INSIDE:

ADAMS FACING RECEIVERSHIP?

Charging Radio Group Corp. — formerly Adams Radio Corp. — with "gross mismanagement," bankers are demanding several of the group's stations be placed into receivership.

Page 4

THE TRUTH ABOUT DIARYKEEPERS

Rob Balon reveals the facts about people who keep **Arbitron** diaries:

- They can't be manipulated
- •They can't be BS'd
- •They're not more "radio-literate" than others

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HOW TO HANDLE WORKPLACE CONFLICTS

All offices experience conflicts among co-workers. What really counts is how you deal with them. Turn to R&R's weekly Management section for eight tips on resolving disputes.

Page 18

RADAR RATES PRIME NUMBER ONE NET

According to Strategic Radio
Research's latest RADAR ratings
— network radio's semiannual
scorecard — ABC's Prime
package continues to hold a
towering lead over the
competition. Westwood One's
Mutual placed second.

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IN THE NEWS...

- Bill Pasha Corporate PD at Paxson Broadcasting
- Kevin Stapleford earns
 VP stripes at Noble
- Jim Caparro Prez, David Blaine Sr. VP at PGD
- Ray Boyd Dir./Programming at Radio One
- Eric Thrasher VP/Black Music Promo at Reprise

Page 3

Newsstand Price \$6.00



Bush Signs Indecency Bill

Morning drive left unaffected by action

As expected, President George Bush last week signed legislation that would limit indecent radio and television broadcasts to the hours of midnight to 6am.

The FCC currently recognizes an 8pm-6am "safe harbor," during which broadcasters may air allegedly indecent material without risk of being fined by the agency.

The NAB declined to comment on Bush's action. A spokesman said officials of the industry group have not reached a decision on whether to seek an injunction to prevent activation of the new law.

tion of the new law.

Most observers have expressed confidence that the law will be overturned by the courts as an impermissible infringement on free speech. Even Rep. John Dingell (D-MI) — no friend of "blue" broadcasting — has labeled the legislation "clearly unconstitutional."

In 1988, a federal court rejected an identical midnight-6am safe harbor proposed by the FCC. In that ruling, the court said corralling indecent

Sly VP/GM At WRIF/Detroit

Great American has made another major move at its struggling Detroit property, replacing WRIF VP/GM Bob Schutt with KBPI/Denver VP/GM Clint Sly. The company recently transferred WLZR/Milwaukee OM Greg Ausham to 'RIF.

"Clint has the abilities needed to help 'RIF regain the crown as Detroit's home of rock 'n' roll," remarked Great American President Dave Crowl. "He's been successful at every station he's managed, and we look forward to similar results in Detroit"

"The difficult part of this is that Bob's a good friend," Sly told R&R. "But I'm excited [the

SLY/See Page 36

Repercussions

- Harbor open from midnight-6am
- Court reversal expected
- TV to be most affected

programming in the post-midnight period made such material too inaccessible to adults.

Even if the law is implemented, it will likely have little effect on radio. The vast majority of radio indecency fines are issued for material that airs during the 6-10am morning drive period. Television, on the other hand, might face an increase in indecency actions under the new law.

Limbaugh In Stratosphere

21st Century Rush? EFM Media has renegotiated its deal with Talk phenom Rush Limbaugh, and while specifics of the new contract weren't revealed, both sides say the pact will keep Limbaugh in place for most of this decade.

As for financial details, Limbaugh will only say that his compensation consists entirely of a share of the show's profits — he draws no salary. EFM

Chairman Ed McLaughlin believes the deal eventually positions the Rusher to earn more than Infinity's multimilliondollar man Howard Stern. Adds Limbaugh: "This show has become the biggest thing in radio in a long, long time, and this contract reflects that."

The "Rush Limbaugh Show" is currently heard on 500 stations, with a weekly cume of 12.8 million.



(I-r) EFM VP/Partner Stu Krane, EFM Chairman Ed McLaughlin, Rush Limbaugh, and EFM President John Axten.

Nationwide PD Zapoleon To Exit For Consultancy

Van Stone to leave Pollack for KHMX job

Guy Zapoleon, Nationwide Communications National PD and KHMX/Houston PD, will resign those posts effective November 15 to open Zapoleon Consulting. Nationwide will be



Zapoleon

Van Stone

his initial client. Replacing Zapoleon at KHMX will be Pollack Media Group Director/Contemporary Formats Dave Van Stone.

"This [consultancy] is something that Guy has wanted to do since he was a child," Nationwide President Steve Berger told R&R. "If he was going to do it, now was the time."

it, now was the time."

Zapoleon said, "My goal is to be a custom, not cookie-cutter, operation. I'll probably concentrate mainly on Hot AC and CHR, but I can also do AOR and New Rock."

"We're sad this chapter in Guy's career with Nationwide is over, but like everything we've done here, this move was a collaborative process," commented KHMX GM Clancy Woods. "Dave was the only candidate to replace Guy. I've known him for 12 years and am thrilled we'll be able to work together again."

ZAPOLEON/See Page 36

Blowin' In The Wind

pair of EZ Communica tions stations joined forces to help victims of Hurricane Andrew. WMXC (Mix 104.7)/Charlotte which weathered Hurricane Hugo just three years ago - solicited community donations and trucked them to South Florida, where they were distributed by sister station WHQT (Hot 105)/Miami (shown below). At right, Hot 105 Public Service Director Shawn McIntyre reports from the scene



CHR, Country Scoreboards

Pages 49, 54

TELLI 7-1-18:

The new single from: Good Stuff

Produced by Nile Rodgers

Direct Management Group



DI 992 Reprise Records

Pasha Promoted To Paxson **Corporate PD**

After just three months in his current position, WHVE & WNZR/ Orlando PD Bill Pasha has been promoted to Corporate PD for parent Paxson Broadcasting. He will relocate to company headquarters Clearwater, FL.



Pasha formerly programmed WAPE/Jacksonville and Dallas stations KRSR and KHYI, and was VP/Programming for Toby Arnold & Associates.

Paxson owns or has purchase agreements with 14 stations in Miami, Tampa, Orlando, and Jack-

Stapleford Upped To Noble VP Post

Noble Broadcast Group has appointed XETRA-FM (91X)/San Diego PD and KNDD (The End)/Seattle consultant **Kevin Stapleford** as VP/Programming for both Rock out-New



Stapleford

"Kevin's innovation, creativity, and those great 'ears' have led 91X to [our] highest level ever, by reaching No. 2 in San Diego," 91X Station Manager Mike Glickenhaus told R&R. "Also, Kevin's put the End into a formidable position in the Seattle rock battle.

Among the posts held by Staple-ford during his 10 years at 91X, before being named PD in 1989, were Creative Services Director and APD.

Reprise Black Div. **Recruits Thrasher**

Eric Thrasher has joined Reprise as VP/ Black Music Promotion, reporting to Warner Bros. Sr. VP A&R/GM Benny Medina.





tional experience, enthusiasm, and know-how combine to make him one of the most respected names in our industry.

Most recently, Thrasher was National Promotion Director for Motown. He joined that label in 1986, serving as Southwest Regional Promotion Manager and co-National Promotion Director. Before that he was music buyer for Federated Department Stores.

Humpin' Around L.A.



Bobby Brown and wife Whitney Houston celebrated the release of Brown's latest LP, "Bobby." The festivities marked the first satellite radio broadcast from a digital compact cassette (DCC) source. Socializing at L.A.'s Univer sal Studios are (I-r) Matsushita Asst. GM/Home Audio Division Andy Nelkin, MCA Recreation Services Group President/Worldwide Marketing David Weitzner, MCA Music Entertainment Group Chalrman Al Teller, Houston, Brown, MCA Inc. President Sid Sheinberg, and MCA Records President Richard Palmese, President/Black Music Division Ernie Singleton, and Exec. VP/A&R & Artist Development/Black Music Division Louil Silas Jr.

RAB: Local Sales Up By 2%

National drop offsets gains made during July

July 1992 local radio advertising revenues were up 2% from July 1991 levels, according to the RAB. Local revenues have increased for seven straight months, but the July gain was offset by a 15% drop in national spot business. Overall, the month was off 3% from July 1991.

Despite the continued weakness in national sales, RAB President Gary Fries was optimistic about the continued upturn in local revenue. "We feel this is a solid base for a strong recovery for the radio industry going into '93," Fries said.

The East was the only region to post a drop in July local revenues, dipping 1%. The Southwest posted the strongest growth, up 6%. The Southeast was up 5% and the Midwest gained 2%.

National business was off by double digits everywhere except the Midwest, where the decline was 4%. Drops were 20% in the West, 19% in the Southwest, 18% in the Southeast, and 15% in the East.

Network revenues, which are not included in the RAB's totals, were off 8% in July.

For the first seven months of 1992, local revenues were up 3%, national revenues were down 10%. and total radio revenues were flat compared against the same period in 1991. Network revenues were down 12% for the first seven months of this year.

LOCAL SALES/See Page 39

Boyd Radio One Dir./Programming

Former WBLS/New York PD Ray Boyd has been named Director of Programming for Radio One

Boyd will oversee the Urban pro gramming of WMMJ & WOL/ Washington and WWIN/Baltimore. Each individual station PD will report to him.

"We hired Ray because of his extensive programming experience, as well as his managerial skills," Radio One President Alfred Lig-gins told R&R. "One of the tricks to success in radio is not just being creative, but the successful management and motivation of those working for you."

Most recently, Boyd had consulted WZHT (HOT105)/Montgomerv. AL.

Stern Speaks

ing personality Howard Stern has never been shy with his coinions, but he's rarely granted interviews with the print

Next week - in a wide-ranging and lively exchange with R&R -Stern takes jabs at virtually all of his competitors, compares his family values to those of Dan Quayle, discusses the reasons for his success, and makes no secret of his desire to be heard in every radio market in the country.

R&R's blockbuster edition will be distributed at the NAB Radio Show in New Orleans.

Caparro Named As PGD President

Blaine named Sr. VP



Caparro

PolyGram Group Distribution (PGD) Exec. VP Jim Caparro has been named President of the company, succeeding Gary Rockhold.

"Jim has been instrumental in the successful implementation of the PGD sales system," said Poly-Gram President/CEO Alain Levy. "His new responsibilities will expand [his] daily challenges.

Caparro commented, "[PGD] will remain energetically committed to providing the necessary service and support to our labels and our customers.

Concurrently, David Blaine has been promoted to PGD Sr. VP. He will be responsible for overall ad-

CAPARRO/See Page 39

SEPTEMBER 4, 1992

BEANTOWN NEW ROCKER WFNX SPRINGS AHEAD

New Rock pioneer WFNX/Boston's spring book was the best in the station's nine-year history. But PD Mad Max isn't quite sure

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Fairmont Files Chapter 11

Fairmont Communications Corp. has filed for reorganization under Chapter 11 of the bankruptcy code. The filing in the U.S. Bankruptcy Court for the Southern District of New York lists debts of \$236 million and assets of only \$129 million.

Fairmont Secretary/Treasurer Barry Wolper blamed the radio group's financial difficulties on a "severe decline" in the radio advertising market since Fairmont acquired its stations in 1987 and 1989. "The decline in radio advertising significantly reduced [Fairmont's] cash flow," Wolper said in the Friday (8/28) filing. "In addition, the prices for which these radio stations could be sold also dropped significantly, thereby reducing [Fairmont's] ability to obtain cash through asset sales.

Fairmont isn't actively trying to sell any of its stations, but Osborn Communications Corp. VP Ellen Fader told R&R Fairmont has long held the position that "[should] adequate sale prices be offered, we would be open to sales." OCC is Fairmont's biggest shareholder and manages the company.

A \$20 million deal to sell KKOB-AM & FM/Albuquerque was an-

nounced in December 1989, but the transaction never closed. Fairmont also owns KIOI/San Francisco, WMTG & WNIC/Detroit, KVAN & KMXI/Portland, and WLAC-AM & FM/Nashville. Fader said the stations will continue with business as usual during the reorganization.

Debtor Notes

According to the filing, Fairmont owes \$57.5 million to a group of banks headed by Marine Midland Bank under a revolving credit agreement. Fairmont said it will continue to make monthly interest payments of \$200,000 to its senior lenders as it reorganizes its fi-

Next in line behind the bank group is Prudential Insurance Company, which holds a \$23.1 million senior secured bridge note issued in 1987 by its Prudential-Bache subsidiary. Fairmont said it has not been able to make any payments on that note since September 1990.

Fairmont's largest debt, \$94.9 million, is owed to Price Communications under a series of seller's notes from its purchase of seven stations in 1987. As part of the \$120 million deal, Price retained a stake in Fairmont and still owns 4.86% of the latter's Class A stock. The unsecured debt to Price becomes due September 30, but Fairmont has an option to extend that deadline for two more years. Price itself recently emerged from Chapter 11 reorganization.

OCC, headed by former Price radio group head Frank Osborn, owns a 49.55% voting stake in Fairmont and receives an annual fee of \$250,000 for managing the company. The remaining 45.59% of Fairmont's Class A (voting) stock is held by Edward Goldberg as trustee for Citicorp Venture Capital Ltd., which obtained the stock when Fairmont was formed in 1987. Fairmont also has Class B (nonvoting) stock, which was issued to Price and Prudential-Bache in



Receivership Looms For Adams Stations

ankers are demanding that several Radio Group Corp. stations be placed in receivership following loan defaults exceeding \$85.4 million.

State Street Bank & Trust, acting as trustee for lenders Heller Financial and Aetna Life Insurance, has alleged "gross mismanagement" in a series of lawsuits filed in markets where RGC operates radio stations. RGC, formerly known as Adams Radio Corp., hasn't responded to the suits, and CEO Stephen Adams didn't return R&R's phone calls

According to the suits, RGC obtained several loans since 1987 from Heller and Aetna, then restructured its debt in January 1991. Heller received a series of senior and subordinated notes totaling \$40.6 million and Aetna received notes valued at \$35.1 million. The lenders contend RGC defaulted on the loans in May 1992 by missing two separate payments of \$2.5 million and failing to make any interest payments since October 1991. Interest on the notes is now accruing at the rate of \$22,234 daily.

The suits also allege the company violated financial covenants and engaged in improper transactions with its subsidiaries. Under fire are "certain tradeout arrangements . . . entered into outside the ordinary course of business," phantom stock payments made to key company employees. and an alleged failure to provide lenders with quarterly financial statements.

Stations affected by the lawsuits include WLAV-AM & FM/Grand Rapids, KOOL-AM & FM/Phoenix, KCBQ-AM & FM/San Diego, KLUP & KISS/ San Antonio, and KEZK-AM & FM/St. Louis.

KEZK GM Ron Stone told the St. Louis Business Journal the station chain may be worth only \$35 million, exposing lenders to a potential \$50 million loss.

This is Adams's second major confrontation with lenders in recent weeks. Last month, he turned over KHIH/Denver, KZOK-AM & FM/Seattle, and WWAY-TV/Wilmington to Chrysler Capital after defaulting on loans valued at \$44 million. Chrysler has retained radio broker Gary Stevens as an advisor to help operate and market the stations. He said the stations would not be placed for sale owing to current depressed market condi-

Religious Groups Fight Duopoly Deregulation

hy is the broadcasting industry in so much financial trouble? The United Church of Christ places the blame squarely on ownership limit deregula-

According to comments filed in the FCC's TV ownership deregulation proceedings, church officials said their review of 1979-1989 NAB financial data indicates TV industry expenses increased 56% — while profits declined 79% — after repeal of the 7-7-7 rule.

UCC said it opposes efforts to lift ownership ceilings and duopoly rules, including one-to-a-market rules involving TV/radio combinations, because concentration of media ownership "threatens our system of democracy." The group said its research indicates "20 large group owners control 1000 newspapers and magazines, 96 TV stations, and 94 radio sta-

A companion filing from the United States Catholic Conference argues "history shows there is no basis for the belief that lifting the ownership ceiling will contribute to the economic vitality of the industry.

Other market action this week:

- Debt restructuring talks involving Jacor Communications continue to drag on. Creditor Zell/Chillmark Fund has again extended the maturity date of a \$4 million note it holds, this time until September 10. That extension means the company has breathing room until September 9 to pay \$115.7 million of senior bank debt.
- Hughes Communications exec Thomas Bracken told R&R he's talking with cable radio programmers — but not major over-the-air broadcasters or radio networks - about providing multiple channels of CDquality sound for the \$500 million DirectTV national DBS system scheduled for launch in 1993. Each individually addressable DBS receiver will use an 18-inch dish and retail for \$700.
- New West Broadcasting Systems, licensee of KGMN/Kingman, AZ, has been fined \$20,000 by the FCC for an unauthorized transfer of control in 1985. In another enforcement action, WNIL & WAOR/Niles, MI have received license renewal subject to EEO reporting conditions.
- Multicultural Broadcasting owner Arthur Liu has signed on New York's newest FM, taking over the calls and 105.9 MHz frequency of WNWK/Newark, NJ. The long-delayed ownership flip came after Chief Justice William Rehnquist nixed last-minute appeals from Global Broadcasting Group, which served as interim operator after a former owner had its license revoked in the early '80s. WNWK will continue its time-brokered foreign-language programming format.

USA Digital Fires Up AM DAB

USA Digital Radio engineers have received the green light for an on-air demonstration of their AM DAB system at the NAB Radio Show in New Orleans (9/9-12). The Gannett/CBS/Group W partnership fired up the experimental transmitter in Cincinnati last week and immediately declared the test successful.

Sonrise Chairman Savage

ormer Sonrise Management Services Chairman

Ralph Savage was sentenced Friday (8/28) to 17

\$7500 for his role in bilking investors in a radio ownership

scheme. "Real justice was served here today," said North

Carolina Secretary of State Rufus Edmisten.

Savage, 56, received the sen-

tence after pleading guilty to 364

counts of securities fraud. He previ-

ously pleaded innocent to the 455

fraud counts leveled against him by

the state in 1990. His prison term

is set to begin in January; because

of prison overcrowding and other

considerations, Savage will likely

spend just 17-24 months behind

bars. He still faces Florida fraud

charges in a trial slated for Novem-

At the same hearing, Sonrise's

Washington attorney, Thomas

years in a North Carolina prison. He was also fined

prison.

Sentenced For NC Fraud

"Our experiment proved highfidelity stereo audio can be transmitted on an AM channel," said Gannett VP/Finance Dan Ehrman. Gannett, which manages the partnership, announced Friday (8/28) that the first-ever AM inband DAB broadcast took place

with a federal sentence for other

FCC-related frauds. He is currently

incarcerated in a Milan, MI federal

Former Sonrise President Gene

White is serving a 17-year fraud

sentence in a North Carolina prison.

Earlier this year, the state dropped

similar charges against a fourth

Sonrise figure, Carl Hurlebaus, af-

ter he agreed to pay a \$100,000

fine and testify against his former

Officials allege Columbus, GA-

based Sonrise bilked some 3000

people out of \$16 million they in-

vested in roughly 163 limited part-

nerships formed by Sonrise to pur-

sue new FM licenses. Few - if any

struction permits or profitable buy-

outs from competing applicants.

of the partnerships received con-

last Wednesday (8/26), shortly after the FCC granted an experimental license (R&R 8/21).

Engineers were expected to transport the equipment late this week for reassembly in New Orleans. Although the NAB Radio Show is only days away, FCC Mass Media Bureau Chief Engineer William Hassinger told R&R there should be no problem giving quick approval to convention-related experimental licenses.

The AM DAB demonstration transmitter will be located atop the New Orleans Convention Center and the receiver at a booth inside. There is a possibility the receiving equipment will be moved to a van for a limited mobile demonstration. As in Cincinnati, the signal will be transmitted in the expanded AM band (1610-1710 kHz) and there will be no analog signal broadcast with the DAB.

Focusing On FM

With the AM demonstration on track, USA Digital is focusing again on FM DAB at its other test site in Urbana, IL. Low-power tests at 93.5 MHz have reportedly been successful. Engineers planned high-power tests this week, most likely with WILL-FM/Urbana, which may determine whether the New Orleans FM demo will utilize a high- or low-power transmitter.

USA Digital's FM system is much further along than the AM. The FM demo in New Orleans will extract a DAB signal transmitted on the same frequency as a standard FM analog signal.

Touting L-Band

In Mexico City, Canadian and Mexican officials kept the pressure on U.S. delegates to yield on their

Continued on Page 10

www.amoricanradiohistory.com

Root, was formally sentenced to 15 years in jall and a \$5000 fine. He initially received the penalty several months ago after pleading no contest to 364 counts of fraud. Root will serve that time concurrently



Without A Plan, You Can't Win.

The radio chessboard is filled with more competitors, new technology, and constantly changing rules.

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Who helped...

...Soft ACWLTW, New York, to #1 25-54?

...Oldies KRTH, Los Angeles, score its highest share ever?

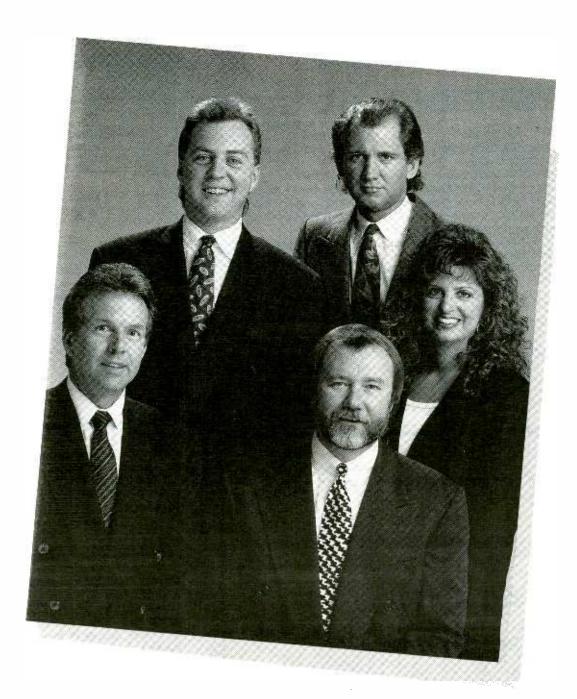
...CHRZ100 return to #1 CHR in New York?

...Country WMZQ, Washington, to #1 12+ and 25-54?

...ACKVIL move from #3 to #1 in Dallas?

...CHRWKSE become Buffalo's top billing station?

You're lookin' at 'em.



Meet the new members of the programming and marketing team at Alan Burns and Associates.

Bob McNeill, who as VP/Programming of Viacom directed the programming and marketing at 14 stations in 9 major markets — including winners like WLTW and WMZQ. Randy Kabrich, who's helped oldies stations like KRTH, CHRs like

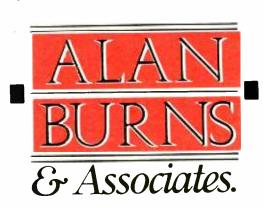
Z100 and ACs like KVIL.

Alan Burns and Associates has always been known as the leader in CHR and Hot AC. With the addition of these two winners, we're on our way to becoming the best in Soft AC, Country, and Oldies as well.

With a tough economy, changing rules, and increasing competition you need knowledge, imagination,

attention and honesty from programming and marketing veterans who've been through the wars and won. Advisors who'll work hard to make your station a winner.

So, if your Country, AC, Oldies or CHR station could use a boost from the best, call the winners at Alan Burns and Associates. (703) 648-0000.



TRANSACTIONS

AT&T Reaches Out And Touches Terry Robinson For \$1.8 Million

Eastman execs look westward at California coastal combo

Deal Of The Week

WAVH/Mobile

PRICE: \$1.8 million

TERMS: Asset sale for cash

BUYER: Pourtales Holdings Inc., headed by C.T. "Terry" Robinson. He's the former Co-Chairman of the Unistar Radio Networks and owns KVOR & KSPZ/Colorado Springs. He's in the process of purchasing KEYF-AM & FM/Spokane and KTCR & KOTY/Tri-Cities, WA.

SELLER: Atmore Properties, headed by President Lee Mitchell. The company is a holding company and subsidiary of AT&T Capital Corp.

FREQUENCY: 96.1 MHz POWER: 100kw at 1141 feet

FORMAT: Gold

BROKER: George Otwell of Blackburn & Co. represented the seller; Paul Leonard of Star Media represented the buyer.

California

KIST & KMGQ/ Santa Barbara-Goleta

PRICE: \$1.5 million

TERMS: Asset sale for cash; this transaction is contingent on approval by the Santa Barbara County Superior Court and the FCC. The transaction is also contingent on the buyer qualifying for \$1.2 million of bank financing from Fleet National Bank

BUYER: Channel Islands Broadcasting Inc., owned by Eastman Radio executives Daniel Prodanovich of Cos Cob, CT; and Michael Nicassio of New Canaan, CT. Phone: (203) 622-

SELLER: Richard Phalen Jr., receiver for licensee RSB Communications Inc. He was appointed receiver in 1991 after Fleet National Bank sued the licensee. Phalen owns KQKS/

Longmont, CO and is the receiver of KKAM/Fresno and KBOS/Tulare, CA. Phone: (805) 969-6010

FREQUENCY: 1340 kHz; 106.3 MHz POWER: 675 watts; 365 watts at 879

FORMAT: Gold; AC

BROKER: Robert Maccini of Media Services Group is to receive a brokerage commission of \$75,000.

Kansas

KQNS/Lindsborg

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: Davies Communications Inc., owned by Edward Jerry Davies and Helen Diane Davies of McPherson, KS; and James and Betty Eddy of Osceola, KS. They own KNGL & KBBE/McPherson. Phone: (316) 241-1504

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$789,184,185

(Last Year: \$467,228,376)

Total Stations Traded This Year: 830

(Last Year: 712) This Week's Action: \$7,022,000

(Last Year: \$4,555,153)

Total Stations Traded This Week: 14 (Last Year: 25)

● Deal Of The Week: ● WAVH/Mobile \$1.8 million

- KIST & KMGQ/Santa Barbara-Goleta, CA \$1.5 million
- KQNS/Lindsborg, KS \$125,000
- WGAM & WRSI/Greenfield, MA \$500,000
- KVNB (FM CP)/Roswell, NM No cash consideration
- WZRQ/Baliston Spa, NY \$550,000
- WLMF/Webster, NY \$950,000
 WSPI/Shamokin-Mt. Carmel, PA \$425,000
- KFMX-AM & FM/Lubbock, TX \$1 million
- KKHQ/Odem, TX \$72,000
- KTLE/Tooele, UT \$100,000

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with the Carey Brothers Saturdays, 9:00am-Noon Eastern Time

DVORAK & LAPORTE On Computers

with John C. Dvorak & Leo Laporte Sundays, 1:00-4:00pm Eastern Time

"ON THE HOUSE is a real money maker!

It's nailed down a whole new group of sponsors for us."

Bob Agnew, KNBR, San Francisco

'DVORAK & LAPORTE brought the show to Dallas and hundreds of people showed up. There were men and women of all ages, races and economic backgrounds. Computers now have mainstream appeal." Dan Bennett, KLIF, Dallas

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Gordon Byrd, WHNZ, St. Petersburg

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SNP Radio Network "targeted programming with mass appeal" 38 Miller Avenue, Suite 111 • Mill Valley, California • 94941 SELLER: Smoky Hill Broadcasting Co., headed by Larry Justus FREQUENCY: 95.9 MHz POWER: 1.3kw at 455 feet

FORMAT: AC

Massachusetts

WGAM & WRSI/Greenfield

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Radio Skutnik Inc., controlled by Edward Skutnik of Sunderland, MA. He's the combo's current GM. He was originally awarded the license for WRSI and placed the station on the air in the early '80s before selling to Howard Communications Corp.

SELLER: Howard Communications Corp., headed by court-appointed receiver Robert Maccini

FREQUENCY: 1520 kHz; 95.3 MHz POWER: 10kw daytimer; 315 watts at

FORMAT: Nostalgia; AOR

BROKER: Robert Maccini of Media

Services Group

New Mexico

KVNB (FM CP)/Roswell

PRICE: No cash consideration TERMS: Transfer of construction permit to family-owned corporation for no consideration as part of reorganization and consolidation of business affairs

BUYER: Ramar Communications Inc., owned by Ray Moran of Lubbock TX The company owns KRSY/Roswell and

Continued on Page 10

Bruce Wilson, Esq.

Receiver

has completed the sale of

WDFX-FM, Detroit

\$4,550,000

John P. Hayes, CEO

Alliance Broadcasting, L.P.

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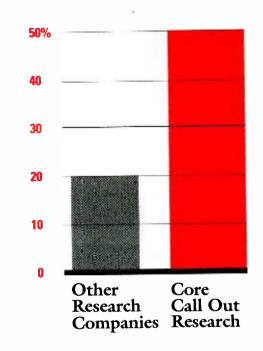
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TRANSACTIONS

Continued from Page 8

KASY/Albuquerque. Phone: (806) 745-3434

SELLER: Mary Moran of Lubbock. Phone: (806) 745-3434 FREQUENCY: 104.7 MHz POWER: 50kw at 409 feet

New York

WZRQ/Ballston Spa

PRICE: \$550,000

TERMS: Asset sale for \$400,000 cash. The buyer has previously loaned the seller \$150,000 for working capital purposes, and that amount will be credited against the purchase price at closing.

BUYER: DJA Media Inc., owned by David Arcara of New York, NY. He's the son of Capital Cities/ABC Radio President James Arcara. Phone: (212) 421-6300

SELLER: Saratoga Radio Corp., headed by Robert Putnam Jr. and Paul Raeder. The company also owns WKAJ/Saratoga Springs, NY. Phone: (518) 381-1180

FREQUENCY: 102.3 MHz POWER: 4.1kw at 387 feet

FORMAT: AOR

BROKER: Frank Boyle & Co.

WLMF/Webster

PRICE: \$950,000

TERMS: Asset sale for cash

BUYER: Kimtron Inc., owned by Donald Crawford of Boca Raton, FL. He owns KPBC/Garland, TX; WYCA/Hammond, IN; KBRT/Avalon, CA; WMUZ/Detroit; WDCX/Buffalo; WDJC/Birmingham; and KPHP/Lake Oswego (Portland), OR. He is in the process of buying KLZ/Denver. Phone: (215) 628-3500

SELLER: Webster Communications Inc., owned by George Kimble of Canandaigua, NY and Donna Coules of Alpharetta, GA. Phone: (404) 751-0049

FREQUENCY: 102.7 MHz POWER: 1.5kw at 456 feet BROKER: Jack Maloney

Pennsylvania

WSPI/Shamokin-Mt. Carmel

PRICE: \$425,000

TERMS: Asset sale

BUYER: An investor group headed by Jim O'Leary, who owns WISL/Shamokin

SELLER: North Penn Broadcasting, headed by Harold Fulmer FREQUENCY: 95.3 MHz

POWER: 1.26kw at 505 feet FORMAT: AC

BROKER: Gordon Moul and Ray Rosenblum of Pittsburgh

Texas

KFMX-AM & FM/Lubbock

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Sonance Lubbock L.C., headed by Thomas and William Hicks and Ben Downs. The Hickses own WTAW & KTSR/College Station, TX and are in the process of purchasing KCHX/Midland, TX. William Hicks individually has an ownership interest in KULF/Brenham, TX. Thomas Hicks individually has an ownership interest in KLVI & KYKR/Beaumont-Port Arthur, TX. Downs owns KISX/Whitehouse, TX. Phone: (409) 268-8274

SELLER: KFMX Radio Ltd., headed by managing partner Communications Partners Inc., which is headed by Dallas financier Eric Neuman. Phone: (214) 692-5476

FREQUENCY: 1340 kHz; 94.5 MHz POWER: 1kw; 100kw at 817 feet FORMAT: Nostalgia; AOR

BROKER: Bill Whitley of Whitley Media

KKHQ/Odem

PRICE: \$72,000

TERMS: Asset sale for cash; this transaction has been approved by the U.S. Bankruptcy Court at Corpus Christi,

BUYER: Coastal Digital Broadcasting L.P., owned by Corpus Christi invest-

ors Harry Sherwood, Jack Buck, Michael Mintz, William Fulgam, and William Woody. Fulgam also owns KBRA/Freer, TX. Phone: (512) 854-5275

SELLER: Gary Knostman of Fulton Beach, TX. He is the Chapter 7 bankruptcy trustee of the Estate of Hector and Alicia Gonzales. Phone: (512) 729-7600

FREQUENCY: 98.3 MHz POWER: 3kw at 328 feet FORMAT: This station is dark.

Utah

KTLE/Tooele

PRICE: \$100,000

TERMS: Asset sale for \$15,000 cash, \$10,000 cash when the station obtains a power upgrade, \$5000 cash 90 days after power upgrade, and the balance due in 30 equal monthly payments at 6% annual interest

BUYER: KTUR Inc., owned by Robert Turley. Phone: (801) 756-7190

SELLER: Vida Spanish Broadcasting Inc., headed by Joe Alaniz. Phone: (801) 882-1010

FREQUENCY: 1010 kHz POWER: 50kw daytimer FORMAT: This station is dark.

USA Digital Fires Up AM DAB

Continued from Page 4

opposition to L-band (1500 MHz) DAB use at last week's (8/24-28) meeting of CITEL, the Western Hemisphere's council for coordinating communications policy.

"They're still pushing L-band, and the U.S. is still maintaining its position," said Satellite CD Radio Chairman Rob Briskman, one of the U.S. delegates. He noted Brazil, a strong L-band supporter, was now showing interest in U.S. inband efforts.

NAB DAB Task Force Chairman Alan Box, another U.S. delegate, praised NTIA official Larry Palmer and Voice of America engineer Don Messer for their strong rebuttals to Canadian and Mexican attacks on U.S. in-band efforts. "I was blown away by the way our government officials are fighting for American broadcasters' views," Box said.

July, 1992 SOLD KGA/KDRK Spokane, Washington

KOOK/KBEE Modesto, California KQMS/KSHA

Redding, California KHEZ Boise, Idaho KROW Reno, Nevada

assets of

Price Broadcasting Company
John Price, President

have been sold to

Citadel Communications Corp.

Lawrence R. Wilson, Chairman

The undersigned represented the seller in this transaction.



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ASSOCIATES

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NAB Radio Conference - Hilton Suite 1343 Confidential appointments can be scheduled by contacting Glenn Serafin or Jeanette Tully at (813) 222-8844

Wechsler Jumps To Banner

Ira Wechsler joined Banner Radio's Los Angeles office Tuesday (9/1) as West Coast Manager. He jumps to the Katz Radio Group company after 20 years with Interep.

"We're very excited; he's a marquee player," said Banner Exec. VP/Western Division Bob Ferraro. He noted Wechsler brings a great deal of management skill and experience to the post, plus "Ira already knows all of our clients."

Wechsler's position is new, but will include duties formerly handled by previous L.A. Manager Til Levesque, who has transferred to New York as Manager/Special Projects.

"A wonderful opportunity was presented to me," Wechsler said of his move. He declined to discuss details, but added the new job offered a different direction and a different focus. "It wasn't only for economic reasons. And HNWH is in very good hands with [President] Jacqui Rossinsky," Wechsler said of his former company.

Wechsler was VP/Western Division Manager and one of the founding partners of HNWH Radio Sales, which Interep established in 1981. Prior to that, he worked nine years with McGavren Guild Radio.

At NAB/Radio '92. Call or Fax Ahead or Contact via New Orleans Hilton.

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National Radio Ratings

RADAR 45 — Spring 1992

Network	Avg. Persons (000)	% Increase
ABC Prime	5407	0.3
WW1 Mutual	3196	-1.4
ABC Platinum	2949	3.5
CBS Spectrum	2420	0.5
ABC Genesis	2373	0.9
Unistar Super	2265	1.2
Unistar Ultimate	2088	2.1
CBS	1811	3.3
WW1 NBC	1559	-3.4
WW1 WONE	1556	-8.4
WW1 Source	1458	-1.8
Unistar Power	1424	2.6
ABC Excel	1209	9,2
American Urban	1132	13.4
ABC Galaxy	1073	4.4

CA TOWN	Top Five 25-54	
BC Prime	2894	-4.2
/W1 Mutual	1683	0.1
BC Platinum	1546	5.4
BS Spectrum	1443	5.1
BC Genesis	1363	-0.1
/W1 Mutual BC Platinum BS Spectrum	1683 1546 1443	0.1 5.4 5.1

Source: Figures submitted by the major radio networks but compiled by Statistical Research Inc. All tables represent Mon-Sun, 6am-7pm.

KHTX/Riverside Promotes Jefferies

KHTX/Riverside morning man Jan Jefferies has replaced Jim Nelley as Operations Director/PD. Nelley remains with the Henry Broadcasting Gold outlet as midday personal-



Jefferies

ity, while Jefferies continues his morning drive

KHTX VP/GM Jeff Salgo noted, "Jan was [the] natural person to turn to for the PD position. He's dynamic, focused, and has had several major successes in tough situa-

Before joining the station several months ago, Jefferies (not to be confused with consultant Jan Jeffries) programmed KLTD/Austin and KZBS/Oklahoma City. He also worked on-air at WMET/Chicago.

Gorman Named Imago VP/Promo

Record industry vet Tom Gorman has been named VP/Promotion at Imago Recording Co.

"I am delighted to welcome Tom, whose ambition and commitment match that of this company," stated Im-



ago President Terry Ellis Gorman, who will be based in New York, had been VP/Promotion at Chrysalis. He previously spent seven years in the Capitol promotion department.

Motown To Debut New MoJazz Label

Motown Records' long-anticipated jazz label, MoJazz, will debut next month with a release from Norman Brown.

"MoJazz is an idea whose time has come," remarked Motown President Jheryl Busby. merely answering the call to acknowledge this great American art form. Throughout the course of history, jazz has produced many outstanding musicians who have pioneered new boundaries in music, encouraging many younger musicians along the way. We feel that with MoJazz, we have the next wave of pioneers."

The label will operate under the tutelage of Motown GM & Sr. VP/ A&R Steve McKeever, who has signed Norman Connors; Wynton Marsalis's pianist, Eric Reed; and Brown, among others, to MoJazz. Motown previously ventured into jazz in the '60s with the Workshop Jazz imprint and in the '70s through a distribution deal with

EXECUTIVE ACTION

Tanter Takes KSRF & KOCM/L.A. PD Post

Longtime broadcaster Lawrence Tanter has been named PD at KSRF & KOCM/Los Angeles. The stations, previously known as "MARS-FM," switch to a Jazz format next Monday (9/7).

Tanter, familiar to area basketball fans as the public address announcer for the Los Angeles Lakers, was most recently PD at crosstown KACE. His L.A. experience also includes stops at KLIT, KUTE, and KJLH.



Whittington Upped To Geffen **Director Of Sales Position**

Jason Whittington has been promoted to Director of Sales for Geffen and DGC Records. He had been National Sales Director for the labels.

"Promoting Jason to head our sales department was one of those wonderfully easy decisions," commented Geffen President Ed Rosenblatt. "He'd already demonstrated his abilities and potential with his

Whittington said, "I intend to provide the best service, sell the best catalog of records, and help break some new artists."

Whittington joined Geffen in 1988 as West Coast Regional Sales Manager



Whittington

Bisson Bumped Up At Columbia

Todd Bisson has been elevated to National Di rector/Alternative Music Promotion for Columbia

"As alternative music becomes more and more important in the mix, I'm glad that Todd will be leading the format into the '90s for Columbia," noted Columbia Sr. VP/Promotion Burt Baumgartner.

Since 1989, Bisson had been National Manager/ Alternative Music Promotion for Columbia. He began his career at Virgin in 1987 as National Manager/College Radio Promotion



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Chabin Chosen President Of BPME

James B. Chabin has been chosen President of Broadcast Promotion & Marketing Executives (BPME). Chabin, currently VP/National Promotion for E! Entertainment Television, will join BPME on 9/15.



Chabin

"[Jim's] impressive credentials, coupled with his impeccable reputation for creativity, vision, and management expertise in broadcasting and cable, are ideally suited to the goals of BPME," commented Nancy Smith, BPME Chairperson and VP for Global Television Network

evision Network.

Chabin said, "In the current economic climate, BPME members are being challenged as never before. My job will be to make sure that BPME continues to deliver real solutions to every member."

Prior to his work in television, Chabin headed Chabin Communications, owner of KKIS/Walnut Creek, CA.

Best-Selling Boyz



Boyz II Men were inducted into L.A.'s Hard Rock Cafe when the group's album became the best-selling LP ever by an R&B group. Proud of their accomplishments are (front, I-r) group member Shawn Stockman, manager Michael Bivins, and group member Wanya Morris; (back, I-r) Boyz II Men's Nate Morris and Michael McCary, and Motown President/CEO Jheryl Busby.

Anthony PD/OM At WKKV/Milwaukee

Former WGCI-FM/Chicago MD Brian Anthony has joined WKKV-AM & FM/Milwaukee as OM/PD. Anthony replaced Tony Fields, who last month became PD at KACE (V103.9)/Los Angeles.

"We've come a long way during the past year," WKKV President/ GM Connie Balthrop told R&R. "The music is our foundation, and Brian has a strong background in music. He has a good feel for the kind of mix we're trying to get."

Anthony commented, "This is a unique opportunity. WKKV went from No. 15 to Top 8 in less than a year. I look forward to helping the station continue that growth."

Anthony assumes his new duties next Tuesday (9/8). Prior to joining WGCI-FM, he was PD at KATZ/St.

UPDATE

LaCapria Lands Manager Post At All-Sports KMEN

Nick LaCapria has been named Station Manager at all-Sports KMEN/Riverside-San Bernardino. He will coordinate the sales, programming, and marketing efforts for the station.

"Nick is the free agent we wanted to sign to complement our lineup," said KMEN VP/GM **Steve Virissimo.** "He has a passion for radio and sports, and with his leadership we're assured success."

Most recently, LaCapria worked in sales at KHIZ-TV/Victorville, CA.



LaCapria

Marlowe To Chrysalis Sr. Dir./A&R; SBK Ups Ganbarg To Director/A&R

In twin EMI Records
Group A&R appointments,
Duff Marlowe has been
named Sr. Dir./A&R for
Chrysalis, while Pete Ganbarg has been promoted to
Dir./A&R for SBK.

Marlowe had been a pop music critic for the Los Angeles Times and a club DJ before joining Chrysalis.

Ganbarg had been Manager/A&R at SBK since





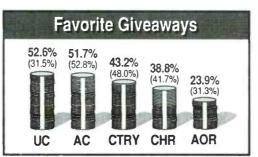
Marlowe

Ganbarg

1989. Before that, he was National Promotion Manager for TVT Records

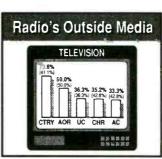
With Next Week's R&R















RATINGS STRATEGY REVIEW

An analysis of radio's strategies to win ratings

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Stephney Forms Stepsun Music

Former **Def Jam** VP/GM **Bill Stephney** has formed **Stepsun Music Entertainment**, a joint venture project with **Tommy Boy.** Stepsun will serve as President/CEO.

"Bill is a man of vision who shares Tommy Boy's renegade approach to the music business," observed **Tom Silverman**, Tommy Boy Chairman. "We're confident that Stepsun will take music where it's never been before"

Stephney commented, "It's time to go beyond selling music only for the sake of profit. We'll be focusing on community music development projects that foster an audience for what we do."



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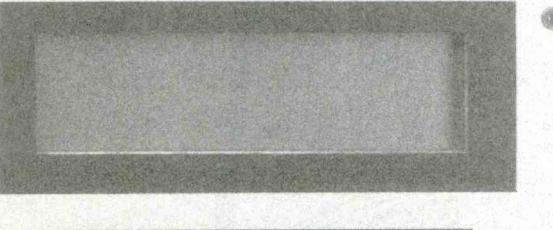


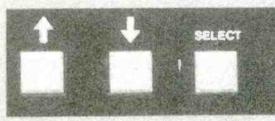






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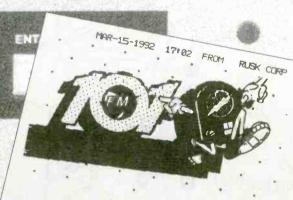


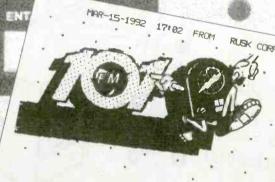




On Sunday, March 15th 1992, John Alan of station KLOL in Houston felt compelled to send us a fax. On a SUNDAY AFTERNOON! Thanks John. We couldn't have said it better ourselves.

ER







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- John Alan

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Radio

 MICHAEL FISHER assumes Sales Manager duties at WEZW/Milwaukee.
 He previously was GM at WMAD/Madison, WI.

Records

● WAYNE HALPER has been elevated from Director/Business Affairs to VP/ Business Affairs at Liberty Records.



Halper

Murray

- CHRISTINA MURRAY rejoins Columbia Records as Director/Black Music Publicity. She exits Def Jam Recordings, where she was VP/Artist Development.
- CASSANDRA GOINS has been appointed National Director/A&R at NY-based indie Ian Records/Simbo Management. She most recently was head of Big Time Entertainment.
- JOE BABKA assumes Capricorn Records' Southeast Regional Promotion Manager post. He formerly served as Promotion/Marketing Manager at EMI Records' Minneapolis office.
- JOHN SPIELBERGER steps up from Manager/Finance to Director/Finance at RCA Records
- DENA DIVITO has been tapped as Coordinator/Local Promotion & Retail Marketing at Sparrow Communications Group. She comes from Frontline Records, where she served as A&R Administrator.

Changes

Charlie Hall joins WOWO-AM & FM/ Ft. Wayne, IN's sales staff.

Robin Glick named AE at Banner Radio's Los Angeles office.

Deborah Corn promoted to New Business Coordinator for Katz Communications' Graphics & Creative Services Departments.

- ANTHONY LOMBARDI becomes CEO/President at newly formed TNT Records. Rounding out the management team are Sr. VP/A&R DITO GOODWIN, VP/Promotion RAY TUSKEN, and staff attorney LEONARD KOROBKIN. The label is located at 24222 Undine Rd., Valencia, CA 91355; (805) 254-5315.
- BRIAN LATTURE has been tapped as President at CEO L.L. COOL J's newly established Uncle Records. The company can be reached at P.O. Box 605, Elmont, NY 11003; (718) 264-0030

National Radio

- CHRISTOPHER CONWAY shifts to SRN Radio Network as NSM. The 20year industry veteran previously worked at the Gannett Co.
- AMERICAN PUBLIC RADIO will broadcast WXPN/Philadelphia's ActionAids benefit concert as a "World Cafe" special on September 17; (215) 569-9400.
- CHARLES MICHELSON INC. will offer Orson Welles's original "War Of The Worlds" broadcast as an October 31 Halloween special: (800) 648-4546.
- ELGAR ENTERTAINMENT INC. will present "USA Overnight," a live music, interview, and entertainment/sports news program set to air six nights a week, midnight-6am; (214) 238-
- THE WEATHER CHANNEL RADIO NETWORK will offer local weather packages including forecasts, travel reports, storm emergency watches, and more to stations nationwide. The packages will be tailored to individual formats; (212) 688-2424.
- FINANCIAL MEDIA SERVICES INC. will produce "Your Personal Finance" a nationally syndicated program offering consumer tips for the fifth consecutive year; (404) 524-3830.

Industry

• GREGORY STROUD has been upped to Manager at Banner Radio's Houston office. He most recently served as AE at the company's Dallas branch.

- MARK O'NEILL joins the Arbitron
 Co. as Northeastern Manager/Radio
 Station Services
- KENNETH GILMAN shifts to TRF Production Music Libraries as VP/ Sales. He formerly was VP/Marketing & Business Development at the Motion Picture Licensing Corp.
- PAUL McPHERSON becomes Sr. Advisor at AdMedia Corporate Advisors Inc., an investment banking and advisory firm servicing media, advertising, and marketing companies. Prior to his appointment, he was President/CEO at FM Business Publications.
- STEVEN BLINN has been named Director/Media Relations & Licensing at BMI. He previously served as AE at PR firm Bates Company.
- TED CARSON formerly OM/PD at KZFX/Houston has formed Carson & Associates. The programming, research consultation, and marketing firm is located at 1710 Woodland Park, Houston, TX 77077. (713) 531-6040.

CHRONICLE

Marriages

Broadcast Programming Marketing/Music Dir. Keith Chambers to Deneen Richardson, August 29.

Births

Bill Detko Management owner Bill Detko, wife Robin Butterfield, son Connor Reed, July 3.

WYZB/Ft. Walton Beach, FL OM Rick Zurick, wife Leslie, daughter Katie Elizabeth, Aug-

Restless Records Dir./Nat'l Mktg. & Promo Rich Schmidt, wife Windham Hill publicist Kathi Sweet, son Henry Walker, August 24.

Verve Records Nat'l Promo Manager Jennifer Phelps, husband Savage Records Dir./Special Projects Ron Resnick, daughter Sara Grace, August 28

Condolences

Veteran San Diego broadcaster Jerry Swearingen (Jerry Jackson), 61, August 31.

PROS ON THE LOOSE

Jeff Angel — Nights KXXY/ Oklahoma City (405) 528-8660

Christian B. — Nights MARS-FM/Los Angeles (310) 281-6810

Allen Beebe — Middays WEZB (B-97)/New Orleans (504) 391-0626

Don Berns — PD/MD/afternoons CFNY/Toronto (416) 843-2709

Terence "Luv" Burton — Nights WHYZ/Greenville, SC (404) 289-0382

Ken Carr — PD/mornings KIKX/Colorado Springs (719) 475-1391

Al Carson — News KKHU/ Houston (713) 497-3142

Ron Carson — Overnights WKLI/Albany, NY (518) 786-1199

Diane Cartwright — Middays KIOI (K101)/San Francisco (415) 499-7739

Ken Charles — Overnights/ swing KKHU/Houston (713) 789-1548

Max Coffey — PD/OM/mornings WIMV/Madison, FL (912) 245-7385

Kevin Dorsey — Afternoons KKHU/Houston (713) 864-1519 Sandy Edwards — Evenings KKHU/Houston (713) 785-3430

Dick Goran — Evenings KLAV/Las Vegas (702) 732-1122

Doug Hendrex — Exec. producer KKHU/Houston (713) 437-5083

Geina Horton — Giant SF/ Denver/SLC regional promo rep (415) 255-9635

Laurie Kendrick — Middays KKHU/Houston (713) 460-1307

Remy Martin — Weekends MARS-FM/Los Angeles (818) 506-7520

Ross McKean — PD/mid-days KRRI/Las Vegas (702)

Randy Morrison (aka Bones)
— Mornings KNAC/Los Angeles (310) 432-5208.

Ron Samuels — Air talent KKHU/Houston (713) 588-

9179

Dick Shannon — Mornings

KLTR (K-Lite)/Houston (713) 531-1880 **Kent Voss** — Mornings

Kent Voss — Mornings KKHU/Houston (713) 550-3790

Rob Williams — News KKHU/Houston (713) 975-7735

KBEQ Casts A Shadoe



ABC Radio Networks' "American Top 40" host Shadoe Stevens visited KBEQ/Kansas City's morning program, "The Kelly & Alpha Show," as part of the 25-city "AT40 'On Tour" promotion. Captured on film are (I-F) "On Tour" 's "Gameshow Willie," KBEQ morning personality Kelly Stevens and producer Lisa Looy, Shadoe Stevens, and KBEQ Asst. Promotions Director Johnny Dare, air talent Beezer, morning personality Alpha Trivette, and morning newsman Toby Miller.



MANAGEMENT

EIGHT E-Z STEPS

Resolving Conflicts In The Workplace

onflicts in the workplace can be as positive as they can be negative — it all depends upon how you handle them. Proper resolution of a conflict depends on three things: identifying the conflict's roots, owning up to it, and compromising on a successful solution.

Communication Briefings newsletter editors Tony Fulginiti and Ed Moore offer the following eight steps to help you settle conflicts in a positive way:

Remember that risk is essential for growth. If you avoid the conflict, nothing changes. The problems and attitudes hindering your company's ability to function and grow will continue until you face up to them.

Keep in mind that displays of power make matters worse. Cultivate a level playing field upon which to resolve problems. Don't allow one party to stifle conflict discussions with "but I'm the boss" pronouncements.

pressive among excellent salespeople were:

Thoroughness and follow-through

Sound preparation for sales calls

Regularity of sales calls

Technical education

Imagination

Willingness to fight for the customer

Full understanding of the buyer's needs

Substantial knowledge about the product

Market knowledge and willingness to share it

Diplomacy in dealing with operating departments



Agree that conflicts threaten everyone. This creates the added incentive for workers to bond together for the common goal of solving the problem.

Keep your sense of humor. Use this valuable tool to overstate the conflict so it loses credibility and appears less threatening.

Percentage

64%

58

39

35

33

17

12

9

mentioning trait

Have everyone involved in the conflict agree to a self-investigation about what's really bothering them. A standardized process or trained questioner is usually best for this.

Listen! This key skill is vital to analyzing the incident of conflict, the specific issues involved, and the attitudes responsible for both.

Get the conflict out in the open. Encourage open discussions to expose the attitudes and issues involved. Put them in writing where the people involved can see them if necessary.

Work toward positive solutions. Everyone should feel good about how the conflict is resolved. To that end, all criticism should take place privately, and blame should be placed on actions and attitudes — not people. And don't forget to congratulate your staff for being open about their feelings.

Final Thoughts

It helps to view conflicts as opportunities for all employees to clarify their values and share them with others.

It also helps to remember that conflicts are simply by-products of human interaction. To pretend that they don't exist in the workplace — or to disregard them when they do — is to deny the simple truth that we're all human.

'M Street Radio Directory'

Latest edition sports 25,000 updates

ew features contained in the latest (1992-93) edition of the "M Street Radio Directory" range from articles on market research and FCC rules to a 1992 radio overview. The 696-page softcover — edited by Robert Unmacht and published by Focal Press — sports approximately 25,000 changes from the 1991 version

plete record of more than 12,000 U.S. and Canadian stations (current as of June 1, 1992). Listings include ownership, address, frequency, and format information, with 12+ ratings — from Arbitron, Willhight, Canadian service BBM, and the final set of Birch numbers — for more than 400 markets.

The new book includes a com-



Retail price: \$32.95 (plus \$3 shipping). Dial (212) 473-4668 for "Directory" assistance

Wolf-Pack Interviewing

hen you're nearing the end of the hiring process for an important position, you'll want to see how your top prospects react to high-pressure

Weathermen Are Hot Pitchmen!

f your client wants a celebrity to voice his radio spots, consider this generally untapped — and economical — resource: your on-air meteorologist. Stafford, VA-based SCA Public Relations claims the local weatherperson is generally a well-known, well-liked, and well-respected member of the community.

Lebanon, PA-based R.G. Musheno Assoc. recently tested this concept with an insurance client and found that the local on-air meteorologist produced results equal to the higher-priced, "bigname" celebrities the company had previously used. situations. T.J. Rodgers, Chairman of Cleveland's Cypress Semiconductor, suggests you take the following "wolf-pack" approach:

Take each candidate into a room where he or she'll be surrounded by a circle of senior executives. Let these execs subject each prospect to a rapid-fire Q&A session that becomes increasingly difficult and detailed, including questions the candidate isn't *expected* to be able to answer.

How applicants respond to the questions — and the process itself — will reveal the limits of their knowledge and their ability to perform under pressure.

You'll also find out how candid they are by whether they attempt to bluff their way through the tough questions or are willing to admit that they don't know the answers.

Empower Your Employees

o manager can be an expert on everything, especially in the modern workplace, where your employees are likely to have a wide range of far more specialized skills than you could ever possess.

In today's business world, productivity comes from empowering your employees. Don't stifle their performance by dictating the details of how jobs must be done, but don't inspire chaos by letting individual workers go their own way either

The solution — according to Madison, WI-based Joiner Associates Sr. Consultant Joel Smith — lies in striking a balance by encouraging subordinates to use the specialized talents that you hired them for in the first place, while using your authority to ensure cooperation and keep everyone focused on the company's goals.

"Our 17.2 share is no accident . . . Thanks,

Top Traits For Salespeople

hat qualities do customers most admire in a salesperson? Ac-

cording to a recent survey conducted by Newton, MA-based

Purchasing magazine, the traits that customers found most im-

John Lund."
Chuck Chackel. GM. KUGN-FM. Eugene. OR

"Lund Research gave us the answers to program and sell winning formats in all our markets." John Zimmer, VP. Zimmer Broadcasting, St. Louis, Cape

Girardeau, Poplar Bluff, Columbia, MO. Carbondale, IL

"A valuable member of our management team for 10 years, Lund gave us the road map for success."

William Kelly, GM. WKBN-AM-FM. Youngstown. OH

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Offices: San Francisco, CA & St. Petersburg, FL

Meet us at the NAB in New Orleans to discuss your challenges.

DATELINE

- September 9 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.
- September 9-12 NAB Radio Show. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- September 30 CMA Awards. Grand Ole Opry, Nashville
- October 19 John Bayliss Foundation Dinner. Plaza Hotel, New York.

1993

● January 25 — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

- January 31 XXVII Super Bowl. Rose Bowl, Pasadena CA:
- February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas:
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco
- February 24 35th Annual Grammy Awards. Great Western Forum, Los Angeles
- March 3-6 24th Country Radio Seminar. Opryland, Nashville
- March 6-9 35th Annual NARM Convention. Marriott's Orlando World Center.
- April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas

www.americanradiohistory.com

WHAT DO YOUR LISTENERS WANT FROM RADIO NEWS?

HOW MUCH DO THEY WANT?

WHEN DO THEY WANT IT?

HOW DO TODAY'S LISTENERS USE RADIO AS A NEWS SOURCE?

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MEDIA

Wilson Phillips: From Makeup To Breakup?

ill Wilson Phillips go from hitsville to splitsville? People's Mr. Inside says that "lower-than-expected" album sales and the rising popularity of Chynna Phillips may pull the trio apart. Fresh from posing for Vogue, Phillips plans to appear in a movie musical, "I'll Do Anything" (see Page 42).

Although Phillips told Mr. Inside "the group is not breaking up," she admitted "other career aspirations could get in the way of recording. [The group] means a lot to all of us. But we need to do our individual publicity, and that is just going to have to be okay with everyone."

Songs For Sting & Lover

Guests at the wedding party of "environmentalist rocker" Sting and longtime galpal Trudy Styler included Peter Gabriel and Don Henley. As for the music, Sting serenaded his new wife with "Someone To Watch Over Me," the Troggs provided the evening's entertainment, and the three ex-Police-men (Sting, Andy Summers, and Stewart Copeland) performed some of their greatest hits together (People, Star).

Kung Fu Sighting

Red Hot Chili Peppers singer Anthony Kiedis explains his viewing habits in this week's TV Guide. The only TV shows he cops to watching are "The Simpsons," Jacques Cousteau specials, basketball games, and — long ago — "Kung Fu."

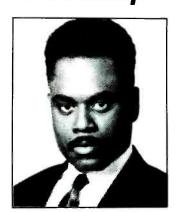
Lips Inc.

Model-come-lately Liv Tyler (15-year-old daughter of Aerosmith singer Steven Tyler and model Bebe Buell) is profiled in People. She grew up thinking Todd Rundgren was her father — because that's what it said on her birth certificate — but discovered the truth at age 11.

Says her proud (genetic) pop: "She's got the talent, but she aiso has the character to go with the talent. And she sure as hell didn't get that from me."



BIRTH OF A SENSATION — Pearl Jam are on the cover of Creem, wherein singer Eddie Vedder says, "I'm just a midwife for the music The best shows are the ones I don't remember at all."



REID MY LIPS — "Some of the biggest companies in this industry are making their biggest money off black music. So why can't young black companies have some of this, some of this success that we can pass on, and maybe at some point in our lives as entertainers we won't always have to start from scratch?" — L.A. Reid explains why he and Babyface started LaFace Records (Ebony Man).

Little Triggers

Elton John was paid \$750,000 to perform for the Sultan of Brunei's 46th birthday on the ruler's yacht (Star).

Julian Lennon and Brooke Shields were snapped smooching at a Peter Frampton concert (Globe, Star, National Enquirer).

Bruce Springsteen dropped a weight on his foot and broke his toe when his son ran into the room and distracted him (National Enquirer).

Madonna's Birthday: Boats 'N' Boots

Madonna eluded party crashers by renting a yacht and celebrating her 34th birthday in the middle of NY harbor. She's upset, though, because Billy Ray Cyrus is covering Nancy Sinatra's "These Boots Are Made For Walkin'" for his next single. Madonna had planned to remake it (Star).

James Brown is God!

Curtis Stigers tells People he was conceived to the chorus of the Rolling Stones' "Satisfaction." He also reports he's met many of his heroes lately, but nothing affected him like meeting James Brown: "I didn't know what he was saying, but I was in heaven. It was like hanging out with God."

Heavy Hitters

The Globe reports that Roseanne Arnold and Stevie Nicks almost came to blows at a party for Ringo Starr when each reached for the last teriyaki stick. Nicks snapped, "I saw it first, it's mine!" Roseanne hissed, "You bitch!" and stormed off.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS AUGUST 24-30

- 1 48 Hours
- 2 Roseanne
- 3 Murphy Brown 4 Coach
- 5 1992 Emmy Awards
- 60 Minutes (tie)
- 7 Unsolved Mysteries
- 8 Designing Women
- 9 Blossom Northern Exposure (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• U2 (via satellite), Guns N' Roses, Bobby Brown, the Red Hot Chili Peppers, Eric Clapton, Nirvana, Def Leppard, Pearl Jam, the Cure, En Vogue, the Black Crowes, and Bryan Adams are slated to perform live from UCLA's Pauley Pavilion on the three-hour "1992 MTV Video Music Awards" (Wednesday, 9/9, 9pm EDT/6pm PDT).

Friday, 9/4

- Wailing Souls, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- Kenny G and the Rollins Band, "ABC in Concert" (check local listings).
- Sonic Youth, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 9/5

• The Fabulous Thunderbirds and Delbert McClinton perform on a special hourlong edition of "The Texas Connection" (TNN, 7pm EDT/4pm PDT).

Sunday, 9/6

Gerald Levert, Harry Connick Jr., Willie Nelson, Atlantic Starr, Loretta Lynn, Glen Campbell, Roy Clark, Merle Haggard, Maureen McGovern, Eddie Rabbitt, Moe Bandy, and Mickey Gilley are scheduled to perform on the 27th annual "Jerry Lewis Telethon" (check local listings for time and channel)

Monday, 9/7

• Sophie B. Hawkins, "Jay Leno."

Tuesday, 9/8

- Salt-N-Pepa, Wilson Phillips, and the Winans perform from East L.A.'s Garfield High School on CBS's two-hour "Back To School '92" special (8pm).
- Annie Lennox, "The Arsenio Hall Show" (syndicated; check local listings).
- Joe Henderson Trio, "Jay Leno."
- L7, "David Letterman" (12:35am, Wednesday).

Wednesday, 9/9

• B-52's, "Arsenio Hall."

Thursday, 9/10

- Dirty Dozen Brass Band,
- Pat Metheny, "David Letterman" (12:35am, Friday).

Top Ten Talk Topics

August '92

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- *LM ТМ* . 1 I
 - Republican Convention
 - 2 1992 Presidential Candidates
- 2 3 Iraq Tensions
 - 4 Woody Allen & Mia Farrow
- 5 "Family Values"
 - 6 Bosnia-Serbia Conflict
- 7 7 Olympics
- 8 Hurricane Andrew
- 6 9 Economy
- 10 International Trade Agreement
 - (tie) UK Royalty

Reporting Stations: KCMO/Kansas City, Brian Wilson; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludium; KMOX/St. Louis, John Angelides; KSDO/San Diego. Kelly Wheeler; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston. Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE

AUGUST 28-30

- 1 Honeymoon in \$7.31 Vegas (Columbia) *
- 2 Unforgiven (WB) \$5.65 3 Pet Sematary II \$4.82 (Paramount) *
- 4 Single White \$4.60 Female (Columbia)
- 5 Death Becomes Her \$2.68 (Universal)
- 6 Rapid Fire (Fox) \$2.33 7 A League Of Their \$2.06 Own (Columbia)
- 8 Twin Peaks: Fire \$1.81 Walk With Me (New Line)* 9 3 Ninjas \$1.67
- (Buena Vista)

 10 Sister Act \$1.47
 (Buena Vista)

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

VIDEO.

NEW THIS WEEK

● TIME OUT: THE TRUTH ABOUT HIV, AIDS, AND YOU (Paramount)

Recording artists Paula Abdul, Color Me Badd, Johnny Gill, Jasmine Guy, and other celebs join hosts Arsenio Hall and Magic Johnson in this 40-minute educational video. Songs include Hall and director Malcolm-Jamal Warner's "Temporary Passion" and Jaleel White's "Contents Under Pressure," both composed

by Hami Dair.

• WHITE SANDS (WB)

This feature film starring Willem Dafoe, Mary Elizabeth Mastrantonio, and Mickey Rourke sports a Morgan Creek soundtrack that contains Dwight Yoakam's "The Heart That You Own," Little Feat's "Quicksand And Lies," and more.

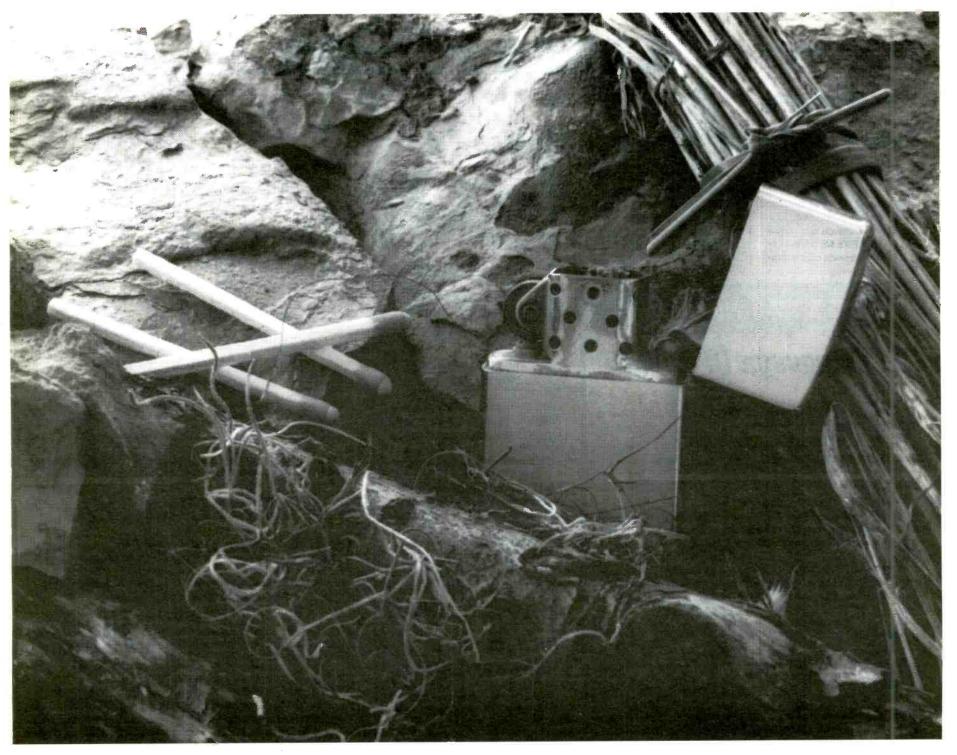
A Healthy Relationship . . .

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom C5, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 410-955-2849.



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS



EVEN GREAT IDEAS CAN BE IMPROVED.

The discovery of fire dramatically advanced early man's quality of life. Fire hasn't changed much since those days, but the means to create and deliver it have. The same could be said of media information. While the data

has been available for decades, your ability to access it has been revolutionized in the last 10 years. TAPSCAN caused the revolution.

The original TAPSCAN program delivered a wealth of information almost instantaneously. And it was right at your fingertips when you wanted it.

Through the years, the program has been constantly improved, either by the changing needs of the market, or by customer requests. Retail Spending Power, the latest major enhancement to TAPSCAN, has already been embraced by more than 300 top stations around the country. For at least one powerful reason. Finally, you can show *how much your audience is worth* to a retailer or agency. The dollar figures are in the hundreds of millions, even billions of dollars for most markets, and are available for nearly 60 different retail categories.

Now, at last, broadcasters have a way to combat cost-per-point buying. With RSP, you can contrast your cost per point with the Spending Power of that point, and then

show why a smart retailer should use your entire station, not just prime dayparts. Combine this powerful information with our world-class software and you'll put your salespeople on the street with the hottest thing going in radio sales.

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Retail Spending Power is a service mark of TAPSCAN, Inc.

Light A New Fire Under Your Sales Staff

LIFESTYLES

THE IMMIGRANT SONG

More Foreign Ingredients In Melting Pot

esults of the 1990 U.S. Census show foreign-born immigrants now account for 8% of America's population, the largest proportion since 1940 (8.7%). In 1970 and 1980, the percentage of foreign-born U.S. immi-

grants stood at 4.7% and 6.2%, respectively

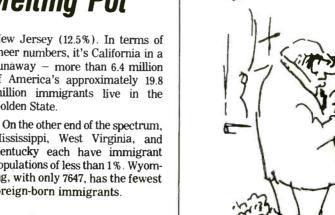
The states with the highest foreign-born populations are all major ports of entry: California (21.7%), New York (15.9%), Hawaii (14.7%), Florida (12.9%), and New Jersey (12.5%). In terms of sheer numbers, it's California in a runaway - more than 6.4 million of America's approximately 19.8 million immigrants live in the

Mississippi, West Virginia, and Kentucky each have immigrant populations of less than 1%. Wyoming, with only 7647, has the fewest foreign-born immigrants.

Recent Arrivals

Census figures also show that 25% of foreign-born immigrants came to the U.S. between 1985 and 1990, and 68.5% of all America's foreign-born residents arrived

California once again outpaced the rest of the country in the number of 1985-1990 immigrants -6.3%of the state's population is made up of these recent arrivals. In runnerup New York, 3.7% of the state's population consists of recent immigrants, slightly more than the 3.6% found in the District of Columbia. The national average is 2%.



"Married. Three children. Two cars. College graduate. Computer industry. Over \$25,000. Democrat. With mustard and sauerkraut."

Who's Most Likely To Vote?

ith the presidential race heating up, plenty of attention will be paid to who will and won't be voting this November. Many won't: A U.S. Government report on voter turnout in 1990's Congressional elections showed fewer than half of those Americans who were registered to vote actually bothered to cast a ballot.

Education

However, some Americans are more likely to vote than others. Almost two-thirds (63%) of college graduates voted, as opposed to 42% of high school grads and 28% of those with an elementary school education.

Occupation

Occupational status also plays a major role in voter turnout: 45% of those with jobs voted, compared to 28% among the unemployed.

Not surprisingly, government workers are among those Americans most likely to vote (63% of them voted in the 1990 election), compared with 52% of self-employed individuals and 41% of wage and salary work-

Within the ranks of private industry, however, professional and managerial workers are more likely to vote than those classified as laborers, operatives, or fabricators (60% vs. 31%).

Region

The South is shaping up as a key battleground in the forthcoming election, and projected voter turnout has something to do with that. While voter turnout for Congressional elections declined 15% between 1966 and 1990 in the North and West regions (from 60.9% to 46.4%) and 10% in the rest of the country (55% to 45%), it held relatively steady in the South

HOW TO SPEAK HIP

The Slanguage Of Politics

ith the presidential election a mere two months away, it's important you know not only the issues, but also the latest political lingo. Here are some of the freshest political words 'n' phrases:

Sleaze: What candidates attempt to smear on each other. Some scholars believe the root word "sleazy" comes from Silesia, where a flimsy material called Sleasie-holland was made. Others think it originated from an old German word "slizen," meaning to split, peel off, or tear.

Dead cat on the line: Something suspicious pertaining to a politician's affairs. This doesn't refer to a deceased feline on the telephone or clothesline, but to a dead catfish on a trot line. The point is, the whole thing smells.

Boll weevil: A conservative Southern Democrat in the U.S. House of Representatives

Gypsy moth: A moderate Republican in the House representing the northeastern or midwestern areas. Often spotted in the company of boll

Talk 'til the last dog has died: To talk endlessly. This Arkansas idiom was applied to Bill Clinton at the recent Democratic National Convention.

Hunker down like a jackass in a hailstorm: To ride out a crisis, especially a political one. This Texas idiom was popularized by Lyndon Baines Johnson and currently is being practiced by President George Bush.

tionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40).

Incidentally, the publisher recently began offering radio stations a cassette of "New Words," a rap tune based on some of the dictionary's latest entries. Stations can earn a copy of the dictionary by simply playing the song on-air and crediting the book as its source. For a free tape or more info, call Sandy Goroff-Mailly at (617) 725-5966.

In-Flight Music Sales Soaring

irlines' on-board music sales are starting to take off. The New York Times recently reported that during a two-month test period, Northwest Airlines - America's fourth-largest carrier - sold "thousands" of Capitol CDs and cassettes through the airline's in-flight World Record

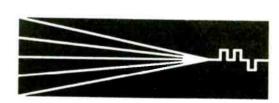
Passengers can listen to various songs while flying and order the selections they like by filling out a form. The airline plans to resume the joint marketing venture with the label in October and Novem-

Coast-to Coast Digital Audio From \$1,262 per month.

With VISION from the National Supervisory Network, sending programming via satellite is easy and affordable. VISION is a combination of satellite services designed to guide radio group and network opaerations to peak performance.

We'll help you put together your own fully integrated VSAT system to centralize programming and production for your radio group or network.

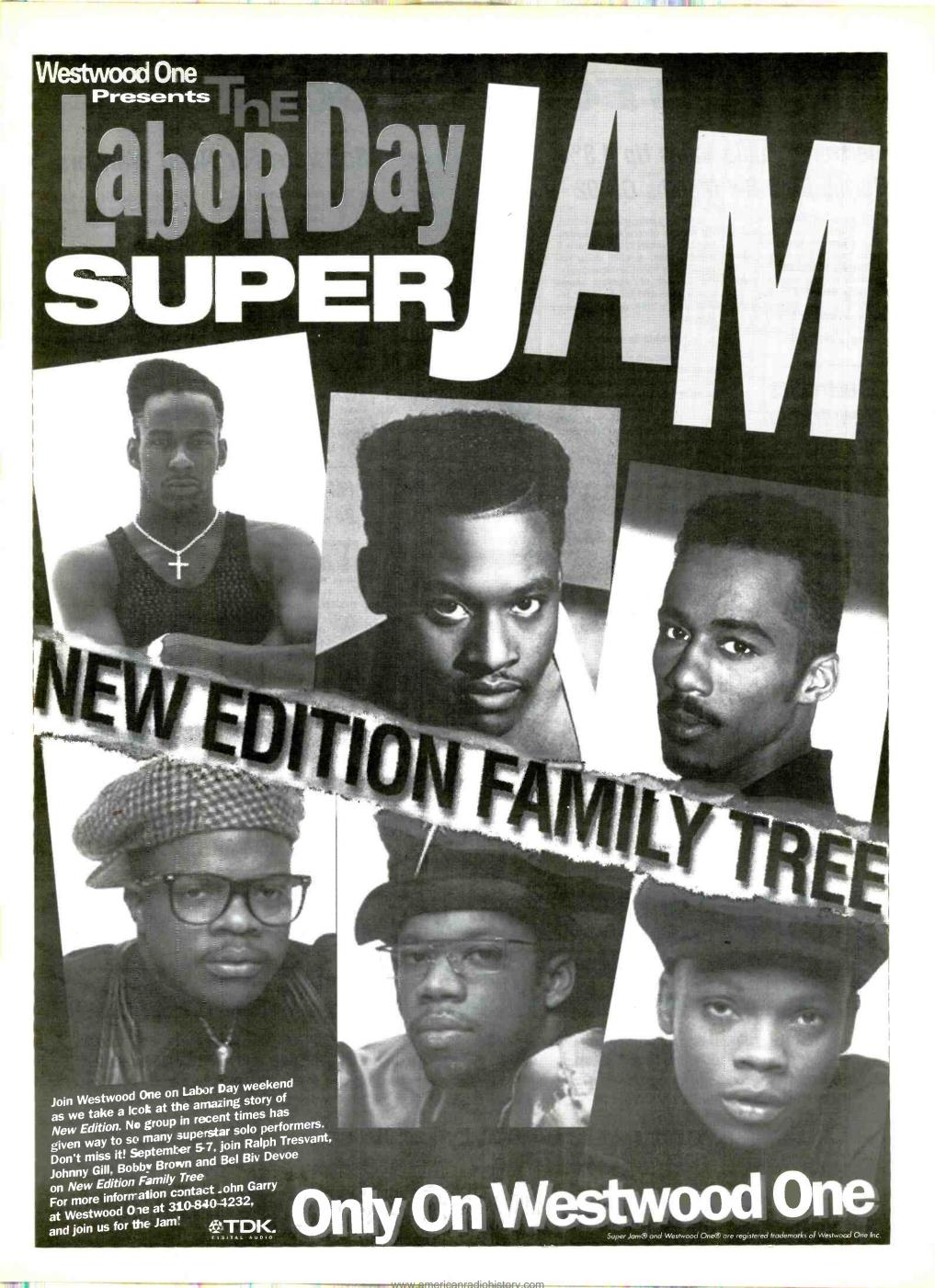
NSN provides network design, equipment, installation, and very affordable spacetime. We even have equipment leasing for qualified clients.



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TECHNOLOGY

Electronic Audio Sales Up 4.3% During First Six Months Of '92

he latest report from the Washington, DC-based Electronic Industries Association found dollar sales of audio equipment during the first six months of 1992 increased 4.3% over the same period last year. Interestingly, U.S. consumers are showing a greater preference for systems that combine radios with cassette or CD players.

Electronics Penetration

he following figures reflect household penetration of consumer electronics products as of June 1992, based on an estimated 95.1 million American households

Product	Percentage
Home radio	98%
Television	98
Color TV	97
Audio system	94
VCR deck	78
Compact audio system	n 64
Rack audio system	55
Black & white TV	51
Answering machine	50
Cordless phone	45
Home CD player	37
Color TV w/stereo	35
Home computer	34
Videogame software	34
Camcorder	18
Home security system	16
Auto CD player	9
Projection TV	8
LCDTV	8
Cellular phone	5
Combination TV/VCR	4
Home satellite dish	4
Home fax machine	2
Laserdisc player	1

- Source: Electronic Industries Assoc

Between January and June 1992, the number of complete audio systems sold surged 22.5% to nearly 2 million units, a 4.5% dollar increase over 1991. Correspondingly, the number of separate stereo components sold fell by 0.8%, resulting in a 16.6% decline in sales revenue.

Portable Is Popular

Americans are also finding portable audio more attractive. January-June '92 sales of those units increased by 8.6% over '91 figures, translating into a dollar gain of 16.2%. By the end of the year, EIA estimates 55 million portable units of all types will be sold.

Leading the portable pack are sales of "boom box" radios with cassette and/or CD players. EIA estimates sales of these units will top 30 million this year, with a 9.5% increase in revenues.

However, the fastest-growing types of portable boom boxes are cassette and/or CD players without radios. EIA expects U.S. consumers will spend 18.2% more on these units in 1992 than in 1991, and unit sales will jump by 13.2%.

"Walkman"-type portable unit sales are nearly stationary, up a mere 0.8%, although the gain is projected to account for a revenue increase of 5.4%.

CD Players Soar

As the CD player closes out its first decade of existence, its popularity continues to skyrocket. EIA's projected 1992 figures predict a U.S. sales increase of 31.4%, pushing single-year sales of the device over the 15 million unit mark for the first time.

For a look at which consumer electronic items are most likely to be found in U.S. households, consult the adjacent chart.



Database At Your Wrist

eep important phone numbers, appointments, and special dates at your fingertips with the new "IA-1000L-9A DataBank" watch from Dover, NJ-based Casio Inc.

At first glance, it appears to be an ordinary analog watch with hour, minute, and second hands. However, open the watch face and you expose the keypad and LCD display that are the external workings of the DataBank.

The unit's database allows you to enter as many as 50 12-digit phone numbers, along with an eight-character dentifier for each.

You also can store 50 dates and times (appointments, birthdays, anniversaries, etc.), plus identifiers. And ... there's also room for six 15-character pages of "free memos," which can be used for any type of message.

Password Protection

Any or all stored information can be protected with passwords, and names are automatically sorted in alphabetical order. Additional features include a calculator, five daily alarms, an hourly chime, and auto power off. Suggested retall price: \$349.95. For more data, call Casio at (201) 361-5400.

Software For Road Warriors

hether you're a traveling businessperson, touring musician, or just taking a vacation, Torrance, CA-based Tour-Tech Inc.'s "TourMiles 2.00" can help plan your trips. The IBM-compatible software calculates mileage and estimated travel times for up to 75 travel segments at once.

The program — geared specifically toward the music industry — contains more than 125,000 mileage listings, including most major and secondary cities *plus* selected concert venues throughout America.

Mileage and time information (based on major roads accessible to any size vehicle) can be exported into Lotus or word processing programs to help prepare itinerary and budget worksheets. Price: \$89.95. For more information, phone (310) 371-8203.

BBC SFX CDs

Princeton, NJ-based Films
For The Humanities & Sciences Inc. has released a
CD version of the "BBC Sound Effects Library." The 40-disc set includes 1500 fully indexed and cross-referenced sound effects, cues, and transitions, all recorded digitally.

The library is available as a complete collection (\$549) or as four sets of 10 CDs (\$149.95 each). For more information, phone (800) 257.5196

FM Subcarrier Service Provides 24-Hour Portable Sportscast

he wide world of sports scores and information comes to fans' fingertips when "Sportrax" — a joint venture between San Mateo, CA-based DataSport Inc. and the Sporting News — signs online this month.

The service is transmitted via FM subcarrier signals in 38 cities, including 25 of the top 30 Arbitron markets, three Canadian markets, Hawaii, and Puerto Rico.

Sportrax provides constantly updated information on games in progress, final scores and results, sports headlines, team and player statistics, injury reports, and betting lines for professional and college sports.

Pre-Programmable, Too

Subscribers can retrieve any type of information instantly using the Sportrax receiver/keyboard. The unit also can be preprogram-



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PEOPLE

A&M Bowling Team Gets Creative



When A&M held "Hookyfest '92" — the label's first annual bowling extravaganza — the Creative Department took "Lowest Scoring Team" honors. Proudly displaying their trophy are (I-r) Susan Solomon, Sandy Brummels, Heather Curtis, John Campbell, Rowan Moore, and Robin Clewell.



Greeted With A Kiss

Garth Brooks (r) met up with one of his musical heroes — Kiss's Paul Stanley — after performing at L.A.'s Great Western Forum.



'Messy' Promotion

While promoting his "Life Is Messy" LP, Rodney Crowell (r) joined Unistar Radio Network's "Weekly Country Music Countdown" host/writer Chris Charles for a photo opportunity.



Uptown and MCA execs recently presented Jodeci with platinum album awards for the group's "Forever My Lady" LP. Exchanging kudos at NYC's Boathouse are (I-r) MCA President Richard Palmese, Uptown Exec. Director/A&R Sean "Puffy" Combs, Jodeci's JoJo, MCA Sr. VP/Promotion & Marketing/Black Music Division A.D. Washington, group members K-Ci, Mr. Dalvin, and DeVante "Swing," Frank Dileo Management's Steve Lucas, Uptown CEO Andre Harrell, and MCA President/Black Music Division Ernie Singleton.

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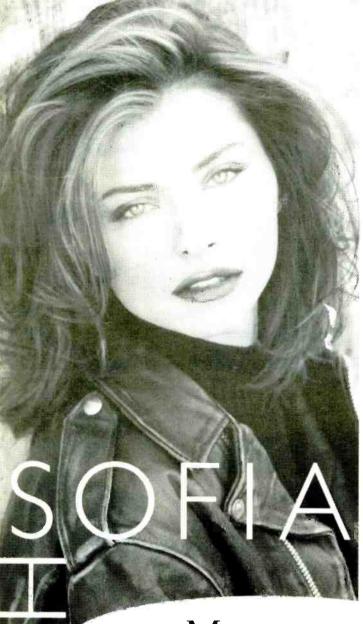
- Rock 'n' Roll Graffiti (50's & 60's)
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	KHFI 32-28	999KHI	E KZII
NI S	CK105 add 32	Y102	KNOE
ARR	KOKZ add 28	KZFM	KWTX
	WMXP	WRVQ	WKFR
0	WJMO	WIFC	KMGZ
	WWHT	KKRD	KGOT
	KBEQ	KKXX	Z97
	KXXR	KF95	KTRS
May 3		KSND	KTMT
The	debut single	WOMP	OK95
from	the debut album	SOFIA S	HINAS



STREET TALK®

Stern Two-Minute Warning

reater Media's KLSX/L.A. is facing yet another FCC indecency probe courtesy of the Howard Stern morning show. This time, the Commission is looking into a February broadcast in which the Stern gang discussed — in remarkably restrained language — the shocker's inability to make love to his wife for more than two minutes.

The new investigation began mere days after Greater Media responded to the agency's inquiry about an August 1991 Stern bit in which a guest speculated on whether his father masturbated. In its response, the company pointed out that the complaint that prompted the earlier probe didn't include a tape or an accurate transcript. Greater Media said no tape of the broadcast exists and therefore the FCC cannot accurately assess the validity of the beef.

What's more, the company said that even if the alleged mention of masturbation did take place, it's far more tame than material the agency has previously ruled not indecent.

Meanwhile, Stern made his Cleveland debut on **WNCX** as scheduled Monday (8/31), and promised his long-awaited Dallas debut will take place next week.

Incidentally, ST's ear-to-the-etouffee hears Stern agent **Don Buchwald** and **Infinity** topper **Mel Karmazin** will be hangin' out at the **NAB** Radio Show in New Orleans next week, meeting with their morning net radio affiliates and announcing several new Stern show signups.

L.A. Slogan Clones

Less than two weeks after transforming Viacom's KXEZ/L.A. from Gold-based to Hot AC as Star 98.7, OM Allan Hotlen exits to pursue a consulting career. VP/GM Bob Griffith told ST the parting was amicable and Hotlen had agreed to stay on through the station's format adjustment.

Rumors

- What major market PD is no longer in the running for a gig because he reportedly failed (or refused to take) a drug test?
- Will Atco/EastWest Denver regional promo mgr. Kay McCarthy cop the West Coast promo slot vacated by Paula Tuggey, who recently jumped to MCA?
- Why has Charisma put regional promo rep Dee Ann Metzger's move from Denver to Atlanta on hold?



CORONATION BALL — When former KROQ/L.A. PD and current MTV VP/Promotions Andy Schuon recently returned to Reno for his 10-year high school reunion, staffers from his earlier employer — local New Rocker KRZQ — came on down to fete 'n' greet him with a belly dancer, a band of strolling mariachis, several (ersatz) Shriners on mopeds, and a balloontwisting clown, who applied the appropriate crowning touch pictured above.

Elsewhere in SoCal, ST hears KIIS's positioning shift to "the best hits of the '80s and '90s" immediately piqued the interest of nearby Adult CHR KEZY/Anaheim, which has been using that same slogan for more than a year. KEZY's legal counsel is investigating the station's options.

Maybe not so coincidentally, KEZY is consulted by **Alan Burns & Associates**, which took on KIIS as a client just about the same time as the slogan switch.

'PYX Sidekix Trix

Albany, NY morning stars Mason & Sheehan, who stunned the market when they jumped from WPYX to WQBK-FM last year, pulled another shocker Monday (8/31) by suddenly returning to 'PYX. The duo inked a long-term deal, scuttling rumors that 'PYX might simulcast Howard Stern.

ST hears 'QBK was notified of Mason & Sheehan's defection mere hours before they were back on the air at 'PYX. In fact, while subbing for M&S Monday morning, 'QBK PD Mike Wolf actually told listeners he was 'in for Mason & Sheehan' — at the very same time M&S were on the air at 'PYX!

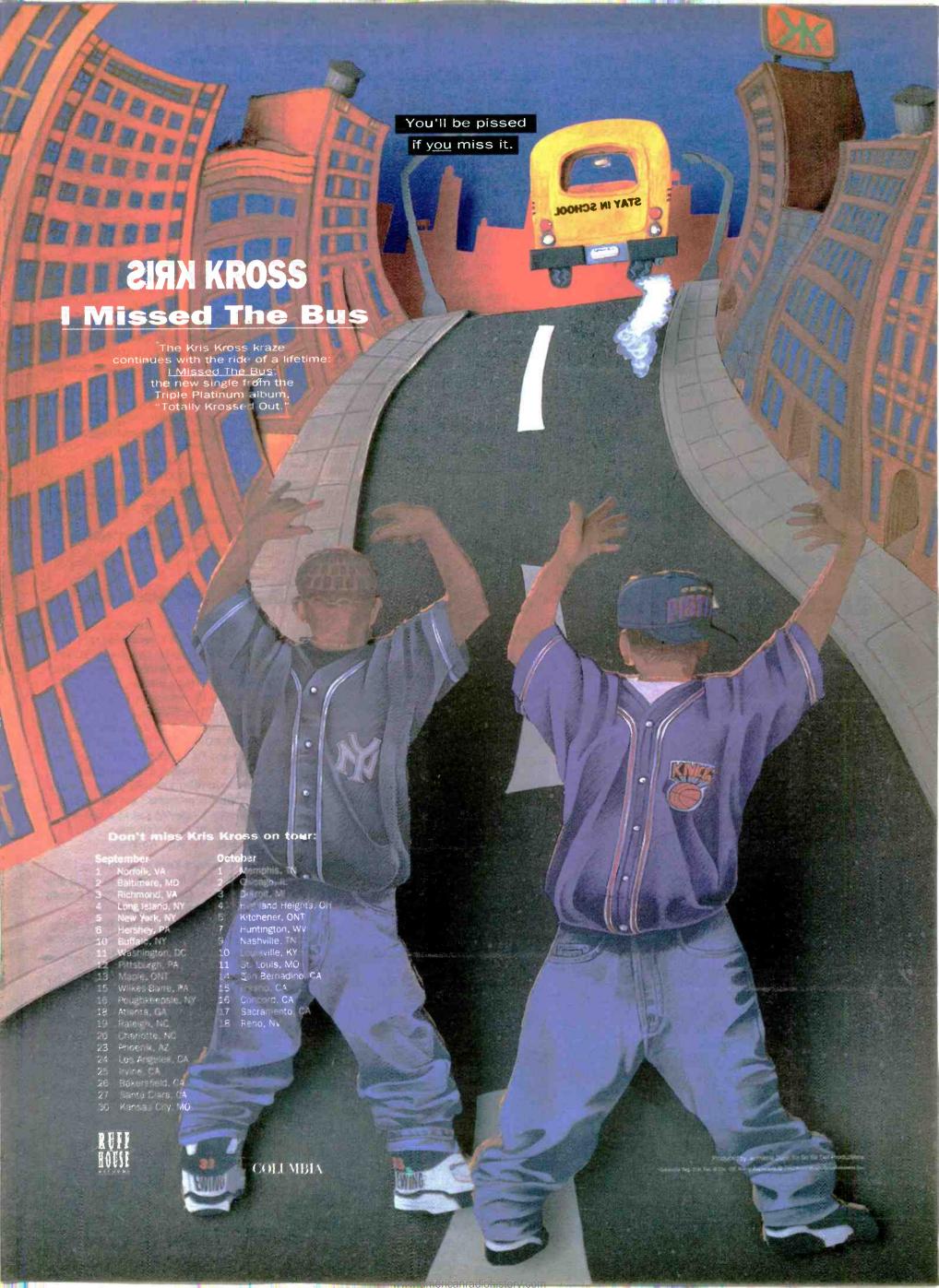
But wait, there's more: ST hears 'PYX's original plan was to have Mason & Sheehan quit on the air at 'QBK and show up on 'PYX 30 minutes later. However, 'PYX attorneys quashed that idea at the last minute.

Continued on Page 30



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Oices



"yeah, yeah, yeah"

P1 CHART 1 - 3

URBAN CHART: 59-50

WIOQ 15-12 Hot WPGC 10-7 Hot **KBXX 13-10 Hot** KHTK 19-15 Hot **KMEL 23-17 Hot** KSOL add 16 Hot WXKS 29-26 WWHT 17-13 PWR106 18-14 KKFR 23-21 KOY-FM 22-20 920 deb 29 B94 add WWKX add 32 WHYT add HOT977 add **WQGN** add WFMF deb 30 **KPRR 30-25** KKMG add B95 deb 27 PWR102 deb 33 HOT194 deb 25 KDON deb 31 BOSS97 deb 22

Continued from Page 28

Controversy envelops Fairmont Urban Gold/AC combo WMTG & WNIC/Detroit, where GM Joe Bacarella and GSM Jamie Kramer have exited. Fairmont cited "personal reasons" as the cause of Bacarella's resignation, and gave no explanation for Kramer's leaving.

The duo departed on the heels of a less-than-flattering *Crain's Detroit Business* article that contained accusations from several of the stations' former female employees regarding age and sex discrimination and sexual harassment. One of the women has filed a wrongful discharge, sex harassment, and sex and age discrimination lawsuit against WNIC and Bacarella.

Bacarella has denied the charges. A Fairmont spokesperson told ST the article contained several inaccuracies and Bacarella's resignation was *not* a result of the allegations.

Fears Strikes Out

Yet another management change to report at XHRM/San Diego, where VP/GM Ernie

Rumbles

- WALR/Atlanta PD Maxx Myrick exits, as does consultant Tony Gray. Theresa Foxx becomes interim PD.
- WRQN/Toledo ups APD/MD J.J. Riley (Jay Donovan) to PD.
- WTNT/Tallahassee PD Bill Martin replaces
 Kevin King as PD at WKXC/Augusta, GA.
- Gerry Bledsoe goes from nights at WMMJ/DC to the same shift at WMXD/Detroit, replacing the Electrifying Mojo.
- WZAT (Z102)/Savannah PD Ralph Wimmer exits. MD Dr. Dave Allen and music assistant Kelly Reynolds take over for now.
- KKIX/Fayetteville, AR APD Leny Fox becomes PD. Former PD J.R. Phillips who also was Fox's morning sidekick splits.
- KUAD/Ft. Collins, CO parttimer Karl Lewis becomes PD. He succeeds Don Dana, who left for afternoons at crosstown Country outlet KGLL. KUAD MD Brian Gary adds APD duties.
- Former WIZN/Burlington, VT MD Tom Van Sant becomes PD at KCQR/Santa Barbara, replacing Rick Williams.
- WVRK/Columbus, GA ups morning man Jim Gallagher to PD.
- WSTW/Wilmington, DE welcomes new PD Mike Elliot from WPNT/Chicago.
- WJBT/Jacksonville adds former WDXZ/Charleston afternoon driver Terry Alexander as APD/afternoon driver. Kevin Fox joins 'JBT as MD, coming from afternoons at WHQT (Hot 105)/Miaml.
- Seven-year WHJY/Providence vet Sharon Schifino moves up to MD. Amy Hagan crosses the street from WWRX to take on nights at 'HJY.
- WRFX/Charlotte late-night rocker Chris "The Kid" McKee becomes MD. Parttimer Jack Anthony slides into evenings.
- WRXL/Richmond Production Dir. Rlk Maybee adds MD duties.
- KCLX/San Diego middayer Denise Westwood exits.



Fears has resigned after less than four months on the job. In the past two and a half years alone, the Urban outlet has changed GMs four times and PDs three times.

Austin's new KMXX (Mix 93.3) —formerly B93 — has put the finishing touches on its revised on-air lineup. The names (and from whence they came):

- Mornings: Johnathon Monk & Diana Kelly (KKNG/OKC)
- Middays: Kathryn Block (KKJI/Denver)
- Afternoons: APD Bob Corbell (KONO & KSRR/San Antonio)
- Nights: Trey Elliot (Star 105/Dallas)
- Overnights: Darla Thomas (KKMJ/Austin)

'Mandy' Marathon

Yet another Country convert to report: AC WVNS/Charleston, WV becomes Hot Country WKWS (Kicks 96) under new owner West Virginia Radio. Gary Mertins — from sister WAJR & WVAQ/Morgantown, WV — is the new GM. PD/MD/mornings is Doug Hamand, coming from KS104/Denver.

The station shook up the market prior to the change with the old "I've locked myself in the studio and I'm not coming out" ruse. For 24 hours, a "renegade" jock calling himself **Michael Moon** (who's actually the overnighter in Morgantown) "protested" the upcoming format change by playing just four songs: "Mandy," "Alone Again, Naturally," "Mr. Lonely," and "The Way We Were."

Ragan Henry's KKHU/Houston has dumped its unique News-Talk/Gold hybrid after only five months. Company Prez/COO Donald Kidwell said the station "had no other choice," given the 0.4 it earned in the spring book. No word on KKHU's new direction. The station is Classic Rock . . . for now.

KRAK-AM & FM/Sacramento is restructuring as a consequence of OM Don Langford's departure Friday (9/4). KRAK (AM) middayer Hal Murray becomes the AM's PD,

Continued on Page 32

Coming this
October!

Joe Kelly's

Production
Tracks

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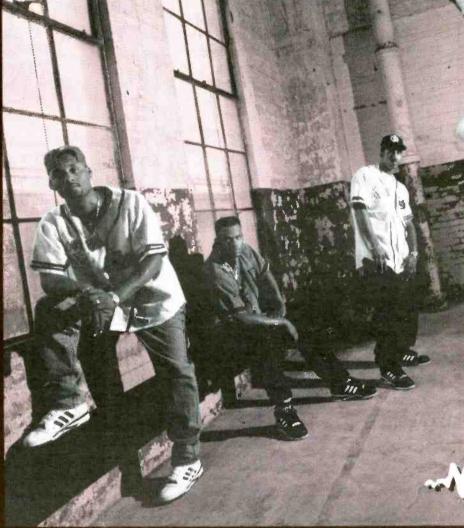
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CATHY DENNIS "You Lied To Me"

BREAKER 🚯

P1 CHART DEBUT 38

Z100 add 28 B94 add WWKX add 20 KRBE add 32 PWR96 add KTFM add 26 HOT102 add KMEL add 34 HOT977 add KPLZ add WXKS deb 28

WMXP deb 29 WJMO deb 29 KXXR deb 32 KOY-FM deb 25 Q106 deb 28 H0T97 9 Q102 30-28 WHHH 28-21 KHTK 23-19 HOT WKBQ 22-16 ...And Many More!



PolyGram Label Group

WZOU deb 24 HOT



KWS.

"Please Don't Go"

BREAKER (6)

P1 CHART 12-17

WZOU 7-6 HOT Z100 1-1 HOT WEGX 4-4 HOT PWR99 11-3 HOT WNVZ 20-17 HOT **WDFX 13-3 HOT** HOT102 deb 13 HOT WKBQ 16-6 HOT KIIS 4-2 HOT **KWOD 20-10 HOT** B94 28-21 WMXP 30-21

P2 CHART 28-22 P3 CHART DEBUT 3

PWR96 23-20 Q105 22-17 Q102 29-26 WHYT 20-10 WHHH 12-8 KBEQ 14-9 KXXR 19-14 KHTK 11-9 PWR106 16-12 KOY-FM 11-10 Q106 12-11 KMEL 29-22 KPLZ 20-16 ...And Many More!



PRO-FM 21-12

WWKX 5-3



PolyGram Label Group



STREET TALK

Continued from Page 30

while KRTY/San Jose PD Bill Macky comes aboard as PD of neighboring KQBR/Davis, which is LMA'd to KRAK.

Meanwhile, the search for a new FM programmer, which has been in high gear since KNAX/Fresno PD Brad Chambers decided not to take the gig a coupla weeks ago, may be a done deal . . . perhaps by the time you finish this sentence.

Back at KRTY, MD Julie Stevens has been named acting PD.

LMAs O' The Week

Broadcast Associates — owner of Country combo KFMS-AM & FM/Las Vegas has LMA'd crosstown AOR/NAC outlet KEYV, with an option to purchase the station once the new FCC duopoly rules go into effect. KFMS will deliver programming for KEYV beginning September 7. Format TBD.

Concurrently, KEYV GM Tom Humm becomes GM for KFMS-AM & FM. Current KFMS GM Doug Shane shifts to VP/Prog. for Broadcast Associates.

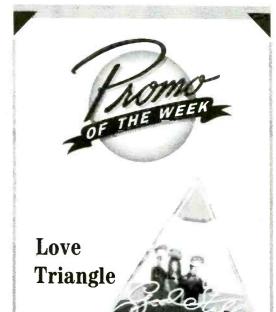
Walton Stations — owner of KKCS-AM & FM/Colorado Springs — executes an LMA with purchase option for crosstown CHR KIKX. Virtually the entire KIKX staff is out, although GM Dennis Lamme and PD Ken Carr will remain for a brief time. Ironically, former KIKX morning man Tom Fricke, whom Lamme and Carr fired two short weeks ago, will return as PD/afternooner. Craig Coehn, former APD/MD at crosstown KKMG, will

Rumbles, Pt. II

- WMC-FM (FM100)/Memphis MD/night personality Will Pendarvis heads to WAPW (Power 99)/Atlanta for nights.
- · Z-Rock affiliate WRZR/Columbus, OH Promotion Dir. Mark "The Z-Man" Adams replaces Mike Perkins as OM, Ron Michaels assumes MD chores, and Bryan Jester returns as Production/Mktg. Dir.

Meanwhile back at crosstown WCOL, evening personality Rocky Martini and morning show producer Nick Evans swap jobs.

- Former Q107/Toronto PD Gary Aube becomes GM at 54 Rock/Ottawa. Wendy Daniels shifts from mornings to afternoons, replacing Bob Cowan, who takes a TV gig; Gary Theal succeeds Daniels coming from crosstown Sunny 1310. Darren Stevens moves from overnights to nights, and Ray Plourde is the new Production Dir
- U102/Lexington MD/afternoon driver Damon Moberly leaves the building. Night jammer Mark Diamond segues to afternoons, and PD Bill Clary handles music.
- WOBM/Monmouth, NJ MD Matt Devoti exits, replaced by Jeff Rafter
- . In the wake of CIZZ/Red Deer, Alberta PD Bob Mill's departure for the PD gig at CJAY/Calgary. CIZZ ups APD/MD Rob Robson to PD. Concurrently, Ritch Nickell becomes PD at CIZZ Country sister
- WFNX/Boston ND John Kelly weighs into the morning news anchor gig at N/T WHJJ/Providence.
- · CK105/Flint APD John Eric Stevenson adds MD duties. Terry Young joins for nights.
- KWTX/Waco morning man Flash Phillips acquires the MD duties. He replaces Gary Rose, who's now Production Dir.
- WQXA/York, PA overnighter Eric B adds MD
- · Veteran L.A. personality and former R&R Country Editor Jim Duncan has joined Unistar's Hot Country format
- · Despite what you read here last week, 'twas Robert Elfman who was upped from MD to PD at KIXY/San Angelo, TX, and PD Scotty Snipes who stepped down to handle nights.



orkin' all the angles 'n' firin' on all cylinders, the very spatial people (and their sphere-carriers) at Reprise planely took an anything-but-square approach to Promo Item O' The Week honors, lining up selected programmers with three-inch, 3-D pyramid-shaped paperweights that'd been custom-printed with the name of the act (the B-52's) and the title of their latest LP ("Good

Solidifying the point, the clear plastic pyramids contain a mysterious bright blue liquid in which tiny photographic likenesses of the group's three original members float on to further flights of bar-be-cubist fancy.

handle MD/middays. The rest of the positions are still being filled.

KKCS VP/GM Bob Gourley told ST that KIKX plans to switch to "102.7 The Edge, an aggressive CHR heavily laced with alternative music." However, the moniker won't sit well with Jacobs Media, which owns the trademark for the Edge. Paul Jacobs planned to contact the KKCS folks as ST went to press.

1992 CMA Broadcast **Awards Winners**

The respective Country Music Association Broadcast Awards winners for large, medium, and small markets are:

- Station Of The Year: WPOC/Baltimore, KASE/Austin, and WQCB/Brewer, ME.
- Personality Of The Year: W. Steven Martin, KNIX/Phoenix; Tim Wall & Darren Wilhite, WIVK/Knoxville; and Joe Lombardi, KOOV/Copperas Cove,

Midday talker Neal Boortz exits Jacor's WGST/Atlanta for Cox's crosstown WSB. ST hears that Boortz will earn at least \$1 million from the three-year deal.

WSB will slot Boortz opposite Rush **Limbaugh**, who is heard on 'GST. However. thanks to a six-month non-compete clause in Boortz's Jacor contract, that scenario won't happen until at least March 1, 1993.

