INSIDE:

HAMMERING HENRY

Claiming Ragan Henry owes his company nearly \$600,000, Inner City chief Pierre Sutton is attempting to block Henry's proposed purchase of a Salt Lake City combo.

Page 6

SPRINGTIME FOR HIT RADIO

Top programmers suggest a variety of ways you can ensure your station is operating at peak efficiency during the crucial spring book.

Page 38

ACHTUNG, BABY!



As the above photo suggests, U2 fans move in mysterious ways. Details in Street Talk

Page 28

BABY BOOM II

The original baby boomers have spawned a similar boom of their own, creating a host of new marketing opportunities.

Page 26

IN THE NEWS...

- . Danny Buch upped to VP/Promo at Atlantic
- Roger Nadel VP/GM at Detroit's WWJ & WJOI

Page 3

- Dan Michaels takes PD post at KZFX/Houston
- •K.C. Jones OM, Phil Allen PD at WVKO/Columbus

Page 17

Newsstand Price \$6.90



Unistar Ups Salamon

Goes west to supervise fulltime formats

Programming Ed Salamon has exnanded his duties, and will now oversee all network program. ming. Salamon who had been in



charge of the company's East Coast-originated syndicated and network shows - will relocate to the West Coast and also supervise its satellite-delivered, fulltime formats.

Unistar Chairman Nick Verbitsky observed, "Ed is an original partner in Unistar; we've worked together since 1975 - in the WHN days. There's no better guy to take on this challenge

Salamon said, "It feels good to know the company has enough faith to entrust me with the number one formats in radio. I'm very proud."

In addition to maintaining his current responsibilities in New York, Salamon will oversee the transition of Unistar's eight fulltime formats from Hollywood to new studios in Valencia, CA.

NAB Focus On Gov't Action

Convention attendees explore ownership rules, LMAs, political advertising; Commissioners exchange verbal jabs

LAS VEGAS - Although radio management issues have played an ever-decreasing, and perhaps unfocused, role in recent spring NAB conventions, attendees at this year's conference came loaded with questions related to government and regulation: What's the future of LMAs? Will the new ownership limits be implemented as an-nounced? Who is still in the DAB race? Can someone explain the political advertising rules?

NAB spokeswoman Lynn McReynolds said total attendance at the five-day meeting was "about even" with last year's 50,000. Attendance among radio managers is not broken out separately, but McReynolds said they too were showing up at the same levels as last year.

LMA Talk Still Hot At **NAB Meet**

ven with the proposed new ownership rules, registrants to the NAB convention agree that local marketing agreements will continue to be a workable way for radio to survive economically. Some key points regarding LMAs:

- Brokers are getting a lot of inquiries regarding the acquisitions of crosstown competitors. But they say few operators can afford such acquisitions. LMAs may be a financially affordable way for an owner to ultimately acquire another station in a market.
- An LMA can be used for a savage attack" strategy aimed at pushing a competing station out of its format niche.
- LMAs can provide sales opportunites "beyond the numbers."

See continuation of NAB story, Page 27.

Although most events ran smoothly, the convention's calm was shattered by an intruder who interrupted a speech by Ronald Reagan and destroyed a \$4000 crystal statue given to the former President (see story below). Reagan was stunned but not injured in the incident

Satellite Ready

Speaking to broadcasters at the Law & Regulation luncheon Tuesday (4/14), FCC Chairman Al Sikes told the gathering they needed to be ready to make changes and adapt to a changing marketplace.

"If I were in radio today, I would hardly be thrilled with the prospect of satellite-[deliv-ered] radio," he noted. But the Chairman cautioned against fighting such new technologies, warning that such efforts tend to end in failure.

NAB/See Page 27

Reagan's Smashing Reception



LAS VEGAS -- Ronald Reagan was given the NAB's Distinguished Service Award Monday (4/13), but the former President had to leave town without the 30-pound crystalline

sized bits. As Reagan related anecdotes of his days re-creating Chicago Cubs games on the radio, a man stepped onto the foot-high platform and began walking confidently toward center stage.

statue, thanks to a protester

who shattered it into marble-

The lone Secret Service agent in front of Reagan kept his eye

guished Service trophy. NAB President/CEO Eddie Fritts (I) and Joint Board Chairman Gary Chapman look on. Left: Security agent escorts protester Richard Springer offstage. Springer, an anti-nuclear protester, was charged with assaulting Reagan and a Secret Service officer EXCLUSIVE RAR PHOTOS

on the intruder but did not attempt to stop him until he picked up the statue with both hands, raised it over his head. and sent it crashing onto a display pedestal.

The audience of 4000 watched in stunned silence as the man, who was later identified as Richard Springer, approached the nearby microphone and uttered, "Excuse me, President Reagan." But by then, a swarm of security agents appeared from backstage, subdued him, and shoved Reagan in the oppo-

REAGAN/See Page 27

EXITS KROQ

Schuon Wants His MTV

Andy Schuon's meteoric broadcasting career about to take a new turn. After two and a half years programming KROQ/Los Angeles, the 27-year-old "boy wonder"



has been named to the newly created VP/Promotion position at MTV. He will report directly to MTV Sr. VP/Creative Director Judy McGrath.

"Programming KROQ is unquestionably the greatest job in radio, and my work isn't finished here," Schuon told R&R. "But my long-term career goal has always been to work in television and motion pictures. They developed a new position that basically allows me to be involved in every aspect of MTV and take my knowledge of programming, promotion, marketing, and music to a new level

Schuon's only prior PD exper ience before taking the KROQ job was at KAZY/Denver, which he programmed for less than two years. He got the KAZY job when previous PD Trip Reeb left to program XETRA (91X)/San Diego. Reeb subsequently was named KROQ VP/GM, and hired Schuon shortly thereafter.

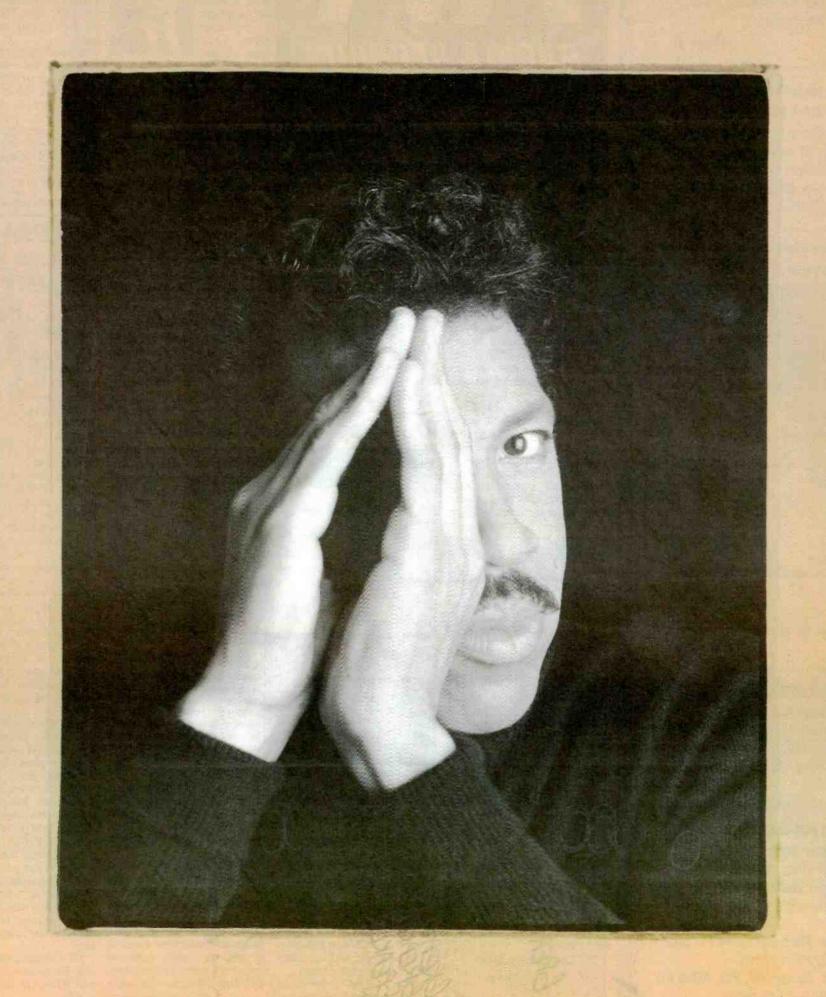
"This is a great tribute to Andy as well as KROQ and Infinity Broadcasting," Reeb remarked. "We're obviously very sorry to see him leave, but I know this will be an exciting challenge for him.

MTV officials were not available for comment. Schuon will exit KROQ at the end of the

Quarterly Business Update

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HE'LL DO IT TO YOU EVERY TIME.



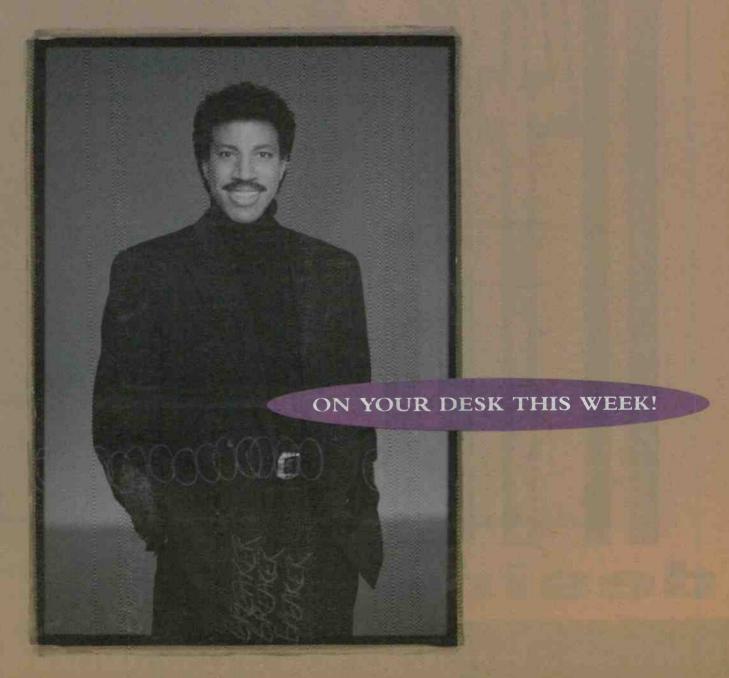
LIONEL RICHIE

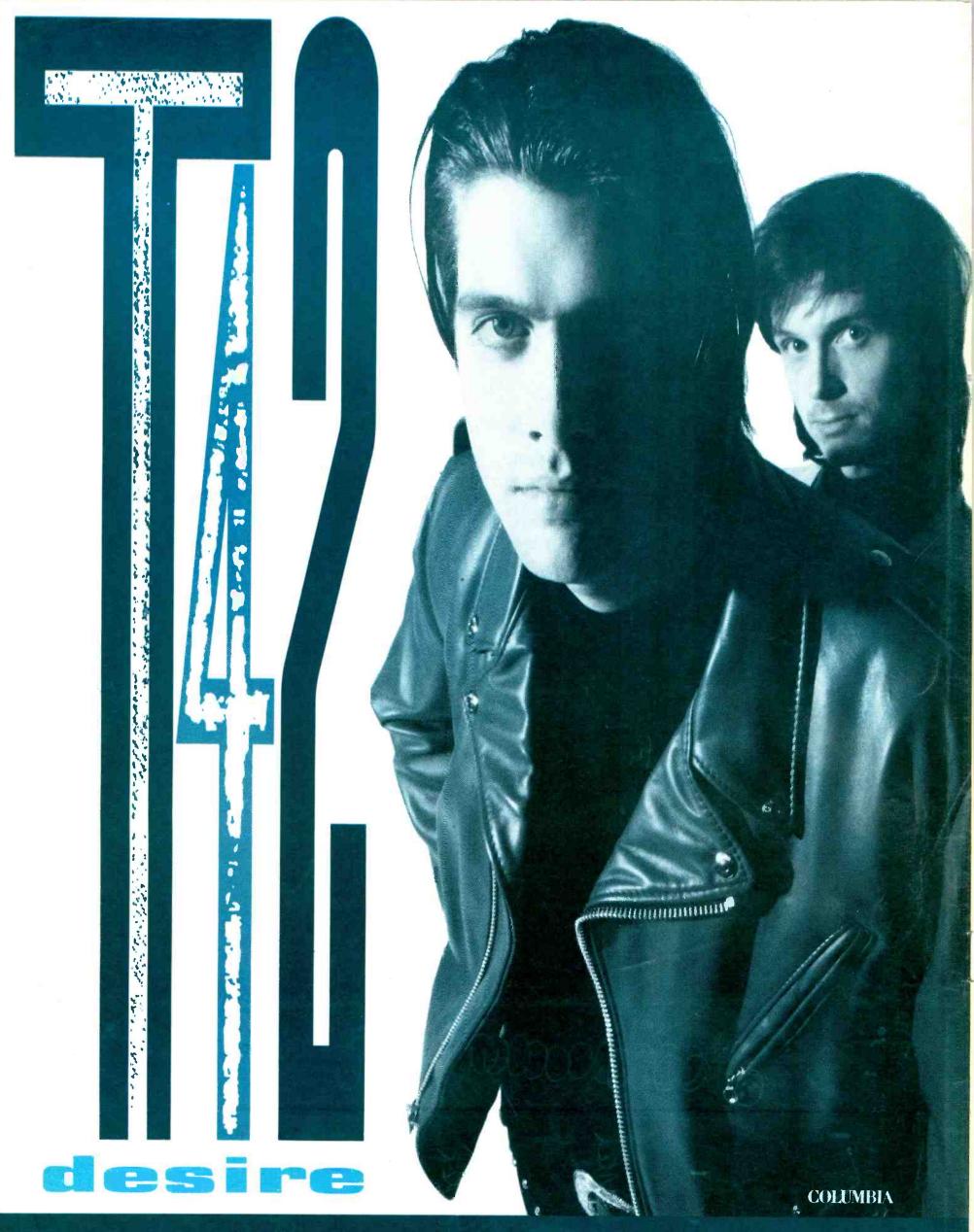
"Do It To Me"

The newest smash hit from the forthcoming album,

Back To Front.

Eleven of his greatest hits and three brand-new, soon-to-be classics!





T42 fire it up with Desire, the first single from their debut Columbia album, "Intruder."

'Columbia' Reg. U.S. Pat. & Tm. Off. Marca Registrada./ £ 1992 Sony Music Entertainment inc.

Atlantic Taps Buch As VP/Promo

ords has issued VP/Promotion stripes to longtime AOR promoter Danny Buch. He will report directly to label Sr. VP Andrea Ganis, who said, "Since joining the Atlantic promotion team



over a dozen years ago, Danny has become the driving force behind Atlantic's unequalled success at album radio.

"One of our most valued executives, Danny's extensive knowledge and experience - combined with unbridled enthusiasm - have made him one of the most respected and effective promo people in our industry. [The new post] will allow Danny to bring his considerable talents to a much wider range of activities.'

Buch told R&R, "I've been incredibly fortunate to have worked with the No. 1 AOR promotion team in the business. I want to thank [Co-Chairman/Co-CEO] Doug Morris, [Sr. VP/GM] Val Azzoli, and especially Andrea Ganis for giving me this tremendous opportunity to work Atlantic's great acts at all formats."

"Incidentally, there's no truth to the rumor that I'm the real father of Andrea's baby," he joked, before adding, "I'm especially looking forward to expanding my own BAPS AOR research consulting firm into all formats.

Buch joined the label as a NYC local pop promo rep in 1979. Since then, he's served as Atlantic's Manager/National Secondary Album Promo & Special Projects ('82), Associate Director/National Album Promo ('83), Director/National Album Promo and Sr. Director/National Album Promotion ('86), and VP/National Album Pro-

March Dollars Divided Again

Repeating a pattern established over the last several months. local radio sales in March '92 were up compared to last year, while national sales dropped precipitously.

Based on a survey of radio stations in 61 markets conducted by Miller, Kaplan, Arase & Co., March local sales rose 3.7% over 1991, with national sales dropping 11.3%. Total sales in March were up .3%. For the first three months of 1992, local sales climbed 3.5% and national sales fell 10%, resulting in a net increase of .7%. In addition, 72% of the surveyed stations posted an increase in local sales during the first quarter, while 62% recorded lower national sales.

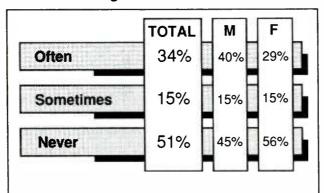
National advertisers may be having a more difficult time recovering from the difficult economy, possibly because they have to be more sensitive to the earnings statements of their parent companies. For many of them, their smaller ad budgets also mean they aren't buying as deep as they did last year

-George Nadel Rivin, CPA

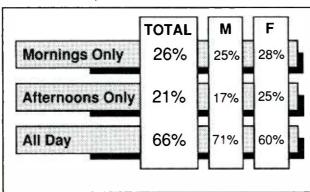
At-Work Listening Explored

study of at-work listening conducted by Paragon Research re veals that half of radio users have an opportunity to listen at work, with one-third of all listeners doing so often. The survey polled 400 radio listeners between the ages of 18-64. All respondents listened to the radio at least one hour per day

Radio Listening At Work:

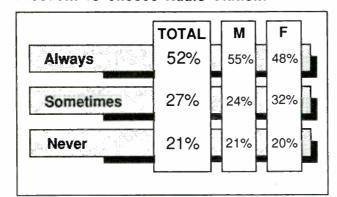


Times Of Day Radio Is Used At Work:



Answers represent the 49% of sample who listened to radio at work. Column percentages equal more than 100% because some respondents only work in "Mornings" or "Afternoons," which is the same as "All Day" listening.

Freedom To Choose Radio Station:



Answers represent the 49% of sample who listened to radio at work

Nadel Named VP/GM At WWJ & WJOI

CBS veteran Roger Nadel has been named VP/ GM of all-News WWJ and B/EZ WJOI/Detroit. Nadel, who was previously PD/ ND of WWJ, replaces Rod Zimmerman, who recently was nam-ed VP/GM of KMOX/St. Louis.



"Roger was an important part of the team that built WWJ back to greatness and respect in the market," said CBS-Owned AM Stations VP Anna Mae Sokusky. "As a pro-

grammer, he has skills he can apply to the FM, which we are also building back [to greatness].

Commented Nadel: "The challenge for me is to continue the progress we've made towards reasserting our stations as a force in the community. My goal right now is to stay on the course set by Rod Zimmerman.''
Assistant WWJ PD/ND Tom Bell

has been named Acting PD/ND.

Prior to joining WWJ in 1989, Nadel spent 13 years at CBS O&O KNX/L.A., where he began as a news associate and rose to the post of Executive News Producer. His career also includes a stint as a reporter for AP's regional audio service in Southern California

APRIL 17, 1992

STARZ SEARCH

"Cherry Baby," the 1977 smash from Starz, is just one of over 100 "lost classics" fondly recalled by AOR programmers. Must reading before your next music meeting.

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R&R is published weekly, except the week of December 25th Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only, \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks Back Page, Breakers, Most Added. National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send ad dress changes to R&R, 1930 Century Park West, Los Angeles, California 90067. R&R is published weekly, except the week of December 25th. Subscriptions are available for

MORE DETAILS REVEALED

Few Surprises In FCC Ownership Text

The full text of the FCC's new radio ownership rules offers few surprises but does provide some key details on how the controversial plan would be implemented.

According to the 72-page document, the new rules are designed to support the Commission's "core objectives of economic competition and viewpoint diversity by recognizing that the existence of a vibrant marketplace is necessary to maximize those goals.'

The proposed rules would allow licensees to own up to 30 AM and 30 FM stations nationwide. On the local level, the plan replaces the duopoly rule with sliding scale limits based on market size. In markets with fewer than 15 radio stations, a licensee will be permitted to own up to three stations, no more than two of which can be FMs - provided the co-owned stations constitute fewer than half the stations in the market.

In markets with 15-29 stations, a licensee may own up to two AMs and two FMs as long as their combined audience share does not exceed 25%. In markets with 30-39 stations, the new limit is three AMs and two FMs, with the same 25% share cap. In markets with 40 or more radio stations, a licensee could own as many as three AMs and three FMs, again subject to the 25% cap.

The 25% cap applies only at the time the stations are acquired. A group that grows beyond that limit will be permitted to continue to operate and, according to the text, may be sold intact - regardless of its combined audience share. Thus, for example, while an investor could not buy three individually owned stations whose combined audience share is 26%, he could acquire an existing co-owned group that has a 40% share.

What's A Market?

Perhaps the most notable information in the text concerns the FCC's definition of a "market" and 'audience share' for purposes of enforcing the local ownership limits. When evaluating acquisitions in the 260 Arbitron markets, the "market" will be defined as those stations included in the Arbitron

When calculating the number of signals in a market for purposes of deciding how many properties a single licensee may own in that market, the FCC will count only those stations included in the most recent Arbitron survey. Thus, noncommercial stations and some very low-rated operations will be excluded from that calculation.

Outside the designated Arbitron markets, the definition of a market centers on signal overlap. If Station A and Station B have overlapping principal community contours, and A wants to buy B, the "market" will consist of A and B and any other station whose principal community contour overlaps that of A or B

For the purpose of enforcing the 25% cap, the text defines "audience share" as "the average number of persons age 12 or older on an average quarter-hour basis, Monday through Sunday, 6am to midnight, who listen to the station, as expressed as a percentage of the average number of persons listening to rated commercial AM and FM stations in its radio market.'

Caps A 'Backstop'

However, the text does not specify whether the agency will rely exclusively on Arbitron for that data - only that it will use the "most recent audience data "available at the time the purchase application is filed.

The text does say that an entity seeking to assemble a group of stations in a non-Arbitron market with more than 15 signals will have to commission a private listenership survey to determine whether the proposed combination would violate the 25% cap.

Anticipating criticism about its proposed reliance on occasionally fluky ratings data, the Commission notes that the radio industry depends on the same data to set ad rates and price stations. Besides, the agency says, the audience caps are simply a "backstop" to the limit on the number of stations a licensee may own in a single mar-

The agency also dismisses concerns that an owner might force his station's ratings down in order to permit him to buy another station without going over the 25% cap. "We are not persuaded that . owners will adopt such a strategy in today's radio marketplace since ratings directly translate into advertising dollars."



PAT CLAWSON

Inner City Questions Ragan Henry's Finances

s Philadelphia radio entrepreneur Ragan Henry a deadbeat? That's the gist of an FCC complaint filed by Inner City Broadcasting Corp. President Pierre Sutton, who wants to block Henry's proposed \$1 million purchase of KMGR-AM & FM/Salt Lake City.

According to Sutton's petition to deny, Henry's U.S. Radio group will incur \$300,000 in new debt on the deal — even though it has defaulted on \$570,920 owed to Inner City for the 1988 purchase of WXCD/Detroit. Sutton contends that Henry paid only two quarterly installments,

"Ragan Henry is and has been in continuous and flagrant default on the promissory note . . . Inner City, both directly and by numerous letters of counsel, has demanded payment pursuant to the promissory note from Ragan Henry. Ragan Henry has refused to pay," Sutton stated in an affidavit.

Sutton added that he can't collect because the loan is subordinated to financing from Henry's senior lender, and "Ragan Henry is effectively using the agreement as a shield to hide from his Inner City obligations. Once he decided to default, Inner City was unable to enforce its rights against Ragan Henry so long as he paid the bank.

Henry, who currently owns 20 radio stations, didn't respond to R&R's request for comment. Sutton wants the Commission to find U.S. Radio "financially unqualified" to carry out the Utah deal — and to hold a public hearing on Henry's finances. Last year, Henry successfully ducked demands for a similar probe in connection with a Louisiana FM proceeding.

Rhode Island Talker Slapped On Wrist For Hoax

orth American Broadcasting's WALE/Providence has been "admonished" by the FCC for an on-air murder hoax last July that brought police racing to

As part of a prank, newsman Tom Moriarty panicked listeners by reporting that morning talent Steve White had been shot in the head while taking a cigarette break (R&R 7/19/91). The pair and producer Ken Torres were immediately fired by station owner Frank Battaglia, who also ordered disclaimers broadcast every half-hour for 30 hours. That quick response convinced the FCC that station management was not involved in the hoax and no fine was merited.

"I appreciate the fact there is no fine, but we shouldn't even be admonished. We're live local talk and there's always a chance something like this will happen," commented Battaglia.

Apogee Searching For Western Radio Deals

nother member of the Disney clan is jumping into the broadcasting business. Roy P. Disney, the son of Shamrock Broadcasting founder Roy O. Disney, has formed a radio group under the Apogee Communications umbrella. Former Golden West Broadcasters VP James Johnson has been named President/COO.

'We're probably going to start in the Pacific Northwest and expand into the 11 Western states. We'll stay out of L.A. and San Francisco to start with, but just about anything else will be a candidate, especially markets 10 through 40. We've been watching the prices, and this looks like a pretty good time to get into ownership," Johnson said.

Apogee, a Burbank, CA firm with interests in real estate and equipment leasing, will base the radio group in Bellevue, WA.

In other radio action this week:

- Art Kern and Alan Beck's American Media is buying KAHI & KHYL/Sacramento and KTCJ & KTCZ/Minneapolis-St. Paul from the Parker Companies for an undisclosed price. American is teaming up with Hellman & Friedman, a San Francisco investment firm, to make the acquisition through a new partnership. National Radio Partners L.P. Elliot Evers of Media Venture Partners advised American on the deal
- Summit Communications Group has sold AM legend KLZ/Denver for an undisclosed price to Donald Crawford, principal owner of the sevenstation Crawford Broadcasting Co. H.B. LaRue brokered the deal.
- The Mahlman Company has inked "an exclusive joint venture" with Massachusetts Capital to provide equity capital for radio deals. MassCap is headed by Dan Levitan, a Palm Beach, FL real estate mogul.

Forecasters At Pre-NAB Session Predict Upturn In Radio Advertising Dollars

nalysts remain optimistic that advertising spending will be up this year, following a dismal 1991. But they also caution that growth is going to come slowly as some major industries work through consolidations, downsizing, and other restructurings.

"The bad news is that the recovery is going to be modest," DRI/ McGraw-Hill economist Beth Mace told a Saturday session (4/11) of the Television Bureau of Advertising, meeting in Las Vegas prior to the NAB spring convention. She noted that four major industries still have to work through major restructurings, which will affect regional and national ad spending as well as the general economy.

Airlines will continue to consolidate until there are just a handful of "mega-carriers," Mace predicted. And she said a similar consolidation will continue in the banking industry, possibly leading to as few as eight "super banks" holding twothirds of the banking industry's assets by the end of this decade.

Such mergers can be good or bad for ad spending, depending on whether or not your regional advertiser is the senior partner in the merger game. Mace said the recent

creation of Nation's Bank meant more banking jobs and ad dollars for North Carolina but declines for South Carolina and Florida.

Local Radio: 5%-6% Gain

The other industries Mace identified as working through painful downsizings are computers, with the Northeast particularly hard hit, and defense contractors, which are major employers in varied regions of the country. In general, Mace said the best prospects for job growth through 1993 are in the

McCann-Erickson Sr. VP Robert Coen called 1991's severe drop in advertising spending a "traumatic aberration," attributable to the Gulf War, industry layoffs, and a number of other factors. He predicted that ad spending for all media would be up 5%-7% this year with radio gaining 4%-6%, although Coen said radio was less predictable than other

media. "It's hard to figure out what's happening with radio

Coen later told R&R that he considers national spot radio advertising to be "very volatile," since it sometimes benefits from cutbacks in spot TV advertising. "Local radio is more stable; it should do very well," he said. Coen added that local radio could gain 5%-6% or more this year, while he expects spot radio to rise only 2%-3%

The nation's largest retailers are likely to boost ad spending this year, said Rick Gallagher, Editor of Stores magazine, the official publication of the National Retail Federation. He noted that retail sales were up 6.7% in the first quarte

As Gallagher reeled off a list of the 10 largest advertisers in retailing, led by Sears at \$1.5 billion, the nation's largest retail chain was conspicuous by its absence. "Wal-Mart sales are greater than Sears, yet their advertising is only 10% of Sears," he noted. In answer to a womed questioner, Gallagher said the Wal-Mart approach is likely to be a growing trend in retailing large stores, discount pricing, and minimal advertising.

anradiohistory e

FCC Ruling On Comedy Continued from Page 1

according to Commissioner Bergstrom. The comedy ruling states that all stations must sign up with the American Comedy Network no later than July 31st, 1992.

"People deserve quality comedy," said Bergstrom. The commissioner then sat down and put his feet on the desk. "I mean, let's face it, some of those ACN wannabees treat

comedy like they were squeezin' cheese through their cheeks! I guess they figure: what the Hell...it's free...so who's gonna complain?"

The Commission will remain open on weekends to handle ACN signups. "Or," says Bergstron, "just call The American Comedy Network, they might even talk to you."

Japanese Takeover ACN!

In an effort to produce "comedy with honor," Bitsumishi Corporation announced today it was tak-

ing over the American Comedy Network immediately. Bitsumishi Chairman Yakawaza Hiroheehee, in making the announcement said, "First we will introduce new character: Benny Ha Ha. He is our "Comic-Kaze!" The aging Hiroheehee then doubled over in laughter and explained, "Good comedy is like Sushi... fresh and raw and sometimes it's hard to swallow."





TRANSACTIONS

Raese Family Expands West Virginia Media Empire

Sam Parker drops \$1.2 million for Kentucky combo

Deal Of The Week

WCHS & WVNS/ Charleston, WV

PRICE: \$1,743,836

TERMS: Asset sale for \$1,323,836; escrow deposit \$100,000; additional \$1 million in cash due at closing; promissory note for \$223,836 over 10 years with 9% annual interest accruing on the unpaid balance during the first 84 months; thereafter, beginning with the 85th month, 36 equal monthly payments of \$13,333 are due. In addition. the seller will pay \$420,000 in 84 monthly installments of \$5000 each for a non-compete agreement.

BUYER: West Virginia Radio Corp., headed by President Dale Miller, who has no stock ownership. The company is owned by Morgantown, WV investors David, John, and Richard Raese. The company also owns WAJR & WVAQ/Morgantown, WV. The Raeses also own the Morgantown Dominion

Post daily newspaper. Phone: (304) 296-0029

SELLER: West Virginia TV & Radio inc., headed by G. Russell Chambers. He also owns KYKZ/Lake Charles, LA and WIIN/Vicksburg, MS. Phone: (318) 478-8866

FREQUENCY: 580 kHz; 96.1 MHz POWER: 5kw; 50kw at 360 feet FORMAT: News/Talk; Classic Rock

Alabama

WBSA/Boaz

PRICE: \$100,000

deposit, with additional \$36,000 cash due at closing; balance to be paid via five-year promissory note for \$60,000 at 9.5% annual interest

BUYER: Good News Broadcasting Inc., owned by Billy Randolph Smith and Shirley Jean Smith of Pulaski, VA. Mr. Smith is the publisher of the SouthPulaski, VA. Phone: (205) 878-9431 SELLER: Sand Mountain Advertising Co. Inc. Phone: (205) 638-4237

FREQUENCY: 1300 kHz POWER: 1kw daytimer FORMAT: Gospel

COMMENT: This station was sold in

June 1982 for \$140,000.

Arkansas

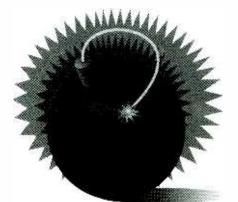
KBBA/Benton

PRICE: \$7500

TERMS: Asset sale for cash

SELLER: Benton Broadcasting Service, controlled by bankruptcy trustee Richard Cox. The company was owned by Dale and John Riddle of Benton,

TERMS: Asset sale for \$4000 escrow **BUYER: Bernard Bottenbertg** of Tope-FREQUENCY: 690 kHz POWER: 250 watts day/73 watts night west Times, a daily paper based in FORMAT: Country



NYOU

ner music scheduling system gives you the ability to be so innovative with the way you schedule music. Only MusicScan gives you the ultimate edge - the power to take creative scheduling to the limit!

TIME BOMB SCHEDULING **BICYCLING ROTATIONS** SHADOW CATEGORIES CODING-SPECIFIC WAVE SCHEDULING INDEPENDENT DAYPART ROTATION

COMB-FILTERED DAYPARTING ALTERNATE CATEGORY ROTATION **ROTATING CLOCK GRIDS** MIGRATING POSITIONS VARIABLE ROTATION PACKETING

All under the control of MusicScan's unique Rolodex™-type scheduling system. And now, MusicScan gives you more exclusive features you won't find anywhere else

FIXED-POSITION LINEAR CLOCKS

Specific music categories (such as currents) and stopsets are placed at fixed positions. Other categories flow around them without regard to time.

PATTERN ROTATION

Map your own custom rotation grids and have MusicScan follow them exactly.

STUTTER-STEP SCHEDULING

Force specific clock positions by category file number, enabling songs to stutter (to repeat at different rates).

Only MusicScan offers you such a wide variety of programming options. Of course, that's what these revolutionary features are, options. You choose only what you need. MusicScan is as easy to learn and use as ever.



TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$351,722,154

(Last Year: \$202,605,135)

Total Stations Traded This Year: 337

(Last Year: 277) This Week's Action: \$8,539,077

(Last Year: \$4,574,501)

Total Stations Traded This Week: 25

(Last Year: 24)

- Deal Of The Week:
 - WCHS & WVNS/Charleston, WV \$1,743,836
- WBSA/Boaz, AL \$100,000
- KBBA/Benton, AR \$7500
- KBZZ & KBLJ/La Junta, CO \$554,101
- ★KATM/Pueblo-Colorado Springs, CO \$950,000
- WPLO/Grayson, GA \$125,000 for 50%
- KPUA & KWXX/HIIo, HI \$370,000
- KLEO (FM CP)/Kahaluu, HI \$75,000
- WSJP & WBLN/Murray, KY \$1,225,000 KWCLiOsk Grove, LA \$75,000 for 33%
 KXLA/Rayville, LA \$160,000
- WBTI/Lexington, MI \$350,000
- ◆KALY/Los Ranchos de Albuque que, NM \$481,640
- KLUB/Milton-Freewater, OR \$50,000
- WKAB/Berwick, PA \$350,000
- WWCS/Canonsburg, PA \$500,000
- WVVO & WDXZ/Dorchester Terrace-Brentwood-Mt. Pleasant, SC
- Transaction #1 Foreclosure
- Transaction #2 \$900,000
- WKOA/Murrell's Inlet, SC \$322,000
- KZTA & KIHS/Yakima, WA \$200.000

Colorado

KBZZ & KBLJ/La Junta **PRICE:** \$554,101

TERMS: Asset sale for \$550,000. plus an amount equal to 90% of the accounts receivable and all cash on hand as of the date of closing; escrow deposit \$25,000. The balance of the purchase price, at 10% annual interest, is to be paid in 143 monthly payments of \$6200, with a final balloon payment of

any amounts outstanding due on the 144th month after closing. The buyer also agrees to pay the seller's note owed to Western Federal Savings Bank in the amount of \$4101. The closing of this transaction is subject to the approval of the U.S. Bankruptcy Court in

BUYER: Broadcast Management Services Inc., owned by Paul and Elizabeth Coates of La Junta, CO.

Continued on Page 10

"Star Media put us in a position to win again. Their resources, experience, and creativity were essential to successfully restructuring our debt."

- George G. Beasley, Chairman & CEO **Beasley Broadcast Group**



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Columbia

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TRANSACTIONS

Paul Coates is the permittee of a new FM at Eudora, AR. Phone: (719) 384-9306

SELLER: La Junta Broadcasters Inc., principally owned by Grady Franklin Maples

Phone: (719) 384-5456 FREQUENCY: 1400 kHz: 92.1 MHz

POWER: 1kw: 3kw at 328 feet FORMAT: AC; Country **BROKER: Charles Denney**

KATM/Pueblo-Colorado Springs

PRICE: \$950,000 TERMS: Asset sale

BUYER: Falcon Media Inc., controlled by Edward Atsinger III and the Roland Hinz and Lila Hinz Living Trust. Atsinger owns Salem Communications Corp., which controls WMCA/New York; KGER/Los Angeles; WYLL/Chicago; WAVA/Washington; WEZE/ Boston; KGNW/Seattle-Tacoma; WKPA & WORD/Pittsburgh; KPDQ-AM & FM/Portland; KLFE/Riverside-San Bernardino: WRFD/Columbus. OH: KPRZ/San Diego: KDAR/Oxnard-Ventura, CA: and KAVC/Rosamond. CA. Atsinger is also a principal in KKLA/Los Angeles, KFAX/San Francisco, KKXX/Bakersfield, and KEZL/ Fowler, CA. Hinz is the owner/publisher of Hi-Torque Publications Inc. SELLER: Surrey Front Range L.P., headed by general partner Sun Broadcasting Co. Sun is a wholly owned subsidiary of Surrey Broadcasting, which is headed by President J. Kent **Nichols**

FREQUENCY: 100.7 MHz POWER: 13.5kw at 2086 feet FORMAT: AOR

BROKER: The buyer was represented by Eiliot Evers of Media Venture Partners. The seller was represented by Frank Kalil of Kalll & Co.

COMMENT: This station has a CP to upgrade to full Class C status with 78kw at 2218 feet.

Georgia

WPLO/Grayson

PRICE: \$125,000 for 50% TERMS: Asset sale for cash. The buyer also agrees to assume one-half of any existing loans.

BUYER: C.L. Nash and his brother, Norris Nash, of Lilburn, GA. Phone: (404) 788-3119

SELLER: C.L. Nash and Roddy Sturdivant of Lawrenceville, GA. Phone: (404) 962-4848

FREQUENCY: 610 kHz

POWER: 1.5kw day/225 watts night

FORMAT: Country

COMMENT: This station was sold in 1986 for \$430,000.

Hawaii

KPUA & KWXX/Hilo

PRICE: \$370,000

TERMS: Asset sale for cash. This sale has been approved by the U.S. Bankruptcy Court in Honolulu.

BUYER: New West Broadcasting Corp., owned by John Leonard of Honolulu and Demosthenes Kaufman of Sacramento. Phone: (808) 737-7781

SELLER: Wyman Lai, bankruptcy trustee of Hawaii Radio Inc. Phone: (808) 531-6226

FREQUENCY: 670 kHz: 94.7 MHz POWER: 10kw; 100kw at minus 330

FORMAT: AC

KLEO (FM CP)/Kahaluu

PRICE: \$75.000

TERMS: Asset sale for cash BUYER: Brewer Broadcasting Corp., owned by Philip Lee Brewer. He also owns KHLO & KKBQ/Hilo, HI. Phone:

(808) 961-0651 SELLER: Shaka Broadcasting L.P., headed by Dennis Barron. A principal limited partner. Robin Rothschild. owns WVAY/Wilmington, VT. Phone:

(808) 324-1224 FREQUENCY: 106.1 MHz POWER: 3kw at minus 262 feet

Kentucky

WSJP & WBLN/Murray

PRICE: \$1,225,000

TERMS: Escrow deposit \$50,000; balance due in cash at closing.

BUYER: WML Communications Inc., owned by Sam Parker, Phone: (502) 753-9354

SELLER: Starlite Communications Inc., owned by Washington, DC area investors Michael Karem, Robert

Cobb, and Paul Russo. Phone: (301) 983-2362

FREQUENCY: 1130 kHz: 103.7 MHz POWER: 2.5kw day/250 watts night;

100kw at 661 feet FORMAT: Country: AC

Louisiana

KWCL/Oak Grove

PRICE: \$75,000 for 33%

TERMS: Stock sale for \$75,000 in cash and notes

BUYER: Irene Robinson and William Cooper of Oak Grove, LA are increasing their ownership from 33% each to 50% each

SELLER: Charles May is selling his 33% stake in the licensee, KWCL Broadcasting Co.

FREQUENCY: 96.7 MHz POWER: 3kw at 306 feet FORMAT: Country

COMMENT: This station was sold for \$150,000 in 1990.

KXLA/Rayville

PRICE: \$160,000

TERMS: Asset sale for \$10,000 cash and 10-year promissory note for \$150,000 at 10% annual interest. The note is payable in 120 consecutive monthly installments of \$1982 each.

BUYER: Ouachita Broadcasters Inc., owned by Fred and Patricia Foster and Big Pine Petroleum Inc., which is owned by Roger Lewis. Phone: (318) 306-3082

SELLER: Richland Broadcasting Co. inc., owned by James Strong FREQUENCY: 990 kHz

POWER: 1kw day/250 watts night FORMAT: Gospel

Michigan

WBTI/Lexington

PRICE: \$350,000

TERMS: Asset sale for \$300,000 cash. and a two-year consulting agreement to be paid in two annual installments of \$25,000 each

BUYER: Hanson Communications Inc., owned by Lee and Janet Hanson of Port Huron, MI and Robert Wisdom of Troy, Mł. They also own WPHM/Port Huron, MI.

SELLER: Vector Broadcasting Inc., owned by Timothy Martz of Chagrin Falls, OH. He also owns WBFX/Grand Marias, MN; KYWG/Sarles, ND; WKNW & WYSS/Sault Ste. Marie, MI; WFST & WBPW/Caribou-Presque Isle, ME; WFNL/Sturgeon Bay, WI; WZNL/Norway, MI; WENL/Gladstone, MI; and WXNL/Baraga, MI.

FREQUENCY: 96.9 MHz POWER: 3kw at 328 feet FORMAT: CHR

New Mexico

KALY/Los Ranchos de Albuquerque

PRICE: \$481.640

TERMS: Asset sale for assumption of loan obligations owed to BROADCAP in the amount of \$460,000. The loan is to bear interest at the rate of 3% annually until a \$21,640 tax obligation is paid in full to the IRS; thereafter, the interest rate will be 6% annually. BROADCAP had purchased this station at a public auction in February but has transferred its interest to the new buyer. This sale has been approved by a state court in Albuquerque.

BUYER: Septien & Associates Inc., owned by Gloria Septien, Louisa Astorga, and Lynn Marie Sanchez of Albuguerque, Phone: (505) 898-1868 SELLER: Ella Fenoglio, special master of debtor Sun Media Corp.

FREQUENCY: 1240 kHz **POWER: 1kw** FORMAT: Spanish

Oregon

KLUB/Milton-Freewater

PRICE: \$50,000

TERMS: Asset sale; escrow deposit \$2500, with additional \$14,500 cash due at closing and promissory note for \$33,000

BUYER: Alexandra Communications. owned by Thomas Hodgins, Charles Nelson, Cheryl Nelson, and Norma Jean Nelson of Walla Walla, WA. Hodgins is an applicant for a new FM at Wilson Creek, CA. Phone: (509) 529-7094

SELLER: Nanette Markunas, who owns WMKB/Ridgebury, PA. Phone: (516) 668-1343

FREQUENCY: 97.9 MHz POWER: 500 watts at 731 feet FORMAT: Religious

BROKER: Miller & Associates is to receive a \$2000 brokerage fee.

Pennsylvania

WKAB/Berwick PRICE: \$350,000

TERMS: Asset sale for \$175,000 in cash and \$175,000 promissory note BUYER: 4M Broadcasting Inc., owned by Robert, Janice, Jennifer, and Jeffrey Moisey. Phone: (717) 788-5566 SELLER: Robert Moisey of Sugarloaf, PA. He is the owner of Western Cablevision, which operates cable TV systems in Arizona. Phone: (717)

788-5866 FREQUENCY: 103.5 MHz POWER: 2kw at 393 feet FORMAT: Gold

WWCS/Canonsburg

PRICE: \$500,000

TERMS: Asset sale for \$25,000 downpayment, additional \$25,000 cash at closing, and five-year promissory note for \$450,000 at 8% interest. The note is payable in equal quarterly installments

BUYER: WWCS Inc., owned by Sima Birach of Southfield, Ml. He also owns WNZK/Dearborn Heights (Detroit).

SELLER: WARO Broadcasting Inc., owned by Jeffrey Warshaw. His other broadcast holdings include WVVX/Chicago: WTHE/Mineola, NY: WCBW/Columbia, IL-St. Louis; WSYW-AM & FM/ Indianapolis; KPPC/Pasadena (Los Angeles), CA; WNDZ/Portage, IN; and WKIX & WYLT/Raleigh. Phone: (412) 745-5400

FREQUENCY: 540 kHz

POWER: 7.5kw daytime/500 watts night

FORMAT: Religious

South Carolina

WVVO & WDXZ/Dorchester Terrace-Brentwood-

Mt. Pleasant

COMMENT: This station is involved in a foreclosure action and subsequent resale to a third party.

FREQUENCY: 910 kHz: 104.5 MHz POWER: 500 watts: 28kw at 656 feet FORMAT: Gold; Urban

Transaction #1

PRICE: Foreclosure

TERMS: Consensual foreclosure. The seller is transferring control of the station in exchange for release from debts from institutional investors totalling approximately \$2.5 million. In addition, the buyer is prepared to lend the seller up to \$180,000 at prime over five vears to settle IRS claims

BUYER: Equipco Capital Corp., headed by Frank Savage and Duane Hill of Stamford, CT. Equipco is a small business investment company. Other investors represented by the company include UNC Ventures Inc., Amoco Venture Capital, Minority Equity Capital, and First Growth Capital. Phone (212) 641-7650

SELLER: Suncoast Communications Inc., headed by Dr. John Robert E. Lee and Dr. James Corbin. Lee owns WJYZ/Albany, GA. Corbin owns WYBJ (FM CP)/Greenville, MS. Phone: (803) 881-1400

Transaction #2

PRICE: \$900,000

TERMS: Asset sale for \$600,000: terms include \$400,000 in cash and promissory note for \$200,000. In addition, the buyer will pay \$300,000 in cash for a non-compete agreement.

BUYER: Dixie Communications Inc., owned by William Dudley III of Mt. Pleasant, SC. He owns WTMA & WSUY/Charleston, SC.

Phone: (803) 884-0520

SELLER: Equipco Capital Corp. COMMENT: The buyer is requesting a 12-month waiver of FCC duopoly rules to permit this transaction

WKOA/Murrell's Inlet

PRICE: \$322,000

TERMS: Asset sale; escrow deposit \$20,000 and additional \$155,000 cash due at closing; promissory note for \$147,000 with interest at 6% annually during the first year after closing. The rate changes to the Nations Bank prime rate plus 2% during the remaining term of the note.

BUYER: Kings Road Radio Inc., owned by Scott O'Neil of Myrtle Beach. SC. Phone: (803) 626-9262

SELLER: Inlet Radio Systems Inc., owned by Robert Johnson and Billy Womack. Phone: (803) 357-0348 FREQUENCY: 94.5 MHz

POWER: 6kw at 420 feet FORMAT: The buyer plans a News/ Talk format.

Washington

KZTA & KIHS/Yakima

PRICE: \$200,000

TERMS: Asset sale for downpayment of \$70,000 cash and promissory note at 9% annual interest. This sale has been approved by the U.S. Bankruptcy Court in Yakima, WA.
BUYER: KZTA Broadcasting Inc.,

owned by Amador and Rosalie Bustos of Fremont, CA; John Bustos of Redwood City, CA; and Andrew Vallejo of Federal Way, WA. Amador Bustos is GSM at KLOK & KBRG/San Jose-Fremont. CA: his ownership interests include KQLB/Los Banos, CA and KSQQ/Morgan Hill, CA. Phone: (510)

SELLER: Big Bang Inc., a debtor-inpossession headed by Vallejo. Phone: (509) 248-4722

FREQUENCY: 930 kHz: 99.3 MHz POWER: 1kw day/127 watts night; 630 watts at 590 feet

FORMAT: Spanish

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QUARTERLY UPDATE

1st Quarter Station Trading Up 73%

tation trading soared in the first quarter of 1992 — not to the dizzying heights of the 1980s but high enough to indicate that the worst days may be past for the radio trading market.

Transaction dollar volume shot up 73% to \$309 million during the first three months of '92. A year ago, first quarter dollar volume was \$179 million. The total number of stations changing hands was up 18%, from 222 to 262.

With senior lending still hard to find, broadcasters turned to Wall Street and found investors waiting with open arms for new stock issues. Stock deals figured in the first quarter's biggest transactions and are likely to be a growing trend in the radio acquisitions field until rising interest rates or some other negative market force closes the window of opportunity.

Veteran station trader Robert F.X. Sillerman weighed in with the first quarter's biggest deal, assembling CF Media into a group large enough to take to Wall Street for a major league initial public stock offering. Cherry-picking from groups in which he already owned large stakes, the New York-based radio mogul merged five stations from

1st Quarter

Total Stations Traded
January-March '92: 262

Total Dollar Volume: \$309 Million

- Combos: 57
- AM CPs: 0
- AM Stand-Alones: 58
- FM CPs: 20
- FM Stand-Alones: 70

Capstar Communications with one under contract to Force II, then picked up two more from Command Communications. In all, the stations were said to have a value in excess of \$100 million.

Heritage Media Corporation went to market with a \$72.45 million stock offering after restructuring its three classes of stock into two. All that resulted in a technical change of control for the radio and television group owner, with Chairman James Hoak Jr. no longer holding an absolute majority of voting rights.

As lead underwriters of the Heritage Media stock offering, investment bankers Donaldson, Lufkin & Jenrette and Goldman, Sachs & Co. shared top honors on R&R's quarterly Broker Scorecard. (Infinity Broadcasting's \$124 million initial public offering, handled by Lehman Brothers, wasn't included in R&R's tally since no license transfer, and hence no FCC filing, was involved.)

Among firms actively involved in brokering radio outlets, Star Media Group Inc. posted sales of five stations totaling \$32.3 million, followed by Kalil & Co. Inc. with six stations totaling \$13.5 million.

March was by far the biggest month for station trading, since it included both the CF Media and Heritage Media transactions. But January trading was also nearly double the level of a year ago, and February finished about even with 1991.

Texas, always among the most active states for station trading, led first quarter transactions with 18 stations. Georgia posted 16, followed by Oregon with 14.

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State-By-State Transactions 1992 first quarter stations traded

Total 1st Qtr.	58	0	20	70	57	262
WyomIng	0	0	0	0	3	6
Wisconsin	2	0	1	1	1	6
West Virginia	0	0	0	0	0	0
Washington	0	0	- 1	1	1	4
Virginia	1	0	1	0	3	8
Vermont	0	0	0	1	0	1
Utah	Ō	0	Ö	0	2007/400 31 50	2
Texas	2	0	0	6	5	18
Tennessee	2	0	1	2	1	7
South Dakota	1	0	0	5 1	0	10
South Carolina	2	0	1	5	1	10
Puerto Rico Rhode Island	4	0	0	1	1	7
Pennsylvania	0	0	2	3	0	5
Oregon	1	0	0	3	5	14
Oklahoma	0	0	0	1	0	3.4 1
Ohio	0	0	1	3	0	4
North Dakota	0	0	0	0	1	. 2
North Carolina	5	0	0	1	2	10
New York	2	0	2	2	3	12
New Mexico	0	0	0	1	0	1
New Jersey	0	0	0	0	0	0
New Hampshire	0	0	0	0	0	0
Nevada	Ø	0	1	4	0	5
Nebraska	0	0	0	1	0	1
Montana	0	0	0	0	0	0
Missouri	4	0	0	1	1	7
Mississippi	2	(10° -	0	3 O		4
Minnesota	2	Ö	1	1	0	4
Michigan	0	ŏ	o	ંંડ	2	7
Massachusetts	0	0	0	1	0	1
Maryland	5. 1 8		് റ	്ര	: O	্র বি
Maine	0	0	0	0	0	0
Louisiana	. 1 s	0	0	ં 1.	Ö	2
Kentucky	2	0	0	1	1	5
Kansas	- 1	. 0	. 0	0	4	. 9
lowa	2	0	0	0	0	2
Indiana	0	0	· 1	2	, 2 · 2 ·	7
Illinois	2	0	0	4	0	6
Idaho :	. 1.	. 0	. 0	0	- 1	3
Hawaii	1	0	1	0	0	2
Georgia San Asia	6	· · · 0	1.5	· 1	4	10
Florida	1	0	0	7	1	10
DC	. 1	0	0	. 0	0	1
Delaware	0	0	0	0	. 0	o 0
Connecticut	1	0	2	2	0	5
Colorado	2	0	0	0	2	6
California	2	. 0	2	4	1	10
Arkansas	0	0	1	3	ა 1	7 6
Alaska Arizona	0	0	0	0 1	3 3	6
		^				
Alabama	4	0	. 0	⊸ 1	. 2	9

*Counts as two stations



WINNING IN THE NINETIES

KEYNOTE

SPEAKERS



GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

SATURDAY JUNE 13, 11AM

ROGER BLACKWELL, Ph.D.



Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

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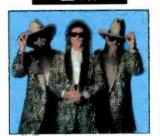
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REGISTRATION

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Registration includes all meetings, Welcoming Party, Superstar Show, and admission to all Hospitality Rooms and events.

REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee, if a written concellation is not received by June 5, 1992, only half the registration amount will be refunded.

**Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discoent. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

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JUNE 11-13 CENTURY PLAZA LOS ANGELES

CONVENTION

SCHEDULE

THURSDAY, JUNE 11

CHR "When The Hits Are Not The Hits": Fragmentation of the format often creates little consensus among programmers about what constitutes a hit... and whether they should play all the biggest sellers. These issues and many more will be covered by a cutting-edge panel with audience participation.

Classic Rock "How To Keep The Format Alive & Vital": Successful programmers discuss the challenges of evolving a winning format.

NAC "The Format's Five-Year Progress Report": Trends in programming plus marketing to fill the NAC & CJ niches; also, solving the personality dilemma.

AOR "Promotions/Marketing": Nuts-and-bolts panel focusing on event marketing and how to tap new and non-traditional sources of revenue.

WELCOMING PARTY & SUPPER

T.J. Martell Celebrity Silent Auction

FRIDAY, JUNE 12

CHR "Surviving & Winning As A Youth Format": The format's winners braintrust with you, searching for ways to stimulate the format on the air and in the streets.

Country "Attack & Defense In The '90s": As other formats flounder through creative slumps, Country is fast becoming more than merely a viable alternative. Managers, programmers, and consultants offer strategies and tactics on how to stake your claim when entering a market and - on the other side of the sword - how to protect your turf.

UC/Black Radio "Will UC Become A 25-54 Format?": Can the format succeed in this target demo and how will this affect its musical makeup?

"Owning & Leasing Radio Stations In The Deregulated '90s":
A panel of experts presents strategies and tips. Moderated by Pat Clawson.

"The Retail Challenge: Marketing Music In The '90s":

Solution-oriented session about what the music industry can do to generate better sales through new retail marketing options. Hosted by **Chris Beck**.

"How To Thrive In An Arbitron World"

Presented by Kurt Hanson, Pres., Strategic Radio Research.

"AC & CHR In The '90s - The New State Of Contemporary Radio": Exclusive results of a ground-breaking national listener survey which redefines CHR & AC in the '90s... offering insights into how both formats can thrive. Presented by Alan Burns, Pres., Alan Burns & Associates.

News/Talk "How To Successfully Work Talk Into A Music Format": More and more music stations are adding some "talk" programming. This session checks the successes and pitfalls of mixing music and talk.

AOR "Format Fragmentation": Dealing head-on with the issues of format fragmentation, "demo-hoggery," and the right music/artists to play for various listener lifestyle groups.

UC/Black Radio "Making The Right Musical Decisions": Leading programmers outline how and why they go about making their weekly music changes.

New Rock "The Next Hot Format": In-depth panel discussions on what it takes to program, sell, and market New Rock radio.

Gold "State Of The Format": Successful programmers Bill Drake and Joe McCoy, discuss what's ahead for the format as the population ages.

SATURDAY, JUNE 13

"Soxual Harassment In The Industry": R&R's legal counsel, Jason Shrinsky, conducts an open-ended workshap, answering key questions about sexual harassment:

Do you have a company policy and is it adequate? Does your work environment encourage harassment? Is there an easy route for complaint?

"Financing Radio In The Deregulated '90s":

The FCC says it's okay to own a lot of stations. Learn unique ways to finance multi-acquisitions and start-ups in a tight credit market. Moderated by **Pat Clawson**.

"Radio On Radio": A self-analysis and solution-oriented panel session moderated by Larry King and Garry Wall, featuring top industry leaders.

"What Goes On Between The Records?": Straight talk about "ad clustering," how much "talk" is too much, how diarykeepers define "talk"... and how you can make your station deliver for listeners and advertisers. Presented by Rob Balon, Pres., the Benchmark Co.

Country "Interactive Phones: Weapon Of The '90s": Giving listeners more than they ever expected from their radio station is the battlefield for the '90s. The new weapon of choice is the interactive phone system. A panel of programmers successful with this new-age hardware exchange ideas on building databases and making money while removing clutter from the air.

AC "Hot AC": Is CHR alive and well...
under a different name? Former CHR PDs
now programming ACs join consultant
Mike McVay to examine the effects
and influences of this hot format.

Air Personality Sessions "Building A Morning Show,

"Building A Morning Show,"
"Power Phones:
Delivering Great Phones."

Presented by Dan O'Day.



2

QUARTERLY UPDATE

Top 10 Transactions:

1st Quarter '92 Deals

\$100,000,000 CF Media merger of Capstar Communications & Force II; acquisition of two other stations

- WSIX/Nashville
- WSSL-AM & FM/Greenville-Gray Court, SC
- WDJS & WMSI/Jackson, MS
- KKCW/Beaverton (Portland), OR
- KODA/Houston
- KJQY/San Diego

\$72,450,000 Heritage Media Corporation restructuring and sale of 27.5% equity via new stock offering

- KULL & KRPM/Seattle-Tacoma
- WRTH & WIL/St. Louis
- KKSN-AM & FM/Vancouver, WA-Portland, OR
- WEMP & WMYX/Milwaukee
- WBBF & WBEE/Rochester
- KCFX/Harrisonville (Kansas City), MO
- WOFX/Fairfield (Cincinnati), OH (included six TV stations and Actmedia)
- (3) \$21,000,000 KKCW/Beaverton (Portland), OR to Force II
- \$14,000,000 WKCI/Hamden (New Haven), CT to Clear Channel Communications
- (5) \$11,500,000 KGW & KINK/Portland, OR to KINK Inc.
- \$7,305,479 KUKQ & KUPD/Tempe (Phoenix), AZ to G&C Broadcasting
- \$6,550,000 KCFX/Harrisonville (Kansas City),
 MO and WOFX/Fairfield (Cincinnati),
 OH to Heritage Media Corporation

\$6,000,000 Wabash Valley Broadcasting Corp.
47% stock sale to Hulman
& Company

- WTHI-AM & FM/Terre Haute, IN (included 3 TV stations)
- \$5,700,000 WNDZ & WVVX/Portage, IN-Highland Park, IL (Chicago) to Douglas Broadcasting
- \$5,000,000 KSIP & KMXX/Phoenix to Sundance Broadcasting



Broker Scorecard 1992 First Quarter Results

Hadden Kozacko Media Kozacko-Horton Meador Satterfield & Perry Gray-Tice	3 1 1 1 2 1	0.3 0.2 0.2 0.2 0.2 0.2	3 0 4 3 2	0.8 0.0 0.9 0.5 1.2	
Hadden Kozacko Media Kozacko-Horton Meador Satterfield & Perry	3 1 1 1	0.3 0.2 0.2 0.2	3 0 4 3	0.8 0.0 0.9 0.5	
Hadden Kozacko Media Kozacko-Horton	3 1 1	0.3 0.2 0.2	3 0 4	0.8 0.0 0.9	
Hadden Kozacko Media	3 1	0.3 0.2	3	0.8	
Hadden	3	0.3	3	0.8	
LGG Madia		0.5	- 4	7.3	
LCC Modia	with the same	0.5			
Rice	1	0.8	5	2.5	
Hickman High State of the Control of	2	0.8	2	2.4	
Media Services	2	1.0	13	12.9	
Exline	2	1.1	12	7.5	
Skidelski	1	1.3	1	1.4	
Blackburn	i j	1.3	14	55.2	
Snowden	1	1.5	2	3.5	
Sailors	10.	2.0	1	1.0	
Henson	1	2.0	1	0.4	
Bergner Marian Control of the Contro	2	4.6	0	0.0	
M.V.P.	11	6.8	39	85.5	
C.E.A.	2	7.3	12	26.2	
Kalil	6	13.5	6	33.0	
Star Media	5	32.3	5	23.4	
Goldman, Sachs	12	72.5	0	0.0	
Donaldson, Lufkin & Jenrette	12	\$72.5	0	\$0.0	
Broker	1st Qtr. Stations Sold	1st Qtr. \$ Total*	1991 Stations Sold	1991 \$ Total*	
	Donaldson, Lufkin & Jenrette Goldman, Sachs Star Media Kalil C.E.A. M.V.P. Bergner Henson Sailors Snowden Blackburn Skidelski Exline Media Services Hickman Rice	Stations Sold	Stations Stations Sold S Total*	Broker Stations Sold 1st Otr. S Total Stations Sold Donaldson, Lufkin & Jenrette 12 \$72.5 0 Goldman, Sachs 12 72.5 0 Star Media 5 32.3 5 Kalil 6 13.5 6 C.E.A. 2 7.3 12 M.V.P. 11 6.8 39 Bergner 2 4.6 0 Henson 1 2.0 1 Sailors 1 2.0 1 Snowden 1 1.5 2 Blackburn 1 1.3 14 Skidelski 1 1.3 1 Exline 2 1.1 12 Media Services 2 1.0 13 Hickman 2 0.8 2 Rice 1 0.8 5	Stations Stations

Station trading showed signs of recovery in the first quarter of 1992, with the total number of stations trad-

*All figures in millions (rounded)

ed rising 18% from a year ago.

After sluggish fourth-quarter action marked the end of a dismal 1991, January trading activity indicated a brisk pickup in market activity. A total of 53 station trades valued at \$39 million was posted, a sharp gain from the 26 transactions and \$19 million recorded during the same month last

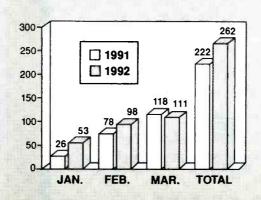
The trend remained static in February with 98 trades valued at \$58 million, compared to 78 deals and \$59 million the year before. In March, 111 transactions spurred a major dollar boost to \$212 million. But the numbers were skewed because of \$100 million worth of asset-shuffling announced by New York financier Robert F.X. Sillerman.

R&R trading statistics include partial sales. CP sales, and stock offering activity which leads to a change in ownership control.

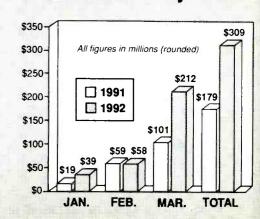
1991 First Quarter Results

	Broker	1st Qtr. Stations Sold	1991 1st Qtr. \$ Total*
	Billig	1	0.1
	Blackburn	6	40.5
i.	Broadmark Capital	V.R. 44 T.S	0.1
	C.E.A.	1	3.2
	Chaisson	2	4.0
	Exline	1	0.7
	Fischer	4	0.6
	Jorgenson, Chapin	4	2.7
	Kalil	1	8.7
	LaRue	3	27.5
	M.V.P.	5	11.1
	Questcom	1	0.9
	Richards	2	1.8
	Rosenblum	1	0.1
	Star Media	2	12.0
	Thoben-Van Huss	1	0.5
	Thorburn	2	0.4
	Whittle	1	0.3

Stations Traded By Month



Dollar Volume By Month





Kicking Big Butt At These CHR P-1's:

PWR99 34-27 KBXX 1-1 Hot PWR96 18-12 Hot WWHT debut 34 WHYT 13-8 Hot KHIK add KS104 7-4 Hot KGGI 8-7

FM102 add Q106 17-14 Z90 12-9 Hot KMEL 29-25 KSOL add 20 Hot KPLZ add KUBE 1-1 Hot

Blowing Out At These Urban Stations:

K104 Z93
KJMZ WJHM
WEDR KMJJ
WZAK WOWI
XHRM

Just To Name A Few...

P-1 Chart Debut 🚱 The 4th Most Requested Video in the Country on Video Jukebox Network!

On Rotation) At Yo! MTV Raps!

From the album Mack Daddy.

Written, Programmed, Arranged, Mixed, Produced and Engineered by Sir Mix-A-Lot Cartel Representation: Ricarco Frazer Album Sales

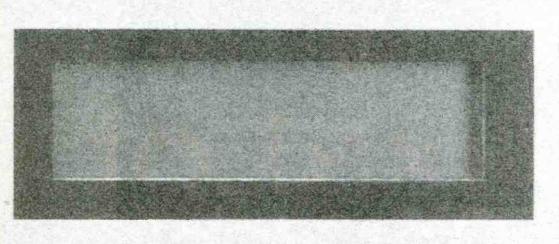


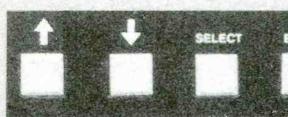




© 1992 Def American Recordings inc. 36-24-36? Only if she's 5'3"!

Who Sounds Best In...







On Sunday, March 15th 1992, John Alan of station KLOL in Houston felt compelled to send us a fax. On a SUNDAY AFTERNOON! Thanks John. We couldn't have said it better ourselves.

ER

Frank Thanks for a GREAT sampling box !

The Optimal 8200 is on its way back

to the factory—they can keep it!

John Alan

912166212801113

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KRTH/L.A. VICTIMIZED

Pacific Bell Admits Dialing For Dollars Contest Scheme

A plot by approximately 40 Pacific Bell Telephone employees to monopolize a KRTH/Los Angeles \$1000-an-hour call-in contest by bypassing the station's 800 number was thwarted by other Pac Bell employees who tipped management to the scheme. KRTH was forced to delay paying winners until disqualified contestants could be identified, while the ultimate fate of the phone plotters is still undetermined.

The Beasley Gold outlet's contest, launched last month in an effort to strengthen in-office listening, awarded \$1000 to the seventh caller each hour following an airing of the station's "Best oldies on the radio – K-Earth 101" jingle.

KRTH VP/GM Pat Duffy told R&R, "Pacific Bell came to us March 23, saying that they found some of their people using proprietary information — access to 800 numbers that the public doesn't have. They didn't want this to happen again to any other station in the country because it was such a serious breach.

"They were on it quickly, were extremely honest about what had happened, and were helpful in taking the hit for it."

KRTH was completely unaware of any wrongdoing until contacted by Pac Bell. "These people were able to get right through to the station's line," remarked Duffy. "When we played the jingle, we cleared our phone lines. But they could beat the 1-800 number and were able to get right on the contest line."

Explaining further, Duffy said, "We went to 800 numbers to beat some of the speed-dialers. We were specifically trying to get new winners; there were no repeat winners and you couldn't have won anything from the station in the past year.

He said the phone company employees' stratagem was "so basic a thing that it could have happened at any station around the country

that has 800-line contest numbers."

Discussing the fallout of the plot, Duffy told R&R, "We originally planned to make this a \$250,000 guarantee, but we've gone way over that; we've now paid out closer to \$450,000. We wanted to be sure everything we did was kosher."

According to Duffy, there's no official word on howPac Bell will discipline those allegedly involved. "They're heavily union, so they have to deal with all the appropriate channels. But phone company people take oaths saying they won't do things like this. Somehow, some of these people got their families involved as well."

Regarding future KRTH contest precautions, Duffy said, "I've heard about some stations restricting phone company employees from entering contests; that's a future option for us. In the past, we'd never considered something like that to be remotely necessary."

Michaels Named PD At Shamrock's KZFX/Houston

Former WCKG/Chicago PD Dan Michaels has been named PD at KZFX (Z-107)/Houston. He replaces Ted Carson, who recently exited the Shamrock Broadcasting Classic Rocker.

"Dan's musical credentials are outstanding," remarked Z-107 GM John Dew. "He's been a real leader in Classic Rock programming and promotion."

A 15-year Chicago radio vet, Michaels joined WCKG in 1986 and was upped to PD in 1990. Prior to that he was an on-air talent at AORs WMET and WLUP.

"KZFX is widely acknowledged as one of the pioneers of this format and has proven there is a huge audience available for Classic Rock in Houston," Michaels noted.

Fever Gets Hotter



Cabin Fever Entertainment recently formed an indie label, Cabin Fever Music. Posing for posterity are (I-r) Cabin Fever Entertainment's Marketing Manager Chris Walker, President Tom Molito and Exec. VP Jeff Lawenda, and Cabin Fever Music's Director/Music Bill Doble.

Jones OM, Allen PD At Saga UC WVKO/Columbus

WVKO/Columbus PD K.C.
Jones has been upped to OM at the Saga UC outlet. Succeeding Jones as PD is Phil Allen, who turned down an offer to program crosstown WCKX (R&R 4/10).

WVKO Presi-



Jones

dent/GM Al Fetch commented, "It gives me great pleasure to be able to recognize and reward K.C. for his 17 years of leadership at the station. And it gives me even greater pleasure to hire one of the real 'up-and-comers' in the Urban programming arena in Phil Allen. It's great to bring back an old friend."

Allen did middays at WVKO in the mid-'80s and was most recently PD at UC WZFX/Fayetteville, NC.

In addition, the station has hired Don Kelly as consultant.

Gold Ranks With Shabba



Shabba Ranks was awarded a gold album for 500,000+ sales of "As Raw As Ever." Mugging for the camera are (I-r) Sony Music President Tommy Mottola, Epic's Exec. VP Richard Griffiths and Director/A&R, Black Music Vivian Scott, Ranks, and Epic's President Dave Glew, Sr. VP/Black Music Hank Caldwell, and Sr. VP/Promotion Polly Anthony.

With Dr. Robert Atkins



Physician

Scientist

Author Broadcaster Founder & Director
Atkins Centers
World's leading physician
of Complementary Medicine
5 best-selling books
6 years on WOR, NYC,
& national host of
"Your Health Choices"

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- TWO-WAY TALK
- · TOP GUESTS
- 1 HOUR WEEKLY
- MARKET EXCLUSIVITY
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Florentino PD At WKJY/Long Island

KSTT-FM/San Luis Obispo, CA PD Tony Florentino has accepted a similar position at Barnstable Broadcasting AC WKJY/Nassau-Suffolk. He succeeds Gary Nolan, who recently left to program WLTE/Minneapolis.

VP/GM Jane Bartsch told R&R, "There are lots of talented people to choose from today, but Tony's qualifications and experience fit in with our needs as we look to maximize our growth potential. We welcome Tony's varied market experience to our unique market. This is suburban radio, but - with two million people - Nassau-Suffolk's the 14th largest market in the country.

Florentino, who begins his new duties in two weeks (4/27), told R&R, "It's thrilling to be joining a company like Barnstable in a major market and in my hometown."

Previously, Florentino was PD for Braiker Radio's AC format, programmed WYDD/Pittsburgh (now WORD), and was Production Director/middays at WPHD/Buffalo.

Men In 'Motion'



Bootsy Collins joined Color Me Badd to remix the group's next single, "Slow Motion." Smiling in the studio are (standing, I-r) group members Mark Calderon and Kevin (The Bassman) Thornton, Collins, producer Howie Tee, engineer Mike Fossenkemper, Color Me Badd's Bryan Abrams, and (seated) group member Sam Watters.

KRVK TO AOR

KC's Rock AC River Runs Dry

Journal Communications Rock AC KRVK (The River)/Kansas City has abandoned its pioneering hybrid format after two and a half years and switched to currentbased AOR. The station now calls itself "The Rock" and targets 18-34. A call letter change to KQRC is pending

"With three other AC stations, a Classic Rock, and an adultoriented AOR in the market, the Rock AC hole was pretty filled up,' explained PD Doug Sorensen. "At the same time there was an obvious hole 18-34. Country is No. 1 in that demo right now, which just goes to show there's a younger audience looking for current product."

Three staffers exited following the flip: morning man Dennis St. John, News Director Wendy Garrett. and PM driver Robin Evans. New to afternoons is Valerie Knight, who returns from crosstown AC KDUL; KATT/Oklahoma City personality Alan Jay joins for nights; mornings and overnights remain open.

UPDATE

GRP Promotes Duo To Sr. VP Posts

Brian Kelleher and Mark Wexler have been named Sr. VP/Operations and Sr. VP/Marketing & Promotion, respectively, at GRP Records.

"In keeping with the incredible growth of GRP, it is with great pleasure that these positions have been created," stated label co-founder/President Larry Rosen. "It's even with greater pleasure that we welcome Brian, whose wealth of experience will be a valuable asset to our ever-growing family. And we promote our own Mark Wexler, who has been instrumental in our success.

Kelleher segues to GRP from PolyGram, where he was VP/Special Markets. He also served as VP/Operations of PolyGram International Music Publishing and was Director/A&R Administration at CBS Records Wexler joined GRP in 1985 and was most recently VP/Marketing. He has been credited with developing GRP's corporate image, advertising campaigns, and promotional concerts.

Troccoli Faces 'Changes'



Geffen execs congratulate Kathy Troccoli on the success of her "Everything Changes" single; from (I-r) are Marketing VP Robert Smith and GM Al Coury, Troccoli, and President Eddie Rosenblatt and Sales VP Eddie

No Regrets



Tom Cochrane claimed four trophies at Toronto's 1992 Juno Awards, Mixing it up at a post-awards party are (I-r) Capitol/EMI Music Group President/CEO Joe Smith, Cathy and Tom Cochrane, and Capitol/EMI Canada President Deane Cameron

Posing For 'Anything At All'

RCA rocker Mitch Malloy gathered with label execs to celebrate the success of his debut single. Taking advantage of a photo opportunity are (I-r) RCA's VP/Artist Development David Gales and Sr. VP/Marketing Randy Goodman, Malloy, and RCA's President Joe Galante, Sr. VP/Promotion Butch Waugh, and VP/National Promotion Geary Tanner.

A/C - Country - CHR - Oldies LIMITED TIME OFFER: 1000 CUTS \$1495!

Starting the end of May, RPM will deliver full libraries which you can select from 9 different music categories. Every song is a highly researched chart certified hit. The music is digitally mastered in RPM's own brand new CD mastering facility with the very latest Sony PCM-1630 equipment and processing gear. Call for a free complete catalog and music listing.

LTRA-Q If you use taped music, get rid of the tape decks and use CD players with your existing automation or control equipment for about one half the cost of the average tape music service. \$1495.00 is for the first 100 stations s \$2495.00 for

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Radio

• KAREN WOLFF adds Manager duties at KMIX-AM & FM/Modesto, CA. She continues as the stations' GSM and as Western Region Sales Director for parent company Radio Associates. • STEVE JASON has been named Sales Manager at WROQ/Greenville.

Records

• LARRY KENSWIL has been elevated to Sr. VP/Business & Legal Affairs at MCA Music Entertainment Group. He formerly served as VP/Business & Legal Affairs.



Havnes

● LINDA HAYNES has been upped from National Publicity Director to VP Publicity at Motown Records.

• GUY FORD has been appointed National Marketing Coordinator/Black Music at Epic Records. He previously was an Assistant in the label's Marketing

Department. CHROMICE

Births

Westwood One Director/Production Ron Stephan, wife Rebecca, daughter Rachel Jean Ellis March 20.

KPXR/Anchorage OM/PD Jason Palmer, girlfriend Lisa Hord, son Wheeler McKiney, March 31.

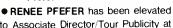
Singer Jimmy Buffett, wife Jane Slagsvol, daughter Sarah Delaney, April 1.

Marriages

WIOD/Miami personality Rick Riley ("Rick & Suds Show") to Carin Chapman,

WLTS-FM (Lite 105)/New Orleans evening personality Margaret Taylor to Roy Schlaudecker, April 11.





to Associate Director/Tour Publicity at Columbia/East Coast. She segues from Manager/Tour Publicity.

• MAVIS TAKEMOTO has been promoted to Sr. Director/Advertising & Administration at UNI Distribution. She moves up from Director/Advertising.

● ROB FRABONI, a 20-year industry veteran and former Island Records VP has launched Domino Entertainment Group. Rounding out the management team are President WEBB ROBERT-SON, GM ARNIE GOODMAN, VP/Marketing PAUL AARONSON, and VP/ Sales GARY BRODY. The company can be reached at 547 W. 27th St., 6th Floor, New York, NY 10001; (212) 279-7530.

National Radio

 GLOBAL SATELLITE NETWORK announced it will offer "Rock And The Environment," a two-hour special tracing rock music's involvement with environmental issues. Hosted by Heart's Ann and Nancy Wilson, the program will air during Earth Week; (818) 906-1888.

• "America On The Road" will now also be accessible to stations via tape delivery. Hosted by Mike Anson and Steve Parker, the automotive series is available in daily and weekend versions; (207) 781-5036.

Changes

Michael Berlin appointed AE at the Music Source.

Julie Joyce and Rob Myers named AEs at Eastman Radio's Boston and Atlanta offices, respectively.

Industry

• BETTY JANE HUCKE and ANN LEARY have been promoted to VPs at Katz Radio Group Marketing's New York office. Both most recently served as Regional Marketing Managers.

• RICHARD McCAULEY has been tapped as VP/Broadcast Sales for LNA's Radio Expenditures Reports division. He's the former President of NYMRAD.

• MICHAEL KESLO has been appointed Exec. VP/Operations for Viacom's Entertainment and Broadcast Groups. He most recently served as Exec. VP/COO for the company's Broadcast Group. In addition, SUSAN KOLAR was named Sr. VP/CFO for the Entertainment Group, moving up from VP of Viacom International.

• JOE KELLY CREATIVE SERVICES has moved its offices into Kelly/Silver Inc.'s corporate headquarters. The new address is 1137 N. Osborne Blvd., Racine, WI 53405; (414) 632-



Greg Forston - Cleveland promo rep IRS Records (216) 777-4170

Eric Gordon Mornings WCDJ/Boston (617) 769-8824

Meredyth Hayes York promo rep IRS Records (201) 420-6501

Jon Howe -Mornings WOVV/West Palm Beach, FL (407) 744-5882

Rhonda Hunt ("CJ") ernoons/production KKBB/ Bakersfield, CA (805) 832-

Rob Kesler - News Director WAPW (Power 99)/Atlanta (404) 850-0964

Kevin Malvey WBOS/Boston (617) 547-8621

Norm Marriott - MD WMGS/Wilkes Barre, PA (717) 876-3345

Leslie Marshall - Middays WGR (AM)/Buffalo (716) 882-5150

Dave Mason - Evenings/ blues MD KDMG/Des Moines (515) 285-9079 John McCorkle - Middays

KPPL/Chico, CA (916) 673-Tim Meadows - Mornings WKSI/Greensboro (919) 288-

Rob Michaels - Overnights alternative MD KDMG/Des Moines (515) 274-3956

Judy Puente - Late-nights KFMB-FM/San Diego (619) 486-6069

Jon Reitz — Middays WKDD/

Akron (216) 291-2583 Scott Scarborough — MD/ mornings KWAZ/Neecles, CA (602) 425-6156

Michael Scurlock - Nat'l Dir./Promo IRS Records (213) 654-6002

Tim Travis - MD/afternoons WNFI/Daytona Beach, FL (407) 862-6345

Leo Vela - Chicago promo IRS Records (708) 739-5992



The Temptations were presented with gold album awards for 500,000+ sales of their "Give Love At Christmas. changing kudos are (I-r) group manager Shelley Berger, Motown's VP/Communication Michael Mitchell and COO Har ry Anger, Temptations Richard Street and Melvin Franklin, Motown CEO/President Jheryl Busby, Temptation Otis Wilnms, Motown Sr. VP/R&B Promotion Paris Eley, and group manager Billie Bullock.

In Memory Of Esther Bernard

You Will Be Dearly Missed



From Your Friends At The Westwood One Companies

MEDIA

FILMS

WEEKEND BOX OFFICE APRIL 10-12

1 Sieepwalkers	\$10.01
(Columbia) *	
2 Basic Instinct	\$7.84
(TriStar)	
3 White Men	\$7.36
Can't Jump (Fox)	

4 Beethoven \$6.10 (Universal) 5 Ferngully: The Last Rainforest \$3.54

6 Straight Talk \$3.54 7 Wayne's World \$3.43 (Paramount)

\$3.32

\$3.13

\$3.01

(TriStar) 9 The Cutting Edge (MGM/Pathe) 10 My Cousin Vinny

8 Thunderheart

(Fox) All figures in millions *First week in release Source: Exhibitor Relations Co.



Def Jef — on the 'tender tip.

COMING ATTRACTIONS:

This week's openers include "Deep Cover," starring Larry Fishburne and Jeff Goldblum as cop and drug dealer, respectively - look for Delicious Vinvl rap artist Def Jef in a supporting role as a bartender. The film's forthcoming Solar/Epic soundsports songs by Dr. Dre, Shabba Ranks, Snoop Doggy Dogg, and others

MUSIC & MOVIES

• WHITE MEN CAN'T JUMP (EMI/ERG)

Singles: Bohemian Rhapsody/Queen (Hollywood)

Dream Weaver/Gary Wright

Other Featured Artists: Tia Carrere, Alice Cooper, Cinderella

• ROCK-A-DOODLE (Liberty)

Other Featured Artists: Paul Young, Jodeci, Taylor Dayne

BEAUTY AND THE BEAST

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

● JUICE (S.O.U.L./MCA)

COMING

Other Featured Artists: Naughty By Nature, Eric B. & Rakim

Other Featured Artists: Cheap Trick, 3rd Bass, PM Dawn

THIS IS MY LIFE (Qwest/Reprise)

Other Featured Artists: Boyz II Men, Jody Watley, Bebe & Cece Winans

Single: White Men Can't Jump/Riff

• STRAIGHT TALK (Hollywood)

Single: Straight Talk/Dolly Parton
• WAYNE'S WORLD (Reprise)

Featured Artist: Glen Campbell

• FRIED GREEN TOMATOES (MCA)

Single: Don't Be Afraid/Aaron Hall

Single: We Will Rock You/Warrant

Single: Love Of My Life/Carly Simon

Tears In Heaven/Eric Clapton

● GLADIATOR (Columbia)

Single: Tears In Heaven/Erl
• FOR THE BOYS (Atlantic)

● DEEP COVER (Solar/Epic)

Single: In My Life/Bette Midler

• RUSH (Reprise)

Single: I'll Remember You/Grayson Hugh

IDEO

NEW THIS WEEK

● BONNIE RAITT: THE VIDEO COLLECTION (Capitol)

Eight songs, 30 minutes. Clip compilation includes "Not The Only One," "Nick Of Time," 'Something To Talk About." and others

• SLAUGHTER: THE WILD LIFE (Chrysalis)

This 70-minute video — set for simultaneous release with the album of the same name spotlights behind-the-scenes footage shot during the making of the LP, including demo versions of four new songs and clips for "Days Gone By" and the title track

● LITTLE MAN TATE (Orion)

Feature film stars Jodie Foster as the single mother of a seven-year-old prodigy and Díanne Wiest as the child's psychologist. Look for Columbia artist Harry Connick Jr. in a costarring role as the youngster's offbeat college classmate.

• STRICTLY BUSINESS

(Warner Home Video)

Feature film comedy starring Tommy Davidson as the mailroom homeboy who becomes a black yuppie to attract a beautiful woman (Halle Berry) spawned an Uptown/MCA soundtrack with tracks by L.L. Cool J, Jodeci, Nice & Smooth, and

SISTERS IN THE NAME

OF RAP (PolyGram)
Queen Latifah, MC Lyte, Yo-Yo, Salt-N-Pepa, Tam Tam, Roxanne Shante, and other female rappers unite for this 75minute concert, taped live from

• BURIED TREASURES VOL. 3: RAP SOURCE (PolyGram)

This half-hour chronicle traces the roots of rap music video with clips by **Eric B. &** Rakim, the Boo-Yaa Tribe, and Def Jef, as well as Anthrax and Public Enemy's live rendition of "Bring The Noise.

TELEVISION

TOP TEN SHOWS APRIL 6-12

1 NCAA Basketball Championships (Michigan vs. Duke)

2 60 Minutes

3 Roseanne 4 Home Improvement

5 I Witness Video

6 Unsolved Mysteries 7 Prelude To

A Championship 8 Movie (Monday) ("Danielle Steel's Secrets' ")

9 Cheers

10 Full House

Source: Nielsen Media Research All show times are EDT/PDT unless othrwise noted; subtract one hour for CDT Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

David Bowie, Guns N' Roses, Elton John, Metallica, George Michael, Def Leppard, Seal, Spinal Tap, Robert Plant, Lisa Stansfield, Annie Lennox, Extreme, Ian Hunter, Roger Daltrey, Paul Young, Zucchero, and U2 (via satellite from their U.S. tour) are slated to perform at London's Wembley Stadium on Fox's two-hour broadcast of "A Concert For Life" (Monday, 4/20, 8pm).



The AIDS fundraiser tribute to the late Freddie Mercury will also feature a set by the remaining members of Queen, with Def Leppard frontman Joe Elliot on lead vocals

Friday, 4/17

Nirvana, Red Hot Chili Peppers, Soundgarden, and Ned's Atomic Dustbin, "ABC In Concert" (midnight)

Saturday, 4/18

Annie Lennox, "Saturday Night Live" (NBC, 11:30pm).

Tuesday, 4/21

• Bette Midler and Ringo Starr narrate children's tales on "Shelley Duvall's Bedtime Stories" (**Showtime**,7:30pm).

Wednesday, 4/22

• Peter Murphy, "The Dennis Miller Show" (syndicated; check local listings).

•Al Green; "Late Night With

David Letterman'' 12:35am, Thursday).

Thursday, 4/23

Spinal Tap visit Springfield during their international tour on "The Simpsons" (Fox, 8pm).

• Michael Jackson's new mu-sic-film "In The Closet," directed by photographer Herb Ritts and featuring supermodel Naomi Campbell, premieres on

Fox (8:25pm).

• Color Me Badd make their acting debut playing themselves on "Beverly Hills, 90210" (Fox,

 Seal. "The Arsenio Hall Show" (syndicated; check local listinas).

• Tori Amos, "David Letterman" (12:35am, Friday).

ZINE SCENE Bono Goes Hollywood!

2 frontman Bono is developing a screenplay called "Million Dollar Hotel" - and has sold it to Mel Gibson. The script's based on legends about the L.A. skid row hotel the band was seen playing atop in the video for "Where The Streets have No Name" (People)

See Virgin Do

Virgin Records U.S. co-Managing Director Jeff Averoff calls him a "mix of shaman, altruist, English nose-to-the-grindstone, and optimist," while co-Managing Director Jordan Harris says, "He's fun - but brutal. He gets what he wants.

He is Richard Branson, who says in a broad-ranging Vanity Fair profile, "My parents brought me up with this philosophy: 'You must do things - you mustn't watch what other people are doing; you mustn't listen to what other people are doing.

Dine & Dash

Bruce Springsteen leapt up and ran "like a bat out of hell" when he saw quad-city morning manster Howard Stern's sidekick "Stuttering John" heading for him at a Sunset Strip hotel (National Enquirer)

WHO's Polvester Promo

WHO/Des Moines talk hosts Van Harden & Connie Murad hosted the "Fourth Annual International Leisure Suit Convention," luring 1500 for some double-knit fun. Harden says of the suits, "I loved them. They were functional, you didn't need a tie, and food slid right off" (People)

Leaving The Country

 On switching from MCA/Nashville to MCA, Lyle Lovett says, "They're marketing this record [now] to the audience that's been buying my records all along" (Entertainment Weekly).

. K.D. Lang tells Elle, "I have nothing but respect for country music. As far as the political attitude of its listeners goes, yes, I'm making fun of it. That doesn't mean I'm putting myself above country fans. I grew up in a town of 650 people. so I understand those values.



BEST OF BREED - "My purpose is not to make more conservatives or register more Republicans, or to get invited to the White House for a state dinner . . . I simply want to be the best radio guy there is," says Rush Limbaugh in Vanity Fair.



CAREER OPPORTUNITIES - "It's a big-buck business of opinion and innuendo peopled with duplicitous tipsters and backstabbing lawyers; an industry of backroom handshakes, shark-infested scrambles for unknown bands, and executive musical chairs" — WB/Reprise A&R Assoc. Director Tim Carr talks about his job in Details' career

Leppard Colony

Rolling Stone cover boys Def Leppard talk about the trouble they've seen: "At one time or another, everyone in the band has said, 'This is nonsense. It isn't worth it. I'm leaving.' The one thing we're fortunate about is that no two or more members have said it at the same time." Also, the band is depicted auditioning guitarist Vivian Campbell, who officially joined last week (see Compact Data, Page

Collectors Cornered

Art & Antique magazine's new list of the 100 biggest collectors includes Madonna, David Geffen, Sire President Seymour Stein, and Sony Music President Robert

In The Key Of Life

• "People say 'This is your big breakup record — will you still be able to write good songs?' I'm sure I'll be just as depressed at some other point in my life" - Matthew Sweet waxes optimistic in Entertainment Weekly.

• Eddie Van Halen wrote the song "316" for son Wolfie before he was born. "When Valerie [Bertinelli] was pregnant, he was totally nailing her bladder. I'd take an acoustic guitar, lay it on her belly. play the song, and it would chill him out" (Playboy).

• Cher took 15-year-old son Elijah Blue Allman to get his first tattoo (a heart and dagger) (Star)

Open-Door Policy

Mariah Carey says, "One lady told me her daughter was playing that song ['Someday'] over and over, and the high note that comes at the end made her garage door keep opening and closing" (Peo-

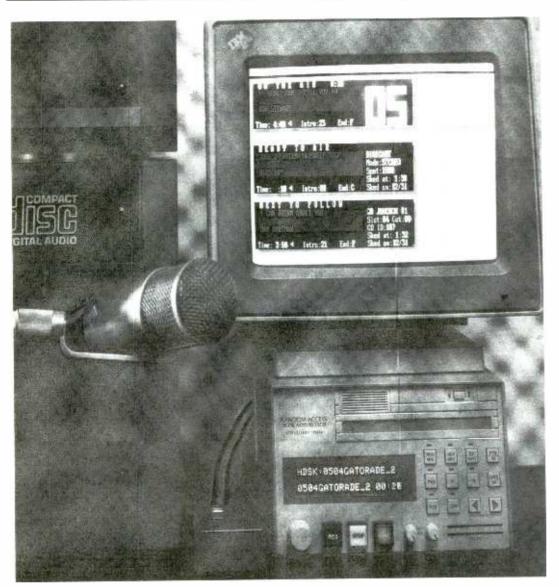
Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to t ridiculous in music news. R&R has not verified any of these reports.

Featured Artists: Dr. Dre, Shabba Ranks, Snoop Doggy Dogg

ROADSIDE PROPHETS (Vanguard)

Featured Artists: John Doe, Exene Cervenka, Pogues

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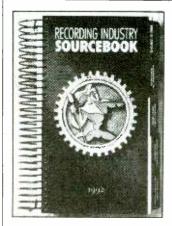
MANAGEMENT

THREE TIPS

More-Effective Motivation

ooking to motivate your staff? Management consultant and UC San Diego clinical professor of psychiatry Judith Bardwick, author of "Danger In The Comfort Zone" (\$19.95/Anacom), suggests that you:

- Challenge employees to learn. Encourage them to master new processes and ideas. Keep in mind that certain risks are involved and that failure shouldn't be punished.
- Raise expectations. People only produce what's expected of them. If an intern is expected to only bulk erase carts, that's all he or she will do. But tell the person to organize the production area and see what happens.
- Tolerate mistakes. Occasional, reasonable screw-ups are part of the learning process. However, you should point out the error, articulate its root cause, and adopt measures to prevent it from happening in the future.



Industry Directory

he latest edition of the "Recording Industry Sourcebook 1992" (Ascona Communications Inc./\$54.95) contains 8400 listings in 70 categories, including artists, management firms, labels, and recording studios. This third edition of the 600-page book has been expanded to include listings for all major market cities. The book is also available on floppy disc for IBM and Macintosh. Call (800) 472-7472.

SEVEN STEPS

Sharpening Your Listening Skills

re you an effective listener? If not, you're probably missing out on valuable information that could enhance your performance at work and improve communication at home.

To boost your listening skills, KC-based communications expert and motivational speaker Ron Meiss suggests that you:

- Give a speaker your undivided attention. Show him or her that you're completely committed to what's being said. Maintain good eye contact during the conversation and refrain from other activities (shuffling papers, looking at your watch, etc.)
- Quietly involve yourself in the conversation. Show your participation by nodding occasionally, and encourage your speaker by periodically interjecting "I see," "uhhuh," and "yes."
- Remove or avoid distractions when possible. When it's not, draw the speaker's attention to the distraction. This will tell him or her to be especially clear, and reassures

Most Common Listening Errors

ommunications expert **Ron Meiss** says poor listeners often commit one or more of the following errors during a conversation:

• Evaluating before understanding. Some people are inclined to react to something a speaker says — telling themselves "That's a load of bull" or "That's absolutely correct" — in mid-conversation rather than listen to the speaker's entire message.

Solution: There'll be plenty of time to evaluate the conversation later. Right now you're listening to absorb information. You can't do this by arguing and pointing out a speaker's errors.

• Offering unsolicited input or advice. Unless a speaker asks for advice or comments, chances are good he or she doesn't want any. Unsolicited participation only prolongs and confuses the conversation.

Solution: If you must interrupt, do so with a question. Instead of saying, "That means X," try asking, "Wouldn't what you say mean X?"

• Assuming the point of the speaker's conversation. When conversations follow established patterns, a listener thinks he or she knows what point the speaker is going to make. This quite often leads the listener to false assumptions, and — worse — makes you unreceptive to the subtle messages that may be contained in the conversation.

Solution: If you think you know where the speaker is going verbally, concentrate on non-verbal communication (voice intonation, facial expressions, etc.) Non-verbal clues can either reinforce or undermine a speaker's message.

the speaker that you're truly interested in what's being said.

- Interrupt politely. If you must interrupt, do so with a thoughtful question. This not only keeps the energy flow going, but also encourages the speaker to continue sharing info.
- Jot down notes, This is particularly effective when the conversation requires further action. It also impresses the speaker.
- Check your emotions. When conversations are emotionally charged, it's easy to miss the *real* message that's being imparted. Get a grip on yourself. Remember:

The speaker doesn't control your emotions, you do.

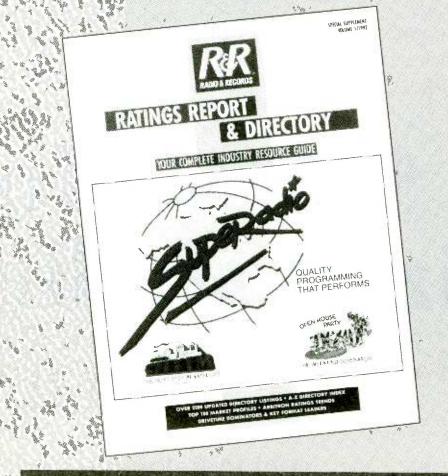
• Practice, practice, practice. Like any skill, better listening takes hours of practice. Start at home, listening to your children, spouse, or roommates (if applicable). If you're flying solo, you can help reinforce your goal by writing messages to yourself — such as "Today I will listen" — on your notepad before entering a meeting.

Mr. Bad Example

For a crash course in bad listening habits, check out the adjacent story.

YOUR COMPLETE INDUSTRY RESOURCE GUIDE

With This Week's R&R



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DATELINE

- May 27-31 AWRT's 41st National Convention. La Posada, Phoenix
- June 7-13 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend IN.
- June 18-20 Talk Show Host Convention, Mayflower Hotel, Washington, DC
- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- June 7-14 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles
- June 10-13 NAB Radio Montreux. Convention Center Montreux Switzerland
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- June 17-21 New Music Seminar. Marriott Marquis Hotel, New York City.
- June 17-21 Rapfest '92. Sheraton City Center Hotel, Cleveland.

- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN
- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta
- August 13-16 Jack The Rapper Convention. Atlanta Hilton & Towers Hotel.
- September 9-12 NAB Radio '92. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio
- September 29 CMA Awards. Grand Ole Opry, Nash-

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TECHNOLOGY

Patented Process Removes Lumps & Scratches From CDs

nventor Harald Schmid has developed a product that'll endear him to music lovers and CD owners worldwide. The German entrepreneur has patented a CD repair kit that removes scratches from compact discs. The key? Sheets of sandpaper that allow users to grind down skipcausing lumps and crevices in a CD's plastic outer shell.

The music on your CD has been stored (in digital code) in tiny pits on the disc's surface. The disc was then coated in plastic. Your CD

player's laser peers through the plastic, reads the codes, and converts them back into music.

However, scratches and lumps in the plastic shell can cause lasers to misread the music codes and skip. Enter Schmid's kit.

Although there are several CD repair kits on the market, Schmid's is the only one to include four grades of sandpaper and instructions for removing deep scratches. It's available from NYC-based Memorex-Telex N.V. For more info, call (212) 599-7220.

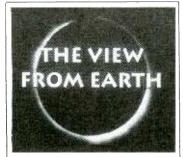
TECH PROMO O' THE WEEK Jewel Box CD Cart Trick



n behalf of their new "AudioMetrics CD10" cart machine, the woofers 'n' tweeters at Harris Allied bulk-erased the competition for hitherto untapped Promo Item O' The Week honors (Technology Division) by spinning out the product's specs 'n' sales pitch in a CD jewel box complete with full-color cover art 'n' gatefold "liner notes."

