Columbia AOR Trek Promotion

At Pollack Convention

Among many highlights at the Pollack Media Group's Los Angeles

conference last week was a Columbia-sponsored Star Trek video

party at Universal Studios. Notable radio programmers acted out an Enterprise/Klingon battle, as pictured here: (I-r) KSHE/St. Louis OM Rick Balis, WYNF/Tampa PD Carey Curelop, KOME/San Jose PD Ron Nenni, KGB/San Diego Promotion Director Scott Chatfield (par-

tially obscured), WCMF/Rochester PD Stan Main, Legacy Regional PD Ted Utz (vanquished on ground), and KGB/San Diego PD Ted

INSIDE:

JACKSON/DILEO TEAM SPLITS

They broke all the records . . . then they broke up. **Michael Jackson** stunned the industry this week by discharging his manager of five-and-a-half years, **Frank Dileo.** More details in Street Talk.

Page 28

BIRCH PINPOINTS DIARYKEEPER RESPONSE RATES

In the first of a series of columns he'll be writing for R&R, Birch/Scarborough
Chairman Tom Birch focuses on the differences between Birch and Arbitron ratings — with special emphasis on varying response rates.

Page 34

GOLD IN THE SPOTLIGHT

WWSW/Pittsburgh's successful first golden year and a KRTH/Los Angeles music monitor are the components of this month's Gold column, under the helm of Mike Kinosian.

Page 45

ROPER: RADIO'S FUTURE BRIGHT

The Roper Organization feels all the factors that made radio a successful medium in the '80s are still operative for the '90s. The forecast is full steam ahead.

Page 12

NEW MOTOWN ROMANCE FOR ROSS



Diana Ross — pictured with **Motown**President **Jheryl Busby** — is returning to the label she rose to stardom with . . . and this time, she's not only an artist, she's an equity partner. Details in Compact Data.

Page 42

Newsstand Price \$5.00



Judge Throws Out Tashjian Payola Plea

Original Payola Charges Dismissed; More Developments To Come

A Los Angeles Federal Judge startled courtroom participants Tuesday (2/14) by dashing plans, at least temporarily, for a plea bargain arrangement for independent record promoter Ralph Tashjian and his wife Valerie.

Had things gone as planned, both would have been convicted on tax charges and Ralph Tashjian would have been the first person ever to be convicted of the Federal Payola Statute since its enactment 30 years ago.

The year-old case, which also involved Phoenix record promoter Bill Craig and former KIQQ/Los Angeles VP/GM George Crowell (aka George Wilson), began to unravel last Friday (2/12) when US District Judge Pamela Rymer dismissed the three payola counts against Tashjian, declaring the charges were not specific enough for Tashjian to defend himself against them.

Organized Crime Strike

Force Prosecutor Richard Stavin blamed the dismissal on a weakness in the payola law, and planned to introduce new payola charges against Tashjian in the ensuing week.

Bargain Background

Instead, both sides arranged a plea bargain whereby Ralph Tashjian would plead guilty to single counts of a new payola charge, filing a false tax return, and obstruction of justice, while Valerie would plead guilty to one tax charge.

In the courtroom, after Federal Prosecutor Martin Weinstein recited instances in which Valerie Tashjian allegedly deducted family expenses from a business tax return, the defendant pleaded guilty, explaining that she "did not count on the (personal expenses as) being deductible as business expenses. I thought the tax accountant would sort them out at the end of the year."

TASHJIAN/See Page 26

Edwards. For more Pollack news, see Page 32. Staon a CHR War In Houston Heats Up With New PDs

KKHT 'Energizes' Under Smith

KHQT (Hot 97.7)/San Jose OM Steve Smith has become PD at Emmis Broadcasting's KKHT/Houston, which dropped AC in favor of Dance-oriented CHR last Friday (2/10) at 6pm. Smith will continue his day-to-day duties at KHQT for the next week and will most likely continue to be involved with the station on a consultancy basis. Meanwhile, his replacement is being sought.

KKHT VP/GM Susan Hoff-

KKHT VP/GM Susan Hoffman told R&R, "I met with a number of great candidates, and Steve has the talents to play the right music to make us a winner here. He can seize the moment and has the ability to make us the number one station in Houston. SMITH/See Page 26

Brown KKBQ PD



Randy Brown

KOAI/Dallas PD Randy Brown has left the NAC outlet after a year and a half to transfer to Gannett's KKBQ/Houston as PD. He replaces Bill Richards, who joined Coleman Research as VP.

KKBQ President/GM Al Brady Law told R&R, "In the big picture I was looking for a PD who is the kind of person who could build on our success, not change it. Randy has the maturity, judgment, and ability to get it done the right way. Besides, I thought it'd be fun to start the rumors that we're going NAC now that Randy's here."

BROWN/See Page 26

You May Now Kiss The Brides



KLOS/Los Angeles moming team Mark & Brian turned the station parking lot into a glant chapel of love this week when the duo presided over a mass matrimonial ceremony. More than 200 couples were wedded, with another 500 observers witnessing from bleachers constructed inside a large tent. Mark & Brian and other ringleaders look on from above as the "Mega Marriage" participants seal their vows with a kiss.

Potash RAB President

Veteran ABC/Cap Cities radio executive Warren Potash was selected late Tuesday (2/14) as the new President of the Radio Advertising Bureau. A formal announcement was expected Wednesday afternoon (2/15), when Potash was scheduled to be introduced to RAB staff members in New York. He succeeds Bill Stakelin, who resigned last month after five-and-a-half years of service to go into station ownership.

POTASH/See Page 26

Most Popular Air Names

Page 36

DICK CLARK IN HOLLYWOOD



Stewart Is KIIS's Valentine



KIIS-FM/Los Angeles staged a Valentine's Day party for clients and friends at the Beverly Hills Hotel this week. Pictured having a heart-to-heart talk are (I-r) KIIS-FM VP/Programming Steve Rivers, station President/GM Lynn Anderson-Powell, Rod Stewart, and Gannett Radio President Jay Cook

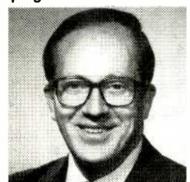
Harris Elevated To **Group W Chairman**

Also Heads Industry Licensing Committee & Plans Extensive New Campaign

Following his promotion last week to the newly-created post of Chairman of the radio group, Group W Radio President Dick Harris said his company may spend as much as \$200 million over the next 30 months to acquire ten new radio stations.

In addition to taking the reins of all Group W Radio operations, Harris also was named Chairman last week of the All-Industry Music Licensing Committee, the industry task force charged with negotiating music license agreements withBMI and ASCAP. He succeeds Berkshire Broadcasting President Donald Thurston.

In a departure from past practice, Group W will consider joint ventures and shared ownership of stations with other broadcasters.



Harris pointed to the recent purchase of WNEW/New York by Westwood One and Robert F.X. Sillerman as an example of what Group W is considering.

"It's a quick way to get to some HARRIS/See Page 26

Dick Harris

Hock MCA East Coast VP/Promotion

MCA Records has upped VP/Rock Promotion Randy Hock to VP/Promotion, East Coast. The four-year label vet will continue to promote MCA artists at album radio, and is based at MCA's New York office.

MCA Sr. VP/Promotion Steve Meyer commented, "We're solidifying our East Coast team, but we're also recognizing Randy's considerable contributions to MCA's album promotion effort. His recent success with Steve Earle he took a country artist and established him as a strong force within the AOR format — is just one example of how valuable Randy is."

Hock, a 15-year industry vet, told R&R, "I'm flattered that (Exec. VP/GM) Richard Palmese and Steve Meyer have given me the opportunity to expand my responsibilities and keep rock & roll a top priority at MCA. I am proud to be a part of a promotion team that sets

R&R Observes Presidents' Day

R&R's offices in Los Angeles, Washington, and Nashville will be closed Monday, February 20 in observance of Presidents' Day, resuming regular business hours Tuesday, February 21.



Randy Hock

the pace in the industry and redefines the word 'aggressive' with each and every endeavor."

Before joining MCA Hock held promotion posts at Atlantic and

KGFJ Takes Hart As Programmer

Tony Hart has been upped from morning man to PD at KGFJ/Los Angeles, succeeding Kevin Fleming, who left for Regional Manager/Marketing & Promotion duties at Island Records. Concurrently, Promotions Director Shirley Jackson has been promoted to the new post of OM.

KGFJ VP/GM Bill Shearer commented, "Shirley Jackson has been with us the past year-and-a-half, HART/See Page 26



Rhodes Rejoins KVIL

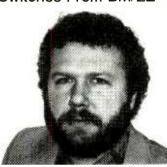
MCA Director/AC Promotion Chuck Rhodes is leaving his Nashville base to become PD of legendary AC KVIL/Dallas. The appointment takes effect March 6. He succeeds Tom Watson, who left to form his own AC consultancy.

Rhodes first joined KVIL in 1978 as Production Director and left in December 1987 as MD. His radio career began in 1975 as an announcer/Production Director at crosstown KLIF.

RHODES/See Page 26

Sharp PD At KZOK

Switches From BM/EZ



Larry Sharp

KZOK/Seattle has upped Asst. PD/MD Larry Sharp to PD. He succeeds Phil Strider, who exited the Classic Rocker in January. The station is scheduled to transfer from SRO to Adams as early as February 27.

KZOK GM Bob Powers remarked, "It's rather refreshing to see a PD be as open to all the ideas from the staff as Larry has been. Sometimes it's difficult for a guy to pop up out of the staff and take on the SHARP/See Page 26

It's AC For KSEA

Switches From BM/EZ

BM/EZ KSEA/Seattle switched to AC at noon today (2/17).

KSEA VP/GM Kevin Cooney told R&R, "Our research revealed there was a hole in the market, and we believe this is a natural transition. Last September we embarked on a plan of adding light AC vocals to our instrumental mix. Women particularly loved it; we became dominant with 25-49 women, especially in middays. We want to expand on those elements to draw a larger audience, and this seemed like the best bet.
"We're moving out of the instru-

mentally-based format, and are

KSEA/See Page 26

ELECTIVE EDICE

FEBRUARY 17, 1989

BLACK ARTISTS' AOR HIT HISTORY

As part of Black History Month, we look at a less prominent facet of black musical history - the chronicle of black artists with AOR hits, from Jimi Hendrix to Living Colour.

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NO COMMERCIAL REQUIREMENTS

Drake-Chenault Offers Satellite Service

Albuquerque-based format syndicator Drake-Chenault will provide its first fully-live satellite-delivered format April 1. DenverbasedGalactic Radio, a supplier of six audio formats to some 100 cable systems around the country, will provide the uplink facilities and transponder on the Galaxy III sa-

A provider of taped programming for years, D-C will initially beam its "Great American Country" format to stations. The company, which expects to follow soon with other formats, will continue

selling its format for cash and not taking any commercial inventory as its satellite competitors do.

"(This move) represents the first step into the second generation of satellite programming," declared D-C Chairman William Sanders. "And it's a huge step, because we will not require clients to carry any commercials, period."

In other company news, Gary Hamilton has been named OM. He joins D-C after serving as OM for Satellite Music Network's "Pure Gold" format for the last five years. He will be based at D-C's Denver studios.



New Calls WAFX; Chrysler Programs

Norfolk's top-rated station Saga AOR WNOR - will have its first direct format competitor in more than five years when Downs Broadcasting Country outlet WSKX becomes Classic Rock WAFX (The Fox) next week. Former WGFX/Nashville PD Bob Chrysler has been named VP/Programming, and the station will be consulted by Burkhart/Douglas &

Downs President Paul Downs commented, "The change will maximize the station's growth potential and deliver more of the allimportant 18-44 demographic for our advertisers. Bob did a great job as PD of my Charlotte station (then-CHR WJZR) and I'm glad to have him back.'

Chrysler told R&R, "It was tough to leave 'GFX - I loved Capitol as a company, and you couldn't ask for a better facility or group of people — but this was an opportunity to work with Paul again and get an equity interest in the com-

While the Fox will begin with a familiar Classic Rock mix, playing only an occasional current from appropriate heritage artists, Chrysler said he plans eventually to broaden the station's sound to include an increasing amount of current product.

Chrysler spent two years in Charlotte, during which time he helped switch WJZR to AOR WRFX. He spent the last 18 months as WGFX PD.

WSKX netted a 2.5 12+ in the fall Arbitron and a 1.6 in the corresponding Birch.



Anthony Directs Geffen AC/ New Age/Jazz **Promotion**

Christina Anthony has been appointed National Promotion Director/AC, New Age, and Jazz at Geffen Records. She moves up from Associate Director/AOR Promotion duties, which she had held since joining the label four years

Geffen Director/Promotion Marko Babineau commented, "Christina's four-year tenure in the AOR Department has given her solid credibility at radio, and the utmost respect from the Geffen field staff. After conquering AOR, this is the perfect career move for Christina."

Anthony said, "This is a very exciting time. The AC format is in transition, now appealing to a broad range of tastes and demographic groups. Today you see many contemporary artists charting on the AC charts. I'm looking forward to the challenge of this new frontier, of helping to put this format in the forefront.

Anthony was Promotions Director for Global Satellite Network from 1983-84. Before that she was AOR Associate Editor at R&R for six years.

Joining Anthony as Associate Director/AC, New Age, and Jazz is Yvonne Olson, who previously held editorial posts at Billboard and

Birch Accredited By EMRC

Birch/Scarborough Research has received full accreditation from the Electronic Media Ratings Council (EMRC) for its Quarterly Summary Report service. The accreditation follows a two-year investigation and audit of Birch's operations by the EMRC.
"What this will mean to our cur-

rent and future clients is that our accredited service fully complies with the Council's minimum standards for electronic media ratings research," said Birch President/ COO Bill Livek. "While EMRC accreditation does not pass judgment on the accuracy or reliability of the methodology, it does assure our subscribers that uniform proceour methodological procedures."

Birch Radio supplies syndicated radio audience ratings of 250 markets, which it surveys by telephone.

dures are followed and that full disclosures are made with respect to

KZQQ Drops **Z-Rock For** Classical

KZQQ/Salt Lake City will flip formats to Classical next week, possibly as early as Monday (2/20). The station, which will retain the KZQQ calls, switched from Country (as KRGO) to Z-Rock a little over a year ago. Bill Harrington will come aboard as morning man, and will also head the station's sales department. Syndicated classical programming will air in the other dayparts.

"I have nothing but good things to say about Z-Rock as far as garnering great numbers goes, but we just couldn't sell it in this conservative environment," said KZQQ owner/GM Gene Guthrie. "The rock pie is split so many ways in Salt Lake City that the businesses in town tended to go for something less extreme.

"Research had shown that Z-Rock was our best bet because of the birth rate in Utah, and that proved to be true, but research didn't show how hard it would be to sell here. The second-best format our research turned up was Classical, which has been totally absent from the market. It should be easier to sell, because this is probably the smallest city with three symphony orchestras and fulltime ballet and

opera companies."
Harrington's background includes stints as Sports Director and news anchor for television stations in Salt Lake City and Rapid City, South Dakota, respectively. He also operated his own advertising

Price Selected As KYOK **Station** Manager/GSM

Donnell Price has been upped to Station Manager/GSM at Noble Broadcasting Urban Gold outlet KYOK/Houston. He succeeds Don Rosette.

Noble Regional VP Monte Lang told R&R, "Donnell is a high achiever, and someone who is very familiar with the Houston buying community. I have high hopes for the future of KYOK.

"Also, because we're very concerned about our involvement and image as the Black AM voice in Houston, I transferred and promoted KMJQ Sr. News Anchor Leroy Patterson to Director/News & Community Affairs at KYOK. Leroy is on every morning with (PD) Ross Holland. We've also added a second newscast in mornings, and will be simulcasting the 12-year-old KYOK 'Sunday Morning Live' talk

Price's previous station experience includes stops at KTRH, KIKK, and KRLY, all in Houston.

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The first Air-Talent/Programming Conference (ATPC '89) will be held March 16-18, 1989 in Atlanta, at the Doubletree Hotel at Concourse. • This TALENTMASTERS Presentation is the first conference ever designed to teach and motivate air staffs. Programmers will also benefit by gaining ideas on more effective ways to train and deal with their staffs. • Every nuance, innovation and secret of success will be shared by expert and celebrated key speakers and panelists from fields of education, comedy, psychology, technology, journalism, broadcast and research. • Three dynamic days and evenings of comprehensive, valuable input, luncheons, cocktail receptions and sessions will take place; as well as, professional get togethers and networking. • This is just a highlight of the program schedule: • ANDREW GOODMAN, President and General Manager of American Comedy Network, conducts a creative writing workshop on developing better radio humor. • DR. PERRY BUFFINGTON, noted psychologist, writer and lecturer, gives expert instruction and techniques for reviving and maintaining creative juices, in the face of boredom. • BILL McMAHON, President, Mediavision, presents the Authentic Broadcast Personality. A remarkable, new program that helps any size station to develop and grow more powerful personalities.

ATPC-'89

Other knowledge-packed sessions include The Art of Teaching, More Effective Show Prep and Personality Research You Can Do. Toys For Talent – this panel features the latest in gadgets and gizmos available to talent for control-room use. You'll also get trade tips from leading magazine editors on achieving timely, precious publicity. • And a stunning climax – "TALENT MASTERS OF THE AIRWAVES" – the hottest panel of national air-talent ever assembled. Plus more unforgettable fun, stand-up comedians, surprises and events that can only further enrich your career.

Register Now For This Not-To-Be-Missed Air-Talent/Programming Conference!

Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • For hotel registration, or additional information, please contact Lisa Henn at Talentmasters

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Be sure to enter our special air-talent competition.

Send a scoped 2-minute air check of your best air work. Winner will be selected and awarded at the conference. Send entries for ATPC '89 Air-check Competition, to the ATPC '89 offices at the address below. Entries must be received by February 25, 1989. Entrants need not be a registrant of the conference to enter.





PAT CLAWSON

Ruling Leaves Door Open For Fairness Codification

Judges Fail To Address Constitutionality

Opponents of the Fairness Doctrine won a battle in court late last week - and in doing so may have lost their war to prevent the controversial measure from being written into law.

On Friday (2/10) the US Court of Appeals in Washington, DC, ruling in what has become known as the Meredith case, upheld the FCC's finding that the Fairness Doctrine inhibits free speech and does not serve the public interest. However, the three-judge panel refused to rule on the big issue of whether the Doctrine is unconstitutional. That decision, handed down one day after the first Congressional hearing on a bill to "codify" the Fairness Doctrine as a federal law, buoyed advocates of the policy, who had feared the court's ruling might slow the bill's progress

"Even though we technically lost in this case, we see it as a victory of sorts," said Gigi Sohn, an attorney for the plaintiff in the Meredith Case, Syracuse Peace Council. "Because the court did not address the constitutionality of the doctrine, the bill won't have to carry around a cloud of possible unconstitutionality."

A Modest Victory

Most opponents of the Fairness Doctrine agreed that the court's ruling was a modest victory at best and will be of little use in their efforts to derail the codification effort. "This decision won't slow Congress on the Fairness Doctrine," said NAB General Counsel Jeff Baumann. "They'll continue to move forward on codification."

But Washington communications lawyer Timothy Dyk, who represented CBS in its role as an intervenor in the Meredith case, sees a red flag for lawmakers in the court's ruling. "I think this decision sends a signal to Congress that the findings the FCC made about the



Rep. Edward Markey

inhibiting effect the doctrine has on free speech have some validity and raise serious constitutional questions," said Dyk.

hey lawmakers, however, seem disinclined to listen to such warnings. Said Rep. John Dingell (D-MI), Chairman of the House Energy and Commerce Committee, "The only effect of the Court's decision is to make it all the more urgent that Congress enshrine the Doctrine in law." Dingell is the sponsor of the current codification legislation, H.R. 315.

Rep. Edward Markey (D-MA), Chairman of the House Telecommunications Subcommittee, said the decision gives Congress "the green light" to write the Fairness Doctrine into law. "I pledge that the (FCC's) ill-considered decision to repeal the Fairness Doctrine will be remedied as expeditiously as possible," Markey said.

Sohn said the Peace Council will not pursue its option of appealing the Meredith case to the Supreme Court because, she said, such a move would "muddy the waters"

for the codification bill by making it possible for the Supreme Court to declare the Fairness Doctrine unconstitutional before the measure becomes law.

"We'd rather see the Fairness Doctrine become law and let the broadcasters challenge it in court," said Sohn.

The Meredith case dates from 1982, when the Syracuse Peace Council filed a complaint with the FCC alleging that Meredith Broadcasting's WTVH-TV/Syracuse, NY failed to provide viewers with both sides of the nuclear power question. The FCC initially sided with the Peace Council and Meredith filed a petition for reconsideration. Before weighing that petition, the Commission completed and released a separate study of the Fairness Doctrine. Based on that document, as well a second study of the issues surrounding policy, the FCC found that continued enforcement of the Fairness Doctrine was not in the public interest and ruled in favor of Meredith. The Peace Council's court appeal, which was heard last fall, led to Friday's ruling.

The court decision came on the heels of a Thursday (2/9) House Telecommunications Subcommittee hearing where Dingell made a special personal appearance in order to remind broadcasters of his promise not to consider any broadcast-related legislation, including license renewal reform, until the Fairness Doctrine codification issue is "resolved."

During that hearing some members of the subcommittee expressed a desire to see a quick resolution to the long-running Fairness dispute, which they believe is headed for the Supreme Court. "If we're going to pass (a codification bill), let's do it quickly," said Rep. Al Swift (D-WA). "President Bush

FCC Judge Calls Sacramento Challenger 'A Sham'

For the second time in less than a month, the FCC has blasted a license renewal challenger as a "sham" operation that purposely hid the identity of its controlling party.

Last week FCC administrative law judge Joseph Chachkin denied Wong Communications L.P.'s challenge of Royce International Broadcasting's license for KWOD/Sacramento on the grounds Wong was controlled not by General Partner Fay Wong, as the Commission was led to believe, but by her older brother Kim Shaw Wong.

"The record overwhelmingly demonstrates that Wong L,P. is a sham limited partnership that has been controlled since its inception by purported limited partner Kim Shaw Wong," wrote Chachkin. "Mr. Wong launched this enterprise, controlled all aspects of the preparation and prosecution of the application, handled all financial matters, put at risk thousands of dollars of his own funds, and controlled vital partnership activities."

According to Chachkin's decision, Fay Wong was not a party to the decision to challenge KWOD's license, knew nothing about radio in general or KWOD specifically, never read the engineering portion of the application, and never spoke with the group's lawyer prior to filing the challenge application. As Chachkin noted in the decision, Kim Shaw Wong testified that he felt making his sister general partner would "make the application more attractive to the FCC."

Mr. Wong also admitted in his testimony that he was "angry" with KWOD owner Edward Royce Stolz over some earlier business dealings and saw the license challenge as a way to cause trouble for Stolz.

'A Shameless Vendetta'

"This can be characterized as a vendetta, and a shameless vendetta at that," said Stolz. "Obviously, the comparative renewal process has gotten out of hand. I'm glad to see the FCC is interested in tossing out shams like this."

Stotz declined to say how much he spent to defend against Wong's challenge, but said it was money well spent. "Wong offered a settlement at one point, but we rejected it," he said. "We didn't feel it was in our best interest to give in to that kind of greenmail."

Neither Fay nor Kim Shaw Wong could be reached for comment.

Late last month, in a decision granting Metroplex Broadcasting a renewal for its WHYI (Y100)/Ft. Lauderdale-Miaml, another FCC judge blasted Y100 challenger Southeast Florida Broadcasting L.P. as a sham outfit. The judge found that Southeast Florida, while allegedly headed by a black woman, was really a creation of the Washington law firm of Cohen & Berfield.

should then sign the bill so we can get it to the courts where (constitutionality of the Fairness Doctrine) will ultimately be decided."

Pay Raise Payback?

Also very much on the minds of some lawmakers was what they perceived to be their unfair treatment at the hands of the media during the recent Congressional pay raise controversy.

pay raise controversy.
"We had disc jockeys whose IQ probably isn't as high as the top of

the FM dial — and who make twice as much as we do — whipping the electorate into a frenzy (of pay raise opposition) by feeding them false information," said Rep. Michael Oxley (R-OH) in his opening statement.

After Oxley's angry remarks, Markey smiled and said to the audience, "As you can see, it will be very easy for members of Congress to separate our treatment in the media from other issues."

-Randall Bloomquist

NEWS BRIEFS

NC EEO Violations

The FCC has slapped Eastern Carolina Broadcasting Co. with a short-term, conditional renewal for its WGBR & WEQR/Goldsboro and has fined the company \$7000 for the stations' repeated violations of the Commission's EEO policies.

The Commission found that black employment at the stations had declined steadily until the last months of the license term. From 1985 until May 1988, the FCC charged, WGBR & WEQR did not actively seek minority candidates for job vacancies or evaluate the effectiveness of their EEO policies. Under the conditional renewal, the two stations will be required to file periodic reports on the status of their FFO efforts

Last November WGBR & WEQR were among 32 stations in the Carolinas that faced petitions to deny filed

by the NAACP and the National Black Media Coalition. The NAACP and the NBMC have dropped their petitions against the two stations.

Lottery Ads Draw Fine

Pine-Aire Broadcasting Corp., Inc., licensee of WRLS/Hayward, WI, has been fined \$7500 by the FCC for airing ads touting bingo games conducted by a local Indian tribe. The ads, which aired 30 times a week from fall 1986 to spring 1987, violated then-existing Commission rules against broadcast advertising of non-state-run lotteries. Last year Congress passed legislation making it legal for broadcasters to carry ads for all legal lotteries.

The FCC rejected Pine-Aire's argument that the Commission was in error by not considering lotteries run by Indian tribal governments to be "staterun" lotteries.



DEALMAKERS HAVE A BALL — Americom's 1989 Dealmakers Ball was held at the Virgin Grand Hotel, St. John, US Virgin Islands. Awards included: Dealmaker of the Year to Sillerman-Magee's Robert F.X. Sillerman (Metropolitan-Legacy-Command); Deal of the Year to George Beasley (KRTH/Los Angeles); Buyer of the Year to Jeff Smulyan (NBC stations); the Magician Award to Noble Broadcasting's John Lynch for purchasing and financing six stations in '88; the Scrambler Award to Olympia Broadcasting's James Ireland III and Ivan Braiker for completion of the largest number of deals under the most difficult circumstances; and the Most Successful Entrant Award to Steve Dodge and Eric Schultz of Atlantic Ventures for the purchase of eight radio stations in their first year of ownership. Shown are (I-r) Dodge, Lynch, Sillerman, Americom's Dan Gammon, Schultz, Americom's Tom Gammon, Ireland, Americom's David Burrill, Braiker, and Americom's Bill Steding and Tim Gammon.

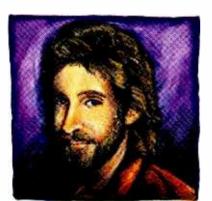
1989 marks the 20th anniversary of Genesis, the group originally started as an experimental jazz band by keyboard player Tony Banks and bass guitarist Mike Rutherford which evolved into one of the most influential progressive rock bands of the '70s. By 1978, after several personnel changes, the group was down to the line-up which would

Tony Banks and Phil Collins. That winning achieved the group's first gold album, And Were Three, and hasn't looked back since. Genesis continues to strive for, and reach new collectively, as well as individually. Together corded dozens of landmark tracks, including

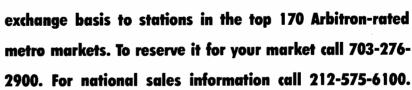
Rutherford, combination Then There
To day heights...
they've re"To night,

Tonight, Tonight," "In Too Deep," "That's All" and "No Reply At All." And, as usual, members of Genesis are currently red hot with solo projects...Mike (Rutherford) and the Mechanics with "The

Living Years"...and Phil Collins with "Two Hearts," the Grammy nominated song from his starring role in the film, Buster. "The Genesis Story: Together & Solo" is a



three hour radio special, airing March 17th – 19th, featuring recent interviews with past and present members of the band, and all their best-known music. It's available on a swap/



THE GENESIS STORY: TOGETHER AND SOLO THE GREATEST STORY EVER LOLD HEARD



OVER AND OVER

- over 20,000 listeners tested
- over 200 sessions
- over 50 markets
- over 50,000 titles tested
- over seven years experience

AND OVER

Auditorium Music Testing

Our experience speaks for itself.

CALL FOR A QUOTE TODAY (303) 922-5600



Idaho

BUYER: Zeldon and Mary Lynne Nel-

SELLER: G.Q. investment inc., owned

by Gary Everton, David Everton, Her-

COMMENT: This station was sold for

one dollar in cash and a \$300,000

Illinois

TERMS: Cash sale. Allocations include

\$300,000 for assets, \$100,000 for

noncompete agreement, and \$65,000

BUYER: Central Illinois Broadcasting

Co. Inc., owned by Bruce Foster,

Charles Foster, Belva Foster, and

Norman Ricca. They also own

SELLER: McDonough Broadcasting

Inc., a debtor-in-possession headed by

debt assumption in November 1986.

bert Hansen, and David Kerr.

FREQUENCY: 1340 kHz

KACH/Preston

PRICE: \$35,001

son of Malta, ID.

POWER: 1 kw

FORMAT: AC

WJEQ/Macomb

PRICE: \$465,000

WWCT/Peoria, IL.

William Clark.

for goodwill

TERMS: Cash

TRANSACTIONS

Beasley Cashes A Few Chips For \$18.6 Million

Osborn Drops \$7.65 Million For Oregon Combo

Deal Of The Week:

Beasley Broadcast

Group Stations PRICE: \$18.6 million

TERMS: Cash

BUYER: Pinnacle Broadcasting, headed by President Philip Marella. The company also owns WDUR & WXFC/Raleigh; KAMA & KAMZ/EI Paso; KEND & KLLL/Lubbock, TX;

and WSOY-AM & FM/Decatur, IL. SELLER: Beasley Broadcast Group, headed by President George Beasley. The company also owns WLIT & WBLX/Mobile; KAAY/Little Rock; WRXK/Bonita Springs, FL; WPOW/ Mlami; WGAC/Augusta, GA; WMRO & WAUR/Aurora, IL; WFAI/Fayetteville, NC; WGNC & WCKZ/Gastonia, NC; WKML/Lumberton, NC; WBIG/ Reidsville, NC; WXTU/Philadelphia; WLAT/Conway, SC; and KSSR/Bastrop, TX. Beasley recently purchased KRTH-AM & FM/Los Angeles for \$86.6 million.

BROKER: Tom Gammon of Americom Radio Brokers.

WYNG/Evansville, IN

FREQUENCY: 105.3 MHz POWER: 50 kw at 480 feet

FORMAT: Country

WFTC & WRNS/Kinston, NC

FREQUENCY: 960 kHz; 95.1 MHz POWER: 5 kw day/1 kw night; 100 kw

at 1500 feet FORMAT: Country

WYAV/Conway-Myrtle Beach, SC

FREQUENCY: 104.1 MHz POWER: 100 kw at 625 feet

FORMAT: AC

Colorade

KDMN/Buena Vista

PRICE: \$45,000

TERMS: Escrow deposit \$1000, additional \$9000 cash due at closing. Buyer to assume \$20,000 bank debt and provide nine-year promissory note for \$15,000 at ten percent interest. BUYER: Randall and Dorothy Jacob-

son of Brush, CO. Randall is the courtappointed receiver and GM of KKGZ & KKDD/Brush, CO.

SELLER: Robert and Marjorie Zellmer of Greeley, CO. They also own KGRE/ Greeley, CO and KATR & KRDZ/Wray,

FREQUENCY: 1450 kHz POWER: 250 watts FORMAT: Country

COMMENT: This station was sold in August 1987 for \$6380.

Forma

WYND/DeLand

PRICE: \$255,000

TERMS: Assumption of liabilities **BUYER: Christian Radio Productions** Inc., owned by Theodore Tucker and D. Lavaughn Tucker of Ft. Lauderdale,

FREQUENCY: 1310 kHz POWER: 5 kw daytimer

COMMENT: This station was sold in

FL. They own WMOB/Mobile. SELLER: Dr. D. Stephen Hollis of Columbus, GA. He is an applicant for a new FM at Goodlettsville, TN.

FORMAT: Country

December 1986 for \$255,000.

SEMINAR ANNOUNCEMENT: Broadcast Investment Analysts & Duncan's American Radio

"INVESTING IN AMERICAN RADIO"

Tom Buono, Jim Duncan, and our distinguished experts bring you the premier seminar on radio in America.

February 23 — 24, 1989 The Intercontinental Hotel, New York, N.Y.

March 16 — 17, 1989 Los Angeles, CA (site to be announced)

Call BIA Subscriber / Enrollment Services Toll-free **1-800-323-1781** (in Virginia, call collect (703) 478-5880)

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$177,049,813

Total Stations Traded This Year: 106 This Week*s Action: \$32,025,001 Total Stations Traded This Week: 24

Deal Of The Week:

- Beasley Broadcast Group Stations \$18.6 million
 - WYNG/Evansville, IN
 - WFTC & WRNS/Kinston, NC
 - WYAV/Conway-Myrtle Beach, SC

eKDMN/Buena Vista, CO \$45,000

- eWYND/DeLand, FL \$255,000
- ●KACH/Preston, ID \$35,001
- •WJEQ/Macomb, IL \$465,000
- ●KMMJ/Grand Island, NE \$800,000 (approximate)
- ●WHWB/Port Henry, NY \$450,000
- WSVM/Vaidese, NC \$300,000 (approximate)
- ●KVAN & KMJK/Portland \$7.65 million
- •WEAN/Providence \$1.05 million
- ●WTMA/Charleston, SC \$575,000
- •WATO/Oak Ridge, TN \$235,000
- •WTBP/Parsons, TN \$65,000
- eKSFA & KTBC/Nacogdoches, TX \$300,000
- ●KNAL/Victoria, TX \$350.000
- •WIBS/St. Thomas, VI \$85,000
- ●KQBE/Ellensburg, WA \$265,000
- •WKOY & WKMY/Bluefield-Princeton, WV \$500,000

FOURTH QUARTER 1988 SALES

WSFA-TV

Continued on Page 10

Montgomery, AL

\$70,000,000 \$65,000,000

Eastern Broadcasting

WRKZ-FM, Hershey, PA WWAZ/WWLI, Providence, RI WEST/WLEV, Easton, PA

WRSC/WQWK, State College, PA WTAD/WQCY, Quincy, IL

WHJJ/WHJY Providence, RI

WVEZ (AM/FM)

\$34,000,000

Louisville, KY KROD/KLAQ El Paso, TX

\$ 5,000,000

KODM/FM Odessa, TX

\$ 3,450,000

WRON-FM Toledo, OH

\$ 2,685,000

KXDC (AM/FM) Monterey-Carmel, CA

\$ 2,650,000

WKEU (AM/FM) Griffin, GA

\$ 2,300,000

WE BROKER BROADCASTING'S BEST

Media Brokers & Appraisers Since 1947

WASHINGTON • ATLANTA • CHICAGO • BEVERLY HILLS • NEW YORK

TRANSACTIONS

Continued from Page 9

FREQUENCY: 103.1 MHz POWER: 3 kw at 265 feet

FORMAT: AC

COMMENT: This station was sold for \$5.1 million in August 1985.

Nebraska

KMMJ/Grand Island

PRICE: \$800,000 (approximate)
BUYER: KMMJ Inc., owned by William
Marcil of Fargo, ND. He also owns
WDAY-AM & FM/Fargo, ND and four
North Dakota TV stations.

SELLER: Viking Broadcasting Corp., owned by Randall Boesen. The company also owns KDKD-AM & FM/Clinton, MO and KFMO/Flat River, MO. The company is the proposed assignee of KMTY/Aurora, NE.

FREQUENCY: 750 kHz POWER: 10 kw daytimer FORMAT: Country

COMMENT: This station was purchased in July 1984 for \$850,000.

New York

WHWB/Port Henry

PRICE: \$450,000 TERMS: Cash

BUYER: The RadioActive Group Inc., owned by Bruce Lyons, Michael Spector, John Spector, and Raymond Garon. Lyons also owns WXXK/Newport, NH and WSNQ/Danville, VT.

SELLER: Con Brio Broadcasting Inc., owned by Edward and Carole Pickett of Rutland, VT. They also own WKLZ/ Rutland, VT and WLKN & WGUY/Lin-

FREQUENCY: 92.1 MHz POWER: 818 watts at 77 feet

FORMAT: AC

coln. ME.

COMMENT: This station was sold for \$200,000 in August 1985.

North Carolina

WSVM/Valdese

PRICE: \$300,000 (approximate)
TERMS: Release of liabilities

BUYER: Robert Hilker and William Rollins. They own WJJJ & WVVV/ Blacksburg, VA; WDIX & WORG/

STEAMROLLER

Orangeburg, SC; WSTX-AM & FM/Christiansted, VI; WNYR & WPIQ/Brunswick, GA; WABZ & WEGO/Concord, NC; and WCGC/Belmont, NC. SELLER: JSN Communications Inc., owned by William and Linda Norman of Albermarle, NC. The Normans also own WZKY/Albernarie, NC.

FREQUENCY: 1490 kHz POWER: 1 kw FORMAT: Country

COMMENT: This station was sold for \$300,000 in November 1986.

Oregon

KVAN & KMJK/Portland

PRICE: \$7.65 million TERMS: Cash

BUYER: Fairmont Communications
Corp., headed by Chairman Frank Osborn. The company also owns KIOI/
San Francisco, WMTG & WNIC/Detroit, KKOB-AM & FM/Albuquerque,
and WLAC-AM & FM/Nashville. Fairmont is principally owned by Osborn
Communications Corp., which operates several medium market stations,

Price.
SELLER: Engel Communications
Group, headed by Bruce Engel and
Gary Capps. They also own KGRL &
KXIQ/Bend, OR.

and New York media financier Robert

FREQUENCY: 1550 kHz; 106.7 MHz POWER: 10 kw; 100 kw at 877 feet FORMAT: AC; Gold

BROKER: H.B. La Rue Media Brokers COMMENT: The FM was purchased in February 1987 for \$3.9 million.

Rhode Island

WEAN/Providence

PRICE: \$1.05 million

BUYER: North American BroadcastIng Inc., owned by Frank Battaglia.
He also owns WALE/Fall River, MA.
SELLER: Appleton Broadcasting Co.
LP., headed by William McCarthy and
Harold Bausemer, the station's current
GM. McCarthy is GM of WDLW/Waltham, MA.
FREQUENCY: 990 kHz

POWER: 50 kw day/500 watts nights

FORMAT: AC

BROKER: New England Media Inc. COMMENT: This station was purchased by McCarthy and Bausemer in November 1986 for \$400,000.

South Carolina

WTMA/Charleston

PRICE: \$575,000

TERMS: Cash. If buyer sells any portion of the station's real estate within three years from closing, seller will be entitled to 50% of the net proceeds exceeding \$450,000.

BUYER: Jett Communications Inc., owned by William Dudley III, Hugh Jett, and William Lucas, all of Mt. Pleasant, SC. Dudley owns interests in WIJY/Hilton Head, SC and two FM CP applications. Jett is sales manager at WDXZ & WKCN/Mt. Pleasant, SC.

SELLER: Faircom Inc., headed by Chairman Joel Fairman. The company also owns WSSX/Charleston, SC; WHFM/Southampton, NY; and WKMF & WCRZ/Flint, MI.

FREQUENCY: 1250 kHz POWER: 5 kw day/1 kw night FORMAT: AC

Tennessee

WATO/Oak Ridge

PRICE: \$235,000

TERMS: Escrow deposit \$5000, with additional \$7500 cash due at closing. Buyer to assume liabilities totalling \$163,000. Fifteen-year promissory note for \$62,000 at ten percent interest.

BUYER: Frank Treece and Violet Treece of Knoxville, TN.

SELLER: Radioak Inc., owned by John Pirkle. He also owns WOKI/Oak Ridge, TN.

FREQUENCY: 1290 kHz POWER: 5 kw daytimer FORMAT: AC

WTBP/Parsons

PRICE: \$65,000

TERMS: Stock sale for cash BUYER: Ralph Clenney of Parsons, TN. He is the station's current chief engineer and sales manager.

SELLER: H.L. Townsend Jr. is selling his 100% stock interest in Townsend Broadcasting Corp.

FREQUENCY: 1550 kHz POWER: 1 kw daytimer FORMAT: Country

Texas

KSFA & KTBC/Nacogdoches

PRICE: \$300,000

TERMS: Escrow deposit \$25,000. Total of \$110,000 cash to be paid at closing. Promissory note for \$190,000.

BUYER: Center City Communications inc., owned by Ken Williams. He also owns KIIZ & KIXS/KIIIeen, TX.

SELLER: Texan Broadcasting Corp., owned by Bob Dunn.

FREQUENCY: 860 kHz; 92.1 MHz POWER: 1 kw daytimer; 3 kw at 370 feet

FORMAT: Country; AC

KNAL/Victoria

PRICE: \$350,000

TERMS: Escrow deposit \$100,000. Five-year promissory note for \$250,000 at 11% interest with interest payable on quarterly basis and principal payable annually. The buyer also has a three-year option to purchase real estate valued at \$100,000. BUYER: Hombres Enterprises Inc., owned by Dudley McDougal.

SELLER: Victoria Broadcasters Inc., owned by Ross Sams Jr., Donnie Williams, Thomas Stribling, John Barr, Donald Howell, Donald Thomas, and Diana Braswell. A major stockholder, the LBJ Co., also owns KLBJ-AM & FM/Austin and KWTX-AM & FM/Waco, TX.

FREQUENCY: 1410 kHz POWER: 500 watts FORMAT: Country

Virgin Islands

WIBS/St. Thomas

PRICE: \$85,000

TERMS: Payment in three installments by promissory note at ten percent annual interest. Installment of \$25,000 due on 6/30/90; and \$30,000 due 6/30/91. Seller has the right to sell up to two minutes of broadcast time per hour as long as note remains unpaid in full.

BUYER: Three Angels Corp., owned by Reynald Charles, Charles Saunders, and John Williams. The company also owns WGOD/St. Thomas,

SELLER: Saint Thomas Broadcasters, owned by Raphael and Lucy Fugueroa.

FREQUENCY: 1090 kHz POWER: 250-watt daytimer FORMAT: News

Washington

KQBE/Ellensburg

PRICE: \$265,000

TERMS: Escrow deposit \$15,000. Additional \$50,000 cash due at closing. Seven-year promissory note for \$200,000 at ten percent interest.

BUYER: Peak Communications Inc., owned by James Peterson of Reno, NV; Philip Kelleher of New York, NY; William Kelleher of Ellensburg, WA; and Patrick Peterson of Federal Way, WA.

SELLER: Lord Broadcasting Co., owned by Brian Lord.

FREQUENCY: 103.1 MHz POWER: 3 kw at 188 feet

FORMAT: AC

BROKER: Broadcast Media Associates

COMMENT: This station was sold for \$225,000 in August 1985.

West Virginia

WKOY & WKMY/Bluefield-Princeton

PRICE: \$500,000

TERMS: Escrow deposit \$10,000, balance due cash at closing. Noncompete agreement valued at \$150,000. BUYER: Mountain Broadcasting Corp., owned by Earl Judy Jr. of Broad Run, VA. He also owns WALI & WROG/Cumberland, MD; WBRJ & WEYQ/Marietta, OH; WMQC/Westover, WV; WCRO/Johnstown, PA; and WSPV/Buffalo Gap, VA.

SELLER: Fincastie Communications Co. Inc., owned by William Deskins, Elmer Craft, Nancy Craft, Edith Young, and the estate of Orland Young.

FREQUENCY: 1240 kHz; 101.7 MHz POWER: 1 kw; 3 kw at 641 feet

14444 Beltwood Parkway

Toll-Free 50 States: (800) 937-2100

Dallas, Texas 75244

FORMAT: AC

Don't Buy Jingles... Until You Hear STEAMROLLER! Get Century 21's STEAMROLLER jingles, or jump outa the way! For an instant phone preview, call our toll-free 24-hour STEAMROLLER line: (800) 284-2100. Soon, Radio & Records' reporters will get our demo CD. It has 12 great new jingle demos for

CHR, Urban, AC, Lite Rock & News/Talk.

Put your station ahead of the rest! Call us at

(800) 937-2100. We'll rush an advance copy of

our killer demo CD to you by Second Day air.

The Bustany Biggs & Company

GRATRADIO QUIZ

- 1. Listeners believe that Commercials □ are wonderful □ suck.
- 2. Playing lots of Music without Commercials is agreeing with Listeners that Commercials □ are wonderful □ suck.
- 3. Best Listener Mode for remembering Call Letters and Sponsor's Product is □Low-Involvement □High-Involvement listening. (are we too obvious?)
- 4. Commercials □ never □ sometimes □ often □ always encourage tune-outs.
- 5. The Relationship between your Programming and Sales Departments
 ☐ is wonderful ☐ sucks.
- 6. Commercials are something to be □ashamed of □proud of; they should be swept □under the rug □into our listeners' hearts.
- 7. The GM \square likes it \square hates it when the PD and the SM are OK and cooking on the same WL.

So what's all this got to do with The WORD?

First, The WORD's Teaser-Payoff is the hardest-hitting, strongest audience-holder in the business.

Second, The WORD puts your audience into a High-Involvement mode. It kicks in the left brain and maximizes listeners' comprehension and retention of station IDs and sponsor product.

Third, whatever format you're running—Music, News, or Talk—The WORD blends in like dressing on a salad. Nourishing content and spicy flavor give you a big advantage over the competition.

You gotta hear it to believe it.

A five-day-a-week potent package of experts in the tricky game of life delivering stories and advice from their fields of expertise in a no-fluff, engaging, enriching, entertaining way.

The WORD is not a program, it's a Format Enhancer.

Each WORD is 60 seconds: •10-second Teaser
•Local Spot •50-second Payoff

You get six new **WORDs** a day to run in Morning Drive and run again in Afternoon Drive.

The WORD Package 25+

Avery Friedman, PEOPLE'S RIGHTS LAWYER

Elyse Goldstein, PhD, PSYCHOTHERAPIST, ON MALE-FEMALE RELATIONSHIPS

Drew Pinsky, MD, LATEST ANGLES ON HEALTH

Judy Auerbach, PhD, SOCIOLOGIST AND LIFESTYLES ANALYST

Jeremy Rifkin, WHISTLE-BLOWING ECONOMIST, ON LIFE & TECHNOLOGY

Tony Hendra, POP CULTURE CRITIC & FORMER EDITOR OF NATIONAL LAMPOON

Michael Eremia, MARRIAGE & FAMILY COUNSELOR



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*Some of the people who created and brought you American Top 40 and American Country Countdown for 18 years.

MANAGEMENT

Roper Foresees Bright Radio Future

he primary factors that made radio a hit in the 1980s - upscale audiences and an ability to deliver advertising messages at the local level — are still with us, and should continue to write the industry's success story throughout the next decade.

This bit of crystal ball-gazing comes courtesy of a recently published series of predictions by the NYC-based Roper Organization, and is based upon years of market research and public opinion data gathered by company.

'Secrets' Of Our Success

The affluent audiences that listen to radio are one reason for the

ployee, it's always better for a re-

ceptionist to respond: "Let me see

if he's in. Who's calling, please?"

first, only to inform the caller that

the person being requested is "out."

be a no-no, as evidenced by the

following example of a receptionist

who told a caller that her boss was

out of town - only to have that per-

son make an after-hours visit to the

boss's house, carrying off several

thousand dollars' worth of stereo

Six Basic Principles

equipment in the process!

Personal information should also

rather than asking the question

positive industry forecast. For example, 76% of people who earn \$35,000 or more annually tune in at least once a day. In comparison, only 65% of these same folks watch an entertainment program on tele-

Furthermore, radio draws substantially more executives, working women, and young listeners than does televison programming.

Localization & Lifestyle

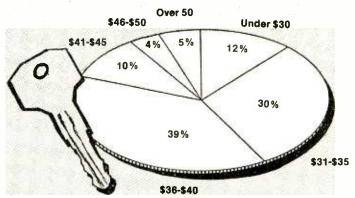
Roper also cited the growing trend toward regional and local advertising - particularly by major national manufacturers and service providers - as boding well for the future of radio. After all, radio has the ability to deliver advertising messages via a variety of formats that enable the client to not only target local markets, but also the multiplicity of lifestyles within those markets.

Finally, Roper notes that radio has a unique franchise on several crucial parts of the average American's day: morning wakeup, the daily commute, and even lunchtime, as radio is the most frequently-used medium during employee lunch breaks.

What Firms Pay For Rental Cars

From the leathery comfort of Cadillacs to the cramped quarters of economy models, US companies spend an average of \$38 a day on car rentals for business travel. To see how your fair company fares, check the

Rates Firms Pay & Percentage Paying Those Rates



Good Phone Manners Good For Business

e've all seen the stereotype of the ditzy, gumchewing receptionist in countless screwball comedies. While this has always been a bit of an exaggeration, it is true that a receptionist can help to make or break a business. After all, the way an office phone is answered is a reflection of how that company does business

According to a recent study by the NYC-based Rockefeller Institute, of the 8% to 15% of a company's client base that is lost each year, 68% of it is due to indifferent or negative phone treatment!

Of course, phone courtesy is more often than not a matter of common sense. For example, when screening calls for an em-

More Temps,

More Budget

f it seems like you're seeing

more temporary faces around

the office than usual, it's be-

cause you are. According to a re-

cent Personnel Journal study of 614

employers, US companies plan to

spend a record \$5.5 billion on temps

in 1989 - a 22% jump over last

of large companies and 88% of

small businesses use temp ser-

The survey also found that 94%

year's total.

In general, your company should adhere to the following six principles when dealing with business phone calls:

- · Make sure the phone is answered promptly.
- Always answer with your company name.
- Give callers an option to leave a message or call back if there's going to be a long delay.
- · Address customers by their name.
- · Be tactful and courteous, as there is no body language to soften
- · Sound interested when handling client calls.

Smoking Out Suspected Liars

lthough no one in our industries has ever told a lie, we should all know how to catch a liar just in case the situation arises.

To this end, New York University professor Dr. Robert Goldstein offers these two tips to trap suspected "truth stretchers":

• Make the liar retell his tall tale. This request can fluster a fact-bender and cause him to change bits of the story.

• Don't say anything. By responding to a suspected lie with silence, you cause the liar to think that you may be onto his game. The resulting stress will quickly show on his face.

DATELINE

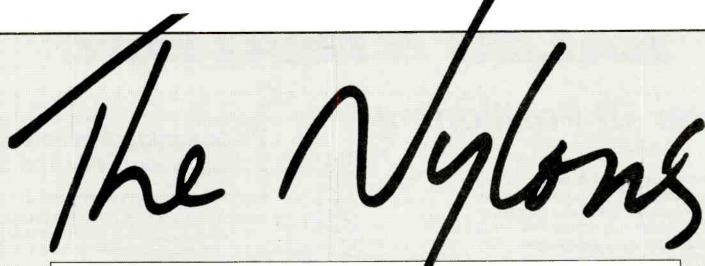
- February 16-18 Gavin Seminar. Westin St. Francis Hotel. San Francisco, CA.
- February 22 31st Annual Grammy Awards. Shrine Auditorium, Los Angeles, CA.
- February 23-24 14th Annual Investing In Broadcast Stations Seminar. Hotel Del Coronado. San Diego, CA.
- February 25-26 Dan O'Day's Air Personality Plus Seminar, Holiday Inn Regal Row. Dallas, TX,
- March 1-3 NAB's Leader ship Conference. J.W. Marriott, Washington, DC
- March 1-4 20th Annual Country Radio Seminar, Sponsored by Country Radio Broadcasters. Opryland. Nashville,
- March 3-7 NARM 31st Annual Convention. New Orleans Marriott, New Orleans, LA.
- March 11-12 The Record's Music Industry Conference, Royal York Hotel. Toronto, Can-
- March 12 1989 Juno Awards. O'Keefe Center. Toronto, Canada.
- March 13-14 NAB's Group Head Fly-In. Dallas-Ft. Worth Hyatt Regency Hotel. Dallas,
- March 16-19 Third Annual South By Southwest Music & Media Conference. Marriott At The Capitol. Austin, TX

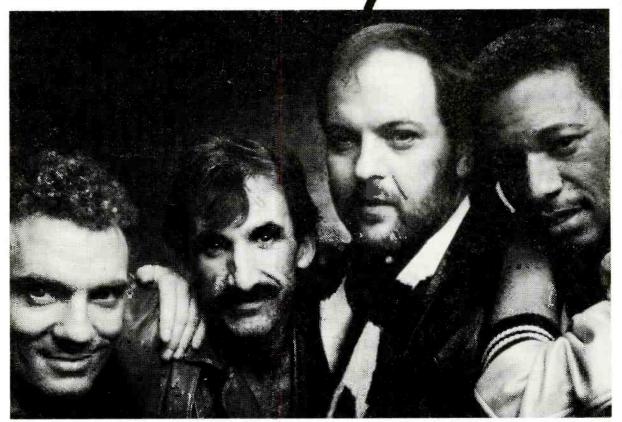
- March 16-18 First Annual Air Talent Programming Conference. Doubletree Hotel. Atlan-
- March 22 NAB's Radio Station Acquisition Seminar. Park Lane Hotel. New York, NY
- March 23 NABOB Fifth Annual Communications Awards Dinner. Sheraton Washington. Washington, DC
- March 24-25 11th Annual Black College Radio Convention. Paschal's Hotel. Atlanta
- March 29 Academy Awards. Shrine Auditorium, Los Angeles, CA.
- April 9-12 Broadcast Financial Management Association 29th Annual Meeting. Loews Anatole. Dallas, TX.
- April 19-23 National Broadcasting Society, Alpha Epsilon Rho, 47th National Convention. Riviera Hotel. Las Vegas NV
- April 29 May 2 NAB 67th Annual Convention. Las Vegas Convention Center. Las Vegas,
- May 3-4 CMA Board Meeting. Amsterdam Hilton. Amsterdam. Holland.
- May 10-14 National Association Of Independent Record Distributers & Manufacturers Wyndham-Franklin Plaza Hotel Philadelphia, PA.

- May 11-15 -American Women In Radio & Television 38th Annual Convention. Waldorf-Astoria. New York, NY
- June 5-11 18th International Country Music Fan Fair Tennessee State Fairgrounds Nashville, TN
- June 17-23 1989 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 20-23 NAB Summer Board Meeting. Washington,
- June 21-25 BPME Association 33rd Annual Seminar. Renaissance Center. Detroit
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO
- September 17 Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA,
- October 29 November 2 -North American National Broadcasters Association's Third Radio News & Current Affairs Conference: "Radio In The 1990s." Washington Sheraton. Wash-

SHORT CUTS You'll find more than 500 of them in the new **Professional Broadcast Series** from Omnimusic 60's, 30's and 10's; bumpers, stingers, logos and cues Styles include rock, classical, holiday, comedy and more Digitally mastered for superior sound Call today for your free CD demo: 1-800-828-6664 OMNIMUSIC (516) 883-0121

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"





"POISON IVY"

TS-0032

Produced by David Foster

CHR ACTION:

Z104 (2 weeks #1)

WSPT 16-13 (Top 5 Phones)

Y94 debut 29

KGRS 34-27

KCPI 13-12

KKEZ 27-22

KROC 40-37 K104 extra

KQKQ extra

NONG EXII

KZIO add WXIL add AC ACTION:

One Of The Most Added

Including:

WORG WCKQ

WHAI KYJC

WAFL WMT-FM

WMGN WZNS

WZNS

WJON KHLT

KSTR

The first single from their forthcoming album





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SALES STRATEGY

The Power Of Positioning

As a sales skill, positioning comes into play in virtually every phase of the selling cycle--from generating appointments over the telephone to presenting a package or promotion opportunity — even during closing. Positioning skills allow you to effectively answer the question, "Why should I buy from you?"

Abandon Fact/Benefit

For many salespeople today, positioning has replaced the traditional fact/benefit sales technique — and for good reason. Fact/benefit dates back to the '50s. If you're trying to present yourself as a contemporary salesperson, using this old technique will only reinforce the negative perceptions many people harbor towards salespeople.

Many times the "facts" about a product have little to do with actual client needs and objectives. For example, when presenting a coverage map to a client, the salesperson might say, "This is our coverage map, which means you'll be drawing new potential customers from this entire region."

The truth is, the client may not have an interest in the *entire* region. He may only care about those high density target Zip codes for this business category that were revealed by the latest demographic survey he commissioned. More often than not, "facts" have nothing to do with what motivates people to buy

Consider the fact that radio's cost per thousand has risen less than print's. The obvious benefit is that advertising dollars are better invested in radio than in general consumer publications. The traditional approach dictates citing this information to sway a client — but the success ratio of this approach is abominable. Too many traditional benefit statements — this one included — center on attacking the deficiencies of other media rather than showing how radio will complement current strategies.

How Positioning Works

Positioning is far more clientfocused than the fact/benefit approach. The skill of positioning is to draw legitimate, logical parallels to items the client has indicated are of critical or significant interest.

Positioning works in concert with asking the client questions. The answers you receive provide information you can use to draw parallels that pertain to the issues that are most important to the potential client. In other words, positioning is the way you use the intelligence you've gathered to persuade the client.

One of the greatest factors to limit our achieving higher client acceptance and greater penetration of radio has been our poor ability to properly position the medium and its assets. Whether you're dealing with a retailer, an agency, or a manufacturer on the local or national level, positioning — combined with your questioning skills — is a critical element in your ultimate success.

Here's how to ascertain solid positioning statements for your format or product:

- First, use the client's terminol-
- Second, present a topic or concept in terms of the client's particular business, not in terms of radio.
- Third, present the statements in a manner that is logical and easy for the client to understand.
- Fourth, have the statements address a significant current trend in an industry. That way you and the client can take advantage of those trends as they're happening.

By Chris Beck

Tip: Be aware of how the client understands and translates what you're saying. What clients say and how they react can give you an idea of what the best positioning statements might be. Most of the positioning statements recommended here have come from actual client meetings.

Recommended Statements

While there's no single magical positioning statement that can be used in every situation, you'll find that the following positioning statements will serve you in a myriad of scenarios and help you answer the clients' two main questions: "Why should I invest in radio?" and "What does it mean to me?"

"Too many traditional benefit statements center on attacking the deficiencies of other media rather than showing how radio will complement current strategies."

You'll find it relatively easy and extremely helpful to support the statements with actual examples that are available through ARB, Scarborough, Simmons, and other research tools.

• "Radio is a point-of-purchase medium." This is currently the strongest general positioning statement with both manufacturers and retailers. Clients are placing greater emphasis on POP advertising, with spending on legitimate instore POP ads (such as clocks, bill-boards, etc.) rising in double-digit percentages.

A majority of accounts uses radio because it is a POP medium, due to high in-car listenership levels. You

Designing Positioning Statements For The '90s

- Use the client's terminology
- Present a topic in terms of the client's business
- Make statements logical and easy for the client to understand
- Address a significant current frend

can back up the positioning statement with in-car listenership and audience composition research by category. For example, you might say, "Using KAAA during peak convenience store shopping hours, you'll be reaching 387,000 adults who are in their cars and are among the heaviest convenience store shoppers."

• "Radio is an advertising integrator." Radio integrates all other commercial impressions or offers by reminding consumers of those impressions immediately prior to purchase.

• "Radio drives impulse visits and sales." This is especially critical where purchases are instantaneous and/or impulsive in nature — where there is little if any brand loyalty. It's a perfect medium for gas stations, convenience stores, and fast food outlets.

• "Radio helps to drive incremental sales." Incremental sales." Incremental sales represent a high percentage of profit margins for a diverse group of retail categories. Radio helps the retailer close the sale by, once again, immediately reminding the consumer of items or offers immediately prior to the sale.

- "Radio is literal word-of-mouth advertising." Whether through a professional announcer, customer endorsements, or any of the myriad of other options available, radio can be used to replicate word-ofmouth, the most powerful advertising medium available.
- "Radio assists in building a mental franchise." While price points are important, having a

"mental franchise" with consumers is a critical marketing warfare tool. A "mental franchise" ensures that, regardless of other media impressions, consumers interested in a specific item will put the client on their shopping list.

This is critical for companies as diverse as airlines, car dealers, and food manufacturers. Consumers are faced with multiple options in such categories as these, which offer virtually the same thing. This is why catsup is presented as "Slow," airlines use statements like "We love to fly," and hardware is "built Sears tough." (For more on mental franchises, the Trout & Ries study on sound is very helpful.)

• "Radio allows you to rely less on discounting and compete in other arenas by letting you tell the rest of your story." While price points and discounting are important tools to increase traffic and sales, they are not the only reason consumers select a brand or store to patronize. Radio allows clients to compete with critical consumer motivators such as quality, staff experience, selection, location, etc.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364

THE POWER OF THE BENCHMARK

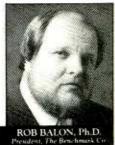
GET THE POWER

he Benchmark. It's a word that's quickly become a part of the vernacular of radio. Why? Because it makes so much sense. If you want to win the ratings war, you've got to win the battle of unaided recall first. And the best way to do that is by building benchmarks.

Simply defined, a benchmark is anything a station does on or off-air to make itself more memorable to the potential diary keeper. Stations that have benchmarks are more likely to convert *real* listening into *reported* listening. And like so many Benchmark Company clients, they're more likely to win!

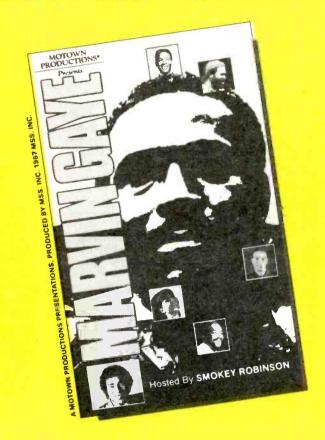
To put the power of the Benchmark to work at your station, call the folks who originated the concept. The Benchmark Company. 512/327-7010.

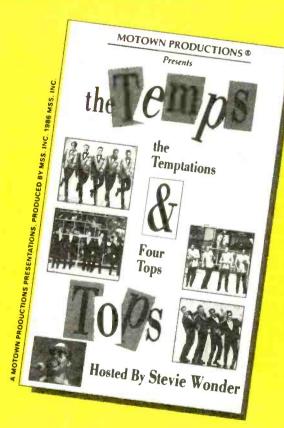
The Benchmark Company





MOTOWN LEGENDS





Give your listeners the Classic Motown Sound! "Marvin Gaye" and "The Temps and Tops" are now available on videocassette—and your listeners will want to see them!

Available exclusively April 25 — May 28 in these markets:

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MEDIA

First Int'l Rock 'N' Roll Awards To Network TV

he First International Rock 'N' Roll Awards — to be informally known as the "Elwill be presented as part of a live television special, set to air via ABC on May 31. The 90-minute program will feature performances, presentations, and appearances by the music's most legendary as well as its newest per-

Among the 45 executives, promo-

● U2: RATTLE AND HUM (Paramount)

classic "Gloria." (Street date: 2/22)

proach to talent scouting

NEW THIS WEEK

From the many stages of their 1987 US tour to the famed **Sun Records** recording studio in Memphis to the hallowed halls of a Harlem church, this

90-minute documentary-cum-concert film offers a multidimensional look in-

to the collective mind of U2. In addition, you, too, get musical guests (the New Voices Of Freedom and B.B. King), and nine songs that are NOT on

the accompanying **Island** semi-soundtrack LP, including new live versions of "Exit," "In God's Country," "Bad," "Where The Streets Have No Name,"

of "Exit," "In God's Country," "Bad," "Where The Streets Have No Name," "MLK," "With Or Without You," "Running To Stand Still," "Sunday Bloody Sunday," and the Irish band's cover of fellow countryman **Van Morrison**'s

DO YOU REALLY OWN YOUR OWN RECORD LABEL? - Kiss master-

bassist and "Decline II" star Gene Simmons takes a bleached-roots ap-

In this 90-minute sequel to her acclaimed punk rockumentary of several

The director behind "Something Wild" and "Stop Making Sense," Jonathan Demme, enlisted Talking Heads-frontman David Byrne to score this feature film about the comic lives of mobsters' wives. Hipsters and flipsters will also note that the movie's Reprise soundtrack features not only such

done-just-for-the-film tunes as **Sinead O'Connor**'s "Jump In The River," **Debbie Harry**'s "Liar, Liar," **Brian Eno**'s rare vocal performance of "You

Don't Miss Your Water," and the Tom Tom Club's "Devil Does Your Dog

Bite," but also tunes from the likes of Ziggy Marley, New Order, Chris

years back, director Penelope Spheeris brings the story behind L.A.'s reborn heavy metal scene out from under its R-O-C-K. The historical — sometimes hysterical — result features candid, uncensored interviews with Alice Cooper, Ozzy Osbourne, and members of Poison, Kiss, Motorhead, W.A.S.P., and Aerosmith, as well as interviews and live performances from Megadeth, Faster Pussycat, Seduce, Lizzy Borden, Odin, and London. Musical selections to be found on the '88 Capitol' soundtrack

• THE DECLINE OF WESTERN CIVILIZATION PART II:

THE METAL YEARS (RCA/Columbia)

• MARRIED TO THE MOB (Orion)

Isaak, and the Feelies. (2/23)

// B) = (0)

ters, managers, and producers named to the nominating committee for the awards are: Bill Graham, Freddy DeMann, Roger Davies, Frank Barsalona, Rupert Perry, Cliff Bernstein, Ron Delsener, Phil Collins, Jane Rose, Steve O'Rourke, Ed Leffler, Bill Curbishley, David Zard, Bob Buziak, and Tony Smith.

This blue-ribbon panel will be responsible for voting for the top five

rockers in various categories. Once these choices are tabulated, a ballot will be sent to approximately 2000 members of the rock 'n' roll community, who will then vote on which artists will be honored at the gala event in New York

The Ray Charles Story

Plans to produce a feature film based on the life of veteran vocalist/pianist Ray Charles were announced this week by Taylor Hackford, Chairman/CEO of New Visions Pictures - the same company that brought you "La Bamba.'

"The Ray Charles Story" will be produced by the noted artist management team of Larry Fitzgerald and Mark Hartley in association with Ray Charles Jr. and Doug Brown. Music industry veteran Joel Sill will serve as Executive Producer. Director and writer

'Moonwalker' To Show On Showtime

Michael Jackson's 93-minute film "Moonwalker" will make its via the Showtime cable network

pay-TV debut at 8pm on April 15

ELLMS

WEEKEND BOX OFFICE FEBRUARY 10-12

\$6.7
\$5.0
\$4.5
\$3.7
\$3.4
\$3.0
\$2.8
\$2.3
\$2.2
\$2.1

Source: Exhibitor Relations Co. All figures in millions

urban teenagers who'd rather

be in a rock band than high

school find themselves trans-

ported through time. Ex-Go-Go

turned solo artist Jane Wiedlin

plays Joan Of Arc, while real

rock stars Martha Davis, Fee

Waybill, and Clarence Clem-

ons turn in cameo roles as the

Three Most Important People In

The World. The film's A&M

soundtrack features selections from the likes of Vital Signs,

Big Pig, Shark Island, and

Also opening this week: "True Believer," starring James

Woods and Robert Downey Jr.

as old/young lawyers who team up in the cause of rekindled

idealism. No soundtrack, but plenty of late '60s period music

from the **Doors**, **Jimi Hendrix**, **Traffic**, etc. "Busload Of Faith"

off the new Lou Reed album,

Power Tool, among others.

COMING ATTRACTIONS: This week's openers include "Bill And Ted's Excellent Ad-**Production Director** venture," in which a pair of sub-

Major AM/FM radio station seeking Production Director. Minimum of 10 years major market on-air experience and minimum 10 years major market radio production experience. Experience in the writing and production of radio station promotional announcements and multi-track recording experience required. Experience in equalization, compression, noise reduction and other state-of-the-art production techniques and equipment required. Qualified candidate must also have experience in the direction of talent in interpretation of promotional copy.

Qualified candidate will operate multi-track recording equipment in the production of station promotional announce-ments. Qualified candidate will be responsible for the quality control of commerical announcements and monitor AM/FM to ascertain consistency of on-air product, promotions, commercials and music.

Salary negotiable. Send resume to:

Department PD, Box 428 4111 Lincoln Blvd. Marina del Rey, CA 90292

Equal Opportunity Employer M/F/H/V

TELEVISION

TOP TEN SHOWS FEBRUARY 6-12

- CBS Wednesday Night Movie
- ("Lonesome Dove, Pt. 4")
- 2 The Cosby Show 3 The Cosby Show
- 4 CBS Tuesday Night Movie ("Lonesome Dove, Pt. 3")
- 5 Roseanne
- 6 60 Minutes
- 7 A Different World 8 CBS Monday Night Movie ("Lonesome Dove, Pt. 2")

Golden Girls (tie) 10 ALF

All show times are EDT/PDT unless therwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

 THE GREAT-GRAMMY OF 'EM ALL: Yukmeister Billy Crystal hosts the three-hour "31st Annual Grammy Awards Show" from L.A.'s Shrine Auditorium (CBS, Wednesday, 2/22, 8pm). Nominees scheduled to perform include Metallica, Linda Ronstadt, Anita Baker, Toni Childs, Melissa Etheridge, Whitney Houston, Lyle Lovett, Bobby McFerrin, Sinead O'Connor, K.T. Oslin, Buck Owens, Dan Seals, Take 6, Joe Williams, Dwight Yoakam, and the Winans.

• TV JUNKIES: The Cowboy Junkies lend "Naked Gun" star Leslie Nielsen some musical support when the latter hosts NBC's "Saturday Night Live" (Saturday, 2/18, 11:30pm).

• SUNDAY NIGHT REVIVAL: Gospel music takes center stage as Claude Jeter, Shirley Caesar, Take 6, and the Dixle Hummingbirds join hosts Jools Holland and David Sanborn for a spiritual "Sunday Night" session (NBC, Monday, 2/20,

• THE ART OF DRUMMING: PBS honors a living jazz drumming legend during its hourlong special "Art Blakey: The Jazz Messenger" (Sunday, 2/19, 10pm). In addition to 1940's film clips, the program uses conversations with such notable musical compatriots as Dizzy Gillespie, Horace Silver, and Wayne Shorter to trace Blakey's snare 'n' symbol flair as well as to examine the evolution of the NYC jazz scene in general. Air times may vary. Check local listings.

. JAZZIN' UP THE COUN-TRY: Unorthodox git-tar plucker Stanley Jordan drops by PBS's "Austin City Limits" to demonstrate his two-handed technique on the Led Zeppelin classic "Stairway To Heaven" (Saturday, 2/18, 9pm). Air times may vary. Check local listings

• ARSENIO'S GUEST LIST: Hitmaking horn man Kenny G drops by "The Arsenio Hall Show" this week (Monday, 2/20, 11pm), as do Teddy Pendergrass (Tuesday, 2/21) and New Edition (Thursday, 2/23). Check local listings for channel



THE NOISE NEXT DOOR - Those four lovable lads from down the street, Metallica, share a private joke moments prior to performing LIVE! on the Grammy Awards telecast.

MUSIC & MOVIES

CURRENT

● BEACHES (Atlantic)

Single: Wind Beneath My Wings Bette Midler TAP (Epic)

Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle Other Featured Artists: Teena Marie, Gwen Guthrie, Gregory Hines

 WORKING GIRL Single: Let The River Run/Carly Simon (Arista)

• THE NAKED GUN

Single: I'm Into Something Good/Peter Noone (Cypress/A&M)

• TEQUILA SUNRISE (Capitol)

Singles: Surrender To Me/Ann Wilson & Robin Zander Don't Worry Baby Everly Brothers & Beach Boys
Other Featured Artists: Church, Andy Taylor, Crowded House

●I'M GONNA GIT YOU SUCKA (Arista)

Single: I'm Gonna Git You Sucka/Gap Band Other Featured Artists: Four Tops wiAretha Franklin, Curtis Mayfield w/Fishbon

UPCOMING

●BILL & TED'S EXCELLENT ADVENTURE (A&M)

Featured Artists: Vital Signs, Glen Burtnick, Shark Island

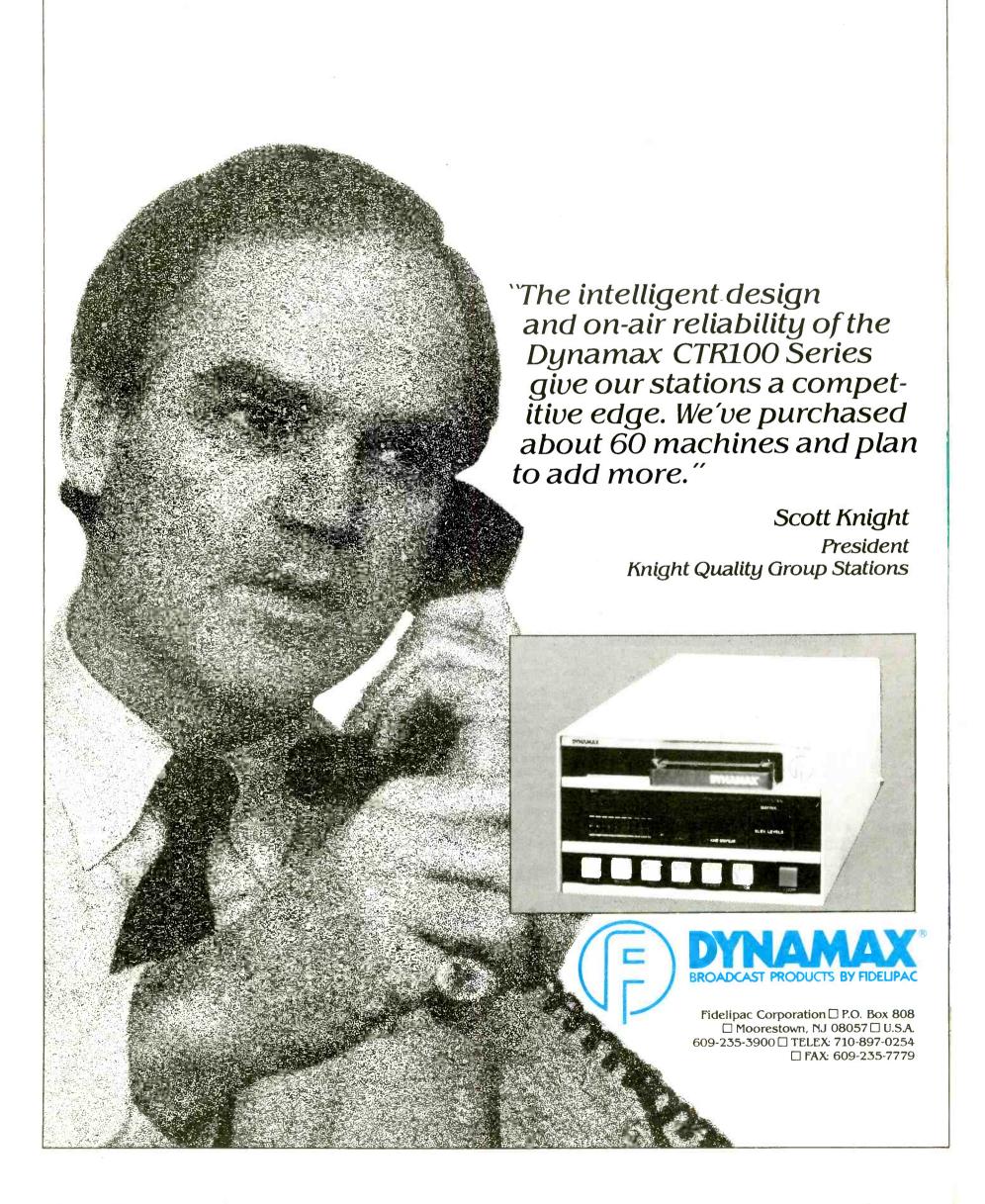
THE MIGHTY QUINN (A&M)

Featured Artists: UB40, Neville Brothers, Sheryl Lee Ralph

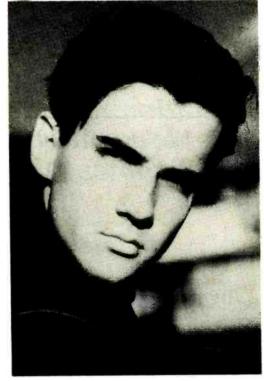
• SING Singles: Birthday Suit/Johnny Kemp (Columbia)
SingMickey Thomas (Columbia)

Romance Paul Carrack & Terri Nunn (Columbia) • ROOFTOPS

Single: Avenue DÆtta James f/Dave Stewart (Capitol)



Get Romantie With Page



"A Shoulder To Cry On"

The seductive new single from the debut album Tommy Page.

KISN 3-1 (HOT) KCPX 7-2 (HOT) Y95 15-4 (HOT) KMEL 20-16 (HOT)

PWR99 10-8 KIIS add KKRZ add KROY deb 35 WPST 40-35 KZFM 18-16 WZYP deb 39 KWES add BJ105 add KYRK deb 39 KWNZ deb 39 KDON 8-8 Q104 deb 36 KSMB add KIXY deb 38 WCIL 26-23 KKXL deb 39 KFMW 39-31 Z97 add KMOK 5-5 KZFN 21-15

Plus . . .
WZOU WCGQ WHSL
FM102 KKSS KTMT

WBBQ WJAD Y97 Produced by
ARIF MARDIN and JOE MARDIN
Written by TOMMY PAGE



© 1989 Sire Records Company

LIFESTYLES

Hot Categories For Young, Single Women

Unmarried 18-34s Outspend Male, Married Counterparts

hile it's no secret that single women between the ages of 18 and 34 make up one of radio's prime target demos, a recent article published in American Demographics magazine highlighted this demo's broad influence in the following categories:

Five Key Areas

- Movies: More than half (55%) of single women aged 18-34 have taken in a movie during the past 90 days compared to 42% of all men 18-34 and 45% of all women 18-34.
- Plays: As far as play patronage is concerned, 22% of single women 18-34 have seen a theatrical production within the past 12 months, while only 12% of all women 18-34 have done so.

• Television: Single women 18-34 tend to watch less television, as their average of 18 hours per week spent watching TV is five hours less than all women 18-34, four hours less than single men 18-34, and two hours less than all men 18-34.

- Books: Often choosing to read for entertainment, a full 50% of single women 18-34 have purchased a paperback book during the last 12 months. In contrast, only 43% of all women 18-34, 38% of single men 18-34, and 33% of all men 18-34 report having done so.
- Travel: 20% of single women 18-34 report having travelled to foreign lands during the past three years. Only 14% of all women 18-34 and 15% of all men 18-34 have done likewise.

Most Shop Convenience Stores Weekly

ines too long in the supermarket? Just need a quick pack of smokes? Whether it's these or one of a million other excuses, something brings more than half of us through the doors of America's 47,000 convenience stores at least once a week — every week.

For a complete look at how often we patronize these speedy providers, check the conveniently-located chart below:

Weekly Visits	Percentage
7 or more	6.7%
4 to 6	8.9%
1 to 3	41.7%
Less Than Once	9.0%
Never	33.4%
Don't Know	.3%

Source: Maritz Marketing Research

WE'LL DRINK TO THAT!

Classic Cocktails On The Comeback Trail

lassic cocktails — particularly Martinis and Manhattans — are currently the biggest stars in America's bars. According to a recent survey conducted by the NYC-based Beverage Media publication, these two old favorites combine for 31% of the nation's mixed drink sales, with whiskey-based cocktails (29%) a close second.

Nevertheless, beer — be it light, dark, domestic, imported, or premium — remains the favorite alcoholic beverage among males. Bourbon bellies-up to the bar as men's second most requested cocktail, especially in the West (where bourbon-based drinks account for 13% of the top standard mixed drink sales).



Fuzzy Navels & Long Island Iced Teas

When it comes to specialty drinks, the Fuzzy Navel – a blend

of peach schnapps, vodka, and orange juice — leads all competitors. (Except in the West, where the vodka, gin, tequila, light rum, and cola combination known as a Long Island Iced Tea is tops.)

Fuzzy Navels are also the second most-popular concoction among women drinkers in general. White wine, which increased its share of 1988 booze sales to 15% of the total market, is still the female population's favorite alcoholic beverage.

tion's favorite alcoholic beverage.
Incidentally, Americans pour down more booze during the month of December than any other, with 12% of all US alcoholic beverage sales taking place during the year's final 31 days.

AIR TRAVEL TIP

Flying A Pain In The Back?

n addition to seeking comfort from the stewardess's service wagon, there's at least one thing you can do to make in-flight hauls less hectic on your aching back.

CHRONICLE

Born To:

WCXI & WWWW/Detroit OM Barry Mardlt, wife Paula, daughter Molly Elizabeth, February 4.

Condolences:

WGCX/Mobile-Pensacola chief engineer Bob Brown, February 2. According to the Dobbs Ferry, NY-based Travel Smart For Business newsletter, you can prevent back-ache by resting your feet on either your briefcase or some other piece of carry-on luggage.

Resting your body in this position keeps your hamstring muscles from touching the seat, thus shifting your weight from your lower back — a condition that's frequently the source of back pain, particularly on longer flights.

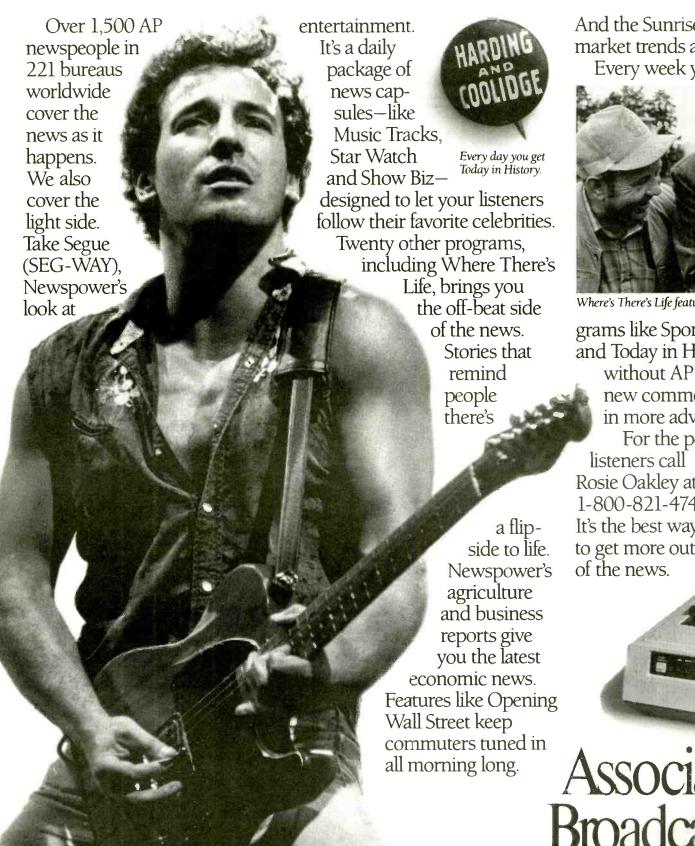
Twin-Track Windshield Wiper Blades

y adapting the successful "twin blade" concept that's changed the face of the razor industry, an Australian windshield wiper manufacturer is hoping to clean up in America's blade replacement market — estimated to be \$350 million per year.

Currently available from Cleveland, OH-based AAD (USA) Inc. for about \$10 per pair, the twintrack wiper blades work in tandem. The first blade scrapes off grime; the second wipes away the water.

Melbourne-based Australia Wiper Blade Manufacturing Ltd,. which introduced the dual-edged wipers 18 months ago, claims to have already cornered 25% of the Aussie blade replacement market.

If You Think AP Newspower Is Just News, Weather And Sports, You've Got Another Thing Coming.



And the Sunriser reviews major farm market trends and their impact.

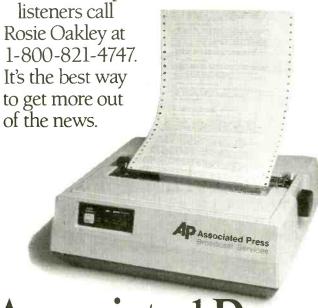
Every week you receive 500 pro-



Where's There's Life features stories that make listeners squeal.

grams like Sports Quiz, Feeling Good and Today in History. All can be sold without AP clearance, providing new commercial breaks to bring in more advertising dollars.

For the power to attract more



Associated Press Broadcast Services

OVERVIEW

PEOPLE

Let's Stay Together And Duet



A recent New York rendezvous between A&M recording artists Toni Childs and Al Green resulted in a righteous (and televised) rendition of the latter's classic hit, "Let's Stay Together." The not-so-secret session took place during NBC's seventh anniversary prime-time special of its "Late Night With David Letterman" show. Pictured at a preprogram group grin-in are (I-r) MFC Management's Perry Watts Russell, Childs, Green, and A&M Sr. VP Michael Leon.

Who's Got Bette Davis Eyes?



MCA recording artist Kim Carnes (r) hugs the lady whose borrowed name netted the singer her all-time biggest hit. Carnes repaid a bit of the favor by performing "Bette Davis Eyes" during a recent American Cinema Awards dinner at which Miz Davis's many years in the entertainment industry were honored.

Fairchild Becomes A Woman Of The Year



Actress Morgan Fairchild (I) is all smiles as she accepts the "1988 Woman Of The Year" award from VP/CBS Radio Division and KNX/Los Angeles GM George Nicholaw. In addition to the clock in hand, the fair Ms. Fairchild was strapped with a leather-bound proclamation of the annual honor.

Satellites Orbit Popstar



While scanning the backstage scene, just-signed Polydor recording star lan Hunter recently found himself surrounded by some of the young dudes from the night's headliners, Elektra recording artists the Georgia Satellites. Although the show took place in NYC, the smiles could be seen all the way to Memphis. Captured by the camera are Satellite drummer Mauro Magellan, Hunter, and the group's guitarist/vocalist Rick Richards.

C 1988 REPRISE RECORDS

MAD DGS AND BNGLISHNI

For the undisputed Heavyweight Championship of the World

> MIKE TYSON VS FRANK

Saturday, February 25th from the Las Vegas Hilton

Premiere Radio Networks and Radio Sports Network have reserved ringside seats for your listeners on Saturday, February 25th at 7:00 (PST). We'll be broadcasting 12 explosive rounds of heavyweight action plus pre-fight interviews, coverage of the preliminary bouts and a post-fight analysis. All in a two-hour LIVE VIA SATEILITE special. It's a great opportunity for locally-sponsored promotions tied to what promises to be the toughest challenge yet to Mike Tyson's dominance of heavyweight boxing.

This exclusive broadcast will be carried over both the SATCOM IR and GALAXY II satellites. And you can bring your lieteners all the action on a market-exclusive, barter basis. But to make sure you don't get beaten to the punch by the competition, better call your Premiere Radio Networks representative today. Mad Dogs and Englishmen... it's going to be a winner by a knockout.

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PREIVIERE RADIO NETWORKS

New York Los Angeles • Chicago LIVE VIA SATELLITE

RADIO SPORTS NETWORK

Geffen Distributes Def American

Def American Records, headed by Def Jam Recordings founder Rick Rubin, has officially completed a distribution agreement with Geffen Records.

"We are certainly pleased to be associated with someone of Rick Rubin's stature," commented Geffen President Ed Rosenblatt. "His creative ability and feel for the youth market have already been proven in the toughest forum - the charts. He derives an undeniable strength from being a fan of the music.

Rubin, who has served as producer for acts including LL Cool J. the Beastie Boys, and Run DMC, said Def American will feature "American music and American values" and will not be limited to metal, rap, or any musical genre other than "music by and for young people, not music created by some middle-aged corporate executive sitting in his glass and steel ivory tower who couldn't care less about what his kids want to hear." The label's first two releases through Gefffen were by rock acts Danzig and Masters Of Reality. Upcoming releases include a comedy album by Andrew Dice Clay, debut albums by Wolfsbane and Trouble, and a new album by

Esquibel Island **R&B Promotion**

Island Records has recruited Rene Esquibel as National Director/R&B Promotion. He will report to VP/R&B Promotion Greg Peck. and will be based in New York.

"Rene is intelligent, dedicated, and hardworking," said Peck. "What else could you ask for from a great executive? We welcome him with open arms and expectations of great success.'

Esquibel spent the last eight years with Elektra, where he was most recently Southwest Region Promotion/Marketing Manager for its Black Music Department.

"I am very proud to be an integral part of Island's longstanding commitment to black music," said Esquibel

Earlier this year Rubin left Def Jam. Rubin will not produce all Def American releases, although most of its initial crop are produced by him.

Also at Def American, Pat Hoed has been named Director/Publicitv. Formerly a DJ at KXLU/Los Angeles, Hoed joined SST Records in 1987. Other appointments are forthcoming.

Dailey WZTR Sales Manager

Four-year WKLH/Milwaukee Sr. AE Cathy Dailey has joined crosstown Gold outlet WZTR as Sales Manager. She'll lead a sevenmember sales department, and replaces Don Seeley, who relocated to Indianapolis in a non-radio posi-

Dailey told R&R, "Part of the reason I was chosen is that I have local ties to the community. The station wanted a local person who had aspirations of becoming a sales manager. With the goals I want to achieve in the next few years, I knew it was time for me to push on to this opportunity.'

Prior to joining WKLH, Dailey worked for four years in sales at WWCT/Peoria and as an air talent at WSWT/Peoria.

WZTR finished 13th 12+ in the fall Arbitron (2.7) and 16th in the corresponding Birch (1.4).



Jonz Joinz WB **Promotion Team**

Chris Jonz, who previously headed the Christopher Co. marketing and promotion firm he founded in 1981, has joined Warner Bros. Records as National Promotion Director/Jazz & Progressive Music.

WB VP/Jazz & Progressive Music Harold Childs commented. "A glance at Chris's resume demonstrates his total commitment to and enthusiasm for the business and art of music. He will be an invaluable addition to our entire jazz and progressive music effort

Jonz previously spent four years as business manager and personal advisor to Stevie Wonder, before which he was National Promotion Director at Motown and VP/GM at Wand Records.

SHIFTS TO TRANSTAR OLDIES

Bolsta Becomes KSGO OM

KSGO/Portland air personality Cynthia Bolsta has been appointed to the newly-created OM post at the Ackerley Oldies facility. The station had been programming Gold locally, but segued to Transtar's Oldies Channel February 6.

Bolsta told R&R. "It was very nice that they promoted from within the company; hard work does pay off. I'll be responsible for the day-to-day operations, making sure the satellite is there all the time and that we have a good clean, tight, product. We're all learning that timing is very important. There was a lot of work leading up to the switch to Transtar, but we can't believe how good satellite can sound when it's done

The station is using the bird 24 hours. "I'd like to see a live shift because local programming is important," Bolsta noted. The station calls itself "Portland's Original Oldies Channel."

Prior to joining KSGO three years ago Bolsta worked as an air personality at KCLD/St. Cloud, MN; WCCO-FM/Minneapolis (now WLTE); and KRSI/Minneapolis.

In the fall Birch, KSGO tied for 18th (1.3), and was 23rd in Arbitron

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Priest Returns To WIRE & WXTZ

As General Sales Manager

Two-year Indiana University Sports Radio Network Marketing Director David Priest has been named GSM at Win Communications' WIRE & WXTZ/Indianapolis. He will lead an eight-member sales staff and succeeds Lynn Halterman, who exits for a sales position at Indianapolis-based Media

Monitors. Priest, a 16-year sales yet, told R&R, "I think our GM, Ken Brown, is pretty happy with the direction our stations are taking. Ratings tell us the FM is working and the AM has potential, but we're not married to anything. If 'Sesame Street' records become in vogue tomorrow, we might dedicate a radio sta-

Prior to his IU Marketing Director duties, Priest spent 14 years as an AE for WIRE & WXTZ.

EZ WXTZ ranked fourth (12+) in the fall Arbitron (9.2), while Country WIRE placed 12th (1.6). Birch figures for the same period placed WXTZ sixth (6.9), and WIRE in a tie for 13th (1.0).

L.A. Resolutions Mark Burns Anniversary





Burns Media Consultants and its President George Burns were honored with resolutions from Los Angeles Mayor Tom Bradley, the city council, and the county board of supervisors acknowledging the consulting firm's 15th anniversary. at the presentation ceremony, which coincided with Burns's semi-annual Broadcast Studies Seminar, are (I-r) WCMS/Virginia Beach, VA's Mike Meehan; the Keymarket Group's Frank Bell; KRNA/lowa City, IA's Rob Norton; Burns; KODA/Houston's Dianna Linn; WCUZ/Grand Rapids' Ron Dykstra; CKRY/Calgary's Rick Meaney; and KCPX/Salt Lake City's Ken Bell.





WEGX FM PHILADELPHIA WZOU FM BOSTON KDWB FM MINNEAPOLIS

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time

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N/A WESTWOOD ONE WAY RADIO NETWORKS

Radio

- .J.R.NELSON has joined Legacy Broadcasting as Director/Corporate Creative Services and Production Director at KDWB-AM & FM/Minneapolis-St. Paul. He was an original member of the WHTZ/New York morning zoo and served as Production Director there.
- ●NINA LOFFREDO has joined KKYY/ San Diego as Promotions Director. She was previously Manager/Public Relations & Special Events for Junior Achievement of San Diego County.
- •LEO HARLEY JR. has been named Director/Sales for the National Black Network, a subsidiary of NBN Broadcasting. He was formerly a National Account Manager for the Gannett Co.
- TINA GEORGIOU has been upped to Promotion Coordinator at WRKS/ New York. She had been programming assistant to PD TONY GRAY at the Ur-

Records

- VIRGINIA SHEA has been tapped for the new post of Director/Publicity & Promotion at North Star Records. She was formerly Director/Radio Promo-
- •MARGOT CORE has been named Manager/A&R at PolyGram Records. She formerly held a similar post at Epic Records

Also at PolyGram, MARTY MAIDEN-BERG has been upped to Publicist. She had been an assistant to VP/Communications PAM HASLAM.

●KEN LEVY has been elevated to VP/Creative Services at Arista Records. The six-year company vet was formerly Director/Creative Services



Laura Sanano

•LAURA SANANO has been promoted to Promotion Manager at Windham Hill Records. She previously worked in the label's publicity department and assisted VP/Managing Director & Windham Hill Jazz Label Manager SAM SUTHERLAND.



• JOHN GILLESPIE has been appointed Sr. VP/Human Resources at EMI Music Worldwide. He joins the company from Cadbury Schweppes Beverages, where he held a similar po-

Also at EMI, DWAYNE ALEXAND-ER, a seven-year industry vet who was West Coast National Director/Club Promotion at Capitol Records, has joined the label as East Coast A&R Director/Black Music.

Concurrently, ADAM BLOCK has been promoted to the newly-created position of Staff Writer. He was previously Sr. Coordinator/Press and Publicity



Denice Mulkay-Wexler Jeanne Mattiussi

- **•DENICE MULKAY-WEXLER** has been promoted to AC Promotion Representative at RCA Records, while JEANNE MATTIUSSI has been upped to Sr. Director/Video Development & Production. Mulkay-Wexler relocates to Los Angeles from New York, where she was Coordinator/National Album Promotion. Mattiussi was National Director/Video Development & Produc-
- **PROB ELLIS** has joined IRS Records in the newly-created position of Regional Promotion Manager/Upper Midwest. He was previously at Geffen Records in Cleveland.
- **STACY WEINBERG** has joined Island Music as a Professional Manager. She previously worked at Unicity Mu-

●CATHERINE BERCLAZ has been upped to Coordinator Video Services, **CURT CREAGER** has been promoted to Manager/Video Marketing, SHARON ROBERTSON has become Manager/ Video Administration, and MICHELLE WEBB has joined as Video Producer at Atlantic Records Berclaz had been Asst. to the Director/Video Business Affairs since 1986. Creager was Manager/Video Services since 1984. Robertson was Atlantic's Coordinator/ Business Affairs. Webb had been Tour Manager for JANE SIBERRY, prior to which she was VP of Bell One Productions, a music video production com-

•JACKIE ADAIR has been upped to Manager/Marketing Services, West Coast at E/P/A Records. She had been Coordinator/Merchandising, West Coast since 1987



Jonathan Stone

Jordan Zucker

• JORDAN ZUCKER has been upped to Assoc. Director/National Album Promotion at A&M Records. He was most recently Local Promotion Manager, based out of Miami.

PROS ON THE LOOSE

Brent Clanton - PD KPEZ/Austin (512) 331-4338

Bert Coleman - National Promotion Dir. Total Experience Records/Los Angeles (213) 654-2834

Sean Creaus - Production Dir./air talent WJLK/Asbury Park, NJ (201) 991-4602

Frank Lacomba Cruz - Asst. PD/ MD WYYS/Columbia, SC (803) 787-9993

Scott "Rocket Man" Forrington -Promotion Dir./mornings KYLO/Sacramento (916) 447-0421

Robin Keith - Afternoons/OM KPZE/Anaheim, CA (213) 947-5811 Dave Michaels - Middays WMC/ Memphis (901) 725-7879

Greg Tillotson — Promotion Dir./air talent KKZX/Spokane (509) 484-4157

Suzy Waud - Evenings WXGT/Columbus, OH (614) 471-6008

Mark Westcott - Local Promotion Rep. Columbia Records/Chicago (312) 397-7213

Industry

- •RICHARD CARROLL has been named Sr. VP at Greenwood Performance Systems. His background includes VP/ GM duties at KALO & KHYS/Houston-
- •ELIOT SEKULER has been upped from Sr. AE to Sr. VP at the Solters/ Roskin/Friedman public relations firm. • JONATHAN STONE has been nam-
- ed GM at Windswept. Before joining the publishing company he was VP at Qwest Music Group.

•ROMAN MARCINKIEWICZ, a 15year promotion vet who most recently served as Director/National Album Promotion at MCA Records, has been named to head Advantage Marketing & Promotion -Holly Sklar

CHANGES

Steve Kotch has joined the sales staff at WMCA/New York as Special Projects Director.

Brenda Newby has joined the sales force at Durpetti & Associates/Los An-

R&R TIMELINE

Lisa Lipps started her radio career while in college, doing weekends at WKDJ/Memphis in 1982. Crosstown WHRK hired her in 1984, and she worked night, midday, and afternoon shifts there. One year ago today, Lipps was named KACE/Los Angeles MD and PM drive personality.



Lisa Lipps

1 YEAR AGO TODAY

- Dana Horner named WWPR/New York President/GM
- Nick Marnell named KIOI (K101)/San Francisco VP/GM ● Dave Recher promoted to WHDH & WBOS/Boston GM
- Todd Fisher promoted to KZZP/Phoenix OM
- #1 CHR: "Father Figure" George Michael (Columbia) (2 wks)
 #1 AC: "Father Figure" George Michael (Columbia)
 #1 UC: "You Will Know" Stevie Wonder (Motown)

- •#1 Country: "Too Gone Too Long" Randy Travis (WB) (2 wks)
 •#1 AOR Track: "Be Still My Beating Heart" Sting (A&M)
- •#1 AOR Album: "Skyscraper" David Lee Roth (WB) (4 wks)
 •#1 NAC: "Brasil" Manhattan Transfer (Atlantic) (2 wks)
- •#1 Contemporary Jazz: "Future Excursions" Henry Johnson (MCA Impulse)

5 YEARS AGO TODAY

- Ken Wolt assumes WLLT/Cincinnati GM duties
- KMET's Howard Bloom adds KLAC/Los Angeles GM duties
- Phil Redo named WLTW/New York PD
- Howie Castle named KBPI/Denver PD Jay Clark named WGAR/Cleveland PD
- Curt Hansen named WEBE/Westport (Bridgeport) PD

- •#1 CHR: "Jump" Van Halen (WB)
 •#1 AC: "This Woman" Kenny Rogers (RCA)
 •#1 UC: "Somebody's Watching Me" Rockwell (Motown)
 •#1 Country: "Roll On (Eighteen Wheeler)" Alabama (2 wks):
- •#1 AOR Track: "Jump" Van Halen (WB) (6 wks) •#1 AOR Album: "1984" Van Halen (WB) (4 wks)
- #1 Jazz: "Backstreet" David Sanborn (WB) (9 wks)

10 YEARS AGO TODAY

- Dan Mason named KTSA & KTFM/San Antonio GM ● Jimi Fox named Phonogram/Mercury National Promotion **West Coast**
- Mike McVay named WAKY/Louisville PD

- Deano Day named WCAR/Detroit morning man
 H1 CHR: "Da Ya Think I'm Sexy" Rod Stewart (WB) (4 wks)
 AC: "Somewhere In The Night" Barry Manilow (Arista)
 H1 Country: "Every Which Way But Loose" Eddie Rabbitt (Elektra)
- •#1 AOR Album: "Dire Straits" Dire Straits (WB)





KUBE FM SEATTLE WBSB FM BALTIMORE WBJW FM ORLANDO

Source: Arbitron Fall 1988 • Metro, Average Quarter Hour • Persons 12-34 • Exact Air Time

Rrown

Continued from Page 1

Brown, who turned on the NAC format at KOAI when the station was CHR-formatted KTKS, told R&R, "The situation here was one of the really pleasant parts of my career because it was a unique challenge. Anyone doing this format is embarking in uncharted territory; it has really sharpened my skills as a PD.

"I'm thrilled to have the opportunity to get back into the fray and work with Al again," Brown added. "With (morning man) John Lander, the great staff on board, and the job Bill Richards has done, it looks like continued success for the station."

Brown's previous programming efforts include six years at KEGL and KNUS, both in Dallas, and at KILT (AM)/Houston in the station's final years as a CHR station.

Smith

Continued from Page 1

"It wasn't a slam-dunk in terms of picking this format," Hoffman added. "We felt with the ethnic population available here our target of 18-44 adults was lacking a full-powered FM programming this type of dance-oriented hit music."

KPWR/Los Angeles PD and Emmis Regional VP/Programming Jeff Wyatt commented, "While there are shades of this format already on the air in the market, we really felt the two mainstream CHRs (KKBQ & KRBE) weren't on the leading edge of music and super-serving the active targets. Our phones are already on fire - the reaction has been immediate. We couldn't have hired a better guy than Steve for this mission and it's up to him to go in and do it. I also want to acknowledge (MD) Judy Haveson, whose tireless efforts helped us get the station on the air and sounding so strong immediately."

Smith, who launched KHQT just a year ago, told R&R, "I'm thrilled to be working for Emmis. I believe we have the best management team in the industry and already the station is energized . . . we are here! We definitely feel the Urbans in the market are leaning more toward the black product, while the opening is clearly for the dance product which will appeal more to the mainstream CHR audience. Our main targets are KKBQ and KRBE, and we're going right after them. Right now my main priority is to continue playing the right music for Houston and fill in our air-

Mixin' With Vixen



EMI artists Vixen just received gold certification for their eponymous debut album. Marking the occasion are (I-r) EMI Sr. VP/GM Ron Urban, VP/Promotion Jack Satter, Vixen's Roxy Petrucci, EMI President/CEO Sal Licata, Vixen's Share Pederson, EMI Sr. VP Gerry Griffith, Vixen's Jan Kuehnemund, EMI Music Worldwide President/COO Jim Fifield, and Vixen's Janet Gardner.

KSEA

Continued from Page 3

responding to research that indicates a strong preference for music by original artists. I also think the move to AC will help community organizations, listeners, and advertisers. It will be a better match all the way around."

According to Cooney, KSEA will sound musically like KOST/Los Angeles and KOIT/San Francisco.

The station will retain its call letters and refer to itself as "K-Sea." Previously, the station had utilized call letters only.

Frank Shier has been added in PM drive and PD Grant Neilsen moves from PM drive to middays. KSEA ranked 12th (12+) in the

KSEA ranked 12th (12+) in the fall Arbitron (3.1), and tied for 16th (2.1) in Birch.

Hart

Continued from Page 3

and has shown extremely strong commitment and an ability to grasp the operations of the station. Based on the recommendations of departing PD Kevin Fleming, we decided to restructure in-house. Shirley has overall responsibility for programming, but hands-on day-to-day responsibility will be under the guidance of Tony Hart."

Jackson, who previously did public relations work for the city of Long Beach, commented, "We're going to be very aggressive in the community. Being a community station is at the top of our agenda."

Hart, a ten-year radio vet who has spent almost three years at KGFJ, told R&R, "There won't be any major changes. Although we're a so-called 'Oldies' station, we do play a couple of current records an hour; there's a good mixture of oldies, with an emphasis on the '70s. We program our own oldies and have a full live staff."