WGST PD Eric Seidel says he was prepared for Boortz's possible departure and will name a replacement within a couple of weeks. That person, he says, will have "some familiarity to the audience."

Continued on Page 34

"brilliantly unself-conscious songwriting... sticks in your head without pop-rock formulas"

Pulse

breakthrough artist

breakthrough video

"Sorry About The Weather" debuted this week as Breakthrough Video on MTV

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To the album It's Only Time

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Produced by Ed Cherney.

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K.d. lang "CONSTANT CRAVING" FROM THE ALBUM INGÉNUE CHR CHART 29 **BREAKER** ADDED THIS WEEK AT MTV! **GOLD ALBUM** AC 6- 4 SIRE RECORDS

STREET TALK®

Continued from Page 32

This week, **CJCL/Toronto** is scheduled to become Canada's first all-Sports station. The **Telemedia** Gold outlet is already heavily sports-oriented and serves as the radio roost of the Toronto Blue Jays and Maple Leafs. A call letter change is possible.

Longtime Big Band WTUX/Indy, which went dark August 21, returned as WTLC (AM) this past Sunday (8/30). The new format — targeted to blacks 35+— consists of gospel, jazz, R&B oldies, and news 'n' talk.

Incidentally, rumors of a major format adjustment on sister UC WTLC-FM — fueled by on-air promos touting a big announcement — proved to be wildly exaggerated. The station has made some adjustments, but remains Urban.

WLTT/DC parttimer Steve Sutton is now partnered with Beverly Fox in morning drive at the CBS AC. Sutton — formerly the longtime afternoon driver at crosstown DC101 — replaces Dave Adler, who slides into afternoons. Adler succeeds Dave Stone, who becomes Dir./Creative Services. With the elimination of afternoon drive newscasts, newsman Sean Hall departs.

KFI/L.A. afternoon drive yakker **Tom Leykis** claims he's poised to launch a nationally syndicated talk program. No details have been revealed.

The lineup at **KJJO/Minneapolis**, which is set to go Country on Labor Day (9/7), is:

- Mornings former KEEY/Minneapolis MD/evening talent Wayne Elliott
- Early middays PD Bill (Fink) Sebastian
- Late middays Lois May, also from KEEY, where she did swing
- Afternoons new MD Scott James, from KFMS-AM & FM/Las Vegas
- Evenings Allison Girard, from WIXK/New Richmond, WI.

Targeting An Audience

WRNN (News 94.5)/Myrtle Beach, SC is America's newest FM News/Talk outlet. The station (formerly Nostalgia WKOA) airs local news and talk in drivetime and relies on syndicated material to fill out its lineup. Rob Kesler serves as PD, ND, and morning news block anchor.

Records

- Chameleon co-Dir./Rock Promo Dee Jay
 DeLorenzo exits. Concurrently, the label announces
 plans to beef up its promo staff with reps in L.A., Chicago, and Atlanta.
- Effective immediately, Delicious Vinyl will start using Atlantic's pop promo staff, Nat'l Dir/CHR Tosh Accoya! becomes a free agent. Also at DV: Nat'l Dir/UC Tom Bracamontes segues to Tommy Boy in NYC.
- Glant SF/Denver/SLC regional promo rep Geina Horton exits. Her territory will be split by Seattle and L.A. reps Bob Smith and Mia Klein.
- Atlantic/Nashville moves to 1812 Broadway, Nashville, TN, 37203. The phone numbers are unchanged.
- Congrats to Columbia's Jim Burris. Not only was he named "Promo Man Of The Year" at the label's convention in Toronto last week, he's been promoted to Dir./Field Services, moving from SF to NYC.



- Emmis Broadcasting taps Doyle Rose and Randy Bongarten to manage KPWR/L.A. and WFAN/NY, respectively.
- Gary Fries becomes RAB President/CEO.
- Fred Ehrlich named Columbia Récords VP/GM.
 Ritch Bloom blossoms as VP/Nat'l Promo for Capitol Records.



Norm Rau promoted to Sandusky Broadcasting President.
 Polly Anthony elevated to Dir./Nat'l Promo, West Coast for Epic/Portrait/CBS Associated Labels.



- John Waugaman becomes WINS/NY VP/GM.
- Steve Kingston crowned WBZZ (B94)/Pittsburgh OM/PD.



•Dan Halyburton named PD as WDGY/Minneapolis goes Country.

The station announced its debut with a newspaper ad headlined "Does music about sex, drugs, and shooting policemen turn you off? Then tune into Talk."

Pirate Radio/L.A. overnighter Mark
Mendoza moves into 7pm-midnight and is a
candidate to retain that shift permanently.
Production Dir. Jamie Osborne, who had been
handling nights since Tawn Mastrey moved to
afternoons, resumes fulltime blade runner
duties.

Westwood One will simulcast with HBO the complete Bucharest date of Michael Jackson's "Dangerous" tour on October 10. This marks the first full-length radio-broadcast concert by the Epic superstar.

ST's all-seeing-eye couldn't help but notice that front page story on the **Box** music video network in the *New York Times* "Living Arts" section Tuesday (9/1).

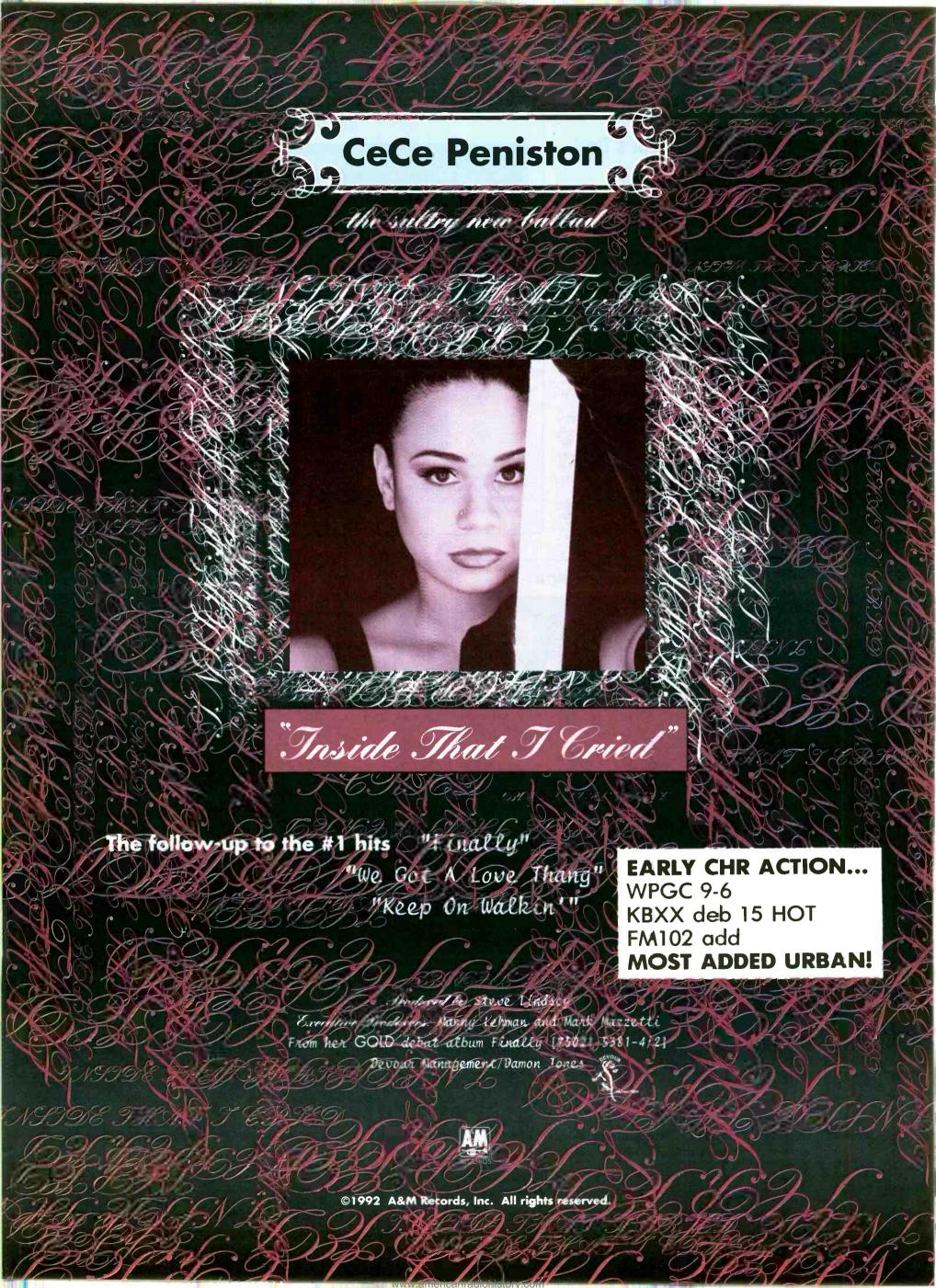
New KBEQ/KC PD Mike Kennedy has an MD offer on the table to current WAQQ/ Charlotte MD Erick Bradley, and the deal could be done by the time you read this.

KBEQ also spiked its nightly alternative "Planet Q" program. The void will be filled by KOY (Y95)/Phoenix night jammer Kelly Urich.

WZOK/Rockford inks consultant **Jim Wood**, who told ST the station will remain within CHR's "formatic range," but to expect plenty of fine-tuning.

New Add Record

Congrats to **Liberty** Records and **Garth Brooks** on a record-setting 189 adds on "We Shall Be Free," breaking Garth's previous record of 183 first-week adds on "The Thunder Rolls."



WEAVER APD/MD

Ross Upped To Programmer's Post At Urban WYLD/New Orleans

Interim PD Steven B. Ross has officially been upped to PD at Urban WYLD-AM & FM/New Orleans.

"Steve has been with us for over two years. He's paid his dues," Inter-Urban Broadcasting President Jim Hutchinson told R&R. "His consistency has shown not only in his performance, but in the performance of the radio station as a whole.'

Ross's 14-year industry career includes a stint as MD at WGCI/ Chicago and on-air positions at KMJQ/Houston and WHRK (K97)/ Memphis. He also worked in promotion for Solar Records.

Additionally, former WQMG/ Charlotte OM/PD Sam Weaver has joined WYLD as APD/MD.

B/EZ WEZQ/Buffalo Now Country WNUC

WEZQ/Buffalo abandoned its B/EZ format on Monday (8/31) to become "New Country" WNUC. OM/morning man Dan Kelley remains in place; the station will utilize Unistar programming in all dayparts, except morning.

Owner/President John Casciani told R&R, "Garth Brooks's concert at the State Fair sold 16,000 tickets in just two hours, but Doc Severinsen couldn't fill a 2000-seat [venue]. The writing was on the wall - the [B/EZ] audience was too passive. We're happy that we now have only one direct competitor [in Country WYRK].

WEZQ placed 13th (1.7) among 24 rated signals in this spring's Arbitron.

Shadowfax Pacts



Earthbeat! Records — a progressive label distributed by Warner Bros. and the WEA Corp. — has signed Shadowfax to its artist roster. The group's first recording under the agreement, "Esperanto," is due September 15. Happy with the deal are (I-r) Shadowfax's Stu Nevitt, Chuck Greenberg, Armen Chakmakian, and Phil Maggini, Earthbeat!'s Jeff Heiman, VP Jim Deerhawk, and CEO/President Leib Ostrow, and WB's VP/Sales Charlie Springer, Chris Jones, and Randall Kennedy

Love & Sas & Collins & RCA



RCA execs recently honored Tyler Collins and Love & Sas at NYC's B. Smith's Rooftop Cafe. Socializing on the scene are (I-r) Collins's manager Stuart Griffen, RCA VP/Promotion Roland Edison, Collins, Love & Sas's Lovena Fox, label President Joe Galante, BMG/Canada President Bob Jamieson, and Love & Sas's Saskia Gariel and manager Ivan

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Zapoleon

Continued from Page 1

"This was one of the toughest decisions I've ever had to make," said Van Stone, who joined Pollack Media just three months ago. "The people at Pollack have been great, but the chance to rejoin Nationwide was too tempting to pass up."

Zapoleon, who helped pioneer the Hot AC format, has been KHMX PD for two years and Nationwide National PD since 1988.

Prior to joining PMG, Van Stone was PD at KQKS/Denver for over five years

Continued from Page 1 company] wanted me to come here, and I'm going to do anything I can to help."

At 32, Sly becomes one of the youngest GMs in a Top 10 market. He's managed KBPI since 1990, and prior to that, spent six years at KEX/Portland, rising from AE to VP/GM. No replacement was named at KBPI.

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Ad Panel Sees Rosy Radio Scenario

The largest ad agency in the Southeast has concluded that radio has a bright future as an advertising medium.

"It is evident that radio is continuing to change, as are all media," said BBDO South Media Director David Capano. "The industry is solid and will continue to be an important communications element in our clients' marketing mix."

Capano and BBDO South made that pronouncement after hosting a. roundtable discussion in Atlanta among ten radio industry leaders, including RAB President Gary Fries; Arbitron VP/Sales Jay Guyther; Jefferson-Pilot Radio Division President Clarke Brown; WSB/Atlanta Station Manager Robert Green; CBS Radio Director of Research Terry Drucker; Interep Radio Store President Mark Guild; CBS Radio Reps VP/GM Raif D'Amico; Katz Radio Sr. VP/ Director of Research Gerry Boehme; Katz VP Mike Moran; and Eastman Radio VP/Marketing and Research Charlie Sislen.

Among the trends identified by the panelists:

• The industry will continue to consolidate. This trend will benefit advertisers and agencies by producing stronger radio stations. However, up to 30% of all radio jobs could be eliminated in the coming years.

• More stations will enter into joint marketing agreements.

• The proliferation of formats will continue as radio attempts to meet the needs of marketers seeking to reach a particular segment of the public.

• The medium will see a return of advertiser-driven programming.

• There is a growing audience for radio dramas and "mystery theatre"-type programs.

• All-Sports stations will continue to emerge around the country.

AM radio is not dead. As the population ages, people will be increasingly concerned with public affairs. Therefore, "reality radio"

 all-News and Talk formats

• Hispanic radio is no longer a niche format in markets located in Florida, Texas, and California.



Capitol Canada recently presented Joe Cocker with gold awards for his "Unchain My Heart" and "One Night of Sin" LPs. Backstage at the Ontario Place Forum are (I-r) Capitol's Jan Crabtree, Paul Church, and Peter Diemer, Cocker, and the label's Al Andruchow and Liz McElheran.

Local Sales

Continued from Page 3

The RAB figures are based on reports from Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter. Network figures are provided by the Radio Network Association.

The RAB also reported that its membership is at its highest level in more than three years. Fries said membership now stands at 2965 stations, up 27% from the low point of 2341 in September 1991.

Caparro

will thrive.

Continued from Page 3

ministrative and support functions in the areas of sales, marketing, and distribution.

"The contributions by David Blaine to our sales organization have been largely responsible for our development into an effective sales team," noted Caparro.

sales team," noted Caparro. A 20-year industry vet, Blaine joined PGD two years ago as VP/ Sales Administration, Research & Planning.

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Syndicated radio personality James St. James (I) shook hands with Billy Ray Cyrus backstage after one of Cyrus's recent performances.

Achy Breaky Shake

True Facts About Diarykeepers

Each year, we mail out hundreds of ratings diaries that are very similar in scope and design to Arbitron's. We do this to learn as much about the process as we can, and to determine how people who keep diaries differ from the overall population of radio listeners. In this column, we'll share some of our conclusions.

The major differences between our diaries and those Arbitron sends out are that we send one diary per household, and we pay \$2 per person. Also, the return rate in our most recent study was 78%. Here are some of the things we have learned.

Time spent listening is directly related to the perceived station preference. If a listener is partial to a particular station and understands its key format elements, he's likely to report longer listening to that station. TSL is an aggregate phenomenon: It has no linear relation to any small move or "quick fix" a station attempts. When more people think you're their favorite station, your TSL will go up. The more you educate those people to your station's benefits, the more your TSL will go up.

Listeners don't sit around with stopwatches as you sweep them past each quarter hour with a variety of programming tricks and devices. To raise TSL, create a station where listeners always know what time it is, can tell what's coming next, and hear what they want to hear.

Contest entrants are no more likely to keep diaries than anyone else they're more interested in the prize or the contest than in the station.

LMAs and dual-owned AMs and FMs may be in for rough times. Through all the hoopla over the changing duopoly laws and the rise of LMAs, broadcasters have forgotten one sobering fact. Simply because a station has "doubled up" with an additional property, the property will rarely take

To raise TSL, create a station where listeners always know what time it is, can tell what's coming next, and hear what they want to hear.

care of itself. It too must be sold, marketed, and pitched to potential diarykeepers.

We've noticed a sharp drop in diarykeepers' product knowledge in markets with several LMAs. The one truism here is that ultimately, this lack of product knowledge will lead to ratings declines. The message to broadcasters is very clear: If you're going to buy another AM or FM or enter into an LMA in your market, make sure you have the arsenal to support the new

You can't manipulate diarykeepers. As much as this point has been stressed. stations still exhort listeners to "write it down." Let me state unequivocally that no diarykeeper we've ever talked to has made the connection between his own diary and your on-air attempts to aid and encourage the reporting process, however veiled or blatant those attempts may be.

Contest entrants don't make good diarykeepers. Many stations delude themselves that building a database of contest entrants will give them an opportunity to massage potential diarykeepers. We've seen no indications of this in our diary work. Contest entrants are no more likely to keep diaries than anyone else; indeed, they are probably poorer diarykeeping candidates than average listeners. The reason is very simple: Radio contestants are more interestBy Rob Balon

ed in the prize or the contest than in the station. Proof of this is graphic and readily available: Simply watch your own switchboard light up while your competitor is having a major contest. Contest entrants want the immediate bang-for-thebuck that your station gives them. But that doesn't necessarily make them loyal listeners. Indeed, a week later, they may confuse your contest with the one Burger King ran.

You can't BS diarykeepers. While not all diarykeepers are as radio-literate as we'd like them to be, they know BS when they hear it. They know the "Five O'Clock Free Ride" is hardly ever free. They feel that when a station savs "More Music. Less Talk," it's promising fewer ads. And most don't feel stations deliver upon that promise at all. This is a key point, so it's up to the station to delineate what kind of talk is reduced: Is it air talent talk, announcer talk. news, or some other talk?

No diarykeeper we've talked to has made the connection between his own diary and your attempts to aid and encourage the reporting process.

We've found that diarykeepers also see right through the shell or premise of ads like those used by NutriSystem. Many took pains to point out that the fat DJ who's plugging NutriSystem has gained and lost hundreds of pounds over the years and is presently on his 47th diet with the product. It does begin to wear thin.

Diarykeepers can also delineate between poorly produced "local-car-dealeras-star" commercials and slick, funny, musically current national and regional ads. And 'they're aware of something programmers often forget: Ads are part of a station's programming, and listeners react to them

Notes From Our Diaries

There's nothing magical or mystical about diarykeepers or diarykeeping. Here are a few more significant facts we've found, based on examinations of those who kept our diaries and those who refused to do so:

- As income goes up, the likelihood of diarykeeping goes down.
- Diarykeeping gives most respondents a heightened awareness of radio listening for the week in question.
- Diarykeepers we talked to used more radio and television - but not print than average.

emotionally, just as they react to records.

Diarykeepers vary in their use of call letters versus handles and dial positions. It's fairly safe to say that for stations with some longevity in the market, some form of the call letters is almost always used to denote listening. With newer stations, listeners use handles or dial positions more frequently. This has nothing to do with either designator's value; it simply reflects how radio marketing has changed over the past 20 years.

Call letters were used far more frequently 10-15 years ago, so call letter usage predominates at older stations that have survived. Newer stations often sign on with some letter-number combination, to which listeners respond equally well. Note that even with long-lived stations, younger diarykeepers still use call letters, not dial positions.

While it's fashionable to attempt to match a station's call letters with its handle (e.g., "KRKT The Rocket"), we've seen no proof that this really strengthens the memory link.

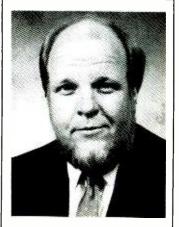
Diarykeepers are not inherently more "radio-literate" than other listeners. When we asked respondents why they'd agreed to keep diaries, most said they felt it would be interesting and they were fairly inquisitive about the process. But after comparing broadbased responses on perceptual questionnaires we'd administered to the listening population at large, we found no heightened radio

literacy among diarykeep-

The one common denominator we saw was a perceived sense of greater radio usage — these people use radio a lot. Unfortunately, that doesn't translate to an increased sense of awareness about the product. They still get just as mixed up about call letters, dial positions, personalities, slogans, and formats as average non-diarykeepers.

The message is crystal clear: Increased radio consumption doesn't translate into increased product knowledge, it only guarantees that the listener will have had more opportunities to hear broadcasters' marketing messages.

In closing, stations that have constructed good topof-mind elements and hooks will - in the long run - win the diary game as long as it continues to be played.



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that provides perceptual. music, and marketing research to a worldwide list of radio clients. He contributes to this section on a regular

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MUSIC

Stars Shine On 'A Soulful Celebration'

uincy Jones conducted a star-studded choir of celebrities in a new version of "Hallelujah!" for "Messiah: A Soulful Celebration." This albumlength remake of G.F. Handel's sacred perennial encompasses gospel, R&B, jazz, rap, and reggae. Producers include Jones, George Duke, and former Take 6 member Mervyn Warren. The cut "Hallelujah!" goes to radio September 8

Among the featured vocalists on the Reprise LP are Patti Austin, Tevin Campbell, Tramaine Hawkins, Howard Hewitt, Al Jarreau, Dianne Reeves, Stevie Wonder with Take 6, and the Yellowjackets. The Boys Choir Of Harlem teams with rappers Leaders Of The New School, and Sounds Of Blackness also appear. Look for the set in stores the first week of October.

'90210' & 'Heights' Spawn LPs

Giant has assembled a soundtrack LP for Fox-TV's "Beverly Hills 90210" that sports 10 new recordings. Due in stores October 13, the disc features Paula Abdul, Color Me Badd, Cathy Dennis, Jeremy Jordan, Michael McDonald & Chaka Khan (a duet), Puck & Natty, Shanice, Jody Watley, Geoffrey Williams, and Vanessa Williams & Brian McKnight (a duet). First single TBD.

Meanwhile, Capitol will have a soundtrack for "The Heights" — Fox-TV's new series about blue collar musicians — in stores October 20. Steve Tyrell produced the LP, which offers 12 new songs plus versions of the Traffic/Joe Cocker standard "Feelin' Alright" and Jr. Walker's "What Does It Take (To Win Your Love)?" Aided by keyboardist Billy Preston and saxman Dave Koz, all seven cast members

sing and play on the disc (although not every member plays on every track). "Talk To An Angel" goes to radio October 12.

Special Christmas II

"A Very Special Christmas II" is Interscope co-ubermensch Jimmy Iovine's follow-up to his similarly titled 1987 set. The A&M project, which again will benefit the Special Olympics, features stars' versions of classic carols and rock 'n' roll Christmas songs. It's due in stores on October 20.

And the currently confirmed lineup of artists are (drum roll, please...) Jon Bon Jovi, Boyz II Men, Tevin Campbell, Extreme, Debbie Gibson, Marky Mark & Donnie Wahlberg (a duet), Tom Petty, Sinead O'Connor, Bonnie Raitt, Run DMC, the Scorpions, Ronnie Spector & Darlene Love (a duet), Randy Travis, Paul Young, Luther Vandross, Wilson Phillips, and Ann & Nancy Wilson.

Duke's Starry 'Snapshot'

George Duke lured some big names into the studio for his self-produced "Snapshot" LP. Among the singers on the Warner Bros. set are Philip Bailey, Howard Hewitt, Jeffrey Osborne, Phil Perry, Keith Washington, and Deniece Williams. Percussionist Sheila E., saxman George Howard, and flautist Hubert Laws are also on the disc, which hits stores September 8. The lead track — "No Rhyme, No Reason" — ships this week.

'Untitled' Rembrandts

The Rembrandts produced their sophomore Atco set ("Untitled") themselves, using such instruments as a cello and upright bass for a fuller sound than that heard on their debut. Among the 12 new songs are "Maybe Tomorrow," "Hang On Clementine," "Waiting To Be Opened," and the current track, "Johnny Have You Seen Her?" The LP arrives September 15

Mudhoney Cake

After two Sub Pop LPs, an EP, and singles galore, Seattle-based Mudhoney make their major label debut with "Piece Of Cake." The band's manager, Bob Whittaker, contributed backing vocals, as did members of Seattle's Young Fresh Fellows. Conrad Uno again handles production chores on the disc, which sports several instrumentals as well as such provocative titles as "Acetone," "Youth Body Expression Explosion," and "Suck You Dry," the last of which goes to radio September 22. The full Reprise LP hits stores October 6.

SCREEN SCENE

Prince Writing Songs For 'I'll Do Anything'

rince is composing the song score for "I'll Do Anything," a large-scale movie musical starring Nick Note and directed by triple Academy Award-winner James Brooks. Sinead O'Connor and Carole King are writing songs for the Gracie Films/Columbia Pictures feature as well. It's also rumored that Chynna Phillips of Wilson Phillips will have a role in the film.

In addition to Noite — who plays a struggling character actor — the cast includes Albert Brooks, Julie Kavner, and Tracey Ullman. Twyla Tharp is choreographing the film, which has begun shooting in L.A.

Beatles' Bassist's 'Backbeat' Bio

Rock Over London reports that plans for "Backbeat" — a film about now-deceased original Beatles bassist Stuart Sutcliffe — have been announced by the UK's Scala Productions. Sutcliffe was a member of the group from 1960 until his death from a brain hemorrhage in Hamburg in 1962.



Prince - scores with "Anything."

Isaak Fathers 'Little Buddha'

Chris Issak has a co-starring role as the father of the title character in Bernardo Bertolucci's "Little Buddha." The Reprise artist will spend several months in Nepal shooting the \$40 million CIBY 2000 epic.

Waits Takes 'Short Cuts'

Tom Walts has joined the cast of Robert Altman's "Short Cuts" (R&R 8/21).

MUSIC DATEBOOK

MONDAY, SEPTEMBER 14

1955 / Little Richard records "Tutt

1968 / **Pete Townshend** announces plans to write a rock opera about a deaf, dumb, and blind boy.

TUESDAY, SEPTEMBER 15

1980 / David Bowie makes his Broadway debut in the title role of "The Elephant Man."

1991 / Madonna's autographed pink 'n' black bra from the "Truth Or Dare" movie fetches \$11,000 at a Michigan auction

WEDNESDAY, SEPTEMBER 16

1977 / T. Rex leader Marc Bolan is killed in a car accident near London.

1979/The **Sugarhill Gang** release "Rapper's Delight," the first mainstream

1991 / Guns N' Roses become the first recording artists to release two albums ("Use Your Illusion I" and "II") simultaneously.

Born: B.B. King 1925, Kenney Jones (Faces, Who) 1948, Earl Klugh 1953, Richard Marx 1963

THURSDAY, SEPTEMBER 17

1931 / RCA introduces the 33 ½ rpm LP.
1967 / The Doors perform "Light My Fire" on the "Ed Sullivan Show," angering CBS-TV censors when Jim Morrison promises to change the line "... get much higher," but sings it anyway.

1989 / Paula Abdut wins an Emmy Award for her choreography on "The Tracey Ullman Show."

1991 / The **New Kids On The Block** supplant **Bill Cosby** as *Forbes* magazine's "Richest Entertainer" by taking in \$115 million in 1990.

Born: the late Hank Williams Sr. 1923, Fee Waybill (Tubes) 1950

FRIDAY, SEPTEMBER 18

1970 / Jimi Hendrix dies.

1986 / **Michael Jackson**'s "Captain Eo" 3-D film opens at Disneyland.

BOTH: Frankie Avalon 1939, Ricky Bell (BBD, New Edition) 1967



Simon & Garfunkel — still crazy after all these years.

SATURDAY, SEPTEMBER 19

1973 / Country-rock pioneer **Gram Parsons** dies at Joshua Tree.

1979/The first of five "No Nukes" concerts, featuring Bruce Springsteen, Jackson Browne, Bonnie Raitt, James Taylor, and the Doobie Brothers, among others, takes place in New York.

1981 / Simon & Garfunkel perform before 400,000 fans in New York's Central Park. The show is recorded and later released as a double album.

Born: Bill Medley 1940, the late "Mama" Cass Elliot 1943, Nile Rodgers 1952

SUNDAY, SEPTEMBER 20

1970 / Doors frontman Jim Morrison is found innocent of lewd and lascivious behavior, but is convicted of indecent exposure for allegedly exposing himself to a Miami crowd.

1973 / **Jim Croce** is killed in a plane crash in Texas.

Born: Gunnar and Matthew Nelson (Nelson) 1967

Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of August:

MULTIPLATINUM ALBUMS

"Led Zeppelin II," Led Zeppelin, Swan Song/Atlantic (6 million); 'Totally Krossed Out," Kris Kross Ruffhouse/Columbia; "Led Zeppelin" (box set), Led Zeppelin, Atlantic; "Genesis," Genesis, Atco/AG: 'Led Zeppelin III," Led Zeppelin, Swan Song/Atlantic (3 million); "Ten," Pearl Jam, Epic Associated; "Don't Rock The Jukebox," Alan Jackson, Arista; "Bark At The Moon," "Diary Of A Madman," and "Blizzard Of Oz," Ozzy Osbourne, Epic Assoc.; "Cat Scratch Fever" and "Free For All," **Ted Nugent**, Epic; "Greatest Hits" and "Dog & Butterfly," Heart, Epic; "A Decade Of Hits," Charlie Daniels Band, Epic; "Amazing Grace" (box set), Aretha Franklin, Atlantic (2 million)

PLATINUM ALBUMS

"Boomerang" ST, Various Artists, LaFace; "Ooooooohhh . . . On The TLC Tip," TLC LaFace; "Brand New Man," Brooks & Dunn, Arista; "Something In Red," Lorrie Morgan, RCA; "Eagle When She Flies," Dolly Parton, Columbia; "Mixed Up," Cure, Elektra; "London Warsaw New York," Basia, Epic; "Tri-

bute," Ozzy Osbourne & Randy Rhoads, Epic Assoc.; "Soul To Soul," Stevie Ray Vaughan, Epic; "Speak Of The Devil," Ozzy Osbourne; "Live At The Fillmore" (box set), Allman Brothers, Polydor/PLG; "Greatest Hits," Heart; "A Decade Of Rock And Roll," REO Speedwagon, Epic; "The Heat Is On," Isley Brothers, Epic; "Ship Ahoy," O'Jays, Epic; "Amazing Grace" (box set), Aretha Franklin; "Greatest Hits," Donovan, Epic,

GOLD ALBUMS

"Boomerang" ST, Various Artists: 'Elvis The King Of Rock N' Roll The Complete '50s Masters" (box set), Elvis Presley, RCA; "The One," Elton John, MCA; "Angel Dust," Faith No More, Slash/Reprise; "Hold Your Fire," Firehouse Epic; "MTV Party To Go, Volume 2." Various Artists, Tommy Boy; "Rites Of Passage," Indigo Girls, Epic; "Body Count," Body Count, Sire/WB; "Dare To Dream." Yanni. Private Music; "Remasters" (box set), Led Zeppelin, Atlantic; "Romance," Luis Miguel, WEA Latina; "Don't Go Near The Water," Sammy Kershaw, Mercury; "Crosby, Stills & Nash" (box set), Crosby, Stills & Nash, Atlantic; "Shaking

The Tree: 16 Golden Greats" and "Peter Gabriel," Peter Gabriel, Geffen; "Nouveau Flamenco," Ottmar Liebert, Higher Octave; "Lyle Lovett And His Large Band," Lyle Lovett, Curb/MCA; "Lullaby Magic," Joanne Bartels, Discovery; "Best Of The Allman Brothers," Allman Brothers; "Greatest Hits Volume I," Isley Brothers; "One On One," Cheap Trick, Epic; "Fresh Aire II," Mannheim Steamroller, American Gramaphone

GOLD SHORTFORM ALBUMS

"Controlled By Hatred/Feel Like Shit ... Deja Vu," **Suicidal Tendencies**, Epic

GOLD SINGLES

"Baby, Baby, Baby," TLC; "Too Funky," George Michael, Columbia; "Warm It Up," Kris Kross; "November Rain," Guns N' Roses, Geffen; "Giving Him Something He Can Feel," En Vogue, EastWest/AG; "Jump Around," House Of Pain, Tommy Boy; "You Remind Me," Mary J. Blige, MCA; "Life Is A Highway," Tom Cochrane, Capitol; "Just Another Day," Jon Secada, SBK/ERG; "Beauty And The Beast Read-A-Long," Various Artists, Walt Disney,



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GARTH BROOKS/We Shall Be Free MARK COLLIE/Even The Man In The Moon Is Cryin' BILLY DEANAT There Hadn't Been You MATTHEWS, WRIGHT & KING/Mother's Eves ME MILSAP/LA. To The Moon MIKE REID/Keep On Walkin

Unistar Country JOHN ANDERSON/Seminole Wind SUZY BOGGUSS/Letting Go MARTH BROOKS/We Shall Be Free JOE DIFFIE/Next Thing Smakin' TRAVIS TRETT/Lord Have Mercy On The Working Man



STATE OF STA

Patti Galluzzi Music Progre

Weeks On

ADDS

RED HOT CHILI PEPPERS/Breaking The Girl (WB) FAITH ND MORE/A Small Victory (Slash/Reprise) MARKY MARK &.../You Gotta... (Interscope/Atlantic Group) CURE/A Letter To Elise (Fiction/Elektra) MICHAEL PENN/Seen The Ooctor (RCA) SASS JDRDAN/You Don't Have To Remind... (Impact/MCA) K.D. LANG/Constant Craving (Sire/WB)

EXCLUSIVES

DEF LEPPARD/Have You Ever Needed... (Mercury) . . . 5 EXTREME/Rest In Peace (A&M) FAITH ND MORE/A Small Victory (Slash/Reprise) ADD PETER GABRIEL/Digging In The Oirt (Geffen) MARKY MARK & ... /You... (Interscope/Atlantic Group) ADD RED HOT CHILI PEPPERS/Breaking The Girl (WB) ADD UGLY KID JDE/Neighbor (Stardog/Mercury)

HEAVY

ALICE IN CHAINS/Would (Epic Soundtrax)	2
BLACK CROWES/Thorn In. (Oef American/Reprise)	8
BDYZ II MENÆnd Of The Road (Motown)	3
8DBBY BROWN/Humpin' Around (MCA)	6
EN VDGUE/Free Your Mind (EastWest/Atlantic Group) . 5	5
PEARL JAM/Jeremy (Epic Associated)	7
TEMPLE OF THE OOG/Hunger Strike (A&M)	4

BUZZ BIN

HELMET/Unsung (Interscope/Atlantic Group) SDNIC YDUTH/100% (DGC)

BREAKTHROUGH VIDEO

MARK CURRY/Sorry About The Weather (Virgin)

STRESS

	uď
BRYAN ADAMS/Do I Have To Say The Words? (A&M)	3
ERIC CLAPTON/Layla (Reprise)	4
CURE/A Letter To Elise (Fiction/Elektra)	D
INXS/Not Enough Time (Atlantic/AG)	6
M DRRIS SEY/Tomorrow (Sire/Reprise)	5
SOUP ORAGONS/Divine Thing (Big Life/Mercury) . 1	5
SPIN ODCTORS/Little Miss Can't Be Wrong (Epic)	6
TOAO THE WET SPROCKET/All I Want (Columbia) 1	5
U2/Even Better Than The Real Thing (Island/PLG) 1	3
SUZANNE VEGA/Blood Makes Noise (A&M)	2

ACTIVE

ARRESTED OEVELOP./People Everyday (Chrysalis/ERG)
OEL AMITRI/Always The Last To Know (A&M) 4
FIREHOUSE/When I Look Into Your Eyes (Epic)
HI-FIVE/She's Playing Hard To Get (Jive)
HOUSE OF PAIN/Jump Around (Tommy Boy)
ELTON JOHN/The One (MCA)
MC SERCH/Here It Comes (Def Jam/Chaos/Columbia) 3
MICHAEL PENN/Seen The Ooctor (RCA) ADD
SAIGON KICK/Love Is On (Third Stone/Atlantic Group) . 3
SLAUGHTER/Real Love (Chrysalis/ERG)
P. SMYTH w/D. HENLEY/Sometimes Love (MCA) 3
WARRANT/Machine Gun (Columbia)
ROGER WATERS/What God Wants (Columbia) 4
WILSON PHILLIPS/Give It Up (SBK/ERG)

WARRANT/Machine Gun (Columbia)
ROGER WATERS/What God Wants (Columbia) 4
WILSON PHILLIPS/Give It Up (SBK/ERG) 6
ON
JUDE COLE/Start The Car (Reprise)
FASTER PUSSYCAT/Nonstop To Nowhere (Elektra) 4
SASS JORDAN/You Don't Have To (Impact/MCA) . ADD
KISS/ Domino (Mercury)
L7/Pretend We're Dead (Slash)
K.D. LANG/Constant Craving (Sire/WB) ADD
LEMONHEADS/It's A Shame About Ray (Atlantic/AG) . 2
ANNUE LENWOX/Walking On Broken Glass (Arista) 2
JOE SATRIANI/Summer Song (Relativity)

41.8 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program

> & Artist Development Weeks On

FIVE STAR

LINDSEY BUCKINGHAM/Countdown (Reprise)

GREATEST HITS

	- 1
ERIC CLAPTON/Layla (Unplugged) (Reprise)	4
EN VDGUE/Giving Him (EastWest/Atlantic Group)	10
GENESIS/Jesus He Knows Me (Atlantic/AG)	. 7
BILLY JOEL/All Shook Up (Epic Soundtrax)	. 3
ELTON JOHN/The One (MCA)	12
K.D. LANG/Constant Craving (Sire/WB)	21
P. SMYTH w/D. HENLEY/Sometimes Love (MCA)	. 5

HEAVY

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 2 BOYZ II MEN/End Of The Road (Motown) CHARLES & EDDIE/Would I Lie To You (Capitol) DAVID SANBORN/Bang Bang (Elektra) BRUCE SPRINGSTEEN/Leap Of Faith (Columbia) ADD TDAD THE WET SPROCKET/All I Want (Columbia) . . 6 U2/Even Better Than The Real Thing (Island/PLG) WILSON PHILLIPS/Give It Up (SBK/ERG)

WHAT'S NEW

AFTER 7/Kickin' It (Virgin)	
MARY-CHAPIN CARPENTER/I Feel (Columbia) .	
JUDE COLE/Start The Car (Reprise)	
CROWDED HOUSE/Weather With You (Capitol)	
DEL AMITRI/Always The Last To Know (A&M)	- 3
E. JOHN 1/E. CLAPTON/Runaway Train (MCA)	- 3
ANNIE LENNDX / Walking On Broken Glass (Arista)	-
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	
DATE SECTION OF THE S	DL
LIDNEL RICHIE My Oestiny (Motown)	
SWING DUT SISTER/Am I The Same Girl (Mercury)	3
WAILING SDULS/All Over The World (Chaos)	

ARTIST OF THE MONTH

ELVIS PRESLEY/Various Clips

Information current as of September 1



13 million households

Les Garland, VP/Programming John Robson, Director Music Programming

- 1 8DYZ II MEN/End Of The Road (Motown) 2 MARY J. BLIGE/Real Love (Uplown/MCA)
- 4 3 POISON CLAN/Shake What'cha.. (Effect/Luke)
- 6 4 ICE CUBE/Be True To The Game (Priority)
- 9 5 PRINCE/Sexy MF (Paisley Park/WB)
- 1 6 TLC/Baby, Baby, (LaFace)
- 2 7 JODECI/Come And Talk... (Hip Hop) (Uptown/MCA) 8 BUSHWICK BILL/Ever So Clear (Rap-A-Lot)
- 3 9 LIL SUZY/Take Me In Your Arms (Warlock)
- 10 R. KELLY & P.A./Slow Dance (Jive)

Most requested for the week ending August 28

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1527.0
2 GENESIS	\$1170.1
3 "LOLLAPALOOZA '92"	\$616.5
4 JIMMY BUFFETT	\$606_1
5 ERIC CLAPTON	\$495 9
6 HARRY CONNICK JR.	\$346 4
7 CURE	\$307 2
8 MICHAEL BOLTON	\$289 3
9 OZZY OSBOURNE	\$268 7
10 RUSH	\$235 3
11 METALLICA	\$229 7
12 GARTH BROOKS	\$221.0
13 JAMES TAYLOR	\$219 3
14 PAULA ABDUL	\$213.7
15 HAMMER	\$210.7

New Tours

BRYAN ADAMS **BLACK CROWES** KRIS KROSS CONCRETE BLONDE RED DEVILS RILLY BAY CYRUS SONIC YOUTH

The CONCERT PULSE is a weekly terized report ranking each artist by their average box office gross reported per venue, Courteey of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

53.9 million households Lyndon LaFevers, Video Program Administrato Weeks On

HEAVY

JOHN ANDERSON/Seminole Wind (BNA Entertainment) . 5 SUZY BOGGUSS/Letting Go (Liberty) MARY-CHAPIN CARPENTER/ Feel Lucky (Columbia) . 8 BILLY RAY CYRUS/Could've Been Me (Mercury) BILLY DEAN At There Hadn't Been You (SBK/Liberty) ADD DIAM DND RID/Nowhere Bound (Arista) VINCE GILLA Still Believe In You (MCA) SAMMY KERSHAW/Yard Sale (Mercury) TRACY LAWRENCE/Runnin' . (Atlantic Nash./AG) . 10 LITTLE TEXAS/You And Forever And Me (WB) McBRIDE & THE RIDE/Going Out OI My Mind (MCA) 10 COLLIN RAYE In This Life (Epic) MIKE REID/Keep On Walkin' (Columbia) SAWYER BROWN/Cafe On The Corner (Curb) RICKY VAN SHELTON/Wear My Ring Around... (Col.) 4 SHENANDDAH/Hey Mister (I Need This Job) (RCA) . . 6 DOUG STONE/Warning Labels (Epic) PAM TILLIS/Shake The Sugar Tree (Arista) AARON TIPPIN / Wouldn't Have It Any Other... (RCA) . 13 RANDY TRAVIS/If I Oidn't Have You (WB) WYNDNNA/No One Else On Earth (Curb/MCA) . ADD TRISHA YEARWOOD/Wrong Side Of Memphis (MCA) 5

ADDS

BILLY DEAN/If There Hadn't Been You (SBK/Liberty) JEFF KNIGHT/Someone Like You (Mercury) SUZY LUCHSINGER/And So It Goes (Psalms) LORRIE MORGAN/Watch Me (BNA Entertainment) WYNDNNA/No One Else On Earth (Curb/MCA)

Information current as of August 31



Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

- 1 VINCE GILLA Still Believe In You (MCA)
- 3 2 BILLY RAY CYRUS/Could've Been Me (Mercury)
- 5 3 LITTLE TEXAS/You And Forever And Me (WB)
- 6 4 DOUG STONE/Warning Labels (Epic)
- 9 5 SAMMY KERSHAW/Yard Sale (Mercury)
- 1 6 AARON TIPPIN/I Wouldn't Have It Any.. (RCA)
- 10 7 DIAMONO RIO/Nowhere Bound (Arista)
- 8 COLLIN RAYE/In This Life (Epic)
- 4 9 MARK CHESNUTTA'II Think Of.. (MCA)
- 10 TRISHA YEARWOOD/Wrong Side Of.. (MCA)

Weeks On

HEAVY

KATHY MATTEA/Lonesome... (Mercury) ... PICK/ADD McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 11 SAWYER BROWN/Cafe On The Corner (Curb) RICKY VAN SHELTON/Wear My Ring Around... (Col.) 5 RANDY TRAVIS/If I Oidn't Have You (WB)

HOT SHOTS

BILLY OEAN/If There Hadn't Been You (SBK/Liberty) . 2 TIM MENSY/That's Good (Giant) JOHN M. MONTGOMERY /Life's... (Atl. Nash./AG) . ADD LORRIE MORGAN/Watch Me (BNA Entertainment) RESTLESS HEART/When She Cries (RCA). ADD MARTY STUART/Now That's Country (MCA) TRAVIS TRITT/Lord Have Mercy On The., (WB) WYNDNNA/No One Else On Earth (Curb/MCA)

ADDS

JOHN GORKA/I Don't Feel... (High Street/Windham Hill) CLINTON GREGORY/Who Needs It (SOR) SUZY LUCHSINGER/And So It Goes (Psaims) KATHY MATTEA/Lonesome Standard Time (Mercury) TIM MENSY/That's Good (Giant) JOHN M. MONTGOMERY/Life's A Dance (Att. Nash./AG) RESTLESS HEART/When She Cries (RCA)

Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (PickHits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of September 2.

BRITAIN

- 1 1 SNAP/Rhythm is
 - A Dancer
 - L. VANDROSS & J. JACKSON/The Best Things In Life Are Free
- 3 UNDERCOVER/Baker Street BILLY RAY CYRUS/Achy
- Breaky Heart
- JON SECADA/Just Another Day
- SHAMEN/Ebeneezer Goode FELIX/Don't You Want Me
- ANNIE LENNOX/Walking On
- Broken Glass BRIAN MAY/Too Much Love
- Will Kill You 8 10 K.W.S./Rock Your Baby

Moving Up

LIONEL RICHIE/My Destiny RICHARD MARX/Take This Heart DR. ALBAN/It's My Life ABBA/Dancing Queen SKID ROW/Youth Gone Wild/ Delivering The Goods

BANANARAMA/Movin' On U 96/Das Boot EAST 17/House Of Love BILLY JOEL/All Shook Up

EXTREME/Rest In Peace

Courtesy Chart Information Network

AUSTRALIA

- 1 1 CEBERANO, FARNHAM & STEVENS/
- Everything's Alright
- INXS/Baby Don't Cry
- RICK PRICE/Heaven Knows ROCKMELONS/It's Not Over
- MARGARET URLICH/Boy In
- The Moon
- DIESEL/One More Time EUPHORIA/Do For You
- GIRLFRIEND/Girl's Life COMPANY OF STRANGERS/
- Motor City (I Get Lost) 5 10 LISA EDWARDS/Cry

Most Added

SOUTHERN SONS/Lead Me To Water **BLACK SORROWS**/

Ain't Love The Strangest Thing THINGS OF STONE & WOOD/

Share This Wine Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- 1 1 BRYAN ADAMS/Do I Have To Say The Words?
- BLUE RODEO/Lost Together CELINE DION/Nothing Broken
- But My Heart HAYWIRE/Buzz
- BARENAKED LADIES/Enid 5 TOM COCHRANE/Mad 6
- Mad World
- MITSOU/Deep Kiss SASS JORDAN/You Don't Have To Remind Me
- 9 COREY HART/Baby When I Call Your Name — 10 BOOTSAUCE/Big Bad & Groovy

Most Added

SUE MEDLEY/Inside Out ONE 2 ONE/Friends JOHN JAMES/Jack Boogle

> Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

I COULD USE A LITTLE LOVE (RIGHT NOW)

HE'S GOT A LOT!

Thanks to everyone at radio for helping to make this success possible.



Congratulations
to Freddie Jackson on the first
#1 single from his new album
Time For Love...



Produced and arranged by Barry J. Eastmone for East Bay Music, Inc. Management. Hush Productions

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And the eleventh #1
URBAN single of his career:

Rock Me Tonight (for Old Time's Sake)

You Are My Lady

Tasty Love

Have You Ever Loved Somebody

1 Don't Want To Lose Your Love

"Jam Tonight"

"Nice 'N' Slow"

Hey Lover

"Love Me Down"

"Do Me Again"

Time and time again on Capitol Compact Discs and Cassettes.



ALBUM ORIENTED ROCK



HARVEY KOJAN

Photographic Memories

ith all the summer promotions and concerts that have taken place during the past few weeks, it's no surprise the infamous AOR photo file is overflowing. Hence the lovely shots which adorn this page.

If you'd like to see your smiling mug in R&R, make sure to always send us your best and brightest promo pics. Black 'n' white is preferable, but clear color shots are just fine. Mail those fab photos to me at R&R, 1930 Century Park West, Los Angeles, CA 90067.



DREAM TEAM — KIOZ/San Diego News Director Shanon Leder shares a magical moment with Earvin Johnson.



PAUL MEETS CROWE — WRKR/ Kalamazoo overnighter Paul Maloney (r) gets down with Black Crowe Chris Robinson.

Harris Utz

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Mike Craven, President/CEO, Liberty Broadcasting
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Pat Fant, VP/GM, KLOL/Houston
Ted Utz, President, Harris, Utz and Associates

11 AM, Thursday, September 10, 1992
New Orleans Hilton/Riverside, Third Floor, Jasperwood Room

Famous Firsts will return next week. Jimmy Olsen and the Spin Doctors will not be attending this AOR event but you can.





FUN IN THE SUN — WMMQ/Lansing MD/afternoon driver Joe DeSantis (I) and Promotion Director/night rocker Dave White (r) pose with listener at one of the station's legendary Free Ski Weekends.



LOVE RUSH AT PIRATE — KQLZ (Pirate Radio)/Los Angeles personalities Tawn Mastrey (I) and Kenny Sargent (r) hang with Rush's Alex Lifeson during the John McEnroe 10th Anniversary Love Match celebrity tennis tournament.



PSYCHOTIC PHOTO — Tesla's Frank Hannon (I) bonds with KRXQ/Sacramento's Charlie Thomas.



CLASSY TRIO — KSSY (Classy 105)/Wenatchee, WA recently welcomed Blue Oyster Cult to town; (I-r) BOC's Eric Bloom, PD Greg Roberts, and GM Charlie Busch.



SHAWN ALEXANDER

WFNX: A Spring To Remember

Beantown format pioneer achieves its best ratings ever

It was a historic spring book for WFNX/Boston, as the Phoenix Communications New Rocker notched the best book of its nine-year history. It soared 1.8-2.5 and posted significant gains in target demos. The jump is especially noteworthy considering that 'FNX broadcasts out of suburban Lynn, MA and doesn't cover the entire Boston marketplace.

The station's most important move was in persons 18-34, where it jumped from nearly 4.5 to almost 6.0, good for sixth in the market. The station showed its greatest improvement in middays and weekends.

You might think such red-letter ratings would be indicative of profound on-air changes, a major marketing campaign, or a big bucks giveaway. However, if you're looking for concrete reasons why this particular book was so good, you won't get them from OM/PD Max Tolkoff.

"We heard our trends were up after the first month," Tolkoff says, explaining that 'FNX is not an Arbitron subscriber. "However, that didn't precipitate us doing anything differently. We didn't throw away \$1000 a day and give away a car to get the numbers. We didn't do any forced-listening promotions or any specific promotions that had anything to do with this book. I want to see a series of trends over 2.0 before I'm willing to say that this book was the result of more than good diary placement."



Even if the increase turns out to be primarily a function of Arbitron



Max Tolkoff

methodology, there's little doubt the public's awareness of the New Rock format is on the rise.

"Maybe people are waking up to the fact that there's a choice beyond Classic Rock and AOR," Tolkoff theorizes. "The format in general has become more accepted. We've been attempting to get the word out for years that WFNX is where you hear new music. People listening to stations outside the format are hearing some of the New Rock artists and finally realizing that there are a lot of good bands coming from this format.

"In the past 10 years, many bands have gone right from New

Rock to CHR, but New Rock really hasn't reaped any rewards. For example: Tears For Fears, Culture Club, Madonna, Duran Duran, and George Michael. New Rock had a lot to do with starting these people out. But do people remember that? I don't think people do.

"It's great when bands cross over, because it lends credibility to what we do. Probably the biggest help is when three or four bands at a time cross over from New Rock. Then it creates a groundswell and there's an impression that there's a lot of stuff coming out of this format.

"The whole Nirvana phenomenon helped a lot. The more bands that come out of New Rock and cross over to other formats and get big, the better it is for the New Rock format."

As a current-intensive format, New Rock's fortunes are tied to the quality of the music being released at any given time. "One of the peculiarities of the format is it's sometimes a victim of whatever's out," Tolkoff notes. "If you get a spate of good releases, the station is going to sound good, but if it's pretty thin, sometimes you suffer. The spring releases were about average, but maybe they were just the right records."

Street-Level Marketing

Owing to budget restraints, WFNX has always been a very street-level station in terms of promotion and marketing. "We take advantage of every opportunity to be out on the street getting our call letters out," Tolkoff says. "A lot of what we do is word of mouth and guerilla street marketing. Slowly



WFNX afternoon driver Neal Robert (r) chats with a crew member of the Tall Ship Fryderyk Chopin, docked in Boston Harbor during the "Sail Boston '92 Tall Ships Spectacular."

but surely, Boston is realizing who we are."

Frequent concert tie-ins are key to the station's promotional efforts. One of the station's biggest annual events is a listener music poll.

"We solicit voting from January through March," explains Tolkoff.



"Listeners vote for their favorite artists and songs on a national and local basis. The winning band in each category [national and local] then headlines its own station-sponsored concert."

Sales Perspective

Because it doesn't rely on Arbitron, the station has to use other selling techniques. "WFNX has always been a conceptual sell," says Tolkoff. "We sell national and local

advertisers on the concept of the station.

"We utilize psychographic research. We subscribe to Scarborough and use it in our sales tactics. We tell the story that our audience reach is the people they need to reach, based on what the station is — rather than our present ratings.

"We explain how many people come out to promotions and how many people we draw through concerts, and that we have research and data proving that our audience buys a lot of records. People who listen to this format are fanatic about going out and buying new product."

"Research has shown that the New Rock audience is generally better educated and more upscale. This has been the case at most stations around the country. Our salespeople tell this story."

What's Ahead

Tolkoff is pragmatic about the future. "What can we do? We're at the mercy of Arbitron. If their sampling has suddenly changed, it helped us. However, if the next book comes out and we're back to a 1.8, what does that say about our 2.5? Is it a fluke?"

Update: The latest Arbitrend shows 'FNX slipping to 17.

ROCKFILE



- Band: 25th Of May
 Track: "It's All Right"
 LP: "Lonin & MaConthui
- LP: "Lenin & McCarthy"
- Label: Arista
- Essentials: 25th Of May consists of Steve Swindelli, Jimmy Jazz, NC Cope, and Eddie G. Swindelli met the rest of the band three years ago in Liverpool, England, while working in a small community studio. The British outfit combines politics with pop.
- Artist POV: "It's an album all about common sense, really," says Swindelli. "When I heard Ice T and Public Enemy, it was the only music that really excited me at the time."
- Label POV: Arista Director/Alternative Promotion Graham Hatch says, "You can tell from their lyrics, music, and attitude that they're separate and above any disposable sound of the minute. It's stylistically unique from anything else at radio."

RockFile highlights breaking artists charting for the first time.

93 🕏

RADIO CHICAGO

Sample Hour

Here's an hour of what Chicagoland heard, starting at 2pm August 20.

DAVID BOWIE/Cat People
BOOMTOWN RATS/Rat Trap
XTC/Dear Madam Barnum
NEW ORDER/Run
BIG COUNTRY/In A Big Country
CRACKER/Happy Birthday To Me
STEVIE RAY VAUGHAN/Cold Shot
BRUCE COCKBURN/A Dream
Like Mine
HOUSE OF LOVE/
You Don't Understand
WAILING SOULS/Shark Attack



R.E.M./Pilgrimage

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Don Backus, General Manager WDBI/Tawas City, MI Population: 3,500

"Our entire airstaff is interested in Monday Morning Replay. MMR tells us who is playing which songs (in which markets). The artist insights are great. We very much like the way it's all put together. All that information, right there!"

> David King, Station Manager KIML/Gillette, WY Population: 17,000

"A note to tell you how important Monday Morning Replay has become to the Saga group. Music analysis plays an ever increasing role in maintaining the music balance at our stations. MMR is the most comprehensive tool on the market to aid in understanding the composition of our stations and other compatible stations"

Steve Goldstein, Executive VP/Group PD
Saga Communications
WKLH/Milwaukee WNOR/Norfolk
WSNY—WVKO/Columbus
WYMG/Springfield WLRW/Champaign
KRNT/KRNQ/Des Moines
Populations: 140,000-1.4 million

"With MMR on computer disk, it's programming information - on demand. I get a lot more information on stations I'm interested in than from other publications. It's a '90s tool for a '90s radio station like KIBZ. MMR could be to radio publications what the compact disc is to the 78."

> Gabe Baptiste, Operations Manager KIBZ "The Blaze"/Lincoln, NE Population: 200,000

"The new Monday Morning Replay is the only trade paper that tells you **anything** that's worth anything. The rest of 'em just throw a bunch of ads in there that are just hype and BS. The new Monday Morning Replay computer deal tells you something you can use. If you're not using it you either don't have a computer, or you're stupid!"

Bill Betts, Program Director KBPI/Denver, CO Population: 1.6 million

"The latest innovation from MMR has proven invaluable in our music selection process at WPLJ. Now, we are able to compare notes with some of the premiere programmers on a weekly basis regarding the performance of not only today's hits, but library material as well."

> Scott Shannon, Program Director WPLJ/New York Population: 14 million

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CONTEMPORARY HIT RADIO

JOEL DENVER

Spring '92: Mixed Results

More stations claim top 12+ honors, but overall numbers off

Judging from the Spring '92 Arbitron 12+ results in the Top 100 markets, maybe I was a bit too optimistic in the Winter '92 scoreboard (R&R 6/5).

Although it wasn't a disaster, this book didn't bring us the major turnaround some had anticipated. However, there is some good news. CHRs in 13 markets pulled top 12+ honors this time around — WXKS/Boston, WKCI/New Haven, WPGC/Washington, KGGI/Riverside, WFLY/Albany, WNNK/Harrisburg, WFHN/New Bedford, WKRZ/Wilkes-Barre, WSTW/Wilmington, KKXX/Bakersfield, KDON/Salinas-Monterey, and KWIN/Stockton — compared to nine No. 1s in the winter book. On the down side, the number of stations pulling Top 5 rankings slipped from 68 (54%) to 60 (47%) in the last three months.

Perhaps the summer results will be more encouraging. Good luck to all.

Spring '92 Scoreboard

P1 EAST MARKETS

Calls/Market	Sp'91	Su'91	Fa'91	Wi'92	Sp'92
WERQ-FM/Baltimore	1.6	0.9	3.3	4.6	4.7
WXKS-FM/Boston	5.8	5.0	5.5	5.8	6.9
WZOU/Boston	6.8	7.1	5.3	5.9	4.8
WHTZ/New York	3.6	3.8	3.3	3.6	4.0
WQHT/New York	4.0	4.2	4.8	3.9	3.6
WPLJ/New York	2.2	2.3	2.8	2.8	3.1
WEGX/Philadelphia	3.9	3.7	4.9	4.9	4.6
WIOQ/Philadelphia	4.9	4.1	4.4	3.5	4.3
WBZZ/Pittsburgh	7.2	5.9	4.8	5.3	5.9
WMXP/Pittsburgh	4.5	3.1	3.7	4.1	3.3
WPRO-FM/Providence	7.5	9.3	8.7	8.1	7.7
WWKX/Providence	3.1	3.1	3.0	2.1	3.5
WPGC-FM/Washington	7.6	7.8	9.2	8.8	8.6

* * Was WYST-FM (AC)

P1 SOUTH MARKETS

WSTR/Atlanta	3.4	4.4	3.6	4.2	4.9
WAPW/Atlanta	7.5	6.5	4.7	6.3	4.6
KEGL/Dallas	4.1	3.6	3.9	3.5	3.1
KRBE-A/F/Houston	3.8	4.2	4.0	4.7	5.2
KBXX/Houston	3.6	4.8	6.1	4.7	4.6
WPOW/Miami	5.2	5.1	6.2	5.9	5.5
WNVZ/Norfolk	6.1	4.3	5.2	4.9	4.0
KTFM/San Antonio	9.2	9.3	9.2	10.0	8.0
WFLZ/Tampa	7.1	6.8	6.0	6.3	4.9
WRBQ-FM/Tampa	4.7	4.5	3.7	4.1	4.3

P1 MIDWEST MARKETS

WBBM-FM/Chicago	5.8	4.9	5.1	5.0	5.7
WKRQ/Cincinnati	9.7	9.4	6.2	6.2	6.8
WJMO-FM/Cleveland	3.5	3.0	3.0	3.9	4.7
WENZ/Cleveland*	4.5	4.5	3.7	2.5	2.5
WNCI/Columbus	11.1	11.4	7.5	11.0	10.5
WWHT/Columbus	4.6	2.3	3.5	3.3	4.3
WHYT/Detroit	4.5	4.7	4.4	4.6	5.1
WDFX/Detroit	2.9	2.7	2.3	2.5	2.1
WZPL/Indianapolis	10.4	9.8	10.2	9.9	9.2
WHHH/Indianapolis	N/A	N/A	2.2	5.0	4.9
KBEQ/Kansas City	4.7	5.2	5.4	4.0	3.3
KXXR/Kansas City	3.7	4.0	2.9	1.1	1.6
WLUM/Milwaukee	7.3	7.6	7.1	6.4	5.6
KDWB/Minneapolis	9.7	8.7	8.1	8.4	7.0
WKBQ/St. Louis	5.2	4.3	5.0	4.8	3.6
KHTK/St. Louis	2.3	3.2	2.5	2.1	1.8

* Formerly WPHR

P1 WEST MARKETS

KQKS/Denver	4.7	6.5	4.6	5.8	5.7
KIIS-A/F/Los Angeles	4.7	5.2	4.8	5.0	4.5
KPWR/Los Angeles	3.4	3.5	4.3	5.0	4.2
KKFR/Phoenix	4.6	4.4	3.1	3.6	3.9
KOY-FM/Phoenix	4.8	4.7	4.3	3.3	3.5

P1 WEST MARKETS

	Calls/Market	Sp'91	Su'91	Fa'91	Wi'92	Sp'92	
	KKRZ/Portland	9.2	8.9	8.0	7.7	8.4	
	KGGI/Riverside	9.3	7.3	9.1	8.7	8.9	
	KSFM/Sacramento	6.7	6.3	7.7	8.0	7.7	
	KWOD/Sacramento	3.3	4.5	3.9	3.5	3.2	
	KUTQ/Salt Lake City	2.8	4.1	3.6	4.1	5.3	
	KISN-FM/Salt Lake City	3.9	5.5	4.8	3.8	5.1	
	KZHT/Salt Lake City	2.6	4.0*	2.3	2.3	2.1	
	KKLQ-A/F/San Diego	5.3	6.2	6.5	4.9	5.3	
	XHTZ/San Diego	2.4	3.4	4.0	3.5	4.2	
	KMEL/San Francisco	6.1	5.3	5.3	4.3	5.6	
۰	KSOL/San Francisco	3.6	· 2.8	2.9	2.8	2.9	
	KHQT/San Jose	7.1	6.9	5.3	6.5	5.6	
	KUBE/Seattle	5.1	4.7	4.5	6.1	6.2	
	KPLZ/Seattle	6.7	6.4	6.9	5.1	4.7	

^{*} Was simulcasting with KRPN

P2 EAST MARKETS

WFLY/Albany	10.1	9.6	9.5	11.5	9.2
WVKZ/Albany	2.6	3.6	2.1	1.8	1.8
WAEB-FM/Allentown	6.9	7.5	10.1	9.2	10.0
WKSE/Buffalo	8.2	7.9	8.4	9.8	7.7
WNNK-A/F/Harrisburg	13.3	11.2	14.8	10.3	11.3
WTIC-FM/Hartford	8.8	9.1	7.7	8.1	7.7
WKSS/Hartford	5.4	5.4	5.1	4.1	5.1
WLAN-FM/Lancaster	6.7	N/A	6.7	N/A	5.8
WFHN/New Bedford	7.5	N/A	6.9	N/A	6.9
WKCI/New Haven	9.7	N/A	9.4	N/A	8.1
WPXY-A/F/Rochester	10.4	9.7	9.5	10.5	₹7.9
WHMP/Springfield, MA	1.2	2.4	1.0	1.4	1.2
WNTQ/Syracuse	10.7	10.2	9.9	9.3	9.7
WKRZ-FM/Wilkes Barre	15.7	15.0	16.5	14.4	15.8
WTLQ/Wilkes Barre	2.5	2.6	2.3	2.1	2.5
WSTW/Wilmington	10.7	N/A	8.7	N/A	8.7

P2 SOUTH MARKETS

KHFI/Austin	7.3	6.3	7.5	5.3	7.2
WFMF/Baton Rouge	10.4	9.3	7.7	7.5	6.2
WAPI-FM/Birmingham	5.8	9.2	8.4	6.9	6.6
WSSX/Charleston	8.8	10.3	7.7	8.1	6.4
WCKZ/Charlotte	7.3	6.5	5.0	5.2	4.5
WAQQ/Charlotte	0.8	1.2	1.2	2.1	2.1
WKXJ/Chattanooga	3.5	0.8	2.2	1.7	1.3
WNOK-FM/Columbia	10.8	8.0	9.3	8.6	8.5
KPRR/EI Paso	12.4	11.5	13.0	10.8	11.4
WRHT &					
WHTE/Greenville, NC	3.2	3.2	2.6	5.3	4.9
WBBO/Greenville, SC	4.1	3.7	3.9	3.0	3.9
WAPE-A/F/Jacksonville	10.2	9.6	11.7	9.7	9.1
WQUT/Johnson City	18.0	21.1	14.9	16.3	15.7
WOKI/Knoxville	9.1	9.7	7,2	9.0	10.4
KKYK/Little Rock	4.3	5.5	5.1	3.9	4.2
WDJX/Louisville	8.9	8.0	7.6	8.5	9.5
KBFM/McAllen	11.1	10.8	10.9	11.5	9.8
WMC-FM/Memphis**	7.9	6.7	8.7	7:0	6.8
* Was WGKL (Gold)					

** Now Hot AC Continued on Page 50

Total Shares

Another way to explore the effects of the Spring '92 **Arbitron** is to total up all of the 12+ AQH scores as shown below.

MAINSTREAM	Sp'91	Wi'92	Sp'92	
P1 EAST	40.1	38.5	40.5	
P1 SOUTH	29.6	27.7	26.1	
P1 MIDWEST	61.9	50.4	46.6	
P1 WEST	33.2	31.5	33.3	
P2 EAST	115.8	114.0	106.6	
P2 SOUTH	184.8	166.4	165.1	
P2 MIDWEST	103.8	101.8	98.1	
P2 WEST	50.4	45.1	43.2	
TOTAL	619.6	575.4	559.5	
DANCE	Sp'91	Wi'92	Sp'92	
PTEAST	22.6	24.9	24.5	
P1 SOUTH	25.1	26.9	23.0	
P1 MIDWEST		30.3	32.1	
P1 WEST	63.1	62.5	63.7	
P2 EAST	14.2	12.2	12.8	
P2 SOUTH	30.8	27.5	25.7	
	. N/A	N/A	N/A	
P2 WEST	53.2	50.0	53.2	
TOTAL	237.0	234.3	235.0	
TOTAL	Sp'91	Wi'92	Sp'92	
P1 EAST	62.7	63.4	65.0	
P1 SOUTH	54.7	54.6	49.1	
P1 MIDWEST	89.9	80.7	78.7	
P1 WEST	96.3	94.0	97.0	
P2 EAST	130.4	126.2	119.4	
P2 SOUTH	215.6	193.9	190.8	
P2 MIDWEST	103.8	101.8	98.1	
P2 WEST	103.7	95.1	96.4	
TOTAL	856.6	809.7	794.5	
				-

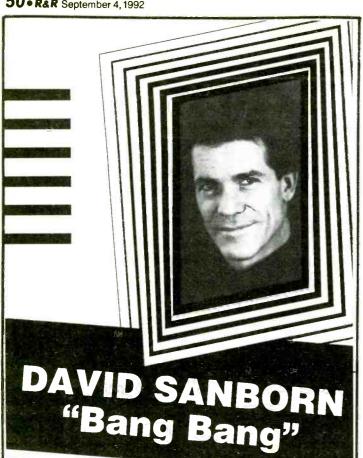
	SM-4	SM-7
	DN-83	DN-65
TOTAL	UP-40	UP-55
	SM-1	SM-O
	DN-24	DN-20
DANCE	UP-15	UP-20
	SM-3	SM-7
	DN-59	DN-45
MAINSTREAM	UP-25	UP-35
	Sp'91-Sp'92	Wi'92-Sp'92
12+	GAINS/LOSS	ES

Book-To-Book, Year-To-Year Comparison

hose shares just keep on eroding . . . but so are other formats as radio fragmentation continues. Mainstream continues to take the brunt of the damage, while dance was up ever so slightly. Stations were categorized as mainstream or dance based on the overall lean of recent playlists. As usual, thanks to R&R Asst. Editor Anthony Acampora for his help in compiling the scoreboard data

data.	MAINSTR	EAM	DAN	CE	TOT	ALS
	W '92-	Sp '91-	W '92-	Sp '91-	W '92-	Sp '91-
	Sp '92	Sp '92	Sp '92	Sp '92	Sp '92	Sp '92
REGION	воок	YEAR	воок	YEAR	воок	YEAR
P1 EAST	+2.0	+0.4	-0.4	+1.9	+1.6	+2.3
P1 SOUTH	-1.6	-3.5	-3.9	-2.1	-5.5	-5.6
P1 MIDWEST	-3.8	-15.3	+1.8	+4.1	-2.0	-11.2
P1 WEST	+1.8	+0.1	+1.2	+0.6	+3.0	+0.7
P2 EAST	7.4	-9.2	+0.6	-1.4	-6.8	-10.6
P2 SOUTH	-1.3	-19.7	-1.8	-5.1	-3.	-24.8
P2 MIDWEST	-3.7	-5.7	N/A	N/A	-3.7	-5.7
P2 WEST	-1.9	-7.3	+3.2	FLAT	+1.3	-7.3
TOTALS	15.9	-60.1	+0.7	-2.0	-15.2	-2.1

^{**} Was Urbar



from his new album "UPFRONT" CHR 39 - 33 116/17 Including

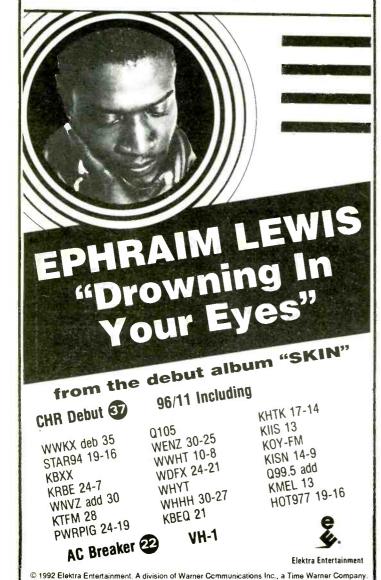
WXKS 23-20 KRBE WZ0U 27-23 KTFM 10 WIOQ B94 20-15 WMXP 19-14 KXXR add **WWKX**

STAR94 15

WHHH add H0T102

KIIS 28 KKRZ 28 WWHT 24-21 KGGI 21 KWOD KISN add 22 Q99.5 add KHTK 30-27 Q106 20

AC 28-24 VH-1 HEAVY



CHR

Spring '92 Scoreboard Continued from Page 49

P2 SOUTH MARKETS

Sp'91	Su'91	Fa'91	Wi'92	Sp'92
6.8	6.8	8.4	7.3	8.1
9.9	11.0	9.1	7.1	9.7
9.3	8.1	7.4	8.7	6.2
4.9	3.6	4.7	5.3	4.9
6.9	7.7	5.8	7.0	6.0
9.7	9.0	9.3	6.5	7.4
15.1	16.1	13.3	14.1	14.0
5.5	3.7	4.2	3.3	3.4
3.6	4.0	3.4	4.2	2.6
	6.8 9.9 9.3 4.9 6.9 9.7 15.1 5.5	6.8 6.8 9.9 11.0 9.3 8.1 4.9 3.6 6.9 7.7 9.7 9.0 15.1 16.1 5.5 3.7	6.8 6.8 8.4 9.9 11.0 9.1 9.3 8.1 7.4 4.9 3.6 4.7 6.9 7.7 5.8 9.7 9.0 9.3 15.1 16.1 13.3 5.5 3.7 4.2	6.8 6.8 8.4 7.3 9.9 11.0 9.1 7.1 9.3 8.1 7.4 8.7 4.9 3.6 4.7 5.3 6.9 7.7 5.8 7.0 9.7 9.0 9.3 6.5 15.1 16.1 13.3 14.1 5.5 3.7 4.2 3.3

P2 MIDWEST MARKETS

WKDD/Akron	8.0	6.1	4.5	6.3	6.5
WGTZ/Dayton	9.2	9.7	7.5	7.0	7.2
WGRD/Grand Rapids	9.6	8.9	9.6	7.8	7.3
WVIC-A/F/Lansing	12.7	9.6	10.4	12.2	11.1
KJYO/Oklahoma City	9.8	10.6	9.9	10.9	9.6
KQKQ/Omaha	10.3	8.8	8.6	12.7	11.3
KXKT/Omaha	4.3	5.1	4.1	3.3	2.7
WVKS/Toledo	8.2	7.9	* 6.9	8.9	9.9

P2 MIDWEST MARKETS

Calls/Market	Sp'91	Su'91	Fa'91	WI'92	Sp'92
WTWR/Toledo	0.5	N/A	2.0	3.0	3.2
KMYZ-FM/Tulsa	7.5	9.6	8.7	8.4	8.7
KAYI/Tulsa	6.0	4.3	4.0	5.7	5.0
KKRD/Wichita	6.7	6.7	7.3	7.6	7.6
WHOT-FM/Youngstown	11.0	10.8	10.6	8.0	8.0

P2 WEST MARKETS

KKSS/Albuquerque	7.4	8.4	5.5	6.2	4.9	
KKXX-FM/Bakersfield	11.5	8.7	12.1	10.8	10.3	
KBOS/Fresno	4.8	3.6	5.4	6.1	4.7	
KQPW/Fresno	4.2	4.6	5.3	4.3	4.5	
KIKI/Honolulu	12.7	10.3	8.2	10.0	11.1	
KQMQ-A/F/Honolulu	6.6	9.6	7.0	7.4	7.7	
KLUC/Las Vegas	7.9	8.8	8.7	7.8	8.2	
KYRK/Las Vegas	3.9	3.9	3.3	4.7	3.8	
KHOP/Modesto	10.8	N/A	9.0	N/A	8.4	
KDON-FM/Salinas	11.7	9.6	11.8	9.9	11.0	
KWIN/Stockton	6.9	N/A	6.0	N/A	9.1	
KRQQ/Tucson	13.9	10.5	12.1	10.0	10.2	
KJYK/Tucson	1.4	2.8	2.5	2.9	2,5	
* Was AC						

MOTION

• KIXY/San Angelo, TX ups MD Robert Elfman to PD. Scotty Snipes moves to nights.

• Promo. Dir. John Reynolds adds APD stripes at WZEE (Z104)/Madison, WI.

KCHH/Chico, CA Promotions Dir. T.J. Walker fills the station's PM drive shift . . . KCAQ/Oxnard-Ventura, CA names weekenders Ken & Matt to mornings . . . WDCG (G105)/Durham-Raleigh afternooner Sean Sellers becomes MD, replacing Brian Patrick

At KEWB (B94.7)/Redding, CA, APD Bill Shakespear assumes Promo. Dir. duties, MD James Baker is named APD, late nighter Monica Jaye shifts to AM news, and Matthew Rice from crosstown KNNN takes Jaye's former

Lee Ann Curtis joins WKHQ/ Charlevoix, MI as Promotions Dir., exiting WUPS/Houghton Lake, MI Changes at KQIX/Grand Junction, CO: Middayer Jefferson Stone exits, Rick Hayden moves from nights to afternoons, and overnighter Michael "Be Jammin'" Johnson segues to nights

Dave Michaels becomes Promo. Dir. at WQGN/New London, CT, replacing Dave Roberts . . . Rusty Ford is tapped as Production Dir. at WAPI (195)/Birmingham ... WPXR/Davenport, IA GM Chuck Poet has left. No replacement named yet ... KTRS/ Casper, WY needs night talent as Pat Thomas exits.

WPST/Trenton, NJ appoints APD/ MD Michelle Stevens PD, replacing Dave Hoeffel KOY-FM/Phoenix PM driver Steve Douglas adds MD duties as Carev Edwards exits WRBO (Q105)/Tampa morning man Bo Reynolds replaces Edwards for afternoons

Changes at KRQ/Tucson: Afternoon man Mark McKav moves to middays, Mojo Morales segues from nights to afternoons, and Promotions Asst. Manic Hispanic takes nights. Middayer Jackie West leaves . . . At WAPW (Power 99)/Atlanta, PD Rick

Stacy and air talent Domino have switched shifts, with Stacy doing afternoons and Domino taking mornings.

At KQKS (KS104)/Denver, MD Kip Taylor and PM driver Mary Chavez

team up for mornings as wakeup man Michael Moore segues to afternoons Overnighter Bill Stewart exits KGOT/Anchorage, AK to become PD at KJNO/Juneau, AK.



DUDE LOOKS LIKE A LADY — The KKXX/Bakersfield airstaff donned tutus for its "Ballet Parking" promotion and raised nearly \$1000 for the Southern San Joaquin Firefighters Burn Foundation. Keeping limber is MD Kevin "Kozman" Koske.

WMMZ/Gainesville, FL devised a fun and qualify for a \$1000 prize. way to beat the summer heat with its tants were given a ten-pound block of ice. The first one to melt it completely without using hands or any bodily fluids won a week's vacaction to the Cayman Islands and \$1000 spending cash.

• Layoff Payoff - While in the midst of a recession, a layoff notice is the last thing anyone wants to see. However, WDBR/Springfield, IL is making those pink slips valuable with its "Layoff Payoff" contest. A laid-off

• A Real Summer Chill-Out - worker can send in his or her notice

• I'm In The Front Row — WJET "Hands Off" promotion. 30 contes- (Jet-FM)/Erie, PA had a good time letting a listener become Bob Uecker for a night. A contest winner was treated to a limo ride to an Erie Sailors baseball game, along with the honor of throwing out the first pitch and a meal at home plate. The topper? Front row seats. However, in Uecker-like fashion, a ticket mixup forced the winner to move a few times - eventually onto a nearby rooftop! The even even rated national TV coverage on "This Week In

UNCENSORED AND UNEDITED!



MusicSCAN clients tell all!

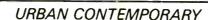
- Q: Have you ever used another music scheduling system, and how did it compare with MusicSCAN?
 - A: "!#*@*!# has lots of features (but)...wrong methodology and too many hang-ups and bugs."

 Dan Cowen, KKLI, Colorado Springs
- Q: How would you rate your satisfaction with MusicSCAN service and support?
 - A: Always there for us! The first time I ever called !#*@*!#, it took them 2 days to get back to me!!! Fran Carnes, Mix 98.5, WBMX, Boston
- Q: Please give us your general comments.
 - A: "I am satisfied and fantastically impressed with the support crew. They are true pros! Patient, friendly and understanding!" Ed Hill, Kicks 96, WHKZ, Columbia, SC
 - A: "Great system! !#*@*!# is a Cadillac...MusicSCAN a Maserati. Super performance."

 Dan Cowen, KKLI, Colorado Springs
 - A: "Absolutely the best system I've used in 20 years in the business. Sets the standard for all others to follow." Roger Gaither, WSSX, Charleston, SC

Actual responses from MusicSCAN client survey, 7-31-92.

Music Scheduling with an Edge 205-987-7456





WAITIOVE

WDAS-FM Links Listeners With Unity Day Celebration

Even rain can't dampen the throngs as they 'claim culture'

Once again, WDAS-FM/Philadelphia has scored a success with "Unity Day," its annual celebration of African-American unity. Strong listener and music industry response help make this a special event each year.

Genesis Of Unity Day

OM/PD Joe "Butterball" Tamburro, who's been with the station for better than 20 years, discusses the origin of Unity Day: "Eugene Jackson, Chairman of our parent company, Unity Broadcasting, thought a day that brought all of Philadelphia's cultures together in harmony would be a wonderful thing — and might even take off around the country. The aim of Unity Day is to bring people together so they might learn that they can live together in peace at all times."

Promotions Director E. Steven Collins, who produced Unity Weekend, says, "This year's 'Claim Your Culture' theme embodies our desire to promote the beauty and diversity of all people, and specifically, African-American people. For years, we at WDAS-FM have promoted trips to Africa — we take our audience home. We are the home of Black radio, gospel radio, R&B, rap, jazz, African music, and reggae.

"All of that reflects our desire to encourage people to claim their culture and heritage, to know who they are, and to develop a better sensitivity to the richness of their ancestry. We believe that message came across to many thousands of people of other cultures in Philadelphia. The mix of people that participated is really what makes America great."

The Incredible Expanding Day

When WDAS-FM first started Unity Day, all the events fell on Sunday. As Tamburro explains, "At our first Unity Day 14 years ago,



approximately 50,000 people joined us, and it has grown each year since. Last year, we had up to 800,000 people on the parkway. This was the first year it's rained on Unity Day, but the diehards were out there with us, and we still had a turnout of approximately 100,000 people."

Over the years, Unity Day has expanded into a weekend affair. This year, the preliminary events began on Wednesday and ran a full five days. A Friday night concert featured national talent like Alyson Williams, Fu-Schnickens, and Das EFX, along with local R&B and rap acts. Saturday morning found Philadelphians waking up for a 10K "Fun Run." Next year, the station hopes to further expand the main events to fill both Saturday and Sunday.

Schedule Of Events

Sunday, Tamburro says, "All our entertainers showed up, and everything took place just as planned. There were six complete stages set up for different types of entertainment. On our main stage, El DeBarge and Chaka Khan performed in the rain just like nothing was happening. Chaka did an hour and a half, and El did an hour. This started at 5pm and was to last until 8pm, just prior to darkness. Freddie Jackson hosted that stage, and

he even sang 'Rock With Me' before El and Chaka came on.

"Another schedule that went flawlessly was the Jazz & Reggae stage, where we had Third World, Shinehead, and Super Cat. We also had Kim Waters, Mr. Fingers, Vernell Brown Jr., Marion Meadows, and Najee. This stage, which also featured local talent, lasted from 11am-6:30pm Sunday evening.

"On the gospel stage we had approximately 30 acts, including Sandra and Andrae Crouch, the Wilmington Mass Choir, Oscar Hayes & The Abundant Life, the Richard Smallwood Singers, and local gospel groups. Our children's stage featured Ronald McDonald and other youth-oriented acts, including a puppet show and face painters. For the cultural stage, we brought together talent from a number of diverse cultural backgrounds: Asian, African-American, Hispanic, Native American, and West Indian.

"On our fitness stage we had Vincent and Yolanda Faust of our 'Fit To Be Fit' show. Bodybuilders and others were showing people how to get in shape and stay in shape, and passing out printed materials about what to eat and what not to eat. We even had some martial arts demonstrations."

More than 300 food vendors were on hand. Among the organizations disseminating information were the DEA and the FBI, more than 250 community groups, and eight of the city's largest hospitals. The health care professionals administered various on-site tests and delivered lectures about drug abuse and safe sex.

Politicians always make a point of showing up to press the flesh on Unity Day. This year, Tamburro points out, "The mayor of Philadelphia, Edward Rendell, was there playing softball on Sunday



CLAIMING HER CULTURE — Unity Broadcasting CEO Eugene Jackson (I) presents Natalie Cole with a "Claim Your Culture" award before a capacity crowd during Unity Weekend '92. Philadelphia Deputy Mayor Ron Cuie looks on.



AFRICAN & AMERICANS — The ambassador of Senegal, Ibra Deguene Ka (c), received a "Claim Your Culture" award at Unity Day. Shown with him are (I-r) WDAS-FM Promotions Director E. Steven Collins, Philadelphia Mayor Edward Rendell, Unity Broadcasting CEO Eugene Jackson, Miss Collegiate African-American DeShanda Gooden, and station VP/GM Kernie L. Anderson. Gooden and Rendell received similar awards.



FREDDIE'S READY — Freddie Jackson (I), who hosted the Unity Day main stage, grips 'n' grins with WDAS-FM OM/PD Joe "Butterball" Tamburro.

along with the previous mayor, W. Wilson Goode, and the WDAS-FM All-Stars." A variety of state and city politicians were on hand, among them Congressman Lucien Blackwell, Representative Dave Richardson, and City Council member Janie Blackwell. Of course, state Representative Louise Williams was there — she hosts the station's gospel show.

A More Serious Note

The station also honored one of the city's fallen heroes. Collins notes, "We saluted fallen Philadelphia Eagles defensive lineman Jerome Brown, who was killed in an automobile accident in June. He was more than just a football player: He was extremely into his people and his culture, and that was reflected in a number of things he did off the football field. Former Eagles Mike Quick and Gary Cobb joined us in honoring him with a moment of silence and a posthumous 'Claim Your Culture' award, which we presented to his family." In all, the station presented 21 such awards (see accompanying photographs.)

Real Family Values

WDAS-FM always stresses family in connection with Unity Day, an event the Philadelphia Daily News described as "the fabric of family life." Tamburro comments, "It's always a pleasure to go out to this event and see the families together, having a nice day of entertainment. On the TV news afterwards, I saw this family all soaked and wet, but they said, 'The rain wasn't going to keep us away. Yes, we're wet, but we've had a great time and a great day. We look forward to it each year.' That makes all of our hard work worth it.

"We're extremely proud of the fact that over the 14-year history of Unity Day, we've never had any violence — knock on wood. We've got a lot to be thankful for. It's mom, dad, and the kids enjoying a nice time out. That's what we want, and that's what we're encouraging the citizens of Philadelphia to get involved with — good, clean family fun'"



Chaka Khan learns the true meaning of "Singing In The Rain."



El DeBarge sings as the rain lets up a bit.



vanessa williams/

MOST ADDED!
ALREADY ON:

WRKS

WDAS

WAMO

WHUR

WKYS

WPEG WEDR

WOWI

WZAK

KPRS

WKKV

KMJM

...AND MANY, MANY MORE!

Wtork to

The new single from the Platinum plus album,

the comfort zone





Produced by Dr. Jam, Phase 5, Gerry Brown and Vanessa Williams • Executive Producer: Ed Eckstine Management: Hervey & Company

COUNTRY



LON HELTON

Country Marches On To Record Levels

Country listening continues to grow at a steady pace, with the Winter '92-Spring '92 Arbitron results showing a 3% increase in the Country Ratings Index. The Spring '92 CRI is at an all-time high of 1131.2 — 116.6 points (12%) ahead of Spring '86's high water mark.

The recent media hoopla surrounding Country's growth might cause some to think a 3% increase is disappointing. However, I believe the steady growth exhibited in the last few books (3%, 3%, 4%, and 1% book-to-book in the last year) is better than one huge spurt — it may be more indicative of a longterm trend than a fad.

Still, growth over the past two years has been nothing short of phenomenal, with a 27% rise in adult listening since Spring '90. In fact, the number of FM Country outlets has swelled from 104 to 155 in that timespan, while the number of AM outlets has expanded by four

Spring '92 At A Glance

- 25-54: 42% up; 42% down
- ●12+: 46% up; 43% down
- FM: 58% up; 38% down, 25-54
- AM: 28% up; 49% down, 25-54
- Rank: 54% improve 25-54 market rank, 29% decline

Country's dominance in today's marketplace is perhaps best illustrated by the fact that 79 of the 99 continuously measured markets have a Country station ranking either first or second 25-54!

This spring also yielded record numbers of stations that are No. 1 12+ and 25-54 in those 99 markets - 51 stations turned the trick 12+, while 56 accomplished the feat 25-54.

Here's further testimony to the format's strength: 54% of the Country stations boosted their 25-54 rankings. This comes despite increasing market fragmentation caused by new format entries in many marketplaces.

This also occurs much to the chagrin of other format programmers who had hoped multiple Country outlets would cannibalize each other. Instead, shares have grown — often dramatically — in markets gaining new Country outlets.

12+

25-54 Rank

Spring '92 Scoreboard

Station/City	Wi '92	Sp '92	Wi '92	Sp '92
WSLR/Akron	1.9	2.4	16t	24
WGNA/Albany, NY	.4	.2	27t	27t
WGNA-FM/Albany, NY	10.6	9.1	ELLII,	1
Combo	11.0	9.3	1	1
KOLT/Albuquerque	5.2	3.2	6t	9t
KRST/Albuquerque*	15.1	16.0	1	1
KRZY/Albuquerque*	.3	.5	25t	22t
Combo	15.4	16.5	1	1
WXKW/Allentown	3.6	2.4	8	9t
KIKF/Anaheim	2.0	2.3	13	12
WKHX/Atlanta	DNS	1_	DNS	23
WKHX-FM/Atlanta	6.2	8.0	5	3
WYAI/Atlanta*	1.6	1.3	15.	16
WYAY/Atlanta*	5.1	4.5	7	10
Combo	6.7	5.8	3	7
KASE/Austin*	17.2	15.3	1	1
KATG/Austin #1	1.0	-	12t	
KTAE/Austin	DNS	DNS	DNS	DNS
KVET/Austin*	1.3	.7	16t	171
KVET-FM/Austin	5.8	5.8	6	4t
Combo	7.1	6.5	3,	3
KUZZ/Bakersfield	16.3	14.2	1	1
WPOC/Baltimore	8.9	8.7	1.1	1
WKJN/Baton Rouge	5.8	5.8	8	8
WYNK/Baton Rouge	.5	.5	DNS	DNS
WYNK-FM/Baton Rouge	20.5	23.4	1	1
Combo	21.0	23.9	1	1
WVOK/Birmingham #2	1.5	_	13	-
WIKX/Birmingham #3	.6	2.2	19	13
WZZK/Birmingham WZZK-FM/Birmingham	17.1	17.4	19	23 1
Combo	17.7	18.0	1	1
WCAV/Boston	.5	DNS	27t	DNS
WYRK/Buffalo	9.6	11.3	1	2
WBUB/Charleston, SC	7.4	12.1	4	1
WEZL/Charleston, SC	10.9	10.2	1	3
WSOC/Charlotte	DNS	DNS	DNS	DNS
WSOC-FM/Charlotte	13.0	14.9	2	1
WTDR/Charlotte	6.8	7.0	3	4
WDOD-FM/Chattanooga	6.6	5.3	5t	9
WUSY/Chattanooga	23.7	21.5	1	1
WUSN/Chicago	4.7	5.5	3t	2
WUBE/Cincinnati	.3	.5	25t	19t
WUBE-FM/Cincinnati	7.0	9.3	3	2
WGAR/Cleveland	8.3	9.6	5	2
KKCS/Colorado Springs	.4	.7	16	15t
KKCS-FM/Colorado Spr.	13.7	13.3	and L	1
KSSS/Colorado Springs	DNS	DNS	DNS	DNS
WCOS/Columbia, SC	.2	.3	DNS	141
WCOS-FM/Columbia, SC	14.0	13.4	2	2

		12+	25-54	l Rank
Station/City	Wi '92	Sp '92	Wi '92	Sp '92
WHKZ/Columbia, SC	4.2	6.0	8	4
WCLT-FM/Columbus, OH	2.9	4.3	12	11
WHOK/Columbus, OH	7.4	5.5	- 5	7
WMNI/Columbus, OH	2.2	2.5	14	17
WRVF/Columbus, OH	3.4	4.3	7	9
KPLX/Dallas	6.5	5.8	2	3
KSCS/Dallas*	9.9	9.5	1	1
KYNG/Dallas	3.1	4.1	9	8
WHKO/Dayton	10.2	12.9	1	1
WKSW/Dayton	1.2	1.0	16	17
WONE/Dayton	5.0	3.6	11	11
WPFB-FM/Dayton	3.0	2.9	9t	14
KDHT/Denver	1.2	1.1	21	17
KYGO/Denver	1.9	2.2	17t	20
KYGO-FM/Denver	8.5	9.6	2	1.
KDLS/Des Moines, IA	1.0	DNS	14t	DNS
KKSO/Des Moines, IA*	.4	DNS	13	DNS
KJJY/Des Moines, IA*	14.5	17.8	2	1
WWW/Detroit*	5.0	6.3	1	1
KHEY/EI Paso	2.6	1.2	14	16
KHEY-FM/EI Paso	15.5	14.1	2	1
KSET/El Paso	3.2	4.6	9	8
KCML/Fresno	1.4	.5	16t	26
KFRE/Fresno*	2.9	3.3	12	1 Ot
KNAX/Fresno*	7.8	9.5	2	1
KSKS/Fresno	3.7	4.3	7	5
WCUZ/Grand Rapids	2.8	2.3	13	14t
WCUZ-FM/Grand Rapids	9.0	9.0	3	3
WPCM/Greensboro-WS	2.6	1.3	9	18,
WTQR/G-WS-HP	17.0	18.9	1	1
WISP/Greenville-New Bern-	DNS	DNS	DNS	DNS
Jacksonville, NC	- 15 A		**	
WRNS/Gr-NB-J'ville	.3	,5	DNS	17
WRNS-FM/Gr-NB-J'ville	21.2	20.2	1	1
WESC-FM/Greenville, SC WSSL/Greenville, SC	12.0	10.6	3	4
WSSL-FM/Greenville, SC	DNS 13.8	17.0	DNS 1	DNS 1
Combo	13.8	17.1	1	1
WHYL-FM/Harrisburg	4.2	4.1	7	7
WRKZ/Harrisburg	7.4	7.1	4	4
WWYZ/Hartford	7.4	7.5	5	3
KDEO/Honolulu	1.9	1.7	14	13
KIKK/Houston	.4	.4	32t	30
KIKK-FM/Houston	7.1	7.5	2	2
KILT-FM/Houston	8.7	8.1	1	1 1
KKBQ/Houston	DNS	DNS	DNS	DNS
KKBQ-FM/Houston		2.3	12t	14t
WBHP/Huntsville, AL	3.8	3.6	10	12t
WDRM/Huntsville, AL	24.8	23.8	1	1
WHVK/Huntsville, AL	1.8	3.4	11	7
WFMS/Indianapolis	14.1	12.7	1001	2
WMSI/Jackson, MS	18.8	18.7	1	1
			nued on	Page 56

menical usolionistory com

Country Ratings Index Data

Spring '92 CRI: 1131.2, Up 29.9 points

Winter '92 CRI: 1101.3* Fall '91 CRI: 1070.3 Summer '91 CRI: 1026.6

Spring '91 CRI: 1024.8

Spring '90 CRI: 893.4 Spring '89 CRI: 894.1 Spring '88 CRI: 934.5

Spring '87 CRI: 954.4 Spring '86 CRI: 1014.6

Spring '92: 232 Stations

107 Up (48%) a total of 144.1 shares, Adults 25-54

94 Down (42%) a total of 117.1 shares, Adults 25-54

24 Even

7 Debut, 19.8 shares, Adults 25-54

4 Drops, 6.2 shares, Adults 25-54

Winter '92: 229 Stations

104 Up (47%) a total of 139.9 shares, Adults 25-54

100 Down (45%) a total of 112.7 shares, Adults 25-54

17 Ever

8 Debut, 18.2 shares, Adults 25-54

8 Drops, 3.4 shares, Adults 25-54

Spring History, Adults, 25-54

Up	Down
48%	42%
54%	34%
44%	46%
44%	41%
45%	50%
48%	47%
36%	40%
	54% 44% 44% 45% 48%

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets have been multiplied by a factor of .737 to keep the CRI relative to past indices. This practice will continue — with a fluctuating factor — as more markets are continuously measured. Thus, the CRI is a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional *markets*, not *stations*. We are determining market, not station, listening levels.

* Winter '92 CRI has been adjusted to include KKBQ(AM)/ Houston, WXBQ(AM)/Johnson City-Kingsport-Bristol, and WIXC/Saginaw, MI. They were inadvertently omitted from the last scoreboard.

Legend

All figures refer to ${\bf Arbitron}$ metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with No. 1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—."

Demo listings indicate market rank, not actual share.

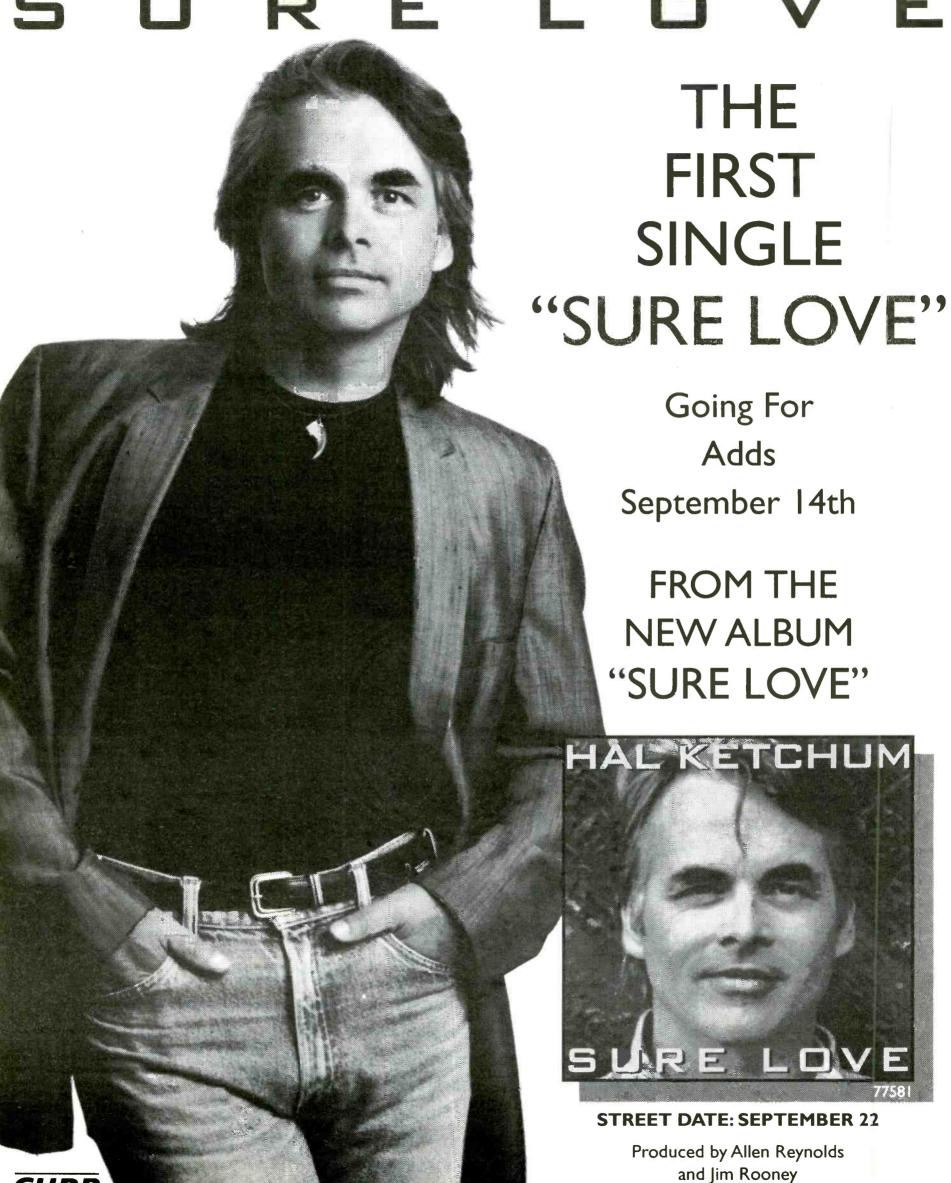
Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks (*) indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book. A tie is indicated by "t."

