#### **FCC NOT IMPRESSED** BY Y100 CHALLENGER

The FCC rips apart Southeast Florida Broadcasting Partnership's challenge of Y100/Mlami's license, labeling it "hearsay and innuendo."

Page 3

#### JUSTICE, FTC **INVESTIGATE MTV**

Rival music video operator Wodlinger has both the Justice Dept. and the FCC looking into MTV's video deals.

Page 12

#### **OGILVY & MATHER** TAPS BIRCH

A big advertiser coup for Birch as the Ogilvy & Mather agency signs with the Florida-based firm as its primary ratings supplier

Page 4

#### L.A. DREAM TEAM: **OWENS & LOHMAN**

Longtime KFI morning man Al Lohman returns to the station to team with Gary Owens for a twin-pack of personality legends

Page 4

#### **ARBITRON'S AURICHIO** ON RADIO

Rick Aurichio is running Arbitron now, and he's interviewed by Jhan Hiber, with the focus on the ratings firm's radio efforts.

Page 22

#### **RATINGS RESULTS**

Winter ratings data for Charlotte, Columbus, Greensboro, Indianapolis, Rochester, and San Antonio.

Page 24

#### DO CHR CONSULTANTS **CONTROL THE MUSIC?**

Key consultants frankly face some tough questions on their role in influencing station programming content and policies. Page 30

Newsstand Price \$5.00



#### **CALL SIGN CHANGE COMING?**

#### WYNY Fills New York **Country Opening**

WYNY/New York will switch to Country July 1. The WYNY news comes ten days after WHN, New York's only Country station, announced its plans to drop Country and become all-Sports WFAN.

**NBC** Radio President Randy Bongarten told R&R, "Our research clearly indicated there was a significant unserved market for Country in New York. I'm thrilled we're going to have the opportunity to address it. Since the FM band has become

After a nine-year AC run, synonymous with music, WYNY's format will be an ideal marriage.1

Alluding to WHN's mixture of Country and Mets baseball the last few years, he said "There's something to be gained from approaching the format as a total music station as opposed to sharing it with sports.

Acknowledging a call letter change is a "good possibility," Bongarten added that present WYNY VP/GM John Irwin would remain with the station. Irwin told R&R, "We'll try to keep people and not find ways to get rid of them. Those wanting to play on the team will be given opportunities." The search for a PD is underway, and Irwin indicated present PD Chuck Crane will be considered if interested.

#### No Plans For WNBC Simulcast

Amid rumors of a possible switch to Country by WYNY sister WNBC and/or an AM/FM simulcast of WNBC's Don Imus, Bongarten said, "The AM will remain as is and the simulcast talk is wrong." Regarding a possible move by Imus to YNY, Irwin said, "Don has a lot of country opinions and enjoys country music, but there is nothing in the plans for Don to come over here and do anything. Don will stay at WNBC.'

Bongarten added, "The people at WHN have been terrific. They were very open and cooperative with us about why they made the switch. They shared their research with us and helped us along the decisionmaking

#### Cap Cities/ABC Resets 0&0's

**Bouloukos, Schrutt Group Presidents** 

Cap Cities/ABC has separated its 19 radio stations into two groups, each with its own President. Don Bouloukos, currently President of Cap Cities/ ABC Owned Radio Stations, has been named President/Owned Stations, Group One; and WKHK-AM & FM/Atlanta President/GM Norm Schrutt becomes President/Owned Stations, Group Two. The new positions become effective June 1, with Schrutt relocating to New York.

General managers at the individual stations report to the Presidents of their groups, and both Bouloukos and Schrutt re-

Group One

Don Bouloukos,

**President** 

WABC & WPLJ

KABC & KLOS

KGO

WJR & WHYT

WPRO-AM & FM



port directly to Cap Cities/ABC Radio President Jim Arcara. Explaining the move, Arcara told R&R, "It will strengthen

Group Two

Norm Schrutt,

**President** 

WLS & WYTZ

WMAL & WRQX

WBAP & KSCS

WKHX-AM & FM

KQRS-AM & FM



Norm Schrutt

our overall management in terms of the scope and depth of this company. From a management standpoint, it also better positions us for future growth."

Bouloukos assumed his most recent title in January '86, advancing from VP/Operations for the ABC Owned Stations af-CAP CITIES/See Page 21

**BELZER MORNING STAND-IN** 

WBMW Drops CHR For 'Adult Rock'

Infinity's WBMW/Washington dropped its 'B106' CHR handle

Last Friday morning (5/8), and format, playing three days

#### **CAUTION, CONFUSION PREVAIL**

**New Cap Cities Radio Lineup** 

#### 'Vague' FCC Ruling Irks Industry

Broadcasters generally consider the FCC's new indecency policy ominously vague, and are taking a cautious approach in setting up their own on-air content guidelines.

R&R asked broadcasting professionals around the country if they understood the FCC's indecency ruling, if they had policies about what could be said on-air, and if they were screening music with an eye to the new guidelines.

While EZ VP/Programming Dan Vallie, echoing the sentiments of several other broadcasters, said, "We think we Reaction Radio puzzled, poll

**More Industry** 

- shows
- Public not backing FCC
- Labels less concerned
- Lawyers counsel discretion
- Broadcaster cheers Commission

See Page 20

have a fairly good handle on the guidelines they're trying to get across," a large majority of respondents said they did not understand the new policy.

WHJY/Providence PD Ken Carson commented, "After talking to our lawyers for over an hour, we still think it's somewhat vague . . . I want to know who's got the job in Washington to decide which doubleentendre went over the line and which didn't. Who are they going to hire for that?"

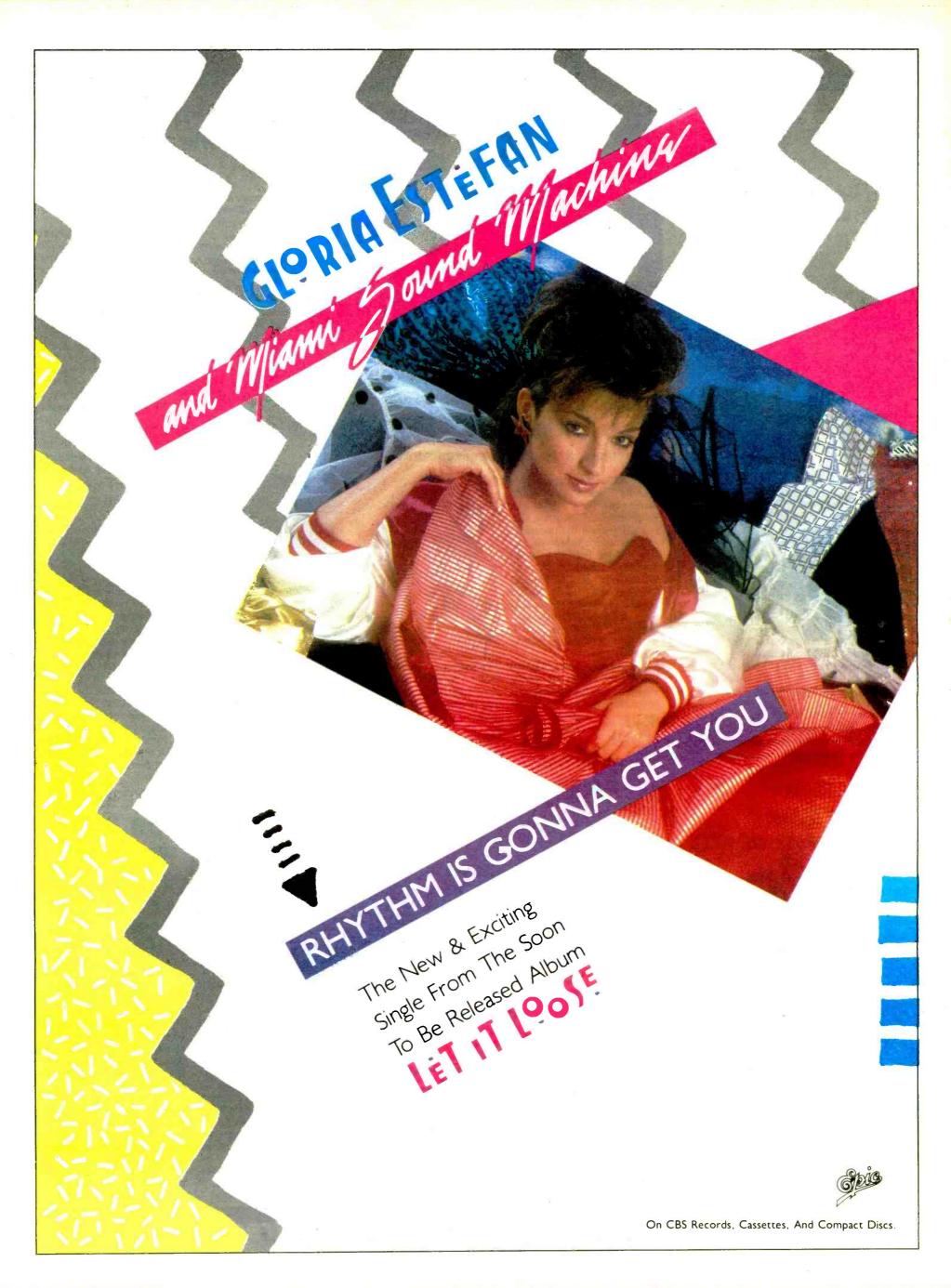
WAPE-AM & FM/Jacksonville OM Bill Cahill noted, "I FCC/See Page 20 of Beatles before segueing into a new identity as "106.7 WBMW, Washington's Adult Rock & Roll Station."

The new format, researched and implemented by (co-owned) WYSP/Philadelphia PD Andy Bloom and WBMW Assistant PD Bob Payne, will target 25-49, leaning men - "the most underserved demo in Washington," according to GM Ken Stevens, who added, "In a nutshell, the other AORs are seeking younger males, while the many CHRs and ACs focus toward females."

Stevens said that compared to AOR DC101, WBMW "will be more adult in attitude. His search continues for a permanent PD "who understands our concept. To the 25-49 adult, the term 'rock & roll' is generic for a wide variety of songs and art-WBMW/See Page 19

Public Says FCC Too Extreme

Page 20



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#### FCC Questions Y100 Challenger's Allegations

The FCC Mass Media Bureau is seriously questioning the validity of allegations that WHYI (Y100)/Miami staffers were involved with payola and drugs (R&R 5/1).

In documents made public late Tuesday (5/12) afternoon, the Bureau said it opposes efforts to expand a license renewal proceeding brought against Metroplex Communications to investigate allegations of wrongdoing at the station.

In its newly filed legal papers, the FCC stated:

"Southeast's allegations of EEO violations are inadequately supported and elevate form over substance, and its charges of payola,

#### WTAE Switches To All-Talk

Hearst Broadcasting's WTAE/Pittsburgh will begin a gradual shift to all-Talk programming next week. The Full-Service AC station, which has already built a reputation on news, weather, and sports, will debut one new show per week, starting May 18 when former Pittsburgh Press columnist Phil Musick takes over afternoon drive.

Following will be a 12-3pm slot with host Doug Hoerth, beginning May 25; a week later, a sports block with NFL Pittsburgh Steelers sportscaster Myron Cope from 6-8pm and WTAE-TV sports anchor Stan Savran from 8-9pm debuts. Larry King will run 11pm-5am; contract negotiations have not been settled yet for the 9am-noon and 9-11pm positions.

Morning man Jack Bogut will remain, gradually decreasing music airplay as the rest of the lineup is WTAE/See Page 21

#### Williams Programs WBVE



Mark Williams

Former WCII/Louisville PD Mark Williams has been named PD for Country WBVE/Cincinnati. He succeeds Ray Miller, who succumbed to a heart attack last month.

WBVE VP/GM Neil Kearney told R&R, "Our game plan of winning the Country battle in both Dayton and Cincinnati has been strengthened with the addition of Mark. He's a promotions maniac and likes to get out there and play war."

Williams, who programmed WCII from early '85 until last Sep-WILLIAMS/See Page 21 ratings distortion, and fraudulent billing are supported by nothing more than sheer hearsay," the Bureau said.

#### Possible Abuse Of Judicial Process

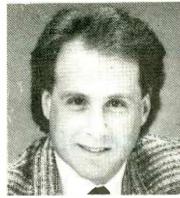
"While the Bureau is not convinced that the matters raised herein rise to the level of an abuse of process, the Bureau is quite concerned that a filing, such as the instant one, raises serious questions about the use of adjudicatory procedures by applicants in a manner Y100/See Page 19

#### Schildmeyer Upped To WRRM GM

Joseph Schildmeyer has been promoted from GSM to GM at Susquehanna AC WRRM/Cincinnati. He takes over for Gordon Obarski, who is becoming VP/GM at coowned WHVE/Tampa. Obarski will remain VP/Supervising Executive of WRRM and will continue to be involved in station activities.

Schildmeyer joined WRRM in 1980 as an AE. He was promoted to National Sales Manager in 1982 and has been GSM since 1983. "Our research shows we're where we want to be," he told R&R. "'Warm' is going right along with the baby boomers. One of the fun things about being in AC is that the pulse of the business is right here."

Ranking seventh in the winter Arbitron with a 5.0, WRRM is the city's top FM AC, but trails AM AC competitors WKRC (8.8), and WLW (7.2).



Jim Del Balzo

#### Del Balzo Returns To Columbia

MTV Director/Talent Relations Jim Del Balzo has been appointed Director/National Album Promotion at Columbia.

Del Balzo handled New York promotion for the label before joining MTV last year. He reports to VP/Album Promotion Paul Rappaport, who said, "Jim is one of the greatest promotion men I've known, and also one of the most professional. We've done some great things in the past."

Del Balzo told R&R, "I realized that record promotion was what I really wanted to do, and the only company I wanted to do promotion for was Columbia. I've always liked the national perspective, and I'm especially looking forward to working with the great Columbia field people."

Del Balzo was Manager/National Album Promotion at PolyGram before moving to CBS in 1981. In his new post, he succeeds Burt Baumgartner, who recently became Columbia's Director/National Singles Promotion.

Morrison concurred. "In the

past, J.C. would put any dirty laun-

dry on the air, but he's committed

himself to growing. The KSHE act was then, and this is now; you ad-

Morrison noted that Corcoran's

music is tailored for his image.

"We don't want his audience to say

he's sold out or anything like that.

It's bright and uptempo, avoiding the slow, wimpy stuff. In general we're evolving into an artist-inten-

sive format, playing songs that please the AC, CHR, and AOR

core. Those artists are still being

developed as we assess listener

Other dayparts are more musicintensive. Using the handle "93.7

KSD-FM, More Of Your Favorites

Back to Back," KSD is playing ten

just for the room.

feedback."

in a row each hour.

#### **CORCORAN TO MORNINGS**

#### KSD Goes AC/CHR

Gannett's KSD/St. Louis has debuted a hybrid AC/CHR format (5/11) under the direction of new PD Jim Morrison. As predicted, J.C. Corcoran has landed wakeup duties, replacing OM/morning man Ron Morgan, who has left the station. News personality Joe "Mama" Mason and sidekick Don "DJ" Johnson have been reunited with Corcoran.

Station Manager Bill Coffey told R&R, "The 'radioactivity' TV campaign we ran last week generated a lot of press. The music mix was emphasized when J.C. blew up Debby Boone's 'You Light Up My Life'; Morris Albert's 'Feelings' was machine-gunned to death when he hit the air. J.C.'s in a very positive frame of mind about the change."

**EDWARDS TO KLAC** 

# Manning Named WSIX's New President/GM

WLAC-AM & FM/Nashville VP/GM David Manning will join Hicks Communications' crosstown Country combo WSIX-AM & FM/Nashville as President/GM when Hicks acquires the stations July 1. Manning receives an equity position in the stations, and succeeds longtime broadcaster Cecil Thomas.

Hicks general partner Steve Hicks said, "David has a proven track record which is unsurpassed in Nashville radio management."

A 12-year radio veteran, Manning started his career in WLAC's sales department. After five years, he moved to crosstown AOR MANNING/See Page 21

#### PAGE THREE

MAY 15, 1987

#### MAKING A PLUS OUT OF COMMERCIALS

KBCO/Denver OM Dennis Constantine makes a strong case for keeping commercials in tune with the sound of a station, and, since they're a necessary element, turning them into a positive element as well.

Page 28

#### WHUR GOES OUTSIDE FOR BLEDSOE

In a rare instance of hiring an outsider, **WHUR/Washington** has added longtime New York personality **Gerry Bledsoe** in mornings. Bledsoe and programmer **Bobby Bennett** discuss the move.

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R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

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#### **MOTOWN CUTS 'TWO-FER' PRICE**

#### Labels Ship More Mid-Price CDs

Compact disc prices of catalog product continue to fall. Motown is reducing the wholesale cost of its two-for-one CD line, enabling retailers to sell these titles for \$11.99 to \$12.99. The label is also introducing another CD line, priced to sell below \$10 at retail.

In related developments, CBS has shipped its first CD midlines, MCA will do so with 30 titles in June, and PolyGram comes to market next week with 36 releases.

This flurry of lower-priced activity has been pegged to disappointment among labels and retailers over recent CD catalog sales, as well as to related declines in manufacturing costs. There's also been pressure from mass merchandisers to make prices more attractive for their customers.

For its part, Motown is converting its existing "two-fer" series (approximately 60 releases) to midline, with a wholesale price reported to be around \$7.70. This would translate to \$11.99-\$12.99 at retail.

The label is also introducing a series with a wholesale price said to be around \$6.90, which could translate to \$9.99-\$10.99 at retail. These albums will have 10-12 tracks apiece, and Motown Music Group President Jay Lasker said 75-100 titles should be available by year's end. They include releases by Diana Ross, Marvin Gaye, the Supremes, the Four Tops, Al Green, and Grover Washington.

Lasker told R&R, "The pricing on these will be such that the mass merchandisers will be able to retail them for under \$10." He said recent experience has shown "that the mere fact you're giving consumers a lot more music for their money does not overcome the price barrier."

Lasker continued, "I'm sure if the industry were able to bring down the price of new CDs, we'd sell more, but economically today, that's not feasible. With catalog it is possible, because some of your costs have been amortized, royalty rates are less, you can make better deals with publishers, and basic CD manufacturing costs have come down."

From PolyGram, the first three dozen midline titles are due at retail Monday (5/18). Artists include Cameo, Bananarama, Tears For Fears, Genesis, Level 42, Cream, Eric Clapton, the Bee Gees, Kool & the Gang, John Lennon/Yoko Ono, and Donna Summer.

The CDs feature original album artwork and generic packaging which emphasizes their "Special Price." PolyGram VP/Special Markets Harry Palmer, noting that price "has been a factor" since the CD's introduction, said that the label will expand the line through summer and fall, to approximately 100 titles by the Christmas selling season.

Later CD midlines from Poly-Gram will feature the Gap Band, John Mayall, Parliament, Vangelis, Style Council, and the Allman Brothers, among others.

#### Williams Gains Guest DJ Credentials



Deniece Williams, who records for Columbia secularly and Sparrow in the Contemporary Christian field, visited CCR station KYMS/Santa Ana for a guest DJ stint in support of her "So Glad I Know" LP. Pictured (I-r) are Sparrow's Marlei Daugherty, Williams, and KYMS morning man Rudy Grande.

# Ogilvy & Mather Taps Birch As Primary Service

The Ogilvy & Mather ad agency, which had spot radio billings of \$45 million in 1986, has signed a multiyear agreement to utilize Birch Radio ratings on a primary basis. Birch will provide full national service to the ad agency's offices in New York, Atlanta, Chicago, Houston, Los Angeles, and selected markets in Dallas. Ogilvy & Mather's client list includes, among

others, American Express, AT&T, Ryder Trucks, Seagram's, and Sears. Jon Swallen, Ogilvy & Mather

VP/Associate Director of Media Research, commented, "With recent improvements in methodology we feel that Birch currently offers the better local market research service."

Birch Sr. VP/Director National Advertiser/Agency Sales Ellen Zimmerman said, "Ogilvy & Mather has conducted an extensive evaluation of our service. It is gratifying that an agency with the research expertise of Ogilvy & Mather has selected Birch Radio as the basis for all their radio planning and buying."

#### Lohman Joins Owens At KFI



Al Lohman

After nearly a year's absence, Al Lohman will once again be heard mornings on KFI/Los Angeles, as he will join longtime friend and present morning man Gary Owens June 1 in what will be called "L A's Morning Show"

"L.A.'s Morning Show."
For 18 years, Lohman had teamed with Roger Barkley to form one of L.A.'s top radio tandems. When the pair parted, Barkley surfaced as morning man at Easy Listening neighbor KJOI, while Lohman joined KWNK/Simi Valley. This will be the first time in his radio career that Owens has worked with a partner.

"It's going to be great," KFI PD Ken Kohl told R&R. "These guys have a fabulous chemistry and will work very well together," Kohl said. The station is planning a heavy promotion campaign for the morning show and will use the line, "Nothing else like it on radio today"

#### Marshall Plans Move To KNAC

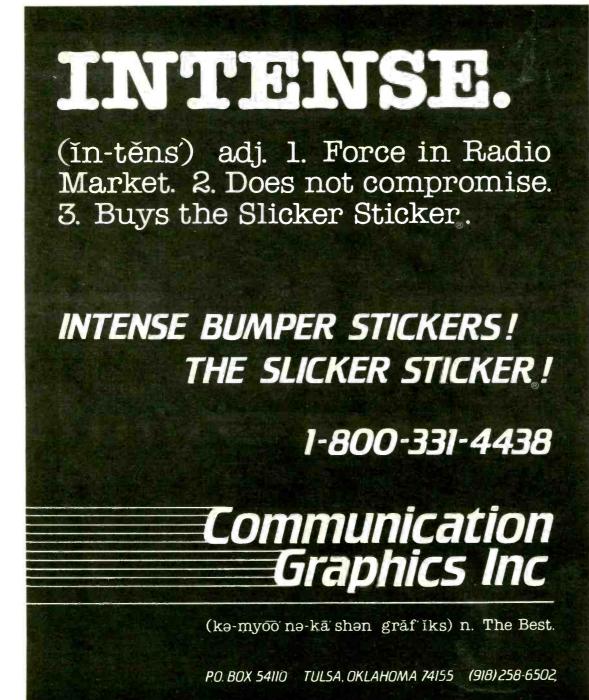
KFMG/Albuquerque PD Tom Marshall has been named PD of KNAC/Long Beach-Los Angeles. Starting May 27, he replaces Jimmy Christopher, who left two weeks ago to program KISS/San Antonio.

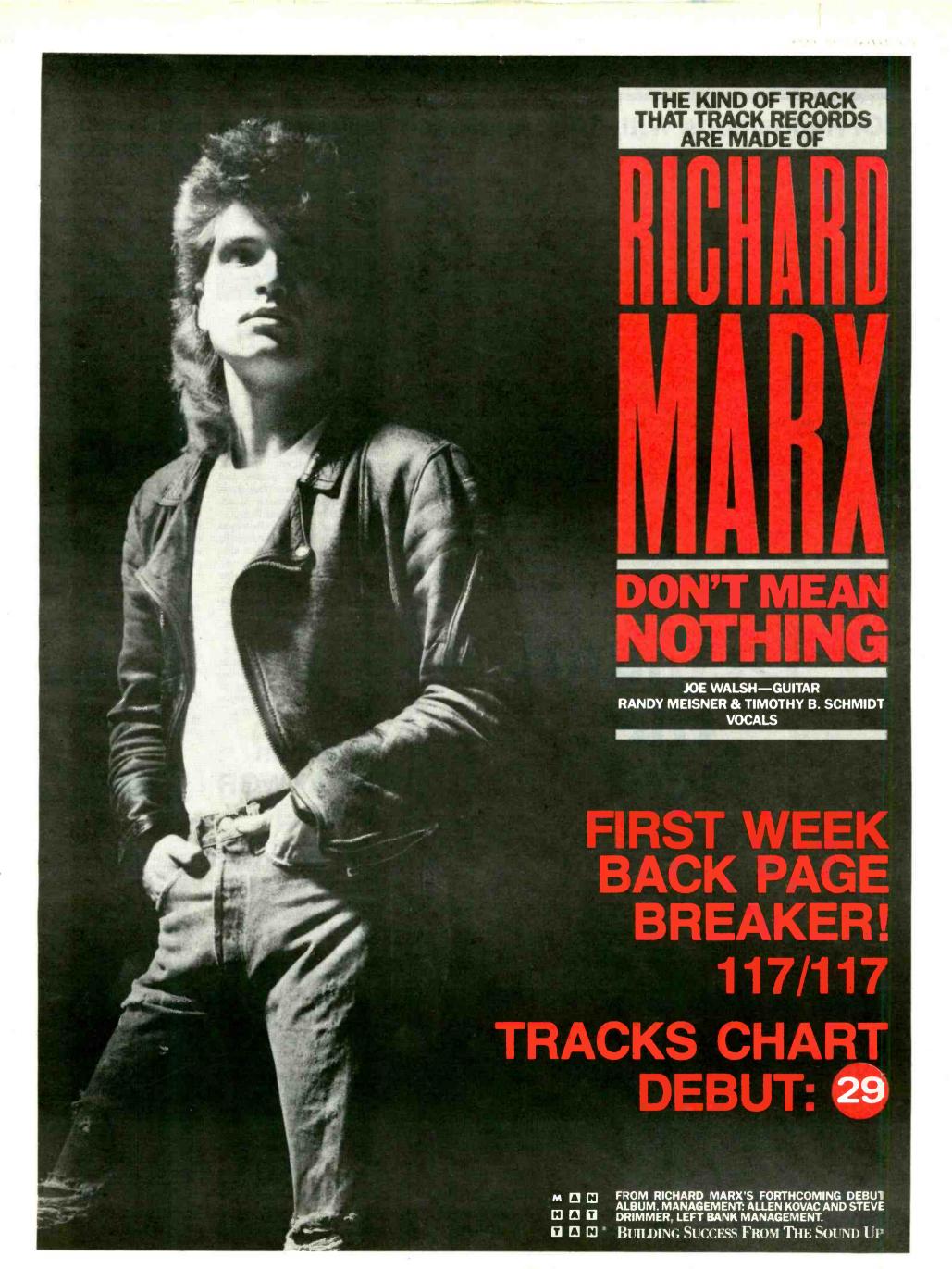
KNAC GM Gary Price told R&R, "Tom has battled successfully in a very competitive situation. He's familiar with 95% of our music."

Marshall started at KFMG out of college eight years aago, moving up from overnights to MD in 1982 and to PD the following year. Comparing KFMG to KNAC's hard brand of AOR, he said, "We're highly dayparted, but very tuned in to the hard rock scene — we've been early on groups like TNT, Tesla, Queensryche, and Yngwie Malmsteen.

"KNAC has found its niche in L.A., but the station hasn't reached its full potential yet. It's a matter of letting more people know that it's there. If there's room to broaden it, that's what we'll do, but we'll always remain true to the core."

Like KNAC, KFMG is consulted by Jeff Pollack. It has long been the leader in Albuquerque's threeway AOR race, topping KZRR and KKBR.





#### NEWS

#### **KJOI Repositions With 'IAC' Approach**

Personality, Currents, Promotion Stressed

Legacy Easy Listening outlet KJOI/Los Angeles will begin an extensive reimaging campaign next week, positioning itself to the media buying community as an "In-strumental-based Adult Contemporary." The term "IAC" will not be used in any on-air presentations, serving mainly to place KJOI in the L.A. AC arena.

KJOI GM Bob Griffith stated, "Most programmers declare their format, and then follow up with programming. We've done just the opposite in the past year, developing an exciting, live form of Easy Listening programming, and only now managing to describe it. We're not leaving Easy Listening, but we've transcended the confines and stereotypes of the format. What I've done here is bought an extra ten minutes in a media buyer's office. The 'We're Easy Listening, But . . .' line just wasn't work-

Griffith and PD Bob Darling enlisted the additional services of Easy Listening syndicator Bonneville after competitor KBIG changed from Easy to AC late last year; the KJOI library is comprised primarily of instrumental currents and only selected standards.

"Now A 'Real' Radio Station'

The entire KJOI lineup has been restructured, including radio vet Roger Barkley in mornings and documentary by Joseph Benti during the day. An intense promotional campaign has also been put into effect, with the station set to sponsor several concerts this summer. The result is a personality-oriented station, with an emphasis on instrumental versions of current

"We're now a real radio station," Griffith continued, "treating our audience with the same intensity. affection and respect as any other station in town. I no longer want to be associated with what Easy Listening means to most people automation, old music, limited commercials, little news, no promotions, and voiceless jocks. We play the same stuff as the ACs play and offer the same services. We should be treated accordingly by the sales community."

#### KKSN & KKLI Opt For Transtar

AC-formatted KKLI/Portland is now using Transtar's Format 41 outside of drivetimes, while sister station KKSN has dropped its Classical format for Transtar's "AM Only" MOR presentation. KKSN's Allan Stone continues his live morning drive shift.

Both stations let go four announcers as a result of the changes to satellite programming. "We were very successful with numbers on the FM, but could not sell it in combination with the AM." said GM Bill Failing. "The move had nothing to do with competition. We were making money, and we now have a good shot at hitting the 25-54 market. We're right on target."

Failing added, "We're sick of being 'me-too' format people. Nobody else is going for the cells we're after." In the winter Arbitron, KKLI trailed competitor KKCW by nearly two shares (5.0-3.1). Full-Service AM ACs KEX and KGW beat both FM ACs.



#### **Owens PD** At KAJA

Seventeen-vear radio vet Jim Owens, most recently PD at KLLS/San Antonio, has moved crosstown to program Clear Channel Communications' Country-formatted KAJA (KJ97). The post vacant for several months, had been overseen by Doris Thompson, VP of Stecker-Thompson Associates, KAJA's consulting firm.

KJ97 President/GM Tim Bryan commented, "Jim has an impressive background, having won numerous awards for programming.' Owens has been honored as Programmer of the Year by both Sandusky Radio and American Women In Radio And Television.

Owens, a former PD at AC KLSI/Kansas City with AOR experience from Tucson and Detroit, told R&R, "I found at KJ97 something I've experienced at only one other station throughout my career a commitment to win so intense that there's no thought of losing."

#### **New Lineup** At Film House

Film House, a Nashville-based film production and broadcast marketing services company, has announced several executive promotions and staff appointments.

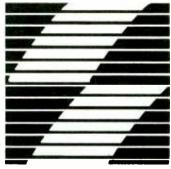
VP/Production Laura Frisbie has been promoted to Sr. VP/GM. Among other duties, she will now oversee the company's marketing staff. Eric Stein, previously Director/Creative Services, has risen to VP/Creative Services; he remains a director and writer.

Ron Routson, a former partner of Nashville law firm Woods & Woods, has joined Film House as VP/Business Affairs & General Counsel. The new Director of Production is Philip Cheney, a veteran TV commercial and syndication director/producer.

Coming aboard as Marketing Directors are Wayne Campbell, most recently PD at WSIX-AM & FM/Nashville; veteran PD Mark Schlicher (aka Mark Seger), formerly VP/Marketing & Syndication at Producer's Group, Ltd.; and Jeff Green, who joins from his post as Managing Editor at R&R.

Film House is consolidating its offices at new Metrocenter headquarters; Exec. VP Tony Quin remains based in L.A. Commented President Curt Hahn, "Our continued growth has both allowed and required us to develop more fully our senior management team. We'll now be able to devote even more attention to our clients' needs. That's especially important since 75% of our business now involves custom TV campaigns."

# Demand the best.



SURREY RESEARCH

"Surrey's invaluable information, flexible scheduling, and company integrity has solidified them as a...strategic partner with K-Lite in the Phoenix four-way AC battle."

> Sam Church Program Director KKLT-FM, Phoenix

1-800-952-1986 Ask for Mike Henry

Roger Wimmer, Ph.D./President Chris Porter/Senior Research Director Mike Henry/Director of Marketing

#### Roszman **OM At WGR** & WRLT

Mike Roszman has been appointed OM at Rich Communications Full-Service/Lite AC combo WGR & WRLT/Buffalo. A 16-year veteran there, Roszman most recently was PM drive announcer and Program Coordinator for WRLT. In his new job, he will no longer have an airshift.

"I am pleased we've been able to find a broadcaster with Mike's ability, knowledge, and experience," said Exec. VP/GM John said Exec. VP/GM John Casciani.

Roszman told R&R some "major adjustments" have already been made. Tom Shannon was hired to do AM drive on WGR; he replaces George Hamberger, who resigned. Shannon was previously at WMJC/ Detroit (now WCSX) prior to its switch to Classic Hits. "On the AM, we're going to be a little less conservative musically," Roszman said. "We'll be adding currents a little faster. The philosophy before was not to add a current before it made top five in R&R. While we may play it a little closer to the vest on FM, the same new attitude will apply."

In the winter Arbitron, WGR ranked tenth 12+ with a 4.3, while WRLT was 13th with a 4.1.

#### STAFF

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UPBA CONTENIORAY EGINO, WALT LOVE
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Speciale Editor, JIM DANJSON
EGINOR: DON MULLER, RON BOODRIGUES, SEAN ROSS,
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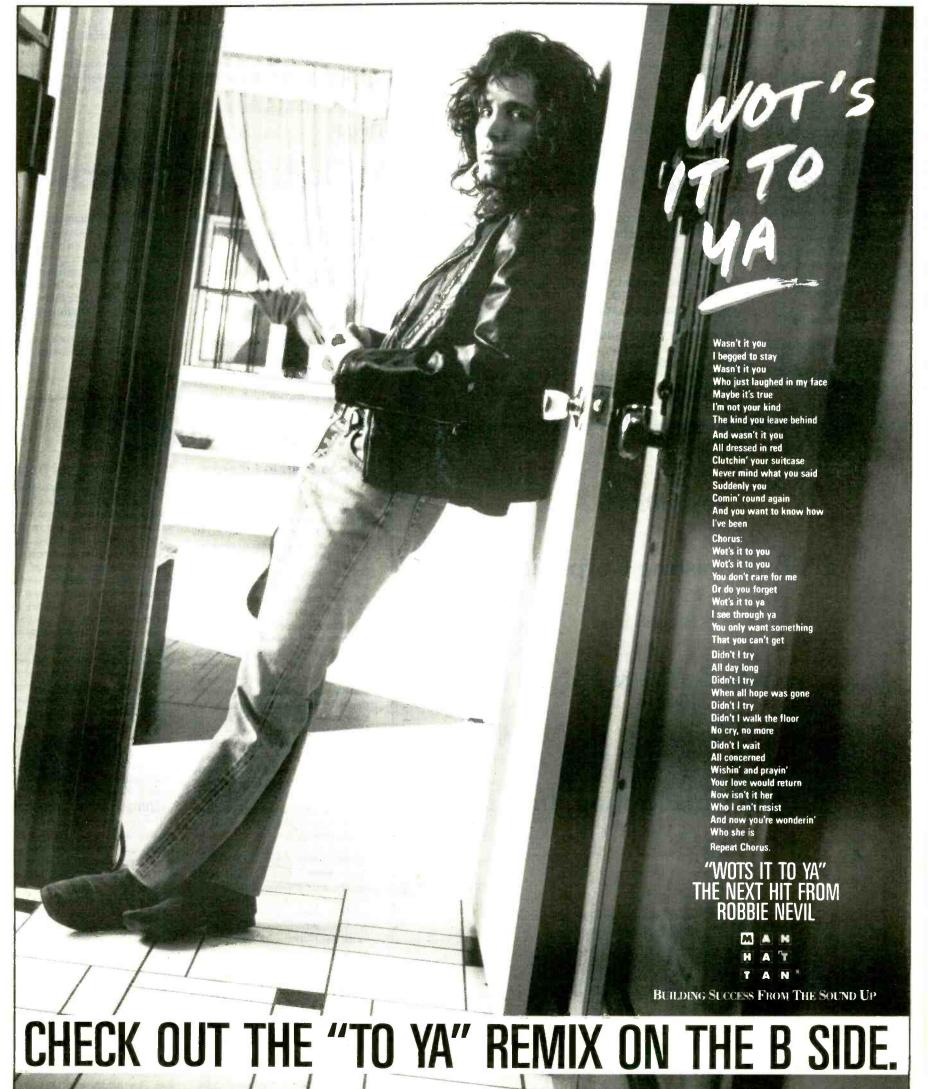
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# ROBBIE NEVIL



PRODUCED BY ALEX SADKIN FOR PEREGRINE PRODUCTIONS INC. AND PHILIP THORNALLEY FOR VOODOO LIMITED. MANAGEMENT: NU VISIONS ENTERTAINMENT, LTD. RON WEISNER/BENNETT FREED.

The House Telecommunications

Subcommittee approved the measure on a voice vote last Thursday

(5/7). The House Commerce Com-

mittee is expected to approve the bill within two weeks and send it to the House, where it faces little op-

position. The Senate approved a similar measure, 59-31, last month. The congressional effort to codify the Fairness Doctrine is aimed at

blocking FCC efforts to repeal it on

quires broadcasters to do is what

any good journalist would do any-

way - address important issues in

a fair and impartial manner," said

subcommittee Chairman Rep. Ed-

The vote was not unanimous.

Among those opposing the Fair-

ness Doctrine was Rep. Thomas

Tauke (R-IA), who said free speech

ward Markey (D-MA).

"All the Fairness Doctrine re-

grounds of unconstitutionality.

#### **WASHINGTON REPORT**

#### **BILL CRUISING THROUGH CONGRESS**

#### **House Panel OKs Fairness Doctrine**

Efforts to codify the Fairness Doctrine into law have moved a step closer to final action, as Congress signals that it will no longer allow the FCC free rein over broadcasting policy.

was being trampled on by the measure.

"The First Amendment was developed to allow the press to be unfair. What we may perceive to be biased reporting may be necessary to preserve freedom of the press," he said.

Rep. Matthew Rinaldo (R-NJ) considered proposing an amendment that would exempt radio stations from the Fairness Doctrine, but backed off when he found no support. "God grant me the sereni-

ty to accept things I cannot change," he said.

FCC Chairman Dennis Patrick had no comment on the vote. The National Association of Broadcasters says it will mount a "full court press" to fight the bill.

#### FCC PROPOSES 500 WATTS NIGHTTIME POWER

#### **Daytimers To Go On Domestic Clears**

The FCC is proposing to stop licensing new daytimeonly AM radio stations, while allowing about 1600 existing daytimers to operate on domestic regional and clear channels at night.

In the latest overhaul of daytimer regulations, the FCC is attempting to expand local programming in rural areas. The proposals in Mass Media Docket 87-131 are the result of the FCC's reassessment of AM radio service, and a decision that the public is better served by fulltime radio stations. Maximum nighttime power would be 500 watts, reduced as necessary to limit interference to existing full-time stations. The proposed rules do not require former daytime-only stations to protect each other against interference, and they would not have to meet city coverage requirements.

As in the case of nighttime authorization for daytimers on foreign clear channels, the FCC proposes doing its own technical calculations and issuing show-cause orders to stations able to benefit from the new rules. No applications would be required to obtain the new night-time authority.

#### **More Reclassifications**

In order to free spectrum space, the Commission further proposes to downgrade minimum power levels on Class III AM stations on regional channels from 500 watts to 250 watts and to reclassify as Class III any Class IV station now authorized at least 250 watts on regional channels. This will allow those stations to obtain nighttime protection from additional stations. However, Class IV stations would not be afforded such interference protection.

\$36,750,000

#### LIN Broadcasting Corporation

has sold

KILT-AM & FM
Houston

to

Legacy Broadcasting, Inc.

The undersigned initiated this transaction and acted as financial advisor to LIN Broadcasting Corporation.

WERTHEIM SCHRODER & CO.

Incomporated

May 1987

#### NEWS BRIEFS

#### Price Buffalo License Under Fire

The FCC's Mass Media Bureau has refused to dismiss a threat to the license of WWKB/Buffalo. The 50-kw Price Communications powerhouse on 1520 kHz is being threatened by Bursam Communications Corp. Bursam operates WTHE/Mineola, NY on the same frequency, at power of 1 kw days. During WWKB's license renewal period window. Bursam filed an application for a change in its facilities which would cause interference to WWKB. The FCC has denied Bursam's request for a waiver of interference standards, but has also denied former owner Capital Cities' request to throw out the license challenge. In the absence of a waiver, the Bursam application - if granted - would preclude the grant of WWKB's license renewal application. Ruling the two applications are mutually exclusive, the FCC has ordered a hearing in a consolidated proceeding to determine which application for use of the frequency would better serve the

#### Flip-Flop In The Big D

A frequency swap is in the making for two Dallas noncommercial FM stations, ending a four-year legal battle. KNON, a listener-supported "community" FM featuring an eclectic program format, will drop its 90.9 MHz dial spot and switch to 89.3 MHz. The new frequency is currently the home of KCBI, a religious broadcaster. The dispute started in 1983 when KCBI filed an application to move to 90.9 MHz, after KNON had temporarily ceased operations. FCC officials had awarded the 90.9 spot to KCBI last year, but KNON appealed that decision and a grassroots Dallas movement formed to save the station. Under the settlement, KCBI will pay KNON \$75,000, and the FCC will drop any questions concerning the station's qualifications to operate.

#### Serafin Fights Back

Henry Serafin of WBUZ/Fredonia. NY is appealing the decision of an FCC Review Board to strip his radio license for misrepresentations and racial discrimination (R&R 4/17). The Review Board, following lengthy proceedings, described the station owner as "wholly unconcerned with honesty, candor, or compliance with even the most basic federal requirements." Serafin's attorney now contends that the Review Board used an "insufficiently strict standard of proof" instead of a "clear and convincing evidence" standard. He also asks that if the Commission upholds the Board's findings, the "milder sanction of divestiture" should be imposed. Serafin's petition doesn't address all of the Board's objections; instead, it alleges that "three public groups began a campaign to muzzle Henry Serafin's editorial and public service broadcasting and to wrest editorial control of the station from him."

#### Comparative Changes

The rules are changing in FCC comparative licensing proceedings, as the Commission has reversed itself on an important procedural point. Administrative law judges earlier had been directed to sit tight and not issue decisions in comparative licensing cases where minority or gender-based preference credits tipped the scales in favor of a certain applicant. The order stemmed from an ongoing FCC review of the legality and constitutionality of those preference credits in the wake of discrimination complaints from applicants who were not female or members of minority groups. Now the judges are being told to issue initial decisions in comparative licensing cases, regardless of whether the credits are a deciding factor. However, the judges must also identify "alternative" winning applicants in case the credits are eventually disal-

# Steve Winwood "Back eln The High fife Again"



THE NEW SINGLE FROM THE MULTI-PLATINUM ALBUM BACK IN THE HIGH LIFE PRODUCED BY RUSS TITELMAN AND STEVE WINWOOD



#### RADIO BUSINESS

#### **TRANSACTIONS**

#### American Media Heads West; Wagontrain Rolls In Albuquerque

#### KMEN & KGGI/RIVERSIDE-SAN BERNARDINO, CA

PRICE: \$13 million (estimated)
BUYER: American Media Inc., headed
by Arthur Kern and Alan Beck. The
company also owns WALK-AM & FM/
Long Island, KSMG/San Antonio,
WOCL/Orlando, WDJO & WUBE/Cincinnati, and KCEE & KWFM/Tucson.
SELLER: Commonwealth Broadcasting Co., headed by managing general
partner Dex Allen. The company also
owns KYXI/Yuma, AZ; KSJQ/Manteca, CA; and KROY/Sacramento.
DIAL POSITION: 1290 kHz; 99.1
MHz

POWER: 5 kw; 3.1 kw at 1530 feet FORMAT: AC; CHR

BROKER: Elliot Evers of Chapman Associates.

#### Colorado

#### KPIK/COLORADO SPRINGS

PRICE: \$200,000

BUYER: Patrick Communications II, owned by Edward Patrick, Richard Martin, Kathy Hybel, and William **Hybl.** Patrick also owns an interest in **KWYD/Security, CO.** 

SELLER: KPIK Broadcasting Inc., owned by David Lynch and John Claro. They also own KBYE/Oklahoma

DIAL POSITION: 1580 kHz POWER: 5-kw daytimer FORMAT: Religious

#### New Mexico

#### KRZY & KRST/ ALBUQUERQUE

PRICE: \$5.25 million

BUYER: Wagontrain Broadcasting Corp., a wholly-owned subsidiary of Wagontrain Communications, Inc. WCI is the parent company of Drake-Chenault Enterprises, Inc. The company is headed by Bill Sanders, and has interests in KPER/Hobbs, NM; KHEI & KVIB/Maul, HI; and KIEZ/Santa Paula-Ventura, CA.

SELLER: Burroughs Broadcasting Company, controlled by the family and estate of former New Mexico Governor John Burroughs.

**DIAL POSITION:** 1450 kHz; 93.5 MHz

POWER: 1 kw days/250 watts nights; 22.5 kw at 4110 feet

FORMAT: Country
BROKER: Elliot Evers of Chapman
Associates.

#### Texas

#### KRGV/BROWNSVILLE

PRICE: \$300,000

BUYER: The Daytona Group, headed by Carl Como and Norman Grubner. The company also owns KRIX/Brownsville; KIVA/Santa Fe; KSLM/Salem, OR; and KXYQ/Portland, OR. Drubner also owns interests in WNFI/Daytona Beach; WJLQ & WCOA/Pensacola, FL; WPAP/Panama City, FL; and WNLC & WTYD/New London, CT. SELLER: Manship Stations, headed by Douglas Manship. The company also owns WJBO & WFMF/Baton Rouge.

POWER: 5 kw days/1 kw nights
FORMAT: CHR
BROKER: Frank Kalil & Company

#### TRANSACTIONS AT A GLANCE

## Transactions So Far In 1987: \$1,019,396,193

This Week's Action: \$18,750,000

Deal Of the Week: KMEN & KGGI/Riverside-San Bernardino (\$13 million estimated)

- KPIK/Colorado Springs, CO \$200,000
- KRZY & KRST/Albuquerque, NM \$5.25 million
- KRGV/Brownsville, TX \$300,000

#### 1987's First Billion: The Morning After

#### Brokers Say Buyers, Bankers Getting Tougher

Sales of radio stations this year have now topped the \$1 billion mark, according to R&R's continuing statistical tally of industry trading activity.

The biggest deals of the year so far are the \$152 million sale of the Blair radio group to Sconnix; the subsequent spinoff of KVIL/Dallas to Infinity Broadcasting for \$82 million; the takeover of Viacom's radio stations, which were valued at approximately \$142 million; and the sale of part-interests in several Price Communications stations for \$120 million.

Many of this year's deals have focused on small or medium market properties, with price tags of less than \$3 million. R&R's review of trading indicates that a lot of these deals have been done without using the services of brokers.

#### Tough First Quarter For Many Brokerages

While top brokerage firms such as Chapman Associates and Blackburn & Company are commanding a respectable volume of business, most radio brokers are experiencing a sluggish first quarter.

"My business has been the pits," said one broker, who asked not to be identified. "We've been beating the bushes, but there's not a lot of great deals to be had out there right now." With a reduced supply of high cashflowing properties available for sale, some brokerage firms have quietly shifted their focus to turning over a high volume of less-glamourous medium market deals. Some regional brokers are also doing quite well.

#### Florida's The Place To Be

"I don't know what these guys are crying about, my business is great," countered Florida dealmaker **Donald Clark.** Clark said the increased population of Florida and its robust economy is causing buyers to pay premium prices. He also is noticing a shift in money sources, with more debt financing becoming available from Florida banks.

#### For The Record

In last week's transaction coverage the call letters for KXKW/Lafayette were inadvertently listed as KWKW, a Los Angeles-area station.

#### Stevens Sees Tougher Negotiations

"There's a lot of housecleaning going on," said **Gary Stevens** of **Wertheim Schroeder & Co.** "We still haven't finished with the financial restructuring of this industry." As part of that restructuring, an increasing number of station sales are being handled by the mergers and acquisitions department of major investment banking firms.

Stevens, who helped engineer the record \$82 million sale of KVIL/Dallas says the dealmaking climate has dramatically changed from last year when dropping interest rates and tax reform caused brokers to work overtime as they rode the crest of a \$2.8 billion trading year.

"Buyers are just generally getting tougher. They're really squeezing for concessions and trying to renegotiate deals. I've never seen anything like it. I think the lenders are making them do it. Also, we have a less frenetic atmosphere."

"The buyers that are in the market are willing to pay premiums but they want something for their money. Last year I sold an AM that needed a new ground system. Well, that added a half-million to the bill and the guy didn't even blink. He sald OK, fine. This year, that would have been a major deal point," Stevens said.

#### Don't Delay Because Of Taxes

"Station prices are continuing to be strong," said **Richard Blackburn** of Blackburn & Co. "But I think the strong cashflow deals are harder to find. I don't see as many \$10-\$20 million deals, but it'll be a healthy year."

Blackburn said some station owners are reluctant to sell because tax rates will be more favorable this year. But he's telling them there is "no terrible penalty" in selling in 1987 because lower depreciation and recapture rates are being offset by higher prices that buyers are willing to pay.

"In the small deals, most of the capital seems to be coming from partners and individual investors," he said. "Seller financing is also critical. More and more buyers are demanding that sellers take back paper."

#### JACOR Broadcasting

has acquired\*

## KOA/KOAQ(FM)

Denver, Colorado

from

Belo Broadcasting

for

\$24,000,000

Chapman Associates initiated the transaction and assisted in negotiations.



#### CHAPMAN ASSOCIATES®

nationwide media brokers

\*subject to FCC approval



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station acquisitions and divestitures. Where format-fickle consumers currently tune their dials. And why some radio ads hook listeners and others fall on deaf ears.

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Issue Date: 6/16/87

**Ad Closing: 5/26/87** 

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SPECIAL ADWER REPORT

#### RADIO BUSINESS

#### Wodlinger Challenges Viacom Merger

Justice Dept. Joins FTC In MTV Antitrust Probes

Vlacom BroadcastIng is being investigated by the U.S. Justice Department for possible antitrust violations involving MTV, according to documents filed with the FCC.

The investigation is believed to focus on an alleged group boycott of K05HU/Houston, a low-power television station owned by veteran broadcasters Mark & Connle Wodlinger. The Houston station programs a music video format, which the Wodlingers have attempted to market nationwide as Hit Video U.S.A.

Viacom has denied any antitrust activities in legal papers filed with the FCC, but has admitted receiving inquiries from federal investigators. Viacom spokeswoman Elizabeth Martin says the company has no further comment on the matter, citing pending legal proceedings involving its takeover earlier this year by Massachusetts entrepreneur Sumner Redstone and his Arsenal Holdings Co. Justice Department officials were unavailable for comment.

The Wodlingers recently filed a petition with the FCC to block the transfer of Viacom's radio properties in the wake of the Redstone takeover. De-

tails of the Justice Antitrust Division investigation, and a companion probe by the **Federal Trade Commission** are included with supplemental documents filed Tuesday (5/12) with the FCC.

According to a letter dated April 9, 1987 from FTC Chairman Daniel Oliver to U.S. Senator John Danforth (R-MO), dual Justice Department and FTC investigations of MTV and Viacom are now underway.

"One investigation, which commenced in 1985 and is now closed, concerned MTV's alleged exclusive-dealing contracts with record companies. A second investigation, which commenced in 1986, concerns an alleged group boycott of Mr. Wodlinger's Houston television station," the letter said.

"The Antitrust Division has not, however, investigated Mr. Wodlinger's allegation that MTV and various cable systems have entered into contracts that encourage the cable systems to select, as their second music channel, an MTV affiliate rather than Hit Video. This allegation raises

the question of whether MTV has entered into unlawful tying arrangements, and our staff has opened an investigation of this matter," the letter continued.

A similar letter was sent several days later to Sen. **Lloyd Bentsen** (D-TX).

#### VH-1 Tie-In Deals Charged

In their filings, the Wodlingers contend that Viacom, through MTV, "is engaging in tie-in arrangements whereby cable television systems are being discouraged from contracting with Hit Video USA. These practices include agreements with cable systems which require cable systems using MTV to take VH-1 prior to taking any other music video service, including Hit Video USA, or face increased costs for MTV and/or Nickelodeon, a popular children's cable television channel."

They further allege that former MTV President **Bob Pittman** "deliberately intended to block competition in the music video business" and outlined a strategy to do so in a June 1983 strategy memo which has been entered as an exhibit in the case.

#### **BUSINESS OVERVIEW**

#### Sillerman Settles With Reliance

Robert F.X. Sillerman has settled his lawsuit with Reliance Holdings, Inc., and has withdrawn the objection he filed with the FCC regarding the \$152 million sale of the Blair radio stations to Sconnix Broadcasting (R&R 5.1)

Sillerman's attorneys had pursued court action against Reliance (Blair's new parent), contending that he had a contract with Blair that gave him first right to buy the stations. The petition-to-deny was filed in order to block the transfer of the properties until the suit was decided.

Sillerman serves as CEO of Sillerman-Magee Communications Management Corp. and Co-Chairman of Legacy Broadcasting. Regarding the settlement, he said, "It was a fair and equitable one, and reflected the position we felt we maintained all along. Blair Radio represents most of Legacy's stations, as well as the stations of some of our other portfolio companies. And while I would certainly rather have acquired the Blair radio stations, the settlement lets us focus our relationship with Blair on more productive things."

#### Pates Elevated To Boyle Sr. VP



Robert Pate

Robert Pates has been promoted from VP/Radio to Sr. VP/Radio Division at Frank Boyle & Co., a media brokerage firm headquartered in Greenwich,

Prior to joining Boyle in early 1986, Pates had previously been VP in charge of the CNN Radio Network in Atlanta.

#### Settlement Of Taft Shareholder Lawsuits Near

• Taft Broadcasting has reached an agreement to settle ail pending shareholder lawsuits stemming from the recent takeover proposal by FMI Financial Corp. and TFBA Limited Partnership. The two investor groups are related to Cincinnati financier Carl Lindner. The settlement, subject to a number of terms including approval by Delaware court officials, is conditioned on the company being acquired at the price currently being offered: \$157 per share, or \$144 per share in cash and one share of FMI common stock. The Taft board of directors expect to reach a finai merger agreement with TFBA by late May.

#### New Scripps Howard Board Members

• Scripps Howard Broadcasting has elected three company executives as board members: Daniel Castellini, Senior VP/Finance; Richard Janssen, VP/Administration; and James Smith, VP/Sales. Meanwhile, Pegasus Broadcasting, Inc. has elected a new director: Blair Television CEO Harry Smart.

#### Jacor First-Quarter: Good And Bad News

• Jacor Communications is reporting a financial mixed bag for the first quarter. On the positive side, it's experienced record first-quarter broadcast revenues and cash flow. Broadcast revenue was \$8,555,352 up 96.7% over the \$4.348.937 recorded during the same time last year. Broadcast cash flow was even better: \$1,423,421, up an amazing 119.6% from a year ago. However, with every silver lining comes a little rain: the company experienced a record overail firstquarter loss of \$1,905,897, a figure nearly double what it experienced the previous year.

Jacor attributes the loss to increased interest, depreciation, and amortization expenses resulting from acquisitions made last year. The prognosis for the future is much the same. "In the absence of gains from the sales of existing properties, the company will not report net income for the full year 1987," said CEO Terry Jacobs. Jacor has been negotiating to buy WWWE/Cleveland, but according to industry sources the deal is now at a standstill.

#### **Keating New AP Chairman**

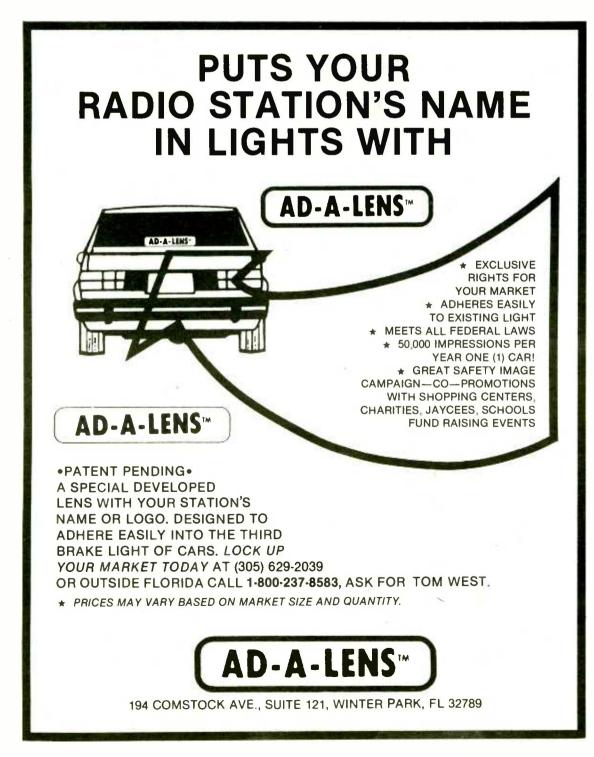
• William Keating, the CEO of the Detroit Newspaper Agency, has been elected Chairman of the Associated Press. He replaces Frank Batten, the CEO of Landmark Communications, who is retiring from the AP board after 12 years of service. Bob Marbut, President/CEO of Harte-Hanks Communications, was elected Vice Chairman. Broadcasters serving on the board now include Clint Formby of KPAN/Hereford, TX; Robert McKee of WPRW/Manassas, VA; and Richard Wald of ABC News.

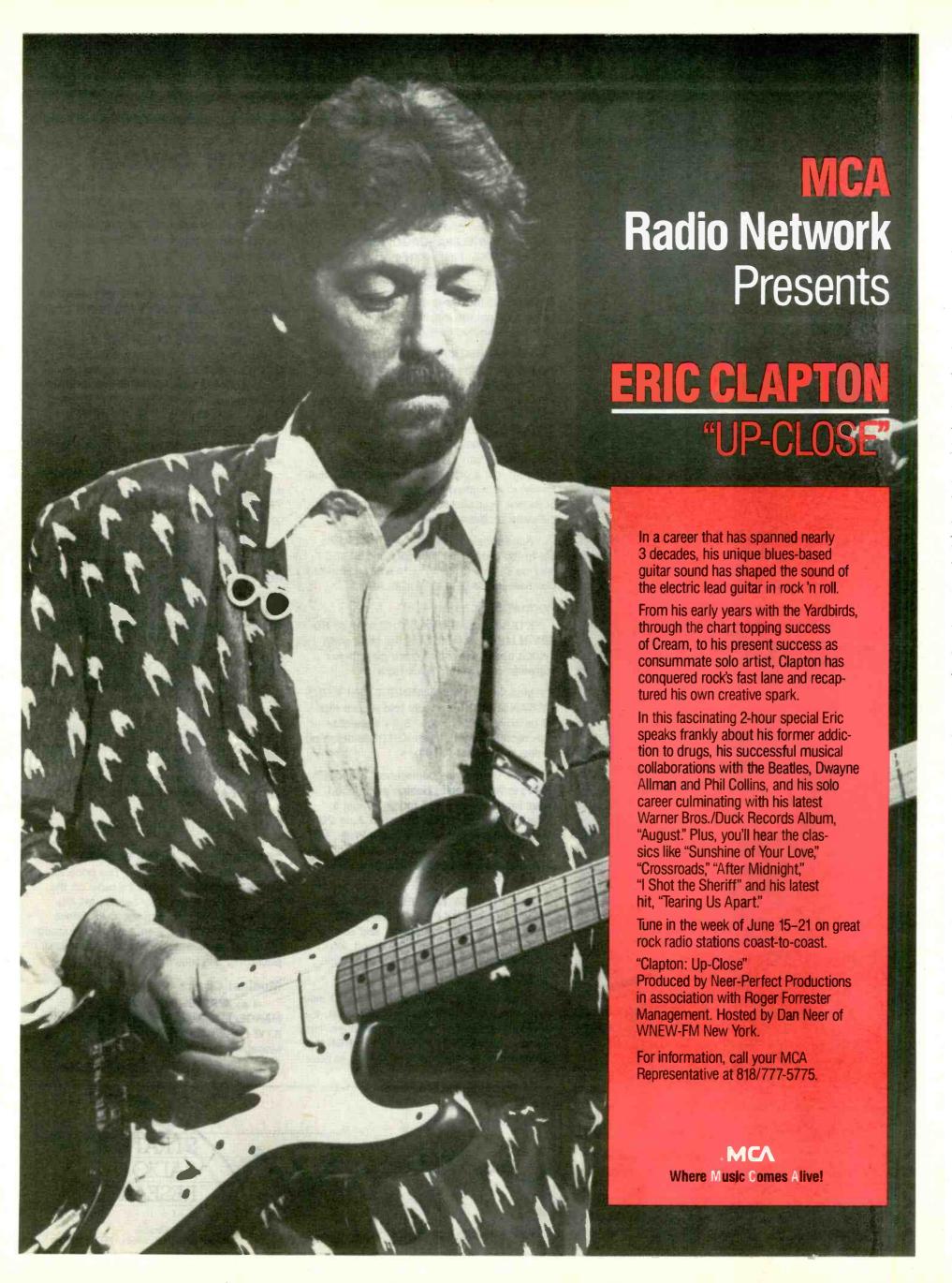
#### GenCorp Buyback Totals \$1.6 Billion

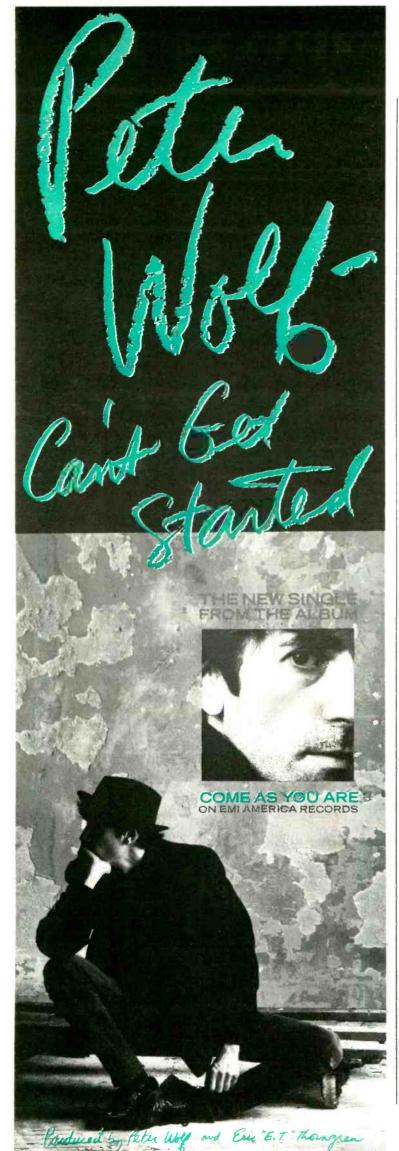
• GenCorp Inc. says its \$130-per-share stock buyback was a big hit with investors. About 22.6 million shares were tendered — twice the number the company agreed to buy. About 55% of those shares will be purchased for \$1.6 billion. The buyback was prompted as part of the company's maneuvers to fend off a hostile takeover attempt. Meanwhile, Moody's has downgraded about \$130 million of GenCorp's subordinated debt from a Ba-2 rating to a Ba-3 status because of the debt failout from the takeover battle.

#### UPI Chief Foresees Future Profits

. The owner of United Press International is spreading a little cheer. Mario Vazquez-Rana predicts profits within two or three years as he's turning around the beleaguered wire service and radio operation. He told the Foreign Press Association that the company is "putting brakes on cancellations," getting new business, and overhauling its equipment. The Mexican publisher took over UPI ten months ago following its bankruptcy. Vazquez-Rana says new news bureaus are being opened up around the world, and the content of the service is being improved.







One Of The "MOST ADDED" 35/35
WXKS WMMS WRCK WKDD KQKQ
WCAU 99DTX WCKN WGRD KZZU
KRBE Z94 KTUX WEAG
99GFM WDLX WZPL and
more

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# Will WTKS Be Home Sweet Chicago For Perun?

Double-dish on **PYRAMID**'s June 1st takeover of **WRXR/CHICAGO**, which'll become **WTKS**: First, 'RXR's entire airstaff has been given notice by outgoing GM **BILL HAVENS**. Second, though **KBEQ/KC**'s **STEVE PERUN** denies it, **STREET TALK** hears he's got the inside line at programming WTKS's expected CHR/Urban blend.

The PACIFICA FOUNDATION is waving a big red flag at the FCC. Besides challenging the Commission's indecency ruling in court, the noncommercial broadcaster is promising to air an explicit broadcast concerning homosexuality on WBAI/NEW YORK (June 16, 11pm) unless the FCC declares beforehand that the content would be indecent. It's a protest of the new policy that Pacifica feels doesn't provide a "clear, objective legal standard against which to measure proposed broadcasts."

Rumblings on the rep front: INTEREP's bid to RELIANCE for TORBET and SELECT may be imminent; same for KATZ's planned purchase of EASTMAN and BLAIR.

#### **Format Flux**

KTKS/DALLAS leaving CHR for AC? PD KEVIN METHENY scoffs at the idea, even though observers report more gold, fewer currents, and talk of "Adult Radio."

Meanwhile, sister GANNETT CHR KSDO-FM/SAN DIEGO reportedly told record reps it'll be shying away from 18-24 male-only rock records. Sounds like KS103 is adjusting to new rival KKLQ (Q106).

BOSTON's press conference Tuesday (5/12) in (where else) Boston announced dates for the band's first tour in almost a decade. After starting in Dallas on June 20, the summer swing moves through Philly, NY, Detroit, L.A., San Francisco, Seattle, and Chicago/Milwaukee before wrapping up in (surprise) Boston.

New PD ANDY BEAUBIEN is fine-tuning "Mellow Rock" KNX-FM/LOS ANGELES, upping the "familiarity quotient" and adding "more energy" to its soft AOR blend. KNX-FM now refers to itself as a "Quality Rock Alternative."

While CAPITOL/EMI and JOE ISGRO may have settled their differences out-of-court, the indie's suit against other labels continues. His attorney, LAWRENCE PAPALE, told R&R that the remaining defendants are seeking to have

case discovery extended beyond July 30, the scheduled cutoff date. Trial date: September 17.

#### **Jock Jive**

- Lineup changes at WPLJ/NY: MARISA BROWN joins JIM KERR's MORNING CREW as producer, overnighter CLEO moves up to late-nights, BOBBY VALENTINE goes from weekends to overnights, and WILLIE B. GOODE sheds late-nights for weekends/ production. LISA GLASBERG, last at WNEWFM, joins for afternoon news. The Morning Crew's latest stunt is a "GARY HART Getaway" a day trip for two to Bimini, complete with copies of the Miami Herald each morning.
- Oooops! Looks like JACK DA WACK isn't goin' anywhere. He did talk to Y95/DALLAS, but now he's got a new no-cut deal at Z100/NY.
- Wanna do mornings at MALRITE's L.A.
   Country combo? The line forms at
   WSIX/NASHVILLE. Last year, GERRY
   HOUSE left 'SIX for KLAC AM drive. He'll move to the same shift on FM sister KZLA when current 'SIX wakeup whiz EDDIE
   EDWARDS joins KLAC mornings in early July.
- L.A. AOR vet DAVID PERRY opts for afternoons at Classic Rocker WCSX/ DETROIT.
- Where will JOEY REYNOLDS turn up next? NY sources say WXRK or WMCA are possibilities.
- PETE FRANKLIN, 59, 15-year WWWE/ CLEVELAND sports talk host, suffered a heart attack Tuesday night (5/12) and was in critical condition. He recently announced he was joining WFAN/NEW YORK July 1.

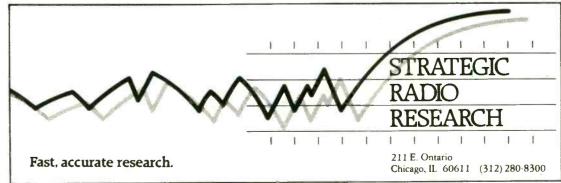
#### WCI: Going To The Chappell

Looks like music publishing giant CHAPPELL may belong to WARNER COMMUNICATIONS shortly. The price tag: over \$200 million. Chappell's been on the block for a while; another bidder, MCA's IRVING AZOFF, joked to the L.A. Times, "We offered \$185 million, and they laughed at us. I guess I don't understand the music publishing business."

#### **Musical Chairs**

 Ex-WRIF/DETROIT VP/GM
 MARCELLUS ALEXANDER has landed at KYW (TV)/PHILADELPHIA as Station
 Manager.

Continued on Page 17



# Written by PRINCE Produced and Engineered by DAVID LEONARD The first single from the forthcoming album "NO SOUND BUT A HEART" on EMI America. Management: Gold Spaceship Management/Harriett Wasserman



## Patty Smyth

#### "Downtown Train"

"The voice that roared **Goodbye To You** in 1983 and **The Warrior** in 1984 for the band Scandal still is one of the premier female voices in rock music on her solo album **Never Enough**. Smyth displays more versatility here than she did with Scandal."

**UPI-** Arts and Entertainment

#### **AOR TRACKS BREAKERS**



#### 24 CHR Stations Strong

| WBEN  | WKDD   | KQIZ | KKAZ |
|-------|--------|------|------|
| CKOI  | KIKX   | WJAD | KOZE |
| 99DTX | KZZU   | Q101 | KTMT |
| WKRZ  | OK100  | KNAN | KHTZ |
| WINK  | 100KHI | WDBR | B91  |
| KSAQ  | 95XIL  | KTRS | OK95 |



## Surface

#### "Нарру"

As **BIG** a hit at CHR as it is at Urban (Where you see Top 5 airplay, requests and sales)

#### HOT!

#### FM102 37-18

| KIIS 33-29 | KS103 add   |
|------------|-------------|
| KZZP add   | KMEL deb 29 |
| KROY add   | KATD add    |
| KWOD add   | KWSS add    |

URBAN CONTEMPORARY CHART: 2

**#1 HOTTEST** 



## Mondo Rock

#### "Primitive Love Rites"

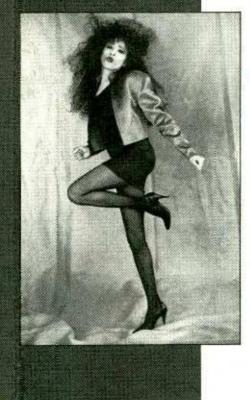
Primitive means Positive! One test is all it takes for a full time add!

#### AOR DOUBLE BREAKER:

TRACKS: 33 ALBUMS: 25

CHR: 30/11 KCPX 18-11

WBEN add 39 KWOD WCAU add KITS 28-26 Z93 deb 34 KPLZ 22 Z95 deb 39 KUBE 32-26 WMMS deb 39



## Ronnie Spector

"Who Can Sleep"

Additional Vocals by Eddie Money

Ronnie's back and Top 40 bound! WCAU KCPX Q100 WKRZ

WCKN WHHY KSND KQMQ KZZU WKPE 100KHI



#### STREET TALK

Continued from Page 14

- WYAY/ATLANTA OM FRANK WARD exits after less than a year in place.
- KATZ/ST. LOUIS vet CHERYL WINSTON advances from MD to PD, as MIKE **KELLY** exits after joining only in late January.
- WKQX/CHICAGO MD JUDY PUENTE is reportedly gone.
- New B104/BALTIMORE PD BRIAN THOMAS ups afternooner WILLIE B. O'BRIEN to Assistant PD/MD.
- KRBE/HOUSTON MD HELENE PINA resigns to marry ex-KRBE afternooner MATT ALAN, now at Z100/NY.
- TIM DEVINE, MCA Director/Artist Development is on his way to CAPITOL as Director/A&R.
- LAURA HINSON joins CHRYSALIS for SE Regional rep chores after running the Atlanta-based MUSIC BUSINESS INSTITUTE.



Pulling a 22.2 winter Arbitron isn't enough for "The Big Ape," CHR WAPE-FM/JACKSONVILLE. It'll now be simulcast on 50kw AM sister WAPE (formerly WJAX.) WAPE's coverage will extend to four states, says PD/OM BILL CAHILL.

MCA has confirmed that it'll join the WEA labels and RCA/A&M/ARISTA in the cassette single test in July, in-store display fixture and

#### I Love A Parade

WMMR/PHILADELPHIA morning star JOHN DEBELLA's "Third Annual Louie, Louie' Kazoo Parade'' drew an estimated 50,000 people to watch 50 marching bands do major toot to the tune of 'Louie Louie' on Mother's Day. The moms of local celebs marched along.

We can't recall a genuinely new AOR artist, not an established act going solo or a supergroup of familiar faces, ever scoring a track Breaker the first week out. Kudos to MANHATTAN'S RICHARD MARX, who did it with "Don't Mean Nothing."

With **DIANE JENNINGS** exiting as Director/ABC ENTERTAINMENT NETWORK, VP/Group Director STU KRANE needs a replacement.

Both POLYGRAM WORLDWIDE and NARM have pulled their conventions out of Arizona to protest Governor EVAN MECHAM's revocation of the state's MARTIN LUTHER KING Day.

Look for Spanish AM KESS/DALLAS to ascend to Contemporary Christian on June 1

DC101/WASHINGTON'S GREASEMAN is playing only a few songs each hour . . . almost as few as HOWARD STERN plays. Maybe the Grease is trying to give fans less of a reason to tune out, just in case Stern brings his act to rival WBMW.

CBS RECORDS had a "just say no" response to the music taping service proposed by Silicone Valley's PERSONICS (R&R, 5/8). Disputing the service's claim to being a means of stemming the industry's home taping losses, CBS says it won't license its recordings to Personics or any similar firm.

KONE/RENO morning man FREDDY MERTZ is offering to deliver "Coffee and Condoms" to any place of business that asks him to. Mertz brings condoms in four different colors with the station's logo on the packaging, along with literature from the San Francisco Aids Foundation and coffee and

**GEFFEN AOR star MARKO BABINEAU** wants radio to get "Contagious" - the new Y&T track — but, as a safety measure, mailed a condom along with the record. When several PDs got flak from their wives about the device's origin, Marko called the ladies to preserve domestic tranquility.

That was ELEKTRA VP/AOR BRAD HUNT and IRS promo head BARRY LYONS adopting "RAD BRAD" and "BARRY THE SCAREY" alter egos when they cohosted two hours of metal madness on the Z-ROCK channel last Sunday.

Sad news: Albuquerque AOR fixture BILL STAMBAUGH, lately an AE at KKBR, died (5/8) at age 38 of a reported overdose. DEBBIE DISCUS, who left WWDE/NORFOLK nights three weeks ago, was found beaten to death. She was 31.

Happy 65th birthday to WJR, Detroit's perennial top-rated station. The Mayor and Governor were on hand (5/10) for the official opening of new studios.

#### AIR PRIORITIES: WEEK

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., May 20, 1987

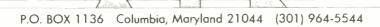
Artist NO NONA HENDRYX T40 STEVE WINWOOD NO PHIL SAATCHI NO ALISON MOYET NO BOY GEORGE TRUTH

WHY SHOULD I CRY BACK IN THE HIGH LIFE WHEEL OF FORTUNE IS THIS LOVE? **EVERYTHING I OWN** WEAPONS OF LOVE

Label **EMI AMERICA** ISLAND/WB A&M COLUMBIA VIRGIN IRS/MCA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies

ACTIVE INDUSTRY RESEARCH

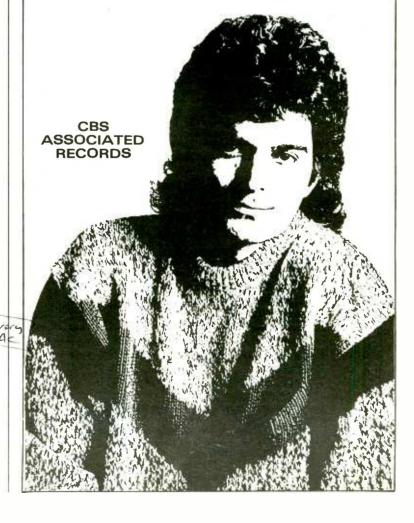




#### **NOW ON 54 CHR REPORTERS** INCLUDING:

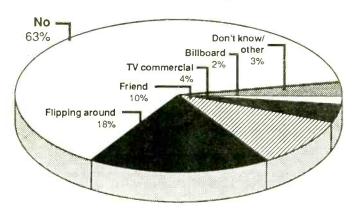
WLOL 1-1 (HOT) WPHD add **CKOI 11** 940 28-23 Z93 23-20 KRBE add **KDWB 18-14 KPKE** add Y108 11 KZIO 18-14 KIYS 10-10 **KSND 5-2** WPFM 4-2 (HOT) WJMX add Y94 9-6 (HOT) KTRS 19-17

**WBEN 17** 99DTX deb-40 WFLY add K104 add PWR997 32-28 WCKN add KIIK 23 WGRD deb-34 CHED 6 KQMQ add KXYQ 33 95XIL add WQID add WCGQ 29 Q104 add KKRC add



#### **WHAT'S NEW**

#### Survey Finds New Radio **Stations Not Getting Fair Trial**

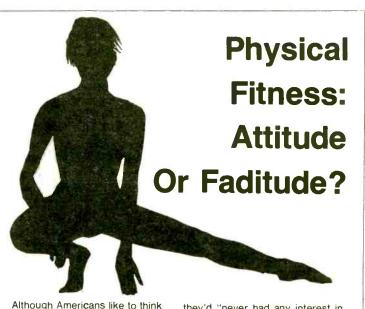


A recent national survey of US radio listeners conducted by the Chicago-based Strategic Radio Research firm found that nearly two-thirds (63%) of the 1500 individuals 18-44 polled claimed to have listened to no new radio stations within the past two months.

Perhaps even more surprising - especially in light of the amount of money radio stations spend on outside advertising — was that among those respondents who did report listening to a new radio station within the last 60 days, the majority said they had discovered that new station by "flipping around the dial" (18%) or upon the recommendation of a friend (10%)

In fact, "flipping around the dial" was mentioned by more respondents than word-of-mouth, billboards (2%), and television advertising (4%) combined.

Brightening the picture somewhat, the survey found that, in general, younger radio listeners were more likely to add a new station to their routine. 39% of the 18-24 age group reported tuning in a new station, as opposed to 33% of the 25-34 age group and 28% of those listeners aged 35-44



of themselves as a nation of physical fitness fanatics, according to a recent survey by the Roper Organization, only 35% of the US reports a continuing in-

terest in keeping physically fit Another 12%, however, claim their interest in physical fitness is growing.

In contrast, 26% of the Americans polled said their interest in physical fitness is "dwindling," while another 12% reported they'd "lost interest" in physical fitness. The remaining 14% said

they'd "never had any interest in physical fitness" to begin with

#### "Stone" **Spotlites Live Shows**

As part of the magazine's ongoing, four-part, 20th anniversary celebration, the upcoming (5/19) issue of Rolling Stone features what staffers deem as having been the top 20 concerts of the past 20 vears. The events saluted include such landmark performances as Elvis Presley's '68 live television special, the Beatles' rooftop concert for the "Let It Be" film, the Sex Pistols' giving punk one last shot at Winterland in San Francisco in 1978 and - as they usta say in the ads for the dances at El Monte Legion Stadium - many,

### First National Harmonica

Contest



Entry deadline for what is planned as the first in an annual series of National Hohner Harmonica Contests is July 15, 1987. All contestants must be amateur or semiprofessional harmonica players — the latter defined as those who earn less than 50% of their income from harmonica playing and all must perform their entries on Hohner brand harmonicas

Contestants will face off in four musical categories: solo chromatic, solo diatonic (rock), solo diatonic (country or blues), and harmonica group (three or more harmonicas). Winners will be selected on the basis of performance tapes and a live final playoff competition, which will be held in Richmond, VA in mid-September

Along with the thrill of winning a national title, the victors will receive opportunities to record with some of America's finest professional harmonicats as well as \$1500 or \$500 Hohner gift packs and commemorative T-shirts. National champions in each category will also win the right to represent the USA at the first international Harmonica World Championships on the Isle of Jersey in the United Kingdom on October 18-24, 1987, where contestants from 11 countries will be harpin' on it.

For entry information contact Hohner at PO Box 9375, Richmond, VA 23227

#### How Not To Fire Workers

The best way to leave a terminated worker with the feeling of not having been B.T.F.O.'d, but having merely taken the first step towards reemployment, is to avoid the following managerial mistakes as outlined by Chicago-based personnel specialists Challenger, Grey & Christmas Inc.:

Don't Fire On Friday: That leads to the worker spending his entire weekend brooding about his lost job. If your company offers outplacement counseling, fire early in

the day and set up the first session with the outplacement counselor immediately after the firing. If this service is not available, fire at the end of the workday.

Don't Debate The Discharge: Discussion only increases the terminated employee's anger or pain.

Don't Stand Up When Blowing Someone Out: When both worker and manager sit, there's less chance of the mood becoming confrontational

Don't Let Ex-Employees Keep An Office While They Look For Work: This type of behavior signals that the relationship isn't really over. Too often, fired workers labor under the delusion that management will come in and say the termination was just a mistake.

Don't Offer Employees A Choice Of Severance Arrangements: No one who's just been fired is in the proper mental state to make a rational decision.

#### PROGRAM WEEK OF 5/23

- KENNY G. / Artista/"Songbird"
- HERB ALPERT / A&M / "Rocket To The Moon"
- NAJEE/EMI/"What You Do To Me"
- THE RIPPINGTONS/Passport Jazz/ "Open All Night"
- 5. MARK WINKLER/Pausa/"Garden Of Earthly Delights"
- 6. HUGH MASEKELA/Warner Brothers/"Serengeti"
- AZYMUTH/Milestone/"Tightrope Walker' KEIKO MATSUI/Passport Jazz/
- 'Mediterranean Sand' JOHN SCOFIELD/Gramavision
- 'Blue Matter"
- 10. JOE SAMPLE/MCA/ "Friends And Lovers"





- BOB JAMES/Warner Brothers/"Rousseau

- 31. MILES DAVIS/Warner Bros./"Portia"
  32. PASSPORT/Atlantic/"Bahia Praia"
  33. MANHATTAN TRANSFER/Atlantic/"On The Boulevard"
  34. JUSTO ALMARIO/Meadowlark/"Tawney Noel"
  35. BLUE SKY/Bannerworks/"Wrapped Around Your Finger"
  36. LEVEL 42/Polydor/"Two Solitudes"
  37. TEAM TEN/Columbia/"Mission Impossible"
  38. BOOMERANG/Atlantic/"Slowaway"
  39. BILL BERGMAN/Passport Jazz/"Midnight Sax. Theme"
  40. LESLIE DRAYTON/Optimism/"Monday Alternoon"

#### -Tech Talk

The people are working in masks and gowns. As they enter they spend 30 seconds in an "air shower" that blows dust particles off their clothing. They are not doctors in an operating room/these people are working in the "clean room" at a compact disc plant.

Join the FUSION 40 Radio Network, Call (213) 854-4475 and ask for Linda, Robert, or Alexa.



This chart reflects listener response to FUSION 40 and is compiled from information provided by our affiliates and assembled by Scott Galloway.

#### **NEWS**

#### Blu Night In New York



Capitol's Peggi Blu played New York's Sweetwater's, with the label hosting a party after opening night. Pictured (I-r) are Capitol Black Music VP/GM Step Johnson, label's Howard Geiger, Blu, Manhattan VP Varnell Johnson, Capitol's Rod Butler, and Capitol VP Ronnie Jones.

#### Love & Rockets & Big Time & RCA



Love & Rockets played L.A. recently and were met backstage by executives from Big Time, distributor RCA, and British label Beggars Banquet. Pictured (I-r) are Big Time's Doug Freeman, RCA Sr. VP Paul Atkinson, RCA's Mark Kates and Alan Wolmark, group's David J, Beggars Banquet President Martin Mills, Big Time President Fred Bestall, group's Daniel Ash, and RCA's Greg Phifer.

#### Y100

Continued from Page 3

wholly unintended by the rules . . . Southeast's pleading is apparently based on nothing more than blatant hearsay, innuendo, speculation, surmise, rumor, unsubstantiated allegations, acknowledged lack of conformity with the 'personal

knowledge' requirement of the rules and, in at least one instance, a declaration from a person who, at best, has questionable personal knowledge of the facts."

The Bureau concludes: "Further Commission scrutiny may well be appropriate."

A hearing will be held on the case later in the month.

#### **Persuasive Success**



The Robert Cray Band finished their tour with Eric Clapton, culminating in a PolyGram reception in New York following the band's Madison Square Garden performance. Pictured (I-r) are Cray, PolyGram President Dick Asher, and band's Richard Cousins.

#### Warnes Up For Canadian Gold



Cypress/PolyGram artist Jennifer Warnes visited Toronto recently, and received a Canadian gold award for the "Famous Blue Raincoat" LP from her label there, Attic Records. Pictured (I-r) are Warnes and Attic's Steve Waxman.

#### **WBMW**

Continued from Page 1

ists ranging from rock to popular jazz, from Springsteen to Sanborn. We'll also have a clearly different texture; we'll leave out harder-edged material and use a less intense style of production."

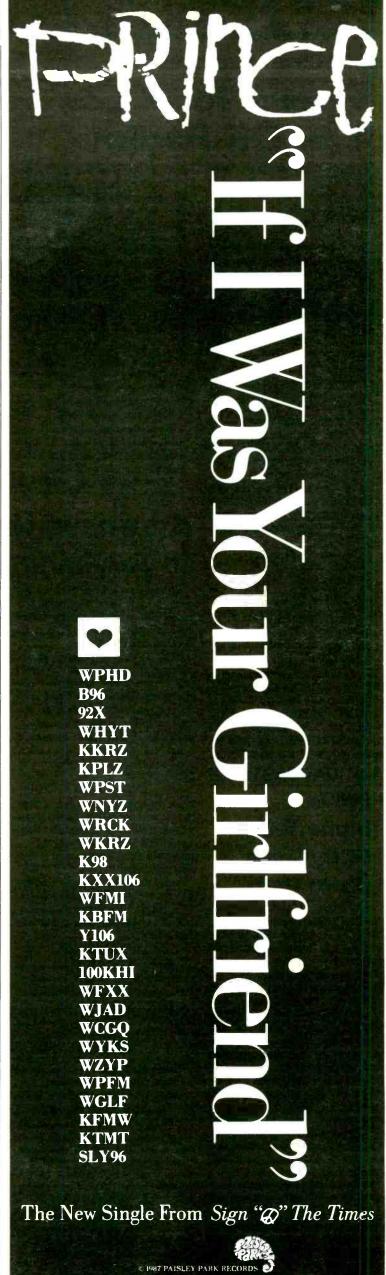
Regarding Classic Rock WCXR, Stevens continued, "We have a much more recognizable airstaff, and we'll be playing new records. We're excited about some of the new music that's out there, and sense a demand for it."

Bloom added, "Bob Payne describes the format as 'Album Contemporary.' DC101 still has to be concerned with its lower end, while 'CXR is an incomplete radio station that can't service the full spectrum."

Comedian Richard Belzer

Comedian Richard Belzer will be on mornings for the first two weeks, after which WBMW will seek comedic air talent. Simulcasting Howard Stern, once heard on DC101 and currently on WYSP and sister WXRK/New York, is still an option, said Stevens.

Other than Belzer, the rest of the lineup is local. Sandy Edwards (middays) and Cerphe (afternoons) are both from DC101. Payne does 6-10pm, Tony Colter from crosstown WCXR is on late-nights, and overnights go to B106 holdover Eric Phillips, while Stacy Isaacs continues as News Director.



#### NEWS

#### **SRR SURVEY RESULTS**

#### **Public To FCC:** Lay Off Radio!

The federal government should not control the language or content used by disc jockeys, according to a survey of 1000 18-49 year olds conducted by Strategic Radio Research.

The survey showed that 52% of the respondents are opposed to language restrictions, while 60% would not want an FCC clampdown on subject matter. Additionally, substantial majorities indicated they would not be offended by the language or material typically heard on so-called shock radio pro-

Strategic Radio Research President Kurt Hanson remarked, "The study confirms that there is public and broadcast industry agreement that responsible self-regulation on the part of the station managers is a more appropriate solution to the problem of shock radio."

Respondents were asked which individual words would offend them enough to make them change the station. The most-to-least offensive were:

- bastard 39%
- bitch 37%
- boobs 33%
- sucks 32%
- nympho 25%
- damn 16%
- God 16%
- crap 12%
- hell 8%

By comparison, radio stations in the American Comedy Network poll published in R&R April 24 gave 'bastard' an unfavorable rating ("can't use" or "probably can't use") of 43%. "Bitch" was frowned upon by 48% of the stations, but

#### A BROADCASTER'S

#### **OPINION**

#### Sione Tells FCC 'Come Down Hard'

In a letter to FCC Chairman Dennis Patrick, Rex Broadcasting President Jim Slone said, "I have been in radio since 1955 and have always been proud to be in this business until the last few years. I have kept my stations clean and wholesome, but have been very disillusioned with what I've been hearing on some other stations. Many people in the Tucson community have told me they are sickened by what some of the stations broadcast and their own inability to control their children's listening habits. I feel ashamed and sickened to think that this kind of raunchy radio is heard in numerous cities. Please come down hard on stations who insist on broadcasting this trash.

Enclosed with his letter was a copy of some of the broadcast transcripts which inspired the recent FCC ruling on indecency. Slone called the transcripts "an abomination to the radio industry."

Rex owns KCUB & KIIM/Tuc-

"boobs" was offensive to only 25%. "Nympho" scored about the same with radio stations (27% unfavorable) as with the public, while "damn" was a problem to just 8% of radio. "God" matched up even between radio and public, while 'crap" was a bit more of a problem for radio (18%), "Hell" had just a 5% unfavorable rating in radio circles.

Back to the SRR poll, respondents from the public then rated subject matter in order of offensiveness:

- AIDS jokes 40%
- Drug jokes 35%
- Ethnic humor 29% Bathroom humor 29%
- Jokes about homosexuality 29%
- Religious humor 28%
- Jokes about drinking 20%
- Jokes about sex 17%
- Jokes about TV evangelists 13%
- Political humor 5%



#### **Attorneys Uncertain** In Advising Stations

Washington communications attorneys say they are having a tough time advising clients how to comply with the new FCC rules because of their vagueness.

"Until the Supreme Court changes its notion that the electronic media are somehow more susceptible under the First Amendment to content regulation, no one will be certain where the boundaries are," said Stuart Pierson of Washington DC-based Verner, Liipfert, Bernhard, McPherson & Hand. "Most of our electronic media clients would probably limit the content to an extent that they would not be concerned about where these limits are, and they would do it because of taste, not. under the Damoclean sword of federal regulation."

Jason Shrinsky of Kaye, Scholer, Fierman, Hays & Handler said the FCC ruling has caused "total confusion" among both broadcasters and attorneys.

#### **Be Judicious**

"Every "Every word in the Commission's decision is vague and subject to multi-interpreta-

Label A&R executives contacted

by R&R weren't immediately con-

cerned at the prospect of a tougher

FCC line on indecency, in terms of

its effect on the creative communi-

ty. RCA Sr. VP/A&R Paul Atkin-

son said, "It's always been true

that you can't release records that

are obscene - at least as singles or

concentration tracks - and expect

them to get played without difficul-

ty. I will be surprised if the FCC

cracks down on something that's

mildly suggestive. To that extent,

my standards of common decency

haven't changed."
PolyGram VP/A&R Pete Lubin

**OBSCENE CUTS NOT HEARD** 

Status Quo For Labels

tions," Shrinsky said. "It's just a broad brush. So we're telling our clients to conduct business as usual, but judiciously. Don't go out of your way to challenge the FCC's subjective tests. Use discretion. This is not a situation where a lawyer can sit down and say, 'You can do this and you can't do that.""

Shrinsky says the FCC's new policy has "very far-reaching First Amendment considerations." He's also concerned that broadcasters may be overlooking the wider implications the policy poses.

"Everybody's focusing on morning disc jockeys. What's the responsibility of the television stations that do the soaps in the afternoon? What happens when somebody complains to the FCC about them?" he asked.

J. Laurent Scharff of Pierson, Ball & Dowd said he's advising broadcasters to proceed carefully on a case-by-case basis because the FCC hasn't really defined what's acceptable conduct. "For instance, one of the problems is defining when children are in the audience," he said.

commented, "I would never coun-

sel a band to back off or alter

something for any reason whatso-

ever. I don't believe in treating art-

ists that way. I'm not so desperate

for airplay; that's not why I'm

Atkinson pointed out that record

companies always retain the option

of withdrawing or editing any release which their promotion

staff, or radio, identifies as a prob-

lem. "We don't have to be as wor-

ried as broadcasters. Their necks

are on the block just by playing

something once, and they're proba-

bly going to be more cautious if

**FCC** 

Continued from Page 1

don't think the FCC wants communities to go back to book burnings and the like, but it seems as if the lines regarding freedom of speech are becoming blurred.'

#### **Church Rallies Endanger Stations**

KZFN/Moscow, ID co-owner/PD Gary Cummings added. This ruling opens up stations for lots of trouble from any number of ultraconservative groups." KIYS/Boise PD Tom Evans echoed that sentiment: 'The rulings are so vague they leave stations open to criticism from a disgruntled listener walking into a church and rallying the entire congregation.'

Jack Oliver, PD at KKRD/ Wichita, said, "Until we see a few folks go to court, we're not going to have some parame-Capitol Broadcasting Corp. VP/Programming Bill Thomas noted, "Most broadcasters want to play by the rules. Saying you can change the rulebook based on interpretation sounds like a field day for legal people who have no precedents to work from. They're reserving the right to interpret something that hasn't been defined."

#### **Poll Shows Radio** Wait-And-See Stance

their views on the FCC's indecency ruling were split on the basic question of whether they understood the new guidelines, and many of those who said they did understand them admitted the new rules were

Less than a third of the stations surveyed had formal policies regulating on-air content, and fewer still said they would "tighten up" as a result of the FCC ruling.

As to the prevalence of music screening, less than a third of the broadcasters at the stations represented said they screen music, and only one PD said he would be taking a closer look at music in the wake of the indecency guidelines.

# The broadcasters contacted for

they sense the FCC is serious. But I don't think A&R people or record producers are going to be any more concerned now than they were a week ago.

#### No Innuendo = Music OutThe Window

Concluded Lubin, "If you have an artist whose ten songs out of ten are all of questionable lyrical content, you might as well start looking for another avenue to expose the artist anyway. But if this starts getting into innuendo, then we might as well just pack up and go home."

Many stations had on-air policies already in place, although some were informal, and several are monitoring their product more closely. KUPD/Phoenix Station Manager Lloyd Melton said, "We're taking a much stronger line now. There's more of an awareness that (the FCC) is going to be a lot stricter." WFBQ/Indianapolis VP/GM Chris Wheat predicted, "I suspect somebody out there, hopefully not us, will be a test case. We are definitely very sensitive to the new guidelines. In case of a tie, we decide not to."

Gannett Radio President Jay Cook said his company has no set policy, but that "the basic rule of thumb we want everyone to understand at a local level is to draw a line with respect to content and be able to defend it with integrity and honesty.

WBCN/Boston and KROQ/ Los Angeles VP/GM Tony Berardini said, "The only firm policy we have, at this point, is the seven dirty words. That's the only thing the courts have made clear. I'm not sure the FCC is qualified to interpret law, and that's something that will have to be decided in the courts.'

NBC VP/Radio News Jim Farley said, "NBC policies and guidelines have always been very clear; we've never dealt specifically with obscenity, but good judgment is a better standard than any corporate or federal policies.

WZAK/Cleveland PD Lynn Tolliver noted, "We've been clever, but we've never been bad."

#### **To Screen Or Not** To Screen

Asked if their stations were screening lyrics, most stations said their policies had not been tightened by the ruling. KKRD/Wichita PD Jack Oliver said censoring or editing music would set a dangerous precedent, and added, "We've never had any complaints with any records we've played. It's funny these folks never seem to target Country radio."

WHTZ (Z100)/New York OM Steve Kingston was one of several programmers who noted, "I really don't think this ruling will affect our music policy at all." KIIS/Los Angeles MD Gene Sandbloom said, "Musically speaking, if someone is swearing in a record it will be avoided at all costs We keep a very close eye on the content." WNOR VP/GM Jack Rattigan commented, "I'm not playing 'Cocaine' by Eric Clapton. I don't think this station needs to in any way, shape, or form promote the use of drugs. It's an image we like to stay far, far away from."

KJAZ/San Francisco GM Ian Epstein responded, "I'm more concerned about the noncommercial community, because they would be least able to financially defend themselves, and usually their action of indecency is related to a political or community issue. They don't use shock for shock's sake."

-30-

#### www.americanradiohistory.com

making records."

#### NEWSBREAKERS





















John Chommie

James Eddens

Roger Larson

Joyce Castagnola

Michael Rosenberg Lori Earl

Lisa Frank

#### Radio

- JOHN CHOMMIE, most recently with WGBB/Long Island, has been named PD at WFLY/Albany, replacing Steve Christian.
- JAMES EDDENS has been appointed GM of Palmer Communications Florida outlets WNOG/Naples and WCVU/ Ft. Myers. He was most recently interim GM at WTNT-AM & FM/Tallahassee and Marketing Advisor to the Palmer Radio Division, and succeeds JOHN GARBO.
- ROGER LARSON, VP/GM at KFOR/ Lincoln, has assumed the same duties at FM sister KFRX. He has been with KFOR since 1953. At the same time, TRACY JOHNSON was promoted from OM to Station Manager at KFRX, where he has worked for seven years. Three-year station vet JUTTA STUART has advanced from AE to Sales Manag-
- VAL MAKI has been named National Co-Op Director for Emmis Broadcasting. Maki was formerly Co-Op Director at WLOL/Minneapolis.
- BILL ASHENDEN, previously an AE with KKRZ/Portland, OR, has been promoted to Sales Manager.