Hart previously did on-air work at WWDM/Sumter, SC and WDPN/Columbia, SC.

Tashjian

Continued from Page 1

After that statement, Judge Rymer said Tashjian was essentially claiming innocence, and suggested that she accepted the plea bargain so that her husband could plead to reduced charges. "It's simply not possible to accept that plea," stated Rymer, "We will go forward with the trial."

"Valerie does have a defensible case," confirmed her attorney David Kenner. "That doesn't detract from the nature of her conduct, but the principal consideration for her guilty plea is to prevent the additional charges from being filed against Ralph."

Parties Astonished

The surprise ruling left the attorneys from both sides, as well as the defendants, astonished. At that point the hearing was continued to the next day with the plea arrangement in limbo.

Both prosecution and defense attorneys said they expect to structure a new plea bargain deal that will be acceptable to the judge.

The Tashjians, along with Craig and Crowell, were indicted in February '88 after a two-year strike force investigation of the radio and music industry. Sources indicated that new indictments are imminent, with other significant developments forthcoming.

Potash

Continued from Page 1

Potash was President/GM of WBAP & KSCS/Dallas-Ft. Worth until his retirement in 1986. He is a former member of the board of directors of the Texas Association of Broadcasters and past President of the Dallas-Ft. Worth Radio Station Managers Association. He currently serves as a director of Cellular Communications Inc., a New York company with ownership interests in cellular radio-telephone systems in Michigan, Ohio, and Texas.

Sharp

Continued from Page 3 lead role, but Larry's earned everyone's respect."

Sharp joined KZOK five years ago. Prior to that he did middays for three years at crosstown AOR KISW. His previous PD experience was at KLAY/Tacoma in 1980.

Asked why it took him so long to get his next PD job, Sharp explained, "I love this market, and you can't just walk into a PD position here. You take what you can get, and I was happy working with Phil. I figured when the opportunity came I'd step in, and Bob allowed me to do so."

Rhodes

Continued from Page 3

Rhodes told R&R, "My brain's racing with 10,000 different ideas. The opportunity to return to the station where it all began was one I couldn't turn down. I'll be reunited with Ron (Chapman, KVIL Program Manager), who wrote the playbook and taught me how to do everything. I have so much admiration for Ron and all the folks at the station.

"I don't plan to mess with what I know is a winning combination at KVIL," he added. "Tom and Ron have done a terrific job in making KVIL the giant that it is. I'm ready to put in 190% effort to come up with new ways to make KVIL even greater."

With his record company background, Rhodes feels he will bring added insights to his new position. "Without a doubt, I now know how both the radio and record sides function," he said. "MCA/Nashville will continue to do wonderful things in the area of NAC and Jazz. It was a very eye-opening experience there."

Fall Arbitron results placed KVIL first 12+ (8.3); it finished third in Birch (8.6) for the same period.

Harris

Continued from Page 3

of your goals," Harris commented Monday (2/13) during a briefing with reporters in New York. "It makes the risk of acquisitions less dangerous."

Harris said Group W has an ample war chest to finance acquisitions. He said the company probably wouldn't need to seek debt financing to close transactions.

Harris's promotion is the latest milestone in his 25-year career with the company. "In his 16 years as President of Group W Radio, Dick has played the critical leadership role in development of all-News radio and our growth into FM, and he is the person we have to thank for building Group W into one of the largest and most respected radio station groups in America," said Westinghouse Broadcasting Chairman Burt Staniar.

As part of his new duties at Group W, Harris said he will become more broadly involved in industry affairs, with his attention initially focused on music licensing issues.

Music Negotiations Top Priority

While music licensing strikes many as an arcane topic, Harris said it's a critical "pocketbook issue" facing broadcasters. The radio industry's current five-year license with ASCAP expires in 1990, and BMI's runs out the following year. Harris said radio broadcasters paid the two licensing agencies more than \$125 million in 1988 alone.

Harris said he is planning a campaign to raise \$1 million for the All-Industry Music Licensing Committee over the next three years, and he hopes to open a New York office for the committee in the upcoming year. He is asking all radio stations to donate two percent of their annual ASCAP and BMI licensing fees to bankroll the operation. He also asked that radio stations cooperate in providing the committee with financial information for use in the upcoming negotiations, and pledged the data will be handled in confidence.

Others new members serving on the all-industry committee include Susquehanna Broadcast Co. Sr. VP Art Carlson; Federated Media President John Dille III; KVEN/Ventura, CA Chairman Robert Fox; Hicks Broadcast Corp. President David Hicks; and RKO Radio President Jerry Lyman. Voncile Pearce of Radio South will continue as Vice-Chairman and John Hanley of WHIO-AM & FM/Dayton, OH will remain as Treasurer.



FIRST BOOK

20.8 Share 12+!

"It's the highest jump of any daypart I've ever seen in my six years of programming the station. **Open House Party** is **the** hottest show on the Gulf Coast for the entire weekend!"

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FIRST BOOK

17.8 Share 12+!

"Hearing it on my own station blew me away. Instant street talk. It's the best thing on the FM dial in the State of Connecticut. Any major market PD who doesn't grab it will regret it!"

Stef Rybak, PD - KC-101/New Haven

WELCOME ABOARD KRBE-FM Houston, KQKS-FM Denver, POWER 99 Atlanta, POWER 105 Pittsburgh, POWER 108 Cleveland.

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Open House Party is the live Saturday and Sunday CHR all-request party show delivered live by satellite. There's never been anything like it before.

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It's great entertainment that "cuts through". Host John Garabedian along with Lisa Lipps do great phones. Fun contests, and hot guests build those quarter hours. Superstars like Samantha Fox, Paula Abdul, Jay Leno, Guns N' Roses, Bobby Brown, and even Robin Leach.

TOP-RATED ON WXKS-FM

After a year, Open House Party continues to dominate in Boston with the second highest AQH share 18+ of any daypart on top rated WXKS-FM!

"It's the biggest show in CHR today, and the only long form syndication we carry. Live excitement and big sounding weekend party fun is what it consistantly delivers my station," says PD Sunny Joe White.

FIRST 6 MONTHS — 33 CHRS PARTY

It's a CHR masterpiece. Unlike trendy dance shows, the music doesn't lock you into a potentially unhip "disco sucks" positioning.

Through our toll-free 800 lines, we reflect the listeners' weekend music preferences in real time while the show airs.

Saturday features up tempo all-demo "party music," while Sunday is a more conventional CHR mix of what your listeners request as they wind down the weekend.

YOU SOUND LIKE YOU'RE BROADCASTING COAST TO COAST

Just ask Power 108 PD Steve Kelly about the crowd of listeners gathered in front of his station in downtown Cleveland waiting for *New Kids On The Block* the night we had them on.

All our stations have similar stories. Like WZPL-FM GM Roger Ingram having a client ask how he got such big stars to come to the station New Year's Eve.

Unlike all other syndication, this show is designed to sound like it comes from your studios. It's live, and your call letters are always first words out of music

BEST BARTER IN BUSINESS

You keep eight minutes per hour...we only use $2\frac{1}{2}$. This means plenty of time to run your regular station promos, big time music sweeps, and no revenue loss.

LOCK IT UP NOW

Get Open House Party on your station now! Maybe we'll be crowing about 50-100% share increases in your Spring book. For info and availability in your market, call Brian Beecher or Sam Kopper at Superadio now, (617) 266-2900.



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www.americanradiohistory.com

February 20

A Valentine Split

he five-and-a-half year magical management relationship between Michael Jackson and Frank Dileo is over. The breakup had been rumored for months and apparently focused on Jackson's recently-announced recording and touring hiatus . . . and Dileo's desire to stay active in the music biz and take on other clients. Rumors of career disputes between the two arose, as Dileo is not known for being a "yes man."

Jackson and Dileo set world records that should stand for a while - two of the largestselling albums, the most number one singles, the world's biggest-grossing concert tour, and the best-selling music videos of all time. Dileo is currently relaxing in Ohio with his family, and his only comment to R&R was, "I'm no longer exclusive."

As ST went to press, negotiations were hot 'n' heavy in Seattle, where KXRX PM drivers Crow & West were deciding whether to jump back to crosstown KISW for mornings. They were two of more than a dozen KISW staffers - including GM Steve West - who defected when the "X" signed on two years

If the duo opts to remain with KXRX, they'll segue to morning drive, swapping shifts with Robin & Maynard (who are moving to afternoons regardless of what else happens). If Crow & West return to KISW, their current contract will probably keep them off the air for several months. Whatever happens, ST hears changes may be in the works at several Seattle stations.

Word from the Capitol Tower is that Joe Smith has inked a five-year extension to his current contract. Now that should provide stability in the upper echelons of the label and squelch some of those farfetched rumors hitting the streets. And . . . ST predicts that Smith will make the Solar deal happen at Capitol.

What are Irving Azoff and David Geffen up to? And why are they talking to one another so many times each day? And could a movie deal for Azoff be in the works over at MCA?

ST hears that former WMMS/Cleveland PD Jeff McCartney is about to land the KTFM/San Antonio PD post.

Take Another Little Pizza My Art



Capitol Records threw "the world's largest listening party" this week when it sent every R&R Country reporter Domino's pizza for lunch. Accompanying the popular tomato pies, each in its own Domino's box, was a collector's pressing of Mason Dixon's "Exception To The Rule" single. The non-edible discs sported a special "Capitol Pizza Pies Inc." design, complete with pepperoni, onions, sausage, and — in place of the usual Capitol Tower logo — a rather slightly-less famous leaning structure from somewhere in Ita-

Frankie Goes To 'BLS

According to a story in the New York Post (2/14), legendary PD Frankie Crocker has returned to WBLS/NY. No confirmation from the station, as a deal has yet to be signed although one is said to be nearing completion. Current PD B.K. Kirkland will leave (for Inner City sister station KBLX/SF) when Crocker

ST's all-seeing eyes of Tampa were hanging around the offices of outdoor advertising specialists Patrick Media recently, and happened to notice some dayglo-colored boards being readied for a new radio station, to be called Hot 102.

Continued on Page 31

ALL RADIO &

- Listening Parties
- Outdoor Promotions



Nationwide

NEW ENGLAND CLAMBAKES OF SOUTHERN CALIFORNIA

Are you sick of the same Roast Beef and Chicken

- Dinners? – Looking for something different?
- We specialize in authentic New England Clambakes!
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Leave the Cooking to Us!

Radio-What Are You **Waiting For?**

ial Enya

Gary Waldron

MCN/CALLIAN (17)

801-359-7794

"The most phenomenal

record I have ever played

during my career in radio."

Brian Burns

KXXH/KANSAS CITY

816-421-1065

"Enya could be our next

sound for a hit record!"

#1 record ... unique

Hear Real Programmers

Talk

Toolur Real Action!

Chris B 'Orinoco Flow(Sail Away)''

From The Debut Album Watermark

Chris Baker

KCPX/SALT LAKE CITY 801-485-6700

"Selling like CRAZY. Meximum calls ... Even teens are phoning for it!"

Buzz Bennett

Y95/DALLAS 214-556-1195

"Enya has been a Top 5 record for two weeks now . . , this is a GIANT record with MALES!"

79/21

WMMS add 92X add QV103 re-add

WRCK add WSSX add WROQ add 99WAYS add KBFM add BJ105 add Z102 add KMGX add G98 add KQIZ add WJAD add WJMX add KISR add Q104 add WCIL add KCMQ add KFMW add KBOZ add

Over 100,000 albums sold in the last week total sales to date over 400,000!!



Don't Listen To Anyone Else

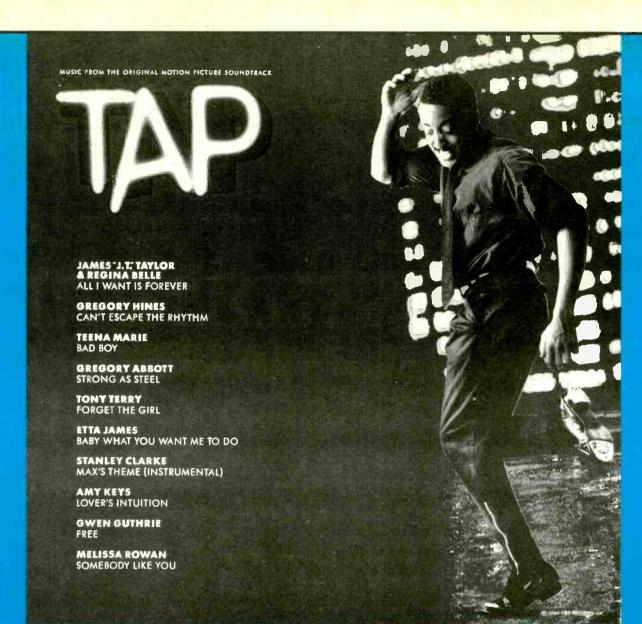
WMJQ 28-22 CKOI 28-21 KKBQ 26-18 KXXR 4-2 (HOT)

KCPX 1-1(HOT) KSND 26-19 (HOT) KCAQ 29-15 KKFR 23-19 (HOT)

KZZU 6-5 (HOT) Z103 40-34 WIBW 29-12 (HOT) KZFN 1-1 (HOT)

... and much more!

Noveaux Video On VH1, Now On MTV



JAMES 'J.T.' TAYLOR 8 REGINA BELLE

"ALL I WANT IS FOREVER"

From the Original Motion Picture Soundtrack "TAP"

BREAKERS

AC CHART: DEBUT 30
NOW ON 44 AC REPORTERS
ONE OF THE MOST ADDED

URBAN
CONTEMPORARY
CHART 17

... and now "Tapping" its way to CHR!





DO YOU DREAM IN LIVING COLOUR?

STREET TALK

Continued from Page 28

Hasty calls to NAC WHVE/Sarasota - at 102.5, the closest to 102 - brought a quick denial from GM Gordon O'Barsky concerning a format change to dance-CHR. Interesting, however, to note that WHVF's antenna now sits on a newly-improved stick, and that it has just completed construction on studios in nearby St. Petersburg. Watch this one

Record Roundup

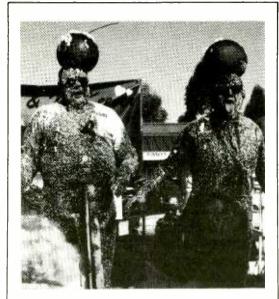
- EMI has upped Western Regional rep Norm Osborne to National AOR Director, based in NYC.
- Leslie Marquez exits Virgin to join Capitol as National Secondaries Promo Manager.
- Denise George, most recently with A&M, will now handle local Detroit duties for Atco. Look for more hirings soon by Atco VP/Promo Craig Lambert.
- A&M National Dance Music Director Steve Bartels has been promoted to Miami local rep. Also new to the label is Kelly Castruita, who will handle the Chicago market, and Eileen Dailey, who'll operate out of Detroit.
- Mark Westcott, a Columbia promo rep for nearly 15 years, has left his Big Red Chicago local slot. Reach him at (312) 397-7213
- MCA Atlanta rep Michael Steele is about to move to Universal City to handle National Secondaries.
- Geffen Cleveland rep Rob Ellis has joined IRS for the Regional Upper Midwest gig, based in Minneapolis. And . . . ST hears more IRS staffings are on the way.

New Legacy Regional Director/ Programming Ted Utz will now oversee WNEW-FM/NY in addition to WLLZ/Detroit and WMMR/Philadelphia (where he remains OM). 'NEW has tightened considerably since GM Peter Coughlin took over last month, and the Pollack Media Group has been playing a much bigger role in music choices. Look for Utz to continue the library-cutting process that has reportedly set stomachs grumbling among many of the station's veteran staffers.

ST also hears that Pollack is now in line to consult Evergreen Media's KFAC-FM/L.A. If Scott Ginsburg is successful at changing the station from its current Classical format, could this then mean a new AOR for L.A. -- instead of the long-rumored CHR that Buzz Bennett would like to see?

Swingshifter Brian Douglas has been named MD at Q102/Cincinnati.

Q107/DC has promoted five-year promotion/programming coordinator Laura Shostak to MD.



HOSTS AS CUPCAKES - Making good on their promise to do whatever it takes to become San Diego's Valentine's, Q106 morning team Jack Murphy (r) and Terrence McKeever celebrated 'Tines Day by getting themselves dipped in chocolate while broadcasting live from the parking lot of a local fast food franchise. The event raised \$2700 for Ronald McDonald's Children's Charities, as spectators anted up \$1.06 a cup to toss candy sprinkles on the cherry-topped morning madmen.

Jhan Hiber has joined WEAZ/Philly as VP/Marketing & Research.

Shadow Descends On L.A.

It's official, B97/New Orleans PD and EZ Regional VP/Programming Shadow P. Stevens is joining KIQQ/L.A. as its afternoon driver.

Meanwhile, there's been 16 tons o' speculation as to what PD Scott Shannon and OM Randy Kabrich are going to do with the station. Shannon tackled some of the more common rumors via the ST "fun-fone":

- New calls KHTZ? Shannon says, "Not necessarily; four different combinations are being studied.'
- Format an Urban-leaning Jamz 100 or a CHR/AOR hybrid Lazer 100 approach? "Research in progress."
- Replacement for Morning Zoo monicker preempted by Power 106? "We won't call it the Morning Zoo, but the zoo concept is still
- · Commercial-free for the first three months? "(Laughing.) We will air spots immediately."
 - Kick-off date? "Around April 1."

KIKX/Colorado Springs and First Sierra VP/Programming John Dantzer is no longer with the company. Former KMGX/Fresno PD Ken Richards joins as PD.

Continued on Page 32

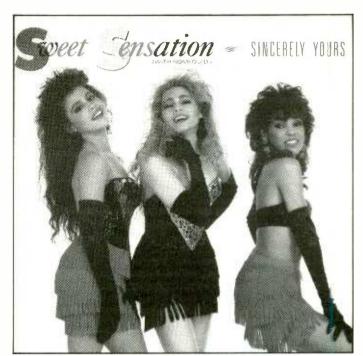
Country Music Auditorium Research Results -- \$500!

1,000 Country titles from all regions of U.S. AUDITORIUM TESTED - All '88/'89 data.

Two-volume set ranked by: 1. Popularity (like) 2. Unpopularity (dislike) 3. Burnout

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(with Romeo J.D.)

"SINCERELY YOURS"

from the album TAKE IT WHILE IT'S HOT

Produced by Steve Peck for Platinum Vibe Productions, Inc. Management: Artists Only Management Company

Major Action: Also Includes: KIIS add 31 WFLY add KGGI add WNNK add WKEE add WEGX deb 29 WBBQ add Y100 deb 29

WCGQ add FM102 deb 27 WDJX add **KITY 16-15** KKXX deb 37 B96 32-30 KQMQ deb 28 WNCI 34-31 WYCR 35-31 **KZFM 33-30** KKLQ 27-25 KTUX 39-33 KWSS 25-22 KKSS 25-13 HOT97 12-9 KKMG 34-32 WPGC 27-24 KMGX 29-25 PWR99 4-4

KYRK 32-29 PWR106 17-13 (HOT) **KMEL 10-8**

HOT977 6-5

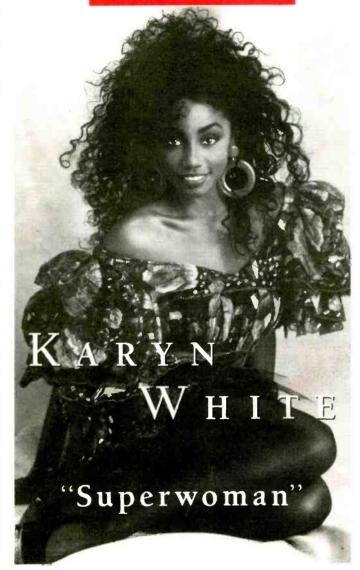
KCAQ 39-27 KDON 25-20 KRQ 24-22



On Atco Records, Cassettes and Compact Discs. Division of Atlantic Recording Corp.

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THERE'S NO STOPPIN' HER!



Produced by L.A. and Babyface for LA'FACE Inc.

From The Album KARYN WHITE

CHR CHART DEB 34

One Of The "Most Added" 138/53

B104 21-16	WLOL 36-32
WXKS 26-21	KS104 28-25
WZOU add	Y108 24-19
Z100 18-14	KIIS 28-25
WEGX deb 28	KKRZ deb 29
B94 29-23	FM102 14-12
WAVA 20-17	KROY 28-25
KKBQ deb 32	KWOD 28-22
KRBE add	KKLQ 21-18
Y100 7-4	KPLZ 40-36
B97 27-25	HOT97 33-27
WNVZ add	WPGC 1-1
KITY 10-9	PWR106 29-24
B96 30-28	KGGI 2-1
Z95 add	KMEL 7-5
92X deb 30	HOT977 deb 38
WCZY add	WFMF 1-1
WHYT 4-2	Z102 18-6
KBEQ 23-20	KKMG 8-3
KCPW 30-26	KMGX 12-8
KDWB add	



© 1989 Warner Bros. Records In

STREET TALK

Continued from Page 31

KKHT/Houston debuted its **Energy 96.5** format without an airstaff, so PD **Steve Smith** is looking to fill in the gaps *fast*. Send your T&Rs or buzz him at (713) 790-0965. And if you're interested in the Hot 97.7 PD post, contact **Anaheim Broadcasting** VP/Operations **Jeff Salgo** at (714) 774-9600.

Power 99/Atlanta morning man Steve McCoy is headed to KVIL/Dallas for afternoons and a reported four-year, million-dollar deal! Meanwhile, Power 99 PD Rick Stacy is looking for his replacement ASAP. Overnight your unedited T&Rs to him or give him a call at (404) 266-0997.

Tiff Miffed

WTIC-FM/Hartford had Tiffany on-air for an interview with morning man Gary Craig & Company, and she returned later to host a pizza party for 'TIC-FM listeners. In the meantime, she paid a visit to crosstown CHR WKSS, but chose *not* to go on the air.

However, OM/morning man **Jeremy Savage** had *promised* his listeners he'd be talking with Tiffany, and finding himself in a bind used a female — definitely NOT Tiffany — to stage a short interview.

Meanwhile back at the hotel, La Tiffany was spinning the radio dial only to catch a snatch of her impostor. At the sound of the flying fur, call . . .

Terry Arnold has been appointed PD at Jazz-formatted **WJZZ/Detroit**.

Miller Gets The Drop On National Condom Week

KBEQ (Q104)/Kansas City morning man Randy Miller held the first annual Kansas City Condom Drop on Valentine's Day, which — not coincidentally — also begins National Condom Week.

The 104 inflated condoms were loaded with gift certificates that were good for prizes when turned into the station as well as a \$5 donation to the Good Samaritan Project, a local nonprofit agency benefitting AIDS

For the third straight year, McGhan Radio Productions will link jocks from 14 different cities for "Grammy Week . . . Live!" Participating stations include WXRK/NY, WYSP/Philly, WJFK/DC (all three simulcasting Howard Stern), KLSX/L.A., WKLH/Milwaukee, WIYY/Baltimore, KYYS/KC, WKDF/Nashville, WLVQ/Columbus, WNOR/Norfolk, KLOL/Houston, KOME/San Jose, KKRZ/Portland, and WHDQ/Claremont, NH.



PARTY O' THE WEEK — The Pollack Media Group bash held at El Lay's trendy Palette (2/9) was such a smash it was chosen as the L.A. Times's Party O' The Week (2/13) — and the action continued the following night with an invite-only Roxy concert featuring the Smithereens and Melissa Etheridge. Pictured at the show are (I-r) PMG Sr. Programming Advisor Tommy Hadges, Etheridge, and Pollack.

A Cardiac Request

When KPSI/Paim Springs morning man Ace O'Connell recently asked listeners to bring in an organic heart to win a night on the town with all the trimmings to celebrate Valentine's Day, he reasonably expected people to make a stop at the local butcher shop for the cardiac request.

Apparently, listeners thought the idea rather grisly, the promotion was cancelled, and PD **Mike Doyle** was told the services of O'Connell were no longer needed.

Doyle reportedly protested management's decision — which got him turfed as well — whereupon he drove out to a local Wendy's where O'Connell was doing a remote to give him the bad tidings, and *thereupon* was reported to have mooned the assembled multitudes as a parting gesture. And how was your Valentine's Day?

Ooops. Last week's item about

PolyGram's Cliff O'Sullivan should have listed him as West Coast VP/Product Development, as Jim Urie remains PG's WC VP/Marketing.

The Hamilton High School Academy of Music, L.A.'s magnet school for music and the performing arts, will dedicate its newly-refurbished, 700-seat Norman J. Pattiz Concert Hall on February 21. Westwood One Chairman/CEO Pattiz graduated from Hamilton in 1960. Mutual talk star Larry King will emcee the event, with Doc Severinsen and his band Xebron to provide entertainment.

Clivestyles Of The Rich & Famous

Arista President Clive Davis will be featured on an upcoming segment of "Lifestyles Of The Rich And Famous," set to air in most major markets the weekend of February 24. Included in the proceedings are interviews with two of Davis's biggest acts, Whitney Houston and Taylor Dayne.

COMPLETE JINGLE PACKAGES IN TWO WEEKS!

- The Original "MORNING SHOW" and "DRIVIN' AFTERNOON" Packages
- Special "FRIDAY CUTS"
- CHR & Country ID's

"J.L. Ritter's jingles have been a part of the Zoo format since its inception." — SCOTT SHANNON



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THE PASADENAS Tribute (Right On)

Produced by Pete Wingfield /Additional Production and remix by Jellybean for Jellybean Productions, Inc.

KWNZ

NATIONALLY MOST ADDED!

EAST & MIDWEST BREAKOUT

44 OUT-OF-THE-BOX REPORTERS:

Including:			KKSS
WXKS	KMEL add 27	WNOK	KKXX
PRO-FM	WFLY	KZFM	KF95
KITY	K104	KEZB	KSND
KTFM	WYCR	Q98	KMGX
KROY	K98	WZYP	WYRK
KWOD	K106	Z102	KKFR

... And Many More!

Check Out The Video On: MTV/VH1/BET



JOHNNY KEMP

KZZB

WPGC

Taken from the motion picture soundtrack "Sing" 45086

Produced by Rhett Lawrence/Executive Producers: Dean Pitchford and Craig Zadan

WHOT

ANOTHER DOUBLE-DIGIT WEEK

Adds:		Plus Action At
Q102 add 34	KCAQ	WZOU
WHYT	WFXX	PRO-FM
HOT97 add 38	WHTO	KTFM
H0T977	WJAD	
WAEB	WZKX	B96
JET-FM	KIXY	KROY
WRCK	WBWB	WPGC
K7FM	KKXI	Heban Cont

WKFR

KMOK KOZE

SLY96

Urban Contemporary: Nationally Most Added



MARTIKA

KZOU

WGTZ

KZ10

More Than You Know

Produced by Michael Jay/Additional Production and remix by Jellybean for Jellybean Productions, Inc.

CHR CHART 34-29

Already TOP 15 At: **WXKS WZOU KITY** WCZY **KOY-FM** KKRZ **KROY**

PWR106 HOT977

Hot P1 Chart Action:

WMJQ add 28 KZZP 24-19 WNCI add 32 **KUBE 29-25** PWR99 add WNVZ deb 26 KISN deb 27 KPLZ add WKSE 20-17 KBEQ deb 28 WLOL 20-17 KKBQ 34-30 FM102 25-18 KXYQ deb 30 KIIS 22-19 KRBE 40-35







Birch Vs. Arbitron: Response Rate Key To Difference

Even casual observers of Arbitron and Birch estimates can't help but notice the sometimes wide disparity between the services on certain formats. As a rule of thumb, younger-targeted formats do better in Birch, older-targeted formats fare better in Arbitron, and middle-aged-targeted formats are about equal. These patterns have proven consistent across time and markets — but why? Is Birch only talking to kids, and Arbitron only talking to grandparents?

The Importance Of Response Rates

Both Arbitron and Birch achieve demographic in-tab distributions that favorably compare to US Census estimates of demography. Both services also perform admirably when sample distributions are compared geographically on a county-by-county basis. Even zip code sample distributions of both services compare well to Census estimates.

The key difference between the services lies in a statistic that is familiar to very few broadcasters and fully understood by fewer still: response rate. This is defined as the percentage of people in the



Tom Birch

originally-selected sample who are actually included in the final tabulation.

By Tom Birch

No research company can be expected to measure successfully the listening of everyone selected in the initial sample; some people may be unavailable or unable to cooperate, and others may refuse cooperation.

Response rate is a gauge as to how "projectable" a survey statistic is to the measured universe. All things being equal, the higher the response rate, the better the estimate. For example, a 60% response rate in a radio ratings study means that usable listening information was recovered from the majority (60%) of the respondents selected for sampling, and it is assumed that the listening of the unmeasured minority is properly represented by the responders. At a 40% response rate, it is assumed that information recovered from the responding minority (40%) is representative of the non-responding majority.

But here's the rub: responders are quite different from non-responders. As response rates drop, so does the projectability of research. In other words, as response

How Formats Rate

Higher In Birch	Approximately Same in Both	Higher In Arbitron
CHR	AC	Soft AC
AOR	Oldies	Easy Listening
Urban	Country	MOR
Classic Rock	Talk	News
Classic Hits	Black	Classical
"Hot" AC	New Age/Jazz	Spanish
	Religion	Big Band

rates drop the research becomes increasingly biased against non-responders. Statisticians call this phenomenon "non-response bias."

Non-responders are more likely to be younger (in age and outlook), more active in lifestyle, and from the lowest and highest socio-economic fringes.

Most importantly, responders to radio ratings studies have notably different listening patterns than non-responders.

The Effect Of Non-Response

In 1978 and 1984 Arbitron conducted telephone interviews with diary non-responders to determine

highest response rates (see "Unweighted Comparison: Average Response Rates" chart). Arbitron has been working hard to catch up, and has made notable progress in the past two years.

Determining Your Report's Response Rates

Response rate information is readily available in the ratings reports. In Birch, the response rate is listed in two places: at the bottom of page one, and again on Methodology Page V (in the back of the book), together with a chart illustrating how Response Rate is

Unweighted Comparison: Average Response Rates

Campany	Number Of Markets	Measurement	Response
Company	Markets	Period	Rate
Birch	167	Fall '88	61.6%
RADAR	National	Nov. '87-Oct. '88	60.0%
Arbitron	142	Fall '88	45.3%

the impact of non-response bias on Arbitron estimates. While the 1978 study was published, Arbitron confirmed that the unpublished 1984 study produced similar results.

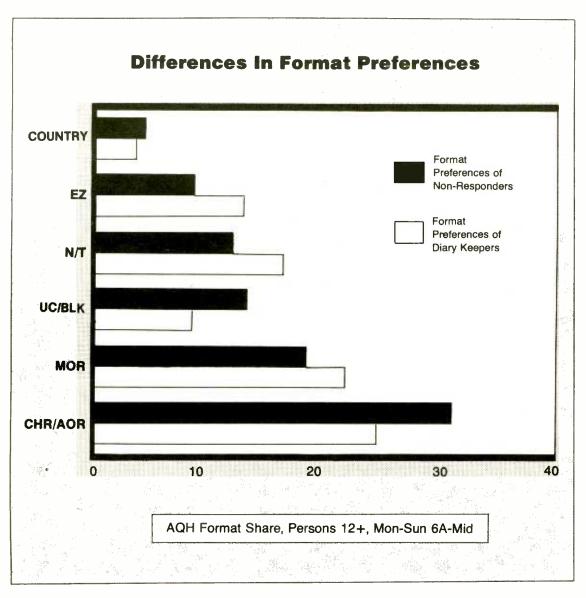
As can be seen in the "Differences In Format Preferences" chart, the younger-skewing formats are most affected by non-response bias. For example, CHR and AOR together pulled a 31% format share of the listening of diary non-responders, but only a 24.8% share of the listening of diarykeepers. The differences were even more pronounced among Black/Urban listeners: non-response bias accounted for a whopping 54.3% difference between the format share of non-responders (14.2%) and responders (9.2%).

Given the impact on the estimates, all of the syndicated radio ratings companies have been making significant efforts to achieve the highest possible response rates from their respective methodologies. To date, the telephone-based methods utilized by Birch and RADAR (the leading network ratings service) have yielded the

calculated. Arbitron provides the ingredients for calculation of the response rate on page 3A (divide total individuals who returned a usable diary (in-tab) by total residences: estimated persons 12+), but does not actually publish the rate itself. To compare Arbitron to Birch, be sure to use the Metro information.

Response rate is considered by statisticians to be a critical determinant of the projectability of survey data, and has proven to be a key factor in explaining the differences in results between Birch and Arbitron.

Tom Birch is Chairman/CEO of Birch Scarborough Research Corp. (305-753-6043), whose Birch Radio Division supplies telephone-based audience estimates on some 260 markets annually. He will contribute to this section on a regular basis.



KSCS Notches Country Conquest

1988 was a thrilling year for KSCS-FM. Winter to Fall, the station came from a 4.2 to a 7.4 12+, surpassing rival KPLX for the first time in four years. The winning formula? Smart programming adjustments and powerful television-based marketing from Film House.

First came the Film House Sing-A-Long/Spokesman campaign, which helped thrust KSCS from a 4.6 to a 6.9 25-54 in the Spring. In the Summer, after KSCS acquired morning dynamo Terry Dorsey, Film House created a custom Music Machine campaign to herald his arrival and the station climbed to a 7.5 25-54. Then finally this Fall, KSCS scored their best book since Fall '84, following up the strategic Music Machine campaign with a tactical Money Machine sequel to top the crowded

country field 25-54 with a gratifying 8.3.

"When we made the decision to get more serious about marketing KSCS, I wanted to make sure I had Film House working for us," says OM Ted Stecker. "Film House is simply the best at what they do, and they've certainly had a lot to do with what we are accomplishing in Dallas."

Put Film House on your station's marketing team today, and let us help you "do" your market this Spring.

rabigs savior) take (insided the limited in



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Setting The Standards



DAN O'DAY

Playing The Name Game

Radio is a funny business. Most of us begin our careers hoping to become famous, but the first thing many of us do is give up our identities in favor of a catchy air name.

Since I began publishing my first comedy service 13 years ago I have had some form of correspondence with approximately 10,000 DJs and PDs. I probably know more jocks' real names than anyone else, and this gives me a unique insight into the evolution of individual air names.

> 46 Most **Popular** Last (Air) Names

- 1. Michaels (147)
- 2. Davis (135)
- 3. Williams (133)
- 4. Allen (128) 5. Kelly (126)
- 6. Johnson (109)
- 7. Smith (107)
- 8. Scott (105)
- 9. Stevens (100) 10. Thomas (94)
- 11. Roberts (92)
- 12. Edwards (91)
- 13. Taylor (90)
- 14. Brown (87) 15. James (83)
- 16. Miller (82) 17. O'Brien (74)
- 18. Richards (73)
- 19. Jones (72) (tie) Martin (72)
- 21. Walker (71)
- 22. Morgan (69)
- 23. Jackson (68)
- 24. McKey (65) 25. Moore (63)
- 26. Lee (60)
- 27. Clark (58)
- (tie) Wilson (58)
- 29. Mitchell (57)
- 30, Collins (55) 31. Anderson (54)
- (tie) Murphy (54) 33. Daniels (53)
- 34. West (52)
- (tie) Fox (52) 36. King (51)
- 37. Lewis (50)
- 38. Stewart (49)
- 39. Thompson (45) 40. Anthony (44)
- (tie) Harris (44) (tie) Nelson (44) (tie) Phillips (44)
- 44. Stone (43)
- 45. Adams (42) (tie) Evans (42)

As you might guess, the most common air names use the jock's middle name as a last name. Thus, Robert James Rheinblatt becomes Robert James. Often an "s" is added to the middle name, so James Robert Rheinblatt becomes Jim Roberts. (Note: as far as I know, there is no DJ whose real name is Robert James Rheinblatt – and, to ease the minds of many readers, this column does not reveal anyone's real name. If they wanted the world to know, they probably wouldn't

For a while now I've wondered just which name is the most common among announcers. While the statistical sample I'm using is not random, it certainly is

have changed their names

in the first place.)

Air Talent **Programming** Conference

Talentmasters' Don Anthony and a starstudded planning committee have put together the first annual Air Talent & Programming Conference, scheduled for March 16-18 in Atlanta. In addition to traditional air talent sessions, two uniquesounding items on the agenda are "Personality Research You Can Do" and "Toys For Talent" (hightech control room gadgets). Also, I'll be there giving a presentation on personality basics and collecting "Radio Stories" for this col-

For reservations and information, call Lisa Henn at (404) 926-7573.

large; I suspect we can safely generalize from the findings of this exhaustive study. (And "exhaustive" is the word for it; believe it or not, those 10,000 names I mentioned above are on individual file cards and not in a computer database.)

As expected, converted middle or first names made a strong showing. Of the 46 DJ surnames that registered at least 40 times, 19 are heavily influenced by conversions. Many are straightforward: Michaels, Edwards, Richards. Others benefitted from being a common name (such as Johnson) and from being a commonly converted name (such as John converted to Johnson).

MOST POPULAR COMPLETE NAMES

Evil Twins In Parallel **Markets**

It's hard enough to carve out an identity in an industry where 146 others share your lest name. It's even tougher when half a dozen or more use your complete air name. Witness the potential identity crisis suffered by these people:

- 1. Jeff (Jefferson) Davis (16)
- 2. Dave (David) Allen (14) (tie) Mark Allen (14)
- (tie) Rick Allen (14)
- 5. Chris Michaels (11) (tie) John Michaels (11)
- (tie) Mike (Michael) O'Brien (11) (tie) Steve Michaels (11)
- 9. John (Johnny) Walker (10)
- 10. Dave (David) Scott (9)
- (tie) Mike (Michael) Stone (9)
- 12. Brian Kelly (8)
- (tie) Jim Davis (8)
- (tie) John Murphy (8)
- (tie) Mike (Michael) Phillips (8) (tie) Scott (Scotty) Johnson (8)
- (tie) Steve Kelly (8) (tie) Tom Kelly (8)
- 20. Bob Mitchell (7)
- (tie) Dave (David) Ross (7)
- (tie) J.J. Jackson (7)
- (tie) Mike (Michael) Anthony (7)

A Colorful Group

In addition to being the definitive article on jocks' names, this is also likely to be the only major trade article on the subject, so let's take a few moments to pay tribute to the potpourri of monikers by which we are addressed by our public. Unless otherwise noted, all of the following are last names.

Wild West: Johnny Ringo, Jessie (& Jessica) James, Bill Cody, Bill Hickok (3), Doc Holliday (3)

Military Figures: Stonewall Jackson, Jon Paul Jones, Hannibal, Robert E. Lee (3)

Legendary or Mythical: Moses, Sampson, Oedipus, Casey Jones

Literary: Shakespeare, Hemingway

Geographical: London, Boston, Brooklyn, Cincinnati, Cleveland, Dallas, Denver, Fairbanks, Hollywood (first name), Houston, Stockton, California, Montana, Holland, Canada, Brittain (sic), Spain, Israel

Nicknames: (first names) Lefty, Mucho, Flash, Kidd, Brother, Crazy

Rank and Nobility: Lord, Pope, Majors, King, Knight, Saint; (first names) Dr., Captain, General, Colonel, King, Major, Mayor; and at least two jocks known only as "The Doctor"

Wild Kingdom: Fox, Bird (Byrd), Crow, Fish, Fishead, Lyons, Pigeon, Rabbitt, Swan(n), Wolf, Trout, Colt; (first names) Cat, Coyote,

Preclous Names: Diamond, Silver, Pearl, Dollar, Ruble, Sterling, Cash, Rich

Body Parts: Butts, Cheeks, Rump, Heart (Hart); also, although the overwhelming majority of jocks are male, the majority of those named

Auto-Biographical: Chrysler, Ford, and three different Cadillac **Jacks**

Occupations: Baker, Cook, Carpenter, Dancer, Plummer, Singer, at at least two known as "The Hitman"

Weather: Storm, Gale, Flood, Snow, Cool, Stormy (first name)

Mother Nature: Moon, Ocean, Rivers, Lake, Hill, Sands, Shore(s), Breeze, Wind, Waters, Ice, Freeze, Bush, For(r)est, Stone, Flowers, Posey, Rose, Winter(s), Summers (Sommers, Somers), Shade

Taste Treats: Spice, Pepper, Peach, Rice, Ham, Hamburger, Coffee (Coffy)

Speedy Jocks: Quick, Fast, Rush, Speed, Chase, and three different Fast Eddies

Descriptive: Sharp, Strong, Gay, Good, Wise, Young

Romantic: Love, Darling, Valentine On the Charts: Rock, Roll, Funk The '60s Live!: Peace, Love

Secret Identity Advice

In our industry, your name is your calling card. If you give in to the belief (yours or a PD's) that an air name must be bland and must sound like a "radio name," it can be much harder to establish an industry-wide identity. Such an identity is something you might never think you need until you find yourself trying to get a job in another market.

Here's one other radio rule you might have heard: make sure your air name is easy to pronounce and very easy to spell, because if it's not you can't be successful. Just ask Jonathon Brand-

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at 11060 Cashmere St., Suite #100, Los Angeles, CA 90049; (213) 479-1767.



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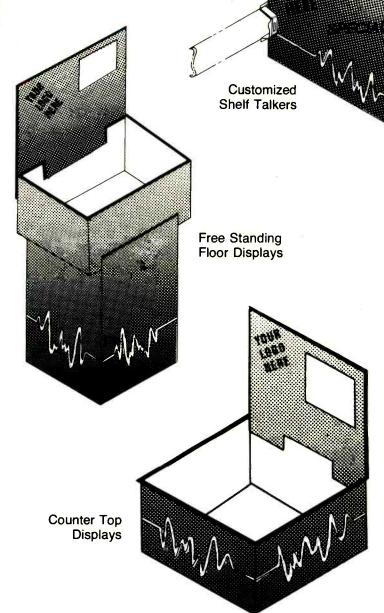
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KEN BARNES

A Chronicle Of Black Artists' AOR Hits

A Black-And-White Documentary Featuring Living Colour

CHR Assistant Editor Paul Colbert was looking at the AOR LP chart and noticed Living Colour at #10 late in January. He wondered if any black group had ever done better in the AOR format.

With my usual assurance and authoritative tone in place, I had my answer ready in an instant: "Darned if I know." But it struck me that a look at black artists' historical AOR success could be interesting, and, based on the format's longstanding lack of enthusiasm for black music, could probably be compiled in a document of less than Dostoyevskian length. (Unlike the preceding sentence.)



The Colourization of AOR.

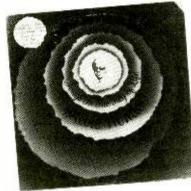
As you can see at right, it's not a terribly long list. Twenty-nine albums by black artists have hit the AOR LP Top 15 since AOR charts were introduced in early 1975. Somewhere in excess of 1200 albums have reached Top 15 in that time, meaning black artists have accounted for a bit less than 2½% of the total.

Open-And-Shut Playlists

In the early days of AOR, the accent was on Albums rather than Rock per se. As you can see in the yearly breakdown at the bottom of the page, there were seven Top 15 LPs by black artists in 1975 and 1976, or about half the total for the past 14 years. And those hits in-



Long before Tracy Chapman, Joan had two AOR hit LPs.



A key LP in Black AOR history.

clude LPs by Earth, Wind & Fire, Stanley Clarke, Billy Preston, War, Minnie Riperton, and other decidedly nonrock types. At the end of 1976, Stevie Wonder was able to score an eight-week #1 with "Songs In The Key Of Life," the only album by a black artist ever to hit the top spot. Wonder has never had another Top 15 AOR album.

The walls began to come down in 1977 (although EWF still managed a hit) and descended with a vengeance in 1978, as AOR stations leaned on the Rock. In the ten years from 1978 through 1987, only eight black-artist LPs hit Top 15.

Although a certain amount of hostility toward black artists surfaced in listener call-ins (the antidisco movement did have its ra-

Yeardy Tally

Top 15 AOR albums by black artists listed by year of peak date:

year or peak	date:
1975	7
1976	7
1977	2
1978	0
1979	1
1980	0
1981	2
1982	0
1983	0
1984	2
1985	0
1986	1
1987	2
1988	4
1/89	1

cist undertones), it's also undeniable that AOR listeners wanted to hear rock and little else but rock, and not many black artists were working in that vein. In general, the way to an AOR hit for a black act had to be paved by the patronage of an acceptable white artist during the '78-'87 era.

The Pointer Sisters, for example, made it in '79 on the strength of their Springsteen cover, "Fire." Springsteen's production of Gary U.S. Bonds's "Dedication" LP boosted it Top 10, and Phil Collins's duetting presence on "Easy Lover" enabled Philip Bailey to reach #6 in '84. Tina Turner had all kinds of rockstar presence on her hit LP, as well as a strong rock orientation on many of the tracks. Jon Butcher and often-overlooked genrebuster Garland Jeffreys played the rock game and won, and Prince's "Purple Rain" phenomenon (with some rock flavoring present) was simply too strong to ignore.



"Fire" power propelled the Pointers.

Robert Cray scored with the blues, but that form had long since been more appreciated by white rock audiences than by most of the black music audience. Still, achieving two Top 5 AOR LPs with a black music form is a worthy accomplishment. Folk-styled Tracy Chapman, nouveau reggae star Ziggy Marley, and the eclectic Ivan Neville have also been principals in a mild resurgence for black artists in '88.

And now Living Colour, not the first black hard rock act but the most successful for AOR airplay, have hit the Top 10. In answer to Paul Colbert's question way back in the first paragraph about the highest AOR chart position for a black group, Bob Marley & The Wailers and EWF share that honor so far at #9, with the Pointer Sisters also earning a #10 posting. (Integrated groups like the Cray Band and the Jimi Hendrix Experience have placed higher.) As more

Top 15 AOR LPs

By Black Artists

The following alphabetical list comprises Top 15 AOR

The following alphabetical list comprises Top 15 AOR LPs by black artists and groups from March 1975 to the end of January 1989.

	Artist/Title	Month/Year Peaked	Position -
	"La faction of an acceptance in the control of the	9/76	15
	JOAN ARMATRADING /Joan Armatrading		
	JOAN ARMATRADING/Show Some Emotion	11/77	10
	PHILIP BAILEY/Chinese Walls	12/84	6
	GEORGE BENSON /Breezin'	8/76	12
	GARY U.S. BONDS/Dedication	5/81	10
	JON BUTCHER /Wishes	3/87	7
	TRACY CHAPMAN/Tracy Chapman	7/88	13
	STANLEY CLARKE/School Days	9/76	13
	ROBERT CRAY BAND/Strong Persuader	1/87	5
	ROBERT CRAY BAND / Don't Be Afraid Of The Dark	9/88	45
	EARTH, WIND & FIRE/Gratitude	1/76	9
	EARTH, WIND & FIRE/Spirit	12/77	14
	RICHIE HAVENS/The End Of The Beginnings	9/76	11
	JIMI HENDRIX/Crash Landing	3/75	2
	JIMI HENDRIX/Midnight Lightning	11/75	41
	ISLEY BROS. /The Heat Is On	7/75	15
	GARLAND JEFFREYS/Escape Artist	3/81	11
	LIVING COLOUR /Vivid	1/89	10
	BOB MARLEY & THE WAILERS/Rastaman Vibration	ns 5/76	9
	ZIGGY MARLEY & THE MELODY/Conscious Par	ty 6/88	13
	IVAN NEVILLE/If My Ancestors Could See Me Now	12/88	8
	POINTER SISTERS /Steppin'	6/75	10
	POINTER SISTERS/Energy	2/79	15
	BILLY PRESTON/It's My Pleasure	7/75	12
	PRINCE/Purple Rain	8/84	14
	MINNIE RIPERTON/Taste Of Paradise	5/75	10
	TINA TURNER/Break Every Rule	10/86	14
	WAR /Why Can't We Be Friends	6/75	9
ó	STEVIE WONDER/Songs In The Key Of Life	10/76	1 (8wks)

black artists take a shot at rock & roll, it'll be interesting to see how AOR listeners (and programmers) accept them.



AOR heritage: two generations of Marleys run reggae up the chart.

A Pig Mistake

In last week's column, I made a passing reference to a Virgin staffers' musical aggregation which I called Pigs In Corn. Virgin's Jeffrey Naumann, in the course of discussing what will lead off next week's column, explained that the "band" 's actual name is Pigs On Corn, after an old folk expression (not to imply that Mr. Naumann is an old folk), "They'll be on it like pigs on corn." I stand corrected (a big improvement over my usual posture), and wonder when we can expect the band's version of the Albert King blues standard "Born Under A Porcine." It'd be a pig hit in this corner.



The Honest-To-God Last Grammy Handicap Reminder (I Mean It This Time. Really)

Even with the Post Office taking Monday Feb. 20th off (for some obscure historical precedent), you should still see this last bit of hype for this year's Grammy Handicap by February 21, which is the deadline for entries. In a more primitive technological era, like last year, you would have been up the proverbial creek (which empties into the Old Adage River). But now, with swinging faxes easily accessible (and R&R 's own expanded capacity), even if you see this Feb. 21, you can quickly fire off a fax via the (213) 203-9763 number and still be eligible for the prizes and industrywide acclaim a Grammy Handicap winner accrues. (Do not interpret this last sentence to imply that we're awarding a Grammy Handicap winner a cruise.) Check Page 43 of the January 20 R&R for the category list and give it a shot.

WORLD MUSIC

TV's Brit Awards — 'Top Of The Flops?'

66 Third illions See TV's Big Awards Night Degenerate Into Top Of The Flops." That was just one of the morning-after headlines that greeted the eighth annual British Record Industry Awards, now renamed the Brits. As presenters MICK FLEETWOOD and SAMANTHA FOX presided over a TV debacle with failing autocue, wrongly announced guest stars, and great confusion all around, these were some of the official highlights:

PHIL COLLINS was voted Best British Male Artist and also won the Best Soundtrack award for "Buster." Phil's next engagement is his solo album: "I've got the songs written, so I'll be in the studio in April, then I'll be on tour maybe the early part of next year, and hopefully there'll be a film sometime. I think that'll all happen before a GENESIS project."

Annie, Tracy & Eddi

Making her first public appearance since the loss of her baby before Christmas, ANNIE LENNOX won the Best British Female Artist award, and together with her EU-RYTHMICS partner DAVE STEW-ART announced the winner in the Best International Newcomer category - TRACY CHAPMAN. One of the Eurythmics' former backing singers, EDDI READER, and her band FAIRGROUND AT-TRACTION walked off with two awards: Best British Single (for "Perfect") and Best British Album (for "First Of A Million Kisses").

Other winners included ERAS-URE in the Best British Group



Eddi -- Not just another Fairground Attraction

category and BROS, who collected the award for Best British Newcomer. Best International Group went to U2, who must be relieved they stayed away, as did MI-CHAEL JACKSON - who won Best International Male Artist and Best Music Video (for "Smooth Criminal") - and Tracy Chapman, whose other award was for Best International Female Artist.

Cliff Notes

CLIFF RICHARD picked up a special Lifetime Achievement award to mark his 30 years in the

British music industry. Cliff says he's busy planning his follow-up to his Christmas UK number one, "Mistletoe & Wine." This next 45 will be his 100th single and now looks likely to be a STOCK, AIT-KEN & WATERMAN composition and production rather than the track he recently recorded with rock/reggae artists ASWAD.

Unfortunately, what the British and public will remember will be the live TV coverage, complete with its catalogue of disasters. As scenery threatened to fall down towards the end, many of the paying audience started to leave their seats as MARK KNOPFLER and RANDY NEWMAN'S "supergroup" filled in extra time.

"In a way, a lot of people enjoyed it," said nominee CHRIS REA the next day. "If there was going to be another one next week, it would get maximum ratings because everyone would want to see what was going to go wrong. It was quite hilarious, and 11 points out of ten to everybody who actually retained their sense of humour. Those who didn't should have known better."



Cliff - 99 going on 100

Interesting Drugs & Other New Stuff

MORRISSEY's follow-up to "The Last Of The Famous International Playboys" is likely to be called "Interesting Drug," to be released in April.

BOY GEORGE and BREATHE together on record? Sort of. The group's DAVID GLASPER contributes backing vocals to George's version of "What Becomes Of The Brokenhearted," which is on the CD version of his new UK single, "Don't Take My Mind On A Trip."

"When I Grow Up" is the latest single to be lifted from MI-CHELLE SHOCKED's "Short Sharp Shocked" album, with a live version of "5am In Amsterdam" on the B-side, and a live "Goodnight Irene" on the 12-inch and CD.

Also on Monday (2/20), HOWARD JONES previews his new album with the release of the single "Everlasting Love," co-produced by CHRIS HUGHES and IAN STANLEY From the TEARS FOR FEARS camp with ROSS CULLUM. "No One Is To Blame" is an extra track on the CD.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

ELVIS and MACCA's co-composition "Veronica" becomes COS-TELLO's new UK single on Monday, with the previously unissued "The Room Nobody Lives In" on the 12-inch and CD, together with the "Spike" UK album track "Coal Train Robberies.'

Old, New, Borrowed & Blue

This week FLEETWOOD MAC unveil another live cut recorded in San Francisco as the B-side of their new single. The old blues number from their early days ("I Loved Another Woman") appears as the flip of "Hold Me," itself rereleased as a 45 from their "Greatest Hits"

Sad to report the death in Sydney last week of TREVOR LUCAS. The



former guitarist with FAIRPORT CONVENTION and husband of the late SANDY DENNY - they also performed together in the group FOTHERINGAY - died from a suspected heart attack.

BRITAIN



- M. ALMOND f/G. PITNEY/Something's... (Parlophone/EMI)
- SIMPLE MINDS/Ballad Of The Streets EP (Virgin)
- HOLLY JOHNSON/Love Train (MCA)
- MORRISSEY/Last Of The Famous International Playboys (HMV/EMI)
- MIKE & THE MECHANICS/The Living Years (WEA)
- BOBBY BROWN/My Prerogative (MCA)
- YAZZ/Fine Time (Big Life)
- MICHAEL BALL/Love Changes Everything (Really Useful/PG) 11
- ROACHFORD/Cuddly Toy (CBS)
- ROY ORBISON/You Got It (Virgin)
- SHEENA EASTON/The Lover In Me (MCA)
- SIMPLY RED/It's Only Love (Elektra) 13 ROBERT HOWARD & KYM MAZELLE/Wait (RCA)
- TEN CITY/That's The Way Love Is (Atlantic)
- 15 HUE & CRY/Looking For Linda (Circa/Virgin)
- 16 SAMANTHA FOX/I Only Wanna Be With You (Jive) 17 POISON/Every Rose Has Its Thorn (Enigma/EMI)
- 18 FINE YOUNG CANNIBALS/She Drives Me Crazy (London/PG)
- 19 RICK ASTLEY/Hold Me In Your Arms (RCA)
- 20 SAM BROWN/Stop! (A&M)

Moving Up

TEXAS/I Don't Want A Lover (Mercury/PG) DEF LEPPARD/Rocket (Mercury/PG) RAZE/Break 4 Love (Champion)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

- 1 REPLACEMENTS/I'll Be You (Sire/Reprise)
- 2 VIOLENT FEMMES/Nightmares (Slash/WB)

- 3 LOU REED/Dirty Blvd. (Sire/WB) 4 NEW ORDER/Fine Time (Qwest/WB)
- 5 R.E.M./Stand (WB)
- 6 ELVIS COSTELLO/Veronica (WB)
- 7 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
- 8 COWBOY JUNKIES/Sweet Jane (RCA)
- 9 DEAD MILKMEN/Punk Rock Girt (Enigma)
- 10 SONIC YOUTH/Teen Age Riot (Blast First/Enigma)
- POGUES/Yeah, Yeah, Yeah, Yeah, Yeah (Island)
- 12 WATERBOYS/Fisherman's Blues (Chrysalis)
- 13 FALL/New Big Prinz (Beggars Banquet/RCA)
- 14 LOVE AND ROCKETS/Motorcycle (Beggars Banquet) (Import)
- 15 XTC/The Mayor Of Simpleton (Geffen)
- PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) 17 LIVING COLOUR/Cult Of Personality (Epic)
- THROWING MUSES/Dizzy (Sire/WB)
- 19 MIDGE URE/Dear God (Chrysalis) 18 20 ENYA/Orinoco Flow (Sail Away) (Geffen)

Moving Up

NITZER EBB/Control I'm Here (Geffen) WONDER STUFF/Give, Give, Give Me More, More, More (Polydor) R.E.M./Pop Song 89 (WB) FIXX/Driven Out (RCA) BRUCE COCKBURN/If A Tree Falls (Gold Castle) EASTERHOUSE/Come Out Fighting (Columbia) PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)

CICCONE YOUTH/Into The Groovey (Blast First/Enigma)

TONE LOC/Wild Thing (Delicious Vinyl/Island)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

- 3 1 IAN MOSS/Tucker's
 - Daughter MENTAL AS ANYTHING/Rock
- & Roll Music 1927/If I Could
- NOISEWORKS/Voice Of Reason
- 5 1927/You'll Never Know
- SAINTS/The Music Goes Round My Head
- DARYL BRAITHWAITE/All | Do
- CROWDED HOUSE/Into lemptation
- 9 JIMMY BARNES/Last Frontier — 10 PAUL KELLY/Dumb Things

Most Added

PONY/The Big Picture

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FMMelbourne, 96FMPerth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/ Canberra.

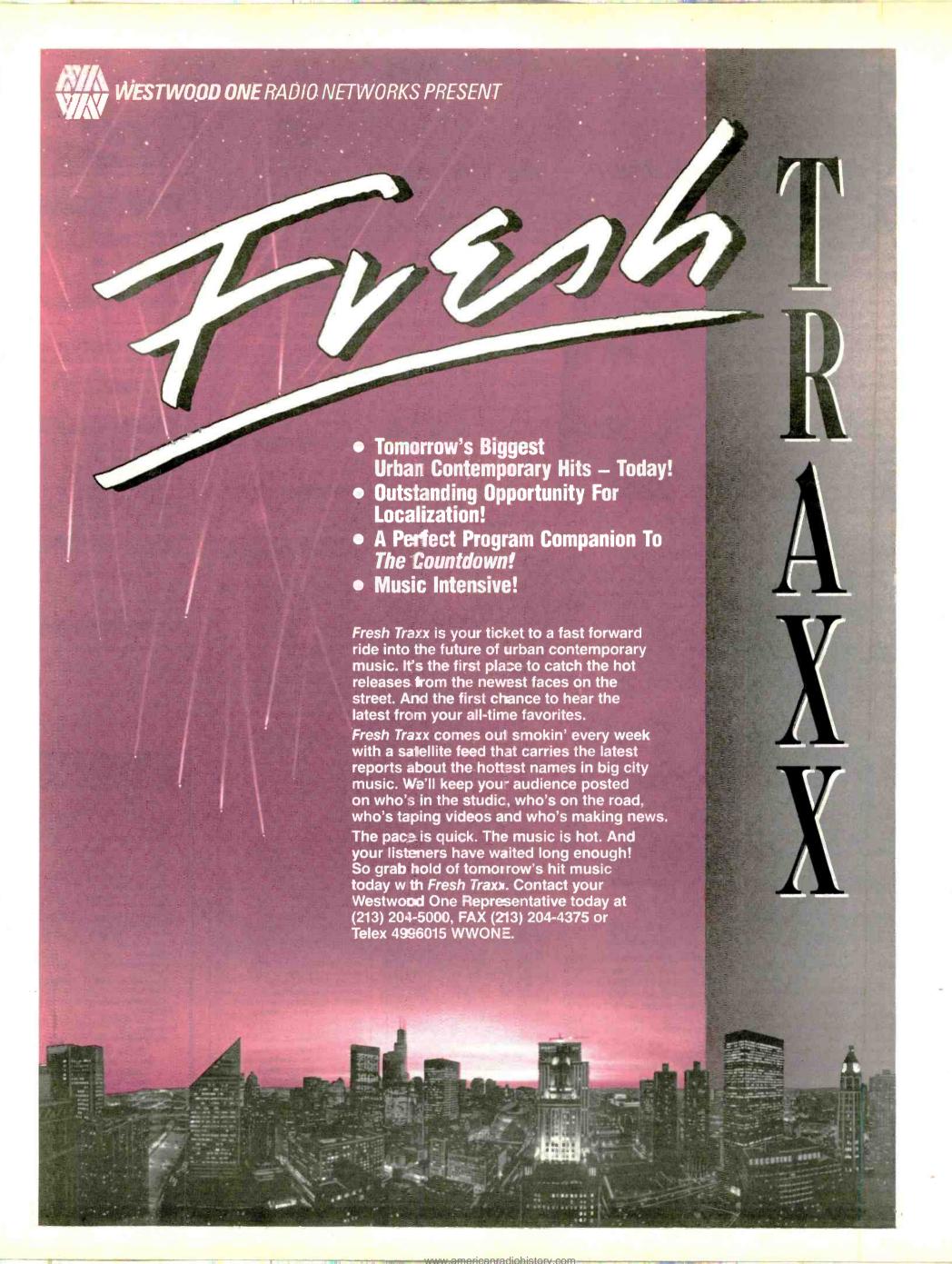
CANADA

- CANDI/Under Your Spell
- SASS JORDAN/Tell Somebody COLIN JAMES/Five Long Years
- GLASS TIGER/Send Your Love
- KON KAN/I Beg Your Pardon
- TOM COCHRANE/Good Times 10 7 BRUCE COCKBURN/If A Tree
- Falls
- 8 DALBELLO/Tango __ 9 SHERIFF/When I'm With You
- NORTHERN PIKES/Hopes Astray

Most Added

PURSUIT OF HAPPINESS/She's So COLIN JAMES/Why'D You Lie

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



MUSIC

COMPACT DATA®

Ross Rejoins Motown — As Partner

fter an eight-year absence, Diana Ross has rejoined Motown Records, the label for which she recorded from 1961-81. In addition to her familiar role as a recording artist, La Ross will also hold an equity partner's position with the recently restructured label.

Although exact terms of the agreement remained undisclosed at presstime, Motown President Jheryl Busby noted that "we are thrilled to have her input on the operating committee of this company," adding that Ross's first album to be issued under the new arrangement will be titled "Workin' Overtime."

Produced by Nile Rodgers, the new LP will hit the streets in early May, with the first single scheduled for April release. At that time, Ross will embark on a world tour that will begin in Europe, arrive stateside in June, and conclude with a series of Australian and Japanese dates in the fall.

Predicting

s a public service to our

readers, R&R is proud to

peruse the week's period-

icals --- from the slicks to the slimv

- and encapsulate the top music-

"The ghost of John Lennon will

be seen by thousands directing

traffic in Times Square," so sayeth

soothsayer Belle Starr, on record

in the National Examiner's Top

Psychics' Amazing Predictions For Spring '89. "The chilling sighting

will prompt thousands of baby

boomers to hold an all-night,

candle-lit prayer vigil outside the

plush New York City apartment

where Lennon was savagely gun-

ned down. Lennon's recording

'Give Peace A Chance' will shoot to

Perhaps Ms. Starr ought to con-

sider starting her own tipsheet, as she also predicts "Tammy Faye

Bakker will land the lead role in an

off-Broadway musical that will

A Message To Michael

Jackson has been telling friends

he's been receiving psychic mess-

ages from the late great Jackle

Wilson, warning MJ not to fly

Multi-millionaire Michael is, of

ness his recent decision to quit

More Amazing Predictions

Yoko Ono the world's going to re-

member, not John Lennon or the

"A hundred years from now, it's

course, taking the advice -

touring.

The Star reports that Michael

spawn a huge hit record."

number one.

related stories, as follows:

The Hits

ZINE SCENE



Diana Ross, truly to be "Workin' Over-

Keef Sez Stones Will Roll

"World's greatest rhythm guitarist" Keith Richards told a *UPI* reporter last Friday (2/10) that the Rolling Stones will put out an album this summer, then tour the US from September through December. No details from the Stones' PR people, but Keef claims he and the other guy wrote "about 35 songs together in a week" whilst on a busman's holiday in Barbados.



Keef — a Glimmer Twin in his eye?

Spector & Klein Vs. Leiber & Stoller

The charges and countercharges are flying fast 'n' furious in a battle over royalties to some of the most famous songs of the early '60s. This week songwriters Jerry Leiber & Mike Stoller contend that producer/writer Phil Spector and attorney/manager Allen Klein set up a dummy corporation for tax fraud, double billing, and concealing royalty funds.

This in response to Spector's December '88 lawsuit claiming that Leiber & Stoller were systematically bilking him of royalties via fraudulently endorsed checks and secret bank accounts. Spector's \$5 million lawsuit centers around a 1972 agreement under which Mother Bertha (Phil's company) and Trio Music (Leiber & Stoller's firm) would split publishing rights to "Da Doo Ron Ron," "Chapel Of

Love," and "Be My Baby," among others, with Trio administering the monies.

INXS Manager Forms Oz Indie

"Youngblood" — a compilation album featuring 12 new Australian bands — marks the debut of roo-Art, a new Down Under indie label headed by INXS manager Chris Murphy in conjunction with Sebastian Chase and Justin van Stom. The LP's stars of tomorrow: the Trilobites, the Faith, Violet Town, Who's Gerald?, Martha's Vineyard, Tall Tales And True, Crash Politics, Souls In Isolation, the Hummingbirds, 1313 Mockingbird Lane, the Sundogs, and the Hipslingers.

Short Snorts

• Young N'awlins jazzbeaus the Dirty Dozen Brass Band, heard recently on the Elvis Costello and Neville Brothers albums, have signed to Columbia. LP due 2/28.

• Godfather Of Punk Iggy Pop is all but signed to Virgin. Deal reportedly includes rights to his vintage "Lust For Life" and "The Idiot" LPs.

• RCA will issue a new Graham Parker LP ("Live! Alone In America") on 2/28. Taped during his recent solo tour, the album sports three new songs: "Soul Corruption," "3 Martini Lunch," and "Durban Poison."

• Full Force have recorded two songs ("Ain't Nothing But A Feeling" and "I Got It Like That") with Patti Labelle for her next LP.

• Produced by Marshall Crenshaw, the debut album by the Thieves ("Seduced By Money") will be released by Bug/Capitol on 2/21.

• Debbie Gibson may soon have her own line of perfume. Revlon is developing a fragrance called "Electric Youth" — not coincidentally, the title of Ms. Gibson's latest LP — to be sold, if Debbie okays it, in record stores.

A Rock 'N' Roll Fantasy

he First Rock 'N' Roll Fantasy Camp will be held August 20-27 in San Francisco. Modeled on baseball fantasy camps, this brainchild of SF clubowner Gilbert Klein will divide 25 campers into five bands that will rehearse, take publicity photos, do sound and lighting checks, and — for their finale — play a concert at the Fillmore Auditorium!

Prospective camper van Beethovens must be 21 or older, play an instrument, and send an audition tape. Cost: \$3500 (lodging and direction from real-life rockstars included).

"This is not going to be a talent contest," Klein told USA Today. "When the week is over, these people will go back to being accountants in Teaneck, NJ."

MÍV

42.7 million households
Petti Gelluzzi

HEAVY

Weeks On

PAULA ABDUL/Straight Up (Virgin)
BON JOVI/Born To Be My Baby (Mercury) 1
EDIE BRICKELL & NEW/What I Am (Geffen) 1
SHEENA EASTON/The Lover In Me (MCA)
SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA)
DEBBIE GIBSON/Lost In Your Eyes (Allantic)
QUNS N' ROSES/Paradise City (Geffen)
INFO. 80CIETY/Walking (Tommy Boy/Reprise) 1
LIVING COLOUR/Cult Of Personality (Epic) 1
MIKE & MECHANICS/The Living Years (Atlantic)
EDDIE MONEY/The Love In Your Eyes (Columbia)
ROY ORBISON/You Got It (Virgin)
R.E.M./Stand (WB)
ROD STEWART/My Heart Can't Tell Me No (WB) 7.
TONE LOC/Wild Thing (Deticlous Vinyl/Island) 7
TRAVELING WILBURYS/End Of (Wilbury/WB)
U2/Angel Of Harlem (Island)
VIXEN/Crying (EMI)
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)
WHITE LION/When The Children Cry (Atlantic) 2
WINGER/Seventeen (Atlantic)

SNEAK PREVIEW

BUZZ BIN

 COWBDY JUNKIES/Sweet Jane (RCA)
 4

 LOU REED/Dirty Blvd. (Sire/WB)
 2

 REPLACEMENTS/!'II Be You (Sire/Reprise)
 3

HIP CLIP

FINE YOUNG CANNIBALS/She Drives... (IRS/MCA) . 3

ACTIVE

Section 6				*	80
RICK AST	LEY/She Wants To D	ance (RCA) .		
	K/Eternal Flame (Colur				
	OYS/For The Love O				
	LLA/The Last Mile (N				
	LIKMEN/Punk Rock G				
	URAN/All She Wants				
	CA/One (Elektra)	,			
	NILLI/Girl You Know				
	DONE/I'm Into (Cyp				
	tAS/Tribute (Right Or				
	SEXTON /Don't Look				
	aven's Trail (No Way				
	, ,	., ,			

MEDIUM

JON BUTCHER/Send Me Somebody (Capitol)
JULIAN COPE/5 O'Clock World (Island)
ELVIS COSTELLO/Veronica (WB)
DEF JEFF/Give It Here (4th & B'way/Island)
DOKKEN/Walk Away (Elektra)
ERASURE/A Little Respect (Sire/Reprise)
EUROPE/Let The Good Times (Epic)
FIXO(/Driven Out (RCA)
GLAMOUR CAMP/She Did It (EMI)
HUEY LEWIS/Give Me The (Chrysalis)
COLIN JAMES/Five Long Years (Virgin)
KYLIE MINOGUE/It's No Secret (Geffen)
IVAN NEVILLE/Falling Out (Polydor)
NEW KIDS ON THE BLDCK/You Got It (Columbia)
ROBERT PALMER/She Makes My Day (EMI) AD
RUSH/Marathon (Mercury)
MICKEY THOMAS/Sing (Columbia)
VOICE OF THE / Don't Call (London/Polydor)
WALL AND AND AND WALL THE STATE OF THE STATE
DOMANOUT

BREAKOUT

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MARC ALMOND/Tears Run Rings (Capitol)
ANTHRAX/Anti-Social (Megaforce/Island)
BREATHE/Don't Tell Me Lies (A&M)
BRITHY FOX/Save The Weak (Columbia) ADI
CAMOUFLAGE/The Great Commandment (Atlantic)
PAUL DEAM/Sword And Stone (Columbia)
STEVE EARLE/Back To The Wall (Uni/MCA)
ENYA/Orinoco Flow (Sail Away) (Geffen)
GEDRGIA SATELLITES/Sheila (Elektra)
KIX/Blow My Fuse (Atlantic)
NEW ORDER/Fine Time (Qwest/WB)
SKID ROW/Youth Gone Wild (Atlantic)
THAT PETROL EMOTION/Groove Check (Virgin) ADI
MIDGE URE/Dear God (Chrysalis)
VIOLENT FEMMES/Nightmares (Slash/WB) ADI
WARRANT/Down Boys (Columbia)

ADDS

BRITNY FOX/Save The Weak (Columbia)
ELVIS COSTELLD/Veronica (WB)
GLAMOUR CAMP/She Did It (EMI)
NEW ORDER/Fine Time (Owest/WB)
PETER NOOME/I'm Into Something... (Cypress/A&M)
ROBERT PALMER/She Makes My Day (EMI)
THAT PETROL EMOTION/Groove Check (Virgin)
VIOLENT FEMMES/Nightmares (Slash/WB)

VH1

30 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Telent & Artist Relation

Whaks Or

POWER

PAULA ABDUL/Straight Up (Virgin) .

EDIE BRICKELL & NEW.../What I Am (Geffen) .

SHEENA EASTON/The Lover In Me (MCA)
HEAVY
BREATHE/Don't Tell Me Lies (A&M)
TAYLOR DAYNE/Don't Rush Me (Arista)
ENYA/Orinoco Flow (Sail Away) (Geffen)
KENNY G w/S. ROBINSON/We've Saved (Arista)
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
PETER NOONE/I'm Into (Cypress/A&M)
TRAVELING WILBURYS/End Of (Wilbury/WB)
WAS (MOT WAS) (Malk The (Chrysalis)

MEDIUM

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nal Flame (Co	lumbia)					
D/This Time (Columbia)					
So Good (Rep	rise)					
Y/Hallefuiah	Man (Merci	ury)				
R/Wind Benea	th (Atlant	ic) .				
ribute (Right	Dn) (Colum	bia)				
ross The (So	otti Bros./C	BS)			42)
DROSS/She V	Von't Talk	(Epi	c)			
LIAMS/Drea	min' (Wing:	Poly	dor)			
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֡	D/This Time (So Good (Repi EY/Hallefulah R/Wind Benea Tribute (Right tross The (So DROSS/She V	ID/This Time (Columbia) So Good (Reprise) EY/Halletulah Man (Merci R/Wind Beneath (Atlanti Fribute (Right Dn) (Colum ross The (Scotti Bros./C DROSS/She Won't Talk	D/This Time (Columbia) So Good (Reprise)	D/This Time (Columbia)	ID/This Time (Columbia) So Good (Reprise) EY/Hallefulah Man (Mercury) R/Wind Beneath (Atlantic) Fribute (Right Dn) (Columbia) ross The (Sootti Bros./CBS) DROSS/She Won't Talk (Epic)	nal Flame (Columbia) (D/This Time (Columbia) So Good (Reprise) EY/Hallefulah Man (Mercury) R/Wind Beneath (Atlantic) Iribute (Right Dn) (Columbia) ross The (Sootti Bros /CBS) ALD ROSS/She Won't Talk (Epic) LIAMS/Dreamin' (Wing/Polydor)

VANESSA WILLIAMS/Dreamin' (Wing/Polyoc	IF)		. с
LIGHT			
BOY MEETS GIRL/Bring Down The Moon (RC NULIA FORDHAM/Happy Ever After (Virgin). KIARA/This Time (Arista)	٠.		24
CARLY SIMON/Let The River Run (Arista)			
SIMPLY RED/It's Only Love (Elektra)	٠.		. 1
KARYN WHITE/Superwoman (WB)	٠.		. 1
NOUVEAUX VID	E	O	Ü

TANITA TIKARAM/Twist In My Sobriety (Reprise) . . . 9

as of February 14.

POLLSTAR

Biggest Gigs Of The Last Month

PosJArtist	Avg. Gross
Venue/City	(in 000s)
1 MICHAEL JACKSON	
Sports Arena/Los Angeles	\$2,423.6
(six shows)	
2 SINATRA/MINNELLI/DAVIS	S JR.
Superdome/New Orleans	\$422.9
3 VANDROSS/BAKER	
Bradley Center/Milwaukee	\$287.8
4 BON JOVI	
The Summit/Houston	\$278.2
5 RED SKELTON	
Fox Theatre/St. Louis	\$257.7
(three shows)	
6 BON JOVI	
Coliseum/Biloxi_MS	\$224.6
7 RATT	
Palace/Auburn Hills, MI	\$194.0
8 POISON	
Collseum/Greensboro, NC	\$172.4
9 CHICAGO	
Patriot Center/Fairfax, VA	\$157.1
10 DURAN DURAN	
Palace/Auburn Hills MI	\$155.3
New Tours	:

New Tours

mong this week's new tours:
A Flock Of Seaguils
Robben Ford
Colin James
Dennis Miller
Milchelle Shocked
Kelth Sweet
Sweethearts Of The Rodeo
Toots & Maytals
Violent Femmes

Violent Femmes

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courteey of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2831.

quoted in People

performance artist

Charlotte Moorman.

MANAY amoricantadishistory co

MUSIC DATEBOOK

Little Richard Gets His Due

MONDAY, FEBRUARY 27

1967 Pink Floyd records its first single, "Arnold Layne," which goes on to scrape the UK Top 20. 1970/The Oklahoma City Council fines **Jefferson Airplane** \$1000 for using obscenity on stage. 1974/Joni Mitchell's "Court And Spark" LP goes gold.

1980/Billy Joel wins two Grammy Awards for "52nd Street" including Best Album, the Dooble Brothers win Record and Song of the Year for "What A Fool Believes," and Rickle Lee Jones is named Best New Artist.

1986/The Van Hagar era begins — Van Halen releases its first single since Sammy Hagar replaced David Lee Roth, "Why Can't This Be Love." Meanwhile, Roth sues CBS Films for backing out of financing "Crazy From The Heat"

Born: Adrian Smith (Iron Maiden) 1957, Johnny Van Zant 1959, Paul Humphreys (OMD) 1960

TUESDAY, FEBRUARY 28

1966/Liverpool's Cavern Club, where the **Beatles** first became popular, closes when the owners go bankrupt. 1968 Frankle Lymon dies of a heroin overdose at 25.

1976 Paul Simon wins a Best Album Grammy for "Still Crazy After All These Years." He thanks Stevie

Wonder, who won the award the previous two years, for not releasing an album that year.

1981 Herbie Hancock makes his acting debut as a factory owner on "Concrete Cowboys."

1984 Michael Jackson says, "Thank you, I love you" eight times at the Grammy Awards. Duran Duran win the first two Video Grammys.

1986/At L.A.'s Universal Amphitheatrer, **Barbara Mandrell** makes her first appearance since a near-fatal car crash with a drunk driver several months earlier.

Born: Donnie Iris 1943, Ian Stanley (ex-Tears For Fears) 1957, Joe South 1942, the late Brian Jones (Stones) 1942

WEDNESDAY, MARCH 1

1968/Man in black weds woman in white — Johnny Cash and June Carter are married in Franklin, KY. 1969/Jlm Morrison is arrested after flashing a Miami crowd, and is later convicted on charges of indecent exposure, profanity, and public drunkenness.

1975 Elvis Presley wins a Best Inspirational Performance Grammy for "How Great Thou Art," Richard Pryor wins the first of three straight Comedy Grammys, and Stevie Wonder takes five.

1980 Patti Smith, wearing ballet slippers, marries former MC5 guitarist Fred Smith in Detroit.

Bom: Roger Daltrey 1944, Harry Belafonte 1927, Rudy Wolfgramm (Jets) 1970, Anthony Critchlow



THURSDAY, MARCH 2

Larry Stewart, Howard Huntsberry, Eddie Money, Lou Reed

1964/The Beatles begin shooting their first film, "A Hard Day's Night," in London.

1974/Roberta Flack wins three Grammys for "Killing Me Softly With His Song," and Bette Midler is named Best New Artist.

1984/Legendary Gold Star studios (home of Phil Spector) close, then become a shopping center. 1987/"Trio" by Dolly Parton, Emmylou Harris, and Linda Ronstadt is released.

1988 Little Richard, while presenting the Best New Artist Grammy, remarks, "I've been singing for 3C years and ya'll never gave me nothin'. I am the architect of rock 'n' roll. The Best New Artist is . . . me!" After winning one, K.T. Oslin says, "I'm so excited I feel like I'm gonna throw up any minute now." U2 wins Best Album for "The Joshua Tree."

Born: Lou Reed 1944, Eddie Money 1949, Larry Carlton 1948, Doc Watson 1923, Dale Bozzlo 1955, Jon Bon Jovi 1962, the late Karen Carpenter 1950

FRIDAY, MARCH 3

1931/"Hi-de-hi-de-hi-de-ho" — Cab Calloway records the first million-selling jazz record, "Minnie The Moocher." 1955/Elvis Presley makes his first-ever TV appearance on "Louisiana Hayride," a local country show. 1967/In Ottawa, Canada, the Animals refuse to perform until they're paid in advance. 3000 impatient fans riot, causing \$5000 damage.

1977/While recording "Love Gun," Gene Simmons and Kiss receive guitar licks from drop-in guest Bruce Springsteen.

1988/The first R&R convention in nine years opens in Dallas, TX. Stevie Wonder makes a surprise appearance opening night, and John Cougar Mellencamp performs the next night.

Bom: Jance Garfat (Dr. Hook) 1944, Larry Stewart (Restless Heart) 1959

SATURDAY, MARCH 4

1966/Talking to a London reporter, **John Lennon** remarks that the **Beatles** are perhaps more popular than **Jesus Christ.** Comments cause international controversy, Beatle record burnings, and repeated clarifications from Lennon.

1967/Steve and Muff Winwood announce they'll leave the Spencer Davis Group.

1973/Pink Floyd begins the "Dark Side Of The Moon" tour in Madison, WI.

1980/"Coal Miner's Daughter," based on Loretta Lynn's life, premieres in Nashville

1987 Harry Belafonte is named an American UNICEF Goodwill Ambassador.

Born: Chris Rea 1951, Chris Squire (Yes) 1948, Emilio Estefan (Miami Sound Machine) 1953, Bobby Womack 1944

SUNDAY, MARCH 5

1960/Sgt. Elvis Presley is discharged from the Army.

1963 Patsy Cline, Hawkshaw Hawkins, and Cowboy Copas are killed in a plane crash near Camden, TN. 1975 Rod Stewart meets future wife Britt Ekland at an L.A. party.

1988/Willie Nelson hosts a two-hour tour of Texas on a CBS-TV special. Also, Smokey Robinson guests on "Dolly" for a "Motown Showdown" with Parton. The duo premiere their "I Know You By Heart" video.

Born: Howard Huntsberry 1954, Eddy Grant 1948, the late Andy Gibb 1958

- Paul Colbert

americantadiohistory com

VAN HALEN

"FEELS

SO

GOOD"

The

Smash

Single

From

The

Multi-Platinum NO.1

ALBUM OU812.

Recorded by Donn Landee



NEW & ACTIVE

#1 "MOST ACTIVE"





NETWORK FEATURE FILE

MUSIC FEATURES

February 20 - February 26

WEEKLY

February 20 - February 26

American Country Countd with Bob Kingsley	(ABC)	Hot Rocks Steve Winwood	(USP)
L.J. Dalton/Foster & Lloyd/R. Travis/ W. Jennings/Bellamy Bros.		Jazz Show with David Sanborn	(W O)
American Top 40 with Shadoe Stevens '80s Grammy Records of Year/	(ABC)	Joe Beck Jazz Trax with Art Good David Arkenstone	(JT)
P. Collins/REO Speedwagon		King Biscuit Flower Hour	(DIR)
Dick Bartley's Rock & Roll		Journey	
Oldles Show Jackie Witson	(WO)	John Lander's Hit Music USA	(USP)
Dick Clark's Rock, Roll		Samantha Fox/Boys Club	
& Remember Ray Charles	(USP)	Legends Of Rock Who pt. 1	(WO
Classic Cuts Jethro Tull/Billy Joel	(MJI)	Live From Gilley's Restless Heart	(WO)
Countdown America		Live From The '60s	(PRN)
with Dick Clark	(US)	Bob Dylan/Grateful Dead	(, , , , , , , , , , , , , , , , , , ,
Debbie Gibson	(55)	Lost Lennon Tapes	(WO
		Toronto: 1969	•
Country Calendar			
Weekly Special	(OBN)	Masters Of Rock	(RV)
P. Loveless/J. Conlee/K. Bailey/		Fleetwood Mac	(0.0 th
L. Greenwood/J. Cash		Metalshop	(MJI)
Countryline USA	(JPB)	Guitar heroes special	4- (DID)
Ann Wilson/Robin Zander	/84 III	Scott Muni's Ticket To Ric Visit from John Lennon pt. 2	18 (DIK)
Country Today Dan Seals	(MJI)	Off The Record	
Cruisin' America		with Mary Turner	(WO)
with Cousin Brucie	(CBS)	Mike & Mechanics	(40)
Bobby Lewis/Tom Hanks/Jerry Math		On The Radio	(ON)
Rick Dees Weekly Top 40	(DIR)	Al B. Sure!	(0,
Bon Jovi	(=,	Party America	(CP)
Direct Hits	(MJI)	Was (Not Was)/Giant Steps	, ,
Michael Jackson	(Plain Rap Countdown	(PRN)
Fantasy Palace	(WO)	AC: Glenn Frey/Survivor	
J. Hiatt/Smithereens/Deep Purple		CHR: R.E.M./Bon Jovi	
Fusion 40	(TP)	Urban: Was (Not Was)/Kon Kan	
M. Isham/S. Jordan/A. Bugnon		•	N/ABC)
Future Hits	(WO)	Rush/Def Leppard/Midge Ure	(70)
Bon Jovi		Radio Kandy Rocky & Bullwinkle	(TS)
Great Sounds	(USP)		(BBS)
Al Hibbler	/MAX	Radioscope LaToya Jackson/Midnight Star/	(003)
High Voitage	(WO)	and the second s	

NET NOTES

Radio Home Shopping Still Healthy At RRN

As any cable TV viewer can observe, home shopping channels are big business — they generate billions in sales from addicted viewers. The concept has been attempted on radio with little success - except by the New York-based Radio Retailing Network, which syndicates a talk show-style home shopping show to stations. RRN President Tony Niskanen said his client's shows range from 15 minutes to three hours, are locally produced, with most items coming from local merchants. Niskanen has some 70 affiliates now, and said after a vear and a half in business, says he is the lone survivor in the radio home shopping business. Geared towards small and medium markets, the RRN-method is not unlike that of the "trading post" shows that's still a component on small stations . . . Bill Daughtry is now anchoring CBS Radio's "Sports World Roundup." The two-minute feature is an expansion of the midweek version of the show. Also at CBS, Dick Morley has been named Eastern Sales

Mgr., Ivy French is now District Director/Affiliate Relations for RadioRadio, Sue Swenson has been named Northwest Sales Manager in the CBS L.A. office, and Nancy Postrei has been named Director/Affiliate Administration for the net . . . Sharon Friediander has been named correspondent for the Source, from Sr. Producer at NBC Radio, and Westwood One correspondent BIII Groody has been assigned to cover the State Department/National Security beat for NBC/ Mutual . . . Drake Chenault has appointed Joe Weinflash as North Central Regional Manager from Syndicast, and Hugh LeVrier as Midwest Regional Manager from the GM post at KiQX/Durango, CO . . . Maureen Matthews has become the first female addition to Transtar's "Format 41" announcing staff. She was most recently PD at KNUA/Seattle ... Noah Adams, who left NPR's "All Things Considered" two years ago as host, will return to the program next

Reelin' in The Years Allman Bros./ELP Rock Today CSN&Y	(GSN/ABC) (MJI)
Rockline Little Feat	(GSN/ABC)
Romancin' The Oidle	s (TS)
Mamas & Papas	
Sittin' in	(WRN)
Patty Loveless	
Solid Gold Saturday N	light (US)
Grass Roots	
Star Beat	(MJI)
Freddie Jackson	
Superstar Concert Se	ries (WO)
Billy Idol	
Weekly Country	
Music Countdown Lee Greenwood	(USP)

DAILY

February 27 - March 3

America's Music Makers with Bob Kingsley H. Williams Jr./Forester Sisters/ Oak Ridge Boys/Baillie & Boys	(ABC)
Country Calendar R.V. Shefton/C, Hillman/S, Sanders, H. Dunn/O'Kanes/B, Vinton	(OBN)
Country Datebook Kenny Rogers/Merle Haggard Country Report	(US)
Country Report with Chris Lane J. Cash/P. Loveless/C. Pride/ R. Travis/L. Gattin	(WRN)
Rick Dees American Music Magazine Poison/Boys Club/J. Kemp/ Fine Young Cannibals/G. Michael	(US)
Solid Gold Country Kenny Rogers/1980	(USP)
Solid Gold Scrapbook A.M.O.A. Jukebox top 20/Barrett S	(US) trong

INFORMATION ENTERTAINMENT

Celebrity Corner	(PRN)
Tom Selleck/Ted Danson	
Dragnet	(CMS)
Big Office	
Family Talk	
rom Covenant House	(US)
Vhen illness strikes	
raze At The Flicks	(PRN)
ousins/The Fly II	
Health Care	(PIA)
topping ulcers/Exercise for asthan	natics/
Hospital roomies	
Lone Ranger	(CMS)
ourney to Adventure	
Nother Earth News	(JBI)
Saturated fat/Ants/Homemade ketc	hup/
Family farmers/Base camping	40.44.4
Nature Newsbreak	(NWF)
lewts/Adirondacks/Zoo predators/ Bird protein/Tarantulas	
	(JBI)
Prevention Health Report Coffee/Middle age/Memory/	(JDI)
Cholesterol/Radiation	
Public Affairs	(PIA)
Home from school	(,,,,
Reviewing Stand	(PIA)
Chemical warfare/Deficit: another v	
Rethinking stone age	
	BI/ABC)
Rob Coronal/Julie Chandler/Christin	
Cromwell/Dr. Monica Quartermain	ne
Travel Holiday Magazine	(OBN)
Business travel tips	

SPORTS

College Basketbali (2/26)	(WC
Duke vs. Arizona at Meadowlands (12:50pm ET)	
Costas Coast To Coast Ron Luciano	(OBN
Inside Sports Magazine Chick Hearn/Wm. Goldman/K. Hen T, Heinschn/B.J. King	•
John Madden's Sports Qu	iz(OBN
Ickey shuffle/'88 Olympics/K.A. Ja Jerry Reynolds collapses	abbar/
Sports Explosion	(PIA
Michael Cage/Rod Langway/Lee L	evine
Sports Flashback	(OB
'73 NIT/ Lakers' 33-game streek/	-
'80 US Hockey win/'63 NCAA c	hamps

COMEDY

(ASR)

Mei Blanc's

Blankety Blanks

One blue eye/Which bullet/Bilge w	atori
Ostrich/Venus flytrap	
Cla'ence Update	(PRN)
Sky drops the bomb/Travis blocks	
memory bank	
Comedy Hour	(MJI)
Special guest: Joy Dehar/W. Allen.	J. Seinfeld
Comedy Show	
with Dick Cavett	(OBN)
Blind justice: Don Adams/S. Frebe	rg/
M. Mull/Funnybone favorite	
Comedy Spot	(OBN)
Myron Cohen/Laugh-in/Panther Pk	ayers/
Royal Canadian AF	
Dr. Dave's Comedy Drops	(PM)
Roseanne Crunch Bar/Latoya's no	t me/
Madonna sells Pepsi/Swaggart s	shuffle
Fun Factory	(PM)
Three Stooge-atives!	` '
Hiney Wine	(DD)
Valentine's Day & Hiney/Hiney ant	` '
Hiney wrap	
Laugh Attack	(PM)
Wife thing/Bubba King's Boxing A	
Fast Eddle, Inc.	
Laugh Machine	(PM)
E. Phillips/K. Addotta/G. Carlin/	(*,
H. Youngman/S. Martin	
Live From The Improv	(DIR)
Live From The Improv Jack Cohen/Susie Loucks/Drake S	(DIR) Sather/
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles	Sather/
Jack Cohen/Susie Loucks/Drake S	Sather/
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wirele	Sather/
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wireles Believe it or else - freelancing/Big Herb's valentines	Sather/
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wirele: Believe it or else - freelancing/Big Herb's valentines National Lampoon	Sather/
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wirele: Believe it or else - freelancing/Big Herb's valentines National Lampoon Radio Hour	Sather/ SS (DD) Fat
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wirele: Believe it or else - freelancing/Big Herb's valentines National Lampoon Radio Hour John Belushi/Chevy Chase	Sather/ SS (DD) Fat
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wirele: Believe it or else - freelancing/Big Herb's valentines National Lampoon Radio Hour John Belushi/Chevy Chase National Lampoon's	ss (DD) Fat (PRN)
Jack Cohen/Susie Loucks/Drake Stred Stoller/Diane Nickoles National Comedy Wirele Believe it or else - freelancing/Big Herb's valentines National Lampoon Radio Hour John Behishl/Chevy Chase National Lampoon's True Facts	sather/ ss (DD) Fat (PRN)
Jack Cohen/Susie Loucks/Drake s Fred Stoller/Diane Nickoles National Comedy Wirelet Believe it or else - freelancing/Big Herb's valentines National Lampoon Radio Hour John Belushi/Chevy Chase National Lampoon's True Facts Brand spenking new/Blue light sp	sather/ ss (DD) Fat (PRN)
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wirelet Believe it or else - freelancing/Big Herb's valentines National Lampoon Radio Hour John Belushl/Chevy Chase National Lampoon's True Facts Brand spanking new/Blue light sp On The Phone	Sather/ ss (DD) Fat (PRN) (PRN)
Jack Cohen/Susie Loucks/Drake S Fred Stoller/Diane Nickoles National Comedy Wirelet Believe it or else - freelancing/Big Herb's valentines National Lampoon Radio Hour John Belushi/Chevy Chase National Lampoon's True Facts Brand spanking new/Blue light sp On The Phone with Ti-Rone	sather/ ss (DD) Fat (PRN)
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361-2000 ON — On The Radio Broadcasting (213) 306-8009 PIA — Public Interest Affiliates (312) 943-8888 PM — ProMedia (212) 585-9400

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RT — Radio Today (212) 581-3962 TP — TelePrograms (213) 854-4475 TS — Transter (213) 460-6383

US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 840-4244
WRN — Weedeck Radio (800) 548-7474

448-7100 Global Satellite Net (818) 906-1888

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DD — Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850

JT -- Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 MJI — MJI Broadcasting (212) 245-5010 NWF — National Wildlife Federation (202)

DSP — Denny Somach Productions (215)



FOUR TOPS MEET UNITED'S TOP FOUR — The venerable Four Tops dropped into United Stations' studios for a round of guest appearances on the network's shows. Pictured (I-r) are the Four Tops' "Duke" Fakir, US's Rich Vestuto, the group's "Obie" Benson, US VP/Programming Ed Salamon, the Four Tops' Lawrence Payton, United's Denise Oliver, Pam Green, and the Tops' Levi Stubbs.

PITTSBURGH STEALER

WWSW's Gold **Rush Pans Out**

WWSW/Pittsburgh celebrated its first Gold birthday on Sunday (2/12) with ringing authority. Fall Arbitron results place it number one in the 25-54 demo. VP/GM Diane Sutter, who was at the helm until becoming VP/GM of WTVQ-TV/Lexington last week, recaps the initial year.

Audience Loyalty

"We've had four good, consistent books," Sutter beams. "The audience loyalty is unbelievable. We're taking audience from a number of different stations. It's almost like a flank attack. Our core gives us our TSL, but there's a tremendous amount of cuming, and that's why promotion is so important to

KRTH



An ongoing feature of this column will spotlight music monitors from

ID (8pm) STEPPENWOLF/Born To Be Wild (Over music) Lotto plug DOORS/Break On Through

leading Gold stations. Here's a look

at KRTH-FM/Los Angeles, which

bills itself as "America's Number

One Classic Rock And Roll Sta-

(Over music) "K-Earth 101" (only) DION/Runaround Sue (Over music) Hawaii trip giveaway

Recorded liner: "... your Oldies station

MARVIN GAYE/Can I Get A Witness?

WHO/I Can See For Miles (Over music) Weather **BOB SEGER/Against The Wind** Time/Lottery numbers/Music tease Three spots/Jingle

PAUL PETERSEN/My Dad "K-Earth 101" (only) **ROLLING STONES/Mother's Little** Helper

(Over music) Recorded liner as vear setup: "... vour Oldies station celebrating 1969." BEATLES/Ob-La-Di, Ob-La-Da

(Over music) Announcer plug **DOOBLE BROTHERS/China Grove**

No song in this 35-minute sequence was front- or back-announced. The music ranged from 1961 (Dion) to 1980 (Seger). Look for a 60-minute KRTH-FM monitor in an upcoming Gold column.

Diane Sutter

this format. We're not going head-to-head with anybody else. You'd think an oldiesbased AC moving to all-Oldies wouldn't carry a big perceived difference. Not true."

Sustaining an Oldies format requires constant attention to the music; WWSW concentrates on

"The beauty of this format is there's no waste. It's a 25-54 format like no other vou'll find. Every person you get is a money person."

music from the '60s and '70s, playing nothing bevond 1973. "The right music makes all the difference in the world," Sutter says. "We test our music (700 songs) twice a year and consider testing an important staple in maintaining freshness.'

'Grown-Up Top 40'

Sutter is careful to keep the station from becoming a Nostalgia outlet. "This is a 1989 radio station that happens to play oldies. Our promotions are current and

the activities are concerned with today's lifestyle. Our audience (25-54) isn't looking to relive their youth." According to Sutter. Gold is a 50/50 male/female format. "The assumption is it's a male format. The most successful stations will prove that's not the case."

By Mike Kinosian

Fun is a key WWSW ingredient. "We take ourselves less seriously than when we were AC," Sutter claims. "Oldies is grown-up Top 40. Afternoon personalities can do more than just read liners. The music segues from the Beach Boys to the Rascals to Mo-

Programming Pearls

- Maintain market research
- Play only "hits"
- Don't play currents
- Carefully monitor rotations
- Keep promotions current

town - it's fun and the presentation goes along with it."

Perhaps the format's biggest bugaboo is "burn." Sutter contends burn shouldn't be a problem if rotations are properly maintained. "These songs have lasted 20 years. What makes us think they won't last another 20? They present a feeling."

No Currents

WWSW positions itself with the sell line "All Oldies All The Time." Upholding that position, says Sutter, is dependent on one key -"not playing currents. The worst thing you can do is fail to fulfill the promise of delivering oldies. The only station I know that can get away with playing currents is WCBS/New York because of its history in that market.'

Promotion Bashing

WWSW/Pittsburgh VP/GM Diane Sutter believes a major downfall of some Gold outlets is that they base promotions on the past.

"Our whole focus is on what people are doing today." she contends. One successful event was "Brown Bashing," in which listeners were invited to tear into a brown car with Ohio license plates parked in Three Rivers Stadium. The "Brown" referred to football's Cleveland Browns, the Steelers' dreaded rivals

Another wildly popular promotion generated cume and enhanced the station's image, "We rented Three Rivers Stadium and brought in the Association, Turtles, Rascals, and Tommy James & The Shondells," Sutter says. "We put on Pittsburgh's largest oldies concert ever, charged \$1.95 (the station's frequency is 94.5), and put 45,000 oldies fans in the stands." WWSW aired the concert, with station personalities broadcasting live all day from the stadium; a fireworks display capped the event.

The station has also "miked" its bathroom, enabling the Morning Zoo to conduct a daily "Will It Float?" bit. Everything from CDs to twinkies are fair game. And, adding more fuel to the "Elvis dead or alive?" controversy, WWSW offered a million dollars for a live station appearance by the legend. Thus far the King's a no-

The "more is better" approach also gets a thumbs down from Sutter. "People don't want to hear everything the Beatles, Temptations, and Beach Boys did." Accordingly, the station is selective, concentrating on hits. One exception to that rule is Scott English's "High On The Hill." Sutter explains, "That's one of the

"This is a 1989 radio station that happens to play oldies. Our activities are concerned with today's lifestyle."

top five-testing songs in this city. I defy you to tell me another market where that could happen. If I didn't live here, I probably would never have even heard of it. This is a big 'blue-eyed soul' town. Motown does very well."

Among artists scoring high marks in station research are the Temptations (WWSW is playing 18 of their titles), the Four Tops, Martha & The Vandellas, the Four Seasons, the Rascals, and Tommy James & The Shondells.

Money Demos

Sutter has her eyes glued to the bottom line and reports the switch to Gold has produced a "substantial" increase in billing.

"The beauty of this format is there's no waste. It's a 25-54 format like no other you'll find. Every person you get is a money person. They're part of that 25-54 demo that advertisers are looking for.

"Interestingly, this is a diverse socioeconomic format. The common point seems to be more of an age spread. It doesn't have the psychographic differentiation of other formats."

Initially, WWSW's competitors tried selling against it by taking the tack that it wouldn't last. Its success was referred to as a "one-book victory," then a "two-book story," etc. After four strong books, Sutter says advertisers want to get on the air before the fifth book. She notes, "A great thing about this station is the number of advertisers who listen. Think about the age of the decision-makers. A heck of a lot of them love the station."

Editor's Note

This marks the return of R&R's monthly Gold column. The section will feature ratings updates, music monitors, clever promotions, key personnel moves, and station profiles. Your help is needed to make it work. So forward station news/ promotional events, as well as fun photos, to Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-



JOEL DENVER

CONTEMPORARY HIT RADIO

FIVE-BOOK SWEEP IN SAN DIEGO

Q106 Steals ListenersFrom Everyone

When Garry Wall became KKLQ-AM & FM (Q106)/San Diego PD in March 1987, little did he know he would take the market lead with his second book. The next three books were repeat performances, and in the fall Arbitron Q106 was on top again with a 8.9-9.5 gain and a widening lead. (In Birch Q106 was off 12.3 to 10.8.)

Wall explained Q106's winning formula this way: "To be a number one mass appeal station you have to steal and borrow and beg listeners from everyone. We may not convert all of the competition's audience, but if we can be a solid number two choice for their listeners and maintain our own loyal core, we can be number one."

This CHR axiom has certainly worked in San Diego, long dominated by AC KFMB-FM (B100), which was flat this book 6.3-6.3 in

"Not only did we play a different type of music, but we set out to capture everyone's imaginations and hearts."

ARB (posting 6.2-6.5 in Birch) and AOR KGB, which dipped 7.4-7.0 in ARB (ranking number one 9.8-13.5 in Birch).

San Diego used to be considered less responsive to CHR than other cities, but Wall disputed that view. "San Diego was really starved for what we've offered. Not only did we play a different type of music, but we set out to capture everyone's imaginations and hearts. We program Q106 for San Diego — not L.A., not Phoenix, or anywhere



Garry Wall

else. That's probably why we sound so different."

Unique Music Mix

Q106's music policy has been unique when compared to CHR stations nationally. While dance-oriented (though not enough to qualify as a P1-A reporter), Q106 played enough pure CHR to draw listeners from then-CHR competitor KSDO-FM (KS104), B100 and other ACs, and UC XHRM.

"When we started we were more Urban/dance crossover-oriented, but we kept the other elements pretty traditional," Wall recalled. "As a new station I felt we needed to be well-defined. Two years later we are blossoming and evolving

musically, doing what the market expects of us. If we were starting up today we would be different. B100 and the other ACs are dabbling more in CHR and finding it to be successful, while we're maintaining our leading-edge sound and finding more overlap with other active stations like (New Rock) XTRA-FM (91X), XHRM, and KGB."

Rock product is still not favored at Q106. "Jazz is big here, so for our female target audience we've stayed aware of artists like Kenny G and Anita Baker for balance," Wall said. "We've played Bon Jovi — some of their tunes are pretty melodic — but have stayed away from Guns N' Roses, outside of using them for our instant request feature."

Despite that group's hits, Wall contended "their music doesn't fit into a complementary role for us." His approach has been to daypart more aggressively than ever. "We're trying to reflect what's going on a daypart-to-daypart basis. That's why Q106 has a different sound on Friday nights and a variation for Saturday nights; the audience is in a different frame of mind."

50% Female Airstaff

In addition to the music, Wall relies on his airstaff to capture the listeners' "imaginations and hearts." "We hired longterm players who have personalities. We

Musically Speaking

How does the music sound during a typical 5pm hour onQ106/San Diego? Check it out!



WILL TO POWER/Dreamin'
SHEENA EASTON/The Lover
In Me

SHERIFF/When I'm With You STEVIE B/Spring Love PATRICE RUSHEN/Forget Me Nots

ANITA BAKER/Just Because
BOBBY BROWN/My Prerogative
JETS/Make It Real
BEACH BOYS/Kokomo
PAULA ABDUL/Straight Up
VANESSA WILLIAMS/Dreamin'
LEVERT/Casanova
CHICAGO/Look Away



Here's the entire Q106 programming department along with a few select management types. (Back, I-r) Morning show producer Eric Cahill, night rocker Chuck Cannon, PD Garry Wall, ND Chuck Fritsch, and VP/GM Bob Bolinger. (Middle, I-r) Sue Bass, Promotion Director Jamie Hartnett, Production Director Tom Watts, afternoon driver Jo Jo Kincaid, Dave Dhillon, Amy Simon, News Anchor/Reporter Nancy Stapp, MD John Clay, Karen Lindstrom. (Front, I-r) Public Affairs Director Karen Yeakley, personalities Anita Rush, Gayle Hunter, Jack Murphy, Whitney Allen, and Terrence McKeever.

didn't expect their pull to be as strong as it has become, but because my airstaff is so listeneroriented they've bred a lot of loyalty."

