-Barre, PA Medek/Padden	Wally McCarthy DEF LEPPARD
WKSE/Buffalo, NY Burna/O'Neli	SALT-N-PEPA 14-11 PEARL JAM 24-20 SNOOP DOGGY DOGG D-29	CHER W/BEAVIS & B	FRANK SINATRA (dp) ROZALLA (dp)
JANET JACKSON CHER W/BEAVIS & B	SNOOP DOGGY DOGG D-29	DEF LEPPARD LINDA RONSTADT Hottest:	UB40 Hottest:
US3 WAILING SOULS	WQGN/New London, CT	MR. BIG 2-1 CHER W/BEAVIS & B D-20	GABRIELE 3-3 BRYAN ADAMS 7-5 K-7 27-22
Hottest: MEAT LOAF 1-1 MARIAH CAREY 3-2	Liz Jordan DEF LEPPARD (dp)	PEARL JAM 29-24 GIN BLOSSOMS 34-28	PEARL JAM 30-25 SNOOP DOGGY DOGG D-33
BRYAN ADAMS 8-4 TONI BRAKTON 13-8	SHAI (dp) INNER CIRCLE (dp)	ADAMS/STEWART/STI D-36	
ADAMS/STEWART/STI 26-15	FEM 2 FEM (dp) ROBIN ZANDER (dp) Hottest:	WSTW/Wilmington, DE Sommers/Rossi	95XIL/Parkersburg, WV Hughes/Verin
WVSR/Charleston, WV Shahan/Allen	JANET JACKSON 1-1 BRYAN ADAMS 2-2	PEARL JAM (dp)	DEF LEPPARD Hottest:
CHER W/BEAVIS & B (dp)	MARIAH CAREY 4-3 SALT-N-PEPA 24-21 SNOOP DOGGY DOGG D-28	DEF LEPPARD DARYL HALL Hottest:	BRYAN ADAMS 7-1 MR. BIG 4-2 JANET JACKSON 5-3
KENNY G (dp) JACKSON BROWNE (dp) DEF LEPPARD		JANET JACKSON 1-1 BRYAN ADAMS 3-3	PHIL COLLINS 9-7 MICHAEL BOLTON 12-9
Hottest: JANET JACKSON 1-1 ACE OF BASE 3-2	WKHI/Ocean City, MD Da Wack/Ocean	MARIAH CAREY 5-4 CRANBERRIES 20-15 ADAMS/STEWART/STI 25-18	
MR, BIG 4-3	PEARL JAM TONI BRAXTON	ADAMS/STEWART/STI 25-16	WHTO/Williamsport, PA Shark/Carey
BRYAN ADAMS 6-4 Mariah Carey 7-5	US3 SOUL ASYLUM	WYCR/York, PA McCauslin/Crockett	DEF LEPPARD FRANK SINATRA
JET-FM/Erie, PA	Hottest: MEAT LOAF 2-1 XSCAPE 10-5	CHER W/BEAVIS & B	BIG HEAD TODD & T Hottest:
Neal Sharpe	ZHANE' 15-8 MARIAH CAREY 18-9	DEF LEPPARD CRACKER (dp) Hottest:	BRYAN ADAMS 1-1 MR. BIG 3-3
CRANBERRIES PRINCE (dp) Hottest:	SALT-N-PEPA 21-14	ACE OF BASE 1-1 BRYAN ADAMS 8-2	JANET JACKSON 4-4 10,000 MANIACS 10-10 JIMHY CLIFF 15-15
MARIAH CAREY 4-1 BRYAN ADAMS 5-4		GABRIELLE 13-4 PEARL JAM 20-11	
PHIL COLLINS 9-6 BILLY JOEL 12-8		URGE OVERKILL 22-19	,
TEVIN CAMPBELL 13-9			
WERZ/Exeter, NH Falconi/Mars			
DEF LEPPARD			
MATTHEW SWEET PRINCE (dp) GIN BLOSSOMS (dp)	•	w & Active have b	
GIN BLOSSONS (dp) FEM 2 FEM (dp) DARYL HALL (dp)		. Songs in Signi	
Hottest: JANET JACKSON 2-1	· ·	rs but fewer than ord Reports, is th	
JOSHUA KADISON 3-2 MARIAH CAREY 4-3 HI-FIVE 16-13	-	ora Reports, is th are designated a	
HI-FIVE 16-13 TEVIN CAMPBELL 18-15		st week or continu	

SOUTH P3 R/Altoona, PA my Edwards MOST ADDED DEF LEPPARD (29) CHER W/BEAVIS & BUTT-HEAD (24) LEPPARD NCE YFACE KSON BROWNE L ASTLUM (dp) R w/BEAVIS & B (dp) Lest: AN ADANS 3-1 IAM CAREY 5-2 BIG 6-3 IN CAMPBELL 10-4 L COLLINS 11-5 ROZALLA (13) PM DAWN (7) PRINCE (7) BREAKOUTS BIG HEAD TODD & The Monsters (6) Chantay Savage (5) US3 (5) /AYV/Atlantic City, NJ c Hunter nc Hunter _TTRE BEAT R wyEEAVIS & B (dp) NNCE (dp) DANN ' LEPPARD 1 2 FDH 1 2 0.0050-00530308888 P2 ME/Augusta, ME :hell/Andrews WBBQ/Augusta, GA Bruce Stevens e teat: I LOAF 1-1 ET JACKSON 2-2 OF BASE 3-3 5-5 T-N-PEPA 14-14

Eruce Stevens CHANTAY SAVAGE KENNY G ROZALLA CUMS N' ROSES CHER W/BEAVIS & B DEF LEPPARD HOTCAET: JANET JACKSON 2-1 BATAN DANS 3-2 HARIAH CAREY 7-4 HICHAEL BOLTON 18-6 JOSHUA KADISON 13-8 CiR/Beckiey, WV Spencer

KHFVAustin, TX Roberts/Edwards

UB40 (dp) TOMI BRAXTON (dp) ACE OF BASE (dp) DEBORAH HARY (dp) Hottest: ZHAME' 8-4 MARIAH CAREY 17-10 CULIAGE 30-16 CRANBERRIES 25-17 XX/Burlington, VT Hemilton n Hamilton NOSMITH (dp) ? LEPPARD XOP DOGGT DOGG (dp) test: 2 OF BASE 1-1 EET JACKSON 2-2 VT LOAF 3-3 IAN ADAMS 5-4 ILAH CAREY 6-5

WFMF/Baton Rouge, LA Johnny A./Blake

SOURY ALBERT JOSHUA KADISON ROZALLA HOTLEST: MARIAH CAREY 4-3 MICHAEL BOLTON 9-5 CULTURE BEAT 15-10 (PANBERRIES 27-22 CELINE DION D-27

K106/Beaumont, TX Landis/Daniels Landia/Daniels Der LEPPARD HH DAM BIG HELD TODA & T OHER w/HEAVIS & B (de) LINDA RORSTADT (dp) CONNELLS (dp) Höttest: BRYAM ADAMS 2-1 CRAMBERRIES 6-2 PEAR. JAM 12-3 ADAMS/STEMART/STI 34-20 AEROSNITH 33-25

ITO/Williamsport, PA ark/Carey 195/Birmingham, AL St. John/Bohannon CHER W/BEAVIS & B DURAN DURAN CELINE DION PRINCE HOTLEST: ACE OF BASE 1-1 HADDAWAY 7-3

HADDAWAY 7-3 DON HENLEY 10-6 PHIL COLLINS 14 CHER W/BEAVIS & D-12

Murphythotywood Jo TIA CARRERE PRINCE DEF LEPPARD EXPOSE HotLest: MEAT LOAP 2-1 CULTURE BEAT 13-9 COLOR ME BADD 18-14 ZHAME' 21-17 TONI BRAXTON 24-18 WNOK/Colu Rush/McKay RUBHJMCKBY PEARL JAH PH DAWN RUZALLA DEF LEPPARD Hottest: BRYAN ADANS 5-1 MICIALL BOLTON 8-5 TONI BRUATON 12-8 SNOP DOORY DOGG 31-23 PEARL JAN D-29 WZYP/Huntsville, AL CHER W/BEAVIS & B CULTURE BEAT DEF LEPPARD STONE TEMPLE PILO (dp) SIGNE IEMPLE FILD (Hottest: BRYAN ADAMS 4-1 MICHAEL BOLTON 6-5 ZHANE' 10-8 TONI BRAXTON 16-13 PEARL JAM 17-14 KZFM/Corpus Christi, TX Baird/Simonet none Hottest: JANET JACKSON 1-1 ZHANE' 2-2 MARIAH CAREY 3-3 XSCAPE 4-4 CULTURE BEAT 6-6 WAPE/Jacksonville Jeff McCartney DEF LEPPARD ROZALLA BOBBY DROWN Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2 BRYAN ADAMS 3-3 MARIAH CAREY 5-4 CRANBERRIES 7-5 G105/Durham-Raleigh, NC Cahili/Seliers UB40 DEF LEPPARD D.R.S. (dp) Hottest: BRYAN ADAMS 3-2 CRANBERRIES 4-3 JIMMY CLIFF 5-4 TONI BRAXTON 10-6 10,000 MANIACS 16-11 WQUT/Johnson City, TN Hurt/Mann Cutowann Gabr wyBeans & B Big Head Todd & T (dp) PRINCE PEARL JAH (dp) DEF LEPPARD Holtest: MR. BIG 5-1 ACC OF BASS 6-2 BYTAN ADAMS 7-3 JOSHIA KADISON 8-4 DON HENLEY 10-5 KPRR/El Paso, TX John Candelaria John Candelaria To BE CONTINUED (dp) RCZALLA WU-TANG CLAN (dp) KENNY G (dp) CYPRESS HILL (dp) Hottast: XSCAPE 1-1 ACC OF BASE 3-2 SALT-N-PEPA 4-4 COLLAGE 6-5 ZHANE' 9-6

WBBO/Greenville, SC Murphy/Hollywood Joe

Y107/Nashville, TN Tom Peace

NONE HOCLEST: MEAT LOAF 2-1 MARIAH CAREY 3-2 BRYAN ADAMS 5-3 MICHAEL BOLTON 10-8 SALT-N-PEPA 14-12

WRHT/New Bern, NC Walker/Gray

WERNINGEY DEEPLEPPARD DEFLEPPARD CHERW/BEAVIS & B (dp) Hottest: MEAT LOAF 1-1 BRTAN ADAKS 2-2 TOWI BRAXTON 9-8 CRANEERENES 11-9 K-7 22-20

XL1067/Orland Cook/Larry D.

Cook/Lerry D. SALT-N-PCPA FEM 2 PEM AEROSMITH HOTLESE: JANET JACKSON 2-1 MEAT LOAF 3-3 BRYAN ADAMS 5-4 MARIAH CARET 7-5 CRAMBERRIES 18-8

WRVQ/Richr McKay/Surf

CHER W/BEAVIS & B TONI BRAXITON (dp) TEVIN CAMPBELL (dp) HOTLEST: BILLY JOEL 7-3 MICHAEL BOLTON 9-6 MEAT LOAF 13-8 MARLAH CARET 16-15 PEARL JAH 21-18

K92/Rosnoke, VA Coleman/Taylor

CRANDERRIES CHER W/BEAVIS & B Hottest: JANET JACKSON 1-1 ACE OF BASE 4-3 BRYAN ADAMS 7-6 MARIAH CAREY 8-7 SALT-4-PEPA 10-8

WZAT/Savannah, GA Alien/Reynolds

CHER W/BEAVIS & B US3 DEF LEPPARD PM DANN (dp) BIG HEAD TODD & T (dp) BREEDERS (dp)

BLG TEAL ACCOUNTS BREEDERS (dp) INXS Hottest: ACE OF BASE 2-2 CRANBERRIES 6-5 10,000 MANIACS 15-8 PEARL JAM 23-13 STOME TEMPLE FILO 32-23

KTUX/Shreveport, LA Shephard/Trapene

DEF LEPPARD BIG HEAD TODD & T KIRSTY MACCOLL CANDLEBOX ELTON JOHN (dp)

KISX/Tyler, TX Michael Storm

ELLUN VAL HOLLOSIC: ANP 2-1 JOHN MELLENCAN 9-6 PEARL JAN 23-15 AEROSMITH D-22 ADAMS/STENART/STI D-28

DEF LEPPARD INNER CIRCLE LINDA RONSTADT BORBY BROWN (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 10,000 MANIACS 20-13 CELINE DION 25-20 ADAMS/STEMART/STI 36-24

WOVV/West Palm Beach M.J. Keilt

M.J. Kewir JIDNY CLIFF CHER w/BEAVIS & B INNER CIRCLE HOTLEST: JANET JACKSON 1-1 CULTWRE BEAT 2-2 MARIAH CAREY 3-3 ACE OF BASE 4-4 GABRIELLE 5-5

NOCOMERCIANA AND ADDRESS AND ADDRESS ADDRES ADDRESS ADDRESS

WWZZ/Knoxville, TN Ciay Glah Clay Glah MICHAEL BOLTON GIN BLOSONS CHER W/BEAVIS & B HOTLOAF 1-1 SALT-N-PEPA 3-2 JANET JACKSON 4-3 JANET JACKSON 4-3 HARIAH CARET 19-9 WXKB/Ft. Myers, FL Cue/Sherwyn CLUBSCHERTHYN DEF LEFPARD (dp) GIN BLOSSONS (dp) SALT-M-PEPA (dp) IO,000 ANNIACS (dp) CHER W/EEAVTIS & B (dp) HOLTEST: JANET JACKSOM 3-1 BYLAN ADARS 7-5 MICHALL BOLTON 15-12 TOMI BRAKTON 22-14 SHOOP DOGGY DOGG 21-19 WDJX/Louisville, KY Shebei/Mever ShebelWheyer GIN BLOSSOMS RCZALLA HOXLest: MEAT LOAF 1-1 ACE OF BASE 3-2 JAMET JACKSON 5-4 BRYAN ADANS 6-5 MICHAEL BOLTON 11-9 WMMZ/Gainesville, FL McCown/Cawley WA1A/Melbourne, FL Deston/Lowe