- PHIL CUTLETT advances from General Sales Manager to GM at WLHT/ Grand Rapids. He replaces JIM JENSEN, who will devote his full attention to his VP duties with Liggett Broadcasting.
- MORGAN EVANS, midday personality at KCPX-FM/Salt Lake City has been promoted to Assistant PD, and night rocker EVAN LAKE is named Music Director. Over at Classic Rock KCPX (AM), midday personality RAY KALUSA is named Assistant PD.
- GERALD MALONE has been named acting PD at RKO's WHBQ/Memphis. He was previously Exec. Producer at the station, and will continue the programs and projects begun by departing PD CHRIS CROSS.
- LEE SAMUELS has been appointed GSM at WQIK-AM & FM/Jacksonville. FL. He was formerly GM at KLCL & KHLA/Lake Charles, LA.

#### Records

• PETER BARON has been named Director/Video Production & Promotion at Arista Records. The five-year label vet was previously Associate Director/Video Production & Promotion.

• JOYCE CASTAGNOLA and MI-CHAEL ROSENBERG have been named West Coast Regional Sales Manager and East Coast Regional Sales Manager, respectively, at Virgin Records. Castagnola was formerly Director/ Product Marketing for Wherehouse Entertainment. Rosenberg was East Coast Sales Director at IRS Records

- LORI EARL has joined Geffen Records's new media and artist relations department. She was formerly an AE at Sarah McMullen & Co.
- LISA FRANK has been named New York Promotion/Marketing Manager for Elektra/Asylum. She was Assoc. Director/AC Promotion & Artist Development at the label, which she joined in
- PETER YORK has been upped to VP/A&R for Sparrow Records, where he was formerly Director/A&R. In other label news, BARBARA CATANZARO-**HEARN** has been promoted to Director/Creative Services and Artist Development. She was previously Director/ Music Marketing And Special Projects.

#### Manning

Continued from Page 3 WKDF. He returned to WLAC in 1984 as GSM, and was elevated to VP/GM in January '86. "I'm pleased to be able to pursue my goal of equity in a radio station in a city I care so much about," he said, adding that the deal gave him "a good slice of the pie.

In other station news, WSIX morning man "Crazy" Eddie Edwards, who has been at the station since 1985, will join former WSIX personality Gerry House at Malrite's KLAC & KZLA/Los Angeles. Edwards will do mornings on AM KLAC starting at the end of June, as House switches to KZLA mornings.

#### WTAE

Continued from Page 3 installed. Exiting are staffers Jim Harrington, Susie Barber, and Sarah Lockard; former afternoon driver Larry Richert will handle production.

WTAE PD Tom Clendening told R&R, "I arrived here two months ago to assess the situation and figure out a longterm plan for WTAE. (GM) Jim Carter and I carefully analyzed the market, and found our information packages to be WTAE's biggest strength. We also felt that, being on AM, we could not profitably continue with music.'

In addition to sports talk, WTAE will also continue carrying the Steelers and Pitt basketball and football.

#### Industry

- ANDREW FRIEDRICH has been named Exec. Director of Milwaukee Area Radio Stations, an association formed to promote radio in the Milwaukee area. He previously headed broadcast sales for the Milwaukee Brewers
- **THOMAS JONES. ROBERT** STRAUSS, and THOMAS WERTHEL MER were elected as Directors of MCA, Inc. in Class II at the company's annual stockholders meeting. Their terms expire at the 1990 meeting.
- Masla Radio has opened its Boston office at 20 Providence St., Suite 469, 02116; (617) 338-5084.

#### Cap Cities/ABC

Continued from Page 1

ter serving as VP/GM at WLS-AM & FM/Chicago. "The addition of Norm to oversee five of our markets makes us that much better," he told R&R. "We're looking to expand to 24 properties, which is difficult for any one individual to handle. I don't see any change in the way we operate or in my responsibil-

Schrutt, a 23-year Cap Cities veteran, has been in Atlanta as WKHX-AM & FM/Atlanta President/GM the last six years. He previously was VP/ GM at KZLA/Los Angeles, and earlier worked at WKBW/Buffalo for 171/2 years. "These are absolutely the best people in the world to work for," he said, pointing to his freedom to "do all the things I've always wanted in radio management without ever having to leave Cap Cities."

The stations in Group One are WABC & WPLJ/New York: WJR & WHYT/Detroit; KABC & KLOS/Los Angeles; WPRO-AM & FM/Providence; and KGO/San Francisco. Group Two consists of WKHX-AM & FM/Atlanta; WBAP & KSCS/ Ft. Worth-Dallas; KQRS-AM & FM/Minneapolis; WMAL & WRQX/Washington, DC; and WLS & WYTZ/Chicago.

#### Williams

Continued from Page 3 tember, spent more than seven years in Louisville. His work at stations there included airshifts at WHAS and WJYL, "WBVE has a super signal and a great airstaff, He said. "We're going to do big things here."

- RONALD TOWNSEND has been named to the Board of Directors of Associated Press Broadcasters, Inc. He is also President/GM at WUSA-TV/ Washington, DC.
- The Benchmark Company has signed its first Canadian client, CFCF/Mon-

#### **CHANGES**

- Ruth Leonard, formerly a Sales Executive for Lotus Hispanic Reps/New York, joins KATZ/New York as AE.
- David Spear, formerly a Sales Manager for KSND/Eugene, joins KING/ Seattle as AE.
- Marllyn Ellis, formerly an Administrative Assistant for International Radio and Television Society/NY, has been promoted to Manager
- K. David Fleming, recently Packaging & Pre-Production Coordinator for Atlantic Records/NY, has been promoted to Manager.
- Sandy Josephson, recently VP/Editor of Television/Radio Age, has been named Director/Marketing Services for the NY Market Radio Broadcasters Association.
- Barbara Shrut, previously Assistant Controller for Cox Enterprises/ Atlanta has been named Controller for DKM Broadcasting Corporation/Atlan-
- Roger Heffelfinger, recently with CBS Television Network Division, has been named Controller for CBS Records/NY.
- Maureen Hindin has been promoted to promoted to Album & Tape Pre-Production Coordinator at Atlantic Records/NY.
- Melody Johnson has been uppd to Packaging & Pre-Production Assistant at Atlantic Records/NY
- Cindy Masino, has been promoted to Album Research & Pre-Production Assistant for Atlantic Records/NY.
- Tia Andersen, formerly a Sales Service Coordinator for KING/Seattle, has been promoted to AE trainee.
- Richard Weissman has been appointed National Education Coordinator for NARAS/Burbank.

#### ONE YEAR AGO TODAY

- Lou Maglia President, Island Records
- Clay Kaufman Sr.VP/Radio, Midwest Communications
- Jim Watkins III GM, WHUR/Washington
- John Madison VP/GM, WXKS-FM/Boston
- #1 CHR: "The Greatest Love Of All" Whitney Houston (Arista)
- •#1 AC: "On My Own" Patti LaBelle & Michael McDonald (MCA)
- #1 B/U: "On My Own" Patti LaBelle & Michael McDonald (MCA) (3 wks)
- #1 Country: "Mama's Never Seen Those Eyes" Forester Sisters (WB)
- #1 AOR Track: "Like A Rock" Bob Seger (Capitol)
- #1 LP: "Like A Rock" Bob Seger (Capitol)
- •#1 Jazz: "Alone/But Never Alone" Larry Carlton (MCA) (4 wks)

#### FIVE YEARS AGO TODAY

- Neil Bogart dies
- ●#1 CHR: "Ebony & Ivory" Paul McCartney & Stevie Wonder
- ●#1 AC: "Ebony & Ivory" Paul McCartney & Stevie Wonder (Columbia) (4 wks)
- •#1 B/U: "Let It Whip" Dazz Band (Motown)
- •#1 Country: "Just To Satisfy You" Waylon & Willie (RCA)
- •#1 LP: "Asia" Asia (Geffen) (5 wks)

#### TEN YEARS AGO TODAY

- Scott Jackson VP/National Promotion, Arista
- #1 CHR: "When I Need You" Leo Sayer (WB) (4 wks)
  #1 AC: "When I Need You" Leo Sayer (WB) (3 wks)
- #1 Country: "I'll Do It All Over Again" Crystal Gayle (UA) • #1 LP: "Rumours" — Fleetwood Mac (WB) (12 wks)

#### RATINGS AND RESEARCH

# Aurichio: What's In Store For Radio

Arbitron Prexy On Premiums, Birch, Electronic Measurement, And More

Following the retirement earlier this year of Arbitron Chairman/CEO Ted Shaker, 15-year company vet Rick Aurichio now sits atop the firm's hierarchy as President. R&R asked him how he views the ratings world, what's ahead for Arbitron, and how long he plans to stay on top.

**R&R**: Now that you're charting Arbitron's overall course, how much of your time and attention will radio get?

RA: I would guess it will be in the neighborhood of 35% — which is equal time with TV. Two new divisions, both TV-related (Scan America and Broadcast Advertiser Reports), will take the rest of my efforts. These are where we'll be targeting growth.

#### Won't Compete With Birch's 'Zero Price'

R&R: What has been Birch's impact on the radio ratings environment?

RA: It's made things easier for Arbitron.

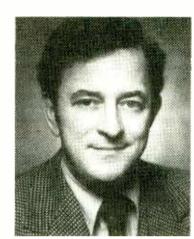
R&R: How so?

RA: I don't think we get beat up as much. It's one thing for a guy to come in and say he'll do a better job than another service. On the other hand, if the estimates are close, or if our numbers are higher, we don't hear as many complaints.

R&R: Are you concerned about the inroads Birch is making at the ad agency level?

RA: I have only one concern—that they don't address what is perceived by broadcasters as an unfair relationship of who pays the tab. Agencies pay so little now.

R&R: What do you foresee happening to agency



Rick Aurichio

subscriptions as a result of Birch's efforts?

RA: In the competitive environment, they are going to pay even less. I can't compete with zero price. Let me change that — I won't compete with Birch's zero price.

R&R: One of the by-products perceived as coming from the increasingly competitive atmosphere is a more responsive Arbitron. Is that a fair call?

RA: I think we've tried to be moderate, especially in the area of rates. The industry hasn't been showing huge growth during the last few years. It's not fair for us to expect notable rate growth from an industry that's seen basically sta-

ble revenues. We have no right to outpace the way our customers are growing.

R&R: Are any other changes at Arbitron directly related to Birch's endeavors?

RA: The only change as a result of competition was going to Continuous Measurement in 75 markets. If Birch wasn't present, we wouldn't have done it with the speed we did. We had no plans to go from 16 to 75 markets in one fell swoop.

#### Changes In Sample Size, Premiums Planned

R&R: You're currently testing different diary designs; assuming these tests prove worthwhile, when would the new diary hit?

RA: Probably the fall '88 survey.

"(One) quality improvement will be larger sample sizes in some markets. As radio relies on refined breakouts of the data, very small changes become critical. We'll address this issue soon."

**R&R:** What else is on the drawing board?

RA: We're going to have to bite the bullet, economically speaking, on some improvements. One is the size of the premium. It's going to By Jhan Hiber

have to go up, probably double, to give another shot in the arm to response rates. Even though we've gotten response rates up in the short term, we know they'll start to go down again shortly. Societal impact will lead to erosion, so we'll have to turn to significantly higher cash incentives to get people to respond on a continuing basis.

Another quality improvement will be larger sample sizes in some markets. As radio relies on refined breakouts of the data, very small changes become critical. We'll address this issue soon.

R&R: What's your timetable for the premium or sample size changes?

RA: Within two years.

R&R: Arbitron recently began selling qualitative/ product usage sales studies based on reinterviewing diarykeepers for the relevant station. Will that service expand?

RA: I don't really see that expanding. There aren't that many groups able to take advantage of such information.

**R&R:** Is electronic measurement of radio imminent?

RA: I'd say we're probably still looking ahead four to five years. I'd love to see it, and things are moving quickly, but I just don't see it in the short term. We could use an electronic system now, but to implement it would be extremely hard and not cost effective.

Making Room
For Young Bucks

R&R: You're 50 now;

"It's not fair for us to expect notable rate growth from an industry that's seen basically stable revenues. We have no right to outpace the way our customers are growing."

how long do you plan to stay at Arbitron?

RA: Honestly, I don't plan to be here for the long haul. In this industry when you turn 50 you'd better start finding some young bucks to take over. I think I'm a much slower thinker than just a few years ago, and I don't want to interfere with the broadcast business succeeding.

R&R: So what's your timetable?

RA: 20 years.

**R&R**: So in another five you'd depart?

RA: I don't know. When someone evolves and says, "Get out of the way," I'm going to get out of the way.



Jhan Hiber

# SUCCESS

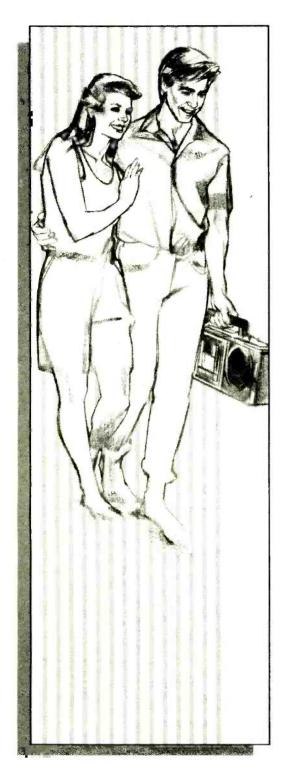
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#### RATINGS

#### Arbitron Winter '87 12+

#### Columbus, OH

Even with its morning team gone to Detroit, WLVQ took its fifth straight book, with a record-high WBNS-FM right behind. The high-spending CHR race found WNCI back up, but not enough to catch WXGT. (WNCI did surge to beat 92X in 18-34 and 25-54.) After a 5.6-7.1 spurt last time, WMGG found itself back where it was before switching to Gold from Country; that allowed WSNY to exactly reverse its last summer-to-fall move.

|                | Fall '86 | Wi '87 |
|----------------|----------|--------|
| WLVQ (AOR)     | 12.4     | 13.1   |
| WBNS-FM (B/EZ) | 11.0     | 12.9   |
| WXGT (CHR)     | 8.8      | 8.9    |
| WTVN (AC)      | 9.8      | 8.7    |
| WNCI (CHR)     | 7.3      | 8.2    |
| WSNY (AC)      | 7.4      | 7.9    |
| WMGG (Gold)    | 7.1      | 4.2    |
| WHOK (Ctry)    | 5.2      | 3.6    |
| WVKO (UC)      | 2.4      | 3.3    |
| WMNI (Ctry)    | 2.7      | 3.1    |
| WBNS (AC)      | 2.7      | 2.3    |
| WCOL (BBnd)    | 1.7      | 2.2    |
| WZZT (UC)      | 1.7      | 1.7    |
| WBBY (Jazz)    | 1.4      | 1.4    |
| WCKX (UC)      | .8       | 1.4    |
| WLW (AC)       | 1.1      | 1.4    |
| WRFD (CC)      | 1.2      | 1.3    |

#### Charlotte-Gastonia-Rock Hill

No major surprises here. WSOC held #1 again as rival WLVK, which alternates up and down books, went from third to sixth. WROQ, under a new consultancy, went back toward the nines where it's spent most of its CHR tenure; WBCY went from its worst recent book to its best in 18 months. WXRC's AOR entry nipped at WRFX only slightly. WBT gained on steady WEZC as new soft AC entry WLIT came on with a 4.

|                       | Fall '86 | Wi '87 |
|-----------------------|----------|--------|
| WSOC-FM (Ctry)        | 13.6     | 13.7   |
| WPEG (UC)             | 10.9     | 10.0   |
| WEZC (AC)             | 8.9      | 8.9    |
| WROQ (CHR)            | 7.9      | 8.8    |
| WBT (AC)              | 7.3      | 8.3    |
| WLVK (Ctry)           | 9.0      | 8.1    |
| WRFX (AOR)            | 7.4      | 6.9    |
| WBCY (CHR)            | 4.0      | 6.5    |
| WLIT* (AC)            | _        | 4.0    |
| WGIV (UC)             | 1.5      | 1.5    |
| WWMG** (AC)           | _        | 1.5    |
| WXRC (AOR)            | .8       | 1.4    |
| WWDM (UC)             | .8       | 1.4    |
| WSPA-FM (B/EZ)        | .5       | 1.1    |
| *Formerly WZXI (B/EZ) |          |        |

#### Indianapolis

WIBC and WFBQ trade the top two slots every so often, but in the market's first winter book, the full-service giant took two in a row. WFBQ approached the 14-15 range it had attained two years ago. WFMS had its best showing since Fall '82, even with WIRE back in Country. WTLC and WZPL both dropped but are still well ahead of their lows from the previous year.

|             | 1 au 00 | *** 0 / |
|-------------|---------|---------|
| WIBC (AC)   | 14.4    | 14.8    |
| WFBQ (AOR)  | 13.9    | 14.1    |
| WFMS (Ctry) | 10.7    | 11.6    |
| WXTZ (B/EZ) | 8.5     | 8.8     |
| WTLC (UC)   | 10.9    | 8.6     |
| WZPL (CHR)  | 8.5     | 8.1     |
| WENS (AC)   | 8.3     | 7.9     |
| WEAG (CHR)  | 3.7     | 4.9     |
| WTPI (AC)   | 3.0     | 4.2     |
| WTUX (BBnd) | 2.8     | 3.8     |
| WIRE (Ctry) | 1.9     | 2.3     |
| WNDE (Gold) | 1.8     | 1.4     |
| WXIR (CC)   | .8      | 1.1     |

#### Greensboro-Winston-Salem-High Point

WTQR has been number one for too many books to count now, and new AOR WKRR seems to be settling in comfortably behind it. WKZL closed in on CHR leader WKSI. AC WMAG had its best showing since Fall '85. A musically tighter WQMG returned to the sixes. In Winston Salem, AM WAAA went back ahead of FM WTHP.

| WTQR (Ctry)    | 19.7 | 17.8 |
|----------------|------|------|
| WKRR (AOR)     | 9.0  | 7.7  |
| WMAG (AC)      | 5.0  | 7.0  |
| WKSI (CHR)     | 7.4  | 6.8  |
| WKZL (CHR)     | 5.4  | 6.3  |
| WQMG (UC)      | 5.1  | 6.0  |
| WOJY (AC)      | 6.0  | 5.7  |
| WSJS (AC)      | 5.5  | 4.8  |
| WAAA (UC)      | 1.6  | 2.3  |
| WKLM (B/EZ)    | 2.4  | 2.4  |
| WTHP (UC)      | 2.9  | 2.2  |
| WHPE (Rel)     | 1.3  | 2.1  |
| WEAL (UC)      | 1.5  | 1.9  |
| WMFR (AC)      | 1.7  | 1.8  |
| WSMX (Ctry)    | 1.4  | 1.7  |
| WWMO (Rel)     | 2.0  | 1.7  |
| WKOQ (Rel)     | 1.1  | 1.6  |
| WPCM (Ctry)    | 1.5  | 1.4  |
| WGLD (Gold)    | 1.2  | 1.2  |
| WMQX-FM* (AC)  | 1.6  | 1.1  |
| *Formerly WSEZ |      |      |

#### San Antonio

KQXT hadn't beaten KTFM since Fall '85. KISS hadn't adone it since before KZEP went AOR in 1983 (it probably helped that the latter went AOR Gold last fall). KITY had its third straight two-tenths of a point increase. KONO, usually one of the highest-rated AM Gold outlets, rebounded from a dismal fall, even as KZEP showed an initial increase. Soft AOR KMMX also topped its previous best rating in its first book with new calls.

Fall '86

|                | , 60 | *** |
|----------------|------|-----|
| KQXT (B/EZ)    | 7.0  | 9.1 |
| KISS (AOR)     | 7.6  | 8.7 |
| KTFM (AC)      | 9.4  | 7.8 |
| KAJA (Ctry)    | 6.3  | 6.8 |
| KITY (CHR)     | 5.5  | 5.7 |
| WOAI (N/T)     | 5.1  | 5.1 |
| KBUC-AM & FM   |      |     |
| (Ctry)         | 5.2  | 5.0 |
| KONO (Gold)    | 3.4  | 4.7 |
| KKYX (Ctry)    | 3.6  | 4.4 |
| KCOR (Span)    | 6.9  | 4.3 |
| KLLS (AC)      | 3.1  | 4.1 |
| KSMG (AC)      | 3.2  | 3.8 |
| KSJL & KSAQ    |      |     |
| (CHR)          | 5.5  | 3.7 |
| KZEP (Gold)    | 3.0  | 3.4 |
| KMMX* (AOR)    | 2.8  | 3.3 |
| KTSA (AC)      | 3.4  | 2.7 |
| KEDA (Span)    | 3.0  | 2.2 |
| KRNN (N/T)     | 1.4  | 2.2 |
| KXET (Span)    | 1.9  | 2.1 |
| KSLR (Rel)     | 1.7  | 1.8 |
| KSAH (Span)    | .8   | 1.7 |
| KGNB (BBnd)    | 1.5  | 1.1 |
| *Formerly KESI |      |     |

#### Rochester

WCMF had risen last fall even with the market entry of "Classic Hits" WKLX. In the winter, WCMF, which had attacked WKLX on-air, was up and WKLX was back at its previous share as a Country station. After a dramatic fall comeback, WMJQ returned to its previous 5.5 perch for its final CHR book. Left alone with the Country franchise for a while, WNYR had its best showing since Spring '82. WZSH shot up three points.

|              | Fall '86 | Wi '87 |
|--------------|----------|--------|
| WCMF (AOR)   | 10.9     | 12.2   |
| WVOR (AC)    | 11.4     | 11.4   |
| WPXY-AM & FM |          |        |
| (CHR)        | 10.9     | 10.7   |
| WZSH (B/EZ)  | 6.1      | 9.1    |
| WEZO (AC)    | 9.9      | 8.6    |
| WHAM (AC)    | 8.3      | 8.4    |
| WNYR (Ctry)  | 5.2      | 6.2    |
| WKLX (Gold)  | 6.5      | 6.0    |
| WMJQ (CHR)   | 7.1      | 5.5    |
| WDKX (UC)    | 4.4      | 3.3    |
| WBBF (Gold)  | 2.4      | 1.8    |
| WBYR (AOR)   | _        | 1.2    |
| WFLC (Ctry)  | 1.2      | 1.1    |
|              |          |        |



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#### **NETWORK FEATURE FILE**

#### **NEWS & INFORMATION FEATURES**

May 18 - May 24

#### **MUSIC FEATURES**

#### The Weekend

|  | May 23 -      | May 24  |                       |
|--|---------------|---|-----------------------|
| American Dance Traxx Monet/Lisa Lisa/Tina B.   | (WO)          | MCA Big Event<br>Chicago in concert                                     | (MCA)                 |
| Lee Arnold   |               | Metalshop   | (MJI)                 |
| On A Country Road  Asleep At The Wheel/Eddy Arnold Sisters/Dwight Yoakam/Waylon            |               | Ted Nugent  Motor City Beat  Smokey Robinson songbook                   | (USP)                 |
| Dick Clark's<br>Rock, Roli & Remember  | (USP)         | Scott Muni's<br>Ticket To Ride  | (DIR)                 |
| Bread  |               | Clive Epstein  Musical!   | (WO)                  |
| Coast to Coast Melba Moore/Freddie Jackson   | (AM)          | Don Ameche/Mary Poppins/Unfo<br>Broadway Moments                        | , ,                   |
| The Countdown<br>Whispers/Nona Hendryx   | (WO)          | National Music Survey Gladys Knight                                     | (WO)                  |
| Countdown America<br>With Dick Clark   | (US)          | On The Move Harlem Globetrotters/Nona Hence                             | (CBSR)                |
| Thompson Twins  Countdown USA  | (CUSA)        | On The Radio Peter Gabriel  | (NSBA)                |
| Tom Petty  | (OOOA)        | Pepsi Hitline USA   | (JBP)                 |
| Country Closeup Ricky Skaggs/Judy Rodman   | (P <b>M</b> ) | Atlantic Starr/Lisa Lisa & Cult Ja<br>Powercuts                         | m (5/24)<br>(GSN/ABC) |
| Country Report   |               | Tom Petty/Little Steven (5/24)  | (GSN/ABC)             |
| Countdown Ronnie Milsap/Restless Heart   | (WRN)         | Reelin' In The Years  | (GSN/ABC)             |
| Country Today  | (MJI)         | Rock & Roll Never Forg  | , ,                   |
| Lee Greenwood  Cruisin' America  |               | Eric Clapton/Lynyrd Skynyrd/T<br>Rock Chronicles                        | hem/Animals<br>(WO)   |
| With Cousin Brucie   | (CBSR)        | Patty Smyth/Sammy Hagar/David   | , ,                   |
| Motown madness: Diana Ross/Gla<br>Knight/Duke Fakir/Smokey Robin<br>Mary Wilson/Mary Wells | ıdys          | Rock Of The World<br>Rock's living legends                              | (MCA)                 |
|  |               | Rock Over London Go West  | (RI)                  |
| Rick Dees' Weekly Top 40  Duran Duran  | (DIR)         | Rock Watch<br>Steve Winwood   | (USP)                 |
| Dr. Demento  | (WO)          | Scott Shannon's   |                       |
| Stand-up comedy  | ()4(0)        | Rockin' America Count Cutting Crew/U2/Glenn Medeiro                     | , ,                   |
| Future Hits Steve Winwood/Cyndi Lauper   | (WO)          | Sittin' In  | (WRN)                 |
| Great Sounds   | (USP)         | Billy Joe Royal   | -b-A (116)            |
| Engelbert Humperdinck  | (MCA)         | Solid Gold Saturday Nig<br>Spotlight on Hollies                         | ght (US)              |
| Great Star Ship Great American Summer  | (MCA)         | Star Beat   | (MJI)                 |
| Hot Rocks  | (USP)         | Bobby Brown   | (CI)                  |
| Fleetwood Mac  |               | Sunday Country Michael Martin Murphey (5/24)                            | (CI)                  |
| Jazz Show<br>With David Sanborn<br>Special EFX   | (NBCE)        | Super Gold  Marvin Gaye/Turtles/Neil Diamor Songs/Dave Clark Five/Sam C |                       |
| Jazz Trax With Art Good David Benoit   | (JT)          | Superstar Concert Seri  |                       |
| King Biscuit   |               | That's Love   | (WO)                  |
| Flower Hour<br>Foreigner   | (DIR)         | Delfonics/Lou Gramm/Powers B Top 30 USA                                 | oothe<br>(CBSR)       |
| Let The Good<br>Times Roll (0  | SSN/ABC)      | Friendship train  Weekly Country  |                       |
| Rascals/Grass Roots/Smokey Rot<br>Miracles   | oinson &      | Music Countdown<br>John Schneider                                       | (USP)                 |

#### **CLOSED CIRCUIT**

#### Memorial Weekend Specials

ABC claims the only authorized radio show commemorating the 20th anniversary of the Doors (212) 887-7777 . . . Mutual has two for Memorial weekend: "Pain & Pride: Remembering Vietnam," a half-hour feature, and the three hour "New Faces Of Country Music," hosted by Jim Duncan and Larry Gatlin (703) 685-2000 . . . CBS Radio presents several shows for the holiday weekend including the season debut of the "Spirit of Summer," a 3-hour summer fun and music special featuring Phil Collins, Beach Boys, Paul McCartney. Also, "Rock Connections," a 3-hour special spotlighting the 20th anniversary of the Sgt. Pepper album; "Cruisin' America," with Cousin Bruce Morrow hosting a 'Motown Madness' special with Diana Ross and Gladys Knight.

NBC offers "Summer '87." spotlighting greatest songs of summers past and present including a 20th anniversary salute to the hippie movement (212) 664-4444 . . . Transtar unveils "Rock 'n Roll Heaven," a four-hour tribute to rock stars gone by including Marvin Gave, Elvis, Jim Croce and Buddy Holly. (213) 460-6383 . . . United Stations will produce its fifth consecutive year of "Country Six Pack," featuring 'Reba McEntire: Entertainer Of The Year." Also on tap from US, "Rockin' at the Movies," a three-hour compilation of songs from "Top Gun," "Ruthless People," "Light Of Day" and others; and "The Chicago 20th Anniversary Radio Special," a three-hour profile of the group which includes a recent interview with former leader Peter Cetera (703) 276-2900 . . . Finally, Westwood One offers three for the three day holiday: "60's at the BEEB," the

May 25 - May 29 British Wax Museum Classic Cuts **Country Calendar** Tom T. Hall/Hank Williams Jr./Don Williams/Pake McEntire/Barbara Mandrell/Wynonna Judd/Jeff Cook **Country Comments** Judds/Bellamy Brothers/O'Kanes/John Clee/Lyle Lovett/George Strait Country Datebook Tom T. Hall/Jeanne Pruett/Statler Brother Sheppard/George Straft/Don Williams/ Paycheck (V Country Report Billy Joe Royal/Eddie Rabbitt/Ricky Var Rick Dees' American Music Magazine ( Expose/Bruce Homsby/Bob Seger/Lou Gramm/Heart **Encore With Jim Lange** 1941: Bing Crosby In Concert RRC Concert Classic: Led Zeppelin Legends Of Rock Line One Live From Gilley's Miller Sound Express Off The Record Off The Record Special Pioneers In Music Singing drummers/Don Henley/Phil Collin Palmer Psychedelic Psnack Joe South/Yardbirds/Elton John/Cyrkle/F Stones Pop Concerts/ Star Trak Profiles Rock & Roll **Never Forgets** Elton John/Who/Tom Petty (GSN/ABC) Rockline Stevie Ray Vaughan/Cutting Crew (5/25) **Rock Today** (MJI) (WO) Shootin' The Breeze (USP) **Solid Gold Country** Solid Gold Scrapbook (US) tin soul/1964/CCR/Flin Special Edition (WO) (WO) Star Trak Bon Jovi/Cyndi Lauper/Atlantic Starr

first of a two-part special from the golden era at the BBC; "Beat Goes On Pt. 1" a salute to the superstars of soul; and the "Rolling Stone Live Performances Of The Past 20 Years." (213) 204-5000

#### **New Shows**

JAM Creative Productions rolls out the "Weekend Music Review," a three hour AC intro, and retrospective. It's on barter and hosted by Dan Ingram. Call (214) 526-7080 ... ProMedia "Chuck Leonard's Dance debuts a two-hour urban dance Party," . "Des feature. (212) 585-9400 . Moines Vice" is a wacky and perhaps more provincial version of Miami Vice for the radio. Call Gary Whiteaker at (800) 628-4633, in Illinois, (618) 277-4661 . . .

#### COMEDY

**Auto Report** 

| The Week Of  |  |
|--|--|
|  | Amatellin U (DD) Pig latin is the only language/Gums are us/Dou-   |
| May 25 - May 29  | ble dribble Amatellin/Tag team boxing/<br>We make learning new junk lots of fun  |
| itish Wax Museum (RI)  |  |
| etenders/Traffic/Cat Stevens/Moody   | Bar 'N Grill (DD)  |
| Mues/Procol Harum assic Cuts (MJI) n Sebastian   | Cockroaches off and running at Bobby Jo's/<br>Texas chainsaw dentist/Lizard of oz/Home<br>of food that sticks to your ribs   |
| ountry Calendar (CW)   | /How about a span sickle   |
| n T. Hall/Hank Williams Jr./Don<br>filliams/Pake McEntire/Barbara Man-<br>rell/Wynonna Judd/Jeff Cook  | Comedy Hour (MJI) Soupy Sales/Eddie Murphy/Father Guido Sarducci/Robert Klein/Bob & Ray  |
| ountry Comments (WO)   |  |
| ds/Bellamy Brothers/O'Kanes/John Con-<br>ee/Lyle Lovett/George Strait                                  | With Dick Cavett (CW) Woody Allen/Jonathan Winters/Father Guido  |
| untry Datebook (US)  |  |
| n T. Hall/Jeanne Pruett/Statler Brothers/T.G.<br>theppard/George Strait/Don Williams/Johnny<br>aycheck | Comedy Spot (CW) Science: Bob Newhart/Royal Canadian Air Force/Myron Cohen/Tom Lehrer/Justin   |
| ountry Report (WRN)  | Wilson Daily Feed (DCA)  |
| y Joe Royal/Eddie Rabbitt/Ricky Van<br>Shetton<br>ck Dees'   | Gotta have Hart/Max ? Seacord/Trial by jour-<br>naism/More townhouse stakeouts/Pre-  |
| nerican Music Magazine (USP)<br>pose/Bruce Homsby/Bob Seger/Lou  | Fun Factory (PM)   |
| ramm/Heart  core With Jim Lange (WO)   | Maxine Headroom/Samantha Fox Network/Club  |
| 41: Bing Crosby  | Hiney Wine (DD   |
| Concert (WO)   |  |
| C Concert Classic: Led Zeppelin gends Of Rock (NBCE)   | Hiney/Hiney discount outlets/Tell a friend about your hiney/Go to the gang with  |
| s  | Irving Lobiolly (DD  |
| ne One °(WO)   |  |
| tenders  | lists his prospects/Recent horsie expert/  |
| re From Gilley's (WO)  | Auto racing for mothers day  |
| y Boone<br>Iler Sound Express (WO)   | Laugh Machine (PM Emo Phillips/Kip Addotta/Richard Pryor/Steve Martin  |
| etha Franklin  | Live From The Improv (DIR  |
| f The Record (WO)  | Hob watsky/Peter Fogel/Rick Reynolds/Bill  |
| / Idol/Bruce Hornsby/Whitesnake  f The Record Special (WO)   | Engvall/Dan Chopin   |
| n Jovi   | Moi Blatto 5   |
| oneers in Music (DIR)  |  |
| ging drummers/Don Henley/Phil Collins/Carl<br>almer  | The footbase of the first than the f |
| sychedelic Psnack e South/Yardbirds/Elton John/Cyrkle/Rolling Stones                                   |  |
| op Concerts/   | Red Neckerson (SYN   |
| ar Trak Profiles (WO)  | '  |
| nny Loggins Pt. 1  | Party Drop-Ins (ASR  |
| ock & Roll   | Party with your food/Surgery by the number/Hold on please/Purple mud wrestl—   |
| ever Forgets (WO)  | ing/Party line: Ivory soap   |
| on John/Who/Tom Petty  | Radio Hotline (ASR   |
| ockline (GSN/ABC)<br>evie Ray Vaughan/Cutting Crew (5/25)  | OK you win/World coming to end/Where the heck am I?/Apartments/Fan club  |

#### **NETWORKS/** PROGRAM SUPPLIERS

United Spots Of America (ASR) 2 Guys named Vinnie/Genetic memory E.T. feminine spray/Generic country/ Guiltmasters

(ASR)

Stevens & Grdnic's

Don't Care Beer/Teenage warehous it or else/Robert Young at funeral/

Comedy Drop-ins

ABC — ABC Radio (212) 887-7777

AM — American Media (404) 873-3100

AP — Associated Press (202) 955-7200

ASR — All Star Radio (213) 850-1169

ATGN — At The Game Network (516)

491-8585

BP — Bullet Productions (818) 760-3800

CBS — CBS Radio (212) 975-4321

CCA — Christian Countdown America (312)
820-1369

CI — Cart Inc. (509) 534-7090 820-1369
CI — Cart Inc. (509) 534-7090
CN — Copley Radio (619) 293-1818
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
FF — Frank Forest Productions (415) 383-7827
FY — Focus On Youth Section (415)

383-7827

FY — Focus On Youth Radio (609) 452-1150

GC\$ — Greene Creative Services (415)

530-2636

G\$N — Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broedcast (202) 328-3283

JPB — James Paul Brown Entertainment (800)

345-2354

345-2354
MBS — Mutual Broadcasting (703) 685-2000
MCA — MCA Radio (818) 777-5775
ME — Mealticket Entertainment (818)

INFORMATION

(ME)

**GENERAL** 

| series/What is torque?  | ,5,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
|---|---|
| Car Show  | (600l)                                  |
| Coast To Coast  | (SCGI)                                  |
| Dodge Daytona Turbo Z<br>Concert quiet rooms/Celebrity<br>cookbooks/Obsessive-compulsive<br>train cars/Bird seed throwing | e/Private                               |
| Campbell's Playhouse  Dodsworth   | (PIA)                                   |
| Computer Program  | (PM)                                    |
| Computer employment/Videotext/Co  | omputer fur-                            |
| niture/Banking by computer/Homo   |   |
| Earth News  | (WO)                                    |
| Oscar Winners salute  | , ,                                     |
| Health Care   | (PIA)                                   |
| New moves against heart attacks   | , ,                                     |
| Like Only Yesterday Mt. St. Helens/Miami riots/Goldwate   | (MBS)<br>er nomina-                     |
| tion/Dan White conviction   |   |
| NBC Extra   | (NBC)                                   |
| Beginning Again   |   |
| Sylvia Porter's   |   |
| Personal Finance Report   | (REMN)                                  |
| Collecting comics/Finding help/Gar  |   |
| chising/College grads   |   |
| Public Affairs  | (PIA)                                   |
| AIDS in depth   |   |
| Radio Baseball Cards  | (GCS)                                   |
| Greg Walker/Daryl Strawberry/Wil  | lie Upshaw/                             |
| Don Sutton/Ted Simmons/Robin  |   |
|   |   |

Roberts (RL) Radio Links Michael Keaton/Rae Dawn Chong from "The Squeeze"

Reviewing Stand (PIA) "Fear Of Flying Pt. 2," John Leyden & Leon Moses/Listeners forum/"Hypnotic Effect," Stan Mitchell

Sound Advice (PM) Turntables/Wow & flutter/Rumble/Turntab construction

Sporting News Report (CW) Frank Robinson/Tom Boswell/Billy Cunningham/Frank Howard/Claire Smith/Roy Johnson/Happy Fine Sports Explosion

Hank Aaron/Becky Dixon/Dr. Jacob Suker & Bob Gajda

80 & '84 NL Playoffs/'84 Series MVP/
Consecutive wins at start of season/Worst season record by pennant winner/
'34 Series Sports Flashback

This Date In Baseball History (DIR) eorge Kell/Frank Howard/M Whitey Ford/Hank Greenb d/Mike Schmidt

Travel Holiday Magazine (CW) (CRN) Wireless Flash

Eddie Murphy/Tony Scott/Stranglers/Doobie Brothers & Southern Pacific (JBI) Working Out (JE Varm ups/Partner stretching/Swimming/Cycl-ing/Breath play

MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 664-4444
NP — Narwood Productions (212) 755-3320
NSBA — NSBA Network (213) 306-8009
OHR — Off Hour Rockers (516) 628-1490
PM — ProMedia (212) 595-9400
PIA — Public Interest Affiliathes (312) 943-8888
PRN — Premiere Radio Network (213)
467-2346
REMN — REMN Communications (212)
302-9120 302-9120

302-9120

— Radio International (212) 302-1670

— Radio Links (213) 454-0488

C — Real Radio Company (818) 795-4900

i — Radioscope (213) 969-0011

Gi — Starstream Communications (713) 781-0781

- Syndicate It (818) 841-9350 N — Satellite Music Network (800) 527-4892

SYN — Syndicom (415) 366-1781 TRAN — Transtar (213) 460-6383 United Stations Programming (703) 276-2900 United Stations (212) 575-6100.

WRN - Weedeck Radio Network (800) WO — Westwood One (213) 204-5000

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#### **Meditation Room Closes & Zep Stories**

#### MONDAY, MAY 25

1965/Dismemberment of a clown: **Dave Davies** careens into **Mick Avory**'s cymbal during a London concert and knocks himself unconscious. The **Kinks** are forced to cancel the rest of a British tour. Also, blues artist **Sonny Boy Williamson** dies of natural causes at age 66.

1968/On the day that "Jumpin' Jack Flash" is released, the second Monterey Pop Festival is cancelled due to community pressure. Afterwards, \$52,000 and the festival's accountant are found missing.

1981/Motown announces plans for its upcoming 25th anniversary.

1984/The Greaseman tells R&R "I've been doing (my act) for 14 years now, and I've never gotten in trouble with the FCC "

1986/Bob Geldof's "Race Against Time" marathons in 100 cities and "Hands Across America" happen on the same day.

Born: Paul Weller (Style Council) 1958, Leslie Uggams 1943, Jessi Colter 1945

#### TUESDAY, MAY 26

1962/The Isley Brothers' version of "Twist & Shout" is released.

1965/Bob Dylan is hospitalized in Paddington, UK with a virus.

1974/One teenage girl dies and three others are hospitalized, one with "uncontrolled hysteria," following a crush at **David Cassidy**'s London concert.

1976/On a transatlantic British Airways flight, **Robert Plant** and **Jimmy Page** annoy the other first class passengers, among them **Dudley Moore** and **Telly Savalas**.

1977/O'Jays singer William Powell dies of cancer in Canton, Ohio at age 35. He had been with the group for 16 years.

Born: Hank Williams Jr. 1949, Stevie Nicks 1948, Levon Helm 1943.

#### WEDNESDAY, MAY 27

1962/"The Freewheeling Bob Dylan" released

1967/The Standells debate Art Linkletter and Gordon McLendon on TV over the latter's banning of their single, "Try It." Despite extremely vague lyrics, detractors insist the song is about oral sex. The Standells version dies; the Ohio Express has a minor hit with it, word-for-word, later. The remnants of the Standells release a new version of it in 1986, to no visible reaction one way or another. Also, Columbia and RCA say they'll raise the "price of mono LPs by one dollar because, with the advent of stereo, they're now harder to produce. 1977/Virgin releases the Sex Pistols' "God Save The Queen" in Britain; Fleetwood Mac's "Dreams" goes #1

1979/John Lennon and Yoko Ono take an ad in the New York Times explaining their hiatus of the last four

Born: Bruce Cockburn 1945, Don Williams 1939, Ramsey Lewis 1935.

#### THURSDAY, MAY 28

1966/lke & Tina Turner's "River Deep, Mountain High" is released.

1977/Bruce Springsteen buys out his former manager Mike Appel for a reported million-dollars plus. This done, he then starts work on "Darkness at the Edge of Town."

1982/A benefit concert for Vietnam veterans, featuring the Starship, Grateful Dead, Boz Scaggs, and Country Joe raises over \$175,000 at San Francisco's Moscone Center.



Wynonna Judd, Billy Vera, Gary Brooker, Gladys Knight

1983/Cultural exchange: Naked Eyes and Simple Minds appear on "American Bandstand"; the New Edition's "Candy Girl" goes #1 in Britain.

1986/Dick Clark's "America Picks The #1 Songs," with voting via a 900-number, names "Rock Around The Clock," "Bridge Over Troubled Water," and "All Night Long (All Night)" as the greatest hits of the rock era.

Barbara Mandrell hosts.

Born: Billy Vera 1944, John Fogerty 1945, Gladys Knight 1944, Papa John Creach 1917

#### FRIDAY, MAY 29

1971/Paul McCartney releases his version of "Mary Had A Little Lamb."

1973/Roger McGuinn plays his first post-Byrds show at New York's Academy of Music. Also, Virgin's first release, Mike Oldfield's "Tubular Bells" is issued, six months before its use in "The Exorcist."

1977/Columbia President Goddard Liberson, who introduced the LP and popularized soundtrack albums, dies of

1982/The Clash's "Combat Rock" LP is released here; it takes "Rock The Casbah" until fall to become a hit. Born: Danny Elfman (Olngo Bolngo) 1953, Rebbie Jackson 1950, Mel Gaynor (Simple Minds) 1959, David Palmer (ABC) 1951, Gary Brooker (Procol Harum) 1949.

#### SATURDAY, MAY 30

1970/Toronto's "Electric Circus" rock club, featuring the "womb room" and the "meditation room," is closed due to lack of business. In September, it is put up for auction and nobody bids on it.

1971/Catering by Hog Man & Hog Woman: Thirty-six Grateful Dead fans are treated after unwittingly drinking apple cider laced with LSD at a concert at San Francisco's Winterland.

1978/Led Zeppelin begins work on "In Through The Out Door."

1982/Deborah Allen and songwriting partner Rafe Van Hoy are married.

Born: Wynonna Judd 1964.

#### SUNDAY, MAY 31

1973/On John Bonham's 25th birthday, Robert Plant tells the crowd, "I've known him 15 years and he's been a bastard all his life." Later that night, George Harrison throws the top tier of Bonzo's cake at him; he responds by throwing George and Patti into the swimming pool, along with most of those present. Jimmy Page is allowed to walk in fully clothed because he can't swim.

1982/The Rolling Stones play a surprise show at the Sex Pistols' former hangout, London's 100 Club. 1985/Aretha Franklin's "Freeway Of Love" released.

Bom: Corey Hart 1962, Johnny Paycheck 1941, the late John Bonham 1948, Peter Yarrow 1938.



FHE NEW SINGLE
FROM THE ALBUM "DON'T GIVE UP YOUR DAY JOB"
PRODUCED BY STEVE BARRI AND TONK, DELUSO FOR STARSONG PRODUCTION

THIS WEEK'S MOVES:

B104 30-27 **WRCK 35-29** WHHY deb-35 WXKS deb-33 B94 deb-29 BJ105 12-8 PRO-FM 29-26 WRVQ add Q107 29-27 WGRD 40-32 Y100 28-23 KIYS 30-28 WQCM 39-35 WNVZ deb-29 WNCI 35-32 95XIL 37-32 KUBE deb-35 99KG deb-39

**PLUS** Z100 KIKX WZYP Q105 KQMQ WBWB **Z**95 KZZU KKAZ 92X 95XXX KOZE WBBQ WKPE KTMT WGAN WAPE KOIZ B91

WCGQ

WFLY deb-34



KX104



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STEVE FEINSTEIN

# Commercials Are Part Of The Programming, Too

"And that concludes 40 minutes of uninterrupted music on WXXX. We'll have another 40 minutes of nonstop music next hour, but first . . ." (click).

This is one of the most dreaded moments a PD faces. He can hear the dials switching and the buttons pushing all across the city. Commercials are a tuneout, and that's why he programs them at the least desirable times in the hour.

If your station does perceptual research, no doubt you've heard comments like "I hate all commercials" or "There needs to be fewer commercials." It doesn't matter how many spots run per hour — it will always be too many.

Radio can blame only itself for this predicament. It sent out the subtle message in the '70s with "commercial-free days" or "nocommercial hours." Radio stations made commercials into negatives, or at the very least exacerbated listeners' distaste for them.

#### **Program Spots As Carefully As Music**

A more productive tack is to devote as much energy and care to programming the spot breaks as is given to other on-air elements. PDs labor over music flow sheets, hourly clocks, and promo liners, but generally bother little with an as-



Dennis Constantine

pect of the station that takes up eight to ten minutes of every hour — commercial matter.

Perhaps these PDs are intimidated by the spot breaks. That fear should be replaced by an understanding that an intelligent approach to programming commercials will benefit all parties involved — the station, advertisers, and listeners

A Policy Benefits Both Advertisers And Listeners Start with the notion that your By Dennis Constantine

real customer is the listener, not the advertiser. A radio station's main purpose must be to keep that customer — the listener — satisfied

Advertising clients will always come and go, but once the listener is lost, it's hard to win him back. If you lose your listener then not only does the radio station lose, but so does the advertiser, for who hears his spots?

I'm not advocating an antiadvertising policy for your radio station, but a policy that satisfies both the listener and the advertiser — so the listener stays with you longer and hears the advertiser's message more often.

As KBCO GSM Dino Ianni says, "The job of the commercial is to harness the audience for the advertisers. When we run an ad that is not appropriate for our station, we are doing a disservice to both our clients and listeners."

#### Congruence: Spots Should Match Station Sound

It's important that the spot breaks have the same quality as the station. I call this "congruence." A "screamer" spot selling a liquidation sale will jump out of the Editor's Note

If you are a bottom line-conscious "realist," you may greet this guest column by KBCO/Denver OM Dennis Constantine with some skepticism. However, be aware that Constantine is no starry-eyed idealist; he can back up his theories with results. KBCO is consistently among the top five-rated stations in Denver, whose 25 signals include four

AORs, a Classic Hits station, and two CHRs, in the winter '87 Arbitron, 'BCO's 8.3 was #2 12+, and the station was #1 in adults 25-54 and #2 in women 25-54. Even more germane to his conten-

tions in this article, KBCO's timespent-listening (11 hours, 16 minutes) is the second highest in the market after Big Band KEZW's 12 hours, 6 minutes.

radio on any station. If your station screams, the spot fits. Otherwise, such a spot will create a feeling of incongruence.

A strong commercial policy demands that the spots fit the "sound" of the radio station. If the station is adult in its approach and the spot break has a commercial for a video game arcade, you've given the audience the wrong impression. Similarly, if you're aiming at 12-24s and run a spot for the Wall Street Journal, you might as well have played a song by Barry Manilow.

The spots must be in tune with station's tone. In KBCO's case, our jocks have a straightforward, unhyped delivery. Therefore, most of our spots use the same style. We refuse ads that are produced specifically to jump out of the radio and grab attention. Spots that are fast-paced or feature announcers who sound like they just had five cups of coffee are recut by announcers who just had a cup of herbal tea.

To maintain congruence, according to KBCO GM Ray Skibitsky, the station's departments must share a common vision. "When sales and programming agree on a philosophy, the advertiser is more inclined to also subscribe to it and produce a spot that fits the station."

If a client refuses to change his advertising approach to fit the station, Skibitsky says he turns them down. "Many times, it's a judgment call, the same as our new music decisions. If a song doesn't fit our sound, we just don't play it!"

#### Recutting Inappropriate Spots

Commercials are rarely refused; once advertisers understand the philosophy, most work with the station. For example, when a high-powered concert production came in for airing, it was recut in the KBCO style without removing the enthusiasm. Similarly, spots for drag races, mud truck-pulls, and

# **KLOL Raises \$22,000 To End Hunger**

The items at KLOL/Houston's Fourth Annual Rock 'n' Roll Auction ranged from the sublime — a pair of matched guitars from ZZ Top that fetched \$4000 - to the ridiculous - a pair of giant Pee Wee Herman underpants that went for \$150. At the end of five hours, the rock 'n' roll memorabilia raised \$22,000 for the End Hunger Network, an organization that distributes food to Houston missions and food pantries.

Celebrity auctioneers included Joe Walsh, Earl Slick, Rob Jungklas, Vince Neil (Motley Crue), Jeff Watson and Brad Gillis (Night Ranger), and MTV's Mark Goodman. The station broadcast live a four-song jam session with many of the musicians.

Other notable items auctioned off included:

A Jim and Tammy Bakker full-



Joe Walsh thinks Billy Idol's leather pants need Lysol

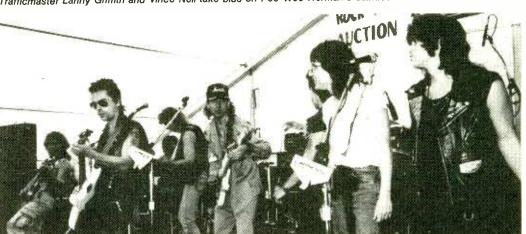
color souvenir album, autographed by Jim to **Mickey Dolenz** (\$125)

- Billy Idol's leather pants (\$800)
- Ozzy Osbourne's stage costumes (\$375)

In four years, the KLOL auctions have raised a total of \$40,000 for local charities.



Trafficmaster Lanny Griffith and Vince Neil take bids on Pee Wee Herman's dainties



All-star jam with (I-r) Brad Gillis, Earl Slick, Joe Walsh, Rob Jungklas, and Joe Lynn Turner

#### AOR

automotive liquidation sales were restyled to fit the station's unique presentation. We've also had success convincing a large stereo chain and the largest jewelry outlet in Denver to have KBCO come up with new, creative production, different from their original advertising style.

KBCO PD John Bradley is also an enthusiastic fan of congruence. "People ask us how we can turn down business: 'It's money!' But by accepting a spot that's not right for your station, you've achieved a short-sighted goal of making a little money while missing the long-range goal of making a lot of money — and having loyal listeners."

By now, you may be saying, "This sounds like a pie-in-the-sky idea if I've ever heard one." In fact, in the past year KBCO has turned down major business by men's magazines, fast-food restaurants, fast-talking pitchmen, discount jewelry stores, and concert promoters. Despite this, in every monthly billing period last year KBCO had a 30-60% increase over the same month in 1985. In addition, KBCO has increased its market share of Denver's advertising business from sixth place in 1985 to one of the top three billing radio stations in Denver in 1986

#### **Avoid Repetition**

A smart radio station balances its music categories among currents, recent hits, recurrents, and gold. In the same way, commercial breaks should be balanced in their content.

The goal is to achieve a well-balanced spot break each time the station stops for commercials. It wouldn't be to an advertiser's benefit to run a spot break that includes both his spot and a competitor's. For example, if your station has 12 spot breaks between 3-7pm, only carry 12 commercials for the same product type. It's important to have a comprehensive spot avail

"In the past year KBCO has turned down major business by men's magazines, fast-food restaurants, fast-talking pitchmen, discount jewelry stores, and concert promoters. Despite this, in every monthly billing period last year KBCO had a 30-60% increase over the same month in 1985."

system so you know when a particular time period is sold out for an individual product type.

To achieve this at KBCO, we limit the amount of spots per day that an account can purchase. In addition, we keep spots by the same advertiser at least 90 minutes apart. This separation keeps the station from being too repetitive, because repetition is second only to running too many commercials among major listener complaints.

#### **Sequencing Spot Breaks**

We also take the sequencing of our spot breaks seriously. We always lead off the break with a spot that's particularly appealing to our audience's lifestyle, such as one for a concert or record store. A numbering system ensures that the best 60-second spot gets played first, the worst is buried in the middle, and the break ends with an interesting

Every station has a different policy regarding stacking spots. Some start with the most objectionable spots and work up to the best. Some start with :30s and run :60s last. Some always start with cold voice spots, others start with spots that have music. Whatever your philosophy, articulate your policy clearly and then stick to it. Make sure everyone who is on the air understands how (and why) it works so you'll have consistency from break to break.

#### Copy: Talk The Listener's Language

Copywriting shouldn't be left entirely to salesmen and clients, who usually speak in "sales talk." It's critical to have someone writing copy who can talk to the listener in his own language.

Find someone who understands

Find someone who understands the station's target demographic and has good writing skills, and put him to work writing the spots. At KBCO we have one fulltime copywriter. She's often given dull, dry copy written by a client, which she then rewrites.

Here's an example of copy she was given:

Blue To Do, retailer of fine jeanswear for men and women, has come to Boulder. See for yourself what a jean store is meant to be: jean skirts, shirts, dresses, overalls. Great selections by Calvin Klein, Pepi, and Paris Blues, to name a few. Blue To Do, on the Pearl Street Mall in the old Blue Note. CU students with ID, trade in old Levi's 502s for a five-percent discount on a new pair.

The copy lacked motivation or creativity. Here's how it was reworked:

What's the big "to-do" about? Blue To Do, that retailer of fine jeanswear for men and women, has come to Boulder. See for yourself what a "True-Blue" jeans store should be — with jean skirts, shirts, dresses, overalls, and more, by famous names like Calvin Klein, Pepi, and Paris Blues, to name just a few! Check out the fabulous selection and see what all the "to-do" is about, at Blue To Do, on the Pearl Street Mall, Boulder, where the Blue Note was. CU students, show your ID and trade in your old Levi's 502's for a fivepercent discount on a new pair.

Having jocks write copy can also be detrimental, especially when they've just finished their shift. All they're thinking about is how they can crank out the spot and go home. Better to have everything prepared for them so they can put their energy into producing the commercial.

#### **Creative Production**

An effective spot surrounds good copy with creative production values, which usually start with finding a compelling music bed. KBCO Production Director Richard Ray explains, "You can hastily do a read over whatever generic jazz album is within reach, or you can take a few minutes and search for just the right music that fits the copy. Find music that fits the mood and pace of the spot." Ray also suggests using one of the production music libraries and sound effects catalogs available on compact disc.

The next step, says Ray, is working on delivery. "With the music taken care of, I concentrate on one of the most overlooked areas of production: interpretation. This means more than making sure you can pronounce all the words in the copy. It means giving some thought to the message you're relating. As obvious as this seems, how often have you heard spots that sound like a disc jockey reading words rather than communicating and selling a message?"

"Good commercials are as much a part of a good radio station as good music, personalities, information, and promotions."

#### Good Spots: Everyone's A Winner

Having a successful commercial policy requires the commitment of every department at the station. The unified sound and high quality in spot clusters means that listeners are less likely to punch out, and everyone wins. The station garners longer time-spent-listening and higher ratings. The client, whose message is heard more frequently, receives better response to his advertising.

That's why it pays for everyone involved to realize good commercials are as much a part of a good radio station as good music, personalities, information, and promotions.

#### **SEGUES**

KFMZ/Columbia Assistant PD Craig Stevens takes over as PD from Jeff Cochran, who remains with the station . . . WMAD-FM/Madison Assistant PD David Anderson becomes MD at WIOQ/Philadelphia . . . WIOT/Toledo OM Anne Kelly moves to WAQX/Syracuse as Promotions Director/morning team member. 'AQX just got approval for a power increase from 3kw to 25kw, with the boost expected within four-six months . . . WRCN/Long Island Assistant PD Wayne Summers exits.

Los Angeles AOR vet David Perry takes afternoons at WCSX/Detroit...Rock archivists might remember Bob Segarini from groups like Roxy, Wackers, and Dudes. "The Iceman," as he's known these

days, just returned to Q107/Toronto for afternoons, replacing **Steve Anthony**, who moves onto the Video Music Network.

KLSX/Los Angeles Programming/Promotions Assistant **Nancey Robbins** advances to Promotions Director.

Former staffers at ex-new music station KCGL/Salt Lake City have purchased a block of time, Saturday 6pm to Sunday at midnight, on local KRPN-FM. Contact ex-GM **Richard Rees** at (801) 268-1434.

New weekenders: WRCN/Long Island's Ellen Dolgins (WZOU/Boston) and Buddy Angellio . . . KBPI/Denver's Jeff Conn.

## American Rock And Roll From THE LONG RYDERS

#### "TWO FISTED TALES"



Featuring
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MAN"

And
"I WANT
YOU BAD"



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WBCN, WXRK, WHJY, KROQ, KUPD, KZAP, KRXQ, KGB, 91X, KLAQ AND MORE!

New Artists Albums Debut #8

#### **CONTEMPORARY HIT RADIO**

JOEL DENVER

# Programming Consultants: Advisors Or Taskmasters?

Douglas, Pollack, Burns Discuss Their Role

The prospect of a consultant coming to the station can strike terror into the heart of even the most confident, seasoned, veteran PD. The free-thinking programmer suddenly worries about being forced into a box of inflexible rules and regulations, or even being replaced.

Consultants are hired to impart their knowledge and experience. They can present a fresh viewpoint in start-up or, most often, fix-up situations. Because there's generally a monthly retainer involved, plus allowances for travel and expenses, many station owners and GMs demand unwavering compliance with consultants' edicts from their PDs. The resulting situation can be anything from a lesson in programming guidance to a creative dictatorship.

Gary Burns, President of San Antonio-based Gary Burns & Associates, has been consulting CHR and AOR clients for the last six years. Prior to that he was in Group Management for Rust Communications. Having hired a number of consultants himself over the years, he's more than familiar with the drill.

#### Let's Push The Panic Button

"Tell a staff you've hired a consultant and panic hits the hall-ways," he said. "It's totally unnecessary for the PD or jocks to feel the end is near." He also pointed out that an increasing number of owners are hiring consultants and then presenting them through the GM. "The consultant

"I work with programmers to come to mutual decisions. I cannot force a PD to add a record, and won't."

- Jeff Pollack

now has to win over both the GM and the PD to make it work," he noted.

"The GM and PD should be making the final decision on the consultant," insisted Jeff Pollack, President of Los Angeles-based Jeff Pollack Communications. "The way a consultant is presented to the staff will determine the relationship in the station forever. I'm simply a new member of the group who helps determine fine-tuning needs and assess vulnerabilities and



Jeff Pollack

areas of opportunity in the market-place."

Dwight Douglas, President of Atlanta-based Burkhart/Abrams/ Douglas/Elliot & Associates, seeks a longterm, one-on-one relationship with his PDs. "I like to learn their interests outside of the business. A consultant can help PDs broaden their cultural awareness. Because I travel so much, it's hard not to take notice of regional accents, food, political stances, religious and social mores, etc. This street knowledge, combined with hard data and added to our gut, spells a formula for success. If I can get a PD to understand that I'm not a threat, we can grow both professionally and personally.

On the subject of recalcitrant programmers, Pollack said, "I've only recommended a PD be let go because the job wasn't being done. Thankfully, we haven't had too many tough relationships with PDs.

"When there is a problem, a PD has to be reassured of his future and shown how the consultant can help in areas of research, marketing, advertising, music, computers, equipment, and airstaff critique."

#### Feel Like A Number

Like any new relationship, the consultant-station situation goes through phases. After the "honeymoon" is over and a couple of books have passed, many GMs and PDs begin to feel like nothing more than numbers. Each week they get written memos and directives, plus

"Tell a staff you've hired a consultant and panic hits the hallways."

- Gary Burns

instructions that some feel can be transplanted from one market to another.

Pollack commented, "You can't take a McDonald's approach to the client. While I've got 60 stations to work with, we've got a staff of professionals who are there to give personalized service to each station"

Burns disagrees with this philosophy, and has purposely kept his list of stations small. "There's no way to consult 80 or 90 stations and do the job a station really wants," he commented. "By limiting it to seven stations, I can give the personalized service needed to train, and to improve the staff and product. The consultant should be a teacher, not a dictator."

On the sometimes sticky subject of music decisions — the area of infringement most universally feared by programmers — Burns said, "We like to see the station have in-



Dwight Douglas

tegrity in the way it selects the music for the market it's in. In the beginning I do take a heavy hand in what's being added. However, I can't order a PD to do anything."

#### Forced Music Adds Forbidden

"After we're all comfortable with the relationship, more and more is turned over to the local PD," Burns continued. "In San Antonio I work with KSAQ. PD Leo Vela has such a great feel for the market, I have no daily input on

# Douglas Says: "We Can't Stop The Hits"

Years ago, when the RKO stations were the most powerful chain of CHRs in the country (KHJ, KFRC, WHBQ, KRTH, WRKO, 99X), it was thought that they could stop a record's development. In her autobiography "I, Tina," Tina Turner said the RKO stations prevented one of her records from becoming a hit.

However, that same group of stations under VP/Programming Paul Drew's direction never played "Annie's Song" by John Denver. Although this upset the label, artist, and management, the record did go on to become a No. 2 hit.

#### Throwing The Power Switch

Burkhart/Abrams/Douglas/Elliot & Associates consults 120 stations in a variety of formats. Fifty of the firm's clients are AORs, and the rest are primarily CHRs, ACs, Urbans, and some Country clients. Taking a mass appeal, multiformat record off the company's "recommend list" might make a dent in the national picture.

Asked if today's consultants have the kind of power to keep a record off the radio, Burkhart/Abrams President Dwight Douglas responded, "It's power in numbers of stations being consulted, rather than any specific consultant. Just as labels decide which bands to sign, we have the prerogative of helping radio decide on which cuts

"There are so many records which consultants would rather not ever play, but they do get played. Some stations have the leeway to make mistakes, and others don't have the room for error."

He went on to state, "We're not dictating, and it's not a question of too much control. There are sound reasons for our decisions and recommendations, not an ego or power trip. Our goal is to get ratings, and labels want to sell records.

"We have a symbiotic relationship with labels, but just as we are at their mercy for product, they have to abide by our stations' choices. When a PD goes against my recommendations, it makes me stop and reconsider the situation."

#### A True Hit Will Cut Through

"I still believe in my heart of hearts a true hit will cut through," said Douglas. "I'd be depressed to learn that any one person, group, or consultant would keep the American public from quality."

the music. In fact, Leo isn't just a PD, he's a producer of live entertainment 24 hours a day. I encourage my PDs to look at themselves like this."

Pollack and his staff are active in weekly music decisions, but Pollack stressed, "I work with programmers to come to mutual decisions. I cannot force a PD to add a

"All good PDs should question their own ideas and possess the wisdom to bounce them off someone."

Dwight Douglas

record, and won't. There are a number of dictatorial consultants out there, and I believe their methods have weaknesses."

"If the consultant feels a record will hurt the ratings, he should speak up," noted Douglas. "When he finds a hit record, it's his obligation to pass that information on too. It balances out."

#### Taking Credit For The Bad Book Blues

"All good PDs should question their own ideas and possess the wisdom to bounce them off some-

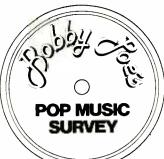


Gary Burns

one," he continued. "There's a lot of joy in team winning versus the 'I can do it all' philosophy. Personally, I don't care who gets the credit as long as I get the money for the my time and efforts. That's a confession, but it's true."

Pollack tackled the question of who's responsible for the leaky boat when the ratings sink. "We all take responsibility for a good or bad book. If the book isn't good, we try to reevaluate where the mistakes were made.

"If during the course of the book the PD or GM rejected some of the stuff we suggested, we have to look to see if these areas proved to be crucial to the success or failure of the ratings."



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 $\sum$ 

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COMPANY OF THE YEAR '86(Independent):

Chrysalis...Sire...Geffen...A&M...Island...Camel...Scottl Brothers...I.R.S....Modern...Profile

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George Silva(EMI America) Arthur Field(Capitol) Valarie Goodman(Warner Brothers) Bobby Shaw(MCA) David Garbarino(Capitol) Tom Jodka(EMI America) Roman Marcinkiewicz(MCA) Tony Chaimers(Capitol) Frank Sciarra(Atlantic) Don George(MCA) Ted Musarro(RCA) Bob Clark(Atlantic)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '86(Independent): Johnny Powell(Arista) Chuck Ollner(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Judy Vertucci(Motown) Neil Lasher(Chrysalis) Jann Zlotkin(Geffen) Tom Moran(Arista) Marv Gleicher(Geffen) Marv Gleicher(Geff Jerry Blair(Chrysalis) Al Perry(Geffen) Geina Horton(Chrysalis) Wayne Fogle(Motown) Peter Napoliello(Geffen) John Grady(Arista) Michael Van Orsdale(Chrysalis)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '86(Corporate):

Butch Waugh(RCA) Mark Kargol(EMI America) Don Miller(E/P/A) Danny Davenport(Warner Brothers) Mike Steele(MCA) Terry Lawson(EMI America Sandy O'Conner(Capitol) Erik MacDonald(Atlantic) Jeff Shane(E/P/A) Robbie Vogt(RCA) Neda Tobin(PolyGram) Bil Collins(Atlantic) Geno Rumple(Capitol) Mike Martin(EMI America) Craig Brashear(Capitol) Ted Mellencamp(PolyGram) Michael Conway(E/P/A) Chal Martina(EMI America) Steve Smith(PolyGram) Mila Collins(RCA) Phillip Rauls(EMI America) Scott Porter(MCA) Jim Davenport, Jr.(EMI America) George Luthin(PolyGram) Tom Chaltas(Columbia) on(Warner Brothers) Suzanne Neeley(PolyGram) Tim Burruss(Columbia) Bobby Hurt(RCA) Don Coddington(PolyGram) Larry Wall(E/P/A)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '86(Independent):

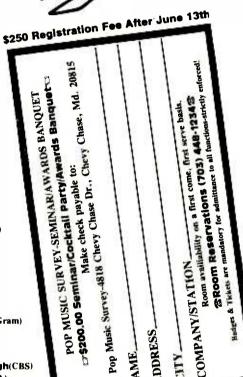
June Colbert(Arista) Lee Durham(A&M) Geary Tanner(Chrysalis) James Bishop(Motown) George Cappellini(Geffen) Joel Newman(Motown) Barry Criffin(Geffen) Mike Pack(Motown) Arthur Promoff(Geffen) Peter Schwartz(Arista) Steve Brack(Chrysalis) Dave Prescott(Arista) David Ross(Chrysalis) Margaret Ann Ronayne(Motown)































#### **CONTEMPORARY HIT RADIO**



HIP TO SEE HUEY — KYRK/Las Vegas gave contest winners the chance to see Huey Lewis and the News twice, once in San Francisco and again when the band played Vegas. Backstage are (I-r): the News's Mario Cipollina, Bill Gibson, and Huey; KYRK PD Jim Daniels; and a contest winner. In front are (I-r) the band's Chris Hayes, two more contest winners, and Johnny Colla of the News.



PAIR OF PARTIERS — The husband and wife comedy team of Stevens and Grdnic dropped by KIIS/Los Angeles to chat with Rick Dees. Los Angeles was the first stop on the pair's national tour promoting their comedy video. "How To Party." In the studio (I-r) are Grdnic, Stevens, and Dees.



**EUROPE SAYS HI TO EUGENE** — When Epic recording act Europe played the upper Northwest, they stopped in to see the folks at KSND/Eugene. Shown (I-r) are Europe's Mic Michaeli, air personality Jonni Erickson, and group member John Leven

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#### MOTION

WNVZ/Norfolk loses **Geoff Davis** to afternoons at KWK/St. Louis . . . PD **Randy "Animal" Turner** leaves WVBS/Wilmington to do nights at WRFX/Charlotte . . . **Ron Dischner** exits the 7pm-midnight slot at WKSE/Buffalo; **Kid Crockett,** last at WZZR/Richmond, replaces him.

WXKS/Boston announces the following promotions: Dale Dorman is named Asst. PD in addition to his afternoon shift; 9pm-1am personality Ed McMann moves to the 6pm-9pm slot; and overnighter "The Real" Diana Steel takes over the 9pm-1am slot.

Tom Hutyler will rejoin KUBE/Seattle as midday personality/Assistant Program Director . . . WRQN/Toledo Promotions Director Joe Thomas is promoted to Operations Manager as PD Mike Wheeler departs to WQMG/Greensboro . . . Morning man James Erwin exits WANS/Greenville as Mike Benson, last at Power 96/Detroit, joins for the morning slot. WANS morning team member Scott Shannon moves to afternoons.

Paul Gray joins KOZE/Lewiston for overnights from WCLK/Clarkston . . . Fast Eddie leaves WEAG/Indianapolis to program WROK/Rockford . . Afternoon jock Brian Scott is upped to MD at KTRS/Casper . . WKPE/Cape Cod welcomes two new staffers: Don Gaston (evenings) from WCOO/Hyanis and Lisa Z (overnights).

#### **BITS**

• The Ultimate Power Trip -WAVA/Washington is sending 150 lucky listeners to London to celebrate the Queen's birthday. Morning Zoo hosts Don Geronimo and Mike O'Meara will accompany the winners as they sightsee, pub crawl, nightclub, shop, and more. To cap off the week, all 150 travelers will attend the Prince's Trust Concert at Wembley Stadium. The charity concert will feature Phil Collins, Paul Young, Boy George, Bryan Adams, Dave Edmunds, Allison Moyet. Spandau Ballet, and Curiosity Killed The Cat, among others. Germonimo and O'Meara will broadcast their show live for four days; special guest appearances by artists appearing at the Trust Concert are also planned.

• They Were Believers — KDWB/-Minneapolis-St. Paul's dramatic conclusion to its recent "theatre of the mind" promotion proved that its listeners really were believers. The "captain" of the KDWB blimp, who supposedly had been traveling for a month to the Twin Cities, landed, climbed into a limo, and became part of a ten-limo, police-escorted motorcade that toured the city. The captain periodically emerged from the limo and handed out prize certificates redeemable at the station.

Coming Next Week

A look at a page ripped from radio's book, along with a bit of spring thaw and summer sizzle.



The first single and video from the Crive-cial new album;



Girls, Girls, Girls

Produced by Tom Werman for Julia's Music, Management: Doc McGhee, Doug Thaler and Rich Fisher, McGhee Entertainment

Total rock-and-roll mayhem ... on Elektra Music Cassettes, Records, Compact Discs and Video.



#### CALENDAR

**BRAD MESSER** 

#### **CONSTITUTION TURNING 200**

### Another American **Bicentennial**

The piece of paper on which America's basic "house rules" are written, the United States Constitution, is sitting in its little glass case in Washington approaching its 200th anniversary. The Bicentennial of the Constitution is a truly big deal, and the various media will devote a significant amount of attention to it between now and late 1988. Here's a briefing.

Toward the end of the eight-year Revolutionary War (1775-1783), our forefathers wrote out a set of rules for running the United States. The rules, called the Articles of Confederation, were ratified in 1781. In practice, however, the Articles didn't work out very well, partly because the 13 states retained so much power that the central federal government didn't have much to do and had very little power with which to do it.

Six years after approving the Articles of Confederation, our ancestors decided to take a stab at writing a better set of operating instructions for the new nation. They called a Constitutional Convention in Philadelphia.

That convention began at Independence Hall 200 years ago next week, on May 25, 1787. The delegates faced questions that seemed almost impossible to answer. For example, if America was going to be a "one man, one vote" democracy, then what would keep the bigpopulation states from outvoting the small states on all state issues? If individual citizens were going to decide everything by voting, what would prevent majorities from pushing around minorities?

The delegation, presided over by George Washington, came up with one of history's truly brilliant schemes . . . a plan so clever it has worked with hardly a glitch for almost two centuries, from pre-industrial times through the computer age, from the horse-and-buggy days through the space age.

The Constitution was first ratified by Delaware in December 1787. A majority of states had approved it by mid-1788, and a resolution putting the new Constitution into effect was passed on September 13, 1788. (North Carolina didn't ratify it until 1789 and Rhode Island dragged its feet until 1790.)

There will be a lot of flag-waving and talk about the Constitution during the next few weeks and months. If you're inclined to publicize and promote this significant American anniversary, you've just completed your first little bit of homework on this important bicentennial.



# HENDRYX

# WHY SHOULD

**URBAN CONTEMPORARY:** 9 **CHR 40/18** 

> **CKOI** add WCAU add KRBE add 92X add WXKS deb-24 B96 deb-39 FM102 deb-27 **KROY 35-29 KMEL 32-25 KCPW**

> > KATD

**Produced** Jellybean **Johnson** and **Spencer Bernard** for Flyte **Tyme Productions** 

The first single from her debut album 'Female Trouble" on EMI America.



#### **Memorial Day**

MONDAY, MAY 25 — "Hands Across America" was staged one year ago to raise money for the hungry and homeless (1986). Promoters declared the effort a success, even though there were a number of gaps in the transcontinental human chain.

A 1985 storm in Bangladesh killed 10,000 people. "Star Wars" was released ten years ago (1977). 200th anniversary of the beginning of the Constitutional Convention in Philadelphia (1787). National Missing Children's Day. Memorial Day

Birthdays: Actress Connie Selleca 32. Actress Karen Valentine 40. Singer/actress Leslie Uggams 44. Singer/ songwriter Tom T. Hall 51.

#### **Bed-In For Peace**

TUESDAY, MAY 26 - John Lennon and Yoko Ono arranged themselves in a bed at the Queen Elizabeth Hotel in Montreal in 1969, and announced their own version of an anti-war demonstration — a Bed-In For Peace — to reporters and cameramen.

American B-29s firebombed Tokyo in 1945 (WWII). Fifty years ago, Ford Motor Company security police beat United Auto Workers union organizers at the River Rouge plant (1937).

Birthdays: First US woman in space Dr. Sally Ride 36. Musician Hank Williams Jr. 38. Actor James Arness 64. Singer Peggy Lee 67.

#### A Hit From Holly

WEDNESDAY, MAY 27 — Thirtieth anniversary of the Brunswick Records release of "That'll Be The Day (That I Die)" by 20-year-old Buddy Holly and the Crickets (1957).

President Reagan announced in 1986 that America would deploy cruise missiles in excess of SALT-II limits. Fiftieth anniversary of the opening of San Francisco's Golden Gate Bridge (1937).

Birthdays: Actor Lou Gossett Jr. 51. Ex-Secretary of State Henry Kissinger 64. Actor Vincent Price 76.

#### **Automation's Promise**

THURSDAY, MAY 28 — United Steelworkers union official Albert Whitehouse, enthusiastic about the laborsaving prospects of automation, predicted in 1955 that factory automation would eventually lead to a two-hour workday.

King Leopold III of Belgium surrendered his nation's army to Nazi Germany in 1940, infuriating his cabinet members so much that they disowned him (WWII). A Vietnam Unknown Soldier was interred at Arlington National Cemetery in

Birthdays: Singer John Fogerty 42. Singer Gladys Knight 43. Actress Carroll Baker 56.

#### Climbers Atop Mt. Everest

FRIDAY, MAY 29 — The Edmund Hillary expedition arrived at the top of Mount Everest 34 years ago (1953). Everyone knows that Everest, on the Nepal-Tibet border, is the world's tallest mountain, but it's possible that everyone is mistaken: earlier this year, refined surveying methods tentatively indicated that Godwin Austen (or K2), in

Thirty-eight died in a soccer riot in Brussels in 1985. Bing Crosby recorded "White Christmas" 45 years ago (1942).

Birthdays: Racer Al Unser 48. Comedian Bob Hope 84.

#### **URBAN CONTEMPORARY**

**WALT LOVE** 

# WHUR's Gerry Who?

Real personalities are few and far between in our industry, no matter which format you spotlight. Dan Ingram, Imus In The Morning, Robert W. Morgan, Jay Thomas, Chuck Leonard, Charlie Tuna, Big Ron O'Brien, and others are synonymous with CHR radio and successful ratings. Black/Urban Contemporary radio has had Frankie Crocker, Tom Joyner, Herb Kent, Georgie Woods, Ken Webb, Bobby Bennett, and a handful of others. But personalities on what was once called "Soul Radio" weren't given the same accolades as their CHR counterparts. For example, consider the case of one person purposely omitted from the Urban list above: Gerry Bledsoe.

This radio talent is part of our past, our present, and certainly our future. He's been in the industry 24 vears (and he's not in his fifties). He got his start in the industry at WUFO, in his hometown of Buffalo, NY. Bledsoe started as a parttimer and worked his way up to PD, and he is now about to become WHUR/ Washington's morning personality. He's also only the second individual in the past decade to be hired from outside of the Howard University family to work on the air there. (WHUR OM Bobby Bennett was hired earlier last year.)

#### **Longevity Speaks For Itself**

Bledsoe takes an extreme amount of pride in his work, and that's one of the reasons he's become a success in both radio and TV. He was a major force as a talent at WWRL/New York for 17

"It still takes an excellent personality to get the really big numbers that stay solid over the long haul."

years, mostly doing the 2-6pm air shift. I know of only four other people who could say they've worked as long on-air in New York City: John Gambling, William B. Williams, Dan Ingram, and Dick Heatherton. For his efforts Bledsoe has received several civic, social, and trade awards. In 1973 he received the Mayor's Cultural Achievement Award for his work as coproducer of the first Black Cultural Arts Festival to be held at the Lincoln Center For The Performing Arts.

#### One Of The People

Asked why he thinks the "Big Apple" has been so good to him as a radio talent, he said, "I've always tried to be one of the people of this city, not some special star or

anything New Yorkers appreciate real people. I've always shared my life in New York with my listeners the good things and the bad things. Because of that, the community here that I've served over the years has opened its hearts and allowed me to come into its homes.

On the subject of personality radio, Bledsoe commented, "With all of the new technology and forms of research in our business, in the final analysis it still takes an excellent personality to get the really

big numbers that stay solid over the long haul."

#### Three Ways To Communicate

"We need to get back to being more human on the radio. To me radio is supposed to entertain, but it should also communicate. There are three ways we should communicate. One is in a fun-loving manner. Two, we should be informative to our listeners. And three, we should be as truthful as we possibly

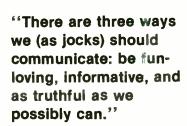


Gerry Bledsoe

An extremely spiritual person, Bledsoe puts family and personal relationships at the top of his list of important things in life. He disproves a common belief in our industry that the only way a talent can be successful is by being controversial. Industry history says that's not exactly true. Ken Webb. who currently does mornings for WBLS/New York, where Bledsoe also works, is another example of how the family approach can do quite well over the long term.

Bledsoe was born the son of a sharecropper in Lime Ville, Alabama. His family later moved to

Buffalo. "Graduating from high school was an important part of my life," he said. "Some people may laugh, but education and being able to work have always been my focus. When I guest-lecture at universities, I tell the students they must get an education if they expect to make it out here in the real world and it's obvious they'll need more than a high school education in today's world."





THE GOOD OLD DAZE — Members of the WWRL/New York airstaff, circa 1982: (back, I-r) Jeff Troy, unidentified, Bob Law; (front, I-r) Bobby Jay, Rocky Bridges, Bledsoe, and unidentified.



THE WBLS AIRSTAFF — From (I-r) B.K. Kirkland, Pat Prescott, Sergio Dean, Ricky Riccardo, Mary Thomas, Bledsoe, and Vaughan Harper.



BACK TO THE FUTURE - Bledsoe (c) gets vocal with Gerry Thomas (I) and Bill Curtis as they record the Fatback Band's "Is This



SEEING STARS — Among the artists Bledsoe has met during his career are Ike and Tina Turner.

#### **Leaving NYC After** 20 Years

In our business, most of us have had to move four or five times over the years. As someone who's only worked in two markets in his entire career, Bledsoe related some of his thoughts about moving to Washington, DC. "I've learned to just put things in the hands of the Lord," he said. "I think this, in a way, is God's will for me. We all have ups and downs in life and our professions. This opportunity is renewed enthusiasm. Seeing what others have accomplished in the DC market makes me that much more excited about doing mornings in a city so interesting.
"To be affiliated with a universi-

ty like Howard is really a privilege. Putting my faith and my fate in

Continued on Page 36

# DIANA ROSS



# "DIRTY LOOKS"

A MAGNIFICENT TWO-WEEK BREAKER!

**#1 MOST ADDED!** 

URBAN CONTEMPORARY CHART: DEBUT 40

Be sure to watch the ABC-TV Special "RED-HOT RHYTHM AND BLUES," Airing prime time, May 20th



#### **URBAN CONTEMPORARY**

#### Bennett Talks About Bledsoe And The Master Plan

WHUR/Washington OM Bobby Bennett has been a mainstay in the radio business both in Pittsburgh and Washington. During WHUR's modern era, Bennett was the first outsider to get inside the station's management. Other than Bob "Nighthawk" Terry, Bennett was the most prominent black radio personality in the city's history. He was affectionately known as "Bouncin" Bobby Bennett.

Asked why he and GM Jim Watkins departed from the norm by hiring morning personality Gerry Bledsoe from outside, Bennett said, "Being a commercial, competitive radio station in this market, we knew we needed a pro for us to continue to build our numbers during the course of a 24-hour day. Gerry is certainly more then qualified for this position. He's got an incredible voice. He also has the image we were looking for. The audience demographic we're looking for at WHUR is 18-49. I felt with his overall experience, knowledge of formatics, and personality, he would be the guy for us. We're very happy and looking forward to him joining us. I think this market is going to accept him with open arms."

Bennett also mentioned the need for a person who could represent

"I felt with his overall experience, knowledge, and personality, he would be the guy for us. This market is going to accept him with open arms."

-Bobby Bennett

the organization in the community. "If there's anything I know about Gerry, it's his talent for going over big in person," Bennett said. "He captivates an audience just like he does when he's on the air. He's articulate, tall, good looking, dresses

well, and is very personable. When people meet him, they love him."

Although WHUR has never done any type of outside publicity campaign in the past, Bennett said, "We're in the process of doing a lot of things that have never been done here before. Jim Watkins is a very progressive young man. Since we're a professional operation, he believes we have to compete if we want our share of the advertising dollars. That requires aggressive, competitive thinking and action on our part.

"By the time you print this column we'll be well into several things we have planned to support Gerry's efforts. We're going with a major newspaper campaign and TV. Naturally, we'll also be doing a number of station promotions that will promote Gerry. We're hoping he'll be an anchor we can build around. His presence will not only help us in the mornings, but across the board. By the time Gerry hits the air, the entire Washington community will be anxiously awaiting his arrival. He should be joining us sometime around the end of May.

# WHUR's Gerry Who?

Continued from Page 35

God has always made the difference in my personal life and my professional life. Besides being able to do something good for myself professionally, I think this also gives me the opportunity to give some of my knowledge to the youth of our country who are interested in this business. I can't wait to work with the young people at Howard."

"I've always tried to be one of the people, not some special star."

#### Voiceovers And TV

Bledsoe also has other experience outside of his radio shift. In the '70s he did a weekly TV show called "Soul Alive" for WPIX-TV/ New York. He's also done a number of national radio and TV commercials. His on-camera TV credits read like a "Who's Who" of the advertising world, including spots for Budweiser, Burger King, Kinney Shoes, Taco Bell, Miller Beer, and Chrysler-Plymouth Dealers, to name a few. Think of any of your favorite Black and Urban Contemporary artists, and he's probably done one or more of their album commercials.



RALLYING FOR PEACE — In 1974 producer Chuck Jackson (I) and Bledsoe were among supporters at a peace rally in Greenwich Village.



KOOLING IT — While at WUFO/Buffalo in 1965, Bledsoe chatted with Kool Jazz Festival producer George Wein.

# UMBIA'S EXPLOSIVE LINEUP OF HI



LISA-LISA & CULT JAM

"Head To Toe"

URBAN CONTEMPORARY: **#1 HOTTEST!** 



SURFACE

"Happy"

URBAN CONTEMPORARY: 2 #1 HOTTEST!



"Show Me The Way"

REGINA BELLE URBAN CONTEMPORARY: 29 84 REPORTERS — 94%1



DENIECE WILLIAMS URBAN CONTEMPORARY: 16 81 REPORTERS - 91%!

"Never Say Never"



L.L. COOL J

"I'm Bad"

SECOND WEEK
WUSL WYLD-FM WZAK KSOL
WHUR K94 KMJM
KMJQ WOWI KDAY

SECOND WEEK
WHUR K94 KMJM
KMJQ WOWI KDAY

One Of The MOST ADDED Including:



"Still Waiting"

#1 NEW & ACTIVE

#1 NEW & ACTIVE

56/16 - 58%!!

WWIN-FM KMJQ WOWI

WBLK WDIA WTMP

WDAS WHRK WZAK

WAMO WEDR KPRS

WHUR WYLD-FM



BEASTIE BOYS "No Sleep Till Brooklyn" **ON YOUR DESK THIS WEEK** 



## COUNTRY



LON HELTON

"DISCOVER COUNTRY MUSIC"

## **KZLA TV Spots Sell The Format**

How many times have you *finally* gotten a friend to listen to today's country music, or dragged him to a concert, and heard him exclaim, "I didn't know country sounded that good. I like it!" Everybody in the business can tell at least a dozen of those stories because it's always been difficult to get people to even sample the music.

Wanting to tap that potential audience, the folks at KLZA/Los Angeles developed TV spots that directly address the problem. In addition to KZLA, Malrite sister stations KSAN/San Francisco and KEEY/Minneapolis, and WSIX/Nashville are presently airing the spots.

KLAC & KZLA OM Bob Guerra and KLAC morning personality Gerry House were the driving forces behind the spots' concept and execution. Explaining the genesis of the idea, Guerra said, "The general public in this market, as in many markets to a greater or lesser degree, has a negative attitude about Country. People hold the perception that Country is not an acceptable format for them.

"Our first order of business was to come up with a way to make the format acceptable. Only after we did that could we go to step two, which is to turn increased sampling into longer listening. At the very least we hope to have people sample us more often once they see

"We had to figure a
way to get to the root
of the problem: "Will
you like our music?"
—Gerry House

that Country is not what they thought it was."

Given that premise, House wrote the scripts. He said, "Country stations already have the people who like the music. We had to get to the root of the problem, which is beyond 'Will you like our radio station?' It's 'Will you like our music?' We had to convince people the music was okay, figuring we'd get them after that."

#### Selling The Format First

Electing to sell the music instead of the station is something that's not ordinarily done. Guerra pointed out, "We broke all the rules. You're supposed to have your calls up there the full 30 seconds; you're supposed to sell, sell, sell, the radio station. We sold the format by putting people's words back into their mouths."

House added, "The spots talk to people outside of Country, those who for some reason have a misconception about the music. How often do people name a whole bunch of artists they like — artists



Gerry House

from our format — and end by saying," . . . but I don't like Country music'? That's who we're targeting.

"These spots are demonstrative of the way we feel about country music. There are many people who still perceive the music as guys in spangly suits singing terrible songs through their noses. The media refuses to let go of the backward, old-fashioned image.

"We're asking people who hadn't listened to country in the last five years to at least give us a shot, and promising them they'll really be shocked. We're asking for the order and saying, 'You've got the wrong perception about the music, pal.""

Precisely because the spots sell the format, Guerra thinks one must be judicious in their use. "I'd be very careful about running them in competitive situations, because I'd be afraid my competitor would reap some of the benefits," he cautioned.

The three Malrite stations don't have to worry about that, however, since each is the sole FM purveyor of the format in its city.

#### Campaign Features Three Spots

The "Discover Country Music" campaign was taken to Curt Hahn, President of Filmhouse, a Nashville-based creator/syndicator of radio station TV commercials. Guerra, House, and Hahn shot three spots in the set, labeled "Melanie," "Andrew," and "Herschel."

Melanie is mid-30ish and dressed as a career woman; attractive, but not overly so. She talks about not liking much of the noise she hears on the radio today. She admits that during her search of the radio dial she stumbled across some music she likes and, much to her surprise, it was country. Her pivotal line is, "Boy, have I changed. Boy, has country music changed."

Andrew comes from the same mold as Melanie. Both are "yuppie-ish," for lack of a better description. Andrew says his interest began slowly. He started by liking Kenny and Dolly, was surprised to find himself at a Willie Nelson concert and — lo and behold — erupted into a full-fledged fan when he bought a Hank Jr. tape. His hook line is "Me, the old rock and roller. I like country music."

Then there's Herschel. He's a poor schlep who laments his attempt at wooing a young lady, only to find she likes country music. He gives her all the lines about that twangy, sing-through-your-nose music about drinkin' and prison. He goes on to say that she explains what new country music is all about, finally stinging him with, "Did you know Eisenhower was out of office?"

The station logo is displayed in the last few seconds of the spots



Bob Guerra

with a voiceover inviting people to "discover country music."

#### Delivering What Ads Promise

Using TV to attract the peripheral cume is merely step one in the process. Once you promise something in your TV spots, you'd better deliver. "That's when my job as a programmer begins," Guerra said. "The imaging of the music is critical to the success of the radio station. We have to think very carefully about every song we play and the rotation it goes into. A new cumer hearing a song which causes him to say, 'Country hasn't changed; it's no different than I thought it was' is worse than if he hadn't come to the station.

"We tuned the station to the contemporary side — perhaps more than it needed to be — so that when



Andrew: "I never thought it would happen to me. I mean, I started out listen-Ing to Kenny Rogers and Dolly Parton. Then I went to a Willie Nelson concert. And then I bought a Fank Williams Jr. tape. Me, the old rock and roller. I like country music . . . I like it a lot."



Melanie: "This new rock music . . . I don't get it. It's just noise. And that dentist's office music, now that's boring. So I'm dialing around on the radio and found a station I ready like. And guess what — it's Country. Boy, have I changed . . . Boy, has country music changed."



Herschel: "So I'm in this place. And this fabulous female comes up and says, "What do you think of country music?" I said, "Oh, you mean that twangy stuff where they sing through their nose, "My baby drank herself to death . . .?" So I said, "What do you think of country music?" She said it was her favorite . . . that it wasn't that way at all anymore . . . and did I know that Eisenhower was out of office?"

people tuned in they didn't hear what they thought the format was. Since then, we've gone back a bit to where it leans contemporary but not as heavily as it was, because we still have to satisfy the core. The key is to make sure the casual cume coming to us from the TV spots are pleasantly surprised to

"Our first order of business was to come up with a way to make the *format* acceptable."

-Bob Guerra

find out today's country music is not what they thought it was."

Asked if he was afraid of alienating strong country fans by implying that the music they've liked for

so long was not as good as the stuff on now, he answered, "There isn't a line in there that's offensive to the core. What the characters are saying is that they are discovering what those listening to Country already know."

Guerra feels the spots reaffirm the core's choice to them.

#### **Black & White Impact**

In an effort to make the spots stand out, it was House's idea to do them in black and white, though they are available in color. "It was done purely as a TV technique," House said. "They stick out amidst the sea of vivid colors. Also, it makes you focus entirely on what the people are saying."

KZLA, KSAN, and WSIX are air-

KZLA, KSAN, and WSIX are airing the B&W versions; KEEY is running the color spots. Guerra added there's a good chance KZLA

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# New York Times Salutes New Country

The New York Times's mid-1985 story "Nashville Sound: Blues for Country Music" by Robert Palmer took the wind out of Music City sails when it hit the streets. Its impact was felt for many months. Whether it was accurate or not, Nashville picked up its pride and moved on, which resulted in a very transitional 1986 when the success of new artists and new traditions gave new life to the industry.

An April 21, 1987 New York Times front-page story sang a different tune. It documented country's increased record sales, new audience, improved technology, and the industry's interest in signing young singer/songwriters.

The story was pitched to Stephen Holden of the Times by MCA VP/East Coast Publicity and Artist Development Katie Valk in New York. She says Holden has always been a big proponent of country and was interested in doing the story. After Valk arranged for his visit, she telephoned several key figures in the business to meet with him.

#### Favorable Label, Artist Reaction

This time around, label executives and industry figures have been more pleased in their reactions.

Capitol/EMI-America, Nashville President Jim Foglesong comments, "The New York Times has always been my favorite newspaper and I was so disappointed in the other story. Obviously, (the new one is) an MCA story, but I feel good about it; it's positive for us all."

MTM Chairman and CEO Alan Bernard knew it was positive for the independent label. "It's an interesting article with these three gentlemen — Jimmy Bowen, Jim Ed Norman, and Joe Galante. I have great respect for them. They're good for the new music. I think they're right on. What they're saying is the reason MTM came to Nashville. The music has to change and radio has to change, or we'll all be out of business. What's good for one is good for all of us."

While CBS Sr. VP & GM Rick Blackburn had no comment, Warner Bros. Exec. VP Jim Ed Norman also thought it was good to finally see positive things being written about Nashville again.

RCA/Nashville VP/GM Joe Galante had some tongue-in-cheek words for the MCA-generated story. "There's a new meaning to the letter 'T' in my life: technology and tradition. My whole future will be based on that . . . and if you believe that, I've got some ocean-front property for you."

Warner Bros. new traditionalist Randy Travis said, "(Even) if I had never had any success at this, I'd like to see this happen in country music. It's the kind of music I like to listen to. I'm glad to be one of the ones to keep the music growing and I think it's going to keep growing." Agreed Travis's manager, Lib Hatcher, "It's wonderful to see national attention focused on the positive changes taking place in country music. We're very

pleased that Randy has been able to help open some doors."

Will Botwin, the New York-based manager of Steve Earle and Rosanne Cash, was pleased. "Steve pinpointed key areas of growth in country music as it relates to the future."

Criterion Music's Bo Goldsen, a West Coast-based music publisher with major interests in Nashville, concluded, "It was accurate about what is going on down here."

## \$40 MILLION LAWSUIT

## Steve Sanders In; Golden Sues Oaks

Five-year band member **Steve Sanders** will replace **William Lee Golden** as the **Oak Ridge Boys**' baritone, according to group members at a Monday (5/11) press conference. Preceding the press conference by an hour, however, was the announcement that Golden had filed a \$40 million lawsuit.

Wayne Halper, Golden's attorney, told R&R that they are seeking \$10 million in damages and \$30 million in punitive damages from the group. The suit says Golden had upheld his end of all business agreements but that his salary was cut off effective May 9. Golden alleges the others had breached the partnership agreements by voting to oust him at a partners meeting of which he was never notified.

Halper also explained that Golden filed suit at the first possible opportunity following the group's 60-day contractural waiting period. "This lawsuit facilitates continued negotiations from both parties," he said, "It is a fair and just share of assets from the Oak Ridge Boys." Halper observed that "nobody benefits from these

things," adding that he hopes the differences can be resolved more objectively in court. "This will bring everybody to the bargaining table quicker," he said.

Golden has made no public or private comment to the Oaks following the letter informing him of his ouster in March. According to Halper, the remaining members — Joe Bonsall, Duane Allen, and Richard Sterban — have also made no attempt to contact Golden.

At the press conference, Bonsall confided, "With Golden, we've been playing a lot of tug-of-war. We just let go of the rope."

Golden, currently in the studio recording material for an upcoming solo album, is expected to make a comment within a month.

# Travis LP Ships Gold

The followup album to Randy Travis's platinum success "Storms of Life" has shipped gold. Early this month, his Warner Bros. release "Always & Forever" generated some 530,000 units, according to WB Sr. VP/Promotions Nick Hunter.

"This reconfirms the power of Randy Travis. He's one of the absolute biggest artists in country music today. 'Always & Forever' shipped gold because the people needed the record; it was not a planned thing. There's still an awful lot of hype in country music. Shipping gold just to say you shipped gold is foolish," Hunter alludes to possible returns on product. "Randy Travis is real and we don't need the hype. We know we're gonna be there for a long time with Travis."