Half of Wall's airstaff are women, although not by design. "We

"Over the years, the best stations in this format weren't jukeboxes — they were personality and music stations."

simply hired the best people and half of them happened to be women," he said. Anita Rush does middays, Whitney Allen does late nights, and Gayle Hunter takes overnights. When afternoon driver Jo-Jo Kincaid goes on vacation Whitney fills in.

"Jo-Jo leads the next station (KGB) by 3.6 shares," Wall noted, "and (morning crew) Jack Murphy & Terrence McKeever are second only to (N/T) KSDO. In mid-

days Anita is second only to (EZ/B) KJQY and at night with Chuck Cannon we're a solid number one. Not only are we on top in teens but we're in a three-way tie for number one 25-54 with B100 and (Country) KSON-FM."

Wall describes the process of building loyalty for the station as "establishing a bond with the audience. I don't agree with stations who are sweeping too much — it doesn't build loyalty. Over the years, the best stations in this format weren't jukeboxes — they were personality and music stations."

Enemy Cassette Players

Wall sees cassette players as radio's biggest enemy. "They're in cars and take away valuable tune in time. We have to outprogram cassette players to win; that's why we only give away albums or CDs."

Q106 has managed to marry music, personality, and promotions by stressing the need for on-air reality. "Jack & Terry talk a lot but
Continued on Page 48



The Q106 Boom Box brings in the crowds.



Murphy & McKeever's unique approach to election results.



Q106 Steals Listeners From Everyone

Continued from Page 46

play eight to nine records an hour. They hit you in the gut by saying things you think, feel, and would like to do. Whether they give Mayor Maureen O'Connor grief about the homeless issue or tell the audience there's a new Campbell's Soup with her picture on it, 'Cream Of Weasel,' the audience really gets into it. They use the theater of the mind to the fullest. Terry went to Jack Murphy Stadium for a supposed look at the invisible Stealth Bomber, which of course wasn't really there, and lots of people came down to look at it.'

Deep Pockets

VP/GM Bob Bolinger has provided Q106 with pretty deep pockets. No money is spent on TV advertising, but extensive outdoor campaigns and thousands of bumper stickers are visible all over the market.

As for contests, Wall keeps them simple in nature, but they general-

ly involve big dollars so "they can be enjoyed vicariously by everyone. We did the 'ATM Of The Airwaves,' using a recorded machine which named dollar amounts. When listeners said 'stop,' they won the next amount, from \$106 up to \$1000. Each winner was eligible to go to a real ATM and cash in. In cooperation with Great American Bank and the 'Star System,' we reprogrammed a machine and loaded it with big bills. Our winners could get a lot of cash out depending on how fast they worked the machine." The contest received plenty of TV coverage.

Q106 promotions often benefit the community as well. "The Q106 Christmas Wish program helped 3200 people this year," Wall reported. "We donated \$5000 to a playground in Chula Vista, went to a home for battered women and bought them beds and cribs, and we found a family living in a car and got them security deposit money. We also took some kids who needed glasses and got them

fitted. Our Christmas Wish committee featured community leaders from all walks of life and religions to assist in determining who received our help.

"We're not afraid to spend the money as long as it benefits the listeners and our image," Wall said. "Stations who don't promote themselves are doing themselves a great disservice." Other Q106 promotions included sending four busloads of listeners to see Michael Jackson, and putting on seven simultaneous fireworks displays on July 4th.

Production remains a key element in Q106's success. It's not just what comes out of the production room that counts, according to Wall, but the ability of the air talent to produce the hour. "They are responsible for putting the music together. Music is the most passionate part of the station; letting my air talent make decisions with in the format gives them emotional equity in the product. That bonding between them, the music, and the audience will keep Q106 on top.'



PAULA'S GOT THE POWER — KPWR (Power 106)/Los Angeles recently held "Paula Abdul Day," during which Abdul (center) was chauffeured straight up and down L.A. freeways to several Wherehouse Records stores for autograph parties. As you can see. Power jocks Todd Parker (I) and "The Boomer" Joe Servantez were more than willing to

MOTION

- WXGT (92X)/Columbus signs J.D. Stewart from KJYO (KJ103)/Oklahoma City for PM
- WBJW (BJ105)/Orlando ups Rick Stone to MD replacing Jon Summers

Dave McKie, formerly KMGX/Fresno Research Director, has been named PD at KRFD (K100)/Marysville, CA WZOK/Rockford, IL welcomes new morning man Jeff Wicker from WBCY/Charlotte WPXR/Davenport, IA is looking for a new MD as

John Austin leaves for a PD gig at KGGG/Rapid City, IA . . . The ${\bf Birdman}$ from KKSS/Alburquerque floats into the open morning shift at WSSX/Charleston, SC ... WPST/Trenton, NJ says "hi" to new night jock $\ensuremath{\mathsf{Terrie}}$ $\ensuremath{\mathsf{Carr}}$ WBEC/Pittsfield, MA, night jock Victor Lisle adds MD duties . . . Jefferson Ward, previously PD at WAEB/ Allentown, now does swing at WIOQ/ Philadelphia. He's looking for another PD gig . . . WAYS (99WAYS)/Macon, GA ups GSM Jim McLendon to GM. and MD Dee Shannon becomes interim PD as Oscar Leverette segues to crosstown WPEZ

BITS

- Doing Their Part Recently in Stockton, CA, a 24-year old drifter killed several children in a schoolyard with an AK-47 assault rifle. In reaction to the tragedy, KSFM (FM102)/Sacramento appealed to its listeners to help remove dangerous weapons from the streets. The station offered \$500 for the first two assault weapons turned in to the Sacramento Police, and \$200 thereafter. Listeners phoned in support of the station's actions, and several weapons have been turned in.
- Quarterback Poisons Airwaves Green Bay Packers guarterback Don Maikowski performed Poison's "Every Rose Has Its Thorn" for the Super Bowl talent challenge, and just missed being a finalist. But his singing career didn't end there. WIXX/Green Bay obtained a copy of the tune, played it, and watched the request lines explode. After receiving permission from Capitol, the station began selling a cassette copy of the song for a \$5 donation to the Cystic Fibrosis Foundation. Now that he's hot, we've heard the quarterback is out to remake Pat Benatar's "Hit Me With Your Best Shot."
- Way To Go! WTBX/Duluth PD/morning man Wayne Coy was disturbed to hear that two area teens recently lost their fights against cancer. After relaying his feelings to listeners, he found out that 17-yearold Steven Erickson was in need of a liver transplant costing at least

\$75,000. Coy wanted to help, and told his listeners he'd play Mike & The Mechanics' "The Living Years" until \$5000 was raised for Erickson's operation. The response was phenomenal. The \$5000 was raised by 9am, and a few days later the total was well over \$20,000. If all goes well, Steven Erickson will be a WTBX listener for a long time.

- Bet The Studio Smells Funny To commemorate National Pizza Week, KFXD (KF95)/Boise invited listeners to play "Name That Pizza." A microwave-heated slice was slammed on the studio counter, and contestants had to identify the toppings. They were given three types to choose from. Winners won Round Table pizzas, losers were given generic frozen pizzas, and the jocks received sponges and cleanser
- Give Credit Where Credit's Due - WKSS (Kiss 95.7)/Hartford, CT is offering listeners its "Kiss Card" through People's Bank. Listeners can apply for a special MasterCard emblazoned with the station logo. "Kiss Card" holders receive low interest rates, higher credit limits, and promotional discounts.
- Radio On Video KYYA (Y93)/ **Billings, MT** has initiated its "Great Video Giveaway." For 48 days, one listener a day wins a VCR and 52 free movie rentals. Listeners can register for the daily drawing at various retail outlets



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HARVEY KOJAN

ALBUM ORIENTED ROCK

Format's 12+ Plummets

But There's Some Good News

It wasn't that bad. Trust me.

While a record number of AORs were down 12+ in the fall '88 Arbitron survey, the picture brightens considerably when you look at the important demos. In fact, more AORs topped their markets in target cells this time around than accomplished that feat one year ago.

12+ Tumbles, But Market Rank Solid

As far as 12+ is concerned, the report card confirms what you already suspected: this was a historic book. The percentage of stations that fell 12+ was higher than in any other AOR scoreboard. You have to go back to the infamous "80/20" era to find a book to rival this one in terms of 12+ futility.

Was it the "soft" diary? Lower sample sizes? Increased competition? Bad karma? An argument can be made for a variety of potential culprits.

However, despite plummeting 12+ figures, this book was actually as good or better than the fall '87 edition. Market rank is the key. A year ago only 49% of markets surveyed had an AOR ranked number one 18-34 adults. That percentage rose to 57% in fall '88. Men 18-34 was up, as was the crucial 25-54 cell.

This book wasn't quite up to summer '88, which was the best survey the format's posted in at least two years. But the figures are comparable, and more stations were tops 18-34 in fall than in summer.

The bottom line: while many AORs may have suffered share losses in individual demos, most are so dominant in these key cells that they could afford the drops. Advertisers are far more concerned with market rank than actual AQH shares.

This is not to imply that falling shares aren't significant. If this book marks the beginning of a downward trend, there's definite need for concern. However, if I've learned one thing from doing these scoreboards it's that you can't make accurate, format-wide pronouncements based on one book. There are just too many variables.

What I do know is — regardless of the 12+ tumble — the vast majority of AORs remain in excellent position to cash in on the 18-54 male audience. That's not speculation — that's fact.

Format Report Card

Fall '88	Fall 187	
114	113	
146	168	
35% up	44% up	
61% down	47% down	
3% flat	8% flat	
1% debut	1% debut	
57%	49%	
78%	72%	
70%	70%	
	-	
39%	· 3 5%	
	146 35% up 61% down 3% flat 1% debut 57% 78%	114 113 146 168 35% up 44% up 61% down 47% down 3% flat 8% flat 1% debut 1% debut 57% 49% 78% 72%

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second-place rankings in demos are indicated. (T) signifies a tie for the position. Below-the-line signals are included in determining a station's rank, but ido not contribute figures toward the report card. Stations rated below 1.0 are not included.

(C) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

Okay — it's time to find out who really pays attention to this legend stuff. If you're one of the first ten people to call me at (213) 553-4330 and say, "KRNR rocks L.A.," I'll congratulate you in print in an upcoming column. Call now — operators are standing by.

Fall '88 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WONE-FM/Akron	6.8-6.6	_ 2	2	2	₽ 2
WPYX/Albany	11.7-10.6	1	: 1	1	원[1
WQBK-FM/Albany (C)	4.2-4.8	1 <u>22</u> 1	, 2	2	A
KAMX & KFMG/Albuquerque	6.6-5.8	-	2	-	. <u> </u>
KZSS & KZRR/Albuquerque	7.9-7.2	2	∵ 1	1 100	1(T)
WZZO/Allentown	10.7-11.1	.1	1		2
KWHL/Anchorage	14.3-12.8	11	. 1	1	4: 1
WAPL/Appleton	15.2 -12.0	1	. 1	🛊 🦠	, · 1
WKLS/Atlanta	10.1 -8.3	1	1	1.	. 1
KLBJ-FM/Austin	10.1-9.9	1	• • 1	1	2
KPEZ/Austin	4.1-3.5	*****			· , . —
KQFX/Austin (C)	4.3-4.5	·	· —		
KKBB/Bakersfield	5.2-8.0	, 1	. 1	2	. 2
WGRX/Baltimore (C)	2.8-2.7		,	-	- T
WIYY/Baitimore	4.4-4.7	1	1	:: {: 1. ;	·** —
WHFS/(Baltimore)	1.8-2.3	2	. –	ļ. -	
KWIC-AM & FM/Beaumont	4.6-5.4	2	1		
WBCN/Boston	6.0-4.8	2	1	- 11	1
WFNX/Boston (NR)	1.2-1.4	****	-		· —
WZLX/Boston (C)	3.9-4.8		2	2	· —
WAAF/Boston (Worcester)	2.2-2.1		· · · -		· —
WGR-FM/Buffalo	* * -6.0	1	1	1	
WHTT/Buffalo (C)	5.5-4.4		2	2	2(T)
WPHD-FM/Buffalo (C)	7.6-3.4		· -	na na	· 1/T)
WIZN/Burlington	16.9 -15.2	1	1		1(T)
WRQK/Canton	8.6-8.2	1	; · 1 . · 2	11	1 2
WPXC/Cape Cod	12.1-9.1	2	1	na ·	,
WAVF/Charleston WRFX/Charlotte	5.4-6.5			2(T)	_
WCKG/Chicago (C)	7.6-6.9	1	1	1	2
WLUP-FM/Chicago	3.8-4.3	ু <u>নু</u>	2	2	· -
WXRT/Chicago	4.5-4.3	2	1	1	_
KFMF/Chico, CA	2.3-2.4 16.4-11.2	1	1	na	. 2
WEBN/Cincinnati	11.6-10.7	1			
WOFX/Cincinnati (C)	4.4-5.2	1	1	1	1
WNCX/Cleveland (C)	4.4-5.2 5.3-6.6	- 2	2	2	_
WXQR/Coastal NC	3.1-2.9	2			2
W A GITT OURSTRIEF	3.1-2.9		. –		. –

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WZYC/Coastal NC	7.0-8.2	2	1	1(T)	_
KILO/Colorado Springs	11.1-9.6	1	1	1	2
KKFM/Colorado Springs (C)	5.2-6.5	****	2	2 .	1
WMFX/Columbia, SC (C)	6.0-7.4	'j,	2	1(T)	_
WLVQ/Columbus, OH	9.2-9.8	1	1	1	2
WMGG/Columbus, OH (C)	6.1-5.0	_	2	2	_
KNCN/Corpus Christi	10.5-9.3	1	1	1 =	1
KTXQ/Dallas	4.5-3.4	****	1	. 2 -	_
KZEW/Dallas	2.2-2.4	_	_	*****	_
KZPS/Dallas (C)	3.2-2.7		_	, 1 🌡	_
WTUE/Dayton	14.1-14.7	1	1	. 1.f	1
KAZY/Denver	6.5-5.8	2	. 2	2	_
KBCO-AM & FM/Denver	8.8-8.3	. 1	1	1.1	1
KBPI-AM & FM/Denver	6.0-5.6	i i rina	_		_
KTCL/Denver (Fort Collins)	1.2-1.6		_	<u> </u>	_
KGGO/Des Moines	21.5-14.9	1	1	1	1
WCSX/Detroit (C)	3.0-3.4	-		1	_
WLLZ/Detroit	3.8-3.8	2	1	-	_
WRIF/Detroit	3.0-3.6	-	2	2	_
KLAQ/EI Paso	16.0 -10.9	1	1	1	1
KLCX/Eugene	4.9-3.0		2	2	_
KZEL/Eugene	8.9-9.6	1	1	1	1
WRXK/Ft. Myers	12.4-12.1	1	1	na	1
WOOJ-AM & FM/Ft. Myers (C)	4.5-2.5	_	-	*****	_
WXKE/Ft. Wayne	8.3-9.7		2		_
KCLQ-FM/Fresno (C)	2.9-1.7	****	_	-	_
KKDJ/Fresno	7.7-6.1	1	1	1	1
WRUF-FM/Gainesville	10.8 -16.5	,1	1	na.	1
WJFM/Grand Rapids (C)	8.7-8.3	2	2	1	1
WLAV-FM/Grand Rapids	6.5-7.8	1	1	2	2
WKRR/Greensboro	9.9-8.3	1	1	1.	_
WCKN/Greenville, SC (C)	6.2-4.5		2(T)	_	_
WTPA/Harrisburg	6.0-6.0	2	2	2	2
WHTF/Harrisburg (York)	2.9-2.2			 ,	
WCCC-AM & FM/Hartford	3.9-4.4	_	2	_	_

Continued on Page 52

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Fall	'88	Scoreboard	k
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Continued from Page 51

	Station/Market	12+	Adults	Men	Men	Men	Station/Market	12+	Adults	Men	Mon	Men
	WHCN/Hartford	6.8-5.3	18-34	18-34 1	25-34	25-54			18-34	18-34	25-34	25-54
	KPOI/Honoiulu	7.1-6.7	2(T)	2		2(T)	WDVE/Pittsburgh	6.4-8.0	1	1	, 1	2
	KLOL/Houston	5.8-5.2	2	2	1	1	WMYG/Pittsburgh (C)	5.5-3.6	*	2	<u> </u>	_
	KZFX/Houston (C)	3.8-3.7		_	2	2	WBLM/Portland, ME	1 6.8 -14.3	** 1 ***	1	7.4	1
		6.7-5.9	2	2	2	_	KGON/Portland, OR	5.0-4.6	C	_		_
	WTAK(AM)/Huntsville, AL	0.7-5.9		2			KMJK/Portland, OR (C)	5.2-4.3	- 1	1	1 1	2
	WFBQ/Indianapolis	13.8 -14.5	S & 1	1		1	WHEB-AM & FM/Portsmouth	8.6-9.2	1 0	1		2
	WKLR/indianapolis (C)	6.6-6.9	- M	_	2	2	WBRU/Providence (NR)	3.8-2.8				_
	WFYV-FM/Jacksonville	10.3-11.2	2	1	1.01	1	WHJY/Providence	8.2-8.4	2	1	1 1 1	1
	WRKR/Kalamazoo	**-7.3		2	2	_	WWRX/Providence	2.6-2.3		_	- 1 1 1 T	_
	KCFX/Kansas City (C)	4.6-3.8	1 4 Tan 18	_	1.0		KFMH/Quad Cities	2.2-1.2		_	******	_
	KYYS/Kansas City	8.5-7.0	2	1	7.		WXLP/Quad Citles	16.1-13.2		1	1	1
	WIMZ-AM & FM/Knoxville	15.3-14.0	1	1		2	WRDU/Raleigh	10.9-10.5	1	1	1	1
	WJXQ/Lansing	4.5-6.1	2	2	2(T)		KOZZ/Reno	11.2-7.7	1(T)	1(T)	2	2
	WMMQ/Lansing (C)	4.7-3.3		_	- 132 137	_	KRZQ/Reno	5.9-6.2	· ·	1(T)		_
	KKLZ/Las Vegas (C)	9.3-8.0	agt, (19 1 5)	1	1.1	1	•	13.9-11.2	73 1 :	1	The state of	1
	KOMP/Las Vegas	6.0-5.0		-		_	KCAL/Riverside-San Bernardino	3.6-4.7	1(T)	2	2	_
}	WKQQ/Lexington	14.9-10.5	1.5	1	1,1	2	WCMF/Rochester, NY	16.5-17.1	1	1	1	1
	KMJX/Little Rock	5.7-5.6		1	2(T)	2(T)	KRXQ/Sacramento	5.8-5.8	1	1		_
	KZLR/Little Rock (C)	2.9-3.7		_		_	KZAP/Sacramento	6.2-5.2	2	2	1, 1, 1 , 1	1
	KLOS/Los Angeles	4.3-3.6		2	1.7	2	KSD/St. Louis (C)	5.6-6.8	2	2	1 3 1 3 1 3 1 1 3 1 1 1 1 1 1 1 1 1 1 1	
	KLSX/Los Angeles (C)	3.1-2.3		_		_	KSHE/St. Louis	9.9-9.9		1	2	2
	KNAC/Los Angeles	1.0-1.6		_		_	WMRY/St. Louis	1.5-1.6		_		_
	KNX-FM/Los Angeles	1.3-1.2		_			KBER/Salt Lake City	2.2-4.1	- 140 m	2		
	KROQ/Los Angeles (NR)	3.4-3.2			and the state of t		KJQN/Salt Lake City (NR)	2.8-3.2		_		**
	WQMF/Louisville	9.5-9.8		1	1	2	KLZX/Salt Lake City (C)	3.4-3.3		-	2	_
	KFMX/Lubbock	10.9-9.6	—	1	1(T)	2(T)	KRSP-FM/Salt Lake City	7.6-6.3	171	1	1 3 1	2
	WIBA-FM/Madison	12.3-10.7	2	2	. 1	1	KISS/San Antonio	5.6-4.7	2	1	2	
	WMAD/Madison	5.9-4.9		_		_	KZEP/San Antonio (C)	3.3-4.5	i Na v ali	2	19.1	2
	KRIX/McAllen-Brownsville	5.8-4.7		2	ار بي سين يول ال	_	KGB/San Diego	7.4-7.0	7 7 1	1	3. 3 1 2.7	1
	WEGR/Memphis	8.1-6.3		2	2	_	XTRA-FM/San Diego (NR)	5.2-5.1			- 10 mg	_
	WGTR/Miami	4.1-2.8	2(T)	1	1.7		KGMG-FM/San Diego (S.D.N.C.) (C)	2.3-2.0		1	1. 5. 8.7	
	WSHE/Miami	1.9-2.0	7	_			KGMG-FM/San Diego North County (C)		2		1	1
	WZTA/Miami (C)	2.4-1.8	18 18 18 18 18 18 18 18 18 18 18 18 18 1				KFOG/San Francisco KITS/San Francisco (NR)	2.1-1.8 2.4-3.0		-		
	WKLH/Milwaukee (C)	9.0-7.9	1	1	1	2	KRQR/San Francisco	2.4-3.0	2	2	1	_
	WLZR-AM & FM/Milwaukee	6.6-6.2		2	The second		KOME/San Francisco (San Jose)	1.7-1.6	2	2		
	WQFM/Milwaukee	3.0-2.6		_			KSJO/San Francisco (San Jose)	1.6-1.6				_
	KLXK/Minneapolis (C)	1.5-1.3					KOME/San Jose	4.1-4.3	2	2	1(T)	
	KJJO/Minneapolis	4.4-3.7	-	_		4 (T)	KSJO/San Jose	5.3-4.7	1	1	1(T)	
	KQRS-AM & FM/Minneapolis	9.5-8.4	1	1	1	1(T)	KTYD/Santa Barbara	14.0-17.9		1	na	1
	KTCZ/Minneapolis	4.0-4.2				_	KMGG/Santa Rosa (C)	3.7-3.7			na	
	WGCX/Mobile	2.4-3.0 3.6-2.1		_			KXFX/Santa Rosa	2.9-6.2	2	2	na	
	WZEW/Mobile KDJK/Modesto	1 3.0 -9.1	7	1	1	1	KEZX-FM/Seattle	1.1-1.2		_		_
	KMBY/Monterey-Salinas	4.2-5.0	2	1	1(11)	1(T)	KISW/Seattle	5.7-4.1	2	2		_
	WGFX/Nashville (C)	6.0-5.8		2	2		KXRX/Seattle	3.7-4.3	_	1	2	
	WKDF/Nashville	8.0-8.3	1	1	1	2	KZOK/Seattle (C)	2.5-2.4		_		_
	WBAB-AM & FM/Nassau-Suffolk	4.5-5.1		1	2		KTAL/Shreveport	5.9-5.3		_	-	
	WDRE/Nassau-Suffolk (NR)	1.4-1.4				-	KEZE/Spokane	6.4-5.6		_	4 3 -	_
	WNEW-FM/Nassau-Suffolk (NY)	3.9-2.6		_			KKZX/Spokane (C)	3.9-5.8		2	1	2
	WXRK/Nassau-Suffolk (NY) (C)	4.1-3.1	2	2		_	WAQY/Springfield, MA	7.2-8.2	1 /4	1	1	2
	WPLR/New Haven	8.2-7.1	1(T)	1	1	1	KDJK/(Stockton)	5.6-3.2		1	-1	-
	WCKW/New Orleans (C)	4.7-4.0	_	2(T)	2		WAQX/Syracuse	5.3-8.0		2	-	-
	WNEW-FM/New York	4.4-3.2		2	2		WKFM/Syracuse (C)	6.7-6.0	-	1	1	-
	WXRK/New York (C)	3.7-3.4	-	1	1	1	WKRL/Tampa (C)	3.8-3.7			1.0	-
	WNOR-AM & FM/Norfolk	11.1-9.0	1	1	1	1	WYNF/Tampa	7.4-6.9	2	1	1	2
	KATT/Oklahoma City	8.4-10.0	1	1	1	2	WIOT/Toledo	10.3-12.2	1	1	1	. 1
	KRXO/Oklahoma City (C)	6.9-5.0	55-19 18	2	2		KLPX/Tucson	8.8-7.6	2	1	1	2
	KEZO-AM & FM/Omaha	14.7-12.4	1	1	1	1	KMOD/Tulsa	12.2-14.4	31 31 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1		1
	WDIZ/Orlando	7.6-5.5	1(T)	1	-	_	WCXR/Washington (C)	4.6-3.7	THE STATE OF THE S	2	-	_
	WHTQ/Orlando	5.7-6.2	1(T)	2	1	_	WHFS/Washington	1.4-1.6	_	_	 -	
	KCHV/Palm Springs	8.7-5.2	2	1	na	-	WJFK/Washington (C)	**-1.3	V.		-	-]
	WTKX/Pensacola	8.7-9.0	1	1	1(T)		WWDC-FM/Washington	5.7-4.2	2(T)	1	1	-
	WWCT/Peoria	12.5 -16.3	1	1	1	1	KICT/Wichita	7.1-7.8	2	. 1	1(T)	-
	WMMR/Philadelphia	8.0-7.7	1	1	1	1	KRZZ/Wichita (C)	2.2-3.0		_		_
	WYSP/Philadelphia (C)	5.8-4.9	_	2	2	2	WEZX/Wilkes Barre-Scranton	9.0-8.9	1	1		1
	KDKB/Phoenix	3.9-3.0	_	_	-		•	12.5-12.1	1	1	1	2
	KUPD/Phoenix	7.3-7.1	1	1	-	_	WHTF/York	4.5-2.8		_	-	-
	KSLX/Phoenix (C)	4.2-3.2	26 San 11 San 22 S	_	2	_	WTPA/York (Harrisburg)	1.1-2.5	_	_		-

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BRAD MESSER

Wind Chill Factor: Do Nudists Need To Know?

CALENDAR

A tricky question: how long will it take for an exposed water pipe to freeze when the outside temperature is 35 degrees Fahrenheit, with a wind chill factor of zero degrees? Answer: that pipe will freeze at approximately the same time that Hell freezes over. The wind chill factor, recently the darling humbug of the media, is relevant only to exposed, living flesh. Bah! I say the wind chill factor is nothing more than a cold temperature with a publicity agent.

It's my opinion that the WCF has very little (if any) place in the news. Oh, I do mention it in newscasts, because everyone seems so fond of it, but I certainly don't like doing it.

As the Siberian Express plunged down across Alaska and put the quick freeze on much of the American Midwest and South a couple weeks ago, the real temperatures were all but lost in a flurry of sensational wind chill reports.

For instance, on the morning of February 3 I punched up CNN and watched a round-robin series of weather reports from Dallas, Bozeman, and Chicago.

(Why was I watching TV for weather information? Because my station recently downgraded the news wire to headlines-only, which didn't report even one specific temperature during my morning drivetime shift.)

How cold was it in ice-covered Dallas? Tony Clark reported the wind chill factor was 34 below zero; actually, the temperature was two below. Oklahoma City, he said, had a WCF of 34 below; the real thermometer reading was one above zero.

Clark handed off to Greg La-Motte in Montana, who said it was 33 below. Real temperature, or WCF? Real. However, Greg couldn't resist speculating that "when the wind picks up" the WCF would probably go to "minus 70 or

The final report in the series came from Chicago, where it was "minus six degrees." Was it really? No, it was 19 above, with some wind.

The wind chill factor is important to people who go outside with their flesh exposed, but tell me, are there really so many nudist colonies operating in the dead of winter that the WCF deserves to displace real temperatures in news reports?

Women's Vote Upheld

MONDAY, FEBRUARY 27 — The right of women to vote, as set forth in the 19th Constitutional Amendment, was upheld in 1922 by the Supreme Court.

In 1981 Chrysler reported a record 1980 loss of \$1.71 billion, the largest corporate loss to date. A protest demonstration began at Wounded Knee, South Dakota in 1973: two Indians were killed in gunfights with federal officers before the siege ended in May. Happy anniversary to Reader's Digest, started in February 1922 on a \$5000

Birthdays: Howard Hesseman 49, Barbara Babcock 52, Ralph Nader 55, Elizabeth Taylor 57, Joanne Woodward 59.

Longest Motorcycle Jump

TUESDAY, FEBRUARY 28 — The world record for a ramp-to-ramp motorcycle jump is 82 yards, set in 1988 by 24-year-old Todd Seeley, a professional stuntman.

Sweden's Prime Minister Olaf Palme was assassinated in 1986. Gary Hart upset Walter Mondale in the New Hampshire primary in 1984. President Nixon ended his historic visit to China in 1972. The forerunner of the Republican Party was founded at Ripon, Wisconsin in 1854.

Birthdays: Bernadette Peters 41. Stephanie Beacham 42. Frank Bonner 47. Mario Andretti 49. Gavin MacLeod 58. Linus Pauling 88.

Ohio & Nebraska Statehood

WEDNESDAY, MARCH 1 — The Buckeye State, Ohio, became the 17th state in 1803. The Cornhusker State, Nebraska, became the 37th state in 1867.

A Pentagon report in 1985 endorsed the theory that atomic war would block the sun, causing a global "nuclear winter." This month marks the 20th anniversary of the peak of America's troop strength in Vietnam — 541,500 men and women. The first K-mart opened in 1962 at Garden City, MI. JFK established the Peace Corps in 1961. National

Birthdays: Ron Howard and Catherine Bach 35. Alan Thicke 42. Dirk Benedict 45. Harry Belafonte 62. Dinah Shore 72.

Sayonara Pioneer-10

THURSDAY, MARCH 2 — Pioneer-10 blasted off in 1972 on a trip that will make it the first manmade object to leave the solar system. The space probe carries recordings and greetings from Earth. If anyone encounters Pioneer-10 Out There, we hope they aren't affected by atomic radiation, because the spacecraft is powered by four nuclear generators.

In 1962 Wilt Chamberlain became the first to score 100 points in a professional basketball game. Fiftieth or the first nonstop (mid-air refueled) flight around the world, by a B-50 Superfortress bomber named "Lucky Lady II." Texas Independence Day.

Birthdays: Laraine Newman 37. Gordon Thomson 38. Tom Wolfe and Soviet leader Mikhail Gorbachev 58.

Star-Spangled Banner

FRIDAY, MARCH 3 — "The Star-Spangled Banner," which had been written during the War of 1812, was adopted by Congress as the official United States anthem on this day in 1931. Spangle means "to sprinkle with small, brilliant objects such as sequins:

The remains of Charlie Chaplin were taken by grave robbers in Switzerland in 1978; the body was recovered near Lake Geneva 11 weeks later. Florida became the 27th state in 1845.

Birthdays: Ed Marinaro 39. Julius Boros and James Doohan 69.

Saturday (3/4): Catherine O'Hara 35.

Sunday (3/5): Michael Warren 43, Dean Stockwell 53, James Sikking 55.

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Bob Rivers - 300-hour marathon during Orioles' losing streak

Charlie Van Dyke - Final show, KHJ, 1975

Charlie Tuna - First day back, KHJ, 1975 Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73

Les Garland - Live from R&R Convention '88

Soupy Sales - Final show on WNBC

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Carters Keep Radio In The Family

The Carter family of Kansas City could be called the first family of Black radio. Andrew "Skip" Carter was one of the first black station owners in the country, and today his descendents continue to steer KPRS-AM & FM/Kansas City, MO.

Skip Carter purchased the AM in 1950; by '62, the FM had been added. When he died last January at the age of 68 his widow, Mildred Carter, became the licensee. (Skip Carter previously had a partner who was also black, Ed Pate, whom he bought out about 17 years ago.)

The Beginning

Skip Carter was an engineer who, according to Mildred Carter, "pretty much put the station together by himself." He was born in Boston and educated at Georgia State College in Savannah. He entered the radio industry after reading an article condemning the lack of blacks owning or managing radio stations

"It was such a challenging article that Alf Landon, the former

Somebody's

Stations that promote them-

selves via TV spots - or those

planning to - should take note of

average of 74 hours of TV weekly

compared to 51 hours for other

black household vs. 2.6 in others.

TV (46 hours weekly) than other

• There are 2.8 viewers per

• Black men watch 54% more

• Black females watch 47% more TV (52 hours weekly) than

Black households watch 55%

Non-adult blacks watch 29%

more prime-time shows than the

same age group in other house-

Black households more often

prefer weekend sports (107%);

soap operas (102%); weekend

daytime children's shows (74%);

sitcoms (33%); suspense/mystery

more daytime programming

their counterparts (35 hours)

· Black households watch an

UC DATA BANK

Watching

these viewer habits:

males (30 hours)

holds.

so he guaranteed the station's financing and the initial capital. The application was approved in 1950.

"During the same period of time, a black man named Blackburn filed for a license in Atlanta, Georgia.



Carmen Carter



Mildred Carter



Kansas governor, contacted Skip and asked to meet with him in Topeka," Mildred Carter said. "He was so impressed with my husband's knowledge that he gave him two hours every afternoon on his Leavenworth station. All Skip had to do was sell the time and satisfy the public. In return, Landon said he would work with him to help him get his own property.'

Within three months Carter was selling out his two-hour program on a consistent basis, and Landon told him, "I think you need your own radio station.'

"Of course, there was no money available," Mildred Carter recalled. "Landon mentioned that a station had gone dark in Olatha, and he felt he could be instrumental in helping us acquire it. The governor made the necessary inquiries through the FCC and learned the station was available. Skip wanted to move the station to Kansas City, because there wasn't a significant black population in Olatha, but this required permission from the FCC. In 1949 he filed an official application in which he stated he was black. He had the endorsements of Landon and J.P. Marcum, the owner and president of the Mission State Bank. Marcum was a very close friend of Governor Landon,

He was an instructor or professor at Morehouse College. Strangely enough, the licenses came almost at the same time. He went on the air approximately two or three weeks before my husband did. Meanwhile, Skip moved everything from Olatha to Kansas City, and proceeded to put the station

The first KPRS tower was located at 19th and Brooklyn, on cityowned property behind the stadium. The original one-and-a-half room studios were situated downtown at 12th and Walnut.

The Next Generation

Today Mildred Carter is in her early seventies and leaves the

BLACK OWNERSHIP

Obstacles And Opportunities

Gregory Davis is part of a new generation of black radio station owners. President of Georgia-based Davis Broadcasting, he purchased his first properties in Columbus and Augusta in May 1986. He currently owns AMs and FMs in those cities as well as in Macon, for a total of six properties.

A 12-year veteran of television sales prior to going into station ownership, Davis believes obtaining financing is the single largest obstacle for blacks to overcome when attempting to make the move he did. 'There are a number of qualified blacks with experience and expertise, but trying to get the financing for that first property always seems to be the biggest stumbling block," he said.

Part of the problem, according to Davis, is that not enough blacks have occupied the GM chair. "When you don't have GM experience and additional managerial experience, you're not looked at in such a good light by financial people. If people are going to lend you their money, they want to know that you know what you're doing, and that they're going to recover their investment with a profit. And that's only fair; that's business."

Nevertheless, Davis sees a bright future for blacks in broadcast ownership. "I think we're going to see more blacks in ownership during the 1990s because of the signs we're seeing now. More blacks are acquiring radio properties in major markets, and there are some op-



Gregory Davis

Davis Broadcasting, Inc.

portunities that have come to fruition in television ownership as well. As long as blacks can get in that door and prove themselves by making one or two stations successful, the doors will always be open."

Davis also had some words of advice for future owners: "Find a good radio market, then find a technically sound facility, and then make sure you're capitalized properly. And believe me, this is the voice of experience talking.'

operating of the stations to her grandson Michael Carter, the company President, and her daughter Prim Carter-Williams, who serves as a VP. Prim's 16-year-old son Roderick Carter-Williams is a junior member of the board who also handles production.

The family dynasty doesn't end there. Michael Carter explained, "My brother David Carter is coming along right behind me and he'll be getting more involved soon. My mother Carmen Carter is the or-

ganizational treasurer of all the family businesses." Besides KPRS, the Carters own real estate holdings in Florida.

Michael Carter described the stations' current sound by saying, "The AM is multi-formatted; we play gospel, jazz, and blues. We've recently made the transition to 24 hour operation on the AM side, and we plan to add some community affairs shows before the end of the first quarter. The FM is Urban Contemporary, and went live May 15, 1988,

Michael Carter said the family's goal for the future is "to continue to be a strong force in the marketplace, into and beyond the year 2000. The Carter family will continue my grandfather's dream."

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067.



(23%); general dramas (14%); and feature films (13%) Source: Nielsen Media Research

www.americanradiohistory.com

COLUMBIA MEANS RATINGS!!



SURFACE "Closer Than Friends"

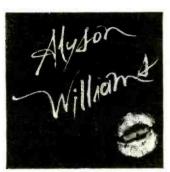
Urban Contemporary Chart 4-6
93 UC Reporters — 98%
Conversion Factor: +25



CHERYL "PEPSII" RILEY

"Me, Myself And I"

Urban Contemporary Chart 29 86 UC Reporters — 91%



ALYSON WILLIAMS

"Sleep Talk"

BREAKERS.

Urban Contemporary Chart 39 64 UC Reporters — 67%





SLICK RICK

"Teenage Love"

Urban Contemporary Chart 30 62 UC Reporters — 65%





RADIANT

"Something's Got A Hold On Me"

BREAKERS

Now On 57 UC Reporters — 60%



JOHNNY KEMP "Birthday Suit"

One Of The Most Added Now On 40 UC Reporters

including:

WXYV HOT103 KMJM WDAS WZAK KJLH K104 WTLC XHRM WYLD KPRS KSOL

WENDY AND LISA

"Are You My Baby"

27 Adds Out Of The Box! One Of The Most Added

Including:
WXYV KRNB WTLC
WHUR WYLD KMJM

WBLZ

KSOL

BLUE MAGIC

"Romeo And Juliet"

First Week Action:

WHUR WGCI WJIZ HOT105 WEAS WGPR KRNB WUSS KIIZ WQOK WTMP



PASADENAS

MAJOR POP "Tribute"

KMJQ

Just Out & Aiready On:

KMJQ WWKX WEAS WHUR WTLC WXOK WANM



www.americanradiohistory.com



MIKE KINOSIAN

MAKING ITS POINT

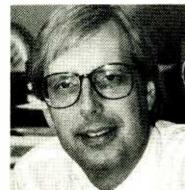
KQPT Wins 25-54 Crown

While industry insiders continue buzzing over KTWV (The Wave)/Los Angeles' number one men 25-54 fall performance, perhaps the most powerful NAC ratings story unfolded at KQPT (The Point)/Sacramento — the market pacesetter for the complete 25-54 demo. KQPT PD Alan Mason "points" out how his station differs from other NACs

'NAC' Taken Literally

"In the beginning everybody seemed to approach the format from the Beautiful Music end of the spectrum, but we approached it from the AC side," Mason noted. "We took the name 'NAC' very literally. Our music philosophy is to be contemporary or mainstream. About 80% of what we play is contemporary jazz. There are a lot of things that fall in that category that are also pop, like AI Jarreau. Ten percent of our music is new age, with the rest contemporary."

The station is currently playing approximately 1700 cuts. Mason commented, "This format is like a



Alan Mason

stew. You put in a little bit of this and a little bit of that, let it simmer a while, taste it, and keep adding. We're constantly updating our library. As the station evolves, when we hear something that doesn't fit, we take it out."

It's difficult for Mason to compare KQPT to other NACs simply because he hasn't heard many others recently. One he is familiar with, however, impresses him. "KKSF/San Francisco is a darn good radio station," he observed. "I think we're a little higher-profile and more Jazz-oriented. The luxury I have over Steve (Feinstein, KKSF PD) is there's no NAC competition here." Feinstein faces the challenge of "Quiet Storm" facility KBLX.

When KQPT signed on last April it ran a 100-billboard showing. For the next four months, there was no outdoor advertising, as the station relied on word-of-mouth. A television campaign was launched in September with "thirtysomething" actor Timothy Busfield, a Sacramento native, as station spokesman.

"We basically reflected what the listeners told us when we signed on," Mason said. "People could now find music they liked on radio without having to listen only to tapes."

Promotionally, KQPT awards prizes to people faxing in the most clever reasons for wanting to win certain prizes, such as concert tickets. "There's no forced listening, so this type of promotion is just like the format — it breaks rules, but works," Mason said.

Sacramento's radio community remains skeptical about KQPT's success. "When we first went on the air, the feeling was it would never work. When the first book

Mason Line Here's a quick managerial sketch of KQPT/Secramento PD Alan Mason. 1971-74 KGW/Portand PD 1974-77 KING/Seattle PD 1977-81 KYA/San Francisco OD 1981-84 KING Broedcasting Group PD/Research

came in, we heard it was a 'flash in the pan.' After the second book, the reaction was, 'They've peaked.' Now they're asking, 'Can they sustain it?' Everyone here is incredulous. At the same time, though, there's nobody here wishing us ill."

KGW/Portland GM

KQPT/Sacramento PD

Pressing Need For Vocals

Mason has fashioned an image of how the station should sound. "It's hard to describe, but we look for contemporary material that's 'jazzy'-sounding. We stay away from high-frequency guitars, and nearly anything that falls in a high-frequency range." Love songs with unhappy endings also don't get played, because Mason said, "We want to leave people with a very 'up' and positive message."

The format needs to have vocals incorporated into the mix, according to Mason. "There's no doubt that we're constantly searching for them. We play a heavier vocal mix in different dayparts. One of the things that makes us different is we pull our listeners forward. This way listeners get closer to us and we become more foreground."

Successful NACs all seem to have one thing in common — strong MDs spending an inordinate number of hours listening to stacks of new releases. Mason acknowledges that his MD, Carrie Kanka, falls into this category. "She's got a good set of ears, listens all day at the station, and takes a lot of the music home as well. She hears the same sound in her head that I hear in mine."

Announcers Focus On Basics

Mason's airstaff assemblage is a very eclectic mix. "One of our guys

NAC Scoreboard

The fall **Arbitron** sweep proved to be a ratings boon for some NACs. Joining past members of NAC's Number One Club (KIFM/San Diego and KNIK/Anchorage) were KTWV/Los Angeles #1 men 25-54) and KQPT/Sacramento #1 adults 25-54). KQPT's performance is especially significant because of its close proximity to the lead 12+.

Here's a quick check of how stations using the format exclusively (24 hours a day) stacked up in their respective markets. The "25-54 Df" column refers to the difference in 25-54 shares between last fall and this. Time Spent Listening (TSL) is listed in minutes per day.

			E 17			
		F '87	F '88	25-54 Rk 2	25-54 D1	TSL
KNIK/Anchorag	e (B)	3.5	5.5	4	+3.0	90.3
WNUA/Chicago	ı	1.8	2.5	12	+0.6	78.4
WTWV/Chicago	(SMN)	0.5	0.4	29 (tie)	+0.1	38.2
WNWV/Clevelar	nd (SMN)	1.0	3.1	8 (tie)	+4.1	81.1
KOAI/Dallas		2.8	2.6	9 (tie)	-0.5	63.3
KHIH/Denver	(SMN)	2.5	3.2	8	+1.6	75.7
WVAE/Detroit	(SMN)	0.6	1.3	19	+0.7	59.0
WBBO/Greenvil	le (B)		1.6	11	+ 2.5	92.7
WHHH/Honolulu	ı (SMN)	-	2.5	10 (tie)	+3.3	57.8
KCWV/Kansas (City (SMN)	1.2	1.9	14	+1.1	68.3
KEYV/Las Vega		2.4	2.3	9	+0.2	76.1
KTWV/Los Ange		2.3	3.3	4	+ 1.2	73.9
	eles (Anaheim Bk)	2.4	4.7	4	+3.7	93.5
WXDJ/Miami		2.1	2.4	9 (tie)	+0.6	95.5
WBZN/Milwauke	90	1.3	2.2	10 (tie)	+ 1.4	75.2
KLRS/Monterey		2.0	1.6	12 (tie)	-0.6	50.6
WLOQ/Orlando		3.2	2.3	12	-2.0	59.3
KGRX/Phoenix	(SMN)	1.2	1.0	17 (tie)	+ 0.6	61.5
KQPT/Sacramer	nto	1.1	7.0	1	+ 8.8	88.9
KLTH/St. Louis	(B)	2.2	0.8	17 (tie)	-2.0	50.5
KDAB/Salt Lake	•	2.0	2,1	12	-0.5	72.4
KIFM/San Diego	•	2.9	2.9	8	-0.3	56.5
KSWV/San Dieg	, - · · · · · · · · · · · · · · · · · ·	1.5	1.6	15	+0.2	53.5
KIFM/San Diego	(· · · + · · · · · · · · · · · · · · · ·	1.9	1.1	19 (tie)	-1.9	28.0
KSWV/San Dieg		0.6	2.0	13 (tie)	+ 1.4	81.0
KBLX/San France		2.8	2.8	5	Flat	63.5
KKSF/San France		2.7	2.7	4	+0.4	69.5
KBLX	(San Jose book)	1.3	1.4		+ 0.2	43.8
KKSF	(San Jose book)	1.2	2.5	7	+ 2.7	70.1
KLRS	(San Jose book)	0.7	1.1	25	+0.4	56.8
WHVE/Sarasota	(Tampa Bk)	2.2	1.4	11	-1.1	48.4
KNUA/Seattle		2.3	2.7	7	+0.3	68.8
KAWV/Tucson	(SMN)	-	1.9		+ 3.3	62.7
KLZS/Wichita		3.8	1.3	16	-2.6	43.2

Last fall's 12+ average (1.7) improved to 2.3 as 20 stations gained; 10 fell; three were flat. KQPT (+5.9) notched the largest 12+ move; KLZS (-2.5) experienced the sharpest decline. Twenty-four stations improved 25-54 shares compared to a year ago (average increase + 1.7); eight slipped (average loss -1.3); one was flat. The average TSL was 66.8.

Stations with "B" in parentheses are **Breeze** affiliates; those with "SMN" designations use **Satellite Music Network**'s Wave format. WBMW/Buffalo and KROI/Reno joined the Wave near the end of the book, and their data is not included.

Information is based on metro shares Monday-Sunday 6am-midnight for the demos indicated.

came from an AC and had previously worked in Country, another was once a morning man at an Oldies-based AC, and another programmed (AOR KZAP) Z-Rock here in town. We have air people who talk about real things. They aren't artificial in any fashion. Our announcers are focused on the basics: making sure the call letters get out properly, delivering time and weather, and providing complete music information. I look at the debate about announcing songs with a little amusement. It's a service to the listener and is a basic."

Mason, whose last fulltime air stint was for a CHR, does AM drive

Striving To Be . . . Third?

Believing his station will continue to do well in the spring, Mason conceded he wouldn't be surprised if Gold-Based AC KXOA-FM once again topped the 25-54 race. In fact, Mason has a unique demo rank aspiration.

"The Arbitron gods were very kind to us," he said. "This spring, we'll probably go to third (25-54). I don't try to be number one; my target is number three. We don't have enough sales opportunities to generate the kind of revenue needed to stay number one. If you're number two, your ego forces you to want to be number one. Meanwhile, number three cruises along, occasionally rising to number one or slipping to number five, but consistently staying in the top five.

"We made great inroads where we wanted (35-44), but we probably got a 44+ 'kiss.' We haven't earned that, yet. If you factor that out, we'd be where we thought we'd be number two 25-54."

THE POINT Music Monitor 10:00am YELLOWJACKETS/Lonely BIRDS OF A FEATHER/The Old Neighborhood RICK FLAUDING / All Creation Sang Spot Cluster/Backsells FREEWAY PHILHARMONIC Without A Sound DON HARRISS Anvitations RON ROBBINS ENSEMBLE/Mr. J Spot Cluster/Backsells/PSA/Line CLANNAD/Something To Believe In :31 Position line GEORGE HOWARD /Reflections CHET ATKINS/Light Hearted Lisa Spot Cluster/Backsells/ Station Promo SADE/Maureen VAN MORRISON/Someone Like

Spot Cluster/Backsells/Weather

PETE BARDENS/Heartland

From Here?

CHICAGO/Where Do We Go



LON HELTON

NEW PROMO IDEA

Radio Courts Couch Potatoes

Move over, "Bridal Fair." Here comes "Couch Potato Fair!"

Country fans are notoriously heavy TV watchers, so KXIA/Marshalltown, IA decided to turn that to its advantage by holding what it called "the world's first Couch Potato Fair."

Tying in with a local TV & appliance store, a cable company, and a furniture outlet, KXIA staged a three-day event no remotecontrol owner would want to miss. Prizes, popcorn, and pizza provided thousands of wide-ended sofasitters with a comfortable environment for testing recliners or checking out the latest in video gear.

I would've gone, but "Dallas" and "Falcon Crest" were on . . .

Zucchini Madness

If you're looking for something to spice up your station's participation in a local parade (don't forget St. Patty's day is just around the corner), take note of a recent KTTS/Springfield, MO maneuver.

For two weeks prior to a parade, it promoted an appearance by the "Flying Zucchini Brothers" Bubba and Billy Ray - complete with on-air interviews of the fictitious pair.

During the parade itself, a color-ful KTTS "cannon" shot zucchinis – the vegetable – through the air as Bubba and BR made "circus" catches.

Among other things folks are doing to attract a little attention to themselves:

• WQIK/Jacksonville has been airing a song written by a local police officer as a tribute to a fellow officer killed in the line of duty. The night after it was recorded, Officer Ray Shinholser himself was killed.

More than 3000 cassettes of the "Momma, When's Daddy Coming Home" have been sold, with proceeds going to the construction of a proposed national po-lice memorial in Washington, DC and a trust fund for Shinholser's children.

• KSSN/Little Rock joined the city's downtown association and other businesses to sponsor "Light Up Little Rock." All of the downtown merchants left the lights on in their buildings for one designated evening, and KSSN encouraged local photographers to take pictures of the downtown area.

Prizes were awarded, and the winning pictures became part of a wall-poster calender. KSSN and local sponsors then sold the calender, with proceeds benefitting the local Multiple Sclerosis Founda-

KSSN PD Ray Randall said the event received extensive newspaper and TV coverage, and offered his assistance if you'd like details.

• KYGO/Denver and Vickers teamed for a promotion by sending PD/morning man Rick Jackson onto the streets to visit various RTD bus stops. Those spotting Jackson in his green station jacket

Rich Nichols has been appointed

VP/GM for KWTO-AM & FM/Spring-

mont PD Mickey Ashworth is now a

consultant and midday personality for

crosstown KAYD . . . Gary Spice is

the PD of new Country outlet KUAD/

Ft. Collins, CO, which changed from

Eight-year WNOE/New Orleans vet

and MD/middayer Ralph Cherry has

HAVE YOU HEARD

. . Former KYKR/Beau-

and reciting the phrase "Vickers' Better Air with KYGO" won a week's worth of free rides

• KNIX/Phoenix hosted an instore with Buck Owens, promoting his new album "Hot Dog." Staffers served up more than 1000 dogs for Buck's faithful.

Charitable Milestones

Country stations spurring listeners to help people in their communities have resulted in .

• WMZQ/Washington, DC raising \$10,000 for DC's homeless.

• KFKF/Kansas City and Southern Pacific joining to kickoff the KFKF Children's Foundation with a visit to Children's Mercy hospital. The station established the nonprofit foundation with a \$10,000 contribution

• WKCQ/Saginaw, MI granting 30 wishes in its 13th Annual Christmas Wish program, with gifts and services totalling \$10,000.

• KMPS/Seattle receiving \$15,000 in cash and collecting more than 2000 coats for the homeless.

• CKTY/Clearwater, Ontario collecting more than 5000 coats to help residents through another Canadian winter.

• KYGO/Denver sponsoring its Crusade For Children with the



Bubba and Billy Ray — the KTTS/Springfield, MO "Flying Zucchini

Denver Police Department to gather 5200 toys for needy kids at Christmas.

• WOKQ/Dover receiving 2600 gifts for kids as part of its "Wish Upon A Star/Secret Santa" pro-

And KXXY/Oklahoma City made it a very special night for the paralyzed victim of an auto accident when it arranged for him to meet George Strait backstage after a concert in that city.

Fall Capsule Highlights

Here's another brief look at stations with outstanding fall books.

• KIIM/Tucson had the best 12+ ARB in its history, moving 10.2-11.6, good for second place. In 25-54 it continued a six-book up trend, tacking on almost three points. KIIM is number one 25-54, in front by five shares.

AM sister KCUB added to the combo, going 2.4-3.2 12+ while moving up more than a point 25-54.

Birch: AM 2.1-3.1, FM 8.9-7.1.

• KZSN/Wichita posted its best 12+ ARB number since going Country about three years ago, soaring 7.6-11.6. It also leaped four 25-54 shares for its best-ever adult effort, which was also tops in the market.

This was the first time KZSN has beaten KFDI-FM 12+, though it had previously edged the perennial powerhouse for first place 25-54. Birch: 7.4-9.5.

KFDI-FM fell (12+) 12.6-9.5. while KFDI (AM) had its second consecutive up book, 7.4-7.6, 25-54. the FM was off a pair while the AM gained a half-point. Birch: AM 6.9-7.1; FM 9.6-10.7.

 KSSN/Little Rock notched its third consecutive 12+ share in the 20s (20.6-20.3-20.3). It's been number one 12+ the last seven ARBs in a row. KSSN perched itself in the mid-20s 25-54, almost 15 shares ahead of second place. Birch:

 WKSJ-AM & FM/Mobile edged up 17.7-18.0. The FM led the market by 4.9 (12+) and more than six (25-54) shares. It's been number one 12+ four of the last five sweeps. Birch, AM & FM: 15.7-16.0.

• KFMS-AM & FM/Las Vegas continued to roll sevens, placing first 12+ for the second consecutive time, though falling 12.7-11.4. The combo also took the 25-54 crown for the seventh straight sweep. Birch, combo: 9.6-12.0.

• KRMD-FM/Shreveport set a new 12+ record, leaping 11.3- 16.1 and taking the 12+ crown. The KRMD combo moved 11.8-17.6. The pair soared almost seven 25-54 shares, also good for the top spot. Birch, AM & FM: 17.1-14.7.



field, MO.









'EMBER 30. 1988

KSSN/Little Rock's "Light Up Little Rock" campaign flyer.

been named PD at KIXQ/Joplin, MO . . WVMI/Biloxi MD Al Murphy has crossed the street for the MD/afternoon gig at WGCM . . . K.C. Todd has replaced Myra Collins as the WYNG/ Evansville, IN MD; Trey Duncan arrives for evenings from WRXK/Ft. Myers, FL . . . Dan Melvin is the new KIZN/Boise MD, taking over for John Mitchell.

Dave Black, Brent Stier, and Harry McKnight have joined KMPS/Seattle as part-time air personalities. Lorraine Galbreath is also newly aboard as morning show producer . . . Darren Tandy segues from WCSI/Columbus, IN middays to evenings at FM sister Ramana Norman is the new WAXX/Eau Claire weekender Reams Broadcasting has transferred Chuck Hill from WWCK/Flint to WBVR/Cincinnati as Production Direc-. WSOC-AM & FM/Charlotte has hired Mark Rumsey as ND.

KRMD-AM & FM/Shreveport has presented PD Dave Block with the Tony Barrett Award," given for "care, service, support, and dedication to duty." Deborah Williams was named the station's Sales Consultant of the Year and Administrative Asst. Brandi Myers was honored as KRMD Employee of the Year. Congrats!



HEART OF CHICAGO - WUSN (US99)/Chicago teamed with the Country Heart of Chicagoland Foundation to collect thousands of dollars worth of toys and more than \$5000 cash for the Children's Memorial Child Life Department. At the presentation were (I-r) Country Heart's Caralyn Kempa and Bonnie Reiley, US99 personalities Ken Cocker, Cheryl Ann, and Larry Ryan, and Tina Alcarez from Children's Memorial Medical Center.

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Send for free sample on station letterhead

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TODAY'S HOTTEST TOP COMICS!

60 SEC. BOFFO BITS!

(Digital/Reel to Reel/Cassette)

For free samples Write: Tom Adams Productions, PO Box 25989, Honolulu, HI 96825. (808) 395-7500/395-7501.

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In fact, if you're out of work, use Ghostwriters' Comedy & Sound Effects to spruce up your audition tape. For FREE samples write to Ghostwriters, 2301 Unity Ave. N, Dept. F89, Minneapolis, MN 55422, or call 612-522-6256 anytime!

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"Phantastic Phunnles will certainly help you with your show or presentation!" (Gary Owens, radio & tv personality) "Phantastic Phunnles is funny, topical, and consistently on target!" (Gene Perret, tv producer, Bob Hope's head writer) "My 4 million listeners think Phantastic Phunnles is absolutely terrific." (Marc Rogers, Radio Taipei, Taiwan)

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3 month's sampling (over 1,000 topical one-liners) . . . plus 'Bonus Gift' Send Just \$51! "Phantastic Phunnies," 1343-R Stratford Drive,



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$70.00
6 insertions	\$65.00
13 insertions	\$60.00
26 insertions	\$55.00
51 Insertions	\$50.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

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Live, with your talent! Call "Bush," "Reagan," and many more! As heard on KFMB & stations across the U.S.A.!

(619) 579-0967

Mark Larson Programming & Production P.O. Box 2424 El Cajon, CA 92021

6

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19 pages of jokes and bits every month. Higher percentage of usable stuff, too. Call or write for free sample.

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The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206

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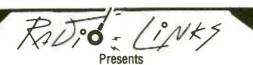
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Subscribe today!



Call Kelley at R&R 213-553-4330

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NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Write to:

otmerican-Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

SHOW PREP

DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every thi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits". PLUS a daily almana birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs ar MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:



GALAXY 1097 D Bar K Drive • Durango, CO 81301 (303) 247-5082

SHOW PREP

Chart Facts

Why did the USSR warn Michael Jackson not to go to Russia? What happened to Rick Astley's 2nd album? What connects the Information Society and the Ninja Roller-coaster? Chart Facts answers these questions and many others on over 60 CHR & AC hits every week. It's well-researched, easy-to-read and you can get it by mail or computer. Call now for answers and info:

=(312) 620-7810**=**

FAMOUS PEOPLE AND EVENTS!

Easy to read calendar of the 1440 best known musicians and entertainers of all time! Listed by birthdate and age. Stars highlighting every day of the year, to boost your program. Send \$6.95 (\$2 p&h included) to: Famous People, PO Box 3101, West Sedona, AZ 86340.

SHOW PREP

THE MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"



FREE TWO-WEEK SAMPLE! (800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818 Australia/New Zealand: Contact The Radio Shop. (02) 908.1200

SHOW PREP

PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Cails, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of gersonality radio...a value at twice the price!"—John Lander, KKBQ/Houston

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EXECUTIVE PRODUCER &

Superspots, is now accepting applications for the position of Executive Producer. Consider joining Joe Kelly, Jerry Bryant and the rest of the award-winning Creative Group, participating in the exciting process of marketing the broadcast and entertainment industries, worldwide. The person selected will be a key player and must be up for the challenge, ready for the responsibilities and have the talent to pull it off! One new Executive Producer will be added in 1989. If you think you should be the one, send letter and resume today. Reply in confidence to:

Joe Kelly CEO/Creative Director SuperSpots - CHICAGO AV, Inc. 215 West Ohio - Chicago, IL 60610

No calls please, SuperSpots - CHICAGO AV, Inc. is an equal opportunity employer





PRODUCT MANAGER FOR NEW TELEMEDIA PROJECT!

Westwood One is seeking a promotional pro with production background to help launch a new national telemedia communications service. Qualified applicants will have two or more years of active radio station or record company experience, be familiar with CHR music, and have managed promotional campaigns for new products or concepts. A strong creative flair, interest in new technologies, and attention to detail are essential; broadcasting voice a plus. You will be creating a never before debuted national consumer service. The position will be based in the Westwood One offices in Los Angeles. Salary & bonus commensurate with experience.



Send resume to: Stu Goldberg, Westwood One, inc. 1700 Broadway, 3rd Floor New York, NY 10019

OWNERS-MANAGERS

Minimum \$50,000 PROFIT per station with broadcast education program. We handle all details.NO upfront expense. For more info write on letterhead to Radio O.J.T. c/o Radio & Records, 1930 Century Park West, Box#IG, Los Angeles, CA 90067

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you **three days before R&R.** Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

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BRESSON-HAFLER MEDIA GROUP IS LOOKING FOR A FEW GOOD AND CRAZY PEOPLE! Mornings, WYYS/Columbia, S.C. 7 to Midnight & Music Director, WYYS/Columbia, S.C. Middays & Production Director, WBPR/Myrtle Beach, S.C. Middays, WMGZ-FM/Youngstown, Ohio. CHR FORMATS. Big money for respected markets. Resumes & tapes to BARRY RICHARDS, National Program Director, #6 South Gate Road, Briarcliffe Acres, Myrtle Beach, S.C. 29572. EOE

OPENINGS

OPENINGS

ONE HOT CAT WANTED

For One Hot Radio Engineer/Producer Position.

Catspaw Productions/Atlanta, the nation's hottest recording and production group, is looking for one more creative cat to join the team. We're building our fourth studio and need that other set of fast paws and sharp ears.

Three to five years of multitrack audio production experience required. Digital editing, MIDI and music experience helpful. No voice-over talent necessary. But you do need to be a stand-up comic and own at least three obscene t-shirts.

Send your commercial and promo production samples, resume and a bizarre photo of yourself to: Studio/Production Management, CATSPAW PRODUCTIONS, 3033 Maple Dr. NE, Atlanta, Georgia 30305. EOE

EAST

Interested in News? Air-work? Commercial production? Join Vermont's market leader. T&R: WEZF, Lisa Mills, Box 1093, Burlington, 05402. EOE(2/10)

Central Mass. Full-Service outlet has opening for Anchor/Reporter. Will consider sharp beginner with college experience. T&R: Mark Rossi, Box 87, Gardner, MA 01440. EOE (2/10)

WZLX/Boston seeks experienced AT for middays Musts: production, appearances. No calls. T&R: Cliff Blake, 200 Clarendon Street, 02116. (2/17) EOE

Announcers/News People: Several present and future job openings at a growing Connecticut full-service station. T&R: WSNG, Box 657, Torrington, CT 06790. (2/17) EOE

Newsperson for leading Hudson Valley, NY combo. No beginners. Sports helpful, but news comes first. T&R: WSPK/WBNR, Box 511, Beacon, NY 12508. (2/17) EOE

Aggressive full service New England AM seeks Account Executive for established list. Great opportunity for self starter. Resume: WMRC, Box 421, Milford, MA 01757. (2/17) EOE

Music Director sought for WZLX/Boston. No calls. T&R: Cliff Blake, 200 Clarendon Street, MA. 02116. (2/17) EOE

New Southern Vermont FM now hiring conversational Air Talent for all shifts. T&R: WVAY, Roger Coryell, Box 850, West Dover, VT 05356. (2/17) EOE

COUNTRY PROGRAMMER/ AIR TALENT

Need a creative, energetic idea generator who enjoys promotion and knows how to maximize involvement and visibility. Good bucks — Great station — Rare opportunity! If you think you're the one, let's get acquainted. T&R to: Radio & Records, 1930 Century Park West, Box #378, Los Angeles, CA 90067. EOE

95 WAQX 95.7 the Home of Rock and Roll

ATLANTIC VENTURES

Aggressive people oriented company looking for top morning show talent for #1 AOR in Syracuse, New York. Rush T&R to: 95X, P.O. Box 95, Syracuse, NY 13250. No calles please. EOE

B94-

WBZZ/B-94 FM Pittsburgh needs Production Director with multi-track and keyboard experience. Rush info to: Bill Cahill, B-94 FM, 1715 Grandview Ave., Pittsburgh, PA 15211. EZ Communications is an Equal Opportunity Employer.

MORNING TALENT

BROADCASTING

Major New England A/C has opening for bright, interesting personality. Do you like being involved? Do you enjoy putting today's topics on the air? Do you want to win? Tape, resume, one page of your philosophy to Broadcasting Unlimited, 35 Main Street, Wayland, MA 01778. Please no calls. EOE

www.americanradiohistorv.com

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

AIR & NEWS STAFF Openings being considered for new acquisition - major AM station in the state's largest city. T&R: Curt Hansen, VP/Ops, WEBE108FM, 50 Washington Street, Norwalk, CT 06854. M/F EOE

- HOW TO MAKE BIG MONEY . IN VOICEOVERS . . . BACK BY
- POPULAR DEMAND! How to •
- make more money in a day than you do in a week. 1-day seminar Sunday,
- March 12, in NYC. Covers: mar- keting, technique, demo tapes,
- character voices, everything you need to do commercials & indus-
- trials. Call (212) 969-0518 for
- details.

SOUTH

Carolina AC seeks "The Voice" for evening love songs show. Deep, relaxed approach. Team player. T&R: Box 21379, Hil-ton Head, SC 29925. (2/17) EOE

drive Personalities and News Director. Warm, topical, strong phones. T&R: WUSJ, Box 5188, Johnson City, 37603. (2/17) EOE Tennessee: Top 100 Country FM seeks experienced AM/PM

New Station | Need entire air-staff, T&R; KBST, Box 1632, Big Spring, Texas 79720. (2/17) EOE

Florida Lite AC seeks News Director. If you are a go-getter, with a nose for news, T&R: WXCV, Tommy Rockwell, Box 1408, Crystal River, FL 32629. (2/17) EOE

Morning personality needed for Coastal AC outlet. Integrity and experience a plus. T&R: WSOS, Brian Rowland 3866, St. Augustine, FL 32085. No calls. (2/17) EOE

Country FM seeks PM drive Air Talent quick! Good bucks, facilities, people. T&R: WVLK, Karl Shannon, Box 1559, Lexington, KY. 40592. (2/17) EOE

Move up to Top 100 market! AM Personality with production experience sought. Community involvement a must. T&R: LBS Broadcasting, RR5, Box 237, Lexington, VA. 24450. (2/17) EOE

Market leader AOR in Tallahassee, FL. looking for a morning team. Females and minorities encouraged. No calls. T&R: Gulf 104, 1310 Paul Russell Rd., 32301. (2/17) EOE

WXQR/Jacksonville, NC has immediate overnight opening. AOR personality with production skills. T&R: Kris Kelly, Box 1356, 28541. (2/17) EOE

South Texas 100 kw FM seeks Morning AT. Good phones, entertaining, personable. Prefer knowledge of dance-oriented CHR. T&R: Box 6117, Laredo. TX 78042-6117. (2/17) EOE



Wiseass Topical Morning Man for hot CHR. Top 100 Sunbelt Class C PR2. \$\$\$+side action C&R to: K106, Box 106, Beaumont, TX 77662.

BUSINESS MANAGER

Immediate opening for full charge bookkeeper with extensive accounting background an absolute necessity. Broadcasting experience desired, but not required.

Position offers excellent company benefits, good working conditions, and compensation up to \$30,000.

Mail resume in complete confidence to: **WGKX/FM**, 5900 Poplar Ave., Memphis, TN 38119.

COMPANY IS AN EQUAL OPPORTUNITY EMPLOYER

MORNING SHOW PRODUCER

We're #1 18-54 Adults, and want to stay there. If you're organized, able to capitalize on current local events, can write material that appeals to adults, and do interactive character voices, we want to hear from you, no matter where you are now. Jocking ability a must. Cassette, resume and picture to: Dave Parks, Box 189, W. Palm Beach, FL 33402. No phone calls. EOE

MIDWEST

Urban WJLB/Detroit seeks Production Director with supervisory skills. Must be skilled in multi-track and copywriting. T&R: Suite 2050 Penobscot Bldg, 645 Griswold, MI. 48226. (2/17) EOE

WLLR/Quad Cities seeks parttime AT. Previous experience required. Major market atmosphere. Females encouraged. T&R: Andy Scott, 1910 E. Kimberly Rd, Davenport, IA 52807. (2/17) EOE

Looking for a killer 7-12M AT for CHR outlet. Advancement to MD possible for right person. T&R: WLRW, Matt McCann, Box 3369, Champaign, IL 61826. (2/17) EOE

Air Talent/Program Director sought for AM Country outlet. Programming philosophy and T&R: KBUF, Jesse Morgan, Box 798, Garden City, KS 67846. (2/17) EOE

Experienced Salesperson needed fulltime. Excellent benefits, established list, great potential. Resumes: KCII, Box 524, Washington, IA 52353. (2/17) EOE

Announcer sought for market-leading UC outlet. Must be energetic with good production skills. Minimum four years' experience. T&R: WJLB, 645 Griswold, Suite 2050, Detroit, MI 4B226. (2/17) EOE

SALES MANAGER

Sales Manager promoted to General Manager. Now she needs help! A 3 year old FM station in Each Central Indiana is looking for an aggressive Sales Manager with a strong retail sales record. Must have the ability to train and lead a sales force and carry an active list. Send resume to:

Teresa Luttrell WOKZ

1100 Martin Luther King Jr. Blvd. Muncie, IN 47304 EOE

WBBM NEWSRADIO 78

Is looking for another great Director of News and Programming. Our last two are now CBS General Managers. Must be outstanding programmer with extensive news background. An Equal Opportunity Employer. Send resumes

> Gregg L. Peterson Vice President, General Manager

CBS Radio, A Division of CBS Inc. 630 North McClurg Court Chicago, IL 60611

TOP 100 NEWS LEADER

is looking for a News Director. People skills, Lifestyle Presentation, Experience all a must. Rush T&R, and salary requirements to: Radio & Records, 1930 Century Park West, Box #376, Los Angeles, CA 90067, EOE

NEWS

North Central Illinois established FM/AM has opening for news person. Join our staff of young professionals. Located 90 miles from Chicago. Good salary/benefits. Resume and clips to JMcCullough, WLPO/WAJK, Box 215, LaSalle, IL 61301, EOF



Lite Favorites

SEEKS PART TIME AIR TALENT

Looking for a way to enter the Chicago market? If you live within a commutable distance of our Michigan Avenue studios and want to be a part of one of the best Soft AC stations in America, send your T&R now to:

> Jack Taddeo/PD WLIT-FM 150 N. Michigan Ave. **Suite 1135** Chicago, IL 60601

VIACOM RADIO is an **Equal Opportunity Employer**

PROGRAM DIRECTOR KRXO-FM/OKLAHOMA CITY

We are searching for a leader to take charge of all aspects of a classic rock station. We need someone to inspire and direct us in a very competitive market. We are a growing family with exceptional facilities. Please send tape and resume to Vance harrison, KRXO, 820 S.W. 4th St., Oklahoma City, OK 73160. EOE

STAFFING BRAND NEW FM

Are you a talented, aggressive, hardworking professional air personality or newsperson who wants to make great money, have advancement opportunity, and work with a Staff that includes veterans of Z100 New York, WRBQ Tampa, KZLA Los Angeles, KBEQ Kansas City, and WLOL Minneapolis? An hour from the Twin Cities. Rush tape, resume to: Pat McKay, P.O. Box 5110, St. Cloud, MN 56302. EOE

****** MAJIC 108 FM

#1 URBAN LEADER CONDUCTING NATIONWIDE SEARCH FOR KILLER MORNING MAN!

KMJM, MAJIC 108 FM is looking for witty, wacko, creative individual. Must do all basics plus bits. If you think you're as good as Snowden, Joyner or Banks, rush your tape **now** to Chuck Atkins, 532 DeBaliviere, St. Louis, MO

NEWS DIRECTOR

Top AM needs leader for the 90's. Send statement of philosophy, tape, resume to Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067. EOE



WJMO, Cleveland's first Urban Contemporary station is looking for an experienced Reporter/Talk Show Host. Ideal candidate must have excellent writing skills, field ex-perience and be able to host a live call-in program. Tape and resume to Ms. Bailey, 11821 Euclid Ave., Cleveland, OH 44106. EOE/MF

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

WEST

Parttime Announcer Wanted: KYYA has openings for week end AT. Previous commercial broadcast experience preferred T&R: Jack Bell, 1645 Central Avenue, Billings, MT 59102 (2/17) EOE

Production mester/midday rocker sought for work at Denver's KAZY-FM. T&R: Andy Schuon, 2149 South Holly St., CO. 80222. Calls to (303) 759-3600. (2/17) EOE

7-8-8-8-6-6-8-8-8-8-8-8-8-8-8-8-8-8-WEST COAST URBAN STATION

looking for top-flight morning show host. Position available now!! EOE/M/F. Send tape resume and ratings history to Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067. EOE

NO BUFFOONS!!! **MORNINGS ON THE COAST:**

New facility - Hot new group. Stability and a future for a pro who can play team ball. News position also open. T&R with Salary History to: John Edwards.

> Westcom Communications Corp. 1303 Grand Avenue, Suite 229, Arroyo Grande, CA 93420. NO CALLS. EOE



THE BAY AREA'S HOTTEST RADIO STATION WANTS YOU TO COMPLETE THE MORNING SHOW. IF YOU HAVE EXPERIENCE DOING NEWS, VOICES, AND CAN FULFILL A SIDEKICK ROLE, WE'LL MAKE YOU PART OF A WINNING TEAM. SEND T&R TO: STEVE SMITH, KHQT, 2860 ZANKER RD., #201, SAN JOSE, CA. 95134. EOE

L.A. SHAKES!

One of our major Los Angeles clients has asked a sampling of some of the best NEWS AND CHR personalities in the country. Regardless of market size, or previous track record the only criteria is **TALENT** . . . lots of it! For consideration, please send photo and best T&R ASAP!

WESTWOOD PERSONALITIES

6201 Sunset Bl., Suite Eight Hollywood, CA 90028 • (213) 851-5769 OR 818-848-1209

KEZR106.5

Immediate midday opening for Contemporary Adult talent. Great opportunity in a great competitive market. At least five years experience. Send T&R to John Moen, KEZR, O. Box 2337, San Jose, CA 95109. M/F



WIMPS NEED NOT APPLY.

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid-February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 10316 Edith Blvd. NE, Albuquerque, NM 87113.

HAVE YOU SEEN "TALK RADIO"?

Radio station in Top 5 Market, one of the largest cities on the planet, is looking for the next Barry Champlain. If you 've seen the movie and can play the part, make a tape and send it immediately with your resume to Radio & Records, 1930 Century Park West, Box #367, Los Angeles, CA

OPPORTUNITIES

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

FULLTIME AT

Sun Valley's SKI-FM, the area's AC leader, seeks full time air talent with a minimum five years experience. Good production a must. Females encouraged, T&R to: Scott Douglas. KSKI, Box 1340, Hailey, Idaho 83333. EOE

ALASKA AM/FM COMBO

has opening for station manager. High income potential for right person. Hours are long, benefits many. If you're adventurous, this is the job for you! T&R to Radio & Records, 1930 Century Park West, Box #368, Los Angeles, CA 90067, EOE

CUPER 106-

ALASKA!! Classic Hits/106 is looking for wake up talent/production/hard-working/outdoor rec/person for Alaska's capitol city. T&R to Paul Ryder/KSUP, 1107 W. 8th St., Ste. 2, Juneau, AK 99801. EOE

PROGRAM DIRECTOR

CHR IN FAST-GROWING NORTHERN CALIFORNIA MARKET IS LOOKING FOR A CREATIVE, ENERGETIC, PD/AIR TAL-ENT. IF YOU ARE AGGRESSIVE AND PROMOTIONALLY-MINDED YOU SHOULD SEND YOUR RESUME TO RA-DIO & RECORDS, 1930 CENTURY PARK WEST, BOX #379, LOS ANGELES, CA 90067. EOE



PRODUCTION DIRECTOR WANTED

KISW is seeking a creative, album-oriented Production Director in the Sandman/ Morey/Lushbaugh mould. Copywriting, Voice, and Administrative abilities a MUST! We don't need an engineer, we need a clever producer. Send Tapes & Resumes ASAP to KISW, c/o Sky Daniels, 712 Aurora North Seattle WA 98109 EOE

POSITIONS SOUGHT

Available now. Superstar performer and programming qualified seeks entertaining AOR in medium/major market FRANK: (317) 893-4549. (2/17)

Are you looking for a fresh team to build an exciting and hip morning show around? Call: (518) 585-0696. (2/17)

15 year pro: AT/News/Sports. You have tried the rest, now hire the best. Bilingual. SHANE: (208) 356-8631. (2/17)

Your weekend Air Talent should sound as great as your full-timers . . . and I doi Los Angeles only please. SUSAN: (818) 766-9602. (2/17)

Young, energetic, personable, warm, funny pro available now. History and pipes a plus. Let's talk. GARY: (601) 286-5953. (2/17)

Lonely Air Talent doesn't have Valentine so how about giving him a job. Will go anywhere and do anything. JIM: (414) 694-5389. (2/17)

Now available: Nine year pro in CHR/AC/Country, Have done every shift plus production and copywriting. STEVE: (505) 326-5614. (2/17)

Currently working at small market station in N.D., looking to advance to small or medium market in MN or WI. Do PBP, production and more. DAVE: (701) 873-2215. (2/17)

Young broadcaster seeks first pro job. Great ideas, energy and enthusiasm. Programming experience. Have talent, will travel. JMF: (215) 482-9053. (2/17)

Mature, 13 year veteran seeks re-entry position at small market anywhere. AT/News/Copy/Talkhost. RANDALL REED: (213) 464-4136. (2/17)

Versatile AT with experience looking for a new team and a new challenge. ED: (802) 524-6294. (2/17)

Air Telent with five years' experience looking for voiceover/production work. I write, produce and do voices. TOM: (907) production work. I write, produce and do voices. 10..... 279-6031. (2/17)

RADIO HYBRID: w/maimkt Tk. Mus. Nws. & Spts expr . . Exceptional comedy writer w/personal ethics & at my responsible best on a long, creaty leash . . Seeking a very special non-Music Intsv, Talk or Fullsrv statn in Maj/Lrg mkt (209)

439-6229

You call the shots, I obey your commands. Experienced pro-fessional ready for challenge. Make me an offer. TOM: (301) 689-1038, (2/17)

14 year pro ready to make a move. Mature, good background in all phases of radio. Medium or large market. LENNY: (409) 822-7005. (2/17)

Solid communicator, CHR/AOR, Sports/P8P, Production and morel Looking for a night gig. FRANK: (818) 905-8456.

Experienced in all formats seeking Central Indiana to re-locate family. Not a gypsy. GREGG: (904) 351-1932. (2/17)

Looking high . . . looking low . . . I need a job . . . I'm ready to go. Experienced Anchor/Reporter in Radio/TV. ANGELA: go. Experiencea Allere. (213) 293-8451. (2/17)

Experienced college grad who knows different formats has been replaced by satellite. WANDA: (414) 426-0856. (2/17)

STOPI Read this ad. Air Talent with five years' experience and willing to relocate. More versatile than your average radio person. CHUCK: (919) 460-0566 or (919) 829-4560. (2/17)

Do you need an experienced newsman who is dedicated and versatile? Do you need a reporter/ anchor with strong writing and news gathering skills, and a solid delivery? If you answered "YES" delivery? If you answered "YES" to either of these questions, the number to call is (914) 428-3961. 1----

Don't look any further! I can make your CHR or AOR outlet a top contender now! AT/MD/PD slot sought. DR. ROCK: (601) 936-9347. (2/17)

Dynamic, aggressive street fighter with 15 years' medium/ major market experience seeks PD position. RICH: (412) 287-2012. (2/17)

23 years' broadcast experience, 15 years' major market. PD/MD/AT in AOR/AC/Ctry. Prefer Texas AOR but will consider any location and format. PAUL RIANN: (214) 589-1815. (2/17)

PM driver at AC outlet beginning fifth year in Top 5 market is checking the waters. ED: (714) 526-4722. (2/17)

20 years' experience in News/Production/Copy/AT. Good voice, hard worker, stable. Medium/large markets. Available immediately. LARRY KAY: (717) 653-2500. (2/17)

I have worked in medium/major markets for eight years'. Got an opening? DENNIS SCOTT: (312) 213-1948. (2/17)

SEEKING

Operations Manager or Program Director position in large or medium market. Programming experience in AC, Country and Gold formats. Currently doing air work in St. Louis. Prefer midwest. Good references Call Ron Dennington at 314/428-3132

AT/PD with station management skills seeks new CHR/Hot AC in South or West. Ten years' experience. SHAWN: (505) 863-3922. (2/17)

Ten year News Director/Anchor/Personality is available now. Have worked several formats in large markets. BRUCE: (317) 935-0186. (2/17)

Mitchell Reid must be unleashed. Creative, mature move to AOR/CR. MITCH: (713) 578-5947, (2/17)

College and Broedcasting school grad with sales and management experience seeks on-air shift. Energetic team player. CHARLIE: (314) 469-5009. (2/17)

KNIX/KSLX/KKFR Air-Talent with copy/production/multi-track experience. Major markets, top stations, ten year pro. BRUCE MITCHELL: (602) 947-8932. (2/17)

Medium market AT/PD seeks AOR/CR gig anywhere in Western U.S. You won't find a better team player. Bits, characters, quality production. MATT CLAYTON: (209) 224-7465. (2/17)

"THE APPALACHIAN YUPPIES," "MOONSHINING," "TELEPHONE FOOT-BALL," "SLAVIK BANDSTAND," "L.A. LAWN," and more Want something different? Need this "Foreground Approach" personality say more? If so call Jimmy Mack (312) 239-3974 Midwest preferred.

PD/OM: Hot AC/Lite AOR. Ten years' experience. Currently programming Country outlet adjacent to Jacksonville, Fl. JIM: (912) 729-7644. (2/17)

Eight year AT pro seeks AM drive slot in Pacific NW west. Also do P8P. JOEL: (612) 490-3035. (2/17

Exciting, hard working, Sports Announcer looking for PBP position. Major league experience as well as college basket-ball/football PBP. RANDY: (407) 335-8800. (2/17)

Nine year CHR pro. European radio background in production promotion, MD, AT. Looking for air shift in Top 100 market ERIC: (414) 324-4782. (2/17)

HAVE GUN WILL TRAVEL

Dynamic aggressive street fighter with 15 yrs. Med/Major Market experience seeks programming position with station that is serious about being #1. Killer promotions, Community Involvement and Professionalism are my trademark. Let's talk, call Rich Gates (412) 287-2012. Fainthearted GM's need not respond.

Not a kid. Looking to get feet wet again. Experience sports, and sales. FRED: (916) 222-3473. (2/17)

High profile, personality who loves the telepho drive-time position at Adult CHR/AC. Previous WPFM, WYZB. RICK: (904) 722-4022. (2/17)

"Up and coming" CHR Air Personality in small P-3 ready for a move up. This energetic team player will consider any loca-tion. JEFF: (217) 446-5498. (2/17)

Kelly & Company: Five year CHR/AC morning nut seeks AM slot prontol Voices/bits/great attitude. JIM KELLY: (216) 256-1837. (2/17)

Morning Air Talent on Country outlets in Cincinnati with long track record is ready to go. LARRY 8: (606) 342-8208. (2/17)

Mature, degreed, experienced professional. Talent and ability being wasted in current position. Seeking on-air copywand production duties. RAY: (602) 892-8949. (2/17)

work to become my life. I want a professional radio teach me the business. Any takers? JEFF: talent to teach me (516)623-8483, (2/17)

20101010101010101010101010101 Top Rated, **Award Winning female**

news anchor seeking position in Los Angeles area. Experienced, hard-working with management ability and top industry references. Call 213-460-6341, ext. 38.

Drivetime/evening pro with energy and creativity seeks P-2 CHR in Eastern U.S. MIKE: (804) 674-5309, (2/17)

Classic Hits/AOR/Oldles. Dan Markus, formerly with WKLH/ Milwaukee and WYBR/Rockford, now available. Experienced, knowledgeable, professional. (815) 624-7625. (2/17)

West Coast GM's: Portland suburb AC Program Director look ing to move to medium market. Four years' assistant PD at KEX/Portland. Great references. RICH: (503) 684-0306.

Experienced Announcer seeks to return to Christian radio af ter a years absence. Conversational style with strong production. DAVE: (619) 283-7768. (2/17)

No market too big or small. Six-month graduate seeks first on-air position in Midwest region. MIKE: (309) 441-5394. (2/17)

Programmer with six years' experience seeks CHR outlet for new challenge. Willing to relocate. Team player. SEAN: (201) 991-4602. (2/17)

Excellent voice and production. Experience includes remotes, interviews, phones, P8P. Will consider all merkets. Team worker. CHRIS: (214) 987-9860. (2/17)

Future openings? Philadelphia, N.J., NYC. Former major-market PD/MD/AT etc. looking to move by Summer. (813) 549-2665. (2/17)

Entertaining AT can do AOR/CHR/AC/Talk. Excellent production, copywriting skills, and great with news. Committed to excellence. DAVE: (915) 944-9903. (2/17)

"The Wide World of Torts," "Disasterpiece Theater," "The Jihad Squad," and then some..Intrigued? If so, cell JIMMY MACK: (312) 239-3974. (2/17)

MORNINGS?/AFTERNOONS?

SNAP UP ONE OF
AMERICA'S FUNNIEST
MOST EFFECTIVE
RATINGS GETTERS
49% increase (12+) mornings, WLAC/
Nashville, #1 (12+) Y-106/Orlando
KZBS/Oklahoma City, KS-103/San Diego. No kidding! Seeks stable, solvent market leader (preferably major/large market). Very expensive, well worth it. Presently employed. Great references. Roger Cary (615) 353-0313.

PROGRAMMER

ATTENTION Houston, Dallas, Tampa, Miami, Phoenix, San Diego, San Francisco and any other Top 25 Market Mass Appeal Stations in Desperate need of Immediate Ratings Turnaround. "Let's Do It!"
BILL THORMAN 51 512-492-1952

Current News Director going broke on low, low pay. Not greedy, just starving. Why do you think I took the free ad? (316) 342-7741. (2/17)

AOR personality working at P2 rocker seeks medium/large market gig. Knows music, conversational, imaginative promarket gig. Knows music, conversation duction. JOHN: (608) 257-4744. (2/17)

The all original "Mo-Sho." Entertaining, topical great on phones and in public. Super production, lots of voices. Mornphones and in public. Super production, lots of voice ings, please. TOM BERRY: (218) 727-0509. (2/17)

***** BOB BOLTON ****

MY CAREER INCLUDES SUCCESS IN PROGRAMMING — PROMO-TIONS - SALES - ON-AIR -MANAGEMENT — CONSULTING and I gave in Shreveport! ALL INQUIRIES RESPECTED AND HONORED! YES, "My name should have appeared here" **WEERS AGO!** (An expensive R&R teaser on my part!) **HELP!** MY NAME IS BOB BOLTON. MOSTLY MAJOR MARKET EXPERIENCE. I'M IMMEDIATELY AVAILABLE! CALL (205) 626-7875.

MISCELLANEOUS

WAGH/Columbus, GA. seeks record service from all labels. Attn: Darrell J. Smith, 3015 Cody Road, 31907 or call, (404) 568-9800. (2/17)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

3 WKS	2 WK	S LW	TW	FEBRUARY 17, 1989	Total Reports/Adds	Heavy	Medium	Light
11				RONNIE MILSAP/Don't You Ever Get Tired (RCA)	. 167/1	145	21	1
12	9	5		RICKY VAN SHELTON/From A Jack To A King (Columbia)		137	28	2
10	8	4	ŏ			128	32	5
6	3	2	4	DESERT ROSE BANO/I Still Believe In You (MCA/Curb)		135	18	7
13	10	_	_	CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA)		122	37	7
16	11		ŏ			113	54	1
8	4	1	7	TANYA TUCKER/Highway Robbery (Capitol)		124	19	11
15	12		(3)	SOUTHERN PACIFIC/Honey I Dare You (WB)		108	49	6
22	16		9	GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA)		82	85	ō
18		12	_	SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia)		75	72	8
			_	T. GRAHAM BROWN/Come As You Were (Capitol)		64	72 81	13
20			_	· · · · · ·				
				OAK RIOGE BOYS/Bridges And Walls (MCA)		<i>69</i>	63	16
29	24			KEITH WHITLEY/I'm No Stranger To The Rain (RCA)		29	118	20
27		17	Ξ	MICHAEL MARTIN MURPHEY/From The Word Go (WB)		45	92	24
25	23		Œ	NITTY GRITTY DIRT BANO/Down That Road Tonight (WB)		27	111	26
26	21	-	Œ	GEORGE JONES/I'm A One Woman Man (Epic)		44	86	23
32			Ð	,		10	105	42
31	28	24	_	, , ,		18	102	26
28	25	23	❿	T.G. SHEPPARO/You Still Do (Columbia)		<i>30</i>	81	21
35	29	26	20	BELLAMY BROTHERS/Big Love (MCA/Curb)	. 151/6	11	99	41
36	31	27	3	OON WILLIAMS/Old Coyote Town (Capitol)	. 149/11	5	98	46
7	6	7	22	GENE WATSON/Don't Waste It On The Blues (WB)	. 105/0	45	44	16
1	2	13	23	OAN SEALS/Big Wheels In The Moonlight (Capitol)	. <i>96/1</i>	47	<i>33</i>	16
41	33	29	2	HANK WILLIAMS JR. with HANK WILLIAMS SR./There's A Tear In My Beer (WB/Curb)	. 151/13	12	<i>79</i>	60
33	30	28	æ	LORRIE MORGAN/Trainwreck Of Emotion (RCA)	137/5	13	84	40
4	5	16	26	OWIGHT YOAKAM/I Sang Dixie (Reprise)	99/1	50	30	19
48	39	31	3	BILLY JOE ROYAL/Tell It Like It Is (Atlantic America)		2	77	64
47		34	<u>a</u>	SHENANDOAH/The Church On Cumberland Road (Columbia)		3	73	66
43	37	33	<u>a</u>	FOSTER & LLOYO/Fair Shake (RCA)		6	70	58
37	34	32	<u>a</u>	WAYLON JENNINGS/Which Way Do I Go (MCA)		6	69	47
44	38	35	<u>a</u>	LACY J. DALTON/The Heart (Universal)		2	70	52
44	41	36	3	ROY ORBISON/You Got It (Virgin)		6	55	63
_	1		_			37	43	14
2		14	33	KATHY MATTEA/Life As We Knew It (Mercury)				
49		37	=	LEE GREENWOOO/I'll Be Lovin' You (MCA)		3	54	62
		41		K.T. OSLIN/Hey Bobby (RCA)		1	47	81
REA				PATTY LOVELESS/Don't Toss Us Away (MCA)		0	51	67
REA				HIGHWAY 101/Setting Me Up (WB)		0	46	67
REA			_	BAILLIE & THE BOYS/She Deserves You (RCA)		2	<i>39</i>	69
				ALABAMA/Song Of The South (RCA)		26	33	12
3	18	30	40	EARL THOMAS CONLEY/What I'd Say (RCA)		16	27	7
21	20	25	41	LARRY BOONE/I Just Called To Say Goodbye (Mercury)		12	23	17
9	19	38	42	SKIP EWING/Burnin' A Hole In My Heart (MCA)	46/0	13	25	8
	_	48	3	BARBARA MANORELL/My Train Of Thought (Capitol)	82/15	1	27	54
_	48	45	4	JOHN CONLEE/Hit The Ground Runnin' (16th Avenue/Capitol)	71/4	2	<i>35</i>	34
_	50	47	3	KEVIN WELCH/Stay November (WB)		0	20	59
DE	BUT	ightharpoonup		JUOOS/Young Love (Curb/RCA).		2	12	60
_		49	Ð	CHARLIE DANIELS BANO/Cowboy Hat In Dallas (Epic)		0	21	51
			=	RESTLESS HEART/Big Dreams In A Small Town (RCA)		ō	9	58
		43		WILLIE NELSON/Twilight Time (Columbia)		ō	26	30
				RANDY TRAVIS/Deeper Than The Holler (WB)		•	16	11

שבששוי ז בטונו

JU00S (51) RESTLESS HEART (47) ROONEY CROWELL (39) HIGHWAY 101 (25) K.T. OSLIN (25) JOHNNY CASH (21) FORESTER SISTERS (20) ROY ORBISON (20) STATLER BROTHERS (20) BAILLIE & THE BOYS (19)

HOTTEST

RICKY VAN SHELTON (100) RONNIE MILSAP (85) TANYA TUCKER (76) DESERT ROSE BANO (70) EOOY RAVEN (62) REBA MCENTIRE (41) GEORGE STRAIT (37) CONWAY TWITTY (37) SOUTHERN PACIFIC (30) DWIGHT YOAKAM (25)

ノノミンソント・スク・スプラン・ナン

1	K. WELCH/Stay November (WB) . 79/9
2	MASON DIXON/Exception To (Cap.) 46/12
3	CLINT BLACK/Better Man (RCA) 42/19
4	L. STRANGERS/Goodbye (Hightone) 41/12
5	L. CARTWRIGHT/Like Father (MCA) 37/12
6	LINDA DAVIS/Back In The Swing (Epic) 33/6
7	MARCY BROS./Threads Of Gold (WB) 26/7
8	OARRELL HOLT/Only The Strong (Anoka) 17/7
9	SANDERS/Grandma's Old (Airborne) 16/4
10	CSNY/This Old House (Atlantic) 9/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

REAKER

PATTY LOVELESS

Don't Toss Us Away (MCA)
On 70% of reporting stations. Rotations: Heavy 0, Medium 51, Light 67, Total Adds 19, WPOC, WIXY, KYKR, WZZK, WKLO, KLLL, WSM, WNOE, KJNE, WIRK, WUSN, WKKQ, WITL, WXCL, WLLR, KZSN, WQXK, KKCS, KFMS. Moves 44-40-36 on the Country

HIGHWAY 101

Setting Me Up (WB)

On 67% of reporting stations. Rotations: Heavy 0, Medium 46, Light 67, Total Adds 25 including WVAM, WDSY, WBEE, WWVA, WKHX, WXBQ, WAMZ, KNFM, WKSJ, KKYX, WCHY, WUBE, WDAF, WWJO, KZSN, KUGN, KNAX, KKAT, KSAN, KDRK. Moves 46-37 on the Country chart.

BAILLIE & THE BOYS

She Deserves You (RCA)
On 65% of reporting stations. Rotations: Heavy 2, Medium 39, Light 69, Total Adds 19, WTCR, WZPR, WPOR, WBEE, WYNK, KYKR, WXBQ, WTVY, WMSI, KSSN, KNFM, WOWW, WQYK, WGAR-FM, WLLR, WWJO, K102, KFRE, KKAT. Moves 47-42-38 on the



ATTEND — ADVERTISE — EXHIBIT AT THE

MARCH 1-4, 1989 — NASHVILLE, TENNESSEE

Country Radio Seminar '89 is three-full days of over 20 targeted seminars and workshops featuring top industry professionals. Topics will include:

★ Management ★ Sales ★ Research ★ Programming ★ Promotion ★ Music **DETAILED INFORMATION** – Contact Tricia Dubuque or Frank Mull at CRB office (615) 327-4487 or 327-4488



COUNTRY

NATIONAL AIRPLAY

NEW & ACTIV

BARBARA MANDRELL "My Train Of Thought" (Capitol) 82/15
Rotations: Heavy 1, Medium 27, Light 54, Total Adds 15, WGCB, WBEE, WWVA, KIKK, WNOE, WCHY, KJNE, WMUS, WXCL. WWJO, KYAK, KIZN, KUGN, KFRE, KDRK. Heavy: KRKT. Medium: WDSY, WEZL, WLVK, WDAF. Moves 48-43 on the

KEVIN WELCH "Stay November" (WB) 79/9
Rotations: Heavy 0, Medium 20, Light 59, Total Adds 9, WSOC, WESC, KNFM, WYYD, KJNE, WSLR, WONE, KWHT, KIIQ. Medium: KEAN, WOKK, WDAF, KTTS, KFDI, KRKT, KUZZ, KVOC, KUUY, KTOM, KDRK. Moyes 50-47-45 on the Country

JUDDS "Young Love" (Curb/RCA) 74/51

Rotations: Heavy 2, Medium 12, Light 60, Total Adds 51 including WCAO, WRKZ, WPOR, WBEE, KEAN, KASE, WEZL, WKSJ, WSM, WCMS, WQDR, WQYK, WTQR, K102, KIZN, KNIX, KUPL, KCCY, KIIQ, KCKC. Debuts at number 46 on the

CHARLIE DANIELS BAND "Cowboy Hat in Dallas" (Epic) 72/11

Rotations: Heavy 2, Medium 21, Light 51, Total Adds 11, WOBE, WTCR, WAJR, KEAN, WMSI, KSSN, WKYQ, WQDR, WAXX, WDAF, KIIQ, Medium: WTVY, KIKK, KKYX, KTTS, WTCM, KVOO, KIK-FM, KALF, KDRK. Moves 49-47 on the Country chart.

JOHN CONLEE "Hit The Ground Runnin" (16th Avenue/Capitol) 71/4

Rotations: Heavy 2, Medium 35, Light 34, Total Adds 4, WBEE, WMSI, WXCL, KGHL. Heavy: KFGO, KCKC. Medium: WQCB, WAYZ, WZPR, WKXX, KMML, WAXX, WOW, KTTS, KFDI, KRKT, KUZZ, KUUY, KWHT, KKAT. Moves 48-45-44 on the Country Chart.

RESTLESS HEART "Big Dreams in A Small Town" (RCA) 67/47

ROSILESS REART DIE UTBERTS III A SITIATI TOWN (ROS) O'TOTAL ROSE, WXBQ, WSQC, WUSY, KYKX, KLLL, WKSJ, WWKA, KJNE, WFMS, K102, WTHI, KIZN, KUPL, KIIQ, KTOM, KCKC, KSON. Debuts at number 48 on the Country

FORESTER SISTERS "Love Will" (WB) 54/20

LUM 10. Light 44. Total Adds 20, WQCB, WQBE, WAYZ, WXKX, WDSY, KMML, WXBQ, WUSY, JB, KFDI, KRKT, KIK-FM, KUZZ, KIZN, KFRE, KNAX, KRPM.

WKSJ, WTVR, KBMR, KCJB, KFDI, KRKT, KIK-FM, KUZZ, KIZN, KFRE, KNAX, KHFM.

RODNEY CROWELL "After All This Time" (Columbia) 51/39

Rotations: Heavy 0, Medium 4, Light 47, Total Adds 39 including WXTU, WBEE, KASE, WLVK, WUSY, KPLX, KKIX, KIKK, WAMZ, WKSJ, WSM, WOWW, WQYK, KFKF, K102, KVOO, KIK-FM, KLZ, KRPM, KDRK.

SIGNIFICANT ACTION

STATLER BROTHERS "Moon, Pretty Moon" (Mercury) 48/20
Retailors: Heavy 1 Medium 10 Light 37 Total Adds 20 WORE WZPR WA

QBE, WZPR, WAJR, WBEE, WESC, KYKX, WKSJ, KKYX. WUSQ, KFDI, KIK-FM, KUPL.

WSLI, KBMI, KFGO, WGB, WGC, WGC, KIPS, KIP

MASON DIXON "Exception To The Rule" (Capitol) 46/12
Rotations: Heavy 0, Medium 11, Light 35, Total Adds 12, WVAM, WVMI, WLVK, WNOE, WOWW, KKYX, KJNE, WAXX. KWMT, WOW, WTHI, KIZN. Medium: WQCB, WTVY, WOKK, KCJB, KWOX, KEKB, KALF.

CLINT BLACK "Better Man" (RCA) 42/19
Rotations: Heavy 0, Medium 6, Light 36, Total Adds 19, WVMI, WLWI, WCMS, WOWW, KKYX, WUSQ, KBMR, WAXX, KFGO, KWMT, WDAF, KCJB, WOW, WTHI, KTPK, KFDI, KIK-FM, KIZN, KALF.

LONESOME STRANGERS "Goodbye Lonesome, Hello Baby Doll" (Hightone) 41/12
Rotations: Heavy O, Medium 5, Light 36, Total Adds 12, WCAO, WVMI, WOKK, WKYQ, WUSQ, WDAF, KCJB, WWJO, KTPK, i: Heavy 0, Medium 5, Light 36, Total Adds 12, WCAO, WV /OC, KWJJ, Medium: WTVY, WCMS, KTTS, WTCM, KDRk

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 39/7
Rotations: Heavy O, Medium P, Light 30, Total Adds 7, KRRV, WXBQ, WLWI, WNOE, WKCQ, KEKB, KALF. Medium: CHOW,

Rotations: Heavy 0, Medium 9, Light 30, Total Adds 7, KRRV, WXBQ, WLWI, WNOE, WKCQ, KEKB, KALF. Medium: GHOW, WTVY, WGKX, WPAP, WTVR, WTCM, KFDI, KTOM, KDRK.

LIONEL CARTWRIGHT "Like Father Like Son" (MCA) 37/12

Rotations: Heavy 2, Medium 6, Light 29, Total Adds 12, WQBE, WDSY, WYNK, WDXE, WNOE, WCMS, KKYX, KBMR, WMUS, WTHI, KIZN, KIIQ, Heavy: WDAF, KRKT, Medium: WTVY, KCJB, WOW, KTTS, KFDI, KUZZ.

LARRY GATLIN & THE GATLIN BROTHERS "When She Holds Me" (Universal) 33/13
Rotations: Heavy 0, Medium 1, Light 32, Total Adds 13, WCAO, WRKZ, WXXX, WDXE, WQYK, WKKQ, KFGO, KWMT, WTSO, KTTS, KTPK, KFDI, KEKB. Medium: KRKT. Light: KMML, WUSY, WGKX, WSIX, WCMS, WAXX.

LINDA DAVIS "Back in The Swing Again" (Epic) 33/6
Rotations: Heavy 0, Medium 6, Light 27, Total Adds 6, WYYD, WAXX, WTHI, WTCM, KIZN, KWJJ. Medium: WEZL, WTVY. s: Heavy O, Medium 6, Light 27, Total Adds 6, WYYD, WAXX, WTHI, WTCM, KIZN, KWJJ. Medium: WEZL, WTVY. (CJB, KRKT, KDRK, Light: KKIX, KIKK, WAMZ, WCMS, KKYX, KWMT, KFDI. KALF.

MOE BANDY "Many Mansions" (Curb) 30/14
Rotations: Heavy 0, Medium 4, Light 26, Total Adds 14, WRKZ, KMML, WVMI, WKLO, WCMS, KCJB, KTTS, WTHI. WTCM, KWOX, KRST, KGHL, KIZN, KEKB. Medium: WTVY, WOW, KFDI.

DOHNNY CASH "Ballad Of A Teenage Queen" (Mercury) 29/21
Rotations: Heavy 1, Medium 2, Light 26, Total Adds 21, WCAO, WAYZ, WRKZ, WSOC, WAMZ, WCMS, WOWW, WTVR, WYYD, WWWW, WKKQ, KWMT, WTSO, K102, WTHI, WTCM, KWOX, KRKT, KGHL, KLZ, KTOM.

SAWYER BROWN "Old Pair Of Shoes" (Capitol/Curb) 29/14

WVMI, WUSY, WKLO, WOKK, KCJB, WTHI, KTPK, WTCM, Rotations: Heavy 0, Medium 3, Light 26, Total Adds 14, WAYZ, W\ KFDI, KIK-FM, KYAK, KGHL, KALF. Medium: KTTS, KRKT, KUZZ.

MARCY BROTHERS "Threads Of Gold" (WB) 26/7
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 7, KRRV, WNOE, KFGO, KCJB, WTCM, KRWQ, KNEW. Medium: KTTS, KRKT, KUZZ, KALF, KTOM. Light: WEZL, KKYX, KVOO, KGHL, KEKB, KWJJ, KRAK.

TAMMY WYNETTE "Next To You" (Epic) 20/3
Rotations: Heavy O, Medium 4, Light 16, Total Adds 3, WEZL, WLVK, KCKC. Medium: WSOC, WTVY, KTTS, KDRK. Light: WRKZ. KKIX, WDXE, WOKK, WCMS, WTVR, WOW, WTCM, KVOO, KFDI, KRWQ, KALF, KTOM.

KENNY ROGERS "I Don't Call Him Daddy" (RCA) 18/2
Rotations: Heavy O, Medium 6, Light 12, Total Adds 2, WNOE, KCJB. Medium: WTCM, KWOX, KRKT, KUPL, KALF, KDRK.
Light: WTCR, KEAN, KMML, WDXE, WCMS, WTVR, KVOO, KRWQ, KTOM, KCKC.

Light: WTCH, KEAN, KMML, WDXE, WCMS, WTVH, KVOO, KRWQ, KTOM, KCKC.