The CD10 — not included — keeps the cart's label visible at all times and safeguards against accidental removal of the CD while on-air. It also boasts a jog shuttle wheel, 8X oversampling, plug-in circuit boards, faster linear tracking, and easy dubbing to DAT. Furthermore, the unit responds to Index 3 subcodes, permitting the machine to emulate automation like the secondary or tertiary tones on a tape cartridge.

And the CD in the tray? It's a demo disc for another Harris Allied product: **TM Century**'s Gold Disc music library, itself equipped with Index 3 subcodes. For further info, phone the firm at 1-800-622-0022.



New Interactive CD-ROM Bows

arner New Media — working in conjuction with Time-Life Books — has created "The View From Earth." T-W's first informational interactive CD-ROM. The multimedia evocation of last July's solar ectipse uses color graphics, music, animation, narration, text, and video footage to present:

- an "animated slide show" of the July 11 eclipse, shot from the top of Hawaii's Mauna Kea volcano;
- narrated "tours" of the Sun Earth, and Moon;
- a map of the world to show the paths of eclipses from 1940-2040

Also included on the single CD: the text of three complete Time-Life books, a pop-up glossary of terms, and an index of relevant people, places, events, and discoveries.

The CD plays in color via an **Apple**-compatible CD-ROM player attached to a Macintosh II PC with at least four megabytes of memory or a Macintosh LC with a 13-inch monitor. (An adapted version for other companies' multimedia PCs will be available in July.) Suggested retail price: \$79.98.

'Joke Book' Coming

Next month sees another release in the series: "Funny." Essentially a cross-indexable CD-ROM joke book, "Funny" is based on — and contains — the 1987 movie of the same name, which consisted of hundreds of people telling their favorite jokes to the camera

Digital Equalizers Arrive

uena Park, CA-based Yamaha Corporation of America will make a pair of digital equalizers — the "DEQ5" (pictured) and its single rack space sister, the "DEQ5E" — available to broadcasters in June. The DEQ5 can be used either as a dual-channel, one-third octave graphic equalizer or a six-band parametric equalizer.

Capable of handling up to +24dBm peaks, the 20-bit digital-toanalog conversion unit sports a dynamic range of more than 110dB. An LCD screen graphically displays the EQ curve and provides text display of various utility menus, etc.



Memory Capability

The three rotary encoders control frequency, gain, and band-width in the parametric EQ mode. In the graphic EQ mode, the frequency control selects the band and the gain control adjusts the level of this band. Up to 40 EQ settings can be stored in the unit's memory — or transferred via MIDI to a computer — as well.

Additional features include an automatic hum canceller, an adjustable millisecond delay, and a time-code reader than can be programmed to change memories at specific intervals.

The DEQ5E contains all the features of the DEQ5, but lacks front-panel programming controls and displays. (You can program or control up to 23 of the former with the latter.) For more info. phone (714) 522-9011.

Formats Of The Future?

Japanese cable radio network offers listeners 320 different channels

apan's largest cable-radio network, Osaka Yusen Broadcasting (OYB), has managed to fill 320 of its 440 channels with such formats as pop, classical, jazz . . . and "rooster calls and bell ringing"? According to a recent Wall Street Journal article, the network has grown from 12 channels in 1977 to its present size by concentrating its expansion efforts on the offbeat.

From abacus lessons to Buddhist chanting, OYB tries to cater to each of its one million subscribers' tastes. Tired of Mozart? Switch to North Korean folk songs. Tired in general? Tune in to the sheep-counting channel, which features a mellow male voice slowly counting up to 1001.

The network's repertoire also features such 24-hour formats as steam locomotives, nonstop frogs and cicadas, and yodeling. World War II military music, philosophical talks, and a recording of a pregnant woman's heartbeat are also offered.

The network even has three "alibi" stations that play nothing but fake background noise that enables subscribers to make phone calls that sound like they're coming from a game parlor, bowling alley, or phone booth on the street.

Such diversity has its price, however. Yusen charges an initial fee of 30,000 yen (\$230) and monthly bills run another 6000 yen (\$46) thereafter.

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LIFESTYLES

The Baby Boom Part II: The '70s

Original boomers create new echo of births, marketing opportunities

here's a new baby boom sweeping the country one that began in 1977. shortly after the original boomers entered childbearing years and started having children. Lots of

The nation's birthrate has risen steadily since 1977, peaking at 4.2 million births in 1990. That's more than any other year since 1961 and marks a 32% increase since 1976. according to the NYC-based Fine/ SVP research firm.

Kid Cost Per Year

Fine/SVP also estimated that parents will spend \$35.510 - or an average yearly cost of \$5920 (in

Top 10 Chocolate Candies

he nation may be shifting toward a healthier diet. but eating chocolate remains a favorite pastime - 90% of Americans over 18 indulge in the sweet treat, according to an industry spokesperson.

With 1991 sales of \$11.5 billion, chocolate remains the number one snack food in the U.S. For a taste of the 10 topselling chocolate candies check out the following chart:

- 1. M&Ms
- 2. Snickers
- 3. Reese's Peanut **Butter Cups**
- 4. Hershev's Kisses
- 5. Milky Way
- 6. Hershey's Milk Chocolate
- Kit Kat
- 8. Twix
- 9. 3 Musketeers
- 10. Nestle's Crunch Butterfinger (tie)

Source: Confectioner magazine

1990 dollars) - to raise a newborn to age 6, creating an under-six market that was expected to reach \$134.4 billion last year (in constant 1990 dollars).

Naturally, this new tide of children will affect the long- and shortrange marketing plans of all kinds of businesses, including radio. Consider the following:

Financial Impact

- · Today's parents are having fewer children, but they're having them closer together. The result? Families with one or two preschoolers are financially strapped while the kids are young. So even though families aren't planning to have a third or fourth child, that doesn't mean they'll have more money to indulge the two kids they have.
- · First births typify the new boom. One in four deliveries in 1988 were first births. In 1961, this figure was a similar 26%. Since parents usually spend 5%-15% more on their firstborn, marketers and programmers should be able to capitalize on this "generosity factor.

- · Today's parents are starting their families later in life. The number of babies born to women aged 30 and over jumped 66% from 1980 to 1988. Meanwhile, the number of households with children less than age 3 and a householder age 30 and over jumped 61% from 1975 to 1990. Note that older parents, being more established in their careers, are also more likely to have disposable income to spend on their kids.
- · Today's parents are better educated than their forebears. In 1960, only 8% of people aged 25 and over had completed at least four years of college. By 1989, that figure nearly tripled to 21%. You can expect these brainy moms and pops to buy their kids more books and educational materials (toys, CDs, cassettes, etc.).
- · Longer lifespans means there are more grandparents around to spoil today's boomers. A quarter of all toy purchases and 40% of all juvenile product purchases can be traced back to Grandma and Gramps. You can best target grandparents with direct ad campaigns and promotions.



lphabetizing and rearranging your station's voluminous CD library won't be such a hassle, thanks to Bellingham, WA-based Allsop Inc.'s "Compact Disc Organizer" - a slotless CD storage system that keeps up to 25 discs in order

While slotted holders allow movement of only one CD at a time, the Organizer uses spring-loaded retention fingers to enable simultaneous movement of several discs

Designed to save space — no slots means less bulk — the stackable units can be wall-mounted as well. Retail price: \$9.95. For more info, call (800) 426-4303

Auto Tuneup Attitudes Surveyed

my, but most Americans consider auto tuneups a luxury instead of a necessity. The latest research from the Autolite Telenation Omnibus Survey found that 57% of Americans take their cars in for a tuneup only when they have engine trouble (30%), startup problems (16%), or poor mileage (11%)

More than a third (35%) of Americans tune up their own cars, citing "money savings" as the primary motivation (66%). Thirtyone percent go to dealerships, and an additional 31% go to indepen-

Nearly two-thirds (63%) of those who don't do their own tuneups say

it's because they don't know how if they could, 55% would. (Perhaps this general ignorance is why a mechanic's item checklist is twice as long as an average consumer's, which usually only cites air filter, oil and filter, and plugs and wires.)

Indies Vs. Dealers

People who patronize indies say they do so because it's cheaper (46%), more convenient (23%), or because they know the mechanic (22%). Another 9% say they simply don't trust dealer-run shops. Meanwhile, folks who entrust their tuneups to dealerships do so because they think the dealer knows the car better (30%) or because they believe their car's warranty requires it (25%)

POSITIONS SOUGHT

America's Most Romantic Activities

espite their obvious - and sometimes subtle - differences, American men and women have remarkably similar notions of what's romantic

When a recent survey conducted by Bowling Green State University separately asked men and women to come up with their Top 10 lists of romantic activities, the genders duplicated seven out of 10 answers. And the seven shared seductions

- Taking walks.
- · Sending or receiving flowers.

- Cuddling.
- Dining by candlelight.Sending or receiving cards and love letters.
- · Hugging.

Different Strokes

Which activities made one list but not the other? Hearing or saying "I love you." slow dancing, and giving and getting surprise gifts were cited by women.

Meanwhile, the men's list included holding hands, sitting by a fireplace, and making love. Draw your own conclusions

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NAB

Continued from Page 1

According to Sikes, the FCC's changes in radio ownership rules should be a boon to localism, freeing stations to reduce their overhead by operating multiple stations in a single market and spending more on local programming and news. Sikes contended that broadcasters who build large and loyal audiences do so by farsighted investing in localism, and "these broadcasters," he said, "are not worried about satellite."

In a news conference before his address, Sikes encouraged broadcasters to proceed with acquisitions under the relaxed ownership limits, which go into effect August Although he doesn't predict wholesale changes in the rules, he said controversial areas likely to be targeted in petitions for reconsideration are the 30 AM/30 FM national caps and the six-station upper limit in the largest markets. Until then, Sikes said it is unlikely that, in just a few months, any broadcaster will approach either

Rep. Matthew Rinaldo (R-NJ) of the House Energy and Commerce Committee told attendees that the Democratic congressional leadership will seek lower ownership limits before they are put into effect.

Measuring Stick

Sikes confirmed that the new rules will likely require a survey of audience shares for any station seeking to acquire a second AM or FM in their market, no matter how small. "Yeah, I think they're going to have to do a survey and it's going to have to be reputable," Sikes said, but he didn't spell out what the FCC would consider a "reputasurvey in non-Arbitron markets.

It became clear that the FCC hasn't yet determined precisely how to implement its ownership rules when it comes to counting the number of stations in a market. While Mass Media Bureau Chief Roy Stewart was telling one session that a station is counted in every market where it has a 0.5 share or better, Enforcement Chief Chuck Kelley was just across the hall telling another session that a station was counted only in the market where it is listed above the line by Arbitron.

At an NAB/American Bar Association forum on communications law. Commissioner Ervin Duggan indicated that he intends to support the new ownership limits, despite an outcry from Capitol Hill. Duggan declared himself "a Democrat who defends deregulation" and voiced his support for Chairman Al Sikes's deregulatory efforts, "despite occasional muttering from my end of the bench."

Duggan said he hoped that once members of Congress read the actual text of the order, which was released last week, they would find it moderate and reasonable. But he later told R&R there was also a danger that some lawmakers may decide to make it a political issue. 'What is moderate and reasonable in a non-election year may not be considered moderate and reasonable in an election year," Duggan noted.

Commissioner Andrew Barrett engaged in some verbal sparing with other commissioners Tuesday over the radio ownership rules changes. He ridiculed provisions requiring an annual report on competition, diversity, and minority ownership by saying "it will probably go in the wastebasket or on a shelf and nobody will ever see it." Barrett got in another dig when asked what changes to expect on TV ownership: "If my colleagues believe that diversity of ownership is no longer important for radio. I doubt that they'd care about it for

Commissioner Sherrie Marshall said she was optimistic that congressional outrage would cool once the full text of the ownership rules change is examined. "The record supports the moderate approach that we took," Marshall said, suggesting that it might not have been a bad idea to completely do away with ownership limits for AM.

Commissioner James Quello, however, said he'd already received strong reaction from a congressional committee chairman [apparently referring to Rep. John Dingell (D-MI)], and that there wasn't much chance of winning approval on Capitol Hill. Quello questioned whether broadcasters supported the Commission action. "If we're going to give broadcasters more stations than they want or need, why cause all that turmoil (with Congress)?" he asked.

Rules Draw Fire

The ownership rules changes drew fire from Senate Communications Subcommittee Sr. Counsel Antoinette Cook and House Telecommunications Subcommittee Sr. Counsel Larry Irving, as they squared off with FCC Mass Media Bureau Chief Roy Stewart and Chief of Staff, Terry Haines.

"The types of changes the FCC has made are unacceptable and appear to be politically driven," Irving said. He said the rules would make it more difficult for new entrants — minorities in particular to buy stations, and favored large group owners while worsening the financial difficulties of small stations. "It seems the Commission is trying to drive small broadcasters into bankruptcy," Irving charged.

Haines retorted, "It is certain that a lot of broadcasters are going out of business, and we're trying to do something about it, whether Congress cares about them or not."

Stewart said "the key to minority ownership is financing," rather than anything the Commission might do with ownership limits. He noted that the FCC recently began an inquiry into improving the climate for broadcast financing.

Cook was also critical of the ownership rules changes and said there is a "strong possibility" of legislative action to reverse the move unless the Commission modifies its deregulatory stance.

LMA Lingo

Brokers reported a lot of inquiries from station owners seeking to buy crosstown competitors once the duopoly rule is relaxed in August. However, some of the brokers said they were skeptical about the number of would-be buyers who would actually be able to get financing to them.

For many stations, an LMA could be the first step toward an eventual purchase in their market. Brokers and investment bankers

said they expected to see increased interest in LMAs, generally including an option to buy the station being brokered.

'LMAs are still very attractive because they provide the leverage that isn't available with an outright purchase," broker Gary Stevens told a Satellite Music Network seminar on LMAs.

SMN VP/Programming Robert Hall described several reasons for entering an LMA, including domination of a format, domination of a demographic, and coverage expansion. But he also noted that an LMA can be used for a "savage attack" strategy aimed at pushing a competing station out of its format "You're going to see a lot more of this in the future. This is the brave new world that we all face, and it has some frightening aspects."

If done properly, Prosper Business Development Chairman Phil Rist said, an LMA can produce an "ability to sell beyond the numbers" because of synergy in the multi-station buy being offered to advertisers. But he warned that "an LMA will cost you time and money if you don't take a marketing approach."

Political Haze

The consensus among those attending a panel on the FCC's political broadcast rules was that the existing atmosphere is hazy. Legal experts, along with the Commission's Milton Gross, attempted to cut through the fog.
While stressing that broad-

casters must offer lowest unit rates to political candidates, Gross said they need not be extended credit: "If you don't think a candidate will pay the bill, don't give him credit. The issuance of credit to all advertisers - political and otherwise needs to be done on a case-by-case basis."

When determining lowest unit rates, attorney Arthur Goodkind suggested. "a reasonable value standard for bonus spots must be established. If the value's reasonable, the FCC won't second-guess you."

The "reasonable" and "common sense" points were hit hard throughout the session. A representative of several judges seeking re-election was told, "Stations have to classify differences in various time buys. While the station must make a reasonable effort to do this, they can't be expected to conduct a primer to educate uneducated candidates.

> -Reported by Jack Messmer and Ron Rodrigues Contributing Editor: Mike Kinosian

Reagan

Continued from Page 1 posite direction. As he was taken from the room, Springer shouted, "There's a nuclear protest going on

Tuesday."
A TV replay showed several pieces of the broken statue hitting the former president without harming him. Reagan swiftly regained his composure and returned to the teleprompter to finish his speech. Although the mike was turned off, reporters in front of the stage heard him quip, "Was that a Democrat, by chance?"

-Ron Rodrigues

Princes Of Platinum



Composer/conductor Michael Kamen and Morgan Creek Chairman/CEO James Robinson were presented with double platinum records for two million + sales of the "Robin Hood: Prince Of Thieves" soundtrack. Posing with the awards and a Grammy the soundtrack received are (I-r) Morgan Creek Music Group Co-President Jim Mazza, Kamen, Robinson, Morgan Creek Productions COO Gary Barber, Morgan Creek Music Group Co-President David Kershenbaum, and Kamen's attorney Robert Urband.

Phunky Photo





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Columbia execs recently held a luncheon to honor Cypress Hill's "Phunky Feel One" single. Breaking from the festivities are (I-r) Ruffhouse's President Joe "The Butcher" Nicolo and CEO Chris Schwartz, Cypress Hill's DJ Muggs and B-Real, Columbia President Don lenner, and group member

FAX

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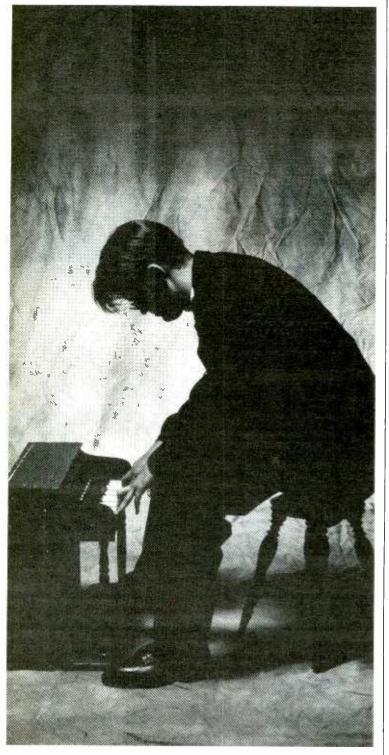
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STREET TALK.

Bowen Goin' To PolyGram?

ollowing a week of rumors that he was heading to the top post at PolyGram/ Nashville, Liberty Prez Jimmy Bowen admitted last week in the Nashville Banner, "I put a rumor on the street that I was talking to PolyGram."

Bowen acknowledged that the selfgenerated rumors resulted in calls from PolyGram, but he noted that no firm offer has been made

Bowen's Liberty contract expires at the end of this year, and he entered into negotiations with parent **EMI Music** a few weeks ago. He has left Music City for a stint in Hawaii to recuperate from nasal surgery, and will resume talks with EMI when he returns.

Between The Sox And A Wet Place

Jim Frank, ND at all-News **WMAQ/Chicago**, stands by his controversial decision to break away from coverage of Monday's (4/13) Great Chicago Tunnel Flood to air the White Sox home opener.

According to Frank, by 1pm the flood story had "stabilized" and coverage had become repetitive, so he decided to go with the game instead of "disappointing a major customer, the White Sox."

Frank admits he "wasn't thrilled" with having to choose between a major story and a major sporting event. Unfortunately, he says, "I had contractual agreements," and

Rumors

- Contrary to rumors, Quality VP/Promo Sam Hernandez was not displaced when Sr. VP/Promo Nick Testa joined the label.
- Will Reprise Dir /Urban Promo David Linton segue to PLG as VP/Urban Promo?
- Can we curb the chatter that FM102/Sacramento PD Dr. Dave Ferguson is about to make an exit?
- Will exiting IRS Midwest regional promo rep
 Leo Veta grab the same post at Morgan Creek?
- Is KODZ (formerly Y95)/Dallas night jock Billy Burke auditioning for afternoons at Z90/San Diego?
- Did Epic VP/NAC Promo Larry Douglas /eally score a 170-yard hole-in-one last Sunday (4/11)? Or is he "putting" us on?



TARGET LISTENER — For further evidence that America's radio listeners will publicly shame, degrade, and otherwise humiliate themselves for a pair of U2 concert tickets, look no further than this loyal aficionado of WBCN/Boston, who dramatically turned himself into a human target for water balloon attack. Among the other ten "winners" were the man who swallowed 104 live goldfish, the dude who drank a bottled beer while standing on his head, and the two students who smothered themselves in syrup and hopped into a bed of feathers. Witnessed by hundreds in the flesh, the gala event was broadcast live to thousands more, scoring the Infinity AOR untold amounts of local and national publicity in the process.

"[broadcasting] is a business, it's what we do for a living."

While no radio stations went dark in the deluge, ABC Radio's studios at 333 N. Michigan were left without power, forcing Paul Harvey to broadcast from the crosstown facilities of WLS-AM & FM. Ironically, Harvey's Chicago affiliate is WGN.

Late flash: Classic Rocker WCSX/Detroit let PD Mark Pasman go Tuesday (4/14).

Struggling UC XHRM/San Diego announced Tuesday (4/14) that it has entered into a "business agreement" with Urban Community Radio Inc, headed by investor Dennis Scott. Scott will be President of the

Continued on Page 30

NEW, CUSTOM A/C WEEKEND SPECIAL

CUSTOM JAZZ is a blend of melodic, light Jazz and smooth vocals. 3 hours weekly. Perfect for Soft A/C's! Assembled at *your* station, by *your* talent. We supply the playlist, music library and artist information. You take the credit and all spot avails.

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It's all about a movement, getting back to the roots of what its all about Sorting your way through all of the confu siza of to days reality (Shootings, crack babies, AIDS) These terrible facts are rolling over our community. our friends and family are dying in the midst of it all I call Arrested Development music "Life music; because introducing

it's as complex as life itself.

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a song by

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TENNESSEE is a personal song for me, but it passes the boundaries of just me in its message. It gives all people with stressful problems and confusion a way out. It lets you know that you are not alone in your grief and you must get to a higher level of existence. That is the

ARRESTED DEVELOPMENT

best definition of the Life Music Movement-Taking People to a higher level. In these tems we as a human race need that more Han ever So in terms of Lite Music-you are the blood vessels pumping life and hope into a dead community. And being a vital part of this movement, ask you to please support the music of Arrested

from The de but al bum

3YEARS. 5 MONTHS

Development and personally wish you and your family Lite and Success.

Sincerely, Speech from Arnested Development

@1992 Chrysalis Records, 14c.







NEW&ACTIVE

79/14

KEGL add WNVZ 30-28 KWOD add PWR92 39-33 999KHI 33-28 K106 34-30 WNOK deb 31 WZYP 40-27 WQUT 25-18 WOKI deb 28 WHHY deb 29 Z102 40-34

KTUX add 40 WRQK add CK105 27-24 KXKT add KKRD add WHOT add KF95 38-33 FM104 deb 23

WBPR 28-25 KIXY add KNIN 30-24 KYYY 40-24 KZIO add Y94 add KZZU 33-29 KPAT deb 29 WOMP 35-26 KTRS 33-25 WHTO add 40 KCHH add WKSF deb 24

WCGQ deb 29

KISR 34-29

ALBUM BREAKER DEBUT 16

STREET TALK

Continued from Page 28

company; Luis Rivas Kaloyan retains his ownership.

The station has petitioned the FCC and the Mexican Secretary Of Communications to move the XHRM broadcast facilities from Tijuana to San Diego. It hopes to do so within 30-60 days.

A GM will be named around May 1. PD Don Davis remains in place and no layoffs are expected; Alan Burns will consult. The station is rumored to be looking to sign former WHQT/Miami morning man Guy Black for a similar shift

KROQ/L.A. PD Andy Schuon's decision to join MTV (see Page 1) will leave a gaping hole at the New Rock legend. Suggesting the search for Schuon's replacement may be a lengthy one, VP/GM Trip Reeb told ST he's interested in talking to programmers from a variety of formats, particularly CHR PDs with an understanding of New Rock music.

Capps Off To Ownership

Veteran KKRZ/Portland PD Mark Capps has resigned to pursue ownership opportunities, touching off an avalanche of Fed-Ex packages in GM Bill Ashenden's office

Don't believe the hype that former WCKZ/Charlotte PD Mark Shands - now living in Portland — is the automatic replacement. ST hears Shands has thrown his hat in the ring, but it's way too early to get a handle on a front-runner.

Rumbles

- · KRXQ/Sacramento Promotion Dir. Randy Scovil fills the PD opening at KXFX/Santa Rosa.
- Recently appointed WMXF/Fayetteville, NC GM Ron Brandon exits suddenly
- KCHX/Midland-Odessa APD Clayton Allen takes the PD post.
- WBOS/Boston acting PD Sue O'Connell segues to Marketing Dir. At the same time, overnighter Merilee Kelly takes middays, replacing Kevin Malvey, who exits. And the BOS PD search con-
- · Former KPEZ/Austin MD Doc Phillips, who returned to the Classic AOR after departing KFOG/SF two months ago, has been named interim PD
- Programming vet Brent Alberts WQFM/Milwaukee, KFMQ/Lincoln, WYFE/Rockford departs Classic Rock KTHK/Tulsa to become APD/MD at similarly formatted KZPS/Dallas
- · WCKZ (Kiss 102)/Charlotte morning sidekicker/news personality Helen Little snags middays at KJMZ/Dallas.
- In a bid to lower its evening demos, WXYT/ Detroit drops Talknet's Bruce Williams for a local show hosted by former WLAC/Nashville talker Victoria Jones.
- WZZQ/Terre Haute, IN flips from AOR to Rock
- All-Sports WTEM/DC taps Washington Post sports columnist Tony Kornheiser to do a midmorning talk show. Also new to "The Team" is Promotions Coordinator Brendan Hurley, formerly a marketing rep at Jameson Broadcasting.
- WNFI (I100)/Daytona Beach moves in a Rock CHR direction. Calling itself the "new 99.9 FM," the station hires Mix 105/Orlando afternboner Dave Kelly for wakeups and moves morning sidekick Lu Valentino to middays. Exiting are MD/afternooner Tim Travis and middayer Bob Mitchell, PD J.J. Duling now handles afternoons.



CATCH A FALLING STARR — KFFM/Yakima PD Greg Adams asked EMI Records Group Northwest promo domo Tom Starr to prove his faith in Jon Secada's "Just Another Day" by bungee-jumping off the above-pictured platform! Pausing only to put on a station T-shirt, Starr went though with the stunt — escaping injury by landing on his faith - and forced Adams to honor his offer.

Incidentally, Ashenden told ST that KKRZ is still consulted by Burkart/Douglas's Don Benson, not Jerry Clifton.

Austin Update

Technical problems have slowed the LMA between Austin CHRs KHFI and KBTS (B93). As soon as transmitter linkage is worked out, B93 will begin simulcasting KHFI until a new format for B93 is chosen.

ST hears B93's new approach most likely will be of a contemporary nature. Yes, that's vague, but everything should go down shortly.

With all the talk - still officially unconfirmed — about EMI swallowing up IRS, the latter label has downsized and restructured its U.S. operations.

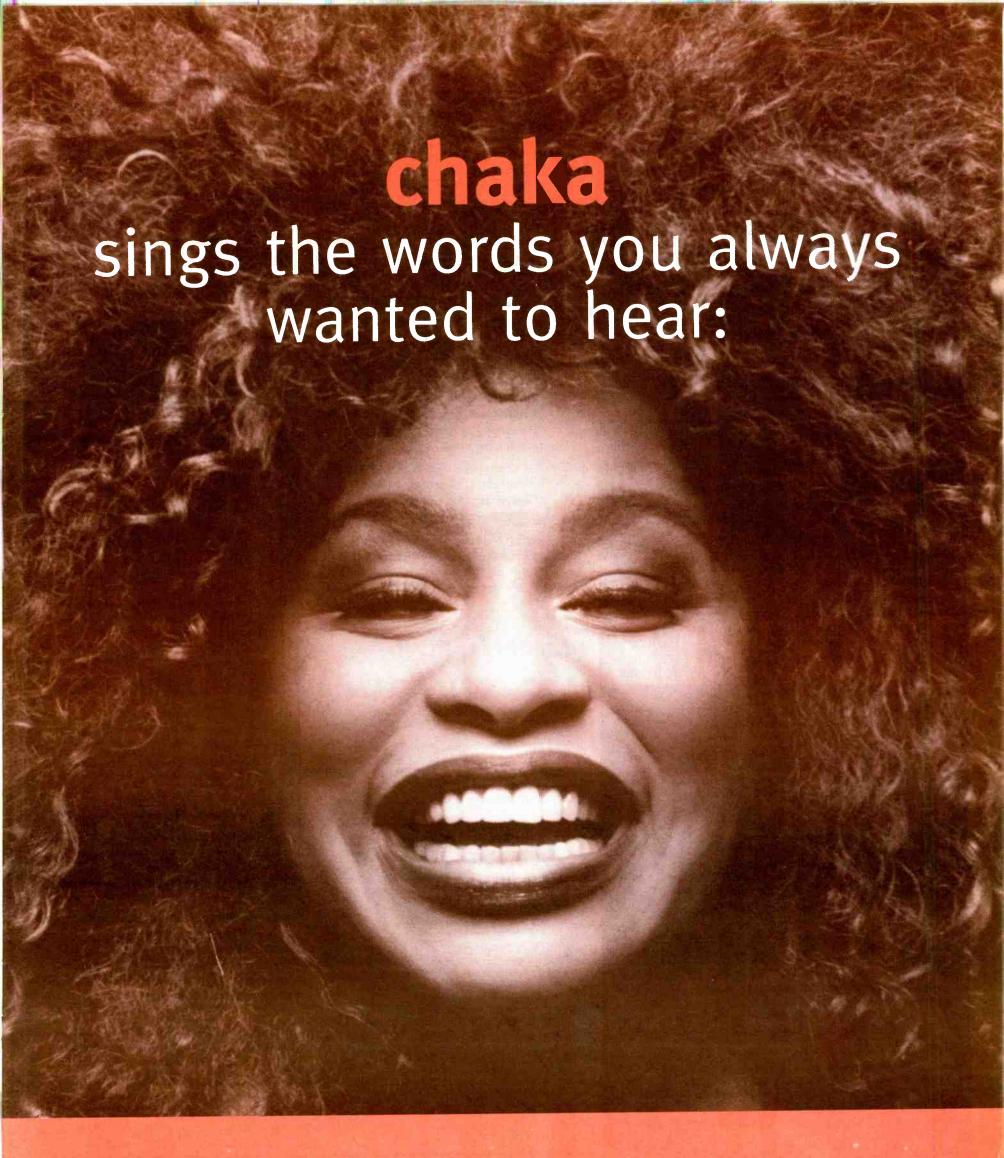
Fourteen staffers were laid off last Friday (4/10), including Nat'l Dir./Promo Michael Scurlock, NY promo rep Meredyth Hayes, Chicago promo rep Leo Vela, Cleveland promo rep Greg Forston, and Dir./West Coast Sales Nancy Shamess. Six IRS promo reps remain in place, and the label is still actively pursuing airplay.

According to label Prez Jay Boberg: "We remain a full-service, totally independent record company." IRS operations in Canada, the UK, and Europe are also unaffected.

WDFX Decision Near

Contrary to what you may have heard, Denver-based Bayard Fund is still very much involved in buying CHR WDFX/Detroit, currently in receivership.

Continued on Page 32



"LOVE YOU ALL MY LIFETIME"

92Q deb 30 WZOU 31-24 HOT97 17-15

KHTK 23-15 KKFR deb 28 KOY-FM deb 26

B96 add WJMO deb 30 KMEL 21-18 KS104 21-19

FM102 add

URBAN CHART 19

MANAGEMENT AND DIRECTION: STEVE MARGO MANAGEMENT SMM © 1992 WARNER BROS. RECORDS INC.



There's

Gonna

TROUBLE

IN

DIXIE



© 1992 CABIN FEVER MUSIC

Continued from Page 30

Seems receiver Bruce Wilson and operational consultant Brian Stone wanted to leave no stone unturned before accepting Bayard's offer. Look for a decision this week.

ACM Radio, Club Winners

The Academy of Country Music named "Hat" award-winners in three categories:

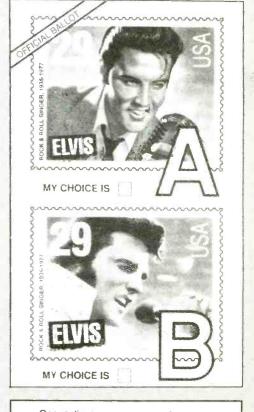
- WAMZ/Louisville has been voted. "Country Station of the Year." It also won the honor six years ago
- Gerry House, morning personality at WSIX/Nashville, was tapped as ACM "Personality of the Year" for the second consecutive year
- The Crazy Horse Steak House & Saloon in Anaheim, CA was selected as "Country Nightclub of the Year" for the sixth consecutive year.

Speaking of House, he's exited as host of Emerald Entertainment's "Saturday Night House Party" after three years. Also gone from the Saturday show are WSIX sidekicks

Rumbles, Pt. II

- · Seattle comedian Pat Cashman joins N/T KING/Seattle for morning drive, replacing Bob Hardwick.
- . B/D&A consultant Don Benson is now advising KRXY/Denver.
- . SMN StarStation night personality Gary Shannon is replaced by middayer Celeste Matthews. She's replaced in turn by Peter Stewart from KLUV/Dallas
- · Judy Puente exits late-nights at B100/San Diego.
- WMEE/Ft. Wayne APD/middayer Capt. Chris adds MD duties, replacing Danny B.
- Former KXL/Portland OM/ND Jeff Grimes joins nearby KUGN-AM & FM/Eugene as ND.
- . WVIC (AM)/Lansing breaks its CHR simulcast with WVIC-FM to become "Sports Radio 73."
- · Ex-WSB/Atlanta news anchor Kim Peterson joins crosstown N/T WGST as afternoon drive host, replacing Freddy Mertz
- · Hot AC KBBC/Lake Havasu, AZ has flipped to CHR as "Hot 101" under new PD Sean McMasters, who joins from middays at WGY-FM/Albany.
- WIOF/Hartford hires WOBM/Monmouth, NJ night personality Dan Blackman for mornings, replacing Jay Michaels. Also new to 'IOF is midday personality Ron O'Brien, who defects from crosstown WZMX. WIOF middayer Ric O'Connor moves to overnights
- · Oops. Rick Somers exited KKFM/Colorado Springs to do overnights/swing at KXKL (Kool 105)/Denver, not the reverse, as reported last week.
 - · Jon Reitz exits middays at WKDD/Akron.

t's been argued 'round the office water cooler and the subject of umpteen on-air listener call-ins. Now we'd like to know which Elvis is the industry's choice to be commemorated.



Occupation: □. Radio

☐ Male ☐ Female

☐ Industry

What other American musician(s) deserve a similar stamp of approval?

FAX TO: (310) 203-9763

Please photocopy your response on standard-size paper and fax to us.

Paul Randall and Devon O'Day. Replacing the trio is TNN video jock Al Wyntor.

WSM-FM/Nashville has picked up the former House show, now dubbed "Saturday Night Party," but will air it from midnight-3am instead of its live 7-10pm slot.

New Tallahassee AOR WRZK hopes to sign on by the end of the month under the direction of owner/OM John Summers. Former crosstown WGLF PD Jeff Horn, who

Continued on Page 34

The Best Jingles: KZLA WNSR Mix105 KIIS 14444 Beltwood Parkway, Dallas, TX 75244 — (800) TM Century

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AND EARS

OF 35 MILLION

WORLDWIDE

Now the voice of Eurythmics takes a dramatic step forward

"WHY"

the debut single from one of the most important artists of our time

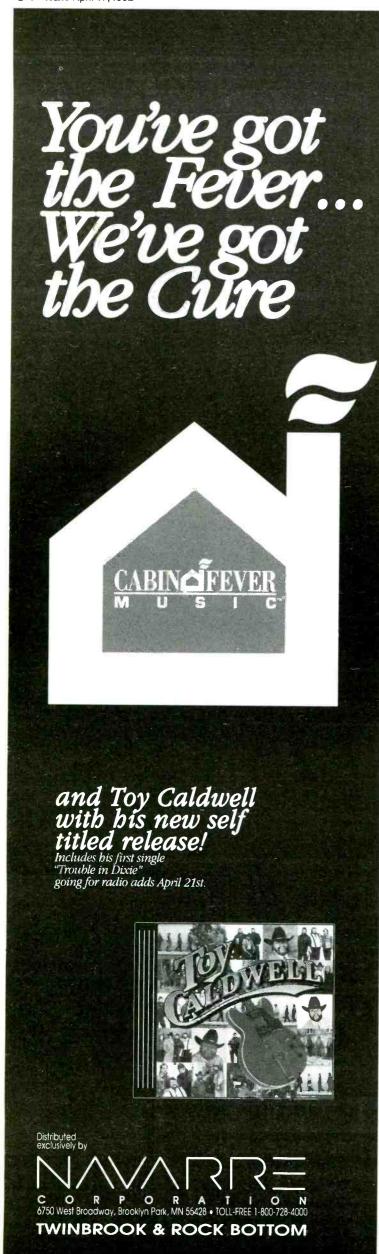
Annie Lennox

Already a Top 5 international smash Appearing on Saturday Night Live April 18 Going for adds April 20

From her forthcoming solo debut album DIVA

Arista B.M.G.

SACHARIS ALERED



STREET TALK

Continued from Page 32

left last November to take **Elektra**'s Dallas local promo job, has been named 'RZK PD.

Ah, but ST hears Horn's noncompete with 'GLF still has six months to go, so don't be surprised if the legal sparks start flying over this one

Regardless, look for former WILN/
Panama City, FL PD Steve Christian to
handle mornings, Horn to police middays, and
Summers to rock on in afternoon drive.

More Morning Mayhem

- 92Q/Baltimore temporary morning teammates Barry McKay, Howard G., and Wendy Corey will now host the show on a permanent basis. McKay's move leaves a midday vacancy (swing jock Russ Allen is sitting in for now). In addition, 92Q hires Production Director Andrew Zinner from WGTZ/Dayton.
- KRQR/SF morning man Paul "Lobster" Wells exits after four years at the AOR.
- KKBQ-AM & FM/Houston afternoon driver Jim Mantel moves to mornings at WGAR/Cleveland.

They Call The Win Mariah

Big-time congrats to Columbia and Mariah Carey, whose "Make It Happen" this week becomes her seventh consecutive No. 1 CHR hit. That tops previous record-holders Michael Jackson and Whitney Houston (although Michael sort of hit seven by duetting with Paul McCartney on "Say Say Say" before reeling off six solo chart-toppers). Mariah, it should be noted, pulled off the feat with her first-ever seven singles!

Michael, by the way, gives **Epic** the mostadded CHR record two weeks in a row, not to mention half of a double Breaker with last week's most-added, **Celine Dion**.

Arista President/CEO Clive Davis will receive the NY Friars Club "Man of the Year" award June 6 in the Waldorf Astoria's Grand Ballroom. Davis is being honored for helping raise over \$5 million to fight AIDS and millions more to fight cancer and diabetes.

Dick Clark will host the **RAB**-sponsored "Mercury Awards" June 4 at the NY Hilton. A total of \$200,000 is up for grabs for the

Records

 Mechanic Records has split with MCA. The parties disagree on which firm terminated the arrangement. Trixter, Bang Tango, and Voivod will remain with MCA under the same terms (a Mechanic logo remains on all releases), and the NYC-based indie is working on a new distribution arrangement.



- KROQ/L.A. morning team Gene Baxter & Kevin Ryder suspended in wake of murder hoax
- Phil Boyce becomes WJR/Detroit PD



- •Leap O' The Week: KMOD/Tulsa PD Charlie West lands the KLOS/L.A. PD gig.
- •Brian Thomas named WBSB (B104)/Baltimore PD.
- Andy Ludium returns to KiRO/Seattle as PD/ND.



- Dean Thacker upped to WMMS/Cleveland Station Mgr.
 Dave Bishop named WBT/Charlotte PD.
 - 15



- •Steve Wax promoted to President of Elektra/Asylum.
- . Bob Sherwood elevated to Columbia VP/Nat'l Promo.
- •Richard Palmese appointed Arista VP/Nat'l AM Promo.

year's best radio commercials, with the Mercury Gold Award itself worth a cool 100 grand.

The Day The Music Died

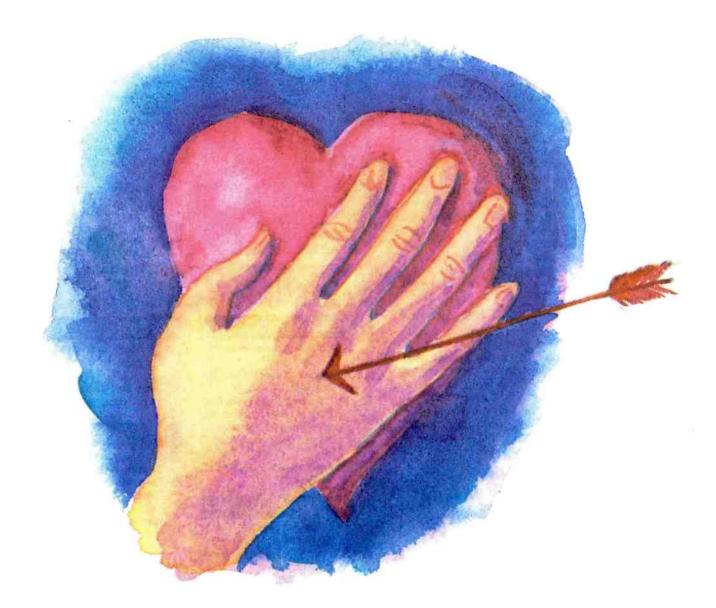
Full-Service AC **KDKA/Pittsburgh** completed its evolution to N/T at noon last Friday (4/10).

When midday host Larry Richert played Don McLean's "American Pie," he officially concluded a music tradition that began back in October 1919 with the broadcast of "Old Black Joe" by station founder Dr. Frank Conrad.



DIVER'S PROGRAMMING — Pictured while performing what was purportedly the world's first 24-hour underwater broadcast is WMFX (Fox 102)/Columbia, SC PD/morning man Benji Norton. The triumph of brine over brawn required having a microphone built into the diving mask, and not only garnered a mention in Ripley's Believe It Or Not, but also raised nearly \$5000 to fight multiple sclerosis.





hold on my heart

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WE CAN'T DANCE

DON'T MISS GENESIS ON TOUR THIS SUMMER!

PRODUCED BY GENESIS AND NICK DAVIS MANAGEMENT: TONY SMITH/HIT & RUN MUSIC LTD



Midnight Oil's Live 'Scream' Coming

idnight Oil's forthcoming live "Scream In Blue" set features 13 songs recorded from 1982-90 in Australia and NYC. Keith Walker produced the collection, which consists of a few well-known songs and several lesser-known tunes beloved by the band — including "Progress," which the Oil recorded on a flatbed truck in front of Exxon's NYC headquarters.

Other selections include the title cut, "Read About It," "Dreamworld," "Beds Are Burning," and the lead track ("Sometimes"), which comes to radio May 11, one day before the Columbia LP hits stores.

Boys Saga Continues

The Boys will follow their current single ("The Saga Continues") with a full-length record of the same name on May 5. The album was produced by 16-year-old bandmember Hakeem Abdulsamad and executive produced by his father, Jabari Abdulsamad, with Vida Sparks. Interestingly, the CD version contains two songs not found on the cassette — "House Of Pleasure" and "Be Yo Man." Motown labelmate Shanice (Wilson) adds backing vocals on two other tunes, "Doin' It With The B" and "Happiness."

Speaking of Shanice, her mother and sister, Crystal and Penni Wilson, have signed to Motown as Crystal Penny.

Metallic Blues

A veritable slagheap of metal musicians play on Shrapnel Records' "L.A. Blues Authority" LP. Among those essaying such classic blues tunes as "You Shook Me," "Ramblin' On My Mind," and "Rollin' & Tumblin'" are Gregg Bissonette, Kevin Dubrow, Stu Hamm, Richie Kotzen, James Lomenzo, Steve Lukather, George Lynch, Tony MacAlpine, and Billy Sheehan. Label owner Mike Varney and Kevin Russell co-produced the set, which will be in stores on



April 28. "Baby Please Don't Go" goes to radio on Monday.

90210 Soundtrack

Giant Records is planning a soundtrack record inspired by Fox-TV's "Beverly Hills 90210." The disc will feature music from past and future episodes of the show. Tracks and artists are not yet set.

AKA Grafitti Man

Longtime Native American rights activist/musician John Trudell named his latest record "AKA Grafitti Man" after the band he formed with the late Jesse Ed Davis in the mid-'80s. Jackson Browne executive produced the Rykodisc collection, which consists of new and archival material.

Browne sings background vocals on the emphasis track, "Rockin The Res," and Kris Kristofferson warbles his support on "Somebody's Kid" and "What He'd Done." The disc — Trudell's first nationally distributed set — hits the streets this week.

Procol & ESO II

Procol Harum are set to reunite with the Edmonton Symphony Orchestra — it's been 21 years since they recorded the band's classic live album together. According to Rock Over London, the reunited group is scheduled to begin a fiveweek North American tour next month, which will conclude with a date in Edmonton.

John Hammond Returns

John Hammond's first major label release in 15 years, "Got Love If You Want It," is due from Point-Blank/Charisma on May 5. Produced by J.J. Cale, who also performs on the title/lead track (coming to radio Monday), the collection features acoustic and electric performances from the son of the late A&R legend.

Other guests include John Lee Hooker (on Charles Brown's "Driftin' Blues") and Little Charlie & The Nightcats, who play on several cuts, including Chuck Berry's "Nadine." Tom Waits wrote "No One Can Forgive Me But My Baby" expressly for this record.

Campbell Joins Leppard

Former Whitesnake riffslinger Vivian Campbell has joined Mercury rockers Def Leppard as a permanent replacement for Steve Clark, who succumbed to alcohol poisoning in January 1991. Campbell has also been in Dio, the Riverdogs, and Shadow King. He'll debut with the band at the Freddie Mercury tribute show in London (4/20).

NFL Note

Clarifying the PolyGram/NFL Videos soundtrack deal (R&R 4/10), the videos' soundtracks will feature contributions from all labels under the PolyGram Record Group's aegis (A&M, Island, Mercury, etc.)

BOOK BEAT

Rock 'N' Roll Detective Returns

here haven't been many detective novels that take place in the world of rock 'n' roll. There have been even fewer good ones — and most of 'em have come from the pen of Jesse Sublett, whose "Boiled In Concrete" (Viking/\$20) is the third and latest hardcover to chronicle bassist Martin Fender's misadventures in the musical demimonde. ("The Rock Critic Murders" and "Tough Baby" were his earlier efforts.)

Set in L.A. and Austin, "Boiled In Concrete" centers on the exploitation of a now-dead semi-famous (fictitious) rock star, laced with all the sex, speed, alcoholism, insanity, cover-ups, machinations, rhythm, blues, and black humor that hang around the corner of Fame & Greed.

Throughout the book's blazingly paced 323 pages, Sublett marries



a lean prose style with a vivid sense of place and a supporting cast of continuing characters that stretches from working musicians and their girlfriends to good cops, bad cops, and A&R men.

"After rehearsal last night I stayed up till noon and pretty much figured the songs out," a guitarist tells Fender, and much of the tale's single-malt authenticity and smoky flavor stems from such offhandedly observed details. For interviews/phoners with the author, contact Matthew Bradley at (212) 366-2228

MUSIC DATEBOOK

MONDAY, APRIL 27

- 1968 / **Simon & Garfunke!** release "Mrs. Robinson."
- 1981 / Ringo Starr marries actress Barbara Bach.
- 1982 / Frank Zappa issues "Valley Girl."
- 1990 / Guns N' Roses frontman Axl Rose weds Erin Everly (daughter of rocker Don). Marriage lasts 27 days
- Born: Ann Peebles 1947, Sheena Easton 1959

TUESDAY, APRIL 28

- 1963 / Andrew Loog Oldham sees the Rolling Stones perform for the first time. By the next day he's become their manager
- 1991 / Bonnie Raitt marries actor Michael O'Keefe.

THURSDAY, APRIL 30

- 1965 / Bob Dylan begins the UK tour documented in the "Don't Look Back" film.
- 1983 / Bluesmeister **Muddy Waters** dies. Born: **Willie Nelson** 1933

FRIDAY, MAY 1

- 1967 / Elvis Presley marries Priscilla Beaulieu in Las Vegas.
- 1987 / Susanna Hoffs makes her acting debut, as "The Allnighter" opens nationally
- 1991 / Sinead O'Connor sends Hammer a \$2600 bill for a plane ticket to Ireland. Hammer offered to pay for her return after she'd complained about living in America. Hammer pays the bill.
- Born: Ray Parker Jr. 1954, Johnny Colt (Black Crowes) 1968

SATURDAY, MAY 2

- 1960 / Ben E. King exits the Drifters for a solo career.
- 1979 / **Kenney Jones** plays his first gig as the **Who**'s new drummer.
- 1989 / Simi Valley, CA mall cops detain a man wearing false teeth, glasses, a wig, and moustache. Afterwards, Michael Jackson is allowed to shop.
- Born: Lou Gramm (ex-Foreigner) 1950

SUNDAY, MAY 3

- 1965 / KHJ/L.A. debuts its "Boss Radio"
- format. 1968 / The Beach Boys tour with the Maharishi.
- 1975 / Elton John appears on "Soul Train" and sings "Philadelphia Freedom" and "Benny And The Jets." 1976 / Paul McCartney's new band,
- Wings, begins its first U.S. tour in Ft. Worth, TX.

 1988 / Madonna makes her Broadway
- stage debut in David Mamet's "Speed The Plow."

 Born: James Brown 1928, Frankje Valli
 - 1937, Peter Gabriel 1950

- Paul Colbert

SCREEN SCENE

Madonna To Headline 'Little Odessa'

adonna is set to star in "Little Odessa," a "quirky love story" based on a 1988 book by Joseph Koenig. She'll play a Russian immigrant living in Brighton Beach, NY who finds herself over-involved in a crime caper. Madonna also will produce the film with manager Freddy DeMann.

Kid N' Play 'Act'

Kid N' Play star in "A Class Act," a Warner Bros. comedy about a model high school student (Kid) who meets a homeboy from the L.A. ghetto (Play). Karyn Parsons ("Fresh Prince Of Bel-Air") and Meshach Taylor ("Designing Women") are also featured. Randall Miller directed the film, set for release July 24.

The **Giant/Reprise** soundtrack features all new songs and will be in stores June 23. Kid 'N Play will contribute one tune ("Get It Right"),



Madonna — Russian to production?

and the lead track will be **B Angle B**'s "A Class Act I," coming to radio next week.

Also featured: Monie Love ("Full Term Love"), Jade ("I Wanna Love You"), Tara Kemp ("Anything You Ask"), Bassal Benford ("Blade's Theme"), the Penthouse Players ("A Class Act II"), Lord Finesse ("Set It Off Troop"), Cold Premiere ("That Body"), and Lisa Taylor ("Better Late Than Never").

White Sands' Soundtrack

Morgan Creek will release the soundtrack to "White Sands," a "desert adventure thriller," coming from Morgan Creek Productions on April 24. The film stars Willem Dafoe, Elizabeth Mastrantonio, Mickey Rourke, and Mimi Rogers, and was directed by Roger Donaldson ("No Way Out").

The album features three new tunes: Little Feat's "Quicksand & Lies," Jimmie Wood & The Immortals' "Theresa," and the lead track, Dwight Yoakam's "The Heart That You Own" (also on his current Reprise LP "If There Was A Way"). Patrick O'Hearn wrote the film's score and performed it with Terry Bozzio, Warren Cuccurullo, and Michael Wolff. The soundtrack's street date is May 12.

Bruce Springsteen — Disgraceland.

WEDNESDAY, APRIL 29

- 1967 / Aretha Franklin's version of "Respect" is released.
- 1976 / Bruce Springsteen hops the Graceland fence in hopes of sighting Elvis Presley. Guards give the Boss the boot even though he brags of gracing Time and Newsweek's covers simultaneously.
- 1989 / Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley, in Las Vegas
- Born: Tommy James 1947

MUSIC

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Super AC CELINE DION/If You Asked Me To AMY GRANT/I Will Remember You KRIS KROSS/Jump
ROD STEWART/Your Song

Country Atternative JDHN ANDERSON/When It Comes To You BILLY RAY CYRUS/AChy Breaky Heart PATTY LOVELESS/Can't Stop Myself MAC McANALLY/Live And Learn DAN SEALS/Mason Dixon Line

BONNEVILLE Ford Colley • (800) 631-1600

Soft AC

CELINE DION/If You Asked Me To

AC Mix

PAULA ABDUL/Will You Marry Me?

BROADCAST PROGRAMMING Tom Casey • (800) 426-9082

Modern Country/Country Lovin JOHN ANDERSON/When It Comes To You BILLY RAY CYRUS/Achy Breaky Heart JOE DIFFIE/Ships That Don't Come In

Super Hits/Stereo Rock COLORHAUS/Innocent Child CELINE DION/If You Asked Me To AMY GRANT/I Will Remember You MITCH MALLOY/Anything At All
RED HOT CHILI PEPPERS/Under The Bridge

Hot AC/Original AC/Ultimate AC/The AC

GEOFFREY WILLIAMS/II'S NOt A Love Thing

COLORHAUS/Innocent Child CELINE DION/If You Asked Me To

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC CELINE DION/II You Asked Me To GENESIS/Hold On My Heart -PROCOL HARUM/A Dream In Ev'ry Home

Concept 4 Country BILLY RAY CYRUS/Achy Breaky Heart DAN SEALS/Mason Dixon Line DWIGHT YOAKAM/The Heart That You Own

Concept 2 CHR COLORHAUS/Innocent Child CELINE DION/If You Asked Me To AMY GRANT/I Will Remember You RED HOT CHILI PEPPERS/Under The Bridge ROD STEWART/Your Song

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

Country
JOHN ANDERSON/When It Comes To You BILLY RAY CYRUS/Achy Breaky Heart ALAN JACKSON/Midnight In Montgomery

MICHAEL BOLTON/Steel Bars GENESIS/Hold On My Heart
AMY GRANT/I Will Remember You

SUPERADIO Rich O'Brien • (508) 485-3500

CITY-FM CHRIS WALKER/Take Time JODY WATLEY/I'm The One You Need

UNISTAR

Chris Kampmeier • (213) 460-6383

Hot Country CONFEDERATE RAILROAD/She Took It Like A Man BILLY RAY CYRUS/Achy Breaky Hear PAM TILLIS/Blue Rose Is

Unistar Country CLINTON GREGORY/Play, Ruby, Play McBRIDE & THE RIDE/Sacred Ground RICKY VAN SHELTON/Backroads DOUG STONE/Come In Out Of The Pair

Adult Rock N' Roll MELISSA ETHERIDGE/Ain't It Heavy JOHN MELLENCAMP/Now More Than Ever ZZ TOP/Viva Las Vegas



Patti Galluzzi

Weeks Or

EXCLUSIVES

DEF LEPPARD/Let's Get Rocked (Mercury) ROY ORBISON/I Drove All Night (MCA)
PEARL JAM/Even Flow (Epic)
WEIRD AL YANKOVIC/Smells (Scotti Bros.) WILSON PHILLIPS/You Won't (SBK/ERG) ADD

HEAVY

CURE/High (Fiction/Elektra)	6
GENESIS/Hold On My Heart (Atlantic)	ADD
HAMMER/This is The Way We. (Capitol)	3
KRIS KROSS/Jump (Columbia)	6
METALLICA/Nothing Else Matters (Elektra)	9
NIRVANA/Come As You Are (DGC)	7
PRINCE & N.P.G./Money (Paisley Park/WB)	2
QUEEN/Bohemian Rhapsody (Hollywood)	7
RED HOT CHILI PEPPERS Under The Bridge (WB) 11
U2/One (Versions I & II) (Island/PLG)	7
VAN HALEN Right Now (WB)	7

BUZZ BIN

ARRESTED DEVELOP, Tennessee (Chrysalis/ERG) 5 CRACKER/Teen Angst (What The) (Virgin)
KING'S X/Black Flag (Atlantic) LIVE/Pain Lies On The Riverside (Radioactive) PEARL JAM/Even Flow (Epic)

BREAKTHROUGH VIDEO

OAVID BYRNE/She's Mad (Luaka Bop/Sire/WB)

STRESS

TORI AMOS/Silent All These Years (Atlantic) BODY COUNT. There Goes The. . (Sire/WB)
MARIAH CAREY/Make It Happen (Columbia) ERIC CLAPTON/Tears In Heaven (Reprise) 18 EN VOGUE/My Lovin' (Alco/EastWest)
JAMES/Born OI Frustration (Fontana/Mercury)
JOE PUBLIC/Live And Learn (Columbia)
RICHARD MARX Hazard (The River) (Capitol) 13 JOHN MELLENCAMP/Now More Than Ever (Merc SLAUGHTER/The Wild Life (Chrysalis/ERG) SOCIAL DISTORTION/Bad Luck (Epic) BRUCE SPRINGSTEEN/Human Touch (Columbia)

ACTIVE

BRYAN ADAMS/Thought I'd Died And (A&M) CONCRETE BLONDE/Someday? (IRS) SOPHIE B. HAWKINS Damn I Wish... (Columbia) ADD MICHAEL JACKS ON/Remember The Time (Epic) 12 SARAH McLACHLAN/Into The Fire (Nettwerk/Arista) 6 MR. BIG Just Take My Heart (Atlantic) PRIMUS/Jerry Was A Race (Interscope) QUEENSRYCHE/Anybody Listening? (EMI/ERG) RIGHT SAID FRED/Don't Talk Just. . (Charisma) SOUNDGARDEN/Rusty Cage (A&M) TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)

ON

L.A. GUNS/It's Over Now (Polydor/PLG)	15
LIGHTNING SEEDS/Life Of Riley (MCA)	5
PANTERA/Mouth For War (Atco)	6
PIXIES/Alec Eiffel (Elektra)	3
ROLLINS BAND/Low Self Opinion (Imago)	2
ROXY BLUE/Rob The Cradle (Getfen)	2
SKID ROW/Quicksand Jesus (Atlantic)	3
SPINAL TAP/Bitch School (MCA)	3
SUGARCUBES/Hit (Elektra)	8
GEOFFREY WILLIAMS (It's Not A (Grant/Penrise)	A

ADDS

WILSON PHILLIPS You Won't See Me Cry (SBK/ERG) PEARL JAM-Even Flow (Epic)
GENESIS/Hold On My Heart (Atlantic)
SDPHIE B. HAWKINS Damn I Wish I Was (Columbia)

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

SOPHIE B. HAWKINS/Damn F Wish I (Columbia) 3

GREATEST HITS

MARIAH CAREY/Make It Happen (Columbia)	5
ERIC CLAPTON/Tears In Heaven (Reprise)	17
RICHARD MARX/Hazard (The River) (Capitol)	11
QUEEN/Bohemian Rhapsody (Hollywood)	7
BONNIE RAITT/Not The Only One (Capitol)	5
BRUCE SPRINGSTEEN/Human Touch (Columbia)	5
VANESSA WILLIAMS/Save The (Wing/Mercury)	11

HEAVY

BRYAN ADAMS/Thought i'd Died And (A&M)	2
EN VOGUE/My Lovin' (Atco/EastWest)	1
GENESIS/Hold On My Heart (Atlantic)	ADD
LISA STANSFIELD/All Woman (Arista)	12
KATHY TRDCCOLI/Everything . (Reunion/Geffen)	4
U2/One (Version II) (Island/PLG)	3
WILSON PHILLIPS/You Won't See. (SBK/ERG)	ADD

WHAT'S NEW

9	TORI AMOS/Silent All These Years (Atlantic)	
6	JOE COCKER/Feels Like Forever (Capitol)	
ADD	CELINE DION/If You Asked Me To (Epic)	
. 1	HOWARD JONES/Lift Me Up (Elektra)	
1	K.D. LANG/Constant Craving (Sire/WB)	
ADD	ANNIE LENNOX/Why (Arista) .	
tercury) 3	JOHN MELLENCAMP/Now More Than Ever (M	
2	GARY MOORE/Cold Day In Hell (Charisma)	
ADD	PRINCE & N.P.G./Money (Paisley Park/WB)	
ADD	LEON RUSSELL No Man's Land (Virgin)	
. 4	JOHN SECADA/Just Another Day (SBK/ERG)	
rise) 3	GEOFFREY WILLIAMS/It's Not A . (Grant/Repo	

ARTIST OF THE MONTH

ZZ TOP V iva Las Vegas (WB)

Information current as of April 14

John Robson, Director/ Music Program

1 LUKE/I Wanna Rock (Luke/Atlantic)

2 KRIS KROSS/Jump (Ruffhouse/Columbia)
3 MC BRAINS/Everybody's Talkin'... (Motown)

4 QUEEN/Bohemian Rhapsody (Hollywood) 5 SIR MIX-A-LOT/Baby ... (Def American/Reprise)

6 EN VDGUE/My Lovin' (Atcn/FastWest)

DAS EFX/They Want EFX (Alco/EastWest)

3 8 2PAC/Brenda's Got A Baby (Interscope)

9 MC BRAINS/Oochie Coochie (Motown)

6 10 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)

Most requested for the week ending April 10

CONCERT PULSE Avg. Gross

Pos. Artist	(in 000s)
1 NEIL DIAMOND	\$1225.9
2 GUNS N' ROSES	\$515.4
3 ROD STEWART	\$498.3
4 JOHN MELLENCAMP	\$443 7
5 U2	\$407.5
6 METALLICA	\$344.2
7 RUSH	\$262 5
8 BRYAN ADAMS	\$255 6
9 DIRE STRAITS	\$252 7
10 VAN HALEN	\$250 0
11 LUTHER VANDROSS	\$220.6
12 MICHAEL BOLTON	\$200.3
13 REBA MCENTIRE	\$184.0
14 GEORGE STRAIT	\$146.7
15 HANK WILLIAMS JR.	\$131.0

New Tours

Among this week's new tours

JOE ELY LEE GREENWOOD SOUNDGARDEN

& SOUL REVIEW TEENAGE FANCLUE TOWER OF POWER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported pervenue. Courtesy of Pollistar, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631

()TNN

THE NASHVILLE NETWORK

Video Program Administrator Weeks On

HEAVY

RODNEY CROWELL Lovin All Night (Columbia)	
BILLY RAY CYRUS Achy Breaky Heart (Mercury)	,
DIXIANA Waitin For The Deal To Go Down (Epic)	,
CLINTON GREGORY Play Ruby, Play (SOR)	1.
SAMMY KERSHAW Don I Go Near The (Mercury)	1.
HAL KETCHUM Past The Point Of Rescue (Curb)	1
TRACY LAWRENCE Today's Lonely Fool (Atlantic)	
LITTLE TEXAS First Time For Everything (WB)	1
McBRIDE & THE RIDE/Sacred Ground (MCA)	
REBA MICENTIRE The Night The Lights Went (MCA	١) .
PRAIRIE DYSTER/Will LDo (Til The Real) (RCA)	
WAYNE NEWTON/The Letter (Curb)	
LEE ROY PARNELL The Rock (Arista)	1
REMINGTONS/I Could Love You (With My) (BNA)	1
SAWYER BROWN 'Some Girls Do (Curb/Capitol)	
DAN SEALS/Mason Dixon Line (WB)	
SHENANDOAH/Rock My Baby (RCA)	
AARON TIPPIN/There Ain't Nothin' Wrong (RCA)	1
TANYA TUCKER/Some Kind Of Trouble (Liberty)	1
STEVE WARINER/The Tips Of My Fingers (Arista)	1
HANK WILLIAMS JR./Hotel (Curb/Capricorn WB)	
MICHELLE WRIGHT/Take If Like A Man (Arista)	

ADDS

JOHN ANDERSON/When It Comes To You (BNA) GLEN CAMPBELL/Rock-A-Doodle (Liberty)
DAVIS DANIEL/Shill Gol A Crush On You (Merc
MARIO MARTIN IL Takes A Lot Of Heart (DPI) SIX SHOOTER Steppin Stone (Curb)



Tracey Storey, Programming Manager

TOP 10

LW TW

AARON TIPPIN/There Ain't Nothin (RCA)

HAL KETCHUM/Past The Point Of Rescue (Curb)

SAWYER BROWN/Some Girls Do (Curb/Capitol)

TANYA TUCKER/Some Kind Of Trouble (Liberty)

STEVE WARINER/The Tips Of My (Arista)

LITTLE TEXAS/First Time For Everything (WB)

SAMMY KERSHAW Don't Go Near (Mercury) RODNEY CROWELL/Lovin All Night (Col.)

TRACY LAWRENCE/Today's Lonely (Atlantic)

10 McBRIDE & THE RIDE/Sacred Ground (MCA)

HEAVY

DIXIANA Waitin For The Deal To Go Down (Epic) CLINTON GREGORY/Play, Ruby Play (SOR) REMINGTONS/I Could Love You (With My) (BNA) 14 MICHELLE WRIGHT/Take II Like A Man (Arista)
SHENANDOAH/Rock My Baby (RCA)

HOT SHOTS

JOE DIFFIE/Is It Cold In Here (Epic) JOHN ANDERSON When It Comes To You (BNA) BILLY RAY CYRUS.AChy Breaky Heart (Mercury) 7
MATTHEWS, WRIGHT & KING./The Power. (Col.) 10
MARTINA McBRIDE./The Time Has Come (RCA) 3 REBA McENTIRE/The Night The Lights Went (MCA) 2

ADDS

DARRYL & DON ELLIS/Goodaye Highway (Epic) HANK WILLIAMS JR., Come On Over (Curb Capricorn)
DWIGHT YOAKAM/The Heart That You Own (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hills of the Week) receive an extra play above heavy rota-tion per day. All Top 10 videos also receive heavy rotation.

Information current as of April 17

BRITAIN

2 1 RIGHT SAID FRED/

Deeply Dippy SHAKESPEAR'S SISTER/Stay

VANESSA WILLIAMS/Save The Best For Last

MR. BIG/To Be With You SOUL II SOUL/Joy

10 ALTERN 8/Evapor 8

SL2/On A Ragga Tip CECE PENISTON/Finally 6

CURTIS STIGERS/You're All That Matters To Me

10 ZZ TOP/Viva Las Vegas

Moving Up

TEN SHARP/You WEDDING PRESENT/Silver Shorts MARIAH CAREY/Make It Happen SWING OUT SISTER/Am | The Same Girl BRAND NEW HEAVIES/Ultimate Trunk

GENESIS/Hold On My Heart L7/Pretend We're Dead PEARL JAM/Even Flow CHRIS DE BURGH/Separate Tables

DIGITAL ORGASM/Startouchers

Courtesy Chart Information Network

AUSTRALIA

Funk (FP)

JAMES BLUNDELL & JAMES REYNE

Way Out West

DIESEL/Tip Of My Tongue RICK PRICE/Not A Day Goes By

12TH MAN/Marvellous EUPHORIA/Love You Right

BABY ANIMALS/One Word DEBORAH CONWAY/Release

DANNII/Baby Love 9

TEEN QUEENS/Be My Baby

10 CROWDED HOUSE/Weather With You

Most Added

MARK SEYMOUR & PAUL KELLY/Hey

CROWDED HOUSE/Weather With You MIDNIGHT OIL/Sometimes (Live) Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra

CANADA

BRYAN ADAMS/Thought I'd Died And Gone To Heaven

2 SASS JORDAN/Make You A

3 TOM COCHRANE/Sinking Like A Sunse

ONE 2 ONE/Peace Of Mind FROZEN GHOST/Head Over

BIG HOUSE/Baby Doll

LISA LOUGHEED/World Love 10 ALANIS/Plastic

BOOTSAUCE/Love Monkey #9 PAUL JANZ/This Love Is Forever

Most Added

CELINE DION/If You Asked Me To STAN MEISSNER/River Of Fire ROBBIE ROBERTSON/Shake This Town

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

CONTEMPORARY HIT RADIO



Springtime Basics: Let's Get Ready To Win

Fine-tuning music, formatics, promotions, and common sense

The mother of all books is on! April 2 marked the beginning of the all-important spring Arbitron ratings period. Preparation for this book varies from station to station, but no matter your competition or game plan, there's a lot of ground to cover from now to June 24.

Rick Gillette

Since he's in a market with continuous measurement, WHYT/Detroit PD Rick Gillette hasn't made any major music changes. However, he has adjusted promotion and marketing strategies. "We've got some things on the drawing board for the spring, but topical ideas and the momentum they generate allow us to branch off in several directions.

"Bv mid-February - when Detroit has the blues after a hard win-- we kind of kick into spring early to lighten it up. You can only talk about the cold for so long. We've sent people on trips to the beach for spring break and have even gone as far as dumping sand in a listener's backvard for a 'beach party.' It's just fun stuff to



You develop passion in listeners by showing that you're passionate about them and the things they care about. -Rick Gillette

make everyone smile and attract some attention.'

Gillette continued, "We're the Jerry Brown of radio - we won't buy TV, so we have to campaign on the streets. Everything we do is designed to pick up disenfranchised listeners from other stations and get them to vote for us in the Arbitron. It's the passionate listeners, the people really behind WHYT. who will put us over the top in the



Rick Gillette

book. You develop passion in listeners by showing that you're passionate about them and the things they care about."

Lacking funds for TV or a massive outdoor campaign, WHYT relies on creativity and an "underdog mentality." "We tell the audience to pretend it's a 96.3 billboard whenever they see a 'Joe Camel' cigarette billboard. It's working. We're not only holding our own events, we're going out to meet the

"Instead of sitting in a booth for a broadcast at Tigers Stadium opening day, we'll do our morning show from the bleachers while interns hand out bags of peanuts to promote our 'Nuts In The Morning' concept. During the opening game we'll take that cellular phone and put the fans on the air.

Wounding The Format

"Our attitude is to give radio back to the people," explained Gillette. "The thing that hurt our format the most is that we didn't just acknowledge our competition - we spent all our time putting them down, and they put us down, and everyone believed it. Again, it's just like a dirty political campaign. The reality is that CHR is in a great position to make a positive move. as long as we continue trying to find the way into listeners' hearts.'

Good-natured self-ridicule is one way Gillette shows the Motor City that WHYT is the place for entertainment. The current on-air "Beat The Bomb" cash contest offers from \$96.30-\$1000, but on April Fool's day everyone was blown up after \$96.30. "The main thrust wasn't how much money was won but how many people were killed

When an event record comes out like Def Leppard or **Bruce Springsteen** we make the audience aware of it. That's one area **Country stations** have covered much better than CHRs. -Mike Steele



Mike Steele

that day. We had more people in more pieces than Jeffrey Dahmer.

"I think [WNCI/Columbus PD] Dave Robbins's comment [R&R 3/27] about programmers being 'analytical' or 'drivers' was a great point. While we are department heads, we're not a bunch of CPAs, and you're not going to win that way. We're wearing turtlenecks, not ties, and having fun at our own expense to make listeners giggle. The old 'What you don't play can't hurt you' philosophy gets turned around from a marketing standpoint, in that 'It's the good ideas you don't do that will kill you.' If you do a bad promotion — oh well.

Important Bases To Cover

The book's already started, but you might want to double-check the following areas:

- Music systems: Current, Recurrent, Gold
- Positioning: It should reflect the on-air product
- Marketing and promotion: Plans should mirror and/or enhance your image and sound
- Attitude: Make your station fun, entertaining, and refreshing
- Air Talents: Keep them motivated and make sure they're relating to what's going on in the market.

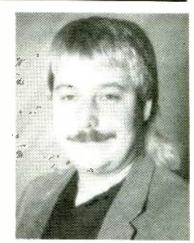
But missing an opportunity is the biggest way to hurt yourself. It's better to fail several times than to miss out on 'the big event."

Gillette believes now is the time for CHR to strike back: "AC isn't a passionate format, so we have to take advantage of that fact by taking a few more chances and doing some things in non-traditional ways. Instead of doing a long sweep each hour, we now do a nightly 25-30-song sweep during which we still talk, do bits, and entertain. It's just no commercials. No one has ever called in to complain about good content. We're in and out quickly with our talk, but we don't overhype the sweep, in case it ever goes away. If you want to find out what will make your listeners passionate about your station, get out of your office and open your eyes and ears.'

Mike Steele

KTXY (Y107)/Columbia-Jefferson City, MO PD/morning man Mike Steele joined the station in mid-November '91. Working with GM Neil Kearney and consultant Cal Casey, he's fine-tuned the station and set out to win listeners away from [AOR] KFMZ and [Country] KCLR, not just rival CHR KCMQ. He even formed a research department with 12 college and high school students, and learned, as he said, "we needed to be a bit more rock and pop here, because the people link dance and

Turning to his spring planning, he said he began "back in January because it's our only book - it's the one that counts. Through our on-air spring promotion, the 'Payroll Game,' we offer a set amount of



Gary Marshall

The most important thing I've done to get ready for the spring book is get the airstaff away from being linercard readers.

—Gary Marshall

\$10.70 an hour for listening. Between 8am-5pm we call off a person's name, which gives them 10 minutes to call in to get on the payroll. They stay on the payroll at \$10.70 an hour until the next caller

"All 'payroll' winners are automatically qualified for a 10-day Caribbean cruise and weekly drawing for weekend trips to the Lake Of The Ozarks. From 5pm on we're offering more youth-oriented

Continued on Page 40



WHYT's "Homey The Pig" mascot lines 'em up for the 96.3-FM Free Movie Night every Tuesday. The first 196 listeners to queue up see the movie of their choice.



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- #4 PLASTIC FANTASTIC/PHILADELPHIA
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- #7 STREETSIDE/COLUMBIA, MO
- **#7 ALL THAT JAZZ/STEAMBOAT SPRINGS**
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- #8 PENNY LANE/KANSAS CITY
- #8 BEEHIVE (2)/SEATTLE
- #9 SCHOOLKIDS/ANN ARBOR
- #10 TOWER/CHICAGO
- #10 TOWER/ALTANTA
- **#12 RHINO RECORDS/LOS ANGELES**
- #12 LEOPOLD/BERKELEY
- #13 NEWBURY COMICS CHAIN/BOSTON
- **#13 RECORD THEATER/SYRACUSE**
- #15 JIM'S/PITTSBURGH
- #16 WATERLOO/AUSTIN
- #16 TITLE WAVE
- **#18 TOWER CHAIN**
- **#18 TRACKS CHAIN/INDIANAPOLIS**
- #18 HARMONY HOUSE CHAIN/DETROIT



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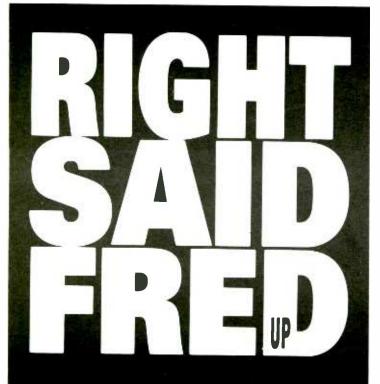
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KWOD 11-8 HOT KISN Q99.5 Q106 KMEL deb 32 KSOL 13-10 HOT977 KUBE add 28 WWKX 32-21 HOT B95.5 16 WDJX 40-17 KKSS 8-7 KLUC 17-14 KWNZ 16

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CHR

Springtime Basics: Let's Get Ready To Win

Continued from Page 38

promotions, like concert tickets and flyaways to see acts like Bryan Adams and the Storm in other cities."

Steele added that the 'Payroll Game' has become a telemarketing promotion for 2500 local businesses that have committed to airing Y107 in their stores for 30 days. When they hear their names called they're eligible for a separate drawing for a cruise. In addition, KTXY has 12 billboards in place, and Steele is personally pounding the streets in his capacity as morning man. "This station has had six morning shows in two years, so visibility and continuity are very important factors.

"I'd also say that this format calls for a little bit of common sense. Picking the hits is easy, but deciding what the hits are for your market is the tough part. Without some common sense you're lost. That also applies to doing good clean radio that's fun and entertaining.

"Above all else, we've tried to bring a major market sound to a smaller market — yet we talk about the local events. The goal is to have everyone in mid-Missouri tune to us to find out what's going on. That goes for music as well. When an event record comes out — like Def Leppard or Bruce Springsteen — we make the audience aware of it. That's one area Country stations have covered much better than CHRs for a number of years, and I think it's hurt our format."

Gary Marshall

KTRS/Casper, WY PD/afternooner Gary Marshall is also in a one-book-per-year market. Marshall put KTRS on-air a decade ago, and returned last October from KSYZ/Grand Island, NE.
"The most important thing I've done to get ready for the spring book is get the airstaff away from being liner-card readers. The next step was the music, but that's a given. Comments from people who no longer listen to KTRS gave us all the answers we needed for music; we learned we weren't being as responsive to the community as we should have been."

Marshall has eliminated a hodgepodge of liners and established "Wyoming's No. 1 Music Station" as the only positioning statement. "Since the economy is in the crapper here, we're doing a lot of little things for the book with a focus on the morning show.

"We're doing a TV spot featuring [morning team] Rick & Susan in bed. Last year the mayor was in bed with them. This year, we'll put someone else under the covers and give clues to that person's identity. We'll award a trip to Hawaii as the grand prize for the correct guess.

"Every Thursday is 'CD Thursday,' and we give a CDplayer to the 10th caller who identifies the preannounced song. To wrap up the book in June, we'll do the 'Big Chill.' We'll fill a big inflatable pool with ice-cold water and have 96 pre-qualified listeners dive to the bottom to grab poker chips numbered from one to 95. We'll hold a drawing for the pool itself. We've



Eli Molano

also got bumper stickers available, but those plans are still under wraps."

Eli Molano

Successful CHR KPRR/El Paso PD/morning man Eli Molano gets four cracks a year at the book. Because he's been at the station for a long time and is always in a book, Molano's maintenance process for the spring survey is continuous.

"We went over all the music categories — especially the recurrents and gold — to weed out the fried stuff. Promotionally, money is the answer, because it's the prize where one size fits all. Our plan is to increase TSL and enhance our 'More Music' image with a 25-in-arow promotion. We'll give away \$100 after the sweep is over and then double it if the winner can name another predetermined song of our choice in the sweep. We're doing this twice a day from 9am-7pm to increase at-work listening.

But the best part is that if you're not a contest-conscious listener, you can still hear a lot of good music."

Molano hastened to add that the 25-in-a-row concept doesn't mean he has a staff of flip-card readers. "I've always believed in personality radio, so we've been aircheckintensive to be more human and fun — not just 'that was, this is' kind of radio. I have liners, but they're more like fact sheets that let my staff choose their own words."

Returning to the promotional front, Molano is working on the logistics of a "Baby Derby" to see which of several women becomes pregnant first. "But the really wild one," he said, "will be a morning show promotion where we hire a private eye for a bride-to-be and have her fiance followed for a week to make sure she's not marrying a schmuck.

"To successfully compete in 1992 you've got to have every base covered," continued Molano. "That's why our jocks make an appearance once a week at every club in the market between Wednesday and Saturday. All of the jocks are music-savvy. You can no longer have a staff of couch potatoes and expect to win. We'll go to any lengths to make new friends — we've even got a promotion where we've tied in root beer and ice cream companies to offer root beer floats all summer long at all of our appearances."

He concluded, "If you're not there to shake hands, your competitors will be."



- Where is the format going?
- Are you playing the right records?How can you turn your CHR
- around in the ratings?Can you market the station on a shoestring budget?

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WALT LOVE

ADVICE FROM THREE PDs

The Ongoing Quest For Excellent Air Talent

Finding and hiring qualified air talent is undoubtedly one of the most important and toughest parts of any programmer's job.

You can sift through mountains of airchecks or ask others in the industry if they know of anyone who's good and available — and still not find the right person. So what do GMs and PDs look for in today's air talent? I posed the question to a trio of Urban radio professionals.

Positive Attitudes

WACR/Columbus, MS PD Jerold Jackson counts 10 years in the industry. Although WACR is his first fulltime programming job, he's worked on-air at WDZZ/Flint and WWDM/Columbia-Sumpter, SC (where he was also Asst. PD).

Jackson, who recently hired five air personalities, says he was looking for a careful blend of characteristics and personality traits. "Part of my job was to make this a mainstream UC station. First, I looked for people who had a positive attitude — team players who

<u>66</u>

Format consistency is very important. I like people who know how to do that and who are going to be a positive force on our team.

—Jerold Jackson

99

could take the ball and run with it. I was looking for people who want to shine [as] communicators.

"I wasn't looking for mumblers or screamers. I really wanted people who could and would communicate with the audience, and I wanted folks who would do more than just their five hours and go home. I like people who participate in our format and in all the things we're doing, like callout research. I also ask my staff for input on music scheduling.

"I was looking for people who were pleasant, friendly, and who would mix well with listeners. I didn't want anyone who was shy because shyness can sometimes be taken for rudeness. I also purposely looked for people who had no history of drug addiction. I did, however, hire one guy who had a problem in the past. But we've talked, and he's developed into a better



Jerold Jackson

person. I didn't look for anyone young because I wanted people who could relate to 25-54 and 18-49 adults.

"I had a hard time finding people who would follow the format. I don't want the midday person doing something totally different than the night person. Format consistency is very important, and I like people who know how to do that and who are going to be a positive force on our team. One negative member can prevent the entire team from accomplishing its goal. We can't take a chance of that happening."

Jackson also likes workers who, well, like to work. "I believe in having my fulltime people work weekends because weekends are very important to the station's success. For example, when you come into our studios there's a sign that's directed toward our weekend talent that says, 'Weekends are not spelled weak-ends.' That's something PDs looking for air talent should think about "

Regarding personality radio, Jackson says it's an important component in the format. "If a person has no personality, then why have that person on the air? You could just play a tape or something. I don't want our station to be better than just stations here in town. I want to sound better than stations like WGCI-FM/Chicago or WRKS/New York. Hiring personalities who have talent and goals can give you an excellent-sounding station in a small or medium market."

Some personalities need guidance, notes Jackson. "We help people develop their personality skills. We have a 3x5 cue card for the onair people that reminds them of the things they need to work on each day. This way we help them develop their personality within our format."

66

I don't necessarily look for personalities, but I do look for creativity.

—John Wilson

99

Jackson offers one bit of advice for PDs who are searching for air talent. "Look for people who are genuinely interested in your radio station. There are two types of people: those who go to work for the station and those who work for the station and its best interests."



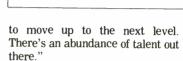
John Wilson

Untapped Potential

KMJJ/Shreveport GM John Wilson, a 23-year broadcast veteran, has held his current position for six months. The task of finding qualified announcers is one he knows intimately. "This is very timely because I just went through the process and hired a couple of people," he laughs. "One of the main things I look for is a person's willingness to learn and adapt to what we're doing within our format.

"The second thing is how well that person performs as a team player. Third, and probably most important, is how much growth potential the candidate has. I'm looking for people who have potential that's been untapped.

"There are a number of smaller markets in our area, and we're able to draw some [of their] talent to our station because we're in a larger market. A lot of people aspire to work in larger markets and apply here because we're the nearest one. We usually look for someone with a couple of years' experience. But in this area, you'll find people who've worked — and peaked — in one of those smaller or secondary markets, and they're ready



Wilson insists there are more factors to consider than a prospect's ability to follow the format or be a personality. "More importantly, it's how much creativity a person possesses. For example, we just hired a morning person who's very experienced in a lot of different markets. When we sat down and discussed what I wanted on the morning show, I found out this person had a lot of creativity that had been unexpressed. This radio station offers air talents the opportunity to express themselves. I don't necessarily look for personalities, but I do look for creativity.

"One of the most important aspects in hiring talent is [realizing] that a number of people who've worked in a lot of markets will take a new position and go into that market with preconceived ideas about what should be done instead of asking the GM and PD what direction the station is going in. These people [should] want to fit into the plan and not change it. Just because something worked in one market doesn't mean it will work in every market."

Professionalism Counts

Maestro, WDZZ/Flint's new PD/morning man, began his radio career five years ago doing production at WJLB/Detroit and eventually worked his way up to week-



Maestro

ends and swing duty. Although WDZZ is his first programming opportunity, Maestro is already well acquainted with the process of hiring talent.

"I've been PD here since Janu-

ary and have already hired two air personalities," he explains. "I really believe anyone can be an announcer, but the main question is:

Can you execute a format? Having worked at WJLB for James Alexander, I come from the school of Execute the Format and Entertain. So when I was hiring a weekend talent, I wanted to know if the person would follow directions. I didn't want to tell someone over and over how I'd like something to sound on the air."

Maestro says good air personalities should be self-starters who require little guidance. "I want someone who's able to deliver on the air day in and day out because being busy I don't have time to continually run in and correct people. There are times when you have aircheck sessions; that's what that time is for.

"We have aircheck sessions once a week - PD and jock, one on one. I believe in working to get better,

66

ROYAL BLUES — B.B. King caught up with WQBH/Detroit VP/GM Martha

Jean "The Queen" Steinberg after performing at the Motor City's Fox

Anyone can be an announcer, but the main question is:
Can you execute a format?

- Maestro

and one way of achieving that is to go over airchecks. You talk about what's good and how to make it better. It doesn't have to be a negative experience. There are lots of good things — besides ratings —

that a talent accomplishes on the air and should be patted on the back for."

Maestro's advice for hiring-minded programmers? "I encourage them to look at the people they already have on staff. You might find a very talented person right under your nose. I'm not the kind of person who would limit my overnight jock to only doing overnights when I know from listening to him that he could move up and do another shift. Individuals who treat their employees in that manner are very unfair. I'm an advocate of looking within before looking outside.

"That's why I'm in my position today. They looked within our organization and, when given the chance, I took the opportunity to prove myself. There are plenty of good people who just need a chance to show what they can do."

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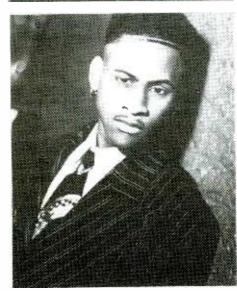
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BOYS











This chapter begins with radio's heavy hitters showing up for page one.

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HARVEY KOJAN

In Search Of Lost Classics

Every year dozens of cool new songs receive airplay, only to fade into oblivion. Tons more are released that never even see the light of a radio dial. It's high time we paid tribute to some of AOR's lost classics.

I got the idea for this column while grooving to an old cassette of mine. I hadn't listened to it in a long time. It was unmarked, naturally, so I had no idea what to expect when I first slipped it in.

Much to my surprise and delight, it opened with "Lost In Loveland," a blistering rocker that kicked off the 1987 debut and, as it turns out, only album by Farrenheit. I re-membered championing the Boston trio back then - to utterly no avail, of course - and wondered what ever became of the band.

I was still pondering Farrenheit's fate when "Loveland" segued into another personal fave, the Del Fuegos' gritty "Don't Run Wild." Aside from acknowledging that both bands hailed from Beantown, I noted another similarity between the songs: Although I still thought they sounded good, I hadn't heard either on the radio in years. And I knew the odds were quite good I'd never hear them again.

As it turned out, the rest of the songs on the tape - all from the same era - had suffered similar fates: Truth's "Weapons Of Love,"
Jon Butcher's "Wishes," Tom Kimmel's "That's Freedom," John Cafferty & The Beaver Brown Band's "On The Dark Side," etc. That's not to say there aren't a couple of stations that still play these gems, but I'm confident they're few and far between.

Chart Graveyard

I was recently perusing old R&R charts - I've obviously got far too much time on my hands - and was amazed at the number of songs I once enjoyed that I'd completely forgotten about. And that didn't even take into account the scores of other tunes I liked that never charted.

Intrigued, I invited a whole bunch o' radio folks to reflect for a moment and jot down five of their favorite lost classics. As examples, I mentioned a couple of my own, including the Paul Collins Beat's "On The Highway'' (an absolute killer)



MSB: Their town was Cleveland



David Werner: MIA since '79.

and any of a number of songs from David Werner's remarkable 1979 album.

(Editor's aside: I'll never forget a '79 triple bill headlined by Werner which also featured upstate New York fave Talas and an unknown opener named Pat Benatar. Not bad for three bucks. What the heck ever happened to Werner, anyway?)

In addition to providing some (I hope) interesting reading, perhaps the following list will even yield a song or two you might find worthy of some airplay. Happy hunting!



AOR let them play - albeit briefly.

Marty Griffin KFMF/Chico, CA

- Doucette/Mama Let Him Play
- Kings/This Beat Goes On/ Switchin' To Glide
- Russ Ballard/Voices
- Motors/Love And LonelinessMotels/Mission Of Mercy

Al Hofer KSHE/St. Louis

- Gamma/I'm Alive
- Chuck Francour/Under The **Boulevard Lights**
- Touch/Call Me When The Spirit Moves You
- Michael Stanley Band/ Rosewood Bitters
- Rare Bird/Peace Of Mind

Steve Cormier WIZN/Burlington, VT

- Rush/The Body Electric • Supertramp/Brother Where You Bound
- Adrian Belew/Men In Helicopters
- Justin Hayward & Jon Lodge/ I Dreamed Last Night
- Pete Townshend/Gonna Get You

Kris Lindsay KXUS/Springfield, MO

- King's X/(anything from "Gretchen Goes To Nebraska'')
- April Wine/Sign Of The Gypsy Queen
- Cure/(anything pre-1992)
- Aerosmith/Hangman Jury
- Queensryche/I Don't Believe In Love



Starz in their own mind?

Eric Worden KLCX/Eugene, OR

- Starz/Cherry Baby
- Crawler/Stone Cold Sober • Tycoon/Such A Woman
- Blanket Of Secrecy/Say
- You Will Gary Myrick/The Message

Is You

Greg Farber WZNF/Champaign

- April Wine/If You See Kay
- Don Dixon/Praying Mantis • Bob Dylan/Neighborhood
- Big Country/In A Big Country
- Billy Squier/She's A Runner

Larry Snider KRQR/San Francisco

- Billy Thorpe/Children Of The Sun
- Doucette/Mama Let Him Play
- Tommy Bolin/Bustin' Out For Rosey
- Blue Oyster Cult/I Love The Night
- Little Feat/Willin'

Debbie Gilbert WWWV/Charlottesville, VA

Our distinguished panel selected the Kings and Tony Carey/Planet P as "lost classic" champs.

- Jon Butcher/Wishes
- Sweet/Ballroom Blitz
- Jim Steinman/Rock & Roll Dreams
- Derek & The Dominos/Why Does Love Got To Be So Sad
- Little Caesar/In Your Arms

Vic Porcelli WDHA/Dover, NJ

- Nick Lowe/All Men Are Liars
- Bodeans/Good Work
- Firetown/The Good Life
- Dramarama/Last Cigarette
- Human Radio/Me & Elvis

Ron Eric Taylor KICT/Wichita

- Truth/Weapons Of Love
- World Party/Ship Of Fools
- Split Enz/I Got You
- Police/One World (Not Three)
- Pete Townshend/Slit Skirts

Lois Todd KAZY/Denver

- Robert Plant/Pledge Pin
- Eric Clapton/Blues Power
- Pink Floyd/San Tropez
- Aerosmith/Big 10 Inch
- Van Halen/Dirty Movies





Thorpe's "Children" still shines

Arvette WRXK/Ft. Myers, FL

- Billy Thorpe/Children Of The Sun
- Russ Ballard/Voices
- Red Rider/Lunatic Fringe
- Planet P/(anything)
- Pat Travers/Crash And Burn

Radio Phill KWHL/Anchorage

- Planet P/Why Me
- Russ Ballard/Voices
- Phantom Rocker & Slick/ Men Without Shame
- Kings/Switchin' To Glide
- Jon Butcher/Life Takes A Life
- Tony Carey/Fine Fine Day

Beaver Brown KDJK/Modesto, CA

- Beat/Don't Wait Up For Me Tonight
- 707/I Could Be Good For You
- Wire Train/She Comes On
- Martin Briley/Salt In
- My Tears Plimsouls/Million Miles Away

Briley's a-salt was short-lived.

Guy Perry WXLP/Davenport, IA

- Northern Pikes/Place That's Insane
- Spooky Tooth/"Spooky Two" album
- Pursuit Of Happiness/I'm An Adult Now
- J. Geils/"Bloodshot" album
- Treat Her Right/I Think She Likes Me

John Vance WAOR/South Bend, IN

- Warren Zevon/Detox Mansion
- Neil Young/Sample And Hold • Kings/This Beat Goes On/
- Switchin' To Glide • Michael Stanley Band/
- My Town • Elvis Costello/Pump It Up

Continued on Page 46

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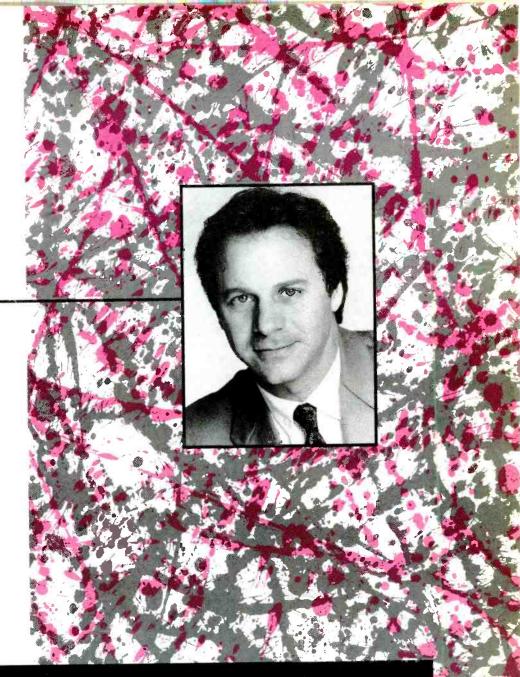
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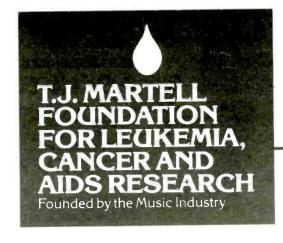
Rich Meyer Monday Morning Replay

Mike Murphy Hits

Bobby Poe Pop Music Survey

Dave Sholin Gavin Report

Gene Smith Billboard Magazine



In Search Of Lost Classics

Continued from Page 44

Patty Martin KLOL/Houston

- Peter Gabriel/DIY
- XTC/Respectable Street
- UFO/Love To Love
- Nils Lofgren/I Came To Dance
- Iggy Pop/5 Foot 1

Bill Palmeri WPDH/Poughkeepsie, NY

- Translator/Everywhere I'm Not
- Split Enz/I've Got You
- Robin George/Heartline
- Zebra/Who's Behind The Door
- · Marillion/Kayleigh

Dale Miller KATP/Amarillo

- Rockets/Oh Well
- · Diesel/Sausalito Summer **Nights**
- Grand Funk/Queen Bee
- Berlin/Pink And Velvet
- · Jennifer Warren/First We Take Manhattan

Rich Hawk KILO/Colorado Springs

- · Zebra/Who's Behind The Door
- Frank Marino/Strange Dreams
- Tommy Bolin/Post Toastee
- Planet P/Why MeKim Mitchell/Go For Soda

Mark Stevens WJXQ/Lansing

- Music Machine/Talk Talk
- Tubes/She's A Beauty
- Pat Travers/Crash & Burn
- · Genesis/Watcher Of The Sky
- Yes/America



Stabilizers: one simple hit

Tom Wood KMJX/Little Rock

- · Stabilizers/One Simple Thing
- Henry Lee Summer/I Wish I Had A Girl
- Police/Canary In A Coal Mine
- Talking Heads/Once In A Lifetime
- Tony Carey/Fine Fine Day

Mark Steven KMBY/Monterey

- Waitresses/I Know What Boys Like
- LeRoux/Nobody Said It Was Easy
- · Steel Breeze/You Don't Want Me Anymore
- Prism/Don't Let Him Know
- Human League/(Keep Feeling) Fascination

Bobby Russell WKIT/Bangor

- Red House/I Say A Prayer
- · Jason & The Scorchers/Golden Ball & Chain
- Souther/Hillman/Furay/ Fallin' In Love
- Foghat/Stone Blue
- Martin Briley/Salt In My Tears



Waitresses: Band name may describe their current occupations.



Bram Tchaikovsky: somewhat less en during than his namesake

Johnny Diaz WKZQ/Myrtle Beach, SC

- Smithereens/House We Used To Live In
- Drivin N Cryin/Straight To Hell
- Donnie Iris/Ah! Leah!
- · Cars/Dangerous Type
- Utopia/The Wheel

Vince Mertz WGLF/Tallahassee

- Bram Tchaikovsky/Dreams
- Bad Company/Crazy Circles
- Tommy Tutone/Jenny
- Tubes/She's A Beauty
- Michael Stanley Band/

My Town



Little America: walked on fire, burned

Tim Parker KNCN/Corpus Christi

- King's X/Goldilox
- Monroes/What Do All The People Know
- Y&T/Forever
- Queensryche/Take Hold Of The Flame
- · Little America/Walk On Fire



HOT TUB FROM HELL — WRXK/Ft. Myers morning monsters Joe and Stan share an intimate moment with four lucky

SEGUES

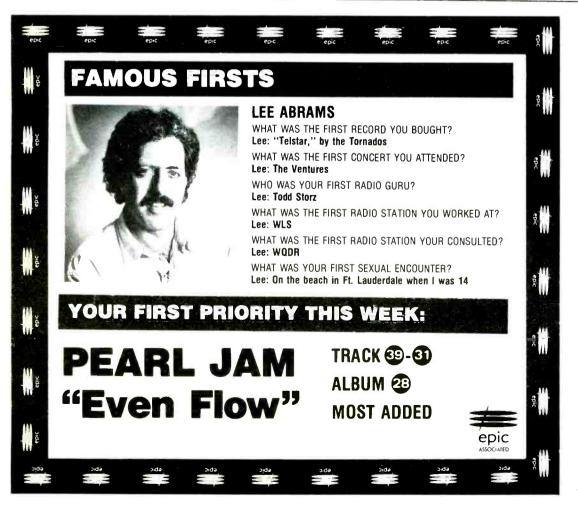
Bakersfield musical chairs: KRAB MD Kelli Cluque defects to KKBB for middays; KRAB PD Chris Squires assumes music duties. Former KKBB PD Alan Handleman. who was replaced last week by Steve Hoffman, crosses to KRAB for parttime work. Also joining KRAB for parttime: Diane Steele, Rob O'Brien, and Danny Spanks.