Rogers, Milsap Duet Up

There's a new merger of sorts at RCA/Nashville - Kenny Rogers

and Ronnie Milsap have recorded a duet called "Make No Mistake." Written by Kim Carnes and previously recorded by Barbra Streisand, the song (coproduced by Rob Galbraith and Kyle Lehning) will be on Rogers's album due in the fall. It will feature other producers, including Larry Butler ("The Gambler"), Brent Maher, Richard Landis, and Brown Bannister. Brother Leland explained Rogers's strategy, "He'd rather trust several producers to bring him two great songs each than one producer to bring in ten."

**Rosanne Strikes Back** 

"Rosie Strike Back," a power-

ful song addressing abuse against women, will be the debut single from Rosanne Cash's new album, due in June. The song, written by Eliza Gilkyson of Austin, features background vocals by Steve Winwood (recorded here in Nashville) and Columbia's Patty Smyth (in New York). The album is called "King's Record Store," inspired by the Louisville, KY retail outlet owned by Gene King, brother of Country Music Hall of Famer Pee Wee King.

#### **Higher Ground for Tammy**

Tammy Wynette has re-signed with CBS Records. Her new LP, produced by Steve Buckingham is tentatively titled "Higher Ground." It includes background vocals by Ricky Skaggs, Gene Watson, Vince Gill, Vern Gosdin, Paul Overstreet, the Gatlins, and the O'Kanes. Songs come from the pens of Guy Clark, Jamie O'Hara, Troy Seals, Paul Overstreet/Don Schlitz, with musical accompaniment by Mark O'Connor and Jerry Douglas.

#### **MCA Gold**

Steve Earle's "Guitar Town" has been certified gold in Canada as he readies his next U.S. album release "Exit-O" for mid-May . . . Labelmate Reba McEntire's "What Am I Gonna Do About You" has also gone gold.

## Paris In Springtime

The "World's Biggest Fish Fry" in Paris, TN recruited Hank Williams Jr. as Grand Marshall for the 34th annual event, which celebrates the opening of fishing season. Some 9000 pounds of catfish were the highlight of the cook-off, rodeo, carnival, and arts and crafts fair, which attracted 100,000 fish

www.americanradiohistory.com

## KZLA TV Spots

Continued from Page 38

might switch over to the color ads somewhere down the line. "I might do it just to make things different; shake people up, renew their interest."

Guerra also said he's tied in some on-air promos which act as an extension of the TV spot. "You can't run 'Discover Country Music' as your logo, since the people listening already have discovered it. But it occurred to me that everyone started listening to country for the first time at some point, so why not have listeners call in and tell us when they first discovered the music? We're getting great stories which end up reinforcing the TV spots."

## Format Needed 'Shot In Arm'

Guerra offered some final factual and philosophical thoughts:

"KZLA had a disastrous January Arbitrend, which was before the spots went on the air. Since they hit, we've seen the cume come back and actually increase 60,000. This spring book is a major test of the spots' impact on the market.

"Nobody's trying to convert all these people to Country. We want them to sample KZLA, and we hope they like what they hear enough to make it their second or even third choice. With the new diary design, where people have to write in specific radio stations, if they'll just write us in once in each of the dayparts it would make all the difference in the world.

"What we have to decide after that is what we are going to do with KZLA. Are we going to leave it as is, or turn it into a full-blown personality radio station with jingles, contests, and newscasts? And if that's the way we're going, we need to do it for the summer book so we have time to work out the bugs prior to the fall.

"Even if we don't accomplish any great ratings increases, I'm glad we did it. Not to sound maudlin, but I think our format needed a shot in the arm. It was in a downslide, and we needed to point out the new energy in our music and say there's nothing wrong with Country! I can't thank the company enough for backing us 100% on this."

# He Was The Most Famous Singer Of All?

© 1987 CBS Inc

Bobby Lee Springfield



# 1987 POP MUSIC AWARDS

We proudly congratulate all of the writers and publishers of the most performed songs of 1986.



SONGWRITER OF THE YEAR David Foster



**MOST PERFORMED SONG** 

SEPARATE LIVES
(Love Theme From "White Nights")
written by

Stephen Bishop published by

Gold Horizon Music Hidden Pun Music Stephen Bishop Music WARNERTAMERLANE
PUB.
CORP.

PUBLISHER OF THE YEAR



RAD BOY Lawrence Dermer Joe Galdo Rafael Vigil

Foreign Imported Productions and Publishing, Inc.

BE NEAR ME Martin Fry (PRS) Mark White (PRS) Virgin Nymph Music, Inc.

EOP Paul Davis Paul and Jenuthan Sougs

Web IV Music RORN VESTERDAY

Don Everly Tropicbird Music

**BROKEN WINGS** Steven George John Lang Richard Page

Entente Music Warner-Tamersane Pub. Corp.

> BURNING HEART Frankie Sultivan Holy Moiey Music Rube Music

CHERISH (Second Award) Robert Earl Bell Ronald Nathan Bell James L. Bonneford George Melviu Brown Claydes Eugene Smith

James Warren Taylor Curtis Fitzgerald Williams Delightful Music Ltd.

**CRUSH ON YOU** Aaron Zigman

Irving Music, Inc.

CRY Lol Creme (PRS) Kevin Godley (PRS) Man-Ken Music Ltd.

DANCING ON THE CEILING Michael Frenchik

> Carlos Rios Skegee Music EVERYDAY **Bucdy Holly** Norman Petty Peer International

**EVERYTIME YOU GO AWAY** (Second Award) Daryl Hall Hot Cha Music Co.

Unichappell Music, Inc. FORTRESS AROUND YOUR HEART

Sting (PRS) Reggatta Music Ltd. **GLORY OF LOVE** 

(Theme From "THE KARATE KID PART II")

**David Foster** Air Bear Music GREATEST LOVE OF ALL

Linda Creed Gold Horizon Music Corp

HAPPY, HAPPY BERTHDAY BABY (Second award Margo Sylvia Beach Gilbert Lopez ARC Wasje Corp.

HEAD OVER HEELS Roland Orzabal (PRS) Curt Smith (PRS) Virgin Nemph Music, Inc.

HIGHER LOVE Will Jernings Sieve Winwood (PRS) Bine Sky Rider Songs Willin David Music

HOLD ON Rosanna Cash Mantie Music Corp. Chetcait Music

HOW WILL I KNOW George Merrill Shannon Rubicam Irving Music, Inc.

HURTS TO BE IN LOVE Gino Vannelli Black Keys Music I CAN'T WAIT John Smith

Poolside Music IF THE PHONE DOESN'T RING, IT'S ME

Jiramy Buffett Will Jennings Blue Sty hider Songs Corol Reefer Music Willer David Music

JANET **Bobby Caldwell** France Golde Frame Golde Music Rightsong Music, Inc. SBF. Blackwood Music, Inc.

Sin Drome Music KYRIE

Steven George John Lang Richard Page **Entente Music** Warner-Tunerlane Pub. Corp.

LIFE IN A NORTHERN TOWN Gilbert Alexander Gabriel (PRS) Nicholas William Laird-Clowes (PRS)

Warner-Tomerlane Pub. Corp. LIFE IN ONE DAY

Howard Jones (PRS) Warner-Tamerlane Pub. Corp. LIVE TO TELL

Pat Leonard Johnny Yuma Music LIVING IN AMERICA Charlie Midnight Juniceps Music SPK Blackwood Music, Inc. United Lion Music, Inc.

LOST IN THE FIFTIES TONICHT

(IN THE STILL OF THE NICHT)

(Second Award) Fredericke L. Parris Les Corporation LOVE PARADE Gilbert Alexander Gabriel (PBS) Nicholas William Laird-Clowes (PRS) Warner-Tamerlane Pub. Corp.

LOVE THEME FROM ST. ELMO'S FIRE **Cavid Foster** Air Bear Music Gold Horizon Music Corp.

MAD ABOUT YOU Paule J. Brown James F. Whelar., Ill Alpine One Music Careers Music, Inc.

Yan Howdy Music MODERN WOMAN

Billy Joel MOVE AWAY

Phil Pickett (PRS) Warner-Tamerlane Pub. Corp. MY TOOT TOOT

Sidney Simien Flat Town Music Company

Sid Sun Publishing Co. NO ONE IS TO BLAME

Howard Jones (PRS) Warner-Tamerlane Pub. Corp.

NOTHIN' AT ALL Mark Mueller

Music Corporation of America, Inc.

NOW AND FOREVER (YOU AND ME)

**David Foster** Jim Vallance (PROC) Air Bear Music treing Music, Inc. OH SHEILA

Gerald Valentine Melvin Riley Music Corporation of America. Inc. Off Backstreet Music

Ready For The World Music, Inc. Trixir Lou Music Walk On Moon Music, Inc.

ON MY OWN Carole Bayer Sager Carole Bayer Sager Music **ONLY ONE** 

James Taylor
Country Hoad Music, Inc. POSSESSION OBSESSION

Sara Allem Daryl Hall John Oates Fust Buzza Music. Inc.

Hot Cha Music Co. Unichappell Music, inc. SARA Ina Wolf

Kikiko Music SAVING ALL MY LOVE FOR YOU **Gerald Goffin** 

Screen Gens-EMI Music, Inc.

SEPARATE LIVES
(LOVE THEME FROM "WHITE NICHTS") Stephen Bishop Gold Horizon Music Corp.

LiidJen Pun Music, Inc. Stephen Bishop Music Publishing Company

SILENT RUNNING (ON DANGEROUS GROUND) B. A. Robertson (PRS) Warner-Tamerlane Pub. Corp.

SLEDGEHAMMER Peter Gabrie (PRS) Hidden Pun Mesic, Inc. SOMETHING ABOUT YOU

Waliou Jacques Daniel Badarou (SACEM) Island Visual Arts USA

ST. ELMO'S FIRE (MAN IN MOTION)

(Second Award) David Foster Foster Frees Music, Inc. Gold Horizon Music Corp.

STAND BY ME (Third Award) Ben E. King Jerry Leiber Mike Stoller

ADT Enterprises, Inc. Trio Music Co., Mc. Unichappell Music, Inc.

SUMMER OF '69 Bryan Acams (PROC) Jim Vallance (PRCC) Irving Music, Inc. TAKE ON ME.

Magne Furcholmen (PRS) Morten Harket (PES) Pål Waaktaar (FRS)

ATV Music Corp. THAT'S WHAT FRIENDS ARE FOR

Carole Bayer Sager Carole Bayer Sager Music Warner-Tamerlane Pus. Corp.

WE BUILT THIS CITY Dennis Lambert Timeworks Music Company

WHAT ABOUT LOVE? Jim Vallance (PROC) Irving Music, Inc.

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Aretha Franklin Preston Glass
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A WORLD WITHOUT LOVE Eddie Rabbitt

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Jeffrey Cohen Polo Grounds Music YOU SHOULD BE MINE (THE WOO WOO SONG)

Bruce Roberts Broozertoones, Inc. YOUR SECRET'S SAFE WITH ME

Michael Franks Mississippi Mud Music Co. Warner-Tamerlane Pub. Corp.



## **ADULT CONTEMPORARY**

MIKE KINOSIAN

**AM SUCCESS STORIES: PART TWO** 

# **Full-Service Specialists**

Judging by the reaction to last month's column spotlighting three AM success stories, there's no immediate need for AC to abandon the AM dial. This week, a look at another talented trio of AM winners: two stations trying to maintain number one rankings 12+ and a thriving facility in an unrated market.

## I Want My MT . . . AM

WMT ("Wonderful Music and Talk") remains dominant in the Cedar Rapids ratings battle. While five of the market's 12 stations drawing numbers rack up double digits 12+ in the spring '86 Arbitron, WMT leads the way with a 20.1. The station's AM drive figure is higher than those of the secondand third-place finishers combined. There's a predictable falloff middays (despite which WMT remains number one in that slot). another decline in PM drive, and a night strength that puts the station back at the top.

WMT is a classic example of the Full-Service model. Surprisingly for a market its size (#188), the station has two fulltime farm people and two fulltime sports people, and does its own play-by-play of University of Iowa football and basketball. It runs a hefty news/sports/ weather/farm combination in morning drive, which is manned by 14-year morning vet Jerry Carr. and airs five-minute local casts middays. A 15-minute news block airs at noon and casts graduate to ten minutes every hour until 5pm. For the past 35 years, WMT listeners have jotted down recipes from an open-line cooking show. A 90minute segment of news/sports/ stocks and other information is augmented by weather reports by staff meteorologist Greg Story.

## wmt radio600

CARPENTERS/Close To You
DeBARGE/Who's Holding Donna
Now?

LETTERMEN/A Summer Place JANET JACKSON/Let's Wait Awhile

NEIL DIAMOND/Cracklin' Rosie JOHN DENVER/Annie's Song KENNY ROGERS/The Gambler RONNIE MILSAPIWhat A

Difference You've Made In My Life BILLY JOEL/Piano Man CHICAGO/Color My World

B.J. THOMAS/Eyes Of A New York Woman LIONEL RICHIE/Deep River

results.'

Seller
alone as
"There'



Rick Sellers

#### Night Owls

Last month's Full-Service pacesetters column noted that KDKA, WJBC, and KSSK avoided syndicated late night programming. WMT compromises by carrying locally produced "Project 600" hosted by staffer Dave Hinman weeknights 7-10, as well as two longform shows from outside sources: John Doremus and Mutual's Larry King Show.

"We've had great reaction in the six or seven years we've carried King," said PD Rick Sellers. WMT previously ran a local latenight show. According to Sellers, "The thousand people who liked the old show were vocal when we took it off the air, but we gained five times that amount with Larry."

Sellers said approximately a quarter of 'MT's thrust is on music, and familiarity is the key. The station plays Lenny Dee and Frank Sinatra, but also airs contemporary artists (see music monitor). The music format is not rigid, and announcers can pick their own selections from an extensive record library.

One of the nonmusic elements is a "Lost Pets" feature heard during AM drive. "Nobody can tell me the name of a song that's more important than doing lost pets," Sellers said. "We don't have a wonderful track record, but we have achieved results"

Sellers said he is happy he is not alone as an AM Full-Service outlet. "There's always room for one good Full-Service station in each market. I'd love to see more competition, and KCRG is trying to be more info-intensive." KCRG made a good showing last spring, especially with men 18+ — nearly tripling its audience in that demo.

Regarding AM radio's future, Sellers said, "Any AM that doesn't play dead has a chance. If they try to be assertive, the sky's the limit."

#### Ridin' High

KFBC/Cheyenne vaulted from a fourth-place showing in 1985 to a first-place tie in the spring '86 Condensed book. Paced by great AM drive figures, the station suffered losses in each subsequent daypart.

While KFBC performed quite well in the 25-54 arena (tied for second), its strength clearly rests with Adults 35+. Its share in that demo is in excess of 30 and is nearly equal to its next two competitors combined.

"Our listeners are excited about winning regardless of the prize."

- Larry Projetti

News, according to PD Larry Proietti, is presented in a "hometown" way. "In an average day, we pump out 40 local news stories," he said. Casts run five minutes and air at 6:05am, 6:30am, 7:05am, 7:40am, 8:05am, 12:05pm, 12:25pm, 4:30pm, and 6:05pm. A ten-minute newscast airs at 5:05pm. "Chey-



CHICAGO/If You Leave Me Now ANITA BAKER/Same Ole Love BEATLES/And I Love Her CARPENTERS/Close To You JANET JACKSON/Let's Wait Awhile CULTURE CLUB/Karma

Chameleon
BREAD/Make It With You
ELVIS PRESLEY/Love Me

Tender
KOOL & THE GANG/Stone Love
JIMMY BUFFETT/Margaritaville
BILLY OCEAN/Love Is Forever
FRANKIE AVALON/Venus
KENNY LOGGINS/Meet Me
Halfway

# Programmers' Full-Service Suggestions

- Run powerful sports packages including college.
- Take "Lost Pet" reports seriously.
- Schedule local and/or syndicated night talk programming.
- Emphasize news/information heavily in AM drive.
- Organize and support community service projects.



Mike Dion

enne Today," a locally produced public affairs offering, runs daily from 10-11am. The station carries six hours of Talknet commencing at 8pm.

Once owned by broadcaster Curt Gowdy, KFBC has an impressive sports package including University of Wyoming football and basketball, Denver Broncos football, Denver Nuggets basketball, Monday Night Football, and a high school "game of the week."

The station recently gave away a trip to Denver's Fairmont Hotel and Broncos videocassettes. Proietti said the station's four full-time announcers will be on horse-back this spring giving away certificates for big-ticket prizes such as microwave ovens and typewriters. "When we give away McDonald's coupons, people come right down to the station and pick them up," he said. "Our listeners are excited about winning regardless of the prize."

In addition to handling middlemanagement duties, Proietti carries an 11am-4pm airshift. "I firmly believe I'm an entertainer before I'm a PD," he said.

#### Ton Of Fun

Nestled in Western Massachusetts near the Berkshires, WHMP/Northampton is not number one 12+ in the book. In fact, it's not number one in any demo because the station is in an unrated market. WHMP does appear in the Springfield book but, as PD Mike Dion says, "We've got what we need right here. We don't need Springfield."

Twenty-eight-year station main-

stay Ron Hall leads a six-man news staff. Between 6:30-8:30am, WHMP rarely plays more than five songs. NBC news, local news, sports, and features account for the bulk of the programming. A 15-minute nightly public affairs program airs evenings at 6:15. Like KFBC, WHMP carries a healthy sports schedule, featuring Red Sox baseball, Celtics basketball, U. Mass. basketball, and high school basketball. When it has the chance, the station squeezes in Talknet.

Dion said the station's strength is its reliability. "We're like Bob Steele at WTIC/Hartford because people know what they're going to get and when."

WHMP stages promotions and community projects year 'round. Some recent ones have included a tree lighting event with profits aiding a downtown park, and a radiothon that raised \$6000 to buy jackets for the city's champion-ship-winning football team. A recent WHMP promotion had listeners guess how much money a ton of pennies was worth (approximately \$5000). The correct guess won the amount.

The station does no outside promotion with TV, boards, or stickers, although Dion is attempting to get management to spend some money on a print campaign. "WHMP is a steady small market station providing quality news information and entertainment," he said. "We do extremely well."

# 1400AM

EVERLY BROTHERS/Walk Right

BARBRA STREISAND/People
W. NELSON & J. IGLESIAS/To
All The Girls I've Loved Before
CHRIS DeBURGH/The Lady In
Red

CAPTAIN & TENNILLE/Love Will Keep Us Together BEATLES/P.S. I Love You ALBERT HAMMOND/It Never Rains In Southern California MADONNA/La Isla Bonita BARRY MANILOW/Copacabanna WHAM!/Careless Whisper TOM JONES/It's Not Unusual

ANNE MURRAY/You Needed Me

WBNQ 32-26

KQCR 8

**KBOZ 16** 

KTRS add

KOZE 13-10

KISR 11-10

KSND 17-14 (HOT) Q101 21-17

## NATIONAL MUSIC FORMATS

## Added This Week

#### Alternative Programming Inc.

(214) 521-4484 (800) 231-2818

#### **Adult Alternative**

LEVEL 42 "Lessons in Love" BILLY IDOL "Sweet Sixteen" ANNE MURRAY "Are You Still In Love With Me"

WHITNEY HOUSTON "I Want To Dance With Somebody.

#### Country Alternative

VINCE GILL "Cinderella" LEE GREENWOOD "Someone" K.T. OSLIN "80's Ladies" GATLIN & FRICKIE "From Time To

ANNE MURRAY "Are You Still In Love With Me"

#### **Bonneville Broadcasting**

Alpha

KENNY G "Songbird" GENESIS "In Too Deep"

DAN HILL "Can't We Try?" PETER CETERA "Only Love Knows Why

#### **Broadcast Programming**

**Adult Contemporary** 

CARLY SIMON "Give Me All Night" WHITNEY HOUSTON "I Want To Dance With Somebody.

#### **Modern Country**

LEE GREENWOOD "Someone" ANNE MURRAY "Are You Still In Love With Me"

#### Century 21

#### The Z Format

RUSH & JOHN "Flames Of **Paradise** 

DAN FOGELBERG "She Don't Look Back

**BRUCE HORNSBY & THE RANGE** "Every Little Kiss"

#### The AC Format

COLIN JAMES HAY "Can I Hold

ANNE MURRAY "Are You Still In Love With Me"
BRUCE HORNSBY & THE RANGE 'Every Little Kiss'

#### Super-Country

GEORGE JONES "FTurn To You"
MEL McDANIEL "Anger & Tears"
SYLVIA "Straight From The Heart" ASLEEP THE WHEEL "House Of Blue Lights

HIGHWAY 101 "Whiskey, If You Were A Woman

MICHAEL MARTIN MURPHEY "A Long Line Of Love

## **Concept Productions**

HEART "Alone"
JANET JACKSON "The Pleasure

BRUCE HORNSBY & THE RANGE 'Every Little Kiss'

WHITNEY HOUSTON "I Want To Dance With Somebody...

GEORGE JONES "I Turn To You" RAY STEVENS "Would Jesus Wear A Rolex"

GLEN CAMPBELL "The Hand That Rocks The Cradle"

HEART "Alone" BILL SAATCHI "Wheel Of Fortune"
BRUCE HORNSBY & THE RANGE

WHITNEY HOUSTON "I Want To Dance With Somebody.

#### Drake-Chenault

HEART "Alone"
BOB SEGER "Shakedown" EDDIE MONEY "Endless Nights"
BRUCE HORNSBY & THE RANGE 'Every Little Kiss'

#### Contempo 300

HEART "Alone" KLYMAXX "I'd Still Say Yes"
BRUCE HORNSBY & THE RANGE Every Little Kiss

#### **Great American Country**

BAILLIE & THE BOYS "On Heart" RONNIE MILSAP "Snap Your

**REBA McENTIRE** "One Promise Too Late"
RAY STEVENS "Would Jesus Wear A Rolex

#### Supersoul

SHEILA E "Koo Koo" DIANA ROSS "Dirty Looks" AL JARREAU "Moonlighting" KATHY MATHIS "Late Night Hour" LA LA "(If You) Love Me Just A

ISLEY BROTHERS "Smooth Sailin" **Tonight** 

VESTA WILLIAMS "Don't Blow A Good Thing'

WHITNEY HOUSTON "I Want To Dance With Somebody.

#### Media General **Broadcast Services**

STEVE WARINER "The Weekend" COLIN JAMES HAY "Can I Hold

HUEY LEWIS & THE NEWS

I Know What I Like ANNE MURRAY "Are You Still In Love With Me

WHITNEY HOUSTON "I Want To Dance With Somebody...

## **Your Country**

WAYLON JENNINGS "Fallin' Out" TOM WOPAT "Put Me Out Of My

**REBA McENTIRE** "One Promise

**GATLIN & FRICKIE** "From Time To

**RAY STEVENS** "Would Jesus Wear A Rolex

**HEART** "Alone" SYSTEM "Don't Disturb This

WHITNEY HOUSTON "I Want To Dance With Somebody.

#### Peters Productions, Inc.

Country Lovin'

GEORGE JONES "I Turn To You" RONNIE MILSAP "Snap Your

**REBA McENTIRE** "One Promise Too Late MICHAEL MARTIN MURPHEY "A Long Line Of Love

#### The Ultimate AC

**HEART** "Alone CARLY SIMON "Give Me All Night" **RUSH & JOHN** "Flames Of

BRUCE HORNSBY & THE RANGE "Every Little Kiss"

#### The Programming Consultants

## Stereo Rock

**HEART** "Alone" EDDIE MONEY "Endless Nights" **BRUCE HORNSBY & THE RANGE** "Every Little Kiss"

AL JARREAU "Moonlighting" WHITNEY HOUSTON "I Want To Dance With Somebody

HOLLY DUNN "Love Someone Like Me'

#### HOT AC

T'PAU "Heart & Soul" EXPOSE "Point Of No Return" **REO SPEEDWAGON** "Variety

T. PETTY & HEARTBREAKERS "Jammin' Me

#### Radio Arts

Country's Best

WAYLON JENNINGS "Fallin' Out" RONNIE MILSAP "Snap Your Fingers

**REBA McENTIRE** "One Promise

RAY STEVENS "Would Jesus Wear A Rolex ANNE MURRAY "Are You Still In Love With Me'

#### Soft Contemporary

CHICAGO "If She Would Have

Been Faithful"

ANNE MURRAY "Are You Still In

#### Sound 10

LEVEL 42 "Lessons in Love" THOMPSON TWINS "Get That

Love"
PHIL SAATCHI "Wheel Of

HUEY LEWIS & THE NEWS "I Know What I Like **BRUCE HORNSBY & THE RANGE** 

WHITNEY HOUSTON "I Want To Dance With Somebody.

#### Satellite Music Network

The Starstation

KENNY G "Songbird"
BRUCE HORNSBY & THE RANGE "Every Little Kiss"

#### Country Coast-To-Coast

SOUTHERN PACIFIC "Don't Let Go Of My Heart'

#### Rock 'N' Hits

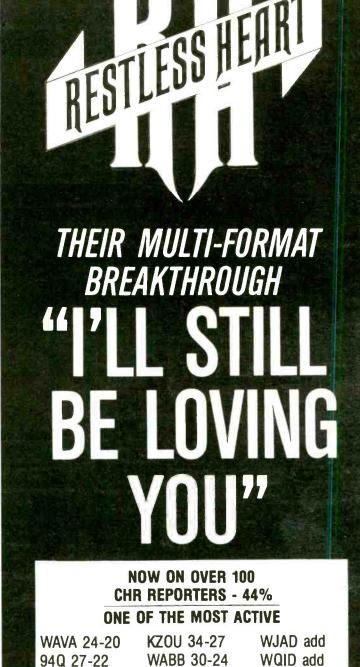
PSEUDO ECHO "Funkytown" BILLY IDOL "Sweet Sixteen" ROCK & HYDE "Dirty Water LITTLE AMERICA "Walk On Fire" PETER WOLF "Can't Get Started" OTHER ONES "We Are What We Are

MOTLEY CREW "Girls, Girls, Girls" WHITNEY HOUSTON "I Want To Dance With Somebody

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KITY add

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KIYS 18

KIKX 16

Q105 14-11

KCPX 22-8

K104 22-17

WSPK 19-16

WBBQ 20-15

KZZB 27-17

WBCY 11-9

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#### TK COMMUNICATIONS

TK Communications, Owner-Operators of KLUV/Dallas, WSHE/Ft. Lauderdale, and KBUC/San Antonio is currently updating our personnel files. We are an expanding group of major radio stations searching for qualified staff for future openings. If you are a programmer, announcer, or production director and looking to be part of a fast growing broadcast company, tell us about yourself. All replies will be held in the strictest confidence. All formats considered. Send a tape and resume to Rick Peters, V.P. Programming, TK Communications, 3000 S.W. 60th Ave., Ft. Lauderdale, FL 33314. We are an equal opportunity employer.

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If you're ready to take your career in a brand new direction Discovery Systems is the company to follow.

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ROCK HUDSON
Producer/Label wanted to
reproduce intimate conversations
with Rock Hudson — on cassettes!

Call Tyron Lamont (213) 939-5787

## EAST

Chase Broadcasting's WJAZ & WSTC/Stamford seeks experienced creative Production Director. T&R: Rick Petrone, 117 Prospect St., CT 06901. Prefer New England resident. EOE (5/15)

New Jersey AM/FM combo seeks News Director committed to news. Will consider experienced reporter. Salary and T&R: GM, WNNJ & WIXL, Box 40, Newton, NJ 07860. EOE (5/15)

Seek creative copywriter with production experience. T&R: WIN & WFPG, 2707 Atlantic Ave., Atlantic, NJ 08401 or call Russ Egan, (609) 348-4646. EOE (5/15)

Western Maryland Country FM has an immediate opening for morning drive shift. T&R: Wayne Raye, WYII, 6 East Potomac St., Williamsport, MD 21795. EOE (5/15)

Hot CHR in Northern New England seeks weekend air personality. Must be reliable. Call Ken Barlow at Q106. (603) 542-7735. Do it!! EOE (5/15)

Mid-Atlantic CHR needs air personality. Medical and dental benefits included. T&R: Thomas Grooms, WMDM FM, St. Andrews Church Rd., Lexington Park, MD 20653. EOE (5/15)

AC WCFR has immediate opening for a dynamic, community-oriented afternoon personality. T&R: Bob Flint, Box 800, Springfield, VT 05156. EOE (5/15)

#### WASN/WKAJ

New owners ... new formats. Seeking part-time announcers for the new WKAJ/WASM, Saratoga Springs, NY. Send T&R to Jerry Shepard, PO Box 557, Broadcast Plaza, Saratoga Springs, NY 12866. No calls please. EOE

#### NEWS IN NH

Mt. Washington Valley's FM needs a bright newsperson to share morning show and cover local news. T&R to Skip Sherman, WMWV, Box 2008, Conway, NH 03818. EOE

#### NY AOR

WBYR/Buffalo, MY's only AOR station seeks cassette tapes and resumes for future full and part time openings. Send to: Personnel, 6 Fountain Plaza, Buffalo, NY 14202. No calls. EOE

# **WTIC 1080**

#### The Pulse of New England

Legendary radio station has rare drive time opening. Need a smooth, seasoned AC personality with extraordinary understanding of full service radio. If you can communicate one-on-one; deliver warmth and emotion; project AC energy; prep a topical show; smile and have fun — this is the chance of a lifetime! Tapes and resume to: David Bernstein, Program Director, WTIC, One Financial Plaza, Hartford, CT 06103.

**OPENINGS** 

## WRX 103.7 FM

#### 2 AIRSHIFTS

The brand new AOR in Providence has 2 immediate fulltime airshifts open. Are you ready to become part of the birth of a legend? The job description is simple; be original, creative, energetic, a team player, have fun on and off the air . . . and have a soul of rock and roll. If you think you're great, this is your golden opportunity, send an entire skimmed show and production, a resume and a picture of yourself to: Dave Richards, PD, WWRX, 19 Railroad Ave., Westerly, RI 02891. EOE

#### SOUTH

Morning personality for leading Eastern Carolina 100,000 FMI Bright, funny, enthusiastic delivery, good production. T&R: Carl Roach, Box 400, Manning, SC 29102. EOE (5/15)

Top-rated Southeast Texas rocker seeks full and parttime air talent. Minimum three years' experience. T&R: David Perry, Box 6067, Beaumont, TX 77705. EOE (5/15)

Florida AC FM seeks AEs ASAP. Excellent opportunity, fast growing market, benefits, etc. Resume: Greg Cohane, WLVU FM, 1473 Springer Drive, Port Richey, FL 33568. EOE (5/15)

Ovemight opening at EZ104 FM. Minimum two years' experience. No calls. T&R: Bill Conway, Box 30247, Charlotte, NC 28230. EOE (5/15)

WXQR/Jacksonville, NC will have an opening soon. AOR personality and production. C&R: Kris Kelly PD, Box 1356, Jacksonville, NC 28541-1356. EOE (5/15)

West Tennessee AC FM accepting T&Rs. Pros only, heavy on production. Steve Guttery, WASL & WTRO, Box 100, Dyersburg, TN 38025. No calls. EOE (5/15)

We're moving to the beach! Need personable morning talent and a News Director. Also parttimers. T&R: Tony Woodrich, OK-106, Box 1418, Nags Head, NC 27959. EOE (5/15)

Media marketing is expandingi We need TV/radio consultant (\$85,000) and public relations Associate (\$52,000). Resume: 8ox 1476, Palm Harbor, FL 34273-1476 or (813) 786-3603.

Class C Country station in Southeast North Carolina is accepting T&Rs for future openings. All dayparts. Robert Lewis, WKML, Box 2563, Fayetteville, NC 28302. EOE (5/15)

PD for Eastern Carolina's leading 100,000 FM. Proven experience a must Ready to hire now. T&R: Carl Roach, Box 400, Manning, SC 29102. EOE (5/15)

## TOP PAY IN TX

Top pay for top talent. New Central Texas medium market station seeking talent for all dayparts. Apply immediately! Send T&R to Drawer R, Harker Heights, TX 76543. EOE

# **JOUR**

## **POMER HITS**

WSSX, Charleston, S.C. \*1 CHR has an immediate opening for an aggressive, high-energy night talent ready to grab big numbers and win. Send T&R to: Don Joseph, WSSX, P.O. Box 31089, Charleston, S.C. 29407. EOE

## YOUR PLACE IN THE SUN?

Our place in the sunbelt is a new, FM, Hot-AC Giant owned by a major broadcast group. We are looking for a creative, innovative morning personality and/or team to enjoy many benefits, security and major market pay in our medium market locale. Please send tape, resume and photo to Radio & Records, 1930 Century West, Box #698, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### RARE OPENING

Urban leader seeking reliable, outgoing personality. Looking for exceptional airchecks with quality production skills. Send tape and resume to Radio & Records, 1930 Century Park West, Box #699, Los Angeles, CA 90067.

#### **MAJOR RADIO CHAIN**

looking for Major Market Morning Shows. Uniqueness a must! Tapes and resumes to Radio & Records, 1930 Century Park West, Box #679, Los Angeles, CA 90067. EOE

## WFOX 97FM

WFOX, Atlanta (AC) looking for fulltime swing personality with sparkling airwork and good production. Tape and resume to Dennis Winslow, 2000 Riveredge Pkwy., Suite 797, Altanta, GA 30328. EOE

#### **WE'RE #1**

Number one AC station in Central Virginia looking to fill several on air positions. Experience a must. Tapes and resume needed yesterday to J.D. Slade, PD, WVJZ-FM, PO Box 271, Orange, VA 22960. EOE

#### MIDWEST

Personality-oriented Country outlet needs PM talent with production skills and knack for promotions. Photo and T&R: Dan Olsen, WXYQ, Box 247, Stevens Point, WI 54481. EOE (5/8)

The Cities' 97 seeks fulltime on-air pro for Adult AOR. Minimum five years' experience. T&R: Alan Lawson, KTCZ, Butler Square, 100 N. 6th St., Minneapolis, MN 55403. EOE (5/8)

PD needed with aggressive approach to programming and promotions. T&R: Tom Thies, KLIK & KTXY, Box 414, Jefferson City, MO 65102. EOE (5/15)

AC station WJER/Dover, seeks parttime air talent. T&R: Stevenseller, 646 Boulevard, Dover, OH 44622. EOE (5/15)

Wanted! Aggressive ND for Northwest Montana Country station. Beautiful area, near Glacier Park, Experience required T&R: GM, KGEZ, Box 169, Kalispell, MT 59903. EOE (5/15)

Can you hustle? AM/FM mid-market combo has an opening for AM drive news anchor/reporter. Strong delivery essential. Writing samples and T&R: Box 738, Ashtabula, OH 44004. FOF (6/15)

Urban Contemporary WVOI/Toledo seeks PM drive personality, evenings. T&R: Paul Brown, 6695 Jackman Rd., Temperance, MI 48182. EOE (5/15)

## 97 WXLP

We're looking for the perfect sidekick to complement our present morning show. If you do voices and have the ability to write great material, you should apply today! Mornings in the Quad Cities are now wide open for someone like you to come in and win big. We will provide all the tools you'll need to succeed. Rush T&R to Bill Martin, WXLP, 1111 E. River Dr., Davenport, IA 52803. EOE

## K7 8 99fm

We're looking for someone who can be a **PERSONALITY** ... even when there's only a ten second intro to do it! Up-tempo AC. Rush tape and resume to Bill Bailey, PD, or Bill Gardner, VP/Programming, KZBS-FM, 9400 Broadway, Oklahoma City, OK 73114-7499. EOE

#### **OPENINGS**

## AOR MORNINGS

Medium market AOR is searching for the best possible morning talent. We want someone who is presently doing mornings, or has often thought they have the ability to segue into this high profile shift. Writing skills, multiple voices, the ability to relate current events in a succinct unique manner, all a plus. All replies held in strictest confidence. Excellent salary and benefits. Send T&R to Radio & Records, 1930 Century Park West, #703, Los Angeles, CA 90067. EOE

#### PM DRIVE OPENING

\*\*\*\*\*\*

North Dakota's Hit Music Leader has an opening for PM drive. Experienced upbeat jocks/proven track record only. Good salary/established company. KHHT-FM, Box 1686, Minot, ND 58701. K-HIT 97 FM. EOE

#### MAJOR MARKET MORNING SHOW

Contract up? We're a well known adult CHR interested in the highest quality morning show individual or team in existence. And we have the salary to back it up. Send your best work on cassette immediately to: Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE



#### Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's, 12+ in the Birch\* and ready to go higher. Great people skills a must! Send composite, resume and references to Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F \*Muskegon winter 87 QRS

#### WEST

KTCL/Ft. Collins has an opening for full and parttime air talent. Production and experience a must. No calls. T&R: John Hayes, 1608 Riverside Dr., Ft. Collins, CO 80574. EOE (5/15)

Immediate opening for a woman who can communicate with AC adults. Warm and friendly. T&R: KFIG-AM & FM, Box 4265, Fresno, CA 93744. EOE (5/15)

AE winners! Tops in your staff but seek greater rewards? Join our growing group of California stations. Resume: President, Box 5600, Ventura, CA 93003. EOE (5/15)

AC/Jazz KEYQ/Vail, CO., has future fulltime openings for winning team players. T&R: Steve Hamilton, Box 1080, Eagle, CO 81631. EOE (5/15)

FM 98/Phoenix seeks parttime and fill-in talent from Phoenix area. T&R: 98KUPD, 1900 West Carmen, Tempe, AZ 85283. EOE (5/15)

Interstate satellite network has two fulltime openings for AC Christian format. Solid production a must! T&R: Gem O'Brien, 1748 W. Katella #106, Orange, CA 92667. EOE (5/15)

Southern CA 50,000w AC FM station has an opening for a evening and weekend announcer. T&R: Chad Perry, 8ox 5640, San Bernardino, CA 92412. No phone calls please. EOE (5/15)

Beverly Hills radio syndication company seeks interns to learn all aspects of syndication. Flexible hours. Must have car. For more information call RON: (213) 652-8710, EOE (5/15)

KGAL "Pure Gold" seeks creative production/copywriters. Duties to assist with sales and be a real team player. T&R: Bobby Dee, Box 749, Albany, OR 97321. EOE (5/15)

Fulltime announcer! Possible production director/music duties in paradise. Females encouraged. T&R: Kelly Thomas, KFMU, Box 772850, Steamboat Springs, CO 80477. EOE (5/15)

Far West Communications is expanding with high earning potential in format sales for organized, ethical, achievement-oriented individuals. PAUL WARD: (213) 462-6690. EOE (5/15)

# **OPPORTUNITIES**

#### **OPENINGS**

#### Great \$ in CA

AC needs uptempo, friendly communicator for nights. Phones, production and appearances. Great facilites and money. Send C&R to Gary Michaels, KO-93, 2121 Lancey Dr., Modesto, CA 95355. No calls please. M/F

#### **KEY 100.3**

Phoenix's most innovative radio station is looking for experienced CHR/AOR talent for on-air and production. T&R to Larry Hayes, OM, KEYX Radio, 218 W. Hampton Ave., Mesa, AZ 85202. No calls. EOE

#### **WEST COAST**

MAJOR WEST COAST FM CHR STATION looking for brilliant mid-day and afternoon airchecks. Send tape & resume to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

#### **CA MORNINGS**

California CHR seeks best morning person in America. Great market, hot station with all the resources to help you win. T&R to Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067. M/F EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



KUZZ/Bakersfield has immediate opening for Morning Personality with good wit and solid production. Country music background preferred. Send T&R to K.C. Adams, 1209 N. Chester Ave., Bakersfield, CA 93308. EOE

## ARE YOU THE HOTTEST NIGHT JOCK IN AMERICA TODAY?

Night-time teen killer needed NOW! Rush your best on cassette with resume, ratings, and references to: Radio & Records, 1930 Century Park West, Box #701, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR/OPERATIONS Unique opportunity in a Rocky Mountain resort market. Radio & cable TV. Professional on-air and organizational skills a must! Serious broadcasters send T&R: Wayne McCormick, GM, KSMT, Box 7069, Breckenridge, CO 80424. EOE



KZYR, "The Zephyr," serving the premiere ski resorts of the Colorado Rockies, is looking for talented air staff willing to take on responsibility as Program, Music, or Production Director. Applicants must have at least 5 years experience, be dedicated, hardworking team players with good production skills. We are an aggressive, promotion oriented adult AOR FM station. Send T&R to KZYR-FM, P.O. Box 5559, Avon, CO 81620. No calls! EOE

#### **OPENINGS**

#### **WEST TOP 40**

Top 40 KKXX Bakersfield is now accepting T&R's for future openings. Send to personnel, KKXX Radio, 1225 N. Chester Ave., Bakersfield, CA 93308. No calls please. EOE

#### POSITIONS SOUGHT

Seek medium market. Will relocate. Experience in news, sports, and great air personality. CHRIS ANDERSON: (614) 889-8218. (5/15)

Evenings or nights. Talented veteran wants to make the switch to nights. Larger markets only. MICHAEL: (209) 527-2926.

Do you say "yes" to a station meteorologist, while your budget says "no"? I can help! Years of experience with references. TOM: (606) 271-0827. (5/15)

Eight years' major market experience. AOR/CHR air talent seeks evenings. Open to all shifts and MD position. THE NIGHT-WATCHMAN: (713) 672-1332. (5/15)

31-year-old, multilingual news pro seeks News/Talk position in Colorado or New England. Zapped by format change. P. KLEIN: (602) 425-2715. (5/15)

Top Boston traffic reporter can also do a mean airshift and production! Versatile? You bet! ELI: (617) 923-2027. (5/15)

I'm allergic to mornings, but if you want 12 years' experience and have a midday or afternoon AC/CHR opening, call JACK: (219) 464-9955. (5/15)

Want to be a part of your community. Exceptionally creative, visual with great production. Real radio fanatic with excellent T&R. JOHN BACH: (305) 389-0712. (5/15)

Natural, relatable AOR personality with excellent delivery and professional attitude seeks position. Available nowl JOHN A: (312) 784-1327. (5/15)

#### I'm Tired Of Texas Bar-B-Q's

\*Character voice, production man\* Currently doing morning drive in Houston, TX. Seeks West Coast, Florida Coast or even an Island!! Contact: "The Voice" (713) 875-3009.

ZOMBIES! (the 95%ers). That's all I meet. "5% managers," (non-zombies), come out from under your rocks! Full-Service Program Director. John Chaplin. (305) 942-8861.

#### POSITIONS SOUGHT

Four and half years jockin'. Want fulltime slot in Vegas or Southern CA. Worked with all except CHR/BU. Good voice. BILL: (205) 269-6676, (5/15)

Ya' want raunch! Honest, straightforward, very funny but still raunch. No foul language. MUCK RACKER: (213) 281-8104.

Not too late to draft this year's #1 college draft choice. Let me help make your team champions. STEVE: (814) 226-3704.

Musicologist/adult communicator ready to make your AC, Adult Rock, Oldies station a winner with music/sports trivia, and fun. ROB: (312) 577-5771. (5/15)

Two and half years' experience in top 100 Country; seek fulltime employment with other top 100 market station. T&R: JIM: (505) 327-0529. (5/15)

Two-year news anchor from CA who has covered football to politics seeks reporting job. Will relocate enywhere. DAVID MELLO: (408) 385-0194. (5/15)

Hello Texasi Native son seeks return gig in Lone Star State. Production wizard, multitrack, great copy, versatile voices. For T&R: (813) 337-8823. (5/15)

Top morning man, lots of radio savvy. High ratings and recommendations. 10 years' experience at 29, Intelligent, talented, natural. STEVE ALLISON: (209) 683-8435. (5/15)

Country/AC programmers: 17-year pro will work three months starting mid-June. AT/prod. Any shift, anywhere. Cheap. Plan now for summer. DAVE: (406) 243-1203. (5/15)

# Multitrack Maniac Major Market Production Pro Have Blade, Will Travel Call (213) 204-1249 For Info

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#### PM AN ARB TERRORIST

As your next **PROMOTIONS DIRECTOR**, your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creative! Exceptionally organized and meticulous! Excellent management skills! Solid radio marketing/image instincts! Energetic radio fanatic! Street-smart thinker! Good understanding of research/#'s! Dedicated!

I'll effectively promote and position your station; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All **serious** inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR. I'll relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (617) 449-8141!

ACT NOW!

#### **POSITIONS SOUGHT**

Talented, herdworking pro ready to accept new challenge. All serious PD/MD/AT offers considered. I always deliver! RON RICHARDS: (601) 366-9909. (5/15)

Air/personality/copywriter! Total team player seeks home in small/medium market. Two-year pro CHR/AC/Urban formats. Will relocate. For T&R: NORRIS: (602) 829-0177. (5/15)

20 years' large market, BA in psychology, CW/AC. Seek PD/MD/production, ANDY: (702) 733-8310. (5/154

News pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (5/15)

You name it, I've worked it! Multiformat veteran seeks new challenge. Prefer Southeast or mid-Atlantic. All offers considered. (5/15)

90-day free trial offer. If you don't like me after 90 days, I will return your money. Over 10 years' major market experience, mostly CW. ANDY CARR: (702) 733-8310. (5/15)

Traffic manager who knows the flow wants to direct promotions for AM/FM combos only. Call beamer after 7pm. (608) 837-0041. (5/15)

Good jock with two years' parttime experience and good production. Engineering at NYC's #1. AORs call me. You've got nothing to lose but a quarter. DANNY: (718) 726-3454. (5/15)

#### **MISCELLANEOUS**

McMullen & Company have a new address. 8425 West Third St., Ste #307, Los Angeles, CA 90048.

Music service needed from all companies "Hot Hits" format. ATTN: Jerry Walker, WPZZ, 645 Industrial Dr., Franklin, IN 46131. (5/15)

Media Marketing needs record service from all labels for CHR/AC/Country formats. ATTN: Dave Sanders, President, Box 1476, Palm Harbor, FL 34273-1476. (813) 786-3603. (5/15)

#### PROS ON THE LOOSE

Steve DeBoever — Evenings WXLP/Davenport, IA (309) 762-6032

Don Elliott — Weekends WHB/Kansas City (913) 242-3840

Barry Korkin — A&R Director A&M Records (818) 980-0430

Nicole Sandler — "Jim Kerr Show" producer WPLJ/New York (213) 459-8642 Mike White — MD/Afternoons KCFX/Kansas

Mike White — MD/Afternoons KCFA/Kansas City (816) 561-1163

Bob Yates — Mornings KJJO/Minneapolis (612) 293-0730

## R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes porder and logo.

Blind Box: \$50 per inch per week maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## MAJOR MARKET TALENT

The past several weeks, NATIONAL has received job orders from, and made presentations to Chicago (3), Philadelphia (2), Washington DC, St. Louis, Sacramento, New York City (2), Jacksonville (2), plus 40-50 stations in small and medium markets. If you are seriously seeking a move, let NATIONAL make the total presentation for you. For complete information, including brochure and registration form contact NATIONAL now!

#### NATIONAL BROADCAST TALENT COORDINATORS

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1330 Avenue of the Americas New York, New York 10019-5499 (212) 887-7777

#### A MESSAGE TO METRO LA RADIO PROGRAMMERS FROM WPLJ POWER 95 MORNING MAN JIM KERR IN NEW YORK

Very soon, you will probably hear from Nicole Sandler, Producer of "Jim Kerr & the Morning Crew" for the past two years.

Nicole is relocating to LA for the best of reasons. She's in love! I wish she would have found a man in New York, but for some reason one of your white wine drinking, bean sprout eating, suntanned men stole her away.

This provides you with a great opportunity. Nicole Sandler did a great job for us. She has energy, creativity and a strong desire to succeed. She booked guests, researched interviews, wrote comedy, directed talent, participated in on-air bits, worked with engineering on remotes, and handled a razor blade in the production room with style and speed.

She's been a disc jockey and she's produced talk shows. She's worked Talk, CHR and AOR. All of us here at the CHR morning show with the biggest 18. audience and the largest cume in America\* will miss her. Don't You!

If I can help you with any more information, please call. I know she'll bring some of the POWER to your station.

Jim Kerr

Hey Jim - Thanks for the letter. But, you know, they can call me too. I can be reached at 213-459-8642. And Jim, now what are you going to do without me? Nicole

\*Winter 1987 Arbitron

# **URBAN CONTEMPORARY**

## BREAKERS.

#### **ISLEY BROTHERS**

Smooth Sailin' Tonight (WB)

73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/3, Light 41/26, Total Adds 29 including WUSL, WVEE, WEDR, WJLB, KJLH, XHRM, WKND, WKXI, KDKO, KKPW. Debuts at number 35 on the Urban Contemporay chart.

#### **DIANA ROSS**

Dirty Looks (RCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/3, Light 49/29, Total Adds 32 including WILD, WAMO, WVEE, WDIA, WHRK, WYLD-FM, WBMX, KPRS, WLUM, KDAY, XHRM, KDKO. Debuts at number 40 on the Urban Contemporary chart.

#### **DONNA ALLEN**

Satisfied (21/Atco) 63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 53/30, Total Adds 30 including WWIN-FM, WILD, WVEE, WYLD-FM, WJLB, KJLH, XHRM, KSOL, WTLC, KDKO, KKPW.

Let Yourself Go (Next Plateau)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 30/5, Total Adds 5, WVEE, WNHC, OC104, WJIZ, WORL. Debuts at number 37 on the Urban Contemporary chart.

## **NEW & ACTIVE**

RAINY OAVIS "Still Walting" (Columbia) 52/16
Rotations: Heavy 0/0, Medium 19/1, Light 33/15, Total Adds 16, WDAS, KMJQ, WDIA, WHRK, K94, WOWI, WZAK, WENN, WWDM, KDLZ, WQFX, WPDQ, WZAZ, WQIM, WTLC, WWWS. Mediums include: WAMO, WHUR, WVEE, KPRS.

WWDM, KDLZ, WQFX, WPDQ, WZAZ, WQIM, WTLC, WWWS. Mediums include: WAMO, WHUR, WYEE, KPRS.

STARPOINT "0.Y.B.O." (Elektra) 52/16

Rotations: Heavy 1/0, Medium 18/1, Light 33/15, Total Adds 16, WWINFM, WJLB, WLUM, WENN, WPAL, WPEG, WWDM, WQFX, WKXI, KOKY, WLOU, WQQK, KHYS, Z103, WGPR, KBUZ. Heavy: WYLDFM. Mediums include: WDAS, WHUR, K104, KMJM, KDAY, KJLH. Debuts at number 38 on the Urban/Contemporary chart.

VESTA WILLIAMS "0on't Blow A Good Thing" (&&M) 52/11

Rotations: Heavy 1/0, Medium 21/0, Light 30/11, Total Adds 11, K94, WBMX, KSOL, WNHC, OC104, WEKS, WFXA, WJJS, WQQK, KHYS, WCIN, Heavy: WKND. Mediums include: WILD, WBLK, WDAS, WOWI, WJLB, KJLH, WENN, KDKO.

GERRY WOO "Hey There Lonely Girl" (Polydor/PG) 51/5

Rotations: Heavy 1/0, Medium 19/1, Light 31/4, Total Adds 5, KSOL, WEKS, WFXA, WQMG, WQIM. Heavy: WZAK. Medium: WAMO, KMJQ, WDIA, WEDR, WJLB, WNHC, OC104, WATV, WENN, WPAL, WQFX, WZAZ, KJCB, WLOU, WALT, WGPR,

MONET "My Heart Gets All The Breaks" (Ligosa/Warlock) 48/4
Rotations: Heavy 0/0, Medium 26/1, Light 22/3, Total Adds 4, KDAY, WFXA, WQIM, WQQK. Mediums include: WDAS, WDJY, WDIA, WOWI, WBMX, WGCI, WBLZ, WJLB, KPRS, XHRM, KSOL, WDKX, Z93, JET94, WPDQ, KKPW. Debuts at number 39

KATHY MATHIS "Late Night Hour" (Tabu/CBS) 44/10
Rotations: Heavy 1/0, Medium 16/1, Light 27/9, Total Adds 10, WTMP, WGCI, XHRM, WFXA, WATV, WQFX, WTLC, KPRW, KATZFM, KKPW. Heavy: WAMO. Medium: WBLK, K104, WJLB, KPRS, KMJM, WNHC, WJIZ, WEKS, WENN, WKXI, KJCB, Z16, WGPR, WWWS, KDKO.

LOOSE ENDS "You Can't Stop The Rain" (MCA) 44/5

Rotations: Heavy 0/0, Medium 26/1, Light 16/4, Total Adds 5, WBLK, WDIA, WBMX, WGCI, WZAK. Medium: WILD, WAMO, WYLDFM, KPRS, KJLH, WDKX, WJIZ, WEKS, WXOK, WENN, Z93, JET94, WQFX, Z16, WLOU, WQQK, KHYS, WANM, WCIN, WGPR, WKWM, WXLA, WWWS, KATZFM, WVOI.

PHYLLIS HYMAN "Ain't You Had Enough" (PIR/Manhattan) 43/5
Rotations: Heavy 0/0, Medium 16/1, Light 27/4, Total Adds 5, WVEE, WYLDFM, WZAK, WQQK, KKPW. Medium: WDAS, WHUR, WTMP, WJLB, WLUM, WDKX, WJIZ, WFXA, Z93, KDLZ, WQFX, KJCB, KHYS, WANM, KPRW.

NU RDMANCE CREW "Tonight" (EMI America) 43/3
Rotations: Heavy 1/0, Medium 15/0, Light 27/3, Total Adds 3, WWINFM, KDAY, KJLH. Heavy: WZAZ. Medium: WXYV, WDAS, WAMO, WHUR, WDIA, WZAK, KPRS, JET94, WQFX, KIIZ, Z16, KDKS, WTLC, KATZFM, KDKO.

LABI SIFFRE "(Something inside) So Strong" (China/Chrysalis) 39/6
Rotations: Heavy 4/1, Medium 9/1, Light 26/4, Total Adds 6, WVEE, WDIA, WZAK, WFXA, KQXL, WPAL. Heavy: WHUR, WWDM, WHYZ. Medium: WDAS, WUSL, WAMO, WYLDFM, WGCI, KJCB, KOKY, KHYS.

MILLIE JACKSON "An imitation 01 Love" (Jive/RCA) 39/5
Rotations: Heavy 2/0, Medium 9/0, Light 28/5, Total Adds 5, WWINFM, WBMX, WGCI, WPLZ, WTLC. Heavy: WWDM, WHYZ. Medium: WZAK, WEKS, WATV, WENN, WFXC, KDLZ, KOKY, KHYS, WANM.

L.L. COOL J "I'm Bad" (Def Jam/Columbia) 38/22

Rotations: Heavy 2/0, Medium 4/2, Light 32/20, Total Adds 22, WUSL, WHUR, WHRK, WYLDFM, K94, WOWI, WGCI, KSOL, WKND, WNHC, WATV, WPEG, WWDM, WPDQ, KJCB, WQIS, KOKY, WLOU, WQIM, WQQK, WORL, WWWS. Heavy: WZAK,

KENNY G "Songbird" (Arista) 38/2

Rotations: Heavy 3/0, Medium 21/0, Light 14/2, Total Adds 2, WBLK, KJLH. Heavy: WZAK, WDKX, WANM. Medium: WDAS, WAMO, WHUR, WVEE, WHRK, WBMX, WBLZ, WJLB, KSOL, WNHC, WEKS, KDLZ, WQFX, WKXI, WALT, KHYS, WGPR, KATZFM, KDKO, KMYX, KKPW.

ARETHA FRANKLIN "Rock-A-Lot" (Arista) 37/19
Rotations: Heavy 1/0, Medium 9/2, Light 27/17, Total Adds 19, WWINFM, WVEE, WTMP, WZAK, KSOL, WKND, OC104, WDKX, WJIZ, WENN, WPEG, JET94, WWDM, WKXI, WLOU, WORL, WPLZ, Z103, KBUZ. Heavy: WHYZ.

BABYFACE "Lovers" (Solar/Capitol) 35/4
Rotations: Heavy 3/0, Medium 19/0, Light 13/4, Total Adds 4, WTMP, KJCB, WBLX, KKPW. Heavy: K104, KMJQ, KDLZ. Medium: WAMO, WDJY, WYLDFM, WJLB, KPRS, WEKS, KQXL, WXOK, Z93, WKXI, WZAZ, KHYS, WPLZ, KDKS, WANM, WCIN, WKWM, WXLA, WVOI

ONE WAY "Whammy" (MCA) 33/16

Rotations: Heavy 1/0, Medium 7/1, Light 25/15, Total Adds 16, WWINFM, KMJQ, WYLDFM, WOWI, WLUM, WPEG, KDLZ, WKXI, Z16, WJJS, WBLX, WKWM, WTLC, WWWS, KATZFM, KKPW. Heavy: KOKY. Medium: K104, WBLZ, WZAK, WFXA,

WHISTLE "Barbara's Bedroom" (Select) 32/0

Rotations: Heavy 3/0, Medium 16/0, Light 13/0, Total Adds 0. Heavy: WJMI, WBLX, WORL. Medium: WBMX, WZAK, KDAY, XHRM, KSOL, WATV, WENN, WPAL, WFXC, WQFX, WKXI, KJCB, WQIS, WJJS, WALT, WQQK.

TAWATHA "Thigh Ride" (Epic) 30/25

Rotations: Heavy 0/0, Medium 1/0, Light 29/25, Total Adds 25, WWINFM, WBLK, WDJY, WHUR, K104, KMJQ, WDIA, WHRK, WYLDFM, WDKX, WJIZ, WEKS, JET94, KDLZ, WKXI, KJCB, Z16, WQIS, KHYS, WGPR, WKWM, WWWS, KATZFM, WVOI,

LILLO THOMAS "I'm in Love" (Capitol) 30/24

Rotations: Heavy 0/0, Medium 3/1, Light 27/23, Total Adds 24, WILD, WBLK, KMJQ, WEDR, WOWI, WZAK, WJLB, KMJM, WNHC, WEKS, WATV, WENN, WPAE, WPEG, JET94, WJMI, WPDQ, KOKY, WANM, WCIN, WGPR, WKWM, KPRW, KATZFM. Medium: WTMP, WLOU.

JANET JACKSON "The Pleasure Principle" (A&M) 30/23

Rotations: Heavy 0/0, Medium 10/4, Light 20/19, Total Adds 23, WBLK, WUSL, WAMO, WEDR, WOWI, WTMP, WZAK, KJLH, KSOL, WDKX, WPEG, WFXC, WPDQ, KIIZ, WBLX, WORL, WANM, WCIN, WKWM, WWWS, KATZFM, WVOI, KMYX. Medium: K104, WJLB, WFXA, WHYZ, KOKY, KKPW.

CURTIS HAIRSTON "(You're My) Shining Star" (Atlantic) 30/6
Rotations: Heavy 1/0, Medium 7/0, Light 22/6, Total Adds 6, WDIA, WJIZ, KJCB, Z16, KDKS, Z103. Heavy: WILD. Medium: WBLK, WDAS, WEDR, WDKX, WJYL, WLOU, WXLA.

#### MOST ADDED

DIANA ROSS (32) DONNA ALLEN (30) ISLEY BROTHERS (29) TAWATHA (25) LILLO THOMAS (24) **JANET JACKSON (23)** GEORGIO (22) L.L. COOL J (22) **ARETHA FRANKLIN (19)** PRINCE (19)

#### HOTTEST

LISA LISA (57) SURFACE (57) ALTANTIC STARR (48) SMOKEY ROBINSON (31) WHISPERS (29) CAMEO (27) MELBA MOORE (27) SHIRLEY MURDOCK (26) FREDDIE JACKSON (25) HERB ALPERT (21)

BREAKFAST CLUB "Right On Track" (MCA) 29/4
Rotations: Heavy 3/0, Medium 17/0, Light 9/4, Total Adds 4, WQFX, WKGN, WQIM, KATZFM. Heavy: WHRK, WOWI, XHRM. Medium: WILD, WYEE, K94, WGCI, WBLZ, WYKO, WLUM, KMJM, OC104, WDKX, JET94, WJYL, WBLX, KHYS, KPRW,

GEORGIO "Tina Cherry" (Motown) 26/22
Rotations: Heavy 0/0, Medium 3/1, Light 23/21, Total Adds 22, WZAK, KMJM, KDAY, XHRM, WNHC, WDKX, WJIZ, WEKS, WATV, WENN, JET94, WFXC, WQFX, WJMI, WKXI, WZAZ, KJCB, Z16, WQIS, WJJS, WANM, KBUZ.

TIMEX SOCIAL CLUB "Mixed Up World" (Oanya/Fantasy) 26/9

Rotations: Heavy 0/0, Medium 9/2, Light 17/7, Total Adds 9, WVEE, KMJQ, WHRK, KSOL, WEKS, WENN, WJMI, WZAZ, WBLX. Medium: WHUR, K94, WOWI, WFXA, WPEG, WWDM, WPDQ.

O'JAYS "Oon't Take Your Love Away" (PIR/Manhattan) 26/5
Rotations: Heavy 0/0, Medium 11/0, Light 15/5, Total Adds 5, KPRS, WNHC, WENN, KDLZ, WKXI. Medium: WWINFM, WDAS, WHUR, WEDR, WBMX, WGCI, WLUM, WFXC, WQIS, KOKY, WTLC.

## SIGNIFICANT ACTION

FAT BOYS "Falling in Love" (Tin Pan Apple/PG) 24/7
Rotations: Heavy 1/0, Medium 3/1, Light 20/6, Total Adds 7, KMJQ, WZAK, KMJM, WPAL, JET94, WQFX, WKXI. Heavy: WJMI. Medium: KDAY, WATV.

FLOS featuring OLLIE WOODSON "We're Back" (Superstar International) 24/3

Rotations: Heavy 1/0, Medium 12/0, Light 11/3, Total Adds 3, WYLDFM, WZAK, KATZFM. Heavy: WZAZ. Medium: WDAS, WOWI, WTMP, KSOL, WATV, WENN, Z93, JET94, WPDQ, WBLX, KHYS, WWWS.

DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy) 23/4
Rotations: Heavy 2/0, Medium 9/2, Light 12/2, Total Adds 4, WDIA, WHRK, WZAZ, WORL. Heavy: WDJY, WEDR. Medium: WDAS, WTMP, KPRS, WPEG, JET94, WJJS, WTLC.

SCHERRIE PAYNE "Testify" (Superstar International) 22/7
Rotations: Heavy 0/0, Medium 4/0, Light 18/7, Total Adds 7, WDJY, KPRS, WEKS, JET94, WFXC, WPDQ, WTLC. Medium: WDAS, WTMP, WZAK, WENN.

L.J. REYNOLOS "Tell Me You Will" (Fantasy) 22/4

Rotations: Heavy 1/0, Medium 3/0, Light 18/4, Total Adds 4, JET94, WFXC, WGPR, WTLC. Heavy: WWWS. Medium: WDAS, WEDR, WKWM.

PRINCE "If I Were Your Girlfriend" (Palstey Park/WB) 21/19
Rotations: Heavy 1/0, Medium 6/5, Light 14/14, Total Adds 19, WWINFM, WILD, K94, WOWI, WTMP, KDAY, WJIZ, WEKS, WATV, WFXC, WHYZ, WJMI, WPDQ, WKGN, KOKY, WJJS, Z103, KMYX, KKPW. Heavy: WZAK. Medium: KJLH.

TOUCH "Without You" (Supertronic) 21/4
Rotations: Heavy 0/0, Medium 7/0, Light 14/4, Total Adds 4, WGCi, KMJM, WPEG, WWWS, Medium: WWINFM, WAMO, WDJY, K94, WOWI, WNHC, WANM.

EGYPTIAN LOVER "Freakaholic" (Egyptian Empire) 21/3

Rotations: Heavy 1/0, Medium 9/1, Light 11/2, Total Adds 3, WAMO, WDJY, WTLC. Heavy: WZAZ. Medium: WHRK, WPAL, WPEG, JET94, WWDM, WJYL, WBLX, KHYS.

KING SUN & O MOET "Hey Love" (Zakla/Profile) 19/10
Rotations: Heavy 0/0, Medium 2/0, Light 17/10, Total Adds 10, WEDR, KPRS, KDAY, WXOK, KJCB, WQIS, KHYS, WANM, WTLC, KDKO. Medium: JET94, WFXC.

ANGELICA CHAPLIN "Anyone Else" (Polydor/PG) 19/3 Total Adds 3. WXOK, WPEG, WKXI, Medium: WEDR, WJIZ, WPAL, WANM

JON BURFORD "Oughts Be A Law" (MS international/Macols) 17/2
Rotations: Heavy 0/0, Medium 7/1, Light 10/1, Total Adds 2, WAMO, WTLC. Medium: K104, WGCI, KPRS, KMJM, KJCB,

NEW EDITION "Duke Of Earl" (MCA) 17/2

Rotations: Heavy 0/0, Medium 4/0, Light 13/2, Total Adds 2, WBLX, Z103, Medium: WTMP, KQXL, WXOK, WCIN.

BLAKE & HINES "Road Dog" (Motown) 16/13
Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13, WEDR, WOWI, KPRS, KSOL, KQXL, WXOK, WATV, WPDQ, WLOU, WQIM, WTLC, WWWS, KDKO. J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 16/10
Rotations: Heavy 0/0, Medium 3/2, Light 13/8, Total Adds 10, WTMP, WXOK, JET94, WKXI, WZAZ, KJCB, WQIS, KOKY, WANM, WTLC. Medium: WZAK.

CHICO DEBARGE "I Like My Body" (Motown) 15/1

Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, WKWM. Medium: WJMI, WGPR, KKPW.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13, WHRK, WOWI, WTMP, KQXL, WXOK, WQFX, WJMI, WKXI, WBLX, KHYS, WKWM, WWWS, WVOI.

REDO "Mr. O.J." (RCA) 14/5

Rotations: Heavy 0/0, Medium 4/0, Light 10/5, Total Adds 5, WDAS, WHUR, KDAY, WWDM, WQFX. Medium: WDIA. WYLDFM, WZAK, WEKS.

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 14/3
Rotations: Heavy 1/0, Medium 4/1, Light 9/2, Total Adds 3, WEDR, WANM, WVOI. Heavy: KDAY, Medium: WZAK, WKND,

ROBERT BRODKINS "Come To Me" (MCA) 14/0
Rotations: Heavy 1/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WBLX. Medium: WDAS, WATV, WQQK, KDKS, WGPR, WKWM, WTLC, WWWS, WVOI.

SHEILA E "Koo Koo" (Paisley Park/WB) 12/10 Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WXYV, WAMO, WHUR, WJIZ, JET94, WWDM, WHYZ, WJMI,

DEBBIE DEB "I'm Searchin" (Jampacked) 12/4
Rotations: Heavy 0/0, Medium 5/0, Light 7/4, Total Adds 4, WGCI, WPAL, WFXC, WJMI. Medium: KDAY, XHRM, WJIZ, WANM, WKWM.

JOYCE SIMS "Lifetime Love" (Sleeping Bag) 11/5

RIK WOKX WPAL JET94 KJCB

COMMODORES "United in Love" (Polydor/PG) 11/3
Rotations: Heavy 0/0, Medium 4/0, Light 7/3, Total Adds 3, WGPR, KPRW, WVOI. Medium: WAMO, WHUR, WTMP, WFXC.

KOPPER "Speaking Japanese" (KMA) 11/1 y 0/0, Medium 6/1, Light 5/0, Total Adds 1, WAMO, Medium: WDIA, KPRS, KSOL, WJIZ, WFXC

STETSASONIC "Faye" (Tommy Boy) 10/5

Total Adds 5, WEDR, WJIZ, KJCB, WQIS, KHYS

CLARENCE CARTER "Or. C.C." (Ichiban) 10/3
Rotations: Heavy 0/0, Medium 5/0, Light 5/3, Total Adds 3, WDIA, WEDR, WFXC. Medium: WTMP, WXOK, WENN, WJJS, OJ JAZZY JEFF & FRESH PRINCE "A Touch Of Jazz" (Jive/RCA) 10/2

Rotations: Heavy 1/0, Medium 6/0, Light 3/2, Total Adds 2, KIIZ, Z16. Heavy: KDAY. Medium: WILD, WDAS, K104, XHRM, WDKX, WANM.

SCOTT & RAVEN "The Monkey Paw (A New Oance Kraze)" (Columbia) 10/2

# BREAKER

A cool breeze is blowin'....

# THE ISLEY BROTHERS

"Smooth Sailin' Tonight"

The New Single From the legendary Isley Brothers

From the forthcoming album <u>Smooth Sailin'</u>
On Warner Bros. Records, Cassettes and Compact Discs



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AND FROM PAISLEY PARK,

A HEAT WAVE....

Jill Jones and her hot new Arthur Baker

12" remix of the single,





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## **URBAN CONTEMPORARY ADDS & HOTS**

#### EAST

## WXYV/Baltim Rov Sampson

FIVE STAR SHEILA E CLUB NOUVEAU CLUB NOUVEAU
HOTTEST:
MELBA MOORE
LISA LISA
ATLANTIC STARR
SURFACE
SMOKEY ROBINSON

CLUB NOUVEAU
NU ROMANCE CREW
FOUR BY FOUR
ARETHA FRANKLIN
STARPOINT
DONNA ALLEN
MILLIE JACKSON
ONE WAY
SCOTT & RAVEN
TAWATHA
PRINCE
HOTLEST:
ATLANTIC STARR
LISA
SMOKEY ROBINSON
CAMEO SMOKET CAMEO SURFACE

## WILD/Bost Elroy Smit

SURFACE LISA LISA NONA HENDRYX CLUB NOUVEAU WHISPERS

## WBLK/Buffalo

STEPHANIE MILLS Hottest: SURFACE LISA LISA NONA HENDRYX SHIRLEY MURDOCK HERB ALPERT

## WKND/Hartford

J.L. COOL J
ARETHA FRANKLIN
CLUB NOUVEAU
ISLEYS
REGINA BELLE
JODY WATLEY
HOTLEST:
CAMEO
SHIRLEY MURDOCK
LISA LISA
ATLANTIC STARR
WHISPERS

## O'JAYS L.L. COOL J

L.L. COOL J
GEORGIO
RAMSEY LEWIS
SYBIL
DIANA ROSS
JOE WILSON
VESTA WILLIAMS
LILLO THOMAS
HOTES:
ATLANTIC STARR
CAMEO
SHIRLEY MURDOCK
LISA LISA
SURFACE WDAS/Philadelphi

REDD
RAINY DAVIS
HOTTEST:
CAMEO
ATLANTIC STARR
WHISPERS
MELBA MOORE
AL GREEN WEST

KDKO/Denve Danny Harris

DENIECE WILLIAMS
RJ'S LATEST ARRIV
ISLEYS
DONNA ALLEN
DIANA ROSS
BLAKE & HINES
KING SUN & D MOET

KJLH/Los Angeles Winston/Torres

KAJAMMIN DONNA ALLEN NU ROMANCE CREW KENNY G JANET JACKSON ISLEY'S HOTLEST: ATLANTIC STARR SHIRLEY MURDOCK CAMEO

CAMEO WHISPERS CLUB NOUVEAU

JESSE JOHNSON
DONNA ALLEN
RJ'S LATEST ARRIV
SYBIL
ARETHA FRANKLIN
STEPHANIE MILLS
VESTA WILLIAMS
HOTCEST
LISA LISA
FIRST CIRCLE
WHITNEY HOUSTON
SURFACE
KIM WILDE

## WUSL/Philadei Tony Quartaro

FREDDIE JACKSON FOUR BY FOUR L.L. COOL. T LA LA JANET TACKSON ISLEYS AL GREEN HOTTEST ATLANTIC STARR LISA LISA LUTHER VANDROSS KLYMAXX SMOKEY ROBINSON

## WAMO/Pittsburgh Woodson/Anthony

Woodson/Anthony

JANET JACKSON
JON BURFORD
EGYPTIAN LOVER
KOPPER
KAJAMMIN
PRINCE
CLAUUJA BARRY
DIANA ROSS
SHEILA E
HOTHEST
CAMEO
SYSTEM
ATLANTIC STARR
SMOKEY ROBINSON
LIONEL RICHIE

L.L. COOL J REDD HOTTEST: ATLANTIC STARR LISA LISA SURFACE HERB ALPERT CLUB NOUVEAU

#### SOUTH

## WJIZ/Albany Tony Wright

PRINCE
SYBIL
GEORGIO
SHEILA E
CURTIS HAIRSTON
ARETHA FRANKLIN
TAWATHA
STETSASONIC
JOHNNIE TAYLOR
KING DOE
HOLEBA MOORE
FREDDIE JACKSON
SURFACE
MIKI HOWARD

## WEKS/Atlanta Dee Perry

LILLO THOMAS GERRY WOO TAWATHA SCHERRIE PAYNE GEORGIO
VESTA WILLIAMS
TIMEX SOCIAL CLUE
PRINCE

JIANA ROSS DONNA ALLEN ISLEYS

ANDE MARCEI
JANET JACKSON
ARETHA FRANKLIN
DIANA ROSS
JOYCE SIMS
TAWATHA
GEORGIO
HOTLEST:
SMOKEY ROBINSON
FREDDIE JACKSON
SURFACE
WHISPERS
CLUB NOUVEAU

## WHUR/Washington Mike Archie

HOWARD HEWETT SHEILA E TAWATHA CARL DIXON NOTES FROM THE UN JESSE JAMES L.L. COOL J

KDAY/Los Angel Patterson/Mack

Patterson/Mack
STEPHANIE MILLS
M.C. SHAN
PRINCE
REGINA BELLE
ROSE BROTHERS
KING SUN & D MOI
GEORGIO
DIANA ROSS
REDD
NU ROHANGE CREW
MONET
HOTLEGEL
ATLANTIC STARR
LISA TODDY TEE
CLUB NOUVEAU
CAMEO

KMYX/Ojal Howard "HT" Thomas

WATV/Birmin Ron January

PRINCE
LILLO THOMAS
GEORGIO
L.L. COOL J
BLAKE & HINES
LA LA
KATHY MATHIS
DONNA ALLEN
DIANA ROSS
HOTLEST
LISA LISA
ATLANTIC STARR
SHIRLEY MURDOCK
SURFACE
MELBA MOORE

WPAL/Charlesto

LABI SIFFRE
JOYCE SIMS
FAT BOYS
MERGE f/DEBBIE
NAYOBE
LILLO THOMAS
DONNA ALLEN
STARPOINT
LUTHER INGRAM
DEBBIE DEB
HOttest:

Hottest: LISA LISA HERB ALPERT CLUB NOUVEAU WHISPERS HOWARD HEWETT

DONNA ALLEN STARPOINT DIANA ROSS TOUCH ANGELICA CHAPLIN ARETHA FRANKLIN L.L. COOL J ONE WAY JANET JACKSON LILLO THOMAS HOLLES

HOTTEST: SURFACE LISA LISA SMOKEY ROBINSON SHIRLEY MURDOCK HERB ALPERT

JET94/Chattanooga Tony Scott

ISLEYS
DONNA ALLEN
LILLO THOMAS
ARETHA FRANKL
JOHNNIE TAYLO
TEEN DREAM
CAT MILLER
GEORGIO
RAINY DAVIS CAT MILLER
GEORGIO
RAINY DAVIS
STARPOINT
MOSLEY & JOHNSON
TIMEX SOCIAL CLUB
O'JAYS
HOTHERS
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON
CAMBO
SURFACE

PRINCE
Hottest:
LISA LISA
ATLANTIC STARR
FREDDIE JACKSON
WHISPERS
SHIRLEY MURDOCK

## WVEE/Atlanta Ray Boyd

ARETHA FRANKLIN ISLEYS
PHYLLIS HYMAN
SYBIL
LABI SIFFRE
TIMEX SOCIAL CLUB
HOTLEST:
CAMEO
WHISPERS
SHIRLEY MURDOCK
LISA LISA
HERB ALPERT

## WFXA/Augusta

CARRIE MCDOWELL MONET GERRY WOO LABI SIFFRE VESTA WILLIAMS KATHY MATHIS DIANA ROSS HOTTONIA ROSS
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J. BLACKFOOT
WHITNEY HOUSTON
LUTHER INGRAM
WAR
DONNA ALLEN
ANGELICA CHAPLIN
BLAKE & HINES
KING SUN & D MOET
MILLIE SCOTT MILLIE SCOTT
HOTTEST:
WHISPERS
LISA LISA
SURFACE
R'S LATEST ARRIV
LIONEL RICHIE WDJY/Washingtor Brute Balley KQXL/Baton Ro Ricardo/Clay

HERB ALPERT BISHOP REED BLAKE & HINES WAR WAR
LUTHER INGRAM
MILLIE SCOTT
DIANA ROSS
MELODY MCKINLEY BOP
LABI SIFFRE
HOTLEST:
ATLANTIC STARR
LISA LISA
MELBA MOORE
FREDDIE JACKSON
SURFACE

RODINSONIMOODY

JANET JACKSON
LA LA
BLAKE & HINES
ARETHA FRANKLIN
VESTA WILLIAMS
SANDY TORANO
READY FOR THE WOR
GERRY WOO
REGINA BELLE
TIMEX SOCIAL CLUB
DONNA ALLEN
L.I. COOL J
DELLANEY
LUTHER INGRAM
HOTEST:

## KKPW/Tucson Royce Blake

JANET JACKSON SURFACE PRINCE ISLEYS EXPOSE HOTLEST: CAMEO COVER GIRLS HERB ALPERT WHISPERS LISA LISA ONE WAY STEPHANIE MILLS ISLEYS DONNA ALLEN PHYLLIS HYMAN BABYFACE Hottest: HOTTEST: LISA LISA HERB ALPERT CLUB NOUVEAU WHISPERS SMOKEY ROBINSON

## KSOL/San Franc

Hottest: ATLANTIC STARR SMOKEY ROBINSON KLYMAXX SURFACE MELBA MOORE

KOOL & THE GANG PRINCE KATHY MATHIS ONE WAY

## K104/Dallas Terri Avery

HOTTEST: FREDDIE JACKSON SHIRLEY MURDOCK SURFACE CLUB NOUVEAU MELBA MOORE

## WFXC/Durham Doc Holiidae

## KDLZ/Ft. Worth-Daila: Tucker/Madison

O'JAYS
O'NE WAY
JORNNIE TAYLOR
RAINY DAVIS
TAWATHA
ISLEYS
HOTLEST
HOTLEST
HITLEY MURDOCK
ANITA BAKER
SURFACE
LISA LISA

WQMG/Green Mike Wheele AL JARREAU GERRY WOO ISLEYS LA LA HOTLEST: SURFACE HERB ALPERT WHITNEY HOUSTON WHISPERS LISA LISA

#### WQFX/Gulfport-Biloxi

WHITNEY HOUSTON ISLEYS KATHY MATHIS WAR RAINY DAVIS GEORGIO

Tony Scott

DONNA ALLEN
SHEILA E
TAWATHA
SCHERRIE PAYNE
ARETHA FRANKLIN
FAT BOYS
BEASTIE BOYS
JOYCE SIMS
JANICE MCCLAIN
LILLO THOMAS
JANICE MCCLAIN
LILLO THOMAS
JANICE MCCLAIN
ULILLO THOMAS
JELLO THOMAS
LILLO THOMAS
LILLO THOMAS
LILLO THOMAS
REDDIE JACKSON
MIKI HOWARD
MIKI HOWARD WJMI/Jackson Carl Haynes

REDD Hottest: ATLANTIC STARR SURFACE LISA LISA CLUB NOUVEAU SYSTEM

## KDKS/Shreveport

JODY WATLEY
DIANA ROSS
ISLEYS
CURTIS HAIRSTON
HERB ALPERT
FOUR BY FOUR
HOTLEST
LAKESIDE
SMOKEY ROBINSON
WHISPERS
ATLANTIC STARR
CLUB NOUVEAU

## XHRM/San Diego L.D. McCollum

DIANA ROSS
ISLEYS
DONNA ALLEN
GEORGIO
KATHY MATHIS
AL GREEN
HOLLESE:
CAMED
ATLANTIC STARR
SMOKEY ROBINSON
SURFACE
LISA LISA

## WHYZ/Green Walker/Scott

ISLEYS
BEASTIE BOYS
L.J. REYNOLDS
DEBBIE DEB
JESSE JAMES
CLARENCE CARTER
GEORGIO
JAMET JACKSON
SCHERRIE PAYNE
JANICE BULLUCK
HOTESSIL
SURPACE
SHIRLEY MURDOCK
LISA LISA
MELBA HOORE
FREDDIE JACKSON

# J. BLACKFOOT TIMEX SOCIAL CLUB DOUG E. PRESH ENTERTAINERS JACKIE PAYNE RAINY DAVIS DIANA ROSS GEORGIO CYNTHIA ROUNTREE HOTLEST CAMEO PREDDIE JACKSON MELBA MOORE SMOKEY ROBINSON HERB ALPERT

KJCB/Lafayette Handy/Devis

Handy/Devis
JOYCE SIMS
KING SUN & D MOI
STETSASONIC
LUTHER INGRAM
WINDJAMMER
DELANEY
GEORGIC
BABYFACE
J. BLACKFOOT
LL. COOL
TWANTIS
HAIRSTON
SYAN CAMPELL
HISPERS
FREDDIE JACKSON
SURFACE
WILSPACE
SHIRREY MURDOCK
KXZZIJABA CAMPOCK

KXZZ/Lake Charles

CURTIS HAIRSTON ONE WAY TEEN DREAM JAZZY JEFF TAWATHA GEORGIO HOLLESI: SURFACE: WELBA MOORE CLUB NOUVEAU FREDDIE JACKSON LIONEL RICHIE

RON Davis

TAMATHA
L.L. COOL J
STETSASONIC
J. BLACKFOOT
LUTHER INGRAM
KING SUN & D MOET
GEORGIO
HOTCHEST:
ISLEY JASPER ISLE
DENIECE WILLIAMS
NONA HENDRYX
LISA LISA
SURFACE

KOKY/Little R

PRINCE JANET JACKSON BLAKE & HINES L.L. COOL J LILLO THOMAS RAINY DAVIS BEASTIE BOYS SCHERRIE PAYNE Hottest: FREDDIE JACKSON LISA LISA

SHIRLEY MURDOCK HERB ALPERT WKGN/Kr Bill Clary BHI Clary

PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE PRINCE WHISPERS SHIRLEY MURDOCK WHITNEY HOUSTON

GEORGIO DONNA ALLEN BREAKFAST CLUB STARPOINT MILLIE SCOTT REDD PAT BOYS HOTCHEST STARR SURFACE MELBA MORAD LISA LISA KMJQ/Houston Ron Atkins

RON Atkins

AL GREEN
FIVE STAR
TAMATHA
RAIMY DAVIS
FAMILY DREAM
ONE WAY
FAT BOYS
RAPPIN' REVEREND
TIMEX SOCIAL CLUB
LILLO THOMAS
RAMSEY LEWIS
WHITNEY HOUSTON
NORWOOD
HOLDEST
LUTHER VANDROSS
CAMEO
SURFACE
SMOKEY ROBINSON
CUB NOUVEAU

WJMWJ#SCKBON

PRINCE
DIANA ROSS
READY FOR THE WOR
O'BRYAN
TIMEX SOCIAL CLUB
BEASTIE BOYS
LILLO THOMAS
STEPHANIE MILLS
SHEILA E
GEORGIO
DEBBIE DEB
MILLIE SCOTT
HOTHORIS SHOUTH
HOTHORIS SHOU

UNAME TARMET

CLAUDIA BARRY
ONE WAY
TANATHA
STARPOINT
ISLEYS
O'JAYS
J. BLACKFOOT
GEORGIO
JOHNNIE TAYLOR
BEN E. KING JR.
ANGELICA CHAPLIN
FAT BOYS
ARETHA FRANKLIN
MILLIE SCOTT
HOTCEST Hottest: LUTHER VANDROSS ATLANTIC STARR SMOKEY ROBINSON CAMEO FREDDIE JACKSON

Z93/Charleston Cliff Fletcher

## WLOU/Louisville Tony Fields

DENIECE WILLIAMS
DIAMA ROSS
DONNA ALLEN
SHEILA E
PRINCE
HOTEST:
LAKESIDE
SURFACE
ATLANTIC STARR
HERB ALPERT
WHISPERS DIANA ROSS ISLEYS DONNA ALLEN STARPOINT DONNA AJLEN STARPOINT L.L. COOL J ARETHA FRANKLIN MOSLEY & JOHNSON BLAKE & HINES JANICE BULLUCK HOTES TALANTIC STARR SMOKEY ROBINSON CAMEO LUTHER VANDROSS LISA LISA

WJYL/Louisville Philip David March none Hottest: LUTHER VANDROSS ATLANTIC STARR CAMEO SMOKEY ROBINSON ANITA BAKER

## WJJS/Lynchb Lad Goins

Lad Goins

REGINA BELLE

TEEN DREAM
ONE WAY
STEPHANIE MILLS
GEOROIO
VESTA WILLIAMS
DONNA ALLEN
PRINCE
SHEILA E
HOTHEST
SURFACE
LISA LISA
WHISPERS
SMOKEY ROBINSON
FREDDIE JACKSON

## WDIA/Memphis Bobby O'Jay

Bobby O'Jay

WHITNEY HOUSTON
DOUG E. FRESH
LOOSE ENDS
RAINY DAVIS
BEASTIE BOYS
FIVE STAR
PUBLIC ENHMY
DIANA ROSS
LABI SIFFRE
CLARENCE CARTER
TAWATHA
CURTIS HAIRSTON
WAR
RAMSEY LEWIS
HOLLEST
HOLDEST
FREDDIE JACKSON
SURFACE
WHISPERS
ATLANTIC STARR
HERB ALPERT
WHRK/Memphis

## WHRK/Memphis Wells/Smith

WHHISMITH
WHITNEY HOUSTON
CLUB NOUVEAU
L.L. COOL J
TAMATHA
RAINY DAVIS
DIANA ROSS
RJ'S LATEST ARRIV
TIMEX SOCIAL CLUB
DOUG E. FRESH
RAMSEY LEWIS
MILLIE SCOTT
HOTCEST:
ATLANTIC STARR
LISA LISA
SURFACE
HERB ALPERT
WHISPERS

## WALT/Meridian Aundra Russell

none Hottest: CAMEO MELBA MOORE GREGORY ABBOTT ANITA BAKER SYSTEM

Jackson/Jones
ISLEYS
ERIC B
KING TEE
JOHNNIE TAYLOR
LILLO THOMAS
KING SUN & D MOE
ISAAC HAYES
STETSASONIC
JANET JACKSON
BLAKE & HINES
CLARENCE CARTER
HOTLEST
MOKEY ROBINSON
LAKESIDE
GRANDMASTER FLASH
FREDDIE JACKSON
SURFACE
WBLYMADANIA

# WBLX/Mobile Tony Brown PRINCE TEEN DREAM RAY GOODMAN & BR LL. COOL J STARPOINT ISLEYS J. BLACKFOOT LILLO THOMAS ALEXANDER O'NEAL HOTE-ST: ONE WAY HOWARD HEWETT CLUB NOUVEAU SMOKEY ROBINSON STEPHANIE MILLS

DIANA ROSS
NONA HENDRYX
BLOW MONKEYS
JANET JACKSON
TIMEX SOCIAL CLUB
ISLEYS
MILLIE SCOTT
NEW EDITION
ONE WAY
BABYFACE
HOTEST
MOKEY ROBINSON
AL GREEN
BAUTAN

## WQIM/Mont Frenche Be

RAINY DAVIS BREAKFAST CLUB GERRY WOO MONET WHITNEY HOUSTON

## WQQK/Nashville Cy Young

SCOTT & RAVEN VESTA WILLIAMS DIANA ROSS STANDINT MONET PHYLLIS HYMAN L.L. COOL J WYLD-FM/New Or Del Spencer

HOWARD HEWETT WOODY ROCK DIANA ROSS ONE WAY LL. COOL J DONNA ALLEN FLOS WOLLIE W PHYLLIS HYMAN TAWATHA HOTLEST:

## CAMEO LISA LISA SURFACE SMOKEY ROBIN

PRINCE JACKSON RAINY DAVIS LILLO THOMAS MILLIE SCOTT L.L. COOL JONE WAY BLAKE & HINES BEASTIE BOYS HOTEST: BOYS HERB ALPERT

KHYS/Port Arthur

## WTMP/Tamps Chris Turner

WHITNEY HOUSION
L.L. COOL J
CAT MILLER
BLAKE & HINES
JUICY
Hottest:
ATLANTIC STARR
SURFACE
LISA LISA
SHIRLEY MURDOCK
CLUB NOUVEAU

TAWATHA
HOTTEST:
ATLANTIC STARR
SMOKEY ROBINSON
SURFACE
FREDDIE JACKSON
MELBA MOORE

PRINCE
VESTA WILLIAMS
RAY GOODMAN & BR
RAINY DAVIS
STEPHANIE MILLS
TEMPTATIONS
L.L. COOL J
HOTTES:
ATLANTIC STARR
CAMEO

WOW/Norfolk Stephen Crumbley none Hottest: ATLANTIC STARR ANITA BAKER SMOKEY ROBINSON CAMEO SHIRLEY MURDOCK LILLO THOMAS
O'BRYAN
PAT BOYS
PHYLLIS HYMAN
JANET JACKSON
LOOSE ENDS
RAINY DAVIS
LABI SIFFRE
LUTHER VANDROSS
ARETHA FRANKLIN
GEORGIO
FLOS W/OLLIE WOO
HOTESS
GERRY WOO
MIKI HOWARD
LLL. COOL J
MELBA MOORE
WYKOCCHIRONAU

## WORL/Orlando

Earl James

ISLEYS

ISLEYS

ISLEYS

ISLEYS

JESSE JOHNSON

JOUG E. PRESH
ARETHA PRAJKLIN

DONNA ALLEN

SYBIL

HOTTES

HOTTES

HOTTES

ALISA

SURFACE

ATLANTIC STARR

PREDDIE JACKSON

MELBA MOORE

MILLIE SCOTT
RAPPIN' REVEREND
LA LA
VESTA WILLIAMS
ISLEYS
LUTHER INGRAM
KING SUN & D MOET
STARPOINT
STETSASONIC
NAYOBE
TAWATHA
HOLLES!
ATLANTIC STARR
LISA LISA
SMOKEY ROBINSON
LIONEL RICHTE
CLUB NOUVEAU

ARETHA FRANKLIN
JANET JACKSON
DELANEY
PRINCE
ROBBIE NEVIL
J. BLACKPOOT
BABYFACE
LUTHER INGRAM
KATHY MATHIS
MILLIE SCOTT
HOLLER MILLIE SCO..
HOTTEST:
MELBA MOORE
FREDDIE JACKSON
MERGE f/DEBBIE A.
SURFACE
REGINA BELLE

JANET JACKSON JANET JACKSON MASON ISLEYS JAZZY JEFF HOTLEST: SURFACE SHIRLEY MURDOCK LISA LISA CLUB NOUVEAU ATLANTIC STARR

## WANM/Tailah Joe Builard

JOS BUNIARD

ERIC B

JESSE JAMES
GEORGIO
JESSE JOHNSON
LA LA
J. BLACKFOOT
JANET JACKSON
KING SUN & D MOET
LILLO THOMAS
STEVEN PAUL PERRY
HOTLEST
LISA LISA
ATLANTIC STARR
WHISPERS
DAVID SANBORN
AL GREEN

#### MIDWEST

ISLEYS
RON BANKS
STARPOINT
DONNA ALLEN
LILLO THOMAS
HOTLEST
HOTELST
HERB ALPERT
MELBA MOORE
SHIRLEY MURDOCK
SURFACE TEMPTATIONS KATHY MATHIS TOUCH
DEBBIE DEB
LOOSE ENDS
L.L. COOL J
MILLIE JACKSON
Hottest: Hottest: CAMEO LISA LISA SMOKEY ROBINSON SURFACE SHIRLEY MURDOCK

## WBMX/Chicago Michaels/Davis

WCiN/Cincinnati Steve Harris

WHITNEY HOUSTON
JANET JACKSON
LILLO THOMAS
VESTA WILLIAMS
HOTLEST:
CLUB NOUVEAU
ATLANTIC STARR
LISA LISA
FREDDIE JACKSON
ANITA BAKER

WBLZ/Cincin Brian Castie

WVKO/Columi KC Jones

WHITNEY HOUSTON
DENTECE WILLIAMS
RJ'S LATEST ARRIV
JODY WATLEY
LA LA
HOTCEST:
ATLANTIC STARR
MELBA MOORE
LISA LISA
SURPACE
CLUB NOUVEAU

Z103/Columbus Tom Reynolds

ARETHA FRANKLIN
DIANA ROSS
DONNA ALLEN
STARPOINT
ISLEYS
NEW EDITION
CURTIS HAIRSTON
PRINCE
FLEETWOOD MAC
STANLEY TURRENTIN
HOLLESLIN
CAMEO
SMOKEY ROBINSON
LISA LISA
LIONEL RICHIE
SIEVE NICHE

LISA LISA LIONEL RICHIE ISLEY JASPER ISLE

TAWATHA DENIECE WILLIAMS DIANA ROSS LOOSE ENDS VESTA WILLIAMS MILLIE JACKSON HOTTEST MELRA MOORE FREDDIE JACKSON LISA LISA SURFACE CAMEO DENIECE WILLIAMS
DONNA ALLEM
BE BE & CE CE WIN
LILLO THOMAS
COMMODORES
STARPOINT
L.J. REYNOLDS
HOTLEST:
CAMFO
SHIRLEY MURDOCK
WHISPERS
CLUB NOUVEAU
HERB ALPERT

CLUB NOUVEAU LILLO THOMAS LILLO THOMAS
TAWATHA
DIANA ROSS
CHICO DEBARGE
ONE WAY
JANET JACKSON
MILLIE SCOTT
HOTLEST:
SURPACE
LISA LISA
SHIRLEY MURDOCK
WHISPERS
MELBA MOORE

Jey Johnson

GYPTIAN LOVER
L.J. REYNOLDS
ISLEYS
ONE WAY
DONNA ALLEN
LUTHER INGRAM
ENTERTAINERS
MILLIE JACKSON
RAINY DAVIS
KATHY MATHIS
KATHY MATHIS
SCHERRIE PAYNE
J. BLACKFOOT
HOLLEST
SURFACE
CAMEO
TEMPTATIONS
LISA
LISA
HERB ALPERT

Def Nice

WHITNEY HOUSTON
KING SUN & D MOET
BLAKE & HINES
DIANA ROSS
O'JAYS
SCHERRIE PAYNE
MELDDY MCKINLEY
STEPHANIE MILLS
HOTCEST:
ATLANTIC STARR
MELBA MOORE
FREDDIE JACKSON
NONA HENDRYX
WHISPERS

WHITNEY HOUSTON PLEETWOOD MAC HUEY LEWIS & NEWS LEVEL 42 LAKESIDE DIANA ROSS CLUB NOUVEAU

DIANA ROSS DONNA ALLEN KATHY MATHIS LILLO THOMAS LILLO THOMAS
COMMODORES
JOHNNIE TAYLOR
READY FOR THE WOR
ISLEYS
HOTLEST:
ATLANTIC STARR
SMOKEY ROBINSON
CAMEO
LISA LISA
SURFACE

## WWWS/Saginaw David Rosas

David Roses

TOUCH
ISLEYS
L.L. COOL J
ONE WAY
RAINY DAVIS
READY FOR THE WOR
JANET JACKSON
MILLIE SCOTT
DIANA ROSS
TAWATHA
BLAKE & HINES
HOTHERS
HOTHERS
LISA LISA
MELBA MOORE
FREDDIE JACKSON

## KMJM/St. Louis Mike Stradford

WHITNEY HOUSTON LILLO THOMAS GEORGIO TOUCH FAT BOYS HOTLEST LISA LISA SURFACE FREDDIE JACKSON SHIRLEY MURDOCK DAVID SANBORN

## KATZ-FM/St. Louis Cheryl Winston

CIGNA ROSS
TAWATHS
HARB ALTHY MATHIS
HERB ALPERT
LILLO THOMAS
BREAKFAST CLUB
FLOS WOLLIE WOOD
DONNA ALLEN
ONE WAY
JAMET JACKSON
HOTERS JANET JACKSON HOTTEST ATLANTIC STARR LUTHER VANDROSS FREDDIE JACKSON NONA HENDRYX SURFACE

## WVOI/Toledo

TAWATHA
O'BHYAN
COMMODORES
DONNA ALLEN
WHITNEY HOUST'
DIANA ROSS
MILLIE SCOTT
ERIC B
JANET JACKSON
HOTELST
HOT

## KBUZ/Wichita Rochel Wright

ARETHA FRANKLIN TAWATHA STARPOINT NONA HENDRYX HERB ALPERT ISLEY JASPER ISLE

## WXLA/Lansing Sammy Jordan

none Hottest: ATLANTIC STARR SURFACE SMOKEY ROBINSON MELBA MOORE ANITA BAKER

#### 89 Reporting Stations **84 Current Reports**

WBLZ/Cincinnati, WXLA/Lansing, Z93/Charleston, and WALT/Meridian reported a frozen list this week W.IVI /Louisville falled to report and its information was frozen.

REGINA BELLE SHEILA E SWEET, COOKIE DIANA ROSS ARETHA FRANKLIN MILLIE JACKSON O'JAYS HOTLEST: LISA LISA ATLANTIC STARR SURPACE MELBA MOORE SMOKEY ROBINSON

## JAZZ

#### **TOP 30**

MAY 15, 1987

TONY WILLIAMS/Civilization (Blue Note) 0

GARY BURTON QUINTET/Whiz Kids (ECM) STANLEY TURRENTINE/Wonderland (Blue Note)

KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note)

MONTREUX/Sign Language (Windham Hill)

MICHAEL BRECKER/Michael Brecker (MCA Impulse!)