DARRELL HOLT "Only The Strong Survive" (Anoka) 17/7

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 7, WCAO, WVMI, WXBQ, KYKX, WNOE, KKYX, WOW. Medium: WTVY, WTVR, KFGO, KDRK, Light: KKIX, WIVK, KTTS, WTCM, KRKT, KRWQ.

CHARLEY PRIDE "White Houses" (16th Avenue/Capitol) 16/6

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 6, WEZL, WTVR, WTSO, KCJB, KEKB, KCKC. Medium: KWOX. Light: WZPR, KMML, KASE, WVMI, WTVY, KIKK, WSM, KVOO, KVOC.

SANDERS "Grandma's Old Wood Stove" (Airborne) 16/4
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, WVMI, WNOE, KGHL, KEKB. Medium: WTVY, KUUY. Light: KKIX, WDXE, WTVR, KFGO, WDAF, KTTS, KVOO, KFDI, KIK-FM, KIZN.

JOHN ANDERSON "Lower On The Hog" (MCA) 16/1 Rotations: Heavy O, Medium 3, Light 13, Total Adds 1, WNOE. N WAXX, KCJB, KTTS, KVOO, KFDI, KRKT, KVOC, KRWQ, KWJJ OE. Medium: WEZL, WTCM, KALF. Light: KMML, KKIX, WDXE,

NOTION TO CHARGE TO DANCE! (Capitol) 15/8

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 8, WEZL, WTVR, WAXX, KFGO, KCJB, KTTS, KFDI, KALF. Medium: KRKT. Light: WTVY, KHEY, KIKK, WTHI, KVOO, KRWO.

STEVE WARINER "Where Did I Go Wrong" (MCA) 13/13
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13, WXKX, KMML, WTVY, KKIX, WDXE, WWKA, WTQR, KBMR, KXXY, KUZZ KVOC, KWHT, KNIX

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 15, WALLS, WILLIAM (KUZZ, KVOC, KWHT, KNIX.)

DWIGHT YOAKAM "I Got You" (Reprise) 11/9

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 9, KMML, KKIX, KBMR, KXXY, WTCM, KFDI, KUZZ, KGHL, KWHT. Light:

SKIP EWING "The Gospel According To Luke" (MCA) 9/8
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 8, WXKX, KMML, WTVY, WOKK, WDAF, KUZZ, KVOC, KRWQ. Light:

CROSBY, STILLS, NASH & YOUNG "This Old House" (Atlantic) 9/2
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WCMS, WTVR. Medium: WOW, KWOX, Light: WDXE, WOKK, WKYQ,

LYLE LOVETT "Stand By Your Man" (MCA/Curb) 8/5
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 5, WCMS, KTTS, WTCM, KFDI, KUGN, Light: KUUY, KRWQ, KWJJ.

ALEUNITES CIS

ARTIST/Song Title (Label)

Album Title

RICKY VAN SHELTON/Hole In My Pocket (Columbia) .	Lovina Proof
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
ALABAMA/High Cotton (RCA)	
GEORGE STRAIT/Ace In The Hole (MCA)	
GEORGE STRAIT/Hollywood Squares (MCA)	
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	
DAN SEALS/They Rage On (Capitol)	
EARL THOMAS CONLEY/Love Outloud (RCA)	
HOLLY DUNN/Traveling Prayer (MTM)	
RANDY TRAVIS/Written In Stone (WB)	
ALABAMA/The Borderline (RCA)	Southern Star
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Oh Me, Oh My, Sweet Baby (MCA)	Beyond The Blue Neon
ALABAMA/Down On The River (RCA)	
K.T. OSLIN/This Woman (RCA)	This Woman



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RICKY VAH SHEL

RICKY VAN SREL WTHE Terre Heute, EN RESTLESS HEART JOHNHY CASE HOE BANDY JUDGS BANDY JUDGS BANDY JUDGS BANDY JUDGS BANDY JUDGS BANDY HASON DIXON LINDA DAVIS LIONEL CARTMEI ROLLEST TANIA TUCKER TANIA TUCKER TANIA TUCKER RESE MCENTIER GEORGE STRAIT

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WMUS Muskeo

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RANDY TRAVIS
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RONNIE MILSAP
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REBA MCENTIRE

WWKA Orlando, FL

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REBA MCENTIRE
OAK RIDGE BOYS
GEORGE STRAIT MIGHWAY 101 STATLER BROTRERS RODNEY CROWELL RESTLESS HEART RESTLESS HEART
JUDDS
SHELBY LYNNE
FORESTER SISTERS
HOTTEST ROSE BAND
EDDY RAVEN
TANYA TUCKER
CONNAY TWITTY
GENE MATSON WODR Raleigh, NC

HIGHMAY 101 JUDDS HOTESET: RONNIE MILSAP EDDY RAVEN RICKY VAN SHEI GEORGE STRAIT REBA MCENTIRE REBA MCENTIRE

WTVR-FM
RICHMOND, VA
FORESTER SISTERS
JORNNY CASH
CHARLEY PRIDE
ROUNDY CHOWALL
JORNNY RODRIGUEZ
CSNY
HOLLEST INDE
BAND
BESERT ROSE BAND
EAST
AVA, TUCKER
COMMAY THUTTY
SWEETHEARTS OF TH

Roanoke/Lynchbu
DON WILLIAMS
LINDA DAVIS
JOHNNY CASH
REVIN WELCH
LEE GREENWOOD
HOTTEST:
TANYA TUCKER
RONNIE MILSAP
RICKY VAN SHEI
REBA MCENTIRE

KAJA San Antonio, TX Sen Antonio, IX
FOSTER & LLOYD
DAN SEALS
SHENANDOAN
HOTTER
ROBNIE MILSAP
EDDY RAVEN
RICKY VAN SHELTON
GEORGE STRAIT

KKYX Sen Antonio, TX Sen Antono, TX
ROY ORBIGON
F.T. OSLIN
F.T. OSLIN
F.T. OSLIN
HIGHMAY 101
HEL HCCHAFLE
HASON DISON
SYATHER BROTHERS
CLINT BLACK
LIONEL CARTHIGHT
DARRELL MOLT
DARRELL MOLT
DARRELL MOLT
DARRELL MOLT
ENTRY
ENT

BARBARA MAND HIGHWAY 101

KRMD
Shreveport, LA
JUDDS
VERN GOSDIN
HOttest:
DESERT ROSE BAND
DWIGHT YOARAM
DAN SEALS
REBA HCENTIRE
RONNIE MILSAP

JUDDS
MEL MCDANIEL
CDB
LONESOME STRANGER
HOTLESTE
SOUTHERN PACIFIC
T. GRAHAM BROWN
MITTY GRITTY DIRT
SWETTERARTS OF TE
MICHAEL MARTIN MU WAGO, TX
HANK WILLIAMS JR.
PATTY LOVELESS
BARBARA MANDRELL
RODHEY CROWELL
REVIN WELCH
RESTLESS HEART
HASON DIXON
HOLLEST
DMIGHT YOAKAM
TANYA TUCKER
RONNIE MILSAP
RICKY VAN SKELTON
GEORGE STRAIT

West Paim Beach, FL
K.T. OSLIN
PATTY LOVELESS
HANK WILLIAMS JR.
HOTCHEST:
GEORGE STRAIT
ROY ORBISON
LEE GREENHOOD
RICKY VAN SHELTON
FOSTER & LLOYD

WINGINGSTER, VA LONESOME STRANGER CLINT BLACK STATLER BROTHERS ROTTER BROTHERS DESERT ROSE BAND EDDY RAVEN RONNIE MILSAP RICKY VAN SHELTON SOUTHERN PACIFIC

MIDWEST

MANYA TUCKER
KBMR
KBMRATER, ND
STEVE WARTHER
MUIGHT YORAM
STATLER BROTHERS
LIONEL CARTERIGHT
CLINT BLACK
FORESTER SISTERS
RAMK MILLIAMS
AND MILLIAMS
BAILLIE & THE BOY
K.T. OSLIN

WUBE Cincinnati, OH CINCINNSEL, OH
RANDY TRAVIS
STEVE WARINER
VERN GOSDIN
K.T. OSLIN
HIGHWAY 101
HOTTEST
ALABAMA
EARL THOMAS CC
RANDY TRAVIS
TANYA TUCKER
DMIGHT YOAKAM

WBVE
Cincinnet, OH
MEL MCDANIEL
GEORGE JONES
DMIGHT YOAKAM
HOTTEST
TANYA TUCKER
RONNIE MILSAP
KEITH WHITLEY
BELLAMY BROTHI
ROY ORBISON WGAR-FM Cleveland, OH Cleveland. OH
BAILLIE & TRE
LACY J. DALTOI
ROY ORBISON
K.T. OSLIN
HOTCEST:
KATHY HATTEA
REBA MCENTIRE
EDDY RAVEN
DAN SEALS
TANYA TUCKER

HICHAEL MARTIN MU
MAYLON JENNINGS
HITTY GRITTY DIRT
REITH MRITLEY
HOTERS:
EARL THOMAS COMIE
DWIGHT YOARAM
HOWNIE MILEAP
COMMAN TWITTY
RICKY VAN SHELTON WONE Dayton, OH

KJJY Dee Moir

Deyton, OH
LORRIE MORGAN
NITTY GRITTY DIRT
BILLY JOE ROYAL
REVIH MELCH
HOTTESCH
LABAHA
DESERT ROSE BAND
RANDY TRAVIS
TANYA TUCKER
RICKY VAN SHELTON

Indianapolis, IN
LEE GREENWOOD
RESTLESS HEART
HOLLES!
DESERT ROSE BAI
RONNIE MILSAP
RICKY VAN SHEL'
EDDY RAVEN
TANYA TUCKER

JOHNNY CASH
NITTY GRITTY DIRT
MAYLON JENNINGS
HOLLESIL RONNIE MILSAP
RICKY VAN SHELTON
DWIGHT YOARAM
BILLY JOE ROYAL
GEORGE STRAIT

Duluth, MM
ROY ORBISON
K.T. OSLIN
PATTY LOVELESS
LARRY GATLIN
JOHNNY CASH
HOTESE!
DESERT ROSE BAND
TANYA TUCKER
EDDY RAVEN
CONNAY TWITTY
RONNIE MILSAP

RODNEY CROWELL Hottest: REBA MCENTIRE GEORGE STRAIT LARRY BOONE RICKY VAN SHEL' RONNIE MILSAP WAXX Eau Claire, WI WITL-MM
VERN GOSDIN
PATTY LOVELESS
HOTTER
HOTELST
TANYA TUCKER
RICKY VAN SHEL
REBA MCENTIRE
GEORGE STRAIT
RONNIE MILSAP

EAU CIMPN. W/J
JUNE STATES HEART
CLIN'S BLACK
RODNEY CROWNELL
LINDA DAVIS
HASON DIXON
JORNNY RODRIGUEZ
HOTEST
DWIGHT YOAKAM
TANYA TUCKER
GOGRGE JORGE
RICKY VAN SHELTON

WYNG
Evaneville, IN
HANR WILLIAMS JR.
ROY ORBISON
K.T. OBLIN
LEE GREENMOOD
HOLTEST:
EDDY RAVEN
RICKY VAN SHELTON
RONNIE MILSAP
TANYA TUCKER
REBA MCENTIRE

REBA MCENTIRE

KFGO
Pargo, ND
LARRY GATLIN
JOHNY GATLIN
JOHNY GATLIN
JOHNY GATLIN
MEL MCDANIEL
MCLAN
MEL MCDANIEL
MCLAN
MEL MCDANIEL
MOLTAR
MO

KWMT Fort Dodge, IA FOR DODGE. IA
MASON DIXON
LARRY GATLIN
CLINT BLACK
JOHNBY CASE
HOTCE AT
ROWNIE MILSAP
RICKY VAN SHED
REBA MCENTIRE
GEORGE STRAIT

WCUZ Grand Rapids, MM LEE GREENWOOD GEORGE JOHES HOTESEL EMMILOU BARRIS HICKAEL MARTIN MU NITTY GRITTY DIRT EDDY RAVER RICKY VAN SHELTON

WGEE Green Bay, Wi none
Hottest:
OAK RIDGE BOYS
RICRY VAN SHELT
ROWNIE MILSAP
SWEETHEARTS OF
TANYA TUCKER WFM8

Pooria, IL
PATTY LOVELESS
BARBARA MANDRELL
STATLER BROTHERS
JOHN CONLEE
HOSTERE
HOSTER

WKCQ
Seglmew, MH
CRARLY MCCLAIN
STATLER BROTTERS
ROY ORBISON
HOLLEST:
RONNIE MILSAP
DESERT ROSE BAND
TANNA TUCKER
RICKY VAN SKELTON
GEORGE STRAIT

KXRB Sloux Falls, SD NITTY GRITTY DIRT KEITH WHITLEY OAK RIDGE BOYS HOTLEST DAN SEALS GENE WATSON DESERT ROSE BAND TANYA TUCKER SOUTHERN PACIFIC

KTTS Springfield, MO KVC-O Tuine, OK JUIDS
RODNEY CROWELL
RESTLESS REART
HOTHERET
TANYA TUCKER
COMMAY THITTY
RICKY VAN SHELTO
OAR RIDGE BOYS
T. GRAHAM BROWN MOE BANDY STATLER BROTHERS RODNEY CROWELL

WW JO
St. Cloud. MN
LOMESOME STRANGER
MEEL HCDANIEL
BARBARA MANDRELL
BARBARA MANDRELL
BARBARA MANDRELL
TOMBAY 101
BAILLIE & THE BOY
TANYA TUCKER
DESERT ROSE BAND
KATHY MATTER
GEME MATGON
EDDY RAVEN MFM:
Michita. KS
STITUER HOTHERS
STITUER HOTHERS
STITUER ENDORIGUEZ
CLUHT BLACK
SAFKE BROWN
HOWER CHOMEL
LULI
FORMEL FORMEL
LULI
FORMEL FORMEL
LARY GATLIN
RESTLESS HEART
HOST HOST HART
H

WIL SAL LOUIS, MO
MICRAEL MADTIN MU
MICRAEL MADTIN MU
MITT GRITTY DIRT
DELLANT BROTHERS
DOW MILLIANS
ROY ORBISON
HOUSEN
FOR BROTH
HOUSEN
HOUSE

KZBN
Wichin, KS
LEE GREENHOOD
PRITY LOVELESS
K.T. OSLIN
HIGHMAY 101
HOCHMAY 101
RURNIE HILSAP
CONNAY TWITTY
RICKY VAN SHELTON
ELDY RAVEN
RIBA MCENTIRE

Windward, OK RESTLESS HEART RODNEY CROWELL JUDGS MCME BANDY JOHNNY CASH BOXTOS AND RETTH WRITLEY RONNIE MILDAP GEORGE STRAIT RJCRY VAN SHELT CHARLEY PRIDE

E-7-

FORESTER SISTERS
GEORGE STRAIT
RONNEY CROWELL
JOHNNY CASH
ROTES
RICRY VAN SHELTON
HARK MILLIAMS IR.
ROY ORBISON
LIONEL CARTWRIGHT

KRST
ABuquerque, NM
MOE BANDY
JUDDS
HOTTEST:
EDDY RAVEN
CONMAY TWITTY
REBA MCENTIRE
RONNIE MILSAP
RICKY VAN SREL KKK-FM Anahelm, CA Anaheim, CA
LEE GREENWOOD
SAMYER BROWN
STATLER BROWN
STATLER BROWN
STATLER BROWN
STATLER BROWNERS
FORESTER SISTERS
HOTEGE ROWELL
TANNA TUCKER
ROWNIE MILSAP
EDDY RAVEN
SWEETHERARTS OF TH
RICKY VAN SHELTON

RESTLESS HEART FOSTER & LLOYD LACY J. DALTON LACY J. DALTON
JUDDS
SAMYER BROWN
BARBARA MANDRELL
HOTTEST:
DESERT ROSE BAND
CONMAY TWITTY
REBA MCENTIRE
VERN GOSDIN
LEE GREENWOOD KUZZ Bakerefleid, CA

CONCESTED ACTION
SOUTHERN PACIFIC
FORESTER SISTERS
SKIP ENIMO
DMIGHT YORAM
STEVE WARLINER
ROY ORBISON
HOLLERIT
REBA MCENTIRE
RONNIE HILSAP
MICHAEL MARTIN MU
RICKY VAN SHELTON
GEORGE STRAIT

SANDERS
JOHN CONLEE
JOHNNY CASH
RODNEY CROWEL
LEE GREENWOOD
SAMYER BROWN
MOE BANDY
JUDDS

MOE BANDY
JUDDS
DWIGHT YOAKAM
HOTCOST
ESERT ROSE BAND
TANYA TUCKER
SOUTHERN PACIFIC
RONNIE MILSAP
EDDY RAVEN

ROMEY CROMELL
RESTLESS HEART
JUDGS SITERS
FORESTER SOISTERS
ARRADA AMNOPELL
LIONEL CARTWRIGHT
MOE SANDY
LOWESOME STRANGER
CLINT BLACK
GLINT BLACK
MOLLERIT
MOLLERIT
ROWNER
HILSAP
EDDY RAVEM
ECKNEY FALLY
ECKNEY
ECK

KVOC
Casper.WY
STEVE MARINER
SKIP EWING
LONESOME STRANGER
RODNEY CROWELL
BOTTOMER
BOTTOMER
BATLLIE & THE BOY
BANK MILLIANS JR.
JORNNY CASB

KKCS Colorado Springs, CO Colorado Springs, CO
LEE GREENMOOD
PATTY LOVELESS
HOLLEST:
TANYA TUCKER
EDDY RAVEN
SOUTHERN PACIFIC
RICKY VAN SHELTON
RONNIE MILSAP KLZ Denver, CO SWEETHEARTS OF RODNEY CROWELL JOHNNY CASH Hottest: none

none Hottest:

KYGO Denver, CO K.T. OSLIN RODNEY CROWELL Hottest:

FREE FROM CA AND RELL FORESTER SISTERS BAILLIZ & TRE BOY HOTES. TONNIE MILSAP COMMAY THITY DESERT ROSE BAND RICKY VAN SHELTON HANK WILLIAMS JR.

KNAX
Freano, CA
HIGHMAY 101
FORESTER SISTERS
BILLY JOE MOYAL
LEE GREENHOOD
HACKER
EDDY RAVEN
SMEETHEARTS OF TH
COMMAY TMITTY
SOUTHERN PACIFIC
TANYA TUCKER

KRWQ Gold Hill, OR Gold HMM. OR
JONI HARMS
RODNEY CROMELL
MARCY BROTHERS
RESTLESS, HEART
SKIP EWIEG
HOTERST
EDDY RAVEN
COMMAY THITTY
GEORGE STRAIT
GEORGE JONES
KEITH WHITLEY

KEKIS

Grand Junction. CO

MOE BANDY

K.T. OSLIN

CHARLEY PRIDE

SUZY BOGGUSS

LARRY GATLIN

TONY PEREZ

SANDERS

CHARLY HCCLAIN

ROWN TOLKER

DESERT BOSE BAND

COMMAN THITTY

EDDY RAVEN

OAN RIDGE BOYS KFMS
Lag Veges. NV
DOW WILLIAMS
LACY J. DALTON
PATTY LOVELESS
HOTE-ST: EDDY RAVEN
RICKY VAN SHELTON
SOUTHERN PACTIFIC
DESEAT ROSE BAND
GEORGE JONES

KZLA
Los Angeles, CA
BILLY JOE ROYAL
K. -- OSLIN
LEE GREENMOOD
HOLLEST ROSE BAND
RICKY VAN SHELTON
EDBY RAVEN
TANYA TUCKER
COMMAY TWITTY

Oekland-S.F., CA
ROY ORBISON
MARCY BROTHERS
MICHAEL MARTIN
VERN GOSDIN
SHERNADOAH
DON MILLIAMS
HOLLEST
RICKY VAN SHELT
DESERT ROSE BAN
RESA MCENTIRE
TANYA TUCKER
RONNIE HILSAP

KNIX Phoenix, AZ

KUPL Portland, OR

Portand, OR

JONI HARMS
LINDA DAVIS
LONESOME STRANGER
HOLLEST:
RICKY VAN SHELTON
GEORGE STRAIT
KEITH WHITLEY

KCCY
Pueblo, CO
T. GRARAM BROWN
JUDDS
RESTLESS HEART
GEORGE JONES
HOTER
KATHY MATTEA
EDDY RAVEN
DESERT ROSE BAND
TANYA TUCKER
SOUTHERN PACIFIC Pendleton, OR
STEVE WARINER
KEVIN WELCH
DWIGHT YOAKAM
HOTLEST:
OESERT ROSE BAND
HONNIE MILSAP
EDDY RAVEN
TANYA TUCKER
RICKY VAN SHELTON

Phoenix AZ
JUDDS
ROY ORBISON
STEVE MARINER
BELLAMY BROTHERS
HOTTERS
GEORGE JONES
DESERT ROSE BAND
RONNIE MILSAP
MAYLON JENNINGS
KEITH WHITLEY Portland, OR
RESTLESS HEART
EMMYLOU HARRIS
STATLER BROTHERS
JUDDS
SHEWANDOAH
HOTCEST:
DAN SEALS
TANYA TUCRER
ALABAMA
RONNIE MILSAP
GENE WATSOH

Redding/Chico, CA
JOHNNY RODRIGUEZ
CHARLY MCCLAIN
RODNEY CROWELL
RESTLESS HEART
SAMYER BROWN
CLINT BLACK
HOTCEST
RONNIE MILSAP
RICKY VAN SMELTON
GEORGE JONES
REBA MCERTIRE
HANK WILLIAMS JR. SAN LAKE CRY, UT
HANK WILLIAMS JR.
SHENANDOAN
LACY J. DALTON
HOTLEST:
DESERT ROSE BAND
TANYA TUCKER
RICKY VAN SHELTON
SWEETHEARTS OF TH
RONNIE MILSAP KIIQ Reno, NV KKAT Sell Lake City, UT JUDDS
RESTLESS HEART
CDB
LIONEL CARTWRIGHT
REVIN WELCH
HOLLEST BAND
TANYA TUCKER
EDDY RAVEN
CONNAY THITTY
RICKY VAN SRELTON SAH LAKE CTY, UT
HANK WILLIAMS JR.
BAILLIE & THE BOY
HIGHMAY 101
HOTCHST:
RICKY VAN SHELTON
RONNIE MILSAP
GEORGE STRAIT
REBA MCENTIRE
TANYA TUCKER

Secrimento. CA
Secrimento. CA
BELLAMY BROTHERS
BILLY JOE ROYAL
LACY J. DALTON
HOLCEST.
DWIGHT YOAKAM
DESERT ROSE BAND
GENE WATSON
DAN SEALS
TARYA TUCKER

KTOM
Salmas, CA
RODNEY CHOMELL
JOHNNY CASH
RESTLESS HEART
JUDDS
RAMBY TRAVIS
HOTCE ALL
RONNIE MILSAP
RICKY VAN SHELTOM
SOUTHERN PACIFIC
DESERT ROSE BAND
REBA MCENTIRE

KSOP Sall Lake City, UT

KSONFM
San Diego, CA
RESTLESS HEART
HANK WILLIAMS JR.
HOLLEST, RANDY TRAVIS
EARL THOMAS CONLE
ALABAMA
RESTLESS HEART
BAILLIE 6 THE BOY KSAN Sen Frei

JUDDS
TAMMY WYNETTE
RESTLESS HEART
CHARLEY PRIDE
HOTLEST;
HANK WILLIAMS
GEORGE JONES
RONNIE MILSAP
HICHAEL MARTIN
VERN GOSDIN

San Francisco, CA
LACY J. DALTON
K.T. OSLIN
GEORGE JOWES
HIGHMAY 101
FOSTER & LLOYD
HOTERS
DESENT ROSE BAND
TANYA TUCKER
EDDY RAVEN
DAN SEALS
EARL THOMAS CONLI

SEMPLOU HARRIS
BELLANY BROTHERS
HANK WILLIAMS JR.
HOCLEGIE,
EDDY RAVEN
DAN SEALSTANYA TUCKER
DESERT ROSE BAND
KATHY MATTEA

KRPM Seattle, WA JUDDS
BILLY JOE ROYAL
RODMEY CROWER
FORESTER SISTERS
HOTLEST: ROSE BAND
OAK RIDGE BOYS
COMMAY THITTY
SOUTHERN PACIFIC
SWEETHEARTS OF TH

SWEETHEANTS OF TH KORK Spokane, WA RODNEY CROWELL JUDDS BABBARA MANDRELL HIGHWAY 10 LEE GREENHOOD HOTESET TOBE BAND EDDY RAVEN SOUTHERN PACIFIC SWEETHEARTS OF TH

EMMYLOU HARRIS
HIGHMAY 101
HANK WILLIAMS JR.
HOTTEST:
HOT

Called in Frozen Playlist (2):

Did Not Report, Playlist Frozen (6):

WIVK/Knoxville

KEEN/San Jose (HEY/EI Paso (ILT-FM/Houston KUUY/Cheyenne

WPAP/Panama City WSIX/Nashville

americantadiohistory.com





NATIONAL AIRPLAY

BREAKER

Every Little Step (MCA)

75% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/8, Light 49/45, Total Adds 53 including WILD, WDAS, WHUR, WVEE, KHYS, KMJQ, KRNB, WEDR, WYLD, HOT103. Debuts at number 35 on the Urban Contemporary chart.

Love Saw It (WB)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/1, Light 55/50, Total Adds 51 including WILD, WDAS, WUSL, WHUR, WVEE, KHYS, WYLD, WGCI, WVKO, KJLH. Debuts at number 40 on the Urban Contemporary chart.

ALYSON WILLIAMS

Sleep Talk (Def Jam/Columbia)
67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/2, Light 46/12, Total Adds 14 including WDAS, PWR94, WBLZ, KDAY, KJLH, KSOL, WWDM, WDKT, KIPR, WQIM. Debuts at number 39 on the Urban Contemporary chart.

LOOSE ENDS Life (MCA)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 39/8, Total Adds 9, WXYV, PWR94, WBLZ, KJLH, WUSS, WDKT, WEAS, KMJJ, WTUG, HOT96.

RADIANT

Something's Got A Hold On Me (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 37/7, Total Adds 7, KBCE, WATV, WDKT, KFXZ, WJJS, WQIM, WIKS, WEAS, WDZZ, HOT96.

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WILL CLAYTON "Never Too Late" (Polydor) 49/7
Rotations: Heavy 0/0. Medium 24/1, Light 25/6, Total Adds 7, WUSS, WPEG, WJTT, WQMG, WJMI, KFXZ, WQQK. Mediums WEDR, HOT

TRACIE SPENCER "Imagine" (Capitol) 45/9
Rotations: Heavy 1/0, Medium 22/0, Light 22/9, Total Adds 9, KJMZ, WBLZ, KJLH, KBCE, KQXL, WXOK, Z93, WJTT, K98.
Heavy: WHUR. Mediums include: WXYV, KHYS, WEDR, HOT103, PWR94.

TEN CITY "That's The Way Love Is" (Atlantic) 45/5
Rotations: Heavy 1/0, Medium 14/0, Light 30/5, Total Adds 5, KRNB, WUSS, OC104, Z99, KIPR. Heavy: WGCI. Mediums

NDAS HOTIOS WZAK WNHO

BETTY WRIGHT "From Pain To Joy" (Ms. B/Vision) 45/3
Rotations: Heavy 7/0, Medium 23/0, Light 15/3, Total Adds 3, WXYV, K104, WCDX. Heavies include: KHYS, WWDM, WFXC, Q92, Z16, Mediums include: KRNB, WEDR, HOT103, WGCI, WZAK.

LATEASHA "Move On You" (Rawsome/Slam) 44/10
Rotations: Heavy 0/0, Medium 8/0, Light 36/10, Total Adds 10, WBLZ, WTLC, WEKS, WXOK, WJJS, WBLX, HOT105, WCDX, WPLZ, WGPR. Mediums include: WHUR, WNHC, WPAL, WQMG, WEAS.
LIA "True Obsession" (Virgin) 44/8

:83\$\$08" (\times 8/0, Light 36/8, Total Adds 8, WVEE, KPRS, KSOL, WJIZ, WDKT, KDKS, WGPR, KACE. : WBLZ, WUSS, WWKX, WFXA, WATV.

JAMM "You And Me" (Epic) 41/4
Rotations: Heavy 1/0, Medium 17/0, Light
WHUR. WEDR. HOT103. WTLC. WWKX. ▼ it 23/4, Total Adds 4, WXOK, WALT, WGPR, KDIA. Heavy: WFXE. Mediums inclu

NOTAL, WEDN, HOTTOS, WWA.

JOHNNY KEMP "Birthday Sult" (Columbia) 40/22

Rotations: Heavy 0/0, Medium 5/1, Light 35/21, Total Adds 22 including WXYV, K104, HOT103, WZAK, KPRS, KMJM, KSOL, WATV, WPAL, WWDM. Medium: WWKX, WJIZ, WFXA, WJJS.

WATV, WPAL, WVDM. Medium: WWKX, WJIZ, WFXA, WJJS.

DINO "24/7" (4th & Broadway/Island) 39/16

Rotations: Heavy 2/0, Medium 12/1, Light 25/15, Total Adds 16 including WVEE, KRNB, WTLC, KMJM, WNHC, WJIZ, WFXA, WENN, 293, WFXE. Heavy: KHYS, WTUG. Mediums include: WHUR, K104, KMJQ, WYLD, OC104.

KID'N PLAY "Rollin" With Kid'N Play" (Select) 39/16

Rotations: Heavy 1/0, Medium 5/0, Light 33/16, Total Adds 16 including WXYV, WDAS, WAMO, WVEE, KRNB, WBLZ, WJIZ, WFXA, WENN, 293. Heavy: WFXC. Medium: WILD, KMJQ, PWR94, WEAS, WANM.

NEW EDITION "Crucial" (MCA) 38/33

vy 0/0, Medium 6/5, Light 32/28, Total Adds 33 including KJMZ, KMJQ, WEDR, WYLD, HOT103, WGCI, WKKX, WFXA. Medium: HOT105.

Z-LOOKE "Love Sick" (Orpheus/EMI) 38/22
Rotations: Heavy 0/0, Medium 4/1, Light 34/21, Total Adds 22 including WHUR, HOT103, PWR94, WGCI, WBLZ, WTLC, KPRS, KJLH, WWKX, KBCE. Medium: KHYS, WFXE, HOT96.

SKYY "Start Df A Romance" (Atlantic) 37/23
Rotations: Heavy 0/0, Medium 6/2, Light 31/21, Total Adds 23 including KHYS, KMJQ, WEDR, HOT103, PWR94, WGCI, WZAK, KMJM, KJLH, KSOL. Medium: WDAS, WLOU, WTMP, KPRW.

BOY GEORGE "Don't Take My Mind On A Trip" (Virgin) 36/34 Rotations: Heavy 0/0, Medium 4/3, Light 32/31, Total Adds 34 including W WXYV, WUSL, K104, HOT103, PWR94, WGCI,

WBLZ, WILD, WRX, WJIZ. Medium: WDZZ.

JEFFREY OSBORNE "All Because Of You" (A&M) 38/9

Rotations: Heavy 0/0, Medium 13/0, Light 23/9, Total Adds 9, WILD, PWR94, WGCI, KJLH, Z104, WQQK, WQOK, Z92, KMYX. Mediums include: WDAS, WZAK, WNHC, WWKX, WFXA.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 35/1

Rotations: Heavy 2/0, Medium 14/1, Light 19/0, Total Adds 1, WJMI. Heavy: KPRR, KCHX. Mediums include: WDJY, KRNB, WARD CONTACT WIRD CONTACT WIRD CONTACT WAS A WARD CONTACT WORLD CONTACT WAS A WARD CONTACT WAS A WAR

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 33/0 Rotations: Heavy 3/0, Medium 12/0, Light 18/0, Total Adds 0. Heavy: WPAL, WJTT, WJMI. Me

SANDEE "Notice Me" (The Fever/Sutra) 31/1

Rotations: Heavy 0/0, Medium 14/0, Light 17/1, Total Adds 1, WXYV. Mediums include: WILD, WDAS, WHUR, K104, KMJQ.

RENE' MOORE "Never Say Goodbye To Lave" (Polydor) 28/16

Rotations: Heavy 0/0, Medium 3/0, Light 25/16, Total Adds 16 including WVEE, WEDR, WUSS, WNHC, WJIZ, WATV, WENN,

WFXA, WF

GRADY HARRELL "Sticks And Stones" (RCA) 28/10
Rotations: Heavy 0/0, Medium 1/0, Light 27/10, Total Adds 10, WTLC, KJLH, KSOL, WJIZ, WWDM, WEAS, Z92, WGPR, WDZZ, WVOI. Medium: WTMP.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

فالأواد المحوالا

BOBBY BROWN (53) KARYN WHITE (51) BOY GEORGE (34) NEW EDITION (33) WENDY & LISA (27) SKYY (23) JOHNNY KEMP (22)

Z-LOOKE (22) GERALD ALSTON (21) SHEENA EASTON (17)

HOTTEST

ANITA BAKER (53) AL JARREAU (47) PAULA ABDUL (43) VANESSA WILLIAMS (42) **CAMEO (37)** TONE LOC (34) MILLI VANILLI (27) LEVERT (20) SWEET OBSESSION (20)

פועפיני

RECURRENTS

1 K. WHITE/Superwoman 2 NEW EDITION/Can

6

4 L. VANDROSS/She 5 KIARA/This

4 6 Z-LOOKE/Lips

7 T.T. TONE/Baby 2

8 A. SIMMONS/Want 9 BOYS/Dial

7 10 TODAY/Him Or Me

STARPOINT "Tough Act To Follow" (Elektra) 28/8

ds 8, PWR94, WQMG, Z16, Z99, KMJJ, HOT96, WTLZ, WVOI

CRAIG T. COOPER "Love Dues" (Valley Vus/Allegiance) 28/5
Rotations: Heavy 0/0, Medium 10/0, Light 18/5, Total Adds 5, HOT103, Q92, WPLZ, HOT96, KMYX. Mediums include: WEXA KOXI

WENDY and LISA "Are You My Baby" (Columbia) 27/27
Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27 including WXYV, WHUR, KMJO, KRNB, WYLD, WBLZ, WTLC,

ALEXANDER O'NEAL "(What Can I Say) To Make You Love Me" (Tabu/CBS) 27/10
Rotations: Heavy 0/0, Medium 10/0, Light 17/10, Total Adds 10, KMJQ, HOT103, WNHC, WFXE, WDKT, Q92, WQQK, Z92, WGPR, HOT96. Mediums include: WZAK, WWKX, WQMG, KIIZ, WJJS.

GERALD ALSTON "You Laye On Me" (Motown) 25/21
Rotations: Heavy 0/0, Medium 3/2, Light 22/19, Total Adds 21 including WXYV, WEDR, WYLD, WGCI, WZAK, KMJM, WUSS,

Rotations: Heavy 0/0, Medium 3/2, Light 22/19, Total Adds 2, 111.

WNHC, KBCE, WZFX. Medium: WWDM.

ERIC B. & RAKIM "The 'R'" (Uni/MCA) 25/3

ERIC B. & WALIM "The 'R'" (Uni/MCA) 25/3

Medium 6/0, Light 19/3, Total Adds 3, WQFX, WCDX, WTUG. Mediums include: WDAS, WHUR, KHYS,

SIGNIFICANT ACTION

SHEFNA FASTON "Days Like This" (MCA) 24/17

ds 17 including WUSL, WHUR, KHYS, WBLZ, WFXE, WFXC. Z104.

DEF JEFF "Give It Here" (4th & Broadway/Island) 24/6
Rotations: Heavy (10) Medium 6/0, Light 18/6, Total Adds 6, WENN, WZFX, WQFX, U102, KPRW, KMYX, Mediu

STOP THE VIOLENCE MOVEMENT "Self Destruction" (Jive/RCA) 22/2

Rotations: Heavy 3/0, Medium 8/1, Light 11/1, Total Adds 2, WWDM, WGPR. Heavy: WDAS, KDAY, WFXC. Mediums include:

ROTALD ALBRIGHT "In The Mood" (Atlantic) 21/9
Rotations: Heavy 0/0, Medium 0/0, Light 21/9, Total Adds 9, HOT103, WTLC, KJLH, WPAL, WJTT, WFXE, U102, WLOU,

WANM.

SIMPLY RED "It's Only Love" (Elektra) 19/11

Rotations: Heavy 0/0, Medium 1/0, Light 18/11, Total Adds 11 including K104, WEDR, WNHC, OC104, KQXL, WQFX, U102, WLOU, KDKS, KMJJ. Medium: WWKX.

TOO SHORT "Life's Too Short" (Jive/RCA) 19/9.

Rotations: Heavy 0/0, Medium 4/1, Light 15/8, Total Adds 9, WBLZ, WZAK, KPRS, WJIZ, KBCE, WXOK, KIIZ, WQOK, KPRW.

MEGIUM: RIVER DAT, WITH.

STETSASONIC "Float On" (Tommy Boy) 19/6
Rotations: Heavy 1/0, Medium 3/0, Light 15/6, Total Adds 6, WDAS, WEDR, KSOL, WWDM, WJMI, WQOK. Heavy: WUSS.

Medium: WPAL, WFXC, WQMG.

GOOD QUESTION "Listen To Your Heart" (Palsiey Park/WB) 18/2

Potations: Heavy 0/0 Medium 2/0, Light 16/2, Total Adds 2, KBUZ, WVOI. Medium

HOTATIONS: Heavy 0/0, Medium 1/0, Light 15/9, Total Adds 9, KMJQ, WBLZ, WPAL, KIIZ, WQIS, KMJJ, WGPR, WTLZ, WVOI.

Rotations: Heavy 0/0, Medium 1/0, Light 15/9, Total Adds 9, KMJQ, WBLZ, WPAL, KIIZ, WQIS, KMJJ, WGPR, WTLZ, WVOI.

PAUL LAURENCE "Make My Baby Happy" (Capitol) 16/9
Rotations: Heavy 0/0, Medium 4/2, Light 12/7, Total Adds 9, K104, WNHC, WJIZ, WENN, WZFX, WJMI, WLOU, WANM, WTLZ. Medium: WEAS, WTMP. SHARP "Playboy" (Elektra) 16/2

SHARP "Playboy" (Elektra) 15/2
Rotations: Heavy 0/0, Medium 1/0, Light 15/2, Total Adds 2, WWKX, Z104. Medium: Z92.

NAJEE "Najee's Nasty Groove" (EMI) 15/1
Rotations: Heavy 0/0, Medium 2/0, Light 14/1, Total Adds 1, WTMP. Medium: WFXE, WLOU.

ICE-T "High Rollers" (Sire/WB) 15/2
Rotations: Heavy 0/0, Medium 0/0, Light 15/2, Total Adds 2, Z16, WANM.

ANQUETTE "Janet Reno" (Luke Skywalker) 14/1
Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1, WQIM. Medium: WEDR.
BY ALL MEANS "You Decided To Go" (Island) 12/7
Rotations: Heavy 0/0, Medium 1/0, Light 11/7, Total Adds 7, WUSS, WNHC, WFXE, WBLX, WEAS, WGPR, KPRW. Medium:

WDZZ.

BLUE MAGIC "Romeo And Juliet" (Columbia) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WHUR, KRNB, WGCI, WUSS, WJIZ, KIIZ, HOT105,

WQOK, WEAS, WTMP.

BACK TO BACK "Perfect Girl" (Vendetta/A&M) 11/1

Madium 1/0, Light 10/1, Total Adds 1, WQFX, Medium: WHUR.

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, 10tal Adds 1, WGPA, Medium, WHON, JACKSDN "Stay" (Polydor) 10/5
Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Total Adds 5, WDAS, WUSS, WWKX, WFXE, WCDX. Medium: WHUR, KMJQ.

JOHNNY MATHIS "Daydreamin" (Columbia) 10/0
Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: KMJQ, WLOU, WPLZ.

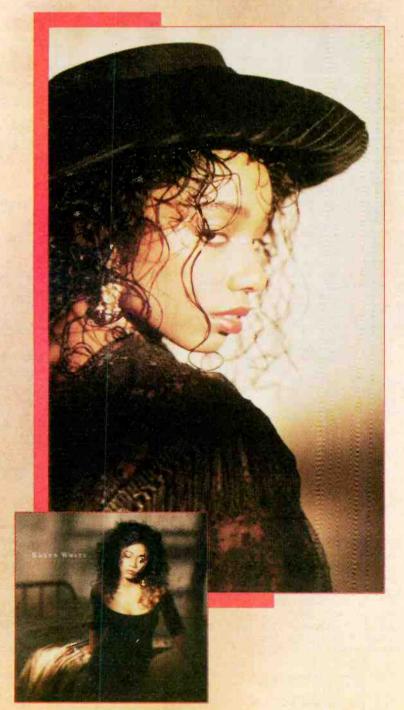
NEW ARTISTS

		11000113/A005
1	WILL CLAYTON/Never Too Late (Polydor)	49 /7
2	TEN CITY/That's The Way Love is (Atlantic)	45/5
3	LATEASHA/Move On You (Rawsome/Slam)	44/10
4	JAMM/You And Me (Epic)	41/4
5	DINO/24/7 (4th & Broadway/Island)	<i>39/16</i>
6	KID'N PLAY/Rollin' With Kid'N Play (Select)	39/16
7	INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)	35/1
8	CASH MONEY & MARVELOUS/Find An Ugly Woman (Sleeping Bag)	33/0
9	SANDEE/Notice Me (The Fever/Sutra)	31/1
10	GRADY HARRELL/Sticks And Stones (RCA)	28/10

New artists have not yet had a UC Breaker.

SEEING is BELIEVING!

KARYN White



"LOVE SAW IT"

The new single

Hot on the heels of her #1 sizzler "The Way You Love

Me" and her heart-stopping #1 ballad "Superwoman,"

"Love Saw It" is the next super step for Karyn White.

Produced by L.A. & Babyface for LA'FACE Inc.

From The #1 Album KARYN WHITE

Management & Direction : Larkin Arnold



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EAST

WUSS/Atlantic City

GERALD ALSTON BY ALL MEANS ROBERTA FLACK BLUE MAGIC BLUE MAGIC
ROBERT BROOKINS
FREDDIE JACKSON
TODAY
RENE MOORE
JACKSON
WILL CLAYTON
ASHFORD & SIMPSON
THE CITY
HOTCEST
KARYN WHITE
TODAY

TODAY CAMEO MILLI VANILLI KIARA

WXYV/Baitim Roy Sampson

BOY GEORGE
KID'N PLAY
LOOSE ENDS
WENDY & LISA
BETTY WRIGHT
JOHNNY KEMP
SANDEE
GERALD ALSTON
HOTEST:
ANITA BAKER
VANESSA WILLIAMS
AL JARREAU
TONE LOC
PAULA ABDUL

WILD/Boston HIII/Hali

HOTTEST:
PAULA ABDUL
MILLI VANILLI
VANESSA WILLIAMS
AL JARREAU
NEW EDITION

WNHC/New Haven Hannibal/Dickinsor

DINO
BOBY BROWN
KARN WHITE
PAUL LAURENCE
SIMPLY RED
ALEXANDER O'NEAL
WENDY & LISA
BY ALL MEANS
GERALD ALSTON
RENE MOORE
HOTEST:
AL JARREAU
ANITA BAKER
CAMEO
PAULA ABDUL PAULA ABDUL MIDNIGHT STAR

OC104/Ocean City Scott Jantzen

TODAY
BOBBY BROWN
WENDY & LISA
SIMPLY RED
TEN CITY
NEW EDITION
HOTCEST:
PAULA ABDUL
AL JARREAU
TONE LOC
SWEET OBSESSION
MILLI VANILLI

WUSL/Philadelphia Ailan/Monds

BOY GEORGE
SHERNA PASTON
KARYN WHITE
HOTTEST
HOTTON
LUTHER VANDROSS
VANESSA WILLIAMS
ANITA BAKER
KIARA

WDAS/Philadelphia

KARYN WHITE ALYSON WILLIAMS BOBBY BROWN ROBERTA FLACK 7A3 JACKIE JACKSON KID'N PLAY STETSASONIC HOTTEST Hottest: MILLI VANILLI AL JARREAU LEVERT J.T. TAYLOR & REG SURFACE

WAMO/Pittsburgh Weaver/Goewey

Weaver/Goewey
SLICK RICK
TAYLOR DAYNE
VESTA
CHRISTOPHER MAX
DONNA ALLEN
TODAY
CHERRELLE
SWEET SENSATION
KID'N PLAY
HOTTEST
BOYS
CAMEO
KIARA
MILLI VANILLI
SWEET OBSESSION

WWKX/Providence

Tyler/Reid

PASADENAS
BOOBBY BROWN
NEW EDITION
CANDY
SKYY
KARYN WHITE
2-LOOKE
BOY GEORGE
JACKIE JACKSON
SHARP
HOTLEST:
ANITA BAKER
CAMED
AL JARREAU
HALLI VANILLI
MILLI VANILLI

WHUR/Washington

Mike Archie ALEX BUGNON ALEX BUGNON
PASADENAS
SHEENA EASTON
WENDY & LISA
KARVN WHITE
BLUE MAGIC
2-LOOKE
BOBBY BROWN
HOTE St:
MILLI VANILLI
AL JARREAU
ASHFORD & SIMPSON
RADIANT
EL DEBARGE

WDJY/Washingt Beej Johnson

none Hottest: GUY LUTHER VANDROSS ROBERT BROOKINS BOYS BOBBY BROWN

PAUL LAURENCE LOOSE ENDS DINO GRADY HARRELL RENE MOORE TOO SHORT BOY GEORGE
BLUE MAGIC
KID'N PLAY
BOBBY BROWN HOTTEST: ANITA BAKER VANESSA WILL AL JARREAU TONE LOC GUY

ROD Neal
BOBBY BROWN
TOO SHORT
GERALD ALSTON
KENNY G
RICK KELLIS f/BII
N.W.A.
2-LOOKE
TRACIE SPENCER
RADIANT
HOTCHST
GUY
BE BE AL CR OF WITH GUY
BE BE & CE CE
GAP BAND
PAULA ABDUL
AL JARREAU

WEKS/Atlanta

Lyles/Castle BOBBY BROWN LATEASHA Hottest: AL JARREAU VANESSA WILLIAM ANITA BAKER PAULA ABDUL WVEE/Atlanta

KARYN WHITE

DINO RENE MOORE LIA
KID'N PLAY
BOBBY BROWN
HOTTEST:
AL JARREAU
ALEESE SIMMONS
GUY GUY PAULA ABDUL VANESSA WILLIAM WFXA/Augusta Carl Conner

KID'N PLAY

BOBBY BROWN
NEW EDITION
LATOYA JACKSON
BOY GEORGE
DINO
HOTLEST:
AL JARREAU
CAMEO
GUY
ANITA BAKER
VANESSA WILLIAN WXOK/Baton Rouge Matt Morton

SOUTH

WHICH VANILI
WENDY & LISA
BOBBY BROWN
KARYN WHITE
TRACIE SPENCER
SIMPLY RED
HOTLEST:
VANESSA WILLIAMS
ANITA BAKER
CAMEO
AL JARREAU
PAULA ABDUL

RON JANUARY
RADIANT
JOHNNY KEMP
KARYN WHITE
RENE MOORE
CHRISTOPHER MAX
SKYY
HOTTEST:
GUY
CAMEO
TONE LOC
ANITA BAKER
AL JARREAU

WENN/Birmir

RENE HAYES PAUL LAURENCE REME HAYES
PAUL LAURENCE
KARYN WHITE
KID'N PLAY
DINO
RENE MOORE
BIG DADDY KANE
DEF JEFF
HOTTESSA WILLIAMS
AL JARREAU
BE BE & CE CE WIN
ROB BASE
MIDNIGHT STAR

WPAL/Charleston Don Kendricks

Don Kendricks
JOHNNY KEMP
VESTA
GERALD ALBRIGHT
NU GIRLS
FUTURE
N.W.A.
HOTEGST:
AL JARREAU
ANITA BAKER
SWEET OBSESSION
MIDNIGHT STAR
MILLI VANILLI

BOBBY BROWN DINO KARYN WHITE NEW EDITION SKYY KID'N PLAY TRACIE SPENCER BOY GEORGE HOTLEST VANESSA WILLIAMS ANITA BAKER PAULA ABDUL MIDNIGHT STAR AL JARREAU BOBBY BROWN

WPEG/Charlotte Michael Saunde

Matt Morton

TRACIE SPENCER
LATEASHA
PASADENAS
7A3
KARYN WHITE
TOO SHORT
JAMM
KENNY G
HOTLEST:
SWEET OBSESSION
ANITA BAKER
AL JARREAU
CAMEO
MIDNIGHT STAR

WJTT/Chattanooga Sewell/St. James WILL CLAYTON GERALD ALBRIGHT WENDY & LISA ALEX BUGNON RICK KELLIS f/BI BOY GEORGE BORBY BODUN BOY GEORGE BOBBY BROWN TRACIE SPENCER KARYN WHITE HOTTESSA WILLIAMS CAMEO GAP BAND ANITA BAKER AL JARREAU

WWDM/Columbia Andre Carson

ALYSON WILLIAMS CHAKA KHAN CHARA KHAN
STOP THE VIOLENCE
SKYY
B-FATS
LOOSE ENDS
STETSASONIC
GRADY HARRELL
Z-LOOKE
JOHNNY KEMP
HOTTES OBSESSION
BETTY WRIGHT
LEVERT
TONE LOC
VANESSA WILLIAMS THE VIOLENCE

WFXE/Columbus

Byron Pitts
RENE HAYES
SWEET OBSESSION
BOBBY BROWN
SHEENA EASTON
ALEXANDER O'NEAL
KARYN WHITE
BY ALL MEANS
JACKIE JACKSON
DINO
GERALD ALBRIGHT
HOTLEST
ANITA BAKER
BOYS
DONNA ALLEN
LEVERT
AL JARREAU

KJMZ/Dallas Smith/Robbins SMITH/RODDINS
FINE YOUNG CANNIE
TRACIE SPENCER
RICK ASTLEY
SWEET OBSESSION
WILL TO POWER
NEW EDITION
HOTTEST
PAULA ABDUL
ANITA BAKER
TONE LOC
BOYS
FOR THE WC
BOYS

K104/Dallas Spears/Smith

CHAKA KHAN
SIMPLY RED
BOY GEORGE
PAUL LAURENCE
JOHNNY KEMP
BETTY WRIGHT
HOTLEST:
LEVERT
TONE LOC
BOYS
AL B. SURE

NEW EDITION FIVE STAR WILL CLAYTON Hosis Mack

AL B. SURE
APOLLONIA
SHEENA EASTON
ROBERT BROOKINS
BE BE 6 CE CE WIN
BOY GEORG
WENDY 6 LISA
CAMEO
HOTLEST:
BOBBY BROWN
TONE LOC
LEVERT
STOP THE VIOLENCE
MILLI VANILLI WILL CLATTON Hottest: NEW EDITION GUY SURFACE KIARA AL JARREAU

KPRR/EI Pasc

PerryMolano
BOBBY BROWN
FREDDIE JACKSON
FOR EDITION
KRISTAIN BAIO
APOLLONIA
CHERRELLE
KENNY G
SIEDAH GARRETT
CHERYL "PEPSII"
HOLTES
HOL

WZFX/Fayetteville Tony Lype

WENDY & LISA
KARYN WHITE
Z-LOOKE
RENE MOORE
DEF JEPF
NEW EDITION
PAUL LAURENCE
BOY GEORGE
GERALD ALSTON
HOTTEST
TONE LOC
SWEET OBSESSION
AL JARREAU
PAULA ABDUL
VANESSA WILLIAMS

WOMG/Greensboro
Doc Hollidae
BOBBY BROWN
NEW EDITION
JOHNNY KEMP
WILL CLAYTON
STARPOINT
ETUS 6 MICHAEL
HOTCEST
PAULA ABDUL
LEVERT
SLICK RICK
SWEET OBSESSION
VANESSA WILLIAME

Z104/Greenville
Wayne Walker
NEW EDITION
READY FOR THE WG
SLICK RICK
SHEENA EASTON
SHARP
KENNY GA
FIVE STAR
EL DEBARGE
JEFFREY OSBORNE
KARYN WHITE
HOLTEST
GEORGIO
PAULA ABBUL
LEVERT
SWEET OBSESSION

Alluv
WENDY & LISA
LATOYA JACKSON
SIMPLY RED
BACK TO BACK
ERIC B
DEF JEFF
CANDY
HOTES ST.
ANITA BAKER
VANESSA WILLIAMS
CAMEO
AL JARREAU
PAULA ABDUL

KHYS/Houston Hegwood/Smal

SKYY SHEENA EASTON

JOHNNY KEMP KID'N PLAY BOY GEORGE RENE MOORE GERALD ALBRIGHT BOBBY RECOUNT BOBBY BROWN NEW EDITION WENDY & LISA PASADENAS ALEXANDER O'NEAL BOBBY BROWN KARYN WHITE DEF JEFF SIMPLY RED SKYY NU GIRLS NU GIRLS
HOTTEST:
ANITA BAKER
AL JARREAU
SURFACE
CAMEO
BE BE & CE CE WIN SIMPLY RED
HOTLEST:
AL JARREAU
ANITA BAKER
PAULA ABDUL
BE BE & CE CE WIN
CAMEO

WDKT/Huntsville Thomas/Carmich

GUY RADIANT RADIANT
LOOSE ENDS
EL DEBARGE
ALEXANDER O'NEAL
LIA
SIEDAH GARRETT
SHEENA EASTON
ALYSON WILLIAMS
MARCUS LEWIS
NEW EDITION
BOY GEORGE
KARYN WHITE
HOTESET: Hottest: MILLI VANILLI J.T. TAYLOR & REG TONE LOC SWEET OBSESSION GUY

WJMI/Jackson Paul Todd Paul load
BOBBY BROWN
KARYN WHITE
NEW EDITION
SKYY
BOY GEORGE
INFORMATION SOCIE
PAUL LAUXENCE
ASHFORD & SIMPSON
WILL CLAYTON
STETSASONIC STETSASONIC
HOTTEST:
GAP BAND
TODAY
LEVERT
MILLI VANILLI
TONE LOC

Q92/Jacksonville

WJJS/Lynchburg Lad Goins

JONATHAN BUTLER CHRISTOPHER MAX RADIANT LATEASHA LOOSE ENDS LOOSE ENDS HOTTEST: AL JARREAU ANITA BAKER TONE LOC CAMEO PAULA ABDUL KRNB/Memphis Jones/Walker

BOBBY BROWN KID'N PLAY BLUE MAGIC WENDY & LISA DINO TODAY TEN CITY Hottest: AL JARREAU TONE LOC MIDNIGHT STAR GUY PAULA ABDUL

WQIC/Meridian Larry Carr

Larry Carr
KARYN WHITE
GERALD ALSTON
BOBBY BROWN
NEW EDITION
WENDY & LISA
SKYY
HOTLEST:
MILLI VANILLI
MIDNIGHT STAR
LEVERT
J.T. TAYLOR & REG
TONE LOC

WALT/Meridian Steve Poston

KFXZ/Lafayette Chuck Harrison

KENNY G RADIANT KARYN WHITE SKYY GERALD ALSTON WILL CLAYTON HOTTEST HOTTEST WANESSA WILLIAM AL JARREAU GUY

KARYN WHITE BOBBY BROWN LATOYA JACKSON WENDY & LISA PAULA BRION JAMM HOTTE STAN VANESSA WILLIAMS ANITA BAKER AL JARREAU CAMEO MIDNIGHT STAR WEDR/Miami

Singleton/Denise
BOBBY BROWN
SKYY
LOOSE ENDS
DINO
CHRISTOPHER M.
STARPOINT
ICE-T
HOTHEST
TONE LOC
ANITA BAKER
NEW EDITION
BE BE & CE CE
PAULA ABDUL Jackson/Jones
SIMPLY RED
N.W.A.
SKYY
PAULA ABDUL
GERALD ALSTG
BOBBY BROWN
RENE MOORE
NEW EDITION
RAY GOODMAN
STETSASONIC
HOTESSA HOTTEST: TONE LOC AL JARREAU CAMEO

GUY VANESSA WILLIAMS KCHX/Midland-Odessa Jerry Miles

BOBBY BROWN
NEW EDITION
J.T. TAYLOR & REG
KENNY G
JOHNNY KEMP
SHEENA EASTON
HOTLEST
MILLI VANILLI
VANESSA WILLIAMS
GUY GUY ANITA BAKER

ANITA BAKER

WBLX/Mobile
Tony Brown
BOBBY BROWN
RENE MOORE
NEW EDITION
KARYN WHITE
BOY GEORGE
ALYSON WILLIAMS
VESTA
KID'N PLAY
LATEASHA
BY ALL MEANS
HOTEST

HOTTEST:
TONE LOC
VANESSA WILLIAMS
LUTHER VANDROSS
ANITA BAKER
AL JARREAU

Z99/Laurel Duan Shelby

U102/Lexingto

MONOBAYSSEE
KID'N PLAY
ALYSON WILLIAMS
2-LOOKE
BOBBY BROWN
BOY GEORGE
TEN CITY
HOTHEST:
GUY
TONE LOC
MILLI VANILLI
SWEET OBSESSION
LEVERT

BOY GEORGE Z-LOOKE GERALD ALBI

ALBRIGHT

K98/Monroe Danny Jack FUTURE
TRACIE SPENCER
KARYN WHITE
HOTLEST:
LUTHER VANDROSS
ROB BASE
VANESSA WILLIAMS
TONE LOC
SWEET OBSESSION

HOT105/Montgomery Coulter/Marvin KIPR/Little Roci Monday/See

BOY GEORGE
LATEASHA
BLUE MAGIC
JOHNNY KEMP
SKYY
Z-LOOKE
HOTTEST:
PAULA ABDUL
CAMEO
LEVERT
TONE LOC
VANESSA WILLIAMS

GERALD ALBRIGHT
RENE MOORE
PAUL LAURENCE
KARYN WHITE
SIMPLY RED
BOBBY BROWN
HOTESE:
BE BE & CC E WIN
PAULA ABDUL
ANITA BAKER
AL JARREAU
VANESSA WILLIAMS

Sam Brown
ANGELA BOFILL
EL DEBARGE
WILL CLAYTON
CERALD ALSTON
JEFFREY OSBORNE
ALEXANDER O'NEAL
Z-LOOKE
BOY MEETS GIRL
HOTTESSA WILLIAMS
ANITA BAKER
PAULA ABDUL
CAMEO
MIDMIGHT STAR

WIKS/New Bern B.K. Kirkland

CAMEO MIDNIGHT STAR TONE LOC

READY FOR THE WO NEW EDITION KARNN WHITE WENDY & LISA BOBBY BROWN GERALD ALSTON HOTLEST GUY TONE LOC ANITA BAKER SURFACE BE BE & CE CE WIT

Brown/Diamond
SKYY
ALYSON WILLIAMS
KARYN WHITE
LOOSE ENDS
BOBBY BROWN
Z-LOOKE
STARPOINT
JEFFREY OSBORNE
BOY GEORGE
HOTTER VANDROSS
VANESSA WILLIAMS
SWEET OBSESSION
ANITA BAKER
AL JARREAU

Steve Crumbley
BOBBY BROWN
Z-LOOKE
NEW EDITION
SKYY
ALEXANDER O'NEAL
KARYN WHITE
NEVILLE BROTHERS
GERALD ALBRIGHT
BOY GEORGE
CRAIG T. COOPER
JOHNNY KEMP
HOTESES. JOHNNY KEMP HOTTEST: ANITA BAKER SWEET OBSESSION PAULA ABDUL MILLI VANILLI LEVERT

KARYN WHITE AL B. SURE J.T. TAYLOR & REG J.T. TAYLOR DINO TONE LOC TODAY Hottest: NEW EDITION GUY

EL DEBARGE BOY GEORGE BLUE MAGIC JEFFREY OSBORNE RENE MOORE TOO SHORT STETSASONIC NEW EDITION HOTE STETS NEW EDITION
HOTTEST:
VANESSA WILLIAMS
BE BE & CE CE WIN
PAULA ABDUL
MILLI VANILLI
MARCUS LEWIS

Aeron Mexwell
BOBBY BROWN
GERALD ALSTON
SHEENA EASTON
ALYSON WILLIAMS
BOY GEORGE
NEW EDITION
SKYY
JACKIE JACKSON
LATEASHA
KARYN WHITE
BETTY WRIGHT
ERIC B
KID'N PLAY
HOTHERST
HOTHERST
JONATHAN BUTLER
CAMEO
BE BE & CE CE WIN
AL JARREAU

Debble Parker
NEW EDITION
LATEASHA
GERALD ALSTON
BAR-KAYS
CRAIG T. COOPER
CAMEO
VESTA
HOTLEST:
BE BE & CE CE WIN
GUY
ANITA BAKER
TONE LOC
MUSTA
WEASIGNAMED
WEASIGNAMED

WEAS/Savannah Floyd Biackweil

BY ALL MEANS
BLUE MAGIC
GRADY HARRELL
JOHNNY KEMP
PASADENAS
WENDY & LISA
B-FATS
BOBBY BROWN
HOTLEST;
GEORGE BENSON
GAP BAND
GUY CAMEO SWEET OBSESSION

KMJJ/Shreveport

Sharp/Walker
WEE PAPA GIRLS
KID'N PLAY
SALT & PEPA
L'TRIMM
RENE MOORE
NU.GIRLS
SIMPLY RED
BOY GEOGRE
SOLOMON BURKE
DINO
FUTURE
STARPOINT
HOLLEST
AL JARREAU
NEW EDITION
GERALD ALSTON
SWEET OBSESSION
MIDNIGHT STAR

KDKS/Shreveport Kevin McCormick

GUY
GUY
BOBBY BROWN
DINO
SHEENA EASTON
LIA
BOY GEORGE
APOLLONIA
SIMPLY RED
HOTCEST:
PAULA ABDUL
GUY GUY MILLI VANILLI TONY TONI TONE VANESSA WILLIAMS

WANM/Tallahassee Gerald Tookes

Gerald Tookes
WENDY & LISA
SKYY
GERALD ALBRIGHT
SHEEMA FASTON
NEW EDITION
PAUL LAURENCE
ICE-T
PASADENAS
BOY GEORGE
HOTTEST
GUY
BASHER
BOY GEORGE
HOTTEST
GUY
BASHER
BOY GEORGE
HOTTEST
GUY
BASHER
BASHER
BASHER
BASHER
BASHER ANITA BAKER PAULA ABDUL TONE LOC CAMEO

WTUG/Tuscaloosa Eric Faison

Eric Falson
SHEEMA EASTON
APOLLONIA
KARYN WHITE
ERIC B
HOTLEST
PAULA ABDUL
MICHAEL JACKSON
LEVERT
GUY
TONE LOC

ALD

WGCI/Chicago Taylor/Prieto

NEW EDITION BOBBY BROWN SKYY NEW EDITION BOBBY BROWN SKYY KARYN WHITE GERALD ALSTON CHAKA KHAN Z-LOOKE BOY GEORGE JEFFREY OSBOF BLUE MAGIC HOTTEST Hottest: ANITA BAKER AL JARREAU

VANESSA WILLIAMS BE BE & CE CE WIN

WBLZ/Cincinnati Fleids/Owens

FIGIGATOWENS
KENNY G
BOBBY BROWN
ALYSON WILLIAMS
CHRISTOPHER MAX
LATEASHA
BOY GEORGE
SALT & PEPA
L'TRIMM
Z-LOOKE
KID'N PLAY
WENDY & LISA
TRACIE SPENCER
SHEENA EASTON
KARYN WHITE
TOO SHORT
LOOSE ENDS
NU GIRLS
HOTLEST: GUY BE BE & CE CE WIN

WIZF/Cincinnati

KARYN WHITE
KENNY G
DINO
BOBBY BROWN
EL DEBARGE
SHEENA EASTON
RAY GOODMAN & BRC
SWEET OBSESSION
SURFACE
HOTTEST
KIARA
AL JARREAU
ANITA BAKER
PAULA ABDUL
CAMEO

WZAK/Cleveland Lynn Tolliver

CHERRELLE CHERRELLE
DONNA ALLEN
KARYN WHITE
HOTTEST:
VANESSA WILLIAMS

GUY ANITA BAKER PAULA ABDUL MIDNIGHT STAR

GERALD ALSTON
GERALD ALSTON
SKYY
JOHNNY KEMP
BOBBY BROWN
AWESOME DRE'
TOO SHORT
HOTTEST
TONE LOC
LEVERT
AL JARREAU
SLICK RICK
ROB BASE WVKO/Colum

NU GIRLS
HOTTEST:
ROB BASE
VANESSA WILLIAMS
INNER CITY
TONE LOC
MARCUS LEWIS

KARYN WHITE N.W.A. SOLOMON BURKE GOOD QUESTION HOTCEST: ANITA BAKER PAULA ABDUL LEVERT MILLI VANILLI CAMEO

GEORGE DUKE
COMMODORES
WENDY & LISA
HOTTEST:
CAMEO
LUTHER VANDROSS
SURFACE
ALESSE SIMMONS
FREDDIE JACKSON

STOP THE VIOLENC RICK JAMES GRADY HARRELL BOBBI HUMPHREY LIA JOHNNY KEMP ALYSON WILLIAMS KARYN WHITE Z-LOOKE LATEASHA KENNY G LATERONIC KENNY G ALEXANDER O'NEAL JAMM GERALD ALSTON BLUE MAGIC COOL R BY ALL MEANS NU GIRLS 'COTTES!

KBUZ/Eldorado R.W. Wright

GRADY HARRELL GEORGE DUKE COMMODORES

Harmony Hines
SKYY
KARYN WHITE
STARPOINT
NEW EDITION
ALEXANDER O'NEAL
BOY GEORGE
CRAIG T. COOPER
JOHNNY KEMP
HOTLEST:
ANITA BAKER
SWEET OBSESSION
PAULA ABDUL
MILLI VANILLI
LEVERT

WDZZ/Filnt Williams/Williams

WENDY & LISA GRADY HARRELL PASADENAS Z-LOOKE DINO DINO
NEW EDITION
BOBBY BROWN
LATEASHA
BOY GEORGE
GEORGE DUKE
GERALD ALBRIGHT GERALD ALBRIGHT HOTTEST: AL JARREAU VANESSA WILLIAMS PAULA ABDUL ANITA BAKER MILLI VANILLI

HOT96/Indianapolis Harmony Hines

KPRS/Kansas City Monica Nightingal

MONICA MIGHTINGARE
TOO SHORT
KARYN WHITE
LIA
JOHNNY KEMP
Z-LOOKE
HOTTEST
VANESSA WILLIAM
ANITA BAKER
CAMEO
AL JARREAU
GUY

KPRW/Oklahoma Cli Darnell Swift DINO DEP JEPP TOO SHORT NEW EDITION WENDY & LISA BY ALL MEANS KARYN WHITE N.W.A. GERALD ALSTON DESIREE COLEMAN HOTESTE Hottest: ANITA BAKER TROOP SWEET OBSESSION MIDNIGHT STAR TONE LOC

TONE LOC
WTLZ/Saginaw
Kermit Crockett
PAUL LAURENCE
NEW EDITION
SHEEMA EASTON
WENDLY & LISA
GERALD ALSTON
BOY GEORGE
STARPOINT
NU GIRLS
JOHNNY KEMP
HOTHER TONE LOC
CAMEO
ANITA BAKER
PAULA ABDUL
BE BE & CE CE W

95 Current Reporters
93 Current Playllats
Called in Frozen Playllat (2):
WDJY/Washington
XHRM/San Diego
These stations are no longer
KDKO/Denver
KKFX/Seattle
KMAP/Minneapolis
KWTD/Little Rock
WCKX/Columbus, OH
WKND/Harttord
WKWM/Grand Rapids

KMJM/St. Louis Atkins/Beasley

Atkins/Beasley
DINO
WENDY & LISA
JOHNY KEMP
GERALD ALSTON
SKYY
HOTLEST:
VANESSA WILLIAM
AL JARREAU
ANITA BAKER
MIDNIGHT STAR
SURFACE

Paul Brown
GOOD QUESTION
BOBBY BROWN
STARPOINT
NU GIRLS
ROBERT BROOKINS
SHEENA EASTON
GERALD ALSTON
BOY GEORGE
GRADY HARRELL
HOTTER
HOTTER
LAMEO
BE BE & CE CE WI
SURFACE
SLICK RICK
PAULA ABDUL

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BOBBY BROWN
NEW EDITION
Z-LOOKE
SKYY
CRAIG T. COOPER
KARTN WHITE
BOY GEORGE
ALEXANDER O'NEAL
JOHNNY KEMP
HOTCEST:
ANITA BAKER
PAULA ABDUL
SWEET OBSESSION
LEVERT
BETTY WRIGHT WQFX/Gulfort-Blioxi Al Luv KIIZ/KIIIeen
Alton Paimore
TOO SHORT
GERALD ALSTON
KARYN WHITE
BOBBY BROWN
NEW EDITION
WENDY & LISA
JOHNNY KEMP
BLUE MAGIC
NU GIRLS
HOTLEST:
AL JARREAU
CAMEO

Hottest: AL JARREAU CAMEO PAULA ABDUL BE BE & CE CE SURFACE

KXZZ/Lake Charles

WQIS/Laurel Ron Davis

RON DAVIS

Z-LOOKE
PAULA BRION
WENDY & LISA
M.C. RELL AND THE
NEW EDITION
CHERRELLE
BOBBY BROWN
NU GIRLS
RENE MOORE
HOTESSE WILLIAMS
PAULA ABDUL
GUY GUY JONATHAN BUTLER ANITA BAKER

TEN CITY STARPOINT BOBBY BROWN KARYN WHITE Hottest: Hottest: CAMEO MILLI VANILLI LEVERT SURFACE SWEET OBSESSION

WCDX/Richmond Aaron Maxwell WQIM/Montgomery

WPLZ/Petersburg Debbie Parker

WQQK/Nashvill Sam Brown

BOBBY BROWN RADIANT RADIANT
JOHNNY KEMP
KID'N PLAY
GERALD ALSTON
VESTA
KARYN WHITE
JEROME PRISTER
RENE MOORE
HOTEST:
LUTHER VANDROSS
VANESSA WILLIAMS
CAMEO

WYLD-FM/New Orleans Atkins/Savage

PWR94/Norfoli Brown/Diamon

HOT103/Norfolk

WJHM/Orlando Linsey/Hollywood

Z92/Tyler Vanessa Barryer

KACE/Los Angeles Woods/Lipps SIMPLY RED
CHRISTOPHER MAX
SWEET OBSESSION
HOTTEST:
VANESSA WILLIAMS
CAMEO
PAULA ABDUL
AL JARREAU
ANITA BAKER

KDAY/Los Angeles Pafterson/Washing ANITA BAKER MILLI VANILLI

BIG DADDY KANE ALYSON WILLIAMS SURFACE SURFACE
CAMEO
BOBBY BROWN
COOL R
ANITA BAKER
HOTTEST
ROB BASE
BOOGIE DOWN PRODU
KARYN WHITE
SUGGA & SPICE
GUY

LOOSE ENDS ALYSON WILLIAMS TRACIE SPENCER JEFFREY OSBORNE

Jeff Harrison

BOBBY BROWN
JAMM
RENE MOORE
MARCUS LEWIS
KARYN WHITE
HOTESS:
VANESSA WILLIAMS
PAULA ABDUL
BE BE & CE CE WIN
ANITA BAKER
CAMEO

KJLH/Los Angeles Cliff Winston

SKYY
KARYN WHITE
GERALD ALBRIGHT
2-LOOKE
GRADY HARRELL
Hottest:
GUY

VANESSA WILLIAMS

WEST

KARYN WHITE BOBBY BROWN BOY GEORGE SHEENA EASTON DEF JEFF JEFFREY OSBORNE CHRISTOPHER MAX CRAIG T. COOPER WENDY LISA CHRISTOPHER MAX
CRAIG T. COOPER
WENDY & LISA
HOTTEST:
TONE LOC
VANESSA WILLIAMS
CAMEO

> NONE
> HOTTEST:
> VANESSA WILLIAMS
> ANITA BAKER
> MILLI VANILLI
> LEVERT
> BAS-NOIR KSOL/San Franc Moody/Robinson

KDIA/Oakland Jeff Harrison

WTMP/Tampa Chris Turner

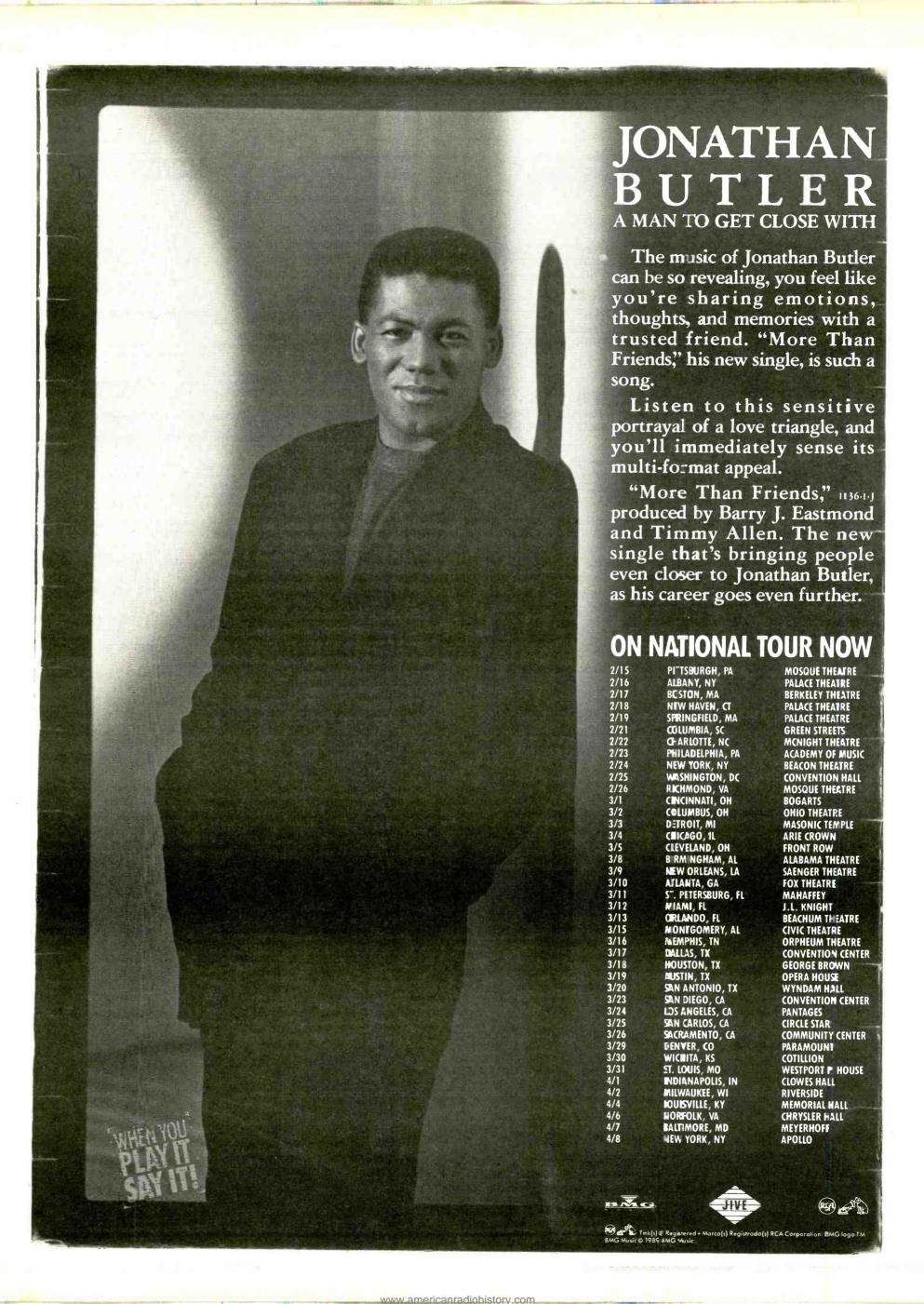
J.T. TAYLOR & RE
RENE HAYES
NAJEE
BOY GEORGE
N.W.A.
BOBBY BROWN
Z-LOOKE
BLUE MAGIC
NEW EDITION
HOTTEST
TONE LOC
FREDDIE JACKSON
GUY
CAMEO
ANITA BAKER

Vanessa Barryer

ALEXANDER O'NEAL
BOBBY BROWN
BOY GEORGE
WENDY & LISA
KARYN WHITE
NEW EDITION
JEFFREY OSBORNE
Z-LOOKE
CANDY
GRADY HARRELL
ALYSON WILLIAMS
HOLLEST
TONE LOC
MIDNIGHT STAR
ANITA BAKER
SWEET OBSESSION
AL JARREAU

XHRM/San Diego L.D. McCollum

MOOD/RODINSON
SKYY
KENNY G
READY FOR THE WOF
JOHNNY KEMP
WENDY & LISA
STETSASONIC
GRADY HARRELL
ALYSON WILLIAMS
LIA
TROOP
HOTOLE
TONY TONI TONE
TONE LOC
CAMED
LUTHER VANDROSS
ALEESE SIMMONS





NATIONAL AIRPLAY

BREAKER

SIMPLY RED

It's Only Love (Elektra)

55% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 31, Total Adds 15 including WVBF, B100, KLSY, WVAF, WMGS, WTCB, Y103, WRMF, 3WM. Debuts at number 29 on the AC chart.

JAMES "J.T." TAYLOR & REGINA BELLE All I Want Is Forever (Epic)

53% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 26, Total Adds 8, WZNY, WTCB, WLHT, WFMK, WHNN, WKSB, KTDY, KVIC. Debuts at number 30 on the AC chart.

TRAVELING WILBURYS End Of The Line (Wilbury/WB)

53% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 19, Total Adds 8, WALK, 2WD, KS95, KLCY, WEBE, WKSB, WLDR, KMGQ. Debuts at number 28 on the AC chart.

N & ACTIV

LIVINGSTON TAYLOR "City Lights" (Critique/Atco) 37/2

Rotations: Heavy 0, Medium 19/0, Light 18/2, Total Adds 2, WSNI, KLCY, Medium: WLEV, WKYE, KHLT, WSLQ, WTRX, WEIM, WHAI, WKNE, WGLL, WAFL, WSKI, WGSV, WORG, WKCX, WMTFM, WJON, KKLV, KYJC, KMGQ. Light including WEBE, WZNY, KELT, 3WM, WWMJ, WQNY, WYKZ, WFPA, Z93, KSCB, WTWR, KSTR.

WELD, WEIM, WHAI, WHILE, WEIM, WIND, WIND, WIND, WIND, WIND, WIND, WEIM, WHIN, WLDR. Heavy: WNUA. Medium: WSLQ, WEIM, WHAI, WAFL, WSKI, WFPA, Z93, WKCX, KYJC, KAYN. Light including WSNI, WLEV, WVAF, WKYE, KHLT, KVKI, WTRX, WMGN, 3WM, WQNY, WYKZ, WGSV, KRLB, WORG, KTYL, KSCB, WTWR, WJON, KKLV, KSTR.

KIM WILDE "Four Letter Word" (MCA) 35/4
Rotations: Heavy 0, Medium 4/0, Light 31/4, Total Adds 4, WKYE, KHLT, WWMJ, KMGQ. Medium: WTRX, WSKI, WLDR, KYJC. Light including WLEV, WEBE, WSLQ, KVKI, 3WM, WEIM, WHAI, WKNE, WAFL, WKSB, WYKZ, WCKQ, WFPA, WGSV, KRLB, Z93, WORG, WKCX, WBGM, KTYL, KVIC, WMTFM, KSCB, WTWR, KKLV, KSTR, KAYN.

JONATHAN BUTLER "More Than Friends" (Jive/RCA) 31/2
Rotations: Heavy 0, Medium 10/0, Light 21/2, Total Adds 2, WKTK, WBGM, Medium: WVAF, WAFL, WSKI, WCKQ, WFPA, Z93, WORG, WKCX, WMTFM, KYJC, Light including WLEV, KHLT, WSLQ, WTRX, 3WM, WEIM, WHAI, WGLL, WYKZ, WGSV, KRLB, KTYL, KVIC, KSCB, WTWR, WJON, KKLV, KSTR, KAYN.

KRLB, KTYL, KVIC, KSCB, WTWR, WJON, KKLV, KSTR, KAYN.

12 "Angel Of Harlem" (Island) 29/2
Rotations: Heavy 3/0, Medium 13/0, Light 13/2, Total Adds 2, WQNY, WTWR. Heavy: WLEV, WRKA, WCKQ. Medium: WVAF, WKYE, WSLQ, WGLL, WSKI, WFPA, Z93, WORG, WKCX, KVIC, WMTFM, KHAT, KAYN. Light including B100, WEBE, KVKI, WFMK, 3WM, WEIM, WYKZ, KRLB, WBGM, KKLV, KYJC.

LOVE AND MONEY "Halelulah Man" (Mercury) 28/4
Rotations: Heavy 0, Medium 6/0, Light 22/4, Total Adds 4, WCKQ, WBGM, KTYL, KSTR, Medium: WKYE, WSKI, Z93, WMTFM, KKLV, KYJC. Light including KHLT, WSLQ, KVKI, WNUA, WTRX, 3WM, WWMJ, WEIM, WHAI, WQNY, WYKZ, WFPA, WGSV, WORG, WKCX, KVIC, KSCB, KAYN.

KIARA w/SHANICE WILSON "This Time" (Arista) 26/3

Rotations: Heavy 0, Medium 4/0, Light 22/3, Total Adds 3, WKCX, KTYL, WTWR. Medium: KHLT. WFPA, KRLB, KYJC. Light including WEBE, WSLQ, WTRX, KMZQ, WEIM, WHAI, WQNY, WAFL, WSKI, WYKZ, WCKQ, WGSV, Z93, WORG, WMTFM, KSCB, KKLV, KSTR, KAYN.

FLORESTON BRIENKOUTS

	Total Reports/Adds	Heavy	Medium	Light
MIKE & THE MECHANICS	. 82/1	73	9	0
2 ANITA BAKER	. 81/3	57	20	4
3 ROD STEWART	. 77/0	60	12	5
SHERIFF	. 75/1	56	16	3
S ROY ORBISON	. 80/3	56	21	3
RICK ASTLEY	. 74/0	53	19	2
DEBBIE GIBSON	. 77/6	45	25	7
8 TAYLOR DAYNE	. 66/1	50	11	5
9 B.J. THOMAS & DUSTY SPRINGFIELD	. 69/1	53	13	3
D NEIL DIAMOND	. 71/2	40	27	4
BARBRA STREISAND	. 67/0	34	27	6
12 TIFFANY	. 62/0	32	22	8
D VANESSA WILLIAMS	. 72/1	16	46	10
BREATHE	. 68/6	12	41	15
KENNY G W/SMOKEY ROBINSON	. 71/5	5	<i>50</i>	16
B SURVIVOR	. 62/2	13	37	12
CHICAGO	. 60/6	8	39	13
B BANGLES	. 63/8	3	44	16
D CSN&Y	, <u>58/8</u>	7	<i>35</i>	16
DEDIE BRICKELL & NEW BOHEMIANS	. 50/4	11	29	10
LUTHER VANDROSS	. 57/6	2	39	16
BOY MEETS GIRL	, 52/3	7	34	11
23 STEVE WINWOOD	. 29/0	13	10	6
4 GLENN FREY	. 35/1	9	17	9
BETTE MIDLER	. 54/11	0	25	29
CARLY SIMON	. 50/4	2	27	21
THIRTY EIGHT SPECIAL		0	28	19
TRAVELING WILBURYS	. 44/8	1	24	19
SIMPLY RED	. 46/15	1	14	31
JAMES "J.T." TAYLOR & REGINA BELLE		1	17	26

MOSTADDED

BOYS CLUB (15) CARRACK & NUNN (15) SIMPLY RED (15) MAXI PRIEST (12) BETTE MIDLER (11) PETER NOONE (9) NYLONS (9) BANGLES (8) CSN&Y (8) TAYLOR & BELLE (8) TRAVELING WILBURYS (8)

HOTTEST

MIKE & THE MECHANICS (65) SHERIFF (48) ROD STEWART (43) TAYLOR DAYNE (35) ANITA BAKER (33) ROY ORBISON (31) THOMAS & SPRINGFIELD (28) RICK ASTLEY (27) DEBBIE GIBSON (24) TIFFANY (11)

RANDY NEWMAN "Falling In Love" (Reprise) 25/4
Rotations: Heavy 0, Medium 5/0, Light 20/4, Total Adds 4, WAFL, WFPA, KSTR, KYJC, Medium: WEIM, WHAI, Z93, WORG, WBGM, Light including WVAF, WKYE, WSLQ, WTRX, 3WM, WSKI, WYKZ, WCKQ, WGSV, WKCX, KTYL, WMTFM, KSCB,

SCRITTI POLITTI "Oh Patti (Don't Feel Sorry For Loverboy)" (WB) 25/2
Rotations: Heavy 0, Medium 6/0, Light 19/2, Total Adds 2, WYKZ, KKLV. Medium: WNUA, WEIM, WHAI, WAFL, Z93, KYJC.
Light including WEBE, WVAF, WXTC, KHLT, WSLQ, WTRX, WSKI, WCKQ, WFPA, WGSV, WORG, KVIC, WMTFM, KSCB,

SIGNIFICANT ACTION

GIANT STEPS "Into You" (A&M) 22/2

Rotations: Heavy 0, Medium 4/0, Light 18/2, Total Adds 2, KTDY, WKCX. Medium: KHLT, WNUA, WSKI, KAYN. Light including WSLQ, WTRX, WQNY, WAFL, WYKZ, WCKQ, WKTK, Z93, WORG, WMTFM, KSCB, WLDR, KYJC.

PETER NOONE "I'm Into Something Good" (Cypress/A&M) 21/9

Rotations: Heavy 0, Medium 2/0, Light 19/9, Total Adds 9, WKYE, KHLT, WTRX, WEIM, WQNY, WFPA, WTWR, KAYN, KMGQ. Medium: WKCX, KYJC. Light including WLEV, WHAI, WKNE, WSKI, WKSB, WYKZ, Z93, WORG, WLDR, KSTR.

ENYA "Orinoco Flow (Sall Away)" (Geffen) 21/7
Rotations: Heavy 4/0, Medium 3/0, Light 14/7, Total Adds 7, WKYE, KMZQ, WYKZ, WFPA, KSCB, WTWR, KKLV. Heavy: WLEV, WSLQ, WNUA, WMTFM. Medium: KLSI, WAFL, KAYN. Light including B100, WEIM, WHAI, WSKI, KVIC, WLDR,

IVAN NEVILLE "Falling Out Of Love" (Polydor) 19/6

Rotations: Heavy 1/0, Medium 0, Light 18/6, Total Adds 6, WTRX, WHAI, WGLL, KTDY, WMTFM, KSCB. Heavy: WNUA. Light including WKYE, WSLQ, WWMJ, WEIM, WAFL, WSKI, WFPA, Z93, WORG, WKCX, KYJC, KAYN.

JUDSON SPENCE "Love Dies in Slow Motion" (Atlantic) 19/5
Rotations: Heavy 0, Medium 4/0, Light 15/5, Total Adds 5, KMJI, WTRX, WHAI, WGSV, KAYN. Medium: KHLT, WNUA, WAFL, Z93. Light including WXTC, WSLQ, 3WM, WSKI, WYKZ, WFPA, WORG, KVIC, WJON, KYJC.

ROBERT PALMER "She Makes My Day" (EMI) 18/6
Rotations: Heavy 0, Medium 1/0, Light 17/6, Total Adds 6, WKYE, WHAI, WGLL, KVIC, KKLV, KYJC, Medium: WCKQ, Light including WTRX, WEIM, WAFL, WSKI, WGSV, Z93, WORG, WMTFM, KSCB, KHAT, KAYN.

BOYS CLUB "The Lonliest Heart" (MCA) 15/15
Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, KHLT, 3WM, WAFL, WSKI, WCKQ, Z93, WORG, WBGM, KVIC, WMTFM, KSCB, WLDR, KKLV, KYJC, KAYN.

PAUL CARRACK & TERRI NUNN "Romance" (Columbia) 15/15
Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WKYE, 3WM, WEIM, WFPA, WGSV, Z93, WORG, WKCX, KTYL, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN.

SHEENA EASTON "The Lover in Me" (MCA) 15/1

Rotations: Heavy 4/0, Medium 6/1, Light 5/0, Total Adds 1, WCKQ. Heavy: WLMG, WRKA, WSKI, KHAT. Medium including KMZQ, WAFL, KRLB, Z93, KVIC. Light: B100. WEBE, WORG, KSCB, WTWR.

SAM BROWN "Stop" (A&M) 13/5

Rotations: Heavy 0, Medium 0, Light 13/5, Total Adds 5, WGLL, WAFL, KVIC, WMTFM, KSCB. Light including KHLT, WTRX, WEIM, WSKI, WFPA, 293, WORG, KYJC.

JOHNNY MATHIS "Oaydreamin" (Columbia) 13/0
Rotations: Heavy 0, Medium 5/0, Light 8/0, Total Adds 0. Medium: WLEV, WSLQ, WEIM, WQNY, WKNE, Light: WMYX, KHLT, WSKI, WYKZ, Z93, WORG, WKCX, KSCB. MAXI PRIEST "Goodbye to Love Again" (Virgin) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WEIM, WHAI, WSKI, WYKZ, WFPA, WGSV, Z93, WORG, KTYL,

NYLDNS "Polson Ivy" (Windham Hill/A&M) 12/9
Rotations: Heavy 0, Medium 2/1, Light 10/8, Total Adds 9, KHLT, WAFL, WYKZ, WCKQ, Z93, WORG, WMTFM, KSTR, KYJC.
Medium including WMGN. Light including WHAI, WJON.

SA-FIRE "Thinking Of You" (Cutting/Mercury) 11/3
Rotations: Heavy 0, Medium 0, Light 11/3, Total Adds 3, WGSV, KSCB, KKLV. Light including WSLQ, WEIM, WSKI, WFPA, Z93, WORG, KVIC, KAYN.

GIPSY KINGS "Bamboleo" (Elektra) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, KKLV. Light including KELT, WNUA, WTRX, WEIM, WHAI, WSKI,

DINO "24/7" (4th & Broadway/Island) 9/4
Rotations: Heavy 0, Medium 1/0, Light 8/4, Total Adds 4, WEIM, WAFL, WYKZ, WFPA. Medium: KMZQ. Light including WCKQ, WORG, KYJC, KAYN.

KARLA BONOFF "Tell Me Why" (Gold Castle) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, WORG, KVIC, KAYN, Light including WHAI, WAFL, WYKZ, WGSV, WLDR, KYJC.

Please Note: JOHNNY MATHIS "Daydreamin" was inadvertently omitted from last week's Significant Action. The totals were

AC Radio Is Telling Everyone About . . .



BONOFF "Tell Me

R&R 9/3

Including These Adds: WORG KVIC KAYN

> Gavin 36/15 Mac Report 22/10



CURRENT-BASED





WVBF/Boston

SIMPLY RED BETTE MIDLER Hottest: ANITA BAKER ROY ORBISON SHERIFF MIKE & THE MEC! DEBBIE GIBSON

WALK/Long Island Edwards/Daniels

BANGLES TRAVELING WILBU Hottest: MIKE & THE MECH ANITA BAKER TIFFANY SHERIFF TAYLOR DAYNE

WNSR/New York Dunphy/Dunkin

CSN6Y
WHEN IN ROME
ROY ORBISON
HOTCOST:
LENNOX & GREEN
STEVE WINWOOD
TAYLOR DAYNE
DEBBIE GIBSON
MIKE & THE MECH;

WSNI/Philadelphia

LIVINGSTON TAYLO BREATHE
CARLY SIMON
KENNY G
HOTTEST:
THOMAS & SPRING!
TAYLOR DAYNE
ROD STEWART
MIKE & THE MECH!
SHERIFF

WHTX/Pittsburgh Scott Alexander

DEBBIE GIBSON Hottest: SHERIFF TIFFANY MIKE & THE MECH TAYLOR DAYNE THOMAS & SPRING)



WLEV/Allentown

none
Hottest:
ANITA BAKER
ENYA
ROY ORBISON
TAYLOR DAYNE
CSN&Y

WEBE/Bridgeport Hansen/Norman

TRAVELING WILBUF MIKE & THE MECHA ROD STEWART THOMAS & SPRINGF ROY ORBISON SHERIFF

WVAF/Charlest

PAULA ABDUL SIMPLY RED SURVIVOR Hottest: MIKE & THE MECHA ROD STEWART SHERIFF EDIE BRICKELL & ANITA BAKER

WKYE/Johnstown Jack Michaels

ROBERT PALMER CARRACK & NUNN ENYA KIM WILDE PETER NOON HOTTEST:
MIKE & THE MECF
ROD STEWART
SHERIFF DEBBIE GIBSON RICK ASTLEY

WMGS/Wilkes Barre

SIMPLY RED Hottest: SHERIFF DEBBIE GIBSON

WWMJ/Bangor Fred Miller

P3

KIM WILDE HOTTEST: ROD STEWART SHERIFF ANITA BAKER MIKE & THE MECHA THOMAS & SPRINGF

WEIM/Fitchburg Jack Raymond

BRIAN WILSON PETER NOONE CARRACK & NUNN DINO MAXI PRIEST Hottest: NEIL DIAMOND ROD STEWART THOMAS & SPRINGF CHICAGO BARBRA STREISAND

WHAI/Greenfield, MA Deane/Archer

JUDSON SPENCE ROBERT PALMER MAXI PRIEST IVAN NEVILLE BRIAN WILSON HOTTEST:
MIKE & THE MECHA
ROY ORBISON
RICK ASTLEY
DEBBIE GIBSON
NEIL DIAMOND

WQNY/Ithaca Smith/Erb

PETER NOONE U2
Hottest:
TAYLOR DAYNE
ROY ORBISON
ANITA BAKER
SHERIFF
MIKE 6 THE MECH!

WKNE/Keene Mike Trombiy

none
Hottest:
ROD STEWART
THOMAS & SPRING:
TIFFANY
BARBRA STREISANI
ANITA BAKER

WGLL/Mercersburg Norman Schmidt

ROBERT PALMER
IVAN NEVILLE
SAM BROWN
HOTEST:
HOMAS & SPRINGI
MIKE & THE MECHI
RICK ASTLEY
SHERIFF
ANITA BAKER

WAFL/Milford, DE Tim Brough

NYLONS HOTLEST:
TAYLOR DAYNE
RICK ASTLEY
EDIE BRICKELL & N
MIKE & THE MECHAN
ROY ORBISON

WSKI/Montpeile Bruce Stebbins

BRIAN WILSON MAXI PRIEST BOYS CLUB Hottest: DEBBIE GIBSON SHEENA EASTON

WKSR/Williamsport

J.T. TAYLOR & REG TRAVELING WILBURY BETTE MIDLER SIMPLY RED SIMPLY RED
HOttest:
ROD STEWART
RICK ASTLEY
MIKE & THE MECHAN
TAYLOR DAYNE
ROY ORBISON

SOUTH

KHLT/Little Rock Jim Aaron P1 NYLONS PETER NOONE BOYS CLUB KIM WILDE Hottest:

WSB-FM/Atlanta LoCascio/McCoy NEIL DIAMOND Hottest: HOTTEST:
RICK ASTLEY
THOMAS & SPRINGFI
PHIL COLLINS
BARBRA STREISAND
ANITA BAKER

ROY ORBISON DEBBIE GIBSON HOTTEST: MIKE & THE MECHAN TAYLOR DAYNE VANESSA WILLIAMS SHERIFF ROD STEWART

WLMG/New Orleans Nick Ferrara

SHERIFF BANGLES EDIE BRICKELL & I HOTTEST TAYLOR DAYNE VANESSA WILLIAMS SHEENA EASTON

Gary King

38 SPECIAL
CARLY SIMON
TRAVELING WILBURY
HOTTEST:
STEVE WINWOOD ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHA
DEBBIE GIBSON

WNLT/Tampa Chuck Crane

LUTHER VANDROSS
HOTTEST:
JOHNNY HATES JAZZ
PHIL COLLINS
ROD STEWART
TAYLOR DAYNE
SHERIFF

P2

CHICAGO
J.T. TAYLOR & REG
HOTTEST:
ROD STEWART
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON
DEBBIE GIBSON

WXTC/Charles

John Quincy Hottest: ROD STEWART MIKE & THE MECHAN TAYLOR DAYNE SHERIFF RICK ASTLEY

WTCB/Columbia

WTCB/Columbla
Doug Spets
CHICAGO
J.T. TAYLOR & REG
SIMPLY RED
HOTLEST:
ROD STEWART
BARBRA STREISAND
MIKE & THE MECHAN
ANITA BAKER
ROY ORBISON

38 SPECIAL SIMPLY RED BETTE MIDLER BETTE MIDDER HOTTEST: ANITA BAKER DEBBIE GIBSON MIKE & THE MECHAN ROD STEWART SHERIFF

WTFM/Johnson City Mark McKinney

BOY MEETS GIRL
BANGLES
HOTLEST:
HOTLEST:
TAYLOR DAYNE
ROY ORBISON
ROD STEWART
DEBBIE GIBSON

U102/K noxville Hobbs/Trotter

DEBBIE GIBSON
EDIE BRICKELL & N
LUTHER VANDROSS
HOTCEST:
ROD STEWART
TAYLOR DAYNE
SHERIFF
THOMAS & SPRINGFI
MIKE & THE MECHAN

JUDSON SPENCE MAXI PRIEST SA-FIRE BRIAN WILSON CARRACK & NUNN

HOTTEST: MIKE & THE MECHAN ANITA BAKER NEIL DIAMOND VANESSA WILLIAMS THOMAS & SPRINGFI

WRKA/Louisville CSN&Y BANGLES CHICAGO Hottest: U2
ROD STEWART
SHERIFF
MIKE & THE MECHAN
ROY ORBISON

KEI T/McAllen

CARLY SIMON 38 SPECIAL
Hottest:
TAYLOR DAYNE
ANITA BAKER
MIKE & THE MECHAN
THOMAS & SPRINGFI
BARBRA STREISAND

WSLO/Roanoke

none
Hottest:
TIFFANY
ROD STEWART
THOMAS & SPRINGFI
AMY GRANT
MIKE & THE MECHAN

KVKI/Shreveport Mick Lane

none
Hottest:
THOMAS & SPRINGFI
TAYLOR DAYNE
MIKE & THE MECHAN
SURVIVOR
ANITA BAKER

WRMF/West Paim Be Dave Parks

38 SPECIAL BETTE MIDLER SIMPLY RED Hottest: HOTTEST:
GLENN FREY
RICK ASTLEY
STEVE WINWOOD
MIKE & THE MECHAN
ROY ORBISON

P3

WYKZ/Beaufort, SC Mark Robinson

SCRITTI POLITTI DINO ENYA MAXI PRIEST NYLONS HOTTEST:
ROD STEWART
MIKE & THE MECHAN
TAYLOR DAYNE SHERIFF THOMAS & SPRINGFI

WCKQ/Campbelisville Jackson/McClendon

SHEENA EASTON BOYS CLUB NYLONS NYLONS SOUTHSIDE JOHNNY LOVE AND MONEY HOTTEST: ROD STEWART SHERIFF MIKE & THE MECHAN MIKE & THE MECHAN DEBBIE GIBSON

WFPA/Ft. Payne

MAXI PRIEST ENYA PETER NOONE RANDY NEWMAN CARRACK & NUNN HOTTEST:
MIKE & THE MECHAN
ROD STEWART
SHERIFF THOMAS & SPRINGFI ANITA BAKER

WKTK/Gainesville Nick Allen

NICK Allen
JONATHAN BUTLER
SIMPLY RED
CSN&Y
BETTE MIDLER
HOTHEST:
ROD STEWART
RICK ASTLEY
MIKE & THE MECHAN
ANITA BAKER
THOMAS & SPRINGFI

MIKE & THE MECHAN
ROD STEWART
SHERIFF
RICK ASTLEY
THOMAS & SPRINGFI

KTDY/Lafayette Bob Murphy

J.T. TAYLOR & REG IVAN NEVILLE SIMPLY RED GIANT STEPS MIKE & THE MECHAN RCY ORBISON TAYLOR DAYNE SHERIFF

KRLB/Lubbock Laurie Allen

ROD STEWART TIFFANY RICK ASTLEY MIKE & THE MECHAN

Z93/Myrtle Beach Mitch Adams

BOYS CLUB
BRIAN WILSON
MAXI PRIEST
NYLONS
EDDIE MONEY
CARRACK & NUNN CARRACK & NUNN
HOTLEST:
MIKE & THE MECHAN
SHERIFF
ROY ORBISON
ANITA BAKER
CHICAGO

WORG/Orangeb Ted Beil

BOYS CLUB KEVIN RALEIGH BRIAN WILSON CARRACK & NUNN CHERYL "PEPSII" KARLA BONOFF Hottest: HOTTEST:
DEBBIE GIBSON
MIKE & THE MECHAN
ROY ORBISON SHERIFF ROD STEWART

WKCX/Rome Randy Quick

CARRACK & NUNN GIANT STEPS KIARA

WBGM/Tailahassee

BOYS CLUB BETTE MIDLER JONATHAN BUTLER LOVE AND MONEY HOTTEST: THOMAS & SPRINGFI SHERIFF
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON

KTYL/Tyler Janie Baker

LOVE AND MONEY KIARA CARRACK & NUNN SIMPLY RED MAXI PRIEST
HOttest:
ROD STEWART
THOMAS & SPRINGFI
RICK ASTLEY
SHERIFF
TIFFANY

KViC/Victoria Tony Davis

BOYS CLUB SAM BROWN
CARRACK & NUNN
KARLA BONOFF
ROBERT PALMER
J.T. TAYLOR & REG
HOLLEST:
ANITA BAKER
ROD STEWART
SHERIFF
MIKE & THE MECHAN
ROY ORBISON

MIDWEST

P1

DEBBIE GIBSON Hottest: NEIL DIAMOND RICK ASTLEY THOMAS & SPRING MIKE & THE MECH STEVE WINWOOD

WLTF/Cleveland Popovich/Godfre

ANITA BAKER HOTTEST: ROD STEWART NEIL DIAMOND CSN&Y RICK ASTLEY SHERIFF

WSNY/Columbus Hailett/Nunnalty

DEBBIE GIBSON ANITA BAKER CSN&Y Hottest: SHERIFF TIFFANY

THOMAS & SPRING Hottest: DEBBIE GIBSON SHERIFF MIKE & THE MECH. TAYLOR DAYNE ROD STEWART

KLSI/Kansas City Land/Barber

LUTHER VANDROSS BREATHE BANGLES Hottest: HOTCESC:
SHERIFF
RICK ASTLEY
TAYLOR DAYNE
MIKE & THE MECH
ANITA BAKER

WMYX/Milwaukee

King/Morales

KS95/Minneap

CHICAGO KENNY G
EDIE BRICKELL & N
DEBBIE GIBSON
BREATHE
TRAVELING WILBURY
BETTE MIDLER
HOTTEST HOTTEST: LENNOX & GREEN TAYLOR DAYNE STEVE WINWOOD MIKE & THE MECHAN TIFFANY

KYKY/St. Louis

McGuire/Blair PAULA ABDUL ANITA BAKER BANGLES ROY ORBISON Hottest: BREATHE
FLEETWOOD MAC
MIKE & THE MECHAN
STEVE WINWOOD
ROD STEWART

P2

WNUA/Chicago Bob O'Connor

KENNY G VANESSA WILLIAMS ANITA BAKER IVAN NEVILLE SIMPLY RED

WTRX/Flint

PETER NOONE
IVAN NEVILLE
JUDSON SPENCE
HOTTEST:
MIKE & THE MEC
SHERIFF
RICK ASTLEY
ROY ORBISON
ANITA BAKER t: THE MECHA

WLHT/Grand Rapids Dirksen/Brown

GLENN FREY J.T. TAYLOR & RE J.T. TAYLOR & REBREATHE
BETTE MIDLER
JULIA FORDHAM
HOTTEST:
BARBRA STREISAND WMT-FM/Cedar Rapids SHERIFF TAYLOR DAYNE ANITA BAKER DEBBIE GIBSON WFMK/Lansing

J.T. TAYLOR & BREATHE BREATHE
BETTE MIDLER
JULIA FORDHAM
HOttest:
BARBRA STREISAN SHERIFF TAYLOR DAYNE ANITA BAKER DEBBIE GIBSON

WMGN/Madison Pat O'Neill Pat O'Neill
CSN&Y
HOttest:
ROY ORBISON
THOMAS & SPRINC
RICK ASTLEY
GLENN FREY
TAYLOR DAYNE

WHNN/Saginaw Roberts/Stein

LUTHER VANDROSS CHICAGO
J.T. TAYLOR & R
BREATHE
BETTE MIDLER
JULIA FORDHAM HOTTEST:
BARBRA STREISAN
SHERIFF
NEIL DIAMOND
TAYLOR DAYNE
ANITA BAKER

CARRACK & NUNN
BOYS CLUB
SIMPLY RED
HOTTEST:
SHERIFF
THOMAS & SPRINGFI
TAYLOR DAYNE
RICK ASTLEY
MIKE & THE MECHAN

3WM/Toledo

Don Jardine

P3

BOYS CLUB IVAN NEVILLE SAM BROWN NYLONS CARRACK & NUNN CARRACK & NUNN
HOTTEST:
ENYA
ANITA BAKER
MIKE & THE MECHAN
DAVID SANBORN
ROY ORBISON

Mark David SAM BROWN BOYS CLUB MAXI PRIEST SA-FIRE IVAN NEVILLE Hottest: ROD STEWART TAYLOR DAYNE
MIKE & THE MECHAN
THOMAS & SPRINGFI
SHERIFF

WTWR/Menro

PETER NOONE ENYA U2 KIARA Hottest: THOMAS & SPRING
TAYLOR DAYNE
RICK ASTLEY
MIKE & THE MECH
ROY ORBISON

KHAT/Lineoin, NE Steve Eili∉tt

CSN&Y
ROXETTE
HOTLEST:
RICK ASTLEY
PAULA ABDUL
SHEENA EASTON
MIKE & THE MECHA
DEBBIE CIBSON

WJON/S% Cloud

WLDR/Traverse City James Filkins

TRAVELING WILBUR TRAVELING WILBU 38 SPECIAL JULIA FORDHAM BOYS CLUB SIMPLY RED HOCTEST: ROD STEWART MIKE & THE MEC ROY ORBISON NEIL DIAMOND THOMAS & SPRIN

83 Current Reporters 77 Current Playlists

Did Not Report, Playlist Frozen (3): KRLB/Lubbock WNUA/Chicago

PI KMJI/Denver

Murray/Adams NEIL DIAMOND BOY MEETS GIR JUDSON SPENCE Hottest: SHERIFF MIKE & THE MECHAN STEVE WINWOOD ROY ORBISON DEBBIE GIBSON

KBIG/Los Angeles Edwards/Verdery

BANGLES GANGLES
CSN&Y
Hottest:
MIKE & THE MECHAN
SHERIFF
ROD STEWART
ROY ORBISON
TIFFANY

KOST/Los Angele

MIKE & THE MECHAN MIKE & THE ME
KENNY G
HOTTEST:
SHERIFF
BOYS CLUB
DEBBIE GIBSON
TAYLOR DAYNE
ANITA BAKER

KLCY/Salt Lake City Don Bishop SURVIVOR CSN&Y CSN&Y LUTHER VANDROSS BOY MEETS GIRL LIVINGSTON TAYLOI TRAVELING WILBUR! Hottest: MIKE & THE MECHAN RICK ASTLEY

TAYLOR DAYNE SHERIFF ROD STEWART 8100/San Diego Rich/Knight SIMPLY RED BANGLES LUTHER VANDROSS CARLY SIMON Hottest:

HOTTEST: KARYN WHITE DEBBIE GIBSON ROD STEWART MIKE & THE MECHAI SHERIFF KLSY/Seettle

Mays/Brooks SIMPLY RED JULIA FORDHAM CHICAGO Hottest: GLENN FREY GLENN FREY
ROD STEWART
MIKE & THE MECH;
RICK ASTLEY
TAYLOR DAYNE

P2 KMZQ/Las Vegas

KENNY G ENYA HOTTEST: DEBBIE GIBSON ROD STEWART PAULA ABDUL NEW EDITION ANITA BAKER

KWFM/Tucson Abrams/Ward

VANESSA WILLIAM! EDIE BRICKELL & EDIE BRICKELL &
HOTTEST:
SHERIFF
STEVE WINWOOD
GLENN FREY
ROD STEWART
MIKE & THE MECH

P3 KKLV/Anchorage

SIMPLY RED BOYS CLUB SA-FIRE ROBERT PALMER SCRITTI POLITTI GIPSY KINGS ENYA HOTTEST: ROD STEWART MIKE & THE MECH SHERIFF ANITA BAKER BREATHE

KYJC/Medford Kirk/Sheiby BOYS CLUB CARRACK & NUNN

CARACK & NUNN
MAXI PRIEST
SOUTHSIDE JOHNN'
RANDY NEWMAN
NYLONS
ROBERT PALMER
HOTTEST
ROY ORBISON
MIKE & THE MECHI MIKE & THE MECHAN DEBBIE GIBSON RICK ASTLEY ANITA BAKER

KAYN/Nogales Bob Gerhard

BOYS CLUB MARTIKA CARRACK & NUNN PETER NOONE
JUDSON SPENCE
KARLA BONOFF
MAXI PRIEST MAXI FANCE HOTTEST:
MIKE & THE MECHAN
DEBBIE GIBSON

KMGQ/Santa Barbara

TAYLOR DAYNE BETTE MIDLER TRAVELING WILBURY Hottest: ANITA BAKER SHERIFF ROY CRBISON VANESSA WILLIAMS MIKE & THE MECHAN

KSTR/Grand Junctio

Rick Lawrence NYLOUS
RANDT NEWMAN
LOVE AND MONEY
CARRACK & NUNN
HOTT-ST.
THOMAS & SPRINGI
BARBKA STREISANI
RICK ASTLEY
NEIL DIAMOND
TIFFANY

Did Not Report, Playlist Frozen (3): KVKI/Shreveport WJON/St. Cloud WKNE/Keene

KKHT/Houston and WCAC/Sebring are no longer reporters WGBR/Goldsboro is a Full-Service AC reporter.