Longtime AOR production whiz Jack Perry is the new Production Director at KRQR/ San Francisco WMMQ/ Lansing APD/Production Director/night rocker Bill Elliott segues to middays, replacing Kristy Keller, who defects to WJIM; Promotion Director Kelly Stevens takes 7pm-midnight . Longtime KTYD/Santa Barbara Production Director/personality Mark Avery joins

KLOS/Los Angeles for parttime duties . . . KRNQ/Des Moines Research Director Jim Ziegler is the new night stalker at WWBZ (The Blaze)/Chicago.



Promotion experts Doug Harris (KLOL/Houston) and Abigail Pollay (KSHE/St. Louis) will show you how to creatively maximize your value-added promotions, merchandising, and event marketing at this year's AOR promotion/marketing session. A must for GMs. PDs. and promotion directors (Thursday, 6/11 at 4:30pm).







MIKE KINOSIAN

High Stakes Dictate Conservative Tactics

Dedicated observers of R&R's AC chart have undoubtedly noticed even slower-than-usual movement in recent weeks. Stats fans may have also ferreted out a significant trend in our "Most Added" box: Some songs have cracked that prestigious category with *less* than a double-digit percentage of our reporter base.

I asked a representative from each of our three reporter parallels to explain this stagnation.

"Listeners and record companies are on a 30-60-day tape delay," observed WWDE/Norfolk PD Bill Curtis. "Songs moving down the chart are viewed as liabilities to record companies. But, for many listeners, these songs are just beginning. A record company's goal is to get records on, up, and then off the chart. Radio's needs right now are very misaligned with those of record companies."

'Please Saw Off My Legs'

Curtis is dubious of the format's available music base. He said, "There's not a ton of great product out there at any given time. There are probably only 15-20 great currents a week. We may be conservative, but you never get in trouble for things you don't play. ACs seldom grow in ratings because they're breaking new artists. We're creatures of habit — we don't really know what we like, but we like what we know."



Bill Curtis

So don't expect to see Curtis lengthen his playlist anytime soon. Riffing on George Carlin's routine about "Words You'll Most Likely Never Hear," Curtis joked, "Hand me that piano . . . please saw off my legs . . . I have to expand my list because there's so much good product."

Curtis downplayed the theory that AC PDs are more conserva-

tive than normal because of Arbitron's all-important spring book (4/2-6/24). "Great stations don't achieve long-term success by trying to be great 12 or 24 weeks a year. Today's listeners have become radio connoisseurs. They're very smart, have low tolerance for negatives, and exercise their luxury of choice."

Recession Fallout

While it may sound dramatic. Curtis believes some of the slow-down involving current music adds may be traceable to the recession. "Last year was a difficult financial year for our industry," he commented. "In a positive way, every good manager has put department heads under the microscope, challenging them to maximize their department's potential.

"This is forcing our business to become more efficient. We can't afford to make mistakes that would jeopardize the station's success. Things may have been as competitive on the dial six months ago, but the efficiency challenges weren't present then as they are now. Record companies tell me to 'try' a record, but we can no longer afford to 'try' things on the air."

The high stakes involved for today's radio operators prompt Curtis to note, "We're test-driving other people's money. When we spend \$250,000 on campaigns to draw people to the station and then don't perform, it's like McDonald's running ads and serving cold burgers."

Looking to the future, Curtis concluded, "Unfortunately, things will probably get worse before they get better. But once everyone comes to terms with what's happening, we'll probably have a much more positive relationship."

Current Cutbacks

The following information illustrates how R&R AC reporting panels have dealt with adding new music.

Corresponding totals for two-week periods over the last three years are listed. Data over a *six-week* period in the same timeframe were also analyzed, and both tests yielded the same result: ACs have become much more selective in adding new music.

The five "Most Added" songs for the indicated weeks are shown. Figures listed reflect a song's add percentage. Therefore, for example, Fleetwood Mac's "Save Me" was added by 44.5% of our AC panel (3/30/90).

Note that in 1990 and 1991 the lowest percentage of the figures shown was 13.0%; in 1992, the number dipped to 8.6%. Also of significance — 3/27/92 marked a week when the "Most Added" song failed to garner at least 20% of the reporting stations.

arner at least 20% of the reporting stations.	
3/30/90	100 年
FLEETWOOD MAC/Save Me	44.5%
PAUL McCARTNEY/Put It There	42.3%
GLORIA ESTEFAN/Ove Mi Canto	4C.2%
EXPOSE/Your Baby Never Looked Good In Blue	16.3%
SINEAD O'CONNOR/Nothing Compares 2 U	13.0%
VONDA SHEPARD/Baby Don't You Break My Heart Slow	y 13.0%
16/90 11/19/19/19/19	123 350
ROXETTE/It Must Have Been Love	36.3%
BILLY JOEL/The Downeaster Alexa	34.0%
FLEETWOOD MAC/Save Me	18.1%
PATTI AUSTIN/Through The Test	15.9%
SUZANNE VEGA/Book Of Dreams	13.6%
3/29/91	S. I.S.
MARIAH CAREY/i Don't Wanna Cry	30.8%
JUDE COLE/Compared To Nothing	17.8%
LONDONBEAT/I've Been Thinking About You	17.8%
VOICES THAT CARE/Voices That Care	15 4%
CELINE DION/(If There Was) Any Other Way	13 8%
4/5/91	E-ALIGN-
WHITNEY HOUSTON/Miracle	40 6%
OLETA ADAMS/Circle Of One	26 0%
MARIAH CAREY/I Don't Wanna Cry	25 2%
LISA FISCHER/How Can I Ease The Pain	20 3%
LONDONBEAT/I've Been Thinking About You	13 0%
VOICES THAT CARE/Voices That Care	13 0%
3/27/92	S FEET
PAULA ABDUL/Will You Marry Me	19 5%
ERIC CARMEN/My Heart Stops	16 3%
BONNIE RAITT/Not The Only One	15 2%
NEIL DIAMOND/Hooked On The Memory Of You	13 0%
MARIAH CAREY/Make It Happen	9.7%
SHEENA EASTON/The Dream Worth Keeping	9.7%
4/3/92	SAL MILE
HOWARD JONES/Lift Me Up	22.8%
PAULA ABDUL/Will You Marry Me	20.6%
BONNIE RAITT/Not The Only One	11.9%
ERIC CARMEN/My Heart Stops	10.8%
NEIL DIAMOND/Hooked On The Memory Of You	8.6%
, , , , , , , , , , , , , , , , , , , ,	

Happy Songs = Upper Demos?

Among R&R's three AC reporting parallels, P1 reporters are the most conservative, while P3s tend to be the most liberal.

"More and more, I've been cutting our list," remarked P3 WLDR/Northwest Michigan MD Angie Handa, who joined the station (licensed to Traverse City, MI) a little more than two years ago. "When I came here, we were playing 40 currents — we're now down to 30. Either the quality of the music isn't as good, or I'm more selective. In all honesty, there aren't many weeks that I get excited about the music, which is disappointing to me as an MD."

A good ballad, though, will make a favorable impression on her. "For the most part, we cater to women and I usually feel safe when I add a ballad," she noted. "Our female audience appreciates good ballads. I'm not afraid of adding tempo, but in addition to ballads, we prefer mid-tempo, happy songs."

However, star power won't necessarily guarantee a spot on 'LDR's playlist. "I'm not playing [Bruce Springsteen's] "Human Touch" now and won't be," Handa asserted. "While Springsteen's very familiar to our audience, the second half of that song 'rocks out.' I'll stretch a little for a superstar — but I'll only stretch so far. We have to be sensitive to our upper-demo.



Angie Handa

ratings. People in those upper-end demos own the businesses that we have as clients; it's important that they listen to us."

Book Signals Conservatism

The recent slowdown in current music adds might be traced to the beginning of **Arbitron**'s spring sweep. "Going into a book, I'm definitely more conservative," Handa remarked. "Many people say that we in Northwest Mich-gan are lucky to only have one book a year. It's great — if you have a good book — but you have to live with a bad book for a full year. Most stations can hardly afford to have a bad month — much less a bad year."

Jumping On The Big-Name Bandwagon

KISC/Spokane, WA OM/PD Rob Harder reasons that superstar releases are partly responsible for the recent reduction in new music adds.

"Just when new artists start making a move, it seems Bruce Springsteen, Bonnie Raitt, and Richard Marx come out with something we all want to jump on. All of a sudden, there's a logjam and the chart doesn't move." Pointing to a vicious cycle, he added, "Programmers pay lots of attention to charts, so when they slow down, PDs become very conservative."

Harder doesn't attribute the decline in new music adds to inferior product. "There's lots of good music cut there, but it's not being added on some stations because there's just not enough room. Unfortunately, we have limitations on how many songs we play and what works with our rotations. Most PDs want to jump on the bandwagon

and play music by established artists, so other songs are put on the back burner." Consequently, he maintains, music from non-superstar artists gets lost in the shuffle.

Make Room For Dandies

While the vast majority of ACs are either maintaining or trimming current playlist size, Harder noted that to make room, KISC has expanded its list. He boasted, "We've pretty much eliminated our format competition, so we're able to be less conservative."

While crosstown AC KKPL is still in the picture, it trails 25-54 market leader KISC by three to one in that demo (Arbitron Fall '91).

"In markets with three or four ACs, a PD doesn't want to be the first to jump on a song. The most

important thing for AC listeners is to feel comfortable with the music."

While Spokane is an Arbitron Continuous Measurement Market, Harder said, "We still consider the spring and fall books the big ones. At least through the first part of these books, PDs think about tightening up and becoming more conservative. As you get into it, you relax a little more."

Heating Things Up

Harder also indicated that the weather affects tune selection. as tempos rise with the mercury. "Our winter was pretty mild, and we've had an incredibly nice spring. We started adding more uptempo songs in February and March, when people were outside and feeling good. People's moods do change, and a station needs to reflect that in the music it plays.

LON HELTON

PEOPLE & PROMOTIONS

Marriage, Money & Mystery Cars

Here are a few promotional and charitable ideas you can adapt or adopt, courtesy of Country outlets nationwide.

Perfect Marriage

To drive home the message that it offers the perfect marriage of "Today's Hot Country" and "Yesterday's Best," WKMF-AM & FM/ Flint invited listeners to a wedding reception in the banquet room of a local chapel to kick off "New Country 101.7.

As luck would have it, a real wedding was taking place at the chapel during WKMF's party. So naturally, the combo invited the couple to be its guests of honor following their nuptials. No word on who caught the garter . .

Passenger Pigeons

KEBC/Oklahoma City tied in with a local auto dealer for its "Mystery Car" contest. To win the wheels, listeners had to correctly identify four mystery passengers in the car. Clues were read on the air three times daily; previous clues were posted at the auto dealership. PD/morning man Eddie Edwards said some of the "passengers" actually gave their own clues on the air. The entire contest, he added, provided listeners with great theater of the mind.

For Whom The Guitar Twangs

KNIX/Phoenix recently conducted a two-pronged contest in conjunction with its Country Spirit newspaper, inviting advertisers, media friends, and listeners to participate in a "Count The Guitars"

contest. Readers garnered prizes ber of guitars appearing in the paper's pages, while \$1000 in admore, the latter's entry form was advertiser awareness of KNIX's

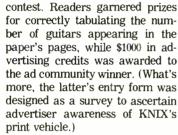
The station also tied in with a local TV outlet, cross-promoting KNIX's morning show and the TV station's 10pm news. Viewers were given a movie trivia question and answer during a commercial break on each night's newscast. They were also told the question would be asked the following morning during KNIX's wakeup show. Correct callers walked away with \$1000 each. Total prize budget: \$17,000.

Boot Scootin' Loot

WILQ/Williamsport, PA has inaugurated its "Boot Full Of Loot" game - a spinoff of its popular "High-Low" contest. Callers are told whether their cash cache guesses are "too high" or "too low," with the boot booty going to the contestant who correctly identifies the amount of money contained in a nice pair of Tony Lamas

Phone Home

KCKC/San Bernardino has come up with a new twist on its "Ways To Win" contest. The station figures that, like birthdays and Social Se-



Bucks & Brains

problem of repeat winners.

curity numbers, everybody has a

phone number. Four times daily

the station announces four digits.

The numbers have to match the

last four numbers of a contestant's

home, work, or neighbor's phone

number - in any order. PD Bob

Mitchell notes the contest has gone

a long way toward solving the

• KEKB/Grand Junction, CO and a local bank are offering cold cash to students with good grades. Kids drop off their report cards; nine are randomly selected for rewards. Pupils are paid \$9.99 for each "A" and \$4.99 for each "B."

• KVOX-FM/Fargo, ND teamed with Hardees restaurants and Moorehead State University to award a grand prize of 15 school credits. Students registered for the on-air drawing at the fast food

St. Jude Roundup

"Country Cares for St. Jude's Kids" radiothons continue to raise huge sums of money for the Memphis-based hospital. Revenues from Country radio's efforts during the current "radiothon year" are projected to exceed \$3.5 million. Some of the amounts recently

- KQFC/Boise \$59,238
- WUSN/Chicago \$194,000 WGAR/Cleveland \$126,000
- KCLR/Columbia, MO
- WHKZ/Columbia, SC -\$36,000
- WWWW/Detroit \$211,280 • WSSL/Greenville - \$113,000
- KLAC & KZLA/Los Angeles -\$410,000
- WGKX/Memphis \$77,048
- WKHK/Richmond \$243,000 • WCHY/Savannah, GA
- **KMPS/Seattle** \$209,289
- WQXK/Youngstown \$76,000.

Helping Hands

• WZZK/Birmingham recently conducted its sixth annual blood drive, siphoning some 1024 units of listeners' blood. The morning show kicked off the drive with a live broadcast that continued through-

• WOKK/Meridian, MS raised

\$46,000 to aid families suffering from the aftereffects of a tornado that ripped through the community. More than 125 homes were destroyed or heavily damaged.

· Canadian Country outlet CJWW/Saskatoon, Saskatchewan collected more than \$40,000 for Camp Easter Seals during its 17th annual Snowarama



REMOTE COMFORT — KCIL/Houma, LA morning team Dr. Don and Lisa Ross stayed in bed for their April 1 broadcast — from the city's busiest intersection. PD Michael Stone reports a number of listeners brought java and donuts, turning the event into a huge coffee klatch. One listener even brought a sleeping bag to join in the festivities

HAVE YOU HEARD?

Warner, Power New PDs

Rod Warner exits WGTC/South Bend, IN for the PD chair at nearby Dick Power is WQHK/Ft. Wayne the new PD at KXTC/Gallup, NM. He was most recently with WBET & WCAV/Brockton, MA.

D.B. Cooper is alive and well and has been named the new MD/evening talent at KSJJ/Redmond, OR Mills crosses the street from WCVS/ Springfield, IL to WFMB for overnights.

The airstaff at new "Rockin' Country" WRCY/Manassas, VA includes E.J. Foxx, mornings; Bonnie Phillips, middays; PD Bob Steele, afternoons; Mike Todd, evenings; and Mike Frandsen, overnights . . WTXT/Tuscaloosa, AL weekender Stephanie Birmingham has been upped to Production Manager/PM drive as Russ Williams segues to middays. This comes in the wake of Ron Michaels's format defection to AC WMJJ/Birmingham.

TAD Broadcasting's KHYT/Yakima, WA has flipped from Oldies to Country in an LMA deal with Tom Ingstad Broadcasting's crosstown News/Talk and AOR combo KIT & KATS. KHYT's new PD/morning man is Jeff Howell, who recently did wakeups at Yakima's Country leader, KXDD, KATS morning co-host Gwyn Gilmore moves to KHYT for middays, and Scott Shannon leaves KOTY/Tri-Cities, WA for PM

Congrats To . . .

- · Great Empire's KTTS/Springfield, MO, which is celebrating 20 years as a Country station.
- Patti & The Doc, who've now been doing mornings at WZZK/Birmingham for 14 years.
- WDDD/Marion, IL morning jock Pat Benton, who took the Illinois Broadcasters Association's first place award as Small Market Personality of the Year. Middayer Wes Bennett snagged third place honors for Best Commercial Series, and the news department pick-



Rod Warner

ed up a trophy for Best Coverage of a Live Event for a piece produced by Ken Smith.

TV Time

WTDR/Charlotte joins the growing list of radio stations involved with country video shows on local TV outlets. WTDR MD Chris Ritchie co-hosts with Teddy Heard, whom many of you will remember from her tenure at Nashville's Tom Collins Music. Heard left Music City a couple years ago and is currently a personality on the Charlotte TV outlet that carries the country video show. 'TDR will simulcast "Today's Country," which airs Saturdays at 6:30pm

Historical Footnote

In the March 6 R&R Country Radio Special, reference was made to the early, automated days of WTQR/Winston-Salem. That prompted a note from consultant Lee Bayley, who informed me that when WTQR first switched to Country it used the Drake-Chenault Country format, At that time, Lee was D-C's VP/Programming & Consultants, and he assigned Bob Kingsley and Jeff Pollack to be the contacts for WTQR. Little bit of history there, huh?



gratulates the winner of the station's version of Alaska's Iditarod race (dubbed locally as the Idiot Run). Contestants pulled pooches perched on boogie boards for 15 yards. The fastest time won a gold-plated (painted, actually) pooper scooper.

Artists Make Radio Rounds

Country artists, familiar and new, are swinging into spring with radio visits across the country. Here's a recap of a few station junkets currently under way.

Knight Moves

Mercury/Nashville artist Jeff Knight is in the midst of a five-month tour that's part of the Interstate Radio Network's Discover America Sweepstakes. Celebrating the 500th anniversary of the nation's discovery, the tour has new-comer Knight — a former big rig trucker — performing at major trucking events and at more than 40 truck stops nationwide.

Mercury is providing IRN affiliates with product for on-air giveaways, and stations along the tour route will conduct live remotes and offer truckers the chance to win a white GMC Tall Integral Sleeper truck. Participating truck stops will also receive promotional kits on Knight, which will include a video copy of his debut single, "They've Been Talkin' About Me" — shot at a Houston truck stop.

The tour, which will cover some 25,000 miles, is scheduled to wrap up in Columbus, OH on October 12. The truck will be presented to the contest winner at that time.

Crossing The Line

Dan Seals visited 10 stations each day during his recent weeklong Crossing the Mason-Dixon Line tour. The mini-trek, which had the singer hopping Pennsylvania, West Virginia, Maryland, and Virginia state lines, coincided with the release of his debut WB/Nashville single, "Mason-Dixon Line."

Seals will return to the area May 6-9 to perform a series of three listener-appreciation concerts in conjunction with stations in Ephrata and Altoona, PA and Staunton, VA. Seals's forthcoming LP, "Walking The Wire," is set for a May 12 release.

Several other artists are likely to drop by your station for a visit and

photo op in the next few weeks, including:

- Liberty/Nashville artist Cleve Francis. His current tour — due to end in early May — has him visiting Oklahoma, Florida, Colorado, Oregon, Nevada, California, Arizona, and New Mexico.
- Curb/Nashville artists JJ White. The sisters are scheduled to tackle Texas and Louisiana later this month, finishing with a KPLX/ Dallas-sponsored concert on April 26
- Karen Brooks and Randy Sharp. Beginning April 21, Mercury/Nashville's new duo will embark on a monthlong radio tour covering Los Angeles and Atlanta as well as markets in Arizona, New Mexico, and Texas.

Fan Fair Sellout

Further underscoring country's white-hot status, registration for this year's Fan Fair has already officially closed. It's the earliest sellout in the Nashville-based event's history. (Incidentally, registration for the 1991 Fan Fair didn't close until late May.)

Garth Brooks, Travis Tritt, Alan Jackson, Wynonna Judd, and Trisha Yearwood are just a few of the acts some 24,000 ticketholders will see and meet during the weeklong event, now in its 21st year. Those who were left standing in line for this year's extravaganza can start planning now for next year — Fan Fair 1993 is set for June 7-13. Tickets go on sale in January.

Headhunter Blues

The Kentucky Headhunters will sing the blues at the Sonny Boy Williamson Blues Museum Project at Nashville's 328 Performance Hall, April 26. Running from 1pm-midnight, the concert will feature many top performers from the country, blues, and rock arenas, including the Bluebirds, the Beat Daddys, and Snookie Pryor & John Nicholas. The Headhunters have performed at previous Sonny Boy benefits in Austin and Memphis.

Hats Optional

The Heads will also be on hand for the upcoming third annual Hats Off to Options House benefit on April 28, joining event co-host Marty Stuart. In addition to a celebrity bowling party and hat auction, the evening will include what's sure to be a hot jam session. Proceeds benefit Options House, a shelter program for homeless teens in Hollywood that's now in its 13th year of operation. KZLA/L.A.'s Ken Cooper is also co-hosting the event. For more information, call (818) 766-TEEN.

Speaking of special performances, Travis Tritt — last year's Options House guest host — recently spent a week with 200 disabled veterans in Aspen at the sixth annual Disabled American Veterans National Winter Sports Clinic. Tritt shot hoops with the vets and performed a special concert with Marty Stuart and Mark O'Connor on April 8. Meanwhile, look for Tritt in the April 20 issue of People and in upcoming issues of Cosmopolitan and Entertainment Weekly.

Bits & Pieces

- Mary-Chapin Carpenter is reportedly putting the finishing touches on her upcoming album, which will include the popular tune "I'm So Lucky." Rosanne Cash, Shawn Colvin, the Indigo Girls, and Tom Petty & The Heartbreakers keyboard wizard Benmont Tench contributed to the LP, which is due June 30. Incidentally, Carpenter recently co-wrote a tune with Cyndi Lauper that's set to appear on Lauper's next LP.
- Suzy Bogguss and Chet Atkins will perform a special show — "Suzy & Chet: The Legend And The Lady" — April 21 in Montgomery, AL. Proceeds from the show will benefit the city's Baptist Hos-



PUT ME IN, COACH — Atlanta Falcons coach Jerry Glanville scored some points with the crowd during a recent Atlantic/Nashville showcase at Miss Kitty's in Atlanta by singing "Knockin' On Heaven's Door" with the label's Neal McCoy and Confederate Railroad. Pictured after the set are (I-r) Confederate Railroad's Danny Shirley, Glanville, Atlantic/Nashville VP/GM Rick Blackburn, and McCoy.

pice, which provides in-home care to terminally ill patients and their

• The members of Exile performed during the grand opening of

the new Euro-Disney World on April 11 in Paris. Other participating celebrities included Cher, Tina Turner, and the Temptations.

-Lorie Hollabaugh

JJ White

NEW ARTIST FACT FILE

Current Single: "Jezebel Kane"

Current Album/Label: "Janice & Jayne"/Curb/Nashville

Management: Tom Skeeter Booking: Entertainment Artists

Influences: Melissa Manchester, Loggins & Messina

Background

- Growing up in Yuba City, CA, Janice and Jayne White looked forward to hymnal time in church every Sunday. Along with their two sisters, the girls soon began singing in front of their congregation and at other local churches.
- Cramming four teens into a motor home and going on the road with their parents was quite an experience: "Sometimes we'd go for six weeks at a time," recalls Jayne. "We'd take our schoolwork and do it on the road." Janice admits she and Jayne were hams growing up. "With five kids in the family, you do or die. If you want to talk, you've got to talk louder. If you want something to eat, you've got to be
- Janice and Jayne toured as the White Sisters with their family during the '70s, releasing four albums on independent labels. Feeling burned out after five years on the road, they decided to leave music, but "after six months, we were going nuts. We had to do something, so we put a band together."
- Forming the country rock outfit Satin Steel in 1979, the girls gigged around Northern California for the next seven years. If nothing else, the experience taught them stamina. "We learned that if you're professional, it doesn't matter if you have a cough or aren't feeling well. The show must go on. You put up with different environments sometimes having to play in the armpits of the world and then finally get to stand up in front of



JJ White

10,000 people and sing. *That's* the payoff."

Signing

• Taking a year off to concentrate on songwriting, the girls traveled to San Francisco's Northern California Songwriters Association, where they also learned more about the music business. While there, they met their future manager, Tom Skeeter, who helped them make a demo tape that eventually landed a deal with Curb.

Songs

- "Jezebel Kane" is the fourth single from the girls' first album. The LP, "Janice And Jayne," was produced by James Stroud. The duo co-wrote "Kane" and two others on the album, but say it's not imperative they write every song on every album they do. "Our philosophy is to let the best songs win, no matter where they come from. We'd like to have some of our songs cut by other artists, too," says Janice.
- Their second Curb album is currently in the final production stages, but hasn't yet been scheduled for release.

NASHVILLE IN MOTION

Morro Prods. Debuts

Norro Wilson and Dave Mack have formed Norro Productions, a new company providing artist development, promotion, and publishing services. Composer of Lorrie Morgan's hit "A Picture Of Me Without You," Wilson recently produced Sammy Kershaw's debut LP as well as a project for Ray Price. Mack was previously VP/Operations at Starway Records in Nashville.

- Ric Trask and Teresa Finley have launched Video Imagery Marketing, a music video promotion and marketing company. Trask spent five years as PD at Country Music Television; Finley has worked independently in the video marketing field for four years.
- Tom Laffey has been upped from Sr. VP to President at the Celebrity International booking agency. Ray Singer—an alumnus of Headline International, Entertainment Artists, and Charles Dorris & Associates—has been named a VP at the company. Epic/Nashville's Keith Palmer and



Norro Wilson

Dave Mack

Step One artist **Jack Robertson** have each signed with the firm.

• Jim Sharp has opened Jim Sharp Management, a Nashville-based management and consulting firm. Sharp, a 10-year Cash Box vet, was most recently publisher of American Songwriter magazine. His company is located at 42 Music Square West; phone: (615) 256-6848. Concorde recording artist Debra Dudley is his first initial client.

1 YEAR AGO • No. 1: "Drift Off To Dream" — Travis Tritt 5 YEARS AGO

• No. 1: "To Know Him Is To

Love Him'' — Emmylou Harris, Linda Ronstadt, & Dolly Parton (2nd week)

10 YEARS AGO

● No. 1: "Mountain Music" — Alabama

15 YEARS AGO

● No. 1: "She's Got You" — Loretta Lynn

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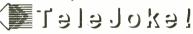
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KRAB/Bakersfield seeks AOR talent. No calls please. T&R: KRAB, Chris Squires, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. (4/3) EOE

Seeking PT instructors/lecturers with a five years' experience in So. CA only. T&R: Academy of Radio Broadcasting, 8907 Warner Ave., #115, Huntington Beach, CA 92647. (4/3) EOE

KSJO/San Jose seeks promotion assistant who is street-wise and detail-oriented. RESUMES: Marty Wright, 1420 Koll Circle, San Jose, CA 95112. (4/3) EOE

Oldies station in Anchorage seeks your T&R. Minimum five years' experience. T&R: KPXR/KOOL, Mike Forrester, 3700 Woodland, Suite 300, Anchorage, AK 99517. (4/17) EOE

MORNINGS

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tving you up for the next four months? Never done mornings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #570, Los Angeles, CA 90067. EOE

Seeking production engineer. Los Angeles area. Freelance Cassette & resume to: 1223 Wilshire Blvd., Suite 262 Santa Monica CA 90403. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne and ground traffic reporting in great Southwestern markets Send tape and resume to: 14605 North Airport Drive, Suite 200, Scottsdale, AZ 85260. EOE

RECORD PROMOTION OPPORTUNITY

Ours is a small and growing independent record label based in Los Angeles. Our artists are first-rate and they are enjoying commercial success. Our corporate culture is dynamic, creative, fast-paced, and stimulating.

We are seeking a national promotion person with superior communication skills and an understanding of radio programming, someone who has a sense of shared responsibility, and especially someone who wants to grow while having fun. Self-motivated professionals only need apply. Resumes to: Radio & Records, 1930 Century Park West, #578, Los Angeles, CA 90067. EOE

94.5 The Fox, San Jose's fastest growing radio station, is looking for a killer morning show. Here's the list of do's: topical, foreground, adult (with an edge), great phones, team player, good work ethic, heavy promotional appearances, love radio, AOR or Classic Rock "morning" experience. If this sounds like you, DO send a tape & resume immediately to:

Tim Maranville Program Director **KUFX** Radio 1589 Schallenberger Rd. San Jose, CA 95131. EOE

CALIFORNIA SUNSHINE!

Sacramento Valley radio station has a rare news opening for an afternoon drive anchor/reporter. Tape and writing samples to: Radio & Records, 1930 Century Park West, #590, Los Angeles, CA

Positions Sought

on-air PD with AC/NAC/CHR 16 years' program staff training, creative promotions, and production market experience. MARK HILL: (408) 688-5604

Hardworking team player seeks opportunity in a Top 10 mar et. Good production, promotionally oriented, computer liter te. JEFF (215) 844-7731, (4/17)

Seeking next step up AMD/AT for KIPD seeks MD gig at learning from the Rock or Alternative station. I have been le best_LARRY_MAC_(602)_963-3657_(4/17)

Experienced radio broadcast professional seeks new challenges in the Pacific NW. Prefer medium or small market DA-VID (503) 669 4807 (4.17)

Seeking fun at all the wrong stations. Seeking fun in radio again. Not a liner card reader. Have personality plus more ROB (309) 676-1301 (4-17)

Oldies and production whiz can do remotes, comedy, news, you name it. Seeking AC/Oldies/CR in the Midwest. Take me, I m yours! PAUL (513) 256-1945 (4/17)

AC programmer and AT. 20-year pro seeks all AC formats CHUCK LAKEFIELD (716) 272 7260. (4:17)

Attention Oldies stations. Are your ratings down? 20 year veteran has a new twist. BOB: (702: 388-4131, (4/17)

Female AT with two years' experience, sexy voice, personality and brains seeks challenging FT AOR gig. Will relocate. KATY (815) 664-2450 (4/17)

20-year radio/TV veteran ND/anchor/sidekick/OM/promotions whiz seeks all formats. RALPH SHAW: (919) 852-3944 (4/17)

xperienced pro currently in Boston. Background includes ock/ACCHR/AOR and medium market programming. Prefer E major/medium, LARRY: (617) 666-0517. (4/17)

News/Talker with good sound seeks long-term position an-choring, co-hosting or talking in a medium or major market. 15 year congenial pro. DAVE: (619) 426-7925, (4/17)

Oldies expert. Friendly personality, hard-working, feel for the format, reasonable salary requirements. MIKE: (217) 328

Awesome top morning drive AC personality with CHR and AOR experience, killer production, promotions, and great references is available now - put Mark Avery on mornings, your competition will take Halcion at night! Call (919) 387-0250.

No ego, just hardworking broadcaster seeking relocation, 20 years' experience in programming, production and airwork, BOB, (704) 542-6049, (4/17)

You're a Madison, WI PD, I'm an experienced production pro. This opportunity is for both of us. SCOTTY MATTHEWS: (615) 526-7099. (4/17)

Just call me. DAVE: (313) 731-3692. (4/17)

Blast it! It's never too loud! AOR talent seeks next challenge. Excellent numbers and pipes. DON: (619) 578-2249. (4/17)

(FILL JOCK)

Back from a week at HOT 102 working with the greatest, Gregg Cassidy. I've had the privilege of working with some of the best over the years. Jim Tabor, Jim Zippo, Roger W. Garret, Dick Oppenheimer, Steve Rivers, Dave Anthony, Craig Hunt, Greg Thunder, Rick Lippincot (leave your number), Dave Van Stone, Stacy Cantrell, Rick Cummings, Randy Bongarten, Doyle Rose, Chuck Beck, Jack Hicks, Sonny Joe White, Kinda Kooky Randy Kabrich, Gregg Strasell, Lisa Fransen, Greg Swedberg. I've also worked with some of the worst so I appreciate all of you. Thanks to you all!

612-544-5099

Veteran CT/NY newsman available. (203) 795-4927. (4/17)

Talk show host with high profile and fast impact, issues, and politics. JOHN: (305) 561-1792. (4/17)

Talk radio host. Angst, attitude, anti-establishment, bright, brazen, and brutally honest. Truth and dare. WALTER ERIC: (805) 245-9258. (4/17)

r call letters here. Top-rated morning drive. Awesome, ex perience AC morning talent with production and promotion skills = (919) 387-0250 = (4/17)

17-year American broadcast veteran seeks work in Australia New Zealand, The Orient or The Islands, KEVIN: (504) 384 6333, (4/17)

Boston PT talent formerly with WODS, WMEX, WBOS seeks same 16-year veteran prefers Eastern MA. JEFF: (617) 331 8516 (4/17)

ning, promotions and announcing pro relocating to Columbia SC. Team player, ball hog, whatever you seek. If the guy! DAVE, (912) 264-8856 (4/17)

Stop! AT and digital multitrack production whiz seeks first gig Creative, copy, voices, and organized production system. JIM (313) 521 7652, (4-17)

Former PD seeks FT or PT airshift or PD/MD gig in DC/Baltimore or surrounding area, CHR/AOR/AC/Oldies, Selector proficient, JOHN (301) 916-0808 (4/17)

Major market experience. 10 year veteran seeks gig any where but SW or any other flatland area. Promotic writing/air. (309) 364-2610. (4/17)

Original and hot M/F morning drive team seeks Top 75 Hot AC/CHR AOR. Serious inquiries only! GARY: (716) 741-2414 (4.17)

Great attitude, great pipes, great production and copywri echniques. Use of 8 track digital edit system. Seeking AT/ news. SEAN. (313) 775-3720. (4/17)

I'm ready to help your team. Dependable, responsible, ledgeable and fresh for Midwest Oldies/Country/AC, DICK (313) 429 0707 (4/17)

Very long tunnel. At the end there's a light satellite! 10 year pro seeks Oldies Country adult Rock. Production too. LARRY (702) 878-2474 (4/17)

MOST MEN PREFER IT IN THE AM ...

ME TOO!

* Lorna Love - Mornings * (404) 729-1135

Formerly

KIIS-FM/Los Angeles, Z-100/Portland, 96-Rock/Atlanta

Contemporary Country AT currently afternoons seeks good medium market Country outlet in the Midwest, SCOTT: (816) 542-2131, (4/17)

AT with successful IL AC seeks FT day-shift position. All of fers welcome. AC/CHR/AOR. JOHN: (217) 674-3304. (4/17)

Hardworking, pleasant professional willing to relocate. Con trol room operation and production excellent. DUSTA: (417) 883-4060 (4:17)

time dominator/CT Seeking mornings in a Top 50, CROSSAN & CROSSAN: (803) 781-6608, (4/17)

Seeking a morning show producer with major market experience? Call me, I'm available AARON: (313) 481-0401.

Creative, bright, quick-thinking news anchor with two years experience and excellent delivery seeks opportunity in the East, MARIANNE: (516) 924-8491, (4/17)

Broadcast electronics (radio and TV) graduate. 10 years' commercial radio experience including programming and operations. DOUG: (217) 228-2115. (4/17)

Seasoned news pro. Network and major market reporter, an chor manager, and assignment editor. No newsbunny. MARY McANDREW: (708) 256-6337. (4/17)

Technical work is important. I have the skills you see 13 year TD/board operator. GORDIE: (716) 665-5144. (4/

I'm back and will sock it to your competition. Top 80 experience, versatile AT/MD who loves appearances. Don't blow this opportunity. CHRIS: {717} 285-4975, (4/17)

I'm ready to help keep you a winner — all bets are off if Brown elected. Oldies/AC/Country. DICK: (313) 429-0707. (4/10)

13-year pro production, air, remotes, promotion so management experience seeks Country or CHR. JOHN: (205) 295-1937. (4/10)

15-year radio pro seeks ND position. Have done it all in news. Management, degree, references. KEN: (307) 235-1483. (4/10)

I live, breathe, and eat radio! Production/comedy/AT hungry for AC/CHR gig. Diverse experience, solid commitment. Get me out of here! AJ: (603) 448-5968, (4/10)

TALENT NETWORK **GMs and PDs**

From DEES' former sidekick to "up and comers" for medium markets, we have the level of on-air talent you're seeking for your operation, AT NO COST TO THE STATION!!

7777 (407) 260-0727

R&R Opportunities Display Advertising

Display \$75/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X \$100/inch 75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising crders must be typewritten on company/station letterhead and accompanied by advance paymen. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 203 8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8 \frac{1}{2}$ " × 11" company/station letterhead and are accepted only by mail or fax: 310-203-B727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®



MICHAEL JACKSON

In The Closet (Epic)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 65/63, Total Adds 67 including WXYV, WBLK, WVEE, KJMZ, WZAK, WVKO, KKBT, WJIZ, WROU, KTAA. Debuts at number 39 on the Urban Contemporary chart.

PRINCE & N.P.G.

Money Don't Matter 2 Night (Paisley Park/WB)

79% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/2, Light 51/16,
Total Adds 18 including K104, WEDR, WOWI, KPRS, WRKE, WATV, WFXE, WQMG,
WROU, WDZZ. Debuts at number 36 on the Urban Contemporary chart.

MINT CONDITION

Forever In Your Eyes (Perspective/A&M)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 54/15, Total Adds 15 including WKYS, WKKV, KMJM, WZFX, WHJX, KIIZ, KFXZ, Z16, KTAA.

BOYS

The Saga Continues (Motown)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 56/12, Total Adds 12 including WKYS, K104, WJIZ, KFXZ, U102, WFXM, KJMS, WBLX, HOT105, WDZZ.

DOUG E. FRESH

Bustin' Out (On Funk) (Bust It/Capitol)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 46/5, Total Adds 5, WKKV, KMJM, WFXA, U102, WROU.

K.C.M.

Let Me Groove You (Virgin)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 29/1,



GOOD 2 GO "Never Satisfied" (Giant/Reprise) 51/19

ncluding WBLK, WUSL, WAMO, KMJQ, OC104, WPEG, WZFX, WQMG, WEUP, WHJX, Medium: KQXL, WWDM, WAGH.

BY ALL MEANS "The Feeling I Get" (Motown) 51/4
Rotations: Heavy 0/0. Medium 18/0. Light 33/4. Total Adds 4, WKYS, WPAL, WWDM, WFXM Mediums include. WDAS. WHUR. WOWI. WTLC, KPRS.

MIKE DAVIS "When Only A Friend Will Do" (Jive) 44/9
Rotations: Heavy 0/0, Medium 1/0, Light 43/9, Total Adds 9, WTLC, WZFX, WQMG, WLOU, WJJS, WPGA, WBLX, WQOK

PATTI LABELLE "When You've Been Blessed (Feels Like Heaven)" (MCA) 41/22
Rotations Heavy 0/0. Medium 3/0. Light 38/22, Total Adds 22 including WEDR, WMXD, KPRS, WJIZ, WFXA, WXOK, WATV, WPAL, WPEG, WJJN Medium WJLB, WWDM, WAGH.

STACY EARL f/WILD PAIR "Romeo And Juliet" (RCA) 40/2
Rotations: Heavy 1/0, Medium 4/0, Light 35/2, Total Adds 2, WZFX, KIPR Heavy: WJFX Medium. OC104, WEUP, WQIS.

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 38/2
Rotations Heavy 4/0, Medium 9/0, Light 25/2, Total Adds 2, KMJQ, KIPR. Heavy WOWI, WZAK, WPEG, WQMG. Medium include: WXYV, Z93, WFXE, Z104, WIKS

TEDDY RILEY f/TAMMY LUCAS "Is It Good To You" (Soul/MCA) 38/2 Rotations: Heavy 1/0, Medium 17/0, Light 20/2, Total Adds 2, WEUP, WJJS. Heavy W WVEE, Mediums include: KMJQ, K97. Rotations: Heavy 1/0, Mr KMJM, OC104, WENN.

PEABO BRYSON "Shower You With Love" (Columbia) 36/15 Rotations: Heavy 0.0, Medium 0/0, Light 36/15, Total Adds 15 including KMJ WLOU, WJJS, WALT. ng KMJQ, WEDR, WMXD, WZFX, WQMG, Z104, KFXZ.

RHONDA CLARK "(If Loving You Is Wrong) I Don't Want To Be Right" (Tabu/A&M) 36/14 Rotations: Heavy 0/0, Medium 6/0, Light 30/14, Total Adds 14 including WDAS, KPRS, WJIZ, WFXA, WAGH, WOIS, WFXM, WALT, Mediums include: KBCE, WPAL, KIPR, WJJS, WPGA.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 36/7
Rotations: Heavy 0/0, Medium 10/0, Light 26/7, Total Adds 7, WKYS, WZAK, WJLB, KMJM, OC104, KBCE, WFXA Mediums include: WBLS, K97, WEDR, WFXE, WQMG.

2PAC "Brenda's Got A Baby" (Interscope) 35/4

lds 4, WBLS, Z93, WWDM, KIPR, Heavy, KMJM, WAGH, WGZB.

Hotations: Heavy 3/0, Medium 15/0, Light 17/4, 10ta Mediums include: WKYS, K104, KJMZ, KMJQ, K97.

FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 33/3

On Medium 4/0 Light 29/3, Total Adds 3, KMJQ, Z93, WJJN, Medium K97, WZAK, WEAS, K98-FM

X-CLAN "Fire And Earth" (Polydor/PLG) 29/1
Rotations Heavy 0/0, Medium 9/0, Light 20/1, Total Adds LAdds 1, WWDM, Mediums include: WEDR, KPRS, KMJM, WXOK, WPAL

GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise) 28/2
Rotations: Heavy 0/0 Medium 5/0, Light 23/2, Total Adds 2, WIKS, KTAA, Medium WTLC, OC104, U102, WMVP, WTLZ.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 27/8
Rotations Heavy 0/0, Medium 4/0, Light 23/8, Total Adds 8, WEDR, WZAK, WXOK, KIIZ, KFXZ, KJMS, WQQK, WTLZ
Medium: K104, KQXL, WGZB, K98-FM.

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MICHAEL JACKSON (67) PATTI LABELLE (22) GOOD 2 GO (19) PRINCE & N.P.G. (18) PEABO BRYSON (15) MINT CONDITION (15) **RHONDA CLARK (14)** DR. DRE f/SNOOP DOGGY DOGG(13)

BOYS (12) SOUL II SOUL (12)

HOTTEST

AARON HALL (71) BEBE & CECE WINANS (45) KEITH SWEAT (40) GLENN JONES (36) JOE PUBLIC (29) LISA STANSFIELD (29)

TLC (28) MARIAH CAREY (23) EN VOGUE (8) KRIS KROSS (8)

505-10

RECURRENTS

P. LABELLE/Loves

2 M JACKSON/Time 3 MINT CONDITION/My

3 V. WILLIAMS/Save

ATLANTIC STARR/Master

1 6 PRINCE/Diamonds

C. WALKER/Time

6 8 JODECI/Stay

GERALD LEVERT/Baby

10 T. TERRY/Everlasting

MIKKI BLEU "When You Do What You Do" (Ultrax) 25/8
Rotations: Heavy 0/0, Medium 2/0, Light 23/8, Total Adds 8, WZAK, WKKV, KBCE, WXOK, WHJX, KFXZ, Z16, WEAS. Medium: WEDR, WAGH.

MARY J. BLIGE "You Remind Me" (Uptown/MCA) 25/7
Rotations: Heavy 1/0, Medium 4/0, Light 20/7, Total Adds 7, WBLS, OC104, KBCE, WENN, KIPR, WJJS, WEAS, Heavy WCDX, Medium: WILD, KQXL, WPEG, WIKS.

CLUB NOUVEAU "Oh Happy Day" (Quality) 25/5
Rotations: Heavy 0/0. Medium 0/0. Light 25/5, Total Adds 5, WQMG, WHJX, KFXZ, WIKS, WQOK

SIGNIFICANT ACTION

GEORGE HOWARD "Cross Your Mind" (GRP) 24/9

CO Medium 0/0 Linht 24/9, Total Adds 9, KPRS, WKKV, WPAL, WAGH, WJJN, WOMG, WJJS, WCDX.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 24/7
Rotations Heavy 1/0, Medium 5/1, Light 18/6, Total Adds 7, KJMZ, WEDR, WRKE, KIIZ, KMJJ, KTAA, XHRM, Heavy, WJHM Medium, K104, KMJQ, K97, WGZB

2ND II NONE "If You Want It" (Profile) 24/4
Rotations. Heavy 0/0. Medium 5/0. Light 19/4, Total Adds 4, WEDR, WJLB, WJIZ, WJHM, Medium KMJQ, K97, WFXE,

SCARFACE "A Minute To Pray" (Rap-a-Lot) 24/1

RAY SIMPSON "Crazy Pictures" (Virgin) 23/8 Rotations. Heavy 0/0. Medium 0/0. Light 23/8. Total Adds

ids 8, WJIZ, WXOK, WPAL, WJTT, WQFX, WFXM, WIKS, WEAS.

2 TOO MANY "Where's The Party" (Jive) 17/3 Rotations: Heavy 0/0, Medium 0/0, Light 17/3, Total Adds 3, WQIS, WFXM, WTLZ

LIDELL TOWNSELL "Nu-Nu" (Mercury) 16/3
Rotations: Heavy 1/0. Medium 6/1, Light 9/2, Total Adds 3, WJLB, WTLC, WTLZ, Heavy, WQOK, Medium, WPEG, WWDM. Rotations: Heavy 1/0, Z104, WJHM, WPLZ.

DR. DRE f/SNOOP DOGGY DOGG "Deep Cover" (Epic) 13/13

WBLK, WOWI, WXOK, WPAL, 793, WJJN, WQtS. WALT, WPLZ, K98-FM.

MC BRAINS "Everybody's Talking (About MC Brains)" (Motown) 12/3
Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WUSL, OC104, WENN Medium, WZAK, WJHM

POSITIVE K. "Nightshift" (4th & Broadway/Island) 12/0

DAISY DEE "It's Gonna Be Alright" (RCA) 11/11
Rotations: Heavy 0/0. Medium 0/0. Light 11/11, Total Adds 11, WBLK, KPRS. WJIZ, KBCE, WAGH. Z16, WLOU, WPGA. Rotations: Heavy 0/0, WALT, WEAS, WTLZ.

AL GREEN "Love Is Reality" (Epic) 10/1
Rotations: Heavy 0/0. Medium 1/0, Light 9/1, Total Adds 1, WJJN, Medium, WWDM

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1	GOOD 2 GO/Never Satisfied (Giant/Reprise)	51/19
	MIKE DAVIS/When Only A Friend Will Do (Jive)	
	STACY EARL f/WILD PAIR/Romeo & Juliet (RCA)	
4	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	38/2
5	NICE & SMOOTH/Sometimes I Rhyme Slow (RAL/Columbia)	36/7
6	2PAC/Brenda's Got A Baby (Interscope)	35/4
7	X-CLAN/Fire And Earth (Polydor/PLG)	29/1
8	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	28/2
9	COLLEGE BOYZ/Victim Of The Ghetto (Virgin)	27/8
10	MARY J. BLIGE/You Remind Me (Uptown/MCA)	25/7

New artists have not yet had a UC Breaker.

FIRST THEY BROKE YOUR HEART.

"Forever In Your Eyes"

the follow-up to the smash single "Breakin' My Heart (Pretty Brown Eyes)" URBAN BRANCH

Most Added -- 3rd Week in A Row!

62 UC Reporters - 72%

Including **WBLK WKYS WZAK**

WDAS K97 WJLB WAMO WOWI WTLC **KPRS** WKKV **KMJM**

WHUR WIZF

...and many more!

Thank you Radio and Retail!

Produced by Jellybean Johnson & Mint Condition Management: James "Popeye" Greer, We Care For Music, Inc.

Executive Producers: Jimmy Jam & Terry Lewis

MUSIC FROM A DIFFERENT PERSPECTIVE.







WXYV/Baltimore Roy Sampson

SOUL II SOUL MICHAEL JACKSON DAMIAN DAME Hottest: AARON HALL

TLC JOE PUBLIC KEITH SWEAT MARIAH CAREY

WILD/Boston

hone
Hottest:
TLC
GLENN JONES
AARON HALL
TEVIN CAMPBELL
KEITH SWEAT

WBLK/Buffalo Faison/Moore

MICHAEL JACKSON
DAISY DEE
GOOD 2 GO
DR. DRE f/SNOOP D
HOTLEST:
ATLANTIC STARR
TEVIN CAMPBELL
AARON HALL
GLENN JONES
KEITH SWEAT

WBLS/New York Mike Love

MICHAEL JACKSON MARY J. BLIGE 2PAC Hottest: TEVIN CAMPBELL MARIAH CAREY TLC BLACK SHEEP CECE PENISTON

WGCI/Chicago Elroy R.C. Smith

Hottest: MINT CONDITION BOYZ II MEN TLC

WIZF/Cincinnati Turner/Owens

none Hottest: TEVIN CAMPBELL AARON HALL BEBE & CECE WINAN KEITH SWEAT MARIAH CAREY

WZAK/Cleveland Tolliver/Rush

MICHAEL JACKSON NICE & SMOOTH MIKKI BLEU COLLEGE BOYZ

COLLEGE SOLVE HOLLEST: CHRIS BENDER AARON HALL GLENN JONES KRIS KROSS BEBE & CECE WINAN

WVKO/Columbus K.C. Jones

MICHAEL JACKSON JODECI GERALD LEVERT

GERALD LEVERT
HOTTEST:
TEVIN CAMPBELL
AARON HALL
MARIAH CAREY
BEBE & CECE WINAN
GLENN JONES

WROU/Dayton

LISA STANSFIELD PRINCE & N.P.G. GERALD LEVERT MICHAEL JACKSON SOUL II SOUL DOUG E. FRESH PATTI LABELLE

PATTI LABELLE HOTTEST: KEITH SWEAT AARON HALL TEVIN CAMPBELL BEBE & CECE WINAN GLENN JONES

WMXD/Detroit

Kris McClendor

PATTI LABELLE
PEABO BRYSON
EN VOGUE
Hottest:
LISA STANSFIELD
BEBE & CECE WINAN
GLENN JONES

MARIAH CAREY TRACIE SPENCER

TONY TERRY EN VOGUE

WRKS/New York Brown/Beasley

none
Hottest:
VANESSA WILLIAMS
GLENN JONES
LISA STANSFIELD
ATLANTIC STARR
MARIAH CAREY

OC104/Ocean City Scott Jantzen

MICHAEL JACKSON MC BRAINS MC BRAINS
HAYDER
MARY J. BLIGE
NICE & SMOOTH
GOOD 2 GO
HOTELS
GLENN JONES
AARON HALL
LISA STANSFIELD
TEVIN CAMPBELL
TLC

WRKE/Ocean City Quartarone/Mena

MICHAEL JACKSON
PRINCE & N.P.G.
LOVE & SAS
SIR MIX-A-LOT
HOTLEST:
TEYIN CAMPBELL
GLENN JONES
BEBE & CECE WINAN
EN VOGUE
KEITH SWEAT

WUSL/Philadelphia Allan/Monet

MICHAEL JACKSON MC BRAINS GOOD 2 GO HOTTEST: AARON HALL JOE PUBLIC BOYZ II MEN GLENN JONES TEVIN CAMPBELL

LIDELL TOWNSELL

FUTURE SOUND NICE & SMOOTH 2ND II NONE Hottest:

GLENN JONES AARON HALL

WDZZ/Flint Maestro

RANDY CRAWFORD MICHAEL JACKSON

MICHAEL JACKSON BOYS PRINCE & N.P.G. BAS NOIR PEABO BRYSON HEAVY D & THE BOY HOTHER THE BOY HOTHER CAMPBELL GLENN JONES BEBE & CECE WINAN KEITH SWEAT

WDAS/Philadelphia

MICHAEL JACKSON RHONDA CLARK HOUDE CERRY
HOLLEST:
AARON HALL
LISA STANSFIELD
MARIAH CAREY
TEVIN CAMPBELL
BEBE & CECE WINAN

WAMO/Pittsburgh Hurricane Dave

MICHAEL JACKSON LISA STANSFIELD GOOD 2 GO RIFF BROTHERHOOD CREED HOCLEST: SYBIL AARON HALL KEITH SWEAT TEVIN CAMPBELL JOE PUBLIC

WKYS/Washington Prieto/Diggs

MICHAEL JACKSON BOYS
BY ALL MEANS
FUTURE SOUND
MINT CONDITION
GARY BROWN
NICE & SMOOTH Hottest:
GLENN JONES
JOE PUBLIC
TEVIN CAMPBELL
AARON HALL
BEBE & CECE WINAN

WHUR/Washington

Hottest: GLENN JONES AARON HALL ATLANTIC STARR JOE PUBLIC MARIAH CAREY

Soumi

WJIZ/Albany Derek Johnson

BOYS SOUL II SOUL 2ND II NONE MICHAEL JACKSON RHONDA CLARK RHONDA CLARK
RAY SIMPSON
PATTI LABELLE
DAISY DEE
HOTTEST:
GLENN JONES
JOE PUBLIC
AARON HALL
TEVIN CAMPBELL
LISA STANSFIELD

KBCE/Alexandria Donnie Taylor

MIKKI BLEU KRIS KROSS MICHAEL JACKSON BOYZ II MEN NICE & SMOOTH DAISY DEE MARY J. BLIGE HOLLOSS MARY J. BLIGE Hottest: AARON HALL KEITH SWEAT TEVIN CAMPBELL MARIAH CAREY SKYY

WVEE/Atlanta

MICHAEL JACKSON TRACIE SPENCER SOUL II SOUL GERALD LEVERT GERALD LEVERT
HOTTEST
GLENN JONES
MINT CONDITION
TEDDY RILEY f/TAM
EN VOGUE
KRIS KROSS

WFXA/Augusta Conner/Taylor

DOUG E. FRESH
MICHAEL JACKSON
PATTI LABELLE
RIFF
RHONDA CLARK
NICE & SMOOTH
HOTLEST:
GLENN JONES
BEBE & CECE WINAN
TEVIN CAMPBELL
KEITH SMEAT

WXOK/Baton R Matt Morton

MOD SQUAD
COLLEGE BOYZ
MIKKI BLEU
PATTI LABELLE
MICHAEL JACKSON
RAY SIMPSON
DR. DRE f/SNOOP D
D NICE TLC TEVIN CAMPBELL BEBE & CECE WINAN JOE PUBLIC

Hottest: AARON HALL LISA STANSFIELD BEBE & CECE WINAN TRACIE SPENCER TEVIN CAMPBELL

WATV/Birmingham

KRIS KROSS
PATTI LABELLE
PRINCE & N.P.G.
MICHAEL JACKSON
HOTLEST:
TEVIN CAMPBELL
AARON HALL

AARON HALL MARIAH CAREY LISA STANSFIELD JODY WATLEY

WPAL/Charleston Don Kendricks

LISA TAYLOR LISA STANSFIELD

AFRIGO
GEORGE HOWARD
RAY SIMPSON
BY ALL MEANS
FUTURE SOUND
PATTI LABELLE
DR. DRE f/SNOOP

Hottest:
AARON HALL
BEBE & CECE WINAN
GLENN JONES
JOE PUBLIC
TEVIN CAMPBELL

KQXL/Baton Rouge Lou Bennett

none
Hottest:
GLENN JONES
TEVIN CAMPBELL
AARON HALL
KEITH SWEAT
LISA STANSFIELD WENN/Birmingham BROTHERHOOD CREED MICHAEL JACKSON GUCCI CREW II MARY J. BLIGE SGH W/MOCCA SOUL MC BRAINS Bottest:

MIKE DAVIS
MICHAEL JACKSON
JODECI
HOTTEST:
GLENN JONES
TEVIN CAMPBELL
ATLANTIC STARR
AARON HALL
VANESSA WILLIAMS WTLC/Indianapolis

MICHAEL JACKSON LIDELL TOWNSELL TRACIE SPENCER MIKE DAVIS RANDY CRAWFORD HOTLEST: AARON HALL TEVIN CAMPBELL JOE PUBLIC KEITH SWEAT LISA STANSFIELD KPRS/Kansas City

Johnson/Buchanor

King/Wonder

KING/WONDER
MICHAEL JACKSON
PATTI LABELLE
RHONDA CLARK
DAISY DEE
GEORGE HOWARD
PRINCE & N.P.G.
HOTEST:
AARON HALL
JOE PUBLIC
TEVIN CAMPBELL
LISA STANSFIELD
KEITH SWEAT

WMVP/Milwaukee Billy Young

MICHAEL JACKSON MICHAEL JACKSON
PEABO BRYSON
GROVER WASHINGTON
HOTTEST:
AARON HALL
GLENN JONES
TEVIN CAMPBELL
KEITH SWEAT
LISA STANSFIELD

GERALD LEVERT
JERMAINE JACKSON
RANDY CRAWFORD
MICHAEL JACKSON
GEORGE HOMARD
MINT CONDITION
MIKKI BLEU
DOUG E. FRESH
HOTTEST
HOTTEST
ARROW HALL
TEVIN CAMPBELL TEVIN CAMPBELL EN VOCUE JODECI

WTLZ/Saginaw Crockett/Lamptey

MICHAEL JACKSON LIDELL TOWNSELL 2 TOO MANY COLLEGE BOYZ GOOD 2 GO
DR. DRE f/SNOOP D
DAISY DEE HOTLEST:
AARON HALL
BEBE & CECE WINAN
TEVIN CAMPBELL
MARIAH CAREY
KEITH SWEAT

KMJM/St. Louis Atkins/Wynter

MICHAEL JACKSON LUTHER VANDROSS JODY WATLEY MINT CONDITION DOUG E. FRESH NICE & SMOOTH Hottest: AARON HALL BEBE & CECE WINAN JOE PUBLIC TEVIN CAMPBELL LISA STANSFIELD

WVOI/Toledo Casey McMichaels

none
Hottest:
GLENN JONES
TEVIN CAMPBELL
AARON HALL
MARIAH CAREY
BEBE & CECE WINAN

Z93/Charleston

MICHAEL JACKSON FORCE MD'S DR. DRE f/SNOOP D 2PAC 2PAC Hottest: TLC AARON HALL JOE PUBLIC MARIAH CAREY BEBE & CECE WINAN

WPEG/Charlotte Saunders/Darcell

PATTI LABELLE
GOOD 2 GO
SHABBA RANKS
HOLTEST:
BEEE & CECE WINAN
LUTHER VANDROSS
AARON HALL
ERIC GABLE
KEITH SWEAT

WJTT/Chattanooga Landecker/Rankin

MICHAEL JACKSON RAY SIMPSON MODEST FOK MODEST FOK
Hottest:
GLENN JONES
AARON HALL
BEBE & CECE WINAN
TEVIN CAMPBELL
JOE PUBLIC

WWDM/Columbia Andre Carson

MICHAEL JACKSON MINT CONDITION 2PAC BY ALL MEANS X-CLAN X-CLAN
Hottest:
JOE PUBLIC
AARON HALL
LISA STANSFIELD
TEVIN CAMPBELL
KRIS KROSS

WFXE/Columbu:

MICHAEL JACKSON RHONDA CLARK HOTLEST: AARON HALL TEVIN CAMPBELL BEBE & CECE WINAN KEITH SWEAT LISA STANSFIELD

WAGH/Columbus Darrell J. Smith

RHONDA CLARK GEORGE HOWARD DAISY DEE MICHAEL JACKSON DESHAY F/CURLY DESHAY TYCURLY
HOTTEST:
JOE PUBLIC
AARON HALL
LISA STANSFIELD
BEBE & CECE WINAN
JODECI

K104/Dallas-Ft. Worth

JOBECI KEITH SWEAT MICHAEL JACKSON BOYS SHANICE PRINCE & N.P.G. HOTLEST, JOBECI JOBECI JOBECI KRIS KROSS R. KELLY & PUBLIC EN VOGUE

KJMZ/Dallas-Ft. Worth Casey/U.B.

MICHAEL JACKSON SIR MIX-A-LOT Hottest: JODECI BOYZ II MEN KRIS KROSS KEITH SWEAT TLC

WJJN/Dothan Tony Wright

Tony Wright
MICHAEL JACKSON
FORCE MD'S
PATTI LABELLE
AL GREEN
GEORGE HOWARD
DR. DRE F/SNOOP D
POETESS
HOLTEST:
GLENN JONES
AARON HALL
TEVIN CAMPBELL
BEBE & CECE WINAN
LISA STANSFIELD

WZFX/Fayetteville Bobby Jay

MICHAEL JACKSON
MINT CONDITION
PEABO BRYSON
JERMAINE JACKSON
MIKE DAVIS
GOOD 2 GO
STACY EARL
HOTLEST:
TEVIN CAMPBELL
VANESSA WILLIAMS
AARON HALL
KELTH SWEAT
TLC

WQMG/Greensboro Sam Weaver

MICHAEL JACKSON PEABO BRYSON PRINCE & N.P.G. PATTI LABELLE GOOD 2 GO MIKE DAVIS GEORGE HOWARD DAMIAN DAME CLUB NOUVEAU Hottest: JOE PUBLIC AARON HALL TEVIN CAMPBELL KEITH SWEAT BEBE & CECE WINAN

Z104/Greenville

PATTI LABELLE MICHAEL JACKSON PEABO BRYSON SCARFACE Hottest: TEVIN CAMPBELL AARON HALL MARIAH CAREY BEBE & CECE WINAN GLENN JONES

WQFX/Gulfpor Larry Jones

MICHAEL JACKSON
RAY SIMPSON
PATTI LABELLE
HOTTES:
AARON HALL
TEVIN CAMPBELL
BEBE & CECE WINAN
LISA STANSFIELD
KEITH SWEAT

GOOD 2 GO MICHAEL JACKSON ARRESTED DEVELOPM PEABO BRYSON FORCE MD'S HOLLEST: AARON HALL TLC TLC
JOE PUBLIC
KEITH SWEAT
BROTHERHOOD CREED

WEUP/Huntsville Steve Murry

MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT
MINT CONDITION
TEDDY RILEY ('TAM
GOOD 2 GO
BROTHERHOOD CREED
HOTLEST:
TEYIN CAMPBELL
BEBE & CECE WINAN
KEITH SWEAT
TIC. TLC LISA STANSFIELD

WJMI/Jackson Venus Jones

BOYZ II MEN PATTI LABELLE KRIS KROSS KRIS KHOSS
HOTTEST
HOTTEST
LISA STANSFIELD
PHYLLIS HYMAN
CALLOWAY
BEBE & CECE WINAN

WHJX/Jacksonville

MICHAEL JACKSON CLUB NOUVEAU BAS NOIR SOUL II SOUL GOOD 2 GO MINT CONDITION MIKKI BLEU TLC KEITH SWEAT

KIIZ/Killeen Jimi Carrow

MINT CONDITION GOOD 2 GO COLLEGE BOYZ SIR MIX-A-LOT MICHAEL JACKSON RHONDA CLARK Hottest: TLC TLC LISA STANSFIELD TEVIN CAMPBELL AARON HALL BEBE & CECE WINAN

KFXZ/Lafayette Barbara Byrd

Barbara Byrd

BOYS

COLLEGE BOYZ
PEABO BRYSON
MIKKI BLEU
D NICE
MINT CONDITION
MICHAEL JACKSON
CLUB NOUVEAU
HOCLEST:
TEVIN CAMPBELL
AARON HALL
GLENN JONES
BEBE & CECE VINAN
KEITH SWEAT

MINT CONDITION
MICHAEL JACKSON
MIKKI BLEU
DAISY DEE
HOTTEST
TEVIN CAMPBELL
AARON HALL
MARIAH CAREY TLC BEBE & CECE WINAN

WQIS/Laurel

KRIS KROSS KRIS KROSS JODECI 2 TOO MANY GOOD 2 GO RHONDA CLARK DR. DRE f/SNOOP D HOTLEST: KEITH SWEAT JOE PUBLIC JOE PUBLIC GLENN JONES TEVIN CAMPBELL LISA STANSFIELD

U102/Lexington Clary/Moberly

GARY BROWN SOUL II SOUL GAR: BHOWN
SOUL II SOUL
BOYS
MINT CONDITION
MICHAEL JACKSON
DOUG E. FRESH
HOTTER HOTTER
TEVIN CAMPBELL
JOE PUBLIC
AARON HALL
TLC
BROTHERHOOD CREED

KIPR/Little Rock Joe Booker

MICHAEL JACKSON RANDY CRAWFORD PRINCE & N.P.G. 2PAC PRINCE & N.P.G.
2PAC
GOOD 2 GARRESTED DEVELOPM
STACY EARL
PATTI LABELLE
HATTI LABELLE
HOTLEST:
AARON HALL
JOE PUBLIC
BEBE & CECE WINAN
KELTH SWEAT
TUC

WLOU/Louisville Maurice Harrod

MAURICE HARROD
MIKE DAVIS
MICHAEL JACKSON
PEABO BRYSON
DAISY DEE
PATTI LABELLE
TIM OWENS
THREE TYMES LUV
HOTLEST:
BEBE & CECE WINAN
AARON HALL
KEITH SWEAT
TEVIN CAMPBELL
GLENN JONES

WGZB/Louisville Del Spencer

DANTAN DAME
JODY WATLEY
CHERRELLE
GERALD LEVERT
HOTTES:
TLC
GLENN JONES
BLACK SHEEP
AARON HALL
BEBE & CECE WINAN

WJJS/Lynchburg Robert Tucker

MICHAEL JACKSON PRINCE & N.P.G. PRINCE & N.P.G.
PEABO BRYSON
TEDDY RILEY F/TAM
PATTI LABELLE
BIG DADDY KANE
MARY J. BLIGE
GEORGE HOWARD
MIKE DAVIS
HOLLEST: Hottest: TEVIN CAMPBELL AARON HALL JOE PUBLIC

KEITH SWEAT MARIAH CAREY WPGA/Macon Brian Kelly

Brian Kelly
PRINCE & N.P.G.
MICHAEL JACKSON
SNAP
DAISY DEE
MIKE DAVIS
GUY
AFRIGO
HOLLEST:
AARON HALL
KEITH SWEAT
TEVIN CAMPBELL
BEBE & CECE WINAN
LISA STANSFIELD

WFXM/Macon Big George Threatt

BOYS BY ALL MEANS BY ALL MEANS
JODECT
JODECT
MICHAEL JACKSON
MODEST FOK
RAY SIMPSON
2 TOO MANY
GOOD 2 GO
RHONDA CLARK
HOTLEST:
TEVIN CAMPBELL
GLENN JONES
AARON HALL
JOS PUBLIC

KJMS/Memphis Toni St. James

BOYS
GOOD 2 GO
MICHAEL JACKSON
RIFF
COLLEGE BOYZ
HOTLEST:
AARON HALL
BEBE & CECE WINAN
JOE PUBLIC
TLC
TEVIN CAMPBELL

none Hottest: GLENN JONES TLC BEBE & CECE WINAN JOE PUBLIC AARON HALL

WALT/Meridian Steve Poston

PEABO BRYSON PRINCE & N.P.G. DR. DRE f/SNOOF RHONDA CLARK DAISY DEE DESHAY f/CURLY Hottest: AARON HALL GLENN JONES BEBE & CECE WINAN TEVIN CAMPBELL

WEDR/Miami James Thomas

PEABO BRYSON
2ND II NONE
SIR MIX-A-LOT
SOUL II SOUL
COLLEGE BOYZ
PRINCE & N.P.G.
MICHAEL JACKSON
PATTI LABELLE
HOTLEST
BEBE & CECE WINAN
TLC KEITH SWEAT SHANICE JOE PUBLIC

WBLX/Mobile Cheatam/Sinclair

MICHAEL JACKSON MIKE DAVIS DR. DRE f/SNOOP D BOYS RHONDA CLARK HOTCEST: TLC JOE PUBLIC GLENN. JONES GLENN JONES BROTHERHOOD CREED TEVIN CAMPBELL

HOT105/Monto Monica May

MICHAEL JACKSON
PRINCE & N.P.G.
KRIS KROSS
MINT CONDITION
BOYS
HOTTEST:
BEBE & CECE WINAN
TEVIN CAMPBELL
LISA STANSFIELD
KEITH SWEAT

WQQK/Nashville Vic Clemons

GERALD LEVERT
SOUL II SOUL
RANDY CRAWFORD
COLLEGE BOYZ
PATTI LABELLE
RHONDA CLARK
HOLLEST:
AARON HALL
TEVIN CAMPBELL
BEBE & CECE WII
KEITH SWEAT
MARIAH CAREY WINAN

WIKS/New Bern Kirkland/Kenney

PATTI LABELLE MICHAEL JACKSON GOOD 2 GO GEOFFREY WILLIAMS GEOFFREY WILL RAY SIMPSON CLUB NOUVEAU DAS EFX MC LYTE Hottest: TEVIN CAMPBELL AARON HALL GLENN JONES KEITH SWEAT

WYLD-FM/New Orleans

none Hottest: JODECI TONY TERRY LISA STANSFIELD PATTI LABELLE KEITH WASHINGTON

WOWI/Norfolk Steve Crumbley

BEBE & CECE WINAN
MICHAEL JACKSON
PRINCE & N.P.G.
DR. DRE f/SNOOP D
K.C.M.
HOTLEST:
AARON HALL
LISA STANSFIELD
TEVIN CAMPBELL
KRIS KROSS
BROTHERHOOD CREED

TEVIN CAMPBELL SHANICE DAMIAN DAME 2ND II NONE Hottest: TLC AARON HALL ATLANTIC STARR KRIS KROSS JOE PUBLIC

WQOK/Raleigh Young/Conners

MICHAEL JACKSON BOYS

MICHAEL JACKSON
BOYS
JODY WATLEY
MINT CONDITION
RHONDA CLARK
SOUL II SOUL
BROTHERHOOD CREED
PRINCE & N.P.G.
GEORGE HOWARD
GOOD 2 GO
MOD SQUAD
HOTELS
ARRON HALL
MARIAH CAREY
MARY J. BLIGE
LISA STANSFIELD
TEVIN CAMPBELL
WPLZ/Richmond

WPLZ/Richmond -Petersburg Phil Daniels

Phit Daniels
MICHAEL JACKSON
GEORGE HOWARD
DR. DRE PYSNOOP D
LOVE & SAS
PEABO BRYSON
HIREE TYMES LUV
HOTLEST:
TEVIN CAMPBELL
KEITH SWEAT
EN YOGUE
MARIAH CAREY
LISA STANSFIELD

WEAS/Savannah

MICHAEL JACKSON MARY J. BLIGE

MARY J. BLIGE
MIKKI BLEU
DAISY DEE
BOYS
RAY SIMPSON
HOTLEST:
AARON HALL
JOE PUBLIC
BEBE & CECE WINAN
KEITH SWEAT
TEVIN CAMPBELL

John Wison
RHONDA CLARK
SIM MIX-A-LOT
PRINCE & N.P.G.
DR. DRE f/SNOOP D
MICHAEL JACKSON
HOTLEST:
TEVIN CAMPBELL
BEBE & CECE WINAN
KEITH SWEAT
MARIAH CAREY
AARON HALL SOUL II SOUL MIKE DAVIS GOOD 2 GO LOVE & SAS CLUB NOUVEAU PEABO BRYSON MICHAEL JACKSON MICHAEL JACKSON Hottest: TEVIN CAMPBELL LISA STANSFIELD JOE PUBLIC AARON HALL EN VOGUE

WTUG/Tuscaloosa WCDX/Richmond

MICHAEL JACKSON KRIS KROSS RANDY CRAWFORD BAS NOIR HOTTEST: KEITH SWEAT AARON HALL TLC TEVIN CAMPBELL GLENN JONES

KMJJ/Shreveport

K98-FM/West Monroe Bill Sharp

MICHAEL JACKSON DR. DRE f/SNOOP MOD SQUAD K.M.C. KRU D NICE D NICE
FUTURE SOUND
MINT CONDITION
PATTI LABELLE
COVER PAGE COVER PAGE
HOTTEST:
H

WEST

KTAA/Fresno Greg Mack

SIR MIX-A-LOT MINT CONDITION
GEOFFREY WILLIAMS
MICHAEL JACKSON
SOUL II SOUL
PATTI LABELLE
K.M.C. KRU
PEABO BRYSON PEABO BRYSON
Hottest:
AARON HALL
TRACIE SPENCER
TLC
TEVIN CAMPBELL
MARIAH CAREY

KKBT/Los Angeles Stradford/Monds

SKYY
MICHAEL JACKSON
KRIS KROSS
HOTLEST:
AARON HALL
TEVIN CAMPBELL
MINT CONDITION
GLENN JONES
BEBE & CECE WINAN

MICHAEL JACKSON SIR MIX-A-LOT

SIR MIX-A-HOTTEST: AARON HALL TLC JODECI EN VÖGUE KRIS KROSS

Catted in Frozen Playlist (3): K97/Memphis WILD/Boston WVOI/Toledo

Did Not Report, Playlist Frozen (2): WHUR/Washington WRKS/New York

KJLH/Los Angeles is no longer a UC reporter.



THERE IS INFATUATION.

THERE IS PASSION.

But There Is Only One

Love Like This.

GROVER WASHINGTON JR.

FEATURING LELAH HATHAWAY

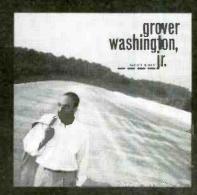
Discover how sensual

Love Like This can be when it features the impressive vocal quality of Lelah Hathaway.

It's the first single off the album "Next Exit," which Grover Washington, Jr. takes to reach yet another plateau in music.

Of all the loves in the world, there's only one

Love Like This.



COLUMBIA

Executive Producer: Dr. George Butler. Co-produced by John and Teddy Bolden and Grover Washington, Jr. Management: Zane Management, Inc. Lloyd Zane Remick, Esq., Paul Silverthorn

okumbia Reg. U.S. Par. & Tm. OH, Marca Registrada,/© 1992 Sany Nusic Entertainment Inc.



NATIONAL AIRPLAY®

BREAKERS

CELINE DION

If You Asked Me To (Epic)

76% of our reporters on it. Rotations: Heavy 28, Medium 41, Light 27 including WALK, WMXV, WRQX, KQ102, WMTX, WWNK, KMXV, KBIG, B100, KEZR. Moves 30-15 on the AC chart.

PAULA ABDUL

Will You Marry Me? (Captive/Virgin)

57% of our reporters on it. Rotations: Heavy 3, Medium 33, Light 17, Total Adds 8, KYKY, WHYNFM, WDLX, WLACFM, KMGL, WRMF, WWSN, WKTK. Moves 22-18 on the AC chart.

LISA STANSFIELD

All Woman (Arista)
55% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 20, Total Adds 6, WLTT, WVAF, WJLK, WTFM, WFMK, KGBX. Moves 20-19 on the AC chart.

VEW & ACTIVE

GENESIS "Hold On My Heart" (Atlantic) 45/22

Rotations Heavy 3/1, Medium 25/8, Light 17/13, Total Adds 22, WRQX, KHMX, KQ102, WKQX, KS95, KYKY, KQST, KESZ, KSFI, KEZR, WKYE, WQBM, WMGS, WRVR, WLTS, WWSN, WCRZ, KMJI, WNMB, WFFX, WQLH, KMAJ. Heavy including WBMX, WLMX. Medium including WALK, WMTX. WPNT, WWNK, WLTF, WKQI. Debuts at number 22 on the AC

ROXETTE "Church Of Your Heart" (EMI/ERG) 45/3

ROXETTE "Church Of Your Heart" (EMI/ERG) 45/3
Rotations Heavy 5/0, Medium 25/1. Light 15/2, Total Adds 3, KVIL, WWNK, WLMX. Heavy: WGLL, WKYE, WBTFM, KVIC, WLQR Medium including WMXV, WRQX, WMTX, WKQI, WKTI, KYKY, WMGS, KKMY, WMAG, WDLX, WLACFM, WMXB, WKDQ, KKOBFM, KRNO, KGBY KISC, WNMB, KTYL, KZLT. WQLH, WQLR Moves 21-20 on the AC chart.

NEIL DIAMOND W/KIM CARNES "Hooked On The Memory Of You" (Columbia) 42/4
Rotations Heavy 1/0, Medium 22/1, Light 19/3, Total Adds 4, KLSY, WLEV, WKYE, WLMX. Heavy: WRVR. Medium including WLTT, KVIL, KO102, WARM98, KESZ, KKCW, WJLK, WOBM, WTCB, WDLX, WAHR, WLTS, WKDQ, WFMK, KRNO, KKLD, WMTFM, KZLT. WQLR, WLDR, WLOR. Light including KSFI, WKLI, WGLL, WHYNFM. Debuts at number 24 on the AC chart AMY GRANT "I Will Remember You" (A&M) 41/14

Rotations Heavy 0, Medium 16/3, Light 25/11. Total Adds 14, WMYX, KESZ, WKYE, KKMY, WMAG, WAHR, WRMF, KMJC, WCRZ, KISC, JOY99, WQLH, WLQR, KYMG Medium including WBMX, WLTT, WRQX, WMTX, WMGS, WRVR, WLACFM, WMXB, WFFX, KTYL, KVIC, KZLT, WLDR. Light including WWNK, WKQI, B100. Debuts at number 29 on the AC chart.

CARLY SIMON "Love Of My Life" (Qwest/Reprise) 37/7
Rotations Heavy 0, Medium 14/0, Light 23/7, Total Adds 7, WKOI, KSFI, WLEV, WBTFM, KMGL, WFMK, KIZZ, Medium.
WLTT, KESZ, KKCW, WGLL, WTCB, WMAG, WDLX, WAHR, 3WM, KRNO, KKLD, KTYL, KZLT, WLQR. Light including WARM98, WMYX, WZNY, WLMX, WRVR, WLTS, KMJC, WLHT, WMGN Debuts at number 30 on the AC chart. U2 "One" (Island/PLG) 36/7

Rotations Heavy 7:0, Medium 16/1, Light 13:6, Total Adds 7, WYXR, 2WD, WHYNFM, WDLX, WTFM, WLTS, KMAJ. Heavy WKQX, WKYE, WMXB, KTYL, KVIC, KZLT, WOLR. Medium including WMXV, KHMX, WMTX, B100, WGLL, WMGS, KKMY WKDQ, WFMK, KGBY, KKLD, WNMB, WFFX, KIZZ, WLQR. Light including KMXV. Debuts at number 26 on the AC chart

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	Reports/Adds	Heavy	Medium	Light
ATLANTIC STARR	. 89/0	79	7	3
ERIC CLAPTON	. 90/0	78	9	3
RICHARD MARX	. 91/1	<i>75</i>	10	6
KENNY LOGGINS	. 82/1	67	9	6
KATHY TROCCOLI	. 83/2	57	18	8
BONNIE RAITT	. 81/4	32	44	5
ARETHA FRANKLIN & MICHAEL McDONALD	. 68/1	44	21	3
BRUCE SPRINGSTEEN	. 66/0	40	21	5
VANESSA WILLIAMS	. 78/0	<i>51</i>	24	3
WILLIAMS BROTHERS	. 73/3	21	40	12
MICHAEL BOLTON	. 54/0	17	28	9
LUTHER VANDROSS	. 67/3	9	43	15
CURTIS STIGERS	. <i>57/0</i>	23	29	5
MARIAH CAREY	. <i>57/0</i>	12	37	8
CELINE DION	. 71/27	2	28	41
BETTE MIDLER	. 54/3	7	33	14
HOWARD JONES	. 57/10	2	28	27
PAULA ABDUL	. 53/8	3	33	17
LISA STANSFIELD	. 51/6	3	28	20
ROXETTE	. 45/3	5	25	15
DESMONO CHILD	. 47/0	14	28	5
GENESIS	. 45/22	3	25	17
AMY GRANT	. 40/0	10	21	9
NEIL DIAMOND W/KIM CARNES	. 42/4	1	22	19
PAUL YOUNG	. 26/1	6	14	6
U2	. 36/7	7	16	13
CELINE DION & PEABO BRYSON	. 28/0	9	12	7
EDDIE MONEY	. 23/0	8	10	5
AMY GRANT	41/14	0	16	25
CARLY SIMON		0	14	23

ンスロラインコロヨロ

CELINE DION (27) GENESIS (22) AMY GRANT (14) SONIA (14) EDDIE MONEY (12) CHRIS WALKER (11) **HOWARD JONES (10)** PAULA ABDUL (8) CARLY SIMON (7) U2 (7)

HOTTEST

ATLANTIC STARR (71) ERIC CLAPTON (69) RICHARD MARX (65) KENNY LOGGINS (49) VANESSA WILLIAMS (39) KATHY TROCCOLI (37) BRUCE SPRINGSTEEN (23) FRANKLIN & McDONALD (19) BONNIE RAITT (13) MICHAEL BOLTON (11)

AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 33/2
Rotations. Heavy 1/0, Medium 13/1, Light 19/1, Total Adds 2, WLMX, WKDO Heavy WAHR Medium including KQ102, KSFI.
WZNY. WRVR, WLTS, WRMF, 3WM, KISC, KKLD, WNMB, KZLT, WLQR Light including WWNK, WMYX, KESZ, KKCW, KKMY, WMAG, WIVY, KMJC, WCRZ, WLHT, WMGN, WFFX, KTYL, KVIC, WMTFM

ERIC CARMEN "My Heart Stops" (Arista) 30/1
Rotations: Heavy 0, Medium 11/0, Light 19/1, Total Adds 1, KYMG, Medium, WGLL, WMGS, WDLX, WAHR, WKDQ, WMGN, KTYL, KVIC, KZLT, WQLR, WLQR. Light including WKQI, WKYE, WZNY, KKMY, WMAG, WIVY, WTFM, WLTS, KMJC, 3WM, KRNO, KISC, KKLD, WNMB, WFFX, WMTFM, KIZZ, WLDR.

KRNO, KISC, KKLD, WNMB, WFFX, WMTFM, KIZZ, WLDR.

SMITHEREENS "Too Much Passion" (Capitol) 29/1

Rotations: Heavy 4/0, Medium 12/0, Light 13/1, Total Adds 1, WQLH. Heavy WKQX, WKYE, WQHQ, KVIC. Medium. WRQX, WMTX. WKTI, WMGS, WZNY, WAHR, WMXB. WFFX, KTYL, KZLT, WQLR, WLQR. Light including KHMX, KMXV. B100, WGLL, KKMY, WJDX, KMJC, KGBY, KKLD, WNMB, KMAJ, KYMG.

PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 22/2

Rotations: Heavy 0, Medium 5/0, Light 17/2, Total Adds 2, KRNO, KISC. Medium WDLX, JOY99, KTYL, WQLR, WLQR. Light including KMXV. KESZ, KEZR, WGLL, KKMY, WLMX, KMJC, 3WM, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WLDR.

including KMXV, KESZ, KEZR, WGLL, KKMY, WLMX, KMJC, 3WM, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WLDR.

SONIA "Be Young, Be Foolish, Be Happy" (RCA) 16/14

Rotations: Heavy 0, Medium 3/3, Light 13/11, Total Adds 14, WBMX, WGLL, WBTFM, WLMX, WDLX, WIVY, WMXB, WKDQ, KKLD, WNMB, KTYL, KYIC, KZLT, WLDR. Light including WZNY, WTCB

JON SECADA "Just Another Day" (SBK/ERG) 15/2

Rotations: Heavy 0, Medium 6/0, Light 9/2, Total Adds 2, WLMX, WIVY, Medium: KESZ, WRMF, KRNO, KZLT, WOLR, WLQR

Light including WNNK, KMXV, KEZR, WZNY, WMXB, KKLD, KVIC.

SHEENA EASTON "The Dream Worth Keeping" (MCA) 15/1
Rotations: Heavy 0, Medium 1/0, Light 14/1, Total Adds 1, KMAJ, Medium, WLQR, Light including KKMY, WLMX, WMAG, WIVY, WRVR, 3WM, KISC, KKLD, WNMB, KVIC, WMTFM, KZLT, WQLR.

SIGNIFICANT ACTION

CHRIS WALKER "Take Time" (Pendulum/Elektra) 13/11

Rotations, Heavy 0, Medium 3/1, Light 10/10, Total Adds 11, WYXR, B100, WGLL, KKMY, WMAG, JOY99, KKLD, KTYL, KVIC, KZLT, KMAJ, Medium including WBMX, WMXV.

RODIE MONEY "Fall In Love Again" (Columbia) 12/12

Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12, WRVR, KMJC, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT,

WLDR, WLOR, KMAJ.

WYNONNA "She Is His Only Need" (Curb/MCA) 12/1

WYNONNA "She Is His Only Need" (Curb/MCA) 12/1

WYNONNA "She Is His Only Need" (Curb/MCA) 12/1 Rotations: Heavy 0, Medium 5/1, Light 7/0, Total Add WTCB, WRVR, WLACFM, WMXB, KZLT. KIZZ, WLQR

JOE COCKER "Feels Like Forever" (Capitol) 11/2
Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WAHR, KMJC Medium. WKTI Light including WGLL, KKMY,

MARC COHN "Ghost Train" (Atlantic) 11/0

dds 0. Medium. WMTX, WOBM, KKMY, WAHR, KVIC, WQLR, WLDR. 3WM WNMB

GARY WRIGHT "Dream Weaver" (Reprise) 9/2
Rotations Heavy 0, Medium 0, Light 9/2, Total Adds 2, KKLD, WFFX, Light including WENS, KKMY, KVIC, KZLT, WQLR,

BILLY DEAN "Only The Wind" (SBK/ERG) 8/6
Rotations: Heavy 0, Medium 1/1, Light 7/5, Total Adds 6, WTCB, WMXB, KKLD, KTYL, WLDR, WLQR. Light including KLSY,

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 7/3
Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, WKQX, KMXV, WGLL. Medium. KEZR. Light including KHMX,

WKTI, KVIC

BRUCE COCKBURN "Great Big Love" (Columbia) 7/0

Light 6/0, Total Adds 0 Medium 1/0, Light 6/0, Total Adds 0 Medium

dium: WAHR. Light. KKLD, WFFX, KTYL, KVIC, KZLT, WQLR FIRST CALL "I Found Love" (Epic) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0. Total Adds 0 Medium. WMGN Light WARM98, WGLL, KKLD, WNMB, KZLT

WLOR

DIRE STRAITS "On Every Street" (WB) 6/3

Detailors: Heavy 0: Medium 1/0, Light 5/3, Total Adds 3, KKLD, WFFX, WLQR: Medium WAHR Light including KKMY, KVIC.

Rotations: Heavy 0, Medium 1/0, Light 5/3, Total Adds 3, KKLD, WILD, WIL

arly Simon LOVE OF MY LIFE

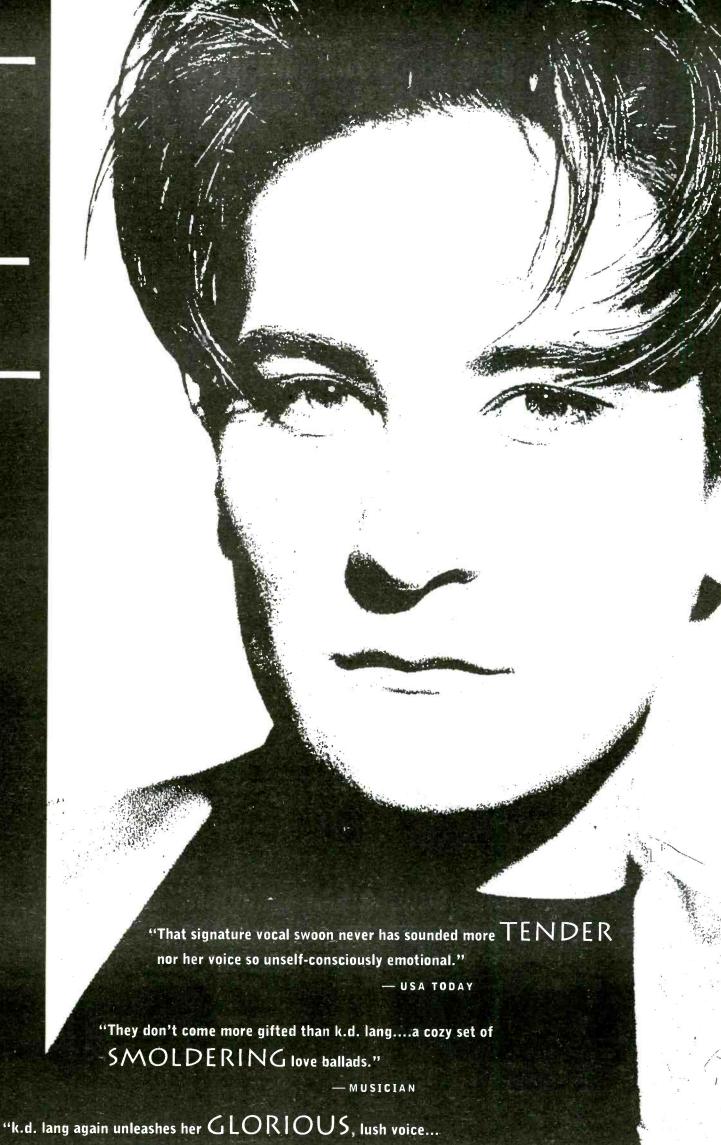


AC Chart: Debut 30 **Most Added Again!** WLTT **KESZ** WARM98 KKCW WKQI **KSFI** WMYX ...and many more!

The Official Theme Song for Mothers **Against Drunk Drivers**



"CONSTANT CRAVING"



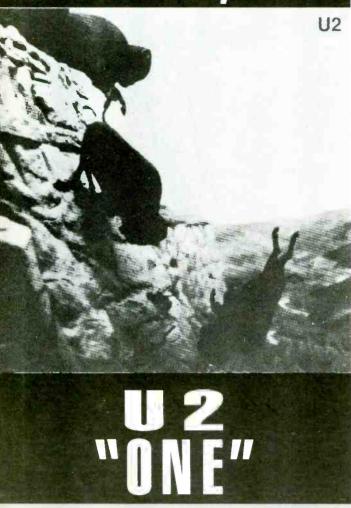
the songs are beautifully arranged, instantly catchy, and, of course, hauntingly performed."

- VOGUE

from the album INGENUE Produced by Greg Penny, Ben Mink and k.d. lang. Management:Larry Wanagas, Burnstead Pro



SURPRISE, AC!



Debut 26 **MOST ADDED AC!** CHR Chart: 6

WMXV	KKMY	KISC
WYXR	WDLX	KKLD
KHMX	WJDX	WNMB
2WD	WIVY	WFFX
WMTX	WTFM	KTYL
WKQX	WLTS	KVIC
KMXV	WMXB	KZLT
B100	KMJC	WQLR
WGLL	WKDQ	KIZZ
WKYE	WFMK	WLDR
WHYNFM	3WM	WLQR
WMGS	KGBY	KMAJ

A MULTI-FORMAT HIT AC, CHR, AOR!

ALMOST 4 MILLION UNITS SOLD!

WHI Heavy Rotation! Heavy Rotation!





