INSIDE:

MAJOR DIGITAL DECISIONS DUE

The FCC says it's ready to tackle "a whole range of issues" in the ongoing digital radio debate. Details in Radio Business.

Page 9

THE BEAT GOES ON ... TO SPRING SUCCESS

Much of the industry snickered when KKBT/L.A.'s "rock with a beat" hybrid fell flat. But the Evergreen outlet simply shrugged off the woeful start, switched gears to Urban, and soared into the top

Page 58



FROG MAKES BIG SPLASH

The first of Lon Helton's irrepressible spring ratings reviews spotlights KFRG/Riverside-San Bernardino, which stunned the market by leaping from tenth to first 25-54 in only its second Country book. Also featured: WIL/St. Louis and WGAR/Cleveland, each of which scored impressive gains in the spring sweeps.

Page 60

IN DEFENSE OF FOCUS GROUPS

Are we in the midst of a focus group backlash? Researcher Dave Roberts thinks so. "Everybody seems to dwell on a whole laundry list of caveats," claims the former CBS VP/Programming, who offers a detailed defense of the popular research technique.

Page 52

HITTIN' THE FALL BOOKS

"Back to school" has special significance for CHRs, which traditionally attract large teen audiences. Sharpen a #2 pencil, crack open a notebook, and take notes on how PDs adjust music and promotions according to available

Page 54

Newsstand Price \$5.00



Callahan Now ABC **Radio Nets President**

Robert Callahan Jr., a veteran of Cap Cities/ABC's publishing divisions, has been named President of the ABC Radio Networks. He replaces Aaron Daniels, who announced his retirement from the company in

"I'm delighted to have a person of Bob's caliber available to take over the networks," stated Cap Cities/ABC Radio President Jim Arcara. "His business experience will serve us well in-



Robert Callahan Jr.

to the '90s. I am particularly pleased to find someone of his talent inside our company.

Callahan was promoted to Sr. VP at the company's Diversified Publishing Group last March. Before that, he had been Sr. VP/Group Publisher of coowned Fairchild Publications, where he was responsible for eight publications, the acquisition of five more, and the Asian sales operation. He joined the company in 1981 as Eastern Sales Manager of Multichannel News. Prior to joining Fair-child, Callahan was with ad agencies Young & Rubicam, McCann-Erickson, and Wells, Rich, Greene.

CALLAHAN/See Page 39

Fine Week At FCC: KMNY Hit For 'Gabola'

WFBQ Slapped With \$10K Indecency Fine

Sosson President/COO

At Win Communications

Firm Forms \$100 Million Venture; Founders

George Sosson

Tiburski, Ocepek Exit To Form Group

The FCC last week levied a \$10,000 fine against KMNY/Pomona, CA for multiple violations of Commission rules, including its failure to tell listeners that some money experts interviewed on the financial news station had paid to be in-

That action came just days

Win Communications has

hired CBS FM group head George Sosson to become its

President/COO. CBS has not

yet decided upon a replace-

"Marty [Pompadur, CEO of Win parent RP Companies] made me an offer I couldn't re-

fuse," Sosson told R&R. How-ever, he noted, "Leaving CBS

isn't easy - it's probably the

most difficult decision in my business career." Pompadur

stated Sosson will bring the ra-dio group "the strong operating

experience, management skills,

and longterm perspective that

are essential to sustaining the

New Joint Venture

Pompadur also announced

RP's formation of a new \$100

million venture with the Black-

stone Group to invest in media

and entertainment ventures in

the U.S. and abroad. Black-stone, an international invest-

ment bank, was founded by for-

mer U.S. Secretary of Com-

merce Peter Peterson with

Stephen Schwarzman five years

ago. The joint venture intends to

invest in a wide aray of media properties, ranging from radio

company's rapid growth.'

before the agency issued a \$10,000 indecency fine against Great American Broadcasting's WFBQ/Indianapolis.

In its July 16 notice of apparent liability to KMNY licensee Money Radio Inc., the FCC charged KMNY failed to air the appropriate sponsorship notices

package ad deal. The agency pointed specifically to interviews last November and December with three

during interviews with adver-

The Air" program. Though all three guests represented firms that had paid for airtime, the FCC said, their appearances were not accompanied by the required sponsorship notices.

Los Angeles financial experts on KMNY's "Investors Club Of

tisers who had either paid spe-

cifically for the airtime or re-

ceived the interview as part of a

While it is legal to sell airtime, federal laws, including those covering payola, require those covering payola, require that all material aired in exchange for valuable considera-tion must be identified as such. KMNY's alleged transgressions thus may fall under a News/ Talk version of payola that might be termed "gabola."

Just A Misunderstanding

KMNY Exec. VP Vera Gold told R&R the problem stemmed from her station's misinterpretation of the Commission's rules. "This was definitely an oversight. If we have paid interviews, we say they're paid for. What we weren't aware of is that if an [interview guest] buys ads on the station, we have to FCC FINES/See Page 39

Bryan Joins



Gary Bryan

Following months of speculation, former WPLJ/New York PD/morning zookeeper Gary Bryan has signed a multi-year deal to cohost Malrite CHR WHTZ (Z100)/New York's Morning Zoo, beginning August 5.

WHTZ VP/GM Gary Fisher said, "There's always a sort of white-knuckle period you go through when you make a change like this. However, every piece of instinct and research we could bring to bear told us the addition of Gary Bryan to the Zoo is the way to

WHTZ VP/Programming Steve Kingston remarked, "Ross [Brittain, head Zookeeper] and the entire Zoo crew are just thrilled to have Gary. In fact, Gary was our first choice to succeed [morning zoo BRYAN/See Page 39

SMN Move To Dallas Sparks AFTRA Ire

Net Shutters Chicago Operations **Amid Union Contract Negotiations**

Satellite Music Network will close the suburban Chicago studios that house three of its formats and will merge them into its Dallas headquarters September 15. The decision was made while a union contract was being negotiated for the 40 announcers who worked at the Mokena, IL facility

and TV to cellular and video re-

SOSSON/See Page 39

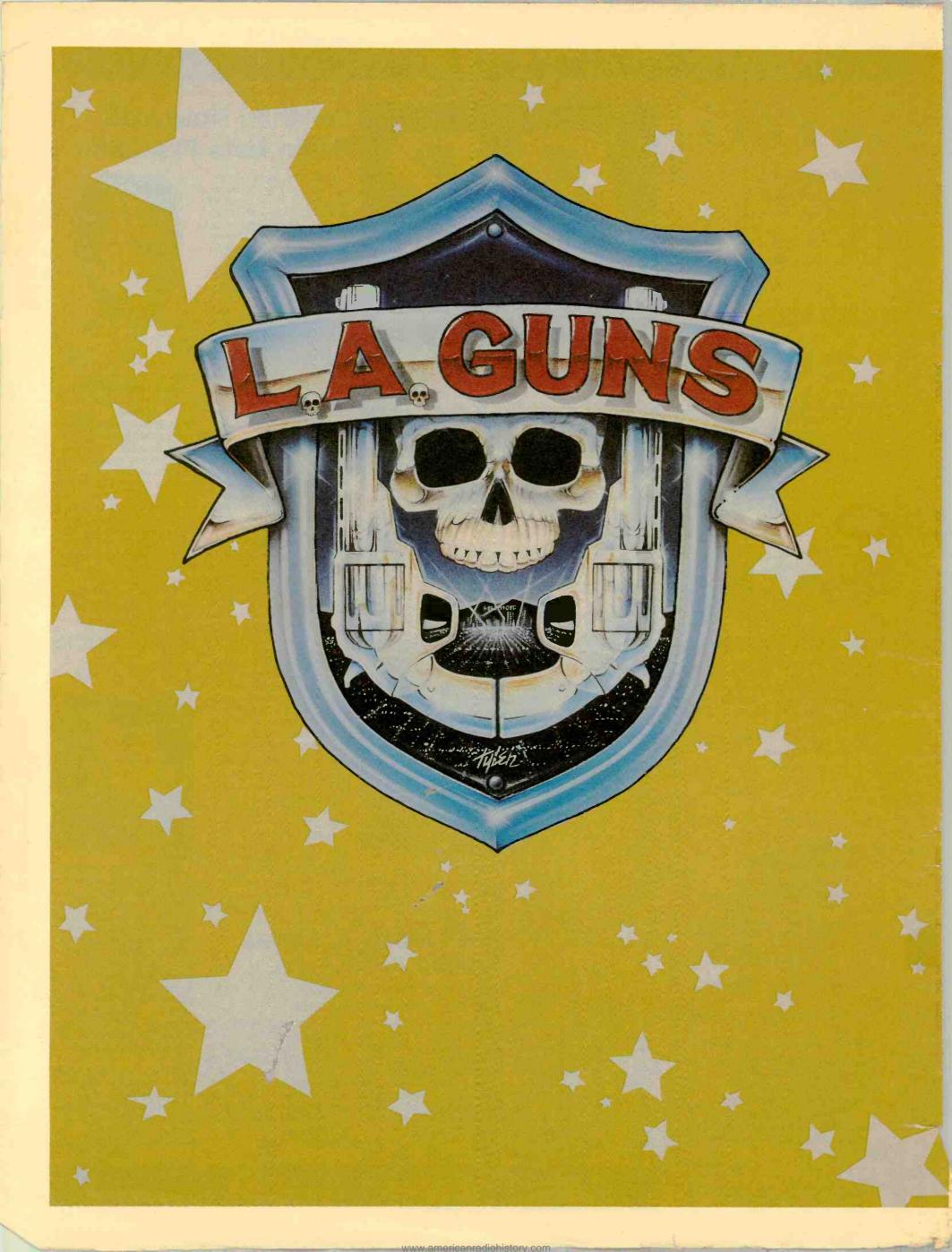
SMN President/CEO John Tyler told R&R, "When SMIN

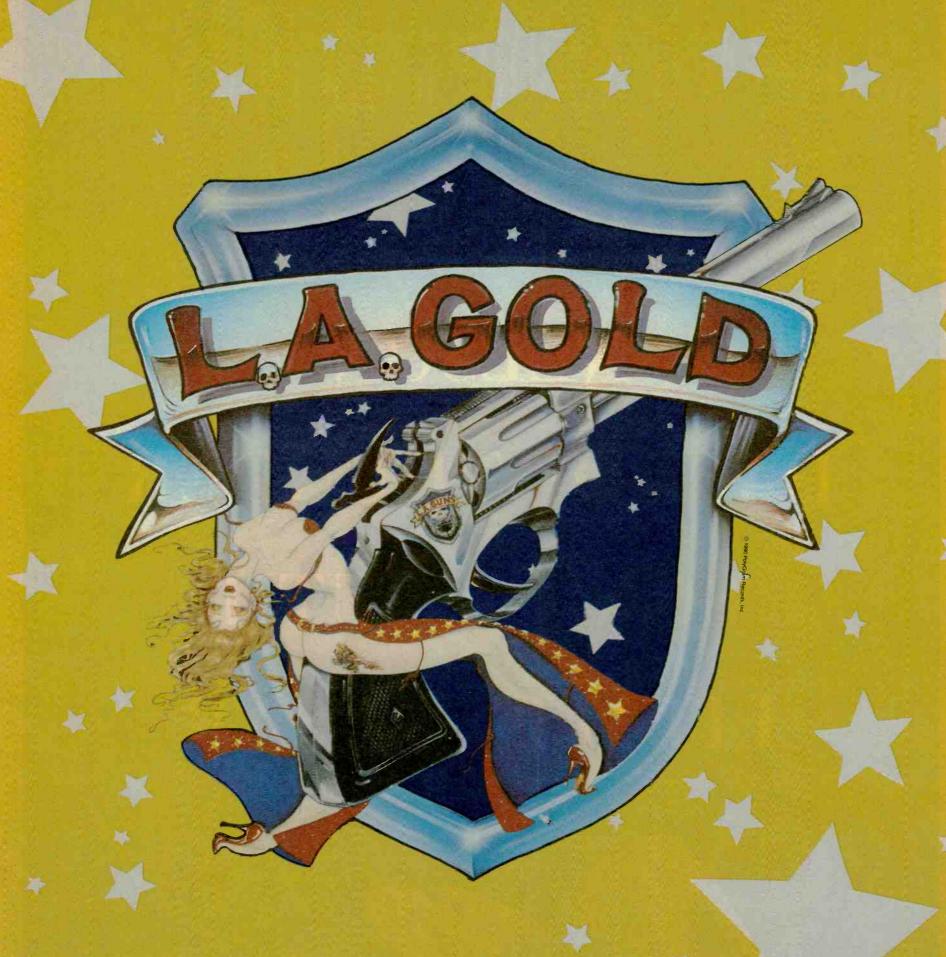
began operations in 1981, we had to locate our studios at the uplink site, which is why they're in Mokena. The technology has changed since ton, and we've since located the stat of our formats in Dallas. It only makes economic sense to combine all our operations under one roof. It's something we've been considering for a while."

SMN/See Page 39

Latest Arbitron Results

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STICKING TO OUR GUNS

BOTH COCKED & LOADED AND L.A. GUNS, THEIR SELF TITLED DEBUT ALBUM, ARE NOW GOLD.

Thank you MTV, retail, radio and promoters across the country for believing.

"Cocked & Loaded" includes "The Bailad of Jayne", "Never Enough", "Rip and Tear" and the new single & video "I WANNA BE YOUR MAN"

On tour all summer long! 7/13 - Providence, RI • 7/14 - Northampton, MA • 7/15 - New Haven, CT 7/17 - Tborpe, PA • 7/18 - Asbury Park, NJ • 7/20 - New York, NY • 7/21 - Bay Store, NY • 7/23 - Baltimore, MD

Watch for "Cocked & Loaded: The Videos" coming this summer.

Produced by Duane Baron, John Purdell & Tom Werman for Julia's Music. Management: Left Bank Management

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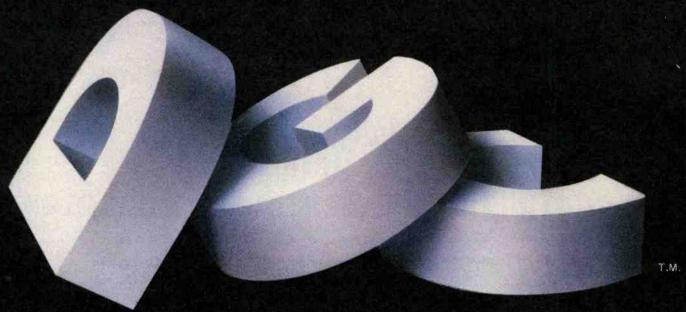
THE SUNDAYS

NELSON

DAYS OF THUNDER

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ALBUMS WITH BULLETS ON THE CHARTS IN JUST 87 DAYS. IMAGINE WHAT WELL DO IN A YEAR.

B/D & A, Gray Join Forces



B/D & A President Dwight Douglas (I) and Gray Communications President Tony Gray shake hands on their new partnership

ways needed to round out our suc-

cessful lineup. Tony Gray is a fan-

tastic Urban programmer and big-

city strategist. Our marriage gives

him the opportunity to expand and

concentrate on the clients' pro-

ducts, while B/D & A can deliver

additional services to his impres-

Gray noted, "Our agreement al-

lows us the opportunity to rapidly

move to the leading position in the

Urban field. I'm pleased with the

penetration Gray Communications

has achieved at this point, and this

association opens additional doors

Farber Takes

Will Direct Planning/

Arista Post

Special Projects

sive list of stations.'

for the firm

Matt Farber

Burkhart/Douglas & Associates has entered into a joint venture with Tony Gray's Gray Communications to market and consult UC radio stations.

B/D & A President Dwight Douglas remarked, "It's what we've al-

KNRJ Switches To KHMX

Drops 'Pop Alternative' For Adult CHR

Nationwide's KNRJ/Houston blew up its short-lived "Pop Alternative" format last Friday (7/20) at 7am and debuted its new Adult CHR presentation as KHMX, "Houston's New Mix 96.5." The positioning statement is "More Music, More Variety, A Better Mix.'

GM Clancy Woods told R&R, "Obviously, we're as excited as is biologically possible. We have an 18-month marketing plan budgeted and ready to go. Marketing is critical, as is the internal environment. The station has changed so much in terms of owners and formats in the past few years, we have to manage our expectations. We decided to show people instead of crowing about who we're going to beat."

KHMX/See Page 39

KACE PD



Lawrence Tanter has assumed the same position at crosstown Black AC KACE. Tanter replaces Steve Woods, who will now focus on his

KACE VP/GM Ricky Tatum told R&R, "I've respected Lawrence in the marketplace for some time, as many people do. His experience TANTER/See Page 39



Schnur VP At Chrysalis

Heads AOR, Alternative Video Promotion

Chrysalis has promoted Steve Schnur from Sr. Director/AOR & Video Promotion to VP/Album, Alternative & Video Promotion. Based at the label's New York headquarters, he'll continue to report to recently named Sr. VP/Promotion Tom Gorman.

"It's a big title but Steve can handle it," remarked Gorman. "He had a formidable task before him one short year ago. He exceeded even my expectations and is a major factor in our recent success." SCHNUR/See Page 39

KSOL Names Mitchell PD



Bob Mitchell

Former WEZB (B97)/New Orleans PD Bob Mitchell has accepted the PD post at United Broadcasting's Urban KSOL/San Francisco, effective August 1. Mitchell replaces OM/PD Bernie Moody, who's resigned.

KSOL VP/GM Scott Fey told R&R, "Bob comes to us with a tremendous amount of experience and ability, and we're looking forward to him joining our family.

MITCHELL/See Page 39

Tanter Now



Former KLIT/Los Angeles PD morning show.

KISS Is Off AOR Format

20-Year Rocker Goes Gold

Former WAVA/Washington PD Matt Farber has entered the rec-

ord realm as Director of Plan-

ning/Special Projects at Arista

Records. Based in New York, he'll

assist Arista President Clive Davis

in planning special projects and

will act as an interdepartmental

FARBER/See Page 39

KISS-FM/San Antonio, which surprised the industry last week by dumping its 20-year AOR format for Gold, debuted its new programming/on-air lineup Monday (7/23). New to the Adams Communications outlet are PD/morning host Tomm Rivers (from KOLT/Albuquerque), midday man Bob McKelvie (from sister KOOL/ Phoenix), Asst. PD/PM driver Alex Darby (from KHIH/Denver), and night personality Connie Willis (from WVEZ/Louisville). Steve Hahn has been retained as ND: all other fulltime personalities have

exited, including PD Tim Parker. KISS-FM's new format emphasizes hits from the '60s and '70s, while sister KISS (AM) specializes in '50s gold. Adams President Matt Mills explained, "Our company has long been involved in the programming of oldies and has had tremendous success with KOOL and KCBQ/San Diego. In each of these markets we've realized great ratings in the desired demographic, adults 25-54. After reviewing the San Antonio market we recognized the opportunity for us to do what we do best - Oldies radio. KISS will have a strong advertising push: we've already reserved outdoor, newspaper, TV, telemarket-

KISS/See Page 39

PAGETINE

JULY 27, 1990

DOING HOMEWORK ON TV BUYS

Designing TV campaigns with unmeasurable goals and unrealistic expectations spells disaster for radio stations. Doug McCall shows how four stations created successful campaigns by using TV to its best advantage.

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Podell PD At WNCX



Veteran WLLZ/Detroit evening personality Doug Podell, who was replaced there as PD by Jay Clark earlier this year, has been named PD at Metroplex/Robinson Classic Rock WNCX/Cleveland. Paul Ingles, WNCX PD for the past 18 months, remains with the station as Asst. PD.

WNCX GM Kim Colebrook told R&R, "The station's done very well under Paul's guidance; we weren't actively looking for a new PD. But we couldn't pass up the opportunity to add someone with Doug's credentials to the team.

Podell joined WLLZ in 1981 and was upped to PD in 1986. He starts his new job August 1.

Wall-To-Wall Waters



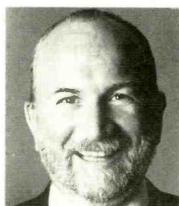
Finalizing plans for a live double Mercury album of "The Wall," slated for release on August 21, are Roger Waters (I) and PolyGram U.S. CEO Alain Levy. Waters reunited with Pink Floyd to perform "The Wall" at the Berlin Wall last Saturday

Elektra Promotes Hamlin To Sr. VP/Sales Post

Twenty-year industry vet Kenny Hamlin has been promoted from VP to Sr. VP/Sales at Elektra Entertainment, reporting to label Chairman Bob Krasnow

"In his four years with Elektra, Kenny has delivered incredible sales results," said Krasnow. "Not only is he forceful and persuasive in his work, but he backs it up with a genuine belief in, and commitment to, Elektra and the artists we present to the public."

Hamlin joined Elektra in 1986 as VP/Sales. He previously worked for the PolyGram and ABC-Dunhill



Kenny Hamlin

Island has named Linda Mur-

Murdoch Island Nat'l CHR Director

doch National Director/CHR Promotion. She most recently spent two years as National Promotion Manager at WTG. Based at the company's Los Angeles offices, she'll report directly to VP/Promotion Lisa Velasquez.

"Linda is a real pro; I have a lot of respect for her," said Velasquez. "She has incredible contacts and relationships with radio PDs and MDs. Based on her years of experience, she'll have a major influence on the staff and artists at Island

Murdoch told R&R, "Joining Island is a great career opportunity for me - I'll be able to greatly improve my skills. I look forward to working with the exciting new artists this label has to offer and to breaking them at CHR radio."



Linda Murdoch

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Prior to WTG, Murdoch spent a year as West Coast Regional Promotion Manager at Atco. Before that she spent six years as assistant to Jerry and Bob Greenberg at Mirage Records.

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FOUNDER & PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: DICK Krizman SENIOR VICE PRESIDENT/SALES & MARKETING: BIII Clark SENIOR VICE PRESIDENT & EDITOR Ken Barnes

EDITORIAL

LDS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; FAX: (213) 203-9763

OVERVIEW EDITOR: Don Waller NEWS EDITOR: Mike Schaefer EDITORIAL DIRECTOR: Barak Zimmerman AC EDITOR: Mike Kinosian

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WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF WASHINGTON EDITOR: Pat Clawson
ASSOLARE EDITOR: Randall Bloomquist
ASSOLARE FOTTOR: Jack Messmer

OFFICE MANAGER: Deborah White
LEGAL COUNSEL: Jason Shrinsky

MASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212; FAX: (615) 248-6655

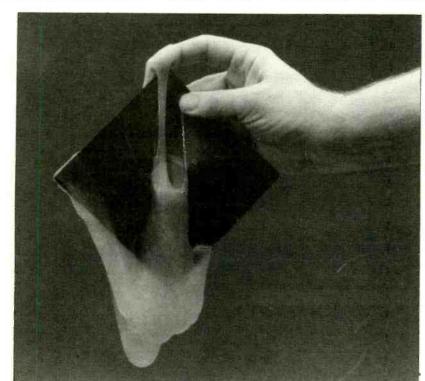
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" At 'Q-95' we've been able to do what a lot of CHRs haven't...achieve great numbers 25-54.

We've done it with the help of The Research Group

and several of their special studies, especially their Music Essence Test with advanced cluster analysis. It pointed us toward this really unique execution of the format that's just gone up and up every book. We saw this great opportunity

Detroit:

back in the winter of 1989 when the station was mainstream CHR and only #6 25-54. The results since then have been fantastic. 'Q-95' is now up to #3 25-54. We're pushing for #1 and we're just about a share point away.*

I've worked with The Research Group at almost every station I've programmed or consulted. They excel at helping stations in tough competitive situations...that's when they really shine.

The numbers are the judge and with The Research Group it really works."

WKQI-FM "Q-95," Detroit

Gary Berkowitz Vice President/Program Director * Fall 1988 to Spring 1990 Arbitron. Adults 25-54. AQH share, M-S, 6A-12M, MSA.

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PEOPLE



Arista recording artist Taylor Dayne (I) took time out after her Miami gig to greet some fellow musical babes — labelmate Ann Curless of Expose (c) and Epic artist Gloria Estefan.



lacocca Hits The Road

"America On The Road" cohost Steve Parker (r) and producer Ed Yelin (l) join Chrysler Corp. Board Chairman Lee lacocca at a meeting in Los Angeles. lacocca recently completed a guest visit on Mutual Broadcasting's automotive radio show.



Country Rock 'N' Classic Doc

Curb/MCA recording artist Lyle Lovett (I) was among the many gues's spotted celebrating at NYC's Katz's Deli recently. The occasion? A bøthday party for divorce lawyer Raoul Lionel Felder and his brother Jerome — aka legendary songsmith Doc Pomus (r).



Performers on the syndicated TV show "Red Hot & Cool" lived up to its title during a recent taping at L.A.'s Biltmore Hotel. Red-hot Columbia chanteuse Nancy Wilson hosts the weekly program, which features a number of "cool" jazz artists Including (I-r) GRP's Carl Anderson, Atlantic's Ahmad Jamal, and Epic's George Duke.



BIG, bad funk-rappers the Boo-Yaa Tribe showed Samoa that style during a visit to Urban KDAY-AM/L.A. to promote their latest 4th & Broadway/Island single, "Psyko Funk." Chillin' at the station with Select recording artists Kid 'N Play (front) — also doing the promotion circuit that day — are (I-r) Boo-Yaas EKA, Riddler and Godfather, DJ Wiz, and the band's Don L and OMB.



Double Trouble

Capitol artist Joe Cocker (i) and Epic artist Stevie Ray Vaughan are teaming up for the Power And Passion tour, which winds up at the end of the month. The duo — pictured backstage at Costa Mesa, CA's Pacific Amphitheatre — opened their U.S. run with a series of blues shows benefitting the homeless.

Wexler Now PD At WKY

Newly flipped Easy Listening WKY/Oklahoma City has hired crosstown KKNG PD B.J. Wexler for a similar post. The move follows crosstown KKNG's May flip from B/EZ to Soft AC, which ended a 17-year run as a B/EZ and left a formatic hole in the market WKY filled when it switched from Country.

Wexler, who guided KKNG through its change, succeeds Jack Elliott at WKY and is handling a 9am-noon airshift. WKY is using Carson Music/Providence for programming. All WKY announcers were retained, except Elliott.

Wexler told R&R, "Like other Easy Listening stations, KKNG's demographic core has been getting older. Some of the big B/EZs have been bailing out of the format — some believe they may be bailing out too early.

"The letters KKNG received when it switched were violent and volatile. We've already received 700 favorable letters; many contain copies of letters sent to KKNG. KKNG gave up an exclusive format in this marketplace and it may come back to haunt them."

Wexler began his broadcasting career in 1965 as a news anchor at WINR-TV/Binghamton, NY. Two years later, he became Director/Programming for WINR (AM) & WINR-TV. He later programmed WBEN/Buffalo for seven years, as well as KTOK/Oklahoma City.



Too Much Joy was the name and maybe even the game during a recent party for the newly signed Giant Records band. Hobnobbing at NYC's Tribeca Grill are (I-r) Giant Chairman Irving Azoff, the band's Tommy Vinton, Sandy Smallens, Jay Blumenfield and Tim Quirk, manager Winston Simone, and label exec Danny Keaton.

Label Takes A Holliday



Arista brass stopped by Radio City Music Hall recently to catch Jennifer Holliday (c), whose label debut comes this fall. Pictured with the dazzling Dreamgirl are (I-r) Arista's VP Sean Coakley, Exec. VP Roy Lott, President Clive Davis, Exec. VP Bill Berger, and VPs Eliza Brownjohn and Ken Levy.

A Gray Day In L.A.



Gregory Gray (with the hat) showcased material from his Atco album, "Strong At Broken Places," during a set at the China Club. Company execs on hand for the Irish singer's L.A. debut were (I-r) WEA's Jeff Grabow, Atco VP/GM Harry Palmer, WEA's VP Jody Raithel, Brent Gordon, Corey Connery, Randy Patrick and Tony Camardo, and BNW Marketing President Tom Noonan.

Butler's Monday Blues



Windham Hill artist Henry Butler kicked off "A Month Of Mondays" promotion at NYC's Blue Note, where he performed songs from his current LP, "Orleans Inspiration." Jazz fans at the reception included (I-r) the label's Winnie Kelly and Laura Sanano, BMG's Jim Kelly, Windham Hill VP Sam Sutherland, Butler, and BMG's Sr. VP Rick Cohen, Lou Tatulli, and Barry Levine.

WNTR Taps Korten As Station Manager

WNTR/Washington afternoon driver and former Ed Meese spokesman Pat Korten has been named Station Manager of the News/Talk outlet, which is owned by televangelist Pat Robertson's Broadcast Equities, Inc. Korten, who retains his airshift, replaces GM Tom Krimsier, who resigned to return to his native New Orleans.

Korten said he'll focus on "polishing" the station's politically conservative programming, which is simulcast on two other Robertson stations, WCNT/Charlotte, NC and KNTL/Oklahoma City, and syndicated by Robertson's newest radio venture, the News Talk Radio Network.

"I think the idea of a conservative Talk radio network will be a tremendous commercial success," said Korten. "As an old radio guy, this is the most fun I've ever had."

Until now, Korten has run a PR firm and cohosted WNTR's afternoon political debate program. He formed his business in early 1989 after eight years in the Reagan administration which culminated with a tour as director of public affairs for then-Attorney General Ed Meese.

Korten's 12 years of on-air radio news experience include a 1976-81 stint with all-News WTOP/Washington.

Lyons Wins WAZU PD Position



Lisa Lyons

Lisa Lyons, PD at current-intensive AOR WLRS/Louisville, has been named PD at similarly formatted WAZU/Dayton, effective August 13. She succeeds Michael Luczak, who left the Osborne Communications outlet to become PD at WMMS/Cleveland.

"Lisa and I hit it off from the very start," remarked WAZU VP/GM Pat Rosiello. "She's got a great programming, music, and research background and has done a good job against [AOR rival] WQMF. The decision to hire her was really a no-brainer."

Lyons, an 11-year WLRS vet, told R&R, "You know this new position is important to me if I'm ready to uproot after all this time. I needed a fresh challenge, and this seems like the perfect opportunity to continue to crusade for this format."

CAPUANO LSM

WDRC Appoints Lucas GSM

Buckley Broadcasting Gold combo WDRC AM & FM/Hartford has appointed WBZ/Boston Director/Sales Promotion & Merchandising Glenn Lucas GSM, replacing Brian Meany. Meanwhile, three-year AE John Capuano is upped to LSM.

According to station Exec. VP Richard S. Korsen, "This team brings to Hartford and WDRC a very experienced and innovative approach to broadcast advertising. Both Glenn and John look forward to personally meeting all of WDRC's key clients over the next several weeks."

Lucas told R&R, "This will be a great opportunity for me. In the recent Arbitron, we're number one 25-54. This is a competitive market, which is one of the reasons I came here. The station covers three big market areas — Hartford, New Haven, and Springfield. Not many stations cover three metros like that and do well in all of them."

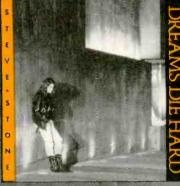
Previously, Lucas worked as an AE in Boston at WHDH, WHUE, and WCGY, and was once VP/GM for WICE/Providence.

www.americanradiohistory.com

Steve Stone "Faces In

The Rain
THE HOT NEW
POWER BALLAD
AND VIDEO

From his Debut LP "Dreams Die Hard"



Produced By: Ross Vannelli

"The music is breadand-butter arena rock, with a touch of heavy metal to the guitars." Andy Smith/ Providence Journal Bulletin

Troll Management Publicity: Solters, Roskin, Friedman



Radio

• MIKE McGANN is appointed GM at WKHK/Richmond, VA. He was previously VP/GM at WRKZ/Hershey, PA and WEST & WLEV/Allentown-Bethlehem-Faston





Marcy Kimball

- MARCY KIMBALL becomes GSM at KKMJ & KFON/Austin. She was most recently Sr. Marketing Consultant at KZFX/Houston.
- PETER CONNOLLY moves to WKQI/ Detroit as NSM. He was an AE at WPLJ/New York.
- MACK MOORE joins WMXF-AM & FM/Fayetteville, SC as NSM. He continues his duties as NSM at WPTF & WQDR/Raleigh-Durham.
- DARLENE ADAMS steps up from AE to Sr. Account Manager at WPEG/ Concord, NC.

Records





Troi Torain

Tanva Cepeda

- TROI TORAIN moves to Virgin Records as Director/National Alternative R&B Promotion. He had been tri-state Pop Retail Rep at Atlantic Records. Also at the label, SCOTT LEONARD becomes National Manager, Artist Development/Tours, and KO KAWASHIMA is tapped as National Coordinator, Artist Development/Tours. Leonard was formerly Manager/International Marketing at EMI Music Worldwide: Kawashima is promoted from Artist Development Asst.
- TANYA CEPEDA is upped from National Coordinator/Promotion at Island Records to National Director/Promotion at Island's 4th & Broadway label.

For The Record

In R&R's "Program Supplier Guide," the phone number for MARCONI & CHEESE was listed incorrectly. The correct number is (416) 361-3574.

- CRAIG LEE ioins Chameleon Music Group as Manager/Editorial Services. He previously wrote for the Los Angeles Times, L.A. Style, and served as music editor of the L.A. Weekly.
- KEVIN SHEA moves to MCA Records Canada as Director/National Promotion. He was most recently National Promotion Manager at WEA's Domestic/International division

At MCA Music Entertainment Group. JANIE WONG is named Director/Planning & Budgeting. She was a Manager at MCA Corporate Internal Audit Group. Concurrently, MCA Records VP/Field Marketing LUKE LEWIS becomes Sr. VP/GM, Audio Distribution, MCA Distributing Corp.

- JAYNE GRODD is upped from Assoc. Director/A&R Administration to Director/A&R Administration at EMI. Concurrently, DUANE TAYLOR becomes Assoc. Director/Urban Publicity. He had been Public Relations Manager at Jive Records
- MATT CESARANO is upped from Director/Sales & Marketing Administration to Director/Business Planning & Financial Analysis at PolyGram Records. Other appointments at the label include LESLIE BORROK to Manager/Advertising and KEN WALSH to Director/Business Planning & Financial Analysis, PolyGram Holding Inc. Borrok was formerly an AE at Merchandising Workshop: Walsh had been the company's Director/Budgets & Operational Analysis.

At PGD, DAVID BLAINE is named VP/Market Research Planning & Administration. He was previously VP/GM at record store chain Waxie Maxie's. Concurrently, Manager/Market Research DANIEL SAVAGE is promoted to Director/Market Research & Product Development, and Director/Disbursements PAT CLANCY becomes Director/Business Planning & Financial Analysis.

- SONIA IVES moves to Elektra Entertainment as Manager/Video Production. She had been an independent Video Production Coordinator and worked most recently at video/commercial firm Paul Greif Inc.
- GEORGENE RICHARDS, Director/ Compensation at CBS Records, adds VP stripes. Concurrently, MICHELE SINGER becomes Counsel, Law Dept. She was an associate at New York firm Rosenman & Colin.

At Columbia House, longtime graphics staffer KAY SWAN is appointed Director/Graphic Production Dept., and JANE BESSO becomes Director/Administration, CBS Video Club and CBS Video Library. She was formerly with Doubleday Book & Music

CHANGES

Nick Madonna becomes an AE at WOR/New York.

Kathryn Jones and Derrick Stewart move to WTMX/Chicago as AEs.

Carrie Lewis joins the WPCH/Atlanta sales staff

Randy Huft is now an AE at KOGO & KBBY/Ventura, CA.

Falth Holland, Eric Davis, and Anita Martin join WKTK/Ocala-Gainesville,

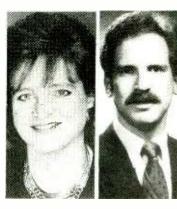


Craig Lee

Bhaskar Menor

Industry

- BHASKAR MENON is tapped as Chairman of the Board/Chairman of the Exec. Committee of the Board at the International Federation of the Phonographic Industry (IFPI). He is currently Chairman of EMI Music Worldwide, and has served as IFPI President for one
- ELIZABETH VENDELY moves to radio and television commercial production firm Chuck Blore & Don Richman Inc. as VP/Marketing & Client Services. She was most recently Director/Broadcasting at KCBS-TV/Los Angeles.
- JUDITH BALDWIN is tapped as VP/ Broadcast Marketing Services, the new division of Direct Marketing Group. She was formerly VP/GM at Audience Direct, another broadcast direct marketing supplier



Judith Baldwin

Dr. Ed Cohen

• DR. ED COHEN shifts to Birch/Scarborough as Director/Research for the Operations Center. He had been a visiting Asst. Professor of Telecommunications at Michigan State University.

PROS ON THE LOOSE

Pat Evans — APD/mornings WSHE/ Miami (407) 451-3758

Tom Gallagher — PD/MD/mornings WFXX/Williamsport, PA (717) 321-0630 and (717) 323-3608

Greg Geary — MD/nights KZOU-FM/Little Rock (501) 771-5071 Renie Hale - Promo. Dir. KOY-FM/

Phoenix (602) 866-1806 Kevin Mason — PD/middays WBHP/

Hunstville, AL (205) 533-6025 Chris Murray — MD/middays WLAN-FM/Lancaster, PA (717)

285-4975 Tim Parker — PD KISS/San Antonio (512) 699-3371

Rich Randall — OM/PD/MD WSGY/ Albany, GA (912) 386-9428

Randy Rhodes - Nights WILN/Panama City, FL (904) 234-9847

- KATHLEEN FLILLER is named A&R Manager and JOHN BALDI is appointed West Coast Creative Director at PolyGram/Island Music. Fliller is upped from A&R Coordinator; Baldi had been Director/Film & TV Music at BMG Music Publishing.
- JULIE ROTHMAN is appointed Manager/Public Relations at VH-1. She was most recently Sr. Publicist at Nickelodeon/Nick at Nite.
- TINA SNOW is tapped as President of Special Rider Music. She will represent the BOB DYLAN catalogue and continue to promote the songs of TOM SNOW.
- MARY KIMBALL rejoins Don Fitzpatrick Associates consultancy as VP/GM. Formerly the firm's VP/Client Services. she served a stint as an agent at the David Crane Agency/San Francisco.
- EDIE WALDEN joins Norman Winter/Associates as a Sr. AE. She was formerly with Bobbi Marcus Public Relations.

--Holly Sklar

Networks

● ABC RADIO's "American Agenda" series will focus on illiteracy September 5, with a special call-in broadcast

News Anchor Peter Jennings will be joined by First Lady Barbara Bush on the one-hour show. Then, on ten consecutive Sundays during the fall, Mrs. Bush will read children's stories during a 25-minute broadcast; (212) 887-5365

- OLYMPIA BROADCASTING NET-WORKS' "John Madden's Sports Quiz" will present a bonus promotion during the week of August 27. Listeners who correctly answer trivia questions will have an opportunity to win a trip aboard Norwegian Line's World Series Cruise in November: (314) 361-2000.
- UNISTAR has announced that Dave Charity will now host "Solid Gold Scrapbook." Charity succeeds Norm N. Nite; (212) 575-6100.
- WESTWOOD ONE will broadcast two superstar concerts on August 5. David Bowie's "Sound + Vision" concert from England will air at 2:30pm (ET), while Madonna's "Blond Ambition" show - an HBO simulcast feeds at 8:45pm (ET/PT); (213) 840-4244. The company also announced the opening of its Southwest Regional Sales Office: 10000 N. Central Expressway, Ste. 1438, Dalias, TX 75231; (214) 373-0511.

R&R TIMELINE

John Gehron started in college radio at Penn State and went pro at WMAJ/State College, PA in '64. His first PD job came in 1970 at WCAU-FM/Philadelphia; in 72 he went to WCBS-FM/New York. He joined WLS (AM)/Chicago as PD in '74 and subsequently added FM PD duties in 1980, became combo station manager in VP/GM in '82, and OM/PD in '84. He was tapped as VP/GM for WMRQ/Boston in 1987 and one year ago today became GM of WNUA/Chicago.





YEAR AGO TODAY

- Jim Keating joins Beasley Broadcasting as Exec. VP/COO Bobby Rich appointed KIXI & KMGI/San Diego VP/GM
- Drew Hayes accepts WLS/Chicago PD chair
- Hal Jackson celebrates 50th anniversary on New York radio

5 YEARS AGO TODAY

- Doug Brown upped to WWDC-AM & FM/Washington
- VP/Programming

 New PDs in New York: Joe Capobianco at WPIX and Pat Evans at WXRK
- Jim Herron tapped as WCLR/Chicago PD
- Randy Kabrich lands WRBQ-AM & FM/Tampa PD gig Lee ''Baby'' Simms swings to WLVE (Love 94)/Miami morning team

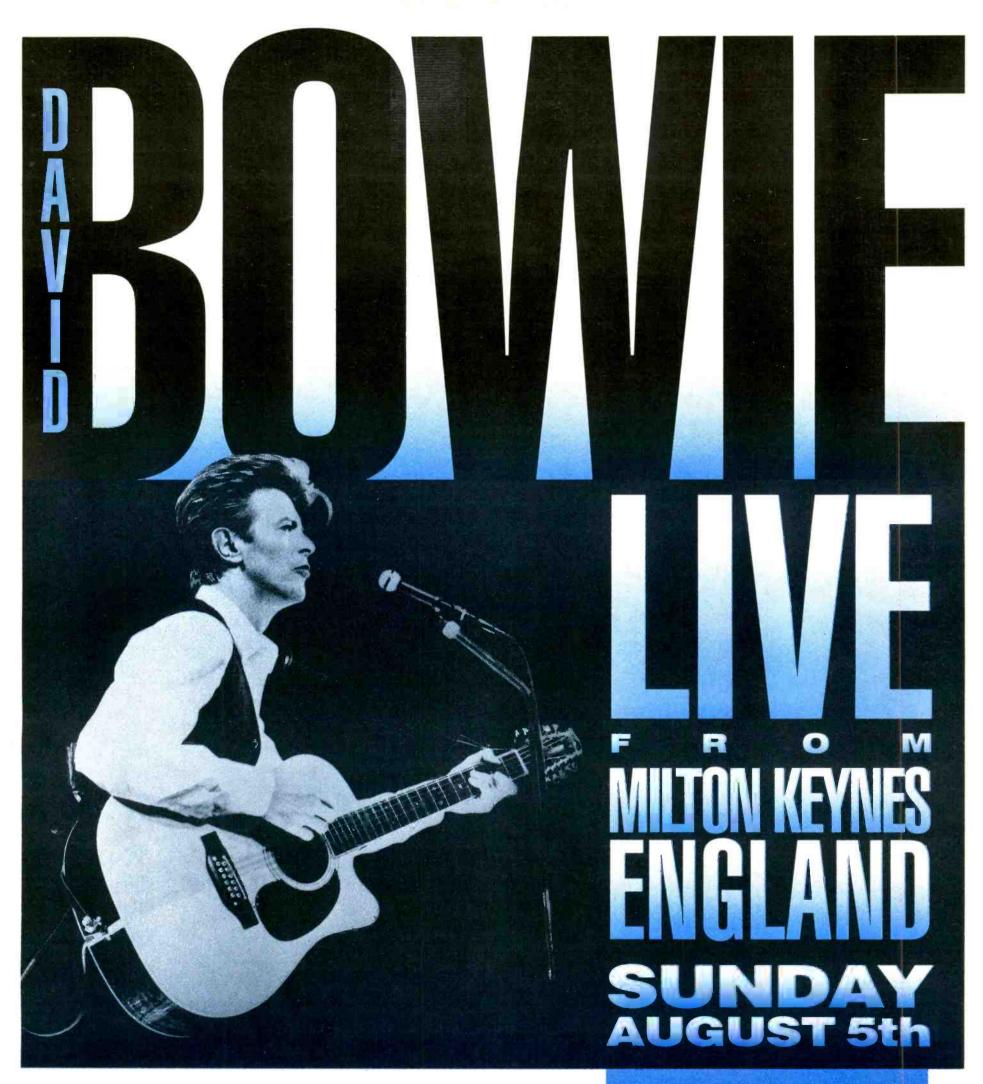
10 YEARS AGO TODAY

- Jim Maddox named WBMX/Chicago GM
- Gary Berkowitz returns to WPRO-AM & FM/Providence as OM
 Jan Jefferies designated WBSB/Baltimore PD
- WLLZ/Detroit rolls in John Larson as Program Manager and Joe Urbiel as MD
- KLAC/Los Angeles PD Don Langford elected Chairman of the Board for the Academy of Country Music

15 YEARS AGO TODAY

- Bob Pittman promoted to WMAQ/Chicago OM
- Bill Hennes lassos WNDE/Indianapolis PD gig Chuck Knapp fires himself as KSTP/Minneapolis PD, continues in morning show
- WABC/New York broadcasts to USSR via uplink with Soyuz spacecraft

- Hurricane Heeran



Live from Milton Keynes, England, Sunday, August 5. Hear David Bowie performing his classic hits such as "Space Oddity," "Changes," "Suffragette City," "China Girl," "Ziggy Stardust" and more in a special 2½ hour performance of his sensational "Sound + Vision" Greatest Hits Tour. To lock up exclusive rights in your market, contact your Westwood One representative in Los Angeles at (213) 840-4244, Fax (213) 204-4375.





Management: Isolar Enterprises, Inc. Tour Produced By RZO And Isolar.



WESTWOOD ONE RADIO NETWORKS

5月月月月月月月月



BILLY JOEL

"THAT'S NOT HER STYLE"

Produced by Mick Jones and Billy Joel Taken from the Columbia release: Storm Front 44366

Top 40 MOST ADDED

On over 125 Top Forty Stations Including:

Y100 KXYQ KCPX KISN Q95 24-18 WKBQ 35-31

NOW ON TOUR!



PAUL YOUNG

"OH GIRL"

Produced by Pete Wingfield
Taken from the Columbia release:
Other Voices 46755

"Paul Young's version of 'Oh Girl' sounds great on the air...
it is instantly recognizable and appeals to our core female
listeners. I heard it off the advance cassette and put it right
on the radio...it's a smash!!!'

Frank Amadeo Y100 18-15 HOT

• R&R Top 40: DEBUT 40

• AC Chart: 12 - 10

• VH1 Artist Development

On over 200 Top 40 Stations Including:

KHMX add 19 KRBE add 28 Z95 add WKBQ add KITY add Y100 18-15 HOT

WXKS 28-24 B94 31-28 LQ95 22-16 KISN 22-19

PRO-FM 33-27

KISIN 22-19 KSAQ 21-14



FAVORITE ANGEL

"ONLY WOMEN BLEED"

Produced and Engineered by John Fannon · Executive Producer: Lennie Petze

"Favorite Angel's treatment of 'Only Women Bleed' has generated immediate phones and a lot of curiosity, and appears to be an 18-34 smash!!"

Steve Rivers

WZOU 30-27

''Immediate attention-grabber...looks like a #1 smash.''
Stef Rybak
KC101 Add

Top 40 Most Added Including:

WPLJ KDWB KSAQ WZOU KC101 WBBQ



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STREET TALK®

Obscene, But Not Heard

n Monday morning (7/23), WJHM (102 Jamz)/Orlando began tantalizing listeners with the prospect that afternooner Rich Stevens would world-premiere a track from the new (at that time unreleased) Luke f/2 Live Crew LP!

That afternoon, Stevens did indeed play just a snatch of a pretty li'l ditty entitled "F— —k Martinez." (The gentleman in question happens to be the Florida Governor who's at least partially responsible for kicking up all the fuss about the last 2 Live Crew record.)

Predictably the local TV and newspapers hurried down to the station to interview Stevens, who defended his action on First Amendment principles.

What Stevens didn't know, however, was that Gov. Martinez was in the midst of an unpublicized visit to Orlando and that the media's next step would be to confront Martinez with the news of Stevens's stunt. Without hearing so much as an aircheck, the Gov pronounced the song "obscene." The resulting combination of footage got local, state, and even network coverage that night, which Stevens spent sleeping with one eye open.

Meanwhile, a San Antonio record store owner who refused to pull the previous 2 Live Crew record from his shelves pleaded innocent Tuesday (7/24) to a misdemeanor charge of promoting obscene material. His pretrial hearing date was set for September 17.

At presstime, Louisiana Governor **Buddy Roemer** was expected to veto what would otherwise become the nation's first mandatory music labeling law.

Roemer called a Wednesday morning (7/25) press conference to announce his decision on the bill, which passed both houses of the state legislature by wide margins. Although Roemer's office declined to reveal the Gov's intentions, a member of his staff told ST, "You can say it's a decision that supports voluntary labeling."

Speculation that Roemer would veto the measure was fueled by word that RIAA President Jason Berman, NARAS President Mike Greene, and PMRC President Tipper Gore (all of whom oppose, or claim to oppose, labeling legislation) had been invited to participate in the Wednesday confab, while Rep. Ted Haik, sponsor of the bill, was not expected to attend.

Hits & Myths

- Will CHR WSRZ (Z106)/Serasota switch to a Gold-based format around the middle of next month?
- Are KJMZ (102 Jamz)/Dallas APD/afternoon driver Tom Casey and former WNNK/Harrisburg PD Bruce Bond the front-runners for the WMXZ/New Orleans PD post?
- Will IRS expand its promo field staff once the switch to CEMA distribution is complete (9/1)?
- When Bob Mitchell takes over as PD at KSOU SF, will there be some fresh twists to its Urban format?

Former **CEMA** Special Accounts Manager **Don Newkirk** reportedly has filed suit against his ex-employers, claiming he was wrongfully dismissed (after 13 years) for not only refusing to report false sales information to *Billboard*, but also refusing to offer bribes to retailers for false sales reports.

Capitol-EMI sent ST's "fun-fax" the following statement on the subject: "We have not seen a copy of the complaint and as such we cannot comment on it. In any event, it is our company policy not to comment publicly on pending litigation with former employees."

Triple Vision

Congratulations to **Columbia** for an unparalleled chart achievement: "Vision Of Love" by **Mariah Carey** became the first record in our recollection ever to hit No. 1 in three separate formats in the same week! And if that weren't impressive enough, Mariah did it with her *first record* ever.

KISS 'N' Tell

With KISS-FM/San Antonio dumping AOR for Gold (see Page 3), at least two local stations are rumored to be considering a switch to AOR.

Numero Uno on the list is Inner City CHR KSAQ, but don't bet on it. A wiser wager might be on TK Spanish outlet KZVE, particularly since ST spyboys spotted TK VP/AOR (and WSHE/Miami PD) Brian Krysz in San Antonio.

Incidentally, Joe "The Godfather"
Anthony, who worked at KISS for most of its 20-year AOR history, has hooked up with KSAQ AM Z-Rock sister KSJL for the 7-10pm shift. Meanwhile, KISS overnighter Caz Bargmann heads east for parttime at KLOL/Houston.

Continued on Page 32

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SUMMER VACATION

"My gut reaction is . . . this is a great record! A must to check out!"

Cheryl Broz/KRBE

"It's an attitude record that is great for WLOL. We've taken the line from the song 'tune in, groove on, bust out' and turned it into a recorded sweeper and played it right into the song! The attitude is killer!"

Greg Strassel/WLOL

"We were the only station playing it and got quicker phones than most records with marketwide airplay."

Dave Elliott/WAVA

"Instant curiosity calls! After only 3 weeks of play, they're asking for 'The Party' by name. Top 5 phones!"

Todd Cavanaugh/B96

THE PARTY CONTINUES...

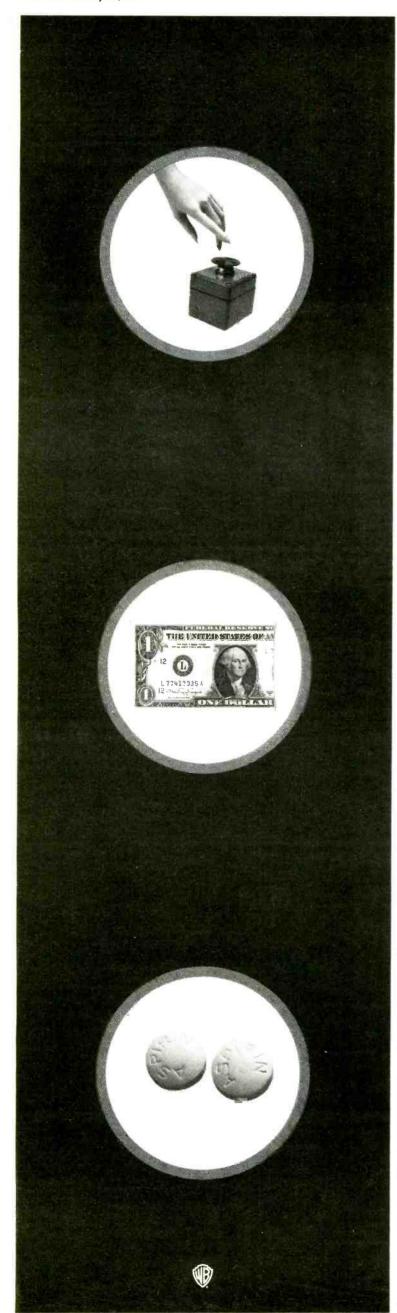
Now on 46 CHR reporters including:

WAVA 27-20 KRBE 30-23 PWRPIG 32-29 Q105 add 28 B96 28-21 HOT WHYT add WLOL 23-19 KS104 add

Q106 WPGC deb 30 KITY 22-19 KTFM HOT102 KKFR KMEL HOT977

99WGY deb 38 KXXR deb 30 KKXX deb 29 WAEB add B95 deb 38 WSPK deb 36 KZZB deb 35 KIKI add KCAQ deb 38 WCKZ 27-21 KDON deb 30 KZFM 39-33 X100 deb 28 Y107 26-22 Z106 add 29 KPAT add

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STREET TALK®

Continued from Page 31

WIYY/Baltimore personality Kirk McEwen was all set to get beaucoup bucks to do nights at nearby DC101/Washington when he got a last-minute invite to interview with Pirate Radio/L.A. At presstime, McEwen was holed up somewhere in the Hotel California

If McEwen ends up at DC101, look for station MD/night rocker **Dusty Scott** to shift to middays, with VP/Programming **Dave Brown** taking himself off the air. Per usual, Brown did not return ST's calls.

New Label O' The Week

Big buzz on the boulevards is that former **EMI America** President **Jim Mazza** and prominent producer **David Kershenbaum** are partnered in — you guessed it — a new label operation, to be financed by a large, successful indie film company.

Meanwhile, according to sources at **Orpheus**, the label has severed its **EMI** deal and founder **Charles Huggins** is looking for another label partner. And — tying these two seemingly unrelated items together — is there a possibility that Orpheus promo honcho **Walter Lee** will play a rockin' role in the Mazza/Kershenbaum conception?

Buffalo will soon have a new, current-intensive, hard-rockin' AOR: SMN Gold affiliate WGKT — 5000-watt AM sister of Metroplex Classic Rock WUFX — will switch to the new format under the 14X moniker. Veteran programmer Art Wander — who helped pioneer progressive rock at WOR-FM/NY in the mid-'60s — will be 14X's PD. Look for the sign-on in the next few weeks.

Could it Be The Work Of . . . SATAN?

As dutifully noted in last week's ST, when Group W's KRSR/Dallas (formerly KQZY) switched to a hotter AC mix, several celebs were scheduled to cohost morning drive with PD Scott Carpenter. First up was "Saturday Night Live"'s Dana Carvey, noted for his "Church Lady" character, and things certainly got off to a flying start — two .22 caliber bullets pierced the station's STL!

"We were dead-centered twice," Carpenter told ST. "It's interesting that this happened in morning drive (7:12am) only a few days after we changed format. It had to be someone who knew what he was doing." Thanks to a backup system, KRSR was back on-air within four minutes. A police investigation continues.

Some legal snarls are yet to be untangled, but the **Nashville Network** is ironing out the final details on its purchase of **Country Music Television**.

Groovemasters

- Elektra moves St. Louis promo domo Steve Rabeor to Chicago to cover both cities, teaming him with new Nat'l CHR Dir. George Silva. Rabeor replaces Todd Cavanah, who returned to radio as MD/ middays at B96/Chicago.
- Hollywood Records names its first two regional field promo managers. Former Columbia Detroit local dude Dave Tezak will cover Detroit/Cleveland/Columbus and ex-WLOL/Minneapolis MD P.J. Olsen will handle the Twin Cities/St. Louis.
- RCA Atlanta promo rep Chuck Jones exits. No replacement named yet.



UP AGAINST THE WALL — When David Lee Roth was in Vancouver recording his next LP, he embarked on a personal civic beautification program by commissioning the above-pictured 20-foot mural. And when city fathers threatened to whitewash the matter because an offical permit to create such an obvious masterwork had not been granted, CFOX launched a petition drive asking that a belated permit application not be denied. At presstime, the physical graffiti was still a site for sore eyes.

Taking the stance that several recent records on the label have been offensive, the Terre Haute-based **Digital Audio Disc Corp.** reportedly has refused to produce CDs for any of the acts on **Rick Rubin**'s **Def American** label, starting with the forthcoming album by Houston rappers the **Geto Boys**.

As a result, the **Geffen**-distributed label will be getting its CDs pressed by **WEA**, and the Geto Boys LP — originally set for August 14 — won't hit the streets before August 21.

Longtime Bay Area air personality (and "Dating Game" TV host) Jim Lange will return to his radio roots on October 1, when he takes on the midday shift at KFRC/SF. Lange — who began his broadcast career with KGO in 1957 and spent two decades-plus with KSFO — will continue at KMPC/L.A. through the summer, relocating in September.

The Mother Of Intervention

Colleen Brooks, mother of Country crooner Garth Brooks, has shift-kicked the big wheels of Capitol/Nashville into high gear to rush-release her son's new single.

KXXY/Oklahoma City MD Wade Carter has known Mrs. Brooks for some time, so it seemed like no big deal to her when Wade asked if he could cart up a couple of the tracks (including the next single) from her advance copy of Garth's new album, which the resourceful radio guy not only aired, but also passed on to several of his buds in the biz

Rather than rush out the C&Ds, the label decided to rush-release the single, prophetically titled "Friends In Low Places," which wasn't due for another two weeks.

Continued on Page 37



CALLOWAY "All The Way"

NEW & ACTIVE

NOW ON 81 CHR REPORTERS INCLUDING:

Z106 add **KKMG 23-18 HOT** H0T977 **WXKS** WIOQ HOT999 add **KIKI 28-23 HOT PWRPIG** KITY KTUX add 999KHI add KWOD add 37 WVIC add 0105 **KTFM** WCKZ 20-17 KKSS add X100 29-24 **KDWB** H0T102 WLOL

G105 add 31 PWR106 WZYP add KKFR

Y107 29-24

URBAN CONTEMPORARY CHART DEBUT 39





ANA with JORDAN KNIGHT "Angel Of Love"

NOW ON 28 CHR REPORTERS CHECK THIS HIT ACTION:

KKR7

HOT97

FM102

B97 deb 27 Z95 15-10 WDFX 20-16 WHYT 20-10 HOT WSPK

KS104 Y108 14-7 HOT KZOU **WKEE**

WKRZ deb 39 KZZB deb 31 YES97 KZFM deb 38 KBFM add XL1067

CK105 add 36 103CIR 6-5 WZKX deb 38 **KHTK 5-4** WRQN add **WJMX WVBS KSND** B95 add WCIL KWNZ add Y97 add KZZU add





NOW ON 93 CHR REPORTERS INCLUDING:

B104 13-9 HOT PRO-FM 28-21 Q95 14-11 WXKS deb 33 KHMX add 14 KBEQ Y100 1-1 HOT WZ0U 18-15 KIIS **WBLI** KSAQ KKRZ WPLJ

PWRPIG WNCI

KISN KPLZ

KUBE PWR96 KXYQ 3-3 HOT KITY deb 28

KCPX 3-1 HOT KTFM 27-21

KGGI

WOMX 7-7 HOT Z99 18-13 HOT

• #1 AC FOR TWO WEEKS! • DOUBLE PLATINUM ALBUM!

• ¥H1 HITMAKERS!



BABYFACE My Kinda Girl"

LAST WEEK: BREAKERS.

THIS WEEK: • CHR CHART: 23

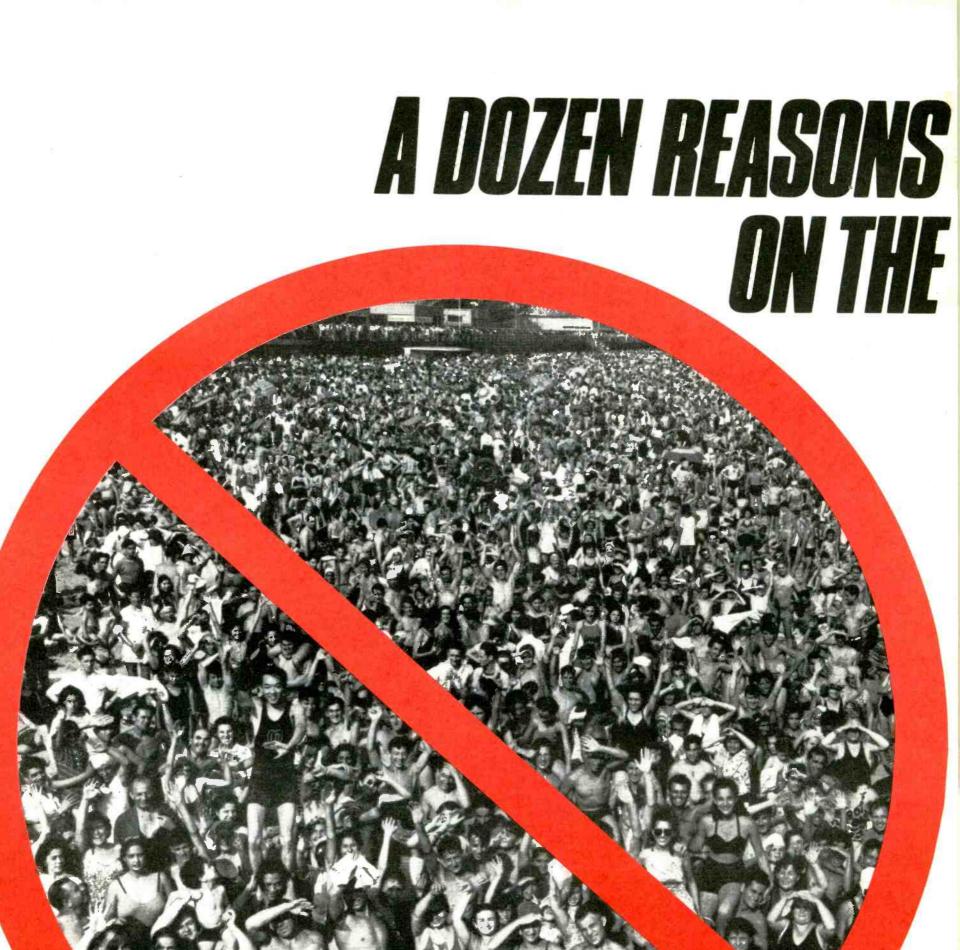
NOW ON 153 CHR REPORTERS

URBAN CONTEMPORARY CHART: 65

MULTI-PLATINUM ALBUM!

M STREET PARTY & NIGHT TRACKS!





On Atlantic.



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WHY YOU WON'T SEE US BEACH THIS SUMMER.

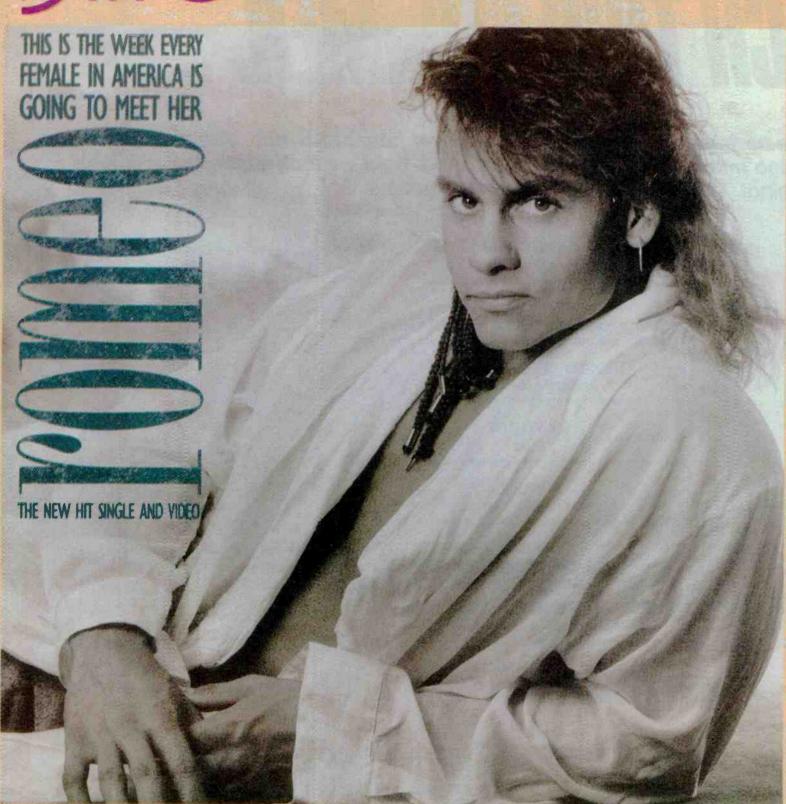
We're having our own little heatwave over here at Atlantic. There's just too much talent and too much to do. So if we look a little tan, we're not. We're actually just flush with success.

CANDY FLIP 1 "Strawberry Fields Forever" The U.K. smash single now in the U.S. PHIL COLLINS 2 "Something Happened On The Way To Heaven" The fourth single from the multi-platinum ... But Seriously. **CROSBY, STILLS & NASH** 3 "If Anybody Had A Heart" The second single from their latest album. **EN VOGUE** "Lies" The new single from the soon-to-be platinum album Born To Sing. **KYPER** "Tic Tac Toe" The first single from the debut album of the same name. LINEAR 6 "Don't You Come Cryin" The follow-up to the smash "Sending All My Love." **LUKE FEATURING THE 2 LIVE CREW** "Banned In The U.S.A." The new single with a little help from Bruce Springsteen. **ALANNAH MYLES** 8 "Lover Of Mine" The follow-up single to "Black Velvet." ST. PAUL 9 "Stranger To Love" Prince's former guitarist on his first single from his debut album. **TROOP** 10 "All I Do Is Think Of You" The new single from their gold album Attitude. JOHNNY VAN ZANT "Brickyard Road"
A song for his brother and the first single from a new album. **WINGER** "Can't Get Enuff"

The first single from the eagerly awaited second album.



DINO



FROM THE FORTHCOMING ALBUM SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

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STREET TALK®

Continued from Page 32

In the wake of KNRJ/Houston's change to KHMX (see Page 3), the station has revamped its airstaff. The new lineup features midday guy Dave Thompson doing morning drive (temporarily) and APD Kurt Kelly in middays.

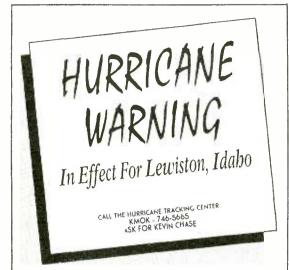
Meanwhile, OM Jeff Scott has become Jeff Stevens for afternoons, night personality Boomer adopts the airname Jon Paul West, late-nighter Johnny O. is now known as Jordan Mix, and Terry McGuire will do overnights.

Peggy Scruggs has tendered her resignation as GM of **WITH/Baltimore**, effective Friday (7/30).

Chatterbox

- Mark Van Ness has been named OM/Production Dir. at Z-Rock affiliate KZZF/Fresno. He was most recently middays/Production Dir. at Dance CHR KYNO-FM/Fresno (now Classic Rock KJFX). Incidentally, look for Van Ness to take his former bosses at Brown Broadcasting to court over a wrongful dismissal suit.
- KZOU/Little Rock MD/nights Greg Geary exits. Reach him at (501) 771-5071. His replacement is Jimmy Edwards, coming from MD/afternoon drive at crosstown rival KKYK/Little Rock. Incidentally, Jimmy will get a new air name (drum roll, please) . . . Scott "Hitman" Hamilton.
- New Promotion Dir. at WAPW (Power 99)/Atlanta is Terri Watts, who'll come over from WAPI (195)/Birmingham, effective 8/20.
- WFXX/Williamsport, PA PD/MD/morning man Tom Gallagher exits as the station flips from CHR to AOR. Reach him at (717) 321-0630.
- KQHT/Grand Forks, ND PD/mornings Ray Bell segues to afternoon drive at KRNQ/Des Moines.
- Bill Russ moves from WBBQ/Augusta to become morning sidekick at 92X/Columbus. Meanwhile, Prog. Asst. Bill Mitchell gets the MD title.
- WABC/NY morning talk host Steve Kane is out.
- Radio veteran Chuck Buell, formerly mornings at WBSB/Baltimore, has taken a VP role at Chicagobased Saul Foos & Associates.
- Dave Meyer segues from afternoon drive at KFKF/KC to PD at crosstown Country rival KCFM.
 Meyer replaces Wes Cunningham, now working parttime at KFKF. Meanwhile, KCFM GM David Webb is out, and Mel Caldwell has been named acting GM.
- WGRD/Grand Rapids MD Joe Friday exits.

 PD Ron Brandon now handles music.
- After one year, Mr. & Mrs. Uglee (the husband and wife morning team of Jerry and Annie Lousteau) are back together, as Annie joins the wakeup shift at KCPX/SLC. Mick Makay slides from mornings to PM drive to make room for Mrs. Uglee.
- WBHV/State College, PA PD Paul DeMille is out. Reach him at (814) 692-4308. WIOQ/Philly PD John Roberts is consulting.
- KKYK/Little Rock names Kandy Klutch MD, replacing Christy Roberts, who'll remain part of the morning show. Klutch will do middays as well.
- George Lindsey, OM at WLSY/Louisville, has resigned to become part-owner and GM at WKRP & WINN/North Vernon-Columbus, IN.



HURRICANE HITS IDAHO — To facilitate his getting an add on the current Hurricane single, "Next To You," on CHR KMOK/Lewiston, ID, Enigma local Seattle rep Tony Davis took out an AD (pictured) in the local paper for two days straight — without the station's knowledge. KMOK MD Kevin Chase told ST the station received more than 150 calls on the subject, "ranging from curiosity to panic." By the way, Davis got the add!

Veteran programmer Jim Herron, most recently VP/Programming at Atlantic Ventures, steps out on his own with the formation of the Manchester, MA-based Herron Media Group. First clients include KMMX/San Antonio, WRMM/Rochester, and WABK/Augusta, ME.

XHTZ (Jammin' Z90)/San Diego evening jock Ric Sanders is headed for late-nights at WEGX (Eagle 106)/Philly, taking the slot formerly held down by Danny (Partridge 86'd) Bonaduce

Motown founder Berry Gordy married longtime companion Grace Eaton in Santa Barbara last weekend, and heading up the plus-ones were such little-known names as Michael Jackson, Diana Ross, Lionel Richie, Smokey Robinson, Fox TV honcho Barry Diller, and Playboy founder Hugh Hefner.

Calling all former **KIMN/Denver** staffers. A radio reunion will be held Friday (8/10) for everyone who worked either at the "Mighty 95" or the old **KIMN-FM**. For more info, phone **Tina Tafolla** at (303) 572-6200.

Lipstick Vocas

When Y107/Nashville MD Hawk Harrison wondered aloud if anyone would be willing to "kiss my butt" for front-row seats to a local Kiss concert, several listeners stopped by the station ready to give the Hawkster a peck on the cheek — only to be (presumably pleasantly) surprised to find they'd be paying lip service to a photocopy of Harrison's best side.



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CHR Debut @

KS104 HOT102 25
Y108 PWR106 deb 35
KIIS KKFR
KKRZ 20 KOY-FM deb 28
KCPX add FM102 26-23
KISN 29-23 KMEL 30-27
Q106 24-22 HOT977 31
KPLZ deb 30 WKSS 13-6 HOT
KUBE 22 Z99 21-16 HOT
HOT97 35-31 KIKI 20-16 HOT

CHR MOST ACTIVE URBAN NEW & ACTIVE 38/11 #1 CLUB BREAK-OUT

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Produced by Geoffrey Chang for Penetrate Productions, Sly Dunbar and Handel Tucker Don Taylor Management.



Kold Kash from

"The most innovative AM programming that attracts the money demos to come around in a long, long time."

> Dan Carelli VP/GM KCBQ San Diego

"The advertisers readily accept the viability of the format to advertise their products."

> Rick Joppie GM/VP KİSS-AM San Antonio

"We're ecstatic that it scored as big as it did!"

George Bonnell Station Manager WKGL Huntsville



features good-time oldies from the 50's and 60's, drawing huge advertising dollars with 35-54 year-old listeners

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FCC Fines

Continued from Page 1

say there is monetary consideration involved [for the interview]."

According to Roger Holberg, Asst. Chief of the FCC's complaints and investigations branch, KMNY is the third station since 1988 to be investigated for failing to identify purchased-time broadcasts. The last station to be so fined was nearby KIEV/Glendale, CA. That 1988 case also involved "Investors Club Of The Air," which then aired on KIEV and was hosted by Edward "Buzz" Schwartz, now President of Money Radio Inc.

KMNY was also cited for improperly closing its Pomona main studio when it moved to an Anaheim facility; failing to properly maintain and allow access to its public file; leaving its transmitter unattended for several hours a day; and for having unlicensed operators at its tower for approximately two weeks.

Gold blamed those violations on the "negligence" of a former employee who, she said, was also responsible for bringing KMNY's transgressions to the FCC's attention. She said the station has not decided whether to appeal the fine.

Indianapolis Indecency Imbroglio

Three days after moving against KMNY, the FCC levied a \$10,000 indecency fine against WNDE & WFBQ/Indianapolis for material aired during the stations' Bob [Kevoian] and Tom [Griswold] morning show.

Combo GM Chris Wheat declined

Combo GM Chris Wheat declined to comment on the fine, pending the outcome of an upcoming meeting with Great American officials and lawyers. "We'll explore our options in that meeting," he said. Great American has until August 21 to appeal the fine.

In its response to the Commission's initial 1989 indecency inquiry, Great American had submitted ratings and polling data and testimonials from prominent Indianapolis residents in an effort to prove that Bob and Tom's show was not indecent by local community standards. But the FCC rejected that argument, noting that community standards cannot be determined by "the popularity of particular programming among adults."

The Naughty Bits

The Commission also rejected Great American's arguments that the FCC's indecency standard is overly vague and that the material in question was not indecent but rather "nonexplicit, double-entendre humor about sexual matters." The cited material included a mock ad for "Butch Beer" and such routines as "Candy Wrapper" and "Stroke Your Dinghy."

The Commission also ruled that two comedy bits it had initially included in its inquiry — including one that mentioned "eating megadick under the table" — were not indecent after all. That decision was made after Great American provided additional contextual material.

Indianapolis lawyer John Price, who filed the 1987 indecency complaint that led to last week's action, called the fine "a positive step."

Cool Banned Luke



Atlantic and Luke Records' longterm agreement has been launched with the release of "Banned In The USA — The Luke LP Featuring The 2 Live Crew." Takin' care of business are (seated) Atlantic President/COO Doug Morris; (standing, I-r) Luke COO David Chackler, Atlantic Sr. VP Sylvia Rhone, Luke artist/President Luther Campbell, and Atlantic Sr. VP Tunc Erim.

Sosson

Continued from Page 1

Pompadur had praise for departing Win founders Walter Tiburski and Anthony Ocepek, who sold their group to RP-controlled ML Media Partners L.P. for \$45 million in 1988. Under their direction, Pompadur said, "the company rapidly expanded its radio group to a value in excess of \$100 million."

"Tony and I are radio entrepreneurs, pure and simple," Tiburski told R&R. The two are setting off to build a new radio group and already have \$20 million in equity funding from institutional investors Tiburski wouldn't identify. "We're not bottom-fishers," he said. "If you fish at the bottom, that's what you get, but we're seeing some good [radio station] prices out there."

Sosson said he'll take the reins at Win sometime in mid-August after finishing up some projects at CBS. "After working for a large corporation, I'm looking for the challenge of something more entrepreneurial," he said. "We're going to have some fun and hopefully make a lot of money for the Merrill Lynch [ML Media] investors."

Win operates WICC & WEBE/Bridgeport-Westport, WQAL/Cleveland, WXTZ & WMJC/Indianapolis, KORG & KEZY/Anaheim, WEJZ/Jacksonville, KBEX/Tulsa, WZCL/Norfolk, and WUNO & WFID/San Juan, PR. It also operates the Noti-Uno News Network in Puerto Rico and the Indiana University Sports Network.

Schnur

Continued from Page 3

Schnur told R&R, "[Vice Chairman] Joe Kiener, [President] John Sykes, and Tom have once again given me the support, enthusiasm, and all the great music so I can continue to cross all the lines between radio and video, and allow this multiformatic department to play a significant part in the development of all our artists."

Schnur joined Chrysalis last year after spending five years at Elektra Entertainment as National Director/Video Promotion, Northeast Regional Director/AOR, and Local New York Promotion & Marketing Manager. He was previously an assistant in MTV's programming department.

SMN

Continued from Page 1

Earlier this year, SMN's Mokena announcers voted by a 19-16 margin in favor of being represented by the American Federation Of Radio and Television Artists (AFTRA). According to AFTRA officials, discussions over a charter contract had been under way when they were informed of SMN's decision last week to close the studios.

'Matter Of Efficiency'

Tyler denied the closure was in response to the union vote. "That wasn't a factor. [VP/Programming] Robert Hall had been spending far too much time on the road simply because of the separate studio locations. It was a matter of efficiency."

According to SMN officials, 18 of the announcers have accepted invitations to relocate to Dallas. An SMN announcer, who asked not to be identified, said all the DJs who were retained had either campaigned against the union or were management employees not involved in the vote.

AFTRA organizer Peter Cleaveland told R&R, "Most of the announcers who were offered transfers to Dallas were covered by the Federal Age Discrimination Act, which means they were over 40."

"I don't know who campaigned for or who campaigned against the union," responded Tyler. "Their position on the union vote was not a factor, and neither was their age." Tyler declined to detail the criteria for an announcer's reemployment, citing "humanitarian reasons."

AFTRA officials will meet with the Mokena announcers later this week to plan strategies. "It's a free country and they can move the studios wherever they want, but we intend to exercise our options, one of which includes filing an unfair labor complaint with the National Labor Relations Board. We'll also be discussing severance benefits for the announcers who were not asked to stay," said Cleaveland.

Because Texas is a "right-to-work" state, union membership is not compulsory, and SMN faces little possibility of an AFTRA vote among its Dallas announcers. Dallas and Houston are the nation's only Top 10 markets where no radio announcers work under a union contract.

Bryan

Continued from Page 1 creator] Scott Shannon when Scott announced his intention to leave 18 months ago."

Upon joining his chief rivals, Bryan said, "It's a dream come true. After a brutal year of going head-to-head with Z100, I made the decision to switch rather than fight. They're just too strongly entrenched in the marketplace, so I say, if you can't beat 'em, join 'em."

Bryan hosted top-rated morning zoo shows at KUBE/Seattle and KKRZ (Z100)/Portland prior to joining WPLJ to take on WHTZ in early 1989.

Mitchell

Continued from Page 3
Mitchell told R&R, "It's going to
be a very exciting time in the history of KSOL. [Consultant] Don
Kelly has already made some major inroads and we're going to put
the icing on the cake and restore
KSOL to its former number one position. The company is committed,
Scott Fey is poised, and we're
ready to go."

Mitchell's track record includes consulting WMXZ/New Orleans, and PD at WPGC/Washington, and WKSS/Hartford.

Farber

Continued from Page 3
Davis commented, "Matt has a
strong background in the music industry. I believe his music credentials and his business acumen will
help propel our success in the '90s."

help propel our success in the '90s."
Farber told R&R, "With Arista growing at such an incredible pace and branching out in many different areas, the workload of the company has greatly increased. I'll be assisting Clive, [Exec. VP] Roy Lott, and others in the planning and integration of the label's efforts. My duties evolve on a daily basis."

He added, "It wasn't about leaving radio; I love radio — it's in my blood. My true passion is music. The opportunity to learn from and work with the best music people in the business is an incredible one."

Before his tenure at WAVA, Farber was OM at WAPW/Atlanta and was a programming consultant for Burkhart/Douglas & Associates.

Tanter

Continued from Page 3

with adult formats made him the perfect candidate to take us where we need to go."

Tanter told R&R, "I'm orchestrating some degree of research on the outside, and as soon as I decide where we will be formatically, it will be announced. For right now, it will still be an Urban AC, for lack of a better word. But if it will stay that way, if it will be altered, skewed, or slanted, will be dictated in a very short period of time — four to five weeks.

"I will go back on the air, but not initially," he added. "I feel kind of excited about that; I still have a few good years left on the air."

The 23-year radio veteran, who's spent 18 years in the L.A. market, previously programmed crosstown UCs KJLH and now-defunct KUTE, bringing a jazz flavor to both. For the past nine years, he's been the public address announcer for the L.A. Lakers.

Callahan

Continued from Page 1
The ABC networks — which include Information, Entertainment, Direction, Contemporary, FM, Rock, and Satellite Music Network — comprise the largest combined affiliate base of any American radio network. The division also produces "American Top 40" and "American Country Countdown."

KHMX

Continued from Page 3
Nationwide National PD &
KHMX PD Guy Zapoleon explained the new presentation: "Core artists for KHMX are Steve Winwood ["Roll With It" was the kickoff song], Billy Idol, Phil Collins, Robert Palmer, Janet Jackson, Madonna, Bruce Hornsby, Eurythmics, and Wilson Phillips. In essence, it's a mainstream CHR tailored to Houston.

"We're current-based with a 50-50 mix of currents to gold in mornings and middays stretching to around 70% current by afternoons and nights. It's sort of a throwback to what CHR was in 1982, only not as soft. The goal is to play mainstream rock and dance with a focus on adults.

"We didn't stick with the 'Pop Alternative' approach, despite some very vocal acceptance, because we felt it couldn't sustain enough salable demos. Initial response [to the switch] is positive with few negatives, except from hardcore alternative fans."

KISS

Continued from Page 3 ing, and direct marketing campaigns."

Ironically, the format switched the same day the spring Arbitron showed KISS rebounding 3.7-5.0. But KISS VP/GM Rick Joppie said the ratings improvement was not nearly enough to save the format.

"There's no opportunity for revenue growth in this format," claimed Joppie, who was named KISS VP/GM in 1989. "We did as well with a 3.7 as we did with 8.8. All the money in this market is going to 25-54. We were caught between a rock and a hard place. Heavy metal in San Antonio will not support the kind of investment we have."

"We were not losing money here," Joppie quickly added. "Adams properties do not lose money. In fact, the kind of money we were making here would be extremely satisfactory to 95% of the radio market. But we have certain requirements we have to meet. That, coupled with the fact that we think we know how to do this Oldies format as well as anyone in the business, makes us optimistic we can expand our revenue base without leaving the market."

"The whole thing sucks," remarked Adams Corporate Programming Consultant (and KOOL OM) B.J. Hunter. "We killed a legend. This was an incredibly hard decision, and we have nothing but the highest regard for the people who are no longer here. They went out as winners. The only bad guy is the color green. But we're businessmen first and foremost. We have made a \$13 million investment and need to be true to our revenue mission."

Making TV Really Work For Radio

By Doug McCall

Those of us who have sold radio time have, on occasion, encountered dissatisfied advertisers. The problem is rarely the medium - radio achieves results. The problem often centers around the assignment the advertiser gives to the medium.

This holds true in television advertising as well. TV results for your radio station relate to your definition of results. It's rare to find a direct relation like, "I buy TV, therefore my ratings go up." Many elements go into advertising success: media, copy, packaging, distribution, promotion, and product are all ingredients of a marketing plan.

Here are some examples of how TV has worked, and failed, for radio stations:

Strategic Goals

Introducing a radio station and inviting trial is one type of strategic goal that television can help you reach.

NewCity's introduction of KCYY (Y100)/San Antonio shows a brilliant strategic use of TV. Clear Channel's Country KAJA (KJ97)/San Antonio had been #2 in cume and AQH for several years; it was #1 among 25-54s. NewCity bought a lackluster AC and conducted listener research. It created a new Country station, Y100, and eliminated tuneout factors. Y100 teased the market with a week of time checks — no music, just an automated voice and beeps. The voice announced the hours and minutes until something new would be broadcast on the frequency.

NewCity used heavy levels of TV to introduce the all-new Y100. The TV use was strategic because it promoted a new radio station that had the right on-air elements to win.

KJ97 reacted by matching Y100's TV gross ratings points. This was tactical, because KJ97 was reacting. TV didn't achieve KJ97's

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"The problem is rarely the medium . . . it often centers around the assignment the advertiser gives to the medium."

goals: the TV buy didn't stop people from sampling the new Y100. Apparently, KJ97's on-air product was vulnerable — Y100 dethroned it in the first survey period.

Street Constitution (Constitution Constitution Constituti

Y100 was #1 in San Antonio in its first book. Market veterans had called such a rank impossible because of the market's ethnic balance — 52% Mexican-American, 8% African-American — audiences many consider more likely to listen to CHR



Doug McCall

Y100 has continued to back its entry with TV and has been #1 for the last five survey periods. KJ97 trended down for four books. It's come back from the fall's fifth-place ranking to be #3 among 25-54s this winter. Its 12+ ratings are about 60% of Y100's, but Y100 had one of its best books this winter.

Tactical Goals

TV is an excellent tool for defending yourself from a frontal attack by a new entry into the market - a tactical goal.

KJ97 might have attained better TV results by using the strategy and tactics of Gannett CHR KKBQ (93Q)/Houston. In winter '88, Susquehanna's KRBE (Power 104)/Houston was the top-rated CHR in the market. KKBQ was half a point off KRBE.

For the spring '88 survey period, Malrite's KKHT/Houston spent \$500,000 on TV to promote their station. KRBE and KKBQ wisely avoided an expensive TV defense, no doubt cleaning up their on-air products and rewarding current listeners. KKHT lost ratings ground, while KRBE and KKBQ stayed about the same.

In fall '88, Emmis took over KKHT. Gannett took the initiative while KKHT was changing owners: KKBQ spent a little over \$300,000 on TV in two months, promoting the longtime morning team headed by John Lander. This was strategic use of TV. since KKBQ was promoting a proven morning air personality while the likely TV competitor was in limbo. KKBQ passed KRBE for the #1 CHR spot in Houston. KKHT stayed about the

In spring '89 Emmis launched the newly formatted KNRJ (Energy 96.5), a Hispanic-leaning Dance CHR, and spent \$320,000 on TV for the spring survey period. KKBQ was ready with continued strategic defense of its audience with TV. KKBQ supported its lead in both product and ratings with \$260,000 of TV in six weeks for spring. KRBE stayed on the sidelines, not using TV. KKBQ now distanced itself from KRBE by more than one point. KNRJ stayed flat, a distant third in the CHR battle.

KKBQ brilliantly administered the coup de grace in fall '89. Going on the offensive with \$250,000 on TV during the fall, KKBQ reminded all those who'd tried the competition where they could go for their favorite - 93Q. Our SHARK-TV (Sharper Knowledge-TV) analysis shows KKBQ achieved a #1 32% TV share of voice (TV SOV) on Houston TV against all other radio schedules in October '89. The station achieved 14 million impressions on women 18-49, compared to an anemic 13% TV SOV for KNRJ for the same month.

KRBE remained on the sidelines. KNRJ was for sale. For fall, KKBQ was one-and-a-half points ahead of KRBE, a flip-flop of their spring '88 positions. KNRJ was down more than a share point from winter '88 after spending \$320,000

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"Before you buy TV, set appropriate, measurable goals. Be sure you match your TV budget to your TV goal in context with the competition."

on TV and untold thousands of dollars launching a CHR format that wasn't right for Houston. All told, the station's two owners spent over \$800,000 on TV in a year and a half to promote a CHR format on the 96.5 dial position. TV didn't work for either station — but it worked for KKBQ.

a Johnston (1987), van 1892 – 1986 – 1996 ha

Awareness Goals

TV works especially well for building and maintaining top-of-mind awareness.

KKBQ used TV strategically, but it's not a consistent user of the medium, as are WEAZ/Philadelphia and crosstown WKSZ. Light ACs—like WMJX/Boston, WLTI/Detroit, KOST/Los Angeles, and WLTT/Washington—use TV strategically and regularly, often as a substitute for on-air contests and giveaways.

By every standard, Philadelphia is one of the toughest and most competitive radio markets in the country. A quick visit there makes it clear that almost every radio station uses almost every medium

Further Goals To Keep In Mind

In the main column, I reviewed some examples of strategic, tactical, awareness, and media goals. Here are some additional TV goals you might pursue.

- Perception versus reality. If station research leads you to believe people have the wrong idea about your station, TV can change perceptions.
- Top-of-mind awareness, if not enough of your listeners are noting you on surveys. TV can help discover your phantom cume. Look at competitive TV schedules before you launch your campaign. It's best to test your TV spot before airing it.
- TSL. TSL is connected to topof-mind awareness. Programmers work to keep people listening longer. TV can add to a programmer's efforts by getting people to listen to a station on more occasions.

The last two are media goals. Many veteran packaged goods advertisers use media only for these assignments. Other marketing areas, such as distribution, packag-

ing, and promotion, get their individual measurable assignments.

- Reach and frequency. Set TV reach and frequency goals, then measure the schedule you get on how well it delivers your message versus your competitors' reach and frequency.
- Share of TV voice (TV SOV). Measure the impressions (not the dollars spent they're often much different than impressions) made on your target demo by all radio stations. Measure the impressions your schedule makes, and calculate your TV SOV. A ratio like 5% for your station to 20% for one of your competitors puts pressure on other elements, such as copy and promotion.

Radio stations with experience successfully balance the use of TV to build awareness and image with TV that calls listeners to action.

heavily. Promotions involve big bucks. At the time I was researching this article, just a little over one point separated the top six stations.

point separated the top six stations. In this hot environment, WKSZ (Kiss 100) depends on TV and an annual tennis tournament to maintain top-of-mind awareness. For fall '89, WKSZ placed \$650,000 on Philadelphia TV. Our SHARK-TV analysis calculates this was 19% of the total radio dollars spent on TV for fall. This TV investment netted WKSZ 18% of the 341 million impressions radio made on adults 35-64. WKSZ has built itself to a consistently strong upper-tier position in its demo with ongoing use of TV. The station regularly uses research to keep its on-air product on target.

Crosstown B/EZ-turned-AC WEAZ spent \$840,000 - 25% of all Philadelphia radio dollars for TV - last fall. WEAZ's TV investment achieved 67 million adult 35-64 impressions and a 20% TV SOV (#1 among all Philadelphia radio stations).

In its B/EZ-AC transition, WEAZ has successfully transferred most of its core audience while adjusting format. The station took advantage of its past consistent, competitive, heavy use of TV to maintain high awareness levels.

In the high-stakes Philadelphia radio climate, WEAZ and WKSZ are consistent #1 and #2 TV spenders in the radio category. Between them, they gathered a combined 38% of the fall TV SOV among radio stations. TV has helped them both maintain top-of-mind awareness for themselves and for an otherwise very quiet format.

Media Goals

Establishing TV awareness in a

heavily advertised category is a characteristic media goal.

AC WSNI (Sunny 104.5)/Philadelphia is also in the ring. While WKSZ and WEAZ duke it out as TV heavyweights, WSNI has consistently used TV as well. For fall, WSNI spent \$230,000 on TV. SHARK-TV reckons that was 7% of the dollars spent, responsible for 5% of the impressions on 35-64 adults.

With even the most brilliant copy ever devised, it's unlikely WSNI will attain top-of-mind awareness against the 38% TV SOV achieved by WKSZ plus WEAZ. Even though WSNI spent a fortune on TV in the fall, it didn't work; the station

"TV is an excellent tool for defending yourself from a frontal attack by a new entry into the market."

didn't consider competitive TV schedules.

Bengali anganghin Bilik Balangaan (Panganilian Marah)

What's next for you? Before you buy TV, set appropriate, measurable goals. Be sure you match your TV budget to your TV goal in context with the competition. Then, watch the medium contribute to ratings growth for your station.

Doug McCall is VP of **Miller & McCall**, a national communications company specializing in the use of television by radio stations. He can be reached at (512) 344-5982.

MEDELROS

"all i'm missing is you"

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ray parker, jr.

the SUCCE

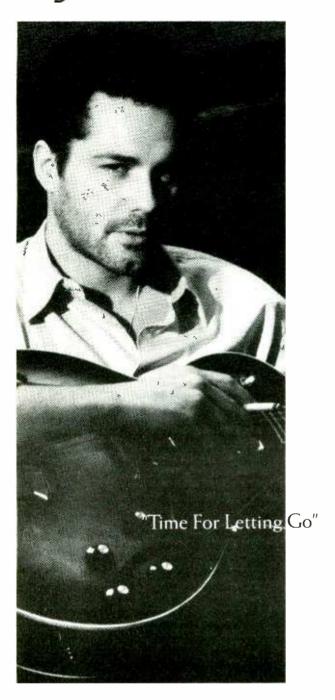
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RATINGS

Jude Cole



The follow-up to the across-the-board smash "Baby, It's Tonight" from the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland!

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WGH	K92	KCHX
Q95	KTUX	KNOE
KISN	WGRD	KTXY
FLY92	KRZR	WKFR
WVSR	FM104	99KG
JET-FM	KWSS	WDBR
WERZ	WNYP	KFMW
999KHI	WQID	WIFC
WBBQ	KZII	KPXR
WANS		

AC BREAKER 28

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12+ SPRING '90 ARBITRON RESULTS

Houston-Galveston

	Winter '90	Spr '90
KMJQ (UC)	7.7	7.8
KIKK-FM (Ctry)	7.7	7.7
KLOL (AOR)	7.6	7.4
KILT-FM (Ctry)	8.6	7.3
KKBQ-AM & FM		
(CHR)	4.0	5.2
KTRH (News)	5.1	4.6
KLTR (AC)	5.2	4.4
KRBE (CHR)	3.7	4.4
KODA (B/EZ)*	5.3	4.0
KZFX (CR)	3.4	3.7
KHYS (UC)	2.4	3.6
KLDE (Gold)	3.4	3.6
KFMK (AC)	2.9	3.4
KQUE (Nost)	4.5	3.3
KNRJ (CHR)**	2.7	2.9
KPRC (N/T)	2.9	2.5
KLAT (Span)	1.1	2.0
KQQK (Span)	1.4	1.5
KXYZ (Span)	1.0	1.5
KHCB (Rel)	.8	1.3
KYOK (Gold)	1.0	1.1

*Now Soft AC
**Now Adult CHR KHMX

Control to the Control of Control

Tampa-St. Petersburg-Clearwater

	Winter '90	Spr '90
WWRM (AC)	8.9	9.0
WFLZ (CHR)	10.1	8.3
WQYK-FM (Ctry)	7.5	7.8
WRBQ-AM & FM		
(CHR)	9.5	7.3
WUSA (AC)	5.6	7.3
WYNF (AOR)	6.4	6.8
WGUL-AM & FM		
(BBnd)	4.4	6.1
WDUV (B/EZ)	5.4	4.9
WXTB (AOR)	4.4	4.5
WFLA (N/T)	3.0	4.2
WNLT (AC)	3.8	3.9
WYUU (Gold)	3.5	3.4
WHVE (NAC)	2.6	3.0
WDAE (BBnd)	2.6	2.5
WLVU (Nost)	1.3	1.9
WSUN (N/T)*	2.4	1.9
WTMP (ÚC)	2.2	1.5
*D		

*Reverted to Country after the book

Cincinnati

	Winter '90	Spr '90
WLW (AC)	9.7	12.1
WKRQ (CHR)	9.5	10.4
WEBN (AOR)	9.0	10.1
WGRR (Gold)	5.5	7.6
WWEZ (B/EZ)	6.9	7.0
WIZF (UC)	6.6	5.3
WWNK (AC)	5.8	5.2
WKRC (AC)	5.0	4.9
WUBE-AM & FM		
(Ctry)	5.5	4.9
WRRM (AC)	5.2	4.5
WCKY (N/T)	4.8	4.4
WOFX (CR)	4.9	3.7
WBVE (Ctry)	1.9	2.5
WMLX (Nost)	3.4	2.3
WSAI (Gold)	1.5	2.1

Miami-Ft. Lauderdale

	Winter '90	Spr '90
WHQT (UC)	8.2	7.1
WLYF (B/EZ)	8.2	6.9
WAQI (Span)	4.9	6.5
WPOW (CHR)	4.7	5.3
WEDR (UC)	2.6	5.0
WQBA (Span)	3.7	4.2
WHYI (CHR)	4.2	4.0
WJQY (AC)	4.5	3.9
WKIS (Ctry)	4.6	3.7
WXDJ (Span)*	2.0	3.6
WMXJ (Gold)	4.5	3.4
WCMQ-FM (Span) 4.1	3.3
WINZ (N/T)	3.4	3.3
WIOD (N/T)	3.8	3.3
WAXY (AC)	3.1	3.0
WSHE (AOR)	2.2	2.9
WNWS (Talk)	2.2	2.6
WLVE (AC)	2.9	2.5
WTMI (Clas)	2.3	2.3
WZTA (CR)	2.3	2.2
WFLC (AC)**	2.0	2.0
WQBA-FM (Span)	2.8	1.8
WEAT-AM & FM		
(B/EZ)	1.5	1.5
WMBM (UC)	1.1	1.2
WRMF (AC)	.7	1.0

*Formerly NAC
**Formerly WGTR (AOR)

Seattle-Tacoma

	Winter '90	Spr '90
KIRO (N/T)	9.0	9.5
KPLZ (CHR)	8.0	6.7
KMPS-AM & FM		
(Ctry)	6.8	6.3
KUBE (CHR)	6.3	6.1
KISW (AOR)	4.4	5.0
KXRX (AOR)	4.2	5.0
KOMO (AC)	4.7	4.7
KZOK-FM (CR)	2.9	4.3
KIXI (BBnd)	2.6	3.9
KLSY-AM & FM		
(AC)	3.3	3.8
KBRD (B/EZ)	4.1	3.7
KRPM-AM & FM		
(Ctry)	2.9	3.6
KBSG-AM & FM		
(Gold)	3.7	3.4
KLTX (AC)	2.9	3.1
KSEA (AC)	3.1	2.9
KING-FM (Clas)	4.0	2.7
KING (N/T)	3.2	2.3
KMGI (AC)	1.5	1.9
KNUA (NAC)	3.1	1.9
KCMS (CC)	1.9	1.6
KVI (Gold)	1.7	1.6
KEZX-FM (AOR)	1.6	1.4
KJR (Gold)	1.7	1.1

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Atlanta

	Winter '90	Spr '90
WVEE (UC)	14.0	15.1
WAPW (CHR)	9.4	10.6
WPCH (B/EZ)	8.1	8.2
WSB-FM (AC)	10.9	8.1
WKLS (AOR)	5.4	6.9
WSB (Talk)	7.1	6.7
WFOX (Gold)	5.3	6.4
WYAI & WYAY		
(Ctry)	4.8	5.6
WKHX-AM & FN	1	
(Ctry)	5.4	4.6
WZGC (CR)	3.8	3.7
WGST (N/T)	3.5	3.3
WSTR (AC)	2.8	3.2
WAOK (Rel)	3.4	2.8
WQXI (AC)	.4	1.1

Phoenix

Winter '90 Sor '90

	winter 90	Spr 90	
KNIX (Ctry)	11.4	9.1	
KTAR (N/T)	8.3	8.6	
KUPD (AOR)	7.4	6.7	
KMEO-FM (AC)*	6.2	5.4	
KKLT (AC)	6.4	5.1	
KOY-FM (CHR)	6.3	4.7	
KMLE (Ctry)	4.5	4.6	
KDKB (AOR)	4.4	4.5	
KAMJ (AC)**	2.2	4.4	
KOOL-FM (Gold)	4.0	4.3	
KESZ (AC)	3.2	4.2	
KKFR (CHR)	5.6	4.2	
KSLX (CR)	4.0	3.5	
KOY (Nost)	3.2	3.1	
KZZP (CHR)	2.9	3.1	
KFYI (N/T)	2.1	2.9	
KOOL (Gold)	1.4	2.1	
KUKQ (NR)	1.2	1.7	
KONC (Clas)	1.3	1.6	
KLFF (BBnd)	1.8	1.5	
KVVA (Span)	.7	1.4	
KCWW (Ctry)	1.5	1.2	
KPHX (Span)	.5	1.2	
KSUN (Span)	.7	1.0	
*Formerly B/EZ			

*Formerly B/EZ

**Became Gold-AC KMXX in mid-book;
Sports KMPX is now KAMJ

Denver-Boulder

	Winter '90	Spr '90
KYGO-FM (Ctry)	6.0	7.9
KXKL-AM & FM		
(Gold)	5.6	6.8
KRXY-AM & FM		
(CHR)	7.0	6.6
KBPI (AOR)	4.6	6.3
KOA (Talk)	7.8	6.2
KBCO-AM & FM		
(AOR)	6.2	6.1
KOSI (AC)*	6.5	6.1
KQKS (CHR)	5.8	6.0
KSYY (AC)	4.3	4.2
KXLT (AC)	4.1	4.1
KAZY (AOR)	4.2	3.7
KEZW (BBnd)	2.6	3.6
KRFX (CR)	4.0	3.4
KVOD (Clas)	3.3	2.8
KHIH (NAC)	2.5	2.4
KHOW (AC)	4.2	2.3
KYBG (N/T)	1.8	1.9
KYGO (Ctry)	2.8	1.8
KDHT (AOR)	.9	1.7
KLZ (AOR)	1.2	1.3
*Formerty B/EZ		

Washington Demos Loyal To Their Country!