NEWARTISTS

1	JULIA FORDHAM/Happy Ever After (Virgin)	. 36/5
2	KIM WILDE/Four Letter Word (MCA)	. 35/4
	LOVE AND MONEY/Halfeluiah Man (Mercury)	
4	KIARA/This Time (Arista)	. 26/3
5	RANDY NEWMAN/Falling In Love (Reprise)	
6	SCRITTI POLITTI/Oh Patti (Don't Feel Sorry For Loverboy) (WB)	. 25/2
7		
8	ENYA/Orinoco Flow (Sail Away) (Geffen)	
9	IVAN NEVILLE/Falling Out Of Love (Polydor)	. 19/6
10	JUDSON SPENCE/Love Dies In Slow Motion (Atlantic)	19/5

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOSTADOSO

SIMPLY RED (5) KENNY G (4) LIVINGSTON TAYLOR (4) VANESSA WILLIAMS (4) BREATHE (3) DERRIE GIRSON (3) BETTE MIDLER (3) ROY ORBISON (3) SHERIFF (3) TRAVELING WILBURYS (3)

HOTTEST

MIKE & THE MECHANICS (21) ANITA BAKER (12) **NEIL DIAMOND (11)** ROY ORBISON (11) PHIL COLLINS (10) TAYLOR DAYNE (10) SHERIFF (10)
THOMAS & SPRINGFIELD (10) ROD STEWART (10) BARBRA STREISAND (9)

COLD-BUSED AC

والاروال المراكز المرا

VANESSA WILLIAMS (6) BANGLES (4) ANITA BAKER (3) KENNY G (3) BETTE MIDLER (3) RICK ASTLEY (2) CSN&Y (2) MIKE & THE MECHANICS (2) ROY ORBISON (2) THOMAS & SPRINGFIELD (2)

57

GLENN FREY DEBBIE GIBSON FLEETWOOD MAC NEIL DIAMOND TIFFANY

WLTT/Washington

PHIL COLLINS GLENN FREY SHERIFF ROD STEWART

Don Davis

WWMX/Battimore

ROY ORBISON RICK ASTLEY Hottest: PHIL COLLINS TAYLOR DAYNE

BOY MEETS GIRL SHERIFF

WKSZ/Philad

Lou Patrick

HOTTEST

SHERIFF (16) MIKE & THE MECHANICS (15) TAYLOR DAYNE (12) ROY ORRISON (9) ROD STEWART (9) ANITA BAKER (8) BASIA (7) NEIL DIAMOND (7) DEBBIE GIBSON (6)

EAST

P1

Hank Nevins

DEBBIE GIBSON

WGR/Buffaio

DEBBIE GIBSON VANESSA WILLIAN SURVIVOR Hottest:
ROD STEWART
MIKE & THE MEC!
TAYLOR DAYNE SHERIFF THOMAS & SPRING

WMAL/Washing Bill Madden

ROY ORBISON

22

WICC/Bridgeport Peters/Becker

ROBERT PALMER Hottest: DEBBIE GIBSON BANGLES ANITA BAKER CHICAGO ROD STEWART

WDBO/Orlando

Hottest: ANITA BAKER

WCCO/Minneapolis

HAROLD FALTERME TRACIE SPENCER SIMPLY RED

Hottest: KENNY G MIKE & THE MECHA RICK ASTLEY

MIKE & THE MECH BARBRA STREISAN NEIL DIAMOND THOMAS & SPRING

Frank George

LIVINGSTON TAYLO SIMPLY RED 38 SPECIAL MELISSA ETHERIDO INNER CITY Hottest:
ROD STEWART
TAYLOR DAYNE
MIKE & THE MECH; SHERIFF THOMAS & SPRING

WTIC/Hartford David Bernstein

TRAVELING WILBU: TRAVELING WILBU.
Hottest:
THOMAS & SPRING
NEIL DIAMOND
ROY ORBISON
BARBRA STREISAN
ANITA BAKER

WEL!/New Haven Gross/McCormick

BANGLES BETTE MIDLER Hottest: NEIL DIAMOND TAYLOR DAYNE MIKE & THE MECH

WGY/Schenectady Brindle/Sgariata

ROY ORBISON HOTCHSTSON
HOTCHST:
FLEETWOOD MAC
BARBRA STREISAI
NEIL DIAMOND
TRAVELING WILB
GLENN FREY

P3

WMTR/Mordstown

IVAN NEVILLE LOVE AND MONEY PETER NOONE PETER NOONE
HOTEST:
MIKE & THE MECF
TAYLOR DAYNE
SHERIFF
THOMAS & SPRIN(
TIFFANY

none Hottest; PHIL COLLINS NEIL DIAMOND GLENN FREY ANITA BAKER 34 Current Reporters 29 Current Playlists

P2

WAEB/Allen

SHEENA EASTON WILSON & ZANDER PETER NOONE Hottest: SHERIFF RICK ASTLEY ROD STEWART MIKE & THE MECHA ANITA BAKER

WMAS-FM/Springfield Kratoville/O'Bries

LUTHER VANDROSS Hottest: ROY ORBISON MIKE & THE MECHAN ANITA BAKER DEBBIE GIBSON

WYYY/Syracuse

WJBR/Wilmington, DE Bill Kaye VANESSA WILLIAMS HOTTEST: MIKE & THE MECHAN DEBBIE GIBSON none Hottest: ROD STEWART
TAYLOR DAYNE
MIKE & THE MECHAN
GLENN FREY ANITA BAKER ROY ORBISON RICK ASTLEY

30 Reporters 20 Current Playlists

Did Not Report, Playlist Frozen (10):

KEFM/Omaha KLLY/Bakersfield KXOA-FM/Secrament WJBR/Wilmington WKZ/Philladelphia WLTJ/Pittsburgh WLTT/Washington WMJJ/Birminobe

SOUTH

P2

WHAS/Louisville

none Hottest: STEVE WINWOOD SHERIFF SHERIFF RICK ASTLEY MIKE & THE MECH TAYLOR DAYNE

WRVA/Richmond Tim Farley

KENNY G VANESSA WILLIAM

ROY ORBISON OMAS & SPRING RICK ASTLEY MIKE & THE MECH.

P3

WGBR/Goldsboro

none
Hottest:
MIKE & THE MECH
THOMAS & SPRING
TIFFANY
RICK ASTLEY
ROY ORBISON

WSTU/Stuart

HOTTEST:
HOTEST:
ROD STEWART
MIKE & THE MEC!
TAYLOR DAYNE
ANITA BAKER
ROY ORBISON

WKYX/Paducah BREATHE

P1 ROY ORBISON
TAYLOR DAYNE
MIKE & THE MECH
ROD STEWART KMGC/Dallas Layne Prescott ANITA BAKER

Shaw/Grant BANGLES

Love 94/Miami Don Agony VANESSA WILLIAM ANITA BAKER Hottest: BASIA SHERIFF TAYLOR DAYNE

WUSA/Tampa

SOUTH

MIKE & THE ME ROY ORBISON Hottest:

PHIL COLLINS LENNOX & GREEN Hottest: PHIL COLLINS MIKE & THE MECH SHERIFF STEVE WINWOOD KENNY G ANIT: BAKER

P2

KKMJ/Austin

EST

WENS/Indianap

Grey/Engan BANGLES BREATHE BETTE MIDLER Hottest: SHERIFF

WLTQ/Milwaukee

DEBBIE GIBSON Hottest: PHIL COLLINS BREATHE

BREATHE BARBRA STREISAN NEIL DIAMOND ROY ORBISON

Fred Brennan

KENNY G JONATHAN EDWARD HOTTEST:
ROY ORBISON
BARBRA STREISAN
MIKE & THE MECF
GLENN FREY
NEIL DIAMOND BOY MEETS GIRL MIKE & THE MEC

MID

P1

WMJi/Cleveland

ROD STEWART

HOT STEWART
HOTTEST:
HOTTEST:
STEVE WINWOOD
TAYLOR DAYNE
ROY ORBISON
THOMAS & SPRINC
SHERIFF

none Hottest: ROD STEWART TAYLOR DAYNE

Herring/Conway

BETTE MIDLER HOTTEST: ROY ORBISON PHIL COLLINS MIKE & THE MECH STEVE WINWOOD TAYLOR DAYNE

Burkett/Marshall

WRVR/Memphis Mark Hamlin WMJJ/Birmingham

KENNY G VANESSA WILLIAM VANESSA WILLIAM CSN&Y BETTE MIDLER J.T. TAYLOR & F HOTCHEST: ROY ORBISON BARBRA STREISA! ANITA BAKER NEIL DIAMOND MIKE & THE MEC'

WSTF/Orlando Brian Kirkland BANGLES

ANITA BAKER ANITA BAKER
Hottest:
SHERIFF
MIRE & THE MECH:
CHICAGO
BOY MEETS GIRL
BEACH BOYS

WRAL/Raleigh

none Hottest: BASIA
STEVE WINWOOD
BOY MEETS GIRL
PHIL COLLINS
TAYLOR DAYNE

WMXB/Rich Mike Ryan

VANESSA WILLIAMS
RICK ASTLEY
HOTTEST:
BASIA
GLENN FREY
TAYLOR DAYNE
MIKE & THE MECH!
ROY ORBISON

MIDWEST

P1

55KRC/Cincinnati 55KRC/Cincinnati Drow Hayes SHERIFF THOMAS & SPRING! HOTHOUGH THE MECH. ROD STEWART

TAYLOR DAYNE GLENN FREY

WLW/Cincinnati Dave Reinhart

Dave Reinhart
BREATHE
HOTTEST:
ROY ORBISON
SHERIFF
MIKE & THE MEC
TAYLOR DAYNE
STEVE WINWOOD WTVN/Columbus WTVN/Columbus
Lar/Lane
MIKE & THE MEC!
HOTTEST:
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB
GLENN FREY
SHERIFF

P2

WHBY/Appleton-Oshkosh

TRAVELING WILBURY TRAVELING WILBURY LIVINGSTON TAYLOR SIMPLY RED HOTCHEST:
GLENN FREY THOMAS & SPRINGFI BARBRA STREISAND NEIL DIAMOND MIKE & THE MECHAN

WHRC/Capton

DEBBIE GIBSON CSN&Y
HOTTEST:
BASIA
BARBRA STREISAND
NEIL DIAMOND
GLENN FREY
RICK ASTLEY

WOOD/Grand Rapids Skip Feets:

SHERIFF KENNY G KENNY G
MIKE & THE MECHAN
TAYLOR DAYNE
HOTTEST:
THOMAS & SPRINGFI
NEIL DIAMOND
DAY OPPLYSON ROY ORBISON LENNOX & GREEN

WROK/Rockford McClure/Thomas

NEIL DIAMON ANITA BAKER

WSPD/Tolado

NEIL DIAMOND SHERIFF HOTTEST:
MAXI PRIEST
RICK ASTLEY
LENNOX & GREEN
STEVE WINWOOD
BASIA

P3

Don Munson

WCIL/Carbondale

ENYA
LIVINGSTON TAYI
HOTTEST:
MIKE & THE MEC!
SHERIFF
ROY ORBISON
DEBBIE GIBSON
BREATHE

WASK/Lafavette

MAXI PRIEST Hottest: ROY ORBISON MIKE & THE MECH THOMAS & SPRING ANITA BAKER KENNY G

WLMX/Chattas

DEBBIE GIBSON MIKE & THE MECHA BREATHE KENNY G

P2

KUDL/Kansas City Don Bender

THOMAS & SPRING VANESSA WILLIAM VANESSA WILLIAM
HOTTEST:
TAYLOR DAYNE
ROD STEWART
SHERIFF
MIKE & THE MECHANITA BAKER

none
Hottest:
PHIL COLLINS
FLEETWOOD MAC
SHERIFF
ROY ORBISON
KENNY G

KEFM/Omaha Lane/Kennedy

none Hottest:

KRAV/Tulsa Couch/Baker

BANGLES BANGLES SURVIVOR VANESSA WILLIA VANESSA WILLIF
HOTTEST:
SHERIFF
RICK ASTLEY
MIKE & THE MEC
ROD STEWART
GLENN FREY

Did Not Report For Three Con-secutive Weeks, Not Used In This Week's Data (2): KCIX/Bolee WLTI/Detroit

WEST

KFMB/San Diego

J.T. TAYLOR & RI

P1 KHOW/Denve

none
Hottest:
STEVE WINWOOD
BASIA
FLEETWOOD MAC BOYS CLUB BARBRA STREIS!

KEX/Portland

P2

KBOVBoise

none Hottest: Hottest:
GLENN FREY
SHERIFF
MAXI PRIEST
FLEETWOOD MAC
PHIL COLLINS Hottest:
ROD STEWART
THOMAS & SPRING!
RICK ASTLEY
MIKE & THE MECHA
ANITA BAKER

KUGN/Eugene O'Brien/James

VANESSA WILLIAMS
SCRISTA POLITTI
BETTE MIDLER
HOTTESTS THE MECHAI
ANITA BAKER
ROY ORBISON
NEIL DIAMOND
BARBRA STREISAND

Paul Abbott

ROY ORBISON Hottest: BETTE MIDLER

P3

Bradlev/Ford VANESSA WILLIAM: BREATHE KENNY G CHICAGO

KFQD/Anchorage

TAYLOR DAYNE
ROD STEWART
BARBRA STREISAND
ANITA BAKER
MIKE & THE MECHAN

Did Not Report For Three Con-secutive Weeks, Not Used in This Week's Data (2): KFSB/Joplin

WEST

P1 KKCW/Portland KENNY G MIKE & THE MEC: Hottest:

KQLH/Riverside

CSN&Y BANGLES HOTTEST:
STEVE WINWOOD
ROD STEWART
BARBRA STREISAN.
TAYLOR DAYNE
ANITA BAKER HOTTEST:
BASIA
GLENN FREY
THOMAS & SPRING
NEIL DIAMOND
FLEETWOOD MAC

KXOA-FM/Sacramento **Brian Casey**

none
Hottest:
KENNY G
LENNOX & GREEN
BOY MEETS GIRL
PHIL COLLINS
SHERIFF

P2

KLLY/Bakersfield

none Hottest: TAYLOR DAYNE ROD STEWART BASIA NEIL DIAMOND GLENN FREY

SUMMARY

Simply Red scored an FSA Most Added victory (along with a three-way share of the CB lead). FSA P1 kingpin WCCO slotted it. Mike & The Mechanics (+5) wasted no time in claiming FSA Hottest, enjoying a comfortable advantage over runner-up Anita Baker (+3). Roy Orbison and Phil Collins made impressive debuts; gaining one each were Neil Diamond, Sheriff, Thomas & Springfield. Vanessa Williams picked up P1 Love94 to reign as GB Most Added. Sheriff (+1) displaced Glenn Frey as GB Hottest. Mike & The Mechanics (+2) began closing in; Taylor Dayne was up one. Orbison, Baker, and Gibson bowed.

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
2	0	ENYA/Watermark (Geffen)"Orinoco" "Storms"
1	2	AL JARREAU/Heart's Horizon (Reprise) "One" "Good"
3	3	KIM PENSYL/Pensyl Sketches #1 (Optimism)
5	0	CHI/Pacific Rim (Pro Jazz)
6	Ğ	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Bermuda" "Still"
4	6	JULIA FORDHAM/Julia Fordham (Virgin)
9	Ø	DANNY HEINES/Every Island (Silver Wave) "Every" "Crescent"
8	0	DON HARRISS/Vanishing Point (Sonic Atmospheres) "Morning" "Invitations"
11	9	JOE BECK/Back To Beck (DMP)""Won't" "Dreaming"
10	©	BIRELI LAGRENE/Foreign Affairs (Blue Note) "Timothee" "Passing"
20	Ø	FREE FLIGHT/Slice Of Life (FM/CBS)
	Ø	DO'AH/Worlds Dance (Global Pacific)
16	Œ	TANITA TIKARAM/Ancient Heart (Reprise)
7	14	TOM SCOTT/Flashpoint (GRP)
12	15	JOHN JARVIS/Whatever Works (MCA Master Series) "Perfect" "Whatever"
13	16	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Imagine"
17	17	GARY HERBIG/Gary Herbig (Headfirst) "Straight" "Number" ANITA BAKER/Giving You The Best That I Got (Elektra) "Just" "Giving"
	18 ①	MARTIN TAYLOR/Sarabanda (Gaia)
l	20	SADAO WATANABE/Elis (Elektra) "Quilombo" "Elis"
		WINDOWS/The French Laundry (Cypress/A&M) "Night" "Spin"
22	8	LEE RITENOUR/Festival (GRP)
	23	CHRIS SPHEERIS/Pathways To Surrender (Columbia) "Gathering" "Where"
BREAKER		KEIKO MATSUI/Under Northern Lights (MCA) "Mountain" "Morning"
	23	STEVE BACH/More Than A Dream (Soundwings) "Fast" "Rain"
DEBUT		DAVID ARKENSTONE/Island (Narada-Equinox/MCA) "Island" "Ballet"
27	2	VANGELIS/Direct (Arista)
	<u> 23</u>	DREAM PATROL /Phoning The Czar (Pasha/Epic) "China" "Mombasa"
21	_	ROBERTA FLACK/Oasis (Atlantic)
30	30	GIPSY KINGS/Gipsy Kings (Musician/Elektra) "Inspiration" "Moorca"
-		

HOTTEST LPs	
POTTESTLES	FOT THACKS

SPECIAL EFX (12) DEBORAH HENSON-CONANT (7) NIGHTENGALE (7) DAVID CROSBY (6) DAVID MANN (6) WINDOWS (6) MICHAEL DEEP (5) ERNIE WATTS W/GAMELON (5)

ENYA (21) AL JARREAU (18) KIM PENSYL (10) JOE BECK (8) **GERALO ALBRIGHT (5)** TANITA TIKARAM (5)

ENYA/Orinoco AL JARREAU/Good AL JARREAU/One KIM PENSYL/Are JULIA FORDHAM/Happy KIM PENSYL/Moroccan CHRIS SPHEERIS/Gathering

ROSS TRAUT & STEVE RODBY "The Great Lawn" (Columbia) 23/1
Rotations: Heavy 4/0, Medium 9/0, Light 10/1, Total Adds 1, KNUA. Heavy: BRZ, KLZS, KKHT, MS.

DAVID MANN "Insight" (Antilies New Oirection/Island) 21/6
Rotations: Heavy 1/0, Medium 6/0, Light 14/6, Total Adds 6, BRZ, KIFM, KBLX, KSLU, KSNO, KMGQ. Heavy: KTID.

FREEWAY PHILHARMONIC "The Freeway Philharmonic" (Spindletop) 18/1
Rotations: Heavy 6/0, Medium 6/0, Light 6/1, Total Adds 1, WFMK. Heavy: BRZ, KLZS, KEYV, KLRS, WOTB, KTCL.

RIC FI ALIDING "Refune" (Spindleton) 17/4

Rotations: Heavy 6/0, Medium 6/0, Light 6/1, Total Adds 1, St. Heavy 6/0, Medium 6/0, Light 10/4, Total Adds 4, BRZ, KKSF, WFAE, KSLU. Heavy: WBZN, KTWV.

DAN BALMER "Becoming Became" (Chase Music Group) 17/1
Rotations: Heavy 4/0, Medium 5/0, Light 8/1, Total Adds 1, KTWV. Heavy: WXDJ, WBZN, KDAB, WGMC.

RUSS BARENBERG "Moving Pictures" (Rounder) 17/0

WBZN, WFAE, WOTB.

Rotations: Heavy 3/0, Medium 9/0, Light 5/0, Total Adds 0, Heavy: WBZN, WFAE, WOTB.

DEBORAH HENSON-CONANT "On The Rise" (GRP) 16/7

Rotations: Heavy 2/0, Medium 5/2, Light 9/5, Total Adds 7, WNUA, WBZN, KQPT, WGMC, WNGS, KMGQ, SS. Heavy: WXDJ,

ALEX BUGNON "Love Season" (Orpheus/EMI) 16/2

ds 2, WBZN, WMGN. Heavy: KBLX, WLOQ.

GONTITI "Sunday Market" (Portrati/Epic) 15/3
Rotations: Heavy 2/0, Medium 5/0, Light 8/3, Total Adds 3, KQPT, KIFM, KNUA. Heavy: WXDJ, KTWV Rotations: Heavy 2/0, Medium 5/0, Light 6/3, Total Adds 3, NGE1, NIEM, NIGOS. FIGURES.

KERSTIN ALLVIN "Origins" (JBX) 15/2

Rotations: Heavy 1/0, Medium 4/0, Light 10/2, Total Adds 2, BRZ, KSNO. Heavy: KTCL.

Rotations: Heavy 1/0, Medium 4/0, Light 10/2, Total Adds 2, BRZ, KSNO. Heavy: KTCL. **TEQUILA SUNRISE "Soundtrack" (Capitol) 15/1**Rotations: Heavy 3/0, Medium 5/0, Light 7/1, Total Adds 1, KLRS. Heavy: WFAE, KKHT, KTCZ

* Uncharted Breakers denoted by one asteris

LW	TW	
1	1	SADAO WATANABE/Elis (Elektra) "Quilombo" "Elis"
2	2	BIRELI LAGRENE/Foreign Affair (Blue Note) "Timothee" "Foreign"
3	3	MICHEL CAMILO/Michel Camilo (Portrait/Epic) "Dreamlight" "Yarey"
5	4	ROBIN EUBANKS /Different Perspective (JMT/PolyGram) . "Overjoyed" "Midtown"
8	Ğ	STEPS AHEAD/N.Y.C. (Intuition/Capitol)
4	6	JOE BECK/Back To Beck (DMP)
6	7	HARRY CONNICK JR./20 (Columbia) "Do" "Avalon" "Brain"
9	8	JIMMY McGRIFF/Blues To The Bone (Milestone/Fantasy)
19	9	STEVE BACH/More Than A Dream (Soundwings)
10	10	AL JARREAU/Heart's Horizon (Reprise)
11	11	GERALD ALBRIGHT/Bermuda Nights (Atlantic) "Mood" "Bermuda" "Feeling"
12	12	CHARLES EARLAND/Front Burner (Milestone/Fantasy) "Can" "Mom"
7	13	RICHIE COLE/Signature (Milestone/Fantasy) "Sunday" "Trade" "Dccasional"
15	©	KIM PENSYL/Pensyl Sketches #1 (Optimism)
20	©	MARTIN TAYLOR/Sarabanda (Gaia) "Sarabanda" "Mornin'"
16	Œ	NANCY WILSON/Nancy Now (Columbia)
BREAKER	_	TURTLE ISLAND/Metropolis (Windham Hill) "Jaco" "Four" "Sidewinder"
DEBUT		MARCUS ROBERTS/The Truth Is Spoken Here (Novus/RCA)"Mellow"
13	19	KENT JORDAN/Essence (Columbia)
17	20	PETER ERSKINE/Motion Poet (Denon) "Exit" "Erskoman" FREE FLIGHT/Slice Of Life (FM/CBS) "Uptown" "Slice"
DEBUT BREAKER	3	ROSS TRAUT & STEVE RODBY/The Great Lawn (Columbia) "La La" "Great"
DREAKER 14	23	CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) "Chinook" "Knucklebusters"
18	24	SUPERSAX/Stone Bird (Columbia)
25	25	TOM HARRELL/Stories (Contemporary/Fantasy)
28	23	DeFRANCO & GIBBS /Holiday For (Contemporary/Fantasy) "Holiday" "Seven"
DEBUT	<u>a</u>	DAVE MCKENNA/No More Ouzo For Puzo (Concord) "Ouzo" "Look"
26	28	TONY DAGRADI/Dreams of Love (Rounder) "Child's" "Morning"
23	29	JANE IRA BLOOM/Slalom (Columbia)
_	30	DAN BALMER/Becoming Became (Chase Music Group) "Becoming"

MOST SEDENLES HOTTEST LPS HOT TRACKS

BORRY LYLE (12) TURTLE ISLAND STRING... (11) PASSPORT (10) SPECIAL EFX (10) WINDOWS (10)

MARCUS ROBERTS (7)

SADAO WATANABE (16) STEPS AHEAD (10) ROBIN EUBANKS (8) BIRELI LAGRENE (8) AL JARREAU (7) CHARLES EARLAND (6)

STEPS AHEAD/Well SADAO WATANABE/Quilombo ROBIN EUBANKS/Overjoyed AL JARREAU/Good BIRELI LAGRENE/Timothee

*KEIKO MATSUI ''Under Northern Lights'' (MCA) 23/6 Rotations: Heavy 3/0. Medium 10/1, Light 10/5, Total Adds 6, WDET, KMHD, WAER, KLCC, WLVE, WVPE. Heavy: WHRO.

**OAVID MANN "Insight" (Antilies New Direction/Island) 22/11
Rotations: Heavy 0/0, Medium 13/5, Light 9/6, Total Adds 11, WNOP, WCPN, KJAZ, WAER, KLSK, CJ, WTEB, WLVE, WVPE. JZTRAX, F40. BREAKER this week.

*BOBBY LYLE ''Ivory Oreams'' (Atlantic) 19/12
Rotations: Heavy 2/1, Medium 8/3, Light 9/8, Total Adds 12, WNOP, WDET, KTCJ, WSHA, KUOP, JCITY, WSIE, WVPE, KCLC, KSBR, JZTRAX, F40. Heavy: KPLU. BREAKER this week.

PASSPORT **Talk Back (Atlantic) 19/10
Rotations: Heavy 1/0, Medium 6/1, Light 12/9, Total Adds 10, WNOP, WCPN, KMHD, WSHA, KLCC, JZSHOW, WFSS, WTEB, WUSF, WVPE. Heavy: WDET. **BREAKER this week.**

MICHAEL HAYES "I VIbe" (Surface To Air) 18/2
Rotations: Heavy 1/0, Medium 2/0, Light 15/2, Total Adds 2, KWMU, KSBR. Heavy: WAER.
WINDOWS "French Laundry" (Cypress/A&M) 17/10
Rotations: Heavy 0/0, Medium 7/3, Light 10/7, Total Adds 10, WNOP, WCPN, WDET, KJZZ, WJAZ, WHRD, KLCC, WFSS.

TORCH SONG TRILOGY "Soundtrack" (Polydor) 16/5
Rotations: Heavy 2/0, Medium 5/2, Light 9/3, Total Adds 5, WNOP, KPLU, WSIE, WVPE, KWMU. Heavy: KXPR, WAER. JOE LOCASCIO "Marrionette" (CMH) 15/2
Rotations: Heavy 5/0, Medium 6/1, Light 4/1, Total Adds 2, WTEB, KWMU. Heavy: KJZZ, WAER, WFPL. KLSK, KCLC.

WORKING WEEK "Pay Check" (Virgin) 15/1
Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1, WCPN. Heavy: WDET, KLCC.



KEIKO IS SHAKIN' UP THE CHARTS! **MOUNTAIN SHAKEDOWN** — MOST ADDED

FROM THE NEW ALBUM **UNDER NORTHERN LIGHTS**

New AC Breaker Chart Debut 24

KEIKO MATSUI

TOURING IN MARCH

CJ Breaker

PRODUCED BY: KAZU MATSUI

MANAGEMENT: TAURO/RIVIERA

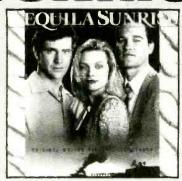
OF THE REST



JAZZ 8 - 5 NAC 13/2 +3 Conversion Factor Featuring The #1 Hot Track "Well In That Case"



NAC 10 JAZZ #2 Featuring The Hot Track "Timothée"



JAZZ and NAC New & Active Key Track: Dave Grusin's "Jo Ann's Song" Featuring David Sanborn







New AC

ADDS & HOTS





P1

WFAE/Charlotta
Paul Stribling
BOBBY LYLE
RIC FLAUDING
BROCE BEC. VAR
SPECIAL RFX
HOTEBAET.
TANITA TIKARAM
ENYA
MARTIN TAYLOR
FREE FLIGHT
GIPSY KINGS

MARK HIII
STANLEY JORDAN
TEQUILA SUNRI
FLORA PORIN
BEN REITH
XEN STOVER
MICKEY RAPHAE
STEVE BACH
NIGHTENGALE
DAVID ARRENST
HOLDEST
LEE RITENOUR
AL JARREAU HOUTE ST: ENYA PREEWAY PHILHA KIM PENSYL TANITA TIKARAM GERRY RAPPERTY P3

Fennelsco STEPS ANEA
Fennelschffrancis
JESSIE ALLEN CO ENTA
RIC PLANDING
RIC PLANDING
RIC PLANDING
RIC RANDING
RIC KKSF/San Francisco Felnstein/Francis

DJAVAN HOLLEST: GERALD ALSTON AL JARREAU JULIA PORDHAM SUPERFRIENDS ALEX BUGNON

KTCL/Ft. Collins John Hayes

KMGO/Sente Berba Steven Meade DAVID MANN TORCH SOME TRILOGY GERORALEXANDER GERORALEXANDER HOSTEGEN ANITA BARER WISHFUL HINKING CHET ATKINS AL JARREU BIRELI LAGRENE

SOUNDESPENSION OF THE PROPERTY OF THE PART HUNTER NIGHTENGALE DEBORAH HENSON TOWN HIELE MICHAEL DEEP HOTE SEYN ARTCHARD BURMER VANCELIS KITARO

P2

THE BREEZE
/Minneapolis
Rob Moore
BILL BERGMA.
ERSTIN ALL'
LYLE LOVETT
DAVID MANN
NANCY WILSON
TORCH SONG TORCH SONG
RIC FLAUDING
NIGHTENGALE
HOTERSEL

ENYA
WBZN/MIlwaukse
Steve Amenn
KAREL FIALKA
ALEX BUGNON
BRUCE COCKBURN
FLIGHT 7
MICHAEL HAYES
DEBORAH HERNON
KEIKO MATSUI INCORTESCELL

SARAD MATAMAB

HORTESCELL

SARAD MATAMAB

SARAD MATAMAB

SARAD MATAMAB

SARAD SARAD

SARAD SARAD

MATAMAB

SARAD SARAD

MATAMAB

SARAD SARAD

MATAMAB

KLZS/Wichita Rump/Morton

Hottest: DOAH JOE BECK ENYA BIREL! LAGRENE SADAO WATANABE

39 Current Reporters

Called in Frozen Playlist (5): KDAB/Salt Lake City-Ogden KEYV/Las Vegas KKHT/Houston KLZS/Wichita Musical Starstreams

Did Not Report, Playlist Frozen (5): KBCO/Denver-Boulder WHNN/Saginaw WHVE/Sarasota-Tampa WLOQ/Orlando WLHT/Grand Rapids

CONTEMPORARY JAZZ

ADDS & HOTS



HOTLEGAT:
ENYA
DAVID ARKENSTONE
CRESTIAL MAVIGA*
GIPSY KINGS
CHRIS SPHEERIS
KQPT/Sacramento
Masov/Kanha
SPECIAL ETX
DEBORAH HENSON-C
NIGHTENGALE
JIM BAJOR
HICHAEL DEEP
GOWITI

GOVI
ERNIE WATTS W/GAV
HOLLEST;
DON HARRISS
GEFALD ALBRIGHT
KIM FENSYL
JOE BRCY
SADAO WATANABE

TLIGHT 7
DIAL & OATTS
TURTLE ISLAND
HOTTEST
JOHNNY O'NEAL
DEBORAH HENSO Jazz Show Andy Denemark

PASSPORT
DOAR
TURTLE ISLAND S
HOTTEST:
SADAO WATANABE
JOE BECK
FLORA PURIM
TOM SCOTT
STEPS AHEAD

BOB BERG KEIRO MATSUI DAVID MANN TURTLE ISLAND STR

MARCUS ROBERTS
DIAL & OATTS
JORGE DALTO
HOTTEST:
ROBIN EUBANKS
CHRIS MCGREGOR
MARTIN TAYLOR
TOM HARRELL
BIRELI LAGRENE

WHRO/Norfolk John Lowery

TURTLE ISLAND STR PASSPORT BORBY LYLE ERIC GALE DIAL 6 OATTS SPECIAL EFX HOTCEST: SADAO WATANABE JOE BECK BIRELI LAGRENE CHARLES ERLAND ROBIN EUBANKS

WKRY/Key West Simon Hendrix

JULIA FORDHAM
DAVID MANNI
REIKO MATSUI
MARTIN TAYLOR
HOLERRIC
GERALD ALBRIG
ANITA BAKER
BASIA
KIM PENSYL
AL JARREAU

Tom Mellison
TURTLE ISLAMD ST
SOS ALLSTANE
SOS ALLSTANE
JOS LOCASCIO
DAVID MANN
PUTER ERSKIME
JAMES VAN BUREN
SPECIAL ETX
PASSPORT
ERIC GALF
RAY BEVANT
BUR ST
BATT BUR ST
BUR

MANCY WILSON
VPETSOUTH Bend-Eikha
in Kaufmann-Kennel
DIAL 4 OATTS
FREEMAY PHILI'AR
BOBBY LYLE
BOBBY
B

P2

KLCC/Eugene Michael Canning

RALP ILLENBERGER

JOE LOCASCIO
DANNY HETNES
DANNY HETNES
NANCY MILSON
TORCH SONG TR
DAVE MCKENNA
HICHAEL HAYES
BUDDY MONTGOM
MOLTEGEI:
ROBIN FUBANKS
EFFRANCO & GI
CHARLES EARGAI
JAMES VAN BURI
JAMES VAN BURI

JON RATEGING GRY VECOMITY CONTROL OF THE CONTROL OF

RALF LLGENBERGE
MINDOMS
PASSFORT
MARCUS ROBERTS
ALEX BUGNON
PREE FLIGHT
KEIRO HATSUI
GORDON GOODNIN
DEBORAH MENSONNOTEST:
GIPSY KINGS
ENYA
BOB BENG
STEPS AHEAD
HANTECA KLSK/Santa Fe

Albuquerqua Gary Wolter Bob Pariocha
AL JARREAU
BUDDY MONTGOMERY
MUDGREW HILLER
BOB SERG
VALLERY PONOMARE
DAVID MANN
CHARA KHAN
TRAUT & RODBY
HOLLEST
HORTEL
TOM HARRELL

MARCUS ROBERTS
TURTH FISAND ST EMBLY NATTS &
TOWN HARRELL
TOWN HARRELL
LOCATION OF THE MARKET AND THE MARKET AN

NANCY WILSON
MICHAEL HAYES
BOBRY LYLE
GONTITI
KERSTIN ALLVIN
HOTEGS:
AL JARREAD
RIC FLAUDING
DOAN
TONY GUERRERO
DANNY HEINES

P3

JAZZ TRAX Art Good SPECIAL EPK DON HARRISS TURTLE ISLAND STRI DAVID MANN BOBBY LYLE TAKE 6 GORDON GOODWIN ROTEEST: ROTTEST: STEPS AREAD PREE FLIGHT CHI DAVID ARKENST REIKO MATSUI

BOBBY LYLE SPECIAL EFX DAVID MANH MARTIN TAYLOR HOTEEST: SADAO WATANABE BIRELI LAGRENE AL JARREAU STEPS AHRAD GERALD ALBRIGHT

39 Current Reporters

34 Current Playlists Called In Frozen Playlist (2):

WBGO/Newark WMOT/Nashville

Did Not Report, Playlist Frozen (2): WEBR/Buffalo WRTI/Philadelphia

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WJZZ/Detroit





AORALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	172 REPORTERS	FEBRUARY 17, 1989	Reports/Adds	Heavy	Medium
0	ROY ORBISON/Mystery Girl (Virgin)	"Got" (156) "Mystery" (26) "Dream" (3)	161+/1	145+	14-
	TRAVELING WILBURYS/Traveling Wilburys (Wilbury/WB)	"End" (159) "Night" (25) "'Tweeter" (13)	163+/6	130 +	31 -
_	FIXX/Calm Animals (RCA)	"Driven" (167) "Subterranean" (4) "Stone" (4)	168+/1	133+	31 -
_	R.E.M./Green (WB)	"Stand" (131) "Turn" (21) "Pop" (12)	148-/3	116-	29+
_	CHRIS REA/New Light Through Old Windows (Geffen)	"Working" (160) "Dance" (2)	160+/0	110+	46 -
_	DAVID CROSBY/Oh Yes I Can (A&M)	"Drive" (161) "Monkey" (4) "Tracks" (2)	162+/3	<i>95</i> +	65 -
	MIKE & THE MECHANICS/Living Years (Atlantic)	"Years" (132) "Nobody" (3) "Perfect" (2)	134 – /2	122+	11-
	BON JOVI/New Jersey (Mercury)	"There" (134) "Born" (15) "Blood" (2)	143+/14	76 +	<i>54</i> +
	U2/Rattle & Hum (Island)	"God" (73) "When" (51) "Angel" (25)	116+/12	61 –	49+
	DYLAN & THE DEAD/Dylan & The Dead (Columbia)	"Train" (138) "All" (11) "Knockin" (5)	144+/5	<i>58</i> +	73 –
_	EDDIE MONEY/Nothing To Lose (Columbia)	"Love" (89) "Forget" (49) "Cry" (2)	117-/4	85 -	27+
	JON BUTCHER/Pictures From The Front (Pasha/Capitol)	"Send" (137) "Might" (5) "Dreaming" (3)	141+/3	<i>62</i> +	71 -
	LIVING COLOUR/Vivid (Epic)	"Cult" (122) "Letter" (3) "Middle" (1)	126-/3	<i>65</i> –	49 –
	MIDGE URE/Answers To Nothing (Chrysalis)	"God" (134) "Sister" (1) "Homeland" (1)	135+/13	47 +	70+
	CROSBY, STILLS, NASH & YOUNG/American Dream (Atlantic)	"Got" (61) "Girl" (51) "Dream" (4)	94-/9	<i>53</i> –	<i>36</i> +
	TESLA/The Great Radio Controversy (Geffen)	"Trail" (125) "Way" (2) "Hang" (1)	125+/2	<i>32</i> +	73 –
_	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"You" (134) "Talent" (1) "Back" (1)	135+/18	27+	88+
_	GUNS N' ROSES/G N' R Lies (Geffen)	"Patience" (110) "Used" (6) "Crazy" (2)	112+/10	45 +	<i>59</i> =
	GUNS N' ROSES/Appetite For Destruction (Geffen)*	"Paradise" (108) "Brownstone" (1)	109+/5	<i>50</i> +	<i>50</i> +
_	RUSH/A Show Of Hands (Mercury)	"Marathon' (89) "Mission" (11) "Subdivisions" (4)		42 –	49 –
	LITTLE FEAT/Let it Roll (WB)	"Moment" (117) "Long" (1)	118+/15	41+	70 -
	BAD COMPANY/Dangerous Age (Atlantic) *Keeps a built due to continued growth.	"Shake" (105) "Night" (6) "Smoke" (2)	112+/18	<i>37</i> +	64+
	STEVE EARLE/Copperhead Road (Uni/MCA)	"Back" (111) "Copperhead" (4) "Snake" (1)	114+/15	<i>27</i> +	68+
	CINDERELLA/Long Cold Winter (Mercury)	"Mile" (115) "Coming" (2) "Don't" (1)	116+/6	<i>25</i> +	70+
_	INXS/Kick (Atlantic)	"Mystify" (76) "Wildlife" (2) "Daggers" (1)	78 – <i>/</i> 0	56 -	19 –
	PAUL DEAN/Hard Core (Columbia)	"Sword" (109) "Doctor" (1) "Action" (1)	110+/4	15+	74+
	WINGER/Winger (Atlantic)	"Seventeen" (105) "Hungry" (1) "Headed" (1)	106 – /2	24 +	58 -
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Features" (86) "Like" (5) "Bring" (2)	91+/16	<i>23</i> +	<i>64</i> +
	CHARLIE SEXTON/Charlie Sexton (MCA)	"Don't" (108) "Blowing" (1)	108+/9	14+	70+
36 1	ELVIS COSTELLO/Spike (WB)	"Veronica" (91) "Town" (4)	91+/13	19 +	<i>59</i> +
34 34 32 🗿	LOU REED/New York (Sire/WB)	"Dirty" (88) "Cycle" (1) "Busload" (1)	88+/3	21+	55 -
22 18 21 32	VIXEN/Vixen (EMI)	"Cryin'" (84)	84 – /1	33 –	43 -
39 — 40 3	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Chance" (84) "Sheba" (3) "Lanta" (1)	85 + /21	29+	49+
	DEF LEPPARD/Hysteria (Mercury)	"Rocket" (65) "Armageddon" (9) "Love" (4)	75+/32	17+	45+
	EDIE BRICKELL & NEW BOHEMIANS /Shooting Rubberbands At (Geffen)	"Little" (59) "What" (1) "Love" (3)	71+/3	24 –	42+
DEBUT 36	LITTLE AMERICA/Fairgrounds (Geffen)	"Where" (87) "Maryjane" (1)	87+/13	13+	63+
	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	"Acting" (66) "Don't" (2) "Night" (1)	67-/0	26 –	34 –
DEBUT > 38	EASTERHOUSE/Waiting For The Red Bird (Columbia)	"Fighting" (92) "Stay" (1)	93+/19	7+	<i>58</i> +
	SIREN/All Is Forgiven (Mercury)	"All" (85)	85+/19	8+	49+
DEBUT • 40	BULLETBOYS/Bulletboys (WB)	"Love" (71) "Smooth" (3)	<i>74</i> + /8	2 =	49+
DEBUT • 40	BULLETBUYS/Bulletboys (WB)	"Love" (71) "Smooth" (3)	/4+/0	<i>z</i> =	43

BREAKERS.

No Albums Qualified For Breaker Status This Week

ושבושוג'ז ביטונו

DEF LEPPARD (32)
POISON (23)
THIRTY EIGHT SPECIAL (21)
EASTERHOUSE (19)
SIREN (19)
BAD COMPANY (18)
REPLACEMENTS (18)
SKID ROW (18)
WARRANT (18)
MELISSA ETHERIDGE (16)

HOTTEST

ROY ORBISON (145)
FIXX (133)
TRAVELING WILBURYS (130)
MIKE & THE MECHANICS (122)
R.E.M. (116)
CHRIS REA (110)
DAVID CROSBY (95)
EDDIE MONEY (85)
BON JOVI (76)
LIVING COLOUR (65)

We'll Stake Our Credibility On

BRIAN SPENCE's "REPUTATION"



CD On Your Desk Now

Management by Kip Krones with Charly Prevost Produced by Stephen W. Tayler and Brian Spence

When you play it, say it.



NEWARTISTS

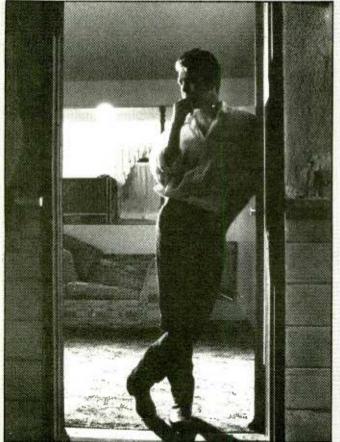
	Reports
1	EASTERHOUSE/Come Out Fighting (Columbia)92
2	SIREN/All Is Forgiven (Mercury)
3	WARRANT/Down Boys (Columbia)
4	BULLETBOYS/For The Love Of Money (WB)71
5	METALLICA /One (Elektra)
6	SKID ROW/Youth Gone Wild (Atlantic)54
7	ROYAL COURT OF CHINA /Half The Truth (A&M)52
	XTC /Mayor Of Simpleton (Geffen)
9	KIX/Blow My Fuse (Atlantic)
10	GLAMOUR CAMP/She Did It (EMI)
11	MASTERS OF REALITY/The Blue (Def American/Geffen)38
12	WATERBOYS/World Party (Chrysalis)
13	CHOIRBOYS/Run To Paradise (WTG)29
	COWBOY JUNKIES/Sweet Jane (RCA)
	WATERBOYS/Fisherman's Blues (Chrysalis)
16	THIEVES/Everything But My Heart (Capitol)
17	DUGAN McNEILL/Walls Came Down (Wing/Polydor) 22
18	WAYNE TOUPS & ZYDECAJUN/Sweet Joline (Mercury)20
19	TANITA TIKARAM/Twist In My Sobriety (Reprise)
20	FIRE TOWN/The Good Life (Atlantic)
20	THE TOWN THE GOOD LINE (Atlantic)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Not your average Joe.

It doesn't happen often
that an artist appears who has
such a strong sense of identity,
such a strong sense of songcraft,
that he creates a stirring vision
all his own.

JOE HENRY



MURDER OF CROWS

the debut album by Joe Henry.

featuring

"Here And Gone"
Produced by Anton Fier

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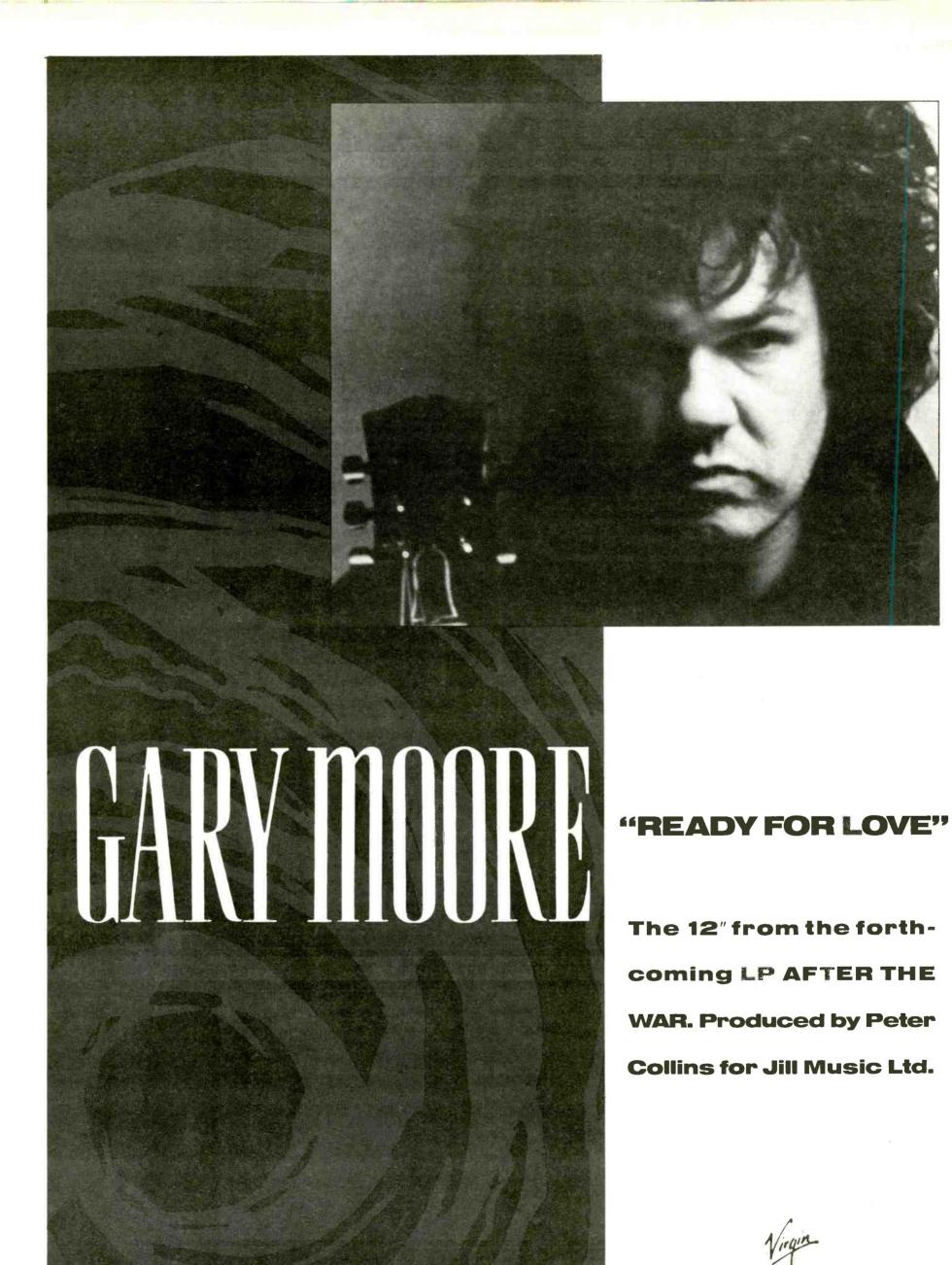
AOR TRACKS.

NATIONAL AIRPLAY

	3	2			172 DEDODITEDO			
١	₩KS	WK	S LI	v Tw	172 REPORTERS	Reports/Adds	Heavy	Medium
	7	3	2	0	FIXX/Driven Out (RCA)	167+/1	132+	31 -
	4	1	1	2	ROY ORBISON/You Got It (Virgin)*	156+/0	143+	12-
	25	11	6	3	TRAVELING WILBURYS/End Of The Line (Wilbury/WB)	159+/9	127+	31-
	11	6	5	o	CHRIS REA/Working On It (Geffen)	160+/0	110+	46-
	17	7	7	6	DAVID CROSBY/Drive My Car (A&M)	161+/3	94+	65 –
	5	4	4	6	MIKE & THE MECHANICS/The Living Years (Atlantic)*	132 – /2	120 +	11 –
	3	2	3	7	P.E.M. (Stand (M/R)	131 –/1	110-	17 – 19 +
	35	18	13	8	BON JOVIA'II Be There For You (Mercury)	134+/17	67+	75 + 56 +
	18	16	12	9	JON BUTCHER/Send Me Somebody (Pasha/Capitol)	137+/3	62+	67-
	26	14	10	_	DYLAN & THE DEAD/Slow Train (Columbia)	138+/5	56+	69 –
	28	23	15	Ō		134+/13	47+	69 +
	10	9	9	-	LIVING COLOUR/Cult Of Personality (Epic)	122-/3	65 –	46 –
	42	35	26		REPLACEMENTS/I'll Be You (Sire/Reprise)	134+/18	26+	<i>88</i> +
	30	20	17		TESLA/Heaven's Trail (Geffen)	125+/2	32+	73 -
	24	24	19	Œ	Activity and a second s	110+/12	45 +	57+
	23	22	16	16	GUNS N' ROSES/Paradise City (Geffen)	108+/5	50+	49+
	32	29	23	Œ	LITTLE FEAT/One Clear Moment (WB)	117+/15	40 +	70 –
	1	5	8	18	EDDIE MONEY/The Love In Your Eyes (Columbia)	89-/0	74-	13-
	39	33	28	19	STEVE EARLE/Back To The Wall (Uni/MCA)	111+/15	26+	<i>66</i> +
	31	26	24	20	CINDERELLA/Last Mile (Mercury)	115+/6	23+	71+
	57	41	33	3	BAD COMPANY/Shake It Up (Atlantic)	105+/23	30+	64+
	9	8	11	22	RUSH/Marathon (Mercury)	89-/1	38-	43-
	36	30	27	23		109+/3	15+	<i>73</i> +
	14	13	14	24	INXS/Mystify (Atlantic)	76-/0	<i>55</i> –	18-
	34	28	25		WINGER/Seventeen (Atlantic)	105 – /2	23+	58 –
	43	36	31	20	CHARLIE SEXTON/Don't Look Back (MCA)	108+/9	14+	<i>70</i> +
	19	17	18	27	VIXEN/Cryin' (EMI)	84-/1	33 –	43-
	53	38	34	28	ELVIS COSTELLO/Veronica (WB)	91+/13	19+	59 +
	37	32	32	_	LOU REED/Dirty Blvd. (Sire/WB)	<i>88</i> + / <i>3</i>	21+	55 –
	_	46	36	30	MELISSA ETHERIDGE/Similar Features (Island)	86+/16	21+	60 +
	_	53	41	Ŏ	THIRTY EIGHT SPECIAL/Second Chance (A&M)	84+/21	25+	<i>52</i> +
	2	10	21	32	CROSBY, STILLS, NASH & YOUNG/Got It Made (Atlantic)	61-/0	<i>39</i> –	22+
		_	46	33	U2/God Part II (Island)	73+/27	24+	42+
		60	39	32	LITTLE AMERICA/Where Were You (Geffen)	87+/13	13+	<i>63</i> +
	_	51	40	35	EASTERHOUSE/Come Out Fighting (Columbia)	92+/19	7+	<i>57</i> +
	_	54	43	36	SIREN/All Is Forgiven (Mercury)	<i>85+/19</i>	8 +	49 +
	20	19	20	37	ROBERT CRAY BAND/Acting This Way (Hightone/Mercury)	66-/0	<i>26</i> –	33 –
	6	15	29	38	U2/When Love Comes To Town (Island)	<i>51 – /4</i>	31 –	19+
		_	57	39	DEF LEPPARD/Rocket (Mercury)	65+/ 34	12+	41+
	55	45	45	40	EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen)	<i>59+/4</i>	<i>16</i> +	<i>38</i> +
	_	_	51	3	WARRANT/Down Boys (Columbia)	<i>83+/18</i>	3+	42+
	_	47	44	42	BULLETBOYS/For The Love Of Money (WB)	71+/8	2=	47+
	_	_	56	43	CROSBY, STILLS, NASH & YOUNG/That Girl (Atlantic)	<i>51+/18</i>	<i>23</i> +	<i>23</i> +
	_	58	50	4	EDDIE MONEY/Forget About Love (Columbia)	<i>49</i> + /15	18+	28+
	27	27	30	45	JEFF HEALEY BAND/See The Light (Arista)	<i>58 – /0</i>	11 –	<i>36</i> –
	., 8				WHITE LION/When The Children Cry (Atlantic)	<i>43-/0</i>	24 –	14-
	DEB	UT	•		XTC/Mayor Of Simpleton(Geffen)	<i>52</i> + /22	5 +	35 +
	49	43	46	48	ROD STEWART/My Heart Can't Tell You No (WB)	<i>34 – /2</i>	26 +	8-
	13	25	35	49	JOE SATRIANI/The Crush Of Love (Relativity)	<i>32 – /0</i>	20 –	9-
	60	57	53	<u>60</u>		<i>49</i> + /5	8=	<i>29</i> +
			60	<u></u>	METALLICA/One (Elektra)	<i>63+/10</i>	2 +	23+
	OEB	UT_		52	KEITH RICHARDS/Struggle (Virgin)	<i>35+/9</i>	9+	22+
_	_	_	59	33	ROYAL COURT OF CHINA/Half The Truth (A&M)	<i>52</i> + /7	1+	<i>32</i> +
	DEB			54	SKID ROW/Youth Gone Wild (Atlantic)	<i>54</i> + /18	2=	<i>23</i> +
	12			55	TRAVELING WILBURYS/Last Night (Wilbury/WB)	<i>25 – /0</i>	17-	6-
	DEB			_	CHEAP TRICK/Never Had A Lot To Lose (Epic)	<i>46+/6</i>	2+	<i>35</i> +
	DEB			5		44+/24	5 +	28+
	_			_	WATERBOYS/World Party (Chrysalis)	<i>37+/2</i>	5 +	24 –
			_	_	RADIATORS/Confidential (Epic)	42 /42	4	27
L	DEB	Uſ	•	©	ROY ORBISON/She's A Mystery To Me (Virgin)	<i>26</i> + /5	12+	10+



BAD COMPANY
Shake It Up (Atlantic)
61% of our reporters on it.



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AOR TRACKS.

NATIONAL AIRPLAY

NEW & ACTIV

GLAMOUR CAMP "She Oid It" (EMI) 45/23 (22/22)

Adds including WCCC, WWTR, WHEB, WAQY, KKDJ, KLPX, KQWB, KJKJ, KZOQ, KCHV. Medium 23 including KSJO, WCMF, WEZX, KNCN, WCMF, KJOT, KILO, KMBY, KRZQ, KBOY.

MASTERS OF REALITY "The Blue Garden" (Oef American/Geffen) 38/7 (31/8)

Adds: KSJO, WHCN, KNCN, WQFM, KKDJ, KPEZ, KCHV. Heavy 2: WCCC, KNAC. Medium 19 including Q107, WTPA, WAQX, WOUR, KLAQ, WSTZ, KMBY, KRZQ, WKLT, KBOY.

OREAMS SO REAL "Bearing Witness" (Arista) 35/8 (28/6)
Adds including wwtr, wour, wrqk, kjot, kozz, kboy. Heavy 4: kxrx, chez, ktyd, kxus. Medium 20 including whes, wdha, wplr, wave, kncn, krix, katt, kzrr, wmad, ksoy.
HOTHOUSE FLOWERS "Feet On The Ground" (London/Polydor) 35/6 (28/14)
Adds: wbcn, krxq, kome, wccc, wfyv, wrqk. Heavy 2: kazy, ktyd. Medium 18 including ksjo, whfs, wplr, wwtr, wezx, wstz, wmad, kboy, kzoq, kfmu.

WWIH, WEZX, WSIZ, WMAD, KBOY, KZOQ, KFMU.

CHOIRBOYS "Run To Paradise" (WTG) 29/14 (13/7)

Adds including KZEW, WPDH, WSTZ, KRIX, WDIZ, KILO, WPXC, KJKJ, KZOQ, KCHV. Heavy 3: WDVE, WTPA, KNX. Medium 15 including WEBN, KUPD, KISW, WCCC, WQMF, WQBZ, KMOD, KTYD, WRUF, KFMU.

COWBOY JUNKIES "Sweet Jane" (RCA) 29/11 (19/3)

Adds including WBAB, KLOL, WCCC, WIMZ, KZRR, KILO, KTYD, WKLT. Heavy 2: WHFS, WTPA. Medium 14 including KZEW, KBCO, KXRX, WWTR, WSTZ, KRZQ, WZEW, WMAD, KBOY, KZOQ.

PURSUIT OF HAPPINESS "Hard To Laugh" (Chrysalis) 27/11 (16/6)
Adds including KRXQ, WCCC, WIXV, WKQZ, KDJK, KOZZ, WGLF. Heavy 3: WXRT, CFOX, CHEZ. Medium 10: WLLZ, KUPD, WHFS, WEZX, KLBJ, WHTQ, WLAV, KJJO, KEZE, KBOY.

THIEVES "Everything But My Heart" (Capitol) 26/7 (19/4)
Adds including KZÉW, WAPL, KJJÖ. Heavy 2: KQRS, KEZE. Medium 8: WFBQ, KZAP, KISW, WCCC, WSTZ, WIMZ, KBAT,

WHOP.

DUGAN McNEILL "Walls Came Oown" (Wing/Polydor) 22/1 (24/1)

Medium 10: WLLZ, WTPA, WEZX, WSTZ, KJJO, KICT, KZRR, KJOT, KBOY, KCHV.

R.E.M. "Turn You Inside-Out" (WB) 21/17 (4/1)

Adds including KISS, KYYS, WKOF, KEZO. Heavy 6: WXRT, KLBJ, WFYV, WBLM, WZEW, KBOY. Medium 13 including WDHA, KNCN, WLAV, KJJO, KJOT, KILO, KRZQ, KTYD, KEZE, WIZN.

JOHN HIATT "Orive South" (A&M) 20/5 (14/9)
Adds including KZEW, KTYD, KQWB. Heavy 1: WXRT. Medium 11 including KBCO, WPYX, WHFS, WDHA, WPLR, WWTR, KLBJ, WIZN, WPXC, KBOY.

WAYNE TOUPS & ZYDECAJUN "Sweet Joline" (Mercury) 20/2 (17/3)
Adds: WXRT, WAOR. Heavy 1: WGBF. Medium 12 including WLLZ, WHFS, WIMZ, WLAV, WJXQ, WKQZ, KKDJ, KTYD,

NORTHERN PIKES "Place That's insane" (Virgin) 18/2 (16/3)

Heavy 1: KFMU. Medium 8: Q107, CFOX, CHEZ, WWRX, WAVF, WRXK, WHTQ, KPEZ.

TANITA TIKARAM "Twist In My Sobriety" (Reprise) 17/5 (12/2)

Adds including WIZN, KBOY. Heavy 6: CHOM, WXRT, CHEZ, KLBJ, KTCZ, KPEZ. Medium 6: KBCO, WPYX, WHFS, WPLR, WRDU, WZEW.

BRUCE COCKBURN "If A Tree Fails" (Gold Castle) 17/1 (14/0)
Adds: KBAT. Heavy 6 including CHOM, KBCO, CHEZ, KTCZ, WIZN. Medium 9: Q107, CFOX, WHFS, WWTR, KEZE, WPXC, KQWB, WMAD, KFMU.

VAN HALEN "Feels So Good" (WB) 16/4 (10/1)
Heavy 6: DC101, WLLZ, WAVF, WQMF, WQBZ, WKLT. Medium 9 including WMMR, WEBN, KRQR, KGGO, KZEL, WZXL, WGCX, KATS.

MOST ADDED HOTTEST

RAOIATORS/Confidential (42) DEF LEPPARD/Rocket (34) U2/God (27) POISON/Mama (24) BAO COMPANY/Shake (23) GLAMOUR CAMP/She (23) XTC/Mayor (22)

THIRTY EIGHT SPECIAL SECONO (38) EASTERHOUSE/Fighting (19) SIREN/Forgiven (19)

ROY ORBISON/You (143) FIXX/Driven (132) T. WILBURYS/End (127) MIKE & THE .../Living (120) CHRIS REA/Working (110) R.E.M./Stand (110) DAVIO CROSBY/Drive (94) EOOIE MONEY/Love (74) BON JOVI/1'II (67) LIVING COLOUR/Cult (65)

Most Reguested

GUNS N' ROSES/Patience (45) LIVING COLOUR/Cult (44) TESLA/Heaven's (35) GUNS N' ROSES/Paradise (32) WINGER/Seventeen (27) MIKE & THE .../Years (26) BON JOVI/I'll (21) METALLICA/One (18) ROY ORBISON/You (17) CHRIS REA/Working (17) R.E.M./Stand (17)

DENNIS DeYDUNG "Boomchild" (MCA) 15/7 (8/7)
Adds including KEZO, KPEZ. Heavy 3: WLUP, WTPA, WAOR. Medium 9: KTXQ, WFBQ, KLOS, KBER, WEZX, KGGO, WWCT, WPXC, WZZQ.
FIRE TOWN "The Good Life" (Atlantic) 15/6 (8/8)
Adds including WDHA, KTCZ, KFMU. Heavy 1: WMAD. Medium 10: WLUP, WXRT, KSHE, KBCO, WIMZ, WLAV, WIBA, KDJK, KSQY, WAOR.

KDJK, KSQY, WAOR.

CRACK THE SKY "From The Greenhouse" (Grudge/RCA) 15/4 (10/8)

Adds including KTCZ, KFMG. Heavy 1: WTPA. Medium 6: WIYY, WDVE, DC101, KGON, WDHA, WSTZ.

JULIAN COPE "My Nation Underground" (Island) 15/0 (15/2)

Heavy 3 including WHFS, CHEZ. Medium 10: WBAB, DC101, WXRT, KBCO, WDHA, WSTZ, KRIX, KTCZ, KNX, KRNA.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

 ${f MOST}$ ${f ADDED}$ — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ROCK

LW

0 ELVIS COSTELLO/Veronica (WB)

LOU REED/Dirty Blvd, (Sire/WB)

0 REPLACEMENTS/I'll Be You (Sire/Reprise)

XTC/Mayor Of Simpleton (Geffen)

VIOLENT FEMMES/Nightmares (Slash/WB)

MIOGE URE/Dear God (Chrysalis) 6

R.E.M./Stand (WB)

ENYA/Orinoco Flow (Geffen)

FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) 99 10

FIXX/Driven Out (RCA) 13

Ō JULIAN COPE/5 O'Clock World (Island) 11

NEW ORDER/Fine Time (Qwest/WB) 12

COWBOY JUNKIES/Sweet Jane (RCA) 13 12

EASTERHOUSE/Come Out Fighting (Columbia) 14 14

WATERBOYS/Fisherman's Blues (Chrysalis) 15 15

EDIE BRICKELL & NEW BOHEMIANS/Little Miss S. (Geffen) 16 16 Ð THROWING MUSES/Dizzy (Sire/WB) 20

WATERBOYS/World Party (Chrysalis) 18 18 17

POGUES/Yeah Yeah, Yeah Yeah Yeah (Island) 19 BRUCE COCKBURN/If A Tree Falls (Gold Castle)

23 THRASHING DOVES/Angel Visit (A&M) 26

DEAD MILKMEN/Punk Rock Girl (Enigma) 22 SAINTS/Music Goes Round My Head (TVT)

MARC ALMOND/Tears Run Rings (Capitol)

TANITA TIKARAM/Twist In My Sobriety (Reprise) DEBUT

CAMOUFLAGE/That Smiling Face (Atlantic) GUADALCANAL DIARY/Always Saturday (Elektra) DEBUT

NITZER EBB/Control I'm Here (Geffen) 28

DREAMS SO REAL/Bearing Witness (Arista)

DEBUT U2/God Part II (Island)

19 23

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

WEDDY LEDDED

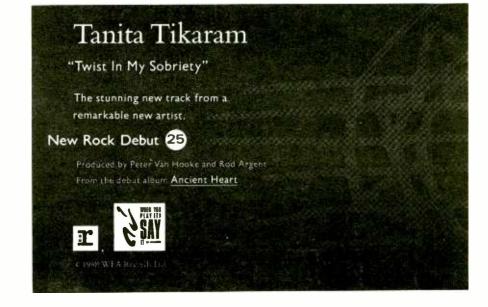
G. DIARY/Always T. MONSTER/So RADIATORS/Confidential ETTA JAMES/Avenue HE SAID/Watch JOHN HIATT/Drive FIRE TOWN/Life THRASHING DOVES/Angel CRUEL STORY/You're

HOTTEST

F.Y. CANNIBALS/Crazy ELVIS COSTELLO/Veronica REPLACEMENTS/I'II **NEW OROER/Fine** XTC/Mayor R.E.M./Stand V. FEMMES/Nightmares ENYA/Orinoco LOU REED/Dirty

HESTED HESTED

FINE YOUNG CANNIBALS/ Crazy ELVIS COSTELLO/Veronica XTC/Mayor ENYA/Orinoco **NEW OROER/Fine** REPLACEMENTS/I'II **VIOLENT FEMMES/ Nightmares**



WKLS/Atlanta (404)325-0960

PD: BILL PUGH MD: BETH KEPPLE

MO: BETH KEPPLE

REATY
DEF LEPPARD(M)
JOE SATRIANI
R.E.M.
BAD COMPANY
RUSH
HIRE & THE MECHANI
THIRTY EIGHT SPECI
ROY ORBISON
CHRIS REA
TRAVELING
THIRTY EIGHT SPECI
ROY ORBISON
CHRIS REA
TRAVELING
THIRTY
THE DEAD
TIME
STEVE EARLE
DYLMS THE DEAD
DAVID CROSSEY
JOH BUTCHER
HINGER
HINGER
HINGER
PAUL DEAN
VIXEN
TOTAL BRICKELL & NE

REPLACEMENT - PAUL DEAM VILES - NUMBER OF STREET - NUMBER OF STREET

KTXQ/Dallas (214)528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

BROWY

DIF BRICKELL & ME
LIVE BRICKELL & ME
LIVE BRICKELL & ME
LIVE BROWN

DOWN COLOUR

BON JOYI

DEF LEPPARD

R.E.M. (M)

MUSH SATHIAMI

THAVELISH MILBURYS

JON BUTCHER

DAVID CHOSBY

LOU REED

LOU REED

LITTLE AMERICA

Hed LUB

LITTLE AMERICA

LITTLE AMERICA

LITTLE FART

JOHN MAYALL'S ELUE

CHELISSA ETHERIOGE

LITTLE FEAT

JOHN MAYALL'S ELUE

CHELISSA ETHERIOGE

LITTLE FEAT

JOHN MAYALL'S ELUE

CHARLIE SEXTON

SIREN

HIDGE URE

BOYAL COURT OF CHI

ROY ORBISON

DENNIS DE WYONG

CHOSERELLA

PAUL DEAN

SKID ROW

MARRANT

GUBS NI NOSES

JIM CAPALDI

THIRTY EIGHT SECI

A EASTERROUSE

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if BR. N.
U2
BAD COMPANY
MIRE & THE MECHANI
ROY ORBISON
TRAVELING MILBURYS
A XTC
FIXX
DAVID CROSSY
A XTC
LIVER COLOUR
LIVER COLOUR
LIVER COLOUR
DYLAN & THE DEAD
CHRIS REA
DOE LEPPARD
JOH BUTCHER
LITTLE FEAT
ROSH
WAS BON JOYL
NINGER
Medium
TESLA
"*PLACEMENTS tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower naraliel

EAST

P1

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

LIVING COLOUR

J CONTROL OF THE PROPERTY OF T

WJYY/Bałtimore (301)689-0098 HU: NUSS MOTTLA

Reary
JIM CAPALDI
STEVE EARLE
INKO
COLIN JAMES
HIKE & THE MECHANI
IVAN MEVILLE & THE
ROY ORBISON
R.E.M.
TRAVELING MILBURYS
Medium
BOM JOVI

Medium BON JOVI JON BUTCHER CHEAP TRICK CRACE THE SKY DAVID CROSBY DEF LEPPARD DYLAN & THE DEAD PIXY

CRRIS REA
LOU REED
REPLACEMENTS
ROYAL COURT OF CHI
GEME RYDER
JOE SATRIANI
CHARLIE SEXTON
ROD STEWART
THIRTY BIGHT SPECI
WIDGE URE
VIXEN
BULLETBOYS
PAUL DEAN
KIX KIX LIVING COLOUR

WNEW-FM/New Yo (212)988-7000 PD: MARK CHERNOFF

Heavy GUNS N' ROSES GUNS N' ROSES LITTLE FEAT MIKE & THE MECHANI ROY ORBISON R.E.M. TRAVELING WILBURYS U2 (M)
ELVIS COSTELLO
DAVID CROSBY
FIXX
LIVING COLOUR
LOU REED
KEITH RICHARDS

LIVIDLOU RED HARDS
REITH RICHARDS
RESS
HIDGE URE
DYLAN THE DEAD(N)
ON STATT
DOLL STATT
HARD
A HALLSSA ETHERIDGE
BODIS MOREY
A HALTONES
BODIS MOREY
A HALTONES
BODIS MOREY
LITTLE MERICA
CLANGIR CAMP
LITTLE MERICA
CRISTIS NA
REPLACEMENTS
CHARLE SEXTON
TESLA
REPLACEMENTS
SKID ROW
TESLA
NE
HUGH MARSH

OM: TED UTE MD: ERIN RILEY

BEATY TORKY CONVELL
TRAVELING WILBURYS
CSNY
ROO STEMANT
R.E.M.
R.E.M.
RETH RICHARDS
BON JOY!
BON BETH RICHARDS
BON JOY!
BON BETH RICHARDS
BON JOY!
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
U2

EDDIE NUMB.
Medium
UZ
DYLAN & THE DEAD
DAVID CROSSY
REPLACEMENTS
LITTLE FRAT
FRAT
FRAT
FRAT
FRAT
FRAT
CHUR H NOESS
RLVIS COSTELLO
TON COCRAMAE & I
RUSH
TESLA
LIVING COLOUR
HIDGE UME
MINGER
MINGER
MINGER
MARRANT

Q107/Toronto (416)967-3445

PD: ANDY FROST AMD: JOEY VENDE

PDI AMDY FROST
AND: JOST VENDETTA

Reavy
BON JOVI (N)
CONTROL OF THE MECKANI
GUNS N' ROSES
ROD STEMARY
ROY ORBISON
FILITAL
BARNEY BENTALL 4. (N)
EREIT BROS. (N)
COLIN JAMES
JEFF REALE (N)
PUSH MAN
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BOARDIT COTRECTS

BOAVY
MELISSA THERIDGE
TRAVELING WILBURYS
CSNY
MIDGE URE
JOHN FARNHAM
R.E.M.
FIXX
TANCE COCKOUNE
ROY CORSION
MIRE & THE MECKANI
CHISS & THE M
MIRE & THE MECKANI
CHISS CORTELLO
THIST DEBUGGH
FINE YOUNG CANIBA
EDUTE MOMEY
ELVIS COSTELLO
THIRTY ELGHT SPECI
XIMPLE HINDS
Medium

THIRTY EIGHT SPEC XTC.
SINGE MICH SINGE SI

WDVE/Pittsburgh (412)937-1441

PD: GENE ROMANO MD: HERSCHEL MDI HERSCHEL

BEATY
GUNS N' NOSES
CHOITBOYS
SOM JOUNT
TRAVELING WILDURYS
DAVID CHOLOR
HIRE & THE HECHAMI
INNS
DAVID CROSBY
CSNY
CHRIS REA
FIXED
CRACE THE SKY
JOH BUCCHER
SIREH
TESLA
A RADIATORS
THIRTY EIGHT SPECI
MARAMT
MARAMT
ADDALEY

A THIRTY EIGHT SPEC WARRANT
A MISH
JEFF HEALEY
STEVE EARLE
STEVE EARLE
LITTLE FRAT
CINDERELLA
WINGER
DYLAN & THE DEAD
KIX
LOU REED
PAUL DEAN
Light

DC101/Washing ton DC (202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY Heavy EDDIE HOMEY TRAVELING WILBURYS CSNY HIKE & THE MECHANI ROD STEWART

KEITH RICHARDS (M) ROBERT PLANT 12 (M)
INTS
R.E.M.
THIRTY BIGHT SPECI
DAVID CROSBY
LITTLE TRAT
GUNS N' ROSES
DYLAN 4 THE DEAD
ROY ORRISON
VAN HALEN
POISON
VAN HALEN
COUNS N' ROSES
Medium

INT PD: CAROLYN PO

WINCEN
Medium
TESIA
REPLACEMENTS
CINDENELLA
CHARLE SEXTON
DREAMS SO REAL
EASTERNOUSE
KIX
SKID ROW
POISON
GLANGUR CAMP
MARRANT
BULLETBOYS
LITTLE AMERICA

WBAB/Long

Island (516)587-1023

PL. JEFF LEVINE

ELVIS COSTELLO(M)
HIGH INTERMEDIAN
HIGH INTERMEDIAN
BON JOUT (M)
GUIS N' ROSES
ROD STEWART
FIXX
N' ROSES
LIVING COLOUR
CHRIS REA
HIDGE URE
REPLACEMENTS
STEVE ERAL
STEVE ERAL
HIDGE URE
STEVE ERAL
HIDGE URE
HEGION
CENY
LITTLE PEAT
LITTLE PEAT
LITTLE PEAT
A JIA CAPALDI
RUSE
ENYA
DILAN & THE DEAD
CHOENERLA
DILAN & THE DEAD
CHOENERLA
DIAN & THE DEAD
CHOENERLA
DIAN & THE DEAD
LITTLE PEAT
LOUGHERELA
DAVID CROSSY
HINGER
LOU REED
BULLETBOYS
BULL

CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESNE

Heavy R.E.M. U2

CUISON
XTC
GUNS N' MOSES
Medium
BON JOYI
I ADDIATORS
LIVING COLOUR
FIXX
RUSH
KIX
GENE RYDER
JULIAN COPE
CHRIS REA
ELVIS COSTELLO
SIREN
CRACK THE SKY

P2

WPYX/AIL (518)785-906 OM/PD: JOHN COOF

WZZO/Allentown (215)694-0511 PD: RICK STRAUSS MD: TODD HEFT MDI TODD BEFT
Beavy
DYLAN & THE DEAD
FIXX
R.E.M.
RUSH
TRAVELING WILBURY
INAS
CSHY
WINGER
Hed LUS
EDDIE MONEX
SKILD BON
ELVIS COSTELLO
HIDGE URE

WHFS/Annapolis (301)263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE

WPLR/New Have (203)287-9070 PD: JOHN GRIFFIN MD: TOM BASS Reavy ROY ORBISON ROBERT CRAY BAND WKLC/Charlest Huntington (304)722-3308

New-;
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New-;
New Total Som
Of Created
Office ore
O PD: ALAN SELLS MD: JOHN RIGGS MDI JOHN RIGGS

BRITY
BOATTY
EDOTE MOMEN (M)
GUNS M' BOSES
R.E.M.
R.E.M.
TRAVELING MILBURYS
USEN
LIVING COLOUR
HISTRY EIGHT SPECI
IVAN MEVILLE & THE
BOY ORNISON
MELISSA ETHERIDGE
DEF LEPPAD
BAD COMPANY
CHOISON
POISON

CHEZ/Ottawa (613)563-1919 WDHA/Dover (201)328-1055 PD: STEVE COLWILL MD: GREG TORRINGTON EXEC VP: BOB LIN

Meany Darkholton

Meany Dangles (M)

Bothe Brickell & Ne (M)

SAR BROWN

TOM COCRAME & RED (M)

BRUCE COCKBURR (M)

BULLIAN COPE

LUTS COSTELLO (M)

ROSERT CRAY BAND

CSAY BAND

DREAMS OR REAL

BARLE (M)

FAIRGROUND ATTRACT Heavy MIRE HECHANI
MORE WHISON (M)
TRAVELING WILBURYS
BON JOYI (M)
FIX (M)
JON SUTCEER
LIVING COLOUR
CSNY
VIXEN
CRRIS REA
GUNS N' BOSES (M)
REITH RICHARDS
JEFF REALEY

FIXX
COLIN JAMES
SASS JORDAN (L)
LOVE & MONEY
LYLE LOVET (M)
SARAH MCLACHLAN
HIRE & THE MECRANI (M)
DOX CORESON (M)
PURSUIT OF HAPPIME (M)
CRRIS REA
LOU REED
REZ (M)
RABITA TIKARAM (M)
HIGGE URE
TRAVELING MILBURYS (M)
XTC.
Med Tuma

XTC Hedium PAUL DEAN HORTHERN PIRES POGUES SIMPLE MINDS Light

Heavy ROY ORBISON **ROSMITH

BESTY CHRIS JAMES
BESTY EDOLE MOMEY
EDOLE MOMEY
EDOLE MOMEY
TAVELING WILBURYS
DAVIO CROSSY
DAVIO CROSSY
COMBOY JOHNESS
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EDOLE SHICKELL & HE
HYBRID ICE
IVAN HEYPILLE & THE
JOH BUTCHES
LITTLE AMERICA
BEAD COMPANY IXX AD COMPANY IDGE URE UNS N' ROSES

ROBERT CRAY BANE
REPLACEMENTS
DAVID CROSSY(M)
ELVIS COSTELLO
TESLA
Medium
EDDIE MONEY
R.E.M.
A R.E.M.

WTPA/Harrisburg (717)697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

MIDGE URE
GUNS N' ROSES
U2
RADIATORS
DENNIS DEYOUNG
CHOIRROYS
Medium
GUNS N' ROSES
DEF LEPPARD
XTC

PD: TED SELLERS MD: JOE MARINO

MD: JOE MARINO

Beary

12

8012 BRICKELL & NE

JON BUTCHER

CRIS BEA

CRIS BEA

CON JOUT

DAVID CROSS

ROY ORGISON

TRAVELING WILDURYS

STEVE BALL

DYLAN & THE DEAD

GUNS N' NOSES

MATERSO'S

MATERS

Medium
POISON
Light
COMBOY JUNKIES
LOU REED
EUROPE
GLAMOUR CAMP
NOTHOUSE FLOMERS
PURSUIT OF HAPPINE

WHCN/Hartford (203)247-1060 PD: BOB BITTENS
MD: KIM ALEXANDES

Light

WCMF/Rochester (716)262-4330 LIVING COLOUR(M)

RUSH
R.E.M.
VIERN
REASHY
OUTERN
GONY
OUTERN
BON JOVI
CINDERELLA
RADIATORS
BONIOVI
TRAVELING WILBURYS
SOBERT CRAY BAND
DEF LEPPRAS
BONIOVI
BONIOV PD: STAN MAIN APD/MD: DAVE RANE PEDATE TABLE

TESLA

TESLA

TESLA

TESLA

FIX

BAD COMPANY(L)

JOAN JETT & THE BL

BON JOYI

RUSH

MINCER

MINCER

MINCER

MINCER

MINCER

MINCER

MINCER

MINCER

MINCER

LITTER

GARY MOORE

Light

WEZX/Scranton (717)961-1842 HD: JACK HEYERS

WAQX/Syrecuse (315)472-0200 PD: LORRAINE RAPP MD: MEG STEVENS PDI LOCATION OF THE PROPERTY O

WAQY/Spring-(413)525-4141 PD: KEITH MASTER

Heavy
JOE SATRIANI
BAD COMPANY
EDDIE MONEY
ROY ORBISON
TRAVELING WILBURYS
BON JOVI
LITTLE PEAT
FIXX
RORPRT PLANT

GUNS N' NOSES
U2
CRRIS REA
DAVID (ROSBY
DYLAN & THE DEAD
INXS
CSNY
HELISSA ETHERIDGE
MIDGE UNE
ARBOCHITH
D. D. HOCKER
HOGE UNE
HEGISSA ETHERIDGE
HIGH
BOSON
Light
SIRM
NASI
HASS
HASS

WOUR/Utica (315)797-0603 PD: PETER HIRSCH OM/MD: TOM STARR

MOMOS TOM SIGN.

BEATY
MIRE & THE MECHANI
JOH SUTCHER
NOY ORBITSOM
LIVING COLOUR
RAVELING WILBURYS
CHAIS REA
Medium
D DRAMS SO REAL(L)
THENTY EIGHT SPECI
THENTY EIGHT SPECI
A MARANAT
A RADIATORS
A MARANAT
A STEVE EARLE

LITTLE FEAT
BOW JOVI PD: CHRIS GARRETT MD: SCOTT LAUDANI

Meany
MOY ORBISON
AEROSHITH
R.E.M.
REDIA (MOREY
REDIA (MORE)
REDIA (MORE)
ROBERT CRAY BAND
BON JOYI
SON BOTTOR
ROBERT CRAY BAND
BON JOYI
SON JOYI
LITTLE FRAT
LICHE FRAT
LICHE FRAT
LICHE FRAT
BADIATORS

REDIA (LICHE)
RE WWRX/Westerly, RI (401) 596-7728 PD: DAVE RICHARDS

BOAY
CSNY(M)
U2(M)
ROD STENART
REITH RICHARDS (M)
EDDIE HOMEY
HIRE & THE HECHANI
ROY ORRISON
DEAD
TRAVELING MILBURYS
Medium
A REPLACEMENTS
a EDIE BRICKELL & NE

WPDH/Poughkeep (914)471-1500 PD: BILL PALMERI MD: PAM BROOKS MD. PAM BROOKS

Beavy
CSNY
INKS & THE HECHANI
ONERT PLANT
THAVELING MILDRYS
EDDIE MONEY
ED

PDI MIRE ONDAYKO

Heary
CSHY
INXS
INXS
THE MECRANI
INXS
ROUGHISON
R.E.M.
KEITH RICRARDS (M)
ROO STEMART
TRAVELING WILBDRYS
UATT
FIXX
Medium
Light
BAD COMPANY
a TRIFTY EIGHT SPECI

WWTR/Ocean City (301)289-4545

OM/PD: SKIP ISLEY HD: COLLEEN CAREM MOI COLLEGE
Meavy
CHRIS REA
FIXX
DAVID CROSSY
EDDIE MCMEY
HIRE & THE MECHANI
R.E.M.V.V.
BOH JUTHMANT
THAVELING MILBURYS
ROY ORRISON
Medium

Medium

a U2

a U2

a RUSH

a RADIATORS

Light

a Light

a GLAMOOR CAMP

a DREAMS SO REAL

a GUADALCAMAL DIARY

a CIMDEBELLA

a SAM PHILLIPS

Boston (817)752-5611

PD: HARVE ALAN
ADD: R. MACKENZIE
(FROZEN)
R.E.M.
R.

WIZN/Burling VT (802)877-6800

PD: RAY GRAHAM MD: SCOTT SAALBORN

MD: SCOTT SAALBORN
BEAVY
JOE SATKIANI
R.E.M. THE MECHANI
R.E.M. THE MECHANI
MITTE LIOM
MITTE LIOM
MITTE LIOM
MITTE FEAT
WINGER
FIXX
DELIGIAN
MINGE OF THE DEAD
MINGE OF THE DEAD
MINGER

WPXC/Hyannis, MA (617) 776-2688 OM: BRAD MARTIN MD: DAVID TYLER

MOI DAVID TYLER
Reavy
NOY ORBISON
TAMPELING MILBURYS
CHRIS REA
HIFE A THE HECHANI
FIXE
JON BUTCHER
R.E. MY.
THINTY EIGHT SPECT
JIM CAPALDI
GUNS N' ROSES
LOU REED
A DENI SUPPOLING
A DONN MIATT
A REITH RICHARDS
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P3 OM/PD: JON ERDAHL MD: KAREN A. SMALL

OM/PDI SUN MERCE A. SMALL

BEARY
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GUNS M' MOSES
GUNS M' MOSES
INXS
EDOITE MONEY
ROY ORBISON
MINITE LION
HINGER
BAD COMPANY
BON JOU'LE
A CHAPA
DAVID CROSBY
DYLAN & THE DEAD
PIXX
LIXE A THE MECHANI
IVAN MEYLLE & THE
CRIS REA
REITH RICHARDS
TRAVELING MILBURYS
UMLISSA THREIDE
MEDISSA THREIDE
MELISSA THREIDE
A MOOTOOF

PD: STEVE CORMIER MD: TOM VAN SANT PDI SON SANT

Reavy
UZ(L)
LOU REED
LITTLE FEAT
ROY ORBISON (M)
STEVE EARLE
FILKE
FILKE
FILKE
COCKBURN
REITH RICHARDS
CHRIS REA
TRAVELICARDS
CHRIS REA
TRAVELICARDS
DAVID CROSBY
ELVIS COSTELLO
DYLAM & THE DEAD
RAMA
REITH REMAN
ARE M.

CREMIN

REITH REMAN
ARE M.

STEPH
STE

WZXL/Cape May, NJ (809)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGHT MANDE BANDARA COLCET

BRANDA 6 THE DEAD (M)

HIKE & THE MECHANI

EDDIE MONEY

ROY ONBISON

REITH RICHARDS (H)

ROD STEWART

UZ (M)

TRAVELING WILBURYS (L)

MICHARDS (L)

TRAVELING WILBURYS (L)

LIQUE

LIQU

MO: ROBIN MATHIEU

HEAVY
ROY ORBISON
R.F.M.
GUNS N' ROSES
TRAVELING WILBURYS
DIVEN
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DELIS STEELE
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KZEW/Dailes (214)748-9898

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HIRE & THE RECHANI
FIRMALIE SEXTON
CHRIS REA
JON BUTCHER
LOU REED
ROY ORD ISON
TRAVELING WILBURYS
DAVID CHOSSY
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RATT
GUNS H' BOSES
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STRUE BALLE
HATTER BALLE
TYSELA
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COMPANY
JURI ES
BULLETHOUS

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HINGER
LIVING COLOUR
FIXX
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MAG JUN
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VIXEN
PAUL DEAN
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CHRIS REA
JOE SARRIANI
U2
Medium PD: BRYAN JEFFRIES MD: MARK BRADLEY JOE SATRIANI
U2
Medium
DYLAN & THE DEAD
LITTLE FEAT
LOU RED
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SIREN
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MIDGE URE
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STEVE EARLE

MDI MARK BRADLEY
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EDDIE MOMETY
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BAYD CHARLIE LOGAN
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AEROCHITH
BAD COMPANY (M)
IVAN NEVILLE & THE
EDDIE MOMEY
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REPLACEMENTS
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MIKE 4 THE MECHANI
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ROPERT CRAY BAND
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BE HOREY
BON HOSES
HERE & THE MECHANI
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RE. HA THE MECHANI
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KNCN/Corpus Christi (512)289-1000

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WRXK/Ft. Myers (813)597-3696

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RATT
ROYAL COURT OF CHI
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BAD COMPANY
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Heavy
John Killer
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CHRIS REA
FIXX
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a LITTLE FEAT
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WHITE LION
MIRE & THE MECHANI
EDDE M MONEY
O2 (M)
VAN HALEN
VIXEN
& LITTLE FEAT
STELLS FRIE
CHARLE SEXTON
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BOO STEWARY
ROO STEWARY
R.F.M.
R.F.M.
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RUEY LEWIS & THE N
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GUIS M'ROSES
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PAUL DEAN
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• DAVID CHOSBY
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• COMPANY
• BARCHES
• DEF LEPRE
• LIGHT
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MD: TOM MICHAELS

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BON JOVI

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(512)474-8543

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CSMY (M)
FINd Ium
Light
HIGGE URE
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CINDERELLA

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MO: KELLIE CRUISE
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RIKE & THE MECHANI
ROY OBISSON
RUK!
RAY
RAYELING WILBURYS
Medium
A THIRTY EIGHT SPECI
STEVE EARLE
SIGMOON CAMP
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TROUTLA SUNRISE
RAN JOYL
RAN JOYL
LIVING COLOUR
ROY ORBISON
CHRIS RA
GUNS N' ROSES
EDDIE HONEY
VIXEN
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RE.M.
HEE.M.
HIKE 4 THE MECHANI
CINDERELLA
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WDIZ/Orlando (305)645-1602

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GUNS N' ROSES
ROY ORBISON
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a POISON
CASSEMHOUSE
CHARLE SEXTON
A DAVID CHOSEY
A CHUSTON
CHARLE SEXTON
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HESTAN
R.E.M.
R.E

WRDU/Raieigh (919)782-1061 PD: BOB WALTON

PD: BOB WALTON
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EDDIE MOMEY
INXS
GUNS N' BOSES
ROY ORBISON(M)
DAVID CROSEY(M)
TRAVELING WILBURYS
RELISSA ETHERIDGE
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CHRIS REA
TESLA
Medium
XTC

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CSNY
U2
R.E.M.
TOWNY CONWELL
ROY ORBISON (H)
NOE SATRIANI
ROBERT CRAY BAND
LITTLE FEAT
Medium
TEQUILA SUNRISE

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GUNS " ROSES
LIVING COLOUR
TRAVELING WILBURYS

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BRAFY

MIRE L THE MECHANI
POISON (L)

KEITH RICHARDS

TRAVELING MILBURYS

U2

WHITE LION

CSNY

ROY ORBISON

R.E. H.

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GUNS N' ROSES

LIVING COLOUR

KLAQ/EI Paso (915)544-8864

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BROAY
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R.E.M.
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BOO'IE MOSES
HIRK & THE MECHANI
THE MITTELLING
LIVING COLOUR
ROY ORRISON
FIXX
MELISSA ETHERIDGE
TRAVELING MILBURYS
CSNY
Medium

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WKQQ/Lexingt (806)252-6894

(806)252-8894
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HD: STACY YELTON
(FROZEN)
HEAVY
STEVE BARLE
JOHN HIATT
ROY ORBISON
REDIVERS
MELISSA ETHERIDGE
CHRIS REA
DYLAN 4 THE DEAD
Medium
Light

ON: TERRY MEDERT

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BAD COMPANY

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EDDIE MONEY

TRAVELING WILBURYS

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ROY ORBISON

PINK FLOYD

DEF LEPPARD(M)

DAVID CROSSEY

DILEPPARD(M)

JIM CAPALDI

Medium

Light

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MD: SLATS

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BON JOYI

INTERPALDI

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PD: JEFF CARROLL

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TRAVELING WILBURYS
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HIDGE
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WWWV/Charlottes ville (804)971-4057 PD: JAY LOPEZ

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INXS
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LITTLE PEAT
LIVING COLOUR
EDDIE MONEY
ROY ORBISON
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TRAVELING WILBURYS
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Medium
a BON JOVI
a POISON
a THIRTY EIGHT
a XTC a XTC Light a CINDERELLA a EUROPE a METALLICA

KFMX/Lubboc (806)747-1224

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LITTLE FEAT
VIXEN
MOMEY
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LIVING COLOUR
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BAD OMPANY

RADIATORS

U2

EASTERHOUSE

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EDDIE MONEY
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ANNIO CONSY

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VAN HALEN
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BAD COMPANY
A LITTLE FAAT
A LITTLE JAMERICA
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A PAUL DEAN

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MIKE & THE MECHANI
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R.E.M.
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Light
a MIDGE URE
BULLETBOYS
a PURSUIT OF NAPPINE

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F. I. M. (L)
MIS REA
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U2

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TRAVELING WILBURYS(
ROY ORBISON(N)
HIRE & THE MECHANI
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MHITE LION
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DYLAN & THE DEAD
ROBERT CRAY BAND
STEVE EARLE
ELVIS COSTELLO
EASTERHOUSE
FIRE TOWN
Light

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VAN RALEN(M)
BRAD COMPANY
SCORPIONS
NIKE & THE MECHANI
DEF LEPPARD(M)
WHITE LIN
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PD: MARTY BENDER MD: JIM PEMBERTON

MD: JIM PEMBER!

MACHY
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HOUSE OF LORDS
CHRIS REA
SIREN
BAD COMPANY (M)
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EDDIE HONEY
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DEF LEPPARD
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ASHCAN VAN GOCH

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BAD COMPANY (M)

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POISON
SKID ROW
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a U2 a METALLICA a KEITH RICHARDS a DUGAN MCNEILL

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LITTLE FEAT
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ROBERT PLANT
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FIXX

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BOY CREISON

R.E.M. (M)

CHRIS REA

TRAVELING MILBURYS

MEDITOR MADEE

REALIS COSTRELLO

FAUL DEAN

LITTLE FEAT

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BULLETBOYS
GLAMOUR CAMP
GENE RYDER
EASTERHOUSE
MELISSA ETHERIDGE
TESIA
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MINGER
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EDDIE MONEY
CHRIS REA
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REPLACEMENTS
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REPLACEMENTS
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ROY ORBISON
3 THAVELING WILBURYS
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DYLAN & THE DEAD
UTSLA
GUIS N' ROSES
Light
4 POISON
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8 SKID ROW
8 STEVE EARLE WXRT/Chic PO: NORM WINER MD: LIN BREHMER

Heavy
R.E.W.
R.E

WONE-FM/Akron (216)869-9800 PD: BRIAN TAYLOR MD: J.D. MO: J.D.

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VIXEN
N.E.M.
PIXES
BOM JOHE
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BATTO CROSBY
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AD COMPANY
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BON JOVI
BOF LEPPARD
JEFF HEALEY
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LIVING COLOUR
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JON BUTCHER
STEVE EARLE
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WILLIAM
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VIXEN
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LIGHT
SKIO ROW

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JON BUTCHER
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Light
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WXKE/Ft. Wayne (219)484-0560 PD: RICK WEST PD: RICK WEST

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ROBERT PLANT
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TRAVELING MILBURYS
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THIRTY EIGHT SPECI
TIVE MORET
ROY ORBISON
GUNS N' ROSES
CSWY
Medium
a MIDGE UNE
STEVE BARLE

WTUE/Dayton (513)224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU PUT ILL.

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BAD COMPANY
BAD COMPANY
ROY ORBISON
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CUNS N' ROSES
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BUTCHER
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BUTCHER
BATALICA

KGGO/Des Moines (515)265-6181 PD: PHIL WILSON MD: JACK EMERSON

HEAVY
ROY ORBISON
MIKE 4 THE MECHAN
THIRTY EIGHT SPEC
TRAVELING WILBURY
GUNS N' ROSES
TEQUILA SUNRISE
EDDIE MONEY
Medium
Medium

KQDS/Duluth (216)728-6421 PD: MIKE KELLER

Heavy TRAVELING WILBURYS R.E.M. INXS DYLAN & THE DEAD DYLAN & THE DEAD a U2 DAVID CROSBY CSNY REPLACEMENTS Medium a EDIE BRICKELL & NI a GLANGUR CAMP a EDIE MONEY Light a ROY ORBISON a GUADALCAMAL DIARY A METALLICA

PD: KENT WEAVER MD: SCOTT MURRAY

MD: SCOTT MURRAY

REAVY
FIXX
ROY ORBISON
MIKE & THE MECHANI
JON BUTCHER
CHRIS REA
BON JOVI
MATHET TOUPS & 27 DE
DEAVELING MILBURYS
SIREN
THISTY EIGHT SPECI
MIDGE URE
Medium
UZ Medium
102
a DEF LEPPARD
Light
a POISON
TESLA
a LITTLE AMERICA

MIKE ...
BOY ORBISO...
INXS
FIXX
LIVING COLOUR
CHRIS REA
DAVID CROSBY
TRAVELING WILDURYS
Medium
a Little America
Light WIBA-FM/Madi (608)274-5450

WJXQ/Lansing (5<u>17) 788</u>-6360

Heavy
HODIE HONEY
HEM
HIKE & THE MECHAN:
ROY ORBISON

WIOT/Toledo (419)248-3377

PD: MARK BENSON MD: JIM STEEL

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MIKE A THE MECHANI
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TRAVELING MILBURYS
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BON JOVI
DISTRIBUTION
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DAVID COSBY
JON BUTCHER
DYLAN 6 THE DEAD
R.E.M.
MISS
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CHRIS REA
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Medius
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B SKARLE SEXTON
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KMOD/Tulsa (916)664-2810

Heavy R.E.M.

PD: JIM JONES MD: JOHN POSTER

PD: BOB ALAN MD: JACK MITCHELL Heavy TRAVELING WILBURYS CSNY TRAVELING WILBURYS
CSNY
ROY ORBISON
MIST & THE MECHANI
R.E.M.
JOHN MIATT
INXS
ROBERT CRAY BAND
FIXX
LITTLE PEAT
DYLAN & THE DEAD
U2(L)
EDDIE MONEY
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Light

R.E.M.
FIXX
CHRIS REA
JON BUTCHER
EDDIE MONEY
FAVID COSSY
Medium
2 PLIE BRICKELL & NI
3 TRAVELING MILBURY:
6 ELVIS COSTELLO
5 SIREN
2 RADIATORS WQFM/Milwauk (414)278-2040 PD: DAVE LONDON MD: DAN HANSEN HO: DAN HANSEN
Heavy
WINCER
VAN HALEN
BAD COMPANY
GUNS N' ROSE
DEF LEPPARD
HEYALLICA
PAUL DEAN
TESLA
ROY ORBISON
GUNS N' ROSES
Med tus
a GARY MOORE
A LIVING COLOUR
RUSS
LIGHE

KICT/Wichita (316)722-5800 PD: NON ERIC TAYLOR MD: PHIL THOMPSON a RUSH
Light
WARRANT
MASTERS OF REALITY
CHARLIE SEXTON

a U2 a CHARLIE SEXTON Light
a BULLETBOYS
a SKID ROW
a RATT

KTCZ/Minnes; (612)339-0000 PD: ALAN LAWSON MD: J. PREDERICKSEN

WXLP/Davenpor (319)326-2541 PD: GUY PERRY MD: HAZ HONTANA MD: J. PREDERICKSEM

Beavy

TIL TUESDAY (M)

DYLAM & THE DEAD (L)

BRUCE COCKBORN (M)

COSM (M)

COSM (M)

TEOULIA SUMRISE (L)

DAVID CROSBY (L)

DAVID CROSBY (L)

DAVID CROSBY (L)

DAVID CROSBY (L)

MIRE & THE MECHANI (M)

REPLACEMENTS (M)

ROY ORBITANIAM (M)

FIX (M)

TRAYELING WILBURYS (M)

MATERBOYS

Medius

PIENT (M)

FIRE TOWN (L)

FIRE TURNER

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FIRE TURNER PD: GV.