McCown/Carwiey DEF LEPPARD CTALLA (#CATIS & B (dp) CTER W/SEAVIS & B (dp) FRANK SINATRA (dp) CREATAL SAVAGE (dp) HAILING SOULS (dp) HOLDASI: DIPHY CLIFF 3-1 BYTAN ADMRS 4-3 MARIAM CAREY 6-4 TONI BRAXTON 8-7 ADMRS/STEMART/STI 23-14 Destor/Lows CELINE DION DF LSPRAD JANET JACKSON 1-1 SAUT-N-PER 19-14 ADM/S/STEMAT/STI D-25 BADYFAC 36-27 SHOOP DOGY DOGD D-33

WYKS/Gainesville, FL Jeri Banta WABB/Mobile, AL Hayes/Stuart Jer Eanta CHER W/BEAVIS & B DEF LEPPARD STONE TEMPLE PILO DARTL HALL Hottest: BYTAN ADAYS 9-5 MARIAM CARET 12-6 10,000 MANIACS 13-11 CANBERRIES 19-13 TONI BRAXTON 25-17 TRAYRAYSTURAT DERBY ERKONN (dp) PET SNOP BOYS (dp) CARTIFILE CELINE DION (dp) SOLL ASTLUM (dp) CHER W/REAVIS & B HOOLEST: JANET JACKSON 3-1 BRTAN ADARS 4-2 MARIAH CAREY 12-7 MICHAEL BOLTON 16-10 CRANBERRIES 19-16

WJMH/Greensboro, NC Douglas/Dunnings Douglas/Dunnings SNOOP DOGGY DOGG TONI BRAXTON JADE TONY TONI TONE QUEEN LATIFAH Hottest: D.R.S. 1-1 ZPAC 2-2 TEVIN CMMPBELL 5-3 HI-FIVE 9-7 SNOOP DOGGY DOGG D-8 WHHY/Montgomery, AL Stevens/Rite

Slevena/Rite CHER w/BEAVIS & B (dp) DEF LEPPARD (dp) ROZALIA (dp) HOTLARS: ADAMS/STEWART/STI 13-6 TONI BRANTON 12-7 CRAUBERRIES 14-11 PHL OQLINKS 15-12 CELINE DION 22-17

KBFM/McAllen-Bro

Gonzales/Santlago US3 (dp) CELIME DION (dp) CRANBERRIES RCZALLA COLLACE JDMCT CLIFF BABTFACE (dp) ADMCS/STEMART/STI LISETTE MELENDEZ JANET JACKSON 1-1 CULTURE BELENDEZ GULTURE BELT 11-4 SALT-M-PEPA 8-6 BRTAN ADMS 14-8 MEAT LOAF 15-9



KQIZ/Amarilio, TX Stu Smoke

KZIVLubbock, TX Luck/Shennon none Hottest: BRYAN ADAMS 2-2 MARIAH CAREY 3-3 TONI BRARTON 7-7 MICHAEL BOLTON 8-8 PHIL COLLINS 15-15

Stu Smoke AEROSMITH (dp) DEF LEPRARD (dp) ROZALIA (dp) BELLT (dp) BELLT (dp) HATLING SCULS (dp) HOLTEST: MARIAM CAREY 4-2 BYLAN ADMES 5-3 ACE OF BASE 1-4 MICIALE BOLTON 16-10 ADMES/STEMART/STI 29-21 Q101/Meridian, MS Anthony/Yarbrough

none Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2 BRYAN ADAMS 5-5 PHIL COLLINS 14-14 MICHAEL BOLTON 16-16 WKSF/Asheville, NC Cook/Thomas KCHX/Midland-Odessa Clayton Allen

PEARL JAM ZAPP & ROGER GABRIELLE (dp) ZHANE'(dp) CRANBERRIES (dp) Hottest: ACE OF BASE 5-1 JANET JACKSON 4-2 ZONY TONI TONE 7-3 R.E.M. 12-10 MR. BIG 16-11 CHEYLON ALLEN DEF LEPPARD HI-FIVE CHER W/BEAVIS & B INXS (dp) FEM 2 FEM (dp) Hottest: JANET JACKSON 1-1 MARIAM CAREY 2-2 BRIAN ADAMS 7-3 CRAMBERIES 8-6 BELLY 16-14

WZKX/Biloxi, MS WBPR/Myrtle Beach, SC Parnell/Fry DEF LEPPARD ROZALLA STONE TEMPLE PILO Hottest: JAMET JACKSON 1-1 MEAT LOAF 3-3 BRYAN ADAMS 11-6 PHL COLLINS 10-8 MICHAEL BOLTON 12-10

WKMX/Dothan, AL Thomas/Godwin

DEF LEPPARD Hottest: JANET JACKSON 1-1 BRIAN ADAKS 4-2 MICHAEL BOLTON 17-11 PHIL COLLINS 16-14 CRANBERRIES 19-15

tile, AR

KMCK/Fayette Mike Chase

DEF LEPPARD DR.S. (dp) BIG HEAD TODD 4 T MATTHEW SWEET Hottest: BRIAN ADAMS 1-1 MARIAH CAREY 3-2 FHIL COLLINES 7-4 PEARL JAH 17-11 TONI BRAXTON 31-18

WJMX/Florence, SC Baker/Brockway

BakeriBrockway DEF LEPPARD (dp) STNME TBMFLE PILO (dp) BADTACE CHERN WJEBAYIS & B FRAME AUMITAL ANNET JACKSON 1-1 ACC OF BASE 2-2 MARILH CAREY 3-3 BRTAN ADMES 4-4 MICRAEL BOLTON 7-6

CANNEERRIES BADYFACE GAERIELLE HOTLBSLL JANET JACKSON 2-1 MARIAH CAREY 5-3 JOSHJA KADISON 10-8 ZHANEY 11-11 ADAMS/STEMART/STI 23-13 KIXY/San Angelo, TX Stepie/Elfman

StesderEifman RoZALLA SHAI KENNY G (dp) Hottest: JANET JACKSON 2-1 HEAT LOAF 5-3 NICHARL BOLTON 7-5 BRTAN ADAKS 9-6 ADAMS/STENART/STI 15-8

WXSR/Taliahassee, FL Dan Murray

Den mutrey DARTL HALL LINDA RONSTADT DEP LEPPARD AERCOMITH (dp) HOXtest: BHTAN ADARS 5-2 HICHAEL BOLTON 10-4 JICHAEL BOLTON 10-4 JICHAEL BOLTON 10-4 JICHAEL SOLTON 10-4 JICHAEL SICTON 10-4 JICHAEL SICTON 10-4 JICHAE SICTON 10-4 JICHAE SICTON 10-4 JICHAE SICTON 10-4 JICHAE SICTON 10-5 ADARS/STEMART/STI 29-12 CRAMBERTIES 30-15

KWTX/Waco, TX Christopher/Phili CHREEDPHATPHILLE TONI BRAXTON DEF LEPPARD CHER W/BEAVIS & B Hottest: BRIAN ADAMS 2-1 JANET JACKSON 4-2 MARIAH CAREY 8-5 MICHAEL BOLTON 11-8 PHIL COLLINS 13-10

KNIN/Wichita Falls, TX J.J. McKay H.J. MECKEY PM DANN (dp) BIG HEAD TOOD & T PRINCE (dp) BAETFACE (dp) DEF LEPPARD HOLTEST JANET JACKSON 1-1 MICHAEL BOLTON 6-3 BRTAN ADAMS 8-4 10,000 MANTACS 13-7 CRANBERRIES 14-9

KISR/F1. Smith, AR Fred Baker PM DANN (dp) CHER W/BEAYLS & B (dp) DFP LEPPRAID (dp) PRINCE (dp) NCZALLA (dp) JACKSON BROWNE (dp) HOLTEST: MR. BIG 2-1 HIL COLLINS 13-6 COLDR ME BADD 18-8 TOMI BRATHW 25-15 MARIAH CAREY 30-17 KSMB/Lafayette, LA Bobby Novosad

ADAMS/STEWART/STI CHER W/BEAVIS & B (dp) Hottest: JANET JACKSON 1-1 BRTAN ADAMS 2-2 ACE OF BASE 3-3 APACHE INDIAN 14-12 MICHAEL BOLTON 17-14

196 Current Reporters 191 Current Playlists

Called In A Frozen Playlist: (2) WMME/Augusta Q101/Meridian

Did Not Report, Playlist Frozen: (3) KZFM/Corpus Christi KZII/Lubbock KZIO/Duluth

n reported by at least 50 CHR reporters in the nt Action have been reported by 10 or more Below the "artist/title (label)" designation, folotal number of stations reporting the song this p (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

WNNK/Harrisburg, PA O'Dea/Shaw

WKSS/Hartford, CT Jones/Klutch

UNNER CIRCLE (dp) ROZALLA (dp) F2M 2 F2M (dp) ELTON JOHN (dp) US3 (dp) GLER w/BEAVIS & B (dp) Hottest: JANET JACKSON 3-1 MEAT LOAF 7-2 ZIANEP 3-7 ZHANE' 9-7 MARIAM CAREY 10-9 SNOOP DOGGY DOGG 27-17

D.R.S. Hottest: TAYLOR DAYNE 3-2 JANET JACKSON 4-3 BRYAN ADAMS 5-4 MARIAM CAREY 13-6 MICHAEL BOLTON 19-8

CHER W/BEAVIS & B INNER CIRCLE CRANBERRIES LINDA RONSTADT D.R.S.