It's official: WMZQ AM & FM is #1 25-54 in Washington again this Spring! That makes 10 of the last 14 books that WMZQ has led their target demo, and their latest jump from 6.0 to 7.3 puts them a full share point ahead of the pack. All this in a market not normally considered a Country stronghold.

"When you think about it, it's pretty amazing that a Country station could consistently be the adult

leader in Washington," says Viacom VP/Programming and acting WMZQ GM Bob McNeill. "Having a great station is only the beginning. We've had to *sell* WMZQ. That means using TV, and that means using Film House. They help us stay on target and on top."

If you're serious about winning—*consistently*—call Film House today and put us on your marketing team for Fall.



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards

RATINGS

12 + SPRING '90 ARBITRON RESULTS

Milwaukee-Racine

	Winter '90	Spr '90
WTMJ (N/T)	9.5	11.6
WKTI (CHR)	9.5	8.9
WOKY (BBnd)	9.3	7.6
WMIL (Ctry)	6.9	7.2
WLUM (CHR)	6.3	7.1
WKLH (CR)	7.9	7.0
WLZR-AM & FM		
(AOR)	5.2	5.2
WLTQ (AC)	4.0	4.5
WMYX (AC)	3.5	4.2
WQFM (AOR)	3.2	4.2
WZTR (Gold)	3.9	3.8
WEZW (AC)	4.2	3.5
WISN (News)	3.1	3.1
WFMR (Clas)	2.2	2.3
WMVP (UC)	1.8	2.1
WBZN-AM & FM		
(NAC)	2.1	1.8
WNOV (UC)	1.4	1.6
WEMP (Gold)	1.7	1.2

Kansas City

	Winter '90	Spr '90
WDAF (Ctry)	12.8	10.7
KBEQ (CHR)	8.2	8.1
KFKF (Ctry)	7.0	7.8
KPRS (UC)	6.7	7.8
KCMO (N/T)	6.4	5.8
KUDL (AC)	4.7	5.8
KYYS (AOR)	5.5	5.8
KMBZ (AC)	2.6	5.5
KCMO-FM (Gold)	4.6	5.1
KMBR (B/EZ)	6.0	4.8
KXXR (CHR)*	4.3	4.6
KRVK (AC)	4.0	3.8
KCFX (CR)	4.1	3.4
KLSI (AC)	4.4	3.2
KXTR (Clas)	2.9	2.2
KJLA (Nost)	2.6	1.9
KIDZ (UC)	-	1.6
KPRT (Rel)	2.3	1.5
WHB (Gold)	1.7	1.2
*Changed from Book	CHR to Dan	CA CHR

San Antonio

	Winter '90	Spr '90
KCYY (Ctry)	10.9	12.6
KTFM (CHR)	6.9	7.2
KAJA (Ctry)	5.9	5.5
KCOR (Span)	6.8	5.2
KISS-FM (AOR)*	3.7	5.0
KSMG (Gold)	5.1	5.0
WOAI (N/T)	5.1	4.9
KITY (CHR)	6.1	4.8
KKYX (Ctry)	3.8	4.2
KTSA (Nost)	4.2	4.1
KSAQ (CHR)	4.0	4.0
KZEP (CR)	4.2	4.0
KMMX (AC)	3.9	3.9
KQXT (B/EZ)	4.7	3.9
KONO (Gold)	3.8	3.6
KZVE (Span)	2.7	2.8
KXTN (Span)	1.2	1.8
KFAN (AOR)**	.7	1.6
KEDA (Span)	1.4	1.5
KCHL (Jazz)	1.3	1.3
KSAH (Span)	1.7	1.3
KSLR (CC)	1.2	1.3
KSJL (AOR)	2.1	11
*Now Gold	formatted	

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**Formerly AC

Sacramento

	Winter '90	Spr '90
KFBK (N/T)	11.4	9.4
KRXQ (AOR)	8.7	8.7
KRAK-FM (Ctry)	7.9	8.3
KXOA-FM (AC)	6.1	7.6
KSFM (CHR)	6.6	7.4
KZAP (AOR)	6.5	5.2
KAER (AC)	4.7	4.8
KHYL (Gold)	5.8	4.8
KYMX (AC)	4.7	4.4
KRAK (Ctry)	3.2	3.4
KQPT (NAC)	5.6	3.2
KROY (CHR)	2.9	3.1
KWOD (CHR)	3.3	3.0
KCTC (B/EZ)	1.9	2.3
KFRC (Nost)	1.9	1.9
KGO (N/T)	1.3	1.7
KNBR (Talk)	.4	1.5
KRCX (Span)	.8	1.3
KFIA (Talk)	.6	1.1

Columbus, OH

	winter 90	Spr 90
WNCI (CHR)	15.2	16.1
WTVN (AC)	9.2	10.2
WSNY (AC)	10.0	9.9
WLVQ (AOR)	7.6	7.1
WXGT (CHR)	6.2	6.4
WMGG (CR)	4.1	5.4
WBNS-FM (B/EZ)	6.6	5.1
WHOK (Ctry)	6.0	5.1
WVKO (UC)	4.9	4.2
WCOL (BBnd)	2.1	2.6
WLW (AC)	1.2	2.4
WCLT-FM (AC)*	1.5	2.0
WCKX (UC)	1.9	1.9
WXMX (AC)**	1.7	1.8
WMNI (Ctry)	2.3	1.7
WSWZ (Gold)	1.3	1.5
WXLE (Gold)	1.8	1.4
WBBY (Jazz)	2.3	1.3
WBNS (AC)	1.5	1.2

*Now Country
**Formerly Special Blend

Buffalo-Niagara Falls

	Winter '90	Spr '90
WKSE (CHR)	8.1	10.7
WYRK (Ctry)	8.2	8.8
WBEN (AC)	7.8	8.3
WBUF (AC)	8.6	7.5
WGR-FM (AOR)	7.7	7.3
WJYE (AC)	8.8	7.1
WMJQ (CHR)	6.6	6.5
WHTT-FM (Gold)	5.4	6.1
WUFX (CR)	3.6	5.3
WBLK (UC)	7.6	4.4
WECK (BBnd)	3.9	4.4
WGR (N/T)	3.0	2.8
WWKB (Talk)	1.0	1.8
CJFT (Nost)	1.8	1.5
WDCX (Rel)	1.1	1.3
WBMW (NAC)	1.3	1.2
WUFO (UC)	.4	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Riverside-San Bernardino

KGGI (CHR) KFRG (Ctry)	Winter '90 8.6 2.9	Spr '90 8.2 8.0
KDUO (B/EZ)	9.3	5.8
KLOS (AOR)	5.6	5.1
KFI (Talk)	3.1	5.0
KOST (AC)	4.3	4.9
KCAL-FM (AOR)	3.3	3.5
KQLZ (CHR)	6.3	3.4
KIIS-AM & FM		
(CHR)	4.5	3.0
KTWV (NAC)	2.4	2.9
KNX (News)	2.9	2.6
KKBT (UC)	.5	2.5
KRTH (Gold)	3.1	2.5
KROQ (NR)	1.1	2.1
KODJ (Gold)	2.5	2.0
KBIG (AC)	1.7	1.8
KABC (Talk)	.9	1.5
KCAL (Span)	1.6	1.5
KWDJ (Ctry)	1.5	1.5
KCKC (Ctry)	2.5	1.4
KLVE (Span)	.9	1.4
KZLA (Ctry)	1.0	1.4
KKGO (Clas)	.5	1.3
KBON (Gold)	1.9	1.2
KMPC (Nost)	.9	1.2
KBBV & KTOT		
(B/EZ-Ctry)		1.1
KHSJ (Nost)	. 7	1.1
KPWR (CHR)	1.3	1.0

New Orleans

	Winter '90	Spr '90
WYLD-FM (UC)	15.1	12.9
WEZB (CHR)	10.1	11.2
WQUE-AM & FM		
(UC)	8.6	10.0
WNOE-AM & FM		
(Ctry) *		6.6
WLMG (AC)	6.2	5.9
WWL (N/T)	5.4	5.4
WLTS (AC)	6.3	5.3
WCKW-FM (CR)	3.8	4.6
WBYU (Nost)	4.6	3.9
WBOK (Rel)	4.2	3.7
WRNO (AOR)	3.6	3.6
KQLD (Gold)	5.3	3.5
WMXZ (AC)**	1.9	3.3
WYLD (UC)	2.1	2.4
KHOM (Gold)	1.3	2.3
WSMB (Talk)	1.8	1.7
WYAT (Nost) * * *	.6	1.3
WTIX (Talk)	.9	1.0
*Not a full-tim	ne simulcast	

*Not a full-time simulcast

*Formerty WQXY (Ctry)

**Now Gold formatted

Indianapolis

Winter '90 Spr '90

WFBQ (AOR)	14.8	15.2
WIBC (AC)	13.6	15.2
WFMS (Ctry)	11.0	13.2
WZPL (CHR)	10.0	11.4
WENS (AC)	6.6	8.1
WKLR (Gold)	6.4	6.6
WTLC (UC)	11.1	6.6
WTPI (AC)	3.9	5.7
WMJC (AC)	2.8	3.1
WTUX (BBnd)	3.0	2.5
WTTS (AC)	1.5	1.5
WNDE (Talk)	1.4	1.1

don't have the heart"



From The Album IT'S REAL

KHMX add 21 Y100 deb 23 B97 add **WNCI 24-19 Q95 deb 20** WLOL add WERZ deb 34 WBBQ add **KZFM** add FM100 deb 27 **WVKS 29-21** Plus... **KSND** add B95 add **WBLI** KCAQ add WPLJ **KZZP 29-27** KSAQ KWOD deb 38 KBEQ **KRQ** add KITY 103CIR 30-25 FM102 **WNYP** add **KBFM** WJMX add **KQMQ** KISR **KROY KSMB** add **WPFR** WCIL deb 34 KTRS

AC CHART 2



Whyare America's AC and CHR stations turning to Alan Burns & Associates?

Alan Burns & Associates is an important part of the EMMIS plan: good advice, good ideas, good service, good people. In short, they work!

 Doyle Rose, President, Emmis Radio, with stations across America and now Europe

Alan Burns and his people have been an important part of our team and success since January. He is aggressive, strategic and responsive. We're very happy we chose Alan to help us build the Killer Bee, B96, into Chicago's dominant CHR.

 Tom Matheson, VP/General Manager, WBBM-FM/ Chicago, the CHR market leader

We have been using Alan Burns & Associates here in Baltimore for the past three years and I like to describe Alan as a man of few words. He doesn't waste my time on superfluous things. His incisive observations motivate us to take action that works for us!

> Bob Lind, VP/General Manager, WWMX-FM/Baltimore, consistently #1 25-54

Ours was a real worst to first story. We were the fourth CHR in a four-CHR race when we hired Alan Burns & Associates. With the help of their advice and strategy, we were on top within a year! More importantly, they have helped us *stay* on top. Alan Burns & Associates works for us! **99**

 Jim Meltzer, VP/General Manager, WKSE-FM/Buffalo, consistently on top in ratings and revenues

Because Alan Burns & Associates works.

With 90% of our clients #1 in their format, it's easy to see why we're becoming America's leading programming and marketing consultants. So if your consultant doesn't *work* for you, hire one who does. Call Alan Burns & Associates at (703) 648-0000.



US & Russia Rock Together

1973/Stevie Wonder's car collides with a logging truck, putting the singer in a coma for four days. Because he's blind, his head injuries are magnified and he permanently loses his sense of smell, but otherwise makes a

1981/Stevie Nicks issues her first solo album, "Bella Donna."

1987/The Beastie Boys sue Jacksonville, FL when the city places a "for mature audiences only" disclaimer on concert tickets. A temporary restraining order is awarded, and the disclaimer is removed.

1988/The Traveling Wilburys embark on a brief club tour prior to their self-titled album's release

1989/U2 bassist Adam Clayton is arrested for marijuana possession. Born: Vinnie Vincent 1955, Pat MacDonald (Timbuk 3) 1952, Craig Pettigrew (Wagoneers) 1963

1948/Hank Williams Sr. performs on the "Louisiana Hayride" radio show.
1974/This from a man who sang "Love Stinks?" — J. Geils Band lead singer Peter Wolf marries actress Faye Dunaway.

1979/He wanted to see the show real bad — While the Marshall Tucker Band performs in Long Beach, CA, a fan steals a car and drives it through metal doors and a concrete wall to get in.

1987/Calloway nabs a UC one-two punch when "Cassanova" and "Jump Start," both written by Reggie and Vincent Calloway, sit at #1 and #2 Urban.

1989/Look what I found — Former Beatle chauffeur Alf Bicknell makes an easy \$100,000 when Sotheby's auctions John Lennon's basement tapes. Bicknell had forgotten about the tapes, which were a gift from Lennon, and let them sit in his garden shed for 20 years

Born: Rodney Crowell 1950, Bruce Dickinson (Iron Maiden, solo) 1958, B.J. Thomas 1942, Stan Freberg 1926

WEDNESDAY, AUGUST 8

1957/Fats Domino releases his first album, aptly titled "This Is Fats."

1970/Janis Joplin buys a headstone for her idol Bessie Smith, who died 33 years earlier

1975/While mountain climbing in Montana, Hank Williams Jr. tumbles off a cliff, nearly ending his life, and permanently scarring the area around his eyes. Also, director Robert Altman's country music film "Nashville" opens to mixed reviews.

1981/REO Speedwagon's Denver show becomes the first concert broadcast by MTV. Also, Rick James's Birmingham concert is so energetic, two women in the audience go into labor

Born: David "The Edge" Evans (U2) 1961, Mel Tillis 1932, Michael Johnson 1944, the late Joe Tex 1933



THURSDAY, AUGUST 9

1969/Charles Manson and his followers begin a murder spree in Southern California. Manson later claims 'secret messages" he received through a Beatle album inspired him

1975/The first "Don Kirshner Rock Awards" are presented in Long Beach. The evening's hosts are Elton John and Diana Ross.

1988/An airplane carrying Jimmy Buffett and his crew develops problems and lands in Bakersfield. Buffett & co. speed 95 miles to Paso Robles and show up only 20 minutes late for the night's performance 1989/While on the **Larry King** show, former California Governor **Jerry Brown** is asked by a caller why he didn't marry Linda Ronstadt. He replies, "Ask her that, she's not married yet either!" Born: Kurtis Blow 1959, Whitney Houston 1963

FRIDAY, AUGUST 10

1959/Four members of the Platters are arrested after being found in the company of alleged prostitutes. Although they're acquitted in December, the bad publicity all but ruins the group's career.

1970/Doors singer Jim Morrison is tried on charges of profanity and indecent exposure after "revealing" himself to a Miami audience. He's eventually found guilty and sentenced to six months in jail

1975/Manhattan Transfer begins a summer variety series on CBS-TV.

1989/During the Moscow Peace Festival, WNEW-FM/New York becomes the first U.S. station to broadcast

Born: Julia Fordham 1962, Michael Bivins (Bell Biv DeVoe, New Edition) 1968, Patti Austin 1948, Ian Anderson (Jethro Tull) 1947, Erik Braun (Iron Butterfly) (1950), Ronnie Spector 1947, Bobby Hatfield (Righteous Brothers) 1940, Jimmy Dean 1928

SATURDAY, AUGUST 11

1972/Eivis and Priscilla Presley file for divorce.

1976/Elton John begins a seven-night engagement at New York's Madison Square Garden. Sold-out stand breaks the house attendance record, one of many shattered on this tour.

1989/Who's the boss, Bruce or Ringo? — Ringo Starr's All-Starr Band, including E. Street Band members Clarence Clemons and Nils Lofgren, plays New Jersey, and Bruce Springsteen jumps onstage for the final

Born: John Conlee 1946, Joe Jackson 1955, Charlie Sexton 1968, Eric Carmen 1949

1877/Thomas Edison invents the phonograph, then records "Mary Had A Little Lamb." Paul McCartney later covers the tune.

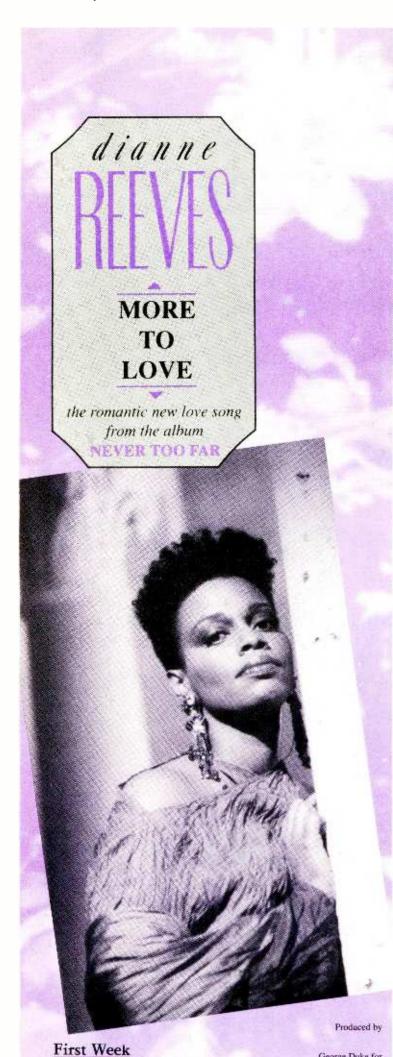
1966/John Lennon apologizes for making his "more popular than Jesus" remark. That night, the Beatles begin their last U.S. tour in Chicago.

1984/Lionel Richle performs "All Night Long" during the Olympics closing ceremony.

1989/Not bad for three bucks — The Rolling Stones begin their tour with an unannounced club gig, a group tradition. Fans at New Haven's Toad's Place paid three dollars to get in. Also, the Moscow Peace Festival, the first U.S.-Soviet-sponsored concert, takes place. Headliners include Americans Bon Jovi, Motley Crue, and Cinderella, and Russians Gorky Park and Nuance.

Born: Mark Knopfler (Dire Straits, Notting Hillbillies) 1949, Buck Owens 1929, Kid Creole (August Darnell) 1950, Porter Wagoner 1930

- Paul Colbert



Urban Contemporary MOST ADDED! 19 UC Reporters Including: WXYV K97 WDAS WMYK WHUR WOWI

WKYS

George Duke for

George Duke Enterprises, Inc.

Management

Linda Goldstein

Original Artists

EMI





TWO GREAT VOICES TOGETHER

"Glad To Be Alive"

from the original motion picture soundtrack of Twentieth Century Fox's

The Adventures of Ford Fairlane

Produced by Craig Burbidge and Derek Nakamoto for Setsurar Productions
Management. Alice Enterprises, Inc./Shep Cordon and Davier S. Markus

URBAN CONTEMPORARY BREAKER

55 UC REPORTERS — 60% INCLUDING:

WXYV WHUR WMYK WBLS WKYS WZAK WDAS WVEE WTLC WUSL KHYS KPRS WAMO WHQT KSOL



On Elektra Cassettes and Compac. Discs

1990 Elektra Entertainment, a Division of Warner Cammunications inc.



KEN BARNES

ORIGIN OF THE SPECIOUS, PT. III

Hidden Reasons Behind Today's Top Groups' Names

Once and it's a novelty. Twice and it's a follow-up. But this is the third installment in the On The Records series of exposes on contemporary group names, and three times qualifies as (or for) an institution.

Before moving to the alphabetized categories of reasons for or descriptions of the names of groups culled from the Back Page of July 13, I should reemphasize that not everything you read will be the gospel truth. Names have been deranged to detect the guilty. Nothing is intended maliciously, but a bit of snideness (as befits someone who hopes to aspire to the title "The Duke of Snidery") may have crept in here and there despite the best efforts of the editors to expunge it. (Actually, I doubt if even Bubba The Love Expunge himself could eradicate all the snidery in this column . . .)

Advice To 19th Century

U.S. Pioneers

Black Is The Color . . .

Chronological Concerns

Cinematic Homage

Confidential Rumors

Disruption Of Culture

Drastic Disruption

Of Culture

Exotic Aquatic Canines

Fast-Growing Plant Life

*(Well, you'd grow fast if you had a

Former Passageway

Between Rows Of Seats

*(By California statute, I'm permit-

ted one truly awful joke per column.

Don't ask what the rest of these are

pistol pointed at your pistil . . .)

Basic Black

Black Crowes

Black Flames

Happy Mondays

Midnight Star

Aerosmith

Damn Yankees

Boom Crash Opera

Little Caesar

World Party

Riverdoas

Guns N' Roses*

Lightning Seeds

classified as.)

Exile 1

Hothouse Flowers



Black Flames: monochromatic names are happening

AND CORPORATION AND A CONTRACTOR OF THE CONTRACT



Guns N' Roses: violets meet



The Time explore the fourth



Gratuitous Abuse Of Exclamation Points

Tony! Toni! Tone!

Gratuitous Abuse Of Roman Numerals

Soul II Soul

Half Man, Half Energy Force

Electric Boys

Human Radio **Minuscule Bodies** Of Water

Little River Band

Minuscule Guest Appearance

Cameo

Minuscule Accomplishment

Name Fairly Closely **Resembling Producer's Earlier Hit Group**

New Kids On The Block

On The Road Again Highway 101

Part Of The Solution, **Not The Problem**

Answered Questions **Phony Name**

Alias

Poor Spelling

Kool Skool

Poor Spelling With Gratuitous Umlauts

Mötley Crüe



Damn Yankees: Southern pride or anti-Steinbrenner sentiments?

Poor Usage

Bad English

Relatives In The Spirit World

Brother Beyond

Boys

Sly Homage

Family Stand* (Not just for the Family Stone similarity, but "Stand" was also one of Sty's biggest hits.)

Self-Descriptive

West Coast Rap All-Stars

Strange Southern Cults

Kentucky Headhunters* Pirates Of The Mississippi

*(Can Kentucky be considered, for the purposes of this category, part of the South? It sure would make things a lot neater.)

Strange UK Cults Stranglers

> Surnames Of **Group Members**

Bell Biv DeVoe Crosby, Stills & Nash Santana Winger



GROUP NAME TREND OF 1990

Confuse 'Em With Slang

Whatever happened to Animals With Adjectives? When I first compiled one of these etymological monographs, the hottest trend was names like Glass Tiger and White Lion. Now the closest anyone came was Riverdogs. This year we've got groups using confusing slang phrases, some in foreign languages and others in languages not the act's native tongue, to make life tough for air personalities trying to sound knowledgeable as to artist name origins. Some examples:

American Slang Adopted By German Act

*(As in "it's a snap," I presume, although historically with German acts, we can only guess and see Milli Vanilli.)

Approximation Of What Sounds Like American Slang **Adopted By Swedish Act**

*(The name actually comes from a Dr. Feelgood song, but it's more fun to imagine Marie and Per thinking, "What would the Americans call a female rock 'n' roller? Walt, I've got it!")

French Slang Chosen To Befuddle Americans Depeche Mode

* (Although stories differ, it's generally held to mean "fast fashion," perhaps loosely translating as "trend of the month." Or perhaps not.)

French Slang Of A Less Befuddling Variety

En Vogue

*(En Vogue simply means "in vogue," or perhaps "in Vogue" [the magazine]. Z'Looke is sort of pidgin English-French, or Franglish, as in "she's got Z'Looke of love." Or perhaps not.)

Spanish Slang

*(Hispanic music biz term for "reunited on new label after long hiatus")

Surnames Of Related Group Members

RESERVED A SOMETHING STORM SHOULD BE SOME

Allman Brothers Band Gattin Brothers Neville Brothers Wilson Phillips*

(Last year surnames, in various combinations, were the most popular inspiration for group monikers. This year the big trend in surname band names is fraternal, although Wilson Phillips doesn't imply the relationship of the two Wilson sisters [much like Heart] and the Allmans these days must be using "Brothers" in a universal humanistic sense.)

Toxic Additive Poison

Toxic Dye

Trap Plays

Cheap Trick

Concrete Blonde

Maze Seduction

> Tree-Trunk Inscription For The Lovelorn

Gene Loves Jezebel

Warranting Final Slot In Alphabetical Filings

www.americanradiohistory.com

Jesus & Mary Chain -

Cohen undercover?

Inspiral Carpets Won't Be Cartoons After All

urrently in the UK Top 30 with "She Comes In The Fall," the INSPIRAL CARPETS have turned down an offer to feature the band in an animated cartoon series for television.

The BBC approached the Mancunians to be next in the line of pop stars characterized in cartoon, following in the exalted footsteps of the BEATLES, the JACKSON 5, the OSMONDS, and (soon) the NEW KIDS ON THE BLOCK.

Despite the group's having written the theme song for the Saturday morning children's program "8.15 From Manchester," a spokesman for the Carpets commented: "We turned (the offer) down because the band are a bunch of serious musicians."

And The Rumors

Best of the grapevine rumors drifting into ROL this week is that TINA TURNER and ROD STEW-ART will record a single together to coincide with their Pepsi commercial, set for later in the year.

Meanwhile, Music Week reports that media baron RUPERT MUR-DOCH, owner of the Times and the Sun, is now moving into the music business. Murdoch has appointed former PolyGram people AART DALHUISEN and NIGEL SANDI-FORD to head his as-yet-unnamed record company.

Themes Here Are Simple Minds

A collection of SIMPLE MINDS 12-inch tracks are being issued on two five-pack CD sets (titled "Themes Vol. 1" and "Themes Vol. 2"), which will be released in late August and early September, respectively.

Korgis Attack Hostage Issue

Bristol band the KORGIS will release a new version of their ballad "Everybody's Got To Learn Sometime" for International Hostage Release on August 13. The song originally reached No. 5 in the UK in 1980. IHR is a charity aimed at raising public awareness of apolitical hostages in Lebanon and raising funds for peaceful groups that are campaigning for said hostages' release.

A double compilation album also titled "Everybody's Got To Learn Sometime" – will be released by the charity through FM Revolver Records in September. The LPs will feature tracks donated by 27 artists, including STEVE WIN-WOOD, PETER GABRIEL, MIDGE URE, CHRIS REA, MIKE OLDFIELD, Simple Minds, and Tina Turner.

Singles Scene

On the singles schedule for next Monday (7/30): Pop trio HALO JAMES rerelease their ballad

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

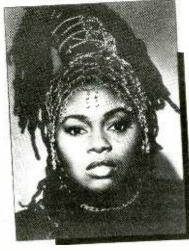


"Wanted" and BOB GELDOF follows up "The Great Song Of Indif-ference" with "Love Or Sometaken from his "Vegetarians Of Love" album. And . PREFAB SPROUT return with "Looking For Atlantis" from their 'Jordan The Comeback'' LP, which is due August 28.

On August 6, London pop reggae outfit ASWAD return with the single "Next To You," taken from the forthcoming "Too Wicked" LP.
That same day, HUMAN
LEAGUE will release "Heart Like A Wheel" and GARY MOORE will issue "Walking By Myself" as sin-

Meanwhile, CHRIS DE BURGH will release a live version of "Don't Pay The Ferryman" on August 13. The track was recorded in Dublin and is a taster for his concert album, due in September. Incidentally, JOAN ARMATRADING will issue "Free" from her "Hearts And Flowers" LP the same day as De Burgh's single.

A week later, MAXI PRIEST will follow "Close To You" with "Peace Throughout The World," also taken from his "Bonafide" alburn and produced and mixed by SOUL II SOUL.



Caron Wheeler - back in "Blak"?

Speaking of Soul II Soul, CARON WHEELER, vocalist on "Back To Life," is set to release her first solo material next month. The single "This Is Mine" features rapper MC MELLO and is taken from Wheeler's forthcoming "UK Blak"

Incidentally, Soul II Soul's next single will be "People," out in the U.S. on August 20. However, for reasons as yet unexplained, JAZ-ZIE B has decided not to release the track in the UK.



LINDY LAYTON, vocalist on BEATS INTERNATIONAL'S Number One UK hit "Dub Be Good To Me," will make her solo debut on Monday (7/30). It'll be a cover of "Silly Games," featuring guest vocals from JANET KAY, who took the song to No. 2 in the UK back in 1979. There'll be remixes by Beats International's NORMAN COOK and DANNY D of D MOB.

Meanwhile, Music Factory, the home of JIVE BUNNY, has done a remix of Kay's original, to be released the same day as Layton's remake.

Speaking of covers, the JESUS & MARY CHAIN have recorded a version of LEONARD COHEN's "Tower Of Song," which will be included on a four-track EP that the Chain will unleash on August 27.

Sax Fiend

Former ROXY MUSIC guitarist PHIL MANZANERA, fresh from launching his Expression Records label with his own "Southern Cross" album, has made a guest appearance on a recently completed album by RAF RAVENS-CROFT - noted for his famous sax solo on GERRY RAFFERTY's 1978 worldwide smash, "Baker Street."

Ravenscroft, whose credits include having played with PINK FLOYD, MARVIN GAYE, and Tina Turner, also has acclaimed

session players PINO PALLA-DINO and DOMINIC MILLER guesting on his LP.



Patsy Kensit — from B.A.D. divorce?

Kensit & Donovan Split

Actress and EIGHTH WONDER singer PATSY KENSIT and husband DAN DONOVAN of BIG AUDIO DYNAMITE have agreed to part after only two years of marriage, report the Sun and the Daily Mirror.

Patsy - whose acting career has included films such as "Lethal Weapon II" and "Absolute Beginners" - said only a few months ago, "I think we'll make it as Mr. and Mrs. Dan Donovan forever," but the pressures of both their jobs and the length of time spent apart have led to the split.

BRITAIN

nga ay agga yankin bara na matawa kanga taka matawa a jalikan

LW TW

7

PARTNERS IN KRYME/Turtle Power (SBK)

ELTON JOHN/Sacrifice/Healing Hands (Rocket)

CRAIG MCLACHLAN & CHECK 1-2/Mona (Epic)

F.A.B. f/MC PARKER/Thunderbirds Are Go! (Telstar) 20

MADONNA/Hanky Panky (Sire/WB)

M.C. HAMMER/U Can't Touch This (Capitol)

LUCIANO PAVAROTTI/Nessun Dorma (Decca/PG)
GLENN MEDEIROS 1/BOBBY BROWN/She Ain't Worth It (London/PG)

BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo)

TECHNOTRONIC 1/YA KID K/Rockin' Over The Beat (Swanyard)

SOUP DRAGONS 1/JUNIOR REID/I'm Free (Raw TV) STONE ROSES/One Love (Silvertone) 19

ROXETTE/It Must Have Been Love (EMI)

12

SNAP/Ooops Up (Arista)
D.N.A. \$/SUZANNE VEGA/Tom's Diner (A&M)

RIVER CITY PEOPLE/California Dreamin'/Carry The Blame (EMI)

MAXI PRIEST/Close To You (10/Virgin)
ENGLAND NEW ORDER/World In Motion (Factory) 9

WILSON PHILLIPS/Hold On (SBK) 13 20 DIANA ROSS/I'm Still Waiting (Motown)

Moving Up

PAULA ABDUL/Knocked Out (Siren/Virgin) DREAM WARRIORS/Wash Your Face In My Sink (4th & B'way/Island) BELL BIV DEVOE/Poison (MCA) INSPIRAL CARPETS/She Comes In The Fail (Cow/Mute) PAUL YOUNG/On Girl (CBS)

The Network Chart, courtesy MRIB

AUSTRALIA

1 1 ABSENT FRIENDS/

I Don't Want To Be With Nobody But You

1927/Tell Me A Story

3 MARK WILLIAMS/Show No Mercy

MIDNIGHT OIL/Forgotten Years

ANGELS/Dogs Are Talking
JIMMY BARNES/Lay Down 6

Your Guns HUNTERS & COLLECTORS/

The Way You Live BOOM CRASH OPERA/Talk

PAUL NORTON/Southern Sky ťΩ

PETER BLAKELEY/You Never 10 Heard It From Me

Most Added

BLACK SORROWS/Harley And Rose JIMMY BARNES/Lay Down Your Guns STEVE HOY/Where I Come From

CANADA

1 1 JEFF HEALEY BAND/

I Think I Love You Too Much

2 NORTHERN PIKES/She Ain't Pretty PAUL JANZ/Rocket To My Heart

COLIN JAMES Just Came Back

BOX/Temptation

6

SUE MEDLEY/Dangerous Times

COREY HART/Bang
PURSUIT OF HAPPINESS/Two Girls In One

GOWAN/All The Lovers in The

- 10 BLVD./Crazy Life

Most Added

JITTERS/Til The Fever Breaks SUE MEDLEY/That's Life

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

CALENDAR



News Editors Downgrade A Top Story

He was America's top World War II air ace, a hero who'd shot down 40 enemy planes and earned the Congressional Medal of Honor. One might think his death in a fiery plane crash would have been the top news story of the day, but editors almost unanimously put it in second place. Do you know why?

It was 45 years ago next week that Major Richard Bong was killed at the age of 24 after leading a charmed life in combat. In scores of missions, he was a winner by a completely lopsided margin. His 26 decorations didn't include the Purple Heart because he was never wounded

Finally there came a time in Maj. Bong's brilliant wartime career when higher-ups decided he'd done his part, and more. He was relieved of combat duty and transferred stateside, partly on the theory that his experience was too valuable to risk. His new duties involved testing airplanes, including the experimental P-80 fighter, powered by a turbojet - the latest in engines.

Death In Burbank

Near Burbank, CA's Lockheed airport, something went terribly wrong on August 6, 1945. His P-80 Shooting Star crashed in flames near the intersection of Cahuenga and Oxnard streets. Bong tried to eject, but he was too low for the parachute to work.

And so Uncle Sam's hottest WWII combat pilot died at the controls of an unarmed plane in California, on an assignment that was considered relatively safe, a million times safer than what he'd already survived.

Certainly any news editor worth his title would have chosen that as a lead story, but editorial choices are seldom simple. In the case of Bong's tragic death, the editors had their reasons.

If the date hasn't clicked yet, consider it again: August 6, 1945.

Forty-five years ago next week, on the same day Richard Bong perished, the president solemnly announced that a new kind of weapon, an atomic bomb, had been dropped on Hiroshima.

Harry Truman went on to promise that unless the Japanese quickly surrendered, they could "expect a rain of ruin from the air the like of which has never been seen on this earth."

And so it was that on the day America's top air ace perished, the lead story was not his. Instead, the top headline in the New York Times read, "First Atomic Bomb Dropped On Japan; Missile Is Equal To 20,000 Tons Of TNT."

Japan Hit With Nuclear Weapon

MONDAY, AUGUST 6 — Hiroshima was atomic-bombed at 9:15am on Monday, August 6, 1945. A B-29 Superfortress dropped the ten-foot-long bomb from an altitude of 32,000 feet. It detonated just below 2000 feet and destroyed a four-square-mile area. An estimated one-third of the city's 343,000 residents were killed outright; another third died of burns and radiation in the days that followed.

A baseball strike began in 1985. The Voting Rights Act became law in 1965. The first electric chair execution took place at Auburn, NY in 1890.

Birthdays: Stephanie Kramer ("Hunter") 34. Robert Mitchum 73.

Iron Curtain Parted, East Germans Flee

TUESDAY, AUGUST 7 — Communist East Germany issued a "serious warning" to West Germany in 1989, complaining about refugees being harbored inside Western diplomatic facilities in the East. At that time, East German leaders were upset because more than 44,000 of their citizens had recently fled to the West, most of them through Hungary and into Austria after Hungary tore down its border fences

The Ferris Wheel riding endurance record of 37 days was set in 1978. Explorer-6 took the first "whole Earth" photo from space in 1959. Philadelphia hit its alltime high temperature of 106 degrees in 1918. Birthdays: Rodney Crowell 40. B.J. Thomas 48.

uftwaffe Dive-Bombers Hit London

WEDNESDAY, AUGUST 8 — WWII's Battle of Britain intensified in 1940 as German Stuka dive-bombers equipped with shrieking whistles to terrify the populace — carried out daylight bombing raids on London. One week later, at the peak of the battle, 180 German planes were shot down in a single day (8/15/40). Iran agreed to a cease-fire with Iraq in 1988. President Nixon announced his resignation in 1974, effective the following day. The revolving door was patented in 1888.

Birthdays: Connie Stevens 52. Dustin Hoffman 53

Savings & Loan Bailout Okayed

THURSDAY, AUGUST 9 — President Bush signed a Savings & Loan rescue bill in 1989, creating a new bureaucracy to oversee a cleanup of collapsed financial institutions. At that time, it was estimated the S&L cleanup would cost at least \$166 billion over a ten-year period.

Ford succeeded Nixon in 1974. A missile silo explosion killed 53 at Searcy, AR in 1965. Nagasaki, Japan was atomic-bombed in 1945. Jonas Bronck settled in what is now the Bronx, NY in 1639. Birthdays: Whitney Houston 27. Melanie Griffith 33. David Steinberg 48.

Another Promotion For Colin Powell

FRIDAY, AUGUST 10 - President Bush nominated Gen. Colin Powell as Chairman of the Joint Chiefs of Staff in 1989 (effective September 30 upon the resignation of Adm. William Crowe). At 52, Powell became the youngest person and the first black to hold the post.

The rollercoaster riding endurance record of 503 hours was set in 1983 (began July 18). Missouri became the 24th state in 1821. Congress chartered the Smithsonian Institution in 1846, funded by a \$500,000 donation from British citizen James Smithson.

Birthdays: Jimmy Dean and Eddie Fisher 62. Saturday (8/11): Hulk Hogan (AKA Terry Bollea) 37 Sunday (8/12): George Hamilton 5.1. Buck Owens 61

COMPACT DATA ®

Young & Crazy Horse Ride Again

espite what you may have read in the funny papers, Neil Young's forthcoming Reprise platter "Ragged Glory" will not carry an explicit lyrics sticker. It will, however, sport ten new compositions — the first that Young has recorded with his on-again, off-again backup band Crazy Horse in several years.

Titles on the tentative September 4 release include "Fuckin' Up," "Country Home," "Over And Over," "Mansion On The Hill," "White Line," "Farmer John," "Days That Used To Be," "Mother Earth," "Love To Burn," and "Love And Only Love," the last two of which clock in at more than ten minutes each!

Although the first single has yet to be determined, it'll be backed with the non-album (and non-CD) track "Don't Spook The Horse" — a cut that would have been included on the LP if only there had been enough space

Bo's Box

On August 21, MCA Records will add a fourth volume to its "Chess Box" series with the release of a 45-song Bo Diddley package. Most material on the set was culled from the body of work the Rock & Roll Hall Of Famer recorded between 1955 and 1962.

Along with the hits, the collection features previously unreleased material, alternative versions of some songs ("Bring It To Jerome," "Dearest Darling," "Hush Your Mouth," and "Say Man, Back Again"), and four singles — including "Ooh Baby" — that were never released on a U.S. album.

Cassidy's Comeback

David Cassidy will release his debut Enigma LP on September

Blame It On The Bossa Nova

"Bossa Nova" – the Pixies' next Elektra LP – will be in music stores on August 14. As with the band's last album, Gil Norton (of Ian McCullough/Echo & The Bun-

Narada Urges Radio To Do The Wild Thing

arada Records is asking the nation's radio stations to submit ideas and suggestions for open-land/wilderness enhancement promotions in conjunction with the release of the label's 16-cut "Wilderness Collection" on August 14.

The CD project — which jointly benefits the National Audubon Society, the Sierra Club, and the Wilderness Society — features all-new material from David Lanz, Bernardo Rubaja, Trapezold, Michael Jones, Spencer Brewer, Wayne Gratz, David Arkenstone, Richard Souther, Peter Buffett, Raif Illenberger, Eric Tingstad & Nancy Rumbel, William Ellwood, Carol Nethan, Jim Jacobsen, Alasdair Fraser, and Doug Cameron.

Through its association with the abovementioned environmental groups, the label says it can provide manpower and artist appearances to help support a pro-wilderness event in any market. For more info, call **Kevin Schmidt** or **Beth Larson** at (414) 272-6700.

24. The ten-song eponymous disc features the musical talents of guitarists Michael Thompson and Jeff "Skunk" Baxter (among others), and was produced by a fistful of industry notables, including E.T. Thorngren (Talking Heads, Robert Palmer) and Phil Ramone (Billy Joel, Paul Simon).

In addition to "Lyin' To Myself" (the first single), the disc sports a remake of the vintage Tommy Tucker stomper "Hi-Heel Sneakers" as well as eight tunes co-written by the former Partridge Family lead singer.

nymen and Blue Aeroplanes fame) produced.

The album includes the single "Velouria" — which is likely to sport a non-album cover of Neil Young's "I've Been Waiting For You" — as well as "Cecilia Ann," "Rock Music," "Allison," "Is She Weird," "Ana," "All Over The World," "Dig For Fire," "Down To The Well," "The Happening," "Blown Away," "Hang Wire," "Stormy Weather," and "Havalina."

Run-Off Grooves

- South African vocalist Brenda Fassie, niece of ANC leader Nelson Mandela, will have the single "Black President" (a tribute to her uncle) released by SBK Records on August 20. A full LP of the singer's African pop is due before year's end
- Tommy Boy recording artists Stetsasonic will release their next LP ("Blood, Sweat, And No Tears") before the end of this year. The LP produced by band members Prince Paul, Daddy 0, and Bobby Simmons will feature the current single "Speaking Of A Girl Named Suzy."
- Starship are currently working on their next RCA album with Ron Nevison producing. Nevison previously collaborated with the band on their 1984 "No Way Out" LP.
- Look for a trio of Julee Cruise tunes to grace the "Twin Peaks" soundtrack, due out September 11. The Warner Bros. disc will also boast themes composed by Angelo Badalamenti, who with director David Lynch produced Cruise's debut LP, "Floating Into The Night."
- "Osmond Boys," the eponymous debut album from the group that consists of Michael, Nathan, Douglas, and David Osmond, is due August 7. Original Osmonds member Alan not only sired the new quartet, he helped produce the Curb platter. Famous family members Donny and Merrill also pitched in on the songwriting and production chores.



51.5 million households Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Knocked Out (Virgin)
AEROSMITH/The Other Side (Geffen)
JON BON JOVI/Blaze Of Glory (Mercury)
CHEAP TRICK/Can't Stop Falling Into Love (Epic)
PHIL COLLINS/Something Happened On (Atlantic)
OEPECHE MODE/Policy Of Truth (Sire/Reprise) . AL
FAITH NO MORE/Epic (Slash/Reprise)
B. HORNSBY & THE RANGE/Across The River (RCA)
BILLY IDOL/Cradle Of Love (Chrysalis)
NELSON/(Can't) Love And Affection (DGC)
POISON/Unskinny Bop (Enigma/Capitol)
TIME/Jerk Out (Paisley Park/Reprise)
WILSON PHILLIPS/Release Me (SBK)

EXCLUSIVES

HEART/I Didn't Want To Need	d You (Capitol)
WINGER/Can't Get Enuff (Atla	antic)
•	•
CTOCCC	
STRESS	

GENE LOVES JEZEBEL/Jealous (Geffen)

BUZZ BIN

IGGY POP/Home (Virgin)

ı	
ı	CONCRETE BLONOE/Joey (IRS)
İ	MIDNIGHT OIL/King Of The Mountain (Columbia) 2
l	SUNDAYS/Here's Where The Story Ends (DGC) 11

ACTIVE

MARIAH CAREY/Vision Of Love (Columbia)	6
BRUCE DICKINSON/All The Young Dudes (Columbia	
GO WEST/King Of Wishful Thinking (EMI)	
JANET JACKSON/Come Back To Me (A&M)	
LUKE 1/2 LIVE CREW/Banned In (Luke/Atlantic) A	
Z. MARLEY & THE MELOOY/All Love (Virgin) A	
SINEAD O'CONNOR/Emperor's New (Chrysalis) .	. 7
PRINCE/Thieves In The Temple (Paisley Park/WB)	. 2
SLAUGHTER/Fly To The Angels (Chrysalis)	. 3
SNAP/The Power (Arista)	.8
SOCIAL DISTORTION/Ball & Chain (Epic)	
ST. PAUL/Stranger To Love (Atlantic)	
KEITH SWEAT/Make You (Vintertainment/Elektra) .	. 2
STEVE VAI/The Audience Is Listening (Relativity)	7
VIXEN/How Much Love (EMI)	. 3
WORLD PARTY/Put The Message In (Chrysalis)	. 5

MEDIUM

ALIAS/Haunted Heart (EMI)	
ALLMAN BROTHERS BAND/Good Clean Fur	(Epic)
BLACK CROWES/Twice As (Def American/G	ieffen)
BOYS/Crazy (Motown)	
DAMN YANKEES/Come Again (WB)	
STEVE EARLE & THE DUKES/The Other (MC	A) . AD
ELECTRIC BOYS/All Lips N' Hips (Atco)	1
JOHN HIATT/Child Of The Wild Blue Yonder (
HOTHOUSE FLOWERS/Give It Up (London/P	olydor)
COLIN JAMES/Just Came Back (Virgin)	
LIGHTNING SEEDS/Pure (MCA)	1
NEW KIDS DN THE BLOCK/Tonight (Columb	ia)
MAXI PRIEST/Close To You (Charisma)	ADI
SONIC YOUTH/Kool Thing (DGC)	
JOHNNY VAN ZANT/Brickyard Road (Atlantic	

BREAKOUT

HAPPY MONDAYS/Step On (Elektra)
HURRICANE/Next To You (Enigma)
LONDON QUIREBOYS/I Don't Love You (Capitol)
M.C. HAMMER/Have You Seen Her? (Capitol)
RAILWAY CHILDREN/Every Beat Of My (Virgin)
RED HOUSE/I Said A Prayer (SBK)
STEVE WYNN/Carolyn (Rhino)

HOT NEW VIDEOS

DEPECHE MODE/Policy Of Truth (Sire/Reprise) . AD	D
LUKE f/2 LIVE CREW/Banned In (Luke/Atlantic) AD	D
MIONIGHT OIL/King Of The Mountain (Columbia)	2
IGGY POP/Home (Virgin)	2
PRINCE/Thieves In The Temple (Paisley Park/WB)	2

ADDS

DEPECHE MDDE/Policy Of Truth (Sire/Reprise)
STEVE EARLE & THE DUKES/The Other Kind (MCA)
LUKE 1/2 LIVE CREW/Banned In The... (Luke/Allantic)
ZIGGY MARLEY & THE MELODY.../All Love (Virgin)
MAXI PRIEST/Close To You (Charisma)

VHI

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ARTIST DEVELOPMENT

OLETA AOAMS/Rhythm Of (Fontana/Mercury)	ADL
ALLMAN BROTHERS BAND/Good Clean Fun (Epic) .
PHIL COLLINS/Something Happened (Atlantic	. ADD
EVERYTHING BUT THE GIRL/Take Me (Atlanti	ic) 2
MICHAEL FRANKS/Art Of Love Reprise)	3
NIKKI/Notice Me (Geffen)	
UB40/The Way You Do The Things You Oo (Virgi	in)
PAUL YOUNG/Oh Girl (Columbia)	

NEW MUSIC

ļ	BEACH BOYS/Problem Child (RCA)
	JOHN LEE HOOKER/Baby Lee (Chameleon/Capitol) 4
	SUZANNE VEGA/Tired Of Sleeping (A&M)

HIT MAKERS

ANITA BAKER/Talk To Me (Elektra) .
MICHAEL BOLTON/When I'm Back On (Columbia) . 4
MARIAH CAREY/Vision Of Love (Columbia)
GLORIA ESTEFAN/Cuts Both Ways (Epic) 1
B. HORNSBY & THE RANGE/Across The River (RCA)
JANET JACKSON/Come Back To Me (A&M)
MICHAEL McDONALD/Take It To Heart (Reprise) 1
LISA STANSFIELD/You Can't Deny It (Arista)
WILSON PHILLIPS/Release Me (SBK)

Information current as of July 24.

POLLSTAR

Biggest Gigs Of June

Pos. Artist Venue/City	Gross (in 000s)	
1 MADONNA	\$3382.5	
Byrne Arena/East Rutherford	, NJ	
(four shows)		
2 BILLY JOEL	\$31010	
Yankee Stadium/NYC (two s	hows)	
3 PHIL COLLINS	\$2037.0	
Great Western Forum/Inglew	ood, CA	
(five shows)		
4 PHIL COLLINS	\$1665.4	
Rosemont Horizon Arena/		
Rosemont, IL (four shows)		
5 PHIL COLLINS	\$1536.0	
Toronto Skydome (two show		
6 MADONNA	\$1530.0	
Nassau Veterans Memorial C		
Uniondale, NY (three shows)		
7 GRATEFUL DEAD	\$1441 0	
Autzen Stadium/Eugene, OR		
(two shows)		
8 NEW KIDS ON THE BLOCK	\$1395.6	
Alpine Valley Music Theatre/		
East Troy, WI (two shows)		
9 PHIL COLLINS	\$1357.2	
Nassau Veterans Memorial Coliseum/		
Uniondale, NY (three shows)		
10 GRATEFUL DEAD	\$1180.3	
Shoreline Amphitheatre/		
Mountain View, CA (three sh	ows)	

The CONCERT PULSE is a weekly computerized report ranking each artis: by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

The prestigious digital device comes wrapped in a tight black aristocratic jacket and packs a full-track version of the recently reunited band's new CD, including the current Back Page climber "Jerk Out."

"Pandemonium" CD/clock combo (pictured) to only those truly BIGTIME in-

andemonium reigned supreme in the race for Promo Item O' The

Week honors, which go to the synchronized marketing divisions at

Paisley Park and Warner Bros. for delivering the Time's handsome

No Present Like The Time

dustry folks





HARVEY KOJAN

Roberts: Give Focus Groups A Break

Too Many 'Red Flags' Being Waved, Researcher Says

Has focus group research been getting the short end of the stick? Dave Roberts thinks so. The Bay Area-based research specialist (and former CBS VP/Programming) recently sent me a detailed defense of the renowned-yetmuch-maligned research technique.

"Although focus groups are more popular than ever in the marketing research industry, much of what's been written about them in the radio industry press the past couple of years is full of red flags," says Roberts, who runs his own marketing research company. "Everybody seems to dwell on a whole laundry list of caveats. In fact, if I was unfamiliar with focus groups, based on what I've read I'd probably say, 'Forget about them. They sound dangerous.' But there's so much useful information you can get out of focus groups, and I'd hate for young programmers to be scared off by all these red flags."

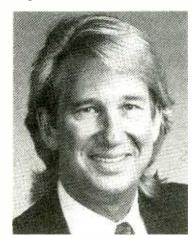
Red Flag #1: Sample Size Too Small

One of the major criticisms of focus group research is that the sample size is too small, rendering the information unreliable. "It's true that you cannot make decisions based on one group of ten people," Roberts acknowledges. "That's why it's accepted practice to do a minimum of six groups, and to recruit up to 14 people for each group. That means you're talking about at least 60 people. And if you've over-recruited - all of us have to over-recruit today - you may end up with as many as 65 or 70 people.

"Research helps to confirm or deny your gut hypotheses, and focus groups are a tremendous way to educate your gut."

"Auditorium music tests are recruited exactly the same way, and we definitely make key decisions based on the scores of 90-100 people. If you accept the scores you receive across 90-100 people, you're not far off if you're talking about 60-70 people. The margins of error are very close.

"Besides, sample size is not related to the size of the overall population. It's related to the homogeneity of the specific group.



Dave Roberts

If I want to know the average shoe size among men who are five-foot-eight-inches tall, I don't need that big a sample to get a reliable answer. If I'm talking to people who are primary listeners to my station and maybe one or two others, I don't need a huge sample. The variance is small."

Red Flag #2: Can't Make _ Strategic Decisions

Another focus group caveat Roberts feels is overstated is that you can't make strategic decisions based on the data.

"We have observed and supported key decisions made on the basis of solid focus group data," Roberts asserts. "When you're behind the mirror, you know when there's an issue emerging. And if it emerges across all six groups, I think the sample size is sufficient to make some kind of decision. For example, if I watch six groups, and in each group 60% of the people have a major problem with my morning show, I'd strongly suspect that perception is operating among my core listeners.

"[\$30] is enough money to justify time, gas, and inconvenience. But it's not enough money to 'buy' someone."

"Of course, any decisions arrived at through focus groups have to be backed up by sound logic and an intuitive feel for the product. If you go in with an empty slate and let people tell you what to do with your station, that's bad. Your gut has to come into play. I was a programmer before I was a researcher, and I firmly believe gut comes first. Research is not the panacea for finding answers. Research helps to confirm or deny your gut hypotheses, and focus groups are a tremendous way to educate your gut."

Five Flags

"The problems people always bring up about focus groups have already been addressed by 99% of the practitioners," claims researcher **Dave Roberts.** The five most common caveats:

- Sample size
- Strategic decisions
- "Opinion leaders"
- "Professional respondents"
- Occupational mix

Red Flag #3: 'Opinion Leader' Can Dominate

One frequently mentioned problem with focus group methodology is that one particularly vociferous "opinion leader" can dominate the discussion and skew the results. Roberts acknowledges that can happen but says it's not really a problem.

"A good moderator knows how to handle that situation," he explains. "You graciously subdue that person, bring other people out, and get at the true answers. That process takes a little time and patience, and it can go unnoticed on the other side of the mirror.

"There's a dynamic in the focus room itself that isn't always apparent behind the mirror. They really are two completely different environments, and the effect of an opinion leader can appear greater on the client side of the mirror. It all begins to sound as if that's the only person talking. But the moderator has a different perspective. He sees the nods and grimaces of other respondents. The more subtle things tend to get lost on the other side of the mirror, especially when you take into account sound system limitations, viewing angles, and conversations among the viewers."

Red Flag #4: 'Professional Respondents' Skew Sample

With the multitude of research being done to-day, finding people who haven't previously been surveyed is a growing problem. Focus group critics say the methodology is questionable because "professional respondents" skew the sample.

Roberts agrees that securing "virgin respondents is increasingly difficult. There's an overwhelming volume of research that's put great demands on the respondent pool. However, if the researcher sets rigid standards for past participation and works closely with a reputable field service, this is not a problem."

"There's a dynamic in the focus room itself that isn't always apparent behind the mirror."

The Roberts rules for respondents, which are standard in the research industry:

- No past participation in any study related to media
- No group or one-on-one participation within past year for any product.

"There's no way to absolutely protect yourself against someone who's lying," Roberts admits. "But if you've been through the process time and time again, you can recognize if someone is lying to you. They're screened in advance, then screened again the night of the group. We give them questionnaires that contain specific questions about various stations, personalities, and music, and we can tell immediately if a person looks shaky at all.

"It all comes down to how people are recruited. You have to be willing to spend the money to deal only with top professional third-party marketing research people. That's

research people. That's Continued on Page 53



SLAUGHTER IN SALT LAKE!! — Partying after a recent show are (I-r) Chrysalis party monster Dave "Hot Tub" Ross, Slaughter's Blas Elias and Dana Strum, KBER OM John Edwards, band's Tim Kelly, Chrysalis's Ron Jeremy (aka Steve Schnur), and Mark Slaughter.

Roberts: Give Focus Groups A Break

Continued from Page 52

what gets better respondents in the door. And the field service people are trained to watch out for questionable respondents."

Red Flag #5: Low Pay = Blue Collar Respondents

This was a major issue at the R&R Convention '90 focus group session. All of the focus group participants — who each received \$30, the standard fee — appeared to be blue collar types, leading some attendees to wonder how representative the respondents really were of the total AOR audience. Is it reasonable to expect a professional person to be lured by the promise of a mere \$30?

"First of all, we always ask for a spread of occupations in our focus groups," Roberts responds. "If you don't get a good occupational mix, the groups can skew blue collar, because they're the easiest to find and recruit.

"More importantly, the \$30 is *not* the lure. We don't mention the \$30

"If you've been through the process time and time again, you can recognize if someone is lying to you."

until the end of the screening process. By that point they've answered a bunch of questions, including how old they are and what stations they listen to. They're already cooperative. The \$30 is offered as an added incentive for them to show up. It's enough money to justify time, gas, and inconvenience, so someone doesn't feel he's giving up his entire evening for nothing. But it's not enough money to 'buy' someone.

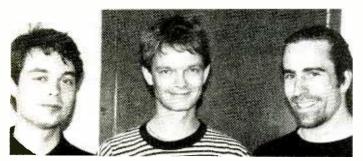
"Again, it is a little harder to get the white collar person on the phone and cooperating, but the fact that we require an occupational mix ensures we'll get a representative sample."



LOVELY LITA — Lita Ford visits her buds at WIYY/Baltimore; (I-r) BMG's Tom O'Flynn, RCA's Skip Bishop, Ford, PD Russ Mottla (nice face, Russ), Lita's cousin, and RCA's David Einstein.



CHAIRMEN OF THE BOARD — KEZE/Spokane morning mavens Gary Allen (I) and Crash Carlon are pictured in the midst of their five-day billboard broadcast to help raise money for Ronald McDonald House.



LOVE ON THE RADIO — KUSF/San Francisco was magically transformed into a House Of Love when the band dropped by; (I-r) MD Cliff Lipman, House of Love's Guy Chadwick, and Mercury's Thomas West.

SEGUES

WXFX/Montgomery, AL ups APD Keith Mitchell to PD and hires Scott Lindy for PM drive . . . KSEZ/Sioux City, IA promotes Glen Miller to OM . . . WLVQ/Columbus morning cohost John Fisher jumps to nights at WLUP/Chicago . . .

Pollack Media Group inks KZEL/Eugene . . . KEZE/Spokane selects **Dave Stevens** as Promotion Director . . . KISS/San Antonio overnighter **Caz Bargmann** takes I-10 east to work parttime at KLOL/Housten



GLAZE OF THUNDER — KRXQ/Sacramento morning men Boomer & The Boys sponsored a "Glaze Of Thunder" donut race to celebrate the premiere of the new Tom Cruise epic. Pictured at the sweet promotion are (I-r) KRXQ's Kevin "Boom Boom" Anderson, winner, and personalities Justin Case and Whitey Gleason.

AOR IS "CHICKEN"

Have no fear -- **REO** is here!

This week, all of AOR celebrates the return of REO SPEEDWAGON

"Live It Up"

is the high-powered first track from the album

"The Earth, A Small Man, His Dog and a Chicken."

Don't be afraid to report it in Heavy.









CONTEMPORARY HIT RADIO



JOEL DENVER

HITTIN' THE FALL BOOKS

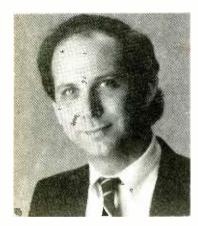
A Back-To-School Primer

AT A PARKET DAMPETER TO THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PARKET OF THE PA

It's the end of July and the school year is just a few weeks away. Are you ready to make the necessary adjustments to music and promotions? Here's a sampling of ideas from some leading PDs who've done their homework on back-to-school programming.

Jack Evans

WYHY (Y107)/Nashville OM Jack Evans changes musical gears in summer, then shifts back in fall. He explained, "When school is out we open up dayparting and are more dance-oriented. This summer Y107 dropped its 'No Replay Midday' policy because we figured if New Kids On The Block or any of our biggest hits played at 10:10am, it was like telling our listeners to go away for three or four hours. In its place we instituted 'Hot Hits To Go' — a fancy name for instant requests — from 11:30am-1pm.



Jack Evans

"When school opens, we'll tighten middays and take out some of the dance product. We'll also launch a midday contest for adults and in-office listeners. For teens we'll do a 'Back-To-School Shopping Spree' qualifying winners with the 'Seven-Second Showdown.' " Evans explained the mechanics: "We'll take callers to see how many times they can say the winning phrase, 'Y107 means music, money, and more,' in seven seconds. Callers automatically get a prize and qualify by a drawing for the shopping spree."

Y107 is also ready to launch a back-to-school promotion in conjunction with the local newspaper, the Tennessean. "It's called the 'School Spirit Award.' Every day the newspaper hides a ballot in a different location in the paper. Students are urged to locate the ballot and vote for their schools. Last year hundreds of thousands of entries came back. The winning school won a Michael Morales concert and a \$500 contribution to the school. Runner-up schools got trophies. We're also doing a new contest this year, 'Y107 Pays for A's.' Student report cards are eligible for a daily drawing to win \$107 for every A."

Year-'Round School Dilemma

The traditional school year (late August or early September through May or June) is undergoing changes in a number of markets. Los Angeles and parts of Denver have adopted a year-round schedule; more markets are likely to follow suit, and stations should take heed.

KRXY (Y108)/Denver OM/PD Mark Bolke explained, "There's a good percentage of the students here on year-'round schedules, based on the population levels in any given district. [The schedules] have to be considered in programming. It used to be that for three months of the year, daytime programming was in high gear - and the other nine months it was in lower gear. Programming must now be more consistent. The biggest problem is trying to get inoffice listeners without sacrificing young adult interest."

WYHY (Y107)/Nashville OM Jack Evans doesn't yet face the problem but noted, "When school goes back, morning drive traffic increases so we beef up our traffic reports. If we were faced with year-'round school, we'd have to incorporate such ideas continuously."

"Year-'round school would have an impact on our programming," stated KOY-FM (Y95)/Phoenix OM/PD Jay Stevens. "This area has enough problems with schools. We were instrumental in helping to get two major overrides passed on rulings that would have enforced severe austerity budgets on the schools, so we look like heroes."

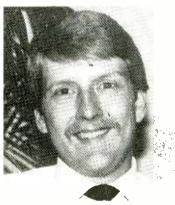
For WRVQ/Richmond OM/PD Steve Davis, year-fround school is a looming possibility. "They've talked about it. If they adopt it, there will be different shifts in listening patterns with a younger audience available 12 months a year. It would affect our programming but I'm not sure what we'd do about it."

WKCI (KC101)/New Haven PD Stef Rybak doubts he'll ever have to contend with it. "This is a very traditional area. I don't see year-'round school here." Additionally, the station sponsors an annual scholarship contest worth \$2000 to the winning student and \$1000 to the winner's church group.

The station's school presence doesn't end there. Night DJs Hawk Harrison and Dr. Marty Shannon do live remotes from the stands at football games. "Afternoon man Gary Jeff Walker spoke at almost every pep rally or career day. And the high school reporters who feed us the scores on Friday and Saturday nights are rewarded with concert tickets or six packs of cassettes."

Mark Bolke

KRXY (Y108)/Denver OM/PD Mark Bolke's approach mirrors Evans's, at least musically. Said Bolke, "The tempo picks up in



Mark Bolke

summer and reverts to a slightly softer sound when school resumes. Those changes are so subtle they're almost imperceptible. Like most other CHRs, we do some back-to-school features like a 'School Spirit' contest, but we're more involved in special school projects like homecoming dances and sports. We try to give the schools as much exposure as we can without alienating the adults. The biggest disadvantages of being a mass appeal CHR are that advertisers want 25+ and 18-24s don't want to be associated with teenagers. It's not hip to listen to the station your little sister likes.

"If we do something for teens in school, we try to make it as acceptable to adults as possible. A good example would be last year's 'Pepsi Can Redemption Program,' through which metro area schools were able to buy 500 computers. We've also been active in assembly programs against drugs and alcohol hosted by [night rocker] Michael Moon." Moon gives the scores of the big games each week on his show, and, Bolke reported, "[Morning man] Dave Otto does some rah-rah for the big games on Fridays. While [you might think] adults wouldn't care, lots of parents go to the games."



WHTZ (Z100)/NY's 1990 School Spirit Contest featured Motley Crue at the Ritz, a free concert for Bioomfield High. The school competed with hundreds of other schools which also sent in millions of votes.

Smart Ideas

Try these hot promotional ideas to attract the readin', writin', and 'rithmetic crowd:

- Back-to-school night at amusement park
- School spirit contest/concert
- Career day/school assembly participation
- Staff appearances at pep rallies/sports events
- Scholarship programs
- Musical lunch hours
- Book covers

Jay Stevens

KOY-FM (Y95)/Phoenix OM/PD Jay Stevens believes in a consistent sound year-'round. He makes few alterations for the start of school other than minor dayparting moves. Promotions, on the other hand, are a must — particularly back-to-school concerts. "We do a free show with artists doing track acts and open it up to everyone," Stevens said. The station has also done a "Pepsi School Spirit" contest for the last two years.

"Y95 [rewards] the school reporter program for supplying us with the sports scores. We give the students a chance to be stars on the radio and it only costs us a few T-shirts. And Y95 sponsors a team of the week for football and basketball. We have a great relationship with one of the TV stations and use their helicopter to visit six of the biggest games each week."

Since Phoenix has great weather almost every day, many of the schools allow students to eat lunch outside. Y95 takes ample advantage: "We stop by with a music system, do a one-hour mix show, and give out cassettes, CDs, bumper stickers, and T-shirts."

One idea Stevens explored was taking out ads in school newspapers and yearbooks. Unfortunately, it proved too costly, but Stevens noted, "It's an idea that might work in smaller markets. We just can't do it for all the schools and picking certain schools isn't really fair. But book covers are popular. Put your logo on the front and a client's on the back, and distribute them at the client's locations and the school bookstore."

Stef Rybak

According to WKCI (KC101/New Haven PD Stef Rybak, "The key to CHR is reflecting society. In summer when kids are out of school, there's less dayparting, but when they go back to school we get more conservative since our focus is 18-49 adults, leaning female. Our back-to-school philosophy is that school isn't just for kids in grammar, junior, and high school. We also concentrate on college-age students, especially since we have Yale University nearby.

"While we don't do in-depth football reports, we have high school reporters who talk about major activities, including rivalries between schools. At school speaking programs, the emphasis is on careers and antidrug/alcohol topics. School dances have been effective and this Continued on Page 56



Jay Stevens



Stef Rybak

Stress Rotation on ...
On tour with BILLY IDOL...
#1 at Alternative Radio...
Over 100 AOR Stations already...
that's good reason to be



JEALOUS 3

CENE LOVES JEZEBEL

"Gene Loves Jezebel is the music industry's best kept secret. They've paid their dues, and delivered a great record! Their time has come! INSTANT PHONES! DON'T BE SCARED!!!"

KSAQ/Leo Vela

"It only took me one listen to realize this was going to be a BIG SMASH HIT! This one is already producing phones!"

WGH/Jeff Moreau



WGH
KSAQ

WHIY add
KSND add
WHIY add
WAEB add
WZZU add 35 KZZU add
WTFM add
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"JEALOUS," THE FIRST SINGLE, TRACK & VIDEO FROM THE NEW ALBUM KISS OF LIFE

PRODUCED BY TIM PALMER/PAUL FOX. MANAGEMENT: ARNOLD STIEFEL, RANDY PHILLIPS, ANDREW HEWITT FOR: STUFFEL PHILLIPS @1990 BEGGARS BANQUET LTD.

STEVIE B

"LOVE AND EMOTION"



CHR 39 - 29

On 158 Stations, Including: WXKS 9-4 HOT Y108 22 WZOV 15-11 KKRZ 22 WPLJ 14-11 KISN deb 37 Z100 19-16 Q106 21 PRO-FM 19-14 KPLZ add PWR99 6-3 **KUBE** KKBQ HOT97 16 KRBE 27-19 **WIOQ 27** KITY 15-13 B97 18 KTFM 13-12 **WGH 32** WNVZ deb 30 HOT102 24 PWR106 20-17 PWRPIG 13-10 HOT 0105 17-15 KKFR 16-13 B96 27-24 KOY-FM 16 Q102 34-30 **KGGI** WHYT 16 FM102 22 WZPL 27 KMEL 26 **KDWB** HOT977 9-8 WLOL 16 TIC-FM 17-8 **WKBQ 30** WNOK 21-14

Executive Producer: Herb Moelis Produced by Stevie B

KS104 16-13

KPRR 12-6 HOT







CHR

A Back-To-School Primer

year we're doing book covers cosponsored by record and clothing stores. We're also hosting a major 'End Of Summer Bash,' renting out an entire amusement park with free rides and admission with recording artists performing. So far George Lamond is confirmed and other big names are pending."

Since KC101 leans adult, the back-to-school promotional attack is two-pronged: "For teens, we're doing a 'Win Your Next Vacation Now' contest with a trip to Disney World as the grand prize. For college students and other adults we've got something more exotic. They can win a trip to the British Virgin Islands."

Steve Davis

WRVQ/Richmond OM/PD Steve Davis favors seasonal music changes. "We're mass appeal in most hours. We do daypart to some extent. Songs we might play at noon in summer go back to 3pm or 7pm in fall, depending on the music, but we don't become two different radio stations. I've learned my lesson about that. During winter people's moods are more mellow as thoughts turn to holidays and family; in summer they want to crank up the radio more."



Steve Davis

One teen-focused promotion is designed to combat drunk driving deaths. Explained Davis, "We've tied in with Nationwide Insurance for the 'Prom Promise.' Students sign a pledge card not to drink and drive on prom night. The school with the largest percentage of returned votes per capita will win a free concert by Expose. We're extremely active in school assembly

drugs and alcohol.'

The station serves as a major source for Friday night sports scores, and WRVQ staffers do their share of career day appearances. In addition, Davis is Chairman of the local Explorer Post. "Each vear a group of students interested in broadcasting comes to the station and we meet every other week and they learn about radio. It's really challenging for all of us, and helps kids get some first-hand radio knowledge."

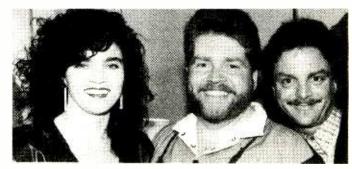
Successful promotions have in-cluded "Back-To-School Nights" at King's Dominion, Busch Gardens, and Water Country U.S.A., as well as book covers. "In the past, Columbia Records copromoted with us, putting our logo and pictures of New Kids On The Block and Martika on the covers. They went over



Y107/Nashville afternoon driver Gary Jeff Walker presents Janet Marie Sparks of Gallatin Sr. High with the check in the station's third annual Youth Scholarship contest.



WRVQ/Richmond MD/midday personality Lisa McKay (in the Q94 T-shirt) makes her arrival at a local high school with the station van filled with



LOVE IS MEETING RADIO DUDES - That's the tune Alannah Myles (I) was singing after a close encounter with WZOK/Rockford, IL PD John Ivey (c). Beaming proudly is Atlantic rep Rick Sudakoff.

MOTION

- Sid Farbstein is named Promotions Director at KTFM/ San Antonio, coming from KNRJ/Houston.
- Interim MD John Woody Harrison is tapped as permanent MD at WKTI/Milwaukee.
- •KMEL/San Francisco's new Promotions Director is Cydney EnDean, from Marine World Africa USA.

A few weeks back we reported that Cheryl V. had rejoined WPOW (Power 96)/Miami; in fact, she'd never left. Cheryl has gone from airborne traffic reporting to fulltime morning sidekick . . . KHTK/St. Louis Promotion Dir. Diane McKenzie exits and is replaced by the station's Jennifer KQLZ (Pirate Radio)/Los Angeles hires Lee Leventhal as Promotions Coordinator, reporting to Promotion Dir. Rob Tonkin WKFR/Kalamazoo's Kim Brixton joins crosstown WBXX for middays, succeeding Laura Kelly.

WZAT (Z102)/Savannah night rocker Hollywood McKenzie has taken a leave of absence for health reasons. His temporary replacement is Ralphie from the promo department at WQHT (Hot 97)/New York Steve Williams, morning sidekick to WSRZ/Sarasota morning man Sam Malone, is out over budget problems. leaving the latter to fly solo WRQN/Toledo welcomes Kidd Cunningham from WLAN/Lancaster, PA to nights. Dancin' Danny Moore now does nights at KMOK/Lewiston. ID as Stretch switches monikers to Justin Case and handles weekends/swing at KFXD (KF95)/Boise . Night man Dr. Barry Hill moves to PM drive at WKQB/Charleston, SC WWCK (CK105)/Flint, MI has split its midday shift and inserted John Eric Stevenson from WZiX/Columbus. MS into the noon-3pm slot WYCR/York, PA's Jeff Franklin is now in WLAN/Lancaster, PA's night shift, replacing Kidd Cunningham, who's now at WRQN/Toledo . . . David Hughes has left his AM cohost gig at WSLZ (KZ106)/Chattanooga and PD Jay Scott needs T&Rs yesterday . KKYS/Brvan-College Station, TX has begun using the handle "Power

The explosive new single. From the album Hispanic Causing Panic.

Produced by Tony G., The Baker Boyz, Will Roc, Kid Frost and Julio G. Management: Artists/Alexander Ltd. © 1990 Virgin Records America, Inc.

Check out the domestic "Gringo Mix" already on:

KRBE add 30 KIIS 24-20 Q106 12 **KITY 16-11** KTFM 20-18

KKFR 5-4 KOY-FM 22-18

KGGI 1-1 HOT

FM102 12 KMEL 15

HOT977 6-4 K106 add

WCKZ 31 PWR106 17-13 HOT KPRR 14-10 HOT KDON 19

KBFM deb 36 KKSS 26-24 KKXX deb 28

KKMG add

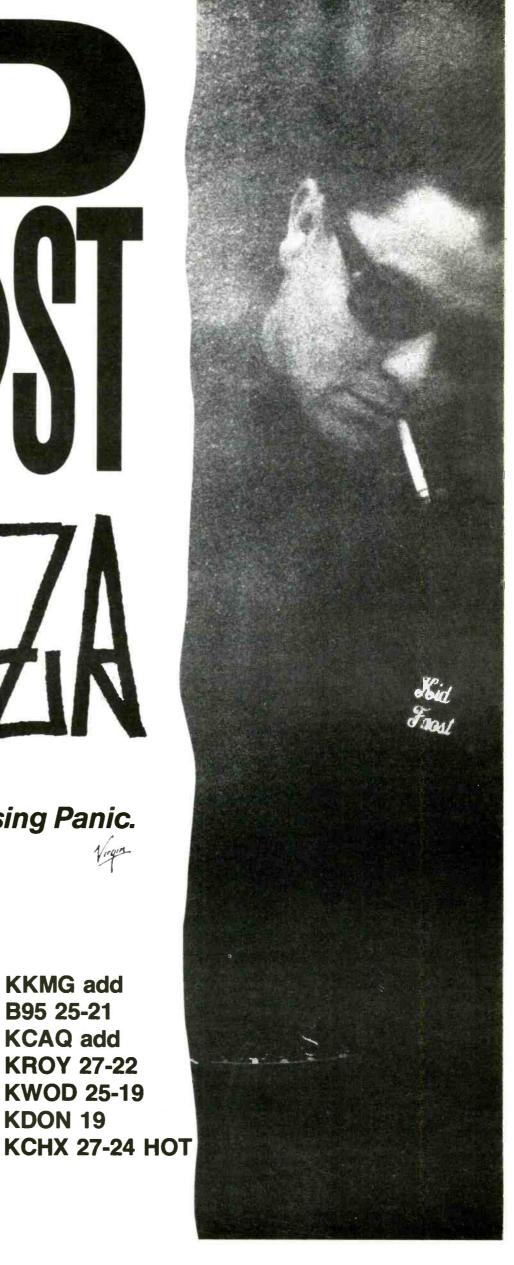
B95 25-21

KCAQ add

KROY 27-22

KWOD 25-19

Virgin





URBAN CONTEMPORARY

KKBT: Birth Of An **Urban Powerhouse**

For years, broadcasters have said that an Urban station with a good signal would achieve swift ratings success. Now Evergreen's KKBT (FM92 — The Beat)/Los Angeles is well on its way to doing just that.

Evergreen purchased the station, then Classical KFAC, in May '89. KFAC changed format September 21 to Rock/Urban hybrid KKBT - "Rock With A Beat." KKBT OM Liz Kiley and PD Mike Stradford talked about the station's genesis and early months.

Why did the company wait so long to switch to straight UC?

Kiley, who'd been Asst. PD/MD at crosstown AC KOST for about eight years before joining KFAC as a programmer in summer '89, explained, "It was very clear at the time of the changes that there was a big hole for Urban. Our decision had to do with the market structure at the time. Stations were leaning in other directions. [Crosstown CHR] KIIS-FM was very Urban and we didn't know which way it was going to go. When [KIIS VP/ Station Manager] Gerry DeFrancesco returned, KIIS became more mainstream CHR."

Mike Stradford has programmed KMJM/St. Louis and KMJQ (Magic 102)/Houston. Long before KKBT was a gleam in Evergreen's corporate eye, he'd "been coming to Los Angeles for several years and had always thought it would be great if an Urban station had a signal like KPWR (Power 106) or KIIS-FM — able to cover the entire market and then some. I thought about that without even considering a job in Los Angeles . . . just as a general idea."

Starting Over

Referring to the start-up situation, Stradford said, "It's never dull. The best thing about organizing a new situation is that everyone's full of optimism. The main challenge is to harness all that enthusiasm and optimism and make it come across on the radio the way you want it to be.

"This is like breaking new ground. Our format is reaching so many different parts of Southern California where it's never reached before - apart from the nine or ten UC records that get CHR airplay. We're reaching Orange County, up to Santa Barbara and sometimes into San Diego." Kiley added, "Don't forget San Bernardino and Riverside."

Stradford continued, "In addition to hearing Paula Abdul and Bobby Brown, those areas are now also hearing Maze and Stephanie Mills. To be able to present this format in a clear and concise manner is very exciting. Every day is just an upper."

No Houses, No Porsches

FM92 skipped one of the steps many newly reformatted stations



take. Stradford explained, "We didn't do the big promotional campaign. We have some bus sides and billboards, but the main thing is that when people listen to us they like the station. I think it's good that we get people to listen and learn about who we are and what we do, and then decide if they want to stay because they like what they

"I don't think it would be good to have them stay with us because we gave away a house or a Porsche every day." Asked if any big promotions are in the works, Kiley replied guardedly, "One never

Staff Inspection

Kiley recounted the process of staffing the new station. "When we first flipped to full Urban, we didn't have jocks on the air at all. We had an idea of some people we wanted, but until I knew who the PD would be, we didn't pick a staff. I got together with some great people for input on who would be a good PD for us. Some of the people who were already here remained, but we segued music for approximately six weeks."

KKBT lured air talents from all over the UC universe. Cliff Winston came from crosstown UC KJLH and teamed with Shirley Clark from WGCI-FM/Chicago for the 6-10am shift. Diana Steele, who was already with FM92 when it flipped, is now on-air in middays, and John Monds, former MD of WUSL (Power 99)/Philadelphia, covers the 2-6pm shift. In a hiring coup, KKBT secured Mucho Morales. who's been KPWR's top-rated afternoon driver for most of the last four years. Frankie Ross, formerly of KJLH, does the 10pm-2am shift, and Ferrari, who was also on staff when the station went Urban, handles overnights.

"This is like breaking new ground. Our format is reaching so many different parts of Southern California where it's never reached before."

-Mike Stradford

Kiley filled out the roster with 'Mannie Pecheco from [crosstown Oldies | KRLA, Skywalker from KIIS-FM (who's also our Production Director), Tim Greene, and George Edwards. The great thing about our airstaff is that everyone's from a different background. Their personalities are vastly different, but they come together as a team like I've never

TRACIONES - LO SUSPENSO EN CARRESTE SE CA

seen before. They're a great group of people.' Kiley and Stradford explained how they work together as OM and PD. He likened their roles to that of "a mother and father. There are different responsibilities with the

> may have to do some of mom's chores and vice-versa.' Kiley focused on their cooperation: "It's been wonderful to get to know somebody so fast and work together. There are times when something has to be done and Mike doesn't have to say it but I know what to do - or I don't have to say it, but he knows what to do. It's really beautiful when you have that

children in the home and paying

the bills. There are times when dad

Audience Makeup

type of relationship.'

Who is KKBT currently reaching? According to Stradford: "Anyone in the 18-34 demo who likes this kind of music. We're working to superserve the black audience, but we're also targeting anybody who likes this kind of music. With the black population at just 11 1/2% in L.A., there's no way we can limit ourselves. If we do really well and people like the groove, they'll tune in and check us

"Our music is crossing all demos; we aren't really a teen radio station, but teens are coming.



MAYOR BRADLEY AND THE BEAT - Showing he's got "The Beat," L.A. Mayor Tom Bradley entertains KKBT PD Mike Stradford and OM Liz Kiley.

We've got a lot of 18-34s and 18-49s, and we want to continue to build that demo. We have blacks, Hispanics, whites, and a lot of Asians. I think the music and presentation are such that if you like this type of

music, you can get into the station

and not feel alienated."
Kiley noted, "The interesting thing about Los Angeles is that it's so ethnically diverse; to truly serve the market, you have to serve everybody. That's a really difficult thing to do. If your music is right and you're out on the streets, that's the most important thing. This will help bring you to the next level of success.'

The big question people ask of recent Urban converts is whether the company will stick with the format and superserve the black community. Kiley answered, "Yes," while Stradford added, "But not to the exclusion of everyone else."

Strong Numbers

According to the spring '90 ratings, KKBT has been well-received. In Birch the station was #22 in fall '89 with a 1.2 share 12+. By spring '90 it had risen 0.8-3.9 to tie for seventh place 12+. Among 18-34s, the station's fall-winterspring progress was 1.0-1.1-6.0, rising from #20 to #7 in just one book. Among 25-54s, the station moved 1.5-1.0-3.7, moving from #21 to #7.

The spring Arbitron showed FM92 surging 0.4-1.3-3.1 12+ to tie for tenth place 12+. Arbitron also showed the station ranked #7 among 18-34s and #15 among 25-54s.

Competition

Stradford said, "We're not out to destroy the other Urbans in the market because of the strength of our signal. People are saying we're going to assassinate these stations and so on. If anything, especially with the way the format is fragmenting, I think it's possible to see some changes at other stations that won't necessarily be bad. It's not so much that we're so much better, but when a new competitor comes into a marke, if you're smart you take a harder look at what you're doing. I think we can all coexist some better than others.

'When we start making really significant inroads, I can foresee other stations making adjustments in order to hold us off, which could result in their not being true to what they are. We'll always be true to our audience and what we are. As long as we keep the station real clean and crisp, doing promotions, staying real exciting, and playing the right music, we'll be all right.'

Comments From The Competition

Rival UC PDs' Views On FM92 — The Beat

As expected, KKBT/Los Angeles has been strong out of the box, thanks in part to its strong signal. How do L.A.'s other UC PDs view this hulking newcomer?

KJLH OM Marco Spoon said, "The history of L.A. shows a station with the [strongest] signal playing black music is going to be strong. Just look at the success of Power 106 [KPWR] — it started out doing an Urban format. At different points in time, it and KIIS-FM have played 40-60% black music and leaned Urban. That proves there's a void in the marketplace for that kind of radio with a good signal.

"KKBT is going to do extremely well because of the money they're spending and other things. But they can't afford to stay in this format they need to make more money so they can recoup the dollars they spent to buy that facility. They're going to have to broaden their appeal so they can get the higher spot rates they're looking for. I don't see them staying a strong Black station long, because if they want to keep up with Power 106 and KllS, they'll have to get after it soon.

"They made a statement when they moved Frankle Ross to 10pm-2am from 6-10pm and replaced him with Mucho Morales. This told us what direction they're looking to go in the turure. They have Cliff Winston and Frankie doing the street thing, but they cannot and have not committed themselves to being as black as we can in the community.'

Signal = Results

KACE PD Steve Woods said, "They have a super signal and you see the results. That's all I have to say about the matter.'

KDAY President/GM Ed Kirby was more expansive. "This station has given Los Angeles the opportunity to hear a tremendous influx of R&B music, which no doubt will help the industry as a whole. I think it will also help all the other stations in the format, Remember, until now people hadn't been able to hear the music in this format throughout the whole city and surrounding sub-

"When it comes to ratings, it's obviously going to hurt a number of stations. The Urban stations are going to have to program better. It's going to change people's views on how to successfully program a KIIS-FM and a Power 106. Early ratings returns are already showing us that. But competition makes us all better: it makes you do your job better and find your niche. It also makes you superserve your core audience so you don't lose it."

NOW THEY'RE OUT OF THE SHADOWS AND THE PICTURE IS CLEAR



URBAN CONTEMPORARY CHART 20 75 UC REPORTERS — 82%









LON HELTON

SPRING RATINGS HIGHLIGHTS

KFRG Leaps To The Top

One of spring's biggest splashes in the Arbitron pond was made by KFRG/Riverside-San Bernardino, which jumped to #1 25-54 (five shares ahead of second-place KLOS/Los Angeles) and number two 12+ (2.9-8.0) in only its second book as a country outlet.

That's quite a feat in this very tough market, where Arbitron lists 16 stations above and 29 below the line. Of these, five are Country. The three above the line are (Arbitron winter-spring 12+ numbers in parentheses): KWDJ (1.5-1.5), KCKC (2.5-1.4), and KNTF (1.1-6.7). Below the line are L.A. Country outlets KLAC (1.2-0.8) and KZLA (1.0-1.4).

KFRG changed to Country last Christmas Day, debuting with a 2.9 (12+) winter Arbitron to place tenth 25-54. This time out it vaulted almost nine adult shares for the top spot. Another bright spot for PD/morning man Charlie Harrigan and the crew of this Keymarket station was an 18-34 showing good enough for fourth place. In daypart races, KFRG is #1 middays and afternoons and #2 in mornings, behind only KLOS's Mark & Brian. Harrigan added that the TSL exceeded 16 hours.

Music Basics

Harrigan said music is the station's focus, a point driven home by a line that is both the station's philosophy and prime slogan: "KFRG 95.1 — The Best And Most Country."

KFRG plays ten in a row every hour except from 5-9am. There are no more than 12 commercial units an hour with four spot breaks an hour in morning drive and three an hour the rest of the day. It plays 40% current music with a current list of 25 titles. Heavy rotation is four-and-a-half hours, medium seven, and light nine.

Harrigan characterized his music policy as conservative, compared with the other Country stations in this market. "We don't play as much music as others do because we don't want to play music you'll never hear of again. We only want to play the best currents possible, so we're very selective about what we put on the air. We're early on superstars, later on new acts. We test a lot of music."

At a time when creating an uptempo sound seems to be foremost in many programmer's minds, Harrigan said, "We do have more energy than the other stations here, although we don't go out of our way to make it uptempo. We strive to keep the tempo varied. which gives us that forward-moving feel. Adding to the up feeling



Charlie Harrigan

are lively jocks who generate an enthusiastic on-air sound."

Harrigan described the jocks' approach as "friendly, easygoing, and as relatable to the community as we can be while still keeping the music flowing. We do personality but don't spend a lot of time gabbing." The first line out of the jocks' mouths every time they open the mike is "K-Frog, 95.1—The Best And Most Country."

The lineup is Harrigan in the mornings under the moniker "Charlie & Friends." The regulars include "Commander Kermit" with "Sky Frog Traffic" and news with Richard Lee. Cathi "The Tadpole" Parrish handles middays, MD Hopalong Cassidy III (former KIKF-FM/Anaheim PD/MD Don Jeffrey) works afternoons, Shannon McRae is in evenings, and

Jumpin' Jay Diamond does overnights.

Promotion Points

KFRG's major on-air promotion was a direct mail bumper sticker campaign with \$20,000 in cash awarded during the spring sweep. It ran a light billboard campaign featuring the logo and frog face, calls, frequency, and the "Best and Most Country" slogan.

The station ran no TV at all, something not at all unusual for Inland Empire radio stations. There are no TV outlets licensed to Riverside-San Bernardino or nearby Ontario. So any TV purchases must be on L.A. stations — "And that's just

not cost-efficient," understated Harrigan.

KFRG's mascot, "Jeremiah B. Frogg," also keeps a high profile at remotes and bumper sticker handout locations. On the subject of the frog, Harrigan said the station plays off the mascot quite a bit with frog puns — like saluting individual listeners and wishing them a "hoppy day." "But we don't go overboard," he said. "The thrust is the music and we just use the frog for fun to make good things 'hoppen' for us."

Richard McIntosh is the GM; KFRG is consulted by Shane Media.

WIL, WGAR Post Big Gains

WIL/St. Louis and WGAR-AM & FM/Cleveland posted big gains in the spring sweeps. In each case the increases followed some major changes.

Arbitron showed WIL-FM up 5.8-6.4 12+ and in third place 25-54, its best showing in both categories since FM competitor WKKX hit the air five years ago. It also boasted the town's #1 FM morning show — Debbie & David — for the second time in the last four books.

PD Ray Massie said the station instituted a number of changes prior to the book. Among them:

• It limited the number of ballads in heavy and medium rotations to two each. (Each category contains eight titles.)

• Slow songs were limited to four per hour.

• The number of cold segues (two-record sweeps) was dropped from eight to three. Massie said this takes the talent out of "liner world" and makes formatic execution better by making jocks more focused — "They feel more a part of what's going on."

• Currents were rotated more frequently. Heavies went from every four-and-a-half to every three hours and mediums from seven to four-and-a-half. Lights staved at nine hours

stayed at nine hours.

• A "Recurrent A" category with a seven-hour rotation was created.

• The airstaff increased its

energy levels.

• The station began airing a lot of drops and phoners from listeners. "The telephone sound cuts through the clutter," said Massie. "Liners stand out more [this way] and listeners hear them differently. It's one thing for the jock to say it — it's another from a listener."



Ray Massie

The current/oldie ratio remained at 35/65.

Massie said WIL-FM gave away \$40,000 in cash during the book while running a heavy TV schedule of 500 points for six weeks.

WIL-FM is consulted by Shane Media and owned by Heritage Media Corporation.

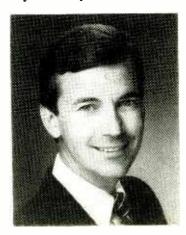
WGAR-AM & FM

The spring '90 Arbitron was the second-best 12+ book ever for WGAR-AM & FM, which moved 6.2-7.9. The best was an 8.9 in spring '87, a book that PD Denny Nugent felt was "bought" and yielded no lasting effects. This time out the money was spent to strategically reposition the station more into line with the core's expectations to build lasting audience levels.

Part of the plan was to be more Country. "We got rid of most of the crossover music and added traditional songs that tested well," said Nugent. "Not that you don't need some crossover, but we had a heavy proliferation of that and were playing no Merle Haggard, George Jones, or Conway Twitty. The prevailing theory here at the time was that WGAR had to work harder to appeal to the fringe listeners since the Country listeners had to come here because they had nowhere else to go."

WGAR did extensive research to find where it stood with the Country core. "We found people liked the traditional music more than we ever thought and that there was a significant dislike for crossover music," said Nugent.

A "moderate" TV schedule featured Film House's "Discover Country Music" spots. "We felt we strategically matched our product to the Country audience and wanted to use TV to sell our new message to those who may not have listened in a while and to the fringe who may not know what today's Country sounds like," ex-



Denny Nugent

plained Nugent. No other outside media were used to promote the

Contesting was minor, according to Nugent. The station gave away \$15,000 in conjunction with a bumper sticker campaign. "That just served as an incentive to get the stickers on cars," said Nugent. He added that the station kept a high profile with concert ticket giveaways.

"But all of that was secondary to targeting our product to the audience that would give us the most listening and reinforcing our call letters with TV," said Nugent.

More Music

Nugent said the bulk of the music on WGAR is new traditional and MOR Country — Crystal Gayle, Kenny Rogers, and Ronnie Milsap. It's changed from being gold-leaning to slightly more than 50% current. "We've increased the number of slots for both newer songs and recurrents," Nugent explained.

He has 28 songs in regular current rotation and a group of about seven extras that play mostly at night and on weekends. His oldies library runs about 400 titles.

Goodbye, AM

Nationwide just sold WGAR (AM), a move Nugent doesn't expect to hurt the overall numbers. "Once satellite Country WKNR moves to its format of choice, WGAR-FM will be the only Country outlet here, and we expect people to come over. We spent the last few months getting them ready by giving away FM converters."

WGAR (AM)'s numbers were in the 0.1-0.4 range the last few years and predominantly 55+.



ALAN JACKSON "WANTED"

The dynamic follow-up track to his #1 smash "Here In The Real World."

From the year's most acclaimed debut album Here In The Real World, already over 450,000!

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85 Heavy Reports!
36 Hot Reports!
Conversion Factor: +46!

R&R: 10

ARISTA

Records, Inc., a Bertelsmann Music Group Company

NASHVILLE THIS WEEK

MUSIC MEMO

Capitol, Columbia To Release Rerecorded Hits Packages

Two Nashville labels are preparing to release rerecorded greatest hits packages.

Capitol/Nashville will release Tanya Tucker's "Greatest Hits Encore" and Eddie Rabbitt's "Ten Years Of Greatest Hits" in August. Both packages are rerecordings of hits that were initially released on other labels. Tucker's package will include "Delta Dawn," "Jamestown Ferry," and "Pecos Promenade," among others. Rabbitt's LP will contain "I Love A Rainy Night," "Drivin' My Life Away," and "Suspicions," as well as his current single, "Lonely Out Tonite."

Capitol VP/Marketing Joe Mansfield explained, "In both cases [Rabbitt and Tucker], 90% of what these artists do onstage is old catalog stuff. That's what the fans want to hear. And most of it isn't available from the original labels." He added, "Rabbitt's current single is available on both the hits package and the 'Jersey Boy' LP because we believe the 'greatest hits' buyer is a different consumer."

Columbia/Nashville plans to release Vern Gosdin's "Ten Years of Greatest Hits - Newly Recorded" on August 14. Gosdin and producer Bob Montgomery recut nine songs that had originally been on Compleat, AMI, and Elektra albums including Gosdin's first #1, "I Can Tell By Way You Dance." The LP also includes two Gosdin-penned tunes, "This Ain't My First Rodeo" and "Is It Raining At Your House." The former was released as a single this week, and the latter appeared on his "Chiseled In Stone" project, but was never released.

• Baillie & The Boys' new single, "Fool Such As I," written by Bill

Trader, has also been recorded by Hank Snow, Elvis Presley, and Rodney Crowell. Snow's version reached No. 3 on the Country charts in '52, and Elvis's pop verson went to No. 2 in '59.

- New Epic/Nashville artist Joe Diffie co-wrote Holly Dunn's Top 5 hit, "There Goes My Heart Again," with Wayne Perry and Lonnie Wilson. Diffie's debut single, "Home," shipped last week, and his album, "A Thousand Winding Roads," is due later this summer
- Merle Haggard's new Curb album, "Blue Jungle," includes "Me And Crippled Soldiers," written by Haggard about the recent flag-burning controversy. Haggard first performed the song as a poem and then, because of the response, recorded it. The song is the B side of his current single, "When It Rains It Pours," having previously come out on an Epic promo single.
- Emmylou Harris's "Duets" Reprise LP is in stores this week. The project includes duets with Willie Nelson, Roy Orbison, Neil Young, Gram Parsons, and the Desert Rose Band.
- Randy Travis's "Heroes & Friends," due in September, is a collection of duets with Roy Rogers, Dolly Parton, Clint Eastwood, and others. "Two Old Country Boys Like Us," a single with George Jones, will be released in August.

• The Girls Next Door's latest single, "How 'Bout Us," reached No. 10 on the AC charts for Cham-



STRAIT TO GOLD — MCA/Nashville presented gold LPs to George Strait and key national accounts for sales of Strait's latest album. Livin' it up at the presentation are (standing, I-r) Transworld's Dave Roy, Target's Bill Barber, Musicland's Kathy Dosdak, National Record Mart's John Artale, Strait, Wherehouse's Jim Dobbe, Target's Ted Lentz, Camelot's Lew Garrett; (kneeling, I-r) MCA VP/Marketing Walt Wilson, manager Erv Woolsey, MCA's Exec. VP/A&R Chief Tony Brown and President Bruce Hinton.

paign in '81. The tune, written by Dana Walden, is the title cut of the Girls' album.

Bits & Pieces

- Charlie Daniels and the Judds will join pop music's Debbie Gibson, Paula Abdul, Quincy Jones, and Herb Alpert in "Yakety Yak, Take It Back," a music video promoting recycling. The video shoot, sponsored by the Take It Back Foundation, will take place in September at A&M's studios in Los Angeles.
- Tanya Tucker was recently named Honorary Chairperson of Tennessee's Camp Discovery, a Jaycee-sponsored facility for the mentally and physically impaired. Tucker's prior involvement included donating a truckload of toys to the camp.
- Ricky Skaggs presented his Fan Fair booth to the Country Music Hall of Fame. Skaggs is celebrating ten years with Epic, as well as ten years as a solo artist.

Ken Tucker

NEW ARTIST FACT FILE

Mark Chesnutt

Birthdate: 9/6/63

Place Called Home: Beaumont, TX Current Single: "Too Cold At Home"

Current Album: "Too Cold At Home"; release date TBA

Label: MCA

Production Company: SBK Producer: Mark Wright

Management: BDM Management Booking: Buddy Lee Attractions

Influences: Bob Chesnutt (his father), Elvis Presley, George Jones, Merle Haggard, Hank Williams, Hank Williams Jr.

· Background: Chesnutt's interest in country music started early on. His father Bob was a regional star in Texas in the '60s and '70s. Mark grew up listening to his music as well as that of George Jones, Merle Haggard, and Freddie Hart. The performance bug bit Mark in junior high school choir when he performed Ronnie Milsap's "Almost Like A Song" and discovered that "all the girls liked me! It was instant popularity!" Country star and his father's friend Benny Barnes gave Chesnutt his first gig at age 16. "I'd sit in and sing with [Barnes's band] a couple of nights a week and they finally started paying

For the next ten years, he honed his skills by playing in clubs around Texas, including Gilley's, where he sang at age 17. He also made regular trips to Nashville to look for songs and to record several singles on the **Axbar** and **Cherry** labels.

• Signing: In the summer of '89 one of those singles was brought to MCA/Nashville Exec. VP Tony Brown by regional promo man Roger Ramsey Corkill. "His voice as too good to be true, and the song was a hit," Brown recalled. "So I flew down to see him." "It's funny," Chesnutt noted. "Everybody comes to Nashville trying to make it, and all of a sudden Tony Brown, Mark Wright, [MCA/Nashville President] Bruce Hinton, [SBK exec] Jimmy Gilmer, and all these guys were coming to Beaumont to see me where I was playing. That blew me away."



Mark Chesnutt

• Songs: Chesnutt's current single — the one that caught Brown's ear — was written by Bobby L. Harden, and has been in Chesnutt's show four years. "Brother Jukebox," which was penned by Paul Craft and appeared on Keith Whitley's "I Wonder Do You Think Of Me" LP, is another of Chesnutt's show tunes. "Friends In Low Places," written by Earl Bud Lee and De-Wayne Blackwell, has also been cut by Garth Brooks, and is scheduled to be Brooks's next single.

Chesnutt's dream of being a star is starting to come true. He told producer Mark Wright, "All I want is to be the greatest country singer living." He wasn't bragging, just stating his intention. He admitted to being nervous after last week's R&R chart debut: "I had trouble sleeping. But instead of sitting at home flipping channels on the TV, I stayed up all night fishing."



Doug Stone

Jann Browne

Travis Tritt

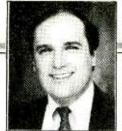
CMA Announces Horizon Nominees

The **Country Music Association** has announced a strong field of nominees for this year's Horizon Award.

Garth Brooks, Jann Browne, Mary-Chapin Carpenter, Lionel Cartwright, Alan Jackson, Kentucky Headhunters, K.D. Lang, Lorrie Morgan, Doug Stone, and Travis Tritt are the ten nominees.

They'll be narrowed to five finalists after voting by the CMA membership. The Horizon Award, first introduced in 1981, is given to the individual or group who has demonstrated the most significant creative growth and development in overall chart and sales activity, live performance professionalism, and critical media recognition.

Past winners include Clint Black, Terri Gibbs, Ricky Skaggs, Sawyer Brown, Randy Travis, Holly Dunn, and Ricky Van Shelton.



ADULT CONTEMPORARY

MIKE KINOSIAN

SWITCHING GEARS

PDs Explain Why They Accept New Challenges

The arrival of spring ratings report cards is often the precursor to challenging career offers for many PDs. Strong books naturally make some programmers hot commodities.

As a companion piece to last week's column about what GMs look for when hiring PDs, I offer the following input from three PDs who have accepted programming opportunities within the past year. They share useful insights for PDs who may, in the coming weeks, find themselves in similar circumstances

Don't Conceal Enthusiasm

"When this job opportunity opened, I was tickled to death," reported KUDL & WHB/Kansas City PD Steve LaBeau, who exited the KESZ/Phoenix PD slot three months ago. "I didn't want to be coy about applying for the job. Why make any bones about it? This was the job I wanted, and I didn't care if they saw my excitement. I thought I could use my enthusiasm to my advantage."