REAVY
RISH
DAVID CROSBY
FIXX
GURS N' ROSES (M)
DREAMS SO REAL (L)
DELANGE SO REAL (L)
ACROSHITH
ROY ORSISON
ACROSHITH
ACY ORSISON
SO REAL (L)
A JOH SUUTCHER
LIGHT
A DEF LEPPARD
A SIREN
LYNN ALLEN

WLAV-FM/Grand Rapids (616)456-5461 KATT/Oklahoma PD: DAVE LANGE MD: ARIS HAMPERS

PD: DAVE LANGE

BEATY

U2

MIRE & THE MECHANI
EDDIE MONEY

DAVID CROSBY

DAVID CROSBY

ELVIS COSTELLO

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CSNY

BON JOVI
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DO DIOLE
LIVIN COLOUR

Medium

A R.E. M.

SKID MOM

SKID MOM

SALD City (405)848-0100 PD: SCOTT DOUGLAS MD: CINDY SCULL ND: CINDY SCULL
Heavy
UZ(M)
RELM
RELM
RELM
RELM
ROBERT PLANT
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TRAVELING WILBURYS (I
RUSH
JON BUTCHER (M)
ROY ORBISOM (M)
LITTLE FRAU
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KEZO/Omaha (402)592-5300 om: BRUCE MCGREG

OM: BRUCE MCGREGOR

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FIXX
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R.E.M. (L)
CKRIS REA
RUSH (M)
TRAVECTING WILBURYS
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DEF LEPPARD
LITTLE FEAT
LIGHT
SPOISON
THY

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KJJO/Minneapoiis (612)941-5774

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DAVID CROSSY
A R. E. M.
4 UZ. M.
4 UZ. M.
5 DREAMS SO REAL
6 PURSUIT OF HAPPINE
LIGHT
6 THIEVES

WYBR/Rockford, IL
(815) 874-7861
PD; SCOTT MANNING
REATY
HIRE & THE MECHANI
ROY ORBISON
EDDIE HONEY
U2 HM
BAD COMPANY
Hed LUR
6 SLIGHT

REPLACEMENTS
WARRANT PD: RICK HIRSCHMANN APD/MD: MARK BRETSC: MEANY

SHEARY

CSM

CSM

MIRE 4 THE MECHANI
INXS

EDIT BRICKELL & NE
ROO STEMART

EDDIE MOMEY

TEQUILA SURISE

BON JOVI DYLAN & THE DEAD THIRTY EIGHT SPECI GUNS N' ROSES Medium & MIDGE URE & REPLACEMENTS WKQZ/Saginas (517)695-5115 PD: MIKE PERRIS MD: TIM BRANDOW

PDI HALL

READY

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ROYLAN & THE DEAD

ROY ORBISON

LIVING COLOUR

TOWNY COMPANY

MIKE & THE MECHAN

DAVID COMPANY

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MIKE & THE MECHAN

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TRAVELING WILBUF

JON BUTCHER

CHRIS REA

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PURSUIT OF HAPPING P3

KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

PD: HADDER HES MD: KIM JEFFRIES MD: KIM JEFFRIES MORY PRODUCT FOR YOUR STEWART FOR YOR STEWART LING WILBURYS THATFLING MILBURYS THATFLING MILBURYS THATFLING MILBURYS THATFLING MILBURYS THE THE DECOULD ASUNG ISE CONV(M) HERE LEWIS A THE NEIVE OCCUR HADDER FOR THE NEIVE OCCUR HADDER FOR THE DEAD DAVID CROSSY CHRIS READYLAN & THE DEAD DAVID CROSSY LIGHT LITTLE AMERICA HELISSA ETHERIDGE

Beavy ROY ORBISON MIRE & THE MECHANI R.E.M. TRAVELING WILBURYS CHRIS REA Medium KFMZ/Columbia (314)874-3000

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ROY ORBISON
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THIRTY EIGHT SPECI
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a BON JOVI

Light CINDERELLA

KQWB-FM/Fargo (218)236-7900 OM: MARK NICHOLLS MD: TY BANKS

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PIXY
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CHRIS REA
ROY ORBISON
Med duse
& STEVE EARLE
JOHN HIATT
& KEITH RICHARDS
& CLAMOUR CAMP
& MARRANT

PD: BOB WAYNE APD/MD: JANE OBRIEN

PO: GRAPE COMMITTEE COMMIT

WKLT/Kalkaska (616)258-2800 PD: DAVE FORTNEY

PD: DAVE PORTNEY

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VAN HALEN
THOMESON STREET

HISTORY
MIRE & THE MECHANI
VIXEN

FIXX
BON JOUT
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EDDIE MONEY (N)
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CHAILS REA
Medium

THIRTY EIGHT SPECI
DEF LEPPARD
Light
COMBOY JUNKIES

E ASTENOUSE
CHAILS SEXTON

KFMOLINCOIN
(402/489-500)
PD: BRENT ALBERTS

MAN VAN STREET

CHAPLE SEXTON

PD: BRENT ALBERTS

MAN VAN STREET

PD: REPRIN LESTS

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PD: BRENT ALBERTS MD: JOE SKARE

MOI JOS SKARE

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TOWNY CONNELL
MITTE LON
HIRE & THE MECHANI
BEDIE BRICKELL & ME
KETTH RICHARDS
GUNS N' ROSES
EDDIE MONEY
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DAVID CROSBY
ROD STEMART
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PAUL DEAN

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REGIONAL AOR ACTIVITY

MIDWEST (Continued)

PD: PAUL MARSZALES

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MIKE 6 THE MECHANI
FIXX
INXS
FEMART
FOR TOWN
FOR THE DEAD
JON BUTCHER
DYLAN 4 THE DEAD
DAVID CROSBY
TRAVELING WILBURYS
CHRIS RAM
AUTHOR UNE
MEDIUR
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TRAVELING WILBURYS
CHRIS RAM
A THE DEAD
AUTHOR THE
LIGHT
REGULE
A LITTLE AMERICA
A ENYA

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MIKE & THE MECHANI(L)
FIXX
ROY ORBISON(M)(L) MINE & THE MECHANI (
FIXX
ROY ORBISON (M) (L)
CHRIS REA (L)
JON BUTCHER (M)
DAVID CROSSY (M) (L)
BON JOYT
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THE DEAD
TRAVELING WILBURYS
GUNS N' ROSES
LITTLE FEAT
TESLA
MELISSA ETHERIDGE
Medium
1 (19ht)
3 RAOLATORS
3 DEF LEFPARD
a MIDGE URE

WAOR/South Bend (616)683-5432

PD: GREGG RICHA

APD/MD: SUE FREY

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JON BUTCHER
BOWID CHOSSY
BOWID CHOSSY
INXS
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GUNS N' BOSES
JEFF HEALEY
LITTLE AMERICA
LITTLE FEAT
EDOIE MOMEY
MIDGE URE
REPLACEMENTS
REPLACEMENTS
FLUXIS COSTELLO
MEGIUM
ELVIS COSTELLO
RADIATORS
MAYNE TOUPS & ZYDE
MARRANT

MO (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

MO PAUL CANNELL

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DAVIO CROSSY
MIKE 4 THE MECHANI
ROY ORBISON
DEBMS SO REAL
LIVING COLOUR
LIVING COLOUR
GUISS IN ROSES
TRAVELING WILBURYS
REALISSA ETHERIOGE
CHBIS REA
Medium
Light
Light
WARRANT
SKID ROW
CSNY
SAM PHILLIPS
ROYAL COURT OF CHI
KEITH RICHARDS

WZZQ/Terre Haute (812)232-5034

PD/MD: STEVE KOSBAN

Basy

EDDIE MONEY

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THIRTY EIGHT SPECI

MIRE 4 THE MECHANI

RS.M.

ROY ORBISON

BUTCHER

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BON JOUT

TRAVELING WILBURYS

LITTLE AMERICA

CHEIS PRICK

Medium

EU/IS COSTELLO

ULIQUE

LIGHT

a U2 Light a GUNS N' ROSES a OEF LEPPARD a GUADALCANAL DIARY

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TRANY

CHUS NY MOSES

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ROY OBSISON

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TRAVELING WILBURYS

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MD: BILL PRESCOTT

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JOAN JETT & THE BL
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CHEAP TRICK
CRACK THE SKY
DAVID CENN
DOKKEN
FAUL DEAN
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B REPLACEMENTS
CHARLIF SEXTON
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BRUCK COCKBURN
MICHELLE SHOCKED
RE.H. EA
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DREAMS SO BEAL
JOHN HIATT
MATERBOYS
REITH RICHARDS
HELISSA ETHERIDGE
BRUCK COCKBURN
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STATE AND STATE
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LILAC TIME
CO-BETWEEN
TOOTS HIBBERT
EDUILA SUNNISE
GREGSON & COLLIS
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BRIC ANDERSAM
SAM PHILLIPS
DESERT ROSE BAND
JOH BUTCHER
BIC COUNTRIES
EASTERMOUSE
WAYNE TOUPS & YOUR
OPILAN & THE DEAD
VIOLENT FEMBES
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BADIATORS
FIRE TOWN
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FIRE TOWN
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KLOS/Los Angeles 213-840-4800

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RUSH RICHARDS(M)
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CHAN BENATAR
CHAN BENT DYLAN
DAVID (ROSBY
RASTERMOUS
WATERBOYS
WITERBOYS
TRAVELING MILBURYS
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BUTCHER
JIM CARALDI
AFROSMITH
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JIM CARALDI
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STYLE
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LIGHT

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CONTROL OF CONTROL
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a LITTLE FEAT
a RADITYDES
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GUNS N' ROSES
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WATERBOYS
METALLICA
MASTERS OF REALITY
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SIREN
A NOW CAMP
A WARBATT
CHITTLE AMERICA
A RODEE MONEY
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POY ORISON
POY OR STANDARD
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INNS
BON JOUT
CHRIS REA
BIRE STREEME HECHANT
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XTC Light DYLAN & THE DEAD

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KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/MD: KELLY

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KGB/San Diego

(619)292-1360

Heavy BAD COMPANY JOE SATRIANI

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KFOG/San Francisco (415)986-1045

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JORN HIATT
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R.E.M.
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TRAVELING WILBURS
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DYLAN - U2
a FIXX
a MIKE & THE MECHANI
Nedium
CHRIS REA
MIDGE UNE
EDIE BRICKELL & NF.
HOTHOUSE FLOWERS

PD: TED EDWARDS APD: PAM EDWARDS BAD COMPANY
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UPOY ORBISON(L)
IVAN NEVILLE & THE
EDDIE MONEY
TRAVELING MILBURYS
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GUNS N' MOSES
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TOMMY CONNELL
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JOAN JETT & THE BL
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EDIE BRICKELL & NE
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REPLACEMENTS

Beavy
CSNY
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INXOE E SONS OF FREEDOM BRUCE COCKBURN

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KAZY/Denver (303)759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

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FLEETMOOD MAC
R.E.M.
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DAVID CROSS

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RUSH
THIRTY EIGHT SPECI
BAD COMPANY
STEVE EARLE
6 EASTERHOUSE
REPLACEMENTS
WATERBOYS
A MELISSA ETHERIDGE KOME/San Jose (408)985-9800 PD: RON NENNI MD: STEPHEN PAGE

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INXS
HISE & THE MECHANI
ROY OBBISON
RUSH
JOHN HIATT
LIVING COLOUR
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JOE SATFIANT
AEROSHITH
ROY ORBISON
MIKE E THE MECHANI
U2
ANNIELING WILBURYS
BAD ECPRANY
MEDISSA ETHERIDGE
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Reavy

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HIKE & THE MECHANI

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FOR STAY

RAD COMPANY

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LITTLE AMERICA

R. E.M.

OSNY

OREANS SO REAL

ARDIATORS

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KILO/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE

MD: ALAN WHITE

Beavy

TESLA(L)
LIVING COLOUR
CINDREELLA
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PAUL DEAN
WINGER
BAD COMPANY
DAVID CROSSY
JON BUTCHEN
BOY ORBISON (M)
MELISSA FHERID
REPLACEMENTS
LITTLE AMERICA
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RADIATORS
CHOIRBOYS
CHOIRBOYS

a CHOIRBOIS
a RUSH
Light
a COWBOY JUNKIES
a THIRTY EIGHT SPECI

JON BUTCHER
CINDERELLA
ELVIS COSTELLO
PAUL DEAL
ELVIS COSTELLO
PAUL DEAN
DEF LEFPAND
DEF LEFPAND
MELTISA ETHERIDGE
GUNS N' ROSES
JEFF HEALEY
LITTLE AMERICA
LITTLE
LOU RED
BRILLE SEXTON
HAND COMPANY
EASTERNOUSE
SIREN
LITTLE
AMERICA
AMERICA
BRITT
A PRILATE LIFE
A HOTHOUSE FLOMERS
A SKID NOW
A SAM PHILLIPS
A RATIT
A SKID NOW
A SAM PHILLIPS
A RADIATORS

KRQR/San France (415)765-4045

PD: CHRIS MILLER APD: JOHN McCRAE APD: JOHN MCCRAE
BEAVY
R.E.W.

KOMP/Las Vegas (702)876-1460 PD: RICHARD REED MD: BIG MARTY MD: BIG MARTY

Beavy
BON JOVI (M)
CSNY
GUNS N' ROSES
MIKE & THE MECHANI
EDDIE MONEY
ROY ORRISON
R.E.M.
TRAVELING WILBURYS
WHITE LION
LIVING COLDUR
FIXX
Medium Light
BAD COMPANY
LITTLE PEAT
BULLETBOYS
BON JOVI

KSJO/San Jose (408)288-5400 KNX-FM/Los OM: BOB HARLOW MD: PATTY MAFTIN Angeles (213)460-3657

REAVY

ROY ORBISON
FIXX
MIKE 6 THE MECHANI
CHRIS REA
DAVIO CROSSY

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BONDONIO PD: KURT KELLY MD: RICK SHAW

PO: KUNT RELL.

MO: RICK SHAM

REAVY

MIXE A THE MECHANI
INXS

CHRIS REA
VIXEN
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AUTHORY

KISW/Seattle (206)285-7625

PD: SKY DANIEL: MD: MIKE JONES

Reavy ROBERT CRAY BANG TOMMY CONVELL

TOMBY CONNELL
TRAVELING WILBURYS
GUNS N' ROSES
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HOTHOUSE FLOWERS
Light
a JANE'S ADDICTION

P2

KKB8/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKA APD: D. DE LA CRUZ

KDJK/Modesto Stockton (209)869-2594

PD: MARK DAVIS MD: RANDY MARANZ

PD: PANNY MARANZ

REATY
MIEE 4 THE MECHANI
BON JOVI
TRANGELING WILDURYS
ROY ORBISON
EDDIE MONEY
WELLISSA ETHERIDGE
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R.E.M.
DAVID CROSBY
HIDGE URE
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LIGHT
PURSUIT OF RAPPI
KOKBIPPOPOIX

KDKB/Phoenix (602) 897-9300

MO: JERRY TRUJILLO

REAVY
U2
ROBERT PLANT
INXS
JOHN HIATT
DREAMS SO REAL
MIKE & THE MECHANI
ROY ORBISON
FIXX
CHRIS REA
Hedium
O'LAN & THE DEAD
Light

KOZZ/Reno (702)329-9261 PD: STEVE FUNK MD: MARK VAUGHN

MO: MARK VAUGHN

BRITY
TRANSLING WILBURYS
GUNS N' ROSES
GUNS N' ROSES
GUNS N' ROSES
ROY ORBISON
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KRZQ/Reno (702)827-0965 PD: DANIEL COOL MD: MAX VOLUME Reavy ROY ORBISON FIXX(M) MIKE & THE MECHANI TRAVELING WILBURYS CHRIS REA
DAVID CROSSY
LIVING COLOUR
JON BUTCHER (M)
GUNS N' ROSES
ROD STEWART
BON JOVI
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a COWBOY JUNKIES a WATERBOYS a RATT a EURO RATT
BEUROPE
R.E.M.
BRIVATE LIFE

KEZE/Spokene (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER

Heavy
BULLETBOYS
THIEVES
GUNS N' ROSES
JON BUTCHER (M)
LITTLE AMERICA
BLAD COMPANY
DAVID CROSBY
TRAVELING WILBURYS
ROMEO'S DAUCHTER
CRRIS REA
EASTERMOUSE
LOU REED
STEVE EARLE
A READING
B GLANGUR CAMP
UZ
TOOLY MONEY

a GLAMOUR CAMP
a U2
a EDDIE MONEY
a R.E.M.
a DIRTY STRANGER
Light
a GARY MOORE
a SIREN

KFMG/Albuque (505) 828-1600 PD: GLENN STEWART MD: NICKI GARDNER

MD: NICKI GARDN
Reavy
BAD COMPANY
WHITE LION
VICTOR

KZRR/AIŁ (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN HOSE TORNEY DEAN

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THE MECHANI

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WE'S LION

LIGHT

LIGHT

DEF LEPPARD

COMBOY JUNKIES

MARRANT

BULLETBOYS

KZEL/Eugene (503)342-7096 PD: KEN MARTIN MD: AL SCOTT

MD: AL ...

Heavy
THIRTY EIGHT SPECI
CSNY
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KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL

MO: JEFF RIEDEL

Heavy
BAD COMPANY
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Light
MASTERS OF RE
GLAMOUR CAMP
PRIVATE LIFE KPOI/Honoluii (808)524-7100

Heavy
U2
EDDIE MONEY
INXS
R.E.M.
RUSH
MHITE LION
JON BUTCHER
FIXX
MKE & THE M
ROY ORBISON
CHRIS REA
Medium
Light

KMBY/Monterey (408)394-9000 PD: RICH BERLIN MD: PATTI CLARKE

MD: PATTI CLARKE

READY
ROY ORBISON
TRAVELING MILBURYS
CSNY
MIKE & THE MECHANI
LIVING COLOUR
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FIXX
JON BUTCHER
RE.M.
FIXX
MICHER
ROSBY
TESLA
MIGGE URE
GUNS N' ROSES

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES ML.

Beavy
FIXX
LIVING COLOUR
WATERBOYS
DAVID CROSSY
EDIE BRICKELL & NE
TRANVELING MILBORYS

A. E. M.
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VIXEN
LITTLE FEAT
BON JOVI
CHRIS REA
Medium
Light
BAD COMPANY
ELVIS COSTELLO
STEVE BARLE KCAL-FM/Riv

San Bernardino (714) 431-5335

OM/PD: DANA JANG APD: KELLI CLUQU

TOMMY CONWELL
Medium
LITTLE FEAT
Light
ELVIS COSTELLO
STEVE EARLE
WARRANT
CHARLIE SEXTON

KTYD/Santa Barb (R05)967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

MD: JIM ST. JOHN

Reavy
EDIE BRICKELL 6 NE (M)
U2
ROY ORBISON (M)
JEFF HEALEY
R.E.M. (M)
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SIREN GLAMOUR CAMP

KLPX/Tucson (602)622-6711

PD: VAL MCINTO

MD: DAVE RUSS

Reavy

REAVELING WILBURYS
EDIE BRITCHELL & NP.
BY
EDORDISON
LOURED
LITTLE FEAT
NORTHERN PIKES
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RADIATORS
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REAVY
MIKE 6 THE MECHANI
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TRAVELING WILBURYS
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WHITE LION
CHRIS REA
POISON
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GUNS N' MOSES
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DAVID CROSBY
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RAD COMPANY

a U2
a BAD COMPANY
a REPLACEMENTS
Light
a CHARLIE SEXTON
a GLAMOUR CAMP
a SIREN
a EASTERHOUSE

KNAC/Long Beach-Los An (213)775-8172

PD: TOM MARSHA MD: ROSS GOZA

MD: ROSS GOZA

Heavy
METALICA SES
GUNS N SMOURE
DEF LEPPARD
TESLA
BON JOVI
SKID ROW
220 VOLT
OUZENSRYCHE
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RATT
RUSH
METAL CHURCH
BULLETBOYS
BRITTON
GUSTESS OF REALITY
Medium
VICTORY
a VICTORY
a OCCC D'AMOUR

P3

PD: RON WOODWARD MD: MARTY GRIFFIN MD: MARTY GRIFFIN

Beavy
FIXE
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GHARLIE SEXTON
MIKE & THE MECHANI
ROY ORBISON
JON SUTCHORE
BEAUTION
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LIVING COLOURE
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172 Current Reporters 167 Current Playiists

Called in Frozen Playlist (4): KKEG/Fayetteville

KKEG/rayette-----KPOI/Honolulu WAAF/Worcester-Bo WKQQ/Lexington

Did Not Report, Playlist Frozen (1): KWHL/Anchorage The Foliowing Stations Are New AOR Reporters:

KFMU/Steamboat Springs, CO WGCX/Mobile WMAD/Madison WQBZ/Macon

NEW ROCK

ADDS & HOTS

UZ
MOTHOUSE FLOWERS
MORRISSEY
PURSUIT OF HAPPIN
THRASHING DOVES
BUCK PETS
FIGURES ON A BEAC
GUADALCANAL DIARY
SAM PHILLIPS
HAPPY MONDAYS
HOTTER
TEPLACEMENTS
XTC
VIOLENT FEMMES VIOLENT FEMMES ELVIS COSTELLO O POSITIVE

WDRE

a POISON
Light
a SKID ROW
a TANITA TIKARAM
a GUADALCANAL DIARY
RADIATORS

KZOQ/Missoula (406)728-5000 PO: VERN ARGO

Reavy EDDIE MONEY

Reary
BODIE MONEY
BOY ORBISON
MIKE & THE MECHANI
FIXX
TRAVELING WILBURYS
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a CSNY
a GLAMOUR CAMP
a GUADALCANAL [
a DEF LEPPARD
a RADIATORS
a PRIVATE LIFE

KFMU/Steamb

Springs, CO (303) 879-5368

KATS/Yakima (509) 457-8115

PD: SCOTT SOUHRA MD: RON O'BRIAN

ROY ORBISON THIRTY EIGHT SPECI TEQUILA SUNRISE EDDIE MONEY CHICAGO

CHICAGO
PIXX
ROD STEWART
Medium
a R.E.M.
Light
a BON JOVI
a GUNS N' ROSE

KWHL/Anchorage

(907)344-9622

(907)344-9822

PD: DEVAN MITCHELL MD: DAN THOMAS (FROZEN)

Beavy

Flixx HEW HECHANI

BOLD SATRIANI

JON BUTCHER

JON BUTCHER

DOYLO CROSSY

DYLAN STRIC GEAD

JONN HIATT

ROY ORBISON

R.E.M.

CHRIS REA

WILLEN

HEGUN

Light

(619) 347-2333

NOTON BILL TODD

Reavy
ROY ORBISON
ROY ORBISON
FIXE(N)
HIRE A THE MECHANI
CHRIS REA
TRANGEING MILBURYS
DYLAN A THE DEAD
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A LIVING COLOUR
DAVID CROSBY
Medium
A CSNY
A CHURDY
A CHURDYS
A MICHELLE SHOCKED
A MASTERS OF REALLI
A CLANOUR CAMP

WDRE
Long island
COCIMETS
PROCLAIMERS
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HEY MIGHT BE GIA
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JAME'S ADDICTION
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NEW DOUG CANNIB
REPLACEMENTS
EDIE BRICKELL E N

PROVIDENCE
WONDER STUFF
PURSUIT OF HAPPIN
SAM PHILLIPS
GUADALCANAL DIARY
HOTEST:
FIRE YOUNG CANNIE
ELVIS COSTELLO
REPLACEMENTS
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PROCLAIMERS

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SASS JORDAN
BARNEY BENTAL
TOW COCHANNE
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COLIN JAMES
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WHTG Asbury Park R.E.M. LILAC TIME PIGURES ON A BEAC PICANAL DIARY FIGURES ON A
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EPIC RUMORS
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CHOIRBOYS
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ELVIS COSTE!
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R.E.M.

WDET Detroit

Detroil

SAINTS
FIRE TOWN
HUGO LARGO
JORGE BEN
BROKEN HOMES
CRUEL STORY OF YO
SHOW OF HANDS
SHOW OF HANDS
BRIAN RITCHIE
UNTOUCHABLES
GUADALCANAL DIARY
HIRACLE LEGION
HOSTERET:
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MATERROYS

R.E.M.
JOHN HIATT
ROY ORBISON
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SAM PHILLIPS
DUGAN MCNEILL
HOTTEST:
12 Hottest: U2 MELISSA ETHERIDGE LIVING COLOUR EDIE BRICKELL & N XTC

WOXY Cincinnati

THROWING MUSES
REPLACEMENTS
ELVIS COSTELLO
SLAMMIN' WATUS
BAMBI SLAM
UNTOUCHABLES
ERIC AMBEL UNTOUCHABLES
ERIC AMBEL
MICHELLE SHOCKED
THELONIOUS MONSTE
BUCK PETS
LUCKY PETERSON
TOO MUCH JOY
Hottest:

FINE YOUNG CANNIB REPLACEMENTS ELVIS COS*ELLO NEW ORDER THROWING MUSES

WRAS Atlanta

ATHORA

TANITA T.KARAM

PROCLAIM 3RS

LOVE TRAINTOR

HOSATHAS

THELONIOUS MCMSTE

CUADALCARAL LIARY
RIGHT AS RAIN

HOLEST.

NEW ORDER

COMBOY JUNKIES

ENYA

VIOLENT FEMMES

REPLACEMENTS

KROQ Los Angeles

FINE YOPING CANNIB
SIMPLE FINDS
PET SHON BOYS
PET SHON BOYS
FITA JAMES & DAVI
THRASHING DOVES
HOTER
FINE YOFING CANNIB
REPLACEMENTS
NEW ORDER
YELLO
POGUES

XTRA San Diego

SIMPLE MINDS SIMPLE MINDS STRANGLERS KYM RYDER SIGUE SPUTHIK HOTTERS XTC UMIK UM: UNC ELVIS DOSTELLO R.E.M. FINE TOFF REP! NE TOUNG CANNIE

KITS
San Francisco
THRASHING DOVES
NITZER EBB
HOLLEST:
FINE YOUNG CANNIB
HIDGE URE
ELVIS COSTELLO
VIOLENT PEMMES
XTC

KTCL Ft. Collins-Denver

FIR. TOWN
GUARALCAWAL DIARY
HE AID
GIANT SAND
THELONIOUS MONSTE
KAREL FIALKA
HOTE HEL
LOU REED
NEW ORDER
JULIAN COPE
R.E.M.
VICLENT FEMMES

CURNOUS CAMP
LITTLE AMERICA
ETTA JAMES & DAVI
JAME'S ADDICTION
TRELONIOUS MONSTE
HOTCOMIST
HOTCOMIST
HOTCOMIST
HIDOURE
MIDGE URE
MITTERBOYS
CHARLIE SEXTON

KJQN Salt Lake City

BICK KENSHAW
dottest:
fine young Cannib
KON FAN
ELVIS COSTELLO
XTC
WONDER STUFF

KUSF San Francisco

San Francisco
TOOTH & MAIL
BUNNY WALLER
WONDER STOFF
FULL FATHON FIVE
DONNER PARTY
SCEAML
BRIAN RITCHIE
STURE EREN PLUS
BRIAN RITCHIE
MIRACLE LEGION
GUADALCANAL DIARY
JULIAN COPE
HOTLEST
FALL
COSTELLO
TOOTH & NAIL
NICK CAWE
TOO MUCH JOY

19 Current Reporters 19 Current Playlists

EAST

B104 WBSB Baltimore

WBSB

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

ASSI. PD/MD: Parm Inckett

1 1 PALLA ABDA_SERRETORY

2 10 PALLA ABDA_SERRETORY

3 2 PALLA BADA_SERRETORY

3 2 PALLA BADA_SERRETORY

4 2 PALLA BADA_SERRETORY

5 2 PALLA BADA_SERRETORY

5 2 PALLA BADA_SERRETORY

6 2 PALLA BADA_SERRETORY

7 1 PALLA BADA_SERRETORY

7 1 PALLA BADA_SERRETORY

8 2 PALLA BADA_SERRETORY

9 2 PALLA BADA_SERRETORY

10 1 PALLA BADA_SERRETORY

29. 30 FINE YOUNG CANNIS/BS# Drives Me Cre



Asst. PD/MD: Brian Bridgman

POISON/Your Hama Den't Dance FIME YDUNG CAMMIS/Sha Driyes Me Cresq



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

2 1 TOME LOCKWISE TRING
3 2 DESERT SERMONLESS IN YOUR Ege
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3 3 DESERT SERMONLESS IN YOUR Ege
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FINE YOUNG CAMMIB/She Drives He Cre GIANT STEPS/Inte You POISON/Your Home Don't Donce ROSETIE/The Look

NON RAM/I Bog Your Person ENABLECA Little Respect

WXKS-FM 8 F M, PD: Sonny Joe White MD: Jerry McKenna

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

98.5_{FM} Buffalo

THE #1 HIT MUSIC STATION OM/PD: Boom Boom Cannon MD: Mike McGowan

MD: MIKE MCCGOWAN

H I I AANYS SMITE TAY May You Love Me

H 2 2 Information SOCIETALISING Mang

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H 3 DISTRIBUTION OF THE MEMBER OF THE MEMBER

MAJIC

Buffalo

(102) WMJQ-102,5 FM

PD: Hank Nevins MD: Roger Christian

27: 28
KENNY 9/56*'ve Saves The Birth
R.E. M /Stand
PG180M/Your Home Den's Dance
LUTHER WANDHOBS/She Won's Talt Te

PD: Torn Jeffries Bosto.

MD: Stella Mars

Boston

IVAN MEVILLE/Falling Out Of Leve PDISDM/Yeur Mama Don't Dance KARYS White/Ses erwomen TIPFARY/Rable Gemance

LOWE AND POREV/Heilsleich Pen Hibst Anderschen't Stert Thinking Gladf STEPP/INT Vo ANIHOTION/Reco To Peve ANGELAGE UNITY DANS THE SHITLD OF Les JOSEP MEDT Philithia, Delt TOWNY FACK A SHALLEY TO CTQ On

92 PROFM

Providence

PD: Mike Osborne

TIFFANY/Ridio Romance MDMACK & MDMACK/Teardross ANIMOTION/Rese To Have PASADEMAS/Trister (Right Dn: ACR KAN/I Stg Your Forden HOW RAVI. Beg Your Person
HOW LIGHT COLOUR THE RASS
FRECT SPECKET INSING
HOW THE PERSON
HOW THE

cko 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

VIEDL/Crain

REY LEBIS/Crise in The Rep

SDY MEETS GIML/String Down The Res

MANTIEA/MEET Film Tow New

MANTIEA/MEETS CIML/String Down The

MANTIEA/MEETS CIML/String Down The

MANTIEA/MEETS CIML

SUPPLY MEDICAL

SUPPLY MEDICAL

MEDICAL

MANTIES CONTROL

MANTIES TOWN THE

MANTIES TO 24/7 BROMM/Ron; BTEPS/Into Yau E/Don's Yoll Mc Live FORDMAM/Hoppy Ever After

New York



MD: Frankie Blue

m 2 1 TONE LOCAULIS TRING

3 2 DESSIE SISSON/Less In Your Eges

4 3 3 DESSIE SISSON/Less In Your Eges

5 3 DESSIE SISSON/Less In Your Eges

6 2 DESSIE SISSON/Less In Your Eges

7 7 DESSIE SISSON IN YOUR SISSON IN YOUR SISSON

7 7 DESSIE SISSON IN YOUR SISSON IN YOUR SISSON

8 9 DESSIE SISSON IN YOUR SISSO

VP/Programming: Bill Terry

MD: Ruth Tolson-Aktas

H 2 | PARLA ADDL/Streight Up

1 | 2 | SetfitPfilmen for Bit My Sen

2 | 3 | 2 | SetfitPfilmen for Bit My Sen

1 | 2 | SetfitPfilmen for Bit My Sen

2 | 3 | 5 | Setfit My Sen

3 | 5 | Setfit My Sen

3 | 6 | Setfit My Sen

4 | Setfit My Sen

4 | Setfit My Sen

5 | Setfit My Sen

5 | Setfit My Sen

6 | Setfit My Sen

7 | Setfit My Sen

BOYS/Dial My Heart SANGLES/Eternal Flame ROY ORSISON/You Dat It

Pittsburgh B94_{FM}

MD: Lori Campbell



PD: Gary Bryan MD: Jessica Ettinger

MD: Jessica Ettinger

H 1 1 Procession Testinger

H 1 1 Procession Testinger

H 2 1 Procession Testinger

H 3 1 Procession Testinger

H 3 2 Procession Testinger

H 4 2 Procession Testinger

H 4 2 Procession Testinger

H 5 2 Pr

SOUTH



VP/OM: Mason Dixon

23 HILL! VANILLI/Girl You Room IS's Ye ESTUS & HICHMEL/Heaven Hele No WANTERS WILLIAMS Promote BA-FIRE/Thinking OF You BREATHE/Don't Tell He Line

2104

The#1 Hit Music Station PD: Chris Bailey
Asst. PD: M.J. Kelli
Norfolk

H 2 I PARLA ABORL/Straight Up
H 4 2 DESETE OISEMALANT IN THE TERM
H 5 DESETE OISEMALANT IN THE TERM
H 6 DESETE OISEMALANT IN THE TERM
H 7 DESETE OISEMALANT IN THE TERM
H 7 DESETE OISEMALANT IN THE TERM
H 8 DESETE OISEMALANT IN THE TERM
H 8 DESETE OISEMALANT IN THE TERM
H 8 DESETE OISEMALANT IN THE TERM
H 9 DESETE OISEMALANT IN THE TERM H 9 DESE

ADDS 24
KARTH WHITE/Bugerween nIARA w/Shentick W/Tale Tier MAG (NOT MAG)/Wall The Dineseur GEANT STEPS/Into You

MD: Steve Wyrostock

1 DECIDIO EMITOR/Far Lover In Me
2 2 PANA ASSETTATION
3 2 PANA ASSETTATION
4 3 3 DESIGN CONSTRUCTION AND ASSETTATION
5 3 DESIGN CONSTRUCTION AND ASSETTATION
6 4 REPAIRS ON THE SYTME ON IN 18 17
6 4 REPAIRS ON THE SYTME ON IN 18 17
6 5 REPAIRS ON THE SYTME ON IN 18 17
7 TOO STRUCTION TO SO THE LOVE OF THE SYTME ON TH

all hit Dali Dallas

PD/MD: Jimmy Steal

H 2 1 PIDE & THE MECHANILITY YEARS
1 2 80% DOV/SHEET TO BE TO MEET
2 3 BOOK DOV/SHEET TO BE TO MEET
3 3 DOV/SHEET TO MEET
3 3 DOV/SHEET TO MEET
4 0 DOV/SHEET TO MEET
5 0 THE MECHANICATION OF MECHANICATION
5 0

20 DEF LEPPARD/Recket POISON/Your Hame Don's Dance

Houston

PD: Randy Brown MD: John Cook

MD: John Cook

H o J CEBIE CIBENT/Lest In Your Equ.
H o J CEBIE CIBENT/Lest In Your Equ.
H o J CEBIE CIBENT/Lest In Your Equ.
J D CEBIE H OF HOME H OF HOME H OF HAND H OF HAND

FURTS & DESCRIPTION TO THE EQUAL FOR LUTHER WANDSTORMER HOME'S Yelk YO'LL YO'LL YOU THE FORWAY THE STATE OF THE YOU WANDSTORMEN WILLIAMS PROPERLY YOU WANDSTORMER WILLIAMS PROPERLY YOU WANDSTORMER WILLIAMS PROPERLY.

R.E.R. /Brand RMEATHE/Dan't Yall He Lies

Houston

KRBE POWER PD: Adam Cook

MD: Cheryl Broz-

H 7 1 DESPIE DISSONALES IN Year Spee
2 CANDATAGE The Great Communication
3 PARLA ADDOLÉSTRICHE GREAT Communication
3 PARLA ADDOLÉSTRICHE GREAT COMMUNICATION
3 PARLA ADDOLÉSTRICHE GREAT
4 PARLA ADDOLÉSTRICHE GREAT
5 PARLA POLICIE GREAT
5 PARLA

POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

MD: Sharon LePere

H 1 | Tobs Lock List Taking

H 2 | Better Lock List Taking

H 3 | Sharon Leper In Management

H 4 | Sharon Leper In Management

H 5 | Sharon Leper In Management

H 6 | Sharon Leper In Management

H 7 | Sharon Leper In Management

H 8 | Sharon Leper In Management

H 9 | Better Leper In Management

H 9 | Better Leper In Management

H 9 | Better Leper In Management

H 10 | Sharon Le

GINA GO-DO/I Con't Pace The Fact HIESTIN SAID/Don't Yern Your Back PREADTRANG/Triebte (Right On) RED PLAG/RUSSIEN Radio TIFFRANGRASS Rememes GUND N' ROBED/Posedise City

NORTH OF THE TIME SET OF THE SET

974WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

H 4 1 EDIE BRICKELL B MYMBAE I AM
3 2 BOS SOVITBERN TO BE PROBED
4 7 4 0000 BY ROCKETT TO BE PROBED
10 7 7 0000 BY ROCKETT TO BY
11 9 0000 BY ROCKETT TO BY
12 9 0000 BY ROCKETT TO BY
13 9 0000 BY ROCKETT TO BY
14 9 7 MAN INST UNBY MAN I REPORT TO BY
15 9 0000 BY ROCKETT BY
16 10 BONDLEFF STREAM TO BY
17 10 BONDLEFF STREAM TO BY
18 11 10 DOWNLEFF STREAM TO BY
18 12 10 BONDLEFF STREAM TO BY
18 12 10 BONDLEFF STREAM TO BY
18 12 10 BONDLEFF STREAM
18 10 BONDLEFF STREAM

CINDERELLA/Lest Mile
BOY NEETS OIMLIBRING Down The Mean
RIAMS w/MammidC us/Tale Yime
CRACE THE SEVINET IN America
MITOTION/Reventer
AMINOTION/Reventer
AMINOTION/Reventer
AMINOTION/Reventer



#1 HIT MUSIC STATION VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

1 PANAL ABDALTSTRAIGHT UP
2 POWE LOCATION THING
3 CASSIE DISSONAUSE IN YOUR EXIST
4 AND THING TO THE THING
5 CASSIE DISSONAUSE IN YOUR EXIST
5 CASSIE DISSONAUSE IN YOUR EXIST
5 CASSIE DISSONAUSE IN YOUR EXIST
6 CASSIE DISSONAUSE IN THE CONTROL
7 CASSIE DISSONAUSE IN THE CONTROL
7 CASSIE DISSONAUSE IN THE CONTROL
10 CASSIE DISSONAUSE IN THE CONTROL
#

New B97 PM

MD: Joey Giovingo

H 4 I DEBBIE GIBSON/Lest in Your Eyes

2 PANLA ABDU/Straight Up

3 TOWN COCK 15 TOWN FOR THE STREET

4 TOWN COCK 15 TOWN FOR THE STREET

5 INTELLIBOR/MAN THE COLLEGE TOWN

6 O MISSON EXAMENT THE COLLEGE TOWN

6 O MISSON EXAMENT HAS CALLED TOWN

10 INTELLIBOR/MAN HAS CALLED TOWN

10 INTELLIBOR TOWN THE STREET

10 INTELLIBOR THE STREET

10 INTE

NEM KIDS ON THE E/You Got It (The Righ MILLI VANILLI/GIT! You Know It's Tr ESTUS & MICHAEL/Heaven Help Me



PD: Buzz Bennett

H 1 L DEBBIE GIBBON/Lost in Your Equation 2 PAULA ABDA/Straight Up
H 2 PAULA ABDA/Straight Up
H 3 4 IDMNY AGAINSTRAIGH UP
7 TO THE STRAIGHT UP
7 TO THE STRAIGHT UP
7 TOURS TO THE STRAIGHT UP
7 TO THE STRAIGHT UP
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18 TO THE STRAIGHT UP
19 TO THE STRAIGHT UP
19 TO THE STRAIGHT UP
10 TO THE STRAIGHT U

BANGLES/Etarnal Flame JIHHY HARNEN & BY/Nhore Are You Now BOOK OF LOVE/Lullaby PETALLICA/Dne

FIX/Driven Out MAS (NOT MAS)/Hals The Dinosaur LOVE AND MONEY/Halleluish Man



San Antonio PD: Doctor Drex MD: Rick Hayes

H 1 TOME LOCYMIST Thing You H 1 TOME LOCYMIST Thing You H 1 TO THE THING YOU H 2 TO THE THING YOU H 2 TO THINK H

PASADEMAS/fribute (Right On)
NIA PETPLES/I Now Now To Make YO
DROY/24/7
NEWY O'NE 'vo Saved The Best
NILLI VAMILLI/Zasy Don't Forget Ny
JOHN NEW / NILLI VAMILLI VAMILLI VAMILLI NILLI NILLI VAMILLI NILLI N

MIDWEST

WKBQ 106.5
Less talk,
more hit music

PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson

2 1 COME N' ROBES/Paradité City
2 1 COME LOCAMISTERS
2 1 TOME LOCAMISTERS
3 2 TOME LOCAMISTERS
3 2 TOME LOCAMISTERS
3 3 ENDETHE COME TELL THE LIBS
4 DECATE COME TELL THE LIBS
5 2 ENDE COMEY/THE LUST
6 7 TOTAL COMEY/THE LU

29 WINGER/Seventeen VANESSA WILL(AMS/Dreamin'

WKTI Milwaukee

Asst. PD/MD: Danny Clayton

H 2 I FALLA ABDL/Streaght Up
H 3 2 MOSETTE/The Loss
H 4 3 CRESTE CIRBOV/Lost In Your Eyes
H 4 3 CRESTE CIRBOV/Lost In Your Eyes
10 A TAYLOR CONFE/Den't Sus New
10 A TAYLOR CONFE/Den't Sus New
10 A TAYLOR CONFE/Den't Sus New
13 P SERFFF/Man | Tay Nith You
13 P MARYN MOSTE/The May You Love Fe
14 10 CONFE/TYPE New York New York
15 P SERFFF/Man | Tay Nith You
16 P SERFF/Man | Tay Nith You
17 12 CHARLES THE MECHANICAL USING YEAR
18 20 13 MACKLES/Streagh Flame
19 14 P SERFFF/Man | Tay Nith York
19 15 P SERFF MECHANICAL USING YEAR
19 15 P SERFF MECHANICAL USING YEAR
19 16 P SERFF MECHANICAL USING YEAR
19 17 P SERFF MECHANICAL
19 18 CONTRACTOR SERFF MEMBERS
19 19 MACKLES/Streagh Flame
19 19 P SERFF MECHANICAL USING YEAR
19 19 P SERFF MECHANICAL
19 19 P SERFF MECHANICAL
19 19 P SERFF MECHANICAL
19 19 SERFF MECHANICAL
19 19 SERF MECHA

CHICAGD/You're Not Alone ROD STEWART/My Heart Can't Tell Y TIFFANY/Rasio Romance

Minrieapolis PD: Gregg Swedberg MD: P.J. Olsen

3 | PARLA ABDIL/Sirzephilp
2 | MILSON & IMMOR/Sirzephilp
4 | 3 | MEL KIDS OF THE BYTWO OOK IN THE
4 | 3 | MEL KIDS OF THE BYTWO OOK IN THE
5 | 5 | MILSON & IMMOR/Sirvephilp Value
7 | 6 | TOPE LOC/MILS Tains
7 | 7 | TOPE LOC/MILS Tains
7 | 7 | TOPE LOC/MILS Tains
1 | 10 | US/MILSON THE BYTWO THE SET
1 | 10 | US/MILSON THE SET
1 | 10 | US/MILSON THE SET
1 | 10 | US/MILSON THE SET
1 | 11 | US/MILSON THE SET
1 | 11 | US/MILSON THE SET
1 | 12 | EMAGUREYA LITTLE MESSACE
1 | 13 | CHOOCOMERS THE SET
1 | 13 | CHOOCOMERS THE SET
1 | 14 | TOPE MANUEL THE SET
1 | 15 | US/MILSON THE SET
2 | 15 | TOPE MANUEL THE SET
2 | 15 | TOPE MANUEL THE SET
2 | 16 | TOPE MANUEL THE SET
2 | TOPE MANUEL THE SET
3 | TOPE MANUEL THE SET
3 | TOPE MANUEL THE SET
3 | TOPE MANUEL THE SET
4 | TOPE MANUEL THE SET OF
5 | TOPE MANUEL THE SET OF
5

TIFFANY/Radio Romance POISON/Your Hema Don't Danse NEW ORDER/Mr Disco



WDFX

PD: Chuck Beck Asst. PD/MD: John McFadden

H 2 I OMB N' BODES/Paradite City
H 3 2 OEBEG GEBON/Lest in Your Eyes
1 3 BON SOVE/Sen To B = N; Baby
2 DEBEG BESON/Lest in Your Eyes
2 DEBEG BESON/Lest in Your Eyes
2 DEBEG BESON/Lest in Your Sou
2 DEBEG BESON/Lest In Your Sou
3 DEBEG BESON/Lest In Your Sou
4 DEBEG BESON/Lest In Your Sou
4 DEBEG BESON/Lest In Your
4 DEBEG BESON/Lest In Sou
4 DEBEG BESON/Lest
4 DEBEG BES



PD: Buddy Scott Chicago : Joe Bohannon

1 | PAALA ABDA/#Eraight Up
1 | PAALA ABDA/#Eraight Up
2 | #ICK ABDA/#Eraight Up
2 | #ICK ABDA/#Eraight Up
3 | #ICK AB



WCZY Detroit

VP Programming: Gary Berkowitz PD: Brian Patrick Asst. PD/MD: Jeff Jennings

Detroit

BANGLES/Eternal Flame JOHNNY KEMP/Birthday Buit-

power96

MD: Mark Jackson

H |] PAALA ABDIL/Streeth U)
4 2 AAPH Mettr/Supernovan
8 3 OSESS | OSBOWLES In Your Eye
11 3 3 ABDIL 18 ABDIL 1

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

Cleveland

OM: Rich Piombino

H 3 1 BOW LOVI/Born To Be My Baby
H 4 2 MIRE & THE MCCHAN/LIVIN Years
2 DOES BRICKELL MYMARI LAW
H 5 DOES BRICKELL MYMARI LAW
H 10 3 DOWER N' ROSER/Frankis City
H 10 3 DOWER N' ROSER/Frankis City
H 2 ROSER/Frankis City
H 2 ROSER/Frankis City
H 2 ROSER/Frankis City
H 3 ROSER/Frankis City
H 3 ROSER/Frankis City
H 3 ROSER/Frankis City
H 3 ROSER/Frankis City
H 4 ROSER/Frankis City
H 5 ROSER/

13. 18. 19. 23 CHARLIE SEXTON/Don't Look Bact IVAN NEVILLE/Felling Out Of Love 38 SPECIAL/Second Chance CHEAP TRICK/Never Had A Lot To Lo

7073 Minneapolis

1 3 AOMETTE/The Look
1 2 2 PAIGE ARDOL/Streaght Up
2 2 PAIGE ARDOL/Streaght Up
3 2 2 PAIGE ARDOL/Streaght Up
4 3 2 2 PAIGE ARDOL/Streaght Up
5 3 MEM ARDO ENTRE STREAM OF LITER THE
10 7 COMB N' ROBERTER STREAM OF LITER THE
11 10 TO COMB N' ROBERTER STREAM OF LITER THE
17 10 JUMPS HOMEN STREAM OF THE
17 10 JUMPS HOMEN STREAM
17 10 JUMPS HOMEN TO STREAM
17 10 JUMPS H

29 KARYN WHITE/Superwoman ANIMOTION/Room To Hove TIFFANY/Radio Romance

PD: Mark Todd Asst. PD/MD: Kevin Haines

H 1 1 BOD JOVI/Born To Be My Baby
2 2 PALLA ABDA_PRIVATE TO BE MY Baby
3 4 TOME LOCALIST TRIANG
3 5 TOME LOCALIST TRIANG
4 TOME LOCALIST TRIANG
4 TOME LOCALIST TRIANG
5 DEPOYMENT TO THE LOCALIST TRIANG
5 DEPOYMENT TO THE LOCALIST TRIANG
5 DEPOYMENT TO THE LOCALIST TRIANG
5 DEPOYMENT TRIANGER TO THE LOCALIST TRIANGER TO

33 ENVA/Drinoco Flow (5ail Aw FIME YDUNG CANNIB/She Drives He Cra ANIMOTION/Room To Move

FINE YOUNG CANNIB/She Drives Me Cras VIZEN/Cryin' CIMDERELLA/Last File MAS (MOT MAS)/Melt The Dinoseur VANESSA MILLIAMS/Oramin'

Columbus

PD: Brian Philips MD: Ed Lambert

PD: Kevin Kenny Kansas City

©¶@43 квео THE #1 HIT MUSIC STATION

APD/MD: Jon Anthony

ADDS RON KAN/I Beg Yost Pardon ESTUS & MICHAEL/Newan Help Fe 38 SPECIAL/Second Chance

DUMAN DURAN/ALL She wants is BREATHE/Don't Teci Me Live



OM: Ric Lippincott

H 2 I DECRIFF AN AN I TO MILE YOU

1 2 TOME LOCALIST THING

1 4 COLE DECLARIST THING

1 5 COLE DECLARIST THING

1 6 COLE DECLARIST THING

1 7 COLE DECLARIST THING

2 7 COLE DECLARIST THING

2 7 COLE DECLARIST THING

2 8 COLE DECLARIST THING

2 9 COLE DECLARIST THING

2 10 COLE THING

2 10 COLE

25. 29. 30
TONE COC/FURBLE Cold Medina
FIRK/Driven Due
KANYN MMITE/Superwomen
CINDRELA/Last Rite
MILLI VANILLI/20191 You Know it's Tr

Today's Rock'n' Roll. KXXR 106-5 FM

Kansas City

PD: Brian Burns MD: Gary Franklin

37. 39
HIDDE URE/Dear God
FIRE TOWN/The Good Life
BIMPLY RED. Li's Only Love

CSNEY/Got Xt Made ROBERT PALUER/She Makes My Day ROY ORBISON/You Got It

POWER95fm KCPW Kansas City

OM/PD: Dena Hallam Asst. PD: Dave Elliott MD: Dena Yasner

MD: Dena Yasner

H 1 1 PANA ABDA ASTRAIN UP
1 2 AMP WHITE THE WAY YOU LOVE HE
1 2 AMP WHITE THE WAY YOU LOVE HE
1 2 AMP WHITE THE WAY YOU LOVE HE
1 2 AMP WHITE THE WAY YOU LOVE HE
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1 3 AMP WHITE THE WAY YOU LOVE HE
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1 3 AMP WHITE THE WAY HE
1 3 AMP WHITE

27 ESTUB & RICHMEL/Heaven Help Mr KON KWM/I Beg Your Parden KEM EZITTION/Con You Stand The Rei

MAS CHOT MASS/Mail The Dinosaur FINE BOUNG CANNIB/She Drives He C SA-FEME/Tainting Dr You SOYS/Mail my Heart HOXETTE/Tas Lost

99½ FM WZPL/Indianapolis

PD/MD: Scott Wheeler Asst. PD: John Trout

PAULA AUBLACET STATE TO MAN TO

JB BPECIAL/Second Chance ANITA BANER/JUST Because FIRE YOUNG CANNIPSTAR Drives He Creix HINDER/Seventeen ANIMOTION/Room To Hove CINDERELLA/Lest Hile

PD: Dave Robbins Columbus
MD: Pat McMahon

WNC! 97.9

H 2 1 PARLA ANDRIVEY-RICH UP
H 3 2 VANDERS MILLIAMFORTHERS
H 3 BECOME CANDON THE SEASON TO PROPER AND THE SEASON THREE SEA

KUBE 93FM

MD: Tom Hutvler

R E M /Stand VIXEN/Cryin VANESSA MILLIAMS/Dreamin ROY ORBISON/You Got It DINU/24/7

CIMICAL/T CIANT STUPS/Into You MILL TO FORETH/Faing Away HILL TO FORETH/Faing Area FACEL SPECKEY/Faight CIMEMERLA/Last Rife LOVE AND HOMEY/Hallslyab Man VAN HALEM/Fail SO GOOD SA-FIRE/TAINING OF You POISON/Your Mana Don't Dence FIRE/Throng Out



KQKS/Denver

D: Dave Van Stone

2 1 Beceler/Ann 1: Mills You
2 Botto-Dally Heart
4 3 Good M. Rodes/Perality
5 3 Good M. Rodes/Perality
5 3 Good M. Rodes/Perality
5 5 Good M. Rodes/Perality
5 6 Good M. Rodes/Perality
5 6 Good M. Rodes/Perality
5 7 Good M. Rodes/Perality
6 7 G

DIMO/24/7 ESTUS & HICHAEL/Heaven Help He FDISON/Your Hama Den't Dence NEW EDITION/Can You Stand The Rai

BREATHE/Den't Tell He Lies MARTIKA/Here Than You Know SA-fiRE/Thinking Of You ROD STEMMAT/He Heart Can't Tell Y

KZZP104.7 Phoenix

THE NUMBER THIT MUSIC STATION

PD: Bob Case MD: Michelle Santosuosso

MD: Michelle Santosuoso

6 | Desit Dissortium | Now Eyes

| 2 | PALA ASDALASTRIAN | Now Eyes

| 3 | PALA ASDALASTRIAN | Now Eyes

| 3 | TONE DOCATION | Now Eyes

| 3 | TONE DOCATION | Now Eyes

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| 17 | TONE DOCATION | Now Eyes

| 18 | TONE DOCATION | Now Eyes

| 19 | TONE DOCATION | Now Eyes

| 10 | TONE EYES

| 10 | TONE EYES

| 10

OM: Sean Lynch Sacramento PD: Tom Chase APD/MD: Scott Mitchell

APD/MD: Scott Mitchell

2 | 10087 BOUNTRES |
2 | 20087 BOUNTRES |
3 | 2008 NAVI Bay Your Farden |
4 | 2 | 2008 NAVI Bay Your Farden |
4 | 2 | 2008 NAVI Bay Your Farden |
5 | 2 | 2008 NAVI Bay Your Farden |
6 | 2 | 2008 NAVI Bay Your Farden |
7 | 3 | 2008 NAVI Bay Your Day I Bay I B

TIFFANY/Radio Romance SIMPLY RED/It's Only Love BOY MEXTS GIRL/BYIng Down The Moon PASADDNAS/Teibuts (Right On) KIARA W/SHANICE W/This Time

ANIMOTION/Room To Move SWEET SENSATION/SINCETERY YOUTH WHEN IN ROME/Heaven Knows ENYA/OFINECE Flow (Smill Aw TRACIE SPENCER/Imagine

Salt Lake City
PD: Gary Waldron MD: Bob LaBorde

MC : Bob LaBorde

H 3 : 1 TORY PACE/A Shoulder To Cry Dn
2 : 2 FALLA ABOACSTREIGHT ON
3 : 1 TORY PACE/A Shoulder To Cry Dn
2 : 2 FALLA ABOACSTREIGHT ON
4 : 2 FALLA ABOACSTREIGHT ON
5 : 1 FALLA ABOACSTREIGHT ON
6 : 1 FALLA ABOACSTREIGHT
6 : 1 FALLA ABOACSTREIGHT
7 : 1

BELLE BERGIE IN
ANIHOTION/Room To Hove
KON NAM/I Sey Your Pardon
SIMPLY MEDILE TO RIV Love
ESTYLE NETWORK TO RIV Love
ESTYLE NETWORK TO RIV LOVE
DIENZANT
LOVE AND MEMBEY/Helielusah Men
LOVE AND MEMBEY/Helielusah Men

ZIOO FM KKRZ

Portland

MD: Connie Breeze

MD: Connie Breeze

2 | 1 | FICK ASTLEYTON MARKS TO Dence M1
2 | 2 | BOYGO Del Time Heart
3 | 2 | BOYGO Del Time Heart
4 | 3 | 2 | BOYGO Del Time Heart
4 | 3 | 2 | BOYGO Del Time Heart
5 | 3 | BOYGO Del Time Heart
6 | 5 | BOYGO Del Time Heart
6 | B

ENMA/OF INDEX FLOW THE MOON THE MOON CHICAGO/YOU'RE NOT Alone SIMPLY RED/It's Only Love TIPFANY/Redio Femence TOWNY PAGE/A Shoulder To Cry On

ANIMOTION/Reom To Hove BANGLES/Eternal Floor

POWER OF City PD: Chris Baker Asst. PD/MD: Ray Kalusa

Salt Lake

H 1 | ENCAPPRING Flow (Seal Am.)

H 1 | ENCAPPRING Flow (Seal Am.)

H 2 | OTHER PRODECT BEING TO CO.

H 2 | SON OFFICER TO SE FM, SEAV

H 3 | SON OFFICER TO SE FM, SEAV

D 5 | SECRET SEAVE TO SE FM, SEAVE

D 6 | SECRET SEAVE TO SEAVE TO

KXYQ 105 Pottland VP/Programming: Jim Ryan

JIM Ryan

I 1 Dissis of Spowless in Your Eyes

3 2 Minds the Mechanism in Your Eyes

3 3 Minds the Mechanism in Years

3 2 Minds a Minds in Minds in Minds

3 3 Minds a Minds in Minds in Minds

3 4 Minds a Minds in Minds in Minds

3 5 Minds in Minds in Minds in Minds

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4 Minds in Mind

38 SPECIAL/Second Chance
ROY DRBISON/You Got It
BOY NEETS GIRL/String Down The Moon
CAMPOUFLAGE/The Great Commandment

Sacramento
OM/PD/MD: Brian White

PUMD. BIGHT VVIIIG

1 BOYE/DEET METERS OF THE METERS OF TH

30 INNER CITY/Good Life ROD STEMART/My Heart Can't Tell Y MRIBTIN BAID/Don't Turn Your Beck GIANI STEPPE/Into You TOWN FAGE/A Shoulser To Cry On FIEE YOUNG CANNIE/THE DIVES HE CREY NEW ORDER//Int Time MEMIN IN MOREM/AWAY MINDS



KKLQ/San Diego PD: Garry Wall MD: John Clay

MD: John Clay

1 1 PAULA ADDL/Stieght Up
2 2 2 ANDLOGADE ANDLOGADE

ROD STEHART/My Heart Can't Tell Y FINE YOUNG CANNIE/She Drives Me Cr

DINO/24/7
RDY DRB[50N/You Got It
BREATME/Don't Tell He Lies
MIKE & THE MECHAN/Living Years



Asst. PD: Barry Beck MD: Rich Anhorn

monthing of You

PALLA ADDLAFFARMER VAN GEF
TONE LOCYTUMN Cole Means
JIMM MANNER E ROMANE
JIMM MANNER E ROMANE
JIMM MANNER E ROMANE
JIMM MANNER
JIMM MANNER
JIMM MONTHE MANNER
KRIST COLOMATION
RESWO OTHER VAN SAWE THE BEST
RATTO MONTHE MENERAL PROPERTY SAWE

RESWO OTHER VAN SAWE THE BEST
RATTO MONTHE MENERAL PROPERTY MANNER

RATTO MONTHE MENERAL PROPERTY MANNER

MANNER MONTHE MENERAL PROPERTY MANNER

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RATTO MONTHE MENERAL PROPERTY MANNER

MANNER MENERAL PROPERTY MANNER

M



PD: Casey Keating

MD: Mark Allen

MD: Mark Allen

**NO: DESIE SIBDOW/Lest In Your Eyes

3 1 INFORMATION SOCIETIVES AND AND A SIMPLE SIBDOW/Lest In Your Eyes

4 2 INFORMATION SOCIETIVES AND AND A SIMPLE SIBDOW AND A SIMPLE SIBDOW AND A SIMPLE SIMP

37. 38 MARTIMA/More Than You Know SAM BROWN/Stop FIXX/Driven Out IVAN MEVILLE/Falling Out D/ Love CHARLIE SEXTOM/Den't Losk Back TRAVELING MILBURY/Fac Of The Line LUTTER VANDOSS/SNE MON'T Talt To Ma 38 SPECIAL/Second Chance

Denver

You

PD: Mark Bolke Asst. PD/MD: Dom Testa

ASSI, PD/MD: Dom Testa

2 | MILLI VANILLI/GIPI You know 15' T

2 | Design of 1980 And 1 h Vaur Eyes

3 | AND PROPERTY OF 1 h Park To Test

4 | AND PROPERTY OF 1 h Park To Test

5 | AND PROPERTY OF 1 h Park To Test

6 | To Test

7 | Design of 1 h Park To Test

7 | Design of 1 h Park To Test

7 | Design of 1 h Park To Test

8 | To Test

8 | To Test

9 | To Test

10 | Design of 1 h Park

10 | Desig

26 TIFFANY/Radio Romanca DINO/24/7 ANIHOTION/Room To Move

FINE YOUNG CANNIB/She Drives He SA-FIRE/Thinking Of You HARTIKA/More Then You Know PDISON/Your Hame Don't Dance

Sacramento

POWER HITS THE NUMBER 1 HIT MUSIC STATION PD: Jeff Hunter MD: Alex "A.C." Cosper

Alex "A.C." Cosper

Design of the Cosper

De

MIKE & THE MECHAN/LIVING Years SIMPLY RED/It's Only Love GIANT SIEFS/Inte You PASADENAS/Tribute (Right On) ANIMOTION/ROOM TO MOVA

ANIMOTOR/MOMENTS TO TOWN THE CREAT ANIMOTORY OF THE THE CHARLE AND ANIMOTORY OF THE THE ANIMOTORY OF THE THE ANIMOTORY OF THE



KOY-FM Phoenix

PD: Jay Stevens MD: Kevin Robinson

SELLE STARS/Ito Ito

SIMPLY RED/It's Dnig Lebe FETER NODMET/I's Inte Seashing Go MAS (NOT NASI/Mail The Binosaur KARYN WHITE/Superwomen VAN HALENFE'S BOOG GIANT STEES/Into You J.T. YANGOR RECO/AI) I Mant Is FO

Los Angeles VP/PD: Steve Rivers 102.7 MD: Kevin Weatherly

29, 31 KEMNY LDOGINB/Yell Her TORMY PAGE/A Bhoulds: To Cry On BUY MEETS GIRL/Sting Down The Moon

MAS (NOT MAS)/Walk The Dinosau DIND/24/7 VIKEN/Cryin' VANESSA MILLIAMS/Dreeain'

CHR P1A



VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

H 0 1 PAMA ABON, Straight Up
2 2 SAMMITMA FORTI want To Mark Some
4 4 SMCET SCHMITTON FOR 1 WANT SOME
5 1 SMCET SCHMITTON FOR 1 WORK
6 SMCET SCHMITTON

INNER CITY/Good Life ESTUS & MICHAEL/Heaven Help Me

MD: Hosh Gureli

| 1 | MEL COLLOW-Can You Glass The Rail
| 2 | 2 | MELL DAVID Can You Glass The Rail
| 3 | 3 | Collow-Can You Glass The Rail
4	4	0	100	100	100	100	100
5	5	6	100	100	100	100	
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6	7	8089	800	100	100	100	
7	8089	800	100	100	100		
8	800	100	100	100	100		
9	800	100	100	100			
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100	100						

DDS 24, 27 PRULA ABDUL/Forever Your Gir; EIGHTH MONDER/Baby. Baby

OM/PD: Steve Smith

MD: Michael Newman

Asst. PD: Christopher Lance

MD: Michael Newman

3 | DEBBIG GIBSON/Last in Your Egys
3 | Sheet State Stat

EIGHTH WONDER/Baby, Baby JOHNNY REMF/Birthday Buit KRISTIN BAID/Den't Tyrn Your Back PANLA ABDUL/Forever Your Girl INNER CITY/Good Life LUTHER VANDROSS/She Non't Talk To He KIARA W/SHANICE W/This Time

J T TAYLOR & REO/A)1 I Hant Is Fors KENNY D/He've Baves The Best H C. HARMER/Pump It Us

San Jose KHQT

95.5 FM MPGC Carliquous Music Washington, D.C. PD: Bob Mitchell

MD: Albie D.

MD: Albie D.

H 1 1 MANY MATTE Supervoman

H 2 2 TORE LOCALIST TAIN

2 2 TORE LOCALIST TAIN

1 3 1 TORE LOCALIST TAIN

1 4 1 MANY MATTER SUPERVISED THE SUPE

ADDS BOBBY BROWN/Every Little Step PASADENAS/Tribute (Right On) YONE LOC/Funky Cold Medina

2 LIVE CREM/Yakkety-Yak JOHNNY KEMP/Birshday Suit GIANT BTEPS/Into You HAS (NDT WAS)/Walk The Dinosau

FOXER LOSEM

KPWR/Los Angeles PD: Jeff Wyatt
Asst. PD/MD: Al Tavera

SANDEE/Motice Ma INNER CITY/Good Life

MARCUS LEWIS/The Club



KGGI/Riverside PD: Larry Martino MD: Harley Davidson Asst. PD: Steve Craig

ADDS SMEET SEMSATION/SINCEPPLY YOURS TOME LOC/FURBY COLD Medina MEM RIDS ON THE SETTIL BE LOVING YOU ON MIARA W/SHANIGE H/This Time OINA GO-GO/1 Can't Face The Fact

WQHT New York

OM: Joel Salkowitz PD: Steve Ellis
MD: Kevin McCabe

MD: Kevin McCabe

4 | October |
4 | October |
5 | October |
7 | October |
8 | October |
9 | October |
10 | October

38. 40 SMOOTING PARTY/Sefe In The Arms Of JOHANDA/Make Hy Wedy Rock TEN CITY/That's the May Love I

CHR ADDS & HOTS

EAST

MOST ADDED

Polson Animotion Karyn White Fine Young Cannibals Love And Money

BREAKOUTS Pasadenas Deon Estus & George Michael Beile Stars

WLAN/Lancaster, PA Marino/Murray

MarinolMurry
38 SPECIAL
KARYN WHITE
MARTIKA
ESTUS & MICHAEL
ROCKETTE
HOLTEST
HOLTEST
HOLTEST
HOLTEST
HOLTEST
BOUL 3-1
DEBS16 GIRSON 5-3
EDIE RRICKELL & N 6-5
SHEEMA EASTON 9-6
WILSON & ZANDER 12-7

RYDER/DENN
TIFFANY
RENNY G
FINE YOUNG CANNIB
SA-FIRE
HOTTEST
HOTELST
TONE LOC TISSON 5-2
TONE LOC ROSES 12-10
BOBBY BROWN 18-15

: WKHI/OCEAN CITY : J.J. MCKAY/REAL BO

: J.J. MCKRAY/REAL BO
ANIMOTION (dp)
POISON (dp)
R.E.M.
KARYN WHITE
BRITHY FOX (dp)
HOUTEST:
SHEENA EASTON 7-2
PAULA ABDUL 9-3
ROD STEWART 11-4
WILSON & ZANDER 14-9
MILLI VANILLI 15-10

WSPK/Poughkeepsle, NY Stew Schentz

FIXX (dp)
STEVIE B (dp)
GUNS N' ROSES (dp)
Hottest:
DEBBIE GIBSON 2-1
GUNS N' ROSES 11-7
BANGLES 24-17
HILLI VANILLI 22-21
ROY ORBISON 27-23

POISON (dp)
KARYN WHITE (dp)
FINE YOUNG CANNIB
HOTLEST
TONE LOC 1-1
BOBBY BROWN 3-3
DEBBIE GIBSON 7-7
HILLI VANILLI 16-10
KON KAN 17-12

930/Syracuse, NY Sullivan/Dunes

SUMMWAN/Dunes
EARYN MHINTE
MILLI VAMILLI
MAS (MOT WAS)
POISON
HOLLER:
BON JOVI 2-1
SHEENA EASTON 3-2
MIKE & THE MECHAN 9-7
BOYS 10-8
DEBBIE GIBSON 16-11

Cunningham/Merako

MARTIKA
POISON
KARYN WHITE
WINCER
BOTE BRINGER
BOTE

R.E.M.
POISON (dp)
FINE YOUNG CANNIB
RARN WHITE
ANIMOTION
HOLLEST:
DEBBIE GISSON 14-6
HIKE & THE NECHAN 13-7
ROD STEWART 20-16
MILLI VANILLI 30-20

Reitz/Burton

POISON (dp)
JOHNNY KEMP
CHEAP TRICK
ENYA (dp)
ANIMOTION
HOTES:
DEBBIE GIBSON 3-1
GUNS N' ROSES 16-7
MIKE & THE MECHAN
BOBBY BROWN 18-13
BANGLES 28-20

Maddw/Sterr

KARYN WHITE
R.E.M.
MILLI VANILLI
POISONE:
100 JOVI 3-2
SHEENA EASTON 9-5
DEBBIE GIBSON 13-6
INFORMATION SOCIE 10-'
NEW KIDS ON THE B 11-6

WNYZ/Utica, NY

WYCR/York, PA McCausiand/Willia 8.

P3

Derrei Mey

R.E.M.

FINE YOUNG CANNIB
38 SPECIAL
LOVE AND MONEY
HOTLERI:
BON JOVI 2-1
INFORMATION SOCIE
4-3
SHEENA FASTON 5-4
DEBBIE GIBSON 8-5
RICK ASTLEY 7-6

BREAKOUTS

Denn Fetus &

George Michael Winger

Tone Loc

103CIR/Beckley, WV Spencer/Devis

WKPE/Cape Cod. MA Rick Ryder

JAMES 6 STEWART
JAMES 6 STEWART
HOTLEGS:
PAULA ABDUL 1-1
NEW KIDS ON THE 8 6-3
ROY ORBISON 11-7
VIKEN 27-23
GUNS N' ROSES 29-26

WIKZ/Chembersburg, PA Rick Alexander

Rick Alexander

BENNY HARDONES
36 SPECIALEN 6 SY
PASADENAS
ESTUS & HICHAEL
MARTIKA (dp)
HOCLEST
FINE YOUNG CANHIB (dp)
HOCLEST
FONE LOC. 2-2
DEBBIE CIBSON 4-4
WILSON & ZANDER 10-6
BOBBY BROWN 12-7

OK100/Ithaca, NY Dehlman/Rice

DehmmanMice
VIKEN
ANIMOTION
ROBERT PALMER
38 SPECIAL
HOLLES
ERASURE 4-2
ERASURE 4-2
ERASURE 4-1
ERAS

96XIL/Parkersburg, WV Nevel/Hughes

PASADENAS
VAN HALEN
ESTUS & MICHAEL
BOBBY BROWN
NYLONS
HOTES BON STEWART 2-1
SHENIFF 8-5
BON JOVI 7-6
WHITE LION 12-7
JIM CAPALDI 9-8

VANESSA WILLIAMS
TIFFANY (dp)
METALLICA (dp)
ANIMOTION
HOTEAS:
PAULA ABDUL 2-1
DEBBIE GIBSON 9-6
ROD STEWART 16-11
BANCLES 22-19
SWEET SENSATION 34-29

HoldaylBryant
38 SPECIAL
ENYA
TRAVELING WILBURY
TRAVELING WILBURY
TRAVELING WILBURY
TRAVELING
BELLE STARS
HOTCHEN
HOTC

TIFFANY
EUROPE (dp)
R.E.M.
HOttest:
PAULA ABBUL 3-1
DEBBIE GIBSON 11-4
NEW KIDS ON THE B 9-7
MIKE 6 THE MECHAN 13-10
GUNS N' ROSES 16-11

WFXX/Williamsport, PA Minier/Faye

MinierFaye

IIFFANY
WINGER (dp
METRALLICA Idp)
KON KAN
TERRATY NILL
KON THE TERRATY
BOTH TH

JOHNY REMP
SA-TIRE
KENSY G 'dp)
TIFFANY (dp)
BELLE STARS (dp)
HOLTEST
DEBBIE G BSON 8-3
WILSON & ZANDER 6-5
SHESHA ELSTON 11-8
ROD STEWLARR 14-10
BANGLES Z8-20

KNAN/Nionroe, LA Paul Pirc

Paul Pic

VANESSA WILLIAMS
POISON
DIN M. (dp)
N. (dp)

KIXY/Sen Angelo, TX John Raymond

1,000 P2

WFLY/Albeny, NY
Pettengill/Morgen
PASADENAS
TIFFANY
SWEET SENSATION
FIXX
HOLTEST
PAULA ABDUL 3-2
PAULA ABDUL 3-2
EBBIE GISSON 13-10
KARYN WHITE 17-12
MIKE & THE MECHAN 22-17

SherryJohnson

JOHNNY KEMP (dp)

18 SPECIAL

TOWE LOC (dp)

KARYN WHITE

HOCLEST:

PAULA ABDUL 1-1

DEBBIE GIBSON 5-2

ROD STEWART 15-7

MILLI VANILLI 16-8

BANGLES 31-18

ESTUS & MICHAEL
TONE LOC
HOTEOST:
PAULA ABBUL 1-1
NEW KIDS ON THE B 10-3
BREATHE 17-14
CHICAGO 18-15
MIKE & THE MECHAN 24-19

TIFFANY
FIRE YOUNG CANNIB
ANIMOTION
R.E.M.
ESTUS & MICHAEL
CINDERELLA
HOCLEST:
DEBBIZ GIBSON 9-1
GUNS N' ROSES 3-3
MIKE & THE MECHAN
BOOBLY BROWN 14-11
BANGLES 23-14

BH Shennon
CINDERELLA (dp) PASADERAS
ANIMOTION
LOVE AND MONEY
ESTUS & MICHAEL
HOLTEST:
ROD STEWART 1-1
EDDIE HONEY 2-2
SQUEEZE 1/FAUL CA 7-4
ROY ORBISON 11-5
MILSON & ZANDER 13-6

JET-FM/Erie, PA Jim Cook

JMR COOK
18 SPECIAL
SIMPLY RED
ANIMOTION
TIFFANY
LOVE AND MONEY
KON KAN (dp)
JOHNNY KRMP
HOCKEST:
EDIE BRICKELL & N 4-2
NEW KIDS ON THE 8 5-4
NEW KIDS ON THE 8 5-4
NEW KIDS ON THE 8 1-4
GUNS N' ROSES 10-8

none
hottest:
BON JOVI 1-1
U2 4-4
RICK ASTLEY 6-6
DEBBIE GIBSON 10-10
TONE LOC 12-12

WNNK/Harmaburg, PA
Bond/August
ROXETTE
KARTN MNITE
R.E.M.
SWEET SENSATION
GIPSY KINGS
SA-FIRE
ROCK-12
DEBB1E GISSON 13-7
DURAN DURAN 17-10
PINEY COMNIB 37-27
BANGLES 39-29

WTIC/Hartford, CT Shakes/West

Shakes/West
KON KAN
KANYN WHITE
TIFFANY
POISON (dp)
ANIMOTION
BOLLEST
BEBIR ZIBSON 5-1
DEBBIR ZIBSON 5-1
MIRE 4 THE MECHAN 13-7
ROY ORBISON 29-16
SWEET SENSATION 33-29

Mayne/Miller

SWEET SENSATION
SA-FIRE
38 SPECIAL
HOttest:
TOWE LOC 2-1
DEBBIE GISSON 3-2
RICK ASTLEY 4-3
MIXE 6 THE MECHAN 11-5
INFORMATION SOCIE 7-6

Q106/York, PA McKenzie/Feather

ANIMOTION
LUTHER VANDROSS
SIMPLY RED
KENNY G
VIKEN (dp)
HOttest:
DEBBIE GIBSON 12-2
BOBBY BROWN 23-12
HIKE & THE MECHAN 22-1
WILLI VANILLI 30-18
WAS (NOT WAS) 35-24

ANITA BAKER FIXX (dp) PASADENAS (dp) BELLE STARS (dp) HOLLE STARS (dp) HOLLE STARS (dp) HOLLE STARS (dp) HOLLE STARS (dp) HIKE & THE MECHAN 10 GUNS N' ROSES 16-13 WAS (NOT WAS) 23-16 MILLI VANILLI 25-18

MOST ADDED

Karyn White Tiffany Animotion

Pasadenas

WBBQ/Augusts, GA Bruce Stevens

B93/Austin, TX Use Tonecci

SWEET SENSATION
ANIMOTION
KARYN WHITE
HOTESEL DEBBIE GISSON 8-1
ROD STEWART 7-6
MIKE 4 THE MECHAN 12-8
BOBBY BROWN 16-11
R.E.M. 23-16

NONE
HOTLEST:
PAULA ABDUL 1-1
BON JOY1 4-4
NEW KIDS ON THE B 7-7
BOBBY BROWN 8-8
SHEENA EASTON 12-12

SHEENN EASTON 12-12

KSBN Austin, TX

Seby Edwards

BELLE STARS (dp)
GIANT STEPS
PASADENAS (dp)
LUTHER VANDROSS
HOLLERS:
PAULA ABBULL 3-1
PAUL

WFMF/Baton Rouge, LA Rice/Ahysen

RICE/ANYSEN
KENNY G
VANESSA MILLIAMS
FIRE YOUNG CANNIB
FIRE YOUNG CANNIB
MOLTEST! TE
DEBRIE GIBSON 3-2
BOBBY BROWN 5-4
SHERIFF 6-5
TIMELORDS 7-6
MIRE & THE MECHAN 21-12

Hermion/Pace
POISON (dp)
BELLE STARS (dp)
RARYN HRITE
RED FLAG
RED

J.J. Jackson

CHEAP TRICK
NEW ORBISON
PASADENSS (dp)
PASADENSS (dp)
PASADENSS (dp)
PASACHIE (dp)
DINO (dp)
NOTHER (dp)
DEBBIE GIBSON 16-11

K106/Beaumont, TX Harrison/Pace

Poison

MACHINCHAN
BOYS (dp)
RARNN WHITE (dp)
TIFFANY (dp)
EUROPE (dp)
FINE FOOMS CANNIB
FORESTE (dp)
BOXEGE (

SOUTH

SOUTH

P2

VANESSA WILLIAMS ESTUS & MICHAEL BON JOVI BON JOVI Hottest: ROD STEWART 1-1 DEBBJE GIBSON 6-2 SHEEMA EASTON 4-3 MIKE 4 THE MECHAN 9-4 GUNS N' ROSES 13-11

Y95XXX/Burlington, VT Speck/Yasner

Speck/Yanner

POISON (dp)
MINGE WEE (dp)
MINGER (dp)
M

ProwittOlaz

ROXETTE
JOHNNY KEMP
JOHNNY KEMP
INNER CITY
KRISTIN BAID
STEVIE B
PARAMAMANAMATCE W (dp)
HOLLOW BOOM
H

EMASURE 29-10
GlOB/Durham-Raleigh, NC
Edwards/McBride
VANESSA WILLIAMS
FORWARD WILLIAMS
FORWARD WILLIAMS
FORWARD WILLIAMS
FORWARD WILLIAMS
FORWARD NOTHER
FORWARD NOTHER 7-5
DEBBIE GIDSON DTME B 7-5
DEBBIE GIDSON DTME B 7-5
NEES 4 THE NECHAM 21-10

K£28/El Paso, TX Winter/Ven Dyke

WINDERVEN DYKE
PINE YOUNG CANNIB (dp)
ROKETTE (dp)
PASADENAS
ESTUS & MICHAEL
BREATHE
BOLLEGI ?-1
PARA ADBOUL 4-2
BOYS 10-7
KEW KIDS ON THE B 12-9
KON KAN 14-11

Q98/Fayettevile, NC McCloud/Kelly

Deve Alien

MAS (NOT MAS)

MARTIKA (dp)

ENTA (dp)

ENT

Gaithe/Russell

TIFFANY
KARYN WHITE
HOTLEST:
PAULA ABDUL 1-1
EDIE BRICKELL & N 3-3
DEBBIE GIBSON 6-5
MIKE & TRE MECHAN 21-10
ROD STEWART 25-15

Rome/CoMING
BORBY BROWN (dp)
ESTUS & MICHAEL
HOTLESE:
SHEENA EASTON 2-1
MIKE & THE MECHAN 3-2
ROD STEWART 5-3
KON KAN 14-11
DEBBIE GIBSON 21-18

WROQ/Charlotte, NC Bliss/Ward

BlasWard

DAVID CROSBY
FORD & OSBOURNE
CHEAP TRICK
MELISSA ETHERIDGE
ENYA (dp)
HOTLEST:
EDIE SRICKELL & N 1-1
CGSNY ROSES 2-2
LIVING COLOUR 10-8
WILSON & EANDER 17-12

WSKZ/Chattane Chase/Scott

ANIMOTION
MARTIKA
POISON
HOttest:
MIKE & THE MECHAN 9-1
ERASURE 7-4
GUNS N' ROSES 12-5
DEBBIE GIBSON 13-6
ROD STEWART 16-9

WNOK/Columbia, SC Matte/King

Meta/King
TIFPAN'
INMER CITY
WILL TO POMER
ESTUS & MICHAEL
PASADENAS
SIMPLY RED
DOISON
HOTLESE:
PAULA ABDUL 1-1
SHEENA RASTON 3-3
SHEENA RASTON 3-1
HILLI VANILLI 20-18

Bellentine/Peake
ROD STEWART (dp)
POISON (dp)
ANIMOTION (dp)
SA-FIRE
PAULA ABDUL 2-1
PAULA ABDUL 2-1
PAULA ABDUL 5-1
PAULA ABDUL 5-1
PAULA ABDUL 5-1
PAULA ABDUL 2-1
PAULA ABD WCGQ/Columbus, GA Harris/McClure

HerriAMCCLurs
SNEFT SENSATION
NNINOTIONS
NATHOTICUS
SIMPLY RED
TIFFANY
CARLY SIMON (dp)
HOCLERIC, (dp)
HOCLERIC, (dp)
HOCLERIC, (dp)
HOCLERIC, (dp)
BOWN DOWN THE B 3-2 BOWN JOYL 6-5-3
EDIE BRICKELL & N 11-7

KZFM/Corpus Chrisi, TX Prewitt/Disz

MCCIONGROUP
EARTH WHITE
ROXETTE
BIMPLY RED
CHEAP TRICK
PASADENAS
ROTTES
CHEAP TRICK
PASADENAS
ROTTES
CHEAP TRICK
PASADENAS
ROTTES
ROTTE

WINK/Ft. Myers. FL Marty Berger

Marty Berger
TIFPANY
ANIMOTION
38 SPECIAL
SIMPLY RED
POISON (dp)
RAPYN MRITE
DEBBIE GIBSON 4-1
WILSON & TANDER 6-5
WILSON & TANDER 6-5
MISON & TAN

JackaovO'Brien

KARYN MHITE
VIXEN
MARTIKA
POISON
Hottest:
BOW JOVI 1-1
GUMS N' MOSES 16-11
CHICAGO 20-15
CHICAGO 20-15
ROXETTE D-26

WANS/Greenville, SC McCown/Cetcher

MCCOWN/Catcher
WAS (NOT MAS)
ROY ORBISON
HOttest:
DEBBIE GIBSON 7-1
SHEENA RASTON 9-5
MIKE 4 THE MECHAN 11-8
EDIE BRICKELL 6 N 12-10
BOBBY BROWN 20-12

PIXX
PASADENAS
INMER CITY
Hottest:
DEBSIE GISSON 4-1
TOME LOC 3-3
GUNS N' ROSES 9-6
SHEENA EASTON 11-7
MIKE 4 THE MECHAN 16-10

MATY X/Jackson, MS
Matt Killion
Fire Young Cannib
BANGLES
MAS (NOT WAS) (dp)
ANITA BARER
TOWE LCC 2-1
PAULA ABOUL 4-2
SHEENA EASTON 12-5
DEBBIE GISSON 15-7
EDIE BRICKELL 6 N 19-15

WAPE/Jecksonville, FL Johnson/Klutch

LUTHER VANDROSS ESTUS & MICHAEL R.B.M. (dp) Hottest: PAULA ABDUL 1-1 MIKE & THE MECHAN 3-2 BOBBY BROWN 4-3 DEBBIE GISSON 8-4 ROD STEMART 12-7

ROD STEMART 12-7
WGUTJJohnson City, TN
PhillipafTaylor
BOBBY BROWN
MAS (NOT WAS)
CHOIRBOYS
CHOYE AND MONEY
ANI HOTTON
LITTION
FIX.
MINGER (dp)
BOY ORBISON
BOLLEST MECHAN 4-1
CRICKOGO 15-10
SS SPECIAL 24-19
ROXETTE 40-28

ROXETTE
WAS (NOT WAS)
Hottest:
PAULA ABDUL 6-1
GUNS N' ROSES 3-2
RATT 4-3 RATT 4-3 DEBBIE GIBSON 14-6 MIXE & THE MECHAN 21-11

WLAP/Lexington,KY Fox/Graves

VARESSA WILLIAMS
LUTHER VANDROSS
WAS NOT WAS
38 SPECIAL:
ROD STEMART 8-6
PAULA ABDUL 13-10
MIKE & THE MECHAN 23-18
DEBBIZ GIRSON 24-20
BOBBY BROWN 26-21

KKYK/Little Rock, AR Rolling/Edwards

SA-FIRE
ESTUS & MICHAEL
TIFFANY
ROUTES!
PAULA ABDUL 1-1
WILSON & ZANDER 2-2
DEBBIE GIBSON 3-3
MIRE & THE MECHAN 12-7
CRICAGO 14-9

NEW EDITION
ROY ORBISON (dp)
VIXEN (dp)
R.E.M. (dp)
SA-PIRE (dp)
JOHNNY KEMP (dp) JOHNY KEMP (dp) Hottest: DEBBIE GIBSON 1-1 GUNS N' ROSES 13-7 WAS (NOT WAS) 25-15 BANGLES 31-20 KARYN WHITE D-24

WDJX/Louisville, KY Shebel/Meyar

ESTUS & MICHAEL
SWEET SENSATION
HOTCH ST.
SHEEMA PASTON 3-1
TONE LOC 4-2
NEW KIDS ON THE B 8-3
MIKE & THE MECHAN 9-5
DEBBIE GIBSON 13-6

WINGER
HOTEST:
ROD STEMART 1-1
BON JOVI 3-3
R.E.K. 16-11
GUNS N' ROSES 15-12
INXS 28-19

Des Shannon

KON KAN
ENYA
HOTCEST:
PAULA ABDUL 1-1
DEBBIE GIBSON 9-4
HILLI VANILLI 13-11
GUNS N' ROSES 14-12
HIKE 4 THE MECHAN 17-13

none Hottest: BON JOVI 2-2 DEBBIE GIBSON 6-6 INFORMATION SOCIE 12-12 MIKE & THE MECHAN 13-13 BREATHE 21-21

WABB/Mobile, AL Fram/Cheenut

FOY ORBISON
FINE YOUNG CANNIB
AN INOTION
HOTEOS:
PAULA ABDUL 1-1
DEBBIE GIBSON 2-2
TOME LOC 3-3
MIKE & THE MECHAN 9-4
ROD STEWART 27-16

Leemhuls/Jackson
ROY ORBISON
MILLI VANILLI
WAS (NOT WAS) (dp)
POISON (dp)
PAULA ABDUL 4-1
EDITE BRICKELL & N 5-2
DEBBIE GIBSON 7-5
SHEENN EASTON 8-6
GUNS N' ROSES 12-9

NIMOTION
RARYN WHITE (dp)
VIKEN (dp)
BOY MEETS GIRL (dp)
BOTEST GIRL (dp)

Heyew/Sentlago
EAPTH MRITE
TIFFNAY
B SPECITAL
ENYA (dp)
POISON (dp)
BON JOVI (dp)
CROIRBOYS (dp)
BOLESE:
1
TONNE LOC 2-2
ERASURE 10-6
DEBBIE GISSON 16-11
HETALLICA D-33

Y107/Neshville, TN Chase/Kaplan Chase(Kaplan

38 SPECIAL
TIFFANY
HOTLEST:
BON JOVI 1-1
PAULA ABDUL 3-2
MILLI VANILLI 6-4
DEBBIE GIBSON 10-6
SHEENA EASTON 12-8

WDLX/Weshington, NC Jackson/Lane

KWES/Odesse-Midlend, TX Jim Scott JIM SCOTE
VAN HALEN (dp)
POISON (dp)
POISON (dp)
R.E.M. (dp)
R.E.M. (dp)
ROTHER (dp)

TONE LOC ENYA (dp) TOWNY PAGE HOTEST: BON JOVI 3-1 DEBBIE GIBSON 6-2 GUNS N' ROSES 7-3 MIKE & THE MECHAN 12-6 ESTUS & MICHAEL 28-18

Y106/Orlando, FL Loustesu/Ocean

Davis/Michaels

ROY ORBISON

EDDIE MONEY

R.E.H. VANILLI

BOLCEST:

PAULA ADDUL 1-1

DEBBIE GISSON 5-2

MIKE & THE MECHAN 13-8

ROD STEWART 17-11

BANGLES 23-18

Z102/Savennah, GA McGraw/Williams

Jackson(Lane

ROY RAN

ROY RAN

MILLI VANILLI (dp)

POISON (dp)

ROCTEST:

BON JOVI 1-1

SHEENN EASTON 9-6

GUNS N' ROSES 11-9

BREATRE 16-12

BOBBY BROWN 24-16

Hollowey/Reynolds
ANI HOTION
BOY MEETS GIRL
CARLY SIKHON (dp)
KARYN WHITE
TOWE LOC (dp)
HOLLEST,
BEBIE GIBSON 3-1
HILLI VANILLI (2-12
HILLI VANILLI (2-12
HAGLES 28-72)
HAGLES 28-72
JIMKY HARNEN & SY D-26

P3

VIXEN (dp)
PINE YOUNG CANNIB
ANIHOTION
HETALLICA (dp)
SIR MIX-A-LOT (dp)
Hottest:
PAULA ABDUL 2-1
GUNS N' ROSES 3-2
DEBBIE GISSON S-3
MILLI VANILLI 16-10
BANGLES 21-11

WRVQ/Richmond, VA Davis/Michaels

K92/Rosnoke, VA Casey/Silver CassySilver

NEW KIDS ON THE B
MARTIKA
BOBBY BROWN
HOttest:
PAULA ABDDL 5-1
TONE LOC 2-2
DEBBIE GIBSON 12-6
GUNS N' ROSES 22-12
SHEENA EASTON 28-20

ROKETTE POISON WINGER (dp) Hottest: DEBBIE GIBSON 7-2 EDIE BRICKELL & N 11-8 WILSON & ZANDER 12-9 WILLI VANILLI 19-14 BANGLES 27-18

FVANACCHABE

FINE YOUNG CANNIB

RON KAN

POISON (dp)

ROLL

McGraw/Williams
TIFFANY
NEW RDITION
PASADENAS
EN'A
HOTEGELSON 3-1
GUNS N' ROSES 9-3
KARYN WHITE 18-6
RICK ASTLEY 12-9
MIKE & THE MECHAN 20-16

KTUX/Shreveport, LA Steel/Weber

Steel/Weber

CHOIRBOYS
CSN&Y (dp)
FIXX
POISON
MINGER (dp)
Hottest:
BON JOVI 2-1
EDIE BRICKELL & N 3-2
MIKE & THE MECHAN 6-5
DEBIE C (BSON 110-6
DURAN DURAN 15-12

WKZL/Winston-Salem, NC Hollowsy/Reynolds

KAKS/Amerillo, TX Bert Allison

Gart Allaon

ROY ORBISON (dp)

ROXETTE (dp)

ROXETTE (dp)

ROXETTE (dp)

STRYPS STRNICE W (dp)

STRYPS STRUCT

FAULA ABDUL 1-1

MIKE & THE MECRAN 5-5

DEBIE GISSON 9-8

VAN HALEN 31-24

GIANT STEPS 34-27

Stu Smoke

KON KAN

KON KAN

GUARLIE SEXTON (dp)

313 SPECIAL (dp)

314 SPECIAL (dp)

515 SPECIAL (dp)

TRACTE SPENCER (dp)

TRIFANY (dp)

Bottest:

11 PANY (dp)

Bottest:

12 DEBBIE GIBSON 7-3

SHEMEN EASTON 8-4

RICK ASTLEY 5-5

WKSF/Asheville, NC Maloney/Trent MANOMEY/Tent

POISON (dp)
ROXETTE
ROXETTE
KIARA W/SHANICE M
WINGER (dp)
TIFPANY
HOTELER STON 5-4
DEBBLE GIBSON 9-5
BREATTE 25-21
MILLI VANILLI 35-27
BANGLES 37-31

Menares Michay
ART MOTION
SIMPLY RED
CHEAP TRICK
FIXX
JOHNNY KEMP
SA-FIRE
HOLLEST GIBSON 5-1
DEBERGA PASCHN 9-5
MIKE 4 THE MECKAN 14-9
ROUS STEMART 16-12
GUNS N° ROSES 21-17

Rick James

GUNS N° ROSES
R.E.M.
RARYN WHITE (dp)
JAMES & STEMART (dp)
SMEET SENSATION (dp)
CHARLIE SETOM (dp)
JUNOPE REMP (dp)
JUNOPE REMP (dp)
FIXX (dp)
HOTES REMP (dp)
FIXX (dp)
HOTES REMP (dp)
FIXX (dp)
HOTES REMP (dp)
BOBBY BROWN 25-15
WAS (NOT WAS) 36-26
WAM MYFORSOR. SC

WAS (NOT WAS) 36-26

WJMX/Florence. SC
Baker/Levis

SIMPLY RED

BRITHY POX (dp)

ENTA (dp)

ANIHOTION

JAMES & STEMART

PASADENAS

HOLLEGIS 7-1

DEBBIE GISSON 7-3

MIKE & THE MECHAN 10-7

REW KIDS ON THE B 16-11

ROXETTE 29-21 RICHARDA-STONE
KARYN SHITE (dp)
PASNOPNAS
PIXX SENSOP
FIXX SENSOP
FIXX SENSOP
FIXX SENSOP
FIXX SENSOP
FIXX SENSOP
FIXX SENSOP
FIX SE

KISR/Ft Smith, AR Dennie Snow

John Raymond

ESTU: 6 MICHAEL
EURO:E KARTY SHITE
CHOINERSTS (dp)
FORD & OSBOURNE BANGLES
ANIMOTION
ENYA
HOttest:
PAULA ABDUL 2-1
DEBBIE GIBSON 10-3
MIKE & THE MECHAN 13-9
GUNS N' ROSES 15-10
BOBBY BROWN 17-11 B96/Ft. Smith, AR Tom Brown ROWETTE
GIANT STEPS
R.E.M.
BOY WEETS GIRL
ROCK ASTLEY 6-3
TONE LOC 13-8
MIRE 6 THE MECHAN 19-14
CRICAGO 22-18
DEBBIE GIBSON 24-20

Q104/Gadaden, AL Leo Davis TIPFANY
ENYA (dp)
FIXX (dp)
HOttest:
PAULA ABDUL 5-1
BOYS 6-4
MIKE 5 THE MECHAN 17-6
GUNS N' ROSES 12-8
MILLI VANILLI 24-18

WYK8/Gaines Banta/Jon

TIPFANY {dp} KARYN WHITE (dp) KENNY G HOTESET: PAULA ABDUL 2-1 RICK ASTLEY 5-2 DEBBIE GISSON 10-4 HIKE & THE MECHAN 20-13 GUNS N' ROSES 23-17

KSMB/Lafayette, LA Small/Novosed

Small/Novosad

PASADENAS

TOMMY PAGE
WINGER (dp)
BOTTESTAL

STEERIFF 1-1

PAULA ABOUL 2-2

DEBBIE GIBSON 7-4

MIKE £ THE MECHAN 6-5

BOBBY BROWN 12-8

Fuller/Wood
MAS (NOT MAS)
ROXETTE
VAREESA MILLIAMS
SA-FIRE
ANIMOTION
HOTLEST:
BOM JOVI 1-4
DEBBIE GIBS MECHAN
CRISCHOLOGY
CRISCAGO 23-17
ROD STEMART D-21

TOO WEMBERS
POISON
38 SPECIAL
KARTN MHITE
ANIMOTION
SIMPLY MED
FIXX
UND
HOLLES:
BON JOU! 1-1
DEBBIS CISSON 9-2
WHEE 1 THE MECHAN 11-8
GUNS N' ROSES 20-14

Brien Dougles
KARTN WHITE
TIFFANY
EDCIZ MONEY
EDCIZ MO KWTX/Waco, TX Chris Ling

COMB LING
TI FPANY
BRITHY FOX (dp)
BRITHY FOX (dp)
BRITHY FOX (dp)
BRITHY FOX (dp)
JAMES & STEWART
HOLTEST
LOBBLE GIBSON 8-1
SWEEMA ZAFON 6-3
NIKE & THE MECHAN 11-4
BROGLES 20-5
ROW KAN 28-15

Qi/103/Wichits Falls, TX Juff Christenson Juff Christanson

PASADEMSA
TT FFANY
ABJART (dp)
ABJART (dp)
TOME LOC (dp)
MITAMA PAIGE
ERISTIN BAIG
BULGEST
BULGEST
CHRISTON 20-7
MANY WHITE 15-13
LUTHER VANDROSS 24-20
ROXETTE 35-23

cone
Sottest:
aON JOVI 1-1
CDIE BRICKELL & N 2-2
FILSON & ZANDER 8-8
R.S.M. 14-14
ROXETTE 31-31

WVBS/Wilmington, NC Fred Allen

POISON KARYN WHITE ANIMOTION SIMPLY RED HOTLENS ON THE B 5-1 BON JOVI 3-2 INFORMATION SOCIE 4-3 RICK ASTLEY 6-4 SHEENA EASTON 7-5 SHEENA EASTON 7-5

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the artisc/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate this type of activity the week! Up for upward chart movement. Same for sideways or continued uncharter activity, one of downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumiste enough chart points from high chart points on those stations reporting them, to caud on the CHR National Arplay/40.

CHR Rotation Critaria — Fulltime Adds and/or Ona: four plays in a 24-hour period, three of them before midnight.

www.americanradiohistory.com

MIDWEST

MOST ADDED

BREAKOUTS

WMEE/Ft. Wayn Jeff Davis

Jeff Davis

ROXETTS

38 SPECIAL

MILLI WILLI

MILLI WISSON

ROTECHES

BON JOVI 5-1

PAULA ABOUL 6-3

EDIE BRICKELL & N 9-4

ROD STEMART 17-13

DEBBIE GIBSON 20-16

WGRD/Grand Rapids. Mi Cassidy/McCormick

SOBBY BROWN
POISON
MIKE & THE MECHAN
HOTEST:
TONE LOC 2-1
GUNS N' ROSES 12-4
DEBBIE GIBSON 23-14
MILLI VANILLI 24-17
WAS (NOT WAS) D-21

Pasadenas Animotion Winger Poison Roy Orbison Deon Estus & Thirty-Eight Special George Michael Karyn White



none
Hotteat:
SHERIFF 1-1
BON JOVI 2-2
STEVE WINNOOD 3-3
TIFFANY 5-5
TONE LOC 12-12

WPHR/Cleveland, OH Kelly/Thomas

NAME NAME OF THE STATE OF THE S

none Rottemt: BON JOVI 1-1 PAULA ABDUL 3-3 TOWE LOC 4-4 INFORMATION SOCIE 6-6 EDIE BRICKELL & N 10-10

WPXR/Davenport, IA Jim Scheefer

Jim Scheefer

SA-FIRE
POISON (dp)
RICHARD MARX
HOTEST:
DEBBIE GIBSON 7-4
ROXETTE 14-8
GUNS N' ROSES 17-13
CINDERELLA 26-21
2 LIVE CREN D-26

JarvarDr. Dave

ROY ORBISON
R.E.M.
JOHNNY KEMP
HOttest:
INFORMATION SOCIE 3-1
NEW KIDS ON THE B 7-4
BOBBY BROWN 10-6
DEBBIE GISSON 14-9
MIKE & THE MECHAN 15-11

BOBBY BROWN
NEW KIDS ON THE B
HOTCEST:
RICHARD MARX 1-1
RARYN WHITE 7-2
RICK ASTLEY 5-3
STEVE WINMOOD 10-10
PAULA ABDUL 14-12

MICHOROUS JOHNSON
CIMPERELL (dp)
BOY MEETS GIRL
BOY METCO IN
JOHNNY FEMP (dp)
NATIVE MOST (dp)
RATIVE MILTE (dp)
RATIVE MILTE (dp)
RATIVE MILTE (dp)
BOTHSON 12-7
MIRE & THE MECRAN 15-9
GUNS N' ROSES 19-14
MAS (NOT MAS) 27-21

WRQN/Toledo, OH Elliott/Johnny D.