CHR ADDS & HOTS

KLYV/Dubuque, IA WMGV/Oshkosh, WI Holland/Stone KKRD/Wichita, KS Oliver/Williams KGGG/Rapid City, SD B95/Freeno, CA KDON/Salinas-Mor WDBR/Springfield, IL Moore/Crocker MOWEST KTRS/Casper, WY Steele/Collins Oliver/Williams CHER w/BEAVIS & B (dp) ROZALLA (dp) GABRIELLE (dp) CHNTAT SAVAGE (dp) DEF LEPPARD (dp) DEF LEPPARD (dp) HOLTEST: TEVIN CAMPBELL 18-8 XSCAPE 26-16 TONI BRANTON 29-19 MICHALE BOLTON 30-20 ADAMS/STEMART/STI D-28 PM DAWN (dp) DEF LEPPARD (dp) Hottest: JANET JACKSON 1-1 ACE OF BASE 3-2 BRTAN ADAMS 4-3 ADAMS/STEMART/STI 14-8 CULTURE BEAT 22-16 REALITY ROZALLA US3 DFLEPPARD DFLEPPARD FRANK SIMATRA (dp) WALLING SOULS CONNELLS (dp) HOLTEST: JANET JACKSON 1-1 ZIANE' 4-2 XSCAPE 3-3 TSVIN CMMPBELL 16-7 LISETTE MELENDEZ 29-23 LISETTE MELENDEZ Hottest: MARIAH CAREY 10-5 D.R.S. 16-10 TONI BRAXTON 28-19 Steterecontris DeF LEPPARD OHER W/BEAVIS & B BIG HEAD TOOD & T D: REAM BABITACE HOLTEAT: BBYIAN ADARS 4-1 JOSHIA KADISOB 7-3 MICHAEL BOLTOB 14-8 PEARL JAM 24-15 ADARS/STEWART/ST1 37-23 INXS (dp) CHER #/BEAVIS & B (dp) DEF LEPPARD BIG HEAD TODD & T Hottest: JAMET JACKSON 4-1 10,000 MAIACS 5-2 PEARL JAM 28-22 STOME TEMPLE PILO 29-26 STOME ASYLUM D-30 10,000 MANIACS BABYFACE HOLTEST: MEAT LOAF 1-1 JANET JACKSON 2-2 BRYIAN ADAMS 4-3 PHIL COLLINS 9-4 MICHAEL BOLTON 10-5 MICHAEL BOLTON Hottest: TONY TONI TONE 1-1 D.R.S. 9-4 SALT-N-PEPA 10-6 MARIAH CAREY 11-8 MEAT LOAF 16-9 D.R.S. 16-10 TONI BRAXTON 28-19 XSCAPE 34-22 EAZY-E 39-28 MOST ADDED CK105/Filnt, MI Lee St. Michaels Let 3. michaes DEF LEPPARD CHER WJEAVIS & B UB40 ROZALLA HOTLEST: JANET JACKSON 1-1 MARTIAH CAREY 4-2 TONY TONI TONE 5-4 BOYAN ADAMS 10-8 BOBBY BROWN 17-13 DEF LEPPARD (27) CHER W/BEAVIS & BUTT-HEAD (21) KZZU/Spokane, WA Hopkins/Potter i94/Honolulu, Hi Jeff Hunter KZ93/Peoria, IL Wheeler/Stern BIG HEAD TODD & THE MONSTERS (7) WRKY/Steubenville, OH Kilne/Feist CULTURE BEAT (dp) AEROSMITH DEF LEPPARD ULTRA NATE' ADAMS/STEWART/STI CHER W/BEAVIS & B (dp) SNOOP DOGGY DOGG (dp) KROC/Rochester, MN Ackerman/Moran ROZALLA (7) TONI BRAXTON (6) PM DAWN (6) DEF LEPPARD (dp) BIG HEAD TODD & T (dp) KENNY G TONI BRAXTON LISETTE MELENDEZ Hottest: JANET JACKSON 1-1 CHAKA DEMUS & PLI 6-4 MARIAH CAREY 8-6 SNOOP DOGGY DOGG 16-12 D.R.S. 20-15 KQIX/Grand Junct m, CO DEF LEPPARD (dp) CHER w/BEAVIS & B (dp) Hottest: JANET JACKSON 1-1 BRTAN ADAMS 4-2 TONY TONI TONE 7-4 MARIAH CAREY 8-6 PHIL COLLINS 9-7 DEF LEFFARU HEAT LOAF 1-1 MR. BIG 2-2 JANET JACKSON 3-3 MARIAH CAREY 4-4 ADAMS/STEWART/STI 24-17 KZIO/Duluth, MN Michaels/Tommy B Jaccoby Freducen. PH DAAN PRINCE DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD NALLINS SOLLS (dp) ROZALLA (dp) ROZALA (dp) ROZALA (dp) ROZALA (Hottest: JANET JACKSON 1-1 HI-FIVE 5-3 MARIAH CAREY 10-4 SALT-N-PEPA 9-6 XSCAPE 15-9 WHOT/Youngst Tom Pappas wn, OH HOLLEST: JANET JACKSON 1-1 MR. BIG 2-2 ACE OF BASE 4-3 BRYAN ADAMS 6-5 MICHAEL BOLTON 11-9 HOTEST: ACE OF 34SE 1-1 BRYAN ADAMS 5-5 PHIL COLLINS 9-9 MARIAH CAREY 12-12 PEARL JAM 13-13 WMEE/Ft. Wayne, IN Davis/Chrim CRANBERRIES DEF LEPPARD (dp) BREAKOUTS David/Chris DEF LEPPARD SALT-N-PEPA (dp) JDHY CLIFF COER VIBEAVIS & B (dp) PH DANN (dp) HOLLEST: MEAT LOAF 2-1 ACZ OF BASE 3-3 BRYIAN ADARS 5-4 BRYIAN ADARS 5-4 TEVIN CAMPELL 10-8 XSCAPE 23-16 Hottest: JANET JACKSON 1-1 MARIAH CAREY 2-2 BRYAN ADAMS 5-3 MICHAEL BOLTON 12-6 TEVIN CAMPBELL 14-7 NO BREAKOUTS KQMQ/Honolulu, Hi Kriss Hart KWIN/Stockton, CA Bob Lewis SALT-N-PEPA (dp) JOSHUA KADISON Hottest: ACE OF BASE 1-1 HADAWAY 2-2 MARIAH CAREY 4-3 BRYAN ADAMS 6-4 JANET JACKSON 5-5 WTCF/Saginaw, Mi Panama/Wilde KOKZ/Waterloo, IA Dan Olsen XSCAPE R. KELLY WBIZ/Esu Claire, Wi Lee/Johnson Penema/WHG DeF LEPPARD ADMAS/STEMART/STI CHER W/BEAVIS & B (dp) Hottest: ACE OF BASE 1-1 BRYAN ADAMS 2-2 HED HOT CHILI PEP 7-3 JANET JACKSON 4-4 NIRVANA 11-8 KG95/Sioux City, IA Koliins/Quinn Dan Olsen DON HEMLEY (dp) Hottest: JANET JACKSON 1-1 MICHAEL BOLTON 4-2 MARIAH CAREY 5-3 BYIAN ADAKS 6-4 JOSHUA KADISON 19-15 R. KELLY Hottest: JANET JACKSON 2-1 XSCAPE 3-2 ACE OF BASE 7-4 HI-FIVE 5-5 TONY TONI TONE 6-6 ------DEF LEPPARD CELINE DION Hottest: MEAT LDAF 1-1 JOSHUA KADISON 4-3 JANET JACKSON 6-4 ACE OF BASE 11-6 BRYAN ADAMS 19-14 KENNY G AEROSMITH HOTCOSTITH HOTCOST: ACE OF BASE 3-3 MARIAH CAREY 4-5 JANET JACKSON 8-BRYAN ADAMS 9-8 MEAT LOAF 10-10 KTMT/Mediard, OR R. Charles Snyder P3 22 DEF LEPPARD DEF LEPPARD BIG HEAD TOHD & T (dp) PM DAWN (dp) WAILING SOULS CHER W/BEAVIS & B (dp) FEN 2 FEM ROZALLA Hottest: KRQ/Tucson, AZ Todd/Hood WIXX/Green Bay, WI Stone/Ross KLUC/Las Vegas, NV Dean/Thomas DEF LEPPARD TONI BRAITON JOSHUA KADISON PEARL JAM CHER W/BEAVIS & B HOTLESI JANET JACKSON 2-1 ACC OF BASE 4-2 BRYAN ADANS 7-4 MARLAH CAREY 9-6 TEVIN CAMPBELL 18-14 GABRIELLE Hottest: XSCAPE 11-10 MICHAEL BOLTON 12-11 MARIAH CARET 13-12 CRANBERRES 21-19 PEARL JAM 28-22 BABYFACE MEAT LOAF COLOR ME BADD TO BE CONTINUED Hottest: JANET JACKSON 1-1 ZHANE' 2-2 ACE OF BASE 3-3 XSCAPE 6-5 D.R.S. 10-9 WKFR/Kalemezoo, MI Britain/Dillion U93/South Bend, IN Buzz Elliot WKDD/Akron, OH Neil Sullivan KYYY/Bismarck, ND Beck/Norton NULHALM HOLDEST: ACE OF BASE 1-1 MARIAH CAREY 3-3 BRYAN ADAKS 4-4 MICHAEL BOLTON 12-7 ADAMS/STEMART/STI D-25 CRANDERRIES UB40 DEF LEPPARD PRINCE (dp) Hottest: JANET JACKSON 1-1 MARIAH CAREY 3-2 PHIL COLLINS 12-6 BILLY JOEL 16-11 ADAMS/STEWART/STI 32-26 CHER W/BEAVIS & B DEF LEPPARD CELINE DION (dp) DEF LEPPARD KENNY G (dp) TEVIN CAMPBELL EXPOSE Hottest: MARIAK CAREY 2-1 BRYAN ADAMS 3-2 MICHARL BOLTON 7-5 JOSHUA KADISON 11-8 TONI BRAXTON 18-14 HERKINGTON CHER W/BEAVIS & B BIG HEAD TODD & T GABRIELE DEF LEPPARD HOLLEST: JANET JACKSON 2-1 PEARL JAM 7-2 CULTURE BEAT 22-11 10,000 NAMIACS 31-23 SNOOP DOGGY DOGG 37-26 CELINE DADN. N., HEAT LOAF 1-1 JANET JACKSON 2-2 BRYAN HOANS 3-3 BOBBY BROWN 13-8 ADAMS/STEWART/STI 25-9 Y97/Santa Barbara, CA Steve Meede HOT105/Modesto, CA Jones/Chase COLLAGE LISETTE MELENDEZ INNER CIRCLE HOTEST: ZHANE'2-1 JANET JACISON 3-2 TEVIN CAMPBELL 6-3 ACC OF BASE 7-4 ZAPP & ROGER 11-7 WVIC/Lansing, Mi Lawson/Richards JODECI JODECI BRTAN ADA'S INNER CIRCLE PRINCE ELTON JOHN (dp) DOHINO (dp) HOTED: TOMY TONI TONE 1-1 JOHET JACKSON 4-2 MARIAH CAREY 5-3 D.R.S. 15-11 MICHAEL BOLTON 18-13 WAZY/Lafayette, IN Ryan/Dean P3 KWTO/Springfield, MO Alexander/Thiessen LawBon/Hicharos TONI BRAXTON DEF LEPPARD CHER w/BEAVIS & B (dp) Hottest: JANET JACKSON 3-1 MR. BIG 2-2 BRYIAN ADAMS 4-3 ACE OF BASE 5-4 MICHAEL BOLTON 7-5 WBNQ/Bioomington, iL Robbins/Laughlin HYATAGAAN DEF LEPPARD BABYFACE CHER W/BEAVIS & B Hottest: JANET JACKSON 1-1 BRYAN ADAKS 4-2 MICHAEL BOLTON 11-4 CRAMERRIES 25-16 ADAMS/STEWART/STI D-26 WRQK/Canton, OF Rodman/Nicholas CHER W/BEAVIS & B DEF LEPPARD BIG HEAD TODD & T Hottest: R.E.M. 2-1 MR. BIG 5-3 ROBERT PLANT 6-4 MATTHEM SWEET 8-5 MEAT LOAF 9-6 Rodman/Nicholas CHER w/BEAVIS & B CONNELLS (dp) Hottest: PEARL JAM 6-1 NIRVANA 4-2 CRANBERRIES 14-5 ROBERT PLANT 7-6 10,000 MANIACS 10-7 DEF LEPPARD (dp) BIG HEAD TODD & T Hottest: JANET JACKSON 2-1 ACE OF BASE 3-2 MARIAH CAREY 4-3 BILLY JOEL 8-6 CRANBERRIES D-22 -TI KGOT/Anchorage, AK Murphy/Kirn BABYFACE DEF LEPPARD 10,000 MANIACS Hottest: BRYAN ADAMS 3-1 MARIAH CAREY 4-2 YSCAPF 10-8 OK95/Tri-Cities, WA Walker/O'Brien KKXX/Bakersfield, CA Richards/Adams MOST ADDED Walker/O'Biten CHER w/BLAVIS & B (dp) SOLL ASTL(H (dp) LINDA ROWSTADT (dp) DF LEPP-40 ROUTEST: BYTAN ADMRS 5-3 MICHAEL BOLTON 14-8 UBHO 19-46 CRANBERTHES 25-20 ADARS/STEMART/STI 32-22 KMGZ/Lawton, OK Walker/Saunders Z104/Madison, Wi Lambert/Larson WCIL/Carbondale, IL Tony Waltekus DEF LEPPARD (11) CHER W/BEAVIS & BUTT-HEAD (7) BABYFACE (6) GABRIELLE (5) WVKS/Toledo, OH Wheeler/Kruss ZAPP & ROGER (dp) Hottest: ACE OF BASE 1-1 JANET JACKSON 2-2 TONY TONI TONE 3-3 XSCAPE 5-5 ZHANE' 8-7 WPXR/Davenport, IA Simmons/Banks LEMDERVLATSON TONI BRAXTON HI-FIVE CULTURE BEAT OEF LEPPARD HOLTEST: MEAT LOAF 2-1 JAMET JACKSON 3-2 BRYAN ADAMS 4-3 MR. BIG 8-5 MARIAH CAREY 10-7 Q105/Oxnard-Ve Rhodes/Lucy B. DEF LEPPARD CHER W/BEAVIS & B INNS CELINE DION PRINCE (dp) AEROSMITH (dp) HOTLOSMITH (dp) HOTLOST 1-1 JANET JACKSON 2-2 BRIAN ADAMS 5-3 CRANBERHES 4-4 D.R.S. 19-11 none Hottest: ACE OF BASE 2-1 JANET JACKSON 4-3 MARIAH CAREY 6-6 TONI BRAXTON 23-12 BOBBY BROWN 24-15 XSCAPE 10-8 TONI BRAXTON 14-11 PHIL COLLINS 15-13 ADAMS/STEWART/STI CRANBERRIES CHANTAY SAVAGE MINT CONDITION QUEEN LATIFAH (dp) INXS BIG HEAD TODD & T ROZALLA (dp) WAILING SOULS (dp) TI4 CARRERE (dp) Houtest: Hottest: MARIAH CAREY 3-1 BRYAN ADAMS 4-2 TEVIN CAMPBELL 7-5 HI-FIVE 8-6 TONI BRAXTON 14-9 Hottest: D.R.S. 5-2 SALT-N-PEPA 13-5 ZPAC 10-6 SNOOP DOGGY DOGG 12-10 MARIAH CARET 14-13 PRINCE (5) ULTRA NATE' (5) HIL CARMERE (dp) Holtest: BRIAN ADAMS 4-2 TEVIN CAMPBELL 6-3 MICHAEL BOLTON 20-9 JUMMY CLIFF 28-14 D.R.S. 34-23 KPXR/Anchorage, AK Palmer/Dwyer Painterluwyer DEF LEPPARD GIN BLOSSONS (dp) 10,000 MANIACS (dp) Hottest: BRTAN ADAKS 4-1 MARIAH CAREY 10-3 CULTURE BEAT 22-11 PHIL COLLINS 17-12 JIDMY CLIFF 19-15 KZMG/Boise, ID Kasper/Arthur KHTT/Tuisa, OK Michsel Ring BREAKOUTS CHER w/BEAVIS & B (dp) DEF LEPPARD Hottont Michesi Ring RöZALLA CRER w/BEAVIS & B FM DAWN DEF LEPPEN CELINE DION CELINE DION CELINE DION CELINE DION CANTAR WANGE (dp) HAILING SOULS (dp) HAILING SOULS (dp) FRANK SINATRA (dp) HOLLESI: JANET JACKSON 1-1 MARIAH CARFY 4-3 BYYAN ADAMS 6-4 GRANBERTES 7-5 GABRIELLE 10-7 NO BREAKOUTS KFFM/Yakima, WA Michael Jack Kirby WGTZ/Dayton, OH Kaplan/Roberts KJ103/Oklahoma City, OK McCov/Kidd KPSI/Paim Springs, CA Keane/Douglas ADAMS/STEWART/STI Hottest: JANET JACKSON 2-2 ZHANE' 3-3 XSCAPE 5-4 SOLAPE 5-4 Kaplan/Roberts DAS BYX (dp) GARRIELLS GARRIELLS GHR /BEAVIS & B FRIMCS FRIMCS BYZAN DEPARD Hottast: JANET JACXSON 3-1 MARIAH CARF 4-2 BRYZAN ADAMS 5-3 GCUGR ME BADD 15-13 ADAMS/STEMART/STI D-23 Hottest: JANET JACKSON 1-1 BRYAN ADAMS 4-2 CRANBERRIES 14-7 ADAMS/STEWART/STI 26-18 PET SHOP BOYS 23-19 BILLY JOEL (dp) PM DAWN (dp) FRANK SINATRA (dp) MINT CORDITION 2PAC (dp) CHANTAY SAVAGE WLRW/Champaign, iL Blakemore/Cox WZOQ/Lima, OH Tom Gallagher MCCONTROL OHER W/BEAVIS & B CHANTAY SAVAGE STONE TEMPLE PILO (dp) ZHANE' JACKSON 1-1 BAYAN ADAMS 2-2 ACE OF BASE 3-3 SMOOP DOGY DOGG 15-7 FLAMING LIPS 16-8 AARON NEVILLE Hottest: STING 4-3 MEAT LOAF 5-4 DON HENLEY 8-7 BRUCE HORNSBY 9-8 BILLY JOEL 14-13 Tom Gallagher DEF LEPPARD PM DAWN (dp) CIER w/BEAVIS & B Hottest: MARIAH CAREY 3-2 BRYAN ADAMS 4-3 MICHAEL BOLTOM 13-8 TOMI BRAKTOM 19-13 TOMI BRAKTOM 19-13 TOMI STARTOM 19-13 CHANTAI SAVAUE Hottest: TONI BRAXTON 4-2 SALT-N-PEPA 6-4 D.R.S. 16-9 MICHAEL BOLTON 20-12 SNOOP DOGGY DOGG 22-16 22 Y93/BiNings, MT Jensen/Fox BRYAN ADAMS 8-5 TONI BRAXTON 10-7 Jensen/Fox CHER w/BEAVIS & B (dp) RCZALLA RCZALLA FNAMK SINATRA (dp) KOBWY G. (dp) PENNEC (dp) PENNEC (dp) PENNEC (dp) NATEM CAREY 3-2 BHYAN ADMYS 6-3 SCGAPE 7-4 ADAMS/STEMART/STI 30-20 KKMQ/Colorado Springs Stevens/Cruise ROBIN S ULTRA NATE' MINT CONDITION ELTON JOHN HOLLAST: JANET JACKSON 1-1 SALT-N-PEPA 5-2 MARIAH CAREY 7-4 ZHANE' 6-5 TONI BRAXTON 12-6 KWNZ/Reno, NV Kalusa/Gamby 106KHQ/Charlevolx, Mi Rob Hazelton KKSS/Albuquerque Jaynes/James CHER W/EAXIS & B CHER W/EAXIS & B CHERICLLE (dp) DEF LEPPARC (dp) HADIARC (dp) HOLTEST: MARIAH CAREY 2-1 MARIAH CAREY 2-1 MARIAH CAREY 2-1 SNOOP DOOCY DOOG 20-15 ADMHS/STEMART/STI 27-18 D.R.S. 35-26 KQKQ/Omaha, NE Kieley/Steele none Hottest: MEAT LOAF 1-1 JOSHUA KADISON 2-2 JANET JACKSON 3-3 BRYAN ADAMS 4-4 ACE OF BASE 5-5 Jaynes/James R. KELLY ROZALLA KENNY G GABRIELLE EAZY-E WU-TANG CLAN ELTON JOHN Hottest: CULTURE BEAT 7-1 TONI BRAKTON 6-2 SALT-N-PEFA 4-3 D.R.S. 8-7 BRYAN ADAMS D-20 KFRX/Lincoln, NE Sonny Valentine 96STO/Evansville, IN Witherspoon/Mercer WiFC/Wausau, Wi Damos/Mitchell SALT-N-PEPA BABYFACE INNS CHER W/BEAVIS & B ELTON JOHN Hottest: TAYLOR DAYNE 1-1 ACC OF BASE 4-2 MEAT LOAF 7-4 JAMET JACKSON 10-8 XSCAPE 13-10 SONDY VELEMINE STOKE TEMPLE PILO (dp) PM DALM (dp) DEP LEPPARD UBHO Hottest: ACC OF BASE 3-2 BRYAM ADMRS 5-3 XSCAPE 8-5 JUHYT (LIFF 12-11 ADARS/STEMART/STI D-23 WHTHEFSDOLUMENTS HEART CRANBERRIES CULTURE BEAT (dp) HOTLEST: JANET JACKSON 1-1 ACE OF BASE 2-2 BRYAN ADAKS 7-5 GABRIELLE 13-10 ZHANE' 22-17 Def LEPARD GABRIELLE BIG HEAD TODD & T (dp) Hottest: BRTAN ADAMS 4-2 MR. BIG 5-3 MICHAEL BOLTON 10-7 PHIL COLLINS 14-8 BILLY JORL 18-11