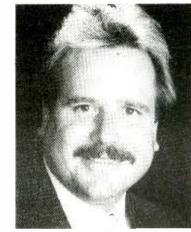
Both the city and job were equally attractive to LaBeau. "This situation (programming two sta-

"This was the job I wanted, and I didn't care if they saw my excitement. I thought I could use my enthusiasm to my advantage."

- Steve LaBeau

tions) seems to best utilize my abilities," he said. "You have to set longterm career objectives. Ten years from now, I'd like to be a group VP/Programming. When I examined my career growth, I asked myself how I was going to get where I wanted to go. I knew that in order to program ten stations, I needed to do two [a combo]. That didn't have to be my next move, but the fact that [this is a combo] made this job even more appealing."

LaBeau applies a checklist to job opportunities that come his way: "The station/company should be one that a person wants to work for, and the city should match the person's lifestyle. Station expectations should be ones that are reasonably attained. It's also important to know what kind of support staff, marketing help, and research is available. You don't have



Steve LaBeau

to have money to throw at problems, but you need resources to compete."

PDs preparing resumes should take into account how GMs will look at them. "[GMs] only spend a little time with a resume," LaBeau pointed out. "For an attractive position, a GM goes through many applications. Only outstanding resumes of qualified applicants will be remembered."

Be GM's Buddy

Ideally, the GM/PD relationship should be friendly, both at work and away from the office. "My GM and I spend lots of time on the phone at night talking through problems, kicking around ideas, and role-playing," noted LaBeau. "In many ways, we've become best buddies."

Some PDs feel compelled to immediately put their own distinctive mark on their new station. LaBeau advised caution. "PDs should know if internal systems are correctly in place to guarantee that the station will match its demographic and psychographic appeal. I changed our musical clocks so I know what they are, but didn't change the station's direction or appeal.

"GMs are looking for PDs who understand the big picture, are strategically-minded, and aware of the format's music. PDs must be good managers and capable of leading stations in the right direction. They also have to work with talent, interpret ratings books, and use music research as a tool to pick music. AC programmers are a different breed from what they were ten years ago. Stations can no longer hire senior announcers or someone who's pretty good with music to be PD."

Importance Of Programming Roots

Last year, the urge to return to programming after a five-year layoff hit KSL/Salt Lake City air personality Dan Jessop. When an opportunity popped up at crosstown KMGR, he jumped at the chance.

Establish Priorities

Despite spending 22 years in the market, Jessop would have entertained offers to leave town to program. "I would've settled for a smaller market if it meant winning and growing as a broadcaster." Jessop's last programming assignment was at the market's KISN (1982-84). "I wanted to be a PD again. Since most good PD jobs are already taken, you have to look for one with potential. There's no doubt that my knowledge of the market was the difference in getting this job."

If he'd opted to make an out-ofmarket move, Jessop would have been faced with a difficult family situation. "My kids were opposed to leaving. My oldest would have probably stayed here. Once a kid's in high school, there's a real problem with moving him. I've seen that happen with many radio parents."

Tour Of Duty

Stressing the importance of familiarity with your market, Jessop advised, "If you don't know the market, it's important to learn it in a hurry. I suggest a PD spend as much time getting to know the community as he does learning about the station. You have to understand how a market has evolved, the people, and their mindset. For example, this market is about 50% Mormon, and of that 50%, about 25-40% are actively involved in their religion."



Dan Jesson

Jessop recalled what crosstown Country KKAT did to better acquaint its new staff with the market. "KKAT took everyone on a five-day tour of Salt Lake. They packed these guys in a bus and went everywhere A PD and announcers may have seen Temple Square, but until they've actually walked through it, I don't think they have a feel for it."

Local knowledge is good, but so is freshness. "Some new GMs coming to town bring a fresh perspective to Salt Lake," Jessup noted. "This is an insular market. We don't get to hear West Coast stations, or the great signals from Chicago and the East. We sometimes get stuck in ruts. Stations here do basically the same things, and some take the easy way out. Their philosophy is it's okay to win without trying. As soon as they have to try, they pull in their horns. These new guys make the stations sound fresher."

CHR Programmer Finds AC Haven

Four months ago, KEZR/San Jose offered its vacant PD position to longtime CHR programmer Jan Jeffries (WBSB/Baltimore, WQXI/Atlanta, WYTZ/Chicago).

Jeffries' move to AC wasn't unnatural. "In the last few years, CHR has gone through a drastic evolution," he explained. "There aren't many CHRs winning big. A lot of the hits we played a few years ago are now oldies on Hot ACs. Many successful CHRs have a UC slant. CHR has become more narrow in terms of music, promotions, and its ability to develop personalities outside AM drive. I looked for an uptempo AC that played new songs and big hits from the past decade.

"AC — especially Hot AC — seems to be handling music and personalities a lot like we did in CHR five to seven years ago. It's been an adjustment for me, but it's an adjustment to something I really love. I'm more at home than if I were programming the 20 hottest hits of the week."

Research The Station

When people go on job interviews, they sometimes forget



Jan Jeffries

they're in a position to interview their potential employer. "I did more research on KEZR than I've ever done before," Jeffries admitted. "Get on the phone and find people who've worked for the station. That's how you're going to find the truth. It's important to know who you're marrying. I want-

ed a station committed to winning and a company which values its people. That's a tough combination to find."

Along with musical changes in the past several years, Jeffries has witnessed the expansion of PDs'

"Get on the phone and find people who've worked for the station. It's important to know who you're marrying."

— Jan Jeffries

duties. "We've grown from a group that could pick the right records and draw snazzy hot clocks to people who put together strategy, marketing, and advertising plans."

If It Isn't Broken . . .

Upon his arrival, Jeffries opted to avoid giving the station a major overhaul, and instead made only minor modifications. "This station has carved out its own niche, but we wanted it to be just a little more focused. KEZR hasn't been in trouble. Musically, promotionally, and stylistically, we're trying to reach a 25-34 core. We expect to shed some top-end audience, but we hope to add some 25-34s.

"Pride of authorship has cost lots of stations a great deal of audience. That's especially true when a PD comes into a station that isn't broken; maybe it just needs a tuneup. You shouldn't turn over the applecart and start from ground zero. Find out where the station has been coming from and determine where it needs to go."

Jeffries recommended that AC borrow some components which have led to success in CHR. "CHR production skills, promotional edge, and aggressiveness are necessary today in AC. I don't think it's a more comfortable format, but it's the next step for any veteran CHR PD who wants to continue to grow. AC isn't what it was five years ago; it has many possibilities. I believe AC is the format of the '90s."

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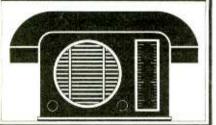
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but don't have the contacts or the inside track on confidential openings? That's where THE TALENT NETWORK comes in! Let us present you to stations you've only read about. NETWORK - 407-260-0727.

EAST

Seeking AT for 100,000 watt FM CHR outlet. T&R: Martz Communications Group, Box 1902, Presque Isle, ME 04769. (7/27) EOE

WTIC-AM seeks telephone talk Host. Opportunity to perform on AM giant. T&R: Bill White, One Financial plaza, Hartford, CT 06103. (7/27) EOE

Are you ready to step up to ND? 2-3 years' experience local news gathering and reporting. Award winning DC suburban station. CALL: Todd James, (703) 777-1200. (7/27) EOE

Newshound sought for Central New England FM. Great market, excellent living/working conditions. T&R: WY Rick DeFabio, Box 1304, Keene, NH 03431. (7/27) EOE

Top rated NWPA station KYN seeks Account Executives. RESUMES: 1247 Million Dollar Highway, Kersey, PA 15846. (7/27) EOE

Niagara outlet seeks PMD/Production Director. T&R: WJJL, Gary McNamara, 1224 Main Street, Niagara Falls, NY 14301. (7/27) EOE

Seeking PT Announcers with three years' commercial broad cast experience, pleasant adult delivery. T&R: WSSH-FM, Stephen Granato, Crane Avenue, Pittsburgh, PA 15220. (7/27) EOE

Suburban Washington AC seeks qualified local AT for part-time opening. T&R: Program Operations, Box 1726, Rockville, MD 20850. (7/27) EOE

WFGL seeks News/Production Talent. Great attitude and dependability a must. T&R: Doug Barker, 170 Pritchard Street, Fitchburg, MA 01420. (7/27) EOE

WLEV

needs full time air talent. Must possess two years experience, good production skills, knowledge of oldies. T&R plus salary requirements to: Shelly Langen, Bus. Mgr., WLEV, Box 96, Lehigh Valley, PA 18001. No Calls! EOE

HITMAKER

Regional Radio Promotion Genius. Aggressive Label seeking Experienced Promotype person looking for a future. East & West Coast positions available. Marketing knowledge a must. Reply P.O. Box 791, Cherry Hill, NJ 08003. EOE

OPENINGS



KOOL 94.9, WWKL, Harrisburg, Central PA's fastest growing adult radio station is seeking a creative, energetic mid-day personality who knows oldies and can relate to the 25-54 audience. You should be highly disciplined, motivated and be able to work in an extremely creative environment. We'll give you state of the art facilities, excellent compensation and benefits, plus the pride of working for a winning organization. If you have the above qualities - we want to hear from you ASAP. Send C&R with picture to: Dave St. John, Program Director, WWKL - KOOL 94.9, 3605 Vartan Way, Harrisburg, PA 17110. Females and Minorities encouraged to apply. NO PHONE CALLS!



AM DRIVE-

PRODUCTION DIR

Morning guy that can have fun on a news/talk station. Forget information, let's talk entertainment in the studio & in the production room. NO CALLS. T&R, Station Manager, PO Box 1270. Springfield, MA 01102-1270. EOE

Great opportunity to enter NYC metro at Westchester's top radio station. AC WFAS-FM is looking for a top-notch, up & coming PD with at least 2 yrs prog exp. Our last 3 PD's went to NYC, West Palm Beach & Atlanta. This could be your shot. T&R to: Rich White, PO Box 551, White Plains, NY 10602. No calls. EOE. M/F & Minorities encouraged to apply.

#1 IN TOP 100 MARKET

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in less than a year. Want to do it again in a smaller Arbitron rated market in Northern N.E. Looking for creative people with a desire to win. Enjoy the lifestyle of a 3 season resort area and a good compensation package. Air Talent, PD's, Sales, News, Copy/Production people working in the following formats... AC, CHR, AOR, Classic Hits, or Oldies/Solid Gold.

Send T/R's, Sales history, and/or Copy/Production samples to D. Shackett, 738 Great Fields Rd., Brewster, MA 02631. An EOE employer.

www.americanradiohistory.com

OPPORTUNITIES

OPENINGS



Hot CHR in Atlantic City seeks Morning Personality who's energetic, creative with a proven track record. We offer challenge & stability. T&R to...104-MGM, 1601 New Road, Linwood, NJ 08221. EOE

DO YOU HAVE

excellent production skills/voice, pay attention to details? Eastern Long Island's top CHR seeking individuals who sound like they're ready for the majors. Minorities & females encouraged. Full & part time opportunities. 252 W. Montauk Highway, Hampton Bays, New York. (516) 728-9229. T&R to Randi Taylor.



BOSTON ROCK/CHR needs full-time evening air personality immediately. Must be able to throw a hellish party every night for thousands all over New England! Commercial Production required (send samples with air-check), as are personal appearances to promote station. Females and minorities strongly encouraged. Ron Valeri, P.D., WAAF, 19 Norwich Street, Worcester, MA 01608. EOE

MORNING DRIVE TEAM WANTED!

Suburban NYC top rated FM. Modest salary, but you'll be within daily earshot of the Big Apple. T&R and salary history to: Radio & Records, 1930 Century Park West, #968, Los Angeles, CA 90067. EOE

SOUTH

WTGE/Baton Rouge seeks parttime rock and rollers. T&R: An dy Holt, 5220 Essen Lane, LA 70809. (7/27) EOE

So. Florida seeking hip/topical/funny morning Host/ sidekick. Females/minorities encouraged. T&R: WZZR-FM, Bill Sheridan, Box 0093, Port St. Lucie, 34985. (7/27) EOE

Serious Urban seeks motivated team players. Heavy production, mornings and all shifts. T&R: Terry Base, 60 Markfield Drive, Suite 4, Charleston, SC 29407. (7/27) EOE

KHFI-FM seeks Production Manager with heavy production and copywriting experience. T&R: 1219 West 6th Street, Austin, TX 78703. (7/27) EOE

Seeking AE for entry level opening. Also seeking mid-level, experienced radio sales AE. RESUMES: Genesis Broadcasting, 317 Arden Grove, San Antonio, TX 78215. (7/27) EOE

CHR seeks Talent for dayshift. Small market, major sound. No beginners. Pay okay, experience unforgettable! T&R: KOYE-FM, Steve Chase, Box 1638, Laredo, TX 78044. (7/27) EOE

Top 50 highly rated lite AC seeking pros for current and future openings. T&R: WVEZ, Jeff Leonard, 558 4th Avenue, Louisville, KY 40202. (7/27) EOE

Hot new CHR seeks midday/afternoon AT. Production must! Females and minorities encouraged. T&R: Hurrican Hamilton, Box 1430, Morgan City, LA 70381. (7/27) EOE

Oldies and Gospel station seeks Talent for future open T&R: Phillip David March, WFXE/WOKS, Box 1998, Colings. T&R: Phillip David March, V umbus, GA 31998. (7/27) EOE

Urban station seeking fulltime AT. Experienced only. T&R: WJMI, Paul Todd, 1850 Lynch Street, Jackson, MS 39203. (7/27) EOE

AT openings for future full and parttime positions. T&R: WQEN, Program Director, Box 570, Gadsden, AL 35902. (7/27) EOE

Coastal station seeks applicants for air/production Talent. Females and minorities encouraged. T&R: WXQR, Box 760, Females and minorities encouraged.

Jacksonville, NC 28540. (7/27) EOE

Seeking News Director with extensive reporting backgro writing, interview and production skills. T&R: KKYR, Jones, Box 2018. Texarkana, AR 75504. (7/27) EOE skills T&R: KKYR Melvin

AOR seeking AT for future openings. All shifts welcome. T&R: KLAQ, Nat Lamp, 4141 Pinnacle, #120, El Paso, TX 79902. (7/27) EOE

Opening for AT with warm, adult style. T&R: WMJW, Peter Baskind, 715 S. Pear Orchard, Ridgeland, MS 39157. (7/27)

Charlottesville, VA outlet seeks nighttime AT with two years' in Rock format and good production, T&R: 3WV-FM, Vinnie Rice, 1140 Rose Hill Drive, 22901, (7/20) EOE

Seeking shipping/receiving Clerk with valid drivers license dependability/record keeping skills. Some light lifting required. CALL: Barb, (407) 845-2929. (7/20) EOE

OPENINGS

OPENINGS

If you can relate to an adult audience, know how to show prep, have at least three years minimum experience and not afraid of hard work. I want to hear from you now! Immediate opening for 7-12 midnight. Tapes/Resumes to: Bob Raleigh, Ops. Mgr/PD, WFXS, 1200 Mtn. Creek Road, Suite A-2, Chattanooga, TN 37405. ECE M/F

PROGRAM DIRECTOR **FLORIDA CHR**

Rare opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train airstaff, have thorough under-standing of Top 40 music, and have ability to interface with sales. Letter and resume to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067.

Top AM station in Houston, Texas seeks Production Manager. Must have minimum two years market experience and be able to breathe life into station sound. Good pipes and writing skills a must. Send tape and resume to: Bill Van Rysdam, P.O. Box 1520, Houston, Texas 77251. EOE

----- WANTED -----

America's best afternoon drive announcer Females and Minorities encouraged for Top 20 Rocker. Street Hustle and Rock and Roll attitude necessary. Rush C&R photo to Radio & Records, 1930 Century Park West, #973, Los Angeles, CA 90067. EOE

KKYK is seeking applicants for the position of NEWS DIRECTOR. Duties include writing, editing and reporting news, producing public affairs programming; working an air shift; commercial production and personal appearances for the station. Great pay, facilities and benefits for the right person. Females encouraged. Send T&R plus photo. Brian Bridgman, KKYK, Box 4189, Little Rock, ARK 72214

TEXAS CHURBAN: MORNINGS AND NIGHTS.

If you're aggressive, creative, entertaining and willing to work harder than ever before, then send us an unedited air-check with resume. Maybe you can become a part of radio history! Radio & Records, 1930 Century Park West, #986, Los Angeles, CA 90067. EOE

MORNINGS: FEMALE

SE Top CHR seeking news personality who's willing to do anything crazy, interactive, quick, sensitive and loves personal appearances. Great company. Cassette, resume and photo to Radio & Records, 1930 Century Park West, #978, Los Angeles, CA 90067.

Country 107, WCRJ, is seeking quality experienced A/T for overnights, immediate opening. Females and minorities encouraged, E.O.E. C&R to Mike McCoy, 8386 Baymeadows Road, Suite 107, Jacksonville, FL 32256. No Phone Calls.

MORNING NEWS

Adult station in Florida gulf coast looking for Newsperson/Sidekick. Hard news & lifestyle. T/R to Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. EOE M/F

WTXT FM Tuscaloosa, Alabama (50 miles from Birmingham) has **all positions** available. PD, Sales, Jocks, Mornings. WTXT is Alabama's hottest new 100 000 Contemporary Country. If you're heading to the top, come do it with 98 TXT. Send resumes to Jim Kell, WTXT FM, P.O. Box 11198, University Station, Tuscaloosa, Alabama 35486-9661. EOE

MORNING TEAM

Funny, entertaining, in-touch team or anchor needed now for FM CHR POWER-HOUSE. If you do more before 9am than most stations do all day, let's talk. T&R to: Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. FOE

MIDWEST

Hot AC seeks great voice for production/airshift. Fema minorities encouraged. No calls. T&R: WDIF, Box 10000, Marion, OH 43302. (7/27) EOE

FS Country leader seeks PM drive Personality with strong production skills. Great company. T&R: KMNS, Glen Miller, Box 177, Sioux City, IA 51102. (7/27) EOE

BROADCAST OPERATIONS TECHNICIAN

The Mutual Broadcasting System, Inc. has an immediate opening at our Arlington, VA headquarters for a Broadcast Operations Technician.

The winning applicant will be part of a team responsible for all phases of radio network operations; automated Master Control functions, switching and distributing systems, live studio board work, on-location remote operations, and production work including extensive tape editing.

Successful applicant should have 3 years experience in the skills listed above, a valid local driver's license, and ability to work all shifts as required.

MBS offers a pleasant location convenient to public transportation.

Don't let this opportunity pass you by — come work for an industry leader! Submit your resume to:



MUTUAL BROADCASTING SYSTEM, INC. 1755 S. Jefferson Davis Highway Attn: Personnel Department Arlington, VA 22202

An Equal Opportunity Employer

OPENINGS

Fulltime entry level opening at KGNO/KDCK. Good benefits and working conditions. T&R: Dave Murdock, Box 1398, Dodge City, KS 67801. (7/27) EOE

Top rated Madison CHR seeks morning maniac who delivers 12-44's, T&R: WTFX, Pat Gillen, 2122 Luann Lane, WI 53713. (7/27) EOE

Seeking AT's with two to five years' experience for AM start-up. Openings in all shifts. T&R: KIDZ, Frank James, 10841 E. 28th Street, Independence, MO 64052 (7/27) EOE

AM drive Personality/promotions position. We're hot AC, 100k, and personality oriented. T&R: KGRC, David P. Norman, Box 1017, Hannibal, MO 63401. (7/27) EOE

OM/creative morning Talent sought for M-F/6-9am shift plus management responsibilities. T&R: WRZQ, Mike King, Box 690, Columbus, IN 47202. (7/27) EOE

Seeking fulltime Air Talent. Please no cells. T&R: WBBM-FM, Dave Shakes, 630 N. McClurg Court, Chicago, IL 60611. (7/27) EOE

Seeking experienced PMD AT with 100K regional Lite AC. Send salary requirements. T&R: KEZV, D. Grant, 2040 West Main, Suite 311, Rapid City, S.D. 57702. (7/27) EOE

Seeking production genius for 50K Country station. Play with our toys and make great commercials. T&R: WLTO, Box 499, Harbor Springs, MI 49740. (7/27) EOE

Rock CHR seeking AT with air or music/promotion background. Females and minorities ancouraged. T&R: KDWJ, TJ Martens, 5161 Maple Drive, Des Moines, IA 50317. (7/27) EOE

Seeking Anchor with writing skills and street reporting background for news department. T&R: WOLX, Dave Dunkin, 2306 W. Badger Road, Madison, WI 53713. (7/27) EOE

Seeking experienced Anchor/Reporter/Writer to assist in all facets of medium market news operation. T&R: WYEZ, ND, 237 Edison Road, Mishawaka, IN 46545. (7/27) EOE

Seeking high energy morning Talent with production ability Two years' experience required, non-smokers preferred T&R: KFXI, Box 433, Lawton, OK 73502, (7/20) EOE

Love to cover local news? Seeking a local guy for News Director opening in SW Oklahoma. T&R: KRPT, Harold Wright, Box 1360, Anadarko, 73005. (7/20) EOE

Seeking sports pro with growth potential for 25 hours a week mornings + 7p-12mid Sundays, T&R: WNSN, Doug Hawkes 300 W. Jefferson Blvd, South Bend, IN 36601, (7/20) EOE

PT Announcer with electronics knowledge sought for weekends, relief/production/remote set-up T&R: WMJB, One Parker Place, Suite 485, Janesville, WI 35345. (7/20) EOE

LARGE MIDWEST URBAN

radio station looking for Talented COMMUNICATOR

to become part of winning morning show. If you have the goods send cassette of your best to: Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

"ACCOUNT EXECUTIVES"

If you like to sail, fish, camp, backpack, ski, canoe, white water kayak, hunt and live in the largest city on the largest lake in the world...all the above is available if you're bright, creative, energetic and will-ing to work hard and grow with a progressive young broadcast group. Send your resume to Robert Christy, President Northland Broadcasting, 1001 East 9th Street, Duluth, Minnesota 55805. EOE

FM 97.5

Soft adult contemporary FM seeks experienced mid-day personality. Send tape & resume to: Jack Robbins, WJIM-FM, P.O. Box 30124, Lansing, Michigan 48909. EOE

MAJOR MARKET OPPORTUNITY IN GREAT MEDIUM MARKET LIVING. One of our Morning Crew was lured to the bigs, so we're retooling. WGRD-FM is one of those legendary CHR outlets that we all want to work for, a killer station! Can you help take an 18.5 share into the mid-20's? Serious, career oriented individuals who can work with maniacs only need apply. Four years minimum experience. Ron Brandon, WGRD-FM, 38 West Fulton, Grand Rapids, MI 49503. FOE

OPPORTUNITIES

OPENINGS

TIRED OF MILLI VANILLI?????

You could be playing great Classic Rock in one of the midwest's nicest cities. The Eagle is looking for a killer air personality to join our winning team! Knowledge of Classic Rock a MUST . . . knowledge of selector a big plus. Send T&R to: The Eagle 92.9, 3201 Pioneers Blvd., Lincoln, NE 68502. EOE M/F NO CALLS!

MORNING SIDEKICK WANTED

Can you entertain, inform and work in a team atmosphere? Would you like to live in a beautiful area that's one of the top ten growth markets for the 90's? We of fer good bucks, great benefits and new facilities. Females and minorities encouraged. Rush Cassette and resume to Radio & Records, 1930 Century Park West, #984, Los Angeles, CA 90067.

NEWS DIRECTOR & NEWS ANCHOR KLIK AND Y-107

1) We are looking for an AGGRESSIVE, TAKE CHARGE News Director. Manage and Direct three person staff in Missouri's Capital city.

2) If you live and die for news, can write well. and have on-air PERSONALITY, we want to hear from you! Females encouraged to apply. T&R: Bobby Jackson, Program Director, P.O. Box 414, Jefferson City, Missouri 65102. EOE M/F

위렌호(화)렌호(화)렌호(화)렌호(화)

Medium market Midwestern Full Service AM is looking for the best traffic reporter in the land! Can you be entertaining as well as informative? Can you work with a professional news department and cover a twin city area daily? Can you commit to a long-term relationship with a stable company in a growing group? If so, rush your T&R and salary requirements to: Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067.

웨덴호웨덴호웨덴호웨덴호왕

WEST

NIGHT TIME AIR PERSONALITY

This is a rare opportunity with a very special radio group that will value and reward your contributions to our continued success. We're the Top-rated AC station in the country and we have an opening for a dedicated, motivated and personable air personality. If you have the desire and at least two years of commercial radio experience, send your T&R to: Don Jennings, Operations Manager, KCIX (K-106 FM), 5257 Fairview Avenue, Boise, Idaho 83706, EOE M/F

Got a lob? Need a lock? Put it in Opportunities -- and get results | Call 213-553-4330

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OPENINGS

Top rated northern California Country FM seeks AT for weekend and fill-in. T&R: KALF, Randy Chapman, Box 7950, Chico, CA 95927. (7/27) EOE

orthwest AOR seeks next Letterman or Elaine Boozler for ornings. T&R: Box 10894, Eugene, OR 97440. (7/27) EOE

Aggressive team player sought for overnights at Top 50. Great production a must. CALL: John, (801) 521-5665. (7/27) EOE

Nighttime Air Personality sought. Two years' experience required. T&R: KCIX-FM, Don Jennings, 5257 Fairview Avenue, Boise, ID 83706. (7/27) EOE

KRTY/San Jose seeks FT Talent. Experience required, females and minorities encouraged. T&R: Ray Randall, 106 Royce Street, Los Gatos, CA 95030. (7/27) EOE

Top rated Contemporary Country outlet seeks hot co-Host for mornings. Also seeking 7p-12mid Talent. T&R: KJUG, 717 N. Mooney, Tulare, CA 93274. (7/27) EOE

Fulltime night opening at 100kw AC outlet. Sales experience helpful. Females and minorities encouraged. T&R: Box 104.3, Payson, AZ 85547-2579. (7/27) EOE

Announcer sought for overnights/one weekend shift. One year' commercial radio/production a must. T&R: KGGI, Larry Martino, Box 1290, San Bernardino, CA 92402. (7/27) EOE

Country station seeking AT for midday shift. Minimityears' experience. No calls. T&R: KWDJ, 7351 Avenue, Riverside, CA 92504. (7/27) EOE

Seeking News Director/morning sidekick for CHR in O T&R: KXIQ-KGRL, Gregg Lenny, Box 5068, Bend, OR S

Weekend traffic Anchors sought. Must know Bay Area roads. T&R: Metro Traffic Control, Joe McConnell, 185 Berry Street, #5503, San Francisco, CA 94107. (7/27) EOE

Central Oregon outlet seeks News Director/morning sidekick for top rated CHR. Sunshine and fun. T&R: KXIQ, Gregg Len ny, Box 5068, Bend, OR 97708. (7/20) EOE

Central CA FM in medium market seeks experienced AT/Production Director with personality. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (7/20) EOE

Mature, experienced adult AT/production pro sought for morning show on music intensive AC, T&R: KBOX-FM, Don Tuggle, Box 518, Santa Maria, CA 93456, (7/20) EOE

ithern California coast FM seeks AE's for top sales depart nications group. TIM CURTIN

Board Op sought for non-automated newstalk station. Some on-air/production skills required. T&R: KASH, Steve Cohen, Box 1360, Modesto, CA 95353. (7/20) EOE

KOLT-FM/Albuquerque seeks Full and parttime Air Talent for Country format. T&R: Rick Stephenson, 2201 Buena Vista, SE, Suite 319, NM 87106. (7/20) EOE

Radio syndicate seeks PT Assistant for general office work and celebrity interviews. Experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (7/20) EOE

SALES

National radio syndication salesperson wanted for great company. CHR & Country relations a real plus. \$30,000.00 plus commission. Send resume to Radio & Records, 1930 Century Park West, #980, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Hard working, creative thinking, high profile leader to guide **CHR station** into prosperous future. Work creatively with a modest budget and possess good problem solving skills. Need to be effective motivator who understands the bottom line. Located in beautiful, fast growing northwest California. Tape and resume ASAP to Mike Martin, PO Drawer 1139, Arcata, CA 95521. Merit Broadcasting is an equal opportunity employer.

CREATIVE COPY & PRODUCTION IMMEDIATE OPENING

Experienced only. Strong on concepts and ideas. Fast at writing "results" copy. In-house multitrack studio located in California's fastest growth market: Riverside/San Bernardino. Resume and demo tape to: Zimmer Advertising, 1265 N. La Cadena Dr., Colton, CA 92324. EOE

OPENINGS

C.H.R.- MORNINGS KIKX COLORADO SPRINGS AND KQIZ AMARILLO, TX

Salary plus bonus - Full fringes - Top flight professionals at every level - Relocation assistance - Excellent ratings - Creative environment - Immediate opportunities.
OUR REQUIREMENTS ARE:

- Intense street involvement
- Good phone technique
- *Easily directable
- *Dependability
- *Commitment

*High Content - Good Preparation
T&R to John Dantzer, General Manager, KIKX, 304 S. 8th St., Colorado Springs, CO 80905. EOE



San Diego calling! Morning drive stronghold K-Y-X-Y ("Best songs of today and yesterday")! Topical content, one-to-one delivery, imaginative. Send tape and resume to: Art Schroeder, KyXy, 8033 Linda Vista Road, San Diego, CA 92111. EOE

NORTHERN CALIFORNIA CHR

might lose morning show . . . we might gain YOU. We need topical, local humor, and an expert in attracting Females 18-49. Your act must be SOLID, this is not a dress rehearsal. T&R to Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE



Fresno/AC Mornings. Fun, team player, dominate adults, strong production a must. Fun in the sun, good pay. T&R Jim Nelly, KFYE/FM, Box 70002, Fresno, CA 93744-0002. EOE

West Coast-Major Market Leader seeks field promotions manager (experience preferred) and entry level promotions assistants. Must be aggressive, hard working, loyal and willing to sweat! Resume to Radio & Records, 1930 Century Park West, #972, Los Angeles, CA 90067.

POSITIONS SOUGHT

Creative, aggressive AT with seven years' experience seektion. D. SHANNON: (404) 866-9698. (7/27)

Earthquake Country. Let me shake 'em up! Top ratings, top markets. Happy doing Country but AC/Oldies okay. Se AT/PD, prefer So. CA. JOHN: (203) 728-0545. (7/27)

I've paid my dues! Eight years' PD/MD/AT. Seekin nent. Prefer Country, KRIS: (919) 527-3094, (7/27)

I want a challenge! Aggressive, talented and ready to go. Will relocate if necessary. Lots of energy waiting to be un STEVE: (303) 693-3925. (7/27)

Major market Talk/FS experience. Entertainer, writer, satirist with talent and ethics. Professional and seeking Top 35 market. SAM: (301) 477-3326. (7/27)

orts Reporter with one year' AT experience in major market seeking similar position. Hardworking and reliable. JOHN: (216) 273-3883. (7/27)

nywhere, do anything ATI Any shift, any format. 'Not seeking professionalism or a dedicated team don't call me! ALAN: (714) 991-3219. (7/27)

West Palm Beach P2 AOR AT with ten years' experience and great numbers seeks FT/PT/MD opportunity elsewhere. BOBgreat numbers seeks FT/PT/N BY: (407) 465-8783. (7/27)

Original, morning entertainers, not burned-out comedy s vice junkies. Fresh, aggressive, talented major market te seeks P1 or P2 station. SCOTT: (414) 281-0527. (7/27)

For sale, rent or lease. 4-year CHR/GOLD veteran with sunroof and whitewalls. Must hear her cruise to appreciate! KATE: (804) 596-3947. (7/27)

POSITIONS SOUGHT

Experienced Sports Announcer seeking college PBP position. Professional baseball, college and high school football experience. RANDY: (407) 879-4200. (7/27)

Reliable, dependable recent graduate seeks fulltime, entry level broadcasting position with sales duties. Willing to relocate. GARY: (216) 232-6985. (7/27)

Engineer/AT. Will engineer combo, but prefer airshift on rock FM. Any mild climate, medium to large market. Experienced. ERIC: (219) 924-7004. (7/27)

Super AT available! Able to handle all formats. Ten years' experience, can pick up and move in a single bound! GARY: (708) 614-0739. (7/27)

Full service PD/momings seeks change of scenery. Friendly, conversational. Prefer AC/Oldies/Country. DAVE: (316) 227-7825. (7/27)

Experienced AT seeks nights/overnights at small to medium market CHR. No wimps please. SCOTT: (716) 895-6803.

Dedicated AT/Production specialist seeks challenging position. Five years' experience/operations management. Team player. RANDY: (919) 842-7635. (7/27)

NY/CT. Seeking on-air near Tarrytownl Denver now, 12 years' AC/Top 40/Oldies including AM/PM drive, comedy, production and copywriting. (303) 595-5677. (7/27)

Production wizard can do magic in your studio. 14 years' New York and national experience. BRUCE: (718) 526-6501. (7/27)

Top news Personality with eight years' experience. AP/NYSBA award winner. Anchor/reporter/talk. Committed to hiring the best? Majors only please. PAT: (814) 364-4141. (7/27)

Programmer/top rated morning Talent trying to avoid owner ship change blowout. Eleven year pro. Great attitude and work ethic. RANDY: (303) 490-1748. (7/27)

18 years' on-air including Tampa/Chicago/Baltimore Pitt sburgh/Nashville seeks programming challe BEAU RICHARDS: (412) 628-8122. (7/27)

14 year CHR/Crossover/Hot Hits/Rock 40 seeks SE small or medium market PD/OM position. (803) 457-4556. (7/27)

14 year pro seeks to rock and roll nights or overn AOR/Oldies format. DAVE: (815) 933-6779. (7/27) English Accent with two years' mornings. Unique, witty, great results. Production, appearances, remotes, phones, willing to relocate. GUY: (414) 962-4248. (7/27)

Funny, witty, conversational female seeks California coastal gig. Seven years' experience in Top 20 market. Any FT shift okay. (619) 295-2064. (7/27) Morning drive Talent with 60% listening audience and Top 10 market experience. Formerly Y105/Mansfield, OH. 8-track production. SCOTTY B: (419) 522-4889. (7/27)

Major market APD/MD seeks medium or small market PD opportunity. AC/Oldies/CR in East or Midwest. Great references. (215) 547-4974. (7/27)

Thinking about changes? I'll build you a winner. MIKE: (216) 992-7390. (7/27)

Eight year Country Personality seeking gig with PD opportunities. Any daytime shift. Ready for hardwork and challenge. JJ WESTON: (303) 798-2365. (7/27)

Versatile Sportscaster with strong PBP/production knowledge. College degree, news/Host experience, hard-working, will relocate. JAY: (312) 528-8223. (7/27)

Seven year professional pro seeks major college/pro PBP work. College/pro football, basketball, baseball experience. JOHN: (415) 479-6204. (7/27)

Hardworking, eager AT with three years' AC/AOR experience and BA in Radio/TV/Film seeks small/medium market in big 8/SW Conference area. JOEL: (405) 258-1655. (7/27)

Production Director. 225 per week doesn't pay the bills. Pipes and poise for hot Country or news. BRENT: (615) Pipes and poise (444-2712, (7/27)

If you hate writing copy, let me freelance for youl Unbelievably cheap, unbelievably able. Parttime work, fulltime quality. RON: (217) 789-4341. (7/27)

OM/PD/Drives seeks new challenge in medium market incredible enthusiastic. Promotionally minded and ready to win. RICH: (312) 226-2699, (7/27)

Programmer available. Works with the Sales department to bring up billing and deliver numbers. (912) 368-2000. (7/27)

Hottest Urban AT in NE Ohio. Warm sexy appeal, big numbers, any format. Cleveland has loved me for ten years, you will too. JEFFREY: (216) 249-6701. (7/27)

Young, experienced, AT currently working evenings and seeking a shot at middle market home. LARRY: (419) 782-4399. (7/27)

cated AT, veteran team player with production, voices and quick wit, seeks true personality format. East coast preferred. MIKE: (609) 729-3520. (7/27)

ng entertainers, not burned-out comedy service junkies. Fresh, aggressive, talented major market team seeks P1/P2 station. SCOTT: (414) 281-0527. (7/27)

Nine year pro, high-energy, enthusiastic, smooth. No yelling! Can do it all. Seeking medium/major market in sunbelt. MJ: (512) 851-8111. (7/27)

Let me pump you up! Hot, talented, experienced pro ready to make it happen for you now! Don't delay, call today. MIKE BRADFORD: (715) 842-8067. (7/27)

OPPORTUNITIES

POSITIONS SOUGHT

Multi-talented personality seeks challenge in Top 100. Good ratings, big voice, production, remotes, computer, music knowledge. STU-B-DO: (217) 525-8105. (7/27)

Janet Lynch seeks daytime gig. Some experience, and lots of motivation. Tired of runaround, turnovers, peanut salaries and boondocks locations. (502) 895-5888, (7/27)

Versatile, 20 year radio veteran seeks position with a future. RICHARD ROGERS: (703) 694-2229, (7/27)

OM/PD for two decades seeks same in Top 150. Country/FS/ Oldies/AC. 25-54, West coast preferred. CLARK: (916) 529-2026. (7/27)

LET'S GET TOGETHER

AND . . . MAKE HISTORY!

This up and coming, 3 year, TEAM PLAYER
is ready to do it for you!
Afternoons / Evenings
CHR / HOT AC / GOLD.

JIM (818) 706-8175

Attention medium market in the East. AT with seven years' experience, one year PD, and sports PBP seeks good company. SAL: (412) 793-9508. (7/27)

Steve and Garry, the Greaseman, Stern, Abraham Zapruder. Successful, but they were once young. So are we! Joe and Stan, mornings. (407) 259-5792. (7/27)

Production, boards, phones. Can I get you coffee? FT/PT, AM/PM, M-F, Weekends. Real, unreal, serious, full of it? Beginner/pro. JOHN: (213) 821-2128. (7/27)

I provide voice, Personality, skills and 20 years' experience for your company. Seeking Top 50 market AC or Country outlet. BOB MCGEE: (419) 535-5529. (7/27)

Prefer UC/CHR, but I'll go anywhere! 22 year old college graduate with six years' experience. Very professional and mature. KIMBERLY DOBSON: (912) 232-0492. (7/27)

Scott Andrews, KHTK/St. Louis seeks OM/PD position. Comfortable on-air, organized and detail oriented. Willing to relocate. (314) 727-0808 or 845-2355. (7/27)

Adult Contemporary Personality, Scott Scarborough, currently programming KRIM, Phoenix-Payson, AZ. Seeking hottest fall offer. (602) 474-0822. (7/27)

Attention owners. Marketing Executive with 13 years' medium market radio/13 years' major market ad agency and sales. Allergic to snow. RYAN: (305) 756-5295. (7/27)

Working major market AOR AT/Production Assistant willing to relocate to any climate, anywhere. KYLE: (813) 595-7154.

Sale! 1967 homo sapien in great working condition. High energy CHR/AOR/AC. Good production. Must go quickly. DAVE WILKIE: (408) 245-3082. (7/27)

Unlimited energy just waiting to be unleashed! Wouldn't it be great if it happened at your station? Lots of extras with this model. STEVE: (303) 693-3925. (7/27)

Sports Reporter with one year' experience in major market. WLTF/WRMR in Cleveland. Hardworking and dependable. (216) 273-5883. (7/27)

High energy, young, single, goodlooking, Hispanic AT, now working evening phones at hot St, Louis station and seeking segue into Top 25. FREDDIE B: (314) 892-1037. (7/27)

Ready to dominate mornings? Topical, feisty, inventive Personality will become your listeners best friend. Phones, characters, 4-track. (516) 932-7147. (7/27)

Indianapolis intern seeking Midwest position. Sports and news are my forte. Hungry and ready to work. ERIC LAPLANTE: (317) 844-5036 or 925-1079. (7/27)

Larry Miles OM/PD, KPLX/Tucson APD/MD KOME San Jose, seeks similar position. Selector skilled, solid airshift. Organized/detail oriented. (602) 293-9658. (7/27)

International Producer/MD with 15 years' on-air/production programming/Selector/engineering. Knows radio in Europe U.S. and Canada. LARS: (604) 850-9174. (7/27)

Eight year AT/Production Director seeks Oldies/Country or off-air Production Director. Eager to learn multi-track. LARRY: (702) 878-2474. (7/27)

Successful CHR Programming Assistant ready to conquer new task as PD. Nine years' experience. RYAN: (409) 774-8983. (7/27)

Not the best, but I will be. Country Talent will guarantee his skills! You can't lose, but you will win. SCOTT: (815) 872-0344. (7/27)

Hardworking, pleasant and professional Country/AC/CHR AT willing to relocate most anywhere. (501) 449-4001. or 449-4368. (7/27)

POSITIONS SOUGHT

Broadcast school graduate with PT experience seeking fulltime challenge. Prefer the South, but will go anywhere. RON: (313) 549-8144 (7/27)

Seeking CHR/PD slot. Last job PD for P2 AOR. MD experience tool TODD: (501) 442-0166. (7/27)

Hardworking AT seeks entry level Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (7/27)

Tired of the hype when all you are seeking is an experienced, adult communicator? Ohio and WVA. PAUL: (419) 866-0445. (7/27)

Seeking overnight position. Small market experience including the obits, willing to relocate anywhere! DREW: (717) 530-1541. (7/27)

Level headed CHR night AT does it all. Phones, appearances, production, Selector. Assisted in programming. MIKE: (209) 348-1224 (7/27)

Do you have a talk station? High impact talk show Host/Program Director. JOHN: (407) 967-3787. (7/27)

For thicker, richer AM drive, hire one worksholic AT/writer producer/sidekick. Add to medium market AOR/CHR/Oldies and Prepare to cook! ALEX: (708) 325-4654. (7/27)

PD/AT presently employed, seeks chailenge. Knowledgeable motivator, with computer/production and people skills. A winner! (619) 338-8419. (7/27)

AT/PD seeks fulltime in any market, any format. 15 years' experience in Country/AC. Will work my way up again! NICK PAUL: (602) 997-9414. (7/27)

AT/Production Talent seeks new challenge anywhere in North or Southeast U.S. Currently AC/Oldies station. ANDY (718) 979-3171. (7/27)

Mornings with West and Wheeler. A certain chemistry. (414) 9627636. (7/27)

Attention CHR Top 50 markets. Serious, high-energy delivery, winning in your market next, with you or your competition. JAY WEST: (713) 568-6585, (7/27)

Confidential Recruitment and Referral Services

MEDIA CAREERS NETWORK

Box 151784, Charlotte, NC 28211 (704) 362-2739

Articulate CHR AT, experienced in middays, afternoons, nights, killer phones, energy and production. Ready to win for you. KEVIN: (915) 658-1677. (7/27)

North Florida, I've just arrived. I've got experience and a great track record with numbers to back it up. SEA JAYE: (904) 336-4852. (7/27)

Hardworking, intelligent AT with over two years' small and medium market experience seeks bigger and greener pastures. Willing to relocate. TODD: (814) 662-2044. (7/27)

Bart Simpson of rock radio news. Get rid of your morning news cow. Later dude. (713) 975-7735. (7/27)

Currently swing at top rated CHR and AC in Peoria, ready to move on to any interested medium market CHR or AC. ANDY: (309) 692-3251. (7/27)

Fresh, young, progressive Talent seeks nurturing. Tired of the same wornout voices and opinions? Hire me! Bring back personality radio! MICHAEL: (800) 327-5555. (7/20)

Eight year veteran currently working PT ready to go back to FT. Your market size isn't as important as a winning attitude. JIM: (207) 934-1895. (7/20)

Situation sought, Billy Joel didn't start the fire, I did. Top rated CHR female seeks bigger market in Northeast. (802) 442-2311. (7/20)

Seeking next challenge. Announcing and/or programming. Currently FS PD/mornings. Prefer AC/Oldies/Country. (316) 227-7825. (7/20)

Experienced sportscaster seeks bigger ballfield to play in. Strong knowledge of all sports, exciting delivery, PBP/sportscasts, 80B: (307) 672-6103, (7/20)

Free. I will move free to Southeast and Southwest! 34 year old with 16 years' on-air experience. STEVE: (904) 477-1054. (7/20)

Popular, experienced PBP Announcer seeks collegiate PBP position. Professional sports and college experience. RANDY: (407) 879-4200. (7/20)

Football and basketball seasons are coming! You should be seeking a top-notch PBP Announcer. Here I am. BILL: (402) 421-3922. (7/20)

Versatile player seeks try-out for your team. On-air with excellent production. Five years' experience. Large markets only. ANNE: (305) 583-5911. (7/20)

One-on-one seasoned radioaholic seeks programming/operations gig in Southeast. Versatile, detail-oriented, and love all types of music. ROGER: (615) 522-8329. (7/20)

POSITIONS SOUGHT

Mature, experienced adult communicator with degree seeks drive or midday AC or newstalk. Ohio or W. Virginia. PAUL: (419) 866-0445. (7/20)

Broadcast school graduate is ready to fill that shift you've had open. Have tape to prove it. Will relocate for the right opportunity. JOHN: (313) 382-0815, (7/20)

Super Talent available. Ability to handle all formats, and can relocate in an instant! Hurry please, time is running out. GARY J. RUSSEN: (708) 614-0739. (7/20)

Seeking upbeat CHR, dance or Urban outlet. Great phones, production and personality available for East, Midwest, or Mid-Atlantic, TONY; (216) 992-6088 or 526-1538, (7/20)

Talented 25 year veteran seeks key position. Talk, news, pro duction/promos/automation/ops or management. Christian family man, 47. RON: (214) 564-5401. (7/20)

FILL-IN HASSLES?

Major Market Talent Available for short-term fillin on your station. Vacations, or while you're looking for a new team member - (Mornings, Afternoons, Nights) -CHR, AC, OLDIES. With 4 books a year, WHY WORRY? Call for tape and availablity...

(800) 93-RADIO

Six year Top 10 market pro! Mornings/MD/Multitrack experience. Great references, will consider all markets. Prefer AOR. BOB: (713) 484-7988. (7/20)

Overnights are my specialty. Also experienced in PBP and news. Eight year professional, hardworking and dedicated AT ready to move on. GARY: (419) 884-1682. (7/20)

Production wizard with on-air ability seeks salaried FT position with Eastern or Southern AC or Country station. ROB-ERT: (607) 776-2876. (7/20)

I will wash the dishes and mow the lawn of the person who hires me. Ha ha ha! The fools! They'll never be able to hold me to that. (709) 738-2609. (7/20)

Sportscaster, experienced in a variety of sports. Knowledgeable and good now, with potential to be better. Give me the chance to prove it. (314) 257-3365. (7/201

Sports, Sports, Sports! Excellent PBP, sportstalk and reporting. You'll never know if you don't call. BILL: (402) 421-3922. (7/20)

Three years' in the graveyard and I'm not dead yet! Fifty percent of the markets overnight audience listens to me. ROBERT: (205) 233-6247. (7/20)

Working major market AOR AT/promotion Assistant willing to relocate any climate anywhere. KYLE: (813) 595-7154. (7/20)

NEED PRO MORNING SHOW?

Available immediately: Powerful Morning Personality with Top 10 Market Success Stories. Winner looking for company with Winning attitude. CHR-AOR.

Paul 713-342-9570.

Programmer with ten years' experience seeks slot with stable company. MIKE: (314) 432-1949. (7/20)

Jingles, jocks and jokes -- they're all in the R&R Marketplace --Call 213-553-4330.

For rent. One Air Personality, slightly used, experienced in AM, midnighters and news. Seeking relocation anywhere. Reliable and hardworking. RICH: (216) 529-0653, (7/20)

Goodlooking, talented and personable AT, currently working swing at top rated P2 Texas CHR, willing to relocate. JAY MICHAELS: (512) 480-8116. (7/20)

CHR AM/PM drive Personality with OM/MD experience can take you to the top. All markets considered. CHRIS KNIGHT: (203) 372-2519. (7/20)

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. **R&R Job Hotline is mailed to you separately.** Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx,



POSITIONS SOUGHT

WE ARE
MAJOR MARKET MORNING TALENT!
WE HAVE

DONE IT ALL & NEVER MISSED!!
WE WILL
WIN FOR YOU!!!

This is not a come on...We are not agents...If you have the need and the courage and you are AC / GDLD / COUNTRY write in complete confidence to: Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067.

New Rock specialist with commercial NR experience and AAA production skills available. Strong character and excellent vocal. DAVE: (312) 545-9027. (7:20)

PBP Sports Director with basketball, football and Pac 10 baseball experience seeks position. Excellent references. ROD JOHNSON: (509) 332-6551. (7/20)

Ready to move on. Experience in programming, on-air, production and seek opportunity to make your station sound great. DAVID: (713) 448-9218. (7/20)

Great voice and good production. Experience includes live remotes, phones, PBP, Anchor and news. Five years' experience in CA, CHRIS: (214) 987-9860. (7/20)

MISCELLANEOUS

KXXO-FM a 85.000 watt AC start-up seeks CD service from all labels. TO: John Foster, PD, Box 7937, Olympia, WA 98507. (7/27)

KGSR requests record service from all labels for AOR/NAC/NR and mainstream Jazz. TO: 505 Barton Springs Road, Suite 700, Austin, TX 78704. (7/27)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727-Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**P\$T**) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

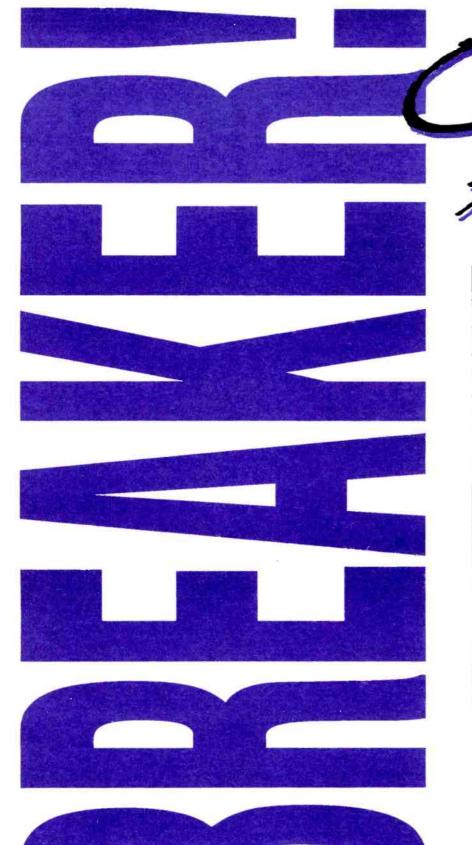
R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





eta

Discover Oleta Adams on her debut release

"Circle of One"

Featuring the hit single

"Rhythm of Life"

AC Chart: Debut ②
Most Added Again!!

Produced by: Roland Orzabal and Dave Bascombe
*Rhythm of Life - Rhythm Arrangement & Remix by William Orbit



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www.americanradiohistory.com



NATIONAL AIRPLAY®

BREAKERS

OLETA ADAMS

Rhythm Of Life (Fontana/Mercury)

56% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 31, Total Adds 15 including KLCY, WRVC, WIVY, WTFM, WRVR, KMJC, WVUD, WLHT, WMGN, WHNN. Debuts at number 27 on the AC chart.

JUDE COLE

Time For Letting Go (Reprise)

53% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 21, Total Adds 9, KLCY, KLSY, WRVC, WMGS, WTCB, WRVR, WVUD, WSUL, KRLB. Debuts at number 28 on the AC chart.

LIGHTNING SEEDS Pure (MCA)

52% of our reporters on it. Rotations: Héavy 1, Medium 28, Light 17, Total Adds 8, KLCY, WMGS, WAHR, WTFM, U102, KMJC, WVUD, WSGY. Debuts at number 26 on the AC chart.



JIMMY RYSER "Same Old Look" (Arista) 42/9

MINIT HTSEN Safet UIL LOUK (ARTISTA) 42/9

Rotations: Heavy 0, Medium 21/0, Light 21/9, Total Adds 9, KLCY, WLEV, WLHT, WFMK, WHNN, WYKZ, WKTK, WLDR, KCMJ, Medium: WKYE, WAHR, KHLT, WMID, WEIM, WECQ, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, WCMJ, WFRO, KZLT, KSCB, KKLV, KIDX, KBLQ, KAYN, KWSI. Light including B100, WJLK, WEBE, WZNY, WAFL, WSUL, WSGY, KRLB, KTYL, KVIC, WTWR, KTID. Debuts at number 30 on the AC chart.

LINDA RONSTADT "Adios" (Elektra) 40/40

Rotations: Heavy 0, Medium 10/10, Light 30/30, Total Adds 40, WALK, KBIG, KLCY, WLEV, WJLK, WKYE, WZNY, WXTC, WTCB, KHLT, WRVR, KELT, WRMF, WVUD, 3WM, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, KKLV, KIDX, KBLQ, KAYN, KCMJ, KWSI. Debuts at number 29 on the AC chart.

number 29 on the AC chart.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 37/2
Rotations: Heavy 2/0, Medium 22/2, Light 13/0, Total Adds 2, WAHR, KMJC, Heavy: WSKI, KWSI, Medium including KHLT, WEIM, WECQ, WHAI, WAFL, WSUL, WSGY, WKTK, KRLB, WKCX, WCMJ, WMTFM, WFRQ, KZLT, KSCB, WLDR, KKLV, KBLQ, KAYN, KCMJ, Light including WWNK, KLSI, B100, KLSY, WTCB, WIVY, WRVR, WYKZ, KVIC, WTWR.

BEACH BOYS "Problem Child" (RCA) 35/14

Rotations: Heavy 1/0, Medium 10/3, Light 24/11, Total Adds 14, WALK, KLCY, WLEV, WEBE, WRVC, WKYE, WOBM, WXTC, WAHR, WTFM, WHAI, WAFL, WYKZ, KEZA. Heavy: KKLV. Medium including KMJC, WEIM, WGSV, WKCX, WFRO, KBLQ, KWSI. Light including 3WM, WECQ, WGLL, WSUL, WSKI, WSGY, WNMB, KTYL, KVIC, WCMJ, KZLT, KSCB, WLDR.

BRENDA RUSSELL "Stop Running Away" (A&M) 32/6

ROTATIONS: Heavy 0, Medium 11/0, Light 21/6, Total Adds 6, U102, WMGN, WAFL, KIDX, KAYN, KTID. Medium: WSNI, WTCB. 3WM, WHAI, WSUL, WNMB, WKCX, WMTFM, KSCB, KBLQ, KWSI. Light including KHLT, WRVR, WEIM, WECQ, WGLL. WYKZ, WGSV, KVIC, WCMJ, WFRO, KZLT, WTWR, WLDR, KKLV, KCMJ.

EVERYTHING BUT THE GIRL "Take Me" (Atlantic) 31/11

Rotations. Heavy 0, Medium 10/1, Light 21/10, Total Adds 11, WLEV, WKYE, WZNY, WAHR, WVUD, WECQ, WGLL, WSKI, WKCX, KBLQ, KAYN. Medium including 3WM, WHAI, WGSV, KTYL, WMTFM, WFRO, KZLT, KKLV, KWSI. Light including WEBE, WTCB, WRVR, WEIM, WYKZ, WNMB, KVIC, WCMJ, KSCB, WLDR, KTID.

TAYLOR DAYNE "Heart Df Stone" (Arista) 30/29
Rotations: Heavy 0, Medium 6/6, Light 24/23, Total Adds 29, KAER, B100, WEBE, WMGS, WZNY, KHILT, KMJC, 3WM, WEIM, WECQ, WHAI, WAFL, WSUL, WSKI, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WTWR, KKLV, KBLQ, KAYN, KCMJ, KWSI. Light including U102.

ディング・エインハ シディニ・レベンクバン

	lotal			
A MADIAU CADEV	Reports/Adds	Heavy	Medium	Light
MARIAH CAREY		80	5	1
2 JAMES INGRAM		71	11	3
3 GLORIA ESTEFAN		59	12	5
ANITA BAKER		56	21	5
BRUCE HORNSBY & THE RANGE	78/1	64	11	3
6 MICHAEL McDONALD	<i>78/1</i>	58	16	4
WILSON PHILLIPS	84 /5	48	<i>30</i>	6
(3) NIKKI	<i>77/0</i>	49	20	8
JANET JACKSON	82/4	40	35	7
PAUL YOUNG	81/3	32	43	6
11 AFTER 7	70/1	45	17	8
₽ GO WEST	<i>65/5</i>	33	25	7
BASIA	<i>59/0</i>	30	27	2
14 MICHAEL BOLTON	<i>56/0</i>	27	19	10
₱ FLEETWOOD MAC	67/2	12	47	8
® BILLY JOEL	71/14	5	41	25
17 POCO	<i>56/0</i>	18	34	4
SWEET SENSATION	60/6	9	44	7
19 PHIL COLLINS	<i>35/0</i>	16	13	6
20 ROXETTE	<i>33/0</i>	17	9	7
3 LISA STANSFIELD	54/5	4	37	13
❷ PROPAGANDA	54/4	6	34	14
23 ELTDN JDHN	28/0	8	12	8
24 TAYLOR DAYNE	28/0	8	14	6
⚠ DION	49/4	5	30	14
LIGHTNING SEEDS	46/8	1	28	17
② OLETA ADAMS	49/15	o	18	31
JUDE COLE	47/9	1	25	21
🙆 LINDA RDNSTADT	40/40	0	10	30
JIMMY RYSER	42/9	0	21	21

MOST: LODED ®

LINDA RONSTADT (40) TAYLOR DAYNE (29) PHIL COLLINS (24) SANTANA (24) TIMOTHY B. SCHMIT (19) OLETA ADAMS (15) BEACH BOYS (14) BILLY JOEL (14) ALANNAH MYLES (12) **EVERYTHING BUT THE GIRL (11)** MARC JORDAN (11)

HOTTEST

MARIAH CAREY (69) JAMES INGRAM (49) BRUCE HORNSBY (43) GLORIA ESTEFAN (41) MICHAEL McDONALD (39) AFTER 7 (29) ANITA BAKER (24) WILSON PHILLIPS (19) JANET JACKSON (18) MICHAEL BOLTON (16)

PETER BLAKELEY "Quicksand" (Capitol) 28/0

Rotations: Heavy 0, Medium 11/0, Light 17/0, Total Adds 0, Medium: WKYE, KELT, WHAI, WSKI, WMTFM, WFRO, KZLT, KSCB, KKLV, KBLQ, KWSI. Light: WLEV, WZNY, 3WM, WEIM, WECQ, WGLL, WAFL, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ, WTWR, WLDR, KAYN, KTID.

רופוז בול דו וולפובוו ופוב

PHIL COLLINS "Something Happened On The Way To The Club" (Atlantic) 24/24

Rotations: Heavy 0, Medium 9/9, Light 15/15, Total Adds 24, WALK, WNSR, WSNI, KYKY, KXLT, WJLK, WKYE, WZNY, WIVY, U102, KHLT, WRMF, WMGN, WMID, WSUL, WYKZ, KEZA, WKTK, WNMB, WKCX, KVIC, WMTFM, WFRO, WLDR.

SANTANA "Gypsy Woman" (Columbia) 24/24
Rotations: Heavy 0, Medium 2/2, Light 22/22, Total Adds 24, WLEV, WEBE, WKYE, KELT, WMID, WEIM, WECQ, WHAI, WAFL, WSUL, WYKZ, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRQ, KSCB, WLDR, KKLV, KBLQ, KWSI.

MARTI JONES "Any Kind Of Lie" (RCA) 24/0

Rotations: Heavy 2/0, Medium 10/0, Light 12/0, Total Adds 0. Heavy: WEIM, KTID. Medium: WECQ, WAFL, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLV, KWSI. Light: WRVC, KHLT, KELT, 3WM, WGLL, WSKI, WSGY, KTYL, WLDR, KIDX,

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 24/0
Rotations: Heavy 0, Medium 12/0, Light 12/0, Total Adds 0, Medium, WKYE, KHLT, WEIM, WHAI, WSUL, WSKI, WFRO, KZLT, KKLV, KBLQ, KAYN, KWSI, Light: WRVC, WMID, WECQ, WAFL, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ,

SOUTHERN PACIFIC "Side Saddle" (WB) 22/3
Rotations: Heavy 0, Medium 3/0, Light 19/3, Total Adds 3, WSKI, WNMB, KZLT. Medium: WAHR, KVIC, KKLV. Light including WKYE, WMID, WEIM, WGLL, WAFL, WSUL, WGSV, WKCX, KTYL, WCMJ, WMTFM, WFRO, KBLQ, KAYN, KTID, KWSI.
UB40 "The Way You Do The Things You Do" (Virgin) 21/1

Rotations: Heavy 1/0, Medium 5/0, Light 15/1, Total Adds 1, WTWR. Heavy: KKLV. Medium: WHAI, KBLQ, KAYN, KTID, KWSI. Light including KELT, WMID, WAFL, WSUL, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB,

WLDR.

STANELY CLARKE & GEORGE DUKE "Lady" (Epic) 20/1

Rotations: Heavy 0, Medium 6/0, Light 14/1, Total Adds 1, WAFL, Medium: WEIM, WNMB, KZLT, WLDR, KBLQ, KWSI, Light including WRVC, WTCB, WRVR, WMGN, 3WM, WYKZ, WGSV, WKCX, KTYL, WMTFM, WFRO, KSCB, KKLV

TIMOTHY B. SCHMIT "Was It Just The Moonlight" (MCA) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, 3WM, WMID, WEIM, WHAI, WAFL, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLV, KBLQ, KWSI.

EDGAR WINTER "Cry Out" (Rhino) 19/4
Rotations: Heavy 0, Medium 2/0, Light 17/4, Total Adds 4, KELT, WECQ, WSKI, KZLT. Medium: WMID, KWSI. Light including WEBE, WEIM, WHAI, WAFL, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRQ, KSCB, KBLQ, KAYN.

CHRIS REA "Let's Dance" (Geffen) 18/2

7.00 Medium 2/0, Light 15/2, Total Adds 2, WECQ, WCMJ, Heavy: KKLV, Medium: WKYE, KBLQ, Light WEIM, WHAI, WAFL, WSKI, WNMB, WKCX, KVIC, WFRQ, KSCB, WTWR, KCMJ, KWSI.

SALLY MOORE "My Heart Has A Mind 01 its Own" (Curb) 17/2
Rotations: Heavy 1/0, Medium 4/0, Light 12/2, Total Adds 2, KESZ, KIDX. Heavy WFRO, Medium: WAHR KHLT, KTID, KWSI, Light including WEBE, WTCB, WRVR, WECQ, WYKZ, WNMB, WKCX, KSCB, KKLV, KBLQ.

PIA ZADORA "II You Were Mine" (Epic) 16/1
Rotations: Heavy 0, Medium 1/0, Light 15/1, Total Adds 1, WKCX. Medium: WEIM. Light including WAFL, WSUL, WYKZ, WGSV. WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLV, KBLQ, KTID, KWSI.

MODERN ENGLISH "I Melt With You" (TVT) 14/0

Adds 0. Medium WEIM, KKLV. Light: WEBE, WMID, WHAI, WAFL, WSUL, avy 0, Medium 2/0, Light 12/0, Total KSCB, KBLQ, KAYN, KCMJ, KWSI.

ALANNAH MYLES "Lover Of Mine" (Atlantic) 12/12
Rotations. Heavy 0, Medium 0, Light 12/12, Total Adds 12, 3WM, WMID, WEIM, WECQ, WGLL, WYKZ, WGSV, WNMB, KVIC, MARC JORDAN "Edge Of The World" (RCA) 11/11

0. Light 11/11, Total Adds 11, 3WM, WEIM, WGSV, KTYL, KVIC, WCMJ, WFRO, KKLV, KBLQ.

MAXI PRIEST "Close To You" (Charisma) 11/3
Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WMGN, KKLV, KAYN. Medium: KCMJ. Light analuding B100,

WEIM, WHAI, WAFL, WKCX, KBLQ, KWSI.

CHICAGO "Hearts In Trouble" (DGC) 11/2 Rotations: Heavy 0, Medium 4/0, Light 7/2, Total Adds 2, KRLB, KVIC. Medium: WMID, WSUL, WNMB, KKLV. Light including WLEV, WEIM, WGLL. KBLO, KWSI.

EVERYDAY PEOPLE "Headline News" (SBK) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, WMID. Medium: KKLV. Light including WEIM, WAFL, WSUL, WFRO

JEFF LYNNE "Every Little Thing" (Reprise) 8/0 Rotations: Heavy 2/0, Medium 1/0, Light 5/0, Total Adds 0, Heavy: WMID, KKLV. Medium: KVIC. Light: B100, WEIM, WGSV,



ACADDS & HOTS

CURRENT-BASED

E457

P1

WALK/Long Island Edwards/Lombardo

PHIL COLLINS BEACH BOYS
LINDA RONSTADT
BILLY JOEL HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
AFTER 7
BRUCE HORNSBY

WNSR/New York Bob Dunphy

PHIL COLLINS
GO WEST
AFTER 7
HOTTEST:
ROXETTE
TAYLOR DAYNE
MICHAEL BOLTON
BRUCE HORNSBY
PAUL YOUNG

wsni/Philadelphia

PHIL COLLINS SWEET SENSATION LISA STANSFIELD Hottest: JANET JACKSON NIKKI

WLTT/Washington Chuck Morgan

GO WEST Hottest: BRUCE HORNSBY WILSON PHILLIPS MICHAEL BOLTON JAMES INGRAM MICHAEL MCDONALD

122

WLEV/Allentown

SANTANA
BEACH BOYS
EVERYTHING BUT TH
LINDA RONSTADT
JIMMY RYSER
Hottest: Hottest: MICHAEL MCDONALD

PHIL COLLINS LINDA RONSTADT Hottest: MARIAH CAREY GLORIA ESTEFAN ANITA BAKER WILSON PHILLIPS BRUCE HORNSBY

WEBE/Bridgeport

SANTANA SANTANA
BEACH BOYS
TAYLOR DAYNE
HOTTEST:
BRUCE HORNSBY
GLORIA ESTEFAN
MICHAEL BOLTON
JANET JACKSON
MARIAH CAREY

WBVC/Huntingto

OLETA ADAMS Hottest: GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM MICHAEL MCDONAI AFTER 7

WKYE/Johnstow Jack Michaels

PHIL COLLINS
BEACH BOYS
LINDA RONSTADT
SANTANA
EVERYTHING BUT T
HOTHEST:
MARIAH CAREY
AFTER 7 AFTER 7 JAMES INGRAM NIKKI MICHAEL MCDONALD

WOBM/Monmouth, NJ

LISA STANSPIELD BILLY JOEL BEACH BOYS SWEET SENSATION PROPAGANDA DION Hottest: MICHAEL MCDONALD GLORIA ESTEFAN MARIAH CAREY APTER 7 JAMES INGRAM

WMGS/Wilkes Barre Norton/Marriott

LIGHTNING SEEDS TAYLOR DAYNE JUDE COLE Hottest: BRUCE HORNSBY GO WEST BAD ENGLISH JUDE COLE TAYLOR DAYNE

P3

WMID/Atlantic City

TIMOTHY B. SCHMIT
PHIL COLLINS
ALANNAH MYLES
EVERYDAY PEOPLE
JOHN HIATT
Hottest: Hottest: JEFF LYNNE CS&N BRUCE HORNSBY HEART BAD ENGLISH

WEIM/Fitchburg

WEIM/Fitchburg
Jack Raymond
TAYLOR DAYNE
TIMOTHY B. SCHMIT
MARC JORDAN
LINDA RONSTADT
ALANNAH MYLES
SANTANA
HOTLEST: Hottest: MARIAH CAREY BRUCE HORNSBY JAMES INGRAM AFTER 7 ANITA BAKER

WECQ/Geneva

EDGAR WINTER EDGAR WINTER
HOTTEST:
JAMES INGRAM
POCO
BRUCE HORNSBY
WILSON PHILLIPS
NIKKI

WHA!/Greenfield, MA

Deane/Archer LINDA RONSTADT BEACH BOYS TAYLOR DAYNE SANTANA SANTANA
JOHN HIATT
TIMOTHY B. SCHMIT
HOTLEST:
ANITA BAKER
BRUCE HORNSBY
WILSON PHILLIPS
NIKKI
GO WEST

WGLL/Mercersbu

ALANNAH MYLES LINDA RONSTADT EVERYTHING BUT TH Hottest: MARIAH CAREY JAMES INGRAM JAMES INGRAM
ANITA BAKER
JANET JACKSON
WILSON PHILLIPS

WAFL/Milford, DE

LINDA RONSTADT BRENDA RUSSELL BEACH BOYS TIMOTHY B. SCHMI' TIMOTHY B. SCI SANTANA TAYLOR DAYNE CLARKE & DUKE HOTTEST: MARIAH CAREY BRUCE HORNSBY GO WEST JAMES INGRAM ANITA BAKER

WSUL/Monticelio, NY Rob Dillman

TAYLOR DAYNE TAYLOR DAYNE
LINDA RONSTADT
PHIL COLLINS
SANTANA
TIMOTHY B. SCHMIT
JUDE COLE
COREY HART
HOTLEST:
MARIAH CAREY
BRUCE HORNSBY
AFTER 7
MICHAEL MCDONALD
JAMES INGRAM

WSKI/Montrelier

Jim Severance
TAYLOR DAYNE
LINDA RONSTADT
EVERYTHING BUT TI
SOUTHERN PACIFIC
EDGAR WINTER NEW KIDS ON THE B HOTTEST:
GLORIA ESTEFAN
SWEET SENSATION
JAMES INGRAM
BRUCE HORNSBY
SEDUCTION

WKSB/Williams

none
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY
AFTER 7
GO WEST

PI

WSB-FM/Atlanta LoCascio/McCoy

MARIAH CAREY
MICHAEL MCDONALD
MICHAEL BOLTON
GLORIA ESTEFAN
JAMES INGRAM

JANET JACKSON BILLY JOEL Hottest: MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS BRUCE HORNSBY GO WEST

WLTS/New Orleans Bob Mitchell

WILSON PHILLIPS PROPAGANDA Hottest: GLORIA ESTEFAN

2WD/Norfolk

PROPAGANDA DION BILLY JOEL BILLY JOEL
HOTTEST:
JANET JACKSON
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN
BRUCE HORNSBY

WNLT/Tampa

NONE
HOTTEST:
GLORIA ESTEFAN
ROXETTE
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON

P2

WZNY/Augusta, GA John Patrick

PHIL COLLINS EVERYTHING BUT TH TAYLOR DAYNE LINDA RONSTADT Hottest: MARIAH CAREY MICHAEL MCDO! JAMES INGRAM AFTER 7 ANITA BAKER

WXTC/Charleston

BEACH BOYS
OLETA ADAMS
LINDA RONSTADT
HOTLEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7

WTCB/Columbia, SC Doug Spets

LINDA RONSTADT JUDE COLE OLETA ADAMS JANET JACKSON PAUL YOUNG ANITA BAKER NIKKI

WAHR/Huntsville Butch Menefee

BEACH BOYS LIGHTNING SEEDS SEDUCTION EVERYTHING BUT TH POCO BRUCE HORNSBY AFTER 7

WIVY/Jacksonville Terry Matthews

PHIL COLLINS OLETA ADAMS Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM WILSON PHILLIPS

OLETA ADAMS BEACH BOYS LIGHTNING SEEDS HOTTER TO GLORIA BAKER
ANITA BAKER
NIKKI

Larry Trotter PHIL COLLINS PHIL COLLINS
BRENDA RUSSELL
LIGHTNING SEEDS
HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM

U102/Knoxville

KHLT/Little Rock John Ramsey

PHIL COLLINS LINDA RONSTADT TAYLOR DAYNE Hottest: WILSON PHILLIPS MICHAEL MCDONAL BRUCE HORNSBY MARIAH CAREY JAMES INGRAM

WRVR/Memphis Mark Hamlin

LINDA RONSTADT
JUDE COLE
OLETA ADAMS
HOTTEST
HOTTEST
JAMES INGRAM
MARIAH CAREY
ANITA BAKER
JANET JACKSON
PAUL YOUNG

KELT/McAllen Chuck White

SANTANA SWEET SENSATION LINDA RONSTADT BILLY JOEL EDGAR WINTER Hottest: MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM ANITA BAKER PAUL YOUNG

WLAC-FM/Nashville Bryan Sargent

FLEETWOOD MAC Hottest: MARIAH CAREY PHIL COLLINS GLORIA ESTEFAN BRUCE HORNSBY ROXETTE

WRMF/West Palm Beach Dave Parks

PHIL COLLINS LINDA RONSTADT LINDA RONSTADT Hottest: GLORIA ESTEFAN PAUL YOUNG MICHAEL MCDONALD PHIL COLLINS MICHAEL BOLTON

P3

WSGY/Albany, GA Rich Randali

NEW KIDS ON THE B DON HENLEY LIGHTNING SEEDS HOTTEST: MARIAH CAREY MICHAEL MCDONALD GO WEST BRUCE HORNSBY JAMES INGRAM

WYKZ/Beaufort, SC Robertson/Kennedy

PHIL COLLINS SANTANA SANTANA
BEACH BOYS
LINDA RONSTADT
ALANNAH MYLES
JIMMY RYSER
HOTTEST: Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD

KEZA/Fayetteville, AR

BILLY JOEL BEACH BOYS
OLETA ADAMS
PHIL COLLINS
TAYLOR DAYNE
DION
Hottest:
MARIAH CAREY BRUCE HORNSBY GLORIA ESTEFAN AFTER 7 ANITA BAKER

WKTK/Gainesville Nick Allen

PHIL COLLINS PHIL COLLINS
JIMMY RYSER
SANTANA
OLETA ADAMS
HOTTES:
MARIAH CAREY
MICHAEL MCDONALD
BRUCE HORNSBY
ANITA BAKER
JAMES INGRAM

WGSV/Guntersville Jackson/Bell

LINDA RONSTADT LINDA RONSTADT
SANTANA
TAYLOR DAYNE
TIMOTHY B. SCHMIT
ALANNAH MYLES
MARC JORDAN
HOTTEST
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7

KRI R/I ubbock

BILLY JOEL BILLY JOEL JUDE COLE CHICAGO
NEW KIDS ON THE B
HOTTEST GO WEST MARIAH CAREY SWEET SENSATION ANITA BAKER

WNMB/No. Myrtle Beach Thompson/Adams

PHIL COLLINS LINDA RONSTA LINDA RONSTADT
TAYLOR DAYNE
SANTANA
ALANNAH MYLES
SOUTHERN PACIFIC
TIMOTHY B. SCHMIT
HOTTEST
HOTTEST
MARIAH CAREY
MICHAEL MCDONALD
BRUCE HORNSBY
ANITA BAKER
JANET JACKSON

WKCX/Rome Randy Quick

SANTANA
LINDA RONSTADT
TAYLOR DAYNE
PHIL COLLINS
PIA ZADORA
EVERYTHING BUT TH
TIMOTHY B. SCHMIT Hottest: MARIAH CAREY BRUCE HORNSBY WILSON PHILLIPS PAUL YOUNG JANET JACKSON

KTYL/Tyler Janle Baker

Janie Baker
LINDA RONSTADT
SANTANA
TIMOTHY B. SCHMI'
MARC JORDAN
TAYLOR DAYNE
HOTLEST:
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL MCDONALD
AFTER 7
GLORIA ESTEFAN
MARIAH CAREY

KVIC/Victoria Tony Davis

PHIL COLLINS TAYLOR DAYNE LINDA RONSTADT COREY HART ALANNAH MYLES CHICAGO CHICAGO
SANTANA
TIMOTHY B. SCHMIT
MARC JORDAN
HOTLEST:
JAMES INGRAM
MARIAH CAREY
WILSON PHILLIPS
MICHAEL MCDONALD
JANET JACKSON

DHYEST

P1

WARM98/Cincinnati Michael Grayson

PAUL YOUNG HOTESTWOOD MAC HOTEST: JAMES INGRAM WILSON PHILLIPS JANET JACKSON GLORIA ESTEFAN AFTER 7

WWNK/Cincinnati Matthews/McCuli

M.C. HAMMER PAUL YOUNG WILSON PHILLIPS LINEAR LINDA RONSTADT GLORIA ESTEFAN

WLTF/Cleveland

PAUL YOUNG PAUL YOUNG
HOTTEST:
JAMES INGRAM
WHISTLE
MICHAEL MCDONALD
GLORIA ESTEFAN
RICHARD MARX

WSNY/Columbus

Hottest: GLORIA ESTEFAN PHIL COLLINS RICHARD MARX ROGERS & KNIGHT

WNIC/Detroit

LISA STANSFIELD AFTER 7
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
ROXETTE

Tom Land

WMYX/Milwauke

Hottest:

KS95/Minneapolis

JANET JACKSON

KYKY/St. Louis

P2

WFMK/Lansing

BILLY JOEL JIMMY RYSER HOTTEST: MARIAH CAREY BRUCE HORNSBY ANITA BAKER WILSON PHILLIPS NIKKI

KLS#Kansas City

LISA STANSFIELD Hottest: ELTON JOHN ROXETTE MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

MICHAEL BOLTON MARIAH CAREY PHIL COLLINS ELTON JOHN ROXETTE

Kim Jeffries

JAMES INGRAM AFTER 7

GO WEST PHIL COLLINS JAMES INGRAM Hottest: RICHARD MARX JUDE COLE PHIL COLLINS ROD STEWART ROXETTE

MICHAEL MCDONALD MARIAH CAREY JANET JACKSON BRUCE HORNSBY

OLETA ADAMS BILLY JOEL JIMMY RYSER Hottest: MARIAH CAREY BRUCE HORNSBY BRUCE HORNSBY ANITA BAKER WILSON PHILLIPS NIKKI

KMJC/Davenport Gelms/O'Brien OLETA ADAMS DION 3WM/Toledo Mark Roberts

BRUCE HORNSBY JANET JACKSON

EVERYTHING BUT TH OLETA ADAMS PROPAGANDA GO WEST

GO WEST
JUDE COLE
LISA STANSFIELD
LIGHTNING SEEDS
LINDA RONSTADT
HOTTEST
MARIAH CAREY

WLHT/Grand Rapids

BRUCE HORNSBY ANITA BAKER WILSON PHILLIPS NIKKI

WMGN/Madison
Pat O'Neili
PHIL COLLINS
OLETA ADAMS
MAXI PRIEST
BRENDA RUSSELL
Hottest:
AFTER 7

WVUD/Dayton Reed Kittredge

LINDA RONSTADT LINDA RONSTADT
TAYLOR DAYNE
TIMOTHY B. SCHMIT
ALANNAH MYLES
MARC JORDAN
HOTLEST:
MARIAH CAREY
MICHAEL MCDONALD
BRUCE HORNSBY
WILSON PHILLIPS
JANET JACKSON DION
SEDUCTION
LIGHTNING SEEDS
TAYLOR DAYNE
HOTTEST:
ANITA BAKER
BASIA
MARIAH CAREY

P3

WCMJ/Cambridge, OH Mike Ruble

CHRIS REA MARC JORDAN TIMOTHY B. SCHMIT ALANNAH MYLES TAYLOR DAYNE COREY HART LINDA RONSTADT SANTANA HOTLEST: SANTANA HOTTEST: MARIAH CAREY MICHAEL MCDONA JAMES INGRAM BRUCE HORNSBY AFTER 7

WMT-FM/Cedar Rapids Dennis Green

LINDA RONSTADT SWEET SENSATION PHIL COLLINS HOTLEST: MICHAEL MCDONALD AFTER 7

WLDR/Traverse City

JIMMY RYSER SANTANA SANTANA
PHIL COLLINS
TIMOTHY B. SCHMIT
HOTTEST:
MARIAH CAREY
JAMES INGRAM
MICHAEL MCDONALD
BRUCE HORNSBY
AFTER 7

WFRO/Fremont, OH Larry Zlebold LINDA RONSTADT
MARC JORDAN
SANTANA
TAYLOR DAYNE
PHIL COLLINS
TIMOTHY B. SCHMIT Hottest: BASIA JAMES INGRAM NIKKI ANITA BAKER MARIAH CAREY

KZLT/Grand Forks, ND

LINDA RONSTADT SOUTHERN PACIFIC MARC JORDAN TIMOTHY B. SCHMIT EDGAR WINTER HOLLEST. HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
BRUCE HORNSBY

KSCB/Liberal Mark David

Mark David

TAYLOR DAYNE
LINDA RONSTADT
TIMOTHY B. SCHMIT
SANTANA
HOTTEST:
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7
BRUCE HORNSBY

WTWR/Monroe Lori Demick

BILLY JOEL LINDA RONSTADT TAYLOR DAYNE TAYLOR DAYNE
OLETA ADAMS
UB40
HOTTEST:
MICHAEL MCDONALD
MARIAH CAREY
AFTER 7
JAMES INGRAM
BRUCE HORNSBY

500

PI

KXLT/Denver Ward/Adams PHIL COLLINS Hottest: MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONN JAMES INGRAM BRUCE HORNSBY

KBIG/Los Angeles

Edwards/Verdery JANET JACKSON JOEL RONSTADT LINDA RONSTADT
HOTTEST

KOST/Los Angeles

WILSON PHILLIPS WILSON PHILLIP HOTTEST: PATTI AUSTIN GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM AFTER 7

KESZ/Phoenix

GO WEST
SALLY MOORE
Hottest:
MICHAEL BOLTON
JAMES INGRAM
WILSON PHILLIPS
ROXETTE

KAER/Sacramen Austin/Garcia WILSON PHILLIPS SWEET SENSATION TAYLOR DAYNE

Hottest: MARIAH CAREY GLORIA ESTEF

KLCY/Salt Lake City Michael O'Brien

BILLY JOEL LIGHTNING SEEDS LINDA RONSTADT JUDE COLE OLETA ADAMS OLETA ADAMS
BEACH BOYS
JIMMY RYSER
HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
BRUCE HORNSBY

B100/San Diego

TAYLOR DAYNE HATLOR DATE
HATLOR DATE
JANET JACKSON
WILSON PHILLIPS
BRUCE HORNSBY
MARIAH CAREY
JAMES INGRAM

I107.7/Seattle

Hottest: BRENT BOURGEOIS ROXETTE TAYLOR DAYNE GLORIA ESTEFAN GO WEST

K101/San Francisco Angela Perelli

WILSON PHILLIPS ANITA BAKER HOLE HORNSBY
HOLLEST:
MARIAH CAREY
MICHAEL BOLTON
ROXETTE
JANET JACKSON
PHIL COLLINS

KLSY/Seattle

SWEET SENSATION SEIKO w/DONNIE WA JUDE COLE HOTTEST: MICHAEL BOLTON AFTER 7 GLORIA ESTEFAN WILSON PHILLIPS JANET JACKSON

KOSO/Modesto

Tim St. Martin HOTTEST: MICHAEL BOLTON PHIL COLLINS ROXETTE WILSON PHILLIPS JAMES INGRAM

P3 KTID/San Rafael

MICHAEL MCDONALD JAMES INGRAM PROPAGANDA MARIAH CAREY BRUCE HORNSBY

Reports/Adds

KKLV/Anchorage

Dave Stroh SANTANA LINDA RONSTADT JOHN HIATT TAYLOR DAYNE TIMOTHY B. SCHI

LINDA RONSTADT BRENDA RUSSELL SALLY MOORE Hottest: ROXETTE MICHAEL MCDONALD MARIAH CAREY GLORIA ESTEFAN JAMES INGRAM

KBLQ/Logan, UT John Dimick

TAYLOR DAYNE
COREY HART
LINDA RONSTADT
TOMMY JAMES
TIMOTHY B. SCHMIT
SANTANA
MARC JORDAN
EVERYTHING BUT TH
HOTLEST: Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM AFTER 7

KAYN/Nogales
Bob Gerhard
MAXI PRIEST
EVERYTHING BUT TH
TAYLOR DAYNE
BRENDA RUSSELL
LINDA RONSTADT
HOLLEST:
LODIA ESTEFAN Hottest: GLORIA ESTEFAN MICHAEL MCDONALD MARIAH CAREY BRUCE HORNSBY NIKKI

KCMJ/Palm Springs

JHH Fox
DEPECHE MODE
BABYFACE
LINDA RONSTADT
BILLY JOEL
TYLER COLLINS
JIMMY RYSER
TAYLOR DAYNE
HOTTEST. JIMMY RYSER
TAYLOR DAYNE
HOTTEST:
JAMES INGRAM
ANITA BAKER
GLORIA ESTEFAN
JANET JACKSON
MARIAH CAREY

KWSI/Warm Springs, OR

JOHN HIATT
TIMOTHY B. SCHM
TAYLOR DAYNE
LINDA RONSTADT
4 OF US
MARC JORDAN
ALANNAH MYLES
SANTANA
COREY HART
BANDERA
HOLLEST; SCHMIT Hottest: MARIAH CAREY BRUCE HORNSBY WILSON PHILLIPS JANET JACKSON GO WEST

88 Current Reporters 85 Current Playlists

Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WSB-FM/Atlanta

RR JUTFAX.

(713) 553-4330

GET THE INFORMATION ADVANTAGE...

ユノミング : ユメニス「スタコンコンコン

1	JIMMY RYSER/Same Old Look (Arista)	42/9
2		
3	MARTI JONES/Any Kind Of Lie (RCA)	. 24/0
4	EDGAR WINTER/Cry Out (Rhino)	19/4
5	SALLY MOORE/My Heart Has A Mind Of Its Own (Curb)	. 17/2
6	PIA ZADORA/If You Were Mine (Epic)	. 16/1
7	DON DIXON/Gimme A Sign (Enigma)	15/0
8	MODERN ENGLISH/I Melt With You (TVT)	. 14/0
9	MARC JORDAN/Edge Of The World (RCA)	.11/11
10	EVERYDAY PEOPLE/Headline News (SBK)	9/1

New artists have not yet had an AC Breaker.

PULL-SERVICE AC

シンシラインロロヨロ ®

BILLY JOEL (8) ANITA BAKER (3) PAUL YOUNG (3) FIFETWOOD MAC (2) JANET JACKSON (2) WILSON PHILLIPS (2)

HOTTEST

GLORIA ESTEFAN (21) MARIAH CAREY (15) BRUCE HORNSBY (13) MICHAEL BOLTON (10) MICHAEL McDONALD (10) PHIL COLLINS (9) ANITA BAKER (8) JAMES INGRAM (7) ELTON JOHN (6) WILSON PHILLIPS (6)

PI

WBZ/Boston Bernstein/Conrad

ANITA BAKER ANITA BAKER
PAUL YOUNG
GO WEST
HOTTEST:
GLORIA ESTEFAN
JAMES INGRAM
BRUCE HORNSBY
MICHAEL MCDONALD
MARIAH CAREY WBEN/Buffalo Kevin Keenan

BILLY JOEL
FLEETWOOD MAC
HOTTEST GLORIA ESTEFAN
MARIAH CAREY
PHIL COLLINS
ANITA BAKER
JANET JACKSON

Chuck Dickemann

none Hottest: WILSON PHILLIPS ROXETTE TAYLOR DAYNE MARIAH CAREY MICHAEL BOLTON

P2

WICC/Bridgeport

KDKA/Pittsburgh

WELI/New Haven Gross/McCormick

HOLTEST: GLORIA ESTEFAN MARIAH CAREY BRUCE HORNSBY TAYLOR DAYNE ANITA BAKER

WTIC/Hartford White/Mitchell

none Hottest:

none
Hottest:
BRUCE HORNSBY
ANITA BAKER
NIKKI
JANET JACKSON
MARIAH CAREY

Buzz Brindle
ANITA BAKER
Hottest:
MICHAEL MCDONAL
WILSON PHILLIPS
GLORIA ESTEFAN

P3

WFMD/Frederick, MD Fieseler/Watson

BILLY JOEL PAUL YOUNG SALLY MOORE Hottest: MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM BRUCE HORNSBY



22

WHAS/Louisville Doug McElvein

WILSON PHILLIPS JANET JACKSON LISA STANSFIELD BRUCE HORNSBY

MARIAH CAREY Hottest: GLORIA ESTEFAN ANITA BAKER MICHAEL BOLTON PHIL COLLINS ELTON JOHN WRVA/Richmond

WDBO/Orlando PAUL YOUNG

P3

Farley/Stevens
LINDA RONSTADT
BILLY JOEL
Hottest:

WKYX/Paducah

WILSON PHILLIPS GLORIA ESTEFAN JAMES INGRAM

WSTU/Stuart Shaw/Grant

BILLY JOEL SALLY MOORE Hottest: MICHAEL MCDONALD ANITA BAKER BRUCE HORNSBY NIKKI WILSON PHILLIPS



PI

55KRC/Cincinnati Gary King

JANET JACKSON BILLY JOEL Hottest: MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD ANITA BAKER BRUCE HORNSBY

WLW/Cincinnati

Vance Dillard AFTER 7 AFTER /
HOTTEST:
GLORIA ESTEFAN
BRUCE HORNSBY
GLENN MEDEIROS
JEFF LYNNE
MARIAH CAREY WTVN/Columi John Lane

GLORIA ESTEFAN AFTER 7 MARIAH CAREY WILSON PHILLIPS

WCCO/Minneapolis

Curl Lundgren
BILLY JOEL
ANNE MURRAY
HOTTEST:
ANITA BAKER
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL MCDONAL
WILSON PHILLIPS

P2

WOOD/Grand Rapids Robb Westaby

MICHAEL MCDONALD Hottest: LINDA RONSTADT ROXETTE GLORIA ESTEFAN MICHAEL BOLTON ELTON JOHN

WROK/Rockford lvey/Grout

none
Hottest:
WILSON PHILLIPS
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
BRUCE HORNSBY

P3

BRUCE HORNSBY GLORIA ESTEFAN

WCIL/Carbo

none Hottest: GO WEST AFTER 7 WILSON PHILLIPS

DION BILLY JOEL HOTTEST:
ANITA BAKER
BRUCE HORNSBY
JAMES INGRAM
WILSON PHILLIPS
PAUL YOUNG KFOR/Lincoln

None
Hottest:
GLORIA ESTEFAN
JAMES INGRAM
PHIL COLLINS
BASIA

KELO/Sioux Falls

JUDE COLE Hottest: MICHAEL MCDONALD BRUCE HORNSBY MICHAEL BOLTON POCO GLORIA ESTEFAN



28 Current Reporters 21 Current Playlists

WELI/New Haven WICC/Bridgeport WTIC/Hartford

Called in Frozen Playlist (1): KFMB/San Diego

Did Not Report, Playlist Frozen (6): KDKA/Pittsburgh KFOR/Lincoln

PI

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
PHIL COLLINS
ELTON JOHN
MARIAH CAREY

KFMB/San Diego

GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD MICHAEL BOLTON JAMES INGRAM

P2

BILLY JOEL HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
MICHAEL BOLTON
PHIL COLLINS KUGN/Eugene O'Brien/James

BOB JAMES Hottest:

ANITA BAKER Hottest: GLORIA ESTEFAN ELTON JOHN PAUL YOUNG ROXETTE PHIL COLLINS

KSSK/Honolulu Phil Abbott

PI

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (1): KEX/Portland WHBC/Canton and WMAL/Washington are no longer reporters.

GOLD-BUSED NO

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JANET JACKSON (7) WILSON PHILLIPS (6) PAUL YOUNG (5) PHIL COLLINS (4) FLEETWOOD MAC (4) BRUCE HORNSBY (4) LINDA RONSTADT (4) PROPAGANDA (3) MARIAH CAREY (2) GO WEST (2) TOMMY JAMES (2) BILLY JOEL (2)

WKLI/Albany

WAEB/Allentown

WAEB/Allentown Chris Bailey ANITA BAKER HOTTEST: MARIAH CAREY GLORIA ESTEFAN MICHAEL BOLTON TAYLOR DAYNE BRUCE HORNSBY

HOTTEST

GLORIA ESTEFAN (32) MARIAH CAREY (26) MICHAEL BOLTON (22) MICHAEL McDONALD (13) ROXETTE (12) PHIL COLLINS (11) ELTON JOHN (11) AFTER 7 (10) ANITA BAKER (8) BRUCE HORNSBY (8)

P1 P2

WWMX/Baltimore

MARIAH CAREY MARIAH CAREY
HOttest:
WILSON PHILLIPS
ELTON JOHN
ROXETTE
PHIL COLLINS
WHTX/Pittsburgh
Scott Alexander
MARIAH CAREY

MARIAH CAREY BRUCE HORNSBY Hottest: DON HENLEY

ELTON JOHN
PHIL COLLINS
ROXETTE
WILSON PHILLIPS

JANET JACKSON Hottest:

Hottest: PHIL COLLINS ROXETTE MICHAEL BOLTON

WMAS-FM/Springfield Kratoviile/Kelly PAUL YOUNG WILSON PHILLIPS

Knot/Holmberg
JANET JACKSON
WILSON PHILLIPS
HOTTEST:
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL BOLTON
ANITA BAKER
BOYETTE WILSON PHILLIPS
HOCTEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL BOLTON
ROXETTE
MICHAEL MCDONALD

WMRV/Binghamton, NY

WYYY/Syracuse Lauber/Langmyer MICHAEL MCDONALD BRUCE HORNSBY Hottest: ROXETTE ELTON JOHN GLORIA ESTEFAN MICHAEL BOLTON

WFAS-FM/White Plains

TOMMY JAMES DION PROPAGANDA PROPAGANDA BILLY JOEL PHIL COLLINS HOTTEST: AFTER 7 ANITA BAKER BRUCE HORNSBY GLORIA ESTEFAN MARIAH CAREY

Bill Kaye PHIL COLLINS JANET JACKSON FLEETWOOD MAC Hottest: HOTTEST I GLORIA ESTEFAN MARIAH CAREY BRUCE HORNSBY MICHAEL MCDONALD NIKKI

PI

PHIL COLLINS PROPAGANDA PROPAGANDA
HOTTEST:
ANITA BAKER
BRUCE HORNSBY
JANET JACKSON
MICHAEL MCDONA
PAUL YOUNG

none Hottest: HOLLEST: WILSON PHILLIPS ANITA BAKER MARIAH CAREY GLORIA ESTEFAN BASIA

INEW Orle

WUSA/Tampa Johnny Williams

none Hottest: MARIAH CAREY GLORIA ESTEFAN AFTER 7 WJQI/Norfolk

none Hottest:

ELTON JOHN GLORIA ESTEFAN MICHAEL BOLTON WILSON PHILLIPS

P2

Joel Burke LINDA RONSTADT JANET JACKSON

WILSON PHILLIPS Hottest: GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY

WMAG/Greensboro John Jenkins WMJJ/Birmingham Ken Barnett

WILSON PHILLIPS FLEETWOOD MAC JANET JACKSON BRUCE HORNSBY PAUL YOUNG MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

WMXC/Charlotte WSTF/Orlando

WMXC/Charlotte
Robb Stewart
PHIL COLLINS
GLENN MEDEIROS
HOTTEST
HOTTEST
HOTTEST
LINDA RONSTADT
GLORIA ESTEFAN
DON HENLEY WSIFICIANDO
Samantha Shore
GO WEST
HOTLEST:
HOLLINS
DON HENLEY
ELTON JOHN
ROD STEWART
WILSON PHILLIPS

WLMX/Chattanoog WRAL/Raieigh

Scott/Myers TAYLOR DAYNE GO WEST
Hottest:
WILSON PHILLIPS
LUTHER VANDROSS
PHIL COLLINS
ROD STEWART
ELTON JOHN

WMXR/Richmond

none
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
RICHARD MARX
MICHAEL MCDONA
BRUCE HORNSBY

WSLQ/Roanoke Dick Daniels

Hottest: AFTER 7 MICHAEL BOLTON GLOFIA ESTEFAN

non€ Hottest: MARIAH CAREY RICHARD MARX WILSON PHILLIP MICHAEL MCDONA MICHAEL BOLTON

PI

WMJI/Cleveland Lind/ivers

HEART
ELTON JOHN
MICHAEL BOLTON
CALLOWAY
PHIL COLLINS

WLTI/Detroit Bob Kaake

none
Hottest:
PATTI AUSTIN
PHIL COLLINS
GLORIA ESTEFAN
MICHAEL BOLTON
ROGERS & KNIGHT

AFTER 7
HOTTEST:
WILSON PHILLIPS
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
ANITA BAKER
KXOA-FM/Sacramen
Casey/Clem
none

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
PHIL COLLINS

ROXETTE MICHAEL BOLTON

Grey/Eagan BRUCE HORNSBY WILSON PHILLIPS PAUL YOUNG PAUL YOUNG
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
JANET JACKSON
MARIAH CAREY
MICHAEL MCDONAL

WLTQ/Milwaukee

none
Hottest:
PHIL COLLINS
ELTON JOHN
SALLY MOORE
ROXETTE
AFTER 7

P2

PROPAGANDA DION JUDE COLE JUDE COLE
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7

KUDL/Kansas City Don Bender

none Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROXETTE MARIAH CAREY WILSON PHILLIPS KEFM/Omaha

none Hottest: AFTER 7 MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY BRUCE HORNS WGLO/Peoria Jerry Jay

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
HEART
WILSON PHILLIPS

none
Hottest:
AFTER 7
MARIAH CAREY
GLORIA ESTEFAN
JAMES INGRAM
MICHAEL MCDONALD

KRAV/Tulse Couch/Lee PAUL YOUNG WILSON PHILLIPS FLEETWOOD MAC HOTLEST: MARIAH CARRY AFTER 7 AFTER 7 MICHAEL MCDONALD JAMES INGRAM TAYLOR DAYNE

KXLK/Wichita, KS Greg Gann

JANET JACKSON KIM CARNES LINDA RONSTADT TOMMY JAMES PETER BLAKELEY HOTTEST HOTTEST MARIAH CAREY ANITA BAKER ANITA BAKER
GO WEST
WILSON PHILLIPS
GLORIA ESTEFAN

P2

KLLY/Bakersfield Russ Davidson KKCW/Portland Bill Minckler AFTER 7

JANET JACKSON Hottest: MiCHAEL MCDONALD JAMES INGRAM MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY

KCIX/Boise

none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ROXETTE
PATTI AUSTIN
GLORIA ESTEFAN

KISC/Spokana

none Hottest:

KKLD/Tucson Adrienne Walker

none
Hottest:
NIKKI
MARIAH CAREY
AFTER 7
ANITA BAKER
MICHAEL MCDONALD

Did Not Report, Playlist Frozen (12):

KCIX/Boise KEFM/Omaha KISC/Spokane KUDL/Kansas City WLTI/Detroit WLTQ/Milwaukee WMGI/Terre Haute WMJI/Cleveland WSLQ/Roanoke

Called in Frozen Playlist (1): WMXB/Richmond



NATIONAL AIRPLAY®

LW	TW	
1	0	MICHAEL FRANKS/Blue Pacific (Reprise) "Woman" "Art"
2	ĕ	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP)"Ocean" "Bright"
4	Õ	STEVE KINDLER/Across A Rainbow Sea (Global Pacific) "Plumeria" "Americas"
8	Ŏ	WIND MACHINE/Road To Freedom (Silver Wave) "Road" "Coast"
7	Ğ	WINDOWS/Blue September (Cypress)
12	Ğ	PETER WHITE/Reveillez-vous (Chase Music Group) "Reveillez-vous" "Moonlight"
6	7	CHI/Jet Stream (Sonic Atmosphere)
9	3	YANNI/Reflections Of Passion (Private Music) "True" "Flight"
10	9	JILL SOBULE/Things Here Are Different (MCA)
3	10	JONATHAN BUTLER/Deliverance (Jive/RCA) "Deliverance" "Guguletu"
17	•	RICHARD ELLIOT/What's Inside (Enigma)
14	Ø	JOAN ARMATRADING/Hearts And Flowers (A&M)"More" "Hearts"
5	13	TOM GRANT/Edge Of The World (Verve Forecast)
20	Ø	YUTAKA/Brazasia (GRP)
11	15	KEIKO MATSUI/No Borders (MCA)
18	10	LARRY CARLTON/Collection (GRP)
21	Ø	QUINTANA + SPEER/Shades Of Shadow (Miramar) "Outward" "Congo"
26	13	OLETA ADAMS/Circle Of One (Fontana/Mercury)
24	1	CARL ANDERSON/Pieces Of A Heart (GRP) "Deep" "Baby"
27	2 0	ANITA BAKER/Compositions (Elektra) "Talk"
19	21	ROB MULLINS/Tokyo Nights (Nova)
DEBUT	22	BRIAN MANN/Cafe' Du Soleil (Narada)
30	3	VERNELL BROWN JR./A Total Eclipse (A&M)
13	24	SPECIAL EFX/Just Like Magic (GRP)
25	25	MAX GROOVE/Maximum Groove (Optimism)
15	26 æ.	BRANDON FIELDS/Other Places (Nova) "Old" "Undercover"
DEBUT	3	CHUCK LOEB/Life Colors (DMP) "Leslie" "Momento" "7th"
28	28 29	BRUCE BECVAR/Forever Blue Sky (Shining Star) "Shaker" "Time" CHECKETE B // (au From The Edge (American Cromphone) "Slaw" "Cries"
22	29 @	CHECKFIELD/View From The Edge (American Gramaphone) "Slow" "Cries" TOM SCOTT/Them Changes (GRP) "Pick" "Desire" "Them"
BREAKER	<u> </u>	TOM SCUTT/Then changes (GRF) Pick Desire Them

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HOTTEST LPs HOT TRACKS

RICARDO SILVEIRA (18) BOB JAMES (15) SUZANNE CIANI (13) JOHN TESH (9) PETER MAUNU (8) GONTITI (6) MEZZOFORTE (6)

MICHAEL FRANKS (27) RICHARD ELLIOT (11) JONATHAN BUTLER (10) STEVE KINDLER (10) SPYRO GYRA (10) CHI (9) YANNI (8)

MICHAEL FRANKS/Woman PETER WHITE/Reveillez-vous WIND MACHINE/Road YANNI/True

*JOHN TESH "Tour De France-The Early Years" (Private Music) 32/9 Rotations: Heavy 2/0, Medium 12/1, Light 18/8, Total Adds 9, WFAE, WAMX, KEYV, WJIB, WPCH, WLSY, WLVE, WMT-FM,

RICARDO SILVEIRA "Amazon Secrets" (Verve Forcast/Mercury) 25/18
Rotations: Heavy 2/1, Medium 6/3, Light 17/14, Total Adds 18, WNUA, WBBY, KTWV, WLOQ, WAMX, KEYV, KEYF, WLSY, WMT-FM, KBIA, WMGN, KSNO, KEZX.
BOB JAMES "Grand Plano Canyon" (WB) 25/15
Rotation (All More) 26/14 (WB) 25/15 Y, KTWV, KIFM, KKSF, WHRL, KGSR, KWVS

Rotations, Heavy 3/2, Medium 8/4, Light 14/9, Total Adds 15, KOAI, WBBY, BRZ, KTWV, KIFM, KKSF, WHRL, KEZL, KEYV, KEYF, WPCH, KLTR, WLVE, KSNO, KBCO. Heavy: JZTRAX.