KAY107/Tules, OK Stucker/Mitchell

Owen/Tinnes
GIANT STEPS
KENNY G (dp)
POISON (dp)
38 SPECIAL
MINGER (dp)
HOTERS
TONE LOC 3
GUNS N NOSES 13-8

McCarthy/Michael T.
KENNY G
CSMAY
CHEAP TRICK (dp)
Bottest:
DEBSIS CIBSON 2-1
MIKE 4 THE MECHAN 5-2
RICK ASTLEY 3-3
CHICAGO 16-10
ANITA BAKER 20-14 Z104/Medieon, WI Lockwoed/Keyes

LOCKWOODIK WYES
LUTHER VANDROSS
FINE YOUNG CANNIB
KARYN HHITE
VIXEN
HOTESEL:
PAULA ABDUL 3-1
ERASURE 10-4
MIKE & TRE MECHAN 12-6
BOBBY BROWN 26-16
BANGLES 35-10

KJ103/Oklahoma City, OK Spain/Stewart

Spenus toward
BANGLES
KARYN MHITE
VIIEN
SIMPLY RED
ROD STENART
MINGER (dp)
Hottest:
PAULA ABDUL 1-1
SREENA EASTON 4-2
NEW RIDS ON THE B 5-3
GUIS N° NOSES 13-9
MILLI VANILLI 16-11

Draw Bendey
ESTUS 6 MICHAEL
ANIMOTION
KON KAN (dp)
Hottest:
PAULA ABDUL 1-1
MIXE 6 THE MECHAN 9-2
SHEENA EASTON 11-8
R.E.M. 20-16
MAS (NOT WAS) 28-20

EdwardwePOISON
ROY ORBISON
HOCLEST:
PAULA ABOUL 3-1
TONE LOC 2-2
BON JOUI 5-8
HIKE & THE MECHAN 6-4
WILSON 4 ZANDER 7-5

WZOK/Rockford, IL Summers/Garcia

Summer/Gercia
ANITA BAKER
PINE YOUNG CANNIB
LUTHER VANDROSS
FIXX
38 SPECIAL
HOLLEST
PAULA ABDUL 3-1
WILSON & ZANDER 4-2
CHICAGO 6-3
HIKE & THE MECHAN 8-4
ROD STEMART 10-5
WRONNT OLSEON. OH

POISON VAN HALEN R.E.M. ROKETTE KON KAN BOLTES CON KAN BOLTES CON

ROY ORBION
LUTHER VANDROSS
POISON
38 SPECLAL
ANIHOTION
ROTLES
ANIHOTION
ROTLES
TOME LOC 3-1
DEBSIZ GIBSON 15-10
MEDICAL TOME LOC 3-1
GUNS N° ROSES 22-17
GUNS N° ROSES 22-17

GUNS N' ROSES 22-17
KMYZTutes, OK
MMal Myers
WILSON & ZANDER
U2
ROKETTE
HOTLES A BEDUL 2-1
DEF LEPPARD 5-2
BON JOVI 11-7
GUNS N' ROSES 22-15
ROD STEWART 26-18
KKRD/MW-RHIM. KS
OHver/WHHleme

OWNERWHEND
ROY ORBISON (dp)
ANIMOTION
KARN WHITE
HOTO
BON JOUI 2-1
INFORMATION SOCIE 4-2
DEBBIE GIBSON 16-6 KLQ/Grand Rapids, Mil Owen/Tinnes DEBBIE GIBSON 16-6 SHEENA EASTON 9-7 MIKE 6 THE MECHAN 14-11

POISON
EDIE BRICKELL & N
FINE YOUNG CANNIB
FIX
PASADENAS
GIANT STEPS
NIDGE URE
KIARA W/SHANICE W
HOTLER
BUBBIE GIBSON 6-1
PAULA ABBUL 2-2
BON JOVI 4-3

P3

Bob Back

FINE YOUNG CANNIB

ANIMOTION
38 SPECIAL

BOTLES

BOT

WB NQ/Bloc

ROY ORBISON
CHEAP TRICK
HOTCEST:
BOW JOUI 1-1
MIKE 6 THE MECHAN 3-2
EDIE BRICKELL & N 4-3
DEBBIS GIBSON 15-5
R.E.M. 14-7

Merk Celleghen
FINE YOUNG CANNIB
JOHNNY REMP
POSSON (dp)
POSSON (dp)
POSSON (dp)
ROXETT (d

Tony Weltakus

POISON (dp)

BELLE STARS

BYYA

MYSHANICE M

KANHOTION

SAN BROWN

HOLTER:

TONE LOC 1-1

BEBSIE GIBSON 6-2

MIKE a THE MECHAN 18-5

BYY ORRISON 19-15

BANGLES 31-18

KQCR/Coder Repids, 1A Gery Dixon

Gery Dixon

ROD STEWART

ROY ORBISON
PASADENAS

KON KAN
38 SPECIAL

BERSON
4-1

CURS N' ROSES 14-8

ANITA BARER 16-10

ROBBY BROWN 25-11

BANGLES 24-15

WLRW/Champelgn. IL

McCann/McKeighan

ROLETTE ROUNG CANNIB POISON (dp) RARYN MRITE HOLLES: PAULA ABDUL 1-1 DEBBIE GIBSON 2-2 TONE LOC 3-3 R.E.M. 22-16 BANGLES 23-17

KCMQ/Columbia, MO Tuttin/Hanson

Tuttn/Hamson
KON KAN
POISON
R.E.M.
BENYA
ROY ORBISON
HOttest:
DEBB1E GIBSON 15-9
EDD1E MONEY 17-11
CHICAGO 21-13
GUNS N' ROSES 28-18
BOBBY BROWN 31-20

KLYV/Dubuque, IA Jeff Davis

Jeff Devis
ANI MOTION
FIXX
BOY ORBISON
FOISON (dp)
FOI

Y\$4/Fergo, ND Jack Lundy

Jack Lundy

FIXX

POISON (dp)
ANIMOTION

ANIMOTION

JOERSCAL

WILSON & ZANDER 2-1

WILSON & ZANDER 2-1

BON JOVI 4-3

DEBBIE GIESON 5-4

CHICAGO 19-11

KKXLiGrend Forks. ND
Michael Right
SIMPLY RED
VANESSA MILLIAMS
38 SPECIAL
RARYN MHITE
MAS (NOT MAS)
JOHNNY REMP (dp)
JOHNNY REMP (dp)
BOM JOYL 1-1
PAULA ABOUL 8-2
EDIE BRICKELL & N 5-4
GUNS N' ROSES 13-10
DEBBIE GIBSON 19-13

Arthony/Britain
POISON
R.E.W.
R.E.W.
ROWETTE
38 SPECIAL
JOSNNY REMP (dp)
DEF LEFFARD
BOT LEFFARD
BOT LEFFARD
BOT LOT 1-1
PAULA ABDUL 2-2
FAULA ABDUL 2-2
FAULA ABDUL 3-2
FAULA ENERGEN 12-9
DEBBIE GIBSON 19-12

WAZY/Lafayette, IN Morton/Miller

Morton/Wiles
CHDIABOYS
CHEAP TRICK
WINGER (dp)
ESTUS & MICHAEL
LOVE AND MONEY
PASADENAS
HOLTER
TONE LOC 2-1
MIKE & THE MECHAN 4-2
GUNS N' MOSES 8-3
NEW KIDS ON THE B 6-4
DEBBIE GIBSON 15-7

KFRX/Lincoln, NE Cook/Meyer

Cook/Meyer

VANESSA WILLIAMS
R.E.N.
IVAN NEVILLE
CHEAP TRICK (dp)
HOCLEST:
BOLL 1-1
JOUNT 4-3
EDIZ BRICKELL & N 6-5
MIRE & THE MECIAN 10-6
DEBBIE GIBSON 13-11

99KG/Seline, KS Brad King

Brad Aing
ANI MOTION
WINGER (dp)
PASADENAS
ROY ORBISON (dp)
ROTES BRICKELL & N 2-1
PAULA ABDUL 9-6
RICK ASTLEY 10-7
GUNG N' ROSES 11-8
FINE YOUNG CANNIB 19-14

Meguira/Ward

ROY ORBISON
POISON
EUROPE (dp)
CHOIRBOYS (dp)
ARIMOTION (dp)
REWNY G (dp)
JAMES 6 STEMART (dp)
HOLLES 6 STEMART (dp)
HOLLES 6 STEMART (dp)
ROLLES 6 STEMART (dp)
R

KWTO/Springfield, MO T.K. O'Grady

RARYN MHITE ANIMOTION PASADENAS HOCTEON: PAULA ABDUL 2-1 DEBBIE GIBSON 7-3 SHEENA EASTON 6-4 MIKE 1 THE MECHAN 13-GUNS N' ROSES 17-11

WDBR/Springfield, IL Moore/Lawley

MODIFICATION 1-1 36 SPECIAL ANINOTION GIANT STEPS PASADEMAS BOLLEST PAULA ABDUL 3-1 RICK ASTLEY 5-3 DEBSIE GIRSON 7-4 BOBSY BROWN 16-11 GUNS N' MOSES 17-12

WSPT/Stevene Point, WI Jerry Steffen

ROKETTE
POISON
CSNAY
Hottest:
EDIE BRICKELL & N 2-1
SHERIFF 3-2
HIRE & THE MECHAN 6-4
ROY ORBISON 15-5
R.E.M. 10-6

WPFR/Terre Heute, IN Newton/West

R.E.M.
SA-FIRE
SIMPLY RED
CSNAY
HOLLEST:
BOBBY BROWN 19-10
MIKE 4 THE MECHAN 22-1
MAS (NOT MAS) 27-15
CINDRELLA 30-20
BANGLES 36-26

Alexander/Heaton
ESTUS & MICHAEL
RARYN MHITE
ANIMOTION
PASADENAS
FIXX
MIKE & THE MECHAN 7ROD STEWART 9-6
DEBBIE GIBSON 14-7
ENYA 29-12
BANGLES 22-13

Merk Hersen
MIDGE URE
ENYA
ANIMOTION
Rottest:
WILSON & EANDER 5-2
MIKE & THE MECHAN 8-4
GUNS N' ROSES 11-9
ROY ORBISON 20-17
BANGLES 27-22

WEST

MOST ADDED

Tone Loc

HOTTEST

Animotion Kiara w/Shanice Wilson Simply Red Pasadenas Tiffany Deon Estus & George Michael

Europe Inner City Midge Ure



KIVA/Albuquerque, NM
Howard Johnson
WILSON & EANDER
HILLI VANILLI
ROLLI VANILLI
ROLLI

KKSS/Albuquerque, NM Tomm Rivers

Tomm Rhems
REMNY G
BANGLES
ROXETTE
LEVERT (dp)
ESTUS WHICHARL (dp)
HIDGE URE (dp)
HIDGE URE (dp)
HIDGE URE (dp)
HOLDE URE (dp)

DEBBIE GIBSON PASADENAS HOTTE 1: BOYS 3-1 BOYS 3-1 BOBEY BROWN 7-4 SREENA EASTON 6-5 DEBBIE GIBSON 10-6 MILLI VANILLI 12-9

KF95/Boise, ID Jack Armstrong

Jack Armstrong
KIARA w/SHANICE W
POISON
PASADENAS
BUNDER (dp)
IVAN NEWILLE
RANDY NSHWAN
BOLTEST
DEBSIE GIBSON 3-2
GURS W BEDSES 11-6
FOR SHANIC CANNIS 18-13
BANGLES D-18

MHHer/Reynolde
RARYN MHITE
ROD STEWART
BELLE STARS
ROY ORBISON
R.E.N. (dp)
Hottest:
PAULA ABDUL 1-1
TOME LOC 2-2
DEBBIE GIBSON 3-3
ERASURE 14-9
MILLI VANILLI 21-12

CHED/Edmonton, McKenne/Stuert MCKanna/Stuart
MILLI VANILLI
SAM BROWN
VANESSA MILLIAMS
ROVETTE
CANDI
HOttest:
BON JOVI 4-4
RICK ASTLEY 6-6
ERASURE 11-9
BOYS 23-20
DEBBIE GIBSON 28-21

KSND/Eugene. OR Bwane/Wonka

Bwane/Wonke
SIMPLY RED
EUROPE
SAN BROWN
JAMES 4 STEWART
FIXX
PASADENAS
KARYN WHITE
HOTEST
SHEEMA EASTON 4-1
ROD STEWART 6-5
ENYA 26-19
BANGLES 31-23
ROXETTE 38-29

Richarde/Certer
PASADENAS
TOME LOC (dp)
FIRE YOUNG CANNIB
ANIMOTION
ENTA (dp)
HOTCERT:
PAULA ABOUL 2-1
MILLI VANILLI 4-2
BOBBY BROWN 3-3
KARYN MHITTE 12-8
SLICK RICK 25-18

Owens/Marthez
EDIE BRICKELL 6 N
KARYN HUITE
TONE LOC
ESTUS 6 MICHAEL
BOTLEST 3 MICHAEL
BOTLEST 3 MICHAEL
ROTEST 26-13
MILLI VANILLI 20-14
BREATHE 21-15

AKANGHAMMAY
MILSON & ZANDER
BOY MERTS GIRL
HOTTEBAT.
HOTTA BAKER 7-6
PAULA ABDUL 13-8
SHEENA EASTON 15-11
BETTE HIDLER 24-14
RICK ASTLEY 26-16

STUS & MICHAEL
SIR MIX-A-LOT
ANIMOTION
PAULA ABDUL
OCEDETE:
OCEDETE:
OCEDETE:
PAULA ABDUL 3-3
JIMMY HARNEN & SY 20-10
MILLI VANILLI 25-15

Cummings/Miles

KARYN HHITE
PASADENAS (dp)
BRITWY FOX (dp)
MIDGE UBE (dp)
TIFFANY
ANIHOTON (dp)
HIEDAY
SHEENA FASTON 3-1
BOYS 6-4
MILLI VANILLI 10-5
DEBIE GISSON 13-9
KON KAN 17-14
FM10L/MOdesto-Stockton, CA
DeMaroney/Hoffman

NONE
HOTLEST:
WILSON & ZANDER 1-1
INFORMATION SOCIE 2-2
EDIE BRICKELL & N 5-5
SAMANTHA FOX 6-6
DEBBIE GIBSON 8-8

KCAQ/Oxnerd-Ventura, CA Greg Williams

Greg Williams
ESTUS & MICHAEL
BON JOYI
SIMPLY RED
TIFFANY
JOHNNY KEMP
TONE LOC (dp)
BOTLERE
BON 18-6
GUNS N' ROSES 16-8
KKFRIPHOSNIK, AZ
GMMe/Morgan
TIFFANY

QHMe/Morgan
TIFFANY
PASADENAS
KAREL FIALKA (dp)
FIXX (dp)
HOLTEST (dp)
FIRE YOUNG CANNIB 17-7
ENYA 23-19

RODMC/CATES

FIXX (dp)

KINA A SISSANICE W

KINA A SISSANICE W

KINA A SISSANICE W

FOR A

FINE YOUNG CANNIB 34-24
MON/Seline-Montrey, CA
Jamele Hywrt
MAS (NOT MAS)
MIRE 6 THE MECHAN (dp)
MIRE 6 THE MECHAN (dp)
BOLTEST 18 MAD (dp)
BOLTES

SIMPLY RED EUROPE (dp) CNOIRBOYS ANIMOTION MINGER (dp) BOLLEST BOAGUES 7-6 DERBIE GIBSON 12-7 EDIE BRICKELL & N 10-9 ROD STEMART 13-11

KZZU/Spokane, WA Amold/Hopkins

Ingram/Davis

SANDEE
Hottest:
PAULA ABDUL 1-1
BOBBY BROWN 2-2
SHERIFF 3-3
KARYN WHITE 5-4
BOYS 6-5

P3

SIMPLY RED
ANIMOTION
KARYN WHITE
TIPPANY
HOLLEST:
PAULA ABDUL 1-1
NEW KIDS ON THE B 2-2
WILSON & ZANDER 4-3
DEBBIE GISSON 15-6
BANGLES 25-12
KYYAGREMOREM KYYA/Billings, MT Charlie Foxx

Z97/Billings, MT Tim Dalbec

KFBQ/Cheyenne, WY Davis/Melotti

DIVERSIMENTS

POISON
GIANT STEPS
ANTIMOTION
ROW RAN
SWEET SENSATION (dp)
WORK PORCE (dp)
BOLTEST
DEBBIE GIBSON 12-5
GUMS N* ROSES 18-14
VANNESS MILLIAMS 28-20
ANTIM BARER 10-22
BANGLES 33-23
WHOKE MINERED ID

ANIMOTION
JORNNY REMP
POISON (dp)
STRYPER (dp)
TIFFANY
MIDGE URE
Hottest:
DEBBIE GIBSON 6-1
PAULA ABDUL 3-2
ROY ORBISON 16-10
R.E.M. 26-21
TRAVELING MILBURY D-25

KOZE/Lewleton, ID

Jay McCe8

PASADDHAS

ESTUS & MICHAEL

EIARA W/SHANICE W (dp)

BADD REMAN

JOHNNY KEMP

BUKOPE (dp)

HOLLEST:

MIES & THE MECHAN 1-1

MILSON & ZANDER 1-2

MILSON & ZANDER 2-2

MILSON & ZANDER 2-1

LOVE AND MONEY 26-16

KTMT/Medford, OR Tressel/Stewart

TresselStewert
FIXX
CSN6Y
TIFFANY
IVAN NEVILLE
RIARA VSNANICE W (dp)
CROIRBOYS
RANDY NEWMAN
BOLLEA
RANDI S-2
ERASURE 7-3
DEBBLE GIBSON 13-8
SHEENAL RASTON 16-10
BREATHE 18-13

Cummings/Shannon
38 SPECIAL
CHEAP TRICK (dp)
LOWE AND WONNEY
SIMPLY RED
MINGER (dp)
HOCER (dp)
HOCE

SLY96/Sen Luis Obiepo, CA Jonathon Harte

JORATION MARTE
INNER CITY
JOHNNY KEMP
DINO
38 SPECIAL
ELIGHTH MONDER
TOWE LOC
HOLLEST
EDBBIE GISSON 1-1
KON KAN 10-2
BOBBY BROWN 12-5
MILLI VANILLI 17-6
BOYS 11-8

KZOZ/Sen Luis Obispo, CA Chaney/Ruh

Chemey/Rub
TIFFANY
KIARA W/SHANICE W
ANIMOTION
POISON (dp)
INNER CITY
PASADENAS (dp)
RED FLAG (dp)
RED FLAG (dp)
ROTER CITY
PASADENS (dp)
RED FLAG (dp)
ROTER CITY
PASADENS (dp)
ROTER CITY

none Rottest: PAULA ABDUL 1-1 RICK ASTLEY 3-3 BON JOYI 4-4 U2 5-5 SHEENA EASTON 10-10

KGOT/Anchorage, AK J.D. Chandler

R.E.M. (dp)
MARTIKA
ANIMOTION (dp)
38 SPECIAL
CHEAP TRICK
RANDY MEMNAN
HOLTEST
FAULA ABDUL 1ERASURE 3-2
MIKE 6 THE MECHAN 8-4
BOBBY BROWN 9-5
DEBBIE GIBSON 22-10

Tim Delbec
SIMPLY RED
IVAN NEVILLE
MARTIKA
WINCER (dp)
TOWNY PACE
KIARA W/SHANICE W
POISON (dp)
Hottest:
BON JOVI 1-1
GUNS N' ROSES 6-2
ROKETTE 35-17
ANITA BAKER 36-26
ESTUS & MICHAEL
****ED/TME/CARPAN MIT

KBOZ/Bozeman, MT Paul Ehlis

PENLE YOUNG CANNIB (dp)
ENYA
SIMPLY RED (dp)
ANIMOTION (dp)
R.E.A.
ANIMOTION (dp)
R.E.A.
ELECTRIC (dp)
ELECTRIC (d

Pater Mease

POXETTE

PIRX

WHITE

PASADEMAS

RED PIAG

SWEET SENSATION

JAMES & STEWART

ROTES STEWART

HOTES STEWART

TOWN LOC 7-4

EDIE BRICKELL & N 24-18

ROKETTE D-22

KERN/LDWARDS.W.

KMOK/Lewiston, ID Havens/Chase

LeMester/Travis DEF LEPPARD TIFFANY TIFFANY

248 Current Reporters 239 Current Playlists WERZ/Exeter B93/Auetin WHSL/Wilmington

t Report, Playlist Frozen (6 FM100/Memphis KXX109/Birminghem 92Q/Cleveland WKD0/Akron FM104/Modesto Y97/Senta Berbara



AC Chart 5 Country Chart 32

BB LP Chart 55-15

WBLI on

AOR Albums 1

The Action Continues

ALREADY 900,000 SOLD

CKOI 37-31 B94 add PRO-FM 28-22 (HOT) WNCI add 34 PWR99 19-12 WCZY add WZPL deb 33 B96 22-21 KKRZ deb 34 WMMS 15-10 KUBF add WKBQ deb 32 WXKS 27-22 (HOT) KISN 24-18 (HOT) WZOU 26-21 KKLQ on WMJQ 24-19 KPLZ 39-35

> Vinger © 1980 Virgin Records America. In

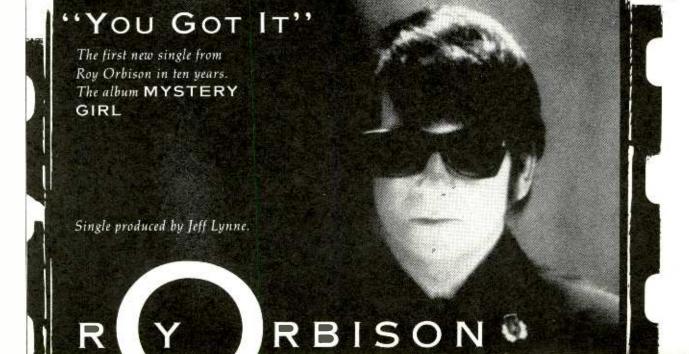
When you play it, say it



KLUC/Lee Veges, NV Dean/Taylor

N&A Page 94, P1 Playlists Begin Page 82

Called in Frozen Playlist (3):



BOBBY BROWN

Roni (MCA) LP: Don't Be Cruel

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

248 REPORTS



ANIMOTION

	Room To N		idor,)		
	LP: Animotion	n				
	Tota	1 Reports	113	45		
	1			P	ara:	11e
	Regional				Re	ac
	Reach	NA	A		P1	26
	E 478				P 2	41
	5 42%				P 3	72
1	M 428 W 548	Chart	C	mary		
	W 548	Pos	Pl	P2	Р3	To
1	0.	1	0	0	0	-
ı	National	2-5	0	0	0	
	Summary	6-15	0	0	0	
17	UP 4	16-40	1	9	12	2
	DEBS 18	Ons	6	10	9	2
	SAME 25	Adds	9	26	27	6
	DOWN 0	Ch Adds	1	46	50	٠,
	ADDS 66	Total	17	40	20	11
ı		1 195 a		l sou	TH	
1	P. I	195 a WBCY d-32	!			
- 1		KZ106 a		KAK	5 d-3	9
	EAST	WCGQ a Q98 27-23		WJA		
	WXKS on	WINK a		WEK		
	WZOU on	WZYP on WQUT a-39		WJM:	Xa. Rai−2	7
	CKOI a PRO-FM a	99WAYS d-	40	Q10	4 on	
1		WABB a		Z98	5 on	
3	SOUTH	Y107 d-30	1	Q10	1 a	
	WGH on	BJ105 on Y106 a		KNA		
g	MIDWEST	WRVQ on		KWT	x d-3	
	albero.	KSAQ d-40	ŀ	QV1	03:40 5 a-4	- 30
П	92X a WZPL a			W V 25.		
Ш	WZPL a KDWB a	MIDWEST		MID	WEST	
	WIKBQ a-29	EZIO a		KYY	Y a	
	WEST	KUKQ a	19	WCI		
		KAY107 a		KCM	Rd-3 on	0
	Y108 a EZZP on	KKRD a		KLY	J &	
П	KERZ on	WHOT on		Y94 WKF1	Ra	
П	KNOY on KWOD a	WEST		WAZ	r d-3	7
Ţ,	KCPX a	EKSS on		99K		
3	KISN a KPLZ d-39	KKXX on		KWZY) a	
		KP95 on KATM on		WDBI	R d = 3	0
1	PZ	KSND d-36	5	WIB	4 a	٥
		KMGX a KLUC a		K PM	f a	
7	EAST	KYRK a		WEST	r	
	WAEB d-40	KZZŰ a		EGO		
u	WVSR &	P3		EYY		
1	JET-PM a E104 a			297	40-3	6
	WNNK on	BAST		KBO	a d-3	4
	WTIC a WLAN 37-32	WPRR d-35		KPB(2 =	
	100KHI a	WWFX a		ETN	a d-3	9
	WPST on WNYE a	95XXX d-	36	KZPI	d-3 don	
	WRCK a	OK100 a		SLY	Ea. 96 on	
d	Q106 a	WOMP on		OK 9		
П	SOUTH	MEXX q-3	7			

WBBQ a

B ANITA BAKER Just Because (Elektra) LP: Giving You The Best That I Got Total Reports 199 Parallel Reach Pl 67% P2 86% P3 84% Regional Reach E 82% S 82% M 68% W 89% 2 P3 Tot 0 0 0 2 8 35 48 149 2 9 0 4 0 0 58 199 Pos 1 11 30 1 1 0 44 National 1 16 71 6 3 0 97 Summary UP 164 DEBS 14 SAME 17 EYRE 16-15 ECAQ 37-35 EKPR d-26 EWRZ 37-33 EDOM 26-22 EZEU on ERQ on PI B104 29-25 WXES 9-8 WXGU 28-22 WHJQ 26-20 WBLI 30-25 PWR95 12-9 Z100 17-12 WXCX 19-14 PRO-PM 21-14 Q107 26-23 WAVA 28-25 P3 MBBO 21-18
B93 24 FT 898 28-22
FR98 28-22
FR EAST WPRR 25-20 103CIR 17-14 95XXX 28-23 WIEZ 27-22 95XIL 31-24 G98 22-17 WTHT 20-17 WFXX 32-29 WHTO 27-24 SOUTH PWR99 22-20 KRBE 24-23 Y100 25-20 WNVZ 23-21 KITY 12-11 KITY 24-24 Q105 26-22 SOUTH EARS 28-21 RQ12 25-22 WKSF 31-25 MJAD 19-15 WEEK 26-22 MJMX 40-32 B98 J0-26 EISR 22-19 Q101 30-27 KNMN 32-27 KNMN 32-27 KNMN 32-27 KNMN 32-27 WFFM 13-26 Z103 WFFM 13-26 MIDWEST B96 14-12 WCIY 23-20 WHYT 11-4 WZPL a KCPW 20-17 KDWB 28-24 WLOL d-34 WEST T108 d-29
EIIS 19-16
EOT-FM 20-18
EXZEP ON
EXEZE ON
EXEZE ON
EXEZE 0-20
EXEZE 24-20
EXEZE 24-20 MIDWEST RIDWEST

RYNY 26-21

RYNY 26-21

MCIL d-31

KCCR 16-10

MLRW 31-26

KCMQ 35-31

KLYV 38-35

F94 26-21

RKKL 35-28

MAZY 21-18

MOSR 31-26

RPAT 31-25

RYNTO 19-13

MOSR 23-20

MISW 21-17 NIDWEST 920 on fr WPHR 26-20 WGTI 27-24 KRMQ 33-26 KING 33-26 KING 33-26 KING 24-29 MIKE 20-14 2104 d-34 2103 d-35 EQKQ 25-23 WZOK 8 MRQN d-28 EAY107 d-28 EAY107 d-28 EKRD 26-19 WHOT 25-21 HOT97 26-21 WPGC 11-8 PWR106 22-18 EGGI d-21 KMEL 19-9 HOT977 21-20 P2 WEST KGOT 24-18 KYYA 24-20 297 36-26 KBOZ 30-21 KTRS 33-31 KFBQ 30-22 KHOK d-34 KOZE 22-18 KTMT 19-14 KTMT 19-14 KTMT 38-31 KZOZ 23-20 SLY96 8-7 797 27 fr OK95 on WFLY 21-18, WAEB 19-16 WYSR 19-16-19 WEST RKSS 22-15 RKXX d-39 RF95 27-24 RATH 18-16 RKMG 20-18 CHED on RSND 16-11 RMGX 17-13 ROMO 7-6 ELUC on BANGLES Eternal Flame (Columbia) LP: Everything Total Reports 218 88% Paralle: Regional Reach E 90%

E 90%		P2 86%
S 83%		P3 97%
M 93%		100
W 87%	Chart S	
	Pos P	
d.	1	0 0 0 0
National	2-5 -	1 0 0 1
Summary	6-15	8 4 8 20
UP 154		9 82 57 178
DEBS 38		
SAME 17		2 2 0 4
DOWN 0		1 3 1 5
ADDS 9	Total 5	4 97 67 218
-	WSPK 24-17	I KKPR 30-29
	98PXY 27-19	KWNZ 33-23
	930 34-25	KEEU 25-20
	WPST 37-30	ERQ on
EAST	WNYZ 38-32	0.0
B104 d-28	WRCE 28-20	175
WXKS d-31	WKRZ 37-31 Q106 34-29	
WZOU 4-4	WYCR 28-22	EAST
WKSE a-29	WICK 20-22	Land 1
WMJQ 4-29	SOUTH	WPRR 36-26
WBLI on		WWFX 32-27
CKOI on PWR95 34-31	WBBQ 24-17	103CIR d-24
Z100 28-24	K98 26-18	95XXX d-35 WXPE d-30
WEGX 4-30	#106 38-28 #ZZB 34-29	WIEZ 26-21
B94 21-16	195 24-22	95XIL d-38
PRO-FM 29-23	EXX106 31 f	
WAVA d-29	WBCY 33-25	WTHT 22-19
SOUTH	KZ106 25-21	WOMP 37-31
SOUTH	WNOK a	WFXX 30-22 WHTO 28-20
PWR99 d-25	WCGQ 33-27 KZPN d-35	WHTO 28-20
Y95 a	G105 34-32	SOUTE
KKBQ 19-10	Q98 26-22	The second secon
KRBE 21-17	WINK 33-26	KAKS 38-31
Y100 d-30	WKSI 29-21	MQIZ 30-26
B97 29-27 WGH 19-10	WANS 35-31	WKSF 37-31
WNVZ 25-18	WZYP 32-27 94TYX a-32	WJAD 37-30 WZKX 34-25
Q105 23-20	WAPE d-22	WJMX 28-25
	WLAP d-24	B98 d-31
HIDWEST	KKYK 30-26	KISR a-25
204 10-0	KZOU 31-20	Q104 28-23
896 18-8 295 27-23	WDJX 28-25	WYKS on
0102 33-29	99WAYS 32-25	KSMB 16-12 298 28-22
92X d-24	WABB 21-17	0101 39-32
WNC I 27-22	WBAM 6-30	KNAN 35-29
WCZY 27-18	WHHY 8-29	WPFM 30-24
WDFX 13-11	KBFM 38-31	KIXY 35-15
WHYT a WZPL 24-20	Y107 d-27	Z103 35-18
KBEQ 27-21	EWES on	WHSL 21 fr
KCPW 27-23	BJ105. 30-24 Y106 21-11	WHSL 21 TF
WKTI 25-15	1100 21-11	11.00 31-24
Conti	nued On Next	Column

M/		
	Bangles Continue	4
KDMB 23-21 HLOL 33-23 MKBO 26-20 MKBO 26-20 KBEPT KB104 30-20 Y108 26-10 KT19 27-22 KT19	MRVQ 23-18 MRVQ 23-18 MRVQ 27-18 MRVQ 28-28 MRVQ 28-29 MRVQ 31-28 MRVQ 31-28 MRVQ 31-28 MRVQ 31-28 MRVQ 31-28 MRVQ 4-24 MCTZ 30-21 MRVQ 4-24 MRVQ 4-32 MRVQ 4-32 MRVQ 4-32 MRVQ 31-32 MRVQ 31-23 MRVQ	MIDWEST STYT 39-31 MSNQ 29-27 MSNG 33-28 WCLL 31-18 KCQR 24-15 MLMU 23-11 KLTV 36-26 KLTV 36-26 KLTV 36-26 KTR 16-11 SPSKC 26-20 KTR 16-13 SPSKC 26-20 KTR 16-13 SPSKC 26-20 KTR 16-20 KTR 17-22 KTR 16-20 KTR 17-22 KTR 18-20 KT
BOY MEETS	GIRL n The Moon (BCA)
LP: Reel Life Tota		ŕ
Regional Reach E 298 S 438 M 248	N&A	Parallel Reach Pl 21% P2 33% P3 64%
M 24% W 56%	Chart Sum Pos Pl	P2 P3 Tot 0 0 0
National Summary UP 41 DEBS 9 SAME 35 DOWN 0 ADDS 10	2-5 0 6-15 0 16-40 4 Ons 6 Adds 4 Ch Adds 0 Total 14	0 0 0 0 0 2 1 3 22 25 51 9 16 31 4 2 10 0 0 37 44 95
MASS & CROI ON SOUTE WGH ON RITY ON RITY ON MIDWEST WRBQ 29-25	MRCY 11-11 MCCS 19-37 MCCS 19-37 MCCS 00-6 MINE 0-8 MINE 0-8 MINE 0-40 MINE 0-40 MINE 0-40 MINE 0-10-30 MHHY a KSFM 40-37 T107 24-20 KMES on ESAO 38-36 MIDMEST KIO a KLQ d-31 MIXX 25-22 KJJ03 on	SOUTH KARS ON ROIL & MOAD ON MOHE A
KIIS a KIEP on KRRE a EXYO on FROY a KISN 37-31 FPLI 25-23 KUBE d-30 FPLI 25-23 KUBE d-30 FPLI 25-24 KUBE d-30 FPLI 25-34 KUBE d-30 FPLI 25-34 FPLI	EJ103 on WHOT d-35 MEST EF95 d-29 EKMC on ESMD 27-22 KQMC a KYRK d-35 PM104 on fr KEFR on EMBZ 30-26 KZZZ 29-26	RYYY 33-29 WBNQ 24-23 XLYV 34-32 Y94 20-17 WKFF 28-25 KPAT 23-22 KWTO on WPFR 24-21 WEST KGOT 23-17 KYYA on 297 37-33 EBOZ on KTRS 31-24
WTIC 35-34 100MHI 36-33 MSPK on MYCR on BOUTH WBBQ 30-26 R106 on MKQB 23-22	EAST WPRR 13-12 WMPK 0n 95 XX 39-33 0K100 15-14 G98 on MFXX 33-30 MHTO 29-26	RFBQ 19-33 KMOK ON KOZE 17-17 KTWT 23-19 RZFN on SLY96 27-25 Y97 on fr OK95 22-17
BREATHE Don't Tell	Me Lies (A&I	и)
LP: All That J		7 911
Regional Reach E 948 S 898 M 938 W 918	Pos Pl	Paralle1 Reach P1 74% P2 96% P3100%
National Summary UP 191 DEBS 8 SAME 25 DOWN 1 ADDS 2	1 0 2-5 1 6-15 8 16-40 32 Ons 7 Adds 0 Ch Adds 1	0 0 0 0 0 1 29 20 57 75 49 156 4 0 11 1 0 1 0 0 1 109 69 227
PI	SOUTH WBBQ 17-12	KCAQ 31-29 KRFR d-30 EWNZ 23-18
B104 24-22 WXKS 32-28 WXSE 32-28 WXSE 24-21 WMJQ 27-23 WKSE 24-21 WMJL 27-22 CKOI on PWR95 31-28 WBGX 25-23 B94 20-17 PRO-PM 25-20	WBBQ 17-12 B93 19 fr R98 27-20 WFMF 29-21 K106 24-20 EZZB 28-26 195 23-21 KXX106 23 fr WKQB 22-14 WSSX 3-27 WGCY 16-14 KX106 18-15 WOKY 16-14 KX106 19-17 C105 12-21	EDON 29-26 KZZU 19-15 PB EAST WPRR 22-18 MMFX 21-17 103CIR 19-17 95XXX 22-17 MKPE 20-16 MIKZ 29-26

	Breathe Continue	1
92X 25-20 MNCI 20-18 MCI 20-18 MCI 20-18 MCI 26-21 MCI 2	WHAM 25-22 WHRY 19-16 KEPH 11-27 Y107 21-16 KWE32 25-25 WHRY 29-27 KWE32 25-25 WHRW 29-27 KWE32 26-11 WHRW 29-27 KWE32 26-12 WHR 21 26-21 KE 21 26-22 KE 21 26-22 KE 21 26-23 KE	RISR 21-18 G104 d-22 WYSS 28-22 WYSS 28-22 WYSS 28-21 G101 25-22 WYSS 28-21 G101 25-22 WYSS 28-21 G101 25-22 WYSS 28-21 HIST 36-31 H
What I Am LP: Shooting Tota: Regional Reach	ELL & NEW B((Geffen) Rubberbands At 1 Reports 201	The Stars
E 88% S 86% M 81% W 67% National Summary UP 132 DEBS 3 SAME 36 DOWN 25 ADDS 5		P2 P3 nmary P2 P3 1 3 22 12 47 33 22 11 0 0 1 0 2 0 95 59
EAST B104 9-6 MIKES 7-7 MIKES 2-7 MIKES 2-7 MIKES 2-7 MIKES 25-17 MIKES 26-17	WNYZ 16-13 WRCK 10-10 WREX 18-14 Q106 13-9 WYCR 14-10 SOUTH WBBQ 9-14 B93 25 fr E98 13-10 EZES 5-3 195 18-15 WGCD 1-1 KZ106 8-8 WRCQ 11-7 KZFU 36-2 EZEM 29-2 EZEM 29	PM104 5 f RCAQ 17-3 REFR 11-6 RMNX 12-8 RZZU 10-9 RRO 17-17 WPFX 12-9 103CIR d- WFX 18-1 WFX 18-1 WFX 18-1 WFX 18-1 WFX 18-1

MEDI 18-14 MEST 18-14 MEST 18-14 MEST 18-14 MEST 18-14 MEST 18-16 MEST 23-21 MEST 21-14 MEST 21-14 MEST 21-14 MEST 21-17 MEST 2	THE 22-18 THE 23-28 THE 23	2-98 24-19 (101) 25-20 KMAN 28-24 MFM 28-24 MFM 28-24 MFM 28-20 KIXY 36-30 KIXY 36-30 KIXY 24-14 CV103 28-24 MISL 15-fr WWS 19-16 MIDWEST LYY 18-15 MRM0 18-16 MIDWEST LYY 18-15 MRM0 18-16 MIDWEST LYY 18-15 MRM0 18-16 MIDWEST LYY 18-15 MRM0 22-21 KIXY 32-29 FOCR 26-14 MLEM 24-22 KIXW 32-29 FOCR 26-14 MLEM 24-22 KIXW 32-29 FOCR 26-14 MISL 18-15 MSW 22-16 KIXY 32-29 FOCR 26-14 MISL 24-21 KIXW 32-29 FOCR 26-14 MISL 24-21 KIXW 32-29 FOCR 26-14 MISL 36-15 MISL 26-15 MISL 26-	LP: Don't Be Tot Regional Reach 908 S 888 M 858 W 938 National Summary UP 189 DEBS 4 SAME 17 DOWN 3 ADDS 7 P1 100 18-14 WIXES 17-14 WIXES 17-15 WIXES 17-17 WIXES 17-17 WIXES 17-17 WIXES 17-17 WIXES 17-18 WIXES 17-17 WIXES 17-15 WIX	Al Reports 22 Chart Sui Pos Pi 1 1 2-5 7 6-15 33 16-40 16 Ons	Parallel Reach Pl 88% P2 88% P3 88% P
What I Am LP: Shooting Tota Regional Reach E 88% S 86% M 81% W 67% National Summary UP 132 DEBS 3 SAME 36 DOWN 25 ADDS 5 EAST 1104 9-6 WXKS 7-7 WZCU 8-7	Chart Surpos Pl 1 1 2-5 4 6-15 18 16-40 21 Ons 1 Adds 0 Ch Adds 2 Total 47 WNYZ 16-13 WREK 10-10 WREK 19-14 0106 13-9 WYCR 14-10 SOUTH WREBQ 9-14 He B93 25 fr E98 13-10 KZES 5-3	The Stars 818 Parallel Reach P1 718 P2 848 P3 868 mmary P2 P3 Tot 1 3 5 22 12 38 47 33 98 22 11 54 0 0 1 1 0 0 1 2 0 4 95 59 201 PM104 5 fr RCAQ 17-17 RKPR 11-6 RWN 12-8 RZZU 10-9 RRQ 17-17	WZPL 32-28 RBE0 18-14 RCPW 15-10 WKT1 d-25 ROMS 16-15 WKS0 15-14 WZST RS104 12-12 Y108 6-6 RITE 10-6 RCW-PM 3-3 RISH 4-4 RCW-2-1 RWO 2-7-6 RCW-2-1 RWO 3-3 RISH 19-11 RWSS 7-5 RPLZ 20-15 RUDE 8-4 PT 10-15 RUDE 8-4 RFC 13-11 RWSS 7-5 RUDE 8-4 RGC 19-11 RWSS 7-5 RUDE 8-4 RGC 19-11 RWSS 7-7 RGC 19-11	REOU 10-5 WDJX 21-6 99WAYS 28-21 FM100 J0 fr MABS d-30 fr MABS d-31 fr MABY 21-18 KEFM 25-19 1107 19-13 KWES 24-20 S-105 13-11 1106 11-5 MEVQ 27-26 ETGX 21-17 MEVQ 27-26 METGX 21-17 MDLX 24-16 WEXL 5-3 MIDWEST 920 23 fr MPMR 22-14 MPXR 20-19 MCTI 10-6 RENN 0 a-29 KZIO 30-22 MHEE 22-18 KLO 24-14 MCRD a-29 KZIO 30-22 MHEE 22-18 KLO 24-14 MCRD a-29 KZIO 30-22 MHEE 22-18 KLO 24-14 MCRD a-29 KZIO 30-22 KMHEE 22-18 KLO 24-14 MCRD a-29 KZIO 30-22 KMHEE 22-18 KLO 24-14 MCRD a-29 KZIO 30-22 KMHEE 22-18 KKW 21-17 MRON 25-20 KXYIO 7 28-21 KKRD 21-15 MRON 18-21 KKRD 21-15 MRON 18-21 KKRD 21-15 MRON 18-21 KKRD 21-15 MRON 18-21	ESMB 12-8 198 20-16 Q101 21-12 198 20-16 Q101 21-12 KNAN 24-18 MPPM 23-17 EIRT 11-11 21-12 24-13 EIRT 11-11 24-13 EIRT 24-13 EIRT 11-11 EIRT 27-19 EIRT 11-11 EIRT 27-19 EIRT 21-11 EIRT 27-19 EIRT 27
**************************************	195 18-15 MKOS 10-3 MKOS 10-1 KILO6 8-8 MKOK 29-21 MCGQ 11-7 KZPM 34-14 G105 29-29 MKOK 29-21 MKOK 12-1 MKOK 12-1 MKOK 12-1 MKOK 12-1 MKOK 12-1 MKOK 13-1 MKOK 13-1 MKOK 19-17 MLAF 28-23 KKYK 11-10 KKYK 11-10 KKOW 19-17 MLAF 28-23 KKYK 11-10 KKOW 19-17 MLAF 28-21 KKYK 11-10 KKYK 11-1 KYKK 11-1 KKYK 11-1	WPER 19-10 WMPX 12-9 103CIR d-29 WKPE 28-25 WKDE 28-26	LP: Lap Of L	A Lot To Los Luxury al Reports 5	

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CHEAP TRI	-				
Never Had	A Lot To	Los	e (Eµ	oic)	
LP: Lap Of Li	uxury				
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n - 1			P	aral	
Regional Reach	NA			P1	ach 8%
E 16%	LAG			P2	178
S 20%				P3	51%
M 328 W 288	Chart	Sim	mary		
	Pos	Pl	P2	P3	Tot
National	1	D	0	0	0
Summary	2-5 6-15	0	0	0	0
UP 9	16-40	3	7	14	24
DEBS 14	Ons	2	6	15	23
DOWN 0	Adds Ch Adds	0	5	6	11
ADDS 12	Total	5	19	35	59
P1	WINE on WEYP on		WJM3 Q10	l on	
	MQUT d-34 ESAQ d-39		KIX	on	
EAST	RTUX d-39	,	KWT:	37	6
WXKS on	HIDWEST		HIDI		•
SOUTE	WPHR a		1		
	WIXX a Z104 d-36		WBN(a (
MIDWEST	WZOK 33-3 WHOT on	k	KCH(
WMMS on KXXR 38-32			WAZ	on	
WEST	WEST		KFRI	(a	
	KF95 on ESND on		99KG		
KCPX d-35	KEEU d-34		WDBI		0
PZ	P3		KPM/	38-	
EAST	EAST				
JET-FM on	95XXX on		KYY		
WSPK 40-36	G98 on WOMP on		KBO		
WRCK a	WOMP on WFXX d-39		KPB(d-3	8
SOUTE	8001		KOZI	Z d-3	
KZZS a	KAKS d-38		KTM	4 a	
WROQ a-30	WJAD a WZKX on		OR 9	39-	32
Do-#-	1 0 0 0			_	
——— Paralle	els Continued	on P	age 8	8 -	

Continued On Next Column

PWR99 6-6 KKBQ on KRBE 23-21 B97 23-21 WGH 18-16 KITY 31-26 Q105 on

HIDWEST B96 23-22 Q102 26-26 WMMS a-13

PARALLELS

88 • R&I	? Feb. 17, 198	89
CULCAGO		
CHICAGO	Alone (Full M	oon/Ponsion
LP: Chicago		oon/neprise
Tota		Ò 84%
Dog (one)		Parallel
Regional Reach	10	Reach Pl 659
E 90% S 88%	•	P2 889
M 92%		P3 999
W 67%		nmary
	Pos P1 1 0	0 0 (
National Summary	2-5 1 6-15 10	2 0 1
UP 185	16-40 29	75 53 15
DEBS 7 SAME 13	Ons 0 Adds 2	3 0
DOWN 2 ADDS 3	Ch Adds 1	0 0
ADDS 3	Total 43	99 68 21
P1	SOUTH	P3
EAST	WBBQ 25-22 B93 31 fr	
B104 30-26	K98 d-24 WFMF 24-19	EAST
WXKS 28-24 WZOU 17-14	K106 37-34	WPRR 23-19 WWFX 20-15
WKSE 30-27 WMJQ 22-18	195 22-20 KXX106 30 fr	103CIR 24-21 95XXX 21-16
WBLI 26-21 WEGX 24-22	WKQB 18-9 WSSX 23-18 WBCY 25-23	WKPE 22-20 WIKZ 25-19
B94 16-14 PRO-FM 24-19	WBCY 25-23 KZ106 20-17	OK100 17-11 95XIL 22-17
Q107 28-26	WNOK 25-20 WCGQ 14-11	G98 21-18 WTHT 19-16
WAVA 25-22	KZFM 26-26 Q98 7-4	WOMP 35-30 WFXX 17-13 WHTO 32-27
SOUTH	WINK 26-20 WKSI 20-15	WHTO 32-27
PWR99 13-17 KEGL 6-5	WANS 26-20 WZYP 20-15	SOUTH
KKBQ 20-14 KRBE 27-25	94TYX 31-23	KAKS 17-16 KQI2 23-21
B97 14-12 WGH 26-24	WAPE 26-17 WQUT 15-10 WOKI 9-7	KQIZ 23-21 WKSF 27-23 WJAD 23-18
WNVZ 22-20 Q105 27-25	WLAP 22-19	WZKX 27-20
MIDWEST	KKYK 14-9 KZOU 21-18	WJMX 19-15 898 22-18
Z95 a-30	WDJX on WLRS 27-26	RISR 23-15 Q104 20-16
WMMS 16-14 92X 33-28	99WAYS 20-15 FM100 22 fr	WYKS 29-23 KSMB 22-20
WNCI 22-19 WCZY 28-24	WABB 16-13 WBAM 28-24	298 25-18 Q101 26-21
WZPL 19-16 KBEQ 21-17	WHHY 20-17 KBFM 32-28	KNAN 31-26 WPFM 21-15
KCPW 21-18	KBFM 32-28 Y107 20-15 KWES 22-16	XIXY 33-30 Z103 32-28
KXXR 27-22 WKTI a	BJ105 on Y106 25-22	WHY 22-12 WHSL 16 fr
KDWB 21-18 WLOL 18-13 WKBQ 14-9	WRVQ 30-28	WVBS 26-23
WKBQ 14-9	K92 21-18 WSRZ 31-28	MIDWEST
WEST	Z102 23-19 KTUX 29-26	KYYY 29-22 WBNO 22-19
	Whi V A-1E	

WZOU 17-14	KZZB 30-25	WWFX 20-15
WKSE 30-27 WMJQ 22-18	195 22-20 KXX106 30 fr	103CIR 24-21 95XXX 21-16
WBLI 26-21 WEGX 24-22	WKOB 18-9	WKPE 22-20
WEGX 24-22	WSSX 23-18	WIKZ 25-19
B94 16-14 PRO-FM 24-19	WBCY 25-23 KZ106 20-17	OK100 17-11 95XIL 22-17
PRO-FM 24-19 Q107 28-26	WNOK 25-20 WCGQ 14-11 KZFM 26-26	G98 21-18
WAVA 25-22	WCGQ 14-11	WTHT 19-16 WOMP 35-30 WFXX 17-13
MAYA 23-22	KZFM 26-26	WOMP 35-30
SOUTH	Q9B 7-4 WINK 26-20	WHTO 32-27
	WKST 20-15	WATO 32-27
PWR99 13-17 KEGL 6-5	WANS 26-20	SOUTH
KKBO 20-14	WKSI 20-15 WANS 26-20 WZYP 20-15	
KRBQ 20-14 KRBE 27-25	94TYX 31-23	KAKS 17-16 KQI2 23-21 WKSF 27-23
B97 14-12 WGH 26-24	WAPE 26-17 WQUT 15-10 WOKI 9-7	WKSF 27-23
WGH 26-24	WOK I 9-7	W.TAD 23-18
WNVZ 22-20 Q105 27-25	WLAP 22-19	
2103 27-23	KKYK 14-9	WZKX 27-20 WJMX 19-15
MIDWEST	KZOU 21-18	
	WDJX on WLRS 27-26 99WAYS 20-15 FM100 22 fr	KISR 23-15 Q104 20-16 WYKS 29-23 KSMB 22-20
Z95 a-30 WMMS 16-14	99WAYS 20-15	WYKS 29-23
92X 33-28	FM100 22 fr	KSMB 22-20
WNC 1 22-19	WABB 16-13	Z 98 25-18
WCZY 28-24	WBAM 28-24	U101 26-21 KNAN 31-26
WZPL 19-16	KBFM 32-28	WPFM 21-15
KBEQ 21-17 KCPW 21-18 KXXR 27-22	FM100 22 fc WABB 16-13 WBAM 28-24 WHBY 20-17 KBFM 32-28 Y107 20-15 KWES 22-16	Z98 25-18 Q101 26-21 KNAN 31-26 WPFM 21-15 KIXY 33-30
KXXR 27-22	KWES 22-16	
WKT! a		WHSL 16 fr
KDWB 21-18	Y106 25-22 WRVQ 30-28	WVBS 26-23
KDWB 21-18 WLOL 18-13 WKBQ 14-9	K92 21-18	
WK8Q 14-9	WSRZ 31-28 Z102 23-19 KTUX 29-26	MIDWEST
WEST	Z102 23-19	KYYY 29-72
i	WDLX d-25	KYYY 29-22 WBNQ 22-19
KS104 d-28 Y108 23-22 KIIS 29-27	WKZL 35-28	WBWB 28-23
Y108 23-22		WBWB 28-23 WCIL 23-22
KOY-FM 14-11	MIDWEST	KQCR d-29
KKRZ a	WKDD 27 fr	WLRW 18-15 KCMQ 21-13
KXYQ 17-12 KWOD 34+30 KCPX 26-21	92Q on fr	KCMV 21-13 KLYV 27-23 Y94 19-11 KKXL 31-26 WKFR 30-22 WAZY 20-15 KFRX 21-17 99KG 25-22
KWOD 34-30	WPHR 34-25	Y94 19-11
KTSN 12-9	WPXR 12-9	KKXL 31-26 WKFR 30-22 WA2Y 20-15 KFRX 21-17 99KG 25-22
KISN 12-9 KPLZ 22-19 KUBE 22-19	WGTZ 29-23 KRNQ 15-13 KZIO 24-18	WKFR 30-22
KUBE 22-19	K210 24-19	KFRX 21-17
122	KRNQ 15-13 KZIO 24-18 WMEE 26-21 KLQ 28-26	99KG 25-22
LL	KLO 28-26	KPAT 19-16 KWTO 25-18
	WIXX 16-10 2104 32-26	WDBR 22-19
EAST	KJ103 29-27	WDBR 22-19 WSPT 18-15 WPFR 31-25 WIBW 23-18 KFMW 21-18
WFLY 40-37	KQKQ 21-19 KZ93 23-20	WPFR 31-25
WAEB 22-20	KZ93 23-20	WIBW 23-18
WGHT 18-15	WZOK 6-3	KFMW 21-18
WGHT 18-15 WVSR 21-18	WRQN 28-25 KAY107 d-27	WEST
JET-FM 25-20	KMYZ 27-23	
K104 16-14	KMYZ 27-23 KKRD 27-20 WHOT 22-19	KGOT 21-15 KYYA 21-18
WNNK 29-24	WHOT 22-19	KYYA 21-18 Z97 28-24
WTIC 32-30	WEST	KBOZ 28-20
WKEE 30-20	MPO I	KBOZ 28-20 KTRS 29-25 KFBQ 29-21
JET-FM 25-20 K104 16-14 WERZ 20 fr WNNK 29-24 WTIC 32-30 WKEE 30-20 WLAN 30-27 KC101 27-24	KIVA 19-15	KFBQ 29-21
100KHI 25-22	KF95 26-23	KMOK 27-22 KOZE 24-20
WSPK 21-18	KATM 16-13 CHED d-28	
98PXY 21-17	KSND 20-15	KZFN 33-28
93Q 20-18 WPST 28-22	KOMO 22-26	KTMT 22-17 KZFN 33-28 KZOZ 29-23 SLY96 9-9 Y97 30 fr
WPST 28-22 WNYZ 23-19 WRCK 23-18	KYRK 29-26	SLY96 9-9 Y97 30 fr
WNYZ 23-19 WRCK 23-18	FM104 14 fr	OK95 18-15
WKRZ 29-22	KWNZ 31-29	
WKRZ 29-22 Q106 26-23 WYCR 24-21	KCAQ d-38 KWNZ 31-29 KZZU 20-16	
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Carl Carlot		
CINDERELL	4	
Long Cold	Winter (Merc	urv)
1 Long Cold	,,	1/

Regional Reach E 47% S 58% M 66%	N&A	Parallel Reach Pl 23% P2 55% P3 87%
W 46% National Summary UP 80 DEBS 12 SAME 40 DOWN 1 ADDS 4	Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 8 Ons 5 Adds 1 Ch Adds 0 Total 15	mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WZOU 23-19 WECK 29-27 PRO-PM 35-31 SOUTH WZOI 15-13 KRED 35-31 KRED 35-31 KRED 35-31 WGH on HIDMEST 295 a WMNS 23-21 97X d-33 WZPL on KDNT on MEST KNOD on MEST KNOD on MEST KNOD on MEST WELL 29-25 KUBE on PZ EAST WZL 39-34 WAEB 32-29 WYSR a JZT-FR 24-23 KI04 a WKEE 29-23	KZOU 34-31	SOUTH KAKS 31-26 KOLE 41-40 HOSE 31-26 KOLE 41-40 HOSE 31-21 HOSE 31-21 WINK 21-18 KISR 28-22 Q104 34-31 WYSS 0101 d18 WYSS 0101 d18 WYSS 0101 d18 WYSS 027-25 Q101 d34-31 KWYS 27-25 MIDMEST KYYY 28-27 MIDMEST MOD 43-30 MO

SOUTH SOUTH REAST KING 33-29 KZZB On WFRR 29-24 WFRR 29-24 WFRR 29-24 WFRR 29-24 KTRN 34-3 KRO 0n WFRR 29-24 KTRN 34-3 KRO 0n WFRR 29-24 KTRN 34-3 KRO 0n KRO 0n WFRR 29-24 KRO 0n SSX 0n WFR 25-24 KRO 0n SSX 0n WFR 25-24 KZZB 0n WFR 25-24 KZZB 0n SSX 10-10 SSX 10-1
G98 30-28 Y97 37 fr WCGQ 40-37 WTHT 27-27 OK95 13-8 WZYP 27-24 WDMP on WAYE 31-25 WHYO 33-30 WHYO 33-30

CROSBY, ST	ILLS. NAS	H &	YOU	NG	
Got It Made					
LP: American	,	,			
TOTA	1 Reports	5 54			
Regional			Р	aral	le 1 ach
Reach	N&	A			5 %
E 20% S 25%				P 2	
M 25%				P3	43%
W 1.5%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
National	1	0	0	0	C
Summary	2-5 6-15	0	0	0	2
UP 20	16-40	1	11	12	24
DEBS 4	Ons	2	6	14	22
SAME 24 DOWN 0	Adds	0		4	5
ADDS 6	Ch Adds Total	0	1 21	30	54
			21	30	-
P1	WBCY 35- WROQ 9-6	3 4	Sou	TH	
	WCGQ on		KAKS	32-	25
EAST	Q98 19-1 WQUT 27-	22	KQI:		32
₩XKS on	WOK1 25- WLRS 23-	22	WJAI	on C	
SOUTH	KTUX a	21	010	on	
	MIDWEST		Q10	l on	
MIDWEST	wixx a-3		KIX	(d-3)	5
KXXR on	Z 104 21-	18	WHSI		Er
WEST	WHOT on	30	MID	F ST	
KISN 32-29	WEST		KLY!	38-1 40-1	37
122	KYRK on		WKFF		A.S
	KZZU 38-	3 5	KFR	30-2	8.5
EAST	P3		99KC KPAT	on	31
K104 21-13			WDBF		
WERZ 35 fr 100KHI d-39	EAST		WPFF		
WSPK on	95XXX on		WEST		
SOUTH	OK100 18				
WBBQ on	95XIL 34 WOMP on	- 32	KBO2	on :	
WBBQ on K106 d-40	WHTO on		KTMT OK95		

DINO 24/7 (4th	& Broadw	ay/Is	sland)	
TO	tal Report	s 7	1 2	9 %	
Regional Reach E 20% S 27% M 3% W 679	N& Chart		P: mary	P1 P2	11e1 2ach 38% 27% 23%
W 67%	Pos	Pl	P2	P3	Tot
	2 5	0	0	0	0
National	2-5 6-15	7	0	0	9
Summary	16-40	8	19	8	
UP 32 DEBS 11	Ons	5	8	5	18
SAME 20	Adds	4	1	3	8
DOWN 0	Ch Adds	0	0	0	0
ADDS 8	Total	25	30	16	71

D

KNEL 9-4 HOT977 15-11 EAST CXOI On PRO-FM ON SOUTH KNEW d-34 MTC 39-32 KKRQ d-34 MTC 39-32 KKRQ d-34 MTC 39-32 KKRQ d-39 KKRT d-39 KKTP a SOUTH MIDMEST MIDMEST MEST MIDMEST MEST KX106 on fr KZZB a KXX106 on fr KZZB a KZZB 25-32 KZZP 28-25 K	National Summary UP 32 DEBS 11 SAME 20 DOWN 0 ADDS 8	6-15 7 16-40 8 Ons 5 Adds 4 Ch Adds 0 Total 25	2 0 9 19 8 35 8 5 18 1 3 8 0 0 0 30 16 71
	CKOI on PRO-FM on SOUTH	EAST MAEB 40-36 HTIC 39-32 WKEE ON WSPK 39-35 WKRZ d-39 SOUTH B93 30 fr KZZB a KXXI06-08 KZEB 35-31 WZYP ON BJ105 31-29 Y106 Z2-19 KTUX d-37 MIDWEST MEST KKSS 14-12 KKXX 28-21 KATM ON KKMG ON	EAST WTHT ON SOUTH WARD WARD WARD WARD WARD WARD WARD WARD



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SHEENA EAS		A)			ì
LP: The Lover			86%		
Regional Reach E 90% S 87% M 80%	•)	P		1e1 798 888 908
W 89%	Chart Pos	Sum Pl	P2 4	P3	Tot 6
National Summary UP 163 DEBS 0 SAME 34 DOWN 17 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	24 3 0 0 0 52	28 57 11 0 0 0	22 24 15 0 0 0 62	74 105 29 0 0 0 214
EAST B104 12-9 B104 12-9 B104 12-9 WKSF 13-9 SOUTH PWRSF 13-1 OLO7 12-10 WAVA 9-9 SOUTH PWRSF 13-7 YER 13-7 WKSF 13-7 WKKF 13-7 W	98PXY 11-1 93073-2-1 93073-2-1 93073-2-1 93073-2-1 93073-2-1 93073-2-1 94074 12-7 800TH WBDQ 6-9 893 12-7 898 12-7 898 12-7 195 3-2-2 808 18-2-2 195 3-2-2 808 18-2-2 195 3-2-3 808 18-2-2 808 12-2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ROMM KLUCK KYRK KYRK KYRK KYRK KYRK KYRK KYRK KY	15-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	11 13 17 17 110 16 16 18 18 17 17 18 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18
WNNK 7-4 WTIC 9-13 WKEE 9-7 WLAN 9-6 KC101 10-9 100KHI 7-2 WSPK 15-11	KKXK 6-5 KF95 8-8 KATM 15-14 CHED 20-14 KSND 4-1 KMGX 7-10 KYNO 9-7	4	KZOZ SLY9 Y97 OK95	2-2 6 3-1 10 fi	10

Orinoco Flow (Sail Away) (Geffen)

Total Reports 79 32%

Pos 1

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOUTH

WBBQ 33-30 K106 26-22 K2ZB 33-28 WSSX a WROQ a WZYP on 99WAYS a WHHY d-30 KBFM a BJ105 a Z102 a KTUX d-40 WXZL on

MIDWEST

KKRD on

XKSS 21-17 KF95 4-4 KKMG d-31 KSMD 26-19 KMGX a KYRK 28-25 KCAQ 29-15 KCAQ 29-15 KORN d-25 KZZU 6-5

EAST

WEST

N&A

LP: Watermark

Regional Reach E 22% S 35% M 20% W 50%

National Summary UP 25 DEBS 14 SAME 17 DOWN 2 ADDS 21

EAST WXKS 15-13 WMJQ 28-22 CKOI 28-21 PRO-FM d-34 SOUTH

WMMS a-23 92K a KKXR 4-2

KZZP ON KKRZ d-36 KROY ON KWOD d-35 KCPX 1-1 KISN 1-4

EAST
K104 on
100KHI d-40
WRCK a
WYCR on

WEST

	ERASURE A Little Resu LP: Erasure
86% Paralle1 Reach P1 79% P2 88% P3 90%	Regional Reach E 73% S 79% M 85% W 87% National Summary UP 151 DEBS 1 SAME 29
4 1 6 28 22 74 57 24 105 11 15 29	DOWN 16 ADDS 3
0 0 0 0 0 0 0 0 0 100 62 214	EAST
KOMO 15-11 KLUC 16-13 KYRK 3-1 PM104 20 Cr KCAO 14-17 KKPR 13-10 KWNZ 16-16 KDON 9-4 KRO 7-6	WXKS 11-9 WZOU 20-17 WBLI 15-13 CK01 27-24 PWR95 17-16 WEGX on PRO-PM 17-16 Q107 22-21 WAVA a-30 SOUTH PWR99 12-18
EAST	KKBQ 15-33 KRBE 6-5 WGH 10-8 KITY 8-7
WPRR 5-4 MWPX 8-6-9 103 X 8-6-9 103 X 8-7 WKPF 5-4 WKR 21-18 95 X 12-18 95 X 12-18 G98 7-5 WTHT 7-4 WORP 22-16 WPRX 5-2 WHT 11-8 SOUTH KAKS 4-4	MIDWEST B96 12-14 295 6-5 WMMS 13-8 92X 13-81 92X 13-12 WNC1 32-30 WC2Y 21-13 WSPL 33-31 KBEQ 20-16 KXFX 26-25 KDWB 25-23 WLOL 13-12
KANS 4-4 KO12 8-4 WSFS 5-4 WJAD 9-5 WZKX 6-4 B98 17-13 KISR 11-4 Q104 1-9 WYSS 12-8 KSMB 18-17 298 8-7 Q101 10-5 RNAN 5-4 WFT 3-2-10 Z103 31-31 KWTX 6-3 WHSL 19 fc	WEST XS104 11-11 Y108 10-12 K115 8-7 K228 12-11 KXX0 9-9 FM102 11-10 KROOY 15-13 KKWO 7-7 KCPX 15-12 KKWO 3-3
MIDMEST KYYY 22-12 WBW0 33-29 WBWB 6-4 WCIL 11-11 KQCR 6-5 WLRW 10-9 KLWY 24-21 KKKL 26-18 WKFR 23-17 99KG 8-5 KPAT 16-15	HOT97 19-15 PWR106 23-21 HOT977 16-15 EAST WELY 12-11 WAEB 21-19 WGHT 16-16 WERZ 14 fr
KWTO 6-4 WDBR 12-9 WPFR 8-4 WIBW 17-11 KFMW 36-27 WEST WEST KGOT 19-14 KYYA 14-9 297 7-6 KBOZ 13-11 KTRS 23-14	WERZ 14 fr WINK 10-6 WTIC 22-24 WKEE 16-12 WLAN 21-18 KC101 16-14 100KHI 10-7 WSPK 8-6 98PXY 25-22 930 15-12 WPST 13-14 WNYZ 37-38
REBU 11-10 KMOK 14-12 KOZE 14-12 KTMT 16-10 KZFN 26-22 KZOZ 2-2 SLY96 3-10 Y97 10 fc	
ok95 17-16	FINE YOUNG She Drives LP: The Raw Total
9 32% Parallel Reach Pl 24% P2 25% P3 51%	Regional Reach E 65% S 62% M 59% W 76%
mmary P2 P3 Tot 0 1 2 2 2 1 5 2 1 4 7 7 12 11 30 2 5 7 14	National Summary UP 67 DEBS 34 SAME 27 DOWN 0 ADDS 33
8 11 20 0 0 1 28 35 79	EAST
SOUTH KQIZ a WJAD a WJMK a KISR a Q104 a KSMB on Q101 on	B104 a WXKS on CKOI d-39 WEGX a PRO-FM 34-27 WAVA on SOUTH
WPFM 38-35 KIXY 8-5 7103 40-34 KWTX on QV103 a WHSL on fr	PWR99 a KEGL 18-16 KKBQ 27-22 KRBE 20-18 WGH d-21 KITY 34-30
MIDWEST KYYY d-40 WCIL a KCMQ a WAZY d-35 WDBR d-39 WSPT d-26	MIDWEST B96 a-33 295 23-21 WMMS a-19 92X a
WSPT d-26 WIBW 29-12 KFMW a	WDFX 18-18 WHYT 25-23 WZPL a KBEQ d-27 KCPW on KXKR 39-30
KYYA d-30 Z97 d-40 K802 a KTRS 26-21 KMOK 7-6 KOZE 11-8 KTMT 36-33 KZFN 1-1	KDWB on WLOL d-39 WEST KS104 d-30 Y108 on KIIS 26-23 KOY-FM 21-18
KZOZ ON SLY96 40-37 Y97 on fr	KZZP 30-27

National Summary UP 151 DEBS 1 SAME 29 DOWN 16 ADDS 3 DEBS 1 SAME 29 DOWN 16 CONTROL OF THE PROPERTY OF THE PR	Pos P1 1 0 2-5 4 6-15 22 16-40 16 Ons 1 Adds 0 Ch Adds 1 Total 44 WRCK 19-19 WRCZ 12-9 0106 15-15 WYCR 17-14 SOUTH	P2 P3 T0 0 0 11 10 2 56 38 11 26 12 5 1 0 0 0 0 0 0 0 96 60 20
EAST WXKS 11-9 WZOU 20-17 WBLI 15-13 CKOI 27-24 PWR95 17-16 WEGX on PRO-FM 17-16 Q107 22-21	WKRZ 12-9 Q106 15-15 WYCR 17-14 SOUTH	KKFR 10-9 KWNZ 6-5
WAVA a-30 SOUTH PWR99 12-18 KKB0 15-33 KKB0 15-38 KKB0 15-38 KKB0 15-39 KKB0 15-39 WGN 10-8 WGN 10-8 WGN 10-8 WGN 10-8 WGN 10-8 WGN 13-6	WBBQ 19-19 B93 9 fr 198 8-7 WFMF 9-8 198 8-7 WFMF 9-8 K106 2-2 K106 2-2 K106 2-1 K106 11 fr WSSX 3 WBCY 12-10 KXXL06 11 fr WSSX 3 WBCY 12-10 KXXL06 10-7 WCCQ 15-11 KXXL06 10-7 WCCQ 15-12 KZM 19-12 WINK 15-11 WANS 14-11 WANS 14-11 WANS 14-11 WANS 14-11 WANS 14-11 WANS 14-11 WANS 14-12 WGW 29-18 MINK 15-11 WANS 14-11 WANS 12-11 BOUNT 10-9 947YX 24-20 WGW 15-11 KXYL 15-12 WGW 29-18 WGW 15-11 WGW 29-18 WGW 15-14 WGW 29-18 WGW 15-14 WGW 29-18 WGW 15-14 WGW 29-18 WGW 15-14 WGW 29-18 WGW 10-18 WGW	EAST WHYX 13-10 103C1R 20-1 95XXX 31-28 OX100 42-2 G98 12-9 WTHT 12-12 WFXX 9-6 WTHT 12-12 WFXX 9-6 WTHT 12-12 WFXX 9-6 WTHT 12-13 WTSF 20-15 WTSF 20-15 WTSF 20-15 WTSF 20-15 WTSF 10-15 WTSF 20-15 WTSF 10-15



Fine Young Cannibals Continued



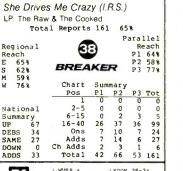
SOUTH

WBBQ 36-31 WFMF a-30

			ive ine	Best Fo	JI Lo	131	
	rist						
LP	Sil	hou	ette				
	Tot	al	Reports	114	168	Paral	lel
Red	io	nal					act
Rea			_			P1	241
E	45	8	1/1	N&A	į.	P2	49
S	52	8	-		ח	P3	628
M	32	8					
W	52	8	Cha	rt Su	mmar	У	
			Po	s Pl	P 2	P3	To
				1 0	0	0	-
Nat	io	nál	2	-5 0	0		- 1
Sur	nma	rу	6-	15 0	0		- 1
UP		33	16-				
		28	0	ns 4		17	
		39	Ad	ds 3			1
DOM		0	Ch Ad				
ADI	S	14	Tot	al 16	55	43	11

	Pos P	1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 33	16-40	9	32	22	63
DEBS 28	Ons	4	16	17	37
SAME 39	Adds	3	4	4	11
DOWN 0	Ch Adds	0	3	0	3
ADDS 14		6	55	43	114
		_		_	
12.0	K106 on		WI	(z d-	34
الت	F77D d-38			(IL 46	3-36
	KXX106 35 ft	r		T on	. 1
EAST	WBCY d-27			10 a	10
WXKS a	WCGQ d-40				- 1
WMJQ a	KZFM on		SOU	TH	ı
PRO-FM on	KEZB d-38		210	S on	1
SOUTH	WINK 36-33 WANS OR			2 on	- 1
300111	WZYP on		WKS	P d-4	0 1
PWR99 29-27	WOK! 30-28			D on	. 1
KITY 35-31	WLAP d-28			d-32	
KTFM a	WDJX on			4 32-	
MIDWEST	99WAYS 36-3	1	WYK	Sa	
	FM100 on fr			1 on	
WNC I 25-24	WHHY 30-27		WPF	M 40- Y on	36
WEST	Y107 on KWES d-35		KWT	X a	- 1
HES!	KSAO 39-33			03 on	
KKRZ 30-25	2102 39-37		MAB	S d-3	8
FM102 26-20	KTUX 38-32		MID	WEST	- 4
KROY 30-28 KWOD on	WDLX on WKZL on				- 1
KISN 40-36	***************************************			Y on	
KWSS on	MIDWEST		WBN	Q 30- W on	28
KPLZ 30-26	KRNQ 27-23			0 on	- 1
P1	KZ10 d-40		KLY	v d−4	0
L'A'	KLQ a		Y94		
	WIXX a-38		99K	Y d-3 G 35~	
WPGC d-23 KMEL on	WHOT 34-31		KPA		36
MICE ON	WHO! 34-31		KWT	O on	- 1
1224	WEST			Ron	
			MIB	W d-3	3
EAST	KKSS a-28 KP95 on		WES	r	- 1
	KKMG a				
WAEB 38-34	KSND d-38			7 39 - 25 - 2	
JET-FM on K104 d-23	KMGX 31-28 KYNO 33-29			Z on	-
WERZ 39 fr	K2MQ 27-23		KTR:	S 40-	27
WNNK d-37	KYRK on			Kon	- 1
WTIC d-38 WKEE on	KWNZ d-40		KTM	r on	
KC101 a	KZZU d-40		KZO	2 d-3	7
WSPK d-39	D3			96 d-	
930 39-33			Y97	on f	r
WRCK on Q106 a	EAST				- 1
A100 a	ans:				- 4

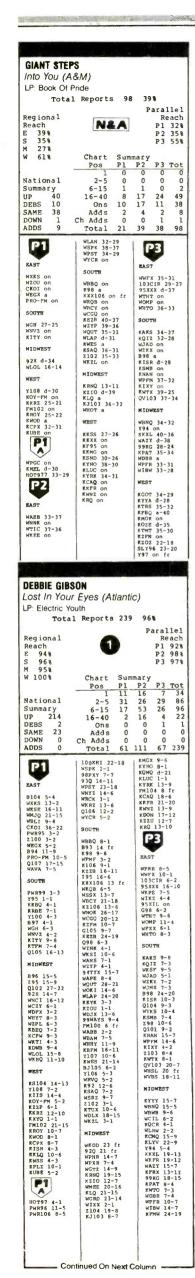
WWFX d-35 103CIR 25-23



SAME 27	Adds 7	14 6 27
DOWN 0	Ch Adds 2	3 1 6
ADDS 33	Total 42	66 53 161
P1	JET-PM d-35	KDON 28-24 KZZU 39-31
•	WNNK 37-27	
EAST	WTIC 40-33	P3
EAST	WKEE OR	
B104 a	KC101 a	
WXKS On	100KHI 35-29	EAST
CKO1 d-39	WSPK 37-32	
WEGX a	98PXY a	WPRR a-39
PRO-FM 34-27	WPST 35-32	wwfx a
WAVA on	WNIZ A	95XXX 40-34 WIKZ a
	WRCK d-38	
SOUTH	Q106 a	OK100 23-15
	WYCR on	G98 d-33
PWR99 a	COHER	WOMP 38-32
KEGL 18-16	SOUTH	WFXX 34-26
KKBQ 27-22	WBBO 35-29	WHTO 37-32
KRBE 20-18	K98 d-27	mn10 3/-32
WGH d-21	WFMF a	SOUTH
KITY 34-30	K106 30-23	300111
	KZZB 31-24	KAKS 35-28
MIDWEST	195 26-24	KQ1Z 39-33
	KXX106 29 fr	WKSP d-36
B96 a-33	WKQB on	WJAD on
295 23-21	WNOK d-38	WZKX d-37
WMMS a-19	WCGQ 35-31	WJMX d-39
92X a	KZPM d-32	B98 d-33
WDFX 18-18	KEZB a	KISR 26-22
WHYT 25-23	WINK d-38	0104 29-26
WZPL a	WKSI d-28	WYKS on
KBEQ d-27	WANS on	0101 d-40
KCPW on	WZYP 38-35	KNAN d-34
KXKR 39-30	94TYX a-31	WPFM 25-19
KDWB on WLOL d-39	WAPE on	KIXY d-29
MFOT G-33	KKYK 24-22	Z103 d-35 QV103 14-9 WHSL 30 fr
WEST	KZOU d-28	QV103 14-9
MEDI	99WAYS d-39	
KS104 d-30	WABB a	WVBS 38-33
Y108 on	BJ105 d-32	
K11S 26-23	Y106 a	
KOY-FM 21-18	KSAQ 34-28	
KZZP 30-27	WSRZ a-34	1
NAUE 30-21		1

Continued On Next Column

PARALLELS



	Sibson Continued	
KGGI 3-2 KMEL 3-3 HOT977 5-1 PP EAST WFLY 13-10 WARB 5-2 WGHT 12-11 WVSR 9-1-5 F100 22-16 F100 22-16 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 F100 22-16 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 F100 22-16 WSR 9-1-5 WSR 9-1-5 F100 22-16 WSR 9-1-5 WSR	KONO 6-5 KE93 0-6 KE93 0-6 KE93 0-6 KE93 0-7 KE91 0-13 KE91 16-8 KAY107 15-10 KE92 12-17 KERD 16-6 WHOT 6-1 WEST KIVA d-19 KESS 6-4 KESS 6	WEST KGOT 15-6 KYVA 22-10 297.8-5 KBO2 11-8 KTBS 21-13 KTBO 12-5 KMOK 6-1 KOZE 8-3 KTWT 13-8 KZEN 4-7 KZEN 4-7 Y97.25-fc OK95 21-12
GUNS N' RO Paradise C LP: Appetite I Total Regional Reach E 82%	ity (Geffen) For Destruction	82% Parallel Reach Pl 70% P2 84%
\$ 85% M 92% W 70% National Summary UP. 180 DEBS 1 SAME 20 DOWN 1 ADDS 3	Chart Sum Pos P1 1 2 2-5 8 6-15 22 16-40 12 Ons 0 Adds 1 Ch Adds 1 Total 46	P3 93% mary P2 P3 Tot 0 0 2 14 9 31 51 36 109 28 16 56 2 2 4 0 0 1 0 1 2 95 64 205
EAST Blo4 13-10 Blo4 13-10 WKSS 29-24 WKSS 29-24 WKSS 29-21 100 8-5 WEGK 21-16 B94 10-8 PRO-FW 7-4 WAND 11-8 SOUTH DWR99 23-21 Y95 8-7 KSD 9-2 KSD 9-2 KSD 9-2 KSD 9-2 KSD 9-6 WGW 7-4 WHYZ 16-14 KITY a GUSS 18-14 HIDWEST 295 17-10 WMSS 10-5 B97 9-6 WGW 7-4 WHYZ 16-14 KITY a KITY 15-13 Q105 18-14 HIDWEST 295 17-10 WMSS 10-5 WKSS 10-5 WKSS 10-5 KSCPW a-27 KXKR 6-11 KWSS 10-14 KWSS 10-15 KSD 9-2 KXKR 6-11 KSD 9-2 KXKR 6-11 KSD 15-13 KSD 9-2 KXKR 6-11 KSD 15-13 KSD 15-	SOUTH WBBQ 20-15 B93 34 fr K88 22-12 K88 22-17 K88 22-14 K88 22-14 K19 19-14 WKGB 2-2 WSSX 3-2 WKCQ 2-2 WKSX 3-2 WKCQ 2-2 KX106 12-5 WCQ 1-2 KXCQ 10-15 KZZB 20-18 KZB 0-18 KZB 16-11 WANS 16-11 WANS 16-11 WANS 16-11 WANS 16-11 WANS 16-14 WZYP 9-6 KKYK 18-13 KZCQ 13-7 WOKI 3-2 KKYK 18-13 KZCQ 13-7 WOKI 3-2 KKYK 18-13 KZCQ 13-7 WOKI 3-2 WANS 11-10 WHHY 14-11 KSPM 15-12 Y107 7-5 KWES 11-7 BJ105 7-3 WHYN 14-11 KSPM 15-12 Y106 3-2 WGC 20-2 KZG 2	EAST WPRR 14-9 WPFX 16-8 101CIR 13-11 WPPE 10-6 MIKZ 6-5 95XIL 32-27 G98 15-10 WPFM 16-15 HIKZ 6-5 95XIL 32-27 SOUTH WFM 20-15 WITO 22-17 SOUTH WFM 20-15 WITO 22-17 SOUTH WFM 20-15 WITO 22-17 SOUTH WFM 15-12 WAA 21-12 WAA 24-12 WAA 24-12 WAR 3-12 WAR 3-1

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JOHNNY		MP uit (Colum	nhia	1		
,			ibia,	/		
LP: "Sing	S					
Tot	tal	Reports	54	22		
				P	ara:	llel
Regional		·				each
Reach		N.	A		P1	178
E 278						218
S 19%					P3	288
M 19%						
W 24%		Chart		mary		
		Pos	Pl	P 2	P3	Tot
		1	0	0	0	(
National		2-5	0	0	0	9
Summary		6-15	0	0	0	0
UP 1		16-40	2	2	4	8
DEBS 7		Ons	4	14	4	22
SAME 22 DOWN 0		Adds		8	11	22
DOWN 0 ADDS 24		Ch Adds	2	0	0	- 3
ADDS 24	_	Total	11	24	19	54
P1		WVSR on JET-FM a	11		23	
EAST		WTIC on 100KHI d-	-36			
EAST		WPST on		BAS	BT	
WZOU on		WRCK a		WE	xx a	
PRO-FM o	_	SOUTH			ro a	
PRU-IM O	n			1		

KTFM on

B96 33-31 Q102 a-34 WHYT a

KAKS on WJAD a WZKX a WPFM d-39 KIXY a KWTX on QV103 d-40

00000	-3 8 20			
SON Continued KOKO 6-5 KZ93 10-6 KZ	MEST KGOT 15-6 KYYA 22-10 297 8-5 KBOZ 21-8 KFROZ 21-8 KFROZ 21-1 KOZE 8-3 KTROZ 12-5 KOZE 8-3 KTROZ 12-5 KOZE 8-3 KTROZ 12-5 KOZE 8-3 KZFN 4-2 KZFN 4-	WEST KROY d-34 P1 HOT97 a-38 WPC on IDT977 a P2 EAST WAEB a	MIDMEST MGTZ a KZIO a KQKO on MEST KKSS on KRPS on KKMC on KKMC on KKMC on KKMC on KKMC on	MIDWEST WIDWEST WENT A WEST A WEST A 99KG A-40 99KG A-40 KEST 297 d-39 KHOK A KOZE A KZOZ On SLY96 A
Chart Sumpos P1 2 2-5 8 6-15 22 16-40 12 00 Adds 1 h Adds 1 h Adds 1 Total 46	82% Parallel Reach P1 70% P2 84% P3 93% mary P2 P3 Tot 0 0 2 14 9 31 51 36 109 28 16 56 2 2 4 0 0 1 0 1 2 95 64 205		Pardon (Atlant tal Reports 16 Chart Sum Pos P1 1 0 2-5 3 6-15 19 16-40 18 Ons 2 Adds 5 Ch Adds 1 Total 48	5 66% Parallel Reach Pl 73%
SOUTH WBBQ 20-15 B93 34 fr 898 22-12 R106 29-24 R106 29-28 R106 12-5 R107 12-6 R107 12-6 R107 12-7 R107 1	WPRR 14-9 WWFX 16-8 100'CTR 13-11 95'K2X 115-13 WIFX 26-5 95'XIL 32-27 G98 15-10 WIFX 26-5 95'XIL 32-27 G98 15-10 WIFY 14-9 WOFP 16-11 WFFX 20-15 WIFTO 22-17 WIFTO 21-16 WIFTO 21-17 WIFT	EAST B104 17-15 WXKS 16-12 WKSE 26-23 WKOS 26-23 WKOS 26-23 WKOS 26-23 WKOS 26-23 WKOS 26-23 WKOS 26-25 WKOS 27-20 PRO-FN a Q107 18-17 MAVA 3-7 SOUTH PWR99 a Y95 7-6 Y100 30-27 B97 5-3 WKH 20-19 WKHY 2-3 WKHY 3-7 WKY 3-7	TAUD 40-18 T KMES 1-39	KF95 14-12 KATM 19-15 KRMG 4-2 CHED 21-17 KRGC 19-19 KR
KKFR 18-17 KWNZ 17-13		ļ		

MARTIKA					
More Than	You Knov	v (Co	olum	bia)	
LP: Martika					
Total	al Reports	185	74	8	
	•			aral	110
Regional	-		-		ac
Reach	9	9		P1	
E 71%				P 2	
S 73%				P3	
M 63%					
W 948	Chart	Sum	mary		
	Pos	P1	P2	P3	TC
	1	0	0	0	
Wational	2-5	1	1	0	
Summary	6-15	8	6	7	2
UP 105	16-40	22		45	
DEBS 29	Ons	3	15	7	- 2
SAME 35	Adds	2	6	3	1
DOWN 2	Ch Adds	2	1	0	
ADDS 14	Total	38	85	62	18

DOWN 2 Ch A ADDS 14 To	otal	2 2 38	6 1 85	7 3 0 62	25 11 3 185
BAST 893 K98 WKS 14-10 WZOU 15-13 WKSE 20-17 WKSE 20-17 WKSE 20-17 WKSE 20-17 KIZE CROI on PRO-FM 19-17 KIZE SOUTH KRBQ 34-30 KRBQ 34-30 KRBQ 34-30 KRBQ 40-35 WKS WKSE 40-35 WKS	Q 39-3 on fr on fr 35-2 6 39-3 8 37-3 106 26 X 19-1 06 a Q 23-2 M 24-2 30-24 X 37-3 I Y 37-3 T a P 37-3 T a P 37-3 I Y 27-1 I Y 27-1	9 5 5 7 7 0 23 88 1 32 9 20 17 5-29	EAST WPRR WWFX 95XX WKYE WIKZ 95XI G98 WTHTW WOME WFX WHTC SOUT KAKS KQI: WKSI WJM:	1 d=3 1 18- 1 34 2 9-9 1 a 1 L on 23-2 2 26- 2 19- 2 d=1 3 16-	66 114 29 122 23 15 86 13 15 86 13

	Martika Continued	
WHYT 24-22	KWES on	B98 31-27
KBEQ d-28	BJ 105 on	B98 31-27
KDWB 27-26	Y106 on	KISR 20-20
KDWB 27-26	K92 a	Q104 on
WLOL 20-17		WYKS on
WKBQ 22-22	KSAQ 28-23	KSMB 29-28
	WSRZ d-40	0101 40-35
WEST	Z102 38-35	KNAN 39-32
	KTUX 26-24	WPFM 22-18
KS104 on	WDLX 3-29	KIXY 38-34
Y108 on	WK2L on	z103 d-39
KIIS 22-19		KWTX 29-22
KOY-PM 12-12	MIDWEST	QV103 on
KZZP 24-19		WHSL 40 fr
KKRZ 17-14	920 on fr	WVBS 32-29
KXYQ d-30	WGTZ 24-20 KZIO 32-26	
FM102 25-18	KZIO 32-26	MIDWEST
KROY 16-14	KLO 19-16	1
KWOD 20-18	WGRD 14-13	XYYY d-36
KCPX 34-33	KOKO d-26	WBNQ d-37
KISN d-27	WZOK 27-18	WBWB d-34
KWSS 23-21	WZOK 27-18 WRQN d-27	WCIL on
KPLZ a	KAY107 on	KOCR d-38
KUBE 29-25	KKRD d-29	WLRW d-31
	WHOT 31-24	MULHA G-31
Pi	MRO1 31-24	KCMQ 36-32
	WEST	KLYV d-39
~~	MEST	Y94 d-30
	MAIN SO SI	KKXL 24-19
PWR106 14-12	KIVA 30-24	WKFR 34-31
KMEL 13-22	KKSS 20-14	WAZY 36-33
HOT977 3-3	KKXX 14-12	99KG 14-11
	KP95 d-25	KPAT d-37
P2	KATM on	KWTO on
	KKMG 25-22	WDBR 34-33
	CHED on	WPFR 28-18
EAST	KSND 32~25 KMGX 13-11	WIBW 34-27
	KMGX 13-11	
WFLY 15-14	KYNO 28-26	WEST
WAEB d-38	KOMG on	
WCHT d-30	KLUC 24-21	KGOT 36-32
WVSR 39-36	KYRK 14-12	KYYA a
JET-FM d-32	FM104 30 fr	297 a
K104 on	KCAQ 22-19	KTRS 20-11
WERZ 26 fr	KKFR 29-28	KFBQ 32-25
WNNK 31-26	KWN2 35-31	KMOK 32-29
WKEE 34-30	KDON 3-5	KOZE 23-15
WIAN 4-35	K2ZD d-39	KTMT 28-22
WLAN a-35 100KHI 24-21	KRQ on	
MCDN 34-31	nay on	KZFN On
WSPK 34-31		KZOZ 20-17
98PXY d-27		SLY96 26-22
930 38-30	1	Y97 39 fr
WPST a		OK95 32-25
WNY2 39-33		1
WRCK 35-31		
Q106 d-32		
WYCR 32-28		
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MIKE & THE MECHANICS Living Years (Atlantic)	
LP: The Living Years Total Reports 226 918	- 1
Regional Reach Reach P1 8 P2 9 P3 9	
National 2-5 8 17 21 Summary 6-15 28 57 37 1 UP 202 16-40 14 24 8 DEBS 0 Ons 1 0 0 SAME 18 Adds 1 1 0 DOWN 2 Ch Adds 1 1 0	7 46 22 46 1 2 2 26
## WAY 13-7 FALS FA	

The Love II	EY n Your Eyes ((Columbia)
LP: Nothing T		ordin nordy
Tota	l Reports 174	70*
Regional		Paralle Reac
Reach	27	Pl 41
E 75% S 64%		P2 74 P3 91
M 88%		
W 56%	Chart Sum Pos Pl	mary P2 P3 To
National	1 0	0 0
Summary UP 139	6-15 5	3 0 15 13 3
UP 139 DEBS 11		57 49 12
SAME 19	Ons 2 Adds 0	7 0 2 1
DOWN 2 ADDS 3	Ch Adds 0	0 0
ADDS 3	Total 27	84 63 17
P1	WKQB 17-7 WSSX d-30 WBCY 28-24	95XEX 17-14
EAST	WROA S-4	WKPN 24-21 OK160 13-12 95XXL 18-13
WXKS 34-32	WROQ 5-4 KZ106 24-19 WCGQ 22-19 Q98 5-5 WINK 29-25	G98 25-19 WTHF 24-21 WOMP 30-19 WFXX 29-25 WHTD d-40
WZOU 18-15		WOMP 30-19
WKSE 25-18 CROI on	WKSY 23-18	WHTD d-40
CROI on 894 d-29 PRO-FM 26-21	WANS 34-29 WZYP 25-23 WOUT 18-13	SOUTH
SOUTH	WQUT 18-13 WOKI 10-8 WLAP 20-16 KZOU 35-32	KAFS 29-22 KQIZ 28-25
KEGL 12-11	KZOU 35-32 WLRS 10-8	WKSF 28-24
KEGL 12-11 KRBE 30-26 WGH 29-27	99WAYS 22-18 FM100 28 fr	WZRX 30-28 WJEX 25-20
MIDWEST	WBAM 27-25	WJRD 29-24 WZEX 30-28 WJEX 25-20 B9H 23-19 KIMR 19-14 Q104 27-24
Q102 17-14	W3 00 06 03	Q104 27-24
WMMS 9-4 92X 29-26	WRVQ a	WYMS d-29 Q191 31-29 KNAN 34-28 WPFM 20-16
WNCI 33-28 WCZY 24-22	KSAQ 35-30	WPPM 20-16 KIKY 40-35
WZPL 12-10 KBEQ 26-22	KTUX 30-27	Z1D3 a KWTX 19-10
Q102 17-14 WMMS 9-4 92X 29-26 WNCI 33-28 WCZY 24-22 WZPL 12-10 KBEQ 26-22 KCPW d-29 KXR 17-26 WKBQ 6-5	T107 26-21 KWES 32-27 WRVQ 8 R92 19-14 KSAQ 35-30 WSRZ 33-29 KTUX 30-27 WDLX 28-21 WXZL 30-25	WHSL 13 fr WVBS 21-16
	MIDWES!	MIDWEST
WEST	WKOD 11 fr 92Q on fr WPHR 36-31 WPXR 16-12 WGTZ 34-31	
Y108 27-24 KKRZ 28-23 KXYQ 18-15 KROY d-32	WPHR 36-31	KTYY 31-26 WTINQ 23-20 WTIWB 31-30 WEIL 28-27 KQCR 28-22
KXYQ 18-15 KROY d-32	WGTZ 34-31 KRNQ 23-18	WEIL 28-27 KQCR 28-22
KWOD on	KRNQ 23-18 KZIO 35-29 WMEE d-25	WLRW 26~24 KEMQ 17-11 KEYV 30-28
KUBE 26-22	KLQ on WGRD 16-7	RT-YV 30-28
P2		Y94 16-13 ERXL 37-31 WKFR 27-24 WAZY 17-13
	WIXX 15-11 2104 24-21 KJ103 26-20 KQKQ 22-21 KZ93 25-24	WKFR 27-24 WAZY 17-13 MFRX 27-25
EAST	KQKQ 22-21 KZ93 25-24 WZOK 5-12	99KG 22-19
WFLY 36-31 WAEB 25-24 WVSR 28-25	WRQN 21-15 KAY107 27-22	EPAT 25-20 EWTO 27-22 V/DBR 21-18
WVSR 28-25 JET-FM 27-24	KMYZ 16-11	WSPT 21-18 WSPT 21-18
WAEB 25-24 WVSR 28-25 JET-FM 27-24 K104 2-2 WERZ 29 fr WNNK 33-32	KZ93 25-24 WZOK 5-12 WRQN 21-15 KAY107 27-22 KMYZ 16-11 KKRD d-31 WHOT 29-27	#WTO 27-22 WDBR 21-18 WSPT 21-18 WPFR 32-29 WIBW 19-14 EFMW 17-15
WNNK 33-32 WTIC 24-22	WEST	
WNNK 33-32 WTIC 24-22 WKEE 31-26 WLAN 31-28 KC101 on	KIVA a	WEST
KC101 on	KF95 On KATM 30-30	KGOT 16-10 XYYA 20-17 297 38-34 WBOZ 36-27 XTRS 16-16
WSPK 14-12	CHED on KSND 15-13 KYRK 36-33 FM104 9 fr	XBOZ 36-27
98PXY 30~24 93Q 28-22 WPST 31-27 WNYZ 25-22	KYRK 36-33 FM104 9 fr KWNZ 40-36	KFBQ 27-19
WNYZ 25-22 WRCK 31-27	KZZU 22-19	KOZE 34-32
WKRZ 34-29 Q106 33-30	P3	
WYCR d-35	21100	SLY96 28-27 Y97 32 fr
SOUTH	EAST	OK95 15-14
WBBQ 28-25 K98 on K106 32-30 KZZB d-39	WPRR 28-22 WWFX 22-18	
K106 32~30	1	





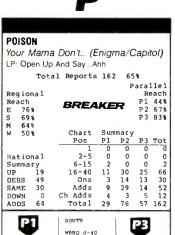
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		Reports	204	8 2	9	
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E 849			3			869
S 859					P 3	
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W 819		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	1	0	1	-
Nation	nal	2-5	16	27	14	5
Summar	У	6-15	26	56	31	113
UP 1	145	16-40	7	12	9	28
DEBS	3	Ons	0	0	0	
SAME	31	Adds	2	0	0	
DOWN		Ch Adds	0	2	0	
ADDS	4	Total	52	97	55	20
101		KC101 9-8		LKKM	2-0	5
•		100KHI 6-	- 6		d-:	
EAST		98PXY 15-	15		0 11- x 11-	
		930 7-5		KYN	0 6-	3
B104 16		WPST 11-5)		2 d-∶	
WXKS 4- WZQU 5-		WRCK 8-6		KYR	C 28-	
WKSE 5-		WKRZ 11-8			04 16	

Summary UP 145 DEBS 3 SAME 31 DOWN 21 ADDS 4	6-15 16-40 Ons Adds Ch Adds Total	7 0 2 0 52	56 12 0 0 2 97	31 9 0 0 0 55	2
EAST B104 16-13 WKKS 4-3 WZOU 5-5 WMJQ 6-5 MMJQ 6-1 PWBS 16-12 PWBS 9-13 KKBG 2-5 KRBE 9-9 Y100 a B97 a WWGB 5-14 WNC1 10-5 RFBC 9-9 Y100 a B97 a WMCH 5-14 MNC1 16-13 PWBS 2-5 PS 11-11 PS 22 1-14 WNC1 18-13 WHY 16-13 PWBS 1-1	KC101 9-8 100RFI 6-	15 4 4 4 9 13 2 15 6 6 6 11 11 12 2 2 3 3 3 13 14 6 6 6 10 10 10 10 10 10 10 1	WEST	11-32 11-32	6 2 7 2 8 ft 1 3 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 2 9 1 1 1 1



LP: Mystery G Tota	1 Reports 15	
Regional Reach E 76% S 61% M 71% W 48%	Pos Pl	mary P2 P3 To
National Summary UP 87 DEBS 20 SAME 23 DOWN 1 ADDS 27	1 0 2-5 0 6-15 2 16-40 11 Ons 4 Adds 3 Ch Adds 1 Total 21	1 1 4 5 1 48 40 9 9 6 1 14 7 2
PAST WXXS 27-22 W200 26-21 WBLI 04-19 WBLI 04-19 WBLI 07-31 B94 a PRO-FM 28-22 SOUTH PWR99 19-12 MIDWEST B96 22-21 WMOWS 15-10 WNC1 a-34 WC2Y a WFBL d-33 KXXR on WK80 d-32 WEST KKRZ d-34 KXYQ on	K106 on K228 a 195 29-26 M28 28 a 195 29-26 MECY 24-21 WROQ 13-10 K216 0-29 Q98 18-15 MINK 23-17 WANS a-34 M2FF 31-28 MQUT a WDLX 29-26 MLRS 12-9 99WAYS 27-22 WABB a WDLX 29-26 M2 19-26 M2 19-26 M2 19-26 M2 19-26 M3 19-	103CIR on 95XXX 29-24 WFPE 11-7 WIKE 20-34 WFPE 11-7 WIKE 20-39 WFM 13-31 WFXX 4-38 WFM 40-38 SOUTH SOUTH 15-31 WFX 4-37 WFX 50 ON MAD 36-31 WFX 27-23 WFX 27-23 WFX 27-25 WFX 2

KISN 24-18 KKLO on	MIDWEST	MIDWEST
KPLZ 39-35		
KUBE a	920 on fr	KYYY 24-19
	WPHR 40-36	WBNQ a
P2	WGTZ a	WBWB a
	KRNQ 22-19	WCIL 19-15
	KZIO 40-32	KQCR a
EAST	WMEE a	WLRW d-30
DN3 1	KLQ 35-28	KCMQ a
WFLY d-40	WIXX 28-25	KLYV a
WAEB 30-17	Z104 27-24	Y94 18-15
WVSR 35-26	KZ93 a	KKXL 36-29
JET-FM 35-31	WZOK 31-29	WKFR 37-32
K104 11-5	KAY107 a	WAZY 32-26
WERZ 22 fr	KKRD a	KFRX 23-20
	WHOT d-36	99KG a
WNNK 20-15 WTIC 29-16		KPAT a-35
WKEE 39-34	WEST	KWTO on
WLAN 24-19		WDBR d-38
C101 on	KIVA 26-22	WSPT 15-5
100KHI 39-34	KP95 on	WPFR 38-28
SPK 27-23	KATM a	WIBW 25-21
30 30-23	CHED d-29	KFMW 20-17
WPST 32-24	KSND 24-21	
WNYZ d-37	KYRK on	WEST
WRCK d-40	KCAQ 27-20	
WKRZ 35-33	KWNZ a	KYYA 25-21
0106 d-33	KZZU 32-29	KBOZ d-35
WYCR 31-27	P3	KTRS 28-29
WICH 31-27		KMOK 16-10
SOUTH		KOZE 30-24
300111		KTMT 34-29
WBBQ 29-21	EAST	KZFN 40-34
B93 26 fr		KZOZ 30-25
K98 on	WPRR 35-30	SLY96 39-3
N 90 OII	WWFX d-34	¥97 on fr
		OK95 23-20



National Summary UP 19 DEBS 49 SAME 30 DOWN 0 ADDS 64	1 0 2-5 0 6-15 2 16-40 11 Ons 3 Adds 9 Ch Adds 4 Total 29	0 0 0 0 0 0 0 0 0 0 2 30 25 66 14 13 30 29 14 52 3 5 12 76 57 162
DOWN 0	Ch Adds 4	### 15 12 ### 27 162 ### 27 162 ### 27 162 ### 27 162 ### 27 162 ### 27 162 ### 27 26 ### 27 27 ### 2 37 26 ### 2 37 27 ### 2 37 27 ### 2 37 27 ### 2 37 27 ### 2 37 27 ### 2 37 37 ### 2 37 37 ### 2 37 37 ### 2 37 37 ### 2 37 37 ### 3 3
WKRZ a Q106 on WYCR d-32		KFBQ a-39 KMOK a KOZE ON KTMT d-40 KZFN ON RZOZ a OK95 34-29

Chart Sum Pos P1 1 1 2-5 1 6-15 7 16-40 33 Ons 5 Adds 2 Ch Adds 4 Total 53 930 40-34 WPST d-37 WNYZ d-36 SHREZ d-46 OLOG d-31 WYCR d-34 WYCR d-34	Parallel Reach Pl 80% P2 92% P3 99% P3 99% P3 99% P3 99% P3 P3 P5 P3 P5
Chart Sum Pos P1 1 1 2-5 1 6-15 7 16-40 33 0ns 5 Adds 2 Ch Adds 4 Total 53	Parallel Reach Pl 80% P2 92% P3 99% P3 99% P3 99% P3 99% P3 P3 P5 P3 P5
Chart Sum Pos P1 1 1 2-5 1 6-15 7 16-40 33 Ons 5 Adds 2 Ch Adds 4 Total 53	Parallel Reach Pl 80% P2 92% P3 99% P3 99% P3 99% P3 99% P3 P3 P5 P3 P5
Chart Sum Pos P1 1 1 2-5 1 6-15 7 16-40 33 Ons 5 Adds 4 Total 53 93Q 40-34 WPST d-37 WNVZ d-80 WRXZ d-40	Reach P1 8008 P2 928 P3 998 mary R2 P3 Tot 0 0 1 0 0 1 3 2 12 75 50 158 12 7 24 10 6 8 225 10 4 68 225 FM104 on fr KCAQ d-40 KKWA 25-23 KMDN 4-39
Pos P1 1 1 1 2-5 1 6-15 7 16-40 33 Ons 5 Adds 2 Ch Adds 4 Total 53 ##877 d-37	P2 P3 Tot 0 0 1 0 0 1 3 2 12 75 50 158 12 7 24 10 6 18 4 3 11 104 68 225 PM104 on fr KCAQ d-40 KKFR 25-23 KWNZ d-35 KNDN d-29
2-5 .1 6-15 7 16-40 33 Ons 5 Adds 2 Ch Adds 4 Total 53	0 0 1 3 2 12 75 50 158 12 7 24 10 6 16 4 3 11 104 68 225 FM104 on fr KCAQ d-40 KKFR 25-23 KWNZ d-35 KDON d-29
WRCK 38-25 WKRZ d-40	KWNZ d-35 KDON d-29
Q106 d-31	K22II 30-22
	KRQ 30-28
SOUTH WBBQ 38-36	P3
B93 40 fc K9B d-29	EAST WPRR 40-33
K2ZB d-36 195 25-23	WPRR 40-33 WWFX d-30 103CIR 22-19 95XXX 37-31
WKQB d-28	95XXX 37-31 WKPE on WIKZ d-28
WROQ 21-16 KZ106 d-29	WKPE on WIK2 d-28 OK100 d-24 95XIL on G98 35-30
WCGQ d-32 KZFM a	WTHT d-32 WOMP d-36
	WHTO on
WINK d-31 WKSI d-26	SOUTH KAKS a
WANS 33-30 WZYP 36-30 94TYX d-28	
WOUT 40-28	KQIZ 37-30 WKSF a WJAD d-36 WZKX d-39 WJMX 29-21
KKYK d-30 KZOU 36-26	B98 a-34 KISR 25-17
WDJX on WLRS 33-27	Q104 on WYKS on KSMB 28-21
WBAM on	298 a 0101 d=37
WHHY on KBFM d-38	WPFM 34-25
KWES on	Z103 d-27 KWTX d-34 QV103 35-23
Y106 d-28 WRVQ d-30	WHSL 31 fr WVBS 35-30
KSAQ a-32 WSRZ d-38	MIDWEST
Z102 37-34 KTUX d-36	KYYY 40-35 WBNQ d-35 WBWB a
MIDWEST	WCIL d-34 KQCR 19-12
WPHR d-38	WLRW a KCMQ 33-28 KLYV on
WGTZ d-32	Y94 30-25 KKXL d-37 WKFR a-38
	KEZB a O98 a-28 WINK d-31 WNSI d-26 WANS 33-30 WTYF 36-30 WTYF 36-