ACADDS & HOTS

CURRENT-BASED

PI

SONIA MINT CONDITION Hottest: VANESSA WILLIAMS AMY GRANT SIMPLY RED LUTHER VANDROSS GENESIS

BONNIE RAITT
FRANKLIN & MCDONA
CELINE DION
HOTEST:
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS

WMXV/New York

CELINE DION

CHRIS WALKER

WLTT/Washington Chuck Morgan

BONNIE RAITT CELINE DION LISA STANSFIELD LISA STANSFIELD
HOTLEST:
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON
MICHAEL BOLTON
RICHARD MARX

WRQX/Washington Palagi/Silver

KATHY TROCCOLI GENESIS CELINE DION HOTTEST:
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
RICHARD MARX
ATLANTIC STARR

P2

WKLI/Albany Knott/Holmberg

none
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
ERIC CLAPTON

WLEV/Allentow Jeff Silvers

CELINE DION
CELINE DION
NEIL DIAMOND
CARLY SINON
HOLLEST:
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WVAF/Charleston, WV

LUTHER VANDROSS
CELINE DION
LISA STANSFIELD
HOTLEST:
FRANKLIN & MCDONA
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KATHY TROCCOLI

WGLL/Hagerstown, MD

BELIEVERS BELIEVERS
MR. BIG
SONIA
CHRIS WALKER
BHYAN ADAMS
QUEEN
PRINCE
HOTLEST:
HOTHER MARX
KATHY TROCCOLI
BORNIE RAITT
BORNIE RAITT
BORNIE SPRINGSTEEN
BRUCE SPRINGSTEEN

WKYE/Johnstown, PA Jack Michaels

NEIL DIAMOND Hottest: ATLANTIC STARR RICHARD MARX KENNY LOGGINS KATHY TROCCOLI BRUCE SPRINGSTEEN

WJLK/Monmouth-Ocean Guida/Pressley

HOWARD JONES LISA STANSFIELD LISA STANSPIELD
HOTLEST:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
BRUCE SPRINGSTEEN
RICHARD MARX

WOBM/Monmouth-Ocean Matt Devoti

CELINE DION HOWARD JONES GENESIS

WQHQ/Salisbury, MD Thom Walsh

CELINE DION
BETTE MIDLER
HOTTEST:
ATLANTIC STARR
FRANKLIN & MCDONA
SMITHEREENS
KATHY TROCCOLI
VANESSA WILLIAMS

WHYN-FM/Springfield, MA

PAULA ABDUL U2 U2
HOLLEST:
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WMGS/Wilkes Barre Norton/Marriott

GENESIS
CELINE DION
Hottest:
ATLANTIC STARR
KATHY TROCCOLI
KENNY LOGGINS
BRUCE SPRINGSTEEN

none Hottest: ATLANTIC STARR VANESSA WILLIAMS RICHARD MARX ERIC CLAPTON

711

KVIL/Dallas Ron Chapm

ROXETTE
WYNONNA
HOUTEST:
ERIC CLAPTON
CURTIS STIGERS
KATHY TROCCOLI
FRANKLIN & MCDONA
NEIL DIAMOND

KHMX/Houston Zapoleon/Pearson

GENESIS GENESIS
HOTTEST:
RICHARD MARX
EDDIE MONEY
DION & BRYSON
VANESSA WILLIAMS
MICHAEL BOLTON

2WD/Norfolk Bill Curtis

HOWARD JONES THER VANDROSS HOTLEST:
HOT

KQ102/San Antonio

GENESIS
HOTLEST:
ATLANTIC STARR
ERIC CLAPTÓN
RICHARD MARX
BONNIE RAITT
WILLIAMS BROTHERS

WMTX/Tampa

CELINE DION

WUSA/Tampa

none
Hottest:
ERIC CLAPTON
ATLANTIC STARR
EDDIE MONEY
SIMPLY RED
WILLIAMS BROTHERS P2

KKMY/Beaumont, TX

CHRIS WALKER WILLIAMS BROTHERS ATLANTIC STARR

HOWARD JONES
CARLY SIMON
SONIA
HOTLEST:
ATLANTIC STARR
ERIC CLAPTON
KENNY LOGGINS
RICHARD MARX
VANESSA WILLIAMS

WBT-FM/Charlotte

WLMX/Chattanooga Danny Howard

NEIL DIAMOND AARON NEVILLE JON SECADA ROXETTE SONIA HOTLEST: BONNIE RAITT ATLANTIC STARR CELINE DION RICHARD MARX GEMESIS

WTCB/Columbia Doug Spets

HOWARD JONES
BILLY DEAN
HOTTES:
CURTIS STIGERS
KENNY LOGGINS
FRANKLIN & MCDONA
RICHARD MARX
BONNIE RAITT

WMAG/Greensbord Johnson/Reynolds

AMY GRANT CHRIS WALKER HOLLEST:
MICHAEL BOLTON
VANESSA WILLIAMS
ATLANTIC STARR
FRANKLIN & MCDONA
KATHY TROCCOLI

WDLX/Greenville, NC

PAULA ABDUL SONIA U2
HOLLEST:
WILLIAMS BROTHERS
KENNY LOGGINS
BONNIE RAITT
ATLANTIC STARR
RICHARD MARX

AMY GRANT JOE COCKER HOWARD JONES TERRI NUNN Hottest: Hottest: BRUCE SPRINGSTEEN AARON NEVILLE LISA STANSFIELD BONNIE RAITT ATLANTIC STARR

WJDX/Jackson, MS

Hottest: SIMPLY RED ERIC CLAPTON ATLANTIC STARR WILLIAMS BROTHERS EDDIE MONEY

WIVY/Jacksonville

SONIA JON SECADA HOUTEST: MICHAEL BOLTON ERIC CLAPTON VANESSA WILLIAMS RICHARD MARX AMY GRANT

Mark McKinney

CELINE DION UZ LISA STANSFIELD

WPEZ/Macon Jim Franklin

BETTE MIDLER HOWARD JONES HOWARD JONES Hottest: ATLANTIC STARR RICHARD MARX ERIC CLAPTON KENNY LOGGINS KATHY TROCCOLI

WRVR/Memphis Mark Hamlin

GENESIS
EDDIE MONEY
HOTTEST:
NEIL DIAMOND
FRANKLIN & MCDONA
RICHARD MARX
BONNIE RAITT
WILLIAMS BROTHERS

PAULA ABDUL HOTDEST: MICHAEL BOLTON ERIC CLAPTON AMY GRANT RICHARD MARX VANESSA WILLIAMS

WLTS/New Orleans

GENESIS U2
HOLLEST:
ERIC CLAPTON
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
FRANKLIN & MCDONA

KMGL/Oklahoma City

PAULA ABDUL CARLY SIMON Hottest: BETTE MIDLER ERIC CLAPTON RICHARD MARX ATLANTIC STARR KATHY TROCCOLI

WMXB/Richmond Brian White

BILLY DEAN SONIA
HOLLEST:
ATLANTIC STARR
ERIC CLAPTON
KENNY LOGGINS
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WRMF/West Palm Beach Morley/Franco

CELINE DION
PAULA ABDUL
HOWARD JONES
AMY GRANT
HOTTES:
KENNY LOGGINS
RICHARD MARX
CURTIS STIGERS
BONNIE RAITT
ERIC CLAPTON

P3

WKTK/Gainesville El

PAULA ABDUL Hottest: ATLANTIC STARR ERIC CLAPTON KENNY LOGGINS RICHARD MARX KATHY TROCCOLI

GENESIS
GENESIS
EDDIE MONEY
SONIA
HOTLEST:
KENNY LOCGINS
ATLANTIC STARR
ERIC CLAPTON
BRUCE SPRINGSTEEN
RICHARD MARX

EDDIE MONEY DINE STRAITS
HOTELST.
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT

KTYL/Tyler, TX

CHRIS WALKER EDDIE MONEY SONIA BILLY DEAN QUEEN QUEEN
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR
KENNY LOGGINS

KVIC/Victoria, TX Tony Davis

SONIA CHRIS WALKER EDDIE MONEY QUEEN QUEEN
HOTTEST:
KENNY LOGGINS
ROXETTE
BRUCE SPRINGSTEEN
MARIAH CAREY
LISA STANSPIELO

"SALES STRATEGY"



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KBIG/Los Angeles Edwards/Verdery

WILLIAMS BROTHERS
CELINE DION
HOTTES:
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
FRANKLIN & MCDONA

KOST/Los Angeles Kaye/Amidon

GENESIS
HOTTEST:
RICHARD MARX
ATLANTIC STARR
VANESSA WILLIAMS
ERIC CLAPTON
FRANKLIN & MCDONA

KESZ/Phoenix Mike Del Rosso

AMY GRANT GENESIS WILLIAMS BROTHERS HOLLARD BROWN
HOTLEST:
FRANKLIN & MCDONA
CURTIS STIGERS
KATHY TROCCOLI
RICHARD MARX

none
Hottest:
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR
BOBBY CALDWELL
KENNY LOGGINS

KSFI/Salt Lake City

CARLY SIMON GENESIS GENESIS
HOTTEST:
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
VANESSA WILLIAMS
KENNY LOGGINS

CELINE DION CHRIS WALKER HOTTEST: ATLANTIC STARR ERIC CLAPTON RICHARD MARX KATHY TROCCOLI VANESSA WILLIAMS

KEZR/San Jose Kirk Patrick

GENESIS
CELINE DION
HOTTEST:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
KATHY TROCCOLI
MICHAEL BOLTON

KLSY/Seattle Irwin/Brooks

NEIL DIAMOND Hottest: VANESSA WILLIAMS AMY GRANT KENNY LOGGINS ATLANTIC STARR ERIC CLAPTON

P2

KKOB-FM/Albuquerque

KMJI/Denver Dave Ward

KENNY LOGGINS BETTE MIDLER GENESIS GENESIS
HOLLEST:
VANESSA WILLIAMS
ERIC CLAPTON
WILLIAMS BROTHERS
ATLANTIC STARR

KSSK-FM/Honolulu Michael Shishido

HOTTEST: VANESSA WILLIAMS ATLANTIC STARR ERIC CLAPTON AMY GRANT MICHAEL BOLTON

KRNO/Reno Mitchell/Adamson

EDDIE MONEY PROCOL HARUM Hottest: ERIC CLAPTON VANESSA WILLIAMS RICHARD MARX ATLANTIC STARR DESMOND CHILD

KGBY/Sacramento

QUEEN
HOTTEST
YANESSA WILLIAMS
RICHARD MARX
ERIC CLAPTON
KENNY LOGGINS
BRUCE SPRINGSTEEN

KISC/Spokane, WA Rob Harder

CELINE DION
AMY GRANT
PROCOL HARUM
HOLLEST:
ERIC CLAPTON
ATLANTIC STARR
KATHY TROCCOLI
BRUCE SPRINGSTEEN
RICHARD MARX

JOY99/Stockton Candy Stephens

AMY GRANT
CHRIS WALKER
Hottest:
VAMESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
ERIC CLAPTON
KENNY LOGGINS
DION & BRYSON

KKLD/Tucson

AIRM MCLAUGHIN
CHRIS WALKER
GAPY WRIGHT
SONIA
DIRE STRAITS
BILLY DEAN
EDDIE MONEY
BEVERLEY CRAVEN
HOTLEST
ATLANTIC STARR
FRANKLIN & MCDONA
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI



KYMG/Anchorage, AK John Roberts

AMY GRANT ERIC CARMEN HOLDEST:
HOUSESTEEN
HOUSESTEEN
BRUCE SPRINGSTEEN
KATHY TROCCOLI
ATLANTIC STARR
CURTIS STIGERS



CURRENT-BASED





WKQX/Chicago Gamble/Shumina

GENESIS BRYAN ADAMS GRIAN ADAMS
Hottest:
ERIC CLAPTON
GENESIS
BRUCE SPRINGSTEEN
SMITHEREENS
U2

WPNT/Chicago Blain/Murray

ROD STEWART VANESSA WILLIAMS PAUL YOUNG DION & BRYSON MR. BIG ERIC CLAPTON

WARM98/Cincinnati Michael Grayson

none
Hottest:
VANESSA WILLIAMS
KENNY LOGGINS
ATLANTIC STARR
FRANKLIN & MCDONA
ERIC CLAPTON

WWNK/Cincinnati Matthews/Maxwell

MR. BIG
CELINE DION
GEOFREY WILLIAMS
ROXETTE
HOTLEST
HOTLEST
CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
KENNY LOGGINS
EDDIE MONEY

WLTF/Cleveland Popovich/Kennedy

KATHY TROCCOLI MICHAEL JACKSON CELINE DION HOTTEST ERIC CLAPTON ATLANTIC STARR ROO STEWART SIMPLY RED GENESIS

WKQi/Detroi Steve Weed

BONNIE RAITT CARLY SIMON HOTCEST: ERIC CLAPTON BETTE MIDLER VANESSA WILLIAMS ATLANTIC STARR KATHY TROCCOLI

CELINE DION Hottest: HOTLEST: VANESSA WILLIAMS ATLANTIC STARR KENNY LOGGINS RICHARD MARX ERIC CLAPTON

KMXV/Kansas City Tom Land

CELINE DION BRYAN ADAMS Hottest: VANESSA WILLIAMS KENNY LOGGINS BRUCE SPRINGSTEEN GENESIS RICHARD MARX

WKTI/Milwaukee Clayton/Harrison

none
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
AMY GRANT
GENESIS
DION & BRYSON

CELINE DION
ARRON NEVILLE
SONIA
HOTLEST:
ERIC CLAPTON
ATLANTIC STARR
KENNY LOGGINS
FRANKLIN & MCDONA
BRUCE SPRINGSTEEN

HOTTEST VANDROSS HOTTEST TARR ERIC CLAPTON VANESSA WILLIAMS MICHAEL BOLTON AMY GRANT

KS95/Minneapolis Davis/McKeever Hottest: AMY GRANT PAUL YOUR PAUL YOUNG ERIC CLAPTON VANESSA WILLIAMS RICHARD MARX

WLTE/Minneapolis Gary Nolan

BONNIE RAITT AMY GRANT LUTHER VANDROSS

Hottest: ATLANTIC STARR

KYKY/St. Louis Greg Hewitt

GENESIS PAULA ABDUL PAULA ABDUL
HOTTEST:

P2

KMJC/Davenport Chuck O'Brien

JOE COCKER AMY GRANT EDDIE MONEY HOTTEST: ERIC CLAPTON KENNY LOGGINS RICHARD MARX ATLANTIC STARR KATHY THOCCOLI

WWSN/Dayton Shelly James

PAULA ABDUL GENESIS GENESIS
HOLLEST:
HOLLEST:
ATLANTIC STARR
ERIC CLAPTON
KENNY LOGGINS
EDDIE MONEY
BRUCE SPRINGSTEEN

WCRZ/Flint MI

CELINE DION AMY GRANT GENESIS GENESIS
HOTTEST:
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
KATHY TROCCOLI
BRUCE SPRINGSTEEN

CELINE DION Hottest: Hottest: ERIC CLAPTON RICHARD MARX KENNY LOGGINS ATLANTIC STARR KATHY TROCCOLI

WFMK/Lansing Ray Marshall

LISA STANSFIELD CARLY SIMON Hottest: ERIC CLAPTON ATLANTIC STARR RICHARD MARX FRANKLIN & MCDONA KENNY LOGGINS

WMGN/Madison, WI

CELINE DION Hottest: FRANKLIN & MCDONA KENNY LOGGINS RICHARD MARX

KGBX/Springfield, MO Baker/Cannon

LISA STANSFIELD Hottest: KATHY TROCCOLI BRUCE SPRINGSTEEN BONNIE RAITT WILLIAMS BROTHERS HOWARD JONES

3WM/Toledo Mark Roberts

P3

WMT-FM/Cedar Rapids, IA

none Hottest: ERIC CLAPTON MICHAEL BOLTON VANESSA WILLIAMS RICHARD MARX ATLANTIC STARR

KZLT/Grand Forks, ND

EDDIE MONEY SONIA CHRIS WALKER MR. BIG HOTLEST: ERIC CLAPTON RICHARD MARX KENNY LOGGINS KATHY TPOCCOLI ATLANTIC STARR

WQLH/Green Bay, WI

CELINE DION AMY GRANT AMY GRANT
GENESIS
SMITHEREENS
HOTTEST

WQLR/Kalamazoo, MI Lanphear/Wertz

WILLIAMS BROTHERS
ATLANTIC STARR
ERIC CLAPTON
KENNY LOGGINS
FRANKLIN & MCDONA

KIZZ/Młnot, ND Jeff Bliss

CELINE DION
CARLY SIMON
Hottest:
CURTIS STIGERS
RICHARD MARX
KENNY LOGGINS
ATLANTIC STARR
KATHY TROCCOLI

WLDR/NW Michigan Angie Handa

SONIA EDDIE MONEY BILLY DEAN HOLLET DEAN
HOLLEST:
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
FRANKLIN & MCDONA

WLQR/Toledo Kendall/Coope

DIRE STRAITS
BILLY DEAN
AMY GRANT
EDDIE MONEY
HOTEST:
ERIC CLAPTON
RICHARD MARX
FRANKLIN & MCDONA
CURTIS STIGERS
ATLANTIC STARR

EDDIE MONEY CHRIS WALKER Hottest:
RICHARD MARX
ATLANTIC STARR
KENNY LOGGINS
ERIC CLAPTON
KATHY TROCCOLI

93 Current Reporters 87 Current Playlists

Called in Frozen Playlist (1): WKLI/Albany

Did Not Report, Playlist Frozen (5): 3WM/Toledo WARM/York WLTE/Minneapolis WQLR/Kaiamazoo WZNY/Augusta

SOCIATERIEDORFFER

PROPERTY OF ONLY

EDDIE MONEY (11) PRINCE (6) AMY GRANT (5) GENESIS (4) CHRIS WALKER (4) BAND OF ANGELS (3) JOE COCKER (3) QUEEN (3) YANNI (3)

HOTTEST

KATHY TROCCOLI (18) RICHARD MARX (14) ATLANTIC STARR (12) **ERIC CLAPTON (11)** KENNY LOGGINS (9) **BRUCE SPRINGSTEEN (9) BONNIE RAITT (7)** VANESSA WILLIAMS (5) MARIAH CAREY (3) WILLIAMS BROTHERS (3)

WGMT/Burke Mountain, VT Steve Chizmas

PRINCE QUEEN ANNIE LENNOX Hottest: MARIAH CAREY BRUCE SPRINGSTEEN BONNIE RAITT RICHARD MARX KATHY TROCCOLI

WEIM/Fitchburg, MA Jack Raymond

PAULA ABDUL CHRIS WALKER INMAY YANNI Hottest: KATHY TROCCOLI ERIC CLAPTON KENNY LOGGINS ATLANTIC STARR RICHARD MARX

WECQ/Geneva, NY Dennis Federico

EDDIE MONEY PRINCE
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
KATHY TROCCOLI
BRUCE SPRINGSTEEN
MARIAH CAREY

WHAI/Greenfield, MA Deane/Archer

EDDIE MONEY PRINCE
ENYA
HOTTEST:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
ATLANTIC STARR VANESSA WILLIAMS

WAFL/Milford . DE Mike Polo

none
Hottest:
RICHARD MARX
BRUCE SPRINGSTEEN
KATHY TROCCOLI
BOBBY CALDWELL
KENNY LOGGINS

WSUL/Monticello, NY Mulharin/Wilson

GENESTS AMY GRANT EDDIE MONEY TERRI NUNN Hottest: KATHY TROCCOLI ATLANTIC STARR RICHARD MARX RICHARD MARX KENNY LOGGINS BRUCE SPRINGSTEEN

WSKI/Montpeller, VT Jim Severance

CHRIS WALKER HOTTEST:
HOT

WTSX/Port Jervis, NY Liz Foxx

EDDIE MONEY EDDLE MONEY
JOE COCKEF
BEBE & CECE WINAN
JON SECADA
BAND OF ANGELS
HOTTER
HOTTER
BRUCE SPRINGSTEN
RICHARD MARX
VANESSA WILLIAMS
KATHY TROCCOLI

WTTR/Westminster, MD Brian Beddow

YANNT EDDIE MONEY JOE COCKER Hottest: KATHY TROCCOLI BRUCE SPRINGSTEEN MARIAH CAFEY LISA STANSFIELD AARON NEVILLE

WYKZ/Beaufort, SC Mark Robertson

BEBE & CECE WINAN AMY GRANT Hottest: ATLANTIC STARR VANESSA WILLIAMS RICHARD MARX KENNY LOGGINS MICHAEL BOLTON

WVIO/Blowing Rock, NC Ted Bell

EDDIE MONEY CHRIS WALKER PRINCE GARY WRIGHT GART WHIGHT
HOTTEST:
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WGSV/Guntersviile, AL Jackson/Mason

AMY GRANT AMY GRANT
BILLY DEAN
EDDIE MONEY
MR. BIG
HOTTEST:
ERIC CLAPTON
ATLANTIC STARR
KATHY TROCCOLI
BONNIE RAITT
FRANKLIN & MCDONA

WKCX/Rome, GA

EDDIE MONEY JOE COCKER GENESIS GARY WRIGHT KATHY TROCCOLI

RICHARD MARX BRUCE SPRINGSTEEN WILLIAMS BROTHERS BONNIE RAITT

WABJ/Adrian, MI

CELINE DION AMY GRANT CHRIS WALKER BRUCE COCKBURN MARC COHN Hottest: KATHY TROCCOLI WILLIAMS BROTHERS BONNIE RAITT NATALIE COLE AARON NEVILLE

WCMJ/Cambridge

JOHN O'KANE BAND OF ANGELS HOWARD JONES EDDIE MONEY Hottest: KATHY TROCCOLI RICHARD MARX ATLANTIC STARR

WFRO/Fremont, OH Larry Ziebold

MILERYST

Schott/Wilson

BOUNCE THE OCEAN BONNIE RAITT KENNY LOGGINS

SMITHEREENS
DIRE STRAITS
PRINCE
AMY GRANT
HOLLEST:
ERIC CLAFTON
RICHARD MARX
ATLANTIC STARR
KENNY LOCGINS
KATHY TROCCOLI

KSCB/Liberal, KS

EDDIE MOMEY PRINCE MR. BIG GENESIS Hottest: ERIC CLAFTON ATLANTIC STARR RICHARD MARX KENNY LOGGINS KATHY TROCCOLI

22 Current Reporter 22 Current Playlists

KKIS/Concord, CA is a new

KKIS/Concord, CA Ken Boeser CELINE DION GENESIS

EDDIE MONEY Hottest: Hottest: ATLANTIC STARR DESMOND CHILD FRANKLIN & MCDONA KENNY LOGGINS KATHY TROCCOLI

KATW/Lewiston, ID Rik Mikals

MICHAEL BOLTON Hottest: JOHN MELLENCAME BRUCE SPRINGSTEEN ROY ORBISON

KBLQ/Logan, UT Jackson/White

MICHAEL BOLTON BRUCE COCKBURN BRUCE CO YANNI KENNY LOGGINS KATHY TROCCOLI

Hottest: ERIC CLAPTON RICHARD MARX ATLANTIC STARR

KTID/San Rafael, CA Bob Gowa

HOWARD JONES HOWARD JONES
HOTHER THE STORES
LUTHER VANDROSS

KSCQ/Silver City John Alsip

PAULA ABDUL BAND OF ANGELS Hottest: ERIC CLAPTON RICHARD MARX BORBY CALDWELL MR. BIG

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

ברבוליגילי גיובוי

		Reports/Adds
1	SMITHEREENS/Too Much Passion (Capitol)	
2	PROCOL HARUM/A Dream In Ev'ry Home (Zoo)	
3	SONIA/Be Young, Be Foolish, Be Happy (RCA)	16/14
4	JON SECADA/Just Another Day (SBK/ERG)	15/2
5	CHRIS WALKER/Take Time (Pendulum/Fiektra)	13/11
6	WYNONNA/She Is His Only Need (Curb/MCA)	12/1
7	FIRST CALL/I FOUND LOVE (EDIC)	7/0
	R12/Until Your Love Comes Back Around (Giant/Reprise)	7/0
9	TRACIE SPENCER/Love Me (Capitol)	6/0
10	COLLIN RAYE/Love, Me (Epic)	5/0

New artists have not yet had an AC Breaker.

GAVIN: 18*- 10* 77% HIT FACTOR NETWORK 40: 37*-33* MAC: 21*-16*



"A DREAM IN EV'RY HOME"

NEW & ACTIVE

Now on 22 AC Reporters

KESZ	WDLX	
KEZR	KMJC	ŀ
WGLL	3WM	ı
		•

KKMY KRNO

KMXV WLMX KISC JOY99 KKLD WNMB KZLT **WFFX**

KTYL **KVIC** WMTFM WOLR

WLDR WLQR Z8







NATIONAL AIRPLAY

LW N	
1 9	TELEST OF THE PRODUCT
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10	
7	
9	·
6 6	
5 9	,
8 19	to the state of th
15	
12 12	
14	
13 14	ENYA/Shepherd Moons (Reprise)
11 15	(0)
20	
BREAKER (
18	ACOUSTIC ALCHEMY/Early Alchemy (GRP)
26	YELLOWJACKETS/Live Wires (GRP)
16 20	BOBBY CALDWELL/Stuck On You (Sin-Drome)
DEBUT 2	BILLY WALKER, JR. /Untitled (Geffen) "Stars"
28 2	MARION MEADOWS/Keep It Right There (Novus/RCA)
27	KENNY BLAKE/Rumor Has It (Heads Up)
25 2	
17 25	
30 🗷	MARS LASAR/Olympus (Real Music)
21 27	KIM PENSYL/3 Day Weekend (GRP)
22 28	SARAH McLACHLAN/Solace (Arista)
19 25	HEATHER MULLEN/Heather Mullen (Atco/EastWest)
DEBUT > 3	K.D. LANG/Ingenue (Sire/WB)

*Keeps builet due to continued growth

HOTTEST LPs HOT TRACKS אין עפונען און פיטאנו WAYNE HENDERSON &... (13) GEORGE HOWARD (12) BRUCE BECVAR (11) BILLY WALKER, JR. (9)

BILLY WALKER, JR. (9)
SEAL (7)
DANCING FANTASY (6)
LYLE LOVETT (6)
RANDY CRAWFORD (4)
LEON RUSSEL (4)
TANGERINE DREAM (4)

PETER WHITE (27) STEVE LAURY (17) TOM GRANT (15)

YANNI (13) TANNI (13)
GREGG KARUKAS (12)
SPECIAL EFX (12)
KILAUEA (11)
ENYA (9)
ANDREAS VOLLENWEIDER (7) OTTMAR LIEBERT (6)

No Tracks Qualified This Week

DAVID BLAMIRES GROUP "The David Blamires Group" (Nova) 22/2
Rotations Heavy 1.0. Medium 9/0. Light 12/2. Total Adds 2, KWVS, KKLD. Heavy.

HIRAM BULLOCK "Way Kool" (Atlantic) 19/0

HIRAM BULLOCK "Way Kool" (Atlantic) 19/0
Rotations Heavy 5/0, Medium 4/0, Light 10/0, Total Adds 0, Heavy WQCD, WHRL, KWVS, WNND, KCLC.
MICHAEL GETTEL "Places In Time" (Narada/Equinox) 18/3
Rotations Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WCDJ, WFAE, WAMX.

Rotations Heavy 0/0. Medium 6/0. Light 12/3. Total Adds 3. WCDJ. 11762, WAMX, KXDC, WVAY. KTCZ, KMXK. INCOGNITO "Inside Life" (Verve Forecast/PolyGram) 17/2
Rotations Heavy 2/0. Medium 5/1, Light 10/1. Total Adds 2. KWVS, WNGS, Heavy: WOCD, JZTRAX.

ROSSY "Island 01 Ghosts" (Virgin) 17/1

Notations Heavy 2/0, Medium 5/1, Light 10/1, Total Adds 2, KWVS, WNGS, neavy, 1721

ROSSY "Island 01 Ghosts" (Virgin) 17/1

Notational Adds 1, KBIA, Heavy, KKSF, WVAY, KLTR.

ADRIAN LEGG "Guitar For Mortals" (Relativity) 17/0
Rotations Heavy 1/0, Medium 6/0, Light 10/0, Total Adds 0, Heav . Heavy: KTCZ.

Rotations Heavy 1:0, Medium 6:0, Light 10:0, Total Adds 0, Heavy KTCZ,

LEX DE AZEVEDO "Mountains" (Aubergine) 16/1

Rotations Heavy 8 1, Medium 4:0, Light 4:0, Total Adds 1, KLTR, Heavy: KBZN, WHRL, WCLZ, WGMC, KTNT, JZTRAX.

KKLD
GEORGE HOWARD "Do I Ever Cross Your Mind?" (GRP) 15/12
Rotations Heavy 1.1. Medium 3/2, Light 11/9, Total Adds 12, WCDJ, WJZE, WNWV, KACE, KOPT, KIFM, KBLX, WLOO, KEZL, KXDC, KCLC, JZTRAX
AL STEWART I/PETER WHITE "Rymes In Rooms - Live" (Mesa) 15/0
Rotations Heavy 4/0, Medium 9/0, Light 2/0, Total Adds 0, Heavy, WCLZ, WAMX, WVAY, KCLC.
GIND VANNELLI "Live In Montreal" (Vie/BMG) 15/0
Rotations Heavy 2/0. Medium 6/0, Light 7/0, Total Adds 0, Heavy, WVAY, KMXK.
MELISSA ETHERIDGE "Never Enough" (Island/PolyGram) 14/2
Rotations Heavy 3/0, Medium 5/0, Light 6/2, Total Adds 2, KBZN, KCLC, Heavy, KWVS, WVAY, KTCZ.

Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.

LW	TW	
1	1	ELLIS MARSALIS/Heart Of Gold (Columbia) "Heart"
2	2 .	BOBBY McFERRIN & CHICK COREA/Play (Blue Note) "Spain"
10	Ø	STEFAN KARLSSON/The Road Not Taken (Justice) "Road"
5	ă	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA) "Ferdinand"
6	Ğ	JOE HENDERSON/Lush Life (Verve/PolyGram) "Drawing"
4	6	BRIAN BROMBERG/It's About Time (Nova)
7	Ø	JACK McDUFF/Another Real Good Un (Muse)
15	Õ	JOHN HART/Trust (Blue Note) "Everything"
11	Õ	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)
13	Ŏ	McCOY TYNER/Soliloquy (Blue Note)
16	•	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram) "Inside"
3	12	JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice) . "Rhapsody" "Blues"
21	Œ	DIANE SCHUUR/In Tribute (GRP)
9	14	HOLLY COLE TRIO/Blame It On My Youth (Manhattan) "If"
14	15	RANDY JOHNSTON/Walk On (Muse)
25	13	JOEY CALDERAZZO/To Know One (Blue Note)
23	Ð	KEI AKAGI/Playroom (Bluemoon)
8	18	STAN GETZ & KENNY BARRON/People Time (Verve/PolyGram)
27	1	JOEY DeFRANCESCO/Reboppin' (Columbia)
20	20	JACK DeJOHNETTE/Earth Walk (Blue Note) "Earth" "Golden"
22	3	RYAN KISOR/Minor Mutiny (Columbia)
29	23	KENNY BLAKE/Rumor Has It (Heads Up)
19	23	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)
DEBUT	②	DAVID MURRAY/Shakill's Warrior (DIW/Columbia)
24	3	EASTERN REBELLION/Mosaic (Music Master)*
18	26	STEVE LAURY/Passion (Denon)
DEBUT	3	DONALD HARRISON/Indian Blues (Candid)
DEBUT	3	ARTHUR.TAYLOR/Mr. A.T. (Enja)
DEBUT	3	MAMBO KINGS/Soundtrack (Elektra)
30	30	BOB MINTZER/One Music (DMP)

*Keeps bullet due to continued growth

HOTTEST LPs HOT TRACKS

TONY WILLIAMS (23)
HAROLD MABERN TRIO (17)
E. DANIELS & G. BURTON (15)
JOHN SCOFIELD (10)
ROY HARGROVE (9) KING & MOORE (9)
STEVE COLEMAN (7)
STAN GETZ (6)
ARTURO SANDOVAL (6)

ELLIS MARSALIS (16) JOE HENDERSON (11) HARPER BROTHERS (7)
B. McFERRIN & C. COREA (7) MARCUS ROBERTS (7) BOB MINTZER (6) S. GETZ & K. BARRDN (5)

No Tracks Qualified This Week

*ROY HARGROVE "The Vibe" (RCA) 28/9

ai Adds 9, WAER, WFPL, WMOT, DSS, KSLU, WKRY, WSIE, WVPE, KWMU WDET, KXJZ, BREAKER thi

Heavy WBGO, WRTI, WDET, KXJZ, BREAKEH INIS WEEK.
**YELLOWJACKETS: "Live Wires" (GRP) 28/1
Rotations Heavy 5/0, Medium 15/0, Light 8/1, Total Adds 1, WAER, Heavy: KXJZ, WEBR, JCITY, WTEB, WVPE. CHART

EXTRA this week:

**RICARDO SILVEIRA "Small World" (Verve Forecast/PolyGram) 27/3

Rotations: Heavy 3/0, Medium 12/0, Light 12/3, Total Adds 3, KMHD, KSDS, WUSF, Heavy, KLCC, JCITY, WTEB CHART

week.

**STEVE HOBBS "Cultural Diversity" (Timeless/Zebra) 25/3
Rotations Heavy 0/0. Medium 8/0, Light 17/3, Total Adds 3, KATZ, JCITY, KSBR. CHART EXTRA this week.

*TDNY WILLIAMS "The Story is Neptune" (Blue Note) 23/23
Rotations Heavy 1/1, Medium 4/4, Light 18/18, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, WSHA, KUOP, CJ, DSS, JCITY, WFSS, WTEB, WUSF, WVPE, KWMU. BREAKER this

*ARTURO SANDOVAL "I Remember Clifford" (GRP) 22/6
Rotations Heavy 6/2, Medium 8/0, Light 8/4. Total Adds 6, KMHD, KXJZ, WFPL, KLCC, CJ, WFSS, Heavy: WBGO, WRTI, WIEB BREAKER this wee

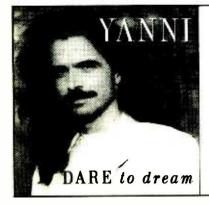
*STEVE COLEMAN "Rhythm in Mind" (Novus/RCA) 21/7
Rotations Heavy 1/0, Medium 7/0, Light 13/7, Total Adds 7, WNOP, KATZ, KSDS, WFPL, WEBR, DSS, WSIE, Heavy WBGO.

STEVE SWALLOW "Swallow" (ECM) 19/4

al Adds 4, WRTI, WFPL, WMOT, CJ.

SPECIAL EFX "Global Village" (GRP) 19/2

Rotations Heavy 4/0, Medium 9/0, Light 6/2, Total Adds 2, WRTI, KATZ, Heavy: KLCC, WOTB, WTEB, WVPE DEE DEE: BRIDGEWATER "In Montreaux" (Verve/PolyGram) 19/1
Rotations Heavy 6/0, Medium 10/0, Light 3/1, Total Adds 1, WNOP Heavy: WCPN, KXJZ, KJAZ, WSHA, KUOP, JCITY



DARE TO DREAM YANNI 🗢

On its way to Gold!

R&R 7*

Gavin 9*

MAC 10*

Billboard Top 200 #37 after three weeks

featuring the single "Nice To Meet You"

65 city tour selling out nationwide



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WAYNE HENDERSON BRUCE BECVAR SARA K TANGERINE DREAM CHARA KHAN HOLLEST SPECTAL EFK TYM GRANT STEVE LAURY PETER WHITE KILAUEA



P3

BILLY MALKER, JR.
COMCRETE BLONDE
BAREPOUT
MICHAEL GETTEL
HOLEST: SNYA
RICKIE LEE JOMES
KENNY LOGGINS
SARAH MCLIGHLAN
JULIA PORCHAM

Hottest. LEX DE AZEVEDO TOM GRANT PETER WHITE STEVE LAURY MARS LASAR



KACE/Los Angeles Tenter/Russell

GEORGE HOWARD WAYNE HENDERSON KATHY SLEIGE

KTWV/Los Angel Brodie/Stewart

KJZZ/Phoenix Bill Shedd BANDY CRAWFORD WAYNE HENDERSON BILLY WALKER, J

Hottest: SAM RINEY ENTA NEW YORK ROCK 4-YARNI BILLY WALKER, JR

P3

KTCZ/Minneapolls Lawson/Fredricksen SARAH NCLACHLAN BATA ADRIAN LEGG

KCLC/\$1. Charles Jude Corbell Jude Corbell

MELISSA ETHERIDGE
HIKE STERN
SEAL
JEDDECE HOWARD
HOLINESE:
SKYMALK
STEVE LAURY
PETER WHITE
GREDG KARDKAS
TOM GRANT

KMXK/SI. Cloud Jarrett/Wakefield

Jarreti/Wakehi
CRUEL SHOES
LYLE SOVETT
SEAL
ROWNY JORDAN
HOLDEST:
OFFICE KARUKAS
PETER MHITE
OTHMAR LIEBER
KILAUEA
TOM GRANT

HOTLEST:
HARY PLACK
ENTA
GREEG KARUKAS
K.D. LUNG
PETER WHITE
KKNW/Seattle
Francis/Wolter

RROCE COCKBURN ANTHEAS WOLLENWE: COMBOY JUNKIES

DANCING CANTASY MELISSA ITMERIOGE LEON RUSSEL

LISA FRANCO
HOLLEST:
VELLOMIACKETS
OTHMAR LIEBERT
PÉTER MITTE
YANNI
STEVE LAURY
KXDC/Monte/ey
Shore/D/iii KENNY BLAKE HANDY CHAMPORD SEAL LYLE LOWETT LEON BUSSEL DEDYNGE HOWARD HAYNE HEDERISON SARA K. HOELESSEL

P3

SOUNDSCAPES Paul Hunter

AMOREAS VOLLEDARI MUSICAL STARSTREAMS FOFORT LISA FRANCO DANCING FARTASY JOHN HULING ROBERT SLAR MALCOUR STEIN YANNI HOLLESS ENTA ENYA PATRICK O'HEARN ROBERT JULIAN HORK MICHEL UNTTEBROEK MAYURI

KKLD/Tucson Blake Williams

Blake Williams

STEVE LAURY
MARTOM MEADOWS
BILLY WALKER, JR.
BRUCE BECKER
DAVID BLANTRES GI
KATER & NAKAI
POUCKET CHANGE
SARA K.
VACCA-MORAN
HOLLEST,
BUS BERG
DIANE SCHUUP
SNYA



FIRST CALL BANKIE BANX RICARDO SILVEIRA VERIFLA HROWN, JR. HOLLEST: PETER MHITE TOM GRANT YANNI

Hottest: POMLES AND HR PETER WHITE

WFAE/Charlotte Paul Stribling

P2

HOLLEST STEVE LAURY PETER WHITE HIRAM BULLOCK TORI MOS HELLESA ETHERIDGE WLOGIOTIANG Church/Huntington

GEORGE HOWARD BRUCE BECVAR

P3

MOTTER WHITE GREIG KANDKAS BOSSY YAMMY WNGS/W. Palm Beach Ross Block

Did Not Report, Playlist Frozen (5): KKSF/San Francisco KOAI/Dallas

KTCZ/Minneapolis KTNT/Oklahoma City WHRL/Albany

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KBCO/Denver-Boulder

KEYV/Las Vegas And KJOY/Stockton Are No Longer NAC Reporting Stations Effective Next Week WJZZ/Detroit Will Be An NAC Reporting Station

CONTEMPORARY JAZZ



COFFEE & JAZZ Bob Coffee

JAZZ FROM THE CITY Kan Webb



Kan Webb
GEORGE HOMARD
STEVE HOBBS
TOWY WILLIAMS
JOHN SCOFIELD
RANTELS A BURTON
ROCLESS A BURTON
PAMESSA RUBIN
JOHN PIZZAMELL!
JOE JENDERSON
DIAME SCHUUR

TITO PUENTE
ARTURO SANDOWAL
SUE HATTHEMS
TOH GRANT
TORY WILLIAMS
ROY HARGROVE
JOEY DEFRANCESS
STEVE COLEMAN
DUKE ROBILLAND
STEVE SMALLOM
STAN CETZ
HARGALOM
ROERER
CREG ABRAT GUAR
HOLLESL'

WFSS/Fayetta Jimmy Miller

JOE MENDERSON
WYTERGRENOUN
WYTERGRENOUN
WYTERGRENOUN
JOHN MILANDELIN TA
JOHN SCHEELD
TOMY WYLLIANDELIN TA
JOHN SCHEELD
TOMY WYLLIAND
HARRIN
HARRIN
BANESA & BURTON
HERRY BUTLER
ROLLES
WINTER
BLIS MARSALIS
OSCAR CASTRO-MOYES
FRED MESSLY
SPECIAL FYX

KSLU/Mammond John Piscietta

John Pisciotta
BILLY MALKER, JR.
JOEY DEFRANCESCO
DOMALD HARRISON
MICHAEL GETTEL
ROY HARRROYE
HOTEST:
YERNELL BROWN, JR.
AMDREAS VOLLEMWEID
SYNMAIK

P3

Hotlest: BAREFOOT MARCUS ROBERTS DIANE SCHUUR GONZALO RUBALCABA

CONTALO RUBALCA
WUSSFTBrupa
Bob Saymour
STAM GETZ
HARCLO MADERN
LOUIS BELLSON
JOHN D'EARTH
HARK JONES
TONY WILLIAMS
TONES
TONY WILLIAMS
AND MESTION
RICARDO SILVETRA
HOLLest;
JOE REVIEWSON
EARTH MESTION
HAPPER BROTHERS
STEPAN KARLSSON
BOB MINTEER

FRED NESLEY
HANDY WESTON
GEORGE HOWARD
DANIELS A BURTH
HANGLD MABERN
LYLE LOVETT
TONY MILLIAMS
JOHN SCOPIELD
KING A MOORE
HOLDERY
HOLDERY
HOLDERY

DAMIELS & BURTON
TONY WILLIAMS
STEVE COLEMAN
DEE DEE BRIDCEWA
HAROLD MABERN
HOCLEST:
VANESSA REBIN
MCFERRIN & COREA
ELLIS MRESALIS
RICKEY MOGOARD

WCPN/Cleveland Harvey Zay

WDET/Detroit Ann Dellai

ANTONE/EMBON
MODIT TYMEN
MODIT TYMEN
MODIT TYMEN
MODITAL FT
PECTAL FT
THE TATLOR
TORY MILLIUS
INCOMITO
GEORGE MANAGE
STEVE MERBO
STEVE MERBO
STEVE MERBO
STEVE MERBO
THE TORY
MASSALTS
MODERAL BROWN
MODITAL BROWN
M

P3

STEVE COLEMAN ROY HARGROVE TITO PUENTE

WYPE/South Banc Elkhart Eby/Biodie TORY WILLIAMS BOD BALDMIN BRUCE BECVAR RUMALIC CHARTUR ELAS FRANCO BOT HARGROVE BOT HARGROVE TOWN GRAFT CONTRETTS CARTH HOLLERS TON GRAFT GREDG KARUKAS KILAUEA MARCUS ROBERTS PETEN MHITE

PETER MHITE
KWMMUSI LOUIE
KWMMUSI LOUIE
KWHW WAIRAF
LOUIE SELSON
LOUIE SELSON
LOUIE DEARTH
SOT HARGSOVE
HASGLA MARGEN
HASGLA HARS
HASGLA HARS
HASGLA HARS
HASGLA HARS
HARS
HASGLA MARGALES
ELLIS MARGALES

Did Not Report, Playlist Frozen (1): WCPN/Cleveland





KING & MOORE STAN GITZ ARTHUR TAYLOR RICARDO SILVEIRA HOBBY SHORT TONY WILLIAMS ARTURO SANDOVAL HOLLEST:

BAREPOOLE OF CH ART HARMCTI HAT HARMCTI HAT HARMCTI HAT HARMCTI HAT HARMCTI HAT BANGER HOLLEST JOE HEMBERSTM JAMES CLAY JOHN HART JAMES CLAY JOHN HART JAMES CLAY LONG MCDUFF ELLES WARSALIS

ARTURO SANDOYAL DARIELS & BURTON HAROLD MARERN TONY WILLIAMS JOHN MCLAUCHLIN T JOHN SOUFFELD KING & MOONE Hotleaton

Bob Partocha
NCB MINTZES
MAILELS A RUMYON
JOHN SORIELS A RUMYON
JOHN SORIELS A RUMYON
JOHN SORIELS
TONY WILLIAMS
HARDLD MARREM
JOE HENDERSON
JOEY CALIFERIZES
JOEY DEFRANCESCO

KJAZ/San Fran Bob Parlocha

MARCUS ROBERTS ANGELIQUE KIDJO JOE HENDERSON TOWY WILLIAMS KING & MODORE HAROLD MABERN STAN CETZ DANIELS & BURT SUE MATCHEMS Hottest:

julian joseph



this powerful and enchanting debut album features "the other side of town" and "the magical one" produced by john joseph. julian joseph and james joseph



ten cuts to blow your mind, the album features "way kool" and "never give up", produced by hiram bullock



hiram bullock





COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW	TW		Total Reports/Adds	Heavy	Medium	Light
4 3 2	_	AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)	200/0	194	5	1
9 5 3		TRACY LAWRENCE/Today's Lonely Fool (Atlantic)		192	8	,
7 4 4	_	TANYA TUCKER/Some Kind Of Trouble (Liberty)		183	14	1
12 9 7		BROOKS & DUNN/Neon Moon (Arista)		180	20	1
10 6 5		HAL KETCHUM/Past The Point Of Rescue (Curb)		175	25	1
11 7 6		MARTY STUART/Burn Me Down (MCA)		168	28	5
14 11 8		GARTH BROOKS/Papa Loved Mama (Liberty)		152	47	2
13 10 9		MARK CHESNUTT/Old Flames Have New Names (MCA)		140	60	1
15 13 11		SAWYER BROWN/Some Girls Do (Curb/Capitol)		138	60	3
16 12 12		SAMMY KERSHAW/Don't Go Near The Water (Mercury)		93	100	6
19 16 13		TRAVIS TRITT/Nothing Short Of Dying (WB)		68	127	6
18 15 14		COLLIN RAYE/Every Second (Epic)		47	143	11
20 18 15		LITTLE TEXAS/First Time For Everything (WB)		55	122	21
24 19 16		RODNEY CROWELL/Lovin' All Night (Columbia)		30	146	23
25 22 17		RICKY VAN SHELTON/Backroads (Columbia)		24	155	20
27 23 18		DOUG STONE/Come In Out Of The Pain (Epic)		20	163	18
22 20 19		PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)		32	135	25
34 28 21		TRISHA YEARWOOD/The Woman Before Me (MCA)		9	147	43
23 21 20		CLINTON GREGORY/Play, Ruby, Play (SOR)		28	123	34
29 25 22		McBRIDE & THE RIDE/Sacred Ground (MCA)	. 194/2	9	139	46
33 27 25	ă	RONNIE MILSAP/All Is Fair In Love And War (RCA)	189/3	1	139	49
3 2 1	22	VINCE GILL/Take Your Memory With You (MCA)	. 129/0	73	36	20
26 24 23	3	REMINGTONS/I Could Love You (With My Eyes Closed) (BNA Entertainment)	. 176/0	15	118	43
39 31 27	3	DIAMOND RIO/Norma Jean Riley (Arista)	. 193/9	0	125	68
40 32 29	3	SHENANDOAH/Rock My Baby (RCA)	. 191/8	1	102	88
_ 38 30	239	RANDY TRAVIS/I'd Surrender All (WB)	. 188/13	2	85	101
_ 41 31	Ð	GEORGE STRAIT/Gone As A Girl Can Get (MCA)	. 190/24	2	83	105
32 29 28	3 3	DIXIANA/Waitin' For The Deal To Go Down (Epic)	. 171/2	6	99	66
2 1 10		STEVE WARINER/The Tips Of My Fingers (Arista)		62	36	19
45 39 35		SUZY BOGGUSS/Aces (Liberty)		0	61	113
41 36 34		MICHELLE WRIGHT/Take It Like A Man (Arista)		0	62	101
28 26 26		RESTLESS HEART/Familiar Pain (RCA)		7	80	<i>51</i>
38 35 33		RONNA REEVES/The More I Learn (The Less I Understand About Love) (Mercury)		3	58	85
BREAKER		BILLY RAY CYRUS/Achy Breaky Heart (Mercury)		2	45	108
37 34 32	35	BILLY JOE ROYAL/I'm Okay (And Gettin' Better) (Atlantic)	. 145/0	0	58	87
BREAKER		JOE DIFFIE/Ships That Don't Come In (Epic)		0	30	127
_ 45 37		PAM TILLIS/Blue Rose Is (Arista)		0	34	118
		CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)		0	32	114
46 42 39		MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)		0	38	107
		WYNONNA/She Is His Only Need (Curb/MCA)		32	42	18
	=	JOHN ANDERSON/When It Comes To You (BNA Entertainment)		1	22	119
	_	ALAN JACKSON/Midnight In Montgomery (Arista)			18	115
8 17 36		REBA MCENTIRE/IS There Life Out There (MCA)		18	21 15	17 92
— 50 4 6	_	MIKE REID/I Got A Life (Columbia)		0	15 10	82 60
— 49 4 7	=	JJ WHITE/Jezebel Kane (Curb)		0 0	19 10	60 75
DEBUT	=	PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)		0	4	75 80
DEBUT		MARTINA McBRIDE/The Time Has Come (RCA)		0	7	73
DEBUT	_	DAN SEALS/Mason Dixon Line (WB)		0	6	68
DEBUT	=	DWIGHT YOAKAM/The Heart That You Own (WB)		o	3	68
DEBUT		DHIGHT TONKIM/ His risart fliat 100 Own (110)				

« לבפטוגא פטעו

ALAN JACKSON (113) MARTINA McBRIDE (73) BILLY RAY CYRUS (50) JOE DIFFIE (48) JOHN ANDERSON (36) PATTY LOVELESS (35) DWIGHT YOAKAM (31) DAN SEALS (27) MAC MCANALLY (26) GEORGE STRAIT (24) PAM TILLIS (24)

HOTTEST

TRACY LAWRENCE (111) HAL KETCHUM (104) **BROOKS & DUNN (85)** GARTH BROOKS (73) TANYA TUCKER (67) MARTY STUART (63) SAWYER BROWN (48) MARK CHESNUTT (36) VINCE GILL (23) TRAVIS TRITT (23)

リノミング・シン・アノシン

ı	M. McBRIDE/The Time (RCA)	.84/73
2	JJ WHITE/Jezebel Kane (Curb)	. 79/5
3	CLEVE FRANCIS/You Do My (Liberty) .	.31/22
ţ	DEBRA BURNS/Runaway Heart (NSD)	. 11/4
5	JACK ROBERTSON/Come And (SOR)	10/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JOE DIFFIE

Ships That Don't Come In (Epic)
On 78% of reporting stations: Heavy 0, Medium 30, Light 127, Total Adds 48 including WVAM, WPOC, WBEE, WYAY, WAMZ, WYYD, WGAR, WWQM, WDDD, KUGN, KWJJ, KSOP, Moves 44-36 on the Country chart.

BILLY RAY CYRUS

Achy Breaky Heart (Mercury)
On 77% of reporting stations. Rotations: Heavy 2, Medium 45, Light 108, Total Adds 50 including WQCB, WXTU, WPKX, WXBQ, KNFM, WIRK, WCUZ, WXCL, KZSN, KASH, KUGN, KCKC. Moves 43-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

JOHN ANDERSON

When It Comes To You (BNA Entertainment)

On 71% of reporting stations. Rotations: Heavy 1, Medium 22, Light 119, Total Adds 36 including WGNA, WESC, WAMZ, KKYR, KLUR, WUBE, WFMS, WMIL, KUGN, KRAK, KSOP. Moves 45-41 on the Country chart.

ALAN JACKSON

Midnight In Montgomery (Arista)
On 67% of reporting stations. Rotations: Heavy 2, Medium 18, Light 115, Total Adds
113 including WQCB, WIOV, WDLS, WZZK, KPLX, WSM, KHAK, WUSN, KVOO, KRST, KHAY, KRAK. Debuts at number 42 on the Country chart.



AVIS "Still Got A Crush On You"

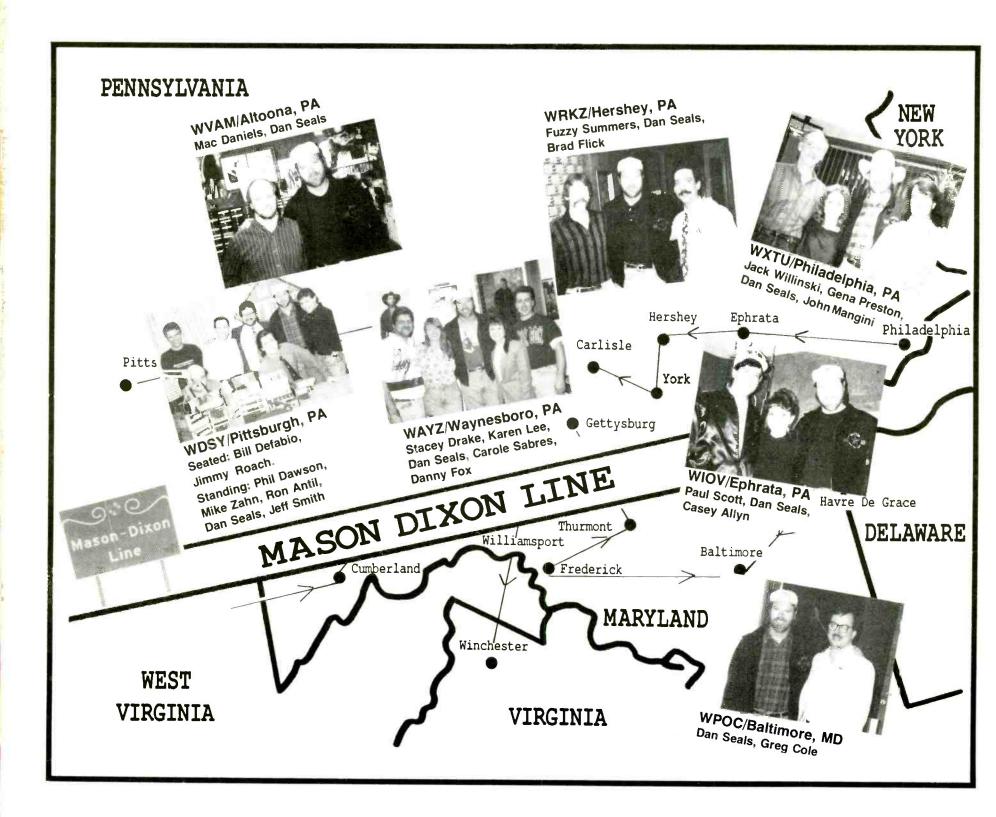
The new single from the Mercury release Fighting Fire With Fire

"I was gonna record it myself, but I heard they were releasing it on Davis. He did such a great job, there was no need for me to record it" — Paul Overstreet

"The only thing more exciting than writing the song with Paul Overstreet was to have Davis sing it so mercury well" - Dean Dillon

Nashville

DAN SEALS CROSSES THE MASON DIXON LINE!



DAN SEALS "MASON DIXON LINE" DEBUT 48

The smash single from his debut Warner Bros. album WALKING THE WIRE



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COUNTRY

NATIONAL AIRPLAY®

VEW & ACTIVE

MIKE REID "I Got A Life" (Columbia) 97/7
Rotations Heavy 0, Medium 15 Light 82. Total Adds 7, WOKK, WOWW, WYYD, KKYR, WHOK, KFMS, KNIX Medium: WKAK, WTVY, KTCS, KQDY, WUBE, WNWN, KTTS WTCM, KVOO, KFDI, KUZZ, KVOC, KALF, KUGN, KDRK Moves

PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA) 85/35
Rotations Heavy 0, Medium 10, Light 75, Total Adds 35 including WGNA, KASE, KHEY, WHLZ, WCKT, WVLK, KNFM, KTEX, WNOE, WCMS, WCHY, WACO, WTOR, KQDY, WUSN, WUBE, WAVC, WYNG, KXXY, KUZZ, KUGN, KHAY, KNCQ, KDRK KORD Debuts at number 46 on the Country chart

MARTINA McBRIDE "The Time Has Come" (RCA) 84/73
Rotations: Heavy 0, Medium 4, Light 80, Total Adds 73 including WWYZ, WRKZ, WCTK, WYNK, WEZL, WTVY, WYGC, KSSN, WSIX, WSM, WNOE, WCHY, KLUR, KHAK, KCLR, WAXX, WDAF, KXXY, KTTS, KIK-FM, KUZZ, KALF, KMIX, KKAT, KRPM Debuts at number 47 on the Country chart

DAN SEALS "Mason Dixon Line" (WB) 80/27
Rotations: Heavy 0, Medium 7, Light 73, Total Adds 27, WTCR, WIOV, WCTK, WWNC, WKXC, WEZL, WHLZ, WYGC, WMSI, KTEX, WOWW, WCHY, KLUR, WMUS, WOW, WXCL, WFMB, WWJO, KVOO, KCTR, KUGN, KMIX, KHAY, KUPL, KNCQ, KRTY KMPS. Debuts at number 48 on the Country chart

JJ WHITE "Jezebel Kane" (Curb) 79/5

JJ WHILE JEZEBEI KARE (GUID) 79/3 Rolations Heavy O, Medium 19, Lighi 60, Total Adds 5, KOUL. WCHY, WAVC, WNWN, KSAN, Medium WRWD, WICO KMML, KAYD, WTVY, WKML, KYKX, KGKL, KLUR, WDDD, KTTS, WTCM, KVOO, KFDI, KALF, KUGN, KEKB, KNCQ, KRAK Moves 49-47-45 on the Country chart

GEORGE JONES "Honky Tonk Myself To Death" (MCA) 74/8
Rotations Heavy 0, Medium 6, Light 68, Total Adds 8, WTCR, WWNC, KIKK, WRNS, WYYD, KZKX, WWOM, KWJJ. Medium: WKAK, KLUR, KTTS, WTCM, KVOO, KFDI, Light: WTVY, WHLZ, WYGC, WSIX, WCMS, WCHY. WOW, WFMB, KNIX, KKAT, KDRK, KORD. Debuts at number 49 on the Country chart.

DWIGHT YDAKAM "The Heart That You Own" (Reprise) 71/31

Rotations Heavy 0, Medium 3, Light 68, Total Adds 31, WWYZ, WCTK, WICO, WKXC, KASE, WSTH, KOUL, KHEY, WKML, KTCS, WMSI, WVLK, KSSN, WRNS, WCHY, WTNT, KLUR, WTQR, WUSN, WAXX, KXXY, WFMB, KTPK, KUZZ, KUAD, KFMS, KHAY, KUPL, KRTY, KDRK, KORD Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

PAULETTE CARLSON "Not With My Heart You Don't" (Liberty) 57/6
Rotations Heavy 0, Medium 5, Light 52, Total Adds 6, WTCR. KNFM, KTEX, KIXS, KRWQ, KNCQ, Medium WTVY, WOWW.
KQDY, KVOO, KFDI, Light, WWYZ, WDSY, KMML, WKXC, WSTH, KSCS, KHEY, WYGC, WVLK, WYNG, WTCM, KUZZ,
KNAX, KHAY

HOLLY DUNN "No Love Have I" (WB) 55/7
Rotations Heavy 0, Medium 5, Light 50, Total Adds 7, WAYZ, WRKZ, KRRV, WPCV, KYKX, WDDD, WTHI Medium KVOO, KFDI, KALF, KNIX, KORD Light WGNA, WWYZ, WKXC, KASE, WTVY, KHEY, WCKT, WYGC, WMSI, WVLK, KIXS, WGEE

DOLLY PARTON "Straight Talk" (Hollywood) 39/2
Rotations: Heavy 0, Medium 5, Light 34, Total Adds 2, WRKZ, WRNS, Medium WNWN, KTTS, KVOO, KFDI, KRWQ, Light WTCR, WCTK, KEAN, WKAK, KMML, KTCS, KSSN, KYKS, WCHY, WQYK, KLUR, KQDY, WOW, KSUX, KEKB, KBUL, KMPS

CLEVE FRANCIS "You Do My Heart Good" (Liberty) 31/22
Rotations: Heavy 0, Medium 0, Light 31, Total Adds 22, WOKO, WRWD, WCTK, WMZQ, KRRV. KMML, WTVY, KHEY, KTCS, WYGC, WPCV, KYKX, KLLL, WCMS, KGKL, WCHY, KLUR, KQDY, WYNG, WWQM, KFDI, KRWQ

MAC McANALLY "Live And Learn" (MCA) 26/26
Rotations Heavy 0, Medium 0, Light 26, Total Adds 26, WWYZ, WRKZ, WRWD, WCTK, WDLS, WKAK, KMML, WSTH, WTVY, WKML, WYGC, WPCV, KYKX, WSIX, WBKR, KGKL, KLUR, KQDY, WAXX, WOW, KTTS, KVOO, KFDI, KVOC, KĄLF, KSOP

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise) 22/21

KGKL, KLUR, KQDY, WAVC, WAXX Rotations: Heavy 0, Medium 0, Light 22, Total Adds 21, WWYZ, WTVY, KHEY, WYGC, F WGEE, KEEY, WOW, KTTS, WWJO, KTPK, KVOO, KFDI, KVOC, KALF, KUPL, KNCQ

DEBRA BURNS "Runaway Heart" (Soundwaves) 11/4

DEBRA BURNS "Runaway Heart" (Soundwaves) 11/4

Note: The state of the state

JACK ROBERTSON "Come And Get Us Mama" (SOR) 10/9
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WRKZ, WICO, WKA

WKAK, WTVY, KHEY, WKML, KLUR, KTTS, KFDI Light

11501177516CC

ARTIST/Song Title (Label)

Album Title

CLINT BLACK/This Nightlife (RCA) Put Yourself In My Shoes LORRIE MORGAN/Something In Red (RCA) Something In Red REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA) . . . For My Broken Heart TRAVIS TRITT/Bible Belt (WB) It's All About To Change HANK WILLIAMS JR./Come On Over To The Country (Curb/Capricorn/WB) Maverick TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic) Sticks And Stones MARK CHESNUTT/Uptown Downtown (MCA) Longnecks And Short Stories

RICKY SKAGGS IS HOT... SPREAD THE WORD!

"From The Word Love"

Another Smash From the Album MY FATHER'S SON

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada./ © 1992 Sony Entertainment, Inc.



COUNTRY

SONG INFORMATION INDEX

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP)
Mgr: Bobby Roberts

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Chery Music (ASCAP) Mgr: Morris, Bilesener & Associates GARTH BROOKS "Papa Loved Mama" (Liberty 79204) Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cr Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)
Prod: Scott Hendricks. Don Cook Wr: Ronnie Dunn Pub: Sony Tree
Publishing (BMI) Mgr: Bob Titley

DEBRA BURNS "Runaway Heart" (NSD 350)

Prod: Ernie Rowell Wr: Paul Kramer, Billy Montana Pub: Tillis Tunes.
Tapadero Music (BMI) Mgr: Jim Sharp

PAULETTE CARLSON "Not With My Heart You Don't"

(Liberty 79207)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Jeff Pennig,
Michael Noble Pub: Polygirl Music/ WB Music Corp.; Pennig Music, Suddenly

Michael Noble Pub: Polygiri Music: Wb Music Corp.; Perinig Music, Suddenly Music (BMI: ASCAP) Mgr: Gary Greenburg

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)

Prod: Mark Wright Wr: Bobby Braddock, Rate Van Hoy Pub: Sony Tree

Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man"

(Atlantic 4405)
Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub:
Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR
Publications (BMI; SESAC; ASCAP) Mgr: IMS

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)
Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tur
(ASCAP) Mar: Bill Carter

(ASCAP) Mgr: Bill Carter
BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)
Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BR Prod: Joe Scaife, Jim Mgr: Jack McFadden

DIAMOND RIO "Norma Jean Riley" (Arista 2407)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell. Dan Truman.
Pub: Rasaca Beach Music/Warner*Tamerlane Publishing, Dan Tru
Music Corporation of America. Studio Bee Music/Mountain Green I

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
Prod: Bob Montgomery, Johnny State Wr: Paul Nelson, Dave Gibson
Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morris DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)
Prod: Bob Montgomery Wr: Bobby Fischer Charlie Black, Austin Roberts
Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music
Publishing (ASCAP) Mgr: Rothbaum & Garner

Polishing (ASCAP) Mgr. Notingain a Carlier

HOLLY DUNN "No Love Have I" (WB 7-18956)

Prod: Paul Worley, Ed Seay, Holly Dunn Wr: Mel Tillis Pub: Cedarwood

Publishing (BMI) Mgr: Refugee Management

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208) Prod: Jimmy Bowen. Cleve Francis Wr: Tom Paden, Mike Lantrip Pt. Starstruck Angel Music: Starstruck Writers Group (BMI; ASCAP) Mgr: More

VINCE GILL "Take Your Memory With You" (MCA 54282)

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
Publishing: Warner Bros. Music Corporation/Two Sons Music (BMI: ASCAP) Mgr: Ray Pennington

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

JJ WHITE "Jezebel Kane" (Curb 096)

d: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: bSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP) : Tom Skeeter

GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)
Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving Music/
Hardscratch Music, WB Music Corporation/Two Sons Music (BMI; ASCAP)

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)

, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub. Sony Tree Bleamus Music. Willesden Music (BMI) Mgr: Jim Fost HAL KETCHUM "Past The Point Of Rescue" (Curb 098) Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Foreshadow Music (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547) Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Ree Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Mus

LITTLE TEXAS "First Time For Everything" (WB 7-19024) Prod: James Stroud, Christy DiNapoli. Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music. Square West Music (ASCAP) Mgr: Christy

PATTY LOVELESS "Can't Stop Myself From Loving You"

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275) Prod: Steve Buckingham, Music (BMI) Mar: Starter

m, Larry Strickland **Wr**: Walt Aldridge **Pub:** Rick Hall

Music (BMI) Mgr: Starstruck Entertainment
MARTINA McBRIDE "The Time Has Come" (RCA 62215-2) Prod: Paul Worley, Ed Seay Wr. Lonnie Wilson, Susan Longacre Pub. Zomba Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC)

MAC McANALLY "Live And Learn" (MCA 54372) Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music ASCAP) Mgr: T.K. Kimbrell

(ASCAP) Mgr: T.K. Kimbrell
McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
McBRIDE & THE RIDE "Sacred Ground" (MCA 54356) n, Tony Brown Wr: Kix Brooks, Vemo ross Keys Publishing (ASCAP) Mgr:

REBA MCENTIRE "Is There Life Out There" (MCA 54319)
Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:
W.B.M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music
(SESAC; ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)
Prod: Ronnie Milsap. Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub:
Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise 7-18944)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Sam Hogin Pub: Sony Tree
Publishing (BMI) Mgr: Impresario Ltd.

DOLLY PARTON "Straight Talk" (Hollywood 61303)
Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music/Velvet
Apple (BMI) Mar: Gallin Morey & Associates

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"

(Liberty 79146)
Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey
Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI)
Mgr: Ken Stilts

COLLIN RAYE "Every Second" (Epic 34 74242) ry Fuller, John Hobbs Wr: Wayne Perry, Geraldes; O-Tex Music (ASCAP; BMI) Mgr: Steve Co

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury 866 380)
Prod: Harold Shedd, Clyde Brooks Wr. S

d Shedd, Clyde Brooks Wr.: Steve Dean, Karen Staley Pub: Tom c: AMR Publications (BMI: ASCAP) Mgr.: Ronald Cotton

MIKE REID "I Got A Life" (Columbia 38 74286)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo
Music Corporation/Brio Blues Music, PolyGram International Publishing/Songs
De Burgo (ASCAP) Mgr: Moress, Nanas, Golden Entertainment

REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA 62201-2)

with UELU 1-2) Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub: laypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management RESTLESS HEART "Familiar Pain" (RCA 62054-2)

Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub: W.B.M. Music Corporation/Long Acre Music; Rich Hall Music (SESAC; JACK ROBERTSON "Come And Get Us Mama" (SOR 438)

rod: Ray Pennington, Jerry Cupit \u00e4 BILLY JOE ROYAL "I'm Okay (And Gettin' Better)"

(Atlantic 4428-2)
Prod: Rick Hall Wr: Skip Ewing, Max T. Bames Pub: Acuff-Rose Music; WB
Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Mark Ketchem

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)

DAN SEALS "Mason Dixon Line" (WB 7-18968) Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RIICKY VAN SHELTON "Backroads" (Columbia 38 74258)
Prod: Steve Buckingham Wr: Charlie Majors Pub: Comer Publ
(SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)

ne, Keith Stegall Wr. Billy Spencer, Phil Whitley, Curtis Wright Corporation/Stroudavarious Music (ASCAP) Mg: Bill Carter DOUG STONE "Come In Out Of The Pain" (Epic 34 74259) Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D Music Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Benr

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: C-Tex I
Max Lane Music/Fourleat Music (BMI; ASCAP) Mgr: Erv Woolsey MARTY STUART "Burn Me Down" (MCA 54253) Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Wærner/Elektra/ Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

PAM TILLIS "Blue Rose Is" (Arista 2408)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing.
Longitude Music/Ms. Ducks Dittles (BMI) Mgr: Mike Robertson

AARON TIPPIN "There Ain't Nothin' Wrong With Th∋ Radio" (RCA 62181-2)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acu-1-Rose Music (BMI) Mgr: Starstruck Entertainment

(BMI) Wgr: Starstruck Entertainment

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: So Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) **Mo** TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak
Publishing (BMI) Mgr: Ken Kragen

Publishing (BMI) Mgr: Ken Krägen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)

Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music
(ASCAP; BMI) Mgr: Beau Tucker

STEVE WARINER "The Tips Of My Fingers" (Arista 2393) Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub Publishing/Champion Music (BMI) Mar: Chip Peav MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406 Prod: Steve Bogard, Rick Giles Wr: Tony Haseiden Pub: Millhous Songs Of PolyGram International (BMI) Mgr: Brian Ferriman WYNONNA "She Is His Only Need" (Curb/MCA 54320) Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publ.shing River Music (ASCAP) Mgr: Ken Stilts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362) Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:

DWIGHT YOAKAM "The Heart That You Own" (WB 7-18966)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)

Exclusively In R&R...

COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits....

Artist
 Title
 Label
 Manager
 Producer
 Writer
 Publisher

All in one place...every week!

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for the Country radio and music industry.

MOST ADDED Alan Jackson (Arista) Billy Ray Cyrus (Mercury)

HOTTEST Aaron Tippin (RCA) Hal Ketchum (Curb) Garth Brooks (Liberty)

MOST ADDED Alan Jackson (Arista) Martina McBride (RCA) Joe Diffie (Epic) Billy Ray Cyrus (Mercury)

SOUTH HOTTEST Aaron Tippin (RCA)
Tracy Lawrence (Atlantic) Hal Ketchum (Curb) MOST ADDED MIDWEST Alan Jackson (Arista)
Martina McBride (RCA) Billy Ray Cyrus (Mercury)

HOTTEST Tracy Lawrence (Atlantic) Hal Ketchum (Curb)

MOST ADDED **WEST** Alan Jackson (Arista) Joe Diffie (Epic) Martina McBride (RCA) John Anderson (BNA Entertainment)

HOTTEST Aaron Tippin (RCA) Hal Ketchum (Curb) Tracy Lawrence (Atlantic)

PATTY LOWELES ALAN JACKSON BILLY RAY CYR JOHN ANDERSON

WVAM Altoone, PA

PAM TILLIS

JOE DIFFIE DIAMOND RIO BILLY RAY CY HOLLEST: SYNONNA HARTY STUART HAL RETCHIM GARTH BNOOKS COLLIN RAYE

BILLY RAY CYRUS ALAN JACKSON JOE DIFFIE

GEORGE STRAIT HOLLEST: AARON TIPPIN TRACY LAWRENCE HAL RETCHUM MARTY STUART SAWYER BROWN

WYRK Buffalo, NY PAH TILLIS SHENANDORU HOLLEST: WYNCHHA VINCE GILL TANYA TUCKER AARON TIPPIN HARTY STUART

BILLY RAY CYRU: JOE DIFFIE CLEVE FRANCIS ALAN JACKSON PATTY LOVELESS Hottest: GARTH BROOKS MARK CHESNUT: SAWYER BROWN MARTY STUART AARON TIPPIN

WQBE Charleston, WV WYNONNA AARON TIPPIN STEVE WARINER

GEORGE STRAIT SUZY BOGGUSS Hotter HOTTEST: MARTY STUART HAL KETCHUM BROOKS & DURN MARK CHESRUT GARTH BROOKS WXTA Erie, PA

BILLY RAY CYRUS
CONFEDERATE RAILR
CHONGE STRAIT
DIAMEND RIO
HOLESSI:
BROOKS & DURN
HAL KETCHM
HARTY STUART
AARON TIPPIH
TAMTA TUCKER

HOLLY DUNN
ALAN JACKSON
MARTINA MOBRIDE
HOTLEST:
AARON TIPPIN
TRACY LAWRENCE
HAL KETCHUM
MARK CHESNUTT
SAMYER BROWN WWYZ Hartford, CT

ALAN JACKSON
HARTINA MEBBIDE
HOLLY & THE HEYMA
HAC MOANLY BITCH
BONNIE RAITT
HOLLEST:
HARTY STUART
CLINTON GREDORY
HAL METCHAL
ARON TIPPIN
SAMYER BROWN

WRKZ Hershey, PA ALAN JACKSON MARTINA MEBRIDE HOLLY DUNN MAC MEANALLY DOLLY PARTON JACK ROBERTSON LACY J. DALTON DEBRA BURNS HOTLERS:

HOTTEST:
HOTTEST:
BROOKS & DUNN
MARK CHESNUTT
HAL KETCHUM
MARTY STUART
ABRON TIPPIN WTCR Huntington, WV GEORGE JONES
DAN SEALS
PAULETTE CARLSON
HOTEST'S
HOTEST'S
VINCE GILL
HARTT STUART
AARON TIPPIN
TANYA TUCKER

WIOV Lancaster, PA DAN SEALS
ALAN JACKSON
BILLY RAY CYRUS
Hottest:
AARON TIPPIN
TRACY LAWRENCE
HAL KETCHUM
HARK CHESKUTT
GARTH BROOKS

WYNY New York City, NY RICKY VAN SHELTON TRISHA YEARWOOD Hottest: none

WXTU Philadelphia. PA

BILLY RAY CYRUS MCBRIDE & THE RID

Hottest: JOHN AMDERSON STEVE WARINER ALABAMA TRAVIS TRITT AARON TIPPIN

WDSY Pittsburgh, PA

ALAN JACKSON MATTHEMS, WRIGHT BILLY RAY CYRUS HOLLEST: TRACY LLAWRENCE TANYA TUCKER HAL KETCHUM MARTY STUART GARTH BROOKS

ROBBIE MILSAP RANDY TRAVIS HOTLEST: WINDOWNA HAL KETCHUM TRACY LAWRENC AARON TIPPIN GARTH BROCKS

WMZQ-FM Washington, DC

WWVA Wheeling, WV

ALAN JACKSON MARTINA MOBRIDE HORLEST: AARON TIPPIN TANYA TUCKER HAL KETORUM LITTLE TEXAS PIRATES OF THE MI

KEAN Abilene, TX

MARTINA MEBRIDE CLEVE FRANCIS MAC MGANALLY DEBRA BURNS HOTEBELS TANYA TUCKER AARON TIPPIN TRACY LAMPBICE GARTH BROOKS HAL KETCHUM

JONFEDERATE RAILR ALAH JACKSON MAC MGANALLY CLEVE FRANCIS MARTINA MEBRIDE DAN SEALS DHIGHT YOAKAH HOLLEST BROOKS & DUNN HAL KETCHUM COLLIN RAVE ARON TIPPIN TRAVIS TRITI

JOE DIFFIE GEORGE STRAIT BILLY RAY CYRU Hottest: none

WICO/Sallsbury-Ocean City, MD MARTINA MCBRIDE DWIGHT YOAKAM JACK ROBERTSON ALAN JACKSON NEAL MCCCY DAVIS DANIEL BERTIE HIGGINS

WDLS Scranton, PA

ALAN JACKSON
MARTINA MEBRID
MAC MEANALLY
HOTUSE:
AARON TIPPIN
TRACY LAWRENCE
HAL RETOCHE
HARTY STUART
GARTH BROOKS WPKX Springfield, MA

ALAN JACKSON MICHELLE WRIGHT BILLY RAY CYRUS HOCLEST: STEVE WARRINGER AARON TIPPIN TRAVIS TRITT COLLIN RAYE DIAMOND RIO

11.58

Baton Houge. LA

JOHN AUDEN LA

JOHN AUDEN

JOHN AUDEN

JOHN AUDEN

JOHN AUDEN

ALAN JACKSON

BILLY RAY CYRUS

HOLLEASI:

AARON TIPPIN

TRACY LAWRENCE

HAL KETCHUM

MARTY STUART

SAMYED BROWN

KAYD

Beeumont, TX

JOE DIFFIE BILLY RAY CYMUS MICHELLE WRIGHT HOTTEST: AARON TIPPIN MARTY STUART REBA MCENTIRE

WEZL-FM Charleston, SC

Charleston, SC

DAN SEALS
MARTINA MobRIDE
Hottest;
GARTH BROOKS
TRACY LAMBENCE
HAL KETCHUM
AARON TIPPIN
SAMYER BROWN

WZZK Birmingham, AL ALAN JACKSON MARTINA HOBRIDE HOLLY DWAN CLEVE FRANCIS DEBRA BURNS HOTLEST: VINCE GILL AARON TIPPIN TRACY LAWRENCE TANYA TUCKER

MAC MOANALLY ALAN JACKSON MARTINA MCBRIDE CLEVE FRANCIS HOELEST: HAL KETCHUM TRACY LAWRENCE COLLIN RAYE AARON TIPPIN BROOKS & DUNN

WWNC Asheville, NC DAM SEALS
JOHN ANDERSON
GEORGE JONES
HOTTEST:
STEVE MARINER
AARON TIPPIN
MARTY STUART
GARTH BROOKS
BROOKS & DUNN WYAY & WYAI Atlanta. GA

Attenta. GA
SUZY BOGGUSS
ALAN JACKSON
JOE DIEFTE
MICHELLE WRIGHT
HOTUSEL:
TRACY LAWRENCE
HAL KETCHUM
AARON TIPPIN
MARTY STUART
BROCKS & DUNN

WKHX Atlanta, GA RANDY TRAVIS
GEORGE STRAIT
SUZY BEGGUSS
HOLLEST:
TRAVIS TRITT
WYNNNA
MARTY STUART
STEVE WARINER
AARON TIPPIN ATISHA YEARMOOD BILLY RAY CYRUS HOLLEST: AARON TIPPIN TRACY LAWRENCE GARTH BROOKS MARTY STUART TANYA TUCKER

WKXC Avgusta, GA MARTINA MEBRIDO DAIGHT YOAKAM DAN SEALS HOCLEST: AARON TIPPIN TANYA TUCKER TRACY LAWRENCE HAL KETCHUM MARK CHESMITT MICHELLE WRIGH PAM TILLIS JOE DIFFIE SUZY BOOGUSS ALAN JACKSON HOLLERY Hottest: AARON TIPPIN TRACT LAWRENCE TRAVIS TRITT BROOKS & DUNN WSTH Columbus, GA

KASE Austin, TX

KOUL Corpus Christi, T)

MICHELLE WRIG Hottest: TRACY LAWRENC SAMYER BROWN AARON TIPPIN TRAVIS TRITT STEVE WARINER wssL Greenville, SC

ALAN JACKSON BILLY RAY CYRUS MARTINA MEBRIDE Hottest: GEORGE STRAIT GARTH BROOKS BROOKS & DUNN MARK CHESNUTT AARON TIPPIN WTVY Dothan, AL

CLEVE FRANCIS
MARTINA MEBRID
JACK ROBERTSON
MAC MCANALLY
MOLLY A THE HE
HOLDEST
COLLIN RAYE
TRACY LAWRENCE
HAL KETCHUM
TANYA TUCKER
AARON TIPPIN

KHEY El Paso, TX PATTY LAVIDAGE
HOTLEST:
AARON TIPPIN
TRACY LAWRENCE
TANYA TUCKER
HAL KETCHUM
GARTH BROOKS

ALAN JACKSON MAC MGANALLY JACK ROBERTSON DWIGHT YOAKAM HOTLEST! HAMK CHESRUIT SAMYER BROWN GARTH BROOKS AARON TIPPIN TRAVIS TRITT

WHLZ Florence, SC JOE DIFFIE
BILLY RAY CYRUS
DAN SEALS
PATTY LOVELESS
JOHN ANDERSON
HOCKEST:
TANYA TUCKER
AARON TIPPIN
TRACY LAWRENCE
BROCKS & DUNN
SAMBY KERSHAM

WCKT Ft. Myers, FL

Gainesville, FL

ALAH JACKSON NARTINA MEBRIDI
MAC MEANALLY
DAN SEALS
CLEVE FRANCIS
MOLLY & THE HE
HOCLEST:
TRACY LAMRENCE
GARTH BROOKS
AARON TIPPIN
MARTI STUART
HAL KETCHUM

WAMZ Louisville, KY

ALAN JACKSON CLEVE FRANCIS MARTINA MEBRIT HOLLEST: GARTH BROCKS BROOKS & DUNN HARK GHESNUTT TANYA TUCKEN TRACY LAWRENCE

KYKS Lutkin, TX

WKIS Miami, FL

JOE DIFFIE BILLY RAY CYRUS ALAN JACKSON JOEN ANDERSON PATTY LOVELESS PAULETTE CARLSON HOTESSEL AARON TIPPIN HAL RETIGHM TRACY LAWRENCE CARTH BROOKS SANYER BROWN

JOE DIFFIE ALAN JACKSON HOTLEST: GARTH BROWN SAMYER BROWN TRACY LAWRENC MARTY STUART AARON TIPPIN

KJLO Monroe, LA

RANDY TRAVIS
PAM TILLIS
HOTLEST:
HAL KETCHUM
TRACY LAWRENC
REBA MCENTIRE
AARON TIPPIN
WYNOMMA

JOE TIEFIF
SUZY BOGGUSS
MATTHEWS, WRIG
DENNIS ROBBIN'
HOLLEST:
VINCE SILL
HAL KETCHUM
WYNONNA
AARON TIPPIN
TRACY LAWNENCE

KILT-FM Houston, TX

KIKK-FM Houston, TX Hottest: ALAN JACKSON GEORGE JONES HOLLest: none WMSI Jackson, MS WGKX Memphis, TN

WOKK Meridien, MS

SUZY BOGGUSS PAH TILLIS JOE DIFFIE Hottest: KEITH WHITLEY AARON TIPPIN WIVK-FM Knoxville, TN none Hottest: REBA MCENTIRE BROOKS & DURN SAMYER BROWN LEE ROY PARMEZ GARTH BROOKS

ALAN JACKSOM MAC MCAMALLY HOLLY DUNN HARTINA MCBRIT CLEVE FRANCIS HOLLEST: MARTY STUART BBOOKS & DUNN TRAYIS TRITT SAWYER BROWN TRACY LAWRENCE

BILLY RAY CYRL ALAN JACKSON PATTY LOVELESS DWIGHT YOAKAM HOTEOST GARTH BROOKS YINCE GILL TANYA TUCKER AARON TIPPIN HAL KETCHUM

KSSN Little Rock, AR MARTINA MEBRIC ALAN JACKSON DWIGHT YOAKAM Hottest: SAMTER BROWN STEVE WARRINER TRACY LAWRENCE MARTY STUART AARON TIPPIN

GEORGE STRAIT DIAMOND RIO AARON TIPPIN
KYKX
LONGVIEW, TX
ALAN JACKSON
CLEYE FRANCIS
MARTINA McBRIH
HOLLY DUNN
MAC MCANALLY
HOTLEAST:
HAL SETCHE
BROOKS & DUNN
GARTH BROOKS
ARON TIPPIN HOTLEST: BROOKS & DUNN TRACY LAWRENCE STEVE WARRINGE VINCE GILL TRAVIS TRITT

HOTTEST:
WYNONNA
STEVE WARINER
TRACY LAWRENCE
AARON TIPPIN
VINCE GILL PAM TILLIS MARTINA MOBR HOTLAST: LITTLE TEXAS AARON TIPPIN TRACY LAWRENG GARTH BROOKS COLLIN RAYE WKNN/Pat Biloxi, MS LITTLE TEXAS JOHN ANDERSON HOTLEST: GARTH BHOOKS MARK CHESNUTT HAL RETCHUM SAMYER BROWN AARON TIPPIN

WQDR Releigh, NC WSIX-FM Nashville, TN

Hottest: STEVE WARINE MARTY STUART AARON TIPPIN TRACY LAWREN HAL RETCHUM

WSM-FM Nashville, TN

ALAN JACKSON JURN ANDERSON SUZY BOGGUSS MARTINA MCBRIDE HOTLEST: SAMMY KERSHAM BROOKS & DUNN BEBA MCENTIFE GARTH BROOKS AARON TIPPIN

WRNS New Bern, NC

GEORGE JONES ALAN JACKSON JOHN ANDERSON DWIGHT YOAKAM DOLLY PARTON Hotest:

MARTINA MOBRIDE
PATTI LOVELESS
LITTLE TEXAS
PIRATES OR THE MI
NEAL NCOLY
BILLY RAY OTRUS
DAVIS DAWIEL
HOUSES
TOWN AND THE MI
NEAL NCOLY
BALLS
TABLE
HOUSES
TOWN
TRAVIS TRITT
BICKY YAM SHELTON
MCBRIDE & THE RID

WCMS-FM Norfolk, VA

GEORGE STHAIT
ALAN JACKSON
PATT! LOVELESS
CLEVE FRANCIS
HOTLEST:
HANT! STUART
BROOKS & DUNN
GARTH BROOKS
COLLIN RAYE
CLINTON GREGOR

WWKA Orlando, FL

JOE DIFFIE SHENANDOAH

HOLLEST: BROOKS & DUNB HAL KETCHUM TRACY LAWRENC AARON TIPPIN TANYA TUCKER

MARTINA MOBRI MAC MCANALLY ALAN JACKSON DEBRA BURNS Notices:

WBKR Owensb

MARTINA MEBRI ALAN JACKSON JOE DIFFIE Hottest: HAL KETCHUM TRACY LAWRENC AARON TIPPIN TANYA TUCKER GARTH BROOKS

ALAN JACKSON JOE DIFFIE MATTHEMS, WRIGHT HOLLEST: AARON TIPPIN HAL KETCHUM GARTH BROOKS TRAVIS TRITT TRACY LAWRENCE WYYD/Roanoke-Lynchburg, VA

JOE DIFFIE CONFEDERATE RAIL GEORGE JONES ALAN JACKSON BILLY RAY CYRUS MINE REID HOLLERY ALAN JACKSON Hottest: BROOKS & DUNN WYNONNA HAL KETCHUM TRACT LAWRENCE AARON TIPPIN

KGKL-FM San Angelo, TX WACO Waco, TX

ALAN JACKSON MICHELLE WRIGHT MATTHEWS, WRIGHT Hottest: SANYER BROWN BROOKS & DUNN TANYA TUCKER TRACY LAWRENCE MARK CHESNUTT

KAJA San Antonio, TX

ALAM JACKSON DAN SEALS JJ WHITE HARTINA MESHID DOUIGHT YOAKAM CLEVE FRANCIS HATTY LOVELESS HOTLEST HARTY STUART TANYA TUCKER TRACT LAWRENCE TRAVES TRITT SANYER BROWN

Shrewsport. LA

SOURCE STRAIT
ALAH JACKSON
HOLLESTE STRAIT
ALAH JACKSON
HOLLEST STUAT
HASTI STUAT
HASTON
HAL RETOMM
HAL RETOMM
TANT CTRUS
GASTIN BROCKS
GASTIN BROCKS
HAL RETOMM
TRACT LAMBENCE
TAMPA TUCKER
TANTA TUCKER

ALAN JACKSON
PATTY LOVELESS
DATGHT YORAM
BILLY RAY CYRUS
NOTCEST:
BROWES & DURN
RICKY SKAGGS
HARTY STUART
AARON TIPPIN
TANYA TUCKER

2.3

KHAK Ceder Rapids, IA ALAN JACKSON MARTINA MeBRIDE

HOLLEST: VINCE GILL AARON TIPPIN TRACY LAWRENCE TANYA TUCKER HAL KETCHUM WUSN Chicago, IL ALAN JACKSON PAM TILLIS CONFEDERATE BJ DWIGHT YOAKAM PATTY LOVELESS

KIXS Victoria, TX

PAULETTE CARLSON MATTHEWS, WRIGHT

ALAN JACKSON MARTINA MOBRID PATTY LOVELESS MOTEST: BROOKS & DURN GARTH BROOKS HAL RETCHUM DOUG STONE DIAMOND RIO

BILLY HAY CYRUS
GEORGE STRAIT
PAN TILLIS
CONFEDERATE RAILR
HOTEBST
HARK CRESMUTT
HAL KETCHUM
TRACT LAWRENCE
AARON TIPPIN
TANYA TUCKER

Wichita FaMs. 1A

LARRY GATLIN & GA

JOK ROBERTSON
JOE DIFFIE
MAC MORNALLY
JOHN ANDERSON
DAN SEALS
DATIGHT YOUAKAM
HOLLY & THE MEYMA
HAT PRICE
CLEYE FRANCIS
CHOIS LEDOUS
LEGISLES OF CHIS
PATTI LOVELESS
PATTI LOVELESS
PATTI LOVELESS
HOST LEBELS
HOST LEGISLES
HOST LOVERS
PATTI LOVELESS
HOST LOVERS
HOST LOVE

MARTINA FLA.
HOLLEST:
AARON TIPPIN
HAL KETCHUM
TRACY LAWRENCE
BROOKS & DUNN
MARTY STUART WWWW Detroit. MI

RANDY TRAVIS RESTLESS HEART TRISHA YEARMOOD DIAMOND RIO

WAVC Duluth, MN

MARTINA MEBRIDE ALAN JACKSON DWIGHT YOAKAH MOLLY & THE HEX MAC MEANALLY

CLEVE FRANCIS ALAN JACKSON PATTY LOVELESS MARTINA MEBRID

WUBE Cincinnati, OH

JOHN ANDERSON BILLY RAY CYRU PATTY LOVELESS ALAN JACKSON MARTINA MCBRIDE HOLLEST: GARTH BROOKS BROOKS & DUNN AARON TIPPIN MAPK CHESNUTT TRACY LAWRENCE Hottest; VINCE GILL AARON TIPPIN GARTH BROOKS TRACY LAWRENCT SAMMY KERSHAW

WGAR Cleveland, OH JOE DIFFIE ALAN JACKSON HOTLEST: TRACY LAWRENCY VINCE GILL BROOKS & DUNN AARON TIPPIN HAL KETCHUM KYCK Grand Forks, ND HOTTEST, WAI-HOTTEST: BROOKS & DUHN MARTY STUART AARON TIPPIN TRACY LAWRENCE SAWYER BROWN

WCUZ Grand Rapids, MI

Hottest: AARON TIPPIN SAMYER BROWN HAL KETCHUM TANYA TUCKER MARK CHESNUTT

WGEE Green Bay, WI

ALAN JACKSON MOLLY & THE HE

KCLR Columbia, MO ALAN JACKSON MARTINA MEBRIDE HOTLEST: AARON TIPPIN TRACT LAWRENCE ROOKS & DUNN SAMYER BROWN TRISHA YEARHOOD

WHOK Columbus, OH ALAN JACKSON BILLY RAY CYRUS JOE DIFFIE MIKE REID JOHN ANDERSON HOLLEST:

WONE Dayton, OH

SIZY BOOGUSS
MANTINA MERIDE
HOTLEST:
VINCE GILL
AARON TIPPIN
TANYA TUCKER
MARK CHESNUTT
GARTH BROOKS

MATTHEMS, WRIGH ALAN JACKSON JOHN ANDERSON HOCLEST: SAMPY KERSHAW HAL KETCHUM AARON TIPPIN TANYA TUCKER TRACY LAWRENCE KIXQ Joplin, MO

JOE DIFFIE
CONFEDERATE RAJ
ALAN JACKSON
BILLY RAY CYRUS
PATTY LOVELESS
GEORGE STRAIT
JJ WHITE
JCHR ANDERSON
BONNIE RAITH
Hottest:

WDAF Kansas City, MO MARTINA MOBRIDE MATTHEMS, WRIGHT

ALAN JACKSON BILLY MAY CIRUS CONFEDERAT® RAILE DAN SEALS HOTLEST HARON TIPPIN BROOKS & DUNN HAL KETCHUM MARTY STUART TRACY LAWMENCE

ALAN JACKSON Hottest: JARTH BROOKS MARK CHESNUTI TRACY LAWRENC SAMYER BROWN AARON TIPPIN WITL-FM Lansing, MI SUZY BOOGUSS RONNIE MILSAP JEDONGE STRAIT RANDY TRAVIS HOLLEST: GARTH BROOKS SAMPEY KERSHAM HAL KETCHUM SAMYER BROWN STEVE WARINER

KZKX Lincoln. NB

BILLY RAY CYRU: JOHN ANDERSON GEORGE JONES HOLLOST: TRACY LAWRENCE BROOKS & DURN TRAVIS TRITT SAWYER BROWN STEVE WARINER

ALAN JACKSON JOHN ANDERSON

ALAN JACKSON GEORGE STRAIT MOLLY & THE HE HOCCOST: AARON TIPPIN HAL RETCHUM BROOKS & DUNN SAMYER BROWN TRACY LAWRENCE

KCJB Minot, ND

JOHN ANDERSON HOCLEST: AARON TIPPIN TRACY LAWRENCE HAL RETCHUM TANYA TUCKER BROOKS & DUNN

ALAN JACKSON PATTY LOWELESS DAN SEALS Hottest; VINCE GILE HAL KETCHUM TRACY LAWRENCE AARON TIPPIN BROOKS & DUNN

CONFEDERATE F ALAN JACKSON BILLY RAY CYP HOTCES: VINCE GILL MARTY STUART GARTH BROOKS RICKY VAN SHE SUZY BOGGUSS

KSUX Sioux City, IA

WGTC South Bend, IN

Hottest: HAL KETCHUM AARON TIPPIN MARTY STUART GARTH BROOKS BILLY RAY CYRU

ALAN JAJKSON PATTY LOVELESS MARTINA MOBRIDE DWI HT YLAKAM BILLY RAY CYRUS MICHELLE WRIGHT

WOW Omaha, NE

WXCL Peoria, IL

ALAN JACKSON HOLLY 5 THE HEYMA DAN SEALS MAC MCANALLY LARRY GATLIN & GA HOLLOSI:

MCLLY & THE HETMA MARTINA MCRIDE DAN SEALS JOE DIFFIF BILLY MAY CYBUS HOLLES: HAL RETCHUM AAPON TIPPIN TANYA TROKER TRACY LAWRENCE MARTY STUART

WIL-FM St. Louis, MO

WTHI Terre Haute, IN

ALAN JACKSON HOLLY DUNN HOTLEST: TRACY LAWRENC HAL KETCHUM BROOKS & DUNN GARTH BROOKS SAMYER BROWN

KTPK Topeka, KS ALAN JACKSON DWIGHT YOAKAH MARTINA MOBRIDE CHRIS LEDOUX PATTY LOVELESS MOLLY & THE HEY MOTEST

HOULY & THE NAME HOTEST TRACY LAWRENCE AARON TIPPIN HAL KETCHUM MARTY STUART TANYA TUCKER WTCM Traverse City, Mi MARTINA MCBRI ALAN JACKSON HOLLOST: AARON TIPPIN TANYA TUCKER MARTY STUART HAL KETCHUM MARK CHESNUTT

KWEN Tulse, OK ALAN JACKSON PAM TILLIS MATTHEMS, WRIGHT HOTCHEST: REBA MCENTIRE STEVE MARIMER VINCE GILL VINCE GILL AARON TIPPIN TANYA TUCKER

KVOO Tulse, OK ALAH JACKSON DAN SEALS LARRY GATLIN & GA NOCLI & THE HETHA MATTHAN MEDRIDE RAY PRICE MAC MEANALLY HOCKEST TANYA TUCKER TRAYA TUCKER TRAYA TUCKER TRAYA TUCKER TRAYA TUCKER TRAYA TUCKER

KZSN Wichita, KS CONFEDERATE MAILR BILLY MAY CYRUS ALAH JACKSON

HOTTEST: BROOKS & DUNN HAL KETCHUM TRACY LAWRENCE AARON TIPPIN TANYA TUCKER KFDI Wichita, KS CLEVE FRANCIS
HOLLY & THE HET
YAC MCAMALLY
ALAW JACKSON
HARTINA HOBRIDE
JACK ROBERTSON
HOLESSI:
AARON TIPPIN
TANYA TUCKER
HAL KETORUH
MARTY STUART
BROOKS & DURK

PAM TILLIS
ALAN JACKSON
SUZY BOGGUSS
JOE DIFFIE
HOTTEST:
REBA MCENTIME
AANON TIPPIN
TANYA TUCKER
HAL KETCHUM
GARTH BROOKS

WEST

MARTINA HOBRIDE ALAN JACKSON PATTY LOVELESS DMIGHT YOAKAM B.B. WATSON CHRIS LEDOUX

HOTUST: SANTER BROWN BROOKS & DURN TANYA TUCKER TRACY LAWRENCE HOBRIDE & THE

KCTR Billings, MT

ALAN JACKSON MICHELLE WRIGHT BILLY RAY CYRUS

KIK-FM Anahoim, CA ALAR JACKSON MARTINA MOBRIDE HOLLEST: MARTI STUART AARON TIPPIN SAMTER BROWN HAL KETCHUN COLLIN RAYE

PATTY LOVELESS GEDICE STRAIT PAM TILLIS BILLY RAY CYRUS JOE DIFFIE ALAN JACKSON JOHN ANDERSON HOLLESSON

MARTIMA MEBRI ALAN JACKSON CHRIS LEDOUX MAC MEANALLY MOLLY & THE H HOTLEST: SAMTER BHOWN AARON TIPPIN GARTH BROOKS HAL RETCHUM BILLY RAY CYJ KALF Chico, CA

JOE DIFFIE MARTINA MCBRI MOLLY & THE H MAC MCANALLY HOTTEST HAL KETCHUM BROOKS & DURBN COLLIN RAYE RODNEY CROWEL

KKCS Colorado Se

KNAX Fresno, CA

ALAN JOCKSON PATTY LOWELSSS JOE DIFFIE DWIGHT YORKAM HARTINA MCBRIDE HOCKS & DUNN AARON TIPPIN HARK CHESHUTT TAMTA TUCKER HAL KETCHEM

ALAN JACKSON HARTINA MOBRIDE HOTLEST: SAMPY KERSHAW MARTY STUART TRACY LAMPENCE LITTLE TEXAS AARON TIPPIN KWNR Las Vegas, NV

ALAN JACKSON MIKE REID DWIGHT YOAKAM HOTLEST: HAL RETCHUM BROOKS & DUNN AARON TIPPIN SAMYER BROWN SAMMY KERSHAW KZLA Los Angeles, CA RANDY TRAVIS
GBORGE STRAIT
HOTLEST:
TRACY LAWRENCE
BROOKS & DUNN
GARTH BROOKS
HAL KETCHUM
BILLY HAY CYRUS

KRWQ Medford, OR CLEVE FRANCIS
JOE DIFFIE
JOHN ANDERSON
HARTINA MEBRIDE
PAULETTE CARLSON
HOttest:
DOUG STONE
TRACY LAWRENCE
TRAVIS TRITT

KHAY Oxnard, CA

KNIX Phoenix, AZ KMLE Phoenix, AZ KWJJ Portland, OR

JOE DIFPIE GEORGE JOMES HOLLEST: GARTH BROOKS HAL KETCHUM AARON TIPPIM BROOKS & DUMM ALAN JACKSOM KUPL Portland, OR

KCCY Pueblo, CO

ALAN JACKSON
PATTY LOYELESS
MOLLY & THE HETMA
DIAMOND RIV
DAN SEALS
PAULETTE CARLSON
HOLLOST
COLLIN RAYE
COLLIN RAYE
CORRESERBATT
COMPEDERATE RAILR

KBUL Reno, NY RANDY TRAVIS
PAM TILLIS
CONFEDERATE RAILE
MATTHENS, WRIGHT
HOLEST:
TANKA TUCKER
AARON TIPPIN
HAL KETCHUM
HARTY STUART
SAMYER BROWN

ALAN JACKSON JOHN ANDERSON BILLY RAY CYRUS HOLLEST: TRACY LAMRENCE MARTY STUART HAL RETCHUM GARTH BROOKS MARK CHESMUTT

KFRG/Riverside-San Bernardino, CA MICHELLE WRIGH GEORGE STRAIT SUZY BOOGUSS RANDY TRAVIS HOLLEST: AARON TIPPIN TRACT LAWRENCE TANYA TUCKER HARTI STUART HALL KETCHUM

ALAN JACKSON JOHN ANDERSON SUZY BOGGUSS Hottest: YINCE GILL AARON TIPPIN TANYA TUCKER TRACT LAWRENC HAL KETCHUH

MICHELLE MRICH ROWNA REEVES PAM TILLIS Hottest: HAL KETCHUM AARON TIPPIN BROOKS & DURN VINCE GILL BILLY HAY CYNU

JOE DIFFIE
JOHN ANDERSON
MOBRIDE & THE
Hottest:
ALAN JACKSON
REBA MCENTIRE
MYDNORNA
REITH MRITLEY
AARON TIPPIN

MICHELLS WRIGH SUZY BOOGUSS JJ WHITE HOTEBST: TANTA TUCKER AARON TIPPIN BROOKS & DUNN TRACY LAWRENCE HAL KETCHUN

PAM TILLIS DWIGHT YOAKAM JOEN ANDERSON JOE DIFFIE DAN SEALS VINCE GILL MARTY STUART BROOKS & DUNN HAL KETCHUM AARON TIPPIN

KRTY . San Jose, CA

KRPM Seettle, WA Hottest: GARTH BROOKS HAL KETCHUM TRACY LAWREN AARON TIPPIN TANYA TUCKER

BILLY RAY CYRUS MARTINA MCBRIDE DWIGHT YOAKAM PATTY LOWELESS ALAN JACKSON HOLLEST:

MARTINA HOBRIDE PATTE LOVELESS ALAN JACKSON DHIGHT YOAKAM HOLDES! TRACY LAWRENCE TANTA TUCKER HARTI STUART HALL KETCHUM BROOKS & DUNN KHM Tucson, AZ

KXDD Yakima, WA GEORGE STRAIT
ALAN JACKSON
HARTINA MCBRIDE
HOTLOST
HAL NETCHUM
GARTH BROOKS
BROOKS & DUNN
DIXIANA
BILLY RAY CYRUS Called in Frozen Playlist (2): KFKF/Kensas City, MO KMLE/Phoenix

DMMngs. MT

JOHN ANDERSON
BILLY RAY CYRUS
JOE DIFFIE
MAFFINA McBRIDE
DAN SEALS
HOTLEST:
GARTH BROOKS
BROOKS & DUNN
TRACY LAWRENCE
SAMTER BROWN
AARON TIPPIN KQFC Bolse, ID

BILLY RAY C PAM TILLIS

JOE DIFPIE
JOHN ANDERSON
HOTLOST:
AARON TIPPIN
STEVE WARINER
TRACY LAWRENCE
HAL KETCHUM
SAMMY KERSHAM

JOHN ANDERSON BILLY RAY CTRUS JOE DEFFIE HARTINA HOBBIDE DAM SEALS GEORGE STRAIT RAMDY TRAVIS PATTY LOVELESS HOTLEST SAPPIT KERSHAM PIRATES OF THE COLLIN RATE SAMPER BROWN AARON TIPPIN