VINCENT HENRY "Vincent" (Jive/RCA) 23/4
Rotations: Heavy 1/0, Medium 8/0, Light 14/4, Total Adds 4, WHVE, WBBY, WPCH, WMGN. Heavy: JZTRAX.

BAREF00T "Barefoot" (Global Pacific) 23/1
Rotations: Heavy 2/0, Medium 12/0, Light 9/1, Total Adds 1, WLVE. Heavy: KLSK, KSNO. Mediums include: WBBY, KQPT,

TUCK ANDRESS "Reckless Precision" (Windham Hill/Jazz) 22/1
Rotations: Heavy 5/0, Medium 5/0, Light 12/1, Total Adds 1, WHVE. Heavy: BRZ, KKSF, WFAE, WJIB, WMT-FM.
KEN NAVARRO "The River Flows" (Positive) 20/4

s 4, WBZN, KKSF, KWVS, WJIB. Heavy: KLSK. Mediums include

DJAVAN "Puzzle Of Hearts" (Columbia) 19/4
Rotations: Heavy 2/0, Medium 7/0, Light 10/4, Total Add dds 4, WNND. WLOQ, WFMK, WHNN. Heavy: KTWV, KSNO

Rotations: Heavy 2/0, Medium 7/0, Light 10/4, Total Ad ELEMENTS "Spirit River" (Novus/RCA) 19/1

Rotations: Heavy 2/0, Medium 9/0, Light 6/1, Total Adds 1, WBZN, Heavy: KOAI, WHRL, WGMC, KSNO.

BILL WOLFER "Caught in The Blue Light" (Nouveau) 19/0

Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0. Heavy: WHRL, WGMC. Medium: KTWV, KKSF, WFAE, KEZL,

BARBARA HIGBIE "Signs Of Life" (Windham Hill) 18/2
Rotations: Heavy 3/0, Medium 9/0, Light 6/2, Total Adds 2, WBZN, WPCH. Heavy: KTWV, KQPT, KLTR. Mediums include KOAI, BRZ, WGMC, KWVS, KEYV, WJIB, WVAY, WMT-FM, KEZX.

STANLEY CLARKE AND GEORGE DUKE "3" (Epic) 18/0

4/0, Light 13/0, Total Adds 0. Heavy: WAMX. Medium: WNUA, KIFM, KEYF, WMT-FM.

Rotations: Heavy 1/0, Medium 4/0, Light 10/0, 1004 / 17/3

Rotations: Heavy 1/0, Medium 2/1, Light 14/2, Total Adds 3, WFAE. KBIA, JZTRAX. Heavy: WHRL. Medium: WMT-FM.

LW.	ŦW	
2	0	WYNTON MARSALIS/Standard Time/Vol. 3/ (Columbia) . "Bona" "Flamingo"
6	ĕ	PAT METHENY/Question & Answer (Geffen) "Question" "Never"
4	Õ	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
	4	STAN GETZ/Apasionado (A&M) "Midnight" "Amorous"
5	6	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA) "West"
3	6	McCOY TYNER/Things Ain't What They Used To Be (Blue Note)
10	Ð	TUCK ANDRESS/Reckless (Windham Hill) "Man" "Sweet"
9	Ŏ	HILTON RUIZ/Doin' It Right (Novus/RCA)
11	Õ	MICHAEL FRANKS/Blue Pacific (Reprise)
8	10	JONATHAN BUTLER/Deliverance (Jive/RCA)"Colours" "Deliverance"
7	11	SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP) "Ocean" "Shadow"
14	Ð	JACKIE McLEAN/Dynasty (Triloka)
21	Œ	ELEMENTS /Spirit River (Novus/RCA)
26	Ď	BENNY GREEN/Lineage (Blue Note)
12	15	LEE RITENOUR/Stolen Moments (GRP)
18	Œ	GIL GOLDSTEIN/City Of Dreams (Blue Note)
23	Ð	YUTAKA/Brazasia (GRP) "East" "Morena"
24	13	OLETA ADAMS/Circle Of One (Fontana/Mercury) "Rhythm" "I've"
17	19	STEVE HOBBS/Escape (Cexton)
20	30	STEVE KINDLER/Across A Rainbow Sea (Global Pacific) "Americas" "Little"
29	3	VERNELL BROWN JR./The Total Eclipse (A&M)
13	22	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
DEBUT	Œ	LENI STERN/Closer To The Light (Enja/Mesa)
27	2	DAVE VALENTIN/Two Amigos (GRP)
30	3	JAMES WILLIAMS/Meet The Magical Trio (EmArcy)
22	26	WALLACE RONEY/Standard Bearer (Muse)
25	27	HOUSTON PERSON & RON CARTER/Something In Common (Muse)
DEBUT	23	CHUCK LOEB/Life Colors (DMP)
BREAKER	②	DJAVAN/Puzzle Of Hearts (Columbia)
BREAKER	30	HARRY CONNICK JR./We Are In Love (Columbia)"(Recipe"

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RICARDO SILVEIRA (23) BLUESIANA TRIO (16) RICHARD ELLIOT (11) BOB JAMES (10)

BOCHINCHE (7) DJAVAN (7) JOHNNY GRIFFIN &

CLEMENTINE (7) JIMMY McGRIFF (7) HOTTEST LPs HOT TRACKS

WYNTON MARSALIS (30) CHRISTOPHER HOLLYDAY (12) PAT METHENY (11) McCOY TYNER (11) MICHAEL FRANKS (10) SPYRO GYRA (10) STAN GETZ (9) ELIANE ELIAS (7)

No tracks qualified this week

**AZYMUTH "Curumim" (Intima/Enigma) 29/4

4, WCPN, WMOT, KSLU, WVPE. Heavy: WSTR, WTEB

"HARRY CONNICK JR. TRIO "Lofty's Roach Souffle" (Columbia) 27/6 Rotations: Heavy 2/0, Medium 11/3, Light 14/3, Total Adds 6, KMHD, KSDS, WFPL, WHRO, JZSHOW, WTEB. Heavy: WDET,

*RICARDO SILVEIRA "Amazon Secrets" (Verve Forcast/Mercury) 26/23
Rotations: Heavy 3/2, Medium 6/6, Light 17/15, Total Adds 23, WBGO, WNOP, WCPN, WDET, KTCJ, KXPR, KSDS, KPLU, WAER, WMOT, CJ, JZSHOW, JCITY, WFSS, WTEB, KSLU, WIVY, WKRY, WVPE, KWMU, KCLC, KSBR, KJOY.

*BAREFOOT "Barefoot" (Global Pacific) 26/0

ium 12/0, Light 11/0, Total Adds 0. Heavy: KPLU, WSTR, WKRY. Medium: KTCJ, KMHD, WFPL, WTEB, KSLU, WVPE, KWMU, KSBR.

*RICHARD ELLIOT "What's Inside" (Enigma) 25/11
Rotations: Heavy 2/0, Medium 10/3, Light 13/8, Total Adds 11, WCPN, WDET, WJZZ, KPLU, WFPL, WSHA, KLCC, JZSHOW, JCITY, WNGS, KJOY, Heavy: KTCJ, WSTR.

TITY, WNGS, KJOY, Heavy: KTCJ, WSTH.
*ERIC MARIENTHAL "Crossroads" (GRP) 25/2

dds 2, WCPN, WMOT, Heavy: WAER, WFPL, KUOP, WSIE, WVPE

BOB JAMES "Grand Piano Canyon" (WB) 24/10
Rotations: Heavy 3/0, Medium 10/3, Light 11/7, Total Adds 10, WDET, WFPL, WMOT, KLCC, JZSHOW, WTEB, WIVY, WKRY,

RONNIE LAWS "True Spirit" (PAR) 24/3 , Total Adds 3, KTCJ, KLCC, KSBR, Heavy: WJZZ, KJZZ, WSHA, WFSS, WTEB.

PETER WHITE "Reveillez-vous" (Chase Music Group) 22/2
Rotations: Heavy 6/0, Medium 7/0, Light 9/2, Total Adds 2, JZSHOW, KSLU, Heavy: KJZZ, WSTR, WIVY, KCLC, KJOY,

KKLD.

BLUESIANA TRIANGLE "Bluesiana Triangle" (Windham Hill/Jazz) 19/16

6/6 Light 15/12 Total Adds 16. WBGO, WCPN, WDET, KMHD, KXPR, KSDS, KPLU, WFPL, yy 2/2, Medium 2/2, Light 15/12, Total Adds 16, WBGO, WCPN JZSHOW, JCITY, WFSS, KSLU, WKRY, KCLC.

* Uncharted Breakers denoted by one asterisk

STEVE WILLIAMSON "A Waltz For Grace" (Verve) 19/3
Rotations: Heavy 4/0, Medium 7/0, Light 8/3, Total Adds 3, WCPN, WAER, WTEB. Heavy: WRTI, WDET, KUOP, WUSF Rotations: Heavy 4/0, Medium 7/0, Light 8/3, Total Adds 3, WCPN, WAER, WTEB. Heavy: WRTI, WDET TOM SCOTT "Them Changes" (GRP) 19/0 Rotations: Heavy 5/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WFPL, KUOP, KCLC, KJOY.

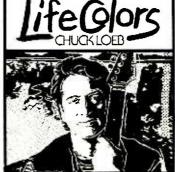
* * Chart Extra denoted by two asterisks.

CHUCK LOEB TURNS A **DOUBLEPLAY IN R&R!**

Guitarist debuts on Contemporary Jazz and NAC the same week!

NAC 27

CJ 23



Life Colors - now begins its climb up the charts thanks to you at radio and to Marla Roseman - Promark (718) 575-5573.

...and, of course, most of all, to Chuck!

P2

RICHARD ELLIOT MICHAEL FRANKS

VANCE DHISIS

SICHAND ELITOT
HARY BLACK
REVIN CROSSLEY
GIL GOLDSTEIN
BYBRAR NICHT
PAUL SULLIVAN
JONN TESH
LARRY CANSLER
HARRY CA

OCEANS
SANTANA
TELLING
DJAVAN
MICHAEL MCDONALD
HOLDEST:
JONATHAN BUTLER
TOM GRANT

Ed Scarborough
SARA K
BOB JAMES
SUZANNE CIANI
DAVID BENOIT
BRIAN KENNEDY
RANDY CRAMFORD
HOTTEST
GRANT GEISSMAN
TOM GRANT
HIND MACHINE
WINDOWS
BARBARA HIGBLE

RICARDO BILVEIRA JOHN TESH

BOB JAMES GONTITI RICARDO SILVEIRA

KTCZ/Minneapolis Jane Fredricksen

43 Current NAC Reporters 39 Current NAC Playlists

Called in Frozen Playlist (3): KTCZ/Minneapolis Satellite Music Network WOTB/Newport

Did Not Report, Playlist Frozen (1): WVAY/West Dover

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KNUA/Seattle

P3

KSACIASpen VIC Garrelt BOB JAMES ANITA BAXER FICAMOD SILVEIRA BLUESIAMA TRIANILE RIMM ROCKES HOLLEGE! HINDOWS HINDOWS PETER HINTE JILL SOBULE

Randy Anderson
RICARDO SILVEIRA
BOB JAMES
SARA K
HOLLEST:
KEIKO HATSUI
HICHAEL FRANKS
JONATHAN BUTLEN
JOAN ARMATRADING
SPYRO GYRA

NBCO/Denver-Boulder Rey/Chiton ELIANE ELIAS BOB JAMES HOTESE: JOAN ARMATRADIKG SUNDAYS LOWER & NAVARRE DAVID A. STEWART ETTA JAMES

Thom Heinstein

MAX GROOVE
GONTIT!
RICK RUGKIN
HOLLEST:
ULINTANA + SPEER
SPECIAL EPX
SPENCER BREWER
7/NNI
RALF !LLENBERGEF

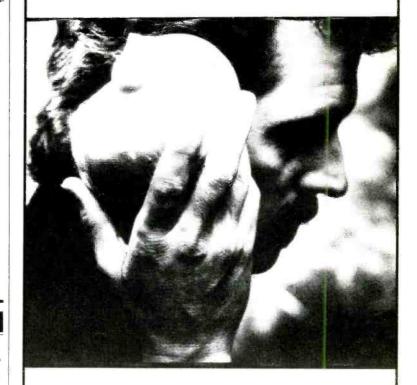
ANIGOOD
ANITA BAKER
AZYMOTE
PETER MAUNU
HOTUSEL:
PETER WHITE
BICHAEL FRANKS
CHI
RICHARD ELLIOT

Paul Hunter
PATRICK BERNHAGDT
LINDA DEPINQUERTAL
ROLLEST:
YANNI
COLIN CRIN
CNI
OPAFIRE
BRUCE BECVAR

Musical Starstrea Frank Forest

blow a cool breeze through your quiet storm this summer!

MICHAEL FRANKS



"The Art Of Love" The New Single

NAC CHART 1 **CONTEMPORARY** JAZZ 9

Produced by Jeff Lorber, from the album "BLUE PACIFIC"

CONTEMPORARY JAZZ

P3

JIMMY MCGRIFF RICHARD ELLIOT CHI RICARD CARDO SILVEIRA JESIANA TRIANGL RQUOISE JCK LOEB

BLUESIAMA TRIANGLE JIDMY MCCRIFF HERBIE AANN GEOFF KREZER RICARDO SILVEIRA GRIFFIN & CLEMENTI MCCLESSI: WESS & EDISON BLUESIAMA TRIANGLE CARL ALLEN WINTOM NARSALIS LOUIS HAYES

Joann Urofsky
LEMI STERN
DJAVAN
RICARDO SILVEIRA
STEVE WILLIAMSON
HOCKEST:
TUCK ANDRES
JEFF JARVIS
VERNELL BROWN JR.
CHRISTOPHER HOLLYD
ERIC MARIENTHAL

41 Current Contemporary Jazz

34 Current Contemporary Jazz

PZ

DJAVAR
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BUUREIANA TRIANGLE
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WEBR/Buffalo

WLSYLouisville Kids Bradley SUZANNE CIANI RICARDO SILVEIRA JOHN TESH HOLLEST: COLIN CHIN WIND MACHINE TOM GRANT CHI STEVE KINDLER

RON Reger
KENNY MIGELER
HARRY CONNICK JR.
HOUTEST:
HOUTEST:
BOTHENY
ELIANE ELIAS
BENNY GREEN
WINTON MARSALIS
JEROME BARCE

WFSS/Fayatteville Jimmy Walker

PETER WHITE RICARDO SILVEIRA AZYMUTH BUUSSIANA TRIANGLE HOTLESS: WYNYDON MARSALIS VERNELL BROWN JR. CARL ANDERSON YUTAKA STEVE RINDLER

WNGS/West Palm Beach Ross Black RICHARD ELLIOT CHI

MICHAEL SPYRO GYRA ANITA BAKER WMFD/Wilmington

WVPE/South Bend Elikhari Jon Rauffman-Kennal

KWMU/St Louis Wallace/Welker

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olyhedri technicolour ON YOUR

blend and consolidation of contemporary textures and ear-pulling sounds audience.

Called in Frozen Playlist (4):

Collectively, its music allows a colorful mix of energies that kick and caress, swing and soothe... a band that speaks to a broad



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Did Not Report, Playlist Frozen (3):

"Polyhedra is a stylistic

Dr. Herb Wong/KJAZ

DARK HORSE PRODUCTIONS 714-946-1398

P3

BOB JAMES
RICARDO SILVEIRI
RICARDO ELLIOT
DJAVAN
ETTA JAMES
VINCENT HENRY

www.americanradiohistory.com



NATIONAL AIRPLAY®

CHART EXTRA

PERFECT GENTLEMEN

One More Chance (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 47/4, Total Adds 4, KPRS, WQIC, WQQK, KDAY.

BREAKERS

Thieves In The Temple (Paisley Park/WB)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/8, Light 62/62, Total Adds 70 including WXYV, WILD, WDAS, WVEE, K104, KHYS, WGCI, WZAK, WTLC, KJLH.

RUBY TURNER

It's A Crying Shame (Jive/RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 37/8, Total Adds 8, WHUR, WKYS, WJIZ, WAGH, WJMI, WHJX, WJJS, KPRW.

TEDDY PENDERGRASS & LISA FISHER Glad To Be Alive (Elektra)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 31/4, Total Adds 4, WKYS, WAGH, WQIS, WQQK.

EW & AGTIVE

PUBLIC ENEMY "Brothers Gonna Work It Out" (Def Jam/Columbia) 54/2

Rotations: Heavy 0/0, Medium 29/0, Light 25/2, Total Adds 2, WVEE, KPRS. Mediums include: K104, KHYS, KMJQ, K97, WYLD. Debuts at number 40 on the Urban Contemporary chart.

NAYOBE "I Love The Way You Love Me" (WTG/Epic) 53/17
Rotations: Heavy 0/0, Medium 7/0, Light 46/17, Total Adds 17 including WUSL, WHUR, WKYS, OC104, WRKE, WXOK, WATV, WJTT, WAGH, WFXE. Mediums include: WDAS, WAMO, KHYS, WFXA, Z93.

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 51/6

ns: Heavy 0/0, Medium 32/2, Light 19/4, Total Adds 6, KHYS, WZAK, WFXE, KIIZ, HOT105, KBUZ. Mediums include: KMJQ, K97, WYLD, WOWI.

HOWARD HEWETT "If I Could Only Have That Day" (Elektra) 50/15

Rotations: Heavy 1/0, Medium 6/0, Light 43/15, Total Adds 15 including WXYV, KHYS, KPRS, KMJM, WFXA, WMGL, WPAL, Z93, WZFX, WEUP. Heavy: WZAK. Mediums include: WDAS, WKYS, WRKE, WJMH, WJHM.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 50/3
Rotations: Heavy 7/0, Medium 27/0, Light 16/3, Total Adds 3, WMYK, KPRS, WJJS. Heavies include: WENN, WMGL, WZFX, WEDR, HOT105. Mediums include: WAMO, WHUR, KHYS, K97, WTLC. Debuts at number 37 on the Urban Contemporary

FORCE MD's "Are You Realty Real?" (Tommy Boy/Reprise) 48/24
Rotations: Heavy 0/0, Medium 3/0, Light 45/24, Total Adds 24 including WUSL, KMJQ, WHQT, WZAK, WTLC, KPRS, WJIZ, KBCE, WXOK, WAGH. Medium: OC104, WWDM, HOT105.

LUKE featuring 2 LIVE CREW "Banned in The USA" (Luke/Atlantic) 47/11

Rotations: Heavy 2/0, Medium 8/0, Light 37/11, Total Adds 11 including K97, WGCI, KJLH, OC104, WRKE, Z93, WPEG, WQMG, WFXM, KDKS. Heavy: WZAK, WJHM. Mediums include: KHYS, WJIZ, WFXE, WJMH, KHUL.

Rotations: Heavy 4/0, Medium 10/0, Light 31/6, Total Adds 6, WILD, KMJM, WFXA, WQQK, WTMP, WIZF. Heavy: K104, WPEG. WWDM, WANM. Mediums include: K97, WBLK, WAGH, WFXC, WDKT.

JAMAICA BOYS "Pick Up The Phone" (Reprise) 41/5
Rotations: Heavy 0/0, Medium 12/1, Light 29/4, Total Adds 5, WOWI, KPRS, WATV, WFXE, WGPR. Mediums include: WHUR, WZAK, WAGH, WQIS, WJJS.

AFROS "Feel It" (Columbia) 41/3

Rotations: Heavy 0/0, Medium 6/0, Light 35/3, Total Adds 3, K97, KJLH, WQMG. Mediums include: KHYS, WDKT, HOT105,

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy/Reprise) 41/3
Rotations: Heavy 1/0, Medium 24/0, Light 16/3, Total Adds 3, WXYV, WFXE, WIZF. Heavy: WZAK. Mediums include: WILD, KHYS, K97, KJLH, KSOL.

DIANA BROWN & BARRIE K. SHARPE "The Master Plan" (FFRR/PolyGram) 39/22

Rotations: Heavy 0/0, Medium 4/0, Light 35/22, Total Adds 22 including WHUR, KHYS, KMJQ, K97, KPRS, KMJM, OC104, WFXA, WXOK, WENN. Medium: WDAS, WMYK, WAGH, WIZF.

KIPPER JONES "Shockwave" (Virgin) 39/4
Rotations: Heavy 0/0, Medium 9/0, Light 30/4, Total Adds 4, KMJM, WXOK, WEAS, WANM. Mediums include: WAMO, WHUR, K97, KPRS, WBLK.

CHIMES "Heaven" (Columbia) 39/2

Rotations: Heavy 2/0, Medium 21/0, Light 16/2, Total Adds 2, WMYK, WWDM. Heavy: WQMG, WQOK. Mediums include: WXYV, WILD, WDAS, WAMO, KHYS.

MAXI PRIEST "Close To You" (Charisma) 3B/11

Rotations: Heavy 0/0, Medium 11/0, Light 27/11, Total Adds 11 including WKYS, KHYS, K97, WHQT, WOWI, WTLC, WBLK, WFXC, WJMH, KIIZ. Mediums include: WILD, WDAS, WAMO, WHUR, WMYK.

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 37.4

Rotations: Heavy 0/0, Medium 8/0, Light 29/4, Total Adds 4, K97, WBLX, WEAS, WIZF. Mediums include: WXYV, WDAS. WHUR, WMYK, WZAK

LENNY WILLIAMS "Gotta Lotta Lovin" (Crush) 37/3

Rotations: Heavy 0/0, Medium 9/0, Light 28/3, Total Adds 3, WEDR, HOT105, KDAY. Mediums include: WHUR, WKYS, K97, WOWI, WPAL.

KWAME' "Ownlee Eue" (Atlantic) 37/2
Rotations: Heavy 5/0, Medium 19/0, Light 13/2, Total Adds 2, WJMH, WJHM. Heavy: KHYS, KMJQ, WTMP, WGPR, KDAY. Mediums include: WILD, K97, WYLD, WOWI, WJIZ.

WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 37/1
Rotations: Heavy 0/0, Medium 22/0, Light 15/1, Total Adds 1, WHQT, Mediums include: WHUR, WGCI, WZAK, KSOL,

OLETA ADAMS "Rhythm Of Life" (Fontana/Mercury) 34/12

Rotations: Heavy 0/0, Medium 2/0, Light 32/12, Total Adds 12 including WDAS, K97, WOWI, WJIZ, WFXA, WAGH, WFXE, WQMG, U102, HOT105. Medium: WAMO, WFXC.

THREE TIMES DOPE "Weak At The Knees" (Arista) 34/3 Rotations: Heavy 0/0, Medium 8/0, Light 26/3, Total Adds 3, WHUR, K97, WENN. Mediums include: K104, KHYS, WOWI,

RUDE BOYS "Come On Let's Do This" (Atlantic) 33/11

Rotations: Heavy 0/0, Medium 3/0, Light 30/11, Total Adds 11 including K97, WOWI, KMJM, WFXA, WATV, WENN, KFXZ, WQIS. WEDR, WTMP. Medium: WDAS, WZAK, WVOI.

PERRI "Someone Like You" (MCA) 30/11

Rotations: Heavy 0'0, Medium 5'0, Light 25'/1, Total Adds 11 including K97, WFXA, WFXC, U102, WLOU, WQIC, WBLX, WQQK, WIKS, KMJJ, Medium: WDAS, WHUR, WEUP, WGPR, WVOI.

OMARA featuring LAVISTIA MILLER "Smokin' Room" (Mega Jam) 29/3 Rotations Heavy 0/0, Medium 9/0, Light 20/3, Total Adds 3, WZFX, WQIS, KDAY Mediums include: WHUR, K97, KBCE,

TYLER COLLINS "Second Chance" (RCA) 26/24 dds 24 including K104, KHYS, K97, WOWI, WRKE, WJIZ, KBCE

Rotations Heavy 0/0, Medium 0/0, Light 26/24, Total WFXA, WXOK, WMGL

STEVIE B "Love & Emotion" (LMR/RCA) 25/6
Rotations: Heavy 0/0, Medium 6/0, Light 19/6, Total Adds 6, WJIZ, WPAL, WZFX, WQQK, WANM, WDZZ, Mediums include OC104, WDKT, WHJX, WQIS, WJHM.

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PRINCE (70) TYLER COLLINS (24) EW&F (24) FORCE MD'S (24) BROWN & SHARPE (22) MAC BAND (19) DIANNE REEVES (18) FAMILY STAND (17) NAYOBE (17) **HOWARD HEWETT (15)**

HOTTEST

MARIAH CAREY (79) KEITH SWEAT (74) **AFTER 7 (67)** ANITA BAKER (52) **CAMEO (33)** BELL BIV DEVOÉ (30) BABYFACE (22) TIME (22)

JOHNNY GILL (21) JANET JACKSON (7) **SNAP (7)**

RECURRENTS

70210

LW TW

1 L. STANSFIELD/You 2 TROOP/All

3 EN VOGUE/Hold 6

4 M. HOWARD/Until 5 J. GILL/Rub

6 MICHEL'LE/Nicety

7 SNAP/Power

8 TONY! TON!! TONE!/Blues

9 M.C. HAMMER/U Can't

10 FAMILY STAND/Ghetto

SIGNIFICANT ACTION

EARTH, WIND & FIRE featuring M.C. HAMMER "Wanna Be The Man" (Columbia) 24/24 Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WHUR, K97, WENN, WMGL, WPAL, WAGH, WFXC,

FAMILY STAND "In Summer I Fail" (Atlantic) 24/17
Rotations: Heavy 0/0, Medium 0/0, Light 24/17, Total Adds 17 including WILD, WDAS, WMYK, WZAK, WTLC, WBLK, WMGL, WPAL, WFXC, WZFX.

WHISTLE "Bad Habit" (Select) 24/9

Rotations: Heavy 0/0, Medium 0/0, Light 24/9, Total Adds 9, KHYS, K97, WHQT, WWDM, WAGH, WFXC, WQOK, WEAS, WVOI.

KID'N PLAY "Back To Basix" (Select) 24/1

TIMES TWO "Set Me Free" (EMI) 23/5
Rotations: Heavy 0/0, Medium 4/0, Light 19/5, Total Adds 5, WAMO, WZFX, WQIC, WCDX, KPRW. Medium: WOWI, WQIS, WAMM, WTMP.

MICHAEL COOPER "Over And Over" (Reprise) 20/2

Rotations: Heavy 1/0, Medium 8/1, Light 11/1, Total Adds 2, WVEE, U102. Heavy: WWDM. Mediums include: WAMO, K97, WOWI, WENN, WMGL. MAC BAND "Someone To Love" (MCA) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including K104, KMJQ, K97, WXOK, WENN, WPAL, WPEG, WFXC, WZFX, Z104.

DIANNE REEVES "More To Love" (EMI) 19/18 Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including WXYV, WDAS, WHUR, K97, WMYK, WOWI, KBCE, WATV, WENN, WFXE.

SALT-N-PEPA "Independent" (Next Plateau) 19/6

Rotations: Heavy 0/0, Medium 4/1, Light 15/5, Total Adds 6, WZAK, WBLK, WPAL, HOT105, WEAS, KDAY. Medium: K104,

FRIGHTY & COLONEL MITE "Life (Is What You Make It)" (Profile) 18/6
Rotations: Heavy 0/0, Medium 2/0, Light 16/6, Total Adds 6, KMJQ, K97, KIIZ, WPLZ, KMJJ, KDAY. Medium: KHYS, WEAS.

KLYMAXX "Private Party" (MCA) 17/9 Rotations: Heavy 0/0, Medium 1/0, Light 16/9, Total Adds 9, WOWI, WTLC, WBLK, WQMG, WJMI, KHUL, WQIC, WEDR, WTLZ. Medium: WWDM.

TEEN DREAM "Games" (Malaco) 17/1 Rotations: Heavy 0/0, Medium 7/0, Light 10/1, Total Adds 1, KHUL. Mediums include: WOWI, WJMH, WJMI, WJJS, WPGA. BRENDA RUSSELL "Stop Running Away" (A&M) 16/7
Rotations: Heavy 0/0, Medium 2/0, Light 14/7, Total Adds 7, WHUR, WTLC, WJTT, WEUP, KIIZ, WQIC, WGPR, Medium:

WDAS, WOOK

PARTNERS IN KRYME "Undercover" (SBK) 16/1

SINBAD "I Ain't Lyin" (Wing/Polydor) 15/9

Rotations: Heavy 0/0, Medium 1/0, Light 14/9, Total Adds 9, KJLH, KBCE, WPEG, WEUP, KFXZ, WQIC, WIZF, WVOI, KBUZ.

WHIZ KID with YSL "Let's Get It On" (Nastymix) 15/1
Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, WFXC. Medium: K97, KDKS, KDAY.
ISLEY BROTHERS featuring RONALD ISLEY "Come Together" (WB) 15/0
Rotations: Heavy 0/0, Medium 4/0, Light 11/0. Total Adds 0. Medium: WMGL, WPEG, WFXC, WZFX.

MILIRA "Go Outside In The Rain" (Motown) 14/6
Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, K104, WMYK, KPRS, WBLK, WHJX, WANM. Medium: WJMH.

NEWKIRK "Double Dutch On The Sidewalk" (OBR/Columbia) 13/11 Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including WAMO, WRKE, WJIZ, WFXC, KIIZ, WEAS, KDKS, WANM, WTMP, K98-FM.

MASTER ACE "Me And The Biz" (Cold Chillin'/Reprise) 13/4

Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WJIZ, WZFX, KIIZ, KHUL, Medium: WQMG. D-NICE "Cail Me D-Nice" (Jive/RCA) 13/2

Total Adds 2, WXOK, KIIZ. Medium: K97, KMJM, WEAS, KDAY.

GOOD GIRLS "I Need Your Love" (Motown) 12/10
Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHUR, KHYS, WOWI, WEUP, WCDX, WPLZ, WANM, WDZZ, WTLZ, WVOI.

MICHAEL FRANKS "The Art Of Love" (Reprise) 12/4

WOWI, WTLC, WQIS, KDKS. Medium: WEUP, WVOI TRES "I Can't Hang Any Longer" (Priority) 12/2

2, KBCE, HOT105

GLADYS KNIGHT "Strong As Steel" (MCA) 12/0
Rotations. Heavy 1/0, Medium 3/0, Light 8/0, Total Adds 0. Heavy: WMYK Medium: WKYS, WDKT, WIKS.

WILL DOWNING "Wishing On A Star" (Island) 11/2
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WDAS, WIZF, Medium: WJLB, WGPR

MELLOW MAN ACE "Mentirosa" (Capitol) 11/1

dds 1, KPRW. Medium: KHYS, K97, KQXL.

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, KPRW. Medium: KHYS, K9: SILK TYMES LEATHER "New Jack Thang" (Geffen) 10/4
Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, K104, K97, WENN, KDAY.

MENYALTANISTS

		71000110071000
1	NAYOBE/I Love The Way You Love Me (WTC/Epic)	, 53/17
2	ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	51/6
3	FATHER MC/Treat Them Like They Want To Be Treated (MCA)	45/6
4	AFROS/Feel It (Columbia)	41/3
	DIANA BROWN & BARRIE K. SHARPE/The Master Plan (FFRR/PolyGram)	
6	KIPPER JONES/Shockwave (Virgin)	39/4
В	KWAME'/Ownlee Eue (Atlantic)	37/2
9	OLETA/Rhythm Of Live (Fontana/Mercury)	
10	RUDE BOYS/Come On Let's Do This (Atlantic)	

New artists have not yet had a UC Breaker.

NOW'S THE



4TH & B'WAY™ RECORDS, AN ISLAND RECORDS, INC. COMPANY

WXYV/Baltimore

PRINCE
DIGITAL UNDERGROU
HOWARD HEWETT
DIANNE REEVES
HOTLEST:
AFTER 7
ROBBIE MYCHALS
BARBARA WEATHERS
BABYFACE

PRINCE
PAMILY STAND
PATHER MC
ANGELA WINBUSH
M.C. HAMMER
BLACK BOX
HOTLEST:
TIME
JANET JACKSON
AFTER 7
KEITH SWEAT
MARIAH CAREY

WBLK/Buffalo

Jim Snowden
PRINCE
MILIRA
FAMILY STAND
KLYMAXX
SALT 6 PEPA
MAXI PRIEST
HOTTEST:
JOHNNY GILL
MILIRA
APTER 7
KEITH SWEAT
JANET JACKSON

WRKS/New York Brown/Beasley

CAMEO
BASIC BLACK
WINANS
BLACK BOX
HOTTEST:
KEITH SWEAT
JOHNNY GILL
MARIAH CAREY
ANITA BAKER
BABYFACE

WBLS/New York Boyd/Buggs

none
Hottest:
JOHNNY GILL
KEITH SWEAT
ANITA BAKER
REGINA BELLE
JANET JACKSON

WRKE/Ocean City

PRINCE NEWKIRK TYLER COLLINS TYLER COLLINS
NAYOBE
2 LIVE CREW
Hottest:
KEITH SWEAT
MARIAH CAREY
ANITA BAKER
BABYFACE
TONY TONI TONE

OC104/Ocean City

NAYOBE 2 LIVE CREW PARTY

WUSL/Philadelphia

PRINCE M.C. HAMMER FORCE MD's NAYOBE NAYOBE ROBBIE MYCHALS Hottest: JOHNNY GILL MARIAH CAREY KEITH SWEAT AFTER 7 ANITA BAKER

WAMO/Pittsburgh Falson/Goewey

PRINCE YZ
STEVIE V
TIMES TWO
NEWKIRK
HOTLEST:
JOHNNY GILL
MARIAH CAREY
ANITA BAKER
BELL BIV DEVOE
TIME

THREE TIMES DOI NAYOBE RUBY TURNER BROWN & SHARPE DIANNE REFUSS BRENDA RUSSELL PRINCE EW&F GOOD GIRLS HOTLES: AFTER 7 AFTER 7 AMARIAH CAREY KEITH SWEAT BABTFACE TERRY STEELE

Simpson/Diggs

Simpson/Diggs
TONY TONI TONE
NAYOBE
RUBY TURNER
GEOFF MEBRIDE
MAXI PRIEST
TERRY STEELE
TEDDY PENDERGRA!
PRINCE
HOTLEST
KEITH SWEAT
AFTER 7
ANITA BAKER
CAMEO
MARIAH CAREY

WGPR/Detroit Joe Spence

JAMAICA BOYS

JAMAICA BOYS
PRINCE
BRENDA RUSSELL
LALAH HATHAWAY
TYLER COLLINS
HOTTEST 7
ANITA BAKER

TIME BELL BIV DEVOS MARIAH CAREY

none
Hottest:
JOHNNY GILL
BELL BIV DEVOE
KEITH SWEAT
MARIAH CAREY
ANITA BAKER

Williams/Williams
MAC BAND
STEVIE B
PRINCE
EW&F
DIANNE REEVES
TYLER COLLINS
GOOD GIRLS
COMBOI
CAMBO
MARIAH CAREY
ANGELA WINBUSH
KEITH SWEAT
AFTER 7

WTLC/Indianapolis
Johnson/Buchanon
MICHAEL FRANKS
MAXI PRIEST
FAMILY STAND
KLYMAXX
FORCE MD's
PRINCE
BRENDA RUSSELL
HOTLEST:

WDZZ/Flint

WJLB/Detroit Alexander/Wo

WGCUChicago Stephen Ross POOR RIGHTEOUS TE 2 LIVE CREW LALAH HATHAWAY PRINCE HOTCEST KEITH SWEAT AFTER 7 MARIAH CAREY CAMEO ANITA BAKER WIZF/Cincinnat

NAYOBE
DIGITAL UNDERGROU
FATHER MC
CLARKE & DUKE
WILL DOWNING
SINBAD
RUDE BOYS
HOTLEST:
ANITA BAKER
AFTER 7
BELL BLV DEVOE
BABYFACE
TIME WZAK/Cleveland

Tolliver/Rush
ERIC B
PRINCE
SALT & PEPA
TASHAN
PAMILY STAND
HOTLEST,
HOTLEST,
2 LIVE CREW
MARIAH CAREY
ANITA BAKER
KEITH SWEAT
JANET JACKSO!
WVKO/Columbus WVKO/Columbus Jones/Tyler

BOYS BARRY WHITE Hottest: JANET JACKSON KEITH SWEAT AFTER 7 MARIAH CAREY ANITA BAKER

PRINCE BROWN & SHARPE BLACK BOX PARTY
Hottest:
KEITH SWEAT
MARIAH CAREY
ANITA BAKER
TIME
JANET JACKSON

WDAS/Philadelphi
Joe Tamburro
PRINCE
RANDY CRAWFORD
DIANNE REEVES
OLETA ADAMS
M.C. HAMMER
FAMILY STAND
WILL DOWNING
HOTTES

TERRY STEELE MICHAEL COOPER LALAH HATHAWAY MAZE MAZE PRINCE PUBLIC ENEMY Hottest WFXA/Augusta Carl Conner Carl Conner
PRINCE
INCUMAND HEWETT
BROWN & SHARPE
OLETA ADAMS
PERRI
TYLER COLLINS
PATHER MC
HUDE BOYS
OCCUPANT OF THE CAMED
EITH SWEAT
AFTER 7
BELL BIV DEVOE
ANGELA WINBUSH

WHUR/Washing

THREE TIMES DOP

WKYS/Washington

KQXL/Baton Roug Welch/Clay

MAC BAND
KIPPER JONES
FRINCE
BROWN & SHARPE
FORCE MD'S
NAYOBE
TYLER COLLINS
FNICE
HOTEST
AFTER 7
MARIAH CAREY

CAMEO BELL BIV DEVOE ANITA BAKER

none Hottest KEITH SWEAT AFTER 7 MARIAH CAREY ANITA BAKER CAMEO

WJIZ/Albany WATV/Birmingham Tony Wright PRINCE HUBY TURNER TYLER COLLINS TTEVIE B FORCE MD'S TIETTA ADAMS HED BANDIT TIETTS ASONIC NEWKIRK MASTER ACE DARYL D HOTHEST ANITA BAKER ANITA BAKER MARIAH CAREY CAMEO

KBCE/Alexandria Donnie Taylor FORCE MD's RÓNNIE LAWS TYLER COLLINS

TYLER COLLINS
BOYS
PRINCE
SINBAD
TRES
DIANNE REEVES
HOTLEST
MARIAH CAREY
KEITH SWLAT
AFTER 7
ANITA BAKER
BELL BIV DEVOE

WVEE/Atlanta

BODY
JAMAICA BOYS
DIANNE REEVES
NAYOBE
RUDE BOYS
PRINCE
Hottest:
AFTER 7
SNAP
MIDNIGHT STAR

WENN/Birmingham Donnell/Starr PRINCE

PRINCE
RUDE BOYS
Z-LOOKE
MAC BAND
SILK TYMES LEATH
EW6F
DIANNE REEVES
THREE TIMES DOPE
BROWN 4 SHARPE
HOTCEST:
KEITH SWEAT
MARIAH CAREY
AFTER 7
BABYFACE
ANITA BAKER

WMGL/Charleston Base/Lewis

WPAL/Charlesto

PAMILY STAND
MAC BAND
EW6F
PRINCE
HOWARD HEWETT
STEVIE B
WINANS
SALT & PEPA
HOTLEST:
KEITH SWEAT
AFTER 7
MARIAH CAREY
BABYFACE
TERRY STEELE

793/Charleston B.J. Lewis

PRINCE HOWARD HEWETT 2 LIVE CREW HOTELST: AFTER 7 KEITH SWEAT MARIAH CAREY ANITA BAKER CAMEO

WPEG/Charlotte Saunders/Darcell

Saunders/Darcell
2 LIVE CREW
BROWN & SHARPE
FIVE STAR
MAC BAND
SINBAD
PRINCE
BERNADETTE COOPER
HOTTEST
KEITH SWEAT
SNAP
STEPHANIE MILLS
MARIAH CAREY
WEST COAST RAP AL

KPRS/Kansas City McFreen/King

MCFreen/King
PERFECT GENTLEMEN
ERIC GABLE
PRINCE
FORCE MD'S
MILIRA
HOWARD HEWETT
JAMAICA BOYS
BROWN & SHARPE
CHI-LITES
PUBLIC ENEMY
HOTLES:
AFTER 7
MARIAH CAREY
ANITA BAKER
BASYFACE
KEITH SWEAT

KPRW/Oklahoma Marria Bratcher

RUBY TURNER RUBY TURNER
WINANS
MELBA MOORE
PRINCE
MAC BAND
TYLER COLLINS
FORCE MD'S
MELLOW MAN ACE
TIMES TWO
HOTHERS TWO
HOTHERS TWO
HOTHERS TWO
BABYFACE
TIME

Crockett/Drake
PRINCE
FORCE MD'S
TYLER COLLINS
NEWKIRK
KLYMAXX
GOOD GIRLS
FAMILY STAND
HOTLEST:
KEITH SWEAT
AFTER 7
CAMEO
MARIAH CAREY
BABYFACE

KMJM/St. Louis

BROWN & SHARPE KIPPER JONES HOWARD HEWETT RUDE BOYS M.C. EAMMER PRINCE FATHER HC
HOLLEST:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANGELA WINBUSH
TIME

WVOI/Toledo Casey McMichaels

Cassy McMichaels
EW&F
GOOD GIRLS
PRINCE
TYLER COLLINS
OLETA ADAMS
NAJEE & VESTA
FORCE MD'S
GLASSWURK
SINBAD
BROWN & SHARPE
NAYOBE
WHISTLE
CAMEO
ANITA BAKER
KEITH SWEAT
BELL BIV DEVOE
AFTER 7

KBUZ/Wichita James McFadden

James McFadden
PRINCE
LALAH HATHAWAY
SINBAD
HOWARD HEWETT
ERIC B
HOTTEST
KEITH SWEAT
MARIAH CAREY
ANITA BAKER
BELL BIV DEVOE
TIME

WJTT/Chattanooga Keith Landecker

BLACK BOX NAYOBE PRINCE BRENDA RUS RUSSELL BRENDA RUSSE HOTTEST: KEITH SWEAT AFTER 7 MARIAH CAREY ANITA BAKER CAMEO

WWDM/Co

PRINCE PRINCE
FIVE STAR
RED BANDIT
CHIMES
WHISTLE
HOTTES
HOTTES
MARIAH CAREY
BETTY WRIGHT
BELL BIV DEVO

WAGH/Columbi Darrell J. Smith

PRINCE EWAF WHISTLE OLETA ADAMS LALAH HATHAWAY RUBY TURNER NAYOBE TEDDY PENDERGRASS FORCE MD'S FORCE MD'S
HOTTEST:
KEITH SWEAT
CAMEO
AFTER 7
MARIAH CAREY
BASIC BLACK
WFXE/Columbus
Philip David March

JAMAICA BOYS OLETA ADAMS
LALAH HATHAWAY
NAYOBE
DIANNE REEVES
PRINCE
ERIC B
BROWN & SHARPE ERIC B
BROWN 6 SHARPE
ROBBIE MYCHALS
DIGITAL UNDERGROU
TYLER COLLINS
HOTLEST:
KEITH SWEAT
AFTER 7
ANITA BAKER
CAMEO
MARIAH CAREY

K104/Dallas-Ft. Worth Spears/Anderson

Spears/Anderson
ANGELA WINBUSH
PRINCE
MILIRA
MAC BAND
RED BANDIT
TYLER COLLINS
SILK TYMES LEATHE
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WFXC/Durham Earl Boston

Earl Boston
NAYOBE
PRINCE
FAMILY STAND
EW&F
MAC BAND
MAXI PRIEST
WHISTLE
NEWKIRK
WHIZ KID
PERRI
HOttest:
AFTER 7
KEITH SWEAT
CAMEO
MARIAH CAREY
TERRY STEELE

WZFXrPayetteville
Tony Lype
CHI-LITES
PRINCE
HOWARD HEWETT
TIMES TWO
MASTER ACE
FAMILY STAND
BROWN & SHARPE
OMARA
MAC BAND
STEVIE B
HOTLEST
MARIAH CAREY
BABYFACE
SNAP
AFTER 7
ANITA BAKER

WJMH/Greensbord Bailey/Masters

KWAME'
PRINCE
MAXI PRIEST
HOTLEST;
JOHNNY GILL
MARIAH CAREY
TONY TONI TONE
TIME
M.C. HAMMER

WQMG/Greensbord Weaver/Sampson

Weaver/Sampson
PRINCE
2 LIVE CREW
KLYMAXX
EW&F
NAJEE & VESTA
KID'N PLAY
AFROS
OLETA ADANS
HOTLESTI
MARIAH CAREY
BELL BIV DEVOE
BABIFACE
TONY TONI TONE

Z104/Greenville Wayne Walker

Wayne Walker

CARL ANDERSON
DIANNE REEVES
BOBBI HUMPHREY
MAC BAND
PRINCE
HOTLEST:
MARIAH CAREY
AFTER 7
BELL BIV DEVOE
KEITH SWEAT
TIME

WQEX/Gulfport-Blloxi

none
Hottest:
Keat
AFTER 7
MARIAH CAREY
ANITA BAKER
JOHNNY GILL

KHYS/Houston

Hegwood/Weber

MAC BAND
FRIGHTY & COLONEL
PRINCE
FORCE MD's
BROWN & SHARPE
HOTLEST:
ANITA BAKER
MARIAH CAREY
KWAME'
TIME
AFTER 7

KMJQ/Housto Atkins/Brown

ARTER 7
ERIC B
BROWN & SHARPE
WHISTLE
TYLER COLLINS
MAXI PRIEST
PRINCE
GOOD GIRLS
HOWARD HEWETT
ELAINE SEPTER ELAINE SEPTER HOTTEST: MARIAH CAREY KWAME' KEITH SWEAT WEST COAST RAP AL AFTER 7

WEUP/Huntsville Jim Mitchem

Jim Mitchem
PRINCE
FAMILY STAND
SINBAD
HOWARD HEWETT
GOOD GIRLS
DIANNE REEVES
BRENDA RUSSELL
FORCE MD'S
HOTCHEST
HARLAH CAREY
AFTER 7
ANITA BAKER
KEITH SWEAT
CAMEO

WDKT/Huntsville Thomas/Olsen

PRINCE
PORCE MD'S
EW&F
HOTLEST:
KEITH SWEAT
BELL BIV DEVOE
AFTER 7
MARIAH CAREY
ANITA BAKER

WJMI/Jackson LAKESIDE

LAMESIDE
KLYMAXX
JEFF REDD
RED BANDIT
RANDY CRAWFORD
MAZE
BOYS
MELBA MOORE
BLACK BOX
BARRY WHITE
RUBY TURNER
PRINCE
HOTES:
SNAP
BABYFACE
ANITA BAKER
BELL BIV DEVOE
TONY TONI TONE

WHJX/Jackso

Clark/Bell
BASIC BLACK
ANGELA WINBUSH
PRINCE
BARRY WHITE
WEST COAST RAP AI
MILIRA
MAC BAND
EW&F
RUBY TURNER
HOTTER

KIIZ/KIIIeen Frankie Jaye

KFXZ/Lafayette

Chuck Harrison
PRINCE
RUDE BOYS
FORCE MD'S
MAC BAND
EW&F
SINBAD
HOTLEST:
MARIAH CAREY
AFTER 7
TIME
CAMEO
BELL BIV DEVOE

KXZZ/Lake Charles

none
Hottest:
KEITH SWEAT
JOHNNY GILL
AFTER 7
TIME
MARIAH CAREY

americantadiohistory com

Frankie Jaye
D NICE
TYLER COLLINS
ERIC B
PRINCE
ELAINE SEPTER
FRIGHTY & COLONEI
NEWKIRK
BRENDA RUSSELL
MAXI PRIEST
MASTER ACE
HOTLEST
KEITH SWEAT
MARIAH CAREY
AFTER 7
ANITA BAKER
BABYFACE

K97/Mempi O'Jay/Beti

WQIS/Laurel Ron Davis

RON DAVIS

TYLER COLLINS
TEDDY PENDERGRASS
OMARA
TASHAN
RUDE BOYS
MICHAEL FRANKS
DIANNE REEVES
HOTLEST:
KEITH SWEAT
AFTER 7
KOOL SKOOL
CAMEO
MARIAH CAREY

U102/Lexington Mack/Moberly

Mack/Moberly
MAZE
PRINCE
MICHAEL COOPER
LALAH HATHAWAY
FORCE MD'S
PERRI
OLETA ADAMS
HOWARD HENETT
CALLOWAY
KYPER
HOTHER
KEITH SWEAT
AFTER 7
BELL BIV DEVOE
ANITA BAKER
TIME

KIPR/Little Rock

MAC BAND FAMILY STAND PRINCE ANSWERED QUESTION TYLER COLLINS Hottest: BELL BIV DEV

Ange Cenessa
BLACK BOX
ROBBIE MYCHALS
LALAH HATHAWAY
PERRI
PRINCE
FORCE MD'S
EW&F
BARRY WHITE
DIANNE REEVES
BOTLEST:
MARIAH CAREY
BELL BIV DEVOE
CAMEO
KEITH SWEAT
TIME

WJJS/Lynchburg Lad Goins

Lad Goins
BASIC BLACK
LALAH HATHAWAY
BARRY WHITE
MAZE
ERIC GABLE
RUBY TURNER
HOTHEST
KEITH SWEAT
CAMEO
MARIAH CAREY
ANITA BAKER
CARL ANDERSON

WFXM/Maco Shabba Doo

FRINCE
LALAH HATHAWAY
EW&F
FORCE MD'S
2 LIVE CREW
HOTLEST:
MARIAH CAREY
KEITH SWEAT
ANITA BAKER
AFTER 7
BELL BIV DEVOE

WPGA/Macor Brian Kelly

none
Hottest:
KeITH SWEAT
MARIAH CAREY
JOHNNY GILL
AFTER 7
CAMEO

Ronald Fly
PRINCE
CHI-LITES
FAMILY STAND
TYLER COLLINS
TEEN DREAM
EWAF
KLYMAXX
MASTER ACE
HCTLEST:
MARIAH CAREY
AFTER 7
WEST COAST RAP A
BELL BLV DEVOE
M.C. HAMMER

2 LIVE CREW SILK TYMES LEATHE THREE TIMES DOPE MAXI PRIEST CLARKE 6 DUKE CLARKE & DUKE
EWEF
PERRI
AFROS
OLETA ADAMS
TYLER COLLINS
MAC BAND
WINANS
BROWN & SHARPE
FRIGHTY & COLONEL
RUDE BOYS
DIANNE REEVES
HOTLEST
KEITH SWEAT
AFTER 7
BELL BIV DEVOE
CAMEO
BABYFACE

KLYMAXX PRINCE EW&F TYLER COLLINS BRENDA RUSSELL BRENDA RUSSELL
PERRI
SINDAD
TIMES TWO
HOWARD HEWETT
PERFECT GENTLEMEN
HOLLEST:
MARIAH CAREY
ANITA BAKER
CAMEO
KEITH SWEAT
AFTER 7

WALT/Meridian Steve Poston

none Hottest: JOHNNY GILL KEITH SWEAT AFTER 7 CAMEO MARIAH CAREY WEDR/Miami James Thomas

PRINCE
KLYMAXX
EW&F

NAJEE & VESTA
CALLOWAY
LENNY WILLIAMS
RUDE BOYS
24-7 POSSE
HOTLEST
MARIAH CAREY
BELL BIV DEVOE
JEFF REDD
TIME
KEITH SWEAT

WHQT/Miami

Isley/Reese
BODY
FORCE MD'S
BASIC BLACK
WHISTLE
MAXI PRIEST
JAMES INGRAM
WAS (NOT WAS)
HOTCEST:
JOHNNY GILL
JANET JACKSON
KEITH SWEAT
SNAP
MARIAH CAREY

WBLX/Mobile Cheatam/Sincle

NAYOBE CLARKE & DUKE PRINCE BROWN & SHARPE BROWN & SHARPE PERRI MAC BAND FORCE MD'S CARL ANDERSON HOTLEST: BELL BIV DEVOE KEITH SWEAT MARIAH CAREY ANITA BAKER JOHNNY GILL

HOT105/Mor Larry Steele

Larry Steele
ERIC B
TRES
OLETA ADAMS
DIANNE REEVES
RANDY CRAWFORD
LENNY WILLIAMS
EW&F
PRINCE
SALT & FEPA
HOTLEST:
AFTER 7
KEITH SWEAT
BARBARA WEATHERS
BABYFACE
TIME

WQQK/Nashville

DUBATA/ROCK
PRINCE
PERRECT GENTLEMEN
MAXI PRIEST
PERRIL
PAMILY STAND
PATHER MC
TASHAN
TEDDY PENDERGRASS
STEVIE B
HOLLEST
MARIAH CAREY
BELL BIV DEVOE
ANITA BAKER
TIME
CAMEO

WIKS/New Bern Kirkland/Sanders

PRINCE PRINCE
PERRI

EWAF
BROWN & SHARPE
NAYOBE
BASIC BLACK
K-COLLECTIVE
HOTLEST
MARIAH CAREY
AFTER 7
KEITH SWEAT
BABYFACE
BELL BIV DEVOE

WYLD-FM/New Orleans Wallace/Ware

none
Hottest:
AFTER 7
KEITH SWEAT
BASIC BLACK
ANITA BAKER
MANTRONIX

WMYK/Norfolk

Brown/Benton
FAMILY STAND
DIANNE REEVES
ERIC GABLE
CHIMES
MILIRA
HOTLEST
ANITA BAKER
MARIAH CAREY
AFTER 7
BABYFACE
WHISPERS

WOWI/Norfolk Richards/St. James

Richards/St. James
OLETA ADAMS
DIANNE REEVES
JAMAICA BOYS
GOOD GIRLS
POOR RIGHTEOUS TE
MAXI PRIEST
TYLER COLLINS
KLYMAXX
RUDE BOYS
MICHAEL FRANKS
HOTHEOLY
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
CAMEO

WJHM/Orlando Lindsey/Hollywood PRINCE CALLOWAY KWAME' HOTLEST: JOHNNY GILL MARIAH CAREY M.C. HAMMER KEITHI SWEAT BELL BIV DEVOE

WQOK/Raleigh Cv Young

PRINCE
FAMILY STAND
WHISTLE
HOTLEST:
MARIAH CAREY
AFTER 7
ANITA BAKER
BARBARA WEATHERS
KEITH SWEAT

WCDX/Richmo Young/Maxwel

GOOD GIRLS
CALLOWAY
BLACK BOX
PRINCE
TIMES TWO
FORCE MD'S
PARTNERS IN KRYME
HOTLEST:
KEITH SWEAT
AFTER 7
TONY TONI TONE
BELL BIV DEVOE
MARIAH CAREY

WPLZ/Richm Maxx Myrick

Maxx Myrick
BLACK BOX
TERRY STEELE
FRIGHTY & COLONEL
BROWN & SHARPE
M.C. HAMMER
GODD CIRLS
HOTHERST
KEITH SWEAT
CAMEO
AFTER 7
ANITA BAKER
BABYFACE

WEAS/Savanna

Ronald Fly
JEFF REDD
TYLER COLLINS
BROWN & SHARPE
WHISTLE
A TRIBE CALLED QU
SALT & PEPA
EW&F
CLARKE & DUKE
FORCE MD:
NEWKIRK
KIPPER JONES
HOWARD HEWETT
CHI-LITES
RED BANDIT
HOTTES
KEITH SWEAT
AFTER 7
CAMEO
MARIAH CAREY
ANITA BAKER

KDKS/Shreveport Bill Sharp

Bill Sharp
NEWKIRK
TYLER COLLINS
PRINCE
MICHAEL PRANKS
MAC BAND
2 LIVE CREW
BROWN & SHARPE
HOTLEST:
ANITA BAKER
JOHNNY GILL
AFTER 7
KEITH SWEAT
CAMEO

KMJJ/Shreveport Echols/Walker

PERRI CHI-LITES BROWN & SHARPE FRIGHTY & COLONEL FORCE MD'S HOTLEST KEITH SWEAT AFTER 7 MARIAH CAREY ANITA BAKER CAMEO

WANM/Tallahassee Van Wilson

Van Wilson
DIANNE REEVES
2 LIVE CREW
PRINCE
TYLER COLLINS
KIPPER JONES
MILIRA
BROWN & SHARPE
CALLOWAY
EW&F
MAC BAND
RPM
NEWKIRK
OLETA ADAMS
STEVIE B
GOOD GIRLS
HOTLEST
KEITH SWEAT
MARIAH CAREY
AFTER 7
CAMED
ANITA BAKER

WTMP/Tampa

PRINCE
RUDE BOYS
NAYOBE
FATHER MC
DIANNE REEVES
HOWARD HEWETT EW&F NEWKIRK Hottest: BELL BIV DEVOE

WTUG/Tuscaloosa Al Brown

none Hottest: TIME KEITH SWEAT JOHNNY GILL MARIAH CAREY AFTER 7

K98-FM/West Monroe John Wilson

NAJEE & VESTA NAJEE & VESTA
LACE
LALAH HATHAWAY
PAMILY STAND
NEWKIRK
PERRI
ABOVE THE LAW
BOYZ PROD DETROIT
MAC BAND BROWN & SHARPE
HOTLEST:
MARIAH CAREY
ANITA BAKER
BABYFACE
KEITH SWEAT
TONY TONI TONE

1."

KDAY/Los Angeles Jack Patterson

ABOVE THE LAW SALT & PEPA PERFECT GENTLEMEN PERFECT GENTLEMEN
OMARA
SILK TYMES LEATHE
PRINCE
FRIGHTY & COLONEL
FORCE MD'S
EWAF
LENNY WILLIAMS
A TRIBE CALLED QU
TERRY STELLE
FIFTY FOUR-FORTY
HOLLEST:
JOHNNY GILL
MARIAH CAREY
POOR RIGHTEOUS TE
ANTOINETTE
TIME

KJLH/Los Angeles Spoon/Briggs

Spoon/Briggs
AFROS
2 LIVE CREW
PRINCE
LALAH HATHAWAY
WINANS
CALLOWAY
SINBAD
Hottest:
MARIAH CAREY
JOHNNY GILL JOHNNY GILL KEITH SWEAT SNAP AFTER 7 KSOL/San Francisco

Bob Mitchell

BOD Mitchen none Hottest: JOHNNY GILL MARIAH CAREY BELL BIV DEVOE BABYFACE M.C. HAMMER

Called in Frozen Playlist (7): KQXL/Baton Rouge KSOL/Baton Rouge KXZZ (Z16)/Lake Charles WALT/Meridian WBLS/New York WJLB/Detroit WQFX/Gulfport

Did Not Report, Playlist Frozen (3): WTUG/Tuscaloosa WPGA/Macon WYLD/New Orleans



COUNTRY

NATIONAL AIRPLAY®

	3 WKS		(S L	w TV	JULY 27, 1990	Total Reports/Adds	Heav	y Medium	Light
	8	5	1	0	DAN SEALS/Good Times (Capitol)	182/0	157	21	4
	11	9	4		LORRIE MORGAN/He Talks To Me (RCA)		151	3 0	3
	13	10	5	_	VINCE GILL/When I Call Your Name (MCA)		149	31	4
	15	13	7	_	TRAVIS TRITT/I'm Gonna Be Somebody (WB)		128	56	2
	17	15	10	_	SHENANDOAH/Next To You, Next To Me (Columbia)		121	62	3
	16	14	8		WAYLON JENNINGS/Wrong (Epic)		122	<i>55</i>	7
	14	12	9	õ			115	<i>55</i>	10
	9	8	6	8	HIGHWAY 101/This Side Of Goodbye (WB)		117	49	9
	20	18	13		CLINT BLACK/Nothing's News (RCA)		<i>75</i>	104	4
	19	17	14		ALAN JACKSON/Wanted (Arista)		85	88	9
	5	3	3		PAUL OVERSTREET/Richest Man On Earth (RCA)		105	42	15
	21	19	16	Ø	TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	183/0	63	110	10
	3	2	2	13	PATTY LOVELESS/On Down The Line (MCA)	162/2	88	<i>57</i>	17
	31	21	17	0	RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	178/3	38	118	22
	24	20	18	Œ	DON WILLIAMS/Maybe That's All It Takes (RCA)	165/5	36	102	27
	27	25	21	13	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	173/5	30	109	34
	_		34	Ð	ALABAMA/Jukebox In My Mind (RCA)	180/44	15	89	76
	34	30	23	13	BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	176/9	18	107	<i>51</i>
	36	31	24	19	DOUG STONE/Fourteen Minutes Old (Epic)	174/7	13	116	45
	37	33	27	3	LEE GREENWOOD/Holdin' A Good Hand (Capitol)	167/8	9	103	55
	2	1	12	21	RANDY TRAVIS/He Walked On Water (WB)	107/0	52	35	20
	35	32	28	2	CARLENE CARTER/I Fell In Love (Reprise)	167/11	14	89	64
	32	29	26	3	SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)		19	<i>85</i>	<i>55</i>
	43	36	30	3	RODNEY CROWELL/My Past Is Present (Columbia)		6	94	68
	1	11	20	25	GARTH BROOKS/The Dance (Capitol)		<i>50</i>	27	13
	_	40	33	20	KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	163/23	5	92	66
	47	37	32	3	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)		3	85	77
	7	7	11	28	HANK WILLIAMS JR./Good Friends, Good Whiskey, Good Lovin' (WB/Curb)		31	54	31
	6	6	15	29	MARTY STUART/Hillbilly Rock (MCA)		32	50	20
	49	41	36	30	STEVE WARINER/Precious Thing (MCA)		1	70	91
	4	4	19	31			34	35	15
				32	, ,		15	<i>51</i>	35
BR							3	52	76
BR				=	DESERT ROSE BAND/Story Of Love (MCA/Curb)		1	45	87
	39			©			9	55	40
	18			_	GEORGE STRAIT/Love Without End, Amen (MCA)		34	13	10
BR	EΑ	KE			MARK CHESNUTT/Too Cold At Home (MCA)		0	26	110
	_	-	50	_	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)		0	28	79
	-				LEE ROY PARNELL/Oughta Be A Law (Arista)		9	37	32
	25	24	25	40	MICHELLE WRIGHT/New Kind Of Love (Arista)	60/0	9	31	20
	_	48	45	_	SKIP EWING/I'm Your Man (MCA)			41	42
_		50	~	3	GATLIN BROTHERS/Boogie And Beethoven (Capitol)		4	32	46
L	DEBL		_	3	EDDIE RABBITT/Lonely Out Tonite (Capitol)		0	18 25	75 25
	46	42		44	EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)		1	35 16	35 71
	_		49	3	CORBIN/HANNER/Work Song (Mercury)		1	16 22	71 41
	— Debi	49 11T	47	9	MAC McANALLY/Down The Road (WB) JUDDS/Born To Be Blue (Curb/RCA)		0 2	32 11	41 64
h	DEBL			9	SOUTHERN PACIFIC/Reckless Heart (WB)		0	11 12	64 71
===	DEBI		=		BAILLIE & THE BOYS/Fool Such As I (RCA)		0	12 15	65
_	DEBI	=	{	3	TIM RYAN/Dance In Circles (Epic)		1	23	51
	טנטו	<u> </u>	_	_	Tim III Mis Coulto III Oli Olo (Epio)	, 5, 10			٠,

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JUDDS (76) MARK CHESNUTT (59) ALABAMA (44) LIONEL CARTWRIGHT (40) DESERT ROSE BAND (35) EDDIE RABBITT (35) BAILLIE & THE BOYS (31) SOUTHERN PACIFIC (28) KENNY ROGERS & DOLLY PARTON (25) **ANNE MURRAY (24)**

HOTTEST

VINCE GILL (112) DAN SEALS (77) LORRIE MORGAN (68) WAYLON JENNINGS (58) TRAVIS TRITT (55) **KENTUCKY HEADHUNTERS (46)** ALAN JACKSON (36) SHENANDOAH (36) PATTY LOVELESS (33) **GARTH BROOKS (32)**

בו בונינוגעגעגעבע

Reports/Adds

1	CORBIN/HANNER/Work (Merc.) .	88/13
2	LEE ROY PARNELL/Oughta Be A (Arista) .	78/6
3	TIM RYAN/Dance In Circles (Epic)	<i>75/13</i>
4	KELLY WILLIS/River Of Love (MCA)	35/17
5	BURBANK STATION/Heartache Road (Oak)	24/2
6	JOE BARNHILL/Tell Me Why (Cap.)	19/7
7	RICH GRISSOM/Tell Me I'm Wrong (Merc.)	16/16
8	CLINTON GREGORY/She Put The (SOR)	14/4
9	CHERYL WHEELER/Aces (Capitol)	
10	JOHN ANDREW PARKS/Ten Gallon (Cap.)	

New artists have not yet had a Country Breaker or concurrent airplay from €0% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

MARK CHESNUTT

Too Cold At Home (MCA)

On 73% of reporting stations. Rotations: Heavy 0, Medium 26, Light 110, Total Adds 59 Including WPOC, WQCB, WYNY, WPOR, WBEE, KRRV, WYNK, KHEY, WTNV, WCHY, WAXX, WOW, WTHI, KWEN, KZSN, KASH, KNAX, KIIQ, KKAT, KMPS. Moves 48-37 on the Country chart.

DESERT ROSE BAND Story Of Love (MCA/Curb)

On 72% of reporting stations. Rotations: Heavy 1, Medium 45, Light 87, Total Adds 35 including WHWK, WXKX, WMZQ, KAYD, KHEY, KLLL, WPAP, WOWW, KFKF, WFMB, WTCM, KWEN, WDEZ, KKCS, KUGN, KZLA, KRAK, KSOP, KDRK. Moves 41-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

PIRATES OF THE MISSISSIPPI

Honky Tonk Blues (Capitol)

On 70% of reporting stations. Rotations: Heavy 3, Medium 52, Light 76, Total Adds 21 including WGNA, WSNO, WHWK, WNUS, KYKR, WWKA, WKYQ, WPAP, WKHK, WYYD, WCHY, KRMD, WTNT, KHAK, WCUZ, KZKX, KZSN, KUGN, KFMS, KRAK, KKAT. Moves 46-39-33 on the Country chart.



HONKY TONK NEWS FLASH!

Dateline Nashville

"Honky Tonk Blues"

BREAKER





LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA) 107/40

Rotations. Heavy O, Medium 28, Light 79, Total Adds 40 including WOBE, WPOR, WILQ, WYNK, WXBQ, WESC, KIKK, WSIX, WKYQ, WIRK, WYNG, WFMS, WHOK, WTHI, KZSN, KUGN, KNAX, KKAT, KSOP, KDRK. Moves 50-38 on the Country chart.

EDDIE RABBITT "Lonely Out Tonite" (Capitol) 93/35

Rotations: Heavy 0, Medium 18, Light 75, Total Adds 35 including WGNA, WPOC, WTCR, WYNY, WRNS, KHEY, WKSJ, WSIX, WCMS, KJNE, WAXX, WASKFM, WITL, WFMB, KEEY, KTPK, KZSN, KRKT, KKCS, KUGN. Debuts at number 43 on the

CORBIN/HANNER "Work Song" (Mercury) 88/13

Rotations: Heavy 1, Medium 16, Light 71, Total Adds 13, WSNO, WHWK, WRKZ, WYNY, WILO, WTNV, WKNN, WTSO, WTHI, KTPK, KUGN, KFMS, KWJJ. Heavy: WSTH. Medium: WDSY, KMML, WWWW, WAXX, KFDI, KCKC. Moves 49-45 on the

SOUTHERN PACIFIC "Reckless Heart" (WB) 83/28

Rotations: Heavy 0, Medium 12, Light 71, Total Adds 28 including WQCB, WTCR, WXKX, KEAN, WXBQ, KPLX, KHEY, WAMZ, WPAP, KIXQ, WHOK, KTTS, KEEY, WTHI, WTCM, KZSN, KUGN, KUAD, KNCQ, KSOP. Debuts at number 48 on the

SKIP EWING "I'm Your Man" (MCA) 83/6

Rotations: Heavy 0, Medium 41, Light 42, Total Adds 6, WESC, WKKQ, KCJB, WTCM, KNAX, KDRK. Medium: WWYZ, WDSY, WSTH, WIVK, KLLL, WPAP, WCUZ, WFMB, KFDI, KASH, KEKB, KMIX, KIIQ, KSOP. Moves 48-45-41 on the Country

GATLIN BROTHERS "Boogle And Beethoven" (Capitol) 82/7
Rotations: Heavy 4, Medium 32, Light 46, Total Adds 7, WAJR, WXKX, KAYD, WESC, WNOE, WAXX, KDRK, Heavy: KMML, WSTH, KWOX, KIK-FM. Medium: KEAN, KSCS, KKIX, KNFM, WKKQ, WOW, KTTS, KRKT, KNAX. Moves 50-46-42 on the

BAILLIE & THE BOYS "Fool Such As I" (RCA) 80/31
Rotations: Heavy 0, Medium 15, Light 65, Total Adds 31 including WGNA, WQCB, WTCR, WXKX, KRRV, WWNC, KAYD, WAMZ, KLLL, WNOE, WYYD, WASKFM, WHOK, KTPK, WTCM, KZSN, KRST, KIK-FM, KNAX, KIIM. Debuts at number 49 on

JUDDS "Born To Be Blue" (Curb/RCA) 77/76

Rotations: Heavy 2, Medium 11, Light 64, Total Adds 76 including WPOC, WWYZ, WYNY, KASE, WTDR, KPLX, KILTFM, WAMZ, WGKX, WKSJ, WWKA, WOWW, WQDR, KFKF, WDAF, WIL, KYGO, KNAX, KUPL, KSAN, KMPS. Debuts at number

TIM RYAN "Dance In Circles" (Epic) 75/13
Rotations: Heavy 1, Medium 23, Light 51, Total Adds 13, KPLX, WHLZ, KLLL, WSIX, WOWW, WQDR, WIRK, KHAK, WWJO, WTHI, KEKB, KKAT, KEEN. Heavy: WTNT. Medium: KASE, WHEW, KIKK, KILTFM, WAXX, KGHL. Debuts at number 50 on

MAC McANALLY "Down The Road" (WB) 73/3

Rotations: Heavy 0, Medium 32, Light 41, Total Adds 3, WXKX, WILQ, KDRK, Medium: WWYZ, WDSY, KEAN, KRRV, WSTH, WTVY, WSIX, WAXX, WMUS, WOW, KRKT, KRST, KASH, KVOC, KALF, KEKB, KMIX. Moves 49-47-46 on the Country chart.

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista) 68/11
Rotations: Heavy 1, Medium 17, Light 50, Total Adds 11, WTCR, WZPR, WPOR, KASE, WTNV, WAXX, KGHL, KUAD, KWHT, KNCQ, KSAN, Heavy: KEEN, Medium: KMML, WTDR, WOW, KTTS, WTCM, WDEZ, KASH, KUGN.

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 68/7

Rotations: Heavy 0, Medium 19, Light 49, Total Adds 7, WWNC, WESC, WAMZ, WKKO, WASKFM, WIL, WTCM. Medium WDSY, WTDR, WRNS, WKML, WPCV, WDAF, WMUS, KXXY, WOW, KFDI, KRKT, KRST, KRAK.

ROBIN LEE "How About Goodbye" (Atlantic) 60/10
Rotations: Heavy 0, Medium 15, Light 45, Total Adds 10, WSNO, WQBE, KSSN, KNFM, KAJA, WOW, KTPK, WTCM, WDEZ, KEKB. Medium: WICO, WKAK, KMML, WWNC, WSTH, WFLS, WPAP, KFGO, KWOX, KALF.

SIGNIFICANT ACTION

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB) 42/22

Rotations: Heavy 0, Medium 4, Light 38, Total Adds 22, WRKZ, WDSY, WICO, WTVY, WKML, WHEW, KIKK, WPCV, KNFM. WKNN, WQDR, WYYD, KHAK, KTTS, WWJO, KVOO, KWOX, KGHL, KRWQ, KEKB, KNCQ, KSOP.

MERLE HAGGARD "When It Rains It Pours" (Curb) 42/20
Rotations: Heavy 0, Medium 5, Light 37, Total Adds 20, WQCB, WHWK, WRKZ, WTCR, KRRV, WWNC, KASE, KNFM, WOWW, WQDR, KJNE, WUSQ, WSLR, KBMR, WBVE, WOW, WTCM, KASH, KRWQ, KIIQ.

LACY J. DALTON "Where Did We Go Right" (Capitol) 41/7
Rotations: Heavy 0, Medium 7, Light 34, Total Adds 7, WDSY, WAXX, KWMT, WTCM, KIK-FM, KEKB, KNCQ. Medium. WSTH, WTVY, WHEW, KCJB, WOW, KFDI, KASH. Light: WRKZ, WXTU, WRNS, KYKX, KRKT, KMPS. ANNE MURRAY "Feed This Fire" (Capitol) 40/24
Rotations: Heavy 0, Medium 8, Light 32, Total Adds 24, WQBE, WRKZ, WDSY, WPOR, KRRV, WWNC, KASE, KHEY, KKIX, WKML, WHEW, WIVK, WKNN, WUSQ, WAXX, KFGO, KIXQ, WOW, KTTS, KFDI, KWOX, KASH, KWHT, KIIQ,

KELLY WILLIS "River Of Love" (MCA) 35/17
Rotations: Heavy 0, Medium 5, Light 30, Total Adds 17, WSNO, WAYZ, WRKZ, WAJR, WDSY, WICO, WWNC, WRNS, WKML, WNOE, KBMR, WAXX, WASKFM, WWJO, KFDI, KVOC, KRWQ. Medium: WSTH, WTVY, WFLS, WTCM.

KENNY ROGERS & DOLLY PARTDN "Love Is Strange" (Reprise) 25/25
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 25, WCAO, WQBE, KRRV, KMML, WTVY, KKIX, WFLS, WMSI, WIVK, WDXE, KNFM, WKSJ, WSM, WIRK, WUSN, KJJY, WCUZ, KXXY, KFDI, KWOX, KVOC, KRWQ, KUPL, KWJJ, KIIQ.

TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 24/12
Rotations: Heavy 0, Medium 0, Light 24, Total Adds 12, WCAO, WWYZ, WDSY, WICO, KRRV, WFLS, WHEW, KIKK, WDXE, KTTS, WIL, KFDI. Light: WRKZ, WSOC, WRNS, WSTH, WCMS, WYYD, KVOO, KUUY.

BURBANK STATION "Heartache Road" (Oak) 24/2
Rotations: Heavy 2, Medium 2, Light 20, Total Adds 2, WFLS, WWJO. Heavy: WTVY, KFGO. Medium: WSTH, KWOX Light: WRKZ, WICO. KRRV, KMML, WHEW, KYKX, KLLL, KJNE, KWMT, WOW, KTTS, KVOO, KFDI, KRKT.

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 23/2
Rotations: Heavy 1, Medium 3, Light 19, Total Adds 2, WHEW, KWHT. Heavy: WTNT. Medium: KIKK, KTTS, KFDI. Light: WTCR, KASE, WSTH, WTVY, KKIX, WKML, WFLS, WOWW, KLUR, WUSQ, WBVE, WOW, KRKT, KEEN.

WILLIE NELSON "Is The Better Part Over" (Columbia) 23/1

Rotations. Heavy 0, Medium 2, Light 21, Total Adds 1, KWMT. Medium: WSTH, KTTS, Light: WHWK, WRKZ, WXTU, WICO, KMML, KASE, WTVY, KKIX, WKML, WFLS, WHEW, WDXE, KYKX, WCMS, WUSQ, KFGO, KVOO, KFDI, KUUY, KMIX.

JOE BARNHILL "Tell Me Why" (Capitol) 19/7
Rotations: Heavy 0, Medium 1, Light 18, Total Adds 7, WRKZ, WHEW, WDXE, KNFM, KTTS, KFDI, KALF, Medium: WTVY, Light: WICO, KMML, WSTH, KKIX, WKML, KLUR, KFGO, WOW, KVOO, KWOX, KRKT.

LES TAYLOR "Every Time I Think It's Over" (Epic) 17/5
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 5, WKAK, WKML, WHEW, WAMZ, KFDI. Medium: WTVY, WOW. Light: WSTH, WFLS, WDXE, WSIX, WUSQ, KFGO, KVOO, KRKT, KALF, KRWQ.

RICH GRISSOM "Tell Me I'm Wrong" (Mercury) 16/16

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WRKZ, WICO, KRRV, WRNS, WSTH, WTVY, KKIX, WKML, WFLS, WHEW, WDXE, WAXX, KFGO, KFDI, KWOX, KALF.

SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia) 16/16
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16, WWYZ, WRKZ, KRRV, KMML, WSTH, KKIX, WKML, WHEW, WDXE, WUSQ, KFGO, KIXQ, KFDI, KVOC, KALF, KRWQ.

GEORGE STRAIT "Drinking Champagne" (MCA) 15/12

Motations: Heavy 0, Medium 3, Light 12, Total Adds 12, WOCB, WYRK, WAYZ, KMML, KKIX, KIKK, WDXE, WNOE, KFKF, WTCM, KIK-FM, KRWQ. Medium: WDAF. Light: KILTFM, KNFM.

CLINTON GREGORY "She Put The Music In Me" (SOR) 14/4 Rotations: Heavy 0, Medium 0, Light 14, Total Adds 4, WRKZ, WSTH, WTVY, KRKT. Light: WICO, WKML, WHEW, WDXE, KLUR, KFGO, KTTS, KVOO, KFDI, KWOX.

CHERYL WHEELER "Aces" (Capitol) 14/1 Rotations: Heavy 0, Medium 5, Light 9, Total Adds 1, KSOP. Medium: WTVY, WOWW, WTNT, WCUZ. Light: WSNO, WWYZ, WPOR, WSTH, KKIX, KLUR, KRKT, KVOC, KEKB.

SUZY BOGGUSS "Under The Gun" (Capitol) 12/12
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WWYZ, WPOR, WBEE, KMML, WSTH, WFLS, KFGO, WCUZ, WOW, KVOO, KIK-FM, KVOC.

BILLY & THE AMERICAN SUNS "Hot Night in A Small Town" (Atlantic) 12/5
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 5, KKIX, WFLS, KFGO, KEEY, KALF. Medium: WKAK. Light: KMML, WXBQ, WSTH, WDXE, WKYQ, KFDI.

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol) 12/5

Rotations: Heavy 1, Medium 3, Light 8, Total Adds 5, WSTH, WHEW, WDXE, KFGO, KFDI. Heavy: KRKT. Medium: KLUR, KTTS, KUUY. Light: KRRV, WTVY, KKIX.

TEXAS TORNADOS "Who Were You Thinking Of" (Reprise) 11/9
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 9, KRRV, KIKK, WNOE, KFGO, WCUZ, WTCM, KFDI, KWOX, KCKC. Light: KMML, KNFM.

DUNCAN "Coolin' Down" (Curb) 11/5

Rotations: Heavy 1. Medium 1, Light 9, Total Adds 5, WTVY, WFLS, WHEW, KFGO, KRKT. Heavy: WTNT. Medium WPOC. Light: KMML, WSTH, WKML, WOW.

O'KANES "Tell Me I Was Dreaming" (Columbia) 11/3 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, KIKK, WCUZ, KFDI. Light: WSNO, KMML, WSTH, KKIX, KYKX, KLUR,

GEORGE FOX "No Trespassing" (WB) 10/5
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 5, WDXE, WOWW, KFDI, KVOC, KRWQ. Medium: WSTH. Light: KMML, WTVY, WOW, KEKB.

JOE DIFFIE "Home" (Epic) 9/9 is: Heavy 0, Medium 2, Light 7, Total Adds 9, WWYZ, KHEY, WCMS, WDAF, WASKFM, KXXY, KUZZ, KVOC, KIIQ



ARTIST/Song Title (Label) Album Title **PATTY LOVELESS**/I'm That Kind Of Girl (MCA) On Down The Line HANK WILLIAMS JR./Man To Man (WB/Curb) Lone Wolf **NOTTING HILLBILLIES/**Run Me Down (WB) Missing Presumed Having A Good Time GEORGE STRAIT/I've Come To Expect It From You (MCA) Livin' It Up



LEAVE YOUR CONTEST WINNERS SCARED STRAIT

A HAUNTED HOTEL IN CRIPPLE CREEK, COLORADO A GEORGE STRAIT CONCERT IN DENVER



"It's quite possible", as KBPI PD Bill Betts explains. "Last year, more than one of our winners definitely reported a ghostly encounter."

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We'll Scare Them Strait

In Denver, winners will see George Strait in concert more of a thrill than a scare. But with roundtrip airfare and rental car, the stay in Cripple Creek also includes psychics, spooks, murder mystery party, and a celebration breakfast & head count the following morning.



Legend Has It...

Cripple Creek legend has it that this once-flourishing gold town burned to the gorund in the late 1800's. It was rebuilt to its grand ole self, but never again had as much life as it once did. In fact, some of its current in Cripple Creek, Halloween is like a national holiday, where old friends and family reunite. Let your listeners join in the festivities.

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> **Music Awareness Promotions** (800) 634-5043 (818) 883-7625



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Jukebox In My Mind" (RCA 2643-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045) Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr.: J.D. Hicks, Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr: Benson Vale Management

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress,
Nanas, Golden, Peay

JOE BARNHILL "Tell Me Why (I'm Still Crying Over You)" (Capitol 79181)

Prod: Jimmy Bowen, Chip Hardy Wr: Wayne Perry, Lonnie Wilson Pub: Zomba Enterprises (ASCAP) Mgr: Joe Bob Barnhill Sr.

BELLAMY BROTHERS "I Could Be Persuaded"

(MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub:
Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr:

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town"

(Atlantic 87947)
Prod: Blake Mevis, Nelson Larkin Wr: Billy Chinnock Pub: Criterion Music/
Mister Big Music (ASCAP) Mgr: None

CLINT BLACK "Nothing's News" (RCA 2596-7)

Prod: James Stroud, Mark Wright Wr: Člint Black Pub: Howlin' Hits Music (ASCAP) Mor: Bilt Ham

(ASCAP) Mgr: Bit Ham SUZY BOGGUSS "Under The Gun" (Capitol 79190) Prod: Jimmy Bowen, Suzy Bogguss Wr: Hugh Prestwood Pub: Prestwood Music/Careers Music/BMG Music (BMI) Mgr: BBJO Entertain

GARTH BROOKS "The Dance" (Capitol 79024)
Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear
Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BURBANK STATION "Heartache Road" (Oak 1088) Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Milene Music/WB Music/The New Company (ASCAP) Mgr: Don Roberts

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)

(Unimitate 36 7301) Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

Carrico

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Prod: Howle Epstein Wr: Carlene Carter, Howle Epstein, Benmont Tench,
Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music,
Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator

Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046) Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverlin Long Run Music (BMI) Mar: Noel Fox

MARK CHESNITT "Too Cold At Home" (MCA 79054) Prod: Mark Wright Wr: Bobby L. Harden Pub: EM! April/M (ASCAP) Mgr: BDM Management

MARK COLLIE "Looks Aren't Everything" (MCA 79023) Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA 2511-7)

Prod: Randy Scruggs. Earl Thomas Conley Wr: Bill Rice, Mary Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd

CORBIN/HANNER "Work Song" (Mercury 875 688)
Prod: Harold Shedd, Bob Corbin. Dave Hanner Wr: Bob Corbin Pub: Sabal
Music (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "My Past Is Present" (Columbia 38 73423) Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Coolwell Music Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Where Did We Go Right?" (Capitol 44581) Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Teri

CHARLIE DANIELS BAND "(What This World Needs Is)

A Few More Rednecks" (Epic 34 73426)

Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz
DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None
Music/Bug Music (BMI) Mgr: Chuck Morris

JOE DIFFIE "Home" (Epic 34 73447)
Prod: Bob Montgomery Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge
Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

DUNCAN "Coolin" Down" (Curb 76830)
Prod: Bud Logan Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/Brio
Blues Music/PolyGram International Publishing/Songs DeBurgo (ASCAP) Mgr: Artisl's Management Inc.

SKIP EWING "I'm Your Man" (MCA 79050)

Prod: Randy Scruggs, Skip Ewing Wr: Sklp Ewing, Rick Bowles Pub: Acuff-Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

EXILE "Nobody's Talking" (Arista 2009)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight"

Prod: Wendy Waldman Wr: Bernie Nelson, Allen Shamblin Pub: Colgems-EMI Music/Hayes Street Music/Almo Music (ASCAP) Mgr: Jim Halsey GEORGE FOX "No Trespassing" (WB 7-19764)

Prod: Brian Ahern Wr: George Fox Pub: Balmur Music/WB Music Canada (SOCAN) Mgr: Leonard Rambeau

GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563)

VINCE GILL "When I Call Your Name" (MCA 79011)

Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Mu Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand
Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley CLINTON GREGORY "She Put The Music In Me" (SOR 418A)

Prod: Ray Pennington Wr: A. Delory, L. Johnson Pub: Kenwater Music; Real Johnson Songs (BMI; ASCAP) Mgr: John Dorris RICH GRISSOM "Tell Me I'm Wrong" (Mercury 875 880)

Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr: Rich Grissom, Donny Kees Pub: Sheddhouse Music/PolyGram International Publishing; Acuff-Rose Music (ASCAP; BMI) Mgr: Sound Seventy

MERLE HAGGARD "When It Rains It Pours" (Curb 79049)
Prod: Mark Yeary, Merle Haggard Wr: John Cody Carler Pub: Inorbit N

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829) Prod: Paul Wortey, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

ALAN JACKSON "Wanted" (Arista 2032)

Prod: Scott Hendricks. Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr:

WAYLON JENNINGS "Wrong" (Epic 34 73352)

Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

GEORGE JONES "Six Foot Deep, Six Foot Down"

(Epic 34 73424) (Epit 34 / 3424) Prod: Billy Sherrill Wr: Curly Putnam, Don Cook, Chick Rains Pub: Tree Publishing/Cross Keys Publishing/CBS Music; Terrace Music (BMI; ASCAP)

JUDDS "Born To Be Blue" (Curb/RCA 2597-7)

Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo Music/ Brio Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken Stilts

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)

Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) r: Mitchell Fox

ROBIN LEE "How About Goodbye" (Atlantic 87890)

Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems-EMI Music/ Bethlehem Music (BMI) Mgr: Larkin, Inc.

PATTY LOVELESS "On Down The Line" (MCA 79004)

SHELBY LYNNE "I'Il Lie Myself To Sleep" (Epic 34 73319)
Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music;
Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love"

Mercury 842 330)
Prod: Allen Reynolds Wr: Don Schiltz, Paul Overstreet Pub: MCA Music Publishing/Don Schiltz Music; Screen Gems-EMI Music/Scarlet Moon Music (ASCAP; BMI) Mgr: Bob Titley; Bob Titley

MAC McANALLY "Down The Road" (WB 7-19800)
Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music
(ASCAP) Mgr: T.K. Kimbrell

LORRIE MORGAN "He Talks To Me" (RCA 2508-7) Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/ BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Moress, Nanas.

ANNE MURRAY "Feed This Fire" (Capitol 79189)
Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter
Music/Careers Music (BMI) Mgr: Leonard Rambeau

WILLIE NELSON "Is The Better Part Over" (Columbia 38 73374)

O'KANES "Tell Me | Was Dreaming" (Columbia 38 73445)

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7) Prod: James Stroud Wr: Paul Overstreet, Don Schiltz Pub: Scarlet Mo Music; Don Schiltz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol 44384)
Prod: John Boylan, John Andrew Parks Wr: John Andrew Parks Pub: Hilalou
Publishing (BMI) Mgr: Bonnie Garner

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028) Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing; Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)

(Vapitor 4-373) Prod: James Stroud, Rich Alves Wr.; Hank Williams Pub; Acuff-Rose Music/ Hiriam Music/Rightsong Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183) Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Raibbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Moress KENNY ROGERS & DOLLY PARTON "Love Is Strange"

(Reprise 7-19760) Prod: Jim Ed Norman, Eric Prestidge Wr: Ellas McDaniel, Mickey Baker. Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin TIM RYAN "Dance In Circles" (Epic 34 73372)

Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/ CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

DAN SEALS "Good Times" (Capitol 44577)

Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Fony

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)

Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers
Pub: Tree Publishing: Cross Keys Publishing/CBS Music Group, Joe
Chambers Music (BMI; ASCAP) Mgr: Michael Campbell SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)

Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG St 2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)

Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Andre Pessis Pub: Long Tooth Music; Endless Frogs Music/Bob-A-Lew Songs (BMI; ASCAP)

STATLER BROTHERS "Small Small World" (Mercury 875 498) Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
Prod: Doug Johnson Wr: Dennis Knutson. AL. "Doodle" Owens Pub: WB
Music/Patrix Janus Music; Wamer-Tamerlane Publishing/Patrick Joseph
Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Drinking Champagne" (MCA 79070) Prod: Jimmy Bowen, George Strait Wr. Bill Mack Pub: Acuff-Rose Music

GEORGE STRAIT "Love Without End. Amen" (MCA 79015) Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/
Littlemarch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE RODEO "What It Does To Me"

(Columbia 38 73475)
Prod: Steve Buckingham, Janis Gill Wr: Janis Gill Pub: MCA Music (ASCAP)
Mgr: Chuck Flood

LES TAYLOR "Every Time | Think It's Over" (Epic 34 73449) Prod: Pat McMakin Wr: Wood Newton, Danny Steagall, Red Steagall Pub. Add In Music, Mighty Nice Music, Texas Red Songs (BMI) Mgr: Paul Zamek TEXAS TORNADOS "Who Were You Thinkin' Of" (Reprise 7-19787)

Prod: Bill Halverson, Texas Tornados Wr: Jim Glaser, Paul Gauvin. Cathie Pelletier Pub: Inmy Music (BMI) Mgr: Refugee Management

RANDY TRAVIS "He Walked On Water" (WB 7-19878)

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797) Prod: Gregg Brown Wr: Stewart Harns, Jill Colucci Pub: CRGI Music/Edisto Sound: Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)

Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs: Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock

STEVE WARINER "Precious Thing" (MCA 79051)

Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Stev⊷ Warin Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management

CHERYL WHEELER "Aces" (Capitol 44411)
Prod: Kyle Lehning Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music/Bug
Music (ASCAP) Mgr: Northern Lights Management

KEITH WHITLEY & LORRIE MORGAN "'Til A Tear Becomes

A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI
April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pulh: Warner/
Refuge Music/Macy Place Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay HANK WILLIAMS JR. "Good Friends, Good Whiskey,

Good Lovin''' (WB/Curb 7-19872)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "River Of Love" (MCA 79053)
Prod: Tony Brown, John Guess Wr: Mas Palermo Pub: Rosker Music (BMI)
Mgr: Carlyne Majer

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002) Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O'Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427) Prod: Bob Montgomery Wr: Don Pfrimmer, Byron Gallimore Pubs F International Publishing/G.I.D. Music (ASCAP) Mgr: George Richay



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SOUTH Judds (Curb/RCA)

Vince Gill (MCA) Dan Seals (Capitol)

MIDWEST MOST ADDED

Mark Chesnutt (MCA) Judds (Curb/RCA)

HOTTEST

Vince GI# (MCA) Dan Seals (Capitol)

MOST ADDED Judds (Curb/RCA) Mark Chesnutt (MCA) WEST

WOW Omehe, NE

ROBIN LEE MARK CHESNUTT JUDDS ANNE MURRAY MERLE HAGGARD SUZY BOGGUSS HOLLEST! DAN SEALS LORRIE MORGAN VINCE GILL

VINCE GILL TRAVIS TRITT WAYLON JENNINGS

WLLR Quad Cities, IL/IA

none Rottest: none

HOTTEST

Vince Gill (MCA) Dan Seals (Capitol)

KTPK Topeks, KS

TOPSES, KS
WHITLEY 5 MORGAN
ALABANA
EDDIE RABBITT
LIONEL CARTWRIGHT
CORBIN/HANCE
MARK CHESNUT
JUDDS
BAILLIE 4 THE BOY
BRAILLIE 4 THE BOY
BAILLIE 4 THE BOY
LANSDOWNE
BOTTEN
LANSDOWNE
LORRIE MORGAN
DAN SEALS
VINCE GILL
MAYLON JERNINGS

WTCM Traverse City, MI

TYSUESE CHY, MI
ALABAMA
EDDIE RARBITT
DESERT ROSE BAND
LACY J. DALTOM
LIONEL CARTWITGHT
MEBLE RAGGARD
SKIF EWING
ROBIN LEZ
ROSE THE BOY
SOUTHERN PACIFIC
TEXAS TORNADOS
JUDOS
VINCE GILL
MAYLON JEMNINGS
TRAVIS TRIUM
ERFUCRY READBUNT
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KWEN Tulse, OK

DESERT ROSE BAND MARK CHESHUTT JUDDS Hottest: GEORGE STRAIT

RANDY TRAVIS GARTH BROOKS REBA MCENTIRE DAN SEALS

FORESTER SISTERS
SUBY BOGGUSS
HOLLEST:
VINCE GILL
WAYLON JENNINGS
ALAN JACKSON
TANNA TUCKER
RICKY VAN SHELTO

ALABAMA DESERT ROSE BAND ROBIN LEE HOAN SEALS VINCE GILL TRAVIS TRITT LOERIE MORGAN CLINT BLACK

JUDDS
PIRATES OF THE MI
MARK CRESHUTT
LIONEL CARTWRIGHT
EDDIZ RABBITT
SOUTHERN PACIFIC
BAILLIE & THE BOY
Hottest:

RANDY TRAVIS

EXILE PAUL OVERSTREET DAN SEALS

WDEZ Weuseu. Wi

KZSN Wichha, KS

KVOO Tulse, OK

17 1970

WGNA Albany, NY

MATTER 5 O'BRIEN
BAILLIE 4 THE BOY
LEE GREENHOOD
EDDIE RABBITT
PIRATES OF THE MI
HOTES:
DAN SEALS
RENTUCKY HEADHUNT
PATTY LOVELESS
ALAN JACKSON
VINCE GILL

WVAM Altoons, PA LIONEL CARTWRIGHT BAILLIE & THE BOY HOTLEST: HAYLON JENNINGS LORRIE MORGAN VINCE GILL, ALAN JACKSON TRAVIS TRITT

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WPOC Baltimore, MD MARK CHESNUTT
JUDDS
EDDIE RABBITT
HOTTEST:
VINCE GILL
GARTH BROORS
WAYLON JENNIN
CLINT BLACK
RANDY TRAVIS

ANNE MURRAY
CORSIN/HANNER
MERLE HAGGARD
KELLY WILLIS
FORESTER SISTERS
SWEITHBARTS OF TH
RICH GRISSON
JOE BARMHILL
CLINTON GREGORY
HOLLES:
WINCE GILL
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MERLE HAGGARD
GEORGE STRAIT
HOLLEST:
PAUL OVERSTREET
MARTY STUART
KENTUCKY HEADHUNT
MATION JENNINGS
VINCE GILL

WILLIAMS JR. WILLIAMS

DESERT ANGE BAND
ALBABMA
STEVE MARINER
PIRATES OF THE MI
CORBIN/HANNER
MERLE BAGGARD
HOTCHEL BAGGARD
LOTHER MORGAN
HIGHMAY 101
MAYLON JENNINGS
VINCE GILL

BELLAMY BROTHERS CARLENE CARTER GEORGE STRAIT HOLLEGE! FATTY LOVELESS DAM SEALS RIGEMAY 101 LORRIE MORGAN SHERANDOAN

WQBE Charleston, WV Charlesson, WV
ROGERS & PARTON
ARRE MURRAY
LIGHEL CARTWRIGHT
ALABAMA
ROBIN LEE
Hottest:
MAYLON JEHNINGS
VINCE GILL WOKQ/Dover-Portemouth, NH

RODNEY CROWELL
NATTER & O'BRIEN
MHITLEY & MORGAN
ALABAMA
HOLUEST:
HIGHWAY 101
DAN SEALS
TRAVIS TRITT
SBENANDOAH
CLINT BLACK
WAY / Honorstrang

WAYZ/Hagerstov Waynesboro, PA

KELLY WILLIS
JUDDS
GEORGE STRAIT
HOTTEST:
VINCE GILL
MAYLON JENNINGS
SHENANDOAB
TRAVIS TRITT
ALAN JACKSON

WWYZ Hartford, CT SUZY BOGGUSS

WRKZ Hershey, PA

WZPR Mandville-Erla, PA

WAJR Morgantown, WV

WYNY New York City, NY

WXKX Parkersburg, WV

JUDDS
SMEETERARTS OF TH
JOE DIFFIE
TAMMY MYNETTE
HOTLEST:
BAN SEALS
KENTUCKY HEADHUNT
TRAVIS TRITT
SAWYER BROWN
MARY CHAPIN CARPE

Rochester, NY
WHITLEY 6 MORGAN
RODNEY CROWELL
SURY BOGGUSS
MARK CHESHUTT
HOTCOST
LORRIE MORGAN
CLINT BLACK
MAYLOM JENNINGS
TRAVIS TRITT
ALIAM JACKSON ABLEEP AT THE WHE BAILLIE & THE BOY BODIE RABBITT MARK CHESHUTT LORTE MORGAN PATTY LOVELESS TRAVIS TRITT VINCE GILL

WtCOfSellebury-Ocean City, MD

MARK CHESHUTT
BELLAMY BROTHERS
ASLEEP AT THE WHE
BOTLEST
ALAN JACKSON
DAN SEALS
LORRIE MORGAN
DON WILLIAMS
SHEMANDOAH

washington, DC
ALABAMA
STATLER BROTHERS
DESERT ROSE BAND
Hottest:
none BOUTHERN PACIFIC BAILLIE & THE BOY KELLY WILLIS GATLIN BROTHERS HOTCEST: MARK COLLIE PADL OVERSTREET FATTY LOVELESS KENTUCKY HEADHUNT WAYLON JENNINGS

WWVA Wheeling, WV

HARK CHESNUTT
JUDDS
EDDIE RABBITT
DOW MILLIAMS
CORBIN/RANNER
BOLLEGE
DAN SEALS
RANDY TRAVIS
RICKY VAN SWELTON
KENTUCKY HEADHUNT
GARTH BROOKS WILO SOUTHERN PACIFIC
MAC MCANALLY
GATIN BROTHERS
DESERT ROSE BARD
BAILLIZ & THE BOY
ALABAMA
GIRLS MEXT DOOR
NOTCE & THE
VINCE GILL
HISTORY HEADHUNT
LORKIE BACK
SHENDOLY HEADHUNT
LORKIE BACK
SHENDAM
SHENANDOAH

WNUS Perkeraburg, WV PERATES OF THE MI CARLENE CARTER WHITLEY & MORGAN HOLLEST: RANDY TRAVIS GARTH BROOKS T. GRAHAM BROWN GEORGE STRAIT KENTUCKY HEADHUNT

WXTU Philadelphia, PA SHEEDY LYNNE STEVE WARINER RENNEDY ROSE HOTTEST: UAN SEALS LORRIE MORGAN PAUL OVERSTREET HIGHWAY 101 SHENANDOAH

WDSY Pittsburgh. PA FORESTER SISTERS
STATLER BROTHERS
RELLY WILLIS
RANNE MURRAY
LACY J. DALTON
TAMMY WYNETTE
HOTTER
HOTTER
FAITY LOVELESS
DAN SEALS
PAUL OVERSTREET
HIGHMAY 101
LORRIE WORGAN

WPOR Portland, ME

ALABAMA
ASLEP AT THE WHE
ANNER CHESHUTT
LIONEL CARTWAIGHT
SUZY BOOGUSS
BOTERIT
DAN SEALS
PAOL OVERSTREET
MAYLON JENNINGS
TRAYIS TRITT
TANYA TUCKER

WBEE Rochester, NY

OCEN CHY, MO
FORESTER SISTERS
TANNY WYNETTE
JUDDS
KELLY WILLIS
JOHN DENNIS SMITH
RICH GRISSOM
MARE COLLIE
WAYLON JENNINGS
VINCE GILL
KENTUCKY HEADRUNT
ALAN JACKSON

JUDDS
Hottest:
HIGHWAY 101
TRAVIS TRITT
PAUL OVERSTREET
KENTUCKY READHUM
TAMYA TUCKER

MAC MCANALLY LIONEL CARTWRIGE COREIN/HAMBER HOTLEST: MARTY STUAT VINCE GIAL MAYLON JERNINGS KENYUCKY BEADRUN LORRIE MORGAN

WZZK Birminghem, AL

WXBQ Bristol, VA

none Rottest:

WSOC-FM Charlotte, NC

KÉAN Abilene, TX

WKAK Albeny, QA

KRRV Alexendrie, LA

UDDS OUTHERN PACIFIC Hottest: PATTY LOVELESS PAUL OVERSTREET HIGHWAY 101 DAN SEALS LORRIE MORGAN

ALBAMA
MHITLEY & MORGAN
STEVE MARINER
STATLER BROTHERS
LES TAYLOR
HOLLESS
RENTUCKY HEADHUNT
ALAN JACKSON
SHEMANDOAN
VINCE GILL KAYD Beaumont, TX

AMERICAL AND ARK CHESNUT BAILLIE & THE BOY BAILLIE & THE BOY BAILLIE & THE BOY BEALLIE HAGGARD JUDDS SWEETHEARTS OF THE TANKE WITHETTE BOY BANK BANK BURKAY HOLLEST A PARTON ANNE MURKAY HOLLEST ADRIVED BOTH BATTY LOVELESS A CHEST WINCE GLICAN VINCE GLIC

KMML Amerilio, TX

SUZY BOGGUSS SMEETHEARTS OF BOLLY DUNN GEORGE STRAIT ROTTEST: KENTUCKY BEADHUN TANYA TUCKER VINCE GILL CLINT BLACK WAYLON JENNINGS

WWNC Asheville, NC RELLY WILLIS ANNE MURRAY

HOTLEST: VINCE GILL LORRIE MORGAN TRAVIS TRITT TANYA TUCKER CARLENE CARTER W TDR Charlotte, NC MARK CHESNUTT
JUDDS
PATTY LOVELESS
HOTTEST
HOTELEST
HOTELEST
HAYLON JENNINGS
EDDY RAVEN
SAWIER BROWN
GEORGE STRAIT WKHX Atlanta, GA

SHELBY LYNNE
MATTER & O'BRIEN
MHITLEY & MORGAN
HOTLEST LOVELESS
LORRIE MORGAN
VINCE GILL
TRAVIS TRITT WYAY & WYAI Atlente, GA

none Hottest: none WRNS Coastal NC WHITLEY & MORGAN Hottest: T. GRAHAM BROWN HANK WILLIAMS JR. TRAVIS TRITT PATTY LOVELESS VINCE GILL SOUTHERN PACIFIC RELLY WILLIS EDDIE RABBITT RICH GRISSOM HOTCEST: VINCE GILL TANYA TUCKER NARSHALL TUCKER

KASE Austin, TX ANNE MURRAY ALABAMA GARTH BROOKS JUDDS
DON WILLIAMS
MATTER & O'BRIEN
MERLE HAGGARD
ASLEEP AT THE WHE
BOTLER;
CLINT BLACK
VINCE GILL
WAYLON JENNINGS WCOS Columbia, SC

MAYLON JI TIM RYAN ALABAMA WYNK Baton Rouge, LA

VINCE GILL ALAN JACKSON WSTH RICH GRISSOM
JAHET DAVID
SWEETHEARTS OF
CLIBTON GREGORY
WILSON PHILLIPS
TIN MEMSY
KARLA TAYLOR
SULY BOGGUSE KARLA TAYLOR
SULY BOGGUSS
JUDDS
WHITE LACE
JOBN ANDREW PARKS
CHRIS AUSTIN
JERRY LANSDOWNE
HOTERS' LANSDOWNE
LEE ROY PARMELL
GATLIN BROTHERS
KENTUCKY HEADHUNT
DOUG STOME

KKCS Colorado Springe, CO

DESERT ROSE BAND
MARK CHESNUTT
EDDIE RABBITT
LIONEL CARTWRIGHT
NOTEST:
MAYLOW JENNINGS
LORRIE MORGAN
VINCE GILL
KENTUCKY READMUNT
TANYA TUCKER

KYGO Denver, CO

WHEW Ft. Myers, FL

KYKR Resument, TX KSCS Dalles/Ft. Worth, TX BELLAMY BROTHERS
LEE GREENMOOD
DON WILLIAMS
HOTEST:
VINCE GILL
HIGHMAY 101
HAYLON JENNINGS
LORRIE MORGAN
DAN SEALS MATTEA & O'BRIEN
WHITLEY & MORGAN
PIRATES OF THE MI
DESERT ROSE BAND
KOTLEST:
GEORGE STRAIT
RANDY TRAVIS
GARTH BROOKS
T, GRAHAM BROWN
PATTY LOVELESS
KAYD

KPLX Delies/Ft. Worth, JUDDS
TIM RYAN
SOUTHERN PACIFIC
HOTCEST:
CLINT BLACK
DAN SEALS
SHENANDOAH
ALAN JACKSON
VINCE GILL SEMENTONI, IA
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GATLIN BROTHERS
MITTERY & MONGAN
DESERT ROSE BAND
LEE ROY PARNELL
MATTER & O'BRIEN
DOIL RAREWHIGHT
SOUTHERN PACIFIC
BAILLIFE & THE BOY
BOTTE LOCKEST
DOIR RAREWHIGHT
SOUTHERN PACIFIC
DOIL TENDILESS
DORRIES MONGAN
VINCE GILL
TRAVIS TRITT
WATTK WTVY Dothen, AL

JUDDS
FORESTER SISTERS
ROGERS & PARTON
TIM MEMSY
DAVID & KATMY RAY
C.M. MCCALL
RICK GRISSOM
DUNCAN
CLINTON GREGORY
BURBA BARTOSK
HOTLERET
VINCE GILL
SHEMANDOAB
MAYLON JERNINGS ALABAMA STEVE WARINER CARLENE CARTER MATTEA & O'BRIEN HOTLEST: RANDY TRAVIS LORRE MORGAN GEORGE STRAIT REBA WCENTIRE ALAN JACKSON

KHEY El Paso, TX ELPERO, TX
ALABANA
DESERT ROSE BAND
DESERT ROSE BAND
DESERT ROSE BASETT
SOUTHERN PACIFIC
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WKML Fayetteville, NC

JUDDS FORESTER SISTERS ANNE NURRAY RELLY WILLIS LES TAYLOR SMEETHEARTS OF THE CICH CRISSON DOULE NELSON BUBBA BARTORN WHITE LACE JUBBA DAYLO JUBBA SEALS WAYLON JENNINGS KALON JENNINGS KALON JENNINGS SHENANDOAM

KKIX Fevetteville, AR JUDDS
GEORGE STRAIT
BILLY & THE AMERI
SMEETHEARTS OF TH
ANNE MURRAY
ROGERS & PARTON
RICH GRIBSOM
BOTTES:

WHLZ Florence, SC

ALABAMA LIONEL CARTWRIG TIM RYAM HOLLOST: DAN SEALS LORRIE MORGAN VINCE GILL TRAVIS TRITT WAYLON JEWNINGS ALABAMA
MARK CHESHUTT
STEVE MARKINER
HOLLEST:
HANK MILLIANS JR.
GEORGE STRAIT
TRAVIS TRITT WFL\$ Fredericksburg, VA

JUDDS
TAMMY MYMETTE
SUIT BOGGES
DUNCAS
BUIT BOGGES
DUNCAS
RICH GRISSOM
BURBARK STATION
BOGGERS & PARTOM
BILLY & THE AME
HOTCEST
TRAVIS TRITT
MAYLON JUNNINGS
KENTUCKY HEADHU
SHEWANDOM
ALAN JACKSOM

KYKX Longview, TX

JOE BARNHILL
PORESTER SISTERS
GEORGE JONES
TAMMY WINETTE
ANNE MURRAY
JOHN ANDREW PARKS
SWEETHEARTS OF TH
LES TAYLOR
RICH GRISSOM
BUBBA BARTOSH
JERNY LANSDOWNE
DUNCAN Notest: VINCE GILL ASLEEP AT THE ROBIN LEE MARK CHESNUTT EDDIE RABBITT HOTTEST: GARTH BROOKS VINCE GILL LORRIE MORGAN GEORGE STRAIT RANDY TRAVIS

WESC Greenville, SC DESERT ROSE BAND DESERT ROSE BAND
COB
SRIP EWING
GATLIN BROTHERS
LIOMEL CARTWRIGHT
NOTCEST:
KENTUCKY HEADHUNT
LORRIE MORGAN
PATTY LOVELESS
VINCE GILL
WAYLON JENNINGS

KLLL

HOTTEST LORRIE MORGAN SHENANDOAH CLIMT BLACK HIGHWAY 101 VINCE GILL

WGKX Memphie. TN

JUDDS
MARK CHESNUTT
Hottest:
LORRIE MORGAN
VINCE GILL
DAN SEALS
PATTY LOVELESS
TRAVIS TRITT

WOKK Meridian, MS

WKIS Miemi, FL

KNFM Midland-Od

WKSJ-FM Mobile, AL

JOE BARRHILL
ROCERS & PARTON
MERLE HAGGARD
JUDDS
FORESTER SISTERS
ROBIN LEE
LEE ROY PARMELL
BOCCESC!
LORRIE MORGAN
DAM SEALS
VINCE GILL
HIGHWAY 101
MAYLON JEMNINGS

CARLENE CARTER
MARK CESSNUTT
JUDDS
EDDIE RABBITT
ROGERS & PARTON
HOLLEST
VINCE GILL
PATTY LOVELESS
ALAM JACKSOM
PAUL OVERSTRET
TRAVIS TRITT

MARK CHESHUTT RODNEY CROWELL DESERT ROSE BAND MATTEA & O'BRIEN GOLCEST: GARTH BROOKS LORRIE MORGAN PAUL OVERSTREET GEORGE STRAIT HANK WILLIAMS JR.