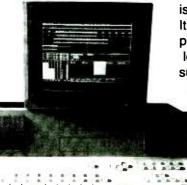
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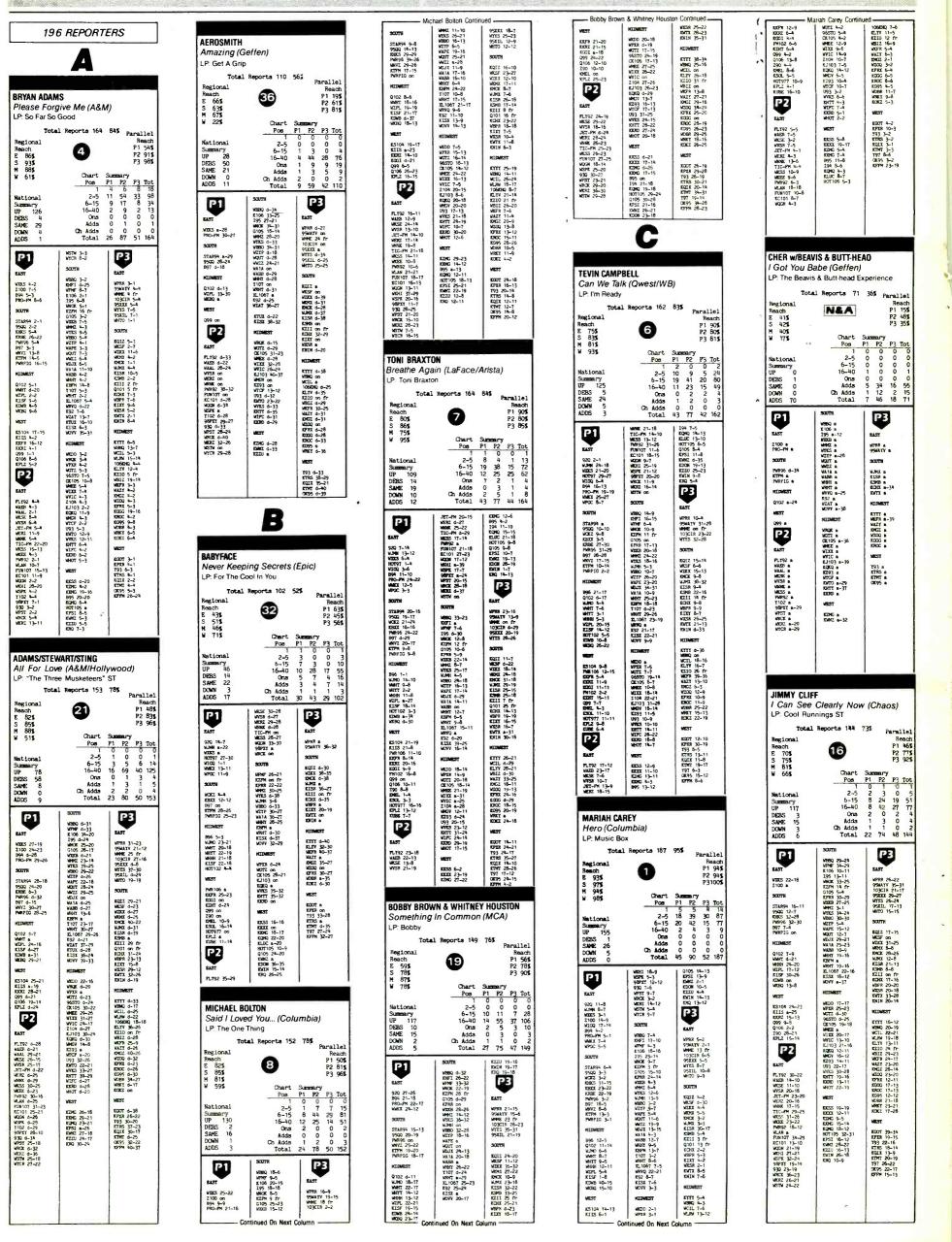
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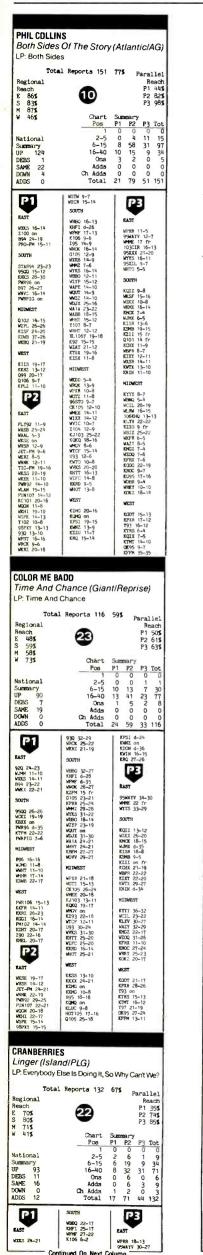
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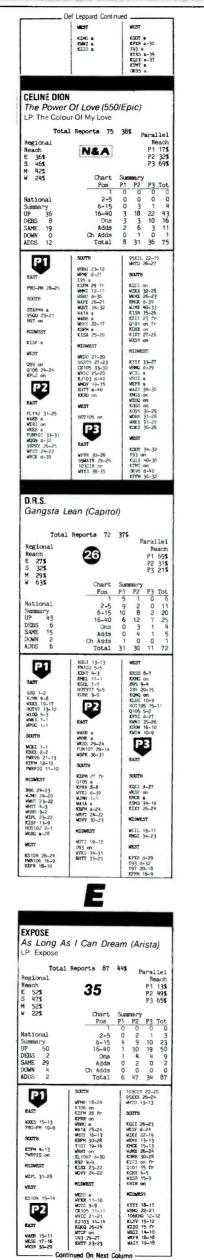


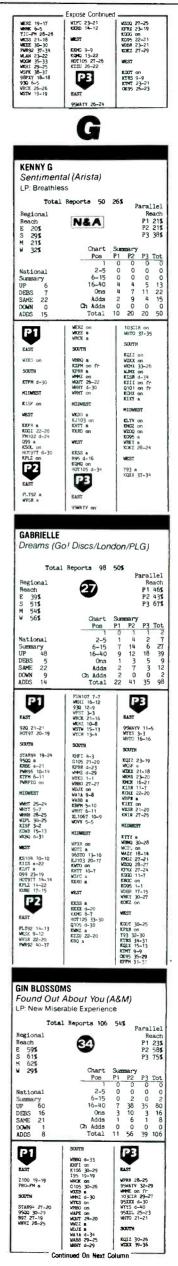
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PARALLELS®

Parallel Reach

Reach P1 15\$ P2 27\$ P3 50\$

P3 Tot

Parallel

Reach P1 79% P2 52% P3 21%

17 48 22

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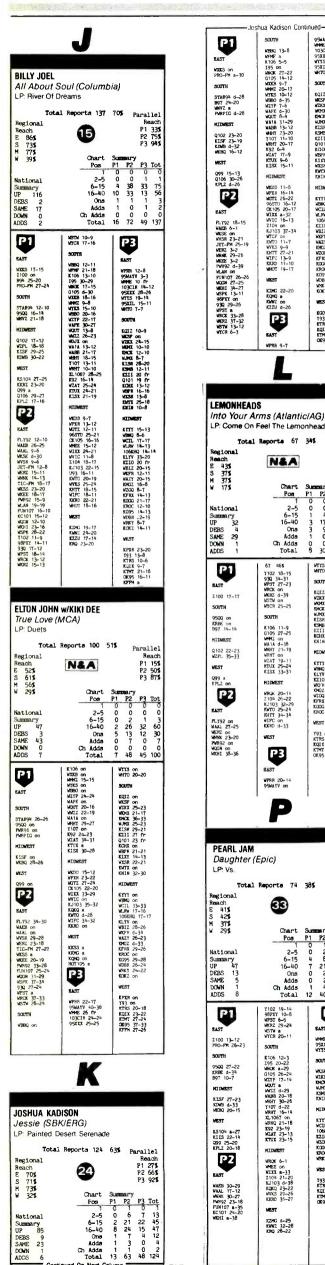
Parallel

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Reach P1 71\$ P2 40\$ P3 29\$

50

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Pos

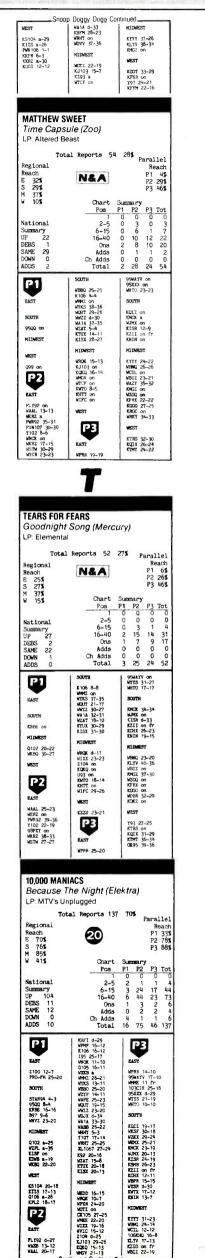
1 2-5 6-15 16-40 Ons Adds Ch Adds Total

P

33

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total





A

P2

WKSE on

SOUTH

MIDWEST

VEST

K106 on WZAT 24-15

KKXX 6-6 194 18-16 KOMO d-25

P2

SOUTE

KZFM 19 fr KPRR 21-19 KBFM 16-16

KKSS on KKXX 22-18

B

WPST 30-26 WSTW on WYCR 18-17

K106 21-21 WYKS 29-28 WBBO 31-29 WQUT on WA1A 38-36 WZAT 28-20 KTUX 26-25

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WPRB 27-24 WYYS 40-39 WHTO 29-28

EAST

Bittersweet (Giant/Reprise

SOUTH

K106 a-38 WQUT a WZAT a KTUX a-31

KWTO a WIFC a

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95WAYV a

¥102 26-2 WKRZ d-40 WSTW on

K106 a-37 WQUT 27-23 WHHY a WZAT 38-30 KTUX d-33

MIDNEST

PB

WPRR a 95WAYV on WHTO 22-22

EAST

RAST

P: Sister Sweetly

P1

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PZ

BAST

WAAL a 1102 31-27

LP: I'm Alive

Pl

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WAAL d-26 WVSR a

JACKSON BROWNE

I'm Alive (Elektra)