JOE SAMPLE/Roles (MCA)

SPECIAL EFX/Mystique (GRP)

MARLENA SHAW/It Is Love (Verve)

PAQUITO O'RIVERA/Manhattan Burn (Columbia)

SMITH DOBSON/Smithzonian (Night Music) 12

STEPHANE GRAPPELLI/Plays Jerome Kern (GRP) JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!) 26

PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings) 20

**(** KENNY BARRON/What If? (Enja/Muse) 15

**DAVID FRISHBERG/Can't Take You Nowhere (Fantasy)** 16

COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island)

EDDIE DANIELS/To Bird, With Love (GRP) DEBUT **1**3

MILT JACKSON & HIS GOLD MEDAL WINNERS/Brother Jim (Pablo/Fantasy)

DEBUT 

20 JONATHAN BUTLER/The Sampler (Jive/RCA)

OAVIO COLLINI/Mad Shadows (Dancin Penguin/Optimism) 21 21

2 RICHIE COLE/Pure Imagination (Concord) 23

JUSTO ALMARIO/Plumbline (Meadowlark) 27 Œ

19 24 BILLY MITCHELL/Faces (Vista/Optimism)

**DAVIO BENDIT/Freedom At Midnight (GRP)** DEBUT 🕨 🥸

ELVIN JONES/McCDY TYNER QUINTET/Reunited (Black-Hawk) 17 **26** 

3 WODDY SHAW/Solid (Muse) 28

STEVE KUHN TRIO/Life's Magic (Black-Hawk) 28 22

OSCAR PETERSON FOUR/If You Could See Me Now (Pablo/Fantasy)

DEBUT 

30 RAMSEY LEWIS/Keys To The City (Columbia)

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell

#### **NEW & ACTIVE**

CHARLES BROWN "One More For The Road..." (Blue Side) 15/2 Rotations: Heavy 2/1, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 2, WOTB, WNUR. Heavy: WVPE. Medium: WRTI,

HILTON RUIZ ENSEMBLE "Something Grand" (Novus) 13/0
Rotations: Heavy 4/0, Medium 6/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WBGO, KERA, WNEW, KXPR. Medium: WRTI, WBEE, WBBY, WJZZ, WHRO, WUSF.

MILTON NASCIMENTO "A Barca Oos Amantes" (Verve) 12/10
Rotations: Heavy 0/0, Medium 4/3, Light 6/5, Extra Adds 2, Total Adds 10, WBGO, WAER, WDET, WJZZ, KJAZ, WNEW, KWMU, KLCC, KXPR, KLSK. Medium: WRTI.

MARK WINKLER "Ebony Rain" (Pausa) 12/1
Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Extra Adds 0, Total Adds 1, WFSS. Heavy: WJZZ, KJZZ. Medium: WOTB,

ALEX DEGRASSI "Altiplano" (Novus) 12/1
Rotations: Heavy 6/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, WLVE. Heavy: WRTI, WNOP, WUWM, KLCC, KIFM.

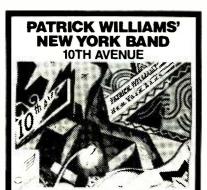
CLARK TERRY & REO MITCHELL "To Duke & Basie" (Enja/Muse) 12/0

MARK KNOBEL & MIKE GERBER "Gift Of Vision" (Highland/Optimism) 11/5
Rotations: Heavy 1/0, Medium 4/2, Light 5/2, Extra Adds 1, Total Adds 5, WBFO, KKGO, KJZZ, KMHD, WNEW Heavy WNOP Medium: KPIU WLVE

BUODY MONTGOMERY "Ties Of Love" (Landmark) 11/1
Rotations: Heavy 4/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, KLCC. Heavy: WRTI, KJAZ, KPLU, KXPR. Medium: WBGO, KJZZ, KWMU, KLSK.

SONYA ROBINSON "Sonya" (Columbia) 10/1
Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 1, WHVE. Heavy: WNEW. Medium: WJZZ, KJZZ,

## **JAZZ RADIO'S NEW ADDRESS: 10TH AVENUE**



20 - 14 Jazz Chart

A New Concept For Synthesizers And Brass

An All-Digital Recording

Produced By Phil Ramone

SW-2103

AVAILABLE ON SOUNDWINGS COMPACT DISC, CHROME CASSETTES, AND RECORDS Contact: Doc Remer (213) 394-2528



#### MOST ADDED

**EDDIE DANIELS (15)** JACK DeJOHNETTE'S . . . MILTON NASCIMENTO (10) RANDY BRECKER (9) DAVIO BENDIT (8) MANHATTAN TRANSFER (8) JONATHAN BUTLER (7) RAMSEY LEWIS (7)

#### HOTTEST

STANLEY TURRENTINE (21) TONY WILLIAMS (20) MONTREUX (14) GARY BURTON QUINTET (13) MICHAEL BRECKER (11) KENNY BURRELL (10) JOE SAMPLE (8)

CHARLIE ROUSE "Upper Manhattan Jazz Society" (Enja/Muse) 10/0
Rotations: Heavy 2/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KUOP, WVPE. Medium: WBGO. KADX.

RANDY BRECKER "In The Idiom" (Denon) 9/9
Rotations: Heavy 3/3, Medium 3/3, Light 0/0, Extra Adds 3, Total Adds 9, WBEE, WNOP, KANU, KADX, KLON, KJAZ, KPI U.

NOTION, NACE.

LES BROWN & HIS BAND OF RENOWN "Oigital Swing" (Fantasy) 9/2
Rotations: Heavy 4/0, Medium 3/1, Light 1/0, Extra Adds 1, Total Adds 2, WEBR, KJZZ. Heavy: WJAZ, KLON, KBEM, KKUL.

Medium: WRTI, WAEH.

RAY BROWN TRIO "Red Hot Ray Brown Trio" (Concord) 9/1

Rotations: Heavy 4/0, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 1, KJAZ. Heavy: WJAZ, KADX, KLON, WUSF.
Medium: WUWM, KBEM, KKUL.

MANHATTAN TRANSFER "Live" (Atlantic) 8/8

Rotations: Heavy 2/2, Medium 1/1, Light 3/3, Extra Adds 2, Total Adds 8, WBGO, WMOT, WBEE, WNOP, KLON, KKGO, KKIII KYPR

BILLY HIGGINS "Bridgework" (Fantasy) 8/0
Rotations: Heavy 3/0, Medium 5/0, Light 0/0, Extra Adds 0, Total Adds 0. Heavy: WDET, KJZZ, KKUL. Medium: WBGO,

WAGNER TISO "Giselle" (Verve) 7/6 vy 0/0, Medium 2/1, Light 3/3, Extra Adds 2, Total Adds 6, KERA, WLOQ, KJAZ, KPLU, WLVE, KLSK. Medium:

YELLOWJACKETS "Four Corners" (MCA) 7/6
Rotations: Heavy 1/1, Medium 1/0, Light 2/2, Extra Adds 3, Total Adds 6, WLOQ, WJZZ, KKGO, KJAZ, KPLU, WLVE.

RICKY FORD "Looking Ahead" (Muse) 7/0
Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KANU, KWMU. Medium: WGBH, WRTI,

JAE SINNETT "Obsession" (JS) 7/0

1/0. Extra Adds 0. Total Adds 0. Heavy: WHRO, Medium: WAER, WMOT, KANU,

KIRK LIGHTSEY QUARTET "Everything is Changed" (Sunnyside) 7/0

Rotations: Heavy 4/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WBGO, KJAZ, KLCC, KKUL. Medium

SONNY STITT with HANK JONES TRIO "Good Life" (Black-Hawk) 6/2
Rotations: Heavy 1/0, Medium 4/1, Light 0/0, Extra Adds 1, Total Adds 2, WJAZ, WBEE. Heavy: WRTI. Medium: KJAZ, KKUL,

HUGH MASEKELA "Tomorrow" (WB) 6/0

0/0, Medium 6/0, Light 0/0, Extra Adds 0, Total Adds 0. Medium: WBGO, WDET, KTCJ, WNEW, WVPE,

KEIKO MATSUI "A Orop Of Water" (Passport Jazz) 5/4
Rotations: Heavy 1/1, Medium 1/1, Light 3/2, Extra Adds 0, Total Adds 4, WLOQ, KMHD, KUOP, WLVE. Rotations: Heavy 1/1, Medium 1/1, Light 3/2, Extra Adds 0, Total Adds 4, WLOQ, KMHD, KUOP, WLVE.

JOANNE BRACKEEN "FI-FI Goes To Heaven" (Concord) 5/4

Rotations: Heavy 1/1, Medium 1/0, Light 1/1, Extra Adds 2, Total Adds 4, WBGO, WNOP, KADX, KXPR. Medium: KJAZ

WLVERMont B Gooff Fisher

SPECIAL EFX JUSTO ALMARIO DAVID BENOIT

POUR BATTORNS
RDDIR DAMIFILS
RAMSEY LPAIS
JUSTO ALMARIO
HOTLORI
TONY MILLIAMS
GARY BURTON
MARLYNA SHAM
PAQUITO D'RIVERA
STANLPY TURRENTIN

SOUTH

## **REGIONALIZED ADDS & HOTS**

## EAST

WEST

KADX/Denver (\*) J.B. DeWall

JOP SAMPLE DAVID BENDIT PATRICK WILLIAMS

HOTLEST I STANLEY TURRENTI HILTON RUIZ CURTIS LUNDY MICHAEL BEFORER MARLENA SHAW

JOHATHAN BUTLI FODIR DANIMS HILTON MASCIN

FDDIE DANIELS KERT BARRON HICHARL BRECKE DON LAMPHERE MANDATTAN TRANI FRANK HORGAN HOLLEST LAVID FRISHBERG JONES & TYNER RICHIE COLE

KRIKO MATSUI MAGNER TISO ACCUSTIC ALCHE YELLOWIAKERS JOHE JARVIS HOLLEST BILLY MITCHEL BILLY MITCHEL BYANLEY TURKEN MONTREUX DAVID BEMOIT KEIKO MATSUI

indicate

MICHAFL BILL BRU PLAYERS

JUSTO ALMARIO DAVID BENOIT RICHIE COLF

MIDWEST

BILL BRUFORD MILTOR NASCIMENTO LOUNGF LIZARDS SAXOPHONE CHOIR

KTC#Minnespolls (\*) Rogge/Memond

HOTLES.: STANLEY TURRENTI. SPRCIA. FFX JOE SHMPLE PATRICK WILLIAMS JONATHAN BUTLER

WVPE/liouthbend-Ell

SMITH DOBSON JONATHAN BUTLER TOWNY FLANAGAN A ZYNUTH JACK MEJOHNRTTF HOLLEST: STARLPY TURRENT! WOODY SHAW TOWN WILLIAMS

TORY WILLIAMS STEPSINE GRAPPELL CHARLE P. ROUSE

JACK DWJOHRFTT KERNY BURREZL CHARLES BROWN Hottest: JONES & TYMER KERNY BARRON HICHAEL BRECKE

MILTON MARCIMENT JACK SEJOHNSTTE EDDIP DANIELS HOTTONELS

PATRICK WILLIA JACK DEJOHNSTI KRIKO HATSUI KROERI, & GERBF HOTLUBELI GARY BURTON HONTERUX SPECIAL FFX JOHES & TYNER IMAGES

KLSK/Santa F

46 Reporting Stations

**44 Current Reports** 

KIFM/San Diego and WGBH/Boston failed to report this week, therefore their playlists were frozen.

## COUNTRY

## **TOP 50**

MAY 15, 1987

| Three Two Last     |   | Total         |           |           |          |
|--------------------|---|---------------|-----------|-----------|----------|
| Weeks Weeks Week   | NUTTY ODITTY DIDT BAND/Date/a Cat A Hald Co Ma (MD)   | Reports/Adds  | Heavy     |           | Light    |
| 13 6 4 1           |   | 157/1         | 130       | 22        | 5        |
| 16 10 7 🕗          |   | 158/0         | 129       | 27        | 2        |
| 6 3 1 <b>3</b>     | DAN SEALS/I WIII Be There (EMI America)   | 153/0         | 121       | 27        | 5        |
| 9 4 3 4            | , ,   | 146/2         | 121       | 21        | 4        |
| Ξ.                 | FORESTER SISTERS/Too Many Rivers (WB)   | 150/0         | 120       | 20        | 10       |
| I                  | T.G. SHEPPARD/You're My First Lady (Columbia)   | 155/0         | 107       | 45        | 3        |
| _                  | EDDY RAVEN/You're Never Too Old For Young (RCA)   | 155/2         | 96        | 52        | 7        |
| _                  | MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)  | 153/3         | 97        | 47        | 9        |
| 3 1 2 <b>9</b>     | , ,   | 134/0         | 104       | 22        | 8        |
| I .                | KEITH WHITLEY/Hard Livin' (RCA)   | 144/1         | 82        | 52        | 10       |
| 22 18 13           | SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)  | 156/3         | 64        | 82        | 10       |
| Ξ.                 | EARL THOMAS CONLEY/That Was A Close One (RCA)   | 156/0         | 56        | 91        | 9        |
| Ξ.                 | DWIGHT YOAKAM/Little Sister (Reprise/WB)  | 149/1         | 58        | <i>79</i> | 12       |
| 34 26 18 🛂         | GEORGE STRAIT/AII My Ex's Live In Texas (MCA)   | 151/4         | <i>50</i> | 85        | 16       |
|                    | OAK RIDGE BOYS/It Takes A Little Rain (MCA)   | 125/0         | 77        | 34        | 14       |
|                    | JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)  | 148/3         | 36        | 101       | 11       |
| <u> </u>           | CRYSTAL GAYLE & GARY MORRIS/Another World (WB)  | 153/3         | 18        | 121       | 14       |
| <u> </u>           | TANYA TUCKER/It's Only Over For You (Capitol)   | 148/3         | 25        | 100       | 23       |
| Ξ.                 | JUDDS/I Know Where I'm Going (RCA/Curb)   | 156/8         | 12        | 110       | 34       |
|                    | CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)   | 124/0         | 43        | 58        | 23       |
|                    | STEVE WARINER/The Weekend (MCA)   | 148/10        | 11        | 103       | 34       |
| 8 5 5 <b>22</b>    | ·   | 96/0          | 3,7       | 46        | 13       |
| 35 30 27 🚳         | MICKEY GILLEY/Full Grown Fool (Epic)  | 131/3         | 11        | 94        | 26       |
|                    | CHARLY McCLAIN/Don't Touch Me There (Epic)  | 103/1         | 31        | <i>55</i> | 17       |
|                    | MARIE OSMOND/Everybody's Crazy 'Bout My (Capitol/Curb)  | 129/4         | 9         | 84        | 36       |
| 4 7 17 <b>26</b>   |   | 92/1          | 44        | 29        | 19       |
| 42 36 31 🐠         | SKO/American Me (MTM)   | 126/8         | <b>5</b>  | <i>77</i> | 44       |
| 45 39 32 🐠         | BAILLIE AND THE BOYS/On Heart (RCA)   | 126/10        | 5         | <i>75</i> | 46       |
| Ξ.                 | HOLLY OUNN/Love Someone Like Me (MTM)   | 130/18        | 4         | 64        | 62       |
| 46 38 33 😳         | RICKY VAN SHELTON/Crime Of Passion (Columbia)   | 121/13        | 7         | <i>68</i> | 46       |
| 41 37 34 👀         | OESERT ROSE BANO/Ashes Of Love (MCA/Curb)   | 103/4         | 14        | 55        | 34       |
| BREAKER            | LEE GREENWOOO/Someone (MCA)   | 111/25        | 1         | 45        | 65       |
| BREAKER 🕸          | RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Epic)   | 101/7         | 4         | 60        | 37       |
| BREAKER 🥯          | K.T. OSLIN/80's Ladies (RCA)  | 107/14        | 2         | 50        | 55       |
|                    | O. PARTON, L. RONSTADT, & E. HARRIS/To Know Him Is To Love Him (WB)                                       | 66/0          | 20        | 26        | 20       |
|                    | VINCE GILL/Cinderella (RCA)   | 103/9         | 3         | 39        | 61       |
| _                  | GARY MORRIS/Plain Brown Wrapper (WB)  | 65/0          | 18        | 32        | 15       |
| BREAKER 🕸          |   | 100/70        | 0         | 26        | 74       |
| 44 🕹               | , , , , , ,   | 93/16         | 2         | 47        | 44       |
|                    | SOUTHERN PACIFIC/Don't Let Go Of My Heart (WB)  | 70/1          | 9         | 40        | 21<br>66 |
|                    | LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia)   | 99/21         | 2         | 31<br>20  |          |
|                    | REBA MCENTIRE/One Promise Too Late (MCA)  | 82/53         | 2         | 20<br>27  | 60<br>62 |
| _                  | ANNE MURRAY/Are You Still In Love With Me (Capitol)   | 90/20         | 1         | 27<br>22  | 62<br>11 |
| _                  | MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA) WAYLON JENNINGS/Fallin' Out (MCA)               | 46/0<br>75/22 | 12<br>0   | 23<br>20  | 55       |
| =                  | · · · · · · · · · · · · · · · · · · ·   | 65/16         | 2         | 17        | 46       |
| — — 48 <b>43</b>   |   | 69/17         | 1         | 23        | 45       |
| 49 <b>37</b>       |   | 37/0          | 10        | 16        | 11       |
| 17 17 35 <b>48</b> | BILLY JOE ROYAL/OId Bridges Burn Slow (Atlantic America)  MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB) | 61/32         | 0         | 13        | 48       |
| DEBUT S            | MASON DIXON/3935 West End Ave. (Premier One)  | 56/9          | 3         | 18        | 35       |
| DCBUI - S          | TIMOUR DIAGRAGO TOSE LIN ATC. (LIGHING ONE)   |               |           |           |          |
|                    |   |               |           |           |          |

#### **MOST ADDED**

RONNIE MILSAP (70)
REBA MCENTIRE (53)
KATHY MATTEA (43)
HIGHWAY 101 (34)
MICHAEL MARTIN MURPHEY (32)
LEE GREENWOOD (25)
PARTON, RONSTADT, HARRIS (24)
GEORGE JONES (22)
WAYLON JENNINGS (22)
L. GATLIN & J. FRICKIE (21)

#### HOTTEST

RANDY TRAVIS (97)
NITTY GRITTY DIRT BANO (75)
DAN SEALS (62)
CONWAY TWITTY (57)
JOHN CONLEE (55)
MOE BANDY (54)
OAK RIDGE BOYS (34)
GEORGE STRAIT (27)
FORESTER SISTERS (27)
T.G. SHEPPARD (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## **BREAKERS.**

#### LEE GREENWOOD

Someone (MCA)

On 70% of reporting stations. Rotations: Heavy 1, Medium 45, Light 65, Total Adds 25 including WVAM, WXTU, WORC, WKHX, KASE, WIVK, KSSN, KYKX, WQDR, WYYD, WKKQ, WMIL, KCJB, KTTS, KWEN, KFDI, KYAK, KFMS, KNEW, KOLO. Moves 42-32 on the Country chart.

#### K.T. OSLIN

80's Ladies (RCA)

On 67% of reporting stations. Rotations: Heavy 2, Medium 50, Light 55, Total Adds 14, WQBE, WILQ, WYNK, WUSY, WBHP, WGAR-FM, KJJY, WLLR, KIOV, KGHL, KFMS, KRAK, KGA, KIIM. Moves 39-34 on the Country chart.

## VINCE GILL

Cinderella (RCA)

On 65% of reporting stations. Rotations: Heavy 3, Medium 39, Light 61, Total Adds 9, WESC, KSSN, WQDR, WYYD, WMNI, KSO, WYNG, KUGN, KNAX, KUPL. Moves 41-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status:

#### RICKY SKAGGS & SHARON WHITE

Love Can't Ever Get Better Than This (Epic)

On 64% of reporting stations. Rotations: Heavy 4, Medium 60, Light 37, Total Adds 7, CHOW, WILQ, WMC, WYNG, WLLR, KZLA, KKAT. Moves 38-33 on the Country chart.

#### RONNIE MILSAP

Snap Your Fingers (RCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 26, Light 74, Total Adds 70 including WCAO, WYRK, WTCR, WPOR, WIXY, KASE, WYNK, WXBQ, WRNS, KIKK, KFGO, WFMS, WMUS, WXCL, WTHI, KRWQ, KCCY, KRAK, KCKC; KGA. Debuts at number 38 on the Country chart.

#### LARRY GATLIN & JANIE FRICKIE

From Time To Time (Columbia)

On 62% of reporting stations. Rotations: Heavy 2, Medium 31, Light 66, Total Adds 21 including WVAM, WBOS, WTCR, CHOW, WVMI, WXBQ, WESC, KYKX, WQDR, KBUC, WSLR, WGAR-FM, KSO, WFMS, WMIL, KCJB, KLZ, KNAX, KFMS. Moves 46-41 on the Country chart.



# THE RCA RECORDS NEW HITS PUZZLE

(Read slowly and carefully follow directions)

Directions: Connect the "stars" with their records by drawing a straight line between the artist's name and the correct song title.

BAILLIE AND THE BOYS ★----- OH HEART

K.T. OSLIN ★

VINCE GILL ★

JUDDS ★

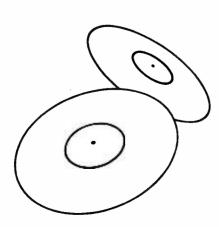
SYLVIA \*

RONNIE MILSAP ★

RESTLESS HEART ★

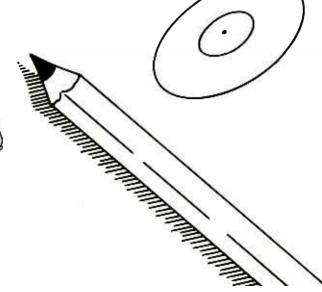
- ⊙ 80'S LADIES
- **⊙ CINDERELLA**
- I KNOW WHERE I'M GOING
- **STRAIGHT FROM MY HEART**
- **O SNAP YOUR FINGERS**
- WHY DOES IT HAVE TO BE (Wrong or Right)

Scoring: Lines appear crossing = DUMB Lines appear parallel = SMART Lines appear on playlist = BRILLIANT





RECORDS-NASHVILLE
A Division of BMG Music



## COUNTRY

#### **NEW & ACTIVE**

BELLAMY BROTHERS "Country Rap" (MCA/Curb) 93/16
Rotations: Heavy 2, Medium 47, Light 44, Total Adds 16, WOBE, WWVA, WKHX, WZZK, KIKK, WYYD, WQYK, WSLR, WMNI, WITL, WTSO, KUGN, KNAX, KNEW, KRAK, KKAT. Heavy: WOKK, KBMR. Moves 44-39 on the Country chart.

ANNE MURRAY "Are You Still in Love With Me" (Capitol) 90/20
Rotations: Heavy 1, Medium 27, Light 62, Total Adds 20, WPTR, WVAM, WQBE, WOKQ, CHOW, KRRV, WXBQ, WEZL, KSSN, WQDR, WYYD, WQYK, WTQR, KCJB, WXCL, WWJO, KTPK, KYAK, KFMS, KMPS. Moves 47-43 on the Country chart.

REBA MCENTIRE "One Promise Too Late" (MCA) 82/53
Rotations: Heavy 2, Medium 20, Light 60, Total Adds 53 including WCAO, WKHX, KASE, KIKK, WIVK, WGKX, WSM, WQYK, WTQR, WFMS, KFKF, WIL, KLZ, KNEW, KUPL, KRAK, KSAN, KRPM, KIIM. Debuts at number 42 on the Country chart.

WAYLON JENNINGS "Fallin" Dut" (MCA) 75/22
Rotations: Heavy 0, Medium 20, Light 55, Total Adds 22, WRKZ, WTCR, WDSY, WPOR, WUSY, WLWI, WSIX, KBUC, KRMD, WQYK, WUSQ, WMNI, KCJB, WWJO, K102, WTHI, KFDI, KYAK, KUUY, KYGO, KNIX, KSAN. Moves 50-45 on the Country

chart.

JDHN WESLEY RYLES "Midnight Blue" (WB) 69/17

Rotations: Heavy 1, Medium 23, Light 45, Total Adds 17, WVAM, WTCR, WWVA, WORC, KYKX, WKSJ, WSM, WUSQ, WSLR, WYNG, WXCL, WWJO, WTHI, KGHL, KFMS, KTOM, KMPS, Heavy: WAMZ, Moves 49-47 on the Country chart.

RAY STEVENS "Would Jesus Wear A Rolex" (MCA) 65/16

Rotations: Heavy 2, Medium 17, Light 46, Total Adds 16, WGNA, WYRK, WYNK, WRNS, KPLX, WKLO, WESC, WMC, WMNI, WYNG, KFGO, WTSO, WMIL, WKCQ, KALF, KGA, Heavy: WUBE, KFDI. Moves 48-46 on the Country chart.

WYNG, KFGO, WTSO, WMIL, WKCO, KALF, KGA. Heavy: WUBE, KFUI. Moves 48-46 on the Country chart.

TOM WDPAT "Put Me Dut Of My Misery" (EMI America) 62/15
Rotations: Heavy 0, Medium 17, Light 45, Total Adds 15, WVAM, WEZL, WUSY, KKIX, KYKX, WUBE, KWMT, WGEE, KCJB, WWJO, K102, WTHI, KUPL, KCCY, KALF. Medium: WAMZ, KFKF, KTTS, KKCS, KOLO.

MICHAEL MARTIN MURPHEY "A Long Line Of Love" (WB) 61/32
Rotations: Heavy 0, Medium 13, Light 48, Total Adds 32 including WDSY, WWVA, WORC, KEAN, KASE, WIVK, KBUC, WUBE, WDAF, WMUS, WOW, KUUY, KUGN, KFRE, KUPL, KALF, KRPM, KGA. Debuts at number 49 on the Country chart.

GEORGE JONES "I Turn To You" (Epic) 57/22

Rotations: Heavy 0, Medium 20, Light 37, Total Adds 22, WAJR, WIXY, WYII, WKLO, KIKK, WIVK, WLWI, WPAP, KBUC, KKYX, WTOR, KBMR, KWMT, KCJB, KTTS, WWJO, KFDI, KYAK, KUUY, KQIL, KALF, KSOP.

MASON DIXON "3935 West End Ave." (Premier One) 56/9
Rotations: Heavy 3, Medium 18, Light 35, Total Adds 9, WWVA, KHEY, WESC, WSLR, WKKQ, WFMS, WITL, KFMS, KALF.
Heavy: KPLX, KFDI, KRKT. Medium: KYKR, WRNS, WTVY, KYKX, KJNE, KSO, KTTS, WTCM. Debuts at number 50 on the

HIGHWAY 101 "Whiskey, If You Were A Woman" (WB) 53/34

Rotations: Heavy 1, Medium 12, Light 40, Total Adds 34 including WBOS, KEAN, WYAY, WYNK, KYKR, WUSY, KHEY, KIKK, WCMS, WPAP, WAXX, WGEE, WWJO, WIL, KRST, KYGO, KQIL, KNIX, KCKC, KGA.

KATHY MATTEA "Train Of Memories" (Mercury/PolyGram) 52/43
Rotations: Heavy 0, Medium 7, Light 45, Total Adds 43 including WCAO, WOBE, WAJR, WRNS, KKIX, KSSN, WAMZ, WLWI, WSIX, KKYX, KJNE, WONE, KWMT, WDAF, KXXY, KTPK, KVOO, KNIX, KTOM, KSOP.

VICKI RAE VON "Not Tonight" (Atlantic America) 50/6
Rotations: Heavy 1, Medium 20, Light 29, Total Adds 6, WPOR, WEZL, KYKX, WSLR, WAXX, WTHI. Heavy: WCVR. Medium WYII, WVMI, WUSY, WOKK, WCMS, WPAP, KSO, WOW, KTTS, KRKT, KVOC, KKCS, KALF.

## SIGNIFICANT ACTION

KENDALLS "Routine" (SOR) 43/5
Rotations Heavy 0, Medium 18, Light 25, Total Adds 5, WVAM, WLWI, WWJO, KGHL, KFMS. Medium WYOU, WRKZ, WAJR, KEAN, KSSN, WSLR, KSO, KFGO, WOW, KTTS, WTCM, KFDI, KOLO

SYLVIA "Straight From The Heart" (RCA) 40/12
Rotations Heavy 1, Medium 7, Light 32, Total Adds 12, CHOW, KRRV, WDXE, KSSN, WLWI, WQYK, KWMT, KCJB, WOW KTTS, WWJO, KFDI Heavy KBMR.

KTTS, WWJO, KFDI Heavy KBMR.

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 39/8

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 39/8

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 39/8

MERRILL & JESSICA "You're Here To Remember..." (EMI America/Curb) 37/9

B Heavy O, Medium 9, Light 28, Total Adds 9, WPOR, WWVA, KYKR. WTVY, KYKX, WLWI. KTTS. KFDI. KALF WCVR, WAMZ, WOKK, KKYX, WQYK, WTCM, KRKT, KUUY, KSOP

MEL McDANIEL "Anger & Tears" (Capitol) 30/12 24, Total Adds 12, WWVA, KEAN, WDXE, KKYX, WKKQ, KFGO, KTTS, KFDI, KRKT,

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 28/24

Rotations Heavy 0, Medium 3, Light 25, Total Adds 24, WCAO, WDSY, WCVR, WYII, KRRV, KMML, WYAY, WVMI, KKIX, WDXE, WAMZ, WSIX, WCMS, KBMR, KXXY, KRKT, KGHL, KVOC, KUUY, KKCS, KRWQ, KQIL, KOLO, KSOP.

PAM TILLIS "There Goes My Love" (WB) 27/8

3, WIXY, WYII, WLWI, KKYX, WWJO, KVOO, KFDI, KQIL. Medium

ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 26/14
Rotations: Heavy 1, Medium 4, Light 21, Total Adds 14, WIXY, WYII, KEAN, WVMI, WCMS, WAXX, WGEE, WOW, KVOC, KUUY, KKCS, KFRE, KCCY, KTOM. Heavy: WDAF.

BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 25/7

RESTLESS HEART "Why Does It Have To Be..." (RCA) 19/17
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 17, WXTU, KRRV, KMML, WYAY, WVMI, WIVK, KSSN, WSM, WMUS,

SAWYER BROWN "Savin" The Honey For The Honeymoon" (Capitol/Curb) 19/14 Rotations: Heavy O, Medium 1, Light 18, Total Adds 14, WPOR, WCVR, WYII, KEAN, KASE, WUSY, WAXX, WGEE, WXCL, KTPK, KCCY. WCVR, WYII, KEAN, KASE, WUSY, WGKX, WCMS, KKYX

JAY BODKER "Hot Red Sweater" (EMI America) 18/6
Rotations: Heavy 1, Medium 4, Light 13, Total Adds 6, WCAO, WOBE, KEAN, WTVY, WLWI, KOLO, Heavy: WOKK, Medium KTTS, KRWQ

NANCI GRIFFITH "Trouble in The Fields" (MCA) 15/1 Medium: WPAP, WOW, KIOV, KUUY, KTOM, Light: WYOU. ns: Heavy 0, Medium 5, Light 10, Total Adds 1, KUGi . WEZL. KSSN. WWWW. WAXX, WWJO, WTCM, KRW

NARVEL FELTS "When A Man Loves A Woman" (Evergreen) 12/4
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 4, WLWI, KKYX, WAXX, KRWQ. Medium: WEZL, WTVY. Light: WVAM

DAVID FRIZZELL "Beautiful Body" (Compleat/PolyGram) 11/0
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 0, Medium: KKYX, KRKT, KNIX, Light: KEAN, WAXX, KFGO, KTTS, KUZZ.

TDMMY RDE "Back When It Really Mattered" (Mercury/PolyGram) 10/3
Rotations: Heavy O, Medium 1, Light 9, Total Adds 3, WTVY, KFDI, KRKT. Light: WYII, WRNS, WPAP, KFGO, KWMT, KVOO,

T. GRAHAM BROWN "Brilliant Conversationalist" (Capitol) 8/8
Rotations: Heavy O, Medium O, Light 8, Total Adds 8, WYII, KRRV, KMML, WO
TINA DANIELLE "Warmed Over Romance" (Charta) 8/1 KMML, WOKK, WGARFM, WMUS, KXXY, KRWQ.

1, KSOP, Light: WTVY, WLWI, KKYX, KSO, KFGO, KVOO, KFDI. CARLETTE "Waitzing With Daddy" (Luv) 8/0
Rotations: Heavy 0, Medium 2, Light 6, Total Adds 0. Medium: WTVY, KFGO, Light: WPOR, KHEY, WLWI, KKYX, KSO, KFDI.

## ALBUM TRACKS

#### ARTIST/Song Title (Label)

**JUDDS**/Turn It Loose (RCA/Curb)

NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)

**DAN SEALS**/Three Time Loser (EMI America)

JUDY RODMAN/I'll Be Your Baby Tonight (MTM)

RESTLESS HEART/Wheels (RCA)

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

**CONWAY TWITTY**/Snake Boots (MCA)

**DWIGHT YOAKAM**/Please, Please Baby (Reprise/WB)

WAYLON JENNINGS/Chevy Van (MCA)

**DWIGHT YOAKAM**/Always Late With Your Kisses (Reprise/WB)

REBA McENTIRE/Why Not Tonight (MCA)

**DWIGHT YOAKAM/Little Ways (Reprise/WB)** 

MICHAEL MARTIN MURPHEY/You're History (WB)

NITTY GRITTY DIRT BAND/Dancing To The Beat... (WB)

**ALABAMA**/Let's Hear It For The Girl (RCA)

ALABAMA/Vacation (RCA)

#### Album Title

Heartland Hold On

Out On The Front Line

Judy Rodman

Wheels Trio

Borderline

Hillbilly Deluxe

Hangin' Tough

Hillbilly Deluxe

What Am I Going To Do.,.

Hillbilly Deluxe

Americana

Just Hold On The Touch

The Touch

# TRIPLE BREAKERS!

"80'S LADIES" K.T. OSLIN R&R 3 BB 3

"CINDERELLA" VINCE GILL R&R 36 BB 40

"SNAP YOUR FINGERS"

RONNIE MILSAP R&R 33 BB 48



A Division of BMG Music

# **COUNTRY ADDS & HOTS**

MOST ADDED

EAST

HOTTEST

Kathy Mattea (Mercury/PolyGram) Anne Murray (Capitol)

Nitty Gritty Dirt Band (W8) Randy Travis (WB) MOST ADDED Ronnie Milsap (RCA)

SOUTH HOTTEST

Randy Travis (WB) Moe Bandy (MCA/Curb)

MOST ADDED MIDWEST

Ronnie Milsap (RCA) Reba McEntire (MCA) Nitty Gritty Dirt Band (WB)

HOTTEST

WEST

HOTTEST

Randy Travis (WB) Nitty Gritty Dirt Band (WB)

#### EAST

#### WVAM Attoons, PA

## WCAO Baltimore, MD

WBOS Boston, MA

Hottest: OAK RIDGE BOYS O'KANES

BELLAMY BROTI KATHY MATTEA ANNE MURRAY K.T. OSLIN JAY BOOKFR Hottest:

HOTTEST:
CONWAY TWITTY
PORESTER SISTERS
T.G. SHEPPARD
EDDY RAVEN
NITTY GRITTY DIRT

GATLIN & FRICKIE
JOHN WESLEY RYLES
WAYLON JENNINGS
RONNIE MILSAP
HOTERST:
MOE RANDY
JOHN CONLEE
RANDY TRAVIS

RONNIE MILSAP GEORGE JONES KATHY MATTEA HOTLEST: MOE BANDY KEITH WHITLEY RANDY TRAVIS NITTY GRITTY DIRT T.G. SHFPPARD

WPOC Baltimore, MD STEVE WARINER RICKY VAN SHELTON

#### none Hottest:

WXKX Parkersburg, WV

O'KANES JOHN SCHNEIDER SWEETHEARTS OF Hottest: SWEETHEARTS OF HOTLEST: T. GRAHAM BROW LEE GREENWOOD MICHAEL JOHNSO OAK RIDGE BOYS RANDY TRAVIS

## WXTU Philadelphia, PA

LEE SKO
SKO
HOTTEST:
JOHN CONLEE
DAN SEALS
NITTY GRITTY
EARL THOMAS C
RANDY TRAVIS

RONNIE MILSAE SAWYER BROWN SAMYER BROWN
WAYLON JENNINGS
MERRILL & JESSICA
VICKI RAF VON
HOTTER:
OAK RIDGE BOYS
CONNAY TWITTY
DAN SEALS
MOE BANDY
NITTY GRITTY DIRT

## WCVR Randolph, VT

## WWVA Wheeling, WV

RONNIE MILSAP WAYLON JENNINGS MICHAEL MURPHEY PARTON. RONSTADT, DESERT ROSE BAND HOTEST! DAN SEALS JUDY RODMAN NITTY GRITTY DIRT CONWAY TWITTY FORESTER SISTERS

RESTLESS HEART LEE GREENWOOD

## WDSY Pittsburgh, PA

#### KEAN Abilens, TX

ASLEEP AT THE WILLIAM MICHAEL MURPHE SAWYER BROWN MEL HCDANIEL KATHY MATTEA HIGHWAY 101 JAY BOOKER HOTE BOYS DAN SEALS CONNAY THITTY JOHN CONLEF MOE BANDY

Hottest: DAN SEALS MOE BANDY JOHN CONLEE NITTY GRITTY RANDY TRAVIS

T. GRAHAM BROWN
GLEN CAMPBELL
BOBBY LEE SPRINGF
NIELSEN WHITE BAN
KATHY MATTEA
HOTLEST
JOHN CONLES
JOHN CONLES
HITTY GRITTY DIRT
MOE BANDY

TANYA TUCKER MARIE OSMOND JUDDS JOHN SCHNEIDE FORESTER SISTERS MOE BANDY

WORCESTEY MYLES
RONNIE MILSAP
MICHAEL MURPHEY
LEE GREENWOOD
NOTLEST:
NITTY GRITTY DIRT
RANDY TRAVIS
GAYLE & MORRIS
MOE BANDY
EARL THOMAS CONLE

Alexandria, LA

NIELSEN WHITE RAN

SYLVIA

RESTLESS HEART
ANNE HURRAY
PARTON, ROBSTADT,
IGHAN JORGOM

HICHAEL MURPHEY

HOTEST,
MOE BAIDY

CHARLEY PRIDE

RANDY TRAVIS

GOOGGE STRAIT

DWIGHT YOAKAM

WYAY Atlanta, GA

WKHX Atlanta, GA

BELLAMY BROTH REBA MCENTIRE LEE GREENWOOD RONNIE MILSAP BAILLIE AND T HOTLEST: KASE Austin, TX

RAY STEVENS RICKY VAN SHE

## KYKR

## SOUTH

ttest: NDY TRAVIS G. SHEPPARD ITH WHITLEY RESTER SIST! TTY GRITTY

WXBQ Bristol, VA

WAYLON JENNINGS
SAWYER BROWN
TOM WOPAT
HIGHWAY 101
K.T. OSLIN
NIELSEN WHITE BI
HOTLEGET
CONWAY THITTY
HOE BANDY
DAN SEALS
T.G. SHEPPARD
RANDY TRAVIS

## WCOS Columbia, SC

REBA HCENTIRE
HOLLY DUNN
RONNIE MILSAP
RESTLESS HEART
GEORGE JONES
MICHAEL MURPHE
LEE GREENWOOD
HCTLEST
JCHN CONLIE
RANDY TRAVIS
LOWN SCHNEIDER HIGHWAY 101
RICKY VAN SHELTON
SKO
RAY STEVENS
HOTLES:
O'KANES
CONMAY TWITTY
DAN SEALS
JOHN CONLEE
NITTY GRITTY DIRT

## KHEY El Paso, TX

RAY STEVENS
VINCE GILL
RONNIE HILSAP
HASON DIXON
GATLIN & PRICKIE
HOTTER
RANDY TRAVIS
MOE BANDY
GEORGE STRAIT
GAYLE & MORRIS
DMIGHT YOAKAM

## KIKK-FM Houston, TX REBA MCENTIRE GEORGE JONES HIGHWAY 101 KATHY MATTEA BELLAMY BROTH: RONNIE MILSAP HOTTEST:

KILT-FM Houston, TX

none Hottest:

BAILLIE AND K.T. OSLIN

WRNS Kinston, NC

RONNIE MILSAP HOTTOST: OAK RIDGE BOYS RANDY TRAVIS CHARLY MCCLAIN GEORGE JONES CONWAY TWITTY

VINCE GILL KATHY MATTEA SYLVIA RESTLESS HEAR' NIELSEN WHITE

Hottest: OAK RIDGE BOYS DAN SEALS

KSSN Little Rock, AR

## WTVY Pothen, AL

HIGHWAY 101
JOHN SCHNEIDER
RICKY VAN SHELTON
MASON DIXON
HOLTEST;
O'KANES
OAK RIDGE BOYS
DAN SEALS
KEITH WHITLEY
EDDY RAVEN

AATHY MATTEA RONNIE MILSAP REBA MCENTIRE 40LLY DUNN 10ttest: RANDY TRAVIS DWIGHT YOAKAM JUDOS GEORGE STRAIT NITTY GRITTY

BAILLIE AND THE SRAGGS & WHITE HOLLY DUNN RAY STEVENS HOTTER HOTTER RANDY TRAVIS MOE BANDY T.G. SHEPPARD EARL THOMAS CON GEORGE STRAIT

SEORGE STRAIT RANDY TRAVIS STEVE WARINER

SHO
RICKY VAN SHEL'
STEVE WARINER
HOttest:
JOHN CONLEE
EDDY RAVEN
FORESTER SISTE
T.G. SHEPPARD
RANDY TRAVIS

WKSJ Mobile, AL LEE GREENWO

## WLWI Montgomery, AL

## WSIX

WRAYS RIDE THE RIVER O.B. MCCLINTON

WWKA Orlando, FL

# RONNIE MILSAP REBA MCENTIRE MICHAEL MURPHE HIGHMAY 101 GEORGE JONES KATHY MATTEA HOLLESEI CONMAY THITTY JOHN CONLEE DAN SEALS T.G. SHEPPARD RANDY TRAVIS

HOLLY DUNN
VINCE GILL
LEE GREENMODD
GATLIN & FRICKIE
ANNE MURRAY
RONNIE HILSAP
HOLLEST
JOHN CONLEE
HITTY GRITTY DIRT
EDDY RAVEN
T.G. SHEPPARD
FORESTER SISTERS

MICKEY GILLEY
BELLAMY BROTHEFS
LEE GREENMOOD
ANNE MURRAY
VINCE GILL
HOTCONLEE
RANDY TRAVIS
NITTY GRITTY DIR
MOE BANDY
RICKY VAN SHELTO WSLR Akron, OH

## KKYX San Antonio, TX

GATLIN 4 FRICKIE
WAYLON JENNINGS
GEORGE JONES
RONNIE MILSAP
MICHAEL MURPHEY
HOTHORY
JOHN CONLEE
EARL THOMAS CONL
GEORGE STRAIT
RANDY TRAVIS
CONNAY TWITTY

## KAMD Shreveport, LA

WAYLON JENNINGS Hottest: CONWAY TWITTY EDDY RAVEN RANDY TRAVIS MOE BANDY GEORGE STRAIT

RONNIE MILSAF WRAYS KATHY MATTEA RIDE THE RIVER Hottest: RAY STEVENS
BELLAMY BROTH
WAYLON JENNIN
RONNIE MILSAP
REBA MCENTIRE
VINCE GILL
HOTERST
CONWAY TWITTY
DAN SEALS
JOHN CONLEE
NITTY GRITTY
RANDY TRAVIS

## WIRK West Palm Beech, FL

Hottest: FORESTER SISTERS NITTY GRITTY DIR' DAN SEALS CONWAY TWITTY OAK RIDGE BOYS WUSQ Winchester, VA JOHN WESLEY RYLE:
MAYLON JENNINGS
RONNIE MILSAP
HOTTEBET
GEORGE STRAIT
DWIGHT YOAKAM
DAN SEALS
RANDY TRAVIS
NITTY GRITTY DIR

#### KBMR Bismerck, ND

FORI DOOGS, IA

REBA MCENTIRE
GEORGE JONES
MICHAEL MURPHE
KATHY MATTEA
SYLVIA
TOM WODAT
HOLCEBLI
DAN SRALS
MOE BANDY
NITTY GRITTY I
RANDY TRAVIS
DWIGHT YOAKAM

CARLETTE
LEE GREENWOOD
GATLIN & FRICKIE
VINCE GILL
RIDE THE RIVER
KENNY DALE
HOLLERIC
OAK RIDGE BOYS
ASLEEP AT THE WHE
EDDY RAVE
RANDY TRAVIS

## MIDWEST

MOST ADDED

Reba McEntire (MCA)

Ronnie Milsap (RCA)

GATLIN & FRICK REBA MCENTIRE RONNIE MILSAP MASON DIXON HOLLY DUNN HOTLEST: CONMAY TWITTY DAN SEALS O'KANES NITTY GRITTY D JOHN CONLEE HOTTEST; GEORGE JONE RESTLESS HE PARTON, RON WKKQ Duluth, MN

LEE GREENWOOD
MEL MCDANIEL
MICHAEL MURPHEY
MASON DIXON
HOTLEST
DAN SEALS
NITTY GRITTY DIRT
FORESTER SISTERS
EDDY RAVEN
T.G. SHEPPARD WAXX Eeu Cialra, W!

RONNIE MILSAP Hottest; O'KANES CONWAY TWITTY MOE BANDY NITTY GRITTY RANDY TRAVIS

GLEN CAMPBELL
MICHAEI, MURPHI
RONNIE MILSAP
KATHY MATTEA
HOTTEA
HOTTORIC
CHARLY MCCLAIN
REBA MCENTIRE
JUDDS

## WMIL Milwaukee, Wi

KCJB Minot, ND

JOHN COMLEE LEE GREENMOOD HOLLY DUNN GATLIN & FRICKIE RAY STEVENS HOTTES RANDY TRAVIS NITTY GRITTY DIRT FORESTER SISTERS KRITH WHITLEY MOE BANDY KTTS Springfield, MO HIGHWAY 101
SYLVIA MEL MCDANIEL
GEORGE JONES
LEE GREENWOOD
HERRILL & JESS
BURBANK STATIO
HOTE BANDY
CHARLEY PRIDE
CHARLEY MCCLAIN
RANDY TRAVIS WWJO St. Cloud, MN

KIOV Sloux Falls, SD

# SKO GRZENNOOD LEE GRZENNOOD GATLIN & FRICKIE ANNE HUBRAY TOM MOPAT MAYLON JEBNINGS MICHAEL MURPHEY SYLVIA GEORGE JONES GOOGE JONES RANDY TRANIS RANDY TRANIS GEORGE JONES GEORGE STRAIT GAYLE & MORRIS SYLVIA ANNE MURRAY GEORGE JONES PAM TILLIS WAYLON JENNIM HIGHWAY 101 TOM WOPAT JOHN WESLEY R RONNIE MILSAP KENDALLS HOTTERST

SWEETHEARTS OF REBA MCENTIRE RONNIE MILSAP HIGHWA" 101 HOCLEGE: DAN SEFLS O'KANEL OAK RIGGE BOYS FORESTIP SISTE CONWAY TWITTY

#### KEEY St. Paul, MN

WXCL Peoria, IL WTOD Toledo, OH

KTPK Topeks, KS RONNIC MILSAP
REBA MCENTIRE
ANNE MURRAY
SANTER BROWN
KATHY MATTFA
HOTCE 81:
OAK RIDGE BOYS
CONNA! TWITTY
DAN SPALS
NITTY GRITTY D.
JOHN CONLEE

KWEN Tutse, OK

Wichia, KS

GLEN CAMPBELL
STLVIA

STLVIA

STLVIA

SCHOOL STLVIA

S

MEL MCDANIEL TOMMY ROE KATHY MATTEA BILL ANDERSON WRAYS BILL ANDERSON
WRAYS
SHOOTERS
RESTLESS HEART
PARTON, RONSTADT,
LARRY BOONE
HOTESTER SISTERS
NITTY GRITTY DIRT
RANDY TRAVIS
HOLLY DUNN
JUDDS KRST Albuqi

# REBA MCENTIRE RONNIE MILSAP HIGHWAY 101 KATHY MATTEA HOLLEST: RANDY TRAVIS BELLAMY BROTHE DWIGHT YOAKAM GEORGE STRAIT JUDDS

LEE GREENWOOD
WAYLON JENNING
GEORGE JONES
STEVE WARINER
REBA MCENTIRE
ANNE MURRAY
HOttest;
MOE BANDY
RANDY TRAVIS
DWIGHT YOAKAM

KUZZ Bakerstield, CA

#### KGHL Billings, MT

Hottest: RANDY TRAVIS SKAGGS & WHITE

## KKCS Colorado Springs, CO

REBA MCENTIRE
HIGHMAY 101
KENDALLS
K.T. OSLIN
PARTON. RONSTADT,
JOHN MESLEY RYLES
HOTCHES
DAN SEALS
CONNAY THITTY
FORESTER SISTERS
T.G. SHEPPARD

RONNIE MILSAP WRAYS BUTCH BAKER BURBANK STATION PARTON. ROMSTADT, RESTLESS HEART ASLEEP AT THE WHE SHOOTERS

ASLEEP AT THE WHE
RESTLESS WEART
ANTHY MATTER
DAVID ALLAN COE
PARTON. RONSTADT.
GLEN CAMPBELL
DAN SEALS
NITTY GRITTY DIRT
T.G. SHEPPARD
MOE BAMDY
RANDY TRAVIS

KL2 Denver, CO

## KUGN Eugene, OR

KFRE Fresno, CA REBA MCENTIRE
HICHAEL MURPHEY
ASLEEP AT THE WHE
HIGHWAY 101
OAK RIDGE BOYS
JOHN CONLEE
CONNAY TWITTY
DAN SEALS
NITTY GRITTY DIRT

#### KNAX Fresno, CA

KRWQ Gold Hill, OR

RONNIE MILSAP
REBA HCENTIRE
MEL HCDANIEL
MEL HCDANIEL
KTHY MAREA
KARVEL FELTS
PARTON, RONSTAL
T, GRAHAM BROWN
MRAYS
RIDE THE RIVER
HOTELESI
RANDY TRAVIS
EDDY RAVEN
KEITH WHITLEY
MICH WITHER
JOHN SCHNEIDER

HIGHWAY 101 GEORGE TONES PAM TILLIS KATHY MATTEA PARTON, RONSTADT HOTLEST BILLY JOE ROYAL RAMBY TRAVIS DWIGHT YOAKAM

# K.T. OSLIN LEE GRFENWOO KENDALLS MASON DIXON JOHN WESLEY GATLIN & FRI ANNE MURRAY Nottest:

KNIX Phoenix, AZ KATHY MATTEA MAYLON JENNINGS HIGHMAY 101 GLEN CAMPBELL HOLLESTER SISTERS CHARLEY PRIDF EDDY RAVEN RANDY TRAVIS GEORGE STRAIT

RONNIE MILSAP REBA MCENTIRE T. GRAHAM BROM HOTTEST: JAY BOOKER RAMDY TRAVIS K.T. OSLIN BELLAMY BROTHE HOLLY DUNN

none Hottest: KCCY Pueblo, CO

Redding-Chico, CA
RONNIE MILSAP
GEORGE, JONES
REBA MCENTIR
REBA MCENTIR
RASON DIXON
TOM MOPAT
NIELSEN MHITE BAN
MICHAEL MURPHEY
MERRILLA LESSICA
MEL MCDANIEL
TOM SON THE STAN
HITTY GRITTY DIRT
FORFSTER SISTERS
RANDY TRAIN

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## KOLO Reno. NV

JAY BOOKER
PARTON, RONSTAI
LEE GREENWOOD
RESTLESS HEART
KATHY MATTER
HOTLEST
JOHN CONLEE
NITTY GRITTY D.
T.G. SHEPPARD
MOF BANDY
RANDY TRAVIS

## KSOP Saft Lake City, UT

KKAT Sali Lake City, UT BAILLIE AND THE SKAGGS & WHITE BELLAMY BROTHER HOTTEST JOHN CONLEE DAN SEALS CONWAY TWITTY O'RAMES RANDY TRAVIS

## KSON-FM San Diego, CA MOE BANDY RESTLESS HEART HOTLEST: WAYLON JENNINGS CONWAY TWITTY RANDY TRAVIS MICHAEL JOHNSON

REBA MCENTIRE RICKY VAN SHE

# ANNE MURRAY JOHN WESLEY RYLES Hottest: O'KANES CONWAY TWITTY

KMPS Seattle, WA

KWMT Fort Dodge, IA

#### 159 Reporters **152 Current Reports** The following stations reported no

change in their rotations this week:

WWKA/Orlando

were frozen: KIK-FM/Anaheim KILT-FM/Houston KKAL/Arroyo Grande KWJJ/Portland WIXL/Newton WSOC/Charlotte WTCM/Traverse City

## WTHI Terrs Haute, IN

RONNIE MILSAP MAYLON JENNINGS TOM WCDAT JOHN WESLEY RYLES NIELSEN WHITE BAN VICKI RAE VON HOTTERE CONNA'S TWITTY JOHN CONLEE T.G. SHEPPARD NITTY GRITTY DIRT RANDY TRAVIS

STEVE WARINER RICKY VAN SHEL

WTCM Traver -e Chy. MI

KFDI Wich'sa, KS

#### WEST

RANDY TRAVIS DWIGHT YOAKAM BAILLIE AND THE BELLAMY BROTHERS KKAL Arroyo Grande, CA

Cheyenne MY
PARTON, RONSTADT
MICHAEL HURPHEY
ROWNIE MILSAP
HIGHMAY LOI
HIGHMAY
HATTEA
HOTEAST
LOI
HITTY GRITTY DIRT
EDDY BAVEN
T.G. SHEPPARD
RANDY TRAVIS

VINCE GILL
BELLAMY BROTHE!
HANCI GRIFFITH
HICHAEL MURPHE!
RONNIF MILSAP
RESTLESS HEART
HOTCEST
JOHN CONLEE
HITTY GRITTY D.
MOE BANDY TRAVIS

KNEW Oakland-S.F., CA REBA MCENTIRE
KEITH WHITTLEY
RICKY VAN SHELTON
HOLLY DUNN
BELLAMY BROTHERS
LEE GREENWOOD
HOLLEST:
RANDY TRAVIS
RITTY GRITTY DIFT
FORESTER SISTERS

# MICHAEL MURPH REBA MCENTIRE DESERT ROSE R TOM WOPAT VINCE GILL HOTLEST: PARTON, RONST OAK RIDGE BOY CONWAY TWITTY O'KARES DAN SEALS

ASLEEP AT THE
BONNIE MILSAP
TOM MOPAT
SAWYER BROWN
MICHAEL MURPHE
HOTTER
SWEETHEARTS OF
T.G. SHEPPARD
MARIE OSMOND
MICKEY GILLEY

RONNIE MILSAP REBA MCENTIRE K.T. OSLIN BELLAMY BROTHER HOLLY DUNN HOTCOET JOHN CONLEE CONWAY TWITTY HICHAEL JOHNSON MOE BANDY

# CARLETTE GEORGE JONES PARTON, RONSTAI KATHY MATTEA TINA DANIELLE RESTLESS HEART HOTTEAL OAK RIDGE BOYS DAN SEALS JOHN CONLEE MOE BANDY T.G. SHEPPARD

KCKC San Bernardino, CA

# REBA MCENTIRE GLEN CAMPBELL MICHAEL MURPH Hottest: EDDY RAVEN MOE BANDY RANDY TRAVIS CHARLY MCCLAIM GEORGE STRAIT

GAYLE & MORRIS
GEORGE STRAIT
HOCLOGE;
RANDY TRAVIS
DAN SEALS
OAK RIDGE BOYS
NITTY GRITTY DIRT
EARL THOMAS CONLE

RONNIE MILSAP ASLEEP AT THE NHE SERBA MCENTIRE SAMYER BROWN KATHY MATTEA HIGHMAY 101 TOM WOPAT HOTCOSTON OAK RIDGE BOYS OAK RIDGE BOYS OAK SEALS JOHN CONLEE NITTY GRITTY DIRT

WYOU/Bangor The following stations failed to report this week & their rotations

> KiGO/St. Anthony is no longer a Country reporting station.

#### REBA MCENTIRE DESERT ROSE BAND RESTLESS HEART JOHN WESLEY RYLES HOTEART: OAK RIDGE BOYS RANDY TRAVIS WHITES WKCQ Saginaw, Mi SI. PEREYBURG TAMPS ELLAMY BROTHERS ANNE MURRAY GATLIN & PRICEN HICHAEL MURPHEY HICHAEL MURPHEY GANTE MILISAP REBA MCENTIRE HOTLEST OAK RIDGE BOYS FORESTER SISTEMS NITTY GRITTY DIRT RANDY TRAUT JAY BOOKER REBA MCENTIRE BELLAMY BROTHERS KATHY MATTEA RAY STEVENS HOTLEBE: CONNAY THITTY DAN SEALS NITTY GRITTY DIRT EARL THORAS CONLE SWEETHEARTS OF TH WAMZ Louisville, KY WCMS Norfolk, VA K.T. OSLIN LEE GREENWOOD GATLIN & FRIC TANYA TUCKER HOLLEST: MOE BANDY RANDY TRAVIS CONWAY THITTY KEITH WHITLEY JUDY RODMAN

# **FULL-SERVICE AC**

## **TOP 20**

| hree  | Two  | L   | ast  |            |  |
|-------|------|-----|------|------------|--|
| /eeks | Week | s V | Veek |            |  |
|       | 9    | 6   | 4    | 0          | MADONNA/La Isla Bonita (Sire/WB)   |
|       | 3    | 2   | 1    | 2          | SMOKEY ROBINSON/Just To See Her (Motown)                                   |
|       | 5    | 5   | 3    | 3          | LIONEL RICHIE/Se La (Motown)   |
|       | 11   | 7   | 5    | 4          | GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)                    |
|       | 13   | 10  | 7    | 6          | CHRIS DeBURGH/The Lady In Red (A&M)  |
|       | 12   | 11  | 9    | <b>(3)</b> | ATLANTIC STARR/Always (WB)   |
|       | 1    | 1   | 2    | 7          | BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)                     |
|       | 4    | 4   | 6    | 8          | ANITA BAKER/Same Oie Love (365 Days A Year) (Elektra)                      |
|       | _    | 17  | 11   | 9          | GENESIS/In Too Deep (Atlantic)   |
|       | 2    | 3   | 8    | 10         | RESTLESS HEART/I'll Still Be Loving You (RCA)                              |
|       | 20   | 15  | 12   | 1          | KENNY G/Songbird (Arista)  |
|       | 14   | 13  | 13   | B          | CHICAGO/If She Would Have Been Faithful (WB)                               |
|       | _    | 19  | 17   | E          | KENNY LOGGINS/Meet Me Half Way (Columbia)                                  |
|       | _    | 20  | 18   | 1          | OAN HILL/Can't We Try? (Columbia)  |
|       | 7    | 8   | 10   | 15         | STEVE WINWOOD/The Finer Things (Island/WB)                                 |
|       | 17   | 14  | 14   | 16         | PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)                |
|       | 6    | 9   | 16   | 17         | ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista) |
|       | 8    | 12  | 15   | 18         | BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)                              |
|       | _    |     | 20   | 13         | PETER CETERA/Only Love Knows Why (WB)                                      |
| BR    | REA  | ١K  | ER   | 20         | ANNE MURRAY/Are You Still In Love With Me (Capitol)                        |

#### MAY 15, 1987

| Total        |       |        |       |
|--------------|-------|--------|-------|
| Reports/Adds | неаvy | Medium | Light |
| 39/4         | 31    | 7      | 1     |
| 38/2         | 28    | 8      | 2     |
| 37/3         | 29    | 7      | 1     |
| 39/1         | 26    | 12     | 1     |
| 39/3         | 22    | 13     | 4     |
| 36/5         | 23    | 11     | 2     |
| 33/0         | 20    | 10     | 3     |
| 32/0         | 19    | 11     | 2     |
| 35/2         | 13    | 21     | 1     |
| 29/0         | 12    | 11     | 6     |
| 27/0         | 12    | 13     | 2     |
| 27/1         | 15    | 12     | 0     |
| 29/4         | 11    | 14     | 4     |
| 31/6         | 5     | 18     | 8     |
| 26/0         | 9     | 11     | 6     |
| 26/0         | 10    | 14     | 2     |
| 18/0         | 5     | 9      | 4     |
| 16/0         | 6     | 5      | 5     |
| 24/1         | 1     | 18     | 5     |
| 23/4         | 2     | 12     | 9     |

#### **MOST ADDED**

**CARLY SIMON (11)** BRUCE HORNSBY (8) WHITNEY HOUSTON (8) OAN HILL (6) KLYMAXX (5)
PARTON, RONSTAOT, HARRIS (5) ATLANTIC STARR (5) KENNY LOGGINS (4) ANNE MURRAY (4)

#### HOTTEST

**LIONEL RICHIE (23)** MADONNA (22) SMOKEY ROBINSON (21) CHRIS DeBURGH (16) GLENN MEDEIROS (16)
ANITA BAKER (15)
ATLANTIC STARR (14) BILLY JOEL (12) CHICAGO (8) KENNY G (6)

## BREAKERS

#### **ANNE MURRAY**

Are You Still In Love With Me (Capitol)

52% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 9, Total Adds 4, WTMJ, WDBO, WROK, KVEC. Debuts at number 20 on the Full-Service chart.

## **CARLY SIMON**

Give Me All Night (Arista)
50% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 9, Total Adds 11 including KFMB, WCHS, WELI, WGOW, WHBY, KUGN, WWNR, KVEC.

#### **NYLONS**

Kiss Him Goodbye (Open Air/Windham Hill)

50% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 9, Total Adds 3, KFMB, WCIL, KVEC.

## **NEW & ACTIVE**

WHITNEY HOUSTON "I Wanna Dance With Somebody (Who Loves Me)" (Arista) 17/8 Rotations: Heavy 0, Medium 10/3, Light 7/5, Total Adds 8, WCHS, WIBA, KBOI, KSL, WTKO, WSTU, WJBC, including KFMB, WICC, WELI, WGOW, WWNR, WGBR, KTWO. Light including WHBC, WMTR.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 10/8

, WELI, WMTR, KOY, KFMB, KSL, KFQD, Medium Rotations: Heavy 0, Medium 5/3, Light 5/5, Total Adds 8, WICC, WCF

including WSTU, KTWO

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 10/5
Rotations: Heavy 0, Medium 3/1, Light 7/4, Total Adds 5, KSL, WTKO, WJBC, WCIL, KFQD. Medium including WCCO, KTWO, Light including WCHS, WIBA, WGBR.

KLYMAXX "1'd Still Say Yes" (Constellation/MCA) 8/5
Rotations: Heavy 0, Medium 3/1, Light 5/4, Total Adds 5, WHBC, WIBA, WWNR, WASK, KFQD. Medium including WSPD.
KTWO. Light including WHBY.
MIKI HOWARD "Imagination" (Atlantic) 8/1

Rotations: Heavy 0, Medium 5/1, Light 3/0, Total Adds 1, WTMJ. Medium including WHBY, KUGN, WASK, WBOW. Light WHBC, WWNR, WTKO.

D. PARTON, L. RONSTADT, E. HARRIS "To Know Him Is To Love Him" (WB) 8/1

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 8/1
Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1, WGOW. Heavy: KTWO. Medium: WWNR, WTKO, WMTR, WSTU. Light including KBOI, KFQD.

## SIGNIFICANT ACTION

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 7/3
Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, WTKO, WMTR, WSTU. Medium: WCCO. Light including WCHS, WGBR, WJBC.

STEVE WARINER "The Weekend" (MCA) 7/1
Rotations: Heavy 0, Medium 5/1, Light 2/0, Total Adds 1, WTMJ. Medium including WHBY, KSL, WTKO, WASK. Light: WGBR,

LINDA RONSTADT "I Love You For Sentimental Reasons" (Elektra) 5/2
Rotations: Heavy 0, Medium 3/1, Light 2/1, Total Adds 2, WJBC, KVEC. Medium including WBT, WASK. Light including

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 5/1
Rotations: Heavy 2/0, Medium 1/1, Light 2/0, Total Adds 1, KOY, Heavy: WWNR, WCIL. Light: WMTR, WSTU.
COMMODORES "United In Love" (Polydor/PolyGram) 5/0
Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WCCO, WBOW, KTWO. Light: WHBC, WGBR.

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: WCCO, WCCH, KTWO, Light: WHBC.

102 "With Or Without You" (Island) 5/0

Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WICC. Medium: KFMB, WMTR, KTWO, Light: WHBC.

113 JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: WCCO, WGBR, KVEC, Light: WHBC, WJBC.

COLIN JAMES HAY "Can I Hold You" (Columbia) 4/3
Rotations: Heavy 0, Medium 3/3, Light 1/0, Total Adds 3, WCCO, WMTR, WGBR. Light including WTKO.

KIM O'LEARY "Put The Pieces Back" (Motown) 4/3
Rotations: Heavy 0, Medium 3/3, Light 1/0, Total Adds 3, WCCO, KSL, WASK, Light: WGBR.

Rotations: Heavy 0, Medium 3/3, Light 1/0, Total Adds 1, WCCO, KSL, WASK, Light: WGBH.

HOWARD JONES "Will You Still Be There?" (Elektra) 4/1
Rotations: Heavy 1/0, Medium 2/0, Light 1/1, Total Adds 1, WJBC, Heavy: WBOW. Medium: KFMB, KUGN.

CROWDEO HOUSE "Something So Strong" (Capitol) 4/1
Rotations: Heavy 0, Medium 1/0, Light 3/1, Total Adds 1, KFMB, Medium: KTWO, Light including WICC, WGBR.

Polations: Heavy 0, Medium 1/0, Dignt 3/1, Total Adds 3, WHBC, WMTR, WSTU.

Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WHBC, WMTR, WSTU.

Rotations: Heavy 0, Medium 0, Light 3/3, Total / JOE JACKSON "Nocturne" (A&M) 3/2

. Total Adds 2. WCCO, WGBR, Medium including KSL

Rotations: Heavy 0, Medium 2/1, Light 1/1, Total Adds 2, WCCO, WGBR. Medium including K: FLEETWOOD MAC "Big Love" (WB) 3/0
Rotations: Heavy 1/0, Medium 0, Light 2/0, Total Adds 0, Heavy: WICC. Light: WMTR, WSTU.

DAVID SANBORN "Chicago Song" (WB) 3/0
Rotations: Heavy 0, Medium 2/0, Light 1/0, Total Adds 0, Medium: WWNR, WTKO. Light: WCFJONATHAN BUTLER "Lies" (Jive/RCA) 3/0
Rotations: Heavy 0, Medium 1/0, Light 1/0, Total Adds 0, Medium: KTWO, Light: WWNR, WMT Adds 0. Medium: WWNR, WTKO. Light: WCHS.

Light 2/0, Total Adds 0. Medium: KTWO, Light: WWNR, WMTR. Rotations: Heavy 0, Medium 1/0, Ligi HEART "Alone" (Capitol) 3/0

1/0, Light 2/0, Total Adds 0. Medium: KTWO. Light: WICC, WMTR





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# ADULT CONTEMPORARY

## BREAKERS.

## **BRUCE HORNSBY & THE RANGE** Every Little Kiss (RCA)

64% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 27, Total Adds 28 including KVIL, 2WD, WSNY, WMYX, KHYL, B100, KIFM, WAEB, WKYE, WKGW. Debuts at number 23 on the AC chart.

## **NEW & ACTIVE**

U2 "With Or Without You" (Island) 45/9
Rotations: Heavy 13/0, Medium 20/3, Light 12/6, Total Adds 9, WHTX, KHYL, WTFM, WTRX, WFMK, 3WM, KDUK, KMZO, KTYL. Heavy: B100, WKYE, WHVE, WGLL, WSKI, WSKY, WCKQ, WCHV, KRLB, WAEV, WFFX, K99, KQSW. Medium including WSNI, WMJ, K101. Moves 30-26 on the AC chart.

DAVID SANBORN "Chicago Song" (WB) 40/3
Rotations: Heavy 6/0, Medium 20/0, Light 14/3, Total Adds 3, LOVE94, WHNN, WWMJ. Heavy: WMGN, WEIM, WSKY, WCHV, WBGM, KQSW. Medium including WKYE, WKGW, KEY103, WIZD, KWFM, WKNE, WGLL, WSKI, WWPA, WGSV, WAGE, WORG, WMTFM, WJON, KKLV, KYJC.

JONATHAN BUTLER "Lies" (Jive/RCA) 37/5
Rotations: Heavy O, Medium 16/0, Light 21/5, Total Adds 5, WAEB, WKGW, WFMK, WHNN, WGSY. Medium: WPIX, WKYE, WTRX, WMGN, WGLL, WSKI, WTNY, WSKY, WCHV, WGSV, WBGM, WZLQ, WMTFM, KKLV, KYJC, KMGQ. Light including

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 37/5
Rotations: Heavy 1/0, Medium 21/2, Light 15/3, Total Adds 5, KEZR, WRKA, WWPA, WAGE, KWEB. Heavy: WNAM. Medium including WMYX, WKYE, WTRX, WMGN, KWFM, WEIM, WGLL, WSKI, WTNY, WSKY, WCHV, WGSV, WBGM, WZLQ, WMTFM, WJON, KKLV, KYJC, KQSW.

WMTFM, WJON, KKLV, KYJC, KQSW.

COLIN JAMES HAY "Can I Hold You" (Columbia) 29/2

Rotations: Heavy 1/0, Medium 12/0, Light 16/2, Total Adds 2, WKYE, WMTFM. Heavy: WSKY. Medium: WNAM, KWFM, WEIM, WSKI, WCHV, WGSV, WBGM, WZLQ, KFSB, WJON, KYJC, KQSW. Light including WAEB, WKGW, KEY103, WTFM, WTRX, WQHQ, WAGE, WORG, WXUS, KMGQ.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 28/1

Rotations: Heavy 0, Medium 16/0, Light 12/1, Total Adds 1, WLTS. Medium: WPIX, WKYE, WNAM, WTRX, WEIM, WGLL, WSKI, WAHR, WAGE, WBGM, WZLQ, WMTFM, KFSB, KKLV, KYJC, KQSW. Light including WKGW, WKNE, WCKQ.

## ROTATION BREAKOUTS

|                                       | rotai        |           |           |       |
|---------------------------------------|--------------|-----------|-----------|-------|
|                                       | Reports/Adds | Heavy     | Medium    | Light |
| ATLANTIC STARR                        | 90/5         | 69        | 17        | 4     |
| 2 MADONNA                             | 83/0         | 68        | 13        | 2     |
| 3 GENESIS                             | 88/2         | 55        | 30        | 3     |
| GLENN MEDEIROS                        | 84/0         | 57        | 26        | 1     |
| 5 CHICAGO                             | 84/0         | 66        | 18        | 0     |
| 6 CHRIS DeBURGH                       | 82/0         | <i>59</i> | 19        | 4     |
| 7 LIONEL RICHIE                       | 84/0         | 66        | 16        | 2     |
| KENNY LOGGINS                         | 87/2         | 43        | 42        | 2     |
| 9 SMOKEY ROBINSON                     | 78/1         | 49        | 28        | 1     |
| (C) KENNY G                           | 83/4         | 43        | 31        | 9     |
| (I) DAN HILL                          | 79/6         | 38        | 31        | 10    |
| 12 ANITA BAKER                        | 72/1         | 23        | 43        | 6     |
| (E) PATTI LABELLE & BILL CHAMPLIN     | 72/1         | 36        | 30        | 6     |
| 14 STEVE WINWOOD                      | 57/0         | 21        | <i>30</i> | 6     |
| 15 CROWDED HOUSE                      | 63/0         | 19        | 33        | 11    |
| (B) WHITNEY HOUSTON                   | 80/19        | 6         | <i>53</i> | 21    |
| 17 BILLY JOEL featuring RAY CHARLES   | 47/0         | 14        | 28        | 5     |
| 13 JOURNEY                            | 63/2         | 12        | 40        | 11    |
| 19 RESTLESS HEART                     | 45/0         | 13        | 21        | 11    |
|                                       | <i>68/11</i> | 4         | 45        | 19    |
| GINO VANNELLI                         | <i>53/1</i>  | 18        | 29        | 6     |
| 22 ARETHA FRANKLIN & GEORGE MICHAEL   | 44/0         | 7         | 27        | 10    |
| BRUCE HORNSBY & THE RANGE             | 58/28        | 3         | 28        | 27    |
|                                       | 60/10        | · 3       | 31        | 26    |
| PETER CETERA                          | 52/4         | 7         | 37        | 8     |
| <b>ॐ</b> U2                           | 45/9         | 13        | 20        | 12    |
| 27 LUTHER VANDROSS with GREGORY HINES | 40/0         | 6         | 26        | 8     |
| 28 STARSHIP                           | 32/0         | 5         | 17        | 10    |
| ② CUTTING CREW                        | 24/4         | 11        | 9         | 4     |
| 30 HOWARD JONES                       | 44/0         | 7         | 25        | 12    |
|                                       |              |           |           |       |

#### MOST ADDED

BRUCE HORNSBY (28) JOE COCKER (21) WHITNEY HOUSTON (19) HEART (12) PARTON, RONSTADT, HARRIS (11) CARLY SIMON (11) SURVIVOR (11) KLYMAXX (10) KIM O'LEARY (10) K.T. OSLIN (10)

#### HOTTEST

ATLANTIC STARR (56) LIONEL RICHIE (48) MADONNA (44) CHRIS DEBURGH (37) CHICAGO (36) GLENN MEDEIROS (28) KENNY G (26) GENESIS (25) KENNY LOGGINS (22) SMOKEY ROBINSON (21)

HERB ALPERT "Diamonds" (A&M) 28/0

Rotations: Heavy 2/0, Medium 18/0, Light 8/0, Total Adds 0. Heavy: WGLL, WJON, Medium: B100, K101, WKYE, WHVE, WSKI, WQHQ, WCKQ, WCHV, WGSV, KRLB, WORG, WBGM, WZLQ, WFFX, KKLV, K99, KYJC, KQSW.

WSN, WGHA, WCHA, WGSV, RIEB, WOHG, WBGM, WZLQ, WFF, RRLV, R99, R73C, RGSW.

COMMODORES "United In Love" (Polydor/PolyGram) 26/6
Rotations: Heavy 2/0, Medium 9/2, Light 15/4, Total Adds 6, KEY103, WKNE, WGLL, WTNY, WAHR, KQSW. Heavy: KOST, KRNO. Medium including WQHQ, WSKY, WCHV, WAGE, WORG, WBGM, KMGQ. Light including WTFM, WTRX, WSEI, WCKQ, WAEV.

## SIGNIFICANT ACTION

CUTTING CREW "(I Just) Died in Your Arms" (Virgin) 24/4
Rotations: Heavy 11/0, Medium 9/1, Light 4/3, Total Adds 4, WSTF, WHNN, KDUK, WAGE. Heavy: WSNI, WLLT, WLIFF, Rotations: Heavy 11/0, Medium 9/1, Light 4/3, Total Adds 4, WSTF, WHNN, KDUK, WAGE. Heavy: WSNI, WLLT, WLIFF, WMJI, B100, WKYE, WHVE, WGLL, WSKI, WCKQ,KRLB. Medium including K101, U102, WSKY, WCHV, K99, KYJC. Remains

JOE COCKER "Love Lives On" (MCA) 21/21
Rotations: Heavy 0, Medium 3/3, Light 18/18, Total Adds 21, WHTX, WNAM, WTRX, WWMJ, WEIM, WKNE, WSKI, WSKY, WCKQ, WCHV, WGSV, WAGE, WORG, WAEV, WBGM, WZLQ, WMTFM, KFSB, WJON, KYJC, KMGQ.

KQSW.

LEVEL 42 "Lessons in Love" (Polydor/PolyGram) 21/0

Rotations: Heavy 1/0, Medium 16/0, Light 4/0, Total Adds 0. Heavy: WSKY. Medium: KVIL, K101, WKYE, WHVE, KWAV, KWFM, WSKI, WQHQ, WWPA, WCKQ, WCHV, WGSV, WAEV, WFFX, WMTFM, KKLV. Light: B100, WIZD, WXUS, WJON.

STEVE WARINER "The Weekend" (MCA) 20/0
Rotations: Heavy 1/0, Medium 8/0, Light 11/0, Total Adds 0. Heavy: WAHR. Medium: WKNE, WGLL, WCHV, WGSV, WWZLQ, WJON, KQSW. Light: KEY103, WNAM, WSKI, WCKQ, KRLB, WORG, WMTFM, KFSB, KKLV, KYJC, KMGQ.

WZLQ, WJON, KGSW. Light: REY103, WNAM, WSKI, WCKQ, KHLB, WOHG, WMIFM, KFSB, KKLV, KTJC, KMGQ.

HEART "Alone" (Capitol) 19/12
Rotations: Heavy 0, Medium 5/2, Light 14/10, Total Adds 12, WTFM, KELT, WHVE, WEIM, WGLL, WSKI, WCKQ, WAEV, WZLQ, WFFX, KTYL, KKLV. Medium including WWMJ, WCHV, WBGM. Light including B100, WKYE, KYJC, KMGQ.

PHIL SAATCHI "Wheel Of Fortune" (A&M) 19/6
Rotations: Heavy 0, Medium 5/0, Light 14/6, Total Adds 6, WNAM, WTRX, WMTFM, KFSB, WJON, KMGQ. Medium: WEIM, WQHQ, WSKY, WBGM, KQSW. Light including WWMJ, WSKI, WCHV, WGSV, WORG, WAEV, WZLQ, KYJC.

WOHO, WSKY, WBGM, KOSW. Light including WWMJ, WSKI, WCHV, WGSV, WOHG, WAEV, WZLQ, KYJC.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 19/2

Rotations: Heavy 3/0, Medium 12/1, Light 4/1, Total Adds 2, WLLT, U102. Heavy: WCKQ, WFFX, K99. Medium including WSNI, WHTX, KVIL, WLTF, KYKY, WKYE, WRKA, WIZD, WHVE, KRLB, KOSW. Light including B100, KELT, KDUK.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 17/11

Rotations: Heavy 0, Medium 3/1, Light 14/10, Total Adds 11, WKGW, WTFM, KWAV, WTNY, WSKY, WCHV, WAHR, WZLQ, WJON, KYJC, KOSW. Medium including WEIM, WMTFM. Light including KEY103, WGSV, WORG, WAEV.

WJON, KYJC, KQSW. Medium including Wellin, WMTFM. Light including KEY103, WGSV, WORG, WAEV.

KIM O'LEARY "Put The Pieces Back" (Motown) 13/10

Rotations: Heavy 0, Medium 0, Light 13/10, Total Adds 10, WNAM, WEIM, WSKI, WCHV, WAGE, WORG, WBGM, KFSB, KYJC, KQSW. Light including WTRX, WGSV, WZLO.

CROWDED HOUSE "Something So Strong" (Capitol) 13/2

Rotations: Heavy 0, Medium 7/0, Light 6/2, Total Adds 2, U102, WAEV. Medium: WKYE, KWAV, WGLL, WCKQ, WBGM.

: Heavy 0, Medium 7/0, Light 6/2, Total Adds 2, U102 YJC, Light including WWMJ, WQHQ, WGSV, WMTFM.

SURFACE "Happy" (Columbia) 12/4
Rotations: Heavy 0, Medium 1/1, Light 11/3,
WEIM WORG, WAEV, WBGM, WZLO, KFSB 3, Total Adds 4, KOST, WGSV, WJON, KMGQ. Light including WAEB, WXTC,

WEIM, WORG, WAEV, WBGM, WZLQ, KFSB.

PARTLAND BROTHERS "Soul City" (Manhattan) 12/3

Rotations: Heavy 0, Medium 6/1, Light 6/2, Total Adds 3, WSKY, N
WORG, WBGM. Light including WGSV, WAEV, WZLQ, KYJC.

PAUL SIMON "You Can Call Me Al" (WB) 12/1

Rotations: Heavy 5/0, Medium 6/0, Light 1/1, Total Adds 1, WEZS. H
W101, WSNY, KYKY, WIZD, WSTF.

STAN CAMPBELL "Years Go By" (Elektra) 11/6

Rotations: Heavy 0, Medium 2/1, Light 9/5, Total Adds 6, WNAM W WSKY, WJON, KQSW. Medium including WEIM, WSKI, WCKQ.

1, WEZS. Heavy: WHTX, WLTF, WNIC, KKLT, K101. Medium: KVIL,

ds 6, WNAM, WWMJ, WSKY, WORG, WZLQ, KQSW. Medium including Rotations: Heavy 0, Medium 2/1, Light 9/5, Total Adds WCHV, Light including WEIM, WSKI, WBGM, KKLV.

K.T. OSLIN "'80s Ladies" (RCA) 10/10

eavy 0, Medium 1/1, Light 9/9, Total Adds 10, WEIM, WKNE, WSKI, WGSV, WORG, WBGM, WZLQ, WM⊺FM,

KIM WILDE "You Keep Me Hangin' On" (MCA) 8/1
Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Total Adds 1, WIZD. Heavy: WFFX. Medium including B100, WHVE, KRLB, K99.
Light: WSNI, KFSB.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

## **ACADDS & HOTS**

#### EAST

#### **PARALLEL** ONE

none Hottest: CHRIS DEBURGH KLYMAXX LABELLE & CHAMPLI PAUL SIMON ATLANTIC STARR

JOURNEY
WHITHEY HOUSTON
HOCKEST:
MADONNA
CUTTING CREW
ATLANTIC STARR
LABELLE & CHAMPLI
KENNY LOGGINS

## WHTX/Pitteburgh Kelth Abrems

JOE COCKER U2 Hottest: PAUL SIMON KEMNY G CHRIS DEBURGH ATLANTIC STARR GLENN MEDEIROS

#### **PARALLEL** TWO

## WAEB/Allento Chris Balley

BRUCE HORNSBY WHITNEY HOUSTON JONATHAN BUTLER

#### WKYE/Johnsto Jack Michaels

KLYMAXX SURVIVOR COLIN HAY DAN FOGELAERG BRUCE HORNSBY HOTTEST TARR CUTTING CREW UZ MENNY LOGGINS KENNY G

JONATHAN BUTLER BRUCE HORNSBY PARTON, RONSTADT. KENNY G HOTLEST: ATLANTIC STARR LUTHER VANDROSS LABELLE & CHAMPLI KENNY LOGGINS GENESIS

#### PARALLEL **THREE**

BRUCE HORNSBY HYLONS Hottest: LIONEL RICHIE

**PARALLEL** 

GENESIS
ATLANTIC STARR
HOLLOST:
RESTLESS HEART
STEVE WINMOOD
CROWDED HOUSE
LIONEL RICHIE
GLENN MEDEIROS

KOST/Los Angi Kaya/Kilay

MADONNA KLYMAXX DAN HILL ATLANTIC STARR

KKLT/Phoenix Church/Thomas

WHITNEY HOUSTON KLYMAXX Hottest: STEVE WINNOOD ATLANTIC STARR KENNY G CHRIS DEBURGH PAUL SIMON

KHYL/Secreme John Chappell

CARLY SIMON

CARLY SITHER
U2
BRUCE HORNSBY
WHITHEY HOUSTON
HOTLEGIS
CHICAGO
KENNY LOGGINS
HADONNA
KENNY G
DAN HILL

B100/Sen Diego Rich/Knight

BRUCE HOPNSR' EXPOSE RUSH & ELTON CARLY SIMON SYSTEM Hottest:

ONE

91 Reporters **83 Current Reports** 

CARLY SIMON KLYMAXX BRUCE HORNSBY

K101/Sen Fra Jeck Kulp

nons Hottest: LIONEL RICHIE ATLANTIC STARR CHICAGO PAUL SIMON GENESIS

KEZR/Sen Jose Bonnie Knox

CARLY SIMON KLYMAXX NYLONS HOTTEST: KENNY G ATLANTIC STARR KENNY LOGGINS MADONNA GENESIS

PARALLEL

TWO

BRUCE HORNSBY MHITNEY HOUSTON DAN HILL HOTCEST: CHICAGO LIONEL RICHIE MADONNA GENESIS KENNY LOGGINS

Two stations reported a frozen list KS94/St. Louis WXUS/Lafayette

WEST

#### SOUTH

## ONE

JACK REPROMOSE
JOE COCKER
RONNIE SPECTOR
HEART
KIH O'LEARY
K.T. OSLIN
JOE JACKSON
HOTTOSIN
HOTOSIN
HOTOSIN
HOTOSIN
LIONEL RICHIE
LABELLE & CHAMPLI
LABELLE & CHAMPLI

STAN CAMPBELL DAVID SAMBORN JOE COCKER KLYMAXX Hottest: CHRIS DEBURGH LIONEL RICHIE BRUCE HORNSBY DAW HILL GENESIS

GENESIS
COMMODORES
JOR COCKER
K.T. OSLIN
Hottest:
CHRIS DEBURGH
KENNY LOGGINS
LABELLE 6 CHAMI
GIENN MEDEIROS
ATLANTIC STARR

LowSchrid
COMMODORES
HEART
RLYMAXX
LINDA RONSTADT
HOTLES:
RENNY LOGGINS
CUTTING CREW
JODY WATLEY
CHICAGO
CHRIS DEBURGH

HEART
KIM O'LEARY
K.T. OSLIN
JOE COCKER
HOCLEST
ATLANTIC STARR
GLENN MEDEIROS
DAN HILL
SIMPLY RED
THOMPSON TWINS

HOTTEST:
ANITA BAKER
ATLANTIC STARR
GLENN MEDEIROS
KENNY G
GINO VANNELLI

## WTNY/Wetertown Jey Donoven

COMMODORES PARTON, RONSTAD! HOTCEST: SMOKEY ROBINSON LIONEL RICHIE CHICAGO ANITA BAKER DAN HILL

CARLY SIMON AL JARREAU HOTTEST: ATLANTIC STARR CHICAGO

KDUK/Eugene Moultrie/Miller

HOUSTEMMINE
WHITNEY HOUSTON
U2
LABELLE & CHAMPLI
CUTTING CREM
HOTTEST CREM
HOTTEST

KMZQALas Vegas Tim Marawilla

MADONNA GENESIS ATLANTIC STARR GLENN MEDEIROS KENNY LOGGINS

KWAV/Monterey Michael Reading

BRUCE HORNSBY PARTON, RONSTADT, HOTLEST: KENNY G SMOKEY ROBINSON LJONEL RICHIE ANITA BAKER ATLANTIC STARR

**PARALLEL** 

**THREE** 

KWFM/Tucson Dave Ward

CARLY SIMON Hottest: RESTLESS HEART STEVE WINMOOD KENNY G ATLANTIC STARR GLENN MEDŽIROS

WTFM/Johnson City

U102/Knoxville Hobbe/Trotter

HUEY LEWIS & THE CROMDED HOUSE HOTTEST HADONNA LIONEL RICHIE CHICAGO SMOKEY ROBINSON CHRIS DEBURGH

WRKA/Louisville Kenny/Crawford

NYLONS
BRUCE HORNSBY
AL JARREAU
HOTTESTAR
LIONEL RICHIE
GLENN MEDEIROS
MADONNA
GENESIS

AL JARREAU PETER CETERA KIM WILDE SURVIVOR JANET JACKSON HOTTEST JACKSON HOTTEST JACKSON CHICAGO KENNY G KENNY LOGGINS MADONNA LIONEL RICHIE

KELT/McAllen Ted Griffin

WSTF/Orlando Brian Kirkland

ATLANTIC STARR CUTTING CREW Hottest: MADONNA CHRIS DEBURGH LIONEL RICHIE CHICAGO

WEZS/Richm Elliott/Ryan

DAN HILL CARLY SIMON KENNY LOGGINS

Hottest: RESTLESS HEART LIONEL RICHIE

BRUCE HORNSBY K.T. OSLIN HEART RUSH & ELTON HOTTEST: MADONNA LIONEL RICHIE CHICAGO ATLANTIC STARR KENNY G

RAYMINE
DIAMA ROSS
JOE COCKER
PARTON, RONSTAIR
KIM O'LEARY
RUSH & ELTON
HOTCERE:
LIONEL RICHIE
MADDNNA
ATLANTIC STARR
CHICAGO
GLENN MEDEIROS

PETER CETERA
CARLY SIMON
MHITMEY HOUSTON
HOTCHEST:
CHICAGO
ANITA BARER
ATLANIC STARR
DAN HILL
LIONEL RICHIE

KQSW/Rock Spring Paul Carpenter

Paul Carpanter
PRETENDERS
K.T. OSLIN
PARTON, KONSTADT,
PARTON, KONSTADT,
STAN CAMPBELL
PARTON BROSS,
RIM CHORNSBY
KIM O'LEARY
HOLLERY
HOMADONNA
CHICAGO
LARELLE 4 CHAMPLI
HOWARD JONES

SURVIVOR
JOE COCKER
PHIL SAATCHI
SURFACE
HOLLEST:
KENNY LOGGINS
LIONEL RICHIE
MADONNA
DAN HILL
ATLANTIC STARR

## PARALLEL

DAN HILL
WHITMEY HOUSTON
HOCKESE:
CHRIS DEBURGH
CHICAGO
ATLANTIC STARR
LIONEL RICHIE
GLENN MEDEIROS

BRUCE HORNSBY Hottest: CHRIS DEBURGH GENESIS RESTLESS HEART KENNY G SMOKEY ROBINSON

KENNY LOGGINS DAVID SANBORN HOLLEST Hottest: STEVE WINWOOD SMOKEY ROBINSON CHRIS DEBURGH GLENN MEDEIROS ATLANTIC STARR

#### WLTS/New Orleans Scott/Mitchell

CARLY SIMON ANNE MURRAY CHRIS DEBURGH ATLANTIC STARR LIONEL RICHIE LABELLE & CHAMPLI MADONNA

## 2WD/Norfolk Campbell/Allen

ANITA BAKER BRUCE HORNSBY

## W101/Temps DeCarlo/Williams

GINO VANNELLI Hottest: KENNY G STARSHIP CROWDED HOUSE CHRIS DEBURGH GENESIS

#### **PARALLEL** TWO

WHITNEY HOUSTON BRUCE HORNSBY COMMODORFS HOTLEST: CHICAGO LIONEL RICHIE SMOKEY ROBINSON ATLANTIC STARR GLENN MEDEIROS

#### WXTC/Charleston Quincy/O'Brien

none Hottest: KENNY G MADONNA ATLANTIC STARR CHRIS DEBURCH GENESIS

#### WEZC/Charlotte Herring/Conway

SURVIVOR HEART LISA LISA HOTTOST MADDENA KENNY G LIONEL RICHIE U2 CUTTING CREW

#### PARALLEL **THREE**

U2
PARTON, RONSTADT,
HEART
HOTEGORY
HADORNA
DAN HILL
ATLANTIC STARR
RENRY LOGGINS
LIONEL RICHIE PARTON, RONSTADT, JOE COCKER PARTLAND BROS. WILLIAMS BROTHERS STAN CAMPBELL HOCLEST: GENESIS CHICAGO U2

## U2 LIONEL RICHIE CHRIS DEBURGH

HEART
BRUCE HORNSBY
RONNIE SPECTOR
JOE COCKER
TINA TURNER
HOLLEST
CHICAGO
MADONNA
CUTTING CREW
U2
CHRIS DEBURGH

NOD COCKER PARTON, ROBSTADT. DANRY WILLSON DIANA ROSS SURVIVOR KIN O'LEARY HOLLERY EENNY G GINO VANNELLI ATLANTIC STARR REMBY LOGGINS LIONEL RICHIE

## WGSY/Columbus Joe Cook

JONATHAN BUTLER KLYMAXX WHITNEY HOUSTON HOTLEST: ATLANTIC STARR LIONEL RICHIE CHRIS DEBURGH DAN HILL GLENN MEDEIROS

# HEART BRUCE HORNSBY CARLY SIMON MITTEY HOUSTON HOTEGET: ATLANTIC STARR GLENN MEDEIROS CHRIS DEBURGH GENESIS SMOKEY ROBINSON PETER CETERA CARLY SIMON KLYMAXX HOTLEBE: CHICAGO ATLANTIC STARR LABELLE & CHAMPLI GLENN MEDEIROS GENESIS

SURVIVOR
JOE COCKER
SURPACE
K.T. OSLIN
HOTTEST
LIONEL RICHIE
ATLANTIC STAR
MADONNA
CHRIS DEBURGH
DAN HILL

## WAHP/Huntsville Delies/Cennon

PARTON, RONSTADT. BRUCE HORNSBY COMMODORES KLYMAXX MITNEY HOUSTON HOTCEST ANITA BAKER SOUTHERN PACIFIC CHRIS DEBURGH ATLANTIC STARR GLENN MEDEIROS

CUTTING CREM JOE COCKER KIM O'LEARY SURVIVOR NYLONS DANNY WILSON HOTLESE! CHRIS DEBURGH LIOMEL RICHIE MADONNA CHICAGO ATLANTIC STARR

#### KRLB/Lubbock

none Hottest: MADONNA CUTTING CREW U2 ATLANTIC STARR GENESIS

#### WORG/Orangeburg Stu Wright

SHA WINGHT
SURVIVOR
RONNIE SPECTOR
JOE COCKER
K.T. OSLIN
STAN CAMPBELL
HOTTEST:
LIONEL RICHIE
HADONNA
CMICAGO
ATLANTIC STARR
CHIS DEBURGH

SURVIVOR
ROBERT CRAY
.TOE COCKER
HEART
CRONDED HOUSE
HOTTERT
KENNY G
CHICAGO
KENNY LOGGINS
GINO VANNELLI
UZ

J.I. Steel

J.O. COCKER

RUSH & ELTON

RIM O'LETANY

DIANA ROSS

DAVID FOSTER

HOTLEST:

KENNY G

GINO VANNELLI

KENNY LOGGINS

ATLANTIC STARR

DAN HILL.