PATTY LOVELESS
EXILE
GARTH BROOKS
MATTEA 6 O'BRIEN
JUDDS
MARK CHESBUTT
BOCTEST
FATTY LOVELESS
TRAVIS TRITT
SHERNAMDOAR
ENSTUCKY BEADHUN

WSIX-FM Nashville, TN

KJLO Monroe, LA

WLWI Montpo

KiLT-FM Houston, TX MARK CHESNUTT KIKK-FM Houston, TX

RODNEY CROWELL
LIONEL CARTWRIGHT
GEORGE STRAIT
DESERT ROSE BAND
TANNY WYNETTE
DEXAS TORNADOS
CARLENE CARTER
MARY CHAPAIN CARRE
FORESTER SISTERS
NOTES IN THE STREET
HORSE

JUDDS
ROGERS & PARTON
EDDIE RABBITT
HOTTEST;
GARTH BROOKS
LORRIE MORGAN
DAN SEALS
KENTUCKY HEADHUM
HIGHWAY 101 WTNV Jeckson, TN

STEVE MARINER
MARK CHESNUTT
CORBIN/HANNER
ABLEEP AT THE WHE
BOTTOST THE WHE
FOTTY LOVELESS
FAUL OVERSTREET
DAN SEALS
HIGHMAY 101 WQIK-FM Jacksonville, FL

LEE GREENWOOD
RODNEY CROWELL
CARLENE CARTE
HOTTEST:
DAN SEALS
PATTY LOVELESS
PAUL OVERSTREE
LORRIE MORGAN
BIGHMAY 101 WIVK-FM Knaxville, TN

KNOCHIB. TM

ANYLON JEWNINGS

ANNE MOREAY

ANNE MOREAY

MORE TELL

LER GREENHOOD

GEOORGE STAALT

RANDY TRAVIS

TUNECY

LESSAND,

LESSAN

WDXE WDXE

LAWFENCEDURG, TN

SMEETHEARTS OF TH

JUDGE
TARRY MYMETTE

ROCES GESON

ROCES 4 PARTON

ROCES 4 PARTON

ROCES 4 PARTON

JOHN ADDREW PARTS

BOLING SELTON

RICKY VAN SBELTON

RICKY VAN SBELTON

RICKY VAN SBELTON

RICKY VAN SBELTON

CLIPT BLACK

VINCE GILL

KESN

LIONEL CARTWRIGHT BODIE RABBITT TIM RYAM BOCLEGE! VINCE GILL LORRIE MORGAN TRAVIS TRITT SHENARDOAH MARY CHAPIN CARPE VINCE GILL
KSSN
LHIB ROC! AR
ALABAM
AND SHUTT
BOOMEL
CARLENE CARTER
STEVE HARRINER
STATLER BROTHERS
FOR IN LEE
HOCKES!
TO GRANAM
AND STATLER
BROTH HER
HOCKES!
TO GRANAM
BROTH
NARTY STURE
VINCE GILL

CLINT BLACK RODNEY CROWELL CLIM: BURNEY CROWELL
ALABAMA
ROCERS & PARTON
HOTLEGE:
GEORGE STRAIT
T. GRAHAM BROWN
RANDY TRAVIS
GARTH BROOKS
VINCE GILL JUDDS
MATTER & O'BRIEN
BAILLIE & THE BOY
CDB
SOUTHERN PACIFIC
LES TAYLOR
HOttest: WNOE-FM New Orleans, LA

RICKY VAN SHELTON RANDY TRAVIS CLINT BLACK MARTY STUARS

ALABAMA Hottest: GEORGE STRAIT RANDY TRAVIS GARTE BROOKS CLINT BLACK DAN SEALS

KAJA Sen Antonio, TX

STEVE WARINER
DESERT ROSE BAND
MATTEA & O'SRIEN
LIONEL CARTWRIGHT
BAILLIE & THE BOY
MARK CHESNUTT
TIM RYAN
BOLLEGE: WCMS-FM Norfolk, VA JUDDS
EDDIE RABBITT
JOE DIFFIE
HOTTER
HOTTORY
HATLON JERNINGS
STATLER BROTHERS
RICKY VAN SHELTON
WEITLEY & MORGAN

WWKA Orlando, FL STEVE MARINER
MARK CRESNUTT
ROOME CROWELL
TOOME CROWELL
TOOME CROWELL
STATLER BROTHERS
NOTES:
T. GRANAM BROWN
VINCE GILL
SAWYER BROWN
DAN SEALS
MARTY STUART KRMD Shreveport, LA

Shrewport, LA
ALABAMA
STEVE WARINER
PIRATES OF THE MI
DESERT ROSE SAND
HOTLERL:
VINCE GILL
SHELBY LYNNE
RICKY VAN BHELTON
GANTH BROOMS
WHITLEY & MORGAN WKYO Paducah, KY LIONEL CARTWRIGHT PIRATES OF THE MI Nottest:

WQYK/St. Petersburg Tempe, FL HOTTEST:
PATTY LOVELESS
RENTUCKY HEADHUNT
VINCE GILL
DAN SEALS
TRAVIS TRITT ALABAMA RODNEY CROWELL MATTER & O'BRIEN DESERT ROSE BAND MARK CRESNUTT HOOSE WPAP-FM Panama City, FL PIRATES OF THE MI DESERT ROSE BAND MARK CHESNUTT JUDDS WTNT Tellehas

JUDDS
PIRATES OF THE MI
LIONEL CARTWRIGHT
MOTERS!:
VINCE GILL
MARTY STUART
BILLY JOE ROYAL
STATLER BROTHERS
CORBIN/HANNER SOUTHERN PACIFIC Bottest: RANDY TRAVIS GARTH BROOKS VINCE GILL TRAVIS TRITT TANYA TUCKER

WKNN/Pascago Bloxi, MS KJNE Weco, TX CORBIN/HANNER
FORESTER SISTERS
JUDDS
ANNE MURRAY
PIRATES OF THE MI
BAILLIE & THE BOY
LIONEL CARTWRIGHT
HOTLEST. MARK CHESMUTT LIGNEL CARTWRIGHT EDDIE RABBITT BAILLIE & THE BOY MERLE HAGGARD LIONEL CARTWRIGH
HOLLEST:
CLINT BLACK
VINCE GILL
MAYLON JEMNINGS
DAN SEALS
TRAVIS TRITT Hottest: VINCE GILL DAN SEALS TRAVIS TRITT ALAN JACKSON NHITLEY & MORGAN

WOWW Pensecols, FL

WIRK-FM West Pelm Beach, FL LIONEL CARTWRIGHT ROGERS & PARTON TIM RYAM DOUG STONE WHITLEY & MORGAN HOTLEST & MORGAN HOTLEST & MORGAN HOTLEST & MORGAN DOUGHT BROOKS HIGHWAY 101 PAUL OVERSTREET DAN SEALS HANR WILLIAMS JR. TIM RYAM GEORGE FOX MERLE HAGGARD JUDDS DESERT ROSE BAND BOTTOST! VINCE GILL ALAM JACKSON MAYLOM JENNINGS ALABARA MHITLEY & MORCAN

WGDR Releigh, NC KLUR Wichita Felle, TX MERGE HAGGARD
FORESTER SISTERS
TIM RYAN
JUDDS
HOLLSEL
VINCE GILL
DAN SEALS
TEAVIS TRITT
LORRIE MORGAN
SHEAMBOOM none Hottest: none WUSQ Winchester, VA WKHK Richmond, VA

MERLE HAGGARD
JUDDS
ANNE MURRAY
SWEETHEARTS OF TH
GOTTEST
CLINT BLACK
ALAH JACKSOM
KENTUCKY HEADRUNT
DAN SEALS
TANYA TUCKER NATTEA & O'BRIE ALABAMA STEVE MARINER PIRATES OF THE : BOTTEE ! BOTTEE ! BOTTEE MORGAN BIGHMAY 101 VINCE GILL WTQR

HOTESTI GARTS BROOKS VINCE GILL ALAN JACKSON GEORGE STRAIT RANDY TRAVIS

WYYD/Rosnoke Lynchburg, VA DESERT ROSE BAND DESERT ROSE BAND JUDDS
BAILLIE & THE BOY FORESTER SISTERS HOLCEGL! VINCE GILL LORRIE MORGAN MAYLON JENNINGS ALAN JACKSON WHITLEY & MORGAN

WSLR Akron, OH ALABAMA
RODNEY CROWELL
STEVE WARINER
LEE ROY PARMELL
MERLE HAGGARD
HOLLOST
VINCE GILL
MAYLON JENNINGS
KENTUCKY HEADHU
PATTY LOVELESS
TRAVIS TRITT

KOMR Bismarck, ND MARK CHESNUTT JUDOS
EDDIE RABBITT
HERLE HAGGARD
KELLY WILLIS
LIONEL CARTWRIGHT
HOTCEST:
DAN SEALS
MAYLON JENNINGS
HIGHNAY IDI
TRAVIS TRITT
VINCE GILL
WALK
WALK WHITLEY & MORGAN BHELBY LYNNE CARLENE CARTER ROBIN LEE Bottest: DAN SEALS

KHAK Cedar Rapida, IA

WCHY Sevenneh, QA ALABAMA
DESERT ROSE BAND
PIRATES OF THE MI
MARK CHESNUTT
STEVE MARINER
HOCLEST:
LORRIE MORGAN
VINCE GILL VINCE GILL RENTUCKY HEADHUNT ALAN JACKBON

JUDDS
FORESTER SISTERS
LIONEL CARTWRIGHT
PIRATES OF THE MI
TIN RYAN
HOTLESE:
MAYLON JENNINGS
VINCE GILL
CARLENE CARTER
ALABANA,
WHITLEY & MORGAN WUSN Chicago, IL ROGERS & PARTON
BELLAMY BROTHERS
HOLTEST:
RANDY TRAVIS
PAUL DVERSTREET
DAN SEALS
PATTY LOVELESS
GARTH BROOKS

WUBE Cincinnati, OH

ALABAMA SHELBY LYNNE STEVE WARINER WHITLEY & MORGAN HOTCEST: GARTH BRDDES VINCE GILL LORRIE MORGAN DAN SEALS GEORGE STRAIT WBVE Cincinneti, OH

CARLENE CARTER MERLE HAGGARD STATLER BROTHERS Hottest; none WQAR Cleveland, OH ALABAMA
ALABAMA
HATTEA 6 O'BRIEN
DESERT ROSE BAND
HNITLEY 8 MORGAN
SHELBY LYNNE
HOTERST
HOTERST
DAN SEALS
GEORGE STRAIT
RANDY TRAVIS
LORRIE MORGAN
GARTH BROOKS

Grand Rapids, MM

ROGERS & PARTON

DOUG STOKE

JUDDS

PIRATES OF THE MI

TEXAS TORNADOS

O'KAMES

SUI' BOGGUS

HOTE CHAPE

MAYLON JENNINGS

PATTY LOVELESS

SHEMANDOAM

TRAVIS TRITT

MORE WONE Dayton, OH BELLAMY SROTHERS
HARY CHAPIN CARPE
RODREY CROWELL
LEE GREENWOOD
HATTER 5 O'BRIEN
EDDIE RABBITT
DOUG STONE
HOTCHES
CLINT BLACK
GARTH BROOKS
VINCE GILL
ALAN JACKSON
PATTY LOVELESS WGEE Green Bay, WI ALABAMA DON WILLIAMS SOUTHERN PACIFIC MARK CHESNUTT

Hottest: VINCE GILL LORRIE MORGAN STATLER BROTHERS SHENANDOAH KEMTUCKY HEADHUNT WFMS Indianapolis, IN KJJY Des Moines, JA ROGERS & PARTON CARLENE CARTER DOUG STONE HOTTEST: HIGHWAY 101 LORRIE MORGAN TRAVIS TRITT SHEMARDOAR CLINT BLACK MARK CHESNUT LIONEL CARTWRIGHT HOTTES! GARTH BROOKS PAUL OVERSTREET ALAN JACKSON LORRIE MORGAM WHITLEY & MORGAN

KIXO '~ntin, MO MARK CHESHUTT
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DAM SEALS
RANDY TRAVIS BELLANY BROTHERS SHELBY LYNNE HOTCEST. T. GRAMAN BROWN PATTY LOVELESS LORRIE MORGAN GEORGE STRAIT HANK WILLIAMS JR.

WDAF Kenses City, MO SKIP EWING MARK CHESNUTT LIONEL CARTWRIGHT

WAXX Eau Cleire, Wi

WYNG Evansville, IN

KFGO Fargo. ND

LIONEL CARTWRIGHT
MARK CHESNUTT
SHELBY LYNNE
HOTCEST;
CLINT BLACK
VINCE GILL
LORRIE MORGAN
TRAVIS TRITT
DAN SEALS

JUDDS
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JOHN ANDROM
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JOHN ADDROM
JOHN ADD

KWMT Fort Dodge, IA

PORT DOODS, IA
LIONEL CARTWRIGHT
EDDIE RABBITT
BAILLIE & THE BOY
SOUTHERN PACIFIC
LACY J. DALTON
MILLIE NELSON
C.W. MCCALL
HOTELSON
TON MCCALL
HOTELSON
TON SEALS
VINCE GILL
MATLON JENNINGS
SHEMANDOAB

WCUZ Grand Rapide, MI

JOE DIFIE
JUDDS
BELLAMY BROTHERS
HOLLESE:
MATTER & O'BRIEN
MHITLEY & MORGAN
ALABAMA
DESERT ROSE SAND
RICKY VAN SHELTON CDB EDDIE RABBITT HOTTEST:
DAN SEALS
PATTY LOVELESS
PAUL OVERSTREET
LORRIE MORGAN
VINCE GILL KFKF Kenses City, MO EAU CHIPA, WI
ALABAMA
GATLIN BROTTERS
MARK CHISHUT
LACY J. DALTON
KELLY MILLS
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KENESS CHY, Nov
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HARY CHAPIN CARPE
STEVE MARINER
DOUG STONE
SHELBSY LYNNE
GEORGE STRAIT
JUDDS
NOTES:
SHEMANDOAH
VINCE GILL
KENTUCKY HEADMUNT
DAN SEALS
MAYLON JENNINGS

none Bottest: none WASK-FM Lafeyette, IN KTTS Soringfield, MO MARR CHESNUTT
LIONEL CARTWRIGHT
EDDIE RABBITT
RELLY WILLIS
BAILLIE & THE BOY
JOE DIFFIC
CDB
ROTECHES
AN SEALS
HIGHWAY 101
PATTY LOVELESS
VINCE GILL
TRAVIS TRITT

Springried, MO
TAMHY WINDETTE
EDDIE RABBITT
BAILLIE STHE BOY
ANNE HURRAY
SOUTHERN FACIFIC
JOE BARMMILL
JOENSY LER
JUDGE
MOTERNY LANSDOWNE
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FALL
VINCE GLIL
ALAN JACKSON WHOK Columbus, OH MARE CHESNUTT
SOUTHERN PACIFIC
LIONEL CARTWRIGHT
BAILLIE & THE BOY
HOTTER THE BOY
HOT BAILLIE ATTE BOY
HOT BAILLIE
TRAVIS TRITT
RENTUCKY HEADHUNT
SHEMANDOAR

EDDIE RABBITT MHITLEY & MORGAN MATTEA & O'DRIEN MARK CHESHUTT DESERT ROSE BAND ALABAMA HOLLEST LORRIE MORGAN WITL-FM Laneing, MI VINCE GILL TRAVIS TRITT LEE GREENWOOD CLIRT BLACK SHELBY LYNNE
STEVE WARTNER
DESERT ROSE BAND
RODNEY CROWELL
EDDIE RABBITT
HOTCE GILL
WAILON JENNINGS
TRAVIS TRITT
SHENANDOM
ALAN JACKSON WWJO St. Cloud, MN

RR. COUGH, MMM

MARK CHESHUTT

BAILLIE & THE BOY

FORBSTER SISTERS

TIN RYAN

BELLY WILLIE

BOLCASE,

DAM SEALS

HIGHWAY 101

LORRIE MORGAN

VINCE GILL

KENTUCKY HEADMUNT KZKX Lincoln, NE MARK CHESNUTT
PIRATES OF THE MI
LIONEL CARTWRIGHT
HOTSELT GEORGE STRAIT
RAMDY TRAVIS
GARTH BROOKS
LORRIE MORGAN
TRAVIS TRITT

WIL-FM St. Louis, MO CDB GIRLS NEXT DOOR JUDDS
LEE ROY PARNELL
TAMMY MYNETTE
HOTTOST
HOTTOST
HOTHOLIS
HENANDOAS
RICKY VAN SHELTON
HANK WILLIAMS JR.
MICHELLE WRIGHT CORBIN/HANNER
STEVE WARINER
SOUTHERN PACIFIC
HOLLEGI:
RICKY VAN SHELTON
ALAN JACKSON
VINCE GILL
TRAVIS TRITT
SHENANDOAN

WTSO Madison, WI

WMIL Milwaukee, WI

Minesukee. WI
ALABAMA
STEVE WARINER
MATTEA & O'BRIEN
RODREY CROWELL
HOLLEST
GEORGE STRAIT
RANDY TRAVIS
REBA MCENTIRE
DAN SERLS
LORRIE WORGAN
KC.M

SEIP EMING LIONEL CARTWRIGHT EDGIZ RABBITT HOTCEST: DAN SEALS PATTI LOVELESS HIGHMAY 101 VINCE GILL KENTUCKY HEADHUNT

DOM WILLIAMS
RODHEY CROWELL
ALABAMA
ROTEST
BIGHMAY 101
PATTY LOVELESS
PAUL OVERSTREET
DAN SEALS
LORRIE MORGAN

KCJB Minot, ND

KEEY St. Paul, MN CARLENG CARTER
EDDIE RABBITT
STEVE ARINER
MATTER ARINER
MATTER ARINER
SOUTHERN PACIFIC
BILLY & THE AMERI
HOTCES!
HATLON JENNING
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DAN SEALS
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WICHME, KS
TANNY UPWETTE
LEE TAYLOR
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ANNE MORRAY
JUDDS
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TRAVIS TEXT
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KENTUCKY HEADEUNT
KMOY ALABAMA
EDDIE RABBITT
LIONGL CARTWRIGHT
SATLLIS - THE BOY
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SALLIS - THE BOY
ARE CREENED TO
CORE IN THE BOY
CORE IN THE BOY
LORIE MORGAN
KENTUCKY HEADENUT
DAN BEALS
LORIE MORGAN
KENTUCKY HEADENUT
MAYLON JENNINGS KWOX Woodward, OK

WOODWARD, OK

FORESTER SISTERS
JUDDS
JERRY LANSDOWNE
ANNE MURANY
TEXAS TORRADOS
RICH GAISS
RICH GAISS
RICH GAISS
ROTERS
DANSEALS
FRETUCKY HEADRUHT
SELLANY BETURES
ALAM
JACKSON
WAYNY
MAYNY
OXK Youngstown, OH ALABAMA
HOTTEET:
HAME WILLIAMS JR.
MARTY STUART
VINCE GILL
GARTE BROOKS
BHERANDOAH

WEST

KRKT Albeny, OR

KRST Albuquerque, NM JUDDS
BAILLIE & THE BOY
HOTLEST:
LORRIE MORGAN
HIGHMAY 101
KENTUCKY HEADHURT
SHENANDOAH

KIK-FM Anahelm, CA JUDDS
WHITLEY 6 MORGAN
BAILLIE 4 THE BOY
LACY J. DALFON
GEORGE STRAIT
SULY BOGGUSS
BOTTERE:
DAN SEALS
TANNA TUCKER
CLIMT BLACK
KENTUCKY READHUNT KASH Anchorage, AK

MARK CHESNUTT
ALABAMA
MERLE HAGGARD
BAILLIE & THE BOY
ANNE MURRAY
Hottest:
LORRIE MORGAN
VINCE GILL ALAN JACKSON TANYA TUCKER KUZZ Bekersfield, CA

STEVE WARINER JOE DIPPIE JUDDS Hottest: MARK COLLIE EXILE ALAN JACKSON EARL THOMAS CONLE CLINT BLACK KGHL Billings, MT

KVOC Casper, WY

JUDDS
JOE DIFFIE
SULY BOGGUSS
KELLY WILLIS
GEORGE FOX
SMEETHEARTS OF TH
ROGERS & PARTON
HOTLEST
LORRIE MORGAN VINCE GILL BELLAMY BROTHERS CORBIN/HANNER SOUTHERN PACIFIC

KUGN Eugene, OR ENGRIFO, ON LE
CORDIN/HANNER
DESERT ROSE BAND
PIRATES OF THE MI
MHITLEY & MORGAN
ALABAMA
LIOMEL CARTWRIGHT
MARK CHESNUTT
EDDIE RABBITT
SOUTHERN PACIFIC
BOTTERN KUUY Cheyenne, WY KALF Chico. CA JUDDS
JOE BARNEILL
RICH CRISSON
BILLY 4 THE AMERI
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HOTLERI:
DAN SEALS
VINCE GILL
SHELBY LYNNE
CARLENE CARTER
DOUG STOME Hottest: VINCE GILL

none

KNAX Fresno, CA BAILLIE & THE BOY LIONEL CARTWRIGHT MARK CHESNUTT JUDDS SKIP EWING HOTCEST: VINCE GILL KENTUCKY HEADHUNT WAYLOW JENNINGS

KUAD Ft. Colline, CO DESERT ROSE BAND SOUTHERN PACIFIC ASLEEP AT THE WHE Hottest:

DAN SEALS TANYA TUCKER

KRWQ Medford, OR Medford, OR
SUMESTIALATS OF TW
ALABAMA
BODIE RABBETT
BAILLIE & THE BOY
REALE RAGGARGES
RELLY WILLIS
ROCERS & PARTON
GEORGE STRAIT
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KEKS Grand Junction, CO FORESTER SISTERS
TIM RYAN
LACY J. DALTON
JUDDS
NOBIN LEE
HOCKMAY 101
PAUL OVERSTREET
LORRIE MORGAN
DAN SEALS
VINCE GILL

KFMS Las Vegas, NV PIRATES OF THE MI CORBIN/HAMMER HOTLEST: TRAVIS TRITT WAYLON JENNINGS VINCE GILL HIGHWAY 101 STATLER BROTHERS

KZLA Los Angeles, CA

ALABAMA
STEVE MARINER
DESERT ROSE BAND
HOLLEST
DAN SEALS
VINCE GILL
MAYLON JENNINGS
TANYA TUCKER
TRAVIS TRITT

KMIX Modesto, CA

MARK CHESNUTT
JUDDS
WHITLEY & MORGAN
BOTTEST
VINCE GILL
BIGHMAY 101
LORRIE MORGAN
TRAVIS TRITT
DON WILLIAMS KNEW Oakland-S.F., CA

PATTY LOVELESS RANDY TRAVIS LORRIE MORGAN KWHT Pendleton, OR ANNE MERRAY
GEORGE JONES
ASLEEP AT THE WHE
MARK CHESHUTT
LIONEL CARTWRIGHT
ALABAMA
HOTTEST
DAN SEALS
MAYLON JENNINGS
HIGHMAY 101
PAUL OVERSTHEET
VINCE GILL

KNIX Phoenix, AZ BELLAMY BROTHERS WHITLEY 5 MORGAN HOLLEST: SHENANDOAH EXILE ALAN JACKSON MARK COLLIE CLINT BLACK

CLINT BLACK
KUPL
Portland, OR
DOUG STONE
JUDDS
MATTEA & O'BRIEN
DESERT ROSE BAND
WRITLEY & MORGAN
ROGERS & PARTON
HOTCHSEL
GROUGE STRAIT GARTH BROOKS REBA MCENTIRE RANDY TRAVIS KENTUCKY HEAD

REMITORY HEADBUNT
KWIJ
POTHEND, OR
ROGERS & PARTON
DESERT ROSE BAND
JUDOS
HARK CHESHUIT
COMELN/HARMER
BOTTEST
TRAVIS TRITT
TRAVIS TRITT
MAYLON JEMNINGS
ALMARMA
VINCE GILL
MRITLEY & NORGAN
ECCY KCTY
KCCY
MARK CRESNUTT
JUDDS
HOTTER
HOTTER
DAN SEALS
PAUL OVERSTREE
LORRIE MORGAN
TRAVIS TRITT
VINCE GILL

KNCQ Redding, CA PORESTER SISTERS
MARK CRESNUTT
SOUTHERN PACIFIC
EDDIE RABBITT
LACY J. DALTON
ASLEEP AT THE WHE
HOTTER THE WHE
HOTTER THE WHE
UNICE GILL
WAYLON JENNINGS
TIM RYAN
ALABAMA
CORBIN/HANNER

DESERT ROSE BAND SHELBY LYNNE BAILLIE & THE BOY MARY CHAPIN CARPE LIONEL CARTWRICHT EDDIE RABBITT SOUTHERN PACTFIC CHERYL WHEELER FORESTER SISTERS STATLER BROTHERS KIIQ Reno, NV MARK CHESNUTT HERLE HAGGARD JOE DIFFIE
ROGERS & PARTON
JUDDS
ANNE MURRAY
BOTTEST
VINCE GILL
MAYLON JEWNINGS
CLIMT BLACK
ALAN JACKBON
GHENANDOAK KKAT Selt Leke City, UT

PIRATES OF THE MI
DESERT ROSE BAND
MARK CHESHUTT
LIONEL CARTWRIGHT
TIM RYAM
HOTLEST:
GEORGE STRAIT
GARTH BROOKS
EXILE
DAN SEALS
VINCE GILL KRAK-FM Secremento, CA Secremento, CA
SHELBY LYMNE
LEE GREENHOOD
WHITLEY & MORGAN
MARK CHESHUTT
DESERT ROSE SHE MI
BOTCHEST FRAME
EANN WILLIAMS JR.
MAYLON JENNINGS
LORRIE MORGAN
RANDY TRAVIS

KTOM-FM Salinas, CA KCKC San Be KSOP-FM Selt Lake City, UT

KSON-FM Sen Diego, CA ALAN JACKSON NATTEA & O'BRIEN ALABAMA Nottest: GEORGE STRAIT RICKY VAN SHELTON PARTI OVERSTREET HOTTEST: CLINT BLACK VINCE GILL DAN SEALS RICKY VAN SHELTON DOW WILLIAMS GARTH BROOKS REBA MCENTIRE KSAN Sen Francisco, CA RICKY VAN SHELTON NATTER & O'ERIEN ASLEEP AT THE WHE

ASLEEP AT THE JUDDS HARK CHESNUTT HOTLEST: GARTH BROOKS DAN SEALS RANDY TRAVIS KENTUCKY HEADS LORRIE MORGAN LORSIE MORGAM
KEEN
Sen Jose. CA
BELLANY BROTHERS
TIN RYAN
JUDDS
JERRY LANSDOWNE
ROCKEST.
RICKY VAN SHELTON
CARLEME CANTER
ASLEEP AT THE WRE
GEORGE STRAIT

KRPM Seattle, WA JUDDS
LEE GREENWOOD
RODNEY CROWELL
MATTER 5 O'BRIEN
LORRIE MORGAN
TRAVIS TRITT
GYPNAMODAL JUDDS
TEXAS TORNADOS
DESERT ROSE BAND
HOTTEST ROSE BAND
HOTTEST RAYLOW JENNIHGS
HAMK WILLIAMS JR.
SHERANDOAH
ALAN JACKSON
VINCE GILL

KMPS Seattle, WA

STEVE MARINER MEITLEY & MORGAN MARK CHESWUTT JUDDS Hottest: JUDDS

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186 Reporters 177 Current Playlists

Called in Frozen Playlist (4): KTOM/Salinas, CA KUUY/Chevenne, WY WEZL/Charleston, SC WLLR/Quad Cities, IL

Did Not Call, Playlist Frozen (5): KISS-FM/Mlami KLUR/Wichita Falls, TX KYKX/Longview, TX WKCQ/Saginaw, Mi WUSY/Chattanooga, TN

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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	170 REPORTERS	JULY 27, 1990	Reports/Adds	Heavy	Medium
5 4 3	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (157) "Seven" (8) "Shine" (4)	160+/0	136+	22-
_	AEROSMITH/Pump (Geffen)	"Other" (149) "What" (4) "F.I.N.E." (1)	149-/0	140 –	7-
1 1 1 3	BRUCE HORNSBY/A Night On The Town (RCA)	"Across" (133) "Night" (40) "Special" (4)	148-/0	118-	28+
_ 11 6 4	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Brickyard" (159) "Hearts" (1)	159+/4	<i>85</i> +	62 -
	DAMN YANKEES/Damn Yankees (WB)	"Come" (152) "Coming" (5) "High" (2)	152+/5	80 +	58 -
_	RAD COMPANY/Holy Water (Atco) *Keeps a bullet due to	"Holy" (111) "Fearless" (15) "Boys" (15)	128-/3	99	20 -
	CHEAP TRICK/Busted (Epic)	"Can't" (150) "Back" (5) "Walk" (2)	<i>155+/11</i>	71+	72 -
	HEART/Brigade (Capitol)*	"Didn't" (120) "Wild" (15) "Fallen" (3)	129-/1	<i>78</i> +	47-
	DON HENLEY/The End Of The Innocence (Geffen)*	"Bad" (126) "New" (3) "Gimme" (2)	131 – /2	<i>79</i> +	47-
	POISON/Flesh & Blood (Enigma/Capitol)	"Unskinny" (144) "Something" (2) "Flesh" (1)	146+/4	<i>58</i> +	<i>58</i> -
16 14 14	COLIN JAMES/Sudden Stop (Virgin)	"Just" (144) "Give" (2) "Keep" (1)	148+/9	48+	77-
12 10 13	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (129) "Jealous" (14) "Hard" (2)	136+/3	49+	61 -
_ 20 15	SANTANA/Spirits Dancing In The Flesh (Columbia)	"Peace" (127) "Gypsy" (1) "Jungle" (1)	131+/9	25 +	83 -
4 7 10 14	JEFF HEALEY BAND/Hell To Pay (Arista)	"Think" (76) "While" (35)	103 – /3	43 –	49
	WINGER/In The Heart Of The Young (Atlantic)	"Enuff" (137) "Miles" (1)	137 /8	26	63
	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Ma" (56) "Cried" (26) "S" (25)	101 -/6	29 –	<i>59</i>
8 15 17	BILLY IDOL/Charmed Life (Chrysalis)	"L.A." (69) "Cradle" (38) "Prodigal" (3)	102+/18	26 -	47
_	ALIAS/Alias (EMI)	"Haunted" (109)	109 – /3	<i>15</i> +	61
	JOHN HIATT/Stolen Moments (A&M)	"Child" (93) "Real" (3) "Listening" (1)	<i>96</i> +/5	<i>28</i> +	48
	VARIOUS ARTISTS/Days Of Thunder (DGC)	"Knockin" (96) "Hearts" (6) "Last" (1)	100+/11	<i>15</i> +	46
	CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (88) "Caroline" (1) "Darkening" (1)	91+/3	21+	48
	VARIOUS ARTISTS/Nobody's Child (WB)	"Civil" (88) "Nobody's" (4) "Medicine" (1)	94 /86	21	38
	VARIOUS ARTISTS/Adventures Of Ford Fairlane (Elektra)	"Last" (98) "Rock" (1)	98+/8	7-	46
_	RIVERDOGS/Riverdogs (Epic)*	"Toy" (95) "Believe" (2) "Baby" (1)	98 – /2	10+	47
_	LITTLE FEAT/Representing The Mambo (WB)	"Woman" (76) "Texas" (5) "That's" (2)	82 - /1	21 -	56
	GARY MOORE/Still Got The Blues (Charisma)	"Pretty" (74) "Still" (2) "Midnight" (1)	<i>78 – /1</i>	14 -	48
	HOTHOUSE FLOWERS/Home (London/Polydor)	"Give" (84)	<i>86+/9</i>	13+	45
_	JUDE COLE/A View From 3rd Street (Reprise)	"Time" (70) "Baby" (9) "House" (1)	<i>78 = /2</i>	14+	43
_	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Don't" (62) "Same" (17)	74-/7	<i>16</i> –	36
	ERIC CLAPTON/Journeyman (Reprise)*	"Before" (30) "Run" (24) "Anything" (4)	53+/14	24 =	18
	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (88)	88+/16	7+	35
_	FLEETWOOD MAC/Behind The Mask (WB)	"Skies" (56) "Love" (9) "Save" (1)	64 – /5	12+	41
	NELSON/After The Rain (DGC)	"Love" (68)	68+/5	12+	40
_	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"King" (63) "Forgotten" (3) "Stars" (1)	67+/8	9+	35
	FAITH NO MORE/The Real Thing (Slash/Reprise)	"Epic" (70) "From" (1) "Real" (1)	70+/7	10+	23
	STEVE EARLE & THE DUKES/The Hard Way (MCA)	"Other" (71)	73+/4	5 +	46
	PRETENDERS/Packed! (Sire/WB)	"Hold" (33) "Never" (16) "Sense" (2)	52+/6	17=	24
-	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Message" (31) "Way" (17)	48-/4	8	28
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Fly" (68) "Desperately" (3) "Night" (2)	71+/37	_	17
DEBUT	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Cliffs" (58) "Desert" (1)	61+/16		26

BREAKERS

WINGER
In The Heart Of The Young (Atlantic)
81% of our reporters on it.

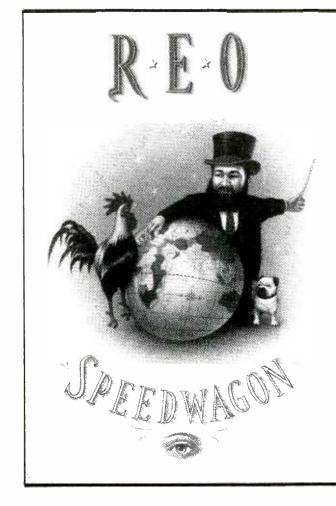
For The Record: Black Crowes should have received a builet last week.

MOSTADDED ®

NOBODY'S CHILD (86)
SLAUGHTER (37)
COMPANY OF WOLVES (18)
BILLY IDOL (18)
GENE LOVES JEZEBEL (16)
ERIC JOHNSON (16)
RED HOUSE (16)
ERIC CLAPTON (14)
ELECTRIC BOYS (13)
MICHAEL PENN (13)

HOTTEST

AEROSMITH (140)
ALLMAN BROTHERS BAND (136)
BRUCE HORNSBY (118)
BAD COMPANY (99)
JOHNNY VAN ZANT (85)
DAMN YANKEES (80)
DON HENLEY (79)
HEART (78)
CHEAP TRICK (71)
POISON (58)



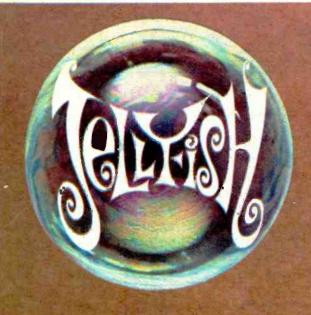
"THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN"

featuring the first lead track

LIVE IT UP

On Your Desk Now On Tour Now





Bellybutton

the debut

albam from



featuring

the track

"The King is Half-Undressed"

Produced by Albhy Galuten Co-produced by Jack Joseph Pulg



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AOR TRACKS_®

NATIONAL AIRPLAY®

3 2 WKS WKS LV	U That	167 REPORTERS	Reports/Adds	Heavy	Medium
			457.70	405	22
5 4 2 3 2 1	2	ALLMAN BROTHERS BAND/Good Clean Fun (Epic) AEROSMITH/The Other Side (Geffen)	157+/0 149-/0	135+ 139-	22 – 8 –
22 9 6	3	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	149 – /0 159 + /4	73 <i>9</i> – 85 +	62-
_ 8 7	0	JON BON JOVI/Blaze Of Glory (Mercury)	158+/2	75 +	68 –
1 1 3	5	BRUCE HORNSBY/Across The River (RCA)	133 - /0	113-	17+
6 5 5	6	DAMN YANKEES/Come Again (WB)*	152 + /5	78+	<i>59</i> –
_ 16 9	Õ	CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)	150+/7	71+	71 –
12 7 8	8	DON HENLEY/How Bad Do You Want It (Geffen)	126-/2	<i>75</i> +	46 –
14 11 10	9	POISON/Unskinny Bop (Enigma/Capitol)	144+/3	58+	57-
16 13 12	Ō	COLIN JAMES/Just Came Back (Virgin) *Keeps a bullet due to continued growth	144+/8	47+	<i>75</i> +
2 3 4	11	BAD COMPANY/Holy Water (Atco)	111-/0	93 –	13-
15 10 11	Ø	HEART/I Didn't Want To Need You (Capitol)*	120-/3	70 +	45 –
20 17 14	B	, ,	129+/6	40+	60 –
36 20 15	_	WINGER/Can't Get Enuff (Atlantic)	137+/8	26+	<i>63</i> +
38 22 16	Œ	SANTANA/Peace On EarthThird Stone From The Sun (Columbia)	127+/9	25+	81+
27 24 19	16	ALIAS/Haunted Heart (EMI)	109-/3	15+	61 –
4 6 13	17	JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	76-/0	<i>35</i> –	31 –
29 26 22	13	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	93+/6	24+	49+
60 36 26	13	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	96+/10	14=	45+
34 27 25	20	CONCRETE BLONDE/Joey (IRS)	88+/3	20+	47+
DEBUT	3		88+/80	20+	35+
40 30 24	3		98+/8	7-	46+
28 25 21 24 21 20	24	LITTLE FEAT/Woman In Love (WB)	95 – /4 76 – /1	9+ 20=	47 = 52 -
13 15 17		GARY MOORE/Oh Pretty Woman (Charisma)	70 – / 1 74 – / 1	20 = 14 -	46 –
35 32 28	23	HOTHOUSE FLOWERS/Give It Up (London/Polydor)	84+/9	12+	44+
55 39 31	ð	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	88+/16	7+	<i>35</i> +
39	23		94+/34	5 +	31+
58 42 32	29	NELSON/(Can't Live Without Your) Love & Affection (DGC)	68+/5	12+	40+
43 40 33	30	JUDE COLE/Time For Letting Go (Reprise)	70+/4	9 +	42+
11 19 23	31	MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	<i>62-/0</i>	16 -	<i>30</i> –
9 12 18	32	ROBERT PLANT/Your Ma Said You Cried In (Es Paranza/Atlantic)	<i>56 -/0</i>	19 –	29 –
42 37 34	33	STEVE EARLE & THE DUKES/The Other Kind (MCA)	71 + /4	4+	46+
54 46 36	32	FAITH NO MORE/Epic (Slash/Reprise)	<i>70</i> + / <i>7</i>	10+	23+
		BILLY IDOL/L.A. Woman (Chrysalis) MIDNIGHT ON Wing Of The Mountain (Columbia)	69+/24	5 +	<i>35</i> +
		MIDNIGHT OIL/King Of The Mountain (Columbia) SLAUGHTER/Fly To The Angels (Chrysalis)	63+/8	6+	35+
53 41		FLEETWOOD MAC/Skies The Limit (WB)	68+/46	5+	17+
	_	BILLY IDOL/Cradle Of Love (Chrysalis)	56 + /7	8+	40+ 11+
l .		ERIC JOHNSON/Cliffs Of Dover (Capitol)	38 – /0 58 + /16	21 – 2 =	26 +
51		MICHAEL PENN/Brave New World (RCA)	51+/13	2 = 2 +	32+
31 33 35		ERIC CLAPTON/Before You Accuse Me (Reprise)	30-/0	19 –	5-
53		BRUCE HORNSBY/A Night On The Town (RCA)	40+/12	6+	31+
49		RED HOUSE/I Said A Prayer (SBK)	58+/16	2+	17+
33 31 30	45	HUMAN RADIO/Me & Elvis (Columbia)	45 – /1	3-	28 –
8 14 27	46	JEFF LYNNE/Every Little Thing (Reprise)	<i>30 – /0</i>	13-	13-
DEBUT	3	JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	<i>35+/20</i>	7+	<i>22</i> +
41 41 40		BRUCE DICKINSON/Tattooed Millionaire (Columbia)	<i>37-/0</i>	1 —	16-
— 55 50		ROBERT PLANT/I Cried (Es Paranza/Atlantic) COMPANY OF WOLVES (Alongia: Pur A Throad (Margura))	<i>26</i> = /1	4-	19+
DEBUT		COMPANY OF WOLVES/Hangin' By A Thread (Mercury) MARSHALL TUCKER BAND/Stay In The Count (Sisapa)	42+/19	0=	13+
— 59 52 DEBUT		IGGY POP/Home (Virgin)	33+/4	5=	18+
47 47 48	53	BAD ENGLISH/Possession (Epic)	37+/7 22-/0	1+ 16-	14+
		ELECTRIC BOYS/All Lips N' Hips (Atco)	22 - /0 25 - /0	16- 6-	6- 10-
	_	WORLD PARTY/Message In The Box (Chrysalis)	25 - / 0 31 + / 10	2=	19+
DEBUT	€ 3	PRETENDERS/Hold A Candle To This (Sire/WB)	33+/6	2 =	22+
DEBUT	9	HURRICANE/Next To You (Enigma)	32 -/2	2 =	6+
DEBUT	3 3	ERIC CLAPTON/Run So Far (Reprise)	24 /21	3	15
DEBUT	<u>69</u>	EXTREME/Decadence Dance (A&M)	29 /29	1	7
DEBUT	@	ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)	<i>25 /23</i>	1	16

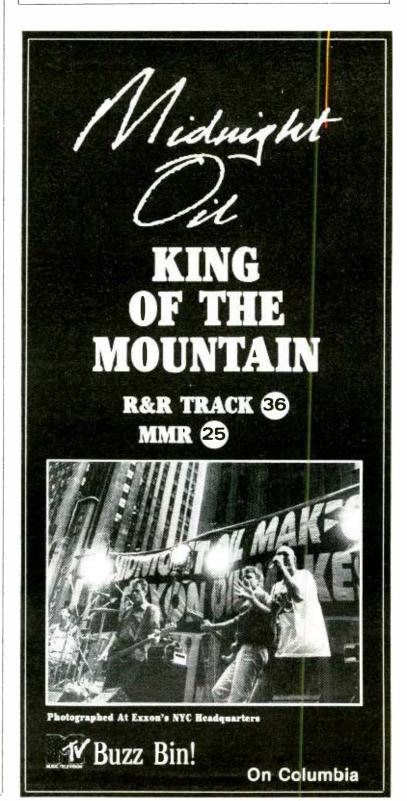
BREAKERS

No Tracks Qualified For Breaker Status This Week.

MENNAMENTS

	F	Reports
1	QUEENSRYCHE/Last Time In Paris (Elektra)	
2	CONCRETE BLONDE/Joey (IRS)	
	GENE LOVES JEZEBEL/Jealous (Geffen)	
	NOBODY'S CHILD/Civil War (WB)	. 88
5	FAITH NO MORE/Epic (Slash/Reprise)	
6	NELSON/(Can't Live Without Your) Love (DGC)	
7	ERIC JOHNSON/Cliffs Of Dover (Capitol)	
	RED HOUSE/I Said A Prayer (SBK)	
9	HUMAN RADIO/Me & Elvis (Columbia)	.45
10	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	. <i>37</i>
	IGGY POP/Home (Virgin)	. <i>37</i>
12	HURRICANE/Next To You (Enigma)	. 32
13	EXTREME/Decadence Dance (A&M)	. 29
14	MASTERS OF REALITY/The Candy (Delicious Vinyl/Island)	24
15	JIMMY RYSER/Same Old Look (Arista)	.21
16	DAVE STEWART & THE SPIRITUAL/Party Town (Aris:a)	. 20
	STEVE VAI/The Audience Is Listening (Relativity)	. 20
18	SONS OF ANGELS/Cowgirl (Atlantic)	. 19
	STEELHEART/Can't Stop Me Lovin' You (MCA)	. 19
20	ENERGY ORCHARD/Belfast (MCA)	
	·	

New Artists have not yet had an AOR Breaker. The chart is Lased entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



TW LW

10

CONCRETE BLONDE/Bloodletting (IRS)

GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)

AZTEC CAMERA/Stray (Sire/Reprise)

DAVID J/Songs From Another Season (Beggars Banquet/RCA)

WORLD PARTY/Goodbye Jumbo (Chrysalis)

6 RAILWAY CHILDREN/Native Place (Virgin)

IGGY POP/Brick By Brick (Virgin) 19

HOTHOUSE FLOWERS/Home (London/Polydor)

9 **OEVO**/Smooth Noodle Maps (Enigma) 15

SONIC YOUTH/Goo (DGC) 14

BOOM CRASH OPERA/These Are Crazy Times (Giant/WB) 11

HAPPY MONDAYS/Step On (track) (Elektra) 12

DEPECHE MODE/Violator (Sire/Reprise) 13

SOMETHING HAPPENS/Stuck Together With God's Glue (Charisma)

KATYDIDS/Katydids (Reprise) Œ 17

NEW ORDER/World In Motion (Qwest/WB)

Ð MIDNIGHT OIL/Blue Sky Mining (Columbia) 22

ADRIAN BELEW/Young Lions (Atlantic) 11

JESUS JONES/Liquidizer (Food/SBK) Œ 24

PRETENDERS/Packed! (Sire/WB) 20 13

REAL LIFE/Lifetime (Curb) മ 26

LIGHTNING SEEDS/Cloudcuckooland (MCA) 18

PETER MURPHY/Deep (Beggars Banquet/RCA) 23 23

REVENGE/One True Passion (Capitol) 21

ULTRA VIVID SCENE/Joy (4AD/Columbia) 23 29

SUNDAYS/Reading, Writing & Arithmetic (DGC) 25

STRANGLERS/10 (Epic) 27 16

JOHN DOE/Meet John Doe (DGC) 28

DEBUT

JOHN HIATT/Stolen Moments (A&M) MODERN ENGLISH/Pillow Lips (TVT)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



HOTTEST

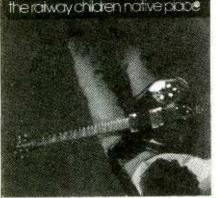


PIXIES HEART THROBS WAS (NOT WAS) JAZZ BUTCHER **DAVE STEWART & THE...**

CONCRETE BLONDE DEPECHE MODE HAPPY MONDAYS **BOOM CRASH OPERA GENE LOVES JEZEBEL**

HAPPY MONDAYS **CONCRETE BLONDE** SONIC YOUTH DEPECHE MODE **GENE LOVES JEZEBEL NEW ORDER**

VIRGIN NEW ROCK HITS!



RAILWAY CHILDREN

"Native Place"

New Rock 12 - 6

MTV Breakout Rotation & 120 Minutes

PO

"Brick By Brick"

New Rock 19 - 7

MTV Stress Rotation



シンシラインロリヨリ

GUNS N' ROSES/Civil (80) SLAUGHTER/Fly (46) VIXEN/How (34) EXTREME/Decadence (29) BILLY IDOL/L.A. (24) ROBERT PLANT/SSS&Q(23) ERIC CLAPTON/Run (21) JEFF HEALEY BAND/While (20) COMPANY OF WOLVES/Hangin' (19) ELECTRIC BOYS/Into (17)

HOTTEST

AEROSMITH/Other (139) ALLMAN BROTHERS/Good (135) BRUCE HORSNBY/Across (113) BAD COMPANY/Holy (93) J. VAN ZANT/Brickyard (85) DAMN YANKEES/Come (78) JON BON JOVI/Blaze (75) DON HENLEY/How (75) CHEAP TRICK/Can't (71) HEART/Didn't (70)

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J. VAN ZANT/Brickyard (57) POISON/Unskinny (53) JON BON JOVI/Blaze (49) WINGER/Enuff (34)
GUNS N' ROSES/Civil (31)
GUNS N' ROSES/Knockin' (31) AEROSMITH/Other (26) DAMN YANKEES/Come (23) CHEAP TRICK/Can't (21) FAITH NO MORE/Epic (20)

EWELLOTIL

MASTERS OF REALITY "The Candy Song" (Delicious Vinyl/Island) 24/6 (19/3)

Adds. WHFS, WKLS, KWIC, WRXK, KCAL, KCHV. Medium 6 including KLOS, WIXV, KEZO, WPXC, WXQR.

OEL AMITRI "Stone Cold Sober" (A&M) 24/4 (20/5)

Adds: WBCN, KWIC, WRDU, KQWB, Heavy 2: KRIX, WROV. Medium 11 including WHFS, KUPD, WDHA, WPLR, KJOT, KLPX, WMAD, KBOY, KCQR, KFMU.

GIANT "It Takes Two" (A&M) 23/2 (22/3)

Adds: KUFO, WIMZ. Heavy 3: KWHL, KZOQ, KTYD. Medium 6 including WPYX, WCMF, WRXK, WDIZ. WTUE DAVE STEWART & THE SPIRITUAL COWBOYS "Party Town" (Arista) 20/6 (14/11)
Adds. WBCN, WPLR, WWCT, WIZN, WZZQ, KZOQ Medium 11 including WHFS, WFBQ, WTPA, WHCN, WEZ including WHFS, WFBQ, WTPA, WHCN, WEZX, WWWV,

STEVE VAI "The Audience Is Listening" (Relativity) 20/2 (19/0)
Adds: KXRX, KNAC. Heavy 3: KUPD, KTAL, WAZU, Medium 7: WIYY, WKLS, KISW, KICT, KOMP, KRZQ, WBI
STEELHEART "Can't Stop Me Loving You" (MCA) 19/10 (9/7)
Adds including WSHE, KRXQ, WEZX, WLRS, KZRR, WPXC, WGIR, KCHV. Medium 4 including WLZR, WQFM. 7: WIYY, WKLS, KISW, KICT, KOMP, KRZQ, WBLM.

JOE SATRIANI "Flying In A Blue Dream" (Relativity) 19/0 (21/2)
Heavy 3 KEZO, WKQZ, KJJO. Medium 5: KGB, KSJO, WXLP, WWCT, KFMX.

ELECTRIC BOYS "Into The Woods" (Atco) 18/17 (1/1)
Adds including WSHE, WQFM, KXRX, KKEG, WRXK, WFYV, WLRS, KRIX, WDIZ, WTKX. Medium 2 including WXTB.

MOTLEY CRUE "Same OI' Situation" (Elektra) 17/15 (2/0)
Adds including KRXQ, KOME, WRXR, KEZO, KZRR, KDJK, KFMF. Heavy 1: WQFM. Medium 9: WYNF, WLZR, KBPI, WLRS, WAZU, KNAC, KRZQ, KEZE, KZQQ.

BAD COMPANY "Boys Cry Tough" (Atco) 15/8 (7/5)
Adds: WLZR, KSHE, KOME, WLRS, WNCD, KJOT, WRUF, KBOY. Heavy 5 including WXTB, WHCN, KDJK. Medium 8 including KAZY, KUPD, KMOD.

cluding WCMF, WAZU.

na WKLS, WEBN, WROV, WIZN, KFMU.

BATON ROUGE "Doctor" (Atlantic) 15/4 (11/2) Adds including WDVE, KOME, KEZO, Medium 3 including RAINDOGS "Lost Souls" (Atco) 15/4 (12/10) Adds. KTCZ, WEZX, WPXC, WMAD Medium 6 including BAD COMPANY "Fearless" (Atco) 15/2 (12/4)

ncluding WRXK, WFYV, KTAL, WTUE, KNAC, KSQY, WYMG, KZOQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST - This week's albums and tracks receiving the most heavy reports.

WFYV/Jacksonv (904) 642-1055 PDB BEAU RAINES MD: JOHN LEARD

MD: JORN LEARLY

BRAYY
BLRCK CROWES
DANN YANKEES
DANN YANKEES
BRUCE HORNSBY
AND TRICK
JEFF HEALEY BAND
JOYNNY VAN ZANT
JON BON JOYI
COLIN JAMES
LOWDON GUIRERGYS
POLSON
BRUCE JURE
1 JOHN

E EXTREME

E LECTRIC BOYS

W*MZ/Knoxville (615) 525-6000 PER RANDY CHAMBERS

HEADY MIKE STEWART
HEADY ARROGHITH JCHNHY VAR LANT
BAD COMPANY
ALL MATERIAL STATE
BAD COMPANY
ALL MATERIAL STATE
BAD COMPANY
ALL MATERIAL STATE
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CHEAP TRICK
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WKQQ/Lexington |606) 252-6694 PD: PETER DELLORO IMD: TONY TILFORD

Meavy
AEROSMITH
BRUCE HORNSBY
L.A. GUNS
BLACK CROMES
TOM PETTY
JOHNNY VAN ZANT
ERIC CLAPTON
BAD COMPANY(M)(L)

RUSH
HEART
ALLMAN BROTHERS B
Medium
Light
NOBODY'S CHILD

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.
For all stations, light rotation is

condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1 000 000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



PI

WHFS/Annapol (301) 306-0991

OM: TOM CALDERONE MD: WEASEL

NO: WEASEL

Heavy
ENERGY ORCHARD
GENE LOVES JEZEBEL
JOHN HIATH
JOHN HIATH
JOHN HIATH
HOTHEN
HOTHOUSE FLOWERS
LITTLE PER
HOTHOUSE FLOWERS
LITTLE PER
HOTHOUSE FLOWERS
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HOTHOUSE FLOWERS
LITTLE PER
HOTHOUSE
ANTEC CAMERA
DAVID BAENWALD
AGTEC CAMERA
DAVID BAENWALD
AGTEL AMERA
BOOM CASAN OPERA
DAVID J
DEL AMITRI
DEVO

WiYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

HEATY
JON BORN JOVI
GIANT
GIANT
BILLY IOOL
CHEAP TRICK
ELECTRIC BOYS
TESLA
AGENOMITH
ALLAS
BATCON HOOGE
BATCON HOOGE
BATCON HOOGE
FAITH NO HORE
HOTHOUSE FLOWERS
HEART
FOLSON
FANGELS
SONS F ANGELS
SONS F ANGELS
COMPANY OF HOLE
BLACK CROWES
DANGER DANGER DANGER
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NOSODY'S CHILD
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NOSODY'S CHILD
DANY ANDERS
BRUCE DICKINSON
FILLER DANFS
HILLER DANFS
H

WBCN/Bostor (617) 266-1111

Heavy
1 ERIC CLAPTON
2 DON HENLEY
3 AEROSMITH
4 BRUCE HORNSBY

5 JEFF HEALEY BAND
6 ALLMAN BROTHERS D
7 HOTHOUSE FLOWERS
8 SANTANA
8 SANTANA
10 SEASON
10 SEASON
11 PRETENDERS
11 PLEETHOOD FAC
11 PRETENDERS
12 PLEETHOOD FAC
13 JOHN OF THUNDER
14 JOHN HATT
15 JOHN HATT
16 JOHNY VAN ZANT
17 BILLY IDOL
18 ROGGE WATERS
19 OANN YANKES
21 ERIC JOHNSON
22 ERIC JOHNSON
23 SOMETHING HAPPENS
24 MARSHALL TUCKER
25 COLIN JAMES
26 LIGHT
27 DAVID BAREWALD
26 ALIAS
29 IGGY POP
21 GOY POP
21 JOHN CON
21 JUDE COLE
23 JUDE COLE
24 HUMAN RADIO
25 ONCERTE BLONDE
26 JUDE COLE
27 JUDE COLE
28 HUMAN RADIO
29 TOP SANTAN SANTAN
29 TOP SANTAN
20 SANTAN
21 SANTAN
21 CONCERTE BLONDE
21 HUMAN RADIO
25 ONCERTE BLONDE
26 HUMAN RADIO
27 JULES CEUISE
28 FAITH NO MORE
28 FAITH NO MORE
29 TERFOY ORCHARD
44 STEVE KARLE
45 STRANGLERS
46 MICHAEL PENN
47 MACALPINE
48 STRYLE KARLE
47 HACALPINE
49 CIAMT
40 PETRANT
40 FERRANT
40 FERRANT
40 FERRANT
41 FINEDOLERS
41 STRANGLERS
41 HUMAN SANTAN
42 STRANGLERS
43 STRANGLERS
44 HICHARD
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46 MICHAEL PENN
47 MACALPINE
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CIGO SEPT-1023

PD: JEFF LEVINE

HD: RALPH TORTORA

(FROZEN)
RESVY
BILLY IDOL (H)
JEFF HEALEY BAND

HEART IL.

POISON (L)
22 TOP
JEFF LYNNE

CSN (M)
JOHNNY VAN ZANT

BLACK CROWSS (L)

BLACK CROWSS (L)

BLACK CROWSS (L)

DAYS OF THUNDER

Medium
CONCRETE BY
JOHN HIATT

NELSON

DAMN YANKEES

HUMAN RADIO

MOTLEY CRUE

SANTANA

HORE

JOHN MORE

JOHN BON JOVI

Light

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARU

(215) 561-0933

PD: JOE BONADO MD: ERIN RILEY

MOI DERN RILEY

MEAVY

REALY

REALY

REALY

ROBERT PLANT

ADRIAN BELEW

ACROSHITH

BLACK CROWES

HIONIGHT OIL

NOCER WATERS

BLEART

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PDI VALLA

MEAVY

COLIN JAMES
ALLMAN BROTHERS B
BLACK CROMES
AEROSMITH
SORODY'S CHILD
GUN
DANN YANKES
A DON NEMLEY
AFFERDAM

FORD FAILANE
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(412) 937-1441

PD: GENE ROMA MD: HERSCHEL

WPYX/Albany (518) 765-9061

PD: STEVE BECKER MD: JOHN COOPER

PD: JOHN CO.

Heavy
BRUCE HORNSBY
ALLMAN BROTHERS B
ARROSHITH
HEART
POISON
DON HENLEY
JOHNNY VAN ZANT
JOHN BON JOVI
Hedium
8 STEVE EARLE
Light
A NOBODY'S CHILD

W770/Allentown (215) 894-0511

PD: RICK STRAUSS MD: TODD HEFT

FLEETWOOD MAC
POISON
GARY MOORE
JON BON JOVI
MOTLEY CRUE
FAITH NO MORE
NELSON
JOHNNY VAN ZANT
DAYS OF THUNDER
Light
a GEME LOVES JEZEBEL
a DAMN YANKEES

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMA

MD: CHRIS HERRMANI
HEARY
HEARY
CONCRETE BLONDE
BAD COMPANY
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CHEAP TI.ICK
POISON
COLIN JAMES
DAMN YANKEES
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A JOHNNY VAN ZANT
MICHAEL PENN
BILLY IDOL
HUMAN RADIO
Light
A MOSODY'S CHILD
E EXTREME
VIXEN

WWDC/WashIngton (301) 587-7100

VP/PRG: DAVE BROW MD: DUSTY SCOTT

Heavy
Beavy
Enic CLAPTON
ROBERT PLANT
BALCCHIRANSY
BRUCE HORNASY
BRUCE HORNASY
BRUCE HORNASY
BALDAN BROTHERS B
HEART
ARROSHITH
DON HERLEY
Medium
CHEAP TRICK
ADRIAN BECTHERS
FRETENDERS
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JOHNNY VAN ZANT Light a CONCRETE BLONDE a NOBODY'S CHILD

MD: TODD HEFT
BRAVY
AEROGHITH
BRUCE HORNSBY
ALLMAN BROTHERS
BANN YANKES
BOANN YANKES
NOBODY'S CHILD
JOHNNY VAN ZANT
CHEAP TRICK
Medium
PHIL COLLINS
DAYS OP THUNDER
COLLIN JAMES
COLIN JAMES
ECIC CLAPTON

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARD

MD: BOB RICHARDS

Beavy
ZZ TOP
ERIC CLAPTON
HEART (M)
ACROSMITH
ALLAM BROTHERS
LITTLE FEAT
Medium
B BAD COMPANY
Light
SANTANA
NAVY SEALS
A NOBODY'S CHILO

WKLC/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

MD: MARK SAVACE
BRAVY
BAD COMPANY
JEPF HEALEY BAND (M)
MOTLEY CRUE
BRUCE HORNSBY
AEROSHITH
ALLMAN BROTHERS B
JOHNBY VAN ZANT
MEGIUM
LIGHT
BLILLY LOLL
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BLACK CROWES

WDHA/Dover (201) 328-1055 EXEC VP: BOB L PO: ANDY DEAN

PO: ANDY DEAN

Heavy
BRUCE HORNSBY
DANN YANKERS
AEMOSNITH
JOHN HIAT
JOHN HIAT
JOHN HIAT
POLSON
CONCRETE BLONDE
Hedlum
BULLINS
ERIC CLAPTON
ENGLIS
NOIGH
NOIGH
NOIGH
SCHILL
NOIGH
SLAUGHTER
COMPANY OF MOLVES
JANATA
MILLI JOHS
HILLI JO

WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLIPS

Heavy
AEROSHITH
ALLAMN BROTHERS I
DON HEBLEY
BRUCE HORNSBY
POISON
Medius
Light
CONCRETE BLONDE
HOTHOUSE PLOWERS
DAYS OF THUNDER
BILLY IDOL

WTPA/Harrisburg (717) 697-1141

PDI JA..

APDI CHRIS JA..

HEAVY
APROSHITH
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BRUCE HORNSBY (H)
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BRO PD: JEFF KAUFFMAN APD: CHRIS JAMES

WHCN/Hartford (203) 247-1060 PD: BDB BITTENS MD: PAM BROOKS

MOI JACK MEYERS

BRANT PARAMETERS B
ALLAND BOWES
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JON BON JOY
CHEAP TRICK
CONCRETE BLONDE
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MILLI JONES
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DE BERT JOHNSON
STEELHEART MD: FAM BROCKS

Heavy
AEROSHITHALLIAN BROTHERS B
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FD: KEITH MASTERS

WCCC/Hart

Heavy BAD COMPANY

(203) 233-4426

PD: TED SELLERS MD: LISA TRAXLE

Heavy
JUDE COLE
AEROSMITH
BAD COMPANY
DON HENLEY
SRUCE HORNSBY
Medium
Light
a EXTREME(L)

WAQX/Syracuse (315) 472-0200 MD: DAVE FRISINA

Heavy
ALLMAN BROTHERS B
BRUCE HORNSBY
FLEETHOOD MAC (M)
DON HEMLEY
PRETENDERS
ROBERT PLANT
Medium
SANTANA
Light

BRUCE HORNSBY
ALLMAN BRCTHERS P
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COLIN JAMES
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WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

APD/MD: DAVE MANG
Heavy
CHEAP TRICK
ALLMAN BEDOTHERS B
MINER BOWARFS
AEROSHITH
WINGER
JOHNNY VAN ZANT
Medium
a NOBODY'S CHILD(L)
Light
a HELIX

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

MD: TOM BASS

HEAVY
ARROSMITH
ALLMAN BROTHERS B
JON BON JOY!
POISON
BLACK CROMES
CHEAP TRICK
DAMN YAKKEES
STEVE EARLE
STEVE EARLE
HEART
JOHN HIATT
HOTHOUSE FLOWERS
BLILLY JOOL
CLITTLE FEAT
MANSHALL TUCKER
MIDNIGHT OIL
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AND JOHNSY VAN EANT
DOWN WAT HEAT
A PRITINDERS
B DAVE STEWART & SPI
A TOY MATINEE
LIGHT
B STEVE VAI

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

PDI SALLA ME SECOTT LAUDAMA ME SECOTT LAUDAMA ME SECOTT LAUDAMA ME SECOTT LAUDAMA ME SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT SECOTT S

WPDH/Poughkeep (914) 471-1500

PD: BELL PALMERI MD: GREG O'BRIEN

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

Heavy
ALLMAN BROTHERS B
JEFF HEALEY BAMD
BRUCE HORNSBY
BAD COMPANY
ERIC CLAPTON
AEROSNITH
Medium
Light
A NOBODY'S CHILD(L)
JOHN HIATT
CONCRETE BLONDE

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy
ERIC CLAPTON
BRUCE HORNSEY
BAD ERECLISH
JEFF LYNNE
ALLMAN BROTHERS
HEART
AEROSMITH
Medium
3 PHIL COLLINS
Light



WKGB/Binghau (607) 785-9925

PD: PAUL MICHAELS

Heavy
AEROSHITH
ALLMAN BROTHERS B
BRUCE HORNSBY
DANN YANKEES
JOHNNY VAN ZANT
DON HENLEY
CHEAP TRICK
HEART
MINGER
POISON
Medicoloris Child
BRODOTS CHILD
COMPANY OF MOLVES
AMASHALL TUCKER
a SLAUGHTER

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

POI STATEMENT OF THE STEW AND TO THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AND THE STEW AN

WZBH/Ocean City (302) 856-2567 OM/PD: RON BOWEN APD: CEPTH MICHAELS

Heavy
APDI CEPTH MALLIAM
REOSMITH
ALLMAN BROTHERS B
BAD ENGLISH
ADRIAN BELEW
BRICE LAPTON(L)
DON HENLEY
BRUCE HOONIBY (M)
TOM PETTY
ROBERT PLANT
Hedium
Light
a COLIN JAMES
A POISON

SOUTH P1

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD APD: REDBEARD

Heavy
AEROSHITH
ALLMAN BROTHERS B
BAD COMPANY
DANN YANKES
JEFF HEALEY BAND
HEART
OFFICE HORNBY
CHRIS HEA
ROGER WATENS
Medium
BLACK CRONES
CHEAP TRICK CSN
STEVE EARLE
COLIN JAMES
ERIC JOHNSON
LITTLE FRAT
JOHN MAYALE
GANY MOOME
SANTANA
JOHNNY VAN ZANT
Light
A HVERDOS
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A VIXEN

KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN Heavy BAD COMPANY

WZXL/Atlantic Ci (609) 522-1416 PD: MIKE ONDAYKO

PD: MIKE ONDAYRO

Heavy
AEROSMITH
ALLMAN BROTHERS B
ADRIAN BELEN
DON MENLEY
BRUCE HORNSBY
BILLY IDOL
ROBERT PLANT (L)
Medium
DANN YANKEES
ROCCHANTARES
JOHNYY VAN ZANT
GENE LOVES JEZEBEL
WILLI JONES
WILLI JONES

OM/PD: JON ERDAHL APD: B. McWILLIAMS

OM/PD: JON ERDAH:
APD: B. MCWILLIAJ

Reavy
ARROGNITH
ARROGNITH
BAD COMPANY
HEART
BAD COMPANY
HEART
BRUCE HORNSBY
BLACK CROWES
CHEAP TRICK
JOHN TRICK
JOHN TRICK
JOHN TRICK
JOHN TRANT
LITTLE FEAT
LITTLE FEAT
JOHNNY VAN ZANT
WINGER
COMCRETE BLONDE
COLIN JAMES
WEGGIUM
ARROGN
FORD FAIRLANE
MOSDOY'S CHILD
S LAUGHTER
LIGH
ARROGNOY'S CHILD
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LIGH
ARROGNOY'S CHILD
S STEELHEART
COMPANY OF WOLVES
PRETENDERS

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW OMPYOT SATE VALUE OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF THE ACT OF T

WBI.M/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPAI

ON: JOSE LANMB: TED PAPPADOPO

BESTY
ARROSHITH
BROSHITH

WPXC/Hyannis (508) 778-2888

PD: JEFF SANDERS MD: JOE MARINO PD: JEFF SANDERS
MG: JOE MARINO

Heavy
ARROSHITH
BAD COMPANY
BLACK CROMESERS
ALLEAN BROTHERS B
HOTMOUSE FLOMERS
JOHN HIATT
SOMETHING HAPPENS
COLIN JAMES
DON HENLEYN
HIVERDOGS
JOHNY VAN ZANT
SANTANA
DAMN YANNEES
JOH BOW JOVI
A PRETENDERS
A ERIC CLAPTON
A ROBERT FLANT
LIGHT
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HEAVY
BRUCCHORNSBY
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JOHNNY VAN TANT
MOBODY'S CHILD
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FAITH HO HORE
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STEVE VO.
DANN YANKEES
LITTLE FEAT
BLACK CROWES
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JOHN HATT
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WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

(305) 581-1580

Heavy
FAITH NO MORE
BRUCE HORNSBY
HEART
DAMN YANKEES
AEROSMITH
JON BON JOVI
DANGER DANGER
WINGER

S OF THUNDER

DATS OF IRBORY
JOHNNY VAN EANT
ALIAS
CHEAP TRICK
MELSON
SANTAN
COON JAMES
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PHIL COLLINS
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BLECTRIC BOYS

PD: J...

Basyy

MB: LORI DUBOSE

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JOHHNY VAN ZANT

ARROSHITH

BRUCE HORNSBY

DAMN VANKEES

ALLMAN BROTHERS B

DEARNLEY

BLACK CROWES

COLIN JAMES

CHEAP TRICK

BAO EMGLISH

BILLI IOOL

ALLS

MEGIUM

LIght

a JOHN HIATT

a RED NOUSE

WHTQ/Orlando

(407) 295-3990

PD: KEN CARSON MD: ANNIE SOMM

HEAVY
BRUCE MORNSBY
HEART
PAITH NO MORE
POISON
ARROSMITH
JON BON JOYL
CHEAP TRICK
MOTLEY CRUUDER
ALLMAN BROTHERS
DANGER DANGER
JONNBY VAN ZANT
DON HELLEY
MINGER
HELSON
APPLICATION
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WROV/Roanok (703) 343-4444

PD: J.T. STEVEN MD: LORI DUBOSE

BRUCE HORNSBY
AEROSHITHES
DAWN YAMES
AND THESE
AND THESE
AND BON JOYN
Medium
ROBERT PLANT
BLACK CROWES
COLIN JAMES
ERIC JOHNSON
JOHNSY VAN ZANT
SANTANA
CHEAP TRICK
VILEN
WINGER
MORODY'S CHILD
CHEMPOON'S CHILD
ACCENT LOVES JEZEBEL
BILLY IDOL
RED MOUSE
A HOLNEL PENN
A DRACA ZEPELIN
A DRACA ZEPELIN

P2

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MIKE MONAHAN

MEANY AEROSHITH CRITICAL PROPERTY ALPROSHITH CRITICAL APPON BRUCE HORNSBY (M) TOM PETTY PRETENDERS Hedium ALLMAN BROTHERS E BAD COMPANY BLACK CROWES LICETHOOD MAC JUFF HEALELY BAND HEART BILLY 100L JUFF LYNNE JOHNNY VAN ZANT LIGHT

WXTB/Tampa (813) 227-9808

PD: GREG MULL

Meavy
BAD COMPANY
BLACK CROWES
JON BON JOVI
DANN YANKERS
WITH COMPANY
DANN YANKERS
WITH COMPANY
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MEDIUM
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WYNF/Tampa (813) 228-6090

(703) 343-4444
PDI MIKE BELL
MDI DAVE COWAN
(FROZEN)
JOHN HIATT
ALLMAN BROTHERS B
HARSHALL TUCKER
JOHN MAYALL
ENCE SHOPE
SHUCE HORNESY
ROBERT PLANT
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DAYS OF THUNDER
STEVE HYMN
GENE LOVES JEZEBEL
Meddium
Light DD. TOM MARSHALL
BEAVY
BAD. COMPANY
JOS BON JOY'S
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MOTHEY CHUE (M)
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MOTHER PD: TOM MARSHAL APD: CHARLIE LO

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS APD: BOBBI JONES a FAITH NO MOR Light a ERIC CLAPTON

APD: BOBBI JUNES

Heavy
ALLMAN BROTHERS B
ARROSHITH
HEART
LITTLE FEAT
JOHNNY VAN ZANT
MASHALL TUCKER
MAGINES
BRUCK HONNSBY
BROTHERLEY BAND
ROBERT PLANT
MOTLEY CRUE

(512) 832-4000 PD: JEFF CARROLL MD: JODY DENBERG

HEAVY
ALLANN BROTHERS I
DAVID BARMALD
JON BON JOVI
CREAP TRICK
JOHN HISTT(L)
BLIVIANT (L)
MEDIUM
HEDIUM
LIGHT
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ARGENTYS CHILD
LIGHT
ARE ERIC CLAPTON
A NEPTUNES

KWIC/Beaumor (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

BEAVY
JOHNBY VAN ZANT
JEFF HEALEY BAND (L)
HEART
ALLMAN BROTHERS B
DOM NEALEY
JON BON JOYL
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a VIXEN
Light
a ROBERT PLANT
a PNIL COLLINS
a WORLD PARTY
a DEL AMITRI
a MASTERS OF REALITY

WAVF/Charleston (803) 554-4401 PD: STEVE KOSE MD: DAVE ROSSI

HEART
BAD CDMPANY
DAMN YANKESS
ALDMAN BROTHERS B
CON HENLEY
JOHNY VAN ZANT
CHEAP TRICK
WINGER
HINGER
LIGHT
A VIXEN
A WOODDY'S CHILD
A DAYS OF THUNDER

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

PD: JEFF KENT

Heavy
BRUCE HORNSBY
ALLMAN BROTHERS !
DON HENLEY
BAD COMPANY
AEROSMITH
HEART
Hed Lum
2 JOHN HIATT
2 JEFF HEALEY BAND
Light
NINGER
NOBODY'S CHILD

WMFX/Columb (803) 772-4980 PD: PETER SMITH

MD: MIKE WILLIS

Heavy
BAD COMPANY
BRUCE HORNSBY
ALLMAN BROTHERS:
AEROSMITH
DON HERLEY
JOHNNY VAN ZANT
COLIN JAMES
MEGIUM
MICHAEL PENN(L)
LIGHT
WINDER
A HOTHOUSE FLOWERS

KNCN/Corpus Christi (512) 289-1000 PD: GARY WINTER MD: MATT VAUGHAN Beavy
ARROGMTH
ALLMAN BROTHERS B
BAD COMPANY
DAYS OF THUNDER
BRUCE HORNSBY
JON BON JOYI
Hedium
Light
NELSON
A ALIAS
A NOBODY'S CHILD

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

MD: MIKE RAMSEY

Heavy
BILLY IDOL
CONCRITE BLONDE
GOOGRETE BLONDE
ROBERT FLANT(M)
BRUCE HORNSEY
ALLHAN BROTHERS B
ARROSHITH
HEANT
LICAN
JON BON JOVI
CKEAP TRICK
Medium

NOBODY'S CHILD
a GENE LOVES JEEBEL
A RIC JONSON
A RIC JONSON
A GIGY POP
Light
DREAD IEPPELIN

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
ALLMAN BROTHERS B(M)
BRUCE HORNSBY(M)
JOHNNY VAN ZANT
Medium
Light

WSTZ/Jackson (601) 982-1067

INT. PD: DRU LA MD: PAM RIVERS

MD: PAM RIVEND

HEAVY
AEROSHITH
BRUCE HORNSBY
COLIN JAMES
CONCRETE BLONDE
HOTHOUSE PLOWERS
JOHN HIATT
JOHNNY VAN ZANT
CHEAP TRICK
DON HERMET
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MEDIUM
BELLY IDOL
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LIGHT

MO: DAVID A. ROS

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PD: DICK TYLER WQMF/Louisville (502) 896-4400 ON: BILL MAY
MD: DUKE MEYER

Heavy
JOHNY VAN ZANT
BAD COMPANY (M)
L.A. GUBY
ALEAGN BROTHERS B
ERIC CLAPTON
Med Lum
Light
CHEAP TRICK
NOBODY'S CHILD

WOBZ/Mac (912) 825-0106 PD: NATHAN HALE

(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN MD: ZEKE LOGAN
Heavy
HUMAN RADIO
ALLOMN BROTHERS
BAD COMPANY
JON BON JOVI
DON HENLEY
JONNEY VAN ZANT
MEDIUSE FLOWERS
A UTITIOUSE FLOWERS
A UTITIOUSE FLOWERS
A SLAUGHTER
B GAYS OF THUNDER

Continued on next page

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SOUTH (Continued)

PD: KIDD REDD APD: LISA WALKER

BEAUY
ARROSMITH
ALLMAN BROTHERS
ERIC CLAPTON
JUDE COLE(M)
BLACK CROMES(L)
DON HEMLEY (M)
BRUCE HORNESY
BILLY IDOL
JOHNNY VAN ZANT
Medium
Light
a SANTANA

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

Heavy
POISON
BAD COMPANY
AEROSNITH
JOHNNY VAN ZANT
COLIN JAMES
JEFF HEALEY BAND
BRUCE HORNSBY
DOLLEN BROTHERS B
DANN YANKEES
GARY MOORE
CONCRETE BLONDE
CHEAP TRICK
JON BOD JOVI
MEDIAN
ERIC JOHNSON
BEILLY IOOL
BELLY IOOL
BELLY IOOL
GRE HOUSE
GUTTERBOY
SOCIAL DISTORTION
NOBODY'S CHILD

PD: NEAL MIRSKY MD: LEE RANDALL

MD: LEE RANDALL

Heavy
BAD COMPANY
AENOSMITH
ALLMAN BROTHERS B
DOISON
DOISON
DONNY VAN ZANT
Medium
ARD HOUSE
B LITA FORD
Light
B BILLY IDOL
B ELECTRIC BOYS
B HURRICANE

WTK X/Pensacola (904) 438-7543 PD: KEN CLARK MD: STRUMMER

PDI N.
BEAVY
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
DAAN YANKEES
SANTANA
JONNNY VAN ZANT
MODONY VAN ZANT
MODONY SON HELLEY
MAGINE
A NOBODY'S CHILD
A HARSHALL TUCKER
B LIGHT
E ELECTRIC BOYS
P POISON
MICHAEL PENN

PD: BOB WALTON

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DON HENLEY

COLIN JAMES

ALLMAN BROTHERS B

POISON

JOHNHOUS JOYI

MEGIUM

BEL ANITAL

BEL ANITAL

HEART

JUDE COLE

Light

NOBOOY'S CRILD

WRXL/Richmond (804) 756-8400 PD: BOB NEUMANN MD: PAUL SNUGRUE

MD: FAUL SHUGRUE
HEAVY
BRUCE HORNSBY
ROBERT PLANT
PRETENDERS
ALLMAN BROTHERS B
DON HERLEY
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JOHNNY VAN ZAMT
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NOBODY'S CHILD
Light
TORD FAIRLANE

WIX V/Sevennah (912) 897-1529 PD: VIRGIL THO

MD: JAY SISSON

Heavy
BAD COMPANY
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Wedium
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A MIDNIGHT OIL
A WIGHT
AND BOY STRUMBER
VIEN
AND BOY'S CHILD
A GENE LOVES JEZEBEL

(318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy POISON DAYS OF THUNDER

MINGER
MOTLEY CRUE
JOHNNY VAN ZANT
JON BON JOVI
JEFF HEALEY BAND
LIFF HEALEY BAND
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KKEG/Favetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

MD: DAVE JACKSON

Rea MY
DANN YANKEES

AEROSHITH
ALLMAN BROTHERS B
DON HENLEY
BLACK CROWSS
CHEAP TRICK
JON BON JOVI
COLIN JAMES
HEAP TRICK
HINGER
SANTANA
HEABT
LIGHT
SANTANA

SLAUGHTER

LIGHT
LIGHT
COMPANY OF WOLVES
COMPANY OF WOLVES

WLRS/Louisville (512) 585-5178 PD: LISA LYONS APD: BRAD HARDIN

APD: BRAD HARDI
Heavy
AEROSHITH
BAD COMPANY(M)
BLACK CROYES
JON BON JOV:
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DISON JOV:
ALTH NO MORE
ROSBOY'S CRILD
COLIN JAMES
POISON
SLAUGHTER(L)
JONNNY VAN ZANT
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COLIN JAMES
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JONNNY VAN ZANT
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COLIN JAMES
LIGHT
SOMS OF ANGELS
LIGHT
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LIGHT
AS STEELHEART

KRIX/McAllen (512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD

MOTLEY CRUE SANTANA BLACK CROWES NOBODY'S CHILD Light P3

OM: JAY LOPEZ MD: DEBBIE GILBER

OH: U-SHEEL GILBER.

ME: DEBBIE GILBER.

BAGY

BRUCE HORNSBY
AEROSMITH

DON HENLEY
ALLMAN BROTHERS B
POISON
BAD COMPANY
BILLY 100L

JEFF HEALEY BAND
BLACK CROWES
DANN YANKEES
DANN YANKEES
HOBERT PLANT
CHEAP TRICK
REGIUM

BELIC CLAPTON
LIGHT

MICRAEL PENN

G VIXEN

WXQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY

Heavy
BAD COMPANY
DAWN YANKEES
AEROSMITH
ALLMAN BROTHERS B
JOH BON JOVI
CHEAP TRICK
FOISON
HEART(L)
GABY MOORE
JOHNNY VAN ZANT
Medium
Light

WZYC/Coastal NC (919) 247-6343

(91...)

Heavy
AEROSHITH (L)
ALLMAN BROTHERS B
JON BON JOY!
BON JOY!
CHEAP TRICK
DANN VANKEES (L)
FAITH NO MORE.
A NOBODY'S CHILD
JEFF HEALEY BAND
DON HENLEY
BRUCE NOWNSBY
MED GLOWS
MED HOUSE
LIQBE
BLACK CROMES

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: RICK ALLEN

Heavy
AEROSHITH
BAD CONPANY(N)
BAD ENGLISH
Medius
A NOBODY'S CHILD
ROBERT PLANT
LIGHT
BERIC CLAPTON
GENE LOVES JEZEBEL
HOTHOUSE PLOMERS
SLAUGHTER
VIZEN
VIZEN

PD: JEFF HORN

Heavy
AEROSRITH
ALLMAN BROTHERS B
BRUCE HORNSBY
ERIC JOHNSON
JOHNAY VAN ZANT
Medium
A ROBERT PLANT
Light
A NOBODY'S CHILD
a SLAUGHTER

P1

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

PDI No.

HEADY
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ARROSHITH
LAA. GUNS
ROBERT PLANT (M) (L)
BAD COMPANY
JOHNNY VAN ZANT
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MEDIC RORNSDY (M)
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WMMS/Clevela (216) 781-9667 PD: MICRAEL LUCZAK MD: BRAD HANSON

BRUCE HORNSBY

AEROSMAIN
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JON BON JOVI
Medium
JEFF LYNNE
ALLAMN BROTHERS B
JUDE COLE ME
DON NEWLEY
ROBERT FLANT
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DAMN YANKES
BAD ENGLISH
CHEAP TRICK
BHUCE DICKINSON
RED HOUSE
JOHNNY VAN TANT
POISON
DAYS OF THUNDER
LIGHT
SMAIN SCHILD
SMAIN FAMILY
A SMATANA
REO SPEEDMAGON
JOHN HIATT
PHIL COLLINS

WLVQ/Columb (614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

HE: JO ROBINSON
HEAVY
BAD COMPANY (H)
DANN YANKEES
BRUCE MORNEYS
ALLIAN BROTHERS B
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DON REALEY
JON SON JOYL
STEVYE BARLE
JOHNNY VAN ZANT
NEART
ROBERT PLANT

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER MD: GARY PALMER

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BLACK CROKES (M)
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PD: MARTY BENDER MD: JIM PEMBERTO

PD: MARTY BENDER
MD: JIM PEMBERTON
KEAUY
AEROSHITH
ROBERT PLANT
GARY MOORE
BLACK CROWES
COLIN JAMES
BLACK CROWES
COLIN JAMES
BLICAT CROWES
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CHEAP TRICK
SANTAMA
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BURNANY
DANN YANNES
LESEBEL
ELECTRIC BUYS
KINGS OF THE SUN
FAITH NO MORE
JON BON JOVI
POISON
BON JOVI
DO BON JOVI
COMPANY OF WOLVES
COMPANY OF WOLVES
OUTER

KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFIT Heavy
AEROSHITH
BAD COMPANY
BAD ENGLISH
BILLY IDOL
CHEAP TRICK
JON BON JOV
JUDE COLE
NELSON
POISON
ZI TOP

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Medium
ALLMAN BROTHERS B
ALLAS
BRUCE HORNSBY
CSN
DANN YANKEES
ELD
DANN YANKEES
ELD
JOHN JOHN JOHN
JOE COCKER
JOHNNY VAN ZANT
LONDON QUIREBOYS
PHIL COLLINS
TESLA
Light

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS

OM: NACH APPER APPIRAL HOPER A

WQFM/MHwaukee (414) 278-2040 PD: DAVE LONDON MD: DAN HANSEN

MD: DAY HANSEN

Beay

DAN YANKEES

KILLER DWARFS

BAD COMPANY

SLEEZE BEEZ

POISON

FAITH NO MORE

AEROSHITH

MOTLEY CRUE

HERICANE ALICE

DAYS OF THUNDER

YAT

VILEN

JON BON JOUI

JON BON JOUI

ON B

Light a ELECTRIC BOYS

KTCZ/Minnespoils (612) 339-0000 MD: J. PREDERICKSEN Beavy SRUCE HONNSBY COLIN JAMES CSN DEL ANITRI BRICCHOSSON BRICCHOSSON FRICCHOSSON MAC

DAMN YANKEES
JOHNNY VAR ZANT
BLACK (ROMES
CHEAP TRICK
JUDE COLE
JON BON JOVI
SANTANA
ALIAS
NELSON
BILLY IOOL
HUMAN RADIO
Nedius
A NOBODY'S CHILD
a SLAUGHTER

JOHN HIATT
JOHN MAYALL

A MOBDOY'S CHILD
PRETENDERS
JOE COCKER
JOHN BAEMALD
LUKA BLOOM
ETTA JAMES
JOHN ANATRADING
LITTLE FEAT
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LOYD COLE
MARTI JOHNS
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WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BRENMER

PD: NORM MINER
MD: LIN BREMMER
HORLD PARTY
JERRY MARRISON: CA
PRETENDERS
1GGY POP
SOMETHING MAPPENS
1GGY POP
LOVON COLE
JOHN HALT BAND
HOUSE OF LOVE
SINEAD O'CONNOR
BRUCE HORNEBY
MIDHIGHT OIL
LITTLE PEAT
BILLY IDOL
KOKO TAYLOR
JEFF LIWING SCENE
BILLY TOOL
KOKO TAYLOR
JEFF LIWING SCENE
BILLY LOOL
KOKO TAYLOR
JEFF LIWING SCENE
BILLY LOOL
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WLUP/Chicago (312) 440-5270

MD: DAVE BENSON
(FROZEN)
Heavy
TOM PETTY
JEFF LINNY
GENCE HORNSBY(L)
BILLY IDDL(L)
27 TOP
Medium
ALLMAN BROTHERS B
DAVID BAEMHALD
ERIC CLAPTON
Light

WFBQ/Indianapolis (317) 257-7565 PD: MICHAEL HU MD: JAY BAKER

POIN MICHAEL HUNDING
MOI JAY PAKER

BRUCE HORNISHY
JIMMY MYSER
BAD COMPANY
AEROSHITH
DANN YANNEES
HEART
MOION MOION
MOTHEY CRUE
JOHN HIATT
MOION HIATT
COLIN JOHNS
STEVE EARLE
STEVE EARLE
STEVE EARLE
STEVE EARLE
STEVE EARLE
ON HEALTH
DAY
MINGER
DAYS OF THUNDER
DAYS OF TH

WLZR/Milwauk (414) 453-4130 PD: GREG AUSHAM MD: GREG F1T2GE

HEAVY
MOTLEY CRUE (M)
SLAUGHTER
RILLER OWARPS
FOLISON
HEAVY
MARS
HINGER
JON BON JOVI
MEDIUM
ABONDO'T CHILD
ABONDO'T CHILD
ABONDO'T CHILD
ALIAS
HINGER
JON BON JOVI
LA CRUE
ABORDITH
STEELHEART
YNGHIE HALMSTEEN
LLA CRUE
HURRICAME
LLA CRUE
LLA CRUE
LLA BLILY IOOL
BILLY ION a DIO a GYPSY ROSE a ERIC JOHNSON

P2

PD: HARVE ALAN APD/MD: J.D.

HEAVY
AEROSMITH
BRUCE HORNSI
HEART
DON HENLEY
ALLMAN BROTI
BAD COMPANY
COLIN JAMES
POISON
BAD ENGLISH

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

HE RICK PANNECR
HEAVY
HEART
BRUCE HORNSBY
CHEAP TRICK
YAND COMPANY
JON BON JOVI
DON HENLEY
ALLEAN BEOTHERS B
JEAD ENGLISH
Med use
A NOBODY'S CHILD
Light
ADDITOR
LIGHTOTIL
BIDWIGHT OTL
BIDWIGHT OTL
A FAITH NO MORE

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER MD: MALCOM RYKER

Meavy
AEROSMITH A ZAMT
JOHNNY VAN ZAMT
JOHNNY VAN ZAMT
BAD COMPANY
BATON ROUGE
LONDON DOINEBOYS
Medium
NOBODY'S CHILD
LIGHT AND COMPANY
DE COMPANY OF WOLVES
COURT JAMES
COLIN JAMES

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

BEORY
AEROSHITH
ALLMAN BROTHERS B
RAD COMPANY(M)
BRUCE HORNSBY
JOHNNY VAN ZANT
BATON ROUGE
MEGLUM
AEROSE
REO SPEEDMAGON
LIGHT
B MOBODY'S CHILD
S PANKY LEE

KQDS/Duluth (218) 728-6421

Heavy
ALLMAN BROTHERS
AEROSMITH
BAD COMPANY
DAMN YANKES
DON HENLEY
Medium
A JOHNSY VAN ZANT
Light
A POISON
& NOBODY'S CHILD

WAZU/Dayton (513) 324-0283 PD: LISA LYONS
APD/MD: KEVIN VAR
BEAVY
NOBODY'S CHILD
DAYS OF THUNDER
AENOSHITH
JON BON JOYI
POISON
BAD COMPANY
CHEAP TRICK
DAMN YANKES
ELECTRIC BOYS
ELECTRIC BOYS
ELECTRIC BOYS
FORD PAIBLANE
JOHNNY VAN ZANT
MINGER
JOHNNY VAN ZANT
MINGER
PRESIDENT
AND STEVE VAI
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KGGO/Des Moine (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
AEROSMITH (L)
DANGER DANGER
POISON
BAD COMPANY
BRUCE HORNSBY (M)
ALLIAMN BROTHERS B
JOE COCKER
Hedium
DAYS OF THUNDER
LIGHT
LIGHT
SLAUGHTER

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST

Heavy
BRUCE HORNSBY
DON HEMLEY
ROBERT FLANT
AEROSHITH
AEROSHITH
AEROSHITH
AEROSHITH
FOLING
ALLANN BROTHERS
HEART
FOLSON
BLACK CROMES
DAYS OF THUNDER
BAD COMPANY
JOHNNY LAN ZANT
COLUMES
ON MOROUTS CHILD
CREAP TRICK
Light
a EXTREME

Heavy ALLMAN BROTHERS B

Heavy BILLY IDOL

AEROSMITH
DANN YAMREES
DON MENLEY
JONNYY VAN ZANT
CHEAP TRICK
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(812) 477-8811
PD: LISA RYAN
Heavy
BAD COMPANY
ARROSHIN JANT
JOHNNY VAN JANT
JOHNNY VAN JANT
JOHN HEALEY BAND
BRUCE HORNSBY
HEART
CARY MOORE
DON HEMLEY
POISON
LIVENDOGS
DAYS OF THUNDER
WINGER
COLIN JAMES
CHEAP TRICK
ALIAS
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BOTH HEAT
ALIAN BROTHERS I
BLACK CROMES
HEAT
ALIAN BROTHERS I
BLACK CROMES
HEAT
ALIAN BROTHERS I
BLACK CROMES
HEAT
ALIAN BROTHERS I
BLACK CROMES
SLAUGHTER

WLAV/Grand Rapids (616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

MD: RODERT CRASE

Reavy
JON BON JOVI
DANN YANKEES
COLIN JAMES
AEROSMITH
ALLMAN BROTHERS B
HEART
JOHNNY VAN ZANT
CHEAP TRICS
SANTAMA
BLACK CROWES
Medium
A NOBODY'S CHILD
VIEW PLANT
BLACKFOOT
SCOLAL DISTORTION
MICHELLE MALONE 6
SLAUGHTER

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHEL

Heavy
AEROSMITI
ALLMAN BROTHERS B
BRUCE HORMSBY
PRETEMBERS
JEFF HEALEY BAND
Hedius
SILETHOOD MAC
SIRETHOOD MAC
DAYS OF THUNDER

KATT/Oklahom (405) 848-0100 na City

PD: DOUG SORENS MID CIMDY SCULL
Heavy:
a MORODY'S CHILD
MOROTLEY CRUE
NOTICEY CRUE
AEROSHITH
POISON
HEART
COMPANY OF WOLVES
DAMM YANKES

a BILLY IDOL
Light
a SLAUGHTER

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA APD: MARK BRETSCH

PD: RICK HIRGCHANN
APD: NARKES(H)

BEGOV
DANN YANKEES(H)
HEART
BRUCE HORMSBY
ROBERT PLANT
COKEAP TRICK
BAD COMPANY
ALLHAN BROTHERS B
JON BON JOV!
SANTANA
BEO SPEEDWAGON
LIGHT
A SINCEPT HUNGER
STEVE EARLE
DAVE STEWART 4 SPI
ALANNAM MYLES
ANDODY'S CHILD

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY

PDI MARM.