WRQK 19-16 KJ103 38-35 KWTO 16-15 KHTT on WIPC 31-28

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APACHE INDIAN

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KZHT 13-12 290 26-26

AWESOME 3

PI

KRBE 34-28

MID

WEST

BELLY

LP: Star

PI

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KPL2 22

WAAL 0-28 WERZ 30-29 WNNK 27-24 PWR92 on Y102 23-21

WHYT on

KKFR 23-21 Q99 a Z90 1-3 HOT977 6-10

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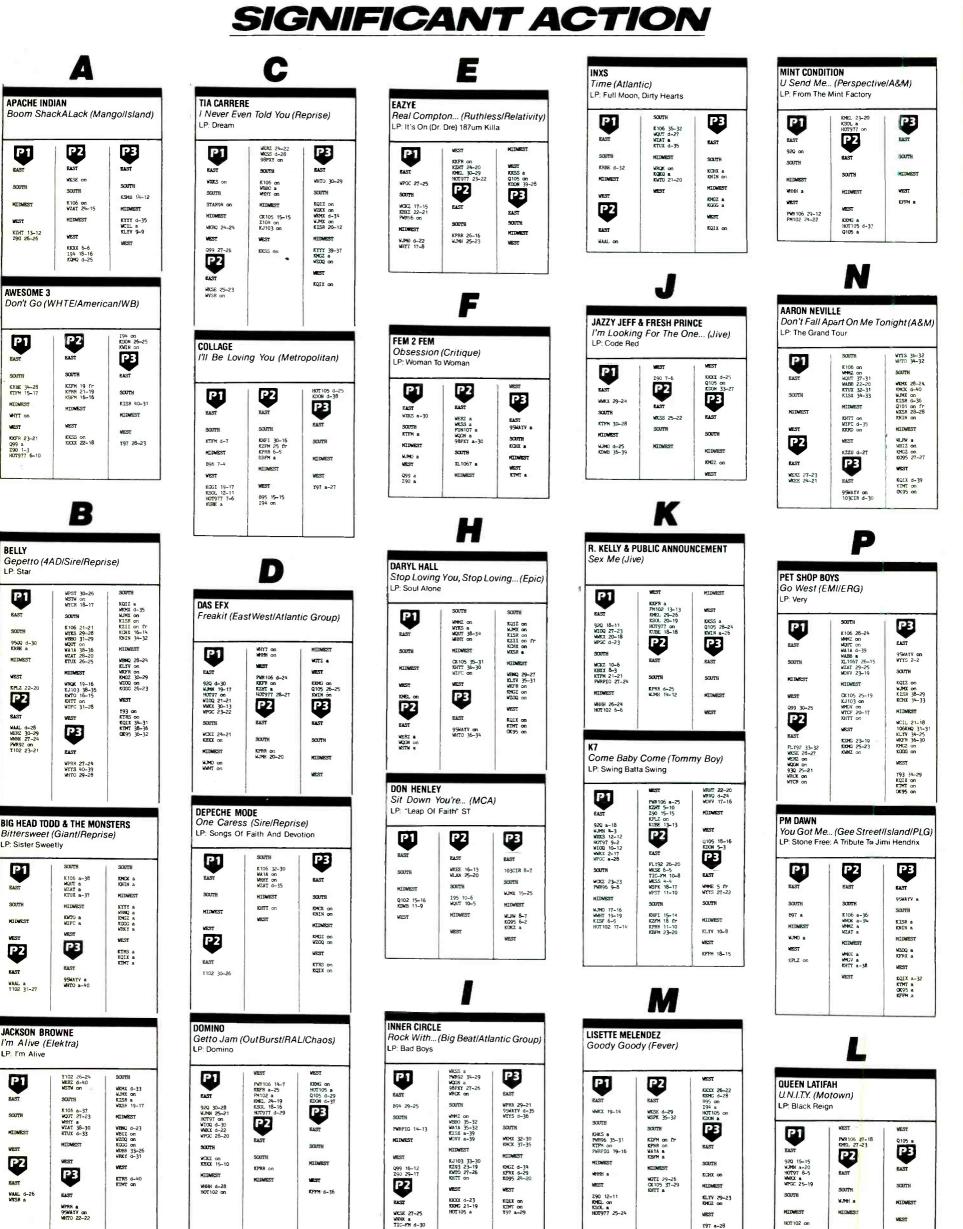
WEST

ne 68

¥97 a-28

HOT 102 on

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R

KSOL 17-17

P22 EAST

SOUTH

KPRR 16-15 WOVV 33-30

KQKQ 28-26

194 23-21 Q105 on KDON 40-33

PB

SOUTH

NT DWEST

SOUTH

KQ1Z on WZXX on WKNX 34-32 WJNX on KISR on Q101 on fr WXSR a

KYYY on WBNQ on KLYV 39-37 KMGZ on WZOQ on WRYY 33-32 KOKZ on

WEST

KTHT on OK95 a

PB

wyys a

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KQIZ a WZXX a KISR a KIXY a-29

KLYV a-39 KMGZ a

EST

193 a KQIX a

WPXR on WGTZ 30-27

50555 d--22 5004G a--29 HOT105 on

0105 on

95WATV on

KISR 31-23

SOUTH

MENT

KIKSS or KIKIX or

P3 EAST

SOUTH

95HAYV O

NUME a

10402 on WEST

KPPN a

100.01

KLYV a-38

REALITY

P1 EAST

WWKX 11-6

SOUTH

MT PLIPPOT

B96 23-26 WHYT 20-15 WHHH 16-15 KISF a

KS104 a-28

LINDA RONSTADT

LP: Winter Light

PI

SOUTH

B97 d=24

MIDWEST

PZ

EAST

WVSR on WNNK a PWR92 on WQGN on WKRZ a WYCR 26-26

RDZALLA

PJ

SOUTH

NUMEST

WHHH a WZPL a-31

VEST

290 on 290 on P2 EAST

FLY92 . WKSE d-24

ROBIN S

PI

920, 9-9 WIXS 29-26 WICO 28-28 WMCX 26-19 WPGC 26-26

KBXX 25-24 KTPH 26-25 PMRPIG 23-22

WHENH on HOT 102 on

CHANTAY SAVAGE

LP: Here We Go

PÌ

SOUTH

NTFM a F

WHYT a

KKFR 24-22

Betcha'll Never Find (RCA)

P2

TIC-PH a

WEEQ a KPRR d-26 WEEZ a

KJ103 a KHTT a

-

SOUTH

LP: Show Me Love

PWR96 33-27

P: Carlito's Way ST

Heartbeats Accelerating

SCIPTH

WEBQ d-35 K106 a WMYZ on WAPE on WQUT 40-35 WA1A on WHIY on KTUX d-38 KISX a-40

NUMEST

WEST

P3

EAST

Love Music (Epic SoundTrax)

WKSS a 930 a WRCK a

SOUTH

WEBQ a WFNF a WFNF a WFNF a WFNT a WEDT a WEDT a WEDT a WEDT a WEDT a WEDT a

HIDNEST

CK 105 a-40 KHTT a-36 KKRD a

KKSS a KKIX on KING d-30 KNIN 27-23

S

What I., (Big Beat/Atlantic Group)

KQGI a Q99 26-27 Z90 on H07977 on

RAST

WICSE 22-20 TIC-PM on WICSS on WICON on 98PXY 25-23

KZIPH on fr KPRR on WHZ on KBPM 26-26

SOUTH

95MAYV d-40 WHTO 35-33

CK105 38-37 KHTT 37-31 KKRD a

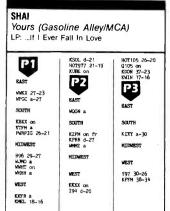
WEST

Yolanda (Strictly Hype)

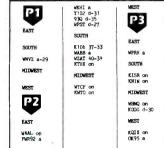
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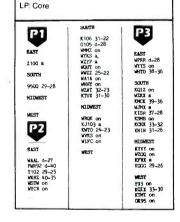


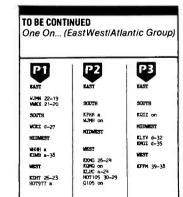


SOUL ASYLUM Somebody To Shove (Columbia)



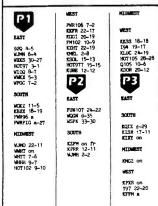
STONE TEMPLE PILOTS Creep (Atlantic/AG)

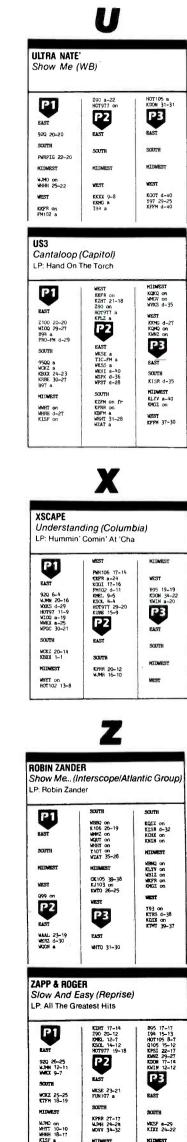




T

2PAC Keep Ya... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz





Di

EAST

920 (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA H0197 (WOHT)/New York, NY PRO-FM (WPRO)/Providence, WIQJ/Philadelphia, PA WIOQ/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY SOUTH

9500 (WAQ0)/Charlotte. NC 897 (WEZB)/New Orleans, LA KBX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTBM/San Antonio, TX PWRPIG (WPOW)/Miami, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

MIDWEST

896 (W88M-FM)/Chicago, IL HOT102 (WLUM/Milwaukee, WI KDW8/Minneapolis, MN KISF/Kansas City, MO 0102 (WKR0)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WK8Q/St. Louis, MO WWHT/Columbus, OH WZPL/Indianapolis, IN WEST

FM102 (KSFM)/Sacramento, CA FMIO2 (KSFM)/Sacramento, C HOT977 (KHOT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco. CA KPLZ/Seattle, WA KS104 (KQKS)/Oenver. CO KSOL/San Francisco, CA KSOL/San Francisco, un KUBE/Seattle, WA PWR106 (KVWR)/Los Angeles, CA 099 (KUTQ)/Salt Lake City, UT 0106 (KKLQ)San Diego, CA 290 (XHTZ)/San Diego, CA

EAST 930 (WNT0)/Syracuse. NY 98PXY (WPXY)/Rochester. NY FLY92 (WFLY)/Albany, NY FUNT07 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartiord. CT WAAL/Binghamton, NY WAEJ/Allentown, PA WERZ/Exeter, NH WKEZ/Exeter, NH WKEZ/Huntington, WV WKHZ/Cean City, MD WKRZ-FM/Wilkes-Barre, PA WKSS/Hartford, CT WKSS/Hartford, CT WLAN-FM/Lancaster P/ WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Thenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

G105 (WDCG)/Durham-Raleigh, NC IS5 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFW/McAllen-Brownsville, TX KHFI/Justin, TX KHF/Wastin, TX KISX/Tyler, TX KPR7(E) Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WA1A (WADA)/Melbourne, FL WABB/Molie, AL WABB/Molie, FL WABB/SJacksonville, FL WAPE/Jacksonville, FL WBB0/Augusta, GA WDJX/Loutsville, SC WDJX/Loutsville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WJMM/Zreensboro, NC WMMZ/Gainesville, FL WNOK-FM/Columbia, SC

WKSF 8-29 KDXY 24-22

KLYV d-33

197 11-7 KFPM 21-18

KID

WEST

WHHH 18-17 KISF a HOT102 d-19

PWR 106 6-6 KKFR 9-6 KGGI 5-5 PM102 23-2

WEST

HIDWEST

KXSS 15-15 KXXX a

WEST

WOVV/West Palm Beach, FL WOUT/Johnson City, TN WRHT/New Bern, NC WRVJ/Richmond, VA WWZZ/Knoxville, TN WXXB/FL. Myers, FL WYKS/Gainesville, FL WZAY/Bavannah, GA WZYP/Hontsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN MIDWEST

96STD (WSTD)/Evansville, IN CK105 (WWCK)/Flint, MI KHTT/Tulsa, OK KJ103 (KJYD)/Oklahoma City, OK KKRD/Wichita, KS KQK0/Omaha, NE KWTO/Springfield, MD K293 (WKZW)/Peoria, IL U93 (WNDU/South Bend, IN K293 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WHT2/Dayton, DH WHT7Youngstown, OH WIFX/Apetion-Oshkosh, WI WIXX/Apetion-Oshkosh, WI WKDVApetion-Oshkosh, WI WMEV/Apetion-Oshkosh, WI WMEV/Apetion-Oshkosh, WI WMEV/Apetion-Oshkosh, WI WMEV/Apetion-Oshkosh, WI WMEV/Apetion-Oshkosh, WI WTCF/Saginaw, MI WVIC/Lansing, MI WVKS/Toledo, OH Z104 (WZEE)/Madison, WI

WEST

895 (K8OS)/Fresno, CA HOT105 (KHTN)/Modesto, CA 194 (KIKI)/Honolulu, Hł KDON/Salinas, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMQ/Honolulu, H1 KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Sait Lake City, UT KZMG/Boise, ID KZZU/Spokane, WA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, 95XXX (WXXX)/Burlington, 103CIR (WCIR)/Beckley, WI WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY SOUTH

KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls. TX KNIN/Wichita Falls. TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJD0)/Meridian, M WBPR/Myrtle Beach, SC WJMX/Florence, SC WKMX/Dothan, AL WKSF/Asheville, NC WKSF/Asheville, NC WXSR/Tallahassee, FL WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGLI)/Sioux City, IA KG6G/Rapid, City, SD KLYV/Dubuque, IA KMG2/Lawton, OK KOK2/Waterioo, IA KROC/Rochester, MN K2V/Viamarck, ND K2I0/Duluth, MN KZIO/Duluth, MN WAZY/Latayette, IN WBIZ/Eau Claire, WI WBIQ/Boomington, I WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Steubenville, O WZOQ/Lima, OH IL OH

WEST

KFFM/Yakima, WA KGDT/Anchorage, AK KPXR/Anchorage, AK KDIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tir-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

EAST

SOUTH

P2



CHR NATIONAL AIRPLAY®

	ER W/BEAVIS US: FEM 2	ADDEED HOMENA A BUTT-HEAD (6) S3 (6) FEM (5) AI (5) BRYAN ADAMS/Piea SALT-N-PEPA (1)) CHER w/	DEF LEPPARD (50) BEAVIS & BUTT-HEAD (46) ROZALLA (17) KENNY G (9)	BRYAN ADAMS/Please (53) JANET JACKSON (51) MARIAH CAREY (50) ACE OF BASE (26)	DE CHER w/BE BIG H	۲ <u>۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ ۲ </u>	HOTTEST BRYAN ADAMS/Please (41) JANET JACKSON (31) MICHAEL BOLTON (23) MARIAH CAREY (22) ACE OF BASE (15)	
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PERFORMING WHERE PLAYED

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rtist/Song/Label	Reports	Report %	Conversion %	Top 15%
HANE?/Hey ME DJ (Epic) 1514 of provide the second strate of the second s	<u> </u>	59%	98%	68%
B40/Higher Ground (Virgin)	113	58%	81%	19%
EROSMITH/Amazing (Geffen)	110	56%	75%	5%
IN BLOSSOMS/Found Out About You (A&M)	106	54%	77%	2%
ABYFACE/Never Keeping Secrets (Epic)	102	52%	71%	19%
LTON JOHN W/KIKI DEE/True Love (MCA)	100	51%	63%	5%
ALT-N-PEPA/Shoop (Next Plateau/London/PLG)	99	51%	92%	74%
ABRIELLE/Dreams (Go!Discs/London/PLG)	98	50%	79%	47%
NOOP DOGGY DOGG/What's My Name? (Death Row/Interscope/AG)	87	44%	83%	49%
ELINE DION/The Power Of Love (550/Epic)	75	38%	64%	8%
EARL JAM/Daughter (Epic)	74	38%	93%	30%
.R.S./Gangsta Lean (Capitol)	72	37%	88%	59%
EMONHEADS/Into Your Arms (Atlantic/AG)	S 7 67	34%	63%	14%
ATTHEW SWEET/Time Capsule (Zoo) EARS FOR FEARS/Goodnight Song (Mercury)	54	28%	59%	31%
EARS FOR FEARS/Goodnight Song (Mercury)	52	27%	67%	11%
PAC/Keep Ya Head Up (Interscope/Atlantic Group.)	44	22%	84%	78%
ELLY/Gepetto (4AD/Sire/Reprise)	44		68%	
APP & ROGER/Slow And Easy (Reprise)	40	20%	90%	47%
ET SHOP BOYS/Go West (EMI/ERG)	40	20%	53%	10%
-7/Come Baby Come (Tommy Boy)	37	19%	97%	56%
-7/Come Baby Come (Tommy Boy) NNER CIRCLE/Rock With You (Big Beat/Atlantic Group)	35	18%	74%	
OBIN S/What I Do Best (Big Beat/Atlantic Group)	31	16%	52%	6%
ARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)		15%	57%	0%
HAI/Yours (Gasoline Alley/MCA)	27	14%	56%	0%
ACKSON BROWNE/I'm Alive (Elektra)	25	56%	56%	
lote: See Parallels for a complete picture of station activity. Nev	23	- 30 76	30%	0%

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports

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10

- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.
- See Parallels for a complete picture of all station activity.