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Titley-Quinn Management

COUNTRY

Spring '92	Sc	ore	boa	ard
Continued from Page 54		2+		Rank
Station/City	Wi '92	Sp '92	wi '92 23	Sp '92 21t
WQIK/Jacksonville WQIK-FM/Jacksonville	.3 13.2	.3 12.8	23	1
WROO/Jacksonville	7.3	6.9	6	7
WBBI/Johnson City- Kingsport-Bristol	DNS	DNS	DNS	DNS
WBEJ/JC-KP-Bristol	1.9	.5	13t	DNS
WEMB/JC-KP-Bristol	.9	.3	13t	DNS
WGAT/JC-KP-Bristol WKIN/JC-KP-Bristol	.3 .3	.3 . 5	DNS 19t	DNS
WRGS/JC-KP-Bristol	DNS	.9	DNS	11t
WUSJ/JC-KP-Bristol	5.4	2.2	4t	7
WXBQ/JC-KP-Bristol WXBQ-FM/JC-KP-Bristol	9 25.2	1.6 28.2	12	9t 1
KCFM/Kansas City #4	1.1		19	
KFKF-FM/Kansas City	11.7	11.4	1	1
KKCJ/Kansas City #5 WDAF/Kansas City	11.8	1.5 9.8		17 3
WDLY/Knoxville*	.5	.8	15	12t
WIVK/Knoxville	2.5	2.2	10t	9
WIVK-FM/Knoxville WSEV/Knoxville*	30.5 .6	28.6 DNS	1	1 DNS
WWZZ/Knoxville	2.4	3.6	8	6
WILS-FM/Lansing #6	_	2.5	 DNO	9
WITL/Lansing WITL-FM/Lansing	.2 18.9	.2 18.0	DNS 1	DNS 1
Combo	19.1	18.2	1	1
KFMS/Las Vegas	.5	.6	22	23
KFMS-FM/Las Vegas Combo	7.4 7.9	7.5 8 .1	6 5	2 2
KWNR/Las Vegas	8.3	4.7	1	8
KSSN/Little Rock	25.7	20.9	1	1
KXIX/Little Rock KZLA/Los Angeles*	2.7 2.3	3.5 2.0	10 11	9 18
WAMZ/Louisville	21.4	18.4	1	1
WTMT/Louisville WWKY/Louisville	.5 1.6	1.2 2.7	15 11	14 12
WZKS/Louisville #7	-	2.7		10
WTSO/Madison, WI	5.1	5.7	10	10
WWQM/Madison, WI WYZM/Madison, WI #8	12.3	10.6 6.	1	2t 15t
KTEX/McAllen-Br'sville #9	_	8.4		5
KTEX/McAllen-Br'sville	16.0	13.5	1	1
WGKX/Memphis WHBQ/Memphis	11.5 .3	13.6	3 19	1 DNS
WKIS/Miami	4.0	4.8	2	4
WMIL/Milwaukee	8.4	7.9	1	2
KEEY/MinnSt.Paul WKSJ/Mobile	10.9 DNS	10.8 .2	1 DNS	2 DNS
WKSJ-FM/Mobile	13.2	13.8	2	1
Combo	13.2	14.0	2	1
WZBA/Mobile KTOM/Monterey-Salinas	1.6 DNS	√.8 2.3	16 DNS	16 20t
KTOM-FM/Monterey-Salinas	6.0	7.8	1	1
Combo WSiX-FM/Nashville	6.0 12.6	10.1 13,4	1 1	1
WSM/Nashville #10	-	3.5		12
WSM-FM/Nashville	11.6	11.0	2	2
WYCQ/Nashville WYNY/Nassau-Suffolk	1.3 3.0	.8 3.8	13 8	17t 6
WNOE/New Orleans	1.0	.5	20	19t
WNOE-FM/New Orleans	8.0 2.7	8.6	ુલ	1
WYNY/New York WCMS/Norfolk	2.1 4.	2.8	9 23 t	10 DNS
WCMS-FM/Norfolk	7.7	6.7	2	5
Combo WGH-FM/Norfolk	8.1 4.5	6.8 4.5	1 11t	5 7t
KEBC/Oklahoma City	7,2	8.8	5	2
KXXY/Oklahoma City	.6	.3	18	17
KXXY-FM/Oklahoma City Combo	17.4 18.0	17.6 17.9	. 1	1
WOW/Omaha	2.8	4.6		11
WOW-FM/Omaha	11.3	13.3	2	1
WWKA/Orlando WXTU/Philadelphia	∈ 11.2 ` 4.3	10.4 4.9	; 1 11	7
KMLE/Phoenix	7.1	6.3	2	2
KNIX/Phoenix*	10.9	11.7	1 31t	1 24t
WDSY-FM/Pittsburgh	6.0	7.0	5	24t
Combo	6.3	7.1	5	3
WIXZ/Pittsburgh KUPL/Portland, OR	.3 ∝1,2	DNS	22t 21	DNS 20t
KUPL/Portland, OR KUPL-FM/Portland, OR	∞1.2 9.2	8.8	21 2t	201
KWJJ/Portland, OR	1,6	. 1.6	14	17t
KWJJ-FM/Portland, OR	5.1 3.7	5.1 4.5	7 7	8 7
WCTK/Providence WQDR/Raleigh-Durham	3.7 8.4	4.5 8.6	7 2	2
WKHK/Richmond	10.8	14.0	- 2	. 1
KCKC/Riverside-San Ber. KFRG/Riverside-San Ber.	1.9 9.6	1.5 8.3	25 1	21
	5.0	٠.٠	. '	

Station IC ity		2+ Sp '92	25-54 Wi '92	Rank Sp '92
Station/City WJLM/Roanoke-Lynchburg	wi '92 5.1	Sp '92 6.0	wi '92 8	Sp 92
WSLC/Roanoke-Lynchburg	2.6	3.9	10	10
WYYD/Roanoke-Lynchburg		18.8	1	1
WBEE/Rochester, NY*	1.2	13.2	3	2
KNCI/Sacramento	3.4	5.1	11	7
KRAK/Sacramento KRAK-FM/Sacramento	2.5 8.6	2.7 6.2	12 2	12 6
WIXC/Saginaw, MI	2.5	3.3	∠ 8t	9
WKCQ/Saginaw, MI	14.3	12.2	11	2
WIL/St. Louis	6.7	9.0	6	3
WKKX/St. Louis	2.8	2.8	9	, 9
KKAT/Salt Lake City	10.4	12.9	1	1
KSOP/Salt Lake City KSOP-FM/Salt Lake City	.7	6,	. 23t	26t
Combo	6.4 7.1	6.2 6.8	4 4	4
KAJA/San Antonio	6.3	7.4	5	3
KCYY/San Antonio*	12.1	9.7		1
KRIO/San Antonio #11	1.6	_	16t	_
KOWF/San Diego	.7	.9	27t	25t
KSON/San Diego	.7	.6	27t	32t
KSON-FM/San Diego Combo	7,5 8.2	7.1 (7.7	1	· 1
KOWF/San Diego-N. County		2.4	16t	13t
KEEN/San Jose(SF ARB)	.8	DNS	37	DNS
KNEW/S.FOakland*	1.2	1.1	32t	34
KRTY/San Jose (SF ARB)	.9	.9	32t	31t
KSAN/S.FOakland*	3.7	4.0	3	2
KEEN/San Jose KRTY/San Jose	2.7	1.2	16	27
KMPS/Seattle-Tacoma	3.5 1.1	3. 5 .8	10t 25t	· 10
KMPS-FM/Seattle-Tacoma	7.9	7.0	1	1
Combo	9.0	7.8	1	1
KRPM-FM/Seattle-Tacoma	3.8	4.0	- 8	10
KASO/Shreveport, LA	1.0	1.3	11t	DNS
KRMD/Shreveport, LA	1.4	8.	11t	1 1 t 1
KRMD-FM/Shreveport, LA Combo	21.7 23.1	20.6 21.4	1	. 1
KWKH/Shreveport, LA	3.6	2.1	11t	11t
KWKH-FM/Shreveport, LA	5.6	7.8	6t	4 t
KCDA/Spokane, WA	2.1	3.0	12	11
KDRK/Spokane, WA*	9.7	12.4	2	2
WPKX/Springfield, MA	10.6	8.1	1	4 11
WNDR/Syracuse WSCP/Syracuse	1.6 DNS	2.4	14t DNS	24
WSCP-FM/Syracuse	1.4	1.2	16t	14
Combo	1.4	1.3	16t	14
WQYK-FM/Tampa	12.3	11.9	1	1
WKKO/Toledo*	9.6	10.5	3	1
WOHO/Toledo KIIM-FM/Tucson*	DNS 18.9	DNS 19.6	DNS 1	DNS 1
KTFX/Tulsa	4.2	4.4	9	7
KVOO/Tulsa	4.5	5,4	12	10
KVOO-FM/Tulsa	3.2	4.0	11	11
KWEN/Tulsa	17.2	18.7	1	1
WMZQ/Washington	.4	.2	30t	36t
WMZQ-FM/Washington Combo	5.7 6.1	7.4 7.6	2 2	1
WIRK/West Palm Beach	6.1	7.5	3	2
KFDI/Wichita	7.0	7.1	13	13
KFDI-FM/Wichita	15.0	13.0	2	2
KZSN/Wichita	DNS	.2	DNS	16t
	12.8	15.4	1	1
Combo WDLS/Wilkes Barre-	12.8 3.5	15.6 5.3	1 4	· 1. 3
Scranton	5.5	0.0	7	
WEMR/Wilkes Barre-	.5	.5	23t	22
Scranton				
WGTY/York, PA	9.4	10.0	2	2
WHTX/Youngstown-Warren WQXK/Youngstown-Warren		.6 14.5	11 2t	18t 1
Gold-Racer	ır	OIII	ntrv	7

Gold-Based Country

KCWR/Bakersfield*	1,3	3.8	16	13
WBAP/Dallas*	4.3	5.3	5	5
WCXI/Detroit*	.9	9	23t	24t
WESC/Greenville, SC	1.2	1.2	16	13
KILT/Houston	.6	.5	29	28t
KLAC/Los Angeles*	.9	.6	32t	38t
WDGY/Minneapolis	.5	DNS	14	DNS
WSM/Nashville	3.7	-	12	- 100 100
WGH/Norfolk	DNS	.3	DNS	24t
KCWW/Phoenix*	1.0	.6	17t	28
WBBF/Rochester, NY*	4.3	3.8	10	11
KUSA/St. Louis	1.3	1.3	22	23
KKYX/San Antonio*	. 3.8	3.3	12	18
KKYX-FM/San Antonio	_	2.0	_	16
KGA/Spokane, WA*	6.2	4.8	8t	6
KTRW/Spokane, WA	2.6	2.3	13t	14
WQYK/Tampa	.8	.4	21	21t
WTOD/Toldeo*	3.7	4 0	11	10
KCUB/Tucson*	2.3	2.9	16t	9

Format Scorecard Sp '92 **Stations Surveyed** 229 232 **Continuously Measured Markets with Country Outlets** 99 25-54 Share Up 104 47% 107 48% Comparisons Down 100 45% 94 42% 17 Even 8% 24 10% Debuts Drops 4 25-54 Rank Up 122 54% Down 37% Comparisons 82 64 29% Even 28 13% 39 17% 12+ Comparisons 101 46% 104 Up 46% Down 104 47% 97 43% Even 16 7% 11% Markets With Country No. 1, Adults 25-54 51 56 Markets With Country No. 1 12+

Breakouts: AM Vs. FM

			E	Band
			AM	FM
Statio	ons	Sp '92	77	155
		Wi '92	77	152
		Sp '91	81	138
		Sp '90	73	104
ž.		Sp '89	81	99
		Sp '88	78	97
	•	Sp '87	80	94

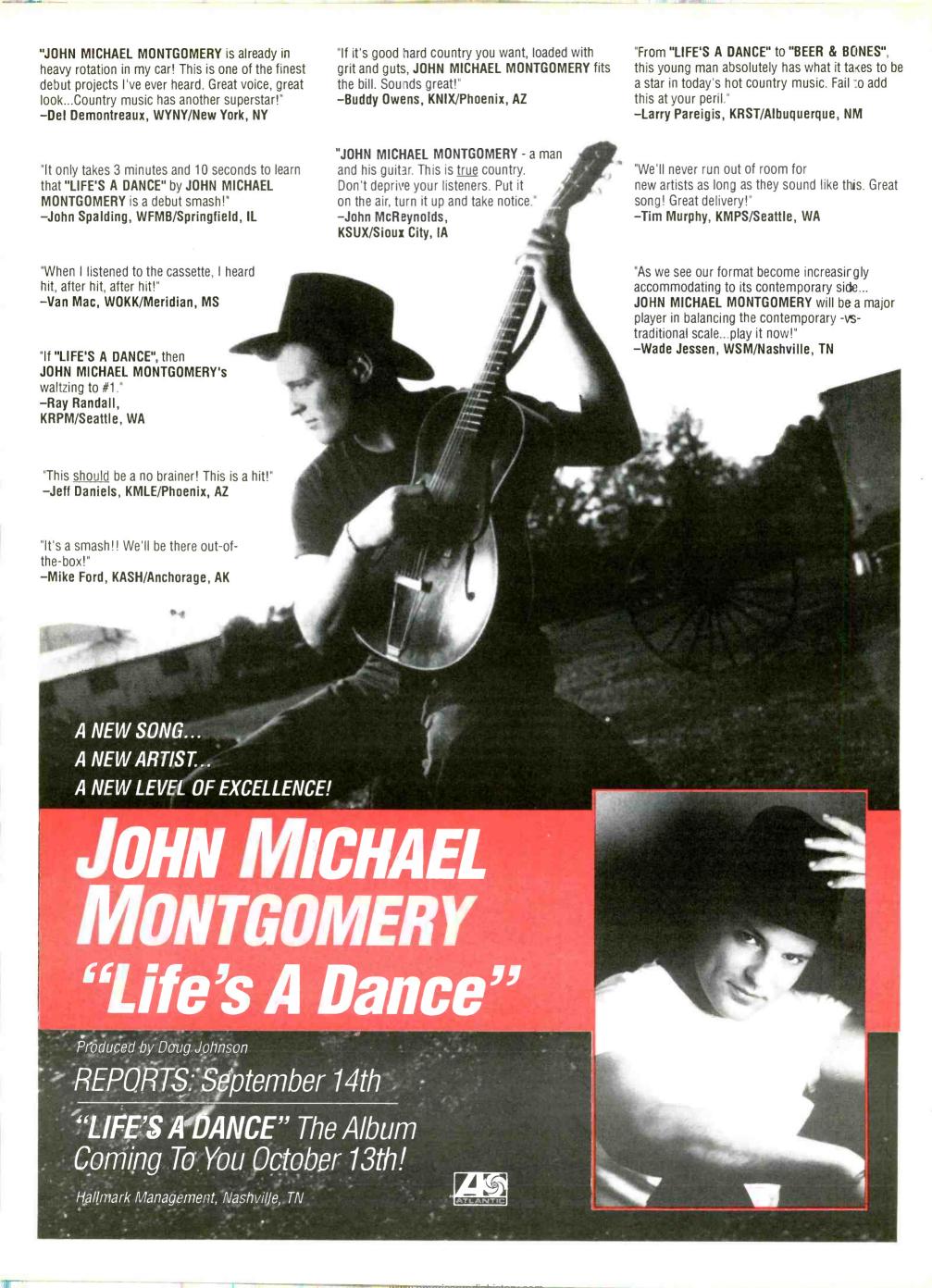
Spring '92 25-54 Share Totals (Shares in parentheses)

	AM			FM		
Up	21	28%(+1	2.2)	86	58% (+13	1.9)
Down	37	49%(-1	9.8)	57	38% (-97	7.3)
Flat	18	23%		6	4%	
Debut	1	(+	3.1)	6	(+16	6.7)
Drop	1	, 'u _{zu} (2.1)	3	(-4	\$.1)
			AM		FM	
Total Sp '9	2 25-5	4 shares	70.0	5%	1464.9	95%
Total Wi '9	2 25-5	4 shares	76.6	5%	1414.7	95%
Net Gain/Lo) \$20		(-6.6)		(+47.2)	
25-54 Share:	s/By B	and	AM		FM	
Total Fa	'91	· .	84.3	6%	1368.0	94%
Total Sp	'91		82.3	6%	1306.6	94%
Total Sp	'90	k	84.1	9%	851.6	91%
Total Sp	'89		116.2	12%	825.9	88%
Total Sp	188		149.7	15%	828.6	85%
Total Sp	'87		174.3	18%	789.5	82%

(*Ed. note:* From the CRI's inception to January 1, 1991, there were 78 continuously measured markets with Country outlets.)

Footnotes

- 1. KATG/Austin became Gold KFGI-FM 3/20/92.
- 2. WVOK/Birmingham changed to Sports WJOX 3/13/92.
- WIXK/Birmingham flipped from Gold-based satellite delivery to a live, current-based format 3/6/92.
- 4. KCFM/Kansas City dropped Country for CHR as KXXR 3/16/92.
- KXXR/Kansas City went Country as KKCJ under an LMA with KFKF/Kansas City 3/9/92.
- 6. WILS-FM/Lansing changed to Country from AC WLYY 3/27/92
- WZKS/Louisville adopted Country and dropped CHR under an LMA with crosstown CHR WDJX-AM & FM 3/27/92.
- 8. WYZM/Madison, WI signed on Country 4/24/92
- 9 KFRQ/McAllen-Brownsville went Country from AC KELT 3/6/92
- WSM (AM)/Nashville moved from Gold-based to current-based 4/92/92
- 11. KRIO/San Antonio dropped Country for Tejano 4/24/92



PRE-CMA ACTIVITIES

Let The Games Begin

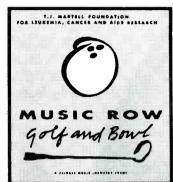
If you thought the remaining days before the CMA awards were going to be semi-calm, strap on your seat belts. From golf and bowling benefits to awards galas, the 10 days before the awards are chock full of events. Here's a rundown of the fun to come.

Bowling For Dollars

The T.J. Martell Music Row Golf and Bowl has been expanded this year and will run September 20-27. Several new events have been incorporated into the week, including a team tennis tournament, the Charlie Daniels Volunteer Jam, and a special concert by Steven Curtis Chapman.

This year's Golf and Bowl will kick off with Volunteer Jam XV on September 20. Performing along with Daniels will be Hal Ketchum, the Desert Rose Band, Paulette Carlson, Little Feat, and many others. Special seating will be available to industry members, while a portion of the concert proceeds will go to the Martell Foundation

A kickoff cocktail party for all sponsors and golfers is set for September 25 at Nashville's Wood-



SEPTEMBER 20, 25-27, 1992 NASHVILLE, TENNESSEE

mont Country Club. Golf teams may purchase celebs during an auction that evening; celebrities scheduled to participate include Glenn Frey, Leslie Nielsen, Gary Collins, and the Kentucky Headhunters. Vince Gill will host the Saturday morning (9/26) golf tour-

ney at Woodmont. The doubles tennis tournament will be held simultaneously, with trophies going to division winners.

Later that evening, industryites can attend the bowling party at Hermitage Bowling Lanes. Festivities run the gamut from open bowling and video games to a silent auction, which event co-chair Paul Jankowski believes will be the biggest in the history of the event Items up for grabs range from Jamaica and Hawaii trips and a guitar signed by every act who played the Starwood Amphitheatre this year to a signed Elton John box set and a poster bearing the late Patsy Cline's signature. Bowling party tickets are \$25.

The Golf and Bowl events culminate with a special "Concert 4 Cancer" by Steven Curtis Chapman at Starwood Amphitheatre. Proceeds from all events will benefit the development of the Frances Williams Preston Laboratory at Vanderbilt Hospital, which will be the third research facility supported by the Martell Foundation. Other facilities are located at Mt. Sinai Hospital in New York and at Children's Hospital in L.A. For more information, please contact Paul Jankowski at (615) 256-1114.

Awards Frenzy

Just about the time exhaustion starts to set in, awards show frenzy will begin. Kicking off the week will be the Nashville Songwriters Association International awards on Sunday evening (9/27), followed by Monday night's ASCAP awards, Tuesday evening's BMI fete, the CMAs on Wednesday, and SESAC's awards on Thursday. Better start taking vitamins now.

Par For The Course

The second annual Opryland Invitational Golf Tourney takes place September 9 at the Opryland Hotel's Springhouse Golf Club. Vince Gill, Chet Atkins, and Charlie Daniels are among the celebrity participants; Ralph Emery and

Charlie Chase will captain the gold and platinum teams. The real winner will be the Minnie Pearl Cancer Foundation, which receives all proceeds. The foundation provides operating funds for the Sarah Cannon Cancer Center in Nashville's Centennial Medical Center.

BLACKENED BENEFIT — Clint Black (c) participated in an impromptu

jam session with Nashville Songwriters Association International Presi-

dent Richard Leigh (I) and RCA VP/Nashville Operations Thom Schuyler

after a recent press conference announcing his September 5 concert at

the Starwood Amphitheatre. Black is donating all show proceeds to NSAI.

• The first annual "Food 2 Families" golf tournament will be held September 15 at the Legends Club in Franklin, TN. Sponsored by local ABC-TV affiliate WKRN, the event will donate proceeds to the Second Harvest Food Bank of Nashville, which provides emergency food programs for Davidson County. Over 120 golfers from the music industry and other Second Harvest supporters are expected to participate; the entry fee is \$125. For more information, contact Kathy Beesley at (615) 329-3491.

• Another first-year tournament, the Luton Celeb/Am Golf Classic, has been set for September 24 at Nashville's Nashboro Village Golf Course. The celebrity tourney will feature teams of four amateur players and one celeb vying for trophies, with proceeds going to support Nashville's Luton Community Mental Health Center child abuse prevention program. A box lunch and post tournament reception are included in the \$100 entry fee. Direct inquiries to Jeanne Williamson at (615) 833-4466.

• Sawyer Brown will host the tenth annual Academy of Country Music Celebrity Golf Classic at Burbank, CA's De Bell Golf Course on October 12. The Texas-style scrambles format will have a shotgun start at noon, and the entry fee per player will be \$250. The tournament benefits the Neil Bogart Memorial Laboratory.

Pirates Play For Homeless

The Pirates Of The Mississippi focus on America's homeless in their new single, "A Streetman Named Desire," which ships to radio September 18. Members Rich Alves and Bill McCorvey were inspired to pen the tune after Alves's brother lost his job and incurred financial problems. The accompanying video will include actual footage of San Francisco's homeless population.

Group members have scheduled a benefit for New York City's Coalition for the Homeless on September 16. The show will be sponsored by WYNY/New York and Laredo Boots. The Pirates also plan to hit the streets on behalf of the Grand Central Food Program. They'll distribute food to the homeless from vans positioned in and around the Grand Central Station

— Lorie Hollabaugh

Radney Foster

NEW ARTIST FACT FILE

Current Single: "Just Call Me Lonesome"

Current Album/Label: Del Rio, Texas 1959/Arista/Nashville

Manager: Bill Simmons Booking: Triad Artists

Influences: Waylon Jennings, Guy Clark, Beatles

Background

• Del Rio, TX native Radney Foster comes from a long line of lawyers. Though his parents encouraged his music, he knew they wanted him to follow in those forensic footsteps. But a funny thing happened on the way to the bar—as Foster says, "Early into my first year at University Of The South, it became apparent I wouldn't be happy practicing law. Music kept getting in the way."

• The school's proximity to Nashville turned out to be an advantage for the avid singer/song-writer. He began traveling back and forth to push his songs. By his junior year, Foster was convinced he could set the world on fire with his music and persuaded his parents to let him quit school to pursue music for a year.

 He returned to school and graduated the following year, but Nashville was still in his sights. In 1982, Foster moved back to pursue his dream.

Signing

 As he waited for his break, Foster made ends meet working as a waiter. After a fellow writer introduced him to an MTM Music exec, he was signed to MTM as a staff writer.

• During his MTM stint, Foster met Bill Lloyd. The two began



writing and recording demos together and were later signed as a duo by RCA. Foster & Lloyd recorded three albums together. "Those years taught me a lot about performing. The more I co-wrote with Bill and other people, the better my own songs got."

• After amicably splitting with Lloyd in 1991, Foster signed with **Arista/Nashville** as a solo artist earlier this year.

Songs

• Foster wrote or co-wrote every song on his Arista debut. He's also had cuts recorded by Holly Dunn, T. Graham Brown & Tanya Tucker, and Poco, among others. "I want to soul-search when I write — to look into myself and say, 'Here's what I really feel, something I've gone through, and hopefully make others think about their own lives, too."

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Your Love Is A Miracle" — Mark Chesnutt

5 YEARS AGO

No. 1: "Fishin' In The Dark"Nitty Gritty Dirt Band

10 YEARS AGO

 No. 1: "Love Will Turn You Around" — Kenny Rogers (3rd week)

15 YEARS AGO

● No. 1: "Don't it Make My Brown Eyes Blue" — Crystal Gayle (3rd week)

NASHVILLE IN MOTION

Americana Board Expands

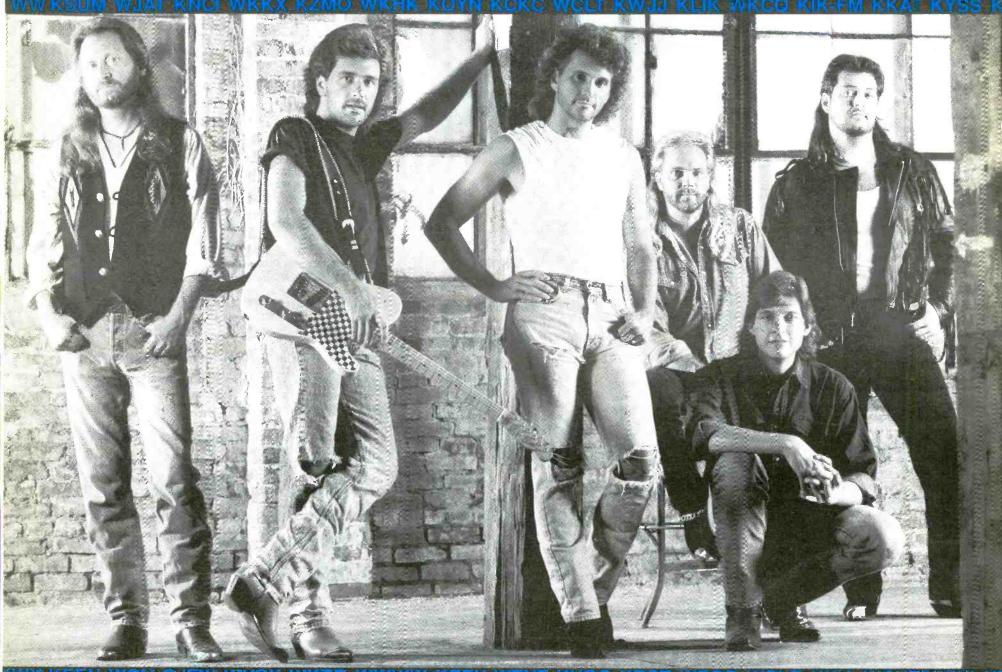
The Americana TV Network has named several new members to its board of directors: Cary Summers, President/CEO of Silver Dollar City; David Glass, President/CEO of Wal-Mart Inc.; A.M. "Mac" Stringfellow, owner of Moe Bandy's Americana Theatre; and Margaret Combs, a cable TV consultant. The new board members join Americana CEO/board chairman Stan Hitchcock and Americana President/COO Joe Sullivan. Denise Hitchcock has been appointed secretary of the corporation.

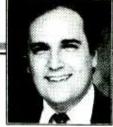
• Bob Titley and Walt Quinn have joined forces as Titley-Quinn Management and will work out of their offices at 706 18th Avenue South. Both will continue to manage their individual acts.

- Mary Ann McCready, partner in the financial firm of Flood, Bumstead, McCready, & Sayles Inc., has been licensed as a certified financial planner. McCready is a former VP/Marketing for Columbia/Nashville and currently serves as Chairman of the CMA's market development subcommittee.
- Tammy Paxton has formed Cashtrack Financial Services, a full-service bookkeeping, payroll, and budget supervising company. Paxton was formerly talent coordinator for TNN's "Nashville Now"
- Atlantic Records have moved into its new building at 1812 Broadway, Nashville, TN 37203. The phone and fax numbers remain the same.

www.americanradiohistory.com







MIKE KINOSIAN

ADULT CONTEMPORARY

Once inside, people enjoyed hot

dogs, submarine sandwiches, soft

drinks, and music supplied by local

WKQI's Sizzling Summer Cruise

Periodically, I tie together several markets' promotion highlights to help give you a feel for what's working. This week — tidhits from Detroit and Hawaii

This week — tidbits from Detroit and Hawaii.

WKQI/Detroit recently treated 600 listeners to a four-hour evening

600 listeners to a four-hour evening "Women Only" cruise along the Detroit River. Singer Eddie Money headlined the entertainment.

"It keeps getting bigger and better," comments Promotions/Marketing Director Suzanne Belanger. "We like doing this promotion because it specifically targets the focus of our station — adult women."

Cruise tickets could not be purchased — a key to the promotion's success. Only Q95 contest winners received tickets. "Tickets were primarily given out through on-air call-ins," recalls Belanger. "We asked listeners to mail or fax cards. We'd announce names and give them time to respond.

"We also did things with the 95th caller and 'Mystery Shopper' events. On designated Saturdays, women would ask people in [grocery] stores if they were the Q95 'Mystery Shopper.' It was hysteri-

ACCELERATION

Management

WJTW/Joliet, IL appoints Terry
Knust President/GM . . . WJZE/
Washington Asst. Promotion Director
Debbie Hollerbach succeeds Tami
Flater as Promotion Director . . .

Carol Sennstrom leaves KTZZ/Seattle to join crosstown KMTT as Promotion Director . . . Tracy Locke Advertising AE Janet Pilarski becomes WRQX/Washington's Director/Advertising & Promotions.

Steve Jannis exits KMAJ/Topeka to become PD at KSKG/Salina, KS... KAAK/Great Falls, MT names Bob Church PD and Corey Wells MD... KMJC/Quad Cities, IL-IA night announcer Zach Taylor adds MD duties.

Air Talent

WVBF/Boston evening personality **Delilah Rene** departs for evenings at WMGK/Philadelphia . . . Former KUBE/Seattle middayer **Barry Beck** moves to WVTY/Pittsburgh as morning co-host (with **Leigh Phillips**).

Sports changes at FSA WLW/Cincinnati include: **Tim Bray** to Asst. Sports Director; **Scott Springer** to morning drive sports anchor; **Bill Dennison** to "Sportstalk" producer/weekend anchor; and **Kim Scheidler** to "Sportstalk" exec. producer.

Lisa Moon from WMGS/Wilkes Barre, PA and WMAS/Springfield, MA's Steve Marcus join WYYY/Syracuse for middays and overnights, respectively; Rich Lauber shifts from middays to PM drive.

John Seid is promoted from part-time to middays at WMXB/Richmond.



WKQI/Detroit Promotions/Marketing Director Suzanne Belanger and midday personality Kevin O'Neill (right) welcome headliner Eddie Money to the station's "Women Only" cruise.

cal to watch women running up and down the aisles asking people if they were the 'Mystery Shopper.'"

Rounding out the entertainment on this year's cruise were appearances by soap opera performers Ricky Paull Goldin ("Another World") and John Castellanos ("The Young And The Restless"), and a performance by a male dance review, "Seduction '92." All on-board received a souvenir photo of the daytime heartthrob of her choice, a cruise T-shirt, and a long-stem red rose.

Saying Thanks

WNIC/Detroit staged its fifth annual "Listener Appreciation Day" in suburban Utica. A one-dollar admission fee granted access to the four-hour party.

Hawaiian Happenings

005

KLHI/Lahaina, HI recently brought Disney characters Mickey & Minnie Mouse and Chip & Dale to the many islanders who've never visited Disney's theme parks.

The cartoon creations toured Maui and Oahu for six days and led a parade down Lahaina's main street. The promotion was culminated when KLHI awarded a trip for four to Disneyland.

In the Guinness Records vein, KSSK/Honolulu launched its "Exclusive Book Of Hawaii Records," listing winners of various KSSK-sponsored contests. The station's first investigative pursuit was to determine how many chocolate-covered macadamia nuts a person could stuff in his/her mouth in one minute.

SURVEY SAYS

WKWK's Lite Rock Countdown

Programmers I talk with are always hungry for music research. The latest input comes from **WKWK/Wheeling, WV** PD **Doug Daniels**. His station's "Lite Rock Top 100 Countdown" was compiled through chart data, listener votes, and "national AC music research."

- 1. RIGHTEOUS BROTHERS/Unchained Melody
 - 2. MEL CARTER/Hold Me, Thrill Me, Kiss Me
 - 3. KENNY ROGERS/Lady
 - 4. BRYAN ADAMS/(Everything I Do) I Do It For You
 - 5. CHRIS DeBURGH/Lady in Red
 - 6. PERCY SLEDGE/When A Man Loves A Woman
 - 7. POLICE/Every Breath You Take
 - 8. BETTE MIDLER/Wind Beneath My Wings
 - 9. ELTON JOHN/Your Song
 - 10. BEE GEES/How Deep Is Your Love
 - 11: BENNY MARDONES/Into The Night
 - 12. RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling
 - 13. DON McLEAN/American Pie
 - 14. ROD STEWART/Tonight's The Night
 - 15. MARVIN GAYE/I Heard It Through The Grapevine
 - 16. BETTE MIDLER/The Rose
 - 17. ROSS & RICHIE/Endless Love
 - 18. IRENE CARA/Flashdance
- 19. CHICAGO/Hard To Say I'm Sorry
- 20. COCKER & WARNES/Up Where We Belong
- 21. PAUL DAVIS/I Go Crazy
- 22. FOREIGNER/Waiting For A Girl Like You
- 23. BILLY JOEL/Just The Way You Are
- 24. CHICAGO/If You Leave Me Now
- 26. BEN E. KING/Stand By Me.
- 26. MEDLEY & WARNES/(I've Had) The Time Of My Life
- 27. JOE COCKER/You Are So Beautiful
- 28. FOUR TOPS/I Can't Help Myself
- 29. JAMES TAYLOR/Fire And Rain
 30. DAN FOGELBERG/Longer
- 31. TINA TURNER/What's Love Got To Do With It
- 32. BEATLES/Yesterday
- 33. ROD STEWART/Maggie May
- 34. PHIL COLLINS/In The Air Tonight
- 35. BEACH BOYS/Kokomo
- 36. AMERICA/A Horse With No Name
- 37. CHRISTOPHER CROSS/Sailing
- 38. BILLY OCEAN/Carribean Queen
- 39, MAMAS & PAPAS/California Dreamin'
- 40. STEVE WINWOOD/Roll With It
- 41. DIONNE WARWICK/That's What Friends Are For
- 42. SIMON & GARFUNKEL/Bridge Over Troubled Water
- 43. DOOBIE BROTHERS/What A Fool Believes
- 44. WHAM!/Careless Whisper
- 45. JOHN WAITE/Missing You
- 46. HUEY LEWIS & THE NEWS/Power Of Love
- 47. PHIL COLLINS/Against All Odds
- 48. KIM CARNES/Bette Davis Eyes
- 49. PLAYER/Baby Come Back
- 50. JOHN COUGAR MELLENCAMP/Hurts So Good

Bolton On The Basepaths: Hits For Charity

Two Mix stations recently accepted challenges from a softball team led by singer Michael Bolton.

More than 2000 fans donated one dollar and/or one canned good for the chance to witness the Bolton Bombers take on a team of KHMX/Houston staffers and listeners. Gate receipts from the game went directly to the city's End Hunger Network (EHN).

As part of the festivities, an auction was staged with all monies also going to EHN. Bids were submitted for the privilege of being the Bombers' batgirl. The high bid was \$800 – a sum Bolton matched.

KHMX News Director/morning personality Susan Lennon managed the station's team. Lennon had her squad highly charged, but was forced to see the players suffer a 16-1 defeat at the hands of the Bol-

ton brigade. Several hours after the contest, Bolton entertained at a nearby venue.

Capital Contest

The Bombers later invaded the nation's capital to take on a contingent of WRQX/Washington personalities and listeners.

Approximately 2000 residents spent \$5 to witness the Mix 107.3 Maniacs host the Bombers. Proceeds from that encounter were turned over to DC's Metropolitan Police Boys & Girls Clubs.

Not long after the final out of the Bombers-Maniacs matchup, Bolton headed to the Capital Centre to perform.



Bolton Bomber Michael Bolton (second from right) dishes out softball tips to (I-r) KHMX/Houston morning driver Larry Morgan, GM Clancy Woods, and ND/morning personality Susan Lennon.

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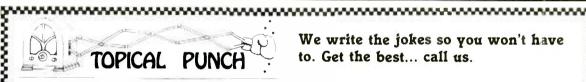
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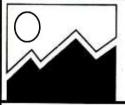
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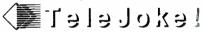
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OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

East Coast - Major market seeks Quiet Storm/Pillow Talk air talent

now. T&R to Radio & Records,

1930 Century Park West, #684,

..............

MORNING HOST needed for West-

ern Massachusetts AC. T/R & salary

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Box 1265, Pttsfield, MA 01202-1265.

Los Angeles, CA 90067. EOE

OPENINGS

Major market CHR now accept-

ing T/R for full and parttime on-

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If the shoe fits . . . You have over 5, 7, 10 years in radio — you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL imnediately for complete registration information

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Multistation group looking for AC and

EOE

ACHR air talent for all shifts. Excellent markets. No beginners. Women & minorities are encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067. EOE

......

P3 CHR WHTO is looking for the right players to be a part of the radio "Dream Team." Personality, professionalism, and experience are musts. Great pay for the right team players. Rare full and part time openings. T&R to Mark The Shark Williams, OM/MD, WHTO, 220 South Russell Avenue, Williamsport, PA 17701. EOE



937 WILD GINGER TRAIL

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Needed. Lazy, no talent morning bozo or bozoette. Poor resume desired and convictions overlooked. Must hate consultants and be difficult, if not impossible. to work with. Must please GM's wife. City is uncomfortably hot in summer, bitterly cold in winter. Low bucks, lots of trade. Looking for long-term, six-month commitment. Be prepared to give it time to develop (at least one book). Send tapes only if fired three times or more. Ability to spell "potatoe" preferred. Radio & Records, 1930 Century Park West, #681, Los Angeles, CA 90067. EOE

Air talent for soft sell talk team, Top 5 experience only. Relate warmth, sincerity, & subtle humor. \$200 p/h-PT. Resume to Media³, 150 Spear St., #1850, San Francisco, CA 94105. EOE

Jingles, Jocks and jokes -- they're all in the R&R Marketplace -Call 310-553-4330.

Major market HOT AC needs a great morning show! Must entertain, be topical, have fun, and keep our solid music image up! This is a killer opportunity for the right person(s). T&R: Radio & Records, 1930 Century Park West, #688, Los Angeles, CA

••••••

Sports-talk personality hosts, strong sports producers, sports-oriented PDs. Major market opportunities. T&R: Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

EAST

WHMP seeks experienced FT newsperson. Good reporting writing and air skills necessary. T&R: Mike Dion, Box 268. and air skills necessary. T&F mpton, MA 01061. (9/4) EOE

WAAF seeks experienced newsperson for PT fill position, and future FT. T&R: WAAF, News, 2 Westboro Business Park, Westboro, MA 015781. (8/28) EOE

SOUTH

Oldies seeks parttime air talent. Possible future FT. T&R: KLUV 4131 N. Central Expressway, Ste 700, Dallas, TX 75204. (9/4)

Full and parttime talent sought for Classic Rock. T&R: WKRR, One 92 E. Lewis St., Greensboro, NC 27406. (9/4) EOE

Experienced reporter with strong delivery sought. T&R: WFIR, Jim Wilson, Box 150, Roanoke, VA 24002. (9/4) EOE

WUSQ/Winchester seeks 7pm-midnight FT AT. Pay your dues in beautiful Shenandoah Valley. T&R: WUSQ, 381 Spinning Wheel Lane, Winchester, VA 22603. (9/4) EOE

TALENT NETWORK

He was in a small market and we placed him in the TOP 50. She was PT and we placed her in the TOP 150. Because we're serious in our efforts, we've set another record for talent placed. If you're ready to move, let us assist and make the presentation for you. Jocks-News-PDs CONFIDENTIAL

(407) 679-8090

New 100,000-watt FM in Coastal NC looking for air talent. Morning and afternoon drive types encouraged to apply immediately. Tape and resume to: David Horn, New East Communications, Box 874, Greenville, NC 27835. EOE

Minorities and females encouraged to apply. Equal Opportunity Employer. Send T/R to: Radio & Records, 1930 Century Park West, #692, Los Angeles, CA 90067.

OPPORTUNITY... DALLAS, TEXAS

Program Director for Dallas' Rock AC station.

Must have large or major market p ogramming experience. We are an Equal Opportunity Employer. Reply in confidence to:

R.W. "Skip" Schmidt 5956 Sherry Lane, Suite 2000 Dallas TX 75225 Fax (214) 368-1075

Experienced, creative morning sidekick sought. Money is good, Top 50 city is great! Females and minorities encouraged. T&R: Radio & Records, 1930 Century Park West, #691, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR NEEDED

Can you produce killer promos? Can you write copy that will sell ice cubes to Eskimos? Can you organize a production department? Can you handle living in a beautiful Top 35 coastal resort city and making good money, too? If you answered "yes" to all the above - send your tape and resume to: Billy Shears, Program Director, MIX 105.3, Riverside Corporate Center, 240 Corporate Blvd., Suite 105, Norfolk, VA 23502. Minority and female applicants are encouraged as WIN Communications is an Equal Opportunity Employer. No phone calls please!

Z-93 needs an experienced morning show sidekick. T&R: WMMZ, Bill McCown, PD, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

MIDWEST

Immediate entry level openings with Country/WISS. T&R: WISS, 8ox 5, Berlin, WI 54923. (9/4) EOE

News Director/PBP and sales personnel sought for college town. T&R: KNIA, 1610 N. Lincoln, Knoxville, IA 50126. (9/4) EOE

Seeking news anchor/reporter. T&R: WZNF, 400 NorthBroadway, Urbana, IL 61801. (9/4) EOE

KSCB 100,000-watt AC in SW KS seeks talent for all dayparts. T&R: KSCB-FM, Box 3125, Liberal, KS 67905, (9/4) EOE

Writer/production director sought to work with sales and talent. T&R: KHAK, Tim Roberts, 425, 2nd St. SE, Suite 450, Cedar Rapids, IA 52401. (9/4) EOE

KFXI/KFXT Country FM seeks experienced hot morning talent with production ability. T&R: KFXI/KFXT, 1101 Highway 81 N. Marlow, OK 73055. (9/4) EOE

KSLS seeks air talent and a PD for immediate and future open ings. T&R: KSLS, LS Radio Network, Box 11705 Wichita, KS 67202. (9/4) EOE

KRLX/CR seeks FT evening AT with at least one year of experience. T&R: KRXL, Trevor Stern, Box 130, Kirksville, MO 63501. (9/4) EOE

Legendary small market Country station seeks MD/AT. Minimum three years' experience. Must love personal appearances and have a bright on-air personality. T&R: Radio & Records, 1930 Century Park West, #694, Los Angeles, CA 90067. EOE

MORNING TALENT

Trapped? Feel you have not been given a chance? No morning track record? Have the raw talent but just haven't been given the opportunity? Let's talk! Send your tape and resume in complete confidence to: Bob Ottoway, GM, WMMQ-FM, 913 W. Holmes Road, Lansing, MI 48910. EOE

Program Director for group-owned, Top 50 market, Midwest Class B programming AC format. Some previous PD experience in a competitive Midwest situation a plus, as is stability. If you know the rules of AC, can run Selector, understand promotion, and you're an innovator, send tape, resume, references, and salary history to: President, Liggett Broadcast, Inc. 160 E. Grand River Ave., Williamston, MI 48895. EOE

104.5 Sunny FM/Muskegon, Michigan's heritage CHR has a new LMA AOR sister that's in need of solid, outrageous morning talent. If you are doing mornings, or have always wanted to, here's your chance. Pre-approved power upgrade could make you a player in Grand Rapids. Excellent company with superior benefits. T&R: General Manager, 875 E. Summit, Muskegon, MI 49444. EOE

the following positions:

- 1. Future full and parttime ATs

Broadway, Urbana, IL 61801. EOE

KICT seeks Rock 'N' Roll afternoon drive air talent who cuts killer promos. T&R to KICT, Ron Eric Taylor, 734 N. Maize Road, Wichita, KS 67212. EOE

Midwest multistation group seeks applicants for

- 2. Fulltime production director
- 3. Fulltime newsperson

Send a T&R to: WZNF, Greg Farber, 400 N.

Great Lakes market of 350k seeks assistant PD with DP-1 automation knowledge for top AM News/Talk. Strong production skills, staff supervision, and limited airshift. Resume only (no tapes yet!) to: Radio & Records, 1930 Century Park West, #693, Los Angeles, CA 90067.

Immediate opening for Soft AC PD/ morning talent in medium market university town. Future openings for seasoned talent in other markets. T&R: Teeson Media Services, 262 Warwick Place, Castle Rock, CO 80104. No phone calls. EOE

RADIO NEWS ANCHOR/RE-PORTER NEEDED. FT/Experienced. T&R to WOOD-AM 1300/EZ 105.7, 180 N. Division, Grand Rapids, MI 49503-3186. EOE M/F.

DO YOU MAKE **LOVE FUN?**

We seek the best Pillow Talk/Quiet Storm/Love Songs host or hostess in America.

- Create a seamless environment?
- Convey emotion of the music without resorting to poetry and wind chimes?
- Work the phones for listener inter-
- action? Have a passion for the music?

This is a highly visible position at a premier station in a Top 10 market. Fantastic facility, excellent compensation. Rush your best, ASAP to: Radio & Records, 1930 Century Park West, #685, Los Angeles, CA 90067. EOE

erienced AT sought for CHR weekends and fill. T&R: KAVS-Zack Taylor, 2501 W. Avenue I, Lancaster, CA 93536.

KLLY seeks news talent for morning show. Some reporting included, T&R: KLLY, Russ Davidson, 3651 Pegasus Drive, Suite 107, Bakersfield, CA 93308. (9/4) EOE

KKOS/San Diego seeks overnight talent. T&R: KKOS, Ron Lane, Box 949, Carlsbad, CA 92018, (9/4) EOE

Immediate PT entry level opening. Could work into FT. A great place to pay your dues. T&R: KJNO/KTKU, 3161 Channel Drive, Juneau, AK 99801. (9/4) EOE

KST/AC seeks experienced host for love songs show. Females and minorities encouraged. T&R: KST, 51 Zaca Lane, San Luis Obispo, CA 93405. (9/4) EOE

Great station seeks experienced Hot AC PD. T&R: KISM, 516 S.E. Morrison, Suite 910, Portland, OR 97214. (9/4) EOE

KSPA/Adult standards seeks AT for a 50+ audience. T&R: KSPA, Dave Dame, 1523 E. Valley Parkway, Suite 212, Escondido, CA 92027. (8/28) EOE

KLLY seeks news talent for morning show, T&R: KLLY, Russ Davidson, 3651 Pegasus Drive, Suite 107, Bakersfield, CA 93308 (8/28) EOE

Weekend CR AT sought. Must be within driving distance of station, T&R: KCLX, 5050 Murphy Canyon Road, San Diego, CA 92123. (8/28) EOE

KFR@195.1

K-FROG is searching for an overnight host for our regional "road gang coastto-coast" show. If you have excellent phone skills, understand the truckers lifestyle, can relate pertinent information with the professional drivers in mind, and can shift gears in a "more music" format, rush T&R to: Chartie Harrigan. PD, 900 East Washington, Suite 315, Colton, CA 92324. EOE, Females/Minorities encouraged.

Seeking drivetime personality for central Washington AOR/Classic Rock. Creative production and audience interaction a must. Progressive company and good team. Tapes and resumes to Darren Johnson, KATS-FM, PO Box 1280, Yakima, WA 98907. EOE

Seeking operations manager for a new 24-hour Classical FM. Should be familiar with automation. T&R to KFCL, 1951 N. Gateway Blvd., #104, Fresno, CA 93727. EOE

Southern OR rocker seeks PD/drivetime not necessarily the same personality ... person. Commercial production, attitude, work ethic, and appearance all strong considerations. Work in a brand new facility with a staff of committed professionals, and live in beautiful Southern OR. T&R Bob Esty, KBOY-FM, 2729 Jacksonville Highway, Medford, OR 97501. EOE

SAN DIEGO'S LEGENDARY KGB-FM SEEKS PRODUCER FOR **MORNING SHOW**

Work with charming, gifted air talent who wrote this ad. Possess at least three years' experience producing in a major market. Only the anally-organized, hopelessly dedicated, truly passionate individuals need apply. Experience in promotions a bonus! Drumming experience? Even better! Send your detailed presentation to: Dave Rickards, KGB, 7150 Engineer Road, San Diego, CA 92131. Please, no phone calls or candy-grams. EOE

Scottsdale, AZ 85254. NO CALLS. EOE पिन्द्रशानव्यभानव्यभानव्यभानव्यभानव्यभानव्यभानव्यभानव्य

YMG 100.5

<u>게하트션이 만드셨게 만드셨게 만드셨게 만드셨게 만드셨게 하드</u> **OPERATIONS MANAGER**

Soft AC Powerhouse WIKY, Evansville, IN, perennially top-

rated, is searching for a leader. If you are a teacher who can

mold air talent, run Selector like a pro, interpret and utilize re-

search; if you are a stickler for detail, love community involve-

ment, understand creative marketing, and sound great on the

air, rush T&R to Lowry & Company, 6302 E. Monte Cristo,

PRODUCTION DIRECTOR

WYMG, the nation's highest rated AOR and a member of the Saga Communications family has an opening for a highly creative production director.

Big shoes to fill . . . Addys, Silver Domes, you name the award, it's on our wall!! We've set the market standard . . . we're looking for someone to break it!

More than just 8-track experience, we're looking for the total package! Creative writing, organization, voices, etc.

> RUSH PRODUCTION TAPES AND RESUME TO: Bryan Jeffries, Program Director WYMG RADIO 1030 Durken Drive Springfield, IL 62704 NO CALLS PLEASE, EQUAL OPPORTUNITY EMPLOYER.

RADIO NEWS DIRECTOR

Experienced radio news director needed at major market network affiliate. Candidates require proven writing, on-air, and management abilities as well as thorough knowledge of all facets of a major radio news operation. The successful candidate must be a frontrunner in the industry with the ability to anticipate future trends. Send resume and tape to KOMO Radio, Human Resource Department, 100 Fourth Ave. North, Seattle, WA 98109. No phone calls, please. EOE

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

15 years' Southern CA experience: Oldies, Classic Rock, voice-over. Seeking on-air and/or production in Tulsa. DENNIS: (714) 542-6522. (9/4)

Top-rated Oldies on-air needs to get back to the real world. Proven track record, friendly personality. MIKE:(804) 696-1959 (9/4)

10-year pro experienced in nearly every phase of station operation, very community-oriented seeking long term commitment BOBBY: (502) 231-3989. (9/4)

ccessful, talented P2, Adult Contemporary on-air pro seeking Itime anywhere! JOHN: (309) 663-8641 (9/4)

Talk master with five years' experience. Seeking talk host job. Conservative and well educated, can fill any shift. DICK: (908) 752-7664. (9/4)

Great pipes, three years' in Miami/Ft, Lauderdale market, Waiting to add quality to your station, COREY: 1305) 947-9413, (9/4)

Seeking small market gig in Country format. I love to get up in the mornings and get them started! DONN: (817) 281-8528.

Oldies, Country, soft favorites, and Talk radio. I've done it for others in the past several years, now let me do it for you. BOB: (319) 324-2318. (9/4)

Look Maybelle! It's one of those radio personalities! Let's give him a job. MICK: (708) 614-8600. (9/4)

10 years' on-air, with programming experience working on BEE and a home in the Midwest, preferably MO, RANDY: (510) 785-8782, (9/4)

Topical AT with natural deliver and high-octane, recall-inducing production seeks Eastern AOR. STEVE: (303) 949-0502. (9/4)

Creative copywriter with production experience is right for you¹ Easy-going and quick, prefer NE station. MARX: (814) 342-4457. (9/4)

Top sportscaster. Successful at national and major market levels. Excellent at play-by-play and sports-talk. LEE: (316) 722-1499. (9/4)

Male 10-year radio veteran with experience in most formats. Seeks PD/AT position. Familiar with Digital DJ. PAUL: (219) 271-8457. (9/4)

Specs Howard graduate seeks someone who needs an energetic, responsible, team player on their airstaff, GEORGE: (313) 293-5143, (9/4)

Mrs. Matthews skinny boy Jack is one of the few, the proud—a morning guy who enjoys getting up at 4am! JACK: (915) 821 4539. (9/4) P1 midday, afternoon drive, or 7pm to midnight. Air talent seeking fulltime in P1 or P2 for P3 pay. MICHAEL: (216) 741-9127

Hardworking air talent with four years' experience as morning sidekick, news director, producer, etc. DEBBIE: (409) 560-1035. (9/4)

Talk radio host, Why play it safe? Why settle for mediocrity? Go for the gold! Satirical and brilliant. WALTER ERIC: (805) for the gold! Si 245-9258. (9/4)

Production person with creative copy, multitrack, computer digital editing experience, and voices. JIM: (714) 957-8478

INSTANT AIR-CHEX POs/OMs looking for the hottest talent?

Hear them now! Press # for

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- 2 Paul Poulson, WSRS, WTAG, AC
- 3 Steve Andrews WZMX, AOR/Gold/AC Talent: Instant Air-Chex can

(716) 264-9632 24-hours

save you lots of \$\$\$\$. Call us now!

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three markets. 16 years' PD/promotions and major market experience. MARK: (408) 688-5604. (9/4)

High-powered pro with 20 years' experience, seeking GM position or lease/purchase option in FL or SE. (407) 862-6052. (9/4)

15-year broadcast professional with outstanding background as a talk show host and interviewer seeks new job in Talk radio. (717) 259-7308. (9/4)

pro, winner of more than 30 awards. Accurate, concise, and knowledgeable. (303) 241-6452. (9/4)

I love the upper Midwest Four years' experience as an AT/PBP pro now seeking new challenge. DAVE: (507) 835-5555. (9/4)

25 years' experience seeks full or PT Oldies or Country station in IN/KY/IL, TIM: (812) 338-3156. (9/4)

Career minded, team player AT with three years' on-air seeks any FT AC/CHR/Oldies shift in any location. (301) 370-2063.

POSITIONS SOUGHT

Morning show entertainer considering a move. Perhaps a rare opportunity for all. Currently (and always) a Top 10 market talent. Sparkling, topical, witty, warm, conversational, and extremely well-read personality. Legendary performer in all roles: programming, sales, management, corporate. An extraordinary career. Impeccable credentials. AC/Talk/Oldies/ C&W preferred. An extraordinary time to consider a change. If you are extraordinary, please write: Radio & Records, 1930 Century Park West, #680, Los Angeles, CA 90067, EOE

Currently swing/weekends in Philadelphia. Smooth adult communicator and positive team player seeks NAC adult alternative gig. GREG. (609) 646-4055. (8/28)

Wilson/Phillips want-to-be seeks morning/after@oons/nights.
Or, for just \$39.95 I'll tune-up your car. DAVID HAGEN:
(407) 645-4523. (8/28)

Fun personality with experience in AOR/AC/Country stance or NR in any market. JIM: (609) 884-1239, (8/28)

reking a change. Oldies/Country/Talk. I've done it for oth s, now let me do it for you. BOB: (319) 324-2318. (8/28)

MAJOR MARKET NEWS PERSONALITY

After two successful years at a top-rated Dallas FM, this news anchor/morning sidekick is ready to join your team. Relatable, upbeat, authoritative, and friendly.

DAVE (817) 329-8858.

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\$75/inch \$60/inch Display

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X \$100/inch 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\,\%$ " \times 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

MAJOR MARKET MORNINGS

Nationally acclaimed top-rated Country station in one of America's most desirable West Coast markets is looking for a morning talent/team. Current format/market not important. Your ability to have fun on the air, WARMLY interact with the audience, play a lot of music & maintain balance over all the morning show elements is a must! This is the big time, and we need a listener-driven FUN morning show rather than a show that thinks it's funny. You must be prepared to work hard, make lots of appearances, shake hands and kiss babies. We offer good money, a generous bonus plan, and all the tools to keep on winning. RUSH C & R, your morning show philosophy, and a letter outlining your qualifications for <u>THIS</u> position to: Radio & Records, 1930 Century Park West, **#683**, Los Angeles, CA 90067. ALL REPLIES HELD IN STRICTEST CONFIDENCE. EOE/MF

Aggressive Alternative station looking for morning show personality. Must be current and able to deal with street-level promotions: Send airchecks to: KRZQ, 4600 Kietzke Lane D-136, Reno, NV 89502. EOE



San Francisco's premier AC leader has a rare fulltime opening

Major and large market pros, especially women and minorities, are encouraged to send tape and resume to:

> Bill Stairs / Angela Perelli K-101 P.O. Box 101 San Francisco, CA 94101

We promise we won't tell your boss! Equal Opportunity Employer.

No Calls Please.

great oldies, more fun!

If you are an uptempto personality who relates to today's adult, are great with phones, and have a minumum of three years' of successful Oldies, CHR or AC experience, then direct inquiries to: Joel Grey, KPSN-FM, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No phone calls please. EOE

POSITIONS SOUGHT

Kentucky's Janet Lynch seeks daytime AT/PD. Management skills, six years' marketing, three years' announcing. (502) 895-5888. (8/28)

Major market assistant seeks medium market PD/on-air. fer warm climates, all considered. Oldies/AC/experier DENNIS: (516) 679-8357. (8/28)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. (216) 666-8556. (8/28)

Authentic teen idol seeks new Oldies station. Fun persor great sound. Intense background in Oldies. MIKE: 696 1959. (9/4)

16 Addys, 999 voices and one wonderfully warped mind. Memorable, client pleasing, effective copy/production. CHRIS: (305) 872-9100. (9/4)

Seeking fulltime in any market. Excellent team player. Take a chance, I've done it all. MIKE: (409) 560-9712. (9/4)

The morning dudes give you six hours of entertainment for four hour dollars. Save! KEVIN. (504) 292-8002. (9/4)

Former AMD/night pro with tons of talent seeks a behind the microphone job. CHR/AOR/AC, TODD: (206) 486-9598. (9/4)

Seek to win? So do II 11-year veteran seeks PD/MD pron MIKE: (314) 471-0041. (9/4)

Morning talent seeks new station. The ratings went up, but lost my job. 14 years' experience seeks any shift/format. PAT (919) 867-7561. (9/4)

Hardworking AT with four years' experience as morning side kick, news director, producer, middays, and overnights. DEB BIE: (409) 560-1035. (8/28)

Seeking WI or IL home. Country/Oldies preferred. Lots of computer experience and 15+ years' on-air. DAVE: (219) 256-9299. (8/28)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (8/28)

Five-year pro-seeks FT in any Eastern market. Currently i Hartford. Music, multitrack, computer, and more. AC/AOR CHR STEVE: (203) 767-1113, (8/28)

11-year programming veteran seeks stable PD/MD slot. All offers considered. MIKE: (314) 471-0041. (8/28)

Help me, I'm melting! Experienced AT with Palm Springs Hot AC outlet seeks cooler Western full or PT CHR/AOR MATT: (714) 639-3458. (8/28)

Talk radio is what I do best. Have worked other formats, but keep coming back to Talk Give me a try. BOB: (319) 324 2318. (9/4)

MD on the loose. Five-year MD/AT seeks FT in the East. All market sizes OK. AOR/CR/Gold/AC. STEVE: [203] 767-1113. [9/4]

Four years' experience MD/AT and father of three. **Multitrack**, Selector, AOR/CR/AC, listener friendly. ALLYN: (813) 267-7441 (9/4)

Incredible P1 assistant production director/image producer from SF seeks production gig. DAVE MATTHIAS: (415) 804-4735.

It's time to relocate, and I'm seeking your help. Overnight AT with two years' experience is on the move! STEVE: (216) 254-4082. (9/4)

Team player PD/AT for small or medium market. 15-year veteran with big voice. RICH: (412) 285-6832. (9/4)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together! KEN: (508) small/medium m 373-7247, (9/4)

I come with a cash rebate. Experienced, creative talent with a FT major market attitude seeks PT in West MI. BOB: (616) FT major market 361-7074. (9/4)

The most versatile new personality seeks work in your market Unique voice will make people take notice. (212) 666-8556 (9/4)

11 years total experience. Versatile performer with strong PBP and three years' in morning drive. Prefer Country. PAUL: (205) 246-7144. (9/4)

Hot talk talent available. Major market pro who believes enter-tainment and not debate is the future of Talk radio, TERRY: (303) 458-8618. (9/4)

Every girl seeks a change sometime. Experienced AT/ISO PD with a sense of humor/attitude seeks FT in a major/medium market. (908) 754-0737. (9/4)

15-year pro has great idea for a station. Currently morning drive for KLOVE radio network. Let's talk. PETE: (707) 528-1122. (9/4)

Experienced Talk/News pro with great references and good sound seek medium to major market for talk, co-host, or anchor. DAVE: (619) 426-7925. (9/4)

Three years' music director seeks program-director or shift Metro/Providence/Boston. 10 years' fulltime. JEFF: (508) 252-4715, (9/4)



NATIONAL AIRPLAY®

BREAKER:

TREY LORENZ

Someone To Hold (Epic)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/2, Light 63/59, Total Adds 61 including WXYV, WBLS, WDAS, WUSL, K104, KMJQ, WEDR, WGCI, WKKV, KKBT. Debuts at number 36 on the Urban Contemporary chart.

LO-KEY?

I Got A Thang 4 Ya (Perspective/A&M)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 43/14, Total Adds 15 including WBLS, WHUR, WPEG, WEDR, WIZF, KMJM, WJIZ, WROU, WNOV, KTAA. Debuts at number 34 on the Urban Contemporary chart.

MEN AT LARGE

You Me (EastWest/Atlantic Group)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 51/19, Total Adds 20 including WAMO, WHUR, WEDR, WOWI, WIZF, WCKX, WTLC, WJIZ, WTLZ, KMJK. Debuts at number 38 on the Urban Contemporary chart.

DON-E

Love Makes The World Go Around (Island/PLG)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/1, Light 25/6, Total Adds 7, WDAS, WIZF, WFXA, Z104, HOT105, WVOI, KMJK. Moves 39-33 on the Urban Contemporary chart.

NEW & ACTIVE

LUKE "Breakdown" (Luke) 54/1
Rotations: Heavy 8/0, Medium 32/0, Light 14/1, Total Adds 1, WATV. Heavies include: KMJQ, WEDR, WCKX, WFXE, WBLX. Mediums include: WXYV, WKYS, K104, KJMZ, WGCI. Moves 33-28

VANESSA WILLIAMS "Work To Do" (Mercury) 49/43
Rotations: Heavy 0/0, Medium 4/1, Light 45/42, Total Adds 43 including WDAS, WAMO, WPEG, WEDR, WOWI, WZAK, KPRS, WKKV, KMJM, WBLK. Medium: WRKS, WKYS, Z104

BRUCE SAUNDERS "Touch You There" (RCA) 49/16
Rotations: Heavy 0/0, Medium 2/0, Light 47/16, Total Adds 16 including WEDR, WJLB, WBLK, WRKE, WPAL, WFXE, Z104, WEUP, WJBT, Z16. Medium: KIIZ, WTLZ.

MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 47/6
Rotations: Heavy 0:0, Medium 14/1, Light 33/5, Total Adds 6, WDAS, WPAL, WJMI, KIIZ, KTAA, KMJK. Mediums include: KBCE, WFXA, WATV, WJTT, WFXE.

EN VOGUE "Free Your Mind" (EastWest/Atlantic Group) 45/45
Rotations: Heavy 0/0, Medium 3/3, Light 42/42, Total Adds 45 including WRKS, WDAS, WUSL, KMJQ, WEDR, WOWI, WZAK, WTLC, KPRS, KMJM.

FATHER MC "One Nite Stand" (Uptown/MCA) 45/9

Rotations Heavy 1/0, Medium 17/1, Light 27/8, Total Adds 9, WRKS, KMJM, OC104, WJTT, WJJN, Z16, WEAS, KMJJ, WVOI. Heavy WJLB. Mediums include: WXYY, WBLS. WKYS, WOWI, WGCI. Debuts at number 39.

JUS' CAUZE "Come Out And Play" (Savage) 45/4
Rotations: Heavy 0/0, Medium 19/0, Light 26/4, Total Adds 4, WEDR, Z93, KJMS, KMJK, Mediums include: WHUR, WTLC,

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 43/2
Rotations, Heavy 10, Medium 15/1, Light 27/1, Total Adds 2, WNOV, KMJK. Heavy: WEUP. Mediums include: WDAS, WTLC

MICHAEL COOPER "Let's Get Closer" (Reprise) 42/14
Rotations: Heavy 0/0, Medium 2/0, Light 40/14, Total Adds 14 including KMJQ, KPRS, WKKV, KMJM, WBLK, WJIZ, KBCE, WWDM, WFXE, WZFX. Medium: WAGH, WALT.

IMMATURE "Tear It Up" (Capitol) 42/4

avy 0/0, Medium 7/0, Light 35/4, Total Adds 4, WKYS, WEDR, WJTT. WZFX, Mediums include: WZAK, KMJM JJN WELIP

GOOD GIRLS "Just Call Me" (Motown) 40/11

vy 0/0, Medium 10/3, Light 30/8, Total Adds 11 including KPRS, OC104, WJIZ, WENN, WPAL. Mediums , WZAK, WJJN, KIPR, WIKS.

SPECIAL GENERATION "Lift Your Head (And Smile)" (Bust It) 39/39

dium 0/0, Light 39/39, Total Adds 39 including WAMO, WPEG, KJMZ, KMJQ, WOWI, WZAK,

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 39/0
Rotations: Heavy 0/0, Medium 25/0, Light 14/0, Total Adds 0. Mediums include: WDAS, WHUR, WPEG, WEDR, WJIZ.

Rotations: Heavy 0/0, Medium 25/0, Light 14/0, Total Adds 0, Mediums include: WDAS, WHOTE, WDAS, WDAS, WHOTE, WDAS, WDAS TRUTH INC. "Sex On The Beach" (Interscope/Atlantic Group) 37/1
Rotations: Heavy 3/0, Medium 19/0, Light 15/1, Total Adds 1, WHUR. Heavy: WOWI, WZAK, KIPR. Mediums include: WDAS, WTLC, KPRS, WFXA, WXOK.

CECE PENISTON "Inside That I Cried" (A&M) 36/34
Rotations: Heavy 0/0, Medium 2/1, Light 34/33, Total Adds 34 including WDAS, WUSL, WKYS, WOWI, WGCI, WZAK, WJLB, KPRS, WKKV. WBLK. Medium: WHUR.

SPICE 1 "Welcome To The Ghetto" (Jive) 36/3
Rotations: Heavy 0/0, Medium 9/0, Light 27/3, Total Adds 3, WRKE, KQXL, WTLZ, Mediums include: K104, KPRS, KMJM

WENDY MOTEN "Step By Step" (EMI/ERG) 36/3
Rotations: Heavy 0/0, Medium 19/0, Light 17/3, Total Adds 3, WJMI, KSJL, KTOWFM. Mediums include: KMJQ, WTLC, KQXL, WXOK, WPAL.

JACCI McGHEE "Skeeza" (MCA) 35/10
Rotations: Heavy 0/0, Medium 6/0, Light 29/10, Total Adds 10, WEDR, KQXL, WXOK, WJJN, KIPR, WGZB, WQOK, WTLZ, KTOWFM, KMJK, Mediums include: WZAK, WATV, WEUP, WQIS, WJJS.

RACHELLE FERRELL "Til You Come Back To Me" (Capitol) 34/5

Heavy 0/0, Medium 7/1, Light 27/4, Total Adds 5, WKKV, WJIZ, WJBT, WROU, KMJK. Mediums include: WDAS,

SHINEHEAD "Try My Love" (Elektra) 34/4

Rotations: Heavy 0/0, Medium 6/0, Light 28/4, Total Adds 4, KBCE, WEUP, WPLZ, KMJK. Mediums include: KMJQ, WOWI, WZAK, WFXA, WIKS.

PRINCE MARKIE DEE "Trippin' Out" (Def Jam/Columbia) 33/8

0/0. Medium 1/0, Light 32/8, Total Adds 8, WBLS, WJLB, KPRS, KKBT, WAGH, WJJN, K97, KMJK

MIND "Is That The Way?" (GEG/Ichiban) 31/3

Light 29/3, Total Adds 3, WHUR, WFXE, WJJS, Medium: WFXA, WPGA

CHILL DEAL BOYZ "Rock The House" (Pump) 31/2
Rotations: Heavy 0/0, Medium 13/0, Light 18/2, Total Adds 2, WZAK, WATV. Mediums include: WEDR, WXOK, WPAL, Z93.

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TREY LORENZ (61) EN VOGUE (45) VANESSA WILLIAMŚ (43) SPECIAL GENERATION (39) CECE PENISTON (34) PM DAWN (21)

MEN AT LARGE (20) CHUCKII BOOKER (19) **DELLS (18) BRUCE SAUNDERS (16)**

HOTTEST

FREDDIE JACKSON (70) RALPH TRESVANT (68) RALPH TRESVANI (DD)
R. KELLY & PUBLIC... (66)
BOYZ II MEN (57)
BOBBY BROWN (55)
RUDE BOYS (36) HI-FIVE (19) CHAKA KHAN (16)

BABYFACE (10)

JADE (8)

202.10

RECURRENTS LW TW

- TLC/Baby 4 1
- 2 M. JACKSON/Jam 8
- 3 KRIS KROSS/Warm
- 4 EN VOGUE/Giving 6
- 5 A. WILLIAMS/Just
- 6 BABYFACE/Give
- 7 MARY J. BLIGE/You
- 8 SHANICE/Silent
- 9 CECE PENISTON/Keep

10 COVER GIRLS/Wishing

CHARLES & EDDIE "Would I Lie To You?" (Capitol) 29/5
Rotations: Heavy 0/0, Medium 3/0, Light 26/5, Total Adds 5, WJIZ, KFXZ, U102, KTAA, KMJK. Medium: WOWI, OC104,

ZHIGGE "Toss It Up" (Polydor/PLG) 26/7
Rotations: Heavy 0/0. Medium 1/0, Light 25/7. Total Adds 7 including WKYS, KMJQ, OC104, WXOK, WAGH. Medium

MOLTON LANGUE

PM DAWN "I'd Die Without You" (Gee Street/LaFace) 23/21

WDAS, WUSL, WVEE, WOWI, KKBT, OC104, WENN,

WFXM, WEAS, K98-FM.

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 20/5

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 20/5

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 20/5 DAVID BLACK "It's My Nature" (Bust It/Capitol) 20/2

WKYS, WJTT. Medium: WALT

MOCCA SOUL "Deep Sea So Blue" (Savage) 19/1. Medium: WALT. Molations: Heavy 1/0, Medium 6/0, Light 12/1, Total Adds 1, WCDX. Heavy: WZAK. Mediums include: WHUR, WPAL, WEUP, WLOU, WJJS.

DELLS "Oh My Love" (Philly/Zoo) 18/18
Rotations: Heavy 0/0. Medium 0/0, Light 18/18. Total Adds 18 including WDAS, WRKE, KBCE, WATV, Z93, WJJN, Z104, WQFX, WJJS, WPGA.

GRAND PUBA "360 Degrees" (Elektra) 18/8
Rotations: Heavy 0.0. Medium 1/0, Light 17/8, Total Adds 8, WUSL, WKYS, WPEG, WFXA, 293, WIKS, WCDX, WPLZ.

Medium: WOW!.

JIMMY CLIFF "Breakout" (JRS) 18/5

Rotations: Heavy 0/0, Medium 0/0, Light 18/5, Total Adds 5, WHUR, WPAL, KIPR, WEAS, WTLZ.

PATTI LABELLE "When You Love Somebody..." (MCA) 18/3

Rotations: Heavy 0/0, Medium 7/0, Light 11/3, Total Adds 3, WKKV, WQFX, WEAS. Mediums include: WDAS, WJLB, Z104, WDCA 4/20.

M & M "Get Ta Know Ya Betta" (Atlantic/AG) 17/3
Rotations: Heavy 0/0, Medium 1/0, Light 16/3, Total Adds 3, WTLC, KFXZ, WLOU, Medium: WJFX.
FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 16/1

0/0, Medium 4/0, Light 12/1, Total Adds 1, K98-FM, Medium: WXOK, KFXZ, WPGA, WEAS.

N2DEEP "Back To The Hotel" (Profile) 15/8
Rotations: Heavy 2/0, Medium 4/0, Light 9/8, Total Adds 8, WFXA, WAGH, WFXE, WQIS, WFXM, KJMS, WALT, WEAS, Heavy: KJMZ, WJHM, Medium: K104, XHRM, U102, KTQWFM.

GOOD 2 GO "He Thinks He's All That" (Giant/Reprise) 15/6
Rotations: Heavy 0/0, Medium 1/0, Light 14/6, Total Adds 6, WQFX, WQIS, KIPR, WJJS, WEAS, KMJK, Medium: WATV

MILIRA "Three's A Crowd" (Motown) 15/1

Total Adds 1, WXOK. Medium: WBLS, WDAS, KQXL.

JOE PUBLIC "I've Been Watching You" (Columbia) 13/13
Rotations: Heavy 0/0, Medium 0/0. Light 13/13, Total Adds 13 including WAMO, WTLC, WBLK, KBCE, WAGH, Z104, K97,

SHANICE "Lovin' You" (Motown) 13/8
Rotations: Heavy 0/0, Medium 1/0, Light 12/8. Total Adds 8, K104, KMJQ, WZAK, WENN, WQMG, Z16, WIKS, K98-FM.

EL DEBARGE "Another Chance" (WB) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4. Total Adds 4, WQFX, WIKS. WVOI, KTAA. Medium: WDAS.

MC REN "The Final Frontier" (Ruthless/Priority) 13/3
Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, KMJQ, WPAL, KTOWFM

TLC "What About Your Friends" (LaFace) 11/8
Rotations: Heavy 1/0, Medium 3/2, Light 7/6, Total Adds 8, WGCI, WCKX, WJLB, WJIZ, WWDM, WGZB, WJHM, WROU. Heavy: KJMZ, Medium: KSJL.

DA YOIINESTA'S: "Page Research of the World of the William States" (Page Research) 1/8

DA YOUNGSTA'S "Pass Da Mic" (EastWest/Atlantic Group) 11/2

GANG STARR "EX Girl To Nex Girl" (Chrysalis/ERG) 10/4
Rotations Heavy 0.0, Medium 0/0, Light 10/4, Total Adds 4, KMJQ, KHZ, WIKS, KTOWFM CLUB NOUVEAU "I Like Your Way" (Quality) 10/3
Potations: Heavy 0/0 Medium 1/0 Light 9/3. Total Adds 3, WDAS, WZAK, WQOK, Medium: KTOWFM

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WDAS, WZAK, WQOK, Medium, Noving EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 9/6

Medium 0/0, Light 9/6, Total Adds 6, WDAS, WJJS, WPGA, WALT, WVOI, KTAA

Rotations: Heavy 0/0, Medium 0/0, Light 9/6, Total Adds 6, WDAS, WJJS, WPGA, WALT, WVOI, KTAA EUGENE WILDE "Special Feelings" (MCA) 8/2
Rotations: Heavy 0/0, Medium 4/0, Light 4/2, Total Adds 2, WJTT, WPGA, Medium: WXYV, WHJX, WBLX, WTLZ.

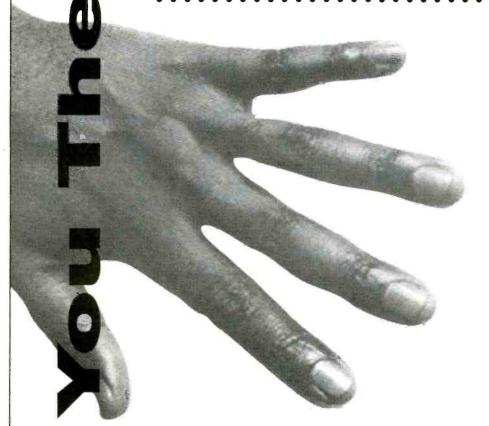
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1	BRUCE SAUNDERS/Touch You There (RCA)	49/16
2	JUS' CAUZE/Come Out And Play (Savage)	45/4
3	3RD AVENUE/Let's Talk About Love (Solar/Epic)	
4	IMMATURE/Tear It Up (Capitol)	
5	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	39/0
6	JOHN PAGANO/Let's Get To It (MCA)	38/8
7	TRUTH INC./Sex On The Beach (Interscope/Atlantic Group)	37/1
8	WENDY MOTEN/Step By Step (EMI/ERG)	36/3
	SPICE 1/Welcome To The Ghetto (Jive)	
10	JACCI McGHEE/Skeeza (MCA)	

New artists have not yet had a UC Breaker.

BRUCE SAUNDERS

The debut single from his forthcoming album "TOUCH YOU THERE" on RCA Records



URBAN MOST ADDED NOW ON 49 UC REPORTERS —AND BREAKER BOUND!

WEDR WPAL U102 WIZF WFXE KIPR **WJLB** Z104 WIKS KPRS WEUP WPLZ WKKV WJBT KTOWFM **WBLK** Z16 **KMJK** WRKE WQIS

...AND MANY MORE!

Management:
Hush Productions
Produced & Arranged by Ralph Rolle, Armando
Colon & Jerard Harmon for Phat Kat Productions

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WXYV/Baltimore Sampson/Jacobs

MIKI HOWARD TEVIN CAMPBELL RUDE BOYS CARON WHEELER TREY LORENZ HOTCHEST: BOYZ II MEN RALPH TRESVANT EPMD EPENDIE LACKSON FREDDIE JACKSON R. KELLY & PUBLIC

WILD/Boston Hill/Hall

CHANTE' MOORE Hottest: RALPH TRESVANT BOYZ II MEN R. KELLY & PUBLIC HI-FIVE

WBLK/Buffalo Faison/Moore

EN VOGUE VANESSA WILLIAMS CECE PENISTON MICHAEL COOPER TREY LORENZ JOE PUBLIC BRUCE SAUNDERS SPECIAL GENERATIO SPECIAL GENERATIO
HOTLEST:
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN BOYZ II MEN

Brown/Beasley

FATHER MC EN VOGUE CHUCKII BOOKER JODECI Hottest: BOYZ II MEN MARY J. BLIGE BOBBY BROWN RALPH TRESVANT RUDE BOYS

WGCI/Chicago Elroy R.C. Smith

MARY J. BLIGE CHUCKII BOOKER

Hottest: BOYZ II MEN R. KELLY & PUBLIC

TEVIN CAMPBELL

BABYFACE RALPH TRESVANT

WIZF/Cincinnati

EPMD
LO-KEY
DON-E
CARON WHEELER
MEN AT LARGE
HOTLEST:
BOYZ II MEN
RALPH TRESWANT
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN

WZAK/Cleveland

FREDDIE JACKSON
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN

WCKX/Columbus

Frank Kelly

SHANICE

Tori Turner

TREY LORENZ CECE PENISTO MIKI HOWARD JODECI

WBLS/New York

TREY LORENZ PRINCE MARKIE D CARON WHEELER Hottest: RALPH TRESVANT FREDDIE JACKSON RUDE BOYS HI-FIVE CHAKA KHAN

OC104/Ocean City Scott Jantzen

PM DAWN
FATHER MC
TREY LORENZ
CECE PENISTON
GOOD GIRLS
THICEE HOTTEST:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
RUDE BOYS
R. KELLY & PUBLIC

WRKE/Ocean City

Quartarone/Mena
EN VOGUE
CECE PENISTON
DELLS
CHUCKII BOOKER
SPICE 1
TREY LORENZ
BRUCE SAUNDERS
SPECIAL GENERATIO
HOLLEST
FREDDIS JACKSON
BOYZ II MEN
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS Quartarone/Mena

WUSL/Philadelphia Allan/Monet

CECE PENISTON PM DAWN EN VOGUE TEVIN CAMPBELL GRAND PUBA TREY LORENZ RALPH TRESVANT EN VOGUE

1-511

WROU/Dayton

Mary Hankston

MARY J. BLIGE CHUCKII BOOKER AL B. SURE LO-KEY GERALD LEVERT RACHELLE FERRELL

TLC TREY LORENZ

WDAS/Philadelphia Joe Tamburro

TREY LORENZ CECE PENISTON
VANESSA WILLIAMS
EPHRAIM LEWIS DON-E CLUB NOUVEAU MIKE DAVIS Hottest: FREDDIE JACKSON RALPH TRESVANT HI-FIVE BOBBY BROWN R. KELLY & PUBLIC

WAMO/Pittsburgh Hurricane Dave

VANESSA WILLIAMS MEN AT LARGE BOYZ II MEN RALPH TRESVANT CECE PENISTON HI-FIVE

WKYS/Washington

Prieto/Diggs LORDS OF THE UNDE GRAND PUBA IMMATURE TREY LORENZ DAVID BLACK CECE PENISTON ZHIGGE ZHIGGE HOTCEST: FREDDIE JACKSON RALPH TRESVANT CHAKA KHAN R. KELLY & PUBLIC MELI'SA MORGAN

TREY LORENZ TROOP CHUCKII BOOKER TRUTH INC. MEN AT LARGE RHONDA CLARK LO-KEY MIND JIMMY CLIFF Hottest: RALPH TRESVANT BOBBY BROWN RUDE BOYS FREDDIE JACKSON MARY J. BLIGE

ARRESTED DEVELOPM ARRESTED DEVELOPY
CECE PENISTON
VANESSA WILLIAMS
EN VOGUE
PRINCE MARKIE DMICHAEL COOPER
GOOD GIRLS
TREY LORENZ TREY LORENZ CARLENE DAVIS FREDDIE JACKSON

HOTTEST: RALPH TRESVANT FREDDIE JACKSON BOYZ II MEN R. KELLY & PUBLIC BOBBY BROWN Ernie G.

WJLB/Detroit E PENISTON LORENZ CE SAUNDERS PRINCE MARKIE D Hottest: FREDDIE JACKSON BOYZ II MEN TEVIN CAMPBELL RALPH TRESVANT R. KELLY & PUBLIC

WDZZ/Flint

TLC CECE TREY BRUCE

JOHN PAGANO RONNY JORDAN EN VOGUE FREDDIE JACKSON RALPH TRESVANT BOYZ II MEN RUDE BOYS R. KELLY & PUBLIC CECE PENISTON
VANESSA WILLIAMS
CLUB NOUVEAU WJFX/Ft. Wayne JODECI SPECIAL GENERATIO Hottest: ARRESTED DEVELOPM

CECE PENISTON JODECI EN VOGUE TREY LORENZ Hottest: BOYZ II MEN R. KELLY & PUBLIC LORENZO MARY J. BLIGE

WTLC/Indianapolis

RUDE BOYS R. KELLY & PUBLIC

TLC
CHUCKII BOOKER
MEN AT LARGE
MARY J. BLIGE
GAME
Hottest:
FREDDIE JACKSON
HI-FIVE
BOBBY BROWN VOICES AL JARREAU
EN VOGUE
M & M
JOE PUBLIC
MEN AT LANGE
CHUCKII BOOKER BOBBY BROWN RALPH TRESVANT LUKE WVKO/Columbus Hottest: RALPH TRESVANT Jones/Anderson FREDDIE JACKSON BOBBY BROWN CARON WHEELER MANY J. BLIGE HOTTEST: BOYZ II MEN R. KELLY & PUBLIC RALPH TRESVANT RUDE BOYS BOBBY BROWN

KPRS/Kansas City King/Wonder

RALPH TRESVANT CHAKA KHAN R. KELLY & PUBLIC RUDE BOYS

TREY LORENZ
LO-KEY
JOHN PAGANO
EN VOGUE
VANESSA WILLIAMS
3RD AVENUE
HOTLEST:
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
EN KELLY A PUBLIC

Brian Anthony

Hottest: BOYZ II MEN KRIS KROSS COVER GIRLS FREDDIE JACKSON

ARRESTED DEVELOP WTLZ/Saginaw Crockett/Lamptey

TREY LORENZ VANESSA WILLIAMS JIMMY CLIFF PM DAWN AURRA
AURRA
SPICE 1
MEN AT LARGE
SPECIAL GENERATIO
JACCI MEGHEE
DELLS
MESTER

KMJM/St. Louis

FATHER MC
VANESSA WILLIAMS
SPECIAL GENERATIO
LO-KEY
MICHAEL COOPER
EN VOGUE
BUSHWICK BILL RUDE BOYS CHAKA KHAN

SOUTH

WATV/Birmingham

VOGUE

EN VOGUE DELLS CHILL DEAL BOYZ TREY LORENZ LUKE HOTTES: JACKSON

WJIZ/Albany

Vickie Cannor COLLEGE BOYZ MICHAEL COOPER CHARLES & EDDIE RACHELLE FERRELL HOME TEAM HOME TEAM LO-KEY MEN AT LARGE FRESH KID ICE GOOD GIRLS TLC VANESSA WILLIAMS

Hottest: FREDDIE JACKSON BOYZ II MEN R. KELLY & PUBLIC RALPH TRESVANT

Hottest HOTTEST:
RALPH TRESVANT
CHAKA KHAN
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN

WVEE/Atlanta

PM DAWN Hottest: BOYZ II MEN

FREDDIE JACKSON

WFXA/Augusta

SIR MIX-A-LOT VANESSA WILLIAMS EN VOGUE MARY J. BLIGE N2DEEP

Matt Morton

VANESSA WILLIAMS

MILIRA
CECE PENISTON
TREY LORENZ
Hottest:
FREDDIE JACKSON

BOBBY BROWN RALPH TRESVANT R. KELLY & PUBLIC RUDE BOYS

KQXL/Baton Rouge

Donnie Tyler MARY J. BLIGE SHINEHEAD SHINEHEAD EN VOGUE VANESSA WILLIAMS VANESSA WILLIAMS
DELLS
CECE PENISTON
SPECIAL GENERATIO
JOE PUBLIC
MICHAEL COOPER
AUBRA

WHUR/Washington Kirkland/Hall

WNOV/Milwaukee

MARY J. BLIGE SPECIAL GENERATIO TREY LORENZ R. KELLY & PUBLIC BOYZ II MEN

PATTI LABELLE MICHAEL COOPER CECE PENISTON TREY LORENZ VANESSA WILLIAMS JOHN PAGANO RACHELLE FERRELL HOLLEST:

HOLLEST: FREDDIE JACKSON RALPH TRESVANT R. KELLY & PUBLIC BOBBY BROWN RUDE BOYS

WJJN/Dothan Linda Davis

HOTTEST: FREDDIE JACKSON RALPH TRESVANT BOBBY BROWN R. KELLY & PUBLIC RUDE BOYS Hottest:

FREDDIE JACKSON RALPH TRESVANT BOYZ II MEN BOBBY BROWN R. KELLY & PUBLIC

Don Kendricks GOOD GIRLS
CECE PENISTON
JOHN PAGANO
EN VOGUE
VANESSA WILLIAMS
SPECIAL GENERATIO
MIKE DAVIS
JIMMY CLIFF
MC REN
BRUCE SAUNDERS HOLLESTONDERS
HOLLESTON
RALPH TRESVANT
FREDDIE JACKSON
BOBBY BROWN
CHAKA KHAN WOMG/Greensboro

R. KELLY & PUBLIC Z93/Charleston Cliff Fletcher

GERALD LEVERT GERALD LEVERT
GRAND PUBA
JUS' CAUZE
DA YOUNGSTA'S
DELLS
HOTLEST:
HOTLEST:
BOYZ II HEN
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN

Saunders/Darcel

WRECKX-N-EFFECT VANESSA WILLIAMS VANESSA MILLIANS
GRAMD PUBA
SPECIAL GENERATIO
LO-KEY
HOTTES:
BOYZ II MEN
R. KELLY & PUBLIC
JADE
FREDDIE JACKSON
HI-FIVE

HOLLEST: FREDDIE JACKSON RALPH TRESVANT R. KELLY & PUBLIC WJTT/Chattanooga Landecker/Rankin BOBBY BROWN WXOK/Baton Rouge

MEN AT LARGE FATHER MC VANESSA WILLIAMS TREY LORENZ CECE PENISTON EUGENÉ WILDE ISLEY BROTHERS Hottest: FREDDIE JACKSON R. KELLY & PUBLIC BOYZ II MEN RALPH TRESVANT CHAKA KHAN

Andre Carson

MELI'SA MORGAN EN VOGUE VANESSA WILLIAMS SPICE 1 SPECIAL GENERATIO JACCI MCGHEE TREY LORENZ HALL BORGAS
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC
RUDE BOYS Hottest

WENN/Birmingham

Donnell/Starr EN VOGUE TREY LORENZ CECE PENISTON VANESSA WILLIAMS SHANICE GOOD GIRLS PM DAWN SPECIAL GENERATIO Hottest: BOYZ II MEN RALPH TRESVANT CHAKA KHAN

WVOI/Toledo Casey McMichaels

TREY LORENZ TREY LORENZ
SPECIAL GENERATIO
SUE ANN CARWELL
FATHER MC
VANESSA WILLIAMS
DON-E
EPHRAIM LEWIS
EL DEBARGE
HOTLEST
FREDDIE JACKSON
RALPH TRESVANT RALPH TRESVANT
R. KELLY & PUBLIC
RUDE BOYS
BOBBY BROWN

KTOW-FM/Tulsa Tony Barrow

SPECIAL GENERATIO JACCI MCGHEE RONNY JORDAN GANGSTARR
WENDY MOTEN
CARLENE DAVIS
AL B. SURE
MC REN
TREY LORENZ
HOTHEST:
FREDDIE JACKSON RALPH TRESVANT BOYZ II MEN BOBBY BROWN BABYFACE

FATHER MC PRINCE MARKIE D EN VOGUE VANESSA WILLIAMS CECE PENISTON

WZFX/Fayetteville

Frank Dawkins TREY LORENZ GOOD GIRLS CECE PENISTON DAS EFX MICHAEL COOPER IMMATURE HOTTEST:
HOTTEST:
BABYFACE
BOYZ II MEN
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC

MARY J. BLIGE LO-KEY MINT CONDITION EN VOGUE VANDROSS & JACKSO HI-FIVE FRESH KID ICE SHANICE BOBBY BROWN TREY LORENZ BABYFACE R. KELLY & PUBLIC BOBBY BROWN

7104/Greenville Walker/Valentine

TREY LORENZ PM DAWN EN VOGUE DON-E SAUNDERS BRUCE SAUNDERS
Hottest:
R. KELLY & PUBLIC
BOBBY BROWN
FREDDIE JACKSON

WQFX/Gulfport Larry Jones PATTI LABELLE EL DEBARGE EN VOGUE GOOD 2 GO CECE PENISTON SPECIAL GENERATIO DELLS VANESSA WILLIAMS Hottest: FREDDIE JACKSON R. KELLY & PUBLIC BOBBY BROWN

CHAKA KHAN BOYZ II MEN

Ron Atkins

TREY LORENZ

BUSHWICK BILL

ZHIGGE

WWDM/Columbia

CHUCKII BOOKER
VANESSA WILLIAMS
TREY LORENZ
CECE PENISTON
TLC
PM DAWN
DAS EFX
MICHAEL COOPER
VOICES BOYZ II MEN BABYFACE RALPH TRESVANT JADE R. KELLY & PUBLIC

WFXE/Columbus Philip David March

BRUCE SAUNDERS CHUCKII BOOKER MICHAEL COOPER MIND NZDEEP RHONDA CLARK TREY LORENZ HOTLEST: EREDDIE LACKSO FREDDIE JACKSON RALPH TRESVANT R. KELLY & PUBLIC RUDE BOYS BOYZ II MEN

WAGH/Columbus

GOOD GIRLS VANESSA WILLIAMS SPECIAL GENERATIO JOE PUBLIC TREY LORENZ PRINCE MARKIE D RALPH TRESVANT FREDDIE JACKSON RUDE BOYS HI-FIVE R. KELLY & PUBLIC

K104/Dallas-Ft. Worth

TREY LORENZ Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
TEVIN CAMPBELL
HI-FIVE
TROOP

KJMZ/Dallas Casey/U.B.

MARY J. BLIGE WRECKX-N-EFFECT SPECIAL GENERATIO

TREY LORENZ LO-KEY MICHAEL COOPER VANESSA WILLIAMS BRUCE SAUNDERS JOHN PAGANO Hottest: BOYZ II MEN BABYFACE HI-FIVE KRIS KROSS ARRESTED DEVELOPM

TREY LORENZ MIKE DAVIS VANESSA WILLIAMS CECE PENISTON EN VOGUE GANGSTARR

Carey Martin

EN VOGUE LO-KEY CHAKA KHAN HI-FIVE RALPH TRESVANT JADE

Z16/Lake Charles James Williams

MEN AT LARGE FATHER MC TREY LORENZ SHANICE EN VOGUE BRUCE SAUNDERS BRAND NEW HEAVIES Hottest: FREDDIE JACKSON

WQIS/Laurel Ron Davis

SPECIAL GENERATIO MARY J. BLIGE EN VOGUE GOOD 2 GO BRUCE SAUVIDERS N2DEEP ARRESTED DEVELOPM RONNY JORDAN

U102/Lexinaton Bill Clary

MICHAEL COOPER EN VOGUE SPECIAL GENERATIO WILLIE D

KIPR/Little Rock Booker/Dylan

HOTTEST: FREDDIE JACKSON R. KELLY & PUBLIC RALPH TRESVANT BOBBY BROWN LUKE WEUP/Huntsville BRUCE SAUNDERS MEN AT LARGE LO-KEY TREY LORENZ CHUCKII BOOKER HIKI HOWARD SHINEHEAD EN VOGUE SPECIAL GENERATIO Hottest: FREDDIE JACKSON

RALPH TRESVANT R. KELLY & PUBLIC BOYZ II MEN CHAKA KHAN

WJMI/Jackson Todd/Jones CARON WHEELER MIKE DAVIS ARRESTED DEVELOPM HOLLEST: FREDDIE JACKSON RALPH TRESVANT R. KELLY & PUBLIC BOBBY BROWN RUDE BOYS WENDY MOTEN CHUCKII BOOKER Hottest: BOYZ II MEN TLC BRIAN McKNIGHT BABYFACE RUDE BOYS

EN VOGUE TROOP TREY LORENZ

WHJX/Jackson Young/Melvin

RACHELLE FERRELL

McGuire/Downs

GANGSTARR
HOTTEST:
RALPH TRESVANT
BOBBY BROWN
R. KELLY & PUBLIC
CHAKA KHAN
JODECT

KFXZ/Lafayette

CHARLES & EDDIE SPECIAL GENERATIO VANESSA WILLIAMS M & M CARLENE DAVIS TREY LORENZ Hottest: FREDDIE JACKSON

VANESSA WILLIAMS SPECIAL GENERATIO RALPH TRESVANT R. KELLY & PUBLIC BOBBY BROWN RUDE BOYS

O'Jay/Bell

HOUSE OF PAIN MELI'SA MORGAN CHUCKII BOOKER MEN AT LARGE BRUCE SAUNDERS EN VOCUE VOICES MIKI HOWARD CHARLES & EDDIE CARON WHEELER HOUTE IN MEN BOBBY BROWN RALPH TRESVANT BABYFACE JADE

BRUCE SAUNDERS TREY LORENZ VANESSA WILLIAMS VANESS.
DELLS
CECE PENISTON
CECE PENISTON
CECE PENISTON SPECIAL GENERATIO JACCI MCGHEE JIMMY CLIFF GOOD 2 GO GOOD 2 GO
HOTTEST:
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS
RALPH TRESVANT

WLOU/Louisville

Maurice Harrod SPECIAL GENERATIO MEN AT LARGE VANESSA WILLIAMS CECE PENISTON M & M DELLS

WGZB/Louisville

MEN AT LARGE
JACCI MGGHEE
CHUCKII BOOKER
SPECIAL GENERATIO
RHONDA CLARK
HOTLEST
BOYZ II MEN
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN
BABYFACE

WJJS/Lynchburg Robert Tucker

EN VOGUE
GOOD 2 GO
PM DAWN
BRAND NEW HEAVIES
DA YOUNGSTA'S
HOME TEAM
BOBBY CALDWELL EPHRAIM LEWIS Hottest: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON

Brian Kelly GOOD GIRLS

EN VOGUE TREY LORENZ EUGENE WILDE DELLS AURRA EPHRAIM LEWIS CECE PENISTON SPECIAL GENERATIO PM DAWN VANESSA WILLIAMS RONNY JORDAN Hottest: FREDDIE JACKSON BOBBY BROWN R. KELLY & PUBLIC

HI-FIVE BOYZ II MEN WFXM/Maco

SPECIAL GENERATIO TREY LORENZ LO-KEY LO-KEY VANESSA WILLIAMS EN VOQUE SIR MIX-A-LOT PM DAWN CECE PENISTON NZDEEP HOTTEST: R. KELLY & PUBLIC FREDDIE JACKSON BOBBY BROWN RUDE BOYS HI-FIVE

KJMS/Mer

JUS' CAUZE
D.J. JIMI
VANESSA WILLIAMS
JOE PUBLIC
EN VOCUE
SPECIAL GENERATIO
NZDEEP
HOTTER
FREDDIE JACKSON
BUILDE BOYS RUDE BOYS
R. KELLY & PUBLIC
BOBBY BROWN
BOYZ II MEN

K97/Memphis

MARY J. BLIGE SIR MIX-A-LOT Lindsev/Hollywood TREY LORENZ TREY LORENZ
VANESSA WILLIAMS
D.J. JIMI
BUSHWICK BILL
EN VOCUE
PM DANN
CECE PENISTON
DELLS
JOE PUBLIC
BRAID NEW HEAVIES
PRINCE MARKIE D
HOTEST EPMD JODECI Hottest: FREDDIE JACKSON RALPH TRESVANT

BOBBY BROWN RUDE BOYS R. KELLY & PUBLIC WALT/Meridian

DELLS
CARLENE DAVIS
PM DAWN
JOE PUBLIC
N2DEEP
SPECIAL GENERATIO
TREY LORENZ
EPHRAIM LEMIS
JOHN PAGANO
HOTLEST:
REPEDDIE MCVSON FREDDIE JACKSON R. KELLY & PUBLIC

WEDR/Miami James Thomas

HOLLEST:
FREDDIE JACKSON
BOYZ II MEN
BOBBY BROWN
TEVIN CAMPBELL
THIRD WORLD

WBLX/Mobile Cheatham/Sinclai

EN VOGUE CHUCKII BOOKER GOOD GIRLS TREY LORENZ FRESH KID ICE Hottest: FREDDIE JACKSON RALPH TRESVANT R. KELLY & PUBLIC MELI'SA MORGAN

HOT105/Montgomery Monica May

DAS EFX DAS EPX
DON-E
VAMESSA WILLIAMS
TREY LORENZ
SPECIAL GENERATIO
HOTLEST:
FREDDIE JACKSON
RALPH TRESVANT
BOYZ II MEN
LOMENZO
BOBBY BROWN

WQOK/Nashville

TREY LORENZ
MILES DAVIS
HOLLES TO THE TREE TO THE T WEAS/Savannah Floyd Blackwell NZDEEP
PM DAWN
SPECIAL GENERATIO
EN VOCUE
GOOD 2 GO
TREY LORENZ
FATHER MC
PATTI LABELLE
JOE PUBLIC
JIMMY CLIFF
HOTELES FREDDIE JACKSON

WIKS/New Bern Kirkland/Kenney FRESH KID ICE

SPECIAL GENERATIO MICHAEL COOPER GRAND PUBA EL DEBARGE Hottest: FREDDIE JACKSON BOBBY BROWN R. KELLY & PUBLIC SHANICE MEN AT LARGE HI-FIVE RUDE BOYS BRUCE SAUNDER TREY LORENZ BUSHWICK BILL GANGSTARR GANGSTARR
HOTTEST:
RALPH TRESVANT
BOYZ II MEN
BOBBY BROWN
R. KELLY & PUBLIC
MARY J. BLIGE

WYLD-FM/New Orleans

none Hottest; BOYZ II MEN TLC TLC R. KELLY & PUBLIC JODECI GLENN JONES

WOW!/Norfolk Steve Crumbley

WRECKX-N-EFFECT CHUCKII BOOKER PM DAWN EN YOGUE MEN AT LARGE TREY LORENZ CECE PENISTON SPECIAL CENERATI SPECIAL GENERATIO VANESSA WILLIAMS JOHN PAGANO Hottest: FREDDIE JACKSON FREDDIE JACKSON BOYZ II MEN R. KELLY & PUBLIC BOBBY BROWN ARRESTED DEVELOPM

WJHM/Orlando

VOICES TROOP DAS EFX TREY LORENZ TLC PM DAWN HOTLEST:
BOYZ II MEN
R. KELLY & PUBLIC
RALPH TRESVANT
HI-FIVE
BOBBY BROWN

WQOK/Raleigh Young/Conner

CECE PENISTON VANESSA WILLIAMS EN VOGUE PM DAWN JACCI McGHEE CLUB NOUVEAU SIR MIX-A-LOT Hottest: FREDDIE JACKSON RALPH TRESVANT JADE RUDE BOYS BOBBY BROWN

WCDX/Richmond Aaron Maxwell

TREY LORENZ MOCCA SOUL GRAND PUBA HOTTEST:
BOYZ II MEN
RALPH TRESVANT
RUDE BOYS
FREDDIE JACKSON
JADE

WPLZ/Petersburg-Richmond Phil Daniels

Phil Daniels
EN YOGUE
SPECTAL GENERATIO
MEN AT LARGE
VANESSA WILLIAMS
GECE FENISTON
GRAND PUBA
BRUCE SAUNDERS
PM DAWN
SYLINEHEAD
HOTLEST
HOTLEST
FREDDIE JACKSON
THIRD WORLD
THIRD WORLD HI-FIVE

MIKI HOWARD FULL FORCE CECE PENISTON GERALD LEVERT GERALD LEVERT
ARRESTED DEVELOPM
MEN AT LARGE
THIRD WORLD
TREY LORENZ
WENDY MOTEN
CECE PENISTON
VOICES
EN VOGUE
Hottest: PM DAWN
Hottest:
R. KELLY & PUBLIC
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
CHAKA KHAN EN VOUDE Hottest: FREDDIE JACKSON JADE BOYZ II MEN R. KELLY & PUBLIC BOBBY BROWN

K98-FM/West Monroe Rocky Love

WTUG/Tuscaloosa

FORCE ONE NETWORK CECE PENISTON EN VOGUE DELLS PM DAWN CARLENE DAVIS SHANICE MICHAEL COOPER HICHAEL COUPER HOUTEST: FREDDIE JACKSON RALPH TRESVANT BOYZ II MEN R. KELLY & PUBLIC RUDE BOYS

KMJJ/Shreveport

EN VOGUE VANESSA WILLIAMS TREY LORENZ SPECIAL GENERATIO FATHER MC FREDDIE JACKSON R. KELLY & PUBLIC

KTAA/Fresno Monique Chambers

MICHAEL COOPER LO-KEY HIGHLAND PLACE MO MIKE DAVIS VANESSA WILLIAMS CHARLES & EDDIE SPECIAL GENERATIO EL DEBARGE TREY LORENZ JOE PUBLIC EPHRAIM LEWIS Hottest: FREDDIE JACKSON BOBBY BROWN RUDE BOYS HI-FIVE CHAKA KHAN

V103.9/Los Angeles Fields/Michaels

AFTER 7 SHANICE FREDDIE JACKSON Hottest: BOYZ II MEN TLC EN VOGUE BOBBY BROWN JADE

KKBT/Los Angeles Stradford/Monds

PM DAWN
PRINCE MARKIE D
HOTCEST:
BOYZ II MEN
CHAKA KHAN
BRIAN MCKNIGHT
RALPH TRESVANT
FREDDIE JACKSON

TREY LORENZ

RONNY JORDAN JOE PUBLIC GOOD 2 GO HOTTEST FREDDIE JACKSON BOYZ II MEN RALPH TRESVANT R. KELLY & PUBLIC RUDE BOYS

XHRM/San Diego Jay Michaels

91 Current Reporters 90 Current Playlists

Called In Frozen Playlist (1): XHRM/San Diego

The following stations are new P2 reporters: KMJK/Phoenix KSJL/San Antonio KTOW-FM/Tulsa V103.9/Los Angeles WJBT/Jacksonville

GOOD GIRLS 3RD AVENUE 3RD AVENUE FULL FORCE DON-E MIKE DAVIS EN VOGUE

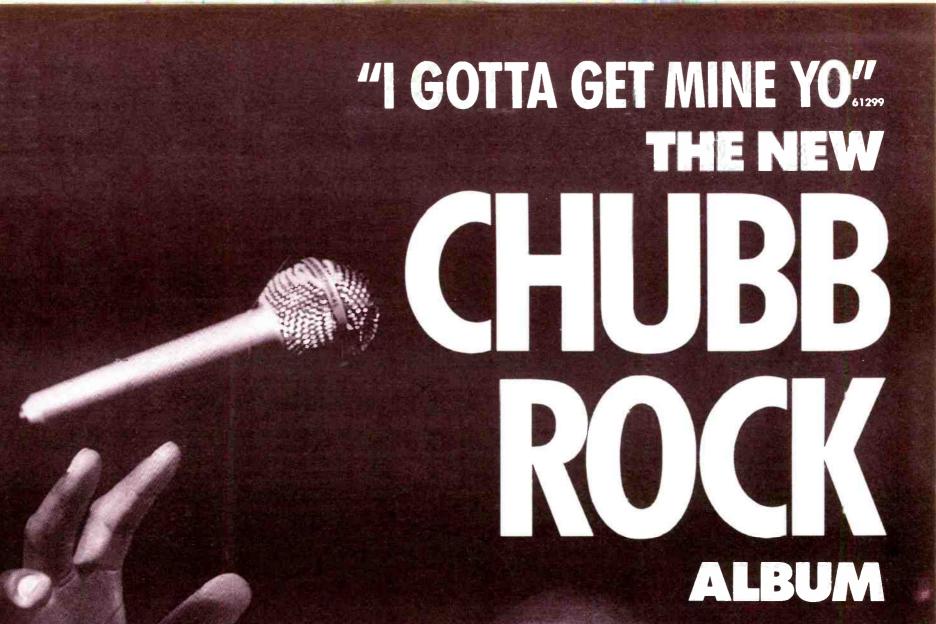
Kelly/Wright

RACHELLE FERRELL MEN AT LARGE CECE PENISTON VANESSA WILLIAMS SHINEHEAD JACCI MEGHEE
BRUCE SAUNDERS
CHUCKLI BOOKER
TREY LORENZ
ZHIGGE
JUS' CAUZE
JOHN PAGANO

CHARLES & EDDIE SPECIAL GENERATIO

DELLS PRINCE MARKIE D RONNY JORDAN

none Hottest: RALPH TRESVANT BOYZ II MEN BOBBY BROWN COVER GIRLS FREDDIE JACKSON



FOLLOWING HIS GOLD ALBUM, "THE ONE"
CHUBB GETS WRECK ON HIS NEW 21-CUT ALBUM
PRODUCED BY CHUBB ROCK & TRAKMASTERZ

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SEE IT ON YOUR FAVORITE VIDEO OUTLET

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40 REPORTERS

30 REPORTERS

NATIONAL AIRPLAY®

LW TV	SEPTEMBER 4, 1992	
1 1	PAT METHENY/Secret Story (Geffen) "Fa	cing" "World" "Truth"
3 2		"Until"
4 3		
2 4		
5 6	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
6 6	ART PORTER/Pocket City (Verve/PolyGram)	"Inside" "Unending"
11 7	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
7 8		
10 9		"Turning" "Autumn"
9 @		
15		
19	RIPPINGTONS/Weekend In Monaco (GRP)	"Vienna" "Moka"
8 13		,
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16 Œ	****	
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17 19		
DEBUT > @		
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BREAKER @	ν-μ	
	*Keens bullet due to continued growth	LOVEIS

MOSTADDEDLAS HOTTEST LPs HOT TRACKS

JEREMY WALL (13) WALTER BEASLEY (11) **EXCHANGE (11)** RICHY KICKLIGHTER (9) ERIC CLAPTON (7) CUSCO (6) DES'REE (6) JIM CHAPPELL (4) BERNARO DATTES (4) BOB THOMPSON (4)

PAT METHENY (24) NAJEE (19) **EVERETTE HARP (14)** AL JARREAU (14) KEN NAVARRO (9) SWING OUT SISTER (9) **BOB JAMES & EARL KLUGH (8)**

JENNIFER WARNES (8)

No Tracks Qualified This Week

**BERNARD OATTES ''Frame By Frame'' (Sin-Drome) 28/4
Rotations Heavy 3.0. Medium 11.1. Light 14.3. Total Adds 4, KOAL KKNW, WNND, KBIA, Heavy KKSF, WFAE, WMGN CHART EXTRA this week.