#### WZLQ/Tupelo Todd Tedder

Todd Tedder
JOE COCKER
HEART
SURVIVOR
PARTON, ROMSTADT
ROWNIE SPECTOR
KONNIE SPECTOR
STAN ACHMENELL
DIANA ROSS
HOTERIA
HADONNA
CHICAGO
KENNY G
ATLANTIC STARR
DAN HILL

## MIDWEST

#### PARALLEL ONE

#### WLLT/Cincinneti

## WARMON/Cincinneti Kozek/West

WHITNEY HOUSTON Hottest: BILLY JOPL LIONEL RICHIE GLENN MEDEIROS GYNESIS CHICAGO

WHITNEY HOUSTO PETER CETERA BRUCE HORNSBY KENNY G HOTLEST LIONEL RICHIE ATLANTIC STARR CHICAGO GENESIS

none Hottest: BILLY JOEL MADONNA WHITNEY HOUSTON CHRIS DEBURGH ATLANTIC STARR

#### WOMC/Detroit Barry Argenbright

none
Hottest:
GENESIS
SMOKEY ROBINSON
MADONNA
LIONEL RICHIE
ATLANTIC STARR

BRUCE HORNSBY KENNY G HOttest: GLENN MEDEIROS ATLANTIC STARR SMOKEY ROBINSON KENNY LOGGINS MADONNA

NONE
HOTTORIE
STEVE WINWOOD
SHOKEY ROBINSON
BILLY JOPI,
MADONNA
ANITA BAKER KYKY/St. Louis

NOME
Hottest:
SMOKEY ROBINSON
STEVE WINWOOD
MADONNA
LIONEL RICHIE
ATLANTIC STARR **PARALLEL** 

## TWO

DAVID POSTER
PHIL SAATCHI
STAN CAMPBELL
JOE COCKER
KIM O'LEARY
HOTTORIC DEBURGH
LIONEL RICHIE
KENNY G
GLENN MEDEIROS
DAN HILL

#### WTRX/Filet Pearton/Burks

BRUCE HORNSBY PHIL SAATCHI UZ JOE COCKER MIRI HOWARD HOTTOBE CHICAGO MADONNA ATLANTIC STARR LIONEL RICHIZE GLERN MEDEIROS

WHITNEY HOUSTON BRUCE HORNSBY HOTLEST: SMOKEY ROBINSON ANITA BARER LIONEL RICHIE MADONNA CHRIS DEBURGH

DAN HILL Hottest: STEVE WINWOOD GENESIS RESTLESS HEART ATLANTIC STARR CHRIS DEBURGH

WFMK/Laneing Knight/Ashford

WHITNEY HOUSTON BRUCE HORNSBY U2

BRUCE HORNSBY U2 JONATHAN BUTLER HOTLEST: JIONEL RICHIE MADONNA ATLANTIC STARR KENNY G CHRIS DEBURGH

DAN HILL AL JARREAU Hottest: GENESIS LIONEL RICHIE ATLANTIC STARR CHICAGO GLENN MEDEIROS

CUTTING CREW
WHITNEY HOUSTON
JONATHAN BUTLER
BRUCE HORNSBY
DAVID SANBORN
HOLTEAS!
LIONEL RICHIE
HADONNA
KENNY G
CHRIS DEBURGH
CHICAGO

3WM/Toledo King/Matthews

ATLANTIC STARR HUEY LEWIS & THE HOTLEST: STEVE WINMOOD FRANKLIN & MICHAE GENESIS CUTTING CREW GLENN MEDEIROS

WLTF/Clevelend Wileon/Popovich

ATLANTIC STARR
EDDIE MONEY
Hottest:
GENESIS
PAUL SIMON
CUTTING CREM
CROWDED HOUSE
CHRIS DEBURGH

FLEETWOOD MAC JOURNEY WHITNEY HOUSTON Hottest: CHRIS DEBURGH CUTTING CREW CHICAGO KENNY G GLENN MEDEIROS

U2 BRUCE HORNSBY Hottest: SMOKEY ROBINSON ANITA BAKER LIONEL RICHIE MADONNA ATLANTIC STARR KRAV/Tuiss Brian Chase

ATLANTIC STARR DAN HILL Hottest: STEVE WINWOOD GENESIS SMOKEY ROBINSON RESTLESS HEART MADONNA

#### **PARALLEL** THREE

## WMT-FM/Ceder Green/Sellers

COLIN HAY
JOE COCKER
PHIL SAATCHI
K.T. OBLIN
HOCTEST
KENNY G
ATLANTIC STARR
CHICAGO
LIONEL RICHIE
MADONNA

KIM O'LEARY
SURVIVOR
JOE COCKER
PHIL SAATCHI
HOTLEELI
LIONEL RICHIE
CHICAGO
MADONNA
KENNY G
ATLANTIC STARR
WYNER ATMANDER

#### WXUS/LaFayette Bob Vizza

none
Hottest:
MADONNA
CHICAGO
GLENN MEDEIROS
WHITNEY HOUSTON
CHRIS DEBURGH

# WHITHEY HOUSTON BRUCE HORNSBY NYLONS HOTTEST HOTELST HADONNA CHICAGO ATLANTIC STARR GLENN MEDEIROS

PARTLAND BROS.
PHIL SAATCHI
PARTON, RONSTADT.
SURFACE
JOE COCKER
MICHAEL FOLZ
HOTTER
HOTTER
HORST
HERB ALPERT
JOURNEY
HOMBED TOWES

HOWARD JONES LUTHER VANDROS

## Six stations did not report a playlist therefore their rotations were frozen KRLB/Lubbock

KWFM/Tucson KYKY/St. Louis WNIC/Detroit WPIX/New York WQHQ/Ocean City

#### KTYL/Tyler

KLYMAXX BRUCE HORNSBY U2 HEART Hottest: SMOKEY ROBINSO LIONEL RICHIE CHICAGO ATLANTIC STARR KENNY LOGGINS AL JARREAU
EDDIE MONEY
HEART
RUSH & ELTON
HOTEGAT;
KENNY LOGGINS
SMOKEY ROBINSON
HUEY LEWIS & THE
CHRIS DEBURCH
ATLANTIC STARR

## **FULL-SERVICE AC**

#### EAST

#### **PARALLEL** ONE

none Hottest: JAMET JACKSON SHOKEY ROBINSON STARSHIP STEVE WINWOOD

## WPRO/Provid Tom Cuddy

## PARALLEL TWO

SMOKEY ROBINSON BRUCE HORNSBY Hottust: CHRIS DEBURGH FLEETWOOD MAC MADONNA U2 KIM WILDE

# DAN HILL Hottest: BILLY JOEL SMOKEY ROBINSON LIONEL RICRIE HADONNA GLENN MEDEIROS

#### **PARALLEL** TWO

SOUTH

## W8T/Charlott

none Hottest: WGOW/Cha Garry Mac

PETER CETERA JOURNEY CARLY SIMON HOTLEST: LIONEL RICHIE MADONNA

**PARALLEL** 

ONE

MIDWEST

## MADONNA RESTLESS HEART STEVE WINWOOD

KIM WILDE DAN SEALS ATLANTIC STARR HOTTEST: MADONNA STEVE WINMOOD BILLY JOEL CHICAGO

Alen Hoover

JOE JACKSON
COLIN HAY
RANDY CRAMPORD
BILL ROBY
HOCTESE:
ANITA BAKER
HADONNA
KENRY G
GLENN MEDEIROS
ATLANTIC STARR

CREMIDERALDORN
CARLY SIMON
PHIL SAATCHI
KLYMAXX
HOTLEST:
SMOKEY ROBINSO
ANITA BAKER
LIONEL RICHIE
ATLANTIC STARR
MADONNA

WIBA/Media Doug Lane

#### PARALLEL

#### THREE

# SURVIVOR PARTON, RONSTADT, MITNEY HOUSTON HOTCEAT! ATLANTIC STARR CHICAGO KERNY LOGGINS LIONEL RICHIE MADONNA KLYMAXX CARLY SIMON DANNY WILSON HOTTEST: KIM WILDE CHRIS DEBURGH ATLANTIC STARR GLENN MEDEIROS HERB ALPERT

COLIN HAY PHIL SAATCHI BRUCE HORMSBY SURVIVOR HOTTOSE HADOWNA CHICAGO GLEBN MEDEIROS ATLANTIC STARR CHRIS DEBUNGH

#### 44 Reporters **43 Current Reports**

One station reported a frozen list this week: WTAE/Pittsburgh

WKYX/Peducah Carvell/Rivers

KENNY LOGGINS Hottest: AMITA BAKER MADONNA

## WHAS/Louisville

CARLY SINON
MHITNEY HOUSTON
BRUCE HORNSBY
HOTLEST:
SHOKEY ROBINSON
ANITA BAKER
LIONEL RICHIE
HADORNA
GLENN MEDEIROS

MADOMNA
DAN HILL
HOTTEST
SMOREY ROBIMSON
LIONEL RICHIE
CHRIS DEBURGH
ATLANTIC STARR
LABELLE & CHAMPLI

WELLNew Heven Gross/McCormick

BRUCE HORNSBY CARLY SIMON

Hottest: LIONEL RICHIE CHRIS DEBURGH GLENN MEDEIROS DAN HILL GENESIS

WGY/Schenect Karen Speriets

MENNY LOGGINS
DAN RILL
PARTON, RONSTADT
ANNE MURRAY
HOTLEST:
SMOKEY ROBINSON
LIOWEL RICHIE
MADONNA
GLENN MEDEIROS
CHRIS DEBURGH

## CHRIS DEBURGH HOTTEST: ANITA BAKER KENNY G

MADONNA BILLY JOEL SMOKEY ROBINSON LIONEL RICHIE **PARALLEL** WHITNEY HOUSTON SURVIVOR PHIL SAATCHI HOTLENT: MADOWNA LIONEL RICHIE CHRIS DEBURGH CHICAGO ATLANTIC STARR THREE

## **PARALLEL**

ANNE MURRAY MIKI HOWARD MARIE OSMOND ATLANTIC STARR STEVE WARINER HOTLESTI CHRIS DEBURGH MADONNA

RESTLESS HEART LIONEL RICHIE SMOKEY ROBINSON LIONEL RICHIE ATLANTIC STARR ATLANTIC STARR
HOTTOST

LIONEL RICHIE SMOKEY ROBINSON MADONNA Hottest: FRANKLIN 6 MICHAE BILLY JOEL

AMPORTATION
LIONEL RICHIP
GLENN MEDBIROS
HOTTES:
RESTLESS HEART
BRUCE HORNSBY
CHIS DEBURGH
SMOKEY ROBINSOL
LIONEL RICHIE

TW/O

NYLONS
CARLY SIMON
BRUCE HORNSBY
CROWDED HOUSE
HOTCOREL
HADONHA
LIONEL RICHIE
ATLANTIC STARR
CHRIS DEBURGH
BILLY JOEL

KJR/Seattle Rick Scott

CHRIS DEBURGH

PARALLEL TWO

ANNE HURRAY Hottest: LIONEL RICHIE MADONNA GLENN MEDEIROS **PARALLEL** 

DAN HILL HOTTOBE: SMOKEY ROBINSON LIONEL RICHIE HODONNA ANITA BAKER ATLANTIC STARR

## THREE

# PARTON, ROBSTADT, CARLY SIMON HONARD JONES LINDA RONSTADT HOTCES LINDA RONSTADT HOTCES CHICAGO GENESIS CHICAGO

## WCIL/Carbo Rich Bird

NYLONS
PARTON, RONSTADT
HOTLEST:
ATLANTIC STARR
CUTTING CREW
STARSHIP
CHRIS DEBURGH
KENNY G

## WASK/Laleyette Kelth Herris RLYMAXX HOTEARY HOTEAS: LIONEL RICHIE ANITA BAKER CHRIS DEBUNGH LABELLE 6 CHAMP GLENN MEDEIROS

WBOW/Terre House Chip Remony CARLY SIMON ATLANTIC STARR HOTTOSTI ANITA BAKER LUTHER VANDROSS MADONNA

#### WEST

#### PARALIFI ONE

KENNY LOGGINS Hottest: SMOKEY ROBINSON BILLY JOEL LIONEL RICHIE MADONNA GLENN MEDEIROS

## KOY/Phoenix Gary McCartle

Geny McCartle

PAUL SIMON

ATLANTIC STARR
CROWDED HOUSE
DAN HILL
CUTTING CREM
BRUCE HORNSBY
HOTLEAT
CHRIS DEBURGH
KENRY G
GENESIS
STARSHIP
STEVE WINWOOD

## KKOB/Albuquerqu Fitch/M. Schreiber

WHITNEY HOUSTON Hottest; LIONEL RICHIE SMOKEY MOBINSON CHRIS DEBURGH KENNY G STEVE WINMOOD KUGN/Eugene O'Brien/Jemes O'Brieniammes

CARLY SINON

DAN HILL

HOTTEST:
SMOKEY ROBINSON

ATLANTIC STARR
LIONEL RICHIE

ANITA BAKER

HADONNA

WHITNEY HOUSTON BRUCE HORNSBY PARTON, RONSTAD DAVID FOSTER RIM O'LEARY HOTLEST HEART SERGIO MEMDES SHOKEY ROBINSON BILLY JOEL LIONEL RICHIE

#### **PARALLEL** THREE KFQD/Anchora Bradley/Ford

# MHITMEY HOUSTON BRUCE HORMSBY KLYMAXX PARTON, ROMSTADT, HOCTOST, GLEMN MEDEIROS KERNY LOGGINS LIONEL RICHIE SMOKEY ROBIMSON ATLANTIC STARR

DOE COCKER
DAN POGELBERG
BOB SEGER
PRETENDERS
DANNY WILSON
MATALIE ARCHANG
HOTLES:
CHICAGO
HADONNA
GLENN MEDEIROS
DAN RILL
JOURNEY

LINDA RONSTA ANNE MURRAY CARLY SIMON NYLONS HOTTEST BILLY JOEL ANITA BAKER KENNY G

#### ---www american radiohistory com-

# **AOR TRACKS**

#### **MOST ADDED**

BOB SEGER/Shakedown (151) RICHARD MARX/Mean (117) DAN FOGELBERG/She (85) MOTLEY CRUE/Girls (78) Y&T/Contagious (43)
DIRE STRAITS/Money For Nothing (35)
JON BUTCHER/Holy (24) SUZANNE VEGA/Luka (21)

#### HOTTEST

TOM PETTY.../Jammin (74) U2/Still (64) HEART/Alone (38) DAVID BOWIE/Day in (37) FROZEN GHOST/Should (34) FLEETWOOD MAC/Seven (29) BRYAN ADAMS/Heat (28) BOB SEGER/Shakedown (20) LITTLE AMERICA/Fire (19)

## **CHART CLIMBERS**

FLEETWOOD MAC "Tango in The Night" (WB) 94/6 (88/12)

Adds: KGB, WEZX, WWCK, KEZO, KEZE, KFMF. Heavy 41 including KBPI, KUPD, KFOG, KISW, WPYX, WHEB, KLBJ, KLAQ, WKQG, WKDF. Medium 47 including WNEW, WKLS, WGTR, WNOR, WLVQ, KYYS, KLOS, KZAP, WOUR, WAAF

MOVES 29-20.

BON JOY! "Wanted Dead Or Alive" (Mercury/PolyGram) 89/16 (77/7)

Adds including DC101, WHEB, WPDH, WIMZ, WKDF, KNAC, WGIR, KFMZ, KWHL. KOZZ. Heavy 40 including WBCN, WDVE. WGTR, WEBN, WLLZ, WZZO, WCCC, WKRR. KISS, KGGO. Medium 34 including WMMR, WKLS, WSHE, WNOR, WYNF, WOFM, KORS, KLAQ, WDIZ, WRXL. Moves 31-30.

R.E.M. "Ages Of You" (IRS/A&M) 88/4 (85/5)

, WMAD. Heavy 14 including WLIR, WXRT, 91X, WCCC, KPOI, KRNA, KQWB, KFMQ, KTYD. WKLS, KTXQ, WNOR, WYNF, WLLZ, KYYS, KBCO, KUPD, KFOG. Moves 40-39.

DAN FOGELBERG "She Don't Look Back" (Epic) 85/85 (0/0)
Adds including WLLZ, KYYS, WQFM, KQRS, KSHE, KBPI, KUPD, KOME, WCMF, WKRR. Heavy 14 including WNOR, KBCO, KFOG, WPYX, WPDH, WIMZ, WWCT, KRNA, KFMQ. Medium 67 including WBAB, WNEW, WDVE, WHJY, DC101, WSHE, WYNF, WLUP, WLVQ. Debuts at #37.

SUZANNE VEGA "Luka" (A&M) 85/21 (63/17)

Adds including WKLS, WNOR, WGFM, WHEB, WKQQ, WIXV, WAPL, WRQK, WFBQ, WBLM. Heavy 19 including WBCN, WXRK, WXRT, KBCO, WHFS, WTPA, WHCN, WIOQ, WIZN, Medium 50 including WBAB, WLIR, WNEW, DC101, KTXQ, WSHE, WLUP, WLLZ, KYYS, 91X. Moves 49-40.

CUTTING CREW "One For The Mockingbird" (Virgin) 79/14 (66/14)
Adds including WBYR, WLIR, WKLS, KRXQ, WPDH, WXKE, KICT, KFMQ, KTYD. Heavy 10: WDVE, 91X, WTPA, CHEZ,
KNCN, WLAY, KZEL, WWWY, KWHL, KRQU, Medium 59 including WBAB, WHJY, KTXQ, WNOR, KSHE, KUPD, KZAP, KGB,
KOME, WINNER Manner 50 and Manner State of the Control of the Control

MOTLEY CRUE "Girls, Girls, (Elektra) 78/78 (0/0)
Adds including WBCN, WXRK, KLOS, WCCC, WHEB. WOUR, WAAF, KLAQ, WIMZ, Heavy 13 including WBAB, Q107, KTXQ, WYNF, KUPD, KISS, KNAC, WGIR, KQWB. Medium 50 including WNEW, WDVE, WHJY, WKLS, WNOR, WLLZ, WQFM, KGB, KRQR, KOMF Debuts at #42.

GENESIS "In Too Deep" (Atlantic) 74/8 (68/15)
Adds: WIYY, WLVO, KRSP, WKFM, WKRR, WKDF, WIBA, KLPX. Heavy 38 including WBAB, WNEW, WXRK, WMMR, WHJY, DC101, KSHE, KUPD, WPYX, WCCC. Medium 28 including WDVE, WYNF, WLLZ, KYYS, KBPI, KOME, KGGO, KATT.

ANDY TAYLOR "Don't Let Me Die Young" (MCA) 73/16 (57/21)

Adds including WBCN, WNOR, WYNF, WLLZ, KQRS, KUPD, KGB, WAPL, KBER, KEZE, Heavy 5 including WXRK, KNCN, KNAC, KRQU. Medium 39 including WNEW, WKLS, WQFM, KBPI, KOME, WQUR, WAAF, WIMZ, WKDF, WDIZ. Debuts at

TNT "10,000 Lovers (in One)" (Mercury/PolyGram) 62/9 (56/6)

A, WPYX, WEGR, WIXV, WLAV, WRKI, WWTR, WOOJ, KOWB. Heavy 4: KAZY, KRXQ, KNAC, KRQU. Medium WNEW, WNOR, WLLZ, KSHE, KBPI, KUPD, KRQR, KOME, WHEB, WOUR. Debuts at #53.

AUTOGRAPH "Dance All Night" (RCA) 60/4 (57/8)
Adds: WBYR, WLLZ, KZAP, WLNZ. Heavy 6: WQFM, KWIC, KNAC, KMBY, KATP, KRQU. Medium 36 including WYNF, KBPI,
KUPD, KOME, WIMZ, WKDF, KISS, WIXV, WTUE, KATT. Moves 60-57.

ACE FREHLEY "Into The Night" (Megaforce/Atlantic) 57/16 (41/25)
Adds including WQFM, KSHE, KGB, KRQR, WHEB, KEZO, KRNA, KFMZ, KFMF. Heavy 4: WXRK, KWIC, KNAC, KRQU.
Medium 39 including WBAB, WNEW, KTXQ, WNOR, WYNF, WLLZ, KBPI, KUPD, KZAP, WPYX. Debuts at #54.

WORLD PARTY "All Come True" (Chrysalls) 52/9 (48/10)
Adds: WBYR, WIOQ, WHEB, WEZX, KLAQ, WOBK, WWWV, WKLT, WAOR, Heavy 3: 91X, KGB, CHEZ, Medium 33 including WNEW, DC101, KBCO, KUPD, WOUR, WIMZ, WRKL, KQDS, KATT. Debuts at #60.

WHITESNAKE "Here I Go Again" (Geffen) 51/16 (35/17)

Adds including KBPI, KLOS, KLBJ, WIXV, WFBQ, KICT, KKDJ, KEZE, WBLM, WRUF. Heavy 12 including WDVE, WYNF, KUPD, WHCN, WFVV, KISS, KILO, KNAC, KWHL. Medium 32 including WKLS, WLVQ, WLLZ, WRFX, WDIZ, WAPL, WRQK, WTUE. KQDS. Debuts at #52.

WTUE, KQDS. Debuts at #52.

DAVID 80WIE "Bang Bang" (EMI America) 47/4 (46/9)

Adds: WNOR, WPLR, WIZN, WKLT. Heavy 21 including WMMR, WXRT, WQFM, KSHE, KFOG, KRQR, WHEB, WPDH, KLBJ, WIMZ. Medium 24 including DC101, WSHE, KYYS, KUPD, 91X, KGB, WCCC, WKDF, WDIZ. Remains at #46.

U2 "In God's Country" (Island) 39/4 (37/1)

Adds: WBYR, KBCO, CFOX, KFMQ. Heavy 14 including KQRS, KFOG, CFNY, WFYV, WLAV, KILO, KKDJ, KPOI, WBLM. Medium 23 including WBAB, WNEW, WKLS, KTXQ, WGTR, WLVQ, 91X, WRQK, KQDS. Remains at #55.

## **NEW & ACTIVE**

RICK MEDLOCKE & BLACKFOOT "Saturday Night" (Atlantic) 44/2 (43/5)
Adds: WKLS, KMOD. Heavy O. Medium 31 including WNEW, WDVE, WQFM, KSHE, KUPD, KLAQ, WAPL, KATT, KEZO.

Adds: WKLS, KMOD. Heavy 0. Medium 31 including WNEW, WDVE, WQFM, KSHE, KUPD, KLAQ, WAPL, KATT, KEZO. Y&T "Contaglous" (Geffen) 43/43 (0/0).
Adds including WXRK, WHJY, WQFM, KLOS, KZAP, KRQR, KMOD, KICT, KJOT, KRNA. Heavy 3: KISS, KNAC, WGIR. Medium 18 including WNOR, WYNF, KAZY, KUPD, KOME, KILO, KKDJ, KDJK, WRKI.

CONCRETE BLONDE "Dance Along The Edge" (IRS/MCA) 43/9 (36/5)
Adds: KBCO, WCCC, WHTF, WIMZ, KBAT, KICT, KMBY, KBER, WWWV. Heavy 6: WBCN, KROQ, WMAD, WMRY, WIZN, WYMG, Medium 27 including WXRT, WOFM, KOME, WHEB, WOUR, WAAF, KEZO, KMOD, WBLM, KQWB.

Adds: KBCO, WCCC, WHIF, WIMZ, ADAI, NICT, MIND, WHEB, WOUR, WAAF, KEZO, KMOD, WBLM, KUWB. WYMG. Medium 27 including WXRT, WOFM, KOME, WHEB, WOUR, WAAF, KEZO, KMOD, WBLM, KUWB. OZZY OSBOURNE/RANDY RHOADS "Crazy Train" (CBS Associated) 37/8 (38/10)

Including WBAB, WNEW, WYNE, KSHE, KAZY, KUPD, KGB, WRKI.

PRINCE'S TRUST... "Money For Nothing" (A&M) 36/35 (1/1)

Adds including WHJY, KTXQ, KZAP, 91X, WZZO, WAPL, KATT, KPOI, WGIR, KFMF, Heavy 2 including WXRT. Medium 16 including WBAB, DC101, WLYQ, KFOG, WPDH, KBJ, KLAQ, WDIZ, WLAV.

JOHN FARNHAM "You're The Voice" (RCA) 36/6 (32/7)

cluding WKDF, Medium 25 including WNOR, WYNF, KFOG

LOU GRAMM "Heartache" (Atlantic) 35/4 (32/7)
Adds: WBYR, KROR, WFBQ, WRUF. Heavy 15 including Q107, WQFM, KQRS, KOME, WCMF, WIMZ, WAPL, KQDS. KILO.
Medium 19 including WNEW, WHJY, KUPD, KGB, WDIZ, WTUE, WXKE, KATT.

PSYCHEDELIC FURS "Shock" (Columbia) 31/12 (19/8)
Adds including WBYR, WLIR, KROR, KOME, WHFS, WCCC, WEZX, WLAV, KILO, KOZZ, Heavy 8 including WBCN, KTXQ, WXRT, KROQ, WMRY, KTCL. Medium 19 including KBCO, KRXQ, 91X, WDHA, WBRU, WHTF, KNCN, KJOT, KBER.

DANNY WILSON "Mary's Prayer" (Virgin) 29/10 (19/10) Adds: WBAB, KWIC, WRQK, WLNZ, KEZO, KICT, KMBY, WBLM, KRN KRQU. Medium 17 including WHFS, WDHA, WOUR, WRDU, WMAD, V ABY, WBLM, KRNA, WYMG. Powers 1. Heavy 4: WLIR, KTCZ, KMMX, WRDU, WMAD, WIZN, WWTR, KATP, WWWV.

BRYAN ADAMS "Hearts On Fire" (A&M) 29/7 (25/6)
Adds: WLUP, WPYX, WIOQ, WEGR, WQBK, KSQY, WYMG. Powe
CFOX WHITE WIMZ KII O. KKDJ. Medium 14 including WKLS. K (G. Powers 1. Heavy 13 including WDVE, KUPD, KRQR, KOME, WKLS, KLOL, WEBN, KLOS, WKLC, WIXV, WRQK, KICT, KOZZ.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 28/0 (30/4)
Heavy 3: WPLR, WEZX, KROU. Medium 12 including WSHE, WQFM, WTPA, WHEB, WAQX, WTUE, WLAV, KQWB, KWHL.

STAN CAMPBELL "Years Go By" (Elektra) 26/10 (16/16)
Adds: WBYR, KQRS, WDHA, WHTF, KTCZ, KILO, KZEL, KMBY, KGRQ, KOZZ. Heavy 1: KFOG. Medium 14 including KZAP,

LONG RYDERS "Gunslinger Man" (Island) 25/2 (25/3)

Adds: WBCN, KWHL. Heavy 6 including WXRK, KROQ, KRXQ, KZEL, KQWB. Medium 14 including WNOR, KUPD, KZAP,

WBCN, KWHL. Heavy 6 includir (GB. KLAQ. KDJK. WIZN. KTYD

91X, RGB, RLAQ, RUNK, WLZN, K17U.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 24/4 (20/3)

Adds: WBYR, CFNY, KBER, KRNA. Powers 1. Heavy 4: KFOG, WMRY, KZEL, KRQU. Medium 16 including WLIR, WXFT, KBCO, 91X, KRQR, WHFS, WHEB, WBRU, KTYD.

DEL FUEGOS "Name Names" (Slash/WB) 24/2 (24/3) wy 3: WBCN, KFOG, WHEB. Medium 17 including WHJY, KBCO, 91X, WAAF, KEZO, WGIR.

WWWY, WRUF, KTYD.

CULT "'LH' Devil" (Sire/WB) 22/10 (12/4)

Adds: WHJY, KZAP, KOME, WBRU, WAGY, WAAF, KWIC, KISS, WAPL, KPOI. Heavy 6 including WHCN, KNCN, KZEL, KNAC, Medium 12 including WNEW, Q107, KAZY, KRXQ, KJOT, KILO, KATP.

CURE "Why Can't I Be You" (Elektra) 20/4 (17/2)

Adds: KBCO, WTPA, WEZX, KTYD. Powers 3. Heavy 7: WBCN, WLIR, WXRT, KRQQ, 91X, CFNY, KTCL. Medium 8 including WBAB, WNEW, WHFS, WBRU, KRQU.

MONTROSE "Game Of Love" (Enigma) 19/5 (14/14)
Adds: WPLR, WAAF, WFBQ, KBER, KWHL. Heavy 1: KFOG. Medium 9 including WBYR, KRQR, WONE, WKQZ, KILO,

WMGM, KATP.

PHIL COLLINS "In The Air Tonight" (A&M) 17/16 (1/1)

PHIL COLLINS "In The Air Tonight" (A&M) 17/16 (1/1)

WKFM, WMAD, KATT, WQBK, KFMF. Heavy 1: WHTF. Medium 8 including DC101,

FLEETWOOD MAC "Everywhere" (WB) 17/1 (17/3)
Adds: WKGR, Powers 1. Heavy 10 including WYNF, WLUP, KBCO, KFOG, CHEZ, WIOQ, WLAV, KTCZ, Medium 7 including

FARRENHEIT "Lost In Loveland" (WB) 16/4 (15/9)
Adds including WAQY, WZZQ, KTYD. Heavy 1: WIMZ. Medium

n 11 including WEBN, WQFM, WDHA, WTPA, WPLR, WA&F,

WOMF, KJOT, KATP.

CHRIS ISAAK "Heart Full Of Soul" (WB) 16/2 (13/1)

cluding WBYR, KBCO, 91X, KFOG, WKRR, KKDJ, KDJK, KKCY,

## **AOR ALBUMS**

#### MOST ADDED

PRINCE'S TRUST (48) PATTY SMYTH (16) ACE FREHLEY (16) JON BUTCHER (15) BON JOV! (12) ANDY TAYLOR (12) 10 (12) MONDO ROCK (11) **DANNY WILSON (10)** 

## HOTTEST

U2 (78) TOM PETTY... (76) BRYAN ADAMS (46) FLEETWOOD MAC (46) **DAVID BOWIE (41)** FROZEN GHOST (34) GREGG ALLMAN BAND (21) LITTLE AMERICA (19) LOU GRAMM (18) **CROWDED HOUSE (15)** 

## **NEW & ACTIVE**

Continued from Page 60

BRUCE HORNSBY & THE RANGE "The Way It Is" (RCA) 17/2 (14/4) Adds: WFBQ, KNX. Powers 3. Heavy 6 including CFOX, WZZO, WPDH, WHTF. Media

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 16/2 (14/5)
Adds: WXRK, KQRS, Heavy 3: WLIR, WXRT, KQWB. Medium 8 including KYYS, 91X, WHFS, KTCZ, KZEL, KTCL, KRQU.

Adds: WXRK, KQRS. Heavy 3: WLIR, WXRT, KQWB. Medium 8 including KYYS, \$1A, WIFE. SHY "Excess All Areas" (RCA) 14/2 (13/5)
Adds: WKLC, WDHA, Heavy 1: KNAC, Medium 6: WLLZ, KGB, WTPA, WEZX, KISS, KATP.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports εan be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

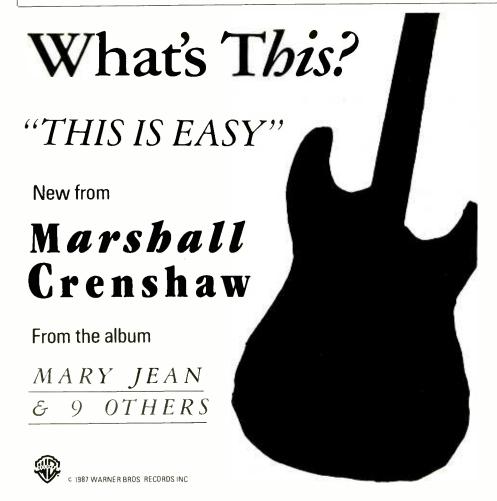
BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

**HOTTEST** — This week's records receiving the most power reports.

# **AOR ALBUMS**

| Three Two Last<br>Weeks Weeks Week | 167 REPORTS   | MAY 15, 1987                                 | Reports/Adds    | Power He    | avy          | Medium      |
|------------------------------------|---|--|-----------------|-------------|--------------|-------------|
| 1 1 1 1                            | U2/The Joshua Tree (Island)                                     | "Still" (153) "Bullet" (105) "With" (79)     | 164=/0          | <i>78</i> – | 161 –        | 3+          |
| 4 4 2 2                            | TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA) | "Jammin'" (157) "Runaway" (124) "Think" (43  | ) 161 = /0      | 76 +        | <i>154</i> – | 7+          |
|                                    | FLEETWOOD MAC/Tango In The Night (WB)                           | "Seven" (138) "Tango" (94) "Big" (59)        | 161=/0          | 46-         | <i>152</i> + | 9-          |
|                                    | BRYAN ADAMS/Into The Fire (A&M)                                 | "Into" (134) "Heat" (94) "Another" (32)      | <i>152</i> = /1 | 46 –        | 137-         | 15+         |
|                                    | DAVID BOWIE/Never Let Me Down (EMI America)                     | "Time" (118) "Day" (115) "Bang" (47)         | 158 – /0        | 41 –        | <i>125</i> – | <b>32</b> + |
|                                    | GREGG ALLMAN BAND/I'm No Angel (Epic)                           | "Anything" (138) "Angel" (21) "Cross" (7)    | 147-/1          | 21+         | 91+          | 53-         |
|                                    | FROZEN GHOST/Frozen Ghost (Atlantic)                            | "Should" (126) "End" (7) "Masque" (3)        | 134 – /1        | <i>34</i> – | 102 -        | <b>29</b> – |
|                                    | ROCK & HYDE/Under The Volcano (Capitol)                         | "Dirty" (142) "I Will" (5) "Blind" (3)       | 146 – /1        | 12-         | 81+          | 61 –        |
| 7 7 7 9                            | LOU GRAMM/Ready Or Not (Atlantic)                               | "Ready" (94) "Heartache" (35) "Midnight" (10 | 116-/2          | 18-         | <i>79</i> –  | 32+         |
| 23 18 13 10                        | CROWDED HOUSE/Crowded House (Capitol)                           | "Something" (134) "Dream" (11) "World" (4)   | 140+/5          | <i>15</i> + | <i>66</i> +  | 70 –        |
|                                    |   | "Fire" (130) "Right" (2) "Way" (2)           | 133 – /2        | 19+         | <i>76</i> +  | <i>50</i> – |
| 15 12 12                           | WHITESNAKE/Whitesnake (Geffen)                                  | "Still" (107) "Here I Go" (51) "Love" (7)    | <i>123-/0</i>   | 10+         | <i>63</i> –  | 51 -        |
| 21 16 14 🔞                         | TRUTH/Weapons Of Love (IRS/MCA)                                 | "Weapons Of Love" (147)                      | 147-/1          | 6+          | <i>59</i> +  | 80-         |
| 8 9 10 <b>14</b>                   | PETER WOLF/Come As You Are (EMI America)                        | "Can't" (123) "Come" (10) "Ice" (3)          | 127-/1          | 7-          | 64 –         | <b>59</b> – |
| 24 23 17 15                        | ROBERT CRAY BAND/Strong Persuader (Mercury/PG)                  | "Right" (113) "Guess" (8) "Smoking" (4)      | 121 – /4        | 2+          | 40+          | 73 –        |
| 18 17 15 <b>16</b>                 | CULT/Electric (Sire/WB)   | "Love" (103) "Devil" (22) "Wild" (2)         | 115-/0          | 3-          | <i>39</i> –  | 64 –        |
| 10 19 19                           | JON BUTCHER/Wishes (Capitol)                                    | "Holy" (103) "Goodbye" (27) "Wishes" (3)     | 118+/15         | _           | 19 –         | <i>86</i> + |
| 12 15 18 18                        | BON JOVI/Slippery When Wet (Mercury/PG)                         | "Wanted" (89) "Never" (15) "Livin" (1)       | 97+/12          | 9-          | 46 –         | <i>37</i> + |
| 11 13 20 19                        | CUTTING CREW/Broadcast (Virgin)                                 | "Mockingbird" (79) "Died" (32) "Been" (4)    | <i>106</i> = /7 | 10=         | <i>32</i> –  | <i>63</i> + |
| 28 26 23 🐼                         | TESLA/Mechanical Resonance (Geffen)                             | "Suzi" (108) "Cowboy" (2) "Changes" (2)      | 108 – /2        | <b>4</b> –  | <i>27</i> +  | 74 –        |
| 32 28 25 🔏                         |   | "Hills" (115) "Wild" (1) "Friday" (1)        | 115-/4          | <b>2</b> +  | 19+          | <b>84</b> + |
|                                    | REO SPEEDWAGON/Life As We Know It (Epic)                        | "Variety" (98) "That" (1)                    | 99 – /1         | 8+          | 43+          | <b>50</b> – |
| 29 30 27 🐼                         |   | "Downtown" (100) "Isn't" (6) "Never" (5)     | 113+/16         | 2+          | 18+          | 76+         |
| 31 27 26                           |   | "We Are" (98) "All" (2)                      | 99 – /2         | 3+          | 19+          | <b>71</b> – |
| 37 32 28 25                        |   | "Primitive" (105) "Boom" (1) "Rule" (1)      | 107+/11         | <b>2</b> =  | 15+          | 74+         |
| _ 37 29 25                         |   | "In Too Deep" (74)                           | 74+/8           | 10-         | <i>38</i> +  | 28-         |
|                                    | ERIC CLAPTON/August (Duck/WB)                                   | "Run" (60) "Mask" (5) "Miss" (3)             | 67-/1           | 14 –        | 34 –         | <i>28</i> – |
|                                    | PSYCHEDELIC FURS/Midnight To Midnight (Columbia)                | "Heartbreak" (37) "Shock" (31) "Shadow" (3)  | <i>65 – /6</i>  | <b>5</b> –  | <b>27</b> -  | <b>32</b> – |
|                                    | R.E.M./Dead Letter Office (IRS/A&M)                             | "Ages" (88) "Voice" (1)                      | <i>88+/4</i>    | 0=          | 14+          | <b>62</b> = |
|                                    | SUZANNE VEGA/Solitude Standing (A&M)                            | "Luka" (85) "Ironbound" (2) "Gypsy" (2)      | <i>85+/21</i>   | <b>2</b> =  | 19+          | <i>50</i> + |
|                                    | EDDIE MONEY/Can't Hold Back (Columbia)                          | "Endless" (55)                               | <i>55-/0</i>    | 7-          | <i>37</i> –  | <i>13</i> – |
| 1                                  | ANDY TAYLOR/Thunder (MCA)                                       | "Die" (73) "Lie" (5)                         | 77+/1 <b>2</b>  | <b>2</b> +  | 7+           | 40+         |
|                                    | STEVE WINWOOD/Back In The High Life (Island/WB)                 | "Wake" (47) "Finer" (7) "Back" (2)           | <i>54 – /3</i>  | <b>2</b> –  | <i>16</i> –  | <i>34</i> – |
| l .                                | BILLY IDOL/Whiplash Smile (Chrysalis)                           | "Sixteen" (40) "Soul" (6)                    | 44 – /4         | <b>5</b> +  | 19 –         | 18-         |
|                                    | ACE FREHLEY/Frehley's Comet (Megaforce/Atlantic)                | "Into" (57) "Calling" (1)                    | <i>57+/16</i>   | 0=          | 4+           | <b>39</b> + |
|                                    | AUTOGRAPH/Loud And Clear (RCA)                                  | "Dance" (60) "Loud" (1)                      | <i>60+/3</i>    | <b>0</b> =  | <b>6</b> +   | <i>36</i> + |
|                                    | FARRENHEIT/Farrenheit (WB)                                      | "Fool" (30) "Loveland" (16) "Impossible" (1) | 42 – /0         | <b>6</b> +  | 18-          | <b>20</b> – |
|                                    | TNT/Tell No Tales (Mercury/PG)                                  | "10,000" (62) "Star" (1)                     | <i>62+/9</i>    | <b>2</b> =  |              | <b>40</b> + |
| 40 39                              | WOILD FAILE IN HEAL HOVOIDHOU CONTROLLAND                       | "True" (52) "Ship" (4) "Private" (1)         | <i>57+/9</i>    | 0=          |              | <i>36</i> + |
| DEBUT > 40                         | PRINCE'S TRUST/Prince's Trust, (A&M)                            | "Money" (36) "Air" (17) "Get" (8)            | <i>50+/48</i>   | <b>0</b> =  | <b>2</b> +   | <i>23</i> + |



## BREAKERS.

**MONDO ROCK Boom Baby Boom (Columbia)** 64% of our reporters on it.

## **NEW & ACTIVE**

HOODOO GURUS "Blow Your Cool" (Elektra) 53/1 (56/7)

Addris: KBCO. Powers 1. Heavy 4: WBCN, WLIR, WXRK, KWIC. Medium 36 including WNEW, WXRT, WQFM, 91X, KOME,

WCCC, WHEB, WOUR, WIMZ, WKDH, WLAY.

OZZY OSBOURNE/RANDY RHOADS "Tribute" (CBS Associated) 48/7 (43/13)

Adde: WXRK WKLC WEZX WLNZ, KPOL KATP, KWHL, Powers 1, Heavy 3: WBCN, KISS, KNAC, Medium 20 including

CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 47/9 (41/6)
Adds: KBCO, WCCC, WHTF, WIMZ, KBAT, KICT, KMBY, KBER, WWWY. Heavy 7: WBCN, KROQ, WMAD, WMRY, KZEL, WIZN, WYMG. Medium 30 including WXRT, WQFM, 91X, KOME, WHEB, WOUR, WAAF, KEZO, KMOD, WBLM.

RICK MEDLOCKE & BLACKFOOT "Rick Mediocke & Blackfoot" (Atlantic) 45/2 (44/5)
Adds: WKLS, KMOD. Heavy 0. Medium 32 including WNEW, WDVE, WLLZ, WQFM, KSHE, KUPD, KLAQ, WAPL, KATT.

KEZO.

JOHN FARNHAM "Whispering Jack" (RCA) 37/6 (33/7)

Adde: CHOM WXRK WKLC. KDJK, WIZN, WRKI. Heavy 3 including KINK, WKDF. Medium 25 including WNOR, WYNF,

DANNY WILSON "Meet Danny Wilson" (Virgin) 29/10 (19/10)
Adds: WBAB, KWIC, WROK, WLNZ, KEZO, KICT, KMBY, WBLM, KRNA, WYMG, Powers 1. Heavy 4: WLIR, KTCZ, KMMX, KRQU. Medium 17 including WHFS, WDHA, WOUR, WRDU, WMAD, WIZN, WWTR, KATP, WWWV, KGRQ.

LONG RYDERS "Two Fisted Tales" (Island) 29/3 (27/5)

Adds: WBCN, WXRT, KWHL. Heavy 7 including WLIR, WXRK, KROQ, KRXQ, KZEL, KQWB. Medium 15 including WNOR,

Adds: WBCN, WXRT, KWHL. Heavy 7 including WLIR KUPD, KZAP, 91X, KGB, KLAQ, KDJK, WIZN, KTYD.

JON ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 24/4 (20/3)
Adds: WBYR, CFNY, KBER, KRNA. Powers 1. Heavy 4: KFOG, WMRY, KZEL, KRQU. Medium 16 including WLIR, WXRT, KBCO, 91X, KROR, WHES, WMEB, WMAD, KTYD.

MONTROSE "Mean" (Enigma) 23/5 (18/15)
Adds: WPLR, WAAF, WFBQ, KBER, KWHL. Heavy 1: KFOG. Medium 12 including WBYR, KRQR, KOME, KISS, WONE, WKQZ, KILO, KNAC, WMGM, KATP.

CHRIS ISAAK "Chris Isaak" (WB) 20/2 (19/1)

WXRT, WHFS, KTCZ, KMMX, KGRQ. Medium 13 including WBYR, KBCO, 91X,

Adds: Q107, KTCL. Powers 1. Heavy 5: WX KFOG, WKRR, WRDU, KKDJ, KDJK, KTYD.

Continued on Page 59

# STEVE EARLE An American Rock Wildele \*JAINTI EVER SAISHED\* Homegrown Rock Wildele

From the new album

EXIT O

Steve Earle

The Dukes

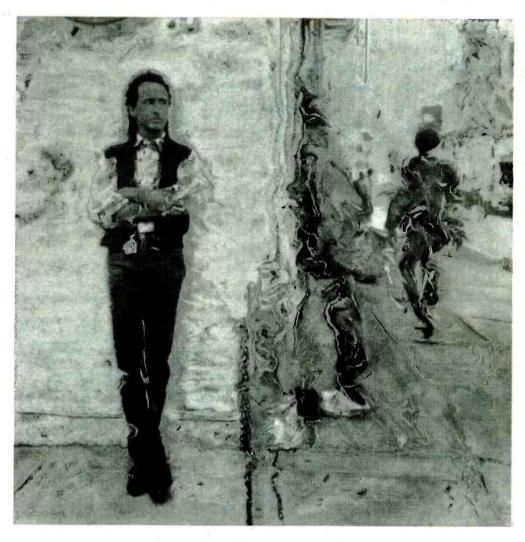
ro luced B. Tony Brown, Emory Gordy, Jr. & Richard Bennett
Management: Will Botwin/Side One Management

MCA RECORDS

om Kimmel, bis rock 'n' roll is sung from the heart. Played with conviction. Integrity. And style.

"That's Freedom" is the first single from his extraordinary debut album,
"5 to 1" PRESENTING

# TOMKIMMEL



THAT'S FREEDOM

© 1987 POLYGRAM RECORDS INC

Produced by Bill Szymczyk
Mixed by Bob Clearmountain
Management: John Baruck and Tom Consolo For John Baruck Management



# **AOR TRACKS**®

|  |  |                    |            | _           |             |
|--|--|--------------------|------------|-------------|-------------|
| Three Two Last<br>Weeks Weeks Week       | 167 REPORTS  | eports/Adds        | Power      | Heavy       | Medium      |
|  | TOM PETTY &/Jammin' Me (MCA)                           | 157-/1             | 74+        | 152 -       | 3=          |
| 1 1 1 0                                  | U2/I Still Haven't Found What I'm Looking For (Island) | 153+/4             |            | 134+        | 19-         |
| 7 5 2 2                                  | HEART/Alone (Capitol)                                  | 149+/7             |            | 115+        |             |
| 9 3                                      | FLEETWOOD MAC/Seven Wonders (WB)                       | 138+/7             |            | 113+        |             |
| 22 11 7 4                                | BOB SEGER/Shakedown (MCA)                              | 151 /151           |            | 91          | 54          |
| DEBUT > 6                                | FROZEN GHOST/Should I See (Atlantic)                   | 126-/1             | 34 -       | 99 –        |             |
| 6 6 5 <b>6</b>                           | ROCK & HYDE/Dirty Water (Capitol)                      | 142-/1             | 12-        | <i>78</i> + | <i>59</i> – |
| 10 9 6 7                                 | GREGG ALLMAN BAND/Anything Goes (Epic)                 | 138-/2             | 18+        | <i>78</i> + | 57-         |
| 15 10 8 8                                | BRYAN ADAMS/Into The Fire (A&M)                        | 134+/7             | 15+        | <b>79</b> + | 55 –        |
| 20 15 13 9                               | DAVID BOWIE/Day-in Day-out (EMI America)               | 115-/0             | 37-        | 97-         | 15+         |
| 5 3 3 10                                 | LITTLE AMERICA/Walk On Fire (Geffen)                   | 130-/2             | 19+        | <i>76</i> + | 49 –        |
|  | TRUTH/Weapons Of Love (IRS/MCA)                        | 147-/1             | 6+         | <b>59</b> + | 80 –        |
|  | CROWDED HOUSE/Something So Strong (Capitol)            | 134+/6             | 11+        | 62+         | 67-         |
|  | BRYAN ADAMS/Heat Of The Night (A&M)                    | 94-/0              | 28 -       | 80 –        | 11+         |
|  | DAVID BOWIE/Time Will Crawl (EMI America)              | 118+/12            | 4+         | <i>56</i> + | 61+         |
| 1  | PETER WOLF/Can't Get Started (EMI America)             | 123-/2             | 7=         | 63-         | 56 -        |
|  | TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)     | 124+/11            | 3+         | <i>50</i> + | 73+         |
| 10                                       | WHITESNAKE/Still Of The Night (Geffen)                 | 107-/1             | <b>9</b> = | 56 -        | 46 –        |
| 10                                       | LOU GRAMM/Ready Or Not (Atlantic)                      | 94-/2              | 17-        | 66 -        | 24 –        |
|  | U2/Bullet The Blue Sky (Island)                        | 105+/13            | 3+         | 43+         | <i>56</i> + |
|  | ROBERT CRAY BAND/Right Next Door (Because)(Mercury/PG) | 113=/6             | 2+         | 38+         | 68 –        |
| -  | U2/With Or Without You (Island)                        | 79-/0              | 19-        | 60-         | 12+         |
|  | MASON RUFFNER/Gypsy Blood (CBS Associated)             | 130+/15            | <b>0</b> = | 8+          | 101+        |
| _  |  | 115-/4             | 2+         | 19+         | 84+         |
|  | CULT/Love Removal Machine (Sire/WB)                    | 103-/1             | 3-         | 37-         | <i>56</i> – |
|  | TESLA/Little Suzi (Geffen)                             | 108-/2             | 4-         | 27+         | 74 –        |
|  | REO SPEEDWAGON/Variety Tonight (Epic)                  | 98-/2              | 8+         | 43+         | 49 –        |
| 27 23 23 <b>27</b><br>42 35 29 <b>28</b> | FLEETWOOD MAC/Tango In The Night (WB)                  | 94+/6              | 3+         | 41-         | 47+         |
| DEBUT > 29                               | RICHARD MARX/Don't Mean Nothing (Manhattan)            | 117 /117           | 0          | 8           | 90          |
| 36 34 31 30                              | BON JOVI/Wanted Dead Or Alive (Mercury/PG)             | 89+/16             | <b>9</b> = | 40+         | 34+         |
| 35 33 30 <b>31</b>                       | OTHER ONES/We Are What We Are (Virgin)                 | 98-/2              | 3+         | 19+         | <b>70</b> – |
| 57 40 33 🚱                               | LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)     | 113+/6             | <b>0</b> = | 6+          | 87+         |
| 47 39 35 33                              | MONDO ROCK/Primitive Love Rites (Columbia)             | 105+/10            | 1 =        | 14+         | <b>74</b> + |
| — 46 36 <b>3</b>                         | GENESIS/In Too Deep (Atlantic)                         | 74+/8              | 10 –       | <i>38</i> + | 28-         |
|  | JON BUTCHER/Holy War (Capitol)                         | 103+/24            | 1 =        | 12+         | <b>79</b> + |
|  | PATTY SMYTH/Downtown Train (Columbia)                  | 100+/16            | 1 +        | 15+         | <b>67</b> + |
| DEBUT > 3                                | DAN FOGELBERG/She Don't Look Back (Epic)               | <i>85 /85</i>      | 2          | 14          | <i>67</i>   |
| 4 7 19 38                                | FLEETWOOD MAC/Big Love (WB)                            | <i>59-/0</i>       | 12 –       | 42 -        | 12+         |
| 55 42 40 39                              | R.E.M./Ages Of You (IRS/A&M)                           | 88+/4              | <b>0</b> = | 14+         | <i>62</i> = |
| 49 🥨                                     | SUZANNE VEGA/Luka (A&M)                                | <i>85+/21</i>      | <b>2</b> = | 19+         | <i>50</i> + |
| 11 13 24 41                              | EDDIE MONEY/Endless Nights (Columbia)                  | <i>55-/0</i>       | 7-         | 37-         | 13-         |
| DEBUT > 42                               | MOTLEY CRUE/Girls, Girls, Girls (Elektra)              | 78 /78             | 3          | 13          | 50          |
| 24 20 22 43                              | ERIC CLAPTON/Run (Duck/WB)                             | 60-/1              | 11-        | <i>30</i> – | <b>25</b> – |
| 59 52 <b>44</b>                          | CUTTING CREW/One For The Mockingbird (Virgin)          | 79+/1 <b>4</b>     | 0=         | 10+         | <b>59</b> + |
| 45 45 43 <b>45</b>                       | U2/Where The Streets Have No Name (Island)             | 51-/3              | 4+         | <i>22</i> + | <b>25</b> – |
| 52 50 46 🐠                               | DAVID BOWIE/Bang Bang (EMI America)                    | 47+/4              | 0=         | 21 –        | 24+         |
| 44 38 38 47                              | FLEETWOOD MAC/Isn't It Midnight (WB)                   | 49-/0              | 1 =        | 26 –        | 23 -        |
| 49 48 47 <b>48</b>                       | TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)     |                    | 1+         | 20+         | 22 -        |
| DEBUT > 49                               | ANDY TAYLOR/Don't Let Me Die Young (MCA)               | 73+/16             | 0=         | 5+          | 39+         |
| 26 36 50 <b>50</b>                       | BILLY IDOL/Sweet Sixteen (Chrysalis)                   | 40 -/3             | 5+         | 19-         | 17-         |
| 48 44 44 <b>51</b>                       | TOM PETTY & THE HEARTBREAKERS/The Damage (MCA)         | 41 – /2            | 0-         | 19-         | 20 –        |
| DEBUT • 52                               | WHITESNAKE/Here I Go Again (Geffen)                    | 51 +/16            | 1+         | 12+         | 32+         |
| DEBUT 53                                 | TNT/10,000 Lovers (In One) (Mercury/PG)                | 62+/9              | 2 =        | 4+          | 40+         |
| DEBUT 🕨 🚭                                | ACE FREHLEY/Into The Night (Megaforce/Atlantic)        | 57+/16             | 0 =        | 4+          | 39+         |
| 54 52 55 655                             |  | 39+/4              | 3+         | 14+         | 23+         |
| 12 22 42 <b>56</b>                       | CUTTING CREW/(I Just) Died In Your Arms (Virgin)       | 32 - /0            | 9-         | 23-         | 7-          |
| 60 5                                     |  | 60 + /4            | 0=         | 6+          | 36+         |
| 18 26 34 <b>58</b>                       | PSYCHEDELIC FURS/Heartbreak Beat (Columbia)            | 37-/0              | 5 =        | 21 -        | 13-         |
| 59 55 54 <b>59</b>                       | RED 7/When The Sun Goes Down (MCA)                     | 54 - /0<br>52 - /0 | 4=         | 7-          | 34 -        |
| DEBUT > 60                               | WORLD PARTY/All Come True (Chrysalis)                  | <i>52+/9</i>       | 0=         | 3-          | <i>33</i> + |
|  |  |                    |            |             |             |

## **BREAKERS**.

BOB SEGER Shakedown (MCA) 90% of our reporters on it.

MONDO ROCK
Primitive Love Rites (Columbia)
63% of our reporters on it.

JON BUTCHER Holy War (Capitol) 62% of our reporters on it. RICHARD MARX

Don't Mean Nothing (Manhattan)
70% of our reporters on it.

U2

Bullet The Blue Sky (Island) 63% of our reporters on it.

PATTY SMYTH
Downtown Train (Columbia)
60% of our reporters on it.

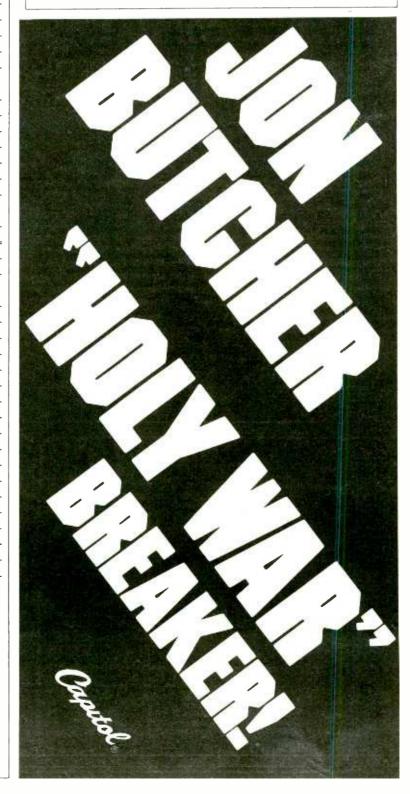
## **NEW ARTISTS**

|    | Albums  | Reports/Adds |
|----|---|--------------|
| 1  | SUZANNE VEGA/Solitude Standing (A&M)            | <i>85/21</i> |
| 2  | TNT/Tell No Tales (Mercury/PG)                  | <i>62/9</i>  |
| 3  | ACE FREHLEY/Into The Night (Megaforce/Atlantic) | <i>57/16</i> |
| 4  | HOODOO GURUS/Blow Your Cool (Elektra)           | 53/1         |
| 5  | CONCRETE BLONDE/Concrete Blonde (IRS/MCA)       | 47/9         |
| 6  | JOHN FARNHAM/Whispering Jack (RCA)              | 37/6         |
| 7  | DANNY WILSON/Meet Danny Wilson (Virgin)         | 29/10        |
| 8  | LONG RYDERS/Two Fisted Tales (Island)           | 29/3         |
| 9  | JON ASTLEY/Everyone Loves The (Atlantic)        | 24/4         |
| 10 | MONTROSE/Mean (Enigma)                          | 23/5         |

#### **Tracks**

| 1  | SUZANNE VEGA/Luka (A&M)                                | 85/21       |
|----|--|-------------|
| 2  | CUTTING CREW/One For The Mockingbird (Virgin)*         | 79/14       |
| 3  | ANDY TAYLOR/Don't Let Me Die Young (MCA)               | 73/16       |
| 4  | TNT/10,000 Lovers (Mercury/PG)                         | 62/9        |
| 5  | ACE FREHLEY/Into The Night (Megaforce/Atlantic)        | 57/16       |
| 6  | WORLD PARTY/All Come True (Chrysalis)*                 | <i>52/9</i> |
| 7  | HOODOO GURUS/Good Times (Elektra)                      | 48/1        |
| 8  | <b>CONCRETE BLONDE</b> /Dance Along The Edge (IRS/MCA) | 43/9        |
| 9  | JOHN FARNHAM/You're The Voice (RCA)                    | 36/6        |
| 10 | DANNY WILSON/Mary's Prayer (Virgin)                    | 29/10       |
|    |  |             |

New Artists are those who have never had an AOR Breaker. Asterisks (\*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.



# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbi-

tron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 -1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

#### EAST

WBYR/Buffalo (716) 852-9297

Heevy ROCK & HYDE

UZ
PLEETWOOD MAC
BRIAN ADAMS
PLEETWOOD MAC
BRIAN ADAMS
OCHO
DAYTD BOMERCA
DAYTD BOMERCA
DAYTD BOMERCA
HONGLO
REMOY TAYLOR
REMOY
THE TAYLOR
TO THE ONE S
BUT TO TH

A JOH ASTLEY
BRIGHTON ROCK
BRIGHTON ROCK
CHTHON CREW
HIRE TRAIN
DEL FUGOS
JULIAN COPE
AUTOGNAPHY
PSYCHEDELIC FURS
ROBIN TROMER
MONDO ROCK
SUZANNE VEGA
CONCRETE BLONDE

(516) 587-1023 VP/PD: BOB BUCHMAN

PD: MIKE BENSSON APD: CAROLYN WES

#### PARALIFI ONE

PD: TOM EVAMS

PDI TOTAL SERVY

RESTAN ADAMS (H)
GREGG ALLMAN BAND(H)
BOB JOUTD HAC(IN)
FLEETWOOD HAC(IN)
LOU GRAMM(H)
BEVERLY HILLS COP
UZ(H)
DAVID BONIE
JON BUTCHER
TOMMY CONNELL
CHEVIBED HOUSE
EDDIE MONEY
OTHER ONES
ROCK, 6 HYDE
WHITESHAKE
TOM PETTY
FROZER GROZYA
ARY MOORE
RED SEEDWAGON
TESLA
MASON RUPFHER

## WLIR/Long island (516) 485-9200

PD: DENIS MCNAMARA APD: LARRY "THE DUCK

CURE CHINA CRISIS SMITHS CURE CRISIS
SHITMS
HODDO GURUS
HODDO GURUS
HODDO GURUS
HODDO GURUS
HODDO GURUS
HODDO

ALISON MUTET
PSEUDO ECHO(M)
Medium
SUZANNE VEGA
JON ASTLEY
BEASTIE BOYS
BLOW MONKEYS
SIOUXIP & THE
AGE OF CHANCF
FALL
BIG AUDIO DYNA
MISSION UK
LUCY SHOW
SAINTS LUCY SHOW
SAINTS
DURAN NURAN
BILLY 100L
DANNED
ROCK & HYDE
WIRE TRAIN
THEY MIGHT BE GIAN
LOVE & ROCKETS
PRINCE'S TRUST.

RADIO HEART I GARY
Light

Light
a CUTTING CRFW

PD: OEDIPUS

CULT
DAVID BOWIE
FLEETWOOD MAC
TOM PETTY
ERIC CLAPTON
POISON
BON JOVI
BILLY IDOL
FARRENHEIT
FROZEN GHOST BON JUNA
BILLY IDDI
FARRENHEIT
FARRENHEIT
FORERT CRAY BAND
PSYCHEDELIC FURS
GREGG ALLAMA BANC
CROMOED HOUSE
PAUL SHOWN
PATTY SHYTH
OTHER ONES
DEL FURGOS
MITTESHARE
ROCK & HYDE
EUROPE
WORLD PARTY
LITTLE REVEN
LITTLE ATTEND
SUZAMRE VEGA
CONCRETE BLONDE
SHITHS
LITTLE ARREICA
ROCDOO GURUS
TESLA MARICA
HOODOO GURUS
TESLA MARICA
HOODOO GURUS
TAYLOR

ROODOO GURUS ANDY TAYLOR OZZY OSBOURNE

CURE

R.E.M.
LONNIE MACK

LONG RYDERS
Medium
Light

BEVERLY HILLS

MASON RUFFNER

MOTILEY CRUE

MOTILEY CRUE

METHORNOODS

NEATS

PD: ROB BRAIDE MD: BENGIT DUFRE

Heavy LEVEL 42 LEVEL 42
U2
BRYAN ADAMS
PRINCE
DAVID BOWIE
FLEETWOOD MAC
BLOW MONKEYS
GOWAN
BOY GEORGE
CROWDED HOUSE
OTHER ONES
CHRIS DEBURGH
T'PAU
XTC

BOX
MARK KORVEN
LETHAL WEAPON
BON JOVI
NEO A 4
TRUTH
DAN HILL
CHALK CIRCLE
A KIM MITCHELL
B PAUL JANZ

## WNEW-FM/New \( (212) 986-7000 \) PD: MARK CHERNOF

SHATTHEWAY SHATTER SHA U2(M) PETER WOLP

WXRK/New York (212) 750-0550

TRUTH WORLD PARTY BRUCE HORNSBY

PD: PAT EVANS

PREAVY
U2
PSYCHEDELIC FURS
DAVID BOWIE
BRYAN ADAMS
HUEY LEWINDON
TOWNETTY
FURSTON
FURSTON
FURSTON
FURSTON
FURSTON
FURSTON
BUTCHER
JON BUTC

MD. RALPH TORTORA

\*\*Reavy\*\*
12(M)
21(M)
21(M)
22(M)
23(M)
24(M)
2

LONG RYDERS
SAINTS
OTHER ONES
ANDY TAYLOR
TRUTHED HOUSE
SUZAMNE VEGA
RICHARD MARX
ACF FREHIFY
PEVERLY HILLS
Hedium
A MOTLEY CRUF
A HART
A HONE FREHIFY
REPLACEMENTS
REPLACEMENTS

OM: TED UTZ

HEAVY
U2
BRYAN ADAMS
FLEETWOOD MAC
DOWN PETTY
LOU GRAMM
GENESIS
CREM
PATTY SWYTH
ROCK & HYDE
BON JOVI
GREGG ALLAN BAND
PSYCHEDELIC FUSS
LITTLE STEVEN
JULIAN COPE
FROZEN GHOST
CROMPED HOUSE
TORNOOTHER
HEART
MASON RUFFNER
A RICHARD MARX

## PD: HERSCHEL

Heavy BRYAN ADAMS

BRYAN ADAMS
U2
FLEETWOOD MAC
TOM PETTY
TOM PETTY
TOM PETTY
AND
LOUI GRAMM
EDDIE MONEY
BEVERLY HILLS COP
ROBERT CRAY BAND
WHITESNAKE
BON JOV!
CUTTING CREW
MONEY
HOME
TO CHEM
T C CLAPTON PTLE AMERICA EVIE RAY VAU WORLD PARTY
MASON RUFFNER
GENESIS
CINDERELLA
EUROPE
GARY MOORE
RICK MEDLOCKE

## WHJY/Providen (401) 438-6110

PD: KEN CARSON APD: GLENN STEWAR

Heavy
DEVAN ADMS
BREETWOOD MAC
DAVID BOMIE
HEART
TOM PETTY
TOM PET

## Q107/Toronto (416) 967-3445

(416) 987-3445

MD: ANDY FROST

Heavy
CRONDED HOUSE,
CRONDED HOUSE,
TOWN PETTY(H)
LOU GRAM
LITTLE AMERICA
ULTIMY
HEART
LITTLE AMERICA
ULTIMY
HEART
CULTIMY
HEART
MORE AMONIL)
HEART

TRUTH JOHN FARNHAM GREGG ALLMAN B. WHITESNAKE OZZY OSBOURNE LITTLE STEVEN GARY MOORE AUTOGRAPH MONDO ROCK HOODOO GURUS HOODOO GURUS
CUTTING CREW
ACE FREHLEY
CHRIS ISAAK
Light
BRIGHTON ROCK

## VP/PROGR: DAVE BRO

HAVE TO THE TOP TO THE TO THE TOP TO THE TO XTC SUZANNE VEGA TRUTH ROCK & HYDE HEART PRETENDERS GARY MOORE DAN FOGELBERG BON JOVI A PRINCE'S TRUS

## VP/GM: BOB LINDER PD: MIKE BOYLE

VP/OH: BOB L...
PD: MIKE BOYLE

Heavy
U2(M)
FLESTMODD MAC(M)
TON PETTY(M)
TON PETTY(M)
TON PETTY(M)
DAVID BOWIE(M)
PROZEN GHOST(M)
GREGG ALLMAN BAND
LLOU GRAMM(M)
COLD GLIMAN BAND
LOU GRAMM(M)
COLD GLIMAN GA(M)
TON CALMEN GA(M)
WHITESNAKE(M)
FETTY
TON CALPTON
GRAMM(M)
TENTY
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WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDER

HADY RIT ALECTION
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DAVID BONIE
BRYAN ADAMS
TON PETTY
ERIC CLAPTON
LOU GRAMM
PSYCHEDELIC FURS
STEVE WINNOOD
EUROPE
UP
JON BUTCHER
NIGHT BANGER
NIGHT BANGER
SUZANNE VEGA
PETER WOLF
MITTESNAKE
TESLA
LUMAN BANK

TESTA
CULT
GREGG ALLMAN BAND
LITTLE AMERICA
FLEETWOOD MAC
BEVERLY HILLS COP
NOT LEFT
HE MEDICAL
BERNEY
A COP
LIGHT
BERNEY
A COP
LIGHT
BERNEY
B

WCCC/Hartford (203) 233-4426

BRYAN ADAMS(L) TOM PETTY(H) PLEETWOOD MAC(M) BON TOPT

TOM PETTY(N)

PLEETWOOD MAC(M)

BON JOVI

BON

WPLR/New Haver (203) 287-9070

PD: JOHN GRIFFIN

Heavy

Heavy U2

ASST PDI ANDI TUR

Beavy
TOM PETTY(M)
CROWDED HOUSE
GENESIS EDDIE HOUSE
GENESIS EDDIE HOUSE
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**PARALLEL** 

WPYX/Albany (518) 785-9061 OM: ED LEVINE ASST PD: ANDI

TWO

PD: GENE ROMANO MD: RICK STRAUSS

MD: RICK STRAUSS

Heavy
Line
July
BRYAN ADAMS
BRUCE HORNSBY
PSYCHEDBLIC FURS
PROZEN GHOST
HEART
ROPERTOY
BROBERT CRAY BAND
THUT
GREGG ALLMAN BAND
CREWEDE HOUSE
BRICHARD MARK
Light
A PRINCE'S TRUST...

## WHFS/Annapolis (301) 263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE MD: BOB SHOWACRE

Heavy
U2
a XTC
LOS DESCRIPTION
SUZANE VEGA
STRANGLERS
SMITHS
DAVID BOWIE
R.E.M.
THE THE
CYRIS ISAAK
Medium
PINCE

CHRISTON UK

PRINCE

MISSION UK

RANK AND FILE

LONG MYDERS

MALL OF WOODOO

A LILE

LONG MYDERS

CARLOS ALAMAR

BILL BRUPORD

BELL BRUPORD

BERS

BELL BRUPORD

CRESS HAMA

BILL BRUPORD

COMPRESSION

BERS

LONG MYDERS

JOHN RIATT

FALL

IMMACULATE POOLS

## Huntington (304) 722-3308

## (717) 697-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JAMES

Heavy

PD: JEFF LEFT MD: CHRIS GARRETT

Heavy Heavy
U2
TOM PETTY
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
PROZEN GHOST
ROBERT CRAY BAND
ERIC CLAPTON
HITEDNAM MAC
LOU GRAMM
FARRENHEIT
PETER WOLF
BON JOYLL
CLUCEGGS
COUNTY
RED SPEEDWAGON
ROCK & HYDE
LIGHT
A WORLD PARTY
BEVERLY HIES COP
A BRICHARD MARX
BUZANNE VEGA

PD: STEW SCHANTZ MD: PAM BROOKS

MD: PAM BROOKS

Heavy
U2(M)
GREGG ALLMAN BAND
BRUCE HORNSBY
DAVID BOWIE(M)
GFMSIS:
CUTTING CREW(M)
FLEETWOOD MAC(M)
ERIC CLAPTON
BRYAN ADAMS(M)
BRYCHEDELIC FURS
ROOK & HYDERG
BOON JOVI
HEAD
BOON JOVI
HEAD
BOON JOYL
H

a SON JOVI Medium FROZEN GHOST GARY MOORE B PRINCE S TRUST. A RICHARD MARX' Light

PD: KURT HIRSCH MD: ALISON STEWA

HD: ALISON STEWART

Heavy
TOM PPETY(H)
U2(M)(L)
CROWDED HOUSE
ROBERT CRAY BAND
DAVID BOWIE(L)
SON BUTCHER
FLEETWOOD MAC(M)(L)
BEVERLY HILLS COP
Wedlus
AUGUST CREW(L)
CUTTING CREW(L)
CUTTING CREW(L)
JOHN HIATT
Light

## WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy TOM PETTY(H) LOU GRAMM FLEETWOOD MAC BOSTON U2(H) BBYAN ADAMS ANDY TAYLOR

BRYAN ADAMS
ANDY TAYLOR
PROZEN GHOST
GENESIS
INXS
LITTLE AMERICA
BEVERLY HILLS COP
Medium
A DAN POGELBERG
A MASON RUFFRER
LIGHT
A JON BUTCHER

## WFZX/Scrant (717) 961-1842 PD: DAVE LONDON MD: JAY DANIELS

MD: JAY DANTELS

Heavy
ROCH HYDE
RED 7 DANH

a MUTLL.
a CURE
a Y&T
a OZZY OSBOURNE
a DAN FOGELBERG
Light
a PSYCHEDELIC FURS
a WORLD PARTY

## WAQY/Springfield, (413) 525-4141 MA

PD: BRIAN HALE MD: JOE MARINO

Heavy
U2(M)
TOM PETTY(M)
FARRENHEIT(L)
FROZEN GHOST
LITTLE AMERICA
DAVID BOWIE(M)
PETER WOLF
STEVE WINMOOD
FLEETMOOD MACHERNT STEVE MOD MAC
FREETHOOD MAC
HE MAD MAD MAD
HE MAD MAD MAD
BEVERLY HILLS COP
LIGHT
A MOTLEY CRUE
A RICHARD MARX
DEL PUEGOS
CULCH RUPFNER
A R.E. M.
A MINTESNAKE
BON JOUI
A PRINCE'S TRUST...

## PD: STEVE BECKER APD: BRIAN ILLES

## WIOQ/Philadelphia (215) 667-8100

CO-PD: HELEN LEICH CO-PD: DAVID DYE

CO-PDI LONG.

CREMEDO DIRECT
GREGO ALLMAN BANDI
UZ (M) (L)
DAVID BOMIE (M)
ROCK & HYDELS COP
SIZANNE VEGA
HEART 22
LEVEL ADAMS (L)
DAN FOGELERG
PATTY SNYTH (L)
MOGLURY HEART
A HOGGLURY HEART
A HOGGLURY
A HOGGL

WAQX/Syracuse (315) 472-0200

PD: SIMON JEFFRIES MD: LORRAINE RAPP

#### CFNY/Toronto (416) 453-7452

ASST PD: DON BERNS ASST MD: IVAR Heavy THOMPSON TWINS THOMPSON TWINS
U2
CURE
BOX
DIVID ROWITE
HOX
DIVID ROWITE
HOX
PRILIAN
COPE
YELLO
SHITHS
SIMPLY RED
GOWAN
A
COMMAN
A
COMMA

ALISON MOYET
LIGHT
BIBLE
a DIVAN

PD: PETER HIRSCH MD: TOM STARR

## (617) 752-5611

CROWDED HOUSE
Y&T
Y&T
MOTLEY CRUE
TESIA
STEVE WINWOOD
GENESIS
WHITESNAKE
GARY MOORE
Medium
PATTY SMYTH
RICHARD MARX
PRINCE'S TRUST
Light
BON JOVI

## WBLM/Portland (207) 783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU Heavy
U2
BRYAN ADAMS
BRYAN ADAMS
DAVID DOWNE
PSYCHEDELIC FURS
BON JOYI
LOUI GRAMM
MHITESMAKE
BEVERLY HILLS CO
FILETHOOD MAC
CONTROL
TRUTH
GRIMSIS
PETER MOLE
ROCK & MYDE
A MOTILEY CRUE
PATTY SHYTH
DANNY MILSON
SUZAMNE VEGA
MASON RUTFNER

## HTUOZ

## PARALLEL

PD: BILL PUGH MD: BETH WILLIAMS

Heavy BRYAN ADAMS(M) WHITESNAKE(M) TOM PETTY(M) LOU GRAMM LITTLE AMERICA GREGG ALLMAN BAND TRUTH

LITTLE AMERICA
ORROG ALJAN DAND
I BEVERLY HILLS COP
HEART
FLEETWOOD MAC (M)
UZ (H)
Medius
UZ (H)
Medius
UZ (H)
Medius
RES
MOCK 6 HYDE
R.E.M.
RED
SPEEDMAGON
DAVID BOMIE
MONDO ROCK
STEVE MINNOOD
CROWDED NOISE
GARY MOORE
MASON REPTMER
MASON RE

KZEW/Dallas (214) 748-9898

PDI DENNIS ANDERS

MARY

U2(M)
PROPERTY(M)

BILLY TOOL PETCY(M)

BILLY TOOL PURS

BILLY TOOL PURS

BOWLE (M)

BOM JOVI CULT WHITESNAKE LITTLE STEVEN AUTOGRAPH OZZY OSBOURNE RICK MEDLOCKE R.E.M. PETER WOLF(L) ROCK & HYDE Light

WYNF/Tampa (813) 228-6090

PD: SKIP ISLEY MD: JENNY GIPE

PUI JENNY US.

RESERVE VILLETWOOD MAC (M)
FILETWOOD MAC (M)
FRIPH A HYDE
MEANT
GENESIST
TON PETTY (M)
PROZEN GROST
LOU GRAMM
LITTLE AMERICA
B EVERLY HILLS COP
BRYAN ADAMS
B RICHARD MARK
LIGHAR
A MOTILEY CRUZE
THY

## PD: RICK LAMBERT MD: HARVEY KOJAN

PD: RICK LARDEDND: HARVEY KOJAN

Reavy
U2(H)(L)
TOM PETTY(H)
DAVID BOMTE(H)
FLEETWOOD MAC(H)
LOU GRAMM
LITTLE AMERICA
GOMESIS
BEVERLY HILLS COP
Medium
ROBERT CRAY BAND(L)
GOMESIS
BEVERLY HILLS COP
Medium
ROBERT CRAY BAND(L)
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MOTLEY CRUE
AND TOTAL
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VP PROG.: RON REEG APD: DAVID HILLARY

TNT
CUTTING CREW
a ANDY TAYLOR
yet
Light
a JON BUTCHER

PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

ASST. PD. REDBEARI

Reavy
BRYAN ADAMS (M)
DAVID BOMIE
ROBERT CRAY BAND
CULTIN CRAY
FROZER OHOST
HEART
ROCK 6 HYDE
FLEETWOOD NAC (M)
TOTHER TOTY (M)
HITESHARE
MOTLEY CRUE
MOTLEY CRUE
RESULT HILLS COP
GACE PREHLEY
STRYPER
GREGA ALLMAN BAND
R.E.M.
CUTTING CREW
SUZANNE VEGA
CONNEDD HOUSE
CONNEDD HOUSE
LITTLE STEVEN
HOUSE
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LITTLE STEVEN
HOUSE
LITTLE STEVEN

MONDO ROCK
a IQ
a RICHARD MARX
Light
a PRINCE'S TRUST.

Continued on next page

OM: BRIAN KRYSZ APD: DUANE DOHERTY Heavy U2(M) PLEETWOOD MAC PROZEN GHOST SAVID BOWIE

MHITESMAKE
BRIGHTON ROCK
TOM PETTLY
TON PETTLY
TON PETTLY
TON PETTLY
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TON PETTLY
BON JOYI
TESLA
ROCK & HYDE
BEVERLY HILLS COF
HEART
BEVERLY HILLS COF
HEART
A RICHARD MARX
C ROWNED HOUSE
A MOTLEY CRUE
Light
A PRINCE'S TRUST.

CZYY OSBOURNE
A JOHN FARNHAM
SHY

WTPA/Harrisb

Heavy ERIC CLAPTON TOM PETTY ERIC CLAPPON
TOM PETTY
TOM PETTY
TOMY CONNELL
FROZEN GHOST
PETER MOLF
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# DUNDE BONNER HONDO ROCK HONDO ROCK BEVERLY HILLS COP BRYAN ADAMS HASON RUFFNER BICHARD MARK DAN FOGELBERG HOTLEY CRUE STAN BUSH 6 BARRAG OTHER ONES PATTY SWYTH Hedium HONTROSE

PD: STEVE COLWILL
MD: GREG TORRINGT

## CHEZ/Ottawa (613) 563-1919

Heavy

BBYAN ADAMS
FROZEN GHOST
ROCK & MYDD
FROZEN GHOST
ROCK & MYDD
FROZEN GHOST
ROCK & MYDD
FROZEN

Heavy GREGG ALIMAN BAND U2(M)

## PD: MIKE ONDAYK MD: TIM DRAYER

PDI SOUNT HEAVY
NEETWOOD MAC
DAVID BOWIE
ROCK & HYDE
PETER WOLFM BAND
SUZANNE VEGA
BEVERLY HILLS COP
TOM PETTY
HEART
RICHARD MAX
D AN POGELBERG
A LISON MOYET
WORLD PARTY
LIGHT
PRINCE'S TRUST.

PD: AL BRANCA Heavy Heavy
UZ
BRYAN ADMS
DAVID BOWIE
TOM PETTY
FLETHOOD MAC
FLETHOOD MAC
MEANT
MEAN

MD: TOM STARR

Heavy
U2(M)(L)
HEART
TON PETTY(M)
GREGG ALLMAN BANI
BANIBALIAN
BANIBALIAN
BANIBALIAN
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BANIBALIAN
BANIBALIAN
BANIBALIAN
LOU GRAMM
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TRUTH
TRUTH

PLEETWOOD MACHN
TRUTH
REO SPEEDMAGON
ROOSEN GHOST
PROZEN GHOST
BEVERLY HILLS COP
PETER MOLF
Medius
M OMDO ROCK
R RICHARD MARK
MOTLEY CRUE
Light
Light
Little ARRICA
PRINCE'S TRUST...

## WAAF/Worceste

PDI CYNDE SLATER

Heavy
DAVID BODNIE(M)
TOUR METTI(M)
TOUR METTI(M)
TOUR METTI(M)
PETER MOLDE(M)
LOU GRAMM
ERIC CLAPTOM
CUTTING CREW
PETER CLAPTOM
CUTTING CREW
PETER CLAPTOM
CUTTING CREW
PETER CLAPTOM
PETER CREW
PETER

## WHTF/York (717) 266-6606

PD: TAIL DAYER

No. TIM DAYER

NO. TIM DAYER

RESTORY

ONTID BOMIE

TOMMY CONMELL

CUTTING CREMIM)

FLEETWOOD MAC

GENESIS

BRUCE ENTY(N)

BEVERLY HILLS COP

UPANDE ON THE STAND

BEVERLY HILLS COP

UPANDE ON THE STAND

BOLO OVER ON THE STAND

ON THE STAND

A STAN ENTY ON THE STAND

A DAY FOR THE STAND

A STAN ENTY ON THE STAND

A CONCRETE BLOMDE 

## PARALLEL THREE

(518) 462-5555 PD: JOHN COOPER MD: BOB WELCH

WKLS/Atlanta (404) 325-0960

## WIZN/Burlington, 1 (802) 877-6800

PD: STEVE CORMIER

WRKUDant (203) 775-1212

OM: BOB KOCAK APD: RAY GRAHAM

a PRE-a YAT

a MOTLEY CRUE

a JOHN PARNHAM

a TNT

Light

WGIR-FM/Mand (603) 625-6915

PD: JON ERDAHL MD: KAREN A. SM

Heavy DAVID BOWIE(H) TOM PETTY(M) TOM PETTY(M)
U2
PRETENDERS
HEART
GREGG ALLMAN BAND
JULIAN COPE
PETER WOLF
REO SPEEDWAGON
ROCK & HYDE
ROSIN TROWER
CHOWDED HOUSE
TRUTH

# TRUTH SUBANNE VEGA SUBANNE VEGA ROBERT CRAY BAND BRYAN ADMAS COMERCET BLOWDE ERIC CLAPTON LU GRANN BEVERLY HILLS COP Medius HICHARD MARX JOHN FARNHAM MASON RUFFNER

PD: CAREY CURELOP MD: CHARLIE LOGAN

Heavy
BYARA JAMS
PILETTWOOD MAC
TOM PETTY
U2
LOU GRAMM
MHITESHARE
REDDIE MONEY
CROWDED HOUSE
PATTY SHYTH
GRECC ALLMAN BANT
CUTTING CREW
EUROPE
JON BUTCHER
HEART
HOTLEY CRUE
B MOTILY CRUE
BON JOU'
TESLA
ACT FREHLEY
FOR THE SHYTH
HOUSE

## **REGIONAL AOR ACTIVITY**

#### SOUTH (Continued)

#### WGTR/Miam (305) 759-4311

PD: BILL WISE Reavy BRYAN ADAMS(M) GREGG ALLMAN BAND 

## (305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALFANZ

OMI CHARLIE REMINARDI MICHAEL DALPAN
HEART
BEVERLY HILLS COP
GREGG ALLMAN BAND
PROZEN GHOST
TOM PETTY (M)
U2 (M)
BRYAN ADAMS (M)
DAVID BOWIE(M)
LOU GRANDE
HOUGH GHOST
GLASS TIGER
TRUTH
EDDIE HONEY
SHAND
HEALT
STAN BUSEA
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## PARALIFI TWO

#### KI B LEM/Auetic (512) 474-6543

OM: CLARK RYAN FROZEN GRO HEART TOM PETTY

BYAN ADMS
GREGG ALLMAN BAND
BON JOVI
ERIC CLAPTON
FLEETWOOD MAC
CKENDED HOUSE
MASON RUFFNER
BEVERLY HILLS
OP PATTY SMYTH
RED SPEZEWAGON
TRUTH
BR REC'S TRUST...

PRINCE'S TRUST...

## KWIC/Beaut (409) 842-2210

PD: TED GARLAND MD: TIM KELLEY

Heary
MILITESNARE(L)
TOM PETTY(H(H)
GREGG ALLHAN BAND
UZ(H)(L)
ROBERT CRAY BAND
TESLA PEEDMADON
REMOVED HAVE
REMOVED HAVE
REMOVED HAVE
REMOVED HAVE
REMOVED HAVE
REVERLY HILLS COP
TREATMONT
REMOVED
R

## KISS/San Anto (512) 223-8211

PD: JIMMY CHRISTO

Heavy
TOM PETTY
BEVERLY HILLS COP
HEART
MOTLEY CRUE
BRYAN ADAMS
TESLA
WHITESNAKE
12 WHITESHAKE
U7
DAVID BOMIE
DOMEY
DID IT AS ATELLITES
GARY MOORE
GREGG ALLMAN BAND
PETER WOLF
BON JOU!
LITTLE AMERICA
MEDIEP DURPLE
FLEETMOOD MAC
OZY OSBOURNE
Medium

TUTTERILA

Medium
a CULT
a CINDERELLA
a REO SPEEDWAGOL
Light
a PATTY SMYTH

#### WZYC/Coastai North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER

Reavy
TOM PETTY(M)(L)
U2(M)(L)
DAVID BOMIE(M)
PROZEN GHOST
ROCK & HYDE
PLEETMOOD MAC(M)
GREGG ALLMAN BAND PLEETWOOD MAC(M)
GREGG ALLMAN BAND
HEART
PETER WOLF
CROWDED HOUSE
BRYAN ADAMS(M)
Medium
a BEVERLY HILLS COP
DAN FOGELBERG
LIGHT
STEURARD MARX
CUTTING CREW
a STEVE WINNOOD

## KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: ELISE VANDER BORGHT HELISE VANDER
BORGHT
HEAVY
TOM PETTY
UZ(M)
DONEE HE BONEE(H)
HEAVE
HEAVE
HEAVE
HEAVE
HELETONOD MAC(H)
HITTELE AMERICA
ON HITTELE
HELETONOD MAC(H)
HITESNAKE(H)
CUTTING CREW
PETER WOLF
BETER
HOLF
BETE

## KLAQ/Ei Paso (915) 544-8864

OM: NAT LAMP MD: MIKE RAMSET Heavy Heavy
U2
FLEETWOOD MAC
TOM PETTY
HEATT
HEATT
HEATT
HEATT
DAYID BOMIE
BILLY IDOL
COMMED MOISE
GENESIS COMESIS
GENESIS
G

WFYV/Jacksonville

PD: BRIAN TAYLOR

PD: BRIANMD: LEX STALEY

NBA MY
TOH PETTY
UZ
BRYAN ADAMS
LOU GRAMH
DAVID BOMIE
HITTESNAKE
FLETTHOOD MAC
BON JOYI
RD SWEEDMAGON
GOBERT CRAY RAND
FROZEN GHOST
GREGG ALLMAN BAND
LITTLE AMERICA
TOTAL
TOTAL
TOTAL
BONN BRILLIP
AGILIAN
AGILIAN
BONN BRILLIP
AGILIAN
BRILLIP
BRICHARD MARK
BEVERLY HILLS COI
A STEVE WINMOOD
A CE FREHLEY

(904) 642-1055

Heavy CUTTING CREW CROWDED HOUSE CROWDED HOUSE
U2 (M1)
UVER THE TOP
GREGG ALLMAN BAND
HEART
THE THOOD MAC
TOM PETTY (M)
BON JOU'I
BEVERLY HILLS COP
Medium
A RICHARD MARX

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
U2(M)(L)
BRYAN ADAMS(M)(L)
BRYAN ADAMS(M)(L)
TOM PETT(M)(L)
BRYEN

WZEW/Mobile (205) 432-0102

PD: CATT STONE

PD: CATT STONE

Heavy
PEART
ROCK & HYDE
POULL BROTHERS
POULL BROTHERS
POULL BROTHERS
POULL BROTHERS
POULL BROTHERS
POULL BROTH
ROCEG ALLMAN BAND
PROZEN GHOST
ROBERT CRAY BAND
BRYAN ADAMS(H)
PLEETMODD MAC'LL
UNA'LUB
BRYAN BURNEY
ROTHER
RETURN HILLS COP
LIGHT
A RICHARD MARX

KBAT/Odessa

(915) 563-2121

PD: FRANK HALL MD: JOHN ROBINS

Heavy
ROCK & HYDE
LITTLE AMERICA
LOU GRANIF (M)
DAVID BOWLF
PITER MULE
FILETWOOD MAC'IN
102 (M)
TOWN
TOWN
ROCK ALMAN BAN
TRUTH
MAC'IN
102 (M)
TOWN
TOWN
TOWN
THE TOWN

## WIMZ-FM/K noxviile (615) 525-6000 PD: JOHN LARSON HD: MIKE CAPPS

Heavy THOMPSON TWINS U2 OVER THE TOP FROZEN GHOST TOM PETTY BRYAN ADANS (M) FLEETWOOD MAC DAVID BOWIE FARRENHEIT TRUTH WHITESNAKE LOU GRAMM PATTY SMYTH CROWDED HOUSE HEART CROWDED HOUSI HEART a RICHARD MARX a ERIC CLAPTON a BON JOVI a BON JOVI
a BEVERLY HILLS COP
a DAN FOGELBERG
Medium
a MOTLEY CRUE
a CONCRFTE BLONDE

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID ALLEN BO

MD: DAVID ALLEN M
HERVY (H)
DAVID DOWNERH
FROZEN GHOST
GREGG ALLHAN BAND
UVIN)
BYVAN ADARS(H) L)
RVIN ADARS(H) LO
RVIN TESNAKE
ACH TO
RVIN TESNAKE
ACH TO
RVIN TESNAKE
ACH TO
RVIN TESNAKE
ACH TO
RVIN TESNAKE
LIGHT
ANDTLEY CRUE
A LITTLE AMERICA
A LITTLE AMERICA
A LITTLE AMERICA
A ANDY TAYLOR
BON JOVI

## WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

(615) 244-9532 PD: JUDY MCNUTT ASST. PD: DAVID

PDI JUDI CAST PDI DAVID DAST POR SANTANA DA SANTANA DA

## WEGR/Memphis

(901) 578-1103 PD: HOWIE CASTLE MD: KELLIE CRUISE

PD: No.

Heavy
Us(N)
Us(N)
Us(N)
Us(N)
PLEFTWOOD MAC(M)
a BEVERLY HILLS COP
TOM PETTY(N)
LOU GRAMM(N)
HEAVT
HEAVT
ROBERT CHAY BAND
FROZEM GROST
Medium
a RICHARD MARX
a BON JOVI

## WQMF/Louisvii (502) 589-4400

PD: DUKE MEYER MD: KEITH TAYLOR

PD: DAVID GROSSM

## WRFX/Charlott (704) 933-1121

Medium

## WIXV/Savannah (912) 897-1529

OM: BILL WESTON Heavy
TOH PETTY(H)
THUTH
THUTH
BYYAN ADAMS(H)
GREGG ALLHAN BANDI
LOU GRAMH
MHITESNAKE(H)
HEART
BEVERLY HILLS COP
FLECTWOOD MAC(H)
UROO SPEEDWAGON
Medium
A JON BUTCHER
RICHARD MAX
MONDO ROCK
SUZANNE VEGA
TITT
LIght Heavy OM PETTY(M)

## WKGR/West Paim Beach (305) 655-2308

PD: TOM STEVEN APD: MIKE RYAN Heavy
ULETWOOD MAC(MI
GREGG ALLMAN BAND
HEART
EDDIE MONFY
TOM PETTY(MI
COMMEDIC MOUSE)
DAVID ROWIE(MI
Medius
DANI PROGLIBER
BEVERLY HILLS COF
PRETEMBERS
A JON BUTCHER
A PRINCE'S TRUST. Heavy

#### WDIZ/Orlando (305) 645-1802 PD: RAD MESSICS PARALLEL

Heavy LOU GRAMM(H) TOM PETTY(H) GREGG ALLMAN BAND TOM PETTY(M)
GREGG ALLMAN BAND
U2(M)
ALLMAN BAND
U2(M)
ALLMAN BAND
U2(M)
ALLMAN
ALLMAN
FROZEN GROST
STEVE WINNOOD
HEART
Headua
A MOTLEY CRUE
B EVERLY HILLS COP
DAN POGELBERG
A NOTLEY CRUE
A RUCHARD
ALLMAN

## WORZ/Orlando (305) 788-1400 PD: ALAN EDWARDS MD: MICHAEL W. LOW

Heavy GREGG ALLMAN BAND DAVID BOWTE(M) ROCK & HYDE EDDIE MONEY TON PETTY(M) BRYAN ADAMS(M) CULT FLEETMOOD MAC(L) FROZEN GHOST 12 UPITESNAKE
LITTLE AMERICA
LOU GRAMM
PETER MOLF(L)
ERIC CLAPTON
TRUTH
HEART
Medium
Light
REVERLY HILLS COP

WTK X/Pensaco (904) 438-7543 PD: MARK DAGWEI MD: J.D. STONE MD: J.D. STONE
Heavy
A REVERLY HILLS COP
HEART
GENESIS
TOM PETTY(M)
EDDIE MONEY
LUZ (M)
BRYAN ADAMS
FROZEN GHOST
A DAMAGLEERG
A FICHARD MARX
Light

₩RUU/Rateigh (919) 782-1061

OM/PD: BEN BALL MD: BOB WALTON Heavy
U2(M)
FLEETWOOD MAC(H)
FLEETWOOD MAC(H)
BRYAN ADAMS(M)
DAVID BOWIE(M)
CULT
FROZEN GHOST
TOM PETTY(M)
LITTLE AMERICA
HEART
GREGG ALLMAN BAND
TRUTH,

GREGG ALLMAN BANI TRUTH
Medium
BEVERLY HILLS COI
DAN FOGELBERG
RICHARD MARX
SUZANNE VEGA
MONDO ROCK
PRINCE'S TRUST..
Light

Neavy
DIESTHOOD MAC(H)
PLESTHOOD MAC(H)
DONIE(H)
TON PETY(H)
LOU GRAWH
HOLOGE HOST
ROBERT CRAY BAND
HEART
BEVERLY HILLS COP
Medius
Light
A HOTLEY CRUE
G GARY MOORE
MONDO MOCK HADY
HEAVY
H

PD: BOB CHRYSLER
MD: MARY LONDON
(FROZEN)
Heavy
GREGG ALLMAN BAND
DAVID BOWIE(H)
FLEETMOOD MAC(L)
FROZEN GHOST
TRUP ETTY(H)
LITTLE AMERICA
ROCK & HYDE
U2(M)

#### KMMX/Sen Anto (512) 337-4550 PD: LEE ROY HANSEN ASST PD: JIM ROBIN

Heavy
DAVID BOWLE
DANNY WILSON
EDDIE & THE TIDE
FLEETWOOD MAC
GOWAN FLEETHOOD MAC GOMAN COLIN HAY HEART CHRIS ISAAK LEVEL 42(M) RED 7 CARLY SIMON(M) SPANDAU BALLET GINO VANELII SUZANNE VECA Medium a PHIL SAATCHI Light a DAVID SANBORN

## KTAL/Shreveport (318) 425-2422

GM: TED FERGUSON MD: BRIAN MILLER

MD. BRIAN HILLER

HEAVY
CUTTING CREW
BBYANA ADAMS(M)
WHITESNAME(M)
U2 (M)
DEEP PURPLE
STARSHIP
TOON PETTY
DOKKEN
GOON JOUT
FLEETWOOD MAC
STEVE WINNOOD
ROBERT CRAY BAND
A RICHARD MARX
A MOTLEY CRUE
A JON BUTCHER

## KATP/Amariilo (806) 374-1637 PD: JACK RANDALI MD: DALE MILLER

THREE

Heavy PETTY HEAVY
TON PETTY
UI ON PETTY
TON POST
ROCK & HYDE
GREGG ALLHAM BAND
LITTLE AMERICA
FLEETWOOD MAC
FLEETWOOD MAC
FRUTH
BRYAM ADAMS
HEART
CROWDED HOUSE
DAVID BOWIE
ROBERT CRAY BAND
WESTAMOON
RESTAMOON

a IQ a HUNTERS & COLLECTO Light

## www/Charlottes

(804) 971-4057 PD: JAY LOPEZ Heevy Heevy U2
TOM PETTY
FLEETWOOD MAC
BRYAN ADAMS
DAVID BOMISE
DAVID BOMISE
LOU GRAMHAN BAND
PETER WOLF
ROCK & HYDE
RIC CLAPTON
ROBERT CRAY RAND
CLITTLE MERICA
HEART
BEVERLY HILLS COP
RED SPEEDWACON
CULT
BON JOVI
AND FARTY
A NORTH SPECTOR
RES SPEEDWACON
CULT
BON JOVI
B

KFMX/Lubboci (806) 747-1224

PD: GARY WINTER MD: LORIS LANE

# TITE FLEETHOOD MAC LOS LOBOS CHRIS ISAN NICHOLAS TARMULIS SCHERIS LEGGS ROBERT CRAY BAND K. D. LAMO TRUST. SOME KIND OF WONDE REPLACEMENTS NOW BLUEBLOODS PERMICUS PERMICUS PERMICUS PERMICUS SOME KIND OF WONDE REPLACEMENTS NOW BLUEBLOODS PERMICUS PERMICUS PERMICUS SOME KIND OF WONDE REPLACEMENTS NOW BLUEBLOODS PERMICUS PERMICUS SOME KIND OF WONDE REPLACEMENTS NOW BLUEBLOODS PERMICUS SUZAINE 4 THE BANS SUZAINE VERD SUZAINE VERD SUZAINE VERD SUZAINE VERD SUZAINE WASH SUZAINE MAINES OUNCETTE BLONDE HOODOO GURUS JON ASTLEY MASON BUNNER SUMMER SUMER SUMMER SUMMER SUMMER SUMMER SUMMER SUMMER SUMMER SUMME

Reavy

#### (816) 581-9102 PD: SCOTT JAMESO WLUP/Chicago (312) 440-5270

POI SCOTT MAN SCHIEN M OM: GREG SOLK MD: DAVE BENSON U2ETWOOD MAC
TOM PETTY E(H)
GREGG ALLMAN BAND
CROWDED HOUSE
FROZEN GROST
JON BUTCHER
ROBERT CRAY BAND
ROCK & HYDE
BEVERLY HILLS COP
TRUTH

BEFFELLY HILLS COITUUM
BRYAN ADANS
PHOTUBER
PAGNICULIC FURS
PARRENHEIT
LOU GRAMM
PETER WOLL
RED TO MOS
SUZANNE VPGA
BRANCE TO THE SUZANNE PROBLEM
BRANCE TO

## WQFM/Milwauk (414) 276-2040 PD: GREG AUSHAM APD: CHIP HOBART

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL APD: JIM PEMBERTON

APD: JIM PEMBERTO
Weavy
BRIAN ADAMS
UZ
FLEETHOOD MAC
BON JOYI
LOU GRAMM
RES SPEEDMON
PETER MOLF
TOM PETTY
ROCK & HYDE
REGIUM
JON BUTCHER
GRECG ALLEAN BAND
HIGHT RANGER
PSYCHEDELIC FURS
CULTY
BENGER
STORES
CULTY
REGIUM
COUNTY
REGIUM
R NICHT MANGER
PSYCHEDELIC FURS
CULT PAREICA
LITTLE AMERICA
CROWDED HOUSE
TINT
COLIN HAY
PATTY SHYTH
R EZY SHOURNE
RICK MEDLOCKE
TRUTH
LITTLE STEVEN
MADDESIS
ACE PREHLEY
SUZANNE VEGA
SHY
WING
DUPPRILY HILLS COP
AUTOGRAPH
ADNING TORE
BILLY IOOL
PRINCE'S TRUST.
10 STAN BUSH L BAN MODDOS GURUS REO SPEEDWAGON REO SPEEDWAGON SHITHER REENS MASON RUFFNER RICK MEDIJOCKE AUTOMOTE BLONDE RICK MEDIJOCKE AUTOMOTE BLONDE STORM MODE STORM HEART SHIIN
BEVERLY HILLS
RICHARD MARX
DAN FOGELBERG
MOTLEY CRUE
A JON BUTCHER
Light
YET
A ACE FREHLEY
THIS
SUZANNE VEGA

PD: PAT DEISCH MD: STEVE AVERY Heavy OM PETTY(M)

Heavy
TOM PETTY(M)
U2(M)
ERIC CLAPTON
FROZEN GHOST
FLEETHOOD MAC(L)
Medium
BEVERLY HILLS COP
Light
A PATTY SWYTH
A ANDY TAYLOR
RICHARD MARX

PARALLEL

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

DAVID BOWIE PSYCHEDELIC FURS

Heavy TOM PETTY U2

ONE

PD: HARRY GUSCOT Heavy GREGG ALLMAN BAND FLEETMOOD HAC LOU GRAMM(H) LITTLE AMERICA REO SPEEDWAGON

MIDWEST

WLVQ/Col

TRUTH
XTC
GARY MOORE
ROCK 4 HYDE
CROWDED HOUSE
MASON RUFFNER
PATTY SMYTH
DAN FOGELBERG
PRINCE'S TRUST.
RONNIE SPECTOR
GODZ
RICHARD MARX

PD: MICHAEL MAYER APD: JOE URBIEL

(614) 224-1271

PD: LEE RANDALL MD: WENDY STEELE

## PD: TOM OWENS

Heavy OVER THE TOP U2(M) U2(M)
GREGG ALLMAN BAND
CUTTING CREW
HEART
BEVERLY HILLS COP
CROWDED HOUSE NEO SPEEUWAGGN
UP
BRYAN ADAMS (M)
ERIC CLAPTON
FARENHEIT
FROZEN GHOST
TOM PETTY (M)
Medium
JON BUTCHER
RICHARD MARX
BEVERLY HILLS (
WHITESNAKE
DAN FOGELBERG
Light

CROWDED HOUSE
BON JOYI
BRYAN ADAMS (M)
BON JOYI
BRYAN ADAMS (M)
FLEBTWOOD MAC
LITTLE AMERICA
LITTLE AMERICA
LITTLE AMERICA
LITTLE AMERICA
FROM THE LOUI
MEGLIUM
FROM THE LOUI
ME

## (612) 545-5601

PD: DAVE HAMILTON Heavy TOM PETTY(M) U2(M) HEART BRYAN ADAMS(M) REO SPEEDMAGON LITTLE AMERICA GREGG ALLMAN BA MDI WENDY STEELE
HEAVY
BYAN ADAMS(H)
UT MY ADAMS(H)
UT MY ADAMS(H)
UT MY PETTY(H)
PSYCHEDELIC FURS
EDDIE MONEY
HONEY
HON

GREGG ALLMAN BA
TRUTH
LOU GRAMM(M)
DAVID BOMIE
ROBIN TROWER
Medius
LAMONT CRANSTOM
BONDERLY HILLS CO
DAN POGELBERG
CO
DAN POG

## KSHE/St. Louis

UM: RICK BALIS ASST. PD: AL HOPER Heavy

# APD: JOE URBIEL NewY ERIC CLAPTON BRYAN ADMS TON PETTY LOU GRAMM(H) FLEETHOOD HAC(H)(L) LOU GRAMM(H) FLEETHOOD HAC(H)(L) BOUND HAC(H) BOUND PARALLEL KYYS/Kansas City

T\X/O

## (216) 535-7831

PD: WARD HOLMES APD: MICHAEL MICHELLI PD: MARD MODMES
APPO MICHAEL
MEAND MICHELL
MEAND MICHELL
MICHEL
MI

WAPL/Applete

Green Bay (414) 734-9226 ACT. PD: RICK ACT. PD: RICK
Heary
TOO PETTY
TOO PETTY
RED SPEEDMAGON
RED SPEEDMA

PD: BILL MARTIN MD: TERRY DUGAN

Heavy LOU GRAMM(M) LOU GRAMM(M)
BON JOVI
EDDIE MONEY
BRYAN ADANSIM)
CUTTING CREW(L)
GENESIS
BOSTON
EUROPE
Medium
BEVERLY HILLS COP BEVERLY HILLS COP Light GREGG ALLMAN BAND

#### WTUE/Dayton (513) 224-1501 PD: TOM CARROLL

Heavy U2(M) Hadvy
U/I MPTTY (M)
THE TYPOOD MAC (M)
FOR THE TYPOOD MAC (M)
THE TYPO

## WRQK/Canton (216) 492-5630 PD: MARK BENSON MD: GREG MORRISO

RAMY
RAMY
RAMY
RAMY
RAMM
HEART
HITEBRAKE(M)
TRUTH
PSYCHEDELIC TURS
BEVERLY HILLS COP
PROZES OHOST
(L)
HOUSE
ADANY
HILS ON
HOUSE
BOANY
HILS ON
ENDIELE
BOANY
HILSO
BOTLEY CRUE
ROTLEY
ROT

## KGGO/Des Moines (515) 265-6181

OP DIR: LARRY MOFFI Heavy
FROZEN GHOST
UJC(M)
TOM PETTY
FARRENNEIT
BON JOVI(M)
BRYAN ADAMS(M)
REO SPEEDMAGGN
CUTTING CREW
Medius
HEART

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER MD: WADE LINDER WMADEMIN Heavy U2(M) Heavy
U2(M)
TOM PETTY(H)
BRYAN ADAMS(H)
BRYAN ADAMS(H)
LOU GRAHM(M)
TESLA
LITTLE AMERICA
GREGG ALIANA BRADI
HEART
RED SPEEDWAGON
Hediu
BRICH
RED SPEEDWAGON
Hediu
B NICHARD HARX
UDUE COLE
B MONDS ROCK

## WWCK/Flint (313) 744-1570 PD: MARK MILLER MD: JEFF HOLBROOK

Heavy
DDIE MONEY
HEART
TOM PETTY(M)
DSYCHEDELIC FURS
DAVID BOWIE(M)
GENESIS GOMES
HEAVE
FROZEN GHOST
BEVERLY HILLS COP
FROZEN GHOST
BEVERLY HILLS COP
A PAGGIOUNTH
A MOTLEY CRUE
A RICHARD MARX
DAN FOGELBERG
A LITTLE STEVEN
A MASON RUFFMER
B PRINCEY'S TRUEST.

## WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST

Heavy HENRY LEE SUMMER FLEETWOOD MAC FROZEN GHOST PROZEM GHOST
U2
LITHE AMERICA
TOM PETTY
ROCK & HYDE
EDDIE HONEY
DAVID BOWLE(H)
BON JOV!
Redius
BYVERLY HILLS
BYVERLY HILLS
RICHAMORE BEERG
AMOTLEY CRUE
TESLA
PATTY SNYTH
CUTTING CREM

## WLAV-FM/Gran Rapids (616) 456-5461

PD: DAVE LANGE MD: ARIS HAMPERS 

## (317) 257-7565

PD: MARTY BENDER MD: JAY BAKER

HOI JAY BRANCH

HEAVY
LITTLE AMERICA

FILETTHE DAY BAND

FILETTHOOD MAC

GENESIS

HEART MORNSBY

BEVERLY HILLS COP

USYM

BON JOY

DAYLD SETTICL)

THE STATE OF T

## WLNZ/Lansing

(517) 669-8361 PD: RICK VAN GIL MD: CATHY DOWN

Heavy BRYAN ADAMS(M) TOM PETTY(M) LOU GRAMM WHITESNAKE(M) HEART BEVERLY HILLS COP PROZEN GHOST PROZEN GHOST
U2(M)
PLEETWOOD MAC(M)
TRUTH
LITTLE AMERICA
Medium
DAN POGELBERG
MOTLEY CRUE
RICHARD MARX
JON BUTCHER

SUZANNE VEGA DANNY WILSON YAT

WIBA-FM/Madisor (608) 274-5450

(608) 249-9277
PD: BILL ROBBII PD: BILL MOBBINS

Heavy
UN PETTY
CROWDED HOUSE
TRUTH
LITTLE AMERICA
ROCK & HYDE
PLETWOOD MAC(H)
DAVID BOMIE
GARY MOORE
ROBERT CRAY RAND
OTHER OVER
CONCRETE BLONDE
SUZANNE VEDA
MASON RUFFNER
BEYERLY HILLS COP
PATTY SWITH
A DAN POELERRG
RICHARD MARX
LIGHT
B. HICHOLAS TREBULIS
HICHOLA

KTCZIMI KTCZ/Minneap (612) 339-0000

WIOT/Toledo (419) 248-3377 PD: KEITH MASTERS MD: JIM STEEL MD: JIM STEEL

Heavy
12 any
13 any
14 any
15 any
16 any
16

#### KATT/Oklah (405) 848-0100

PD: PAT WELSH MD: SCOTT DOUGLAS MDI SCOTT DOUGLAS

"Meavy
UJ(H)
PROZEM GHOST
FARRENHEIT
FARRENHEIT
RED SPEEDWAGON
RED SPEEDWAGON
TOM PETTING
HEART
LITTLE AMERICA
BRYAN ADAMS(H)
GREGG ALLEAN BAND
FLEETWOOD MAC(H)
Meadus
DAN FOGELBERG
RICHARD HARX
HASON RUFFNER
LIGHT

#### Light PRINCE'S TRUST KE7O/Omehe

(402) 592-5300 PDI BILLL
MDI JOS BLOGU

Heavy
SNYAN ADANS(M)
SNYAN ADANS(M)
FLEETWOOD MAC(M)
FROZEN GHOST
HEAR
FEO SPEEDWAGON
BEVERLY HILLS CY
TRYTY(M)
METISSNAE(M)
METISSNAE(M)
MEGIUM
ACCE FRENLEY
AND COLOREGERG
BOANNY MILSON
LIGHT PD: BILL BRUUN MD: JOE BLOOD

Reavy TOM PETTY U2 TOM PETTY
U2
DAVID BOWIE
RED SPECUMACON
BON DUE
RED SPECUMACON
BON DUE
RED SPECUMACON
BON DUE
REATH
BEVERLY HILLS COP
JOURNEY
CORNOLE
LOU GRAWN
PROCERE
COUNTY
LOU GRAWN
PROCERE
COUNTY

medium a RICHARD MARX a MASON RUFFNER

WKQZ/Saginaw (517) 695-5115 PD: PAUL THRISTY ASST, PD: DAVID MILLER Heavy
U2(M)
DAVID BOWEE(H)
TOM PETTY:(M)
FLEETWOOD MAC(M)
FROZEN GHOST
WHITESNAME(M)
LOU GRANN(M)
BON JOVI

# BON JOVI CULT ROCK & HUDE LITTLE AMERICA PETER MOLF GREGG ALDHAN BAND BRYAN ADMS(M) HEART HEART HEART HOTHEY CBUE DAN FOCETBERG RICHARD MRX Light SILLY JOU PRINCE'S TRUST... Vat

YET SUZANNE FEGA

WMRY/St. Louis (618) 397-2002 PD: TED: HABECK Heavy FLEETWO:)D MAC TOM PETTY

PLETWEND MAC
PLETWEND MAC
GREGG A'LMAN BAND
PETER WALL
DAVID B'MIE
DAVID B'MIE
DAVID B'MIE
DAVID B'MIE
DAVID B'MIE
DAVID B'MIE
DONCRETE BLONDE
K.D. LARG
LITTLE AMERICA
BRYAN ADOMS
JON ASTLEY
Medium
A DAN FOGELBERG
B FEVERLY HILLS COP
LIGHT
A BEVERLY HILLS COP

PD: ALAN LAWSON APD: BRIAN TURNER PUL NEWAY BEIAN TURNER APD: BBIAN TURNER BENNER TAUPIN(H) CHRIS ISAAK(H) CHRIS ISAAK(H) CHRIS ISAAK(H) DAVID DOWLE DAVID DOWLE DAVID DOWLE DAVID DOWLE PLEETMODD HACH) DAVID DOWLE DAVID DOWLE DAVID DOWLE DAVID DOWLE DAVID DOWLE DAVID DOWLE DAVID D

## KMOD/Tuisa (918) 664-2810 PD: JIM JONES

Heavy
BON JOYI
LITTIE AMERICA
ROCK & HYDE
WHICH AMERICA
ROCK & HYDE
HICH AMERICA
ROCK & HYDE
HOLOCKE
DAN FOGELBERG
RICHARD MARK
BEVEALY HILLS COP
A JOHN RIATT

## KICT/Wichita (316) 722-5600

PD: BON ERIC TAYLOR MD: BMIL THOMPSON HD: WHIL THOMPSON
HBARMY
TOM :ETTY(M)
HEART
WHITESNAKE(M)
LITTLE AMERICA
U2(M)
BAUGHT AMERICA
U2(M)
HLEFTHOOD MAC(M)
LOU GRAMM
TRUTE
BEFELLY HILLS COP
WESLEY
MALUE
B DAN FOOGLOREM
B DAN FOOGLOREM
B RICHARD MARX
DANNY WILSON
LIJSN

## Continued on next page

## **REGIONAL AOR ACTIVITY**

#### MIDW/FST (continued)

#### PARALLEL **THREE**

## (319) 351-9300

PD: MARK VOS APD: STEVE KO

Heary
EDDIE MONEY
BON JOVI
GENESIS
TOM PETTY
CROWDED HOUSE
PSYCHEDELIC PURS
RED SPEEDMAGON
HEART
BILLY IDOL
ROCK & HYDE
U2

BILLY IDOL
ROCK & HYDE
U?
FARRENHEIT
LOS LOBOS
TWITH WOLF
PERASHING DOVES
FLETTWOOD MAC
GREGG ALLMAN BAND
R.E.M.
BRYAN ADAMS
DAVID BOMIE
PARTLAND BROTHERS
GINO VARELLI
OJOURNEY
BEVERLY HILLS COP
a DAN FOGELBERG
AILTHAN BROTHERS
GINO THE BEVERLY
BEVERLY
BUTTLE STEVEN
JOURNEY
ADAMS
MEDIAN
BUTTLE STEVEN
JOHN BUTCHER
JO

#### KQWB-FM/Fargo (218) 236-790

CO-MD: TY BANKS CO-MD: GREGG STEE

U2 DAVID BONIE(M) FLEETWOOD MAC JON BUTCHER TRUTH REO SPEEDWAGON CULT TRUTH

REO SPEEDWAGON
CULT
PARRENDED AND RAI

GREGG ALLMAN BAI

MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY
MITESTAL

LONG RYDERS
LITTLE STEVEN
DEL FUEGOS

REPLACEMENTS
PETER WOLF
TO THE WOLF
TO THE MOORE
R.E.M.

R.E.M. ROCK & HYDE ROBERT CRAY BAND Medium a YAT a RICHARD MARX a BEVERLY HILLS COP a SUZANNE VEGA a TNT

#### WKLT/Kalkaska (616) 258-2800

ROCK & HIDD TESLA U2(M) LITTLE AMERICA FLEETWOOD MAC(M) DAVID BOWLE(M) BYRAN DAWS(M) BEVERLY HILLS CO FROZEN GHOST HEART Medium a DAN POGELBERG MOTELY CRUE A RICHARD MARX PERIOR TO THE BENEROLD OF THE PROPERTY INC.

#### KFMQ/Lincole (402) 489-6500

PD: BOB ALLEN Heavy

UZ

TOM PETTY
URREG ALLMAN RAND
REO SPEEDWAGON
PROZEN GHOST
PROZEN GHOST
MITTERNAME
R. F. M.
LITTLE AMERICA
TOMBUTCHER
JON BUTCHER
JON BUTCHER
ABEVERLY HILLS COP
GARY MOORE
AND POGELBERG
Medius
PATTY SWITH
CUTTING CREM
SUZANHE VEGA

## KSQY/Rapid City (605) 578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

LT EETWOOD MAC(M)(L

PLUETMOOD MAC(M)(I TBUTH PETTR MOLF CROWDED HOUSE ROBERT CRAY BAND RED SPEEDMAGON TREVAN ADAMS(M)(L) HEAT MEATUR BOAN POGELBERG(L) & RICHARN MARX & REVERLY HILLS COP LIGHT A MOTLEY CRUE & MOTLEY CRUE & MOTLEY CRUE

PD: GREGG RICHARDS

Heavy
BRYAN ADAMS (H)
GREGG ALLMAN BAND
DAVID BOWLE(H)
COMMEDED HOUSE
FROIZEN GHOST
HEART
LOS LOBOS
GARY MOOREN
TO SPEZENWGON
ROCK & HYDE
B BYZELY HILLS COP
UZ (M)
Heddium
HORLD PRATY
E MORLD PRATY
E BRICHARD HARK

## WYMG/Springfield, IL (217) 245-7171

PD: BRYAN JEFFRIES MD: KEEF FULGHAM

PD1 L...

Heavy
DAYID BOMIE(H)
HEART
PROCESS OF GROWN
BRYAN ADAMS(H)
TOM PETTY(L)
BOMITS OF GROWN
BRYAN ADAMS(H)
TOM PETTY(L)
BUSINESS OF GROWN
BRYAN ADAMS(H)
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TOM PETTY(L)
BY ADAMS(H)
BUSINESS OF GROWN
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## WEST

#### **PARALLEL** ONE

KBPI/Denver (303) 572-6200

MD: JOHN EUMARDS

REAVY
BRYAN ADAMS

1 REVERLY HILLS

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1 REVERLY HILLS

A HEART

LITTLE AMERICA

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TNT a WHITESNAKE PETER WOLF

## KROQ/Los Angeles (818) 953-7667

PD: RICK CARROLL MD: LARRY GROVES Heavy DAVID BOWIE(L) OINGO BOINGO(L)
CURE

CURE THIS (L)

PSEUDO ECHOIL

PORTO

PORTO

PORTO

PORTO

PORTO

PROCE

PRINCE

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## KISW/Seattle (206) 285-7625

PD: JON ROBBINS MD: MIKE JONES

PDI JON NEW YORK NO. MICH JONES NO. MICH JULIAN JULIAN

KFMZ/Columbia (314) 874-3000 PD: JEFF COCHRAN APD: CRAIG STEVENS

BRYNA CHART SHARE SHARE

WZZQ/Terre Haute (812) 232-5034

PD: TODD HOLMAN MD: DAN MICHAELS

Heavy BRYAN ADAMS(M) FLEETHOOD MAC(M) FROZEN GHOST RED SPEEDWAGON FARRENHEIT(M) LOU GRAMM U2 U2 TOM PETTY GENESIS ERIC CLAPTON

ERIC CLAPTON
CULT
PETER WOLF
WHITESMAKE
LITTLE AMERICA
CROWDED HOUSE
Medium
A RICHARD MARX
A JON BUTCHER
A BEVERLY HILLS
D DAN POGELBERG
A HEART
Light
A ACE FREMLEY
MOTLEY CRUE

#### KBCO-FM/Denve (303) 444-5600

## KAZY/Denver (303) 759-5600

Heavy BRYAN ADAMS FROZEN GHOST LITTLE AMERICA TOM PETTY

TO HET TO THE TO

## KLOS/Los Angeles (213) 557-7250

PDI CAMPA RELLY

Reavy
BRYAN ADANS(H)
TESLA
REO SPEEDNAGON
UJ (H) (L)
PROZEN GHOST
DAVID BOWIE
TRUTH
PLETMOOD MAC(H)
MAGIUM
REO SPEEDNAGON
LETTER WOLF
ROCK 6 HYDE
GARY MOORE
GREGG ALLMAN BAND
HEART E STEVEN
GEORGIA SATELLITES
NIGHT RANGER
BEVERLY HILLS COP
CULT
TAYLOR
ANDERT CRAY BAND
LIGHT
ARLOR
RECTARE TRAYER
ANDERT CRAY BAND
LIGHT
RANGER
RECTARE TRAYER
ANDERT CRAY BAND
LIGHT
RICHARD MARX
AMOTLEY CRUE
A YAT

## KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHN Heavy TOM PETTY

US
FLEETWOOD MAC
HERT
FLEETWOOD MAC
HERT
FRANA ADAMS
TIESIA
MHITESNAKE
BEVERLY HILLS C
LITTLE AMERICA
MOTLEY CRUE
GENESIS
PETER WOLF
FROZEN GHOST
EUROPE
BILLY IDOL
BILLY IDOL
BILLY IDOL
BOY
FROZEN GROST
FROZEN GROST
FROZEN
FROS SPEEDWAGON
CUTTING CREW
TOM KINNEL
JON BUTCHER
JON BUT AUTOGRAPH
POISON
ACE FREHLEY
OTHER ONES
THT
RICK MEDLOCKE
GREGG ALLMAN
WORLD PARTY
LONG RYDERS
HONDO ROCK
ROCK & HYDE

(503) 226-5080

PD: JOHN BRADLEY

PLESTWOOD MAC
TOM PETTY
DAVID BOMTE
SUZANNE VEGA
CROMOED HOUSE
GREGG ALLMAN BANT
CROMOED HOUSE
GREGG ALLMAN BANT
CROMOED HOUSE
ROCK 4 HYDE
THOMPSON THINS
ERIC CLAPTON
OTHER ONES
DON BUTCHER
ROBERT CRAY BAND
a DAN FOCELBERG
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GENGIA SATELLITES
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ERICH TAUPIN
MASON RUFFNER
BERNIE T

a JOHN HIGH.
a IQ
a NICHOLAS TREMULIS
a LABI SIFFRE
a RICHARD MARX
b BILL LLOYD
a HIPSWAY
a THRASHING DOVES

PD: TRIP REEB MD: TIM JEFFREYS

## KRXQ/Sacramento (916)334-7777

PD: CHARLIE WEST APD: KURT KELLY

#### KGB/San Diego (619) 292-1360 PD: TED EDWARDS MD: PAM EDWARDS

Heavy ERIC CLAPTON(M) HEART LITTLE AMERICA EDDIE MONEY TOM PETTY ANDY TAYLOR(M) UZ(L) U2(L) BRYAN ADAMS(M) DAVID BOWIE(M) DISTRIBUTION MAC(

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TRUTH Light a RICHARD MARK

# DAVID SANBORN M SANTAMA CARLY SIMONIN PAUL SIMONIN SIMPLY SERD VILLY SERD VIL KFOG/San Fra (415) 986-1045 OM: DAVE LOGAN MD: JON RUSSELL

KRSP-FM/Salt Lake

PD: RANDY ROSE MD: JOHN FLORENCE

MD: JOHN FLORENCE

Heavy
U2 (M1
CROMDED HOUSE (M1)
FLEETWOOD MAC(M1)
REVAN ADAMS (M)
TOM PETTY
HEART
TOM PETTY
HEART
THOM CREM
CSTEVE MINOCOD
PETER WOLF
PROCE & HONOT
ROCK & HYDE
Medium
BON JOU!
RRIT CLAPMN BAN
ROBERT CRAY BAND
DAVID BORE
ROW SPEEDWAGON
SEVERLY HILLS CO

(801) 262-5541

UZETTHOOD MAC.
LOS LOBOS
TOM PETTY
DAVID BOMIE
BRYAN ADAMS
RED THEOS
DTAIL CAMPBELL
JON ASTLEY
BEVERLY HILLS COP
REGG ALLAMAN BAND
DAW POCELBERG
MACHINE
HEALT
HEA

## 91 X/San Diego (619) 291-9191

PD: MAD MAX MD: 07

Heavy U2(M) D21M1
PSYCHEDELI
DAVID BOWI
OINGO BOIN
CURE(M)
SMITHS(M)
TOM PETTY
THOMPSON 1
R.E.M.

SHRIERBACK
WASHINGTON SQUARES
THRASHING DOVES
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## PD: TOM CALE MD: BILL PRESCOTT

PD: TOM CALL
PRESCOTT

Havy
BYNAN ADAMS(H)
EDDIE HONEY
FROZEN GHOST
GREGG ALLHAN BAND
LOU GRAMH
ROCK & FILETMOND MACH)
FROZEN GHOST
GREGG ALLHAN BAND
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ROCK & FILETY
H
HAGIUS
ACE FREHLEY
GEVERLY HILLS COP
DAVID BONIE
BEVERLY HILLS COP
DAVID BONIE
GRAY MOODE
HEART
JON BUTCHER
NIGHT RANGER
FETER WOLFX
ROBERT CRAY BAND
TESLA
CULT
TRUTHED HOUSE
CROWDED CREW
LITTLE AMERICA
LONG PROMES
LIGHT
A LAUTOGRAPH
A VAT
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LIGH PD: CHRIS MILLER MD: JOHN MCRAE Reavy
DAVID BOWIE
DAVID BOWIE
ROCK & HYDE
TOM PETTY
BEVERLY HILLS COP BEVERLY HILLS

PROZEN GHOST
LITTLE AMERICA
FLEETWOOD MAC
HEART
BRYAN ADAMS
Wedium
JON ASTLEY
OTHER ONES
CROMOED HOUSE
CROMOED HOUSE
CAPY MOORE
TESLA
MITENAKE
LITTLE STEVEN
MITENAKE
JON BUTCHER
EUROPE
EUROPE
EUROPE

NIGHT RANGER Light a ROBERT CRAY BAND a IQ a YAT

KSJO/San (408) 288-5400 PD: KEN ANTHON MD: DAVE NUMME

HEAVY
MEAVY
HEAVY
FROZEN GHOST
CROWDED HOUSE
BILLY IDUE
PLEFTWOOD MACH
PLEFTWOOD MACH
HEART
BRYAN ADAMS (M)
UZ HA ADAMS (M)
UZ HA ADAMS (M)
UZ HA GENERAL
BRYAN ADAMS (M)
LUTHER BRYAN
HEAVE
BROCK & HYDE
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BICHARD MARX
THE
CALT
TRUTH
CARY MOORE
YAT
UT
RE MATCHER
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a YAT
JON BUTCHER
R.E.M.
EDDIE & THE TIDE
ROBERT CRAY BAND
LITTLE STEVEN
Light
BON JOVI
a PRINCE'S TRUST...

#### CEOY/Van (604) 684-7221

PD: JOHN BEAUDOI APD: KAREN HEWKO Heavy BRYAN ADAMS(M)

BRYAN ADAMS(N)
BRYAN ADAMS(N)
BON JOVI
DAVID BOMIE(M)
PLEETWOOD MAC(M)
LEVEL 42
TON PETTY(M)
BIN NED
GINO VANEELLI(M)
ROBERT CRAY BAND
GROWDED HOUSE
BRUCE HORNSBY
BILLY IDO
GROWDED HOUSE
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GROWD CONCRETE BLOODS.
CHRIS DEBURCH
EUROPE
EUROPE
EUROPE
LITTLE MERICA
PRINCE'S TRUST.
PRINCE'S TRUST.
JON BUTCHER
LOU GRAMM
STEVER LAROL
LEE AARON
TOM COCHRANE & RF
GOMAN
DON HILL
JOHNSTON RCLE
JOHNSTON RCLE
A JOHNSTON RCLE
PRINCE

## KOME/San Jose (408) 985-9800

TOUR PETTS
TOUR PETTS
PE

U2
TOM PETTY
FROZEM GHOST
BRYAN ADAMS
PETER MOLF
MITTESNAM MAC
RED SPEEDMAGON
ROCK & HYDE
GREGG ALLMAN BAND
LITTLE AMERICA
LOU GRAMM
DAVID BOWLE
HEART
AND BOWLE
HEART
BEVERLY HILLS COP
MED HOUSE
AUTOGRAPH
CUTTING CREW
TISLA
R.E.M.
HODDOO GURUS
EDDIE & THE TIDE
JON BUTCHER
ANDY TAYLOR
ROBERT CRAY BAND
LITTLE STEVEN
GONCRETE BLONDE
HONDO ROCK
HONTROSE
HASON RUFFNER
ERIC CLAPTON
WIRE FRATEY
SYCHEDLIC FURS
RICHARD MARX
BAN POGELBERG
MOTILEY CRUE
B BOYCHER
RICHARD MARX
B NON POGELBERG
MOTILEY CRUE
B RATTY GNEH
B AND FOGELBERG
MOTILEY CRUE
B BOYCHER
B RICHARD MARX
B NON POGELBERG
MOTILEY CRUE
B PATTY SWYTH

## KRQR/San Franciso (415) 765-4045

KZRR/AII

(505) 765-5400 PD: PRANK JAXON MD: JESSIE BRICE

MD: JESSIE BRICE
Havy
TOM PETTY(M)
FLETTWOOD MAC(M)
FLETTWOOD MAC(M)
FLETTWOOD MAC(M)
PSYCHEDELIC FURS
BILLY IDOL
RRYAN ADAMS(M)
HEART
MONEY
EDDIE MAC
BEVERLY HILLS CO
DAN POOGLEBER
PRINCE'S TRUST. Heavy Heavy
U2
FLEETHOOD HA
BRYAN ADAMB
TOM PETTY
DAVID BOWIE
LOU GRAMM
BILLY IDOL
HEART
FROZEN GHOST
CULT
FROZEN GHOST
CULT
MATERIA
EDOLE MONEY
BON JOVI
RED SPEEDWAG
R.E.M.
Medium

(505) 265-8811 MD: MICHAEL DA Heavy ERIC CLAPTON FROZEN GHOST ERIC LIA.
FROZEN GHOST
UPART
TOM PETTY
DAVID BOMIE
GREGG ALLMAN BAI
WHITESHAKE (M)
CROWEDE MOSTE
A
HITTESHAKE (M)
CROWED HOSTE
A
HITTESHAKE (M)
FARRENIET
FLEETHOOD MAC
ROCK 6 HYDE
BRITAN ADAMS
PETER MOLF
RED SPEEDHAGON
Medium
A
RICHARD MARX
MOTILET CRUE
BON JOVI
BON JOVI
A
YAT

KJOT/Boise (208) 344-3511

PD: DAVE STONE APD: CARL SCHEIDER APD: CARL SCHEIDER
Heavy
U2(M)
GREGG ALLMAN BANDI
BRYSKOD MAC(M)
DAVID BONIE(M)
DAVID BONIE(M)
NOCK & HYDE
LOS LOBOS
HEART
HOMBONIE(M)
BORERT CRAY BAND
BON POELBERG
BEVERLY HILLS COP
Light
A YAT

KILO/Colorado Springs (303) 634-4896 OM: RICH HAWK MD: ALAN WHITE

Heavy 

PD: RON NEWNI APD/MD: LARRY MILES

PD: ART FARKAS MD: JEFF RIEDEL

#### PARALLEL TWO

KOMP/Las Vegas (702) 876-1460

Los Angeles (213) 775-8172

Heavy
TNT(M)
TESLA
GARY MOORE
OZZY OSBOURI
WHITESNAKE
MOTLEY CRUE
CINDERELLA
DEEP PURPLE
YAT
E-Z-O

KNX-FM/Los Ange (213) 460-3657

NIGHT RANGER
YET
DAN POGELBERG
PSYCHEDELIC FURS
RICHARD MARX
STAN CAMPBELL

## KZEL/Eugene (503) 342-7096

PD: JIM TRAPP MD: BILL ST. JAMES

Heavy
DAVID BOWLE(M)
GARY MOORE(M)
PATTY SMYTH
U2(M)
TOM PETTY(M)
EDDIE MONEY
MONDO ROCK
TOULT
COLLT
TOULT
TOULT
JON BUTCHER
CONCRETE BLONDE(M
CUTTING CREW
BRYAN ADMASKM)
FLEETMOOD MAC
COTTING CREW
BRYAN ADMASKM)
FLEETMOOD MAC
CONCRETE BLONDE(M
CUTTING CREW
BRYAN ADMASKM)
FLEETMOOD MAC
CONCRETE BLONDE(M)
FOURTAINEAD
LOU GRAMM
FOUNTAINEAD
LOU GRAMM
FOUNTAINEAD
LOS LOROS
LONG STORE
LONG RYCHER
SUZANNE VEGA
Medium
a JOHN HIATT(L)
BEVERLY HILLS COP
LIGHT STEVEN
SUZANNE VEGA
Medium
A STELY
LITTLE STEVEN
SUZANNE VEGA
Medium
A STELY
STEAMORDHELL
PELIGHT
ST

KKDJ/Fresno (209) 226-5991

PD: An.

Heavy
UX(H)
FIFTY(H)
FLETTY(H)
FLETTHOOD HAC
BRYAN ADAMS(H)
HEART
LOU GRAMM
BEVERLY HILE COP
FROZEN GROST
TRUTH BONIE(H)
DAVIS BROWLE(H)
DAVIS BRITTE
LITTLE AMERICA
MITESNAKE(H)
Medium
MOTLEY CRUE
A MOTLEY CRUE
B RICHARD MARX
Light

## KPOi/Honolulu (808) 524-7100

PD: GREG MUNDY MD: ANDY PRESTO

R.E.M.
Medium
A BEVERLY HILLS COP
Light
A PRINCE'S TRUST...
A RORERT CRAY BAND
C CROWDED HOUSF
MASON RUFFNEP
OZZY OSBOURNF
JON BUTCHEP

PD/OD: SHERMAN CO APD: BIG MARTY APD: BIG MARTY
LOU GRAWH
CUTTING CREW
HUFF LEWIS
PSY\*HEDELIC FURS
FLEETWOOD MACH'M
BON JOVI
NIGHT RANGER
DAVID BOMIECH
EDDIE MONEY
TOWN PETTY
TRUTH
Medium
a BEVERLY HILLS COP

## KNAC/Long Beach

PD: TOM MAY Heavy

E-Z-O
CULT
RATT
I RON MAIDEN
SHY
AUTOGRAPH
ACE FREHLEY(M)
ANNY TAYLOR
POISON
NIGHT RANGER
Medium
a MASON RUFFNER
BON JOVI

PD: ANDY BEAUBIEN MD: RICK SHAW

CHICAGO
CHRIS DEBURGH
GENESIS
OVER THE TOP
U7(M)
Medium
HEART(L)
BRUCE HORNSBY
Light
BILLY IDDL
JOHNEY
OTHER ONES
SUZANNE VEGA

#### KDJK/Modesto-Stockton (209) 869-2594

PD: MARK DAVIS MD: BEAVER BROWN

Heavy
U2(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
BILLY IDOL
MILTENNAKE
LITTLE AMERICA
HEANT
CENESIS
CHEANT
COLUMN
ROCK & HYDE
GREGG ALLMAN BA
CULT
Medium
YET
MOTLEY CRUE
1 BEVERLY MILLS (C Heavy

KMBY/Monterey (408) 394-9000

PD: RICH BERLIN APD: STEVE HOOVE Heavy OM PETTY(M)

Heavy
TOM PETTY(M)
U2
IOM PETTY(M)
U2
IOM DOWN E(M)
PROZEN CHOST
GREEG ALLMAN BANE
ROCK & HYDE
PLEETWOOD MAC(M)
HEART
LITTLE AMERICA
PETER MOLF
BRUNT
CHUT
HHITESNAKE(M)
CROWDED HOUSE
RED SPEEDMACON
TESLA
MOORE
MASON RUFFNER
MONDO ROCK
LITTLE STEVEN
AUTOGRAPH
MEGIUM
ACE PREMLEY
B SUZANNE VEGA
YLT
STAN CAMPBELL
CONCRETE BLONDE
A DANNY WILSON
HEGE V

PD: KATHERINE BROWN MD: TRISHA GRIFFIT HOE TRISHA GENTLE HEAVY ROCK & HYDE TOM PETTY (M) BON JOU! FLEETWOOD MAC(M) HETESHAKE M) HEART 12(M) HEART 12(M) A BEVERLY HILLS COPDAVID BOWLE(M) EDDIE MONEY FROZER GHOST TESLA BOARD TE

KBER/Salt Lake Cit

(801) 322-3311

a CONCRETE BLO a IQ a ANDY TAYLOR

## KKCY/San Francisc

(415) 474-9100 PD: KATE HAYES MD: LORRAINE MEIER

Heavy SIMPLY RED(M) PLEETWOOD MAC(M) NEVILLE RROTHFRS(M TOM PETTY AL GREEN LEVEL 42 THOMPSON TWINS WASHINGTON SOUARES NAIFE NYLONS(M) U2(M) NAJEE

NAJES

NAJES

UZHN

UZH

## KEZE/Spokane

(509) 448-1000 PD: GARY ALLEN APD: BREW MICH Heavy TOM PETTY(M) TOM TESTITY (H)

UZ(M)
WHITESNAKE (M)
BRYAN ADAMS (M)
FLEETWOOD MAC'M)
LITTLE AMPRICA
ROCK & HYDE
LOU GRAMM
HEMAGUS
BEVERLY HILLS COP
a JON BUTCHER
LIGHT
ANDY TAYLOR

KLPX/Tucson (602) 622-6711

Heavy DAVID BOWIE U2 FLEETWOOD MAC BRYAN ADAMS BILLY IDOL EDDIE MONEY TOM PETTY HEART WHITESNAKE CULT

MITESNAKE
CULT
GENESIS
GENESIS
FROZEN GHOST
Medium
DAN POOELBERG
BEVERLY HILLS
RICHARD MARX
MOTLEY CRUE
Light
A YET
DACE FREHLEY
GIO
ANDY TAYLOR

## PARALIFI **THREE**

OM: CARTER B. BRADI MD: KEVIN VARGAS New York Andrew Mean Control of the Control of the

KTCL/Ft. Collins (303) 571-1232

PSYCHEDELIC FURS SMITHS

SHITHS
STOM MONKEYS
STOM MONKEYS
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STOM MONKEYS
STRANGLENS
SIOUNIE & THE
OINGO BOINGO
LOS LOBOS
JULIAN COPE
FLETTMOOD MAC
JULIAN COPE
FLETTMOOD MAC
HOMESON TWINS
SUZANNE VEGA
MIRE TRAIN
PRINCE
LAVID BOWIE
CULT
Medius
LAVID BOWIE
LAVID

KRQU/Laramie Cheyenne (307) 745-7396

KGRQ/Casper (307) 266-1400 PD: BOB EL:

MD: REVIV LEMIS

HEARY
MONDO ROCK
TINT
LITTLE AMERICA
TRUTH
BRYAN ADAMS
HEART
TESLA
COMPED HOUSE

L'ARTLAND BROTHERS
STAN BUSH & BARRAG
AUTOGRAPH
JOU SNEY
PLETTWOOD MAC
OFFER MOLF
ROCK & HYDE
BRIGHTON BOCK
OTHER OKE
TOM PETTY (M)
BRIGHTON BOCK
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STAN BUSH & BARRAG
AUTOGRAPH
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ROCKE CHOST
JON ASTLEY
CUTTING CREM
BEVERLY HILLS COP
ACE PREHILEY
DANN'N WILLSON
BANGLES
MOTLEY CRUE

MOTLEY CRUE PD: BOB ELY MD: KEVIN LEWIS PD: FRED LEE Heavy HEART CARLY SIMON MONDO ROCK ERD 77 CARLY SIMON MONDO ROCK RED TO THE OWNER OF THE OWNER O

Light RICHARD MARX KFMF/Chico

(916) 343-8461

KZOQ/Missoula

(406) 728-5000

PD: VERN COLL
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FROZEN GHOST
TON PETTY(H)
DAVID BOWIE(H)
LOU GRAMH
ROCK & HYDE
FLEETMOOD MAC'H'
GREGG ALLMAN BA)
PETTR WOLF
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OTHER ORDE
LITTLE MIERICA
BEVERLY HILLS C
CROMBED HOUSE
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TRUTH
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TRUTH
UZILI

PD: RON WOODWARD MD: MARTY GRIPPIN Heavy

Heavy

12 (M)

TOM PETTY(M)

DAVID BOWIE(M)

BLUETWOOD MAC(M)

PETER MOLE(M)

ROCK 6 HYDE

GREGG ALIMAN BANI
NIGHT RANGER(M)

FROZEN GHOST

CRUTH

ERIC CLEAPTON

RED 7 SNAW

HITESNAKE

REGARY MOORE

LITHLE AMERICA

BEVERLY HILLS COL

Medius

ANDY TAYLOR

BICHARD MARX

SUZAND VEGLERERG

CRICHARD MARX

SUZAND VEGLERERG

A RICHARD MARX

B RICHA KOZZ/Reno (702) 329-9261 PD: STEVE FUNK MD: HARRY REYNOLDS

PD: SIM.
MB: HARRY REYNOL

Revy
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TOM PETTY(M)
TOM PETTY(M)
FROZEN GHOST
GREGG ALLMAN BAND
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BRYAN ADAMS(M)
BEVERLY HILLS COP
FLETTWOOD MACKM
DAN POCELBERG
STEVE WINMOOD
A RICHARD MARK
ANDY TAYLOR
BY STEWED FLIET
STAN CAMPBELL
SROS PEEDWAGON
VIT
BROWN JOVI

KTYD/Santa Barbar (805) 967-4511 PD: RUSS MOTTLA MD: LAURIE BENTSON

#### 167 Reporters 164 Current Playlists

No station failed to report.

Three stations reported a frozen list.

KINK/Portland WRFX/Charlotte

## CHR PARALLEL ONE PLAYLISTS

## EAST

B104 WBSB Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

H O 1 UZ/With OF Without You
2 2 JODY WATLEY/Losing For A new Lov
1 4 CHOMOTO HIGH TO THE PROPERTY OF THE PROP



H 2 CUTTING CREWIT Justs Direc In Your
1 2 JUSTING CREWIT Justs Direc In Your
1 2 JUSTING CREWIT Justs Direc In Your
1 3 JUSTING CREWIT JUSTING CREWIT
2 A COPY MATERIAL TO BE A COPY
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3 DO JUSTING CREWIT JUSTING CREWIT
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DEPOSE/Point Of No Return
KIM DILEARLYPUT The Pieces Back
RLYMAIX/I'd Still Say Yes
CARLY SIRMON/Give Me All Might
MONO MOCK/Prialitive Love Rites
MONA HENDRY/Mink Should I Cry
PETER MOLE/Can't Get Started
LARGLLE & DUMPLI/The Last Unbroke

Buffalo

RUSH & ELTON/Flames Of Paradise TOM PETTY/Jamesn: Ne



PD: Kevin Belcastro WBEN-FM MD: Roger Christian

H 1 1 UZ/WITH OF WITHOUT YOU

H 2 2 CUTTING CHEW/II JUST ID HE IN YOU'

H 3 2 PAIX SINGUIVEN CAN CALL ID HE IN YOU'

H 3 3 PAIX SINGUIVEN CAN CALL ID HE IN YOU'

6 6 STYNE CHEWOON PACKED IN LAW

6 6 STYNE ADMINISTRATION OF THE WISH

10 10 PAIN SINGUIVEN CHEWOON OF THE WISH

10 10 PAIN WITHOUT OF THE WISH

10 10 PAIN WITHOUT OF THE WISH

10 12 SINGUIVEN CHEWOON OF THE WISH

10 13 MARY LEWIS A THE I HAVE WAS BEEN LEWIS

10 14 CHEWOON OF THE WISH THE WISH

10 15 MARY LEWIS A THE I HAVE WAS BEEN LEWIS

10 16 DOIN OF THE WISH WAS BEEN LEWIS

10 17 STORM OF THE WISH WAS BEEN LEWIS

10 18 MERNY LOUIS A THE I HAVE WAS BEEN LEWIS

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JW, 40 BOB SEGER/Shakedown DAN FOOELSEN/She Don't Look Back SUZANME VEGO/Lusa MHITMEY MOUSTON/I Menna Dance With

CITY/Plenets In Motion MYLOMS/Miss Him Boodster JODY MATLEY/Lesting Por A New Lov MADDMM-/Le Isla Bonita ATLANYIC STAMP/Always LISA LISA/Heef to Tee HERB ALPER/DIAMONS AMITA BAMER/Same Ole Love (365 De

## WKSE-FM 98.5

PD: Boom Boom Cannon MD: Dave Gillen

H 3 | CHOIR DERUNDIVITAL Lang In Bea |

9 | ATLANTIC STAMP/Always |

10 | ATLANTIC STAMP/Always |

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PREUDO ECHO/Funty Town BILLY IDDL/Sweet Sisteen BOB BEGER/Sharedown EDDIE MONEY/Endless Nights

TOM PETTY/Jamain' Me NESTLESS HEART/1'11 Still Se Lovin RUSH & ELTOM/Flames Of Parasise



VP/Programming: Scott Shannon OM: Steve Kingston

H I I MADDOMA/LE INTERDITE

4 2 UZ/MINE OF MITTOUT YOU ARE

5 2 UZ/MINE OF MITTOUT YOU ARE

5 2 UZ/MINE OF MITTOUT YOU

5 3 DOWN MITTOUT AND INTERPRETATION

6 7 LISE LISE OF MITTOUT AND INTERPRETATION

6 7 LISE LISE OF THE TOTAL

6 8 POINT MITTOUT AND INTERPRETATION

6 9 POINT MITTOUT AND INTERPRETATION

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## JO3 WPhD Buffalo

Ops. Director: John Hager MD: Bob Richards

1 | USANTA OF MITTOUT FOUR
2 | STAN ABANTANA OF THE MIGHT
3 | HITT LEVIS & THEFT AND MAIN ILLY
4 | CONTROL OF THE MITTOUT OF THE MIGHT
4 | CONTROL OF THE MITTOUT OF THE MI

14. 26 LONE JUSTICE/I Found Love CINO VANNELLI/Wild Horses OTHER OMES/Me Are What Me Are PRINCE/IS I Here Your Cirlfr

## 92 PROFM

Ops. Manager: Tom Cuddy MD: Vic Edwards

EXPOSE/Point Of No Return EUROPE/Roce The Night DAN MILL/Can't Ne Tru? BOB SEQER/Shatedown TIMA TURNER/Stream Every Rule

TIME INTERPRETATION OF THE PROPERTY OF THE PRO

ckoi9m Montreal

PD: Bob Beauchamp

1 1 UZ/Math OF MITTOUT YOU

2 BROWN ADAMS/Reat Of The Wight
3 BROWN ADAMS/Reat Of The Wight
4 CUTTING CREW/I Just Date in You'
2 CLUB MANDEMA/LEAT ON ME
10 7 SIMPLY RED/THE Right Thing
3 0 FRINCE/SIGN O THE TIEST
3 0 FRINCE/SIGN O THE TIEST
4 0 CHOOSE OF THE MANDEMA/LEAT OF THE ME
6 10 CHOOSE OF THE TIEST
6 11 CHOOSE OF THE TIEST
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STRIB DRUMPHER DRUMPH

NON-HEADWRITHING BROAD I CYDURN-CHEEPEN AT WHAT HE APE
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PERPORN-DURN-CHEEPEN AT HE
PAINT SHYTH-COMINISTER AT HEAD
PRINCIPLE OF THE STATE
PERPORN-DURN-CHEEPEN AT HE
PERPORN-CHEEPEN AT HE
PERPORN-CH

ROVIER New York

17. 19 EXPOSE/Point Of No Return

95

WPLJ-FM RADIO

PD: Larry Berger MD: Andy Dean

Long Island PD: Bill Terry MD: Ruth Tolson

1 12/With Dr Without You
1 2 MADDMMART Talls minite
1 3 MADDMMART Talls minite
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1 MADDMMA

ADDS 22. 27. 30 SMOKEY ROBINSON/Just To See Her EXPOSE/Point Or No Return

## 9秒WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Doc Michaels

STATE OF THE STATE

Dallas



MD: Lori Campbell

H 2 | 1 BDN JODI/Manted Dead Or Allive
| 2 | 202/Math Or Mithout You
| 3 | 202/Math Or Mithout You
| 4 | 7 | 4 ATLANTIC STAMPHAlbumy
| 5 | 7 | 1 | 5 | 1 | 1 | 1 | 1 |
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PD: Jim Richards

97.1 XEGL PD: John Roberts Music Coord.: J.D. Ryan

H 2 1 BRYAN ADAMS/FREE OF The Hight
H 1 2 USZYNIKO OF MITTON THE
H 1 3 GENERAL WITH THE DEEP
H 3 GENERAL WITH THE DEEP
H 3 GENERAL WITH THE DEEP
H 4 5 SERVEY LOOSING/FREE THE MAIR WAY
H 5 SERVEY LOOSING/FREE THE MAIR WAY
H 6 SERVEY LOOSING/FREE THE MAIR WAY
H 7 STOCKHOOLIC FURTHER THE MAIR WAY
H 7 STOCKHOOLIC FURTHER THE MAIR THE MAIR
H 10 TH MAIR THE MAIR THE

TOM PETTY/James # "He BRUCE HORNSBY/Eveny Little Rise HOTLEY CRUE/Ostile, Ostile, Girle

# WXKS-FM

Boston

2 1 DOMESTS OF MITTHEST YOU
2 2 PERSONNELS OF MITTHEST YOU
3 2 PERSONNELS COLUMNING TO TRACE
4 3 PLANT MICHAEL STATE
6 4 PLANT MICHAEL STATE
1 4 1 PLANT MICHAEL STATE
1 5 PLANT MICHAEL STATE
1 6 PLANT MICHAEL STATE
1 1 PLANT MICHAEL STATE
1 1 PLANT MICHAEL STATE
1 1 PLANT MICHAEL STATE

H/Meapons Of Love Y BIMON/Give me All Night É MORNSBY/Every Little Riss

## SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

H 1 1 STOW MIRACOD/TA: First Things
H 2 VOMING TO Without Yes
H 3 VOMING TO Without Yes
H 3 SOW WATER/ADDITING FAR A NAW LOV
H 3 SOW WATER/ADDITING FAR A NAW LOV
H 3 SOW WATER/ADDITING
F 7 PLOW ORAWAY SAN THE STORY
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F 7 PLOW ORAWAY ORAWAY ORAWAY SAN THE SAN TH

SYSTEM/Don't Disturb This Gr SURVIVOR/Man Against The Morld

**POWER** PD: Paul Christy

KRBE

Music Coard.: Cheryl Broz

27
808 SEGER/Shakadaun
PSEUDO ECHO/Funty Town
NOMA HENDRYS/May Shouls I Cry
OTHO VAMPELLIANII HORSES
HEART/Alone
PETER MOLF/Can't Det Started

PALER MANACARITE MET STEPTES

BRUCE HORNOSY/EVENT LITTLE RISI
BRUCH SINDMY/DIVE HE ALL
SINDMY/DIVE HE ALL
SINDMY/DIVENT HE ALL
SINDMY/DIVENT/HORNOSY/EXPANDED

TROUTH/HORNOSY/EXPANDED

DURAN DURAN/RISIAN HET DOOF (BECA
DURAN DURAN/RISIA HET

DURAN DURAN/RISIA EL PRESIDENT

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

EUROPE/Rock The Night





Washington PD: Mark St. John MD: Gene Baxte

1 1 UZ/WITE OF WITEOUT YEV

2 2 GENESIDE'S YEV GENES

4 3 TEVE WINDOOFTS FIRST TENDS

5 0 CHISTO DESMONTH LEGY IN FREE

10 7 YERR ALFRIZON TO BE OFFICE OF THE SECOND TO SECOND

STOKEY ROBINSON/west To See Her KLYMAKE/I'd Still Sey Yes BREANFAST CLUB/Raght On Track

TRUTH/Meapons Of Love CARLY BIMON/Give me All Nigh SHUCE HURNSBY/Every Little K HEART/Alone SYSTEM/Dan't Disturb This Gr

## **CHR PARALLEL ONE PLAYLISTS**



OM/PD: Bob Case MD: Lindsey Burdette



1 1 CUTTING CREWIT JUST Deed in Your
6 2 LISA LIBATISS TO TO
3 3 ALLANTIS STREAM LAWS
9 3 ALLANTIS STREAM LAWS
9 0 1 ALLANTIS STREAM LAWS
10 1 ALLANTIS STREAM LAWS
11 1 ALLANTIS STREAM LAWS
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17 1 ALLANTIS STREAM LAWS
18 1 ALLANTIS STREAM
18

EUROPE/Rock The Night BURYIYOR/Man Ageinst The Harid

Houston

VP/Programming: John Lander

H 1 1 CUTING CREWIT Just Dies In Year

2 2 Dieth O' Mithest Tev

3 3 MADDWALL Lile Benis

5 5 CHORD HOME CONTROL DIES IN O'

6 5 CHORD HOME CONTROL DIES IN O'

6 6 CHORD HOME CONTROL DIES IN O'

7 8 CHORD HOME CONTROL DIES IN O'

8 8 MENTAL AMONDY HER LOY IN O'

10 9 STANDALTH STANDALT DIES IN O'

10 10 STANDALTH STANDALT DIES IN O'

11 17 ALE CHORD HOME CONTROL DIES IN O'

11 19 ALE CHORD HOME CONTROL DE LA VILLE

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HONE:
MRETTHEY HOUSTON/I Mahna Dance Mith
LIOMEL RICHIE/Ge Le
PSEUDD ECHD/Funky Town
EUROPE/ROS THE HISHT
SUMPLYMOR/Man Against The Morid
EDDIE INDRE/FORLERS HISPTS
OTHER OMES/Mr Are What He Are

**94-Q** 

Atlanta

PD: Fleetwood Gruver III MD: Craig Ashwood

BOB SECER/Sharedown RUSH & ELTON/Flames Of Paradise NYLONS/Kies Him Goodbys OTHER ONEB/He Are What He Are ROCK & HYDE/Darky water ROBERT CRAY/Right Nest Door (Beca power96

PD: Rick Gillette

DOS SEORT/Datasedown
PRINCE/19 | News Your Girlfy
DEBIE GISBON/Only in my Drems
PRINCE GENERAL THE HIGH THE HIG

Killi St. Louis

Ops. Manager: Dave Robbins MD: Mark Todd

2 | OZMITE D. MICTOUTION |
2 | OZMITE D. MICTOUTION |
3 | PLESTINGO MACABIG Leve |
4 | OZMITE D. MICTOUTION |
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9 | OZMITE D. MICTO



Chicago PD: Buddy Scott

2 | LECTHLER OF WINNELS TOP
1 2 | JODY WHITE/FLOWING FOR A New Levi
2 3 | CHRIS DELIGION/FRE Levy In Fred
3 0 | AND MATLE/FLOWING FOR A New Lev
4 0 | AND MATLE STAMPLING
4 0 | AND MATLE STAMPLING
5 0

20 32 RUSH & ELTON/Frames OF Paradist

KTKS

106 FM
Called Foot Whith HER Radio PD: Kevin Metheny MD: Don Crocket

2 1 U2/Mills Of Millsout Yeu as in Yeur
1 2 UTTING CREAT! Out1) Died in Yeur
1 3 UTTING CREAT! Out1) Died in Yeur
1 3 UTTING CREAT! Out1) Died in Re
1 4 0 000' WortharyLesing For A New Lev
2 7 0 Chee PRODE 1000 Months; 1 Millson Chee
3 0 000CHOINT For Over Healt Wey
3 0 00CHOINT For Over Healt Wey
4 10 00CHOINT For Over Healt Wey
4 10 00CHOINT For Over Healt Wey
4 11 00CHOINT For Over Healt Wey
4 11 00CHOINT For Over Healt Wey
4 12 MIN 1 MI

EXPOSE/Point OF No Return DAN HILL/Can't He Try? NYLONS/Hiss Him Goodbye

**MIDWEST** 

—Hirs= =106-KWK= MEANS MORE MUSIC! St. Louis

PD: Waylon Richards MD: Jim Atkinson

TINA TURNER/Break Every Rule BILLY IDOL/Sweet Bisteen CROWDED HOUSE/Semething So Strong

Cincinnati 0102

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

1 1 CUTTING CREW/II Just 1 Daws In Your
4 9 2 DEMSSIS/In Too Daws
6 3 DEMSSIS/In Too Daws
6 3 DEMSSIS/In Too Daws
7 DEMSSIS/IN Too Daws
8 DEMSSIS/IN TOO DAWS
8 DEMSSIS/IN TOO DAWS
9 DEMSSIS/IN TOO DAWS
9 DEMSSIS/IN TOO DAWS
9 DEMSSIS/IN TOO DAWS
10 DEM

PD: Dave Anthony Asst. PD/MD: Don Michaels

H 1 1 UZ/MITA OF MITABUT YOU

H 2 0 CLOMP MEDIC 1000/MOTATING & Gonne Charl

2 0 CLOMP MEDIC 1000/MOTATING & Gonne Charl

1 0 1 The Committee of Mitabut You

1 1 0 1 The Committee of Mitabut You

1 1 0 1 The Committee of Mitabut You

1 1 1 0 The Committee of Mitabut You

1 1 1 1 CLOW INFOCOME PRINT THE HEAT

1 2 1 THE COMMITTEE OF THE PRINT THE HEAT

1 3 1 THE COMMITTEE OF THE HEAT

1 3 1 THE COMMITTEE OF THE HEAT

1 4 1 THE COMMITTEE OF THE HEAT

1 5 1 THE COMMITTEE OF THE HEAT

1 5 1 THE COMMITTEE OF THE HEAT

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1 2 THE COMMITTEE OF THE HEAT

1 3 THE COMMITTEE OF THE HEAT

300

WCZY

PD: Brian Patrick

Detroit

2 1 UZ/NITA OF MITTOUT YOU
1 2 JODY MATLET/Losing For A New Lov
1 3 ATLANTIC STAMPALINES
2 JODY MATLET/Losing For A New Lov
1 3 ATLANTIC STAMPALINES
2 ATLANTIC STAMPALINES
3 AND THE STAMPALINES
3 ATLANTIC S

MEART/Alone

Orleans

H 1 1 UZ-MAIN OF WINDUT YOU

3 2 ATLANTIC STAMP/Allange

2 4 JODY WAILEVILLENING THE NEW LEY

3 1 AND STAMP ALLAND

3 1 AND STAMP ALLAND

4 10 10 AND STAMP ALLAND

5 10 CONTROL STAMP ALLAND

6 10 CONTROL STAMP ALLAND

6 10 CONTROL STAMP ALLAND

6 11 AND STAMP ALLAND

6 12 AND STAMP ALLAND

6 12 AND STAMP ALLAND

6 12 AND STAMP ALLAND

6 13 AND STAMP ALLAND

6 14 AND STAMP ALLAND

6 15 AND STAMP ALLAND

6 15 AND STAMP ALLAND

6 16 AND STAMP ALLAND

6 17 AND STAMP ALLAND

6 18 AN

The NEW **P104** WNVZ Norfolk

PD: Chris Bailey MD: Steve Davis

17. 30 MEART/Alone SMOREY ROSINSON/Just To See Her



Detroit PD: Jim Harper

MLT, Mike Bradley

1 2 1 JODY MATLEY/Lossing for A New Lev
11 2 2 JOZYLIA Do Hathwar You
2 1 JODY MATLEY/Lossing for A New Lev
11 2 JOZYLIA Do Hathwar You
2 A ADMONALA I Lis Bottle Hight
3 2 JODY MATLEY/Lossing for A New Lev
3 2 JODY MATLEY/Lossing for A New Lev
4 10 10 JODY MATLEY/Lossing for A New Lev
4 10 10 JODY MATLEY/Lossing for A New Lev
4 10 10 JODY MATLEY/Lossing for A New Lev
4 10 10 JODY MATLEY/Lossing for A New Lev
12 10 JODY MATLEY/Lossing for A New Lev
13 10 JODY MATLEY/Lossing for A New Lev
14 10 JODY MATLEY/Lossing for A New Lev
15 10 JODY MATLEY/Lossing for A New Lev
16 10 JODY MATLEY/Lossing for A New Lev
17 10 JODY MATLEY/Lossing for A New Lev
18 10 JODY MATL

QIND VAMPELLI/Maid Horers
BILLY IDDL/Swedt Bisteen
HEAPT/Alone
BUB SECER/Shakedown
PETER HOLF/Con't Get Started
CAMEO/Back And Forth

*WNCI 97.9* 

Columbus

PD: Bill Richards Asst. PD: Tom Kelly

4 1 US/MILL DE WILDOUT YOU AL IN YOUT ALL OF THE ATTOMATION OF THE

EXPOSE/Feint or me.

BOS SECENTShareson

RUSH & ELITOWITE Conday.

THAU/Heart and Soul

DIESE OBSES/He Are Mat He Are

BILLY EDOL/Sevet Sixteen

SYSTEM/Don't Disturb This Or BON JOVI/Hanted Dead Or Alive ROBERT CHAY/Right Nest Door (Seca

Columbus PD: Adam Cook

Assistant PD/ MD: Kevin Haines

2 1 UZ/With OF Mitmout You
2 2 JOON MATLEV/Losting For A New Low
3 2 JOON MATLEV/Losting For A New Low
4 ATLANTIC STAMP/Always
5 3 AND STAMP/Always
6 1 ATLANTIC STAMP/Always
7 PLETIMOUT MACANILY TO THE
10 10 DETAIL AND STAMP/ALWAYS
11 10 DETAIL AND STAMP/ALWAYS
12 10 DETAIL AND STAMP/ALWAYS
13 10 DETAIL AND STAMP AND STAMP AND STAMP
14 10 DETAIL AND STAMP AND STAMP AND STAMP
15 10 DETAIL AND STAMP AND STAMP AND STAMP
16 10 DETAIL AND STAMP AND STAMP AND STAMP
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JAMET JACASON/The Pleasure Princ 808 SECER/Bhakedown NONA HENDRYK/May Should I Cry PREVIDE EMO/Punky Town PRINCE/IF I were Your Girler

CHONDED HOUSE/Something So Strong SMUCE HORNOSSY/Every Little Hiss T/PAU/Heart And Boul JACK HAONER/Heatharman Says

PD: Gregg Swedberg

MD: Karen Wong

## 1 1 OINO VARRELLI/MITE HOTES
## 2 2 MEMON LODG/HE/Dest no Net was
## 2 2 MEMON LODG/HE/Dest no Net was
## 3 2 MEMON LODG/HE/Dest no Net was
## 3 2 MEMON LODG/HE/DEST no Net Memon No
## 3 2 MEMON LODG/HE/DEST no Net Memon No
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## 3 2 MEMON LODG/HE/DEST NO
## 3 MEMON LODG/HE/DEST NO
## 3

## **CHR PARALLEL ONE PLAYLISTS**

# ► AM 89 4

Chicago

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

ASSL PU/MD: HICH MCMIMIAN

1 1 CUTTING CEBACIT JUXX3 Died IN Your
2 2 FRANKLIS E HICHAET HARW YOU WE'R M
3 2 FRANKLIS E HICHAET HARW YOU WE'R M
3 3 MAN THE STANKLIS E HICHAET HARW YOU WE'R M
3 1 MAN THE STANKLIS E HICHAET HARW YOU WE'R M
4 10 CHESTSTANKLIS E MAN THE STANKLIS E HICHAET HARW HAR I LIVE
1 1 1 CHESTSTANKLIS E MAN THE STANKLIS E HICHAET HAR I LIVE H

## THE #1 HIT MUSIC STATION KBEQ

PD: Steve Perun Kansas City
MD: Karen Barber

MU: Karen Barber

H I I CUTTING CEMAIL JUNE DIRE IN YOUR

2 2 ALLANCE START/LINEY

3 2 JODY WATELVILLESTING FOR A MALE CON

4 3 STARTSULFY START START START START

4 5 STARTSULFY AND START START START

5 COUNTY START START START

10 6 START START START

11 2 COUNTY START START START

12 COUNTY START START START

13 COUNTY START START START

14 2 COUNTY START START START

15 COUNTY START START START START

16 COUNTY START START START START

17 COUNTY START START START START

18 COUNTY START START START START

19 COUNTY START START START START START

10 COUNTY START START START START START

10 COUNTY START S

## WMMS Ops. Manager: Kid Leo

PD: Brian Philips

PD: Brian Philips

# 1 1 02/41k O THEORY You

# 2 2 FEEDOO MACES & Love

# 3 2 Brian ADMAPRIS LOVE

# 4 1 Brian ADMAPRIS LOVE

# 4 1 Brian ADMAPRIS LOVE

# 4 1 Brian ADMAPRIS LOVE

# 5 1 Brian ADMAPRIS LOVE

#

DOS SCENERAL PROPERTY OF PARTIES AND THE CONTROL OF TH

Chicago



PD: Ric Lippincott

HE 2 I UZJETT OF MITTOUT YOU

2 DOTY WATLETY/LOSTING FOR A New Lov

3 DOTY WATLETY/LOSTING FOR A New Lov

4 DOTY WATLETY/LOSTING FOR A New Lov

5 DOTY WATLETY/LOSTING FOR A NEW LOSTING

5 DOTY WATLETY/LOSTING FOR A NEW LOSTING

5 DOTY WATLETY/LOSTING FOR A NEW LOSTING

5 DOTY WATLETY/LOSTING

5 DOTY WATLE

Milwaukee **WWKTI** 

MD: Denise Lauren

H 7 1 JODY WAILEY/Looking For A New Lev
H 2 2 CUTTING CARMITI JUNES DIRE IN YEAR
H 3 2 CUTTING CARMITI JUNES DIRE IN YEAR
H 4 2 SERVAN AND THE STATE OF THE STATE
H 5 CHEARAST CLUBPINGS ON THE STATE
H 6 CHEARAST CLUBPINGS ON THE STATE
H 7 CHEARAST CLUBPINGS ON THE STATE
H 7 CHEARAST CLUBPINGS ON THE STATE
H 7 CHEARAST CLUBPINGS ON THE STATE
H 18 CHEARAST CLUBPINGS ON THE STATE
H 18 CHEARAST CLUBPINGS ON THE STATE
H 19 CHEARAST CLUBPINGS ON THE STATE
H 19 COUNTY MINISTER STATE

POWER95fm KCPW Kansas City

PD: Dene Hallam MD: Kim Welsh

H. A. 1 CUTTING CERVII JUST DIRE IN YOUT

1 2 JOON MATLEY/LOSINE FOR A MARK LOV

2 3 FRANKLINE INTERCECT THE OWNER OF A

2 1 FRANKLINE TO THE OWNER OWNER OWNER

3 1 TO A THE OWNER OWNER OWNER OWNER

1 1 2 0 BIT WILLDEY/OWNER OWNER

1 1 2 0 BIT WILLDEY/OWNER OWNER

2 1 FROM THE OWNER OWNER

3 1 FROM THE OWNER

3 2 THE OWNER

3 2 THE OWNER

3 2 THE OWNER

3 3 THE OWNER

4 THE OWNER

5 THE OWNE

BOB SEGER/Shakedown EXPOSE/Point Df No Return NYLON5/Kies Him Goodbur KLYMAXX/I'd Still Bay Yee

#### WEST

## KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

MD: Wendy Christopher

3 UUMAIS D'ANDEN YEAR

4 UUMAIS D'ANDEN YEAR

5 UUMAIS D'ANDEN YEAR

6 UUMAIS D'ANDEN YEAR

7 J CHES DEBOGOVITE Leg In Red

8 GENERAL OF THE STANDARY OF THE STANDARY

8 GENERAL OF THE STANDARY OF THE STANDARY

8 GENERAL OF THE STANDARY OF THE STANDARY

9 OF THE STANDARY OF THE STANDARY OF THE STANDARY

10 PUTTING CREWIT UNIT OF THE STANDARY

11 UMAIS STANDARY OF THE STANDARY OF THE STANDARY

12 UMAIS STANDARY OF THE STANDARY OF THE STANDARY

13 UMAIS STANDARY OF THE STANDARY OF THE



PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

ASSIST. PD/MD: Robin Silva

1 1 02/Mith Or Nithout Yes
2 2 CUTTING CREW! I JUST DIR of In Your
3 2 CUTTING CREW! I JUST DIR of In Your
4 1 1 02/Mith Or Nithout Yes
4 1 1 02/Mith Or Nithout Yes
5 1 02/Mith Or Nithout Yes
5 1 02/Mith Or Nithout Yes
6 1 02/Mith Or Nithout Yes
6 1 02/Mith Or Nithout Yes
6 02/Mith Or Nithout

KZZP104.7FM Phoenix THE NUMBER THIT MUSIC ST PD: Guy Zapoleon

MD: Kevin Weatherly

H 10 1 CHRIS OCBURGATAN Ledy In Red
H 10 2 USCANIS OF WITHOUT VOICE AND THE STATE OF THE STATE O

808 SEGER/Shakedown SWRFACE/Mappy DESSIE GIBSON/Only In My Dreams SMDKEY RDBINSON/Just to See Her

SINITA/Feels Like the First BILLY 1DOL/Sweet Sistern PSEUDG ECHG/Funky Town WHITNEY HOUSTON/I Wanna Dance With



PD: Bob Harlow MD: Gary Weinstein



37 BRUCE HORNSBY/Every Little Kisp DARRY HILSOM/Mery's Preger GARY NUMAN/Medio Heert ROWNIE SECTOR/HAD CON SIREP RUGH & ELTOM/Filemen OF Peradise DAN HILL/Can't Me Try NYLONS/Kiss Him Goodbye

MED ALPERT/Diamon's
OTHER DEES/NE Are what we are
DOMENOVANY CAR'S TANK HIST
DOMENOVANY CAR'S TANK HIST
EXPOSE/FRANK DE NO. RESURE
EXPOSE/FRANK DE NO. RESURE
TIME TUMER/FRANK EXPOSE
NUMBER/FRANK EXPOSE
NUMB ATLANTIC STARR/Always STRYPER/Free DEBSTE CIBSON/Only in My Dreeme DAVID BONIE/Day-In Day-Out



MD: Greg Rolling

OM/PD: Nick Ferrara

PSEUDO ECHO/FURNY Town BOB SECER/Shatedown SURFACE/Happy DEBBIE 018SCh/Only in My Dreans

Jeston

Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

1 1 UZ/With Dr Mithout You
2 2 Manwy CJSumpurs
3 4 ATLANIC STAMPAINANT
5 4 ATLANIC STAMPAINANT
6 0 1 LISA LISA/MARK TO THE
1 7 6 DN DOVINANTED DRES OF MARK
1 0 1 LISA LISA/MARK TO THE
1 0 A INT DID OVER THE MARK TO THE
2 1 IN ALVORATION STAMPAINANT
1 1 IN ALVORATION STAMPAINANT
1 1 1 ALVORATION STAMPAINANT
1 1 IN ALVORATION STAMPAINAN



KITS San Francisco

PD: Richard Sands MD: Steve Masters

H 1 2 M2/With Dr Without You Dr 2 DAVID BOHIE DAVID HOLD TO A 1 DAVID BOHIE DAVID HOLD TO A 1 DAVID WITH DAVID WAS A 1 DAVID BOHIE DAVID WAS A 1 DAVID WAS A

Sacramento **97-KROY** PD: Bob West MD: Harley Davidson

H 4 1 LIBA LINANCE TO TER

3 2 CUTTING CREATES JUST DIVISION IN YOUR

3 7 CUTTING CREATES JUST DIVIS IN YOU'

4 7 COMPANY PERSONNEY FOR A COMPANY

5 COMPANY PERSONNEY

5 7 ADDRESS JUST DIVISION OF THE PROPERTY OF THE PROPE

BEASTIE BOYS/She's Crafty PSEUDO ECHD/Funky Town BURFACE/Happy

San Francisco

PD: Lee Michaels

# 1 1 UZ/WITE OF WITEOUT YOU

2 2 LIBA LIBA/Head TO TOE

5 4 AIM MILDERYOU MEEP PER HANGED

5 5 STORMER AND THE STORMER AND THE STORMER

6 9 DODGET WOOD HOOST LOUIS TO SEE MEET

6 10 FIRST CONTROL OF THE STORMER AND THE ST

18
JAMET JACKSON/The Pleasure Princip
BRUCE HORNSBY/Every Little Hise
H T P /Certain Things Are Li

BRYAN ADAMS/Heat Of The Night CROWDED HOUSE/Something So Strong STACEY G/Insecurity



Portland

PD: Sean Lynch MD: Chet Buchanan



PD: Steve Rivers MD: Gene Sandbloom

12 2 COMPTS COUNDOWTHS Least In Past
12 USDAYLES OF Withhout You
13 USDAYLES OF Withhout You
14 13 USDAYLES OF Withhout You
15 OF STANDAYLES OF WITHHOUT YOU
17 OF STANDAYLES OF WITHHOUT YOU
17 OF STANDAYLES OF WITHHOUT YOU
18 OF STANDAYLES OF WITHHOUT YOU
18 OF STANDAYLES OF WITHHOUT YOU
19 OF ST

NYLONS/Rise Him Condbys

KRXY Denver
PD: Mark Bolke
MD: Dom Testa PD: Mark Bolke MD: Dom Testa

H 4 1 OLDM MIDE!ROS/Nothing's Gone Clemi
1 2 JOBY MATLEY/Losting For A New Lov
1 3 GHT-ONLY CALLEY FOR A New Lov
1 3 GHT-ONLY CALLEY FOR A New Lov
2 GHT-ONLY CALLEY FOR A New Lov
3 GHT-ONLY CALLEY FOR A New Lov
3 GHT-ONLY CALLEY FOR A NEW LOVE
3 GHT-ONLY CALLEY FOR A NEW LOVE
1 GHT-ONLY CALLEY FOR A NEW LOVE
2 GHT-ONLY CALLEY FOR A NEW LOVE
3 GHT-ONLY CALLEY FO

BOB SECEN/Sharedown
DAY FOOELBERO/She Don't Look Back
rADILAND BROD /Soul City
SHOKEY ROBINSON/Just To See der
STYCHE DELE FUS/NEWED FOR SEE
TON RETTY/James In
BROD SEEDMACHIVE/James In
DAY D BOMIE/Day In Bay-Out
DAY D BOMIE/Day In Bay-Out

Sacramento
PD: Tom Chase
Facamentos Best MD: Mr. Ed
Hit Music

\*\* | 1 UZ/WITH OF WITHOUT YOU 2 POISSWYTAIL BITTS TO ME 2 POISSWYTAIL

BOB SEGER/Shasedowh SHOKEY ROBINSON/JUST TO SEE HEF EXPOSE/POINT OF NO RETURN SURFACE/Haspy PARTLAND BROS/Soul City

MEABI/Alone BRUCE HORMSSY/Eveny Litts Riss CROUMDE HOUSE/Something So Strong DYHER DMES/He Are Hhat He Are HONDO ROCK/Prinitive Love Rites BILLY IDDA/Sweet Sisteen TESLA/LITTES



Ops. Director:

MD: Craig Jackson

33 CINO VANNELLI/WILD HOTOPS PARTLAND BROS /Soul City BDB SECER/Shetedown EUROPE/Rock The Night T'PAU/Heert and Soul BLYMAXX/['d Root| Say Res



PD: Casey Keating

PD: Casey Keating

MD: Mark Allan

1 | Joby Mark-Vicesing For A New Lov
2 | Served Appearance Of The Night
2 | Served Appearance Of The Night
3 | Served Appearance Of The Night
4 | Served Appearance Of The Night
4 | Served Appearance Of The Night
5 | Served Appearance Of The Night
6 | Served App

ROCK & HYDE/Dirty Weter OTHER ONES/WE Are What He Are RESTLESS MEAPT/I'll Shill Be Lovi LOU CRAMF/Ready Or Not RUSH & ELTON/Fleety CF Paracise

MOST ADDED EAST **Bob Seger** Expose Pseudo Echo **Bruce Hornshy Peter Wolf** 

BREAKOUTS Prince Nona Hendryx Dan Fogelberg

# CHR ADDS & HOTS

**Bob Seger** Psuedo Echo Janet Jackson **Bruce Hornsby** 

MOST ADDED SOUTH BREAKOUTS Stan Campbell Peter Wolf Nona Hendryx Gino Vanneili

## EAST

Parker/Chick

93Q/Syracuse, NY Laird/Dunes

HEART BOB SEGER

## PARALLEL TWO

## WFLY/Albany, NY John Chommie

BON JOUI DIANA ROSS GINO VANNELLI LOU GRAMH HEART KENNY G HOCLES JODY WATLEY 2-1 LISA LISA 3-2 KIM WILDE 5-4 DONNA ALLEN 11-6 BRUCE WILLEN 12-3-15

## Q100/Allentown, PA Andrews/Clifford

AndrewelCHMord

MHITHEY HOUSTON
BOB SEGER
BILLIDOL

KILLIDOL

KOMMANX (dp)
RORNIC SPECTOR
HOTEST
JODY WATLEY 2-2

LERALISA CLUB 10-7

KIM WILDE 16-13

LISA LISA 25-18

LEVEL 42 28-22

## Z94/Boston, MA Herry Nelson

Henry Nelson
Whitney Houston
BOB SEGER
PETER WOLF
HEART
RACE HORNSBY
BRUCE HORNSBY
BOTTON 10-8
BYNAN ADAMS 10-8
PAUL SIMON 16-19
REMBY LOCGINS 25-19
SMOKEY ROBINSON 32-21
WHITNEY HOUSTON D-31
WYERECHARD

## WVSR/Cherieston, WV Jarvis/Rose

BOS SEGER EUROPE JOURNEY NYLONS PSEUDO ECHO T'PAU Hottest: U2 2-1

## K104/Erie, PA Bill Shannon

JOE COCKER GINO VANNELLI BOB SEGER PSEUDO ECHO PARTIAND BROS. ANITA BAKER ANITA BAKEK HOTTEST; SMOKEY ROBINSON 3-1 GLENN MEDEIROS 4-2 FLEETWOOD MAC 10-4 KENNY G 11-6 BRYAN ADAMS 13-9

## WERZ/Exeter, NH Felconi/Bredy

EXPOSE RUSH & ELTON IN PURSUIT NYLONS Hottest: U2 3-1 CHICAGO 8-6 CHICAGO 8-6 KIM WILDE 11-9 GLENN MEDEIROS 17-15 ANITA PAKER 21-19

JANET JACKSON BOB SEGER HOODOO GURUS HOTTOBER 192 3-1 CHICAGO 13-6 U2 3-1 CHICAGO 13-6 ATLANTIC STARR 18-8 GLENN MEDEIROS 29-20 SYSTEM 32-27

MITCHertord, CT
Abel/West
SHOKEY ROBINSON
NONA HENDRYX
DEBSIE GISSON
BOB SEGER
GEORGE MICHAEL
HOTCESEL
U2 1-1
ATLANTIC STARP 6-U2 1-1 ATLANTIC STARR 6-2 LISA [LISA 7-3 CHRIS DEBURGH 23-14 WHITNEY HOUSTON 31-12 WKEE/Huntington, WV Miller/Swenn

MMMer/Swenn
PSYCHEDELIC PURS
SYSTEM
SURFACE
NYLONS
HOTHERE
CUTTING CREW 4-1
MADOWNA 2-2
JODY WATLEY 3-3
UZ 5-4
ATLANTIC STARR 6-5

## WLAN/Lencester, PA Merino/Murray

Medicol Murray
HEART
EXPOSE
BRUCE PORNSBY
PSEUDO ECHO
HOTLOBE:
1/2 3-1
GLENN MEDEIROS 12-9
BREARTAST CLUB 18-13
LISA LISA 20-14

Stef MyDek

NOMA HEMDRYX
PSEUDD ECHO
BOB SEGER
GLENN MEDELROS
BON JOVI
HOttest:
U2 3-1
ATLANTIC STARR 7-5
CHRIS DEBUNGH 15-7
KHM MILDE 14-8
LISA LISA 27-18

CUROPE CROMDED HOUSE EDDIE MONEY DAN POGELBERG HOTES ATLANTIC STARR 2-1 LISA LISA 6-2 CUTTING CREW 4-4 GLENN MEDEIROS 8-6 KENNY G 13-8

JANET JACKSON BOB SEGER CROWDED HOUSE Hottest: U2 1-1 ATLANTIC STADE

# Perkey/Chick BOB SEGER PETER MOLP RUSH & ELTON JAMET JACKSON CARLY STMON (dp) HOTTER U2 1-1 BRYAN ADAMS 7-5 KIM MILDE 13-6 ATLANTIC STARR 74-11 LISA LISA 28-16

# T-PAU HOttest: BRYAN ADAMS 5-4 CHICAGO 14-10 HERB ALPERT 29-20 SMOKEY ROBINSON 32-24 DAVID BOWIE 27-25

Taylor/Cunningham
COMPANY R
EXPOSE
DAN POGELBERG
HYJONS
PARTLAND BROS.
PARTLAND BROS.
PARTLAND BROS.
PARTLAND BROS.
PARTLAND BROS.
PARTLAND BROS.
DANNY WILSON
HOLESEL
JODY KATLEY 4-1
PLEETWOOD MAC 6-3
BRYAN ADAMS 7-4
BRYAN ADAMS 7-4
ATLANYIC STARR 18-16

ATLANTIC STARR 18-16
WNYZ/Utbca, NY
Edwards/Andrews
EUROPE
ANITA RAKER
BOB SEGER
DEBBIE GIRSON
JANET JACKSON
PRINCE
CROWNED HOUSE
SUMPACE,
FAMESIS 18-3
ATLANTIC STARR K-5
BON JOUI 10-7
HERR ALPRET JO-9
SMOKFY ROBINSON D-24

SHORKY RORINSON 0-24
WRCKUUUGA, NY
RRIEDWIMMAMB
PRINCE
PETER MOLP
RUSH & ELTON
CABLO SHON
CABLO SHO

## WKRZ/Wilkes-Barre, PA Jim Rising

Jim Rialog
PRINCE
COMPANY B
COMPANY B
COMPANY B
COMPANY B
BOR SECRE
CARLY SIMON
ROWNIE SPECTOR
KLYMAXX
NOMA HENDRYX
NOMA HENDRYX
NOMA HENDRYX
NOMA HENDRYX
NOMA HENDRYX
NOMO HONORIA
JULIAN COPE
EIM O'LEARY
HONDO HOCK
BRYAN CADMAS 5-3
KIM MILDE 9-5
BRYAN ADAMS 5-1
BRYAN ADAMS 5-1
BRYAN FOR COMPANY
JODY WATTLEY 3-2
BRYAN ADAMS 5-3
KIM MILDE 9-5
BRYAN ADAMS 5-3
BRYAN

## Q105/York, PA Crockett/Quinn

EDDIE MONEY
COMPANY B
CROWDED HOUSE
HOTESEL
JODY WATLEY 4-2
ATLANTIC STARR 18-11
CHICAGO 19-13
KENNY LOGGINS 29-16
LISA LISA 34-18

#### PARALLEL THREE

EDDIE MONEY BOB SEGER Hottest: U2 !-! KIM WILDE 13-8 GENESIS 15-9 BON JOVI 18-13 ATLANTIC STARR 29-17

## WWFX/Bengor, ME Lever/Clark

Leven/Clark
FROZEN GHOST
NYIJONS
BOB SEGGR
EXPOSE
PETER WOLF
ANITA BAKER
HOTTEST
BYYAN ADAMS 4-2
JODY WATLEY 6-3
POISON 11-7
BON JOVI 12-8
KIM WILDE 13-9

## WIGY/Bath, ME Bolvin/Lief

BONNIVLMI
EUROPE
KENNY G
EXPOSE
RESTLESS HEART
TRUTH
BOB SEGER
JANET JACKSON
HOTE-BEL
U2 3-1
BRYAN ADANS 10-4
KIM WILDE 14-8
LISA LISA 30-14
DAVID BONIE 35-26

## 103CIR/Beckley, WV Spencer/Kelly

BRUCE HORNSBY
BILLY IDOL
BOB SECER
NYLONS
CARLY SIMON
HOSTERS
CUTTING CREW 1-1
2 2-2
JODY WATLEY 4-3
FLEETWOOD MAC 6-4
CHRIS DEBURGH 9-8

SEXXX/BurHington. VT Speck/Vasner REO SPEEDHAGON BOS SEGER HONDO BOCAY RUSH 4 ELTON HITESSAKE (dp) GAPY NUHAN HOTCESE: U2 7-1 JODY MATLEY 3-2 FLEETHOOD MAC 5-3 BYRAM ADAMS 7-5 KFRNY LOGGINS 12-6

## WKPE/Capa Cod, MA Randall/McVie

RandaM McVte

EXPOSE

ROBERT CRAY

GARY HUMAN

K,T,P,

BRUCE HORNSBY

RONNIE SPECTOR

KIM O'LEAMY

RUSH 6 ELTON

HOXLORE

FLETWOOD MC 11-9

ATLANTIC STARR 17-11

LISA LISA 26-22

LEVEL 42 29-24

## WIKZ/Chembersburg. PA Rick Alexander

Rick Alexander

BON JOVI
BON SCERP
PSEUDO ECHO
CROWOLD HOUSE
ATLANTIC STARR 1-1
KOOL HOE DEE 12-4
BREAKFAST CLUB 16-7
LISA LISA 18-14
GENESIS 76-19

WZYQ/Frederick, MD
Tom Armstrong

Tom Armstrong

BOB SEGER
DAN FOGELBERG
BRUCE HORNSBY
HOttest:
U2 2-1
BON JOUI 9-5
ATLANTIC STARR 11-6
LISA LISA 12-8
TOM PETTY 26-17

## WQCM/Hagerstown, MD Chase/Kauffman

CARRENT AUTHTHAN
SYSTEM
DANNY WILSON
CARLY SIMON
BOB SEGRE
NYLONS
HOTEST
JODY MATLEY 2-1
ATLANTIC STARR 3-2
LISA LISA 7-3
BON JOVI 4-4
KOOL MOE DEE 18-12

## OK100/Itheca. NY Neville/Wilkins

BOS SEGER
PETER MOLP
RUSH 5 FLTON
BRUCE HORNSBY
PSUDO ECRO
PATTY SHYTH
HOLLSEL
GLENN MEDELROS 6-1
CHICAGO 8-2
BRYAN ADAMS 10-7
PAUL SIMON 16-10
ATLANTIC STARR 21-15

#### 100KH#Ocean City, MD

EXPOSE
PRINCE
ROBERT CRAY
BOB SPGER
COMPANY B (dp)
ROBERT
ROBERT
RIN MILDE 8-3
ATLANTIC STARR 9-4
HERB ALPERT 10-5
BON JOUI 18-6
LISA LISA 21-8

## 95XIL/Parkersb Paul DeMille

Paul DeWille
BOB SEGR
PSEUDO ECHO
JOE COCKER
AND MANNELLI
PATTY SHYTH
HOLLS A THE 2-1
CHICAGO 3-2
HADONNA 4-3
SMOKEY ROBINSON 5-4
GLENN MEDEIROS 6-5

BOB SEGER EXPOSE PETER WOLF BRUCE HORNSBY T'PAU

## WOMP/Who

BOB FREER
OTHER ONES
PSKUDD ECHO
NORM HERDBYX
ANITA BAKER
RUSH & ELTON
BOM JOVI 1-2
KIM MIDDE 6-1
ATLANTIC STARR 14-5
HERB ALPERT 15-10
GENESIS 19-11

## WFXX/Williameport, PA Minler/Stretton

PRINCE BOB SEGER PETER WOLF ROBERT CRAY MOTLEY CRUE (Ap) HOTE SEGERAL 190Y WATLEY 3-2 FLEETHOOD MAC 6-3 POISON 8-6 KIM WILDE 15-7

#### SOUTH

## PARALLEL TWO

HEART JACKSON PSEUDO ECIMO BOB SEGER HOTEBET: U2 2-1 KIM WILDE 16-10 ATLANTIC STARR 20-13 BON JOVI 28-22 WHITNEY HOUSTON D-27

## WBBQ/Augusts, GA Bruce Stevens

Bruce Stevens
BOS EDGER
JAMEN JACKSON
PSEUDO ECHO
RUSH & ELTON
SUBFACE
DAN HILL
HOCLEST
ATLANTIC STARR 2-1
KERNY G 5-3
BRYAN ADAMS 8-7
SMOKEY ROBINSON 11-8
LISA LISA 19-14

K96/Austin, TX Barry Kaye

Rice/Ahysen

BREAKFAST CLUB

LISA LISA

EUROPE (dp)

HHARAT

BRUCE HORNSBY

HOTEST

JODY MATLEY 6-5

BOM JOU! 9-6

KIM WILDE 15-11

CHRIS DEBURGH 19-12

ATLANTIC STARR 20-14

BRYAN ADATA
U2 7-2
GENESIS 6-3
BON JOVI 8-4
BON JOVI 26-16

WAPUBirmingham. AL McCarthy/Wood BREAKFAST CLUB LISA LISA BOB SEGER LOU GRAMN CINDERELLA (dp) Hotteet: U2 7-1 CHRIS DEBUSGH 6-3 KIM MILDE 10-6 CHICAGO 9-7 BON JOYI 13-11

Deve Allen

GENESIS

BOB SEGER

JAMET JACKSON

CRONDED HOUSE

HOTTOMIC STARR 2-1

U2 3-2

BON JOVI 7-3

LISA LISA 13-9

KIM MILDE 21-11

WBCY/Cherlotte, NC Jeck Daniel

Jeck Deniel

ROCK & HYDE

PSEUDO ECHO
BOB SEGER
BON JOVI

HOTTEST
LONEL RICHIE 4-2

FLEETMOOD MAC 5-5

CHRIS DEBURGH 9-7

ATLANTIC STARR 13-8

WROQ/Cherlotte, NC Chrie William

Chrie William
KENNY LOGGINS
BOB SEGER
BRUCE HONNSBY
PSEUDO ECHO
BRYNA ADAMS 4-2
BOM JOVI 7-4
ATLANTIC STARR 28-11
CHICAGO 17-14
TON PETTY 27-22

KXX106/Birminghem, AL Prewitt/Davis Prevett/Davis

CLUB NOUVEAU
MITSPERS
PRINCE

PRINCE
PSEUDO ECHO
HEART
REO SPEEDWAGON
EDDIE MONTY
HOTCHST1
U2 2-1
CHRIS DEBURGH 7-3
HUEY LEWIS & THE 10-7
KIM WILDE 19-8

## WWFMF/Baton Rouge, LA Rice/Ahysen

#### WGGZ/Baton Rouge, LA Michael Adams

KIM WILDE EUROPE JOURNEY Hottest: BRYAN ADAMS 3-1

## KZZB/Besumont, TX Baker/Micheels

GLENN MEDEZ ROS
HERB ALPERT
LISA LISA
PSEUDO ECHO
BRUCE MONNSBY
KIM O'LEARY
KENNY LOGGINS
HOTLEST
HOTLEY 2-1
CUTTING CREW 13-2
UZ 14-1
ATLANTIC STARR ZO-8
WHITTHEY HOUSTON 40-28

BILLY IDOL
TOM PETTY (dp)
EXPOSE (dp)
CARLY SINON (dp)
HOTLEST
ATLANTIC STARR 2-1
PAUL SIMON 3-3
U2 7-5
CHRIS DEBURGH 9-7
LISA LISA 12-9 WANS/Greenville, SC McCown/Holmes

Wilson/Norts

BOB SEGER
COMPANY B
CAMED
PETER WOLF
MONDO ROCK
NYLONS
GINO VANNELLI (dp)
HOTEBS: U2 4-2
LISA LISA R-6
BON JOVI 18-14
HERR ALPERT 23-15
OEWESIS 22-16
MATYXJOSEKSON, MS

CLUB NOUVEAU p-34

WK GB/Cherleeton, SC
Geither/Russell

JANET JACKSON
BRUCE HORNSBY (dp)
BRUCE HORNSBY
ROMA HEXDRIVX
HOSTER
HORN HEXDRIVX
HOSTER
LATLANTIC STARR 1-1
U2 2-2
HERB ALPERT 6-3
RENNY LOGGINS 13-6
SYSTEM 32-22 94TYX/Jackson, MS Bill Craws HEART
COMPANY 8
RUSH & ELTON
RESTLESS HEART (dp)
HOTCEST:
U2 1-1
BRYAN ADAMS 6-2
CHRIS DEBURGH 5-3
ATLANTIC STARR 8-4
BON JOYI 15-6 WSSX/Cherleston, SC Dave Allen

## WAPE/Jecksonville. FL Cehill/Khrtch

PSEUDO ECHO
SMOKEY ROBINSON
HEART
BOB SEGER
JAMET JACKSON
HOLTSEN
ATLANTIC STARR 2-1
CUTTING CREM 4-2
FLEETHOOD NAC 9-4
GLENN NEDEIROS 12-8
LISA LISA 10-9

#### WQUT/Johnson City, TN Potter/Teylor

PotterTeylor
BOB SEGER
PARTLAND BROS.
EDDIE MONEY
OTHER ONES (dp)
DAN FOOGLBERG
SIMPLY RED (dp)
Hottest;
BRYAN ADAMS 1-1
POISON 2-2
JODY WATLEY 7-6
BON JOVI 11-9

## WOKI/Knoxville, TN Harper/Beach

SMOKEY GROTINSON KENNY G HOTLEST: 1/2 3-1 BRYAN ADAMS 5-4 CHRIS DEBURCH 12-10 ATLANTIC STARR 19-12 LISA LISA 25-19 WFMI/Lexington, KY Fox/indv

WDJX/Louisville, KY Shebel/Meyer

HONE HOLLES I COUTTING CREW 1-1 U2 4-4 BON JOVI I2-12 PAUL SIMON 20-20 FM100/Memphis, TN John/Conley

John/Conley
BOB SECER
SIMPLY RED
PARTLAND BROS.
HOTteat:
U2 3-11
JODY WARTLEY 5-4
KIH WILDE 20-12
ATLANTIC STARR 23-13
BON JOVI D-23

WABB/Mobile, AL Frem/Chesnut

Frem/Cheenut

BOB SEGER

BRUCE MORNSBY

HOTCOMPANY

HOTCOMPANY

B 14-9

HUEY LEMIS 4 THE 15-1D

GENESIS 22-13

LISA LISA 23-18

WBAM/Montgomery, AL Owens/Jeckson

## Chee/Scott BOB SEGER EXPOSE HEART HOttest: U2 1-1 KIM WILDE 9-5 ATLANTIC STARR 24-10 LISA LISA 22-14 KENNY LOGGINS 20-15 WNOK/Columbia, SC Windham/King

WindhardKing
HEART
LOU GRANM
JANET JACKSON
BOB SEGER
RUSH & ELTON
HOTESEL
ATLANTIC STARR 1-1
BRYAN ADAMS 9-5
BREAKFAST CLUB 11-B
BOM JOVI 13-11
LISA LISA 22-16
WSEIGHLE TY

WSKZ/Chetta Chase/Scott

## Y96/Dellas. TX Driscoll/Beck

BON JOVI FLEETHOOD MAC KRAFTWERK BOB SEGER EXPOSE BRUCE HORNSBY HOTESEL U2 2-1 GLENN MEDEIROS 8-6 STACKY Q 17-11 BON JOVI D-28 KRAFTWERK D-33

HEART
COMPANY B
BOB SEGER
HOTLERAL:
U2 1-1
CHICAGO 6-3
ATLANTIC STARR 8-4
CHRIS DEBURGH 7-5
BON JOUT 12-8
KAMZ/EI PROD. TX
MessafStar

Messitur
'' PAU
R.T.P.
PSEUDO ECHO
STAN CAMPBELL
LEVEL 42
JANET JACKSON
LABELLE 6. CHAMPLI
HOTLEST IN G. 6. 4
LIONEL BICHIE 17-13
LIONEL BICHIE 17-13
GIGGLES 27-22

## KEZB/EI Peso, TX

Heney/Simon CYRE: EXPOSE MICHAEL BOW Hottest: U2 2-1 BON JOVI 3-2 ATLANTIC STARR 6-3 NADONNA 7-5 LISA LISA 20-13

## WINK/Ft. Myers. FL Stone/Berger

Stone/Barger

BOB SEGER (dp)
PSZRIDO ECHO
SYSTEM
PARTIAND BROS.
PATTI SMYTH (dp)
HOLTEST
JODY MATLEY 1-1
JODY MATLEY 1-1
SHOKEY ROSHISON 10-5
ATLANTIC STARR 15-8
WHITNEY HOUSTON 28-19
WKSI/Greensboro, NC
Kelly/Denver

Collins/Shannon
none
Hottest:
U2 1-1
FLEETWOOD MAC 4-2
JODY WATLEY 3-3
BRYAN ADAMS 5-4
ATLANTIC STARR 18-15

KBFM/McAllen-Brownsville, TX Heyes/Montane HEART
HEART
PRINCE
PLINCE
PLINCE
PLINCE
EXPOSE
EXPOSE
EXPOSE
RESTLESS HEART
PSEUDO ECHO
PARTLAND BROS.
HOLIGHEI
DOUBLESS 21-15
HIMPRES 20-20-20
BON JOVI 40-30
BON JOVI 40-30

KX104/Neshville, TN Michael St. John Micheel St. John
BOB SEGER
ANITA BAKER
RUSH & ELTON
PUSHOD ECHO (dp)
CHIKIS DERUNGH 5-1
GENESIS 6-2
ATLANTIC STARR 10-5
KIH WILDE 8-6
KERNY LOGGINS 13-9

HEART
PSEUDO ECHO
BOB SEGER
HOTTENS CREM 2-1
UZ 4-2
KIM WILDE 9-4
ATLANTIC STARR 16-11
WHITTEN HOUSTON 26-18

## KWES/Odesse Midland, TX Jim Scott

JIM Scott

HEART (dp)
TON PETTY (dp)
TON PETTY (dp)
PSEUDO ECHO (dp)
PSEUDO ECHO (dp)
TESLA (dp)
TESLA (dp)
HOLLEST
POISON
1-1
POISON 1-1
LISA LISA 29-21
LISA LISA 29-21

## BJ105/Orlando, FL Jon Summers

Jon Summers
HEART
BOB SEGER
ANA
KEENNY G
HOTTEST
ATLANTIC STARR 5-3
CHRIS DEBUNGH 8-4
COMPANY 8 9-5
JACK MAGNER 12-8
LISA LISA 24-17

McKay/Hayes
BOB SEGER
PRINCE
FRAN
FRAN
FRAN
KERNY LOGGINS
HOLLESE:
ATLASTIC STARR 1-1
KIM WILDE 8-4

## 94Z/Raieigh, NC Kent/Rush

FOUNDAY
PRINCE
BOB SEGER
COMPANY B
SHOKEY ROBINSON
BRUCE HORNSBY
HOTEGER
ATLANTIC STARR 3-1
POISON 2-2
LISA LIGA 8-3
GLENN MEDEIROS 6-4
U2 10-6 Kentflush
HEART
BOB SEGER
TOWNAMY B
COMMANY B
COMMED HOUSE
EFDIE HOMEY
OTHER ONES
HOLEGAL
12 2-12
FLETHMOD HAC 9-3
GENESIS 19-10
HERB ALPERT 26-17 KZOU/Little Rock. AR Lousteeu/Allen NYLONS
KENNY LOGGINS
WHITTENNAKE (dp)
PSEUDO ECHO
SYSTEM
BOB SEGER
HOTTENNAKE (dp)
FOR SEGER
HOTTEN
FOR SEGER
FOR SE

LewidPayne
JAMET JACKSON
BOB SECER
VOTTER
CIMORELLA (dp)
CRONDED HOUSE
JACK WAGNER
SUKYIVOR
NOTES HOUSE
1-2
CRONDED HOUSE
1-2
WHITHEY HOUSTON D-23 ShabedMeyer
HEART
BOB SEGER
PSEUDO ECHO
CROWDED HOUSE
HOUSE
HOTES:
JODY WATLEY 2-1
MADDNNA 4-3
FLEETWOOD MAC 5-4
LISA LISA 6-5
ATLANTIC STARR 23-12

K\$2/Rosnoke, VA Cet Thomas Cat Thomas

BOB SEGER
MHITESNAKE
NYLONS
AL JARREAU
HOTLORE
HADONNA 5-2
CUTTING CREW 3-3
JODY MATLEY 4-4
U2 6-5

## KITY/Sen Antonio, TX White/Giles

PWHAWUMEE EGYPTIAN LOVER PSEUDO ECHO RESTLESS KEART (dp) CARLY SIMON (dp) JOUINEY BOB SEGER HOTLEST 12 2-1 ATLANTIC STARR 3-2 LISA LISA 4-3 HERB ALDERT 9-6 BON JOVI 13-9

## KSAQ/Sen Antonia. TX Leo Vels

LEVEL 42 BOB SEGER BOB SECER
HEART
RESTLESS HEART (dp)
CINDERELLA (dp)
TRUTH
LITTLE AMERICA
SURVIVOR
HOCLESS: 1-13
KENNY LOGGINS 23-14
BON JOUI 27-17
TOM PETTY 11-25
WHITNEY HOUSTON 37-27

## KTUX/Shreveport, LA Steel/Weber

Steel/Weber

LOU GRAMM
BRUCE HORNSRY
NTLOWS (dp)
NTLOWS (dp)
EXPOSER
EXPOSER
PRINCE
WHITESNAKE (dp)
DANNY WILSON
PETER NOLP
IN PURSUIT
HOLTEST
HOLTEST
ATLANTIC STARR 15-6
LISA LISA 22-17
WDLX/Weehington, NC
Jeckson/Lee WJMX/Florence, SC Green/Baker

JecksonLes

COMPANY B

PETER NOLF
CARLY SIMON
BOB SEGER
SURPACE
SURPACE
LABELLE 4 CHAMPLI (dp)
HOTE-SILLE 6 CHAMPLI (dp)
H

## WKZL/Winston-Salem, NC Shadow Stephens

HEART
JANET JACKSON
EDDIE MONEY
HOTESEL
ATLANTIC STARR 1-1
LISA LISA 17-10
KIM WILDE 27-15
KENNY LOGGINS 24-17
WHITNEY HODSTON 36-21

#### PARALLEL THREE

KQIZ/Amerillo, TX Stu Smoke TOM PETTY
LABELIE & CHAMPLI (dp)
NORA HERDRYX (dp)
STRYPER (dp)
HOTESEL
GLENN MEDEIROS 2-1
JODY WATLEY 4-2
FLEETWOOD MAC 5-3
CHRIS DEBINCH 6-4
BRYAN ADAMS 7-5

Edwards/Trent
BOB SEGER
PSEUDO ECHO (dp)
EDDIE MONEY
ROCK & HTVDE (dp)
HOTTER
HOTTER
HOTTER
HOTTER
BOR JOYY 21-10
GLENN MEDEINOS 20-11
KENNY LOGGINS 29-18

WJAD/Beinbridge, GA Elliat/Kelly EMOCKeMY
BOB SEJER
JAMET JACKSON
RESTLESS HEART
PSEUDO ECHO
STAN CAMPBELL
KLYMAXX
HOTTER
JOY MARLEY 3-2
JOY MARLEY 3-2
ATLANTIC STARR 14-12
KENNY G15-3
GENESIS 23-15

## WQID/Biloxi. MS Sandi Stevene

SandStevene
RESTLESS HEART
GINO VANNELLI
MHITNET HOUSTON
BRUCE HONSON'
BRUCE HONSON'
BRUCE HONSON'
BRUCE HONSON'
BRUCE HONSON'
FLEETHOOD MAC 14-7
ATLANTIC STARR 27-11
CHICAGO 26-12
SMOKEY ROBINSON 35-14
GENESIS 3D-15

Carrol/Oaniels

DOB SEGER
PRINCE
SYSTEM (dp)
SYSTEM (dp)
STAN CAMPBELL (dp)
STAN CAMPBELL (dp)
NYLOMS
HOTLORE
12 1-1
LEETHOOD MAC 5-3
BRYAN ADAMS 7-5
POISON 9-8

GTHO VANNELLI
HEART
RUSH & ELTON
PSEUDO ECHO
JAMET JACKSON
DAM FOGELBERG
BRYAN ADAMS 1-2
LEVEL 42 7-2
KIM MILDE 15-6
ATLANTIC ESTARR 16-8
GENESIS 23-17

## KISR/Ft. Smith, AR Baker/Bryant

CROWDED HOUSE
EXPOSE
BOB SEGER
MOKIDO ROCK
PHIL SAATCHI
HOTEGET
JODY MATLEY 1-1
POISON 3-2
CHRIS DEBUNG 5-3
ATLANTIC STARR 13-6
KIM WILDE 12-7

## 898/Ft. Smith, AR O'Dea/Kene

O'Den/Kare
WHITHET NOUSTON
HEART
IRBNE CARA
BILLT 100 BOS,
BRUCE HONERBY
BOS SEGER
EUROPE
PSEUDO ECHO
EXFORE
UROPE
1007
1027-4
HUEY LEMIS & THE 11-6
ATLANTIC STARE 20-8
POISON 17-12
1040/Gatchea Al

HEART
BOB SEGER
PSEUDO ECHO
GINO VANNELLI
JANET JACKSON
HOTLEST, STARR 3-1
ATLANTIS STARR 3-1
ATLANTIS STARR 3-1
DIAGRAM STARR 3-1
ELSA LISA 19-11
GLENN MEDEIROS 18-13

SPRUCE HORMSBY
JANET
JANET
JANET
T-RAU
BOR SCER
T-PAL
BOR SCER
HOTEBOR
FLEETWOOD MAC 5-2
BRYAN ADAMS 6-3
POISON 8-5
CHRIS DEBURGH 11-7
ATLANTIC STARR 27-12

WZYP/Huntsville, AL Chris Andrews Chris Andrews
PEINCE
EXPOSE
BOB SEGER
EUDIE HONEY
PSEUDO ECHO
NORN HENDRYX
KLYMAXX
HOLLESE:
1200Y MATLEY 2-2
CHRIS DEBURGH 3-3
ATLANTIC GFBARR 9-4
BON JOVI 10-8

Segraves/SmeH

BRUCE HORNSBY
PARTLAND BROS,
SMOKEY ROBINSON
HOTESET
HADONNA 2-1
U7 3-2
JODY WATLEY 12-5
FLEETWOOD MAC 13-6
CHRIS DEBURGH 18-8 Q101/Meridien, MS Kelley/Brock Kelley/Brock
RUBH & FLTON
COMPANY B
STAN CAMPBELL
BOB SECKE
NOAM HERDORYX
IN FURBULT (dp)
FROZEM GROST (dp)
FROZEM GROST (dp)
FROZEM GROST (dp)
FOCEM (dp)
HOCTAN
FOCEM (dp)
FLEETMOOD MAC 2-2
BOM JOVI 8-6
GRISTS 32-23
GRISTS 32-23

DAM FOGELBERG
PATTY SHITH
NYLONG
JAMET JICKSOB JAMET JICKSOB JAMET JICKSOB JAMET JICKSOB JAMET JICKSOB JAMET JICKSOB CALLED JOHN FARRHAM (dp)
STAN CAMPBELL (dp)
ROTLESHY
U2 2-1
BREARFART CLUB 6-2
FLEETHOOD MAC 5-3
FLEETHOOD MAC 5-3
FLEETHOOD GAC 5-1
GENESIS 21-12

WPFM/Paneme City, FL Jeff Davis Jeff Devie

RUSRI & ELTON
HEART
BOB SEGER
FRINCE
MONDO ROCK
HOTTES
UT

HOTTES
H

SOB SEGER
PSEUDO ECHO (dp)
MISPERS (dp)
Hottest:
LISA LISA 5-1
ATLANTIC STARR 15-9
SYSTEM 26-21
SURFACE 30-23
TOM PETTY 34-28

## WGLF/Tallehassee, FL Christi/Ocean

CHINETYCEAN
KRENTY G
BRUCE HORNSBY
BOB SEGER
PRINCE
JAMET JACKSOM
STAN CAMPBELL
ROTEST
102 2-1
FLEETWOOD MAC 5-3
ATLABTIC STARR 11-8
GEWESIS 25-14
LISA LISA 27-19
FIRMTMONERAL

Brian Dougles

KERNY LOGGINS

HEART

HEART KNIN/Wich/to Falls. TX Kay/John

# KeylJohn PETER NOLP JANET TACKSON EVEN SEGER EOR SEGER LOU GRAMM SYSTEM HOLLOW STARR 19-15 LISA LISA 25-18 GEMESIS 77-19 KEMMY LOGGINS 30-21 SMOKEY ROBINSON 37-28

HEART EXPOSE OTHER ONES BRUCE HORNSBY REO SPEEDWAGON HOTTERLY JODY WATLEY 3-1 U2 10-5 POISON 8-7

Parallels Begin on Page 72 Adds & Hots Begin on Page 70 P-1 Playlists Begin on Page 67

## 235 Reporters 232 Current Reports

The following stations failed to report this week and therefore their playlists were frozen:

KKBQ/Houston

WLRS/Louisville

KRQ/Tucson

Note: B106/Washington is no longer e CHR reporter as they've changed format to AOR.