KUAD Ft. Collins, CO

KEKB Grand Jur

JOE DIFFIE BILLY RAY CYRUS HOTLEST: MCBRIDE & THE RID LITTLE TEXAS 9ROOKS & DUNN HAL KETCHUM

ALAM JACKSON JOHM ANDERSON PATTY LOVELESS DAN SEALS DAIGHT YOMKAM HOLLUST BROOKS & DURN HAL KETCHUM TRACY LAWRENCE MARTI STUART AARON TIPPIN

BILLY RAY CYRUS
ALAN JACKSON
HOTLESE:
HOTLESE:
SAMMY KERSHAW
HAL RETCHUM
COLLIN RAYE
SAMYER BROWN

KRAK-FM Secrements CA

KEEN Sen Jose, CA JOE DIFFIE
JOHN ANDERSON
ALAR JACKSON
MAC MEANALLY
HOTLEST:
AARON TIPPIN
GARTH BROOKS
SAMYER BROWN
TANYA TUCKER
TRACY LAWRENCE

MICHELLE WRIGH JOHN ANDERSON Hottest: STEVE WARINER AARON TIPPIN TRAVIS TRITT MARK CHESMUTT

201 Current Reporters 196 Current Playlists

Did Not Report, Playlist Frozen (3): KYKS/Lufkin, TX WGTC/South Bend, IN WONE/Dayton

REGIONAL AOR ACTIVITY

NEW ALTERIA

		Reports
1	ARC ANGELS/Living In A Dream (DGC)	91
2	ROXY BLUE/Rob The Cradle (Geffen)	
3	BABY ANIMALS/One Word (Imago)	
4	MATTHEW SWEET/Girlfriend (Zoo)	58
5	LOVE ON ICE/Don't Leave Me (Interscope)	
6	MITCH MALLOY/Anything At All (RCA)	
7	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	
8	LEON RUSSELL/No Man's Land (Virgin)	
9	ASPHALT BALLET/Tuesday's Rain (Virgin)	
10	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	
11	PHISH/Chalk Dust Torture (Elektra)	
12	TONY BANKS/Angel Face (Giant/Reprise)	
13	SPINAL TAP/Bitch School (MCA)	
14	GUTTERBOY/Every Other Night (Mercury)	
15	BLACK CAT BONE/The Epic Continues (Chameleon/Elektra)	13
	SARAH McLACHLAN/Into The Fire (Nettwerk/Arista)	13
	UNRULY CHILD/On The Rise (Interscope)	13
18	LILLIAN AXE/No Matter What (Grand Slamm/IRS)	
19	WEBB WILDER/Sittin' Pretty (Praxis/Zoo)	11
20	ALTERED STATE/Ghost Behind My Bed (WB)	9
	CRACKER/Teen Angst (What The World Needs Now) (Virgin) .	9
	DEVONSQUARE/If You Could See Me Now (Atlantic)	
		4.43640.0

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



PD: RUSS MOTTL/ MD: JOHN KNAPP

DEF CLEAT...
NINWANA
U2
SOREAM
VAN HALENT LI PEPP
MORENSTYCHE
BRYAN ADM'S
FRELIACK
MITCH HALLOY
CUIS 'N' ROSES
HR. BRICH
FERLALICA
TESLA
BLACK CROMES
a CUEEN
SOUPE PRACORS
WHITTS A CHILD
LILLIAN
LILLIA
TESLA
BLACK CROMES
CUEEN
SOUP PRACORS
LILLIA
LILLIA
TESLA
SOUP DRACORS
CUEEN
SOUPEN
SOUPEN
HEALT
LILLIA
LILLIA
SOUP PRACORS
LILLIA
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SOUP RACORS
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SING SOULA
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SING SOULA

PD: Just MEAPH TURTUME
Heavy
US(M) PRINGSTEDI(M)
BRUE SPRINGSTEDI(M)
BRUE SPRINGSTEDI(M)
BRAN ADMS
MELISSA ETHERDODE(M)
BRO HOT CHILL PEPP
BONNIE RAITT(M)
DET LEPPARD(L)
ERIC CLAPTON
LITTLE VILLAGE(M)
ZERVANA
TOM COOCHANNE
a ELACK CRONES'
MOTILUM
ZERVANA
TOM COOCHANNE
COUNTRY OSBOURNE
OZEZY OSBOURNE
OZEZY OSBOURNE
SARAM MELACHAN
MATNE'S SONDLO(L)
BRUCE SPRINGSTEDN
E
PANESIS

BRUCE SPRINGSTEEN
E GENESIS
QUEEN
DEEN MOCLINTON
CUNE
DOTTEL
OUTFILD
O

WNEW/New York

Heavy
ERIC CLAPTON
NIRVANACM)
OZZY OSBOURNE
RED HOT CHILL PEPP
BRUCE SPRINGSYEDN(N)
UNTIL THE END OF T
UZ(M)
JOHN MELLENCAMP
TON COCHRANE
CHRE

CIRE

OFF LEPPARD
DIRE STRAITSH
DIRE STRAITSH
HELISSA ETHERINGE
GONESIS(M)
USLY KUD JOB
Medium
RADI ARIHALS
ARAC GOMELD
HARC COMMELD
HARC LANGEL
CRACKER
GUNS H' ROSES
SASS JORDAN
KING'S X
HOTELLICAE
SOCIAL DISTORTION
SPINAL TAP
MATTHEM SHEET
TESLA
OBBIS HAITLEY
SOUTHSIDE AGENTY A
BRING SHEET
TESLA
OBBIS HAITLEY
SOUTHSIDE AGENTY A
BRINGLES
HARD
HARC LANGEL
HAR

Light a LEON RUSSELL a EDDIE MONEY

(212) 286-1027

(412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

Medium
UZ
MELISSA ETHERIDGE
MSG
BABE ANIMALS
CARY MOORE
HARRILLION
STEVIE RAY VAUGHAN
MATTHEM SWEET
GENESIS
BEYAN ADAYS
Light
a SASS JORDAN

PD: BILL WESTON MD: PHIL MARLOWE

NOW. J.
STEVIE RAY VAUGHAN
UTIVANA
DEF LEPPABO(M)
HED HCT CHILI PEPP
022Y GSBOUNNE
TOM COCHRANE
HETALIZO A
UGILY MID JOH
ERRICE SPRINGSTEEN(M)
THOUSE SPRINGSTEEN(M)
HETALIZO A
UGILY MID JOH
ERRICE JAFON
HATTHEM SWEET
BONNIE RATENTICE
GARY MODIE
A DORNAM
B JOHN MARCHAN
B JOHN

PD: OEDIPUS PD: CARTER ALAN

Yeavy
1 RUSH
2 FOUR HORSEMEN
3 TOM PETTY
4 NIRWANA
5 GARY MOORE
6 LITTLE VILLAGE
7 112

WMMR/Philadelphia (215) 238-8000

NIRVANA TESLA TOM COCHRANE

TOH COCHRANE
U2 ed. We
Beran Adam's
LOON MISSELL
STEVE ART VAUGHAN
BARY ANTHALS
CURE
FOUR HORSEMEN
GARY MODRE
GARY MODRE
GARY MODRE
MATCHEM SWEET
MATCHEM SWEET
MATCHEM SWEET
LIGHT
LIGHT RED HOT CHILI
Light
a SLAUGHTER
a LIVE
a OZZY OSBOURNE
a CONCRETE BLOND

Medium

11 BLUR

12 DEF LEPPARD

13 CURE

14 BASY ANIMALS

15 MELISSA ETHERIDGE

a 16 SRUCE SPRINGSTEEN

17 SOCIAL DISTORTION

18 THISE

19 CRACKEH

LIGHT
20 GINS N° ROSES
21 TESLA
22 COMCRETE BLONDE
23 PEARL JAM
24 DAVID BYRNE
25 COMBOY JUNKIES
26 KIMD'S A
77 OZZY OSBOURNE
A BLACK CROMES
A MOUSE OF LORDS
A ZZ TOP
A SARAH MCLACHLAN

P2

Heavy ERIC CLAPTON TOM COCHRANE MELISSA ETHERIDGE BRUCE SPRINGSTEEN(M) U2

BRUCE SPRINGST U2 DEF LEPPARD(M) Medium a ELACK CROWES Light a SLAUCHTER

PD: RICK STRAUS: MD: TODD HEFT

MD: TOOD HEFT

Veavy

BRACE SPRINGSTEEN(L)

DDF LEPPARD(L)

NIEVANA

ERIC CLAPTON

CANY MODE

MELISSA ETHERIDOE

BLACK CROWES

MEDIUM

BLACK CROWES

MEDIUM

Light

CUBE

a SLAUGHTER

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ Heavy QUEENSRYCHE

WGRF/Buffalo (716) 881-4555

NIRVANA
OZZY OSBOURNE
a BLACK CROWES
2 ZZ TOP
Medium
a SLAUGHTER
Light
a BRUCE SPRINGSTEER

WKGB/Binghamton (607) 723-5953

Heavy BLACK CROWES

DEF LEPPARD
CARY MOORE
RUSH
METALLICA
TESLA
FOUR HORSEMEN
MOOIL
A JOHN MELLENCAMP
Light
DELERT MCCLINTON(L)
A MR. BIG

WKLC/Charleston (304) 722-33308

Heavy MELISSA ETHERIDGE ERIC CLAPTON ERIC CLAPTON
U2
DEF LEPPARD
TESLA
GARY MOORE
TON COCHANNE
RED HOT CHILL PEPP
HOT

Heavy ERIC CLAPTON

ENIC CLAPTON
U2
MELLSSA ETHERIOGE
MR. BIG
JOHN MELLENCAMP
TOM COCHRANE
MOSTUM
B BRUCE SPRINGSTEEN
B HOMARD JONES
B ELACK CROMES
B ELACK CROMES
B LEON RUSSELL
B BYAH ADAHS
LIght
a STEVLE RAY VAUGHAN

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI

Heavy NIRVANA DEF LEPPARD TOM COCHRANE TOM COCHRANE
U2
GARY MOORE
MATTHEM SWEET
JOHN MELLENCAMP
SASS JORDAN
KING'S X
RED HOT CHILI PEPP
CURE

RED HOT CHILL PREP CURE BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN GUTTERBOY LITTLE VILLAGE BADY AN HALS DELBERT MCCLINON BREAD AND HACLON BREAD AND

PD: STAN MAIN APD/MD: DAVE KANE

Heavy U2
WAYNE'S WORLD
ERIC CLAPTON
ARC ANGELS
OUTFIELD
NIRVANA
Medium
A BLACK CROWES(1
Light
A KING'S X

WCCC/Hartford (203) 233-4426

Heavy
U2
JOHN MELLENCAMP
TOM COOCHRAVE
MELLENCAMP
TOM COOCHRAVE
MELLENCAMP
TOM COOCHRAVE
MELLENCAMP
MELLENCAMP
BRUCE SPRINGSTEEN
BRUCE
MES
PHISH
MES
GARY MOORE
MER BIG
MR. BIG DEP ...
GARY MOONE
MR. BIG
ARC ANGELS
DELBERT MCCLINTON
QUEEN
BLACK CROMES
a ZZ TOP
a BRYAN ADAMS
Medium

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy DEF LEPPARD(M) GARY MOORE MATTHEM SWEET TOM COCHRANE U2

Wedium

BLACK CROMES

BRYAN ADAMS

a NORTHERN PIKES

a OUTFIELD

Light

SLAUGHTER

a WEIRD AL YANKOVIC

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRULE SPRINGSTEEM

22 EVER INGSTEEM

DEF LEPPARD(L)

MELISSA ETHERIOGE

ERIC CLAFTON

RED HOT OCHLI PEPP

REAL MANN

METALLICA

MR. BIG

SOCIAL DISTORTION

CONCRETE BLONDE

TOWN CONCRETE BLONDE

TOWN CONCRETE BLONDE

JOHN MELISTAMP

BABY ANIMALS

EDDIE MONEY

LOON RUSSELL

ARC ANGELS

BLACK CHOMES

Medium

a LIVE

LOOD THE HET SPROX

Light

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS APD/MD: DAVE FRISINA

U2
VAN HALEN
BRUCE SPRINGSTEEN(L)
ERIC CLAPTON
STEVIE RAY VAUGHAN(M)
Medium
BLACK CROWES
Light
BRED HOT CHILI PEPP

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN Keavy

PD: JOHN GRIFFIN MD: TOM BASS

Heavy SARY MOORE

WZBH/Ocean City (302) 856-2567

WZXL/Atlantic City (609) 522-1416 PD: CEPTH MICHAE MD: BILL WARNER PD: RON BOWEN APD: STEVE RAYMOND

Heavy GENESIS BRUCE SPRINGSTEEN(M) U2(M)
TOM COCHRANE
OZZY OSBOURNE
DIRE STRAITS
ERIC GLAPTON

BRICE SPRINSSTEDM
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TESLASA ETHERIOGE
JOHN MELLEWCAMP
Medius
Light
a BLACK CROMES
a EDDIE MONEY
a KING'S X
A MATTHEM SWEET
a ROXY BLUE

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA WPLR/New Haven (203) 287-9070

MO: HIKE O'HARA

Meany
GARY MODRE
TOM COCIRAME
MELISSA STHERIDDE
ERIC CLAPPIN
MISH
RISH
FOUR MORESHEN
SASS JORGAN
RED HOT CHILL PEPP
JOHN MELLECAMP
DEF LEPPARD
BENGE SPRINGSTEEN(M)
a BLACK COMES
a LIVE
a GUTTERBOY
Light
a SLAUGHTER

Heavy

BRIC CLAPTON HELLISSA ETHERIDE

BRICE SPETIMENTON

BRICE SPETIMENTEN

BRICE SPETIMENTEN

BRICE SPETIMENTEN

FROM

BRICE SPETIMENTEN

FROM

FROM

FROM

FESTIMENT

SASS JORDAN

CHARCH

KING'S X

BOMNIE RAITT

QUEEN

UZ
ERIC CLAPTON
TOM COCHRANE
BLACK CROWES
STEVIE RAY VAUGHAN
PEARL JAMI(L)
LITTLE VILLAGE
NIRVANA
TESLA
MELISSA ETHERIDGE
RUSH

MELISSA BITOLI.
RUSH
MEDB WILDER
BABY ANTHALS
BOWNLE RAITT
PHISH
VAN HALEN
BRICE SPEINGSTERN(L)
REGION BRICE SPEINGSTERN(L)
ANTHER WEET

A MATTHER WEET

Light

PD: GLENN STEWART MD: SCOTT LAUDANI

DEF LEPPARDURY
UD UST CHILI PEPP
WIN MALEN
TOM COOREANE
TESLA
GARY MOORE
JOHN MELLENCAP
METALLIC ARRUCE SPRINGSTEEN(M
Medium
a ELACK CROMES
SLAUGHTER
Light

Light a PEARL JAM a CRACKER

Heavy BRYAN ADAMS MR. BIG DEF LEPPARD NIRVANA

MINVAMA

U2

IGUZ, KID JOE
TOM COCHAMNE
METALLICA

RUSH
TESLA
VAN HALEN
KING'S X
BROCK SPRINGSTEEN

BLACK CROMES
HOOTING

a SLAUGHTER
Light

a SOUNDGARDEN

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

(914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy DEF LEPPARD MELISSA ETHERIDGE

MELISSA ETHERII
UZ
MEDR WILDER
TON COCHANIE
BORESIS
OULY KIN JOE
BEACK CROWES
SIRVAMA
BART MOME
BEACK CROWES
SIRVAMA
BORN MELLENAM
SASS JORDAN
RED HOT CHILL PEPP
BRIAN ADMS
BLOWN ROSSELL
MOMIN INCOME
1001
1001
1001
1001

a RUSH Light a SLAUGHTER

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE

Heavy a BLACK CRONES JOHN MELLENCAMP(M) BRUCE SPRINGSTEEN(M) TESLA ERIC CLAPTON

OM/PD: JON ERDAHL APD: B. McWILLIAMS Heavy JOHN MELLENCAMP BRUCE SPRINGSTEEN

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD
JOHN MELLENCAMP
NIRVANA
BRUCE SPRINGSTEEN
TESLA
UZ

Medium

B BLACK CROWES

G GIANT

G GARY MOORE

A STEVIE RAY VAUCHAN

Heavy
GENESIS
DEVONSQUARE
TESLA
VAN HALEN
BRUCE SPRINGSTEEN
MELISSA ETHERIOGE
SCREAM
STEVIE RAY VAUGHAN
U2
NIEVANA

PЗ

U2
NIBYANA
Medium
a BLACK CROWES
Light
a RED HOT CHILI PEPP
a UGLY KID JOE
a BABY ANIMALS

SIEV. E RAY YAUGHAN
ERIC CLAFFE
BELL CLAFF
MATTHEN SMEET
U2
DEF LEPPARD(M)
BLACK CHOKES
Hedtum
022T ISSOURHE
022T ISSOURHE
FOUR HUNSSHEN
HETALLICA
HELLISSA ETHERTOE
TOH ODORHAND
NITWAN
A RELENCAMP
NITWAN
A RELENCAMP
NITWAN
A RELENCAMP

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy STEVIE RAY VAUGHAN ERIC CLAPTON RUSH

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN Heavy KING'S X

NIRVANA
NIRVANA
NIRVANA
NIRVANA
Meditum
Meditu

MSG CLAPTON METALLICA JOHN MELLENCAMP RUSH GLANT BABY ANIMALS TOM COOCHRANE B ELACK CROWES B ZZ TOP RED HOT CKILI PEPP B GENESIS LICHT

Light a SLAUCHTER a PEARL JAM

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

WNOR/Nortolk (804) 366-9900 PD: BUZZ KNIGHT MD: HEIDI HESS

RUSH TOM COCHRANE RRICE SPRINGS

STEVIE RAY VAUGHAN

a BLACK CHOMES

a BHRA'N ADMIN

OUTPIELD

EIGE CLAPPON

FOR CHOMEN

FOR CHOMEN

MILESSA ETHERIDOE

TOP ETTI

DEF LEPPARD

MODUM

A BRAYNIMALS

Light

a KING'S X

PD: TED BILODEAU APD/MD: CARL CRAFT

APDY-HENRY

RED HOT CHILL PEPP
HETALLICA
ERIC CLAFTON
JOHN MELLEMCAMP
RINGE SPRINGSTEEN(L)
GUEDISHICHE
MESISSA ETPERIOSTEEN(L)
HESSAS ETPERIOSTEEN(L)
HESSAS ETPERIOSTEEN(L)
HESSAS ETPERIOSTEEN(L)
HESSAS ETPERIOSTEEN(L)
HESSAS ETPERIOSTEEN(L)
HESSAS ETPERIOSTEEN(L)

ALEXAMORY

A LET ALEXAMORY

A JET ALEXAMORY

A JET ALEXAMORY

A MATTHEN SMEET

A SLAMORTER

BRUCE SPRINGSTERN(N JOHN MELLENCAM(N MELLISSA ETHERIOGE ERIC CLAPTON DEF LEPPARD HATTHEM SWEET NIRWANA 3 BRYAN ADAMS 8 BLACK CROWES LIGHT 28 RED HOT CHILL PEPP

Heavy NIRVANA RED HOT CHILI PEPP a BLACK CROWES

a BLACK CROMES

U2
METALLICA
OPP LEPPARD(L)
OBENSHICHE
METALLICA
OBENSHICHE
METALLICA
METALLICA
TOP PETTY
MATTHEE SMEET
MR. BIG
OUTFIELD
TOMOLISM
FOR SMEET
MR. SIG
OUTFIELD
TOMOLISM
TOMOLISM
TOMOLISM
SIGNAT
SIGNATION
COMB IN PROSES
GIANT
CURE
STAGE DOLLS
STAGE
MG.

MSG
a SASS JORDAN
a SLAUCHTER
Light
a WAYNE'S WORLD
a JOHN MELLENCAMP
a STEVIE RAY VAUCHAN

WXTB/Tampa (813) 227-9808 PD: GREG MULL

Heavy METALLICA NIRVANA(M) RED HOT CHILI PEPP QUEENSRYCHE TESLA XYZ

TESLA
XYZ
COSSOURNE(M)
VAN HALEN
DEMOLIAMEN (M)
DEM

KSAQ/San Antonio (512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

U2 LOVE ON ICE KING'S X NIRVANA a BLACK CROWES Light a CZZY OSBOURNE a DELBERT MCCLINT

SOUTH

WAVF/Charleston (803) 554-4401

Heavy INVANA

PD: BENJI NORTON MD: DAVE BAKER

KHCN/Corpus

MDE MATT VAUUM
MERCY
ARC AMPRES
A BLACK ZMYMES
DEF LEPPARD (M)
KEN'S X
METALLICA
GRAT MOORE
RUSH
TESLA
U2
ZZ. TOP
CATTERNAY
CATTERNAY
CATTERNAY
CATTERNAY
CATTERNAY
A CATTERNAY
A SELAUGHTER
Light

KLAQ/EI Paso (915) 544-8864

Heavy Four Horsemen MSG TESLA

Continued on next page

P2

WRXR/Augusta (404) 722-9696 PD: JOE MAHA SOUSA APD/MD: JEFF SANDER

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL HD: LORIS LOWE

Heavy PAD (M)
DEF LEPPAD (M)
JONE MELLENCAMP
MIRRAMA
RED HOT CHILL PEPP
U2(N)
Medius
a BLACK CROMES
Leght
a OZZT OSBOURNE
a SARLH MULCHLAN
a ROXT BLUE

NINAMAN
UZ
TOH COCHRANE
MATHEM SWEET
RED HOT CHILI PEPP
ERLY CALPTON
MALLON
B ELATE CHOWES(L)
a SHE CHOWES(L)
a CRACKER
CRACKER
CRACKER
a ZZ TOP

(704) 338-9970 PD: JEFF KENT

Maayy
ERL: CLAPTON
BRUDE SPRINGSTEEN(M)
U2
NIFTANA
JOHN MELLENCAMP
a BLAZK CROMES
Medium
a EDUCE MONEY
Light
a OZZY OSSOURNE

WMFX/Columbia (603) 772-4980

HEAVY
BRICE SPRINGSTEEN
BRICE CLAPTON
TO COCHANE
22 TOP
OF LEPPARD(L)
BRICK CROMES
Hedium
BLEON RUSSELL
Light
A WATHER'S MORLD
BRICH ADARS

Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

PE: WILL DOUGLASS MI: MIKE RAMSEY

Hoavy
VAN HALEN
NIEWANA
UT(L)
EFIC CLAPTON
TOM COOCHRANE
METALLICA
Medium
a EEACK CROMES(L)
Light
a ME. BIG
a GCN
a SLAUGHTER

PE: BUZZ BOWMAN ME: ED MCCONEGHO

UE TOM COCHRANE KENG'S X RESH NIRVANA GARY MOORE

SOUTH (Continued)

JOHN MELLENCAMP
ERIC CLAPTON
DEF LEPPARD
MELISSA ETHERIDGE
BLACK CROWES
Medium
Light
a SLAUGHTER
a OUTFIELD

PD: STEVE D

Heavy NIRVANA

NINVANA
U2
BRUCE SPRINGSTEER(M)
HETALLICA
DEF LEPPARO(L)
ERIC CLAMTON
CAMY MODRE
TESLA
HOSN
HELLENCAMP
HALISS ATTERIOR
HELINGAMP
HALISS ATTERIOR
AMB. BLG

WZZR/Ft. Plerce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE

MOST MIKE LEE
MOSTY E
LILLIAN ARE
MARC BONILLA
UNNULY CHILD
BEACK CHOMES
CIAPE
CIAPTED
DEP TENDO
MOST MODRE
OUTPELD
RICH
RICHIE SAMBORA
BRIDE SPRINGSTEIN
JE
LIGHT
BANGE SPRINGSTEIN
JE
LIGHT
BANGE SPRINGSTEIN
JE
LIGHT
BUTTEROY
A QUEEN

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

Meavy
UCAY XID JOE
U2(M)
RED HOT CHILI PEPP
TOM COOGRAME
VAN HALEM
BRUCE SPRINGSTEEN (M)
ERIC CLAPTON (M)
GARY MODRE
H9LISSA ETHERIDGE
VAN MORRISON
DO HETT
RUSH(M)
LITTLE VILLAGE
Medium

B ELACK CROMES(L)
Light Henvy UGLY KID JOE

WSTZ/Jackson (601) 982-1067

PD: DRU LABORD KD: PAM RIVERS

Heavy BRUCE SPRINGSTEEN DEF LEPPARD MELISSA ETHERIDGE TOM COCHRANE U2

U2 Medium Light a SI AUGHTER a QUEEN a BLACK CROWES

(904) 642-1055 PD: RALPH CIPOLLA MD: JOHN LEARD

Heavy VAN HALEN RUSH NUSH
UR NIRVANA
METALLICA(M)
DZZY OSBOURNE(M)
MSG
DEF LEPPARD(M)
BRYAN ADAMS
BELACK CROWES
Medium
Light
a SLAUCHTER

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSO

Hoavy
BRUCE SPRINGSTEEN(L)
BLACK CROWES
NIRVANA
TESLA
UGLY KID JOE
JOHN MELLENCAMP
112

JOHN MELLENCAMPUZ
HELISSA ETHERLOGE
FOUR HORSDHEN
ERIC CLAPTON
ZZ. TOF
Medium
Light
BRYAN ADAMS
a SLAUGHTER
a DELBERT MCCLINTON
ARC AKGELS
a PEARL JAM

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Heavy TESLA JOHN MELLENCAMP(L)

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Henvy TESLA(L) NIRVANA MIRWAMA
U2
DEF LEPPARD
ERIC CLAPTON
TON COOSMANE
METALLICA
GRAY MOORE
KING'S A
BED HOT CHILL PEPP
GIMS N' ROCKES
BELACK CHOWES
Heddium
8 BERAN ADARS
SILAUGHTER
Light
Off OSBOURNE
8 COOR OSBOURNE
8 COOR OSBOURNE
8 COOR OSBOURNE
8 STORM

OM: BILL MAY MD: DUKE MEYER

ME: OURS METER
Heavy
TSSLA
ENIC CLPTON
HETALLICA
UZ (N)
HEZALLICA

BRUCE SPRINGS
U2
NIRVANA
BRYAN ADAMS
VAN HALEN
TESLA
TOM COCHRANE
UCLY KID JOE
METALLICA
Hedium
Light

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
JOHN MELLENCAMP(M)
DEF LEPPARD(M)
NIRVANA
BELGK CROWES
TOM COCHRANE
ROXY BLUE(M)
BRUCE SPRINGSTEEN(U2

Medium
a SASS JORDAN
a BRYAN ADAMS
Light
a SLAUGHTER

WGC X/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy a BLACK CROWES ERIC CLAPTON DEF LEPPARD MELISSA ETHERIDGE 022Y OSBOURNE UCLY KID JOE Medium a ZZ TOP

PD: KIDD REDD MD: JOHN NAGARYA

UZ(M)
VAN HALEN(M)
STEVIE RAY VAUCHAN(M)
Medium
a BLACK CROMES
a RED HOT CHILI PEPP
Light
a SLAUCHTER

PD: NEAL MIRSKY MD: LEE RANDALL Heavy NIRVANA BHUCE SPRINGSTEEN(M) BRYAN ADAMS

BRYAN ADAMS
U2
MELISSA ETMERIDGE
ERIC CLAPTON
DEF LEPPARD
Hedium
BLACK CROWES
Z ZTOP
Light

WTK X/Pensacola (904) 438-7543 PD: MIKE ONDAYKO MD: STRUMMER

PD: BOB WALTON

U2
ERIC CLAPTON
BRUCE SPRINGSTEEN(L)
DEF LEPPARD(L)
ZZ TOP
JOHN MELLPHCAMP

B HLACK CROWES
Medium

B BRIAN ADAPS
Light

a CURE

WRXL/Richmond (804) 756-6400

PD: BILL PUGH MD: PAUL SHUGRUE

MB: PAUL SHUGHUG

Meavy
BMICE SPRINGSTEEN(M)
U2
SHITMEREENS
DEF LEPPARD
TOM COLHENAM
JOHN MELLENCAM
HALENCAM
HOSTING
BMG HUS
HOSTING
S JOHN
A LOON BUSSELL
JEPPERY GAINES
Light
A GART
A HORTHERN
BORTHERN
BORTHERN
BORTHERN
BORTHERN
BORTHERN
BUSSELL
JEPPERY GAINES
Light
CLAPT
A HORTHERN
BUSSELL
A JEPPERY GAINES
LIGHT
A GART
A GART
BORTHERN
BUSSELL
A JEPPERY GAINES
LIGHT
A GART
BORTHERN
BUSSELL
BUSS

WROV/Roanoke (703) 343-4444

PD: MIKE BELL APD/MD: ELLEN FLAHERT

Homyy
TOM COCHRANE
GARY MOORE
JOHN MELLENCAMP
RHICE SPRINGSTE
MELISSA ETHERID
ERIC CLAPTON
U2

U2 Medium a BLACK CROWES Light a ARC ANGELS

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy GARY MOORE

GARY MOORE
450
QUEDISTICHE
BIYAN ADAIS
NITRIANA
STEVIE RAY VAUDHAN
BLACK CROMES
U2(4)
GENESIS
BRUCE SPRINKSTEEN
BRUCE SPRINKSTEEN
BRUCE GLAPTON
SLAUDHTER
TESIA
DSF LEPPARD
RED HOT CHILLI PEPP
Hedium

KFMX/Lubbock (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

Hemvy
ERIC CLAPTON
DEF LEPPARD
MELLISSA ETHERIDGE
JOHN MELLENCAMP
NIRVANA
RUSH

RUSH
U2
ZZ TOP(M)
TOM COCHRANE
KING'S X
Medium
a BLACK CROWES
a SASS JORDAN
a LANCE KELTNER
a OUTFIELD
Light
a GUN
a LOVE ON ICE
a SLAUGHTER

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

KEYJ/Abilene (915) 677-7225

P3

Heavy

He

WWWV/Charlottes-

ville (804) 971-4057

Heavy VAN HALEN BRYAN ADAMS(M) BRUCE SPRINGSTEEN(M) BRUCE SPRINGSTEEN(M) ERIC CLAPTON MELISSA ETHERIDGE TOM COCHRANE U2 BONNIE RAITT SMITHEREENS BUSH

RUSH
JOHN MELLENCAMP
TOM PETTY
2Z TOP
Medium
BLACK CROWES
a KING'S X
a MSG a MSG Light a EDDIE MONEY

PD: VINCE MERTZ MD: PAUL DAVIS (404) 576-3000 PD: TODD HOLMAN HD: BRIAN GREATHOUSE

WKZQ/Myrtle Beach (803) 448-4739

Heavy TESLA FOUR HORSEMEN NIRVANA TOM COCHRANE MR. BIG BABY ANIMALS Heavy Z TOP

KKEG/Fayetteville (501) 521-5566

BRUCE SPRINGSTEE
UZ
ERIC CLAPTON
DEF LEPPARD
JORN MELLENCAMP
TOM COCHRANE
BLACK CROWES
a MR. BIG
Medium
Light
a SLAUGHTER

KZKZ/Ft. Smith (501) 646-6700

Heavy
U2
CARY MODRE
GARY MODRE
ENIC CLAFFORM
FOR MODRATE
TOR COORRANE
ARC ANGELS
JOHN MELLENCAMP
BARY ANDHALS
DEP LEPPARD
ROXY BLUE
METALLICA
Medium
B BLACK CHOMES
S SLANGWITCH
Laght
Laght

PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy
U2
DEF LEPPARD
BRICES SPRINGSTEEN(M)
NIRVANA
ERIC CLAFTON
ERIC CLAFTON
CAN'S MODIE
HEAVY MODIE
HEAVY MODIE
BLACK CROMES
Light
a SLACK CAT FOME
a QUEEN
A OTTENDO
B PATRICL
B BRYAN ADAMS

(513) 621-9326 PD: TOM OWENS HD: TONY TOLLIVER

APD/FUL

HORY
DEF LEPPARD
DISTY RRYTHM
GIANT
GLOUSE OF LORDS
LESSES STRANGE
LIXX ARRAY
L.A. GUNS
METALLICA
MSG
OZZY OSBOURNE
SLAUGHTER
TESLA
UNRULY CHILD
UNRULY CHILD

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

HORVY JOHN MELLENCAMP

U2 STEVIE RAY VAUGHA ERIC CLAPTON(M)

STEVIE DAS ERIC CLAPTONIM) Medium TOM COCHRANE MELISSA ETHERIDGE BRYAN ADAMS GARY MOORE BRUCE SPRINGSTEIN SASS JORDAN BLACK CROMES a LITTLE VILLAGE

WEBN/Cincinnati

HD: TONY TOLLIVEN
Homey
ERIC CLAPTON
PEAR, JAM
OZZY OSDORNE
JOHN HELLENCAMP(H)
TESILE PRAILICA
EDHESIS
UZ(H)
BH ALLICA
EDHESIS
UZ(H)
BLACK CHOMES
Modium
BRICE SPRINGSTEEN
BRICE
BRICE SPRINGSTEEN
BRICE
BRICE
BRICE
BRICE SPRINGSTEEN
BRICE
BRI

PD: MICHAEL LUCZ MD: BRAD HANSON

Heavy ZZ TOP VAN HALEN SARAH MCLACHLAN DONNIE IRIS MELISSA ETHERIDGE ALTERED STATE U2 U2
RED HOT CHILI PEPP
MITCH MALLOY
VIRVANA
JOHN MELLENCAMP

WLVQ/Columbus (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

Heavy RUSH THUNDER NIRVANA TOM PETTY TESIA JOHN MELLENCAMP U2

JOHN MELLENCAMP
U2
QUEENSRYCHE
ERIC CLAPTON
a BLACK CROMES
Meddums
KING'S X
BRUCE SPRINGSTEEN(L
MARILLION
DEF LEPPARD(L)
GIANT
VAN HALEN
VAN HALEN

GUNS N' ROSES
MELISSA ETMERIDGE
RED HOT CHILI PEPP
MATTHEN SWEET
METALLICA
ERIC GLAPTON
RUSH
KING'S X

KING'S X
U2
TOM PETTY
GARY MOORE
SASS JORDAN
JOHN MELLEYCAME
DEF LEPPARD(H)
Medium
BELACK CROMES
BLACK CROMES
BLACK CROMES
SALAGHTER
Light
JUPE BOOLLS
JOHN JUPE BLACK
JUPE BLAC

Heavy 27Y OSBOURNE

MD: STEVE NAMED HEADY BROICE SPRINGSTEEN TESLA SERIC CLAPTON JOHN HELLSNCAMP DEF LEPPAGUL) TOM COCHRANE GARY MOORE MODIUM EDGRENORE STORY HOUSE AND LIBRANA ZZ TOP(L) KING'S X GLANT HSG AD CORIVE

MSG
a DC DRIVE
a BLACK CROWES
a OUTFIELD
Light
a OZZY OSBOURNE
a SLAUGHTER
a WEIRD AL YANKOVIC

KTCZ/Minneapolis (612) 339-0000

Heavy DEF LEPPARD(M) TESLA MSG TOM PETTY

VAN HALEN U2

WAZU/Dayton (513) 223-9445

APD/MD: SMAD HARDI
Heavy
DEF LEPPARD(Y)(L)
METALLICA
NISVANA
TESLA
TESLA
UGL,Y KID JOE
BLACK CROWES
BLACK CROWES
OZZY GSBOURNE(M)
RED HOT CHILI PEPP
SMOTGUM MESSTAH
UZ

KGGO/Des Moines (515) 265-6181

Heavy ERIC CLAPTON MSG DEF LEPPARD FOUR HORSEMEN

FOOR HOMSEMEN
U2
TESLA
NIBRANA
METALLICA
Medium
Light
BRICE SPRINGSTEEN
BRAUDHTER
BRAU

WKLQ/Grand Rapids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TINNES

Heavy
BLACK CROWES(M)
DEF LEPPARD(M)
NIRVANA
QUEENSRYCHE
TESLA
U2

ILSUA UZ
MELISSA ETHERIDGE
FOUR HORSDMEN
MSTALLICA
MSG
RUSH
BRUCE SPRINGSTEEN
Medium
a BRYAN ADAMS
a SLANGHTER
Light
A OZZY OSBOURNE
a STEVIE RAY VAUGHA

Heavy
HETALLIGA
TOM COCHRANE
DEF LEPPARD
ZZ TOP(M)
HELISSA ETHERIDGE
Madium

8 BLACK CROMES
Light

8 SLAUGHTER

G OITE IELD

WIBA/Madison (608) 274-5450 PD: VAN EDMARDS MD: JACK MITCHELL

Heavy
ERIC CLAPTON
TOM COCHRANE
JOHN MELLENCAMP
BRUCE SPRINGSTEE
U2(M)
Medium
Light
a BRYAN ADAMS
a TONY BANKS
a BLACK CROWES

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL Heavy ERIC CLAPTON(L) DEF LEPPARD RED HOT CHILI PEPP BRUCE SPRINGSTEEN

KATT/Oklahoma City (405) 848-0100

Heavy a BLACK CROWES

JOHN MELLENCAMP OZZY OSBOURNE QUEENSRYCHE TESLA NIRVANA

NIRVANA
U2
TOM COCHRANE
BRUCE SPRINGSTEEN(L)
DEF LEPPARD(L)
Hedium
A RUSH
A VAN HALEN
Light
A SLAUGHTER

KEZO/Omah (4U2) 592-5300 PD: RANDY CHAMBER MD: BECCA GOODMAN

Heavy
RED HOT CHILI PEPP
JORN MELLENCAMP
TOM COCHRANE
Medium
a BLACK CROWES
Light
a BRYAN ADAMS
a SLAUGHTER
a OUEEN

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHM. MD: JAMIE MARKLET

Henvy BRYAN ADAMS GENESIS FOM COCHRANE

(616) 683-6123

Heavy
ERIC CLAPTON(L)
TOM COCHRANE
DEF LEPPARD
METALLICA
GARY MOORE
BRUCE SPRINGSTE
a BLACK CROWES

KQWB/Fargo (218) 236-7900

Heavy METALLICA MELISSA ETHER TOM COCHRANE DEF LEPPARD GARY MOORE U2

Medium a EDDIE MONEY Light A PEARL JAM a JOHN MELLENCAMP a CONCRETE BLONDE a HOUSE OF LORDS a SLAUGHTER

Henry
USE LEPARD(M)
BEACK CROWNS
BELISSA STHERIDGE
KLIMATS K(M)
BERIC GLATON
GARY MOORE
MR. BIG
MSG
TOM COCHRANE
Medium
SIADOFFER
PEAR
PEAR
BRICE SPENISTEN
A WETRO AL YANKOVIC

HORNY
HORNY
VAN HALEN
GENESIS
BRYAN ADAPS
ERIC CLAPTON
JOHN MELLENCAMP
OZZY OSBOURNE
TESSIA
ENORTHE PARTIT
LITTLE VILLAGE
DEP LEPPARD
TON COCHRANE
ZZ TOP

Continued on next page

JEFFREY GAINES JOHN PRINE JULES SHEAR MATTHEM SWEET PETER CASE POI DOG PONDERING RICK VITO

STEVIE BAY VAUGHAN
TEXAS
TOAD THE WET SPROC
TORI AMOS
102
WARREN ZEVON
Light
BIG CAR
BIG CAR
TONY BANKS
A TRACIE CHAPMAN
G GREISON & COLLISTE
A MARC COMM
TERRY REID

PD: JIM OWEN APD: AL HOPER Heavy JOHN MELLENCAMP(M) Heavy
JORN NELLENCANT
UZ(M)
METALLICA
UZ(M)
METALLICA
UZLI KIDOJEC
METALLICA
M

(313) 827-9505 PD: JIM PEMBERTO

(317) 257-7565 OM/PD: MARTY BENDER MD: ACE COSBY

Heavy
Heavy
DONNIE ALTT
DONNIE

WLLZ/Detroit (313) 855-5100

OZZY OSBOURNE
U2
DE LEPPARD(M)
BEACK CROMES
Medium
LITTLE VILLAGE
TOM COCHRONE
SANSS JORDAN
RUSH
TOM PETTY
JOHN MELLENCAMP
MAYNE'S MORLD
BRIC CLAPTON
BRIDE SPRINGSTEEN
BUN HELLENCAMP
MAYNE'S MORLD
SANS JORDAN
RUSH
LEPPAR

PD: no...

Heavy

Betan Adars

Ton Petty

METALLICA

METALL

WONE/Akron (216) 869-9800

PD: HARVE ALAM APD/MD: J.D.

WIQB/Ann Arbor

PD: JOE URBIEL MD: REID PAXTON

MD: REID PAXTON
Heavy
U2
N:RYANA
TESSA
DEF SEPPARD
DEF COORRANE
HELISSA ENREIDGE
B BRUEL SPRINGSTEEN
ERIC CLAPTER
HEALING
BLACK CROWES
HETALLICA
RED HOT CHILL PEPP
Hedlum
a SASS JORDAN
Light
Light
B OCTY ENGOVENE

WAPL/Appleton Green Bay (414) 734-9226

PD: GARRETT HAS MD: BOB BARON Heavy ERIC CLAPTON METALLICA TESLA TESLA
U2
DEF LEPPARD
TOM PETT!
RSTE SPRINGSTEEN(L)
RSTE SPRINGSTEEN(L)
RSTE SPRINGSTEEN(L)
RSTERNOR
TOM OOCHRANE
OUTFIELD
REJUNG CROMES
A BLACK CROMES
A LIGHT
A RED HOT CHILL PEPP

WXLP/Davenport

(319) 326-2541 PD: GUY PERRY MD: STEVE GUNNER

MB: STEVE GUNNER

Heavy
TSSLA
HETALLICA(H)
OZZY OSBOURNE
UZ(M)
ERIC CLAPTON
Hedium
BLACK CROMES(L)
Light
A NC ANNELS
G GUN
TOAD THE WET SPROC
ROXY BLUE

WTUE/Dayton (513) 224-1501

VAN HALEN
U2
JOHN MELLENCAMP
NIFWAMA
ERIC CLAPTON
OUTFIELD
Medium
BLACK CROWES
a SASS JORDAN
A RED HOT CHILL PEPP
Light
HOUSE OF LORDS
A KING'S K
PEARL JAM
a SLAUGHTER

SHOTGUN MESSIA
U2
VAN HALEN(M)
GUNS N' ROSES
Medium
a SLAUGHTER
a SKID ROW
Light
Light
BLACK CAT BONE
a SASS JORDAN

TOM COCHHANG
U2
PEF LEPPARD(L)
VAN HALEN
RRIC CLAPTON
BRUCE SPRINGSTEEN
Medium
BRACK CROMES
Light
BATTHEN SWEET
SASS JORDAN
JOHN HELLENCAMP
GARY MOORE PD: PHIL WILSON MD: JACK EMERSON

KXUS/Springfield (417) 831-9700

NIRVANA
U2
UGLY KID JOE
BHACK CROWES
TOM COCHRANE
FOUR HORSPHEN
KING'S
METALLICA
MR, BIG
TESLA
VAN HALLEN
Medius
Light
& GARY MOORE
B SLAUGHTER

KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Meavy Meavy Meavy Meavy Missell Missel

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

MO: SHERRY MOKINAVO
Heavy
OLLY KID JOE
NIRVANA
HETALLICA
UPLEPPARO(L)
TSSLA
RED. HOT CHILL PEPP
Hed Jun
a BLACK CROMES
Light
a LOVE CN ICS
ARC ANGELS
a MR. BIG

WNCD/Youngste (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy BRUCE SPRINGSTEEN(L) TESLA DEF LEPPARD VAN HALEN

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG HEAVY BELACK GROWES DEF LEPPARD(M) JOHN MELLENCAMP N TRYANA U2

Heavy U2 BRYAN ADAMS HIEWANA MI. BIG TESLA TESLA HELISSA ETHERIDGE TOH COORENEE DEF LEFFARD GARY MOORE KING'S X RED HOT CHILI PEPP BEACK CHOMES HECH US LEGHT BESLAUGHTER CORRECTE BLONGETE BLONGETE BLONGETE CRACKER A PEARL JAM

P3

WZNF/Champaign (217) 367-1195 PD: GREG FARBER APD/MD: KEN DAVIS

APD/MD: KEN DAVIS
HOAVY
DEF LEFFARD
NIRVANA
METALLICA
UZ
BRUCE SPRINGSTEEN
TOM COCHANE
Hodium
B BLACK CROWES
0727Y OSBORINNE
Light
A SLUUDHTCH
B ERIC CLAPTON

KFMZ/Columbi (314) 874-3000

Heavy FI.ISSA ETHERIDGE MELISSA ETHERIDGE
U2
BRICE SPRINISTED
L.A. JUNS
SALTHEREENS
SALTHEREENS
TOM COCHRANE
MITCH MALLOY
DEF LEPPARD
HAGIUM
B BLACK CROWES
Light
G STATE
B ALTERED STATE
B ALTERED STATE

PD: MIKE KELLER MD: PAUL ST. ANDREW UZ NIRVANA GUNS N' ROSES JOHN MELLENCAMP BELACK CHOWES VAN HALEN ZZ TOP BRUCE SPRINGSTEEN Hedium Light

OM: MARK NICHOLLS MD: TY BANKS

KFMQ/Lincoln (402) 489-6500

www.americanradiohistory.com

KRKX/Billings (406) 245-5000 PD: TERM KEYS

UZ BABY ANDMALS
MELISSA ETHERIOGE
DEF LEPFARD
Medius
Light
A SLAUGHTER
A RC ANGELS
A RED HOT CHILI PEPP
A BLACK CROWES
A TESLA

MIDWEST (Continued)

RUSH
a BLACK CROWES
Medium
Light
SLAUGHTER
a GARY MOORE
a ALTERED STATE

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES MD: KEEF FULGHAM (FROZEN) Hemvy BRYAN ADAMS DEF LEPPARD(L) GENESIS BRUCE SPRINGSTEEN U2

PD: JACK DANIELS MD: JIM KALLAS Heavy NIRVANA TESLA VAN HALEN ERIC CLAPTON TOM COCHRANE GARY MOORE MELISSA ETHERIDGE 122 UZ MSG RUSH JOHN MELLENCAMP

Heavy BRICE SPRINGSTEEN MELISSA ETHERIDGE DAVID BYRNE LYLE LOVETT BRUCE SPRINGSTEEN U2

ETUE LOYELT

ENICE SPRINGSTEEN

FOR ANOIS

GRAY MODIE

CONE CONFETE BLONE

CONE CONFETE BLONE

RED HOT CHILL PEPP

SARAH MCLAO'LAN

Medium

Medium

POLL DOS PONDERING

OUGH POLL DOS PONDERING

OUG

MIDESPREAD PANICE
E PLEASURE THIFTYSE
PLEASURE THIFTYSE
FOR THE PARICE
SOUTHSIDE JOHNNY S
K.D. LAMS
DELBERT HOCLINTON
LEON MISSEAL
PETER MURPHY
ANDREAS VOLLEME ID
FROM GRACE
JUTHON TOLL
CHIROL
CHIRO

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU MD: LOIS TODO

Henry
VAN HALEN(M)(L)
OZZY OSBOURNE(L)
NIRVANA
DEF LEPPARD
UGLY KID JOE
Medium
U2(L)

Medium
UZCL)
POUR HORSEMEN
RUSH
KING'S X
MSG
CLANT
ROXY BLUE
ARC ANGELS
BRUCE SPRINGSTEEN
PEARL JAM
GUN
MR. BIG
SNCIAL DISTRETION

KBPI/Denver (303) 534-6200

DEF LEPPARD(M)
CIANT
KIND'S X
MR. BIG
ZZ TOF
Hed Aum
a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUCHAN
BRYAN ADAMS

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

DE. DARR.
D: DARR.
Heavy
120
HALDM
BELACK CHOMES
NEFAMA
DEF LEPPARDI
Heddum
a MR. BIG
2 TOP
Light

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

Heavy OUTFIELD ERIC CLAPTON BRYAN ADAMS BRUCE SPRINGSTE JOHN MELLENCAMP OZZY OSBOURNE TOM COCHRANE

U2
MELISSA ETHERIDGE
TESLA
METALLICA
Medium
a BLACK CROWES(1,)
Light
a SLAUGHTER

KLOS/Los Angeles (213) 840-4836

Heavy RUSH NIRVANA

RICSHAMARAMA
URMARAMA
BIDH HOT CHILLI PEPP
METALLICA
DEP LEPPADOM)
Medium
TOH COCHRANE
GART MODIE
FOUR HORSEMEN
GIANT
ERIC CLAPTON
JORN MELLENCARP
EDDIE **ONEYS**
BLACK CHOMES
B LACK CHOMES
B LACK CHOMES
STAUGHTER

KQLZ/Los Angeles (213) 204-2000

PD: CAREY CURELOF MD: MARCIA LONGO

PD: JUDY MENUTT MD: PAMELA ROBERTS

Heavy
ERIC CLAPTON
DEF LEPPARD(M)
GUIS N° ROSES
JOHN MELLEMCAMP
HOLENSPYCHE
ROXY BULE
SHOTGON NESSTAH
TESLA
U2
VAN NALEN
MONTON NESSTAH
TESLA
LOX
RAPY NATURALS
BRADY ANTURALS
BRADY ANTURALS
BLACK CROMES
TOM COOMRANE
FOUR HORSEMEN
GUNT HORSEMEN
GUNT HORSEMEN
GUNT HORSEMEN
GUNT HORSEMEN
GUNT HORSEMEN
TOM COOMRANE
FOUR HORSEMEN
GUNT HORSEMEN
TOM COOTRAL
TOM PETTY
BED HOT CHILLI PEPP
SOCIAL DISTORTION
MATTHEM SHEET
ZZ TOM
ANTURED SHEET
TOM LIGHT
B ELEBERT MOCL LITTON
A SLAUCHTER
BERTAM ADMS
HOUSE ME CROMES
HO

KBER/Salt Lake

City (801) 322-3311

Heavy
DEF LEPPARD
GIANT
METALLICA
MR. BIG
MSG
022Y OSBOURNE
a SLAWHTER
TESLA
UNBULY CHILD
XYZ.

Light

KIOZ/San Diego (619) 560-5464 PD: GREG YEVENS MD: PEG POLLARD

Heavy
DEF LEPPARD(M)
GUNS N' ROSES
NIRYANA(M)
RED HOT CHILLI PEPP
KING'S X
ALTERED STATE
MATNE'S WORLD
TESLA
SOCIAL DISTORTION
SLAUGHTER

WATER'S WORLD
TESLA
SOCIAL DISTORTION
SLAUGHTER
B BLACK CROMES
R PATES WARNING
HOSTOR
HOSTOR a QUEEN
a TOAD THE WET SPROC
a STEVIE RAY VAUGHAN

KUPD/Phoenix (602) 838-3062

Heavy BRUCE SPRINGSTEEN(M) BRUCE SPRINGSTEEN MANY
BMICE SPRINGS.
BRICE SPRINGSTEEN
UZ
DEF LEPPARD(M)
HELISSA ETHERIDOE(M)
O'UNS II ROSES
HEN WAR O'MS
RED HOT CHILL PEPP
JOHN MELLENCAMP
REACK CHOMES
HOLLENCAMP
BRICH AND HELLENCAMP
BRICH AND HELLENCAMP
CONCRETE JAN
PEARL JAW
CONCRETE FEINDE
OUTF 12 I
TOPAR S X
MR. RIC
SOCIAL DISTORTIC
TURNSTARREN

a SLAUGHTER
a MEN
a SASS JORDAN
a STEVIE RAY VAUGHAN
FOUR HORSEWEN
GARY MOORE
METALLICA
HATTHEM SWEET
Light

PD: JOHN McCRAE MD: JACK GREEN

Heavy GENESIS(M) GDHESIS(H)
U2(M)
JOEN MELLENCAMP(M)
RUSH SAT YMUCHAN
STEVIE SAT YMUCHAN
BRUCE SPRINGSTEDM(M)
ERICLAMPTON
DOS SEDER & SILVER
ERIC CLAMPION
DIEE STRAITS
RICK VITO
GANY MOONE
HELISSA ETWERIDGE
LIGHT
a LEON RUSSELL

PD: DAVE NUMME MD: MICHELLE DODD PUS MICHELLE UND.

Reavy
DEF LEPPARD
NIRVAHIA
HETALLICA
TESLA
OZZY OSBOURNE
OUEDISRYCHE
RUSH
Medium
THUNDER
HERAL
HE HALEN
HOUSH HORSSHEN
HOT HALEN
HOT HALEN
HOT HALEN
HOT HALEN
HOT HALEN
HOT OCCHRANE
BLACK CROMES
Light
A ROXY BLUE

KGON/Portland (503) 223-1441

POLIDA SHEAT NO. 100 BOR MACHETA HEAVY DEF LEPPARD METALLICA KIPWAND K

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy ERIC CLAPTON DEF LEPPAD(M) NIRVANA BRUCE SPRINGSTEEN(M) TESLA U2

TESIA

179
MODILIMA
TOM COOPMANE
MISSAS ETHERITOR
MISSAS ETHERITOR
MODILIPATA
JOHN MELLERCAMP
METALLICA
CARY MOORE
VAN HALEN
BABY ANDMLS
BABY ANDMLS
BABY ANDMLS
BABY ANDMLS
SASS JORDAM
KINO'S X
MITOH MALLOY
EDDIE MONEY
TON PETTI
RICH
AND JORNEY
BROCK SPRINGSTEEN
Light

2 0272 OSBOURNE

3 DEARL JAM

a SLAUGHTER

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy
TOM COCHRANE
DEF LEPPARD(M)
METALLICA
NIRVANA(M)(L)
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRYCHE
FREEJACK
U2

FREEJACK
U2
Medium
MSG
SABY ANTHALS
WAYME'S MORLD
LOVE ON TOE
ELACK CROMES
GANT MOORE
SOUNDCA ROBEN(L)
VAN HALEN
WAR BABJES
BRUCE SPRINGSTEEN(L)
STEVIE RAY VAUGHAN
LIGHT

METALLICA(H)
GARY MODRE
OST LEPPARO (L)
LEPPARO (L)
MELISSA ETHER
MELISSA ETHER
MELISSA ETHER
SSONDGARROW(H)
LEP(H)
SASS JORDAN
MODIAN
MANAMAT

U2 BLACK CAT BONE OZZY OSBOURNE(L) a GUN Light

KRQR/San France (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

ME: ZEB MORRIS

Heavy
U2
DEF LEPPARO(L)
RIFWAMA
BRICES SPRINGSTEPN(L)
BRICE SARPON
THE CARPEN
THE C

ZZ. TUP
RUSH
JEPPRRY GAINES
SASS JORDAN
STEVIC RAY VAUGHAN
MR. BIG
STAGE DOLLS
HETALLICA
BELACK CROWES
BRYAN ADAMS
GARY MOURE
LIGHT
A PERRL JAM
A KING'S X

KOME/San Jose (408) 985-9800 PD: RON NENNI HD: STEPHEN PAGE

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

URIC CLAPTON
JOHN MELLENCAMP
TOM COOPHAME
NIRVANA
HED HOT CHILL PEPP
HELISSA ETHERIOGE
DEF LEPPARD(M)
TESLA
Medium

a BLACK CROMES
METALLICA
MIRVANA
TESLA
VAN HALEN
Medium
a SLAUGHTER
a GZZY OSBOURNE
Light
a BRUCE SPRINGSTEEN
BZ TOP
a HARDLINE

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN MD: AL SCOTT

MD: AL.

Heavy
TOM COCORRANE
DEP LEPPARD(L)
NEWANA
TESLA
METALLICA
METALLICA
BLACK CROWES
Light
BRIAN ADAMS
BRIAN ADAMS
BABY ANLHALS
BABY ANLHALS

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

PD: E. CUMILLO
Heavy
UCLY KID JOE
RED HOT CHILL PEPP
TESLA
NITWAMA
HOT CODERAND
UCL SEPPRAD
HOT CHILL PEPPAD
HOT CODERAND
HOT BLUE
MODIAN
A COLOR
A COLOR
A COLOR
A SALOR
A COLOR
A SALOR
A SA

Thank You to our Friends for

There's gold in them thar hills!

a SLAUGHTER a BLACK CAT BONE Light a WAYNE'S WORLD

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

NE: CURT CALDWELL
Meany
DET LEPFARD(L)
MSS
TON COOGRAME
GLANT
GLANT
GLANT
GRANT HOORE
LIGHT
LIGH

Light a STAGE DOLLS

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

Heavy DEF LEPPARD(L) U2
RED HOT CHILI PEPP
TESLA
HIRVANA(L)
HETALLICA
HOH COCHRANE
Nedium
Light
a ZZ TOP(L)
m ELACK CHOWES

KATM/Colorado Springs (719) 548-t528

PD: MARK BLAKE MD: JENNIFER BELL Ready
TEM COCHRANE
DIF LEPPARO(L)
MIRVANA
BRUCE SPRINGSTEEN(L)
U2
JOHN MELLENCAMP
Medium
a BLACK CROWES
Light
a SLAUGHTEP

KILO/Colorado Springs (719) 634-4896

KKDJ/Fresno (209) 226-5991

(209) 226-5991
PD: MILLGHEE
(FROCE)
Heavy
BRUCE SPFINGSTEEN(L)
DEF LEPPEND(L)
VAN HALL
VAN HALLICA
TOM COORDINA
MELISSA ETHERIDGE
U2
METALLICA
TOM COORDINA
GARY MOORE
Heddin
Light

U2
SPIN DOCTORS
Hedium
Light
a CURE(L)
a LEON RUSSELL
a BLACK CROWES

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE

NATIVE S MORALD
PARAL JAN/H)
PEARL JAN/H)
PE

KOMP/Las Vegas (702) 876-1460

U2
UGLY KID JOE
ZZ TOP
Medium
a BLACK CROWES
3 SLAUGHTEP
Light

KDJK/Modesto -Stockton (209) 847-9510

U2
DEF UFPPARD(L
MALISSA THERITOF
METALLICA
TOM CATHRATE
ERIT CLAPTON
GAPY MOGRE
MS1

KMBY/Monterey (408) 758-5400 PD: HARK STEVEN HD: HILAN ALNAS

Heavy
DEF LEPPARD
MSG
TOM COCHRANE
ERIC CLAPTON
NIRVANA
MELISSA ETHERIDGE
U2

VAN HALEN
METALLICA
RED HOT CHILI PEPP
Heddus
BLACK CROWES
a SLAUCHTER
a JAMES
a ARC ANGELS

KCLB/Paim Springs (619) 388-2171 PD: KATE WILLIS Heavy ERIC CLAPTON HELISSA ETHERIDOE JOHN MELLENCAMP TON FETT! RESKOT CHILL PEPP RISK UZ Medium

KPOI/Honolulu (808) 524-7100 PD: DAVID STONE

HOR DAVID STORM
HOR YY
TESLA
TOM COCHRANE
FOUR HORSEMEN
DEF LEPPARD(N)
GARY MOORE
METALLICA(M)
SOCIAL DISTORT
BABY ANDMALS
LOVE ON ICE
GUNS N' ROSES
TINSLEY ELLIS
UZ

P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

ROXY BLUE RUSH

RUSH
SASS JORDAN
STEVIE RAY VAUGHAN
TESIA
a BLACK CROMES
TOM COCHRANE
U2
Medius

PD: CORY WELLS MD: LANCE PALAGI

PO: MARTY GRA..

Heavy

DEF LEPARD(H)

BRUCS SERIOSTEEN(M

HIVANA

TON PETT'

ERIC CLAPTON

JOH WELLDOKAMP

MCLISSA ETHERICOE

TOSALCISSA

METALLICA

BEACK CROMES

Heddum

BITHAN ALAMS

LEON MUSSELL

SAUGUTTE

ALTERED STATE HEARTY PALAGI
BARRY
TOP COCHANE
2 TOP
ENT CLAPTON
SASS JORDHA
GARY MORE
HELISSA ETMENDOE
HEGIUM
Light
BELACK CROMES
8 SLAUGHTEE
RED HOT CHILL PEPP
BRYAN ADMS
KIND'S X

KXFX/Senta Rosa (707) 523-1369

APD: OPTIS MHITE
Heavy
BSYAN ADAPS
BSYAN ADAPS
BSYAN TO CAPTON
TO CONTROL
TO CONTROL
GAM WORD
BSYAN
MALLER
BS

KEZE/Spokane (509) 448-8888 PD: DARY ALLEN APD: CURT CARTIER

Heavy DEF LIPPATE TIRVADA BLACK CROWES

B BLACK GROWES
UZ
VAN HALEN
TESLA
TON PETTY
ENIC CLATTON
ENIC CLATTON
TON COCHANN
TON COCHANN
MELISSA ETHERIDE
HETALLICA
MELISSA ETHERIDE
HETALLICA
LARY TODRE
JOHN MELLENCAMP
Med TUR

D ELBERT MCCLINTON
O 7221 OSSORME

CLATTON

O 7221 OSSORME

CLATTON

O 7221 OSSORME

CLATTON

O 7241 OSSORME

CLATTON

O 7241 OSSORME

CLATTON

O 7241 OSSORME

O 7241

KCQR/Santa Barba (805) 964-7670 PD: RICK WILLIAMS

Newry
U2
BRUCE SPRINGSTEEN()
ERIC CLAPTON
MELISSA ETMERIDGE
TOM COCHRANE
a BLACK CROWES
GARY MOORE
Medium
ARD HOT CHILI PSPP
Light
a TOAD THE WET SPROC
9 TONY BANKS

(503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS Heavy
HELISSA ETHERIDGE
U2
GARY MOORE
BRICE SPRINGSTEEN(M)
ERIC CALPTON
BABY ANTMALS
TO COLKARNE
LEDU RUSSELL
BRYAN AMS
A 2Z TOP
BLACK CROWES
Light
NORTHERN PIXES
A CONCRETE BLONDE
GIANT

KTYD/Santa Barbara (805) 987-4511 PD: DOUC INGOLD MD: BRICE KENDALL

MD: BRICE KENDALL

Howyy
U2(M)
BRUCE SPRINGSTEEN
THIS PICTURE
CURE
TON COCHRANE
MELISSA ETHERIDGE
Medium
a BLACK CFOMES(L)
a MATTHEW SMEET
Light
a MSG
a STAGE DOLLS

164 Current Reporters 161 Current Playlists Called in Frozen Playlist (1): KKDJ/Fresno

Did Not Report, Playlist Frozen (2): WQBZ/Macon WYMG/Springfield, IL

No longer an AOR reporter (3): KRZZ/Wichita WWDC/Washington WZZQ/Terre Haute

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

8,40711

JEFFREY GAINES "Hero in Me" (Chrysalis/ERG) 30/5 (25/4)

Adds including WCIZ, WKZQ. Medium 12 including WBAB, KTXQ, KRQR, WRKI, WTPA, WCCC, WHCN, WIZN, KJKJ.

PHISH "Chalk Dust Torture" (Elektra) 26/2 (25/9)

Heavy 3: WCCC, WPLR, WIZN. Medium 8 including WHCN, WAVF, KPOI, KMBY, WGIR, WCIZ.

DEF LEPPARD "Tonight" (Mercury) 24/7 (18/9)
Adds including WMFX, WRXK, WRDU, WAZU, KLPX. Medium 14 including WKLS, WXTB, WEBN, KUPD, WOUR, WKQQ, WQMF, WTKX, WTUE, WIOT.

TONY BANKS "Angel Face" (Giant/Reprise) 21/2 (19/8)
Adds: WIBA, KCQR. Heavy 1: WMMS. Medium 11 including WBAB, WKGB, WZBH, WAQX, WTKX, KZRR, WZXL, WIZN, KATP, KBAT.

HOUSE OF LORDS "O Father" (Victory Music/PLG) 18/5 (13/11)
Adds including WBCN, KRXQ, WTUE, KQWB. Heavy 1: WWBZ. Medium 3 including KNCN, KCLB.

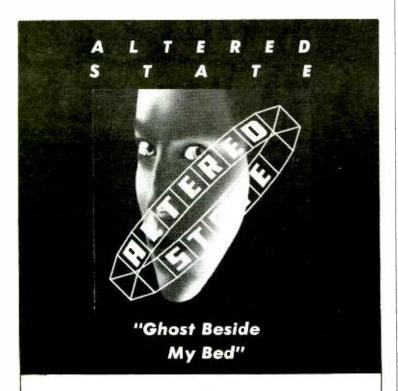
GUTTERBOY "Every Other Night" (Mercury) 16/6 (10/9)
Adds including WLLZ, WZZR. Heavy 1: WDHA. Medium 5 including KWHL.



BLACK CROWES/Remedy (153) SLAUGHTER/Wild (93) ZZ TOP/Gun (41) BRYAN ADAMS/Touch (35) BRUCE SPRINGSTEEN/Roll (35) OZZY OSBOURNE/Road (32) PEARL JAM/Even (19)
RED HOT CHILI PEPPERS/Bridge (17) SASS JORDAN/Make (15) DEF LEPPARD/Stand (14)

אבטענו טפו עפעניפוז

DEF LEPPARD/Rocked (77) RED HOT CHILL.../Bridge (61) TESLA/What (35) METALLICA/Nothing (34)
TOM COCHRANE/Highway (32)
NIRVANA/Come (28)
BLACK CROWES/Remedy (26) U2/One (21) 2Z TOP/Las Vegas (20) UGLY KID JOE/Everything (19)



Already on

WMMS	KWHL
KQLZ	WNGZ
KRXQ	KFMU
KZRR	KMTN
KILO	

New at

KFMZ KFOG KECH KFMQ WRNX **KFMF**

JUDY McNUTT, KRXQ: "This record is blowing the phones out at night. Everytime we play it, the phone company calls to complain!



AOR TRACKS®

3 2 WKS WKS	LW	TW	162 REPORTERS	Reports/Adds	Heavy	Medium
5 3	2	0	DEF LEPPARD /Let's Get Rocked (Mercury)	159 – /0	117+	33-
2 1	1	2	U2/One (Island/PLG)	149-/0	135+	13-
DEBUT	•	3	BLACK CROWES/Remedy (Def American/Reprise)	153 /153	67	76
4 4	3	4	NIRVANA/Come As You Are (DGC)	135 – /0	88 –	<i>35</i> +
6 6	4	5	TESLA/What You Give (Geffen)	139-/1	76 -	42 –
11 10	7	6	TOM COCHRANE/Life Is A Highway (Capitol)	131 -/1	91+	34 –
10 8	6	7	JOHN MELLENCAMP/Now More Than Ever (Mercury)	126 - /2	88 =	34 -
20 11	10	9	METALLICA/Nothing Else Matters (Elektra)	134 + /6 122 - /0	66 + 56 -	62 - 48 -
		Ō	RED HOT CHILI PEPPERS/Under The Bridge (WB)	132+/17	46+	59 +
9 9		11	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	120 - /0	<i>66</i> =	48 -
14 13	12	Ð	GARY MOORE/Cold Day In Hell (Charisma)	120-/5	4 5+	56 -
1 2	5	13	BRUCE SPRINGSTEEN/Human Touch (Columbia)	101 -/0	73 –	21+
22 20		©	KING'S X/Black Flag (Atlantic)	129+/10	20+	62+
18 14		B	MSG/When I'm Gone (Impact)*	116-/3	24+	71 =
21 19		1	RUSH/Bravado (Atlantic) GIANT/Chained (Epic)	106 + /6 115 + /7	27+ 9+	65 =
28 23 23 21		13	GUNS N' ROSES/Pretty Tied Up (Geffen)	114-/2	9+ 13+	59+ 42-
16 15	15	19	FOUR HORSEMEN/Tired Wings (Def American/Reprise)	96-/0	17-	57-
- 45		20	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	96+/35	13+	57+
40 34		3	SASS JORDAN/Make You A Believer (Impact)	99+/15	11+	<i>57</i> +
30 28	22	Ď	SOCIAL DISTORTION/Bad Luck (Epic)	103-/1	4 =	41+
3 5	11	23	VAN HALEN/The Dream Is Over (WB)	75 - /0	<i>34</i> –	34 –
45 36	28	22	MR. BIG/Just Take My Heart (Atlantic)	89 + /12	16+	48+
	21	25 2 3	ZZ TOP/Viva Las Vegas (WB) SLAUGHTER/The Wild Life (Chrysalis/ERG)	87-/1 93 /93	16+ 7	52 - 26
29 27	24	27	TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise (MCA		, 18 +	40 -
57 40		23	ARC ANGELS/Living In A Dream (DGC)	91+/12	8+	36+
34 32	29	29	BABY ANIMALS/One Word (Imago)	76 -/ 3	11+	48+
38 33	30	<u></u>	ROXY BLUE/Rob The Cradle (Geffen) *Keeps bullet due to	90+/7	5+	25 =
46	39	a	PEARL JAM/Even Flow (Epic Associated) continued growth	70 + /19	5+	20+
_ 52	3.7	32	OUTFIELD/Closer To Me (MCA)	63+/11	9+	35+
43 39	35	33	MATTHEW SWEET/Girlfriend (Zoo)	58 + / 7 52 - / 2	10 =	33+
	25	34	UGLY KID JOE/Everything About You (Stardog/Mercury) OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	52 -/2 41 -/0	19 – 23 –	17 – 11 –
19 22	44	<u> </u>		53+/11	4+	38+
49 41		9		57+/4	5+	22 -
52 44	40	333		55 + /4	3=	10+
12 12		39	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	37-/0	22 -	11-
DEBUT	_	_	BRYAN ADAMS/Touch The Hand (A&M)	47+/35	4+	29+
DEBUT	_	3	ZZ TOP/Gun Love (WB)	41 /41	4	24
27 26			MITCH MALLOY/Anything At All (RCA) DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	43 - /0 36 + /14	5 – 7 +	29 - 16 +
54 48			LOVE ON ICE/Don't Leave Me (Interscope)	47+/3	1+	16=
			QUEENSRYCHE/Anybody Listening? (EMI/ERG)	25 - /0	15 –	4 -
DEBUT				39+/32	<i>3</i> +	15+
	57	1	LEON RUSSELL/No Man's Land (Virgin)	38+/11	5+	21+
59 53		_	SOUNDGARDEN/Rusty Cage (A&M)	49+/1	1 =	5+
_ 56			STAGE DOLLS/Love Don't Bother Me (Polydor/PLG)	46 + /4	0 =	15+
51 47			BONNIE RAITT/Not The Only One (Capitol) DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	36 - /0 41 + /9	8+ 3+	21 - 22 +
			EDDIE MONEY/Another Nice Day In L.A. (Columbia)	37+/8	2 =	17+
			ASPHALT BALLET/Tuesday's Rain (Virgin)*	35=/1	1 =	8+
			BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	31 -/5	2 -	16 -
	60	5 €	DEF LEPPARD/Heaven Is (Mercury)	27+/8	0 -	19 +
15 16	34	56	LITTLE VILLAGE/She Runs Hot (Reprise)	21-/0	7-	10 -
		_	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic		10-	5 ~
DEBUT			QUEEN/Hammer To Fall (Hollywood)	30+/10 30+/6	3 + 1 =	9+ 4+
DEBUT			GUN/Steal Your Fire (A&M) DEF LEPPARD/Make Love Like A Man (Mercury)	24+/4	1 +	11 =
3000		•	DEL ELITATIONIUM COTO CINO II HIGH (MOTOOTS)			



BLACK CROWES Remedy (Def American/Reprise)
94% of our reporters on it.

SASS JORDAN Make You A Believer (Impact) 61% of our reporters on it.

BRUCE SPRINGSTEEN Roll Of The Dice (Columbia) 60% of our reporters on it.

CRACKER TENANGST

(WHAT THE WORLD NEEDS NOW)

R & R NEW ROCK 10 - 4

ALBUM NETWORK EXPANDO B - 3*

MTV BUZZ BIN

ALREADY ON: WAVF, WMMS, WZZO, WBCN, WFBQ, WNEW, WIZN, KRNA, WSTZ, WXRT

MICHAEL LUCZAK, WMMS: "Initially I was skeptical because I thought 'Teen Angst' was a novelty song. But after one listen on the air, I was a believer "

MARTY BENDER, WFBQ: "Hey, if a bunch of tight tin-eared wankers like us can play it, se can you."

LORRAINE CARUSO, WNEW: "Attention all musically aded types: what's fun and cynical, upbeat and melodic, topical yet campy? Answer: 'Teen Angst' from CRACKER. What the world needs now are more records like this that cut right through and make listeners take notice."

OEDIPUS, WBCN: "Better than the Beatles!"

THE FIRST TRACK.

CRACKER IS THE NEW ALBUM FROM DAVID LOWERY, FORMER LEAD SINGER OF CAMPER VAN BEETHOVEN.

PRODUCED BY DON SMITH. MANAGEMENT: JACKSON HARING/HOME OFFICE.

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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS	LW TW	164 REPORTERS	APRIL 17, 1992	Reports/Adds	Heavy Medium	Light
_ 3	2	DEF LEPPARD /Adrenalize (Mercury)	"Rocked" (159) "Stand" (36) "Heaven" (27)	159 – /0	119+	33 –
		U2/Achtung Baby (Island/PLG)	"One" (149) "Until" (17) "Better" (5)	154 – /0	141 –	13-
_ 1	1 3	BRUCE SPRINGSTEEN/Human Touch (Columbia)	"Human" (101) "Roll" (96) "57" (31)	147-/2	<i>87</i> –	45 +
3 4	4 4	NIRVANA/Nevermind (DGC)	"Come" (135) "Lithium" (7) "Bloom" (2)	137-/0	90 –	<i>35</i> +
5 11	7 (5)	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Now" (134) "Again" (14) "Last" (3)	<i>140 = /5</i>	<i>73</i> +	<i>60</i> –
7 7	5 6	TESLA/Psychotic Supper (Geffen)	"What" (139) "De-Rock" (1) "Call" (1)	140 – / 1	76 –	42 –
4 6	6 7	ERIC CLAPTON/Rush (Reprise)	"Help" (126) "Tears" (8)	127-/2	89 –	34 –
10 10	10 🔞	TOM COCHRANE/Mad Mad World (Capitol)	"Highway" (131) "No" (1) "Washed" (1)	132-/2	91 +	35 –
6 8	8 9	METALLICA/Metallica (Elektra)	"Nothing" (122) "Unforgiven" (10) "Sad" (4)	124 – /0	62 –	44 –
8 9		MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Heavy" (120) "Crazy" (3) "Dance" (2)	122-/0	<i>68</i> =	48 –
26 25	15	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (132)	133+/17	47 +	<i>59</i> +
15 13	12 🕑	GARY MOORE/After Hours (Charisma)	"Cold" (120) "Separate" (1)	<i>123-/</i> 5	48 +	56 -
12 15	13 🚯	RUSH/Roll The Bones (Atlantic)	"Bravado" (106) "Ghost" (7) "Thing?" (1)	110-/4	<i>32</i> +	64 –
18 16	14		"When" (116) "Paradise" (1) "Believe" (1)	116-/3	25 +	70 –
21 21	18 🚯	KING'S X/King's X (Atlantic)	"Black" (129) "World" (1) "Prisoner" (1)	129+/10	20 +	<i>62</i> +
DEBUT			"Las Vegas" (87) "Gun" (41)	113 /22	20	68
		VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Dream" (75) "Right" (8) "Man" (3)	<i>80-/0</i>	41 –	32 -
		FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Tired" (96)	96-/0	17-	<i>57</i> –
		OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (41) "Road" (39) "Don't" (2)	<i>75</i> + /21	<i>28</i> –	22+
_ 27	-	GIANT/Time To Burn (Epic)	"Chained" (115)	115+/6	9+	59 +
9 12			"Touch" (47) "Died" (37) "Honey" (1)	<i>82 – /20</i>	<i>26</i> –	<i>38</i> +
22 22	•	GUNS N' ROSES/Use Your Illusion II (Geffen)*	"Pretty" (114)	114 – /2	13+	42 -
— 36		SASS JORDAN/Racine (Impact)	"Make" (99)	99+/15	11+	57+
28 30			"Bad" (103)	103-/1	4 =	41+
38 37	31 🐠		"Just" (89) "Be" (2)	90 + /12		49+
25 33	_		"Little" (53) "Empty" (18) "Close" (1)	69 – /9	15 -	41+
24 24		TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Noise" (66) "King's" (3) "All" (1)	70 - /0	20 -	40 -
31 29			"Even" (70) "Alive" (16) "Why" (1)	81 + /14	10 –	27+
		BABY ANIMALS/Baby Animals (Imago)	"One" (76)	76 – /3	11+ 0	48+
DEBUT	. ₩	ARC ANGELS/Arc Angels (DGC)	"Living" (91)	91 /12 55 /2	8 10	36
11 19		UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (52) "Manman" (4)	55 - /2 90 + /7	19 – 5 +	18 – 25 =
35 35	_	ROXY BLUE/Want Some? (Geffen)	"Cradle" (90) "Times" (1)	63+/11	9+	25 = 35 +
		OUTFIELD/Rockeye (MCA)	"Closer" (63)	59 + / T	9 + 10 =	35 + 34 +
36 39		MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (58)	36 - /1	16 = 16 -	16 -
17 23		GENESIS/We Can't Dance (Atlantic)	"Jesus" (20) "Dreaming" (10) "Dance" (5)	63+/ 4	76 - 5 -	15 - 15 +
		VARIOUS ARTISTS/Wayne's World (Reprise) **Repos bullet due to continued growth	Time" (55) "Feed" (5) "Loving" (3)	35 - / 0	10 -	16 -
	34 37	, , ,	"Better" (21) "Lucky" (7) "Leap" (6)	28 - /O	15 –	5 -
'4 26		QUEENSRYCHE/Empire (EMI/ERG) MITCH MALLOY/Mitch Malloy (RCA)	"Anybody" (25) "Rainy" (2) "Scarborough" (2)	43 - /0	5 –	29 –
		BONNIE RAITT/Luck Of The Draw (Capitol)	"Anything" (43) "Not" (36) "Good" (3)	39 - /O	9 +	23 -
39	40 40	DONAL HALLITEUCK OF THE DIAW (Capitol)	1401 (30) G000 (3)	, -		
						100

ASPHALISALLEI TUESDAY'S RAIN

Album Network 48*

MMR Track 50 - 39* +56%

MMR Meltdown 32 - 18*

R&R Track 3 R&R New Artist #9

The Mainstream Hit Is Already On

1110 11101	motioum i	111 10 / 111 04	u, O.,	
WDVE	KGON	WHEB	WXKE	KATP
KLOL	KRXQ	WPDH	KEZ0	KZKZ
KSAQ	KIOZ	WRXR	KICT	KFMX
WXTB	KISW	WRCQ	KATM	WZNF
WLVQ	WAAF	WZZR	KILO	KFMZ
KBPI	WDHA	WSTZ	KRZR	KQWB
KQLZ	WHCN	WAPL	KPOI	KBOY
NULL	1111011	*****		

And more!



BREAKERS.

ZZ TOP
Greatest Hits (WB)
70% of our reporters on it.

SASS JORDAN
Racine (Impact)
61% of our reporters on it.

DECOLUTEDIO ®

ZZ TOP (22)
OZZY OSBOURNE (21)
BRYAN ADAMS (20)
RED HOT CHILI PEPPERS (17)
SASS JORDAN (15)
PEARL JAM (14)
ARC ANGELS (12)
MR. BIG (12)
OUTFIELD (11)
LEON RUSSELL (11)
KING'S X (10)
QUEEN (10)

HOTTEST

U2 (141)
DEF LEPPARD (119)
TOM COCHRANE (91)
NIRVANA (90)
ERIC CLAPTON (89)
BRUCE SPRINGSTEEN (87)
TESLA (76)
JOHN MELLENCAMP (73)
MELISSA ETHERIDGE (68)
METALLICA (62)

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ETELLS STATES

DEF LEPPARD "Let's Get Rocked"

AOR TRACKS
AOR ALBUMS
#1 MOST REQUESTED



JOHN MELLENCAMP "Now More Than Ever"

AOR TRACKS ©-8

AOR ALBUMS 6



GUTTERBOY "Every Other Night"

NEW ARTIST #14

New & Active at WIYY KNCN KEZE KFMX WLLZ WZZR WKIT **KWHL** WDHA WQFM KEYJ KRKX WZBH WNCD KATP **KBOY**







NATIONAL AIRPLAY®

LW TW

10

17

25

0 CURE/High (Track) (Fiction/Elektra)

SUGARCUBES/Stick Around For Joy (Elektra) ø

U2/Achtung Baby (Island/PLG)

0 CRACKER/Cracker (Virgin) 11

IAN Mcculloch/Mysterio (Sire/Reprise) 5

JAMES/Seven (Fontana/Mercury) 0

CONCRETE BLONDE/Walking In London (IRS)

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 14 0

SARAH McLACHLAN/Solace (Nettwerk/Arista)

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 10

E/A Man Called E (Polydor/PLG) 0 18

DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB) 12

PETER MURPHY/Holy Smoke (Beggars Banquet/RCA) 19 Ð

CHURCH/Priest = Aura (Arista) 14

NIRVANA/Nevermind (DGC) 15 15

HAPPYHEAD/Give Happyhead (Atco/EastWest) 16 13

SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) 17

PUBLIC IMAGE LIMITED/That What Is Not (Virgin) 13 18

SOUP DRAGONS/Divine Thing (Track) (Big Life/Mercury) DEBUT **1**9

LIGHTNING SEEDS/Sense (MCA) 20

JAH WOBBLE'S INVADERS OF THE HEART/Rising Above Bedlam (Atlantic) 3

PETER CASE/Six Pack Of Love (Geffen) 26

TEENAGE FANCLUB/Bandwagonesque (DGC) Œ

23 JESUS & MARY CHAIN/Honey's Dead (Def American/WB) 3

TEARS FOR FEARS/Tears Roll Down (Greatest Hits 82-92) (Fontana/Mercury) 25 20

THEY MIGHT BE GIANTS/Apollo 18 (Elektra) 26

COWBOY JUNKIES/Black Eyed Man (RCA) 27 27

CURVE/Doppleganger (Charisma) 28 20

RIDE/Going Blank Again (Sire/Reprise) 29 DEBUT

BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

SECIAL STREET

SOUP DRAGONS

BLACK CROWES

BREEDERS

NICK CAVE & BAD ...

CHRIS MARS

CURE RED HOT CHILI PEPPERS SUGARCUBES TORI AMOS CRACKER CHARLATANS U.K.

HOTTEST WOST

CURE RED HOT CHILI PEPPERS SUGARCUBES CRACKER TORI AMOS JESUS & MARY CHAIN PETER MURPHY 112

P1

PLAYLISTS

U2 NIRVANA JAMES LAN MCCULLOCH CHARLATANS ".K. CRACKER SPENT POETS RED HOT CHILI PEP

MED BOT CMILI PEP E HAPPHEAD MODIUS THE MACHINES SOIP CHARGOS THE CONTROL OF CONTROL OF

(617) 595-6200 Kurt St. Thoma

U2 BLUR SARAH MCLACHLAN DAVID BYRNE LIVE

LIVE REAL PEOPLE LUKA BLOOM JAH WOBBLE'S INVA TRIBE LUSH CAVEDOS PUBLIC IMAGE LIMI JAMES HAPPYHEAD CHARLATANS U.K. GRAPES OF WRATH E

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PETER MURPHY
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MIMACLE LEGION
CHBIRCH
LIGHTNING SEEDS
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BEAUTIFUL SOUTH
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WDRE/Long Island (516) 832-9400 Tom Calderone

U2 RED HOT CHILI PEP NIRVANA CURE CHARLATANS U.K. SUGARCUBES MC 900FT JESUS

MC 900FT JESUS
LUSH
DAVID BYRNE
TAN MCCULLOCH
HOWARD JONES
MEZA CITY FOUR
JAMES
HATERLILLIES
JESUS & MARY CHAI
CRACKER
CONCRETE PLONDE
TENA-JE FANCLUR
E

E SOCIAL DISTORTION PETER CASE Medium SARAH MCLACHLAN COMBCY JUNKIES REAL PEOPLE SOUP DRAGONS TORI AMOS

RIDE CHRL' MARS THEY MIGHT BE GIA MIRACLE LEGION

LIVE CHUNCH HAPPYMEAD PUBLIC IMAGE LIMI a FEARL JAM a TOAL THE MET SPRO YOTHU KINDI LIGHT A COUNG FRESH FELLO BIG CAM A JEFFREY JAINES

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SOUP CRAGONS
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E LIGHTNING SEEDS NIRVANA RED HOT CHILI PEP SOUP DRAJONS SUGARCUBES

SOUP JEAN-CHES
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PETER CASE
PHARATANS T.K.
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LITTLE VILLAGE
LAN MCCULLOCH
AND PETER MURPHY
ORCHESTAR JE
MATTHE VILLAGE
TERMARE FANCLES
TORMAGE FANCLES
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A SEET TERMAGE FANCLES
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WXRT/Chicago (312) 777-1700 Norm Winer

Heavy LITTLE VILLAGE LITTLE VILLAGE
U2
MELISSA ETHERIOGE
DAVID BYNE
LOU REFO
BRICCE SPRINGSTEEN
GUNE
LAN MCCULLOCH
SUGARCUBES
CHURCH
NIEVANA
JAMES
HOUNDESTEEN CONCERTE RUONDE
CHORCH
CONCERTE RUONDE
CHARLATANS U.K. SUCARCUBES
SUCARCUBES
SARAI MCLACHLAN
LAN MCCULLOCH
GHARCH
JAMES
CHRE
CHRE
CHACKER
DAWID BYRNE
JIARLATANS U.K.
REL HOT CHILL PEP
FUBLIC HANJE LIM!
HAPPTHEAD

LIGHTNING SEEDS NIBVANA JESUS & MARY CHAI LUSH PLEASURE THIEVES COMBOY JUNKIES

COMBOY JUNKIES
RIDF
JAH WOBBLE'S INVA
BIG CAR
PETER MURPHY
BUFFALO TOM
THEY MIGHT BE GIA
CURVE
CHRIS MARS
SOUP DRAGONS
LIRNT

CIMX/Windsor-Detroit (313) 961-9811 Michelle Denom

Heavy UNITADA VARIANA VARIANA

PUBLIC THACE CLMIE

CONCRETE BLONDE
GHOST OF AN AMERIA
SOUP DRACOMS
DESUS & MARY CHAI
XTC
A NANIE LEMNOX
CONBOY JUNKIES
MAJEE FASHEK
HILT
KEREL ANDERSON
ROLLINS BAND
TOM COCHMANE
PYTER CASE

a SENSELESS THINGS a MIRACLE LEGION

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy CURE SUGARCUBES SOCIAL DISTORTION CHURCH CHURCH
UZ
CONCRETE BLONDE
DAVID BYRNE
LIGHTNING SEEDS
NIEVANA
PUBLIC IMAGE LIMI
TEARS FOR FEARS
GHARLATANS U.K.
IAM MCCULLOCH
GRACKER
HAPPYHEAD
E
E

E
JAMES
PETER MURPHY
RED HOT CHILI PE
SOUP DRAGONS
SARAH MCLACHLAN
Medium APCHAN WHIGS PETER CASE

RITE MIRACLE FESTON

LUGH TEENATF FANCL'M TEYE FORBERT THRIS WHITLEY Medium ADRIAW 9SLEW TEARS FOR FFARS JUDYBATS FRATKER

PA TOPE
FEBRUARY MANAGEMENT
FEBRUARY MANAGEMEN

REVENCE

a XTC

a GARLANT JEFFREY

RIDE

JOHN MELLENCAMP

JOHN PRINE

WWCD/Columb (614) 444-9923

E ERIC CLAPTON MELISSA ETHERIDGE RED HOT CHILI PEP SARAH MCLACHLAN SUGARCUBES

a CHRIS MARS

KDGE/Dallas (214) 580-9400 Larry Nielson

UP TO THE MET OF THE M

CHURCH
T42
PETER MURPHY
SIGN-GO
BEAUTIFUL
CRACKER
BLACK UROWES
SEMP
Light
JESUS & MARY CHAI

UZ CHARLATANS U.K. JAMES

SAMAN PALAMONIAN
SUGANCHES
UZUGANCHES
UZUGANCHES
UZUGANCHES
BRIGGE COCCASINN
BRIGGE COCCASINN
BRIGGE COCCASINN
BRIGGE COCCASINN
BRIGGE SPANSSTEN
CHARCH
COMMON TEST CAMMIE
COMMON TEST CAMMIE
CARCHINE
DAVIN MORNE
HAPPHEAD
TORK HAPPHAN
LIGHT
LIGHT
A BUCKSEAT ZYDECO

RED HOT CHILI PEP SUGARCUBES

KJJO/Minneapolis (612) 941-5774 Tony Powers

JAMES
LUSH
CATHERINE WHERL
THEY MIGHT BE GIA
CHICARTE SUDDE
TEARS FUR FEARS
IAN WCCULLOCY
PETER MIRPHY
"MACKER
DAISY GRAINSAM
SERBI MCLACHLAN
USBUS & MARY CHAI
LORITHIN'S MEDIS
PETER CASE
PETER CASE
TAN MOBBLE'S INVA
BA JAH WORBLE'S IVA FPARL JAM Medium TOCIAL TISTORTION INFECTIOUS GROVE SOPHIE P. HAWKINS PUBLIC UMAGE ITM SOUP DHAGOMS B BODY DOWN RIDE 9 ROLLIYS BANC B HOMARC JONES A LIVE TONCRETE BLONDF Medium TEARS FOR FEARS CAVEDOGS HIRACLE LEGION LIGHTWING SEEDS

(602) 838-0400 Jonathan L. Rosen

Heavy SOCIAL DISTORTION SUGARCUBES CURF RED HOT CHIL! PEP NIRVANA CONCRETE BLONDE REAL, PEOPLE 12 SARAH MCLACHLAN DRAMARAMA IAN MCCULLOCH

KUKQ/Phoenix

S JAMES CRACKER CHURCH HAPPYHEAD LIVE CHARLATANS U.K. TEARS FOR FEARS MEDIUM PETER MURPHY CURVE CURVE
BEAUTIFUL SOUTH
WIRACLE LECTON
ROLLINS BAND
TANITA THARAM
JHOST OF AN AMERI
JESUS & MARY CHAI
TEBNAGE FANCLIB
SOUP DRAGONS
AFGHAN WHIGS
LIGHT

KJQN/Salt Lake City

Light MERYN CADELL BARE NAKED LADIES

Heavy DAVID BYRNE CHURCH CURB HAPPYHEAD JAMES LIVE SARAH MCLACHLAN RED HOT CHILLI PEP

U2 XTC CHARLATANS U.K. CONGRETE BLONDE COMBOY JUNKIES CRACKER CURVE DRAMARAMA JAH WOBBLE'S INVA PETER HURPHY IAN MCCULLOCH VIRVANA BECOIL RECOIL SUGARCUBES TEENAGE FANCLUB Medium

TENAMOR FAMOLUM
MENTER
HEAUTIFUL SOUTH
BIG CAR
BIG AUDIO PYNAMIT
PETER CASE
CAMEDOGS OF AN AMERI
GHOST OF AN AMERI
AMERIS MARS
SOCIAL DISTORTION
SOUTH DISTORTION
SOUTH DISTORTION
THE MET SPRO
A MARIE LEGITUM
A MARIE LEGITU

XTRA/San Diego (619) 291-9191 Kevin Stapleford

Heavy BIG AIDIO DYNAMIT CURE RED HOT CHILI PEP TEARS FOR FEARS

JAMES
BLACK "ROWEL PUBLIC IMAGE LIMI A SOUP DRAIDNS CRACKER Medium PETER MADE E

PETER "ALE
BARAH MCLACHLAN
TERNAGE FANCLUB
THISE
HOMARE KOMES
HEASTIN BOYS
HARALATANS U.K.
JAH #CBEK E'S INVA
KYMEM
PIXIES
HOLLINS BAND
JESUS & MARY CHAI
S SANT ETIENNE
LIGHT

P2

ADDS & HOTS

WEQX/Albany (802) 362-4800 McGuinn/Gray BLACK CROMES BHICE SPRINCITED SOUP DRACONS BUCKWEAT Z'DECO BIG CAR WETRO AL YANKOVIC HOTLESTE

U2 MATTHEW SWEET RED HOT CHILI PEP CURE

WVGO/Richmo (804) 330-3106 Dal Hunter

Dal Hunter

HARC CORN

POLIBERT MCCLINTON

SOUP DRACIONS

IAM MCCULLLOCH

HOELESLI

TORI ANDS

CURE

MELISSA ETHERIDGE

HED HOT CHIL; PEP

CONCRETE BLONDE

SUN-60
SPENT POETS
JESUS & MARY CHAI
LYLE LOVETT
DEAD MILWEN
TESNAGE FANCLUB
HOLLOST, SUGARCUBES
CUPE
LIGHTING SEEDS
CHARLATAMS U.K.
SOUP DRAZONS

WOXY/Cincinnati (513) 523-4114 Phil Manning

Hottest: CURE PUBLIC IMAGE LIMI TORI AMOS CRACKER RED MOT CHILI PEF

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield SOPPIE B. HAWKINS TOAD THE WET SPRO NICK CAVE 5 THE B DEAD MILKMEN

SWANS FUNGO MUNGO

KBBT/Portland (503) 222-1011

Michelle Dodo BUFFALO TOM SOUP DRAGONS TEENAGE FANCLUB

HOTTEST:
IAN MCCULLOCH
CURE
HAPPYHEAD
PUBLIC IMAGE LIMI
CRACKER KRZQ/Reno

(702) 827-0965 Blaze/Volume PIXIES
BLACK CRONES
BLOCK CRONES
BODY COUNT
SPENT POPTS
RECOIL
BRAUTIFUL SOITH
HOLLEST:
SUCARCUBE:
PETER HURPHY
RED MOT CHILI PEP
CURE
COMCRETE BLANDE

KBAC/Santa Fe-(505) 471-7110

XTC
JESUS & MARY CHAI
BREEDERS
SPENT POETS
A HOUSE
UNCLE GREEN
Hottest: CURE THURCH SUGARCUBES DAVID BYRNE

KNNC/Austin (512) 863-3694 Biff Raffe

P3

ADDS & HOTS

WBNY/Buffalo (716) 878-3080 Mike Parrish

MIKE FAITHER
NICK CAVE & THE B
MANIC STREET PREA
UNCLE GREEN
JAM WOBBLE'S INVA Hottest: MIGHTY MIGHTY BOS CAVEDOGS

CYLE LOVETT STEVE WYNN CHARLATANS U.K. TANITA TIKARAM SOPHIE B. MAWKINS TORI AMOS MERYN CADELL

(716) 381-4353 Andrew Chinnici

LORDS OF ACID

KACV/Amarillo (806) 371-5227 Jamey Karr

UNCLE TREEN
NICK CAVE & THE 9
SPENT POETS
EAD MILKMEN
HOTTEST
COURS
TORI AMOS
TRACKER
CONCRETE BLONDE
SOPHIE 9. HAWKINS

BEAUTIFUL SOUTH CHARLATANS U.K. RREEDERS BIG FISH EXSEMBLE LEAVING TRAINS NICK CAVE & THE P HAPPYHEAD HOTTEST: JODY GRINT K.D. LANG TORI AMOS

LUSH COWBOY JUNKIES

(404) 651-2240 Barrett/Mattis

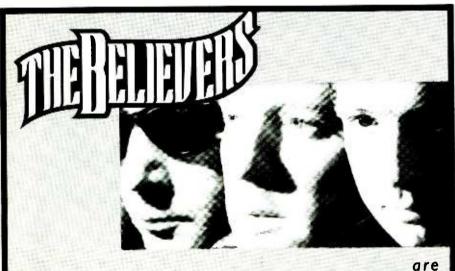
WFIT/Melbourne (407) 768-8000 Jon Hammerland FGONT LINE ASSEMB SEARED TEDNAGE FANCLUB PALE SAINTS NICK CAVE & THE B MANIC STREET PREA FUNDO MONDO 40LEST

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

SPENT PORTS BRAINDEAL SOUND M TEENAGE FANCLUB

LT INTERHIX SENSELESS THINGS DARKSIOF MEGA SITY FOUR FRONT LINE ASSEMB MERRYN CAMELL HOTTEST

32 Current Reporters 32 Current Playlists



ANDY SKELTON MANNY ELIAS **GARY TIBBS**

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Listen for their debut album, "An Extraordinary Life", and you will be a believer!

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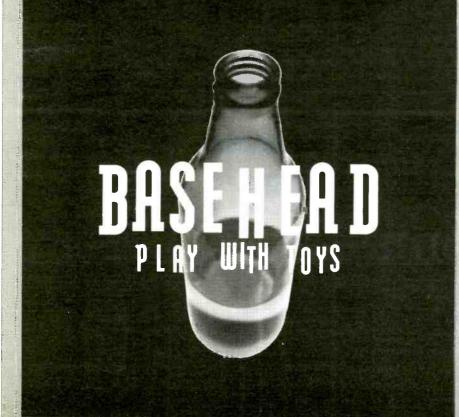


Wend of Silence



DOCTOR

And the Knife Ran Chay With The Spaon



(ĭ·m 'gō)...