*BELA FLECK & THE FLECKTONES "UFO Tofu" (WB) 27/2

Heavy 3.0, Medium 12:0, Light 12:2, Total Adds 2, KOAI, WXMX, Heavy: KJZZ, KTCZ, KBCO. CHART EXTRA this

*WINDOWS "From The Asylum" (Blue Orchid) 24/3

0, Medium 10 1, Light 13 2, Total Adds 3, WJZE, WNUA, KLTR. Heavy, JZTRAX, BREAKER this week.

BARCELONA GOLD "Barcelona Gold" (WB) 22/0

5/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: WCDJ, KBLX, WNND, WAMX, KEZL

WALTER BEASLEY "Intimacy" (Mercury) 21/11
Rotations. Heavy 0'0. Medium 1:0. Light 20:11. Total Adds 11, WCDJ, WQCD, KOAI, KTWV. KJZZ, KBLX, KKNW, WGMC, WNND, WVAY, JZTRAX.

JOE McBRIDE "Grace" (Heads Up) 21/1

1, Total Adds 1, WCDJ. Heavy: KJZZ Heavy 1:0. Medium 8 0. Light 12 VINX "I Love My Job" (Pangaea/IRS) 21/0

Heavy 4/0, Medium 12 0, Light 5/0, Total Adds 0, Heavy: WJZE, WAMX, KXDC, WVAY

JEREMY WALL "Stepping To The New World" (Amherst) 20/13
Rotations: Heavy 0/0, Medium 2/1, Light 18/11, Total Adds 13, WQCD, WNWV, KJZZ, KKNW, WFAE, WLOQ, WNND, WAMX, WVAY, KCLC, JZTRAX, KQAI.

PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 20/0
Rotations Heavy 1.0. Medium 7/0. Light 12 0. Total Adds 0. Heavy WGMC
MITCH WATKINS "Strings With Wings" (Enja) 19/0

Rotations Heavy 2:0. Medium 11:0. Light 6:0. Total Adds 0. Heavy KWVS. KLTR.

CLANNAD "Anam" (Atlantic/AG) 19/0

Rotations Heavy 3:0. Medium 10:0. Light 6:0. Total Adds 0. Heavy KTWV. KIFM. SS.

* Uncharted Breakers denoted by one asterisk

LW	TW	SEPTEMBER 4, 1992	
1	0	JIMMY SCOTT/All The Way (Sire/WB) "All"	
5	0	BARBARA DENNERLEIN/That's Me (Bluemoon) "Dancing"	
3	0	NNENNA FREELON/Nnenna Freelon (Columbia) "Close" "Changed"	
4	0	KEVIN EUBANKS/Turning Point (Blue Note) "Colors" "Way"	
6	6	PAT METHENY/Secret Story (Geffen) "Facing"	
2	6	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
7	Ð	CLAYTON BROTHERS/The Music (Capri) "Touch"	
9	0	STANLEY TURRENTINE/More Than A Mood (Music Master)	
13	9	T.S. MONK/Take One (Blue Note)	
1)	0	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)	
14	0	NEW YORK STORIES/Volume One (Blue Note)	
12	Ø	JOE LOVANO/From The Soul (Blue Note) "Portrait" "Dreams"	
15	₿	JOHN HICKS/Friends - Old And New (Novus/RCA)"True"	
21	1	TOOTS THIELEMANS/The Brasil Project (Private Music) "Bluesette"	
8	15	TOM SCOTT/Born Again (GRP) "Free"	
10	16	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP) "Maiden" "Footprints"	
19	Œ	JAY HOGGARD/The Fountain (Muse) "Sweet"	
18	1	DR. JOHN/Goin' Back To New Orleans (WB)"Basin"	
24	Œ	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)	
16	20	SAL MARQUEZ/One For Dewey (GRP)"Write" "Wayne"	
1.7	21	MULGREW MILLER/Time And Again (Landmark)	
2.	22	CHARLES BROWN/Blues And Other Love Songs (Muse) "Fool"	
DEBUT	3	JIMMY PONDER/To Reach A Dream (Muse) "Bumpin'"	
25	23	JESSE DAVIS/AS We Speak (Concord)	
DEBUT	3	ZAWINUL SYNDICATE/Lost Tribes (Columbia) "Afternoon"	
30	20	McCOY TYNER/Turning Point (Verve/PolyGram)	
28	3	CECIL BROOKS III/Hanging With Smooth (Muse)	
DEBUT	20	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei)"Long"	
DEBUT	⊕	JIM HALL/Youkali (CTI)"Youkali"	
DEBUT	①	JACK McDUFF/Color Me Blue (Concord)	

*Keeps bullet due to continued growth

ಬಿಲ್ಲರ್ಕ್ಗಳಲ್ಲಿ HOTTEST LPs HOT TRACKS

MINTZER/ABERCROMBIE/ JOHNSON/ERSKINE (9) CARMEN BRADFORD (8) DAVID MURRAY (7) BENNY CARTER (6) PONCHO SANCHEZ (6) TATE, SIMKINS & PERSON (6)

PAT METHENY (18) KEVIN EUBANKS (10) NNENNA FREELON (10) JIMMY SCOTT (9) CHARLIE HADEN - QUARTET... (6) STANLEY TURRENTINE (6) T.S. MONK (5) TOOTS THIELEMANS (5)

No Tracks Qualified This Week

*PETER ERSKINE "Sweet Soul" (Novus/RCA) 24/4

Rotations Heavy 3:0. Medium 9:0. Light 12:4. Total Adds 4, KMHD, KLCC, WKRY, WVPE, Heavy, WDET, KJAZ, WFPL, CHART EXTRA this week.

*JOE McBRIDE "Grace" (Heads Up) 24/1

Total Adds 1, WVPE, Heavy, WOTB, KATZ, WAER, WESS, CHART EXTRA this

**BOB JAMES & EARL KLUGH "Cool" (WB) 23/0

eavy 5/0. Medium 11/0. Light 7/0, Total Adds 0. Heavy: WOTB, WDET, WTEB, WVPE, KSBR. CHART EXTRA this

**GONZALO RUBALCABA "Images" (Blue Note) 22/2

v 2/0, Medium 13/0, Light 7/2, Total Adds 2, WRTI, WVPE, Heavy: KJAZ, WKRY, CHART EXTRA this week.

**CARMEN BRADFORD "Finally Yours" (Amazing) 21/8
Rotations: Heavy 0.0. Medium 7/2, Light 14/6, Total Adds 8, WBGO, WOTB, KPLU, KLCC, WFSS, WTEB. WUSF, KWMU.

BREAKER this week.

*BUDDY TATE, NAT SIMKINS, & HOUSTON PERSON "Just Friends" (Muse) 21/6
Rotations: Heavy 2/0. Medium 8/1, Light 11/4, Total Adds 6, WRTI, KMHD, KLCC, CJ, WKRY, WDET. Heavy WCPN, JCITY.

BREAKER this week.
"*WILLIE WILLIAMS "Spirit Willie" (Enja) 21/3

3, WOTB, KXJZ, WMOT, Heavy, WRTI, WCPN, CHART EXTRA this

*GEOFF KEEZER TRIO "World Music" (DIW/Columbia) 20/5

WOTB, KPLU, WSIE, KWMU Heavy: WRTI, BREAKER

BOB MINTZER "I Remember Jaco" (Novus/RCA) 15/5
Rotations Heavy 1 0, Medium 5/1, Light 9/4, Total Adds 5, WRTI, WEBR, WFSS, WTEB, KWMU Heavy: WFPL

BELA FLECK & THE FLECKTONES "UFO Tofu" (WB) 14/4
Rotations: Heavy 3/0. Medium 5/0. Light 6/4, Total Adds 4, WOTB, KUOP, JCITY, WSIE. Heavy: WDET, WMOT, WTEB.

• • Chart Extra denoted by two asterisks.



Straight from the COUNT BASIE ORCHESTRA

CARMEN BRADFORD

|Finally Yours|

NANCY WILSON says "Carmen's got a great set of pipes!"

MOST ADDED **Chartbreaker in 2nd Week** TRACKING: DR. JAZZ OPERATIONS (800) 955-4375



AMAZING RECORDS P.O. Box 2164 AUSTIN, TEX, U.S.A. 78768

TEL 800.374.4150 FAX 512.477.7057

ANDERSON TER BEASLET MCBRIDE

Hotlest, PAT METHEN: ENERGYTE HAR! NAJEE KISS THE SKY EPHRAIM LEWIS

EPHRAIN LERT
W GCDNew 1
Mandonadon!
WALTER BEASL
PATTI AUSTIN
JIM CHAPPELL
HOTLEST WALL
HOTLEST HALL
HOTLEST PAT PETTENY
NALEE
ROMNY JORDAN
AL JARREN
JARES & KLIKT
W GESTERN
HOTLEST RESTREET
HO

ET JOHN SAME AT THAT COMPAN AND C WVAY/West D Jim Sindt

P1

BERHARD CATTES JEREMY WALL WINDOWS WALTER BEASLEY JIH CHAPPELL

HOTTEST:
PLIM & THE 88'S
HIROSHIMA
PAT METHENY
MAJEE
SWING OUT SISTER

OD A FLECK & THE

JERBYT VALL JANES & KLUCH MALTER BEASLEY DES'REE ERIC CLAPTON MIKEY DREAD EXCHANGE HOTLERS SPING OUT SISTER SPING OTRA SANTANA AL JARREAU

P3

ART PORTER BOOMERANG BERNARD OATTES WALTER BEASLET CUSOD JERRY WALL JIM CHAPPELL HOLEGE: MOTEBREAU
SVING OUT SISTER
JAMES & KLUGH
PAT METHENY
MAJEE

KLTPAtionston
Terry Ethier
EXCHANGE
GEORGE JINDA AND WITHOUS
CLISCO ATT POPTEM
KWYSE/COPUMS
Jene St. John
HOLLOSI:
BRIAN ROME
HODDIA & AUDIN
MONTH AND AND AND
SARTANA
FLACO JIPENEZ
WILOG/Orlando
ChurchPfunting
RIGH X ROLLOH
JIR HALJ
JERNY WALL
GRIC CLAPTON
HOLLOH
HOLLOH
HOLLOH
JOE ROMY WALL
GRIC CLAPTON
HOLLOH
HOL

P2

JIM CHAPPEL JERRHY WALL SHAWN LAME

RIPPINITOMS
WNGS/W. Pain B.
Rose Block
LICHTSTREAM
HOTLEST:
EVERETTE HAMP
JAMES & KLUCH
HAJEE
PAT NETHENY
SMING OUT SISTER

P1 P2

WAMX/Ann Arbon Jene Weng

DESTREE
DAYOL
JERBYY MALL
BONFICLIO
ERIC CLAPTON
HOCLEST:
LOS LOSOS
KEN MAYARO
EVERTINING BUT THE
HOCTOR GIRLS
JOAN APPATRADING

Spain/Brend!

BELA FLECK & THE F
ANNIE LEMBOX
RICHY HOCKLIGHTER
HOCKLEAT:
EVERETTE HARP
DAVID BLANCRES GRO
T SQUARE
NAJEE
PAT HETHENY

KHIH/Denver KKSF/San Francisco

STIC LAPTIN
HOLLEST:
BENNARD CATTES
K.D., LANG
LESLIE LETVEN
JESMIFER #ANYES
KTCZMINTORON/Fredricke
JOHN GORGA
SHANN LANE
EXCHANGE
RICHY KICKLICHTE
HOLLEST

HOLLANT:
HOLLANT:
LETMAL READON:
JUNE 1997
LETMAL READON:
LETMAL R

40 Current Reporters 31 Current Playlists

Called in Frozen Playlist (5): KBZN/Salt Lake City KEZL/Fresno KTNT/Oklahoma City KWVS/Corpus Christi WLVE/Miami

Did Not Report, Playlist Frozen (4): KBCO/Denver-Boulder

P1

KKNW/Seattle Nick Francis KTW/V/Los Ang Brodie/Stewart

KJ2Z/Phoer BM Shedd WALTER BEASLEY
BEIGHT WALL
LOWSE SHOES
HOTLEST:
PA" HETHENY
JOAN ARMATRADING
FLIM & THE BB'S
DON CRUSIN
BRIAN KEANE

KiFM/San Diego

RICHY KICKLIGHTER BOB THOMPSON

HWELESE: ETEMETTE HARP SWING OUT SISTEN HIROSHIMA MAJEE PAT METHENY KBLX/Sen Fra Kevin Brown RIPPINGTONS
MALTER BRASLEY
USS'REE
HOULES'REE
HOULEST MASHINGTON
DAVID SAMBORN
HAJEE
LARY PONTER
LARCELONA GOLD P3

JERBHY WALL WALTER BEASLE' CRUSADERS EXCHANGE RICHY KICKLIG HOTLEST. PAT METHENY NAJEE AL JARREAU EVERETTE HAR

EXCHANCE
Hottest:
JOHN TESH
CLANNAD
KEN NAVARRO
ALMA DEL SUR
DON CRUSIN

ALMA DEL SON
CONSCIPLINA
MUSICAL
STARSTREAMS
FORMS
FOR

CAPPEN BRADPORD
BENIT CAPTER
DANIT CAPTER
DANIT COTTLIES
GOSFF RESCER
HELDEN MERRILL
AVIT STREET SAXOPH
MINITER ABERCHOPH
INTER ABERCHOPH
HOTELEN ABERCHOPH
HOTELEN ABERCHOPH
HOTELEN ABERCHOPH
HADELINE EASTMAN
KEVIN REMANKS
NNEWA FREELOR

The Vista Hotel • NYC October 28 - October 31, 1992 New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM REGISTRATION EXHIBITS 1 World Trade Center (Mezzanne Level)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM

10:00 AM - 5:00 PM EXHIBITS

World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM THE LIBERTY ROOM KEYNOTE ADDRESS:

12:00 PM - 1:15 PM THE CANADIAN CONNECTION: WHERE NORTH

THE CANADIAN CONNECTION: WHERE NUMI
MEETS SOUTH
THE PARK SUITE
Moderator Mark Smith (DMD Promotions)
SONGWRITERS WORKSHOP
THE RIVER SUITE
ALTERNATIVE SUPER MARKETING
NIEUW AMSTERDAM WEST
Moderator Michelle Zichella (Slash)

1:30 PM - 2:45 PM

MUSIC PUBLISHING: WHERE THE REAL MONEY IS THE PARK SUITE Moderator Jeff Cohen (BMI) THE REGGAE PANEL

RAP RADIO: ANATOMY OF A OJ (PART I) NIEUW AMSTERDAM WEST Moderator Bobbito Garcia (RAL/Def Jam)

3:00 PM - 4:15 PM MUSIC JOURNALISM: EVERYONE'S A CRITIC THE PARK SUITE Moderator John Leland (Newsweek)

MERCHANDISING AND LICENSING: S25 FOR A T-SHIRT? THE RIVER SUITE

DANCE: TECHNO-RAVE-DUB-RAP-HOUSE EXTENDED REMIX NIEUW AMSTERDAM WEST Moderator Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM CHANGE FROM WITHIN: ALTERNATIVE MOLES IN THE MAINSTREAM THE PARK SUITE

Azerrad (Rolling Stone) Moderator Michael Azers
MARKETING CASE STUDY

THE PARK SUITE

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY
NIEUW AMSTERDAM WEST
Moderator Sylvia Chase (PrimeTime Live
ABC TV)

12:00 PM -12:30 PM VMJ VIDEO MUSIC MARATHON KEYNOTE ADDRESS 12:30 PM - 1:45 PM BREAKING BANDS IN REGIONAL VIDEO 2:00 PM - 3:15 PM

YES, VIRGINIA, THERE IS A SANITY CLAUSE
VIDEO PRODUCTION ON A BUDGET

3:30 PM - 4:45 PM WHO ARE THESE GUYS ANYWAY?

5:00 PM - 6:00 PM MUSIC VIDEO ASSOCIATION MEETING

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 30, 1992

8:00 AM · 5:00 PM REGISTRATION 10:00 AM · 5:00 PM

1 World Trade Center (Mezzanine Level)

11:00 AM - 1:00 PM KEYNOTE ADDRESS NIEUW AMSTERDAM BALLROOMS

INCOV AMSTERDAM DALEROOMS

1:30 PM - 2:45 PM

INDIE CONCLAVE T: MUSIC FIRST
THE PARK SUITE
Moderator Mike Schulman (Slumberland)
CAREERS: MUSIC BUSINESS SCHOOLS VS
THE SCHOOL OF LIFE
THE RIVER SUITE
Moderator John Harris (Harris Institute For The Arts)

1:30 PM · 3:15 PM THE MYSTERY PANEL NIEUW AMSTERDAM BALLROOMS

3:30 PM - 4:45 PM
COUNTRY SONG SWAP
THE PARK SUITE
PRODUCT MANAGEMENT
THE RIVER SUITE
Moderator

Moderator Jeb Hart (PLG)
THE RAP ARTIST PANEL
AMETINA AMSTERDAM EAST NIEUW AMSTERDAM EAST
COLLEGE RADIO: WHO DOES YOUR
STATION SERVE?
NIEUW AMSTERDAM CENTER
Moderator Paul Ashby (Tower/Trid)

THE PRODUCERS

NIEUW AMSTESRDAM WEST

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 31, 1992

9:00 AM · 3:00 PM REGISTRATION

10:00 AM · 3:00 PM EXHIBITS

World Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM
THE JAZZ PANEL: BLUE NOTES TO BANK NOTES
THE PARK SUITE
Moderator Don Lucoff (DL Media)

KNOW YOUR RIGHTS: BUSINESS AND LEGAL AFFAIRS THE RIVER SUITE Moderator Elliot Cahn, Esq. (Cahn & Saltzman)

MORE THAN MUSIC: ACTIVISM AT YOUR RADIO STATION NIEUW AMSTERDAM CENTER Moderator Cliff Furnald (CMJ)

PUBLICITY & PRESS: ALL THE SCHMOOZE THAT'S FIT TO PRINT NIEUW AMSTERDAM EAST Moderator Felice Ecker (Mute)

ROAD TO RUIN: TOURING SURVIVAT GUIDE NIEUW AMSTERDAM WEST

12:30 PM - 1:45 PM HIDIE CONCLAVE II. PRODUCTION AND DISTRIBUTION THE PARK SUITE Moderator Johan Kugelberg (Matador)

OISCOVERING THE NEW WORLD. MUSIC THE RIVER SUITE Moderator Christina Roden (Stern's Music)

COLLEGE RADIO: WHY CAN'T JOHNNY PROGRAM? NIEUW AMSTERDAM CENTER Moderator Glenn Boothe (Sony Music)

I HATE YOU
NIEUW AMSTERDAM EAST
Co-Moderators Robert Christgau (Village Voice). Sophia Chang (Jive)

A&R: THE FEEDING FRENZY NIEUW AMSTERDAM WEST Moderator Mark Kates (DGC)

2:00 PM - 3:15 PM

ARTIST MANAGEMENT
THE PARK SUITE
Moderator Jerry Jaffe (Management By Jaffe)

RETAIL FORUM
THE RIVER SUITE
Moderator Mary Marcus (Warner Bios)

HOWIE KLEIN PRESENTS NIEUW AMSTERDAM CENTER Moderator Howie Klein (Sire)

RAP RADIO: ANATOMY OF A DJ (PART II) NIEUW AMSTERDAM EAST Moderator Sincere (PLG)

C-30, C-60, C-90, GDI: THE DEMO TANK NIEUW AMSTERDAM WEST Moderator Gerard Cosloy (Matacor)

THE ARTIST ENCOUNTER
NIEUW AMSTERDAM BALLROOMS

MUSIC MARATHON LIVE! CLUB SHOWCASES
And much more TBA

METAL MARATHON

THURSDAY, OCTOBER 29,1992

IHUHSDAY, OCTOBER 29.1992

12:00 PM - 1:15 PM
RETAIL & MARKETING: BDUGHT & SOLD FOR
LESS
NIEUW AMSTERDAM EAST
1:30 PM - 2:45 PM
METAL PROGRAMMING & PROMOTION:
SCHMOOZING VS WHORING
NIEUW AMSTERDAM EAST
Moderator Tommy D (WSOU)
And more TBA

FRIDAY, OCTOBER 30, 1992

FRIDAY, OCTOBER 30, 1992

12:00 PM - 1:15 PM
FINDING A JOB: HOW TO GET YOUR FOOT
IN THE DOOR. WITHOUT GETTING IT SLAMMED'
THE LIBERTY ROOM
1:30 PM - 2:45 PM
METAL MEDIA WORKSHOP: MEAT THE PRESS
THE LIBERTY ROOM
MODIFICATION STEVE MATTIN (N.L. M. Public Relations)
3:30 PM - 4:15 PM
MUSIC & HMAGE: DOES FASHION MATTER?
And more TBA

And more TBA SATUROAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM
ARTIST PANEL: HELL AWAITS
THE LIBERTY ROOM
Moderator Dominick (MTV)
And more TBA

REGISTRATION SCHEDULE

For more information contact the Marathon office directly Phone: (516) 466-6000 or Fax: 516-466-7159.

CONTEMPORARY JAZZ



TATE, SIMKINS, &

DAVID MURRAY HOLLEST: KEVIH EUBANK: JESSE DAVIS JIMMY SCOTT T.S. MONK FAT METHORT
WO TRAPTOPHONO
BRIE Gray
NOWAH SECAN
CREASES A THE
SELL PLANTON
BRIE AND THE SELL
CAMEN SELL
PLANTON
HOLLANS
CAMEN SELDON
HOLLANS
CAMEN SELDON
HOLLANS
CAMEN SELDON
T.S. PLANTON
HOLLANS
SANAMA DEMINERAL
JANES A SLUCH
T.S. PERM

PAT METHENY KEVIN EUBANKS SAL MARQUEZ FLIM & THE BB'S STANLEY TURRENT

P3 DAYID MURRAY BRIAN EXAME BOB MINTZER REME TOLEDO

JACK MCDUFF HERRY GOODHAM CRCIL BROOKS III TATE, SDRKIMS, A 1 HOLLS COMMECTION
CLATTON SMOTHERS
JIDOY SCOTT
HICEMIA FREELOH
TOOTS TICKELE/HAIS
JAZZ FROM THE CITY
Ken Wubb

KeN Webb HUMBERTO RAMIREZ CHARLIE HADDEN ROB THOMPSON BELA PLOCK & THE F CRAIG FRANDRICH JOHN HICKS SKIS DEL SOLAR HOLLEST;

P2

RIPPINGTONS
MILLIE WILLIAMS
JERSHY WALL
MOLEN HERRILL
CATHERINE & PEDER
HOCCOST JAZZ
CLAYTON BROTHERS
CHARLES BROWN
PAT METHENY
STARLEY TURRENTIN

GROVER MASHING DR. JOHN IN JOHN HATERS HARLO PAVONE DAVID MURRAL PONCHO SANCHEZ BUB THOMESON HIROSHIM RAY BROWN TRIO HOLLOGIS CERTY MULLIGAN MINDINA PROBLON JUNET SCOTT KEVIN DUBANCE JOE HILLIAMS

NEW YORK STORIES
CHARLE HADEN
BOB TENTZER
CAREN BEARDORD
HINTZER/ABERCHOH
HILTON BULL
HOLLBEL
JUHY SCOTT
RAMEE LEE
JOE WILLIAMS
CASHAN LUMDY
NNESMA FREELON

WTE8/Greenvi DEWRY CARTER TOH COSTER TOH COSTER BOB MINTZER CARMEN BRADPORD NOTES THEELDHAM CHARLIE HADEN NHERRA PRESLON PAT METHEMY

KSLUPlammon John Pleciotta

PONCHO SANCHEZ
JAI UTTAL
TATE, SIMEINS, & P
FETER ESSIENE
SSIS DEL SCLAR
HOCLOST:
ZAMINUL SYMDICATE
JONZALO MUDALCANA
CPCIL BROOKS III
CHARLE HADEN
JOHN HICKS

MICHIEST P1

Hottest: GERRY MULLIGAN JUSTIN ROBINSON PHIL MOODS COUNT BASIE JIMMY SCOTT

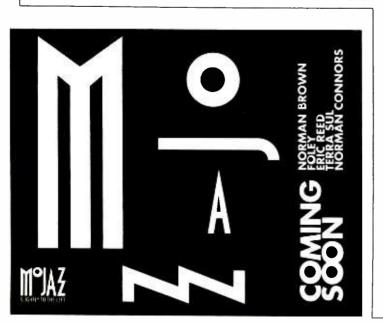
ANT DUBBNI MS, 4 P
29TH STREET SAKOPM
CRALE PRAEDELCH
DAVID HURBERTO RAHERZ
THEN PRAESER ARERCHOMBI
HOLLAST
PAT RETHENT
PAT RETHENT
BELLA PLECK 4 THE F
H 1800M
REVIN ØJBARGS KATZ/St. Louis Antone/Eason

ANDMARTMENT
BOB THOMPSON
TOOTS THIELEMANS
ZAATHMI SYNDICATE
CHARLIE HADEN
HOLE-BI:
RONNY JORDAN
MNEDNA FREELON
JIPHY SOOTT
TOM SOUTT
KEVIN EDBANKS

WYPE/South Bend-Elbhard
Ebylladen
JAZ MEGROUN
JOHN ORSINER
JOHN ORSINER
JOHN DESIDE
ME JAZ MEGROUN
JOHN ORSINER
ME JAZ MEGROUN
JAZ MEGROU

P3

30 Current Reporters 28 Current Playlists Called in Frozen Playlist (2):



PETER ERSKINE
HELEN MERRILL
TATE, SIMKINS, & P
JAIK MCDUFF
BOW THOMPSON
RUPPINGTONS

RIPPINGTONS
HOLLEST:
THARA MENDRY
CHARLES BROWN
CHARLE HADEN
DE, JOHN
PAI METHINY
KXJZ/Sacrame
Gary Vercett
J

KSDS/Sen Diego Hegeman/Sisti

MINTERNASSICROMSI BERNY CARTER 297H STREET SAKOPH HAY BROMN TRIO PONCHO SAKOHEZ BILL HAYS DAYID MURRAY DR. JOSE HOLLESS PORMAI PAT PETHINY TOOTS THIELDHAMS BARBHAR DERNICHLESS PETER BUSKING

Jos Cohn
JOHT FORECE
CAMPEN BEMAPORD
BONT CARTES
BONT CARTES
BONT CARTES
BONE THE WA
HAT BRIGHT RIFE WA
HAT BRIGHT RIFE WA
HAT BRIGHT RIFE
BON BELL THE
BONT REEZER
HOLLEST
JOHN GIGER
JACK MODIFF
CHARLE HADEN
T.S. MORK

KSSR/Missic Terry Wedel

P2

CARMEN BRADPORD JDM CHAPPELL PETER ERSKINE RIPPINGTONS ROOTS RADICS TATE, SIMKINS, & P HOTLAST: Hottest: YOUSSOU N'DOUR JEMMIPER WARMES DR. JOHN PAT METHEMY ZAWIMUL SYNDICATE KUOP/Stockton Renes Beem

BELA FLECK & THE S AL MOLINA EVERETTE HARP JAY ANDERSON AHT PARMER Hottest: STABLEY TURNEWTI RAY BROWN TRIO PAUL MCCANDLESS DAYE WECKL SAL MARQUEZ

JIMMY PONDE JEREMY HALL LOOSE SHOES

P3



NATIONAL AIRPLAY

BREAKER.

EPHRAIM LEWIS Drowning in Your Eyes (Elektra)

51% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 23, Total Adds 6, KQ102, WKLI, WOBM, WARM, WLTS, KISC. Moves 27-22 on the AC chart.

CURTIS STIGERS

Never Saw A Miracle (Arista)

50% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 28, Total Adds 10, WUSA, KKCW, KXYQ, KSFI, WLEV, WJLK, WMAG, WDLX, KMGL, WKTK. Moves 30-25 on the AC chart.

W&AG

OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 42/6
Rotations: Heavy 3/0, Medium 14/1, Light 25/5, Total Adds 6, WLEV-WKYE, WJLK, WOBM, WFMK, WKTK. Heavy: KOSI, KOST, WRVR. Medium including KKCW, KSFI, WKLI, WTCB, WAHR, WLOR, KISC, JOY99, KTYL, KVIC, WMTFM, KZLT, WQLR. Light including KQ102, KSRR, KESZ, WGLL, WMGS, WARM, KKMY, WBTFM. Moves 29-26 on the AC chart.

CAROLE KING "Now And Forever" (Columbia) 42/2
Rotations: Heavy 7/0, Medium 26/1, Light 9/1, Total Adds 2, WLTT, WRMF, Heavy: WLTE, KOSI, KSFI, WZNY, WTCB, WAHR, WRVR. Medium including KESZ, KKCW, KGBY, WGLL, WJLK, WOBM, WMAG, WDLX, WKDO, WFMK, KMGL, WLQR, KRNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM. Moves 24-21 on the AC chart.

DAVID SANBORN "Bang Bang" (Elektra) 41/4

Rotations: Heavy 3/0, Medium 22/0, Light 16/4, Total Adds 4, KVRY, WVAF, WLHT, WLDR. Heavy: KKLD, WNMB, KZLT. Medium: KSRR, WMTX, KMXV, WKTI, KKCW, KXYQ, WGLL, WIMX, WOBM, WMGS, WZNY, KKMY, WLMX, WDLX, WJDX, WKDQ, KSSKFM, WKTK, WFFX, KVIC, WQLH, KYMG, Light including KHMX. Moves 28-24 on the AC chart.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 35/2

STARESPEAN 3 3131EN 3189 (LUIIUUIII/FLU) 33/2
Rotations: Heavy 3/0, Medium 16/1, Light 16/1, Total Adds 2, WUSA, WFMK. Heavy: WKDQ, KKLD, KZLT. Medium including WMTX, WKTI, KXYQ, WIMX, WKYE, WOBM, KKMY, WDLX. WAHR, WMXB, WLQR, KISC, WFFX, KTYL, KVIC. Light including KHMX, WNIC, KGBY, B100, KLSY, WGLL, WLMX, WJDX, WIVY, WLTS. Debuts at number 29 on the AC chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise) 33/6
Rotations: Heavy 0, Medium 12/1, Light 21/5, Total Adds 6, B100, WKYE, WOBM, WJDX, WCRZ, WMTFM. Medium including WENS, KMXV, WBTFM, WDLX, WAHR, WMGN, WLQR, KKLD, WNMB, WFFX, KZLT, Light including WWNK, KKCW, KXYQ, WGLL, WMGS, WTCB, WTFM, KMJC, WLHT, WFMK, KISC, KTYL, KVIC.

WGLL, WMGS, WTCB, WTEM, KMJC, WLHT, WFMK, KISC, KTYL, KVIC.

ANNIE LENNOX "Walking On Broken Glass" (Arista) 31/15

Rotations: Heavy 0, Medium 11/5, Light 20/10, Total Adds 15, WROX, KESZ, KXYQ, WKYE, WTCB, WMAG, WAHR, WCRZ, WLHT, WMGN, KKOBFM, KISC, JOY99, WMTFM, KYMG. Medium including WOBM, WKDQ, WLQR, WFFX, KVIC, KZLT Light including KKMY, WDLX, KMLD, WNMB, KTYL, WQLH, WQLR, WLDR.

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 27/2

Rotations: Heavy 1/0, Medium 9/0, Light 17/2, Total Adds 2, KOSI, WLMX, Heavy: WLTE. Medium: WOBM, WDLX, WAHR, WRVR, WMXB, WLQR, KISC, KKLD, WMTFM, Light including KESZ, KSFI, KLSY, WIMX, WHYNFM, WZNY, WTCB, WIVY, WTFM, WLTS, KRNQ, WKTK, WNMB, KVIC, KYMG.

MICHAFI W SMITH "I WIII Re Here For You" (Reunion/Reffen) 26/26

MICHAEL W. SMITH "I WIII BE HERE FOR YOU" (Reunion/Geffen) 26/26
Rotations: Heavy O, Medium 6/6, Light 20/20, Total Adds 26, WRQX, WMTX, WWNK, WENS, KESZ, KEZR, WIMX, WZNY, KKMY, WBTFM, WTCB, WMAG, WAHR, WRVR, WLACFM, WMXB, KMJC, WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM,

ROTATION BREAKOUTS

	neports/Auus	neavy	Medium	Light
PATTY SMYTH w/DON HENLEY	. 91/0	84	4	3
2 PETER CETERA	. 87/0	62	22	3
3 RICHARD MARX	. 8 0 /0	69	9	2
◎ K.D. LANG	. 83/1	59	2.1	3
G CELINE DION	. 85/4	53	25	7
6 ELTON JOHN	. 73/ 0	50	17	6
7 JON SECADA	. 71/ 0	44	19	8
8 MADONNA	. 60/0	28	25	7
RODNEY CROWELL	. 69/0	36	26	7
® BONNIE RAITT	. 66/3	34	25	7
11 KENNY LOGGINS	. 68/1	20	41	7
WILSON PHILLIPS	. 75/6	16	47	12
® SWING OUT SISTER	. 77/10	16	44	17
BILLY JOEL	. 66/2	19	33	14
15 KATHY TROCCOLI	. 63/0	25	27	11
1 LIONEL RICHIE	. 66/3	10	40	16
JENNIFER WARNES	. 55/1	19	29	7
BRYAN ADAMS	. 58/10	8	38	12
19 BEACH BOYS	. 58/0	21	20	17
KURT HOWELL	, 52/1	10	30	12
CAROLE KING	. 42/2	7	26	9
EPHRAIM LEWIS	. 49/6	2	24	23
23 VANESSA WILLIAMS	. 28/1	9	11	8
DAVID SANBORN	. 41/4	3	22	16
CURTIS STIGERS	. 48/10	0	20	28
OLIVIA NEWTON-JOHN	. 42/6	3	14	25
27 GENESIS	. 29/0	9	9	11
28 ANNIE LENNOX	, 26/0	7	12	7
SHAKESPEAR'S SISTER	. 35/2	3	16	16
TOAD THE WET SPROCKET	. 26/3	5	12	9

MICHAEL W. SMITH (26) ANNIE LENNOX (15) **BILLY RAY CYRUS (11)** BRYAN ADAMS (10) VINCE GILL (10) CURTIS STIGERS (10) SWING OUT SISTER (10) ERIC CLAPTON (8) DAN HILL (7) GRAYSON HUGH (7)

HOTTEST

PATTY SMYTH (79) RICHARD MARX (61) PETER CETERA (49) K.D. LANG (44) ELTON JOHN (37) CELINE DION (31) JON SECADA (31) MADONNA (17) **BONNIE RAITT (16) RODNEY CROWELL (14)** KENNY LOGGINS (14)

TOAD THE WET SPROCKET "All I Want" (Columbia) 26/3

Rotations: Heavy 5/0, Medium 12/0, Light 9/3, Total Adds 3, WNIC, WVAF, WBTFM, Heavy: WRQX, WWNK, WKTI, B100, WKYE. Medium: WMXV, WLTF, WKQI, KMJI, KXYQ, WZNY, WAHR, WLQR, KKOBFM, WFFX, KTYL, KVIC. Light including

KHMX, WMXV, WMXV, WMXV, WMXI, KHD, WOLH, WCIR, Debuts at number 30 on the AC chart.

ERIC CLAPTON "Layla" (Reprise) 25/8

Rotations: Heavy 1/0, Medium 8/2, Light 16/6, Total Adds 8, WMXV, KYKY, KESZ, WIMX, WMGS, KGBX, WLQR, WNMB. Heavy: WFFX, Medium including KMXV, WZNY, KKMY, WAHR, JOY99, WLDR. Light including WARM98, WKTI, KKCW,

KXYO, WGLL, WMGN, KKLD, KTYL, KVIC, WQLR.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 23/2

Rotations: Heavy 1/0, Medium 10/0, Light 12/2, Total Adds 2, WWNK, KISC. Heavy: WBMX. Medium: WMTX, KMXV, B100, WIMX, WMGS, KKMY, KGBX, KRNO, KVIC, WQLR. Light including WGLL. WZNY, WFMK, WLOR, KKLD, WNMB, KTYL, KZLT. WQLH. WLDR.

GENESIS "Jesus He Knows Me" (Atlantic/Atlantic Group) 8/5

Rotations: Heavy 3/0, Medium 9/1, Light 6/4, Total Adds 5, KSRR, WWNK, WNIC, KYKY, WMJQ. Heavy: WMTX, WKQI, KXYQ. Medium including WMXV, WPNT, WLTF, WKTI, KMJI, B100, WVAF, WLQR. Light including WGLL, WKYE.

BONNIE TYLER "Bitter Blue" (RCA) 17/0

Rotations: Heavy 0, Medium 7/0, Light 10/0, Total Adds 0. Medium: WGLL, KKMY, WAHR, WLQR, KZLT, WQLR, KYMG. Light: WZNY, WLMX, WIVY, WTFM, WFMK, KISC, WFFX, KVIC, WQLH, WLDR.

DAN HILL "Dance Of Love" (Quality) 15/7
Rotations: Heavy 0, Medium 3/0, Light 12/7, Total Adds 7, KKCW, WKLI, WGLL, WZNY, WFMK, KTYL, WLDR. Medium: WAHR, WKDQ, WLQR. Light including KKLD, WNMB, KVIC, KZLT, WQLR.

Rotations: Heavy 0, Medium 5/0, Light 10/0, Total Adds 0, Medium: WKDQ, WLQR, JOY99, WFFX, WQLR. Light: KESZ, KKMY, WMXB, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR.

SIGNIFICANTACTION

LYLE LOVETT "She Makes Me Feel Good" (MCA) 14/1
Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, KZLT. Medium: WKDQ, WLHT, WLQR. Light including WGLL, KKMY, KMJC, WMGN, KKLD, WNMB, WFFX, KTYL, KVIC, WQLR.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 13/0

Rotations: Heavy 0, Medium 4/0, Light 9/0, Total Adds 0, Medium: WAHR, WKDQ, KGBX, WLQR, Light: WGLL, KKMY, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR.

BILLY RAY CYRUS "Could've Been Me" (Mercury) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WMTX, KKMY, WMXB, WKDQ, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR.

VINCE GILL "I Still Believe In You" (MCA) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WWNK, WTCB, WDLX, WRVR, WKDQ, WCRZ, WLQR, WNMB,

BOYZ II MEN "End Of The Road" (Motown) 10/1

Rotations: Heavy 3/0, Medium 3/0, Light 4/1, Total Adds 1, WWNK, Heavy, WBMX, WIMX, KVIC. Medium: WKTI, B100, WLOR, Light including KSRR, WGLL, WDLX.

NAJEE "I Adore Mi Amor" (EMI/ERG) 10/0

Rotations: Heavy 0, Medium 0, Light 10/0, Total Adds 0. Light: WARM98, WENS, KESZ, WKLI, WMJQ, WIMX, WZNY, WMGN, KRNO, KZLT.

DAVID CASSIDY "For All The Lonely" (Scotti Bros) 9/4

Rotations: Heavy 0, Medium 3/1, Light 6/3, Total Adds 4, KXYQ, KGBY, WKDQ, KZLT. Medium including WLQR, JOY99. Light including KKLD, WNMB, KVIC.

SUZY BOGGUSS "Letting Go" (Liberty) 9/1

Heavy Medium

Rotations: Heavy 0, Medium 6/0, Light 3/1, Total Adds 1, WMTFM. Medium: WTCB, WRVR, WKDQ, WMGN, WLQR, JOY99. Light including KKLD, KVIC.

COREY HART "Always" (Sire/WB) 9/1
Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, WAHR. Medium: WKDQ, WLQR. Light including KKMY, WRVR, KKLD, KVIC, KZLT, WOLR.

GRAYSON HUGH "Soul Cat Girl" (MCA) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KKMY, WLQR, KKLD, WNMB, WFFX, KTYL, KZLT.
CROWDED HOUSE "Weather With You" (Capitol) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WGLL. Light including KKMY, KKLD, WFFX, KVIC. **DES'REE "Feel So High" (Epic) 5/0**Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WLQR, KKLD, WFFX, KVIC, KZLT.



"CONSTANT CRAVING"

AC CHART: 4

83 AC REPORTERS - 86% **CONVERSION:** +16

CHR BREAKER! CHR CHART: 29

139 CHR REPORTERS - 60%



ACADDS & HOTS

CURRENT-BASED

EAST

P1

WILSON PHILLIPS WILLIPS
HOTTEST:
HOTT

WALK/Long Island

CELINE DION HOTTEST:
ELTON JOHN
PATTY SMYTH W/DON
PETER CETERA
MADONNA
RICHARD MARX

WMXV/New York Bob Dunphy

ERIC CLAPTON BRYAN ADAMS BRYAN ADAMS
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
PATTY SMYTH
K.D. LANG w/DON

none
Hottest:
MADONNA
CELINE DION
PETER CETERA
PATTY SMYTH W/DON
BONNIE RAITT

WLTT/Washington Chuck Morgan

HOTTEST:
PATTY SMYTH W/DON
ELTON JOHN
K.D. LANG
KENNY LOGGINS
PETER CETERA

WRQX/Washington Palagi/Silver

ANNIE LENNOX MICHAEL W. SMITH SWING OUT SISTER HOTTESTER ELTON JOHN PETER CETERA RICHARD MARX MICHAEL BOLTON KENNY LOGGINS

P1

BRYAN ADAMS

Hottest: RICHARD MARX K.D. LANG JON SECADA PETER CETERA

KOSI/Denver

EDER & BRYSON HOTTEST: PATTY SMYTH W/DON PETER CETERA ELTON JOHN K.D. LANG MADONNA

K.D. LANG HOTTEST: PETER CETERA JON SECADA RICHARD MARX LIONEL RICHIE CELINE DION

KOST/Los Angele: Kaye/Amidon

none Hottest: RICHARD MARX OLIVIA NEWTON-JOH JON SECADA ELTON JOHN K.D. LANG

KESZ/Phoenix Mike Del Rosso

MICHAEL W. SMITH ERIC CLAPTON ANNIE LENNOX

Hottest: K.D. LANG KATHY TROCCOLI

PATTY SMYTH w/DON JENNIFER WARNES

P2

SWING OUT SISTER CELINE DION DAN HILL EPHRAIM LEWIS

WLEV/Allenton Jeff Silvers

BRYAN ADAMS OLIVIA NEWTON-JOH CURTIS STIGERS CURTIS STIGERS
HOTLEST:
PETER CETERA
RICHARD MARX
KATHY TROCCOLI
K.D. LANG
PATTY SMYTH W/DON

WMJQ/Buffalo Lucas/Christian

GENESIS
HOTTEST:
K.D. LANG
PETER CETERA
RICHARD MARX
MADONNA
ELTON JOHN

TOAD THE WET SPRO DAVID SANBORN HOTLEST: MADONNA PATTY SMYTH W/DON RICHARD MARY

WGLL/Hagerstown, MD Burns/Conlon

DAN HILL CROWDED HOUSE DANCE WITH A STRA BABYFACE BABYFACE
Hottest:
KATHY TROCCOLI
K.D. LANG
GLENN FREY
KENNY LOGGINS
BONNIE RAITT

WIMX/Harrisburg Harris/August

ERIC CLAPTON MICHAEL W. SMITH MICHAEL W. SMITH
HOTTEST:
BOYZ II MEN
RICHARD MARX
BONNIE RAITT
PATTY SMYTH W/DON
K.D. LANG

TOM COCHRANE DAVID SANBORN

Hottest: ELTON JOHN JON SECADA RICHARD MARX

BRYAN ADAMS PATTY SMYTH W/DON

KKCW/Portland Bill Minckler

BRYAN ADAMS
CURTIS STIGERS
DAN HILL
HOTLEST:
JON SECADA
JENRIFER WARNES
RICHARD MARX
K.D. LANG
RODNEY CROWELL

KXYQ/Portland Jim Ryan

ANNIE LENNOX DAVID CASSIDY CURTIS STIGERS HOTLEST: ELTON JOHN K.D. LANG BONNIE RAITT PATTY SMYTH W/DON PETER CETERA

KGBY/Sacramento Sattler/Garcia

DAVID CASSIDY

Hottest: RICHARD MARX PETER CETERA PATTY SMYTH V K.D. LANG ELTON JOHN

KSFI/Salt Lake City MacNeil/Morris

Hottest: CAROLE KING PETER CETERA K.D. LANG ELTON JOHN PATTY SMYTH w/DON

CURTIS STIGERS

WEST

WKYE/Johnstown, PA Jack Michaels

ANNIE LENNOX LINDSEY BUCKINGHA OLIVIA NEWTON-JOH Hottest: PATTY SMYTH w/DON RICHARD MARX CELINE DION BRYAN ADAMS TOAD THE WET SPRO

CURTIS STIGERS OLIVIA NEWTON-JOH HOTTER NEWTON-JON HOTTER HOTTER ELTON JOHN PATTY SMYTH W/DON PETER CETERA MADONNA

WOBM/Mo Jeff Rafter

EPHRAIM LEWIS LINDSEY BUCKINGHA OLIVIA NEWTON-JOH HOTLEST: RODNEY CHOWELL RICHARD MARX K.D. LANG PAITY SMYTH W/DON PETER CETERA

WQHQ/Salisbury, MD

LIONEL RICHIE
HOTTEST:
RODNEY CROWELL
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
MADONNA

WHYN-FM/Springfield, MA

BRYAN ADAMS BRYAN ADAMS
HOTTEST:

WMGS/Wilkes Barre Norton/Sheridan

ERIC CLAPTON BRYAN ADAMS BRYAN ADARS
Hottest:
CELINE DION
K.D. LANG
ELTON JOHN
PETER CETERA
PATTY SMYTH

WARM/York, PA Kelly West

B100/San Diego Gene Knight

KEZR/San Jose

MICHAEL W. SMITH

Hottest: RICHARD MARX PETER CETERA ELTON JOHN JON SECADA PATTY SMYTH w/DON

KLSY/Seaftle

COLOR ME BADD

Hottest: ELTON JOHN PETER CETERA

WILSON PHILLIPS LINDSEY BUCKINGHA

BONNIE RAITT EPHRAIM LEWIS Hottest: RICHARD MARX PATTY SMYTH W/DON PETER CETERA CELINE DION

SOUTH

KVIL/Dallas Bill Curtis

Hottest: PETER CETERA ELTON JOHN JON SECADA PATTY SMYTH W RICHARD MARX

KHMX/Houston Zapoleon/Pearson

SWING OUT SISTER Hottest: ELTON JOHN PATTY SMYTH w/DON BONNIE RAITT

BRYAN ADAMS Hottest: PETER CETERA PATTY SMYTH W/DON JON SECADA KATHY TROCCOLI RICHARD MARX

KQ102/San Ant

BONNIE RAITT EPHRAIM LEWIS EPHRAIM LEWIS
Hottest:
JON SECADA
PETER CETERA
PATTY SMYTH
RICHARD MARX
K.D. LANG

KSRR/San Antonio Ware/Knight

GENESIS KURT HOWELL LIONEL RICHIE LIONEL RICHIE
HOTTEST:
RICHARD MARX
PATTY SMYTH W
PETER CETERA
CELINE DION
JON SECADA w/DON

WMTX/Tampa

BILLY RAY CYRUS MICHAEL W. SM HOTTEST: RICHARD MARX PATTY SMYTH W BONNIE RAITT K.D. LANG CELINE DION

WUSA/Tampa Johnny Williams

SHAKESPEAR'S SIST CURTIS STIGERS HOTLEST: PETER CETERA MADONNA SLITON JOHN JON SECADA PATTY SMYTH W/DON

P2

WZNY/Augusta, GA John Patrick

FERTISTROCK

BILLY RAY CYRUS
CELINE DION
MICHAEL W. SMITH
GRAFSON HUGH
HOTLEST:
PATTY SMYTH W/DON
SWING OUT SISTER
BEACH BOYS
BONNIE RAITT
BILLY JOEL

HOTTEST:
PETER CETERA
RICHARD MARX
PATTY SHYTH W/DON
KENNY LOGGINS
JOM SECADA

WLMX/Chattan Danny Howard

WTCB/Columbia Doug Spets

RICHARD MARX KENNY LOGGINS PATTY SMYTH W/DON

CURTIS STIGERS

KKLD/Tucson McLaughlin/Mille

ANNIE LENNOX MICHAEL W. SMITH

KRNO/Reno, NV

none
Hottest:
RICHARD MARX
PETER CETERA
RODNEY CROWELL
CELINE DION
PATTY SMYTH W/DON

P2

ANNIE LENNOX WILSON PHILLIPS Hottest: CELINE DION K.D. LANG PETER CETERA PATTY SMYTH W/DON BEACH BOYS

KSSK-FM/Honolulu Michael Shishido

MICHAEL SHISHIGO
CELINE DION
WILSON PHILLIPS
HOTEST:
MADONNA
JON SECADA
KATHY TROCCOLI
COVER GIRLS
GENESIS

KISC/Spokane, WA Rob Harder

EPHRAIM LEWIS ANNIE LENNOX CHARLES & EDDIE CHARLES & EDDIE
HOTTEST:
K.D. LANG
PATTY SMITH W/DON
KENNY LOGGINS
CELINE DION
RICHARD MARX

JOY99/Stockton Candy Stevens

ANNIE LENNOX HOTTEST: PETER CETERA ELTON JOHN JON SECADA PATTY SMYTH W/DON MADONNA

WILSON PHILLIPS GRAYSON HUGH BRENT BOURGEOIS BILLY RAY CYRUS MICHAEL W. SMITH COOLIDGE & GREENW HOLLEST: Hottest: JENNIFER WARNES BEACH BOYS CFLINE DION PATTY SMYTH W/DON BILLY JOEL

P3

KYMG/Anchorage, AK John Roberts

MICHAEL W. SMIIH Hottest: PATTY SMYTH W/DON K.D. LANG RODNEY CROWELL CELINE DION SWING OUT SISTER

none
Hottest:
RICHARD MARX
K.D. LANG
KENNY LOGGINS
RODNEY CROWELL
PATTY SMYTH W/DON

VINCE GILL MICHAEL W. SMITH

MICHAEL W. SMITH DAN HILL HOTTEST: PATTY SMYTH W/DON BEACH BOYS RICHARD MARX K.D. LANG K.D. LANG BONNIE RAITT

KKWY/Beaumont, TX Ferris/Brock

WBT-FM/Charlo Donovan/Payne

MICHAEL W. SMITH BRWAN ADAMS TOAD THE WET SPRO

noue Howtest: MAHONNA ELTON JOHN BORNIE RAITT PATTY SMYTH W/DON CELINE DION

ANNIE LENNOX MICHAEL W. SMITH VINCE GILL HOCLEST: ICHARD MARX ODNEY CROWELL PAITY SMYTH W/DON CAROLE KING CELINE DION

WMAG/Greensbord

WDLX/Greenville, NC

VINCE GILL Hattest: PATTY SMYTH W/DON WILSON PHILLIPS BONNIE RAITT SWING OUT SISTER KURT HOWELL

WAHR/Huntsville, AL Bonnie O'Brien

ANNIE LENNOX COREY HART JOHN MCVIE MICHAEL W. SMITH MICHAEL W. SMITH Hottest: SWING OUT SISTER BILLY JOEL CAROLE KING CHLINE DION PATTY SMYTH W/DON

LINDSEY BUCKINGHA HCTLEST: JON SECADA ELTON JOHN PATTY SMYTH W/DON PATTER CETERA RICHARD MARX

WIVY/Jacksonville Matthews/West

n⊷ne H⇔ttest: CELINE DION ELTON JOHN MADONNA RICHARD MARX JON SECADA

Hottest: Jon SECADA GLENN FREY KENNY LOGGINS RICHARD MARX PATTY SMYTH W/DON

MICHAEL W. SMITH HOODEY CROWELL CAROLE KING CELINE DION PATTY SMYTH W/DON LIONEL RICHIE

BRYAN ADAMS
WILSON PHILLIPS
MICHAEL W. SMITH
HOLLEST:
ELTON JOHN
RICHARD MARX
JON SECADA
JON SECADA
FATTY SMITH W/DON
K.D. LANG

WLTS/New Orleans Bob Mitchell

BONNIE RAITT EPHRAIM LEWIS Hottest: PATTY SMYTH w/DON PETER CETERA JON SECADA RICHARD MARX K.D. LANG

WMXB/Richm

BILLY RAY CYRUS MICHAEL W. SMITH MICHAEL W. SMITH HOLLEST: RICHARD MARX PATTY SMYTH W/DON K.D. LANG CELIME DION BONNIE MAITT

WRMF/West Palm Morley/Franco

SWING OUT SISTER CAROLE KING CAMOLE KING
HOTLEST:
RICHARD MARX
KATHY TROCCOLI
PETER CETERA
CFLINE DION
PATTY SMYTH W/DON

P3

WKTK/Gainesville, FL

OLIVIA NEWTON-JOH CURTIS STIGERS
LIONEL RICHIE
Hottest:
RICHARD MARX
K.D. LANG
PATTY SMYTH W/DON

WNMB/Myrtle Beach, SC Thompson/Adams

Thompson/Adams
MICHAEL W. SMITH
VINCE GILL
ERIC CLAPTON
GRAYSON HUGH
BILLY RAY CYRUS
JOAN ARMARMAIN HUGH
HOTH RAY CYRUS
PATTY SMYTH W/DON
CELINE DION
K.D. LANG
ROUNEY GROWELL
BILLY JOEL

WFFX/Tuscaloosa, AL Sander Walker

GRAYSON HUGH JOAN ARMATRADING HOTTEST: PATTY SMYTH W/DON RICHARD MARX K.D. LANG PETER CETERA RODNEY CROWELL

KTYL/Tyler, TX Janie Baker

Jane Baker
MICHAEL W. SMITH
BILLY RAY CYRUS
GRAYSON HUGH
DAN HILL
HOTEST:
JON SECADA
ELTON JOHN
RICHARD MARX
KENNY LOGGINS
PETER CETERA

MICHAEL W. SMITH VINCE GILL BILLY RAY CYRUS COOLINGE & GREENW HOTELST EN VOGUE WILSON PHILLIPS PATTY SMITH W/DON BRYAN ADAMS BOYZ II MEN

September 4, 1992 R&R • 73 COMING HOT ON THE HEELS OF ONE OF THE BIGGEST HITS OF THE YEAR LE NEW SINGLE COULD'VE BEEN ME FROM A/C Mix On Your Desk Now #3 MOST ADDED AC! FROM 0 The "I LP in the country 14 weeks straight Rearring quadruple OF SCARES HALCOMERON Congress of JACK McDRIDE 40 1963 Ker Good Record, Replatinum

Continued on Page 74

CURRENT-BASED

Continued from Page 73

MIDWEST



WKQX/Chicago

CELINE DION

WARM98/Cincinnati Michael Graysor

SWING OUT SISTER BILLY JOEL Hottest: JON SECADA KENNY LOGGIN: PETER CETERA K.D. LANG ELTON JOHN

WWNK/Cincinnat

BOYZ II MEN CHARLES & EDDIE GENESIS VINCE GILL MICHAEL W. SMITH HOLLEST: RICHARD MARX PETER CETERA CELINE DION ROD STEWART PATTY SMYTH W/DON

WLTF/Cleveland

Hottest: RICHARD MARX JON SECADA KENNY LOGGINS ANNIE LENNOX K.D. LANG

Steve Weed

SWING OUT SISTER Hottest: PATTY SMYTH w/DON RICHARD MARX PETER CETERA JON SECADA **GENESIS**

WNIC/Detroit Harper/Kucken

SWING OUT SISTER GENESIS TOAD THE WET SPRO BRYAN ADAMS RICHARD MARX

WENS/Indianapolis Knight/Eagar

MICHAEL W. SMITH Hottest:
MADONNA
ELTON JOHN
PETER CETERA
BEACH BOYS
PATTY SMYTH W/DON

KMXV/Kansas City Tom Land

SWING OUT SISTER Hottest: JON SECADA ELTON JOHN RICHARD MARX PATTY SMYTH W/DON

WKTI/Milwaukee Clayton/Harrison

SWING OUT SISTER Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PATTY SMYTH W/DON
VANESSA WILLIAMS WLTE/Minneapolis

Davis/McKeever

Gary Nolan

KENNY LOGGINS JENNIFER WARNES Hottest: PATTY SMYTH w/DON

KYKY/St. Louis **Greg Hewitt**

GENESIS ERIC CLAPTON Hottest: RICHARD MARX AMY GRANT VANESSA WILLIAMS

P2

MJC/Davenport

MICHAEL W. SMITH PETER CETERA CELINE DION JON SECADA PATTY SMYTH w/DON

WWSN/Dayton Shelley James

BRYAN ADAMS Hottest: PETER CETERA CELINE DION PATTY SMYTH W/DON SWING OUT SISTER

WKDQ/Evansville, IN

DAVID CASSIDY DAVID CASSIDY
BRENT BOURGEOIS
VINCE GILL.
BILLY RAY CYRUS
HOTES:
BILLY JOEL
PATTY SMITH W/DON
BEACH BOYS
BONNIE RAITT
SWING OUT SISTER

WCRZ/Flint, MI Patrick/Downey

VINCE GILL ANNIE LENNOX LINDSEY BUCKINGHA Hottest: PATTY SMYTH W/DON RICHARD MARX K.D. LANG CELINE DION BONNIE RAIT

WLHT/Grand Rapids Dirksen/Brow

ANNIE LENNOX DAVID SANBORN Hottest: PATTY SMYTH w/DON PETER CETERA RICHARD MARX K.D. LANG RODNEY CROWELL

WFMK/Lansing Ray Marshall

OLIVIA NEWTON-JOH DAN HILL SHAKESPEAR'S SIST Hottest: BEACH BOYS PATTY SMYTH W/DON CELINE DION K.D. LANG BONNIE RAITT

O'Nell/Freeman

ANNIË LENNOX Hottest: BEACH BOYS CELINE DION KURT HOWELL K.D. LANG RICHARD MAR

KMGL/Oklahoma City

CURTIS STIGERS Hottest: PATTY SMYTH w/DON BEACH BOYS RICHARD MARX

KGBX/Springfield, MO Baker/Cannon

ERIC CLAPTON Hottest:
PATTY SMYTH W/DON
K.D. LANG
BONNIE RAITT
SWING OUT SISTER
WILSON PHILLIPS

WLQB/Toledo

VINCE GILL BILLY RAY CYRUS ERENT BOURGEOIS GRAYSON HUGH MICHAEL W. SMITH ERIC CLAPTON COOLIDGE & GREENW Hottest: PATTY SMYTH w/DON K.D. LANG RICHARD MARX RODNEY CROWELL JENNIFER WARNES

P3

WMT-FM/Cedar Rapids, IA Randy Lee

LINDSEY BUCKINGHA ANNIE LENNOX SUZY BOGGUSS MICHAEL W. SMITH Hottest: GENESIS ELTON JOHN MADONNA KATHY TROCCOLI PATTY SMYTH W/DON

KZLT/Grand Forks

MICHAEL W. SMITH MICHAEL W. SMITH
DAVID CASIDY
BILLY RAY CYRUS
GRAYSON HUGH
VINCE GILL
BRENT BOURGET
LYLE LOVETT
HOTLEST:
HOTLEST:
PATTY SYTTH W/DON
RICHARD MARX
K.D. LANG
PETER CETERA
CELINE DION

WQLH/Green Bay, WI Jim Taylor

PETER CETERA
PATTY SMYTH W/DON
RICHARD MARX ELTON JOHN KATHY TROCCOLI

WQLR/Kalamazoo, MI

none Hottest: KENNY LOGGINS LIONEL RICHIE JENNIFER WARNES PATTY SMYTH w/DON RODNEY CROWELL

WLDR/NW Michigan

MICHAEL W. SMITH MICHAEL W. SMITH
DAN HILL
DAVID SANBORN
BILLY RAY CYRUS
HOTERST:
RICHARD MARX
PATTY SMITH W/DON
K.D. LANG
RODNEY CROWELL
CELINE DION

KMAJ/Topeka, KS

none
Hottest:
CELINE DION
PETER CETERA
ELTON JOHN
K.D. LANG
PATTY SMYTH w/DON

96 Current Reporters 92 Current Playlists

Called In Frozen Playlist (2): WIVY/Jacksonville WTFM/Johnson City

Did Not Report, Playlist Frozen (2) WQLR/Kalamazoo

KIZZ/Minot is no longer a reporter

ノノミンソンノア・ノシ・ノシ

	Reports/Adds
SHAKESPEAR'S SISTER/Stay (London/PLG)	35/2
LINDSEY BUCKINGHAM/Countdown (Reprise)	33/6
EDER & BRYSON/You Are My Home (Angel/Capitol)	27/2
TOAD THE WET SPROCKET/All I Want (Columbia)	26/3
CHARLES & EDDIE/Would Lie To You (Capitol)	23/2
ELP/Affairs Of The Heart (Victory Music/PLG)	15/0
LYLE LOVETT/She Makes Me Feel Good (MCA)	14/1
BOYZ II MEN/End Of The Road (Motown)	10/1
VINCE GILL/I Still Believe In You (MCA)	10/10
NAJEE/I Adore Mi Amor (EMI/ERG)	10/0
	SHAKESPEAR'S SISTER/Stay (London/PLG) LINDSEY BUCKINGHAM/Countdown (Reprise) EDER & BRYSON/You Are My Home (Angel/Capitol) TOAD THE WET SPROCKET/All I Want (Columbia) CHARLES & EDDIE/Would I Lie To You (Capitol) ELP/Affairs Of The Heart (Victory Music/PLG) LYLE LOVETT/She Makes Me Feel Good (MCA) BOYZ II MEN/End Of The Road (Motown) VINCE GILL/I Still Believe In You (MCA) NAJEE/I Adore Mi Amor (EMI/ERG)

New artists have not yet had an AC Breaker

SOCIATERISORFIER

שבעשו לבטליו

MICHAEL W. SMITH (12) **BRENT BOURGEOIS (6)** ANNIE LENNOX (5) **CURTIS STIGERS (4)** LINDSEY BUCKINGHAM (3) ERIC CLAPTON (3) JOE COCKER (3) **BILLY RAY CYRUS (3)**

HOTTEST

PATTY SMYTH (16) PETER CETERA (10) CELINE DION (9) RODNEY CROWELL (7) **BONNIE RAITT (7)** K.D. LANG (5) BILLY JOEL (4) JENNIFER WARNES (4)

WGMT/Burke Mountain, VT Steve Chizmas

BRENT BOURGEOIS JOE COCKER CURTIS STIGERS Hottest: PETER CETERA SHAKESPEAR'S SIST PATTY SMYTH w/DON BRYAN ADAMS

KURT HOWELL

WEIM/Fitchburg, MA Jack Raymond

MICHAEL W. SMITH BILLY RAY CYRUS ANGELO & VERONICA COOLIDGE & GREENW CROWDED HOUSE Hottest: PATTY SMYTH w/DON K.D. LANG CELINE DION

BONNIE RAITT

WECQ/Geneva, NY Dennis Federico

CURTIS STIGERS GLENN FREY MICHAEL W. SMITH Hottest PATTY SMYTH w/DON BILLY JOEL KATHY TROCCOLI PETER CETERA WILSON PHILLIPS

WHAI/Greenfield, MA Deane/Archer

MICHAEL W. SMITH JOAN ARMATRADING BRENT BOURGEOIS Hottest: PETER CETERA CELINE DION
PATTY SMYTH w/DON
JENNIFER WARNES
RODNEY CROWELL

WAFL/Milford, DE Carl Reed

ANNIE LENNOX CURTIS STIGERS Hottest: PATTY SMYTH w/DON PETER CETERA CELINE DION KENNY LOGGINS RICHARD MARX

WSUL/Monticello, NY Mulharin/Wilson

MICHAEL W. SMITH DAVID CASSIDY Hottest: PATTY SMYTH w/DON GLENN FREY PETER CETERA BONNIE RAITT CELINE DION

WTSX/Port Jervis, NY Liz Foxx

JOE COCKER MICHAEL W. SMITH BRENT BOURGEOIS SUZY BOGGUSS Hottest: PETER CETERA PATTY SMYTH w/DON BONNIE RAITT RODNEY CROWELL

WTTR/Westminster, MD Brian Beddow

BONNIE TYLER **GENESIS** DEVONSQUARE DAN HILL MICHAEL W. SMITH Hottest BRYAN ADAMS TOAD THE WET SPRO BILLY JOEL KURT HOWELL CELINE DION

WYKZ/Beaufort, SC Mark Robertson

SWING OUT SISTER ERIC CLAPTON Hottest: PATTY SMYTH w/DON PETER CETERA JON SECADA ELTON JOHN K.D. LANG

WKCX/Rome, GA Randy Quick

LINDSEY BUCKINGHA ERIC CLAPTON ANNIE LENNOX SUZY BOGGUSS Hottest: RICHARD MARX K.D. LANG PATTY SMYTH W/DON CELINE DION BILLY JOEL

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WABJ/Adrian, MI **Bruce Goldsen**

ERIC CLAPTON VINCE GILL MICHAEL W. SMITH SHAKESPEAR'S SIST PATTY SMYTH w/DON RODNEY CROWELL JENNIFER WARNES BILLY JOEL WILSON PHILLIPS

WCMJ/Cambridge OH

Schott/Wilson MICHAEL W. SMITH SHAKESPEAR'S SIST LINDSEY BUCKINGHA

OLIVIA NEWTON-JO BRENT BOURGEOIS Hottest: PATTY SMYTH w/DON CELINE DION BONNIE RAITT TOM COCHRANE BRYAN ADAMS

WFRO/Fremont, OH Larry Ziebold MICHAEL W. SMITH

COOLIDGE & GREENW LINDSEY BUCKINGHA BILLY RAY CYRUS BRYAN ADAMS Hottest: PETER CETERA KATHY TROCCOLI K.D. LANG RODNEY CROWELL PATTY SMYTH w/DON

KSCB/Liberal, KS Mark David

MICHAEL W. SMITH BRENT BOURGEOIS Hottest: PATTY SMYTH W/DON RICHARD MARX K.D. LANG CELINE DION BONNIE RAITT

KKIS/Concord, CA

MICHAEL W. SMITH ANNIE LENNOX CHARLES & EDDIE Hottest: CELINE DION BONNIE RAITT PATTY SMYTH W/DON SWING OUT SISIER

WILSON PHILLIPS

www.americanradiohistory.com

KATW/Lewiston, ID Don Kelly

ANNIE LENNOX STEVE PLUNKETT Hottest: JENNIFER WARNES PETER CETERA TOAD THE WET SPRO CURTIS SALGADO EPHRAIM LEWIS

19 Current Playists

KBLQ/Logan, UT Jackson/White

ANNIE LENNOX MICHAEL W. SMITH Hottest: PATTY SMYTH W/DON PETER CETERA RODNEY CROWELL JON SECADA KATHY TROCCOLI

KTID/San Rafael, CA Scott Murray

CURTIS STIGERS BILLY RAY CYRUS Hottest: BONNIE RAITT CAROLE KING RODNEY CROWELL PATTY SMYTH w/DON ERIC CLAPTON

KSCQ/Silver City John Alsip

BRENT BOURGEOIS JOE COCKER DEVONSQUARE RHYTHM SYNDICATE LISA VALE Hottest: CAROLE KING BRUCE COCKEURN TOAD THE WET SPRO JENNIFER WARNES CURTIS SALGADO

19 Current Reporters

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most

Added and Hottest records serve as advance indicators of format hits.



Thakespear's Sister

TOLD YOU SO!!!

COUNTRY

SONG INFORMATION INDEX

JOHN ANDERSON "Seminole Wind" (BNA 62312-2) Prod: James C. Stroud Wr: John Anderson Creek Music (ASCAP) Mgr: Bobby Roberts

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Clint Black Wr: Clint Black, Hayde , Nanas, Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub:
Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
Music, Deerfield Court Music (BMI) Mgr: Bob Titley
BROOKS & DUNN "Lost And Found" (Arista 2460)

Don Cook Wr: Don Cook, Ki: c. (ASCAP) **Mgr**: Bob Titley

Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley

GARTH BROOKS "We Shall Be Free" (Liberty 79457)

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob

Music Co., Inc. No Fences Music. BMI Blackwood Music Inc., Beartooth Music

(ASCAP, BMI) Mgr: Doyle/Lewis Management

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

(Columbia 38 74485)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter,
Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line
Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)
Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyFram Internat
Pub. (ASCAP) Mgr: BDM Management

CIMMARON "Long Ride Back" (Alpine 011)

roer Wr: Kent Robbins Pub: Irving Music, Inc., Colter

MARK COLLIE "Even The Man In The Moon Is Cryin"

(MLA 34446)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Jesus And Mama"

Atlantic Nashville/AG 4656-2)
Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS
CORBIN HANNER "Just Another Hill" (Mercury 719)

Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr:
Bob Corbin, Dave Hanner Pub: PRI Music, Inc., Bob Corbin Music, Play On
Publishing (ASCAP) Mgr: Bob Burwell
RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)

ein **Wr:** Rodney Crowell, Will Jennings, Roy Orbison **Pub:** Sony ie Sky Rider Songs, Orbisongs (ASCAP, BMI) **Mgr:** Bill Carter

Prod: Joe Scalfe, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music Careers-BMG Music Pub. Inc. (ASCAP, BMI) Migr: Teri Brown

DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Meddrs Publisher
Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin" (Epic 34 74415)

Prod: Bob Montgomery, Johnny State Wr: Joe Diffie, Danny Morrison, Johnny State Pub: Forrest Hills Music, Inc., Texas Wedge Muisc/Pitch N Run Music, Songwrithers Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison DARRYL & DON ELLIS "No Sir" (Epic 34 74454) Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

(ASCAP) Mgr: Fitzgerald-Hartley

CLEVE FRANCIS "How Can I Hold You" (Liberty 79450)

Prod: Jimmy Bowen. Cleve Francis Wr: Chris Waters. Tom Shapiro. Billy

Dean Pub: Sony Cross Keys Publishing, Edge O'Woods Music. Kinetic

Diamond Music, Inc., Moline Valley Music, Inc., EMI Blackwood Music Inc.

Mgr: MNGP Entertainment

THE GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR 442) Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI) Mgr: Waylon Stubblefield

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

J.J. WHITE "One Like That" (Curb 1017)

te. Javne White Pub: Lodge (ASCAP) Mgr: Ton

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)
Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain
Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten
Management

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

PFF KNIGHT "Someone Like You" (Mercury 748)
Prod: Bud Logan, Harold Shedd Wr: Rich Alves, T.J. Knight, Jerry Taylor Pub:
Great Cumberland Music, Flawfactor Music, PRI Songs, Inc., Music Of The
World (BMI) Mgr: Ken Stilts

TRACY LAWRENCE "Runnin' Behind"

(Atlantic Nashville/AG 4639)
Prod: James Stroud Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Pub. (BMI, ASCAP) Mgr: Music Matters Management CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)

len Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob o., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

LITTLE TEXAS "You And Forever And Me" (WB 5511)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart
Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub.
Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

MATTHEWS, WRIGHT & KING "Mother's Eyes"

(Columbia 38 74400)
Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub:
AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck
THE MAVERICKS "This Broken Heart" (MCA 54464)
Prod: Richard Bennett, Steve Fishell Wr: Raul Malo Pub: Sony Tree Pub. Co.,

MAC McANALLY "The Trouble With Diamonds" (MCA 54450)
Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music
(ASCAP) Mgr: T.K.O. Management

(ASCAP) Mgr: T.K.O. Management
MCBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc, Seven Angels Music. Songs of McBride (BMI)

MARTINA McBRIDE "That's Me" (RCA 62291-2)

Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Music, Sheddhouse Music (BMI, ASCAP) Mgr: Joj

NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic Nashville/AG 4705)

Prod: James Stroud Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. nc., EMI-April Music Inc. (ASCAP) Mgr: Management Associates REBA McENTIRE "The Greatest Man I Never Knew"

(MCA 54441)
Prod: Tony Brown. Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub:
EMI April Music Inc.. Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)

Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Ente

MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise 5560)
Prod: Gregg Brown Wr: Bobby Boyd, Chapin Hartford, Jim Foster Pub: Tree
Pub. Co., Inc., Willesden Music, Inc. Careers-BMG Music Pub., Inc. (BMI) Mgr:

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In THe Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, Shea

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)

: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis P et Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Mi

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431) Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

COLLIN RAYE "In This Life" (Epic 34 74421) Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, hayes Street Music, Allen Shamblin Music (ASCAP) Mar: State Corp.

MIKE REID "Keep On Walkin'" (Columbia 38 74443)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pulb:
Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr:
Mcress Nagas Shea. Moress, Nanas, Shea
RESTLESS HEART "When She Cries" (RCA 62334-2)

Wr: Marc Beeson, Sonny LeMaire Pub Pub. (ASCAP, BMI) Mgr: Fitzgerald-H

DENNIS ROBBINS "My Side Of Town" (Giant 5644)
Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John
Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music,
American Made Music, Brand New Town Music, Old Wolf Music, Music Cop.
Of America. Inc. (ASCAP, BMI) Mgr: Senior Management

SAWYER BROWN "Cafe On The Corner" (Curb 1023)

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)

Wr: Bert Carroll, Russell Moody Pub: Lollypop Music

SHENANDDAH "Hey Mister (I Need This Job)" (RCA 62290-2)
Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub:
Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc.

(BMI) Mgr: Erv Woolsey
DOUG STONE "Warning Labels" (Epic 34 74339)
Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub.
Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub:
Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Bornie
Garner Ken Krapen

MARTY STUART "Now That's Country" (MCA 54477)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub:
PolyGram, Int'i, Tubb's Bus Music (BMI) Mgr: Bonnie Garner

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tre Co., Inc. (BMI) Mgr: Mike Robertson AARON TIPPIN "I Wouldn't Have It Any Other Way"

(RCA 62241-2)
Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music.
Inc.. Telly Larc. Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

RANDY TRAVIS "If I Didn't Have You" (WB 5630)
Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acu
Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcl Max D. Barnes Pub: Acuff-Rose Music, usic (BMI) Mgr: Lib Hatcher Cy On The

TRAVIS TRITT "Lord Have Mercy On The Working Man"

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Kragen

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, TIm DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Copr, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

STEVE WARINER "Crash Course In The Blues" (Arista 2461)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook
Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing
(ASCAP, BMI) Mgr: Chip Peay

HANK WILLIAMS JR. "Lyin' Jukebox" (Curb/Capricorn/WB 5613)

Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr. Bobby P. Barker, Randy Archer Pub: Nocturnal Eclipse Music, PolyGram Int'l Pub. Inc., Kicklighter Pub. Inc. (BMI, ASCAP)

MICHELLE WRIGHT "One Time Around" (Arista 2444)

Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfrimmer Pub:
Sony-Tree Pub, Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr. Brian

WYNONNA "No One Else On Earth" (MCA 54449)
Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony
Tunes Inc. Sony Songs Inc. Edisto Sound Int'l, EMI Golden Torch Music, Heart
Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA_54414) THISHA YEAKWOOD "Wrong Side of methiphis (Mich 34414 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlan Publishing Corp., Patrick Joseph Music. Inc. (BMI) Pub: Warner-Tamerlan Pub. Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen DWIGHT YOAKAM & PATTY LOVELESS "Send A Message

To My Heart" (Reprise 5545)
Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs Of PolyGram Int'l, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley

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COUNTRY

NATIONAL AIRPLAY®

		2 (S Wk		v TW	201 REPORTERS SEPTEMBER 4, 1992	Total Reports/Adds	Heavy	Medium	Light
	15	А	2	0	ALAN JACKSON/Love's Got A Hold On You (Arista)	201/0	194	7	0
	9	5	4		BILLY RAY CYRUS/Could've Been Me (Mercury)		183	17	1
	10	6	5	Õ			180	18	3
	8	4	3	ŏ	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)*		178	17	4
	14	10	6	Ö			167	32	2
	17	12	7	ŏ			160	36	4
	19	14	10	ŏ	CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cowboy (Liberty)		130	62	7
	20	16	12	ŏ	COLLIN RAYE/In This Life (Epic)		109	92	0
	16	13	9	Ö	RODNEY CROWELL What Kind Of Love (Columbia)		115	73	9
	18	15	11	Ŏ			108	86	5
	4	2	1	11	VINCE GILL/I Still Believe In You (MCA)		145	23	10
h	23	17	14	Ð	TRISHA YEARWOOD Wrong Side Of Memphis (MCA). *Keeps builtet due to continued growth.	201/1	47	141	13
	22	18	15	Œ	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)		36	152	13
	24	20	16	Ŏ			46	135	17
	32	22	19	Ō			21	166	14
	21	19	17	O			34	137	22
	29	23	21	Đ	SAWYER BROWN/Cafe On The Corner (Curb)	201/1	18	152	31
	33	27	24	_	REBA McENTIRE/The Greatest Man I Never Knew (MCA)		10	145	44
	13	11	8	19	SAMMY KERSHAW/Yard Sale (Mercury)	143/0	87	45	11
	36	28	22	30	JOE DIFFIE Next Thing Smokin' (Epic)		9	141	50
	30	25	23	3	RICKY VAN SHELTON/Wear My Ring Around Your Neck (Columbia)		16	133	38
	_	36	28	23	WYNONNA/No One Else On Earth (Curb/MCA)	198/6	9	130	59
	35	29	25	3	SUZY BOGGUSS/Letting Go (Liberty)	198/4	7	136	55
	42	32	26	3	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	197/2	6	138	53
	43	35	27	3	JOHN ANDERSON/Seminole Wind (BNA Entertainment)	198/5	3	136	59
	37	31	29	20	SHENANDOAH /Hey Mister (I Need This Job) (RCA)	184/1	1	118	65
	BRE	AK	ER	Ð	GARTH BROOKS/We Shall Be Free (Liberty)	189/189	11	60	118
	45	37	32	20	PAM TILLIS/Shake The Sugar Tree (Arista)		1	88	95
	34	33	31	@	MICHELLE WRIGHT/One Time Around (Arista)		3	85	77
	1	7	20	30	MARK CHESNUTT/I'll Think Of Something (MCA)		40	34	20
	2	1	13	31	TRACY LAWRENCE/Runnin' Behind (Atlantic Nashville/AG)		35	46	21
	-	42		@	BILLY DEAN /If There Hadn't Been You (SBK/Liberty)		0	52	123
1	44	39		3	RADNEY FOSTER/Just Call Me Lonesome (Arista)		4	60	93
	41	38		0	DWIGHT YOAKAM & PATTY LOVELESS Send A Message To My Heart (Reprise)		3	62	89
	_	_	40	33	LORRIE MORGAN/Watch Me (BNA Entertainment)		0	27	156
	-	44	38	=	MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)		0	42	117
	49		39	_	MARTINA McBRIDE/That's Me (RCA)		0	32	110
١.		_		.	RONNIE MILSAP/L.A. To The Moon (RCA)		0	30	110
. *	3RE/				MIKE REID/Keep On Walkin' (Columbia)		2	26	104
0	3				LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)		32	35	22
	6	21			CLINT BLACK/We Tell Ourselves (RCA)		15	31	18
	7	9		42			18	18	18 105
		45	47	44	NEAL McCDY/There Ain't Nothin' I Don't Like About You (Atlantic Nashville/AG) MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbia)		0	11 25	105 78
	47	43	49	3	DENNIS ROBBINS/My Side Of Town (Giant)		0	6	94
	DEI	RUT	_	3	MARTY STUART/Now That's Country (MCA)		0	6	97
	-		=	Ð	RESTLESS HEART/When She Cries (RCA)		o	5	<i>82</i>
			===	9	MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)		o	<i>5</i>	76
			-	3			o	5	71
	11	26		50			15	20	12
1					2.2				

© CECCT: JECKI

GARTH BROOKS (189) MARTY STUART (100) M.C. CARPENTER w/J. DIFFIE (79) RESTLESS HEART (68) STEVE WARINER (54) LORRIE MORGAN (46) MARK COLLIE (19) **RONNIE MILSAP (19) GEEZINSLAWS (18)** MARK CHESNUTT (17)

HOTTEST

ALAN JACKSON (124) **BILLY RAY CYRUS (109)** VINCE GILL (94) **AARON TIPPIN (88)** DOUG STONE (72) **COLLIN RAYE (61)** LeDOUX & BROOKS (57) LITTLE TEXAS (52) GEORGE STRAIT (46) **RODNEY CROWELL (28)**

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	Ri	ports/Adds
1	D. & D. ELLIS/No Sir (Epic)	76/13
2	GEEZINSLAWS/Help, I'm White (SOR)	
3	JJ WHITE/One Like That (Curb)	44/4
4	CORBIN/HANNER/Just Another Hill (Merc.)	35/3
5	CIMMARON/Long Ride Back (Alpine)	14/4
6	JEFF KNIGHT/Someone Like You (Merc.)	12/11
7	MAVERICKS/This Broken Heart (MCA)	10/0
8	TOY CALDWELL/Midnight (Cabin Fever).	8/8
9	REBECCA HOLDEN/The Highway (Curb)	7/1
0	A. KRAUSS & U. STATION/New (Rounder) . 6/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER:

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

GARTH BROOKS

We Shall Be Free (Liberty)

On 94% of reporting stations. Rotations: Heavy 11, Medium 60, Light 118, Total Adds 189 including WPOC, WQBE, WXBQ, KTCS, KNFM, KHAK, WUBE, WMIL, WIL, KUGN, KCCY, KSOP. Debuts at 27 on the Country chart.

MIKE REID

Keep On Walkin' (Columbia)

On 66% of reporting stations. Rotations: Heavy 2, Medium 26, Light 104, Total Adds 14 including WPKX, WSSL, KLLL, WQDR, KCYY, WUSN, WGEE, WMIL, WQXK, KMIX, KRAK, KIIM. Moves 49-43-39 on the Country chart.





BREAKER 39 132 Stations

Heavy requests on both the single and the video!

The first single from the forthcoming album Twilight Town

On Columbia
"Columbia" Reg. U.S. Pat. & Tm Off. Marca Registrada./© 1992 Sony Music Entertainment Inc.

GARTH



ROOKS

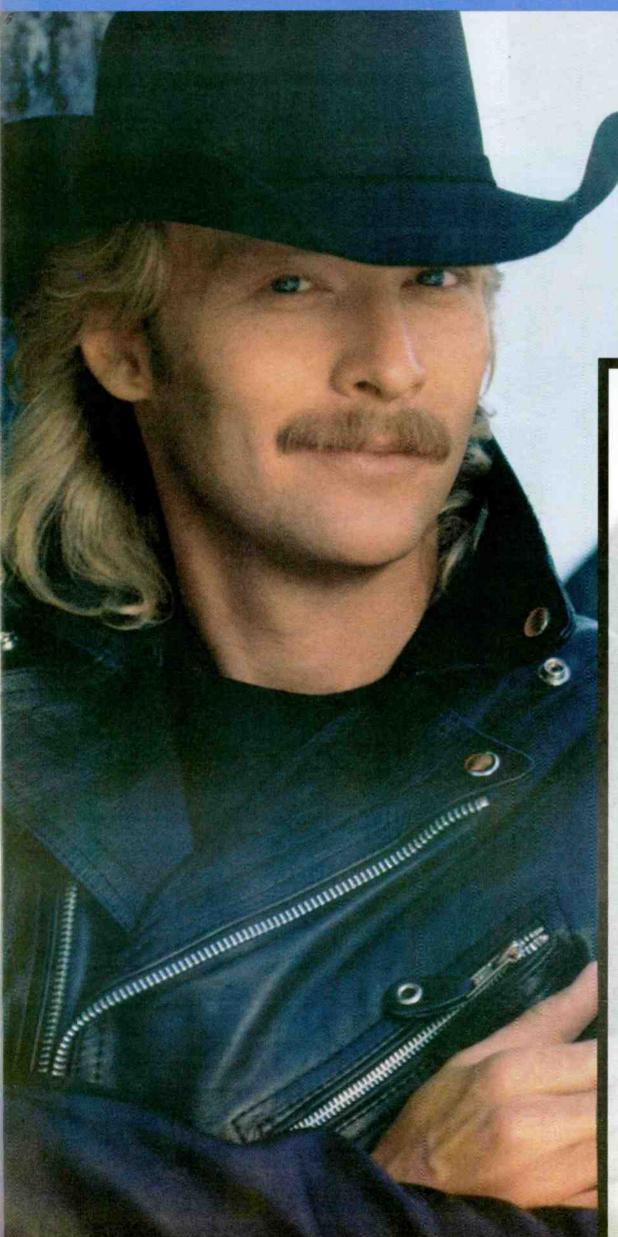
"WE SHALL BE FREE"

FROM THE SOON TO BE RELEASED ALBUM

The

Chase

ALAN JACKSON



TIGHTENS HIS HOLD ON COUNTRY

This week, Alan's latest single

"LOVE'S GOT A HOLD ON YOU"

becomes his

8TH #1 HIT

in less than three years!

His latest album

DON'T ROCK THE JUKEBOX

has just been certified

DOUBLE PLATINUM

(His first album

HERE IN THE REAL WORLD

is about to do the same)

He's been nominated for

4 CMA AWARDS

including:

- Entertainer of the Year

· Male Vocalist of the Year

Song of the Year (Don't Rock The Jukebox).

Music Video of the Year (Midnight In Montgomery)

CONGRATULATIONS ALAN ON YOUR SPECTACTULAR SUCCESS!

Look for Alan's new album

A LOT ABOUT LIVIN'

(And A Little 'Bout Love)
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COUNTRY

NATIONAL AIRPLAY®

EL LICTIL

NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atl. Nash/AG) 116/16
Rotations: Heavy 0, Medium 11, Light 105, Total Adds 16, WKXC, WTDR, KKIX, KIKK, WOKK, KJLO, WSM, WWKA, WACO, WAVC, WGEE, WNWN, KIK-FM, KNAX, KFMS, KZLA. Medium: WTVY, WKNN, KSUX, WDDD, KTTS. WTCM, KVCO, KUZZ,

MARTY STUART "Now That's Country" (MCA) 103/100

Rotations: Heavy 0, Medium 6, Light 97, Total Adds 100 including WGNA, WPOC, WWYZ, WTCR, WIOV, WDSY, KASE, WXBO, WEZL, KSSN, WGKX, WSIX, WUSN, WAXX, WYNG, KEEY, WLLR, WTHI, KRST, KUZZ, KNAX, KUPL, KCKC, KKAT, KDRK. Debuts at number 46 on the Country chart.

DENNIS ROBBINS "My Side Of Town" (Giant) 100/12
Rotations: Heavy 0, Medium 6, Light 94, Total Adds 12, WVAM, WQBE, WXBQ, WEZL, WOKK, WYYD, WUSN, WONE, WAXX, KASH, KSAN, KRPM. Medium: KEAN, KTCS, WTCM. KVOO, KALF, KUGN. Light: WYNY, KPLX, WAMZ, WSIX, KMLE, KNIX, KMPS Moves 49-45 on the Country chart.

RESTLESS HEART "When She Cries" (RCA) 87/68

Rotations: Heavy 0, Medium 5, Light 82, Total Adds 68 including WGNA, WWYZ, WDSY, WXBQ, KPLX, WVLK, KSSN, KTEX, WSIX, WRNS, WCMS, WCHY, KIXS, KHAK, WYNG, WITL, WGTC, KZSN, KRST, KFMS, KZLA, KHAY, KUPL, KBUL, KKAT.

MARY-CHAPIN CARPENTER w/JOE DIFFIE "Not Too Much To Ask" (Columbia) 81/79
Rotations: Heavy 0, Medium 5, Light 76, Total Adds 79 including WPOC, WYNY, WDSY, WMZO, KEAN, KMML, KASE, KPLX, WHLZ, WVLK. KLLL, WGKX, KTEX, WSIX, WTOR, KHAK, WYNG, WDAF, KXXY, KRST, KUZZ, KNAX, KHAY, KNIX, KRAK, KMPS. Debuts at number 48 on the Country chart.

DARRYL & DON ELLIS "'No Sir" (Epic) 76/13
Rotations: Heavy 0, Medium 5, Light 71, Total Adds 13, KRRV, KHEY, WKML, WHLZ, KYKS, WCHY, WUSN, WONE, KVOX, KSUX, WTCM, KCTR, KDRK, Medium: WOCB, KEAN, WKAK, KTTS, KRWQ, Light: WWYZ, WYNY, WSIX, WSM, KIXS, KLUR, KMPS. Moves 50-49 on the Country chart

STEVE WARINER "Crash Course In The Blues" (Arista) 71/54

Rotations Heavy D. Medium 3, Light 68, Total Adds 54 including WWYZ, WRKZ, WDSY, WICO, KASE, KPLX, KHEY, WHLZ, WYLK, KSSN, KYKX, KTEX, WOWW, WAXX, WYNG, WFMS, WDAF, WTHI, KFDI, KRST, KUGN, KMIX, KHAY, KMLE, KDRK

GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 61/18

Rotations: Heavy 0, Medium 2, Light 59, Total Adds 18, WWYZ, WNUS, WZZK, KOUL, KHEY, WKML, WYAK, WBKR, WPAP, KKYR, WTOR, WONE, KCJB, WTHI, KIK-FM, KZLA, KWJJ, KXDD. Medium: KTTS, KFDI. Light: WPOC, WYRK, WEZL, KSSN, KSAN,

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MAC McANALLY "The Trouble With Diamonds" (MCA) 50/15
Rotations: Heavy 0, Medium 2, Light 48, Total Adds 15, WIOV, WRWD, WCTK, KEAN, KHEY, WKML, KYKX, KTEX, WAXX, WYNG, WLLR, WGTC, WFMB, KZLA, KRWQ, Medium, WWYZ, KQDY, Light: KSSN, WOWW, WCHY, KLUR, WDAF, KXXY, KYGO, KDRK.

CLEVE FRANCIS "How Can I Hold You" (Liberty) 46/16
Rotations: Heavy 0. Medium 0, Light 46, Total Adds 16, WWYZ, WTCR, KEAN, WTVY, KHEY, WYGC, KYKX, KNFM, WCMS, WBKR, WCHY, KJJY, WAXX, KCJB, KSUX, WGTC, Light: WRKZ, WSTH, WVLK, KTEX, KIXS, KLUR, WNWN, WOW, KRST, KNIX.

JJ WHITE "One Like That" (Curb) 44/4

Rotations: Heavy 0, Medium 3, Light 41, Total Adds 4, WCTK, WOW, KFDI, KKAT. Medium: WWYZ, KTTS, KALF. Light: WPOC, WRKZ, WYNY, WNUS, KRRV, KMML. KAYD. WTYY, WVLK, KYKS, KGKL, KLUR, KQDY, WYNG, WTHI, KTPK, KUGN, KMIX, KDRK.

HANK WILLIAMS JR. "Lyin' Jukebox" (Curb/Capricorn/WB) 35/7

Rotations: Heavy 0, Medium 2, Light 33, Total Adds 7, KHEY, KYKX, WAXX, WTHI, KRWQ, KHAY, KNCQ. Medium: WTVY, WAVC. Light: WRKZ, WTCR, WCTK. KRRV. KOUL. WYGC, WBKR, KGKL, KIXS, KIXQ, WMUS, WOW, KSUX, KTTS, KTPK, KFDI.

CORBIN/HANNER "Just Another Hill" (Mercury) 35/3
Rotations: Heavy 0, Medium 0, Light 35, Total Adds 3, WNUS, KRRV, KSSN, Light: WWYZ, WRKZ, WIOV, WYNY, WDSY, WRWD, WCTK, KMML, WSTH, WYGC, WVLK, WAMZ, KTEX, WSIX, WRNS, WOWW, KGKL, KLUR, WOW, WGTC, KTTS,

MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise) 31/0
Rotations: Heavy 0, Medium 1, Light 30, Total Adds 0, Medium: WAVC, Light WRKZ, WICO, KMML, WTVY, WYGC, WBKR, KLUR, KODY, KCLR, WAXX, WNWN, WWQM, WOW, KTTS, KTPK, WTCM, KVOO, KFDI, KVOC, KUGN, KUAD, KRWQ, KNCQ, KORD.

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA) 23/17

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 17, WGNA, WQCB, KHEY, WKML, WMSI, WVLK, WSM, WNOE, WWKA, KZKX, WMUS, KSUX, KFDI, KVOC, KRWQ, KMPS, KXDD. Medium: WTCM. Light: WOKO, WAMZ, KHAK, WMIL, KCKC.

CIMMARON "Long Ride Back" (Alpine) 14/4
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 4, KYKX, KGKL, WOW, KEEN Light: WWYZ, WRKZ, WICO, KRRV, WTVY, KLUR, KQDY, KTTS, KVOO, KFDI.

BROOKS & DUNN "Lost & Found" (Arista) 13/12
Rotations: Heavy O, Medium 1, Light 12, Total Adds 12, WTCR, KEAN, WHLZ, KTEX, WHOK, KEEY, WQXK, KUZZ, KUGN, KNIX, KSOP, KIIM. Light: WYGC.

JEFF KNIGHT "Someone Like You" (Mercury) 12/11
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WRKZ, WICO, WDLS, KMML, WTVY, KGKL, KCJB, WGTC, KTTS, KFDI, KVOC. Light. KLUR.

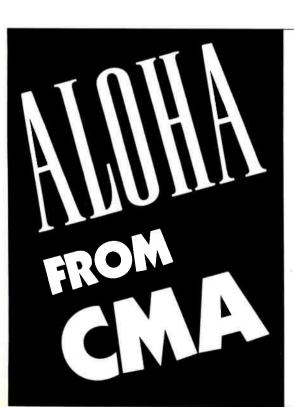
MAVERICKS "This Broken Heart" (MCA) 10/0
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0, Light: WKAK, WTVY, KTCS, WYGC, KTEX, WBKR, KLUR, KTTS, KFDI,

17:50 17:45 12:72

ARTIST/Song Title (Label)

Album Title

TRAVIS TRITT/T-R-0-U-B-L-E (WB)	T-R-O-U-B-L-E
CLINT BLACK/The Hard Way (RCA)	The Hard Way
LEE ROY PARNELL/Love Without Mercy (Arista)	Love Without Mercy
DWIGHT YOAKAM /Suspicious Minds (Epic Soundtrax)	
MARTY STUART/High On A Mountaintop (MCA)	
CLINT BLACK/Wake Up Yesterday (RCA)	
CLINT BLACK/When My Ship Comes In (RCA)	The Hard Way
TRAVIS TRITT/A Hundred Years From Now (WB)	
TRAVIS TRITT/Can I Trust You With My Heart (WB)	
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashvi	
VINCE GILL/That's Alright (Epic Soundtrax)	Honeymoon In Vegas
BILLY RAY CYRUS/Wher'm Gonna Live (Mercury)	Some Gave All
CLINT BLACK/Burn One Down (RCA)	
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All



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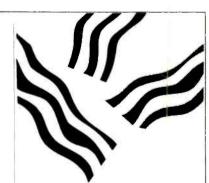


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none Hottest:

KLLL Lubbock, TX

GARTH BROOKS
MARTY STUART
RESTLESS HEART
MIKE REID
MARY CHAPIN CARPE
MOLLESE:
COLLIN RAYE
ALAN JACKSON
PAUL OVERSTREET
LEDOXX & BROOKS
DIAPOND RIO

KYKS Lufkin, TX

MARTY STUART STEVE WARINER DARRYL A DON E RESTLESS HEART GARTH BROOKS

EDOUX & BROOKS

ALAN JACKSON VINCE GILL BILLY RAY CYRUS DOUG STONE

WOKK Meridian, MS

WKIS Miami, FL

EAST MOST ADDED Garth Brooks (Liberty) Marty Stuart (MCA) M.C. Carpenter w/J. Diffle (Columbia) Restless Heart (RCA)

HOTTEST Billy Ray Cyrus (Mercury) Alan Jackson (Arista) Little Texas (WR) Aaron Tippin (RCA)

SOUTH MOST ADDED Garth Brooks (Liberty) Marty Stuart (MCA) M.C. Carpenter w/J. Diffie (Columbia) Restless Heart (RCA)

HOTTEST Billy Ray Cyrus (Mercury) Alan Jackson (Arista) Vince Gill (MCA) Aaron Tippin (RCA)

MIDWEST MOST ADDED HOTTEST Alan Jackson (Arista) Garth Brooks (Liberty) Aaron Tippin (RCA) M.C. Carpenter w/J. Diffie (Columbia) Billy Ray Cyrus (Mercury) Restless Heart (RCA)

WQYK-FM St. Petersburg-Tempa, FL GARTH BROOKS LORRIE HORGAN

Hottest: BILLY RAY CYRUS VINCE GILL ALAN JACKSON DOUG STONE JOHN ANDERSON

TEI MOURAN STEVE MARINER GARTH BROOKS

Hottest: VINCE GILL BILLY RAY CYRUS ALAN JACKSON AARON TIPPIN DOUG STONE

WTXT Tuscaloosa, AL

GARTH BROOKS RONNIE MILSAP MART/ STUART

GARTH BROOKS RONNIE HILSAP LORRIE HORGAN RESTLESS HEART HARS COLLIE HOCLEST BILLY RAY CYRUS VINCE GILL WYNONNA COLLIN RAYE

KIXS Victoria. TX

GARTH BROOKS RESTLESS HEAR MARTY STUART

MOST ADDED WEST Garth Brooks (Liberty) Alan Jackson (Arista) Marty Stuart (MCA) LeDoux & Brooks (Liberty) M.C. Carpenter w/J. Diffie (Columbia) Billy Ray Cyrus (Mercury) Restless Heart (RCA)

STEVE WARINER GARTH BROOKS RESTLESS HEART NEAL MCCOY HARY CHAPIN CARP CLINTON GREGORY

GARTH BROOKS MARY CHAPIN CARPE STEVE WARINER

HOTLEST: ALAN JACKSON LEDOUX & BROOK: AARON TIPPIN VINCE GILL GEDRGE STRAIT

KFKF Kanasa Chy, MO

WASK-FM Lelayette, IN GARTH BROOKS MARY CHAPIN CAI HESTLESS HEART HARTY STUART Hottest:

Hottest: BILLY RAY CYRUS VINCE GILL ALAN JACKSON SAMMY KERSHAM DOUG STONE

KZKX Lincoln, NB

GARTH BROOKS

KEEY Minnsapolis, MN

MARK CHESNUTT

MARTY STUART STEVE WARINER GARTH BROOKS

HOLLEST: ALAN JACKSON AARON TIPPIN BILLY RAY CYRUS LITTLE TEXAS LEDOUX & BROOKS

WMUS/Muskegon Grand Rapids, Mi

LITTLE TEXAS AARON TIPPIN DOUG STONE BILLY HAY CYRUS ALAN JACKSON

EAST

Hottest: LITTLE TEXAS DOUG STONE ALAN JACKSON COLLIN RAYE LEXOUX & BROOKS

WWYZ Hartford, CT

RESTLESS HEA

HOTLEST: LITTLE TEXAS VINCE GILL BILLY RAY CYP ALAN JACKSON AARON TIPPIN WVAM Altoona, PA

GEEZINSLAWS
GARTH BROOKS
MARTY CHAPIN CA
HARTY STUART
CLEVE FRANCIS
STEVE WARINER
RESTLESS HEART
TIM MCGRAN
HOLLERS DENNIS ROBBINS GARTH BROOKS HOLLEST:
BILLY RAY CYRUS
AARON TIPPIN
ALAR JACKSON
COLLIN RAYE
DIAMOND RIO WPOC Baltimore, MD WRKZ Hershey, PA

WQCB Bangor, ME

Hottest: ALAN JACKSON BILLY RAY CYRUS, SAMMY KERSHAW DOUG STONE AARON TIPPIN

Hottest: BILLY RAY CYRÚS VINCE GILL LITTLE TEXAS COLLIN RAYE AARON TIPPIN

WIOV Lancester, PA

WYNY New York City, NY

JOE DIFFIE TRAVIS TRITT

GARTH BROOKS
MARTY STUART
MARY CHAPIN CI
RESTLESS HEARD
STEVE WARINER
HOLLEST:
ALAN JACKSON
DOUG STONE
LITTLE TEXAS
GEORGE STRAIT
LEDOUX & BROOK

MARK COLLIE GARTH BROOKS LORRIE MORGAN HOTLEST: AARON TIPPIN ALAN JACKSON RODNEY CROMELI GEORGE STRAIT LITTLE TEXAS WYRK Buttalo, NY

SUZY BOOGUSS WYNONNA GARTH BROOKS HOTTEST: VINCE GILL TRACY LAWRENCE LEE ROY PARNEL AARON TIPPIN WOKO Burlington, VT

BILLY RAY CYRUS COLLIN RAYE RODWEY CROWELL WXTU Philadelphia, PA

Hottest; RODNEY CROWELL BILLY MAY CTRUS LITTLE TEXAS DIAMOND RIO GEORGE STRAIT

WCTK Providence, RI

WBEE Rochester, NY

WICO/Salisbury-Ocean City, MD GARTH BROOKS
HARY CHAPIN CARPE
HARTY STUART
RESTLESS HEART
JEFF KRIGHT
STEVE MARINER
WOOD BROTHERS
HOLLESL:
AARON TIPPIN
LITTLE TEXAS
ALAN JACKSON

WDLS Scranton, PA GARTH BROOKS RESTLESS HEART MARY CHAPIN CARP JEFF KNIGHT MARTY STUART LEDOUX & BROOKS
COLLIN RAYE
WYNONNA

WPKX Springfield, MA

WMZQ-FM Washington, DC

LEDOUX & BROOKS SAMMY KERSHAW TRISHA YEARWOOD

WILO Williamsport, PA MARK CHESNUTT GARTH BROOKS Hottest: VINCE GILL AARON TIPPIN LITTLE TEXAS ROONEY CROMELL BILLY RAY CYRUS

Sound

GAPTH BROOKS CLEVE FRANCIS MARTY STUART MAC MCANALLY BROOKS & DUNN MARY CHAPIN CARPE HOTTEST: ALAN JACKSON AARON TIPPIN BILLY RAY CYRUS DOUG STONE LITTLE TEXAS

WKAK Albany, GA RESTLESS HEART
MARTY STUART
HARY CHAPIN CARPE
STEVE MARINER
GARTH BROOKS
CLINTON GREGORY
Hottest:

KRAV Alexendris, LA DARRYL & DON ELLI GARTH BROOKS HARY CHAPIN CARPE CORBIN/HANNER REBECCA HOLDEN MARTY STUART HOLDENS: Hottest: VINCE GILL ALAN JACKSON AARON TIPPIN BILLY RAY CYRUS DOUG STONE

KMML Amarillo, TX

WKHX Atlanta, GA

WKXC Augusta, GA KASE Auslin, TX

Hotlest: ALAN JACKSON GEORGE STRAIT VINCE GILL DOUG STONE COLLIN RAYE

MARTY STUART MARK CHESAUTT GARTH BROOKS STEVE MARINER JEFF KNIGHT MARY CHAPIN CARPE HOLLERY:

KALF Chico, CA

KAYD Beeumont, TX

RESTLESS HEART
HARTY STUART
GARTH BROOKS
HOLLEST:
DIAHOND RIO
BILLY RAY CYRUS
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VINCE GILL WZZK Birmingham, AL

GARTH BROOKS LORRIE MORGAN GEEZINSLAMS Hottest: BHOOKS & DUNN VINCE GILL MARK CHESNUTT GEORGE STRAIT REBA MCENTIRE GARTH BROOKS RESTLESS HEART DENNIS ROBBINS HARTY STUART HOTLEST VINCE GILL TRAVIS TRITT

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WYAY & WYAI Atlanta, GA

LITTLE TEXAS VINCE GILL

WCOS Columbia, SC GARTH BROOKS LORRIE MORGAN

WSTH Columbus, GA

KOUL Corpus Christi, TX

KSCS Dallas-F1, Worth, TX DARTH BROOKS
PAUL OVERSTREET

CLEVE FRANCIS
GARTH BROCKS
MARTY STUART
STEVE MARINER
HOCLOSI:
BILLY RAY CYRU:
AARON TIPPIN
ALAN JACKSON
DIAHOND RIO
PAUL OVERSTREE STEVE WARINER RESTLESS HEART GARTH BROOKS HARY CHAPIN CARPE WESC Greenville, SC GARTH BROOKS Hottest: BILLY RAY CYRUS VINCE GILL SAMMY KERSHAW DOUG STONE AARUN TIPPIN WTVY Dothan, AL

GARTH BROOKS MARTY STUART STEVE WARINES MARY CHAPIN O TOY CALDWELL JO-EL SONNIES CLEVE FRANCIS JEFF KNIGHT HOLLEST: WSSL Greenville, SC MIKE REID GARTH BROOKS KILT-FM Hauston, TX

KHEY El Paso, TX MARK CHESNUTT GARTH BROCKS DARRYL & DON E LORRIE MORGAN MAC NCAMALLY CLEVE FRANCIS HARK WILLIAMS STEVE HARINER HARY CHAPIN CA HARTY STUART GEEZINSLAMS

MARTY STUART GARTH BROOKS LORRIE MORGAN MARY CHAPIN CA MARK CHESNUTT RESTLESS HEART KKIX Fayetteville, AR

WQIK-FM Jacksonville, FL WIVK-FM Knoxville, TN

WHLZ Florence, SC

KTCS Ft. Smith, AR

HONTE MILSAP HOTTEST: BILLY RAY CYRUS WYNONNA ROONEY CROWELL ALAN JACKSON COLLIN RAYE

WPCV Lakeland, FL MARY CHAPIN MARTY STUARS GARTH BROOKS

WVLK Lexington, KY

KSSN Little Rock, AR

JO-EL SONNIER NEAL MCCOY Hottest: none

KNFM/Midland Odessa, TX GARTH BROOKS MARTY STUART RESTLESS HEAR' CLEVE FRANCIS HOLLES!