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playfist then readded.

MOST ADDED MIDWEST BREAKOUTS Dan Fogelberg **Bob Seger** Heart Bruce Hornsby & The Range Peter Wolf

# **CHR ADDS & HOTS**

WEST MOST ADDED **Bob Seger** Pseudo Echo Janet Jackson

BREAKOUTS Dan Fogelberg Nona Hendryx Peter Wolf

#### **MIDWEST**

PARALLEL TWO

Jennifer Rush

AnthonyKittedge
BOB SEGER
BOB SEGER
PETER WALF
PETER WALF
POORLBERG (dp)
BAN POORLBERG (dp)
BAN POORLBERG
GP
BOK THE GENISON (dp)
BOK A HYPE (dp)
HOLLBERG
GENESIS 4-2
POTSON 10-5
JODY MATLEY 12-6
KIM MILDE 14-7
EUROPE 10-10

## WKFX/Appleton-Osl Ross/Bredleigh

Ross Braddeigh
HEART
TYPAU
BRUCE HORNSBY
BILLEY IDOL
12 1-1
12 1-1
12 1-1
14 1-1
15 ELECTHOOD MAC 4-2
CHRIS DEBURGH 6-4
KIM WILLDE 13-8
GLENN MEDEIROS 14-10

JIM O Mare

HEART
SOR SECER
RUSH & ELTON
TOM PETTY (dp)
EXPOSE (dp)
KLYMAXX
FLEETWOOD MAC 4-3
ATLANTIC STARR 11-6
GENESIS 17-11
KENNY LOSGGINS 20-13
WHITNEY HOUSTON 33-19

## WGTZ/Dayton, DH John Robertson

BRUCE HORNSBY EDDIE MONEY DEBBIE GIBSON HOTEST U2 1-1 CHRIS DEBURGH 4-2 ATLANTIC STARR 10-5 KIM WILDE 18-9 LISA LISA 19-13

## KRNQ/Des Moines, IA

KNIGHUSharp

BOB SEGER
BRUCE MORNSBY
EDDIE MONEY
AL JARREAU
HOTLEST
JODY WATLEY 4-3
ATLANTIC STARR 13-9
KENNY LOGGINS 15-10
BREAKFAST CLUB 14-12
STMPLY RED 23-15

#### KZIO/Duluth, MN Michaels/Martin

MICHAEUMARTH
CROWDED HOUSE
EUROPE (4p)
SMOKEY ROBINSON (dp)
OTHER ONES
EDDIE MONEY
BYYAN ADAMS 3-1
FILETMOOD MAC 6-4
POISON 8-6
SIMPLY RED 12-7
KIM WILDE 19-16

## WMEE/Ft, Wayne, IN Alter/Davie

HEART
SHOKEY ROBINSON
BRUCE HORNSBY
KERNY LOGGINS
TOW PETTY
HOTCHES
102 2-1
109Y MATLEY 5-3
FLEETWOOD MAC 4-4
CHRIS DEBURGH 12-8
KIM WILDE 22-17

## WGRD/Grand Rapids, M Clenott/McCormick

ClenottMcCormick
BRUCE HORNSBY
HEART
BOB SEGER
PETER MOLP
DAN FOGELBERG
HOTEST
BOR JOVI 7-2
KENNY LOGGINS 13-5
CHICAGO 16-6
GENESIS 22-9
EDDIE MONEY 32-18

KLQ/Grand Repi OwenTinnes
LOU GRAMM
HEART
ROCK & HYDE
BOB SEGER
HOTTEST:
HOTTON

McCarthy/Michael T.
RUSH & ELTON
NYLONS
BOB SEGER
LOU GRAMM (dp)
BON JOVI (dp)
HOttest
U2 1-1
KIM WILDE 9-3
FLEETWOOD MAC 5-4
BON JOVI 14-9
KENNY G 15-12

## WEAG/Indienepo Greg Hendrix

Greg Hendrix

DAN FOGELBERG
BOB SEGER
PETER WOLF
HOttest:
HUEF LEWIS & THE 2-1
U2 5-2
EDDIE MONEY 14-11
BON JOVI 17-12
BREAKFAST CLUB 19-14

Steve Stitles

BOB SEGER
HEART
ATLANTIC STARR
PSYCHEDELIC FURS
PETER WOLF
BILLY IDOL
HOTCEST
UZ 2-1
JODY WATLEY 4-3
PAUL SIMON 8-4
BRYAN ADAMS 7-5

## Z104/Medison. WI Little/Hudeon

Little/Hudeon
BOB SECER
HEART
OTHER ONES
DOTHER GELINERG
HOTELER
U2 1-1
U2 1-1
FLEETHOOD MAC 6-3
BRTAN ADANS 12-6
RYLOBS 21-15
KY103/Okhhoma City, OK
Patrick/Collina

Patrick/CoMMns
BOB SEGER
BOB SEGER
GARY NUMAN
FROZEN GHOST
ATLANTIC STARR 10-6
CHRIS DEBURGH 23-14
EUROPE 21-17
LISA LISA 28-18
WHITNEY HOUSTON D-27

## KQKQ/Omaha, NB Evans/Michaels

EVANAMICHAMA
BOB SREER
PRINCE
PETER WOLF
BRUCE HORNSBY
RUSH & ELTON
HOTESET:
U2 |-1
JODY WATLEY 3-2
ATLANTIC STARR R-3
FLEETWOOD MAC 5-5
LISA LISA 20-11

BOB SEGER EXPOSE RUSH & ELTON BRUCE HORNSBY HOTEET! JODY WATLEY 4-2 FLEETHOOD MAC 5-3 BREAKPAST CLUB 7-5 POISON 9-6 ATLANTIC STARR 14-9

## THREE

NEART
BRUCE HORRISEY
BOOS SECER
DAN FOCELBERG
HOTEMSIS 2-1
CHICAGO 12-5
PAUL SIMON 15-9
U2 13-10
FLEETWOOD MAC 19-13

## WRQN/Toldeo, OH Wheeler/Hanson

Wheeler/Henson
BOB SEGER
CROMDED HOUSE
RUSH & ELFON
REO SPEEDWAGON
T'PAU (dp)
LOU GRAMM (dp)
HOLLEGEL
CHRIS DERURGH 11-7
RON JOVI 10-8
KIM MILDE 17-10
PSYCHEDELIC FURS 25-15

## KKRD/Wichita, KS Oliver/Williams

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WHITNEY HOUSTON Hottest: U2 3-1 BON

## PARALLEL

BOD Seck

BRUCE HORNSBY
BOB SECER
PETER WOLF
EXPOSE
RUSH & ELTON
HOTESEL
U2 3-1
POISON 5-3
KIM WILDE 10-6
ATLANTIC STARR 18-12
NYLONS 37-26

## WBNQ/Bloomington, IL Justin/Robbins

UNSTANCE OF THE WARD OF THE WA U2 2-1 MADONNA 3-2 FLEETWOOD MAC 4-3 BREAKFAST CLUB 16-8 BON JOVI 17-11

## WCIL/Carbondale, IL

HEART PSEUDO ECHO
HERB ALPERT
HOODOO GUNUS
BOO SEGER
DEBNIE GISSON
BILLY OCEAN
HOTEGEN
HOTEGEN
ATLANTIC STARR 1-1
LISA 7-2
KIM MILLE B-3
UNITMEY HOUSTON D-17

#### WBWB/Blo Jim Clouse

Jim Clouse
BOB SRGER
RED SPEEDWAGON
PERFORMAN

BILLY IDOL
EDDIE MONEY
STORM
FOR THE MONEY
BOB SEGER
PETER WOLP
DAN POOFLIBER
ATLANTICO MAC 18-14
CEMESTS 24-18
LISA 15-29
WLRWICHMACKEGPAN
BOB SEGER
PETER WOLP
BOB SEGER
ATLANTICO MAC 18-14
CEMESTS 24-18
LISA 15-29
WLRWICHMACKEGPAN
BOB SEGER
TOM PETTY (dp)
BOB SEGER
TOM PETTY (dp)
BOB SEGER
ATLANTIC STARR 7-2
PILETMOOD MAC 8-3
ATLANTIC STARR 7-1
ATLANTIC STARR 7-1
ATLANTIC STARR 7-1
TUTINICOM
COMPANY B
CROMOED HOUSE
BRUCE BORNESY
BRUCE BORNESS
B

Jack Lundy

HEART
BOB SEGER
NYLONS
BOB SEGER
NYLONS
CHORD SELBERG
CHICAGO 4-2
GINO VANNELLI 9-6
RENNY LOGGINS 12-0
KIM WILDE 17-11
PARTLAND BROS. 21-15

NortWhendrickson
LISA LISA
HEART (dp)
BOB SECER
BOB SECER
HOTE (dp)
HOTE (dp

WAZY/Lafayette, IN Louizos/Morton CONTROL MONTON
CROWDED NOUSE
PSEUDO ECHO
BOB SSEER
NOTLEY CRUE [dp]
HOTLEY CRUE [dp]
HOTLEY CRUE [dp]
JOPY WATLEY 6-3
CHRIS DEBURGH 7-4
BON JOVI 10-6
KENNY LOGGINS 14-7
KFRX/Lincoln, NE
Johnson/Meyer

# Johnson/Meyer SMOKEY ROBINSON NYLONS BOB SECER PSEUDO ECHO |dp) Hotteet: U2 1-1 MADONNA 4-2 ATLANTIC STARR 5-4 KIM WILDE 11-9 LISA LISA 30-19

KKLS/Repid City, SD Sherwin/Kalleway PAUL SIMON CITY STAN CAMPBELL PETER WOLF BOB SEGER HOttest: U2 4-1 SIMPLY RED 2-2 BREAKFAST CLUB 3-3 FLEETMOOD MAC 7-5 JODY WATLEY 10-6

## 99KG/Salina, KS Steve Wall

IN PURSUIT
LABELLE & CHAMPLI
DAN HILL (dp)
PETER MOLL'
BOB SEGER\*
HOttest:
POISON 8-5
LISA LISA 17-13
KENNY G 18-14
EUROPE 28-21
PARTLAND BROS. 39-34

## KKRC/Sioux Falls, SD Kieley/O'Dougles

Kielevio Dougles
CROMDED HOUSE
BRUCE HORNSBY
AL JARREAU (4p)
BOB SEGER
GINO VANNELLI (4p)
HOTLEST:
U2 1-1
JODY WATLEY 2-2
FLEETWOOD MAC 7-3
KIM WILDE 20-13
KIM WILDE 20-13
KWYTO/SAUGHER

## KWTO/Springfield, MD D'Grady/Cook

D'Grady/Cook
HEART
LOAD TRANH (df)
COMPANY B (dp)
RUSH & RITON
NYLONS (dp)
ROS SEGER
HOLLERS:
U2 4-1
RITAN ADAMS 5-3
RITAN ADAMS 5-3
RITAN ADAMS 5-3
CHEMICAL STARR 21-12
CENESIS 25-14
Moore/Lawley

Moora/Lawley
BOB SEGER
PSEUDO ECHO
DAN POGELBERG
NYLONS
RUSH & ELTON
PETER WOLF
102 1-1
PLEETMOOD MAC 3-3
CHRIS DEBURGE 8-7
KIM WILDE 12-8
HERB ALPERT 16-15

Bouley/Steffen
PSEUDO ECHO
BOB SEGER
T'PAU
NYLONS
PETER WOLP
LOU GRAMM (dp)
HOTLEST: 1-2
PODY NATLEY 5-4
CHRIS DEBURGH 8-6
GREGG ALLHAN 16-7
KIM WILDE 17-8

Kevin Rebet
LOU GRAMM
BOB SEGER
RUSH & ELTON
T'PAU
DAN HILL (dp!
Hottest:
U2 1-1
POISON 5-5
ATLANTIC STARR 15-7
BON JOVI 12-10
LISA LISA 29-21

## KFMW/Waterleo. IA Jacobsen/Haldin

Jacobsen/Heidin
CROWDED HOUSE
BRUCE HORNSBY
PRINCE
PETER WOLF
HOTTER
HOTTER
JODY WATLEY 4-3
FLEETWOOD MAC 5-4
KIM WILDE 11-5
GENESIS 13-11
PAUL, SIMON 18-16

#### WEST

PARALLEL TWO

Stucker/Deniels

BOB SEGER
BRUCE HORNSBY
TOM PETTY
T'PAU
T'PAU
HUSY LENIS & THE 6-4
KIM WILDE 8-5
BREAKFAET CLUB 12-9
ATLANTIC STARR 22-13
GENESIS 23-15

## KF95/Bolse, ID Armstrong/J.T.

ArmstongJ.I.

BILLY IDOL

BOB SEGER

JANET JACKSON

RESTLESS HEART

HOTLESS HEART

KENNY G 12-10

ATLANTIC STARR 14-11

LISA LISA 20-15

GENESIS 20-18

COMPANY B 37-27

Tom Evens
COMPANY B
BOD SECRE
PSEUDO ECHO
PSEUDO ECHO
ROSTER
102 2-1
102 2-1
KEBNY G 9-4
PAUL LEKAKIS 12-9
ATLANTIC STARR 16-11
KIK//COLORAGO Springs. CD
John Dentzer

KSND/Eugene, OR Shekes/Hystt

KMGX/Fresno, CA Berry/Carter

KYNO/Freeno, CA Walker/Davis

WeskerDause
PSEUDD ECMO (dp)
PSYCHEDELIC FURE (dp)
NORA HENDRYX (dp)
JANET JACKSON (dp)
ROBERT CARY (dp)
HOTLOST JACKSON (dp)
HOTLOST JACKSON (dp)
HOTLOST JACKSON (dp)
LUTTING CREM 2-1
U2 10-2
COMPANY B 7-5
LIBA LIBA 11-6

Sheke/Hyst DAN POGELBERG BOS SEGER JANET JACKSON SYSTEM HOSTORE RESTLESS HEART 17-14 ATLANTIC STARR 24-18 WHITNIY HOUSTON 33-23 LISA LISA 35-28

John Dentzer

DAVID BONIE
HEART
EXPOSE
HOTLORY (dp)
HONDO BOCK (dp)
HONDO BOCK (dp)
HONDO BOCK (dp)
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HO

CHED/Edmonton, CN Bohn/Lengosetor COREY HART
Hottest;
CUTTING CREW 3-3
MADONNA 8-4
JODY WATLEY 17-8
ROCK 6 HYDE 14-10
GOWAN 18-11

Greg Williams

DURAN DURAN

JAMET JACKSON

BRUCE HORNSBY

STACEY O

BOB SEGER

HOttest:

U2 1-1

JODY MATLEY 2-2

CHRIS DEBURGH 4-3

BREARFRET CLUB 5-4

LISA LISA 18-12

Berry/Carter

PSEUDO ECHO
JANET JACKEON
STACEY O
RUSH 6 ELTON
NORA KENDRYX
HOTEST
COMPANY 8 4-1
LISA LISA 9-5
BON JOVI 10-7
ATLANTIC STARR 15-11
HERB ALPERT 29-22

## KDDN/Selines, CA Hunter/Lindell

BOB SEGER
NONA HENDRYX
RUSH 6 ELTON
PSEUDO ECHO
HOTCHET
U2 3-1
LISA LISA 18-13
ATLANTIC STARR 27-19
WHITNEY HOUSTON D-30
SYSTEM D-37

I94/Honolulu. HI Michael Shiehido JANET JACKSON HOtteat: ATLANTIC STARR 1-1 CHRIS DEBURGH 6-4 LISA LISA 8-5 KENNY LOGGINS 23-18 WHITNEY HOUSTON 28-22 KQMQ/Honolulu, HI Akane/Miller Akane/Miller
SYSTEM
BOB SEGER
BOB SEGER
GINO VANNELLI
JANET JACKSON
PSEUDO ECHO
EUROPE
SURFACE
HOTLEST
ATLANTIC STARR 1-1
MADONNA 8-3
FLETTHOOD MAC 6-4
KIM MILDE 12-5

KLUC/Las Vegas, NV Dean/Taylor DeenTaylor

JANET JACKSON
JETS
STACEY O
SURFACE
HOTEST 1"
ATLANTIC STARR 1-1
CHRIS DEBURGH 4-2
MADONNA 3-3
KIM WILDE 5-4
POISON 9-5

Danieta/Miles
PSEUDO ECHO
EXPOSE
RUSH 6 ELTON
NORA HENDRYX
BOB SEGER
HOttast
KIM WILDE 2-1
COMES DEBURGH 15-9
COVER GIRLS 16-11
SYSTEM 33-26

## KFIV/Modesto, CA Fisher/Edwards

PSEUDO ECHO BOB SEGER NONA HENDRYX HOTTEST:
JODY WATLEY 1-1
ATLANTIC STARR 3-2
LISA LISA 7-4
KENNY G 20-12
HEART D-25

## KCAQ/Oxnerd-Ventura, CA Greg Williams

NOB SEGER
TOM PETTY
KLYMAXX (ap)
LABELLE 4 CHAMPLI (dp)
CROWDED HOUSE
U2 1-1
FLEETWOOD MAC 4-2
CUTTING CREW 2-3
JODY WATLEY 5-4
KIM MILDE 11-8

## KXYQ/Selem. OR Jim Rysn

Jim Ryan

BOS SEGER

DAN FOOKLERED

DANNY WILLEON

NOTLEY CRUE (dp)

GANY NURMA (dp)

PRINCE (dp)

KOLENY (dp)

HOLLENYOOD MAC 2-2

CHICAGO 6-3

BON JOU! 7-5

WHITNEY HOUSTON 26-13

## KZZU/Spokane, WA Randy Robbins

Randy Robbins

CARLY SIMON (dp)

COMPANY B

DABRY WILSON

BOB SBOER

ROBBOCK

ROBBOC

Jay McCall

BOB SECER
JANET JACKSON
SYSTEM
MHITESHAKE (dp)
EXPOSE
LISA LISA
HOTESEX:
BON NOW 2-1
BONN W 2-1
BONN DAMS 5-2
PLETHOOD MAC 6-3
TON PETTY 9-4
KIM WILDE 16-6 none
Hottest:
JODY WATLEY 1-1
CUTTING CREW 2-2
U2 3-3
MADONNA 4-4
CHRIS DEBURGH 5-5

#### PARALLEL THREE

KGOT/Anchorage, AK J.D. Chandler J.D. Chandler

BRUCE HORNSBY
PETER MOLF
BOB SEGER
BON HOCELBERG
ROCK & HYDE
RIM WILDE 3-1
RIM WILDE 3-1
BYKAN JADANS 5-4
HUEY LEWIS & THE 6-5
BON JOVIL 8-7
KYYA/Billings. MT
Charlie Foxa

R. Charles Bnyder
PRINCE
BOB SEORE
JANET JACKSON
CARLLY SIMON
PATTY SHYTH
DAIN POOLISER
PETER WOLF
PETER WOLF
PLETMOOD MAC 3-2
KIM MILDE 14-10
CREMESIS 22-11
CREMPED HOUSE 18-25
ATLANTIC STARR 40-27
KZFN/Moecow, ID
Cummings/Shennon
BOB SECRE Cummings/Shannon

BOB SEGER
PETER MOLF
SYSTEM
EXPOSE
PSEUDO ECHO
PHIL BAATCHI
RUSH & ELTON
HOTESSI
CHAIS DEBURGH 3-1
PLECTIVED (NAC 7-4
LECTIVED (NAC 7-4
LISA LISA 219
LISA LISA 219
KHTZ/Rano. NV
Dave Robla RUSH & ELTON BOB SEGER MEART HOTEGST: U2 2-1 JODY MATLEY 4-2 FLEETWOOD MAC 3-3 KIM WILDE 7-4 BON JOVI 10-9 KBOZ/Bozemen, MT Steve Mills

DURAN DURAN (dp)
REO SPEEDWAGON
BOB SEGER
LOU GRAMM
PATTY SMYTH (dp)
NICK KAMEN
Hottest:

## KTRS/Casper, WY Gordon/Bradley

Jack Alexander

BOB SEGER
LISA LISA
LOU GRAWH
LOU GRAWH
BOB SECONAGON
BOB JOVI 12-9
WHITNEY HOUSTON 31-23

KOZE/Lewiston, ID Jay McCall

KTMT/Medford, DF R. Charles Snyder

Bruce Hornsby

Surface Jennifer Rush

> Shelley Ree
> BRUCE HORNSBY
> EXPOSES HEART
> RESTLESS HEART
> RESTLESS HEART
> HOTE
> HOTE
> JODY MATLEY 3-1
> GLENN HEDERIOS 5-3
> KIM MILDE 19-13
> ATLANTIC STARR 26-19
> LISA J3-27
> BSIJ/ROSWELL NM
> Seers/Cody

Sears/Cody

THE PATTY
PETER MOLF
SURVIVOR
MONDO ROCK
LABELLE & CHAMPLI
PSEUDO ECHO
EXPOSE
STAN CAMPBELL
SIMPLY RED 3-1
U2 2-2
FLEETHOOD MAC 6-3
CHICAGO 7-5
BRYAN ADAMS 9-6

## SLY96/Sen Luis Obispo, CA Alfen/Silve

Aller/Silve
BRUCE HORNSSY
PRINCE HORNSSY
JAMEN JACKSON
JAMEN JACKSON
DANN JACKSON
DOB SEGER
DURAN DURAN
HOTLEST 14-1
BREAKER 14-1

## KZOZ/Sen Luis Obiapo, CA Berrett/Theroux

HEART
BRUCE HORNSBY
EXFORE
EDDIE MONEY
RUSH & ELTON
HOTESET:
U2 4-1
LISA LISA 18-14
KENNY LOGGINS 30-22

## Y97/Senta Berbera, CA Smith/Newman

Smith/Newmen

JANET JACKSON
BRUCE HORNSBY
HEART
SUMFACE
TOM PETTY
HOTEBAL
LISA 15-3
BON JOY1 13-7
ATLANTIC STARR 1E-10
KENNY LOGGINS 31-22
GENESIS 79-25

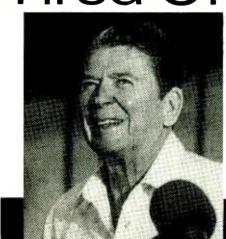
## OK95/Tri-Cities, WA LaMaster/Purdy

BOB SEGER JANET JACKSON DAN POGELBERG CITY CITY
HOttest:
BREAKFAST CLUB 4-1
POISON 6-5
SIMPLY RED 8-6
HUEY LEWIS & THE 11-8
KIM WILDE 17-12

**Breakouts** are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall

New a Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this veek. Moves endicate the type of activity the weekl, up for upward chair movement. Same for sideweys or continued uncharted activity, Down for downward chair activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallele NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chair points from high chair positions on those stations reporting them, to debut on the CHR historial Arphay/40. CHR notation Criteria. — Elittime Adds and/or One: four plays in a 24-hour period, there of them before midright. Deyparted Adds and/or One: two pleys in a 24-hour period, there before midright.

# Tired Of Disinformation?



# weapons of

AOR TRACK 15 - 12 **CROSSING TO CHR** 

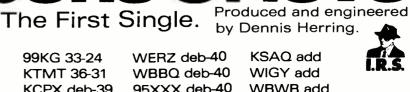
**WXKS** CKOI

KRBE **WMMS**  WFLY 31-25 WKRZ 35-30 KZZU 36-31

99KG 33-24 KTMT 36-31 KCPX deb-39

WERZ deb-40 WBBQ deb-40 95XXX deb-40

KSAQ add WIGY add WBWB add



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

## 235 Reports

| -    | OHN<br>Hit So | DOE<br>ong'' (Anyl | label) |        |     |
|------|---------------|--------------------|--------|--------|-----|
| LP:  | Hit S         | ong                |        |        |     |
|      |               | 100/25             | 44%    |        |     |
| 0    | ional         |                    |        | Sumn   |     |
| Real |               |                    |        | Up     | 5   |
| E    | 33%           |                    |        | Debuts | 20  |
| M    | 21%           |                    |        | Seme   | - 4 |
| S    | 56%           |                    |        | Down   |     |
| w    | 19%           |                    |        | Adds   | 25  |

100/25 - 100 CHR reporting stations on it this week including 25 new adds. Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

nal Summary

Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 4 - Number of stations report week. (On to On, Add to On, 31-31, etc.)

Adds 25 — Total number of stations adding it this week.



## HERR ALPERT Diamonds (A&M) LP Keep Your Eye On Me

|    |        | 215/2    | 91%     |
|----|--------|----------|---------|
| De | gional |          | Nationa |
|    | each   |          | Summar  |
|    |        | 17       | UP 19   |
| E  | 1008   | •        | DEBUTS  |
| s  | 868    |          | SAME 1  |
| М  | 868    |          | DOWN    |
| W  | 98%    |          | ADDS    |
|    | 7      | WNYZ 30- | 9   50  |

| M 868<br>W 988           |                            | DOWN<br>ADDS               |
|--------------------------|----------------------------|----------------------------|
| 633                      | WNYZ 30-9                  |                            |
| 17.1                     | WRCK 13-8                  | P3                         |
|                          | WKRZ 31-25<br>0106 32-26   |                            |
| EAST                     | 0106 32-26                 | EAST                       |
| B104 22-19               | SOUTH                      |                            |
| WXKS 14-7                | PWR997 22-17               | WFBG 26-25<br>WWFX 15-12   |
| WBEN on                  | WBBQ 16-12                 | WIGY 26-22                 |
| WKSE 12-11<br>WPHD 19-11 | K98 25-18                  | 103CIR 21-1                |
| WBLI 30-25               | KZZB a-36*<br>KXX106 27-9  | 95XXX 28-23<br>WKPE 12-10  |
| CKOI 35-30               | WKOB 6-3                   | WIKZ 6-3                   |
| PWR95 23-20              | WSSX 30-28                 | WZYQ 33-25                 |
| Z100 21-19<br>WCAU 20-10 | WBCY d-29                  | WQCM 22-17                 |
| B94 15-11                | WSKZ 21-19<br>WNOK 21-17   | OK100 28-25<br>100KHI 10-5 |
| PRO-PH 21-19             | G105 31-27                 | 95X11. 34-20               |
| Q107 24-23<br>WAVA 10-7  | G105 31-27<br>KAMZ 29-24   | WGAN 19-15<br>WOMP 15-10   |
| WHAN IO-                 | KEZB 23-19<br>WINK 32-30   | WOMP 15-10<br>WFXX 19-14   |
| SOUTH                    | WKSI 35-32                 | MLVV 18-14                 |
|                          | WCKN 23-15                 | SOUTH                      |
| Z93 26-21<br>KTKS 19-18  | 94TYX 14-8                 |                            |
| KKBQ 27 fr               | WAPE 25-21<br>WQUT 28-23   | RQ12 21-16<br>WKSF 36-27   |
| KKBQ 27 fr<br>KRBE 19-11 | WOKI 24-21                 | WJAD 21-19                 |
| Y100 10-8<br>B97 17-16   | WPM1 22-16                 | WQID 32-21                 |
| WGH 18-15                | KZOU 10-8                  | WCGQ 21-18                 |
| WNVZ 29-21               | WDJX 33-27<br>PM100 d-33   | WJMX 27-21<br>898 d-30     |
| Q105 28-28               | WABB 28-25                 | KISR 23-18                 |
| MIDWEST                  | WRAM 19-17                 | Q104 26-22                 |
| AIDWEST.                 | WHHY 26-20                 | WYKS 29-26<br>WZYP 18-14   |
| B96 11-10                | KBPM 26-20<br>KX104 23-20  | KSMB 28-24                 |
| 295 32-28                | Y107 19-16                 | Q101 29-22<br>KNAN 13-9    |
| 92X 14-12<br>WNCI 19-15  | Y107 19-16<br>KWES 34-28   | KNAN 13-9                  |
| 99DTX 38-34              | B-7105 18-13<br>Y106 26-20 | 2102 19-16<br>WGLF 26-21   |
| WCZY 20-17               | 942 26-17                  | Z103 25-22                 |
| WHYT 9-7                 | WRVQ 18-17                 | KNIN 18-16                 |
| KBEQ 19-17<br>KCPW 27-24 | WXLK 23-22                 | WVBS 29-24                 |
| WKTI 25-22               | KITY 8-6<br>KTUX 18-14     | MIDWEST                    |
| KDWB 17-21               | WDLX 20-17                 | HADWEST.                   |
| KHTR 18-16<br>KWK 17-11  | WKZL 35-28                 | KYYY 23-18                 |
| WLOL 11-10               | HIDWEST                    | WBNQ 29-23<br>WBWB 16-11   |
|                          | MIDMES:                    | WCIL a                     |
| WEST                     | WKDD 23-19                 | KQCR 26-22                 |
| KPKE 25-20               | WKPX 28-20                 | WLRW 23-15<br>KCMQ 32-21   |
| Y108 d-29                | WGTZ 23-14<br>KRNQ 25-22   | Y94 31-29                  |
| KIIS 7-6                 | K710 12-26                 | KKXL 29-29                 |
| KZZP 30-28<br>KKRZ 14-11 | WHEE 27-23                 | WKFR on                    |
| FM102 24-19              | KLQ 28-21                  | WAZY 28-21<br>KFRX 13-11   |
| KROY 12-10               | WIXX 39-36<br>WEAG on      | KKLS 26-23                 |
| KWOD 34-31<br>KCPX on    | Z104 25-22                 | 99KG 22-19                 |
| KCPX on<br>KS103 16-13   | K.1103 30-25               | KKRC 28-24                 |
|                          |                            |                            |

|   |   | 220/2  | National  |
|---|---|--|---|
|   | Regional<br>Reach<br>E 98%<br>S 95%<br>M 91%  | 6  | Summary<br>UP 188<br>DEBUTS 4<br>SAME 22<br>DOWN 4  |
|   | Reach E 948 S 958 M 918 W 908 | WRRZ 25-17<br>0106 IR-11<br>SOUTH<br>PWR997 20-13<br>WRBC 2-1<br>K98 d-20<br>WTWF 20-14<br>WGCZ 21-18<br>KZZB 20-8<br>KOX106 1-1<br>WAPI 23-13   | UP 188  DEBUTS 4  SAME 22  DOWN 4  ADDS 2   KXY0 25-18  KR00 25-18  KR00 25-18  KR00 25-17  KR0 25-18  KR00 21-15  KR00 21-16  KR00 21-16 |
|   | O100 19-15<br>294 24-23<br>WVSR 10-4<br>K104 20-12<br>WERZ 18-16<br>WNNK 18-8<br>WTIC 6-2<br>WKEE 6-5<br>KCI01 7-5<br>KCI01 7-5<br>KCI01 7-5<br>MSPK 2-1<br>98PXY 9-2<br>99GFM 24-11<br>930 20-9<br>WPST 18-16  | MHOT 23-16  MEST  KMP0 22-13  KP95 14-11  KIYK 16-11  KIYK 16-11  KIKK 19-12  CHED on  KSND 24-18  KMCX 15-11  KYKN 16-10  194 1-1  KOMO 1-1  KYKN 1-2  KYKN 1-2 | KOOT 24-20<br>KYYA 23-19<br>KBOZ 15-10<br>KTRS 16-14<br>KKAZ 20-17<br>KOZE 35-25<br>KTHT 40-27<br>KSFN 13-7<br>KSFN 13-7<br>KSFN 26-19<br>B91 12-10<br>KZOZ 12-9<br>Y97 18-10   |
| 1 | WRCK 12-3   |  |   |

KWTO 28-25 WDBR 16-15 WSPT 39-34 KDVV 34-29 KFMW 23-21

KGOT 29-25 KYYA 21-18 KBOZ 29-26 KTRS 27-26 KTRS 27-26 KTRS 40-40 KOZE 34-32 KTMT 33-30 KZFN 21-15 KHTZ 25-18 KHTZ 25-18 KZOZ 20-18 KZOZ 20-18

**PZ** 

ATLANTIC STARR Always (WB) LP. All In The Name Of Love 220/2

MEST 29-21 KP95 29-24 KIYS 23-21 KIKX 13-8 CHED on KSND 22-17 KMGX 29-22 KYNO 21-17 194 19-11 KOMO on KLUC 14-11 KYNO 21-15 KOMO 11-9 KYPU 15-11 KCAQ 11-9 KXYQ 18-16 KXYQ 18-16 KXYQ 18-16 KXYQ 18-16 KXYQ 18-16 KXYQ 18-16 KXZU 27-25 KRO 21 Fr

94%



| ANITA BAKE                | R                          |                          |
|---------------------------|----------------------------|--------------------------|
|                           | ove (Elel                  | ctro.)                   |
| Same Ole I                | Love (Eler                 | (la)                     |
| LP: Anita Bak             | er .                       |                          |
| 93/8 40%                  |                            |                          |
| Daniana)                  |                            | National                 |
| Regional<br>Reach         | N&A                        | Summary                  |
| E 438                     |                            | UP 45                    |
| S 37%                     |                            | DEBUTS 8                 |
| M 318                     |                            | DOWN 1                   |
| W 518                     |                            | ADDS 8                   |
| (A)                       | WPST on                    |                          |
| P1                        | WNYZ A-37                  | P3                       |
|                           | WRCK on<br>WKRZ 33-27      |                          |
| EAST                      |                            | EAST                     |
| WXKS 4-25                 | SOUTR                      | WWFX a-40                |
| WBEN On                   | WBBQ 30-30                 | 95XXX 15-15              |
| WKSE 31-29<br>WCAU 19-15  | KZZB 28-25<br>WNOK 15-13   | WKPE 31-29<br>WQCM 25-25 |
| PRO-FM 33-30              | Y95 28-21                  | 95XIL a                  |
| SOUTH                     | KAMZ OD<br>KEZB d-30       | WOMP a<br>WEXX on        |
|                           | WINK d-40                  |                          |
| KTKS on<br>Y100 12-10     | WCKN 29-28<br>WAPE On      | 900771                   |
| 897 15-14                 | KZOU 40-31                 | WKSF on                  |
| 1 DWEST                   | KBFM 23-22<br>KX104 a      | WOID a                   |
| R96 30-29                 | KWES 25-23                 | KISR on                  |
| WLS 17-16                 | WXLK on                    | KSMB on                  |
| Z95 35-34<br>99DTX 18-14  | KITY 12-12<br>KSAQ on      | Q101 on<br>KNAN 35-31    |
| WCZY 5-5<br>WHYT 14-10    | KTUX on                    | WPFM 15-13               |
| WHYT 14-10<br>KCPW on     | MIDWEST                    | WGLF on                  |
|                           |                            | MIDWEST                  |
| KKRZ 21-20                | KIIK d-34<br>KRNO 32-30    | KYYY d-40                |
| KKRZ 21-20<br>KROY 11-11  | KRNQ 32-30<br>KAY107 38-36 | WBWB 25-18<br>KQCR 27-24 |
| KCPX 37-34                | WEST .                     | KCMQ on                  |
| KS103 15-14<br>KMEL 6-12  |                            | KKLS on<br>KKRC on       |
| KATO on                   | KF95 36-33<br>KIYS 33-31   | WDBR on                  |
| KWSS 17-14                | KIKX 25-24                 | KDVV d-40                |
| P2                        | KSND 10-9<br>KMGX d-38     | WEST                     |
|                           | KYNO 31-28                 | KBOZ 32-30               |
| EAST                      | I94 17-16<br>KOMO 28-22    | KTRS 29-28               |
| K104- a                   | KDON 24-21                 | KKAZ A                   |
| WERZ 21-19                | KRQ on fr                  | KZFN on<br>KHTZ on       |
| WNNK 15-13<br>KC101 19-17 |                            | KWN7. 35-30              |
| WSPK 20-17                | 10                         | B91 24-21<br>K2OZ d-34   |

| BON JOVI                 |                          |                          |
|--------------------------|--------------------------|--------------------------|
|                          | 0 " "                    |                          |
| Never Say                | Goodbye (Me.             |                          |
| LP: Slippery             | When Wet                 | PolyGran                 |
| ,                        |                          |                          |
|                          | 82/5 289                 |                          |
|                          | 62/5 269                 |                          |
| D/                       |                          | Nationa<br>Summa         |
| Regional<br>Reach        | NEA                      | UP                       |
| E 20%                    | INGA                     | DEBUTS                   |
| S 32%                    |                          | SAME                     |
| M 34%                    |                          | DOWN                     |
| W 14%                    |                          | ADDS                     |
|                          |                          |                          |
| P1                       | P2                       | WIXX A<br>WEAG 7-7       |
|                          |                          | WEAG 7-7<br>KZ93 9-15    |
|                          |                          | WRQN 7-13                |
| EAST                     | EAST                     | WHOT 8-20                |
| WKSE 40-31               | WTIC on                  | WEST                     |
| WBr,I 19-17<br>CKOI a-38 | WKEE 9-8<br>WLAN 34-33   | KMGX 10-7                |
| B94 21-16                |                          | KFIV 8-7                 |
| Q107 7-7<br>WAVA 11-8    | SOUTH                    | RCAQ 26-2                |
|                          | PWR997 28-22             | D3                       |
| BOUTH                    | WGGZ 26-16<br>WAP1 21-20 | •                        |
| KEGL 17-18               | WBCY on                  | EAST                     |
| KKBQ 10 fr<br>WNVZ a-17  | WROO 21-16               |                          |
| WNVZ a-17<br>0105 5-14   | G105 27-21<br>KEZB 3-2   | WIKZ a                   |
|                          | WKS1 11-17               | SOUTH                    |
| MIDWEST                  | WANS OR                  | Have at                  |
| Q102 35-31               | 94TYX 18-16<br>WOKI 10-8 | KSMB 35-3<br>Z102 18-1   |
| 92X 13-8                 | WLRS 28 fr               |                          |
| WNCI 30-21<br>WHYT 23-18 | Y107 d-30                | MIDWEST                  |
| KBEQ 11-10               | ВЛ105 2-1                | WLRW a                   |
| KCPW 26-22<br>WLOL 19-12 | Y106 19-21               | KKXL on                  |
| WLOL 14-12               | 94Z on<br>WDLX 15-12     | WKFR 20-16<br>KFRX 31-26 |
| WEST                     | WKZL d-36                | KFMW 10-1                |
| KZZP 6-6                 | MIDNEST                  | WEST                     |
| KWOD 2-7                 |                          |                          |
| KWSS 24-21               | WGTZ d-37<br>KRNO on     | KWNZ 30-2                |
|                          | WGRD 2-2                 |                          |

| KWOD 2-7                 | MIDWEST                  | WEST                        |
|--------------------------|--------------------------|-----------------------------|
| KWSS 24-21               | WGTZ d-37<br>KRNO on     | KWNZ 30-24                  |
|                          | WGRD 2-2                 |                             |
|                          |                          | 1                           |
|                          |                          |                             |
|                          |                          |                             |
| BON JOVI                 |                          |                             |
| Wanted De                | ad Or (Mei               | rcury/PG)                   |
|                          |                          | 04//// 4/                   |
| LP: Slippery \           | when wet                 |                             |
|                          |                          |                             |
| -                        | 00/5                     | 00/                         |
| 2                        | 08/5 8:                  | 9%                          |
|                          | 270                      | National                    |
| Regional                 |                          | Summary                     |
| Reach                    | 13                       | UP 185                      |
| E 88%                    |                          | DEBUTS 2                    |
| S 92%                    |                          | SAME 14                     |
| M 918                    |                          | DOWN 2                      |
| W 808                    |                          | ADDS 5                      |
|                          |                          |                             |
|                          | WFMF 9-6                 |                             |
|                          | WGGZ 8-4<br>KZZB 17-10   | P3                          |
|                          | KXX106 on                |                             |
| ZAST                     | WAPI 13-11               | EAST                        |
|                          | WKQB 4-4                 | 12401                       |
| B104 21-16               | WSSX 7-3                 | WFBG 18-13                  |
| WXKS 24-15               | WBCY a<br>WROQ 7-4       | WWFX 12-8                   |
| WPHD 20-19               | WSKZ 10-8                | WIGY 6-6                    |
| WBLI 23-19<br>Z100 22-20 | WNOK 13-11               | 103CIR 14-1:<br>95XXX 19-13 |
| WCAU 8-7                 | Y95 A-28                 | WKPE 18-15                  |
| B94 2-1                  | G105 12-8                | WIKZ 17-12                  |
| PRO-FM 17-16             | KEZB 18-16               | W7.YQ 9-5                   |
| Q107 19-17               | WINK 9-7                 | WOCM 4-4                    |
| WAVA 16-12               | WKSI 32-28               | OK100 15-13                 |
|                          | WANS 14-12<br>WCKN 18-14 | 100KHI 18-6                 |
| SOUTH                    | 94TYX 15-6               | 95XIL 18-10<br>WGAN 14-10   |
| 293 19-13                | WAPE 15-13               | WOMP 3-2                    |
| KEGL 5-4                 | WOUT 11-9                | WFXX 11-10                  |
| KKBO 15 fr               | WOKI 17-13               | M M 11-10                   |

KPKE 17-14 Y108 21-19 KIIS 21-16 KZZP 22-22 KKRZ 19-16 FM102 a-7 KWOD 25-23 KCPX 19-16 KS103 14-12 KWSS 29-25 KPLZ 13-11 KUBE 29-25

P2 WEST

WEST MEST

KNMQ 18-14
KIYS 6-5
KIKX 18-17
CHED 22-14
KSND 18-15
KYNO 35-33
KOMO 29-24
KLUC 20-18
KPIV 23-19
KCAQ 33-5
ROYO 7-5
ROYO 7-5
ROYO 15-12
KZZU 15-8
KRQ 23 fr

| DAVID BOWIE Day-In Day-Out (EMI America) LP: Never Let Me Down  |  |  |
|---|--|--|
| 1   | 75/1 74  | %  |
| Regional<br>Reach<br>E 78%<br>S 66%<br>M 78%<br>W 82%   | 22   | National<br>Summar<br>UP 120<br>DEBUTS (<br>SAME 34<br>DOWN (<br>ADDS  |
| EAST  MXKS 29-27 MEEN 10-9 MKSE 26-25 MPHD 23-35 CKO1 20-17 MCAU 5-4 PRO-PM 12-11 SOUTH  Z93 27-22 KKRS 230 KKRS 25-25 MKRB 20-14 MGH 25-25 MGH 25-25 | BOUTH  PMR99 7 33-31  WBBQ 23-20  K98 20-15  KXX105 6 4-26  KXX105 6 4-26  KXX105 6 4-26  KXX105 6 4-26  KXX105 14-12  KXXX 18-17  MXXX 18-17  MXXX 18-17  MXXX 18-17  MXXX 18-27  MXX 18-2 | EAST  WFBG 32-10 WFFX 19-16 WFFX 19-16 WFFX 19-17 WFRZ 19-17 WFRZ 19-17 WFRZ 19-17 WFRZ 19-17 WFRZ 19-17 WFRZ 19-18 WFX 19-18 WFX 19-18 WFX 29-27 SS/LIO ON WGAN 18-17 WOMP 21-18 WFXX 23-21 SOUTH |

|                           |                            | WKSF 22-1                |
|---------------------------|----------------------------|--------------------------|
| MIDWEST                   | WHRY 30-26<br>KWES 28-25   | WJAD 22~                 |
| B96 22-20                 | BJ105 on                   | WCGQ 14-1                |
| WLS 18-17<br>Z95 26-24    | 942 on<br>KITY 32-31       | 898 d-29                 |
| WMMS 10-10                | KSAQ 25-20                 | KISR 19-1                |
| 92X 21-19                 | KTUX 32-29                 | Q104 34-1<br>WYKS 27-1   |
| WNC1 24-22                | WDLX 31-28<br>WKZL 23-19   | WZYP 27-                 |
| 99DTX 19-15<br>WCZY 25-21 |                            | Q101 15-1                |
| KHTR 27-26                | MIDWEST                    | KNAN 23-2<br>WPFM 23-2   |
| WLOL 31-39                | WKDD 30-27                 | Z103 35-3                |
| WLDL 31-39                | WKDD 30-27<br>WKFX 27-26   | KNIN 26-2                |
| WEST                      | WGTZ 22-19                 | WVBS 22-2                |
|                           | KZIO 20-15                 | MIDWEST                  |
| Y108 on                   | WMEE d-28<br>KLQ 30-24     |                          |
| KIIS 14-13<br>KKRZ d-28   | WGRD 35-27                 | KYYY 25-2                |
| FM102 23-20               | W1XX 21-18                 | WBNQ 19-1<br>WBWB 13-7   |
| KCPX on<br>KS103 12-11    | WEAG 10-10<br>WZPL 19-10   | KQCR 28-2                |
| KS103 12-11<br>KITS 2-2   | Z104 19-19                 | KCMQ 30-2                |
| KMEL 21-34                | KJ103 on                   | Y94 19-19<br>KKXL 33-2   |
| KATD 17-17<br>KWSS 33-33  | KQKQ 23-20<br>WZOK 21-19   | WKFR on                  |
| KPLZ 18-17                | WRQN 27-23                 | KFRX 27-2<br>KKLS 22-2   |
| KUBE 26-22                | KAY107 35-27<br>KKRD 10-10 | 99KG 11-1                |
| 12.2                      | KKID IU~IU                 | KKRC 26-2                |
|                           | WEST                       | KWTO 26 - 2<br>WDBR 21-1 |
|                           | KNMO 26-26                 | WSPT 22-1                |
| EAST                      | KNMQ 26-26<br>KIYS 32-30   | KDVV 19-1                |
| WFLY 4-5                  | KIRX a-35                  | KFMW d-35                |
| Q100 14-12<br>Z94 22-18   | CHED on<br>KSND on         | WEST                     |
| WVSR d-34                 | KYNO 37-35                 |                          |
| K104 29-23                | KQMQ on                    | KGOT 9-9<br>KYYA on      |
| WER7 24-22<br>WNNK d-37   | KYRK 35-36<br>KFIV 27-27   | KBO2 31-2                |
| WTIC 13-13                | KCAQ 30-27                 | KTRS 23-1<br>KKAZ 15-1   |
| KC101 23-21               | KXYQ 22-19                 | KKAZ 15-1<br>KOZE 8-7    |
| WSPK 16-15<br>98PXY 19-18 | KZZU 17-16                 | KTMT 27-2                |
| 99GFM 21-19               | KRO 20 fr                  | KRFN 27-2<br>KHTZ 29-2   |
| 930 27-25                 |                            | KWNZ 29-2                |
| WPST 14-12<br>WNYZ 34-23  |                            | B91 15-13                |
| WRCK 26-24                |                            | SLY96 19-<br>Y97 24-23   |
| WKRZ 15-11<br>Q106 27-25  |                            | OK95 10-7                |
|                           |                            |                          |
|                           |                            |                          |
|                           |                            |                          |
| BREAKFAST                 |                            |                          |
| Right On Tr               | ack (MCA)                  |                          |
| LP: Breakfast             |                            |                          |

| EAST 4-5 (100 14-12 2010) 14-12 2010 14-12 2 | MEST KING 26-26 KIYS 12-30 KIKX 8-15 CHIED ON KIKX 8-15 CHIED ON KIKW 3-15 CHIED ON KYNG 37-35 KOMO ON KYNG 35-36 KYNG 22-19 KDON ON KZU 17-16 KRO 20 fr   | NHTO 26-23 NHTO 26-26  |
|--|--|--|
| BREAKFAST<br>Bight On T  | CLUB<br>rack (MCA)   |  |
| LP: Breakfast  | Club   | .,   |
| Regional   | 14/3 91  | National   |
| Reach<br>E 92%<br>S 90%<br>M 86%<br>W 98%  | <b>0</b>   | Summary<br>UP 167<br>DEBUTS 5<br>SAME 23<br>DOWN 16<br>ADDS 3  |
| EAST  8104   | BOUTE   PRINCE   1-15   PRINCE | RDDN 7-5 KZZU 14-11 KRO 8 CT  EAST  WPEG 21-21 HMYX 8-5 VIGY 12-12 103CIR 24-21 103 |
| WNNK 22-16<br>WTIC 8-7<br>WKEE 26-22<br>WLAN 18-13<br>KC101 24-19<br>MSPK 18-13<br>99E7W 16-15<br>99E7W 16-15<br>99E7W 14-10<br>WFST 9-7<br>WKYZ 14-20<br>WKCK 11-11<br>Q106 13-12   | KNMO 12-9<br>KP95 13-12<br>K1YS 15-15<br>K1KK 10-9<br>CHED 30-19<br>KNMCX 36-32<br>KYMO 32-30<br>194 9-8<br>KUMC 13-12<br>KYPK 14-12<br>KYPK 14-12<br>KYPK 14-12<br>KXYQ 15-15   | KGCT 12-10<br>KYYA 19-17<br>KBC2 13-11<br>KTRS 14-13<br>KKAZ 27-21<br>KKAZ 27-21<br>KOZE 10-0-8<br>KTHT 5-5<br>KZFN 15-11<br>KHTZ 11-7<br>KHNZ 15-12<br>B91 16-12<br>ROZE 9-6<br>SILY96 6-5<br>Y97 8-8<br>OK95 4-1   |



| CAMEO<br>Back And<br>LP: Word Up | Forth (Atlanta         | Artists/PG)         |
|----------------------------------|------------------------|---------------------|
| Back And                         |                        | Artists/PG)         |
|                                  |                        | Artists/PG)         |
| LP: Word Up                      |                        |                     |
|                                  |                        |                     |
|                                  |                        |                     |
|                                  |                        |                     |
|                                  | 61/3 26                | %                   |
|                                  |                        | Nationa             |
| Regional                         |                        | Summar              |
| Reach                            | NEA                    | UP 3                |
| E 27%                            |                        | DEBUTS              |
| S 34%                            |                        | SAME 2              |
| M 7%                             |                        | DOWN                |
| W 35%                            |                        | ADDS                |
|                                  | 930 on                 | KLUC 32-28          |
| PT                               | WNYZ on                | KYRK 27-24          |
|                                  | WRCK d-37              | KCAQ 19-15          |
| EAST                             | WKRZ on                | 123                 |
| LAGI                             | ROUTH                  | 1 1 1               |
| WXXS 22-14                       | BOOTH                  |                     |
| WKSE 34-33                       | PWR997 34-32           | EAST                |
| WAVA 23-22                       | WBBQ 32-29             |                     |
| SOUTH                            | KXX106 25-28           | 95XXX on<br>WKPE on |
| SOUTH                            | WNOK on                | WQCM 34-31          |
| KRRE 17-16                       | KAMZ 22-17             | 100KHI 4-36         |
| Y100 22-21                       | WKSI on                | d. St               |
| WGH 35-31                        | -WCKN a                | SOUTH               |
|                                  | WFM I 31-28            |                     |
| MIDWEST                          | Y107 25-23             | WJAD on             |
| B96 18-16                        | KWES on<br>BJ105 40~36 | WOGQ 26-24          |
|                                  | Y106 29-25             | KNAN On             |
| 295 37-32                        |                        |                     |
| 295 37-32<br>99DTX a             | 947 On                 | 2102 25-22          |
|                                  | 94Z On<br>KITY on      | WGLF on<br>KNIN on  |

|                                       | 1          | 1                                  |
|---------------------------------------|------------|------------------------------------|
| WEST                                  | WDLX a     | MIDWEST                            |
| FM102 10-6<br>KROY 15-13<br>KCPX 4-35 | HIDWEST    | WEST                               |
| KS103 24-22<br>KMEL 18-14             | WEST       | KHTZ on<br>KZO2 34-28<br>Y97 27-26 |
| 12.2                                  | KF95 26-21 | 197 27-26                          |
| P2                                    | KIYS 34-32 |                                    |
|                                       | KSND on    |                                    |
| TRAST                                 | KNGX 27-26 |                                    |
|                                       | KYNO 29-27 |                                    |

| 2  | 10/2   | 9%   |
|--|--|--|
| Regional<br>Reach<br>E 86%<br>S 95%<br>M 95%<br>W 78%  | P  | National<br>Summary<br>UP 17<br>DEBUTS<br>SAME 20<br>DOWN<br>ADDS  |
| EAST  B104 20-18 MKKS 19-18 MEN 14-14 MKKS 19-18 MEN 14-14 MKSE 11-10 MKSE 11-11 MKSE 12-11 MKSE 12-21 MKSE 12-21 MKSE 12-21 MKSE 13-10 MKSE 11-11 MKSE 13-10 MKSE 11-11 MKSE 11 | NOS 29-23 WPH 5-4 MOGZ 18-14 KZZB 25-23 SOX106-00 NGSX 18-17 NGSX 13-10 NGSX  | EAST  WFEG 12-12 WFEG 12-23-23 103021R 12-11 9500X1 99 WREW 28-28 WREW 28-28 WRYW 14-11 WGCM 1-5 0K100 R-2 9 0K100 |
| KPKE 27-26<br>Y100 5-3<br>KEZP d-30<br>KKRZ 12-10<br>KKRZ 12-10<br>KKRZ 12-10<br>KKRZ 12-10<br>KKRZ 12-10<br>KKRZ 6-32<br>KKRZ 6-6<br>KUBE 16-15   | WCTZ 21-18 KNNO 5-4 KZIO 15-11 KNNE 17-12 KIJQ 25-18 KJC 25-18 KJC 21-6 WZPL 18-15 Z104 29-18 KJC 31-12 KJ | WCIL 12-12 KOCR 12-6 WI.RW 15-11 KCMQ 17-12 Y94 4-2 Y94 4-2 Y94 5-2 KKXI. 15-13 WKPR 15-10 WAZY 25-25 KFRX 26-22 KFRX 26-22 KFRX 15-10 WOBR 13-12 WSPT 15-20 KDVV 22-19 KFFW 20-19   |

KF95 18-13 KIKX 15-16 CHED d-27 KSND 14-12-I94 14-13 KQMO 16-10 KUMC 22-20 KYRK 17-16 KCAQ 22-17 KXYQ 6-3 KDON 14-11 KZZU 6-4 KRQ I6 fr KBOZ 19-12 KTRS 13-12 KKAZ 10-8 KOZE 23-12 KTMT 9-8 KZPN 16-14 KHTZ 15-15 KWNZ 14-10 891 7-5 KZOZ 25-21 SLY96 8-7 797 17-20 OK95 2-3 WILAN 19-16 KCIO1 10-9 9BPXY 11-11 99GFM 15-10 930 14-10 WPST 21-17 WNYZ 17-21 WRCK 16-13 WRCK 16-13 OLOG 19-13 PWR997 17-16 WBBQ 10-10 CINOERELLA Somebody Save Mè (Mercury/PG)
LP: Night Songs National

| WKCB 33-32 | Regional<br>Reach<br>E 35%<br>S 35%<br>M 19%<br>W 18%   | N&A  | Summary UP 25 DEBUTS 3 SAME 34 DOWN 0 ADDS 3  |
|------------|---|--|---|
|            | EAST  WKKS 15-32  MKSE 15-14  MFND on  PRO-PH on  PRO-PH on  SOUTH  KEDL 31-24  KREE 16-35  WCH on  HIDMEST  WHYS ON  MEST  KCPX 13-7  P22  EAST  Q100 4-40  990P on  930 on  NET 18-35  MKRZ on  SOUTH | WSSX On MROQ 15-11 MINOX 14-14 MINOX 14-14 MINOX 14-14 MINOX 14-14 MINOX 14-14 MINOX 14-14 MINOX 14-16 MINOX 14-16 MINOX ON MINOX | 100/RHI 17-15 MCMP on MYXX on MYXX on MYXX on MYXX on MYXX on MXXY d-11 KISK on MXXY 23-22 KSNB on Ol01 on MXYP 23-22 KSNB on Ol01 on MXXY 23-22 MXXX 10-26 KNAM 11-26 ZIO3 on MXXY 23-34 MCM 10-35 |

## COMPANY B Fascinated (Atlantic) 118/21 Regional Reach E 618 S 538 M 318 W 578 KYNO 7-5 194 21-20 KOMO 30-26 KLUC 76-23 KYRK 21-17 KFIV 24-24 KCAO 8-7 KDON 20-18 KZZU a KRO 30 fr KC101 13-12 WSPK 11-11 98BXY 20-9 99GFM 31-29 WPST A WFYZ 25-26 WRCK 15-20 WKRZ a-40 Q106 a PI WKSE 23-17 WBLI a-30 CKOI a-36 PWR95 19-26 Z100 14-18 WCAU 28-22 B94 27-22 PRO-FM 27-2 Q107 27-25 K22B 23-14 40 KOXI 06 40-40 KOXI 06 40-40 KOXI 06 40-40 KOXI 27-21 KOXI 27-21 KOXI 28-24 KOXI 28-24 KOXI 28-24 KOXI 38-29 KOXI 38-28 KOXI 29-21 KOXI 38-28 KOXI 29-21 KOXI 38-28 KOXI 29-21 KOXI 38-28 KOXI 29-21 KOXI 38-28 WIGY on 95XOX 27-22 WKPE 34-32 OK100 25-22 100KHI a WOMP 30-21 WFXX 32-23 B96 7-7 795 28-17 92X 15-13 WNCI 27-26 WHYT OR KCPW 31-31 KDWB 32-31 WLOL a KOIZ d-32 WKSF d-38 WJAD on WGQ 24-22 KISR 28-24 WYXS on WZYP 34-31 KSMB 29-25 Q101 a KNAN d-39 Z102 9-32 KNIN 27-25 WVBS 36-35 WDLX a-38 MIDWEST KIIK on WGTZ 15-12 KRNO 29-28 KOKO on WZOK 31-27 KKRD a KCMO a WKFR a 99KG 23-22 KWTO a PZ PZ WVSR d-35 WNNK 19-29 WTIC 9-18 WKEE d-30 WLAN 40-29 CROWDED HOUSE Something So Strong (Capitol) LP: Crowded House 158/23

Transfer Sea 1/4

| 100/23 07 /0                         |  |  |  |
|--------------------------------------|--|--|--|
| i                                    |  | National                               |  |
| Regional                             | 40                                     | Summary                                |  |
| Reach                                |  | UP 65                                  |  |
|                                      | BREAKER                                | DEBUTS 28                              |  |
| S 58%                                | BREAKER                                | SAME 42                                |  |
| M 78%                                |  | DOWN 0                                 |  |
| W 738                                |  | ADDS 23                                |  |
| W /36                                |  | 74700 23                               |  |
|                                      | 9OUTH                                  | WIGY on                                |  |
| PT                                   | BOOTH                                  | 95XXX on                               |  |
|                                      | PWR997 on<br>WBBO 33-26                | WKPE on                                |  |
| EAST                                 | WBBO 33-2€                             | WIKZ a                                 |  |
|                                      | WKQB A                                 | WZYQ on<br>WQCM on                     |  |
| WBEN 24-23<br>WPHD d-37<br>CKOI on   | WSSY a                                 | OK100 on                               |  |
| CKOI OD                              | WBCY 28-26                             | 100KHI 38-34                           |  |
| PRO-FM on                            | WBCY 28-26<br>WROQ 38-35<br>WSKZ 30-28 | WGAN 32-28<br>WOMP 38-35<br>WPXX 39-36 |  |
|                                      | WNOX 4-39                              | WPXX 39-36                             |  |
| SOUTH                                | WINK 38-33                             |  |  |
| 940 33-29                            | WCKN 28-25                             | SOUTH                                  |  |
| 94Q 33-29<br>Z93 a                   | 94TYX 40-36<br>WOKI 30-26              | WKSF on                                |  |
| KTKS on                              | KZOU d-37                              | WJAD 38-35                             |  |
| B97 a<br>WGH on                      | WDJX a                                 | WQID on                                |  |
|                                      | FM100 30-27<br>WRHY 4-39               | WCGQ 36-30<br>WJMX 33-30               |  |
| HIDNEST                              | KWES on                                | B98 a                                  |  |
|                                      | 942 A                                  | KISR a                                 |  |
| WLS 24~23<br>WMMS 37-33              | WRVQ &                                 | Q104 40-37                             |  |
| 92X on                               | WXLK on<br>KITY on                     | WYKS on                                |  |
| 92X on<br>WNCI 4-30                  | KSAQ 34-29                             | Q101 d-38<br>KNAN d-37                 |  |
| 99DTX on                             | KTUX 4-38                              | KNAN d-37                              |  |
| WCZY 39-36<br>KDWB d-34<br>KHTR d-35 | WDLX 35-30                             | WPFM d-40<br>WGLF d-39                 |  |
| KHTR d-35                            | HIDWEST                                | KNIN 39-32                             |  |
| KWX on                               | HI DWEG !                              | KNIN 39-32<br>WVBS 35-32               |  |
| WLOL 34-28                           | WKDD on                                |  |  |
| WEST                                 | WKFX d-36                              | MIDWEST                                |  |
|                                      | KIIK 25-22<br>WGTZ on                  | KYYY d-35                              |  |
| KPKE 4 34                            | KZIO a                                 | WENQ A                                 |  |
| Y108 4-30<br>KIIS 30-27              | WHEE 4-30                              | KQCR 38-35                             |  |
| KKRZ d-33                            | KLQ on<br>WGRD 33-28                   | WLRW on<br>KCMD a                      |  |
| KWOD on                              | WIXX 35-32                             | Y94 28-24                              |  |
| KCPX 33-30<br>KS103 33-31            | WEAG 29-22                             | KKXL d-33                              |  |
| KITS 24-21                           | WZPL on                                | WKFR on<br>WAZY a                      |  |
| KMEL on                              | 2104 38-35<br>K-7103 37-34             | KFRX on                                |  |
| KATD 23-20<br>KWSS on                | KOKO 29-24                             | 99KG 38-33                             |  |
| KPLZ 32-29                           | KZ93 on                                | KKRC a                                 |  |
| KUBE a                               | WZOK d-34<br>WRON a                    | WDBR 34-30                             |  |
| 22                                   | KKRD 33-26                             | WSPT d-40                              |  |
|                                      |  | KDVV 24-20                             |  |
|                                      | WEST                                   | KPMW a                                 |  |
| EAST                                 | KNMO on                                | WEST                                   |  |
| WFLY on                              | KIYS 24-23                             |  |  |
| 294 34-30                            | KSND 38-33                             | KCOT 35-30<br>KYYA on                  |  |
| WVSR on                              | KYRK d-38<br>KFIV 28-23                | KYYA on<br>KBOZ a                      |  |
| WERZ on<br>WTIC 32-28                | KXYO 33-30                             | KTRS 40-36                             |  |
| KC101 on                             | KZZU 37-33                             | KKAZ d-39                              |  |
| WEDE = 21                            | KRQ on fr                              | KOZE 33-30<br>KTMT 38-25               |  |
| 98PXY a<br>99GFM 36-30               | 2.5                                    | KZFN d-35                              |  |
| 930 4-39                             |  | KHTZ d-35                              |  |
| 930 d-39<br>WPST 37-34               | EAST                                   | KWNZ on<br>891 31-29                   |  |
| WNYZ a<br>WRCK d-39                  | tano 1                                 | KZOZ d-33<br>SLY96 30-23               |  |
| Q106 a                               | WFBC 39-38                             | SLY96 30-23                            |  |
|                                      | WWFX 24-21                             | Y97 38-34<br>OK95 39-36                |  |
|                                      |  | 0742 34-36                             |  |

| The Lady  | n Red (A&M)  |  |
|---|--|--|
| 4   | 203/0 86   | 1%   |
| Regional<br>Reach<br>E 78%<br>S 95%<br>M 90%<br>W 78%                                       | 0  | National<br>Summary<br>UP 144<br>DEBUTS 1<br>SAME 34<br>DOWN 24<br>ADDS 0  |
| P1 B104 16-13 WBEN 3-4 WKSE 3-1 WPHD 10-26 WBLI 11-6 PWR95 12-7 2100 15-9 WCAU 7-6 B94 12-8 | WKRZ 29-22<br>Q106 R-8<br>SOUTH<br>PWR997 10-19<br>K98 7-3<br>WFMF 19-12<br>WGGZ 14-12<br>KZZB 30-21<br>KXX106 5-5<br>WAPI 6-3<br>WKOB 31-28<br>WSSX 22-19 | KLUC 4-7 KYRK 15-9 KFIV 5-5 KCAO 4-3 KXYQ 8-8 KDON 8-16 KZZU 13-9 KRO 5 fr |

D

| Chri   | s DeBurah Cont  | nued   |
|--|---|--|
| SOUTH  9-40 4-4 293 3-3 KEEL 23-17 KTKS 5-3 KKRD 6-6 KRD 6-6 KRD 6-6 MOV 9-7 Q105 8-4 MISH 14-10 290 6-8 MISH 14-10 290 6-8 MISH 14-10 290 7-8 MIS | S DeBurgh Cont  105 7-5  RAMZ ON  RAMZ ON  REST | MIRZ 5-8  WIRZ 6-4  WIRZ 6-4  WIRZ 6-6  WIRZ 6-6  WIRZ 6-6  WIRZ 6-6  WIRZ 6-6  WIRZ 6-1  WIRZ 6 |
| Meet El Pres   | AN<br>sidente (Capi   | itol)  |
|  | )/3 21%   | ,  |
| Regional<br>Reach<br>E 188<br>S 228<br>M 98<br>W 398   | N&A   | National<br>Summary<br>UP 13<br>DEBUTS 4<br>SAME 28<br>DOWN 2<br>ADDS 3  |
| EAST CKOI ON PRO-PM ON SOUTH KRBE ON MIDWEST   | K9B on Y95 on KEZB on WCKN on WCKN on KTYY on K5AQ on KTUX on HIDMEST   | WKPE on 95XIL on SOUTH  KQIZ 35-34 WCGQ 32-34 WCGG 32-30 KISR on WZYP on Q101 on KNAN on KNAN on   |

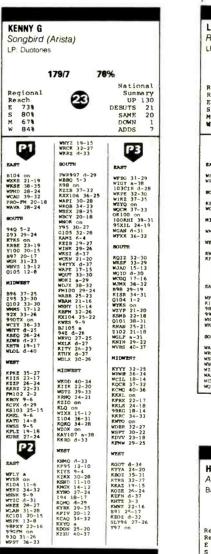
| SOUTH  K98 on Y95 on KEZB on WCNN on WCNN on KEZB on KTUX on KITY on KSAQ on KTUX on KITUX ON | 24  | DEBUT<br>SAM<br>DOW<br>ADI<br>WKPE<br>95XIL<br>SOUTH  | 4E : NN OS on              |
|--|-----|---|--|
| SOUTH  K98 on Y95 on KEZB on WCKN on WCKI 26- KITY on KSAQ on KTUX on HIDWEST  KIKX 35- KMGX 40- KYNO on   | 24  | DEBUT<br>SAN<br>DOW<br>ADI<br>WKPE<br>95XIL<br>SOUTH<br>KQIZ<br>WCOO<br>WJMX<br>KISR<br>WZYP<br>QIOI<br>KNAN<br>KNIN<br>MIDWE | On                      |
| K98 on<br>Y95 on<br>KEZB on<br>KEZB on<br>WCKN on<br>WCKN 26-<br>KITY on<br>KTUX on<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | SAM<br>DOW<br>ADI<br>WKPE<br>95XIL<br>SOUTH<br>KQI2<br>WCM<br>WJMX<br>KISR<br>WZYP<br>QIOI<br>KNAN<br>KNIN<br>MIDWE           | 4E : NN OS on              |
| K98 on<br>Y95 on<br>KEZB on<br>KEZB on<br>WCKN on<br>WCKN 26-<br>KITY on<br>KTUX on<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | DOW<br>ADI<br>WKPE<br>95XIL<br>SOUTH<br>KQI2<br>WC9G<br>WJMX<br>KISR<br>WZYP<br>QIO1<br>KNAN<br>KNIN<br>MIDWE                 | 35-34<br>32-34<br>on<br>on<br>on<br>on<br>on                   |
| K98 on<br>Y95 on<br>KEZB on<br>KEZB on<br>WCKN on<br>WCKN 26-<br>KITY on<br>KTUX on<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | ADI WKPE 95XIL SOUTH KQI2 WCQQ WJMX KISR WZYP Q101 KNAN KNIN MIDNE  | 35-34<br>32-34<br>50<br>00<br>00<br>00<br>00<br>00<br>00<br>00 |
| K98 on<br>Y95 on<br>KEZB on<br>KEZB on<br>WCKN on<br>WCKN 26-<br>KITY on<br>KTUX on<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | WKPE<br>95XIL<br>SOUTH<br>KQI2<br>WCGQ<br>WJMX<br>KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>MIDWE                               | 35-34<br>32-34<br>0n<br>on<br>on<br>on                         |
| K98 on<br>Y95 on<br>KEZB on<br>KEZB on<br>WCKN on<br>WCKN 26-<br>KITY on<br>KTUX on<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | 95XIL<br>SOUTH<br>KQI2<br>WCGQ<br>WJMX<br>KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>MIDWE                                       | 35-34<br>32-34<br>bn<br>on<br>on<br>on<br>on                   |
| Y95 ON REZB ON REZB ON WCKN ON | 33  | SOUTH<br>KQIZ<br>WCGO<br>WJMX<br>KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>MIDWE  | 35-34<br>32-34<br>on<br>on<br>on<br>on<br>on                   |
| Y95 ON REZB ON REZB ON WCKN ON | 33  | KQIZ<br>WCGQ<br>WJMX<br>KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>MIDWE   | 35-34<br>32-34<br>on<br>on<br>on<br>on<br>on                   |
| KEZB ON WCKN ON WCKI 26-<br>KITY ON KSAQ ON KTUX ON HIDMEST WZOK 35-<br>WEST KIKX 35-<br>KIKX 35-<br>KIKX 35-<br>KIKX 00 ON WIND ON WEST   | 33  | KQIZ<br>WCGQ<br>WJMX<br>KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>MIDWE   | 35-34<br>32-34<br>on<br>on<br>on<br>on<br>on                   |
| WOKI 26-<br>KITY ON<br>KSAQ ON<br>KTUX ON<br>HIDWEST<br>WZOK 35-<br>WZST<br>KIKX 35-<br>KMGX 40-<br>KYNO ON  | 33  | WCGO<br>WJMX<br>KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>HIDWE   | 32-34<br>on<br>on<br>on<br>on<br>on                            |
| KITY ON<br>KSAQ ON<br>KTUX ON<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO ON  | 33  | WCGO<br>WJMX<br>KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>HIDWE   | 32-34<br>on<br>on<br>on<br>on<br>on                            |
| KSAQ on<br>KTUX on<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on   | 33  | KISR<br>WZYP<br>Q101<br>KNAN<br>KNIN<br>MIDWE   | on<br>on<br>on<br>on   |
| KTUX on<br>HIDWEST<br>WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | WZYP<br>Q101<br>KNAN<br>KNIN<br>MIDWE   | on<br>on<br>on<br>on   |
| MIDMEST<br>WZOK 35-<br>WEST<br>KIKK 35-<br>KMGX 40-<br>KYNO on   | 33  | Q101<br>KNAN<br>KNIN<br>MIDWE   | on<br>on<br>on   |
| WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | KNAN<br>KNIN<br>MIDWE   | on<br>on<br>ST   |
| WZOK 35-<br>WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | KNIN<br>MIDWE<br>WKFR   | on<br>ST<br>on   |
| WEST<br>KIKX 35-<br>KMGX 40-<br>KYNO on  | 33  | MIDWE   | er<br>on   |
| KIKX 35-<br>KMGX 40-<br>KYNO on  |     | WKFR  | on   |
| KMGX 40-<br>KYNO on  |     |   |  |
| KMGX 40-<br>KYNO on  |     |   |  |
| KYNO on  | 39  |   |  |
|  |     | KDVV  | 35-33  |
|  | 26  | WEST  |  |
| KCAQ A   | -   | MEGI  |  |
| KDON on  |     | KGOT  | 30-31  |
| KZZU 35-   | 34  | KOZE  |  |
| <b>D</b> 3   | 1   | KTMT  |  |
| 123  |     |   |  |
| _  |     |   |  |
| EAST   |     |   |  |
|  | - 1 |   |  |
| 95XXX d-   | 38  | UKTJ  | 22-17  |
|  |     |   |  |
|  | _   |   |  |
|  | P3  | P3  | RZZU 35-34  ROZE  KOZE  KTMT  KHTZ  B91 o  SLY96  Y97 3  OK95  |

| 12  | 9/16 55                   | % National  |
|---|---------------------------|---|
| Regional<br>Reach<br>E 598<br>S 628<br>M 478<br>W 498 | N&A                       | Summary<br>UP 53<br>DEBUTS 19<br>SAME 42<br>DOWN 0<br>ADDS 15 |
| P1  | WROQ 33-30<br>WSKZ on     | OK100 35-31<br>100KHI on                                      |
| •   | WNOK on                   | WGAN 29-26<br>WOMP 33-24<br>WFXX OR                           |
| EAST  | Y95 31-30<br>WINK 30-22   | WFXX on   |
| WBEN 27-26  | WKSI on<br>WANS a         | SOUTH   |
| WKSE d-38<br>WPHD on                                  | 94TYX 30-28               | KQIZ 29-27  |
| WCAU 4-36   | 94TYX 30-28<br>WAPE d-30  | WKSF on   |
| PRO-FM a<br>Q107 a                                    | WOUT 30-27<br>WFMI 30-27  | WCGQ on   |
|   | KZOU 33-26                | WJMX on<br>B98 a  |
| SOUTH   | WHHY 36-33<br>KWES On     | B98 a<br>KISR d-36  |
| KEGL 26-19  | BJ 105 on                 | Q104 on   |
| KKBQ on fr<br>Y100 on                                 | Y106 39-35<br>WRVQ on     | WYKS on<br>WZYP 29-25   |
| 1100 on   | WXLK on                   | KSMB on   |
| MIDNEST   | KSAQ 33-26<br>KTUX on     | 0101 d-40<br>KNAN 36-28                                       |
| 295 39-37   | WDLX on                   | WGLF 31-27<br>2103 37-34                                      |
| Z95 39-37<br>WMMS 36-34<br>99DTX on                   | MIDWEST                   | KNIN 8-40<br>WVBS d-39  |
| WCZY d-38   |                           | WVBS d-39   |
|   | WKDD 19-10<br>K210 a      | MIDWEST   |
| WEST  | KLO 4-33                  |   |
| KPKE on   | WCRD 38-36<br>WEAG 27-27  | KYYY d-39<br>WBNQ 39-34                                       |
| KCPX 23-17<br>KATD d-31                               | WZPL 29-24<br>KJ103 21-17 | WBWB on   |
| KPLZ 28-26<br>KUBE a                                  | KOKO 4-35                 | KCMO on   |
| _   | WRON on                   | Y94 25-23<br>KKXL on  |
| P2  | WEST                      | WKFR 24-17  |
|   |                           | 99KG 28-21  |
| EAST  | KIYS 39-36<br>KIKX 27-25  | KKRC on   |
| WPLY 26-26<br>Q100 a-39                               | KSND 37-32<br>KQMO a      | WDBR 38-35  |
| Q100 a-39<br>Z94 a                                    | KXYQ 17-14                | WSPT on   |
| WVSR a  | KDON 36-31<br>KZZU 29-27  | WEST  |
| K104 d-40<br>WSPK a-28                                |                           |   |
| 99GFM 40-34   | P3                        | KGOT on   |
| 930 on  |                           | KTRS 35-32  |
| WPST 39-36<br>WNYZ a-35                               | EAST                      | KKAZ d-31<br>KOZE 25-19                                       |
| WKRZ on   | WEBG 34-33<br>WWFX 35-27  | KTMT d-38   |
| SOUTH   | WWFX 35-27<br>WIGY 8-30   | KZFN 38-33<br>KHTZ on   |
| PWR997 40-34  | 95XXX on                  | B91 28-26   |
| WBBQ 36-32  | WIKZ 36-34                | SLY96 31-29<br>Y97 on   |
| K98 on<br>WPMF a                                      | WZYQ on<br>WQCM d-40      | OK95 30-27  |
| WGGZ a-29<br>WKQB d-34<br>WSSX on                     |                           |   |
| WKOR A-34   | 1                         | 1   |

| E 718 S 628 M 388 W 848  P3 989 989 989 989 989 989 989 989 989 989  | Z on   |
|--|--|
| Reach P 718 S 628 M 388 W 848  | EAKER  Summar UP 3 DEBITS 4 SAME 3 DOMN ADDS 4  Old 6-25 XY 36-26 IPM 4-80 TZ 0 TZ 0 CON OCO CON CON CON CON CON CON CON CON   |
| EAST WPS B104 4-29 WCY WKSE 4-21 WSE 16-32 WSE | Ta a Z on X d - 3 d with X d - 3 d w |
| 922 d-35 WNC1 d-35 WNC1 d-35 WNC1 d-35 WYT d-27 MYT d-27 MYT d-27 MYT d-27 MYT d-30 MOLL KREO l-30 MEST KREO l-30 KR | Y d-18   |

| - 4   | 25/1 96   | National  |
|---|---|---|
| Regional<br>Reach<br>E 100%<br>S 96%<br>M 97%<br>W 90%  | 4   | Summary<br>UP 156<br>DEBUTS 4<br>SAME 42<br>DOWN 22<br>ADDS 1         |
| P1  | SOUTH<br>PWB997 9-B                               | KZZU 5-3<br>KRQ 6 fr  |
| EAST  | PWR997 9-8<br>WBBQ 3-4<br>K98 14-9<br>WFMF 4-3    | P3  |
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| PWR95 22-18<br>7100 25-21<br>WCAU 6-5   | WSKZ 4-4<br>WNOK 12-10                            | WKPE 11-9<br>WIKZ 15-13<br>WZYQ 3-2<br>WQCM 10-6                      |
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| KBEQ d-29<br>WKTI 2-11  | WDLX 10-7<br>WKZL 12-9                            | WVBS 6-6  |
| KWK 5-5<br>WLOL 10-23   | MIDWEST   | KYYY 4-9  |
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| 6   | 0/3 269                  |   |
|---|--------------------------|---|
| Regional<br>Reach<br>E 378<br>S 118<br>M 368<br>W 248 | N&A                      | National<br>Summary<br>UP 33<br>DEBUTS 5<br>SAME 18<br>DOWN 1<br>ADDS 3 |
| [B]   | 930 on                   | W2YQ 27-24<br>OK100 31-28   |
| •   | WPST 23-20<br>WKRZ 27-23 | WGAN 27-25  |
| EAST  | SOUTH                    | WOMP on   |
| WBEN 22-21  |                          | SOUTH   |
| WPHD 33-31  | WOKI 4-30<br>KSAQ 35-30  | KOIZ on   |
| CKO1 33-29  | KTUX d-40                | WJMX 37-36  |
| PRO-FM 28-25  |                          | KISR on   |
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| 500111  | WKDD on                  | WVBS on   |
| MYDAIRON  | KZIO d-34                |   |
| MIDWEST   | WMEE on<br>WGRD d-38     | MIDWEST   |
| WMMS on   | Z104 27-25               | WBWB On   |
| WCZY 37-34  | KJ103 a                  | KOCR 30-27  |
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| WLOI, 28-24   | WEBT                     | WAZY 39-36  |
|   | KIKX on                  | KKLS on   |
| WEST  | CHED 27-23<br>KSND 39-36 | WDBR on   |
| Y108 30-28  | KXYQ 27-25               | WSPT 38-36  |
| KCPX 28-24<br>KITS 19-17                              | KDON 34-28               | KFMW 39-38  |
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|   |                          | KTHT 10-9   |
| EAST  | EAST                     | KHTZ on<br>KWNZ on  |
|   | WWFX a-35                | OK95 36-33  |
| 294 on  | WIGY on                  | 0.000   |
| K104 9-11<br>WERZ 20-18                               | 95XXX 33-29              |   |
| 99GFM d-39  |                          |   |



GENESIS
In Too Deep (Atlantic)
LP: Invisible Touch

Regional Reach E 100% S 99% M 98% W 98%

P

B104 24-22 WXKS 20-17 WBEN 11-10 WKSE 22-14 WPHD 21-15 WBLI 22-16 CKOI on PWR95 20-23 Z100 7-6 WCAU 40-26 B94 5-3 PRO-FM 26-23 Z100 7-6 WAVA 3-2

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WRCK 21-14 WKRZ 30-24 Q106 d-23

SOUTH KQIZ 18-15

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| NNV2 7-5 10105 15-12 10105 15-  | ک ز کست                  |
|---|--------------------------|
| WOK   14-9   WOK   22-16   WPMT   23-19   WOK   12-16   WPMT   23-19   WPMT   2  |                          |
| NRVL 7-5   WFMF 23-1-9   REDU 7-2-1   WFMF 23-1-9   REDU 7-2-1   WEM 20-2-1   WEM  |                          |
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| MILES   14   fr   Philon   27-18   Mass   22-13  | WQID 30-15               |
| PRIO   22-18  | WCGQ 28-21<br>WJMX 23-17 |
| 1896 12-27 141.8 8-4 151.8 8-4 151.8 8-4 151.8 8-4 151.8 8-2 151.8 8-4 151.8 8-4 151.8 8-4 151.8 8-4 151.8 8-2 151.8  | B9B d-23                 |
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| MITR   6-15   KSAQ 21-13   KSAQ 21-13   KTUX 34-28   MDLX 25-21   MD  | KNIN 22-19<br>WVBS 25-17 |
| With Carlot   | WVBS 25~17               |
| INCL. 20-09 MDLX 25-21 MCZI. 29-25 MCZII. 29-25 MCZIII. 29-25  | MIDWEST                  |
| ### WEST 29-25  ### WEST 29-25  ### HIDWEST 29-10  | Habitan                  |
| ### 19-13 ### 19  | KYYY 24-17               |
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| C101   75-20  | KZOE 23-17               |
| 9GPM 19-15 KLUC 19-14<br>3Q 24-15 KYRK 38-32<br>PST 25-22   | SLY76 14-1               |
| 9GPM 19-15 KLUC 19-14<br>3Q 24-15 KYRK 38-32<br>PST 25-22   | Y97 29-25                |
| 3Q 24-15 KYRK 38-32<br>PST 25-22  | OK95 25-20               |
| PST 25-22<br>NYZ 18-3   |                          |
| NYZ 18-3  |                          |
| A   |                          |
|   |                          |
| 11  |                          |
|   | 1                        |
|   |                          |
| OU GRAMM  |                          |

| _                    |                                   |                    |
|----------------------|-----------------------------------|--------------------|
|                      | 78/13                             | 33%                |
| Regional             |                                   | Summ               |
| Reach                |                                   |                    |
| E 398                | NEA                               | DEBUTS             |
| S 298                |                                   | SAME               |
| M 38%                |                                   | DOWN               |
| ₩ 29%                |                                   | ADDS               |
| <b>101</b>           | WXLK on                           | воити              |
|                      | K5AQ 4-40                         | 1 1 1 2 1          |
|                      | KTUX a                            | WJAP on<br>KISR on |
| EAST                 |                                   | Q104 on            |
| WBEN 33-29           | MIDWEST                           | WZY 38-            |
| WPHD on              | WKDD 32-2                         | KSMB on<br>KNAH on |
| RTUOR                | KLO a                             | WPF4 on            |
| BOOTH                | WGRD on<br>WIXX a                 | WGL/F on           |
| KEGL 4-38            | WEAG OD                           | KNIH a             |
| WGH on               | WZPL d-30                         | MIDNEST            |
| MIDWEST              | KJ103 39-<br>WZOK on              |                    |
|                      | WRON a                            | WEMD 35-           |
| WMMS on              | KKRD on                           | Y94 38-3           |
| WEST                 | WEST                              | KICC. on           |
|                      |                                   | WASY on            |
| KWSS 4-35<br>KPLZ on | KSND on                           | KWTD a             |
|                      | KXYQ on<br>KDON on                | WDER on            |
| 12.2                 | KZZU 4-39                         | WSPT a             |
|                      | 22                                | KPMW on            |
| EAST                 |                                   | WEST               |
| WFLY a<br>K104 d-36  | EAST                              | KGCT on            |
| 98PXY 37-31          | 1 ummer 20 2                      | KKAZ a             |
| 99GFM on             | WFBG 38-3<br>WWPX 40-3            | KOZE on            |
| WNY7 on<br>WERZ on   | WIGY on                           | KZPN on            |
|                      | 95XXX on<br>WZYQ on               | KH7Z a             |
| SOUTH                | WOCH on                           | SLY96 d-4          |
| WAPT A               | OK LOD OD                         |                    |
| WROQ 22-17           | 95XIL 40-                         | 34                 |
| WSKZ on              | 95XIL 40-<br>WGAN 33-2<br>WOMP On | ,                  |
| WNOK a<br>WINK on    | WFXX on                           |                    |
| WANS on              |                                   | 1.                 |
| WCKN 40-38           |                                   |                    |
| WOUT d-36            |                                   |                    |



H

| 20                                   | 3/56                    | 86%                     |
|--------------------------------------|-------------------------|-------------------------|
|                                      | _                       | Wational                |
| Regional                             | 66                      | Summary                 |
| Reach                                | 000                     | UP 25                   |
| E 92%                                |                         | DEBUTS 89               |
| S 81%                                |                         | SAME 33                 |
| M 91%                                |                         | O NWOC                  |
| W 84%                                |                         | ADDS 56                 |
| E-70                                 | WNYZ 4-39               | -                       |
| 12.1                                 | WRCK d-35<br>WKRZ d-31  | 16.5                    |
|                                      | 0106 on                 |                         |
| EAST                                 |                         | ELST                    |
|                                      | SOUTH                   |                         |
| B104 a-30<br>WXKS on                 | PWR997 a                | W7'8G 37-35             |
| WHEN d-37                            | WBBO d-37               | WIFX 38-29<br>WIGY d-35 |
| WKSE d-37                            | K98 a                   | 103CIR 4-27             |
| WPHD 31-28<br>WCAU d-39<br>B94 26-21 | WPMF a                  | 95XXXX on               |
| WCAU d-39                            | WAPI 4-30               | WEPE a                  |
| PRO-FM on                            | WKQB d-30<br>WSSX on    | WIKZ d-39               |
| Q107 d-28                            | WBCY On                 | WEYQ d-32<br>WQCM on    |
| WAVA d-25                            | WROO d-39               | 0K100 on                |
|                                      | WROO d-39<br>WSKZ a     | 100KHI 4-40             |
| BOUTH                                | WNOK a                  | 95XIL d-39              |
| 940 d-35                             | Y95 on<br>G105 a-35     | WGAN 4-33<br>WOMP 4-37  |
| 293 d-30                             | WINK d-35               | WPXX d-35               |
| KEGL 4-28                            | WKSI 36-29              | MEAN G-33               |
| KRBE a                               | WANS a                  | SOUTH                   |
| Y100 d-35                            | WCKN d-40               |                         |
| 897 d-28<br>WGH d-22                 | 94TYX a-38              | WKSF on                 |
| WNVZ a                               | WOUT On                 | WIAD 4-38<br>WIGO on    |
| Q105 d-29                            | WOKI 29-23              | WIMX a                  |
|                                      | KZOU d-36               | 898 a                   |
| MIDWEST                              | WDJX a-36<br>FM100 d-35 | KISR d-32               |
| WLS a-28                             | WARR OF                 | WYKS OD                 |
| 0102 a-33                            | MBAM on                 | WZYP d-33               |
| Q102 a-33<br>WMMS d-35               | WBAM on<br>KBFM a-32    | KSMB d-40               |
| 92X 35-30                            | KX104 d-29              | C101 d-35               |
| WNCI d-29<br>99DTX a                 | Y107 a<br>KWES a        | MNAN d-24               |
| WCZY on                              | BJ105 a-38              | WOLF d-3B               |
| WHYT on                              | 94Z a                   | 2103 a-28               |
| KBEQ d-31                            | WRVQ d-29               | MNIN d-39               |
| KCPW d-32                            | WXLK on                 | WVBS a-38               |
| KDWB on                              | KSAQ a-38               |                         |
| KHTR 31-24                           | WDLX d-39               | MIDWEST                 |
| KWK a-33                             | WKZL a-38               | MYYY 4-37               |
| WLOL 35-26                           |                         | WBNO d-35               |
|                                      | MIDWEST                 | WBWB 4-35               |
| WEST                                 | WKDD 39-33              | WCIL a                  |
| KPKE 4-33                            | WKFX a-40               | MQCR d-34<br>WLRW d-27  |
|                                      | 0 40                    | - DIM G-27              |