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Reports **ZHANE'**/Hey Mr. DJ (Flavor Unit/Epic) 116 GABRIELLE/Dreams (Go! Discs/London/PLG) . 98 SNOOP DOGGY DOGG/What's My ... (Death Row/Interscope/AG) 87 PEARL JAM/Daughter (Epic) . . 74 **D.R.S.**/Gangsta Lean (Capitol) 72 LEMONHEADS/Into Your Arms (Atlantic/AG) 67 **MATTHEW SWEET**/Time Capsule (Zoo) 54 2PAC/Keep Ya Head Up (Interscope/AG) 44 BELLY/Gepetto (4AD/Sire/Reprise) . 44 ZAPP & ROGER/Slow And Easy (Reprise) 40

New artists have not yet had a CHR Breaker.



NATIONAL AIRPLAY







ZHANE' "Hey Mr. DJ" (Flavor Unit/Epic) Reports: 116. Moves: Up 61. Debuts 5, Same 23, Down 25, Adds 2, KJ103, WKSF, WXKS 7-6, WNVZ 14-7, PWRPIG 8-7, WWHT 3-2, WZPL 6-5, KKRZ 10-8, KZHT 3-2, Z90 3-1, KHFI 8-4. See Parallels, moves 9-9 on the CHR chart. COLOR ME BADD "Time And Chance" (Giant/Reprise)

Reports: 116. Moves: Up 90. Debuts 7. Same 19. Down 0, Adds 0, PWRPIG 7-6. WJMO 11-8. WWHT 11-10, KKFR 14-11, KZHT 20-17. Z90 22-16. PWR92 29-25. WYKS 31-22. WBBO 18-14. WZYP 23-19. KISR 18-8. See Parallels, moves 23-23 on the CHR chart. UB40 "Higher Ground" (Virgin)

OD40 - nigiter utrauna (vrigin) Reports. 113 Moves: Up 57, Debuts 16, Same 21, Down 6, Adds 13, including KHKS, WNVZ, KISF, KMEL, WSPK, 93Q, KHFI, G105, CK105, U93, STAR94 11-7, KDWB 21-10, WKBQ 25-18, O99 22-18, WERZ 25-19, I95 22-16. See Parallels, moves 33-30

AEROSMITH "Amazing" (Geffen) Reports: 110. Moves: Up 28. Debuts 50. Same 21. Down 0. Adds 11. WXKS, STAR94, WKBO, WSPK, XL1067, KZZU, 95XXX, KQIZ, WXSR, WCIL, KG95, PRO-FM 30-27, 95QQ 28-24, WZPL 33-30, WAAL 28-24, WMMZ 28-20. See Parallels, debuts at number 36 on the CHR chart.

GIN BLOSSOMS "Found Out About You" (A&M)

Reports: 106 Moves: Up 60. Debuts 16. Same 21. Down 1, Adds 8. PRO-FM. FLY92. WERZ, KC101. WXKB, WWZZ, WDJX. KPXR, STAR94 27:20, B97 27:19. WNVZ 28:25, KIIS 23:18. WAAL 26:22. PWR92 32:23. WYCR 19:13. See Parallels, debuts at number 34 on the CHR chart.

BABYFACE "Never Keeping Secrets" (Epic) Reports: 102. Moves: Up 46. Debuts 14. Same 22. Down 3. Adds 17. including WJMN, WXKS. PWR106. KPLZ. 98PXY. KBFM. KOKO, KLUC, KWNZ, WPRR, WJMX, WIOQ 11. WPGC 11-9. KMEL 10-9. KSOL 16-14. See Parallels, moves 39-32 on the CHR

ELTON JOHN w/KIKI DEE "True Love" (MCA) Reports: 100. Moves: Up 47. Debuts 3. Same 43. Down 0. Adds 7, WKSS. WPST. KTUX. KQKQ. KKSS. KKMG. HOT105. FLY92 34-30. WERZ 23-18. 930 27-24. WRCK 37-33, WSTW 28-24. WQUT 20-16. SALTN-PEPA "Shoop" (Next Plateau/London/PLG)

SACLART LEW SHOULD (NEXT Facear Longon 1, Adds 9, KHKS, KDWB, WKBQ, O99, WXKB, XL1067, WMEE, KOKQ, KQMQ, WJMN 3-2, WXKS 8-7, WIOQ 12-10, B94 10-7, WCKZ 15-10, WHHH 1-1, KZHT 10-7, KUBE 4-1. See Parallels, moves the CHR chart.

GABRIELLE "Dreams" (Go!Discs/London/PLG) Reports: 98. Moves: Up 48. Debuts 5. Same 22. Down 9. Adds 14. including 95QQ KRBE, KIIS, KZHT, WABB, WGTZ, WIFC, KKRD, KKSS, KWNZ, WHHH 28-25. WZPL 30-25. KISF 3-2. Q99 23-19. WKHI 16-12, 93Q 12-9, WRCK 21-16. See Parallels, moves 29-27 on the CHR chart.

DEF LEPPARD "Miss You In A Heartbeat" (Mercury) Reports: 93. Moves: Up 3. Debuts 0. Same 1. Down 0. Adds 89. including STAR94. 95QQ KPLZ, FLY92. WAAL, WVSR, FUN107, 93Q. WKRZ, WYCR. WBBO. WXKS 28-25. WKBQ 31-25.

SNOP DOGGY DOGG "What's My Name?" (Death Row/Interscope/Atlantic Group) Reports: 87. Moves: Up 49. Debuts 6, Same 21, Down 5, Adds 6, KS104, KIIS, KKRZ, WFMF, KZ93, 95XXX, WJMN 10-9, HOT97 21-11, WWKX 4-2, WPGC 13-10, PWR106 1-1, KKFR6-3, Q99 19-15, KMEL 15-10. See Parallels, moves 27-25 on the CHR chart.

2111. WWKX 4-2, WPGC 1510, FWHICH H, KM 1100, GOV 12 14 EXPOSE "As Long As I Can Dream" (Arista) Reports: 87. Moves: Up 50. Debuts 2. Same 29. Down 4. Adds 2. WBBO. WKDD. PRO-FM 10-9. WZPL 31-28. WNNK 6-5. WKHI 29-25, 930 6-5. WA1A 28-24. WPXR 11-10. See Parallels, moves 35-35 on the CHR chart.

CELINE DION "The Power Of Love" (550/Epic) Reports: 75. Moves: Up 36. Debuts 8, Same 19. Down 0, Adds 12, including STAR94, KISF, WAEB, WKEE, 195, WA1A, WABB, KBFM, KHTT, 95QQ 23-21, FLY92 31-25, WBBQ 23-12, WAPE 26-21, WMGV 19-15.

PEARL JAM "Daughter" (Epic) Reports: 74. Moves: Up 47. Debuts 13. Same 5. Down 1. Adds 8. KS104. FUN107. WKHI. WSTW. WNOK. WQUT. WIXX. WKSF. PRO-FM 26-23. 95QQ 27-22, B97 10-7. KISF 27-23, WKBQ 20-15. Q99 25-20, WAAL 17-12. See Parallels, debuts at number 33 on the CHR chart. CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 74. Moves: Up 37. Debuts 5, Same 25. Down 7. Adds 0, KISF 28-24. KDWB 32-23, Q99 d-24. KPLZ 8-3. K106 23-18, WPRR 24-18, WJMX 16-10, KISR 19-10.

D.R.S. "Gangsta Lean" (Capitol) Reports: 72. Moves: Up 43. Debuts 6, Same 15. Down 2. Adds 6, WKBQ. WAEB. WNNK. G105, WA1A, KMCK. WJMN 9-8. WIOQ 4-3. WWKX 1-1. WPGC 1-1, WCKZ 1-1. WHYT 4-3, HOT102 2-1, KKFR 18-10, KMEL 11-1. See Parallels, moves 28-26 on

the CHR chart. CHER w/BEAVIS & BUTT-HEAD "I Got You Babe" (Geffen) Reports: 71. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 70, including Z100, PRO-FM, KTFM, PWRPIG, Q102, Q99, FLY92, WKSE, WNNK, WKSS, Y102, 195, WRVQ, KJ103, PWR96 d-34.

LEMONHEADS "Into Your Arms" (Atlantic/AG) Reports: 67. Moves: Up 32, Debuts 4, Same 29, Down 1, Adds 1, O99, WNNK 23-20, Y102 18-15, WPST 27-23, K106 11-9, WHHY 21-19, WZAT 19-11, WROK 20-14, Z104 26-22, WPRR 20-14, KISR 39-30.

21-19, WZAT 19-11, WRAK 20-14, 21/4 26-22, WPRR 20-14, KISR 39-30. PRINCE "Peach" (Paisley Park/WB) Reports: 59, Moves: Up 11, Debuts 14, Same 15, Down 0, Adds 19, including 95QQ, WWHT, Q99, JET-FM, WERZ, 195, WBBO. WQUT, WA1A, WGTZ, U93, KKRD, KDWB 39-28, WMGV 23-18, KHTT 40-33, KGGG 30-24. MATTHEW SWEET "Time Capsule" (Zoo) Reports: 54, Moves: Up 22, Debuts 1, Same 29, Down 0, Adds 2, WERZ, KMCK, Y102 8-6, WQUT 29-26, WZAT 5-4, KTUX 14-11, KWTO 8-5, KISR 12-9, WAZY 35-32. TEADS CRD EFADS (Coodeing) (Monumut)

TEARS FOR FEARS "Goodnight Song" (Mercury) Reports: 52. Moves: Up 27, Debuts 2, Same 22, Down 1, Adds 0, WKBQ 30-27, PWR92 39-36, Y102 22-19, WKRZ 38-33, WOUT 21-17, WZAT 18-10, KWTO 18-14, WPRR 25-20, KNIN 19-15.

KENNY G "Sentimental" (Arista)

Reports: 50 Noves: Up6, Debuts 7, Same 22, Down 0. Adds 15, including KKFR, Q99, FLY92, WVSR, WKEE, WRCK, WBBQ, KPRR, WKDD, KHTT, KTFM d-30, HOT977 d-30, WQUT 26-22, WKMX 33-26.



2PAC "Keep Ya Head Up" (Interscope/Atlantic Group) Reports: 44. Moves. Up 25, Debuts 2, Same 10, Down 4, Adds 3, PWR96. PWRPIG, KFFM, WJMN 6-4, HOT97 3-1. WIOQ 8-7, WWKX 5-3, WPGC 7-2, WCKZ 11-5, WJMO 22-11, FM102 10-9. See Parallels, moves 40-37 on the CHR chart. BELLY "Gepetto" (4AD/Sire/Reprise)

Reports: 44. Moves: Up 26. Debuts 3, Same 13, Down 0. Adds 2, KRBE, KQIZ, WNNK 27-24, WPST 30-26, WBBO 31-29, WZAT 28-20, WRQK 19-16, WIFC 31-28, WPRR 27-24, WBNQ 28-24, KGGG 26-23.

28-20, WHOK 19-16, WIFC 31-28, WPFR 27-24, WBNO 28-24, KGGG 26-23. **STONE TEMPLE PILOTS "Creep" (Atlantic/AG)** Reports: 43, Moves: Up 15, Debuts 4, Same 17, Down 0, Adds 7, Z100, WYKS, WZYP, KJ103, WZKX, WJMX, KFRX, Y102 29-25, WKRZ 40-35, K106 31-22, WWZZ 25-22, WZAT 32-23, KMCK 39-36, KNIN 31-26, **ZAPP & ROGER "Slow And Easy" (Reprise)** Reports: 40, Moves: Up 24, Debuts 2, Same 9, Down 1, Adds 4, KISF, FUN107, KKXX, WKSF, WJMN 12-11, WWKX 9-7, HOT102 d-19, KKFR 9-6, KGGI 5-5, FM102 23-20, Z90 20-12, KMEL 12-7, KPRR 27-17. See Parallels, debuts at number 40 on the CHR chart

PET SHOP BOYS "Go West" (EMI/ERG) Reports: 40. Moves: Up 18, Debuts 1, Same 20. Down 0, Adds 1, WABB, Q99 30-25, 93Q 25-21, K106 28-24. XL1067 26-15. WZAT 29-25, WOVV 23-19, CK105 25-19, KZMG 23-19, KLYV 34-25.

US3 "Cantaloop (Flip Fantasia)" (Blue Note) Reports: 38. Moves: Up 6. Debuts 7, Same 12, Down 0, Adds 13, including B94, 9500, WCKZ, B97, HOT977, KPLZ, WKSE, TIC-FM, WKSS, WKHI, KBFM, PRO-FM d-29, KRBE 30-27, KZHT 21-18, WRHT 31-28, KISR d-35, KFFM 37-30.