The Imago Recording Company 152 West 57th Street, New York, New York 10019 (212) 246-6644

CHR P1 PLAYLISTS



WHTZ/New York City

74100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 | OUEDA/Sesemen Response
H 2 | OWNESSA MILLIAMS/Seve The Best For Les
2 | OWNESSA MILLIAMS/Seve The Best For Les
3 | OWNESSA MILLIAMS/Seve The Best For Les
3 | OWNESSA MILLIAMS/Seve The Best For Les
4 | OWNESSA MILLIAMS/Seve The Best For Les
5 | OWNESSA MILLIAMS/Seve The Best For Les
6 | OWNESSA MILLIAMS/Seve The Best Fo

25. 28. 30



Boston

APD: Jerry McKenna MD: Carmen Cacciatore

M 3 1 TLC/AIRT 12 Proof 2 Reg
2 2 MARIAN CAMPY/make it Negron
3 2 EMC CLAPTO-/Takes in Nearen
1 3 ERIC CLAPTO-/Takes in Nearen
1 3 ERIC CLAPTO-/Takes in Nearen
1 6 P. DEL 19 Proof 2 Proof 2 Proof 1 Pro

32
RED HOT CHILI PEP/Under the Bridge
CAUSE & EFFECT/You Think You know He
2 UML INITED/TELLISH Zone
MEMOY MANARY/HOW DO I Get Over You
MICHAEL JACKSON/In the Closet

R KELLY/She's Got That Vibe



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H I 1 ERIC CLAPTON/Terrs in Heaven
H 2 2 mARIAH CAREY/Mate it Happen
H 3 0 GMED/Sehenien Rhessed
H 3 0 GMED/Sehenien Rhessed
S 5 MANN TROCCOLLY Everything Changes
S 5 MANN TROCCOLLY Everything Changes
H 5 MANN TROCCOLLY Everything Changes
H 6 VAREBAN WILLIAMS/SEAV The Best For Les
COLLY HAND TO MANN THE MANN THE MANN THE HAND
H 7 MANN THE MANN THE MANN THE MANN THE HAND
H 10 MANN THE MAN

30. 32. 34. 35 BOH w/MOCCABOUL/LPsing You

COLDURHAUS/Innocent Child
MENDY RAMARRY/How Do I Get Over You
CHRIS MALERY/Tale Time
JAMES BROWN/Dence Dence Dence To
CHARA HAMA/Love You All Hy Lifet
JULIAN LEMMON/Holy Yourself
MITCH HALLOY/Angking at All

WBZZ/Pittsburgh B94 FM

APD: Jeff Tyson MD: Lori Campbell

29
AMY GRANT/I Will Remember You
HIGHAEL JACKSON/In The Gloset
HED HOT CHILL FEET/Under The Bridge
TLC/Ain't 2 Proue 2 Seg

WIQQ/ Philadelphia PD: Jefferson Ward

MD: Glenn Kalina

PAULA ABDUL/Mill You Marry He? 2PAC/Brenda's Got A Baby RIOHT SAID FRED/Don't Talk Just Hies JON SECADA/Just Another Day CAUSE & EFFECT/You Think You Know He

EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 2 1 OUEEN/Sonsien in Thepsely Best For Le
3 OMERA CARESTON STATE STATE STATE
4 A SELC CLAFTON/Feer In Heaven
5 A MARIAN CARESTON STATE STATE
5 A SELC CLAFTON/Feer In Heaven
6 A SELC CLAFTON/Feer In Heaven
7 A SANTHY TOCCOLLIVery thing Changes
10 7 RICHARD MARKINGARY ITH SLYEP)
11 8 OUEEN STATE STATE STATE
11 10 JOE FUNITION AND LEEP
12 11 UZO SET FUNITION AND LEEP
13 18 DOCK SET INDUSTRY TO SELECT
14 13 MEDICAL STATE STATE STATE
15 MEDICAL STATE STATE
16 10 JOE MARKINGARY THE STREET
17 MEDICAL STATE STATE
18 MEDICAL STATE STATE
18 MEDICAL STATE
19 MEDICAL STATE
19 MEDICAL STATE
19 MEDICAL STATE
19 MEDICAL STATE
20 DOCK STA

WPRO-FM/ Providence Series

MD: Tony Bristol H I I VAMERON MILLIAMS/Save The Best For Les

3 CRIC CLAPTON/Tware in Heaven

3 D RAFIAM CAREY/Mass it Heaven

5 A MANY TOOCCOL/Took Changes

6 A DION & BRYGON/Tware in Heaven

6 A DION & BRYGON/Tware in Took Changes

6 A DION & BRYGON/Tware in Took

7 AT ALTHOUGH TOOCCOL/TWARE TOOCCOL

10 10 CONTROL OF THE TOO TOOCCOL

11 11 DET/ONELLY VII.a Tax One You Meed

12 IN TOOCCOL OF THE TOO TOOCCOL

13 IN TOOCCOL

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11 IN TOOCCOL

25- 28. 29. 30 KRIS KROSS/Jump

WQHT/New York OM/PD: Joel Salkowitz

APD/MD: Kevin McCabe

ATLANTIC STARK/HASTEPSEC
HIGHER ARCHON/IN THE Cliest
HEDHERD RINDITYS—I Pump
CELINE DIONITY Vou Asked Mª TO
LIL' LOUIS/Club Lonely
BANGE/ASS IS MINE
RAME ARTS/YEAR (I GOE YOU MOVING
PAULA BROUNDLY MININITY ME?
KEITH BMEAT/MN, MR BBby
AREESTED DEVLOPPA/Tennessee



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 1 1 TRACIE SPENCER/LOVE He
H 2 2 TLC/Aln't 2 Proud 2 Set
H 10 3 EN VOCUPING LOVEN'S VOUTE NEW
H 2 3 TLC/Aln't 2 Proud 2 Set
H 10 3 EN VOCUPING LOVEN'S VOUTE NEW
J 3 SLACK SHEEP/THE CROICE IS YOU'S
J 4 SHEEP/THE CROICE IS YOU'S
J 5 SHEEP/THE CROICE IS YOU'S
J 6 FURL CYLLING AND LEFT ALL YOU'S
J 7 SHEEP/THE CYLLING AND THE SHEEP FOR LOVE
J 10 SHEEP/THE CYLLING AND THE SHEEP
J 10 SHEEP/THE SHEEP/THE SHEEP
J 10 SHEEP/THE SHEEP/THE SHEEP
J 10 SHEEP/THE SHEEP/THE SHEEP
J 10 SHEEP
J 10 SHEEP/THE SHEEP
J 10 SHEEP/THE SHEEP
J 10 SHEEP

26. 27. 29. 29 ALYSON MILLIAMS/Con't Have My Men BEBE & CECE MINAN/It's O.K



PD: Rick Stacy APD: Leslie Fram

1 S I EN UGGLE/My Lovin' (You're Nev
1 2 JOK FUBLIC/Live And Learn
1 1 6 4 BEYAM ADARDYThought Life Died And
1 1 6 4 BEYAM ADARDYThought Life Died And
2 7 SIGNAM ADARDYThought Life Died And
2 7 SIGNAM ADARDYTHOUGht Life Died And
3 1 0 JOHN ADARDYTHOUGht Life Died And
4 1 1 1 1 JOHN ADARDYTHOUGht Life Greet
1 1 1 2 MOUNTAIN SECETOMOTIVE'S GREET
1 1 2 MOUNTAIN SECETOMOTIVE'S GREET
1 2 MOUNTAIN SECETOMOTIVE GREET
2 MOUNTAIN SECTOMOTIVE GREET
3 MOUNTAIN SECTOMOTIVE GREET

ADDS 28. 31. 32 RIGHT SAID FRED/Don't Yelk Just Kiss MERVN CADELL/The Sweeter

KRIS KROSS/June BRUCE SPRINGSTEEN/Human Touch (I TOP/Viva Las Vegas CURTIS STIDERS/Siepting Mith The Lig



Washington, D.C. PD: Jav Stevens

APD: Paco Lopez MD: Albie D.

H 1 1 WRIE MROBR/Jump
H 0 2 LUME/I Menne Rock 2 Beg
4 1 LIGA STAMP FIG. 2 Beg
5 2 1 LIGA STAMP FIG. 2 Beg
6 3 LIGA STAMP FIG. 2 May 1 LIGA STAMP FIG.

CECE PENISTON/Keep On Meisin' TLC/Esby. Bsby. Bsby. Bsby. MINT CONDITION/Forever In Your Eyes PRINCE/Money Don't Metter 2 JODY WATLEY/I'S The One You Need

AMZ

WMXP/Pittsburgh

PD: Rich Hawkins APD/MD: Bill Webster

MIX100,7FM



WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H | 1 | VANESSA WILLIAMS/Sove The Sett For Let
4 | 2 | MANESSAWILLIAMS/Sove The Sett For Let
4 | 3 | DION & SMYDON/Seasty And The Seat
5 | SLACE SHEEP/THE COINCE IN VOYER
6 | 7 | ATLANTIC STAMFART SHEEP COINCE IN VOYER
7 | 7 | ATLANTIC STAMFART SHEEP COINCE IN VOYER
8 | 8 | ATLANTIC STAMFART SHEEP COINCE
10 | 10 | AUGUST SHEEP COINCE
10 | 11 | AUGUST SHEEP COINCE
11 | 12 | AUGUST SHEEP COINCE
12 | 11 | BOYZ II HEN/UNA ANA
13 | 14 | AUGUST SHEEP COINCE
14 | 15 | AUGUST SHEEP COINCE
15 | 14 | AUGUST SHEEP COINCE
16 | 15 | AUGUST SHEEP COINCE
17 | 16 | AUGUST SHEEP COINCE
18 | 10 | AUGUST SHEEP COINCE
19 | 10 | AUGUST SHEEP COINCE
10 10 | AUGUST SHE

TONY HORAN/Lover
HICHAEL JACKSON/In The Closet
D J LAZ/Latin Shythm
TLC/Ain't 2 Proud 2 Beg
PDISON CLAN/Shees Whatche Mame Ge

POISON CLANSHER HARCON FRAME VE MATHY TRDCCOLIFEVERTHING Chenges STACY EARL/Romeo And Juliet JODY MATLEY/I'm The One You Need UTREC/SO Much Love HALF PINT/BIg Booty Girls

WRBQ/Tampa **F** 105

PD: Jay Taylor

MD: Rich Anhorn

H 1 I ERIC CLAPTON/Tears In Heaven
2 2 RICHARD HART/Heaver (The River)
3 3 OLER/Bohnstan Regard(
5 4 MANY TROCCALLY-System (The River)
6 4 MANY TROCCALLY-System (See 1)
7 0 MANY TROCCALLY-System (See 1)
8 0 MANY TROCCALLY-System (See 1)
9 0 MANY TROCCALLY-System (See 1)
10 0 MANY TROCCALLY-System (See 1)
10 0 MANY TROCCALLY-System (See 1)
11 10 MANY CARP (MANY TROCCALLY-SYSTEM (See 1)
12 10 MANY CARP (MANY TROCCALLY-SYSTEM (See 1)
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25 26 MANY TROCCALLY-SYSTEM (SEE 1)
26 26 MANY TROCCALLY-SYSTEM (SEE 1)
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27 28 MANY TROCCALLY-SYSTEM (SEE 1)
28 MANY TROCCALLY-SYSTEM (SEE 1)
29 29 MANY TROCCALLY-SYSTEM (SEE 1)

21. 28 MICHAEL JACKSON/In The Closet

LIGHTHING SEEDB/The Life Of Riley BONNIE RAITY/Not The Only Dne CHRIS MALKER/Tete Time BUCARCUBES/Hit AMY DRANT/1 Will Remember You

KŘBĒ

Houston

Hits. Without the hype. PD: Steve Wyrostok

APD: Tom Poleman

2 S SIMPLY RED/Sters
H11 2 SOPHIE B HAWINE/Dean I Wish I Mes Y
H12 3 OWNESS MILLIAMS/Dean I Wish I Mes Y
H13 1 OWNESS MILLIAMS/Deav I Mes For Le
H13 5 COMERCE AND LIGHT SERVICE SERVI

WFLZ/Tampa POWER 93 M Dir. Ops: Marc Chase

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

I I VAMESSA MILLIAMS/Save The Best For Less
H 2 2 JOE FUBLIC/Live and Learn
a 3 ANATAM CAREV/Make It Magsen
H 3 CECE PENISTON/Les It Magsen
H 5 S DE VOOLFM, Leven' (You're Nev
H 5 S CECE PENISTON/Les Out A Love Thamp
H 5 S JOHN MILESY/I BE AND A West
H 6 S JOHN MILESY/I BE AND A WEST
H 7 JOHN MILESY/I BE AND A WEST
H 10 S MINISTON/Les Out A Love Thamp
H 10 S DOYL I MANUAL SERVICE OF THE AND A WEST
H 10 S DOYL I MENUAL SERVICE OF THE AND A MAGNETIME THE AND A MAGNETIME OF THE AND A MAGNETIME THE AND A MAGNETIME OF THE AND A

27. 29 TRACIE SPENCER/Love He RIGHT SAID FRED/Don't Tels Just Kijs

JON SECADA/Just Another Day CELINE DION/IF You Asked He To DEDEFREY MILLIAMS/IT'S NOT A LOVE Thing LUTIER VANDROSS/Sometimes It's Only L

H 1 1 VANESSA WILLIAMS/Save The Best For Le
H 2 2 ATLANTIC STARM/Meaterpiece
3 3 CECE PENISTRAMM/Meaterpiece
3 3 CECE PENISTRAMM/Meaterpiece
3 4 REFORMAL CAMEY/Meaterpiece
4 A REFORMAL CAMEY/Meaterpiece
4 A REFORMAL CAMEY/Meaterpiece
5 0 THE CONDITION/Meaterpiece
6 0 THE CONDITION/Meaterpiece
7 0 THE CONDITION/Meaterpiece
7 12 11 JUDY MATLET/TION/Meaterpiece
12 11 JUDY MATLET/TION/Meaterpiece
13 13 10 DIO HE MATLET/TION TO YOU NEED
14 11 THE CONDITION/MEATERPIECE
15 11 JUDY MATLET/TION/MEATERPIECE
16 12 CHEST MATLET/TION/MEATERPIECE
17 HE MATLET/TION/MEATERPIECE
18 12 THE MATLET/TION/MEATERPIECE
19 12 THE MATLET/TION/MEATLET/TION/MEATERPIECE
19 12 THE MATLET/TION/MEATLET/TION/MEATLET/TION/MEATLET/TION/MEATLET/T

CHAKA KHAN/Love You All My Lifet, LISA STANSFIELD/All Momen



APD/MD: Jimmy Steal

2 1 VANESSA MILLIAMS/Save The Best For Lax
5 2 ONESY/Bohaniam Responds About You
1 4 ERIC CLAT/DON/Test In Heaven
3 5 2/DONESY/Bohaniam Responds About You
1 5 USTAIN THE STAIN THE STAIN

MICHAEL JACKSON/In The Closet COLDURHAUS/Innocent Child ZZ TOP/V3v4 Las Vegas WENDY MAHARRY/How Do I Get Over You

97.9 FM KBXX Hous KBXX/ Stopless Music Houston

MD: Greg Head

H 1 | SIR MIKA-LOT/Besy Got Back
H 2 | 2 MSIS AROSE/OT/Besy Got Back
H 4 | 3 | TLC/AIR** (2 Pro Use 2 Bes)
H 5 | 4 | 3 | TLC/AIR** (2 Pro Use 2 Bes)
H 7 | 5 | 200C/Fise And 7 lb To Pro
H 7 | 5 | 200C/Fise And 7 lb To Pro
H 7 | 5 | 200C/Fise And 7 lb To Pro
H 7 | 5 | 200C/Fise And 7 lb To Pro
B 7 | Pt VOOLGE/N, Carrier To Prog A Se
10 | 10 | 200C/Fise And 7 lb To Prog A Se
11 | 11 | KEITM SUGAT/MAN FE BBN
10 | 12 | 200C/Fise And 7 lb To Prog A Se
11 | 13 | TRACES SPECESY/LOVE FR
11 | 10 | 15 | ARCIES SPECESY/LOVE FR
11 | 10 | 15 | ARCIES SPECESY/LOVE FR
11 | 10 | 15 | ARCIES SPECESY/LOVE FR
11 | 10 | 15 | ARCIES SPECESY/LOVE FR
11 | 11 | BELE & CECC MINANY/1* | Take You There
12 | 17 | RACLEY SPECESY/LOVE FR
13 | 16 | ARCLEY SPECESY/LOVE FR
14 | 17 | RACLEY SPECESY/LOVE FR
15 | 18 | CRUES SPECESY/LOVE FR
16 | 18 | CRUES SPECESY/LOVE FR
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10 | 19 | 15 | ARCLEY SPECESY/LOVE FR
11 | 10 | SEELE & CRUES MINANY/LI* (1 PRO PROCEST AND PROCEST

IB
EN VOQUE/Giving Him Bomething
MINT CONDITION/Forever in Your Eyes
MICHAEL JACKSON/In The Closet
DAS EFE/They Ment Ef:

GOOD 2 90/Never Satisfied

STAR \$94 FM ATLANTA WSTR

OM: Tony Novia MD Lee Chesnut

H 1 1 ERIC CLAPTON/Tears In Heaven
H 2 3 RICHARD MARX/Heizerd (The River)
5 RICHARD MARX/Heizerd (The River)
5 A HACTAR CARCY/Teir It Megan
6 BRUCE SPRINGSTEIN/Howen Touch
7 D WANSSA WILLIARS/Tear The Best For Las
8 BRUCE SPRINGSTEIN/Howen Touch
8 I BORDE SPRINGSTEIN/Howen Touch
8 I BORDE SPRINGSTEIN/Howen Touch
8 I BORDE SPRINGSTEIN/Howen Touch
11 B 2 JON SECRAPA/JUST Another Day
12 B 2 JON SECRAPA/JUST Another Day
13 I B 2 BRYAN ADMRYTAUGH THE Only One
13 I SHEVE SPRINGSTEIN/HOWEN TOUCH
13 I SHEVE STEEN TOUCH THE ONLY
14 BRYAN ADMRYTAUGH THE ONLY
15 I SHEVE STEEN THE USE OF THE STEEN THE USE
16 I CONTROL OF THE STEEN THE USE
17 I SHEVE STEEN THE USE OF THE STEEN THE USE
18 I SHEVE STEEN THE USE OF THE STEEN THE USE
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WNVZ/Norfolk



OM/PD: Chris Bailey MD: Ellis B. Feaster

MATEM

San Antonio OM: Bob Perry
PD: Rick "Big Dog" Hayes MD: Ross Knight

24. 29. 30 HINT CONDITION/Forever In Your Eyes

ARRESTED DEVELOPM/Tennessee CURE/High 2ND 11 ROME/fif You want 1t CECETREY WILLIAMS/It's Not A Love Thing SIR HIX—A-LOT/Beby Got Back BAS NOIR/Superficial Love

Kansas City



GM/PD: Jack Alix APD: Downtown Jimmy Brown MD: Yo Sunny Joe Stevens Music Coord: Ben Jammin'

1 QUEEN/Boresian Rapprofy
2 UDLY MID JOE/Everething About You
3 DEF LEPPABD/Let's Get Rocked
8 BRYAN ADDS/Thought I'D Bud and
9 BRYAN ADDS/Thought I'D Bud and
9 UDLY MID JOE/EVER STORY
9 BROCK JOEN AN You have
9 BROCK JOEN AN You have
10 UDLY MID JOEN ADDS/THOUGHT STORY
10 BROCK JOEN AND THE STORY
11 WANGSAN MILLIAN/SAVE The Best For Let
11 WANGSAN MILLIAN/SAVE The Best For Let
12 RED HOT COLLET PEP/UNGET The Bridge
14 PP INCETRONY DON'T MELTER
14 PP INCETTORY TO THE STORY
15 PROMISE TO THE STORY
16 THE STO

27. 31. 35
MICHAEL JACKSON/In The Closet
TOM COCHRAME/Life Is A Mighway
EDDIE MOMEY/Fall In Love Again
MENDY MAMARRY/How Do I Ost Over You

COLOURHAUS/Innocent Child JON SECADA/Just Another Day LIGHTNING SEEDS/The Life Of Riley

WPHR/Cleveland PD: Lyndon Abell
APD: Rick Michaels APD: Rick Michaels

H 1 I ERIC CLAPTON/Tears In Heaven
H 1 I ERIC CLAPTON/Tears In Heaven
H 3 2 rAAFAM CAREV/Make It magen
2 3 ATLANTIC STARR/Masterpize
H 3 8 BION L BAYSON/BASTER IN THE BEAST
H 4 0 DIV. BAYSON/BASTER IN THE BEAST
H 5 0 DIV. BAYSON/BASTER IN THE BEAST
H 5 0 DIV. BASTER WILLIAMS FOR L 19 WILLIAMS
H 6 10 DIV. BASTER WILLIAMS BASTER IN THE BEAST
H 10 DIV. BASTER WILLIAMS BASTER IN THE BEAST
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H 10 DIV. BASTER BASTER

34 TOM COCHRANE/Life Is a Highway COLOURHAUS/Innocent Child TESLA/What You Give DOWNIE IRIS/That's The Way

COT102

WLUM/Milwaukee

PD: Gregg Cassidy

2 I CECE PENISTON/We dot A Love Thans
2 I AMBIAN CAREY/New Dit A Love Thans
3 2 MATEN CAREY/New Dit Happen
4 3 MATEN TROCCOLIFOVENSINE CHAPPEN
4 10 5 JODY MATEN/15 IT AND ON PENISTRA
10 5 JODY MATEN/15 IT AND ON PENISTRA
11 2 PENISTRA
11 2 CHIES MALENTARE THE ON YOU WAS A DESCRIPTION OF THE ONLY ONLY OF THE ONLY OF T

2ND II NONE/IF You Went It GENESIS/Molid On My Heart RIGHT GAID PRED/Don't Talk Just Ries HICHMEL JACKSON/IN The Closet GELIME DION/IF YOU ARROW HE TO LUTHER VANDROSS/Sometimes It's Only L

WNC! 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

H 2 1 ERIC CLAPTON/Tears IN Heaven
1 2 MAI/AH CAREV/Hair II Happen
3 3 DION & BRYSSON/Tears II Happen
1 2 PARIAN CAREV/Hair II Happen
1 2 PARIAN CAREV/Hair II Happen
1 2 PARIAN CAREV/Hair II Happen
1 3 BIONCE SPR (MSTEEN/Hair II Have II H

Cincinnati 102 FM WKRQ-FM

PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

3 | FRIC CLARTON/Terra In Newson

3 | AMASSA HILLIANG/Save In Beat For Las

3 | AMASSA HILLIANG/Save In Beat For Las

3 | AMASSA HILLIANG/Save In Beat For Las

3 | Britania Hilliang

4 | Britania Hilliang

5 | Britania Hilliang

6 | Britania Hilliang

7 | AMAY ADAMS/Thought I'd Duad And

7 | AMAY HOCCLIFE For English

8 | Britania Hilliang

9 | Britania Hilliang

10 | Brita

10. 35
EDDIE MONEY/Fall In Love Again COLOURHAUS/Innocent Calld MICHAEL JACKSON/In The Closet JON SECADA/JUST Another Day



PD/MD: Rob Morris

APD: Blake Thunder

MICHAEL JACKSON/In The Closes ARRESTED DEVELOPH/Tennessee

B Minneapolis

PD: Mark Bolke

THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Jon Anthony

MD: Steve Barnes

H 1 I ERIC CLANTON/TESTS IN HEAVEN
H 2 2 VANESSE WILLIAMS/SEVE THE EST FOR LEH 3 3 NAME INC. CREATER STATE STATE STATE FOR LEH 3 10 NAME INC. CREATER STATE STATE STATE STATE
B 4 NAME INC. CREATER STATE STATE STATE
B 5 NAME THOUGH STATE STATE
B 6 NAME THOUGH STATE
B 7 STATE
B

HOMARD JONES/Lift He Up ANY DRANTY! Will Ramember You JOE PUBLICY.Live And Learn MICHAEL JACKSON/In The Closet HATTHEN SMEET/Girlfplend REAL PEOPLE/MINDOW PAND

SOPHIE 8 HARKINS/Damn | Hish I Hes You HENDY HAHARRY/Mow Do I Get Over You HR BIO/Just Take My Heart

WZPL/Indianapolis

OM/PD: Don London MD: Garett Michaels APD/Research Dir.: Chris Davis

H 2 I MARIAH CAREY/Hair It Happen
H 3 2 BYAWA ADMRS/Thought I's Died And
A 4 ERIC CLAYTON/Tears in Newton
3 3 DAMN MARIAN TO THE MEMBER
5 3 DAMN MELLENIARY PAGES TO THE MEMBER
6 8 BTZ/MILLY You'r Love Comes
6 9 CHES MARKET/HAIR TO THE MEMBER
7 9 CHES MARKET/HAIR TO THE MEMBER
10 10 INTO CONSTITUTION TO THE MARKET/HAIR TO THE MEMBER
11 12 SATHY TROCCOLI/EVENYTHING CHANGES
11 10 DOWN THE MEMBER
11 10 DOWN THE MEMBER
11 10 DOWN THE MEMBER
12 10 DOWN THE MEMBER
13 12 SATHY TROCCOLI/EVENYTHING CHANGES
14 10 DOWN THE MEMBER
15 10 DOWN THE MEMBER
16 10 DOWN THE MEMBER
17 10 DOWN THE MEMBER
18 10 DOWN THE MEMBER
19 1

ADDS CAUSE & EFFECT/You Think You Know He EDDIE HONEY/Fall In Love Again UGLY KID JOE/Everything Asout You U2/One



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

29 CHAKA KHAN/Love You All My Lifet HICHAEL JACKSON/In The Flowet GOOD 2 GG/Never Satisfied

PD: Rick Gillette APD/MD: Mark Jacksor

H 1 I PARIAN CAPEY/Mar It Heapen
H 4 2 MIS MODS/Jume
1 3 TLCAINT 2 Prous 2 Beg
2 3 TLCAINT 2 Prous 2 Beg
2 3 COLOR HE BADD/TAIRLIN Sect
3 5 VANSSA WILLIAMS/Sev The Bast For Lis
10 7 ANC/The Best US
11 10 BOY 11 MEN/Flear Don't Go
13 10 BOY 11 MEN/Flear Don't Go
13 10 BOY 11 MEN/Flear Don't Go
13 11 LIEU DOSE/TAIR HE IN YOUR ARM
16 13 LIDELT FORMSEL/AND MAI LEATH
17 14 JOY DEBLICAILS WAS LEATH
18 10 LIBELT SAMPSEL/AND MAI LEATH
19 10 CECE PENSION/AR GOL A LOW THAN
10 12 CHARLES AND MAINTENANT THE CONTROL OF MAINTENANT THE CONTROL OF MAINTENANT THE MAINTENA

2PAC/Brende's Got A Bedy CURE/High

WDFX/Detroit

Prog. Consultant: Chuck Beck

H 2 | MAPIAN CAREY/Mate It Heigen
3 | 2 ERIC CLAPTOW/Tare in Heaven
4 | CECE PERISTON/WE Got A Love Tang
5 | Sint INTO CONTINUE OF A Love Tang
6 | CECE PERISTON/WE Got A Love Tang
7 | Sint CONTINUE OF A Love Tang
8 | KIT | CONTINUE OF A Love Tang
9 | CONTINUE OF A LOVE TERM |
10 | TO CONTINUE OF A LOVE TERM |
11 | DI SIDE OF A LOVE TERM |
12 | BEUCT SPPINOSTEEN/Hears Touch
13 | LOVE TERM |
13 | LOVE TERM |
14 | LOVE TERM |
15 | LOVE TERM |
16 | CONTINUE OF A LOVE TERM |
17 | PRINCE/Prince Don't Matter 2
18 | LOVE TERM |
18 | LOVE TERM |
19 | LOVE TERM |
19 | LOVE TERM |
10 | LOVE TERM |
11 | LOVE TERM |
11 | LOVE TERM |
12 | LOVE TERM |
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16 | LOVE TERM |
16 | LOVE TERM |
16 | LOVE TERM |
17 | LOVE TERM |
18 | LO

DEF LEPPARD/Let's Qet Rocked UQLY KID JOE/Everything About You GEOFFREY WILLIAMS/It's Not A Love Thi SOPHIE B HAMPINS/Dam I Wish I Mas Y ANY GRANT/I WILL Remember You

COLOR ME SADD/Slow Motion K M C KRU/Tall Dirty To Me

QUOG.5 WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight

MD: Jim Atkinson

RED HOT CHILI PEP/Under the Bridge SIR MIX-A-LOT/Baby Oot Sack DEOFFREY WILLIAMS/It's NOT A Love Thing CHRIS MALKER/Take Time METALLICA/NOTING Else MOTTER HOMARD JONES/LITT HO HOTTER

americantadiohistory con



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall Acting MD: Action Jackson

Acting MD: Action Jackson

1 1 Marian Care/Maria It Heapen

1 2 M BAIAS/Gache Cookie

2 3 BOYZ 11 MENUAN AREA THE SEAT FOR LE

2 3 BOYZ 11 MENUAN AREA THE SEAT FOR LE

2 3 BOYZ 11 MENUAN AREA THE SEAT FOR LE

2 3 BOYZ 11 MENUAN AREA THE SEAT FOR LE

2 3 BOYZ 11 MENUAN AREA THE SEAT FOR LE

2 3 BOYZ 11 MENUAN AREA THE SEAT FOR LE

1 3 10 MEDICAL COOKIES AREA THE SEAT FOR LE

1 3 10 MEDICAL MENUAN (YOU'RE AREA THE SEAT FOR LE

2 10 MEDICAL MENUAN (YOU'RE AREA THE SEAT FOR LE

2 11 METAL ABBOL/MILL VIEW BOYZ

2 12 METAL ABBOL/MILL VIEW BOYZ

2 14 METAL ABBOL/MILL VIEW BOYZ

2 15 METAL ABBOL/MILL VIEW BOYZ

2 16 METAL ABBOL/MILL VIEW BOYZ

2 17 METAL ABBOL/MILL VIEW BOYZ

2 18 METAL ABBOL/MILL VIEW BOYZ

2 19 METAL ABBOL/MILL VIEW BOYZ

2 19 METAL ABBOL/MILL VIEW BOYZ

3 10 METAL ABBOL/MILL VIEW BOYZ

4 METAL BOYZ

5 METAL BOYZ

6 MET

N H C MRU/Talk Dirty To Me DEL THA FUNNEE HD/Mistedebaline KEITH SHEAT/ANN He Baby BOY! II HEM/Please Don't Go SIR MIX-A-LOT/Baby Got Back LATOUR/COId ATOUR/Cold
3 SHADES BROWN/Nasty Base
R. KELLY/She's Opt That Vibe

HOT97FM St. Louis PD: Michael St. John

PD: Michael St. John

H 2 | Mailan Carty/Mex | thepsen

H 3 | 30 | FURLICE/Live and Learn

H 3 | 3 | 30 | FURLICE/Live and Learn

H 3 | 3 | CANSE & EFFECT/YOU Trink You Rhow Me

8 | CECE PRISTROW/ME do st a Love Them;

10 | 6 | CONTROL | CONTROL | CONTROL |

11 | 7 | INTERCONSTRUCTION | CONTROL |

12 | 10 | The CONTROL | CONTROL |

13 | 10 | PRINCE/Mex | Don't Mexter |

13 | 10 | PRINCE/Mex | Don't Mexter |

13 | 10 | PRINCE/Mex | Don't Mexter |

13 | 10 | PRINCE/Mex | Don't Mexter |

14 | 11 | CONTROL | CONTROL |

15 | 11 | FAALLE | SPENCER/Lover | CONTROL |

16 | 12 | CONTROL | CONTROL |

17 | 18 | SPENCER/Lover | CONTROL |

18 | 10 | TARIS | SPENCER/Lover |

19 | 10 | TARIS | SPENCER/Lover |

10 | 10 | TARIS | SPENCER/Lover |

20 | TARIS | SPENCER/Lover |

21 | CONTROL | CONTROL |

22 | CONTROL | CONTROL |

23 | CONTROL | CONTROL |

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26 | C

MICHAEL JACKSON/In The Closet SHANICE/Silent Prayer TEVIN CAMPBELL/Strawostry Letter 23 SIR MIX-A-LOT/Besy Got Back

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

MD: Mike Marino

H 2 | VAMESSA ULLIAMYSSAVE The Breef For L.

3 | COLOR ME BRADD/Thinsing Branch For L.

3 | COLOR ME BRADD/Thinsing Branch For L.

3 | SOUTH CHYRAL CAPY OSTA Deal Mit D.

3 | SOUTH CHYRAL CAPY OSTA Deal Mit D.

4 | South Chromato Character Capy of the Mit D.

4 | South Chromato Character Capy of the Mit D.

5 | South Chromato Character Capy of the Mit D.

6 | South Chromato Character Capy of the Mit D.

6 | South Chromato Character Capy of the Mit D.

6 | South Chromato Character Capy of the Mit D.

6 | South Chromato Ch



PD: Bob Mitchell MD: Dave Morales

MD): Dave Morales

2 | VAMEDS WILLIAMS/Save The Best For Let
3 | SHANICC/Silant Prayer
4 | 3 | SHANICC/Silant Prayer
4 | 3 | TLCAINTI 2 Frow 2 Beg
4 | 5 | TLCAINTI 2 Frow 2 Beg
5 | TLCAINTI 2 Frow 2 Beg
6 | TLCAINTI 2 Frow 3 Beg
1 | 5 | TLCAINTI 2 Frow 3 Beg
1 | 5 | TLCAINTI 2 Frow 3 Beg
1 | 5 | TLCAINTI 2 Frow 3 Beg
1 | 5 | TLCAINTI 3 Frow 3 Beg
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1 | TLCAINTI 5

POWER92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Prog. Coord: IIII Byrd

H 3 | TLC/Ani'l 2 Proud 2 By
1 | 2 DE PUBLIC/LIVE And Learn
1 | 2 DE PUBLIC/LIVE And Learn
1 | 3 DE PUBLIC/LIVE AND LEARN
1 | 4 DE COORDINATION OF THE PUBLIC AND LEARN
1 | 7 DE COORDINATION OF THE PUBLIC AND LEARN
1 | 10 DE PODERES OF MOST AND THE PUBLIC AND LEARN
1 | 10 DE PODERES OF MOST AND THE PUBLIC AND LEARN
1 | 10 DE PODERES OF MOST AND THE PUBLIC AND LEARN
1 | 10 DE PUBLIC AND LEARN OF THE PUBLIC AND LEARN
1 | 10 DE PUBLIC AND LEARN OF THE PUBLIC AND LEARN
1 | 11 DE PUBLIC AND LEARN OF THE PUBLIC

26 BOY7 II MEN/Summan Ain's Easy CELINE DION/If You Asked Me To LUTHER VANDROSS/Sometimes It's Only (

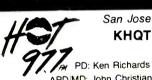


KOY-FM/Phoenix, AZ

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

10 ANY CHANT/1 Mill Remember You CHR18 MALKER/Take Time

2ND 11 NONE/1/ You ment IT PAULA ABDUL/Hill You merry Mc7 AARON HALL/Don't Be Affeid ANGELICA/Nest 2 U TEDDY RILEY/15 IT Good To, You U2/One CELINE DION/1/ You Asked Ma To



APD/MD: John Christian

APD/MD

CELINE DION/14 You Asked He To

AMOBLICA-Mest 2 U SON W/MOCASOK/Lesing You SON W/MOCASOK/Lesing You SON II MEN/Please Den't Talk Just Hiss SON III MEN/Please Den't Go AMY GRANT/L WILL Braneser You COOD 2 00/Never Satisfied

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

KISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 1 1 OUEEN/Boheniam Rhapsody
3 2 Fichado Martinagard (The Siver)
2 5 COLOR RE BADD/Finisis* Section
2 5 COLOR RE BADD/Finisis* Section
2 6 COLOR RE BADD/Finisis* Section
3 7 Martinagard (The Siver)
4 7 Martinagard (The Siver)
4 8 JOE FUBLICALISM AND Large of The Seast
6 0 COLOR RESIDENCE (The Siver)
10 12 MICHAEL SECTION (The Siver)
11 14 MICHAEL SECTION (The Siver)
11 15 MICHAEL SECTION (The Siver)
11 16 MICHAEL SECTION (The Siver)
11 17 MICHAEL SECTION (The Siver)
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19 MICHAEL SECTION (The Siv

MICHAEL JACKSON/In The Closet SOPHIE 8. HANKINS/Damm [Hish] Hes V GEOFFREY MILLIAMS/It's Not A LOVE Thi



PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

29
DEF LEPPARD/Let's Get Rocked
COLDURHAMB/Innocent Child
CORE/Hsg
JON BECADA/Just Another Day

CAUSE & EFFECT/YOU Think YOU KNOW HE MITCH MALLOY/Anything At All JOE COCKER/Fests Live Forever RIGHT SAID FRED/Don's Talk Just, Kass



MD: Kim Matthews

1 | ERIC CLAPTON/Tears in Heaven
2 | Indication of the Community of the Co

MICHAEL JACKSON/In The Closet KRIS KROSS/Jump ANY GRANT/1 Hill Remember You



GM/PD: Gary Waldron MD: Gary Michaels

MICHAEL JACKSON/In The Closet EDDIE HOMEY/Fall In Love Again JON BECADA/Just Another Day HITCH MALLOY/Anything At All

NITCH MALDY/Anything At All
RIDHT SAID REPO/DBN'T FAIS JUST KIES
CELINE DIDN/IF YOU ARRY HE TO
REQUE SEMANT/YOU'S GONG
BONNIE MAITT/NOT THE ONLY OF
PHICKE/MONEY DBN'T HATTER 2
CCL.OHHAUM/Inncent Child
LOHINIMO SEEDS/I'AP LIFE OF RIBY
SOPHIE B HANKING/Dann I MISH I MAN YE
EGGE/MISH YOU GIVE
EGGE/MISH YOU GIVE



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 3 1 CEIC CLAYDOY/Tears In Heaven

5 2 RICHARD HARRYMAFAFA (The River)

1 2 MARIAN CAMPY/MAFAFA (The River)

1 3 MARIAN CAMPY/MAFAFA (The River)

1 3 MARIAN CAMPY/MAFAFA (The River)

1 4 MARIAN CAMPY/MAFAFA (The River)

1 5 MARIAN CAMPY/MAFAFA (The River)

1 6 MARIAN CAMPY/MAFAFA (The River)

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2 16 MARIAN CAMPY/MAFAFA (The River)

2 17 MARIAN CAMPY/MAFAFA (The River)

2 18 MARIAN CAMPY/MAFAFA (The River)

2 2 MARIAN CAMPY/MARIAN CAMPY/MAFAFA (The MAFAFA (THE M

25
HICHAEL JACKSON/In The Closet
HM: BIO/Just Take Hu Heart
SIR HIX-A-LOT/Baby Got Back
HOD STEMART/YOUR Sons
GELINE DIGN/IF You Maked He To

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Music Coord.: Ricky Leigh

H | 1 | T.C./Ain's 2 Proud 2 Beg

1 | 2 | ENGAIN'S 2 Proud 2 Beg

2 | Provide Rot Coord ("You're Nev"

2 | Provide Rot Coord ("You're Nev"

3 | Provide Rot Coord ("You're Nev"

3 | Rot Coord ("You're Nev"

4 | Rot Coord ("You're Nev"

5 | Roth ("You're Nev"

6 | Roth ("You're Nev"

7 | Roth ("You're Nev"

8 | Roth ("You're Nev"

8 | Roth ("You're Nev"

8 | Roth ("You're Nev"

9 | Roth ("You're Nev"

1 | Roth

24 CHARA MHAN/Love You All My Lifet RED HOT CHILI PEP/Under The Bridge SGM w/MCCASDUR/Losing You BIR MIX-A-LOT/Baby Oot Back

LIBA STANSFIELD/All Momen DRGMESTRA JB/Com+ Allve FRINCE/Money Don't Matter 2 CMILL DEAL BDYZ/Make Your Body Move



XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

H 11 I KAIS KNOSK/Jump
2 2 VANESSA HILLIAMS/SAVE THE SEAT FOR Law
H 13 2 2 VANESSA HILLIAMS/SAVE THE SEAT FOR Law
H 13 2 2 THAT COMDITION/SERVING THE SEAT
5 SHAMICE/SILAT FRANK
6 ANGELICA/MENT IN HEART IFF
7 SHAMICE/SILAT FRANK
10 0 FACAL CAIRCYARS I INTERPRETATION
11 0 FACAL CAIRCYARS I INTERPRETATION
12 10 0 FACAL CAIRCYARS I INTERPRETATION
13 10 10 FACAL TO I FROM DEAT
14 10 10 FACAL TO I FACAL
15 10 10 FACAL TO I FACAL
16 11 10 FACAL TO I FACAL
17 11 TAA/MENT SEAT FACAL
18 12 T

29, 30 NATURAL SELECTION/IE'S SHIPPE



KKLQ/San Diego

PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid

29, 30
REITH BMEAT/Why He Baby
SOPHIE B HAWKINS/Damn I Wish I Wee Yo
PAULA ABDUL/HIII You Marry Me? PRINCE/Money Don't Matter 2
TRACTE SPENCER/Love Me
FIGHT SALD FRED/Don't Talk Just Kiss
CELINE DIDN/IF You Assed Me To
CHIS MALKER/Tase Time
CECPFREY MILLIAMS/IN'S NOT A LOVE Thi

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli

Music Coord: Harold Austin

GOOD 2 GO/Never SetTefied CECINE DION/IF You Assed We To

KUBESTM
OM/PD: Bob Case Seattle

APD: Barry Beck MD: Chet Buchanan

MD: Chet Buchanan

H 1 1 SIM MIX-A-LOT/SBAY OF BACK
H 2 WESSER HILLIANS/SBAY THE BACK FOR LESS
H 2 WESSER HILLIANS/SBAY THE BACK FOR LESS
H 3 DISCOMMENT OF THE BACK FOR LESS
H 3 DISCOMMENT OF THE BACK FOR LESS
B 1 DISCOMMENT OF THE BACK FOR LESS
B 1 DISCOMMENT OF THE BACK FOR LESS
B 2 DISCOMMENT OF THE BACK FOR LESS
B 3 DISCOMMENT OF THE BACK FOR LESS
B 4 DISCOMMENT OF THE BACK FOR LESS
B 5 DISCOMMENT OF THE BACK FOR LESS
B 6 DISCOMMENT OF THE BACK FOR LESS
B 7 DISCOMMENT OF THE BACK FOR LESS

27, 28 MICHAEL JACKBON/In The Closet BOYZ II MEN/Please Don't Do CHAKA KHAN/Love You Ail My Lifet SHANICE/Silent Prayer

LASTOTESTAUSIC KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

H I I HINT COMDITION/Breaking My Heart (PP 2 DAMAGHTY BY MATURE/Everything's Conne 2 DAMAGHTY BY MATURE/Everything's Conne 3 decided and the complete of the c

RIFF/White Men Can't Jump KID FROST/No Sunshine K M C KRU/Talk Dirty To Me

CHR ADDS & HOTS

WCKZ/Charlotte, NC

WNOK/Columbia. SC Rush/McKay

MICHAEL JACKSON CELINE DION

RICHARD MARX 6-4 BRYAN ADAMS 10-7 QUEEN 12-8 TLC 15-13 KRIS KROSS 30-20

MICHAEL JACKSON AMY GRANT

API GRAPH Hottest: JOE PUBLIC 5-2 MR. BIG 4-3 DAVID D 13-3 ERIC CLAPTON 20-10 EN VOGUE 21-11

CANHUHARI
MICHAEL JACKSON
CELINE OION
RED HOT CHILI PEP
Hottest:
U2 12-6
UGLY KID JOE 17-10
QUEEN 18-13
TLC 32-26
KRIS KROSS D-33

KPRR/EI Paso, TX Eli Molano

NIRVANA (dp) CURE GOOD 2 GO CHAKA KHAN

Hottest: MINT CONDITION 4-JOE PUBLIC 12-8 KRIS KHOSS 29-21 TLC 28-22 BOYZ II MEN D-30

WMXF/Fayetteville, NC Sammy Simpson

MICHAEL JACKSON

Hottest: MARIAH CAREY 4-1 U2 11-6 UGLY KID JOE 20-15 EN VOGUE 22-16 QUEEN 21-17

WKSI/Greensboro, NC Bailey/Roberts

Balley/Roberts

MICHAEL MACKON
SOPHIE B. HAWKINS
TLC (dp)
KRIS KROSS (dp)
MITCH MALLOS
PRINCE
ERIC CLAPTON 4-2
RICHARD MARX 5-3
COLOR ME BADD 7-5
BRUCE SPRINCSTEEN
U2 17-13

MICHAEL JACKSON SOPHIE B, HAWKINS (dp) NIRVANA (dp)

G105/Durham-Raleigh, NC Cahill/Hart

KZFM/Corpus Christi, TX Danny B. Jammin'/Balrd

EN VOGUL BONNIE PAITT HOTLEST: VANESSA WILLIAMS 1-1 RICHARD MARX 2-2 QUEEN 8-3 SMITHERERNS 19-15 UGLY KID JOE 22-16

TOM COCHRANE
BONNIE RAITT (dp)
WENDY MAHARRY (dp)
EDDIE MONEY
KRIS KROSS (dp)
Hottest

MARIAH CAREY 2-1 QUEEN 10-2

UGLY KID JOE 13-10 DEF LEPPARD 30-21

WLAN/Lancaster, PA Michaels/Bastian

MOST ADDED

MICHAEL JACKSON (29) EOOIE MONEY (15) CELINE DION (14) OUTFIELD (13) KRIS KROSS (10)

BREAKOUTS

TOM COCHRANE (7) WENDY MAHARRY (6)

P2

FLY92/Albany, NY Morgan/Scott

MICHAEL JACKSON (dp)
TLC (dp)
LIDELL TOWNSELL
CURE (dp)
TESLA (dp)
LIGHTNING SEEDS (dp)
Hottest: Hottest: VANESSA WILLIAMS 1-1 EN VOGUE 20-9 QUEEN 18-10 UGLY KID JOE 22-13 KRIS KROSS D-28

WAEB/Allentown, PA Check/Cadillac Jack

DEF LEPPARD (dp) BONNIE RAITT (dp) BONNIE RAITT (dp) MR. BIG AMY GRANT Hottest: DION & BRYSON 4-1 MARIAH CAREY 3-2 UGLY KID JOE 8-6 JODY WATLEY 12-8 KRIS KROSS D-29

WAAL/Binghamton Morgan/Orzel

EDDIE MONEY TOM COCHRANE GEOFFREY WILLIAMS

WKSE/Buffalo, NY Edwards/McGowan

VANESSA WILLIAMS 1-1 JOE PUBLIC 8-2 ERIC CLAPTON 3-3 EN VOQUE 18-7 CECE PENISTON 10-9

MICHAEL JACKSON CHAKA KHAN JIM JAMISON EDDIE MONEY SOPHIE B. HAWKINS Hottest: ERIC CLAPTON 1-1 MARIAH CAREY 2-2 KATHY TROCCOLI 4-3 BRUCE SPRINGSTEEN 1 U2 9-6

JET-FM/Erie, PA Cook/Sharpe

POTENTIAL PROPERTY OF THE PROP WERZ/Exeter, NH Falconi/McVie

ROD STEWART
COLOURHAUS (dp)
EDDIE MONEY
OUTFIELD (dp)
JDM JAMISSON
HOLCEST:
VANIESSA WILLIAMS 1-1
ERIC CLAPTON 2-2
RICHARD MARK 4-3
U2 8-7
RED HOT CHILI PEP 27-13

WNNK/Harrisburg, PA

KRIS KROSS CELINE DION MR. BIG RIGHT SAID FRED CURE RED HOT CHILI PP CURE
CURE
RED HOT CHILI PEP
Hottest:
VANESSA WILLIAMS 2-1
OZZY OSBOURNE 6-4
NIRVANA 7-5
QUEDN 13-8
UGLY KID JOE 16-9

WKSS/Hartford, CT Jones/Klutch

MICHAEL JACKSON BLACK SHEEP CHRIS WALKER UZ Hottest: LIDELL TOWNSELL 2-1 DION & BRYSON 3-2 MARIAH CAREY 4-3 QUEEN 21-12 KRIS KROSS 29-14

MICHAEL JACKSON LIL'SUSIE (dp) KYM SIMS SHANICE HOTLEST: VAMESSA WILLIAMS 1-1 ERIC CLAPTON 4-2 EN YOGUE 23-18 QUEBN 26-22 KRIS KROSS 27-23

AMI U...
MICHAEL JACKSOW
HOTTEST:
ERIC CLAPTON 1-1
MARIAH CAREY 3-2
PICHARD MARX 5-3 14-5 RICE SPRINGSTEEN 13-8

CELINE DION
MICHAEL JACKSON
METALLICA (dp)
Hottest:
AILANTIC STARR 2-1
UGLY KID JOE 4-2
QUEEN 10-3 DEF LEPPARD 25-14 EN VOGUE 27-17

WPST/Tranton, NJ Dave Hoeffel

GARY WRIGHT (dp)
MICHAEL JACKSON
EDDIE MONEY
OUTFIELD (dp)
TOM COCHRANE (dp)
CAUSE & EFFECT
STAGE DOLLS (dp)
HITCH MALLLY (dp)
ORCHESTRA JB (dp)
GOD 2 GO (dp)
HITCH MALLLY (dp) Hottest: MARIAH CAREY 1-1 QUEEN 8-4 JODY WATLEY 10-5 EN VOGUE 18-7 JON SECADA 22-16

KRIS KROSS MICHAEL JACKSON SOPHIE B. HAWKINS OUTFIELD CAUSE & EFFECT EDDIE MONEY Hottest: MARIAH CARRY 2-1 KATHY TROCCOLI 7-4 GIFEN 16-9 JOE PUBLIC 19-13 UGLY KID JOE 22-16

FUN107/New Bedford, MA Limardi/Weimar

TLC MR. BIG PRINCE PRINCE Hottest: VANESSA WILLIAMS 1-1 UGLY KID JOE 7-5 QUEEN 9-7 KRIS KROSS 21-10 RED HOT CHILL PEP D-2

WQGN/New London, CT Davis/Jordan

LevisJOCdan
MICHAEL JACKSON
OUTFIELD
WENDY MAHARRY
TLC (1₀)
JON SECADA (1_D)
HOLLEST
MARIAH CAREY 4-1
KATHY TROCOLLI 2-2
CECF PENISTON 3-3
UEPN 7-4
U2 9-5

999KHI/Ocean City, MD Hitman/Kelley

BOYZ II MEN
MICHAEL JACKSON
EDDIE MONEY
STAGE DOLLS
OUTFIELD (dp)
TOM COCHRANE (dp)
KENDY MAHARRY
JULIAN LEWNON (dp)
DEL THA FUNKEE HO
HOUTER HOLDEST:
ERIC CLAPTON 3-1
U2 7-4
UGLY KID JOE 10-5
JOE PUBLIC 14-9
DEF LEPPARD 22-10

WSPK/Poughkeepsie, NY Schantz/Richards

WANESSA WILLIAMS 1-1 EN VOGUE 21-B UGLY KID JOE 20-18 KRIS KROSS D-20 RED HOT CHILI PEP D-25

WWKX/Providence, Ri Bill O'Brien

MICHAEL JACKSON CELINE DION GOOD 2 GO RIFF NIRVANA (dp) /ANA (dp)

both before midnight.

Y102/Reading, PA Burke/Frank

TIRE tp)
RED HOT CHILI PEP
SOPHIE B. HAWKINS
AMT GRANT
**TCHAEL JACKSON

98PXY/Rochester, NY lvey/Collins

KRIS KROSS EDDIE MONEY CELINE DION (dp)

93Q/Syracuse, NY Edwards/Meech

WRCK/Utica, NY

KRIS KROSS MICHAEL JACKSON HT SAID FRED Hottest: MARIAH CAREY 2-1 RICHARD MARX 5-3 92 11-8 QUEEN 16-10 UGLY KID JOE 19-13

WKRZ/Wilkes-Barre, PA Medek/Padden

OUTFIELD EDDIE MONEY JON SECADA Hottest: VAN HALEN 1-1 ERIC CLAPTON 5-4 BRYAN ADAMS 15-11 UGLY KID JOE 27-23 QUEEN 30-25

WSTW/Wilmington, DE Tony Rogers

TUM COCHRANE RED HOT CHILI PEP COLOURHAUS ROD STEWART EDDIE MONEY AMY GRANT HOLLEST: KATHY TROCODLI 1-1 ERIC CLAPTON 3-2 U2 4-3 RICHARD MARX 5-4 JODY WATLEY 8-5

WYCR/York, PA McCauslin/Crockett

EDDIF MONEY MATTHEW SWEET OUTFIELD COLOURHAUS KRIS KROSS (dp) Hottest: MARIAH CARRY 5-1 QUEEN 13-8 TOM COCHRANE 17-11 DEF LEPPARD 20-12 RED HOT CHILI PEP 23-17

P3

WPRR/Altoons, PA Dave McCall

ROD STEWART (dp) CELLINE DION (dp) MICHAEL JACKSON MICHAEL JACKSON
CURE
JOHN O'KANE
HOTLEST:
KATHY TROCCOLI 1-1
MARIAH CAREY 7-2
BRYAN ADAMS 5-3
BRUCE SPRINGSTEEN 9-4
UZ 10-5

BOSS97/Atlantic City, NJ Giorno/Burke

MICHAEL JACKSON GOOD 2 GC (1p TKA (1p) AARON HALL (dp) LIL' SUSIE (1p) Hottest: LIL' SUSIE (1p/ Hottest: VANESSA WILLIAMS 1-1 BLACK SHEEP 3-2 KRIS KROSS 9-3 LIDELL TOWNSELL 11-10 EN VOGUE 20-15

WWFX/Bangor, ME Cooper/Kelly

MICHAEL JACKSON
AMY GRANT
CELINE DION
OUTFIELD
MENDY MAHABRY (dp)
Hottest:
MARIAH CAREY 3-2
UGLY XID JOE 9-5
QUEEN 12-8
BRICE SPRINSTEEN 13-9
EN VOCUE 2:-12

103CIR/Beckley, WV Hovanski/Davis

EDDIE MONEY MICHAEL JACKSON MITCH MALLOY (dp) KRIS KROSS (dp) OUTFIELD OUTFILED
HOTLEST:
ERIC CLAPTON 3-2
KATHY TROCCOLI 5-3
MARIAH CAREY 6-4
U2 7-5
DION & BRYSON 11-6

95XXX/Burlington, VT Ben Hamilton

RED HOT CHILLI PEP
ANY GRANT
CELINE DION
MICHAEL JACKSON (dp)
HOLESS:
VANESSA WILLIAMS 1-1
MARIAH CAREY 2-2
ERIC CLAPTON 3-3
DION & BBYSON 10-8
QUEEN 12-10

WKPE/Cape Cod, MA Keith Lemire

none Hottest: VANESSA WILLIAMS 1-1 ERIC CLAPTON 2-2 KATHY TROCOOLI 3-3 QUEEN 12-12 UGLY KID JOE 15-15

WNYP/Ithaca, NY Tom Sherman

JIM JAMISON MICHAEL JACKSON (dp) STAGE DOLLS OUTFIELD WENDY MAHARRY Hottest: NIRVANA 16-11 QUEEN 18-14 JEOFFREY WILLIAMS 25-21 JON SECADA 29-24 LIGHTNING SEEDS 30-25

95 XIL/Parkersburg, WV Hughes/Varin

WOMP/Wheeling, WV Bonds/Pettit

MICHAEL JACKSON CELINE DION JULIAN LENNON Hottest Hottest: VANESSA WILLIAMS 1-1 ERIC CLAPTON 2-2 BRUCE SPRINGSTEEN 10-4 UCLY KID JOE 14-6 DEF LEPPARD 21-13

WHTO/Williamsport, PA Williams/Lindow

CELINE DION EDDIE MONEY TRACIE SPENCER ZZ TOP COMPOY JUNKIES (dp)

WQXA/York, PA

CELINE OION
LAURA EMEA
MICHAEL JACKSON
KEITH SMEAT (dp)
REDHEAD KINOPIN (dp)
HOUSEAL LIDELL TOWNSELL 2-1
TLC 15-12
MC LUSCIOUS 19-13
EN WOOUE 23-15
KRIS KROSS 26-20

MICHAEL JACKSON (53) LINEAR SOPHIE B. HAWKINS GENESIS MICHAEL JACKSON MICHAEL JACKSON (53)
OUTFIELD (14)
ROD STEWART (13)
EODIE MONEY (12)
CELINE OION (11)
AMY GRANT (11)
WENDY MAHARRY (11) MARIAH CAREY 1-1 JOE PUBLIC 8-5 KRIS KROSS 9-7 SIR MIX-A-LOT 12-9 PAULA ABDUL 26-17

MOST ADDED

BREAKOUTS

TOM COCHRANE (8)



WBBQ/Augusta, GA

MICHAEL JACKSON
TOM COCHRAME
EGOVERNME
EGOVERNME
EGOVERNME
EGOVERNME
HORD
HARRY
HORD
HARRY
R. KKLLY
HOLLSHIN
ERIC GLAPTON 1-1
QUEEN 16-6
UGLY KID JOE 8-7
EN WCOUG 18-7
EN

MICHAEL JACKSON
MINT CONDITION
SIR BIX-A-LOT
CURE
K.M.G. KRU
HOLLEST
JOE PUBLIC 9-1
TIC 10-7
LIDELL TOMNSELL 11-8
EN VOGUE 20-12
KRIS KROSS 24-19

KHFliAustin, TX Allen/Harris

MICHAEL JACKSON
DEF LEPPARD (dp)
LINEAR
RED MOT CHILI PEP
EN VOGUE
Hottest:
QUEEN 12-7
U2 15-8 U2 15-8 SARAH MCLACHLAN 21-16 SOPHIE B. HAWKINS 29-2' REDHEAD KINGPIN 30-23

WFMF/Baton Rouge, LA Johnny A./Lovett

none Hottest: ERIC CLAPTON 1-1 MARIAH CARRY 2-2 KATH: TROCCOLI 3-3 MINT CONDITION 7-7 ROXETTE :0-10

K106/Beaumont, TX Landis/Pace

BONNIE RAITT (dp) MR. BIG COLOURHAUS (dp) CELIHE DION (dp) ORCHESTRA JB (dp) LIDELL TOWNSELL LIDELL TOWNSELL Hottest: RED FOT CHILI PEP 5-1 QUEE, 14-3 UGLY KID JOE 12-7 U2 16-9 JOE PUBLIC 15-11

195/Birmingham, AL St. John/Bohannon

none Hottest: GARY WRIGHT 7-1 KATHY TROCCOLI 9-3 DEF LEPPARD 6-5 U2 20-12 ROD STEWART 29-15

WSSX/Charleston, SC Roger Gaither

HOWARD JONES ROD STEWART MICHAEL JACKSON PAULA ABBUL Hottmat VANESSA WILLIAMS 1-1 BRUCE SPRINGSTEEN 9-5 LISA STANSFIELD 11-8 PRINCE 2'-11 RED HOT CHILLI PEP 23-14

FIELT HOT CHILI PER Hottest: DEF LEPPARD 17-8 METALLICA 16-13 QUEEN 18-15 ZZ TOP 25-18 MR. BIG 33-22

WOKI/Knoxville, TN Gish/Pirkle

KKYK/Little Rock, AR Bill/Presiey

OUTFIELD
CELINE DION
AMY GRANT
GANY WRIGHT
MICHAEL JACKSON
Hottest:
RICHARD MARX 3-2
U2 14-1
BRYAN ADAMS 8-7
CAUSE & EFFECT 11-9
OUEEN 22-14

MICHAEL JACKSON
KYM SIMS
JON SECADA
MITCH MALLOY
CELINE DION
HOWARD JONES

CELINE DION
ANY GRANT
Hottest:
ERIC CLAPTON 1-1
MARIAH CAREY 2-2
ATLANTIC STARR 3-3
RICHARD MARX 4-4
BRYAN ADAMS 7-5

WHHY/Montgomery, AL Stevens/Van Dyke

OUTFIELD (dp)
WENDY MAHARRY (dp)
MICHAEL JACKSON
EDDIE MONEY (dp)
TORI AMDS (cp)
SUGARCUBES (dp)
TRACIE SPENKER (dp)
SIR MIX-A-LOT (dp)
Hottest: Hottest: MARIAH CAREY 2-1 RICHARD MARX 4-2 U2 14-6 JOE PUBLIC 16-7 EN VOGUE 21-10

OUTFIELD SOPHIE B. HAWKINS KRIS KROSS (dp) AMY GRANT PAULA ABDUL HOLLA ABUUL Hottest: RICHARD MARX 4-2 PRINCE 7-5 BRYAN ADAMS 16-10 JOE PUBLIC 21-15 UGLY KID JOE 26-19

WZYP/Huntsville, AL Chris Andrews

JUM VARLAGAM HOTLEST: QUEEN 18-3 BRUCE SPRINGSTEEN 12-4 UGLY KID JOE 26-7 DEF LEPPARO 32-14 RED HOT CHILL PEP 31-15

HOT 95.5/Jackson, MS Dru Laborde

MR. BIG LISA STANSPIELD MICHAEL JACOSON OUTFFELD UGLY KID JOB HOLDEST: VANESSA WILLIAMS 1-1 MARIAH CAREY 2-2 DION & BRYSON 9-3 BRYAN ADAMS 7-4 BRYOE SPRINGSTEEN 10-5

MICHAEL JACKSON TORI AMOS MSG MATTHEW SWEET MSG THEM SWEET HOTLEST: VANESSA WILLIAMS 1-1 ERIC CLAPTON 2-2 MARIAH CAREY 3-3 UGLY KID JOE 6-4 QUEEN 11-7

ricanradiob

WQUT/Johnson City, TN

WEIRD AL YANKOVIC MR. BIG ROD STEMART NITWANA (dp) JOE PUBLIC HOLLEST ERIC CLAPTON 1-1 VAMESSA WILLIAMS 3-2 UGLY KID JOE 4-3 QUEEN 7-4 DEF LEPPARD 17-8

WDJX/Louisvitle, KY Shebel/Meyer

Hottest: VANESSA WILLIAMS 1-1 CAUSE & EFFECT 9-3 JOE PUBLIC 10-9 EN VOCHE 11-10 QUEEN 16-14

WABB/Mobile, AL Hayes/Geronimo

Hayes/Geronimo
HOMARD JONES
MICHAEL JACKSON
COLOMBRUS (dp)
CELINE DION SOPHILE B. HAWKINS
LOUIS J. HAWKINS
LO

EN VOCUE
SOPHIE B. HAMKINS (dp)
KRIS KROSS (dp)
Hottest:
ERIC CLAPTON 1-1
QUEEN 3-2
KATHY TROCOOLI 4-4
RICHARD MARX 5-5
BRYAN ADAMS 14-9

none Hottest: MC LUSCIOUS 1-1 GIGGLES 7-7 DAVID D 9-9 REDHEAD KINGPIN 13-13 KRIS KROSS 25-25 Y107/Nashville, TN Kapian/Peace MICHAEL JACKSON
MICHAEL JACKSON
MICHAEL SPENCER
GOOD 2 GO
Hottest:
ERIC CLAPTON 1-1
VANESSA WILLIAMS 2-2
MARIAH CAREY 4-4
JODY WATLEY 11-7
EN VOQUE 20-14

897/New Orleans, LA Thomas/Giovingo

XL1067/Orlando, FL Cook/Larry D.

RED HOT CHILI PEP KRIS KROSS MICHAEL JACKSON T42 GIGGLES Hottest: ERIC CLAPTON 1-1 CAUSE & EFFECT 4-2 QUEEN 8-6 CURE 12-5 UGLY KID JOE D-20

WRVQ/Richmond, VA Davis/McKay

DAVISMICKEY

LURE (dp)
AMY CRANT
ROD STEMART
ROD STEMA

ANNIE LENNOX
OUTFIELD
PAULA ABDUL
MITCH MALLOY
CPLIME DION
HOTEST
ERIC CLAPTON 1-1
VANESSA WILLIAMS 2-2
MARIAH CAREY 3-3
DEP LEPPARD 14-11
QUEEN 31-26

Z102/Savannah. GA Wimmer/Allen

KTUX/Shreveport, LA Shepherd/Davis

Shepherd/Davis

PAULA ABOUL
PAULA ABOUL
ANY CRANT
CELINE DION
MICHAEL JACKSON
ROD STEMART
ZZ TOP
WERDY MAHARRY
GARY WRIGHT
JULIAN LENNON (dp)
TESLA (dp)
MITCH MALLOY (dp)
HOTCHESL Hottest: ERIC CLAPTON 1-1 NIRVANA 20-13 CAUSE & EFFECT 15-14 EN VOGUE 31-23 DEF LEPPARD 29-26

MICHAEL JACKSON
MR. BIG
SORHLE B. HAWKINS
HOTLESA WILLIAMS 1-1
QUEEN 14-5
RICHARD MARX 9-8
DEF LEPPARD 15-12
RED HOT CHILI PEP 22-19

P3

MICHAEL JACKSON EDDIE MONEY JON SECADA (dp) HOTLEST: MARIAH CAREY 1-1 BYXAN ADAMS 5-2 CHRIS #ALKER 9-3 PAULA ABDUL 12-7 BONNIE RAITT 21-11

MICHAEL JACKSON WENDY MAHARFY MR. BIG ROD STEWART TILC MITCH MALLOY TESLA

WZKX/Blioxi, MS Spillman/Rhodes

MICHAEL JACKSON MITCH MALLOY (dp)

Hottest: MARIAH CAREY 1-1 ERIC CLAPTON 3-2

BRYAN ADAMS 17-10 QUEEN 31-21

MICHAEL JACKSON (dp) ROD STEWART (dp) BONNIE RAITT (dp) JIH JAMISON (dp) Hottest: RICHARD MARX 6-4 EN VOGUE 21-10 UGLY KID JOE 24-18 NIRVANA 23-21 QUEEN 27-22

WKSF/Asheville, NC Maloney/Trent

ROD STEWART
AMY GRANT
SLAUGHTER (dp)
MICHAEL JACKSON
HOTLEST:
ERIC CLAFTON 1-1
UCLY KID JOE 12-6
QUEEN 19-15
DEF LEPPARD 24-16
JON SECADA D-27 KSMB/Lafayette, LA Waldon/Nelson RED HOT CHILI PEP PAULA ABDUL ROD STEWART MICHAEL JACKSON COLOURHAUS Hottest: ERIC CLAPTON 1-1 RICHARD MARX 5-4 U2 13-7 BRUCE SPRINGSTEEN 17-8 QUEEN 26-19 WJAD/Albany-Bainbridge, GA John Dawson

KZII/Lubbock, TX Luck/Scott

MICHAEL JACKSON SHANICE OUTFIELD KRIS KROSS WENDY MAHARRY (dp) Hottest: MARIAH CAREY 2-1 ERIC CLAPTON 3-2 MINT CONDITION 7-6 UGLY KID JOE 12-10 JOE PUBLIC 20-13 Q1D1/Meridian, MS Anthony/Yarbrough

CELINE DION
MITCH MALLOY
RED HOT CHILI PEP
HOTLES:
U2 14-6
BYYAN ADAPS 13-9
JODY WATLEY 16-11
PRINCE 22-13
SOPHIE B. HAWKINS D-26

KMCK/Fayetteville, AR Mike Chase

MICHAEL JACKSON
AMY ORANT
MENDY MAHARRY (dp)
TOM COCHRANE
STAGE DOLLS (dp)
DUTFIELD (dp)
ROD STEMART (dp)
HOLLEST

Hottest: 8RUJE SPRINGSTEEN 3-1 U2 4-2 UGLY KID JOE 6-5 NIRVANA 11-8 DEF LEPPARD 15-10

WJMX/Florence, SC Miller/Allen

MHHOr/Allen

GARY WRIGHT
EDDIE MONEY
BONNIE RAITT (dp)
JIM JAMISON
WENDY MAHARRY
MSG (dp)
HOLTEST
MASIAH CARRY 2-1
BYGAN ADAMS 8-5
UGEEN 11-7
UGLY KITD JOE 316
LISBEE SONHH AD

KISR/Ft, Smith, AR Baker/Grady

MICHAEL JACKSON (dp) JOHN O'KANE (dp) JIM JAMISON (dp) JULIAN LENNON (dp) OUTFIELD (dp)

OUTFIELD (op, Hottest: BRUCE SPRINGSTEEN 11-UGLY KID JOE 13-7 NIRWANA 14-10 QUEEN 17-11 DEF LEPPARD 20-14

WMMZ/Gainesville, FL McCown/Cawley

MICHAEL JACKSON EDDIE MONEY ZZ TOP (40)

Hottest: ERIC CLAPTON 2-1 KATHY TROCCOLI 5-2 BRYAN ADAMS 8-4 PAULA ABDUL 13-8 RICHARD MARX D-12

WYKS/Galnesville, FL Bants/Fox

MICHAEL JACKSON ROD STEWART AMY GRANT JON SECADA WENDY MAHARRY

MENDI MAHARRI TLC Hottest: U2 10-5 UGLY KID JOE 15-11 NIRVANA 17-12 CHRIS WALKER 27-22 EN VOGUE 31-24

MICHAEL JACKSON
OUTPIELD
DDIF MOMEY
TOM COCHRANE
JGLY KID JOE (dp)
Hottest:
MARIAH CAREY 1-1
KATHY THOCCOLI 3-2
RICHARD MARX 5-3
UZ 9-6 Hottest: RICHARD MARX 5-4 KATHY TRCCCOLI 7-5 CECE PENISTON 12-6 U2 15-7 BRUCE SPFINGSTEEN 17-12

KNOE/Monroe, LA Mitchell/Redden

MICHAEL JACKSON RIGHT SAID FRED COWBOY JUNKIES (dp. MSC ORCHESTRA JB (dp) MENDY MAMBARRY EDDIE MONEY OUTFIELD STAGE DOLLS HOTLES HALLER 5-2 RICHARD MBRX 7-3 MARIAN CAREY 8-4 EN VOGUE 14-5

WBPR/Myrtle Beach, SC Bender/Kligo

JON SECADA (dp)
RED HOT CHILI PEP
MICHAEL JACKSON
TIC (dp)
MITCH MALLOY
HOTHER HALLOY
HARIAH CAREY 1-1
BRYAN ADAMS 8-5
JOE PUBLIC 15-9
EN VOCUE 19-13
UCLY KID JOE 18-15

WILN/Panama City, FL Todd Sharnon

TOM COCHRANE
MICHAEL JACKSON
AMY GRANT
JULIAN LEGNON
HOCLEST:
ERIC GLAPTON 3-1
U2 9-7
QUEEN 16-9
JON SECADA 25-17
DET LEPPARD 29-23

KIXY/San Angelo, TX Snines/Elfman

KRIS KROSG (dp)
EDDIE MONEY (dp)
MICHAEL JACKSON
22 TOP (dp)
TLC (dp)
Hotteat:
ERIC CLAPTON 2-2
KATHY TROCOOLI 6-4
U2 11-6
BRUCE SPRINGSTEEN 13-9
JODY WATLEY 17-11 WFHT/Talishassee, FL Reynolds/Austin

MICHAEL J4CKSON TORI AMOS (dp) SOPHIE B. HAMKINS (dp) SOPHIE B. HAMKINS (dp) HOLLEST B. FFFECT (dp) HOLLEST VANESSA WILLIAMS 1-1 ERIC CLARTON 2-2 MARIAH CAREY 3-3 UGLY KID J0E 6-5 OZZY OSBOJENE 7-6

KWTX/Waco, TX Christopher/Rose TOM COORRANE
PRINCE
OUTPIELD
MICHAEL JACKSON
RED HOT CYLLI PEP (dp)
Hottest:
ERIC GLAPTON 1-1
KATHY TROCOOLI 4-2
VANESSA WILLIAMS 6-3
UGLY KID JOE 8-5
UZ 12-9

KNIN/Wichta Falls, TX J.J. McKay

OUTFIELD
PAULA ABDUL (dp)
EDDIE MONEY (dp)
TOM COCHRANE
COWBOY JUNKIES (dp)
CELINE DION (dp)
Hottest Hottest: U2 6-2 MARIAH CAREY 3-3 BRYAN ADA 5 7-6 NIRVANA 14-12 DEF LEPPARD 18-14

WVBS/Wilmington, NC Casey/Hoover

MICHAEL JACKSON KRIS KROSG (dp) HOTLEST: ERIC CLAPTON 1-1 QUEEN 27-15 UGLY KID JOE 22-17 PAULA ABDJL 31-25 SIR MIX-A-LOT 30-28

228 Current Reporters 223 Current Reports

Called in Frozen Playlist (2): WIOQ/Philadelphia WKPE/Cape Cod

Did Not Report, Playlist Frozen (3): PWR106/Los Angeles KBFM/McAllen-Brownsville WFMF/Baton Rouge

receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Breakouts are records not included in the regional Most Added listings that are

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this

week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period,



MOST ADDED

MICHAEL JACKSON (33) EDDIE MONEY (25) TOM COCHRANE (15) OUTFIELD (15) KRIS KROSS (12)

BREAKOUTS

GELINE DION
MICHAEL JACKSON
KRIS KROSS (dp)
Hottest:
ERIC GLAPTON 2-1
MARIAH CAREY 3-2
QUEEN 15-12
QUEEN 15-12
UGLY KID JOE 21-18 B106/Ft, Wayne, IN O'Rourke/Alexander

P2

DISC PUBLIC (dp)
EN VOGUE
KRIS KROSS (dp)
HUTCH HALLOY (dp)
HOLLEST:
BRUCE SPRINSTEEN 14-7
PAULA ABDUL 19-12
QUEEN 26-16
DEF LEPPARD D-21
WROBK (Entrop. OH)

WRQK/Centon, OH

WPXR/Davenport, IA Mark Elliott

GEOFFREY WILLIAMS Hottest: MARIAH CAREY 1-1 ERIC CLAPTON 2-2 RICHARD MARX 6-4 BRUCE SPRINGSTEEN JODY WATLEY 15-9

WGTZ/Dayton, OH

MSG MEMDY MAHARRY BONNLE RAITT EDDIE MOMEY CELINE DION HOttest: U2 14-8 PRINCE 16-10 DION & BRYSON 17-11 UGLY KID JOE 18-13 EN VOGUE 27-21

KRNQ/Des Moines, IA McCann/Wels

GEOFFREY WILLIAMS MR. BIG EDDIE MONEY MICHAEL JACKSON (dp) MICHAEL JACKSON (dp) Hottest: VANESSA WILLIAMS 3-1 ATLANTIC STARR 8-4 QUEEN 10-5 BRYAN ADAMS 15-9 DION & BRYSON 17-10

96STO/Evansville, IN Witherspoon/Mercer

EN VOGUE (dp)
MICHAEL JACKSON
JOE PUBLIC (dp)
OUTFIELD Hottest: VANESSA WILLIAMS 6-1 QUEEN 3-2 UGLY KID JOE 15-11 PRINCE 19-13 DEF LEPPARD 24-19

MICHAEL JACKSON
SOPHIE B. HAWKINS
ROD STEWART
HOTLEST:
ERIC GLAPTON 1-1
EN VOCUE 9-3
HINT COMPOTION 10-7
UGLY KID JOE 13-8
MARIAH CAREY 18-11

WMEE/Ft, Wayne, iN Davis/Chris

MICHAEL JACKSON CELINE DION KRIS KROSS SOPHIE B. HAWKINS

WGRD/Grand Rapids, MI Kevin Gossett

EDDIE MONEY
EN VOOUE
MICHAEL JACKSON
MR. BIG
HOTLEST:
MARIAH CAREY 5-1
MINT CONDITION 12-8
JOOY MATLEY 29-10
CHBIS WALER 26-11
ERIC CLAPTON 21-12

WIXX/Green Bay, Wi

OUTFIELD
GENESIS
TOM COCHRAME
MICHAEL JACKSON (dp)
RED HOT CHILI PEP
Hottest:
U2 11-4
KATHY TROCCOLI 9-5
BRYAN ADAMS 10-6
PAULA ABDUL 13-10
QUEEN 22-15

Z104/Medison, WI Ed Lambert

MICHAEL JACKSON
RED HOT CHILL PEP (dp)
KRIS KROSS (dp)
KRIS KROSS (dp)
KRIS KROSS (dp)
HOT STEMART
JULTAN LENNON
HOTOSEN
HARTAH CAREY 2-1
O(MEDN 3-2
KATHY TROCCOL 1 4-3
RICHARD MARX 11-5
KENNY LOOGINS 15-10

KJ103/Oldahoma City, OK McCoy/Kidd

Hottest: VANESSA WILLIAMS 1-1 ERIC CLAPTON 3-2 QUEEN 4-3 ATLANTIC STARR 6-4 RED HOT CHILI PEP 31-28

KRIS KROSS EDDIE MONEY MICHAEL JACKSON ROD STEWART (dp) MITCH MALLOY

KOKQ/Omaha, NE Ken Benson

OUTFIELD

ZZ TOP (dp)
WENDY MAHARRY
SARAH MCLACHLAN
HOTEBST:
UGLY KID JOE 2-1
UZ 4-3
RED HOT CHILI PEP 6-4
BRUCE SPRINGSTEEN 7-5
CURE 10-6

MARIA C. HORKINS
KATHY TROCCOLI 4-3
MARIAH CAREY 13-5
RED HOT CHILI PEP 7-6
BRUCE SPRINGSTEEN 16-7
MINT CONDITION 20-8

UGLY KID JOE DEF LEPPARD CHRIS WALKER HOTLEST: WR. BIG 1-1 VANESSA WILLIAMS 5-5 BRYAN ADAMS 19-11 UZ 20-16 RICHARD MARX 22-17

KKHT/Springfield, MO Alexander/Thlessen

U2 12-6 BRUCE SPRINGSTEEN 13-9 QUEEN 24-14 SOPHIE 8. HAWKINS 20-15

KMYZ/Tulse, OK Myers/Smith

KRIS KROSS EN VOGUE MR. BIG CELINE DION TESLA COLOURHAUS (dp) JON SECADA (dp) METALLICA (dp) Hotbeat Hottest: VANESSA WILLIAMS 1-1 RICHARD MARX 3-2 NIRVANA 13-5 RED HOT CHILI PEP 16-6 KRIS KROSS D-22

P3

WMGV/Oshkosh, WI Holland/Stone

MICHAEL JACKSON
OUTFIELD
KRIS KROSS
TOM COOMRANE
HOTLEST:
ROWETTE 4-3
DEF LEPPARD 13-8
HOWARD JONES 15-12
MR. BLG 20-16
QUEEN 23-20

KZ93/Peoria, IL Wheeler/Stern

Wheeler/Stern

GENESIS

CHRIS WALKER
ANT GRANT
EN VOGUE
TOP COCHRANE
COTTE (40)
ERIC CLAPTON 1-1
VANESSA MILLIAMS 2-2
BITTAN ADARS 6-3
DION & BRISTON 7-4
RICHARD MARX 9-6

WZOK/Rockford, H. Phillips/Kelley

ROD STEWART
WENDY MANARRY
TOM COCHRANE (dp)
GARY WRIGHT
EDDIE MONEY
COLOURHAUS (dp)
JIM JAMISON
HOtteat:
RICHARD MARX 3-2
U2 12-6

TOM COCHRANE
MR. BIG (dp)
Hottest:
ERIC CLAPTON 1-1
VAN HALLEN 4-4
METALLICA 5-5
OZZY OSBOURNE 7-7
EDDIE MONEY 21-11

KKRD/Wichita, KS Robbins/Williams

Robbins/Williams
MITCH MALLOY
RED HOT CHILL PEP
27. TOP (dp)
MICHAEL JACKSON
WENDY MAHARRY
OUTFIELD
JON SECADA (dp)
HOLLEST
JOE PUBLIC 18-13
QUEEN 21-15
NIRWANA 24-18
DEF LEPPARS 29-23
PAULA ARDUL 31-24

WHOT/Youngstown, OH Dick Thompson

TOM COCHRANE
ZZ TOP
HOTCOST:
U2 1-1
BRICE SPRINGSTEEN 2-2
UGLY KID JOE 4-3
NIRVANA 5-4
QUEEN 6-5

KYYY/Blamarck, ND Beck/Kelly

HOWARD JONES MICHAEL JACKSON OUTFIELD TOM COCHRANE EDDIE MONEY Hottest: UGLY KID JOE 1-1 QUEEN 6-4 QUEEN 6-4 MITCH MALLOY 20-9 RED HOT CHILI PEP 22-17 DEF LEPPARD 35-22

WBNQ/Bloomington, IL Robbins/Laughlin

EDDIE MONEY
TOM COCHRAME
OUTFIELD
HOCLEST
VANESSA WILLIAMS 1-1
ERIC CLAPTON 3-2
BRUCE SPRINGSTEEN 7-4
BRYAN ADAMS 8-6
UGLY KID JOE 13-10

WCIL/Cerbondale, IL Tony Weltekus

Hottest: QUEEN 5-1 DEF LEPPARD 17-2 EN YOCUE 9-4 UZ 20-13 JOE PUBLIC 26-19

WLRW/Champeign, IL Biakemore/Cox

Blakemore/Cox CELIME DION EDDIE MONEY HOMARD JONES (dp) Hottest: VANESSA WILLIAMS 2-1 RICHARD MARX 4-3 DION & BRYSON 7-4 QUEEN 19-15 PAULA ABDUL 20-17

PAGUA ABDUL 20-17
KCMO/Columbia, MO
Heanson/CoH
HICHAEL JACKSON
KRIS KROSS (dp)
EDUIE MONEY
OVERFIELD
HOUTERLD

KTXY/Columbia, MO Steele/Knight CELINE DION ROD STEELART COLOURHAUS

U2 13-8 KLYV/Dubuque, IA Doug Collins MICHAEL JACKSON (dp) EDDIE MONEY (dp) ROD STEMART (dp) TRACIE SPENCER (dp) Hottest:

Hottest: OZZY OSBOURNE 11+8 BRYAN ADAMS 12-10 UGLY KID JOE 16-14 DEF LEPPARD 34-25 LUTHER VANDROSS 36-31 KZIO/Duluth, MN Michaels/Tommy B

A-YY GRANT
EDDIE MONEY
NICHAEL JACKSON (dp)
ROO STEWART (dp)
22 TOP (dp)
ROLLEST
RICHARD MARX 3-1
HARIAH CAREY 4-2
BRICE SPRINGSTEEN 9-5
QUEEN 17-1
DEF LEPPARD 24-16 WBIZ/Eau Claire, WI Lee/Johnson

OMTFIELD
PRINCE
PAULA ABDUL
RED HOT CHILL PEP (dp)
TCH COCHRANE (dp)
EDDIE MCMEY
HOLDEST
UGLY KIL JOE 14-11
OGEDN 20-14
DEF LEPPARD 21-15
LA. 50NR 19-16
MITCH MULLUY 29-24

Y94/Fargo, ND Jack Lundy

DDIE NONEY
EN VOGUE
ZZ TOP (dp)
JON SECADA
HOLLEST:
VANESSA MILLIAMS 2-1
RICHARD MARX 4-2
L.A. GUNS 8-4
LEFPARD 17-8 AMY GRANT MICHAEL JACKSON CELINE DION OUTFIELD ROD STEWART KRIS KROSS (dp)

KQHT/Grand Forks, ND Murphy/Williams

MICHAEL JACKSON
MR. BIG
SOPHIE B. HAMKINS (dp)
Hottest:
VANESSA WILLIAMS 1-1
ERIC CLAPTON 2-2
PAULA ABDUL 4-3
UGLY KID JOE 18-17
DEF LEPPARD 19-18

BONNIE RAITT
MITCH MALLDY
TOM COCHRANE (dp)
TOM COCHRANE (dp)
STAGE DOLLS (dp)
MICHAEL JACKSON
GEOFFREY MILLIAMS (dp)
HOLTES!
ERIC CLAFTON 1-1
BYYAN ADAMS 6-4
RICHARD MARX 8-5
12 15-8 RICHARD MARX 8 U2 15-8 NIRVANA 21-16

WAZY/Lafayette, IN Stacy/Kenyon

EDDIE MONEY
CPEPFREY WILLIAMS
MR. BIG
MR. BIG
MENDY MAHJARRY
AMY GRANT
HOLLEST:
VANESSA WILLIAMS 1-1
MARIAH CAREY 3-2
KATHY TROCCOLI 5-4
BRYAN ADAMS 7-5
QUEEN 13-7

Kelly/Stalker

MICHAEL JACKSON
OUTFIELD
EDDIE MONEY
ANY GRANT
WENDY MAKANERY
LIGHTHING SEEDS
TOH COCHRANE
SUGARCUBES (dp)
HOSLEAST
ON COCHRANE
ROUGH LIGHTHING SEEDS
TOH COCHRANE
ROUGH LIGHTHING
ROUGH LIGHTHING
KRISK KROSS D-37

PAULA ABDUL MR. BIG SIR MIX-A-LOT (dp) TUC (dp) HOTLESTIC 2-2 RICHARD MARX 3-3 QUEEN 17-13 UGLY KID JOE 19-15 DEF LEPPARD 22-17

MR. BIG Hottest: GENESIS 1-1 VANESSA WILLIAMS 7-2 ERIC CLAPTON 5-4 MICHAEL BOLTON 12-8 VAN HALEN 14-10

KGGG/Rapid City, SD Kieley/Steele

AMY GRANT OUTFIELD BONNIE RAITT HITCH MALLOY SOPHIE B. HAWKINS NIRVANA (dp) HOTLEST: HIRVANA (dp) Hottest: BRYAN ADAMS 7-1 ERIC CLAPTON 2-2 MARIAH CAREY 3-3 QUEEN 15-13 DEF LEPPARD 21-16

KROC/Rochester, MN Ackerman/Davis

NRIS RIGS (4p) Hottest: BRUCE SPRINGSTEEN 7-5 U2 10-7 VANESSA WILLIAMS 13-10 CECE PENISTON 22-12 BORNIE RAITT 29-18

KG95/Sloux City, IA Crain/Quinn

WICHAEL JACKSON
OUTFIELD
EDDIE MONEY
HOTALLICA (dp)
HOTESA WILLIAMS N-1
BRUCE SPRINGSTEEN 12-8
UGLY KID JOE 17-12
DEP LEPPAND 25-18
QUEEN D-22

PAULA ABDUL EDDIE MONEY MICHAEL JACKSON RED HOT CHILL PEP (dp) MITCH MALLOY (dp) HOTCH MALLOY (dp) KATHY TROCCOLI 4–2 QUEEN 12–9 DION & BRYSON 20–14 MR. BIG 26–15

MOST ADDED

BREAKOUTS WENOY MAHARRY (5)

P2

DHEAD KINGPIN

KKXX/Bakersfield, CA
WalWKoakee
MICHAEL JACKSON
CHAKA KHAN
BROTHERHOOD CREED (dp)
KID PROST (dp)
TLC (dp)
HOMARD JONES
HOLLEN

HOMARD WHILE
HOTEST:
HOTEST:
HOTEST:
HOUSE & EFFECT 5-3
EN MOGUE 10-7
REDHEAD KINGPIN 12-9
K.M.C. KRU 17-11

MICHAEL JACKSON TOM COCHRANE RIGHT SAID FRED LIDELL TOWNSELL 2 UNLIMITED (dp) Hottest:

ttest: RIAH CAREY 4-1 IC CLAPTON 6-3

WDBR/Springfield, IL Moore/Lacey

OUTFIELD
EDDIE MONEY
KRIS KROSS
KROSS
KROSS
HORDY MAHARRY (dp)
SUGARCUBES (dp)
HOttest:
ERIC CLAFTON 1-1
VANESSA WILLIAMS 3-2
NIRVANA 14-12
DEF LEPPARD 16-13
UGLY KID JOE 17-14

K107/Tulsa. OK Michael Ring

MICHAEL JACKSON
WENDY MAHARRY
EDDLE MONEY
UGLY KID JOE (dp)
HOTLEST:
ERIC CLAPTON 4-1
HARIAH CAREY 7-4
CHRIS WALKER 13-6
BRYAN ADMS 16-10
BORNIE RAITT 22-14

KFMW/Waterloo, IA Mark Hansen

KEITH SMEAT MICHAEL JACKSON R.O.C. (dp) 2PAC (dp) HOLDEST: MARIAH CAREY 1-1 DION & BRYSON 4-2 EN VOCUE 8-5 JOE PUBLIC 9-7 KRIS KNOSS D-19

UCLY KID JOE with)
RIPF (dp)
CHAKA RHAM (dp)
CHAKA RHAM (dp)
HOLLEST:
ENIC CLAPTON 2-1
EN WOUGE 7-3
DAN HILL 11-4
TONY TERRY 13-9
QUEEN 21-19

UZ
SHANICE
TLC
HICHAEL JACKSON
HOCHEST:
VANESSA WILLIAMS 2-1
COLON MZ BADD 3-2
RED HOT CHILLI PEP 7-5
KRIS KROSS 25-10
FM104/ModestoStockton, CA
DeMarconey/Hoffmen OUTFIELD CONTROL OF C

U2 BRYAN ADAMS MICHAEL JACKSON GOOD 2 GO CELINE DION Hottest: SIR MIX-A-LOT 14-6 ERIC CLAPTON 29-10 JOE PUBLIC 15-12 KRIS KROSS 36-24 TLC 30-25

KATHY TROCOLI SHANICE RED HOT CHILI PEP HOTLEST: WARIAH CAREY 4-3 ERIC CLAPTON 8-5 QUEEN 17-8 JOE PUBLIC 15-1D KRIS KNOSS D-23

KWNZ/Reno, NV Kelusa/Mackert

MICHAEL JACKSON
RED HOT CHILI PEP
AMY ORANT (dp)
OUTFIELD (dp)
Hottest:
UGLY KID JOE 1-1
VANESSA WILLIAMS
KRIS KROSS 30-22
JOE PUBLIC 27-24
DEF LEPPARD 29-25

Newman/Wide SHANICE TLC (dp) MICHAEL JACKSON HOLLEST: MARIAH CAREY 3-2 KATHY TROCCOLI 5-4 CHRIS WALKER 8-5 JOE PUBLIC 17-11 EN VOCUE 19-14

KZHT/Salt Lake City, UT Robert Meher

HODBAT MARNER
MICHAEL JACKSON
SIR MIX-A-LOT
GOOD 2 GO
RED HOT CHILL PEP
SORHIE 6, HAMKINS (dp)
HOTLEALI
B)
HOTLEALI
B)
HOTLEALI
B)
HOTLEALI
C)
KRIS KROSS 13-10
TLC 17-12

CELINE DION MICHAEL JACKSON

A/ ----

KIKX/Colorado
Springs. CO
Swisher/Anderson
MICHAEJ, JAGKSON
EDDIS MONEY
TOM COGRANE
COMEDY JUNKIES
STACE DOLLS
MATTHEN SMEET (dp)
OUTFIELD (dp)
Hotteast:
ERIC CLAPTON 2-1
12 5-2
KIKEMOLITION 6-3
MARIAH CAREY N-4
CRRIS MALERE 7-6
KKMQ/Colorado
Springs. CO
Stevens/Crutes MICHAEL JACKSON (36) OUTFIELD (11) EDDIE MONEY (8) TOM COCHRANE (7) SDPHIE B. HAWKINS (7)

Stavens/Cruise
MICHARI JACKSON
ANY GRANT
2ND II NONE (dp)
Hottest:
TLC 6-5
JOE PUBLIC 8-6
SIR NLX-A-LOT 14-10
EN WOODE 18-14
KRIS KROSS 32-22

KSND/Eugene, OR Ruh/Stone

RUNDEDONA
ARRY OF LOVERS (dp)
OUTFIELD.
MR. BIG
RED NOT ONLL! PEP (dp)
EN YOUDE (dp)
MICHAEL JACKSON (dp)
MICHAEL JACKSON (dp)
ERIC GLATTON 9-4
BRICE SERNINSTEEN 15-10
PRINCE 22-16
JODY MATLET 22-19
FAULA ABOUL 77-20

895/Freeno, CA Don Parker

Hottest: AARON HALL 2-1 TLC 4-4 KRIS KROSS 17-11 ARRESTED DEVELOPM 13-13 SHANICE 22-16

PWR102/Fresno, CA Davis/Roberts

MICHAEL JACKSON RIFF RIFP Hottest: MARIAH CAREY 1-1 BROTHERHOOD CREED 5-2 EN VOGUE 6-3 KRIS KROSS 24-7 BOYZ II MEN 30-15

HOT194/Honolulu, Hi

KLUC/Las Vegas, NV

JON SECADA
COLOURHAUS
GARY MRIGHT
TLC (dp)
HotLest:
U2 10-5
JODY MATLEY 18-12
HOLY KID JOE 17-14
DEF LEPPARD 22-17
EN VOOUE 27-21

UGLY KID JOE
TLC
SOPHIE B. HANKINS
MICHAEL JACKSON
AMY GRANT
OUTFIELD (dp)
HOLLEST:
VANESSA WILLIAMS 2-2
MAKIAH CAMET 3-3
KATHY TROCOOLI 5-5
EN VOCUSE 10-7
QUEEN 11-8 297/Billings, MT St. John/Sullivan

KRIS KROSS SOPHIE B. HAWKINS (dp)

Hottest: RICHARD MARX 5-3 BRYAN ADAMS 8-5 UGLY KID JOE 15-11 DEF LEPPARD 24-18 MR. BIG 31-25 HICHAEL JACKSON (dp)
TOM COCHRAME
OUTFIELD
MSG
EDDIE MONEY
STAGE DOLLS (dp)
JD JAMISON
HOttest:
PRINCE 10-8
UGLY KID JOE 20-11
PAULA ABDUL 24-14
DEF LEPPARD 28-18
METALICA 27-19

KFBQ/Cheyenne,WY Dave Collins Dave Codine

MICHAEL JACKSON

KRIS KROSS
SCPHIE B. HAMKINS

TRACIE SPENCER

Hottest:
QUEDN 170-50

GUELY KID-50

DEF LEPPARD 26-19

TLC 39-33

RED HOT CHILI PEP 40-36

KZZU/Spokane, WA Ken Hopkins

KWIN/Stockton, CA Bob Lewis

HOTTEST:
MARIAH CAREY 3-2
JOE PUBLIC 5-3
EN VOGUE 10-7
KRIS KROSS 18-11
R. KELLY 26-18

KRQ/Tucson, AZ Peake/Devis

Hottest: REDHEAD KINGPIN 2-2 JOE PUBLIC 10-5 KRIS KROSS 24-12 EN VOQUE 18-14 QUEEN D-20

P3

COLOURHAUS
MICHAEL JACKSON
SMANTCE
WHENDY HAHARRY
KID PROST (ap)
LOZ 27 TOP
HOSE SEAL 18-15
CURPE 22-18
QUEEN 24-20
USLY KID JOE 27-22
RED HOT CHILLI PEP 34-28 MICHAEL JACKSON SOPHIE 8. HANKIHS TOM COCHRANE (dp) OUTFIELD WENDY MAHARRY HOLDEST ERIC CLAPTON 1-1 VAMESSA WILLIAMS 3-2 BRYAN ADAMS 7-5 DEY LEPPAGD 14-11 QUEEN 15-14

KCHH/Chico, CA Kara Franklyn

Charle Michaels

WEIDT MALHARY
MICHAEL JACKSON (dp)
EDDIE MONEY
TON COCHRANE (dp)
STARE DOLLS (dp)
OUTFIELD
HOS Least
IN THE INTERPE 1-1
RICHARD MARK 2-2
U2 11-5
BRACE SPEINISTEEN 13-8
QUEBS 22-10

KTMT/Medford, OR R. Charles Snyder

MICHAEL JACKSON
EDDIE MONEY
OUTFIELD
TOM ODCHRANE (dp)
STAGE DOLLS
WEERD AL TANKOVIC (dp)
WENDY MAMARRY (dp)
HOLLENE WENDY MAHARRY (dp) HOTLEST: MARIAH CAREY 6-2 UGLY KID JÓE 10-3 RED HOT CHILI PEP 30-19 EN VOGUE 32-22 MR, BIG D-30

894.7/Redding, CA Coy/Baker

EDDIE MONEY
MICHAEL JACKSON (dp)
OUTFIELD
EN) VOGUE (dp)
Hottest:
QUEEN 1-1
CAUSE & EFFECT 4-2
DEF LEPPARD 13-8
VGLY KID JDE 15-11
L.A. GUNS 19-15

Y97/Senia Barbara, CA Meade/Suave

RED HOT CHILI PEP BONNIE RAITT MICHAEL JACKSON HOTLEST: MARIAH CAREY 2-1 ERIC CLAFTON 6-5 DION 4 BRYSON 13-8 PRINCE 15-10 U2 14-11 OK95/Tri-Cities, WA Paul Walter DOIE MONEY OUTFIELD TOH COORRANE STAGE DOLLS HOTLEST: BYKAM ADAMS 8-5 QUEEN 18-8 RED HOT CHILL PEP 25-18 HOMARD JOURSES 29-23 MR. BIG 35-31

KFFM/Yakima, WA Greg Adams MICHAEL JACKSON EDDIE MONEY ROD STEMART (dp) OUTFIELD (dp) WENDY MAHARRY (dp) HOTOST MAHARRY UGLY KID JOE 18-13 EN VOGUE 25-17 DEF LEPPARD 27-22 TLC 0-35

Great products . . .