GARTH BROOKS LORRIE HORGAL Hottest: VINCE GILL ALAN JACKSON DOUG STONE GEORGY STRAIT

GARTH BROOKS MARK COLLIE MARTINA MCBRIDE NEAL MCCDI LORRIE MORGAN HOLLERS:

WPAP-FM Panama City, FL GARTH BROOKS
MARK COLLIE
LORRIE MORGAN
HOTTEST:
SAMMIT KERSHAM
GEORGE STRAIT
VINCE GILL
COLLIN RAYE
RANDY TRAVIS

GARTH BROOKS MARTY STUART RESTLESS HEAD MARY CHAPIN (GEEZINSHAWS

WOWW Pensacola, FL Hottest: AARON TIPPIN BILLY RAY CYR LITTLE TEXAS ALAM JACKSON COLLIN RAYE GARTH BROOKS MARY CHAPIN CAI MARTY STUART RESTLESS HEART STEVE WARINER KTEX/McAllen-Brownsville, TX Hottest: COLLIN RAYE DOUG STONE BILLY RAY CYRUS AARON TIPPIN LEDOUX & BROOKS

WQDR Raleigh, NC GARTH BROOKS RADNEY FOSTER RONNIE MILSAP LORRIE MORGAN MIKE REID Motto

HOTTEST: BILLY RAY CYRUS VINCE GILL ALAN INCOME. WKHK Richmond, VA

GARTH BROOKS LORRIE MORGAN MARK COLLIE TRACY LAWRENCE LORRIE MORGAN GARTH BROOKS MASK CHESNUTT BILLY DEAN NEAL MCCOY SUZY BOOGUSS JOHN MICHAEL M HOTLESS Hottest: AARON TIPPIN BILLY RAY CY GEORGE STRA! ALAN JACKSON DOUG STONE

WYYD/Roanoke Lynchburg, VA LORRIE MORGAN DENNIS ROBBINS

Hottest: BILLY RAY CYRUS LITTLE TEXAS AARON TIPPIN DIAMOND RIO COLLIN RAYE

GARTH BROOKS MARK CHESNUTT

WCMS-FM Norfolk, VA

WBKR Owensboro, KY

Hottest: AARON TIPPIN BILLY RAY CYRUS LEDOUX & BROOKS DOUG STONE ALAN JACKSON WACO Waco, TX JO-EL SONVIER GARTH BROOKS MARTY STUART RESTLESS HEAR MARY CHAPIN O JEFF KNIGHT TOY CALDWELL CIMMARON HOLLEST: Hottest: COLLIN RAYE REBA MCENTIRE PAM TILLIS WYNONNA JOHN ANDERSON

WIRK-FM West Palm Beach, FL MARTH BROOKS LORRIE MORGAN KCYY San Antonio, TX HOTLEST: HOTLEST: RODWEY CHOMELL BILLY RAY CYRUS VINCE GILL ALAN JACKSON SAMMY KERSHAW GARTH BROOKS MARTINA MCBRIDE MIKE REID

LORRIE MORGAN BILLY DEAN GARTH BROOKS

WCHY Savennah, GA

GARTH BROOKS RONNIE MILSAP HARTY STUART RESTLESS HEART DARRYL & DON ELLI CLEVE FRANCIS HOLLERT:

KAMD Shreveport, LA

GARTH BROOKS RONNIE MILSAP PAM TILLIS HOTLEST: VINCE GILL ALAN JACKSON COLLIN RAYE JOHN ANDERSON HYNONNA

KLUR Wichita Felis, TX WOOD BROTHERS GARTH BROOKS TOY CALDWELL

WTOR Winston-Salem, NC

LORRIE MORGAN BILLY DEAN CLEVE FRANCIS MARTINA MCBRIDE WWWW Detroit, Mi

Hottest: CLINT BLACK MARY CHAPIN CAR MARK CHESNUTT LEE ROY PARNELL STUART & TRITT

GARTH BROOKS RESTLESS HEART RONNIE MILSAP MARY CHAPIN CARPE HOLLPST:

HOTTEST: LEDOUX & BROOKS VINCE GILL ALAN JACKSON TANYA TUCKEN DOUG STONE

KRPM Seettle, WA

GARTH BROOKS ROWNIE MILSAP DENNIS ROBBINS LORRIE MORGAN MICHELLE WRIGHT

MICHEST: Hottest: CLINT BLACK LEE HOY PARNELL STEVE WARINER ALAN JACKSON *ROOKS

KODY GARTH BROOKS MARY CHAPIN C HARTY STUART NEAL MCCOY HOCEBBE: VINCE GILL AARON TIPPIN DOUG STONE ALAN JACKSON LITTLE TEXAS

MIDNEST

WAXX Eau Claire, WI

WYNG Evansville, IN

KHAK Cedar Rapids, IA COURT MADING. IA
GARTH BROOKS
RESTLESS HEART
MARTY STURRY MARY
MARY CHAPIN CARPE
MALBAMM
MOTHERST.
VINCE GILL
BILLY MAY CYRUS
COLLIN RAY CYRUS
COLLIN BROOKS
REBA MODNTIRE

WUSN Chicago, II, GARTH BROOKS LORRIE MORGAN MARK COLLIE DENNIS ROBBINS MIKE REID RADNEY FOSTER MARTY STUART DARRYL & DON EL HOLLESS

DARRYL & DON Hottest: VINCE GILL AARON TIPPIN LITTLE TEXAS ALAN JACKSON DOUG STONE KVQX Fargo, ND WUBE Cincinnati, OH GARTH BROOKS MARK COLLIE

WGAR Cleveland, OH KYCK Grand Forks, ND GARTH BROOKS PAH TILLIS

KCLR Columbie, MO GARTH BROOKS STEVE WARINER

GARTH BROOKS MARTINA MCBRIDE MIKE REID NEAL MCCOY STEVE WARLNER

WONE Dayton, OH

WFMS Indianapolis, IN

KIXQ Joplin, MO GARTH BROOKS MARTY STUART Hotlest: BILLY RAY CYRUS COLLIN RAYE LITTLE TEXAS VINCE GILL ALAN JACKSON Hottest: AARON TIPPIN VINCE GILL DOUG STONE GEORGE STRAIT LEDOUX & BROOKS

KXXY Oklehoma City, OK

MARY CHAPIN CARPE GARTH BROOKS

TOY CALDWELL
JJ WHITE
STEVE MARIMER
JO-EL SONNIER
MARY CHAPIN OF
HOTLEST:
AARON TIPPIN
ALAN JACKSON
BILLY RAY CTRI
DOUG STONE
LITTLE TEXAS

WXCL Peorla, fL GARTH BROOKS MARTY STUART HOLLEST: AARON TIPPIN ALAN JACKSON BILLY RAY CYRU GEORGE STRAIT LITTLE TEXAS

WLLR Quad Cities, IL IA KTPK Topeka, KS GARTH BROOKS LORRIE HORGAN HAC HUANALLY MARTY STUART

WKCQ Seginaw. MI WTCM Traverse City, MI

Hottest: ALAN JACKSON AARON TIPPIN DOUG STONE GEORGE STRAIT LEDOUX & BROOKS KSUX Sioux City, IA KWEN Tulse, OK

WGTC South Bend, IN

WDDD Southern IL

KTTS Springtield, MO

GARTH BROOKS RESTLESS HEART MARY CHAPIN CI MARTY STUART TOY CALDWELL JEFF KNIGHT JO-EL SONNIER HOLLEST: Hottest: AARON TIPPIN BILLY RAY CYRUS ALAH JACKSON COLLIN RAYE RICKY VAN SHELTON

MARY CHAPEN CARPE GARTH BEOCKS RESTLESS HEART HARTT STUART HOLLEST: ALAM JACKSON AARON TIPPIN BELLY RAY CYUS DOUG STONE SAMMY KERSHAM GARTH BROOKS MARTINA MCBRIDE

WWJO St. Cloud, MN

WTHI Terre Haute, IN

CARTH BROOKS HANK WILLIAMS JR. MARTY STLART MARTY CHAPIN CARPE RESTLESS HEART STEVE MARINER GEZINSLAWS HOLLEST:

CARTH BROOKS STEVE WARINER RESTLESS HEART MARY CHAPIN CARF MARTY STUART HOLLEST:

KVOO Tulsa, OK KZSN Wichita, KS

KFDI Wichita, KS

GARTH BROOKS
JEFF KNIGHT
MARY CHAPIN CARPI
STEVE WARINER
MARTY STUART
HESTLESS HEART
TOY CALDWELL
JJ WHITE
CLINTON GREDORY
HOLLESL: WQXK Youngstown, OH

WEST

KRST Albuquerque, NM GARTH BROOKS STEVE MARINER RESTLESS HEART MARY CHAPIN CA HARTY STUART HOLLEST

KIK-FM Anshelm: CA HARTY STUART GEEZINSLAMS Hottest: BILLY RAY CYRUS ALAN JACKSON VINCE GILL LEDOUX & BHOOKS

KASH Anchorage, AK GARTH BROOKS RONNIE MILSAP LORRIE MORGAN DENNIS ROBBINS Hottest: BILLY RAY CYRUS ALAN JACKSON LITTLE TEXAS LEDOUX & BROOKS AARON TIPPIN

KUZZ Bakersfield, CA GARTH BROOKS BROOKS & DUNN MARY CHAPIN O MARTY STUART TIM MOGRAH Hottest:

KCTR Billings. MT MIKE REID
MARTY STUART
HOTLEST:
LITTLE TEXAS
GEORGE STRAIT
WYNONNA
SAWTER BROWN
RANDY TRAVIS

LORRIE MORGAN
GARTH BROOKS
MARTY STUAHT
RESTLESS HEART
HARY CHAPIN CARPE
HOLLEST:
AARON TIPPIN
ALAN JACKSON
BILLY RAY CYRUS
MCBRIDE & THE RID
TRISHA YEARMOOD KQFC Boise, 10 KKCS Colorado Springs, CO Boise, IO

GARTH BROOKS
BILLY DEAN
RADNEY FOSTER
MYNONNA
MIKE REID
PAH TILLIS
YOMKAM & LOVELESS
HOCLEST:
BILLY RAY CYRUS
VINCE GILL
ALAN JACKSON
DOWN STOME GARTH BROOKS RICKY VAN SHELTON BILLY DEAN LORRIE MORGAN MARTINA MCBRIDE HOTLEST: VINCE GILL BILLY RAY CYRUS LEDOUX & BROOKS RODNEY GROWELL GEORGE STRAIT

KYGO-FM Denver, CO KUGN Eugena, OR

GARTH BROOKS MARY CHAPIN C. MARTY STUART BROOKS & CUNN ALISON KRAUSS STEVE WARINER KNAX Fresno, CA

MARY CHAPIN CARI MARTY STUART NEAL NCCDY HOLLEST: LEDOUX & BROOKS COLLIN RAYE ALAH JACKSON RODNEY CROWELL YINCE GILL KUAD Ft. Collins, CO

KFMS Las Vegas, NV

KWNR Las Vegas, NV GARTH BROOKS LORRIE MORGAN RESTLESS HEART Hottest: none KZLA Los Angeles, CA GARTH BROOKS
RONNIE MILSAP
NEAL MCCOY
MAC MCANALLY
RESTLESS HEART
GEZZINSLAMS
HOTLEST
ALAM JACKSON
VINCE GILL
AARON TIPPIN
BILLY RAY CYRUS
DOUG STONE GAPTH BROOKS
MARY CHAPIN CARPE
MARTY STWART
MARTINA MCBRIDE
HORLEST;
SAMTER BROWN
COLLIN RAYE
VINCE GILL,
LEDOUN & BROOKS
ALAN JACKSON

GARTH BROOKS MARTY STUART RESTLESS HEART MARY CHAPIN CARPE STACY DEAN CAMPBE STEVE WARINER HOLLEST:

KMIX Modeato, CA GARTH BROOKS MIKE REID STEVE WARINER BILLY RAY CYRUS GEORGE STRAIT

KRWQ Medford, OR

GARTH BROOKS
HANK WILLIAMS JR.
MARTY STUART
MART CHAPIN CARPE
RESTLESS HEART
STEWE MARK CHESNUTT
TDM MOGRAM
HAC MCANALLY
JORN MICHAEL MONT
HOLDES

KHAY Oxnard, CA CARTH BROOKS
HARY CHAPIN CARPE
RESTLESS HEART
MARTY STUART
STEVE MARINER
HANK MILLIAMS JR.
HOLLEST:
ALAN JACKSON
LEDOUX & BROOKS
GEORGE STRAIT
AANON TIPPIN
COLLIN RATE LEDOUX & BROOK TRACY LAWRENCE RODNEY CROWELL ALAN JACKSON BILLY RAY CYRU KNIX Phoenix, AZ

KMLE Phoenix, AZ

GARTH BROOKS BROCKS & DUNN LORRIE MORGAN MARY CHAPIN CA HOTLEST: LITTLE TEXAS DIAMOND RIO GEORGE STRAIT ALAN JACKSON COLLIN RAYE KWJJ GEEZINSLAWS
Hottest:
ALAN JACKSON
COLLIN RAYE
LEDOUX & BROOKS
BROOKS & DUNN
RANDY TRAVIS

KUPL Portland, OR GARTH BROOKS RESTLESS HEAR MARTY STUART BILLY DEAN HOLLEST:

GARTH BROOKS JOHN ANDERSON Hottest: BILLY RAY CYRUS ALAN JACKSON LEDOUX & BROOKS COLLIN RAYE WYNONNA KNCQ Redding, CA

KCCY Pueblo, CO

MARY CHAPIN CAPER
RESTLESS HEART
GARTH BROCKS
STEVE MARINER
HOULIAMS JR.
HOULEST:
GROCKS & DURN
RICKY VAN SHELTON
JOHN ANDERSON
YOMKAM & LOYELESS KBUL Reno, NV

GARTH BROOKS MARTY STUART RESTLESS HEART HOLLEST: LEDOUX & BROOKS GEORGE STRAIT DOUG STONE ALAN JACKSON VINCE GILL KCKC/Riverside-San Bernardino, CA MARY CHAPIN CARPE MARTE STUART LIONEL CARTWRIGHT GARTH BROOKS HOLLEST: ALAN JACKSON BOUGG STONE LITTLE TEXAS YINCE GILL. COLLIN RAYE

KFRG/Riverside-San Bernardino, CA GARTH BROOKS JOHN ANDERSON RICKY VAN SHELTO HOLLEWE: Hottest: TRACY LAWRENCE VINCE GILL GEORGE STRAIT AARON TIPPIN LITTLE TEXAS

GARTH BROOKS LORRIE MORGAN MIKE REID MARY CHAPIN CARPE

DARTH BROOKS & DUNN
BROOKS & DUNN
BROOKS & DUNN
HARTY STUART
STEVE MARNER
HOTLEST:
AARON TIPPIN
ALAN JACKSON
BILLY RAY CYRUS
LEDOUX & BROOKS
RANDY TRAVES

JJ WHITE HOLLEST: BILLY RAY CYRUS ALAN JACKSON LEDOUX & BROOKS DIAMOND RIO GEORGE STRAIT

KSON-FM San Diego, CA JOHN ANDERSON GARTH BROOKS Hottest: BROOKS & DUNN TANYA TUCKER SHENANDOAH STUART & TRITT LEE ROY PARNELL

KSAN San Francisco, CA

MARK COLLIE DENNIS ROBBINS GARTH BROOKS Hottest: DOMG STONE LITTLE TEXAS DIAMOND RIO RODNEY CROMELL COLLIN RAYE KEEN San Jose, CA Sen Jose, CALORRIE MORGAN
MARK COLLIE
GARTH BROOKS
CIMMARON
ALISON KRAUSS
HOTLERIT
ALAN JACKSON
VINCE GILL
BILLY RAY CYRUS
ARRON TIPPIN
DOUG STONE

KMPS Seattle, WA GARTH BROOKS
ALABAMA
MARY CHAPIN CARPE
MARK CHESNUTT
HOTLEST
ROONEY GROWELL
BILLY RAY CTRUS
VINCE GILL
ALAN JACKSON
RANDY TRAVIS KDAK Spokene, WA KORD Tri-Cities, WA

STEVE WARINER GARTH BROOKS RESTLESS HEART HARTY STURRY HARY CHAPIN CARPE HOLLEST: Hottest: ALAN JACKSON BILLY RAY CYRUS AARON TIPPIN ROONEY CROWELL GEORGE STRAIT

KilM Tucson, AZ GARTH BROOKS
BROOKS & DURN
MIKE REID
HOLLEST:
YINCE GILL
DOUG STONE
ALAN JACKSON
BILLY RAY CYRUS
LEDOXX & BROOKS KXDD Yakima, WA GARTH BROOKS MARK CHESNUTT GEEZINSLAMS HOLLEST: RODNEY CROWELL ALAN JACKSON AARON TIPPIN COLLIN RAYE

201 Current Reporters

Called in Frozen Playlist (3): WAMZ/Louisville WIVK/Knoxville WKNN/Pascago

WBEE/Rochester

Did Not Report, Playlist Frozen (2):

www.americanradiohistory.com

AOR TRACKS.

3 2	175 DEDORTERS - SERTEMBER 4 4000			
WKS WKS LW TW	175 REPORTERS SEPTEMBER 4, 1992 BLACK CROWES/Thorn In My Pride (Def American/Reprise)	Reports/Adds	Heavy	Medium
_	BAD COMPANY/How About That (Atco/Atlantic Group)	161+/1 165+/2	145 = 114 +	13+ 45-
10 7 6 3		146 + /0	77+	62+
5 2 3 4	TEMPLE OF THE DOG/Hunger Strike (A&M)	144-/0	75 –	53=
12 10 7 🕤	ARC ANGELS/Sent By Angels (DGC)	137+/2	79 +	53-
7 6 5 6		140+/1	66+	53 –
14 8 🕡	ROGER WATERS/What God Wants, Part I (Columbia)	150+/2	50 +	<i>78</i> –
4 3 4 8	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	121-/2	93+	21 -
DEBUT		137 /137	39	85
	JUDE COLE/Start The Car (Reprise)	137+/6	34+	85 +
	PEARL JAM/Jeremy (Epic Associated)	138+/7	<i>36</i> +	60 +
	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	128+/5	<i>33</i> +	61 –
	RED HOT CHILI PEPPERS/Breaking The Girl (WB) EXTREME/Rest In Peace (A&M)	116+/11	24+	71+
8 8 9 15	SASS JORDAN/You Don't Have To Remind Me (Impact/MCA)	133 /133		58
13 12 11 16	JOE WALSH/Vote For Me (Pyramid/Epic Associated)	100 – /0 105 – /0	47-	42 -
26 23 18		109 + /12	40 = 15 +	52 – 66 +
29 27 20 18		121+/11	9+	65 +
15 13 14 19		95 – /0	37-	50 -
28 26 21 🐼	KISS/Domino (Mercury)	119+/4	11+	40+
32 28 23 🗿	INXS/Not Enough Time (Atlantic/AG)	79+/ 4	27+	41-
	ERIC CLAPTON/Layla (Reprise)	<i>79</i> + /9	28+	29 +
	DAMN YANKEES/Don't Tread On Me (WB) *Keeps bullet due to continued growth.	<i>75 – /0</i>	34 –	28-
	RONNIE WOOD/Show Me (Continuum)	81+/4	10+	56 +
	HARDLINE/Hot Cherie (MCA)	<i>88</i> +/7	10+	<i>35</i> +
	JACKYL/I Stand Alone (Geffen)	91+/10	5+	<i>29</i> +
	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia) FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	75 – /1	15-	42 =
	LYNCH MOB/Dream Until Tomorrow (Elektra)	81 + /3	7+	28+
	MEGADETH/Symphony Of Destruction (Capitol)	77+/6	11+	34+
51 39 3	UGLY KID JOE/Neighbor (Stardog/Mercury)	81 + /4 88 + /16	6 = 6 +	21 + 15 +
34 31 31 32	SOUL KITCHEN/I Need It Bad (Giant/WB)*	74 + /3	10+	36+
	WARRANT/Machine Gun (Columbia)	89+/11	3+	14+
	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	62+/4	10+	42+
58 39 36 35	MEN/Blue Town (Polydor/PLG)	74 +/3	6 +	<i>36</i> +
	U2/Even Better Than The Real Thing (Island/PLG)	48-/1	31 –	13+
	ELECTRIC BOYS/Dying To Be Loved (Atco/Atlantic Group)	<i>68 – / 1</i>	7+	19 –
	TOM COCHRANE/No Regrets (Capitol)	<i>53-/1</i>	23 –	25 –
	GREAT WHITE/Big Goodbye (Capitol)	61 /60	1	22
	DAMN YANKEES/Where You Goin' Now (WB) ALICE IN CHAINS/Would (Epic Soundtrax)	50 +/32	8+	<i>30</i> +
11 15 29 42	DEL AMITRI/Always The Last To Know (A&M)	50-/0	10-	15-
17 22 35 43	GUNS N' ROSES/November Rain (Geffen)	39 – /0 34 /0	13- 15	22 -
	ROBERT CRAY/Just A Loser (Mercury)	34 – /0 45 + /36	15 – 4 +	10 – 24 +
	21 GUNS/Knee Deep (RCA)	46 -/1	2=	19 –
57 52 43 46	DELBERT McCLINTON/Why Me? (Curb)	40 = /1	1-	27+
DEBUT • 47	REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	42 /40	1	22
— 56 46 48	LITTLE CAESAR/Slow Ride (DGC)*	39+/3	3+	11+
	LINDSEY BUCKINGHAM/Countdown (Reprise)	<i>35+/9</i>	2=	20 +
	TORA TORA/Faith Healer (A&M)	<i>39</i> +/7	1 +	7+
	HELMET/Unsung (Interscope/Atlantic Group)	<i>33</i> +/5	0 =	6+
31 45 45 52	PEARL JAM/Even Flow (Epic Associated) RAD 4 GOOD Nigeteen (Intersection (Attention Croup))	22=/1	13-	4+
— — 60 53	WON GROOVE/Once Is Not Enough (Chrysalis/ERG)	30+/5	1 =	7+
DEBUT 65	GARY MOORE/Only Fool In Town (Charisma)	25+/4 24+/6	1 =	3+
46 50 51 56	METALLICA/Wherever I May Roam (Elektra)	24 + /6 15 – /0	0 = 8 -	16+
56 53 54 57	PATTY SMYTH w/DON HENLEY/Sometimes Love Just Ain't (MCA)	20 -/2	8- 12-	3- 7-
53 55 57 58	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	15 – /O	8-	<i>7</i> – 4 =
24 44 44 59	TESLA/Song & Emotion (Geffen)	19-/1	5 –	7-
25 46 49 60	NIRVANA/Lithium (DGC)	15-/0	5-	5 –

BREAKERS

PETER GABRIEL Digging In The Dirt (Geffen) 78% of our reporters on it.

EXTREME Rest In Peace (A&M) 76% of our reporters on it.

GEORGE THOROGOOD & THE DESTROYERS I'm A Steady Rollin' Man (EMI/ERG) 62% of our reporters on it.

MATTHEW SWEET "Evangeline" (Zoo) 19/5 (13/4)

Adds including KCLB, KQWB, KCQR. Heavy 1: WPLR. Medium 10 including WNEW, WKLS, WDHA, WZBH, WPDH, WQBZ, WKIT, KFMX.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 19/1 (18/6)

Adds: KCLB. Heavy 1: KATP. Medium 12 including WBAB, WNEW, KLOS, WDHA, WZXL, WGIR, WWWV, KBAT, KFMZ, WYMG.

BABYLON A.D. "So Savage The Heart" (Arista) 18/1 (15/1)

Adds: KCLB. Heavy 1: WWBZ. Medium 4: WIYY, KRRK, KATP, KIBZ.

ASIA "Who Will Stop The Rain?" (Great Pyramid/JRS) 17/15 (1/1)

Adds including WAPL, KEYJ, KSQY, KBOY. Medium 9 including WBAB.

MARK CURRY "Sorry About The Weather" (Virgin) 17/3 (15/2) Adds including WBCN, KLAQ. Medium 8 including KFOG, WCCC, WHCN, KLBJ, KMJX, WCIZ, KTYD.

KIM MITCHELL "World's Such A Wonder" (Alert) 17/1 (15/3)

Adds: WZXL. Heavy 3: WGRF, WIZN, WCIZ. Medium 8: KISS, WRKT, WPDH, WCMF, WAQX, WAPL, KPOI, KIBZ.

FIREHOUSE "When I Look Into Your Eyes" (Epic) 16/0 (15/2)

Heavy 5: WIYY, WWBZ, KBER, WGBF, KQWB. Medium 6: KATP, WKZQ, KBAT, KRNA, KFMZ, WZZQ.

ROGER DALTREY "Who's Gonna Walk On Water" (Atlantic/AG) 15/4 (11/3)

Adds including WKGB, KEZO, WZNF. Medium 8 including WMFX, KMJX, WSFL, WAPL, KEYJ, KATP, WKZQ.

Z00 "Reach Out" (Capricorn/WB) 15/3 (12/11)Adds including WSFL, KPOI. Medium 9 including KXRX, WDHA, KJOT, WKIT, KATP, KJKJ, KWHL, KBOY.

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PETER GABRIEL/Digging (137)

EXTREME/Rest (133)

GREAT WHITE/Goodbye (60)

REMBRANDTS/Johnny (40)

ROBERT CRAY/Loser (36)

DAMN YANKEES/Goin (32)

UGHY HONGERS/GGIN (32)
UGLY KID JOE/Neighbor (16)
ASIA/Stop (15)
G. THOROGOOD &.../Steady (12)
POORBOYS/Amerika (11)
RED HOT CHILL PEPPERS/Breaking (11)
WARRANT/Machine (11)

יובטעו טפו לפטעו

TEMPLE OF THE DOG/Hunger (47)
BAD COMPANY/How (43)
SPIN DOCTORS/Little (41)
RDGER WATERS/God (33)
PEARL JAM/Jeremy (36) SAIGON KICK/Love (30" MEGADETH/Symphony (2 DEF LEPPARD/Ever (25

GARY MOORE



FROM HIS MILLION-SELLING ALBUM,"AFTER HOURS"

R&R DEBUT 55 **ALBUM NET 65 - 48* BREAKOUT OF THE WEEK** FMQB 78 - 62* HARD REPORT 63 - 54*

KRISTI CLARK, WRUF: "THERE ARE NO FOOLS IN THE TOWN OF GAINESVILLE...THE PHONES ARE RINGING OFF THE HOOK FOR GARY MOORE."

DALE MILLER, KATP: "BY THIS STAGE OF THE GAME, OUR AUDIENCE KNOWS EXACTLY WHO GARY MOORE IS. THEY RELATE THIS RECORD TO 'OH PRETTY WOMAN' WHICH WORKED WELL FOR US, AND THIS ONE IS TOO. IT'S THE BLUES ROCK THEY'VE COME TO EXPECT FROM GARY MOORE AND HE DEFINITELY DELIVERS!"



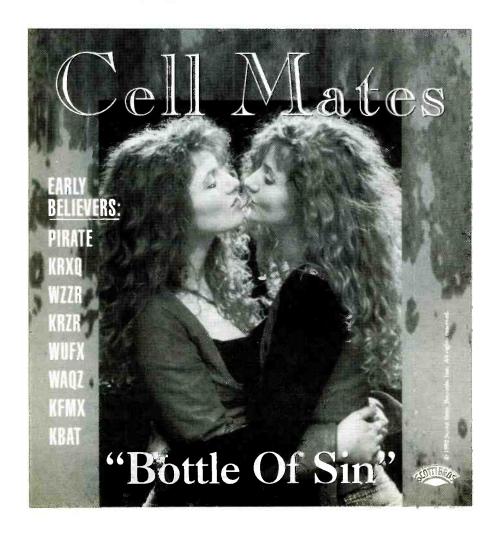
PRODUCER BY CARY MORRE AND IAM TAYLOR MANAGEMENT BY HARD TO HANDLE/PART ROCK MANAGEMENT AVAILABLE ON CHARISMA TAPES AND COMPACT DISCS



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	177 REPORTERS SE	PTEMBER 4,	1992 Emphasis Tracks	Reports/Adds	Heavy	Mediu m
	BLACK CROWES/The Southern Harmony (Def Am	nerican/Reprise)		'Sting'' (8) 163+/0	<i>149</i> =	10 +
	ARC ANGELS/Arc Angels (DGC)		"Sent" (137) "Living" (14) "A	Always" (2) 142+/2	<i>87</i> +	51 –
7 6 5 3	DEF LEPPARD/Adrenalize (Mercury)		"Ever" (146) "Tonight" (6) "		<i>80</i> +	<i>63</i> +
4 2 2 4	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Little" (121) "Jimmy" (7) "T		<i>97</i> +	22 –
5 3 3 5	TEMPLE OF THE DOG/Temple Of The Dog (A&M)		"Hunger" (144) "Hello" (3)	146 – /0	<i>75</i> –	53 =
8 5 6 6	JOE SATRIANI/The Extremist (Relativity)		"Summer" (140) "Friends" (3) "Cryin'" (1) 146 +/ 1	67+	57 -
DEBUT > 2	ROGER WATERS/Amused To Death (Columbia)		"God" (150) "Bravery" (3) ".		<i>51</i>	78
11 11 7 📵	PEARL JAM/Ten (Epic Associated)*		"Jeremy" (138) "Even" (22)		48+	<i>60</i> +
12 9	JUDE COLE/Start The Car (Reprise)		"Start" (137) "Worlds" (1)	137+/6	<i>34</i> +	85 +
3 4 8 10	DAMN YANKEES/Don't Tread (WB)		"Tread" (75) "Goin" (50) "S	Someone'' (6) 114-/5	39 –	54 –
19 18 13	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)		"Breaking" (116) "Bridge" (<i>28</i> +	71+
20 17 14	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)		"Love" (128)	128+/5	33+	61 -
10 9 9 13	SASS JORDAN/Racine (Impact/MCA)		"Don't" (100) "Make" (3)	101 – /0	48 –	42 -
15 13 11 14	JOE WALSH/Songs For A Dying Planet (Pyramid/Epic Associa	nted)	"Vote" (105) "Right" (4)	109 – /1	41 +	55-
13 12 10 15	ELTON JOHN/The One (MCA)		"Runaway" (95) "One" (4) "	'Whitewash" (2) 100 - /0	<i>39</i> –	51-
12 15 15 16	INXS/Welcome To Wherever You Are (Atlantic/AG)*		"Time" (79) "Heaven" (14) "	` /	33+	45 -
	GEORGE THOROGOOD &/The Baddest Of George Thorogood	I (EMI/ERG)	"Steady" (109) "Bad" (1)	111+/12	15+	67 - 1
_	POORBOYS/Pardón Me (Hollywood)	,	"Amerika" (121)	121+/11	9+	65 t
	KISS/Revenge (Mercury)		"Domino" (119)	119+/4	11+	40+
	ERIC CLAPTON/Unplugged (Reprise)	Keeps bullet due to	"Laya" (79) "San Francisco"		<i>30</i> +	29=
	HARDLINE/Double Eclipse (MCA)	ontinued growth.	"Cherie" (88) "There" (1)	89+/7	11+	35 +
	MEN/The Men (Polydor/PLG)		"Blue" (74) "Church" (11)	83+/2	9=	41 +
	JACKYL/Jackyl (Geffen)		"Stand" (91) "Lumberjack" (5 +	30 -
_	BRUCE SPRINGSTEEN/Lucky Town (Columbia)		"Leap" (75)	76-/1	16-	42 =
	FASTER PUSSYCAT/Whipped (Elektra)		"Nonstop" (81)	81+/3	7+	28 -
	LYNCH MOB/Lynch Mob (Elektra)		"Dream" (77) "Tangled" (1)	- · · · -	12+	34-
	LYLE LOVETT/Joshua Judges Ruth (Curb/MCA)		"Been" (62)	64+/4	11+	43-
	U2/Achtung Baby (Island/PLG)		"Better" (48) "One" (4) "Fly"		33 –	15-
	TOM COCHRANE/Mad Mad World (Capitol)		"Regrets" (53) "Highway" (3		24 -	28-
	MEGADETH/Countdown To Extinction (Capitol)		"Symphony" (81) "Sweating		6=	21 -
_	SOUL KITCHEN/Soul Kitchen (Giant/WB)		"Need" (74)	74+/3	10+	36 -
	VARIOUS ARTISTS/Singles (Epic Soundtrax)		"Would" (50) "Battle" (3) "B		10-	18-
	WARRANT/Dog Eat Dog (Columbia)		"Machine" (89) "Inside" (1)	89+/11	3+	14 -
	ELECTRIC BOYS/Groovus Maximus (Atco/Atlantic Group)		"Dying" (68)	68 – /1	7+	19-
	DEL AMITRI/Change Everything (A&M)		"Last" (39) "Man" (1) "Soon		15 –	22
	DELBERT McCLINTON/Never Been Rocked Enough (Curb)		"Why" (40) "Every" (9)	48-/0	7-	31-
	GUNS N' ROSES/Use Your Illusion I (Geffen)		"November" (34)	34 - /0	15 –	10-
	OZZY OSBOURNE/No More Tears (Epic Associated)		"Tinkertrain" (15) "Road" (1		11 – 11 –	70-
	21 GUNS/Salute (RCA)		"Knee" (46) "Eyes" (2)	48-/2	4+	19-
	TOAD THE WET SPROCKET/Fear (Columbia)		"Want" (14) "Walk" (14) "N		9+	13 - 13 +



BREAKERS

ROGER WATERS
Amused To Death (Columbia)
85% of our reporters on it.

GEORGE THOROGOOD & THE DESTROYERS

The Baddest Of George Thorogood & The Destroyers (EMI/ERG)
63% of our reporters on it.

® הבההרי ובהריו

RED HOT CHILI PEPPERS (12)
G. THOROGOOD & THE DESTROYERS (12)
POORBOYS (11)
WARRANT (11)
JACKYL (10)
TOAD THE WET SPROCKET (10)
LINDSEY BUCKINGHAM (8)
ERIC CLAPTON (7)
HARDLINE (7)
PEARL JAM (7)
TORA TORA (7)

HOTTEST

BLACK CROWES (149)
SPIN DOCTORS (97)
ARC ANGELS (87)
DEF LEPPARD (80)
TEMPLE OF THE DOG (75)
JOE SATRIANI (67)
ROGER WATERS (51)
SASS JORDAN (48)
PEARL JAM (48)
JOE WALSH (41)
DAMN YANKEES (39)
ELTON JDHN (39)



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	35 REPORTERS	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 1	MORRISSEY/Your Arsenal (Sire/Reprise)	"Tomorrow" "Glue"	35/0	31	3	1
2 2 2 2	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Time" "Heaven"	32/0	31	1	0
4 5, 3 3	VARIOUS ARTISTS/Single (Epic Soundtrax)	"Dyslexic" "Drown"	31/0	23	8	0
5 4 4 4	CURE/Wish (Fiction/Elektra)	"Elise" "Friday"	29/0	26	2	1
DEBUT > 5	PETER GABRIEL/Digging In The Dirt (Track) (Geffen)		33/33	21	7	5
3 3 5 6	B-52'S/Good Stuff (Reprise)	"Revolution" "T-I-IS"	30/1	23	7	0
	MICHAEL PENN/Seen The Doctor/Strange Season (Tracks) (RCA)		34/0	11	18	5
_	PEARL JAM/Ten (Epic)	"Jeremy"	22/0	19	3	0
17 9	SUZANNE VEGA/Blood Makes Noise (Track) (A&M)		31/5	13	12	6
	VARIOUS ARTISTS/Cool World (WB)	"Disappointed" "Cool"	27/0	15	10	2
	SONIC YOUTH/Dirty (DGC)	"100%"	27/0	14	13	0
	FAITH NO MORE/Angel Dust (Slash/Reprise)	"Midlife" "Victory"	24/2	14	9	1
_	,	"Poison"	30/2	9	16	5
	SUGAR/Copper Blue (Rykodisc)	"Helpless" "Change"	31/1	7	19	5
	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	"Understand"	28/0	9	16	3
	UTAH SAINTS/Something Good (EP) (London/PLG)	"Something"	24/0	15	4	5
	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Smiling"	27/1	11	11	5
	CATHERINE WHEEL/Ferment (Fontana/Mercury)	"Touch"	26/3	11	9	6
	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger"	19/0	14	5	0
	U2/Achtung Baby (Island/PLG)	"Better"	20/1	15	3	2
	P J HARVEY/Dry (Indigo)	"Sheela-Na-Gig"	28/1	8	14	6
	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Shame" "Confetti"	27/1	9	15	3
	ANNIE LENNOX/Diva (Arista)	"Broken"	23/0	8	10	5
DEBUT > 24	MOODSWINGS/Spiritual High (State Of Independence) (Track) (Arista)		23/5	6	13	4
	MINISTRY/Psalm 69 (Sire/WB)	"N.W.O."	27/0	6	11	10
	TOO MUCH JOY/Mutiny (Giant/WB)	"Donna"	25/2	4	14	7
DEBUT > 2	SINEAD O'CONNOR/Success Has Made A Failure (Track) (Ensign/Chrysalis/ERG)		22/8	7	10	5
30 28	25TH OF MAY/Lenin & McCarthy (Arista)	"Right"	22/0	8	11	3
DEBUT > 29	HELMET/Meantime (Interscope/Atlantic Group)	"Unsung"	21/1	8	8	5
DEBUT • 30	SCREAMING TREES/Nearly Lost You (Track) (Epic)	Ü	26/3	2	11	13

VEW & ACTIVE

HAPPY MONDAYS "Stinkin Thinkin" (Track) (Elektra) 22/7
Rotations: Heavy 2/1, Medium 9/2, Light 11/4, Total Adds 7 including KDGE, KTCL, KBBT, KRZQ, KXRK, Heavy including WDST, Medium including WDRE, KUKQ, WHTG, KNNC, KKDJ, Light including WBRU, WHFS, CIMX, KITS, WRAS.

LUNA "Lunapark" (Elektra) 21/4

Rotations: Heavy 2/0, Medium 8/2, Light 11/2, Total Adds 4, WXRT, WEQX, KKDJ, WXPN. Heavy. WBER, WRAS. Medium including WDRE, KJJO. WDST, KBAC, KACV. Light including WFNX, WBRU, WHFS, KDGE, CIMX.

MARK CURRY "It's Only Time" (Virgin) 21/0

Rotations: Heavy 3/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WEQX, WDST, KBAC. Medium including WBRU, CIMX, KNDD, WVGO, KXRK, Light including WHFS, KTCL, WOXY, WWCD, KBBT.

SHELLEYAN ORPHAN "Humroot" (Columbia) 18/3

Rotations Heavy 3/0, Medium 7/1, Light 8/2, Total Adds 3, KDGE, KNDD, KKDJ, Heavy: KJON, WRAS, WFIT. Medium including WDRE, WOXY, KEDG, KBAC, WBER, Light including WBRU, KTCL, WDST, KBBT, WXPN.

MARY'S DANISH "American Standard" (Morgan Creek) 17/3

Rotations: Heavy 3/0. Medium 7/0. Light 7/3. Total Adds 3. KTCL, KITS, KXRK. Heavy. KDGE, KJQN, WRAS. Medium including XTRA, WHTG, WLAV, KEDG. KACV. Light including WDRE, KUKQ, WDST, WBER.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 15/2
Rotations: Heavy 0, Medium 4/0, Light 11/2, Total Adds 2, WBRU, WHTG Medium: KKDJ, KXRK, WBNY, WRAS, Light including WFNX, KUKQ, KITS, KBBT, KJQN

GIN BLOSSOMS "New Miserable Experience" (A&M) 15/1

Rotations: Heavy 3/0, Medium 8/0, Light 4/1, Total Adds 1, WWCD. Heavy: KUKQ, WHTG, KBAC. Medium including WXRT, KTCL. WEQX, WDST, KACV. Light including KDGE, KJQN, KXRK.

THROWING MUSES "Red Heaven" (Sire/WB) 14/1

Rotations: Heavy 4/0. Medium 5/1, Light 5/0, Total Adds 1, WFIT. Heavy: KJJO, KBAC, WBER, WRAS. Medium includ WBRU, WEQX, WOXY, KACV. Light: KUKQ, WHTG, KJQN, WBNY, WXPN.

RUMBLEFISH "Rumblefish" (EastWest/Atlantic Group) 14/0

Rotations: Heavy 1/0, Medium 5/0, Light 8/0, Total Adds 0 Heavy including WBRU, KJJO, KTCL, KUKQ, WLAV

REMBRANDTS "Johnny Have You Seen Her" (Track) (Atco/Atlantic Group) 13/12 Rotations: Heavy 0. Medium 5/4, Light 8/8, Total Adds 12 including KDGE, KTCL, KITS, WHTG, WO

ng KDGE, KTCL, KITS, WHTG, WOXY. Medium including

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 13/2

Rotations: Heavy 2/0, Medium 7/1. Light 4/1, Total Adds 2, KNNC, WRAS, Heavy: KROQ, KJQN, Medium including KTCL, XTRA, WHTG, KRZQ, WFIT. Light including WBRU, KNDD, WXPN.

POP WILL EAT ITSELF "Karmadrome" (Track) (RCA) 13/1
Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1, KJJO. Heavy. WBNY, WBER, WFIT. Medium: WDRE, KTCL, WHTG, WOXY, KXRK. Light including KUKQ, KITS, KBBT, KJQN.

TOAD THE WET SPROCKET "Fear" (Columbia) 12/2Rotations: Heavy 4/0, Medium 7/2, Light 1/0, Total Adds 2, WDRE, KRZQ. Heavy: WBRU, WHFS, KDGE, KRQQ. Medium including XTRA, KNDD, WVGO, KKDJ, WXPN. Light: WFNX.

PATO BANTON "Universal Love" (IRS) 12/1

Rotations: Heavy 3/0. Medium 5/0, Light 4/1, Total Adds 1, KBAC. Heavy: XTRA, KRZQ, KJQN. Medium: WHFS, KTCL, KITS, WEQX, KXRK. Light including WOXY. KBBT, WFIT.

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

DEGGE LECK

PETER GABRIEL (33) REMBRANDTS (12) DARLING BUDS (10) DAVID J (10)
PETER HIMMELMAN (8)

SINEAD O'CONNOR (8) BLIND MELON (7) HAPPY MONDAYS (7) MISS WORLD (7)

MOODSWINGS (5) SUZANNE VEGA (5)

-Michael Morrison, WXPN

HOTTEST

INXS (18) MORRISSEY (15) SINGLES (9) PEARL JAM (8) SUGAR (8) PETER GABRIEL (7) UTAH SAINTS (7) SUZANNE VEGA (6) SONIC YOUTH (5)

NOSI' REQUESTED

MINISTRY (10) MORRISSEY (9) SONIC YOUTH (9) SUGAR (9)
HELMET (6)
PEARL JAM (6)
UTAH SAINTS (6)
PETER GABRIEL (5) RAMONES (5) SINGLES (5) SUZANNE VEGA (5)

'Calls are 25 to 1 positive on

this!"-Mike Halloran/91X





NATIONAL AIRPLAY®

PEAK JAM
COOL MORED
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LIGHT

A HAPPY MONDAYS

A MARY'S DANISH

MOODSWINGS

A REMBRANDTS

A RYUICHI SAKAMOTO

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly

Heavy PEARL JAM MORRISSEY 9ED HOT CHILI PEP TOAD THE WET SPRO LYKS SMAKESPEAR'S SIST CURE LT

Heavy MOHRISSEY PEARL JAM MODDSWINGS MICHAEL PENN INCS SINGLES P. J. BARVEY

KIMM ROGERS SONIC YOUTH GIN BLOSSOM

SIGNIFICALLY ACTION

2 LOST SONS "2 Lost Sons" (Savage) 11/1

Rotations: Heavy 5/0, Medium 2/0, Light 4/1, Total Adds 1, KJJO, Heavy: WHTG, WDST, KJQN, KXRK, KBAC, Medium: KACV, WFIT, Light including WBRU, KDGE, KTCL

DAVID J "Some Big City" (Track) (MCA) 10/10

Rotations: Heavy 1/1, Medium 3/3, Light 6/6, Total Adds 10 including KDGE, WHTG, WDST, WLAV,

DARLING BUDS "Please Yourself" (Track) (Chaos) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10 including WDRE, WBRU, WHFS, WHTG,

BARENAKED LADIES "Gordon" (Sire/Reprise) 9/1

Rotations: Heavy 3/0, Medium 4/0, Light 2/1, Total Adds 1, WWCD. Heavy: KUKQ, KBAC, WBER. Medium: WDRE, CIMX, WOXY, KKDJ. Light including KXRK.

PETER HIMMELMAN "Beneath The Damage And The Dust" (Track) (Epic) 8/8

Rotations: Heavy 0, Medium 4/4, Light 4/4, Total Adds 8 including WXRT, KUKQ, WDST, WVGO,

BLIND MELON "Tones Of Home" (Track) (Capitol) 7/7

Potations: Heavy 0. Medium 1/1. Light 6/6, Total Adds 7 including KDGE, KUKQ, WLAV, KBBT,

TORI AMOS "Little Earthquakes" (Atlantic/AG) 7/2

Rotations Heavy 2/1, Medium 1/0, Light 4/1, Total Adds 2, WHFS, KRZQ, Heavy including WOXY Medium: KXRK, Light including WBRU, KJQN, WRAS.



WFNX/Boston (617) 595-6200 OM/PD: Mad Max MD: Kurt St. Tho (FROZEN)

Beary
FEARL JAM
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FEARL JAM
BEASTIFE BOYS
CATHERING WIPEL
CORPORATION
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MICHAEL PENN
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WDRE/Long Island (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

Heavy CURE U2 SOUP DRAGONS TEMPLE OF THE DOG INXS FAITH NO MORE UTAH SAINTS HIRVANA

RED. HOT CHILIT PEP OPUS III CANDE & EMPROY CHARGE J.S.H. CANTELLIS.H. MCGLUS.CONDELLIS.H. CONCRETE BLONDE KINGMAKER J. J. MARYEY

KINGHAKER
P J SARVEY
BAREMAKED LADIES
MATERIAL ISSUE
LEVELLERS
KITCHENS OF DISTI
POP WILL EAT ITSE
MAILING SUGAL
ZETH OF MAY
SUGAR
K.D. LANG
HELMET
MICHAEL PENN
HAPPY MONDAYS
SUGARMIE VEDA
8-52'S B-52'S JESUS & HARY CHAI THIRD WORLD LUNA

THE BUDS

LUMBA
SHELLEYAN ORPHAN
TOO MUCH JOY
a TOAD THE MET SPRO
a MODOSWINGS
Light
a LYLE LOVETT
a CRACKER
a DARLING BUDS

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

Heavy
CORE
B-52'S
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FAITH MOTOM
SOURCE
SORIC YOUTH

SUGAR
THROWING MUSES
SOPHIE B. HAWINS
CARTER U.S.M.
KINGHAMER
KITCHEN'S OF DISTI
25TH OF MAY
TOO HUCH JOY
MICHAEL PERM
SINGLES
MARK CURRY
SUZANNER VEGA

WHFS/Washington

Heavy B-52'S CURE INOCS

SONIC YOUTH SUGAR SUICIDAL TENDEN I TOO HUCH JOY UTAH SAINTS SUZANNE VETA LIGHT a TORI ANDS a DARLING BUDS a PETER GABRIEL a LUNGFISH

(6) (4) KDGE/Dallas (214) 580-940 PD: Wendy Naylor MD: George Gimard

Heavy CURE MORRISSEY

CATHENINE WHEEL OPUS 111 INKS MATERIAL ISSUE MATERIAL ISSUE
U2
MOODSNINGSHAMEN
SONIC YOUTH
TOAD THE WET SPRO
SOUP DRAGONS
25TH OF MAY
SPIN
HOUSE OF LOVE
MOLEGANG PHESS
MICHAEL PENN
KTC

NOUSEL PENN
NIOSAEL PENN
NIOSAEL PENN
NIOSAEL PENN
NIOSAEL PENN
NIOSAEL
NIOSAE

WXRT/Chicago (312) 777-1700 PD: Norm Winer MD: Paul Marszalek

MD: Paul Marsz

Heavy

FITTER GAGRIE.

LOS LOBOS

CURE

BLACK CHOMES

CHACK CHOMES

CHACKER

MICHAEL PENN
HIRE TRAIN
T BONE BURNETT
LDWINHEADS
BUFFALO TOM
PETER HIPPELMAN
SUZAMNE YEGA
B ROBERT CRAY
B-52'S

BALLOON

CIN BLOSSOMS

#AILING SOULS

SRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
CHILLS

JOHN WESLEY HARDI
MOLEGANG PRESS
12

HOUSE OF LOVE SLUGS INDIGO GIRLS SONIC YOUTH DROVERS

DHAVERS
Light
a TOM TOM CLUB
a NEVILLE BROTHERS
a LUNA
a 20 MORE EXPLOSIVE

KJJO/Minneapolis (612) 941-5774 Acting PD: Mike Stapleton MD: Kevin Cole

Heavy ANNIE LEMNOX SUGAR
SUGAR
B-52'S
SINGLES
SINGLES
JESUS 5 MARY CHAI

STRUES SAMP ONLY
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HOUSE OF LOWE
P J HARVEY
LOHOMBEADS
STEVE AYNN
LEATHERMOODS
CHILLS
CHI SLOSSOM'S
CHILLS
HOUSE
HOUS

CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova

Heavy PEARL JAM CURE 1MXS

B-52'S RAMONES FAITH NO MORE PETER GABRIEL

FALTH BO HORE
FETTER GABRIEL
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FETTER GABRIEL
FORMAN
FOR

MALLFLOWERS BLUE RODEO LAVA HAY DOMOVAN BARENAKED LADIES SKYDIGGERS

KTCL/Ft. Collins-

PD: John Hayes MD: Mary Moses

TTC

JOSEPH AND LANGE AND XTRA/San Diego (619) 291-9191 PD: Kevin Stapleford APD/MD: Mike Halloran Heavy a PETER GABRIEL INXS MORRISSEY RED HOT CHILI PEP 112

HONEYMOON IN VEGA CURE

SCREAMING TREES
MOODSTINGS
WITH SALMYS
MINISTRY
TOAN THE WET SPRO
INDIOO GIRLS
LEPONHEAD
MICHAEL PERN
STRUCKES
STEVE MYNN
HOUSE OF PAIN
BEASTIR BOYS
P J HARVEY
HELMET

P J HARVEY HELMET MARY'S DANISH HEDADETH

KITS/San Francisco

Measure CITIE MALLING SOULS TORRISSET DOCS TO CHILI PEP CALLER A PORT CHILI PER CHILI PER

FALTH ION MORE MORENTS AND THE METERS AND THE SERVICE STREET STRE

COOL WORLD
UTAH SALMTS
CHRIS MARS
JESUS & HABY CHAI
SUZAMNE VEGA
LIGHT
AMARY'S DANISH
REMBRANDTS
A SOMETHING HAPPENS
A KITCHENS OF DISTI

Heavy
TEMPLE OF THE DOG
RED HOT CHILI PEP
INXS
PEARL JAM
PETER GABRIEL
CURE
B-52'S
CRACKER
SOUP DRAGONS
FAITH NO MONE
MORRISSEY
SINGLES

Light - SHELLEYAN ORPHAN

P2

ADDS & HOTS

WEOX/Albany (802) 362-4800 PC: Jim McGulin MD: Kerry Gray PETRI (ARPIT). LITTLE RESERVED OF CONSOR ROBERT CRAY TOO MUCH 307 CATHERISE MEDIA SCREEN MEDIA SECRET RESERVED OF THE DOS SOUP DEACONS SPIN DOCTORS SPIN DOCTORS

WHTG/Asbury Park (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

PETER GABRIEL
MISSION U.K.
REMBRANDIS
DARLING BUDS
1ZA
CHRIS HARPORD
DAVID J
TERMINAL POWEI DAVID J
TERHINAL POWER CO
MISS WORLD
DISPOSABLE HEREOS
SINEAD O'CONNUR
HOTLEST:
PETER GABRIEL
DEL AHLTRI
INXS
SONIC YOUTH
25TH OF MAY

WDST/Woodslock, NY

MUL JORNICA DE LAVID J SIMEAD O'CONNOR PETER GABRIEL REMARANDES COMBOY JUNKIES DARLING BUDS PETER HIMMELMAN HOLLEST: WIRE TRAIN INXS HAPPY MONDAYS SUGAR DAVID J

PD: Biff Raffe MD: Paul Kriegier

WVGO/Richmond (804) 330-3106 MD: Dal Hunter

PETER GABRIEL
ROBERT CRAY
MELISSA ETMERIDGE
PETER HIMMELMAN
INDIGO GIRLS
SPIN DOCTORS
HOLDERN HOLLESH: ERIC CLAPTON PETER GABRIEL INDES ANNIE LENMOX LYLE LOVETT

WQXY/CincInnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

PETER GABRIEL MEMBRANDTS DARLING BUDS MOODSWINGS Hottest: U2 UZ CATHERINE WHEEL SUGAR SUZANNE VEGA RAMONES

WWCD/Columbus
(614) 444-9923
PD: Tom Teuber
MD: Dick Thompson
FETER GASPI2.
RIGHTE GASPI2.
BANDINGER G

WLAV/Grand Rapids
(816) 456-5461
PD: Denny Schaffer
MD: Robert Chase
PETER GABISL.
BAYED
RETER HOPECHAN
WALT HISK
HOTELET
JOHN CHASE
PETER GABISL
STORES
RETER HOPECHAN
WALT HISK
HOTELET
JOHN CHASE
PETER FORTS
SINGLES
PEAR

KKDJ/Fresno (209) 226-5991 PD/MD: Williobee PETER GARRIEL SINEAD O'CONNOR REHISRANDTS P J HARVET MOODSWINGS SCREAMING TREES HELMET

SCREAMING TREES HELMET LUNA SHELLEYAN ORPHAN HOLLEST: HOTEST: INCS HORRISSEY PEARL JAM SHAKESPEARLS SIST SINGLES

KRZQ/Rend 702) 827-0965 PETER GABRIEL
TORI AMOS
TOAD THE WET SPRO
MIDI MAXI & EPTI
HAPPY MONDAYS
RANONES SHAKESPEAR'S SIST

KJON/Salt Lake City (801) 392-9550 PD: Tattoo MD: John Cataldo

JOHN WESLEY MARDI FAITH NO MORE DAVID !

DARLING BUDS
JULIANA HATFIELD
REMBRANDTS
PETER GABRIEL
DISPOSABLE HEREOS
MISS WORLD
HOTLEST:
UTAH SAINTS
2 LOST SONS
HOUSE OF LOVE
CUD

KEDG/Las Vegas (702) 795-1035 PD: Don Parker MD: John Griffin PSTER GABRIEL Hottest:

Hottest: MACHINE IN MOTION HED FLAG MOODSWINGS SUZANNE VEGA ERASURE

KXRK/Salt Lake City

(801) 373-9601
PD: Mike Summers
MD: Dom Casual
PETER GAREL
HAPPY MONDAYS
DAVID 3
SNIEAD G"CONNOR
BLIMD MELLON
LEPONHERADI
JOHN MESLEY HARDI
MESLEY HARDI
MESLEY HARDI

MEGADETH SMALLON
SISTER MACHINE GU
MARY'S DANISH
HOLLOSIG
SUZANNE VEGA
INCIS
HELMET
SUGAR
RAMONES

KBAC/Santa Fe-

MINISTRY

P3

ADDS & HOTS

KACV/Amarillo (806) 371-5227 PD: Jamey Karr MD: Eric Slayter

HOLLEST: SONIC TOUTH GRAHAM PARKER UTAH SAINTS SUGAR SUZANNE VEGA

WXPN/Philadelphia (215) 898-6677 PD/MD: Michael Morrison

HATTE PARTIE LOREENA MCKENNITT PETEN GABRIEL SINEAD O'CONNOR SUZANNE VEGA JEFFREY GAINES

WFIT/Melbourne (407) 768-8000 Station Mgr: Rob Selkow MD: Jon Hammerfund

MD: Jon Hamme THROWING MISSES JOHN MESLEY HARDT BRIAN BIO PETER JABREL MISS WORLD DAWLING BUDS BLIND HELON CHRIS HARPORD HOLLEST: STRELES MINISTRY L7 L7 SONIC YOUTH MORRISSEY

(716) 878-3080 PD: Chris Prospero MD: Chris Celeste

DAVID J
WALLFLOMERS
HOLIEST:
SONIC YOUTH
HELMET
SUGAR
JARBOE
DROP NINETEENS

WRAS/Atlanta

WHAS/Allanta (404) 651-2240 PD: Julie Hoyt MD: Christy Monte & Beth Lirell UPBH MASSAY HARD! CO MORE EXPLOSIVE BARES IN TOYLAND HOUSE OF PALIS PETER GABRIEL HOLLEST: ANNIE LEMOX WORKISSEY MUNICIPELY MINISTRY 9-5275 SINGLES

WBER/Rochester (716) 381-4353 PD: Andrew Chinnici MD: Jennifer Bell TITE
SUZANNE VEGA
HOLDEST:
KITCHENS OF DISTI
MINISTRY
OPUS III
UTAH SALRTS
ERASURE

34 Current Playlists

Called In Frozen Playlist (1):

Bob Mould • David Barbe • Malcolm Travis

The New Albem COPPER BLUE

Featuring "HELPLESS" NEW ROCK (2) 31 Reporters Including

KJJO WFNX **WDRE** CIMX WBRU KTCL

WHFS KUKQ KDGE KITS WXRT KNDD A Most Requested



RYKODISC USA, PICKERING WHARF, BLOG C, SALEM, MA 01870

NAIRD

REGIONAL AOR ACTIVITY

בי בוציליול על בני

		Reports
1	JACKYL/I Stand Alone (Geffen)	91
2	MEGADETH/Symphony Of Destruction (Capitol)	
	RONNIE WOOD/Show Me (Continuum)	
4	SOUL KITCHEN/I Need It Bad (Giant/WB)	
5	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	
6	21 GUNS/Knee Deep (RCA)	
7	HELMET/Unsung (Interscope/Atlantic Group)	
8	BAD 4 GOOD/Nineteen (Interscope/Atlantic Group)	
9	VON GROOVE/Once Is Not Enough (Chrysalis/ERG)	
10	BABYLON A.D./So Savage The Heart (Arista)	
11	MARK CURRY/Sorry About The Weather (Virgin)	
12	MATERIAL ISSUE/What Girls Want (Mercury)	
	TROUBLE/Memory's Garden (Def American/WB)	
14	JAMIE KYLE/Kick It Down (Atco/Atlantic Group)	
15	TESTAMENT/Return To Serenity (Atlantic/AG)	
16	L7/Pretend We're Dead (Slash/Reprise)	
	ROXUS/Bad Boys (Savage)	
	WILDSIDE/How Many Lies (Capitol)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WNEW/New York

(212) 286-1027

(215) 238-8000

PPOG FOR: JOE BONAD
Heavy

PETER GABSIEL
BLACK CREMESTEEN
BLOCK CREMESTEEN
BLOCK CREMESTEEN
LIKE
SASS JORDAN
SPIN DOCTORS
GASS JORDAN
SPIN DOCTORS
ANDER MACEN
LIKE
BLOCK CREMESTEEN
BLOCK CREMESTEEN
LIKE
BLOCK CAPTON
GENER
BONNIE BOOLD
AND CAPTON
GENER
BONNIE BOOLD
AND CAPTON
BONNIE BOOLD
AND CAPTON
BONNIE BOOLD
AND ANGELS
BONNIE BOOLD
AND ANGELS
BONNIE BOOLD
AND ANGELS
BOOLD
ANGELS

PD: PAT ST. JOHN MD: LORRAINE CARUSC



WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy
Better Garriel

BONHAM
PATTY SMYTH
Medium
BABYLON A.D.
FAITH NO MORE
FASTER PUSSYCAT
GREAT WHITE
HARDLINE
KISS
LT

UGLY KID JOE 8 HONEYMOON IN VEGAS

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
PETER GABRIEL
BLACK CROWES(M)
ELTON JOHN(M)
GUNS N' ROSES
DEL ANTITI
SPIN DOCTORS(M)
TOAD THE WET SPROC()
TEMPLE OF THE DOG
ARC ANGELS
12

ANGELS

MC ANGELS

MC ANGELS

MC ANGELS

TON COOCHANE
COMESTS

INCS

PATTY SMTH
SOUR PRECORS

MODILIA

JUDE COLE

ROD HOT CHILL PEPP
ROWNE #000

BRICE SREINISTEEN

ROCER WATERS

ANGELS

LYLE LOVET

JOE COOCER

EXTERNE

WDVE/Pittsbur (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

WHJY/Providence (401) 438-6110

PD: BILL MESTUM

Heavy
BAD COMPANY
SPIN DOCTORS
PEARL JAM'L)
NIRVANA
BLACK GOMES
BONHAM
DEL ANTIRI
BOCKER WATERS
BOTTER GARRIEL
SALOON KICK
Light
BUGLY KID JOE

WBCN/Boston (617) 266-1111

Heavy
1 SPIN DOCTORS
2 BLACK CROMES
3 GEORGE THOROGO
4 JOE WALSH
5 JOE SATRIANI
6 ARC ANGELS
7 ROGER WATERS

Medium
8 MATERIAL ISSUE
9 PEARL JAM
10 DEL AMITRI
11 NILS LOFGREN
12 TOM COCHRANE
13 INXS

13 INVS
Light
14 RONIE MODO
15 FARH MO MORE
16 ELF
17 RED MOT CHILL PEPPERS
18 RAD COMPANY
19 POORBOYS
20 TOPPLE OF THE DOG
21 STALLES
22 KISS
22 KISS
25 SOPETHING HAPPENS
25 SOPETHING HAPPENS
25 SOPETHING HAPPENS
27 SASS JORDAN
28 MEZABETH
29 JALMIE KYLE

a ALVIN LEE
a JOHN MESLEY HARDIN
a JUDE COLE
a MARK CURRY
a RAMONES
a HARDLINE
a PETER GABRIEL
a EXTREME

P2

WPYX/Albany (518) 785-9061

Heavy
SPIN DOCTORS
PEARL JAM(M)
ARC ANGELS(L)
GUNS N' ROSES
BLACK CROWER
DAWN YANKES
JOE SATRIANI
Hedium
A PETER GABRIEL
A EXTREME
Light
A GREAT WHITE

WZZO/Allentow (215) 821-9559 PD: RICK STRAUSS MD: TOOD HEPT

MB: TOOU .

Heavy
BLACK CORNES
TEMPLE OF THE OOR
ROCEN HATERSLU
BAD COMPANY
DANN YAMRESS
A PETER CARREL
DEF LEPPAD
HOILUR
B EXTREME(L)
Light
A JUDE COLE
A GREAT WHITE

(607) 723-5953 OM/PD: TODD McCAR

HOATP: TOWN
HOATP: TOWN
HOATP: TOWN
HOATP: TOWN
HOATP: TOWN
JOE SAFELANI
JOE SAFELANI
JOE SAFELANI
JOE MALISH
ELTON JOHN
PETER CARREL
LIGHT
A ROOF RALTHEY
A NORTH NORTH
A ROOF RALTHEY
A LYNCH MOB

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ Heavy TEMPLE OF THE DOX

FAITH NO MORE SINGLES AND PARA SINGLES AND PARA SINGLES AND PARA SINGLE PARA S

(716) 881-4555

Heary
KIM MITCHELL
ARC ANGELS
DELBERT MCCLIMTON(L)
BLACK CHOMES
ERIC HLAPTON
Medium
a PETER GABRIEL(L)
Light
a DAMN "ANKEES

(304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT

(914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

HE OF SALE OF BRIEN

HEAVY
SHE DOTORS
DEF LEPPARD
ING
TOAN THE WET SPROC
ELTINI JOHN
BRICE SPRINGSTEN
ROGER DALTREY
TOM COCHAMAE
BLACK COMMES
PARTY SWITH
ORAMAN PARKER
MITERIAL ISSUE
PEARL JAM
BALL OMPANY
LIFL LUWETT
IN ROBERT CHAITE
ROBERT CHAITE
DOG SATEMINE
ROBERT CHAITE
DOG STEEL
ARE ANGELS
JOH MALSH
MOSTURE
LIGHT

ROBERT CHAITE
DOG STEEL
ARE ANGELS
JOHN MALSH
MOSTURE
LIGHT

ROBERT
LIGHT

ROBERT
BLACK
ROBERT

ROBER

PD VIC PORIGINAL PEP PO VIC PORIGINAL PODD PROMISE MODD PROMISE PODD PROMISE PODD PROMISE PODD PROMISE PROMISE

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE HD: ANDY HONUTT

WTPA/Harrisbe (717) 697-1141 FD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
HAD COMPANY
BLACK CHOMES
JUDE COLE
A PETER GABRIEL
SPIN DOCTORS
Medium
B EXTREME
A LIMDSEY BUCKINGHAM
JEMBRANDTS
Light
A HGLY KID JOE

PD: TED SELLERS MD: PHIL MARLOWE

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

MO: PAM BROOKS

Heavy
PEARL AM

WPLR/New Haves (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS

Heavy HOBITY
U2
SPIN DOCTORS
ARC ANGELS
RED HOT CHILI PEPP
ELTON JOHN
BLACK CROWES
INDIGO CIRLS
NIBVANA
TOM COCHRANE
BRUCE SPRINGSTEEN
INKS
TEMPLE OF THE DOC

NIEWAN.

TOM COCREANL
BRUCE SPERINSTED
INNS
TEMPLE OF THE DOT
SASS JOHEAN
PEARL JAH
HATTHEN SMEET
ROCER MATCHS
ROBERT CRAY
BROBERT CRAY
BROBERT CRAY
BROBERT CRAY
BROBERT CRAY
BROBERT CRAY
MODULUM
A EXTREME
BROWNIE MODO
Light

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
U2
BLACK CROMES(M)
SPIN DOCTORS(M)
RODER DALTREY
INXS
SOUP DRAGONS
GENERE THOROGON
ROSER WATERS
SAD COMPANY
A PETER GABRIEL
Light
ROBERT CRAY

WRKI/Dani (203) 775-1212 PD: TIM SHEEHAN

PD: TIM STRUM.

Heavy
ELACK CROMES
DANN YANKES
TOPPLE OF THE DOJ
DEL MAITH!
JOE SATRIAM!
SPIN DOCTORS
SPIN DO

(603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
BLACK CHOMES
SIASS JORDAN
SIASS JORDAN
SIASS JORDAN
SIASS JORDAN
SIASS JORDAN
SIASS JORDAN
HEAVY
JOE SATTENI
ARC MOGELS
DEF LEPPARD
ROCER WATERS
Medium
AR TAMOEL
EXTREME
LIGHT
ARDAN
GRANTE
BOMNE
BOM

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
BLACK CHOWES
GENESIS
JOE WALSH
BAD COMPANY
HOGGE WATERS(M
Medium
ASTAR TERRICAL
SIGNATURE
ASTAR
Light
LONG GROOVE
A SAIGON KICK

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

PD: JIM RISING MD: JACK MEYERS Heavy BRUCE SPRINGSTEEN DEF LEPPARD RED HOT CHILI PEPF BAD COMPANY

ROGER WATERS
JOE WALSH
ARC ANGELS
JUDE COLE
a PETER GABRIE
Medium
a LYLE LOVETT
a REMBRANDTS

Light a EXTREME

Heavy
ERIC CLAPTON
U2
JOE WALSH
BLACK CROMES
SPIN DOCTORS
BAD COMPANY
Medium
a PETER GABRIEL
a EXTREME

WDUR/Utics (315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN
(FROZEN)
Heavy

DAMN YANKEES SPIN DOCTORS

WBLM/Portland (207) 774-6364

SLICA CHUMES
U2
SASS JORDAN
DANN YANKEES
LETHAL WEAPON 3
RED HOT CHILI PEPF
ARC ANGELS
ERIC CLAPTON
ELTON JORN
DEF LEPPARD
Medium
a PETER GABRIEL
Lisent



WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND Heavy BLACK CROWES

BLACK CHOMES
U2
JOEN MELLENCAMP
ROCER DALTREY
INXS
SPIN DOCTORS
GENESIS
ROCER WATERS
A PETER GABRIEL
BAD COMPANY
GUSS N' ROSES
Medium
Light
A LINDSEY BUCKINGHAM
A KIM MITCHELL

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

APD: REDBEARD

Heavy
SPILN DOCTORS
LTLE LOVETI
SASS JORDAN
BLACK CROMES
JOE MALSIS
ARK ANGELS
AN ME: MIKE O'HARA

Heavy
SIN DOCTORS
SIND DOCTORS
TENFLE OF THE DOC
SATION KICK
BRUCE SPRINGSTEEN
JOE SATRING KICK
BRUCE SPRINGSTEEN
JOE SATRING
BLACK CIGNES
JUDE COULE
BLACK CIGNES
JUDE COULE
BAD COMPANY
ROCER WATERS
ERIC CLAPTON
A TOMO LARE
THE COUNTY OF THE COUNTY
BOTH COULE
THE COUNTY OF THE COUNTY
BETTER CABPIEL
LIGHT
BETTER CABPIEL
LIGHT
BETTER CABPIEL
BETTER

wizn/Burlingtor (802) 877-6800 PD: STEVE CORMIER

Neary
STH DOCTORS
SASS JOBDAN
ELF
NILS LOFGREN
ANC ANGELS
KUM HITCHELL
BLACK CHOMES
FLORE
FLORE
HATERS
HOLE
HATERS
HAT

HORYY
BLACK CROWES
DAMN YANKEES
DEF LEPPARD(H
JUDE COLE
BAD COMPANY
KISS
PEARL JAM
SALGON KICK
JOE SATRIANI
TEMPLE OF THE

ROGER WATERS
a EXTREME
Medium
a GREAT WHITE
a POORBOYS
Light
a UGLY KID JOE

WGIR/Manches (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

MO: KAREN A. S
BEATY
SF.A DOCTORS
BELOON JURNA
ARC ANGELS
BAD COPPANY
ERIC CLAPTON
JOE MALSH
INXS
ROMNIE WOOD
JUE COLE
BEATE
B

WCIZ/Waterte (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT Heavy TOMPS IN THE DOG(L)

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGH MD: BETH KEPPLE

Heavy

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

WXTB/Tampa (813) 227-9808

U2
JACKYL
DEF LEPPARD
FASTER PUSSY
POORBOYS
PEARL JAM
LYNCH MOB
Light

PD: 9022 KNIGHT

Heavy
SPIN DOCTORS
GUNS N' ROSES
A PETER GARRIEL

HOLLING THE DOG
ARC ANGELS
TOM COCHRANE
JOE SATHANI
INKS
GUNGEL THAROGOOD
BOTH THAROGOOD

SOUTH

JOE SATRIANY
ERIC CLAFTON
SASS JORDAN
KIM MITCHELL
SPIN DOCTORS
ARC ANGELS
BAD COMPANY
RDE NOT CILLI PEPP
BEF LEPRAND
Heddum
a EXTREME
A PETER GABRIEL
Light
LIGHT
A ROBBRANDTS
A TORA TORA
A SOUL KITCHEN
A GEORGE THOROGOOD

WEGW/WI

(304) 233-7560

PD: KEITH MAC MD: KEN KIRBY HOW KIND HOUSE ARC ANCELS FLACK CHOMES FOR OCCUPANT STON OCCUPANT STONE SACON KICK DEF LEPPARD DAWN YAWKES MEGILUM B. BLD CUPPANT LIGHT AUGUS KITO JOE A KISS A MEGILUM DAWN TO JOE A MEGIL

PD: TED EDWARDS MD: PATTY MARTIN

NO: PATTY MART
Heavy
PEARL JAM
NIRWAM
AND REACK COMMENS
SEACK COMMENS
SEACK COMMENS
SEACK COMMENS
HEADLING
HEADLING
JOE SATTIANT
TOPHELE OF THE
KING'S X
POORBOTS
AND TOPHELE
DO PEARLY
ROCKE WATERS
AND TOPHELE
A

(512) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

HORNY DELEVIDE
HORNY
DES LUPPARO
DES LUPPARO
PERAL JAM
MEJADETH
SATOON KIOK
SINGLES
JOE SATRIANI
LOCLY KIO JOE
FASTER PUSSYCAT
Medium
DELAY KIO JOE
FASTER PUSSYCAT
MEDIUM
DELAY KIO JOE
FASTER PUSSYCAT
MEDIUM
DELAY KROBE

WYNF/Tampa (813) 228-6090

U2
PEARL JAM

BETTREME
Medium
BAD COMPANY
DEF LEPPARD
SASS JORDAN
SAIGON KICK
FAITH NO MORE
ROGEN WATERS
HARDLINE
JUDE COLE
B LYNCH MOB
Light

Light a EXTREME

(512) 832-4000 PD: JEFF CARROL HD: LORIS LOWE

WAVF/Charleston

a PETER GAMRIEL a CURE a TOAD THE WET SPROC a SUGAR

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIJ McKEE

PD: BENJI NORTON MD: DAVE BAKER

HO: MATT VAUGE
HEARTY VAUGE
HEART VAUGE
HAD COMP WAY
BLACK CRIMES
DEP LEPPARD
BLECTRIC BOTS
CINES A' BOSSS
SASSA JORNAM
RESEART VAUGE
RESEART VAUGE
BRITTE MATTE
A PROMITE MODO
LIGHT
A GREAT WHITE
A HELMET
A JACKTL

KLAQÆI Paso (915) 544-8864

Heavy PATA MINISTE HEAVY SPYTH HEAVY COMMENCE SASS JODINAN ARC ANGELS BAD COMPANY TOMPLE DY THE DOCUMENT OF TH

Heavy ARC ANGELS(M) BLACK CROWES TEMPLE OF THE DO

Continued on next page

WRXR/Augusta (404) 722-9696

PD: JEFF SANDERS MD: BOBBI JONES

Heavy
JOE MALSH
SASS JOHDAN
SPIN BOCTORS
BLACK CROWES
BAD COMPANY
MODILUM

PETER GABRIEL
A ROBERT CRAX
Light
A EXTREME
B EXTREME
B LINDSEY BURKINGHAM

Heavy
ARC AMERIC
BAD COMPANY
BLACK CROMES(M)
SASS JORDIN
SPIN BOCOPRIS
PETER GABMIEL
BUTCHAEL FUNN
REPERANTE
LIGHT
LIGHT
BUTCHAEL FUNN
REPERANTE
LIGHT
LIGHT
LIGHT
BUTCHAEL
LIGHT
LIGHT
BUTCHAEL
BU

(803) 554-4401

PD: DAYL

Howy
RED HOT CHILI PEPP
ARC ANGELS
BLACK CHOMES
PEARL JAY
INXS
Medium
Light
EXTREME
EXTREME
PETER GAMRIEL
CURE
THE MET SPR

Heavy
U2
BLACK CPUMES
ERIC CLAFTON
SPIN DOCTORS
BAD COMPANY
Medium
a REMBRANES
Light
a EXTREME
a PETER GASRIEL

(803) 772-4980

MOD DAVE BAKER

HORNY
TOWNER WE THE DOG
BAN COME MAY
ARC ANNOLLS
ERIC CLAFFORM
JUDGO COLE
B PEPER GRAFIEL
DAMN VARKERS
B DAMN VARKERS
B EXTROME
B REMBERANT'S
LIGHT
A RED HOT CHILI PEPP
B UGLY KID JOE

PD: TIM PARKER MD: MATT VAUGHAN

PD: WILL DOUGLASS HD: MIKE RAMSEY

WRCQ/Fayettev (919) 484-2107 PD: BUZZ BOWMAN MD: ED: MCCONEGHY

americantar

SOUTH (Continued)

DEF LEPPARD
POORBOYS
JOE SATRIANI
SALOON KICK
ARC ANGELS
Heddlum
a UGLY KID JOE
EXTRPME
Light
a PETER GABRIEL
a MARRANT
a RED HOT CHILI PEPP

WRXK/Ft. Myers (813) 332-3696

PD: STEVE DOWNES

Heavy
DEF LEPPARD
TEMPLE OF THE DOG
BLACK CROWES
BAD COMPANY
SPIN DOCTORS
Medium
a GREAT WHITE
a EXTREME
a PETER GABRIEL
Light
a PASTER PUSSYCAT
a DGLY KID JOE

WZZR/Ft. Pierc (407) 335-9300 PD: RICH DIC

Heavy a ASIA ELECTRIC BOYS

ELECTRIC POYS
JUDE COLE
PAD COMPANY
ELACK CROMES
PETER GABRIEL
HARDLINE
PEARL JAM
DEF LEPPARD
JOE SATRIANI
Medium
a EXTREME
Light
a REAY BONES(L)
a GREAT WHITE
a CELL MATES

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy BLACK CROMES TSPPLE OF THE DOG JOE SATMIANI SPIN DOCTORS RED HOT CAILL PEPP HOGIUM PETER GABRIEL LIGHT A DAIN TANKEES a EXTREME A ROBERT CRAY a LYLE LOVETT

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

Heavy SPIN DOCTORS TEMPLE OF THE DOG BLACK CROWES PEARL JAM ELTON JOHN UZ

ELIUN SUTURE
U2
SASS JORDAN(M)
TOAD THE WET SPROC
JOHN MELLENCAMP
Medium
A PETER GABRIEL
B EXTREME
REMBRANDTS
(4 sht)

Light
a GEORGE THOROGOOD
a MARSHALL TUCKER B

WSTZ/Jacksor (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS

Light a EXTREME(L)

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY

Heavy
ARC ANGELS
BAD COMPANY
BLACK GROWES
JOE SATRIANI
SPIN DOCTORS
Hedium
BETTER GABRIEL
GREAT WHITE
Light
BEXTMEME

(615) 525-6000

PD: BLAKE WATSO MD: BILL KIDD

DEFENDATION

TOPPAND

SELTON JOHN

SASS JOHNN

SASS JOHNN

THERE OF THE DOD

BLACK COMPAS

PETER GARRIEL

Light

AM. REALTY

LINSSY BUCKINGHAM

AMRARMS

AMRARMS

WKQQ/Lexingtor (606) 252-6694 PD: PETER DELLOR

ERIC CLAPTON
DEF LEPPARD
ARC ANGELS
TOAD THE WET SPROC
U2
RED HOT CHILI PEPP
SASS JORDAN
A PETER CABRIEL
Medium
a JOE WALSH
Light
a LYLE LOVETT

KMJX/Little Rock (501) 224-6500

(501) 224-6500
PD: TOM NOCO
ND: DAVID A. NOSS
(FROZEN)
HEAVY
BLACK CROMES
SP! M DOCTORS
SP! M DOCTOR

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER

HE DUKE THE MERCY AND STATE OF THE MERCY AND

Heavy
DEL ANTRI
DEV LEPPARD
RLACK CROMES
JUDE COLE
BAD COMPANY
THAPPLE OF THE DOG
EXTREME
ARC ANGELS
PEARL JIAH
SYIN DOCTORS
GENESIS
ROCER MATERS
SAIGON KICK
JOE SATRICK
MEGLIAM
MEGLIAM
PETER CARRIELI

Medium
a PETER GABRIEL
a GEORGE THOROGOOD
Light

WEGR/Memph (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN MD: ZEKE LOGAN
Heavy
BAD COMPANY
BAJOX CHOWES
FOH COSTRAME
SASS JORDAN
SASS JORDAN
SASS JORDAN
SANS JORDAN
BENE CALIFOR
ACTURE
BENE SASS JORDAN
BENE SASS JORDA

WGCX/Mobile (205) 626-9600

Heavy
ARC ANGELS
PLACK CROWES
SRIC CLAPTON
DAMN YANKEES
EUTON JOHN
PATTY SWITH
SPIN DOCTORS
TEMPLE OF THE DOC
U2

Medium
a PETER GABRIEL
Light
a EXTREME

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
ARC ANGELS(M)
BAD COMPANY
BLACK CROMES
JOHN MELLENCAMP
DAMN YANKEES
KISS
OZZY OSBOURNE
PEARL JAM
TEMPLE OF THE DOG
U2

VAN HALEN
Medium

A PETER GABRIEL
A POORBOYS
Light
A ROBERT CHAY

WDIZ/Orlando (407) 682-7676

Heavy a ERIC CLAPTON UZ
I NXS
BLACK CROMES(M)
SAIGON KICK
OZZY OSSOURNE
TOAD THE WET SPROC
Medium
a ASIA
a PETER GABRIEL
Light

WSFL/New Bern, NC (812) 232-5034

PD: FRED ALLEN MD: CONNIE MILLER

SCUL KITCHEN
BAD COMPANY
ARC ANNELS
A PETER GABRIEL
ELITON JOHN
HARDLINE
GENRIC THOROGOD
DEF LEPPARD
BRICLE SPRINSTEEN
MEGLINE
A EED HOT CHILI PEPP
A EMPRANDIS
A 200

a CARY MORE
A HICHAEL, PENN
A MR. REALITY

WTKX/Pensacola (904) 438-7543

PD: STRUMPN...

Heavy
APC ANCELS
BAD COPEANY
BLACK CONDES(L)
JUDE COLE
DEP LEPPEAD
RED HOT CHILL PEPP
SPI NO DOCTORS
JOE WALCH
A PETER CABRIEL
A SOUP PRACONS
Light
BADA V GOOD
A LINCH MOB

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

Heavy
TOM COCHRANE
BLACK CROMES
SASS JORDAN
SPIN DOCTORS
TEMPLE OF THE
ARC ANGELS
ELTON JOHN
BAD COMPANY
JOE WALSH
Medius

A EXTREME
A PETER GARRIEL
LLLEY

Light a REMBRANDIS WRXL/Rich

(804) 756-6400 PD: PAUL SHUGRUE MD: RIK HAYBEE

HORNY UZ
GEORGE THOROCOOD
BLACK CROWES
SPIN DOCTORS
TEMPLE OF THE DOG
BAD COMPANY
A PETER GABRIE
Heddum
A ROD HOT CHILI PEPP
A ROBERT CRAY
A ERIC CLAPTON
Light

Light a EXTREME a PEARL JAM

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY MD: TOM COLLINS

PD: Lo.
MBL: TOM COL.
Heavy
ELACK CROMES
TOPHILE OF THE DOG
ELTON JOHN
ARC AMERILS
ERIC CLAPTON
DEF LEPPARD
JUDE COLE
Hedium
A PETER GARRIEL
A SOTREPE
A ELTTRE CAESAR

**Shre

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Hemry
AMGELS
BRAD COMPANY
METALLICA
ZZ TOP
DEF LEPPARD
JOE SATRIANI
RED HOT CHILL PEPP
STEELHEARTY MY
BLACK CHOMES
TEELHEARTY MY
PANY TANKERS
TEPPLE OF THE DOG
Medium

P3

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heldor Gobes
Heldor Gobes
Heldor
Held

KATP/Amaritle (806) 359-5999 PD/MD: DALE MILLE

SOUL KITCHEN
a DAMN YANKES
Medius
e PETER GABRIEL
a MR. REALITY
a ROMBRADT'S
a ROBERT CRAY
a MATTHEN SMEET
Light
EXTREME
a GREAT WHITE
a HELMET
a VON GROVE
a GIANT

(804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT

Heavy DEL AMITRI DEMONSTREE

TOM COCHANGE
TOM COCHANGE
SASS JORDAN
BLACK CROMES
SASS JORDAN
BLACK CROMES
BRUCE SPRINGS
PATTY SMYTH
ELTON JOHN
AND AND SHAD
BAD COMPANY
JUDE COLE
SPIN DOCTOR
MEDIUM
BETTANDE CRAY
BAD
RESERVE CRAY
BAD
LIE
JACKY
LIE
A REMBRANDTS

WVRK/Columb (404) 576-3000 PD: JIM GALLAGHER HD: BRIAN GREATHO

U2 ERIC CLAPTON TEMPLE OF THE DOG Medium a PETER GABRIEL a EXTREME Light a PEARL JAM a GEORGE THOROGOOD

KKEG/Fayettev (501) 521-5566

WDRK/Panama City

(904) 769-1377

Heavy BLACK CROWES UZ
TEMPLE OF THE DOG
DAMN YANKES
DEF LEPPARD
BAD COMPANY
Medium
A PETER GABREL
Light
A EXTREME
A MARRANT

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

HEAD MANNING
HEADY MANNING
HEADY ARC ANGELS
BAD CAPPAINT

WKZQ/Myrtle Beach

(803) 448-4739 PD/MD: JOHENTY DIAL.

Heavy
POORBOY'S
SAITON KICK
SAITON KICK
SAITON KICK
SAITON KICK
SAITON KICK
PERLE JAP
BEAR
BLACK
GENES
KISS
DEP LEPPARD
FASTER PUSSYCAT
BRIC CLAPTON
BAD COOPMAN
TONA TONA
ARC ANGELS
INKS
JUNE COLLE
BENGLAN
ARC ANGELS
LIGHT
BRICH
B

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT MD: DREW DAWSON

DEF LEPPARD
JUDE COLE
ELTON JOHN
SASS JORDAN
JOE SATRIANI
SPIN DOCTORS
THYPLE OF THE D
JOE MALSH
SOUL KITCHEN
HARDLINE
LYNCH MOB
LYNCH MOB
LYLE LOVETT
FASTER PUSSYCAT
KISS

WGLF/Tallahassee (904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS

WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

HORNY BESSON
HORNY
BLACK CROMES
SPIN DOTORS
SASS JORDAN
INGS
HORN SELECTION
ARCHITECTURE
HORNEY BUCKINGHA
JUDE COLE
LITE LOVETT
JOE SATRIANI
HOUSE WATERS
BAD COMPANY
BEL HOT CHILI PEPH
BEL HOT CHILI PEPH
BEL HOT CHILI PEPH

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER DESCRIPTION OF THE PROPERTY OF

WMMS/Cleveland (216) 781-9667

Heavy
DEL AMITHI
SPIN DOCTORS
RED HOT CHILLI PEPP
TOM COGHRANE
INCS
BLACK CROMES
CARE
FEARL JAN
BAD COMPA
BAD COMPA
RED HOT CHILLI
SPIN
BAD COMPA
RED HOT CHILLI
SPIN
BAD COMPA
RED HOT CHILLI
SPIN
BAD COMPA
RED HOT CHILLI

MODER WATERS
MEN
APPEAR GABRIEL
A EXTREME
Hedium
TEMPLE OF THE DOG
NITWANA
ANNIE LEMNOX
PATTY SMYTH
STEPHEN STILLS
POORBOYS
LIVE LINGUAGE

WLVQ/Columb (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

Heavy ROGER DALTREY MEN(L) SPIN DOCTORS INXS

a EXTREME
Light
a ERIC CLAPTON
a PEARL JAM

WFBQ/Indianapolis (317) 257-7565

OPLY --MEANY MEANY DELBRIT MCCLINTON DEP LEPPARD JONN MELLENCAMP TESLA HAMMERHEADS TEMPLE OF THE DOG SPIN DUCTORS BLACK CRORES BLACK CRORES BLACK CRORES BLACK CRORES BLACK CRORES BLACK CRORES BLACK CAPTON MOSES ENIC CLAPTON MOSES DEL MOSES

PD: DOUG SORENSEN MD: VALORIE KNIGHT Heavy SAIGON KICK FIREHOUSE DAMN YANKEES SINGLES(H) UGLY KID JOE Medium KISS

TEMPLE OF THE DOG SASS JORDAN ROWNE MONDO JOE SATRIANI WOER MATERS BLACK CHOMES PETER GARRIEL MEGLINE SALON KICK BRUCE SPRINKSTEEN DLE MITTER JUDE COLE SALON KICK BRUCE SPRINKSTEEN DLE MITTER JUDE COLE SALON SALON KICK BRUCES SPRINKSTEEN DLE MITTER JUDE COLE SALON KICK BRUCES SPRINKSTEEN JUDE COLE SALON KICK BRUCH SALON KICK BRUCH SALON KICK BRUCH SALON KICK SPRINKSTEEN JUDE COLE SALON KICK SPRINKSTEEN JOHN SALON KICK SELTON JOHN POORROY'S SALON JOHN SALON KICK SALON K

WRIF/Detroit (313) 827-9505

Heavy
DEF LEPPARD
SALOON KICK
BAD COPPARY
JOS SATHEMI
DAIN TAWKES
A ARC AMELIS
SPIN DOCTORS
SPIN DOCTORS
GEDRIC TWHOOGOO
TEMPLE OF THE DOC
GELECTRIC GOYS
ROORE MATERIS
ROD NOT CHILL PERP
UCLY KID JOE
HELMANSER LIT: HE
AC

OM/PD: MARTY BENDER

PD: JIM OWEN APD: AL HOFER

APD: AL MOPE:

Heavy
BAD COPENY
JOS SATPIANI
SLACK CHOMES
RED HOT CHILI PEPP
SPIN DOCTOR

TOPPLE OF THE DOG
ELTON JOHN
GENEE THOROGOD
JUDE COLE
ARC ANGELS
SASS JOHNAN

ARC ANGELS

ARC AN

2

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

Heavy GENESIS DEL AMITRI DEF LEPPAR JUDE COLE DAMN YANKE

KQRC/Kansas City (913) 384-9900

Medium
KISS
DEF LEPPARD
BAD COMPANY
LYNCH MOB
a GREAT WHITE
Light
a EXTREME

PD: J.T. STEVENS

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

WAPL/Appleton

Green Bay (414) 734-9226

PD: GARRETT HART

WXLP/Davenport (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER

Heavy BLACK CROWES(L) DEF LEPPARD(L) PETER GARRIEL SAIGON KICK Medium ARC ANGELS(L) BAD COMPANY TOM COCHRANE(L) JUDE COLE INXS(L) MEN

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK HORGAN Heavy
JOE SAFFIANI
BLACK CROWES
BAD COGENY
SPIN DOCTORS
TOPPLE CF THE DOG
JOE WALSH
DEF LEPFARDN
ERC MURELS
LYLE LOVETT
GEORGE THOROGOOD
Medium
a ROBERT CRAY
a EXTREME
a ASTA
B GREAT WHITE
GEORGE THOROGOOD
Medium
beloom
a STA
byle CAMPA
B CHART
B

CHILI PEPP

Light a EXTREME

HEARY

DARNET MAKEES

DAN TAKKEES

DAN TAKKEES

DAN TAKKEES

DAN TOPENHO

SALOON KICK

ARC ANSELS

BLACK CRAMES

MOSION

JOE SATRIANI

GENORE THOROCOOD

ROCEN MITTE

A HELLRAISER III: HE

HELLRAISER III: HE

(612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

NEWLY SORN LASSMAN MEMORY BAD COMPANY PROMITE MODO ROCKE MATERS ARC ANGELS LU-Medium DEP LEPPARD LU-BLACK CROMES JOE MALSH BRICES SPRINGSTEEN LIGHT GROWE HOROGOOD A GRIGAT WATTE A WARRANT WITTE A WARRANT WATTE Heavy

KRXX/Mi (612) 452-6200

PD: JON ROBBINS MD: LISA LYONS

Heavy FIREHOUSE CZY OSBOURNE HETALLICA EXTREME BAD COMPANY Hedium SINCLES PEARL JAM BLACK CROMES JOE SATRIANI FASTER PUSSYC TEMPLE OF THE SOUL KITCHEN Light

KTCZ/Minneapolis (612) 339-0000 WTUE/Dayton (513) 224-1501 PD: JIM ROBINSON APD/HD: J. FREDE

PD: TOM CARROLL APD/MD: JOHN BEAULIEU BLACK CHOMES
BAD CHEMAY
SPIN DOCTORS
JOE WALLS!
RED HOT CHILI PEPP
DEF LEPPA ANGELS
ANSOLOBAN
ROCER MATERS
TOPPLE OF THE DOG
MACLABELS
A DAMY YAMKES
EXTREME
EXTREME
Light

WAZU/Dayton (513) 223-9445 PD: BRAD HANDIN
Heavy
ELACK CROWES
DEN LEPPARD(H)
TEPPLE OF THE DOC
TEPPLE OF THE DOC

PD: PHIL WILSON MD: JACK EMERSON Heavy
ELACK CROMES
BAD COMPANY
U2
ARC ANGELS
ELTON JOHN
GONS N' ROSES
Hedium
a PETER GABRIEL
a EXTREME
a DANN YARKEES
Light
KISS

Hemvy
ARC ANGELS
DEF LEPPARD
BLACK CROWES
JOE SATRIANI
BAD COMPANY
SPIN DOCTORS
POORBOYS
Medium
Light
APETER GABRIEL
REMBRANDTS
EXTREME

WGBF/Evansville, IN (812) 477-8811

WAORIS (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

Meany ARC FME MARKET SHE THE MARKETS BAD COMPANY BLOCK CHOWES(L) JOE SATRIANI SPIN DOCTORS JOE MALSH Medium a PETER CARRIEL(L) a PETER CARRIEL(L) a PETER CARRIEL(L) a EXTREME a GREAT WHITE

(417) 831-9700 PD: T.K.O. GRADY MD: KRIS LINDSAY

Heavy
BAD COMPANY
BADA CROMES
JUDE COLE
DEP LEPPARD
DEL AMITRI
ARC ANGELS
EXTREME
PEARL JAN
SAIGON KICK
SPIN DOCTORS
MEDIUM
BY THE MATERS
MEDIUM
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LIGHT
LIGHT
LIGHT
BAD COMPANY
BY THE MEDIUM
BY THE ME

ELTON JOHN
JUDE COLE
RAD COPPANY
BLACK CROWES
SPIN DOCTORS
TOMPLE OF THE POO
FIREBOUSE
GENEE TRAINI
JOHN MILCH
DEF LEPPARD
SALOON KICK
DEF LEPPARD
SALSON KICK
DEF LEPPARD
SALS JORGAN
SLAUGHTER
ANN TAKKEES
A PETER GABRIEL
ANN T

WKLQ/Grand Rap (616) 774-8461 PD: MIKE TINNES

HEARY
BAD COPE MAY
BAD COPE MAY
BALOX CROMES
SASS JORDAN
JOE SATRIANI
SPIN DOCTORS
ARC ANGELS
LINCH MOB
RED HOT CHILL PEPP
JOE MALSH
TOPPILE OF THE DOC
TOPPILE OF THE DOC
ADMINISTRATION
EXTREME
LIGHT
A UGLY KID JOE
A MARRANT

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS (FROZEN) Heavy

U2
SPIN DOCTORS
BLACK CROWES
TEMPLE OF THE DOG
JOE WALSH
ROCER WATERS
JOE SATRIANI
Medium
Light

PD: VAN EDWARDS MD: JACK MITCHEL

KATT/Oklahoma City (405) 848-0100

Henvy
BLACK CROWES
ERIC CLAPTON
MEN
SPIN DOCTORS
Medium
Light
a INXS
a PEARL JAM

Heavy
OZZY OSBOURNE
NIRVANA
TESLA
BLACK CRCWES
Hedium
a GREAT WHITE(L)
a PETER GABRIEL
Light
a JACKYL

KRRK/Omaha (402) 393-0900

Heavy DEFLEPPARD BAD COPPARY SALGON KICK MODIA SETN DOCTORS LYNCH NOB A HARDLINE A EXTREME THE BAD H GOOD A TESTAMENT A TORA TORA TORA TORA TORA BADY BONES HEAVY BONES

KEZO/Om

Heavy
ARC ANGELS
BLACK CROMES
BLACK CROMES
ERIC CLAPTON
PSTER CRARIELL
JOE SATRIANI
SPIN DOCTORS
GEORGE THOROGO
MAGAUM
A ROBERT CRAY
LIGHT
A ROGER DATREY
A ROGER DATREY
A USLY KID JOE
HEMBRANDIS

WWCT/Peoria (309) 874-2000

PD: RICK HIRSCHMA

HO: JAHLE MAR
Heavy
INCS
SASS JORDAN
BLACK CROWES
BAD COMPANY
DEF LEPPARD
SFIN DOCTORS
Medium
A PETER CABRIEL
Light
E ERIC CLAPTON
B EXTREME

(402) 592-5300 PD: RANDY CHAMBER MD: BECCA GOODMAN

Light a GREAT WHITE a UGLY KID JOE

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR ND: SHERRY McKINNON

D: R.
D: SHERIN.
Heavy
SPIN DOCTORS
JOE MALSH
TEMPLE OF THE DOG
BLACK CROMES
DEF LEPPARD
Medium
BETTER SARRIEL
Light

WNCD/Youngsto (216) 652-0106

PD: GARY JAY MD: FRED WOAK Heavy
BAD COMPANY
SPIN DOCTORS
BLACK CHOWES
DEF LEPPARD
ARC ANGELS
Medium
Light
a REMBRANDTS
a EXTREME
a SAIGON KICK
a GREAT WHITE

PD: LYN CASYE MD: MICHAEL YO

Heavy
BAD COMPANY
BLACK CROMES
OFF LEPPARD
SASS JORDAN
JOE SATRIANI
Medium
a EXTREME
a PETER GABRIEL
a RED HOT CHILI PEPP
Light
a GREAT WHITE

KMOD/Tuisa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Heavy
ARC ANGELS
BAD COMPANY
JOE MALSH
SPIN DOCTORS
BLACK CROWES
ERIC CLAFTON
Medium
a EXTREME
a DAMN YANKES
A PETER GABRIEL
A ASIA
A ROGER DALTREY
Light
a ROBERT CRAY

P3

PD: ROB NORTON MD: ROGER THE DODGER Heavy
DEL AMITRI
SOUP DRAGONS
BLACK CROWES
INCS
DEF LEPPARD
Medium
A PETER GABRIEL
A REMBRANDTS

Light a EXTREME a TOAD THE WET SPROO

PD: GREG FARBER APD/MD: KEN DAVIS APD/MD: KEN DAVIS

Heavy
DBL ANITRI(M)
DEF LEPPARD
BLACK CROWES
INXS
SAIGON KICK
Medium
A PETER GABRIEL
A ESTREME
A ROD HOT CHILI PEPP
Light
A GREAT WHITE
A ROGER DALITREY

(217) 367-1195

KFMZ/Co (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

Heavy
DEL AMITHI
GENESIS
PATTY SMITH
BLACK CROWES
SASS JORDAN
INKS
BAD COMPANY
Medium

PETER GABRIEL
A TOAD THE WET S
Light

Light a EXTREME a GREAT WHITE KQDS/Dututh (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. AND BAD COMPANY DEF LEPPARD(M)

Continued on next page

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BLACK CROWES

Medium
Light
Eight
PETER GABRIEL
LITTLE CAESMAR
LITTLE CAESMAR
LITTLE CAESMAR
LITTLE CAESMAR
LITTLE CAESMAR
SPEN DOCTORS
PEARL JAM

KCQR/Santa Barbara

(805) 964 7670 PD: TOM VAN SANT MD: TOMY PURNARO

Heavy BLACK CROWES

UZ
INXS
SPIN DOCTORS
TOM COCHEMBE
ELTON JOHN
SASS JORDAN
ROGER MATERS(L)
a PETER GARR BL
Medium
a TOAD THE MIT SPROC
Light
A ROBERT CRAY
A MATTHEM SWPST

KTYD/Santa Barbara (805) 967-4511

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

ARC ANGELS(M)
BLACK CROMES
TRPPLE OF THE DOG
SOUL KITCHEN
KISSE ADD
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
LIGHT
A PETER CARRIEL
A POBERT CART
A LINUSEY BUCKIN

Heavy
FIREMOUSE
SASS JORDAN
INXS
GEORGE THUROGOOD
MEN
RONNIE WOOD
Medium
Light
a WARRANT
a MATTHEM SWEET
a JUDE COLE

PUT SOUTH ANDREMS
MEASY
BLACK CHOMES
SPIN DOCTORS
MED HOT CHILL PEP
ELECTRIC SOUS
BAD COMPANY
SAIGON KICK
MED HOT CHILL PEP
ELECTRIC SOUS
A PETEN GARRIEL
A EXTREME
A TORA TORA
BERRANDTS
A SASIA
B DANN YANKES
LIGHT
A TORA TORA
TORA TORA
TORA TORA
BERRANDTS
A BALL
A DANN YANKES
LIGHT
A TORA TORA
TORA TORA
BERRANDTS
A BALL
A DANN YANKES
LIGHT
A TORA TORA
BERRANDTS
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LIGHT
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B DANN YANKES
LIGHT
B DANN YANKES
A DANN YANKES
A DANN YANKES
A DANN YANKES
A DANN YANKES
B DANN

(402) 423-1530 PD: GABE BAPTISTE MD: SUZETTE WHITMORE

Heavy
Habline(L)
JOE SATRIANI
DANY JANKES
UGLY KID JOE
BAD COMPANY
SAIGON KICK
FASTER PUSSYC
TOM COCHMANE
LYNCH MOB
Medium
B TORA TORA
DREAM THEATE
G GIANT
Light

KFMQ/Lincoln (402) 489-6500

PD: JACK DANIELS MD: JIM KALLAS

FUI: JALA UMPRIED.

TO JUN KALLAS

HEAVY
SYIN DOCTORS

ARC MAGELS

TEMPLE OF THE DOG
JOE SATPLANT

BLOCK CROMESTINN

BLOCK CROMESTINN

BLOCK CROMESTINN

BLOCK CROMESTINN

BLOCK CROMESTINN

BLOCK CROMESTINN

BRICE SPRINGSTEEN

PEARL JAM

BRICE SPRINGSTEEN

PEARL JAM

BRICE SPRINGSTEEN

PEARL JAM

BOODER MATERS

GENORE THOROGOOD

POORBOUS

A PETEN GABRIEL

BOODER MATERS

GENORE THOROGOOD

FOR GROSS

A PETEN GABRIEL

BOODER MATERS

BOODER MATERS

BOODER THOROGOOD

FOR GROSS

A PETEN GABRIEL

BOODER THOROGOOD

FOR GROSS

A PETEN GABRIEL

BOODER THOROGOOD

A SATA

BOODER THE WET SPROC

BOODER THE WET SPROC

A SATA

BOODER THE WET SPROC

A SATA

BOODER THE WET SPROC

BOOD

KRCH/Rochester, MN (507) 288-3888

PD. MIKE. ...