ROZALLA "I Love Music" (Epic Soundtrax) Reports: 37. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 29, including WHHH, WZPL, FLY92, WKSS, 93Q, WRCK, WBBQ, WFMF, WNOK, KPRR, WMMZ, WAPE, WDJX, KKRD, PWR96 33-27, WOVV 38-34.

USOST HODED DEF LEPPARD (89) CHER W/BEAVIS & BUTT-HEAD (70) ROZALLA (29) BIG HEAD TODD &... (19) PRINCE (19) PM DAWN (18) BABYFACE (17) KENNY G (15) FEM 2 FEM (14) GABRIELLE (14)



LINDA RONSTADT "Heartbeats Accelerating" (Elektra) Reports: 37. Moves: Up 7. Debuts 4, Same 19. Down 0, Adds 7, WNNK, WKRZ, K106, KISX, KKRD, WXSR, OK95, B97 d-24,

K-7 "Come Baby Come" (Tommy Boy) Reports: 37. Moves: Up 21. Debuts 1. Same 9. Down 3. Adds 3. 920, WPGC. PWR106. WJMN 4-3, HOT97 9-2. PWR96 9-8. KISF 6-5. FLY92 26-20. WKSE 6-5, TIC-FM 10-8. WPST 11-10, KBFM 23-20. See Parallels, debuts at number 39 on the CHR chart.

INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group) Reports: 35. Moves: Up 17. Debuts 6. Same 5, Down 0, Adds 7, WNNK, WKSS. WQGN, KISX, WOVV. HOT105, Y97. B94 29-25, 099 16-12. Z90 29-17. PWR92 34-29, KZ93 23-19, WPRR 29-21. KG95 24-20.

ROBINS "What I Do Best" (Big Beat/Atlantic Group) Reports: 31. Moves: Up 10. Debuts 1. Same 18, Down 0. Adds 2, KGGI, KKMG, WXKS 29-26, WWKX 26-19, WGTZ 30-27, KKSS

ARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) Reports: 30. Moves: Up 9, Debuts 6, Same 14. Down 0, Adds 1, WLRW. WERZ 27-23. WKEE 24-21, WQUT 37-31, WIFC d-35. WYYS 36-32, WKMX 28-24, KMCK d-40, KQIX d-39.

WYYS 36-32, WKMX 28-24, KMCK d-40, KCIA d-55. LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos) Reports: 29. Moves: Up 10. Debuts 2, Same 8, Down 0, Adds 9, KHKS, WHHH, KSOL, WA1A, KBFM, KHTT, I94, KDON, Y97, WWKX 19-14, PWR96 35-31, PWRPIG 19-16, Z90 12-11, WGTZ 29-26, CK105 37-29, KKXX 26-22.

ROBIN ZANDER "Show Me Heaven" (Interscope) Reports: 28. Moves: Up 7. Debuts 3. Same 17. Down 0. Adds 1, WOGN, WAAL 23-19, WERZ d-30, K106 26-19, WZAT 35-28.

SHAI "Yours" (Gasoline Alley/MCA)

Reports: 27. Moves: Up 10, Debuts 3, Same 6, Down 0, Adds 8, WPGC, KTFM, WJMO, WHHH, KKFR, WQGN, WMMZ, KIXY, WWKX 27-23. PWRPIG 26-21, HOT977 21-19, HOT105 26-20, KDON 37-23, Y97 30-26, KFFM 38-34. DARYL HALL "Stop Loving Me, Stop Loving You" (Epic) Reports: 27. Moves: Up 6, Debuts 0, Same 17, Down 0, Adds 4, WERZ, WSTW, WYKS, WXSR, KMEL on, WQUT 38-34, CK105

Moves: Up 6, Debu 36-30, KLYV 35-31

TIA CARRERE "I Never Even Told You" (Reprise) Reports: 26 Moves: Up 6, Debuts 2, Same 16, Down 0, Adds 2, WBBO, KMGZ, WXKS on, STAR94 on-dp, WKSS d-28, K106 on-dp, WKMX d-34, KISR 20-12. JACKSON BROWNE "I'm Alive" (Elektra)

Monool Dinest (1975, Debuts 7, Same 8, Down 0, Adds 5, WVSR, K106, WHHY, WPRR, KISR, WAAL d-26, WKRZ d-40, WQUT 27-23, WZAT 38-30, KTUX d-33, WKMX d-33, WBNQ d-23, WDBR 33-26.

XSCAPE "Understanding" (Columbia) Reports: 24. Moves: Up 14. Debuts 2, Same 4, Down 0, Adds 4, WIOQ, WWKX, KKFR, KWIN, 92Q 6-4, WJMN 20-16. HOT97 11-9, WPGC 30-21, WCKZ 20-14, KBXX 1-1. HOT102 13-8, KMEL 9-5, HOT977 29-20, KUBE 15-9.

11-9, WPGC 30-21, WGZ 2014, NDAA 14 HONDE 16 (1997) DOMINO "Getto Jam" (QutBurst/RAL/Chaos) Reports: 22. Moves: Up 7. Debuts 7, Same 5, Down 0, Adds 3, KKFR, FM102, HOT105, WJMN 25-21, WIOQ d-30, WWKX, d-22, WPGC 28-20, KBXX 15-10, PWR106 14-7, KMEL 24-19, HOT977 d-29.

DAS EFX "Freakit" (EastWest/Atlantic Group) Reports: 22. Moves: Up 6. Debuts 2. Same 12, Down 0, Adds 2, KZHT, WGTZ, 92Q d-30, HOT97 on, WWKX 30-13, WCKZ 24-21, WJMO on-dp, WWHT on-dp, PWR106 d-24.

24-21, Wildo dirup, WWH G. 35, 114 **R. KELLY "Sex Me" (Jive)** Reports: 21. Moves: Up 11, Debuts 2, Same 5, Down 0, Adds 3, KKFR. KKSS, KWIN, 92Q 18-11. WIOQ 27-23. WCKZ 10-6, KRXX 8-3. PWRPIG 27-24, KMEL 29-26, Q105 28-24.

BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise) Reports: 20. Moves: Up 1. Debuts 0, Same 0. Down 0. Adds 19. including WAAL, K106, WQUT, WZAT, KTUX, KWTO, WIFC, 95WAYV, WHTO, KMCK, KNIN, KYYY, Y102 31-27.

95WAYV, WH 10, KMUR, KMUR, KMUR, KTTT, THE STEEL CHANTAY SAVAGE "Betcha'll Never Find" (RCA) Reports: 20. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 12, KTFM. PWRPIG. WHYT, TIC-FM. WBBQ, WMMZ, KJ103, KHTT, KKRD, Q105, WJMX, KFFM, Z90 d-28, KPR d-26.

SOUL ASYLUM "Somebody To Shove" (Columbia) Reports: 20. Moves: Up 2. Debuts 4. Same & d-35, K106 37-33, WZAT 40-34, KGGG d-30. ts 4, Same 8, Down 0, Adds 6, WNVZ, PWR92, WKHI, WABB, WPRR, OK95, Y102 d-31, 93Q

PM DAWN "You Got Me Floatin'" (Gee Street/Island/PLG) Reports: 19. Moves: Up 0. Debuts 0. Same 1. Down 0. Adds 18. includin WMGV. KHTT. 95WAYV. KPLZ on-dp. ng B97, WJMO, K106, WNOK, WMMZ, WZAT, WMEĚ.

TO BE CONTINUED "One" (EastWest/Atlantic Group) Reports: 18. Moves: Up 6. Debuts 3, Same 4, Down 0, Adds 5, WHHH, KDWB, HOT977, KPRR, KLUC, WJMN 22-19. WCKZ d-27. KZHT 26-23, KLYV d-32. KMGZ d-35.

REALITY "Yolanda" (Strictly Rhythm) Reports: 17. Moves: Up 10. Debuts 1. Same 2, Down 1, Adds 3. KISF. KS104, KLYV, WWKX 11-6, WHYT 20-15, KZHT 18-15, HOT977 9-8, WOVV 33-30. KDON 40-33.

AWESOME 3 "Don't Go" (WHTE/American/WB) Reports: 17. Moves: Up 7, Debuts 0. Same 6, Down 3. Adds 1, Q99. KRBE 34-28. KPRR 21-19, KISR 40-31, Y97 28-23. ULTRA NATE' "Show Me" (WB)

Reports: 16. Moves: Up 4. Debuts 2. Same 5, Down 0, Adds 5. FM102, Z90, KKMG, I94, HOT105, WJMO on, WHHH 25-22, KKXX 9-8, Y97 29-25. KFFM d-40.

COLLAGE "I'II Be Loving You" (Metropolitan) Reports: 15. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 3, KUBE, KBFM, Y97, KTFM d-7, B96 7-4, KGGI 19-17, KSOL 12-11, HOT977 7-6, KHFI 30-16, KPRR 6-5, I94 on, HOT105 d-25, KDON d-38.

EAZY-E "Real Compton City G's" (Ruthless/Relativity) Reports: 15. Moves: Up 10. Debuts 1, Same 3. Down 0, Adds 1, KKSS, WCKZ 17-15, WJMO d-22. WHYT 17-8, KZHT 24-20, KPRR 26-16, KDON 39-28.

FEM 2 FEM "Obsession" (Critique) Reports: 14. Moves: Up 0, Debuts 0, Same 0. Down 0, Adds 14. including WXKS. KTFM, WJMO. Q99. Z90. WERZ, WKSS, FUN107. WQGN, 98PXY, XL1067.

INXS "Time" (Atlantic/AG) Reports: 14. Moves: Up 2. Debuts 3. Same 4, Down 0, Adds 5, WZAT. KQKQ, KCHX. KMGZ, KGGG, KRBE d-32, K106 36-32, WQUT d-27, KTUX d-35.

APACHE INDIAN "Boom Shack-A-Lak" (Mango/Island) Reports: 12. Moves: Up 4, Debuts 2, Same 5, Down 0, Adds 1, WCIL, WKSE on, K106 on-dp, WZAT 24-15, I94 18-16, KQMQ

DEPECHE MODE "One Caress" (Sire/Reprise) Reports: 12. Moves: Up 2. Debuts 1, Same 9, Down 0. Adds 0, Y102 30-26. K106 32-30. WA1A on, WHHY on-dp, WZAT d-35, KHTT on-dp, KMCK on, KNIN on-dp.

MINT CONDITION "U Send Me Swingin' " (Perspective/A&M) Reports: 11. Moves: Up 3. Debuts 1. Same 2. Down 0. Adds 5. WHHH. KSOL, KKMG. Q105. KFFM, 92Q on, PWR106 29-12. FM102 24-22, KMEL 23-20. HOT977 on, HOT105 d-33.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA) Reports: 11. Moves: Up 8. Debuts 0, Same 0, Down 2, Adds 1, KOKZ, KDWB 11-9, WKEE 16-13, WLAN 25-20, I95 10-6, WQUT 10-5, 103CIR 8-7, WLAW 8-7, KG95 6-2.

QUEEN LATIFAH "U.N.I.T.Y." (Motown) Reports: 10. Moves: Up 5. Debuts 0. Same 1, Down 0, Adds 4, WJMN, WWKX, WJMH, Q105. 92Q 16-15, HOT97 8-5, WPGC 25-19, HOT102 on-dp, PWR106 27-18, KMEL 27-23.

JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With Me)" (Jive) Reports: 10. Moves: Up 5. Debuts 2. Same 2. Down 1, Adds 0. WWKX 29-24. KTFM 30-28, WJMO d-25. Z90 7-6, WKSS 25-22, KKXX d-25, O105 on, KDON 33-27. KMGZ on-dp.

JOY TOTHE EAR!



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АМЕЛІСАЛ СЛАМАРНОЛЕ[®]

THE BACK PAGE®

NOVEMBER 26, 1993

NATIONAL AIRPLAY OVERVIEW

Silit

	10.0		100 1 10	
3	2 WKS	LW	TW	
4	4	3	0	MARIAH CAREY/Hero (Columbia)
1	1	1	2	JANET JACKSON/Again (Virgin)
2	2	2	3	ACE OF BASE/All That She Wants (Arista)
8	6	5	Ö	BRYAN ADAMS/Please Forgive Me (A&M)
3	3	4	5	MEAT LOAF/I'd Do Anything For Love (But I) (MCA)
13	9	7	6	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
21	15	10	ŏ	TONI BRAXTON/Breathe Again (LaFace/Arista)
23	16	12	8	MICHAEL BOLTON/Said Loved You (Columbia)
11	10	9	ŏ	ZHANE'/Hey Mr. DJ (Flavor Unit/Epic)
18	14	11	õ	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
10	8	8	11	XSCAPE/Just Kickin' It (Columbia)
5	5	6	12	TONY TONI TONE/Anniversary (Wing/Mercury)
15	13	13	13	MR. BIG/Wild World (Atlantic/AG)
26	17	15	Ø	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
28	19	16	Ð	BILLY JOEL/All About Soul (Columbia)
32	25	20	G	JIMMY CLIFF/I Can See Clearly Now (Chaos)
24	21	19	Ð	HI-FIVE/Never Should've Let You Go (Jive)
37	27	21	0	CULTURE BEAT/Mr. Vain (550/Epic)
_	30	22	Ð	B. BROWN w/W. HOUSTON/Something In (MCA)
39	28	24	20	10,000 MANIACS/Because The Night (Elektra)
_		37	3	B. ADAMS/R. STEWART/STING/All For (A&M/Hollywood)
-	33	25	Ð	CRANBERRIES/Linger (Island/PLG)
31	26	23	æ	COLOR ME BADD/Time And Chance (Giant/Reprise)
34	31	26	29	Joshua Kadison/Jessie (SBK/ERG)
36	29	27	⊕	SNOOP DOGGY DOGG/What's (Death Row/Interscope/AG)
40	35	28	20	D.R.S./Gangsta Lean (Capitol)
33	32	29	Ð	GABRIELLE/Dreams (Go!Discs/London/PLG)
7	12	14	28	HADDAWAY/What Is Love (Arista)
6	7	17	29	BLIND MELON/No Rain (Capitol)
-	40	33	30	UB40/Higher Ground (Virgin)
9	11	18	31	R.E.M./Everybody Hurts (WB)
-	~~	39	Ð	BABYFACE/Never Keeping Secrets (Epic)
	BUT	2	3	PEARL JAM/Daughter (Epic)
	BUT	♪	34	GIN BLOSSOMS/Found Out About You (A&M)
38	37	35	35	EXPOSE/As Long As I Can Dream (Arista)
DE	BUT		30	AEROSMITH/Amazing (Geffen)
_		40	9	2PAC/Keep Ya Head Up (Interscope/Atlantic Group)
19	22	34	38	JOHN MELLENCAMP/Human Wheels (Mercury)
_	BUT	-	9	K-7/Come Baby Come (Tommy Boy)
UE	BUT		40	ZAPP & ROGER/Slow And Easy (Reprise)