Perceptual Studies **Auditorium Music Tests** Auditorium Format Analyses Focus Groups Call-Out Tracking

for great stations . . .

KOST/Los Angeles WNCI/Columbus WFMS/Indianapolis KFOG/San Francisco WSB-AM/Atlanta

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PARALLELS_®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 Reporters



PAULA ABDUL Will You Marry Me? (Captive/Virgin)

LP: Spellbound

	 nopor os	・ラン	0) Ab		
				F	ara	llel
Regional		-				each
Reach	- fi	18			P1	87%
E 84%						
S 93%					P3	87%
M 82%						
W 78%	Cha			mary		
	Pc	S	P1	P2	P3	Tot
		1	0	0	0	0
National		-5	0	0	1	1
Summary	6-		10	5	8	23
UP 151	16		31	72	44	147
DEBS 18		ns	3	3	2	8
SAME 10	Ad	ds	3	4	2	9
DOWN 0	Ch Ad	ds	0	2	3	9
ADDS 14	Tot	al	47	86	60	193

P1	WQGN 30-22	
	WSPK 24-19	P3
	WWKX 20-19	
	Y102 29-26	
EAST		7400
	98PXY 17-15	EAST
920 15-14	WRCK 29-22	
WXXS 28-25	WKRZ 35-31	WPRR 34-30
WZOU 34-30	MSIW 29-25	WWFX 26-23
HOT97 on	WYCR 22-16	103CIR 29-2
Z100 16-14		95XXX 26-25
WEGX 15-13	SOUTH	95XIL 28-26
WIOQ on fr		WOMP 31-20
B94 24-21	WBBQ on	WHTO 22-14
WMXP 22-16	B93 38-32	WQXA 32-27
PRO-FM 27-22	KHFI 36-29	
1110-111 27-22	K106 37~34	SOUTH
SOUTH	195 d-32	555111
3001h	™SSX a	KFQX 12-7
PWR99 21-16	WCKZ 26-17	KQIZ 25-19
STAR94 24-19	WNOK 28-21	WKSF 28-23
	K2FM 25-20	WJAD 17-9
KEGL 28-25	G105 24-21	
KRBE 24-20		WZKX d-38
PWR96 d-33	KPRR 27-26	WOGQ 21-13
WNVZ 26-23	WMXF d-24	KMCK 29-22
KTFM 28-28	WKSI d-22	WJMX 32-25
PWRPIG 15-14	WBB0 23-18	KLSR 22-17
Q105 d-29	WRHT a	WMMZ 13-8
	WZYP 28-21	WYKS 35-30
MIDWEST	B95.5 26-25	KSMB a-35
	WOKI 30-23	KZII 25-22
B96 21-20	KKYK d-26	Q101 29-25
Q102 28-24	WDJX d-31	KCHX 30-24
WJMO 17-13	FM100 25-21	KNOE 37-34
WPHR 26-23	WABB 39~35	WBPR 21-18
WHCI 13-10	WHIHY 26-20	WILN 33-30
WHT 26-25	KBPM on fr	KIXY on
WDFX 17-14	Y107 26-21	WPHT 34-28
WHYT a	B97 22-19	KWTX on
WZPL 23-16	XL1067 d-22	KNIN a
MDDO 33 37	WRVQ d-27	WVBS 31-25
KBBQ 32-27 KXXR 31-28	K92 a	31=27
HOT102 18-12	Z102 a	MIDWEST
KDWB 4-29	KTUX a-34	· · · · · · · · · · · · · · · · · · ·
KHTK 29-20	1 110V 4-34	KYYY d-38
WKBQ 18-16	MIDWEST	WCIL 30-28
WELTH IG-16	LITTURES 1	WLRW 20-17
	1	RLINE 20-17

K 29-20	1	KIII 0-38
Q 18-16	MIDWEST	WCIL 30-2
		WLRW 20-1
Т	WKDD 19-12	KOMO d-40
	WPXR 22~19	KTXY 28-2
04 a	WGTZ 28-26	KLYV d-32
S 18-14	KRNQ 24-20	KZIO 31-2
106 28 fr	96STO d=33	WBIZ a
R d-30	CK 105 21-17	Y94 28-25
-FM on	WHEE 29-24	KQHT 4-3
2 26-21	B106 31-26	WAZY 29-25
N 16-14	WCRD 27-22	KMGZ 33-25
.5 26-21	WIXX 13-10	KFRX a-28
6 a	Z104 21-16	KGGG 29-19
1. 33-30	KJ103 29-24	KROC 26-2
977 32-28	KQKQ 25-20	KO95 22-13
Z 26-20	WMGV 22-18	KPAT a-23
E 27-24	KZ93 23-19	K107 33-32
	WZOK 28-24	
22	KKRD 31-24	MEST

	WEAR 22-19	VIXI 50-50
KS104 a	WGTZ 28-26	KLYV d-32
KIIS 18-14	KRNQ 24-20	KZIO 31-24
PWR 106 28 fr	96STO 4-33	WBIZ a
KKFR d-30	CK105 21-17	Y94 28-25
KOY-FM on	WHEE 29-24	KQHT 4-3
KKRZ 26-21	B106 31-26	WAZY 29-25
KISN 16-14	WGRD 27-22	KMGZ 33-25
099.5 26-21	WIXX 13-10	KFRX a-28
Q106 a	Z104 21-16	KGGG 29-19
104EL 33-30	KJ103 29-24	KROC 26-21
HOT977 32-28	KQKQ 25-20	KO95 22-13
KPLZ 26-20	WMGV 22-18	KPAT a-23
KUBE 27-24	KZ93 23-19	K107 33-32
	WZOK 28-24	
P2	KKRD 31-24	WEST
	WEST	KOOT 33-26
EAST		KPXR 24-12
	KKSS d-21	Z97 34-28
FLY92 30-20	KKXX 23-21	KTRS 24-14
WAEB 19-16	KF95 32-27	KFBQ 29-23
WAAL 24-18	KKMG 29-25	KCHH 30-26
WKSE 29-28	KSND 27-20	KQIX 30-27
WVSR 27-21	895 on	KTMT 34-25
WERZ 20-18	HOTI94 14-12	B94.7 27-18
WNNX 21-13	FM104 a-29	Y97 33-28
TIC-FM 29-25	KCAQ 28-22	KFFM 26-19
WKSS 27-19	KPSI 34-30	
WKEE 29-26	KWNZ d-35	
PWR92 27-19	KDON 23-20	l
WLAN 29-18	KZHT 30-25	1
FUN107 24-19	KZZU 28-22	f .
KC101 23-19	KWIN 21-20	1
-5 17		}

BRYAN ADAMS

MIDWEST

Q102 13-6 WPHR 12-10 WNCI 11-9 WDFX 22-19 WZPL 3-2 KBEQ 13-9 KXXR 4-4 KDWB 27-22 WXBQ 7-5

KKRZ 14-8 KISN 8-6 Q99.5 15-12

P2

FLY92 17-15
MAEB 13-10
MAEL B1-13
MVSR 12-10
MFRZ 13-12
MNNK 9-6
MKEE 13-9
FMR92 4-3
MLAN 13-10
FUNTO7 21-18
MCCN 20-17
MSPK 19-9
Y102 11-10
930 26-28
MRCK 15-12
MRCK 15-11
MSTM 16-12
MSPK 16-12
MSPK 15-11
MSTM 16-12
MSPK 16-12

SOUTH

WEST

KF95 11-10 KIKX 9-8 KSND 14-8 FM104 8-8 KCAQ a-27 KWNZ 10-7 KZHT 22-18 KZZU 7-5

WPRR 5-3 WWFX 14-11 103CIR 13-9 95XXX 15-14 WKPE 13 fr WNYP 14-13

EAST

WEST

Thought I'd Died And Gone... (A&M) LP: Waking Up The Neighbours Total Reports 173 76%

Parallel

Reach E 71% S 88% M 89%	Ð			P1 P2	43% 79% 97%
W 48%	Chart	Sum	mary		_
	Pos	P1	P2	P3	Tot
	1	0	0	1	1
National	2-5	5	11	15	31
Summary	6-15	13	53	46	112
UP 156	16-40	5	18	5	28
DEBS 2	Ons	0	0	0	0
SAME 12	Adds	0	0	0	0
DOWN 2	Ch Adds	0	1	0	1
ADDS 1	Total	23	83	67	173
F-72	1 MANON 10-7		95XII.	12-6	

W 48%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	1	1
National	2-5	5	11	15	31
Summary	6-15	13	53	46	
UP 156	16-40	5	18	5	28
DEBS 2	Ons	0	0	0	0
SAME 12	Adds	0	0	0	0
DOWN 2	Ch Adds	0	1	0	1
ADDS 1	Total	23	83		173
PI	WNOK 10-7 KZFM 38-32		95XIL WOMP		
—	G105 14-8		WHTO E		
EAST	WMXF 15-10		SOUTH		

K2EM 38-32	WOMP 32-31
KZFM 38-32 G105 14-8 WMXF 15-10 WKSI 16-14 WBBT 16-14	WHTO 8-5
WMYF 15-10	
WKST 16-14	SOUTH
WBBO 15-14	
WBBO 15-14 WRHT 16-10 WZYP 10-6	KFQX 5-2
WZYP 10-6	KQIZ 17-13 WKSF 17-12 WJAD 21-16
B95.5 7-4	WKSF 17-12
WAPE 17-13	WJAD 21-16
WOUT 7-3	WZKX 17-10
WAPE 17-13 WOUT 7-3 WOKI 16-13 KKYK 8-7	WCGQ 11-9
KKYK 8-7	KMCK 12-11
WDJX 24-16	WXXX 17-10 WXXX 17-10 WXXQ 11-9 KMCK 12-11 WJMX 8-5 KISR 12-9 WMX 8-4
EM100 7 6	KISR 12-9
WABB 14-8	WMMZ 8-4
WHHY 14-9	WYKS 11-7
Y107 25-20	KSMB 18-13
B97 8-7	KZII 19-15
WABB 14-8 WHHY 14-9 Y107 25-20 B97 8-7 XL1067 23-18 WRVQ d-32	WYKS 11-7 KSMB 18-13 KZII 19-15 Q101 13-9 KCHX 14-8
WRVQ d-32	KCHX 14-8
K92 17-13	KNOE 16-14
Z102 15-13	WBPR 8-5
K92 17-13 Z102 15-13 KTUX 17-12 WOVV 19-18	WILN 14-11 KIXY 16-12
WUVV 19-18	NIA1 10-12
MIDWEST	WFHT 19-16 KWTX 21-18
MITTING 21	KNIN 7-6
WKDD 7-4	WVBS 15-12
MBUK 8-6	***************************************
WRQK 8-5 WPXR 8-7	MIDWEST
WCT2 6-6	
MPXR 8-7 MOTZ 6-6 KRNQ 15-9 96STD 20-17 CK105 17-16 MPEE 10-8 B106 18-13 MCR0 8-5 XIXX 10-6 Z104 d-24 KJT03 12-10 KQKQ 9-4 KXKT 9-8 MPMCY 12-10	KYYY 13-11
96ST0 20-17	WBNQ 8-6
CK105 17-16	WCIL 12-12
WMEE 10-8	WLRW 9-7
B106 18-13	KCMQ 17-12
WGRD 8-5	KTXY 10-6 KLYV 12-10
WIXX 10-6	KLYV 12-10
Z104 d-24	KZIO 14-9
KJ103 12-10	WBIZ 8-7
KQKQ 9-4	Y94 13-11
KXKT 9-8	KQHT 11-11
KQKQ 9-4 KXKT 9-8 WMGV 12-10 KZ93 6-3	WKFH D-4
KZ93 6-3 WZOK 19-11	WALI (-5
WIOG 8-7	VERY 11 11
MIOO O-1	WENT IN IE
KKHT 11-8 KKRD 16-12	KOCC 7 1
MHOT 11 11	KROC 12-11
WHOT 11-11	KQHT 11-11 WKFR 6-4 WAZY 7-5 KMGZ 12-8 KFRX 14-11 WSNX 15-15 KGGG 7-1 KROC 12-11 KG95 7-5

WVBS 15-12
MIDWEST
KYYY 13-11 WENG 8-6 WCIL 12-12 WLENW 9-7 KCMQ 17-12 KYXY 10-6 KLYY 12-10 RZIO 14-9 WHIZ 8-7 Y94 13-11 KGHT 11-111 WKFR 6-4 WAZY 7-5
KMGZ 12-8 KFRX 14-11
WSNX 15-15 KGGG 7-1 KROC 12-11
KG95 7-5 KPAT 9-5
WDBR 9=7 K107 16=10 KFMW 7=5
WEST

KOOT 9-7 KPXR 7-6 Z97 8-5 KTRS 8-5 KFBQ 10-7 KCH1 13-10 KQIX 9-7 KTMT 14-13 B94.7 3-5 Y97 29-25 OK95 8-5 KFPM 16-14
latin join

B

BOYZ II MEN	
Please Don't Go	(Motown)
LP: Cooleyhighharm	

Regional Reach E 27% S 24% M 15%	N&A	_	,-	P1 P2	llel each 41% 23% 12%
W 32%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
1	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	3	Ħ	0	7
UP 28	16-40	13	11	4	28
DEBS 6	On.s	5	7	4	16
SAME 17	Adds	0	1	0	1
DOWN 0	Ch Adds	1	1	0	2
ADDS 3	Total	22	24	8	54
	H00077				

MARIAH CAREY Make It Happen (Columbia) LP: Emotions Total Reports 210 92

Dani's			P	ara	llel
Regional					each
Reach				P1	85%
E 95%					92%
S 97%					97%
M 85%				. ,	3170
W 90%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	9	24	19	52
National	2-5	18	40	37	95
Summary	6-15	15	31	7	53
UP 119	16-40	4	1	2	7
DEBS 0	Ons	0	1	2	3
SAME 73	Adds	0	0	Ō	õ
DOWN 18	Ch Adds	0	0	0	0
ADDS 0	Total	46	97		210
		_	_	-	

DOWN 18 ADDS 0	Ch Adds Total	0 0 0 46 97 67
P1 EAST	WPST 9-15 WRCK 2-1 WKRZ 13-10 WS'TW on WYCR 5-1	P3 EAST
WXKS 2-2 W30U 2-2 H0T97 16-12 Z100 3-3 W30X 3-3 WIDQ 11 fr B94 3-2 WDDP 5-4 PRO-PM 5-3 WPGC 16-16	SOUTH WBBQ 4-2 B93 8-6 KHFI 4-2 WFMF 2 fr K106 1-5 195 4-6 WSSX 4-4 WCKZ 1-1	WPRR 2-2 BOSS97 B-7 WMFX 3-2 103CIR 6-4 95XXX 2-2 WKPE 4 fr WNYP 4-2 95XIL 9-5 WOMP 4-3 WHTO 5-4
SOUTH STAR94 5-4	WNOK 1-1 KZFM 2-1 G105 3-1 KPBB 7-7	WQXA 11-6 SOUTH

WEOQ 11 fr	KHFI 4-2	1 95XXX 2-2
WLUQ II Ir	WEME 2 Co	WKPE 4 fr
B94 3-2 WMXP 5-4	K106 1-5 195 4-6	MNYP 4-2
WMXP 5-4	TO6 11 6	95XXL 9-5
PRO-PM 5-3	WSSX 4-4	WOMP 4-3
WPGC 16-16		WHTO 5-4
	WCKZ 1-1	WQXA 11-6
SOUTH	WNOK 1-7	MQAR 11-0
	KZFM 2=1	000
STAR94 5-4	G105 3-1	SOUTH
KEGL 21-13	KPRR 7-7	A STREET
KRBE 3-12	WMXF 4-1	KFQX 1-1
PWR96 11-9	WKSI 2-1	KQIZ 1-1
WNVZ 2-1	WBBO 2-1	WKSF 4-3
KTFM 5-3	WRHT 3-1	WJAD 1-2
DUDDIG II 3	WZYP 2-2	WZKX 1-1
PWRPIG 4-3 Q105 8-7	895.5 2-2	WCGQ 1-1
4100 B=7	WAPE 3-3	KMCK 2-3
MIDWEST	WQUT 10-7	WJMX 2-1
MITDME">1	WOKI 11-7	KISR 2-2
0	KKYK 4-3	WMMZ 3-3
Q102 4-2	WIN 4-3	WYKS 3-2
WJMO 1-1	WDJX 13-12 FM100 2-2	KSMB 4-2
WPHR 3-2	FM100 2-2	RZII 2-1
WWCI 1-2	WABB 3-2	0101 2-1
WWHT 5-8	WHHY 2-3	RCHY 2 2
WDFX 2-1	KBPM 3 fr	Q101 2-1 KCHX 2-2 KNOE 8-4
WHYT 3-1		WBPR 1-1
WEPL 2-1	B97 6-5	WILN 2-2
KBEQ 3-3	XL1067 5-5	KIXY 1-1
K3XR 8-7	WRVQ 11-8	
HOT102 3-2	K92 3-3	WFHT 3-3
KDWB 8-8	Z102 9-6	KWTX 13-8
KETK 2-1	KTUX 11-11	KNIN 3-3
WEBO 6-6	WOVV 8-7	WVBS 3-2

KDWB 8-8 KETK 2-1 WEBQ 6-6	Z102 9-6 KTUX 11-11 WOVV 8-7	KNIN 3
WEST	HIDWEST	MIDWES
K5104 3-1 KIIS 8-7 KEPR 8-13 KOY-P1 3-1 KOKEP 3-1 KON 9-17 Q99.5 7-5 Q106 14-10 Z90 10-8 KOEL 9-9 HOTGYT 4-1 KUBE 16-16	MODD 9-6 MPXR 1-1 MOTZ 2-1 KRINZ 13-13 SCR105 18-11 MMCE 3-2 MODD 5-1 MIXX 2-7 Z104 2-1 KJ103 5-5 KOKQ 11-11 MPGE 13-5 KOKQ 11-11 MPGE 3-6 KOKQ 11-11 MPGE 3-6 KOKQ 11-11 MPGE 3-6 MCD 1-1 MPGE 3-6 MCD 1-1 MPGE 3-6 MCD 1-1	KYYY 7- WBNQ on WCIL 11 WLRW 3- KCMQ 2- KTXY 0- KLYY 4- KZIO 4- WBIZ 1- Y94 6-5 KCHT 7- WAZY 3- KMCZ 2- KFRX 4- WSNX 21 KGGG 3- KGGC 4- KG95 5- KPAT 1-
		WDBR 10

1553	KKRD 1-1	KROC 4- KG95 5-
EAST	WEST	KPAT 1- WDBR 10
FL Y92 2-2 WAEE 3-2 WAEE 3-2 WASE 3-2 WASE 5-4 WASE 5-4 WASE 2-2 WERC 5-6 WANK 4-3 WASE 18-20 WAEE	KIXSS 6-6 KF95 4-1 KIXX 4-4 KIXX 4-4 KIXX 4-1 KIXX 1-8 KIXX 3-1 B95 3-3 PMR102 1-1 HOTT194 1-1 KOMO 1-2 KIXIC 6-6 KIXQ 2-3 KIXIC 6-6 KIXQ 2-3 KIXIC 5-3 KIXIC 3-2 KIXIC 5-3 KIXIC 3-3 KIXIC 3-2 KIXIC 3-1 KIXIC 3-2 KIXIC 3-2 KIXIC 3-2 KIXIC 3-1 KIXIC 3-	KTO7 7- WEST KGOT 3- KPXR 3- 297 3-1 KTRS 4- KFBQ 4- KCHH 1- KGIX 1- KTMT 6- 894.7 894.7 894.7 894.7 84.7 84.7 84.7 85.7 85.7 85.7 85.7 85.7 85.7 85.7 85

999441 4-3 MSPK 2-6 MMKX 6-13 Y 102 3-2 98PXY 5-4 939 15-15	KZZU 5-3 KWIN 3-2 KRQ 16-13	
CAUSE & EF	FFCT	
	ou Know H	ler (SRC/Zco)

CAUSE & EFFECT
You Think You Know Her (SRC/Zco) LP: Another Minute
LF. Another Minute
Total Reports 115 50%

Regional Reach E 37% S 65% M 46%	28		r	P1 P2	39% 50% 59%
W 50%	Chart	Sun	mary		
1	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	3	4	4	11
Summary	6-15	6	12	8	26
UP 71	16-40	8	30	23	61
DEBS 11	Ons	2	4	5	11
SAME 21	Adds	2	3	1	6
DOWN 6	Ch Adds	0	0	0	0
ADOS 6	Total	21	53	41	115
[23]	SOUTH	1		7	

SAME 21 DOWN 6 ADOS 6	Adds Ch Adds Total	0	0	1 0 41	0
P1	SOUTH	- 1		-	
10.1		- 1	P	54	
	WHIRQ 40-32		4		
RAST	B93 15-18		•		
,	WENE 22 fr		EAST		
WXXS 30-26	195 32-25	- 1			
WZOU a	KZFM 19-13	- 1		36-31	
WIDD on fr	G105 35-31 KPRR 5-6		OTHE		l
	WMXF on	- 1	WULK	0-/	
SOUTH	WRHT 23-17		SOUTH		
	WZYP 11-10	- 1	300111		
PWR99 22-30	WAPE 29-26		KFOX	8-8	
XDGL 14-15	WQUT on	- 1	KQIZ		
WNVZ 17-15	KKYK 11-9		HJAD	6-4	
Q105 14-12	WDJX 9-3	- 1	WZKX		
MIDWEST	WABB 24-18		KMCK		
LITTAREST	KBFM 30 fr	1	XMCK	4-29	
896 4-2	B97 10-10		MMIZ	19-18	
WPHR 4-35	XL1067 4-2		WYKS (
WZPL a	WRVQ 26-19	- 1	KSMB .	3-3	
KBEQ d-32	Z102 27-21		KZII		
KXXR 25-20	KTUX 15-14 WOVV on		Q101 d KCHX	3~2Y	
HOT102 15-10	MOAA OU	- i	ENOE o	39-57	
KDWB 22-12	MIDWEST		EIXY 3	311 33	
KHTK 6-3	HLUMES]		WFHT a		
WIKIBQ 25-21	96STO 30-24		EWTX 2		
	B106 d-33		KNIN 3		
WEST	KJ103 21-18		WVBS 3	35-31	
WIEDD 44 44	KQKQ 20-17	1			
KKFR 19-15 KCY-FM d-24	100KT 11-9	110	MIDWES	ST	

KWOD 44-8 KISN on Q105 28-25 P22 BAST FLY92 25-22 MNX d-30 MCM d-30	- Cure Continu KIRMT d-22 KIKRD 32-32 MEST KISS 11-10 KIXOS 5-3 KP95 19-16 KIXX 32-25 KULC 5-7 KOAU 5-5 KOMZ 0-7 KOAU 5-5 KMIX 39-26 KMIN 39-28 KRO 12-9		WENQ C WCIL C KCMQ 1 Y94 30 KCMQ 2 KFRX 1 KCMQ 2 KFRX 1 KCMQ 2 KFRX 1 KFRX 1 KFRX 1 KFRX 1 KCHH 2 KCHH 1 KQIX 1 KCHH 1 KGTMT 1 KFFM 1 K	1-26 1-26 17-29 17-29 17-29 18-25-18 18-31 1	
LP: Water To	Child (Interso The Soul 1 Reports 111	49:	P P	P1 P2 P3	each
National Summary UP 37	Pos 1 2-5 6-15 16-40	P1 0 0 0 5	0 0 0 19	P3 0 0 1 34	Tot

COLOURHAI Innocent C LP: Water To	hild (Intersci	ope)	, I
Regional Reach E 41% S 51% M 61%	N&A	1	Parallel Reach P1 24% P2 41% P3 80%
W 38% National Summary UP 37 DEBS 21 SAME 38 DOWN 0 ADDS 15	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 5 19 4 17 4 6	P3 Tot 0 0 0 0 1 1 34 58 16 37 4 14 0 1
EAST WXXS on SOUTH	G105 on WMCF on WBBO d-38 WRHT d-38 WZYP d-37 WQUT on WABB a XL1067 on K92 d-38	WJAD WOGQ KMCK KISR KISR WMMZ WYNS KSMB KZII C	34-28 40-37 1-40 28-22 27-27 1-32

WXXS on	WQUI on	WMMZ 27-27
	WAB8 a	WYKS d-32
SOUTH	XL1067 on	KSMB a
	K92 d-38	KZII on
KEGL a	Z102 d-37	KCHX 32-26
WNVZ 27-25	KTUX on WOVV on	
9105 d-30	WOVV on	WBPR 30-29
4.05 4-30		WILN 40-33
MIDWEST	MIDWEST	KWTX on
HTDME21		KNIN 33-28
Q102 a	WOTE 30-25	WVBS d-40
WPHR a	KRNQ d-24	
WZPL 30-27	965TO on	MIDWEST
KXXR on	CK 105 39-37	1.00
KDWB on	WIXX d-38	KYYY on
WKBG 27-23	KJ103 on	WBNQ 30-27
MVDQ 21-23	KOKO a	WLRW 23-21
WEST	KOKO a KXICT on	KOMQ d-39
MED!	WMGW 18-17	KTXY a
KKRZ 30-26	KKHT a	KLYV 32-29
	KKRD on	KZIO d-36
KISN a		WBIZ on
999.5 on	WEST	Y94 on
P2		KQHT on
1.4	KKXX 30-28	WKFR 40-37
	KF95 26-23	WAZY 34-30
7100	KIKZ on	KMGZ on
EAST	KSND on	KFRX 29-26
WAAL 30-24	KSND on KZZU on	KOGG 31-26
		KROC on
WVSR d-35	D3	KC95 d-30
WERZ a		KPAT 15-12
PWR92 d=40		WDBR 30-26
WLAN 35-31	EAST	K107 d=33
FUN107 on		V 101 G=33
WQGN on	WPRR 26-24	WEST
999KHI 40-36	WWF'X 39-34	MCDI
WPST on	103CIR 27-22	KGOT a
WRCK d-39	WNYP d-34	KPXR 19-16
WKRZ 37-33	WOMP on	KTRS 37-32
WSTW a	WHTO 40-33	KFBQ on
WYCR a-30		
O CH TOTAL	SOUTH	KCHH a KQIX 36-32
SOUTH	000111	
	KFQX on	KTMT on
WBBQ on	KQIZ on	B94.7 d-28
K106 a		197 on
	1	OK95 d-37
		KFFM on

WEST

P2

FLY92 a WYSR d-30 WERZ 26-21 WNNK a PWR92 40-35 WLAN d-40 FUN107 35-33 WQGN 19-14

CURE		
High (F	iction/Elektra)	
LP: Wish	ŕ	
	Total Reports 116 51%	
Regional Reach E 41%	3	Paral Re P1 P2

E 41% S 69% M 44%	9				50% 62%
M 44%	Chart	Sun	mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	1	0	0	1
Summary	6-15	3	6	1	10
UP 68	16-40	12	29	32	73
DEBS 14	Ons	4	8	9	21
SAME 23	Adds	1	8	1	10
DOWN 0	Ch Adds	0	1	0	1
ADDS 11	Total	21	52	43	116
PI	SOUTH		OMP or		

##TO d-34 ##TO d-39 ##TO d-39	DOWN 0 ADDS 11	Ch Adds	1 8 0 1 21 52
	EAST SOUTH PM99 26-26 KEDI. 20-17 KRBC 17-5 MNYZ 24-21 KTPM on Q105 24-19 HIDMRST B96 25-22 WPH 32-30 MeHT on MEX 18-16 MET on MEX 028-24 MOTOR 14-12	WBBQ d-34 B93 a-38 KHFI 23-18 K NO6 20-15 195 300-29 MNOK 26-22 KZPM d-39 KPRR a MYDY on MBBD 39-36 MRST 29-24 MZPF 25-16 B95,5 30-28 MAPF on MCPF on	MOMP on HITO 35- SOUTH KPON 19- MOSS on HOGG d-3 HOGG SON HOGG HOGG HOGG HOGG HOGG HOGG HOGG HO

WBBQ d=34	20 -2
B93 a-38	SOUTH
KHFI 23-18	30016
K106 20-15	
195 30-29	KFQX 19-14
WNOK 26-22	WKSF on
	WOGQ d-34
KZFM d-39	KMCK 31-26 WJMX 40-37
KPRR a	WJMX 40-37
WMDOF on	KISR 27-21 WHYZ 30-30
WEBO 39-36 WRHT 29-24	WMM7, 30-30
WRHT 29-24	WYKS d-33
WZYP 25-16	Kan 31 30
B95.5 30-28	KSMB 31-30 KZII 27-24
WAPE on	KCIV 21 20
WQUT on	KCHX 21-20 KNOE 26-24
WOKT 4-26	
KKYK 25-22	WILN 24-16
WDJX on	KIXY 35-32 WPHT d-31
WABB d-29	WFHT d-31
XL1067 12-8	KWTX 28-25
	KNIN 23-21
WRVQ a	WVBS d-38
KTUX 23-21	
WOVV on	MIDWEST
PERMISSI	KYYY d-39
	WBNQ on
WRQK 15-13	KTXY 30-28
CK105 23-22	WBIZ on
B106 35-29	194 on
KJ103 20-16	
KQKQ on	WKFR 31-26
KXKT 10-6	KMGZ on
KZ93 a	KOGG 35-29
WIOG on	KPAT on
4100 31	WDBR on
WEST	KFMW 28-22
WED1	
KKSS #	WEST
FFOE 20 25	
KF95 29-25	KTRS on
KIKX 36-30	KIFBO 34-30
KWNZ 28-23	KCHH 22-18
KZHT d-27	KQIX d-38
KZZU 27-23	KTMT 31-24
	B94.7 29-27
D3	Y97 34-29
	OK95 34-28

Ce	line Dion Conti	nued
999KHI 25-23 WMKX on: Y102 a 988XY 23-22 WPST 16-12 WRCK a WSTW 22-18	WWFX 25-21 95XXX 33-31	
	D	
DEF LEPPAR	an and	
	ocked (Merc	cury)
LP Adrenalize		
Total	Reports 157	69%

1	Reports	157	69%			
				P	ara	llel
		-			Re	each
		201			P1	371
					P2	701
					P3	919
	Ct	nart	Sum	mary		
	F	°os	P1	P2	P3	Tot
		1	0	0	0	C
		2-5	1	2	1	H
		-15	3	24	11	38
	16	-40	14	44	50	108

E 73% S 76% M 77% W 44%

SOUTH

WEST

KKRZ 23-20 KISN a Q99.5 25-20 KPLZ 17-12

P2 EAST

FLY92 28-19
MAEB a
MAGL 15-10
MVSR 24-20
JET-FM 17-12
MERZ 18-14
MMNK 24-18
MMCE 28-25
FUNTO7 28-24
KC101 25-20
MOXN 18-13
999KH I Z2-10
MSPK 28-23
Y102 28-25
Y102 28-25
MFKX 28-18
932 25-14
MPST 15-9
MFKZ 33-29
MSTW 28-21
MYCR 26-12

Chart Pos	Sui P1	mmary P2		Tot
1	0	0	0	0
2-5	1	2	1	4
6-15	3	24	11	38
16-40	14	44	50	108
Ons	0	1	1.	2
Adds	2	3	0	2
Ch Adds	0	0	0	0
Total	20	74	63	157
1 TOS 6 E		POLEDI		

	1	0	0	0	0
National	2-5	1	2	1	14
Summary	6-15	3	24	11	38
UP 141	16-40	14	44	50	108
DEBS 6	Ons	0	1	1	2
SAME 3	Adds	2	3	0	5
DOWN 2	Ch Adds	0	Õ	0	o i
ADDS 5	Total	20	74		157
1000			-		
D1	1 195 6-5	1	SOUTH		
	WNOK on				
	G105 23-19		CFQX :		
EAST	WMXF 30-22 WKS1 d-24		KQIZ 3		
Z100 21-19	WBBO 24-20		#ZKX		
WEGX 23-21	WRHT 31-30.		100Q 2		
894 27-23 PRO-PM 23-20	WZYP 32-14 895.5 21-19		KMCK NJMX c		1

195 6-5 WNOK on	SOUTH
G105 23-19	KIPQX 27-19
WMXF 30-22	KQIZ 26-23
WKS1 4-24	WKSF 24-16
WBBO 24-20	#ZKX 33-28
WRHT 31-30.	#030 23-16
WZYP 32-14	KMCK 15=10
895.5 21-19	WJMX d-32
WAPE 22-15	KISR 20-14
WOUT 17-8	WMMZ 18~17
WOKI 17-8	WYKS 33-27
KKYK 20-16	KSMB d-26
WDJX d-30	CZII 24-19
WABB 25-17	2101 30-24
WHHY 21-17	KCHX 37-35
Y107 33-26	KNOE 38-35
B97 24-21	WBPR 24-22
WRVQ 19-6	WILN 29-23
K92 14-11	<ixy 28-23<="" td=""></ixy>
2102 24-15	√FHT 29-18
KTUX 29-26	WTX 23-16
WOVV 15-12	ONIN 18-14
	₩VBS 35-32
MTOURES	Jo- Jc

WRVQ 19-6	₩ILN 29-23
K92 14-11	<ixy 28-23<="" td=""></ixy>
2102 24-15	√FHT 29-18
KTUX 29-26	WTX 23-16
WOVV 15-12	ONIN 18-14
	₩VBS 36-32
MIDWEST	
	4IDWEST
WKDD d-21	
WRQK 14-10	KYYY 35-22
WGTZ 25-20	WBNQ 29-25
96STO 24-19	√CIL 17-2
CK 105 20-14	KONQ 29-18
WMEE 20-17	KTXY 19-16
B106 30-25	KLYV 34-25
WIXX 23-18	«ZIO 24-16
Z104 24-20	√BIZ 21-15
KJ103 22-17	194 17-8
KQKQ 22-18	KQHT 19-18
MGV 13-8	#KFR 24-18
KZ93 22-17	≓AZY 19-14
WZOK a.	KMGZ 27-24
JIOC O 6	2770Y 22 47

B106 30-25	KLYV 34-2
WIXX 23-18	<zio 24-1<="" td=""></zio>
Z104 24-20	√BIZ 21-1
KJ103 22-17	194 17-8
KOKO 22-18	KOHT 19-1
WMCV 13-8	#KFR 24-1
KZ93 22-17	-AZY 19-1
WZOK a	KMGZ 27-2
W10G 9-6	KFRX 22-1
KMYZ 19-14	⊮SNX 27-2
KKRD 29-23	<ggg 21-1<="" td=""></ggg>
WHOT 8-7	⊀ROC 28–2
	KG95 25-1
WEST	KPAT 14-1
	₩DBR 16-1
KF95 30-26	KFMW 22-1
KIKX 8-5	
KSND d-23	#EST
FM104 21-12	400.
KWN2 29-25	KGOT 22-1
KZZU 14-11	KPXR 29-2
KRQ 29-26	
Vun 53-50	Z97 24-18

1104 21-12	4001
NZ 29-25	KGOT 22-17
ZU 14-11	KPXR 29-23
Q 29-26	Z97 24-18
	KTRS 28-18
P3	KFBQ 26-19
_	KCHH 29-25
	KQIX 34-29
ST	KTMT 25-16
	B94.7 13-8
RR 24-16	DK95 26→19
FX 22-16	KFFM 27-22
3CIR 26-20	
XXX 28-26	
PE on fr	1
YP 17-15	f
XIL 25-22	
MP 21-13	

WBBQ 29-19 KHFI a K106 30-23	95XIL 25-22 WOMP 21-13 WHTO 34-27	
If You As	ked Me Too (Epic	:)
Т	otal Reports 153 6	75
Regional Reach E 82% S 69% M 59%	40 BREAKER	Paralle Read P1 52 P2 69 P3 8
W 60%	Chart Sum	nary

BREAKER			Р3	83%
Chart Pos	Sum P1	nary P2		Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	0	0	1
16-40	13	39	25	77
Ons	6	9	19	34
Adds	5	17	8	30
Ch Adds	3	3	5	11
Total	28	68	57	153
98PXY a 03CTR d=26				

1	103	r	r _c	F.3	100
1	1	0	0	0	C
National	2-5	0	0	0	C
Summary	6-15	1	0	Ω	1
TIP 1A	16-40	12	20	2c	77
DEBS 59	0-40	13	23	20	((
0440 35	6-15 16-40 Ons Adds Ch Adds	0	9	19	34
SAME 35	Adds	5	17	8	30
DOWN 0	Ch Adds	3	3	5	11
ADDS 41	Total	28	68	57	152
			~	١,	, ,,
P1	1 1102 d-30	1 5	WFX :	a-38	
	98PXY a			8 d-2	6
	93Q a			a-35	
EAST	WPST d-38	107	KPE o	on fr	
	WRCK on		NYP (
920 a-27	WSTW d-24	Ci	5XIL	a	
WXXS d-33	00777771		OMP a		
HOT97 a	SOUTH		HTC 6		
Z100 28-26	WEBQ d-37	74	DXA 8	1-34	
WEGX 28-25	B93 35-29		~		
PRO-FM 31-24	MEME 24 Cm	34	OUTH		
	WFMF 34 fr E106 a		EVA .	35-31	
SOUTH	I95 40-37	E	OT7	29-24	
000000 00 00 00	WSSX 0-20	1 1/2	JAD :	34-21	
STAR94 29-25 PWRPIG on	WCKZ on		ZKX a		
0105 d-27	WNOK a		OGQ d		
9105 G=21	KZFM d-40		MCX c		
MIDWEST	G105 a	V.	PIX o	מכ	
	HMXF on			10-34	
Q102 d-33	WBB0 d-29		MYZ c		
WNCI 21-15	WZYP d-34		YKS o		
KBEQ d-33	WQUT d-33 KKYK a	1 5	SMB o	n	
HOT102 a	WDJX a	1	ZII 6	-30	
KDWB a-26	FM100 a		CHX d		
KHTK d-25	WABB a		MOE d		
WKBQ 22-20	WHHY d-27	601	ELN o	-31	
WEST	Y107 d-30		IXY d		
WEST	K92 a	1.7	HT d	-34	
KIIS d-34	Z102 d-39	10	VIN a		
KXFR on	KTUX a-37	W	MBS o	n	
KOY-PM on	WOVV d-25				
KKRZ d-30		MI	DWES	T	
KOGI a	MIDWEST				
KISN a-29	18700 4 20		MY d		
999.5 on	WKDD d-32		NQ d		
Q106 on	96STO d-34		IL a		
KMEL on	CX 105 38-30		.RW a MO o		
HOT977 a	WHEE a-30		XY a		
	8106 a		YV d		
	WGRD 38-30		4 on		
	Z104 d-26		HT 2		

7 a.	CK105 38-30 WEE a-30 B106 a WGRD 38-30 Z104 d-26	ECMQ on ETXY a-29 ELYV d-35 Y94 on RGHT 28-24
Parallels	l Continued on F	age 86

ed On Next Column

KYYY 31-29

BREAKER

2-5 6-15 16-40 Ons Adds Ch Adds Total

WQGN a 999KHI a WWKX a-26 Y102 a 93Q a WRCK a

MICHAEL JACKSON

Regional Reach E 59% S 78% M 56% W 72%

National

Summary
UP 0
DEBS 1
SAME 0
DOWN 0
ADDS 151

P1 EAST

In The Closet (Epic) LP: Dangerous
Total Reports 152 67%

KPLZ a	KJ103 d-36	WKFR on
KUBE d-26	KOKO a-29	WAZY on
	KKHT d-17	KMGZ d-38
P2	KIKRD d-30	KERX on
		KROC a
	WEST	KG95 on
EAST		WDBR on
	KF95 on	K107 d-31
FLY92 d-33	KIKX d-33	
WAEB d-28	KKMG d-34	WEST
WAAL 34-25	KSND on	
WKSE a	895 a	KGOT d-35
WVSR d-26	PWR102 on	KPXR 35-32
WERZ d-27	KQMQ on	Z97 d-37
WNNK a	KCAQ a	KTRS d-36
TIC-FM 31-27	KZZU d-39	KFBQ on
WKSS d-21		KQIX on
WKEE on	1221	KTMT d-31
PWR92 d-39		B94.7 on
WLAN d-37		KFFM d-37
FUN107 d-35	EAST	
KC101 d-29		
WQGN on	WPRR a	1
999KHI d-37	BOSS97 d-35	
WWXX a		



	E	
LP: Funky Diva		
Regional Reach E 84% S 85% M 64% W 88%	(Chart	Parallel Reach P1 89% P2 82% P3 70%
National Summary UP 147 DEBS 10 SAME 11 DOWN 0 ADDS 14	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 2 0 0 2 10 6 2 18 19 29 11 59 15 39 32 86 0 3 0 3 0 6 3 9
EAST EAST MOKS 13-12 WZOU 24-14 MOTOY 9-3 Z100 20-18 MOTOY 7-3 Z100 20-18 MOTOY 7-19 MOTOY 14-0 MOTOY 7-19 MOTOY 10-7 MOTOY 10-7 MOTOY 10-7 MOTOY 10-7 MOTOY 10-7 MOTOY 23-19 PURPLIG 9-5 MOTOY 12-5 MOTOY 12-5 MOTOY 13-9 MOTOY	M.AN 18-7 FUNTOT 23-17 FUNTOT 24-20 FUNTOT 24-20 FUNTOT 24-20 FUNTOT 24-20 FUNTOT 25-21 FUNTOT 2	KLUC 29-24 KCAQ 16-13 KPS1 14-11 KWAZ on KDCN 19-14 KZZT 8-6 KZZU 6-33 KMIN 10-7 KRQ 10-14 KZZT 8-6 KZZU 6-3 KMIN 10-7 KRQ 10-14 KZZT 8-6 KZZU 6-3 KMIN 10-7 KRQ 10-14 KZZZ 8-12 LOSZIR 6-30 KZZU 6-3 KZZ 21-12 LOSZIR 6-30 KZZ 21-12 LOSZIR 6-30 KZZ 21-15 KZZ 21-10 KZ 21-10 KZZ 21-10 KZ 21



MIDWEST

MKDD a MFXR 19-14 MGTZ 27-21 968TO a CK105 9-3 MMEE 26-22 B106 32-20 MGRD a-37 Z104 23-15 KJ103 30-26 KCKQ a-27 MMCV 27-26 KZ93 a KKRD d-27

WEST

MIDWEST

KYYY 28-21 WENQ 26-24 WCIL 9-4 KCMQ 26-20 KTXY 18-14 Y94 a WAZY 32-29 KMCZ 21-16 KFRX 24-19 K107 24-20

KGOT 27-21 KPXR 10-7 Z97 d-39 KFBQ 27-21 KCHH 25-21 KQIX 25-15 KTMT 32-22 B94.7 a Y97 27-23 KFFM 25-17

WEST

WEST

KS104 on KIIS on KWOD d-27 Q99.5 on Q106 a KPLZ d-26

EAST

FLY92 33-30 WAAL 28-22 WYSR a WER2 28-19 TIC-FM 30-26 MKSS 35-30 WIGEE d-30 PMR92 36-32-24 FUN107 a KC101 30-24 WORM d-35 999KHI 35-30 WSPK d-37 WHXX 35-30 Y102 a 98PXY on 930 d-30 WPST d-34 WRCK on WSTM d-26

MEST

KS104 8-5

KIIS 20-16

PMR106 19 fr

KKFR 3-8

KKFR-24-16

KKGR 24-16

KGG 18-12

C99-5 23-22

Q106 8-6

Z90 13-3

SWEL 1-1

KSOL 6-5

KKFR 23-7

KBFR 20-10

KRL 23-19

AMY GRAN		er You (A&1	M)		
LP: Heart In	Motio	on				
Tota	al Re	ports 135	59	3%		
Regional Reach E 53% S 69% M 61%		N&A		Pa	P1 P2	lel ach 30% 56% 87%
W 50%		Chart	Sum	mary		
50%		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	0	0	0
Summary		6-15	1	1	0	2
UP 24		16-40	6	37		
DEBS 52		Ons	3	8		26
SAME 27		Adds	5	10		
DOWN 0		Ch Adds	1	3	4	8
ADDS 32		Total	16	59	60	135
PI		IPM a 105 d=35		SOUTH		

ADDS 32	Total	16	59	60	1
P1 B94 a SOUTH STAR94 a-30	KZPM a G105 d=35 WBBO on WBHT a WZYP d=35 WQVT d=35 KKYK a FM100 a WHIFF on Y107 d=32		KQIZ WKSF WJAD WZKX	33-1 on a 35-2 d-39 d-32 a	7

B97 d-24 XL1067 on WRVQ a K92 on Z102 d-40 KTJX a-36 WOVV 24-23 KISR d-31
WH4Z 34-32
WYKS a
KZII on
Q101 on
KCHX d-36
KNOE d-39
WBPR d-30
WILN a
KIXY d-35
WHIT d-33
KNIN on
WYBS on PWRPIG 21-18 Q105 on MIDWEST Q102 d-27 WNCI 20-13 WDFX a KBEQ a KOXR d-32 WXBQ 20-18 MIDWEST MIDWEST

WKDD d-28

WGTZ d-33

WGTZ d-35-29

MMEE d-28

WGRD 35-31

MIXX 38-31

MIXX 38-31

KX103 d-35

MGV 21-21

KX101 d-23

KKRD d-31 WEST HIDWEST KYYY d-37 WEND d-31 MCIL a HLRW d-19 KCMD on KCMD on KCMD a-36 KZIO a WBIZ on Y94 on KGMT 21-20 MAZY a KMCC a KGGG a-30 KRCC a KGGG on KRCC a KGGG on KRCC a KGGG a-30 KRCC a KGG a-30 KRCC a KGG a-30 KG a-3 2 WEST KF95 d-36 KIKX d-39 KKMC a-35 KSMD on PWR102 on FM104 a KWNZ a KZHT 24-19 FLY92 d-31
MAEB a
MAAL d-33
MYSR d-25
MERZ d-28
MERZ d-28
MERZ d-28
FUN07 d-29
MYSR d-38
FUN107 d-33
Y102 a
SPRY 18-17
MHCX d-39
MYSR d-39 P3 WEST EAST KOUT d-36 KPXR a-40 Z97 d-34 KTRS 40-33 KTBQ d-39 KCHH on KQIX d-31 KTMT d-36 B94.7 on OK95 d-39 KFPM 39-32 WPRR d-33 WWFX a-37 103CIR on 95XXX a-34 WKPE on fr WNYP on 95XIL d-32 WOMP d-40 WHTO 31-24 SOUTH WBBQ d-31 KHFI d-40 K106 d-35 I95 33-31 WSSX d-15 WNOK 33-26



SOPHIE B HAWKINS Damn I Wish I Was Your	
Damn I Wish I Was Your	(Columbia)
LP: Tongues And Tails	
Total Reports 141	62%

Regional Reach E 63% S 76% M 56%	33 BREAK	ER			llel each 41% 66% 72%
W 48%	Chart	Sum P1	mary P2	P3	Tot
	1	0	0	0	0
National	2-5	2	0	0	2
Summary	6-15	2	1	1	4
UP 67	16-40	11	45	35	92
DEBS 31	Ons	4	7	8	19
SAME 19	Adds	2	14	4	20

UP 67 DEBS 31 SAME 19 DOWN 0 ADDS 24	16-40 Ons Adds Ch Adds Total	2	7 14 1	8 4 2	2
EAST WXKS 32-29 WZOU d-26 Z100 a-30 SOUTH PWR99 20-5 STAR94 27-20 KEGL 9-7 KRBE 11-2	SOUTH WBBQ 33-28 B93 28-22 KJEF1 29-21 K106 35-31 I 99 24-20 MCKZ a WNCK d-28 G105 28-24 KPR a WDGF d-35 WSSI a WBBQ 38-32 WRCT a		EAST WPRR WWEX 95XX) WKPE WNYP WCMP WHTO	32-27 on fr 24-27 40-37 39-37	3 7 30 - 2 7
PWRPIG 22-19 Q105 16-14 HIDWEST Q102 35-32 WPH 35-33 WDFX a KBEQ on KXXR 27-23 HOT102 d-21 WCBQ 30-26	WZYP d-30 B95.5 27-26 WAFE d-25 KXYK d-30 WDJX on WABB a WHISY a Y107 30-23 XL1067 on KSP2 on Z102 36-29 KTUX 40-30		KQIZ WJAD WZKX WOGQ KMCK WJMX KISR WMMZ WYKS KSMB KZIII Q101	40-39 40-39 on 34-3 37-34 35-39 20-19 on on 28-29 d-26	5

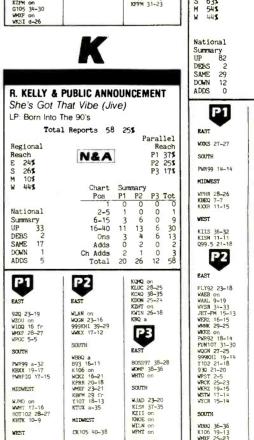
WAEB a	KMCK 34-31
WHITY a	WJMX 37-34
Y107 30-23	KISR 35-30
XL1067 on	WJMX 37-34 KISR 35+30 WMHZ 20-19
WRVQ on	WYKS on
K92 on	KSMB on
Z1C2 36-29	KZII 28-25
KTUX 40-30	Q101 d-26
WOVV a	KNOE 29-25
MOVY a	WBPR 25-21
MIDWEST	WILN d-38
HADWEST	KIXY 34-31
WKDD d-29	WFHT a
WROW 4-27	KNIN d-34
WROK d-27 WCTZ 33-29	WVBS 40-37
CK 105 a-36	***************************************
B106 a	MIDWEST
WGRD 30-20	T LEAD TO SEE
KJ103 36-33	KYYY 36-30
KQKQ 28-25	WEING on
KXKT 29-26	KCMQ on
KAR1 29-20	KTXY d-22
KZ93 d-24 WZCK d-38	Y94 d-30
KKNT 20-15	KOHT a
KKND on	KQHT a WAZY 33-27
KKND On	KMGZ 36-31
WEST	KFRX 4-30
WEST	KGGG a-36
KF95 d-37	KBOC 4-33
KIKX 33-21	KROC d=33 KG95 d=29
KOMO a	KPAT 28-22
KCAQ d-37	K107 19-15
	11101 17 17
KZHT a KZZU a	WEST
KWIN 36-31	***************************************
KRQ 20-18	KGOT d-39
KHQ 20-18	KPXR a-38
	Z97 a
	KTRS 32-27
	KFBQ a
	KQ1X 28-23
	KTMT on
	197 on
	OK95 d-40
	KFFM 35-31
	Kree 35-31
	1

EAST WXSS a -30 WZOU a HOT97 a Z100 a -25 WEOX a -29 B94 a MWXP a HOWER a -30 WFOC a -30 WFOC a -30 WFOC a -30 MFOC a -30 MFOC a -20 MFOC a -27 MIDMEST B96 a MIDMEST B97 a MIDMEST KSTOU a -23 MITT a KEON a MFOC a M	1 13 c a 3 3 3 c a 3 4 1 1 1 2 c a 3 3 2 c a 4 1 2 c a 4 2 c a	RAST WPRR a BOSS97 a-35 MFX a-35 103CIR a 9SXXX a HSYP a MOXA a SOUTH KFQX a-18 KGIZ a MOXA a MOXA a SOUTH KFQX a-18 KGIZ a MOXA a M
Q106 a-29 X90 a-29 X9EL a-24 X90 a-29 X9EL a-29 X9EL a-27 X9EL a-27 X9EL a-29 X9EL a-29 X9EL a-29 X9EL a-32 X9EL a-32 X9EL a-3 X9	NOCK A NEST NICK A NEP9 A NEP9 A NEP9 A NESHD A 895 A 895 A NESHD A NE	KNOC a KO95 a KPAT a-28 K107 a MEST KPXR a-39 KTHS a KPBO a-34 KOHH a KOH a KOT a B94.7 a 197 a a-34
Live And Le LP: Joe Public Total Regional Reach		<i>bia)</i> 75 \$ Paral Rec P1 P2
E 84% S 76% M 59% W 84%	Chart	Summary P1 P2 P3
National Summary UP 138 DEBS 12 SAME 14 DOWN 3 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 0 9 9 1 25 35 14 10 32 29 0 0 0 1 3 0 0 0 0 45 82 44
EAST 920 9-9 900 9-9 900 10-8 H0797 d-29 Z100 15-13 WEEX 11-10 WEEX 11-10 WEEX 11-10 WEEX 11-10 WEEX 11-10 WEEX 11-10	MKEE 30-29 PMR92 d-34 MLAN 10-11 FUN107 19-13 KC101 22-16 MGN 14-9 999KHI 14-9 MSPK 17-16 MKX 3-3 Y102 24-19 930 29-23 MFCK 20-16 MKRZ 29-24 MYCR 24-20	HOT194 9-7 KGMQ 22-18 KLUC 21-15 KCAQ 15-12 KPS1 15-10 KMNZ 27-24 KDON 17-11 KZHT 1-1 KZHU d-40 KMIN 5-3 KNO 10-5 EAST
WPGC 8-6 SOUTH PWR99 1-2 WNVZ 20-16 KTEM 10-8 PWR91C 2-2 Q105 23-20 MIDWEST	SOUTH WEBQ 26-18 B93 9-1 KHFI d-39 WFMF 24 fr K106 15-11 195 15-14 WSSX d-21 WCKZ 8-2 WNOK 17-15	BOSS97 7-5 WMFX 29-24 103CIR 25-1 95XXX 21-2C WKPE 27 fr 95XIL d-31 WOMP 33-30 WHTTO 24-21 WQXA 13-10
	WXXS a-30 WZOU a HOTSY a Z100 a-25 B94 a-29 B94 a-29 B94 a-29 B94 a-29 B96 a-29 FRO-FN a-30 SOUTH PHR99 a-26 KEDL a KEXX a PR95 a-27 Q105 a KITM a-29 FRO-FN a-27 Q105 a KITM a-27 Q105 a KITM a-28 KITM a-29	### ### ### ### ### ### ### ### ### ##

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2 67\$ Parallel Reach P1 744 P2 605 P3 715 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 0 0 1 0 0 0 0 23 46 36 105 16 17 13 49 152	RSQL 23-22 HXT977 16-12 KFLZ 21-15 KVBE 6-6 EAST FLY92 21-12 WASE 8-2 WYSR 18-16 MNK 20-15 TIC-PM 13-10 MXSS 11-6 HOWARD Lift Me UK LP: In The F Tot Regional Reach E 475
RAST WPRR a BOSS97 a-39 WPX a-35 103CLR 8 95XXX a WNYP a WOMP a WOMP a SOUTH	S 81% M 59% W 50% National Summary UP 64 DEBS 36 SAME 27 DOWN 2 ADDS 10
KPOX a-18 KOIZ a WKSF a WJAD a-33 WZKX a WGOQ a KWXX a KISH a KIS	EAST SOUTH PMR99 11-12 STAR94 20-17 KBIL 30-27 KREE 16-23 PMPIG n-29 0105 26-22 HIDMEST MDFX 23-20 KBE2 a KXXR 34-29
KYTX a VWBS a HIDWEST KYYY a KCMD a KLYV a KZIO a KCYT a-30 WCPR a NOMO 2 a-35 KROC a KG95 a KPAT a-28 K107 a	KIMB 29-24 WKBQ on MEST KKRZ 28-24 KWDD 22-15 KISN 25-23 Q99.5 d-29 KPLZ on EAST WAAL d-30 WVSR on
KPXR a-39 KTRS a KFBQ a-34 KCHH a KQIX a KTMT a B94.7 a 197 a KFFM a-34	HINK 0-2/ PMP92 d-37 MLAN 26-20 FUN107 on MGCN 34-31 99KHI d-39 Y102 d-28 WFST 40-30 WRCK 40-32 MKRZ 32-28 MGTN 30-20 WYCR 25-21 SOUTH
75% Parallel Reach P1 83% P2 78% P3 64%	1893 34-24 1891 4-38 HPMF 33 FF 32-29 195 39-26 MSSX a KZPM on G105 34-30 MACF on MKSI d-26
Summary P1 P2 P3 Tot 0 3 0 3 9 9 1 19 25 35 14 74 10 32 29 71 0 0 0 0 1 3 0 4 0 0 0 0 45 82 44 171	R. KELLY & She's Got LP: Born Into
HOT194 9-7 KGMQ 22-18 KLUC 21-15 KCAQ 15-12 KPSI 15-10 KNNZ 27-24 KOON 17-11 KZHT 1-1 KZHT 1-1 KZHT 5-3 KWIN 5-3 KRO 10-5	Regional Reach E 24% S 26% M 10% W 44% National Summary
BOSS97 7-5 WFX 29-24 103CIR 25-18 95XXX 21-20	UP 33 DEBS 2 SAME 17 DOWN 1 ADDS 5
NCC 1-13 NCC 1-13 NCC 1-31 NCC 1-31 NCC 1-31 NCC 1-31 NCC 1-35 NCC 1-35 NCC 2-20 NCC 2-20 NCC 1-16 NCC 2-20 NCC 2-20 NCC 1-16 NCC 2-20 NCC 2-	EAST 920 23-19 WZOU on WIOQ 16 fr WMMP 28-27 WPVC 5-5 SOUTH PWR99 a-32 KEEXX 19-17 PWRP10 17-15 MIDMEST W.PMC on WMF1 17-16 HOTOC 28-27
KCHX 28-27 KNOE 12-8 WER 15-9 WILM 22-20 KIXY 18-14 WITH 32-26 WYBS 23-16 MIDWEST	MEST PWR106 29 fr KKFR 7-6 K07-FM a-10

7) ®	
	SSOL 23-22 H07977 16-12 KPLZ 21-15 KIDE 6-6 KIDE 6-6 KIDE 6-8 WASH 10-9 WASH 18-16 WANK 20-15 TIC-PM 13-10 WKSS 11-6	Oe F
	HOWARD J Lift Me Up LP: In The R	(E
	Regional Reach E 47% S 81% M 59% W 50%	В
	National Summary UP 64 DEBS 36 SAME 27 DOWN 2 ADDS 10	
	EAST SOUTH PRR99 11-12 STAR94 20-17 KBDL 30-27 KBBL 30-27 KBBL 6-23 PRNP1G a-29 Q105 26-22 MIDMEST MOF 23-20 MIDMEST MOF 23-20 MIDMEST KREZ 28-24 KMD 22-15 KISN 29-24 MISST KREZ 28-24 KMD 22-15 KISN 29-24 MISST KREZ 28-24 KMD 22-15 KISN 29-24 MISST WALL 4-30 MUST 0	
l h	WBBQ 34-24 RUFI d-38 WMM 33 nr K106 32-29 195 39-26 WSSX a KZFM on G105 34-30 WMXF on WKSI d-26	
t 394104	R. KELLY & She's Got	The
0	Regional Reach E 24% S 26% M 10% W 44%	
	National Summary UP 33 DEBS 2 SAME 17 DOWN 1 ADDS 5	
	PARTS 59 EAST 920 23-19 WZXU on VXXQ 16 fr WYXP 28-27 WYXQ 16 fr WYXP 28-27	

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Joe	Public Continu	led —			
SOL 23-22 OTSYT 16-12 PLZ 21-15 DEE 6-6 LY92 21-12 AST LY92 21-12 ASB 10-9 KSE 8-2 KSE 8-2 KSE 8-2 KSE 8-2 KSE 18-16 KSE 31-16 KSE 31-16	B106 24-18 WORD 31-27 MIXX 39-35 Z104 d-25 Z104 d-25 X1103 34-31 XXXQ 23-19 XX93 19-15 XX00 18-13 MEST KKSS 9-3 KKSS 9-8 KKSS 9-8 KKSS 9-8 KKSS 8-6 KSSD d-28 895 8-7 PWR102 18-17	KROC 31–25 KOSP 29–24 K107 32–26 MEST KOOT 16–13 KFSR 22–9 297 35–30 KFSG 30–24 KFSG 30–24 SGG 47 4–29 YOF 29–19 YOF 29–19 KFPK 12–8	LP: Totally Kro	house/Colun	Parallel Reach P1 78% P2 56% P3 36% Summary P1 P2 P3 Tot 3 0 0 3
IOWARD JO			National Summary UP 57	2-5 6-15 16-40	9 1 1 11 18 10 0 28 4 28 11 43
ift Me Up (P: In The Run	nning		DEBS 23 SAME 11 DOWN 0	Ons Adds Ch Adds	1 2 3 6 2 11 8 21 5 7 2 14
egional	Reports 139	Parallel Reach	ADDS 35	Total	42 59 25 126
each 47% 81%	BREAKE	P1 30% P2 58% P3 90%	EAST	P2 EAST	KKSS d=16 KKXX d=29 KXMG 32-22
59 % 50 %		Summary P1 P2 P3 Tot	92Q 18-13 WXKS 15-13 WZOU 13-4	FLY92 d-28 WAEB d-29 WKSE d-19	KSND on B95 17-11 PWR102 24-7 HOTI94 d-19
ational ummary P 64 EBS 36 AME 27 OWN 2 DDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	P	HOT97 20-4 Z100 14-4 MEDX 27-19 WIOQ 9 fr B94 a-29 WMXP 23-17 PRO-PM a WPGC 1-1 SOUTH	WNK a TIC-PM 27-23 WKSS 29-14 PWR92 a HIAN d-39 FUN107 a-25 KC101 21-10 WGON d-24 WSPK d-20 WKK 13-5 9BPXY a-25	HOTI94 d-19 KGMG on KLUC 25-10 KCAQ 36-24 KPSI d-23 KWNZ 30-22 KDON d-29 KZHT 13-10 KWIN 18-11 KRQ 24-12
COUTH WR99 11-12 STAR94 20-17 STAR94 20-17 STAR94 20-17 STREE 16-23 STAR94 20-17 STREE 16-23 STAR94 20-17 STA	MBDO 33-23 MHIT 32-27 MTY 36-29 MAPE 05-29 M	SOUTH KPQX 31-27 KQ1Z on WCSF 39-34 WCSG 39-34 WCSG 32-21 BWCX 4-39 WCSG 32-21 WCSG 32-	PM99 on KBXX 2-2- PM96 16-8 KTPM 16-13-8 PWPF10 12-8 Q105 a-21 MIDMEST B96 24-15 MMD 20-10 MMH 20-10 MMH 20-10 MMH 20-15 MTY 4-2 KXKR a-27 HOT102 31-22 KMTK d-17 MKS1 KS104 23-13 KKIS 15-11 PMR106 14 CF KKPR 6-3 KOY-PM 13-9 KMRZ a KOY-MH 13-9 KMRZ a KOY-PM 13-9 KMRZ a KMRZ	990 d-27 MICK a-30 MICR a SOUTH 893 24-19 K106 d-24 K106 d-27 MICK 30-20 K708 39-26 G105 d-33 K78R 29-21 MICR d-29 MICR d-29 MICR d-29 MICR d-33 MIRC d-33 MIRC d-33 MIRC d-33 MIRC d-33 MIRC d-34 MIRC d-34 MIRC d-34 MIRC d-34 MIRC d-36	EAST BOSS97 9-3 103CIR a 95XIL a 95XIL a 95XIL 3 95XIL 3 95XIL 3 95XIL 33-26 97XS on KZII a KNOE on MER 29-23 MILN 37-34 KIXY a WFFIT d-30 WFRS a MIDWEST KOM a KOHT on 104CZ d-37 KROC a MOBR a-32 MEST KOCT d-33 KFFR 40-30 KFR 40-30
NVSR on NNK d-27 PWR92 d-37 NLAN 26-20 FUN107 on	KSND d=30 FM104 27-16 KWNZ 34-31 KZHT on KZZU 30-26	WAZY d=31 KMGZ 38=33 KFRX d=29 KROC d=34		L	
MCM 34-31 MCM 34-31 MCM 4-99 MCM 4-99 MCM 40-32 MCM 40-32 MCM 40-32 MCM 30-20 MCM 40-32 MCM 40-3	EAST WPRR d-34 WMPX 37-33 103CIR on 95XXX 30-29 MKPE on fr MNTP d-35 95XIL a MOMP d-39 MHTO 27-18	X095 d-26 KPAT 24-20 WDBR on K107 30-27 MBSST KOOT 37-28 KPRN 32-19 277 37-31 KTNS 34-30 KPR 4-38 KPR 4-38 KPR 4-39 994.7 25-21 797 on 0K95 29-23 KPFN 31-23	L.A. GUNS It's Over No. LP. Hollywood Total Regional Reach E 55% S 63% M 54% W 44%	1 4 /	55\$ Parallel Reach P1 15\$ P2 54\$ P3 87\$ Summary P1 P2 P3 Tot 0 0 0 0 0
R. KELLY &	K PUBLIC ANNO	UNCEMENT	National Summary UP 82 DEES 2 SAME 29 DOWN 12 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 1 5 6 4 15 19 38 4 35 33 72 0 6 3 9 0 0 0 0 0 0 0 0 8 57 60 125
P: Born Into	That Vibe (Jive 190's 1 Reports 58		RAST WXXS 27-27 SOUTH PWR99 19-14	WAPE 24-27 WOUT 13-10 WOKE 8-14 KKYK 30-28 WDJX d-37 WABB 27-21 Hefty 27-25 KBPM on fr K92 22-40 Z102 20-17 KTUX 8-6	WCOQ 17-17 RMCK 9-7 VJMX 27-22 KISR 10-8 WHY 25-25 WYKS 18-15 KSMB 27-24 KZII on Q101 24-21 KCMX 16-14 RMCE 10-9 VMPR 20-17

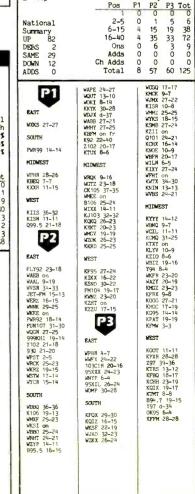


CK 105 40-38

MIDWEST

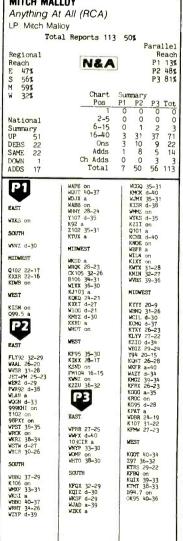
KMGZ on WEST KCHH d-34 KFFM d-40

WEST



20	KZFM a	SOUTH
4	G105 d=35 WBBO on WRHT a	KFQX 33-17 KQIZ on
LAST	WZYP d-35	WKSF a
994 a	WOUT d-35 KKYK a	WJAD 35-27 WZKX d-39 WOGO d-32
SOUTH	FM100 a	KMCK a
STAR94 a-30	Y107 d-32	WJMX on

Regional Reach E 39% S 51% M 38%	N&A	Paralle Read P1 1' P2 4' P3 66
W 36% National Summary UP 62 DEBS 1 SAME 28 DOWN 1 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 T0 0 0 0 0 1 1 2 5 32 29 0 3 8 11 1 0 0 0 0 9 43 43 9
EAST SOUTH PNP99 30-20 KEGIL 26-22 Q105 on MIDWEST KEGO 34-31 KCOR on 3-31 KCOR on 5-23 WEST KMD 17-11 KISN 28-28 Q195 on WEST FLY92 an WAAL on WISP 29-29 WEIZ 25-22 WEIZ 25-22 WEIZ 25-22 WEIZ 25-22 WEIZ 25-22 WEIZ 25-23 WEIZ 36-31 KCOR on SOUTH WEBO 30-27 KOR 38-37 KCOR on SOUTH WEBO 30-27 KOR 38-37 KCOR on SOUTH	MOTE 29-27 MIRE 35-35 MIRE 35-35 MIRE 28-28 MIRE 36-35 MIRE 29-27 MIRE 36-35 MIRE 29-27 MIRE 36-35 MIRE 36-35 MIRE 29-27 MIRE 36-35 MIRE 29-27 MIRE 36-35 MIRE 36-35 MIRE 29-27 MIRE 36-35 MIRE 36-35 MIRE 29-27 MIRE 36-35	MJAD 16-14 MOD2 63-34 MONX 38-35 MONX 38-35 MONX 38-35 MONX 38-35 MONX 38-35 MONX 38-35 MONX 38-36 MONX 38-36 MONX 38-31 MONX 38-36 MONX 38-31



75	S 82%		P3 94%
t 0	M 84% W 52%	Chart Pos	Summary P1 P2 P3 Tot
0 0 4 6 2 3 0 5	National Summary UP 109 DEBS 1 SAME 33 DOWN 24 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 1 4 5 10 46 42 98 7 16 16 39 8 13 3 24 0 1 0 1 0 0 0 0 0 0 0 0 25 77 65 167
1000	EAST WOXS 9-8 W200 27-25 Z100 13-11 WEX 10-7 PRO-FM 28-21 SOUTH PRO-FM 28-21 SOUTH FROM 10-8 WHER 15-12 WAS 10-10 WID 15-17 STAR94 2-2 KED1. 18-16 MOYZ 8-4 G102 32-29 MIDMEST G102 32-29 MIDMEST G102 32-29 MIDMEST G102 32-29 MIDMEST G102 33-29 MIDMEST G102 33-29 MIDMEST G102 33-29 MIDMEST G102 33-29 MIDMEST G105 2-2 MIDMEST G105 2-2 MIDMEST G107 33-3 MORX 10-8 KERQ 5-4 KOMB 2-2 MORX 10-8 KIS 3-2 KERQ 3-3 KISN 3-2 KOMB 2-2 WISH 6-4 JET-FM 6-6 MERZ 4-3 MIDMEST MAAL 2-2 MYSK 6-4 JET-FM 6-6 MERZ 4-3 MIDMEST 13-10 MIDMEST 3-11 MCEE 2-2 MIDMEST 3-11 MCEE 2-2 MIDMEST 3-11 MCEE 3-2 MIDMEST 3-11 MCEE 3-3 MCR 6-11 MCEE 3-3 MCR 6-3 MCR 6-	K106 2-2 195 3-9 195 3-9 195 3-9 195 3-9 195 3 5-9 195 3	MYRE 5 FT MYRY 7-5 99XIL 3-1 99XIL 3-1 99XIL 3-1 99XIL 3-1 90XIL 3-2 80XIH ROLL 6-4 80XIS 6-4 80XIS 6-4 90XIS 3-4 90XIS 3-4 90XIS 3-4 90XIS 3-4 90XIS 3-6 90XIS 5-3 80XIS 5-3 80XIS 5-3 80XIS 5-4 80XIS 6-4 90XIS 6-4 90XIS 6-4 90XIS 6-4 90XIS 6-5 91XIS 6-4 90XIS 6-1 90

RICHARD MARX

Regional Reach E 69% S 82% M 84% W 52%

METALLICA

Hazard (The River) (Capitol)

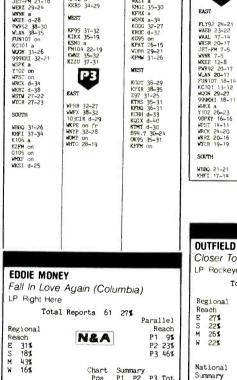
Total Reports 167 73%

6

Parallel Reach P1 46% P2 73% P3 94%

Nothing Else Matters (Elektra)			
LP: Metallica	1 Banaut - 110	110-4	
Regional Reach	1 Reports 110	Parallel Reach P1 13%	
E 41% S 54% M 62%		P2 48% P3 77%	
W 30%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0	
National Summary UP 76 DEBS 4 SAME 22 DOWN 4	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 1 14 10 25 4 31 35 70 1 3 7 11 0 2 1 3 1 0 0 1	
ADDS 4	Total	7 50 53 110	
ADDS 4 EAST SOUTH WNVZ a-26 MIDMEST Q102 9-8 WZPL 27-26 KXXR 26-24 WXXR 26-24 XXXR 26-24 XXXR 26-24 XXXR 28-21 FLY92 35-34 MAAL 12-9 WYSR 28-39 WYSR 38-29 MKRZ 28-29 MKRZ 88-29	WRHT 27-23 WZYP 20-17 WZPP 20-17 WZPE 25-22 WGUT 16-13 WGXI 12-10 KXYK 03 WGUX 4-39 WJAB8 20-14 WYO 24-23 XYI 22-15 MIDWEST WGXY 21-15 MIDWEST WGXY 29-24 WGTZ 07 KYX 29-24 WGTZ 07 KYX 29-27 WIXX 29-27 WIXX 29-27 WIXX 29-28 WGG 13-13 KYYZ 8-8 WGG 20-21 WGXY 20-21	7 50 53 110 MKSF 14-13 MAJD 37-35 MCGQ 25-22 KMCK 16-13 MAWX 31-28 KLSR 15-12 MHW2 on MYSH 20-21 KMCW 28-28 KMCW 28-29 KMCW 38-39 K	
WYCR 18-18 SOUTH MBBQ 35-35 K106 18-14 195 18-17 MOCF 27-25 WBBO 31-31	WWFX 31-26 WKPE 25 fr WNYP 10-8 WCMP 36-35 WKTO 33-29 SOUTH KFQX on KQIZ d-28	MEST KOOT 35-32 KPXR 39-36 Z97 25-23 KTRS 27-19 KFB0 24-22 KQIX on KTMT 21-14 OK95 17-14	

MR. BIG		
	∕ly Heart (Ati	lantic)
LP: Lean Into		
Tot	al Reports 14	9 65% Parallel
Regional	33	Reach
Reach E 59%		P1 30% P2 68%
8 76% M 77%	BREAK	ER P3 90%
W 42%	Chart	Summary
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0
Summary UP 73	6-15 16-40	1 0 1 2
DEBS 30	Ons	2 11 11 24
SAME 24 EOWN 0	Adds Ch Adds	1 10 2 13 1 5 3 9
ADDS 22	Total	16 71 62 149
EAST MMXS a-35 894 26-22 SOUTH STAR94 30-26 EEGL d-29 9105 29-26 MIDMEST 9102 33-30 MPHR 27-24 MIDPEST WEST WEST WEST WEST WEST AREA 0-25 KEPC WEST WEST WEST AREA 0-28 WAST WEST WEST	HERO 37-28 MERT 35-32 MERT 39-52 MERT 39-25	SOUTH KFOX 34-28 KGIZ 30-27 HGST 30-27 HGST 30-27 HGST 30-27 HGST 30-27 HGST 30-27 HGST 30-26 HGST 30-27 HGST 30-25 HGST 30-25



EDDIE MONEY Fall In Love Again (Columbia) LP Right Here Total Reports 61 27\$ Reach R							
Regional Reach R	Fall In Love Again (Columbia)						
WARZ a SOUTH WSTN a WTCR a-27 WTCR a-27 WTCR a-27 WTCR a-27 WTCR a-27 WTCR a WTCR	Regional Reach E 31% S 18% M 43% W 16% National Summary DEES 0 SAME 0 DOWN 0	Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 9% P2 23% P3 46% Summary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 1 0				
•	EAST SOUTH MIDWEST G102 a MZPL a KXXR a MKCQ a MEST G99.5 a MEST WAAL a=34 WSR a MET	WKRZ a WTW a WTW a-27 SOUTH WBBQ a WBBQ a WBBQ a WZYP a WCUT a ZUT a ZUT a WTW a-30 WTTZ a KRNQ a WGRO a-32 KKIT a WEST KIKX a WEST KIKX a	SOUTH KPUX a MC20 a MC20 a MC20 a MC47 a KNOE a KIXY a KNIN a MIDMEST KYY 8 MENO a MI,M a KCM0 a KI,V a KCM0 a KI,V a KCM1 a MEIT 27–25 MEIT 27–25 WERR a-31 KOM7 a KPM a-36 MEST KCMM a-36 MEST KCMX a KCMY a KCMY a KRMT a-25 WERR a-31 KCMY a KCMY a-36 MEST KCMX a KCMY a-36 MEST KCMX a KCMY a-36 MEST KCMX a KCMY a B94.7 a CKMY a B94.7 a CKMY a				

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ľ	NINVANA					
1	Come As Y	ou Are (DG)	C)			
ı	LP: Nevermin	d				
ı	Tota	al Reports 136	60	%		
	Regional Reach E 63% S 66% M 66%	BREAK	ER		P1 P2	11e1 each 31% 59% 83%
I	W 40%	Chart Pos	Sum P1	mary P2		T-1
I		1	1	0	P3	Tot 1
ı	National	2-5	1	6	1	8
ı	Summary	6-15	5	21	12	38
I	UP 108	16-40	7	31	40	78
ł	DEBS 3	Ons	1	0	3	4
I	SAME 14	Adds	0	4	1	5
l	DOWN 4	Ch Adds	2	0	0	2
l	ADDS 7	Total	17	62	57	136
I		ı K106 9 −6		201 TTU		

National Summary UP 108 DEBS 3 SAME 14 DOWN 4 ADDS 7	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	7 31 40 78 1 0 0 2 1 0 0 78 1 0 0 78 1 0 0 3 4 1 0 3 4 1 0 0 2 17 62 57 136
EAST 2100 a-28 WEXX a-28 B94 16-14 B94 16-19 EAST 12-11 EAST 12-11 EAST 12-11 EAST 12-11 EAST 12-11 EAST 12-11 EAST 12-12 EAST EA	K106 9-6 L95 19-18 WNOK 13-11 KPRR a WNOK 13-11 KPRR a WNOK 34-28 WBK0 26-22 WRMT 25-22 WRMT 25-22 WRMT 25-22 WRMT 25-22 WRMT 36-29 WXYF 15-19 WAPE 15-11 WOUT 36-29 WXYF 3-23 WRMD 3-23 KTUX 3-23 KMDM 37-36 WABB 11-9 WRMD 3-28 XL1067 20-13 KMDM 37-36 WABB 11-9 WRMD 3-3 KTUX 20-13 KTUX 2	SOUTH KPOX 11-16 KPOX 11-16 KPOX 11-16 KPOX 11-16 KPOX 11-18 MOX 18-29-21 MAND 28-29 MOX 18-19 KLSR 14-10 MANZ 28-24 KLSR 14-10 MANZ 28-28 MOX 24-29 MYSS 17-12 MOX 24-29 MYSS 26-29 MOX 24-29 MIDMEST KITY 17-18 MIDMEST KITY 28-23 MIDMEST KITY 28-23 MIDMEST KITY 28-23 MIDMEST KITY 17-18 MIDMEST KITY 28-21 KITY 28-21 MIDMEST KITY 28-21 KITY 28-21 MIDMEST KITY 17-18 MIDMEST



Closer To M	le (MCA)				
	Reports 5	5 2	4 % P	P1 P2	.1e1 each 0% 24% 43%
M 26% W 22% National Summary UP 2 DEBS 0 SAME 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds	P1 0 0 0 0	P2 0 0 1 0 0 20	P3 0 0 0 1	Tot 0 0 1 1 0 43
SAME 0 DOWN 0 ADDS 53	Ch Adds Total		25	6 30	10 55
EAST SOUTH	895.5 a-30 WCUT a KKYK a K92 a MIDMEST	1	CII a		

UP 2 DEBS 0 SAME 0 DOWN 0 ADDS 53	16-40 Ons Adds Ch Adds Total	0 0 1 1 0 0 0 0 0 20 23 43 0 4 6 10 0 25 30 55
EAST SOUTH MIDWEST MEST EAST EAST FUNIOT a MICH a	B95.5 a-30 MOTT a KYCK a KS2 a MIDMEST MMOK a 96KTD a 96KTD a 10KTX a-39 MMOV a-24 MIXX a-27 KIKX a KSMD a MMST EAST MMFX a-39 103CIT a MOTP a	SOUTH MOSQ a KHCK a KLSR a KLSR a KCHA a KCHA a KCHA a MILN 36-31 KCHA a KUN a-30 MIDMEST KYYY a MIDMEST KYY a MIDMEST KYRO a KGOO a KGOO a KGOO a KGOO b MIDMEST KYRO a KGOO a KGOO b MIDMEST KYRO a KGOO a KGOO b MIDMEST KYRO a KYRO A
		1



		on't (Paisle:	y Pa	rk/V	VB)	
		Total Reports	191	34%	D	
-50	Regional Reach E 90% S 87% M 72%	Œ	9		P1 P2	each
	W 88%	Char	t Su	mmar	У	
		Pos	P1	P2	P3	Tot
			1 0	0	0	0
	National	2-		1	0	1
	Summary	6-1		23		58
	UP 161	16-4	0 25	54	38	117
	DEBS 6	On:	3 4	5	0	9
	CAME 16	444	- 0	2	2	-

PRINCE & N.P.G.

MIDWEST

WEST

PZ

	W 88% National Summary UP 161 DEBS 6 SAME 16 DOWN 2 ADDS 6	Pos 1 2-5	13 23 22 58 25 54 38 117 4 5 0 9 0 2 3 5 1 0 0 1
The second secon	EAST 920 16-10 WXXS 19-16 WXXS 19-16 WXXS 19-16 WXXS 19-16 WXXS 29-20 WXXS 22-20 WXX 22-20 WXX 22-20 WXX 23-19 WXX 23-19 WXX 18-15 KREE 18-21 WXX 22-16 KTPN 29-23 WXY 22-16 KTPN 29-20 Q105 21-18	98PXY 24-20 930 26-24 MRCX 30-28 MRCX 30-28 MRCX 34-30 MRCX 34-30 MRCX 14-15 SOUTH HIGH 21-15 SOUTH HIGH 21-15 SOUTH HIGH 21-15 WICK 29-21 KIÓB 29-21 MCXZ 01 MCX 0	EAST WPER 19-12 BOSS97 d-37 WPF 20-15 103CIR 18-13 950XX 22-17 WPF 23 fr WPF 23 fr WPF 26-23 95XIL a WPP 20-14 WOXA d-30 SOUTH KOIZ 20-16 WSS 23-20 WAX 22-18 WXX 22-18 WXX 22-18 WXX 22-18 WXX 22-18 WXX 27-21 WXX 27-21

KPRR 30-27 MPGR 26-19 MKS1 26-19 MKS1 22-16 MRT 7-5 MYTP 22-13 395-5 14-11 MAPE 26-20 MOUT 32-24 KKYK 26-20 MUX 42-24 PY100 23-18 MABB 36-28 MUII 23-15 KISH on fr 1107 21-16 MYO 21-16 MYO 07 KISH on fr 1107 21-16 MYO 07 KISH KQIZ 20-16 MKSF 23-20 MJAD 25-22 WZKX 22-18 MXXX 22-18 MXXX 22-18 KJRX 18-13 MJRX 26-20 KISR 18-13 MYKS 24-19 WKKS 24-19 WKKS 24-19 WKKS 24-19 KJR 33-25 B96 d-30 Q102 12-12 WMO 15-14 WPHR 25-21 WHIT 27-26 WDFX 19-14 HOT102 20-18 KITK 13-10 WKRO 8-8 MIDWEST MIDMEST
WPXR 20-17
WCTZ 16-10
KRNQ 18-14
96STO 19-13
GCTD 19-16
B106 26-15
MMEE 19-16
B106 26-15
MIXX 25-19
KXXT 22-20
MMGV 25-25
KMT 25-21
KKRD 27-20 KS104 15-12
KKS104 15-17
KKFR 22-19
KOY-FM 25-21
KKFZ 20-11
FM102 on
KISN 20-18
099.5 on
Q106 on
Q90.5 on
Q106 on
KISN 20-18
KYPY7 34-30
KYPLZ 18-14
KUBE 17-17 KYYY 38-34 WENQ 22-18 WCIL 24-23 WLRW 17-21 KCYQ 28-22 KTXY 16-11 KLYV 22-16 KZIO 21-15 WBIZ a 794 19-17 WAZY 31-28 KMGZ 24-17 KFRX 20-16 KPGZ 19-15 KPRX 20-16 KPGZ 23-15 KPAT 11-8 WDBR 26-23 K107 29-24 WEST MRST 17-12
KKSS 17-12
KKXX 29-27
KF95 33-28
KIKX 15-9
KIKX 15-9
KIKX 19-16
895 20-19
HOT191-6
805 20-19
HOT191-20-18
KOHO 26-22
KILIX 30-27
KILIX 30-2 EAST FLY92 on MSSE 28-27 MSSR 19-12 MSRZ 14-11 MSK 25-20 TIC-PM 21-17 MSS 22-13 MGDE 26-24 PM92 29-24 MAN 17-14 PUNIOT 25-20 KC101 a MGN 26-21 MGN 34-29 MMX 16-11 Y102 17-12 WEST KOOT 30-24 KPXR 23-20 Z97 18-14 KTRS 10-8 KFBQ 21-15 KCHH 21-17 KQIX 27-25 KTHT 26-21 Y97 15-10 OK95 33-26 KFFM 29-26



GOLLIN					
Bohemian F	Bohemian Rhapsody (Hoffywood)				
LP Classic Qu		,		-/	
Total	Reports 181	79%			
Daniena 1			P		llel
Regional					each
Reach	57			P1	
E 78%	•			P2	
S 84%				P3	90%
M 89% W 64%		-			
W 64%	Chart		nary		
	Pos	P1	P2	P3	Tot
	1	4	0	2	6
National	2-5	5	19	2	27
Summary	6-15	14	41	35	90
UP 155	16-40	9	23	23	55
DEBS 6	Ons		0	0	0
SAME 13	Adds	1	1	0	2
DOWN 4	Ch Adds	D	1	0	1
ADDS 3	Total	34	85	62	181
670			Dacte		
120	SOUTH		03CIR	12-1	
	WBBQ 16-6			2 fr	~
EAST	KHFI 12-7		NYP 1		
	WFMF 26 fr		5XIL		B

		3
PT	SOUTH	103CIR 19-15
		95XXX 12-10
•	WBBQ 16-6	WKPE 12 fr
AST	KHFI 12-7	WNYP 18-14
ASI	WFMF 26 fr	95XIL 31-28
XXS 4-3	K 106 14-3	WOMP 37-29
ZOU 16-10	195 27-27	
100 1-1	WNOK 12-8	SOUTH
EGX 2-1	K2FM d-27	
94 14-9	G105 18-13	KQIZ 27-22
	WMXF 21-17	WKSF 19-15
RO-FM 22-17	WKSI 22-17	WJAD 31-26
	WBBO 32-21	W2KX 31-21
OUTH	WRHT 19-13	WCGQ 10-7
maa aa aa	WZYP 18-3	KMCK 17-15
WR99 28-22	B95.5 24-22	WJMX 11-7
DGL 5-2	WAPE 11-7	KISR 17-11
RBE 5-10	WQUT 18-15	WMM2 1-11
NVZ 14-12	WOKI 7-4	WYKS 14-10
105 3-3	KKYK 22-14	KSMB 26-19
	WDJX 16-14	KZII d-28
LDWEST	FM100 15-13	0101 23-19
	WABB 17-6	KCHX 22-16
96 20-10	WHIHY 3-2	KNOE 27-21
102 26-20	Y107 34-28	WBPR 23-20
PHR 18-14	B97 5-3	WILN 16-9
NCI 14-6	XL1067 8-6	KIXY 26-18
DFX 6-3	WENO 6 3	WENT 16-14
TYT 7-12	WRVQ 6-2 K92 31-26	KWTX 32-22
ZPL 2 0- 17	Z 102 11-7	KNIN 10-9
BEQ 20-16	KTUX 35-31	WVBS 27-15
CXR 1-1	WOVV 14-5	HILLS EITIS
WB 6-6	MOVY 14-5	MIDWEST
OBQ 15-13	MIDWEST	HILDWELM
	HTDMED	KYYY 6-4
	WKDD 26-16	WBNQ 16-14
	1 200	

PARALLELS.