		FM104 on fr
P1	93Q 40-34 WPST d-37	FM104 on fr KCAQ d-40 KKFR 25-23
EAST	WPST d-37 WNY2 d-36 WRCK 38-25 WKRZ d-40 Q106 d-31 WYCR d-34	KWNZ d-35 KDON d-29 KZZU 30-22
B104 d-27 WXKS on	Q106 d-31 WYCR d-34	KRQ 30~28
WXKS on w2OU d-31 WKSE a-28 WMJO 30-21	SOUTH	P3
CKOI on 7100 a-27	WBBQ 38-36 B93 40 fc K98 d-29 K106 d-31 K2ZB d-36 195 25-23 KXXI06 34 fc	EAST
WEGX a B94 28-22 PRO-FM on	K9B d-29 K106 d-31	WPRR 40-33
PRO-FM on WAVA 26-21	195 25-23 KXX106 34 fr	WPRR 40-33 WWFX d-30 103CIR 22-19 95XXX 37-31
SOUTH	WKQB d-28 WSSX 8-6	WKPE on WIKZ d-28
PWR99 20-13 KEGL 10-7 Y95 18-12	WROQ 21-16 KZ106 d-29 WNOW 40-35	95XIL on G98 35-30
Y95 18-12 KKBQ 11-8	WCGQ d-32 KZFM a	WTHT d-32 WOMP d-36
Y95 18-12 KKBQ 11-8 KRBE 28-20 B97 28-20 WGH 22-13	XXX106 34 fr WKQB d-2B WSSX 8-6 WROQ 21-16 KZ106 d-29 WNOK 40-35 WCGQ d-32 KZFM a G105 a KEZB a OBB == 28	95XXX 37-31 WKPE on WIKZ d-28 OK100 d-24 95XIL on G98 35-30 WTHT d-32 WOMP d-36 WFXX 40-35 WHTO on
WNVZ 18-16 KITY 20-17 KTFM 20-16 Q105 d-24	Q98 a-28 WINK d-31 WKSI d-26 WANS 33-30 WZYP 36-30	SOUTH
KTFM 20-16 Q105 d-24	WANS 33-30 WZYP 36-30	KAKS a KQIZ 37-30
MIDWEST	WZYF 36-30 94TYX d-28 WAPE d-29 WQUT 40-28 WOKI a KKYK d-30 KZOU 36-26 WDJX ON WLRS 33-27 99WAYS d-37	WKSF a
Z95 a-29 Q102 34-30 WMMS a-18 92X d-23	WOKI a	WJAD d-36 WZKX d-39 WJMX 29~21 B98 a~34
WMMS a-18 92x d-23 WNCI 29-25	KZOU 36-26 WDJX on	B98 a-34 KISR 25-17 Q104 on
WCZY a WDFX 20-20	WLRS 33-27 99WAYS d-37	WYKS on KSMB 28-21
WHYT d-24 WZPL 26-22	WABB d-25 WBAM on	Z98 a Q101 d-37 WPFM 34-25
KCPW OR	WLRS 33-27 99WAYS d-37 WABB d-25 WBAM on WHHY on KBFM d-38 Y107 d-22 KWES on	WPFM 34-25 KIXY 34-14 Z103 d-27 KWTX d-34
KXXR 12-6 WKTI 3-2 KDWB 1-1	KWES on BJ105 on	KWTX d-34 QV103 35-23
WLOL 25-18 WKBQ 21-15	BJ105 on Y106 d-28 WRVQ d-30 K92 on	QV103 35-23 WHSL 31 fr WVBS 35-30
WEST	KSAQ a-32 WSRZ d-38	MIDWEST
KS104 25-17 Y108 26-21	KSAQ a-32 WSRZ d-38 Z102 37-34 KTUX d-36 WKZL 31-24	KYYY 40-35 WBNQ d-35
KS104 25-17 Y108 26-21 KIIS d-28 KOY-FM d-30	WKZL 31-24 MIDWEST	WBWB a WCIL d-34 KQCR 19-12
KZZP d-29 KKRZ 27-22		WLRW a KCMQ 33-28
KROY 29-18 KWOD 32-28	WPXR 14-8 WGTZ d-32	KLYV on
KCPX 31-25 KISN 36-26	WPHR d-38 WPXR 14-8 WGTZ d-32 KRNQ 32-30 KZIO 36-28 WMEE a	KKXL d-37 WKFR a-38 WAZY 37-29
KKLQ d-29 KWSS on	WIXX 30-24	KFRX 28-24 99KG 34-30
KPLZ 33-29 KUBE d-27	KJ103 30-18	KPAT 40-24 KWTO d-27 WDBR 33-29
P2	KQKQ on KZ93 d-21 WZOK d-25 WRQN a KAY107 on	WSPT a
EAST	WRQN a KAY107 on	WIBW 31-24 KFMW 40-32
WFLY d-36 WAEB 39-31	KAY107 on KMYZ a KKRD 29-21 WHOT 27-23	WEST
WFLY d-36 WAEB 39-31 WGHT 28-24 WVSR d-37 JET-FM 34-29	WHOT 27-23	KGOT d-40 KYYA d-27 Z97 35-17 KBOZ d-37
KIU4 OII		297 35-17 KBO2 d-37 KTRS a-22
WNNK a WTIC 34-31	KIVA d-30 KKSS a-30 KKXX d-34 KP95 d-22	KFBQ 31-24 KMOK d-40
WKEE d-39 WLAN a-37	KATM d-29 KAMG a	KOZE 31-25
100KHI 40-32 WSPK d-38	CHED a KSND 38-29	KZFN d-31 KZOZ 35-30 SLY96 24-19
WERZ ON tr WNNK a WTIC 34-31 WKEE d-39 WLAN a-37 KC101 30-27 100KHI 40-32 WSPK d-38 98PXY d-30	CHED a KSND 38-29 KMGX 4-35	KTMT d-34 KZFN d-31 KZOZ 35-30 SLY96 24-19 Y97 on fr OK95 28-21
100KHI 40-32 WSPK d-38 98PXY d-30	CHED a KSND 38-29 KMGX d-35 KYNO 26-13	KZFN d-31 KZOZ 35-30 SLY96 24-19 'Y97 on fr OK95 28-21
	CHED a KSND 38-29 KMGX 4-35	K2FN d-31 K2O2 35-30 SLY96 24-19 Y97 on fr OK95 28-21
R.E.M.	CMED a KSND 38-29 KMGX d-35 KYNO 26-13 KLUC 35-31 KYRK 35-32	K2FN d-31 K2O2 35-30 SLY96 24-19 Y97 on fr OK95 28-21
R.E.M. Stand (WB LP: Green	CHED a KSND 38-29 KSND 38-29 KMCX d-35 KYNO 26-13 KLUC 35-31 KYRK 35-32	OK 9.5 28-21
R.E.M. Stand (WB LP: Green Tota	CHED a KSND 38-29 KMCK d-35 KYND 26-13 KLUC 35-31 KLUC 35-31 KYRK 35-32	2 69% Parallel
R.E.M. Stand (WB LP: Green Tota Regional Reach	CRED a KSND 38-29 KSND 38-29 KSND 28-29 KYD 26-13 KLUC 35-31 KLUC 35-31 KYRK 35-32	2 69% Parallel Reach P1 53% P2 65%
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76%	CRED a KSND 38-29 KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KUC 35-31 KYRK 35-32	2 69% Parallel Reach P1 53% P2 65% P3 91%
R.E.M. Stand (WB LP Green Tota Regional Reach E 76% S 65%	CHED a KSND 38-29 KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KYRK 35-32 BREAKE Chart Sum Pos P1	2 69% Parallel Reach P1 53% P2 65% R 93 91%
R.E.M. Stand (WB LP: Green Tota Regional Reach E 768 S 658 M 768 W 618	CHED a KSND 38-29 KSND 38-29 KSND 38-29 KSND 26-13 KYDC 35-31 KVRK 35-32 KDC 35-31 KVRK 35-32 KDC 35-31 KVRK 35-32 KDC 35-31 KVRK 35-32 KDC 35-31	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15
R.E.M. Stand (WB LP Green Tota Regional Reach E 768 S 658 M 768 W 618 National Summary UP 90	CHED a KSND 38-29 KSND 38-29 KSND 38-29 KSND 26-13 KUC 35-31 KUC	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13	Cheb a KSND 38-29 KSND 38-29 KSND 38-29 KSND 26-13 KUC 35-31 KUC	2 69% Parallel Reach Pl 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% 65% M 76% W 61% National Summary UP 90 UP 90 UP 38	Cheb a KSND 38-29 KSND 38-29 KSND 38-29 KSND 26-13 KSND 26-13 KLUC 35-31 KJUC 35	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 4 4 0 13 4 4 10 11 9 22 3 3 9 74 63 172
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0	Cheb a KSND 38-29 KSND 38-29 KSND 38-29 KSND 38-29 KSND 26-13 KUC 35-31 KUC 35-31 KYRK 35-32 Chart Sum Pos Pl	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 74 63 119
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0	Cheb a KSND 38-29 KSND 38-29 KSND 38-29 KSND 38-29 KSND 26-13 KUC 35-31 KUC 35-31 KYRK 35-32 Chart Sum Pos Pl	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 74 63 119
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% E 76% W 61% National Summary UP 90 DESS 38 SAME 13 DOWN 0 ADDS 31	CHED a KSND 38-29 KSND 38-29 KSND 38-29 KSND 38-29 KSND 26-13 KLUC 35-31 KLUC 35-31 KLUC 35-31 KVRK 35-32 KLUC 35-31 KVRK 35-31 KLUC 35-31 KVRK 35-31 KLUC	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 74 63 119
R.E.M. Stand (WB LP Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 P1 EAST	CHED a KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KLUC 35-31 KLUC 35-31 KVRK 35-32 Chart Sum Pos Pl 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 69% Parallel Reach Pl 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 4 4 10 11 9 22 3 3 9 9 74 63 172 9 5xx 23-19 MKPE 26-22 WIKZ d-33 OX100 7-5 95xII on 0 70 7171 d-37 WKPF 3 7171 7171 7171 7171 7171 7171 7171 7
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 PARTICLE STANDARD S 19-16 WZOK 29-26 WZOK 19-16 WZOK 27-20 WHADQ 27-20 WHADQ 27-20 WHADQ 27-20 WHADQ 27-20 WHADQ 27-20 WHADQ 27-20	CHED a KSND 38-29 KMKX d-35 KYND 26-13 KLUC 35-31 KYRK 35-32 KYRK	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 74 63 172 95xxx 23-19 MKPE 26-22 MKZ 4-31 OK100 7-5 95x11.00
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP DEBS 38 SAME 13 DOWN 0 ADDS 31 EAST	CHED a KSND 38-29 KMCX 4-35 KYND 26-13 KLUC 35-31 KLUC	2 69% Parallel Reach Pl 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 0 1 1 3 6 6 15 4 4 10 11 9 22 3 3 9 9 74 63 172 95xx 23-19 MKPE 26-22 WIK d-31 WKPE 26-22 WIK d-31 WKPE 26-27 WIKT d-31 WGP 3 WFX 31-27 WITO d-36 SOUTH
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 PARTICLE STAND 19 EAST B104 23-19 WKKS 29-26 WZOU 19-16 WZOU 19-16 WHOQ 27-20 WHOQ 27-20 WHOQ 27-20 WHOQ 27-20	CHED a KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KLUC 35-31 KLUC 35-31 KVRK 35-32 KMCX d-35 KYND 26-13 KLUC 35-31 KVRK 35-32 KMCX d-35 KYND 26-15 A A A A A A A A A A A A A A A A A A A	2 69% Parallel Reach Pl 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 4 4 10 11 92 2 3 3 9 74 63 172 95xx 23-19 MKPE 26-22 WIX2 d-33 0x100 7-5 95xIL on 0798 31-27 WMPT 31-27 WMT0 d-36 SOUTH KAKS 36-29 KOJEZ d-18
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP DEBS 38 SAME 13 DOWN 0 ADDS 31 PART 29-26 WC0129-26	CHED a KSND 38-29 KSND 38-29 KSND 38-29 KSND 38-29 KYND 26-13 KUC 35-31 KYRK 35-32 Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 24 Ons 2 2 Ch Adds 2 Ch Adds 3 Total 35 SOUTR WBBQ 23-16 B93 20 fr R98 d-30 K106 20-17 KZZB 22-19 190 d-29 KSD 22-19 190 d-29 WINK 190-14 KZ106 28-22 WCGQ d-39 WINK 190-14 WZYP 22-20 WGPG 28-29	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 7 74 63 197 95xxx 23-19 WFPE 26-22 WTKZ 4-31 OK100 7-5 95xIL on G98 31-27 WHTO d-36 SOUTH KAKS 36-29 KO12 d-36 WKX a-40 WKX a-
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 PARTY SAME 13 DOWN 0 ADDS 11-16 EAST 1-16 SOUTH PWR99 21-16 EEGL 19-17 PWR99 21-16 EEGL 19-17	CHED a KSND 38-29 KSND 38-29 KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KUC	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 0 1 1 3 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 9 MFR 26-22 3 3 9 9 MFR 26-22 MIK2 4-31 MONT 3 MONT 3 MONT 4-33 MONT 6-36 MAN 30-21 MIN 30-21 MIN 30-21
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 EAST Blo2 23-19 BVXX 29-26 WECK 27-20 G107 27-25 G107 27-25 G107 27-25 G107 27-25 SOUTH	CHED a KSND 38-29 KSND 38-29 KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KLUC 35-31 KLUC 35-31 KUR 35-32 Chart Sum Pos P1 1 0 2-5 1 1 0 2-5 1 1 0-15 3 16-40 24 Ons 2 Adds 2 Ch Adds 3 Total 35 SOUTH WBB0 23-16 B93 20 fr R98 d-30 K106 20-17 KZZB 22-19 195 d-29 MKD0 18-2 KBCG d-39 KND 18-2 KRCG d-39 KND 19-3 KRCG d-39 KND 19-3 KRCG d-39 KND 19-14 KRCG d-29 KND 19-17 KRCG 29 KND 19-18 KRCG 29-17 KRCG 29 KND 19-18 KRCG 29-17 KRCG	2 69% Parallel Reach Pl 53% P3 91% mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 PART 13 DOWN 0 ADDS 31 PART 13 DOWN 0 ADDS 31 SOUTH PHR99 21-16 SOUTH PHR96 24-22 MIDWEST	CRED a KSND 38-29 KMCX d-35 KYND 26-13 KUC 35-31 KYRK 35-32 Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 24 Ons 2 Adds 2 Ch Adds 3 Total 35 SOUTR WBBQ 23-16 B93 20 fc K98 d-30 K106 20-17 K228 22-19 K200 28-20 K200 18-14 K2166 28-22 WCGQ d-39 WINK 19-34 WZYF 22-20 WZY	2 69% Paralle1 Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 7 74 63 19 95xxx 23-19 WFFE 26-22 WITK2 d-31 OXION 7-5 95xIL on G98 31-27 WHTO d-36 SOUTH KAKS 36-29 KO12 d-31 WORN 31-27 WHTO d-36 B98 a UNDAY 30-26 B98 a UNDAY 30-27 WKS 0 0-27 WKS 0 0-27 WKS 0 0-27 WKS 0 0-37 WKS 0 0-27 WKS 0 0-
R.E.M. Stand (WB LP: Green Tota Regional Reach E 768 S 658 M 768 W 618 National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 PART 13 DOWN 0 ADDS 31 PART 13 DOWN 0 ADDS 31 SOUTH 19-16 WHOD 27-20 HHOD 27	CHED a KSND 38-29 KMCX d-35 KYND 26-13 KUCC 35-31 KYRK 35-32 Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 24 Chadds 2 Chadds 3 Total 35 SOUTR WBBQ 23-16 B93 20 fc R98 d-30 K106 20-17 KZZB 22-19 LOCAL 2	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 0 1 1 3 6 6 5 49 40 113 4 4 10 11 9 22 3 3 9 9 11 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1
R.E.M. Stand (WB LP: Green Tota Regional Reach E 768 S 658 M 768 W 618 National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 PARTICLE 19-17 WKKS 29-26 WZOU 19-16 WZOU 19-16 WZOU 19-16 WZOU 19-16 WZOU 19-16 KEGL 19-17 KEGL 19-17 KEGL 21-21 KEGL 19-17 KEGL 21-21 KEGL 19-17 KEGL 24-22 KNUZ 14-12 KNUZ 14-12 KNUWEST B96 20-19 295 18-12 295 18-12 295 18-12 295 18-12 295 18-12 295 18-12 296 20-29	CRED a KSND 38-29 KSND 38-29 KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KYRK 35-32 Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 24 Adds 2 Ch Adds 2 Ch Adds 3 Total 35 SOUTR WBBQ 23-16 B93 20 fc K98 d-30 K106 20-17 K22B 22-19 JKD 22 KSD 22-19 JKD 23-16 KSD 22-19 JKD 23-16 KSD 23-	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 0 1 1 3 3 6 6 5 49 40 113 4 4 10 11 9 22 3 3 97 HNFR 26-12 HNFR 26-13 HNFR 310-27 HNFR 310-27 HNFR 310-27 HNFR 300-24 G101 d-36 HNFR 30-24 HNFR 31-17 HNF
R.E.M. Stand (WB LP: Green Tota Regional Reach E 768 S 658 M 768 W 618 National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 EAST B104 23-19 MXKS 29-26 MXKS 29	CRED a KSND 38-29 KMCX d-35 KYND 26-13 KUC 35-31 KYRK 35-32 Chart Sum Pos Pl 1 0-1 2-5 1 6-15 3 16-40 24 Ons 2 Adds 2 Ch Adds 3 Total 35 SOUTR WEBD 23-16 B93 20 16 B93 20 17 KZZB 22-19 KDB 15-6 WSK 22-19 KDB 15-6 WSK 28-24 WSCB 43-30 WINK 19-14 WZYP 22-20 WAPE a WOKI 20-17 KZOW 4-29 WLRS 16-11 99WAYS d-34 WAPB 22-12 KBFM 33-29 KDB 23-16 KB 31-29 KDB 32-16 KB 31-29 KD 32-16 KB 31-29 KB 31-	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 0 1 1 3 3 6 6 5 5 49 40 113 4 4 10 11 9 22 3 3 9 9 10 11 9 22 3 3 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 1
R.E.M. Stand (WB LP Green Tota Regional Reach E 76% S 65% M 76% W 61% National Summary UP 90 DEBS 38 SAME 13 DOWN 0 ADDS 31 PARTICLE SAME 13 DOWN 19-16 REGE 19-17 REGE 36-21 MNTQ 14-12	CRED a KSND 38-29 KSND 38-29 KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KYRK 35-32 Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 24 Adds 2 Ch Adds 2 Ch Adds 3 Total 35 SOUTR WBBQ 23-16 B93 20 fc K98 d-30 K106 20-17 K22B 22-19 JKD 22 KSD 22-19 JKD 23-16 KSD 22-19 JKD 23-16 KSD 23-	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 0 1 1 3 3 6 6 5 49 40 113 4 4 10 11 9 22 3 3 97 HNFR 26-12 HNFR 26-13 HNFR 310-27 HNFR 310-27 HNFR 310-27 HNFR 300-24 G101 d-36 HNFR 30-24 HNFR 31-17 HNF
R.E.M. Stand (WB LP: Green Tota Regional Reach E 76% 5 65% M 76% W 61% National Summary UP DEBS 38 SSAME 13 DOWN 0 ADDS 31 EAST	CRED a KSND 38-29 KSND 38-29 KSND 38-29 KMCX d-35 KYND 26-13 KLUC 35-31 KYRK 35-32 Chart Sum Pos P1 1 0 2-5 1 6-15 3 16-40 24 Adds 2 Ch Adds 2 Ch Adds 3 Total 35 SOUTR WBBQ 23-16 B93 20 fc K98 d-30 K106 20-17 K22B 22-19 JKD 22 KSD 22-19 JKD 23-16 KSD 22-19 JKD 23-16 KSD 23-	2 69% Parallel Reach P1 53% P2 65% P3 91% mary P2 P3 Tot 0 0 0 1 1 3 6 6 15 49 40 113 4 4 10 11 9 22 3 3 9 74 63 172 95xxx 23-19 MKPE 26-22 WITH 4-33 MOMP 3 WFX 13-27 WITH 4-33 WITH 3-32 WITH

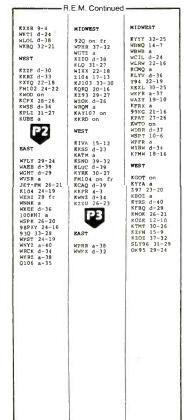


Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
6-15 0 0 0 0
16-40 2 1 10 13
Nons 2 12 14 28
Adds 7 11 11 29
th Adds 0 1 0 1
Total 11 25 35 71 National Summary UP 0 DEBS 13 SAME 28 DOWN 0 ADDS 30 1 2-5 6-15 16-40 Ons Adds Ch Adds PT EAST SOUTH WBBQ on K106 on KXX106 on fr WBCY on WNOK a WCGQ a Q98 a-29 WINK a WXKS a CKOI on SOUTH KITY d-35 MIDWEST MIDWEST KXXR a WEST WEST

KOY-PM OR
KRRZ a

KROZ a

KROZ a

KROZ a

KROZ a

KOPK a

KISN a

P1

WPGC d-28 WEST KF95 ON KSND A KMGX ON KYRK ON KCAQ A KMFR ON KWRF ON KWRZ A KDON A KZZU A EAST S SA-FIRE Thinking Of You (Cutting/Mercury) Total Reports 71 29%
Parallel
nal Reach
Pl 39%
P2 28%
P3 19% Regional Reach E 25% S 38% M 7% W 41%

SIMPLY RED

Regional Reach E 24% S 23% M 22% W 50%

It's Only Love (Elektra) LP: A New Flame

Total Reports 71 29%

N&A

Parallel

WFXX on WHTO on

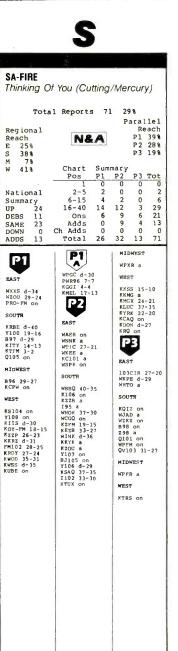
KAKS ON WJAD a WZKX ON WJMX a Q101 a WPFM d-38 KWTX d-38 QV103 d-38 WHSL ON Er WVBS a

MIDWEST

KYYY ON
WENQ d-38
KKXL a
99KG d-39
KPAT d-39
KWTO ON
WDBR d-36
WPFR a

SOUTH

Reach Pl 17% P2 22% P3 51%



P1 EAST

SOUTH

MIDWEST

WEST

EAST JET-FM a JENNK d-38 WPST on Q106 a	EAST 103CIR on WINT on WOMP on	297 a KRDZ a KRTS on KREO d-37 KHOK on KOZE on KTTH on KZTN a KZOZ d-39 SLY96 d-38 OK95 a
LP: Out Of Or Tota Regional Reach E 88% S 92% M 88%	an't Tell You N der 1 Reports 215	86% Parallel Reach P1 77% P2 85% P3 99%
W 76% National Summary UP 164 DEBS 7 SAME 25 DOWN 5 ADDS 14	Chart Sum Pos Pl 1 1 2-5 4 6-15 15 16-40 20 Ons 3 Adds 4 Ch Adds 4 Total 51	mary P2 P3 Tot 2 2 5 8 6 18 36 39 90 43 18 81 3 1 7 4 1 9 0 1 5 96 68 215
WXXS 3-1 WZOU 11-8 WXSS 3-1 WZOU 11-8 WXSS 3-1 WZOU 11-8 WXSS 21-19 WHU 19-14 WXSS 21-19 WHU 19-14 WXSS 21-19 WHU 19-14 WXSS 21-19 WXS 20-17 B94 13-12 PX 20-17 B94 13-12 FX 20-17 FX 20	WRCK 26-23 WKRZ 16-11 Q106 25-19 WKRZ 16-11 Q106 25-19 WYCR 33-310 SOUTH WBBQ 7-6 B93 29 fc K98 30-26 K106 22-19 K2ED 29-23 K106 22-19 K2ED 29-23 KXX106 27-16 WKRZ 15-15 WKRC 16-13 WKRC 16-13 WKRC 12-9 Q98 16-13 WKRC 12-9 WANS 12-17 WOLT 15-1 WOLT 15-1 WOLT 15-1 WANS 12-10 FM100 11 fr WAS 11-1 WAS 11-1 WAS 11-1 WAS 11-1 WAS 11-1 WAS 11-10 FM100 11 fr WAS 11-1 WAS 11-1 WAS 11-10 FM100 11 fr WAS 12-10 FM100 11 fr WAS 11-10 FM101 11-11 WAS 11-10 FM102 11-11 WKRC 12-12 WKRC 12-12 KTVL 19-16 WKRC 12-17 KMC 12-10	ENTE 18-12 RZZU 13-11 PS EAST WRR 20-16 WWFX 15-12 103 CUR 1-1 95 XXX 6-4 WHEFE 103 CUR 1-1 95 XXX 6-6 WHFE 20-16 COR 17-14 WHFE 16-11 WOMP 1-35 WHTO 14-10 SOUTH KARS 7-6 KOIZ 21-16 WAS 21-16 WHEFE 20-18 WHS 20-18 WHS 20-18 WHS 20-18 WHS 20-18 WHS 11-12 WHS 11-

PARALLELS

SWEET SEN	ISATION	
	ours (Atco)	
LP: Take It W	,	
	l Reports 6	1 24%
	I Reported O	Parallel
Regional Reach		Reach
E 24%	N&A	P1 32% P2 27%
S 24%	1447	P3 14%
M 78 W 468	at	
406		mary P2 P3 Tot
National	1 0	0 0 0
Summary	2-5 2 6-15 4	0 0 2
UP 24	16-40 8	14 4 26
DEBS 8 SAME 17	Ons 5	9 2 16
DOWN 0	Adds 1 Ch Adds 1	6 4 11 0 0 1
ADDS 12	Total 21	30 10 61
	PWR96 4-4	WEST
الثا	PWR106 17-13	KKSS 25-13
EAST	KMEL 10-8	KKXX d-37 KKMG 34-32
WEGX d-29	нот977 6-5	KMGX 29-25
	22	KLUC on
SOUTH	EAST	KYRK 32-29 KCAQ 39-27
KRBE on Y100 d-29	WFLY a	KDON 25-20 KRQ 24-22
KITY 16-15 KTFM on	WAEB on WNNK a	D3
MIDWEST	WTIC 33-29	•
	WKEE a WSPK on	EAST
B96 32-30 WNCI 34-31	WRCK on WYCR 35-31	WTHT 34-29
WEST	SOUTH	SOUTH
KIIS a-31	WBBO a	WZKX a
KZZP on FM102 d-27	K106 on	KNAN a KWTX on
KROY on KWOD on	WCGQ a RZFM 33-30	QV103 27-19
KKLQ 27-25 KWSS 25-22	KEZB 39-35 WDJX a	MIDWEST
P1	KBPM on Y106 on	99KG on
A	KSAQ on 2102 d-40	WEST
HOT97 12-9	KTUX 39-33	KTRS a
WPGC 27-24	MIDWEST	KPBQ a KZOZ d-40
	WGT2 on	SLY96 d-35
	1	

T

End Of The LP: Traveling	WILBURYS e Line (Wilbur Wilburys Vol. 1	
Regional Reach E 27% S 27% M 22% W 28% National Summary UP 28 DEBS 10 SAME 26 DOWN 0	Chart Sur Pos Pl 1 0 2-5 0 6-15 1 16-40 4 0ns 1 Adds 0 Ch Adds 0	5 26% Paralle React P1 9 P2 27 P3 42 nmary P2 P3 T0 0 0 0 1 2 18 16 3 11 10 2 0 1 0 0
EAST WXKS 35-33 WZOU d-33 PRO-PM d-30 SOUTH MIDMEST WMMS 19-15 WEST KXYQ 30-29 KPLZ on JET-FM on K104 15-12 WERE 27 WERE 27 WERE 27 WERE 27 WERE 37 WERE 37	SOUTH WBBQ 26-23 K106 on K106	95XIL 29-29 G98 a MITO on SOUTH WKSF 38-35 WJAD on WJAX 39-36 B98 33-29 Q104 on WPFM 35-30 WRSL 33 fr WVSS 37-30 WRSL 33 fr WVSS 38-33 KMO on KXLL d-38 99KG 38-33 KMTO on KSPL d-38 WEST KGOT on KFPM 35-28 WEST KGOT on KFPM 35-28 KTT 19-10 KFPM 35-28 KTT 19-10 KFPM 35-28 KTT 19-10 KFPM 35-28 KTT 19-10 KFPM 35-28 KTT 19-36 KFPM 35-28 KTT 19-36 KFPM 35-26 KTT 19-36 KFPM 35-26 KTT 19-36 KFPM 35-26

V

THIRTY EIG	HT SPECIAL	
	ance (A&M)	
LP: Rock & R	oll Strategy	
Total R	eports 117	78 Parallel
Regional		Reach Pl 23%
Reach E 43%	N&A	P2 42%
S 48% M 56%		P3 80%
W 418	Chart Sun	mary
	Pos P1 1 0	0 0 0
National	2-5 0 6-15 2	0 0 0
Summary UP 28	16-40 7	21 20 48
DEBS 21 SAME 36	Ons 3	14 18 35 11 14 27
DOWN 0	Ch Adds 1 Total 15	1 3 5 47 55 117
ADDS 32	Total 15	47 55 117
P1	Q98 24-20	SOUTH
-	WINK a WZYP 34-32	KAKS 30-23
EAST	WAPE d-25 WQUT 24-19 WOKI 23-20	KQIZ a
WZOU 30-26	WOKI 23-20 WLAP a WLRS 26-23	WJAD d-40 WZKX OD
	99WAYS d-38 KBFM a	WJMX d-37 B98 on
KEGL 20-18 WNVZ 24-23	Y107 a KWES on	KISR 27-21 Q104 on
MIDWEST	KSAQ d-38	WYKS on KSMB a Ol01 a
Q102 a-33 WMMS on	WKZL d-32	Q101 a KNAN on WPFM 31-27
WZPL a KBEQ a	MIDWEST	KIXY on
KXXR 11-10 WLOL 39-33 WKBQ 27-13	WPHR 38-33 WGTZ d-34 KZIO on	WHSL 29 fr
WKBQ 27-13	WMEE a	WVBS 40-37
	WGRD d-22	MIDWEST
Y108 25-23 KKRZ d-35 KXYQ on	KZ93 d-30	KYYY a WBNQ on KQCR a
KISN d-38	RAY107 a RKRD on	KCMO on
P2	WHOT on	KLYV 37-30 Y94 a KKXL a
	WEST KF95 on	WKFR a-40
EAST	KSND on KYRK d-40	WDBR a
WAEB a JET-FM a K104 29-22	KKFR on KZZU 28-24	WPFR 40-35 WIBW d-35
WERZ on fr WKEE a	P3	KFMW d-35
100KHT 38-31		WEST KGOT d-37
WSPK on WPST on	EAST	KYYA a KBOZ on
Q106 on WYCR 34-33	WPRR a~40 WWFX on 95XXX a	KTRS on KFBQ d-27
SOUTH		KMOK on KOZE on
WBBQ on WROQ 30-22 KZ106 on	95XIL 38-28	KZFN a
KZ106 on WCGQ d-36	WIKZ a OK100 a 95XIL 38-28 G98 a-35 WTHT on WOMP d-39 WFXX d-40	SLY96 a Y97 on fr OK95 38-33
	WFXX d-40	OK95 38-33
1		
E .		
1	1	T.

Regional Reach E 55% S 49% M 64%	N&	Α	P	Re P1 P2 P3	29 9 52 9 86 9
W 56% National Summary UP 75 DEBS 22 SAME 32 DOWN 1 ADDS 7	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 3 7 6 2 0 19	mary P2 0 0 1 41 14 3 0 59	P3 0 0 0 50 7 2 0 59	98 2
EAST WXKS on M200 34-30 CKOI on M200 34-30 CKOI on PIG-PM on SOUTH KEGL 9-8 KRBE 37-312 MGR A WINDERST C102 35-31 WMS 12-7 WZEL 25-23 KXXR 1-5-25 KXXR 1-5-26 K	WPHR 27-2 WPXR 21-2 KRNQ 34-1 KZIQ 37-3 WMEE 30-2 KLQ d-34 WIXX d-36 Z1Q4 34-2 KJ103 28- KQKQ 29- KZ93 27-2 WZOK 25-2 WZOK 25-	13.77 1-35 fr 24.40 100 111 111 111 111 111 111 111 111 1	KKXL WKFR WAZY KFRX 99KG KPATO WDBR WSPT WPFR WIBW KFMW	: d-3 : d-3	3 9 6 2 2 3 9 r 8 8 2 2 3 7 1 4 3 3 8 8 8 2 2 3 7 1 2 2 3 4 6 2 2 1 3 2 8 6 2 2 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

LUTUED	12000H	5
She Won't	MUHUSS Talk To Me (E	pic)
LP: Any Love		56%
Regional	Reports 140	Parallel Reach
Reach E 55%	40	P1 44% P2 60%
S 58% M 49%		P3 62%
W 638	Pos Pl	P2 P3 Tot
National	1 0 2-5 0 6-15 4	0 0 0 0 0 0 4 2 10
Summary UP 73 DEBS 18	16-40 19 Ons 3	41 25 85 14 15 32
SAME 36 DOWN 0	Adds 2 Ch Adds 1	8 1 11 1 0 2
ADDS 13	Total 29	68 43 140
P1	WSPK 36-34 98PXY 29-21 93Q 36-29 WPST ON WNYZ 34-28	FM104 29 fr KCAQ 38-36 KKFR a
EAST	WPST on WNYZ 34-28 WRCK 39-37	KWNZ d-37
WXKS 24-19 WZOU 35-29 WMJQ a WEGX 28-24	Q106 a	EAST
WEGX 28-24 PRO-FM 31-26 WAVA 29-27	WBBQ 27~24 K98 a	MWEY on
SOUTH	K106 35-32 KZZB 24-22 KXX106 12 fr	95XIL d-40 WTHT 33-30
PWR99 30-28 KKBQ a KRBE G-38	WKQB 26-25 WBCY 32-29 WNOK 30-28	KAKS d-36 KQIZ d-39
KITY 24-23 Q105 22-18	WCGQ 38-33 KZFM on Q98 22-17	WRSF on WJAD 40-35 WZKX 40-35
MIDWEST 896 13-13	WINK 40-37	B98 on Q104 33-30
Q102 A-35 WCZY 30-25 WHYT 9-9	WZYP 40-37 94TYX on WAPE a	KSMB on 0101 on
KDWB 26-25	WQUT a-40 WLAP a RKYK 21-19	KNAN 36-30 WPFM 17-13 KIXY on
KOV 1 38	KZOU 37-30 WDJX 27-24 99WAYS 39-36	XWTX 36-32 QV103 24-20 WVBS 34-31
KKRZ 29-24 FM102 d-29 KROY 31-29 KWOD 26-24	WHRY on KBFM on KSAQ 32-27	MIDWEST
KUSS on	KSAQ 32-27 2102 17-15 KTUX 36-31 WDLX OD	WBWB d-35 WCIL on KQCR d-37
KPLZ on KUBE 30-26	MIDWEST	KCMQ d-40 KLYV a KKXL on
A	WPHR 39-34 WGTZ on KZIO on	WKFR On WAZY 35-32 99KG 30-27
HOT97 22-19 WPGC 12-10 KMEL 14-12 HOT977 on	WIXX 37-33	KWTO on WDBR 35-30 WPFR 35-32
HOT977 on	2104 a KJ103 35-31 KQRQ d-29 WZOK a	WIBW on WEST
EAST	KAY107 a KKRD d-32	KGOT d-39 KTRS d-36
WPLY 25-22 WAEB on	WEST KIVA 29-23	KFBQ 40-34 KMOK on ROZE 33-26
WVSR 40-32 K104 20-18 WERZ OD fr	KKSS 8-7 KKXX 33-31	KTMT 29-23 KZFN on
WNNH 40-36 WTIC 21-19 WREE 40-38	KSND d-37 KMGX 18-15	SLY96 15-11 Y97 on fr OK95 d-40
KC101 on 100mHI d-35	KQMQ d-29 KYRK 37-34	OX95 G-40
Girl You K	ILLI (now It's True	(Arista)
LP: All Or No	othing	
Tot	al Reports 18	76¶ Parallel

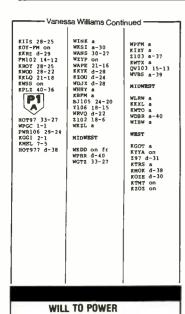
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Girl, You K	Chart St. Pos P1 2-5 6-15 15	Parallel Reach P1 79% P2 79% P3 68% Dammary P2 P3 Tot P2 P3 Tot P3 8 8 1 12 P4 P
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B104 25-23 WXKS 12-11 WKSE 26-26 CKOI 30-25 PWR95 a-33 2100 29-23 WEGX 30-25 E94 a-30 FRO-FM d-29 C107 a-30 WAVA 22-19 SOUTH	98PXY 16-10 93Q a-38 WPST 25-20 WNYZ 30-20 WRCK 24-17 WKRZ a Q106 30-18 WYCR 25-18	KYNO 20-14 KLUC 25-15 KYRK 10-5 FM104 28 fr KCAQ 8-4 KKPR 20-18 KWNZ 7-1 KDON 2-2 KRQ 19-16
PWR99 16-15 KKBQ 22-15 KRBE 26-22 Y100 23-19 B97 a WGH 12-6 WNVZ 17-15 KITY 5-4 KTFM 5-3 Q105 a	B93 32 fr K98 d-23 WFMF 23-17 K106 17-7 K22B 21-14 195 20-18 KXX106 14 fr WKQB 28-23 WNOK 20-18 WGGQ 25-22 K2FM 27-24 G105 35-33 KEZB 29-24 WKSI 9-5	PAST 95XXX a MIKZ 33-25 G98 28-21 MTHT 28-25 WOMP 28-25 WFXX 15-10 MHTO 26-23 SOUTH KAKS 27-20 KQTZ 29-24 WKSF 35-27
B96 a-32 295 a 92x 12-9 WNCI 15-11 WHYT 22-16	WANS 27-22 WANS 27-22 WZYP 18-11 94TYX 33-26 WAPE 25-20 KKYK 26-24	RAKS 27-20 KQIZ 29-24 WKSF 15-27 WJAD 25-21 WZKX 23-18 B98 26-21

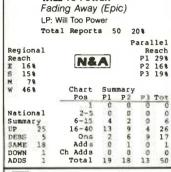
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KBEQ 30-25		
KCPW d-28	KZOU 22-19	KISR 18-13
WKTI 22-20	WDJX d-30	Q104 24-18
KDWB 29-27	99WAYS 13-11	WYKS d-28
WLOL 29-25	WABB 23-20	KSMB 14-13
WKBQ 33-30	WBAM &	298 d-27
MVBG 13-10	WHHY 13-10	Q101 28-22
WEST	KBFM 27-23	KNAN 26-22
MEST	Y107 6-4	KIXY 24-19
KS104 19-16	KWES 23-15	Z103 39-33
Y108 2-1	BJ105 20-16	KWTX 32-19
KIIS 15-9	Y106 16-10	QV103 7-5
KOY-FM 2-1	WRVQ a	WHSL on fr
	KSAQ 19-14	WVBS 15-13
KZZP 7-7 KKRZ 20-16	WSRZ 32-26	
	Z102 19-17	MIDWEST
FM102 B-7	KTUX 23-22	
KROY 13-10	WDLX a	WBWB d-33
KWOD 19-14	WKZL 22-12	KCMQ 30−26
KKLQ 11-8		KKXL 23-16
KWSS 12-10	MIDWEST	WAZY 34-27
KPLZ 24-21		99KG 39~35
KUBE 27-23	92Q on fr	KPAT 28-23
P1	WPHR d-35	KWTO on
	WGT2 25-18	WDBR 20-17
(A)	K210 d-36	WIBW 27-22
~	WMEE a	KPMW d-40
HOT97 18-13	KLQ 33-30	
WPGC 16-12	WGRD 24-17	WEST
PWR96 24-19	WIXX 32-27	
PWR106 9-B	Z104 37-31	KYYA d-29
KGGI 10-6	KJ103 16-11	297 14-12
KMEL 2-2 HOT977 11-9	KQKQ d-25	KTRS on
HOT977 11-9	KAY107 29-24	KFBQ 22-17
22.7	KKRD on	KMOK 39-35
100.4	WHOT 26-20	KOZE 21-19
		KZFN 31-25
DA CO	WEST	KZOZ 25-21
EAST		SLY96 17-6
WFLY 9-8	KIVA a	Y97 38 fr
WAEB 16-8	KKSS 5-3	OK95 d-36
WGHT 20-18	KKXX 12-9	
WVSR 32-29	KP95 22-17	
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021-FM 30-23		ł.
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VIXEN Cryin' (EMI) LP: Vixen Total Reports 164 66% Regional Reach E 67% E 67% E 67% M 64% W 67% Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 1 0 0 0 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summar
National 2-5 0 0 0 0 0 Summary 6-15 1 2 0 3 UP 97 16-40 18 48 54 120 DBBS 23 Ons 5 18 7 30 SAME 33 Adds 3 7 1 11 DOWN 0 Ch Adds 0 0 0 0 0 ADDS 11 Total 27 75 62 164 Feb. 12 7
WROQ 33-20 G98 34-31 ### WROQ 33-20 K7117 30-24 ### WROQ 31-19 WITH 30-24 ### WROQ 31-19 WITH 31-32 ### WROQ 31-27 ### WROQ 31-19 WITH 31-32 ### WROQ 31-27 ### WROQ 31-27 ### WROQ 31-27 ### WROQ 31-27 ### WROQ 31-21 ### WROQ



WAS (NOT W Walk The Di	AS) nosaur (Chrys	salis)
LP: What Up D		82%
Regional Reach E 80%	28	Parallel Reach Pl 67% P2 88% P3 87%
S 87% M 78% W 81%	Chart Sum Pos P1 1 0	mary P2 P3 Tot 0 0 0
National Summary UP 134 DEBS 26	2-5 0 6-15 1 16-40 32 Ons 8	0 0 0 3 3 7 74 50 156 14 5 27
SAME 30	Adds 1 Ch Adds 2	6 1 8 3 1 6 100 60 204
PAST	WKRZ 40-34 Q106 35-24 WYCR 23-16	KLUC on KYRE 26-22 KCAM 35-33 KKFT on
B104 27-24 WXKS 23-20 WZOU 33-28 WKSE 27-25	SOUTH WBBQ d-39 B93 33 fr K98 d-28	KWN 39-30 KDON a KZZII 34-27 KRQ on
WMJQ d-30 CKOI a WEGX d-26 PRO-FM 27-24 Q107 a-28	K106 21-18 K22B 32-27 I95 30-27 KXX106 28 fr WKQB on WSSX a	EAST
SOUTH	WBCY 22-20 K2106 26-20 WNOK 19-14 WCGQ 26-21 KZFM On	WWFX 25-19 95XXX 36-30 WIRZ 34-27 95XIL 35-34 G98 27-20
KKBQ 33-29 KRBE 31-29 B97 26-24 WGH 13-7 WNVZ on KITY 33-27 Q105 25-21	REZB on Q98 20-16 WINK 31-22 WKSI 27-24 WANS a-33	WTET 25-22 WOMP 36-28 WFXX 35-28 WHTO 34-31
Q105 25-21 MIDWEST B96 21-16 295 21-17	WZYP 28-25 94TYX a WAPE 28-26 WQUT a-33 WOKI a	SONTH KAES d-34 KQIZ 33-27 WKSF 36-30
92X d-31 WNCI 28-23 WCZY 34-29 WHYT 23-20 WZPL 34-30	WLAP a KKYK 25-23 KZOU 25-15 WDJX 25-22 99WAYS 30-23	WUAD 33-27 WZKX 36-26 B99 d-35 KIBR 30-24 Q1D4 31-28
KBEQ d-26 KCPW on WKTI 24-22 KDWB on	FM100 on fr WABB d-26 WBAM a WHHY 28-25 KBPM on Y107 d-28	WYKS ON KSMB 26-22 258 a-30 QIO1 38-33 KMAN 37-31 WWFM 26-21
WEST Y108 29-25	KWES 34-30 Y106 on WRVQ 28-23 K92 29-28	KIXY 29-13 2303 on KWTX 33-27 Q#103 25-21
KIIS on KOY-FM on KKRZ d-30 KXYQ a-25 KROY d-33	KSAQ 26-22 WSRZ 37-31 Z102 30-27 KTUX 28-19 WDLX 29-26 WKZL ON	WTBS 24-22 MIDWEST KYYY 37-34
KWOD 31-27 KCPX 27-19 KPLZ 35-31 KUBE d-28	MIDWEST 920 on fr WPHP 28-21	WBNQ 21-18 WBWB 29-24 WCIL d-25 KDCR 32-25 WLRW 28-18
HOT97 23-20 WPGC on PWR106 on	WGTZ d-35 KZ[O 27-21 WMEE on KLQ 25-21 WGRD d-21	MELTY d-34
ROT977 36-32	WIXX 24-20 2104 25-20 KJ103 d-34 KQKQ 28-20 KZ93 28-25 WZOK 22-19	WAZY 23-19 #FRX 25-22 #WTO 30-21 WIDBR 32-27 WPPR 27-15 MIBW d-31 #PMW 28-23
WFLY 38-29 WAEB 36-27 WGHT 25-20 WVSR 31-28	KAY107 d-30 KKRD 30-22 WHOT 28-25	WEST KGOT 30-22 297 39-37 KBOZ d-33
JET-FM 23-18 WNNK 34-33 WTIC 25-23 WKEE 35-21 WLAN 34-26	KIVA 17-14 KRSS 24-21 KXXX 35-30 KP95 23-20 KATM d-26	KBOZ d-33 KTRS on KFBQ 37-26 KMOK 33-27 KOZE 35-29 KTMT 25-21
KC101 on 100KHI d-38 WSPK 32-25 98PXY d-26	KKMG 29~24 CHED on KSND 35~27 KMGX 27~23	KZFN d-37 KZOZ 31-27 SLY96 19-12 Y97 40 fr OK95 on
93Q a-39 WPST 33-28 WNYZ 31-27 WRCK 29-22	KQMQ d-30	
KARYN WH Superworm	an (WB)	
	nite . Reports 138	Parallel
Regional Reach E 59% S 63%	34	Reach P1 62% P2 58% P3 46%
W 63%	Pos P1	P2 P3 Tot
National Summary UP 43 DEBS 19 SAME 23	2-5 3 6-15 4 16-40 23 Ons 3 Adds 6	1 0 4 4 1 9 20 8 51 9 6 18 21 14 41
SAME 23 DOWN 0 ADDS 53	Ch Adds 0 Total 41	9 3 12 65 32 138
EAST	P2 EAST	z104 a KJ103 a-40 KKRD a
B104 21-16 WXKS 26-21 WZOU a Z100 18-14 WEGX d-28 B94 29-23 PRO-PM on	WFLY 17-12 WAEB a WGHT 26-23 WVSR d-34 WNNK a WTIC a-40	KKXX 32-26 KATM a-27 KKMG 8-3 KSND a KMGX 12-8
SOUTH	WKEE On WLAN a-34 KC101 d-30 100KHI a WSPK on	KYNO a-36 KLUC on KYRK a KCAQ 25-22 KWNZ a
KRBQ d-32 KRBE a Y100 7-4 B97 27-25 WNVZ a KITY 10-9	98PXY a 93Q a-35 WPST a WNYZ a WRCK on WKRZ a-36	P3
KTFM 9-9 MIDWEST	SOUTH	WWFX a WIKZ 32-24 WFXX a
B96 30-28 295 a 92X d-30 WCZY a WHYT 4-2 KBEQ 23-20	WBBQ a B93 38 fr K98 on WFMF 1-1 K106 a K22B 39-30 195 d-28	KAKS on KQ12 38-31 WJAD on
KBEQ 23-20 KCPW 30-26 KDWB a WLOL 36-32 WEST	KXX106 22 fr WKQB a WBCY on WNOK d-40 WCGQ a G105 a	WZKX a Q104 on WYKS a KSMB 17-16 Z98 d-28 Q101 a KNAN 40-33
KS104 28-25 Y108 24-19	G105 a KEZB d-30 Q98 a-27	KNAN 40-33





EAST WXKS 33-25 SOUTH Y100 17-12 KITY 19-18 KTPM 18-18 MIDWEST	HOT97 15-11 WPGC 22-19 PWR96 13-17 PWR106 34-31 KMEL 15-11 HOT977 10-8	KMGX 21-17 KYNO 31-28 KYRK on KCAQ 28-25 KKFR on KDON 15-10
Y100 17-12 KITY 19-18 KTFM 18-18	WPGC 22-19 PWR96 13-17 PWR106 34-31 KMEL 15-11 HOT977 10-8	KCAQ 28-25 HKFR on KDON 15-10
Y100 17-12 KITY 19-18 KTFM 18-18	PWR106 34-31 KMEL 15-11 HOT977 10-8	P3
KITY 19-18 KTPM 18-18	HOT977 10-8	4
KTFM 18-18	P2	
MIDWEST		RAST
	EAST	103CIR 26-
WLOL 40-35		WFXX 39-32 WHTO on
WEST	WRCK on	SOUTH
EOY-PM 25-24	SOUTH	KAKS on
EZZP on EERZ 23-19	WPME 11-15	KNAN OR
FM102 29-26 KBOY 26-23	KEZH d-32 BJ123 On	QV103 39-3
KWSS 26-25	A104 q-30	MIDWEST
KUBE on	MIDWEST	WKFR on WAZY on
-	KLQ on	WEST
	WEST	KTRS on
	KRSS d-27	KTMT on
1	KKXX 26-17	SLY96 21-1
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VANESSA W Dreamin' (P LP: The Right	olydor)					
Total	Reports	185		-		
			P		llel	
Regional					each	
Reach	26	3		Pl		
E 78%	-				77%	
3 778				P3	81%	
M 598	Chash	C				
₩ 83%	Chart Sum Pos Pl		mary P2 P1 Tot			
	POS	0		0	100	
National	2-5	2		0	3	
Summary	6-15	9	15	2	26	
UP 127	16-40	23	60	42	125	
DEBS 21	Ons	3	2	6	16	
SAME 22	Adda	3	3	4	10	
DOWN 0	Ch Adds	2	1	2	5	
ADDS 15	Total	42	87	36	185	
P1 EAST WXKS 30-27 WZOU 22-18	WPST d-4 WNYZ 35- WRCK 30- WKRZ 33- Q106 32- WYCR 27-	31 26 26 28	KRQ	PE	21	
WBLI d-30	30018	EAST				
WEGX 23-18 PRO-FM 18-12				WPRR 30-28		
0107 a-29	B93 35 f	103CIR a				

DEBS 21 SAME 22 DOWN 0 ADDS 15	One 3 Adds 3 Ch Adds 2 Total 42	7 6 16 3 4 10 1 2 5 87 56 185
EAST EXECUTE 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MPST d-40 MNYZ 35-31 MRCK 30-26 MC 32-26 MC 32-28 MYCR 27-24 MSD 32-27-24 MSD 32-27-27-24 MSD 32-27-24 MSD 32-27-27-27-27-27-27-27-27-27-27-27-27-27	RWNZ 25-22 KDON 24-21 RRQ on PAR 30-28 105CIR = 32 105CIR = 32 WPRR 30-28 105CIR = 32 WKPE 30-27 WIKE 20-27 WIKE 20-27 WIKE 26-29 MOW 39-33 WFXX 36-21 WHTO 21-18 SOUTH KAKS 13-13 KQ1Z 26-23
Con	tinued On Next C	olumn

#IDWEST B96 28-26 C02 32-25 P02 32-25 WHYT 17-14 KCPW 16-15 KDWB on WKBG a ##EST KS104 27-23 Y108 22-20 KI1S on ROY-FM 15-13 KZEP 19-16 KCPX 35-34 KROY 7-5 KMOO 18-16 KCPX 35-34 KISN 22-20 KKLO 20-17 KMOO 18-16 KCPX 35-34 KISN 25-20 KKLO 20-17 KMOO 18-16 KCPX 35-34 KISN 25-20 KKLO 20-17 KMOO 18-16 KCPX 35-34 KISN 25-20 KMEL 3-6 ##ELY 14-13 MMEB 28-22 MMEL 3-6 ##ELY 14-13 MMEB 28-22 KMEL 3-6 ##ELY 14-13 MMEB 28-22 ##ELY 14-13 MMEB 28-22 ##ELY 14-13 MMEB 28-22 ##ELY 14-13 MMEB 28-22 ##ELY 14-13 ##ELY 14-13 ##ELY 14-13 ##ELY 14-13 ##ELY 14-13 ##ELY	REZB 37-34 ON 13-11 ON 13-11 ON 13-11 ON 13-12 WANN 31-28 WEYP 26-22 WOUT 30-24 WILAP 8 KYKY 9-8 KYCU 20-14 HULAY 26-22 WOUT 30-24 HULAY 26-23 PM 100 0n fr WABAM 6-29 WHHY 22-19 WHHY 22-19 WHHY 22-19 WHHY 22-19 WHY 20-10 MOUT 18-16 ON 10-16 ON 10-16 MOUT 18-16 WEST 39-33 Z102 24-20 KKUZ 03-23 WKUL d-30 MIDMEST WKOD on fr 920 on fr WHOD on fr 920 on fr WHOD on fr 920 on fr WKUZ 03-24 MRON 03-30 KILO 35-8 KILO 35-9 KKRMG 10-9 CHEED 8 KRMG 10-9 CHEED 8 KUMC 0n KYRK 19-16 KKFR 22-21	WKSP d-31 WKSP d-31 WKSP d-31 WKSP d-31 WSD 31-50 WSS 21-16 WSS 23-20 WSS 25-21 WIDWEST WYYY 35-32 WSW 31-28 WSW 31-
	al Reports 20	01)1
PAST HXKS 25-21 WZOU 12-10 WK32 2-20 WBLI 22-18 PWRS 27-27 WBLI 22-18 PWRS 27-27 PGC 22-19 B94 8-7 PRO-PM 23-18 OIO7 23-20 SOUTH PWR99 5-5	SOUTH WBBO 18-13 B93 17 fr F80 3-3 F80 3-3-15 F8228 19-17 195 10-7 F8X106 10 fr F8X106 10 f F8X106 10	PB RAST WPRR 17-11 WWFX 6-5 103CIR 10-7 95XXX 14-11 WFPE 17-15 WIKZ 10-6 0K100 6-6 95XIL 26-23 038 14-12 WFWT 13-10 WOMP 12-9 WFXX 10-6 WHTO 6-5

HIDWEST	yn White Continu KEZB 37-34 098 13-11 WINK 32-27 WANS 31-28	WKSF d-33 WJAD 31-26 WZKX 33-30			
B96 28-26 G10 2 32-25 92X 35-32 WNCI 3-2 WCZY 33-28 WHYT 17-14 KCPW 16-15 KDWB on WKBQ a	WZYP 26-22 WQUT 30-24 WLAP a KYK 9-8 KZOU 20-14 WDJX 26-23 99MXYS 37-33 PM100 on fr WABB 28-23 WBAM d-29	M2K 33-30 B98 21-16 KISR d-30 Q104 23-20 WYKS on 298 a Q101 32-30 KNAN a-39 WPFM 36-31 KIXY on KWTX 26-20 QV103 21-18		KRISTIN BAI	
KS104 27-29 Y108 22-20 K11S on K0Y-FM 15-13 KZZP 19-16	WHHY 22-19 KRPM d-36 Y107 18-14 KWES 29-26 BJ105 29-26 BJ105 29-26 BJ105 29-26 KRPM d-30 X102 24-20 KTUX 25-23 WKZL d-30 MIDMEST WKDD on fr 920 on fr WFDD on fr 920 on fr WFDD d-35 KLQ d-35 KLQ d-35 KLQ d-36 KSIO d-35 KLQ d-37 KSIO 30-24 WRON d-38 KSIO 30-24 KRON d-30 KAYIN 7 22-20 KKRD d-30 KAYIN 7 20-20 KKRD d-30 KAYIN 90-28 KRD d-30-36 KRYM 30-28 KRKS 29-27 KRSS 7-6 KKSX 29-21	WVBS 25-21 MIDWEST KIYY 35-32 KINH 33-32 KINH 33-32 KINH 33-32 KINH 33-32 KINH 33-32 KINH 33-20 KKKL a MKER 00 77-33 KLIYU on Y94 23-20 KKKL a MKER 01-29 KINH 31-29		EAST SOUTH RITY & MIDWEST WEET PHIGZ on PT 40-37 BELLE STAR I/KO I/KO (Ca) LP: "Rainman PHRS5 a-34 SOUTH MIDWEST ESS 24-18 MEST ESS 24-18 MEST ESS 24-18 MEST ENTERNAL LP: "Rainman CANDI Under Your	DitC
	IN & ROBIN ZA To Me (Capito			LP: Candi P1 EAST CKOI 14-18 SOUTH	H
LP: "Tequila S				KITY on MIDWRST	W.
Regional Reach	B	Parallel Reach Pl 64%		WEST KOY-PM 27-25	H
E 84% S 86% M 92%	•	P2 87% P3 97%		CHOIRBOYS	-
W 70%	Chart Sum Pos Pl 1 0	mary P2 P3 Tot 1 1 2		Run To Par	adi.
National Summary UP 162 DEBS 5 SAME 32 DOWN 4 ADDS 4	2-5 6 6-15 17 16-40 18 Ons 0 Adds 0 Ch Adds 1 Total 42	14 8 28 51 50 118 27 8 53 2 0 2 2 0 2 1 0 2 98 67 207		EAST SOUTH Y95 d-23	
PI	SOUTH WBBQ 18-13	P3		KXXR 35-31 WEST	
WXKS 25-23 WZOU 12-10 WKSE 23-20 WMJQ a-27 WBLI 23-18	B93 17 fr K98 3-3 K106 15-15 KZZB 19-17 195 10-7 KXX106 10 fr WKOB d-21	WPRR 17-11 WWFX 6-5 103CTR 10-7 95XXX 14-11 WWFE 17-15 WIKZ 10-6		PZ EAST x104 on	
PWR95 27-27 WEGX 22-19 B94 8-7 PRO-FM 23-18 Q107 23-20 SOUTH PWR99 5-5 KKBQ 14-12 KRBE 11-11 Y100 28-21	WSSX d-28 WBCY 17-16 WROQ 17-12 KZ106 15-14 WNOK 28-32 WCGQ 16-13 G105 33-23 G98 3-2 HINK 6-5 WKSI 22-16 WANS 17-13 WZYP 15-12	WIKZ 10-6 OK100 6-6 95XIL 26-23 G98 14-12 WTHT 13-10 WOMP 12-9 WFXX 10-8 WHTO 6-5 SOUTH		DOKKEN Walk Away LP: Beast Fro	
B97 8-8 WGH 25-23 Q105 d-27 MIDWEST Q102 30-27	94TYX 23-18 WAPE 18-14 WQUT 14-9 WOKI d-30 WLAP 12-11 KKYK 2-2 KZOU 5-4 WDJX 30-27	KQIZ 16-12 WKSF 10-7 WJAD 20-16 WZKX 19-13 WJMX 11-9 B98 16-12 KISR 9-8		PI	5
WMMS 22-22 92X 19-16 WNCI 13-10 WCZY 14-11 WDFX 14-13 WZPL 22-19 KBEQ 6-4	WLRS 14-10 99WAYS 11-9 WABB 7-7 WBAM 15-12 WHHY 15-13	Q104 11-7 WYKS 17-12 KSMB 9-9 298 17-14 Q101 19-13 KNAN 13-12 WPFM 6-5		MGH on MIDMEST MXXR 33-29	,
KCPW 13-9 KXXR 15-15 KDWB 7-9 WLOL 2-2 WKBQ 4-3	Y107 4-3 KWES 7-6 BJ105 26-23 Y106 on K92 4-4 KSAQ 12-9 WSRZ 18-15	KIXY 9-9 Z103 15-10 KWTX 16-11 WHSL 8 fr WVBS 12-10		KXYQ d-26	;
KS104 13-10 Y108 12-11 KIIS 21-18 KOY-PM 4-4 KZZP 18-17	Z102 32-29 KTUX 11-10 WDLX 17-14 WKZL 15-11 MIDWEST	MIDWEST KYYY 14-11 WBNQ 12-9 WBWB 16-15 WCIL 15-14 KQCR 34-21		#104 23-20	;
KKRZ 10-8 KXYQ 7-5 KROY 14-12 KWOD 29-23 KISN 28-22 KPLZ 12-10 KUBE 12-11	WKDD 15 fr 92Q 20 fr WPHR 15-13 WPXR 1-2 WGTZ 20-17 KRNQ 20-17 KZIO 14-11	WLRW 17-14 KCMQ 12-12 KLYV 21-17 Y94 2-1 KKXL 11-9 WKFR 17-14 WAZY 5-5			
P2 EAST	WMEE 14-10 KLQ 17-13 WIXX 8-5 Z104 14-10 KJ103 23-21 KOKO 15-15	KFRX 15-12 99KG 23-16 KPAT 10-9 KWTO 14-12 WDBR 9-7 WSPT 14-9		DEON ESTU Heaven He LP. Spell	
WFLY 30-25 WVSR 25-21 JET-FM 13-10 K104 13-6 WERZ 8 fr WNNK 28-23 WTIC 12-11	KZ93 7-5 WZOK 4-2 WRQN 20-14 KAY107 9-6 KMYZ a-24 KKRD 12-9	WPFR 13-8 WIBW 10-8 KPMW 5-2 WEST KGOT 4-3	ı	P1 EAST B94 d-27	,
WKEE 19-14 WLAN 12-7 KC101 13-11 100KHI 14-9 WSPK 7-4	WEST KIVA A	KGOT 4-3 KYYA 10-11 Z97 18-15 KBOZ d-30 KTRS 12-10 KPBQ 16-12		БОИТИ РИКР9 а У95 d-20 В97 а Q105 а	
100kH 14-9 WSPK 7-4 96PXY 23-23 93Q 12-9 WPST 12-9 WNYZ 8-8 WRCK 13-12 WKRZ 17-13	KF95 6-5 KATM 20-18 CHED 17-15 KSND 5-4 KQMQ & KLUC 30-30	KMOK 29-18 KOZE 3-2 KTMT 14-12 KZFN 17-13 KZOZ 17-12		MIDWEST KBBQ a CCPW a KDWB 30-28	
Q106 18-16 WYCR 11-11	KYRK 21-19 FM104 1 fr KCAQ 26-24 KKFR on KWNZ 20-17 KZZU 9-8	SLY96 6-3 OK95 7-6		MEST RS104 a ROY-PM 23-21 RZZP ON RCPX a-27 KISN a KWSS d-31 RPLZ 32-28	

SIGNIFICANT ACTION

Turn Your Back PI (Vendetta/A&M) EAST SOUTH WGR a

KXXX 39-36 KMGX on KYRK on KDON a P2 EAST P3 EAST SOUTH KZPM a KEZB on

STARS o (Capitol) ainman'' Sour

P3 EAST WYCR A 95XXX a G98 a WHTO a BOUTH H IDWEST K98 a K106 a HIDWEST WCIL a KATH a KKMG a-34 KCAQ a

C

Your Spell (I.R.S.) P1 KKXX on KMGX 33-29 KYRK on KWNX on P2 EAST WPST on RAST SOUTH QV103 on

MGT2 35-30 RBOYS

To Paradise (WTG) g Bad Noise SOUTH WCGQ on WQUT a-35 XBFM a KTUX a SOUTH WJMX on KIXY a MIDWEST WIXX on WAZY A 99KG on KPAT A PS EAST 95XIL OR KTRS d-38 KTMT a OK95 d-31

D

(EN Away (Elektra) east From The East WLAN 33-WYCR on KAKS 40-33 KQIZ on KSMB on Q101 on KIXY on WHSL on fr K106 on KTUX on KZIO on WEST FM104 or KZZU on P3 2 26 WEST

KTRS on

KFBQ on

OK95 14-11 WWFX on 95XIL, 36-3 G98 on

E

KQKQ a K293 d-29 WEST
KKSS a
XYNO a-38
KQMQ 28-19
KLUC a-40
KCAQ a
KKFR On PZ PZ EAST WGHT a WVSR a K104 a WLAN a-36 P3
EAST
103CIR a
WIKT a
95XIL a K98 ON
M9CY #
WNOK &
KEZB &
WANS ON
WAPE &
KKYK a
MDJX a
9J105 28-1
Y106 d-26
Z102 on
WKZL ON SOUTH KIXY a 2103 on MIDWEST WAZY a WIBW a WEST 297 d-28 KOZE a

Let The Good Times Rock (Epic)
LP. Out Of This World MZKX a WPPM a KIXY a KP95 a KSND a KIZU a P3
EAST
WWFX a MIDWEST WEST KPAT a P2 KOZE a OK95 a

BRITNY FOX Save The Weak (Columbia) PI KAKS on WJMX a Q101 on KWTX a WHSL on fr KJ103 on PZ EAST WBNQ on WKFR on KPAT on

> WOMP on G

PB

WAZB on 100kHI a

WEST

WEST OK95 d-30

GINA GO-GO I Can't Face The Fact (Capitol) P1 EAST PHR106 28-22 KGGI on KMEL 22-20 HOT977 26-17 SOUTH KITY a MIDWEST WHYT 21-18 P2

KKXX on KMXX 30-26 XTWO 36-33 KCAQ on ROOM d-28 KRQ or ROOM MODEL TO BE AST SOUTH MIDWEST WEST WYCR on PM102 a-30 KROY d-26 KWSS d-32 KZOZ 39-34

JIMMY HARNEN & SYNCH Where Are You Now (WTG)

RZZP d-28 KWSS a P2 ZAST P3 WIKE a Y95 a WGH a-30 WNV2 d-22 SOUTE BJ105 32-27 WKZL d-26 WDFX 22-17 WKTI 14-11 KDWB 17-10

INNER CITY Good Life (Virgin) HOT97 34-29
WPGC 28-25
PWR96 a
PWR106 a
KMEL 12-10
HOT977 a

EAST
SOOTH PI PB
EAST WXKS 19-17 SOUTH KITY On WZKX on QV103 d-31 B96 31-29 WHYT d-21 FM102 a KZOŽ a SLY96 a

K

KIARA
This Time (Arista)
LP. To Change And/Or Ma P2 EAST WTIC d-35 SOUTH P3
EAST
G98 on
WFXX on
WHTO on P1 EAST SOUTH WGH on WNVZ & KITY d-32 SOUTH KAKS a WKSF a WZKX On Q104 on WPFM on K106 a MIDWEST WHYT d-19 KZFM a KEZB ON WAPE ON MIDWEST WHOT a WEST KROY A KWOD OR MIDWEST WCIL a WEST
297 a
KTRS on
KMOK on
KOZE a
KTMT a
KZOZ a WEST

KENNY LOGGINS Tell Her (Columbia) LP: Back To Avalon

HIDWEST WEPL 31-29 WLOL 23-19 WKBQ 18-18 WEST WEST KIIS a KXYQ 27-27 KISN 34-33 PB EAST P2 EAST E104 19-15

95XIL 33-25 WBCY 27-26 KWTX 40-40 QV103 30-28 WHSL 32 fr WKDD 29 fr WPXR 28-27 KRNQ 29-25 KZIO 29-24 2104 18-14 HIDWEST KYYY 38-37 WCIL 29-28 Y94 21-18 KKKL 16-14 HKPR ON WAIY 40-36 KPMN ON WPRR 32-31 95XXX 38-38

Halleluiah (Mercury) LP: Strange Kind Of Love

WBCY d-35 WROQ 29-26 WCGQ on Q98 29-26 WQUT a-38 Y106 on RAXS 39-32
KOII ON
MEKK ON
MIJMX ON
KNAM ON
KNAM ON
KWTX ON
QV103 ON
MHSL 36 fx W3OU on CKOI on 800118 Y95 on WIXX 36-34 KJ103 on KF95 d-30 KSND on KSND on KYRK on KYRK on KEFR on KEZU on MIDWEST

EXXR 30-24

WEST

KISH ON

KUBE ON WAZY a KPAT 30-29 KGOT on 297 31-29 KTRS on KTPQ on KMOK on KOEE 26-16 KTMT on KZPN a KZOT on SLY96 29-28 P3 EAST JET-PH a K104 a WPST on WPRR a 95xxx a

M

METALLICA One (Elektra)

LP: ...And Justice For All

PI EAST SOUTH Y95 A P3 K106 36-33 K22B on WCGQ a KBPM d-33 Y106 a EAST WTHT a WPXX a SOUTH KIXY d-31 WHSL on fr 92Q on fr WPHR a WEST KSND OR KYRK On MIDWEST KPAT a P2 KPBO on OK95 19-13

N

IVAN NEVILLE Falling Out Of Love (Polydor)
LP. If My Ancestors Could See Me Now

PI WBBQ on WROQ 12-28 WCGQ on WQUT 12-26 WLRS 29-24 KQIZ ON WJAD ON WZKX ON Q101 ON KNAN d-38 WPFM ON KIXY ON WHSL 38 fc wxks a wzou a ន០បកា WPHR a KJ103 on WEST WHUNS ON WBNQ 31-30 KFRX a KPAT on KKSS a KF95 a KSND on FN104 on KWNZ on KZZU 40-P2 EAST WEST

NEW ORDER Fine Time (Qwest/WB)
LP: Technique

EAST EAST P3 EAST K106 40-36 K2ZB a KBPM 29-24 KNAN On QV103 34-29 KKBQ 23-19 KRBE 34-30 KITY On WEST KRSS on KKMG d-35 KRFR on X2OZ on SLY96 d-34

SIGNIFICANT ACTION

P

TOMMY PAGE
A Shoulder To Cry On (Sire)
LP Tommy Page

ROBERT PALMER She Makes My Day (EMI) LP Heavy Nova

PASADENAS
Tribute (Right On) (Columbia)

R

ROMEO'S DAUGHTER
I Cry Myself To Sleep... (Jive/RCA)
LP: Romeo's Daughter

| Description | Daughter | Description | Daughter | Description | Descri

S

CHARLIE SEXTON

Don't Look Back (MCA)

PART BAST BAST OF 100 on SOUTH SOUTH SOUTH SOUTH SOUTH WIRE d-14 WIRE A WERK A WER

CARLY SIMON
Let The River Run (Arista)
LP "Working Girl" ST

SLICK RICK
Teenage Love (Def Jam/Columbia)
LP The Great Adventures Of Slick Rick

TRACIE SPENCER Imagine (Capitol

EAST

MXKS on
PRO-PH on
SOUTE

KITY 27-24
KEPT 35-21
KE

STEVIE B
I Wanna Be The One (LMR)

| PWR96 21-16 | PWR96 21-16 | PWR106 d-33 | KNGX 34-31 |

STRYPER
Keep The Fire Burning (Enigma)
LP: In God We Trust

T

JAMES "J.T." TAYLOR & REGINA BELLE All I Want Is Forever (Epic)
LP Tap Soundtrack

KARL on NOTH KITY 30-28
KITY 30-28
KIOMEST KARL on SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH STEEL ON THE SOUTH SOU

TIFFANY
Radio Romance (MCA)
LP Hold An Old Friend's Hand

PAST

EAST

WZOU a
WYS a
W

TONE LOC
Funky Cold... (Delicious Vinyl/Island)
LP: Loc-ed After Dark

P1

EAST
WGC a
KGG t a



MIDGE URE

Cear God (Chrysalis)

LP- Answers To Nothing





WHEN IN ROME

Heaven Knows (Virgin)
LP: When In Rome

RMSS on
RAST
SOUTE
SOUTE
B97 16-15
RITY on
RITY on
MIDWEST

HEAST
SOUTE
OK100 21-16
SOUTE
META ON
MEXA ON
META OR
META ON
META

| SOUTE | SOUTE | STEE ON | SOUTE | STEE ON |

CHART SUNIVERSY

AULA ABDUL's two-week reign at the top ended as she made way for DEBBIE GIBSON, who lost no time in making the climb. Next in line for a shot at the top is SHEENA EASTON with her 5-3 move, but you can't discount a strong 10-4 jump by MIKE & THE MECHANICS. NEW KIDS forged ahead 9-6 while BOBBY BROWN dived into the Top 10 with a 13-8 jump. GUNS N' ROSES were headed for paradise with a 15-9 leap and labelmates EDIE BRICKELL & NEW BOHE-MIANS rounded out the Top 10 with an 11-10 showing.

ERASURE, 12-11, and WILSON & ZANDER, 4-12, were both slowed by the strong efforts of Bobby Brown, Guns N' Roses, and Edie Brickell, but still have plenty of chart momentum left in them. ROD STEWART grabbed four spots for a 19-15 gain, as did BREATHE, 20-16, which pushed the BOYS aside.

KON KAN advanced 28-23 and hit Breaker. Just behind it was ROXETTE with the biggest jump, 13 points for a 37-24 move. The other strong move worth noting was the BANGLES' nine-pointer, 31-22. The other Breakers looked like this: R.E.M. up 38-31, ROY ORBISON 39-35, FINE YOUNG CANNIBALS debut #38, and POISON off-chart, but it should easily chart next week. Last-week Breaker VIXEN hit the chart at #39, while KARYN WHITE and LUTHER VANDROSS debuted ahead of Breaker at #34 and #40, respectively.

בייפוזיניגעיבע

	Repor	ts
1	ENYA/Orinoco Flow (Sail Away) (Geffen)79	
2	SA-FIRE/Thinking Of You (Cutting/Mercury)	
3	DINO/24/7 (4th & Broadway/Island)	
4	TRAVELING WILBURYS/End Of The Line (Wilbury/WB) 65	
5	SWEET SENSATION/Sincerely Yours (Atco)	
6	D. ESTUS & G. MICHAEL/Heaven Help Me (Mika/Polydor) 49	
7	LOVE AND MONEY/Halleluiah Man (Mercury)49	
8	PASADENAS/Tribute (Right On) (Columbia)	
9	WINGER/Seventeen (Atlantic)	
10	KIARA w/SHANICE WILSON/This Time (Arista)	

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NATIONAL AIRPLAY

BREAKERS

R.E.M.

Stand (WB)

69% of our reporters playing it. Moves: Up 90, Debuts 38, Same 13, Down 0, Adds 31 including WKSE, WMJQ, Q102, WNCI, KUBE, WVSR, WGTZ, KATM. See Parallels, moves 38-31 on the CHR chart.

KON KAN

I Beg Your Pardon (Atlantic)
67% of our reporters playing it. Moves: Up 102, Debuts 17, Same 20, Down 7, Adds 19 including PRO-FM, PWR99, KBEQ, KCPW, KISN, KPLZ, WTIC, KQKQ, WRQN. See Parallels, moves 28-23 on the CHR chart.

POISON

Your Mama Don't Dance (Enigma/Capitol)

65% of our reporters playing it. Moves: Up 19, Debuts 49, Same 30, Down 0, Adds 64 Including WXKS, WMJQ, Z100, KRBE, Y100, Z95, 92X, KS104. Complete airplay in Parallels.

FINE YOUNG CANNIBALS

She Drives Me Crazy (IRS/MCA)
65% of our reporters playing it. Moves: Up 67, Debuts 34, Same 27,
Down 0, Adds 33 including B104, WEGX, PWR99, B96, WMMS, 92X, WZPL, KCPX, KKLQ. See Parallels, debuts at number 38 on the CHR

> ROY ORBISON You Got It (Virgin)

64% of our reporters playing it. Moves: Up 87, Debuts 20, Same 23, Down 1, Adds 27 including B94, WNCI, WCZY, KUBE, KZZB, WABB, WGTZ, KAY107, KATM. See Parallels, moves 39-35 on the CHR chart.

812011

LUTHER VANDROSS "She Won't Talk To Me" (Epic)

Reports: 140. Moves: Up 73, Debuts 18, Same 36, Down 0, Adds 13, WMJQ, KKBQ, Q102, Q106, K98, WAPE, WQUT, WLAP, Z104, WZOK, KAY107, KKFR, KLYV, WXKS 24-19, WZOU 35-29, WEGX 28-24, WPGC 12-10. See Parallels, debuts CHR chart with 69% of the reports converted to chart moves.

at number 40 on the CHR chart with 69% or the reports connected with 50% or the reports 18. Moves: Up 43, Debuts 19, Same 23, Down 0, Adds 53 including WZOU, KRBE, WNVZ, Z95, WCZY, KDWB, Reports: 138. Moves: Up 43, Debuts 19, Same 23, Down 0, Adds 53 including WZOU, KRBE, WNVZ, Z95, WCZY, KDWB, WAEB, WNNK, WTIC, B104 21-16, WXKS 26-21, Z100 18-14, WPGC 1-1, Y100 7-4, WHYT 4-2, Y108 24-19, KGGI 2-1. See Parallels, debuts at number 34 on the CHR chart with 20% of the airplay Top 15 or better.

VAN HALEN "Feels So Good" (WB)
Reports: 137. Moves: Up 75, Debuts 22, Same 32, Down 1, Adds 7, WGH, KCPX, KWES, WRON, KAY107, 95XIL, Z103, WZOU 34-30, KEGL 9-8, KRBE 37-32, Q102 35-31, WMMS 12-7, KKRZ 31-26, KXYQ 11-10, KPLZ 38-34. 75% of the reports have converted to chart action.

CINDERELLA "Last Mile" (Mercury)

Reports: 137. Moves: Up 80, Debuts 12, Same 40, Down 1, Adds 4, Z95, WVSR, K104, KZIO, WZOU 23-19, PRO-FM 35-31, KEGL 15-13, KPLZ 29-25, WFLY 39-34, WPST 30-26, WROQ 8-7, WHHY 29-26, KJ103 15-13, KAKS 33-26, WKSF 30-26.

74% of the airplay has charred: (A&M)

THIRTY EIGHT SPECIAL "Second Chance" (A&M)

Reports: 117. Moves: Up 28, Debuts 21, Same 36, Down 0, Adds 32 including Q102, WZPL, KBEQ, WAEB, JET-FM, WKEE, KBFM, Y107, WMEE, KAY107, WZQU 30-26, KXXR 11-10, WLQL 39-33, WKBQ 27-13, K104 29-22, 100KHI 38-31.

KENNY G with SMOKEY ROBINSON "We've Saved The Best For Last" (Arista)
Reports: 114. Moves: Up 33, Debuts 28, Same 39, Down 0, Adds 14 including WXKS, WMJQ, KTFM, KC101, KLQ, WIXX
KKSS, KKMG, KITY 35-31, KKRZ 30-25, FM102 26-20, KISN 40-36, KPLZ 30-26, 93Q 39-33, KZQU 40-33, 99WAYS 36-31.

KKSS, KKMG, KITY 35-31, KKRZ 30-25, FM102 20-20, INDIVIDED TO THE STATE OF THE STAT

GIANT STEPS "Into You" (A&M)

Reports: 98. Moves: Up 40, Debuts 10, Same 38, Down 1, Adds 9, WEGX, KWOD, K98, KWES, KLQ, WHOT, B98, WDBR, KFBC, KRZ 25-21, KROY 25-22, HOT977 33-29, WPST 34-29, KRNQ 13-11, KYNO 38-30.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 95. Moves: Up 41, Debuts 9, Same 35, Down 0, Adds 10, WXKS, KIIS, KKRZ, KROY, WHHY, WKZL, KZIO, KQMQ, KQIZ, B98, WKBQ 29-25, KISN 37-31, WBBQ 30-26, WQUT 16-11, QV103 33-25, KGOT 23-17, KTMT 23-19.

KOIZ, 898, WKBU 29-25, KISIN 37-31, WBBG 30-20, INGG 18-21, INGG 1

G98, WJMX, QV103, KBOZ, WMJQ 28-22, CKOI 28-21, KKBQ 26-18, KRBE 32-28, KXXR 4-2, KCPX 1-1.

SIMPLY RED "it's Only Love" (Elektra)

Reports: 71. Moves: Up 0, Debuts 13, Same 28, Down 0, Adds 30 including WXKS, KXXR, KKRZ, KROY, KWOD, KCPX, KISN, WGGQ, KCAQ, WJAD, WVBS, WPGC d-28, KITY d-35, WDBR d-36.

SA-FIRE "Thinking Of You" (Cutting/Mercury)

Reports: 71. Moves: Up 24, Debuts 11, Same 23, Down 0, Adds 13, WNNK, WKEE, KC101, KZZB, I95, KKYK, KZOU, WPXR, KKMG, WHTO, WJAD, Z98, WPFR, WZOU 29-24, Y100 19-16, KTFM 3-2, KEZB 33-27. 22% of the airplay is Top 15 or better.

DINO "24/7" (4th & Broadway/Island)

DINO "24/7" (4th & Broadway/Island)
Reports: 71. Moves: Up 32, Debuts 11, Same 20, Down 0, Adds 8, KTFM, KS104, Y108, KUBE, KZZB, Q101, KNAN, SLY96, HOT37 35-30, KITY 25-21, PWR106 30-25, KZZP 28-25, KWOD 17-13, KMEL 9-4, HOT977 15-11, KWSS 17-13. 63% of the airplay is charted as the West leads and the South follows.

TRAYELING WILBURYS "End Of The Line" (Wilbury/WB)
Reports: 65. Moves: Up 28, Debuts 10, Same 26, Down 0, Adds 1, G98, WMMS 19-15, K104 15-12, WROQ 26-18, WCGQ 37-34, WLRS 30-25, Y107 27-23, OK100 22-13, B98 33-29, WPFM 35-30, 99KG 38-33, WSPT 19-10, KFMW 35-28, KOZE 32-28. OK95 31-26.

32-28, OK95 31-26.

SWEET SENSATION "Sincerely Yours" (Atco)
Reports: 61. Moves: Up 24, Debuts 8, Same 17, Down 0, Adds 12, KIIS, KGGI, WFLY, WNNK, WKEE, WBBQ, WCGQ, WDJX, WZKX, KNAN, KTRS, KFBQ, HOT97 12-9, PWR106 17-13, KMEL 10-8, HOT977 6-5, 56% of the action is charted.

CHEAP TRICK "Never Had A Lot To Lose" (Epic)
Reports: 59, Moves: Up 9, Debuts 14, Same 24, Down 0, Adds 12, WRCK, KZZB, WROQ, 098, WPHR, WIXX, WJAD, WBNQ, WAZY, KFRX, KYYA, KZFN, KXXR 38-32, WSFX 40-36, KFMW 38-30, KTMT 38-32, OK95 39-32.

JOHNNY KEMP "Birthday Suit" (Columbia)
Reports: 54, Moves: Up 1, Debuts 7, Same 22, Down 0, Adds 24 including CKOI, HOT97, Q102, WHYT, HOT977, KZFM, KZOU, WFXX, WJAD, WBWB, WKFR, KOZE, B96 33-31, KROY d-34, 100KHI d-36, KYRK d-38.

CSN&Y "Got it Made" (Atlantic)

CSN&Y "Got it Made" (Atlantic)
Reports: 54. Moves: Up 20, Debuts 4, Same 24, Down 0, Adds 6, KTUX, WIXX, KWTX, WSPT, WPFR, KTMT, KISN 32-29, K104 21-13, WROQ 9-6, WQUT 27-22, KZZU 38-35, KAKS 32-25, KQCR 38-35, KLYV 40-37, WAZY 39-34, KFRX 30-28,

READY ON CHAIN REPORTS: 53. Moves: Up 5, Debuts 6, Same 19, Down 0, Adds 23 including Z95, KXYQ, WFLY, WYCR, WZYP, KTUX, WZOK, KSND, KKFR, WJAD, WZKX, Q101, KLYV, WMMS d-25, KXXR 29-23, WROQ 24-19, WLRS 34-31.

NEW EDITION "Can You Stand The Rain" (MCA)

NEW EDITION "Can You Stand The Rain" (MCA)
Reports: 50. Moves: Up 20, Debuts 7, Same 17, Down 1, Adds 5, KCPW, KS104, WQUT, KZOU, Z102, WXKS 21-16, WEGX
26-21, KROY 24-17, KMEL 1-1, HOT977 27-18, KWSS 33-28, WFMF 33-27, KKSS 10-9, KMGX 20-14, KLUC 40-34, QV103
23-15. Strong West Coast action as 68% of the airplay is charted.

23-15. Strong West Coast action as 56 % of the array is 61-15.

WILL TO POWER "Fading Away" (Epic)
Reports: 50. Moves: Up 25, Debuts 5, Same 18, Down 1, Adds 1, WNOK, WXKS 33-25, HOT97 15-11, WPGC 22-19, Y100 17-12, WLOL 40-35, KRRZ 23-19, KMEL 15-11, HOT977 10-8, KKXX 26-17, KYNO 31-28, KDON 15-10, WFXX 39-32, QV103 39-35, SLY96 21-18.

HOTTEST אנז בליני מבטעו הבטעון

ANIMOTION (66) POISON (64) KARYN WHITE (53) RARYN WHITE (53)
TIFFANY (48)
PASADENAS (43)
FINE YOUNG CANNIBALS (33)
THIRTY EIGHT SPECIAL (32) D. ESTUS & G. MICHAEL (31) R.E.M. (31)

VAN HALEN (96) CINDERELLA (91) LUTHER VANDROSS (91) KARYN WHITE (62) KENNY G (61) BOY MEETS GIRL (50) GIANT STEPS (49) THIRTY EIGHT SPECIAL (49) DINO (43) TRAVELING WILBURYS (38)

DEBBIE GIBSON (187) PAULA ABDUL (112) MIKE & THE ... (102) GUNS N' ROSES (72) MILLI VANILLI (54) SHEENA EASTON (52) BOBBY BROWN (50) BANGLES (48)

BON JOVI (43)

SIGNIFICANT ACTION

DEON ESTUS & GEORGE MICHAEL "Heaven Help Me" (Mika/Polydor)

Reports: 49. Moves: Up 5, Debuts 6, Same 7, Down 0, Adds 31 including PWR99, PWR96, B97, Q105, KBEQ, KCPW, KS104, KCPX, KISN, K104, WBCY, WNOK, WDJX, KLUC, KPLZ 32-28, BJ105 28-18, KQMQ 28-19.

LOVE AND MONEY "Hallelulah Man" (Mercury)

Reports: 49. Moves: Up 9, Debuts 2, Same 29, Down 0, Adds 9, JET-FM, K104, WQUT, WPRR, 95XXX, G98, KNAN, WAZY, KZFN, KXXR 30-24, WROQ 29-26, Q98 29-26, KF95 d-30, KAKS 39-32, Z97 31-29, KOZE 26-16.

TIFFANY "Radio Romance" (MCA)
Reports: 48. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including WZOU, PRO-FM, KKBQ, WGH, KITY, WKTI, KDWB, WLOL. Y108, KKRZ, KROY, KWSS, JET-FM, WKQB, KYRK.

PASADENAS "Tribute (Right On)" (Columbia)

PASADENAS "TIBUTE (Right On)" (Columbia)

Reports: 44. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 43 including WXKS, PRO-FM, WPGC, KITY, KTFM, KROY, KWOD, KMEL, WFLY, K104, WNOK, KZFM, WHOT, KKXX, KF95.

WINGER "Seventeen" (Atlantic)

Reports: 36. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 20 including WZPL, WKBQ, WPST, WQUT, WLRS, KSAQ, KTUX, WPHR, KLQ, KJ103, KZZU, Y95 d-18, WDFX 19-15, WROQ 12-9, OK95 37-28.

KIARA with SHANICE WILSON "This Time" (Arista)
Reports: 36. Moves: Up 1, Debuts 4, Same 17, Down 0, Adds 14, WNVZ, KROY, K106, KZFM, WHOT, KF95, KWNZ, KAKS, WKSF. WCIL. 297. KOZE. KTMT. KZOZ. WHYT d-19

IVAN NEVILLE "Falling Out Of Love" (Polydor)

Reports: 36. Moves: Up 6, Debuts 2, Same 20, Down 0, Adds 8, WXKS, WZOU, WPHR, KKSS, KF95, KFRX, Z97, KTMT, WMMS on, WROQ 32-28, WQUT 32-26, WLRS 29-24, KZZU 40-36, KNAN d-38, OK95 d-38.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)
Reports: 34. Moves: Up 10, Debuts 7, Same 11, Down 0, Adds 6, KIIS, KKRZ, KWES, BJ105, KSMB, Z97, WZOU on, PWR99 10-8, Y95 15-4, KROY d-35, KCPX 7-2, KISN 3-1, KMEL 20-16, Q104 d-36, KZFN 21-15. 37% of the action is charted as it

DOKKEN "Walk Away" (Elektra)

Reports: 28. Moves: Up 6, Debuts 1, Same 21, Down 0, Adds 0 including WGH on-dp, KXYQ d-26, K104 23-20, WYCR on-dp, K106 on-dp, KTUX on, KZIO on-dp, KZZU on-dp, G98 on, KAKS 40-33, KQIZ on-dp, WBNQ on-dp, KTRS on, OK95 14-11. MIDGE URE "Dear God" (Chrysalls)

REPORTS: 28. MOVES: Up 3, Debuts 4, Same 9, Down 0, Adds 10, CKOI, KXXR, KCPX, KISN, WHOT, KKSS, KYRK, 95XXX, KFMW, KMOK, WROQ 25-21, OK100 d-28, WBNQ d-36.

STEVIE B "I Wanna Be The One" (LMR)

Reports: 28. Moves: Up 12, Debuts 6, Same 3, Down 0, Adds 5, Z100, Y100, WSPK, KZFM, KDON, HOT97 25-18, PWR96 21-16, PWR106 d-33, KROY d-27, HOT977 37-27, WFMF 28-20, KKXX 38-32, KKMG 31-25, KYNO 27-23, QV103 38-33. Major markets are out in front.

Major markets are out in front.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 25. Moves: Up 8, Debuts 0, Same 16, Down 0, Adds 1, KOIZ, WXKS on, PRO-FM on, WPGC 19-13, KTFM 25-21, KGGI 8-7, KROY on, KUBE on, KZFM 35-31, Y107 29-25, KMGX 35-30, KIXY 39-32.

TONE LOC "Funky Cold Medina" (Delicious Vinyi/Island)

TONE LOC "Funky Cold Medina" (Delicious Vinyi/Island)

Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 17 including WPGC, PWR99, Y100, Z95, KZZP, KGGI, KWSS, , KYNO, WNVZ d-25, KTFM d-20, KOY-FM d-26, KMEL 26-18. ROMEO'S DAUGHTER "I Cry Myself To Sleep At Night" (Jive/RCA)
Reports: 22. Moves: Up 6, Debuts 1, Same 14, Down 1, Adds 0 including KXXR 36-33, KCPX on, WBBQ on, K106 on, WQUT 39-29, WLRS 24-20, KJ103 on, 95XXX d-40, Q101 on, WPFM on, KKXL on, WPFR on, KTMT on, KZFN on.

39-29, WLRS 24-20, KJ103 on, 95AA 0-10, 0-

CHOIRBOYS "Run To Paradise" (WTG)
Reports: 19. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 8, WQUT, KBFM, KTUX, KZZU, KIXY, WAZY, KPAT, KTMT, Y95 d-23, KXXR 35-31, KTRS d-38, OK95 d-31.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want is Forever" (Epic)

ves: Up 5, Debuts 0, Same 13, Down 1, Adds 0 including WPGC 24-21, KOY-FM on, KMEL on, WNNK on, on-dp, KSAQ on-dp, QV103 36-32, KTRS on, SLY96 on.

GINA GO-GO "I Can't Face The Fact" (Capitol)

Reports: 18. Moves: Up 7, Debuts 3, Same 6, Down 0, Adds 2, KITY, FM102, PWR106 28-22, KGGI on-dp, KROY d-26, HOT977 26-17, KWSS d-32, KMGX 30-26, KDON d-28, KZOZ 39-34.

METALLICA "One" (Elektra) ame 6, Down 0, Adds 7, Y95, WCGQ, Y106, WPHR, WTHT, WFXX, KPAT, K106 36-33.

BRITNY FOX "Save The Weak" (Columbia) Reports: 17. Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 4, 100KHI, KYRK, WJMX, KWTX, WAEB on-dp, WYCR on-dp, KJ103 on-dp, KATM on-dp, KSND on-dp, WOMP on-dp, KAKS on-dp, OK95 d-30.

BELLE STARS "Iko Iko" (Capitol)

es: Up 1, Debuts 0, Same 0, Down 0, Adds 15 including PWR95, KOY-FM, KISN, WYCR, K98, K106, KATM, 5XXX, G98, WCIL, KZFN, Z95 24-18.

WHEN IN ROME "Heaven Knows" (Virgin)
Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0 including B97 16-15, KITY on, FM102 on, KROY on, KWOD 33-29, KWSS on, KZZB on, KTUX on, KWNZ on, KDON d-30, QV103 18-14.

33-29, KWSS on, KZZB on, KTUX on, KWNZ on, KDON d-30, QV103 18-14.

NEW ORDER "Fine Time" (Qwest/WB)

Reports: 15. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 1, KZZB, KKBQ 23-19, KRBE 34-30, KITY on, FM102 on-dp, KWOD on-dp, K106 40-36, KBFM 29-24, KKSS on, KKMG d-35, QV103 34-29, SLy96 d-34.

KRISTIN BAIO "Don't Turn Your Back On Love" (Vendetta/A&M)

Reports: 13. Moves: Up 4, Debuts 0, Same 4, Down 0, Adds 5, KITY, HOT977, KZFM, KDON, QV103, HOT97 40-37, PWR106 32-29, FM102 on, KMEL 24-21, KEZB on, KMGX on.

JIMMY HARNEN & SYNCH "Where Are You Now?" (WTG)

Reports: 13. Moves: Up 5. Debuts 4, Same 0, Down 0, Adds 4, Y95, WGH, KWSS, WIKZ, WNVZ d-22, WDFX 22-17, WKTI

14-11, KDWB 17-10, KZZP d-28, BJ105 32-27, WKZL d-26, WPXR d-25, KLUC 20-10. Early on, 77% of the airpley is

CHARLIE SEXTON "Don't Look Back" (MCA)

CHARLIE SEXTON "Don't Look Back" (MCA)

Advas: I In 0. Debuts 4, Same 6, Down 0, Adds 3, WMMS, KQIZ, WZKX, KPLZ on, WROQ d-29, WLRS d-34, CANDI "Under Your Spell" (IRS/MCA) wn 1, Adds 0 including KITY on, HOT977 22-19, WPST on, B93 on, WGTZ 6 36-32.

35-30, KKXX on, KMGX 33-29, QV103 on, SLY96 36-32.

EUROPE "Let The Good Times Rock" (Epic)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WGH, KF95, KSND, KZZU, WWFX, WOMP, WZKX, WPFM,

KIXY, KPAT, KOZE, OK95.

STRYPER "Keep The Fire Burning" (Enigma)

REPORTE PALMER "She Makes My Day" (EMI)
Reports: 11. Moves: Up 1, Debuts 3, Same 6, Down 0, Adds 1, OK100, KXXR on, WLOL d-40, WBNQ d-40, 99KG d-38, WIBW on, KBOZ on, KOZE on, OK95 on.

WIBW on, KBOZ on, KOZE on, OKSO on.

SLICK RICK "Teenage Love" (Def Jam/Columbia)

Reports: 11. Moves: Up 6, Debuts 2, Same 1, Down 2, Adds 0 including WPGC 8-7, KMEL 29-25, HOT977 d-37, KKMG d-30,

KMGX 25-18, KDON 27-23.

CARLY SIMON "Let The River Run" (Arista)

CARLY SIMON "Let The River Run" (Arista)

Adds 2, WCGQ, WKZL, WXKS d-30, WZOU d-35, PRO-FM d-35,

We Were Going To Use This Space To Introduce You To

Deon Estus

But It Appears You've Already Met:



New Acquaintances:

Q105
B97
KCPX
PWR99
KISN
KCPW
KBEQ
WAPE
KS104
KLUC
KKSS
WDJX
PWR96 and more . . .

Old Friends:

KDWB 30-28 KOY-FM 23-21 KPLZ 32-28 (HOT)

When You Play It, Say It, Dammit!

Deon Estus "HEAVEN HELP ME"

Featuring George Michael.
Written by Deon Estus
and George Michael.
Produced by George Michael.

From The Deon Estus Album "Spell".





NATIONAL AIRPLAY

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3 2 WKS WKS LW TW 17 8 3 **DEBBIE GIBSON**/Lost In Your Eyes (Atlantic) 1 2 PAULA ABDUL/Straight Up (Virgin) 3 SHEENA EASTON/The Lover In Me (MCA) 21 13 10 MIKE & THE MECHANICS/Living Years (Atlantic) 3 3 2 5 BON JOVI/Born To Be My Baby (Mercury) 9 6 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia) 7 TONE LOC/Wild Thing (Delicious Vinyl/Island) 27 22 13 BOBBY BROWN/Roni (MCA) 24 20 15 GUNS N' ROSES/Paradise City (Geffen) 19 14 11 @ EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) 18 16 12 **ERASURE**/A Little Respect (Sire/Reprise) 14 P ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) 7 13 RICK ASTLEY/She Wants To Dance With Me (RCA) 6 14 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) 28 25 19 TO ROD STEWART/My Heart Can't Tell You No (WB) 31 26 20 BREATHE/Don't Tell Me Lies (A&M) 20 17 16 17 BOYS/Dial My Heart (Motown) 1 2 8 19 SHERIFF/When I'm With You (Capitol) 36 31 24 MILLI VANILLI/Girl You Know It's True (Arista) 37 30 25 ANITA BAKER/Just Because (Elektra)
39 31 BANGLES/Eternal Flame (Columbia) KON KAN/I Beg Your Pardon (Atlantic) _ 37 ROXETTE/The Look (EMI) 4 5 17 25 WHITE LION/When The Children Cry (Atlantic) VANESSA WILLIAMS/Dreamin' (Wing/Polydor) 39 35 30 **2 EDDIE MONEY**/The Love In Your Eyes (Columbia) 40 33 **WAS (NOT WAS)**/Walk The Dinosaur (Chrysalis) — 38 34 AMARTIKA/More Than You Know (Columbia) 16 15 18 **30 U2/Angel Of Harlem (Island)** BREAKER (1) R.E.M./Stand (WB) 6 11 21 32 KARYN WHITE/The Way You Love Me (WB) 29 27 26 33 DURAN DURAN/All She Wants Is (Capitol) DEBUT SKARYN WHITE/Superwoman (WB) BREAKER (ROY ORBISON/You Got It (Virgin) 12 12 23 36 TIFFANY/All This Time (MCA) 15 19 27 37 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) DEBUT VIXEN/Cryin' (EMI) DEBUT DEBUT

N&A Page 94, P1 Playlists Begin Page 82

ADULT GONTTENIPORARY

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13 4 2 MIKE & THE MECHANICS/Living Years (Atlantic)
16 12 7 2 ANITA BAKER/Just Because (Elektra)
     3 ROD STEWART/My Heart Can't Tell You No (WB)
        4 SHERIFF/When I'm With You (Capitol)
5 ROY ORBISON/You Got It (Virgin)
        6 RICK ASTLEY/She Wants To Dance With Me (RCA)
  16 10 DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
           TAYLOR DAYNE/Don't Rush Me (Arista)
           B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise)
  14 11 (Columbia)
14 13 12 BARBRA STREISAND/All I Ask Of You (Columbia)
           TIFFANY/All This Time (MCA)
10 10 9 12 TIFFANY/All This Time (MCA)
24 19 14 WANESSA WILLIAMS/Dreamin' (Wing/Polydor)
25 21 17  BREATHE/Don't Tell Me Lies (A&M)
23 18  KENNY G W/SMOKEY ROBINSON/We've Saved The Best For Last (Arista)
29 24 21 CHICAGO/You're Not Alone (Full Moon/Reprise)
        BANGLES/Eternal Flame (Columbia)
        (SN&Y/Got It Made (Atlantic)
28 27 23 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen)
_ 29 25  LUTHER VANDROSS/She Won't Talk To Me (Epic)
30 28 26 BOY MEETS GIRL/Bring Down The Moon (RCA)
4 5 15 23 STEVE WINWOOD/Holding On (Virgin) 2 2 13 24 GLENN FREY/Soul Searchin' (MCA)
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DEBUT BETTE MIDLER/Wind Beneath My Wings (Atlantic) _ _ 30 **20 CARLY SIMON**/Let The River Run (Arista) DEBUT > THIRTY EIGHT SPECIAL/Second Chance (A&M) BREAKER (2) TRAVELING WILBURYS/End Of The Line (Wilbury/WB)
BREAKER (2) SIMPLY RED/It's Only Love (Elektra)

BREAKER TO JAMES "J.T." TAYLOR & REGINA BELLE/All I Want Is Forever (Epic)

AC Music Begins Page 70

AON TRACKS

3 WKS	2 WKS	LW	TW	
			_	FIXX/Driven Out (RCA)
7				ROY ORBISON/You Got It (Virgin)*
4		1		
25		6		TRAVELING WILBURYS/End Of The Line (Wilbury/WB)
1				CHRIS REA/Working On It (Geffen)
17			_	DAVID CROSBY/Drive My Car (A&M)
5				MIKE & THE MECHANICS/Living Years (Atlantic)*
3		3	7	ngopo a ounc
35		13		DON JOYIN DE METE FOI TOU (METCUTY)
16				JON BUTCHER/Send Me Somebody (Pasha/Capitol)
26		10		DYLAN & THE DEAD/Slow Train (Columbia)
26				MIDGE URE/Dear God (Chrysalis)
1(9		LIVING COLOUR/Cult Of Personality (Epic)
42		26		REPLACEMENTS/I'll Be You (Sire/Reprise)
30		17		TESLA/Heaven's Trail (Geffen)
24		19		GUNS N' ROSES/Patience (Geffen)
23		16		GUNS N' ROSES/Paradise City (Geffen)
32				LITTLE FEAT/One Clear Moment (WB)
1	-	8		STEVE EARLE/Back To The Wall (Uni/MCA)
39		28	_	CINDERELLA/Last Mile (Mercury)
31				BAD COMPANY/Shake It Up (Atlantic)
			22	
9 36		11	_	PAUL DEAN/Sword And Stone (Columbia)
14		14	24	
34			_	WINGER/Seventeen (Atlantic)
43				CHARLIE SEXTON/Don't Look Back (MCA)
19				VIXEN/Cryin' (EMI)
53				ELVIS COSTELLO/Veronica (WB)
37				LOU REED/Dirty Blvd. (Sire/WB)
_		36	<u></u>	MELISSA ETHERIDGE/Similar Features (Island)

Complete Tracks Chart Page 76, Album Chart Page 75, New Rock Page 78

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14	6	2	0	ANITA BAKER/Just Because (Elektra)
11	8	3		CAMEO/Skin I'm In (Atlanta Artists/Mercury)
23	16	10		MILLI VANILLI/Girl You Know It's True (Arista)
19	13	6		PAULA ABDUL/Straight Up (Virgin)
28	17	11		LEVERT/Just Coolin' (Atlantic)
24	19	14		SURFACE/Closer Than Friends (Columbia)
6	5	5	7	AL JARREAU/So Good (Reprise)
4	2	1	8	VANESSA WILLIAMS/Dreamin' (Wing/Polydor)
22	16	16	9	SWEET OBSESSION/Being In Love Ain't Easy (Epic)
18	14	12	Ŏ	TONE LOC/Wild Thing (Delicious Vinyl/Island)
15	12	8	11	MIDNIGHT STAR/Snake In The Grass (Solar)
12	10	9	12	BEBE & CECE WINANS/Heaven (Capitol)
34	22	18		BOYS/Lucky Charm (Motown)
21	15	13	14	GAP BAND/I'm Gonna Git You Sucka (Arista)
27	20	17	Œ	FREDDIE JACKSON/You And I Got A Thang (Capitol)
10	9	7	16	GUY/Teddy's Jam (MCA)
38	26	19	Ð	JAMES "J.T." TAYLOR & REGINA BELLE/All Want Is Forever (Epic)
39	29	26	Œ	DONNA ALLEN/Joy And Pain (Oceana/Atco)
33	25	24	Œ	JONATHAN BUTLER/More Than Friends (Jive/RCA)
36	28	21	<u>a</u>	BAR-KAYS/Struck By You (Mercury)
_	36	32		TODAY/Girl I Got My Eyes On You (Motown)
_	32	28	Ž	ASHFORD & SIMPSON/I'll Be There For You (Capitol)
30	27	22	23	MARCUS LEWIS/The Club (Aegis/CBS)
40	30	29	22	CHERYL "PEPSII" RILEY/Me, Myself And 1 (Columbia)
26	23	23	25	TROOP/Still In Love (Atlantic)
_	38	34	23	VESTA/4 U (A&M)
_	_	36	Đ	CHERRELLE/Affair (Tabu/CBS)
_	33	33	233	READY FOR THE WORLD/Gently (MCA)
_	_	37	29	EL DeBARGE/Real Love (Motown)
37	31	31	30	SLICK RICK/Teenage Love (Def Jam/Columbia)
	_	38	3	FIVE STAR/Another Weekend (RCA)
_	39	35	②	STEVIE WONDER/With Each Beat Of My Heart (Motown)
_	_	39	3 €	KENNY G/We Save The Best For Last (Arista)
3	1	4	34	LUTHER VANDROSS/She Won't Talk To Me (Epic)
RE	AKI	ER	35	BOBBY BROWN/Every Little Step (MCA)
DE	BUT	▶	333	CHRISTOPHER MAX/More Than Physical (EMI)
1	4	20	37	KIARA/This Time (Arista)
31	24	27	38	ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile)
RE	AKI		39	ALYSON WILLIAMS/Sleep Talk (Def Jam/Columbia)

BREAKER (WB) KARYN WHITE/Love Saw It (WB)