Heavy
SASS JORDAN
JUDE COLE
BLACK CHOMES
BRIAN ADAMS
PATTY SHITH
CONNIE COLORANE
ERIC CLAPTON(L)
Heddium
a PATTR GARRIEL
A KATTR
ETTREE(L)
a EXTREME(L)
a MODALEMEN
COLORANE
ETTREE(L)
a MODALEMEN
A MARRAIT
a WARRAIT
a WARRAIT
a WARRAIT
a WARRAIT
a WARRAIT
a WARRAIT

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIN HARRISON

TMISS(M)
DDF LEPPARD
BAD COMPANY
TEMPLE OF THE DOG
Medium
a PETER GABRIEL
Light
a EXTREME
a LINCH MOB
a POORROYS
a PEARL JAM
a GREAT WHITE

KFMW/Waterloo, IA (319) 234-2200

HOLD TO THE METERS OF THE DOS THE DOS

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOT

WZZQ/Terre Haute (812) 232-5034

PD: MARK SAVAGE MD: DANNY WAYNE

HUS DARNE WALLS
HARD COMES
BLACK CROMES
DEP LEPPARD
BAD COMPANY
KISS
JUDE COLE
Hedium
PETEN COLE
A COLE
A COLE
A CATERON
BAD COMPANY
KISS
JUDE COLE
HEDIUM
BAD COLE
A COLE
A COLE
A COLE
BAD COLE
A CATERON
BAD COLE
BAD CO

WYMG/Springfie (217) 546-9000 PD: BRYAN JEFFRI MD: KEEF FULGHAM

KBCO/De (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

(303) 534-6200

DEF LEPPANU
PASTER PILSYCAT
HARDLINE
LINCH MOB
NIEVANA
Hedium
BLACK CROMES
BLACK CROMES
BLACK CROMES
GUNS IN BOSES
OZZY OSEGURNEC
PEARL
JAM
JOE SATRIANI
SALOR KIOK
STEEL HER
LIght
a GREAT WHITE
a STEELHEART

KQLZ/Los Angeles (213) 204-2000

PD: GREG STEVENS HD: CYNDEE MAXWELL

HD. CRIMEE MAINELL
HOLLY COMES THAT HE HOLLY
BEXTROPE
METADETH
PEARL JAM
JOE SATRIANT
MEGLIUM
MARRANT
MEGLIUM
ELECTRIC BOYS
FASTER PUSSYCAT
A GREAT WHITE
JACYYL
KIE TRACEE
KISS
LITTLE CAESAR
LINCH MOB
STEELHEART
UCL MICH SO
STEELHEART
UCL MICH SO
CELL MINTES
A DEP LEPPRAD
A GIANT
A TESHA
TOPPLE OF THE DOG
A RED HOT CAILLI PEPP

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELO MD: RITA WILDE

MO: RITA WILDE
Heavy
HACK CROWES
JOE SATRIANI
THE DOG
JOE MALE THE DOG
JOE MALE THE DOG
JOE MALE
SASS JORDAN
ROGER WATERS
ARC ANDELS
HEAVY
BETTER GARRIEL
ELTER HAVE
ELTER GARRIEL
LEGE COOKER
LIGHT
TOAD THE WET SPROC

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

Meavy
JOS ODCKER
JOS ODCKER
SASS JORDAN(M)
TOM ODCHRAMF(L)
BLACK CROMES
OUTFIELD(L)
PETER CABBIEL
Medium
DELEBRIT WECLINTON
JUDE ODLENTANSTEED
JOE SATRIANI(L)
ARC ANORES
HOUSE WATERS
LUVETT
Light
Light
Light
Light
Light

Heavy
MEGADETH
INON WAIDEN
TOPPLE OF THE DOG
TOPPLE OF THE DOG
TOPPLE OF THE DOG
THE COCK OFFICE
SHICLION
HEADLINE
LINCH MOB JUDE
THE CARSAR
HIND BUCKET
TROUBLE
FASTER FULSYCAT
2 TOURS
ALONYL
WAR BABLES
HEADLY
HE

PD: DICK SHEETZ MD: BOB ANCHETA

MD: MIANNESS (M)
PEARL JAM(L)
TESLA
BLACK CROMES (M)
DAMN YANKEES
METALL CA
BAD CUPPARY
DEF LEPPARO
SPIN DOCTORS
Medium
JOE SATRIANI
HARDLINE
UZ

HARDLINE
TEMPLE OF THE DOG
TEMPLE OF THE DOG
LYNCH MOB
NIRWANA
JOE WALSH
GREAT MHTE
Light
EXTREME
a POORBOYS
a WASRANT

KRXQ/Sacrame (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

PD: JULY TAMON TO PRESENT MEMORY BLACK COMES DAWN YAMKESS (L) DEF LEPPAG DEF

(801) 322-3311

Heavy
BAD COMPANY
DEF LEPPARD
FIREHOUSE
GREAT HHITE
GUNS N' ROSES
HARDLINE
LYNCH MOB
METALLICA
ROXY BLUE
SAIGON KICK
SLAUGHTER
TESLA
THT
2 21 GUNS

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

Heavy
GIB BLOSSORS
TOMPLE OF THE DOG(M)
PEAR JAM
JOS SATRIANI
BLOCK CROMES
B EXTREME
BLOCK CROMES
BETTENDE OF THE DOG (M)
HOW SATRIANI
BLOCK CROMES
BETTENDE OF THE DOG (M)
HOW SATRIANI
MIN MANERED (M)
HOW SATRIANI
MIN JUDE COLE
ROCER WATERS
BAD COMPANY
MEDIATED
BOCK STRUNGSTEEN
LACKT
SPIN DOCTORS
PATTY SATRIANI
PETER GABRIEL
GERME TURNGSOD
RED HOT CHILL TEPP
LINCH HOR GABRIEL
RESTEEN SESTION
RES

KISS ELTON JOHN a GREAT WHITE HELMET Light

PD: GREG SOLK MD: ROSALIE HOWARTH

SAMPLES
U2
SAMPLES
ROBERT CRAY
JOE SATRIANI(L)
SPIN DOCTORS(M)
JUDE COLE(L)
ERIC CLAPTON(L)
Medium
DELBERT MCCLINTON
ARC ANGELS
INXS(L)

ARC AMPELS
INMS(L)
SOMPY LANDRETH
INDIGO GIRLS
CROWDED HOUSE
MARK CURRET
HOUSE MA TER
HOUSE MATE SPROC(L)
Light
ARCHIVE WAT SPROC(L)
A TORNY
RODRY CROWDELL
A JOHN MESLEY HARDIN
A DEVONSQUIARE
A SANTAMA

(415) 765-4097

PD: LARRY SNIDER MD: ZEB NORRIS

PD: LAND.
Meavy
REACX CROWES(L)
SPAN DOCTORS
BY DOCTORS

KAZY/Denver (303) 759-5600

KILO/Colorado

Springs (719) 634-4896

MD: STEPHEN PAGE
HORTY
JOE SATRIANI
BLI CHEMNY
BLI CHEMNY
BLI CHEMNES
PETER GRANES
PETER GRANES
GORRE THOROGOD
ROCKE WATERS
HAPDLINE
TOPHLE OF THE DOL
ARC ANGELS(L)
BDI MTC CHILI PEPP
LATE AND THE CHILI PEPP
EXTREMS
LIGHT
BOERT CRAY
B GREAT WHITE

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: RON NEWNI MD: SCEPHEN PAGE

PI: DANA JANG
HEADY
ARC ANGLIS'N
ARC ANGLIS'N
BLACK GROMES
OZET OSBOURHE
PEABL JAM'N
JOE SATETANT
HACTURE
HACTURE
BANG TAMENS
DEF LEPPARD
NEW
TO DEF LEPPARD
NEW
TO DOLTORS
TOWNESS
TOWNES OF THE DOJ
JUDE DOLS
A PETER GABRIEL
SASS JORDON
KIES
ASS JORDON
RES
TOWNESS
TOWNES

HELMET "UNSUNG"

MOVES FROM BUZZ CLIP BUZZ BINI **HELLO...!**



(206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy
MLOED IN CHAINS
SINGLES
CZZY OSBOURNE
FEARL JAM
JDE SATELANI
SOUNDGARDEN
SPIR DOCTORS
TORNER
DO THE DO
MAR BABLES
MODER MATERS
LIGHT
A MATERS
LIGHT
A CAT FORCE

**YRX/Seattle

KISW/Seattle

(206) 283-5979 PD: BREW MIC PD: LINDSEY

INXS
IPEL AMITHI
IPEL HOT CHILLI PEPP
BETER GABRIEL
B POBERT CRAY
A LINE LOVETT
Light
HELMET
CONDEMNED

PD: FRANK JAXON MD: PHIL MAHONEY

MD: PHILL MARNOWS.

Heavy
ELACK CROWES
TOPPLE OF THE DOT
ROCEN WATERS
JOHN MAILENCAMP
TOM COCKHANE
SASS JORDAN
BOE LEPPARD
ELTON JOHN
Medium
Hedium
A ROBERT CRAY
A ROBERT CRAY
REBURNANTS
Light

(805) 392-1100

Heavy TEMPLE OF THE BAD COMPANY BLACK CROWES

HARDLINE
DEF LEPPARD
PEARL JAM
Medium
a GREAT WHITE
a DANN YANKES
a GUNS N' ROSES
Light
a EXTREMF
a GIANT
a JACKYL

KLCX/Eugene (503) 345-8888 PD: ERIC WORD

Heavy
ARC ANGELS
BAD COMPANY
BLACK CHOWES
JOE SATRIANI
SPIN DOCTORS(L)
TENHLE OF THE DOG
Medium
Light
a EXTENS
PETER GABRIEL
a GREAT WHITE
TORA TORA

KRZR/Fresno (209) 252-8994

Heavy
SIMILES
HAD COPENY
SIMILES
HAD COPENY
HACK CROMES
DEP LEPPARD
KISS
SAIGON KICK
JOE SATRIANI
TOPPLE OF THE DOG
JOE MALSH
ROCER WATERS
MEST UNITED
A CELL MATES
BETTER GABRIEL
A GEORGE THOROGOOD

KPOI/Honolulu (808) 524-7100

DMYFD: DAVID

Heavy
SPIN DOTTORS
PODRBOYS
FOORBOYS
FOORBOYS
ARK MARELS
SALGON KICK
SQUL KITCHEN
JOE SARTHANI
BAD COMPARK
LITHE CASSAR
MODITUM
MODITUM
LITHE CASSAR
MODITUM
LIGHT
A EXTRONE

B OREAT WHITE
A DOO

TO SALGON

LIGHT

A TOO

TO SALGON

A EXTRONE

B OREAT WHITE
B DOO

TO SALGON

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REEL MD: BIG MARTY Heavy BLACK CROWES DEF LEPPARD SASS JORDAN SPIN DOCTORS TEMPLE OF THE U2

SINGLES
PANTERA
KISS
MEDADETH(4)
PEARL JAM
THOUSELE
LITTLE CAESAR
DANGLE (1D JOE
UGG SATRIANI
Medium
A SEAT WHITE
A SKID BOM(L)
a IRON MAIDEN
GUNS N' ROSSE
Light
A EXTRONE
A EXTRONE
A EXTRONE
A EXTRONE
A EXTRONE
A EXTRONE

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROW MD: JEFF RIEDEL MD: JEFF RIED
HEAVY
TEMPLE OF THE
BLACK CREMES
BOY LEPPARE
JOE WALST
JOE WAL

(408) 758-5400

PD: MARK STEVEN MD: MILAN ALNAS MUS PILLAR MALINE
Head OULE
TOPHLE OF THE
SINGLES
TOPHLE OF THE
SINGLES
TOPHLE OF THE
SINGLES
TOPHLE OF THE
SINGLES
PLEAR JAM
BLACK COPES
PLEAR JAM
BLACK COPES
PLEAR JAM
BLACK COPES
PLEAR JAM
BLACK COPES
PLEAR JAM
SHOW
SPIN DOCTORS
HEAD
SINGLES
HEAD
SINGLES
SING

KCLB/Palm Springs (619) 398-2171

PD: BOB CADY/DO

KCAL/Riverside San Bernardino (714) 793-3554

KEZE/Spokane (509) 448-8888

KLPX/Tuscon (602) 622-6711

OM: DAVE FRANCE MD: LANCE PALAGI PЗ

KWHL/Anchorage (907) 344-9622

Heavy
ARC ANNELS
BAD COMPANY
BLACK CROMES
BRUCE SPRINGSTEEN
BLACKTHOUSTEEN
DELBERT MCCLINTON
JACKYL
JOE SATRIANT
JOE MALSH
LINDSET BUCKINGHAN
SOUL KITCHEN
TSMPLE OF THE DOG
POORBOYS
SPIN DOCTORS
Medium
ASIA
ASIA

KRKX/Billings (406) 245-5000

PD: TERRY KEYS MD: SCOTT MONSON

(916) 343-8461 PD: MARTY GRIFFIN

(503) 779-2244 STA MGR: TOM CARNI MD: MATT ROBERTS

PD: DOUG ENGOLD MD: BRICE KENDALA MD: BRICE KENDALL

Heavy
INXS(M)
BRICK CROWES

ARC ANGELS

TOW COCHERNE

DEVIN MICHELS

TOWN COCHERNE

TOWN COCHERNE

TOWN COCHERNE

TOWN COCHERNE

MECLAGE

A PETER GARRIEL

A MICHAEL PENN

A BENBRANDT

Light

Light

A EXTROME Heavy
ELACK CROWES
JUDE ODLE
ARC ANGELS
JOE SATRIANI
SPIN DOCTORS
DEF LEPPARD
MEN
Medium
PETER GABRIEL
Light
A ROBERT CRAY
A SIA
GARY MOORE
REMBRANDTS

KATS/Yakima

(509) 457-8115

PD: DARREN JOHNS APD: DAVE NELSON

Heavy
BLACK CRUES
SPIN DOTTUS
SPIN DOTTUS
ELTON JOHN
PATTY SMCTH
ROCKER DALFREY
SASS JORDAN
TEMPLE OF THE LOC
Medium

PETER CARRIEL
Light
A EXTREME
3 FRATER PRESYCAT Heavy BAD COMPANY TOM COCHRANE ELTON JOHN GUNS N' ROSES DAMN YANKEES MATERIAL ISSU

177 Current Reporters 170 Current Playlists

Called In Frozen Playlist (4):
KEZE/Spokene KLPX/Tucson
KJOT/Bolse KMJX/Little Rock

Did Not Report, Playlist Frozen (3): WJXQ/Lansing

New Reporters (10): KFMW/Waterloo, IA KIBZ/Lincoln KQRC/Kansas City KQRS/Minneapolis KRCH/Rochester, MN KRRK/Omaha KRXX/Minneapolis WDRK/Panema City, FL WEGW/Wheeling, WV WGBF/Evansville, IN Parallel Changes (3): KAZY/Denver — P1 to P2 WAZU/Dayton — P3 to P2 WRUF/Gainesville — P3 to P2

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to

Parallel Two: 200,000 - 1,000,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

Symbols:

'a' — Album or track is newly reported.

A "frozen" list indicates that a current report was not

Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallels Three: under 200,000.



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

29, 29, 30

Boston

PD: Mike Colby MD: Erick Anderson

COLOR PE BADD/Forever Love
ANNIE LERNGY/Waising On Broten Gle
MAILING SOUR/EATI Over The World
INIS/NAT Enough Time
K. D. LANG/Constant Creving
MINO OUT SISTER/AM I The Bare Gir)
STRUE BYNEW THAT BOYE
GEORGE LANGNO/WHITE DOES THAT LEVE
WELLEN HOSTRES/Souwer Or Love
MILBON PHILLITES/Give It Up
SOUP DEMOCRACIPATIONS

WXKS-FM/Boston 108 F M

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

M 2 1 BOYZ II MEN/End OF The Rese
1 2 EN YOOME/Giving Mim Something
3 3 TECHNOTROLL/Move This
4 3 2 TECHNOTROLL/Move This
5 2 TECHNOTROLL/Move This
6 3 ELFON ADMINISTRATION
6 4 0 OWNE IN SOMES/Nevember Rain
1 2 BEYNN ADMINISTRATION
1 2 BOYNN ADMINISTRATION
1 3 ELFON ADMINISTRATION
1 10 JACEL MINISTRATION
1 10 JACEL M

ADDS 29. 30 EN VDQUE/Free Your Mind

COVER GIRLB/Thank You HELEN HOFFNER/Summer Of Love WILSON PHILLIPS/Give It Up AB LOGIC/The Hitman

WBZZ/Pittsburgh

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

VOICES/Yash. Yeah. Yeah!
BAD COMPANY/How About Thet
CATHY DENNIS/You Lied To He
JADE/I Wanna Love You
JUDE COLE/Start The Car
DEL AMITRI/Always The Last To Kn

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

Assist MD: Maurice Devoe

1 1 8072 11 REV/End O' The Read
3 2 TLC/Faby, Baby Baby
2 3 EN COMECTIVE Baby
3 2 TLC/Faby, Baby Baby
4 3 EN COMECTIVE Baby
5 3 EN COMECTIVE Baby
6 4 May J BLIDE/YEU Resind He
7 5 MOJEE OF TAIRY/Just Around
7 8 RELLY/Honey Love Babiniscs Over
8 7 8 RELLY/Honey Love Babiniscs Over
9 8 JODECTIVE AND TO THE TO THE
10 10 MOJECT BY AND THE CONTROL
10 11 EPHO/Crossover
10 11 EPHO/Crossover
10 11 MAY J BLIDE/Real Love
10 11 MAY J BLIDE/Real Love
10 10 MOJECT STATE TO THE TO THE TO THE
10 10 VODECTIVE BAD THE TO THE
10 10 MOJECT STATE TO STATE
10 10 MOJECT STATE TO THE
10 10 MOJECT STATE STATE
10 10 MOJECT STATE
10

ADDS 23. 26 MARKY MARK/You Gotta Selleve EN VOCUE/Fram Your Mind STEVIE 8/Pump That Body WAILING SOULS/All Over The World DAVID SANBORN/Beng Beng

MIX100.7FM WMXP/Pittsburgh

PD: Rich Hawkins APD/MD: Bill Webster

APD/MD: Bill Webster

H 1 1 8072 II MEN/End OF The Road
2 20889 RROBA/MUNE TO A The Road
3 2 JON SECADA/Just Another Day
4 2 1 The Committee of the Committee o

SHANICE/Don't Menne Love Yeu SOFIA SHIMAS/The Heesage PH DAMM/Die Hithout You EN VOCUE/Free Your Mind RHYTHM SYNDICATE/I Manna Make Love To

ERASURE/Take A Chance On He NU SHOOZ/Time Will Tell

WPRO-FM/ Providence



PD: Paul Cannon MD: Tony Bristol

H 1 1 GUMB N' ROCES/NOUVERANT PAIN
2 2 ELYON JORNYTHE GNE
4 3 SOYY II TEN/CRIG OF THE ROCK
4 4 3 SOYY II TEN/CRIG OF THE ROCK
5 4 TLOZBAN, BANY BANY
9 3 SHYAN ADARS/NO I NEVE TO SEE THE
17 EN DOUBLE/SIVING HER SOMETHING
18 MADDINATTIS USES TO SEE MY P1
10 10 SORDY REDMANDANDS N' APOUNT
10 11 TECHNOTRONIC/MOVE THIS
10 11 TECHNOTRONIC/MOVE THIS
10 11 TECHNOTRONIC/MOVE THIS
10 12 FIREMOUSE/MINEN I Look INTO YOUR
10 12 FIREMOUSE/MINEN I LOOK INTO YOUR
10 15 CONESIS/Jesus HE KNOWN MY
10 16 OKNESIS/Jesus HE KNOWN MY
10 17 CONESIS/Jesus HE KNOWN MY
10 18 UN SECADA/JOUR ADMINEN STATES IN LI
10 10 CONESIS/Jesus HE KNOWN MY
10 10 CONESIS/Je ADDS 23, 29, 30

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

ASSI. MD: Tracy Cloherty

M 3 1 LIL SUBJECTABLE HE IN YOUR AFREE

M 2 2 SOVY II MEXITED OF The Red

4 3 JODCCI/Come And Tell To He

M 9 4 CHININALOUS HE TANISH TO BE

M 10 6 SHAPPINGHE TO THE BOOK

M 10 6 SHAPPINGHE TO BE TO THE BOOK

M 10 7 2 UNLINITED THIS TO THE

M 2 8 ROZALLAKEVETISH TO BE

M 2 10 ROZALLAKEVETISH TO BE

M 10 CCC FENISTOM/Resp On Mallin'

M 11 CCC FENISTOM/Resp On Mallin'

M 12 R 10 SPIESS DON' 10 CO

M 11 LA LIBEZ FAIRE/TO BE IN YOUR AFRE MALLIN'

M 11 A LODIC/The Hitsen Does That Leave

LODIC HE SADO/FRESWE TO FINE

M 20 TECHNOLOGY FOR THE MALLIN'

M 20 TECHNOLOGY F



Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

ADDS 30 IMMATURE/Jear It Up

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

MD: Chuck Tisa

2 1 8072 II MC/End Of The Road
1 2 00MS N POSES/November Rain
3 1 TCCHMCTROVIC/Nove This
4 12 7 PATTY SHTTH W/DON/Sewetimes Love Jun
12 10 COCOM PE BADO/Forever Love
11 11 BOBBY BROM/Musein Around
12 10 COCOM PE BADO/Forever Love
11 11 BOBBY BROM/Musein Around
12 12 COCOM PE BADO/Forever Love
11 11 BOBBY BROM/Musein Around
12 12 COCOM PE BADO/Forever Love
11 1 BOBBY BROM/Musein Around
12 12 COCOM PE BADO/Forever Love
13 14 BRYAN ADMS/DO I Have To Say The
15 10 COC LINE BROW/Mesting Broten But My
20 12 COC LINE BROW/Mesting Broten But My
21 12 COC LINE BROW/Mesting Broten But My
22 LEICHTS/TAIL TO AN ANGEL
22 BODO DRAGOM/DIVINE FINE BUT MY
22 BODO DRAGOM/DIVINE FINE # 20
23 20 AND/File To Love You
27 ARRESTED BCVLCPM/Pop) # Everyday
28 04 JOAD/File This Love You
29 BOD/Minth Is A Denore
ADDS # 22 27

ADDS 22, 29

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 1 1 BOYZ II NEN/End Of The Road H 3 2 BOBBY BROWN/Humpin' Around 2 3 CECE PENISTON/Keep On Halkin' 4 4 PETE ROCK & C. SH/They Resinisce Over 2 5 GECE PERISTON/New Do maltin:
4 PETE BOCK & CL SYNThey Resinize Deer
4 PETE BOCK & CL SYNThey Resinize Deer
5 PETER DOCK & CL SYNThey Resinize Deer
6 TOUR CONFECTION SAY, Bay, Bay
6 TOUR CONFECTION SAY, Bay
7 PETER PETER PETER SAY, Bay
10 11 DESTRUCT STREET SAY
11 DESTRUCT SAY
12 IA AFTER TAKELIN' IL BAR
13 IF TOUR OUT STREET SAY
14 IN THE SAY OF THE SAY OF THE SAY
15 IS AFTER TAKELIN' IL BAR
16 IS AFTER TAKELIN' IL BAR
17 IN THE SAY OF THE SAY OF THE SAY
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WWKX/Providence

PD: Bill O'Brien MD: Tom Timmons

20- 32 ERASURE/Take A Chance On Me BMAP/Rhythm Is A Dencer BAD COMPANY/How About That

TYLER COLLINS/It Doesn't Metter STEVIE B/Pump That Body MAILING SOULS/AII Over The Horld DAVID SAMBORN/Beng Beng

SOUTH

WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H 4 1 BOYZ II MEM/End OF The Road
1 2 JON SECADA/Just Another Day
3 2 HOUSE OF PAIN/Jusp Another Day
3 2 HOUSE OF PAIN/Jusp Another
5 3 COROGE LANGUAGE AND THE LEAVE
8 4 GUMS N.* ROBES/Movember Rein
10 7 D.J. LAZ/Fatal Attraction of
9 9 SHABRA RAMBE/Mr. Loverman
11 10 7 D.J. LAZ/Fatal Attraction of
11 8 SHABRA RAMBE/Mr. Loverman
12 10 WARSSA MILLIAMS/Just For Tonight
14 11 TECHNOTIONIC/Move Tolly
14 12 TECHNOTIONIC/Move Tolly
15 12 SHAMBS/MR. Loverman
16 11 17 COVER DIRECTIONIC/Move Tolly
16 12 SHAMBS/MR. Just For Tonight
17 COVER DIRECTIONIC/Move Tolly
18 12 SHAMBS/Mr. Just For Tonight
18 12 SHAMBS/Mr. Just For Tonight
19 12 SHAMBS/Mr. Just Fo

SNAP/Rhythm to A Dencer CATHY DENNIB/You Lied To Me COLOR ME BADD/Farever Lave CELINE DION/Nothing Broken But My

GERARDO/Here Kitty Kitty BRYAN ADAMS/Do I have To Say The GIOQUES/Me Said She Said KORELL/Peradise

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

1 BOY: 11 MENYERS OF The Road
2 ECON JOHN THO DAY
3 OUAGE OF THE STATE OF THE ROAD
3 TOAD THE MET SPRO/All I MANN
3 TOAD THE MET SPRO/All I MANN
3 PATTY BYTCH W/DOWNSOMELANE LOW JUST
3 PATTY BYTCH W/DOWNSOMELANE LOW JUST
4 TOAD THE MET SPRO/All I MANN
4 TOAD THE MET SPRO/All I MANN
5 PATTY BYTCH W/DOWNSOMELANE LOW JUST
5 TOAD THE SPROW HAVE AND THE SPROW HAVE
11 TO MET SPROW HAVE AND THE SPROW HAVE
11 TO MET SPROW HAVE TO SPROW HAVE
11 TO MET SPROW HAVE TO SPROW HAVE
12 TO SOUTH THE SPROW HAVE
12 TO SOUTH THE SPROW HAVE
13 TO SOUTH THE SPROW HAVE
14 TO SERVE SPROW HAVE
15 TO SOUTH THE SPROW HAVE
16 TO SERVE SPROW HAVE
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19 TO THE SADD/FORWER THE TO THE
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ADDS 27
CURE/A Latter To Elies
HICHAEL M. SMITH/I Mill Be Here For Yo
SAIGON KICK/Love Is On The May

SHIMG OUT BISTER/As I The Same Girl CATHY DENNIS/You Lied To Me WILSON PHILLIPS/Give it Up EPHRAIM LEWIS/Drowning in Your Eyes

WAPW/Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 1 1 BOYT II MEN/End Of The Road
H 12 2 BOBBY BROAM/Hompin' Around
H 12 3 K M 8 / Places Don't Go
1 K M 8 / Places Don't Go
2 K M 8 / Places Don't Go
4 5 GOM 7 ROBES/Howeser Rain
H 20 6 FIREMONE/LAWRI I Look linto Year
9 7 FATTY SWYTH W DON/Homest leave Love Jutt
13 9 DET LEPHAD/Have You Ever Nessee
A 10 BWANIEC/FOn't Menna Love You
13 12 GOM 1 ROBES/HOMES THAN 1 ROW
14 12 GOM 1 ROBES THAN 1 ROW
15 12 GOM 1 ROBES THAN 1 ROBES THAN 1 ROBES
20 10 DEDREC HICKEL/Do You Really Ment To
20 10 DEDREC HICKEL/Do You Really Ment To
21 10 GOM 1 ROBES/HOMES/

ADDS 10. 21. 20. 27. 35 PM DAWN/Dia Without You

JADE/I Wanna Love You HOVEMENT/Jump HI-FIVE/She's Playing Hard To COVER GIRLS/Thank You

Houston

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

12, 25, 27, 30, 31, 32



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 BOYZ II MEN/End OF The Read
H 2 2 BOBBY BROAD/Humpin' Around
3 3 TLC/Malv. Baby. Baby
H 2 3 TLC/Malv. Baby. Baby
H 3 HILF/Malv. Baby. Baby
H 4 5 HILF/Malv. Baby. Baby
H 5 HILF/Malv. Baby
H 6 5 HILF/Malv. Baby
H 7 EL HILF/Malv. Baly
H 7 EL HILF/Malv. Baly
H 8 7 EL HILF/Malv. Baly
H 8 7 EL HILF/Malv. Baly
H 9 8 7 EL HILF/Malv. Baly
H 10 10 DEF LEPAND/Hav. Vow Ever Neede
H 9 10 LOR H 10 BOX Baly
H 10 10 DEF LEPAND/Hav. Vow Ever Neede
H 10 10 DEF LEPAND/Hav. Vow Ever Neede
H 10 10 DEF LEPAND/Hav.
H 10 DEF

20. 24. 30 SOUP DRAGONS/Divine Thins PATTY SNYTH w/DON/Sometimes Love Just

COVER GIRLS/Thank You RUDE BOYS/My Kinds Girl HITCH MALLOY/Nobody Wins In This W

www.americanradiohistory.com

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz APD/MD: Jimmy Steal

H 3 1 SAIOON KICK/Love Is On The May
H 2 2 10AD THE WET DYPRO/All 1 Ment
H 3 2 10AD THE WET DYPRO/All 1 Ment
H 3 2 10AD THE WET DYPRO/All 1 Ment
H 3 3 PATTY SWYTH W/DOX/Sometimes Love Just
H 3 9 SECTION JOBATINA OF THE STATE
H 3 9 SECTION JOBATINA OF THE SAY THE
H 3 9 SECTION JOBATINA OF THE SAY THE
H 3 9 SECTION JOBATINA OF THE SAY THE
H 3 10 INTEROVER PROMPT LOOK INTO YOUR
H 3 10 INTEROVER PROMPT UNDER SAY THE
H 3 10 INTEROVER PROMPT UNDER SAY THE SAY
H 3 10 INTEROVER PROMPT UNDER SAY THE SAY
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H 3 10 INTEROVER SAY THE SAY THE SAY THE SAY
H 3 10 INTEROVER SAY THE SAY T

27. 29 CURE/A Letter To Elise PEARL JAM/Jeremy SPIN DOCTORS/Little Hiss Can't Be DAMN YANKEES/Don't Treed On Me MEN/Church Of Logic Sin A

97.9 FM KBXX Hous KBXX/ Stopless Music Houston

MD: Greg Head

1	80VI II MEN/Eno Of The Road				
2	2	8	KELLY@low barce		
3	2	8	KELLY@low barce		
4	3	9	KELLY@low barce		
5	3	9	KELLY@low barce		
6	5	9	4	4	4
7	9	9	9	4	4
8	9	9	9		
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HAILING SOULS/A)] Over The Horld GERARDO/Hers Kitty Kitty COVER GIRLS/Thank You EPHRAIM LEMIS/Drowning In Your Eyes

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

1 1 ELTON JOBN/The One
H 2 2 PETER CETERA/Restissa Heert
H 3 3 PATTY SHYTH J/DON/Sossiless Love Just
H 3 3 PATTY SHYTH J/DON/Sossiless Love Just
F 4 A CAN BE A CONTROL OF THE SHOP OF THE

WNVZ/Norfolk OM/PD: Chris Bailey

H 1 1 OUNS N' ROBER/November Rein
H 2 2 SOYY II FEN/Ene Dr The Roed
3 3 TOAD THE MEY SHROZAII I WANT
5 S BANKSCHEM'S SIST/Stay
6 A GENESIS/Area He Know He
6 A GENESIS/Area He Know He
7 9 SOBS WANT SHROZAII I WANT
8 9 PATTY SHRYTH A/DOW/Southes Lave Just A
9 9 SOBS WANT SHROW HE A/DOW/Southes Lave Just A
10 10 SBRY BROMA/HUMPIN' Around
10 10 SBRY BROMA/HUMPIN' Around
11 12 HI-FIVE/SHR'S Playing Here To
11 10 CELIME DIDW/Mething Brosen But Hy
12 HI-FIVE/SHR'S Playing Here To
13 10 CELIME DIDW/Mething Brosen But Hy
14 10 FEEL SEE SARAFELISM HERE
15 10 CAMPAGES EDDELFANOIS I LE TO YOU
17 K M S /PIESES DON'S OO
18 10 FIRSHOWSKE/Men I Loss Inte Your
18 10 I CHARLES E EDDELFANOIS I LE TO YOU
18 10 FIRSHOWSKE/Men I Loss Inte Your
19 20 MACHIEF/Real Love
19 21 M LOSO PHILLIPS/OVE I UN
19 22 K D LANG/Constant Craving
24 A DE SARAFE T/AICEINI I LY See OIT
26 A SET T/AICEINI I TY See OIT
27 27 TYLES COLLINS/II DESN'S TRAITER
28 BAS COPPANY/NEW ABOUT THE!
29 BAS COPPANY/NEW ABOUT THE!
20 DE SARAFE CELLINS/II DESN'S TRAITER
20 BAS COPPANY/NEW ABOUT THE!
20 DE SARAFE CELLINS/II DESN'S TRAITER
20 DE SARAFE CHEMICAL DESN

22. 28. 29. 30 MICHAEL M SHITH/I WILL Be Here For Yo SASS JORDAN/You Don't Have To Rem

WANDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

16. 23. 25. 26. 30



TODAY'S HOTEST MUSICE

GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

APD: Ben Jammin'

1 1 CURS NY ROBES/Novvebbr Rain

2 2 SOVY 11 ROBES/Novvebbr Rain

3 2 SOBY BROWN/Hougin' Around

4 TODO THE MET SPRO/All 1 Mant

5 SEMAN ADMIS/DE I Have To Say The

6 TODO THE MET SPRO/All 1 Mant

7 SELON THE MET SPRO/All 1 Mant

8 SEMAN ADMIS/DE I Have To Say The

9 FIREMOURE/NEW ONE

11 3 FIREMOURE/NEW ONE

11 10 MET SELON JOHN/THE ONE

11 10 MET SELON JOHN/THE ONE

12 11 UZ/Even Better Than The

13 10 JAZ/Even Better Than The

14 10 MET SELON JOHN/THE ONE

19 14 K.M. S./PIESE DON'T GO. THE MAY

19 14 K.M. S./PIESE DON'T GO. THE MAY

10 12 TO SOUD PRACOME/JOINE THING

10 12 TO SOUD PRACOME/JOINE THING

10 12 TO SOUD PRACOME/JOINE THING

11 20 TO SOUD PRACOME/JOINE THING

12 10 SELON PRACOME/JOINE THING

14 10 DEL ANTITI/Alway The Lest TO KN

16 12 DEL MET SELON THING

17 12 SOUD PRACOME/JOINE THING

18 20 JOE CELEPARD/THOM THE YEAR OF MEE'

19 20 ANTER TAKES TO SELON THE CAP

20 20 ANTER TAKES TO SELON THE CAP

21 20 JAMES EDDIT/MOULE I LIE TO YOU

22 ANTER TAKES TO SELON THE CAP

23 ANTER TAKES TO SELON THE CAP

24 20 JOE COLE SELON THE CAP

25 20 JAMES TO LANGE THE CAP

26 JOE COLE THE BOD'T VALLET TO BE SELON THE

27 20 JAMES TO LANGE THE CAP

28 JOE COLE SELON THE CAP

29 20 JAMES TO LANGE THE CAP

20 21 CARDIST THE CAP

20 22 CHARLES A COLENT THE CAP

20 22 CHARLES A COLENT THE CAP

21 22 CHARLES A CHARLE ON THE

29 20 JAMES TO LANGE THE CAP

20 21 CARDIST THE CAP

20 22 CHARLES A CHARLE ON THE

20 23 CHARLES A CHARLE ON THE

20 24 CHARLES A CHARLE ON THE

20 25 CHARLES A CHARLE ON THE

20 26 CHARLES A CHARLE ON THE

20 27 CHARLES A CHARLE ON THE

20 28 CHARLES A CHARLE ON THE

20 29 CHARLES A CHARLE ON THE

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20 21 CHARLES A CHARLE ON THE

21 CHARLES A CHARLE ON THE

22 CHARLES A CHARLE ON THE

23 CHARLES A CHARLE ON THE

24 JOHN THE CAP

25 CHARLES A CHARLE ON THE

26 JOHN THE CAP

27 CHARLES A CHARLE OF THE

28 JOHN THE CAP

29 CHARLES A CHARLES A CHARLE ON THE

2

35
SNAP/Rhythm is a Dancer
CURE/A Letter To Elise
DAVID SANDORN/Bang Beng
SOFIA SHINAS/The Hessage
SPIN DOCTORS/Little Miss Cen't Be

SPIN DOCTORS/LISTIS HISS CON ...

BLACK CROMES/Thorn In My Pride

GRCGO ALEXANDER/Sestin' in Sec Orr)

MAILING SOLLS/All Over The Merid

PETER CETERA/Restless Heart

WENZ /Cleveland THEEND 10 18

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

MD: Efic Murphy

1 | OLMS N' ROSES/Movember Pain
2 | QUYEVen Rester Than The
3 | 3 | CAMSE & EFFECT/Another Plant
3 | 3 | CAMSE & EFFECT/Another Plant
4 | K | D. LAND/CORNETS TOWN TOWN
5 | 5 | CAMSE | CAMSE | CAMSE |
6 | K | DAND/CORNETS | CAMSE | CAMSE |
7 | SHAME-SPEAN | SIST/Stav |
10 | 8 | TOAD THE MET SPRO/Mail On The Ocean
10 | 8 | TOAD THE MET SPRO/Mail On The Ocean
11 | 10 | STAD DOCTORS/LAtel enies Can't Be
14 | 11 | INEX/Mail Enough Time Cam't Be
14 | 11 | INEX/Mail Enough Time About Re
14 | 12 | TOAD THE ENOUGH THE CAMSE |
15 | 12 | CAMSE | CAMSE |
16 | 15 | CAMSE | CAMSE |
16 | 15 | CAMSE | CAMSE |
17 | RED HOT CHILL PEP/Breaking The Oir]
18 | 10 | CAMSE | CAMSE |
19 | 10 | CAMSE |
10 | CAMSE |
10 | CAMSE |
10 | CAMSE |
11 | CAMSE |
11 | CAMSE |
12 | CAMSE |
13 | CAMSE |
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18 | CAMSE |
19 | CAMSE |
10 | CAMSE |
11 | CAMSE |
11 | CAMSE |
12 | CAMSE |
13 | CAMSE |
14 | CAMSE |
15 | CAMSE |
16 | CAMSE |
17 | CAMSE |
18 | CAMSE |
18 | CAMSE |
19 | CAMSE |
19 | CAMSE |
10 | CAMSE

18: 28. 29 BAD COMPANY/How About That

Cincinnati 🛫



APD/MD: Brian Douglas

APD/MD: Brian Douglas

| 1 ELTO JOHN/The One
| 2 QUMS N' ROSERNOVEMBER Rain
| 3 SAIGON N' ROSERNOVEMBER Rain
| 4 3 SAIGON NICK/Leve Is On The May
| 5 ALOGN NICK/Leve Is On The May
| 7 O SOVE II HENVERO O'T THE ROAD
| 7 O SOVE II HENVERO O'T THE ROAD
| 8 TO JOZZIVEN BASTER THAN THE
| 10 O SEASON SETTING O'T THE ROAD
| 11 O SEASON SETTING O'T THE ROAD
| 11 O SEASON SETTING O'T THE ROAD
| 10 O SEASON



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H I 1 BOYZ II PEN/End Of The Stad

+ 2 2 TLC/Raby: Baby: Baby

2 2 TLC/Raby: Baby: Baby

H 5 4 M. BRAINS/Brainstorming

H 5 4 M. BRAINS/Brainstorming

13 5 HISTOUT/Base: Playing Hard To

7 8 BOBB: BROMA/Humpin Around

10 8 EPHARIM LEDIS/Orouning In Your Eyes

11 9 BANYFACE/Give U Ny Heart

12 10 JORGE/LEGNE And Talk To Re

12 10 JORGE/LEGNE And Talk To Re

13 14 AFTER T/ALCIAN II Something

14 AFTER T/ALCIAN II Something

16 16 K NS S/Please Bon't Go

20 17 AMMEDIED DEVELOPH/Propile Everyddy

21 18 PEN AT LANGE/UNE Re

22 20 AL B. SUBEL/Right Now

22 20 AL B. SUBEL/Right Now

23 21 21 PANIES CHARLES CHRISTOPH/Think About It

EN VOQUE/Free Your Mind BARRIO BOYZZ/Craig Coolin' SOFIA SHINAS/The Message N2DEEP/Back To The Hotel

AB LOGIC/The Mitmen HOUSE OF PAIN/Jump Around SNAP/Rhythm Is A Dencer GERARDO/Here Kitty Kitty

WNC! 97.9

PD: Dave Robbins APD: Dan Bowen

Columbus

H 2 1 ELTON JORN/The One
H 3 2 BOBBY BROMY/Humpin' Around
H 3 3 GONESIBJUEUN HE Knobe Field
H 3 3 GONESIBJUEUN HE Knobe Field
I 5 EN POODE/GALVIEUN HE Knobe Field
I 6 BRYAN ADAMS/Do I Have To Say The
H 0 2 WILDON PHILLIPSTOVE I 10 Up
13 9 COLOR HE BADD/Forever Love
12 10 JORD/FIELD HAVE TO SAY THE
13 10 POODE-CT THE LIVE TO ME HIP PI
14 IN THE TO THE

20. 21. 22. 23. 24

/AMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall

MD: Action Jackson Music Asst: Johnny D.

Music Asst: Johnny D.

H 1 1 BOYT II MEN/End Of the Road
H 2 3 TECHMENODIC/Move This Sound
H 3 3 TECHMENODIC/Move This Sound
H 4 3 TECHMENODIC/Move This Sound
H 5 TO THE THE THIS SOUND T

2 UM. INITED/OF: Ready For This 28 ARESTO DEVELOPM/People Everyday 300 fd. StithNeyThe History IC SERCH/Here It Comes TRODP/Suest Miller History HADRY/YOU ORTH SELVE HADRY HADRY/YOU ORTH SELVE HADRY HADRY/YOU ORTH SELVE HADRY HADRY/YOU DANCE SELVE HADRY HIT IN ADMINISTRATION OF THE HADRY HADRY

MHHH/
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

MILIT 63.3

H 1 1 BOY' II PEN/End Of The Road
H 2 2 BOBBY I BEN/End Of The Road
H 3 2 BOBBY I BEN/End Of The Road
H 3 3 BOBBY I Winne Leve You
H 4 3 3 BOBBY I Winne Leve You
J 5 ILC/Baby Baby Baby
O H 11 7 AFTER TAXISIN 1 IL
17 AFTER TAXISIN 1 IL
18 10 DODCCI/Come And Tall To Re
19 10 DODCCI/Come And Tall To Re
20 10 CHAPLES & EDDIC/MAN I LIT TO YOU
10 IL AD DOCCI/Come And Tall To Re
20 10 CHAPLES & EDDIC/MAN I LIT TO YOU
10 IL AD DOCCI/COME AND TAIL TO RE
20 10 CHAPLES & EDDIC/MAN I LIT TO YOU
DIS COLOR ME BADD/FORWAYE LUX
DIS COLOR ME BADD/FORWAYE LOVE
DIS COLOR ME BADD/FORWAYE LO

VOICES/Yeah. Yeah. Yeah! GERARDD/Here Kitty Kitty R. KELLY/Siow Dance AL B. SURE!/Right Now

9104

THE #1 HIT MUSIC STATION KBEQ/Kansas City

PD: Mike Kennedy MD: Steve Barnes

ADDS SNAP/Rhythm Is A Dancer BOFIA SHINAS/The Message PARTY/Free

PARTY/Free
SOUP DRAGONS/Diving Thing
C & C PWSIC FACTO/Asep it Comin'
LOMENIO/Real Law
NINS/MOS Enough Time
SCONGE LAMOND/Ases Does That Leave
THER COLLING/1; Doesn't Matter
ATTER COLLING/1;

WILDWISH MILWAUKEE

PD: Gregg Cassidy MD: Chris Kerr

H 1 I BOYZ II MEN/End DI The Road
2 Z ILC/Baby. Baby. Baby
3 J MODELITORN AND TAIL TO ME
10 3 M DOMENDIA Hithout You will
4 M PRODUNCTION HITHOUT YOU'VE
5 O JOHN SECANOVIOUS Another Day
7 COLOR ME BADD/Forever Lave
8 DEPARTMENT OF THE SECANOVIOUS THAT
10 ID EN YOU'VE OF THE SECANOVIOUS HAS BOOKENING
10 ID EN YOU'VE OLD THE SECANOVIOUS HAS BOOKENING
11 HOU SECANOVIOUS HAS BOOKENING
12 OLD W ROBES/Mevember Asin
13 AND SECANOVIOUS HAS BOOKENING
14 HOUSE OF THE SECANOVIOUS HAS BOOKENING
15 AND SECANOVIOUS HAS BOOKENING
16 AND SECANOVIOUS HAS BOOKENING
17 IN ADDRESS HAS BOOKENING BOOKENING
18 AND SECANOVIOUS HAS BOOKENING
19 AND SECANOVIOUS HAS BOOKENING
19

A W S Piess Den't Op CATHY DENNIS/You Lief To Me SNAP/RNATA is A Dancer EN VODUE/Free Your Mind AB LOGICTOR HILLAN VOLCES/Yeah, Yeah, Yeah, VOLTENIY/ION HILLAN VOLTENIY/ION/HOLDER FOR BUT MY SCLIME DION/HOLDER FOR BUT MY STEUL BANGWING BANG STEUL BANGWING BANG STEUL STEUL BANGWING BANG VOLCEN BANGWING BANGWING BANG VOLCEN BANGWING BANGWING BANGWING BANG VOLCEN BANGWING BANGWING BANGWING BANGWING BANG VOLCEN BANGWING BANGWING BANGWING BANGWING BANGWING BANGWING BANG VOLCEN BANGWING BANGWING



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

35.3 FM

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

Research Dir.: Mark Wuggazer

H 1 1 8072 II TEMPRING OF The Road

H 3 2 NILD/Du You Hear What I He

H 3 2 NILD/Du You Hear What I He

H 3 4 NILD/Du You Hear What I He

5 9 SOBBY BROM/Humpin' Around

B 10 4 PIBER CLAY-SHOP THE LITE OF THE LITE

5 9 SOBBY BROM/Humpin' Around

10 9 COLON HE RADOFF THE MINE THE LITE

10 9 COLON HE RADOFF THE LITE

10 10 K M S /PIESES DON' 1 00

11 11 CLY-SHAR AROUND YOUR PRESS

12 11 CLY-SHAR AROUND YOUR PRESS

14 12 MI-FIVE/SHAP THE PRESS

15 13 CLAY D /F-ESS IS A FRESS

15 15 CLAY D /F-ESS IS A FRESS

16 17 TECHNOTONIC FORM THE LITE

17 18 AB LODIC/THE HITMON THE LITE

18 2E PRO/CTOSEVER

22 EMOVED FRESS YOUR THING

23 EMOVED FRESS YOUR THING

24 MINESTED ROCKLOMP HIS BENETHING

25 CLAY D /F-ESS YOUR THING

26 MINESTED ROCKLOMP/HIS SHAP LITE

VOICES/YEAR. YEAR YOUR THING

VOICES/YEAR. YEAR YOUR THING

VOICES/YEAR. YEAR YOUR THING

CONTROL THE MINESTED ROCKLOMP/HIS SHAP LITE

VOICES/YEAR. YEAR YOUR THING

CONTROL THE MINESTED ROCKLOMP/HIS SHAP LITE

VOICES/YEAR. YEAR YOUR THING

WE SHAP KHAPLO PRESS YOUR THING

BY MILLY SHOUD HIS SHAPP IN THE SHAP LITE

VOICES/YEAR. YEAR YOUR THING

BY MILLY SHOUD AGES TO THE SHAPP HIS SHAP FRY THE SHAPP HIS SHAPP EPHRAIM LEWIS/Drowning In Your Eyes SIR MIX-A-LOT/Swep Meet Louve

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

H 2 1 BOYZ II PEN/ENG OF The Roam
1 2 OUMS N. RODES/Movember Rain
1 3 OUMS N. RODES/Movember Rain
1 7 4 TECHNOTRONIC/Move This
1 8 1 ELON OPEN/THE One
2 9 TECHNOTRONIC/Move This
3 9 TECHNOTRONIC/Move This
4 9 JON SECONOLIC/Move This
5 10 TECHNOTRONIC/Move This
6 9 JON SECONOLIC/Move This
6 9 JON SECONOLIC/Move This
7 12 PATTY INTHI W/DON/Spectime To
7 12 PATTY INTHI W/DON/Spectime To
7 13 INTHINITY THE TEMPO/ALI I Mant
10 TO THE TEMPO TO THE TEMPO
10 TO THE TEMPO TO THE TEMPO TO THE TEMPO
10 TO THE TEMPO TO THE TEMPO TO THE TEMPO
10 TO THE TEMPO TO THE TEMPO TO THE TEMPO
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2A. 25 EN VOOUE/Free Your Mind FIREHOUSE/Mhen 1 Look Into Your SMING DUT SISTER/As 1 The Base Girl AFIER 7/Klein/ 1t K D LANG/Constant Craving

Q106.5 WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 1 DUNG N. BOSS/November Brinn
1 2 2 BOYZ II MENVEnd OF The Bread
3 3 LITON JORN/The One in street To
3 3 LITON JORN/The One in street To
5 BYEND ADMITTED INVESTOR SHAPE
10 10 COLLING THE STREET TO SHAPE
11 7 7 INTERODER/Hear I Look Inde Your
11 7 9 BHANKEPHEN'S SIST/SING
10 10 COLLINE DION/Horning Broban But My
11 10 JORN/Horning Broban But My
12 10 DOF LIPEND/DIVEN YOU Ever headed
20 14 COLUM RE BROD/Forever Libre
10 14 COLUM RE BROD/Forever Libre
10 15 COLUM RE BROD/Forever Libre
11 17 MILBON PHILLIPS/Give II My
A 18 D. WOODE/Free Your Mind
A 19 D. WOODE/Free Your Mind
A 20 SOFIA BHING/The Message
20 10 DEL MANTENJAL WAS THE LAST TO KN
20 20 JOHN MARCHAN THE LEDDING THE THING
20 20 JOHN MARCHAN THE WOOD THE THING
20 20 JOHN MARCHAN THE WOOD THE THING
20 20 JOHN MARCHAN THE WOOD THE THING
20 20 JOHN MARCHAN THE MARCHAN THE A
20 30 THE CENTRAL THING THE DOBBIT THE THE THE THING
20 20 JOHN MARCHAN THE MARCHAN THE THING
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CHR P1 PLAYLISTS



MD: Kevin Peterson

MD: Kevin Peterson

H 1 1 CUNS N' BOSED/Hovesber Pain

H 2 2 ELTON JOBEN/THO PROBLEM

3 3 2 ELTON JOBEN/THO PROBLEM

3 3 1 TOTHER PROBLEM

5 8 TOTHER PROBLEM

5 8 TOTHER PROBLEM

5 8 TOTHER PROBLEM

5 8 TOTHER PROBLEM

13 9 CELINE DION/Nothing Broken But My

14 10 SHAREPERAY BEST STEAM

15 10 CELINE DION/Nothing Broken But My

16 12 BRYAN BOANDOO I HAVE TO BAY THE

16 12 BRYAN ADAPOZO I HAVE TO BAY THE

17 14 SOBBY BROWN/HOUSE IN ACCOUNT LOVE JUST

18 16 MISSON PHILLIPPE (AVE TO BAY THE

19 16 MISSON PHILLIPPE (AVE TO BAY THE

19 16 MISSON PHILLIPPE (AVE TO BAY THE

10 19 K AS S/PLEASE DON'T SO

22 20 UZ/Keven Better Then The

23 12 M.D. LANG/Constant Creating

24 CALLIAR ELECTRONIC SURVEY SOLUTION

25 PETER CETERA/NEXT SURVEY SOLUTION

26 27 PETER CETERA/NEXT SURVEY SURVEY SOLUTION

27 20 ATTER TAKELINI THE TO SAME OUT THE

21. 23 MICHAEL W. SMITH/I Will 8+ Here For Y MAILING SOULS/All Over The World

St. Louis PD: Rick Upton

APD: Lee Cruze MD: Scott Gordon

MD: Scott Gordon

H 3 1 BOYZ II HENVInd OF The Read
H 4 2 BOBBY BEDMAPHABUT IN Around
10 HI-TYPE/Ber's Playing Ward To
8 5 ELTON JOHN/The One
7 0 C CE (MB)E CARCINGER IS COMIN'
0 0 C CELINE DIDN/Nething Braken BUT My
11 R M B / Plazes Don't Go
12 10 BARVACK/Galve U My Heave
13 10 BARVACK/Galve U My Heave
14 12 BARVACK/Galve U My Heave
15 13 BOUP DRACON/DIVINE TRING
17 12 PHARIA LEUIS Drowning In Your Eyes
18 14 BARVACK/Galve U The March
19 14 DADE/THAN LA DANCEY
19 15 BARVACK/Galve II A DANCEY
19 16 BARVACK/Galve II A DANCEY
19 17 BARVACK/Galve II A DANCEY
19 18 AL B. SMEL/Fight Nov
20 18 AL B. SMEL/Fight Nov
20 19 ACCESS BARVACK/Galve II ACCESS BARVACK/GALVE II AND TO MP
21 AMERICA DEVELOPMENT DATE
22 24 ANTER TYRICKIN' I S
22 25 COURS ME BADOPFORVEY LOVE
23 24 ANTER TYRICKIN' I S
24 25 COURS ME BADOPFORVEY LOVE
25 26 MOVEMENT/JUBB BARY
26 27 DOUGH ME BADOPFORVEY LOVE
27 TYLES COLLING/IE DOSAN' HARTEY
28 DO DONE METHOR WARD DAY
29 TYLES COLLING/IE DOSAN' HARTEY
29 DO BARVACK/FORVE DAY
20 DO MARCHAN TO BARVACK/GALVE
20 DO MARCHAN TO BARVACK/GALVE
20 DO BARVACK/GALVE
21 ANTER TYRICKIN' I S
22 DO DO BARVACK/GALVE
29 DO BARVACK/GALVE
20 DO BARVACK/GALVE
21 ANTER TYRICKIN' I S
22 DO BARVACK/GALVE
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27 DO BARVACK/

RHYTHEI SYMDICATE/I Wanna Hate Love T EN VOOME/Free You'r Hind in KELLY/Honey Love CHARLES CHRISTOPH/Thina About It SODIA SHIMMOTHE MERSES SARRIO BOYZ/Craig Coalin STOPH/THINA CHORD STEWNIC CHORD AS FE/MIC CHORD AS FE/MIC CHORD AS UNLINITED ON HITMOUT YOU PRO COMMITTED TO THE PRODUME/DIS WITHOUT YOU COME COME IN COMMITTED TO SET THE Leave COVER CIRLS/Thank You



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

H 1 1 BOYT II MEN/End Of The Road
H 3 2 JARE/I Menna Luve You
H 7 4 COLON ME BADD/Forever Leve
2 9 TC/Fabr, Baby Baby
3 7 EN COLON ME BADD/Forever Leve
2 9 TC/Fabr, Baby Baby
3 7 EN COLON ME BADD/Forever Leve
3 10 DUMB F BODE/Forever The Hotel
12 0 DUMB F BODE/Forever The Hotel
12 0 DUMB F BODE/Forever Baby
13 10 DUMB F BODE/Forever Baby
14 10 DUMB F BODE/Forever Bay
15 10 DUMB F BODE/Forever Bay
16 11 DUMB F BODE/Forever Bode
17 10 TDOF/Dumb F BODE/Forever
18 10 TDOF/Dumb F BODE/Forever
19 10 TDOF/DUMB F BODE/FOREVER
10 TDOF/DUMB F BODE/FOREVER
10 TDO

19. 20 2 UNLIMITED/Get Ready For This A LIGHTER SHADE O/Spill The Rhyme M. M. S. /Pleese Don't Go



KSOL/San Francisco

APD: Ron Cadet MD: Tony Valera

ADDS: 16. 28

MD: Tony Valera

H i 1 BOY II MEMORING OF The Road
2 COOR ME BADD/Forever Love

H 7 3 MANY J BLIGE/YOU Reside HS
5 MOUSE OF PAIN YOUNG AFOUND
3 OF RELEVY/MENT LOVE YOU
4 BADDEEP/BARE TO THE MEMORING COVE
4 BADDEEP/BARE TO THE MEMORING COVE
5 P. RELLY/MENT LOVE YOU
4 BADDEEP/BARE TO THE MEMORING COVE
5 P. RELLY/MENT LOVE YOU
5 P. RELLY/MENT LOVE YOU
5 P. RELLY/MENT LOVE YOU
6 BADDEEP/BARE TO THE MEMORING COVE
6 P. RELLY/MENT LOVE YOU
7 P. TO COVER TO THE MEMORING COVER TO THE MEMO

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman.

H 1 1 BOYZ II MEN/End Of The Road

4 2 K M 5 /Please Dan't Go

3 1 ECCHNOTROHIC OF The Road

5 SCHAMESPEAR 8 BS15/Ksq M

10 6 BODEY BEROW/TOWNET THE

10 9 TLC/Beau Bayw. Beby

11 9 TLOOTHUL BET BEROW/TOWNET AT THE STATE

11 10 THE TOWNET A THE STATE

12 M TOWNET THE STATE

13 14 CHAPTER BE TOWNET A THE STATE

14 12 EMPARIH ELBIS OF DANIE MEN TO THE STATE

15 14 CHAPTER BE ECONTROWNED THE TOWNET A THE STATE

16 14 CHAPTER BE ECONTROWNED THE TOWNET A THE STATE

17 10 TLOOTHUM THE STATE

18 14 CHAPTER BE TOWNED THE STATE

19 17 CELINE DIDM/MORNING BRIDER BLOW JUNE

19 12 MILEON PHILLIPS/CIVE II UP

10 12 MILEON PHILLIPS/CIVE II UP

11 12 MILEON PHILLIPS/CIVE II UP

12 MILEON PHILLIPS/CIVE II UP

12 MILEON PHILLIPS/CIVE II UP

13 MILEON PHILLIPS/CIVE II UP

14 MILEON PHILLIPS/CIVE II UP

15 MILEON PHILLIPS/CIVE II UP

16 MILEON PHILLIPS/CIVE II UP

17 MILEON PHILLIPS/CIVE II UP

18 MILEON PHILLIPS/CIVE II

JADE/I Wanne Love You



KOY-FM/Phoenix

PD: Jamie Hyatt MD: Steve Douglas

MD: Steve Douglas

Music Coord: Julie Gavin

1 1 8072 II Minking Of The Read

1 2 2 Junger! Henry Henry Of The Read

1 2 3 Junger! Henry Henry Henry

1 4 4 8089 BROM/Henry Henry

1 5 8 ANTECTORY OF THE HERRY

2 9 JUNGER! Henry Henry

3 0 BROM/Henry Henry

4 0 JUNE CLORE HENRY

4 0 JUNE CLORE HENRY

5 0 JUNE

KHQT 977 PD: John Christian

H 2 1 JADE/I Manne Love You

2 2 RALPH TRESWANT/Money Can't Buy You L

3 2 RALPH TRESWANT/Money Can't Buy You L

4 3 EN YOUNG JOININ His Benefiting

7 4 HI-ITURGS: 1 Talents Hard To

8 4 HOUSE OF FAIN/June Around

9 1 LORENZO/Real Live Young

10 TLC/Fairy Labry Save

11 10 SERVE HORN JUNE

11 10 SERVE HORN JUNE

11 11 TIRPY T. (Fey A Hillion Tears

10 11 TIRPY T. (Fey A Hillion Tears

10 12 AND YOUNG HORN JUNE

10 13 PART JOINING HORN HE HORN JUNE

10 14 COLOR HE BADO/Forever Love

10 15 OCALLA/Laveyand's Free

10 16 TOURS GIRLS/TeanY You

10 17 PETE HOCK & CL SY/Tean Realinise Over Y

20 12 AND FAIR FORK & CL SY/Tean Realinise Over Y

20 22 AND RESTER TREATMENT IS US

20 22 ENTER TREATMENT IS US

20 23 ENTER TREATMENT IS US

20 24 ENTER TREATMENT IS US

20 25 ENTER TREATMENT IS US

20 26 ENTER TREATMENT IS US

20 27 ENTER TREATMENT IS US

20 28 ENTER TREATMENT IS US

20 29 ENTER TREATMENT IS US

20 20 ENTER TREATMENT IS US

20 20

NU SHODZ/Time Mill Tell SHART E'8/Besmer's Treat SHART E'8/Besmer's Treat SHART E'8/Besmer's Treat SHART SHA

Sacramento



Station Mgr: Gerry Cagle PD: Alex Cosper

MD: Karen Holmes

MD: Karen Holmes

1 1 Boxtones 3 1817/31 by

2 12 UZ/EVER BRITET THAN THE

3 9 DOWN DANGEMENT STATE

4 9 DOWN DANGEMENT STATE

5 1 DOWN DANGEMENT STATE

5 1 DOWN DANGEMENT STATE

5 1 DOWN DANGEMENT STATE

6 9 DOWN DANGEMENT STATE

10 10 DOWN DANGEMENT STATE

10 11 DOWN DANGEMENT STATE

10 12 DOWN DANGEMENT STATE

10 13 DOWN DANGEMENT STATE

10 14 DOWN DANGEMENT STATE

10 15 DOWN DANGEMENT STATE

10 16 DOWN DANGEMENT STATE

10 17 DOWN DANGEMENT STATE

10 18 DOWN DANGEMENT STATE

10 10 DOWN DANGEMENT STATE

10 DOWN DANGEMENT

10 DOWN DANGEMENT

10 DOWN DANGEMENT

10 DOWN DANGEME

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith

APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

SMATT E 'S/Besame's Treet
M RELLY/Slow Dance
2 Une INTECOVERLISH Zone
BARNIO BOYZZ/Crest Coalin
DAS ET/BESC Cases of Mind
EN MODULE Check of Mind
TRUTH INC. The Very Best D# Me

Salt

PD: John Dimick Lake City MD: Jim Morales Music Coord: Craig Powers

H 1 1 PRIES CETERA/Firstless Heart
H 2 2 PARTY SENTE #*COMMISSIONS SERVE JUST A
H 3 3 SEVIL I REMARKS OF THE FORE
4 4 TOAD THE MET SPROATS I MARK
5 5 HARRIST AND SEVIL I SELECT A
T 7 K D. LANG/Constant Craving
H 12 MISSION PHILLIPAGIVE I UVUF Eyes
14 9 SPREATH LEXIS/Drowning in Vurur Eyes
14 9 SPREATH LEXIS/Drowning in Vurur Eyes
14 10 SEVENT SEVENT AND SEVENT SEVENT SEVENT
H 10 IN SEVENT SEV

ZIOOFM KKRZ PORTLANDS MOTTEST MUSIC

PD: Ken Benson MD: Kim Matthews

MD: Kim Matthews

H 2 1 TCC/Beby, Beby, Beby
1 2 SUY2 II (MEMORY Of the Road

H 3 3 JODICI/Come And Tall to Pr

S AMERICAN OF THE STATE OF THE ROAD

5 AMERICAN OF THE STATE O

30 EN VOQUE/Free Your Mind

WILSON PHILLIPS/DIVe It Up GERANDO/Here Kitty Kitty CURTIS BALGADO/I Shouted Your Name. SOUP DRAGONS/Divine Thing

Salt Lake City

KUTQ/

GM/PD: Gary Waldron MD: Gary Michaels

MD: Gary Michaels

1 | 1807 11 | FRINTER OF The Road
| 2 | 1808 11 | FRINTER OF The Road
| 3 | 18089 | FROSANTHWENT | FRINTER
| 4 | 3 | 18089 | FROSANTHWENT | FRINTER
5	5	180	180	180	180	180	180
6	180	180	180	180	180	180	
7	180	180	180	180	180		
8	180	180	180	180	180		
9	180	180	180	180			
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HICHAEL W. SMITH/I Mill Be Here For Y EN VOOUE/Free Your Mind DAVID SANDEN/ESSE Bang ERASUNE/Take A Chance On Me SOFIA SHIMAS/The Messege EPHRAIM LEWIS/Drowning In Your Eyes

EPHRAIM LEMIS/Drowning in Your-BLACK CROMES/Thorn In My Pride PARTY/Free STEVIE 8/Pump That Body TYLER COLLINS/It Dowsn't Matter MATERIAL ISSUE/Meat Siris Mant CATHY DENNIS/You Lied Te Me BAD COMPANY/How About That



APD/MD: Kip Taylor

UTAH BAINTS/Something Good MIKI HOHARD/Ain't Nobody Like You MARY J. BLIGE/Reel Love

ARRESTED DEVELOPM/People Everydeu RUDE BOYS/My Kinde Girl BOUP DRAGONS/Divine Thing

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy livin

H 1 1 80/1 11 reky-tand Of The Road
H 2 0 COUNT IT reky-tand Of The Road
H 3 0 COUNT IT ROBES/Howeaber Rain
H 3 0 Supply Robes/Howeaber
H 3 1 SUNGES/HOWEABER RAIN
B 3 SUBSY BROBAS/HOWEABER
D 5 8089 BROBAS/HOWEABER
D 6 TOAD THE WET SERO/All I MAN TO
D 6 TOAD THE WET SERO/All I MAN TO
D 7 SUBSY BROBAS/HOWEABER
D 7 SUBSY BROBAS/HOWEABER
D 8 SUBSY ADARBOYO I MAN TO SAY THE
D 8 PATTY BRYTH W/DON/Substimes Love Just
H 11 IN HE-TUCZHA'S PLAYING HARD
1 12 CECE PENISTON/KEED ON MAILIN
1 12 CECE PENISTON/KEED ON MAILIN
1 13 FERROWS/HAN I Losa Into Your
1 14 AFER TYNICEIN I LOSA INTO YOUR
2 10 JOHN STRONG HOWEABER
2 10 JOHN STRONG HOWEABER
2 10 JOHN STRONG HOWEABER
2 2 10 DON/HOWEABER
2 2 10 DON/HOWEABER
2 2 2 CECEN ED BOOFFORWAY TO EVER HERE AS
2 2 2 CECEN ED BOOFFORWAY TO EVER HERE AS
2 2 2 CECEN ED BOOFFORWAY TO EVER HERE AS
2 2 2 TECHNOLOGIAL HING ON BROWN GIA
1 2 2 TECHNOLOGIAL HING ON BROWN GIA
1 2 2 TECHNOLOGIAL HING ON BROWN GIA
1 2 2 TECHNOLOGIAL HING ON BROWN GIA
ADDS CATTY DONNOLOGY LIKE TO HE

CATHY DENNIB/You Lied To He M2DEEP/Back To The Hotel EN VOQUE/Free Your Hind PH DAMN/Dia Hithout You ADDS

K.D. LANG/Constant Creving
AB LGGIC/The Hitman
PHING GUT SISTER/Am I The Same Girl
BLAUGHTER/West Love
ARRESTED DEVELOPM/Paogle Everyday
PARTY/Free

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 I BOYZ II MEN/End Of The Read
H 3 Z R DELLY/Honey Love

A HI-FIVE/She's Playing Hard To
3 JOSECT/Came AT Fall To He
H 6 A JOSECT/Came AT Fall To He
H 7 I STATE A STATE A

CECE PENISTON/Inside That I Cried



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

MD: Tom Gjerdrum

H 1 | BOY2 | I MEN/EEG OF THE Road

H 2 | 2 Th.C./Bebu, Bebu Bebu
H 3 | 3 JADE/! Lamne Love You
4 | BOBSY BROWN-Houpin' Around
H 3 | 5 EN YOUNG SIVENEY BROWN HOUSE
H 3 | 5 EN YOUNG SIVENEY BROWN HOUSE
H 3 | 6 CECE PENISTEN/Kee, On Walkin'
7 | JADECE LAMNE BROWN HOUSE
H 3 | 6 CECE PENISTEN/Kee, On Walkin'
7 | JADECE LAMNE BROWN HOUSE
H 1 | 10 SAME BROWN HOUSE
H 1

WILSON PHILLIPS/Give It Us SOPHIE B HAMKINS/Celifornia Here I C-RHYTHM SYNDICATE/I Henne Mate Love To

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

H 1 AMERITED DEVLOPM/Pagip Everyday
2 Jabor/! Harna Love You
3 TROOP/Navel November
6 TUCHER About Your Februar
1 Everyday 1 Tucher Hard To
2 Everyday 1 Tucher Hard To
2

KUBE SBJAMS

OM/PD: Bob Case

20. 26. 33. 34

Seattle

1 T.C./abr. Baky. Baky
2 DODCCI/Come And Tall To Me
3 DAMESISED DEVICEOMY Finesses
4 BOYZ II MEN/End OF The Road
5 DOCCION ME BADO Forever Lower
6 TO THE PROPERTY OF THE PROP

SNAP/Rhythm Is A Dencer BOBBY BROWN/Something In Common

ME PH1 ME/Sad New Day MU SMOOZ/Time Will Tell SIR MIX-A-LOT/Swap Meet Louie

LA: HOTTESTAUSIC

James 7/90

XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

H 1 1 N2DEEP/Sact To The Hotel
H 2 2 TLC/Raby, Baby, Beby
B 3 3 BOY1 IT MENERAL OP The Road
H 4 4 JADE/I Hanna Love You
H 5 5 EN YOOUE/O'Using His Bomething
6 6 JOE PUBLIC/I Miss You
7 7 MOUBE OF PAIN/Jump Around Description of the control of the co

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

1 1 TECHADTIONIC/Move This

1 2 BOY 11 MBC/MOVE DAY THE ROAD

1 3 BOY 11 MBC/MOVE THE ROAD

1 3 BOY 12 BOY 11 MBC/MOVE THE ROAD

1 3 BOY 11 MBC/MOVE THE ROAD

1 3 BOY 11 MBC/MOVE THE ROAD

1 3 BOY 11 MBC/MOVE THE ROAD

1 1 BOY 11 MBC/MOVE THE ROAD

1 2 BOY 11 MBC/MOVE THE ROAD

1 BOY 11 MBC/MOV

AODS ERASURE/Tate A Chance On Me A LIGHTER SHADE O/Spill The Rhyme MARKY MARK/You Gotta Belleve

KRIS KROSS/Harm It Up CHUES ROCK/Lost In The Storm EPMD/Crossover SMART E'S/Seseme's Treet

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CHR ADDS & HOTS



MOST ADDED MICHAEL W. SMITH (21) EN VOGUE (20) PM DAWN (11) BAD COMPANY (10) SAIGON KICK (10)

BREAKOUTS SPIN DOCTORS (9)
BARRIO BOYZZ (8)
SOFIA SHINAS (7)
OAVID CASSIDY (5)
CURE (5)

000000000000000000



JADE
BAD COMPANY (dp)
EN VOGUE
HICHAEL W. SMITH
SAIGON KICK (dp)
HOLLEST:
BOYZ II HEN 3-3
BOBBY BROWN 11-9
HI-FIVE 16-11
FIREMOUSE 22-13
K.W.S. 18-15

WAEB/Allentown Check/Surf

MICHAEL W. SMITH SWING OUT SISTER HOTLEST: HADDWHA 1-1 GENESIS 7-5 GUNS Nº ROSES 9-8 BOYZ II MEN 13-10 PATTY SMYTH W/DON 18-13

WAAL/Binghamton, NY Morgan/Orzel

MICHAEL W. SMITH EN VOQUE EPHRAIM LEWIS SPIN DOCTORS (dp) Hottest: ELTON JOHN 1-1 DEL AMITRI 11-6 DEF LEPPARD 16-11 INXS 20-15 BAD COMPANY 28-22

WKSE/Buffalo, NY Edwards/Universal

PETER CETERA DEF LEPPARD CHARLES & EDDIE HOUSE OF PAIN 2 UNLIMITED Hottest: BRYAN ADAMS 2-1 BOYZ II MEN 5-2 TLC 3-3 CECE PENISTON 6-5 JADE 21-7

MICHAEL W. SMITH SOFIA SHIMAS EN VOGUE DAVID CASSIDY SASS JORDAN (dp) Hottest: BOYZ II MEN 1-1 GURS N' BOSES 3-2 BOBBY BROWN 5-3 SHAKESPEAR'S SIST 8-4 ELTON JOHN 12-5

JET-FM/Erie, PA Cook/Sharpe

SPIN DOCTORS Hottest: U2 1-1 ELTON JOHN 2-2 GENESIS 3-3 BLACK CROMES 4-4 TOAD THE WET SPRO 5-5

WERZ/Exeter, NH Falconi/McVie

COLOR ME BADD
CHARLES CHRISTOPH
DAVID CASSIDY
BAD COMPANY (dp)
SALCON KADK (dp)
HOLGAST:
HONDOO GERLS (dp)
HOLGAST:
GUNS N' HOSES 2-2
SAMKESPEAR'S, SIST 3-3
BOYZ, IT HEN HAT

WNNK/Harrisburg, PA O'Des/Shaw

COLOR ME W. SMITH
SAICON KICK
DAVID CASSIDY
HOLEST:
PETER CETERA 3-2
SHAKESPEAR'S SIST 6-3
FIRENOUSE 8-5
CHARLES & EDDIE 16-12
PATTY SMYTH W/DON 19-13

WKSS/Hartford, CT Jones/Klutch

TIC-FM/Hartford, CT Mitcheli/Lundon

PM DAMN
MOVEMENT
BARRIO BOYZZ
HOTLEST:
BOYZ II MEN 2-1
GUNS N' ROSES 5-3
K.M.S. 8-6
HI-PIVE 11-9
HOUSE OF PAIN 18-17

WKEE/Huntington, WV McFadden/Miller

PWR92/Johnstown, PA Adams/James MICHAEL W. SMITH SAIGON KICK EN VOGUE DAVID SANBORN JADE (dp) Hottest: Hottest: BOYZ II MEN 1-1 PATTY SMYTH W/DON 9-3 BOBBY BROWN 16-10 FIREHOUSE 19-12 DEF LEPPARD 21-13

WLAN/Lancaster, PA Michaels/Bastian

MICheels/Besten

MEGADETH (dp)

COUGH ME BADD (dp)

BARRIO BDYZZ (dp)

AFFER 7 (dp)

MICHAEL W. SMITH (dp)

MATERIAE USSUE (dp)

LEMONTENE (dp)

LEMONTENE (dp)

LEMONTENE (dp)

LEMONTENE (dp)

HOLLESS (dp)

HOLLESS (dp)

MICHAELS (

CATHY DENNIS
CATHY DENNIS
CATHY
COVER GIRLS
EN VOGUE
HOLLES
HOUGHE
HOLLES
HOUT, II HEN 1-1
ELTON JOHN 2-2
SHAKESPEAR'S SIST 4-4
BOBDY BROWN 8-5
PATTY SMYTH W/DON 13-7

KC101/New Haven, CT Cozenza/Wilson

COLOR ME BADD
BARRIO BOYZZ
VOICES (dp)
BAD COMPANY (dp)
SASS JOBOAN (dp)
CUME (dp)
EN VOQUE (dp)
ELTOM JOHN 3-1
BOOBY BROWN 2-2
PATTY SMYTH W/DON 7-5
HATKESPEARYS SIST 18-16

BARTAD GOILE (GP) HOTLEST: BOYZ II MEN 1-1 U2 5-4 SOUP DRAGONS 11-8 BABYFACE 14-12 90BBY BROWN 17-15

Hottest: BOYZ II MEN 1-1 GUNS N' ROSES 2-2 BOBBY BROWN 3-3 SHAKESPEAR'S SIST 7-4 HOUSE OF PAIN D-39

Y102/Reading, PA Burke/Browne

96PXY/Rochester, NY Ivey/Collins

CHR Rotation Criteria

COLOR ME BADD MICHAEL M. SMITH HOTLEAT: GUNS N' ROSES 1-1 ELTON JOHN 2-2 PETER CETERA 3-3 TECHNOTROMIC 9-4 SHAKESPEAR'S SIST 11-10

Jones/Klutch

ELTON JOHN
BN YCGUE

ZPHRAIM LEMIS (dp)

BHRAIG BOTZZ (dp)

BHRAIG BOTZZ (dp)

SULNAMOTGD

SULNAMOTG

MICHAEL W, SMITH FIREMOUSE K.W.S. (dp) Hottest: BOYZ II MEN 10-1 SHAKESPEAR'S SIST 7-2 BOBBY BROWN 15-8 PAITY SMYTH WOON 16-9 CHARLES & BODIE 27-16

93Q/Syracuse, NY Edwards/Meach

SAIGON KICK MICHAEL W. SMITH CATHY DENNIS Hottest: BOYZ II MEN 1-1 ELTON JOHN 2-2 AB LOGIC 4-3 K.W.S. 15-4 PATTY SMYTH W/DON

WPST/Trenton, NJ Michelle Stevens

SPIN DOCTORS LINDSEY BUCKINGHA CURE SASS JORDAN ERASURE EMAJORE HOTLEST: GENESIS 6-4 PATTY SMYTH W/DON 7-6 FIREHOUSE 14-11 K.W.S. 22-15 SPIN DOCTORS D-23

Neltzburton
EN VOGUE
MICHAEL W. SMITH
SAIGON KICK
PH DAWN
HOTLEST:
BOYZ II HEN 2-1
BRYAN ADAMS 6-4
BOOBY BROWN 9-5
PATTY SMYTH W/DON 13-9
FIRBIOUSE 16-12

WKRZ/Wilkes-Barre, PA Medek/Padden

BAD COMPANY Hottest: GUNS N' ROSES 1-1 ELTON JOHN 7-2 PATY SMYTH W/DON 15-7 BRYAN ADAMS 17-8 BOYZ II MEN 19-9

WSTW/Wilmington, DE Elliott/Rogers

GUNS N' ROSES 2-1 PATTY SMYTH W/DON 5-4 GENESIS 6-5 DEL ANITRI 12-11 SWING OUT SISTER 20-18

WQXA/York, PA St. John/Valentine

WYCR/York, PA McCauslin/Crockett

MICHAEL W, SMITH EN VOGUE CHARLES & EDDIE (dp) SAIGON KICK (dp) BARRIO BOYZZ (dp)

BANNIO GOTZZ (GD) HOTLEST: SHAKESPEAR'S SIST 2-1 BOYZ II MEN 7-2 PATTY SWYTH W/DON 9-6 FIREHOUSE 13-10 DEF LEPPARD 20-17

P3

WPRR/Altoona, PA Dave McCall

CHARLES & EDDIE SOFIA SHINAS EN VOGUE (dp) SPIN DOCTORS (dp) EPHRAIM LEWIS (dp) MICHAEL W. SMITH (dp) HOLDERIC

HICHAEL W. SMITH (dp) HOTCEST: BOYZ II MEN :-1 BRYAN ADAMS 2-2 BABYFACE 7-3 PATTY SMYTH W/DON 8-4 BOBBY BROWN 10-5

PM DAWN
SHING OUT SISTER (dp)
EN VOGUE
N2DEEP (dp)
SNAP (dp)

SNAP (dp) Hottest; BOYZ II MEN 1-1 HOUSE OF PAIN 8-2 BOBBY BROWN 10-7 COLOR ME BADD 26-8 MOVEMENT 27-17

Songs in New & Active have been reported by at least 50 CHR reporters in the

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week in light of the land the station of the stations of the stations and the station of the stations o

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period.

SPIN DOCTORS SAIGON KICK CATHY DENNIS INDIGO GIRLS DAVID SANBORN COLOR ME BADD

ON YOUR
SMING OUT SISTER
PHOTON
HITTEN SYNDICATE (dp)
HOUT SISTER
HUTTEN SYNDICATE (dp)
HOVE IT MEN 2-1
HOVE I

999KHI/Ocean City, MD Hitman/Keiley

BAD COMPANY CURE (dp) SOFIA SHINAS PM DAWN (dp) MICHAEL W. SMITH BARRIO BOYZZ (dp)

WSPK/Poughkeepsia, NY Schantz/Richards

EN VOGUE (dp)
SWING OUT SISTER (dp)
LIL' SUSIE (dp)
SOUP DRACONS (dp)
SNAP (dp)

BurkedFrowne

PH DAMN

BARRIO BOYZZ

SOPIA SHINAS

MICHAEL W. SHITH

COLON HE BADD

COLON HE BADD

SHITH

COLON HE BADD

SHITH

COLON HE BADD

SHITH

COLON HE BADD

SHITH

SOIZ III MEN 2-I

CEMESIS 6-2

FATTY SHITH W/DON 8-3

BLACK CROWES 16-7

K.D. LANO 13-9

DAVID CASSIDI Hottest: BOBBY BROWN 5-3 PATTY SMYTH W/DON 14-9 CHARLES & EDDIE 16-13 BLACK CROWES 20-18 DEF LEPPARD 23-20

COLOR ME BADD SWING OUT SISTER (dp) Hottest: BOYZ II MEN 1-1 TLC 2-2

WKPE/Cape Cod, MA Keith Lemire

SHING OUT SISTER
COVER GIRLS
EN YOUUG
PM DAWN
HOLLSEL:
BOYZ II MEN 1-1
SHAKESPEAR'S SIST 2-2
BOBBY BROWN 3-3
GUISSE OF PAIN 30-19
ARRESTED DEVELOPM 31-23

BOYZ II MEN ANNIE LENNOX CATHY DENNIS

WMME/Augusta, ME

JADE
RHYTHM SYNDICATE
BAD COMPANY
PM DAWN (dp)
SAIGON KICK (dp)
CATHY DENNIS (dp)
SWING OUT SISTER (dp)
Hottest: Hottest: PATTY SMYTH W/DON 9-4 BOYZ II MEN 13-7 FIREHOUSE 16-9 CELINE DION 26-16 BOBBY BROWN 28-18

103CIR/Beckley, WV Joe Hovanski

MICHAEL W. SMITH EN VOGUE (dp) PM DAWN DAVID CASSIDY

95XXX/Burlington, VT

TLC 2-2 SHAKESPEAR'S SIST 6-6 BOBBY BROWN 8-7 PATTY SMYTH W/DON 10-9

NOTE:
HOUTEST:
HOND 1-1

WZYQ/Frederick, MD Kevin Moore

Kevin Moore
TYLER COLLINS
EN VOGUE
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
PARTY (dp)
MICHAEL M. SMITH
DAVID CASSIDY
SALGON KICK
BILL PAR CYRUS
BRYAN ADANS 5-4
K.D. LANG 10-8
MILSON PHILLIPS 18-11
INNS 20-15
FIREMOUSE 27-21

WYYS/Ithaca, NY Gates/McCarthy

Hottest: ELTON JOHN 1-1 GUNS N' ROSES 3-2 BRYAN ADAMS 8-5 FIRCHOUSE 9-7 PATTY SMYTH W/DON 13-10

WOMP/Wheeling, WV Alan Pettit

BILLY RAY CYRUS
SASS JORDAN
MICHAEL W. SMITH
BREWT BOUNGEOIS
FASTER PUSSYCAT (dp)
SPIN DOCTORS
SOFIA SHIMAS
HOLLEST: Hottest: BOYZ II MEN 3-1 ELTON JOHN 4-2 GENESIS 8-3 BRYAN ADAMS 9-8 WILSON PHILLIPS 12-10

WHIHAMBALHOW

MICHAEL W. SMITH
SPIN DOCTORS (dp)
BILLY MAY CYRUS (dp)
SOCIA SMINAS (dp)
CURE (dp)
BARRIO BOYZZ (dp)
HOLDBUIL
K.D. LANG 2-2
STAKESPEAR'S SIST 3-1
K.D. LANG 2-2
ROUNEY GROWELL 8-6
DAVID SANBORN 14-10

MOST ADDED

EN VOGUE (28)
MICHAEL W. SMITH (26)
PM DAWN (21)
CATHY DENNIS (20)

BREAKOUTS SPIN DOCTORS (9) SASS JORDAN (7) SOFIA SHIMAS (7)

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P2

WBBQ/Augusta, GA Bruce Stevens Bruce Stevens
MICHAEL W. SMITH
EN YOUNG
PH DAM
SPIN TOOTORS
OTHER DOYZZ
HOLLEN
HOLLEST
HOUSE
HOLLEST
H

KHFVAustin, TX ALBERTALBERTHANTEN

K.D. LANG
CATHY DEBMIS
DAVID SAMBORN (dp)
MICHAEL W. SMITH (dp)
CURE (dp)
Hottest:
BOYZ II MEN 3-1
GUNS N' ROSES 4-2
PATTY SMYTH W/DON 21-13
GEORGE LANDRO 22-14
MOVEMENT 40-34

CATHI JOHN 2-1 HOTEST: ELTON JOHN 2-1 SHAKESPEAR'S SIST 3-2 BABYFACE 14-10 CELINE DION 19-15 FIREHOUSE 21-18

PM DAWN
CATHY BRANIS
SWIMS OUT SISTER
FASTER PUSSYCAT (dp)
MECHAEL W. SMITH
HOLLEST:
PAITT SMITH W/DON 16-5
BOBBY ERRON 17-11
MEN 18-15
SOUP DEAGONS 20-16
K.W.S. 28-19

195/Birmingham, AL St. John/Bohannon

ERIC CLAPTON BAD COMPANY DAVID SANBORN SHAKESPEAR'S SIST 4-1 BOYZ IT MEN 6-2 RICHARD MARX 7-3 ELTON JOHN 8-4 BRYAN ADAMS 15-5

WSSX/Charleston, SC Roger Gaither

HI-FIVE ROONEY CROWELL SWING OUT SISTER AFTER 7 HOTLENS: PETER CETERA 3-2 TOAD THE MET SPRO 7-5 BRYAN ADARS 9-6 PATTY SMYTH W/DON 10-7 BOYZ II MEN 21-11

WAPE/Jacksonville, FL

WQUT/Johnson City, TN

MICHAEL W. SMITH SPIN DOCTORS CURE GREGO ALEXANDER (dp) Hottest: SAGE 7-5 FIREHOUSE 9-6 DEP LEPPARD 24-17 JUDE COLE 25-18 BAD COMPANY 29-22

G105/Durham-Raleigh, NC Cahill/Sellers SAIGON KICK PM DAWN HOTLEST: ELTON JOHN 1-1 BOYZ II MEN 2-2 GUNS N ROSES 4-3 SHAKESPEAR'S SIST 5-4 TOAD THE WET SPRO 6-5

KPRR/EI Paso, TX

Hottest: BOYZ II MEN 1-1 K.W.S. 2-2 GUNS N' ROSES 4-3 DAVID SANBORN 8-6 BOBBY BROWN 12-7

PM DAWN
EN VOCUE
ARRESTED DEVELOPM
COVER GIRLS
TDMM T. (dp)
Hottest:
BOYZ II MEN 1-1
HOUSE OF PAIN 26-13
GUNS N' ROSES 27-14
AL B. SURE! 23-15
AFTER 7 25-20

WMXF/Fayettevilla, NC

PM DAWN
BAD COMPANY (dp)
HOTLEST:
BOYZ II MEN 1-1
SHAKESPEAR'S SIST 9-4
FIREHOUSE 12-7
BORBLY BROWN 15-9
BRYAN ADAMS 16-11

HOTLEST:
BOYZ II MEN 2-1
GUNS N' HOSES 3-2
SHAKESFEAR'S SIST 6-4
BORBY BROWN 11-6
PATTY SMYTH W/DON 13-11

PM DAWN MICHAEL W. SMITH INDIGO GIRLS (dp) ERASURE (dp) Hottest: ELTON JOHN 2-1 TOAD THE WET SPRO 6-5 BRYAN ADAMS 10-7 GENESIS 11-8 PATTY SMYTH W/DON 12-9

Y107/Nashville, TN Phillips/Peace W8BO/Greenville, SC Kincaid/Larson none Hottest: EN VGGUE 5-1 TOM COCHRANE 4-2 HICHAEL BOLTON 6-4 BRYAN ADAMS 21-7 TOAD THE WET SPRO 9-8

COLOR ME BADD
SWING OUT SISTER
CATHY DENNIS
ERASURE (dp)
HOTLEST:
BOYZ II MEN 1-1
BOBBY BROWN 2-2
HI-FIVE 13-9
FIREHOUSE 12-10
DEF LEPPARD 21-16

Chris Andrews

BAD CORPINITY
LINESET BUCKINGHA

LINESET BUCKINGHA

SMING OUT SISTER
CATPY DEBNIS
SASS JORDAN
SAIGON KICK
SPIN DOCTORS
SAIGON KICK
SPIN DOCTORS
SPIN SPIN SISTI 2-2
SOUTH SPIN SPIN W/DON 18-10

PATIT SPIN W/DON 18-10

PM DAWN
CURE
EN VOCUE
SYIN DOCTORS
SASS JORDAN
HOLTEST:
BOYZ III MEN 1-1
TLC 2-2
ELTON JOHN 5-4
PATTY SMYTH W/DON 14-6
BOBBY BROWN 18-9

KTUX/Shreveport, LA Shepherd/Davis

CURE
CATHY DENNIS
PM DAWN
MEGADETH Idp)
GREGG ALEXANDER
LINDSEY BUCKINGHA
SASS JORDAN SASS JORDAN Hottest: U2 3-2 BOYZ II MEN 8-7 BRYAN ADAMS 9-8 PATTY SMYTH W/DON 14-11 BLACK CROWES 21-19

KISX/Tyler, TX Ricci/Thode

MICHAEL W. SMITH CATHY DENNIS SWING OUT SISTER DAVID CASSIDY COLOR ME BADD Hottest: SHAKESPEAR'S SIST 2-2 BOYZ II MEN 4-3 GUNS N' POSES 10-7 HI-FIVE 14-10 FIREFOUSE 18-17

KKYK/Little Rock, AR Bill Pressly

WOVV/West Palm E Denver/Hudson K.D. LANG CHARLES & EDDIE CHARLES & EDD INXS PM DAWN (dp) DEL AMITRI SAIGON KICK CATHY DENNIS

HOTTEST: TOM COCHRANE 1-1 BOYZ II MEN 4-2 GUNS N' ROSES 3-3 ELTON JOHN 7-6 RICHARD MARX 8-7

MICHAEL W. SMITH DAVID CASSIDY (dp) COVER GIRLS (dp) CATHY DENNIS (dp) COLOR ME BADD

KQIZ/Amarillo, TX Stu Smoke

WKSF/Asheville, NC Cook/Trent BOBBY BROWN (dp)
BAD COMPANY
CELINE DION
BILLY RAY CTRUS (dp)
HOTLERS:
TIC 1SHAKESPEAR'S SIST 4-3
PATTY SHYTH W/DON 13-10
BOYZ II WEN 15-11
FIRBEOUSE 17-12

WZKX/Biloxi, MS Spillman/Rhodes

Z102/Savannah, GA

MICHAEL W. SMITH EN VOGUE K.W.S. BARRIO BOYZZ PM DAWN SOFIA SHINAS SAIGON KICK (dp) HOLEMBE Hottest: BOYZ II MEN 1-1 PATTY SMYTH W/DON 7-5 GENESIS 13-9 BRYAN ADAMS 17-11 DEF LEPPARD 30-22 Hottest: SHAKESPEAR'S SIST 2-1 BOYZ II MEN 7-4 PATTY SHYTH W/DON 8-7 DAVID SANBORN 12-11 FIREHOUSE 17-14

WKMX/Dothan, AL Thomas/Godwin COLOR ME BADD CATHY DENNIS LINDSEY BUCKINGHA LINDEI DOUBLE HOTCEST: ELTON JOHN 1-1 BOYZ II MEN 5-3 SHAKESPEAR'S SIST 6-5 PATTY SMYTH W/DON 9-6 DEF LEPPARD 24-19

KMCK/Fayetteville, AR Mike Chase

SPIN DOCTORS (dp) SPIN DOCTURE LUP.
CUPE
FASTER PUSSICAT (dp)
LINDSEY BLOCKINGHA
CATHY DENNIS
EN VOCUE (dp)
HOLLEST:
FIREHOUSE 4-1
CPHESIS 3-2
SOUP DERACONS 7-4
BOBBY BROWN 11-8
BRIAN ADAMS 13-9
SC

WJMX/Florence, SC Allen/Brockway

EN VOGUE
MICHAEL W. SMITH
GREGG ALEXANDER (dp)
AFTER 7 (dp)
CURE (dp)
JEANNETTE KATT
EPHRAIM LEMIS
CATHY DENNIS
HOLLERIS Hottest: BOTZ II MEN 1-1 GUNS n' ROSES 2-2 ELTON JOHN 4-3 BRYAN ADAMS 9-4 PATTY SMYTH W/DON 10-6

CHARLES CHRISTOPH (dp)
LEMONHEADS (dp)
MICHAEL W. SMITH (dp)
BILLY RAY CYRUS (dp)
LINDSEY BUCKINGHA (dp)
BRENT BOURGEOIS (dp)
CUBE (dp) BRENT BOURGEOIS (d CURE (dp) SPIN DOCTORS (dp) MEGADETH (dp) EN VOGUE (dp) AB LOGIC (dp)

KSMB/Lalayette. LA Novosad/Kruzer

COLOR ME BADD
5AD COMPANY
CATHY DENNIS
HELIGHTS
HOTLEST:
BOYZ II MEN 2-1
SHAKESPEAR'S SIST 3-3
K.W.S. 10-4
BRYAN ADAMS 13-6
BOBBY BROWN 14-11 MICHAEL W. SMITH SOFIA SHINAS

HOLLEST: HOLLEST: ELTON JOHN 1-1 BOYZ II MEN 3-2 JADE 10-6 BRYAN ADAMS 16-9 BOBBY BROWN 18-10

SAIGON KICK BAD COMPANY LINDSEY BUCKINGHA HHYTHM SYNDICATE CATHY DENNIS MICHAEL W. SMITH MICHAEL W. SMITH HOTLEST: GUNS N' ROSES 1-1 TOAD THE WET SPRO 4-4 GENESIS 6-6 PATTY SMITH W/DON 8-7 INXS 24-15

INDS 24-15
KCHXMidiandOdease, TX
Allen/Scott
EN VOQUE
CURE
HEN (dp)
SASS JORDAN
NICHAEL N. SMITH
HOLLEST:
ELTON JOIN 3-1
SHAKESPEAR 'S SLST 7-3
BYTAN ADARS 10-5-6
DUAS N. ROSES 10-5-7
PAITT SMITH WOON 9-9

Mitchell/Redden

HICHAEL M. SMITH
EN VOXUE

FO DAM

FO

BAD COMPANY
EN VOGUE
RIFTINH SYNDICATE
SALGON KICK (dp)
HICHAEL W. SHITH (dp)
HOLEST:
BOYZ II MEN 1-1
BOBBY BROWN 6-5
BABYFACE 7-6
CENESIS 10-9
SHAKESPEAR'S SIST 13-12

WYAV/Myrtle Beach, SC Richards/Green

DE WOODE
PM DAWN
SWING OUT SISTER
RHITTHE SYNDICATE
HOLLESCHIN 8-1
PAITT POTTH W/DON 13-6
SOUP DRAGONS 28-18
DEL AWLTRL 33-23
K.M.S. 34-26

WPFM/Panama City, FL Lee Cruze

SAIGON KICK

EN VOQUE (dp)
SAIGON KICK (dp)
COVER GIRLS
MICHAEL M. SMITH
CURE (dp)
HOUTERL M. SMITH
BOYZ II MEN 2-1
SHAKESPEAR'S SIST 4-3
BOBBY BROWN 5-4
PATTY SMITH M/ON 6-5
CELINE DION 11 8 WFHT/Tallahasase, FL Reynolds/Austin

SOPIA SHINAS MICHAEL W. SM)TH COLOR ME BADD (dp EN YOGUE (dp) Hottest: BOYZ II MEN 7-2 BOBBY BROWN 6-4 PATTY SMYTH +0 DCN 9-5 BRYAN ADAMS 13-6 FIREHOUSE 24-17

EN VOGUE CIRE
MICHAEL W. SMMTH
SPIN DOCTORS dp)
SASS JORDAN (dp)
Hottest:
BRYAN ADAMS N=3
PATTY SMTH W TOON 8-7
DEL AMITRI 1%-9
DEP LEPPARD 15-16
SAIGON KICK 79-17

Mark Control of the C

Called In A Frozen Playlist (1): WKPE/Cape Cod

Note: WCKZ/Charlotte did not report for a second consecutive week, and is not used in this week's data.

03/000000000009/UUWWW.24A/V/nconActiv/nconActi

230 Reporters 228 Current Reporter

Did Not Report, Playlist Frozen (1): Z90/San Diego

MICHAEL W. SMITH Hottest: GENESIS 10-6 PATTY SMITH W/DON 11-8 CHARLES & EDDIE 29-21 SOPHIE B. HAWKINS 31-26 K.W.S. 35-30 WFMF/Baton Rouge, LA Johnny A./Loveti ANNIE LENNOX EPHRAIM LEWIS (dp) JUDE COLE (dp) Hottest: BOYZ II MEN 3-1 PATTY SMYTH W/DON 7-3 SAIGON KICK 10-5 K.W.S, 22-1 COLOR ME BADD 27-20 BAD COMPANY MICHAEL W. SMITH EN VOGUE SAIGON KICK Hottest: SOUP DRAGONS K.D. LANG TIMMY T. 95XIL/Parkerburg, WV Hughes/Varin WHHY/Montgomery, AL Stevens/Van Dyke

WMMZ/Gainesville, FL

WKSI/Greensboro, NC Bailey/Roberts AFTER 7
AFTER 7
AFTER 7
AFTER 7
AFTER 7
AVID SAMBORN
K, D, LANG (dp)
HOULeast:
BOYZ 11 MEN 3-1
PATTY SAFTH W/DON 10-6
BRYAN ADARS 13-4
BOBBY BROWN 14-9
GENESIS 15-11

EN YOGUE PM DAWN Hottest: TLC 1-1 EN YOGUE 2-2 ELTON JOHN 3-3 BOYZ II MEN 10-5 HI-FIVE 12-7 B97/New Orleans, LA WRHT/Greenville, NC Mack/Gray

WZYP/Huntsville, AL Chris Andrews

B95,5/Jeckson, MS Oru Laborde BAD COMPANY Hottest: BOYZ II MEN 1-1 ELTON JOHN 3-2 TOAD THE MET SPHO 4-3 GUNS N' ROSES 5-4 K.D. LANG 6-5

SALGON KICK HOTLEST: ELTON JOHN 3-1 BRYAN ADAMS 6-3 BOBBY BROWN 5-4 K.W.S. 10-8 PATTY SMYTH W/DON 11-9

SOFIA SHINAS (dp) ERASURE (dp) PM DAWN EN VOGUE (dp) K.D. LANG (dp) Hottest:

WOKI/Knoxville, TN Glsh/Pirkle Glah/Pikle

K.H.S.

K.

EPHRAIM LEWIS
DAVID CASSIDY (dp)
Hottest:
SHAKESPEAR'S SIST 2-1
ELTON JOHN 3-2
BOYZ II MEN 7-3
TOAD THE MET SPRO 5-4
PATTY SHYTH W/DON 6-5

WDJX/Louisville, KY Shebel/Meyer ShebelmMayer SNAP SNAP SNAP SI VOGUE (dp) COLON WE BADD SAUNC OOF STATE STATE SOURCE (dp) HOLLEST BORBY RROWN 1-1 BORBY RROWN 1-1 BORBY RROWN 1-1 BORBY RROWN 1-1 SOURCE STATE STATE STATE TECHNOTRONIC 19-8

WABB/Mobile, AL Hayes/Geronimo

CATHY DENNIS (dp) K.W.S. (dp) MICHAEL W. SMITH PM DAWN

Hottest: ELTON JOHN 2-1 PATTY SHYTH W/DON 3-2 BOWY BROWN 8-5 GOBBY BROWN 8-5 CHARLES & EDDIE 13-9 KBFM/MCAllen-Brownswille, TX Gonzales/Santlego GONZAMBERS
PM DAWN
HOUSE OF PAIN (dp)
ERASURE (dp)
EN VOGUE
AL B. SURE!
United: Hottest: BOYZ II MEN 1-1 GUNS N' ROSES 7-3 SHAKESPEAR'S SIST 10-5 COLOR ME BADD 32-22 PM DAWN D-26

FIREHOUSE
AB LOCIC (dp)
HOUSE OF PAIN (dp)
HOUSE OF PAIN (dp)
HOLLAST:
BOYZ II MEN 1-1
COLOR ME BADD N-3
BOBBS BROWN 7-5
PATTY SMYTH W/DON 16-6
SNAP 20-16

CURE SWING OUT SISTER HOUTEST: BOYZ II MEN 1-1 SHAKESPEAR'S SIST 2-2 K.M.S. 4-3 ELTON JOHN 7-4 BRYAN ADAMS 16-11

XL1067/Orlando, FL Cook/Larry D.