	71	
BONNIE RAIT Not The Onl	y One (Capi	itol)
Regional Reach E 55% S 65% M 59% W 36%	Chart Pos	Parallel Reach P1 24% P2 53% P3 81% Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 76 DEBS 18 SAME 19 DOWN 0 ADDS 12	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST EAST MOKS 21-18 SOUTH STAR9 ¹⁴ 18-10 KDLL d-28 KREE 28-27 Q105 on MIDMEST Q102 31-28 HPHR 31-29 KREE 22-17 KXXX 25-22 MEST KXXX 25-22 KLSN 25-22 KLSN 25-22 KLSN 25-27 KRLZ 30-27 EAST FLY92 27-24 WARB 3 MAAL 0-17 MER 30-26 MEN 4-29 MER 30-26 MEN 4-29 MER 30-27 FOR 30-26 MEN 31-28 KC101 29-27 KXXX 25-27 KXXX 30-27 FLY92 11-27 MER 30-26 MEN 4-29 MER 30-26 MEN 31-27 FLY92 11-27 MID 31-27 FLY92 11-27 MID 31-27 MID 3	WOK 27-23 G105 33-28 G105 33-28 G105 33-28 G105 33-28 WEST 36-27 W	SOUTH KPQX 21-11 KGIZ a MSE d-28 MSE d-28 MSE S-29 MSE 37-36 MOX 29-25 MOX 35-30 MOX 3 KISR 26-20 MOX 35-30 MOX 3 KISR 26-20 MOX 33-31 GHB 35-33 GHB 35-33 GHB 35-29 KGIX 27-17 KNOE 32-27 KID 33-29 KGIX

999KH 31-27 1102 on 98PXY 11-8 93Q on WPST 34-29 WRCK on WKRZ 36-32 WSTW 21-17 SOUTH WEBQ 28-25 K106 a 195 31-24	WPR 35-31 WPF 30-25 103CTR 24-19 95XXX 34-32 WKPE on fr WNTP 4-29 WHTO 17-10	MEST KOOT on 297 on KTRS 30-24 KFBO 35-32 KITM 36-28 B94.7 on 197 a OK95 31-27 KFFM 30-27
Under The LP: Blood S	CHILI PEPPERS e Bridge (WB ugar Sex Magik al Reports 151)
Regional Reach E 71% S 66% M 70%	26 BREAKE	Reach P1 483 P2 693 P3 779
National Summary UP 73 DEBS 39 SAME 10 DOWN 0 ADDS 29	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	4 9 1 1 ¹ 15 41 37 93 1 3 6 10 3 12 7 22 2 3 2
EAST WXKS a-34 WZOU a	SOUTH WBBQ 19-9 KHF1 a K106 5-1 195 35-33 WSSX 23-14 WNOK 21-17	EAST WPRR 30-26 WWFX 35-29 103CIR on

MIDMEST Q102 25-23 WPHR 33-31 WDFW 46-21 KBDD 26-21 KBDD 26-21 KBDD 26-21 KBDD 26-21 KBDD 26-22 KBD 00 MEST KIIS 24-21 KKRZ d-29 PM102 a KVDD 65-24 Q99, 5 d-25 Q106 30-18 KPLZ d-23 WEST XBD 26-24 Q99, 5 d-25 Q106 30-18 KPLZ d-23 WCR 32-27 JET-TN 23-19 WESZ 27-13 WNKX a KCEC on PM92 28-22 WLAN 23-22 WLAN 23-22 WLAN 23-22 WLAN 23-22 WLAN 23-23 WCR 32-27 JET-TN 23-19 WESZ 27-13 WNKX B KCEC on PM92 28-22 WLAN 23-22 WLAN 23-23 WCR 32-27 JET-TN 23-19 WESZ 27-13 WSFK d-25 WSFK d-25 WSFK d-25 WSFK d-25 WSFK d-25 WSFK d-25 WSFX d-25 WSFX d-25 WSFX d-26 WSFX d-26 WSFX d-26 WSFX d-27 WS	XL1067 a=25 XL1067 a=25 XS2 33-28 XS2 33-28 XS2 33-28 XS2 29-18 XS2 24-19 XS2 24-19 XS2 24-18 XS3 29-22 XS3 29-22 XS3 29-22 XS3 29-22 XS3 29-22 XS3 29-23 XS3 29-	XLSR 31-24 MMYZ 29-24 MYDS 6-31 KSPB a-34 Q101 a SSPB a-34 Q101 a SSPB a-34 Q101 a SSPB a-34 RSPR a1-24 MSPR d-35 MSPR a1-24 MSPR a1-24 MSPR a1-24 MSPR a1-24 MSPR a1-24 MSPR a1-35 MSPR a1-36 MS
LP: Up Tota Regional	Just Kiss (Cha	31% Parallel Reach
Reach E 39% S 26% M 16% W 48%	Pos 1	P1 43% P2 28% P3 28% Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP . 23 DEBS 16 SAME 23 DOWN 0 ADDS 9	Ons Adds Ch Adds	1 0 0 1 2 2 1 8 34 6 7 9 22 3 4 1 8 1 0 0 1 23 29 19 71
EAST MXXS 22-20 MZCU 21-17 MIOU on 17 MIOU on 17 MIOU 30-28 SOUTH PAR99 a MIDNEST B96 d-24 MJM0 19-19 MMIT d-32 MITT d-32 MITT d-30 MEST KITN d-30 MEST KISION on KKER 24-21 KMOD 11-8 KKISN on G99.5 on 105 on 105 on 105 on 105 on 1077 on KUBE a-28	EAST WXSE on WYSR on	KANZ 18-16 KZSPT d-28 KRO d-30 EAST BOSSSY7 d-36 WFX 33-28 WOMP on WUXA on SOUTH WJAD 20-15 WCX0 d-35 WXX on KJSR d-38 WJMX on KJSR d-39 WJMX d-39
ION SECADA	<u>S</u>	
JON SECADA Just Anothe LP: Jon Secar	n er Day (SBK/l	ERG)

8 2 10 n 8	CK105 25-23 B106 d-34 MMGV 28-22 WEST KKSS 8-7 KF95 a PMR102 on KUUC 17-14 KCAQ d-38	MEST KFBQ on KCHH on KCHH on KSIM on Y97 d-32 KFPM on			
	S				
ECADA Another Secar	er Day (SBK/I	ERG)		PRINGSTEEN Touch (Columb n Touch	oia)
Tota al	N&A	46% Parallel Reach P1 28% P2 50% P3 55%	Tot Regional Reach E 82% S 85% M 82%	tal Reports 176	77% Sum
al y 38 19 31 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 1 0 2 6 32 19 57 3 13 13 29 4 6 6 16 1 0 0 1 5 52 38 105	National Summary UP 150 DEBS 0 SAME 22 DOWN 4 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 4 15 4 1 0 0 24
	WKRZ a WSTW 28-23 WYCR 29-25	P3 EAST	P1 EAST	K106 24-19 I95 22-22 WSSX 9-5 WNOK 8-6 G105 16-9	
fr -31 -4-9 -27 -27 -23	SOUTH SOUTH SEASON OF THE SEAS	BASII BASI	WXKS 10–9 WZ0U 23–20 Z100 6–6 WESX 13–12 S94 17–15 PROJEM 14–15 SOUTH FMR99 on STAR94 6–6 KESU, 8–6 WNIZ 12–10 Q105 5–5	WOST 12-8 WSSI 15-11 WEBO 13-12 WRIT 10-6 WZYP 12-4 B91-5 0-1-7 WAYE 20-1-7 WAYE 20-1-7 WAYE 30-1-8 WAYE 30-1-7 WAYE 13-12 WAYE 31-12 WAYE 31-12 WAYE 13-17	
_ Co	ntinued On Next	Column ———	٠ ــــــــــــــــــــــــــــــــــــ	Continued On Nex	t Col

Regional Reach P1 467 P3 467 P3 203 P3 203 P3 203 P3 203 P4 56\$ P4 56\$ P4 56\$ P4 56\$ P4 56\$ P5 56\$	MEST KISN a 099.5 a 290 30-27 HDT977 d-33 PEAST FLY92 31-26 WYSR 35-31 WFERZ on MANK 30-26 FMR92 on MANK 30-35 MSPK 4 8-35 MSPK 4 8-37 WRCK on MANK 00 MRCK on MANK 10-37 WRCK on MANK 10-37 WRCK 10-30 MSPK 10-37 WRCK 10-37 WRCK 10-30 MSPK 10-37 WRCK	Secada Contr XLIGGT 29-26 MRVQ on KPQ 27-34 2102 38-33 MIDMEST MCTZ d-31 965TD 34-31 965TD 34-31 965TD 34-31 965TD 34-31 965TD 34-31 965TD 34-31 MCXC 3-2-9 MCXC 3-2-9 MCXC 3-3 MEST KF95 36-31 KEND d-29 K27T on MGQ 22-19	NOTE OF MEST KONE OF MEST MENUS 3-17 KLYY 31-26 WYES OF MEST MENUS 6-30 KONE OF 30 KONE OF 30	
## HOTS97 35-32 KUBE 21-18 ## HOTS97 22-20 KUBE 3-32 KUBE 35-22 KUBE 35-22 KUBE 35-22 KUBE 35-25 KUBE 31-18 KUB	Love Me (C LP. Make The Total Regional Reach E 29% S 21% M 10% W 56% National Summary UP 35 DEBS 4 SAME 15 DOWN 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 46% P2 22% P3 20%	
290 17-16 KFFM on	EAST 920 1-1 WOKE a-32 WZOU on HOT97 22-20 WT00 29 fr WF0C 3-7 SOUTH KEXX 21-13 KITM 21-18 PWRPIG a MIDMEST WJM0 30-28 WHIT 7-4 HOT102 24-23 KHTX 18-14 WEST KSIOH d-21 PWH106 20 fr KKPR 18-9 KOY-PM 10-8 KGGI 22-18	NORL 22-16 KSOL 20-16 KSOL 20-16 KSOL 20-16 KOTOYT 35-32 KUBE 21-18 P2 BAST TIC-PM on WKSS 25-22 WILM 30-27 999KH 27-25 WKX 33-25 SOUTH B33 19-14 WKX 13-25 KKX 13-2	PWH 102 28-26 H0T194 22-17 KCAO 31-27 KCAO 31-28 KRSI d-34 KCOO 28-26 KNO 30-27 PE BAST BASS97 25-21 HMTO a-39 MORA on KISR 36-32 KZII on KOOC on HIDWEST KLYV a MOZ on	

ILL I I OIL	
	P1 EAST
	929 26-22 WXKS 17-15 WZOU 17-16 WZOQ 17 fr WMXP on WPGC 4-4
	SOUTH
	KBXX 20-19 KTFM 13-11
	MIDWEST
	Q102 d=34 WHYT 25-27 WHYT 19-15
	WEST
Parallel Reach P1 44% P2 82% P3 96%	KOY-FM 22-21 FM102 on KISN 19-27 KMEL 12-21 HOT977 18-16 KUBE 24-23
Summary P1 P2 P3 Tot 0 0 0 1 1 1 1 1 4 29 15 52 49 116 4 22 2 28 1 1 0 0 0 0 0 0 0 24 86 66 176	WERZ d-30 TIC-PM 20-16 WMKX 23-17
WKPE 8 fr WNYP 11-10 95XIL 19-16 WOMP 10-4 WHTO 11-6	

KSMB 17-8 KZII 16-14 Q101 7-5 KCHX 17-12 KNOE 9-7 WBPR 4-4 WILN 12-8 KIXY 13-9 KHT 11-8 KWTX 14-10 KNIN 9-7 WVBS 17-8 B97 15-15 XL1067 21-16 WRVQ 17-14 K92 30-27 Z102 12-9 KTUX 26-19 WOVV 17-17 MIDWEST MIDWEST WRDD 14-7
WPOK 12-9
WPOK 12-9
WPOK 13-8
WFTX 13-8
WFTX 7-7
KRIAQ 11-6
B106 16-7
WGRD 13-16
#IXX 12-9
Z104 14-12
KJ103 15-13
KGKQ 7-7
KJKT 7-5
KJT0 7-5
KJT0 13-12
KJT0 13-12 WEST KIIS 16-13 KKRZ 11-5 KISN 14-12 Q99.5 10-7 KPLZ 12-5 MIDWEST XYYY 19-13 WBNO 7-4 MCTL 19-15 WLFW 13-11 KCMQ 10-7 KTYY 8-4 KLYY 7-5 KZIO 9-5 KZIO 9-5 KZIO 9-5 WERZ 15-9 Y94 11-10 WGOT 6-9 WKFR 10-6 WAZY 12-8 KOGO 6-5 KNOC 7-5 K FLY92 15-7

VARED 15-12

VARED WEST KF95 10-9 KIKX 31-29 KSND 15-10 KQMQ on KLUC 19-21 FM10# 11-5 KCAQ 12-9 KPSI 23-21 KWNZ 25-19 KZHT 11-11 KZZU 13-12 WEST PB EAST SOUTH LISA STANSFIELD All Woman (Arista) LP Real Love Total Reports 66 29% Regional Reach E 22% S 37% M 16% W 40% Reach P1 31% P2 25% P3 33% N&A

B93 18-16 K106 on MSSX 11-8 WCKZ 15-13 KZFM 18-12 KFRR 24-23 WMXF 32-32 B95.5 a-23 WAPE 27-24 KBPM 32 fr Y107 15-12 KTUX 16-16

MIDWEST

KKRD on

KKSS 19-17 KKOX 8-5 KIKX 20-16 KKMG 27-27 KSND on B95 21-21 PWR102 25-25 KQMQ 18-15 KCAQ 39-39 KZHT 20-29

EAST EAST

WEST

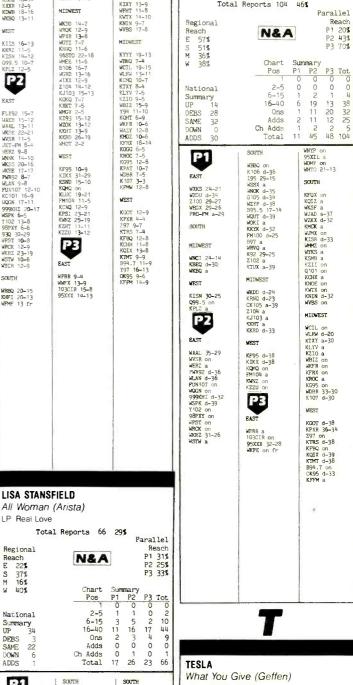
WJAD 19-32 WZKX on WCGQ 19-19 WJMX 25-23 WYKS on KSMB 30-29 KCHX 36-33 KNOE 17-16 WBPR 27-27 WILN 34-29 WEHT 25-24

MIDWEST

KYYY 32-31 KZIO 30-28 KMGZ on KRGC d-35 KG95 21-16 WDBR on

KFBQ 28-28 KCHH 32-32 Y97 17-15 KFFM 24-25

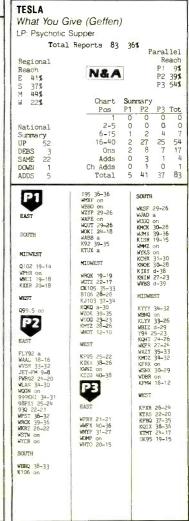
WEST



ROO STEWART

Your Song (Polydor/PLG) LP Two Rooms

Total Reports 104 46%



Reach P1 46% P2 53% P3 65%

P3 Tot 0 0

WPRR 22-17 BOSS97 40-34 WWFX 17-14 WNYP 25-21 WOMP a WHTO 25-22 WQXA 28-25

SOUTH

XFQX 15-12 KQIZ 28-26 WJAD 18-12 WZXX 36-30 WJXX 38-36 WJXX 34-30 KLSR 32-27 WYKS d-34 KSMB 24-22 Q101 d-30

WZXX 36-30 WCDQ 22-18 KMCX 38-36 MJMX 34-30 KISR 32-7 WMMZ on WISS d-34 KISMB 24-22 KZII 26-23 Q101 d-30 KCHX 38-29 KHOE 28-22 WISS 38-29 KHOE 28-22 WISS 37-34 WISS 32-29

TLC Ain't Too Proud... (LaFace/Arista) LP: Ooooooohhh...On The TLC Tip Total Reports 109 48% Paralle1 25 E 51% S 46% M 28% W 72% 2-5 6-15 16-40 Ons Adds Ch Adds Total 7 7 21 0 2 2 42 National Summary UP 55 3 9 17 7 6 DEBS 13 SAME 20 DOWN 1 ADDS 20 45 KKMG 6-5 895 4-4 PWR102 11-9 HOT194 18-16 KCMQ 24-24 KLUC a-30 KCAQ 30-25 KPSI 32-29 KDON a KZHT 17-12 KMIN 20-16 KRQ 21-15 PI EAST 92Q 2-2
WXKS 33-24
WZOU 3-1
HOT97 24-19
Z100 22-20
WEDX 25-22
WIOQ 22 fr
B94 a
WMXP 11-10
WPGC 2-3 P FLY92 a
WKSE 30-29
WNNK on
TIC-FM 18-14
WKSS 19-11
WLAN on
FUN107 29-22
KC101 a-30
WQCN a
999KHI on
WGN S
WKKX 1-1
WHCK on PB SOUTH BOSS97 27-19 WQXA 15-12 SOUTH WJAD a-38 WMCK 32-25 WMCZ a WYKS a KZII on KNOE 33-29 WBPR a KIXY a WFHT on WVBS d-33 MIDWEST SOUTH 896 27-23 Q102 a-35 WJMO 24-16 WHITT 9-6 WDFX 16-13 WEYT 3-3 WZPL d-30 KXXXR a-35 HOT102 22-KHTK d-21 WKBQ 26-24 B93 10-7 K106 on WCKZ 5-3 WNOK 15-13 KZFM d-37 G105 32-26 KPRR 28-22 WKF on WKSI a WBBO d-30 WABB 31-24 KDPM 21 d-25 WFV d-25 WFV d-24 WOVV d-24 MIDWEST WC1L 27-20 KQHT on KMGZ 32-28 KFRX a WEST KGOT a KPXR a-37 KFBQ 39-33 KCHH 35-29 Y97 on KFFM d-35 MIDWEST WGTZ 32-30 B106 on WEST KKSS 15-11 KKXX a U One (Island/PLG) LP: Achtung Baby Total Reports 183 80% Parallel

Regional Reach E 82% S 88% M 85% W 62% 6

0 3 16 35 46 118 4 19 0 5 0 0 mmary 163 0 5 0 0 0 3 66 183 Ons Adds Ch Adds Total 87 PI **P3** EAST

HBBQ 10-II
HBBQ 10-II
HBBQ 29-24
MMFI 15-8
MFMF 9 fr
K 106 16-9
195 20-12
MSSX 17-16
HBBQ 11-16
HBQ 11-16
HBBQ 11-16
HBQ 11-16
HBBQ WXKS 6-4 WZOU 7-6 Z100 10-9 WEGX 12-11 B94 15-13 PRO-FM 13-9 SOUTH PWR99 31-10 STAR94 12-8 KEGL 7-5 KRBE 1-3 WNVZ 11-9 Q105 7-6 SOUTH KFOX 3-4
KOIZ 8-5
WKSF 15-9
WAND 11-6
WZKX 15-9
WZKX 15-9
WZKX 15-9
WZKX 15-9
WZKX 10-5
KSMC 4-2
WJMX 10-5
KSMC 10-5
KSMC 10-5
KSMC 10-5
KSMC 10-5
KSMC 10-1
KJMC 10-1 MIDWEST WEST KS104 on KIIS 5-4 KOY-FM on KKRZ 10-4 KWOD 3-2 KISN 13-8 Q99.5 11-8 Q106 20-17 KMEL d-29 KPLZ 15-6 MLDMEST

WKDD 18-14

WRCK 1-1

WRCK 7-6

WCTZ 14-8

KRNQ 20-15

96STO 21-15

CK105 14-10

B106 12-11

MMEE 12-10

B106 12-11

AUXX 11-4

Z104 16-13

KJ103 9-8

KXKQ 14-8

KXKT 4-3 P2

Continued On Next Column

WANK 10-7 TIC-FM 15-1 WKSS a-35 WKEE 16-12 FWR92 9-6 HLAN 12-9 FUN107 9-8 KC101 15-11 WCGN 9-5 999KH 7-4 WSPK 15-14 Y102 14-5 98PXY 15-14 Y102 14-5 98PXT 15-14

WBIZ 16-10 Y94 16-12 KORT 13-13 WKFR 15-8 WAZY 22-16 KMCZ 15-9 WSNX 20-19 KGG 16-15 KROC 10-7 KG95 13-10 KPAT 16-13 WDBR 13-9 K107 17-11 KFPW 8-6 KZ93 18-14 WZOK 20-16 WIOG on KKHT 12-6 KMYZ 25-24 KKRD 20-14 WHOT 1-1

KCOT 10-5 KPXR 30-27 297 21-15 KTRS 6-3 KFBQ 9-4 KCHH 3-3 KQIX 11-5 KTHT 13-12 894.7 12-11 OK95 10-7 KFFM 9-5

LIGLY KID JOE Everything About... (Stardog/Mercury) LP: As Ugly As They Wanna Be Total Reports 165 72% Parallel Reach P1 44% P2 75% P3 90% Œ

Regional Reach E 73% S 79% M 79% W 54% Chart Pos P2 P3 Tot 2-5 6-15 16-40 Ons Adds 6 28 23 1 2 National 23 68 57 4 DEBS SAME DOWN ADDS Ch Adds Total 0 79 62 165 Pi

103CIR on 95XXX 19-18 WKPE 15 fr WNYP 13-12 95XIL 22-20 WDMP 14-6 WBBQ 8-7
KIPT 8-6
KIPT 8-1
KIPT 8-2
KIP SOUTH KPOX 25-23 KOIX 24-18 MVSSF 12-6 WOSP 12-6 WOW 18-11 KISR 13-7 WHY 17-16 WYKS 15-11 KSYB 23-20 KZII 12-10 MDR 18-15 KHW 20-19 MDR 18-15 KHW 20-19 MDR 18-15 KHW 20-19 KHW 12-10 SOUTH PWR99 23-24 KEGL 3-3 KRBE 27-25 WNVZ 15-13 Q105 10-9 Q102 18-11 WPHR 13-11 WDFX a WEST

KIIS 32-29 KKRZ 18-14 KWOD a-19 Q99.5 19-17 Q106 a-30 KPLZ 16-13 WKDD 25-18
WRDK 17-15
WGTZ 18-13
P6STO 15-1
CX105 13-8
B106 17-14
B106 17-14
B107 13-35
WTXX 15-12
Z104 17-14
KXJ103 26-2
KXKZ 2-1
KXXZ 2-1
KXXZ 12-1
KZ93 12-8
WZ0K a
WJOK 4-3
KMYZ 2-2
KKRZ 23-17
WHOT 4-3 KYYY 1-1
WENY 13-10
WCIL 3-3
KCMQ 16-9
KIXY 23-18
KLYV 23-18
KLYV 23-18
KLYV 16-14
KZIO 25-0
WBIZ 14-11
Y04 22-18
KQHT 18-17
WCFR 13-12
KGPX 19-15
KOCG 19-17
KGPX 23-20
KG95 17-12
KGPX 23-20
KG95 17-14
KFRX 617-14
KFPX 10-14
KFPX 10-14
KFPX 12-2 FLY92 22-13
MAEB 8-6
MAEL 6-14
MKSE 27-26
MKSE 27-26
MKSE 27-14
JET-FM 5-9
MKNE 16-9
MKNE 10-15
FW192 13-10
MLAN 15-12
FW10107 22-1
KC101 7-5
WSPK 20-18
Y102 23-21
998YKI 10-5
98PXY 13-13
93Q 4-2
WFST 4-3
WRCK 19-13
MKRZ 27-23
MSTW 0n
MYCR 3-4 WEST

P2

KF95 24-21 KIKX 25-13 KSND 20-17 KQMQ a KLUC 23-17 FM104 on KWNZ 1-1 KZZU 21-18 KRQ a KOOT 17-14 KPXR a-21 297 15-11 KTRS 20-11 KFRS 19-11 KCHH 27-22 KQIX 20-18 KTMT 10-3 B94.7 15-11 197 30-26 OK95 18-13 KFFM 18-13 PB WPRR 31-29 WWFX 9-6

EAST

LUTHER VANDROSS Sometimes It's Only Love (Epic) I P. Power Of Love Total Reports 67 29%

Parallel

Reach P1 26% P2 27% P3 36% Regional N&A P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National 0 1 11 13 0 0 25 0 5 34 27 National Summary UP 31 DEBS 0 SAME 35 DOWN 0 ADDS 1 16 11 0 0 28 1 0 67 P

WLAN 25-23 WQGN on WWKX on Y102 27-24 WSTW on P3 EAST WXXS 18-17 WZOU 30-29 WPGC 10-8 BOSS97 18-16 WWFX on WMFX on 103CIR 30=28 WOMP on WHTO 19=16

SOUTH

KFQX on WZKX on WJMX 30-27 KISR 24-19 WYKS on KZHI on KZHI on KZHI on KCHB 26-18 KNOE 36-36 WILN on WYBS on

KLYV 36-31 K107 20-18

KPXR on KTRS 15-13 KFBQ on KCHH 31-27 KTMT on Y97 35-30 KFFM on

WEST

B93 23-21 WFMF 30 fr K106 33-32 WCKZ 17-15 KZFM 22-16 WMED 34-34 WHEY ON KBFM 28 fr KTUX On EBXX 24-2 MIDWEST MIDWEST

SOUTH

WEST

WERZ 23-23 WKSS 28-26

CHRIS WALKER

LP: First Time

Regional Reach E 80% S 75% M 69% W 80%

National

Summary
UP 135
DEBS 7
SAME 22
DOWN 1
ADDS 7

P1

WXXS on WZ00 d-35 WEGX 24-23 WIOQ 15 fr B94 d-30 WMXP 16-13 PRO-FM 29-21

SOUTH

NIDWEST

Q102 14-13 WAMO 26-26 WNEI 16-11 WHET 18-17 WHET 24-22 WHYT 22-22 WHYT 22-22 KEEQ 31-26 KOKR a-31 HCT102 13-9 KDWB 21-19 WKBQ on

WEST

KS104 10-9 KIIS 25-23 KOY-FM a KKRZ 16-13 KGGI on KISN 15-15 Q99.5 29-25 Q106 on HOT977 24-19 KPLZ 20-17 KUBE 20-20

P2

FLY92 29-17 WAEB 17-15

EAST

Take Time (Pendulum/Elektra)

Total Reports 172 75%

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1 2-5 6-15 16-40 Ons Adds Ch Adds

WKRZ 21-18 WSTW 18-15 WYCR 26-22

WBEQ 25-20 B93 12-10 KHP1 25-22 KHP1 25-22 KHP1 25-22 KHP1 28-6 GOZ2 29-19 NNCK 31-24 KZPM 9-9 G105 31-27 KPRR 16-16 MACF 19-18 KKSI 20-16 MEX 19-18 KKSI 20-16 MEX 19-17 WEX 25-25 WEX 19-18 WEX 19-18 WEX 19-18 WEX 19-18 WEX 25-25 WEX 19-18 WEX 25-25 WEX 25-25 KL 1067 25-23 WEX 25-25 KL 1067 25-23 WEX 25-25 WEX 25-2

MPXR 17-15
MPXR 17-15
MPXR 17-16
96STO 36-30
CK105 22-15
MPEE 30-27
B106 23-19
MCGRD 26-11
MIXX 16-13
KCKQ 27-24
MPGY 14-11
KZ93 a-26
MZOK a
KKHT 21-19
KKRD 14-11

SOUTH

EIIS 29-27 EKFR on KOGI a KMEL 19-14 HOT977 17-1 KUBE 23-22 WEST P2

KKXX 19-18 KF95 on KKMG 25-23 B95 on PWR102 33-29 KQMQ 29-29 KCAQ on

JODY WATLEY I'm The One You Need (MCA) LP: Affairs Of The Heart Total Reports 185 81% Regional 94% 85% 66% 82%

Summary
UP 158
DEBS 7
SAME 18
DOWN 2
ADDS 0 PI EAST

National

WOCKS 11-10 WZOU 22-18 HOT97 10-1' Z100 17-15 WEGX 16-14 WTOQ 12 fr B94 30-25 WMXP 12-11 PRO-FM 16-WPGC on

SOUTH PWR99 10-9 PWR96 on WNVZ 18-11 KTFM 9-7 PWRPIG 8-7 Q105 17-16

Parallel

Reach P1 65% P2 79% P3 78%

P3 Tot 0 0

0 54 3 172

P3

KPQX 9-3 KQIZ 18-17 MKSF 18-14 WAND 13-7 WGXX 25-23 WGQ 16-12 SMCX 18-16 MMXZ 15-14 WYKS 27-22 KSMB 29-25 KZII 22-20 Q101 21-15 KCHX 19-15 KORX 19-15 MYILN 18-15 MYILN 18-15 MYILN 25-22

KTYY 21-18 KTYY 21-18 MENQ 17-15 WCIL d-31 WLRM 15-12 KCMQ 22-115 KZIO 36-31 WBIZ d-27 Y94 23-20 WKFR 8 WAZY 27-21 KMSZ 26-20 KPGS 27-23 MBBR 25-22 K107 13-6

MIDWEST

Q102 29-26 WJMO 14-12 WNCI 10-7 WHIT 13-11 WDFX 25-24 WZPL 29-24 HOT102 10-5 KDWB 16-13 WTK 12-8 WKBQ 16-14

P EAST FLY92 9-6
MAEB 12-8
MAEB 13-8
MAEB 33-32
MKSE 19-16
VYSR 16-13
MERZ 11-10
MERZ 11-10
MERZ 11-10
MERZ 11-17
MEEZ 23-19
FMR92 31-25
MCN 23-19
FMR92 31-25
MCN 22-19
99KHI 24-18
MSPK 12-10
MKX 4-14
Y102 19-15
98PXY 4-3

WEST WEST

KUSS 12–9

KIXX 13–10

KIPS 8–7

KIXX 13–10

KOYO 24–19

B95 19–27

PWR102 17–1

HCTIGV4 11–9

KOYO 28–28

KUJC 10–9

FINION 9–6

KCAQ 10–7

KIPSI 22–19

KINIX 24–21

KUDON 16–12

KZZU 32–27

KWIN 6–5

KTFM on PWRPIG on MIDWEST WJMO 18-17 WPHR 34-32 WNCI 17-12 WDFX a WHYT 21-20 WZPL 22-20 KBEQ 24-21 HOT102 23-2 KDWB on KHTK 21-18 WKBQ on WEST

Parallel

1

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

930 11-7 WPST d-39 WRCK 18-15 WKRZ 24-20 WSTW 8-5 WYCR 16-13

SOUTH

MEBQ 24-16 893 33-9 KHFI 13-10 MPMF 21 fr K106 13-8 K106 4-32 K106 4-32 K106 4-32 K106 4-32 K106 4-32 K106 19-13 MMHI 17-12 MMHI 18-12 MMHI 18-

MIDWEST

Reach P1 70% P2 86% P3 83%

92

P3

WPRR 15-9 BOSS97 19-1 WWFX 18-13 103CIR 17-1 95XXX 16-15 WKFE 18 fr 95XIL d-30 WOMP 29-25 WHTO 13-8 WQXA 20-18

SOUTH

KFQX d-34 KGIZ 15-8 WKSF 27-22 WJAD 9-1 WZKX 19-12 WGXQ 14-11 KGXX 26-24 WJMX 21-16 MMYZ 12-10 WYKS 26-21 KSMB 19-14 KGII 18-16 QIOI 16-11 KGIX 13-9 KNOE 18-15 WBPR 14-11 WILN 13-10 KNIN 34-29 KNIN 34-29

MIDWEST

MIDWEST

KYYY 30-28

WCIL 31-29

MLRW d-22

KCMQ 24-17

KTXY 15-10

KLYV 24-21

KZIO 18-13

MAZY 16-11

XPGZ 20-13

KPGX 20-13

KPGX 25-25

KOGG 8-7

KPGC 27-24

KQGZ 50-18

K107 21-19

WEST

KGOT 18-12 KPXR 27-25 Z97 20-16 KTRS 14-10 KFBQ 23-16 KCIH 16-12 KGIX 17-11 KTMT 22-15 Y97 20-17 KFFM 22-20

KS104 16-15 KIIS on KKRZ 22-18 FM102 23-21 Q99.5 d-28 Q106 on HOT977 26-20

P2 east WAEB d-30 WAAL a WVSR 26-23 TIC-FM d-30 WLAN 28-26 FUN107 32-3 WOGN 35-32 999KHI 29-1 WMXX 14-9 Y102 d-29

1 2-5 6-15 16-40 Ons Adds Ch Adds Total 5 4 13 43 33 90 4 5 15 2 3 6 1 0 1 56 45 126 DEBS SAME DOWN ADDS PI

It's Not A Love Thing (Giant/Reprise)

30

Chart Pos

Total Reports 126 55%

GEOFFREY WILLIAMS

LP: Bare

Regional

Reach E 51% S 66% M 48% W 54%

National

EAST

SOUTH

MBBQ 39-39 B93 17-13 B95 12-55 K106 31-27 159 10-39 MCXZ 27-23 KPRR 25-25 MBBS 30-26 MBB

MIDWEST WPXR a-21 WGTZ 24-19 KRNQ a 96STO 27-26 CK105 29-25 B106 d-36 KJ103 14-12 KKHT 32-28 KKRD on

MIDWEST WENQ on WCIL on WLRW 22-18 KCMQ 38-33 KTXY 22-19 WKFR a WAZY a KNGZ 28-26 K107 18-17

WEST KGOT 34-30 KPXR 37-33 Z97 38-35 KTRS 31-23 KFBQ 32-27 KCHH 26-23 KGIX 37-35 Y97 25-20 KFFM 32-30

ZZ TOP Viva Las Vegas (WB) LP: Greatest Hits

Total Reports 79 35% N&A

P3 Tot 0 0 0 0 0 0 22 44 14 21 5 12 1 2 42 79 2-5 6-15 16-40 32

WAPE on WQUT 25-18 WOKI d-28 WHHY d-29 WRVQ on K92 d-37 Z102 40-34 KTUX a-40

MIDWEST

UP DEBS SAME DOWN ADDS Pi

PWR99 on KEGL a WNVZ 30-28 MIDWEST

MEST

WRQK a
WCTZ 31-28
96STO d-37
CK105 27-24
KXKT a
KKRD a
WHOT a WEST

P2 KF95 38-33 KIKX d-36 FM104 d-23 KZZU 33-29

P3 WBBQ d-38 K106 34-30 I95 37-35 WNOK d-31 WNOF on WBBO on WRHT d-36 WZYP 40-27

SOUTH KQIZ on

WOGQ d-29 KMCK 37-35 WJMX on KISR 34-29 WHMZ a KSMB 34-31 Q101 on KNOE on WEPR 28-25 WILN on KIXY a WEHT on KMTX on KMTX on KMTX on KMTX on MIDWEST KTYY 40-24
WENQ on
KCMQ 40-36
KLTV 39-37
KZIO a
Y94 a
WKFR on
KNGC on
KROC on

WPRR d-32 103CIR 28-; WNYP d-31 WOMP 35-26 WHTO a-40

WEST KGOT d=40 Z97 d=40 KTRS 33=25 KFBQ on KCHH a KQIX on KTMT d=32 B94.7 28=26 OK95 39=34

Continued On Next Column

SIGNIFICANT ACTION

TORI AMOS Silent All These Years (Atlantic)

WOON on 999WHI 36-3W WPST a SOUTH WEBO a WAPE a MIDWEST KJ103 24-21	SOUTH WJAD 30-24 WJMX on KISR 21-16 KCHX d-39 KNOE on WPHT a UVBS on
WPST a SOUTH WEBO a WAPE a MIDWEST KJ103 24-21	WJAD 30-24 WJMX on KISR 21-16 KCHX d-39 KNOE on WPHT a WVBS on
SOUTH WEBO a WAPE a MIDWEST KJ103 24-21	WJMX on KISR 21-16 KCHX d-39 KNOE on WFHT a WVBS on
WEBO a WAPE a MIDWEST KJ103 24-21	KISR 21-16 KCHX d-39 KNOE on WPHT a WVBS on
WAPE a HIDWEST KJ103 24-21	KCHX d-39 KNOE on WPHT a WVBS on
WAPE a HIDWEST KJ103 24-21	WPHT a WVBS on
MIDWEST KJ103 24-21	WPHT a WVBS on
KJ103 24-21	WVBS on
KJ103 24-21	
	MIDWEST
KXKT 28-24	
KKHT 30-20	KZIO on
	KPAT on
WEST	K107 on
MEGE on	WEST
	KTRS 39-39
223	KOZX on
	KFFM on
RAST	
WNIF 22-20	1
	1
	KF95 on KIXX on PB EAST WAYF 22-20

ARRESTED OËVELOPMENT Tennessee (Chrysalis/ERG) LP 3 Years, 5 Months And 2 Days In The Life

P1	WEST	HIDWEST
—	KS104 2-2 PWR106 12 fr	WEST
EAST	FM102 22-18	
920 21-16	Q106 d-27 KMEL 11-8	KKMG 34=31 B95 13=13
WZOU 35-27 HOT97 on	KSOL 14-12 KUBE 22-21	PWR102 37-32 KWIN 33-25
WPGC 24-22		75
SOUTH	P2	
KTFM on	EAST	EAST
MIDWEST	COUTT	SOUTH
WHT a	SOUTH	SOUTH
	B93 25-20 WCKZ 21-20	MIDWEST
		WEST

B

BAS NOIR Superficial Love (Atlantic) LP: Ah .Bas Noir

EAST WZOU d=33 WZOU 27 fr WPOC 28=26 SOUTH KTPH on PWRPTG 23=22	KOY-PN 20-15 NGEL 35-31 HOTSY77 11-9 PZ EAST WMKX 21-16 SOUTH B93 26-23	KGMQ on KLUC 26-22 KCAQ on KMIN 16-13 LPS EAST BOSS97 39-33 WOXA d-32 SOUTH
MIDWEST WJMO 25-24 WMHT 21-18 KHTK d-27	KZFM 29-29 KPRR on KBFM on fr MIDWEST	KZII on KCHX 8-11 WILM 39-37 MIDWEST
WEST KKFR 20-16	MEST B95 25-24 PWR102 21-18	MEST 197 on

BELIEVERS This Road ((Savage)	
PI	SOUTH	SOUTH
EAST	K106 on WZYP on KTUX on	KISR 39-37 WHTZ 35-34 KCHX a
SOUTH	MIDWEST	MIDWEST
MIDWEST	WEST	KYYY on KMGZ on
WEST	P3	WEST KTRS on
KWOD a	BAST	KQIX on
P2	WHTO d=35	
EAST		
999KHI on		

BLACK SHEEP The Choice Is Yours (Mercury)

	,	
P1	WEST	MIDWEST
	PWR106 31 fr FM102 7-7	WEST
920 3-6	Q106 29=26 290 20=19 IQMEL 2=7	B95 on KWIN 29=29
WZOU 19-13 HOT97 5-5 WHXP 25-24	KSOL 11-9 HOT977 25-21	P3
WPGC 12=14	P2	EAST
SOUTH PWR96 5-4	EAST	BOSS97 3-2
MIDWEST	TIC-FM 33-29 WKSS a-33 WWKX 24-22	SOUTH
WHYT a	SOUTH	HIDWEST
		WEST

Life Is A Highway (Capitol) LP: Mad Mad Werld

P1 EAST	WLAN a 999KHI a WPST a WSTW a-25 WYCR 17-11	P3 EAST
SOUTH	SOUTH WERQ a	SOUTH
MIDWEST	WQUT a 2102 a	WCGQ a KMCK a WILN s-35 KWTX a
Q102 a-10 WPHR a KXXR a	WIDWEST WIXX a WMGV a-28	KNIN a
WEST	KZ93 a KKHT a KHYZ a=27	KYYY a WBNQ a WBIZ a
P22	WHOT a-19	WS12 a WKFR a KMGZ a KPMM a
WAAL 3 JET-FM a-22	KF95 a KIKX a KZZU a	WEST
PWR92 a		KTRS a KQIX a KTMT a OK95 a
		5,

OEL THA FUNKEE HOMOSAPIEN
Mistadobalina (Elektra)
LP I Wish My Brother George Was Here

P 1	P23	P3
EAST	EAST	
WZOU B-7	TIC-FM 12-9	EAST
SOUTH	WKSS 26-20 WQGN on 999KHI a	BOSS97 24-20 WQXA 9-8
MIDWEST	WSPK 30-38 WWKX on	SOUTH
WJMO on	SOUTH	MIDWEST
WEST	MIDWEST	WEST
1		



LAURA EN This Is Th	IEA ne La	ast Time	(Next	Plateau)
$\overline{}$		KOGI d-26		

This Is The L	_ast Time (Ne	xt Plateau)
EAST HOT97 3-1 HOT97 3-1 HOT97 3-1 SOUTH KTPM a-24 MIDMEST 1996 5-4 SOFIK 27-23 MEST KNSTR 27-24	KOII d-26 290 23-22 P2 EAST FLY92 on TIC-PH 19-15 WESS 15-10 WESS 13-12 SOUTH MEI 32-31 KEPM 30-23 KEPM 00 fr MIDWEST	WEST KKSS 18-18 PWR 102 31-23 KCAQ on KKI N a-10 PEST BOSS97 17-11 WAXA a SOUTH MIGNEST



GIGGLES What Goes Around Comes... (Cutting)

	KOY-FM 11-11	WEST
P1	P2	KUK 13-1 KCAQ 8-8
EAST	EAST	KWIN 9-9 KRQ 31-25
WZOU 25-19 HOT97 23-28 Z100 5-5	WAEB 26-26 WKSF a TIC-FM 3-6	P3
SOUTH	FUN107 27+21 WSPK 11-11	EAST
PWR99 4-7 PWR96 23-22	SOUTH	BOSS97 6-
KTPM 7-4	KZFM 14-14	SOUTH
MIDWEST	KPRR 15-13 KBPM 7 fr	
896 6-8	XL1067 a	MIDWEST
WJMO 29-27	MIDWEST	
WEST		WEST
KKER 2-7		

G000 2 G0 Never Satisfied (Giant/Reprise) LP Good 2 Go PI

DEL On HOTEST HOTEST			
	EAST SOUTH KEXX on ACT N 30-26 KIDMEST B96 a HJMD a 19 HMCI a-19 MMCI a-19 KMST 30-27	HOT977 on P2 EAST MLAN a MMCX a SOUTH B93 36-31 MCXZ d-25 KZPR 40-35 KZPR a CSPR a	KCXX on B95 or d-38 KCAQ a KCAQ a KCAT a KUITA NO-37 PB BCSS97 a MQXA on SOUTH

1		
	AARON HALL Don't Be Afraid	
	Don't Be Afraid	(MCA)
	LP "luice" ST	

P1	WEST	WEST
EAST 920 12-17 WIOO 14 fr	KOY-FM on KMEL 28-22 KSOL 28-27	KKSS d=23 895 2=1 PWR102 10=4 KCAQ on
WMXP d=25 WPGC 19=18 SOUTH	EAST WHICK 29-20	BOSS97 a
PWRPIG 25-24 MIDWEST	SOUTH	WQXA 21-19
WART d=31	B93 31-26 Y107 32-27	SOUTH
HOT102 30-29 KHTK d-26	MIDWEST	MIDWEST
		WEST

1		
١	JIM JAMISON When Love Comes Down (Scott, LP When Love Comes_Down	
ĺ	When Love Comes Down (Scott	i .
	LP When Love Comes_Down	3ros.)

LP When Love	Comes_Down	Bros.)
EAST	SOUTH WZYP a WQUT on	WJMX a KISH a KCHX d-38 KNOE on WILN on
SOUTH	KKHT a	KNIN on MIDWEST
MIDWEST	MEST KF95 on KIKX on	KYYY on WENQ on WICFR on KMGZ on
VEST P2	P3	WDBR on KPW on WEST
BAST WVSR a	WNYP a WHTO d-37	KTRS a KFBQ on KQIX on
WERZ a WLAN on 999KHI on	SOUTH KQIZ a WJAD d-40	



CHAKA KHAN Love You All My Lifetime (WB) LP The Woman I Am

EAST 900 4-30 WXX5-01 WXX5-01 WXX5-01 WXX5-01 WX5-01	WEST K5104 21-19 K0F4 d-28 K0F4 d-28 K0F4-PH d-25 K0F4-PH	MEST A KNOW A KNOW ON A KN
	1	

KID FROST No Sunshine (Virgin)

EAST SOUTH RIGHX d=25 HILDHEST MEST PUR106 on fr RGG1 19=15 0106 d=28	Z90 21-20 KSOL 27-26 KSOL 27-26 HOTOTT d-35 F2 EAST SOUTH HIDMEST MEST ISODO A PMF102 NO-35 KCAQ on 0-35	EAST SOUTH MIDMEST MEST KOBH a
	1	

K.M.C. KRU Talk Dirty To Me (Curb)

P1 EAST	P2 EAST	B95 on PWR102 34 KWNZ 32-29 KZHT 23-17
WIOQ 28 fr	WWKX on SOUTH	EAST
SOUTH MIDWEST White on Walff 21a-21 WDF on WDF 102 29-28 KITK 4-28 WEST PWR106 on fr	B93 n-39 KPRR on KPRR on KSPM on fr Y107 35-29 HIDNEST MEST KXSS on KOOX 17-11 KP95 on KD41 on	SOUTH WP4T on HIDMEST KYYY 33-25 WEST KPBQ on KEPM 40-36

JULIAN LENNON

EAST WICKS ON SOUTH HIDMEST MICE 22-17 KDWB ON WEST KWOD a P2 EAST WERZ ON	MLAN on 999(6)1 a SOUTH MAJUX on KTUX a HIMEST CK105 on Z104 a WEST PAST KAST CK15 d-38	SOUTH KISH a KNOE on WILH a HINGEST MILL a KIZIO on MKPH on MEST B94.7 on
--	---	---



WENOY MAHARRY How Do I Get Over You (A&M) LP Fountain Of Youth

P1	WQGN a 999KHI a	SOUTH
EAST	SOUTH	WJAD a=1 KMCK a WJMX a
WXXS on	WBBQ a √BBO a	WYKS a
WZOU a SOUTH	WQUT a KTUX a	KNOF a
KEGL a	MIDWEST	HAZY 7
MIDWEST	KXXT a. KXHT a	KMGZ a WDBR a
KBEQ on KXXR a	в 1823	K107 a
WEST	WEST KZZU a	KCHH a
P2	[23]	KQIX a KTMT a KEFM a
EAST	EAST	
PWR92 a	WWFX is	
	WALL 3	

MSG When I'm Gone (Impact)

P1	WQGN on 999KHI on	SOUTH
EAST	SOUTH	WCGQ on WJMX a KISR d=40
SOUTH	W990 a WZYP d=40 WAPE a WOUT d=34	KCHX on KCHX on KNOE a WILN on KNYN on
MIDWEST	HIDWEST	MIDWEST
v≊1 P 2	WROK a WGTZ a CK105 d=40 WHOT 17=15	KLYV d=39 WKFR d=38 WDBR d=34 KFMW on
W	WEST	WEST
EAST WYSR on JET-PM d-25 WLAN on	KF95 on KIKX on P3	KTRS a KQIX on KTMT on OK95 on
	EAST	

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP Naughty By Nature

P1	WEST	WEST
•	PWR106 2 fr KKFR d=29	KPS1 29-2
EAST	Z90 9-12	P3
HOT97 6-6	KSOL 7=11 HOT977 12=11	
WIOQ 8 fr WHX2 17-19	P2	EAST
SOUTH	•	BOSS97 3
3001h	EAST	SOUTH
MIDWEST	TIC-FM 24-19	MIDWEST
	SOUTH	ALL WILLIAM
	MIDWEST	WEST
		1



REDHEAD KINGPIN

P1 EAST	PZ EAST
WZOU 33-31 HOT97 a	FLY92 on FUN107 d=3

EAST	EAST
WZOU 33-31 HOT97 a WMXP d-30	FLY92 on FUN107 d- WQGN d=3! WWKX 27=
SOUTH	
KTFM 23-20	SOUTH
MIDWEST	B93 5=5 KHF1 30= WCXZ 25=
WJMC 10=9 WMFT 19=19 HOT102 17=15	KZFM 36 KPRR 21 KBFM 13
WEST	MIDWEST
KIIS 30-26 PWR106 3 fr	B106 21-
KOY-PM 1-5	WEST
Q106 24-23 HOT977 30-26 KUBE 14-19	KKSS 1
NUDE 14-14	KKXX 12-

B93 5-5 KHF1 30-23 WCXZ 25-22	BOSS97 WQXA a
KZFM 36-25 KPRR 21-20	SOUTH
KBPM 13 Fr MIDWEST	WILN or
B106 21-21	MIDWEST
WEST	WEST
KKSS 7 KKXX 12-9 KP95 on KIMG 20-18 895 24-22	KFBQ or KCHH or Y97 32-

White Men Can't Jump (EMI/ERG)

P1	P2
SOUTH	FLY92 on WLAN on 999KHI on WWXX a
WEST KS104 1-25 PWR106 on Pr KMEL a	WCKZ on KBRM on fr Y107 ==33 MIDWEST

CHR REPORTER INDEX

SIGNIFICANT ACTION

SCREAM

Father, Mother, Son (Hollywood) LP Let It Scream



P2

WLAN or

999KH1 on MKH/ 39=35 SOUTH WOUT on HIDWEST MRQK on

PHION

WER on KHAN 30-28 WEST K7MT 39-37 UK95 on

P3 EAST

SOUTH

MCGQ on MJMX on NICH 38-36

2NO II NONE You Want It (Profile)

P2 KBXX 17-14 MIDWEST WWKX nn

WEST

893 34-30 KBFM 30 fr

SGH w/MOCCASOUL



EAST

SOUTH WEST

PB

BOSS97 d-40

SHANICE Silent Prayer (Motown) LP Inner Child

WXXS 25-23 WZOU 26-21 HOT97 28-24 WPGC d-29 SOUTH MIDWEST WHYT d-17 HOT102 27 KHTK a

KS104 20-16

KOCI 6-5 Q106 19-12 Z90 7-5 KMEL 3-3 KSOL 3-2 HOT977 27-20 KUBE on P2 EAST TIC-FM a 999KHI d-39 WSPK d-33

B93 33-27 WCKZ d-27 WNOK on KZFM 32-30 KPRR on WBBO on KBFM on Cr

P3 EAST SOUTH KZII a MIDWEST KMGZ on конн а

KKXX 28-24 B95 22-16 PMR102 d-31 HOT194 24-21 KQMQ d-30 KUJC a-29 KCAQ on KPSI a-35 KDON a KWIN 31-24

SIR MIX-A-LOT

SOUTH

MIDWEST

WJMO on WMHT d=34 WHYT 13=8 KHTK a WKBQ on

WEST KS104 7-4 KGG1 8-7 FM102 a

Baby Got... (Def American/Reprise) LP Mack Daddy

Q106 17-14 Z90 12-9 KMEL 29-25 KSOL a-20 KPLZ a KUBE 1-1 P2 MMKX 30=50

SOUTH B93 a=37 WCKZ 12=9 KPRR on WBBO a Y107 23=17 B106 29-23

90SS97 34-27 WOXA 29-26 WVBS 30-28 MIDWEST KFRX a WEST Z97 on

KF95 23-19 KIMG 14-10 B95 16-12 PWR102 13-6 KCAQ 14-6 KZHT a-30 KRQ d-31

KRQ d-3

Love Don't Bother Me (Polydor/PLG) LP Stripped

PI EAST SOUTH MIDWEST P2 EAST

WLAN a 999KHI a

WZYP a KMCK a KNOE a WRQK a WKFR a KFMW a WEST P3

MATTHEW SWEET

SOUTH KBEQ a WEST

EAST

WSTW on WYCR a-28 SOUTH MIDWEST WEST

MIDWEST

KMGZ on KFMW 33+27

KTRS 38-34 KQIX on KTMT on

WEST

WPST 31-25 WNYP 35-32

SUGARCUBES

PI 999KHI 26-WPST 26-21 WSTW on WYCR on WOMP on WHTO 29-26 SOUTH KFQX on WJAD d-31 KMCK on WJMX on KISR 30-25 KNOE on WILM on KNIN d-33 WVBS on WBBQ on KIFT 27~26 K106 on WBBO a WRHT 30~29 WZYP 33~32 XL1067 30~27 KTUX on PWR99 35-19 KBGL 25-23 KRBE 32-32 Q105 on KBEQ 25-22 KXXR d-33 KXKT 21-17 KWOD 7-6 P2 BAST KCHH on KTMT on Y97 on KFFM 38-38 **P** WLAN 24-21

KEITH SWEAT W/L.L. COOL J Why Me Baby? (Elektra) LP Keep It Comin'

PI SOUTH KBXX 16-11 KTFM 18-16 PWRPIG 28-26 NXDWEST

KIIS 28-25 PWR106 27 FF KKPR 5-5 KOY-PM d-25 FM102 18-16 Q106 a KMEL 31-26 P2 EAST WJMO on WMHT 29-28 WHYT a HOT102 25-24 KHTK 26-22 SOUTH

B93 30-25 WCKZ 11-10 KZFM d-38 KPRR 26-24 KBFM on fr CK105 36-34

KKSS 22-20 KKXX 25-23 B95 27-23 PWR102 15-1 HOTI94 a-24 KCAQ 34-31 EAST 34-

BOSS97 36-30 WQXA a KNOE on WILN on WVBS on KMGZ on KCHH on

P2 EAST

Maria (Tommy Boy)

TKA

HOT97 8-8 WIOQ 13 fm

P¥R96 7=6 KTFN 15=12

MIDWEST

896 13-12

SOUTH

WWX 12-6 SOUTH

KKSS a

BOSS97 a

SOUTH

MIDWEST

LIOELL TOWNSELL

[] P2 EAST

SOUTH

2PAC

FLY92 a TIC-FM 14-WKSS 2-1 WLAN on 999KH1 on WSPK d-30 WWKX 8-7 PWR96 24-23 PWRP1G 30-28 MIDWEST SOUTH

B93 11=8 K106 a KBFM 38 fr

HIDWEST

P3 EAST

BOSS97 11-WQXA 2-1

SOUTH

Brenda's Got A Baby (Interscope) LP 2Pacalypse Now

EAST B95 on PWR102 36-34 HOT194 a P2 EAST RWIN 25 92Q 6=5 WIOQ on fr SOUTH BOSS97 28-23 EBXX 7-5 ETEM 25-22 893 d=40 SOUTH NIDWEST MIDWEST ₩HYT on WEST WEST KKXX on FM102 8-5 IDNEL 14-11



GARY WRIGHT Dream Weaver (Reprise)

WEAN a WPST on SOUTH SOUTH

MIDWEST Q102 30-22 #KBQ a WEST KWOD d=26 KISN d=26 EAST 0-2 FLY92 d=35 WINK on

195 7-1
WHOF on
WZYP on
WQUT on
KKYK a
WHHY on
WRVQ d-30
Z102 d-30
KTUX a MIDWEST KKHT a KMYZ on WEST KF95 on KIKX d+37

P3 EAST WHTO d=34 SOUTH WKSF on WJMX a KNIN d-26 MIDWEST

WENQ on WCIL d-34 KGGG 33-28 KPAT 25-24 WDBR d-33 KPMW 40-39 KOOT a OK95 38-35

P1

EAST

920 (WERQ)/Battimora, MD 894 (WBZZ)/Pittaburgh, PA HOT97 (WOHT)/New York, NY PRO-FM (WPRO)/Providence, I WEQX/Phitadelphia, PA WIDQ/Phitadelphia, PA WIDQ/Phitadelphia, PA WIDQ/Mashington, DC WXKS/Roston, MA WZOU/Roston, MA Z190 (WHTZ)/New York, NY

SOUTH

KEGL/Dallas-FL Worth, TX KBXX/Houston, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFL2)/Tampa, FL PWR96 (WPOW)/Mismit, FL PWR99 (WAPW)/Atlanta, GA 0105 (WR80)/Tampa, FL STAR84 (WSTR)/Atlanta, GA WWYZ/Moriok, VA

MIOWEST

B96 (WBBM-FM)/Chicago, it. HOT102 (WLUM)/Milwaukee, WI KBEO/Kensas CHy, MO KDWB/Minneapolis, MN KDWB/Minnespolis, MN KHTK/SL Louis, MM CHECK (WKRD)/Clincinnat WOFX/Ostroit, MI WHYT/Datroit, MI WHMD/Clevalend, OH WKBD/St Louis, MO WMCI/Columbus, OH WPHR Clevalend, OH WHHT/Columbus, OH WHHT/Columbus, IN

WEST

FM102 (KSFM)-Sacramente, CA H01977 (KH017)-San Jose, CA KGGI-Riverside, CA KIS-FM-CA Angelse, CA KIS-FM-CA Angelse, CA KISM-San Late City, UT KKFR-Phoenta, AZ KKRZ-Portland, OR KMEL-San Francisco, CA KOV-FM-Phoenta, AZ KPLZ-Saettle, WA KS104 (KQKS)-Darver, CD KSUL-San Francisco, CA KSUL-San Francisco, CA KSTO4 (KUKS)/Denver, CD KSOL/Sen Francisco, CA KUBE/Seattle, WA KWOD/Secramento, CA PWR106 (KPWR)/Los Angeles, C 099.5 (KUTQ)/Selt Lake CRy, UT Q106 (KKLQ)/Sen Diego, CA Z90 (XMTZ)/Ser Diego, CA

P2

EAST

SAO (WNTO)/Syracuse, NY
930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXH (WKHI)/Ocean City, MO
FLY92 (WFLY)/Albamy, NY
FUNIO? (WRHI)/Alew Bedford, MA
JET-FM (WKCI)/Mew Maven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Martford, CT
WAAL/Binghamton, NY
WAEB/Alentows, PA
WERZ-Exeter, NH
WKEE/Maintlegion, WV
WKRZ-FM (Wiless-Barre, PA
WKSE/Maintle, NY
WKSS-Maintle, NY WIAN-FM/Lancaster, PA WMMK.Harriburg, PA WPST/Tranton, NJ WOGR/New London, CT WRCK/Hise, NY WSPK/Poughteepsie, NY WSTW/Milmington, DE WYSR/Charleston, NY WWIKI/Providence, RI WYCR/York, Y Y182 (WRFY)/Raading, PA

HTUOS

SOUTH

893 (KBTS)/Austin, TX

897 (WEZB)/Mew Orinans, LA

FM109 (WMC-FM)/Memphis, TN

G105 (WDCDS)/Ourham-Raleigh, NC

H01955 (WOHT)/Jackson, MS

195 (WACI)/Brammont, TX

KSP (MALK)/Roanoks, VA

K106 (KIOC)/Beawmont, TX

KSPM /MALIan-Brownsville, TX

KFH/Austia, TX

KFH/Austia, TX

KFYK/Little Rock, AR

KFPRR/EI Pasa, TX

KTUX/Shreveport, LA

KZFM/Corpes Christl, TX

WABB/Mobile, AL

WAFE-Jacksonville, FL

WBBO/Greensbore, NC

WBBO/Greensbore, NC

WMIN/FMORtomery

WMIN-Fayetteville, NC

WMOK-FM (Columbia, SC

WOKI/Kexxville, TN

WOVY/West Paim Beach, FL

WOVY/West Paim Beach, FL

WOVY/West Paim Beach, FL

WOVY/West Paim Beach, FL WNOK-PROJUME, TN
WOKI/Keszville, TN
WOVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC

WRYQ.Richmond, VA WSSX.Charieston, SC WZYP.Muntsville, AL XL1067 (WXXL-FM).Orlando, FL Y107.Mashville, TN Z102 (WZAT)./Savannah, GA

MIOWEST

96STD (WSTD)/Evansville, IN B106 (WDJB)/FL Wayne, IN CK105 (WWCK)/Flint, MI KJ103 (KJYD)/Okteborna City, LATIOS (WWELP)/Initi. MIC KATIOS (KIVE)/Oktiahoma City, KKHTA/Beringfield, MIO KKROA/Mchaba, NE KKROA/Omaha, NE KKROA/Omaha, NE KKROA/Omaha, NE KZES (WKZW)/Poorla, IL WELE-Seption-Ostavah, WI WGRO-Grand Rapids, MI WGRO-GRAND (MI) WMOG-Kapidnow, MI WMOG-Kapidnow, MI WMOK-Grandon, OH WGRO-KGROND, OH WGRO-KGROND, OH WGRO-KGROND, OH WGRO-KGROND, OH

WEST

B95 (KBOS)/Frasne, CA
FM 104 (KHOP)/Modesto, CA
FM 104 (KHOP)/Modesto, CA
HOT194 (KIII)/Monobuls, HI
KCAC/Oxnard-Ventura, CA
KDOH/Salinas, CA
KF96 (KFXD)/Modes, IO
KIKX/Colorado Springs, CO
KKSS/Albuquarqua, NM
KKXX/Salkersfield, CA
KUL/C.As Vegas, NV
KPSI/Palm Springs, CA
KQMO/Monobuls, HI
KRQ (KRQI)/Iscson, AZ
KSMO/Eugene, OR
KWIM/Stockton, CA
KWIM/Stockton, CA KWNZ/Reno, N KZHT/Salt Lake City, UT

P3

EAST

95XIL (WXIL)/Parkaraburg, WV
95XXX (WXXX), Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)-Atlantic City, NJ
WHTO/Williamsport, PA
WKPE-Cape Cod, MA
WNYP-Athaca, MY
WOMP/Wheeling, WV
WPRR/Altoona, PA
WQXA/York, PA
WWFX/Bangor, ME

SOUTH

KCHX / Midland-Odessa, TX
KFDX / Abilene, TX
KISR / FL Smith, AR
KIXY/San Angele, TX
KMCK / Fayetaville, AR
KNIX / KANER / KMCK / KANER / KMCK / KANER / KMCK / KMC

MIOWEST

MILOWES I
K197 (KAYI)/Tulsa, OK
KCMQ/Cotumbia, MO
KFMX/Materion, IA
KFMX/Materion, IA
KFMX/Materion, IA
KFMX/Lincola, NE
K985 (KGU)/Sieuz City, IA
KGGG/Rapid, City, SD
KGGG/Rapid, City, SD
KGGC/Rapid, City, SD
KMCZ/Lawton, OK
KPAT/Sieuz Falls, SD
KROC/Rochester, MH
KTXY/Colambia, MO
KYYY/Sieumork, MD
KYYY/Sieumork, MD
KZY/Lafyeria, IN
WBIZ/Eau Claire, WI
WBIZ/Eau Claire, WI
WCL/Carbondela, II.
WCL/LCarbondela, II. WBNQ/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfleld, IL WKFR/Kalamazza, Mi WLRW/Champaign, IL WSNX/Muskogon, Mi Y94 (WDAY)/Fargo, ND

WEST

894.7 (KEWB)/Redding, CA KCHM/Chico, CA KFBO/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KPXR/Anchorage, AK KPXR/Anchorage, AK KPXR/Casper, WY OKSS (KION)/Tri-Chies, WA Y87/Santa Barbara, CA 257 (KZLS)/BINIngs, MT





CHR NATIONAL AIRPLAY®

Major Markets

- VANESSA WILLIAMS/Save The... (Wing/Mercury) 1
- MARIAH CAREY/Make It Happen (Columbia)
- JOE PUBLICA ive And Learn (Columbia) 0
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
- ERIC CLAPTON/Tears In Heaven (Reprise) 0
- KRIS KROSS/Jump (Ruffhouse/Columbia)
- TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) 14 0
- QUEEN/Bohemian Rhapsody (Hollywood) 12
- 0
- JODY WATLEY/I'm The One You Need (MCA) 11 0
- PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB) 13 1
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- Ð PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 20
- Ð 112/One (Island/PLG) 15
- 0 RICHARD MARX/Hazard (The River) (Capitol)
- MINT CONDITION/Breaking My Heart... (Perspective/A&M) 15
- CHRIS WALKER/Take Time (Pendulum/Elektra) 18
- BRUCE SPRINGSTEEN/Human Touch (Columbia) 19 Ð
- CECE PENISTON We Got A Love Thang (A&M) 18
- CELINE DION & PEABO BRYSON/Beauty And The... (Epic) 19
- BRYAN ADAMS/Thought I'd Died And Gone To.. (A&M) 22
- UGLY KIO JOE/Everything About You (Stardog/Mercury) 24
- TRACIE SPENCER/Love Me (Capitol) 25 2
- ATLANTIC STARR/Masterpiece (Reprise) 23
- REO HOT CHILI PEPPERS/Under The Bridge (WB)
- DEBUT 2 COLOR ME BAOD/Thinkin' Back (Giant/Reprise) 25
 - SHANICE/Silent Prayer (Motown)
 - DEF LEPPARD/Let's Get Rocked (Mercury) Œ 31
 - GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise) 29 20
 - CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 33
 - R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That... (Jive) 37
 - LIDELL TOWNSELL/Nu Nu (Mercury) 28 31
 - BOYZ II MEN/Please Don't Go (Motown) 40 Œ
 - NIRVANA/Come As You Are (DGC) 3
- MICHAEL JACKSON/In The Closet (Epic)
- DEBUT 39 35 CURE/High (Fiction/Elektra)
- DEBUT SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia) KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)
- DEBUT > 3 BLACK SHEEP/The Choice Is Yours (Mercury)
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
- DEBUT CELINE DIONAL YOU Asked Me To (Epic)

GIGGLES/What Goes Around Comes Around (Cutting)

54 Reporters

HOTTEST

MICHAEL JACKSON (39) CELINE DION (8) KRIS KROSS (7) AMY GRANT (6) **EDDIE MONEY (5)** RED HOT CHILI PEPPERS (5)

KRIS KROSS (33) EN VOGUE (24) QUEEN (24) ERIC CLAPTON (17) TLC (14)

Secondary Markets

- MARIAH CAREY/Make It Happen (Columbia) 0
- VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
 - ERIC CLAPTON/Tears In Heaven (Reprise)
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- U2/One (Island/PLG)
- BRUCE SPRINGSTEEN/Human Touch (Columbia)
- BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)
- RICHARD MARX/Hazard (The River) (Capitol)
- QUEEN/Bohemian Rhapsody (Hollywood)
- JODY WATLEY/I'm The One You Need (MCA)
- JOE PUBLIC/Live And Learn (Columbia)
- Ø UGLY KID JOE/Everything About You (Stardog/Mercury)
- CECE PENISTON/We Got A Love Thang (A&M)
- CHRIS WALKER/Take Time (Pendulum/Elektra)
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest) CELINE DION & PEABO BRYSON/Beauty And The... (Epic)
- PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
- 1 DEF LEPPARD/Let's Get Rocked (Mercury)
- STACY EARL 1/THE WILD PAIR/Romeo And Juliet (RCA)
- PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
- ATLANTIC STARR/Masterpiece (Reprise) 21
- NIRVANA/Come As You Are (DGC)
- MINT CONDITION/Breaking My Heart... (Perspective/A&M)
- REO HOT CHILI PEPPERS/Under The Bridge (WB)
- OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
- L.A. GUNS/It's Over Now (Polydor/PLG)
- CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) D
- ROXETTE/Church Of Your Heart (EMI/ERG) 28
- 29 GENESIS/I Can't Dance (Atlantic)
- DEBUT > 30 KRIS KROSS/Jump (Ruffhouse/Columbia)
 - 32 🚳 METALLICA/Nothing Else Matters (Elektra)
 - 3 GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
- DEBUT 33 MR. BIG/Just Take My Heart (Atlantic)
- DEBUT 🗪 SOPHIE B. HAWKINS/Damn | Wish | Was Your ... (Columbi) HOWARD JONES/Lift Me Up (Elektra)
- DEBUT > 33 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
- DEBUT > 3 BONNIE RAITT/Not The Only One (Capitol)
- DEBUT 38 CURE/High (Fiction/Elektra)
- AMY GRANT/I Will Remember You (A&M)
 - CELINE DION/If You Asked Me To (Epic)

105 Reporters

HOTTEST פבפפגי דפפעו

MICHAEL JACKSON (63) EDDIE MONEY (24) OUTFIELD (24) CELINE DION (20) TOM COCHRANE (19)

QUEEN (53) ERIC CLAPTON (41) UGLY KID JOE (35) EN VOGUE (30)

Smaller Markets

1.W

- ERIC CLAPTON/Tears In Heaven (Reprise)
- MARIAH CAREY/Make It Happen (Columbia)
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- RICHARD MARX/Hazard (The River) (Capitol)
- BRUCE SPRINGSTEEN/Human Touch (Columbia)
- BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)
- U2/One (Island/PLG)
- VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
- QUEEN/Bohemian Rhapsody (Hotlywood) 0
- UGLY KID JOE/Everything About You (Stardog/Mercury).
- JODY WATLEY/I'm The One You Need (MCA)
- Ø PRINCE & N.P.G./Money Don't Matter... (Parsley Park/WB) 19
- Ð DEF LEPPARD/Let's Get Rocked (Mercury)
- 0 L.A. GUNS/It's Over Now (Polydor/PLG)
- CELINE DION & PEABO BRYSON/Beauty And The... (Epic) 15
- CHRIS WALKER/Take Time (Pendulum/Elektra) 0 22
 - NIRVANA/Come As You Are (DGC)
- STACY EARL f/THE WILD PAIR/Romeo And Juliet (RCA)
- PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
- CECE PENISTON/We Got A Love Thang (A&M)
- OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
- ROXETTE/Church Of Your Heart (EMI/ERG)
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
- JOE PUBLIC/Live And Learn (Columbia) 3 28
- 3 METALLICA/Nothing Else Matters (Elektra) 29
- ATLANTIC STARR/Masterpiece (Reprise) 12
- MR. BIG/Just Take My Heart (Atlantic) 33
- BONNIE RAITT/Not The Only One (Capitol) CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
- 32 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
- HOWARD JONES/Lift Me Up (Elektra)
- GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
- RED HOT CHILI PEPPERS/Under The Bridge (WB) LIGHTNING SEEDS/The Life Of Riley (MCA)
- MITCH MALLOY/Anything At All (RCA) CURE/High (Fiction/Elektra)
 - **(T**) SOPHIE B. HAWKINS/Damn ! Wish ! Was Your... (Columbia)
- TESLA/What You Give (Getten) DEBUT 30 COLOURHAUS/Innocent Child (Interscope) DEBUT AMY GRANT/I Will Remember You (A&M)

69 Reporters

MOSTADDED HOTTEST

MICHAEL JACKSON (49) EDDIE MONEY (31)
OUTFIELD (29)
WENDY MAHARRY (16)
TOM COCHRANE (15)

QUEEN (32) UGLY KID JOE (32) ERIC CLAPTON (25) DEF LEPPARD (25) MARIAH CAREY (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
AMY GRANT/I Will Remember You (A&M)	135	59%	63%	2%
GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	126	55%	83%	13%
KRIS KROSS/Jump (Ruffhouse/Columbia)	126	55%	79%	42%
RONNIE RAITT/Not The Only One (Capitol)	125	55%	78%	5%
CURE/High (Fiction/Elektra)	116	51%	73%	
CURE/High (Fiction/Elektra) CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	115	50%	85%	38%
METCH MALLUY/Anything At All (HCA)	113	50%	68%	4%
COLOURHAUS/Innocent Chuld (Inlerscope) METALLICA/Nothing Else Matters (Elektra)	111	49%	54%	2%
WETALLICA/Nothing Fise Matters (Elektra)	110	48%	87%	26%
TLC Ain't 2 Proud 2 Ben (LaFace/Arista)	109	48%	77%	37%
ILC Ain't 2 Proud 2 Beg (LaFace/Arista) ION SECADA/Just Another Day (SBK/ERG)	105	46%	57%	3%
LIGHTNING SEEDS/The Life Of Riley (MCA)	95	42%	74%	6%
TESLA/What You Give (Geffen) ,	83	36%	75%	11%
77 TOP Viva Las Venas (WR)	35	35%	5 8 %	0%
ZZ TOP Viva Las Vegas (WB) RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)	71	31%	58%	15%
TRACIE SPENCER/Love Me (Capitol)	62	27%	90%	20%
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	58	25%	74%	23%
	54	24%	69%	19%
BOYZ II MEN/Please Don't Go (Motown) REDHEAD KINGPIN/3-2-1 Pump (Virgin)	43	19%	79%	35%
		19%	72%	26%
SHANICE Silent Prayer (Motown) KEITH SWEAT W/L.L. COOL J/Why Me Baby (Elektra)	43	19%	70%	13%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	37	16%		48%
LIDELL TOWNSELL/Nu Nu (Mercury)	35	15%	80%	54%
CHAKA KHAN/Love You All My Lifetime (WB)	30	13%		13%
BAS NOIR/Superficial Love (Atlantic)	29	13%	76%	18%
GIGGLES What Goes Around Comes Around (Cutting)	25	11%	92%	65%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

 Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

	Reports
1	KRIS KROSS/Jump (Ruffhouse/Columbia) 126
-	GEOFFREY WILLIAMS/It's Not A Love (Giant/Reprise) 126
3	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 115
4	MITCH MALLOY/Anything At All (RCA)
5	COLOURHAUS/Innocent Child (Interscope)
6	METALLICA/Nothing Else Matters (Elektra)
7	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
8	JON SECADA/Just Another Day (SBK/ERG)
9	LIGHTNING SEEDS/The Life Of Riley (MCA)
10	R KELLY & PUBLIC ANNOUNCEMENT/She's Got (Jive) 58

ノノミンソンシア・プラン

New artists have not yet had a CHR Breaker.



The debut single

Bronx Style? Make up your own tag:

What's Bronx Style? Make up your own tag: it's streetwise, but it left the melody in with the beat. It's not about gangsta, but it's got ample attitude. You only need to hear it once. You'll choose to play it again.

Produced and Engineered by Carmen Rizzo Jr. Co-Produced by Bronx Style Bob. From the album Grandma's Ghost Management: Jorge Hinojosa for Rhyme Syndicate









CHR

NATIONAL AIRPLAY®

BREAKERS

If You Asked Me To (Epic)
67% of our reporters playing it. Moves: Up 18, Debuts 59, Same 35, Down 0, Adds 41 including 92Q, HOT97, HOT102, KDWB, KGGI, KISN, HOT977, KPLZ. See Parallels, debuts at number 40.

MICHAEL JACKSON

In The Closet (Epic)
67% of our reporters playing it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 151 including Z100, PWR99, KEGL, Q105, B96, WHYT, KBEQ, KIIS. Complete airplay in Parallels.

RED HOT CHILI PEPPERS

Under The Bridge (WB)

66% of our reporters playing it. Moves: Up 73, Debuts 39, Same 10, Down 0, Adds 29 including WXKS, WZOU, B94, KDWB, FM102, WKSE, KHFI, KSND. See Parallels, moves 39-26.

MR. BIG

Just Take My Heart (Atlantic)

65% of our reporters playing it. Moves: Up 73, Debuts 30, Same 24, Down 0, Adds 22 including WXKS, KPLZ, WAEB, KC101, K106, B97, KRNQ. See Parallels, debuts at number 35.

SOPHIE B. HAWKINS

Damn I Wish I Was Your Lover (Columbia)
62% of our reporters playing it. Moves: Up 67, Debuts 31, Same 19, Down 0, Adds 24 including Z100, WDFX, Q106, WVSR, WCKZ, CK105, B106, KZZU. See Parallels, debuts at number 33.

HOWARD JONES

Lift Me Up (Elektra)
61% of our reporters playing it. Moves: Up 64, Debuts 36, Same 27, Down 2, Adds 10 including PWRPIG, KBEQ, WSSX, WDJX, WABB, KKXX, 95XIL, KYYY. See Parallels, debuts at number 38.

NIRVANA

Come As You Are (DGC)
60% of our reporters playing it. Moves: Up 108, Debuts 3, Same 14, Down 4, Adds 7, Z100, WEGX, WWKX, WPRR, WOKI, KZHT, KGGG. See Parallels, moves 26-23.

0

AMY GRANT "I Will Remember You" (A&M)

0, Adds 32 including B94, STAR94, WDFX, KBEQ, KS104, KOY-FM

KRIS KROSS "Jump" (Ruffhouse/Columbia)

in 0, Adds 35 including B94, PRO-FM. Q105, KXXR, WKBQ, KKRZ, bls. moves 31-22 on the CHR chart. KPLZ, WZOU 13-4, Z100 14-4, WPGC 1-1 See Parallels, moves 31-22 on the State S

BONNIE RAITT "Not The Only One" (Capitoi)

IUI)
Down 0, Adds 12 including WAEB, WKEE, K106, WABB, WGTZ, Y97
number 39 on the CHR chart.

STAR94 18-10, 195 31-24 See Paramers, undustrial minimum.

L.A. GUNS "It's Over Now" (Polydor/PLG)

Reports 125 Moves Up 82. Debuts 2. Same 29. Down 12. Adds 0. KIIS 36-32. FLY92 23-18, WNNK 29-25. PWR92 18-14

WKRZ 19-15, K106 19-13, KTUX 8-6, Y94 8-4 See Parallels, moves 29-27 on the CHR chart.

14. Same 23. Down 0, Adds 11 including KISN, FLY92, WNNK, Y102, B93, WRVO See Parallels, moves 40-37 on the CHR chart.

KRBE 17-5, Q105 24-19, KWOD 8-7 See Parallels, moves 40-37 on the CHR chart.

CAUSE & EFFECT "You Think You Know Her" (SRC/ZO)

Reports 115 Moves Up 71, Debuts 11, Same 21, Down 6, Adds 6 including WZOU, WZPL, FUN107, WSPK, WXKS 30-26.

B96 4-2, HOT102 15-10, KHTK 6-3, WRVQ 26-19. See Parallels, moves 32-28 on the CHR chart.

MITCH MALLOY "Anything At Aii" (RCA) Down 1, Adds 17 including Q99 5, WKSI, WDJX, K92, WKDD, KJ103

COLOURHAUS "Innocent Child" (Interscope) vn 0. Adds 15 including KEGL, Q102, WPHR, KISN, WYCR, K106

METALLICA "Nothing Else Matters" (Elektra)

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)

Adds 20 including B94, PWR96, Q102, KXXR, KC101 WKS1, se Parallels, moves 30-25 on the CHR chart.

JON SECADA "Just Another Day" (SBK/ERG)

0. Adds 17 including PWR99, Q102, WJMO, KISN Q99 5, WKRZ

WDJX, KOKO, STAR94 14-9, WZPL 26-23, NDTN 50-2-ROD STEWART "Your Song" (Polydor/PLG)

"To Paper 28, Same 32, Down 0, Adds 30 including PRO-FM, WKBQ, KPLZ, WSSX, B97, WRVQ,

WEGX 29-26, WNCI 24-14, KISN 30-29 LIGHTNING SEEDS "The Life Of Riley" (MCA)

17-11, WNNK 28-29, WOOT 27-10

TESLA "What You Give" (Geffen)

Page 83, Moves, Up 52, Debuts 3, Same 22, Down 1, Adds 5, FLY92, WABB, KTUX, KQKQ, WJAD, Q102, 19-14, WOKI

ZZ TOP "Viva Las Vegas" (WB) e 21, Down 0, Adds 14 including KEGL, KWOD, JET-FM, WRQK, KXKT, KKRD,

PWR92 39-33, 999KHI 33-28, WZYP 40-27, WQOT 20-70

RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)

WABB, WZOU 21-17, PWR96 33-29, FM102 6-4, KWOU 11-6, ROOK 10-10-10- **LUTHER VANDROSS "Sometimes It's Only Love" (Epic)**27 Marie Lin 31, Debuis 0, Same 35, Down 0, Adds 1, KGGI, WPGC 10-8, KBXX 24-21, KMEL 19-14, KZFM

LISA STANSFIELD "All Woman" (Arista)

Down 6 Adds 1 895 5 92Q 26-22 WHYT 19-15 TIC-FM 20-16. WV

TRACIE SPENCER "Love Me" (Capitol)

Down 1, Adds 7 including WXKS PWRPiG_WBBO_Y107_WHTO_92Q_1-1

EDDIE MONEY "Fall In Love Again" (Columbia)

s 60 including Q102 WZPL KXXR WK8Q Q995 WB8Q KJ103

KQRC 2725

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)

Reports 58 Moves Up 33, Debuts 2, Same 17, Down 1, Adds 5, PWR99, KOY-FM WBBQ, KTUX, KRQ, 92Q 23-19, KHTK 10-9, WQGN 23-16, 999KHI 39-29, B93 16-11

OUTFIELD "Closer To Me" (MCA)

Pennis 55 Moves Up 2. Debuts 0, Same 0, Down 0, Adds 53 including WVSR, WERZ, WLAN, FUN107, WQGN, 999KI

BOYZ II MEN "Please Don't Go" (Motown)
Reports 54 Moves Up 28, Debuts 6, Same 17, Down 0, Adds 3, B96, 999KHI, KRQ, PWRPIG 19-13, WHYT 15-10, KHTK Reports 54 Moves 22-16. WCKZ 22-14

<u>הבפשג ז בטונו</u>

MICHAEL JACKSON (151) EDDIE MONEY (60) OUTFIELD (53) CELINE DION (41) TOM COCHRANE (37) KRIS KROSS (35) AMY GRANT (32) WENDY MAHARRY (31) ROD STEWART (30) RED HOT CHILI PEPPERS (29)

HOTTEST

QUEEN (109) ERIC CLAPTON (83) UGLY KID JOE (72) MARIAH CAREY (68) EN VOGUE (68) KRIS KROSS (63) DEF LEPPARD (55) U2 (55) VANESSA WILLIAMS (54) BRYAN ADAMS (41)

including WZOU, KEGL, KXXR, PWR92, WQGN, 999KHI

0. Adds 8. KWOD, 999KHI, KTUX, Z104, WOMP, KISR, WILN, WCIL

SIGNIFICANTACTION

SUGARCUBES "Hit" (Elektra)

Same 23, Down 0, Adds 3, WBBO, KMGZ, WDBR, PWR99 35-19, KWOD 7-6, WPST

SHANICE "Silent Prayer" (Motown)

8, Down 0, Adds 7, KHTK, TIC-FM. KLUC, KPSI, KDON, KZII KCHH. WZOU 29-21, KGGI 6-5, Z90 7-5

KEITH SWEAT w/L.L. COOL J "Why Me Baby" (Elektra)

KEITH SWEAT w/L.L. COOL J "Why Me Baby" (Elektra)

KEITH SWEAT w/L.L. COOL J "Why Me Baby" (Elektra)

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)

own 1, Adds 3, HQT97, KKSS, WQXA, KTFM 23-20, WJMO 10-9, KIIS

TOM COCHRANE "Life Is A Highway" (Capitol)

0, Adds 37 including Q102, WPHR, KXXR, WLAN, WBBQ, Z102, KZZU

WYCR 17-11.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Renorts 37 Moves Up 20, Debuts 2, Same 7, Down 0, Adds 8 including KHTK, FM102, KSOL, KPLZ, B93, KBXX 1-1.

LIDELL TOWNSELL "Nu Nu" (Mercury) Down 0. Adds 4. KMEL. FLY92. K106. KF95, Z100 8-7, B96 1-1, WWHT

res Up 18, Debuts 4 -13, KHTK 9-5, WKS WENDY MAHARRY "How Do I Get Over You" (A&M)
Reports 33 Moves Up 0 Debuts 0 Same 2 Down 0 Adds 31 in

WBBO, WBBO, WQUT, WGTZ GARY WRIGHT "Dream Weaver" (Reprise) GARY WRIGHT "Dream Weaver" (Reprise) GARY WRIGHT "Dream Weaver" (Reprise)

30-22, 195 7-1, Kidda 30-20

MSG "When I'm Gone" (Impact)

Page 4 Amoves: Up 1, Debuts 8, Same 14, Down 0, Adds 7, WBBQ, WAPE, WRQK, WGTZ, WJMX, KNQE, KTRS, JET-FM

d-25, WZYP d-40, KISR d-40
CHAKA KHAN "Love You All My Lifetime" (WB)
CRACKA KHAN "Love You All My Lifetime" (WB)

KHTK 23-15, WKSS 32-27. WWKX 34-27
TORI AMOS "Silent All These Years" (Atlantic)

Adds 4, WPST, WBBO, WAPE, WFHT, KBEQ 33-29, KXKT 28-24

BAS NOIR "Superficial Love" (Atlantic)

Reports 29 Moves Up 16, Debuts 3, Same 9, Down 1, Adds 0, WWHT 21-18, KKFR 20-16, KOY-FM 20-15, HOT977 11-9

JIM JAMISON "When Love Comes Down" (Scotti Bros)
Reports 28 Moves Up 0, Debuts 3, Same 16, Down 0, Adds 9 include

GOOD 2 GO "Never Satisfied" (Giant/Reprise) dds 10 including B96, WJMO, WNCI, WLAN, KPRR, Y107, KCAQ

Debuts 4, Same 8, Down 0, Add KKFR 30-27, B93 36-31, KZFN KTFM 30-26, WWHI d-33, KKFH 30-27, D33-30-31, K21 in 30-30 GIGGLES "What Goes Around Comes Around" (Cutting) Reports 25 Moves Up 8, Debuts 0, Same 10, Down 5, Adds 2, WKSE, XL1067, WZOU 25-19 KTFM 7-4 FUN107 27-21

KRQ 31-28 WUAR 44-21

K.M.C. KRU "Talk Dirty To Me" (Curb)

- 24 Moves Un 9 Debuts 1, Same 13, Down 0, Adds 1, B93, KHTK d-28, Y107 35-29, KKXX 17-11, PWR102 34-28,

MATTHEW SWEET "Girffriend" (Zoo)

MATCHEW SWEET "Girffriend" (Zoo)

MATCHEW SWEET "Girffriend" (Zoo)

MOURE 23 Moure Up 11, Debuts 0, Same 7, Down 0, Adds 5, KBEQ, WYCR, WAPE WRVQ, KIKX, WPST 31-28, WZYP

Reports 23, Moves up 11, Deputs 9, 2001 1 2 3 3 3 2 8, KFMW 33-27, KTRS 38-34

LAURA ENEA "This Is The Last Time" (Next Plateau)

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PWR102 31-23 2ND II NONE "If You Want it" (Profile)

o 0. Adds 2. HOT102, KKMG, KBXX 17-14, WWHT d-35, KKFR 29-25

JULIAN LENNON "Help Yourself" (Atlantic)

WNCI 22-17, WHTU d-36
SGH w/MOCCASOUL "Losing You" (Savage)

SGH w/MOCCASOUL "Losing You" (Savage)

A Debute 4 Same 6, Down 0, Adds 3, WXKS, WZOU, FM102 B96 29-25, KHTK d-29, KMEL d-34,

KSOL 26-19, WKSS 33-28

BLACK SHEEP "The Choice Is Yours" (Mercury)

10 Debide D. Same 5. Down 3, Adds 2. WHYT, WKSS, WZOU 19-13, PWR96 5-4. Q106 29-26, KSOL

AARON HALL "Don't Be Afraid" (MCA)

Down 1, Adds 1, BOSS97, WMXP d-25, KMEL 28-22, WWKX 29-20, B93

31-26. B95 2-1, PWR102 10-4

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

ARRESTED DEVELOPMENT "Same 5. Down 0. Adds 1, WWHT, 92Q 21-16, WZOU 35-27. FM102 22-18, Q106 d-27.

31:29 BOSS97 28-23

STAGE DOLLS "Love Don't Bother Me" (Polydor/PLG)

TKA "Maria" (Tommy Boy) 1. Same 3. Down 0. Adds 3. WHYT. KKSS, BOSS97. PWR96 7-6, KTFM 15-12, WWKX

12-6 KZFM 37-34 KMHR 0-29

BELIEVERS "This Road" (Savage)

Decorts 13 Moves Up 2 Deouts 1 Same 8, Down 0 Adds 2 KWOD KCHX 999KHI on, K106 on-dp, WHTO d-35 KISR

39 37 KMGZ on-dp
SCREAM "Father, Mother, Son" (Hollywood)
SCREAM "Father, Mother, Son" (Hollywood)
SCREAM "Pather, Mother, Son" (Hollywood)
SCREAM "Father, Mother, Son" (Hollywood)
SCREAM "Father, Mother, Son" (Hollywood)

RIFF "White Men Can't Jump" (EMI/ERG)

RIFF "White Men Can't Jump" (EMI/ERG)

Debuts 2 Same 6. Down 0. Adds 4 KMEL WWKX PWR102 KQMQ KS104 d-25 PWR106 on

WLAN I op YOU dise
KID FROST "No Sunshine" (Virgin)
The Debuts 3 Same 2 Do

KID FROST "NO SURSNIRE" (*ITIGIN)
HEPORTS 11 Moves Up 4 Debuts 3 Same 2 Down 0 Adds 2 KKXX KCHH KGGI 19-15 Q106 d 28. PWR102 40-35

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Consider 11 Moves III 4 Debuts 1 Same 3 Down 3 Adds 0 KKFR d-29 HOT977 12-11 TIC-FM 24-19 KPSI 29-28.

BOSS97 31-26

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra)

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra)

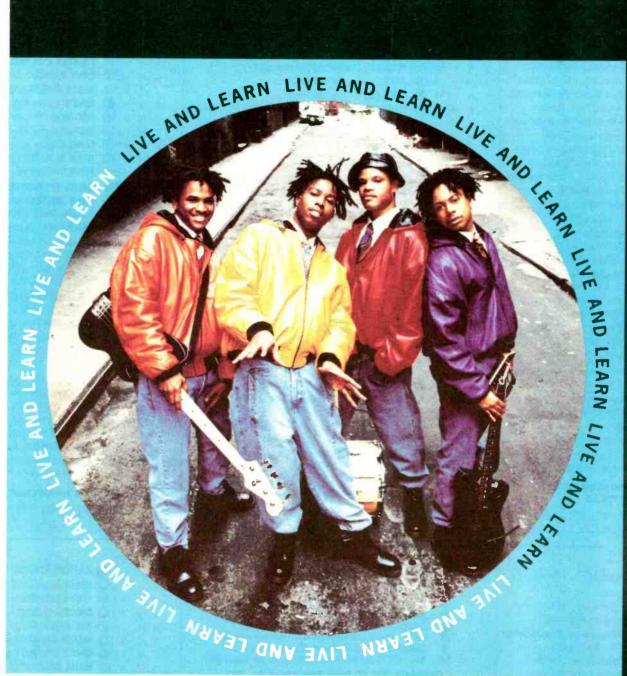
Octobro 6 Same 3 Down 1 Adds 1 999KHI WZOU 8-7 TIC-FM 12-9 WKSS 26-20 BOSS97 24-20 WQXA 9-8

IT'S PUBLIC KNOWLEDGE...CONFIRMED! Joe Public.

TIMES PLAYED: KIIS 63 x (#1 MOST PLAYED) WTIC 52 x WIOQ 52 x POWFR99 50 x WCKZ 72 x(#1 MOST PLAYED) POWER PIG 69 x KPRR 59 x (#1 MOST PLAYED) KTFM 55 x (#1 MOST PLAYED) WKSE 51x WDFX 63 x WLUM 62 x KS104 51x KZHT 52 x KKSS 100 x KOY 72 x K80S 74 x(#1 MOST PLAYED) KQPW 65x(#1 MOST PLAYED)

KHTK 45x(#1 MOST PLAYED)

BDS 4/6- 4/12



"One of the very, very few songs with a great message...consistent Top 10 call-out, good sales, and requests."

- Leslie Fram, Power 99

"Give the guys in A&R a raise! Live And Learn has just enough edge to be hip and just enough hook to be pop...an all day-part smash!

- Michael Martin, KIIS-FM

KKFR's #1 best-researching record!

Look for Joe Public on MTV Unplugged May 20th, 10:30 pm!

SINGLE SALES:

Strawberries: #5

Musicland: #44 to #20 Super Club: #36 to #20 Valley One Stop: #4

National Record Mart: #21 to #12
Top 5 at Tower Boston * Phoenix

* Seattle * Mesa * Stockton

Radio & Records: 15 - 9

BB Pop Singles: 26* - 19* - 14*

BB R&B Singles: 7* - 5*

Monday Morning Replay: 13* - 7*

Top 5 video in the country for the last 3 months

- * Stress Rotation on MTV
- * Heavy Rotation on BET

"Live And Learn "

The debut single. The debut album.

Produced by Lionel Job and Joe Public for Lionel Job Inc. Management: Lionel Job Management.

Comment of the commen

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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3	2	1 14/	TW	
	WKS		_	MARIAH CAREY/Make It Happen (Columbia)
3	2	1	2	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
1			3	ERIC CLAPTON/Tears In Heaven (Reprise)
4	3	3	4	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
6		4	Ġ	RICHARD MARX/Hazard (The River) (Capitol)
11	9	5	Ö	U2/One (Island/PLG)
18	13	16	ŏ	QUEEN/Bohemian Rhapsody (Hollywood)
33	20	9	B	BRUCE SPRINGSTEEN/Human Touch (Columbia)
20		15	9	JOE PUBLIC/Live And Learn (Columbia)
26	18	13	9	JODY WATLEY/I'm The One You Need (MCA)
23	17		0	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
36	25	17	ě	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
22	16	14	9	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)
34	26	18	14	CECE PENISTON/We Got A Love Thang (A&M)
14	11	10	1	UGLY KID JOE/Everything About You (Stardog/Mercury)
30	23	19	0	CHRIS WALKER/Take Time (Pendulum/Elektra)
29	24	20	17	CELINE DION & PEABO BRYSON/Beauty And (Epic)
10	6	6 25	13	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
	35	_	19	MINT CONDITION/Breaking My Heart (Perspective/A&M)
12	10	11	3	DEF LEPPARD/Let's Get Rocked (Mercury)
	36	7	21	ATLANTIC STARR/Masterpiece (Reprise)
2	5	31	2	KRIS KROSS/Jump (Ruffhouse/Columbia)
_			_	NIRVANA/Come As You Are (DGC)
RE	7	12	24	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA
ø	38	30	3	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
RE/			-	RED HOT CHILI PEPPERS (Under The Bridge (WB)
35	32	29	4	L.A. GUNS/It's Over Now (Polydor/PLG)
37	34	32	23	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
16	15	21	29	ROXETTE/Church Of Your Heart (EMI/ERG)
10	39	34	30	GEOFFREY WILLIAMS/It's Not A Love (Giant/Reprise)
25	21	23	31	OZZY OSBOURNE/Mama, I'm Coming (Epic Associated)
7	12	24	32	GENESISA Can't Dance (Atlantic)
RE			_	
5	В	22	34	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
RE	-		_	
	40	37	38	
	70	40	3	
		70	_	/

BREAKER 48 HOWARD JONES/Lift Me Up (Elektra)

DEBUT 49 BONNIE RAITT/Not The Only One (Capitol) BREAKER 40 CELINE DION/If You Asked Me To (Epic)

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WKS	WKS	LW	TW	
3	3	2	0	ATLANTIC STARR/Masterpiece (Reprise)
2	1	1	2	ERIC CLAPTON/Tears In Heaven (Reprise)
5	4	3	0	RICHARD MARX/Hazard (The River) (Capitol)
6	5	5	Ŏ	KENNY LOGGINS/The Real Thing (Columbia)
9	6	6	Ö	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
20	12	9	Ğ	BONNIE RAITT/Not The Only One (Capitol)
12	8	7	ŏ	A. FRANKLIN & M. McDONALD/Ever (Arista)
14	9	8	ŏ	BRUCE SPRINGSTEEN/Human Touch (Columbia)
1	2	4	9	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
17	13	11	0	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
4	7	10	11	MICHAEL BOLTON/Missing You Now (Columbia)
19	17	14	Ø	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
15	14	12	13	CURTIS STIGERS/You're All That Matters (Arista)
18	16	15	0	MARIAH CAREY/Make It Happen (Columbia)
BRE	AK	ER	1	CELINE DION/If You Asked Me To (Epic)
24	21	17	18	BETTE MIDLER/In My Life (Atlantic)
_	_	23	D	HOWARD JONES/Lift Me Up (Elektra)
BRE	AK	EF	1	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
BRE				LISA STANSFIELD/All Woman (Arista)
28	25	21	30	ROXETTE/Church Of Your Heart (EMI/ERG)
16	15	13	21	DESMOND CHILD/Obsession (Elektra)
D	EBUT		2	GENESIS/Hold On My Heart (Atlantic)
8	10	16	23	AMY GRANT/Good For Me (A&M)
	EBU1)	3	N. DIAMOND W/K. CARNES/Hooked On (Columbia)
13	19	19	25	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
· D	EBUT		3	U2/One (Island/PLG)
22	27	27	27	C. DION & P. BRYSON/Beauty And The Beast (Epic)
7	11	18	28	EDDIE MONEY/I'll Get By (Columbia)
	EBU		2	AMY GRANT/I Will Remember You (A&M)

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DEBUT CARLY SIMON/Love Of My Life (Qwest/Reprise)

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3 WKS	2 WKS	LW	TW	
6	5	1	0	TEVIN CAMPBELL/Goodbye (Qwest/WB)
4	4	2	Ø	AARON HALL/Don't Be Afraid (MCA)
10	7	4	0	KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)
12	10	5	0	MARIAH CAREY/Make It Happen (Columbia)
9	9	6	6	JOE PUBLIC/Live And Learn (Columbia)
8	8	7	0	BEBE & CECE WINANS/It's O.K. (Capitol)
16	12	9	Ō	LISA STANSFIELD/All Woman (Arista)
22	16	11	0	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
3	3	3	9	GLENN JONES/Here I Go Again (Atlantic)
18	14	13	0	TRACIE SPENCER/Love Me (Capitol)
13	11	10	11	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
19	13	12	Ð	SKYY/Up And Over (Atlantic)
20	15	14	Œ	SHANICE/I'm Cryin' (Motown)
21	18	16	O	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
29	22	18	Œ	JODECI/Come & Talk To Me (Uptown/MCA)
27	20	17	O	BOYZ II MEN/Please Don't Go (Motown)
23	21	19	D	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)
24	23	20	O	JODY WATLEY/I'm The One You Need (MCA)
_	27	21	Œ	CHAKA KHAN/Love You All My Lifetime (WB)
37	31	22	3	MELI'SA MORGAN/Still In Love With (Pendulum/Elektra)
36	26	23	3	R. KELLY & PUBLIC ANNOUNCEMENT/Honey (Jive)
	38	29	2	KRIS KROSS/Jump (Ruffhouse/Colum)
40	36	28	3	JERMAINE JACKSON/I Dream, I Dream (LaFace/Arista)
32	25	26	3	BROTHERHOOD CREED/Helluva (Gasoline Alley/MCA)
39	33	30	3	GARY BROWN/Don't Make Me Beg Tonight (Capitol)
_	_	33	3	GERALD LEVERT/School Me (Atco/EastWest)
34	29	27	27	KARYN WHITE/Walkin' The Dog (WB)
	39	32	23	KATHY SLEDGE/Take Me Back To Love Again (Epic)
	34	31	3	BIG DADDY KANE/The Lover In (Cold Chillin'/Reprise)
2	1	8	30	ATLANTIC STARR/Masterpiece (Reprise)
_	37	34	3	LISA TAYLOR/Secrets Of The Heart (Giant/Reprise)
1	2	15	32	VANESSA WILLIAMS/Save The Best For (Wing/Mercury)
		38	3	DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista)
_		36	3	BAS NOIR/Superficial Love (Atlantic)
D	EBU1		3	RANDY CRAWFORD Who's Crying Now (WB)
RE	AK	EF	33	
_		40		
D	EBU		33	RIFF/White Men Can't Jump (EMI/ERG)
			39	
D	EBU'		•	SOUL II SOUL/Joy (Virgin)

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LW	TW	
- 1	9	CURE/High (Track) (Fiction/Elektra)
2	0	SUGARCUBES/Stick Around For Joy (Elektra)
3	3	U2/Achtung Baby (Island/PLG)
11	0	CRACKER/Cracker (Virgin)
	5	IAN McCULLOCH/Mysterio (Sire/Reprise)
5 9	0	JAMES/Seven (Fontana/Mercury)
7	Ŏ	CONCRETE BLONDE/Walking In London (IRS)
14	Ŏ	CHARLATANS U.K./Between 10th (Beggars Banquet/RCA)
4	9	SARAH McLACHLAN/Solace (Nettwerk/Arista)
10	10	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
	Co	omplete TOP 30 New Rock Chart Pg. 78

	MAIS						
LW	TW						
1	0	PETER WHITE/Excusez-Moi (Sin-Drome)					
2	8	TOM GRANT/In My Wildest (Verve Forecast/PolyGram)					
3	Ō	STEVE LAURY (Passion (Denon)					
4	3000000 9	GREGG KARUKAS/Sound Of Emotions (Positive Music)					
10	Ğ	SPECIAL EFX/Global Village (GRP)					
7	6	SKYWALK/Larger Than Life (Bluemoon)					
9	õ	YANNI/Dare To Dream (Private Music)					
6	ŏ	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)*					
5	9	KILAUEA/Tropical Pleasures (Brainchild)					
8	10	WILLIAM AURA & FRIENDS/Every Act Of (Higher Octave)					
0		*Keeps bullet due to continued growth.					

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CONTEMPORARYJAZZ

1	1	ELLIS MARSALIS/Heart Of Gold (Columbia)
2	2	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)
10	0	STEFAN KARLSSON/The Road Not Taken (Justice)
5	Ø	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)
6	6	JOE HENDERSON/Lush Life (Verve/PolyGram)
4	6	BRIAN BROMBERGAt's About Time (Nova)
7	9	JACK McDUFF/Another Real Good Un (Muse)
15	0	JOHN HART/Trust (Blue Note)
11	9	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)
13	1	McCOY TYNER/Soliloquy (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

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3	2			and the second s
WKS		LW	TW	9"
5	3	2	0	DEF LEPPARD /Let's Get Rocked (Mercury)
2	1	1	2	U2/One (Island/PLG)
RE	AKI	ER	3	BLACK CROWES/Remedy (Def American/Reprise)
4	4	3	4	NIRVANA/Come As You Are (DGC)
6	6	4	5	TESLA What You Give (Geffen)
11	10	7	0	TOM COCHRANE/Life Is A Highway (Capitol)
10	8	6	7	ERIC CLAPTON/Help Me Up (Reprise)
20	11	10	8	JOHN MELLENCAMP/Now More Than Ever (Mercury
8	7	8	9	METALLICA/Nothing Else Matters (Elektra)
32	24	14	TO O	RED HOT CHILI PEPPERS/Under The Bridge (WB)
9	9	9	11	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
14	13	12	B	GARY MOORE/Cold Day In Hell (Charisma)
1	2	5	13	BRUCE SPRINGSTEEN/Human Touch (Columbia)
22	20	16	0	KING'S X/Black Flag (Atlantic)
18	14	13	0	MSG/When I'm Gone (Impact)*
21	19	17	0	RUSH/Bravado (Atlantic)
28	23	20	Œ	GIANT/Chained (Epic)
23	21	18	1	GUNS N' ROSES/Pretty Tied Up (Geffen)
16	15	15	19	FOUR HORSEMEN/Tired Wings (Def American/Repris
3RE				BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)
RE			_	SASS JORDAN/Make You A Believer (Impact)
30	28	22	23	SOCIAL DISTORTION/Bad Luck (Epic)
3	5	11	23	WAN HALEN/The Dream Is Over (WB) MR. BIG/Just Take My Heart (Atlantic)
45	36	28	3 5	
DC	25 21.T	21	25	ZZ TOP/Viva Las Vegas (WB) SLAUGHTER/The Wild Life (Chrysalis/ERG)
-	3UT	•	27	TOM PETTY & THE/Makin' Some Noise (MCA)
29	27	24	<u>a</u>	ARC ANGELS/Living In A Dream (DGC)
57	40	31	3	BABY ANIMALS/One Word (Imago)
34	32	29	8	ROXY BLUE/Rob The Cradle (Geffen)
38	33	30	0	PEARL JAM/Even Flow (Epic Associated)
	46	39	8	OUTFIELD/Closer To Me (MCA)
40	52	37	8	MATTHEW SWEET/Girlfriend (Zoo)
43	39	35	34	UGLY KID JOE/Everything About You (Stardog/Mercu
13	17	25	35	OZZY OSBOURNE/Mama, I'm Coming (Epic Associate
19	22	23	33	STEVIE RAY VAUGHAN & DOUBLE/Little Wing (Ep
40	41		3	CURE/High (Fiction/Elektra)
49	41	38	3	WAYNE'S WORLD/Time Machine (Reprise)
52	12	19	39	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
12	BUT	19	39	BRYAN ADAMS/Touch The Hand (A&M)
UC	יטטי		-	*Keeps bullet due to continued growth.

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3 WKS	2 WKS	LW	TW	
4	3	2	0	AARON TIPPIN/There Ain't Nothin' (RCA)
9	5	3	Ø	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
7	4	4	0	TANYA TUCKER/Some Kind Of Trouble (Liberty)
12	9	7	0	BROOKS & DUNN/Neon Moon (Arista)
10	6	5	6	HAL KETCHUM/Past The Point Of Rescue (Curb)
11	7	6	Ö	MARTY STUART/Burn Me Down (MCA)
14	11	8	Õ	GARTH BROOKS/Papa Loved Mama (Liberty)
13	10	9	Ö	MARK CHESNUTT/Old Flames Have New Names (MCA
15	13	11	Ö	SAWYER BROWN/Some Girls Do (Curb/Capitol)
16	12	12	Ŏ	SAMMY KERSHAW/Don't Go Near The Water (Mercury)
19	16	13	ā	TRAVIS TRITT/Nothing Short Of Dying (WB)
18	15	14	Ø	COLLIN RAYE/Every Second (Epic)
20	18	15	Œ	LITTLE TEXAS/First Time For Everything (WB)
24	19	16	Ø	RODNEY CROWELL/Lovin' All Night (Columbia)
25	22	17	Œ	RICKY VAN SHELTON/Backroads (Columbia)
27	23	18	Ō	DOUG STONE/Come in Out Of The Pain (Epic)
22	20	19	Œ	PIRATES OF THE MISSISSIPPI/Till I'm (Liberty)
34	28	21	O	TRISHA YEARWOOD/The Woman Before Me (MCA)
23	21	20	Œ	CLINTON GREGORY/Play, Ruby, Play (SOR)
29	25	22	3	McBRIDE & THE RIDE/Sacred Ground (MCA)
				BREAKERS

DEBUTS

BREAKER JOHN ANDERSON/When It Comes... (BNA Entertainment)
BREAKER ALAN JACKSON/Midnight In Montgomery (Arista)

BREAKER BILLY RAY CYRUS/Achy Breaky Heart (Mercury) BREAKER 39 JOE DIFFIE/Ships That Don't Come In (Epic)

DEBUT PATTY LOVELESS/Can't Stop Myself From... (MCA)

DEBUT MARTINA McBRIDE/The Time Has Come (RCA)

DEBUT DAN SEALS/Mason Dixon Line (WB)

DEBUT GEORGE JONES/Honky Tonk Myself To Death (MCA)

DEBUT DWIGHT YOAKAM/The Heart That You Own (WB)

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