REAVY
MEROSHITH
AEROSHITH
BLACK CROWES
BAUCH DORNSDY
BRUCE HORNSDY
BRUCE HORNSDY
BRUCE HORNSDY
BRUCE HORNSDY
BRUCE DONSDY
BRUCE
AND JOYL
DANGER DANGER
POISON
BRUCE
HEAD
A RECHAELE
HEAD
A PRETEMBERS
Light

MICTITAL (419) 248-3377 PD: JIM STEE! MD: MICHAEL

BAL WOTLEY CRUBRUCE HORNOBY
AE ROSHITH
JOHNNY VAN ZANT
Medium
a NOBODY'S CHILD
Light
a LLIAS
a RED HOUSE
a SLAUGHTER

KMOD/Tulsa (918) 664-2810

APD/MD: JANE OBRIE

Beavy
BAD COMPANY
BAD COMPANY
DEFF LYNNE
AEROSMITHERS B (JOHNNY VAN ZANT
SANTANA
Medium

PORD FAIRLANE
BILLY LOOL PD: PHIL STONE MD: PAUL WELCH HEavy
BRUCE HORNSBY(M)
DON HEMLEY
JEFF HEALEY BAND
ERIC CLAPTON(M)
ALLHAN BROTHERS B
AEROSMITH
Medium
a MARSHALL TUCKER
Light

KICT/Wichita
(316) 722-5600
PD: RON ERIC TAYLOI
RD: PRIL THOMPSON
Heavy
POISON(L)
MOTLEY CRUE
A MOBODY'S CHILD
ALLIAMA BROTHERS
BEAL COMPANY
BEAL COMPANY
GARY MOORE
DANN YANKEES
DAYS OF THUNDER
DON HENLEY
NELSON
JON BON JOVI
AEROSHITH
Medium
A HEAP TRICK
A PROPER TAYLOR
LIPAR TOOL
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A RERIC JOHNSON WKLT/Kalkaska (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DALOTT MD: DARRYL DALOTT

Meavy
ALLMAN BROTHERS B (L)
AEROSHITM
NOTLET CRUE
NOTLET CRUE
BRUCE HORNSBY
HEART
Medium
A JOHN HIATT
LIGHT
LIGHT
A JOHN FLAT
S LOT FOR
S COLL FOR S LAUGHTER
BELL JOHNSON

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE WNCD/Youngs (216) 652-0106 PD: GARY JAY MD: FRED WOAK MOI JOE SKARE

REAVY
DAVID BAERNALD
BAD CONFARY (L)
BAD CONFARY (L)
SICHAL
AEROSMITH
GENE LOVES JEZET
CHEAF TRICK
MEGIUM
LIGHTER
SICHAL
ELIGHTER BOYS
ELECTRIC BOYS
COMPANY OF MOLVES
COMPANY OF MOLVES
COMPANY OF MOLVES
EXTREME MD: FRED MOAK

Heavy
AEROSHITH
JON BON JOV!
DON BON JOV!
DEATH ANKEES
REART
ALLMAN BROTHERS B
CHEAP TRICK
JORNHY VAN ZANT
Hed Light
A BADON'S CHILD
B GENE LOVES JEZEBEL

KEZO/Omaha

WMAD/Madison (608) 249-9277 PD: JOHN DUNCAN APD- PAT GALLAC (402) 592-5300 ON: BRUCE MCGREGOI

Neavy
ARROSHITH
ALLMAN BNOTHERS B
DAMN YANKES
HEART
BRUCE HORNSY
LITTLE FEAT
BRUCE HORNSY
LITTLE FEAT
POISON
BIVERDOGS
JOE SARTANI
VIXEN
ADD SARTANI
LIGHT
ARD HOUSE
LIGHT
BATON ROUGE
COMPANY OF WOLVES
CXTREME
AUGRICANE
BURGICANE
BURGICA OM: BRUCE MCGREGOR Meavy
SIMEAD O'CONNOP
JEFF HEALEY BAND
MERUCE HORNSBY(H)
ALLMAN BROTHENS B(H
HEART
CHEAP TRICK
JOHNMY VAN ZANT
LIGHT
A TOY MATINE(L)
RAINDOGS

KJJO/Minneapo (612) 941-5774

PD: TONY POWERS APD: MIKE STAPLETO

PD: LOCAL

BEAVY
ORIGIN
JOHN HIAT
PALADINS
STEVE WYNN
HOTHOUSE FLOWERS
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KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

APD: JEFF MICHAELS

Beavy
JEFF HEALEY BAND(L)
JEFF LYNNE(L)
JEFF LYNNE(L)
BRUCK HONORSY(M) (L)
BRUCK HONORSY(M) (L)
ALEMOSHITH
LEARY(M)
ALLMAN BROTHERS B(M)
LITTLE FEAT
BLACK CROMES
COLIN JAMES
POISON
WINGER(L)
JON BON JOVI
JON BON JOVI
JON BON JOVI
JON BON JOVI
JON HATATT
ALIAS
ALIAS
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ALIAS
ANTOLINE
ALIAS
THOTHY NA ZANT(L)
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FEGLUM
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KSEZ/Sloux City (712) 258-6740 PD: GLEN HILLER MD: TIM HARRISON

Beavy
BRUCE HORNSBY
NELSON
JOHNNY VAN ZANT
POISON
JOE COCKER
AEROSMITH
JUDE COLE
JIMMY RYSER
CHEAP TRICK
Medium

P3

(319) 351-9300

PD: MARK VOS MD: ROGER THE DO DI PARRE VOS

BRAYN
MOTHEY CRUE
BRUCE HORNSBY
BAD ENGLISH
AEROSHITH
DON HENHLEY
CHEAP TRICK
JON BON JOVI
NELSON
FAITH NO MORE
GORRY PARR
JEFF HEALEY BAND
BAD COMPANY
HUMAN RADIO
DANN YANKEES
ALMANI BROTHERS B
JUDE COLE

NOSON'S CHILD
RAGIUM
LIGHT
ENGLISH
ANGON'S CHILD
ANGON'S CHILD
ENGLISH
COMPANY OF MOLVES
EXTREME
GORE LOVES JEZEBEL

PD: CHRIS KELL MD: TODD MYERS

HOAVY BRUCE HORNSBY NELSON MOTLEY CRUE HEART BAD ENGLISH AEROSMITH POISON POISON
Medium
a FLEETWOOD MAC(L)
Light
a COLIN JAMES

> KQWB/Fargo (218) 236-7900 OM: MARK NIC MD: TY BANKS

Heavy
JON BON JOVI
CHEAP TRICK
DAMN YANKEES
ALLMAN BROTHERS
JOHNNY VAN ZANT
Medium

a BRUCE HORNSBY
a JEFF HEALEY BAND
a MIDNIGHT OIL
a FLEETMOOD MAC
LIGHT
a SLAUGHTER
a DEL AMTURI
a RED HOUSE a BILLY JOEL(L)
Light
a SLAUGHTER
a GENE LOVES JEZEBEL
a RED HOUSE
a COLIN JAMES

(616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY KJKJ/Grand Forks (701) 746-1417

Heavy
AEROSMITH
ALLHAN BROTHERS E
CHEAP TRICK
DAMN YANKEES
HEART
DON HENLEY(L)
Medium
A ELEPTWOOD MAC(L)
Light
A FAITH NO MORE

(417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE MB: RICK MOORE

Heavy
AEROSMITH
JAD ENGLISH
HEART
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE HORNSBY
ALLAS
ALLHAN BROTHERS B
JAD COMPANY
CHEAP TRICK
COUL N JAMES
JOHNY VAN ZANT
Hed Lug
A HOTHOUSE PLOWERS
LIGHT JOYL
A JUJS OF THUNDER
SLAUGHTER

PP: BILL BETTS

Meavy
BAD COMPANY(L)
BATON ROUGE(L)
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PO ROUGE(L)
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PAITH NO MORE
ROUGE(L)
FAITH NO MORE
ROUGE(L)
LA, GUNE
L.A, GUNE
L.A, GUNE
LONDON GUTREBO'S
ROTLEY CRUE
FORD FAITLAME
SONS OF ANGELS
MITTESNAKE
HILLIGHT
BLACK CROWES
COMPANY OF MOLVE
CAUCHTER

Heavy

A NOBODY'S CHILL

JON BON JOVI

BOISON GINESY(H)

BOISON GINESY(H)

BOISON GINESY(H)

BOISON GINESY(H)

BOISON GINESY(H)

BOISON GINESY(H)

CHEAP TRICK

JOHN BON GINESY

TOWN GINESY

STEVE VAI

ALLMAN BROTHERS B

ERIC JOHNSON

MINGER

GARY MOORE(L)

HUMAN RADIO

SANTANA

BEAU NASTY

HELSON

BOYSON OF THUMBER

FAITH NO MORE

BRUCE DICKINSON

ELECTRIC BOYS

DEL AMITRI

JUKEN

ERIC CLAPTON

COLIN JAMES

MICHAEL PENN

ANN YANKEES

RIVEROGS

MORLD PARTY

LIGHT

LIGHT

B KYREWES

RIVEROGS

MORLD PARTY

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B KYREWES

RIVEROGS

MORLD PARTY

LIGHT

LIGHT

B KYREWES

G VIPSY ROSE KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy
MORLO PARTY
BRUCE NONSBY
BRUCE NONSBY
JOHN HIATT
HOTHOUSE FLOWERS
JEFF LYNNE
PRITTNENES FLOWERS
JEFF LYNNE
PRITTNENES
LITTLE FEAT
JOAN ARRATRADING
FLEETWOOD PAC
CEN
SAMTANA
HIONIGHT DIL
LACHARY RICHARD
SAMPANA
HONIGHT NAVARRO
HOUSE OF LOVE
BARPLES
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PD: BRIAN TAYLOR MD: BEAU ROBERTS PUL SEAU ROBERTS

BRUCE NORMSBY (M)
AEMOSMITH
BAD ENGLISH
HEART
CHEAR TRICK
DON HEMLEY
HEART
SAN OVANKEES
JOHNNY VAN EART
HEAD COLFE
MAGIC CLEAN
HEALT
JUDE COLE
MAGIC CLEAN
HEALT
JUDE COLE
JOHN DAN ON DAN
BLACK CROWES
JOH BON JOVI
a NOBODY'S CHILD (217) 546-90 PD: CRAIG STEVENS MD: KEEF FULGHAM

MD: KEEF FULGHAN

BERAYY
AEROSMITH
BRUCE HORNSBY
DON HENLEY
BAD COMPANY(M)
CHEAP FRICK
PRETENDERS
HEART(N)
Medium
8 ROS SPEEDWAGON
8 ROS SPEEDWAGON
8 MIDNIGHT OIL
8 JOHNNY VAN ZANT

WZZQ/Terre Haute (812) 232-5034 PD: SCOTT MURRAY

PD: SCOTT MURRAY

Heavy
AEROSHITH
BEART
BRUCE HORHSB:
JON BON JOV:
JON BON JOV:
ALLHAN BROTHERS B
CHEAP TRICK
JONN HIATT
JIMMY RYSER
JOHNY VAN ZANT
Medium
ASTRUC EARLE
1 IGGY PONSON
1 IGGY PONSON
2 DAVE STEWART 4 SPI
Light
COMPANY OF WOLVES
8 EXTREME
8 ILVERDOSS
8 ILVERDOSS
8 ILVERDOSS
8 SLAUGHTER

NELSON
COLIN JAMES
SANTANA
CONCRETE BLONDE
BILLY IDOL
POISON
Light

KDKB/Phoenix (602) 897-9300 PD: JOHN MCCRAE MD: JEFF PARETS

MEANY JEFF PARETS

BEAVY
BRUCE HORMEN (M)
PRETEMBERS
MIDNIGHT OIL (M)
MORLD PARTY (L)
FLEETHOOD MAC (M)
JUDE COLE
LITTLE FEAT (M)
LITTLE FEAT (M)
LITTLE FEAT (M)
LITTLE FEAT (M)
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LITTLE FEAT (M)
MORTH BAERMALD
JOFF HEALEY BAND
MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORTH MORT

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(303) 572-6200

a COMPANY OF a SLAUGHTER a STEELHEART

Medium
CSN
SANTANA
HOTHOUSE FLOWERS
JEFF LYNNE
HUMAN RADIO
Light
a COLIN JAMES

KGON/Portland (503) 223-1441 OM: JON ROBBINS MD: BDB ANCHETA KAZY/Denver (303) 759-560 MD: BOB ANCHETA

Beavy
ARROSHITH
ALLHAN BROTHERS B
BAD COMPANY (M)
DAMN YANKEES

MOBODY'S CHILD
BANKEES

MOBODY'S CHILD
BACK CROMES
CHEAP TRICK
BLACK CROMES
COMEAP TRICK
DON HENLEY
COLIN JAMES
MICHELLE MALONE 6
MOBERT PLANT
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WEST (Continued)

(916) 925-3700

PDI SCOTT JAMESON
APD: JON RUSSELL

BEARY
ARROSMITH
JEFF HEALEY BAND
BAD COMPANY
HEART
HEART
HEART
JON BON JOVI
DANN YANKESS
CHEAP TRICK
SANTANA
HORNEY
BRUCE HORNSH
JON BON JOVI
DANN YANKESS
CHEAP TRICK
SANTANA
LITTLE FEAT
LITTLE FEAT
JONIN HIATT
COLIN JAMES
GARY MOORE
HORLOY JAMES
GARY MOORE
HORLOY JAMES
JONNY VAN ZANT
HUMAN AND JONNY VAN ZANT
HUMAN BANT
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JONNY VAN ZANT
HUMAN BANT

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARD MD: CORY DRAPER

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER Beavy
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
JEFF HEALEY BAND
JON BON JOVI
ERIC CLAPTON (M)
HEART
TOOM HEALEY

ERIC CLAPTON (M)
HEART
DON HENLEY
ROBERT PLANT
BRUCE HORNSBY
Medium
DAMN YANNEES
FLEETWOOD MAC
MOSBOY'S CHILD
CHEAP TRICK
BILLY IDOL
HIDWIGHT OIL
GARY MODE
POISON
SANTANA
JOHNNY VAN ZANT
HINGER

a COMPANY OF WUL a ENERGY ORCHARD a HOTHOUSE FLOWE a VIXEN a FORD FAIRLANE

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

HEAVY
ARROSMITH ALLMAN BROTHERS B
RIVERDOYN ZANT
JOHNHY VAN BROTH
JOHNHY VAN BRY
BANN VANNESS
GARY MOORE
BLACK CROWES (L)
CHEAP TRICK
COLIN JAMES
A ROBERT PLANT
BAD COMPANY
Medium
HOER CLOPEN
JOHN HATT
FORD PAILANE
HINGER
SLAUGHTER
BATON ROUGE
A NOBODY'S CRILD

KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELOP MD: S. MONDELLO

DANGER DANGER
Medium
ROBERT PLANT
MOTTLEY CRUE
DON BERLEY
ENERGY ORCHARD
HOTHOUSE FLOWERS
COLIN JAMES
CONCRETE ALONDE
MIDNIGHT OIL
CHEAP THICK
JAMES
JOHNS JOHN
HEART
JOHNNY VAN ZANT
A OINGO BOINGO
A SANTANA
Light

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

MD: MICHELLE DUDUM

REAVY
ALLMAN BROTHERS B
AEROSMITH
BAO COMPANY
BILLY IDDL(L)
MCHOTLEY CRUE
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KRXQ/Sacram

(916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

PD: JUDY MENUT:

MID: PAMELA ROBERTS

HERVY
AEROSHITH
ALLMAN BROTHERS B
BLACK GROKES
JON BON JOVI
CHEAP THICKS
OF THICKS
BLACK GROKES
JON BON JOVI
CHEAP THICKS
OF THICKS
BOISD PLANT(N)
SONS OF ANGELS
WORLD PARTY
MEDIUM
ALDES
COMMENTE BLONDE
BRUCE DICKINSON
STEVE EARL JEZEBEL
JOHN HALD
JOHN HALT BAND
JOHN HALT BAND
HOTHOUSE FLOWERS
HICHAEL PENN
FORD FAIRLANE
RATTROCK
SANTROCK
SAN

KGB/San Diego (619) 292-1360

PD: TED EDWARDS MD: VIRGIL THOM

MD: VIRGIL THOMPSON
HEASY
HEASY(L)
ROBERT PLANT(M)(L)
BAD COMPANY
AEROSMITH(M)
LAND COMPANY
AEROSMITH(M)
DANN YANKES(L)
JOE SATRIANI
ALLMAN BROTHERS B
JON BON JOVI
SANTANA
JOHNNY VAN ZANT
CHEAS TRICK
GREAT WHISE
TESLA
TOP
GIANT
ZZ TOP
GIANT
BILL IDOL
NOBODY'S CHILD
A RIVERDOGS

(206) 285-7625

Beavy JOE SATRIANI RUSH

PD: STEVE YOUNG

(805) 326-8000

P2

VP/OPR: CHUCK McKA HEAVY
HEAVY
HEAVY
BRUCE HORNSBY
BAD COMPANY
AEROSHITH
ALLMAN BROTHERS B
DON HENLEY
JONNBY VAN ZANT
JON BON JOVI
CHEAP THICK
GEAP THICK
GEFF REALEY BAND
MEDIAN
A BOBERT PLANT
LIGHT
B SLAUGHTER
A NOBODY'S CHILD

KJOT/Boise (208) 344-3500

PO: CARL SCHEIDER
BESUY
CLIN JAMES
DAMN YANNEES
ALLWAN BROTHESS B
JOENNY VAN ZAMT
ARROSMITH
DON HENLEY
CHEAP TRICK
CHEAP TRICK
JON BON JOVI
Medium
BhD COMPANY
a SLAUGHTER
COMPANY OF MOLVES
a ELECTRIC BOYS

KILO/Colorado Sp (719) 634-4896 MD: CRAIG KOEHN

(719) C.

MD: CRAIG KOEHN
BEAVY
BAD COMPANY
BAFF HEALEY BAND
JEFF HEALEY BAND
JEFF HEALEY BAND
OLLIN JAMES
ALLMAN BROTHERS B
SANTANA
BRUCE HORNSBY (M)
VIXEM
WEART
HON HERLEY
HEALEY
JEFF HEALEY
A GOBERT PLANT
LIGHT
JUNE
B STEELHEART
LIGHT

KLCX/Eugene (503) 345-8888

PD: DEVAN MITCHELL MD: AL SCOTT

MD: AL SLO..

Reavy
ALLMAN PROTHERS B
JOHNNY VAN ZANT
BRUCE HORNSDY(L)
AEROSHITH
COLIN JAMES
JON BON JOVI
BLACK CROWES
DANN YANKEES
HEART TRICK
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KPOI/Honolulu (808) 524-7100 PD: BILL MIMS MD: DAVID LOWE

Beavy
ALLMAN BROTHERS B
BRUCE HORNSBY
AEROSMITH
DAMN YANKES
JON BON JOVI
HEART
Medium Medium Light a VIXEN

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS MD: RANDY MARANZ

KOMP/Las Vegas (702) 876-1460 PD: RICHARD RE

HEAVY
AEROSMITH
ALMAN BEOTHERS B
ABAD COMPANY
JEFF MEALEY BAND
POISON
BRUCE HORNSBY
Medium
BRUCE HORNSBY
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KMBY/Monterey (408) 649-7500 PD: RICH BERLIN

MEANY
AEROSHITH
CONCRETE BLONDE
POISON
ALLWAN BROTHERS B
JOHNNY VAN ZANT
ALIAS
CHEAP TRICK
Med ius
8 SLAUGHTER
8 BINGER
4 DAYS OF THUNDER
MICHAEL PENN

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: STEVE FUNK

MD: STEVE FUNK
BEAU
BAD COMPANY
BRUCE HORNSBY
ARROSMITH
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LITTLE FEAT
WINGER
DAMN YANKEES
ALIAS
Medium
a NOBODY'S CHILD
LIGHT
LIGHT
BOLO
ELIGHT
BOLO
ELECTRIC BOYS

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: KIM ALEXANDE

Beavy
ARROSMITH
BAD COMPANY
DAMN YANKES
JON BON JOVI
A NOBODY'S CHILD
HEART(M)
Medium
Light
a GENE LOVES JEZEBEI
MASTERS OF PRAINT.

KEZE/Spokane (509) 448-8888

Heavy
Leavy

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER

PDI LARRY SNIDER

Beavy
AEROSNITH
ALLMAN BROTHERS B (M
BAD COMPANY
CONCRETE BLONDE
BROCE HORNSBY
JEFF LYNNE
SIDENINDENS
CHEAP TRICK
NOBOU'S CHILD
BLACK CROWES
COLIN JAMES
GARY MOORE
ROBERT FLANT
JON BON JOVI
WHO ILL
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STATE
BLACK CROWES
COLIN JAMES
GARY MOORE
ROBERT FLANT
JON BON JOVI
BLACK
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BECTRIC BOYS
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(213) 553-4330.

JUDE COLE
LITTLE FEAT
LONDON OUTREBUYS
NELSON
SIEPY HEALEY BAND
VIKE HEALEY BAND
VIKE HEALEY BAND
OF THE HEALEY
MICHELLE MALONE &
A MOTTEY CRUE
3 PHIL COLLINS
3 ROBERT PLANT
ELECTRON
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ELECTRON KZRR/Albuque/que (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

PD: FRANCH
MB: HUBBY DEAN

HEARY
JEFF HEALEY BAND (M)
ALLMAN BROTHERS B
ROBERT FLANT (M)
BRUCE MORNSSY
ALROSMITH
OCHEAP TRICK
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HEART
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COLIN JUMES
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KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR
(FROZEL)
BEAD COMPANY
HEAST
BAUCE HORNS3Y
BILLY IDDL
22 TOP
Medium
Light

KKDJ/Fresno (209) 226-5991

PD: ART FAFKAS

Heavy
ALDMAN BROTHERS B
ARROGHITH
ARROGHITH
JEFF HEALE: BAND (M)
BRUCE MORNSBY
POISON
A MOBIOLY'S CHILD
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KNAC/Long Beach-L (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

POI: FA..

ME BYYAN SCHOCK

HEAVY
ELECTRIC BOYS
KINGS OF THE SUN(M)
FORE FAILANE
STEVE VAI'L)
YET FORD
ANATION
POISON
RIVERDOS
LOVE/MATE
WINCER
HURRICANE
SALTY DOC
MENURNS EDGE
DI
Med um
A MOTLEY CRUE
LIGHT
J EXTREME
B PANTERA

P3

(916) 343-8461 PD: MARTY GRIFFIN

PD: MARTI GRIFFIN

Beavy
JON BON JOVI
ALLMAN BROTHERS B
AEROSHITH
DON HENLEY
DANNY VANNES
CHEAP TRICK
JOHNNY VAN ZANT
BRUCE HORNSBY(M)
COLIN JAMES
ROBERT PLANT
BLACK CROWES
BAD COMPANY
Medium
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KZOQ/Missoula (406) 728-5000 PD: DAVE PRANCE APD/MD: BILL WILLI

BEAYS

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ARROSMITH
ALLMAN BUOTHERS B
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
CHEAP

JOHN HANES
FLEETWOOD MAC
HEART
JOHN HAN ZANT
JOHNS JOYT
FOISON
SANTANA
WINGER
ALIASM MYLES
CALCK CROMES
COLIN JAMES
COM HEALEY
GIANT

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KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

APD: DAVE NELSON

Heavy
BRUCE HORNSBY(M)
CHEAP TRICK
BAD COMPANY
BAD ENGLISH
ALLMAN BROTHERS B
AEROSMITH
ERIC CLAPTON
HEART (M)
ROBERT PLANT
DON HENLEY
Medium
PHIL COLLINS
Light DENE LOVES JEZEBEL

GENE LOVES JEZEBEL

GENE LOVES JEZEBEL

KWHL/Anchorage

PD: RADIO PHILL MD: DAN THOMAS

MD: DAN THOMAS
(FROZEN)
Heavy
DAYS OF THUNDER
JOHN HIATT
BRUCE HORNSBY
JEFF LYNNE
BAD COMPANY
HOTHOUSE FLOWERS
SANTANA
DON HENLEY
BLACK CROWES
GIANT

BLACK CROWES
GIANTETL BLONDE
CONCRETE BLONDE
CONCRETE BLONDE
DATE BALONE
DATE
PORTOR
DATE
PORTOR
DON JOVI
WINGER
ALLMAN BROTHERS B
CHEAP TRICK
ALLMAN BROTHERS B
JOHNSY VAN ZANT
RED HOUSE
Medium
Light

KBOY/Medford (503) 779-2244

MD: 80B JEFFRIES

MEANY
BRUCE HORNSBY(L)
GARY MOORE
HEART
ALLMAN BROTHERS B
JEFF HEALEY BAND (L)
JON BON JOVI
JONNY VAN ZANT
BAR COMPANY (N)
BAR COMPANY (N)
GENE LOVES JEZEBEL
Medium
A NELSON
CHEAP TRICK
A VIEN
B DID(L)
B EXTREME
MOSONY'S CHILD
A SLAUGHTER
COMPANY OF MOLVES

KCHV/Palm Springs (619) 347-2333

(907) 344-9622

BO: RICK WILLIAMS
HEADY
BRUCE HORNEY
ALLMAN BROTHERS B
DON BENLEY
FLEETWOOD MAC
DAVID BAERWALD
CONCERTE BLONDE
LITTLE FEAT
HOTHOUSE FLOWERS
MED LIGHT
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ACS
A CSN
AMARSHALL TUCKER

PD: DOUG INGOLD MD: BRICE KENDALL

ME: BRICE MENDALL

HEAVY
JEPP HEALLY BAND
BAD COMPANY
CONCETE BLONDE
JOHN HIATT
ALLHAN BROTHERS B
DON HEBLES
GENEL OVES JEEBEL
JOHNNY VAN ZANT
GIANT
AEROSMITH
MEGIUM
CHEAP TRICK
HUMAN RADIO
HED HUMAN RADIO
A RED MOUSE
A SLAUGHTER

PD: WILL DOUGLASS APD: CHRIS WHITE

APD: CHRIS WHITE
Heavy
DAMN TANNEES [M]
BRUCE HORNSOY [M]
BRUCE HORNSOY [M]
JON BON JOY
ALLMAN BROTHERS B
ARROSHITH
Hedium
NOBODY'S CHILD
a WINGER
Light
B DEAD ZEPPELIN
SLAUCHTER
SLAUCHTER
G STEVE VAI

KFMU/Steamboat-Vail (303) 879-5368

Heavy
STEVE FABLE
JOHN HIATT
FLEETMOOD MAC
ALLMAN BROTHERS B
LITTLE FEAT
MIDNIGHT OIL
JOHN MAYALL
HOTHOUSE FLOWERS
DOWN
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Called in Frozen Playlist (1): WROV/Roanoke

Did Not Report, Playllat Frozen (5): KFMX/Lubbock KWHL/Anchorage KZEL/Eugene WBAB/Long Island WLUP/Chicago

KISS/San Antonio is no longer a reporter.

NEW ROCK

(617) 595-6200 Mad Max

Heavy
DEPECHE MODE
PRETENDERS
HAPPY MONDAYS
CONCRETE BLONDE
WORLD PARTY
SINEAD O'CONNOR
MIDNIGHT OIL
MODERN ENGLISH
LIGHTNING SEEDS
BOTHOUSE PLUMERS

HEAVY
MEM OBDER
CONCRETE BLONDE
SUNDAYS
HAPPY MONDAYS
HAPPY MONDAYS
HAPPY MONDAYS
STRAMBERRY 20TS
WORLD PARTY
THEY MICHT BE GIA
LADRIAN RELEM
JANE WIEDLIN
MICHAEL PENN
PRETENDERS
MIONICHT COLLS
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WBRU/Providence (401) 272-9550 Karyn Bryant

KERYN BYWANT

III GAYY

SINEAD O'CONNOR
DEFECHE MODE
MIDNIGHT O'L

SUNDAYS

WORLD PARTY
CONCRETE BLONDE
SOCIAL DISTORTION

FOR THE PETER MURPHY

MEDIAN

Heavy
STHOATS BLONDE
DEFECTE MODE
DEFECTE MODE
DEFECTE MODE
REAL LIFE
NEW ORDER
GENE LOVES JZZEBE
HEN ORDER
CAMOY FLIP
FETER MURPHY
MEGIUS
SCOLAL SISTORTION
SCOLAL SISTORTION
FOR THE STEAM OPEN
PRITERNOESS
SOMETHING NAPPENS
JEGUS JONES
LOW SISTORTION
LOW SOMETHING NAPPENS
JEGUS JONES
LOW ARROPE
LOW SISTORTION
LOW SISTORTION
HUMHINGI ROS
BLUE ARROPLANES
BLUE ARROPLANES
HUMHINGI ROS
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BLUE ARROPLANES
LOW ARROPLANES
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LOW ARROPLANES
LOW ARROPLANES
HUMHINGING
RISSION U.K.
DAVID J
AZTEC CAMERA
HISSION U.K.
RISSION U.K.
RISS

KROQ/Los Angeles (818) 567-1067 Andy Schuon

Heavy
DEPECHE MODE
LIGHTNING SEEDS
TRASH CAN SINATRA
CONCRETE BLONDE
B PRINCE
BOOM CRASH OPERA

MIDNIGHT OIL
MISSION U.K.
FAITH NO MORE
GENE LOVES JEZEB
OINGO BOINGO
NEW ORDERTY
DAVID J
JESUS JONES
DEVO
CANDY FLIP
RAILWAY CHILDREN
STOME POSES
Need um
SONIC YOUTH
ANDY PRIEBDY
AZTEC CAMERA
KATYOIDS
BLUE AEROPLANES
IGGY POP
MICHAEL PENN
CHARLATANS U.K.
PULLER
BULLER
SUNDAYS
SOCIAL DISTORTION

KUK Q/Phoenly

(602) 838-0400 Jonathon L. Rosen

Heavy
DRPECHE MODE
CONCARTE BLONDF
CONCARTE BLONDF
REAL LIFE
JESUS JONES
DEVO
GENE LOVES JEZEBE
MICHAEL PENN
SCATTERBRAIN
TINES
LICHTNING SEEDS
PETER MURPHY
THAT PETROL EMOTI
WORLD PARTY
WORLD PARTY
IN THE SEEDS
ATTEC CAMERA
IN THE SEEDS
PETER MURPHY
THAT PETROL EMOTI
WORLD PARTY
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IN THE SEEDS
PETER MURPHY
THAT PETROL EMOTI
WORLD PARTY
REGIOUR
RAILWAY CHILDREN

IGGY POP
Medium
PAILWAY CHILDREN
CHRISTIANS
TRIP SHAMESPEARF
FORD FAIRLANE
ADRIAN BELEW
SIGENINGER
HUMTERS & COLLECT
EACH
LOAVE STEMART - TH
J 4 OP UE
SOMETHING MAPPENS
CAMOY FLIP
Light
MARC ALMOND

WFNX/Boston

MODERS ENGLY.

MODERS PROVERS

HOTHOUSE PLOKES

HOTHOUSE PLOKES

HOTHOUSE PLOKES

HOTHOUSE PLOKES

HOTHOUSE PLOKES

HOTHOUSE PLOKES

HOTHOUSE

HOT

WDRE/Long Island (516) 832-9400 Denis McNamara

KJQN/Salt Lake City (801) 392-7535 Mike Summers Heavy
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REAL LIFE
Medium
SOMIC YOUTH
STRANGLERS
HAPPY MONDAYS
HAPPY MONDAYS
HAPPY MONDAYS
ATTEC CAMERA
SOUP DRACONS
HITTER EBB
MISSION U. K.
THAT PETROL EMOTI
DAVID J
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KITS/San Francisco (415) 628-1053 Richard Sands (FROZEN)

XTRA/Sen Diego (619) 291-9191 Kevin Stapleford

Heavy
WORLD PARTY
DEPECHE MODE
HIDNIGHT OIL
NEW ORDER
B-52'S
SINEAD O'CONNOR
GENE LOVES JEZEBE
BILLY IDOL
SUNDAYS
IGGY POP
LIGHTNING SEEDS
PRETENDERS
DEVO

PRETENDERS
DEVO
ADRIAN BELEW
BOOM CRASH OPERA
UB40
CONCRETE BLONDE
MICHAEL PENN
HOTHOUSE FLOWERS
REAL LIFE
Medium
SONIC YOUTH

Heavy
DEPECHE MODE
MIDNIGHT OIL
GENE LOVES JEZEBE
DAVID J
NEW ORDER
AZTEC CAMERA
BOOM CRASH OPERA
REAL LIFE
CONCRETE BLONDE
RAILWAY CHILDREN
SOCIAL DISTORTION
Medium
DEVO Medium
DEVO
WILD SWANS
THEY MIGHT BE GIA
BILLY IDOL
PRETENDERS
MODERN ENGLISH
HOTHOUSE FLOWERS
Light ADDS & HOTS



WHTG/Asbury Park (201) 542-1410 Rich Robinson

WMDK/Peterboro (603) 924-7165 Janice Bailey

JAZZ BUTCHER MARC ALMOND MICHELLE MALONE WILLI JONES 4 OF US WAS (NOT WAS) HEART THROBS HOTCEST: Hottest: CONCRETE BLONDF CHRISTIANS WILD SWANS DAVID J IGGY POP

WXVX/Pittsburgh

WXVX/Pittsburgh (412) 856-8845
Dave Calabrese
REAL LIFE
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WDST/Woodstock (914) 679-7266 Jeanne Atwood

PIXIES
MICHELLE MALONE &
MITZER EBB
GUTTERBOY
CRASH VEGAS
HOLTEST:
AQUANETTAS

THEE HYPOUTICS

"THE VERLAINE

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WCDB/Albany
1518) 442-5262
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027EC CAMERA
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TELEVISION PERSON
300 WEISANN
STEVE ERALE
REVOLTING COCKS
NOTESEL
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SONIC YOUTH
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WBER/Rocheste (716) 381-4353 Andrew Chinnic

PRAZIER CHORUS
BEL CANTO
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NEON JUDGEMENT
AJAX
BOOTSAUCE
HOTTEST
KING MISSIE
FORCE DIMENSION
RAILWAY CHILDREN
PSYCHIC TV

(407) 768-8000 Helen Urriola

BAD BRAINS ETTA JAMES PUBLIC ENEMY DEVO PASSION FLOWER HO

WRAS/Atlanta (404): 651-2240 Jeff Clark

KTOW/Tulsa (918) 446-1903 Tim Barraza

HEART THROBS
STEWE EARLE
WAS (NOT WAS)
JAZZ SUTCHER
HUMMINGBIRDS
PIXIES
DAWE STEWART & TH
BOOT TSAUCE
POIE-A-LOPES
HO test:
noue

KTCL/Ft. Collins (3#3) 493-5330 John Hayes

KUSF/San Francisco (415) 386-5873 Judy Asman

PTIMUS TO THINK MY BLOODY VALETNI BAD BRAINS CYNCRETE BLONDE EXODUS THEE HYPNOTICS THE VERLAINE OF THE DVALET BY DVALET BY DVALET BY DVALET BY DVALET BY DVALET BY DVALET BY DVALET BY DVALET BY DVALET BY DVALET BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BLOODY BY BUT BY BUT BY BY BUT BY BY BUT BY BY BUT BY BUT BY B

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WDET/Detroit (313) 577-4146 Ann Delisi

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JAN AKKERMAN
JERRY HARRISON: C
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BOOM CRASR OPERA

PASSION FLOWER HO
FAUTURE
RATYDIOS
HARRY CREWS
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COMPROLLED BLEEDI
PIKIES
DREAD ZEPPELIN
HEART THROBS
JOHN HIATT
CREEPS
HOLLOR
COMCRETE BLONDE
SONIC YOUTH
EVOLUTION COCKS
CONSOLIDATED

MIKE PATTISN
KATYDIDS
JERRY HARRISON: C
MARK STEWART
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DREAM COMMAND
TOO HUCH JOY
PETE TOWNSHEND
BLUE HEARTS
T.G.T. T.G.T.
CRASH VEGAS
JAZZ BUTCHER
SOULED AMERICAN
AJAX
LEAD INTO GOLD
SKIN YARD
HOTTEST: SKIN IAND
Hottest:
WIRE
REVENGE
IGGY POP
HAPPY MONDAYS
ULTRA VIVID SCENE

Called in Frozen Playlist (1): KITS/Sen Francisco

Did Not Call, Playlist Frozen (2): KTCL/Ft. Collins WOXY/Cincinnati

PDI BREW FALLING
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MOI DEAN CARLSON
BEAVY
COLIN TAMES (M)
AEROSHITM
AEROSHITM
ALLMAN BROTHERS B
BAD COMPANY
JEFF REALET BAND (M)
HON KENLEY
BILLY 1DOL(1)
FORD FAIRLANE
SHITHEREENS
FOISON
AN ZANT
JON BON JOYI
Medium
BRUCE HORNSBY
JOE SATRIANI
GENE LOVES JEZEBEL
MINNIGHT OIL
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KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

mericanradiohistory co

WBSB

PD: Steve Perun APD/MD/ Pam Trickett

TAYLOR DAYNE/Heart Of Stone CHEAP TRICK/Can't Stop Fallin' In OD MEST/Hing Of Mishful Think PHIL COLLING/Something Mappened On JOHN JOYL/Stars Of Clory JINE/Jars Day



APD/MD: Dave Elliott

APD/MD: Dave Elliott

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New York

/P/Programming: Tom Cuddy MD: Mike Preston

34. 35 BLACK BOX/Everybody Everyhood ST FAVE/Beranger To Love FAVORITE ANGEL/Only Momen Bleed NELBOM/Love and Affection ALIBHA/Hrong Number JAMES IMMERAM/I Don't Have The Hear FAUL VOUNG/OB OIT! KYPER/Tic Tac Toe OLDRIA ESTEFAM/CUT4 Both Mays



PD: Steve Rivers MD: Cadillac Jack McCartney

26: 29: 30 INDECENT OBSESSID/Tall He Something FOISON/Unvalinty Sep

Pittsburgh

PD: Danny Clayton APD: Jeff Tyson MD: Lori Campbell

4 1 TYLER COLLING/GITS MILE DUT

3 2 BH YORK (MILE) ON THE Right May

4 3 SILLY IDAL/Create Of Leve

5 3 CHARLES OF THE SILLY IDAL/Create Of Leve

7 3 CLORE MODE (MILE) A A INTER MORE A LEVE

10 7 BAC CAG, IBM/FREE LEVE

10 10 CLORE MODE (MILE) A LEVE

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10 11 CLORE MODE (MILE) A LEVE

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31
H C HAPMER/Have You Sten Mer?
PRINCE/Thieves in the Temple
ST PAUL/Stranjer To Love
PHIL COLLINS/Something Happened On

New York Hew Hork

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

FAGUE FAGUE WEGX Philadelphia

PD: Todd Fisher APD/MD: Jay Beau Jones

APD/MD: Jay Beau Jones

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MD: Tony Bristo

3 | FICHMEL BR TOWNERS I'm Back On Mg F

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31. 33. 34 JUDE COLE/Time For Latting Go AFTER 7/Cen't Stop LIGHTNING SEEDS/Purs DANGER DANGER/Bang Bang

Boston WXKS-FM

MD: Jerry McKenna

PD: Sunny Joe White

MD: Jerry McKenna

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26. 24 C. LUNDE/Jory CONCRETE LUNDE/Jory CONCRETE LUNDE/Jory CONCRETE DATE OF Stone PRINCE/Thirtys: In The Trap! PHIL COLLING/Boosthing Mapremet On CALLOMAYARI The May THOOP/ARI I Do is Thire Of DOC 80 & PREMINION LOW CHICAGO/MART In Trouble JOHN BOY JOY/State Of Jory Mod BOY JOY/State Of Jory

VP/Programming: Bill Terry MD: Mark Lobel

MD: Mark Lobel

H I I I HEMMEL BUILDHAMMEN I'M BACK ON MY F
H 2 D LOW-MODELEROF ME AIN'S MORTH IS
H 3 D MARIAN CARRYVISION OF HEMMEL BUTTON
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PHIL COLLING/Something Happe TAYLOR DAYNE/Heart Of Stone JON BON JOVI/Store Of Glory

Washington D.C.

OM/PD: Lorrin Palagi MD: Laura Shostak

MD: Laura Shostak

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New Orleans PD: Grea Rolling APD/MD: Joey Giovingo

APD/MD: Joey Giovingo

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2 michael Motton/Most Ain's Worth It.

3 michael Motton/Most Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individual Individ

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PHIL COLLINS/Something Happened On POISON/Visioning Bog INDECENT DBSESSIO/Tell He Something JANIS INDRAM/I Don't Have The Hear

PD: Steve Wyrostok RBE
MD: Cheryl Broz

ADDS 25. 26, 27. 28. 30

KSAQ/San Antonio PD: Leo Vela APD: Lee Čruze MD: Rikko Ollervidez



#1 HIT MUSIC STATION

MD: Johnna Ceccoli MD: Johnna Ceccoli

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PHIL COLLINS/Something Mappenss Di TAYLOR DAYME/Heart Of Stone BILLY JOEL/That's Not Her Style PRINCE/Thieves In The Teeple HAS (NOT HAB)/Pape Mas A Rollin

PROTHER BEYOND/The Girl I Used To

MIX Houston, TX 96.5

K H M X PD: Guy Zapoleon OM: Jeff Scott

APD: Kurt Kelly MD: Michael Newman



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STON'S ON KKBQ PD: Bill Richards APD: John Cook MD: Mike Snow

Houston

ADVENTURES OF STE/DITTY Cash PHIL COLLING/Sowething Mappened On TAYLOR OAYNE/Mearl OF Stene L A GUNS/The Balled OF Jayne PRINCE/Thieves in The Temple

FAITH NO MORE/Ep; ST PARK/Stranger To Love STEVIE B/Love And English POISOM/Unailing Bog CHEAP TRICK/CAN'I Stop Failin' In BRUCE HORMSDY/Acrass The River

9秒WGH PLAYS MORE HITS

PD: Tony Macrini

Norfolk

PD: Marc Chase

API D. Joff Kapugi

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APD: B.J. Harris MD: Jeff Kapugi

WFLZ/Tampa

MD: Beaver Cleaver

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The#1 Hit Music Station

PD: Chris Bailey MD: Beaver Cleaver

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MUI: Lee Chesnut

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PRINCE/Thisves In The Temple TAYLOR DAYNE/Heart Or Stens PHIL COLLING/Something Repeated On JUDE COLE/Time For Letting On

Station Mgr: Randy Kabrich

WNVZ

Dallas

APD: J.J. McKay MD: Mike Easterlin

KHYIIDallas

PD: Rick Stacy

MD: Lee Chesnut

STEVE PROPOSAL 24 AND SOPYLOUS AND AFFETION INDOCENT DOS TO THE TRADIA FRINCE/Thisway In the Tradia CHAPT TREATMENT TO WHAT MEMORY DISTRICT HAND TO WHAT WYENTE TE TO THE TAYLON DAYNE/HEAT OF STONE TAYLON DAYNE/HEAT OF STONE

all hit STEGL The Eagle

APD/MD: Jimmy Steal

APD/MD: Jimmy Steal

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THE NEW! Detroit 195 FM WKQI-FM

VP Programming: Gary Berkowitz APD /MD: Michael Waite

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CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott PD: Brian Kelly

WYTZ

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WNC1 97.9

PHIL COLLINS/Something Happened On PAUL YOUNG/OR Girl

PD: Dave Robbins Columbus

MD: John Cline

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PD: Dave Shakes MD: Todd Cavanah

MD: Todd Cavanah

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2 8 7 15 MARIA CAREVYLING OF LOVE
2 8 7 15 MARIA CAREVYLING OF LOVE
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27: 28: 30 PHIL COLLING/Scouthing Happened On

WKTI Milwaukee PD: Mike Berlak MD: John Woody Harrison

NEW KIDS ON THE S/Tonight
PHIL COLLINS/Something Mappened On
BABYFACE/My Kinds Girl
CHEAN TRICK/Can't Stop Failin' In
TAYLOR DAYNE/Heart Of Stone



WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

MD: MICHAEL J. POWERS

H * 1 TYLER COLLING/STIS NISE OLS

2 BELL SIV DEVOME/STISSON

3 CLEW HOD REND/STISSON A INTENDED

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Minneapolis

OM: Gregg Swedberg PD: Greg Strassell

ADDS 28. 30 FAITH NO MORE/Epic

30 INDECENT OBBESSIO/Tell He Somethin SLACK SOX/Evergeddy Evergeddy JAMES INDMAN/I Don't Have The Hear YMA/I Man't Give Up On Yo



WDFX

Detroit

PD: Chuck Beck APD/MD: John McFadden

22. 23
PRINCE/Thisves In The Teaple
DEFECHE MODE/Felicy Of Truth
SEDUCTION/Could This Be Love LIMEAR/Don't You Come Cryin MEITH SMEAT/Mate You Sweet LIGHTNING MEEDS/Pure

WB Minneapolis

PD: Brian Philips MD: Ed Lambert

MD: Ed Lambert

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BELL BIV DEVOKEROW ...

20. 28
FAVORITE ANGEL/Only Momen Niwe
BROJOS/LIVE Like a King
CHEAR TRICK/Can'l Stop Fallin' In
STEVIE S/LOW-ANG Emosito
LIGHTNING SECON/Pros
CALLOMAVA II The Hely
KEITI SHEAT/Mais YOU Sweat
BOTH HELE TYPES THE DIE OF YOU MENT !.



WKBQ

St. Louis

106.5

33. 37
PRINCE/Thisves In The Temple
PAUL YOUNG/OH GIT!
SEDUCTION/Could This Re Love
SMAP/The Power

M.C. HAPPER/Heve You Seen Her? MAXI PRIEST/Close To You 2 LIVE CREM/Senned In The U.S.A

THE #IT MUSIC STATION KBEQ
PD: Karen Barber
APD/MD: Jon Anthony

APD/MD: Jon Anthony

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ADDS PRINCE/Interes in The Temple PHIL COLLINS/Speathing Happened On

QLORIA ESTEFAN/Cuts Both Hays HEART/I Didn't Want To Need JUDE COLE/Time For Letting Go JAMES INGRMIT Don't Have The Hear

PD: Lyndon Abell

APD: Chris Knight MD: Jim Atkinson

APD/MD: Mark Jackson

H 2 1 AVPERIFIC TAT TOW
H 3 3 BELL SIV DEVOE/DO Hy

1 3 0 BELL SIV DEVOE/DO Hy

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WPHR/Cleveland
PD: Cat Thomas

H 3 BILLY IDOL/Creis Of Love
3 DOCKTEC/1 MAIN HAVE BEEN LOV
4 OCCUPATION TO THE MAIN HAVE BEEN LOV
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MD: Ed Brown

PD: Rick Gillette Detroit

ADVENTURES OF STE/Dirty Cash DEDROE LAMOND/Bad Of The Heart 49 ERS/Den't You have Me

Cincinnati

OM: Jim Fox

PD: Dave Allen MD: Brian Douglas

H 2 1 LINEAR/Bensing All My Lave
1 2 0 GLDN (MCDC) INDO/Alls Aln't where it
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Salt Lake City

PD: Jerry Lousteau APD/MD: Bob LaBorde

SEDUCTION/Could This Be Love TYLER COLLINS/GIP's Nice Dut PAUL YOUNG/ON GIP! BILLY JOEL/That's Not Her Style CHICAGO/Mearts In Trouble



PD: Dave Van Stone

APD/MD: Stacy Cantrell

APUIND: Stacy Cantrel

2 I EN YOUR FAILS D

13 3 RC MAMMER FIRE YOU SEEN HET?

2 I RITH SHEAT FARE YOU SEEN

14 0 F THE SHEAT FARE YOU SEEN

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20
PRINCE/Thieves In The Temple
BLACK BOX/Everybody Everybody
PARTY/Summer Vacetion

PARTY/Buner Vacation

ANA/Angel Of Love

MILION PHILLIPS/Release Me

MAI PRIEST/Closs To You

MISPERD INDOORS WAS

MIPPER JOHNS/Sheatway

BUTER / Cont 18 to 0' Love

RICHAEL BULLON/When I'm Back On My F

I os Angeles 102.7 Los Angeles

VP/Programming Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

ADDS 29 TAYLOR DAYME/Heart Of Stone PHIL COLLINS/Samething Mappened On

ZIOOFM PORTLANDS HOTTEST MUSIC

PD: Mark Capps KKRZ

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Portland

28. 29. 30 TAYLOR DAYME/Heart Df Stone INDECENT OBSESSIO/TWIE The Something

Salt Lake City KISNEM

PD: Gary Waldron MD: Gary Michaels

1 # BICHAEL SELTOPINE ## 1'# Bec. On Fig. F.

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PRINCE/TAILS OF THE TEMPLE
JOIC COLE/TIME SET LETTING OF
DIVIDING/THE SET LETTING OF
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MILLSDOWLENG AND AFFECTION
BILLY JOBELT HEF BILLS
PHIL COLLINI/Sousting Hespanes On

Seattle OM/PD: Casey Keating

APD/MD: Mark Allan

PRINCE/Levis in The Temple dftVIE B/Levi And Emotion FAYLOR DAVIS SHeart Of Stone PHIL COLLIFICATION SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART SHEART

BAEVFACE/Hg sinds Girl
ANDE COLE/Time For Letting Go
DON HERLEY/HHM Bad Do You Mant 7
QLOBIA EBITEPHN/CUT1 Both Mays
PAUL YOUNG/DG GIP
H C MAMMES/Mays YOU Seen Her?
COLIN JAMES/FUTS Came Back



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

30 PRINCE/Thieves in The Temple EN VOQUE/Liet AFTER 7/Cen't Stop

maricantadiohistory cor

Denver



PD: Mark Bolke APD/MD: Dom Testa

H 3 I JANET JACKSON/Come Beck To Me Comment of the
BRAT PACK/I'm Never Gonne Gave BRUTHER BEYOND/The Girl I Used To RN CHICAGO/Harris In Trouble ANITA BARER/Tall to The CHEAP TRICK/Cen't Stop Fallin' In Mail PRIEST/Close To You

Q105 KXYQ

Portland

VP/Programming: Jim Ryan APD: Steve Naganuma

26
PRINCE/Thieves In The Temple
PHIL COLLINS/Something Happened On
BUNDAYS/Here's Herry The Stor

TIME/Jets Out
PAUL YDUNG/ON Girl
MINGER/Can't Oet Enuff
CHEAP TRICK/Can't Stop Failin' 1
JUDE COLECTIONS for Letting Go
BILLY JOEL/That's Not Her Style
CHICADO/Hearts in Trouble

KUBE 93FM Seattle

PD: Tom Hutyler MD: Randy Irwin

MD: Randy Invited

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2 2 00 PCCM FORCE/ON the Ann't worth is
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4 4 00 WEST/AND OF MARKET IT
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3 5 00 WEST/AND OF MARKET IT
4 7 MICHAEL BOL FORCE/ON OF Love
4 7 7 MICHAEL BOL FORCE/ON OF Love
5 0 00 WEST/AND OF MARKET IT
5 10 00 WEST/AND OF

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C.

PD: Dave Ferguson

MD: Albie D

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WIOQ/

Philadelphia

MD: Russ "The Hammer" Allen

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MEW ORDER/World In Motion INDECENT OBSESSIO/Toll Me Something CALLDWAY/All The Way

OM: Mark Driscoll

PD: John Roberts

(02

PRINCE/Thieves in The Temple BLACK BOX/Everybody Everybody ADVENTURES OF STE/Dirty Cash



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

MD: John Rodgers

H 3 1 RECETTION TO THE THAT SEAR LEV

H 2 2 TIMMATISTS THAT SAYS BEAR LEV

2 TIMMATISTS THAT LEVE

1 REMATISTS THAT LEV



WLUM/Milwaukee

PD: Gregg Cassidy MD: Dana Lundon

2 I JOHNT DILL/RUS YOU THE RIGHT MAN
2 IS YOUNGETHER ON YOU THE RIGHT MAN
3 I SHOULD HAN ACE FRANTISHE GOT
4 I ST YOUNGETHER ON THE WILL GOT
5 I SHOULD HAN ACE FRANTISHE
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34 BANG/Holding My Hyard

ST PAUL/Stranger to Love TMA/E Mon't Give Up On Yo CALLOHAY/All The Way



Quadruples the Music! KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

TIME/Jerk Out STEVIE B/Love And Emotion OLORIA ESTEFAN/Cuts Both Heys-

DEEE-LITE/What Is Love

MD: Hosh Gureli

San Francisco

PIRATE RADIO

VP/Programming: Scott Shannon OM: Mark Todd

POWER 93

PD: Rick Unton

MD: Stephanie Gramm

25. 29

PAUL YOUNG/On Girl

TAYLOR DAYNI/Heart Of Stone
INDECENT OBSESSIO/Tell Me Seasthing

LINEAR/Don't You Come Cryin'
HHISPERS/Innocent
BT PAUL/Stranger To Love
ACE/X-Ray Eyes
JAMES INDRAM/I DOn't Have The Mean

FIV102 Jestin Sacramento

OM/PD: Brian White MD: Andrea Pentrack

He i i JOHNEY GILL/Nus You The Right May

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25 TRACE Hon't Give Us On Ye JAMES INGRAM/I Don't Have The Hear CALLOWAY/All The Hay

San Jose

KHQT



PD: Jay Stevens APD: Monsoon Eddie

2 | MILESON PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLIPS/PHILLI

27, 29 WAS (NOT WAS)/Pape Was A Rollin' St BABYFACE/My Kinda Girl TIME/Jerk Dut ADVENTURES OF STE/Dirty Cash ROOL SKOOL/My Birl

Power (OFM) KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

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33 PRINCE/Thieves In The Temple CALLOMAY/All The Weg

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith Ops Coord: Paco Lopez MD: Jim Morales

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PARTY/Summer Vacation HAXI PRIEST/Close To You SLACK FLAMES/Watching You TIANN/First True Love AFTER 7/Can't Stop

NOWE

JON BON JOY/Stars Of Glory

LOPERDY/INSTANCE

BOOM CRASH OPERATORS SHAN

RAMA/HOLTEN

JON COLLYTING FOR LICENS

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WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

PRINCE/Thiswes in The Temple BABYFACE/My Kinds Cirl MS ADVENTURES/OWNERLIST UDWENT CILL/My. Hy. My EN VOOWE/Lies LIZ TORRES/IS YOU Keep It Up KYPER/Tic Yet Toe

NAME OF M San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H | 1 GLENN MEDEROR/Ber Ann't Worth It

2 J Observe Dillichtury was The Right way

3 J The Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of

19
PRINCE/Thirves In The Temple
MHISPERS/Innocent
TAYLOR DAYNE/Heart Of Stone

977

PD: Ken Richards

APD/MD: John Christian

3 1 PAMERAN CARRYVINSON OF LOVE
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MHISPERS/Innocent

CHR ADDS & HOTS

MOST ADDED Prince Phil Collins **Taylor Dayne** Black Box Jude Cole

EAST BREAKOUTS Favorite Angel Gene Loves Jezebel



P2

FLY92/Albany, NY Todd Pettengill

Todd Petengili

PHIL COLLINS
TATLOR DAYNE
PRINCE
WHISPERS
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TAYLOR DAYNE
TAYLOR DAYNE
PHIL COLLINS
BOOLEST;
JOHNNY GILL 2-1
MARIAH CAREY 6-3
SWEET SENSATION 11-4
SAMP 12-8
JANET JACKSON 14-9

WAEB/Allentown, PA Ryder/Johnson

ADVENTURES OF STE PARTY (dp) STEVIE B (dp) PHIL COLLINS TAYLOR DAYNE MAXI PRIEST GENE LOVES JEZEBE (dp) Hottest. GENE LUVES COURTER TO THE HOTCEST:
BILLY IDOL 6-4
SMEET SENSATION 12-8
TIME 15-11
POISON 17-13
JON BON JOVI 31-26

PRINCE
REITH SWEAT
CALLOWAY
BLACK BOX (dp,
Bottest:
JOHNNY GILL 3-1
SWEET SEMSATION 17-10
BELL BIV DEVOE 16-13
INDIA 30-21

WKSE/Buffalo, NY Edwards/McGows

M.C. HAMMER
PRINCE (dp)
Hottest:
JOHNNY GILL 1-1
TYLER COLLINS 2-2
GLENN MEDEIROS 4-4
SNAP 9-6
EN VOGUE 13-9

WMJQ/Buffalo, NY

NEW KIDS ON THE B PRINCE
TIMES TWO (dp)
Hottest:
TYLER COLLINS 2-1
SNAP 4-2
HARIAR CAREY 7-3
MADONNA 8-6
KEITH SWEAT 13-10

WVSR/Charleston, WV Bill Shahan TAYLOR DAYNE JUDE COLE HOTTEST: MARIAH CAREY 5-1 TYLER COLLINS 3-2 JOHNNY GILL 6-4 SEDUCTION 9-8 TIME 10-9

JET-FM/Erie, PA Jim Cook

Jun Cook

NELSON
TAYLOR DAYNE
MAXI PRIEST
GUNDAYS
GUNDAYS
GUNDAYS
HALLOR DEEPE (dp)
HOTERIT
HARIAH CARRY 3-1
MANDONNA 7-6
FOISON 15-8
ARROSHITE 14-11
FAITH NO MORE 19-14

WERZ/Ester, NH Peter Felconi

PHIL COLLINS TAYLOR DAYNE JUDE COLE FAVORITE ANGEL (dp) Hottest: HOTLEST: MARIAH CAREY 6-1 SWEET SENSATION 12-7 JOHNNY GILL 23-15 MELSON 30-24 NEW RIDS ON THE B 36-27

O'Des/August

INDECEMT OBSESSIO
PHIL COLLINS
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BILLY JOB.
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BILL 6-4
SMEET SENSATION 12-7
JAMET JOKKSON 23-11
POISON 28-20

PRINCE WHISPERS WHISPERS
PHIL COLLINS
BLACK BOX (dp)
AFTER 7
HOTTEST:
MARIAH CAREY 3-1
TIME 4-3
MAXI PRIEST 13-6
SWEET SENSATION 22-8
JANET JACKSON 19-9

TIC-FM/Hertford, CT Mitchell/West

JOHNNY GILL PRINCE PHIL COLLINS TIANA TAYLOR DAYNE BLACK BOX

P3

VPRR/Altoons, PA cott St John

PHIL COLLINS BILLY JOEL TAYLOR DAYNE FLEETWOOD MAG TAYLOR DAIRE
FLEETHOOD MAC
TROOP (dp)
NEW KIDS ON THE B (dp)
HOTLEST:
MARIAH CAREY 5-1
SWEET SENSATION 4-2
JOHNNY GILL 6-4
BAD ENGLISH 8-6
JANET JACKSON 11-8

WWFX/Bangor, ME Cooper/Kelly

PRINCE
TAYLOR DAYNE
PHIL COLLINS
COLIN JAMES
HOTESE:
HOTLEY CRUE 3-2
SWEET SENSATION 8-5
AEROSMITH 13-9
JANET JACKSON 17-12

103CIR/Beckley, WV

PRINCE
PHIL COLLINS
WAS (NOT WAS)
SNAP (dp)
HOTLEST:
BAD EMCLISH 3-2
JON BON JOVI 17-15
POISON 24-20
NELSON 28-21

95XXX/Burlington, VT

none Hottest: BILLY IDOL 2-2 JOHNNY GILL 5-5 SMEET SENSATION 12-12 SNAP 13-13 MADONNA 15-15

WKPE/Cape Cod. MA Kaith Lamira

Keith Lemine

SNAP

PRINCE

TAYLOR DAYNE

PHIL COLLINS

ERUCE MORNESY (dp)

FAVOAITE ANGEL

ANDETTURES OF STE (dp)

HOLTASEL

ROUTHYMERS

HOLTASEL

ANDONNY GLIL 8-3

MADONNA 5-4

MADONNA 5-4

SHLLE IDOL 10-7

SWEET SENSATION 12-8

WIK L/Chambersburg, PA Alexander/Shane

JON BON JOVI NELSON FAITH NO MORE L.A. GUNS KEITH SWEAT GO WEST BELL GIV DEVOE (dp) PRINCE (dp) HOTEGET: SNAP 1-1 GLEWN MEDEIROS 4-3 BILLY 100L 9-7 90150M 17-10

WNYP/Itheca/NY

95XIL/Parkersburg, WV Larry Hughes

Larry Hughes
PHIL COLLINS
TAYLOR DAYNE
HOCTEST:
PAULA ABDUL 4-1
BILLY 1001 3-2
TYLER COLLINS 5-3
MYCHAEL BOLTON 6-4
GO WEST 14-9

KZOU/Little Rock, AR

WTHT/Portland, ME Ziggie/Coleman

PRINCE (dp)
PHIL COLLINS (dp)
Hottest:
JOHNNY GILL 2-1
SWEET SENSATION 13-8
POISON 26-21
JON BON JOVI 28-22
HEART 27-23

G98/Portland, ME Jon Bryant

Jon Bryant

BELL SIV DEVOE
PRINCE
PRI

TAYLOR DAYNE (dp)
WAS (NOT WAS) (dp)
PRINCE (dp)
PHIL COLLINS (dp)
ROTCEST:
MICHAEL BOLTON 3-2
GO WEST 9-5
MOTLEY CRUB 10-7
BILLY 100L 11-8
BAD ENGLISH 16-10

WHTO/Williams; Kingston/Minier

Kingstor/Minler
PHIL COLLINS
TAYLOR DAYME
PRINCE
GIANT (dp)
GENE LOVES JEZEBE (dp)
HOCTEST:
BAD ENGLISH 6-3
SWEET SENSATION 8-5
WILSON PHILLIPS 10-9
NELSON 13-12
JON BON JOV1 20-16

RR JUSFAX.

GET THE INFORMATION ADVANTAGE..

Fasser In read more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free saminle. (213) 553-4330

WKEE/Huntington, WV Pexton/Miller PAUL YOUNG (dp)
PRINCE
GIANT (dp)
Hottest:
H.C. HAMMER 5-2
WILSON PRILLIPS 11-7
SMEET SENSATION 19-15
JON BON JOUI 30-18
CHEAP TRICK 26-20

WLAN/Lancaster, PA Marino/Brandi

CHEAP TRICK POISON Hottest: JOHNNY CILL 4-2 MARIAE CAREY 5-3 MICHAEL BOLTON 6-5 KEITH SWEAT 13-6 SWEET SENSATION 14-9

KC101/NawHaven, CT Rybak/Poleman

RYDRA/POIEMRA
PRINCE
PHIL COLLINS
PHIL COLLINS
TAYLOR DAYNE
FAVORITE ANGEL
HOTCEST:
SNAF 3-1
JOHNNY GIL 4-3
MARIAH CAREY 12-8
NEW KIDS ON THE B 19-16
NELSON 25-19

999KHI/Ocean City, MD Hitman/Ocean

PRINCE ALANNAH MYLES JUDE COLE CALLOWAY FAVORITE ANGEL ADVENTURES OF STE (dp) TAYLOR DAYNE BANG BANG HOTHEST: MICHAEL BOLTON 2-1 SHAP 5-4 SEDUCTION 9-6 MARIAH CAREY 11-7 BILLY IDOL 12-8

WSPX/Poughkeepsie, NY Phillips/Schentz

PHIL COLLINS
PRINCE
BLACK BOX (dp)
Rottest;
JOHNNY GILL 4-1
SWEET SENSATION 14-7
SNAP 20-14
NEW XIDS ON THE B 25-18
STEVIE B 30-23

DOJE
HOTTEST:
GLENN MEDEIROS 2-2
MARIAH CAREY 7-7
SWEET SENSATION 10-10
JANET JACKSON 16-16
FAITH NO MORE 20-20

PRIL COLLINS
PRINCE
WHISPERS
MAXI PRIEST
TAYLOR DAYNE
HOCTEST
JOUNNY GILL 1-1
MICHAEL BOLTON 3-2
MARIAH CAREY 7-3
GO WEST 9-3
JANET JACKSON 21-10

WPST/Trenton, NJ Trish Merelo

CHICAGO
CHICAGO
KEITH SWEAT
GENE LOVES JEZEBE
PRINCE
HOTEST:
HOTEST:
HOTEST:
JOHNNY GILL 10-7
AEROSHITH 21-15
NELSON 22-16
FAITH NO MORE 25-22

WRCK/Utica, NY Reitz/Burton

RetizBurton
PHIL COLLINS
PRINCE
TAYLOR DAYNE
THORCEMY OBSESSIO
CHICAGO
HOCTEST
BILLY IDOL 7-4
JAMET JACKSON 14-5
SWEET SENSATION 12-8
WILSON PHILLIPS 19-14
M.C. HAMMER 27-19

WKRZ/Wilkes-Barre, PA Medek/Padden

PRINCE
TAYLOR DAYNE
PHIL COLLINS
GIANT
HOTTEST
BILLY IDOL 1-1
GO WEST 3-3
TYLER COLLINS 8-6
JORNNY GILL 14-10
BRUCE HORNSBY 20-15

WQXA/York, PA

PHIL COLLINS
PRINCE
INDECENT OBSESSIO
HOTCEST:
SNAP 1-1
DEPECHE MODE 5-3
KEITH SWEAT 9-5
MARIAH CAREY 11-8
TIME 14-10 COLLINS

WYCR/York, PA McCausland/Crock

WINGER
FATLOR DAYNE
BILLY JOEL (dp)
BILLY JOEL (dp)
PPINCE (dp)
RYERYDAY PROPLE (dp)
ROTEST
POISON 9-6
AADONNA 21-14
NELSON 27-21
JON BON JOY 128-22
CHEAP TRICK 30-23

SOUTH

MOST ADDED Prince **Taylor Dayne** Phil Collins Jude Cole Billy Joel

Gene Loves Jezebei

Favorite Angel Was (Not Was) Whispers

WSSX/Charleston, SC

Wat Speck

NEW KIDS ON THE 8
FAITH NO MORE (dp)
BELL BIV DEVOE
HAXI PRIEST
ST. PAUL
HOTESST
BILLY IDOL 9-7
JAMET JACKSON 14-8
SEDUCTION 18-13
SNAP 21-14
BAD ENGLISH 20-15

WCKZ/Charlotte, NC Shanda/Bradley



P^2

Bruce Stevens
PRINCE
TAYLOR DAYNE
FHIL COLLINS
JUDE COLE
JAMES INGRAM
ADVENTURES OF STE
FAVONITE NAMEL
BOLLERS!
BOLLERS!
BOLLERS!
ANDEL JACKSON 11-9
SWEET SERNATION 18-13
POISON 24-19

893/Austin, TX Tonecci/Austin

PRINCE
PHIL COLLINS
REITH SWEAT
INDECENT OBSESSIO
ROTLERI:
DEPECKE MODE 2-1
JOHNNY GILL 4-2
BILLY IDDL 6-3
JAMET JACKSON 16-8
M.C. HAMMER 31-16

K98/Austin, TX

KYPER (dp)
BLACK BOX (dp)
TAYLOR DAYNE
PRINCE
PRINCE
MARIAH CAREY 2-1
SWEET SENSATION 9-6
BABYFACE 15-9
SEDUCTION 18-11
WILSON PHILLIPS 21-13

WFMF/Baton Rouge, LA Johnny A./Herrison

PHIL COLLINS
PRINCE
CYNTHIA 4 JOHNNY
HOTLEST:
MARIAH CAREY 4-1
JOHNNY GILL 2-2
CO WEST 9-5
EN VOGUE 11-6
JANET JACKSON 18-12

K106/Beaumont, TX Herrison/Pace

MAS (NOT MAS)
GENE LOVES JEZEBE (dp)
TATLOR DAYNE
PRINCE
BILL PROST
HOLLIS
HILL PROST
HOLLES
FAITH NO MORE 2-1
HARIAR CAREY 7-2
LIGHTNING SEEDS 6-3
SWEET SEASATION 14-10
WILSON PHILLIPS 20-13

KZZB/Besumont, TX Jackson/Shew

PRINCE (dp)
WHISPERS (dp)
BILLY IDOL (dp)
TAYLOR DAYNE (dp)
PHIL COLLINS (dp)
AFTER 7 (dp) MARIAH CAREY 4-1 SWEET SENSATION 5-2 HEART 13-9 POISON 36-16 TIME 30-20

195/Birmingham, AL St. John/Bohannon

PRINCE
PBIL COLLINS
HOTTEST:
BELL BIV DEVOE 1-1
FAITH NO MORE 6-4
WILSON PHILLIPS 7-

X106/Birmingham, AL Dixon/Christopher

NONE
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WKQB/Charleston, SC Gaither/Russell

BAD ENGLISH TAYLOR DAYNE MICHAEL BOLTON 1-1 WILSON PHILLIPS 5-4 BILLY IDOL 8-6 PAUL YOUNG 13-9 ANITA BAKER 20-13

BREAKOUTS James Ingram

Rendy Sherwyn
PEIL COLLINS
TAYLOR DAYNE
PRINCE
JANE WIEDLIN
HOTLEST:
BILLY IDOL 4-2
MARIAH CAREY 11-5
GO WEST 8-6

Danny Gill WILSON PHILLIPS NEW KIDS ON THE B PRINCE DORNNY GILL 3-2 TYLER COLLINS 4-3 BILLY IDOL 7-5 SWEET SENBATION 14-7 PARIAH CAREY 10-8

TAYLOR DAYNE PRINCE DARYL D. SWEET SENSATION 4-4 JANET JACKSON 5-5 SEDUCTION 6-6 REITH SWEAT 7-7 KYPER 8-8

Chris Andrews
PHIL COLLINS
PHINCE
TAYLOR DAYNE
BILLY JOEL
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CALLOMAY
AFTER 7
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HOT95/Jackson, Prince/Morales

Prince/Moreles
TAYLOR DAYNE
EELL BIV DEVOE
FRINCE
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TOLLINS
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WAPE/Jacksonville, FL Pashs/Francis

WNOK/Columbia, SC Rush/McHugh

TAYLOR DAYNE
GIANT (dp)
PHIL COLLINS
HURRICANE (dp)
MAS (NOT WAS)
MHISPERS
BILLY JOEL
PAVORITE ANGEL
HOTCERE!
ARTER TACKSON 12-9
BAD EMGLISH 20-18

TKA
BRUCE HORNSBY
JAMES INGRAM
PRINCE
TAYLOR DAYNE
FAVORITE ANGEL
TIANA
BOTLESS
HOLESSI
JOHNNY GILL 3-1
MICHAEL BOLTON 8-2
BAD ENGLISH 7-3
MARIAH CAREY 13-8
SWEET SENSATION 14-12 TKA

SWEET SENSATION 10-7 POISON 17-11

FRIL COLLINS FRINCE

FRILC COLLINS
FRINCE
PRINCE
DEADT (A)
UDB COLE (dp)
INDECENT OBSESSIO (dp)
BILLY JOEL (dp)
BOLLEST
JOHNNY GILL 2-1
MARIAH CAREY 4-2
SWEET SENERTION 10-7
M.C. BANGER 13-10

WZYP/Huntsville, AL Chris Andrews

Chase/Scott

NEW KIDS ON THE B
PHIL CDLLINS
BILLY JOEL
INDECENT OBSESSIO
HOTEST:
MARIAH CAREY 4-1
BILLY IDOL 2-2
MOTLEY CRUE 3-3
GO WEST 5-4
FOISON 9-6

PRINCE
PHIL COLLINS
APTER 7
TAYLOR DAYNE
HOLTEST
JANET JACKSON 13-8
BAD ENGLISH 24-12
WILSON PHILLIPS 26-18
NEW XIDS ON THE B 30-23
PRINCE D-29

YES97/Colum Chuck Finley

BAD ENGLISH 20-14 PAITH NO MORE 19-16 TIME 22-18

WCGQ/Columbus, GA Herris/McCard

Herris/McCerd

TAYLOR DAYNE PRINCE
BILLY JOEL
PHIL COLLINS
SUMDAYS (dp)
HOTEL
JOHNNY GILL 2-1
MARIAN CAREY 4-2
SEDUCTION 7-5
JAMET JAKENON 10-8
SWEET SENSATION 12-9

KZFM/Corpus Christi, TX Gonzalez/Denny B. Jemmin

G195/Durham-Rateigh, NC Petrick/Harrison

Hottest: JOHNNY GILL 1-1 GLENN MEDEIROS 2-2 MARIAH CAREY 10-8 WILSON PHILLIPS 25-19 NEW KIDS ON THE B 30-20

TKA
YVONNE
PRINCE (dp)
TATIOR DAYNE (dp)
BLACK BOX (dp)
HGTLEST:
TIAMA 2-1
TYLER COLLINS 3-2
M.C. HAMMER 10-5
STEVIE B 12-6
KED FROST 14-10

WINK/Ft. Myers, FL Rendy Sherwyn

WABB/Mobile, AL Fram/Ryder TATUTY OF THE B
TAYLOR DAYNE
EVERYDAY PEOPLE
GLENN MEDEIROS 3-1
MOTLEY CRUE 10-8
WILSON PHILLIPS 14-10
JAMET JACKSON 18-13
POISON 30-27

WHHY/Montgomery, AL Stevens/Stewart TAYLOR DAYNE TAYLOR DAYNE
AFTER 7
REITH SWEAT (dp)
PHIL COLLINS (dp)
PHILC (dp)
PHILC (dp)
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K8FM/McAllen-Bro PRINCE TAYLOR DAYNE TAYLOR DAYNE
PHIL COLLING
BELL BIV DEVOE
ANA
KYPER (dp)
Hottest:
SNAP 9-4
M.C. HAMMER 22-15
NEW RIDS ON THE B 32-23
WELSON PHILLIPS 35-27
NELSON D-32

Y107/Nashville, TN Kaplen/Harrison Replan/Herrison
PRINCE
NEW KIDS ON THE B
PHIL COLLING
TAYLOR DAYNE
HOLLES!
MARIAH CAREY 4-1
KYPER 6-4
MILSON PHILLIPS 19-16
JANET JACKSON 22-18
BELL BIV DEVOE 24-19

Peshalfrancis HEW KIDS ON THE B PRINCE PRINCE PAITH NO MORE (dp) TAYLOR DAYNE HOLLER THE HOLLER HARIAH CARRY 4-1 JOHNNY GILL 1-2 JANET JACKSON 12-8 PAUL YOUNG D-22 SEM KIDS ON THE B D-24

WQUT/Johnson City, TN Hurt/Mann HUTWHANN
VENICE
TAYLOR DAYNE
GIANT (dp)
JOHNY VAN ZANT
PRINCE
ANDERVISES OF STE (dp)
JIMOY AYSER 14-11
NELSON 17-14
JEFF BEALEY BAND 18-15
ST. PAUL 32-24
JUDE COLE 30-25

WOKI/Knoxville, TN Clay Gish

KKYK/Little Rock, AR

GO WEST
REITH SWEAT
JON BON JOV1 (dp)
HOTHER
GIANT 3-1
SWEET SENSATION 6-5
DEPECHE MODE 18-15
JAMET JACKSON 21-18

PRINCE
WINGER
SWEET SENSATION
HOTCEST:
GLENN MEDEIROS 1-1
TYLER COLLINS 2-2
JOHNNY GILL 9-5
POISON 17-8
MARIAH CAREY 27-9 PWR945/Lexington, KY Fox/Graves CHICAGO
PHIL COLLINS
HOTEST:
HOTELST:
HICHAEL BOLTON 3-2
ALANNAH MYLES 6-3
MARIAH CAREY 9-4
DEPECHE MODE 10-8

none Hottest: JOHNNY GILL 1-1 TYLER COLLINS 2-2 MADONNA 9-9 JANET JACKSON 10-10 STEVIE B 21-21

WDJX/Louisville, KY Shebel/Meyer

PRINCE
PHIL COLLINS
ROTLEST;
ROTLEST;
RICHAEL BOLTON 1-1
GLENN MEDEIROS 6-2
MARIAH CAREY 10-4
GO MEST 17-11
JANET JACKSON 20-14 99WAYS/Macon, GA Woodell/Tyler AFTER 7
WAS (NOT WAS)
ADVENTURES OP STE (dp)
Hottest:
MARIAH CAREY 8-3
SWEET SENSATION 7-4
WILSON PHILLIPS 16-14
JON BON JOVI 29-21
NELSON D-31

FM 100/Memphis. TN Lane/Connelly CHEAP TRICK
PHIL COLLINS
SEDUCTION
HOTLEST:
MARIAH CARRY 4-2
BAD ENGLISH 10-8
JANET JACKSON 19-11
BILLY 100L 18-16
GO WEST 25-21

ShepherdGreer
BILLY JOEL
KEITH SWEAT
STEVIE B
JUDE COLE
MISON PHILLIPS
MISON PHILLIPS
MISON PHILLIPS
MURRICAME (8p)
CALLOMAY
HOCTEST SENSATION 8-5
SWEET SENSATION 8-5
BAPYFACE 3-8
BRUCE HORNISHY 17-10

TAYLOR DAYNE
PAUL YOUNG
POISON (dp)
Nottest:
CLENN MEDEIROS 2-1
MARIAR CAREY 10-2
EN VOGUE 4-6
SNAP 8-5
2 LIVE CREW D-23

JOHNNY GILL BRUCE HORNSBY HEART HEART HOTLEY CRUE 6-2 GO WEST 10-5 BAD ENGLISH 12-6 JANET JACKSON 20-15 POISON D-20

WKZL/Winston-Salem, NC Hofloway/Raynoids

PRINCE
TAYLOR DAYNE (dp)
PHIL COLLINS
TYLER COLLINS 3-1
MICHAEL BOLTON 7-2
BAD ENGLISH 18-7
JON BON JOWI 16-10
SEDUCTION 29-14 WOMX/Orlando, FL Thomas/Stone

HOTEEST: HICHAEL BOLTON 1-1 MADONNA 2-2 GLENN HEDEIROS 3-3 GO WEST 6-6 GLORIA ESTEFAN 7-7

XL1067/Orlando, FL Kelly/Lauderdale NetylLouderdale
N.C. HAMMER
PAITH NO MORE
PAITH NO MORE
PRILL COLLINS
TRIN COLLINS
TRIN COLLINS
TRIN SEDERATE
GLENN MEDEIROS 2-1
FOISON 23-16
MARIAN CARRY 25-19
JANET JACKSON 27-21

WZZU/Releigh, NC Lewson/Larson MICHAEL PENN GENE LOVES JEZEBE

DENE LOVES USUAL HOTTEST IN THE METAL ALIAS 19-12
JIMBY RYSER 21-14
JON BON JOVI 26-19
JOHNNY VAN ZANT 32-22
CHEAP TRICK 34-26 WRVQ/Richmond, VA Davis/McKsy PRINCE
TAYLOR DAYNE
M.C. HAMBER
JUDE COLE
JUDE COLE
TOTALISM
Gdp)
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TOTALISM
GD ST 19-14
BRUCE HONDER
BRUCE HONDER
JUDE SO ON THE B 28-19
JON BON JOYL 29-76

K92/Rosnoke, VA Haskell/Michaels

SNAP
BROTHER BEYOND
JUDE COLE
FAITH NO MORE (dp)
HOTLEST;
WILSON PHILLIPS 6-3
BAD ENGLISH 10-4
MARIAR CARRY 17-10
NELSON 19-13
JOHNNY GILL 27-21

Z106/Seresots, FL Panema/Chase

Z102/Sevenneh, GA McGrew/Jey

PRINCE
PHIL COLLINS
TAYLOR DAYNE
HOTCES:
JOHNNY GILL 2-2
HICHAEL BOLTON 4-3
JANET JACKSON 13-8
SWEET SEMSATION 11-9
TIME 16-12

PRINCE
TAYLOR DAYNE
PHIL COLLINS
FAVORITE ANGEL
HOTLES:
MARIAH CAREY 3-1
BILLY IDDL 2-2
GO WEST 4-3
WOTLEY CRUE 6-4
SWEET SENSATION 7-5 PanamaChase
POISON
NELSON
2 LIVE CREW
ELECTRIC BOYS
LISA STANSFIELD
BELL BIV DEVOE
PAITH NO MORE
CALLOMAY
MAXI PRIEST
TAYLOR DAYNE
FRINCE
FOR THE STANDER
BULLY CRUZ - 3
DOANGER BOON 10-4
POISON D-6
POISON D-6
POISON D-6

WJAD/Bainbridge-Alb

SNAP AFTER 7 INDECENT OBSESSIO HOttest: TYLER COLLINS 5-1 MARIAH CAREY 9-2 DEPECHE MODE 3-3 JOHNNY GILL 8-4 GO WEST 16-5

PHIL COLLINS
TATLOR DAYNE
PRINCE (dp)
PAUL YOURG (dp)
PAUL YOURG (dp)
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PVEPE (WZKX/Blloxi, MS PAUL YOUNG
PRINCE
BLACK BOX
BANG
HOTESE:
TYLER COLLINS 2-1
MARTIAH CAREY 4-2
SWEBT SENSATION 12-7
JANET JACKSON 16-8
SNAP 20-15

WZZG/Charlotte, NC Ward/Mariner none Hottest: JOHNNY GILL 1-1 TYLER COLLINS 2-2 MARIAH CAREY 3-3 NEW KIDS ON THE B 14-14 JANET JACKSON 17-17

WJMX/Florence, SC Baker/Chase

WINGER (dp)
WNISPERS (dp)
JAMES INGRAM (dp)
BILLY JOZL
PHIL COLLINS
TATLOR DAYNE
BEACH BOYS
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PAUL YOUNG
PRIL COLLINS
CALLOWAY
LONDON OUTREBOYS
WINCER
JAMES INGRAM
FAVORITE ANGEL
HOTTER ANGEL
GOVERT 10-6
SWEET SENSATION 13-7
SEDUCTION 15-13 KQIZ/Amarillo, TX

P3

CALLOWAY
PHIL COLLINS
TAYLOR DAYNE
PRINCE (dp)
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BOTHER: WKSF/Asheville, NC PHIL COLLINS
PRINCE (dp)
BILLY JOEL
MAS (NOT WAS)
TAYLOR DAYNE
HOTES!
MARIAH CAREY 3-2
SHEET SENSATION 11-5
FAITH NO MORE 31-24
M.C. HAMMER 38-29
JON BON JOVI D-36

Davis/Donavan
TAYLOR DAYME
PHIL COLLINS
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PRIN WYKS/Gamesville, FL Bants/Fox PHIL COLLINS
TAYLOR DAYNE
PRINCE
HOTLES
TYLER COLLINS 13-9
SWEET SENSATION 14-10
MOTLEY CRUE 17-13
JANET JACKSON 20-15
HEART 28-23 WQID/Biloxi, MS Martin/Lovett

KSMB/Lafayette, LA PHIL COLLINS
PAYLOR DAYNE
PAYLOR DAYNE
CALLOMAY
JON BON JOYI
BRUCE HORNIBY (dp)
MAZI FRIEST
BELL BIV DEVOE
JAMES INGRAM
HOLTERIT (BELL BIV DEVOE
JAMES INGRAM
MARIAH CARRY 15-12
BILLY IDOL 18-15

KZN/Lubbock, TX PRIL COLLINS
TAYLOR DAYNE
JUDE COR
KEITH SMEAT (dp)
KEYER (dp)
PRINCE (dp)
HOLLESI
JOHNNY GILL 5-3
JAMET JAKESON 13-6
SMEET SENSATION 8-7
SEDUCTION 15-10
NEW KIDS ON THE B D-17

Q101/Maridian, MS

TAYLOR DAYNE
JUDE COLE
SHAP (dp)
FAITH NO MORE (dp)
HOTE ST.
HORE CAREY 5-1
BILLY 1001 4-3
MICHAEL BOLTON 6-4
SWEET SENSATION 10-6
LIGHTNING SEEDS 22-19

KCHX/Midland-Odassa, TX

Craig Roberts PRINCE TAYLOR DAYNE JUDE COLE AFTER 7 FAITH NO MORE (dp) Hottest: TIME 12-10 JON BON JOVI 20-16 KEITH SWEAT 26-23 KID FROST 2*-24 CHEAP TRICK 33-27

B98/Ft. Smlth. AR

PRINCE
TAYLOR DAYNA
PHIL COLLIN |
WHISPERS
JUDE COLE
BILLY JOEL dp) HOTLEST: MARIAH CAREN 7-1 MOTLEY CRUE 10-5 JANET JACKSON 18-6 LIGHTNING SEEDS 19-15 JON BON JOV: 33-30

WPFM/Pename City, FL Mr. Lou/Stone

Mr. Louistone PHIL COLLING TAYLOR DAYME PPINCE GIANT ATTER 7 EVERYOAY PHOPLE GENE LOVES JEEBE (dp) HOTLEST: RANIAH CARRY 1-1 FANIAH CARRY 1-2 71ME 14-9 POISON 20-16 NELSON 27-1

KIXY/San Angelo, TX Raymond/Gairison Raymond/Gadrison

PRINCE
PHIL COLLISS
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TAYLOR DAYTE
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Z103/Tellahames, FL Dougles/Jermn

PHIL COLLIMS STEVIE B HOTLEST: H.C. HAMMER 1-1 WILSON PHILLIPS 2-2 ROXETTE 3-3 NEW KIDS ON THE B 36-15 POISON 27-18 KWTX/Wacci TX

PHIL COLLINS BILLY JOEI TAYLOR DAWNE ROCTES: BILLY IDO: 3-1 HICHAEL B*LTON 5-2 TYLER COLLINS 9-4 GO WEST 10-6 MARIAH CAMEY 15-9

KNIN/Wichits: Falls, TX Jay Michaels Jay Michaele
PRINCE
PRINCE
PHIL COLLINS
TATLOR DAINE
KEITH SWEAT (dp)
BANG (dp)
HOtteet:
MOTLEY CRUE 3-1
LIGHTNING SEEDS 4-3
MARIAH CAMEY 6-4
MADONNA 30-7
FAITH NO MORE 13-9

WVBS/Wilmington, NC Atlen/Hicks

PHIL COLUINS
PRINCE
MAXI PRIBST
BEACH BOTS (dp)
M.C. HAMMER
HOTTEST
HARTAH CARRY 3-2
BILLY IDEL 5-3
MADONNA 6-5-3
MADONNA 6-5-3

JOHNNY GILL 9-6 JANET JA: KSON 13-10

Note: KJNZ/Dalles has resigned its CHR reporting status.

Catled in Frozen Playllat (5): Y95/Delles SSPX/Rochaster WOM/DV-Island HOTS48/Selt Lake City SSXXX/Burlington

Did Not Report. Playlist Frozen (7): KUBE /Kestde KZOUA/tide Rock X106/8ir/mingherr WKDD/Akron WFXR/Devenport WZZO/Cherlotte KFRXL incoln

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of acthis week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Paralleis NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHFI National Airplay/40.

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

www.americanradiohistory.com

CHR ADDS & HOTS

MIDWEST

Prince **Taylor Dayne Bell Biv Devoe**

MOST ADDED

BREAKOUTS

Was (Not Was) **Favorite Angel**



none
Hottest:
M.C. HAMMER 1-1
MOTLEY CRUE 4-4
BAD ENGLISH 8-8
AEROSHITH 13-13
MODERN ENGLISH 15-15

FAVORITE ANGEL PHIL COLLINS HOTCEST: BILLY IDOL 1-1 PAITH NO MORE 3-3 MODERN ENGLISH 6-4 POISON 8-6 DON HENLEY 20-17

WPXR/Qevenport

ROXETTE 1-1 GORKY PARK 2-2 GLENN MEDEIROS 3-3 DANGER DANGER 4-4 GO WEST 5-5

WGTZ/Dayton, OH Ballentine/Ross

BELL BIV DEVOE PRINCE BELL BIV DEVOE
PRINCE
PHIL COLLINS
THA
WINGER (dp)
ANDREW RIDGELEY
FAVORITE AMGEL
HOCTEST
GO MEST 3-1
JOHNNY GILL 5-2
M.C. HAMMER 8-4
JAMET JACKSON 20-10
L.A. GUNS 30-20

KRNQ/Des Moines, IA

TIME
CHEAP TRICK
HOCLEST:
GO WEST 1-1
PAUL JANE 2-2
GLENN MEDETROS 3-3
BROTHER BEYOND 7-5
ELTON JOHN 13-7
KZIO/Duluth, MN
Micheels/Tommy B

MikheelafTormny B PRINCE PRIL COLLINS TAYLOR DAYNE MAXI PRIEST BILLY JOE BILLY JOE BILLY JOE BILLY JOE MARIAN CAREY 8-3 JANET JACKSON 18-12 MADDINA 23-15 TIME 26-19 CK108/FMI, MI St. Michaela/O'DeR

St. Michaelad The PRINCE
PRINCE
ST. PAUL
TIMES TWO
AND MYS NOT?
HOLLEST LAEY 5-3
SWHET SENSATION 6-4
DANGER DANGER 12-9
BELL BIV DEVOE 14-10
KYEER 17-11
Jeff Devis
SEDILOTION

SEDUCTION
PRINCE
TAYLOR DAYNE
PHIL COLLINS
BELL BIV DEVOE
HOTCE:
TYLER COLLINS 5-3
BILLY IDOL 9-6
JANET JACKSON 14-11
POISON 19-16

PRINCE
TATION DAYNE
REAL LIFE
HICHAEL SOLTON 10-6
SWEET SEMSATION 12-10
GLORIA ESTEFAN 18-13
MAXI PRIEST 21-16
JANET JACKSON 22-17

KQKQ/Omeha, NB Bentley/Adams

HOTLEST: MARIAH CAREY 1-1 GLENN MEDEIROS 4-2 PAITH NO MORE 6-5 NELSON 13-10 M.C. HAMMER 15-12

WZOK/Rockford, IL

Ivey/Zille

RON Brandon
SEDUCTION
BAD ERGLISH
SNAP
WILSON PHILLIPS
SMERT SENSATION
GLORIA ESTEFAN
JUDE COLE
FOISON (dp)
KYDER (dp)
GO MEST 2-1
GO MEST 2-1
GO MEST 2-2
GO MEST 2-2
GO MEST 2-2
LISA STANSFIELD 22-12 PRINCE PHIL COLLINS TAYLOR DAYNE BANG BANG Hottest: TYLER COLLINS 2-1 MARIAH CAREY 4-2 JANET JACKSON 6-5 BAD ENGLISH 7-6 CHEAP TRICK 11-7

WIXX/Green Bay, WI Coy/Louizos PRINCE
PHIL COLLINS
HOTCEST:
BAD ENGLISH 5-2
LIGHTNING SEEDS 8-3
MARIAH CAREY 9-4
WILSON PHILLIPS 12-7
HUMAN RADIO 29-17

PRINCE (dp)
PHIL COLLING
HOTLEST
HICHAEL BOLTON 5-1
ELECTRIC BOYS 4-2
BAD ENGLISH 7-4
NEW RIDS ON THE B 24-19
NELSON 31-25

KXXR/Kansas City, MO

MHISPERS
MHISPERS
MHISPERS
MHISPERS
MINDECHT OBSESSIO
BROTHER BEYOND
HOTEER!
JOHNHY GILL 2-1
SMAP 5-3
KEITH SMEAT 8-6
TIME 16-14
MARIAH CAREY 20-18

WVIC/Lansing, MI Robinson/Hendrix

MARIAH CAREY JOHNNY GILL (dp) NEW KIDS ON THE B TIME (dp) CALLOWAY (dp) CALLOWAY (dp)
Nottest;
BILLY IDOL 2-1
POISON 13-4
TYLER COLLINS 18-6
DANGER DANGER 15-10
JON BOR JOYI D-16

PRINCE
PHIL COLLINS
BELL BIV DEVOE (dp)
HOTESE
BILLY IDOL 2-1
GO WEST 4-3
HICRAEL BOLTON 6-5
HARIAH CARRY 9-6
POISON 14-7

Z99/Oklehom Brett Dumler

PRINCE
PHIL COLLINS
TAYLOR DAYNE
CHICAGO
BELL BIV DEVOE (dp)

KZ93/Peoria, IL

TAYLOR DAYNE
PRINCE
NELSON (dp)
Bottest:
GLENN MEDEIROS 1-1
DEPECHE MODE 4-3
GO MEST 6-4
BAD EMGLISH 7-6
JANET JACKSON 10-7

KHTK/St. Louis. MD Johnson/Gilbert

PHIL COLLINS PHIL COLLINS
PRINCE
ALISHA (dp)
HOTLEGET
MARIAH CAREY 6-3
SNAP 11-5
KYPER 13-7
BRLL BIV DEVOE 18-11
M.C. HAMMER 22-14

VRQN/Toledo, OH

PRINCE
ANA (dp)
Hottest:
GO WEST 3-1
BAD ENGLISH 4-2
MOTLEY CRUE 6-4
L.A. GUNS 10-7
WILSON PHILLIPS 16-12

WVKS/Toledo, OH Mika Wheeler

MREW WINDSON THE B
PHIL COLLINS
JON BON JOVI (dp)
STEVIE B
STEVIE B
HOCKEST:
MARIAH CAREY 4-1
NIKKI 7-3
REITH SWEAT 10-7
WILSON PHILLIPS 22-16
JAMES INGRAM 29-21

KAY107/Tules, OK

SNAP FAITH NO MORE DON HENLEY PRINCE HOTLEST HORLING CAREY 4-3 GO MEST 10-8 MOTLEY CRUZ 14-12 JAMET JACKSON 16-13 BAD ENGLISH 18-14 KMYZ/Tulse, OK

BROTHER BEYOND

PRINCE
KYPER (dp)
HOLLEST,
DIGITAL UNDERGROU J-2
M.C. HAMMER 8-4
JANET JACKSON 14-6
BELL BYU DEVOE 10-9
NEW KIDS ON THE B 15-10

NELSON INDECENT OBSESSIO STEVIE B PRINCE TAYLOR DAYNE BOTTEST HARIAH CAREY 1-1 TYLER COLLINS 4-2 JOHNNY GILL 6-4 BILLY 1001, 9-7 GO WEST 11-9

P3

KYYY/Bismarck, ND Bob Beck

Bob Back

NEW KIDS ON THE B

INDECENT OBSESSIO
PRINCE
TAYLOR DAYNE
MAS (NOT MAS)
PHIL COLLINS
FAVORITE ANGEL
HOLLES IN HILLIPS 16-11
HISON MORE 26-19
POISON 25-21
JOH BON JOYI 34-28
WWNN/BROGNISTOR

WBNQ/Bloomington, IL

THIL COLLINS
TAYLOR DAYNE
PRINCE
MAS (NOT MAS) (dp)
BILLY JOEL
HOLTEST:
MARIAH CAREY 2-1
MOTLEY CRUE 7-2
GO WEST 9-6
ARROBHITH 10-7
SWEET SENSATION 20-10
WWWWEBBORDINGTON 100

PRINCE
NAS (NOT MAS)
PHIL COLLINS
TATLOR DAYNE
HOLLES
TATLOR DAYNE
JOHNNY GILL 5-3
JAMET JAKSON 12-6
SNAP 29-19
POISON 27-25
NEW KIDS ON THE B 32-30 WCIL/Carbondale, IL

TONY WMICHAUS

PHIL COLLINS

PRINCE (dp)

TAYLOR DAYNE

ANITA BAKER
PAUL YOUNG

KOLTEST SWEAT 3-1

L.A. GUNS 2-2

POISON 12-3

MCW KIDS ON THE B D-18

M.C. HANGKER 33-23 KQCR/Ceder Repide, IA

PRIL COLLINS
TAXLOR DAYNE
FAVORITE ANGEL
PAVORITE ANGEL
PRINCE (dp)
HOTTEST
HOTEL
JOHNNY GILL 6-6
SWERT SENSATION 12-8
JANET JACKSON 26-10
M.C. HAMMER 15-12

WLRW/Champaign, IL McCann/McKeighen

PHIL COLLINS
TAYLOR DAYME
PRINCE
BANG
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BILLY I DOL 2-1
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KCMQ/Columbia, MO Tuttin/Hanson

PRINCE TAYLDR DAYNE PRIL COLLINS WAS (NOT WAS) BELL BIV DEVOE JOHNNY GILL HOTLEY CRUE 1-1 MRITESHAKE 7-4 BAD COMPANY 8-7 AEROSMITH 17-10 FAITH NO MORE 22-15 SWEET SEMSATION 6-4 TIME 9-6 POISON 13-9 JANET JACKSON 15-12 M.C. HAMMER 31-15 KKRD/Wichha, KS Oliver/Williams OliverWilliams

BELL BIV DEVOE
PRINCE
TAYLOR DAYME
PRIL COLINIS
MELSON
AFTER 7
MAXI FRIEST
ADVENTURES OF STE
TYLER COLLINS 5-4
MOTLEY CREE 9-7
JAMET JACKSON 16-8
TIME 18-12
SHAP 10-20

KLYV/Dubuque, IA Devie/Janssen

Y94/Fergo, ND Jeck Lundy

Jack Lundy
PRINCE
TAYLOR DAYNE
BROJOS
FAVORITE ANGEL
HOLLERIC
BILLY IDOL 1-1
BILLY IDOL 1-2
GLENN MEDEIROS 5-4
SWEET SENSATION 14-6
WILSON PHILLIPS 19-12

KQHT/Grand Forks, ND Jay Murphy

Jay Murphy
TAYLOR DAYNE
GIANT
TIME (dp)
ANITA BAKER (dp)
BOUNEST 7-2
POISON 14-11
BROTHER BEYOND 20-16
JANET JACKSON 22-18
ST. PAUL 27-23

CROUNTCHABLE
PHIL COLLINS
STEVIE B
JUDE CDLE
JUDE CDLE
PHIL COLLING
TROOP (dp)
HOTEGEL
JOHNNY GILL 5-2
JANET JACKSOM 29-13
FAITH NO MORE 20-14
POISON 27-0150N 27-019
NELSON 30-19

Anthony/Britain
PHIL COLLINS
DON HEMLEY
MINGER
CHICAGO
JUDE COLE
CALLOMAY (dp)
COLIN JAMES (dp)
MOTLEY CRUE 2-2
DANGER DANGER J-3
ARROBAITH 11-7
POISON 15-10

WAZY/Lafayette, IN Mark Calleghan

PRINCE
PRINCE
PHIL COLLINS
WAS (NOT WAS)
HOTLEGE:
AARIAH CARRY 3-1
JOHNNY GILL 7-3
BILLY IDOL 9-5
JAMET JACKSON 18-6
EN VOGUE 15-13
FREK/Lincoln NE

KFRX/Lincoln, NE Cook/Valentine

none
Hottest:
OO WEST 1-1
NEW KIDS ON THE B 2-2
MARIAN CAREY 3-3
GLENN MEDETROS 4-4
BAD EMGLISH 6-6

99KG/Seline, KS
Keys/Jeffries

Reysletties
Phil COLLINS
JUDE COLE
TAYLOR DAYNE
PRINCE
HOTLEST
HARTAN CAREY 3-1
HICHAEL BOLTON 4-3
HOTLEY CRUE 8-6
JAMET JACKSON 14-7
POISON 16-10
VEATIBLE. KPAT/Sloux Falls, SD Maguire/Ward

WODRASPINGTEND, IL
MOORALE PRINCE
PRINCE
PHIL COLLINS
FAVORITE ANGEL (dp)
MINGER (dp)
TAYLOR DAYNE
TAYLOR DAYNE
TAYLOR DAYNE
MODE COLE
NOTE:

Meguire/Ward

PHIL COLLINS

TAYLOR DAYNE
PRINCE
PRINCE
BAD ENGLISH 3-1

BILLY 100L 4-3

MARIAH CAREY 8-5

BRUCE HORRSEY 9-7

POISON 13-8

KKHT/Springfield, MO Alexander/Austin

Alexander/Austin
PRINCE (dp)
TAYLOR DAYNE
PHIL COLLINS
BELL 310 DEVOE (dp)
GIANT
HOTERST 3-1
POISON 6-3
DANGER DANGER 9-6
TIME 17-11
NELSON 20-13
WODEN/Schopfield II WDBR/Springfield, IL

LIGHTWING SEEDS (dp)
NELSON
PRINCE
TAYLOR DAYNE
PHIL COLLINS
HOUTEST GLENN MEDEIROS 1-1
MOTLEY CRUE 5-2
SWEET BENSATION 11-6
JAMET JAKESON 24-14
POISON 27-18

DAVE NORTH

PRINCE
TAYLOR DAYNE
TAYLOR DAYNE
TAYLOR DAYNE
TAYLOR DAYNE
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TAYLOR DAYNE
TAYLOR TORRAM
(dp)
ROLLER TAYLOR
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WIBW/Topeka, KS Kevin Wagner

PHIL COLLINS
WILSON PHILLIPS
GLORIA ESTEFAN
AEROSHITH
HEART
HOITES:
GLENN MEDEIROS 1-1
HICHAEL BOLTON 2-2
BILLY IDOL 5-3
GO WEST 7-4
BAD ENGLISH 10-7

WEST

MOST ADDED Prince **Taylor Dayne** Phil Collins Gene Loves Jezebel Was (Not Was)

Whispers

John Jaynes
WHISPERS
CALLOMAY
PRINCE
PAUL YOUNG
FAITH NO HORE
HOLTEST SEMSATION 8-3
JAMET JACKSON 10-6
M.C. HAMMER 16-8
KYPER 21-8
AFTER 7 D-17

PRINCE TAYLOR DAYNE WHISPERS TIANA

KF95/Boise, ID Kasper/Michael

MHISPERS TIANA HOTCES: MARIAH CAREY 5-1 M.C. HAMMER 15-8 JANET JACKSON 19-12 KYPER 30-22 BELL BIV DEVOE 31-23

Kaspar/Michaela
TAYLOR DAYNE
PRINCE
PRIL COLLINS
PRIL COLLINS
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IGGY POP (dp)

KKMG/Colorado

Stevens/Cerey
PRINCE
TAYLOR DAYME
MAS (NOT MAS)
XID FROST (dp)
HOTLEST:
MELLOM MAN ACE 1-1
MARIAN CARBY 2-2
BELL BIV DEVOE 12-8
SNAP 20-11
CALLOWAY 23-18

Mark Hanser

Mark Harmon
GENE LOVES JEZEBE
GIANT
JUDE COLE
HOttest:
BAD ENGLISH 7-5
BRUCE HORNSBY 12-7
FAITH NO MORE 16-9
DON HENLEY 21-16
NELSON 22-17

PRINCE PHIL COLLINS TATLOR DAYNE JUDE COLE WAS (NOT WAS) HOTEWAS) HOTEWAS BILLY IDOL 2-1 MARKAR CARRY 7-5 BAD ENGLISH 8-6 HEART 10-8 BRUCE HORNSBY 11-10 INDECENT OBSESSIO JUDE COLE HOTLEST: AEROSMITH 3-1 WILSON PHILLIPS 9-8 HICHAEL BOLTON 11-9 H.C. HAMMER 15-10 POISON 16-12

BREAKOUTS

Everyday People

KSND/Eugene, OR Bwana/Velez

B95/Freeno, CA Devis/Parker

BWARA/Velex
FAVORITE ANGEL
GENE LOVES JETEBE
JAMES INGRAM
ROLLES
TYLER COLLINS 2-1
JOHNNY GILL 5-4
HADONBA 9-7
SWHETT SENSATION 12-11
TIME 27-23

Rhodew/Segs
BLACK BOX (dp)
KID PROST
POISON (dp)
DEPECHE NODE
JAMES INGRAM
TAYLOR DAYNE
PRINCE
BOLLERIC
ROCKERS
ANDONNA 10-5
SMEET SENSATION 12-6
JAMET JACKSON 23-17
N.C. RAMMER 31-22
KZZEPPhometry A7

KLUC/Las Veges, NV
Deen/Taylor

BILLY IDOL
DEPECHE MODE
PRINCE
TKA
MRISPERS
PAUL YOUNG (dp)
HOTCESE:
GLENN MEDDIBDS 7-

FAUL YOUNG (dp)
HOttest:
GLENN MEDEIRDS 7-1
GO WEST 14-4
N.C. HAMMER 10-5
JANET JACKSON 21-7
SEDUCTION 18-10

KZZP/Phoenix, AZ Cese/Senders

HEART
BROTHER BEYOND
HOTCEST:
JOHNNY GILL 4-1
HARTAH CAREY 9-4
MICHAEL BOLTON 15-10
JANET JACKSON 17-11
HEART D-29

KWOD/Sacremento, CA Cagle/Willle B.