COLOR ME BADD

EN VOCHE LINDSEY BUCKINGHA SOFIA SHINAS Hottest: BOYZ II MEN 1-1 BOBBY BROWN 10-4 ELTON JOHN 9-5 DEF LEPPARD 20-12 COLOR ME BADD 28-22

MICHAEL W. SMITH CATHY DENNIS SAIGON KICK (dp)

K92/Roanoke, VA

KAKS/Amarillo, TX John Moesch

P3

Hottest: BOYZ II MEN 2-1 BOYZ II MEN 2-1 WILSON PHILLIPS 12-8 HI-FIVE 17-12 DEL AMITRI 33-28

EN VOGUE (dp)
ANNIE LENNOX (dp)
SWING CUT SISTER (dP)
JADE (dp)
TYLER COLLINS (dp)
CURE (dp)
SAISON KICK (dp)
SASS JORDAN (dp)
K.D. LANG (dP)
Hottest: HOTLEST: BOYZ II MEN 1-1 GUNS Nº ROSES 3-2 SHAKESPEAR'S SIST 4-3 ELTON JOHN 5-4 PATTY SMYTH W/DON 9-7

SPHIMENRANCES
K.W.S.
COLOR ME BADD
DAVID SAMBORN
MICHAEL W. SMITH
BAD COMPANY (dp)
Hottest:
ELTON JOHN 1-1
SEMMESPEAR'S SIST 2-2
BOYZ II MEN 5-N
BOYZ III MEN 5-N
BOYZ BAYS ADAMS 12-9

WCGQ/Columbus, GA Davis/McCard

SALOON KICK
JADE
EN YOUGE
EN YOUGE
HO DAWN
OOLOR ME BADD
RHITHH SYNDICATE (ap)
HOELEBLI
BOTZ II MEN 2-1
SHAKESPEAN'S SIET 3-2
ELTON JORN'S SIET 3-2
ELTON JORN'S 15-10
PARTI SYNTH W/EDN 15-10
PIRRHOUSE 23-13 KIXY/San Angelo, TX Robert Elfman

RHYTHM SYNDICA"E (dp)
BAD COMPANY (db)
AB LOGIC (dp)
Hottest:
BOYZ II WEN 1CUNS N' ROSES 2-2
BOBBY BROWN 1G-8
SOUP DRACONS *2-9
GENESIS '4-10 KWTX/Waco, TX Christopher/Rose

WVBS/Wilmington, NC Casey/Walker EN YOGUE
PM DAWN
COLOR ME BADD
K.D. LANG
HOLLEST:
BOYZ II MEN 1-1
SHAKESPEAR'S SIST 7-4
BHYAN ADMES &-7
EN YOGUE D-2-1



MOST ADDED

MICHAEL W. SMITH (36)
EN VOGUE (19)
BAD COMPANY (12)
SOFIA SHINAS (12)
COLOR ME BADD (11)
CATHY DENNIS (11)
PM DAWN (11)

RREAKOUTS

P2

K.W.S. K.D. LANG (dp) LINDSEY BUCKINGHA (dp) EN VOGUE (dp) SWING OUT SISTER (dp) GUNS N' ROSES 2-1 PATTY SMYTH W/DON 12-7 SHAKESPEAR'S SIST 19-15 SOUP DRAGONS 26-21 AFTER 7 29-26

none Hottest: U2 2-1 MITCH MALLOY 3-2 GENESIS 4-3 BRYAN ADAMS 5-4 PATTY SMYTH W/DON 6-5

WPXR/Davenport, IA Mark Elliott

MATE EIROT SWING OUT SISTER HOTLEST: BOYZ II MEN 1-1 BOBBY BROWN 4-2 BABYFACE 8-3 HI-FIVE 10-4 PATTY SMYTH W/DON 12-5

WGTZ/Dayton, OH Kapian/Roberts

MICHAEL W. SMITH BAD COMPANY SAIGON KICK PM DAWN (dp) Hottest: BOYZ II MEN 4-2 PATTY SMYTH W/DON 10-6 BOBBY BROWN 12-9 COLOR ME BADD D-23 DEF LEPPARD D-26

MICHAEL W. SMITH K.D. LANG LINDSEY BUCKINGHA CHARLES & EDDIE (dp) CHARLES
HOTTER
H

AFTER 7 (dp) BAD COMPANY (dp) Hottest: GUNS N' ROSES 1-1 CK105/Flint, Mi St. Michaels/Ste

SOFIA SHINAS CATHY DENNIS CATHY DEBNIS
BARRIO BOYZZ
MICHAEL W. SHITH
EN VOGUE
SAIGON KICK
HOTLEST: SIST 1-1
BOYZ II MEN 4-2
K.W.S. 11-5
COUCH ME BADD 24-16

WMEE/Ft. Wayne, IN Davis/Chris

PM DAWN SAIGON KICK (dp) Hottest: GUNS N° ROSES 2-1 PATTY SMYTH W/DON 6-4 BOBBY BHOWN 9-5 BRYAN ADAMS 11-8 FIREHOUSE 17-13

K.D. LANG
RATHY THOCOCI.I
GLEIN FREY
SHAKESPEAR'S SIST
SWING OUT SISTER
HOLLAND HARK 9-1
PAITTY SHITTH WOON 8-2
BRIAN ADARS 10-3
PETER COTERN 11-4
K.D. LANG D-12

WIXX/Green Bay. WI Stone/Ross

HI-FIVE CHARLES & EDDIE AFTER 7 HOLLEST, BETTER 7 HOLLEST, BETTER 3-1 BRYAN ADAMS 8-7 PATTY SMYTH W/DON 14-11 K.D. LANG 15-12 DEL AMITRI 19-13

Z104/Madison, WI Ed Lambert BRYAN ADAMS COLOR ME BADD CATHY DENNIS Hottest: BOYZ II MEN 2-1 GENESIS 4-3

KJ103/Oklahoma City. OK McCoy/Kidd

K.W.S. TYLER COLLINS Hottest: BOYZ II MEN 6-1 ELTON JOHN 8-2 GUNS N' ROSES 3-3 EN VOGUE 5-5 PETER CETERA 11-8

COLOR ME BADD BAD COMPANY EPHRAIM LEWIS (dp) SAIGON KICK SPIN DOCTORS (dp) HOTTEST:
BOYZ II MEN 2-1
TLC 3-2
GUNS N' ROSES 4-3
GENESIS 6-4
BOBBY BROWN 11-10

WMGV/Oshkosh, WI Holland/Stone

SHAKESPEAR'S SIST Hottest: PATTY SMYTH W/DON 8-7 FIREHOUSE 13-10 MITCH MALLOY 14-13 DEF LEPPARD 21-15 LISA VALE 17-16

MICHAEL W. SMITH COLOR ME BADD (dp

Giani Hottest: PETER CETERA 1-1 GENESIS 5-3 WILSON PHILLIPS 11-4 TLC 16-10 SHAKESPEAR'S SIST 21-18

MICHAEL M. SMITH
M.D. LANG
SMING OUT SISTER
K.M.S. (4p)
HOLLEST:
PETER CETERA 2-1
BRIAN ADAMS 3-2
TOAD THE MET SPRO 4-3
PARTIC SHITH W/DON 8-5

WTCF/Saginaw, Mi

BAD COMPANY
DAVID SANBORN (dp)
GERARDO (dp)
GERARDO (dp)
CATHY DENNIS
HOTLES
BOYZ II MEN 5-1
BOBBY BROWN 6-2
FIREHOUSE 7-3
BRYAN ADAMS 8-4
COLOR ME BADD 21-9

Durocher/Ellot
K.W.S.
CATHY DENNIS
GEDRGE LANOND
BAD COMPANY
COMER GIRLS
SNAP
MICHAEL W. SMITH
MOLLEST:
SHARESPEAR'S SIST 8-5
GDBESIS 9-6
BINAM AS 11-7
BOOBS BROWN 12-8

KKHT/Springfield. MO Alexander/Thiessen

MICHAEL W. SMITH BAD COMPANY (dp) SMING OUT SISTER (dp) PM DAWN HOLLEST: CENESIS 2-2 TOAD THE MET SPRO 3-3 PATT SMITH W/DON N-4 CHARLES & EDDIE 11-6 FIREHOUSE 16-11

WVKS/Toledo, OH Wheeler/Kruse

BAD COMPANY
K.D. LANG
PH DAWN
HOLLEST
MADOWNA 1-1
BOURT BROWN 10-8
PATTY SMTTH W/TOON 15-10
K.W.S. D-33

K107/Tuisa, OK Michael Ring

MICHAEL W. SMITH Hottest: ELTON JOHN 1-1 BOYZ II MEN 3-2 SHAKESPEAR'S SIST 6-3 CHARLES & EDDIE 10-4 DAVID SANBORN 8-5

WIFC/Wausau, WI Damos/Mitchell

CHARLES & EDDIE EN VOGUE MICHAEL W. SMITH BRENT BOURGEOIS SOFIA SHINAS SPIN DOCTORS Hottest: GUNS N' ROSES 2-1 BOYZ II MEN 7-2 SHAKESFEAR'S SIST 10-4 PATTY SMYTH w/DON 15-9 DEF LEPPARD 27-22

KKRD/Wichita, KS

ERASURE (dp)
MICHAEL M. SMITH (dp)
BLACK CROWNESS (dp)
EN VOGUE (dp)
SOFILASHINAS (dp)
SOFILASHINAS (dp)
HOLLES HOLLES (dp)
BORD RENON 10-3
SHAKESPEAR'S SIST 8-4
HI-FIVE 15-9

SPIN DOCTORS Hottest: BLACK CROWES 5-1

P3

WLRW/Champaign, IL Blakemore/Cox

MICHAEL W. SMITH SOUP DRAGONS (dp)

106KHQ/Charlevolx, Mi Chris Davis

Hottest: GUNS N' ROSES 1-1 BRYAN ADAMS 7-5 GENESIS 10-6 BOYZ II MEN 11-10 SHAKESPEAR'S SIST 16-14

KTXY/Columbia, MO Steele/Knight

CATHY DENNIS MICHAEL W. SMITH FRESH BUSH AND TH (dp.) SAIGON KICK (dp.) Hottest: BOYZ II MEN 2-1 GENESIS 3-2 PATTY SMYTH W/DON 5-3 U2 6-5 FIREHOUSE 9-7

KLYV/Dubuque, IA
Doug Collina
MICHAEL W. SMITH
LINDSEY BUCKINGHA
DAVID SANBORN
Hottest:

Hottest: SHAKESPEAR'S SIST 4-3 PATTY SMYTH W/DON 9-6 FIREHOUSE 15-10 BLACK CROWES 28-18 DEF LEPPARD 32-19

BeckKelly

KICHAEL W, SMITH

KATHY DOBNIS

LINDSEY SUCKINGHA

EMASSHE

SEANSHETTE KATT

HOLLEST

PATTY SMITH W/DON 9-4

A.L.T. & THE LOST 7-5

BHYAN ADAMS 11-7

SOUP DRAZONS 13-9

DEF LEPPARD 19-14

WBNQ/Bloomington, IL Robbins/Laughlin

RODDINALBUGNIN
EN VOOUE (dp)
BRENT BOUNGEDIS
MICHAEL W. SMITH
HOLLEST
TOAD THE WET SPRO 3-2
GENESIS 4-3
PATTY SMITH VOON 10-6
K.D. LANG 8-7
DEL AMITRI 14-9

WCIL/Carbondale, IL Tony Wallekus

COLOR HE BADD
MICHAEL W. SMITH
BAD COMPANY (dp)
HOLLEST
BOYZ II MEN 1-1
GUBS N° HOSES 2-2
SHAKESPEAN'S SIST 3-3
FIREHOUSE 4-4
BOBBY BROWN 5-5

Hottest: ELTON JOHN 1-1 U2 4-3 TLC 15-12 BOYZ II MEN 19-14 SOPHIE B. HAWKINS 22-18

MICHAEL W. SMITH CHARLES & EDDIE PM DAWN JUDE COLE SPIN DOCTORS (dp) Hottest:

KZIO/Duluth, MN Michaels/Tommy B

CATHY DENNIS
COLOR ME BADD
K.W.S. (dp)
SYMNO OUT SISTER
MICHAEL W. SMITH (dp)
Hottest:
ELTON JOHN 1-1
ELTON JOHN 1-7
FREBROUSE 18-14
DEF LEPPARD 23-17

MICHAEL W. SMITH
SAIGON KICK (dp)
COLOR ME BADD (dp)
LIMDSEY BUCKINGHA
HOTLEST SMITH W/DON 7-5
FIRBHOUSE 12-6
BOYZ II MEN 19-10
SHAKESPEAR'S SIST 27-20
DEF LEPPARD 28-24

Y94/Fargo, ND Jack Lundy

CHARLES CHRISTOPH MICHAEL W. SMITH SWING OUT SISTER KKXL/Grand Forks, ND Acker/Fite

BILLY RAY CYRUS
CELINE DICH
MICHAEL W. SHITH
JADE (dp)
Hotteat:
ELTON JOHN 1-1
BOYZ II MEN 8-5
MITCH MALLOY 12-9
PATTY SHYTH A/ZON 18-17
DEL AMITRI 20-19

BYTEAN/UNION
FASTER PUSSYCAT (dp)
CHARLES GHISTOPH
K.W.S. (dp)
HUDIOO GIRLS (dp)
SOFIA BHINAS (dp)
SOFIA BHINAS (dp)
HUDIOO GIRLS (dp)
HUDIOO GIRLS (dp)
EUTO JOHN 1 SOFIA
ELTON JOHN 2-2
PATIT SMYTH W/DON 6-4
DEL MUTHN 12-8
FIREHOUSE 13-9

WAZY/Lafayette, IN Stacy/Kenyon

STACY/RENYON
ANNIE LESHNOX
JUDE COLE
DAVID SANBORN (dp)
HOCLEST:
BOYZ. II MEN 3-1
BYYAN ADARS 7-3
BORSY BROWN 12-5
SHAKESPEAR'S SIST 8-7
DEF LEPPARD 31-21

KMGZ/Lawton, OK

EN VOQUE SOFIA SHINAS NU SHOOZ BARRIO BOYZZ (dp) MICHAEL N. SHITH (dp) FASTER PUSSYCAT (dp) PM DAWN (dp) LEMONHEADS (dp) HOLLESS Hottest: GENESIS 10-5 PATTY SMYTH W/DON 12-8 MITCH MALLOY 13-10 DEL AHITRI 21-16 TYLER COLLINS 32-27

WZOQ/Lima. OH Gallagher/Cruz

MICHAEL M. SMITH
BILLY RAY CIRUS
SMIRO OUT SISTER
CATHY DEMNIS (dp)
EN YOQUE (dp)
HOLLEST:
SHAKESPEAR'S SIST 8-5
BYZN ADAKS 9-6
BOYZ IJ MEN 14-7
PATTY SMYTH MOON 15-9
DEF LEPPARD 25-18

HOTLEST: GUNS N' ROSES 2-2 BOYZ II MEN 3-3 HI-FIVE 14-10 FIREHOUSE 16-11 BOBBY BROWN 17-13

KGGG/Rapid City, SD Dan Kieley

MELADETH (dp)
SASS JORDAN
LINDSCY BUCKINGHA
EPHRAIM LEMIS
JEANNETTE KATT
HOLTEST
SHAKESPEAR'S SIST 1-1
TOAD THE MET SPRO 5-3
BRYAN ADAMS 7-5
PATTY SHYTH WJDON 10-8
BOYZ II MEN 11-9

KROC/Rochester, MN Ackerman/Davis

LINDSEY BUCKINGHA MICHAEL W. SMITH DAVID SANBORN (dp) COLOR ME BADD PM DAWN CATHY DENNIS (dp) HOLLEST: Hottest: BOYZ II MEN 8-5 GENESIS 9-7 PATTY SMYTH W/DON 12-8 SOUP DRAGONS 18-10 WILSON PHILLIPS 20-14

KG95/Sioux City, IA Crain/Quinn

CAMPY DENNIS
SATION NICK
SATION NICK
HIGHAEL M. OHITH
DAVID CASSIDY
DAVID SANDOWN
DAVID SANDOWN
SANDOWN
DAVID SANDOWN
FIREMOUSE 9-8
BYKMA MANNS 10-9
BYKMA MANNS 10-9
BYKMA MANNS 10-13
DEF LEPPARD 27-23
DEF LEPPARD 27-23

KPAT/Sioux Falls, SD Scott McGuire

K.D. LANG
MIGHAEL M. SAITH
COLOR ME BADD
ASON K.CK (dp)
JEANHETTE KATT (dp)
HOTLES HET SPRO 2-1
GENESIS 5-4
BYTAN ADAMS 6-5
BOYZ II MEN 17-7
CELINE DION 22-14

MOST ADDED

BREAKOUTS

EN VOGUE (26)
PM OAWN (21)
MICHAEL W. SMITH (13)
SOFIA SHINAS (9)
CURE (8)

P2

ARRESTED DEVELOPM

KKXX/Bakersfield, CA Wall/Kozman

WallKozman

NICHAEL W. SMITH (dp)
EN WOONE
PM DANN
SILL ASSIST (dp)
THOOP (dp)
Hottest:
BOYZ LI MEN 1-1
JADE 3-2
GERARDO 13-8
HOVEMENT 29-14
SMART E'S D-26

KF95/Boise, ID Stone/Arthur

SOFIA SHIMAS
MICHAEL W. SMITH
EN VOCUE
CURE
SAIDON KICK (dp)
ROTEST:
BOBBY BROWN 13-3
BRYAN ADAMS 12-4
JADE 14-10
DEF LEPPARD 27-24
COLOR ME BADD D-35

JADE SASS JORDAN MICHAEL M. SMITH Hottest: GUNS N' ROSES 1-1 TOAD THE MET SPRO 3-3 BRYAN ADAMS 4-4 FIREHOUSE 6-6 DEL AMITRI 12-9

KOKZ/Waterloo, IA Dan Olsen

COLOR ME BADD
SOFIA SHIMAS
MICHAEL W. SMITH
PH DAMN
GEORGE LAMOND
HOLEST:
BOXZ 11 MEN 3-1
BOXT 21 MEN 3-1
FAITT SMYTH W/DON 15-11
HI-FIVE 22-55
SWING OUT SISTER 27-20

RHYTHM SYNDICATE ARRESTED DEVELOPM CURE CURE
HICHAEL W. SMITH
BAD COMPANY
CHARLES CHRISTOPH
EPHD

EN VOGUE PM DAWN BAD COMPANY SWING OUT SISTER (dp) CURE

CURE
HOLLEST:
BOYZ II MEN 7-3
BORBY BRUNN 11-5
PATTY SMYTH W/DON 21-14
AFTER 7 2-6-22
ANNIE LENHOX 36-29
KKMG/Colorado
Springs, CO
Stevens/Cruise
PN DANN Stevens/Cruise
PM DAWN
EN VOGUES
BARRIO BOYZZ (dp)
VOICES (dp)
COLOR ME BADD
HOTLEST:
BOYZ II MEN 1-1
JODECI 4-2
ROZALIA 6-4
JADE 11-6
BOBBY BROWN 13-9

EN YOGUE (dp)
K.W.S. (dp)
DAVID CASSIDY (dp)
SOFIA SHINAS
HOLLEST: Hottest: BOYZ II MEN 1-1 HI-FIVE 6-2 SHAKESPEAR'S SIST 4-4 K.W.S. 7-6 COLOR ME BADD 16-15 HOTTEST: BOYZ II MEN 3-1 PATTY SMYTH W/DON 13-9 JADE 16-11 BABYFACE 28-18 DEF LEPPARD 29-20

B95/Fresno, CA Carey/Murphy CAPPYMOUTHY

SPECIAL GENERATIO
PH DAWN
SMAP
COVER GIRLS
HOLTEST:
BOTZ II MEN 2-1
BLACK SMEEP 10-5
AL B. SUREI 28-20
ARRESTED DEVELOPM 27-21

EN VOCUE SIR MIX-A-LOT PM DAWN SWING OUT SISTER BARRIO BOYZZ HOTEST: BOBBY BROWN 2-1 HI-FIVE 3-2 HOUSE OF PAIN 8-4

HOTIS4/Honolulu, HI Jeff Hunter

CELINE DION
PM DAWN
Hottest:
BOYZ II MEN 1-1
BOBBY BROWN 6-4
COLOR ME BADD 8-5
SHANICE 14-10
GEORGE LAMOND 18-14

AKANAFHERI
MILLIE K.
TECHNOTRONIC (dp)
EN VOXIE (dp)
EN VOXIE (dp)
EPHRAIM LEMIS (dp)
EPHRAIM LEMIS (dp)
FETRE CETERA (dp)
HOLLESI:
BOYZ II MEN 1-1
TLC 2-2
JADE 3-3
ELTOM JOHN 5-4
CELINE DION 6-5

KLUC/Las Vegas, NV Dean/Thomas

COLOR ME BADO EN VOCUE JADE BOYZ II MEN 2-2 SHAKESPEAR'S SIST 7-4 EN VOCUE 10-9 DEP LEPPARD 25-16

KYRK/Las Vegas, NV Drew/O'Hara

EPHD
HOTLEST:
BOTZ II MEN 2-1
BOBEY BROWN 9-1
BOBEY BROWN 9-1
SLAUGHTER 23-17
CHARLES & EDDIE 26-19
FM1047ModestoStockton, CA
DeMaroney/Hotfman

SROCKION COMMON STREET OF THE STREET OF THE

KPSi/Paim Springs, CA Clark/Douglas

CENESIS
PM DAWN (dp)
Hottest:
BOYZ II MEN 2-1
EN VOGUE 3-2
GUNS N' HOSES 5-3
BOBBY BROWN 6-4
K.W.S. 12-7

KWNZ/Reno, NV Katusa/Mackert

Katusa/Mackert
EN VOCUE (dp)
PM DAWN (dp)
COUGH #6: BADD (dp)
HOLEST:
SHAKESPEAR'S SIST 8-2
TECHNOTRONIC 4-3
BOBBY BROWN 13-10
BOYZ II #80: 14-11
KDON/SalinasMontrery, CA
Newman/Wilde
PN DAWN

Newman/Wide
PM DAWN
Hottest:
JADE 8-3
BOBBY BROWN 14-6
HI-FIVE 16-9
COLOR ME BADD 24-17
SHAHICE 27-21

KZZU/Spokane, WA

KWIN/Stockton, CA Bob Lewis

DAVID SANBORN LINDSEY BUCKINGHA METADETH (dp) GREGG ALEXANDER (dp) GREGG ALEXANDER (d Hottest: TLC 2-1 BRYAN ADAMS 7-7 BOBBY BROWN 11-10 BOYZ II MEN 19-14 DEF LEPPARD 17-15

COLOR ME BADD EN VOGUE R. KELLY NZDEEP (dp) NZDEEP (dp) Hottest: BOYZ II MEN 2-1 BOBBY BROWN 3-2 PH DAWN 6-3 JON SECADA 7-6 JADE 10-9 KRQ/Tucson, AZ

DEF LEPPARD BRYAN ADAMS PM DAWN (dp N2DEEP (dp) KTMT/Medford, OR R. Charles Snyder HICHAEL W. SMITH (dp) PM DAWN EN VOGUE CURE Hottest: BOYZ II MEN 1-1 GUNS N' ROSES 2-2 PATTY SHYTH W/DON 15-3 JADE 10-7 COLOR ME BADD 30-23 P3

KGOT/Anchorage, AK Mark Murphy

KPXR/Anchorage, AK Palmer/Dwyer

PAINT-PROPERTY SPRO 5-3
JADE 9-7
JAME 9-7
JAME 9-7
JAME 9-7
JAME 9-7
JAME 9-7
JAME 9-7

Y93/Billings, MT Jones/Jackson

PH DAMN
BAD ODMPANY
EN VOCUE
EN VOCUE
EN VOCUE
EN VOCUE
EN VOCUE
HOLDROX
HECADETH (dp)
HOLLEST:
BOYZ II HEN 1-1
BORBY BROWN 5-3
PATTY SMITH VOON 9-6
BRYAM ADAMS 10-8
DEF LEPPARD 21-15

Z97/Billings, MT St. John/Anderson

SL JOHNANGERON
ANNIE LERWINS
SCPIA SHINAS (dp)
EN VOCUE
SAIGON KICK (dp)
EN VOCUE
SAIGON KICK (dp)
K.W.S. (dp)
HOLLEST
BUNDEST BUNKENDHA (dp)
K.W.S. (dp)
HOLLEST
BUNTD SAMBORN (dp)
HO

KTRS/Casper, WY Gary Marshall

MICHAEL W. SMITH PM DAWN LINDSEY BUCKINGHA SOFIA SHINAS SWING OUT SISTER Holtest: PATTY SMYTH W/DON 5-3 BABYFACE 6-4 WILSON PHILLIPS 15-10 SOUP DRAGONS 16-11 FIREHOUSE 20-15

FIREHOUSE EN YOUSE CATHY DEBRILS BAD COPEANY (dp) BAD COPEANY (dp) SHIMO OUT SISTER JEANNETTE KATT (dp) HOLLEST: K.U.S. 19-15 K.U.S. 19-15 A.C. 19-16 COUP PER BADD 10-23 SOUP DEBACONS 26-24 CHARLES & EDDIE 36-29

CURE
MICHAEL W. SHITH
SPIN DOCTORS (dp)
BRDT BOURGEDIS
LINGSEY BUCKINGHA
OAVID CASSIDY
HOLLEST
BOYZ LI FEN 6-1
SHAKESPEAR'S SIST 4-3
PATTY SHYTH W/ZON 8-5
BRYAN ADAMS 9-7
K.D. LANG 11-9

EN VOCUE
CURE
METADETH (dp)
SOFIA SHIMAS
SPIN DOCTORS (dp)
MATERIAL ISSUE (dp)
BEACH BOYS (dp)
HOTHER SOUP DRAGONS 10-5
DEF LEPPARD 19-11
SAIGON KICK 21-12
FIRBHOUSE 20-17
COLOR ME BADD D-28

B94.7/Redding, CA Coy/Baker

LINDSEY BUCKINGHA JADE (dp) BREIT BOURGEOIS EN VOCUE (dp) Hottest: BOYZ II MEN 1-1 ERASURE 3-2 SOUP DRAGONS 7-3 FIREHOUSE 8-7 PM DAWN 9-8

Y97/Senta Barbara, CA Meade/Suave

CATHY DENNIS VOICES GEORGE LAHOND TYLER COLLINS HOTLEST: TLC 1-1 BOYZ 11 MEN 7-3 BABYFACE 10-5 HI-FIVE 14-11 JADE 24-13 OK95/Tri-Cities, WA Paul Walker

CURE
HEGADETH (dp)
SOFIA SHINAS Hottest: PATTY SMYTH w/DON 9-7 K.D. LANG 18-13 INXS 23-19 DEF LEPPARD 29-22 BAD COMPANY 40-31

SPIN DOCTORS (dp) SASS JORDAN MICHAEL W. SMITH



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PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

231 REPORTERS



BRYAN ADAMS Do I Have To Say The Words? (A&M)

LP	Waki	ng Up	The Neig	hbo	urs			
		Total	Reports	182	799	6 p	anal	llel
	gional ach 84% 93% 86%		(5			P1 P2	48% 83% 97%
W	48%		Cha Po	art os		nary P2	P3	Tot
				1	0	1	0	1

S 93% M 86%	_		P3	97%
W 48%	Pos	Summary P1 P2	P3	Tot
National Summary UP 160 DEBS 0 SAME 17 DOWN 3 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 5 20 17 61 4 6 1 0 0 1 0 1 27 90	0 0 0	121 12
P1 ADDS 12-8 AZDJ 16-11 ADDS 17-15 ADD	MPNF 16-11 195 15-5 185SX 9-6 MNKK 6-3 KZPM 11-8 G105 12-7 MPKF 16-11 MKKB 8-7 MHHZ 10-7 MKSI 13-8 MCDIT 10-7 MCSI 13-8 MCDIT 11-9 MCDIT 10-7 MCSI 11-9 MCDIT 10-1 MCSI 11-9 MCDIT 10-1 MCSI 11-9 MCDIT 10-1 MCSI 11-9 MCSI 11-1 MCSI 2-2 MCSI 11-1 MCSI 2-2 MCSI 11-1 MCSI 3-2 MCSI 11-1 MCSI 3-3	EAST MPRR 2.4 103CIR 95XIX MRPE 1 4ZYQ 5 MYYS 1 MORE 9- MHTO 5- SOUTH KAKS 11 KANS 11 KANS 11 KANS 11	-3 18-1 112-8 1 fr -4 3-10 3-5 -1 1-10 3-13 3-10 3-10 3-10 3-10 3-10 3	16

KAKS 19-15
KQIZ 11-10
MXSF 8-6
WZXX 12-9
WCQQ 13-12
WCWX 18-13
KMCX 13-9
WJMX 9-4
KISR 7-6
KSMB 13-6
KSMB 13-8
KSMB

MIDWEST

KYYY 11-7 WBNQ 6-4 MCIL 14-13 MCRW 8-6 106KHQ 7-5 KTXY 12-9 KLYV 5-4 KZIO 12-7 WBIZ 20-11 Y94 5-5 KKOL 17-16 MKPR 3-3 KMCZ 11-9 WZOQ 9-6 KFRX 8-6 KGC 7-5 KGC 7-5 KGC 7-5 KGC 7-5 KGC 7-5 KGC 7-5 KGC 10-9 WZOQ 9-6 KGC 10-9 KGC 11-9

WEST

KGOT 6-4 KPXR 4-2 Y93 10-8 Z97 12-9 KTRS 14-14 KCHH 17-13 KQIX 9-7 KIMT 15-10 B94.7 10-9 OK95 8-6 KFFM 10-9

P1 EAST
WXXS 12-8 WZOU 16-11 Z100 17-15 WBSX 19-14 994 7-6 PRO-FM 9-5 WWXX 12-7
SOUTH
PWR99 5-4 STAR94 6-4 KEGL 7-6 KRBE 7-20 PWR96 on

WNVZ 10-10 PWRPIG 17-11 Q105 14-11 MIDWEST

Q102 22-17 WNCI 8-6 WDFX 14-8 WZPL 11-8 KXXR 5-5 KDWB 16-12 WKBQ 5-5

P2

WLAN 7-5 FUNIOT 79-15 KC101 16-14 WOON 8-4 999KHI 13-11 WSPK 14-12 Y102 14-13 98PKY 6-6 93Q 22-20 WPST 19-18 WRCK 6-4 WKRX 17-8 WSW 18-7 WYOK 16-12

WKDD 8-4 WROK 5-4 WROK 5-4 WROK 16-13 WGTZ 11-10 KRNO 13-12 96STO 9-8 CK105 14-9 WMEE 11-8 WGRD 10-3 WIXX 8-7 KOKQ 10-8 KOKQ 10-8 KOKQ 10-8 KOKQ 10-8 KOKQ 11-10

MEST KF95 12-4 KZMG 12-10 KSND 24-19 KYRK 6-5 FM104 7-5 KMNZ 21-14 KZZU 7-7 KRQ a WBBQ 13-8 KHFI 8-7

AFTER 7 Kickin' It (Virgin) LP: Takin' My Time

EAST

MIDWEST

MJMO 25-23 MCI 15-13 MMHT 15-14 MDFX a MHHH 11-7 WZPL 18-14 KBEQ 21-17 KXXR 30-25 KDWB 30-28 KHTK 27-24 MKBQ 24-22

PZ

Total Reports 117 51% 30 Reach E 46% S 58% M 43% W 56%

2-5 6-15 16-40 Ons Adds Ch Adds

Paralle!

Total WQGN 29-27 WSPK 32-24 Y102 29-27 WRCK d-40 WQXA 26-25 SOUTH

PWR102 17-12 HOT194 17-13 KCMQ d-24 KTRK 30-25 KCAQ 19-17 KPSI 31-26 KUNZ 32-28 KDON 17-12 KWIN 17-16 **P** EAST BOSS97 21-15 WMME on 103CIR on WZYQ d=32 SOUTH

728 23-19 (105 22-20 KPRR 25-20 KPRR 25-20 KPRR 25-20 KPRT 24-21 KYSI a WRHT 24-21 KYSI 4-39 WABB 4-38 KDFM 4-40 B97 28-26 KL1067 4-3 KRPQ 26-25 Z102 33-31 KISX on KAKS 38-35 WCGQ 34-30 WJMX a KZII 29-25 Q101 on KCHX 18-16 KNOE 23-22 WBPR 22-18 WYAV 31-27 WPFM 24-19 KIXY d-32 WFHT d-32 WVBS 37-35

WEST

Parallel

P1 54% P2 22% P3 9%

P3 Tot

1642

P3

EAST

SOUTH

KNOE on

KFRX 29-25

WKD0 29-26 WPXR on 96STO a CK105 28-25 WIXX a-40 KCKQ d-30 WHGV 15-14 U93 d-34 WYKS on K107 37-35

ARRESTED DEVEOLPMENT

LP: 3 Years, 5 Months

ach 28% 10% 19% 54%

National Summary UP 32 DEBS 7 SAME 12 DOWN 0

PI

EAST

KBXX 14-9 KTFM a-25

B96 27-20 WJMO a WWHT 20-17 WDFX a-25 HHYT d-24 WHIHI d-23 KBEQ on KXXR 35-29 KHTK 24-21

MIDWEST

People Everyday (Chrysalis/ERG)

Total Reports 60 26%

38

Pos

2-5 6-15 16-40 Ons Adds Ch Adds

KKRZ 30-27 Q106 27-23 Z90 24 Pr KMEL 4-1 KSOL 30-22 HOT977 25-23 KPLZ on KUBE 15-15

P2

FLY92 34-29 TIC-FM 26-25 WKSS 24-20 WLAN 32-27 WQGN on WQXA 31-23

EAST

SOUTH

WNOK 33-27 KPRR a WBBO d-31 KBFM on

OX 105 34-27 193 on

MIDWEST

BABYFACE I/TONI BRAXTON

Give U My Heart (LaFace) LP: "Boomerang" ST

Total Reports 144 63% Parallel Reach P1 48% P2 64% P3 72% B 10 70 63 5 39 24 DEBS SAME DOWN ADDS 10

PI WEGK 20-19 B94 12-10 WMXP 13-11 WWKX 24-22 SOUTH KBXX 8-6 PWRPIG 7-6 SOUTH SOUTH

KAKS 24-17

KQIZ 15-14

MCSF 23-17

WZKX 17-14

MCSQ 11-10

KNCK 27-25

MJRX 28-23

KSMB 9-8

KZII 30-26

Q101 17-14

KNOE 11-10

MBPR 7-5

MIAV 10-7

MPFM 30-28

KIXY 13-13

MFHT 30-27

MVBS 9-8 MIDWEST

B96 20-18 Q102 15-14 WJM0 10-7 WMHT 11-9 WDFX 23-18 WHHH 5-4 WZPL 29-25 KBEQ 10-8 KXXR 32-27 KDMB 25-22 KHTK 12-10 WKBQ 28-26 MIDWEST KS104 23-21 KKFR 14-14 KVY-FR 7-6 Q99.5 29-24 Q106 26-26 KMEL 18-32 KSOL 27-27 HOT977 29-28 KPLZ 12-11

KYYY 20-20 WCIL 33-32 HLRW 23-19 106KHQ 27-2 KXIO 25-21 KXXL 10-7 WAZY 30-22 KMCZ 17-3 WZOQ 22-20 KROC 34-30 K959 17-14 WDBR 25-22 KOKZ 8-7 WEST KKSS 13-12 KROXX 12-11 KE95 15-12 KZMG 9-8 KKMG 14-12 KSND 28-18 B95 7-2 PMR102 10-6 KOMQ 16-13 XYRK 8-7 PM104 13-10 KYRK 8-7 PM104 13-10 KYRI 29-24 KWIX 20-17 KUN 16-15 PZ EAST WEST KOOT 18-17 KPKR 15-14 Y93 25-20 297 20-16 KTRS 6-4 KCHH 7-5 KQIX 38-27 KTMT 29-23 Y97 10-5 KFFM 11-10

BAD COMPANY

How About That (Atco/Atlantic Group) LP: Here Comes Trouble

Total Reports 123 53% Parallel N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 28 58 13 25 11 33 0 7 52 123 National

Summary
UP 24
DEBS 34
SAME 25
DOWN 0
ADDS 40 4 EAST SOUTH KEGL 26-21

MIDWEST

WEST

Q99.5

P2

PLY92 a wall 28-22 WVSR d-35 JET-FM 20-16 WERZ a WNNK on PWR92 d-37 MLAN a 999KHI a 999KHI a 9102 d-30 WRST d-28 WRCK on KKRZ a-35 WSTM d-25 WYCR 29-25

SOUTH

WBBO d-38 195 a G105 33+32 WMXF a WXKB a WMMZ d-29 WRHT a WZYP a

B95.5 a
WAPE on
WQUT 29-22
WOKI a
KKYK on
WABB d-39
WHHY on
K92 on
KTUK 40-38
KISX 29-28 MIDWEST

KAKS on KOLTZ on WCST a WCXX a WCXX on KMCX d-37 WJMX on KISR 40-36 KSHB a KCII d-28 KOKX d-29 KNIC d-36 WEPIT a KWTX d-29 KNIN 27-21 WYES on KISR 27-21

MIDWEST

WEST

on 40-36 a d-28

MKDD a-24 MRK d-29 MKTZ a 96STO a CK105 37-30 MHEE d-27 KJ103 d-35 KKKQ a MHEV 24-20 KZ93 29-20 KZ93 29-20 KZ93 29-20 KZ93 CANON CANON CANON MVKS a KIOT on HIFC d-35 KKRO d-31 MHOT 20-18 WEST KP95 on KZMG a-39 KSND on KYRK a FM104 d-26 KWNZ on KZZU on

MIDMEST

KYYY 4-38

WENQ 4-25

MCIL 8

106KHQ 25-21

KTXY 28-26

KLIY 4-36

KZIO on

MBIZ on

Y94 on

Y94 on

KKOL 27-25

MKFR 4-33

KMDZ 4-35

WZOO on

KFRX 6-31

KROC 4-34

KO95 on

KROC 4-34

KROC 4-34 WPRR d=20 WMME a 103CIR on WZYQ d=24 WYYS on WOMP 37-29 WHTO d=24

BLACK CROWES

Thorn In My... (Def American/Reprise) The Southern Harmony And Musical

Total Reports 88 38% Parallel Reach P1 11% P2 42% P3 55% 40 National Summary UP 61 DEBS 7 33 63 27 6 0 0 37 Ons Adds Ch Adds Total

WOMP 31-25 WHTO 20-17 26-20 25-24 P1 WKSF on WCGQ 27-25 KMCK 21-17 WJMX 39-36 KISR 16-13 Q101 29-24 KNOE 39-37 WYAV on WEHT on WWX 29-27 SOUTH KEGL 29-28 WENZ a-39 KXXR on WFHT on KWTX on KNIN 11-11 WVBS 36-29 WEST MIDWEST KWOD d-29 PZ

EAST

MIDWEST

WRQK 23-19 96STO 27-24 CK 105 36-34 U93 d-38 KRHT on WIFC 30-26 KKRD a WHOT 5-1 KYYY 22-21 WBNQ on WGIL d-34 KTXY 16-13 KLYV 28-18 KZIO on Y94 26-22 WKFR 34-30 WAZY 4-35 KMGZ 39-36 KMGG 31-28 WDBR 16-13 FLY92 25-21 WAAL 19-18 WVSR on WEST WEST P3 EAST

BOYZ II MEN

End Of The Road (Motown) LP: "Boomerang" ST Total Reports 216 94%

Parallel Regional Reach E 96% S 94% M 90% W 96% Reach P1 951 P2 921 P3 961 O

P3 Tot 26 109 17 59 17 40 3 5 0 0 P2 51 28 18 2 0 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 2 99 64 216

WSPK 1-1 Y102 2-1 98PXY 8-8 93Q 1-1 WPST 15-14 WRCK 2-1 WKRZ 19-9 WSTW 13-12 WQXA 1-1 WYCR 7~2 KPSI KWNZ KDON KZZU KWIN KRQ 1 P1 P3 EAST SOUTH

WPRR 1-1 BOSS97 1-1 WMME 13-7 103CIR 1-5 95XXX 1-1 WKPE 1 fr WZYQ 12-5 WYYS 7-5 95XIL a WOMP 3-1 WHTO 16-13 WBISQ 1-1
KREFI 3-14
KREFI 3-14
KRIO6 1-3
KRIO SOUTH PWR99 1-1 STAR94 a-30 KBXX 1-1 KRBE 19-8 PWR96 4-1 WNVZ 2-2 KTPM 1-1 PWRPIG 1-1 Q105 1-1 SOUTH KAKS 2-1 KQIZ 1-1 WKSF 15-WZKX 5-4 WGXQ 7-4 WGXQ 7-4 WGXX 5-3 MJMX 1-1 KSMB 2-1 WAY 1-5 WPPR 1-1 WAY 1-5 WPPR 2-1 KIXY 2-1 WFF 1-1 WFF 1-1 WFF 1-1 WFF 1-1 WFF 7-2 B96 1-1 Q102 7-6 WJMD 1-1 WNCI a-20 WMHT 1-1 WDFX 2-1 WHYT 1-1 WZFL 15-6 KBEQ 1-1 KXXR 2-2 HOT102 1-1 KXMR 2-2 HOT102 1-1 KXMR 3-1 WZFL 3-1 WZFL 3-1 WZFL 3-2 WZFL 3-

HIDWEST KS104 2-1 KIIS 1-1 PMR106 4-2 KKFR 6-4 KOY-FM 1-1 KKRZ 1-2 KGGI 1-1 FM102 1-1 Q106 1-1 Q106 1-1 Q106 1-1 GNSU 8-9 KSOL 1-1 HOTOTYT 6-12 KOBE 4-4 MKDD 6-2 MPXR 1-1 MGTZ 4-2 KRNQ 14-9 96STD 12-9 96STD 12-9 GK105 4-2 MHEX 17-14 2104 2-1 KJRQ 2-1 KJRQ 2-1 KJRQ 1-6 KZ93 15-15 MIGQ 9-8 MTCK 5-1 U93 4-1 WKS 8-4 KIO7 3-2 WIFC 7-2 WIFC 7-2 WIFC 7-2 WIFC 7-2 WIFC 7-2

PZ EAST

KYYY 12-10 WENG 21-19 WCIL 1-1 WLHW 19-14 WLHW 19-14 WLHW 19-14 WLHW 19-14 WLHW 19-14 WLHW 19-14 WEIZ 11-14 KZIC 17-13 KZIC 17-13 KZIC 17-13 KZIC 3-1 WZQQ 14-7 KZIC 3-1 WZQQ 14-7 KZIC 3-1 KZIC 1-9 WEST

MIDWEST

BOBBY BROWN Humpin' Around (MCA) LP: Bobby

Total Reports 201 87%

Regional Reach E 88% S 87% M 84% W 92% Parallel Reach 2 P1 89% P2 87% P3 85% National

P3 0 14 31 11 0 1 0 57 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 62 103 33 0 Summary
UP 167
DEBS 4
SAME 25
DCWN 4
ADDS 1 PI

WQGN 2-2 999KHI 17-15 MSPK 3-3 Y102 11-10 98PKY 12-11 930 26-16 WRCK 9-5 WKRZ 33-16 WQXA 3-3 WYCR 10-7 920 3-2 WXXS 7-4 WZOU 13-7 HOT97 23-22 Z100 15-11 HEIX 11-11 HIOQ 21-21 MXD 6-2 PRO-FN 13-9 WMCX 3-2 WPGC 26-25 **FB** SOUTH

EAST

SOUTH

WPRR 10-5 BOSS97 10-1 WHEE 28-18 103CIN 5-1 95XXX 8-7 WKPE & fr WZYQ 6-6 WYYS 16-14 WOMP 28-32 SOUTH KAKS 7-5
KOJZ 13-12
WKSF 4
WZXX 19-16
WCQQ 0-32
WKWX 10-7
KMCX 11-8
WJWX 17-12
WERR 14-11
KZII 78-12
WERR 4-5
KSNB 14-11
KZII 78-12
WERR 4-5
KSNB 14-11
KNOE 13-12
WERR 4-5
KSNB 14-14
WES 13-12
WERR 3-5
KSNB 3-12

MBB2 5-3 KIPFI 9-5 KIPFI 9-5 KIPFI 10-5 KID6 17-11 195 3-9 MNOK 5-4 KZPM 12-7 G105 9-8 KPRR 12-10 MXKB 11-5 MYKB 11-5 MY

MIDWEST

WKDD 13-8
WFXR 4-2
WGTZ 12-9
KRNQ 19-16
GK105 6-3
WHEE 9-5
HIXX 24-21
Z104 14-10
WHGV 16-12
WGKQ 11-10
WHGV 26-2
WZGK 29-2
U93 12-8
K107 17-21
HIFC 21-16
KKRD 10-3
KKRD 10-3

P2 MEST

EAST FLY92 11-9 MAEB 20-18 WKSE 15-10 WVSR 5-3 WERZ 24-12 MINK 14-8 TIC-FM 14-1 WKSS 8-8 WKEE 15-8 WKEE 15-8 FMR92 16-10 WLAN 15-9 PUN107 8-5

WEST KGOT %-5 KPXR 16-15 Y93 5-3 297 16-10 KCHH 13-9 KQTX 17-12 B94.7 6-5 Y97 12-10 OK95 11-8 KFFM 5-6 KRSS 3-3 KLOOK 5-3 KLP95 13-3 KZMG 11-5 KCMG 13-9 KSND 10-8 B95 16-10 PMR102 2-1 HOT194 6-4 KCMQ d-23 KLUC 22-14 KYRK 9-2

MIDWENT

KYYY 21-18

MCIL #-5

MLRW 24-22

106K/H 18-15

KTXY 18-11

KLYY 99-21

KZIO 19-15

KXOL PH-10

MCRR 16-11

MAZY 12-5

MOZO 17-13

KODO 4-21

KODO 4-21

KODO 8-21

KDO 8-

LINDSEY BUCKINGHAM Countdown (Reprise)

LP Out Of The Cradle Total Reports 58 25% Parallel Regional Reach E 10% S 36% M 32% W 18% Reach P1 7% P2 22% P3 45% 0 0 0 0 5 6 9 11 9 13 0 0 24 30 UP DEBS SAME DOWN ADDS

DEBS 12 SAME 20 DOWN 0 ADDS 22	Ons Adds Cn Adds Total	0 0 4	9 0 24	1 1 3
21	WOKI a	WKH	Ха Ка	
- 40	KKYK d-28		X on	
	Y107 d-22		Ra	
EAST	WRVQ a	Q10		
	K92 on		E on	
SOUTH	KTUX a		Ton	
	MIDWEST	Kut	ne u=	29
STAR94 20-17	PILL DWGGS	MID	WEST	
KEGL d-24	WKDD a	1		
MIDWEST	WRQK d-30		Υa	
LITOMEST	KRNQ a		Q on	
WNCI 21-19	U93 on KKHT on		V a Z a	
	KNHI on K107 on		an an	
WEST	WIFC on		F on	
KTOM 30 40			Z on	
KISN 20-14	WEST	WZO	Ç on	

SOUTH

P3 WZYQ on WHTO d-25 SOUTH

WEST

Z97 a KTRS a KQIX a KTMT d-39 B94.7 a OK95 d-39

WZXX on WOGQ d-33

WZYP a WQUT d-32

7

Regional Reach Rea		C	
Reach E 724 E 725 E 725 Reach E 726 Reach E 727 Reach	Would I Lie LP: Duophonic To	To You (Cap	55 72 % Paralle:
National 2-5 0 1 0 Summary 6-15 9 8 1 10 UP 121 16-40 19 58 51 120 DEBS 21 Ons 0 6 2 2	Reach E 72% S 85% M 60%		P1 549 P2 739 P3 849 Summary
EAST WBSD 19-15 WBF 27-24 WBF 30-25 WBC 17-15 WBC 27-25 WBC 27-26 WBC 27-27 WBC	Summary UP 121 DEBS 21 SAME 12 DOWN 1	6-15 16-40 Ons Adds Ch Adds	9 8 1 18 19 58 51 128 0 6 2 8 1 4 1 6 1 2 1
	MXS 17-15 M20U 22-19 MXD 27-25 PMO-FM 23-21 MXD 34-25 SOUTH PMP99 32-31 STAR94 9-8 KEXX 19-18 KEXX 19-18 KEXX 19-18 KEXX 19-18 MXD 21-14	WIBBO 19-15 WIBBO 19-15 WIBBO 19-15 WIBBO 27-24 WIPW 30-25 195 36-19 WINCK 6-19 WINCK 6-29 WINCK 6-25 WINCK 6-25 WINCK 6-29 WINCK 6-	## PARR a BOSS97 d-38 WHER 20-20 103CIR 16-13 95XXX 29-25 WKEF 25 fr WZYQ d-33 WYTS 29-21 WCPF 36-31 WHTO 25-18 SOUTH SOUTH ## SOUTH

Regional Reach E 54% S 54% M 57% W 32%

National Summary UP 69 DERS 17 SAME 24 DOWN 0 ADDS 5

P

KECL 27-20

MIDWEST KXXR 34-28

WEST

KWOD

EAST

EZZ ST

EAST FLY92 on MAEB 28–25 MAAL 23–20 MYSR d–30 JET-FM 23–20 WERZ d–28 MNIK 27–23 PMB92 on MLAN 34–29 FUNTO? on MOGM d–34 999KH 32–25 Y102 26–24 MRCK d–37 WKRZ 25–26 MSTW 25–21 MYCR 24–22

SOUTH WBBQ 36-29 195 on

EAST

B94 a

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WOKI 26-21 KKYK 24-23 WDJX a WABB a WHHY d-29 WRVQ on K92 on Z102 39-38 KTUX 30-28.

MIDWEST

MKDD 28-22 WRDD 28-22 MFDR 4-25 OFSTO: 28-25 CK 105: 26-19 WTXX 39-35 2104: 28-27 KQKQ 29-28 WZOK 29-28 WZOK 29-19 WZOK 29-19 WZOK 29-19 WZOK 39-19 W

WEST

KF95 29-26 KZMG on KYRK on FM104 23-16 KZZU 29-25

WPRR 30-25 WMME on 103CIR on

EAST

SOUTH

SOUTH

KAKS d-38

KGIZ 27-25

MCSF on MZKX 35-34

MCXQ 31-27

MCXX 35-31

MJMX 38-35

KISR 28-26

QIO1 25-21

NOKE 33-28

MTAV 37-26

WHT 32-29

KMTX ON

KMIN 24-18

MIDWEST

XYYY 36-33 WBNQ 24-22 106KHQ a KTXY 22-20 KLYV 36-33 KZIO 31-26 WBLZ on 794 30-26 WKFR 33-25 WAZY 3-34 KNGZ 34-28 WZOQ d-34 KNGZ 31-28 KOGG 26-20 KRC 31-28 KG95 d-29 KPAT on WDBR 28-19 KOKZ d-27

WEST

National Summary UP 76 DEBS 32 SAME 16 DOWN 1 ADDS 38

WXKS 21-18 WZOU on HOT97 16-18 Z100 26-22 WEOX 17-10 WIOQ 11-10 B94 30-23 WMXP 24-16 PRO-FM 30-28 WWXX 25-15

SOUTH

PWR99 a-21 PWR96 a WNVZ a-22 KTFM 10-8 PWRPIG 19-14 Q105 27-22

MIDWEST

B96 a-27 Q102 a-32 WhO 28-24 WHCI 13-9 WDFX 25-20 WHYT 13-9 WHHH d-18 KBBQ 25-16 KOXR d-34 HOT102 7-7 KHTK 28-25 WKBQ 20-14

WEST

EAST

wMMX d-27 WRHT 30-27 WYP d-26 B95.5 29-26 WAPE on WQUT 25-18	WYYS on 95XIL d=24 WDMP 21-15 WHTTO 24-19	KTMT 35-30 994.7 29-26 0K95 33-28 KPFM 35-25
LP: Tyler	Charter (RCA) Charter Pos 1 2-5 6-15 16-40 0 0ns Adds Ch Adds Total SOUTH MEBO 33-30 K106 4-36 KZFM 19-13 KPRR 29-24 WHT 34-26 MYP 4-27 1995.5 on HINT 34-26 MYP 4-38 KTUX 32-30 MID 4-28 MYN 32-30 MID 4-28 MYN 0n MYN 30-27 KROD 24-20 MYN 0n MYN	Parallel Reach
COLOR ME	BADD	KCHH d-39 KQIX d-36 KTMT on 994.7 d-25 197 a KFFM d-37

WKPE on fr WZYQ 34-31 WYYS on

P. Tyler	INS latter (RCA) 1 Reports 99	431 Parallel Reach P1 237 P2 44% P3 58%	
38% 50% ational unmary 45 EBS 21 AME 28 OWN 0 DDS 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 1 0 2 8 34 23 65 3 11 13 27 0 1 3 4 1 0 0 1 13 47 39 99	
AST ALONG 26-24 MMXX on SOUTH MNVZ 29-27 PMPIFIC 28-27 ALDWEST ALONG 14-12 ALONG 49-9 MKEQ 4-29 MKEQ 3-30 WEST LOSE 35-35 MAIN 6-33 MKEG 27 MAIN 35-35 MAIN 6-33 MAIN 35-35 MAIN 6-33 MAIN 6-34 MAIN 6-36 MIN 6-31 MIN 6-31	SOUTH WEBQ 33-30 K106 d-36 KZPH 19-13 KPHR 29-24 WHAL ON WHIT 34-26 WZTY d-27 WHAL ON WHIT 34-26 WZTY d-27 WHAL ON WHIT 34-26 KTUX 32-30 HIDMEST WEDD d-28 WPXR ON K100 2-28 WPXR ON K101 29-27 KKID 24-20 WEST KKSS ON KOOX 21-20 KPSS 32-29 KMS 24-20 KPS 32-29 KMG On PWR 102 28-25 KMTUX 31-27 KOOX 21-20 KPS 32-29 KMC 3-31 KMMC ON PWR 102 28-25 KTEX 31-27 KCAO 0-25 KTRX 31-27 KCAO 0-34 KDOX 2-30 KMX 3-31 KMC 3-34 KMX 3-34 K	EAST WPRR 34-30 WPRE 33-24 103CIR on WZYO a whito 27-26 SOUTH KANSS on KQIZ a 1470X 37-35 WCDQ on RMCK 39-36 WCDQ on RMCK 39-36 WCDQ on RMCK 39-36 KMCX 39-36 WCDQ on RMCK 39-36 KMCX 39-36 KMX 39-36 KMX 39-36 KMX 39-36 KMX 39-36 KMX 39-37 KMX on KMS 39-34 KMX on KMS on KMX 39-34 KMX 29-27 KMCX 28-27 KMCX 28-28 KMCX 28-28 KMCX 28-28 KMCX 28-28 KMCX 39-34 KMCX 39-36 KMCX 39-37 KMCX 39-37 KMCX 39-37 KMCX 39-38 KMCX 39-3	
LP: "Mo" Mon	rise/Perspect	71% Parallel Reach P1 77% P2 73%	

2-5 6-15 16-40 Ons Adds Ch Adds Total

FUN107 35-28 KC101 28-21 WGN a-24 999KHI 38-31 WSPK d-23 Y102 a 98PXY a-23 93Q 34-24 WRCK 33-25 WSTW a WQXA d-36

SOUTH

WBMQ on within 55-29 within 55-29 within 55-29 within 55-29 within 55-29 within 50-25 within 50-

MIDWEST

WPXR on WGTZ d=23 96STO d=34 CK105 24=16

KAKS a MZXX a-38 MCGQ d-31 MCMX a-29 MCMX d-36 MMX d-38 KISR d-27 KMCB 37-33 MBPR d-29 WYAV d-29 MPFM a KIXY 35-27 KMTX a WVBS a

MI DWEST

ued ———	Color	Me Badd Contin	nued
KCHK on KQIX 31-29 KTMT 35-30 B94.7 29-26 CK95 33-26 KPPM 35-25	KKB2 29-25 KOZI 7-4 P102 18-13 KISM 18-16 A KISM 18-16 A KISM 18-16 Fr Nat2 16-15 KSOL 2-2 HOT977 17-14 KFL2 26-22 KUBE 5-5 FLY92 d-31 MKSE d-30 MKSE d-30 MKSE d-26 WSR d-26	Meet on 2101 at 2710 a	KXCL d-29 KXCL d-29 KYCQ on KFIX d-26 KOG 30-25 KROC a KPAT a-30 KOKZ a-26 WEST KOGT 32-25 KYAR 25-21 TY3 30-25 ZY3 40-25 ZY3 40-2
Parallel Reach P1 23%			
P2 44% P3 58%	Thank You (
P1 P2 P3 Tot 0 0 0 0 0 0 0 0	LP: Here it is Total	l Reports 52	23% Parallel
1 1 0 2 8 34 23 65 3 11 13 27 0 1 3 4 1 0 0 1	Regional Reach E 18% S 25% M 13% W 36%	N&A Chart	Reach P1 30% P2 18% P3 24% Summary
13 47 39 99	National	Pos 1 2-5	P1 P2 P3 Tot 0 0 0 0 0 0 0 0
EAST WPRR 34-30	Summary UP 19 DEBS 4	6-15 16-40 Ons Adds	0 1 0 1 9 9 5 23 8 4 9 21 0 4 2 6
WPRR 34-30 WPE 33-24 103CIR on WZYQ a WHTO 27-26	SAME 22 DOWN 0 ADDS 7	Ch Adds	0 1 0 1 17 19 16 52
SOUTH KAKS on KQIZ a	P1 EAST	EAST PZ	PB EAST
WZKX 37-35 WCGQ on KMCK 39-36 WJMX 40-37	WXKS on HOT97 on WPGC 29-27	TIC-FM 24-23 FUN107 a WQGN on 999KHI 29-28	BOSS97 30-20
KISR 33-29 KZII d-29 Q101 on KCHX on KNOE on	SOUTH PWR99 on	SOUTH K106 on	KAKS a WJMX on KSMB d-33 KZII on
WBPR 25-23 WYAV on KIXY 38-34 KWTX on	KBXX on PWR96 d-33 PWRPIG on MIDWEST	KZFM 40-37 KPRR a WRMZ on KBFM 23-19	KCHX on KNOE on KIXY a
WVBS on MIDWEST WLRW d=21	WJMO on WMRT 23-19 XHTK on	KTUX 37-35 MIDWEST CX 105 33-31	MIDWEST KYYY on KMGZ on
KTXY 24-21 WBIZ 29-27 Y94 29-27 KMGZ 32-27	WEST KKFR 21-18 KOY-FM on	KJ103 on U93 a WEST	WEST KGOT on KPXR d=40
WZOQ on KFRX 27-24 KG95 on KPAT 25-24 KOKZ 26-23	KGGI 22-18 FM102 26-24 Z90 20 fr KMEL 27-24	KKXX 17-13 B95 a PWR102 34-28 KYRK 27-22 KDON d-29	KTRS on KTMT 37-33 Y97 33-20 KFFM on
WEST KPXR 35-34	HOT977 21-17	KDON U-E9	
KTRS on KCHH d-39 KQIX d-36 KTMT on B94.7 d-25			
Y97 a KFFM d-37			
		ver Needed	(Mercury)
tive/A&M)		tal Reports 167	Parallel
3 71% Parallel Reach	Regional Reach E 76%	22	Reach P1 38% P2 77% P3 94%
P1 77% P2 73% P3 61%	M 76% W 48%		Summary P1 P2 P3 Tot
Summary P1 P2 P3 Tot 0 0 0 0	National Summary UP 151	1 2-5 6-15 16-40	0 0 0 0 0 0 0 0 9 14 12 35
3 2 0 5 17 7 1 25 17 42 25 84	DEBS 9 SAME 3 DOWN 0	Ons Adds Ch Adds	0 2 0 2 0 2 0 2 1 1 0 2
1 9 1 11 1 12 9 22 4 7 5 16 43 79 41 163	ADDS 4	Total KZFM d-39 G105 24-21	21 83 63 167 103CIR 23-20 95XXX 18-15
HOTI94 8-5 KOMO 13-11 KLUC a-30 KYRK d-29	RAST WZOU 35-25	WHOXF 33-29 WXKB d-27 WMMZ 26-22 WKSI d-24 WRHT 21-16	WKPE 27 fr WZYQ 22-16 WYYS 39-35 95XIL d-23 WOMP 20-14
KYRK d-29 KCAQ 10-7 KPSI 27-22 KWNZ a KDON 24-17	2100 19-16 WEXX 23-17 B94 29-28 PRO-FM 24-20	WZYP 34-25 895.5 28-25 WAPE 23-19 WQUT 24-17	WHTO 21-14 SOUTH
KZZU on KWIN a = 23 KRQ 30=23	WWKX 20-12 SOUTH PWR99 15-9	WOK1 a KKYK 20-19 WDJX on WABB d-37 WHHY 30-24	KAKS 36-31 KQIZ 28-26 WKSF 28-23 WZKX 31-25 WOOQ 26-23
EAST	KBGL 22-12 WNVZ 16-15 PWRPIG 13-10 Q105 7-6	KBFM d-32 Y107 31-19 XL1067 25-21	WKMX 24-19 KMCK 17-11 WJMX 37-32 KUSR 23-19
BOSS97 26-8 WNME d-27 103CIR d-29 95XXX a	MIDWEST Q102 26-22 WDFX 20-17	K92 36-28 2102 30-22 KTUX 25-23	KSMB 17-15 KZII 25-21 Q101 30-26 KCHX 22-20
WKPE 30 fr WZYQ d-35	WDFX 20-17 WZPL a-18 KXXR 28-23 KDWB 29-27 WKBQ 21-13	WOVV 22-17 MIDWEST WKDD 24-20	WNOE 27-24 WBPR 29-28 WYAV 38-33 WPFM 25-21 KIXY 22-18
KAKS a WZKX a-38 WCGQ d-31 WKMX a-29	WEST KIIS 28-26 KKRZ 16-14	WRQK on WGTZ d=26 96STO 34=30 CK105 18=10	WFHT 26-24 KWTX 30-26 KNIN 18-16 WVBS 16-15
KMCK 35-26 WJMX d-38 KISR d-27 KSMB a-35	Q99.5 19-13 KPLZ 25-21	WHEE 22-20 WIXX 27-22 Z104 16-15 KJ103 34-31 KOKO 24-19	MIDWEST KYYY 19-14 WENG 27-23

MMEE on KKXL d-29 KM2 d-24 KL103 31-27 KG20 on KG20 a-27	KC101 24-22 KC0N 25-21 998KH124-23 998KH124-23 998KH124-23 998 22-21 190 22-21 190 22-21 190 27-13 WFST 20-19 WFCK 32-24 WFST 20-19 WFCK 32-24 WFST 20-17 SOUTH MEBQ 34-31 KMF1 34-29 KNOK 30-25	MEST KP95 27-24 KZM2 25-18 KZM2 25-18 KSND 29-20 KLUC 25-16 KYRK 28-21 PMIOL 13-10 KWNZ 27-22 KZZU 17-15 KRQ a-30 EAST WPRR 27-22 AMME 34-28	XODE 22-18 XPDC 27-22 XPDC 27-23 KPAT 19-17 NOBR 21-15 MEST KCOT 24-20 KPKR 27-25 793 21-15 297 18-14 KTIS 32-26 KCHL 23-20 KDM 19-11 994,7 22-21 OX19 24-21 OX19 24-21
S Epic)	DEL AMITRI Always The LP: Change Ev	Last To Kno verything	w (A&M)
Reports 52 23	_	Chart 5 Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 27% P2 74% P3 96% Summary P1 P2 P3 Tot O 0 0 1 1 0 2 4 21 15 40 10 56 48 114 0 1 1 0 2 0 0 0 0 0 0 1 1 0 2 1 15 80 64 159
EAST TTC-PH 2H-23 FEN107 a MCRN on MCR	EAST B94 a whXX 27-23 SOUTH STAR94 22-19 KEGL 18-14 Q105 20-18 MIDMEST Q102 23-21 HEMZ 8-16 VZPL 25-21 KXXR 24-19 KXXR 24-19 KXXR 24-19 KXXR 25-21 MEST KMDD 17-15 KISN 16-13 Q99.5 31-25 P22 EAST FLY92 32-28 MAL 12-6	WKSI 27-23 WHHT 19-14 WYYP 27-16 B95.5 20-18 WAPE 30-28 MQUT 21-16 B95.5 20-18 WAPE 30-28 MQUT 21-16 KYK 8-7 MDJX 28-28 MQUT 21-16 KYK 8-7 MDJX 28-28 MGW 17-13 WHW 27-13 WHW 27-13 WHW 27-13 WHW 27-13 WHW 21-16 MY 28-27 MDJX 13-12 MY 21-16 KYK 13-12 MY 20-15 MY 21-16 KYK 20-15 KYK 20-16 KYK 20-15 KYK 21-16 KYK 20-15 KYK 20-16	95XIL 20-18 ADV 39-36 ADV
Chart Summary Pos P1 P2 P3 Tot 16-15 9 14 12 35 16-40 11 64 51 126 Ons O 2 O 2 Adds O 2 O 2 Adds O 2 O 2	JETT-PH 18-17 MENZ 26-21 MANK d-28 MKEE d-26 PW192 29-21 MANK 21-21 MANK 21-21 MANK 27-21 MANK 27-21 MANK 27-21 MSFK 37-23 Y102 20-19 98PXY 22-21 MSFK 21-21 MSTK 21-21 MSTK 11-21 MSTK 11-	KMT 18-14 WYK 20-16 KTT 130-19 KTT 14-13 WEST KFP 28-25 KSND 9-6 KSND 13-2-11 KND 3-1-2-1	WBLZ 250-21 194 20-19 1794 20-19 178 KPK 12-8 18 KPK 12-8 18 KPK 23-19 18 KPK 20-16 18 KPK 20-16 18 KPK 31-33 19 KPK 31-34 19 KPK 31-34
Ch Adds 1 1 0 2 Total 21 83 63 167 KZPM 4-39 G105 24-21 95XX 18-15 HACK 33-29 HACK 22-16 HACK 33-29 HACK 22-16 HACK 33-29 HACK 22-16 HACK 22-16 HACK 23-19 HACK 22-16 HACK 23-19 HACK 22-16 HACK 23-19 HACK 23-29 HACK 23-20 HACK 23-29 HACK 23	LP: Into The S	Me (Polydo	9 60% Parallel Reach P1 48%
WIND 24-20 WILY 22-18 WIND 24-20 WILY 22-18 WIND 24-20 WITZ 4-26 WITZ 4-26 WITZ 4-26 WITZ 4-26 WITZ 30-25 WIND 24-20 WIND 24-20 WIND 24-20 WIND 24-21 WIND 24-23 WIND 24	EAST MKKS d-28 MZOU d-24 HOTSY 6-9 Z100 a-28 B94 a MKKP d-29 WKK a-20 SOUTH KRBBE a-32 PK966 a KTFM a-26 PKRFIG 29-28 Q105 on	MKRZ d-31 MSTW a d-35 MSTW a d-35 MSTW d-36 MSTW d-28 SOUTH MBBQ on KIFT a-40 MFMF a K106 a-37 MNCK on KZFP d-35 C106; 34-33 KPRR on MXM d-28 MRHT a MZFF on MHT a KBFM d-39 MHT a KBFM d-39	EAST WPRR d=31 BOSS97 d=27 MME. a 103Ct on 195XXX d=26 MXXX on for X2XI on X

MILDWEST	XL1067 on	KMCK a
	K92 a Z102 a	KSMB a
Q102 30-28 WJMO d-29	KTUX a	KZII on
WHITH 28-21	KISX a	Q101 a
KBEQ on KXXR d-32	WOVV a	KOHX d-28 KNOE d-39
HOT102 a	MIDWEST	WBPR 4-25
KHTK 23-19 WKBQ 22-16	WPXR on	KIXY d-35 WFHT on
	CK105 a~33	WVBS on
WEST	WHEE d-26 Z104 a	MIDWEST
K KF R on	KQKQ on	niowes.
KOY-FM d-25	KOKO on WTOF a	KYYY a WLRW d-23
299.5 on 2106 d-28	U93 a-31 K107 on	106KHQ 30-28
(MEL a=34	K107 on WIFC d-32	KTXY a-27
977 a	KKRD d-32	KZIO a
IPLZ a	WEST	WKFR d-38
P2	WAGE	KMGZ d-33
	KKSS on KKXX d=29	WZOQ a KFRX d-28
EAST	KF95 d-36	KROC a
FLY92 d-34	KZMG 39-32 KKMG 29-24	KG95 a KPAT 30-28
WVSR d-31	KSND on	
WNNK d-29 T1C-FM d-32	B95 on PWR102 35-30	WEST
MKSS d=28	KYRK 34-28	KGOT d-39
R92 d-38	KYRK 34-28 KCAQ a	KPXR 31-28 Z97 d-39
AN d-36 N107 a	KWNZ on	KCHH a
101 d-29	KDON d=32	KQIX 39-34 KTMT d-34
GN on 19KHI d-39	KWIN 30-22 KRQ d-29	B94.7 d-27
WSPK d-34		197 a
Y102 on 93 Q a		OK95 d-33 KFFM d-34
WRCK on		14.11.0-51
		1
	1	
		1
	1	
		1
		1
		1
		1
		1
	I	1

LP: Celine Dion Total Reports 185 80% Regional Reach E 84% S 88% M 79% W 68% Reach P1 52% P2 83% P3 99% National Summary UP 158 DEBS 6 SAME 12 DOWN 5 ADDS 4 Ons Adds Ch Adds Total WMME 26-16 103CIR 13-12 95XXX 15-13 WKPE 18 fr WZYQ d-34 WYYS 22-20 95XIL 21-19 WDMP 22-20 WHTO 9-9 SOUTH MME 19-15 K106 19-17 135 on 1 4533 K6-14 K535 K6-14 K535 K6-14 K6-14 K6-14 K6-15 K6-14 K6-15 K6-16 K6-**P** EAST SOUTH STAR94 10-9 PWR96 a WNVZ 15-14 KTFM 16-12 PWRPIG 8-7 Q105 17-14

MIDWEST

Q102 14-13 wnCI 19-18 whHH 27-26 KBEQ 15-10 KXXR 23-21 HOT102 on KDWB 13-9 KHTK 9-8 WKBQ 10-10

KIIS 21-17 KKRZ 17-15 KOGI 11-10 KISN 11-10 Q99.5 28-23 KMEL 31-29 HOT977 12-9 KPLZ 15-17

FLY92 20–18
MASE 16–19
MASE 16–19
MASE 25–23

SOUTH

WBBQ 16-13 KHFI 29-25

EAST

WEST

Nothing Broken But My Heart (Epic)

KAKS 16-13
KGIZ 18-16
WISP 8
WIXEX 18-15
WICOX 20-15
WICOX 20-15
WICOX 26-24
KOKX 26-24
KOKX 26-24
KOKX 26-24
KOKX 26-24
KOKX 26-26
KISR 12-9
KOH 18-17
KZII 13-11
KOHX 4-4
KOKOE 9-7
WIPPR 19-17
WIPPR 19-17
WIPPR 22-20
WIPPM 22-20
WIPP MKDD 16-14 MPXR 18-14 MOTZ 17-14 96STO 24-20 CK109 16-15 MMEE 14-12 MCRD 18-20 WIXX 33-28 Z104 23-22 KU103 24-18 KGKQ 19-16 KGY 19-16 KG MILDMEST

KYYY 15-13 WBNQ 23-21 WCIL 27-26 MLRW d-20 106KHQ 8-7 KTXY 10-8 KLIYY 10-8 KLIYY 10-8 KLIYY 10-8 KZIQ 20-18 WBIZ 24-22 Y94 19-15 KKXL a WKFR 17-15 WAZY 11-10 KMZC 18-14 WZQQ 19-11 KFRX 13-9 KQQQ 17-13 KROC 22-19 KGGS 21-14 WBR 27-23-2 KGKZ 4-13

WEST

WEST WEST

KKSS 17-13
KIXX 18-17
KIYS 23-20
KSND 27-23
B95 29-26
PHI102 25-23
HOTTSP 4-15
KOM0 6-5
KYRK 13-8
FM104 22-22
KANZ 34-31
KDON 15-11
KZZU on

MIDWEST

B

KGOT 20-16 KPXR 19-18 Y93 27-24 297 37-33 KTRS 21-20 KCHH 18-14 KQIX 21-19 KTMT 13-8 B94.7 11-11 197 11-9 0K95 21-16 KFPH 13-12

WPRR 12-6 BOSS97 31-30

P2

FLY92 30-26 WAEB 29-26 WASL 16-11 WKSE a WYSR 25-21 JET-FM 19-14 WNNK 28-22 WKEE 26-15 PWR92 21-13 WLAN 28-25 FUN107 d-31

EAST



EN VOGUE

Free Your... (EastWest/Atlantic Group) LP: Funky Divas

Regional Reach E 42% S 43%	Total	Reports N&A	97	42%	P1	each 46% 38%
W 54%		Chart	S	ımma r	y	
		Pos	P	P2	P3	Tot
		1	(0	0	C
National		2-5	5 (0	0	0
Summary		6-15	5	1 0	0	1
UP 2		16-40) 2	2 0	0	2
DEBS 1		Ons	3 () 1	0	1
SAME 1		Adds	14	↓ 31	25	70
DOWN 0		Ch Adds	3 9	9	5	23
ADDS 93		Total	. 26	41	30	97

	DOWN 0 ADDS 93	Ch Adde	9 9 5 26 41 30
	P	WKSS a-31 PWR92 a FUN107 a	PB
	WXXS a	WQGN a WSPK a	EAST
	HOT97 a-20 WIOQ a	WRCK a WQXA a WYCR a-30	WPRR a BOSS97 a 103CIR a
ı	B94 31-29 WMXP a	SOUTH	WZYQ a
ı	SOUTH	WBBQ a	SOUTH KOTZ a
ı	PWRPIG a-24 Q105 a-27	KHFI on WNOK a KZFM a	WOGQ a KMCK a
	MIDWEST	KZFM a KPRR a WXKB a	WJMX a KISR a KCHX a
ı	B96 a-28 Q102 a-30	WBBO a-32 WZYP a	KNOE a
ŀ	WJMO a-28 WWHT a WDFX a	WZYP a WAPE a WDJX a KBPM a	WYAV a-31 WPFM a
ı	WHYT d=23	B97 a WRVQ a=28	KIXY a KWTX a KNIN a
1	KXXR a-35 HOT102 a KHTK a	MIDWEST	WVBS a-24
	WKBQ a-18	WKDD a CK105 a KJ103 a	MIDWEST WBNO a
	WEST KS104 17-14	WIFC a	KMGZ a WZOQ a
1	KKFR a KOY-FM a	WEST	KFRX a
	KKRZ a 999.5 a	KKXX a KF95 a	KGOT a-37
	Q106 a HOT977 a KPLZ a	KZMG a=35 KKMG a=34	KPXR a-35 Y93 a
1	KPLZ a	KSND a	7.97 a



FIREHOUSE

When I Look Into Your Eyes (Epic)

	Total	Reports	170	74%		
	local	Reports	170			
					Para	llel
Regional					R	each
Reach		14	,		P1	38%
E 78%			,		P2	
S 84%					P3	
M 84%					F 3	90%
W 44%		01				
11 4-16		Char		ımmar		
		Pos	P1	P2	P3	Tot
			1 0) 0	- 1	1
National		2-6	5 0) 4	2	6
Summary		6-19	5 11	43		89
UP 150		16-40		36	24	67
DEBS 5		Ons			2,4	01
SAME 7				0	1	1
		Adds		2	O	3
DOWN 2		Ch Adds	s 2	0	1	3
ADDS 6		Tot all	1 21	86	611	170

G105 15-13 MODF 12-7 MODF 12-7 MODF 12-7 MODF 12-7 MODF 12-10 MODF

MIDWEST

SOUTH



SOUTH PWR99 28-6 KECL 12-8 KRBE 31-24 WNVZ 28-19 PWRPIG a-30 Q105 11-10

MIDWEST

Q102 19-15 WNCI 18-17 WDFX a WZPL a-29 KXXR 13-8 KDWB 9-7 WKBQ 7-7 WEST

PZ EAST FLY92 22-13 MABB 23-23 MAAL 9-8 MKSE 30-29 MYSR 20-17 JET-FM 21-19 MERZ 27-23 MNNK 8-5 MKEE a PMR92 19-12 MLAN 14-12 FUN107 24-19 KC101 26-24

MKDD 20-17 MRCK 7-6-6 MRCK 7-6-8 MRCK 2-8-17 MRCK 7-8-8 MRCK 28-17-13 965TD 13-7 MRCE 17-13 MRCB 12-7 MIXX 21-17 Z104 19-16 KJ103 20-16 KJ103 20-16 KJ103 20-16 KJ103 20-16 KJ103 20-16 KJ103 20-16 MRCK 28-13 MRCK 18-11 MRCK 18-11 MRCK 13-13 MRCK 18-11 MRCK 19-13 MRCK 19-1

KAKS 26-24
KOIZ 20-18
KOIZ 20-18
WKSP 17-12
WZKX 33-27
WZXX 33-27
WZXX 33-27
WZXX 30-25
SOKC 4-1
WJXX 20-15
KISR 8-7
KISR 8-7
KSMB 27-23
KZII 15-13
KZII 20-14
WBT 10-17
KIXI 20-14
WBT 10-17
KIXI 20-14
KIXI 20-14
KRIIN 12-12
KXIX 12-17
KXIXI 12 KYYY 26-24 WENQ 13-12 WCIL 4-4 MLRW on 106KHQ 9-8 KYXY 9-7 KLYY 15-10 KXIL 16-11 WBIZ 12-6 WKFR 13-9 WAZY 20-18 WCGZ 20-18 WZOQ 18-12 KOGZ 20-18 WZOQ 18-11 KOGG 9-7 KNC 21-16 KOGS 9-7 KNC 21-16 KOGS 9-8 KPAT 20-18 KPAT 20-18 WEST

WBBQ 14-11 WFMF 21-18 K106 27-25 I95 19-21 WNOW 22-16

GENESIS

Regional

Reach E 80% S 90% M 81% W 50%

National

Summary
UP 129
DEBS 3
SAME 34
DOWN 8
ADDS 2

PI

SOUTH PWR99 d-19 STAR94 4-7 KEGL 8-7 WNVZ 6-6 Q105 9-9

MIDWEST Q102 3-4 WNCI 3-3 WZPL 2-2 KXXR 7-6 KDWB 15-1

KIIS 26-22 KKRZ 13-13 KISN 19-17 KPLZ 8-7

1

BAST FLY92 9-6 MAEB 7-5 MAEB 7-5 MAEL 71-16 MYSR 9-8 JET-FM 3-3 MERZ 10-8 MNNK 11-7 MKEE 11-11 MLAR 6-4 FUN107 14-9 KC101 6-5 MGON 9-6 99SMLI 16-14 MSPK 17-14 MSPK 17-14

WSPK 17-14 Y102 6-2 98PXY 10-9 93Q 11-10 WPST 6-4 WRCK 7-6 WKRZ 18-17 WSTW 6-5 WQXA 19-18 WYCR 3-3

SOUTH
WBBQ 8-7
KHFI 18-16
WFMF 12-8
K106 12-9
195 18-14
WSSX 2-1
WNOK 8-6
KZFM 36-34

Regional Reach E 32% S 30% M 27% W 26%

National Summary UP 36

PI

DEBS SAME DOWN ADDS

EAST SOUTH KRBE 14-18

SOPHIE B. HAWKINS

Tongues And Tails

WEST

EAST

LP: We Can't Dance

KF95 20-17 KZMG 23-20 KSND d-28 KYRK 19-14 FM104 10-7 KWNZ 19-15 KZZU 14-11 KRQ 27-22 P3 WPRR 15-10 WMME 16-9 103CIR 19-17 95XXX 24-20

lesus He Knows Me (Atlantic)

Total Reports 176 77%

1

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

G105 11-10
MOKB 10-9
MOKB 10-9
MOKB 10-9
MOKB 10-9
MOKB 10-9
MOKB 10-9
MOKB 15-11
MED0 14-13
MOKB 15-11
MED0 14-13
MOKB 17-14
MOKB 13-11
MOKB 27-21
MOKB 17-16
MOKB 17-16
MOKB 17-16
MOKB 17-17
MOKB 1

MIDWEST WKDD 10-9 WRXK 4-3 WPXR 11-10 WGTZ d-21 KRNQ 8-6 9575 5-4 CK105 7-12 WMEE 8-6 WIXX 2-2 Z104 4-3 XJ103 9-6

Z104 4-3 KJ103 9-6 KCKQ 6-4 MKIV 5-9 KZ93 9-11 WZOK 5-3 WICG 14-14 U33 9-6 KKHT 2-2 WYKS 6-6 KIOT 23-16 WIFC 8-7 KKRD 13-7 WHOT 3-3

WEST KF95 9-8 KZMG 18-16 KSND 12-12 KLUC 21-19 KYRK 4-3 FM104 6-3 KPSI a-33 KWNZ 9-8 KZZU 5-5

California Here I Come (Columbia)

N&A

Chart.

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

Total

WPMZ on WRHT on WZYP 38-34 B95.5 on WAPE on KKYK on K92 on KTUX 20-18 KISK 25-24

Total Reports

KGOT 15-11 KPXR 20-19 Y93 23-18 Z97 26-20 KTRS 20-15 KCHH a-26 KQIX 15-11 KTMT 24-17 B94.7 8-7 OK95 14-11 KFFM 34-29

Parallel

P1 36% P2 83% P3 99%

48 101 21

P1 P2 P3 Tot

WKPE 17 fr WZYQ 4-3 WYYS 10-6 95XIL 24-22 WOMP 8-3 WHTO 7-7

KAKS 14–9
KQIZ 12–11
WKSF 11–9
WZKZ 11–7
HCOQ 5–5
WMX 20–15
KMX 20–15
KMX 33–10
KISR 3–2
KJMB 11–9
KZII 14–14
KQII 5–2
KMOE 6–5
WBYR 10–9
WYAV 12–11
WPEM 9–8
KIXY 19–15
KNIX 7–6
KMIX 7–6
KMIX 6–6
KMIX 6–6

MIDWEST

KYYY 14-11 WENQ 4-3 WCTL 16-15 WLRW 7-5 IO6KHQ 10-6 KTXY 3-2 KLYY 7-5 KZIO 6-4 WBIZ 3-3 Y94 4-4 KKXL 15-12 WFR 5-5 WAZY 6-6 WZQQ 6-3 KFRX 15-12 KGG 9-7 KGG 9-7 KGPS 8-7 KGPAT 5-4 WDBR 5-5 WDG 6-4 WDBR 5-5 WDG 6-4 WDBR 5-5

WEST

KGOT 11-9 KPXR 10-9 Y93 12-10 Z97 4-4 KTRS 3-1 KCHH d-27 KQTX 7-4 KTMT 3-2 B94.7 19-13 Y97 15-14 KFFM 9-8

Parallel

Reach P1 7% P2 27% P3 49%

P2 0 0

13 15 0

29 33

WCGQ 30-28 KHCK 18-16 WJMX d-40 KISR 18-17 KSMB on KCHX 20-18 KNOE on KIXY 36-36

SOUTH

KWCD 22-18 PZ

BAST WAAL 24-21 WERZ 23-20 PWR92 on WLAN 21-20 FUN107 23-27 999KHI 19-19 Y102 on WKRZ 39-30 WSTW on SOUTH

WBBQ on K106 on

WENZ 22-21

WEST

EAST

KYYY 16-15 WBND on

WEST KQMQ on FM104 or KZZU 31-P

WRQK 12-9 Z104 on U93 32-28 KKHT 28-24 K107 24-22 WIFC on

WPRR 16-14 WAYE on 103CIR 21-19 WZYQ 29-28 WYYS 31-26 WOMP on WHTO 22-20

WBNQ on WCIL 26-25 WLRW 22-18 KLYV 27-23 WAZY 32-36 KROC on KG95 29-26 KOKZ 10-8 WEST

KTRS 30-25 KCHH 38-33 KQIX 25-25 KTMT 30-26 B94.7 27-28 Y97 30-23 OK95 d-37 KFFM on

She's Playing Hard To Get (Jive/RCA) LP: Keep It Goin' On Total Reports 187 819

Regional Reach E 86% S 85% M 71% W 84%

HI-FIVE

National

Swmmary
UP 161
DEBS 2
SAME 20
DOWN 1
ADDS 3

Reach P1 84% P2 83% P3 75% 9 P2 0 4 Pos

Parallel

P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 18 22 73 26 87 2 6 0 0 0 3 50 187 14 16 14 2 0 1 47 35 47 2 0 2 90 KC101 21-19 WQGN 10-7 999KHI 21-20 WSPK 12-11 Y102 25-25 930 20-18 WRCK 22-18 WKRZ 27-21 MQXA 10-8 WYCR 30-27

PI

92Q 10-9 WXKS 15-11 WZOU 21-17 HOT97 on Z100 21-19 WEGX 22-21 WTOQ 16-15 B94 13-12 WHOXP 80-12 WHOXF 30-12 WHOXF 30-12 WHOXF 30-12 WHOXF 20-12

SOUTH

WBSQ 17-14
WFMF 23-20

MIDWEST

SOUTH

PWR99 on KBXX 7-4 WNVZ 13-12 KTFM 4-2 PWRPIG 6-5 Q105 25-24 MIDWEST

B96 25-24 WJMO 28-24 WJMO 28-21 WNCI 11-8 WHHT 13-5 WDFX 18-11 WHYT 14-13 WHHD 9-6 WZPL 17-7 KBEQ 7-4 KXXR 11-10 KDWB a-21 KHTK 10-4 WKBQ 4-4

WEST KS104 6-3 KIIS 12-10 PMR106 6-4 KKFR 11-11 KOY-FM 3-3 KKRZ 18-16 FM102 4-4 290 5 30-2 Q106 24-24 290 22 Fr KMEL 5-5 KSOL 21-17 HOT977 7-4 KPLZ 11-10 KUBE 20-19

WKDD 18-16 WPXR 10-II WGTZ 15-12 KRNQ on 96ST0 22-18 CK105 10-6 WER: 28-25 M1XX a=38 Z104 26-20 KJY03 on KGKQ 25-24 KMGV 23-22 KZ93 30-28 KMGV 23-22 KZ93 30-28 KKHT 26-23 WYKS 32-25 KIOT 21-20 KKKHT 26-23 WKS 32-32 KKOD 15-9 P2

FLY92 16-11 WKSE 12-11 WKSF 19-16 WERZ 20-15 WNNK 13-10 TIC-FM 11-9 WKSS 15-13 WKEE d-24 PMP92 35-29 WLAH 16-13 FUN107 17-1 WEST PWR102 3-2 HOT194 2-2 KCMO 14-12 KLUC 24-22 KYRK 7-6 KCAQ 12-8 KPSI 16+12 KWNZ 25-20 KWNZ 25-20 KWIM 23-19 KRQ 21-17

PB EAST

SOUTH KAKS 17-12
KQIZ 16-13
MKSP 29-00
WZKX 20-17
WCOQ 19-17
MCOQ 19-17
MCOQ 32-29
MJMX 22-18
KISR 26-24
KSMB 15-12
KZII 21-16
KNOE 10-9
WBPR 17-15
KYAV 18-14
WPFM 27-23
KIXY 16-10
WPFH 27-25
KWTX 17-15
KWTS 17-15
KWTS 17-15

KYYY 18-17 WCIL 15-14 106KHQ 17-16 KTXY on KZIO 37-29 KOXL 22-21 WAZY 26-19 KMOXL 15-11 WZOQ 28-25 XFRX 14-10 KROC on KOKZ 22-15

WEST KGOT 17-14 KPXR 13-12 Y93 20-17 Z97 32-21 KTRS 22-17 KCHH 16-12 KQIX 27-22 Y97 14-11 KFFM 14-7

INYS Not Enough Time (Atlantic) LP: Welcome To Wherever You Are

Total Reports 169 73%

Regional Reach E 78% S 85% M 78% W 48% 20

Summary
UP 147
DEBS 10
SAME 8
DOWN 1
ADDS 3 Ons Adds Ch Adds Total

195 33-29
MMX 23-10
KZ 23-10
K

MIDWEST

HKDD 23-19
HRKK 15-11
HFXR 22-19
KRNQ d-23
96STO 31-28
CK105 17-13
HEE 20-17
HXXX 31-27
HXXX 31-27
KXQ 26-28
KQQ 26-

WXXS 19-17 WZOU on WECX 24-23 B94 25-25 WWKX 26-24 SOUTH

Pi

PWR99 18-13 KEGL 15-10 KRBE a-12 WNVZ 19-18 Q105 18-16

Q102 24-20 WENZ 14-11 WZPL 23-23 KBEQ on KXXX 20-16 WKBQ a-27

WEST KKRZ 21-19 KWOD 11-7 KISN 13-12 Q99.5 27-20 KPLZ 19-15

EAST

PLY92 d-32 MAEB 26-24 MAEB 26-25 MAEB 26-25 WSR 23-20 DET-FM 244-21 MERZ 28-24 MERZ 28-24 MERZ 28-24 MANN 20-18 MEEE 25-22 MANN 25-22 MANN 25-24 MANN 25-24 MANN 25-24 MANN 25-24 MANN 25-24 MANN 26-18 MANN 26-1

SOUTH

EAST

WEST

WPRR 18-12 WME 14-12

KF95 21-18 KZMG 14-11 KSND d-30 KYRK 20-15 FM104 24-2 KPSI 24-20 KWNZ 26-19 KZZU 10-9

KGOT 28-22 KPXR 29-26 Y93 16-14 Z97 24-18 KTRS 26-23 KCHH 21-18 KQIX 18-14 KTMT 20-15 S94.7 12-10 OK95 23-19 KFFM 25-22

JADE I Want To Love You (Giant/Reprise)

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

Total Reports 138 60% D

Regional Reach E 60% S 61% M 38% W 86% BREAKER

National

Summary
UP 97
DEBS 7
SAME 18
DOWN 5
ADDS 11

TIC-FM 29-28 WKSS 13-11 PWR92 a WLAN 24-21 FUN107 22-16 WGN 13-10 999KHI 23-16 WSPK 20-16 VSPK 20-16 WROK 31-28 WQXA 14-12 P EAST

920, 25–23 WXKS 11–10 WZOU 18–16 HOT97 24–26 Z100 28–24 WEGX 28–26 WTOQ 29–27 B94 a WMXP 18–17 PRO-FM a–23 WMXX 14–10 SOUTH

PWR99 on KBXX 9-7 KTFM 3-3 PWRPIG 5-4

WBBQ 37-26 KHFI 17-15 WFMF 22-19 K106 31-29 WNOK 16-13 KZFM 3-4 G105 on KPRR 4-2 WKSI d-27 WBBO 7-6

SOUTH

PWR102 4-7 HOT194 3-3 KQMQ 3-3 KLUC a KYRK 5-4 KCAQ 7-5 KPSI 7-5 KMNZ on KDON 8-3 KWIN 10-9 KRQ 10-7 P3

38 65

> EAST SOUTH

KAKS 31-25 KQIZ a

WRHT 20-18 WZYP 39-30 KCYK on WDJX d-25 WABB 18-13 WHHY 24-18 KBFM 17-16 Y107 35-38 B97 13-13 T102 31-29 KTUX 28-26 KISX 27-26

WJMO 13-10 WNCI 12-10 WHTT 12-10 WDFX 19-13 WHHH 6-3 KBEQ 13-13 KJEQ 13-13 KJEQ 13-13 KJEQ 13-13

WEST

Parallel Reach P1 38% P2 79% P3 94%

103CIR 22-21 95XXX 26-21 WKPE on fr WZYQ 20-15 WYYS 37-33 95XIL 22-20 WOMP 30-27 WHTO 19-16

SOUTH

KAKS 35-30 KQIZ 25-23 MXSF d-26 WZKX 30-24 MODX 32-31 MODX 32-31 MODX 32-31 MODX 32-31 MODX 32-31 KSMB 19-19 KZII 22-17 KZII 22-17 KDR 18-16 KNOE 18-17 MBPR 18-16 KNOE 18-17 MBPR 18-16 KNOE 18-17 KIXI 24-20 MPHT 17-16 KNIX 24-20 MPHT 17-16 KNIX 12-16 KNIX 13-16 KNIX 13-

KYYY 32-28 WBNQ 15-13 WCIL 21-20 ULRN 17-13 106KHQ 20-11 KTXY 19-15 KLYY 31-22 KZ10 22-19 WBIZ on 194 21-18 KKKL 21-20 WKFR 32-26 WAZY 21-14 WZOQ 26-23 KFRX 22-18 KGG 21-17 KROC 24-21 KGGS 25-20 KPAT 18-16 WDBR 19-14 KOKZ 13-12

WEST

KS104 3-2 KIIS on PWR106 5-11 KKPR 4-3 KKY-FM 2-2 KGGI 3-2 FH102 6-6 Q99.5 22-11 Q106 3-3 Z90 4 fr KMEL 2-2 KGGL 9-7 HOT977 2-1 HOT977 2-1

P2

EAST

WZKX 21-18 M.IMX 26-22 KSMB 23-21 KZII 10-6 KNOE 22-21 WBPR d-44 WYAV 23-21 WPFM a KIXY 17-11 WFFT orr KMTX 26-24 WVBS 34-30 WCIL or KKXL a WAZY d-31 KMGZ 16-12 WZOQ 34-29 WDBR a-35

WPXR 23-18 WGTZ 18-16 96STO 26-23 Z104 27-26 KJ103 d-37 WIOG 27-26 KKHT 23-21 WVKS 34-28 K107 18-17 KKRD 20-14 WEST

KKSS 11-8 KKXX 3-2 KF95 14-10 KZMG 15-12 KIMG 11-6 KSND 16-11 B95 18-11

KOOT 36-24 KPX8 9-7 Y93 24-19 Z97 38-36 KTRS 37-30 KCHH 19-6 KTMT 44-37 894-7 Y97 24-13 KFFM 29-18

WEST

ELTON JOHN The One (MCA) LP: The One Total Reports 190 83%

Regional 86% 94% 87% 58%

National

SOUTH

PWR99 8-28 STAR94 1-1 KEGL 9-5 KEGL 9-5 PWR96 d-24 WNVZ 4-4 PWRPIG 26-25 Q105 2-2

MIDWEST

B96 29-26 Q102 1-1 WNCI 2-1 WDFX 8-5 WZPL 14-12 KXXR 9-7 KDWB 2-2 KHTK 8-5 WKBQ 3-3

KIIS 5-3 KOY-FM d-2 KKRZ 12-29 KISN 3-23 Q99.5 7-7 KPLZ 3-3

2,3-,

WEST

EAST

FLY92 1-1
WASE 8-6
WASE 17-16
WKSE 17-16
WKS

Parallel

Reach P1 68% P2 60% P3 52%

Tot

35 138

3 Pos

P1 P2 13 48 5 20 8 4 0 0 0 P3 Tot 21 45 27 88 12 37 5 17 0 2 0 0 0 1 65 190 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 13 5 8 0 0 0 30 95

Parallel Reach P1 54% P2 88% P3 97%

P3

WPRF 11-11 WMME 8-23 103CZR 3-2 95XXW 4-4 WKPE 2 dr WZYQ 3-1 WYYS 2-1 95XIL 1-1 WOMF 4-2

SOUTH

KAKS 1-6
KQ1Z 5-4
WKSF 2-2
WZXN 1-1
WCQG 3-3
WKOM 1-1
KMCK 9-10
WJM0 4-3
KISR 2-1
KSMB 5-5
KZII 1-1
Q101 2-2
KCHX 3-1
KNOE 3-1
KN

MIDWEST

National Summary UP 87 DEBS 2 SAME 75 DOWN 25 ADDS 1 PI SOUTH EAST WXXS 5-5 WZOU 1-1 Z100 9-7 WEGX 5-5 B94 6-5 PRO-FM 2-2 WWKX 9-8

WIND 2-2-2
WIND 2-2-1
WIND 2-1
WIND 2-1
WIND 2-1
WIND 2-1
WIND 3-1

MIDWEST

MXDD 1-3 MRXK on MPXR 9-9 MXTZ 5-4 KRNQ 3-1 96STO 3-3 KX105 3-2 KX WEST

KYY" 3-2 WENAJ 1-1 WCIL 6-8 WLRW 1-1 1060HQ 4-3 KTXT 7-16 KLYV 2-1 KZIO 1-1 WEIZ 1-1 Y94 1-1 WKXC. 1-1 WKXC. 1-1 WKXC. 2-2 WAZY 9-8 KMCZ 2-2 WZDQ 2-1 KFRX 1-1 KCG 4-4 KROD 1-3 KCG 3-2 WDB 2-2 KKSS 15-14 KF95 5-5 KZMC 5-4 KSND 5-5 KGMQ 5-4 KLUC 8-6 FM104 1-1 KPSI 23-17 KNZ 7-7 KZZU 3-2 KRQ 25-16 WEST

KCGT 7-6 KPMR 8-6 KPMR 8-7 793 8-7 797 5-5 KCHH 9-17 KCHH 9-17 KCMX 2-2 KTMT 2-1 B94.7 14-14 Y97 3-2 KFEM 2-2 KFEM 2-1



K.W.S. Please Don't G	o (Next	Plat	eau,)	
Total Rep	orts 144	63%			
S 69%	16 REAK	ER	Pa	P1 P2	1el 20% 69% 45%
M 49% W 74%	Chart	Sum P1	mary P2	D2	Tot
	Pos	1	0	0	1
National	2-5			1	12
Summary UP 97 DEBS 16	6-15 16-40 Ons		40	22	78 3
SAME 11	Adds	1	8	Ħ	13

Regional Reach E 60% S 69%	BREAKE	ER		P1 P2	70% 69% 45%
M 49%	Chart	Sum	mary		
W 74%	Pos	P1	P2	P3	Tot
	1	1	0	0	1
National	2-5		6	1	12
Summary	6-15				
UP 97	16-40			22	
DEBS 16	Ons	0	3	0	3
SAME 11	Adds	1	8	Ħ	
DOWN 4	Ch Adds	0	2	7	3
ADDS 16	Total	39	75	30	144
BAST	WKSS 12-10 WKEE a WLAN d-34 FUN107 18-14 KC101 22-18		KKSS 7 KKOX 6 KF95	⊢25 30–27	

P1	WKSS 12+10 WKEE a	WEST KKSS 7-6
BAST WZOU 7-6 HOT97 8-12	WLAN d-34 FUN107 18-14 KC101 22-18 WQGN 22-20 999KHI 34-30 WSPK 19-21	KKXX d-25 KF95 30-27 KZHG 30-24 KKMG 25-20 KSND a
Z100 1-1 WEGX 4-4 B94 28-21 WMXP 30-21 PRO-FM 21-12 WWKX 5-3	98PXY 21-18 93Q 15-4 WPST 22-15 WRCK 34-27 WQXA on	B95 24-18 PWR102 19-13 KQMQ a KLUC 29-25 KCAQ 30-27 KPSI 12-7
SOUTH	SOUTH	KWINZ 33-30 KZZU d=29
PWR99 11-3 PWR96 23-20 WNVZ 20-17 KTFM 5-9 Q105 22-17	WBBQ 39-34 SHFI 2-10 WFMF 24-21 K106 28-19 I95 11-11 WNCK 10-8	KWIN 20-18 KRQ 22-18

	1
44.2	WBBQ 39-34
11-3	KHFI 2-10
23-20	WEME 24-21
20-17	K106 28-19
5-9	I95 11-11
22-17	WNOK 10-8
	KZFM 2-2
ST	G105 28-26
	KPRR 8-5
29-26	WMXF on
16-16	WXXX on
13-3	
20-10	WMMZ 23-17
12-8	WKSI 26-22
14-9	WBBO 22-18
	WRUT 22_10

EAST BOSS97 d-21 WMME d-30 95XXX d-22 WYYS 35-30

SOUTH

WZKX a-37 WCGQ a KMCK 33-27 KSMB 10-4 KZII Z7-22 Q101 26-23 KNOE 29-26 WPPR 30-21 WYAV 34-26 WPPM d-30 KIXY 29-22 WFHT d-30 WVBS 30-23

MIDWEST

WEST

P

WAEB 21-15 WYSR 32-27 WERZ 29-25 WANK 30-26 WKEE 18-14 PMP92 36-30 WLAN 17-14 WGCN on 999KHI on 1102 13-9 998YJ 14-14 939 32-31 WEST 13-13 WEST 13-13 WEST 31-26 WGCN 33-30

ANNIE LENNOX

EAST

	KPRR 8-5
Q102 29-26	WMXF on
WWHT 16-16	WXXXB on
WDFX 13~3	WMMZ 23-17
WHYT 20-10	WKSI 26-22
WHHH 12-8	WRBO 22-18
KBED 14-9	
KXX8 19-14	WRHT 22-19
HOT102 d-13	B95.5 21-19
	WOKI a
KDWB d-19	KKYK 30-27
KHTK 11-9	WDJX 15~10
WKBQ 16-6	WABB 22-18
	WHHY a
WEST	
	KBFM 6-2
KS104 d-20	B97 11-9
KIIS 4-2	XL1067 4-3
	WRVQ 14-9
PWR106 16-12	Z102 a
KKER 8-8	KTIIX 31-29

MEST V 4 d-20 KIIS 4-2 PMR106 16-12 KKER 8-8 KOY-PH 11-10 KKRZ 25-23 KOOI a PH102 22-22 KMOD 20-10 12-11 ROEL 29-92 HOTS 77 22-22 HOTS 77 22-22 KPLZ 20-16 KUBE d-18 KTUX 31-29 WDVV 23-16 MIDWEST





GEORGE LAMOND	
Where Does That Leav	/e (Columbia)

Total Reports 51 22%

			P		lel
Regional				Re	each
Reach	N&A	N.		P1	30%
E 36%		-		P2	23%
S 19%					13%
M 16% W 20%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	0	0	- 1
Summarv	6-15	2	2	0	4
UD 17	16-40	Q	13	1	23

P1 EAST	EAST P2		WEST PWR 102 HOTI9 KYRK	4 18-	14	
National Summary UP 17 DEBS 8 SAME 21 DOWN 1 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 2 9 5 0 0 17	0 0 2 13 9 1 0 25	0 0 0 1 5 3 0 9	0 1 4 23 19 4 0 51	
M CO'A	Pos	P1	P2	P3	Tot	

		KCAQ d-2
920 27-25	WVSR on	KDON 31-2
WXXS 24-23	TIC-FM 23-22	
WZOU on	WKSS d-29	1 2
	WLAN on	
HOT97 12-17	FUN107 d-32	
Z100 24-21	WQGN on	EAST
WWKX 32-29	999KHI on	PW-1
	WSPK 31-27	BOSS97 2
SOUTH		
	WQXA on	WZYQ on
PWR96 5-5		WHTO on
KTFM 21-14	SOUTH	V
		SOUTH
MIDWEST	KHFI 22-14	
	K106 on	WJMX on
B96 26~25	KZFM 29-25	KNOE a
W.IMO on	KPRR d-27	WBPR on
WHYT d-25	WBBO on	
KBEO on	WZYP d-36	MIDWEST
KHTK on	KBF11 d-36	
MIK OII	XL1067 28-23	KMGZ on
WEST	100.001	KOKZ a
#601	MIDWEST	
KKFR 27-26	TEDWICE.	WEST
	WGTZ 29-28	
KGGI d-23	U93 a	Y97 a
29 0 13 fr	K 107 39-37	177 0
HOT977 on	K:07 39-37	

	1.48 .445	ion i	, E		7	
The same of the sa	K.D. LANG Constant Cr. LP: Ingenue	aving (Sire/	WB.)		
	Regional Reach E 58% S 73%	Reports 139 29 BREAK		Pa	P1 P2	11el each 32% 62% 81%
	M 67% W 38%	Chart	Sum P1	mary P2	P3	Tot
	National Summary UP 81 DEBS 17 SAME 19 DOWN 3 ADDS 19	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 2 9 2 1 3	2 15 35 3 7 5	10	27 81 8 10 9
	-	I K106 0-3		WKPE	on fr	

P 81 EBS 17 AME 19 OWN 3 DDS 19	Ons Adds Ch Adds	9 35 37 0 2 3 3 1 7 2 1 3 5 1 18 67 54 13
EAST On 27100 a-30 WEIX 30-28 SOUTH WY 2010 A-30 WEIX 30-28 SOUTH WAY 2 d-23 Q105 26-23 MLDMS2T 21-25 MEDX 34-4 MPX 4-10 KOXR 31-26	K106 9-3 195 31-17 KSSX 22-15 KNOK d-30 KZPH a G105 35-30 MKSI 8-2-8 KKSI 8-2-8 KKSI 8-2-8 MKSI 8-1-11 MKSI 1-11 MKSI 26-31 MKSI 1-20 MKSI 4-28 MKSI 4-28 MKSI 8-1-17 MHI 4-28 MKSI 8-1-17 MHI 4-28 MKSI 8-1-17 MHI 6-18 MKSI 1-20 MKSI 3-1-11 KING 3-	HKPE On Fr WZTQ 10-8 WTS 32-29 WOW 27-24 WTD 2-2 SOUTH KAKS 4-37 KQTZ a WCSF 27-24 WCSF 26-37 WCSF 27-24 WCSF

RXYK 21-20 MDJX 26-31 HAMB 21-17 HHY 4-28 YHY 34-31 XL1067 30-28 HRVG 18-16 K92 13-11 Z102 4-10 K1XX 23-22 WOVV a-24 HIDWEST	WKMX on KHCK d=38 WJMX 11-8 KISR 14-12 KZII on Q101 d-29 KCHX 30-26 KNOE 26-23 WPFM d=26 KIXY d=37 WFHT 19-17 KNIN 31-30 WWS a
WKDD a wifick 20–20 WFXR a wortz 24–20 KFNQ a 96STO 29–26 CK100 30–26 MMEE 23–21 WGRD a–12 KJ103 33–28 KGKQ 26–26	MIDWEST KYYY 30-27 WENQ 8-7 WCIL 12-11 106KHQ 29-25 KLYV 29-29 KZIO 38-34 Y94 13-12 WKFR 27-22 WAZY 33-27

965TD 29-26 CX105 30-26 HMEE 23-21 LKIRD a-12 HIXX 15-12 KXIVQ 28-26 HIXQ 28-26 HIXG 33-28 KXIVQ 28-26 HIXG 38-31 KXIVT 22-22 KXIVC 38-26 HIXC 12-10 KXIV 48-26 HIXC 12-10 KXIV 48-26 HIXC 12-10 KXIV 48-26 HIXC 12-10	WCIL 12-11 106KHQ 29-21 KLYV 29-29 KZTO 38-34 Y94 13-12 WKFR 27-22 WAZY 33-27 WAZQ 3-35-30 WZQQ d-33 KQGQ 27-23 KQGC 27-23 KQGC 27-23 KQGC 27-24 KQGZ 35-30 KQGC 4-35 KQGZ 17-17
KF95 34-30	WEST
KSND 17-15 KZZU 22-19	KGOT d-35 Y93 28-26 Z97 39-37
P3	KTRS 11-8 KCHH d-36 KQIX 11-9 KTMT 23-19
EAST	B94.7 28-30 OK95 18-13
WPRR 33-29 103CIR 27-22	KFFM 16-14

Walking	j Un t	Broken Gias	is (7	Arisi	a)	
LP: Diva						
		Reports 142	629		aral	lel ach
Regional Reach E 52%		34)			P1 P2	29% 60%
S 73% M 65%		BREAKI	=R		Р3	91%
W 52%		Chart	Sumi	nary		
") _ "		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	1	0	1	2
UP 54		16-40	12	49	49	110
DEBS 58		Ons	1	13	6	20
SAME 20		Adds	0	3	3	6
DOWN C		Ch Adds	2	0	2	14
ADDS 10		Total	16	65	61	142
		WBBO 26-24	1 5	SOUTH		

SAME 20 DOWN 0 ADDS 10	Adds Ch Adds Total	0 3 3 2 0 2 16 65 61 14
EAST MOUS 27-22 WZOU on PRO-PM 27-25 WWX 4-34 SOUTH STAR94 23-20 KESL 4-23 (105 d-28 MIDWEST O102 31-29 MICI a-23 KXIR 4-30 MKBQ a-29 WEST KKRZ 24-22 KWD 27-23 KYIR 6-30 KFILS 4-22 KYD 27-25 KFILS 17-15 G99:5 d-30 RFILZ d-24	WHIT 31-25 WTZTP 4-28 B95.5 d-29 B95.5 d-29 WAPE on WAPE 08-25 KYK 4-30 WANT 28-25 WANT 48-20 WANT 28-27 WANT 48-20 KYK 4-32 WANT 48-20 KYK 4-32 WANT 48-28 KYK 4-32	KAKS d-39 KG1Z a WZXX 40-33 WZXX 40-33 WZXX 33-29 WMMX 64-10 WMX 64-10 WXXX 64-10 WXXX 64-10 WXXX 64-10 KXXX 64-10 KXX 64-10 KX 64-10 KXX 64-10
EAST	WEST	Y94 d-28 KKXL d-30
WARL 27-23 WYSR d-28 WYSR d-28 WNNK d-30 PMP92 on MLAN 35-31 FUNTO7 d-34 KC101 d-30 999KHI on 1102 d-31 WST 27-22 WSTW d-34 WSTW d-28 WSTW d-28 WSTW d-28 WSTW d-28	KKXX d-30 KP95 37-33 K2MG 36-29 KSMD d-29 KSMD d-29 KSMD d-20 KUBC 26-23 KYBK d-30 FM104 25-21 KWRZ on KZZU d-34	WKFR d-35 WAZY a-33 KMGZ d-29 WZOQ ori KFRK d-29 KGGG d-26 KRGC 35-31 KG95 d-28 RAT 28-25 WEST KGGT 39-32
SULLAND S	EAST	KPXR 14-13