N&A Pg. 70; Playlists Pg. 59; Parallels Pg. 64; Parallel Chart Analysis Pg. 69

NDULT CONTEMPORARY

3	2 WKS	LW	TW	
4	1	1	0	MICHAEL BOLTON/Said Loved (Columbia)
3	2	2	0	MARIAH CAREY/Hero (Columbia)
10	7	3	õ	BRYAN ADAMS/Please Forgive Me (A&M)
7	6	4	ŏ	EXPOSE/ As Long As I Can Dream (Arista)
14	10	7	ŏ	BILLY JOEL/All About Soul (Columbia)
15	12	8	ŏ	ELTON JOHN W/KIKI DEE/True Love (MCA)
21	16	11	ŏ	JANET JACKSON/Again (Virgin)
2	4	5	8	RICK ASTLEY/Hopelessly (RCA)
1	3	6	9	BRUCE HORNSBY/Fields Of Gray (RCA)
16	15	12	0	LAUREN CHRISTY/Steep (Mercury)
19	18	15	õ	KENNY G/Sentimental (Arista)
-	_	26	ē	B. ADAMS/R. STEWART/STING/All For (A&M/Hollywood)
-	27	22	Ō	CELINE DION/The Power Of Love (550/Epic)
8	8	9	14	AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
30	23	20	Ð	LINDA RONSTADT/Heartbeats Accelerating (Elektra)
9	11	13	16	ROD STEWART/Reason To Believe (WB)
23	19	19	Ð	JACKSON BROWNE/I'm Alive (Elektra)
5	5	10	18	TAYLOR DAYNE/Send Me A Lover (Arista)
17	17	17	19	GLORIA ESTEFAN/If We Were Lovers (Epic)
22	20	21	20	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
6	9	16	21	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
REA	KE	R	22	ELEANOR McEVOY/Only A Woman's Heart (Geffen)
24	24	23	æ	MEAT LOAF/I'd Do Anything For Love (MCA)
12	14	18	24	BILLY JOEL/The River Of Dreams (Columbia)
13	13	14	25	STING/Nothing 'Bout Me (A&M)
DEE	BUT		20	JIMMY CLIFF/I Can See Clearly Now (Chaos)
_	30	28	Ð	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)
_	_	30	28	LITTLE TEXAS/What Might Have Been (WB)
DE	BUT	>	⊕	ART GARFUNKEL/Crying In The Rain (Columbia)
DE	BUT	7	30	TONI BRAXTON/Breathe Again (LaFace/Arista)

New & Active Pg. 40 Adds & Hots Pg. 42 Associate Reporters Pg. 43

ALTERIA CONTLENTEDITIZ

	3	2			
	WKS	WKS	LW	TW	
	2	1	2	0	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
	3	2	1	2	TONI BRAXTON/Breathe Again (LaFace/Arista)
	6	4	3	3	BABYFACE/Never Keeping Secrets (Epic)
	7	6	5	0	HI-FIVE/Never Should've Let You Go (Jive)
	8	5	4	5	JANET JACKSON/Again (Virgin)
	12	7	7	6	D.R.S./Gangsta Lean (Capitol)
	16	10	10	0	MARIAH CAREY/Hero (Columbia)
	10	8	8	8	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
	14	9	9	9	JADE/Looking For Mr. Do Right (Giant/Reprise)
	22	16	12	O	COLOR ME BADD/Time And Chance (Giant/Reprise)
	15	11	11	11	U.N.V./Straight From My Heart (Maverick/Sire/WB)
	20	15	13	Ð	7669/So High (Motown)
	26	18	16	Ð	LUTHER VANDROSS/Never Let Me Go (LV/Epic)
	23	17	15	Ø	R. KELLY/Sex Me (Jive)
	25	19	17	Ð	JODY WATLEY/Your Love Keeps Working On Me (MCA)
	36	26	19	Ø	ZAPP & ROGER/Slow & Easy (Reprise)
	28	22	18	Ð	JOHNNY GILL/Long Way From Home (Motown)
	35	27	20	œ	MAZE/The Morning After (WB)
	1	3	6	19	XSCAPE/Just Kickin' It (Columbia)
	39	29	23	20	SNOOP DOGGY DOGG/What's (Death Row/Interscope/AG)
	24	23	22	3	BRIAN MCKNIGHT/After The Love (Mercury)
	-	34	24	Ð	FREDDIE JACKSON/Make Love Easy (RCA)
	29	21	21	23	II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
	-	37	27	24	B. BROWN w/W. HOUSTON/Something In (MCA)
	33	31	25	Ð	O'JAYS/Heartbreaker (EMI/ERG)
	-	38	29	20	CHRIS WALKER/Love Tonight (Pendulum/ERG)
	37	33	28	Ø,	RAAB/Foreplay (Rip It/ILC)
	_	40	33	20	ME-2-U/All Night (RCA)
	—	39	30	29	JAZZY JEFF & FRESH PRINCE/I'm Looking For (Jive)
BI	REA	KE	R	30	JODECI/Cry For You (Uptown/MCA)
	-	-	35	3	DAS EFX/Freakit (EastWest/Atlantic Group)
	-	-	39	Ð	QUEEN LATIFAH/U.N.I.T.Y. (Motown)
	31	30	26	33	NKRU/Computer Love (RCA)
	-	-	40	3	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
	40	35	32	35	MOTIF f/POSITIVE K/You Told Me (Payday/London/PLG)
	-	-	38	@	J.T. TAYLOR/Baby I'm Back (MCA)
	DEE	UT		Ð	RALPH TRESVANT/Who's The Mack (MCA)
	DEE	BUT		33	Y.T. STYLE/You'll Never Find (Third Stone/Atlantic Group)
	DEE	BUT		9	JOE/The One For Me (Mercury)
	DEE	BUT		0	KRIS KROSS/I'm Real (Ruffhouse/Columbia)

New & Active, TOP 10 Recurrents Pg. 38

NEW ROCK

3	2 WKS	LW	TW	
1	1	1	1	PEARL JAM/Vs. (Epic Associated)
2	2	2	0	LEMONHEADS/Come On Feel The (Atlantic/AG)
3	3	3	3	NIRVANA/In Utero (DGC)
5	5	4	0	SMASHING PUMPKINS/Siamese Dream (Virgin)
11	7	6	6	JAMES/Laid (Fontana/Mercury)
13	9	7	6	GIN BLOSSOMS/New Miserable Experience (A&M)
10	10	5	0	KATE BUSH/The Red Shoes (Columbia)*
_	19	11	8	VARIOUS ARTISTS/Stone Free: A Tribute To (Reprise)
26	14	12	9	VARIOUS ARTISTS/No Alternative (Arista)
7	6	10	10	BREEDERS/Last Splash (4AD/Elektra)
8	8	9	11	INXS/Full Moon, Dirty Hearts (Atlantic/AG)
17	15	13	Ð	10,000 MANIACS/MTV Unplugged (Elektra)
4	4	8	13	CRACKER/Kerosene Hat (Virgin)
28	26	17	Ø	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)
15	13	15	15	CONCRETE BLONDE/Mexican Moon (Capitol)
25	21	20	Ð	VARIOUS ARTISTS/Born To Choose (Rykodisc)
9	12	14	17	CRANBERRIES/Everybody Else is Doing It (Island/PLG)
21	22	23	Ð	MACHINES/Concentration (Mammoth/Atlantic Group)
16	16	18	19	BELLY/Star (4AD/Sire/Reprise)
_	_	27	⑳	NICK HEYWARD/Kite (Track) (Epic)
				Keeps bullet owing to continued growth.
			Com	plete TOP 30 New Rock Chart Pg. 57
				MAIC
LW		TW		
1		Q	W	ARREN HILL/Devotion (Novus/RCA)
2		2 3		ANLEY CLARKE/East River Drive (Epic) URPLAY/Between The Sheets (WB)
3		4		TMAR LIEBERT + LUNA NEGRA/The Hours (Epic)

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Complete TOP 30 Contemporary Jazz Chart Pg. 44

			4	ezielesite sio
3 WKS	2 WKS	LW	TW	
12	4	1	0	PEARL JAM/Daughter (Epic Associated)
.3	3	2	ē	AEROSMITH/Amazing (Geffen)
2	1	3	0	TOM PETTY & HEARTBREAKERS/Mary Jane's (MCA)
9	5	4	0	ERIC CLAPTON/Stone Free (Reprise)
10	7	5	6	CRY OF LOVE/Bad Thing (Columbia)
7	6	6	6	HEART/Black On Black II (Capitol)

	7	6	6	6	HEART/Black On Black II (Capitol)
	13	10	8	0	SCREAMIN' CHEETAH WHEELIES/Shakin' (Atlantic/AG)
	20	14	10	0	BROTHER CANE/That Don't Satisfy Me (Virgin)
	18	11	9	9	GUNS N' ROSES/Ain't It Fun (Geffen)
	27	17	12	O	GIN BLOSSOMS/Found Out About You (A&M)
	14	13	11	0	ALICE IN CHAINS/Down In A Hole (Columbia)
1	BREA	K	R	Ð	RUSH/Cold Fire (Atlantic/AG)
	-	23	16	®	U2/Stay (Faraway, So Close!) (Island/PLG)
	19	15	13	Ø	JACKSON BROWNE/I'm Alive (Elektra)*
	24	20	14	Ð	BIG HEAD TODD &/Bittersweet (Giant/Reprise)*
	32	24	17	O	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
	23	19	15	Ð	TOOL/Sober (Zoo)*
	1	2	7	18	RUSH/Stick It Out (Atlantic/AG)
	30	27	24	œ	JOE SATRIANI/All Alone (Relativity)
2	BREA	KE	R	20	MEAT LOAF/Life Is A Lemon And I Want My (MCA)
	38	31	26	Ð	SCORPIONS/Woman (Mercury)
	29	28	25	æ	ALAN PARSONS/Turn It Up (Arista)
	4	12	18	23	NIRVANA/Heart-Shaped Box (DGC)
	_	-	27	2	GUNS N' ROSES/Estranged (Geffen)
	_	38	30	Ð	JOHN MELLENCAMP/When Jesus Left (Mercury)
	34	34	29	20	CRACKER/Low (Virgin)
	41	36	34	Ð	BODEANS/Feed The Fire (Slash/Reprise)
	33	33	28	29	APRIL WINE/That's Love (FRE)
	5	8	20	29	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
	-	40	35	30	MEGADETH/99 Ways To Die (Geffen)
		58	47	0	BLIND MELON/Tones Of Home (Capitol)
	-	50	40	Ð	IAN MOORE/Nothing (Capricorn/WB)
1	6	9	19	33	SOUL ASYLUM/Without A Trace (Columbia)
	51	43	38	34	CANDLEBOX/You (Maverick/Sire/WB)
	39	37	37	Ð	DANZIG/Mother (American/Reprise)
	21	18	21	36	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
	42	39	39	Ð	URGE OVERKILL/Positive Bleeding (Geffen)
	50	44	42	33	BABY ANIMALS/Stoopid (Imago)
	59	48	44	9	FIGHT/Little Crazy (Epic)

46 41 41 41 41 41 LEMONHEADS/Into Your Arms (Atlantic/AG) Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 52; LP Chart Pg. 54

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_		_		the second se
3	2 WKS	IW	TW	
8	6	2	0	G. BROOKS/American Honky-Tonk (Liberty)
-			-	
6	5	4	0	ALAN JACKSON/Mercury Blues (Arista)
14	9	7	0	LITTLE TEXAS/God Biessed Texas (WB)
15	12	9	0	TANYA TUCKER/Soon (Liberty)
11	8	8	6	TRACY LAWRENCE/My Second (Atl. Nashville/AG)
16	13	12	6	DOUG SUPERNAW/I Don't Call (BNA Entertainment)
19	16	15	0	TRISHA YEARWOOD/The Song Remembers (MCA)
18	15	14	8	DWIGHT YOAKAM/Fast As You (Reprise)
17	14	13	9	SAMMY KERSHAW/Queen Of My Double (Mercury)
10	7	5	10	MARTINA McBRIDE/My Baby Loves Me (RCA)
22	18	17	Φ	SAWYER BROWN/The Boys And Me (Curb)
21	17	16	Ð	BILLY RAY CYRUS/Somebody New (Mercury)
23	19	18	Ð	DOUG STONE/I Never Knew Love (Epic)
26	21	19	Ð	FAITH HILL/Wild One (WB)
28	22	21	Ð	WYNONNA/Is It Over Yet (Curb/MCA)
4	3	1	16	ALABAMA/Reckless (RCA)
30	23	22	Ð	SHENANDOAH/I Want To Be Loved Like That (RCA)
33	24	23	œ	CLAY WALKER/Live Until I Die (Giant)
24	20	20	Ð	MARK COLLIE/Something's Gonna Change (MCA)
29	25	24	20	JOHN BERRY/Kiss Me In The Car (Liberty)
				BREAKERS
				BREAKERS
REA	KE	R	39	GEORGE STRAIT/I'd Like To Have That One Back (MCA)
-		-		IOHN M MONTCOMERY/I Swear (Atl. Nashville/AG)

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BREAKER 39	GEORGE STRAIT/I'd Like To Have That One Back (MCA)
BREAKER 40	JOHN M. MONTGOMERY/I Swear (Atl. Nashville/AG)
BREAKER	BLACKHAWK/Goodbye Says It All (Arista)
BREAKER	SHAWN CAMP/Confessin' My Love (Reprise)
BREAKER	DIAMOND RIO/Sawmill Road (Arista)
BREAKER	McBRIDE & THE RIDE/No More Cryin' (MCA)
BREAKER	DARON NORWOOD/If It Wasn't For Her I Wouldn't (Giant)
	DEBUTS
DEBUT 3 DEBUT 5	SUZY BOGGUSS/Hey Cinderella (Liberty) CONFEDERATE RAILROAD/She Never (At. Nashville/AG)
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Complete TOP 50 Country Chart Pg. 47; Country Song Information Index Pg. 51