DevolPurker

PRINCE
MAS (NOT MAS)
ANA
MRISPERS
JAKES INGRAM (dp)
JAKES INGRAM (dp)
BOLLESLI
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BOLLESLI
H.C. HAMPER 9-3
REITH SWEAT 5-4
JAKEST CAMEST CAMEST P9-8 GUNS A' ROSES
GENE LOVES JEZEBE
COLIN JAMES (dp)
JUDE COLE (dp)
LONDON QUIREBOYS
HOTELS
FAITH NO MORE 3-1
POISON 7-5
MINGER 12-11
MELSON 15-14
JON BON JOVI 17-16 REITH SWEAT
BROTHER BEYOND (dp)
TKA (dp)
HOTCEST:
N.C. HAMMER 2-1
JOHNNY GILL 5-2
SWEET SENSATION 10-5
HARIAH CAREY 15-6
TIME 17-15

KEITH SWEAT BROTHER BEYOND GIANT
GENE LOVES JEZEBE (dp)
JOHNNY VAN IANT (dp)
HOCLEGE:
POISON 12-10
DANN YANKEES 20-14
NELSON 29-22
JOH BON JOVI D-24
WINGER D-26 TKA
WHISPERS
PARTY (dp)
HOTCHERT:
TIME 11-6
HAXI PRIEST 20-16
APTER 7 23-18
SAKANOTO 29-22
CALLOWAY 28-23

MAS (MOT MAS) (dp) SMAP (dp) HENRY KAPONO (dp) HOTTES (dp) HOTTES (dp) HOXETTE 2-2 HEART 5-5 MARTAH CAREY 6-6 MICHAEL BOLTON 7-7

2 LIVE CREW
PHIL COLLINS (dp)
TAYLOR DAYNE (dp)
BILLY JOEL (dp)
ANA (dp)
PHINCE (dp)
PRINCE (dp)
BAD ENGLISH 10-5
HEART 10-11
NEW KIDS ON THE B 24-18
M.C. HAMPER 31-23
2 LIVE CREM D-29

MCCLATTMEVICEMEN
JOHNNY GILL
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HOT949/Selt Lake City, UT Simon/Griffin none Hottest: MELLOW MAN ACE 1-1 JANET JACKSON 3-3 M.C. HANGER 5-5 KEITE SWEAT 9-9 2 LIVE CREM 18-18

O'TooleRely

BLACK BOX
PRINCE
NEW HISO ON THE B
PHIL COLLING
HOUTES, JAMET JACKSON 13-6
SWEET SEMBATION 10-7
REITH SWEAT 17-13
BROTHER BEYOND 20-14
STEVIE B 22-16

KWSS/San Jose, CA Morgan/Anhorn

Morgan/Anhorn
TATLOR DAYME
PHIL COLLINS
BABYFACE
JUDE COLE
HOCTERIS
GLENN MEDEIROS 2-1
BELSON 15-1.
WILSON PHILLIPS 17-13
JON BON JOVI 19-14

KZZU/Spokana, WA Hopkins/Matheson

HopkineMatheson
GIANT (dp)
TAYLOR DAYNE
TAYLOR DAYNE
PRINCE
GREE LOVES JEZEBE (dp)
HOCLERI,
GREE LOVES JEZEBE (dp)
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GREE LOVES JEZEBE (dp)
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HOCLERI,
GREEN JEZEBE (dp)
HOCLERI,
GREEN JACKSON 8-6
BRUCE HORBEST 10-7
POISON 17-15

KRO/Tucson, AZ Peeks/Davis

TAYLOR DAYNE
JON BON JOVI (dp)
JAMES INGRAM (dp)
HOTE-BELL
JOHNNY GILL
HARTAM CAREY 3-2
GLENN MEDEIROS 6-4
JAMET JACKSON 16-12
M.C. HAMMER 17-14

P3

KGOT/Anchorage, AK

Weynemouphy
LONDON QUIREBOYS
MINGER
PRINCE
MINCER
MOCECON
BILLY IDOL 5-2
JAMET JACKSON 11-4
POISON 19-15
TIME 24-16
NEW KIOS ON THE B 27-22

PRINCE
PHIL COLLINS
JUDE COLE
INDECENT OBSESSIO
HOTESEL:
FAITH NO MORE 18-11
BRUCE HORNES! 17-12
JAMET JACKSON 20-14
SNAP 21-15
POISON 22-16

PRINCE (dp)
COLIN JAMES
TATLOR DAYNE
PHIL COLLINS
HOLTEST
OWEST 9-7
JAMET JACKSON 21-14
TIME 22-15
POISON 28-23
PAITN NO MORE 39-34

Bamhart Netson
PRINCE (dp)
TAYLOR DAYNE
PHIL COLLINS
WINGER (dp)
SUNDAY
EVERYORA PEOPLE
HICHARL BOLTON 2-1
OO MEST 5-3
TYLER COLLINS 6-5
SEDUCTION 10-7
NARIAH CAREY 9-8

ADVENTURES OF STE ADVENTURES OF STE FYIL COLLINS EYERYDAY PROPLE MAS (NOT MAS) NEW RIDS ON THE B TAYLOR DAYNE HOCLES! GLENN MEDEIROS 1-1 MARIAN CAREY 6-3 SWEET SENSATION 13-11 JANET JACKSON 27-18

Devis(Gamby
PRINCE
TAYLOR DAYNE
BILLY JOBL
CHICAGO
CHICAGO
GUIREBOYS
GIANT
HOTEST
LIGHTNING SEEDS 18-10
TIME 19-11
POISON 22-12
NELSON 136-29
CALLOMAY 38-30

KFTZ/Idaho Fells, ID

Summer/Cary
PHIL COLLINS
EVERYDAY PROPLE
PRINCE (dp)
GRINE LOVES JEZBE (dp)
RANCRITE ANGGEL
PAVORITE ANGGEL
POISON 19-12
JOH BON JOUT 24-17
FAITH NO MORE 22-18
NEW KIDS ON THE B D-37

KMOK/Lewiston, ID Havens/Chase

TAYLOR DAYNE BILLY JOEL (dp) SUMDAYS (dp) PHIL COLLINS PRINCE HURRICANE (dp) EVERYDAY PEOPLE BANG HOttest: MADONNA 2-1 POISON 12-7 HEART 14-9 M.C. HAMMER 22-1 M.C. HAMMER 22-15 NEW KIDS ON THE B 24-20

PRINCE
TAYLOR DAYNE
PHIL COLLINS
CHICAGO
LONDON QUIREBOYS (dp)
HOCtest:
MARIAH CAREY 1-1
MADONNA 5-3
BAD ENGLISH 10-4
SWEET SENSATION 13-6
JANET JACKSON 22-13

PRINCE
TAYLOR DAYNE
BELL BIV DEVOE
SILLY JOEL
PHIL COLLING
HOSTER
BILLY IDOL 2-1
SWEET SKNSATION 11-7
JANET JACKSON 20-12
POISON 27-22
MELSON 29-25

RUCHANDEY (dp)
PHIL COLLINS
TAYLOR DAYNE
BABYFACE
HOLLES
JOENNY GILL 3-3
SEDUCTION 19-9
BAD ENGLISH 17-13
TIME 20-16
POISON 30-21 Y97/Senta Berbera Gunner/Acker

TAYLOR DAYNE BILLY JOEL DON MENLEY 2 LIVE CREW ANA HOCLEST: BAD ENGLISH J-1 TYLER COLLINS 5-4 AEROSHITH 22-16 M.C. HAMMER 26-20 JON BOW JOVI D-26

OKSE/Tri Cities, WA BOOM CRASH OPERA
PHIL COLLINS
TATLOR DAYNE
HOTESE:
BAD EMGLISH 13-9
FAITH NO MORE 27-23
POISON 29-25
JON BON JOVI 35-28
EEITH SWEAT D-39

KPLZ KSAQ WZZU 15-11 **KFMW 40-29 KDWZ**

AOR TRACK 10

KSND KFTZ **WWFX KZLS**

WRVQ WQCM **KZFN** WKFR





DAUN

The first single.

From the album Sudden Stop. Produced by Joe Hardy. Managed by Homestead Productions. © 1990 Virgin Records America, Inc.

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PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+population, according to Arbitron, of 199,999 and below.

253 REPORTS



	Tota	l Reports	5 3	21	8	
				P	ara	lle
Regio	nal	_			R	eac
Reach		N&	A		P1	35
E 26	8		-		P2	22
S 20					P3	7
M 11						
W 29	8	Chart	Sun	mary		
		Pos	P1	P2	P3	To
		1	0	0	0	- 1
Natio		2-5	0	0	0	1
Summa	ry	6-15	1	0	0	
UP	19	16-40	16	11	0	2
DEBS	9	Ons	3	9	2	1
SAME	14	Adds	2	5	3	1
DOWN	0	Ch Adds	0	1	0	
ADDS	11	Total	22	26	5	5

ADDS 11	Total	22	26	5	53
P1	KOY-FM on		WES	r	
-	FM102 30-		PPW	on	
	KMEL 19-1 BOT977 d-		B95		
EAST	BOT977 a-	35			
				on d-3	
WXKS 21-14	100			2 d-3	
WPLJ d-33				33-	
PRO-FM d-35	EAST			949 o	
	IMD I			29-2	
SOUTH	WARE a-40		KKQ	29-2	0
	WMJ0 30-2		1	2.5	1
PWR99 27-24	TIC-FM 31		1	uc.	
KKBQ a	WKSS 29-2			$\overline{}$	
KRBE 0-29	999KHI a		EAS		
WNV2 30-27	SANNI G		Aires	•	
PWRPIG 37-35	SOUTH		WKP	E #	
	50011		G98		
MIDWEST	WBBO A		0.50	u	
	K106 on		SOU	TH.	
B96 d-29	WC K2 38-3		1		
WHYT on	KZFM OD		KZI	I on	
	WZ YP on			s on	
WEST	WOUT A				
	99WAYS a		MID	WEST	
KS104 25-22	WHHY on				
Y108 29-28	Y107 31-2	9			
P1			WES	T	
	MIDWEST				
			KTR	s a	
HOT97 21-18	CK105 34-	-33			
WIOO d-30	KXXR on		1		
WPGC on	KHTK 28-2	4			
KITY 27-24	KKRD a		1		
HOT102 d-35					
KKPR a					
VVI W &					

AEROSMIT	Н				
The Other	Side (Ge.	ffen)			
LP: Pump	,	,			
	Reports	164	65%		
1000	porto				llel
Regional	_		r		each
Reach	2	4			338
E 68%	-				64%
S 66%				P3	948
M 76%					
W 47%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	1	0	1
National	2-5 6-15	6	2	. 1	3
Summary UP 139	16-40	13	28 43	19 44	53 100
DEBS 7	Ons	1	3	1	5
SAME 16	Adds	Ô	õ	1	1
DOWN 0	Ch Adds	ĭ	Õ	ō	ī
ADDS 2	Total	21	77		164
EAST WXKS 19-13	KZ106 10 WNOK 23- YES97 23 WCGQ 21- G105 19- WINK 18-	21 -19 19 16 17	95X WKP WIK WNY	CIR XX 1 E 21 Z 21 P 14	7 fr -19 -18 -12
WPLJ 30-28	WANS 33- WZYP 17-		G98	20-	15
2100 26-23	WAPE 19-	19		T 7- P 23	
WEGX 26-22 B94 14-11	WOUT 13-			0 11	
PRO-FM 26-25	KZOU 40				
Q107 21-16	99WAYS 3		SOU	TB	
SOUTE	WABB 17- WHHY 15-			2 15	
PWR99 d-32	KBFM 36-	31	WKS	F 18	-13
KEGL 14-12	Y107 27- XL1067 1		WZZ		fr
₩GH 22-20	W22U 5-5			X 21	
			230	20-	1.0

Continued On Next Column

WNV2 d-28	WRVO 24-21	KISR 17-1
KSAO 20-12	K92 22-18	0104 16-1
KSAQ 20-12	Z106 15-9	WYKS 32-2
MIDWEST	2102 17-15	KZII on
	KTUX 15-12	Q101 29-
Q102 33-29	WOVV on	KCHX 17-1
WPHR 27-25	WDLX 19-14	KNOE 22-
WZPL a-28	WKZL on	WPFM 23-
KBEQ d-31		KIXY 28-
KDWB 22-20	MIDWEST	KWTX 22-
WEST	WKDD 13 fr	WVBS 19-1
WEST	92X 10~8	WARD 13-
KXYQ 12-10	WPXR 20 fr	MIDWEST
KPL2 22-19	WGTZ 11-9	
KUBE on fr	KRNQ 25-20	KYYY 20-1
	KZIO 20-16	WBNQ 10-
P1	CK105 8-7	WBWB 21-2
A /	WMEE 23-20	WCIL 26-1
	WIXX d-35	KQCR 25-2
PIRATE 9-7	WTBX 25-23	WLRW 22-1
12.2	WVIC 25-22	KCMQ 23~2 KLYV 36-3
	2104 32-29 KOKO 20-18	Y94 22-20
	KZ 93 24-23	KOHT 5-3
EAST	W2OK 21-19	KTXY 39-3
	WRQN 21-19	WKFR 11-7
99WGY 34-31	WVKS on	WAZY 31-2
FLY92 21-14	KAY107 24-26	KFRX 30
WAEB 16-14	KMYZ 17-10	99KG 19-1
WVSR 25-22 JET-FM 14-11	KKRD 15-13 WHOT 22-18	KKHT 26-2
WERZ 20-19	WHOT 22-18	WDBR 16-1
WNNK 27-24	WEST	WPFR 30-2
WKEE 24-23		WIBW a
WLAN 19-18	KF95 d-37	KFMW 14-
999KHI 25-21	KATM 9-6	WIFC 21-1
930 15-14	KSND 23-21	WEST
WPST 21-15	KRZR 4-2 FM104 3-1	WEDT
WRCK 28-26 WKRZ 16-12	FMID4 3-1 KWN2 26-21	KGOT 23-3
WYCR 11-8	KWSS 23-20	KPXR 23-2
TT-0	KZ2U 18-16	297 29-26
SOUTH		KBOZ 29-2
	1.5	KTRS 29-2
WBBQ 20-17		KFBQ 31-3
K106 27-22	EAST	KFT2 23-1 KMOK 33-2
195 18-13 X106 14 fr	LAST	KTMT 18-3
WKOB 14-10	WPRR 19-16	ZFUN 18-1
WSSX d-29	WWFX 13-9	KZQ2 21-1
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	WNNK d-35		B95	23-19
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	WKEE d-24		KLUC	20-20
WXKS 9-4 WZOU 15-11	WLAN 21-19 KC101 on	,	KCAC KZZI	
WPLJ 14-11	999KHI 26-		KROY	
2100 19-16 PRO-PM 19-14	WSPK 30-2: 930 29-25	3	KDO	
SOUTH	WRCK d-39 WKRZ 38-3			949 23 fr 0 22-16
	WQXA 18-1		KRQ	23-20
PWR99 6-3	SOUTH			23
KRBQ on KRBE 27-19			4	
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PWRPIG 13-10 Q105 17-15	WFMF 26-2 K106 35-3		1030	CIR 23-22
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WLOL 17-16	KZFM 20-1	7	WQII	0 20-18
WKBQ 32-30	KPRR 12-6 WINK 29-2	3	WZ K	
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ANITA BAKE Talk To Me LP: Composition	(Elektra)	.19 47% Parallel
Regional Reach E 56% S 49% M 35% W 49%	N&A	Parallel Reach Pl 30% P2 48% P3 60%
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TIC-FM 4-3 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-2 WKSS 12-3 WSPS 13-1 WSPS 3-1 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-2 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1 WKSS 3-1	National Summary UP 187 DEBS 2 SAME 43 DOWN 4 ADDS 2	2-5 6-15 16-40 Ons Adds h Adds		42 31 8 0 0 1	29 11 5 1 0 0	88 70 22 1 0 2
Q107 16-9 SOUTH B93 7-5 B93	B104 30-29 MXKS 12-3 MXKS 12-3 MXC0U 9-5 MRLI 3-3 MPLI 16-14 2100 14-12 MXC0 13-3 MYLI 16-16 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC0 10-2 MXC	WKSS 3-1 WLAN 5-3 KC101 12 999KH1 1 899KH1 1 999KY 7 930 7-3 WFST 3-1 WKCK 31 WKCK 31 WKCK 2-1 SOUTH MBBQ 61 KFR 161 K	1 -8 -8 -8 1 1 1 1 2 2 1 1 1 6 6 -1 2 2	RQ RLL RC RC RC RC RC RC RC RC RC RC RC RC RC	MO 6-3 1100 4 5-3 1100 4 5-3 1100 4 5-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100 7 4-3 1100	6-6-5-5-14-7-22-1-6-1-1-8-8-5-5-1-1-9-3-7-24

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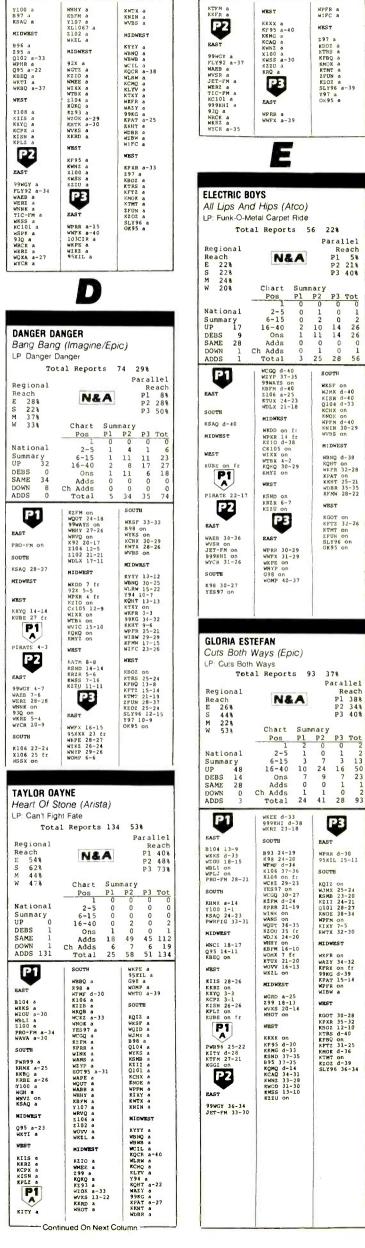
WWFX 35-32 103CIR on

KGOT 32-26 KPXR 25-19 297 d-37 KBOZ d-19 KTRS d-37 KPBO d-38 KPTZ 40-33 KMOK d-15 KTMT 31-27 ZPUN d-30 KZOZ 40-33 SLY96 34-31 Y97 30-25 OK95 38-36

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LP Busted Total Regional	CK Fallin' Into Lo . Reports 176	
Reach E 66% S 75% M 78% W 55%	Pos Pl	P2 P3 Tot
E 66% S 75% M 78%		

CHICAGO		
Hearts In	Trouble (DGC	')
	1 Reports 6	7 26% Parallel
Regional Reach	N&A	Reach P1 11% P2 23%
E 28% S 19% M 29%		P3 46%
W 35%	Pos P1	P2 P3 Tot
National	1 0 2-5 0 6-15 0	0 0 0 0 0 0 0 0
Summary UP 16 DEBS 14	16-40 2 Ons 4	17 11 30 6 18 28
SAME 28 DOWN 0	Adds 1 Ch Adds 0 Total 7	5 3 9 0 0 0 28 32 67
ADDS 9	KZFM on	SOUTH
EAST	WZYP a WQUT 34-30 PWR945 a WHHY OD	KQIZ 26-23 WZZG on fr
WXKS on	Y107 32-27 WKZL On	WJMX 39-33 KZII on KNOE on
SOUTH	MIDWEST KRNQ 30-26	WPFM d-38 KWTX on
Q102 35-31 WNCI 20-18	KZIO d-36 CK105 29-27 KQKQ a	WBNQ d-35
WNCI 20-18 WEST	WZOK 35-32 WRQN d-29	Y94 on WKFR a 99KG on KPAT 28-23
Y108 on KXYQ on	KF95 on	KKHT ON WDBR 37-36 WPFR 39-36
KCPX on KISN a	KSND on KRZR d-25 FM104 29-20	KFMW d-37 WIFC d-33
P2	KWNZ on KZZU 35-32	Z97 on
WVSR d-39 WNNK d-34	VI CO	KBOZ d-38 KTRS on KFBQ a
93Q d-40 WPST a WRCK a	103CIR on	KFTZ on KMOK on KTMT a
WKRZ d-37 WYCR d-33	95XXX on fr WNYP on G98 on	Y97 on OK95 on
SOUTH WBBQ 38-33	WOMP on WHTO 38-31	
WCGQ d-38	1	
JUDE COLE		
	etting Go (Re rom 3rd Street	prise)
	Reports 76	30% Parallel
Regional Reach	N&A	Reach Pl 14%
E 24% S 31%		P2 26% P3 51%
M 29% W 36%	Pos Pl	mary P2 P3 Tot
National	1 0 2-5 0 6-15 0	0 0 0
Summary UP 5 DEBS 10	16-40 0 Ons 5	0 0 0 9 6 15 8 17 30
SAME 30 DOWN 0	Adds 3 Ch Adds 1	13 11 27 1 2 4
ADDS 31	Total 9	31 36 76 SOUTH
RAST	WCGQ on WANS a WZYP d-39	WQID a WJMK d-37
PRO-FM a	99WAYS on WHHY on	Q104 on KSMB on KZII a Q101 a
PWR99 on	WRVQ a K92 a KTUX a-39 WKZL on	C101 a KCHX a KNOE a WPFM on
WGH a	MIDWEST	MIDWEST
Q95 a-24 KBEQ on	K210 d-37 WGRD a K293 d-26	KYYY d-38 WBNQ on Y94 on
WRST	WZOK 32-27	KQHT 25-24 KTXY a WKFR a
KXYQ on KISN a KPLZ on KUBE on fr	KF95 on KSND on	99KG a KPAT 30-28 WDBR a
P2	KRZR a FM104 a KWSS a	WPFR on KPMW a-40 WIFC a
EAST	P3	WEST
FLY92 a WVSR a JET-FM a	EAST	KGOT d-39 KPKR a-34 KFBQ on KFTZ on
WERZ a 999KHI a 98PXY on fr	103CIR on WKPE on WNYP a	KFTZ ON KMOK ON KTMT ON ZFUN ON
SOUTH	G98 on WHTO 40-35	KZOZ on SLY96 on OK95 on
WBBQ a		
195 d-30 X106 on fr		
195 d-30 X106 on fr KZ106 d-22		
195 d-30 x106 on fr kz106 d-22		(Atlantic)
PHIL COLLIN Something	Happened ously	
PHIL COLLIN Something	Happened	55% Parallel
PHIL COLLIN Something LP:But Serie Total Regional Reach E 66%	Happened ously	55% Parallel Reach Pl 46% P2 47%
PHIL COLLIN Something LP:But Serie Total Regional Reach	Happened ously . Reports 140 N&A Chart Summ	55% Parallel Reach P1 46% P2 47% P3 79%
### 195 d-30 ### 206 d-32 ### COLLIN Something LP:But Seri	Chart Summ	55% Parallel Reach Pl 46% P2 47% P3 79% mary P2 P3 Tot 0 0 0
PHIL COLLIN Something LP:But Serie Total Regional Reach E 668 S 558 M 608 W 408 National Summary UP 0	Chart Summ Pos P1 2-5 0 6-15 0 16-40 0	55% Parallel Reach P1 46% P2 47% P3 79% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0
PHIL COLLIN Something LP:But Serie Total Regional Reach E 66% S 55% M 60% W 40% National Summary UP 0 DEBS 0 SAME 0	Chart Summ Pos P1 2-5 0 6-15 0 16-40 0 Ons 0 Adds 20	55% Parallel Reach P1 46% P2 47% P3 79% P3 79% P3 70 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PHIL COLLIN Something LP:But Serie Total Regional Reach E 668 S 558 M 608 W 408 National Summary UP 0 DEBS 0 0 SAME 0 0	Happened	55% Parallel Reach P1 46% P2 47% P3 79% Darry P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PHIL COLLIN Something LP:But Serie Total Regional Reach E 66% S 55% M 60% W 40% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 0	Chart Summ Pos Pl 1 0 16-40 0 0 16-40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	55% Parallel Reach P1 46% P2 47% P3 79% P3 79% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
### 195 d-30 ### 2006 d-22 PHIL COLLIP Something	Chart Summ Pos Pl 1 0 6-15 0 6-15 0 0 16-40 0 0 7 Total 29	55% Parallel Reach P1 46% P2 47% P3 79% P3 79% P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PHIL COLLIN Something LP:But Serio Total Regional Reach E 66% S 55% M 60% W 40% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 140	Chart Summ Pos P1 1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 20 Ch Adds 9 Total 29	55% Parallel Reach P1 46% P2 47% P3 79% P3 79% P3 70% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PHIL COLLIN Something LP:But Serior Total Regional Reach E 66% S 55% M 60% W 40% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 140	Chart Summ Pos Pl 1 0 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	55% Parallel Reach P1 46% P2 47% P3 79% P3 79% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 70% P3 7
PHIL COLLIN Something LP: But Serie Total Regional Reach E 66% S 55% M 60% W 40% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 140	Chart Summ Pos Pl 1 0 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	55% Parallel Reach P1 46% P2 47% P3 79% P3 79% P3 70% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PHIL COLLIN Something LP:But Series Total Regional Reach E 66% S 55% M 60% W 40% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 140	Chart Summ Pos Pl 1 0 1 0 16-15 0 16-15 0 16-40 0 0 16-40 0 0 16-40 29 Ch Adds 20 Total 29	55% Parallel Reach P1 46% P2 47% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 79% P3 7

	Collins Continu	ued
Y100 a B97 a KSAQ a	WHHY a KBFM a Y107 a	KWTX a KNIN a WVBS a
MIDWEST	XL1067 a Z102 a	MIDWEST
B96 a 295 a	WKZL a MIDWEST	KYYY a WBNQ a
Q102 a-33 WPHR a	92X a WGTZ a	WBWB a WCIL a
Q95 a-22 KBEQ a WKTI a	KZIO a WMEE a	KQCR a-38 WLRW a KCMO a
WKBQ a-37 WEST	WIXX a WTBX a Z104 a	KLYV a KTXY a
Y108 a	z104 a KQKQ a KZ93 a	WKFR a WAZY a 99KG a
KIIS a KXYQ a	WZOK a-29 KHTK a-30	KPAT a-25 KKHT a
KCPX a KISN a KPLZ a	KKRD a	WDBR a WIBW a WIFC a
P2	WEST	WEST
EAST	KWNZ a X100 a	KPXR a-33 297 a
99WGY a FLY92 a-34	KWSS a KZZU a	KBOZ a
WERZ a	P3	KFTZ a KMOK a KTMT a
WNNK a TIC-FM a WKSS a	EAST	ZFUN a KZOZ a
KC101 a	WPRR a-15 WWPK a-40 103CIR a	SLY96 a OR95 a
93Q a WRCK a WKRZ a	WKPE a	
WQXA a-27 WYCR a	WIKZ a 95XIL a	
	D	
	(Imagine/Ep	ic)
LP. Danger D Tot		74 29%
Regional Reach E 28% S 22% M 37%	N&A	Parallel Reach Pl 8% P2 28% P3 50%
W 33%		mary P2 P3 Tot
National	1 0	0 0 0
Summary	2-5 1 6-15 1	4 1 6 11 11 23
DEBS 0	16-40 2 Ons 1	8 17 27 11 6 18
SAME 34 DOWN 8	Adds 0	0 0 0 0
ADDS 0	Total 5	3:4 35 74
	KZFM on WQUT 24-18 99WAYS on	WKSF 33-32
EAST	WHRY 27-26 WRVQ on K92 20-17 Z106 12-5	B98 on WYKS on KCHX 30-29
PRO-FM on	K92 20-17 Z106 12-5 Z102 21-21 WDLX 17-11	KWTX 28-26 WVBS on
SOUTH KSAQ 28-27	WDLX 17-11	MIDWRST
MIDWEST	WKDD 7 fr 92x 5-5	KYYY 13-12 WBNQ 30-25
WEST	WPXR 4 fr	WBNQ 30-25 WLRW 15-22 Y94 10-7 KQHT 13-13
KXYQ 14-14 KUBE 27 fr	CK105 12-9 WIXX on	KTXY OR WKFR 3-3 99KG 34-32
P1	WTBX on WVIC 15-10 KQKQ on KMYZ on	KKHT 9-6 WPFR 25-21
PIRATE 4-3	KMYZ on	WIBW 29-29 KPMW 17-15 WIFC 23-26
PZ	KATM 8-8	WEST
EAST	KSND 14-14 KR2R 5-6 KWSS 7-16	KBOZ on KTRS 25-24
PAST 99WGY 4-7 WAEB 7-6 WERZ 28-28 WNNK ON 93Q ON	KZZU 11-11	KFBQ 13-8 KFTZ 15-14
WERZ 28-28 WNNK on	P3	
93Q on WKRZ 5-4 WYCR 10-9	EAST	ZFUN 28-37 KZOZ 25-24 SLY96 12-15 Y97 10-9 OK95 on
SOUTH	WWFX 16-15 95XXX 23 Er WMPE 28-27	OVAN OU
K106 22-24 X106 25 fr	WIKZ 26-24 WNYP 29-26	
WSSX on	WOMP 6-6	
TAYLOR OA		
LP: Can't Figt	one (Arista) nt Fate 1 Reports 13	4 53%
Regional		Parallel Reach
Reach E 54% S 62% M 44%	N&A	P1 40% P2 48% P3 73%
M 44% W 47%	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 0	6-15 0 16-40 0	0 0 0 2
DEBS 1 SAME 1	Ons 1 Adds 18	0 0 1 49 45 112
DOWN 1 ADDS 131	Ch Adds 6 Total 25	7 6 19 58 51 134
PI	SOUTH WBBQ a	WKPE a 95%IL a G98 a
BAST	K98 a	WOMP a WHTO a-39
B104 a WXKS a WZOU a-30	KZZB a WKQB a	SOUTH
WBLI a Z100 a	WCKZ a-33 WNOK a YES97 a	KQIZ a WKSF a WQID a
PRO-FM a-34 WAVA a-30	WCGQ a KZFM a	WJMX a B98 a
		0101
PWR99 a KHMX a-25	KPRR a WINK a WANS a	Q104 a WYKS a KSMB a KZII a



- Taylor Dayne Continued



Epic	(Slas	MORE sh/Reprise)			
	То	tal Report	ts 1	32 5	52%	
1		•			ara:	llel
Regi	onal	4	A .		Re	each
Reac	h	(3	c }		Pl	35%
E 4	0 %	~				53%
S 5	9 %				P3	67%
M 6	2%					
W 4:	2%	Chart		mary		
		Pos	Pl	P2	P3	Tot
		1	0	2	1	3
Natio	onal	2-5	4	4	2	10
Summ	ary	6-15	6 7	7	6	
UP	86	16-40		37	30	
DEBS	9	Ons	1	6	5	
SAME	23	Adds	1	6	2	9
DOWN	0	Ch Adds	3	1	1	5
ADDS	14	Total	22	63	47	132
		1 444				

ADDS 14	Total 22	63 47 132
टा	195 6-4	P3
	X106 2 fr	
	WSSK a	
EAST	WCKZ d-30 YES97 19-16	EAST
	WCGQ 22~20	1889 V 20 25
WEGX 27-23	G105 32-29	WWFX 39-35 95XXX on fr
894 p-31 Q107 a-30	WANS d-33	WIKZ a-32
810, a 30	WZYP 24-22	WNYP d-30 G98 21-19
SOUTH	WAPE a	G98 21-19
	WQUT 35-34	WTHT 25~24 WOMP 31-28
PWR99 20-17	WORI 12-10 KKYK 23-21	WOMP 31-28
KEGL 12-10 Y95 15 fr	KZOU 39 fr	SOUTE
KKBO nn	99WAYS 28-25	
KKBQ on WGH 32-29	WABB on	KQIZ on
KSAQ 8-4	WHHY 19-16 KBPM 23-18	WKSF 31-24 WQID 34-32
MAN MAN OF	Y107 20-17	WQID 34-32 WZZG 18 (r
MIDWEST	XL1067 a	WZZG 18 11 KISR 26-21
295 12-6	WRVQ 7-6	Q104 4-3
WPHR 12-11	K92 a	KSMB 33-28
WDFX 3-3	2106 a-28	KZII on
WHYT 5-5	Z102 on KTUX 32-29	Q101 a
WZPL a	WDLX d-21	KCHX a WPFM 35-30
KBEQ 25-21 KDWB d-27	WKZL 13-11	Kl XY on
WKBQ a-33		KNIN 13-9
wyon a 22	MIDWEST	WVBS 26-22
WEST	WKDD on fr	MIDWEST
Y108 26-24	92X 3-3	
KXYQ 18-16	WPXR 24 fr WGTZ 22-18	KYYY 26-19
KPL2 10-8	CR105 39-32	WBNQ 25-19 WCIL d-28
KUBE 15 fr	WMEE on	WLRW 24-21
P1	W1XX 27-22	KCMO 33-29
	WVIC 23-20	KCMQ 33-29 KTKY 20-14
<u> </u>	Z104 20-16	WKFR 22-17
PIRATE 6-5	KQKQ 8-5 WZOK 33-30	99KG 26-25
	WRQN 29-24	KPAT 16-15 KKHT 5-4
1 124	KAY107 a	WDBR 17-16
	KMYZ 22~15	WPFR 34-33
EAST	KKRD 33-30	w1Bw 30-28
	WHOT on	KFMW 16-9
99WGY 27-17	WEST	WIFC 27-24
WAEB 27-24 WVSR d-38		WEST
JET-PM 19-14	KKSS a	
WKEE 31-30	KP95 11-10	KGOT 29-27
98PXY 20 fr	KATM on KSND 33-28	KPXR 18-11
WPST 25-22	KRZR 3-1	297 39-34 KBOZ on
WRCK d-36 WKRZ 34-29	KWN2 d-34	KB02 on KFB0 16-9
WYCR 22-18	K22U 19-17	KFTZ 22-18
22 10		KMOK 25-22
SOUTH		KTMT 36-32
WBBO 15-12		ZFUN 1-1 Y97 23-19
K106 2-1		OK95 27-23
	1	
KZZB 23-22		



JOHNNY GILL						
Rub Y	ou 7	he Right	Way	(Mo	towr	7)
LP: Jor		-	,			′
	Tota	1 Reports	20	8 8	9	
!		-		P	aral	lel
Region	al				Re	ach
Reach		E			Pl	86%
E 96%			9		P2	808
S 87%					P3	76%
M 68%						
W 69%		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
l _		1	10	18	3	31
Nation	al	2-5	17	31	29	
Summar	V	6-15	22	35	14	71
	19	16-40	5	6	7	18
DEBS	0	Ons	0	2	0	2
SAME	47	Adds	0	2	0	2
DOWN	33	Ch Adds	0	2	0	2
ADDS	4	Total	54	96	53	203
7.3	1	WERZ 23-	15		KI 1-	

		TIC-FM 2-2	KCAQ 4-3 KZZP 4-1
		WKSS 2-2	KZZP 4-1
	EAST	WKEE 16-14	KWN2 20-15
- 1	D104 16 14	WLAN 4-2	KROY 6-11
П	B104 16-14 WZOU 2-2	KC101 4-3	KWOD 6-5
П	W200 2-2	WSPK 4-1	KDON 5-2
	WBLI 17-15 WPLJ 13-12	98PKY 3 fr	HOT949 14 fz
	2100 4-3	930 1-1	X100 18-26 KRQ 2-1
1	WEGK 6-5	WPST 10-7 WRCK 1-1	KRQ 2-1
4	B94 5-3	WKRZ 14-10	10.2
	PRO-FM 7-3	WOXA 3-6	
-	0107 6-3	WYCR 12-11	
	WAVA 2-1	WICK 12-11	EAST
		SOUTE	THE I
	SOUTH		WPRR 6-4
		₩BBQ 2-3	WWFX 12-8
	PWR99 1-2	B93 4-2	103CIR 29-24
	KEGL 9-7	K98 7-7	95XXX 5 fr
	Y95 13 fr	WFMF 2-2	WKPE 8-3
	KKBQ 11-10	K2ZB 3-8	WIKZ 5-2
	KRBE 6-8	195 13-21	WNYP 2-4
	B97 7-6	X106 7 fr	95XIL 30-29
ı	WGH 10-7	WKQB 7-7	G98 3-2
1	WNVZ 5-4	WSSX 5-4	WTHT 2-1
- 1	KSAQ 10-9	WCKZ 2-2	WOMP 4-3
	PWRPIG 1-1	WNOK 14-11	WHTO 13-11
11	Q105 1-1	YES 97 6-4	
		YES 97 6-4 WCGQ 2-1	SOUTH
	MIDWEST	KZFM 3-1	
- 1		G105 1-1	KQ12 9-8
IJ	B96 16-16	KPRR 1-3	WKSF 16-12
	295 18-13	WKSI a-2	WJAD 8-4
	Q102 23-20	WANS 2-1	WOID 6-3
	WPHR 6-5	W2 YP 2-3	WZKX 3-3
	WNCI 13-11 WDFX 12-11	HOT95 2-1	WZZG 1 fr
	WDFX 12-11	WAPE 3-2	WJMX 2-1
	WHYT 6-14	WOKI 9-5	B98 4-6
	WZPL 17-14	KKYK 9-12	KISR 5-4
	KBEQ 3-1	KZOU 1 fr	Q104 2-2
	KDWB 1-1	WDJK 14-12	WYKS 9-6
Н	WLOL 2-2	99WAYS 2-2	KSMB 10-9
- 1	WKBQ 30-28	FM100 8-7	KZII 5-3
		WABB 12-11	Q101 8-5
	WEST	WHHY 7-6	KCHK 3-3
		KBFM 2-1	KNOE 3-11
	KS104 22-25	Y107 2-2	WPFM 7~4 KIKY 5-4
	Y108 7-17	WOMX on fr	KIKY 5-4
1	KIIS 3-1	XL1067 15-12	2103 21-16
	KkRZ 2~9	WRVQ 14-12 K92 27-21	KNIN 21-19
	KXYQ 9-8	K92 27~21	WVBS 9~6
И	Q106 7-11	Z106 16-12	
Н	KPL2 2-4	Z102 2-2	MIDWEST
	KUBE 11 fr	WOVV 1-6	1mun 2 2
П	Pi	WDLX a	WBNQ 3-3
		WKZL 6-6	WBWB 5-3
Ш		MIDWEST	WCIL 5-4
	HOT97 7-7	HIDWEST	KQCR 6-6
	WIOO 10-9	WGTZ 5-2	WLRW 20-19
П	WPGC 1-3	HG12 3-2	KCMQ 5-3
		I	

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	CK105 2-6	KTXY 5-2
KITY 1-1	WMEE 3-2	WAZY 7-3
KTFM 2-2	WGRD 13-11	99KG 7-5
HOT102 2-1 PWR106 3-3	WIXX on	WDBR 3-2
KKFR 1-1	XXXR 2-1	WPFR 5-4
KOY-FM 3-2	WVIC a	WIBW 21-13
KGGI 4-9	2104 10-9	
FM102 1-1	KJ103 2-14	WEST
KMEL 3-3	299 2-3	
HOT 977 2-2	KOKO 6-7	KGOT 12-9
	KHTK 1-1	297 6-5
	WRQN 22-17	KTRS 12-10
	WVKS 16-11	KMOK B-6
	KAY107 6-5	ZFUN 22-17
EAST	KMY2 a-26	K2OZ 3-3 SLY96 1-3
	KKRD 7-6	OK95 20-18
99WGY 2-1	WHOT 6-4	0893 20-10
PLY92 8-6		
WAEB 2-2	WEST	
HOT999 3-1	KKSS 5-9	
WKSE 1-1 WMJO 10-13	KKXX 3-4	
WNDQ 10-13	KSND 5-4	
JET-FM B-7	B95 18-26	1
IEI-IH U-7	1	1

HOT999 3-1 WKSE 1-1 WMJQ 10-13 WVSR 6-4 JET-FM 8-7	KKSS 5-9 KKXX 3-4 KSND 5-4 B95 18-26	
-2 0-7		
LP: "Pretty Wo		
Regional Reach E 82%	Reports 201	79% Parallel Reach Pl 54% P2 82%
S 80% M 87% W 67%	Chart Sum Pos Pl	P3 99% mary P2 P3 Tot
National Summary UP 148 DEBS 3	1 0 2-5 7 6-15 12 16-40 13 Ons 0	6 1 7 28 24 59 49 35 96 12 8 33 2 0 2
DOWN 14 ADDS 4	Adds 1 Ch Adds 1 Total 34	0 0 1 1 1 3 98 69 201
PI	WFMF 9-5 K106 11-19 KZZB 8-7 X106 13 fr	P3
B104 a WXKS 16-16 WBLI 12-9 WPLJ 15-13	XZZB 8-7 X106 13 fr WSSX 13-11 KZ106 5-4 YES97 14-11 WCGQ 13-11 KZPM 11-10 G105 3-3 WINK 8-6	WPRR 7-9 WWFX 5-4 103CIR 12-12 95XXX 14 fr WKPE 5-5
B94 1-9 PRO-FM 24-20 Q107 27-23 SOUTH PWR99 21-16	WKSI 13-11 WANS 30-29 WZYP 11-10 HOT95 18-15 WAPE 11-9	WIKZ a-35 WNYP 8-6 95XIL 14-9 G98 8-8 WTHT 12-9
PWR99 21-16 KEGL 18-16 XHMX a-15 KKBQ 14-13 Y100 28-24 B97 d-24 WGH 9-4	PWR945 13-10 KKYK a-30 KZOU 6 fr	WOMP 9-5 WHTO 1-4 SOUTH KQIZ 4-3 WKSF 7-7
B97 d-24 WGH 9-4 WNVZ 12-10 KSAQ 3-16 MIDWEST Z95 27-23	99wAYS 11-6 FM100 25-21 WABB 5-4 WHHY 5-4 KBFM 3-2 Y107 28-25 WOMX 6 fr XL1067 5-4	WJAD 16-5 WQID 13-10 WZKK 32-25 WZZG 28 fr WIMK 5-15
Q102 26-24 WPHR 13-12 WNCI 8-7	WOMX 6 fr XL1067 5-4 WRVQ 19-14 K92 14-7 WOVV 5-10 WDLK 10-5 WKZL 11-5	B98 8-5 KISR 10-6 Q104 30-27 WYKS 11-8 KSMB 24-22 KZII 9-8 Q101 9-8
WZPL 24~21 KBEQ 10-8 WXTI 3-2 WLOL 6~4 WXBQ 11-21 WEST	WXZL 11-5 MIDWEST WKDD 12 fr 92X 23-21 WPXR 5 fr WGTZ 3-1	Q101 9-8 KCHX 10-9 KNOE 8-7 WPFM 8-7 KIXY 20-12 Z103 24-24 KWTX 10-6
Y108 d~25 KKR2 12-6 KXYQ 15-13 KCPK 2-3 KISN 5-6	WPXR 5 fr WGTZ 3-1 KRNQ 1-1 KZIO 6-4 CK105 1-1 WMEE 18-15	KNIN 7-5 WVBS 16-14 MIDWEST
KPLZ 7-5 KUBE 4 fr	WGRD 2-1 WIXK 10-9 WTBK 8-8 KXXR 10-9 WYIC 4-2 Z104 4-3	KYYY 6-5 WBNQ 9-6 WBWB 11-8 WCIL 11-9 KQCR 9-9 WLRW 5-5
ROT102 14-10	299 17-15 K293 6-4 WZOK 5-4 WRQN 3-1	KCMQ 7-5 KLYV 12-10 Y94 2-3 KQHT 7-2 KTKY 7-3 WKPR 5-4
99WGY 9-6 FLY92 15-10 WAEB 18-17	KAY107 10-8 KMYZ 11-11 KKRD 3-2 WHOT 11-9	WA2Y 11-10 KFRX 1 fr 99KG 11-11 KPAT 5-4
WMJQ 14-11 WVSR 7-6 JET-FM 6-5 WERZ 8-6 WNNK 9-6 TIC-FM 22-13 WESS 25-17	KKKK 16-13 KF95 8-8 KSND 6-5 B95 on KQMQ on KLUC 14-4	WPFR 11-10 WIBW 7-4 KFMW 5-18 WIFC 5-3
JET-FM 6-5 WERZ 8-6 WINK 9-6 TIC-FM 22-13 WKSS 25-17 WKEE 10-10 HLAN 9-7 KC101 9-6 999KHI 4-2 WSPK 35-29 989KY 74 fr	FM104 22-27 KCAQ 13-9 K72P 16-13 KWNZ 5-3	KGOT B-6 KPXR 6-4 297 9-7 KBOZ 5-3 KTRS 11-9 KFBQ 11-6
98PXY 14 fr 93Q 9-7 WPST 2-2 WRCK 10-9 WKRZ 3-3 WYCR 7-5	KWOD 29-26 HOT949 10 fr K100 9-4 KWSS 5-3 KZZU 5-3 KRQ d-27	XFBQ 11-6 XFTZ 7-7 XMOK 23-21 XTMT 6-5 ZFUN 7-5 XZOZ 28-25 SLY96 6-5
SOUTE WBBQ 9-6 B93 22-20		SLY96 6-5 Y97 4-3 OK95 8-10



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M.C. HAMI					
Have You	Seen Her	? (C	apito	1)	
LP: Please Hammer Don't Hurt 'Em					
Tota	l Reports	197	78	9	
					lel
Regional				Re	ach
Reach	a	4			78%
E 78%	- 4				76%
S 82%					81%
M 65%					2 + 0
W 85%	Chart	Sum	mary		
" 028	Pos	Pl	P2		Tot
	1	0	1	0	1
National	2-5	5	10	ő	15
Summary	6-15				56
UP 160					113
DEBS 15	Ons	4	1	2	7
SAME 16	Adds	1	2	1	4
DOWN 1	Ch Adds	ō	1	ō	
ADDS 5	Total	49	91		197
ADDS J	10041	7.7	71	51	131
2.1	WVSR 28-		KLUC		
	JET-FM 25 WERZ 39-3			04 15 0 31-	
	WNNK 22-		KZZ3	27-	25
EAST	TIC-FM 1			31-	
B104 20-17	WXSS 16-1			Y 5-2	
WXKS 17-11	WKEE 5-2 KC101 18-			24-	
WZ OU 22-19	999KHI 2	1-15		949	
WPLJ 21-19 B94 a	WSPK 24-2			1 29-	
B99 a	98PXY 29		KRQ	17~1	4
SOUTE	WRCK 27-1			E	
	WKRZ 26-2	22	U	U	
PWR99 12-5 KEGL on	₩QXA 25-2	22			
VEGT OU	1		EAS'	г	

PWR99 12-5	WKRZ 26~22 WQXA 25-22	
KEGL on Y95 on fr		EAS
KKBQ 16~9	SOUTE	WPR
KRBE 21-15	WBBQ 13-7	WWF
Cont	inued On Nevt C	olumn

	M.C. B97 9-7 B97 13-28 MNV2 14-11 KSAQ d-38 PMBRIC 11-7 Q165 15-11 MIDWEST 295 26-24 Q105 15-11 MIDWEST 295 26-24 MIDWEST 295 26-24 MIDWEST 295 26-24 MIDWEST 295 26-24 MIDWEST 295 26-24 MIDWEST 295 26-24 MIDWEST 295 26-24 MIDWEST MISWE 16-2 KISS 10-4 FILL ON WAST KS104 3-2 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS 10-1 KISS	Hammer Conting B93 31-16 K98 27-25 K98 27-25 K106 18-12 K106 18-12 K106 18-12 K106 18-12 K106 18-12 K106 28 fc K106 28 fc K106 28 fc K106 28 fc K106 28 fc K106 28 fc K106 28 fc K106 28 fc K106 28 fc K106 28 fc K107 28 fc K108 13-2 K109 13-2 K109 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108 13-2 K108	103CIR 14-11 95XXX 32 fc WRPE 222-16 GSP 29-23 WRPE 22-16 GSP 29-23 WRPE 22-16 GSP 29-23 WRPE 22-16 GSP 29-23 WRPE 23-23 WRITE 72-18 WOUP 35-31 WRITE 73-30 SOUTH KILZ 24-21 WKSP 38-29 WADA 32-31 WRSP 38-29 WADA 32-31 WRSP 38-29 WADA 22-31 WRSP 22-32 WADA 22-31 WRSP 22-32 WRSP 22-32 WRSP 22-32 WRSP 22-32 WRSP 28-23 WRSP 28-23 WRSP 28-23 WRSP 28-23 WRSP 28-23 WRSP 38-23 WRS
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HEART					
I Didn't War	nt To Nee	d Yo	u (C	apit	0/)
LP: Brigade			Ċ	•	
Total	Reports	161	64	8	
		_	P	aral	
Regional	6	1 3		Re Pl	35%
Reach E 62%	-			P2	62%
S 69%				Р3	93%
M 67%	Chart	C	m 2 v 11		
W 53%	Pos	Pl	mary P2	P3	Tot
1	1	0	0	0	0
National	2-5 6-15	10	19	16	45
Summary UP 130	16-40	9	46	47	102
DEBS 5	Ons	2	4	0	6
SAME 21	Adds	0	2	0	3
DOWN 0 ADDS 5	Ch Adds Total	22	74	65	161
ADDS 5	Tota1		WKPI	-	
	WKQB 17-1	4	WIK	24-	22
EAST	WNOK 25-2	0	95X	L 22	-19
WKKS 30-27	YES97 29- WCGQ 31-2		G98		
WPLJ 29-26	WINK 27-2	15	WOM		21
B94 19-18 Q107 20-14	WZYP 16-1				
SOUTE	WQUT 23-2 WORI 16-1	2	Sout		
PWR99 23-23	99WAYS 33	-26	KQI:		
KKBQ 28-25	WHHY 16-1 KBFM 30-2	4	WOII		
B97 15-13	Y107 30-2	6	WZZG	20	fr
WGH 18-13 WNVZ on	WOMK 19 5 XL1067 20	-17	B98	21-1	9
KSAQ 12-6	WZ#U 23-2 WRVQ 26-2	1	O10		
MIDWEST	K92 on		WYKS	28-	23
0102 11-0	2106 a-23		KZII		

•	WKQB 17-14 KZ106 11-9	W1 KZ 24-22 WNYP 21-18
	WNOK 25-20	95XIL 22-19
EAST	YES97 29-26	G98 25-22
WKKS 30-27	WCGQ 31-26	WTHT 27-23
WPLJ 29-26	WINK 27-25	WOMP 26-21
B94 19-18	WANS a	WHTO 9-7
Q107 20-14	MXXL T9-19	
	WQUT 23-20 WORI 16-12	SOUTE
SOUTE	WORI 16-12	KQIZ 22-19
	99WAYS 33-26	WESF 20-17
PWR99 23-23	WABB 28-25 WHHY 16-14	WQID 22-19
KKBQ 28-25 Y100 25-25	KBFM 30-26	WZ KX d-39
B97 15-13	Y107 30-26	wzzg 20 fr
B97 15-13 WGH 18-13	WOMK 19 fr	MJMX 18-16
WNVZ on	XL1067 20-17	B98 21-19
KSAQ 12-6	WZ#U 23-21	KISR 24-19
	WRVQ 26-25	Q104 28-25 WYKS 28-23
MIDWEST	K92 on	KSMB 21-21
0102 11-8	2106 a-23 2102 26-23	KZII 27-24
W3PL 28-24	KTUX 20-11	0101 17-15
KBEQ on	WOVV on	KCHX 28-22
WK8Q 13-13	WDLK a	KNOE 20-17
	WKZL 30-28	WPFM 18-15
WEST		KIXY d-40
	MIDWEST	KWTK 17-13 KNIN 15-13
KKR2 17-15	WKDD on fr	WVBS 25-21
KXYQ 4-4 KCPX 9-7	92x 12-11	
KISN 31-28	WPXR 16 fr	MIDWEST
KPLZ 24-21	WGTZ 9-6	
KPLZ 24-21 KUBE 13 fr	KZIO 21-18	KYYY 14-13
P1	CK105 19-17	WBNQ 24-21 WBWB 26-24
	WMEE 26-21	WCIL 32-31
(A)	WIXX 31~28	KQCR d-39
PIRATE 18-15	WTBX 22-21 WVIC 16-12	WLRW 13-12
7 TRATE 18-13,	KUKU JE-24	KCMQ 24-21
P2	KZ 93 18-17 WZ OK 12-11	KLYV 33-26
	W2OK 12-11	Y94 20-17
	WRQN 13-11	KTXY 26-23 WKFR 21-18
EAST	WVKS 30-27	WKFR 21-18 KFRX 22 fr
99WGY 20-15	KAY107 28-26 KKRD d-32	99KG 20-17
FLY92 23-20	WHOT 23-21	EPAT 20-19
WAEB 26-25	41101 23 21	
		KKHT 10-7
WVSR 21-19	WEST	WDBR 15-12
WVSR 21-19 JET-FM 23-20		WDBR 15-12 WPFR 27-24
WVSR 21-19 JET-FM 23-20 WERZ 26-23	KF95 17-16	WDBR 15-12 WPFR 27-24 WTBW a
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28	KF95 17-16 KATM 16-16	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11	KF95 17-16 KATM 16-16 KSND 21-19	WDBR 15-12 WPFR 27-24 WTBW a
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11 999KH1 32-27	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11 999KHI 32-27 98PKY OD FT	KF95 17-16 KATM 16-16 KSND 21-19	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3 WIFC 10-8 WEST
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11 999KHI 32-27 98PKY OD FT	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4	WDBR 15-12 WPFR 27-24 WTBW a KPMW 9-3 WIFC 10-8 WEST
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11 999KHI 32-27 98PKY on fr 93Q 19-17 WPST 28-26 WRCK 26-24	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KWNZ 18-11 XWSS 11-9	WDBR 15-12 WPFR 27-24 WTBW a KPMW 9-3 WIFC 10-8 WEST KGOT 15-11 297 32-27
WYSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WILAN 12-11 999KH1 32-27 99PKY on fr 93Q 19-17 WPST 28-26 WRCK 26-24 WKRZ 19-17	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KWNZ 18-11	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3 WIFC 10-8 WEST KGOT 15-11 297 32-27 KBOZ 18-15
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11 999KHI 32-27 98PKY on fr 93Q 19-17 WPST 28-26 WRCK 26-24	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KWNZ 18-11 XWSS 11-9	WDBR 15-12 WPFR 27-24 WFFW 24 KFMW 9-3 WFC 10-8 WEST KGOT 15-11 297 32-27 KBOZ 18-15 KTRS 32-27
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11 999KHI 32-27 98PKY On fr 93Q 19-17 WPST 28-26 WRCK 26-24 WKRZ 19-17 WYCR 19-17	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KWNZ 18-11 XWSS 11-9	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3 WIFC 10-8 WEST KGOT 15-11 297 32-27 KBOZ 18-15
WYSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WILAN 12-11 999KH1 32-27 99PKY on fr 93Q 19-17 WPST 28-26 WRCK 26-24 WKRZ 19-17	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KWNZ 18-11 XWSS 11-9	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3 WIPC 10-8 WEST KGOT 15-11 297 32-27 KBO2 18-15 KTRS 32-27 KFBO 21-20 KFTZ 18-13 KMOK 14-9
WVSR 21-19 JET-FM 23-20 WERZ 26-23 WNNK 31-28 WLAN 12-11 999KHI 32-27 98PKY On fr 93Q 19-17 WPST 28-26 WRCK 26-24 WKRZ 19-17 WYCR 19-17	KF95 17-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KWNZ 18-11 XWSS 11-9	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3 WIFC 10-8 WEST KGOT 15-11 Z97 32-27 KBOZ 18-15 KTRS 32-27 KFBG 21-20 KFTZ 18-13 KMOK 14-9 KTMT 25-22
WVSR 21-19 JET-FM 23-20 MERZ 26-23 MNNK 31-28 MLAN 12-11 999KH1 32-27 998FKY on fr 93Q 19-17 MPST 28-26 MRCK 26-24 MKRZ 19-17 WYCR 19-17 SOUTH WBBQ 23-20 K98 20-15	KF95 17-16 KATM 16-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KNNZ 18-11 KWSS 11-9 KZZU 15-13 EAST	WDBR 15-12 WPFR 27-24 WIBW a KPMW 9-3 WIFC 10-8 WEST KGQT 15-11 297 32-27 KBOZ 18-15 KTRS 32-27 KFBG 21-20 KFTZ 18-13 KMOK 14-9 KTMT 25-22 ZFUN 32-26
WVSR 21-19 JET-FM 23-20 WERZ 26-23 MNNK 31-28 MIAN 12-11 999RH1 32-27 98PKY on fr 93Q 19-17 WPST 28-26 WRCK 26-24 WKRZ 19-17 SOUTH WBBQ 23-20 K98 20-15 K106 28-26	KF95 17-16 KATM 16-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KMNZ 18-11 KNSS 11-9 KZZU 15-13 PB EAST WPRR 17-14	WDBR 15-12 WPFR 27-24 WIBW a KFMW 9-3 WIPC 10-8 WEST KGOT 15-11 297 32-27 KBOZ 18-15 KTRS 32-27 KFBQ 21-20 KFTZ 18-13 KMOK 14-9 KTMT 25-22 ZFUN 32-26 KZOZ 37-29
WVSR 21-19 JET-FM 23-20 WERZ 26-23 MNNK 31-28 MLAN 12-11 999KH1 32-27 98PKY on fr 93Q 19-17 WPST 28-26 MRCK 26-24 MRCK 219-17 SOUTH WBBQ 23-20 K98 20-15 K106 28-26 K98 20-15 K106 28-26 KZZB 13-9	KF95 17-16 KATM 16-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 KZZP a-29 KMNZ 18-11 KWSS 11-9 KZZU 15-13 EAST WPRR 17-14 WWFK 18-16	WDBR 15-12 WPFR 27-24 WTBW a KFMW 9-3 WIFC 10-8 WEST KGOT 15-11 297 32-27 KGOZ 18-15 KTBS 32-27 KFBQ 21-20 KFTZ 18-13 KMOK 14-9 KMOK 14-9 KMOK 27-20 KGOZ 37-29 KGOZ 37-29 KGOZ 37-29 KGOZ 37-29 KGOZ 37-29 KGOZ 37-29 KGOZ 37-29
WVSR 21-19 JET-FM 23-20 WERZ 26-23 MNNK 31-28 MIAN 12-11 999RH1 32-27 98PKY on fr 93Q 19-17 WPST 28-26 WRCK 26-24 WKRZ 19-17 SOUTH WBBQ 23-20 K98 20-15 K106 28-26	KF95 17-16 KATM 16-16 KATM 16-16 KSND 21-19 KRZR 14-13 FM104 4-4 XZZP a-29 KMNZ 18-11 KWSS 11-9 KZZU 15-13 EAST WPRR 17-14 WWYK 18-16 103CLR 6-28	WDBR 15-12 WDFR 27-24 WTBW a KPMW 9-3 WIFC 10-8 WEST KGOT 15-11 297 32-27 KBOZ 18-15 KTRS 32-27 KFBZ 12-27 KFBZ 12-27 KFBZ 12-27 KFBZ 12-27 KFBZ 13-25 KFBZ
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DON HENLEY How Bad Do You Want It (Geffen) LP: The End Of The Innocence Total Reports 127 50% Parallel Reach Pl 25% P2 48% P3 76% Regional Reach E 58% S 51% M 46% W 47% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 National

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KZZU 10-7

WEST

WEST

XGOT 20-17

KPXR 17-12

297 24-21

KBOZ 22-17

KTRS 24-21

KFBO 27-27

KFBC 27-27

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SOUTH

WBBQ 25-23 K98 17-12 K106 on 195 24-22 X106 18 fr WSSX 23-21 KZ106 7-5 WNOK 20-19 YES97 24-20

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KHMX a-I2 KKBQ on Y100 23-19 WGH 15-10 WNV2 25-22 KSAQ 15-10 MIDWEST 295 24-18 Q102 7-5	RION 33 fr MDJX 26-25 99MyX9 13-11 FM100 15-13 WABB 29-26 WHHY 23-20 KBFM 26-22 Y107 13-11 WOMK 16 fr KL1067 16-13 WZZU 4-4	WKSF 22-19 WOID 18-15 WZZG 15 fr WJMK 10-7 B98 12-10 KISR 14-12 Q104 24-22 WYKS 26-22 KSMB a KZII 16-12 Q101 15-13 KCHX 29-26	National 2-5 0 0 0 Summary 6-15 0 0 0 UP 9 16-40 7 13 14 DEBS 25 Ons 3 20 25 SAME 48 Adds 6 9 3 DOWN 0 Ch Adds 1 2 1 ADDS 22 Total 17 44 43
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Parallels Continued On Page 98-

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Z100 9-5 WEGX 10-9	WSSX 9-7 K2106 2-2	WNYP 4-2
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MIDWEST	KBFM 12-8 XL1067 3-2	WYKS 4-2
295 1-1	WZ2U 6-13	KZII 7-5 Q101 4-3
Q102 22-17 WPHR 3-1 WNC1 3-3	K92 4-2	KZII 7-5 Q101 4-3 KCHX 9-8 KNOE 5-3
WNC1 3-3 WDFX 11-9	WRVQ 6-4 K92 4-2 2106 6-1 2102 9-5 KTUX 4-3 WOVV 7-7 WDLK 1-1	KNOE 5-3 WPFM 2-2
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KKRZ 9-4 KXYQ 1-1	KRNQ 12-1 KZIO 2-2	WCIL 1-5 KQCR 7-7
	KZ10 2-2	WLRW 2-1 KCMQ 4-2 KLYV 2-8
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P2	KKRD 2-10	WDBR 5-5
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EAST	WEST	WIFC 2-1
99WGY 8-28 FLY92 11-9 WAEB 6-4 WVSR 4-3 JET-FM 4-10 WERZ 5-4 WNNK 4-1 KC101 15-13	KKSS 27-21 KF95 2-1	WEST
WAEB 6-4	KATM 1-2	KGOT 5-2
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98PKY 11 fr	HOT949 7 fr	KMOK 1-5 KTMT 4-10
930 8-5 WPST 6-5	X100 on KWSS 8-5 KZZU 2-1	ZFUN 2-4
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SOUTH WFMF 18-12 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21 RAZE 38-21	2100 21-18 WEGX 21-20	WQXA 17-14 WYCR 26-25	
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PMFRIG 18-15 C105 16-12 C105 27-22 C105 16-12 C105 27-22 C	KKBQ 19-14 KRBF 20-9	X106 8 fr WKQB 15-11	103CIR 15-10
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PMFRIG 18-15 C105 16-12 C105 27-22 C105 16-12 C105 27-22 C	WGH 21-19 WNVZ 13-8	WNOK 13-8 YES 97 12-9	95XIL 28-26
WAPE 12-8	PWRPIG 18-15 Q105 16-12	WCGQ 10-8 KZFM 27-23 G105 27-22	WTHT 20-16 WOMP 32-29
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WOLT 19-5 WOLT 26-22 WOLD 19-13 WOLD 26-25 WOLD 19-13 WOLD 21-18 WOLD	Q102 30-26 WPHR 10-8	HOT95 19-9 WAPE 12-B	WKSF 17-9
MRT 13-19 99WAYS 12-9 NO 104 18-8 MRK 12-11 MRK 13-13	WNCI 9-5 Q95 16-13	WQUT 26-22 WOKI d-29	WQID 19-13 WZKX 16-8
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MOVY 24-04 MIDMEST M	KIIS 16-10 KKRZ 18-8	WRVQ 33-30 K92 on Z106 18-6	2103 13-8 KWTX 27-17
MOVY 24-04 MIDMEST M	KXYQ 16-12 KCPX 12-10	2102 13-6 KTUX 30-22	KNIN 24-22 WVBS 13-10
MIDMEST		WOVV 22-20 WDLX 20-15	
CK105 16-13 KPE 14-14 KOVT 23-16 KOVT 24-16 KOVT 23-16 KVT 23-	KUBE 19 tr		KYYY 22-18 WBNO 22-18
CK105 16-13 KPE 14-14 KOVT 23-16 KOVT 24-16 KOVT 23-16 KVT 23-	A	WKDD 20 fr	WBWB 12-6 WCIL 23-16 KOCP 26-10
CK105 16-13 KPE 14-14 KOVT 23-16 KOVT 24-16 KOVT 23-16 KVT 23-		WGTZ 20-10 KRNO 11-6	WLRW 27-17 KCMQ 15-12
RTTM 18-13 WHEE 14-8 CTTW 29-13 WHEE 14-7 WHEE 14-8 WHEE 1	WPGC 21-19 PWR96 d-35	KZIO 18-12 CK105 16-14	KLYV 24-14 Y94 21-18
PWR106 35-31 WTBX 23-22 WAZY 18-6 KRFR 12-6 KRFR 12-6 KRFR 12-7 KRFR 12-7 FRX 27 ft 67 KRFR 12-15 FRX 27 ft 67 KRFR 12-15 FRX 27 ft 67 KRFR 12-17 KRFR 12-18	HOT102 16-13	WMEE 14-11 WGRD 12-8 WIXX 22-18	KTXY 29-13 WKFR 28-15
MZOK 6-5 MIDW 29-15 MIDW 29-15 MIDW 29-15 MIDW 20-16 MIDW	5MKI09 33-31	WTBX 23-22 KXXR 18-15	WAZY 18-6
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EAST		WZOK 6-5 KHTK 23-17	WIFC 12-11
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WYSR 23-13 JET-FM 21-17 WERZ 29-26 WNNK 23-11 TIC-FM 25-15 WKSK 19-12 KYMG 17-14 KYMG 17-14 KYMG 17-14 KYMG 19-15 KZOZ 16-11 SWSS 19-8 KYMG 20-12 V97 6-2	WKSE 28-24 WMJQ 26-23		KFBQ 23-21 KFTZ 30-24
TIC-FM 25-15 B95 19-8 SLY96 20-12	WVSR 23-13	KF95 7-3 KFMG 17-14	KTMT 22-13 ZPUN 29-22
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S 60% M 49% W 42%	Pos Pl	mary P2 P3 Tot					
National Summary UP 89 DEBS 4 SAME 27 DOWN 7 ADDS 1	2-5 0 6-15 4 16-40 11 Ons 3 Adds 0 Ch Adds 0 Total 19	5 1 6 9 19 32 35 29 75 8 2 13 0 1 1 0 0 0 57 52 128					
EAST WKKS 14-12 WFLJ 28-27 PRO-FM ON SOUTH KKDQ 5-12 Y100 13-10 WGR 29-22 WWY 26-25 KSAQ 2-1 PWRPIG 28-27 MIDWEST KYDQ 17-17 MOPX ON WHYT 23-22 WKT 24-20 WKST KAYQ 17-17 KCPX 10-9 KISN 9-16 EAST KAYQ 17-17 KCPX 10-9 KISN 9-16 FAST FAST FAST KYQ 17-17 KCPX 10-9 KISN 9-16 FAST FAST FAST KYQ 17-17 KCPX 10-9 KISN 9-16 FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST FAST	WKOB 27-25 WSSX on WCX2 30-29 KZ106 d-24 YES97 32-30 WCGQ 26-23 G105 31-28 WZY2 33-25 WZY2 33-25 WZY2 33-25 WZY2 33-25 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZY2 33-27 WZ	HOMP ON WHTO 28-28 SOUTE CONTROL 19-12 NOW 19-28 WEEK 29-27 NOW 11-25 B98 13-9 KISR 23-22 Q104 14-11 WKKE 29-27 KISR 23-22 Q104 14-11 WKKE 29-27 KISR 23-22 KISR 21-29 KISR 23-29					

LUKE f/2 LIV Banned In			uko/	Atla	ntic
			unc/	nua	i iti
LP: Banned Ir					
Tota	1 Reports	5 51			
			P	aral	
Regional					act
Reach	N	LA		Pl	
E 20%				P2	169
S 19%				P3	6
M 13%					
W 318	Chart		mary		
	Pos	Pl	P2	Р3	Tot
	1	0	0	0	(
National	2-5	2	0	0	3
Summary UP 29	6-15	2	0	0	
UP 29	16-40		11	1	3.
DEBS 7	Ons	1	6	2	1
SAME 11	Adds	0	0	1	1
DOWN 0	Ch Adds	1	2	0	
ADDS 4	Total	28	19	4	5
B104 26-24 W20U 29-26 WEGX 23-21 WAVA 28-23 SOUTH KKBQ d-28 B97 d-28 PWRPIG 38-36	HOT97 32 WIQQ 24- WPGC 27- PWR96 6- KITY 28- KKFR 25- KKFR 25- KKFR 25- KGGI 5-3 FM102 24 KMEL 23- HOT977 2	-20 -25 -23 -25 -19 -7-21	KKM B95 KWN KWO HOT	S on G 31- d-37 Z a-2 D 32- 949 1 0 on	9
Q105 26-23 MIDWEST	P	3	EAS	1	
B96 24-20 WDFX a-22	BAST		WWF	X on	
WHYT 19-12	WMJQ on		sou	TH	
KBEQ d-23 WLOL 35-32	TIC-FM 3	4-33	1.110.0		
WEOL 35-32	COURT		WKS	F d-4	0
WEST	SOUTE WCKZ 22-	19	MID	WEST	
KS104 15-11 0106 17-16	WNOK d-3	4	WES	т	

MAXI PRIEST

	Clos	e To	ou (Char	isma	1)		
	LP: B	onafide			,		
ı		Total	Reports	144	57	8	
ı					P	aral	lel
1	Regio	nal				R€	ach
ı	Reach	1	K	7		Pl	49%
Į	E 48	8				P2	58%
ı	S 55					P3	61%
1	M 44	8					
١	W 82	8	Chart	Sum	nary		
ı			Pos	Pl	P 2		Tot
ĺ			1	0	0	.0	0
ı	Natio	nal	2~5	0	0	0	0
ı	Summa	ry	6-15	2	3	1	6
ı	UP	82	16-40	20	49	33	102
ı	DEBS	20	Ons	8	11	7	26
	SAME	32	Adds	1	7	2	10
ı	DOWN	0	Ch Adds	0	0	0	0
ı	ADDS	10	Total	31	70	43	144

ADDS 1	0	Total	31	70	43	144
EAST WXKS Z3-2 PRO-FM 33		WKEE d-3 999KHI 3 WSPK 37- 93Q a WPST d-3 WRCK 39- WQXA d-2	8-36 34 2	KDON HOT9 X100 KZZU KRQ	49 1 23- 34- 24-2	7 fr 19 30
PWR99 24- KEGL on KRBE 26- KSAQ 30-2 PWRPIG 20 Q105 23-3 MIDWEST	20 29 0-17	WBBQ 34- B93 36-3 K98 d-30 WFMF d-3 K106 on WSSX a WCKZ 34- WNOK 35- YES97 36 WCGQ 34-	34 33 33 33 33 30	95XX G98 WOMP SOUT	1R 1 X 30 d-36 29-	3-13) fr 1 -24
B96 on WPHR 22-1	2.0	KZPM 28-	-22	WKSF		

	WNOK 35-33	SOUTH
MIDWEST	YES 97 36-33	
B96 on WPHR 22-20	WCGQ 34-30 KZPM 28-22 WZYP 32-30	WKSF on WOID on
WLOL 16-15	HOT95 23-19	WZ KX 36-31
WKBQ on	WAPE on	WJMX 27-23
WEST	WDJX d-28 99WAYS on WABB on	B98 25-22 KISR 35-31 Q104 25-23
KS104 on	WHHY d-35	WYKS on
Y108 on	KBFM 28-24	KSMB a
KIIS on	Y107 33-28	KCHX d-36
KKRZ 22-20	WRVQ on	KNOE d-38
KCPX a	Z106 a	WPFM 38-35
KISN 29-23	2102 on	KIXY d-38
Q106 24-22 KPLZ d-30	KTUX 40-36	WVBS a
KUBE 22 fr	MIDWEST	MIDWEST
P1	K2 IO a	KYYY 36-32
A	CK105 31-28	WBNQ 35-32
	KXXR 28-27	KQCR on
HOT97 35-31	KJ103 30-27	KCMQ on
# * mb/ 3 0 3 4	KOTO3 30-27	MT 101 33-30

KUBE 22 fr	MIDWEST
P1 HOT97 18-31 KITY 18-14 KITY 18-14 HOT102 26-25 FMR106 d-35 KKPR on KOY-FM d-28 FM102 26-23 KNEL 30-27 HOT377 32-31 P2 EAST 99WGY 37-33 FLY92 d-36 WARB a WGS 0 16-14 WGS 13-30 JET-FM a	KZIO a CK105 31-28 KXXR 28-27 KJ103 30-27 Z99 21-16 KQKQ 000 8-25 WYKS 21-17 KKRD a WHOT d-30 WEST 25-23 KKXX 00 KF95 23-22 KKMG 10-7 KSND 34-31 KKMG 10-7 KSND 34-31 KKMG 10-7 KSND 36-35 KCZP 23-20 KKZP 23-20 KKZP 23-20
1	

MIDWEST	MIDWEST
KZIO al-28 KXXR 28-27 KXXR 28-27 KJ103 30-27 299 21-16 KQKQ on KHTK 29-25 WKON 26-22 WXS 21-17 KKRD a WHOT d-30	XYYY 36-32 WBNQ 35-32 XQCR on KCMQ on KLYV 32-28 Y94 30-27 WKFR 29-26 KFRX 21 fr 99KG on KHT on WDBR 30-28 WPFR d-40
KKSX 07 KF95 23-22 KKMG 10-7 KSND 34-32 B95 34-31 COLOR 00 KIKI 20-16 KOMO 00 KLUC 22-21 KCAQ 38-35 KZZP 23-20 KNNZ 00 RROY 22-19 KNDZ 02-23	KGOT 37-32 KBOZ 40-35 KTRS 39-35 KFRG 37-35 KFTZ 25-20 KMOK d-40 KTMT 32-30 ZFUN d-40 KZOZ 22-19 SLY96 28-26 OK95 34-32

N

NELSON			_		
Love And	Affection	(DG	()		
		DG	0)		
LP: After The	e Rain				
Tot	al Report	ts 1:	29 5	18	
			P	aral	llel
Regional	_				each
Reach	- (6	(4)		Pl	25%
E 50%				P2	468
S 46%				P3	83%
M 63%					
W 45%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	100
National	2-5	1	0	1	2
Summary	6-15	3	6	5	14
UP 79	16-40	6	38	47	
	Ons	3	6	2	11
	Adds	2	4	2	
SAME 14	Ch Adds	1		1	8
DOWN 0	Total	16	1		3
ADDS 11	Total	10	55	28	129
121	WZYP 30-		Sou	TH	
-	WQUT 17-				
	99WAYS d			36-	
EAST	RBFM d-3		WKSI	P d-3	
WPLJ on	XL1067 3			x 9-3	
B94 29-25	WRVQ 32-			d-35	
	K92 19-1 Z106 a-1			R 34-	
SOUTH	ктих 33-			27-	-24
Y95 on f.	WDLX d-2	22		on d-2	7
WGH 23-21			KZI		
WNVZ a	MIDWEST			x 13-	
KSAQ 31-26	WKDD on	fr		E 40-	
MATE I THE IN	92X 21-2		WPF!	M 27	
MIDWEST	WPXR on		KWT		- 25
0102 16-9	WGTZ d-2		KNII		-25
WPHR 18-15	KZIO 29- CK105 25		WVB		-32
WDFX a-23	WMEE On		MIT.	and m	
WKBQ 7-3	WI XX 33-	- 25	MID	WEST	

WEST

EAST

XXYQ 22-18 XXYQ 22-18 XCPX d-20 XISN a XPLZ 30-26 XUBE on fr

EAST	KWNZ OD	WPFR 32-2
	KWSS 15-11	KFMW 22-1
WAEB 24-22	KZZU 31-28	WIFC 22-1
WVSR 37-34	K220 31 20	
JET-FM a	25	WEST
WERZ 30-24		W400 -
WKEE d-31		KGOT a
KC101 25-19	EAST	KTRS 34-3
999KHI 28-24		KFBQ 36-2
93Q 30-24	WPRR d-26	KFTZ 28-2
WPST 22-16	WWFX 29-27	KMOK 29-2
WRCK d-40	103CIR 28-21	ZFUN 40-3
WKRZ 27-24	95XXX 38 fr	KZOZ 32-3
WYCR 27-21	WIKZ a-31	SLY96 29
	WNYP 35-32	¥97 20-1
SOUTH	95XIL d-32	OK95 on
WBBQ 32-27	G98 d-32	OK 95 OII
K98 on	WTHT d-31	
K106 on	WOMP d-40	
x106 30 fr	WHTO 15-12	
KZ106 24-21		
YES97 d-39	1	
WCGQ 33-28		1
mc dry 33-28	J.	

NEW KIDS ON THE BLOCK Tonight (Columbia)	
LP: Step By Step	

				4	ar u.	TTGT
Regio	nal				Re	each
Reach		~ ~	U		Pl	788
E 88	8				P2	818
S 89	8				P3	898
M 73	9					
W 76		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	1	0	0	1
Natio	nal	2-5	0	0	0	0
Summa	rv	6-15	12	3	3	18
UP	136	16-40	33	80	50	163
DEBS	41	Ons	2	4	6	12
SAME	17	Adds	1	6	2	9
DOWN	0	Ch Adds	0	4	1	5
ADDS	14	Total	49	97	62	208

	HADE G ZO	KZZP 26-24
_	WLAN 28-21	KWNZ 24-18
EAST	KC101 19-16	
AAD T	999KHI 40-30	KROY 26-24
	WSPK 25-18	KWOO 30-22
B104 25-21	930 34-28	X100 a
WXKS d-25	WPST 27-23	KZZU d-33
WZOU 27-24	WPST 27-23	KRQ 27-24
WBLI d-26	WRCK 30-22	
WPLJ 33-15	WKRZ 37-33	D2
2100 17-14	WQXA on	
WEGX 15-12	WYCR 34-29	
B94 30-26	SOUTE	EAST
PRO-FM 31-26		
Q107 30-26	WBBQ 27-22	WPRR a
	B93 37-33	WWFX 36-33
SOUTH		103CIR 22-19
	K98 d-28	95XXX on fr
PWR99 16-14	WFMF 34-29	WKPE on
KEGL 3-1	K106 39-33	WIKZ 29-25
Y95 28 fr	KZZB d-32	
	195 on	WNYP d-27
KKBQ d-30	X106 24 fr	95XIL d-33
KRBE 22-16	WKQB 28-22	G98 d-24
Y100 26-21	WSSX a-30	WOMP 30-25
B97 28-23	WCKZ 21-16	WHTO 23-19
WGH 30-27	KZ106 a-23	
WNVZ 24-20		SOUTH
PWRPIG 27-22	WNOK 30-23	
0105 28-24	YES 97 37-31	KQ12 32-24
4200 20 21	WCGQ 38-25	WKSF d-35
MIDWEST	G105 30-20	WJAD 23-9
MAD WALLS I	WINK 33-27	WQID 30-25
B96 23-19	WKSI a	
Z95 30-27	WANS 29-22	WZ KX d-30
295 30-27	WANS 29-22 WZYP 38-29	WZZG 14 fr
Q102 27-23	HOT95 30-27	WJMX 33-18
WPHR 14-13	WAPE a-24	898 32-29
WDFX 14-12	WOUT 37~36	KISR d-33
WHYT 15-7	WOKI d-28	Q104 33-30
KBEQ d-30	PWR945 30-27	WYKS on
WKTI a	KKYK 22-19	KSMB 32-26
KDWB 17-15	KZOU 27 fr	KZII d-17
WLOL 31-29		Q101 27-25
WKBO d-39	WDJX d-30	KCHX 38-33
	99WAYS 27-22	KNOE 34-31
WEST	FM100 d-23	WPFM d-36
	WABB &	KIXY 38-18
KS104 23-19	WHHY 4-32	z103 36-15
	KBFM 32-23	
Y108 13-6	Y107 a	KWTX d-31
KIIS 30-27	XL1067 d-34	KNIN 40-36
KKRZ 25-23	WRVO 28-19	WVBS 32-24
KXYQ d-28	WRVQ 28-19 K92 26-24	
KCPX 20-16	2102 25-13	MIDWEST
KISN 19-15	KTUX 37-32	
Q106 27-27	WKZL 25-20	KYYY a-31
KPLZ 21-18	MUST 52-50	WBWB 32-30
KUBE OD Fr		WCIL d-18

XS104 23-19
Y108 13-6
RIIS 30-27
RXIRS 30-27
RXRR 23-28
KCPX 20-16
KLSN 19-15
Q106 27-27
RVLZ 21-18
KUBE on fr
W10Q 23-19
PWR96 15-12
KITY 26-20
KTPM ON
PWR106 4-32

MIDWEST

WGTZ d-26 KRNQ 21-17 KZ10 35-27 CK105 30-24 WMEE 27-19 WIXX 28-20 WTDX 24-19 KXXR d-20 WVIC a Z104 27-24

Continued On Next Column

	32-24	1
WKSF	d-35	1
WJAD	23-9	1
WQID	30-25	Į.
WZKX	d-30	Į
	14 fr	1
WJMX	33-18	1
	32-29	1
KISR	d-33	1
0104	33-30	1
WYKS	on	4
KSMB	32-26	4
	d-17	1
Q101	27-25	1
KCHX	38-33	1
KNOE	34-31	
WPFM	d-36	1
KIXY	38-18	1
Z103	36-15	4
	d-31	1
	40-36	1
WVBS	32-24	1

Z103	36-15	
	d-31	
KNIN	40-36	
WVBS	32-24	
MIDW	EST	1
	a-31	
WBWB	32-30	
	d-18	
KQCR	34-27	
	d-28	
KCMQ		
KLYV	39-29	1
	26-25	- 1
	d-30	- 1
	d-28	- 1
99KG	35-31	-1
KKHT	27-23	1
	d-38	1
WPFR	38-30	- 1
WIBW	26-21	
WIFC	35-29	
umn -		

WVSR 30-25 JET-FM 15-8 WERZ 33-32 WNNK 28-20 WKEE 33-29 WLAN a KC101 on 999Kill d-35 WSPK d-39	WEST RF95 18-17 KATM 12-10 KSND 30-27 KRZR 7-5 FM104 16-12 KCAQ a	KGOT 19-15 KPXR 22-16 Z97 28-25 KBOZ 25-19 KTRS 23-20 KFBQ 22-12 KFTZ 19-12 KMOK 12-7 KTMT 28-23
98PXY 22 fr 93Q 25-21 WPST 23-19 WRCK 24-18 WKRZ 28-20 WYCR 9-6	KZZP 24-22 KWNZ d-33 KWSS 28-25 KZZU 17-15	ZPUN 19-8 KZOZ 30-21 SLY96 27-22 Y97 24-22 OK95 29-25
WBBQ 24-19 893 28-24	WPRR 15-11 WWFX 20-17	
DDINGS		
Thieves In.	. (Paisley Par	k/WB)
LP: "Graffiti E	_	
Tota	al Reports 17	4 69% Parallel
Regional Reach E 74%	BREAKE	Reach P1 739 P2 639
S 67% M 70%		P3 749
W 65%	Pos Pl	mary P2 P3 Tot
National	1 0 2-5 0	0 0
Summary UP 0	6-15 0 16-40 0	0 0
DEBS 0 SAME 0	Ons 0	0 0 62 40 12
DOWN 0 ADDS 174	Ch Adds 19 Trtal 46	14 12 4 76 52 17
P1	WNJQ a-29 WNNK a	B95 a-39 KLUC a KCAQ a
EAST	TIC-PM a-32 WKSS a-27 WKEE a	KWNZ a
WXKS a	KC101 a 999KHI a-40	X100 a KZZU a
WZOU a-28 WPLJ a-34	WSPK a 93Q a	P3
Z100 a-29 B94 a	WPST a WRCK a WRRZ a-40	EAST
Q107 a-29 WAVA a-28	WOXA B	WWFX a-37
SOUTH	SOUTH	103CIR a WKPE a
PWR99 a KEGL a	₩ВВQ а	WIKZ a WNYP a
KKBQ a Y100 a	B93 a-34 K98 a WFMF a	G98 a WTHT a WOMP a
B97 a-25	K106 a	WHTO 8-40
WGH a		
WGH a WNVZ a KSAQ a PWRPIG a-34 Q105 a-29	I95 a WCKZ a WNOK a-Z9	SOUTH KQIZ a-39

CR105 25-23
WMEE ON WIX X 33-25
WTD X 31-25
KOKO 13-10
K293 2-16
WRON d-28
KWKS d-26
KWYZ 30-29
KKRD a
WHOT a
WEST
KRP 5 30-25
KATM 29-22
KSND 35-33
KRIZ 15-14
KWIZ 00
KWS 15-11
KZ20 31-28 MIDMEST

XYYY 28-24

MYN 28-24

MOTAL 18-12

MOTAL 18-12

MOTAL 18-12

MOTAL 18-12

MOTAL 18-12

MOTAL 18-12

KOMO 32-27

KLYV 3

ZY94 28-23

XQHT 4-26

MYN 30-19

MKFR 33-25

KFRX 18-12

MOTAL 20-13

MOTAL 20-13

MOTAL 34-30

MOTAL 34-30

MOTAL 34-30

MOTAL 34-30

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MOTAL 34-30 Total Reports 208 82% Parallel 2 Reach Pl 78% FM104 24-18 KCAQ 36-32 KZZP 26-24 KNNZ 24-18 KROY 26-24 XWOO 30-22 X100 a XZZU d-33 KRQ 27-24

KGGI 21-14	KJ103 15-10 KOKO on	WEST
NGG1 21-18		
20.0	WZOK 28-24	KGOT 27-22
1. 7	KHTK 27-21	KPXR 30-25
	WRQN on	297 35-28
*****	WVKS a	KBOZ d-36
KAST	KAY107 d-33	KTRS a
	KKRD d-31	KFBQ on
99WGY 28-13	WHOT 27-19	KFTZ d-37
FLY92 40-31		KMOK 24-20
WAEB d-35	WEST	KTMT 34-28
WKSE 25-21		ZFUN 36-29
WMJQ a-28	KKSS d-26	KZOZ 34-18
WVSR d-37	KKXX 32-27	Y97 on
JET-FM 31-26	KF95 d-34	OK95 40-37
WERZ 36-27	KKMG d-35	
WNNK 26-23	KSND 40-36	
TIC-FM 32-27	B95 35-30	
	KLUC 28-25	1

WNNK 26-23 TIC-FM 32-27	KSND 40-36 B95 35-30 KLUC 28-25	
	P	
POISON		
Unskinny E	Bop (Enigma/C	Capitol)
Tota		
Regional	•	Parallel Reach
Reach E 80% S 79%	19	P1 548 P2 738 P3 998
M 84% W 56%	Chart Sum	mary
	Pos Pl	P2 P3 Tot 0 0 0
National Summary UP 152	2-5 2 6-15 12 16-40 16	2 2 6 22 18 52 56 48 120
DEBS 16 SAME 16	Ons 2 Adds 2	3 1 6
DOWN 0 ADDS 7	Ch Adds 0 Total 34	1 0 1 88 69 191
P1	K98 on K106 25-21	103CIR 24-20 95XXX 28 fr
EAST	R106 25-21 KZZB 36-16 195 d-28 X106 21 fr	WKPE 24-18 WIKZ 17-10
B104 18-15 WXKS 32-30	WKQB d-26 WSSX d-26	95X1L 23-18 G98 27-21 WTHT 26-21
VZOU & VBLI on	K2106 9-6 WNOK 32-28 YES97 28-25	WTHT 26-21 WOMP 21-13 WHTO 21-17
JDI T 25-18	WCGQ 28-22 G105 16-12 WINK 17-11	SOUTH
2100 22-19 WEGX 14-11 B94 22-17 PRO-FM 29-24 2107 24-19	WKSI d-24 WANS on WZYP 23-20	KQIZ 20-17 WKSF 25-21 WQID 27-20
SOUTH	WANS ON WZYP 23-20 WAPE 20-17 WQUT 31-26 WOKI 17-8 PWR945 28-24	MENK G-29
PWR99 17-13 KEGL 20-15 Y95 20 fr	PWR945 28-24 KXYK 20-16	898 29-25 KISR 30-24 0104 21-12
KKBQ on B97 a	KXYK 20-16 KZOU 32 fr WDJX 30-27 99WAYS 35-29	WYKS d-34 KSMB 31-23 KZII 30-26
WGH 20-18 WNVZ 27-21 KSAQ 22-13	WABB 30-27 WHHY 25-22 KBPM 37-30	Q101 d-26 KCHX 15-12
HIDWEST	WDJX 30-27 99WAYS 35-29 WABB 30-27 WHHY 25-22 KBPM 37-30 XL1067 23-16 WZZU 14-8 WRVQ 10-8	Q101 d-26 KCHX 15-12 KNOE 25-23 WPFM 20-16 KIXY 36-33 Z103 27-18 KWTX 25-20 KWIX 18-16 WVBS 36-33
295 14-8 2102 21-13 WPHR 20-18 WDFX 2-2	7106 8-8	Z103 27-18 KWTX 25-20 KNIN 18-16
WHYT 10-6	Z102 22-19 KTUX 23-15 WOVV a WDLX d-20	WVBS 36-33
WZPL 19-15 KBEQ 23-17 KDWB 14-9 WKBQ 15-7	MIDWEST	
MEST	WKDD 24 fr 92X 8-6	WBNQ 32-26 WBWB 27-25 WCIL 12-3 KQCR 20-15 WLRW 21-16 KCMQ 13-9 KLYV 27-18
Y108 30-27 KIIS d-28	WPXR 17 fr WGTZ 19-13 KRNQ 28-27	WLRW 21-16 KCMQ 13-9 KLYV 27-18 Y94 23-16
(108 30-27 (11S d-28 (KRZ 29-25 (XYQ 11-9 (PLZ 25-22 (UBE 23 fr	WFX 17 17 WGTZ 19-13 KRNQ 28-27 KZIO 17-14 CK105 24-20 WMEE 19-16	Y94 23-16 KQHT 14-11 KTXY 27-18
P1	WIXX 23-19 WTBX 18-17	WKFR 15-10
PIRATE 7-2	WVIC 13-4 Z104 14-7 KQKQ 16-14	WAZY 27-18 KFRX on fr 99KG 16-10 KPAT 13-8
P2	WZOK 16-10 WRON 19-14	KRHT 6-3 WDBR 27-20 WPPR 22-18 WIBW d-26 KFMW 19-13
EAST	KAV107 31-27	WIBW d-26 KFMW 19-13 WIFC 15-13
99WGY 29-24 FLY92 36-25 WAEB 17-13	KMYZ d-28 KKRD 17-15 WHOT 28-20	WEST
WAEB 17-13 WVSR 30-25 JET-FM 15-8 WERZ 33-32 WNNK 28-20	WEST	KGOT 19-15 KPXR 22-16 Z97 28-23
	KP95 18-17 KATM 12-10 KSND 30-27	KBOZ 25-19 KTRS 23-20
	KRZR 7-5 FM104 16-12 KCAQ a KZZP 24-22	KFBQ 22-12 KFTZ 19-12 KMOK 12-7 KTMT 28-23
999KHI d-35 WSPK d-39 98PXY 22 fr 93Q 25-21	KWSS 28-25	ZFUN 19-8 KZOZ 30-21
WRCK 24-18 WKRZ 28-20	RZZD 17-15	SLY96 27-22 Y97 24-22 OK95 29-25
WYCR 9-6 SOUTH	EAST	
WBBQ 24-19 893 28-24	WPRR 15-11 WWFX 20-17	
PRINCE	(Daiolau Day	(- (IA/D)
<i>l nieves In</i> LP: "Graffiti B	. (<i>Paisley Pari</i> Bridge" ST	K/WB)
	11 Reports 17	4 69% Parallel
Regional Reach	BBE 5 12 -	Reach
E 74% S 67%	BREAKE	P2 63% P3 74%
4 70% √ 65%	Chart Sum	mary
National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
Summary UP 0	6-15 0 16-40 0	0 0 0
DEBS 0 SAME 0	Ons 0 Adds 27	0 0 0 62 40 129
DOWN 0 ADDS 174	Ch Adds 19 Trtal 46	14 12 45 76 52 174
[27]	WMJQ a-29	895 a-39

PARALLELS ®

MIDWEST	KZFM a	WQID a
	KPRR a	WZKX a
B96 a-28	WINK a	WJMX a
WPHR a	WKSI a	B98 a
WDFX a	WANS a	Q104 a
WHYT a	WZYP a	WYKS a
KBEQ a	HOT95 a-35	KSMB a
KDWB a-26	WAPE a	KZII a
WLOL a-33	WQUT a	KCHX a-40
WKBQ a	WOKI a	KNOE a
	WDJX a	WPPM a
WEST	WHHY a	KIXY a-30
	KBFM a-37	KNIN a-39
KS104 a	Y107 a	WVBS a
Y108 a	XL1067 a	
KKRZ a-28	WRVQ a	MIDWEST
KXYQ a	Z106 a	
KCPX a	Z102 a	EYYY a
KISN a	WKZL a-29	WBNQ a
Q106 a		WBWB a-32
KPLZ a	MIDWEST	WCIL a
P 4		KOCR a
P1	WGTZ a	WLRW a
A	KZIO a	KCMQ a-36
	CK105 a-35	KLYV a
нот 9 7 а	WMEE a	Y94 a
WIQQ a-29	WIXX a	KTXY a
WPGC a	WTBX a	WAZY a-35
KITY a-29	KXXR a	99KG a
KTFM a	2104 a	KPAT a-29
HOT102 a-34	KJ103 a	KKHT a
PWR106 a	Z99 a	WDBR a
KKFR a-21	KOKO a	WPFR a
KOY-FM a-27	K293 a	WIFC a
KGGI a-24	WZOK a-28	
FM102 a-25	кнтк а	WEST
KMEL a	WRON a	1
НОТ977 а	KAY107 a	KGOT a
	KKRD a	KPXR a-30
124	WHOT a	Z 97 a
		KBO2 a
	WEST	KFBO a
EAST		KFT2 a
	KKSS a	KMOK a
99WGY a	KKXX a	KTMT a
FLY92 a-40	KF95 a	ZFUN a
нот999 а	KKMG a	SLY96 a-30
WKSE A		1 001.50 4 50



JIMMY RYS	ER				- 1
Same Old I	Look (Aris	sta)			- 1
					}
Total	Reports	63	25		
Regional			P	aral	lel ach
Reach	N&	A		P1	88
E 20%					228
S 16%				P3	468
M 33% W 33%	Chart	Sum	marv		Î
מרכ ע	Pos	Pl		P3	Tot
	1	0	0	0	0
National	2-5 6-15	1	0	0	1 4
Summary UP 33	16-40	3	12	20	
DEBS 2	Ons	1	11	10	22
SAME 27	Adds	0	1	0	1
DO1111	Ch Adds	0	0	0	0
ADDS 1	Total	2	26	32	63
P1	WCGQ on WZYP 34-	3.4	B98		
	WQUT 14-	11		X 31- E on	28
EAST	WHHY 26- WZZU 21-		KWT	x on	J
	MIDWEST		MID	WEST	ı
SOUTH			KYY	Y 24-	22
KSAQ on	KZIO 33-		WBN	Q 28-	23
MIDWEST	WMEE 30-	27	WBWI KQC	B 23- R 30-	30
	WVIC 19- KZ93 25-	18	Y94	25-2	2
WZPL 6-4 WKBQ 29-26	WZOK 25-	20		Y 33- X 25	
	WRQN on WVKS a			G on R 36-	34
WEST	WEST		WPF	R 10-	8
KISN 27-25 KUBE 24 fr			KFM	W 18-	14
KUBE 24 fr	KRZR 20-	19	WES	T	
62	FM104 25	-25		T 40-	
	KZZU 28-	26	KPX Z97	R 24-	-21
EAST	15		KBO	Z 34-	28
99WGY on WAEB on			KTR	S on	
WVSR on	EAST		KFT		
JET-FM on WERZ 40-39	WPRR on	3.6	KTM	T 40-	
WKEE On	WWFX 37- WOMP on	36		N on	
WYCR on	SOUTH			5 31-	
SOUTH	30011				