WMME d-29 103CIR on 95XXX d-30 WZYQ d-30 WYYS on 95XIL a WOMP 38-37 WHTO d-23

SOUTH

WBBQ 38-33 KHFI 36-33 WFMF a K106 32-30 I95 32-31 KZFM 38-32 G105 31-28 WMXF d-35 WXKB on WMMZ on

KGOT 39-32 KPXR 14-13 Y93 a Z97 a-35 KTRS 39-35 KCHH d-38 KQIX 36-31 KTMT 33-27 B94.7 d-29 OK95 38-32 KFFM d-38

EPHRAIM						
Drowning	g In Yo	our Eyes	(Ele	ktra,)	
LP: Skin						
	Total	Reports	96	42%		
				Р	ara]	
Regional						each
Reach		37				38%
E 34%						43%
S 57%					P3	43%
M 32%		01				
W 42%		Chart		mmary		m - 4
		Pos		P2		Tot
ĭ			1 0		0	0
National		2-			0	0
Summary		6-1			1	8
UP 50		16-40		24		53
DEBS 10		On	s 4	15		
SAME 25		Add	в 1	5	3	9

UP 50 DEBS 10 SAME 25 DOWN 0 ADDS 11		9 24 20 53 4 15 5 24 1 5 3 9 1 1 0 2 21 46 29 96
EAST WMKX d-35 SOUTH STAR94 19-16 KBXX on KBX 24-7 GOVERNOR MIVE 24-9 Q105 on MIDMEST WENZ 30-25 WMFII 10-8 WENZ 30-25 WMSI 30-27 KBYX 17-14 MEST KLIS 14-13 KOY-FM on KISN 14-9 Q99-5 a KMSX 14-13 KOY-FM on KISN 14-13 KOY-FM on WISN 35-34 MOTOTYT 19-16 P2 EAST WAAL a-30 WUSR 35-34 MCRZ 30-25 TIC-FM 28-27 WCSS a MILL 38-30 WISR 35-34 MCRZ 30-25 MCRZ 30-26 MCRZ 30-26 MCRZ 30-27 MCRZ 30-37 MCRZ 30-26 MCRZ 30-37 MCRZ 30-3	KC101 29-27 MGGN on 999KHI 22-21 Y102 on WFST on WFST on MFST on MSTW 28-24 MOXA 36-33 SOUTH MBBQ 28-22 K106 on MSTW 28-28 K106 on MSTW 28-28 K106 on MSTW 28-28 MSSW 28-22 K106 on MKKB on MKB	PWR102 29-26 KOMQ a KZZU 33-30 EAST WPRR a WOMP on WHTO 18-15 SOUTH KAKS 39-36 KQ1Z 26-24 WKSS 46-28 WCSQ 28-26 WMOX 28-26 WMOX 4-30 KCH 31-29 KZH 1 on KCHX 4-33 MIDMEST KYYY 4-39 KTWY 27-25 Y94 6-29 WKFR 39-36 KMCZ 26-38 KMCZ 26-38 KMCZ 26-38 KMCZ 27-25 Y94 6-29 KMFR 39-36 KMCZ 29-24 WEST KPXR 40-39 KTWS 23-21 KPXR 40-39 KTWS 23-21 KPXR 40-39 KTWS 23-21 KPXR 40-39 KTWS 23-25 KYYY 26-35 KYYY 26-25 KYYY 26-35 KYYY 26-25 KYYY 26-25 KYYY 36-39 KTWS 23-21 KYYY 36-39 KTWS 23-25 KYYY 26-25 KYYY 36-32
		

P3 Tot 0 0 0	Regional Reach E 26% S 34% M 22% W 58%	Chart Pos 1 2-5 6-15	P3 27' Summary P1 P2 P3 T0 0 0 0 2 1 0
1 8 20 53 5 24 3 9 0 2 29 96	Summary UP 11 DEBS 2 SAME 2 DOWN 0 ADDS 64	16-40 Ons Adds Ch Adds Total	5 0 0 1 0 0 6 29 9 4 4 8 8 2
2 29-26 a 33-30	PI	P2	B95 a PWR102 a HOT194 a-24 KCAQ a
23	EAST	EAST TIC-FM 3-33	KPSI a KWNZ a
	WXIKS 28-21 WMXP a WPGC 16-16	WKCSS a KC101 a	KDON a KWIN 6-3 KRQ a
a on	SOUTH	999KHI a Y102 a WRCK a	P3
18-15	PWR99 a KBXX 6-3	WQXA a	EAST
39-36 26-24	PWRPIG a-20	WBBQ a	BOSS97 a-40
d-28 28-26	MIDWEST WDFX a-24	K106 a-34 WNOK a KZFM a	103CIR a
a 31-29	WHYT d-19 WHHH a	G105 a KPRR a	WCGQ a
d-30 28-27	KHTK on	WMMZ a WBBO a-33	WYAV a-35 WPFM a
on d=33	WEST	WAPE a-30 WHHY a	WVBS a-32
ST	KS104 12-8 PWR106 d-25	KBFM a-26 KTUX a WDVV a	106KHO a
d-39 27-25	KOY-FM a KKRZ a=30 KGGI 16=11	MIDWEST	KMGZ a KROC a
-29 39-36 d-38 a	FM102 a=25 Q106 18=13 KMEL 11=8 HOT977 a	WCTZ a WMEE a KKHT a	KOKZ a-30 WEST
on all	KPLZ a	wvks a	KPXR a-37

PM DAWN

LP: "Boomerang" ST

I'd Die... (Gee Street/LaFace)

Total Reports 79 34% Parallel

Free (He	ollywo	od)				
LP: Free						
	Total	Reports 5	2 2	3%		
Regional Reach E 24% S 24% M 14%		N&A		F	P1 P2	11e1 each 9% 23% 33%
W 30%		Chart	Sur	mary	,	
		Pos	P1	P2	P3	Tot
ľ		1	0	0	0	0
National		2 - 5	0	0	0	0
Summary		6-15	0	0	0	0
UP 19		16-40	0	15	1.1	26
DEBS 3		Ons	14	10	10	24
SAME 28		Adds	1	0	1	2
DOWN C		Ch Adds	0	0	0	0
ADDS 2		Total	5	25	22	52
			-	: DAG:	10 10	

PARTY

ADOO L		
	I SOUTH	WMME 19-19
12.1	3001B	WZYO a
	KZFM on	
EAST	KPRR on	SOUTH
EW91	WHOXF 34-32	
	WMMZ on	KQ1Z on
SOUTH	WZYP 36-32	WJMX on
300111	KBFM on	KZII on
	XL1067 24-22	KCHX on
MIDWEST	K92 39-34	KNOE 25-25
TED HOOT		WBPR 26-22
KBEQ a	MIDWEST	WYAV on
KHTK on		WVBS on
	WIOG 21-20	A self-rest Mills shows
WEST	WTCF d-23	MIDWEST
	U93 on	- ECDD
999.5 on	1	WKFR on
HOT977 on	WEST	KMGZ d=39 KROC on
KPLZ on	KF95 19-16	WDBR on
	KKMG on	WDDK OII
P2	KSND on	WEST
	PWR 102 36-32	0001
	KYRK 24-20	KPXR 39-38
EAST	KCAO 23-21	KTRS 28-28
	KONG E J-E .	KCHH 35-32
FLY92 on	102	KTMT on
WERZ on		Y97 d-34
TIC-FM 31-30		KFFM 40-39
FUN107 30-29	EAST	
WQGN 32-30		
999KHI on WSPK 29-29	WPRR 28-26	
MOLV 52-53	BOSS97 36-34	

WHBH a HOT102 5-4 HOT1	KPRR a MMORY a MORY a MO	WCGQ a KNOC a WYAY a-35 WPPM a-32 WYBS a-32 HIDWEST 106KHQ a KMCZ a KMCZ a KMCZ a-30 WEST KPXR a-37 Y93 a-28 KTRS a-40 KTMT a 894.7 9-8 KFFM a-35	
		(Impact/MCA	1)
LP: Sex, Life Tot Regional Reach E 50% S 46%	& Love tal Reports 92	2 40\$ Paralle Reac P1 21 P2 44	l in %
M 33% W 30% National Summary UP 33 DEBS 20 SAME 27 DOWN 0 ADDS 12	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 T0 0 0 0 0 0 1 0 0 7 30 15 5 1 15 11 2 2 2 6 1 1 1 0	0012702
	HOTIO2 5-4 BOTTA OF THE PRINT O	### MER a ME	### WORF a a 3 WORF a a WORF a a WORF a a WORF a

EAST THE O

WPRR d-32 WMME a 103CIR d-30 WZYQ on WYYS d-36

KQIZ on KHCK 40-35 MJ/MX on KISR d-31 KISMB 34-27 KZII on Q101 a KCHX 27-25 KMOE 38-35 MBPR a KIXY 37-33 WFHT a

MIDWEST

KYYY 39-35 WCIL on WBIZ d-29 KKXL on KMGZ on WZOQ on KFRX 28-23 KPAT on

KGOT 36-33 KPXR 26-23 Y93 on KCHH on KFFM 39-33

WEST

SOUTH

WQXA 40-32 WYCR 26-23 SOUTH

WBBQ on WFMF a K106 33-31 K2FM 39-33 G105 32-31 WFM2 on WRHT on WZYP d-35 MAPE on HOKI d-24 KXYK on WDJX d-23 KSFM on WRWQ on KTUX d-39

MIDWEST

WPXR 25-22 CX 105 40-38 KJ103 36-38 MHOV 29-27 WZOK 4-28 K107 38-36 WIFC on KKRD 30-24

WEST

EAST

SOUTH

MIDWEST WJMO 29-26 WNCI a-22 WHHH a KBBO d-20 KHTK d-30

WEST

KS104 15-12 Q106 on

P

RAST
FLY92 33-30
WYSR d-32
WERZ on
TIC-FM 30-29
WKSS 30-24
WKSS 30-24
WHSP2 40-36
MLAN on
FUN107 on
KC101 a
#99KH 37-34
Y102 on
99SKH 37-34
Y102 on
WPST d-30
WHCK on

B94 d-31 WMXP a WWKX d-33

WNVZ 30-26 PWRPIG 21-17

JP 11 DEBS 2 SAME 2 DOWN 0 ADDS 64	Ons	5 0 0 6 1 0 0 1 6 29 9 44 4 8 8 2C 23 38 18 79
EAST IXXS 28-21 MOVP a MPOV 16-16 SOUTH SOUTH GENERAL 27-20 TMPP1G a-20 MIDMEST MOVE A-24 MIDMEST MOVE A-24 MINTS on MEST MES	EAST EAST ITC-FM a=33 MKSS a KC101 a MKSS b KC101 a MFOX a K106 a=38 MICK a K106 a=38 MICK a K2PM a G105 a KPRR a MMCK a MFOX	B95 a PWH 102 a HOT194 a-24 KCAO a KCAO a KPS1 a KWAO a KW

	Regional Reach E 48% S 52% M 52% W 24% National Summary UP 40 DEBS 11 SAME 20 DOWN 0 ADDS 33	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P2 48% P3 69%
	EAST WMXX 30-28 SOUTH KEZIL 5-1 Q105 a MIDMEST Q102 4-3 FOOR 22-17 MEST Q99.5 20-15 P2 EAST FLY92 a WAAL 7-5 WYSR on JET-EN 25-24 WERZ a WINK a PW99.20-26 WERZ a WKRZ d-35 WST 31-29 WHICK a WYCR a SOUTH WERD d-40 WYCR a SOUTH WERD d-40 WYCR a SOUTH WERD d-40 WYCR a SOUTH WERD d-40 WYCR a SOUTH WERD d-40 WYCR a SOUTH WERD d-40 WYCR a GOVERNOR CA WYCR a SOUTH WERD d-40 WYCR a GOVERNOR CA WYCR a GOVERNOR CA WYCR a GOVERNOR CA WYCR a GOVERNOR CA WYCR A WYCR A SOUTH WERD d-40 WYCR A GOVERNOR CA WYCR A WYCR A GOVERNOR CA WYCR A WYCR A	WHET do -34 WETT do -34 WETT a -3	SOUTH KOIT A KOIT A KOIT A KOIT A KOIX 10-7 KOKX 10-7 KOKX 13-28 KISSR 17-15 KZII On QIO1 B KCHX ON KOKX 10-7 KOKX ON KOKX ON KOKX ON KOKX ON KOKX ON KOXX ON KIXY A KIXY
٩	1		

SAIGION KICK

LP: The Lizard

Love Is... (Third Stone/Atlantic Group)

Total Reports 104 45%

Parallel

DAVID SANE Bang Bang						
LP: Upfront						
Total	Reports 11	6	50%			
Regional Reach E 52% S 58% M 46%	33			Pa	P1 P2	lel 38% 51% 60%
M 444	Char	t	Sum	nary		
9.75	Pos		P1	P2	P3	Tot
		1	0	0	0	C
National		-5	0	1	0	1
Summary	6-1		5	6	4	
UP 63	16-1			36	23	
DEBS 14	Or		4	5	7	
SAME 20	Add		3	Ó	5	15
DOWN 2	Ch Add					116
ADDS 17	Tota	J.T.	21	55	40	110
[20]	WQXA d-37		1	2	5	

M 44%				nary P2	P3	Tot
National Summary UP 63 DEBS 14 SAME 20 DOWN 2 ADDS 17	6. 16. A. Ch A	1 2-5 -15 -40 Ons dds dds dds	0 0 5 8 4 3 1	0 1 6 36 5 7 0	0 0 4 23 7 5	0 1 15 67 16 15 2
EAST WXKS 23-20 WZOU 27-23 WICOU 07-23 WICOU 07-23 WHOVE 19-14 WHATX 00 SOUTH STAR94 16-15 KREE 2-15 KTPM 11-10	WQXA d-37 WYCR 21-1 SOUTH WBBQ 23-2 KHFI a K106 d-38 195 a KZFM 8-6 KPRR 22-1 WMYZ 13-1 WKSI a WBBO 15-1 WRIT d-30 WZYP 32-2 WQY 0-1 WOKI d-25	8 8 8 8 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	WYY WO WE SC KC WZ WC WZ	PRR 322 ME 177 YS ODMP 19 BTO 14 OUTH OUTH OUTH OUTH OUTH	-27 -14 -16 -10 2-20 39 2-11	

	WKSI a	SOUTH
SOUTH	WBBO 15-14	KOIZ 22-20
STAR94 16-15	WRHT d-30	WZKX a-39
KRBE 2-15	WZYP 32-24 WQUT on	WCGQ 12-11
KTFM 11-10	WOKI d-25	WKMX d=33
	KKYK d-29	KMCK 37-34
MIDWEST	WABB 40-35	WJMX 30-26
	WHHY d-30	KISR 27-25
WHIT 24-21	KBFM 15-14	KSMB 33-31
WHITE a KXXR a	2102 40-39	Q101 on KCHX 25-23
HOT102 on	KTUX 22-20	KNOE 34-31
KHTK 30-27	KISX on	KIXY 30-24
10.1111 30 01	MIDWEST	WFHT 23-20
WEST	PILDMEST	KWTX on
	WCTZ 27-25	KNIN on
KIIS 29-28	WIXX 40-36	WVBS on
KKRZ 28-28	KJ103 26-21	MIDWEST
KGGI 21-21	KQKQ d-31	MITDMEST
KWOD on KISN a-22	WTCF a	KYYY 25-23
099.5 a	KKHT 17-15	WBNQ d-27
Q106 21-20	WVKS 26-23 K107 8-5	WCIL 17-16
	KKRD 31-27	KTXY on
P2	1000 31-21	KLYV a
	WEST	KZ10 33-27
		Y94 d-30
EAST	KKSS 10-18	WKFR 40-37

Q99.5 a Q106 21-20	WVKS 26-23 K 107 8-5	WENQ d-27 WCIL 17-10 KTXY on KLYV a KZIO 33-2' Y94 d-30
EAST FLY92 31-2 WYSR 21-16 WNSK d-27 TIC-FM 25-6 WKSS 19-17 PWR92 a WLAN 36-3-5 FUNTOT d- WQGN 26-22 999KHI 36 WFST 9-9 WKRZ 30-2 WSTW a	8 K2MG d=40 895 on 77 7 KCAQ d=30 KPSI on KDON 23-18 KZZU a KWIN on	WKFR 40-3' WAZY a KMGZ 37-3' WZOQ 35-3' KCOG 38-2' KROC a KCOS a KPAT on WEST ZOT a KQIX 30-2 Y97 34-24 KFFM 15-1

P. Smyth w/D. Henley Continued

SHAKESPEAR'S SISTER Stay (London/PLG) Hormonally Yours Total Reports 194 84% Regional Reach E 90% S 90% M 89% W 66% Rea P1 6 P2 8 P3 9 6 Summary P1 P2 P3 T 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 111 DEBS 2 SAME 46 DOWN 32 ADDS 3 28 18 12 0 0 0 62 6 22 7 0 46 32 3 2 95 PB SOUTH WBRQ 3-44 KRP1 5-2 KRP1 5-3-2 K106 35-33 195 14-1 195 14-1 KRR1 5-4 KRR1 4-1 KRR1 5-4 KRR1 5-4 KRR1 5-4 KRR1 5-1 KRR1 5-92Q d-28 WXKS 14-14 WZ0U 11-8 Z100 12-10 WEGX 7-6 B94 21-14 WMXP 21-8 PRO-FM 26-1 SOUTH SOUTH PWR99 22-29 STAR94 11-11 KRBE 21-21 PWR96 19-13 WNVZ 5-5 KTFM a-16 Q105 3-7 KAKS 32-26 KOIZ 4-3 WXXX 2-2 WCOQ 2-1 WCOX 6-5 WOX 8-19 WOX 7-13 KSMB 3-3 KZII 23-19 Q101 5-5 KCHX 7-3 KNOE 2-2 WYRY 2-2 WYRY 2-2 WYRY 13-3 WFHT 3-3 WFHT 3-7 B96 30-17 Q102 11-10 WENZ 7-7 WDFX 15-14 WZPL 16-13 KBEQ 9-5 KXXR 8-13 HOT102 d-9 KDWB 14-10 KHTK 6-3 WXBQ 13-9 MIDWEST WKDD 19-15 WRQK 24-24 WPXR 7-11 WGTZ 9-8 KRNQ 4-3 96STO 8-5 CX105 1-1 MIDWEST KS104 16-11 KIIS 3-5 KOY-FM 25-22 KKRZ 7-6 KWOD 1-1

EAST FLY92 5-4 WARD 19-16 FLY92 5-4 WARD 29-20 WARD 19-16 FLY92 5-4 WARD 29-20 WARD 5-9 WARD 5-9 WARD 29-21 WARD 29-16 FLY92 5-4 WARD 29-16 FLY92 5-4 WARD 29-16 FLY92 5-4 WARD 29-16 MALL 5-9 WARD 29-16 WERD 3-3 WERD 3-3 WERD 3-3 WERD 3-3 WERD 3-15 WERD 7-2 WERD 7-2 WERD 7-2 WERD 7-2 WERD 7-3 WERD 7-3 WERD 7-3 WERD 3-3 WERD 3-15	965TO 6-51 OK105 1-10 MH2E 3-23 T104 7-4 KERD 3-23 T104 7-4 KKRO 7-6 MH2V 3-218 MH2V 2-18 MH2V 2-18 MH2V 2-18 MH2V 2-18 MH2V 2-18 MH2V 3-18 MH2V 1-25 U93 6-5 U93 6-5 KKRD 8-4 WEST KKRD 8-4 WEST KKRD 8-4 WEST KKRD 8-4 WEST KKSX 4-1 KKRC 9-1 KKRC 9-1	MCIL 3-3 MCRW 12-15 106609 16-14 KTX 14-3 KTX 14-3 KXII 3-2 MSIZ 27-20 KIQL 3-2 MFR 8-10 MAZY 8-7 KHQZ 6-6 MZQQ 8-5 KFRK 6-5 KFRK 11-8 KGY 1-2 KG
LP: The Wild L Tota Regional	al Reports 87	38% Paralle
Reach E 324 S 42% M 44% W 30%	Pos 1	P1 139 P2 429 P3 529 Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 60 DEBS 3 SAME 23 DOWN 1 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 1 10 3 14 5 29 27 61 1 6 5 12 0 0 0 0 0 0 0 0 7 45 35 87
EAST B94 23-32 SOUTH KEGL 19-15 WAYZ 23-20 MIDMEST Q102 18-16 KDMB 26-26 MEST Q99.5 17-17 KPLZ on P2 EAST MAAL 15-13 JET-FM 14-11	MKSI 23-21 WHIT 26-24 WATP 25-20 MAPE 27-26 MAPE 27-26 MAPE 27-26 MOUT 16-12 MOUT 16-12 MOUT 22-21 MOUT 22-21 MOUT 26-21 MOUT 26-25 MOUT 26-25	SOUTH KAKS OF 16-14 HGSS 16-14 HGSG 23-22 KHCK 19-14 HGSG 23-22 KHCK 19-14 HGSG 23-22 KHCK 19-14 HGSG 23-22 KHCK 19-14 HGSG 23-22 KHCK 24-22 KHCK 24-22 KHCK 24-22 KHCK 24-22 KHCK 24-22 KHCK 25-23 MIDMEST KYYY 31-30 MEMG OF 18-14 KYYS 31-30 MEMG OF 18-14 KYES 35-34 MIDMEST KYYY 31-30 MEMG ST KYYY

	10 H		
lel ach 66% 88% 93% Fot 12 70 34 3 0 3 194	PMR92 17-14 ALAN 20-19 ADON ON 999KHI 18-18 1102 28-28 1102 28-28 1102 28-28 MFST 12-12 MFCK 40-38 MKR2 23-13 MYCR 8-8 SOUTH WBBO On 195 36-34 G105 30-29	Slaughter Continues: WEST KEPS 35-31 KZMC 37-34 KZMC 37-34 KZMC 37-34 KZMC 37-34 KZMC 37-34 FN104 16-12 KMZ 0 34-31 F3 RAST 103CIR 29-28 MOMP 35-35 WHTO 29-28	MUCH KG95 26-22 KG95 26-22 KG95 18-17 WEST KGOT on 293 on 297 on KTRS 27-27 KGIX 23-23 KTM 34-32 OK95 32-26
>l bb13% 2%	LP: Change	lere (Reunio	425 Parallel Reach
ot 0 0 4 1 2 0 0 7	PATTY SMY Sometimes LP: Patty Smy	TH w/DON HE Love Just Ail	ENLEY
	Regional Reach E 86% S 91% M 87% W 58%	Chart:	Parallel Reach P1 50% P2 87% P3 99%
	National Summary UP 170 DEBS 2 SAME 14 DOWN 1 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 14 18 14 36 12 62 46 120 10 13 6 29 1 1 0 2 1 0 0 0 28 94 66 188
	6 9	WEME 17-13	

WENE 17-13 K106 16-5 195 14-12 WSSX 10-7 WNOK 11-9 KZFM on G105 7-6 WMXF 21-15 WXKB 13-11 WHMZ 12-9

P3

WPRR 8-4 WME 9-4 103CIR 14-9 95XXX 10-9

BAST

	B94 19-18 PRO-PY 20-17 WAKX 35-17 SOUTH PRO99 9-7 STAR94 3-3 KSE8 12-16 KSE8 13-19 MAKN 19-13 TIC-PH 22-21 MSE8 13-19 MAKN 19-13 TIC-PH 22-21 MSE8 13-19 MSE8 1	MKSI 10-6 MBD0 25-22 MRITE 8-7 MRI	WKPE 9 CT WZTQ 13-10 WTZS 11-8-10 PSZLL 13-10 PSZLL 13-10 PSZLL 13-10 PSZLL 13-10 PSZLL 13-10 PSZLL 13-10 WZX 18-11 KQLZ 9-7 WSXF 13-10 WZXX 13
	SNAP	Nonner (Ar	inde
	1	A Dancer (Ar	
	Regional Reach	N&A	Paralle Read P1 43 P2 2
	E 30% S 18% M 17% W 44%	Chart	P2 23 P3 16 Summary
	National	Pos 1 2-5	P1 P2 P3 Tc 0 0 0 0 0 0
ı	Summary UP 22 DEBS 4	6-15 16-40	
		Ons	5 2 0 4 14 3 2 5 5 7 1 8 4 1 1
	SAME 19 DOWN 0 ADDS 15	Ons Adds Ch Adds	
	SAME 19 DOWN 0	Ons Adds Ch Adds	4 14 3 2 5 5 7 1 8 4 1 1

6 22	WKPE 9 fr WZYQ 13-10 WYYS 11-8	SOUP DRA	
10 -11 6 9	95XIL 13-10 WOMP 29-19 WHTO 4-3	LP Hotwire	
30 32 5-13 14 5 11 9 113 7 6 6 10 6 -2-23	SOUTH KAKS 18-11 KAKS 18-10 MKSF 13-10 MC3C 8-7 MKSF 13-10 MC3C 8-7 MC3C 8-7 KSB 16-16 KSB 18-10 KSB	Regional Reach E 64% S 85% M 79% W 56% National Summary UP 128 DEBS 10 SAME 22 DOWN 1 ADDS 6	Chart Pos 12-5 6-15 16-40 0ns Adds Ch Adds Total
111 18 8-12 111 111 111 111 111 111 111 111 111	WYBS 15-13 HIDMEST KYYY 9-4 HISNO 10-6 MCIL 13-6 HCIL 13-6 HCIL 13-12 KYXY 9-4 HISNO 10-6 MCIL 13-12 KYXY 9-3 KIRW 20-16 LORG 13-12 KYXY 9-3 KIRW 10-8 KOKL 18-17 MKFR 6-4 HAZY 13-11 KMGZ 12-8 HZDO 15-9 KFRK 10-7 KOKZ 15-11 KMGZ 12-8 KROC 12-8 KROC 12-8 KROC 12-8 KROC 12-10 KFKR 10-7 KOKZ 15-11 WEST KOKT 12-10 KFKR 12-11 TOMEST KOKT 12-10 KFKR 12-11 TOMEST KOKT 12-10 KFKR 12-11 KFKR	RAST WZOU ON WEDX 25-24 WAXX 15-14 SOUTH KEGL 13-9 KRESE a-25 WNVZ 7-7 KTPM a-30 PWRPIG a Q105 21-15 MIDMEST Q105 21-15 MIDMEST Q105 21-19 KEEC ON KOX 17-15 KHTK 16-13 MKDQ 29-25 WEST KS 104 ON KOX PPM ON KWD 04-3 Q99, 5 14-14 KPLZ 23-20 PAST KAND 48-7 WESZ 23-20 PAST KAND 48-7 WESZ 23-20 WAXI 8-7 WESZ 4-29 WANK 18-17 PWPG 23-18 FUNON 24-22 999KH 11-8 WESK a Q80 29-26 WEST 5-5 WRCK 24-20 WKRZ 99-26 WRT 28-26 WRT 15-5 WRCK 24-20 WKRZ 99-26 WRT 28-26 WRT 15-5 WRCK 24-20 WKRZ 8-26 WKRZ 99-26 WRT 28-26 WKRZ 8-26 WKRZ	C105 20-18 KPRR 20-26 KPR 20-26 KPRR 20-26 KPR 20-26 KPRR 20-26 KPRR 20-26 KPRR 20-26 KPRR 20-26 KP
er (Aris	sta)	SOUTH	KZZU 18-16 KRQ 13-10
s 60	26\$ Parallel Reach P1 43\$ P2 23\$ P3 16\$	MERQ 30-25 WFMF a-34 K106 20-16 I95 23-28 WNOK on KZFM 25-21	
2-5 -15 -40 Ons	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
30	995 a PWR102 32-31 KLUC 20-18 KYRK 32-31	SWING OUT	T SISTER
	KCAQ 24-22 KZZÜ 32-27 KWIN 14-10		Same Girl (Me.
-26 7	EAST WPRR on BOSS97 a	Regional Reach E 62% S 51%	al Reports 114

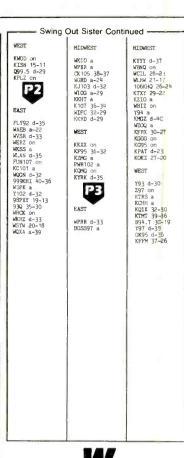
5 2 0 7 4 14 3 21 5 5 7 17 8 4 1 13 2 0 0 2 24 25 11 60 995 a PWR102 32-31 KLUC 20-18 KTMS 32-31 KCMQ 20-18 KTMS 32-32 KZMQ 32-27 KZMQ 32-27 KZMQ 14-10	SWING OF
0 26% Parallel Reach P1 43% P2 23% P3 16% Summary P1 P2 P3 Tot 0 0 0 0 0	K106 20-16 195 23-28 WNOK on KZPM 25-21
Arista)	WRCK 24-20 WKRZ 28-25 WSTW 4-3 WQXA 16-13 WYCR 5-5 SOUTH WB9Q 30-25 WFWF a-34 K106 20-16 195 23-28
	MENZ d-29 MNIX 18-17 PWR92 23-18 MLAN 23-18 FUN107 26-2: KC101 20-17 MGON 24-22 999KHI 11-8 MSPK a Y102 7-6 98PKY 18-17 930 29-26 WPST 5-5
ROOT 12-10 RPKR 12-11 93 9-6 297 11-8 KTRS 5-3 KGH 12-7 KQIK 8-5 KTRT 4-3 B94.7 4-4 197 22-21 OKSS 9-7 KFFM 18-16	KS10 ⁴ on KY7-PM on KYRZ on KXRZ on KXRZ on KXRZ on KXRZ on H23 C99.5 14-14 KPLZ 23-20 P2 CAST CAST CAST CAST CAST CAST CAST CAST
WCIL 13-6 NLRW 20-16 106KP0 13-12 KTXT 9-3 KTYT 9-6 WEIZ 7-5 WEIZ 7-5 WEIZ 7-5 WEIZ 7-5 WEIZ 7-5 WEIZ 13-8 KOOL 18-17 WCIZ 13-8 KOOL 18-17 KOOC 12-8 KOOC 12	WZ0U on MEDIX 25-24 M-MXX 15-14 SOUTH KEEL 13-9 KRE a-25 M-WZ 7-7 KTPM a-30 Q105 21-15 MDMEST Q102 21-19 MDPX 21-19 MDPX 21-19 MDPX 21-19 MDPX Q102 MCRQ MCR 17-15 MCMQ 29-25
KSMB 16-16 KZII 5-3 Q101 B-7 KORK 9-9 KNOE 7-6 WER 12-10 WYAV 13-6 WPEM 15-10 KDIY 6-5 WHIT 16-15 KATIX 9-5 KNIN 6-7 WYES 15-13	National Summary UP 128 DEBS 10 SAME 22 DOWN 1 ADDS 6
KAKS 18-11 KQIZ 9-7 WKSF 13-10 WZKX 13-10 WCGR 8-7 WKW 9-6 KMGK 16-12 WJMK 10-6 KISB 10-8	Regional Reach E 64% S 85% M 79% W 56%

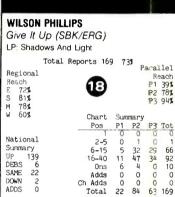
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## ADUS O ## ADUS O	G105 20-18 KPRR 28-28 MMXC 29-26 MMXCR 40-30 MM+2 00 MM+12 06-22 MXCP 13-8 MSS.5 22-20 MAPE 12-11 MOUT 34-30 MXXX 55-5 MXX 57-5 MX 55-5 MX	## 23 - 20
	ame Girl (Mei	cury)
	ch 1 Reports 114	Parallel
Regional Reach E 62% S 51%	N&A	Reach P1 25% P2 50% P3 69%
M 46%	Chart S	Summary P1 P2 P3 Tot
National Summary	1 2-5 6-15	0 0 0 0 0 0 0 0 3 1 0 4
UP 37 DEBS 22 SAME 24	16-40 Ons Adds	5 24 26 55 5 9 10 24 1 16 9 26
DOWN 0 ADDS 31		0 4 1 5
EAST	WBBQ 40-35 KHFI 31-30 K106 a	WMME a 103CIR on 95XXX a WKPE on fr WZYQ d-27
92Q 11-10 WXKS 26-25 WZOU on WWKX 33-30	195 39-35 WSSX a WNOK 27-24 WMMZ on	WYYS d-37 WHTO 26-22 SOUTH
SOUTH STAR94 15-13	WKSI a WRHT a WZYP a B95.5 25-23 WQUT 35-31 KKYK on	KAKS d-40 KQIZ a WKMX 33-30
WNVZ 27-25 Q105 on	VDJX a Y107 d=34	KNCK on KISR 39-34 KZII 28-23 KCHX on
MIDWEST WDFX a KXXR on KDWB d-30	XL1067 a WRVQ on K92 on KTUX 36-34	KNOE 36-32 WYAV a-40 KIXY on WVBS 38-36
KDWB d=30	KISX a	
Contin	ued On Next Co	lump
	JUNEAU OF NAXI CO	iurnn

Continued On Next Column

Total Reports 167 73%

Parallel Reach P1 38% P2 79% P3 91%







BAST

SCUTH PWR99 d-30 STAR94 17-14 WNVZ 25-21 Q105 on

Q102 13-12 WNCI 10-7 WZPL 22-21 KXXR 26-24 KIWB 18-16 WKBQ 19-17

KIIS 23-20 KOY-FM on KKRZ on KISN 12-8 Q99.5 26-21 Q106 on KPLZ 21-19

FLY92 19-17 MAEB 12-9 MAAL 14-14 MYSR 15-13 MERZ 25-19 MANK 17-16 ON MCEE 19-17 FLY92 25-19 MANN 9-7 KC101 on MCM 18-9 999KHI 20-17 Y102 18-17 Y102 18-17 MRCX 21-14 MKRZ 24-18 MYCR 15-14 MYCR 15-14 MYCR 15-14

SOUTH

WBBQ 21-18 KHFI 20-17 WFMF 20-16 K106 26-24 I95 20-18 WSSX 15-10

WEST

EAST

WXKS on WZOU on WEDX 15-13 B94 24-24 PRO-FM 29-26

3 28-24	WZYQ 14-1"
17-15	WYYS 24-24
17-15 20-17 11-10 28-19	95XIL 16-14
11-10	MOMP 1.3-19
28-19	WHTO 13-11
5 10 17	Millo Ig-II
21-20 15-10 23-17 26-25 32-36 31-28	SOUTH
15-10	500411
23-17	KAKS 12-8-
2626	KQIZ 19-17
22 26	
32-30	WKSF 19-15
31-20	WZKX 2E~19
20-10	WOGQ 15-13
20-10	WKMX 25-22
d-29	KMCK 25-20
67 29-27	WJMX ZN-ZD
22-20	KISR 15-14
29-27	KSMB 22-2D
23-20 38-36	KZII a-30
38-36	Q101 19-17
15-14	KCHX *3-12
	KNOE 75-184
EST	WBPR 15-14
	WYAV 20-17
22-18	KIXY 26-25
d-21	KWTX 23-21
19-15	KNIN 23-20
17-17	WVBS 20-19
0 19-15	41LC 60-7

WAY 22-20	KISH TS
K92 29-27	KSMB 22-
Z102 23-20	KZII d-3
KTUX 38-36	Q101 19-
K92 29-27 Z102 23-20 KTUX 38-36 KISX 15-14	KCHX = 3-
	KNOE 75-
MIDWEST	WBPR 15-
	WYAY 20-
WKDD 22-18	KIXY 26-
WPXR d-21	KWTX 23-
WGTZ 19-15	KNIN 23-
KRNQ 17-17	WVBS 20-
96STO 19-15	
CK 105 20-18	MIDWEST
WMEE 15-15	
WGRD 23-14	KYYY 24-
WIXX 13-10	WBNQ 16-
Z104 18-17	WCIL TO-
KJ103 27-26	WLRW 11-
KQKQ 20-20	106KHQ 2
WINDV 9-8 WIZOK 11-4	KTXY 15-
WZOK 11-4	KLYV 18-
WIOG 10-10	KZIO 24-
WTCF 23-19	WBIZ 23-
U93 25-21	Y94 9-9
KKHT 13-13	KKXL 9-6
₩VKS 31~18	WKFR 25-
K107 25-24	WAZY 18-
WIFC 19-15	KMGZ 19-
KKRD 18-13	WZ0Q 20-
	KEDA 30

3-14	KYYY 24-2
3-10	WBNQ 16-1
8-17	WCIL HO-1
27-26	WLRW 11-4
0-20	106KH0 2V
-8	KTXY 15-1
1-4	KLYV 18-1
0-10	KZIO 24-2
3-19	WBIZ 23-1
-21	Y94 9-9
3-13	KKXL 9-6
1-18	WKFR 25-2
5-24	WAZY 18-1
9-15	KMGZ 19-1
8-13	WZQQ 20-1
0=13	
	KFRX 20-1
	KROC 20-4
	VCQ5 22_1

w	10-13	
EST		
ZMG KMG	18-13 19-15 22-25	
SND QMQ	21-16 on	
LUC		
PSI	d-31	
ZZU	26-23 1-26	

P

WPRR 29-23 WME 18-17

KG95 23-17 KPAT 16-13 WDBR 26-20 KOKZ 7-6 WEST KOOT 19-15 KPXR 23-22 Y93 19-15 Y97 28-24 KTRS 15-10 KOHH 26-22 KQIX 10-8 KTMT 18-14 B94.7 15-15 OK95 22-18 KPPM 12-11

Parallels Continued on Page 98

SIGNIFICANT ACTION

AB LOGIC

The Hitman (Interscope/Atlantic Group) PI KWOD 15-11 KSOL 16-24 KPLZ on KUBE 18-14 PZ EAST WXXS on WZOU 29=2 HOT97 14-WXP 23-2 WKSE d-24 WKSS 18-16 WSPK 36-32 930 4-3 WQXA 25-29 SOUTH PB PWRPIG 22-23 HIDWEST SOUTH BOSS97 12-10 896 a-29 WJMO 9-8 WWHT on WHYT 19-18 WHHH 15-14 KBEQ 4-19 HOT102 a KHTK 26-23 KHFI 7-6 K106 5-6 WBBO 19-16 WDJX 37-32 KBFM 21-18 B97 a SOUTH WJMX on KISA a KZII on WFHT a MIDWEST MIDWEST CK105 on WTOF d-22 WEST

AL B. SURE! Right Now (WB)

P2 P3 SOUTH KBXX 20-19 KTFM 14-13 SOUTH MIDWEST SOUTH KZFM 33-27 KPRR 23-15 KBFM m KMGZ 40-37 WEST

GREGG ALEXANDER Smokin' In Bed (Epic)

P1 **P**2 P3 WPRR or 9**99K**HI SOUTH KISR d-40 KNOE on KNIN d-34 WQUT a KXXR c MIDWEST WRQK on KJ103 or KWOD a WEST WEST KZZU a KTHT d-40

STEVIE B Pump That Body (Epic)

B95 on PWR102 33-29 HOTI94 on KCAQ on KWNZ 35-32 KWIN 26-26 **P**Z P P3 SOUTH BOSS97 39-21 WABB on KBPM 34-31 B97 26-24 XL1067 on KTFM 17-17 PWRPIG 23-22 KSMB 32-28 KNOE on KIXY 34-30 WFHT on HIDMEST WHISH 26+24 HOT102 on WEST KKFR on KOY-FM on Q99.5 on OT977 28-25 WEST

BARRIO BOYZZ Crazy Coolin' (SBK/ERG)

P2 EAST Ρī KKMC a P3 EAST SOUTH WNVZ a-29 **wHTO** а MIDWEST SOUTH WHIT a KHTK a SOUTH WOGQ a WBBQ a WBBO on WZYP a WEST KKFR a HOT977 a KMGZ a WEST

BEACH BOYS Hot Fun In... (Brother Entertainment)

PI WKMX 10-16 KNOE on SOUTH MIDWEST MIDWEST SOUTH MIDWES P3 KTRS on KQIX on PZ WERZ or

DAVID CASSIDY For All The Lonely (Scotti Bros.) LP Didn't You Used To Be

PI KAKS a WJMX on KISR d=3 KCHX on WYAY on SOUTH MIDWEST MIDWEST WEST **P**2 P3 EAST WEST EAST

CHARLES CHRISTOPHER Think About It (Charisma)

P WCGQ d-35 KISR a KCHX on WZYP d=40 MIDWEST MIDWEST 96STO d-32 Y94 a WKFR a KMGZ on KOKZ on WEST MEDWEST KKXX 26-22 PWR102 on KYRK a KCAQ on WMHT d-22 KHTK a WEST KPXR on KTRS on KCHH on KQIX on WEST P3 HOT977 or P2 EAST EAST WYYS d-39

CURE A Letter To Elise (Elektra)

WQGN a 999KHI WPST a PI KQIZ a KMCK a WJMX a KISR a KCHX a KIXY a KNIN & SOUTH MIDWEST MIDWEST MIDWEST WEST WENZ 18-15 KXXR a KQIX a-37 KTMT a OK95 a KFPM a WEST WEST KF95 a PZ **P**

E

EPMD Crossover (RAL/Chaos)

PI KKXX on 895 2**6-2**3 PWR102 11-1 KYRK a KWIN 15-14 **P**2 PB SOUTH BOSS97 38-30 KBXX 21-20 KPRR on WBBO on MIDWEST MIDWEST WEST PWR 106 or

Take A Chance On Me (Mute/Elektra) LP: Abba-esque

Q P WMXP on WMXX a SOUTH FWR99 a=27 KRBE 1=9 SOUTH KAKS on KZII on KIXY on WFHT on MIDWEST B96 23-15 Q102 10-8 WENZ 40-37 KXXR d-33 MIDWEST HIDWEST KYYY a KMGZ or KPAT a WEST WEST KGOT on KCHH d-40 KQIX d-40 B94.7 3-2 KFFM a

FASTER PUSSYCAT Nonstop To Nowhere (Elektra)
LP: Whipped

P SOUTH K106 a WQUT on KTUX on MIDWEST MIDWEST WKFR a YEST Y93 on KOIX on KTHT on OK95 on EAST NOMP a P2 EAST

GERARDO Here Kitty... (Interscope/Atlantic

Group) PI PZ **P3** EAST 999KHI 35-WQXA 37-34 #PE on SOUTH SOUTH KQIZ on KMCK 24-22 WJMX on KISR on KSMB 35-31 KZII on KNOE on K106 30-28 195 on EPRR on #BBO on KBPM 40-37 997 25-23 KTUX 35-33 MIDWEST WJMO on WHIT on WHIH on KHTK 25-22 MIDWEST MIDWEST WEST WKFR on KMGZ on WEST WEST KKXX 13+8 PWR102 22-KYRK 29-23

HELEN HOFFNER Summer Of Love (Atlantic/AG)

PI **P**2 P3 SOUTH K106 on KCHX on MIDWEST MIDWEST MIDWEST WRQK on KXHT on WEST

HOUSE OF PAIN Jump Around (Tommy Boy)

PI 920 d=15 HOT97 on WIOQ 7-5 WMXP 5-23 WWXX 22=13 WPGC 8+11 **P2 P3** WKSE a TIC-FM 18-WKSS 27-22 WSPK d-39 WQXA 30-19 90SS97 8-2 PWR96 3-3 KTFM 20-15 SOUTH HIDWEST WEST HIDWEST

INOIGO GIRLS Joking (Epic) LP Rites Of Passage

MHTO on P1 SOUTH WJMX on KISR 38-35 KCHX on KNOE on KNIN on SOUTH HIDWEST HIDWEST KXXR on MIDWEST WRQK d-33 KWOD d-28 WEST P3 BAST KTRS on KQIX on KTMT on WERZ a WLAN on WYYS on

SASS JORDAN You Don't Have To... (Impact/MCA) LP: Racine

PI SOUTH WZYP a
WAPE a
WOUT 30-23
KTUX a SOUTH ₩NVZ a MIDWEST WHOT d-19 KYYY d-40 WBNQ on WEST WEST WBNQ on WCIL 32-30 KTXY d-29 KLYV d-37 Y94 on KMGZ on KGGG a WDBR a KF95 d-39 FM104 d-25 P2 **P** EAST WEST

K

JEANNETTE KATT Girl Noise (A&M) LP Pink Mischief

1 **P**2 SOUTH WJMX a KNOE a ÆHT on SOUTH SOUTH KEGL 23-19 KRBE 27-29 KYYY a KMGZ or KGGG a KPAT a K92 34-31 MIDWEST MIDWEST **P3**

MATERIAL ISSUE What Girls Want (Mercury) P Destination Universe

P) WLAN a 999KHI d=40 SOUTH KEG1, 28-22 MIDWEST WZPL 30-30 WEST **P**2 EAST WAAL or

SOUTH KTUX 39-37 MIDWEST PB EAST

KMCK d=39 KISR d=38 KNOE on KNIN d=27

MIDWEST

KYYY on WBNQ on WKFR on WAZY 35-32 KROC on

WEST

KTRS on KQIX on KTMT a

P3

SOUTH

WYYS on

Symphony Of Destruction (Capitol)
LP: Countdown To Extinction

MIDWEST WRQK on WEST WEST P2 EAST WLAN a

MIDWEST KGGG a WEST Y93 a KTMT a OK95 a

PARALLELS.

SIGNIFICANT ACTION

MEN Church Of Logic Sin And Love (Polydor/PLG)



MOVEMENT Jump Everybody (Sunshine)

_		
P1	HOT102 on KHTk 29-26	MIDWEST
EAST	WEST KS10k 4-4	WEST
HOT97 RO-28 WPGC 17-17	PWR136 25=24 KKFR 18=17	KKXX 29-14
SOUTH PWP99 on	P2	EAST
PWR96 d=32 PWRPIG 30=29	TIC-FM a=34	BOSS97 27-1"
MIDWEST 896 8=4 9JMO 18=11	#KSS a=2^ SOUTH	MIDWEST
WHYT 1'-1: WHHH 2:-2;	KHF1 40=3'- KBFM d=3 XL106 or	WEST

N

Lithium (DGC)

LP: Nevermina			
P1	P2	P3	
SOUTH	Y102 on WPST d-31	SOUTH	
KEGL 25-26 KRBE a-31 MIDWEST	SOUTH Y107 37-37 HIDMEST	WPFM d-25 ENIN 34-31 MIDWEST	
WEST	WROK d=34	WEST 0K95 39=35	
	KWNZ 29=29		

N2DEEP k To The Hotel (Profile)

EAST MPGC d-24 SOUTH KEXX 11-13 MIDMEST MART a MHYT 7-7 MHH 21-17 MEST	PHIO2 9-8 290 1-F KSQL 4-8 KSQL 4-8 KOTYT 1-5 KT2L a KUBE 14-10 EAST SOUTH KPRR on KBPM on KBPM on	B95 5-8 PAR 102 5-5 KCAQ 17-15 KVIN a KVIN a KVIN a SOUTH MIDWEST
KS104 20-15 PMR106 28-27 KKPR 12-10 KOY-PH 19-16 KGGI 6-8	WEST KIXIX 6–5 KKMG on	кожн 31-30

Don't Wanna Love You (LaFace)

L		
P1 EAST WHOCH a	KOY-PM 5-5 KSOL 23-15	KQMQ 23-20 KCAQ 16-13 KPSI 26-23 KDON 27-21
SOUTH PWR99 a=10	SOUTH	EAST
MIDWEST	MIDWEST	SOUTH
WEST	WEST	MIDWEST
KS104 5-5	KZMG 28-23 KKTI94 14-10	WEST

SOFIA SHINAS The Message (WB)

PI	P2	P3
BAST	EAST	EAST
WMXP a SOUTH	WVSR a 999KHI a Y102 a	WPRR a WOMF a WHTO a
PWR99 a~24 KRBE 13~17	SOUTH	SOUTH
MIDMEST WJMO a WMHT a KBEQ a	KHFI 32-28 KZFM a WRVC a MIDWEST	WCGQ a KZII a KNOE a KWTX a
KXXR a KHTY, a WKBJ a=20 WEST	CK105 a-32 WIFC a KKRD a	WKFF a KMG2 a KOK2 a=2 ⁹
KS104 d-20 Q99.5 a	KKXX a KF95 a KSNL a	KGOT a ZYT a KTRS a KTMT a OK95 a

Little Miss Can't Be Wrong (Epic) LP Pocket Full Of Kryptonite

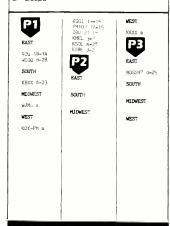
	TITE Day - De	
P1	JET-FM a-2° Y102 a	wZYQ a
	WPST a-23	WOME a WHTC a
	WSTW a-25	M1111 St
EAST	MOIN GECO	SOUTH
ł	SOUTH	300111
1 .	300111	KMCK a
SOUTH	WBBQ a	KISE a
	WZYP a	KNOE a
KEGL a	WAPE a	KNIN a
i	WQUT a	
MIDWEST		MIDWEST
WENZ 13-10	MIDWEST	1
KXXX 130 IV		күүү а
hani a	KQKQ a	106KHQ a
WEST	WVKS 22-20	
, 	WIFC a	WEST
KWOD a	WHOT a=20	
		KQIX a
P2	WEST	KTMT a
الأكال ا		OK95 a
	P3	
BAST		
WAAL a	BAST	i
	MAG.	1
	WPRB a	
	WIND OF	}
		i

TIMMY T

E1 : 7 till 1 Ol E01		
P1 BAST	P2 BAST	P3 EAST
SOUTH	SOUTH	SOUTH
MIDWEST	WEMF a KPRR a WZYP on	KQIZ 24-22 KSMB on KCHX 28-27 KNOE d-42
KKFR on HOT977 14-11	MIDMEST WEST B95 25-24 PWR102 23-19 KDON 28-24	MIDWEST

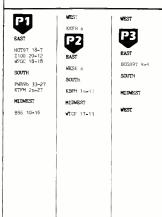
TROOP

Sweet November (Atlantic/AG)



2 UNLIMITED

Twilight Zone (Radikal/Critique) LP. Get Ready



LISA VALE

Love Plus... (EastWest/Atlantic Group) And I Love You

P1 EAST SOUTH MIDWEST WEST	SOUTH WHOLF 32-30 WHHO 21-19 WZYP 4-38 KTUX 19-17 MIDWEST WPXR on MOTZ 25-24 WHOV 17-16 WZOX 27-24 XXXII on	WYYS 40-40 WORP 32-33 SOUTH KNOE on WERR 20-30 WYRS 32-31 MIDWEST KLYV 30-27 FOCZ on WEST
EAST MERZ on FUNIOT on FUNIOT on WOON on WYCR 22–21	X09C 33-31 P3 RAST WPRR 25-35	KTRS 34-34 K02X on KTHT 31-29 KPPN 32-31

VOICES

(eah, Yeah, Yeah (Zoo)

P1 EAST 920 d-29	MEST PMR106 18-14 KKPR 23-21 KOY-FM 22-20 290 18 fr	WEST KKSS 18+17 KKMG a 995 d-27 PWR102 d-33
924 dacy WXX 29–26 HOT97 on WIOQ 15÷12 B94 a WKX a=32 WPOC 10−7	KMEL 23-17 KSOL a-16 HOT977 a KUBE 21-21	HOT194 d-25 KDON d-31
SOUTH	BAST	80SS97 d=22
KBXX 13-10 KTFM 18-18	WQGN a SOUTH	SOUTH
MIDWEST WHAT 17-13	WFMF d=30	KZII on MIDWEST
WHYT a WHHH on HOT102 on KHTK 19-15	K106 on KPRR 3025 KBPM on	WEST
AIII 19-15	MIDWEST	Y97 a

CHR REPORTER INDEX

P1

920 (WERQ) Bakimore, MD B94 (WBZZ),Pittsburgh. PA HOT97 (WQHT),Mew York, MY PRD-FM (WPRQ),Providence. F WIGQ,Philadelphia. PA WIGQ,Philadelphia. PA WMXP,Pritsburgh. PA WPGC,Washington. DC WWXX,Providence, RI WXKS,Roston, MA WZQU,Roston, MA Z100 (WHTZ),Mew York, NY

KBXX/Houston, TX
KEGL/Dallas-FL Worth, TX
KRBE/Houston, TX
KTEM/San Antonio, TX
PWRPIG (WFLZ)/Tamps, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Attenta, GA
Q105 (WRBQ)/Tamps, FL
STAR94 (WSTR)/Attenta, GA
WNYZ/Morfolis, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBCD/Kansac City, MO KOWB/Minneapolis, MN KHTK/SL Louis, MO O102 (WKRQ)/Cincinnali, OH WDFX/Oetroit, MI WHH/Mollanapolis, IN WHY/T-Oetroit, MI WWW-WC-K-Chicago, MO WKCO/Columbus, OH WKRQ/SL Louis, MO WKCI/Columbus, OH WKRZ/Chevsland, OH WWHT/Columbus, OH WZPZ/Andianapolis, IN

WEST

FM102 (KSFM)/Sacramento, C H01977 (KH0T)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KISN/Sat Lake City, UT KKRP/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KOY-FM/Phoenix, AZ KOY-FM-Phoenix, AZ
KYLZ/Seattle, WA
KS164 (KOKS)/Denver, CD
KSDL/San Francisco, CA
KUBE/Seattle, WA
KWOD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q99.5 (KUTO)/Satt Lake City, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA

EAST

EAST

930 (WNTO).Syracuse, NY
98PXY (WPXY).Rochester, NY
98PXY (WPXY).Rochester, NY
98PXH (WKHI).Ocaan City, MD
FLY92 (WFLY).Albany, NY
FUNTOT (WFHIN).New Bedford, MA
JET-FM (WJT).Frie, PA
KC101 (WKCI).New Haven, CT
PWR92 (WGLU).Johnstown, PA
TIC-FM (WTIC).Martiord, CT
WAAL-B.Alighamtion, NY
WAED.Alightown, PA
WER.Z-kxeter, NH
WKEE.Alurtaio, NY
WKEE.Alurtaio, NY
WKS.S-Martiord, CT
WLAN-FM.Lancaster, PA
WMS.K.Alurtaio, NY
WS.S.Martond, NJ
WGM.Mew London, CT
WAMK-M.Lancaster, PA
WMS.M.PM.Lancaster, PA
WWS.M.PM.Lancaster, PA
WMS.M.PM.Lancaster, PA

SOUTH

895.5 (WKQB)/Jackson, MS 897 (WEZB)/New Orleans, LA G105 (WDCG)/Durham-Raleigh, NC 195 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McKlen-Brownsville, TX KHEI/Autin, TX KIUG/J@eaumont, TX
KBFM/MCAlen-Brownaville,
KHFI/Austin, TX
KISX/Tyler, TX
KISX/Tyler, TX
KYK/Little Rock, AR
KPRR-EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusts, GA
WCKZ/Cheriotte, NC
WJIX/Louisville, KY
WFMF-Faston Rouge, LA
WHHY/Montgomery, AL
WKSI/Graensboro, NC
WMMZ/Galensville, NC
WMMZ/Galensville, NC
WMMZ/Galensville, NC
WMMZ/Galensville, TI
WWWY/West Palm Beach, FL
WUTI/Johnson City, TM
WRIV/Greenville, NC
WRVO/Richmond, VA
WSSX/Charleston, SC

WXKB/FL Myers, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Driando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO), Evansvitte, IN CK105 (WWCK), Flint, MI K107 (KAYI), Tulsa, DK KJ103 (KJYO), Dkishoma City, KKHT/Springfleid, MO KKRD, Wichita, KS KQKO/Dmaha, NE KRNO, Des Moines, IA K293 (WKZW), Peoria, IL U93 (WKDU), South Bend, IN WIXX, Appetion, Dshkosh, WI WGRD, Grand Rapids, MI WGRO, Grand Rapids, MI WHOT/T/aungstown, DH WHC/Waussau, WI WING-Saginaw, MI WKDO, Akran, OH na City, OK WIOG Saginaw, MI
WKDO /Akron, OH
WMEE/FL Wayne, IN
WMGV /Appleton-Oshkosh, V
WPXR/Oxenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WYKS/Tobdo, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolulu, HI KCAD/Oxnard-Ventura, CA KDON/Salinas, CA KF95 (KFXD)/Boise, ID KF95 (KFXD)/Boise, ID KKMG/Colorado Springs, CO KKSS/Albuquerque, MM KKXX/Bakerstield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMO/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KSMD/Eugene, DR KWIN/Stockton, CA KWNZ/Rapa, MV KWIN/Stockton, CA KWNZ/Reno, NV KYRK/Las Vegas, NV KZMG/Boise, ID

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burilington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WKPE-Cape Cod, MA WMME/Augusta, ME WOMP/Wheeling, WV WPRR/Atloona, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

SOUTH

KAKS: Amarillo, TX
KCHX: Midland-Odessa, TX
KISR: FL Smith, AR
KISY: San Angelo, TX
KISR: FL Smith, AR
KISY: San Angelo, TX
KIND: Amarillo, AR
KIND: Amarillo, TX
KNOE # Monroe, LA
KOIZ: Amarillo, TX
KSMB.L afrayette, LA
KWTX: Wasco, TX
KZIII. Aubbock, TX
QIO1 (WJDQ): Meridian, MS
WBPR: Myrtie Beach, SC
WGGC: Columbus, GA
WFHT: Talkahassee, FL
WJMX: Fiorence, SC
WKMX: Oothan, AL
WKSS: Asbeville, MC
WYAY: Myrtie Beach, SC
WZKX: # Milmington, MC
WYAY: Myrtie Beach, SC
WZKX: # MIRM: MSC
MIRM: MIRM: MSC
MIRM: MSC
MIRM: MIRM: MSC
MIRM: MIRM: MSC
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MIRM

MIDWEST

WILWES!

KFRX.Lincoln, ME

KG95 (KGLI).Sioux City, IA

KG95 (KGLI).Sioux City, IA

KG96 Rhapid, City, SD

KKKLGrand Forks, MD

KLYY.Obubque, IA

KMGZ.Lawton, OK

KORZ.Matarbo, IA

KMGZ.Lawton, OK

KORZ.Matarbo, IA

KYYY./Sismarck, ND

KZIO.Obukth, MN

WAZY.Lariyette, IN

WBIZ.Eau Claire, WI

WBIZ.Eau Claire, WI

WBIZ.Eau Claire, WI

WBIX.G.Boomington, IL

WCIL.Carbondale, IL

WCBL.Carbondale, IL

WCIL.Carbondale, IL

WCHAW.G.Barlevoix, MI

WKHO.Charlevoix, MI

WLRW.Champaign, IL

WZOQL.Ima. OH WLRW/Champsign, IL WZOQ/Lima, OH Y94 (WDAY)/Fargo, ND

WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction. CO KTMT/Medford. OR KTMS/Casper, WY OK95 (KIOK)/Tri-Chies, WA Y93 (KYVA)/Bilkings, WA Y93 (KYVA)/Bilkings, MT Y97/Santa Barbara, CA 297 (KZLS)/Bilkings, MT



CHR NATIONAL AIRPLAY®

Major Markets

- BOYZ II MEN/End Of The Road (Motown)
- Ø BOBBY BROWN/Humpin' Around (MCA)
- TLC/Baby, Baby, Baby (LaFace)
- HI-FIVE/She's Playing Hard To Get (Jive)
- SHAKESPEAR'S SISTER/Stay (London/PLG)
- EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
- K.W.S./Please Don't Go (Next Plateau/London/PLG)
- COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
- JADE/I Wanna Love You (Giant/Reprise)
- ELTON JOHN/The One (MCA)
- GUNS N' ROSES/November Rain (Geffen) 11
- TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)
- BRYAN ADAMS/Do ! Have To Say The Words? (A&M) 15
- TOAD THE WET SPROCKET/All I Want (Columbia) 13
- CELINE DION/Nothing Broken But My Heart (Epic) B
- P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
- CHARLES & EDDIE/Would | Lie To You (Capitol) 23
- BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace) 17
- AFTER 7/Kickin' It (Virgin) 1 21
- JODECI/Come And Talk To Me (MCA) 18 20
- MADONNA/This Used To Be My Playground (Sire/WB) 11 21
- GENESIS/Jesus He Knows Me (Atlantic/AG) 22 2
- CECE PENISTON/Keep On Walkin' (A&M) 19 23
- ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
- HOUSE OF PAIN/Jump Around (Tommy Boy) 27
- DEF LEPPARD/Have You Ever Needed Someone (Mercury) 28
- FIREHOUSE/When I Look Into Your Eyes (Epic) 29 Œ
- INXS/Not Enough Time (Atlantic/AG) 31
- U2/Even Better Than The Real Thing (Island/PLG) 29 24
- DEBUT PM DAWN/Die Without You (Gee Street/LaFace) N2DEEP/Back To The Hotel (Profile)
 - VOICES/Yeah, Yeah, Yeah! (Zoo) 37
 - WILSON PHILLIPS/Give It Up (SBK/ERG)
 - AB LOGIC/The Hitman (Interscope/Atlantic Group)
 - SOUP DRAGONS/Divine Thing (Mercury)
 - EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 38
 - JON SECADA/Just Another Day (SBK/ERG) CATHY DENNIS/You Lied To Me (Polydor/PLG)
- DEBUT > 33
- K.D. LANG/Constant Craving (Sire/WB)
- DEL AMITRI/Aiways The Last To Know (A&M)
 - 56 REPORTERS

MOSTADDED HOTTEST

EN VOGUE (23) MICHAEL W. SMITH (12) CATHY DENNIS (10) PM DAWN (10) SNAP (10)

BOYZ II MEN (43) BOBBY BROWN (20) COLOR ME BADD (12) GUNS N' ROSES (10) PATTY SMYTH (10)

Secondary Markets

- BOYZ II MEN/End Of The Road (Motown)
- ELTON JOHN/The One (MCA)
- GUNS N' ROSES/November Rain (Geffen)
- 0 BOBBY BROWN/Humpin' Around (MCA)
- SHAKESPEAR'S SISTER/Stay (London/PLG) 6
- P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA) 8
- BRYAN ADAMS/Do I Have To Say The Words? (A&M)
- GENESIS/Jesus He Knows Me (Atlantic/AG) 0
- TOAD THE WET SPROCKET/All I Want (Columbia)
- HI-FIVE/She's Playing Hard To Get (Jive)
- Ď FIREHOUSE/When I Look Into Your Eyes (Epic) CELINE DION/Nothing Broken But My Heart (Epic)
- TLC/Baby, Baby, Baby (LaFace)
- WILSON PHILLIPS/Give It Up (SBK/ERG)
- U2/Even Better Than The Real Thing (Island/PLG)
- EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
- BABYFACE 1/TONI BRAXTON/Give U My Heart (LaFace)
- 13 SOUP DRAGONS/Divine Thing (Mercury)
- MADONNA/This Used To Be My Playground (Sire/WB)
- DEL AMITRI/Always The Last To Know (A&M)
- INXS/Not Enough Time (Atlantic/AG) 3
- DEF LEPPARD/Have You Ever Needed Someone (Mercury)
- JADE/I Wanna Love You (Giant/Reprise)
- K.W.S./Please Don't Go (Next Plateau/London/PLG)
- MITCH MALLOY Nobody Wins In This War (RCA)
- CHARLES & EDDIE/Would | Lie To You (Capitol)
- K.D. LANG/Constant Craving (Sire/WB)
- PETER CETERA/Restless Heart (WB)
- COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
- TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)
- **3** AFTER 7/Kickin' It (Virgin)
- DAVID SANBORN/Bang Bang (Elektra) 40 3
- 3 SLAUGHTER/Real Love (Chrysalis/ERG)
- DEBUT SS
 DEBUT SS JUDE COLE/Start The Car (Reprise)
- ANNIE LENNOX/Walking On Broken Glass (Arista)
- BLACK CROWES/Thorn In My Pride (Def American/Reprise)
 - 37 RICHARD MARX/Take This Heart (Capitol) 29
- CECE PENISTON/Keep On Walkin' (A&M)
- DEBUT S TYLER COLLINS/It Doesn't Matter (RCA)
- DEBUT BAD COMPANY/How About That (EastWest/Atlantic Group)

108 REPORTERS

MOSTADDED HOTTEST

EN VOGUE (40) MICHAEL W. SMITH (38) PM DAWN (37) BAD COMPANY (23) CATHY DENNIS (20) SWING OUT SISTER (20)

BOYZ II MEN (77) BOBBY BROWN (49) PATTY SMYTH (47) SHAKESPEAR'S SISTER (38) ELTON JOHN (33)

Smaller Markets

- - ELTON JOHN/The One (MCA)
- BOYZ II MEN/End Of The Road (Motown)
- TOAD THE WET SPROCKET/All I Want (Columbia)
- GENESIS/Jesus He Knows Me (Atlantic/AG)
- GUNS N' ROSES/November Rain (Geffen)
- BRYAN ADAMS/Do I Have To Say The Words? (A&M)
- P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
- 8 SHAKESPEAR'S SISTER/Stay (London/PLG)
- FIREHOUSE/When I Look Into Your Eyes (Epic)
- CELINE DION/Nothing Broken But My Heart (Epic)
- BOBBY BROWN/Humpin' Around (MCA) 0 112/Even Better Than The Real Thing (Island/PLG) 12
- WILSON PHILLIPS/Give It Up (SBK/ERG)
- DEL AMITRI/Always The Last To Know (A&M) INXS/Not Enough Time (Atlantic/AG)
- MITCH MALLOY/Nobody Wins In This War (RCA) 16
- D DEF LEPPARD/Have You Ever Needed Someone (Mercury) 21
- SOUP DRAGONS/Divine Thing (Mercury) 22
- BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace) 23
- EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group) 20 10
- **a** HI-FIVE/She's Playing Hard To Get (Jive)
- TLC/Baby, Baby, Baby (LaFace) 17
- MADONNA/This Used To Be My Playground (Sire/WB) 23 11
- CHARLES & EDDIE/Would | Lie To You (Capitol) \odot 28
- Œ K.D. LANG/Constant Craving (Sire/WB) 27
- PETER CETERA/Restless Heart (WB) 19 26
- ANNIE LENNOX/Walking On Broken Glass (Arista) Ð 40
- JUDE COLE/Start The Car (Reprise) 239 33
- JADE/I Wanna Love You (Giant/Reprise) 37
- BLACK CROWES/Thorn In My Pride (Def American/Reprise) 36
- ŏ SLAUGHTER/Real Love (Chrysalis/ERG) 32
- DAVID SANBORN/Bang Bang (Elektra) 39 3
- COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M) K.W.S./Please Don't Go (Next Plateau/London/PLG)
- DEBUT SO

 DEBUT SO

 OEBUT SO SOPHIE B. HAWKINS/California Here I Come (Columbia)
- SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) **DEBUT** BAD COMPANY/How About That (EastWest/Atlantic Group)
- 34 38 RODNEY CROWELL/What Kind Of Love (Columbia)
- DEBUT SWING OUT SISTER/Am I The Same Girl (Mercury) DEBUT AFTER 7/Kickin' It (Virgin)

67 REPORTERS

עבעעוג ציבעונו

MICHAEL W. SMITH (46) EN VOGUE (30) PM DAWN (17) CATHY DENNIS (16)

SOFIA SHINAS (15)

BOYZ II MEN (42) PATTY SMYTH (40) SHAKESPEAR'S SISTER (26) BRYAN ADAMS (24) FIREHOUSE (22)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports		Report %	Conv	rersion %	7	op 15 %
BAD COMPANY/How About That (EastWest/Atlantic Group)	123		53%		53%		0%
AFTER 7/Kickin' It (Virgin)	117		51%		87%		14%
DAVID SANBORN/Bang Bang (Elektra)	116		50%		73%	with "	19%
JUDE COLE/Start The Car (Reprise)	115		50%		77%		1%
SWING OUT SISTER/Am 1 The Same Girl? (Mercury)	114		50%		56%		6%
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	104		45%		50%		25%
TYLER COLLINS/It Doesn't Matter (RCA)	99		43%	ia jiy	69%		3%
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	96		42%		66%		13%
RHYTHM SYNDICATE/I Wanna Make Love Tc You (Impact/MCA)	92	1.	40%	\$ 90	60%		2%
BLACK CROWES/Thorn In My Pride (Def American/Reprise)	88		38%		83%		12%
SLAUGHTER Real Love (SBK/ERG)	87		38%	ž -	86%		19%
SNAP/Rhythm Is A Dancer (Arista)	60		26%		50%		23%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	60	as as '	26%		77%	- Ng241	15%
PARTY/Free (Hollywood)	52		23%		50%		0%
GEORGE LAMOND/Where Does That Leave Love (Columbia)	51		22%		55%		18%
AB LOGIC/The Hitman (Interscope/Atlantic Group)	49		21%		80%		33%
HOUSE OF PAIN/Jump Around (Tommy Boy)	38	, t,å.	17%		79%		60%
VOICES/Yeah, Yeah, Yeah! (Zoo)	36		16%		67%		25%
STEVIE B/Pump That Body (Epic)	35	4	15%	Ž GŽ	57%		0%
N2DEEP/Back To The Hotel (Profile)	28		12%		68%		74%

ALB. SURE(/Right Now (WB) 27 12% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- · Chart positions at 50% or more of stations reporting them. • No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

1	DAVID SANBORN/Bang Bang (Elektra)
2	SAIGON KICK/Love Is On (Third Stone/Atlantic Group) 104
3	EPHRAIM LEWIS /Drowning In Your Eyes (Elektra) 96
4	SLAUGHTER /Real Love (Chrysalis/ERG)
5	GEORGE LAMOND/Where Does That Leave Love (Columbia) . 51
6	AB LOGIC/The Hitman (Interscope/Atlantic Group) 49
7	SASS JORDAN/You Don't Have To Remind Me (Impact/MCA) 40
8	SOFIA SHINAS/The Message (WB)
9	HOUSE OF PAIN/Jump Around (Tommy Boy)
10	VOICES/Yeah, Yeah, Yeah! (Zoo)

New artists have not yet had a CHR Breaker.

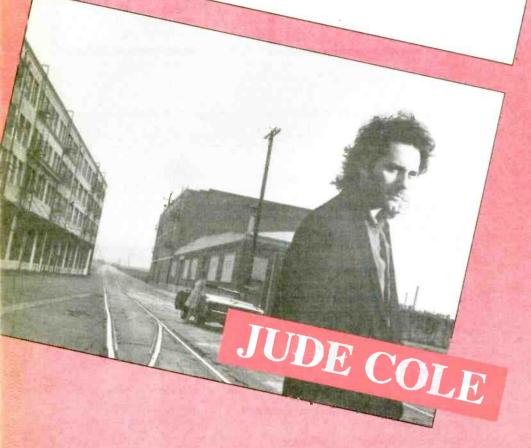
96%

"Start The Car" The Premiere Single From Start The Car

CHR CHART DEBUT

TRACK: 10

ON THE VILLE VILLE



"Pretend We're Dead"

The New Single From The Album **Bricks Are Heavy**

> KRBE add 30 **WENZ 37-31 HOT** KWOD deb 27 WPST 30-26 KMCK on KTMT on

ACTIVE ROTATION ON





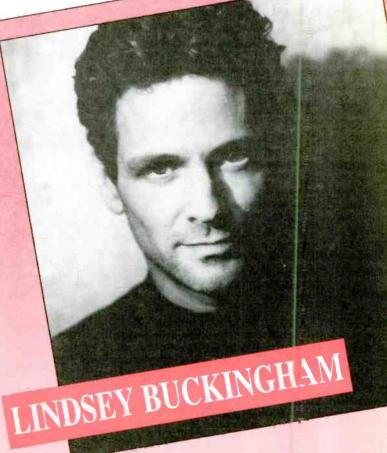
"Countdown" The New Single From Out Of The Cradle

NEW & ACTIVE

58/22

Y107 deb 22 WRQK deb 30 STAR94 20-17 WHTO deb 25 KEGL deb 24 WCGQ deb 33 WNCI 21-19 KNIN deb 29 KISN 20-14 WDBR deb 33 WSTW 24-20 KTMT deb 39 G105 deb 35 OK95 deb 39 WQUT deb 32 KKYK deb 28

5 STAR ROTATION







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BREAKERS

COLOR ME BADD

Forever Love (Giant/Reprise/Perspective/A&M)

71% of our reporters playing it. Moves: Up 76, Debuts 32, Same 16, Down 1, Adds 38 including PWR99, PWR96, B96, Q102, WERZ, WNNK, WDJX, Z104, KKMG, KWNZ. See Parallels, moves 30-24.

K.W.S.

Please Don't Go (Next Plateau/London/PLG)

63% of our reporters playing it. Moves: Up 97, Debuts 16, Same 11, Down 4, Adds 16 including KGGI, WKEE, WOKI, WHHY, WKDD, KJ103, KQMQ. See Parallels, moves

ANNIE LENNOX

Walking On Broken Glass (Arista)

62% of our reporters playing it. Moves: Up 54, Debuts 58, Same 20, Down 0, Adds 10 including WNCI, WKBQ, WFMF, WABB, Z102, 95XIL, Y93. See Parallels, debuts at number 34.

CATHY DENNIS

You Lied To Me (Polydor/PLG)

60% of our reporters playing it. Moves: Up 18, Debuts 47, Same 27, Down 1, Adds 46 including Z100, B94, WWKX, KRBE, PWR96, KTFM, HOT102, KMEL, HOT977, KPLZ. See Parallels, debuts at number 35.

K.D. LANG

Constant Craving (Sire/WB)

60% of our reporters playing it. Moves: Up 81, Debuts 17, Same 19, Down 3, Adds 19 including Z100, WDFX, KDWB, KIIS, KHFI, WFMF, WVKS. See Parallels, moves 36-29. **JADE**

I Wanna Love You (Giant/Reprise)

60% of our reporters playing it. Moves: Up 97, Debuts 7, Same 18, Down 5, Adds 11 including B94, PRO-FM, FLY92, KLUC, KQIZ, WPFM, WDBR, B94.7. See Parallels, moves 19-17.

EW & ACTIVE

BAD COMPANY "How About That" (EastWest/Atlantic Group)
Reports: 123. Moves: Up 24, Debuts 34, Same 25, Down 0, Adds 40 including B94, PRO-FM, WWKX, WNVZ, Q102, WZPL.

AFTER 7 "Kickin' It" (Virgin)

Reports: 117. Moves: Up 80, Debuts 16, Same 11, Down 3, Adds 7, WDFX, WLAN, WSSX, WKSI, 96STO, WIXX, WJMX. See Parallels, moves 35-30 on the CHR chart.

DAVID SANBORN "Bang Bang" (Elektra)
Reports: 116. Moves: Up 63, Debuts 14, Same 20, Down 2, Adds 17 including WHHH, KXXR, KISN, Q99.5, WZOU 27-23, B94 20-15. See Parallels, moves 39-33 on the CHR chart.

JUDE COLE "Start The Car" (Reprise) Reports: 115. Moves: Up 69, Debuts 17, Same 24, Down 0, Adds 5, B94, WDJX, WABB, 106KHQ, WAZY, KEGL 27-20, KXXR 34-28. See Parallels, debuts at number 36 on the CHR chart.

SWING OUT SISTER "Am I The Same Girl" (Mercury)
Reports: 114. Moves: Up 37, Debuts 22, Same 24, Down 0, Adds 31 including WDFX, WKSS, KC101, K106, WSSX, WIOG,

KKHT, PWR102, KISN 15-11 SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic Group)
Reports: 104. Moves: Up 40, Debuts 11, Same 20, Down 0, Adds 33 including Q105, FLY92, 93Q, G105, WXKB, WGTZ, CK105, KEGL 5-1, Q99.5 20-15.

TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 99. Moves: Up 45, Debuts 21, Same 28, Down 0, Adds 5, WKBQ, KJ103, WZYQ, KQIZ, Y97, WJMO 26-22, WSPK 33-28, KZFM 19-13, WRHT 34-26.

EN VOGUE "Free Your Mind" (EastWest/Atlantic Group)

Reports: 97. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 93 including WXKS, HOT97, WIOQ, PWRPIG, Q105, WDFX, WHHH, KKFR, KKRZ, Q106.

MICHAEL W. SMITH "I Will Be Here For You" (Reunion/Geffen)
Reports: 96. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 96 including PRO-FM, PWR99, STAR94, WNVZ. Q105, Q102, WNCI, KDWB, WKBQ, KOY-FM, KISN, Q99.5.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)
Reports: 96. Moves: Up 50, Debuts 10, Same 25, Down 0, Adds 11 including WNVZ, Q99.5, WAAL, WKSS, KKYK, KQKO, KRBE 24-7, PWRPIG 24-19, WENZ 30-25. See Parallels, debuts at number 37 on the CHR chart.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA) Reports: 92. Moves: Up 33, Debuts 20, Same 27, Down 0, Adds 12 including WMXP, WNCI, WHHH, KC101, KYRK, Q101, WYAV. WNVZ 30-26, KS104 15-12.

BLACK CROWES "Thorn In My Pride" (Def American/Reprise)
Reports: 88. Moves: Up 61, Debuts 7, Same 18, Down 0, Adds 2, WENZ, KKRD, PWR92 31-25, Y102 16-7, WZYP 30-18. WHOT 5-1, WOMP 31-25. See Parallels, debuts at number 40 on the CHR chart.

SLAUGHTER "Real Love" (Chrysalis/ERG)

Reports: 87 Moves: Up 60, Debuts 3, Same 23, Down 1, Adds 0, KEGL 19-15, JET-FM 14-11, WKRZ 23-13, WZYP 25-20, WRQK 21-17, WTCF 24-20, KYRK 23-17, See Parallels, debuts at number 39 on the CHR chart.

PM DAWN "1'd Die Without You" (Gee Street/LaFace)
Reports: 79. Moves: Up 11. Debuts 2, Same 2, Down 0, Adds 64 including WMXP, PWR99, PWRPIG, WDFX, WHHH, KOY-FM, KKRZ, FM102, HOT977, KPLZ.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports: 66. Moves: Up 36, Debuts 2, Same 26, Down 2, Adds 0, KWOD 22-18, WKRZ 39-30, WRQK 12-9, WYYS 31-26, WLRW 22-18, KTRS 30-25.

SNAP "Rhythm Is A Dancer" (Arista)
Reports 60. Moves Up 22, Debuts 4, Same 19, Down 0, Adds 15 including WXKS, WEGX, WWKX, PWR96. WHYT, KBEQ,

KXXR, HOT102, Q106, KUBE, HOT97 10-6, B96 13-8.

ARRESTED DEVELOPMENT "People Everyday" ' (Chrysalis/ERG) Reports: 60 Moves: Up 32, Debuts 7, Same 12, Down 0, Adds 9, WXKS, WIOQ, KTFM, WJMO, WDFX, KPRR, KKSS, KYRK KCHH, 92Q 22-13, WPGC 3-2, KBXX 14-9. See Parallels, debuts at number 38 on the CHR chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise)

Reports 58 Moves, Up 4, Debuts 12, Same 20, Down 0, Adds 22 including WPST, WZYP, KTUX, WKDD, FM104, KZZU, KISR, KISN 20-14

Reports: 52 Moves: Up 19, Debuts 4, Same 22, Down 0, Adds 7, FUN107, WQXA, KPRR, U93, B95, KAKS, KIXY, WWHT 23-19, KGGI 22-18

PARTY "Free" (Hollywood)

Reports: 52 Moves: Up 19, Debuts 3, Same 28, Down 0, Adds 2, KBEQ, WZYQ, KYRK 24-20, WBPR 26-22 GEORGE LAMOND "Where Does That Leave Love" (Columbia) Reports 51 Moves Up 17, Debuts 8, Same 21, Down 1, Adds 4, U93, KNOE, KOKZ, Y97, KTFM 21-14, KHFI 22-14, HOT194

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MICHAEL W. SMITH (96) EN VOGUE (93) PM DAWN (64) CATHY DENNIS (46) BAD COMPANY (40) COLOR ME BADD (38) SOFIA SHINAS (35) SAIGON KICK (33) SWING OUT SISTER (31) **CURE (30)**

HOTTEST

BOYZ II MEN (162) PATTY SMYTH (97) **BOBBY BROWN (89)** SHAKESPEAR'S SISTER (72) ELTON JOHN (57) BRYAN ADAMS (55) GUNS N' ROSES (49) FIREHOUSE (47) DEF LEPPARD (34) GENESIS (34)

SIGNIFICANT ACTION

AB LOGIC "The Hitman" (Interscope/Atlantic Group)

ie 7. Down 7. Adds 5. B96. HOT102. B97. KISR. WFHT. KWOD 15-11. KUBE

SASS JORDAN "You Don't Have To Remind Me" (Impact/MCA)
Reports: 40. Moves: Up 4, Debuts 9, Same 13, Down 0, Adds 14 including WNVZ, WVSR, WPST. KTUX, WOMP, KGGG, OK95, JET-FM 22-18, WQUT 30-23.

ERASURE "Take A Chance On Me" (Mute/Elektra)

Reports: 39. Moves, Up 7, Debuts 4, Same 11, Down 1, Adds 16 including WWKX, PWR99, PWR106, Q99.5, Q106, B96 23-15, KIIS 20-16.

SOFIA SHINAS "The Message" (WB)
Reports: 38. Moves: Up 1, Debuts 1, Same 0, Down 1, Adds 35 including WMXP, PWR99, WJMO, WWHT, KBEQ, KXXR,

KHTK WKBO 099 5 HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports: 38. Moves: Up 22, Debuts 3, Same 7, Down 2, Adds 4, WHHH, WKSE, KBFM, B97, WWKX 22-13, KTFM 20-15, B96
15-5, KGGI 20-14, Q106 23-19, KUBE 17-13.

GERARDO "Here Kitty Kitty" (Interscope/Atlantic Group)
Reports: 37. Moves: Up 15, Debuts 1, Same 20, Down 0, Adds 1, WTCF, CK105 29-20, KKXX 13-8, PWR102 22-18.

VOICES "Yeah, Yeah, Yeah!" (Zoo)
Reports: 36. Moves: Up 12. Debuts 7. Same 9, Down 0, Adds 8, B94, WWKX, WHYT, KSOL, HOT977, WQGN, KKMG, Y97, WIQQ 15-12, KBXX 13-10, PWR106 18-14, KMEL 23-17.

STEVIE B "Pump That Body" (Epic)Reports: 35. Moves: Up 17, Debuts 1, Same 17, Down 0, Adds 0, FUN107 32-24, KKXX 30-24, PWR102 33-29, BOSS97 39-24.

DAVID CASSIDY "For All The Lonely" (Scotti Bros.)
Reports: 34. Moves: Up 0, Debuts 6, Same 17, Down 0, Adds 11, WVSR, WERZ, WNNK, KKYK, KISX, KSND, 103CIR, WZYQ, KAKS, KG95, KQIX

CURE "A Letter To Elise" (Fiction/Elektra)

Reports: 31. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 30 including KEGL, KRBE, Q105, KXXR, KWOD, FUN107. WQGN, KF95, KZMG, KYRK.

SPIN OOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports: 30, Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 28 including KEGL, KXXR, KWOD, WAAL, WPST, WBBQ, WAPE, KQKQ, WHOT, KMCK.

N2DEEP "Back To The Hotel" (Profile)

Reports: 28. Moves: Up 10, Debuts 1, Same 6, Down 5, Adds 6, WWHT, WHHH, KPLZ, KWIN, KRQ, BOSS97, KS104 20-15, KUBE 14-10.

INDIGO GIRLS "Joking" (Epic)
Reports: 28. Moves: Up 1, Debuts 7, S

Same 16, Down 0, Adds 4, WERZ, WSTW, WMMZ, WKFR, KWOD d-28. AL B. SUREI "Right Now" (WB)
Reports: 27 Moves: Up 19, Debuts 6, Same 1, Down 0, Adds 1, KBFM, 92Q 28-21, WPGC 24-20, WJMO 24-19, KKFR 29-22, KSOL 25-20, KZFM 33-27.

CHARLES CHRISTOPHER "Think About It" (Ecco/Charisma)
Reports: 26. Moves: Up 1, Debuts 5, Same 14, Down 0, Adds 6, KHTK, WERZ, KYRK, KISR, Y94, WKFR, WWHT d-22. KKXX

LISA VALE "Love Plus Love" (EastWest/Atlantic Group)

Reports: 26. Moves: Up 12, Debuts 1, Same 10, Down 3, Adds 0, WZYP d-38, KLYV 30-27.

MATERIAL ISSUE "What Girls Want" (Mercury)

Reports: 25. Moves: Up 4, Debuts 6, Same 13, Down 0, Adds 2, WLAN, KTMT, KEGL 28-22, KNIN d-27.

EPMD "Crossover" (RAL/Chaos)
Reports: 22. Moves: Up 11, Debuts 4, Same 5, Down 1, Adds 1, KYRK, 92Q 8-5, KMEL 15-12, KSQL 22-18.

BARRIO BOYZZ "Crazy Coolin": (SBKÆRG)
Reports: 21. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 20 including WNVZ, WWHT, KHTK, KKFR, HOT977, TIC-FM, WQGN, WBBQ, CK105, KKMG.

MOVEMENT "Jump" (Arista)
Reports: 21, Moves; Up 11, Debuts 3, Same 5, Down 1, Adds 1, TIC-FM, WHHH 25-20, KHFI 40-34, KKXX 29-14, BOSS97

HELEN HOFFNER "Summer Of Love" (Atlantic/AG)
Reports: 20 Moves: Up 3, Debuts 0, Same 17, Down 0, Adds 0, WXKS on, WZOU on.

FASTER PUSSYCAT "Nonstop To Nowhere" (Elektra)
Reports: 18. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 5, K106, WOMP, KMCK, WKFR, KMGZ, WAAL 30-27.

JEANNETTE KATT "Girl Noise" (A&M)
Reports: 16. Moves: Up 2, Debuts 0, Same 6, Down 1, Adds 7, KOY-FM, WJMX, KNOE, KYYY, KGGG, KPAT, KCHH, KEGL 23,19, K92 34-31.

MEN "Church Of Logic Sin And Love" (Polydor/PLG)

Adds 2, WOKI, KCHX, PWR99 31-22, K106 18-15. GREGG ALEXANDER "Smokin' In Bed'' (Epic)
Reports: 15 Moves. Up 0, Debuts 3, Same 7, Down 0, Adds 5, KWOD, WQUT, KTUX, KZZU, WJMX

MEGADETH "Symphony 01 Destruction" (Capitol)
Reports: 13 Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 10, WLAN, K106, KTUX, KZZU, KISR, KNOE, KGGG, Y93, KTMT, OK95.

TROOP "Sweet November" (Atlantic/AG)

BEACH BOYS "Hot Fun In The Summertime" (Brother Entertainment)

Reports: 12. Moves. Up 6, Debuts 1, Same 3, Down 0, Adds 2, WFMF, KPRR, HOT977 14-11, PWR102 23-19, KDON 28-24

2 UNLIMITED "Twilight Zone" (Radikal/Critique)
Reports: 11. Moves: Up 5, Debuts 0, Same 2, Down 2, Adds 2, KKFR, WKSE, HOT97 18-7, Z100 20-12, PWR96 33-27, KBFM 14-11, WTCF 17-13.

SHANICE "Don't Wanna Love You" (LaFace)

Reports. 11. Moves Up 7, Debuts 0, Same 2, Down 0, Adds 2, WMXP, PWR99, KSOL 23-15, KZMG 28-23, HOTI94 14-10,

NIRVANA "Lithium" (DGC) Reports: 11 Moves: Up 3, Debuts 3, Same 3, Down 1, Adds 1, KRBE, WENZ 34-26, WPST d-31, WPFM d-25.

MC SERCH SOLO & SERIOUS.



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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

			-	
3	2 WKS	1 147	TM	
3	1	1	0	BOYZ II MEN/End Of The Road (Motown)
10	9	5	ø	BOBBY BROWN/Humpin' Around (MCA)
6	6	4	ĕ	ELTON JOHN/The One (MCA)
4	3	2	4	GUNS N' ROSES/November Rain (Geffen)
8	8	6	6	SHAKESPEAR'S SISTER/Stay (London/PLG)
16	10	9	Ö	BRYAN ADAMS/Do I Have To Say The Words? (A&M
20	15	12	ŏ	P. SMYTH W/D. HENLEY/Sometimes Love Just (MCA)
2	2	3	8	TLC/Baby, Baby, Baby (LaFace)
22	16	14	9	HI-FIVE/She's Playing Hard To Get (Jive)
15	11	10	Ŏ	GENESIS/Jesus He Knows Me (Atlantic/AG)
7	7	7	11	TOAD THE WET SPROCKET/All I Want (Columbia)
23	18	15	Ø	CELINE DIDN/Nothing Broken But My Heart (Epic)
5	5	8	13	EN VOGUE/Giving Him Something (EastWest/Atlantic Grou
31	22	17	©	FIREHOUSE/When I Look Into Your Eyes (Epic)
24	19	16	Œ	BABYFACE f/TONI BRAXTON/Give U My Heart (LaFace
REA	W	R	13	K.W.S./Please Don't Go (Next Plateau/London/PLG)
RE	W	:	1	JADE/I Wanna Love You (Giant/Reprise)
29	25	20	T)	WILSON PHILLIPS/Give It Up (SBK/ERG)
14	13	13	19	U2/Even Better Than The Real Thing (Island/PLG)
36	31	23	3	INXS/Not Enough Time (Atlantic/AG)
35	29	24	3	SOUP DRAGONS/Divine Thing (Mercury)
	34	28	2	DEF LEPPARD/Have You Ever Needed Someone (Mercur
40	32	25	3	DEL AMITRI/Always The Last To Know (A&M)
REA		_	24	COLOR ME BADD/Forever (Giant/Reprise/Perspective/A&M
	35	29	35	CHARLES & EDDIE/Would Lie To You (Capitol)
1	4	11	26	MADONNA/This Used To Be My Playground (Sire/WB)
13	14	18	27	TECHNOTRONIC TAYA KID KAMOVE This (SBK/ERG)
32	28	27	28	MITCH MALLOY/Nobody Wins In This War (RCA)
REA			29	K.D. LANG/Constant Craving (Sire/WB)
-	39	35	3	AFTER 7/Kickin' It (Virgin)
26	26	26	31	PETER CETERA/Restless Heart (WB)
11	12	21	32 3	CECE PENISTON/Keep On Walkin' (A&M)
	·	39	-	DAVID SANBORN/Bang Bang (Elektra)
REA REA				ANNIE LENNOX/Walking On Broken Glass (Arista)
_	BUT	7	30	CATHY DENNIS You Lied To Me (Polydor/PLG) JUDE COLE/Start The Car (Reprise)
	BUT	1	0	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
	BUT	\$	3	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
	BUT	1	3	SLAUGHTER/Real Love (Chrysalis/ERG)
	BUT	5	0	BLACK CROWES/Thorn In My (Def American/Reprise)
LUL	001		•	DENOR OFFICE THOM IN MIS (DEL AMORCALIA CEPTISE)

N&A Pg. 102; Playlists Pg. 88; Parallels Pg. 93; Parallel Chart Analysis Pg. 100

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	3 WKS	2 WKS	LW	TW	
	6	6	1	0	P. SMYTH w/D. HENLEY/Sometimes (MCA)
	1	1	2	2	PETER CETERA/Restless Heart (WB)
	5	4	3	3	RICHARD MARX/Take This Heart (Capitol)
	9	9	6	0	K.D. LANG/Constant Craving (Sire/WB)
	13	12	10	Ö	CELINE DION/Nothing Broken But My Heart (Epic)
	3	3	5	6	ELTON JOHN/The One (MCA)
	2	2	4	7	JON SECADA/Just Another Day (SBK/ERG)
	4	5	7	8	MADONNA/This Used To Be My Playground (Sire/WB)
	11	10	11	0	RODNEY CROWELL (What Kind Of Love (Columbia)
	16	15	12	Ō	BONNIE RAITT/Come To Me (Capitol)
	8	8	8	11	KENNY LOGGINS/If You Believe (Columbia)
	21	19	14	Ð	WILSON PHILLIPS/Give It Up (SBK/ERG)
	23	20	17	1	SWING OUT SISTER/Am I The Same Girl (Mercury)
	18	17	15	0	BILLY JOEL/All Shook Up (Epic Soundtrax)
	7	7	9	15	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
	24	21	19	1	LIONEL RICHIE/My Destiny (Motown)
	19	18	18	Ð	JENNIFER WARNES/Rock You Gently (Private Music)
	27	24	20	1	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
	14	13	13	19	BEACH BOYS/Hot Fun In The (Brother Entertainment)
	22	22	21	3	KURT HOWELL (We'll Find The Way (Reprise)
	28	26	24	3	CAROLE KING/Now And Forever (Columbia)
8	REA	AKE	沢	2	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
	15	16	23	23	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
	_	30	28	2	DAVID SANBORN/Bang Bang (Elektra)
B	RE	4KI	ER	25	CURTIS STIGERS/Never Saw A Miracle (Arista)
	-	-	29	230	OLIVIA NEWTON-JOHN/Deeper Than A River (Geffen)

New & Active Pg. 72 Adds & Hots Pg. 73 Associate Reporters Pg. 74

25 25 25 27 GENESIS/Hold On My Heart (Atlantic Atlantic Group)

12 14 22 28 ANNIE LENNOX/Why (Arista)

DEBUT

TOAD THE WET SPROCKET/All I Want (Columbia)

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3	2 WKS	1 14/	TW	
5	5	3	0	FREDDIE JACKSON/I Could Use (Capitol)
9	7	4	ø	R. KELLY & PUBLIC ANNOUNCEMENT/Slow (Jive)
4	2	2	ĕ	RALPH TRESVANT/Money Can't Buy (Perspective/A&M)*
12	8	5	ŏ	
15	10	6	Ö	
10	9	7	ŏ	RUDE BOYS/My Kinda Girl (Atlantic/AG)
1	1	1	7	BOYZ II MEN/End Of The Road (Motown)
14	11	9	Ö	CHAKA KHAN/You Can Make The Story Right (WB)
18	13	10	ŏ	JADE/I Wanna Love You (Giant/Reprise)
22	15	12	Ŏ	TEVIN CAMPBELL/Alone With You (Qwest/WB)
29	19	13	Ď	AFTER 7/Kickin' It (Virgin)
27	24	14	Õ	JODECI/i'm Still Waiting (Uptown/MCA)
38	32	21	Œ	MARY J. BLIGE/Real Love (Uptown/MCA)
34	30	22	Ď	TROOP/Sweet November (Atlantic/AG)
	36	24	Ď	AL B. SURE!/Right Now (WB)
21	20	17	Ŏ	MILES DAVIS/Doo Bop Song (WB)
	37	28	Ō	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
28	27	20	Ō	EAST COAST FAMILY/1-4-AII-4-1 (Motown)
40	33	27	Ō	GERALD LEVERT/Can U Handle (EastWest/Atlantic Group)
32	29	25	₫	MELI'SA MORGAN/Through The Tears (Pendulum/Elektra)
	38	30	3	MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
24	22	19	22	THIRD WORLD/Committed (Mercury)
_	40	31	3	CARON WHEELER/I Adore You (Perspective/A&M)
36	34	29	3	EPMD/Crossover (RAL/Chaos)
2	3	11	25	BABYFACE f/TONI BRAXTON/Give U My Heart (LaFace)
6	6	8	26	LORENZO/Real Love (Alpha International/PLG)
_	_	34	Ŧ	RHONDA CLARK/Must Be Real Love (Tabu/A&M)
37	35	33	3	LUKE/Breakdown (Luke)
		35	②	DAS EFX/Mic Checka (EastWest/Atlantic Group)
v	_	36	3	FULL FORCE/Quickie (Capitol)
_	_	37	3	VOICES/Yeah, Yeah, Yeah! (Zoo)
DE	BUT		3	CHUCKII BOOKER/Games (Atlantic/AG)
RE/	AKI	ER	33	DON-E/Love Makes The World Go Around (Island/PLG)
RE	AK	ER		LO-KEY? / Got A Thang 4 Ya (Perspective/A&M)
26	26	26	35	LISA STANSFIELD/A Little More Love (Arista)
RE/	4KI	ER		TREY LORENZ/Someone To Hold (Epic)
17	12	15	37	BRIAN McKNIGHT/The Way Love Goes (Mercury)
RE				MEN AT LARGE/You Me (EastWest/Atlantic Group)
U	BUT		_	FATHER MC/One Nite Stand (Uptown/MCA)
		38	40	HIGHLAND PLACE MOBSTERS/Let's Get Naked (LaFace)
				*Keeps bullet due to continued growth.
			AD MAN	A ACTIVA ICID III VACIILIANTE PA. 66

New & Active, TOP 10 Recurrents Pg. 66

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3 WKS	2 WKS	S LW	TW	
1	1	1	1	MORRISSEY/Your Arsenal (Sire/Reprise)
2	2	2	2	INXS/Welcome To Wherever You Are (Atlantic/AG)
4	5	3	3	VARIOUS ARTISTS/Single (Epic Soundtrax)
5	4	4	4	CURE/Wish (Fiction/Elektra)
DEE	BUT	\mathbf{F}	6	PETER GABRIEL/Digging In The Dirt (Track) (Geffen)
3	3	5	6	B-52'S/Good Stuff (Reprise)
	15	9	0	MICHAEL PENN/Seen The Doctor/Strange (Tracks) (RCA
17	11	8	0	PEARL JAM/Ten (Epic)
		17	0	SUZANNE VEGA/Blood Makes Noise (Track) (A&M)
7	6	6	10	VARIOUS ARTISTS/Cool World (WB)
9	7	7	11	SONIC YOUTH/Dirty (DGC)
8	8	11	12	FAITH NO MORE/Angel Dust (Slash/Reprise)
		24	Œ	RAMONES/Mondo Bizarro (Radioactive)
30	23	16	Ō	SUGAR/Copper Blue (Rykodisc)
	27	23	Ō	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)
23	18	12	16	UTAH SAINTS/Something Good (EP) (London/PLG)
28	24	20	Ð	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)
19	16	18	O	CATHERINE WHEEL/Ferment (Fontana/Mercury)
10	9	10	19	TEMPLE OF THE DOG/Temple Of The Dog (A&M)
6	10	13	20	U2/Achtung Baby (Island/PLG)
		Co	mpi	ete TOP 30 New Rock Chart Pg. 83

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٤w	TW	
1	0	PAT METHENY/Secret Story (Geffen)
3	Ø	NAJEE/Just An Illusion (EMI/ERG)
4	6	EVERETTE HARP /Everette Harp (Manhattan/Capitof).
2	4	AL JARREAU/Heaven And Earth (Reprise)
5	6	SWING OUT SISTER/Get In Touch (Mercury)
6	6	ART PORTER/Pocket City (Verve/PolyGram)
11	Ø	KEN NAVARRO/The Labor Of Love (Positive Music)
7	8	T-SQUARE/Megalith (Columbia)
10	0	HIROSHIMA/Providence (Epic)
9	Ō	JENNIFER WARNES/The Hunter (Private Music)*
		*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 70

Complete TOP 30 Contemporary Jazz Chart Pg. 70

21052 752:10:55

	3 WKS	2 WK	SLW	r TW	
	1	1	1	•	BLACK CROWES/Thorn (Def American/Reprise)
	9	4	2	0	BAD COMPANY/How About That (Atco/Atlantic Group)
• 1°	10	7	6	õ	DEF LEPPARD/Have You Ever Needed (Mercury)
40	5	2	3	4	TEMPLE OF THE DOG/Hunger Strike (A&M)
- 1	12	10	7	6	•
	7	6	5	ŏ	JOE SATRIANI/Summer Song (Relativity)*
		14	8	ŏ	ROGER WATERS/What God Wants, Part I (Columbia)
	4	3	4	8	SPIN DDCTDRS/Little Miss Can't Be Wrong (Epic)
RE	RE				PETER GABRIEL/Digging In The Dirt (Geffen)
	38	21	13	O	JUDE CDLE/Start The Car (Reprise)
	19	17	12	Ŏ	
	18	18	15	ĕ	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
E	21	19	ΙĎ	Œ	RED HOT CHILI PEPPERS/Breaking The Girl (WB)
FRE				B	EXTREME/Rest In Peace (A&M)
	8	8	9	15	SASS JORDAN/You Don't Have To (Impact/MCA)
	13	12	11	16	JOE WALSH/Vote For Me (Pyramid/Epic Associated)
RF	REA				GEORGE THOROGOOD &/m A Steady (EMI/ERG)
	29	27	20	Œ	POORBOYS/Brand New Amerika (Hollywood)
	15	13	14	19	ELTON JOHN f/ERIC CLAPTON/Runaway Train (MCA)
1	28	26	21	3	KISS/Domino (Mercury)
	32	28	23	ð	INXS/Not Enough Time (Atlantic/AG)
	47	32	25	Ž	ERIC CLAPTON/Layla (Reprise)
	3	5	10	23	DAMN YANKEES/Don't Tread On Me (WB)
	48	34	26	3	RONNIE WOOD/Show Me (Continuum)
	37	29	27	25	HARDLINE/Hot Cherie (MCA)
	49	36	33	30	JACKYL/I Stand Alone (Geffen)
1	27	25	24	27	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)
	35	30	28	23	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)
	39	35	.32	3	LYNCH MOB/Dream Until Tomorrow (Elektra)
	40	33	30	Õ	MEGADETH/Symphony Of Destruction (Capitol)
		51	39	Õ	UGLY KID JOE/Neighbor (Stardog/Mercury)
	34	31	31	Ð	SOUL KITCHEN/I Need It Bad (Giant/WB)*
	51	37	34	3	WARRANT/Machine Gun (Columbia)
	42	38	37	Ö	LYLE LOVETT/You've Been So Good Up (Curb/MCA)
	58	39	36	33	MEN/Blue Town (Polydor/PLG)
	2	11	19	36	U2/Even Better Than The Real Thing (Island/PLG)
	52	40	38	3	ELECTRIC BOYS/Dying To Be Loved (Atco/Atlantic Group)
	6	9	17	38	TOM COCHRANE/No Regrets (Capitol)
		BUT	-	3	GREAT WHITE/Big Goodbye (Capitol)
1			58	©	DAMN YANKEES/Where You Goin' Now (WB)
					*Keeps bullet due to continued growth.

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COULTSILY

3 WKS	2 WKS	LW	TW	
15	8	2	0	ALAN JACKSON/Love's Got A Hold (Arista
9	5	4	0	BILLY RAY CYRUS/Could've Been Me (Mercury)
10	6	5	0	DOUG STONE/Warning Labels (Epic)
8	4	3	0	AARON TIPPINA Wouldn't Have It Any Other Way (RCA
14	10	6	6	LITTLE TEXAS/You And Forever And Me (WB)
17	12	7	0	GEORGE STRAIT So Much Like My Dad (MCA)
19	14	10	0	C. LeDOUX w/G. BROOKS/Whatcha Gonna Do (Libe
20	16	12	0	COLLIN RAYE/In This Life (Epic)
16	13	9	0	RODNEY CROWELL/What Kind Of Love (Columbia)
18	15	11	10	DIAMOND RIO/Nowhere Bound (Arista)
4	2	1	11	VINCE GILL/I Still Believe In You (MCA)
23	17	14	Ø	TRISHA YEARWOOD Wrong Side Of Memphis (MC.
22	18	15	3	McBRIDE & THE RIDE/Going Out Of My Mind (MC
24	20	16	1	CONFEDERATE RAILROAD/Jesus And (Atl. Nash./AC
32	22	19	Œ	RANDY TRAVIS/If Didn't Have You (WB)
21	19	17	1	PAUL OVERSTREET/Me And My Baby (RCA)
29	23	21	D	SAWYER BROWN/Cafe On The Corner (Curb)
33	27	24	1	REBA MCENTIRE/The Greatest Man I Never Knew (MC
13	11	8	19	SAMMY KERSHAW/Yard Sale (Mercury)
36	28	22	3	JOE DIFFIE/Next Thing Smokin' (Epic)

BREAKERS

BREAKER (1) GARTH BROOKS/We Shall Be Free (Liberty)
BREAKER (1) MIKE REID/Keep On Walkin' (Columbia)

DEBUTS

	MARTY STUART/Now That's Country (MCA)
DEBUT > 3	RESTLESS HEART/When She Cries (RCA)
DEBUT •	$\textbf{MARY C. CARPENTER w/J. DIFFIE \text{(Not Too} (Columbia))}$

*Keeps builet due to continued growth.

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