SOUTH KQIZ 27-25 WJMX 38-34

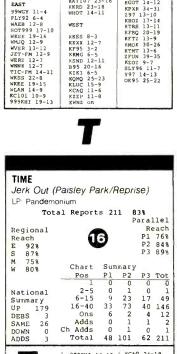
LP: Down To Total Regional Reach E 528 S 528 M 548 W 498 National Summary UP 68 DEBS 12 SAME 45	Reports 13	1 52% Parall- Rea Pl 2 P2 4 P3 8 mary P2 P3 T 0 0 0
Regional Reach E 52% S 52% M 54% W 49% National Summary UP 68 DEBS 12 SAME 45	Reports 13 N&A	Parall- Rea P1 2 P2 4 P3 8 mary P2 P3 T 0 0 0 0
Regional Reach E 528 S 528 M 548 W 498 National Summary UP 68 DEBS 12 SAME 45	Chart Sum Pos P1 1 0 2-5 0 6-15 2	Parall- Rea P1 2 P2 4 P3 8 mary P2 P3 T 0 0 0 0
Reach E 52% S 52% M 54% W 49% National Summary UP 68 DEBS 12 SAME 45	Chart Sum Pos P1 1 0 2-5 0 6-15 2	Rea P1 2 P2 4 P3 8 P2 P3 T 0 0 0 0
E 52% S 52% M 54% W 49% National Summary UP 68 DEBS 12 SAME 45	Chart Sum Pos P1 1 0 2-5 0 6-15 2	P2 4 P3 8 mary P2 P3 T
M 54% W 49% National Summary UP 68 DEBS 12 SAME 45	Pos P1 1 0 2-5 0 6-15 2	P2 P3 T
W 49% National Summary UP 68 DEBS 12 SAME 45	Pos P1 1 0 2-5 0 6-15 2	P2 P3 T 0 0 0 0
Summary UP 68 DEBS 12 SAME 45	1 0 2-5 0 6-15 2	0 0
Summary UP 68 DEBS 12 SAME 45	6-15 2	
UP 68 DEBS 12 SAME 45		0 0
SAME 45		32 47
	Ons 6 Adds 2	20 11 3 0
DOWN 0 ADDS 6	Ch Adds 0 Total 17	1 0 56 58 1
	WSSX a WCK2 37-36 KZ106 25-20	SODTH KQIZ d-40
EAST	YES 97 on WCGQ on	WKSF 40-31
WXKS 35-31 WPLJ a	G105 20-18 WINK 35-33	WJMX d-38
B94 a	WANS on WZYP 35-33	KISR 31-20
SOUTH	HOT95 25-18	KSMB 34-32 KZII on
KEGL on KKBQ on	WQUT 29-24 K2OU 36 fr WHHY on	KCHX 23-26 KNOE d-39
KSAQ 36-32	Y107 25-21 XL1067 on	WPFM 31-2
MIDWEST	WRVQ on 2106 a	KWTX 34-33 KNIN 32-28 WVBS 24-19
Q102 14-10 KDWB 19-16	MOVV on	
WLOL 21-18 WKBQ 12-12	MIDWEST	MIDWEST
WEST	K210 28-22	KYYY 37-34 WBNQ 36-31
KER2 on	CK105 a-39 WIXX on WTBX 28-27	WBWB 30-28 KQCR 31-26
KXYQ 26-24 KCPX 22-18	2104 d-32	MLRW on KCMQ d-38 KLYV 35-30
KISN 25-22 KUBE on fr	WZOK 26-23 KKRD on	Y94 29-26 KQHT 27-23
P1	WHOT on	KTXY on WKFR 36-32
~		WAZY on KFRX 23 fr

PAGE 10-12 PMCY 39-35 FLY92 d-39 WARB 30-29 WARB 30-29 WARB 30-29 TIC-FM 40-18 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-19 WARD 20-1	MRST XKSS ON KF95 27-26 KRMG 37-29 KRMG 37-29 KRMG 37-29 KRMG 37-29 KRMG 30-28 KNZD 30-28 KNZD 30-28 KNZD 30-28 KNZ ON HOT949 ON fr KWSS 27-24 WERR 23-20 WMFX 25-23 103CIR 16-16 95XXX 39 fr WNYP d-34 95XIL 29-25 QQMP 37-34 WHTO 34-32	99KG ON KPAT 26-26 KKHT 29-25 MDBR 24-22 MPFR 35-20 WFFR 25-20 WFFR 25-20 WFFR 25-20 MFFR 25-20 MFFR 25-20 MFFR 25-20 MFFR 25-21 KFFR
SEDUCTION Could This	Be Love (Vend	detta/MCA)
LP: Nothing Ma	atters Without Lo Reports 207	
Regional Reach E 84% S 86%	10	Reach P1 79% P2 78% P3 90%
M 78% W 78%	Chart Summ	mary P2 P3 Tot 0 0 0
National Summary UP 167 DEBS 3 SAME 27 DOWN 3 ADDS 7	2-5 0 6-15 27 16-40 19 Ons 1 Adds 3 Ch Adds 0 Total 50	3 0 3 50 32 109 34 26 79 4 4 9 1 1 5 2 0 2 94 63 207
EAST WXKS 10-9 WZOU 14-10 WBLI 20-17 WPLJ 18-10 2100 27-24	WLAN 17-17 KC101 21-18 999KHI 9-6 WSPK 40-35 98PXY 17 fr 93Q 13-12 WPST 24-21 WRCK 20-16 WKRZ 22-16 WQXA 19-16	KZZP 18-16 KWNZ 28-26 KROY 17-13 KWOD 27-25 KDON 7-7 X100 11-9
B94 25-21 PRO-FM 21-19 Q107 29-25 WAVA 11-6 SOUTE PWR99 26-22 KKBQ 23-15 KRBE 15-11 B97 11-10 WGH 13-6 WNVZ 19-16	SOUTH WEBQ 30-25 B93 13-12 K98 18-11 WFMF 16-10 K106 17-15 K22B 20-11 X106 on fr WKQB 2-2 WSSX 18-13 WCKZ 6-6	WPRR 13-10 WWFX 15-14 103CIR 8-8 95XXX 16 fr WKPE 15-13 WNYP 12-8 95XIL 33-31 G98 24-20 WTHT 15-12 WOMP 27-22
KSAQ 25-34 PWRPIG 21-18 Q105 20-18 MIDWEST B96 19-17 295 29-28 Q102 20-14 WPHR 28-24 Q95 23-21 WDFX a	WNOK 27-25 YES97 21-17 WCGQ 7-5 K2FM 15-14 KFRR 13-13 WINK 26-19 WKSI 17-14 WANS 17-14 WANS 17-13 WZYP 10-7 HOT95 8-6 WAPE 16-13 WQUT 11-8 KKYK 16-13 KZOU 15 fr	KQIZ 8-7 WKSF 23-20 WJAD 17-11 WQID 14-11 WZKX 21-18 WZZG 23 fr WJMX 16-14 B98 17-16 KISR 15-13 Q104 a WYKS 22-19 WSWB 11-10
WZPL 12-9 KDWB 23-23 WLOL 14-13 WKBQ a WEST KS104 24-24 Y108 9-9 K11S 13-11 KKRZ 13-7 KCPX on KISN 15-13 Q106 14-13 KPLZ 17-14 KUBE 10 fr	WDJX 11-6 99WAYS 17-16 FM100 a WABB 20-16 WHHY 13-11 KBFM 10-6 Y107 10-9 KOMX on fr MAVO 34-32 K92 23-20 2106 13-11 2102 20-17 KTUX 16-9 MKZL 29-14	Q101 11-9 KCHX 16-13 KNDE 29-28 WPFM 16-13 KIXY 26-22 Z103 35-32 KWTX d-28 KNIN 23-21 WVBS 22-17 MIDWEST KYYY 17-15
HOT97 10-8 WIOQ 15-14 PWR96 16-13 KITY 11-8 KFFM 24-24 HOT102 13-11 KKFR 11-9 KOY-FM 11-10	MIDWEST WGT2 on KZIO 13-11 WMEE a-26 WGRD a-19 WIXX on WTEX 27-24 KXXR 15-13 2104 d-35 KJIO3 16-13 299 13-11	WBNQ 15-9 WBNB 16-12 WCIL on KQCR 14-11 WLRW 28-25 KCMQ 20-16 KLYV 20-15 Y94 26-29 KQHT on KTXY 19-16 WAZY 14-12 KFRX 14 fr 99KG 21-20 RKHT on
RGGI 16-13 FM102 14-10 KMEL 17-16 HOT977 20-17 P2 EAST 99WGY 13-10 FLY92 13-8	KOKO 18-17 KZ93 d-29 WZOK 29-25 KHTK 14-12 WVKS 27-20 KAY107 29-22 KKRD 12-9 WHOT 21-14	WDBR 12-8 WPFR 14-11 WIBW 20-23 WIFC 30-27 WEST KGOT 10-8 Z97 18-12 KBOZ 10-7 KTPS 19-16
WAEB 29-28 WKSE 22-22 WKSE 22-18 WKSP 9-8 JET-FM 16-15 WNNK 17-15 TIC-FM 24-21 WKSS 21-13 WKEE 12-11	KKSS 19-13 KKXXX 9-9 KF95 9-7 KKMG 8-6 KSND 17-16 B95 14-12 KIKI 4-2 KGMG 17-16 KLUC 18-10 KCAQ 12-11	KPBO 24-22 KMOR 26-23 KTMT 16-9 ZPUN ON KZOZ 19-9 SLY96 16-13 Y97 9-8 OK95 23-20
SNAP The Power (LP: World Pow Total		66%
Regional Reach E 86% S 76% M 40% W 62%	Chart Sum	Paralle1 Reach Pl 71% P2 70% P3 54%
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EAST B104 6-6 w200 1-1 wFLJ 2-2 7100 1-1 wFGX 3-1 B94 16-13 PRO-FM 14-6 Q107 8-6 MAYA 4-2 SOUTH PWR99 13-11	WAEB 4-3 HOT999 12-22 WKSE 9-6 MKJQ 4-2 FUSR 11-28 JEP-FM 26-22 TIC-FM 1-1 WKSS 1-4 WKSS 1-4 WKS 1-4 WEB 4-15 WLAN 2-4 KC101 3-1 999KH 3-4 999KH 3-4 999KH 3-4 999KH 3-4 990KH 3-1 930 26-22 WKS 1-3-1 WKS 1-1 WKS 1-1	MEST KKSS 7-5 KKXK 7-5 KKXK 7-5 KKXK 7-5 KKMG 20-11 KSND 26-24 B95 2-1 KIKI 22-20 KOMQ 8 KLUC 22-24 KCAQ 17-13 KHOY 10-10 HOT949 16 fr

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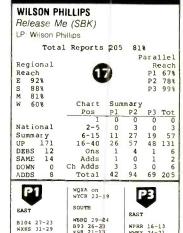
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PWRPIG 10-9	WANS 10-7	WKSF 11-5
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	KKYK 8-5 KZOU 5 fr	KISR 13-7 Q104 13-10
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	WHHY 12-9 KBFM 14-9 Y107 12-8 WOMX ON fr XL1067 24-20	KIXY 13-9
WEST KS104 20-16	XL1067 24-20	Z103 32-27 KWTX 18-15
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	WVKS on KAY107 23-16	KGOT 14-12
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SWEET SENSATION
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KBEQ 27-24 Conti	nued On N	ext C	olumn	-	

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KDWB 12-8 MLOI 10-7 MKB0 26-22 WEST KS104 21-21 V108 20-19 K118 26-24 KKR2 19-17 KKYQ on Q106 23-19 KPLZ 18-15 KWB 25 fr FOR 10-10 26-24 MFOC 26-26 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-16 KF 18-	WOKI 23-20 PWR945 26-22 RZOU 20 fr WDXX 25-22 99WAYS 26-24 PML00 26-22 WRPM 29-25 Y107 16-13 XLL067 30-28 KSPU 30-28 KSPU 30-28 KSPU 2102 16-21 WOVU 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 24-18 WCV 23-21 MIDWEST WCN 3-29 KNNO 3-29 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 KNNO 3-3-30 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#ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12 #ISR 6-12
	W	



SOUTH

SOUTH

PWR99 9-6

KHKX a-10

KKBQ 18-11

KRBE 25-18

Y100 20-16

B97 21-15

WGH 16-9

WNVZ 21-18

KSAQ 26-18

PWRP1G a-40

Q105 24-20

MIDWEST

MIDWEST
Q102 28-22
WPHR d-26
WNC1 7-6
Q95 17-12
WHYT a
WZPL 16-11
KBEQ d-32
WKTI 16-13
KDWB 24-21
WKBQ 31-25

KS104 on Y108 27-21 KIIS 23-19 KKRZ 21-19 KKRZ 21-19 KKYQ d-27 KCPX 14-11 KISN 14-9 Q106 d-26 KUBE 20 fr

Total	3 42	94	69	205
IOCal	42	24	0,5	203
WQXA on WYCR 23-1	9	F	B	
SOUTH		EAST		
WBBQ 29-8 B93 26-23 K98 21-13	4		16	1.3
K98 21-13		WPRR WWFX 103C 95XXX WKPE WIKZ WNYP 95XII	24-	21
WFMF 30-2	4	103C	IR 2	0-18
K106 20-1 KZZB 33-1	5	WKPE	18-	15
195 7-5 X106 15 £		WIKZ	33-	30
WKQB 5-4	1	95XII	20	-13
WKQB 5-4 WSSX 27-2 KZ106 19-	4	G98		
WNOK 26-1 YES 97 2 -	8	WOMP		
YES 97 2' -	21	WHTO	10-	9
YES 97 2 WCGQ 24 1 KZFM 37 2 G105 25 1 WINK 16 1 WKSI a 12 WANS 19-1 WZYP 18-1	9	SOUT	ł	
WINK 16-1	4	KQIZ	12-	10
WKS1 a-#2 WANS 19-1	7	WKSF WJAD	32- d-2	25
WZ YP 18-1	4	WQID	32-	29
WAPE 25-2 WQUT 25-2 PWR945 19	1	WZ KX WZ Z G	21	Z4 Ex
WOUT 25-2	1	XMLW	14-1	8
KKYK 27-2	5	KISR	16-	15
KKYK 27-2 KZOU 3C E WDJX 29-2	r 4	WZKX WZZG WJMX B98 KISR Q104 WYKS	17-	14
99WAYS 16 FM100 I1-	1.4	KSMB	28-	18
WABB 14-1 WHHY 17-1	9	KSMB KZII Q101 KCHX	28-	25
WHHY 17-1	5	KCHX	37-	32
KBFM 35-2 Y107 1'-1	6	KNOE WPFM	30-	26
Y107 1 1-1 WOMX 2 f XL1067 29	- 26	KIXY	17-	14
WRVQ 27-2 K92 6-1	4	KWTX	26-	21
X92 6-1	6	KIXY Z103 KWTX KNIN WVBS	17-	15
Z106 2#-1 Z102 2#-2	2			30
KTUX a-40 WOVV ON		MIDWI	ST	
WK2L 25-1	9	KYYY		11
MIDWEST		WB WB	24-	23
92X 24-23		WCIL	29~	27
WPXR on f		WLRW KCMQ	18-	15
WPXR on f: WGTZ 27-2 KRNQ 19-1	2	KLYV	8-7 26-	20
KRNQ 19-1 KZIO 16-1 CK105 22-	3	KLYV Y94 KQHT KTXY	9-1	2
		KTXY	40-	32
WGRD 4-23		WKFR WA2Y		
WTBX 19-1	В	KFRX	15	fr
X104 #1-2	7 R	99KG KPAT KKHT	31-	27
WGRD 4-23 WIXX 12-7 WTBX 19-1; Z104 11-2; KJ103 d-2; KQKQ 18-2; KZ93 13-1;	7	KKHT	14-	10
		WDB R WPFR	14- 26- 18-	19
WRQN 16-1: WVKS 22-10 KAY107 27-	?	WIBW		
KAY107 27-	19	WIFC	24-	10
KKRD 28-26 WHOT 25-22	5	WEST		
WEST		KGOT	21-	18
	,	Z 97 :	73-1:	6
KF95 16-15		KBOZ	11-	32

SIGNIFICANT ACTION

WINGER Can't Get Enuff (Atlantic) LP: In The Heart Of The Young Total Reports 54 21% Regional Reach E 16% S 20% M 22% W 27% Summary Pl P2 P3 Tot 0 0 0 0 0 0 0 National Summary UP 9 DEBS 11 SAME 25 DOWN 0 ADDS 9 Q) WBBQ d-40 KZ106 on WZYP d-38 WQUT d-38 WOKI a WZZU 33-32 KTUX 31-27 KQIZ ON MJMX a KISR a Q104 on KCHX 40-38 KNOE on MPPM on KWTX on KNIN 39-37 WVBS on EAST SOUTE MIDWEST MIDWEST WDFX 22-21 WEST KXYQ on MIDWEST WBNQ d-40 KTXY d-40 WKFR a 99KG on KNAT on KNAT on KNHT d-30 WDBR a WPFR on KFHW 34-27 WIFC d-35 WEST

P3

WNYP on WOMP on

P2 EAST

PAUL YOUN					
LP: Other Vo					
Tota	al Reports	15			
Regional Reach E 68% S 64%	BREA			P1 P2	1e1 ach 41% 58% 79%
W 51%	Chart	Sum Pl	mary P2		Tot
National Summary UP 63 DEBS 29 SAME 44 DOWN 0 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 12. 7 3 2 26	0 0 3	0 0 0 35	0 0 5 89 42 12
Pi	WCXA on WYCR d-3	2	[В	

DOWN 0 ADDS 15	Ch Adds 2 Total 26	0 1 70 55 15
		70 33 13
P1	WCXA on WYCR d-32	P3
•	SOUTH	-
EAST		EAST
WXKS 28-24	WBBQ d-39 B93 29-25	WPRR d-28
WZOU 25-22 WBLI on	K106 33-28 KZ2B 37-30	WWFX 34-31
WPLJ on B94 31-28	I95 d-25	103CIR 19-1 95XXX 31 fr
PRO-FM 32-27	X106 on Ec WKQB 13-9	WKPE 29-23 WIKZ 32-29
SOUTH	WSSX on	WNYP on
	YES 97 on WCGQ 37-35	WIKZ 32-29 WNYP on G98 32-30 WOMP 38-35
KEGL on KHMX a-19 KERO 30-26	KZFM 36-34 WINK 32-30	WHTO 30-27
KKBQ 30-26	WANS 28-26	SOUTH
KKBQ 30-26 KRBE a-28 Y100 18-15 WGH 27-25	WZYP d-37 WAPE d-22	KQIZ 30-26
WGH 27-25 KSAQ 21-14	WQUT 32-28 KKYK 28-26	WKSF on
	99WAYS on	WQID a
MIDWEST	WHHY d-33	WZKX a WJMX 22-20 B98 24-20
295 a Q102 29-25	KBPM 38-35 WOMX 18 fr	KISR a-34
WPER 29-27	XL1067 on WRVQ d-33	Q104 31-26
Q95 22-16 KDWB 26-24	K92 d-29	KSMB on
WKBQ a	Z102 on KTUX 28-24	0101 on
WEST	WOVV a WKZL on	KCHX 34-31
KKRZ on		KISR a-34 Q104 31-26 WYKS on KSMB on KZII d-30 Q101 on KCHX 34-31 KNOE oh WPFM 37-33 KIXY 40-26 KNIN 26-24
KKYQ on	MIDWEST	KIXY 40-26 KNIN 26-24
KKYO on KCPK on KISN 22-19	K210 34-29	WVBS on
KISN 22-19 KPL2 on	CK105 15-13 WMEE on	MIDWEST
P1	WIXX On 2104 d-30	KYYY 27-23
A	Z99 26-22	WBNQ d-34
KITY a	K293 28-25 WZOK 20-12	WCIL a KQCR 36-34
HOT102 35-33	WZOK 20-12 WVKS d-25	WLRW d-29
22	KAY107 d-35 KKRD on	KCMQ d-37 Y94 d-30
	WHOT d-29	KQHT d-20
EAST	WEST	KTXY a KFRX on fr
99WGY on	KKSS a	99KG 39-35 KPAT on KKHT on WDBR 28-27 WPFR d-39
WAEB 34-30 WMJO 29-26	KF95 on	KKHT on
WMJQ 29-26 WVSR 38-35	KF95 on KSND d-40 KQMQ on	WPFR d-39
JET-FM on WERZ 37-35	KLUC a FM104 d-22	wifc d-32
WNNK d-32 TIC-FM on		WEST
wkss on	KROY a KWOD 36-31	KGOT 35-31
WKEE a WLAN 27-26	KWNZ On KROY a KWOD 36-31 X100 d-27 KWSS 26-23	KPXR 31-29 KBOZ d-40
KC101 On		KTRS d-38
999KHI 22-17 93Q 31-27		KFBQ d-40 KFTZ 34-27
WRCK on WKRZ 40-36	1	KMOK on KTMT on
HARA 40-36		ZFUN on
		Y97 on
		OK95 on
	1	

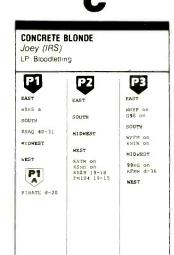
ANA duet w/JORDAN KNIGHT Angel Of Love (Parc/Epic) LP Body Language WSPK 31-31 WKRZ d-39 SOUTH KZZB d-31 YES97 on KZFM d-38 KZOU 34 fr KBFM a XL1067 on MIDWEST 103CIR 6-5 MIDWEST CK105 a-36 KHTK 5-4 WRQN a WCIL 14-14 WEST P2 EAST

	WVSR on	4
Pi	KC191 on	10.5
	999KH1 a	P3
	WSPK d-40	
EAST		PAST
	SOUTH	EAS I
WXKS on		WEPE On
	WBBQ on	WNYP a
SOUTH	WFMF on	MILL O
KSAO on	YES97 on	SOUTH
KSAU ON	KZFM on	
MIDWEST	HOT95 31-25	WZKX a
MIDMESI	WQUT on	WJMX 40-3
	WHHY a Y107 d-35	ENIN a
WEST	1101 9-32	
	MIDWEST	MIDWEST
KISN 37-34		
KUBE on fr	WPXR 28 fr	KYYY d-39
-	KRNQ 31-21	WLRW a
Pi	KZIO on	KTAA G-38
A	WZOK a	WDBR on
~	V.	WEST
HOT102 a	WEST	WEG 1
122		KFBO on
124	KKMG on	KFTZ d-40
		KMOK a
EAST		KTMT on
EMD I	1	
99WGY d-40		1

B

PT	WIOQ d-35 WPGC a	WEST
	KITY 30-27 KMEL d-25	HXMG d-
EAST	122	B95 on KOMO on
WXKS 4-34		KCAQ a
WPLJ a 2100 a-28	EAST	HOT949
		X100 a
SOUTH	HOT999 a WKSE on	92
WNVZ on	TIC-FM a	
PWRPIG 35-33	WKSS a WSPK a	EAST
MIDWEST		EAS:
WLOL a	SOUTH	SOUTH
	К98 а	
WEST	K106 on WCKZ on	wzkx a
KS104 a	YES97 on	MIDWEST
PI	RPRR a HOT95 a	
A		WEST
нот97 22-12	MIDWEST	
110177 22 12	KXXR a	
		1
		1
	i	

P1	P2	P3
EAST	EAST	EAST
SOUTH!	SOUTH	SOUTH
KSAQ on	WZYP on WHHY a	MIDWEST
MIDWEST	MIDWEST	KPAT on
WEST KUBE on fr	WEST	WEST KGOT on
on tt	KSND on KRZR 18-17 K22U d-35	XFTZ on 2FUN on OK95 a



EAST WAKS a-26 WAVA 30-27 SOUTH KEGL ON KKBQ 29-18	WEST 0106 29-25 PZ EAST SOUTH	KLUC a-30 KCAQ a P3 EAST SOUTH
KRBE 28-21 MIDWEST B96 3-30 WDFX a WHYT d-21	MIDWEST CK105 36-30	MIDWEST

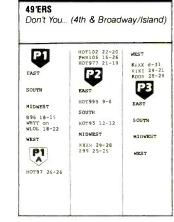
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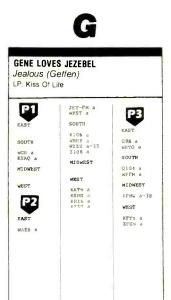
KITY 25-22 KTFM 25-20 KKFR 21-18	WEST
FOY-FM 28-24 KGGI 22-19	KROY a
	63
•	EAST
EAST	SOUTH
SOUTH	
KZFM d-39 KPRR 22-21	MIDWES
MIDWEST	WEST
1	
	KTFR 25-20 KKFR 21-18 FOX-FM 26-24 KGGT 22-19 FM102 28-21 EAST SOUTH KZFM d-19 KPRR 22-21

EAST XXKS on SOUTH PWRPIG 30-28 MIDWEST WHYT 25-23 WEST 0106 25-15	RITY 21-15 KTTM 21-15 KTTM 23-11 KOY-TM 16-12 KOG-17-6 FM102 15-9 KHEL d-23 IOT977 34-25 EAST SOUTH MCKI 32-32 KEPM on KPRR 29-28 HOT95 35-34	KS103 28- WEST B95 28-24 KIKI ON KROY 15-1 KWOD 11-7 KDON ON EAST SOUTH MIDWEST
HOT97 31-28	MIDWEST KXXR on	WEST

PI	P2	P3
EAST	EAST	EAST
WZOU 30-27	WERZ a	WKPE a
WPLJ a	KC101 a 999KHI a	WNYP a
SOUTH	999KH1 a	SOUTH
300111	SOUTH	500111
KSAQ a		KQ1Z a
	WBBQ a	KISR a
MIDWEST	YES97 a	MIDWES
KDWB a	KZFM a	MIDNES
110110	MIDWEST	KYYY a
WEST		KQCR a
	92X a	Y94 a
	WGTZ 3	KPAT a
	WEST	WDBR &
		WEST
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PT	SOUTH	SOUTH
SOUTH MIDWEST WEST	WOUT ON NIDWEST KZIO ON WEST KATH 28-28 P3 EAST WPRR a WHTO ON	MIDWEST 99KG d-38 WEST XBOZ on KFTZ 36-36 KMOK on KTMT on

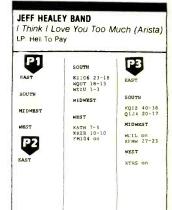




•		P3
EAST	EAST	EAST
SOUTH	WKEE a	WHTO a
	SOUTH	SOUTH
MIDWEST	YES97 a	WPFM a
WEST	WQUT a	MIDWEST
	WPXR 13 fr	KKHT a
	WEST	WEST
	KATM a	KFBQ a
JOHNNY GIL	L	
My, My, My LP: Johnny Gil	(Motown)	
Му, Му, Му	(Motown)	
My, My, My LP: Johnny Gil	(Motown)	
My, My, My P: Johnny Gil	(Motown)	KJ103 d-3 WEST B95 38-33
My, My, My LP: Johnny Gil RAST SOUTH	(Motown)	KJ103 d-3 WEST B95 38-33
My, My, My LP: Johnny Gil EAST SOUTH PWRP1G a-39	(Motown). HOT97 a WPGC 12-9 KITY a-25 KITM d-23 KOY-FM a-29	KJ103 d-3 WEST B95 38-33 KROY a-20
My, My, My P: Johnny Gil PT RAST SOUTH PWRP1G a-39	(Motown). HOT97 a HOT97 b HOT97 a HOT97 a KOPC 12-9 KITY a-25 KOF-FM a-23 KOF-FM a-29 KGGI 14-12	CK105 40- KJ103 d-3 WEST B95 38-3; KROY a-2(
My, My, My P: Johnny Gil P1 RAST SOUTH PMRP1G a-39 MIDWEST	(Motown). HOT97 3 NFOC 12-9 NFOC 12-9 KITY a-25 KITY a-25 KTPM d-23 KOY-FM d-23 KOY-FM d-24	KJ103 d-3 WEST B95 38-33 KROY a-20
My, My, My P: Johnny Gil P1 RAST SOUTH PMRP1G a-39 MIDMEST WEST KS104 a-20 Y108 d-29	(Motown). HOT97 a HOT97 b HOT97 a HOT97 a KOPC 12-9 KITY a-25 KOF-FM a-23 KOF-FM a-29 KGGI 14-12	KJ103 d-3 WRST B95 38-33 KROY a-21
My, My, My P: Johnny Gil	(Motown). HOT97 a HOT97 a HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9 HOT9 12-9	KJ103 d-3 WEST B95 38-3: KROY 3-2: P3 EAST SOUTH
Ay, My, My P Johnny Gil LAST LAST LOUTH LEST LOUTH LEST LOUTH LEST LOUTH LEST LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH LOUTH	(Motown). HOT97 a WFGC 12-9 WFGC 12-9 WITY a-23 WFG 14-12 EAST TIC-FM a-31 WQXA d-25	KJ103 d-3 WEST B95 38-3: KROY a-2: PE EAST SOUTH

It Takes Two (A&M)

LP: Last Of The Runaways



H

PI	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
KSAQ on MIDWEST	YES97 on PMIGO 23-20 MIDWEST	MIDWEST KQHT on 99KG d-40
WEST	wIXX 29-17 wTBX 35-3; wmst	WEST
	KATM 30-23 HOT949 12 fr KZZU 32-31	

HUMAN RADIO Me & Elvis (Columbia)

P1	SOUTH	SOUTH
	K106 on	KQIZ on
EAST	YES 97 a	no XMLW
	wcco on	KISR 40-3
	WZYP on	KCH% on
SOUTH	wzzu 35-33	WPFM on
KSAO on	z106 on	KNIN on
	KTUX a	MIDWEST
HIDWEST	MI DWEST	
	WEST	WDBR OR
WEST		WDBR OIL
MED I	KATM on	WEST
	KSND on KR2R 24-22	
P2	KZZU On	KFBQ 40-3
	K220 OII	KFT2 on
	12.3	киок а
EAST		KTMT OR
	EAST	
	WILL OR	i
	WELL OIL	
		1
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SIGNIFICANT ACTION

JAMES INGRAM

LP: it's Real		
PI	P1	KQMQ on KCAQ a KZZP 29-27 KROY on
EAST	KITY OR FM102 on	KWOD d-38
WBL1 on WPLJ on	P2	P3
SOUTH	EAST	EAST
KHMX a-21		
Y100 d-23	WER2 d-34	103CIR 30-25
B97 a		WNYP a
KSAQ on	SOUTH	SOUTH
MIDWEST	WBBO a	300711
PL DWLD I	KZEM a	WJMX a
WNCI 24-19	FM100 d-27	KISR a
095 d-20	KBFM on	KSMB a
KBEO on		
WLOL a	MIDWEST	MIDWEST
WEST	WVKS 29-21	WCIL d-34
		WPFR a
	WEST	10000
	WOULD -	WEST
	KSND a	Name of the last
	D95 a	KTRS on

M

Lover Of	ALANNAH MYLES Lover Of Mine (Atlantic) LP: Alannah Myles		
	999KHI a	WOMP on	
W	SOUTH	SOUTH	
EAST	MIDWEST	MIDWEST	
SOUTH	CK105 33-29	Y94 on	

P1	999KHI a	WOMP on
W	SOUTH	SOUTH
EAST	MIDWEST	MIDWEST
SOUTH	CK105 33-29	Y94 on
KSAQ a	WEST	WEST
(I DWEST	KF95 on KR2R 22-21 K22U d-39	Z97 on KFTZ d-39 KMOK d-38
P2	P3	KTMT on
₩	EAST	1
EAST	WNYP on	
WERZ on		

All I Do Is Think Of You (Atlantic)

	KMEL 2-2	WEST
P1	нот977 19-15	KKSS on
		RKXX on
	P2	KP95 a
EAST		KKMG 29-2
	EAST	KSND OD
WXKS on	EAST	B95 39-36
	99WGY d-36	KLUC 24-2
SOUTH	WAEB On	KROY 21-1
	WVSR on	KWOD 19-1
	999KH1 37-37	KDON OR
MIDWEST	WOXA d-26	x100 d-29
	MQAA U-20	
WEST	SOUTH	P3
KS104 7-5	B93 30-26	
Y108 22-14	K98 on	EAST
Q10€ a-30	K106 40-37	
-	WCKZ 17-15	WPRR a
PI	K2FM 38-31	G98 on
A	KPRR 24-22	
	KBFM on	SOUTH
BOT57 33-25	Y107 34-31	
WPGC 2-4		
KITY 12-9	MIDWEST	MIDWEST
KTF# 29-27		KTXY >
KKF2 17-14	KXXR on	
KOY-FM 20-15	KJ103 29-26	WKFR OL. WDBR d-4
KGGI 19-16	299 32-28	WDBR G-41
PM132 8-7		WEST
		St.Y96 on

FAITH NO MORE/Epic (Slash/Reprise) 132 NELSON/(Can't Live Without Your) Love And Affection (DGC) . 129 INDECENT OBSESSION/Tell Me Something (MCA) 104 . . . **63** ES OF STEVIE V/Dirty Cash (Mercury) 53

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RTER INDEX

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New artists have not ye	
HR REPORTER II	VDFX
: KATM/Colorade Springs, CO (P2)	WALL THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF
KSEQ/Kansas City, MO (P1) KSFM/McAllen-Brownsville, TX (P2) KBOZ/Sozuman, MT (P3)	WILL MINITED SET SET SET SET SET SET SET SET SET SET
KCAQ/Oxnard-Venura, CA (P2) KCHX/Midland-Odesse, TX (P3)	WLRW/Champaiq WMEE/Ft. Wayne
KCMQ/Columbia, MD (P3) KCPX/Salt Lake City, UT (P1)	WMJQ/Buffalo, N WNCI/Columbus,
KODM Asinas-Monterey, CA. (P2) KOWB-Minnagolis, NM (P1) KEGL-Dallas, TX (P1) KEGL-Dallas, TX (P1) KEGL-Dallas, TX (P1) KEGL-Dallas, TX (P1) KEGL-Dallas, TX (P3) KERW Mysterioo, IA. (P3) KERW Mysterioo, IA. (P3) KERYA-Lincoin, NE (P3) KETZ-Adabo Falsa, ID (P3) KGG1/Anchorage, AK (P3) KHTK-ASI, Louis, NBO (P2) KIKI-ASI, Louis, NBO (P3) KIKI-ASI, Lake City, UT (P1) KISA-R-L. Smith, AR (P3) KIYI-Xasa Angelo, TX (P3) KIXI-Xasa Angelo, TX (P3) KIXI-Xasa Angelo, TX (P3) KIXI-Xasa Angelo, TX (P1) KKEO-Ahouston, TX (P1) KKEO-Ahouston, TX (P1) KKEO-Ahouston, TX (P1) KKEO-Ahouston, TX (P1) KKEO-Ahouston, TX (P1) KKEO-Ahouston, TX (P1) KKEO-Ahouston, TX (P2) KLU-Casa Yeags, NV (P2) KLU-Casa Yeags, NV (P2) KIXI-Xasa Francisco, CA (P1A) KMD-Xasa Francisco, CA (P1A)	WNNK/Harrisbur WNDK/Columbia WNVZ/Norfolk, V
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KGGI/Riverside, CA (PTA) KGOT/Anchorage, AK (P3)	WOVV/West Pain WPFM/Pename 0
KHTK/St. Louis, MO (P2) KHS/Los Angeles, CA (P1)	WPFR/Terre Hau WPGC/Washingto
KIKI/Honolule, HI (P2) KISN/Salt Lake City, UT (P1)	WPHR/Cleveland WPLJ/New York,
KISR/FL Smith, AR (P3) KITY/Sen Antonio, TX (P1A)	WPRR/Altoons, F WPST/Trenton, N
KIXY/San Angelo, TX (P3) KJMZ/Dallas (P1A)	WPXR/Devenport WOID/Blioxi, MS WQUT/Johnson (
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KKXX/BakarsHeid, CA (P2) KKYK/Little Rock, AR (P2)	WTBX/Hibbing-O
KLQ (WKLQ)/Grand Repids, MN (P2) KLUC/Les Vegas, NV (P2)	WV8S/Wilmingto WVIC/Lansing, M
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KPXR/Anchorage, AK (P3) KQCR/Ceder Rapids, IA (P3)	WZZG/Charlotte, WZZU/Raleigh, N
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WBBQ/Augusta, GA (P2) WBLI/Long Island, NY (P1)	PWRPIG (WFLZ)/ Q95 (WKQI)/Detri Q98 (WQ8M)/Fay
WBNQ/Bloomington, IN (P3) WBWB/Bloomington, IN (P3) WCOC Columbia, IA (P3)	Q181 (WJDQ)/Ma Q102 (WKRQ)/Ch
WC80/Columbus, GA (P2) WCH./Carbondale, IL (P3) WCKZ/Charlotte, NC (P2)	Q164 (WQEN)/Ba Q105 (WXBQ)/Tai
WDSR/Springfield, IL (P3) WDFX/Detroit, MI (P1)	Q106 (KKLQ)/8an Q107 (WRQX)/Wa
WDJX/Louisville, RY (P2) WDLX/Washington, NC (P2)	SLY96 (KSLY)/8a TIC-FM (WTIC)/H
WEGX/Philadeiphia, PA (P1) WERZ/Exeter, NH (P2)	X100 (KXXX)/San X106 (KXXX)/Birn
WFMF/Baton Rouge, LA (P2) WGH/Nortolls, VA (P1)	XL1067 (WXXL)/C Y94 (WDAY)/Farg
WGRD/Grand Rapids, MI (P2) WGTZ/Dayton, OH (P2)	Y95 (KHYI)/Dalla: Y97 (KHTY)/Santa
WHHY/Montgomety, AL (P2) WHOT/Youngstown, OH (P2)	Y106 (WHYI)/MIA Y107 (WYHY)/NA
WHTO/Williamsport, PA (P3) WHYTO/Detriot, MI (P1) WHIN (Topsies, NS (P3))	Y188 (KRXY)/Dan YES97 (WYYS)/Ca ZFUN (KZFN)/Mai
WIBW/Topeks, KS (P3) WIFC/Wauseu, WI (P3) WIFZ/Chambershum, PA (P3)	ZPON (KZFN)/MOI Z95 (WYTZ)/Chica Z97 (KLZS)/Billing
KROV Sacramento, CA (P2) KRO (KROQI/Tecton, AZ (P2) KRZKRFrano, CA (P2) KRZKRFrano, CA (P2) KSAG San Antonio, TX (P1) KSMB Antopita, LA (P2) KSMB Antonio, TX (P1) KSMB Antonio, TX (P1) KSMB Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio, TX (P1A) KTM Antonio,	Z99 (KZSA)/Oklah Z100 (WHTZ)/Nev
WIXX/Green Bay, WI (P2) WJAD/Bainbridge-Albany, GA (P3)	Z102 (WZAT)/Sav Z103 (WTHZ)/TaH
WJMX/Florence, SC (P3) WJMX/Florence, SC (P3) WKBQ/St Louis, M0 (P1)	Z104 (WZEE)/Mac Z106 (WSRZ)/Sar
WKOD/Akron, OH (P2) WKEE/Huntington, WV (P2)	92X (WXGT)/Colu 93Q (WNTQ)/Syra
WKFR:Kalamazoo, Mi (P3) WKPE/Cape Cod, MA (P3)	95XIL (WXIL)/Par 95XXX (WXXX)/B
WKQB/Charleston, SC (P2) WKQX/Chicago, IL (P1)	98PXY (WPXY)/R 99KG (KSKG)/Sell
WKRZ/Milkes-Barre, PA (P2) WKSE/Buffalo,NY (P2)	6194 (WSS8)/861 CK105 (WYCK)/17/14 FENTOC (WGKS)/87 FLY92 (WFLY)/AI FENTOC (WGKS)/87 FN102 (KSFM)/87 FN102 (KSFM)/87 FN102 (KSFM)/87 FN102 (KSFM)/87 FN102 (KSFM)/87 FN103 (KSFM)/87 FN103 (KSFM)/87 HOTTS (WOHT)/47 HOTTS (WOHT)/47 HOTTS (WOHT)/47 HOTTS (WOHT)/47 HOTTS (WOHT)/47 HOTTS (WOHT)/47 HOTTS (WOHT)/47 HOTTS (WAN)/47 KSS (WAN)/47 KSS (WAN)/47 KSS (WAN)/47 KSS (WAN)/47 KSS (WKKS)/47 KSS (WSKS)/47 KSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS (WSKS)/47 CSS
WKSF/Asheville, NC (P3) WKSI/Greensboro, NC (P2)	999KHI (WKHI)/0 103CIR (WCIR)/8

COLIN JAMES Just Came Back (Virgin)

P1	SOUTH	SOUTH
•	WZ2U 15-11	
EAST	WRVQ a	MIDWEST
	MIDWEST	WKFR a
SOUTH		KFMW 40-29
KSAQ a	WEST	WEST
HIDWEST	KSND on	297 a
TDWES .	KZZU on	KFTZ a
WEST	P3	
KPLZ on		
P2	EAST	
	- WWFX a	

K

P2 EAST

KID FROST La Raza (Virgin) LP: La Raza

SOUTH KRBE a-30

K11S 24-20 Q106 13-12

KITY 16-11 KTFM 20-18

L.A. GUNS

MIDWEST

	KKFR on	KKXX d-29
P1	KMEL 28-28	KSND on
_	HOT977 25-23	B95 d-38
	P2	K1KI a
EAST	144	KI,UC 27-26
WAVA 27-20		KCAQ d-38 KROY on
MAUN 21-20	EAST	KDON d-30
SOUTH		HOT949 on
	99WGY d-38	X100 d-28
KRBE 30-23	WAEB a WSPK d-36	
PWRPIG 32-29	MPLY G-10	144
Q105 a-28	SOUTH	
MIDWEST		EAST
	WFMF on	
B96 28-21	K106 on KZZB d-35	WNYP on
WHYT a	WCKZ 27-21	
WLOL 23-19	KZFM 39-33	SOUTH
WEST	KPRR 25-24	wzzg on fr
******	HOT95 22-21	
KS104 a	KKYK 26-24	MIDWEST
Q106 28-28	Y107 26-22 X106 a-29	
F0 6	2106 a-29	KPAT a
P1	MIDWEST	WEST
A		Many A
WPGC d-30	KXXR d-30	KTRS on
KITY 22-19	ime e	KZOZ 39-32
KTFM 28-26	KKSS on	
HOT102 29-28	ness on	

Summer Vacation (Hollywood)

PARTY

	KKFR on KMEL 28-28	KKXX d-29
	HOT977 25-23	KSND on
		B95 d-3B
	P2	K1KI a
	1424	KI,UC 27-26
		KCAQ d-38
0	EAST	KROY on
	nao i	KDON d-30
	99WGY d-38	HOT949 on fr
	WAEB a	x100 d-28
3	WSPK d-36	
-29	MDEV G-16	P3
	SOUTH	
	BOUTH	
	WEME OR	EAST
	K106 on	
	KZZB d-35	WNYP on
	WCKZ 27-21	SOUTH
9	KZFM 39-33	SOUTH
	KPRR 25-24	WZZG on fr
	HOT95 22-21	11 110 5234
	KKYK 26-24	MIDWEST
8	Y107 26-22	HIDNES!
8	Z106 a-29	KPAT a
	MIDWEST	WEST
	KXXR d-30	KTRS on
9		KZOZ 39-32
6	WEST	
-28	KKSS on	

Ρî	SOUTH	SOUTH
	K106 a	WKSF &
EAST	YES97 a	Q104 a
EAST	99WAYS a	MIDWEST
	MIDWEST	1,10
SOU TH		KYYY a
		WBNQ a
Y100 a	WEST	WBWB a-3
MIDWEST		HCMQ a
TOWEST	KKMG a	WAZY a
	B95 a	WIFC a
WEST	KQMQ a	WEST
P1	P3	KTRS 4
~	EAST	
KGY-FM a		
	103CIR a	
	WOMP A	

W

SUNDAYS
Here's Where The Story Ends (DGC LP Reading, Writing And Arithmetic
LP Reading, Writing Arid Arithmetic

	. JET-FM a	. G98 35-31
P1	999KHI on	WHTO 39-34
_	WPST 32-28	
	1	SOUTH
TAAST	SOUTH	
		KQ1Z on
	WBBQ on	KISR 37-32
OUTH	K106 on	KZII on
SAO 33-24	WCGQ a	KNIN 31-30
SAQ 33-24	KZFM on	MIDWEST
LIDWEST	WQUT on	MIDWEST
II DWES !	MIDWEST	KFRX on fr
CEST		WEST
	WEST	
XYQ a		KBOZ a
ISN a	KSND on	KTRS on
UBE on fr	HOT949 on fr	KFBQ on
P2		KFTZ 38-32
F Z	23	кмок а
		ZFUN on

WEST COAST RAP ALLSTARS We're All In The Same Gang LP: We're All In The Same Gang		
P1	PWR96 on KITY 13-12	WEST
	KOY-FM 14-22 KGGI 2-2	8 K K X X On 0 9 5 21 - 11
EAST	FM102 22-16 KMEL 10-8 HOT977 10-16	KCAC on KROY 16-14
SOUTH	P2	23
MIDWEST	EAST	EAST
WEST	WQXA on	SOUTH
KS104 10-17 KIIS d-30	SOUTH	MIDWEST
Q106 19-18	WCKZ 28-28	
P1	MIDWEST	WEST

S f Jayne (Vertig d And Loaded	go/Polydor)
122	100

KKSS 26-24 KKXX d-28 KKMG a B95 25-21 KCAQ a KROY 27-22 KWOD 25-19 KDON 19-19

EAST

KCHX 27-24

SOUTH SOUTH SOUTH KKEQ 3 MOUT 6-4 MIDWEST MIDWEST MIDEST MOFX 4-13 MOTX 30-20 MIXX 4-14 MCII MYEST MIDWID 10-7 MISST MISS 30-20 MIXX 4-14 MCII MYEST MIDWID 10-7 MISST WEST WEST WEST WEST WEST WEST WEST WEST WEST WEST	3	P	3	P	0	P
SOUTH KREQ 3 WOUT 6-4 GOUTH HIDWEST MIDMEST MIDMEST MIDWEST MIDWEST MIDWEST WITH WITH MITH MITH MITH MITH MITH MITH MITH M		EAST		EAST		EAST
MOUT 6-4 MOUT 6-4 MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MI	a-33	WIKZ				
MIDWEST	34	SOUTH	1	SOUTH	н	SOUTE
MIDMEST HIDMEST HIDMEST WDFX 4-13 WGTZ 30-20 MIXW 4-14 WGTI WFFF MIXW 10-7 WFFF MIXW 10-7 WEST WEST WEST YE WEST WEST YE WEST WEST YE WEST WEST YE WEST WEST WEST WEST WEST WEST WEST WES			6-4	WQUT	J	KKBQ
WDFX 4-13 WGTZ 30-20 WIXX 4-14 WGCII WFST WRST WRST WRST WST X4-14 WST X4-14 WGST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15 WST X4-14-15	11-0	Q L U I	ST	MIDWE	ver.	MIDS
WEST WIXX 4-14 WCILL WHSX 1-7 WKPF WKPF WKPF WKPF WKPF WKPF WKPF WKPF	EST	MIDWE			E0 1	
WEST WTBX 1-7 WKFF KIIS a-29 WEST ZFUL KATM 14-15 KZOZ			30-20	WGT2	4-13	WDFX
WRQN 10-7 WEST WEST KATM 14-15 K200		WCIL	4-14	WIXX		
KIIS a-29 WEST ZFUR KATM 14-15 KZOZ	18-23	WKFR	1-7	WTBX		WEST
P1 WEST ZFUE KATM 14-15 KZOZ			10-7	WRON		
RATM 14-15 KZOZ	•	WEST			a-29	KIIS
KATM 14-15 KZOZ				WEST		_
	24-29				11	P
	10-36	KZOZ	14-15	KATM	-	A
KZZU 9-8			9-8	KZZU	/	1

1			
	TIANA	1	/1.6/mm.mm

P1	PWR96 2-3 KITY 24-21	MIDWEST
EAST	KTFM 7-4 PWR106 29-24	WEST
	KKFR on HOT977 26-24	ккхх а
SOUTH	P2	895 d-40
MIDWEST	EAST	-
	HOT999 d-26	EAST
WEST	TIC-FM a WKSS 26-21	SOUTH
PI	SOUTH	
A	WE'ME d-32	MIDWEST
HOT97 9-9	KZFM a	WEST
	KPRR 2-1	HEO!

EAST		KKSS a
KRBE d-24 PWRP1G 39-37 MIDWEST WEST KS104 on 1108 d-30 KUBE on fr WIOQ d-32 KTEX On MIDWEST WIOQ d-32 KTEX ON MIDWEST	PAST 99WCY ON FLY92 3 WKSS a -28 93Q a -28 93Q a -28 93Q a -28 93Q a -32 KZZB a FKZZB a -32 KZZB a -32 KZZB a -34 KZZB -32 KZZB -32 KZZP d-36 KZZP d-36 KZZP d-36 KZZP d-36 KZZP d-36 KZZP d-36 KZZP d-36 KZZP d-36 KZZP d-36	KF95 a KNMG J4 B95 a K1KI a B95 a K1KI a B K1KI a K1KI a KLUC a KCAQ on KROY on KROY on KOON on BONTH WJMX A KNOE a KNOE A WPFN ON MIDWEST

:X
WKTI Milwaukaa Wi (P1)
WKTI/Milwaukee, W? (P1) WKZL/Winston-Salem, NC (P2) WLAN/Lancaster, PA (P2)
WLOL-Mineapolis, MN (P1) WLRW-Champeign, IL (P3) WMEE-F1. Wayne, IN (P2) WMJO/Buffalo, NY (P2) WMJO/Buffalo, NY (P2)
WMEE/Ft. Wayne, IN (P2) WMJQ/Butfalo, NY (P2)
WNCI/Columbus, OH (P1) WNNK/Herrisburgh, PA (P2)
WNDK/Columbia, SC (P2) WNYZ/Nortolk, VA (P1)
WMIJOMetalo, NY (P2) WMNIKAHerisburgh, PA (P2) WMNIKAHerisburgh, PA (P2) WMNIKAHerisburgh, PA (P2) WMVZ/Morfolk, VA (P1) WMYZ/Morfolk, VA (P1) WMYZ/Morfolk, VA (P2) WOKI/Knoxville, TN (P2) WOKI/Knoxville, TN (P2) WOMIZ/Morfolk, WY (P3) WOMIZ/Morfolk, PL (P2) WOMIZ/Morfolk, PL (P2)
WOMP/Wheeling, WV (P3) WOMX/Orlando, FL (P2)
WOTVY-West Paim Beach, FL (P2) WPFM/Panama City, FL (P3) WPFR/Tarre Heute, IN (P3) WPGC/Washington, DC (P1A)
WPGC/Washington, DC (P1A)
WFILT-Weamington, UC (F1) WFILN/New York, NY (P1) WFILN/New York, NY (P1) WFILN/New York, NY (P3) WFIT/Tranton, NJ (P2) WFILT-NEW (P2) WFILT-NEW (P3) WFILT-NEW (P3) WFILT-NEW (P3) WFILT-NEW (P3) WFILT-NEW (P3)
WPST/Trenton, NJ (P2) WPXR/Devengort, IA (P2)
WQID/Blioxi, MS (P3) WQUT/Johnson City, TN (P2)
WOID-Ribut, MS (P3) WOUT-Jahnson City, TN (P2) WOXA-rork, PA (P2) WOXA-rork, PA (P2) WROW-foledo, OH (P2) WROW-foledo, OH (P2) WSPK-foughkeepsie, NY (P2) WSSX-Chartestee, SC (P2) WTSX-fibility-foletish, MN (P2) WTSX-fibility-foletish, MN (P2) WTWSN-WINDIGON, MC (P3) WYIC-Lansing, MI (P2) WYSS-WINDIGON, HC (P3) WYSK-Toleson, MI (P2) WYSK-Toleson, MI (P2) WYSK-Charteston, WM (P2) WYSK-Charteston, WM (P2)
WRQN/Toledo, OH (P2) WRVQ/Richmond, VA (P2)
WSFK/Poughkeepsle, NY (P2) WSSX/Charleston, SC (P2)
WTBX/Hibbing-Outlette, MM (PZ) WTHT/Portland, ME (P3) WVBS/Milliminaton, MC (P3)
WVIC/Lansing, Mt (P2)
WVSR/Charleston, WV (P2) WWEX/Renent MF (P3)
WXKS/Baston, MA (P1) WYCR/York PA (P2)
WZKX/Bilaxi, MS (P3)
WZOK/Rockford, IL (PZ) WZOLI/Rockfor, MA (P1)
WZPL/Indianapolis, IN (P1) WZYP/Huntsville, AL (P2)
WZPL/Indianapolis, IN (P1) WZYP/Huntsville, AL (P2) WZZG/Charlotte, NC (P3) WZZU/Raleigh, NC (P2)
893 (KB15)/Austin, TX (P2) 894 (WBZZ)/Pittsburgh, PA (P1)
B96 (WB8M)/Chicago, IL (P1) B97 (KE7B)/Maw Orleans LA (P1)
B96 (KZBB)/Ft, Smith, AR (P3) B104 (WBSB)/Baltimora, MD (P1)
CK105 (WWCK)/Flint, MI (P2); FLY92 (WFLY)/Albany, NY (P2)
FM100 (WMC-FM)/Memphis, TH (P2) FM102 (KSFM)/Secremento, EA (P1A)
WZZU/Raleigh, NC (P2) 833 (R873)/Rustin, TX (P2) 844 (W8ZZ)/Rittburgh, PA (P1) 859 (R803)/Freston, CA (P2) 859 (W808)/Kolego, IL (P1) 879 (REZB)/Mew Orleans, LA (P1) 879 (REZB)/Mew Orleans, LA (P1) 8104 (W858)/SaRtimora, MD (P1) CK105 (WWCK)/Filin, IMI (P2) FM100 (WMCF)/Filin, IMI (P2) FM100 (WMCF,FM)/Mamphis, TI (P2) FM100 (WMCF,FM)/Mamphis, TI (P2) FM102 (KSFM)/Sacramento, IS (P1A) FM104 (RHOP)/Modestin-Stockton, CA (P2) 089 (WWGT)/Portinof, MC (P3) G105 (WDCG)/Durham-Raleigh, NC (P2) H01549 (RZM1)/Sak Lab Cht, UT (P2) H0156 (WDCG)/Durham-Raleigh, NC (P2) H0156 (WDCG)/Durham-Raleigh, NC (P2) H0156 (WDCG)/Durham-Raleigh, NC (P2)
G105 (WDCG)/Durham-Raleigh, NC (P2) HDT949 (KZHT)/Salt Lake City, UT (P2)
HOT949 (KZHT)/SSR Labe C/H, UT (PZ) HOT95 (WOHT)/Jackson, NS (PZ) HOT97 (WOHT)/New York, NY (PTA) HOT977 (WHOT)/SA Jose, CA (PTA) HOT999 (WHXT)/Allentown, PA (PZ) HOT102 (WLUM)/Milwaukse, WI (PTA) HOT985 (MART)/Allentown, PA (PZ)
HOT999 (WHXT)/Allentown, PA (P2)
HOTTUZ (W.C.UM)/MINVaulese, WI (PTA) 195 (WAPI)/Birmingham, Al, #P2) JET-FM (WAET)/Erie, PA (P2) KSS (WXLK)/Rosnols, VA (P2) KSS (KKIP)/Mastin, TN (P2) K105 (KIOC)/Basumont, TX (P2) K105 (KIOC)/Basumont, TX (P2)
K92 (WXLK)/Rosnoke, VA (P2) K98 (KHFI)/Austin, TN (P2)
K106 (KIOC)/Beaument, TX (P2) KAY107 (KAYI)/Tulsa, OK (P2)
KTUG (KIUC)/GBBUMON(, 1X (**2) KAY107 (KAYI)/Tulsa (K (**2) KCT01 (WKCI)/New Haven, OF (**2) KF95 (KFXD)/Boise, 10 (**2) KJ103 (KJYO)/Oklahoma City, OK (**2) KS104 (KORS)/Okmar, CO. (**2)
KARA (MKAM) Bender II (PA)
K2106 (WSKZ)/Chattanoona, ITM (P2) OK96 (KIOK)/Tri-Cities, WA #P3) PIRATE (KOLZ)/Los Angeles, CA (P1A) PRO-FM (WPRO)/Providence, RI (P1) PWR945 (WLAP)/Lexington, KY (P2)
PIRATE (KQLZ)/Los Angeles, CA (P1A) PRO-FM (WPRO)/Providence RI (P1)
PWR945 (WLAP)/Lexington, KY (P2) PWR96 (WPOW)/Miemi, FL (P1A) PWR99 (WAPW)/Atlanta, G# (P1)
PWR99 (WAPW)/Atlanta, GA (P1) PWR106 (KPWR)/Los Angeleis, CA (P1A)
PWRPIG (WFLZ)/Tamps, FL P1) Q95 (WKQI)/Detroit, MI (P1/I)
PWR99 (WAPW)/Attanta, GR (P1) PWR109 (KPR)/Loc Angebin, CA (P1A) PWR90 (WFL2)/Tampa, FL (P1) Q85 (WK01)/Getroll (P1I) Q86 (WK08)/Fayetteville, ME (P2) Q1101 (WJ00)/Meridlen, MS (P3) Q102 (WKR0)/Centineat), Q8 (P1) Q104 (WK00)/Centineat, Q8 (P3) Q105 (WK80)/Tampa, FL (P1) Q106 (KKC0)/San Diego, CA((P1) Q107 (WR0X)/Washington, 9C (P1) S1799 (KSLV)/San Luts Obbelo, CA (P3)
Q104 (WQEN)/Badson, AL (P3) Q105 (WXRO)/Tames EL (P3)
Q106 (KKLQ)/San Diego, CA (P1) Q107 (WRQX)/Washington, 9C (P1)
X100 (KXXX)/San Francisco CA (P2) X106 (KXXX)/Birmingham, #L (P2)
XL1067 (WXXL)/Ortando, Ft (P2) Y94 (WDAY)/Fargo, ND (P3)
Y97 (KHTY)/Santa Barbers, CA (P3)
Y107 (WYHY)/Nastwille, TN (P2) Y108 (KRXY)/Danvar, CO (F1)
TIC-Fit (WTIC)/Hartford, CT (P2) X109 (KXXX)/San Francisco, CA (P2) X109 (KXXX)/San Francisco, CA (P2) X109 (KXXX)/Jorlando, Ft (P2) Y34 (WDAY)/Farpo, ND (P3) Y35 (KHYI)/Ositas, TX (P1) Y37 (KHYI)/Ositas, TX (P1) Y37 (KHYI)/Mastrolia, TE (P2) Y100 (WHYI)/Mastrolia, TE (P2) Y101 (WHYI)/Mastrolia, TE (P2) Y101 (WHYI)/Mastrolia, TE (P2) Y108 (KRXY)/Osaver, CD (P1) ZFUN (KZFN)/Moscow, ID (P3) ZFUN (KZFN)/Moscow, ID (P3) ZFUN (KZFN)/Moscow, ID (P3)
2FUR (KZFR)/MIGEGOW, ID (73) 256 (WYTZ)/Chicago, IL (PII) 257 (KLZS)/Billings, MT (PI) 259 (KZBA)/Diklahoma City, OK (P2) 2100 (WHZT)/Alew York, NY (P1) 2102 (WZAT)/Savannah, GA (P2) 2103 (WZAT)/Savannah, GE (P2)
Z99 (KZBA)/Oklahoma City, OK (P2) Z100 (WHTZ)/New York, NY (P1)
Z1UZ (WZAT)/Savannah, GA (P2) Z103 (WTHZ)/Tallahassee, FL (P2) Z104 (WZEE)/Medican, William)
2102 (WZA1)/Savannan, ttd. (P2) 2103 (WTA2)/Talhahssee, Ff. (P2) 2104 (WZE1)/Madison, WI (P2) 2106 (WSR2)/Sassats, Ft. (P2) 922 (WSR2)/Sassats, Ft. (P2) 933 (WWT0)/Syracuse, NY (P2) 933 (SWT0)/Syracuse, NY (P2)
930 (WNTQ)/Syracuse, NY (P2) 95XIL (WXIL)/Pertorsburs, WV (P3)
\$30 (WR10)/syracusa, WY(P2) \$5XIL (WXIL/partorsburg, WY(P3) \$5XXX (WXXX)/Burlington, VT(P2) \$8PXY (WPXY)/Rochaster, MY (P2) \$9MG (KSKG)/Selling, KS (*3) \$99WAYS (WAYS)/Mscon, SA (P2) \$00WC/A/Bare, MY (P2)
99KG (KSKG)/Seline, KS (F3) 99WAYS (WAYS)/Macon, &A (P2)
99WGY/Albeny, NY (P2) 999KHI (WKHI)/Ocean City, MD (P2) 103CIR (WCIR)/Beckley, WY (P3)
103CIR (WCIR)/Beckley, WV (P3)

LINEAR Don't You Come Cryin' (Atlantic)

100	HOT102 34-32	KKMG 35-31
P1	HOT977 12-10	895 32-25
•	P2	KLUC 17-16 KCAO 39-36
EAST	1-2	KROY OD
and I		HOT949 20 f
	EAST	X100 on
SOUTH	LAGI	1100 011
	HOT999 26-20	2.2
PWR99 19-15	T1C-FM 27-25	
KKBQ 24-21		
KRB1 29-22	SOUTH	EAST
PWRPIG 19-19		
	WFMF on	
MIDWEST	WCKZ 19-14	SOUTH
0102 25 10	KZFM 34-30	0104 23-16
Q102 25-18 WDFX OR	WHHY on	KSMB 00
WLOL 25-24	XBFM 34-28 KTUX 27-25	KNIN 25-23
MLUL 25-24	KTUX 27-25	MIN 23-23
WEST	MIDWEST	MIDWEST
Q106 26-24	WPXR 25 fr	KTXY on
	KXXR 27-26	
P1	z99 29-24	WEST
A	WEST	KMOK 37-30
WIOQ 29-28		KZOZ On
KITY on	KKSS d-25	SLY96 40-38
		Y97 On

(Tommy Boy/WB) B95 On KIKI a KLUC a KCAQ on KROY d-29 KDON a HOT949 on EAST **P3** MIDWEST WKSS d-30 SOUTH WEST P1 MIDWEST MIDWEST WGTZ a

KRNQ 23-23

EAST BAST

WWFX on

WEST

SOUTH

P22

99wGY on

KFRX on fr 99KG on

WEST KGOT on KFTZ on KMOK on Y97 27-27



CHR

NATIONAL AIRPLAY

BREAKERS

PRINCE

Thieves In The Temple (Paisley Park/WB)

69% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 174 including WXKS, Z100, KKBQ, B96, KBEQ, KDWB, Q106, HOT97, KTFM, KOY-FM, KMEL. Complete airplay in Parallels.

STEVIE B

Love And Emotion (LMR/RCA)

62% of our reporters playing it. Moves: Up 105, Debuts 14, Same 30, Down 0, Adds 9, KPLZ, WAEB, WRVQ, KTUX, WVKS, WHOT, G98, Z103, KTXY. See Parailels, moves 34-27.

PAUL YOUNG

Oh Girl (Columbia)

60% of our reporters playing it. Moves: Up 63, Debuts 29, Same 44, Down 0, Adds 15 including KHMX, WKBQ, KITY, WKEE, WOVV, KKSS, KLUC, KROY, WZKX, KISR, WCIL. See Parallels, debuts at number 40.



MAXI PRIEST "Close To You" (Charisma)
Reports: 144. Moves: Up 82, Debuts 20, Same 32, Down 0, Adds 10 including KCPX, JET-FM, 93Q, Z106, KKRD, WVBS, WXKS 23-20, HOT97 35-31, PRO-FM 33-29, KITY 18-14, 99WGY 37-33, WKSS 13-6, WBBQ 34-29, WCGQ 34-30, Y107 33-28, Z99 21-16, KKMG 10-7, KIKI 20-16. See Parallels, debuts at Number 37 with 75% charting it.

PHIL COLLINS "Something Happened On The Way To Heaven" (Atlantic)
Reports: 140. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 140 including B104, WXKS, WEGX, WAVA, KHMX, Y100, B97, Z95, Q95, WKTI, Y108, KIIS, KCPX, KPLZ, TIC-FM, KZ106, Y107, KKRD, 103CIR.

Z95, Q95, WKII, Y109, KIIS, KOPA, KPEL, 110-FM, R2100, F107, RISIO, 130-BM.

TAYLOR DAYNE "Heart Of Stone" (Arista)

Reports: 133. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 131 including B104, WXKS, PRO-FM, PWR99, KRBE, KITY, KSAQ, WKTI, KKFR, KCPX, 99WGY, 93Q, K106, WCKZ, WNOK, WINK, WZYP, KZIO, KKRD, KRQ.

FAITH NO MORE "Epic" (Slash/Reprise)

FAITH NO MURE **Epic** (Stasti/Hoppiles),
Reports: 132. Moves: Up 86, Debuts 9, Same 23, Down 0, Adds 14 including B94, Q107, WZPL, WKBU, ALTUOT, NOT 10.
Q101, KEQL 12-10, KSAQ 8-4, Z95 12-6, K106 2-1, I95 6-4, WIXX 27-22, KQKQ 8-5, KMYZ 22-15, KRZR 3-1, KSMB 33-28,
KNIN 13-9, KFMW 16-9, KFBQ 16-9. See Parallels, moves 39-33 with converted airplay at 84%; Top 15 at 38%; 21% Hot.

ST. PAUL "Stranger To Love" (Atlantic)

Reports: 131. Moves: Up 68, Debuts 12, Same 45, Down 0, Adds 6, WPLJ. B94, WSSX, Z106, KTUX, CK105, Q102 14-10, KZ106 25-20, HOT95 25-18, WQUT 29-24, KZIO 28-22, KKMG 32-28, 95XIL 29-25, KISR 31-26, KIXY 39-34, WVBS 24-19, KQCR 31-26, KFMW 25-20. 67% charted airplay.

NELSON "(Can't Live...) Love And Affection" (DGC)
Reports: 129 Moves: Up 79, Debuts 25, Same 14, Down 0, Adds 11, WNVZ, WDFX, KISN, JET-FM, Z106, KZ93, KKRD, WHOT, WIKZ, KLYV, KGOT, Q102 16-9, WKBQ 7-3, PIRATE 13-10, KC101 25-19, WQUT 17-14, K92 19-13, KQKQ 13-10, KWSS 15-11, WJMX 9-3. See Parallels, debuts at number 39 with 85% charting it; Hot at 22%.

LIGHTNING SEEDS "Pure" (MCA)

EIGHTRING SEEDS FURE (MCA)
Reports: 128. Moves: Up 89, Debuts 4, Same 27, Down 7, Adds 1, KLYV, Y100 13-10, KSAQ 2-1, WKTI 24-20, FLY92 32-27,
K98 6-4, K106 6-3, WQUT 8-5, WIXX 8-3, WTBX 9-5, WKPE 13-10, B98 13-9, Q104 14-11, KNIN 4-3, WBNQ 18-14, KBOZ
27-21, KFBQ 18-10, KFTZ 11-8. See Parallels, moves 35-34 with 89% of the airplay charting; 44% Top 15.

DON HENLEY "How Bad Do You Want It" (Geffen)
Reports: 127 Moves: Up 64, Debuts 25, Same 34, Down 0, Adds 4, PRO-FM, KAY107, WKFR, Y97, KXYQ 20-15, WVSR 39-33, 999KHI 24-20, WKRZ 30-25, WQUT 27-23, WZZU 12-7, KZIO 25-20, KQIZ 33-29, Q104 32-28, KYYY 30-26, KFMW 21-16, KBOZ 38-33, KTMT 33-29.Charted airplay at 75%.

BELL BIV DEVOE "Do Me!" (MCA)

Reports: 120. Moves: Up 62, Debuts 23, Same 16, Down 0, Adds 19 including WEGX, WGH, B96, KDWB, WSSX, Z106, WMEE, WIKZ, KKHT, WXKS 15-8, HOT97 17-10, WPGC 6-1, KITY 8-4, KTFM 15-10, PWRPIG 9-5, WDFX 10-5, WHYT 3-2, Y108 21-15, PWR106 9-5, Q106 9-4. See Parallels, moves 40-32 as 78% of those playing have it charted; Top 15 at 35%;

ANITA BAKER ''Talk To Me'' (Elektra)
Reports: 119. Moves: Up 68, Debuts 6, Same 38, Down 4, Adds 3, KHMX, WCIL, KQHT, Y100 8-5, KKRZ 30-26, KMEL 12-9, WKQB 20-13, KZFM 25-20, HOT95 34-29, WOVV 25-19, WVKS 28-24, KCMQ 28-24, KBOZ 35-30. 76% of the airplay is

Charted.

INDECENT OBSESSION "Tell Me Something" (MCA)

Reports: 104. Moves: Up 9, Debuts 25, Same 48, Down 0, Adds 22 including WZOU, KRBE, B97, WNVZ, KITY, WLOL, KKRZ, WNNK, B93, KXXR, WJAD, KPXR, WXKS 27-23, WKBQ 33-29, WQUT 40-32.

WNNK, B93, KXXH, WJAD, KPXR, WXKS 27-23, WKBQ 33-29, WQUT 40-32.

GLDRIA ESTEFAN "Cuts Both Ways" (Epic)

Reports: 93. Moves: Up 248, Debuts 14, Same 28, Down 0, Adds 3, KHMX, WGRD, WIBW, B104 13-9, WZOU 18-15, KTFM 27-21, 095 14-11, KCPX 3-1, WCKZ 29-23, KBFM 16-10, KWNZ 33-28, KWSS 13-10, 95XIL 15-11, KFTZ 31-25. The South and West lead with 74% charting it; 23% Top 15.

CALLOWAY "All The Way" (Solar/Epic)

Reports: 81, Moves: Up 19, Debuts 11, Same 35, Down 0, Adds 16 including PWR106, KKRZ, 999KHI, WZYP, KTLIX, KKSS.

Moves: Up 19, Debuts 11, Same 35, Down 0, Adds 16 including PWR106, KKRZ, 999KHI, WZYP, KTUX, KKSS, WKFR, KKMG 23-18, KIKI 28-23, X100 29-24, KFBQ 38-30.

JUDE COLE "Time For Letting Go" (Reprise)
Reports. 76. Moves: Up 5, Debuts 10, Same 30, Down 0, Adds 31 including PRO-FM, WGH, Q95, KISN, JET-FM, 999KHI, WANS, KTUX, KRZR, WNYP, Q101, KNOE, 99KG, WDBR, WIFC, WQUT 30-25, WZOK 32-27.

KYPER "TIC Tac Toe" (Atlantic)
Reports: 76. Moves: Up 39, Debuts 12, Same 16, Down 0, Adds 9, HOT97, Q105, WPHR, K98, KBFM, WGRD, KJ103, WQID, KZII, WIOQ 19-13, PWRPIG 16-11, B96 11-8, WDFX 1-1, WKBQ 28-14, KOY-FM 12-9, KZZB 24-19, CK105 17-11, KKXX 30-22. Charted airplay at 78%; Top 15 at 29%. Hot at 26%. DANGER DANGER "Bang" (Imagine/Epic)
Reports: 74. Moves: Up 32, Debuts 0, Same 34, Down 8. Adds 0, PIRATE 4-3, WQUT 24-18, Z106 12-5, WDLX 17-11, CK105

ts: **74**. Moves: Up 32, Debuts 0, San WVIC 15-10, Y94 10-7, KFBQ 13-8

12-9, WVIC 15-10, Y94 10-7, KFBQ 13-6.

CHICAGO "Hearts In Trouble" (DGC)

Peports: 67. Moves: Up 16, Debuts 14, Same 28, Down 0, Adds 9, KISN, WPST, WRCK, WZYP, PWR945, KQKQ, WKFR, KFBQ, KTMT, WBBQ 38-33, Y107 32-27, KRNQ 30-26, FM104 29-20, WHTO 38-31, WJMX 39-33, KPAT 28-23.

JIMMY RYSER "Same Old Look" (Arista)

Reports: 63. Moves: Up 33, Debuts 2, Same 27, Down 0, Adds 1, WVKS, WZPL 6-4, KZ106 22-19, WQUT 14-11, WZZU 21-14, WZOK 25-20, WJMX 38-34, WBNQ 28-23, WPFR 10-8, KFMW 18-14, KFTZ 29-22. 63% of the airplay is charted.

21-14, WZOK 25-20, WJMX 38-34, WDING 25-25, MT 11 0.5 S. MARTER 7 "Can't Stop" (Virgin)
Reports: 57. Moves: Up 17, Debuts 10, Same 12, Down 1, Adds 17 including PRO-FM, Q105, Y108, Q106, HOT977, KZZB, WZYP, WHHY, G98, KCHX, KOY-FM 30-26, FM102 27-19, KMEL 18-13, WCKZ 35-27, Z99 24-20, KIKI 23-18, KWOD 34-28.
ELECTRIC BOYS "All Lips N' Hips" (Atco)
Reports: 56. Moves: Up 17, Debuts 9, Same 28, Down 1, Adds 1, Z106, PIRATE 22-17, WYCR 31-26, WTBX 4-2, WKFR

BILLY JOEL "That's Not Her Style" (Columbia)
Reports: 54. Moves: Up 6, Debuts 9, Same 18, Down 0, Adds 21 including Y100, KISN, WNNK, KZ106, WCGQ, KZIO, WPRR, KNOE, WBNQ, KMOK, Q95 24-18, KFMW 39-28.

WINGER "Can't Get Enuff" (Atlantic)

Reports: 54, Moyes: Up 9, Debuts 11, Same 25, Down 0, Adds 9, WYCR, WOKI, WGTZ, WJMX, KISR, WKFR, WDBR, KGOT,

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)
Reports: 53. Moves: Up 19, Debuts 9, Same 14, Down 0, Adds 11, KKBQ, KKFR, WAEB, 999KHI, WBBQ, WQUT, 99WAYS, KKRD, WKPE, G98, KTRS, WXKS 21-14, HOT97 21-18, FM102 30-24, KHTK 28-24, KWOD 33-29.

HOTTEST HOTTEST

PRINCE (174) PHIL COLLINS (140) TAYLOR DAYNE (131) JUDE COLE (31)
FAVORITE ANGEL (22)
INDECENT OBSESSION (22) BILLY JOEL (21) GENE LOVES JEZEBEL (20) WAS (NOT WAS) (20) BELL BIV DEVOE (19)

NELSON (104) MAXI PRIEST (102) FAITH NO MORE (95) DON HENLEY (89) LIGHTNING SEEDS (86) BELL BIV DEVOE (85) ST. PAUL (80) ANITA BAKER (70) GLORIA ESTEFAN (62) KYPER (51)

MARIAH CAREY (118) JANET JACKSON (89) JOHNNY GILL (76) SWEET SENSATION (74) POISON (65) BILLY IDOL (63) M.C. HAMMER (41) SNAP (40) GO WEST (38)

G. MEDEIROS

f/B. BROWN (38)

Most Active = Ups + Debuts - Downs

LUKE featuring 2 LIVE CREW "Banned In The U.S.A." (Luke/Atlantic)
Reports: 51. Moves: Up 29, Debuts 7, Same 11, Down 0, Adds 4, WDFX, Z106, KWNZ, Y97, WAVA 28-23, PWR96 6-2, B96 24-20, WHYT 19-12, KS104 15-11, KGGI 5-3, CK105 21-16, KKMG 31-25, KWOD 32-27. Charted airplay at 80% of those

SIGNIFICANT ACTION

TROOP "All I Do Is Think Of You" (Atlantic)
Reports: 47. Moves: Up 23, Debuts 4, Same 15, Down 1, Adds 4, Q106, KF95, WPRR, KTXY, HOT97 33-25, KITY 12-9, Y108 22-14, KOY-FM 20-15, HOT977 19-15, KZFM 38-31, KKMG 29-24, KROY 21-15, KWOD 19-14. The West leads with 66%

PARTY "Summer Vacation" (Hollywood)

Reports: 46. Moves: Up 17, Debuts 10, Same 12, Down 0, Adds 7, Q105, WHYT, KS104, WAEB, Z106, KIKI, KPAT, WAVA 27-20, B96 28-21, WLOL 23-19, WCKZ 27-21. 67% of the airplay is charted.

WHISPERS "Innocent" (Capitol)
Reports: 39. Moves: Up 4, Debuts 6, Same 14, Down 0, Adds 15 including KTFM, FLY92, 93Q, YES97, KKSS, KF95, B95, WJMX, KNOE, WFMF 33-28, HOT95 28-24, KKMG 34-29.

LINEAR "Don't You Come Cryin" (Atlantic)
Reports: 39. Moves: Up 25, Debuts 1, Same 13, Down 0, Adds 0, PWR99 19-15, KRBE 29-22, Q102 25-18, WCKZ 19-14,

0, Adds 0, PWR99 19-15, KRBE 29-22, Q102 25-18, WCKZ 19-14 KBFM 34-28, B95 32-25, Q104 23-16, KMOK

BANG "Holding My Heart" (Vendetta/A&M)

n o, Adds 9, HOT102, 999KHI, WHHY, WZOK, WNYP, WZKX, KNIN,

WLRW, KMOK, KHNQ 31-21, WOMA 49-32.

JAMES INGRAM ''I Don't Have The Heart'' (WB)

Reports: 34. Moves: Up 4, Debuts 6, Same 10, Down 0, Adds 14 including KHMX, B97, WLOL, KSND, B95, WNYP, WJMX, es: Up 4, Debuts 6, Same 10,

BLACK BOX "Everybody Everybody" (RCA)

n 0, Adds 17 including WXKS, WPLJ, Z100, WPGC, WLOL, KS104, 32. Moves: Up 3, Debuts 4, Same 8, Down 0, TIC-FM, K98, HOT95, KCAQ, X100, HOT97 22

SUNDAYS "Here's Where The Story Ends" (DGC)
Reports: 29. Moves: Up 8, Debuts 0, Same 15, Down 0, Adds
WPST 32-28, G98 35-31, KISR 37-32, KFTZ 38-32.

6, KXYQ, KISN, JET-FM, WCGQ, KBOZ, KMOK, KSAQ 33-24

ANA with JORDAN KNIGHT "Angel Of Love" (Parc/Epic)

Reports: 28. Moves: Up 6, Debuts 5, Same 10, Down 0, Adds 7, KBFM, CK105, WRQN, B95, KWNZ, KZZU, Y97, B97 d-27, Z95 15-10, WDFX 20-16, WHYT 20-10, Y108 14-7, 103CIR 6-5.

Z95 15-10, WDFX 20-16, WHYT 20-10, Y108 14-7, 103CIR 6-5.

TKA "I Won't Give Up On You" (Tommy Boy/WB)

Reports: 27. Moves: Up 2, Debuts 5, Same 10, Down 0, Adds 10, WPLJ, FM102, HOT977, KZFM, KPRR, HOT95, WGTZ, KIKI, KLUC, KDON, KITY 23-18, KTFM d-29, KMEL d-29.

KID FROST "La Raza" (Virgin)

Reports: 25. Moves: Up 15, Debuts 2, Same 4, Down 0, Adds 4, KRBE, K106, KKMG, KCAQ, KITY 16-11, PWR106 17-13, KOY-FM 22-18, KGGI 1-1, HOT977 6-4, KPRR 14-10, KROY 27-22, KWOD 25-19. 88% charting it, with West leading.

FAVORITE ANGEL "Only Women Bleed" (Columbia)
Reports: 23. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 22 including WPLJ, KSAQ, KDWB, KC101, WBBQ, WGTZ,

REPORTS: 25, MCCOS. 19.
WNYP, KISR, KYYY, Y94, WDBR.
GENE LOVES JEZEBEL "Jealous" (Geffen)

Beoods: 20 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WGH, KSAQ, WAEB, JET-FM, WHHY, Z106, KATM,

WAS (NOT WAS) "Papa Was A Rollin' Stone" (Chrysalis)

20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including Y100, KOY-FM, K106, KKMG, B95, KQMQ, WKSF, Q104, WBNQ, WBWB, KCMQ, WIFC, KTRS. JDHNNY GILL "My, My, My" (Motown)

Reports: 17. Moves: Up 4, Debuts 6, Same 0, Down 0, Adds 7, HOT97, KITY, PWRPIG, KS104, KOY-FM, TIC-FM, KROY, WPGC 12-9, Q106 d-20, CK105 40-31, B95 38-32, 94% charting it in advance of CHR launch.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 17. Moves: Up 5, Debuts 0, Same 2, Down 7, Adds 3, KKBQ, KIIS, WIKZ, WQUT 6-4, WGTZ 30-20, WRQN 10-7,

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB)
Reports: 17. Moves: Up 7, Debuts 1, Same 6, Down 3, Adds 0, KIIS d-30, KGGI 2-2, FM102 22-16, KMEL 10-8, B95 21-11.

Reports: 17. Moves: Up 7, Debuts 1, Same b, Down 3, Adds 0, Kilo d-50, RdGi 2 2, 111.

TIANA "First True Love" (Micmac)

Reports: 16. Moves: Up 6, Debuts 3, Same 2, Down 2, Adds 3, TIC-FM, KZFM, KKXX, KTFM 7-4, PWR106 29-24, WKSS 26-21, KPR 2-1. P1A's lead with 75% charting it; Hot at 19%. 26-21, KPRR 2-1. P1A's lead with 1570 charung a, 1152

ALANNAH MYLES "Lover Of Mine" (Atlantic)

ALANNAH MYLES "Same 7. Down 0, Adds 2, KSAQ, 999KHI, CK105 33-29.

Reports: 14. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 2, KSAQ, 999KHI, CK105 33-29.

49'ERS "Don't You Love Me" (4th & Broadway/sland)

Reports: 14. Moves: Up 6, Debuts 1, Same 5, Down 2, Adds 0, B96 18-15, KKXX d-33, KIKI 24-21.

GIANT "IT Takes Two" (A&M)
Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, WKEE, WKRZ, YES97, WQUT, KATM, KZZU, WHTO, WPFM, KQHT, KKHT, KFMW, KFBQ.

KOHT, KKHI, KHWY, KHDU.

COLIN JAMES "Just Came Back" (Virgin)

Reports: 13, Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 8, KSAO, WRVO, KRZR, WWFX, WKFR, Z97, KFTZ, ZFUN, KPLZ

CONCRETE BLONDE "Joey" (IRS)

Reports: 13. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 1, WXKS, KSAQ 40-31, FM104 19-19.

DEPECHE MODE "Policy Of Truth" (Sire/Reprise)

Reports: 12. Moves: Up 5, Debuts 1, Same 1, Down 0, Adds 5, WXKS, B96, WDFX, KLUC, KCAQ, KKBQ 29-18, KRBE 28-21, WHYT d-21, Q106 29-25, CK105 36-30. Early action at majors with 75% already charting it. WHYT d-21, Q106 29-25, CK105 36-30. Early action at images

BOOM CRASH OPERA "Onion Skin" (Giant/WB)

10 1 Debuts 1, Same 8, Down 0, Adds 2, WHHY, OK95, KSAQ on-dp, KUBE on.

vn 0, Adds 1, WXKS, KSAQ 40-31, FM104 19-15.

JANE WIEDLIN "World On Fire" (EMI)

10. Down 0. Adds 1. WINK, 99WGY on-dp. KFTZ on.

Reports: 12. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 1, WINK, 99WGT 0130P, Roll 25.

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy)

Reports: 11. Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 2, KROY, KWOD, KITY 25-22, KTFM 25-20, KOY-FM 28-24, FM102 28-21. The West leads with 91% of those playing already charting it.

JEFF HEALEY BAND "I Think I Love You Too Much" (Arista)

Reports: 11. Moves: Up 6, Debuts 0, Same 4, Down 1, Adds 0, KZ106 23-18, WQUT 18-15, KATM 7-4.

HUMAN RADIO "Me & Elvis" (Columbia) n 0, Adds 0, KSAQ on-dp, WIXX 29-17, KATM 30-23

FLEETWOOD MAC "Skies The Limit" (WB)
Reports: 10. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 1, WPRR. KFTZ 36-30.



"Onion Skin" • The New Single

Already TOP FIVE On The New Rock Charts! · Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times! ... A Double-Platinum Sensation In Australia!



1990 Giant Records Management: Borman Entertainment/Wow Management



RR THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Cillia

			_	_	
	3 WKS	2 WKS	LW	TW	
	8	2	2	0	MARIAH CAREY/Vision Of Love (Columbia)
	6	5	4	0	JOHNNY GILL/Rub You The Right Way (Motown)
	1	1	1	3	G. MEDEIROS 1/B. BROWN/She Ain't (Amherst/MCA)
	.25	14	8	4	JANET JACKSON/Come Back To Me (A&M)
	5	3	3	5	TYLER COLLINS/Girls Nite Out (RCA)
	17	12	9	6	SWEET SENSATION / Mishes Came True (Atco)
	11	9	7	0	BILLY IDOL/Cradle Of Love (Chrysalis)
	7	6	5	8	MICHAEL BOLTON/When I'm Back On My (Columbia)
	15	13	11	9	GO WEST/King Of Wishful Thinking (EMI)
	22	18	13	10	SEDUCTION/Could This Be Love (Vendetta/A&M)
	24	20	15	0	BAD ENGLISH/Possession (Epic)
	23	21	14	B	SNAP/The Power (Arista)
	14	10	10	13	MADONNA/Hanky Panky (Sire/WB)
	33	25	20	1	M.C. HAMMER/Have You Seen Her? (Capitol)
	4	4	6	15	DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
	29	23	19	13	TIME/Jerk Out (Paisley Park/Reprise)
	37	28	23	D	WILSON PHILLIPS/Release Me (SBK)
	28	24	21	10	BRUCE HORNSBY & THE RANGE/Across The (RCA)
		33	24	19	POISON/Unskinny Bop (Enigma/Capitol)
	21	19	18	20	MOTLEY CRUE/Don't Go Away Mad Just Go (Elektra)
	_	_	33	3	NEW KIDS ON THE BLOCK/Tonight (Columbia)
	32	29	26	22	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
	30	27	25	23	BABYFACE/My Kinda Girl (Solar/Epic)
	38	34	28	24	AEROSMITH/The Other Side (Geffen)
	12	11	12	25	EN VOGUE/Hold On (Atlantic)
	36	32	29	26	HEARTA Didn't Want To Need You (Capitol)
3	REA	KE	R	W	STEVIE B/Love And Emotion (LMR/RCA)
	_	_	37	23	JON BON JOVI/Blaze Of Glory (Mercury)
		39	36	23	BROTHER BEYOND/The Girl I Used To Know (EMI)
	18	16	16	30	LISA STANSFIELD/You Can't Deny It (Arista)
	3	8	17	31	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
	-			32	BELL BIV DEVOE/Do Me! (MCA)
		_	39	33	FAITH NO MORE/Epic (Slash/Reprise)
,	40	36	35	32	LIGHTNING SEEDS/Pure (MCA)
L	DEBI			33	CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)
	13		30	36	ROXETTE/It Must Have Been Love (EMI)
	DEB	-		1	MAXI PRIEST/Close To You (Charisma)
100	10		27	38	BELL BIV DEVOE/Poison (MCA)
Į	DEBL			39	NELSON/(Can't Live Without Your) Love And (DGC)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

BREAKER PAUL YOUNG/Oh Girl (Columbia)

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	3 WKS	2 WKS	ıw	TW	
	3	2	2	0	MARIAH CAREY Vision Of Love (Columbia)
	5	5		Ö	JAMES INGRAM/I Don't Have The Heart (WB)
	2	1	1	3	GLORIA ESTEFAN/Cuts Both Ways (Epic)
	10			å	ANITA BAKER/Talk To Me (Elektra)
	-	8	7	6	BRUCE HORNSBY & THE RANGE/Across The (RCA)
	9	4	6	6	MICHAEL McDONALD/Take It To Heart (Reprise)
	16	11	9	Ö	WILSON PHILLIPS/Release Me (SBK)
	12	9	8	B	NIKKI/Notice Me (Geffen)
		14	11	9	JANET JACKSON/Come Back To Me (A&M)
	28		12	0	PAUL YOUNG/Oh Girl (Columbia)
	7	16	5	11	AFTER 7/Ready Or Not (Virgin)
		20	16	Ð	GO WEST/King Of Wishful Thinking (EMI)
	23	13	13	B	BASIA/Baby You're Mine (Epic)
	1	3	10	14	MICHAEL BOLTON/When I'm Back On My (Columbia)
	30	23	19	1	FLEETWOOD MAC/Skies The Limit (WB)
		30	23	0	BILLY JOEL/And So It Goes (Columbia)
	19	18	17	17	POCO/What Do People Know (RCA)
	29	26	22	Ö	SWEET SENSATION/If Wishes Came True (Atco)
	14	15	18	19	PHIL COLLINS/Do You Remember (Atlantic)
	6	10	15	20	ROXETTE/It Must Have Been Love (EMI)
	_	29	25	3	LISA STANSFIELD/You Can't Deny It (Arista)
		_	26	2	PROPAGANDA/Heaven Give Me Words (Charisma)
	15	17	21	23	ELTON JOHN/Club At The End Of The Street (MCA)
	13	12	14	24	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
	-	_	30	3	DION/Sea Cruise (Elektra)
PE	REA	KE		_	LIGHTNING SEEDS/Pure (MCA)
	REA			_	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
_	REA			=	JUDE COLE/Time For Letting Go (Reprise)
8	DEE			3	LINDA RONSTADT/Adios (Elektra)
		BUT	1	_	JIMMY RYSER/Same Old Look (Arista)
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. 00	ana.	204	4/1		
	3 WKS	2	(5.11	w Tw	
	6	4	2	0	MARIAH CAREY/Vision Of Love (Columbia)
	3	3	3	0	
	10	5	4	Ø	
	2	2	1	4	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
	14	9	7	6	BABYFACE/My Kinda Girl (Solar/Epic)
	18	12	9	0	TIME/Jerk Out (Paisley Park/Reprise)
	13	10	8	ŏ	BELL BIV DEVOE/Do Me! (MCA)
	22	15	10	Ö	JANET JACKSON/Come Back To Me (A&M)
	7	6	6	9	CAMEO/I Want It Now (Atlanta Artists/Mercury)
	28	20	11	1	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
	26	21	14	0	GEOFF McBRIDE/Gotta Good Thing (Arista)
	21	16	12	B	A. WINBUSH f/R. ISLEY/Lay Your Troubles (Mercury)
	23	17	13	B	BARBARA WEATHERS/The Master Key (Reprise)
	37	26	18	0	WHISPERS/Innocent (Capitol)
	70	30	20	1	EN VOGUE/Lies (Atlantic)
	_	33	24	13	M.C. HAMMER/Have You Seen Her? (Capitol)
	31	24	19	D	TERRY STEELEAT I Told You Once (SBK)
	1	1	5	18	JOHNNY GILL/My My My (Motown)
	19	18	15	19	JEFF REDD/Love High (MCA)
	30	22	21	20	BASIC BLACK/She's Mine (Sound Of New York/Motown)
	_	36	28	3	BOYS/Crazy (Motown)
	24	19	17	22	KOOL SKOOL/My Girl (Capitol)
	34	27	25	23	WEST COAST RAP ALL-STARS/We're All In (WB)
	40	35	29	24	NAJEE featuring VESTA/I'll Be Good To You (EMI)
	38	34	30	25	MAZE I/FRANKIE BEVERLY/Songs Of Love (WB)
	36	29	26	26	CARL ANDERSON/How Deep Does It Go (GRP)
	_	_	32	3	BARRY WHITE/When Will I See You Again (A&M)
	-	-	34	28	MELBA MOORE/Do You Really Want My Love (Capitol)
	27	23	22	29	ROBBIE MYCHALS/One Mile From (Alpha International)
	-	_	36	30	POOR RIGHTEOUS TEACHERS/Rock This (Profile)
		40	38	0	Z-LOOKE/Girl Danz With Me (Orpheus/EMI)
,	_		39	32	BODY/Touch Me Up (MCA)
Ļ	DEBI	-		33	BLACK BOX/Everybody Everybody (RCA)
_	DEBI			3	LALAH HATHAWAY/Heaven Knows (Virgin)
L	DEBI		•	⊕	WINANS/A Friend (Qwest/WB)
	DEBI	7	16	36 T	REGINA BELLE/This Is Love (Columbia)
_	ULBI	1	40	33	ERIC GABLE/In A Sexy Mood (Orpheus/EMI) TASHAN/Save The Family (OBR/Columbia)
1	DEB	HT	40	33	CALLOWAY/All The Way (Solar/Epic)
L	088		1	6	PUBLIC ENEMY/Brothers Gonna (Def Jam/Columbia)
L	UCB	01	,	•	TODAY ENEM FORMINGS GOTTIA (Del Jani/Gotdinbia)

New & Active, TOP 10 Recurrents Pg. 76

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LW	TW	
1	0	CONCRETE BLONDE/Bloodletting (IRS)
2	Ø	GENE LOVES JEZEBEL/Kiss Of Life (Beggar's Banquet/Geffe
10	Ö	AZTEC CAMERA/Stray (Sire/Reprise)
6		DAVID J/Songs From Another Season (Beggars Banquet/RO
3	5	WORLD PARTY/Goodbye Jumbo (Chrysalis)
12	0	RAILWAY CHILDREN/Native Place (Virgin)
19	0	IGGY POP/Brick By Brick (Virgin)
7	8	HOTHOUSE FLOWERS/Home (London/Polydor)
15	9	DEVO/Smooth Noodle Maps (Enigma)
14	O	SONIC YOUTH/Goo (DGC)

Complete TOP 30 New Rock Chart Pg. 86

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LW	TW	
1	9	MICHAEL FRANKS/Blue Pacific (Reprise)
2	8	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)
4	000	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
8	0	WIND MACHINE/Road To Freedom (Silver Wave)
7	6	WINDOWS/Blue September (Cypress)
12	Ö	PETER WHITE/Reveillez-vous (Chase Music Group)
6	7	CHI/Jet Stream (Sonic Atmosphere)
9	0	YANNI/Reflections Of Passion (Private Music)
10	0	JILL SOBULE/Things Here Are Different (MCA)
3	10	JONATHAN BUTLER/Deliverance (Jive/RCA)

Complete TOP 30 NAC Chart Pg. 74

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2	0	WYNTON MARSALIS/Standard Time (Columbia)
6	Ø	PAT METHENY/Question & Answer (Geffen)
4	Ð	ELIANE ELIAS/Eliane Elias Plays Johim (Blue Note)
1	4	STAN GETZ/Apasionado (A&M)
5	6	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
3	6	McCOY TYNER/Things Ain't What They Used To (Blue Note)
10	Ð	TUCK ANDRESS/Reckless (Windham Hill)
9	0	HILTON RUIZ/Doin' It Right (Novus/RCA)
11	9	MICHAEL FRANKS/Blue Pacific (Reprise)
8	10	JONATHAN BUTLER/Deliverance (Jive/RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

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3 2						
WKS WKS LW TW						
5 4 2 1 ALLMAN BROTHERS/Good Clean Fun (Epic)						
- The other Side (delien)						
22 9 6 3 JOHNNY VAN ZANT/Brickyard Road (Atlantic)						
- 8 7 4 JON BON JOVI/Blaze Of Glory (Mercury)						
1 1 3 5 BRUCE HORNSBY/Across The River (RCA)						
6 5 5 6 DAMN YANKEES/Come Again (WB)*						
16 9 CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)						
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s						
, (g						
The state of the back (virgin)						
The second second second						
- Train 10 Hood 10d (Oupitor)						
20 17 14 BLACK CROWES/Twice As Hard (Def American/Geffen) 36 20 15 WINGER/Can't Get Enuff (Atlantic)						
38 22 16 SANTANA/Peace On EarthThird Stone (Columbia)						
27 24 19 ALIAS/Haunted Heart (EMI)						
4 6 13 17 JEFF HEALEY BAND/I Think I Love You (Arista)						
29 26 22 JOHN HIATT/Child Of The Wild Blue Yonder (A&M)						
60 36 26 Guns N' ROSES/Knockin' On Heaven's Door (DGC)						
34 27 25 CONCRETE BLONDE/Joey (IRS)						
DEBUT GUNS N' ROSES/Civil War (WB)						
40 30 24 QUEENSRYCHE/Last Time in Paris (Elektra)						
28 25 21 RIVERDOGS/Toy Soldier (Epic)*						
24 21 20 24 LITTLE FEAT/Woman in Love (WB)						
13 15 17 25 GARY MOORE/Oh Pretty Woman (Charisma)						
35 32 28 HOTHOUSE FLOWERS/Give It Up (London/Polydor)						
55 39 31 GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)						
— 39 ② VIXEN /How Much Love (EMI)						
58 42 32 TRELSON/(Can't Live Without Your) Love & (DGC)						
43 40 33 30 JUDE COLE/Time For Letting Go (Reprise)						
11 19 23 31 MOTLEY CRUE/Don't Go Away Mad (Just) (Elektra)						
9 12 18 32 ROBERT PLANT/Your Ma Said You (Es Paranza/Atlantic)						
42 37 34 STEVE EARLE & THE DUKES/The Other Kind (MCA)						
54 46 36 FAITH NO MORE/Epic (Slash/Reprise)						
— 42 BILLY IDOL/L.A. Woman (Chrysalis)						
— 49 38 MIDNIGHT OIL/King Of The Mountain (Columbia)						
DEBUT SLAUGHTER/Fly To The Angels (Chrysalis)						
— 53 41 FLEETWOOD MAC/Skies The Limit (WB)						
7 18 29 39 BILLY IDOL/Cradle Of Love (Chrysalis)						
— 60 47 ERIC JOHNSON/Cliffs Of Dover (Capitol)						
*Keeps bullet due to continued growth.						
Complete TOP 60 Tracks Chart Pg. 85; LP Chart Pg. 83						

COUNTSILY

3	2 WKS		****	
			_	DAN CEAL C/Cood Times (Conitel)
8	5	1	O	DAN SEALS/Good Times (Capitol)
11	9	4	0	LORRIE MORGAN/He Talks To Me (RCA)
13	10	5	3	VINCE GILL/When I Call Your Name (MCA)
15	13	7	4	TRAVIS TRITT/I'm Gonna Be Somebody (WB)
17	15	10	6	SHENANDOAH/Next To You, Next To Me (Columbia)
16	1.4	8	0	WAYLON JENNINGS/Wrong (Epic)
14	12	9	Õ	KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury)
9	8	6	8	HIGHWAY 101/This Side Of Goodbye (WB)
20	18	13	9	CLINT BLACK/Nothing's News (RCA)
19	17	14	10	ALAN JACKSON/Wanted (Arista)
5	3,	3	11	PAUL OVERSTREET/Richest Man On Earth (RCA)
21	19	16	Ø	T. TUCKER & T. GRAHAM BROWN/Don't Go (Capitol)
3	2	2	13	PATTY LOVELESS/On Down The Line (MCA)
31	21	17	0	RICKY VAN SHELTON/I Meant Every Word (Columbia)
24	20	18	B	DON WILLIAMS/Maybe That's All It Takes (RCA)
27	25	21	10	MARY-CHAPIN CARPENTER/Something Of (Columbia)
_	_	34	D	ALABAMA/Jukebox In My Mind (RCA)
34	30	23	13	BELLAMY BROTHERS/I Could Be (MCA/Curb)
36	31	24	1	DOUG STONE/Fourteen Minutes Old (Epic)
37	33	27	30	LEE GREENWOOD/Holdin' A Good Hand (Capitol)
				BREAKERS

BREAKER®	PIRATES OF THE MISSISSIPPI/Honky Tonk (Capitol DESERT ROSE BAND/Story Of Love (MCA/Curb) MARK CHESNUTT/Too Cold At Home (MCA)
BREAKER 3	DESERT ROSE BAND/Story Of Love (MCA/Curb)
BREAKER	MARK CHESNUTT/Too Cold At Home (MCA)

DEBUTS

	EDDIE RABBITT/Lonely Out Tonite (Capitol)
DEBUT > 3	JUDDS/Born To Be Blue (Curb/RCA)
DEBUT DEBUT	SOUTHERN PACIFIC/Reckless Heart (WB)
	BAILLIE & THE BOYS/Fool Such As I (RCA)
DEBUT 🕨 🚳	TIM RYAN/Dance In Circles (Epic)

Complete TOP 50 Country Chart Pg. 79; Country Song Information Index Pg. 81