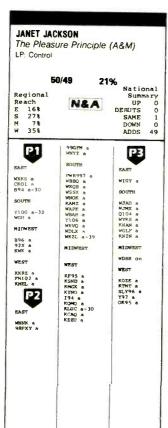
## Y108 d-24 KIIS a KZZP d-29 KKRZ 26-21 PH102 a KROY d-28 KMOD on KCPX d-12 KS103 d-12 KATO d-26 KMSS on KPLX 29-25 KUBE d-28 KIIK a MGTZ d-36 KRNQ 34-32 KZTD on WREE a KLO a MGRD a MIXX 36-31 MZRG d-32 MZPL a Z104 a S7103 a -39 KONQ 30-27 KZ93 a -27 KZ93 a -27 KZ96 d-30 MZRC d-30 KCMO d-38 Y94 a-37 KXXL a MFFR a MAZY on KFRX on 99KG d-40 KKRC d-34 KMMO a MDBR d-39 WSPT on KDVV d-38 KFMW d-39 KFMW d-39 WEST KGOT 28-24 KYYA 8 KBOZ d-34 KTRS d-40 KKAZ d-36 KOZE d-34 KTMT d-37 KEPN d-31 KHTZ d-33 KWNZ d-36 SEY06 40-21 Y97 a OK95 d-30 MFLY a 0100 d-37 294 a WVSR d-30 KJ04 on WERZ on WHIC 35-33 WKEE ON HIAN a-37 KC101 on 98PXY d-38 99GPM d-32 99GPM d-39 993 d-31 WPST d-39 WEST

| BRUCE HORNSBY AND THE RANGE<br>Every Little Kiss (RCA)<br>LP: The Way It Is  |  |  |  |  |
|--|--|--|--|--|
| 160/58 68%   |  |  |  |  |
| Regional<br>Reach<br>E 78%<br>S 68%<br>M 67%<br>W 59%  | BREAKE   | R Summar<br>UP 2<br>DEBUTS 44<br>SAME 34<br>DOWN (ADDS 58  |  |  |
| EAST  WKKS On WEEN 15-2-1 WEST 15-2-25 WHO | PMR97 d-19  MBB0 d-38  K98 on  MPMF a -19  KACE d-19  KACE d-19  MACE d-19  M | EAST  WEBS 36-34 WERE 36-28 WIGY 00 103CTR a WERE 6-40 WCYC 0-40 W |  |  |
| WEST KIES d-13 KIES d-13 KNOD ON KREZ a-14 KNOD ON KCPY, a KIES a-14 KNOD ON KREZ a-15 KNOS ON KREZ a-16 KNOS ON CONTROL  | MIDDEST MYDD -40 MYD  | WVBS a  HIDMEST  KYYY a  KOCR d-18  MUEM on  KCMC a  TV4 J5-28  MUEM on  KCMC a  KKRC a  KMTO on  MUEM on  MUEM on  KKRC a  KMTO on  MUEM  |  |  |

| 294 a wysr d-31 k104 on https://doi.or/10.000 www. on wysr. on wysr. on wysr. on wspr. 32-30 98pxy 4-39 930 4-36 wpst. on wysr. o | WEST  KANG a  KF95 d-37  KTYS 36-35  KNND a  KCAQ a  KXYQ d-32  KDON d-38  | WEST  KOOT A-35  KYYA d-28  KDO2 on  KOZE on  KOZE on  KTMT d-39  KZFN on  KHTZ on  KHTZ on  KNNZ a  KZOZ a  KZOZ a  KZOZ a  KZOZ b  | MINK on WTIC 28-26 MIAN 38-34 98P2Y 4-40 930 34-29 930 34-29 MMY 35-32 MMY 35-34 MICK 37-33 0106 on  |
|--|--|--|--|
| LP: Whitney  | ince With Sor  | (Arista)  National Summary   | JANET JACKSON  |
| Reach<br>E 100%<br>S 97%<br>M 97%<br>W 98%   | 20   | UP 99 DEBUTS 112 SAME 10 DOWN 0 ADDS 9   | The Pleasure Prin  |
| EAST  B104 26-23  WXKS d-20  WBEN a  WKSE d-23  WPHD 27-23   | WRCK 4-25<br>WKRZ d-37<br>Q106 d-35<br>SOUTH<br>PWR997 d-27<br>WBBQ d-36<br>K98 on<br>WFMF 30-23   | KCAQ d-22<br>KXYQ 26-13<br>KDON d-30<br>KZZU 31-22<br>KRQ on fr  | Regional<br>Reach<br>E 16%<br>S 27%<br>M 7%<br>W 35%   |
| MPMD 27-23 MSLI A-28 CKO1 on WSLI A-28 CKO1 on WSLI A-28 CKO1 on WSLI A-28 CKO1 on WSLI A-28 MSLI A-28 MSLI A-29 MSL | MONT 30-30  MAPI 4-29  MAPI 36-20  MAPI | EAST WERE 35-31 INFEX 33-25 IN | PI 99GPM 9972 6 SOUTH WKKS a PR972 6 CROI n B44 a-3D KKB a RATE WKKB a RATE WKKB a RATE WKKB a RATE WKKB a RATE RATE RATE RATE RATE RATE RATE RATE |

| KATD 32-13              | Z104 d-36               | WDBR d-38              |
|-------------------------|-------------------------|------------------------|
| KWSS d-29<br>KPLZ 30-27 | KJ103 d-27              | WSPT OR                |
| KUBE d-21               | KOKO 28-23              | KDVV d-37<br>KPMW d-33 |
|                         | KZ93 29-22              | KFM# 0-13              |
| P2                      | WZOK 1-35<br>WRON 33-29 | WEST                   |
| 100                     | KAY107 a-31             | ME31                   |
|                         | KKRD 4-27               | KGOT 33-27             |
| EAST                    | WHOT a-25               | KYYA d-30              |
|                         |                         | KBOZ 33-29             |
| WFLY 4-32               | WEST                    | KTRS d-38              |
| Q100 a-28               | 1                       | KKAZ 31-23             |
| Z94 a-31                | KNMO d-32               | KOZE 27-16             |
| WVSR d-25               | KF95 32-25              | KTMT d-36              |
| Kt04 on                 | KIYS 26-25              | KZFN 35-26             |
| WERZ 4-38               | KIKX 37-23              | KHTZ d-25              |
| WNNK d-35               | CHED 28-20              | KWNZ 31-25             |
| WTIC 31-22<br>WKEE 4-26 | KSND 33-23              | 891 39-36              |
| WLAN 37-24              | KMGX 28-24              | KZOZ 4-29              |
| KC101 d-28              | KYNO 38-36              | SLY96 38-20            |
| WSPK 30-24              | 194 28-22               | Y97 d-37<br>OK95 d-40  |
| 98PXY d-37              | KQMQ d-27<br>KLUC 38-27 | OK95 d-40              |
| 99GFM 35-22             | KYRK 31-21              |                        |
| 930 40-30               | KFIV 4-29               | 1                      |
| WPST d-38               | KF 10 11-29             | 1                      |
| WNYZ d-25               |                         |                        |

| 1!   | 55/11  | <b>6%</b>  |
|--|--|--|
| Regional<br>Reach<br>E 78%<br>S 51%<br>M 71%<br>W 73%  | 37   | National<br>Summary<br>UP 98<br>DEBUTS 20<br>SAME 26<br>DOWN 0<br>ADDS 11              |
| EAST  WKS 34-31 WEEN 29-25 WKS 26-25 WKS 26-25 WKS 26-25 WKS 26-25 WCAU 38-31 PRO-FM d-34 SOUTH  SOUTH  KEGL 32-31 WGH d-32 WHIDWEST  WHS 34-30 92073 4-31 WGH 34-30 WKS 35-32 WEEN  WEEN 26-23 WEEN  WEEN 26-23 WEEN 26-24 WEEN 26-23 WEEN 26-23 WEEN 26-24 WEEN 26-24 WEEN 26-24 WEEN 26-23 WEEN 26-24 WEEN 2 | SOUTH  PH18997 on  WBS0 on  WSSX on  WSX on  WSSX on  WSX | 103CIR 8 95XXX 38-32 95XXX 38-32 95XXX 38-32 95 85 85 85 85 85 85 85 85 85 85 85 85 85 |



| Regional<br>Reach        | 76/3 32                  | Natio                  |
|--------------------------|--------------------------|------------------------|
| E 37%                    | N&A                      | DEBUTS                 |
| S 35%                    |                          | SAME                   |
| M 22%                    |                          | DOWN                   |
| W 35%                    |                          | ADDS                   |
| 123                      | WGGZ a                   | WKPE on                |
|                          | WROQ 29-26               | WQCM on                |
|                          | Y95 on<br>KAM2 on        | OK100 4-               |
| EAST                     | WINK 39-36               | 95XIL 21               |
| WBEN 28-27               | WCKN OR                  | WOMP on                |
| _                        | WBAM 4-30<br>WHHY 18-37  | WFXX on                |
| SOUTH                    | KWES on                  | SOUTH                  |
| <b>REGL 19-14</b>        | BJ105 on                 |                        |
| KTKS 28-24               | WRVQ on<br>WXLK 21-20    | WQID 36-               |
| Mariana                  | KITY a                   | WOGQ on<br>WJMX 4D-    |
| HIDWEST                  | KSAQ 38-32               | KISR 30-               |
| WMMS on                  | WDLX on                  | 0104 36-               |
| KCPW on                  | WOLK ON                  | 0101 18-<br>KNAN 38-   |
| WEST                     | MIDWEST                  | KNIN 35-               |
| H231                     |                          | WVBS on                |
| FM102 36-34              | WKDD 16-15<br>KIIK d-33  | MIDWEST                |
| KCPX on<br>KATD on       | KLQ on                   | HILMEST                |
| IGCID OIL                | WGRD 36-35<br>WEAG on    | KQCR 33-               |
| P2                       | WRON OR                  | 99KG 34-               |
|                          |                          | WDBR 30-               |
| EAST                     | WEST                     | KPMW on                |
| WFLY on                  | KF95 39-34<br>KIYS 38-37 | WEST                   |
| WVSR a                   | KMGX 34-34               | KGOT 18-               |
| K104 34-25<br>WERZ 23-21 | KYNO 23-20               | KBOZ on                |
| WNNK on                  | KZZU on                  | KTRS 38-               |
| WLAN 36-35               | 15.3                     | KKAZ 25-               |
| 99GFM 29-23<br>WPST on   |                          | KTMT 34-               |
| WRCK on                  | EAST                     | KZFN 39-3              |
|                          | MOT                      | SLY96 33-<br>OK95 21-1 |
| SOUTH                    | 9.5XXX .on               | 0.1.73 21-1            |
| WBBO on                  |                          |                        |

LEVEL 42

Lessons In Love (PolyGram)

| Regional<br>Reach<br>E 798<br>S 718<br>M 788<br>W 908  | 24   | Nations Summa: UP 1: DEBUTS : SAME : DOWN ADDS   |
|--|--|--|
| P1  EAST  MXKS 17-13  MBEN 13-13  MBEN 13-13  MBEN 13-19  MES 30-26  CKO1 14-10  MCAU 32-28  PRO-PM 19-17  SOUTH  940 31-27  293 32-26  MGR 28-24  0105 25-24  MIDWEST  MHOMEST  MIDWEST  MEST  KIME 19-18  KIME 26-22  Y108 7-61  MEST  KIME 26-27  PM 10 22-22  MIDWEST  KIME 19-18  KIM | SOUTH  PHI 99 7 d - 10  PHI 99 7 d - 10  MBIO 22-19  K98 0n  KOOL 06 17-10  MUPI 25-24  MUPI 25-26  KAMZ n  MUPI 27-25  MUPI 2 | EAST  WYBC 20-18 WHYX 31-23 WHYX 11-23 WHYX 11-23 WHYX 29-24 WHYX 29-24 WHYX 29-24 WHYX 29-24 WHYX 29-24 WHYX 27-23 OK100 119-11 WHYX 27-24 WHYX 27-25 WHYX 27-25 WHYX 27-26 WHYX 27-27 WHYX 28-26 WHYX 27-27 WHYX 28-26 WHYX 27-28 WHYX 27-28 WHYX 27-28 WHYX 27-28 WHYX 27-28 WHYX 28-27 WHYX 36-27 WHYX 36-27 WHYX 36-27 WHYY 27-24 WHY |
| EAST  WELY 17-13 0100 28-22 294 67-32 WYSR 31-27 K104 40-31 WKPR 28-26 WNNR 33-31 WTLC 27-25 WLAN 33-32 WLAN 33-32 WLSN 33-37 WEST 24-21 WKYZ 40-31 WKYZ 40-31 WKYZ 40-31 WKYZ 40-31   | MRST  KNNO on KP95 30-26 KTYS 27-26 KTYS 27-26 KTYS 27-26 KTYS 27-26 KTYS 24-20 GSND 29-24 KNNOX 64-40 KNNOX 64-40 KNNOX 64-40 KNNOX 64-31 194 on KOMO d-30 KYRK 29-28 KFIV 30-28 KFIV 30-28 KSAQ 29-26 KOQ 17-24 KZZU 38-32   | NHTO On NOBR 25-23 MSPT 27-21 KDVV 21-6 KDVV 21-6 KFW 30-26 KMEST KGOT 11-11 KTV20 On 33 KFR 20-20 KMEX 20-20 KMEX 20-20 KMT 21-18 KZFN 32-20 KMT 24-31 KMP 34-31 KMP  |

National Summary UP 168 DEBUTS 1 SAME 40 DOWN 14 ADDS 0

P

MPBC 6-3 MPBC 7-4 MIGY 18-13 103CIR 13-12 95XXX 4-4 MKPE 9-7 MIKZ 14-10 WZYQ 16-15 WGCM 13-13 0K100 13-11 100KHI 32-32 95XIL 2-1 MGA 4-2 MGP 9-7 MFXX 13-12

KQ1Z 9-9 WKSF 18-15

8

SOUTH PMESO 7 31-26 WBD 9-9 X98 10-7 WFMF 14-9 WGM 10-7 WFMF 14-9 WGM 7-7 WGM 16-13-12 WGM 16-13-12 WGM 16-13-12 WGM 16-13-12 WGM 16-13-12 WGM 16-13-13-13 WGM 15-13-13 WGM 15-13-13 WGM 15-13-13 WGM 15-13-13 WGM 15-13-13 WGM 13-13-13 WGM 13-13-13 WGM 13-13-14 WGM 15-13-14 WGM 13-13-14 WGM 13-13-14 WGM 13-13-14 WGM 13-13-14 WGM 13-14 WGM

Regional Reach E 94% S 96% M 100% W 88%

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BAST

B104 25-25
WXKS 8-6
WSEN 16-15
WKSE 5-6
WFHD 5-3
WRLI 15-13
CKOI 40-35
Z100 30-28
WCAU 25-16
B94 10-10
PRO-FM 10-8
Q107 21-18

940 13-10 293 13-11 KEGL 10-9 KTKS d-21 KRBE 28-24

| KCK KS KM  | DE 18-13<br>PX 14-12<br>103 20-19<br>EL 31-31<br>TD 18-16<br>SS 14-12<br>LZ 6-8<br>BE 13-12  | MIGO 13-10 MCR0 9-7 MIXX 8-6 MCR0 9-7 MIXX 8-6 MCR0 9-7 MIXX 8-6 MCR0 12-11 MCIO 4-7 MCR0 12-8 MCR0 12-8 MCR0 12-12 MCR0 7-6 MCR0 12-10 MCST 12 |
|--|--|--|
| He LP:   | ead To 1<br>Spanish  | 220/9 94   |
| PAST BLOA MINES MERN MERN MERN MERN MERN MERN MERN MERN  | 18-14 23-12 18-14 23-12 18-14 28-21 18-14 28-21 18-6 19-12 18-6 19-12 18-6 19-12 18-6 19-12 18-11 18-7 18-12 | WRCK 20-10 WKEX 26-21 QT06 34-18 SOUTH PMR997 7-4 MR80 19-14 WK80 29-16 WK80 19-19 WK80 29-16 WK80 29-17 WK80 17-19 WK80 29-17 WK80 17-19 WK80 29-17 WK80 29-17 WK80 17-19 WK80 29-17 WK80 17-19 WK80 29-17 WK80 17-19 WK80  |
| K PRE Y 1108 K 11S K 12S P K 110 P K 1 | 4-1  | MKDD 29-25<br>MFDK 36-23<br>KFIK 6-29<br>MFTK 19-13<br>KRMO 30-19<br>KZTO 37-30<br>MKEE 30-26<br>KRD 35-24<br>MKD 35-24<br>MKD 30-26<br>MKD 35-26<br>MKD 35-26<br>MKD 35-26<br>MKD 30-26<br>KRD 31-38<br>MKD 30-26<br>KRD 31-38<br>MKD 31-38<br>MKD 31-38<br>KRY 107 34-26<br>KRD 25-18<br>MKD 25-18  |
| 294 2<br>WVSR<br>K104<br>WERZ<br>WNNK  | 3-2<br>25-18<br>25-18<br>29-29<br>21-14<br>d-33<br>30-23<br>35-32<br>7-3<br>20-14<br>127-18<br>6-2<br>(10-10<br>(28-16<br>88-19<br>30-27<br>27-16  | WEST KONO 15-12 KP95 20-15 KIYS 14-13 KIKX 23-20 CHED on KSWD 35-28 NMXX 9-5 KONO 11-6 LOW 11-6 LOW 11-6 KYNK 13-8 KPIY 7-4  |

| 0<br>24<br>29<br>1<br>19<br>-31                              | PM100 25-20<br>WABB 23-18<br>WBAM 26-22<br>WHHY 25-19<br>KBFM 25-21<br>KX104 24-16<br>Y107 17-14<br>KWES 29-21<br>BJ105 24-17<br>Y106 17-7<br>94Z 11-8                                   |
|--|--|
| 15<br>20<br>0<br>24<br>13                                    | WRVQ 23-20<br>WXLK d-28<br>KITY 4-3<br>KTUX 22-17<br>WDLX 23-20<br>WKZL 17-10  |
|  | MIDWEST  |
| 23<br>14   | WKDD 29-25<br>WKPX 36-23<br>KIIK d-29  |
| 15<br>19<br>5  | WGTZ 19-13<br>KRNQ 30-19<br>KZIO 37-30<br>WMEE 30-26   |
| 20<br>20<br>6  | KLQ 35-26<br>WIXX 30-24<br>WEAG on<br>WZPL 25-19<br>Z104 28-23   |
| L 3<br>L 6<br>L 4  | KJ103 28-18<br>KQKQ 20-11<br>KZ93 d-28<br>WZOK 23-18   |
|  | WRQN 30-24<br>KAY107 34-26<br>KKRD 25-18<br>WHOT 25-17   |
|  | WEST   |
| 18<br>14<br>3<br>3<br>23<br>32<br>18<br>11<br>18<br>10<br>16 | KNHO 15-12<br>KP95 20-15<br>KP95 20-15<br>K1YS 14-13<br>KEKN 23-20<br>KEKN 23-20<br>KHIX 93-28<br>KHIX 9-5<br>KYNO 11-6<br>194 8-5<br>KOHO 25-17<br>KLUC 12-10<br>KYNK 13-8<br>KYNO 17-4 |
|  |  |

| KENNY LOC<br>Meet Me F<br>LP: Over The   | lalf Way (C  | Columbia)<br>rack   |
|--|--|---|
| Regional<br>Reach<br>E 92%<br>S 90%<br>M 91%<br>W 92%  | 214/9  | 91%  Nation Summa UP 1  DEBUTS SAME DOWN ADDS   |
| EAST  8104 23-20 MEN 19-18 MPRID 19-18 MPRID 24-30 MPRID 24-31 MPRID 24-30 MPRID 24-31 MPRID 24-30 MPRID 24-31 MPRID 24-31 MPRID 24-31 MPRID 34-31 MPR | SOUTH  PW9997 31  WB00 20-  WB00 20-  WB00 20-  WB00 21-  WB00 21- | MFBC 22-24   MFBC 23-24   MFBC 23-24   MFBC 25-24   MFB  |
| MMEL 23-21 KMSS 7-6 KMSS 7-2 KMS 7-2 | MZPI: 22-16 MZPI: 22-16 MZPI: 2104 13-10 K3103 d-30 K5060 24-17 K293 7-7 WZOX 28-22 WRON 24-20 KRON 24-20 KRON 21-16 KFS 17-14 KFS 17-16 KFS 17-14 KFS 17-16 | MKPR 4-9-0 MAZY 14-0 MAZY |

MIAD 8-7 MOID 10-6 MCGQ 8-7 MIDX 11-10 B98 11-6 KISR 20-15 Olo4 24-39 WYKS 13-9 WYKS 13-9 WZYP 12-11 KSMB 24-20 Q101 16-12 KNAM 9-5 WPPH 14-11 Z102 16-3 MGLP 8-7 ZNIM 10-9 WVBS 15-12

MIDWEST

KYYY 9-8
MBNQ 7-6
MBNB 19-31
MCIL 29-29
MCIL 29-29
MCIN 9-4
MCND 6-6
Y94 5-4
MCXL 11-11
MKPR 7-4
MAZY 12-10
KFRX 16-13
KKLS 28-26
99KC 9-4
KKRR 8-5
KKRR 8-5
KKRR 8-5
KKRR 8-5
KKRR 8-5
KKRR 9-5
MSPT 19-17
KDVV 11-8

KFNW 9-9
WEST

KGOT 6-5
KYYA 8-7
KROZ 10-9
KTRS 10-7
KKAZ 11-11
KOZZ 3-15
KTMT 4-3
KZFN 18-13
KZFN 18-13
KZFN 20-2
KHZ 9-9
KWCZ 14-12
SLY96 5-4
VF 97 16-14
OK95 11-8

National Summary UP 188 DEBUTS 11 SAME 12 DOWN 0 ADDS 9

KCAQ 18-12 KDON 18-13 KRQ 26 fr

PE

WFBG 25-24 MWR 10-22 MIGN 10-14 MIGN 10-14 19500C 29-21 MKE 26-22 MIKZ 18-14 MYZYQ 12-8 MIKZYQ 12-8

MIDWEST

FYYY 30-20 WENG 31-21 MEMBG 37-28 MEMBG 37-21 MEMBG 37-28 MEMBG 37

MPMI 25-20
K20U 15-11
MDJW 9-7
FMINOU 17-11
MABB 15-10
MBAM 11-6
MBHY 10-9
KEPM 10-8
KEPM 10-8
KEPM 10-8
KEPM 10-12-14
VIO6 20-15
94Z 5-4
HNVQ 15-14
VIO6 20-15
VICTO 15-14
VIO6 20-15
VICTO 15-14
VIO6 20-15
VICTO 15-14
VIO6 20-15
VICTO 15-14
VIO 15-14
VIO6 20-15
VICTO 15-14
VIO 15-14
VI

MIDMEST
WIGNO 7-12
WIGNX 12-9
WIGNX 12-9
WIGNX 12-9
WIGNX 12-9
WIGNX 12-9
WIGNX 12-14
WIGNX 12-10
WIGN

Y100 26-24 B97 24-22 WGH 8-21 WNVZ 23-16 Q105 21-16

HIMMEST

B96 17-15

WILS 5-5

Z95 20-20

Q102 19-17

WHOS 5-5

93X 17-15

MNCI 16-17

99DTX 7-0

KIT 10-17

KIT 14-7

KIT 13-11

KIT 13-11

KIT 13-11

KIT 13-11

KIT 13-11

KIT 13-11







PSYCHEDELIC FURS

## N

| NYLONS<br>Kiss Him | Goodbye | (Open / | Air/                        |
|--------------------|---------|---------|-----------------------------|
| LP: Happy          | ,       |         | dham Hill,                  |
|                    | 76/31   | 32%     |                             |
| Regional<br>Reach  | N&      | A       | National<br>Summary<br>UP 9 |

DEBUTS SAME DOWN ADDS E 22% S 23% M 38% W 51% 1.4 22 0 31 PI WERZ a WKEE a WPST a

KOIZ on WCGQ a WJMX on KISR d-40 KNAN a WPPM on Z102 d-37 KNIN on SOUTH WBEN on WBBQ on WCKN a KZOU a KWES a WXLK a KTUX a 940 a 293 d-35 KTKS a B97 a MIDWEST KYYY 37-26 WRWB d-40 KQCR a WLRW d-29 Y94 a-39 KFRX h 99KG on KWTO a WDBR a WSPT a MIDWEST KIIK d-35 KZIO 36-29 WIXX a-37 Z104 21-15 WZOK 34-30 HIDWEST

Z95 d-40 WMMS a WNCI a KCPW a KDWB on KHTR a WLOL d-34 WEST WEST KGOT d-33 KYYA on KTRS d-37 KKAZ 24-19 KTMT on KZFN 33-29 B91 on SLY96 d-39 Y97 on KIIS on KKRZ d-31 KROY on KCPX a KATD 24-19 KWSS on KPLZ d-33 KUBF d-27 PB PZ WWFX a-36 103CIR a WIKZ a WOCM a 95XIL 36-31

0

WVSR a K104 on

SOUTH

940 on 293 30-27 KKBQ on fr KRBE 22-20 WGH 34-33

WMMS 27-22 WNCI a 99DTX d-39 WCZY 35-32 KDWB 26-17 KWX a WLOL 23-18

KKR? on FM102 33-30 KWOD on KCPX on KITS 25-22 KMEL 28-22 KATD 33-33 KWSS on KPLZ on

P22

WVSR on WERZ 40-37 KC101 on

WEST

MIDWEST

OTHER ONES We Are What We Are (Virgin)
LP: The Other Ones

National Summary UP 49 DEBUTS 8 SAME 44 DOWN 1 ADDS 9 Regiona Reach E 49% S 43% M 43% W 57% N&A

WPST 34-31 WNY2 d-40 WRCK on WKRZ 37-34 WZYO on WOCM 38-36 OK100 on 100KHI 34-29 WOMP a WFXX on PI EAST WXKS 27-23 WBEN 23-22 WKS£ 39-36 WPHD a CKOI on WCAU 37-30 PRO-FM 31-26 SOUTH

WBBO 79-26
WSSX on
WBCY d-28
WROQ 40-38
WNOK cm
WCN d-19
94TYX 38-34
WOUT a
KZOU on
WBAM on
WHIN 34-29
942 a
KITY on
KTUX on SOUTH

WISS on

WISS on

WIAD OR

WOID d-19

WCCO 30-25

WMX 39-37

G104 35-38

WYKS on

WZYP 36-34

G101 on

KNAN 37-35

WFM 32-25

WFM 32-25

WFM 32-33

KNIN on

WVBS a HIDWEST

KYYY 29-22 WBMB 21-17 Y94 33-30 KKXL on WKFR 28-27 KKLS on 99KG on KKRC on WDBR 33-31 WSPT d-31 KFMW 37-36

KIYS 22-22 KIRX d-40 CHED on KSND 32-30 KCAO on KXYQ 28-26 KDON on KZZU 23-21 KGOT 22-21 KBOZ ON KTRS ON KKAZ 35-3 KOZE ON KTMT 39-32 KZFN 30-27 KWNZ ON B91 36-35 SLY96 32-30 Y97 ON P WIGY on 95XXX on WKPE on

P

PARTLAND BROTHERS

Soul City (Capitol) 140/15 40/15 60%
National
Summary
BREAKER DEBUTS 16
SAME 43
DOWN 0
ADDS 15 Regional Reach E 63% S 56% M 59% W 63%

WIKZ 39-37 WZYQ on WQCM 32-27 OK100 40-36 100KHI 31-28 WGAN d-35 WOMP 37-32 WFXX 38-34 PI FOUTH

PMR997 on

WBBG 38-33

FXXL106 on

WBCY on

WBCY on

WBCX on

MBCX on

MBCX 37-32

WBCX

MBCX on

MBCX on WXKS 33-30 WBEN 31-28 WKSE 37-28 WPHD on WCAU 36-29 PRO-PM 34-31 KQ1Z 33-24 WKSF on WJAD 36-33 WCGO on WJMX 32-28 B98 a SOUTH 94Q 32-28 293 a KRBE d-40 B97 a WGH on B9R a KISR 38-33 Q104 38-35 WYKS on WZYP 37-35 KSMB a Q101 d-39 KNAN 33-27 WPFM 39-36 Z103 d-40 KNIN 40-37 MVBS 34-31 MIDWEST

WKDD 34-32 WKPK ON KIIK 24-21 KZIO 35-32 KLO ON WIXX 38-34 WEAG ON WZPL ON KJIO3 d-40 KOKQ 35-31 WRON d-35 KKRD d-31 KHTR 35-32 KWK 33-32 WLOL a WES?

PZ

KYYY 36-33 MENG 38-31 MENG 38-31 MENG 28-7-23 KCCR 31-2-28 KCMQ on Y94 21-15 KIXIL on KFRX on KKIS d-20 99KG 39-34 KKRC 30-28 KHTO on WDBR 37-34 MSPT 40-39 KDVV 40-35

KF95 on KIYS 37-33 KIKX 32-29 KSND on KQMQ on KYRK on KXYQ on KYQ on KYQ 40-36 KZZU 4-38 KGOT ON KYYA 28-25 KTRS 34-30 KKAZ 32-28 KOZE 30-21 KTMT ON KZFN ON KHTZ ON KHTZ ON B91 4-39 KZOZ 35-31 SLY96 29-25 Y97 39-35 **P3** 103CIR on 95XXX d-37

TOM PETTY & THE HEARTBREAKERS

Jammin' Me (MCA) LP: Let Me UP, I've Had Enough

152/11 Regional Reach E 71% S 63% M 67% W 57% 34

National Summary UP 97 DEBUTS 26 SAME 18 DOWN 0 ADDS 11 WOCM d-39 OK100 30-27 100KHI 30-29 95XIL 39-33 WGAN 26-24 WOMP 36-33 WFXX 37-33

(I) WBEN 17-16 WKSE on WPHD 16-8 WCAU on PRO-PM on Z93 28-23 KEGL a KRBE 32-29 WGH d-29

Z95 31-27 WMMS 18-9 WNCI 32-28 KCPW on KWK 8-29 WLOL 40-35

KPKE d-35 Y108 on KKRZ d-25 FM102 39-33 KCPX 34-31 KATD 35-29 KPLZ 26-24 KUBE d-31

**P22** 

WFLY on Q100 36-31 294 28-26 WVSR 34-28 K104 36-27 WFRZ on WNAN 6-40 WLAN 35-31 KC(01 4-30 WSPK 28-25 93Q 4-33 WPST 99-26 NNYZ d-30 MYRZ 36-29 Q106 on

PWR997 38-36 WBBQ 27-24 K98 on KXX106 d-26

WEST

MAPI 26-25
MKOB 25-44
MSSX on
MBCY d-30
MF0Q 27-22
MSSX 10-25
MF0Q 37-22
MSSX 13-34
MSX 30-32
MINI 37-34
MSX 30-32
MINI 37-34
MSX 31-26
MYN 33-26
MYN 33-26
MYN 33-26
MYN 33-26
MYN 33-25
MYN 33-36
MYN 33-25
MYN 33-35
MYN 33-35
MYN 33-35
MYN 33-35
MYN 33-35
MYN 33-35 SOUTH

KOIZ a-40
MKSF d-37
MADD 31-27
MGD 21-27
MGS 22-26
KSM8 40-38
MCY 30-28
KSM8 40-38
MCY 30-28
KSM8 40-38
MCY 30-28
KSM8 40-38
MCY 30-28
KSM8 30-28
KSM8 30-28
KSM8 30-38
MYSS 37-28 MIDWEST

WKDD 22-13 WKFX 39-34 KIIK A KRNQ on KZIO 33-27 WMEE A KLO 31-28 WGRD 29-76 WIXX 22-19 WEAG 29-21 2104 24-21 2104 24-21 XIJ 33 -35 KZ93 on WZOK 33-28 WRON d-30 XYYY 35-32 WRNO d-37 WBNB 35-32 KOCR d-39 WLRW a KCMO d-35 Y94 14-12 KKXI. d-34 KFRX d-3 KKLS on 99KG 37-31 KKRC 25-21 KWTO on WDBR 27-24 WSPT 36-28 KOVV 33-08 KDVV 33-28

WEST KNMC KIYS KIKX KSND KXYO KZZU PB

KGOT 32-26 KYYA 25-22 KBOZ a KTRS 37-31 KKAZ d-34 KOZE 9-4 KTMT 24-19 KZFN 28-25 KHTZ. on B91 a-38 SLY96 26-19 Y97 a OK95 26-22

PSEUDO ECHO Funky Town (RCA)
LP: Love An Adventure

National Summary UP 9 DEBUTS 10 SAME 13 DOWN 0 ADDS 66 Regional Reach E 24% S 52% M 28% W 59% N&A

P WPST on WNYZ on WRCK a WKSE A PWR997 a WR96 a R98 a R9 Z93 35-32 KKBQ on fr KRBE a WGH a MIDWES B96 38-32 295 38-36 92X a WNCI d-34 WHYT a KDWB a KHTR d-33 KWK a-34 WLOL a

EAST EAST

HIDWEST WGTZ d-40 KKRD a WEST KIYS a KSND d-31 KMGX a-36 KYNO a KOMQ a KLUC d-38 KYRK a-33 **P3** 

EAST

KGOT 36-32 KYYA 30-27 KXAZ a KOZE on KTMT on KTTT on KHTZ a B91 33-28 SLY96 d-38 OK95 32-28 K98 a
WKQB on
WRQQ d-40
WSRZ 25-23
WNOK on
WINK 40-38
WANS 8
WCKN 38-35
94TYX 39-29 WIKZ a OK100 a 95XIL a WOMP a WKSF a
WJAD a
WCGQ on
WJMX a
B98 a
Q104 a
WZYP a
WPFM on
Z102 a
Z103 a
WVBS on RESTLESS HEART I'll Still Be Loving You (RCA) HIDWEST WCIL A WAZY A KFRX A WDBR A WSPT A 103/10 Regional Reach E 59% S 52% M 21% W 43% N&A WHENG 20-15
KAZES 27-17
KAZES 27-17
KASEX 27-24
WECY 11-9
MHOK 24-21
Y95 26-25
G105 34-31
MKSI 34-30
94TYX a
MOUT 23-19
KAZOU 34-27
MABB 30-24
WHINY ON
KREM A
KAYON 16-15
KAYON 6-15
KAYON 6-36
KAYON 6-36
KAYON 6-36
KAYON 6-36
KAYON 6-36 940 27-22 KTKS on KRBE 40-39 Q105 14-11 KCPW 4-35

WEST
KWOD 35-32

Heartbreak Beat (Columbia)
LP: Midnight To Midnight National Summary UP 97 DEBUTS 11 SAME 28 DOWN 13 ADDS 3 Regiona Reach E 71% S 58% M 62% W 71% 97 11 28 13 29 WKPE 13-12 WZYO 23-21 WQCM 36-34 OK100 26-21 100KHI 7-7 95XIL 30-36 WOMP 26-23 WFXX 29-26 PI PMR907 23K98 4-30
MAPI 27-26
MAPI 27-26
MSX 4-30
MSX 1-30
MSX 1-WXKS 10-9 WBEN 15-11 WKSE 20-16 WPHD 18-18 CKOI 29-24 Z100 20-26 WCAU 26-21 PRO-PM 22-Q107 12-12 SOUTH

WISP 31-28
WISP 31-28
WISP 31-28
WISP 32-26
WIDD 25-24
WIDD 25-24
WISP 33-30
WISP 33-30
WISP 33-30
WISP 33-31
WYSS 32-25 SOUTH 293 21-19 KEGL 9-8 KKBO 20 fr KRBE 9-8 Y100 9-9 WGH 27-26 MIDWEST KYYY 26-21 KYYY 26-21 MINO 28-24 MINI 10-12 KCMO 34-28 KIXL 32-24 MFKR on MAZY 31-28 KFRX 3-34 SFRC 29-27 KNPTO 4-29 MDBR 10-9 MDBR 10-9 MDV 30-27 KFMW 24-22 WKDD 17-14 WKFX 31-27 KZIO d-36 KIQ 14-13 WIXX 25-22 WEAG on 72104 14-12 KQKQ 26-25 WZOK d-32 WRQN 25-15 KKRC d-32 WEST

Wh.

SMOKEY ROBINS

Just To See Her (N. LP: Keep Me

185/21

27

KNMC 32-28 KIKX 29-27 CHED on KSND 28-25 KMGX 11-14 KYNO on KLUC 18-17 KCMO on KLUC 18-17 KCMO 12-19 KXYO 20-20 KDON 32-26 KZZU 21-18 WEST KEST

KGOT 25-22

KYYA d-29

KBOZ d-32

KTRS 31-26

KANAZ 34-30

KOZE 22-22

KTHT 30-28

KZEN 31-24

KHTZ 28-23

B91 19-15

KZOZ 37-25

Y97 9-9

OK95 24-21 **P**2 0100 26-24 294 17-16 WYSR OR K104 21-18 WERZ 33-31 WNNK 26-28 WEER a WLAN 27-27 WSPK 76-26 98PXY 12-1 910 30-28 WSST 5-5 WSST 5-5 WSST 33-31 WKRZ 13-12 Q106 30-28 **P3** EAST WWFX 22-20 WIGY 36-36 95XXX 17-17

R

REO SPEEDWAGON Variety Tonight (Epic) LP: Life As We Know It

90/13 National Summary UP 25 DEBUTS 11 SAME 41 DOWN 0 ADDS 13 Regional Reach E 37% S 33% M 52% W 33%

PI WPHD on WCAU d-39 PRO-FM on MIDWEST

WMMS d-40 990TX on KDWB a

Y108 on KKRZ a KCPX d=:

east

WFLY on 294 on K104 on 99GPM on 93Q 36-32

**P2** 

WQUT d-35 KZOU d-39 WLRS 26 fr KSAO d-34 KTUX on WDLX on KO12 39-38 WJAD 40-37 WJMX on Q104 on WYXS on WZYP 40-38 Q101 on KNAN on WPFM on 2103 a WVBS a WKDD d-39 WKFX on KIIK 32-28 KZIO on WGRD 37-33 MIXX 40-38 MEAG 31-24 WZPL 26-23 KZIO3 34-29 KZ93 on WZOK on WRON a KKRD 34-28

MIDWEST MIDMEST

WEND 37-32

WEND 37-36

KCCR 39-36

MLRH ON

KCNQ 2

4 27-25

KKXI. ON

MKRR a-25

WAZY d-39

99KG ON

KMTO ON

KDRR ON WEST KIKX on KZZU 39-30 KRO on fr WEST

P3 WFBG 33-32 WIGY on 103CIR on 95XXX a WZYO on OKIOO d-38 100KHI on 95XIL on WGAN on WFXX on

National Summary UP 59 DEBUTS 1.2 SAME 22 DOWN 0 ADDS 10 103CIR 25-22 95XXX on WKPE on WIKZ 23-21 WQCM 26-20 100KHI 27-21 95XIL 22-20 WOMP d-40 WFXX on

KQIZ 20-19 WKSF 37-32 WJAD a WQID a WCGQ d-38 WJMX 35-31 898 d-27 KISR 11-10 Q104 32-29 WZYP On Q101 21-17 KNAN 24-23

Summa UP 121 DEBUTS 23 SAME 18 DOWN 2 ADDS 21 Regional Reach E 86% S 81% M 74% W 73% 930 32-24 WPST 16-14 WNYZ d-24 WRCK 34-28 WKRZ 32-26 Q106 d-34 KDON 39-35 KRO 24 fr PI **P3** B104 a WXKS 11-10 WKSE 33-27 WBLI a PWR95 24-15 Z100 24-16 WCAU 13-11 PRO-FM 25-2 Q107 d-30 WAVA a WF8G 24-22 WF8G 24-29 WIGY 4-33 103CIR 26-2-9 95XXX 32-27 WFRE 24-21 WIKZ 28-24 OX100 19-17 100KHI 20-16 95XIL 5-4 WGAN 28-23 WOMP 29-25 WFXX 31-28 PMB097 37-35
WB00 11-8
K78 d-29
K78 d-29
K78 d-29
K78 d-19
KMC d-35
WBCV 8-11
KMC d-35
WBCV 8-15
WBCV SOUTH 94Q 18-14 293 a KTKS 30-26 KRBE 24-22 Y100 27-18 B97 a-30 WGH on WNVZ a Q105 23-18 SOUTH

NOTE 31-29

NOTE 38-33

WIAD 32-29

WOLD 35-29

WOLD 35-34

WIAD 28-25

B98 on

KISR 36-34

Q104 28-24

HYKS 4-30

WZYP 26-24

KNAN 18-14

KNAN 18-14

KNAN 18-14

KNAN 18-14

KNAN 18-14

KNAN 18-14

KNAN 37-28

WUS 31-27 896 16-14 WLS 15-13 Z95 24-22 Q102 a-34 WNCI 31-25 99DTX on WCZY 14-11 WFYT 13-11 KBEQ d-28 KCPW 32-28 KDWB a KHTR 34-31 MIDWEST MIDMEST

KYYY 39-31

WENO 3

WEND 3

WENE 6

KQCP on

MLRW 24-21

KCMQ 38-33

Y94 29-26

KKXL d-35

WAZY 40-37

KKFX a

KKSL 27-22

WSPT d-38

WTO on

WDBR 24-22

WSPT d-38

KDVV 17-14

KPMW 33-29 KPKE #-30 Y108 a KIIS 29-23 KZZP a KKRZ on PM102 18-12 KROY 23-18 KWOD a KS103 27-25 KMEL 8-5 KATD 19-14 KWSS 25-22 WKDD a WKFX 38-30 KIIK 19-15 WGTZ 34-31 KRNQ 31-29 KZ1O a WMEE a WIXX 32-27 KJOKQ 32-30 WZOK d-31 WRQN 31-28 KKRD 27-23 WHOT 29-27 P2 WEST KYYA on KBOZ 20-18 KTRS on KKAZ 30-27 KZFN on KHTZ 33-30 KMYZ 37-33 B91 20-19 KZOZ 33-26 SLY96 21-17 Y97 d-36 WPLY 21-1R 794 32-21 WVSR 27-24 K104 3-1 WERZ 31-29 WNK 25-15 WITC a-23 WKEE 30-29 WLAN 28-25 KCI01 d-29 WSPK 24-22 98PXY 31-79 99GFM 32-24 KNMQ 33-27 KP95 33-30 KIKX 31-30 KSND on KMGX 30-25 KYMO 40-38 I94 d-28 KQMO 4-28 KYRK on KFIV on KCAO d-34

ROCK & HYDE Dirty Water (Capitol)
LP: Under The Volcano 81/7 National Summary UP 29 DEBUTS 5 SAME 40 DOWN 0 ADDS 7 Regional Reach E 39% S 32% M 31% W 39% ह्य SOUTH

WBRQ on K98 28-28 WBCY 32-29 WSKZ d-30 WCKN on 94TYX 32-30 WCUT on WHHY on Y106 on KSAQ on KTUX on WXKS 31-28 WBEN 32-31 WPHD d-40 CKOI 19-18 WCAU d-35 PRO-FM on KQIZ 38-37 WKSF a WIAD on WIMX on KISR 39-37 Q104 on Q101 on KNAN 40-38 WPFM on WVBS 38-36 94Q on KEGL 37-36 KRBE on WKDD a KIIK 30-3D KLQ a KJ103 35-3 WRQN on WMMS 33-31 99DTX on KYYY 34-29 WBNQ 34-28 WBNB 26-26 KQCR 36-33 KCMQ on KIXL a 99KG 30-26 KKRC on WDBR 35-32 KDVV on KFMW on WEST KCPX 8-6 KITS 20-18 KATO on KPLZ on RP95 on KIYS 40-38 KIKX on CHED 14-10 KSND on KZZU 33-29 P3 WEST KGOT a KTRS 36-34 KKAZ 39-38 KTMT on KZPN on KMNZ a B91 22-22 SLY96 on OK95 on W1GY on 95XXX 34-30

LOCI SI TON HAR **P2** KDOV 8
WEST

KGOT 34-29
KYYA a
KOZE d-35
KTMT on
KZPN a
B91 d-37
KZOZ a
SLY96 d-27
Y97 on
OK95 on WFLY on K104 on WERZ A WNNK d-38 WTIC 36-34 KC101 on WSPK 34-33 99GPM a 93Q d-40 S

BOR SEGER Shakedown (MCA) LP: Beverly Hilts Cop II 170/170 Nationa Summar UP DEBUTS SAME DOWN Regional Reach E 69% S 66% M 84% W 71% BREAKER ADDS 17 PI

PE DH 1997 a MAPPI a MKRON a MAPPI a MKRON a MSSX a MSCY a MROO a MROO a MROO a MINN a MAPPI A MA WXKS a WBEN a WKSE a WPHD a-36 PRO-FM a Q107 a WAVA a-29 MFBG a-40 MMFX a-37 MIGY n 103CIB a 95XXX s MIRZ a MZYO a MOCM a OK100 m 100KHI a 95XIL s MOMP a WEXX s 940 A 293 a KRBE a WGH a Q105 a WKSP a WJAD a WGGQ a B98 a KISR a Q104 a WYKS a WYKS a WYKP a Q101 a WFFM a Z102 a-40 WGLF a Z103 % KNIN a B96 a WLS a-30 295 a Q102 a-35 WHMS a 92X a WNCI A 99DTX a WCZY a WHYT a KCPW a WKTI a-29 KDWB a KTR a-34 WLOL a-37 MIDWEST

MINDD a = 37
KIIK a
KENO a = 34
KIO a
KORD a
MIXX a = 40
MIXX a = 40
MIXX a = 25
ZIO a = 38
KORD a
MIXON a
MIXON a
MIXON a
MIXON a
MIXON a KYYY a WENO B WOLL B WITH B B WITH B B WITH B WITH B WITH B WITH B WARRY B WARRY B WARRY B KKKLS B WARRY B KKKLS B WARRY B WAR WEST

KPKE a
Y108 a
KIIS a
KZZP a
KKRZ a
SM102 a
KWOD a
KCPX a-37
KS103 a
KATD a
KWSS a
KRLZ a-32
KUBE a KNMO a KP95 a KIYS a KSND a KOMO a KYRK a KFIV a KCAO a KXYO a-35 KDON a KZZU a PZ KGOT 4
KYYA 8
KSOZ 8
KTRS 8
KKAZ 8
KOZE 8
KTMT 8
KTPT 8
KHTZ 8
SLY96 8
OK95 8

Weapons Of Love (IRS/MCA)

N&A

PWR997 39-37 WBBQ d-40 WKQR ON WROQ 36-34 WCKN ON WQUT ON KSQU ON KSAQ a KTUX ON

WKDD on WGRD 39-37 WIXX on Z104 32-30 KJ103 33-31

58/4

TRUTH

Regional Reach E 318 S 238 M 248 W 228

P

WXXS on WHEN 39-36 CKOI on

EAST

SOUTH

Z93 34-31 KRBE on

MIDWEST

WEST

J This Groove (Atlantic) Disturb This Groove

126/19

Regional Reach E 578 S 598 M 388 W 598

P

WXKS on WKSE 32-30 WPID 34-32 PWR95 21-28 2100 a-24 WCAU 27-20 B94 18-13 PRO-FM on WAVA 30-27

EAST

SOUTH

Z93 31-25 KRBE 16-14 Y100 a-26 B97 d-29 WGH d-35 Q105 on MIDWEST

B96 20-12 795 34-31 WHOMS 4-36 92X 22-18 WNCI ON WHYT 22-19 KBEQ a KCPW d-33 KDWB on KHTR a-29

YIO8 d-26 KIIS 35-31 KZEP 29-27 KKRZ on PM102 20-14 KNOD d-34 KSIO3 28-21 KAMEL 4-3 KAMEL 4-3

T'PAU

LP: T'Pau

Regional Reach E 61% S 43% M 48% W 57%

PI

WXKS 32-29 WBEN 34-30 WKSE d-40 CKOI on WCAU 35-25 B94 a PRO-PM on

SOUTH 293 33-28 KRBE 4-38 WGH on

WMMS 30-24 92X OR WNCI a 99DTX OR KDWB d-35 KWK 35-28 WLOL d-36

KPKE On KCPX 35-25 KITS 4-29 KATD 30-27 KPLZ d-31

**P** 

WVSR a R104 37-29 WERZ on WINK on WTIC 34-32 99GPM on 930 a WPST d-40 WNCK d-40 WKRZ on

WEST

Heart And Soul (Virgin)

120/18

N&A

SOUTH
PWR997 35-30
WBBQ 39-34
K9B on
WKOB d-31
WSSX d-29
WHOK on
KNOK 39-34
94TYX 33-31
WAPE d-29
K20U on
T106 a-39
942 a
KSSA on
KTUX on

HIDWEST

WEST

WKDD 37-36 WKFX a KIIR 34-31 WIXX 4-39 Z104 d-38 WRQN a

KRMO a KF95 on KIYS d-29 KIKX 34-32 CHED on KSND d-39 KMGX on KLUC 36-35 KYRK on KFIV on KDON 37-33 KZZU 34-30

**P** 

WWFX 32-24 WIGY on 95XXX on WKPE on

SOUTH

WEST

SAME DOWN ADDS

WJAD on WCGQ a WJMX on Q104 on WZYP on Q101 on KNAN a

MIDWEST

KOCR 40-37 WLRN d-30 KKLS on 99KG on KWTO on WDBR on KDVV 37-34

KTRS On KKAZ On KOZE On KTNT a KZFN On KWNZ d-39 B91 On SLY96 a

National Summary UP 130 DEBUTS 1 SAME 27 DOWN 3 ADDS 2

**P3** 

WFBG 16-14 WMFX 14-11 WIGY 33-20 103CIR 15-1-95XXX 20-18 WKPF 22-20 WIKZ 22-20 WZYQ 17-14 WXYQ 17-14 WXYQ 15-9 OKIJOO 16-10 100KHI 6-2 WFXX 20-17 SOUTH

WKSF 28-26 WKSF 28-26 WJAD 20-17 WOID 31-26 WJAD 21-19 B98 27-25 KISR 15-14 Q104 27-23 WZYP 17-17 G104 27-23 WZYP 17-17 WFFM 33-28 2102 12-12 WIST 19-18 WIST 19-18 WIST 19-18 WIST 19-18 WIST 19-18 WIST 19-18 WIST 19-18

MIDWEST

WENO 21-16

MINIB 12-6

KOCR 34-31

MIRH 18-6

KCMO 23-20

Y04 20-18

KKKL 23-20

MKFR 29-15

KFRX 15-11

KKILS a

99KG 32-27

KKRC 13-11

KMTO 22-20

MDSR 22-20

KDVV 31-28

KPMW 18-16

WEST

WBBQ on WINK on WKSI a WCKN 31-31 PM100 d-34 WHHY On KITY a WDLX a

MIDWEST

KIIK on

KF95 on KIKX on KZZU a

103CIR a WKPE on WQCM a

EAST YK

94Q 35-31 KRBE on

MIDWEST

KKRZ on KCPX on

P2 EAST

PAUL SIMON

Regional Reach E 71% S 73% M 71% W 59%

PI

94Q 22-20 293 18-16 KTKS 21-16 KKBQ 26 fr KRBE 15-10 B97 8-5 WGH 20-19 MIDWEST

B96 19-24 WLS 9-9 Z95 13-12 Q102 23-21 92X 25-22 WNCI 20-20 99DTX 23-19 WCZY 6-24 WHYT 17-14 KREQ 15-14 WKTI 9-4 KWK 28-27

KZZP 8-8 KKRZ 24-22 PM102 17-17 KROY 20-19 KMOD 23-22 KITS 22-14 EAJT 6-5 KWSS 11-8 KUBE 17-16

EAST

294 16-13
WVSR 16-13
WERE 36-33
MINIX ON
MITIC 20-39
WKEE 14-13
KCIO1 18-16
99EXY 14-6
99EXY 14-6
990YM 27-25
93Q 23-21
WFST 27-24
Q106 26-17

You Can Call Me Al (WB)
LP: Graceland

163/2

2

R98 27-24
HTMP 16-13
HTMP 16-15
H

MKPX 20-16 MGTZ 28-27 KRNO 28-25 KRNO 28-25 KZ1O 26-22 WHEE 28-25 KLO 27-27 WFAG 21-20 WZPL 8-4 KJ103 8-8 KZ93 15-9 WRON 12-11 KKRD 26-21

WEST

35

**P2** WERZ 32-30 WINN 32-27 WITC 18-15 WKEF a RC101 d-26 WSPX 25-23 98PXY 28-14 930 38-37 WPST 33-30 WNYZ 00 WRCK 31-22 WKRZ 34-28

SOUTH

PWR997 on WR907 31-25 KOX106 11-15 KOX106 11-15 KOX106 11-15 KOX 12-12 WR90 21-22 WR90 2

HIDWEST

WKDD 33-30 WGTZ 30-25 KZIO on KOKO d-32

KSND a KMGX 25-2D KYNO 33-31 194 d-30 KOMO a KLUC 29-25 KYRK 33-26 KFIV d-30 KCAQ on KDON d-37 KRQ on fr **P3** 

95XXX 40-34 WKPE 35-33 WOCH a 0K100 36-30 100KHI 25-18 WOMP 4D-30 WFXX d-39 SOUTH MIAD on WOID on WOID on WOIGQ a WOWX 38-33 KISR 4-39 Q104 on WYMS a KNAN 32-29 WPFM d-37 Z102 26-21 WGLF 40-36 KNIN a

WBWB 28-22 WCIL d-20 KQCR a WLRW 28-24 WAZY 35-31 KKLS on WDBR 40-37

WEST

National Summary UP 36 DEBUTS 23 SAME 43 DOWN 0 ADDS 18

W1KZ 40-38 W2YO on WCM on OK100 d-40 100KHI d-37 95XIL on WGAN a WOMP d-38

SOUTH

KOIZ 37-35

MJAD 39-36

MCSQ on

MJMX d-40

Q104 39-36

MYKS n

MYPY 33-29

Q101 on

KNAN on

MPPM 38-33

Z102 38-30

MGLP on

Z103 30-26

KNIN on

WVBS d-40

KYYY d-36
KYYY d-36
KOCR on
MLRN a
794 32-27
KKXL on
KFRX on
99KG on
KKXC 31-29
KWTO on
MDBR 39-36
MSPT a
KDVV a
RFMW d-40

KTRS a KKAZ 38-32 KOZE 32-27 KTMT ON KZFN ON KJMT ON KMMZ ON B91 30-27 SLY96 d-36 Y97 ON

EAST

WFLY 31-25
0100 on
WERZ d-40
930 on
WFST on
WKRZ 35-30

WEST

KIKX ON
CHED ON
RLUC 37-36
KXYQ ON
KZZU 36-31 P3 EAST WIGY a

WBNO on WBWB a WCIL on Y94 40-36 WKFR a 99KG 33-24 WDBR on WSPT on WEST KTMT 36-31 KZFN on B91 on Y97 on OK95 35-32

National Summary UP 15 DEBUTS 4 SAME 35 DOWN 0 ADDS 4

95XXX d=40 WKPE on 100KHI nn WGAN on WOMP on

BOUTH

KQIZ on WJAD on WCGQ on WJMX on KSMB on WPFM on Z103 on

MIDWEST

TINA TURNER Break Every Rule (Capitol)
LP: Break Every Rule

62/2 National Summary UP 13 DEBUTS 5 SAME 42 DOWN 0 ADDS 2 Regions Reach E 47% S 20% M 16% W 29% N&A

P WSPK on 99GFM d-37 93Q 39-38 WPST on WKRZ on WGAN on WOMP on WFXX on KQIZ 40-39 WJAD on WCGQ 39-36 WJMX on KISR on WZYP 39-37 KSMB on Q101 on KNAN on WFFM on KNIN on WXKS d-34 WPHD 35-30 CKOI on WCAU d-37 PRO-FM a SOUTH K98 on WINK on WCKN on WQUT d-37 FM100 32-30 HTTOS MIDWEST B96 36-33 WI,S a-29 WMMS on 99DTX on KWK on WEST MIDWEST KIYS on KIKX on KYRK on KZZU on KYYY 38-34 WHNQ 36-3D 99KG on WDBR on WEST P3 EAST KCPX on KUBE 31-30 EAST EAST KYYA on KBO7 on KTRS on KOZE on KTWT on B91 34-33 SLY96 34-31 OK95 38-35

U

112 With Or Without You (Island)
LP: Joshua Tree

WFLY on K104 d-35 WERZ on WNNK on

233/0 National Summary UP 111 DEBUTS 0 SAME 77 DOWN 45 ADDS 0 Regional Reach E 100% S 100% M 98% W 98% 0

KYRK 5-5 KFIV 2-8 KCAQ 1-3 KXYQ 1-3 KDON 3-1 KZZU 4-2 KRQ 3 fr PI WRCK 1-1 WKRZ 4-1 Q106 1-1 BAST

B104 3-1
WXKS 2-1
WBEN 1-1
WBEN 1-1
WFSE 13-2
WPHD 1-1
WBLI 3-1
CKOI 1-1
PWR95 6-4
Z100 4-2
WCAU 1-3
894 1-2
PRO-FM 2-1
0107 3-1
NAVA 1-1 PMR997 2-1
WBB0 1-2
K98 2-1
WBB0 2-2
K98 2-1
WG02 2-2
K98 2-1
WG02 2-2
WSXX 3-2
WSX 3-2
WS P3 MFBG 1-1
MFPS 3-1
MIGY 3-1
103CIR 2-2
95XXX 2-1
MKPE 2-1
MKPE 2-1
MKPE 2-1
MKPE 2-1
MKPE 13-9
MZYQ 2-1
MCOM 8-15
OK100 2-9
100KNI 1-1
95XIL 1-11
MGAN 3-8
MOMP 8-15
MFPXX 1-1 SOUTH 940 1-1 293 1-1 KEGL 1-2 KTKS 2-1 KKBQ 2 fr KRBE 1-6 Y100 5-4 897 1-1 WGH 1-1 WNVZ 11-9 0105 4-2

MIDWEST KYYY 3-1 WBNO 2-1 WBWB 7-19 WCIL 4-4 KQCR 2-1 WLRW 1-10 KCMO 2-1 Y94 2-1

RZ10 1-2 WMER 2-1 KLO 1-1 WIRD 1-1 WIRD 1-1 WIRD 1-1 WIRD 1-1 WIRD 1-1 WIRD 1-1 KIN KROY 2-8 KWOD 4-1 KCPX 4-18 KS103 1-1 KITS 1-1 KMEL 1-1 KATD 1-2 KWSS 1-1 KPLZ 3-9 KUBE 3-1 **2** WEST MEST

KGOT 1-2

KYYA 7-1

KBOZ 1-1

KTRS 1-2

KKAZ 2-1

KOZE 4-9

KTMT 2-1

KZEN 1-2

KHTZ 1-1

RWNZ 1-4

B91 2-2

KZOZ 4-1

SLY96 1-10

Y97 3-1 EAST

WPLY 1-3
0100 7-6
Z94 1-1
WVSR 2-1
K104 14-13
WEEZ 3-1
WNIK 3-1
WTEC 1-1
WEEZ 5-4
WIAN 3-1
KCI 01 3-1
SSK 1-3
98EXY 1-1
9307H 1-1
9307H 1-1
808YZ 3-1

GINO VANNELLI Wild Horse (CBS Associated)
LP: Big Dreamers Never Sleep

National
Summary
UP 17
DEBUTS 6
SAME 17
DOWN 2
ADDS 12 54/12 Regional Reach E 16% S 20% M 29% W 27% N&A PI

PWR997 32-28 WBBQ on KAM7 on WCKN a KZOU nn WIAD on WOID a WOGQ 29-29 WINX a Q104 a WZYP d-40 KNAN 39-36 WPFM 4-2 east WBEN 18-17 WPHD a CKOI 6-11 MIDWEST WKDD on KIIK 23-23 KZIO 18-14 WGRD d-34 WRON on SOUTH MIDWEST 940 28-23 293 23-20 KRBE a KYYY d-38 WCIL d-22 KOCR 25-21 Y94 9-6 KINLL ON WKFR d-28 WAZY 37-33 KFRX 34-28 KKRC a HIDWEST WEST 99DTX d-40 KDWB 18-14 WLOI, 1-1

KP95 on KIYS 10-10 KIKX on CHED 6-6 KSND 5-2 KOMO a KOYO 35-33

WEST

RPKE a Y108 6-

WFLY a K104 a WNNK on

T93 5-4
KTKS 4-4
KR8E 8-15
Y100 2-12
897 2-4
WGH 2-2
WNVZ 2-6
Q105 6-3

MIDWEST

B96 (-2
295 1-2
0102 10-7
WHYS 9-6
92X 2-2
WNC16-5
99DTX 2-1
WC17 1-2
WSTY 1-1
KSEQ 2-2
WSTY 1-1
KSEQ 2-2
WSTY 1-1
KSEM 1-2
WSTY 1-4
WLOIL 8-14

P2

95XÎL m WGAN on

WEST KBOZ On KTRS 19-17 KWNZ 40-36 SLY96 35-32

W

JODY WATLEY Looking For A New Love (MCA)

90% 212/0 National Summary UP 90 DEBUTS 0 SAME 40 DOWN 82 ADDS 0 Regional Reach E 92% S 90% M 95% W 84% 2

P KYRK 9-15 KPIV 1-1 KCAQ 2-2, KXYQ 10-24 KDON 4-2 KZZU 25-15 KRQ 1 fr WKRZ 3-2 Q106 4-2 B104 2-2 WB2N on WKSZ 1-9 WPMD 8-6 WBLI 5-3 CKOI 21-1 PWR95 3-5 Z100 2-5 WCAU 3-2 B94 3-12 PRO-PM 3-2 G107 6-5 WAVA 7-11 PMR899 1.-2
W880 1.3-22
W880 1.3-22
W880 8.-2
W870 8.-2
W870 1.3-22
W870 1.3-2 P3

MFBG 5-7 MMFX 6-3 WIGY 1-2 103CIR 4-3 95XOX 3-2 MKPE 3-2 WIKZ 3-5 WZYQ 8-12 OKINO 12-12 MGAN 5-13 MOMP 5-12 MFX 3-2

SOUTH

KQIZ 4-2
WKSF 1-4
WJNJ 3-2
WGID 4-5
WGDG 3-2
B98 5-3
KISR 1-1
Q104 9-15
WYNS 4-8
WZYP 2-2
XSM8 12-5
Q101 4-3
WEYP 9-32
Z102 1-7
WGLF 4-12
Z103 4-4
KNIN 2-1
WYNS 3-1

KPKE 2-1 Y108 1-2 KIIS 3-7 KZZP 3-5 KKRZ 5-3 KROY 1-2 KMOD 7-3 KS103 2-KMED 14-KMED 4-7 KMSS 3-3 KPI/Z 1-1 KUBE 1-2 WKDD 12-6 WKPX 3-5 KIJK 3-2 WGTZ 2-3 KRNO 4-3 KZIO 10-9 MMEE 5-3 KLO 2-9 MIXX 7-11 WEAG 12-9 MIXX 7-11 WEAG 12-9 KLO 3-2 KONO 3-2 KZO 3-2 KZO

PZ PZ EAST WFLY 2-1 Q100 2-2 Z94 11-9 WYSR 1-2 WERZ 5-2 WTIC 3-6 WKEZ 3-3 WKAH 2-3 KCI01 2-2 WSPK 3-5 99EYY 3-3 99EYY 3-3 99EY 4-1 WYZ 8-13 WRCK 4-12

KFMW 4-3
WEST

KGOT ON
KYYA 4-2
KBOZ 5-4
KTRS 3-3
KOZE 19-23
KTMT 8-7
KZFN 9-6
KHTZ 2-2
KWNZ 3-1
KZOZ 1-4
Y97 1-5

KIM WILDE You Keep Me Hangin' On (MCA) LP: Another Step

228/1 Regional Reach E 100% S 95% M 95% W 100%

SOUTH

940 20-18 293 8-7 KTKS 12-9 Y100 8-5 B97 7-7 WGH 11-4 WRVZ 12-8 Q105 11-10

MIDWEST

NIDWEST

896 10-8
295 8-7
0102 12-8
92X 9-6
MNCI 22-16
99DTX 33-22
WCZY 27-13
WCYT 6-4
KCPW 12-6

MEST 9-4 Y108 13-8 KIIS 4-3 KZZP 5-3 KKRZ 10-9 PM102 15-8 KROY 17-12 KWOD 15-8 KCPX 1-1 KS103 3-3 KKRZ 14-12 KMEL 5-4 KWSS 18-10 KWSS 18-10 KWSS 18-10 KWSS 18-10 KMEL 9-8 KWSS 18-16 KWSS

**P2** 

National Summary UP 213 DEBUTS 2 SAME 9 DOWN 3 ADDS 1 3

**P3** 

**P** B104 17-12 MYKS 13-8 WBEN 9-8 WKSE 8-5 MPHD 9-7 CKOI 34-26 PMR95 9-8 2100 6-10 MCAU 21-14 B94 9-7 PRO-PM 23-14 Q107 11-10 MAVA 13-9

PM-997 16-1
PM-997 16-1
PM-998 19-8
PM-998 19-10
PM-998 EAST WFBG 13-8 WFBG 13-8 WFX 13-9 WIGY 14-8 103CTR 17-1' 95X0C 23-20 WFFE 10-8 WFX 24-22 WZYQ 19-1' 0K100 22-18 100KHI 8-3 95XII. 20-12 WGAN 11-5 WOHD 6-3 WFXX 15-7

MIDWEST NIDMENT

KYYY 10-6

MNNO 23-13

MNNB 3-7

MCIL 8-15

KCCR 20-15

KCCR 20-15

KCCR 20-16

KCCR 10-16

KCCR 10-16

KCCR 10-17

MKPR d-21

MKPR d-21

MKPR d-21

MKPR 11-9

MKPR 12-7

KKRC 20-13

KWIC 20-13

KWIC 20-13

KWIC 10-8

KWIC 20-13

KWIC 20-13

KWIC 20-13

KWIC 20-16

KWIC 20-16

KWIC 20-17

KWIC 20

MIDWEST

MIDWEST

WEPX 13-8

KIIR 8-4

WOT'S 18-9

KIIR 8-4

WOT'S 18-11

KIIR 8-4

WHEE 22-16

WHEE 22-16

WHEE 22-16

WEAG 20-15

WEAG 20-15

ZIO4 20-14

KIIR 20-13

KOKO 10-6

K293 11-11

WHON 17-10

KANIO 7 23-16

KARO 13-10

MARON 15-11

MHON 15-11 WEST WEST

MIDWEST

896 2-1 ML8 10-6 Z95 2-1 Q102 13-9 WMMS 1-1 92X 3-1 WMNCI 4-1 99DTX 1-2 WEZY 2-1 WHYT 5-2 KEPW 15-7 KDWB 1-1 KHTR 2-1 KHTR 4-1 KHTK 4-1 WLOL 3-7

KPKE 4-7 Y109 9-7 K1IS 1-2 KZZP 1-2 KKRZ 1-1 FM102 1-1

# SIGNIFICANT ACTION

## ROBERT CRAY BAND

|            | WNNK on    | 1 100KHI a |
|------------|------------|------------|
| P1         | WNYZ on    | 95XIL on   |
| ш          |            | WFXX a     |
| •          | BOUTH      | 1          |
| EAST       | 1          | SOUTH      |
|            | PWR997 on  |            |
| WBEN 37-33 | WBBQ ∂~39  | WKSF on    |
| PRO-FM on  | KXX106 a   | WJAD on    |
|            | WNOK on    | WCGQ on    |
| SOUTH      | WXLK 27-26 | WUMX on    |
|            | 1          | KISR on    |
| 94Q on     | MIDWEST    | 0104 29-75 |
| KRBE On    |            | WZYP on    |
|            |            | Q101 on    |
| MIDWEST    | WEST       | KNAN on    |
|            | 1          | WPPM on    |
| 896 d-40   | KIKX a     |            |
| WNCI on    | KSND 4-40  | MIDWEST    |
| KHTR a     | KYNO a     | 1          |
|            | KXYQ 32-29 | WDBR on    |
| WEST       | 555        |            |
|            | P3         | WEST       |
| KCPX on    |            | 1          |
|            |            | KTRS 4-39  |
| P2         | EAST       | KKAZ on    |
|            |            | KOZE on    |
| •          | WIGY on    | KTMT on    |
| EAST       | 95XXX a    | KZFN on    |
|            | WKPE a     | OK95 on    |
| K104 on    | ₩7.YQ d-40 |            |

## F

| LP: Exiles | ·                | ull Moon/<br>Epic) |
|------------|------------------|--------------------|
|            | WSPK a           |                    |
| P1         | WPST a           |                    |
|            | WKRZ a           |                    |
| EAST       | BOUTH            | EAST               |
| WBEN a     | WQUT a           | WZYQ a             |
| SOUTH      | MIDWEST          | SOUTH              |
|            | WKDD a           | WUMOK a            |
| MIDWEST    | WGRD a           | KNAN a             |
|            | WEAG a           |                    |
|            |                  |                    |
| WLOL a     | Z104 a           | KIDWEST            |
| WLOL a     | Z104 a<br>K293 a | WENG a             |

## G

KGOT a KTMT a OK95 a

## DEBBIE GIBSON Only In My Dreams (Atlantic)

| <b>P</b> 1               | KZZP a<br>PM102 a-28 | MIDWEST   |
|--------------------------|----------------------|-----------|
|                          | KCPX on<br>KS103 a   | WGTZ a    |
| EAST                     | P2                   | WEST      |
| WBLI on<br>PWR95 25-21   |                      | 194 30-27 |
| Z100 17-15<br>WCAU 29-23 | EAST                 | P3        |
|                          | WTIC b-36            |           |
| BOUTH                    | WNYZ a<br>WRCK a     | EAST      |
| ¥100 17-7                | SOUTH                | BOUTH     |
| HIDWEST                  | KXX106 a             | MIDWEST   |
| WHYT a                   | WKQB on              | WCIL a    |
| WEST                     | KAMZ on<br>KITY 4-32 | WEST      |
|                          | l .                  | L         |



#### NONA HENDRYX Why Should I Cry? (EMI America)

|                          | EAST        | KYRK a    |
|--------------------------|-------------|-----------|
| P1                       |             | KFIV a    |
|                          | WFLY on     | KDON A    |
| •                        | Q100 on     |           |
| EAST                     | WTIC a-30   | P3        |
|                          | KC101 a     | ر کی ا    |
| WXXS d-24                | WPST on     |           |
| CKOI a                   | WNYZ on     | EAST      |
| WCAU a                   | WRCK on     |           |
| SOUTH                    | WKRZ A      | WOMP a    |
| KRBE a                   | BOUTH       | SOUTH     |
| MIDWEST                  | KXX106 d-33 | KOIZ a    |
|                          | WKQB a      | WJAD OB   |
| B96 d-39                 | Y95 on      | WZYP a    |
| 92X A                    | KAMZ on     | 0101 a    |
| KCPW on                  | KITY on     | KNAN on   |
|                          | }           | 2102 d-36 |
| WEST                     | MIDWEST     |           |
| FM102 d-27               | 1           | MIDWEST   |
| KROY 35-29<br>KMEL 32-25 | WEST        | 99KG on   |
| KATO on                  |             |           |
|                          | KP95 on     | WEST      |
| P2                       | KIKKA       |           |
| U-Z4                     | KMGX a      | B91 on    |
|                          | KYNO a      |           |

## DAN HILL Can't We Try? (Columbia)

| LP: Dan Hill |           |                      |  |
|--------------|-----------|----------------------|--|
| P1           | P2        | EAST                 |  |
|              |           | SOUTH                |  |
| EAST         | EAST      |                      |  |
|              | -         | WQID a               |  |
| PRO-FM a     |           | B98 on<br>KISR 40-38 |  |
| BOUTH        | SOUTH     | Q101 a               |  |
| BOUTH        | WBBQ a    | Z102 d-39            |  |
| KTKS a       | WDDQ &    | #101 d-39            |  |
|              | HIDWEST   | MIDWEST              |  |
| HIDWEST      | 112211201 |                      |  |
|              |           | 99KG a               |  |
|              | WEST      | KDVV a               |  |
| WEST         |           |                      |  |
|              | CHED on   | WEST.                |  |
| ксрх а       | <b>P3</b> | KBOZ a               |  |
|              |           |                      |  |

| AL JARREAU                      |  |
|---------------------------------|--|
| Moonlighting (MCA)              |  |
| Beverly Hills Cop II Soundtrack |  |
|                                 |  |

| P1                       | KZZP 17-14             | KSND 36-34<br>194 d-29<br>KOMO on |
|--------------------------|------------------------|-----------------------------------|
| EAST                     | P2                     | KLUC on<br>KFIV on                |
| WAVA 22-18               | EAST                   | P3                                |
| SOUTH                    | SOUTH                  |                                   |
|                          | WAPE on                | EAST                              |
| HIDWEST                  | BJ1105 37-34<br>WXLK a | SOUTH                             |
| KBEQ 20-18<br>KCPW 29-26 | MIDWEST                | HIDWEST                           |
| WKTI 17-14<br>KDWB on    | KRNQ a                 | KKRCa                             |
| WEST                     | WEST                   | WEST                              |
|                          | 1                      |                                   |
|                          | İ                      | İ                                 |

## JESSE JOHNSON Baby Let's Kiss (A&M) LP: Shockadelica

| P1                     | EAST<br>WINK on<br>SOUTH                                   | P3  |
|------------------------|--|---|
| SOUTH<br>KIDWEST       | KXX106 d-31<br>WKOB 27-21<br>WSSX on<br>KITY on<br>KTUX on | SOUTH<br>WKSF on<br>WJMX on                                 |
| WLOL 32-32             | MIDWEST  | KIDWEST   |
| PM102 25-15<br>KROY on | WEST KMGX 21-19 KLUC 33-32 KYRK d-31 KCAQ on               | WENE 38-36<br>WCIL 30-28<br>WAZY 3R-35<br>WEST<br>KZOZ d-35 |

## K

| NICK KAMEN                    |
|-------------------------------|
| Each Time You Break (Sire/WB) |
| LP: Nick Kamen                |

| P1                                     | P2                              | P3                |
|--|---------------------------------|-------------------|
| SOUTH                                  | WRCK on                         | BOUTH             |
| HIDWEST<br>West                        | KXX106 on<br>WNOK on<br>MIDWEST | MIDWEST           |
| FM102 26-21<br>KW3D 4-35<br>KCPX 17-13 | WEST                            | KTMT on<br>KHTZ a |
|  |                                 |                   |
|  |                                 |                   |
|  |                                 |                   |

## KLYMAXX I'd Still Say Yes (Constellation/MCA) LP: Klymaxx

#### KRAFTWERK The Telephone Call (WB)

| PI                 | KMEL 20-17<br>KATD 31-28<br>KWSS on | HIDWEST |
|--------------------|-------------------------------------|---------|
| EAST               | PZ                                  | WEST    |
| BOUTH .            | EAST                                |         |
| IDWEST             | WRCK on                             | EAST    |
| MHYT on<br>KDWB on | KXX106 on                           | SOUTH   |
| rest               | Y95 a-33<br>KAMZ d-29<br>KITY 31-29 | HIDWEST |
| KCPX 29-76         | K111 31-27                          | WEST    |
|                    |                                     |         |
|                    |                                     |         |
|                    |                                     |         |
|                    |                                     |         |
|                    |                                     |         |
|                    |                                     |         |

| Ì |  |
|---|--|
| 1 | PATTI LaBELLE & BILL CHAMPLIN The Last Unbroken Heart (MCA) LP: "Miami Vice II" Soundtrack |
|   | The Last Unbroken Heart (MCA,  |
| ı | I.P. "Miami Vice II" Soundtrack  |

| PI        | SOUTH   | WOCH 29-26 |
|-----------|---------|------------|
| EAST      | 9011992 |            |
|           | accin   |            |
|           |         | BOUTH      |
|           | KAM2 a  |            |
| WCAU a    | WCKN on | KQIZ a     |
|           | WFMI on | KNAN on    |
| SOUTH     | WDLX a  |            |
|           |         | MIDWEST    |
| Y100 d-34 | MIDWEST |            |
|           |         | 99KG a     |
| MIDWEST   | WEST    |            |
|           | WWO I   | WEST       |
| WEST      | KIKX a  |            |
|           |         | KBO2 a     |
|           | P3      | B93 a      |
| P2        |         |            |

## M

| MONDO ROCK                       |
|----------------------------------|
| Primitive Love Rights (Columbia) |
| I.D. Boom Rahy Boom              |

## 0

| WERZ on 93Q on OK100 on WKPE a OK100 on WKRZ a  | MERZ ON MICE & MICH & M | Pi      | EAST      | EAST     |
|---|--|---------|-----------|----------|
| MAST MASK ON MONTON MEST A MONTON MEST MEST MEST MEST MEST MEST MEST MEST   | MEAST MEST MOREY ON MEST MEST MEST MEST MEST MEST MEST MEST  | •       |           | WKPE a   |
| MCAL a  SOUTH  SOUTH  SOUTH  X228 a-40  MCKN on  HIDWEST  HIDWEST  MEST   WARE A WORP ON WORP ON WORP ON WORP ON WORP ON WORN ON WIDNEST WEST WEST WEST WEST WARE A KARE ON KARE ON KARE ON WEST WEST WEST WEST WEST WEST WEST WEST  | 73.07   |           | OK100 on |
| SOUTH  KZZB a-40  MIDWEST  MIDWEST  MIDWEST  MIDST  WEST  MEST  | SOUTH  KZZB a-40  KOZZ On  KNAN A  MIDMEST  MIDMEST  MEST  | EAG)    |           | WOMP on  |
| MIZES a-40 MICHEST MIDWEST MIDWEST MIDWEST MIST MEST MEST MEST MEST MEST MEST MEST ME   | RZZB a-40 MUXN on NNN a MUXN o | WCAU a  | BOUTH     | SOUTH    |
| MIDWEST MIDWEST MIDWEST MIDWEST 99KG on MEST MEST MEST MEST MEST MEST MEST MEST   | HIDNEST HIDNEST SARRA A MINIMEST SARRA A MINIMEST SARRA A MEST WEST KERS A KARA O A  | BOUTH   | #27B a-40 |          |
| MIST WEST MEST PAKE ON KEPY ON KTRS A KKAZ ON   | HIUMEST 99KG on  KCPX on  WEST WEST  KTRS a KKAZ on  |         |           | KNAN A   |
| KCPX on WEST WEST  P3 KTRS a KKAZ on  | KCPX on P3 KTRS a KKAZ on  | KIDVEST | MIDWEST   | HIDWEST  |
| KCPX on P3 KTRS a KKA? on   | KCPX on WEST WEST P3 KTRS a KKAZ on  | wine    |           | 99KG on  |
| P2 P3 KTRS a KKA? on  | P2 P3 KTRS a KKAZ on   |         | WEST      | WEST     |
|   |  | KCPX on | l         |          |
|   |  | 122     | D23       |          |
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| PRINCE<br>If I Was You<br>LP: Sign 'O' | our Girlfriend (<br>The Times | Paisley Park/<br>WB)       |
|--|-------------------------------|----------------------------|
| Pi                                     | EAST                          | P3                         |
| EAST                                   | WPST a<br>WNYZ a<br>WRCK a    | EAST                       |
| WPHD &                                 | WKRZ a-39                     | 100KHI a                   |
| SOUTH                                  | SOUTH                         | WFXX a                     |
| MIDWEST                                | K98 a<br>KXX106 a<br>WPMI a   | NJAD a                     |
| B96 a                                  | KBFM a-36<br>Y106 a-38        | WCGO a                     |
| 92X a<br>WHYT a                        | KTUX a                        | WZYP a<br>WPPM a<br>WGLP a |
| WEST                                   | MIDWEST<br>KOKO a             | MIDWEST                    |
| KFLZ a                                 | WZET                          | KPHW a                     |
| P2                                     | KXYQ a                        | WEST                       |
|  |                               | KTMT a                     |

## S

WEST KTMT a SLY96

## PATTY SMYTH Downtown Train (Columbia)

| ### SOUTH  ### MINK A ### MEAN d-38  CKOL on  ### MUDD on | P1        | WKRZ d-37 | 100KHI or     |
|--|-----------|-----------|---------------|
| MART   MINK A   KSAQ on   KQIX on    |           | SOUTH     |               |
| MEDN d-38 CKOL on HIMMEST NIAN a SOUTH WEDT NIAN a HIDMEST HIMMEST HIMMEST P9DTX on KZZI on KZI on KZZI on KZI on  |           |           | BOUTH         |
| MEDI d - 38  | EAST      |           | 1             |
| CKO1 on  |           | KSAQ on   | KQIZ on       |
| BOUTH WEDD ON HIDMEST WEST WEST WEST PS KTAS O KAZ O K |           |           |               |
| MKDD on  | CKO1 on   | MIDWEST   |               |
| MIDWEST   MEST   MUDRE   MUD   |           |           | KNAN A        |
| MIDMEST   WEST   WDBR o   WDBR o   WEST   P3   KTAS o     | SOUTH     | WKDD on   | LAT TOUR DOOR |
| # HIDMEST   WDBR o   WDBR o   WBST    |           | -         | HIDWEST       |
| 99DTX on   | MITOMOROW | WEGI      | WDBR on       |
| 99DTX on   | 110,001   | KIKY OR   |               |
| P3 K7RS O KAAZ O K02E O | 9907X on  |           | WEST          |
| RAST KÖZE O KTMT A KHTZ A OK100 a B91 35   |           |           | 1             |
| RAST KÖZE O KTMT A KHTZ A OK100 a B91 35   | WEST      |           | KTRS on       |
| EAST KTMT a KHTZ a OK100 a B91 35  |           |           |               |
| OK100 a B91 35   |           | •         |               |
| OK100 a B91 35   | 12        | EAST      |               |
|  |           |           |               |
| EART OK95 O  |           | OK100 a   | 0K95 on       |
| EAST OX93 0  | EAST      |           | OK93 OII      |
|  |           |           | 1             |

## RONNIE SPECTOR Who Can Sleep (Columbia)

| P1        | P2                 | KOMO on<br>KZZU on |
|-----------|--------------------|--------------------|
| EAST      | EAST               | <b>P3</b>          |
| WCAU d-40 | Q100 a             | EAST               |
| BOUTH     | SOUTH              | WKPE a<br>lookhi a |
| HIDWEST   | WCKN on<br>WHHY on | SOUTH              |
| WEST      | MIDWEST            | MIDWEST            |
| KCPX a    | WEST               | WEST               |
|           | KSND on            | WEDI               |

| STRYPER        |
|----------------|
| SINIFEN        |
| Free (Enigma)  |
| riee (Enighia) |

| PI                    | P22                             | P3         |
|-----------------------|---------------------------------|------------|
| EAST                  | EAST                            | EAST       |
| SOUTH                 | WKQB on                         | SOUTH      |
| KEGL 28-35<br>KRBE on | WPMI d-31<br>KZOU 9-7<br>94Z on | Q104 on    |
| MIDWEST               | KSAQ 40-37<br>KTUX 36-33        | MIDWEST    |
| WEST                  | HIDWEST                         | WCIL d-33  |
| KCPX on<br>KATD on    | KZZU on                         | KOZE d-33  |
|                       |                                 | KOLL 13-33 |
|                       |                                 |            |
|                       |                                 |            |

| SURFACE          |
|------------------|
| Happy (Columbia) |
| LP: Surface      |

| P1                                  | KS103 A<br>KMEL 4-29            | WDLX a              |
|-------------------------------------|---------------------------------|---------------------|
| •                                   | KATD a                          | MIDWEST             |
| BAST                                | P2                              | WEST                |
| SOUTH                               | KAST                            | KOMO a<br>KLUC a    |
| MIDWEST                             | WKEE a                          | P3                  |
| WHYT on                             | WRCK on                         | EAST                |
| WEST                                | SOUTH                           | BOUTH               |
| KIIS 33-29<br>KZZP a<br>FM102 37-18 | WBBC a<br>KXX106 a<br>KAMZ d-30 | MCGQ a<br>2102 30-2 |
| KROY A<br>KWOD a                    | WCKN 35-29<br>Y106 d-36         | HI DWEST            |

## SURVIVOR Man Against The World (Scotti Bros.

| LP: Every Sec                       | ond Counts                                 | CBS)   |
|-------------------------------------|--|--|
| PI                                  | WFLY on<br>R104 d=39<br>93Q on             | WQCM OH OK100 19-32  |
| BOUTH                               | WINK on<br>WCKN on                         | 100KR1 on<br>95XIL 26-21<br>WOMP on                              |
| KEGL 34-33<br>KKBQ on fr<br>Y100 on | FNIDO 27-25<br>KWES on<br>WRVQ a<br>KSAQ a | KQIZ cm<br>HCGQ 31+26  |
| Q105 on<br>HIDWEST                  | MIDWEST<br>WKDD 28-26<br>KZIO d-37         | MUMX ON KHAN ON MIDWEST  |
| KDMB 33-32<br>WEST<br>KROY on       | WGRD on<br>WEST                            | 99KG en<br>WDBR en   |
| KCPX d-40                           | KIKX ON<br>KZZU ON<br>KRQ ON fr            | KGOT ⇒n<br>KTMT ⇒n<br>B91 a.<br>SLY96 on<br>Y97 cm<br>OK95 31-26 |

## T

## TESLA

|                    | 0100 on     |           |
|--------------------|-------------|-----------|
| P1                 | Z94 35-29   | WZYC on   |
| •                  | 93Q on      | WFXX on   |
| RAST               | SOUTH       | SOUTH     |
| WBEN 38-34         | WKQB on     | WKS2 39-3 |
| WPHD on            | WSSX on     | WJAD on   |
| PRO-PM 35-32       | WIROO 39-37 | WJM⊈ on   |
|                    | WHEN'Y On   | KIST On   |
| BOUTH              | KWES a      | Q104 on   |
|                    | KSAQ on     | Q107 on   |
| HIDWEST            |             | KNA# on   |
| MIDWEST            | MIDWEST     | WPF™ on   |
| WMMS on<br>KDWB on | WGRD 34-31  | MIDWEST   |
|                    | WEST        | KKP: On   |
| WEST               |             | KWT9 on   |
| KWOD on            | P3          | WDER on   |
| P2                 | •           | WEST      |
|                    | EAST        | KOZE 28-7 |
|                    |             | KTPT on   |
| EAST               | 95XXX 4-39  | SLT96 on  |
|                    | WKPE OR     |           |



## JACK WAGNER Weatherman Says (WB) LP: Don't Give Up Your Day Job

|                                     | <u> </u>                      |                                   |
|-------------------------------------|-------------------------------|-----------------------------------|
| P1                                  | P2                            | 13                                |
| EAST                                | EAST                          | ENST                              |
| B104 30-27<br>WXKS 4-33             | WFLY d=34<br>WRCK 35-29       | 95XXX on<br>MRPE on<br>MOCM 39-35 |
| 2100 on<br>B94 d-29<br>PRO-FM 29-26 | SOUTH                         | *5XIL 37-32<br>WGAN 35-34         |
| Q107 29-27                          | WBBQ on<br>WCKN on<br>WAPE on | HTUOR                             |
| 90UTR<br>Y100 28-23                 | WHHY d~35<br>KX104 on         | FQIZ 34-33<br>MOSQ on             |
| WNVZ 4-29<br>0105 24-23             | B-7105 12-8<br>WRVQ a         | MIDWEST                           |
| MIDWEST                             | WGRD 40-32                    | #BWB 40-38                        |
| Z95 22-21<br>92X on<br>WNCI 35-32   | WEST                          | WEST                              |
| WEST                                | KIYS 30-28<br>KIKX on         | KKAZ on<br>KOZE on                |
| KUBE d-35                           | KOMO on<br>KZZU on            | KTMT on<br>KZFN on<br>891 32-31   |
|                                     |                               |                                   |
|                                     |                               |                                   |
|                                     |                               |                                   |

## PETER WOLF Can't Get Started (EMI America)

|                                       | 99GFM a   | OK100 a     |
|---------------------------------------|-----------|-------------|
| P1                                    | WRCK A    | WGAN n      |
|                                       | 1         | WFXX a      |
| •                                     | BOUTH     | 1           |
| east                                  |           | SOUTH       |
|                                       | WCKN a    | 1           |
| WXKS a                                | KTUX a    | KNIN a      |
| WCAU a                                | WDLX a    | KIDWEST     |
|                                       | HIDWEST   | MI DWEST    |
| BOUTH                                 | ATDMES!   | KYYY a      |
|                                       | WKDD a-38 | WBNQ A      |
| KRBE a                                | WGRD a    | WBWB a      |
| HIDWEST                               | WEAG A    | KOCR a      |
| HILWED!                               | WZPL A    | KKLS a      |
| MANS A                                | KOKO a    | 9→KG a      |
| 99DTX a                               | 1         | WDBR a      |
| , , , , , , , , , , , , , , , , , , , | WEST      | WSPT a      |
| rest                                  | 1         | хуми а      |
|                                       | K220 a    | 1           |
|                                       |           | WEST        |
| P2                                    | 12:1      | 1 .         |
| _                                     |           | KGOT a - 36 |
| •                                     |           | KTMT A      |
| 7842                                  | PAST      | KZFN a      |
|                                       | l         | B91 a-40    |
| 94 a                                  | WMFX a-39 |             |
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# **CONTEMPORARY HIT RADIO**

## BREAKERS.

#### **BOB SEGER**

Shakedown (MCA)

72% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 170 including WXKS, Q107, Q105, B96, KCPW, KIIS, KS103. Complete airplay in Parallels.

## **BRUCE HORNSBY & THE RANGE**

Every Little Kiss (RCA)
68% of our reporters playing it. Moves: Up 20, Debuts 46, Same 36,
Down 0, Adds 58 including CKOI, KEGL, WNVZ, Z95, KWK, KCPX, KITS, KMEL. Complete airplay in Parallels.

#### **CROWDED HOUSE**

Something So Strong (Capitol)

67% of our reporters playing it. Moves: Up 65, Debuts 28, Same 42, Down 0, Adds 23 including Z93, B97, KUBE, WNYZ, 94Z, WRQN, WBNQ. See Parallels, debuts at number 40 on the CHR chart.

#### **EDDIE MONEY**

**Endless Nights (Columbia)** 

63% of our reporters playing it. Moves: Up 79, Debuts 27, Same 26, Down 1, Adds 16 including WKSE, KHTR, WSPK, K98, 94Z, WGTZ, WKSF. See Parallels, moves 39-36 on the CHR chart.

#### **EXPOSE**

Point Of No Return (Arista)
63% of our reporters playing it. Moves: Up 35, Debuts 40, Same 32,
Down 0, Adds 40 including WBLI, Z100, WCAU, PRO-FM, KTKS, KCPW, KWOD. Complete airplay in Parallels.

## PARTLAND BROTHERS Soul City (Manhattan)

60% of our reporters playing it. Moves: Up 66, Debuts 16, Same 43, Down 0, Adds 15 including Z93, B97, WLOL, KPKE, KWOD, KUBE. Complete airplay in Parallels.

## **NEW & ACTIVE**

EUROPE "Rock The Night" (Epic) 129/15

Moves: Up 53, Debuts 19, Same 42, Down 0, Adds 15 including PRO-FM, Q107, KUBE, Z94, WNYZ, WGGZ, KQMQ, KEGL 26-19, KCPX 23-17, 99GFM 40-34, PWR997 40-34, WBBQ 36-32, WINK 30-22, WKDD 19-10, WZYP 29-25.

SYSTEM "Don't Disturb This Groove" (Atlantic) 126/19
Moves: Up 69, Debuts 17, Same 19, Down 2, Adds 19 including 2100, Y100, KBEQ, KHTR, KPLZ, WINK, KSND, KNIN, WCAU 27-20, B94 18-13, B96 20-12, FM102 20-14, KMEL 4-3, WTIC 18-15, 98PXY 28-14. See Parallels, debuts at number

T'PAU "Heart And Soul" (Virgin) 120/18
Moves: Up 36, Debuts 23, Same 43, Down 0, Adds 18 including B94, WNCI, KITS, WVSR, 93Q, WKFX, WYKS, WXKS 32-29, WCAU 35-25, Z93 33-28, WMMS 30-24, KWK 35-28, KCPX 35-25, K104 37-29, WZYP 33-29.

COMPANY B "Fascinated" (Atlantic) 118/21

Moves: Up 64, Debuts 5, Same 19, Down 9, Adds 21 including WBLI, CKOI, WGH, WLOL, WPST, WKRZ, G105, KKRD, KCMQ, KRBE 5-3, Z95 28-17, KROY 7-4, KS103 6-5, WLAN 40-29, 98PXY 20-9, WABB 14-9. See Parallels, moves 36-31 on

the CHR chart.

OTHER ONES "We Are What We Are" (Virgin) 111/9

Moves: Up 49, Debuts 8, Same 44, Down 1, Adds 9, WPHD, WNCI, KWK, WQUT, 94Z, KZIO, Z104, WOMP, WVBS, WKSE 39-36, Z93 30-27, KDWB 26-17, WLOL 23-18, KMEL 28-22, 94TYX 38-34, KIIK 28-24.

RESTLESS HEART "I'II Still Be Loving You" (RCA) 103/10

Moves: Up 59, Debuts 12, Same 22, Down 0, Adds 10, 94TYX, KBFM, KITY, KSAQ, KF95, WIGY, WJAD, WQID, KTRS, KWNZ, WAVA 24-20, Q105 14-11, KCPX 22-8, WNNK 38-33, KZZB 27-17.

KWNZ, WAVA 24-20, Q105 14-11, KCPX 22-8, WNNR 38-33, KZZB 27-17.

PSEUDO ECHO "Funky Town" (RCA) 98/66

Moves: Up 9, Debuts 10, Same 13, Down 0, Adds 66 including WKSE, KRBE, WGH, 92X, WHYT, KDWB, KWK, WLOL, KIIS, KKRZ, B96 38-32, KITS 29-24, WABB 26-21, Y106 40-34, 94Z 29-24.

ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 93/6

Moves: Up 45, Debuts 8, Same 31, Down 1, Adds 8, K104, WNYZ, KX104, WWFX, 95XIL, WOMP, WQID, KKAZ, WXKS d-25, WCAU 19-15, Y100 12-10, 99DTX 18-14, WCZY 5-5, WHYT 14-10, KZOU 40-31.

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 91/42
Moves: Up 5, Debuts 10, Same 34, Down 0, Adds 42 including WXKS, 94Q, Z93, Y100, B97, WMMS, WNCI, KWK, FM102, KCPX, 99GFM, WIXX, KIYS, KDON, KYYY.

KCPX, 99GFM, WIXX, KIYS, KDON, KYYY.

REO SPEEDWAGON "Variety Tonight" (Epic) 90/13

Moves. Up 25, Debuts 11, Same 41, Down 0, Adds 13 including KDWB, KKRZ, K98, WANS, WRON, 95XXX, Z103, WKFR, 93Q 36-32, WCKN 38-35, 94TYX 39-29, KIIK 32-28, WEAG 31-24, KJ103 34-29, KKRD 34-28.

93G 36-32, WCKN 36-35, 34-174 39-29, KIR 32-20, WEKS 31-24, KIR 33-25, KIR 32-25, KIR 32

39-34, K104 25-20, WERZ 39-36, WHOQ 32-29, CHED 14-10, K2ZU 33-29, 98XIL 29-23.

LOU GRAMM "Ready Or Not" (Atlantic) 78/13

Moves: Up 14, Debuts 8, Same 43, Down 0, Adds 13 including WFLY, WAPI, WNOK, KLQ, WIXX, KNIN, KWTO, KHTZ, WBEN 33-29, 98PXY 37-31, WROQ 22-17, WWFX 40-31, 95XIL 40-34, WBNQ 35-29, OK95 33-29.

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 76/31

Moves: Up 9, Debuts 14, Same 22, Down 0, Adds 31 including 94Q, KTKS, B97, WMMS, WNCI, KCPW, KHTR, KCPX, KWES, KATD 24-19, KZIO 36-29, Z104 21-15, KSND 34-29, KYYY 37-26, KKAZ 24-19.

KATD 24-19, KZIO 36-29, Z104 21-15, KSND 34-29, KYYY 37-26, KKAZ 24-19.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 76/3

Moves: Up 35, Debuts 3, Same 35, Down 0, Adds 3, WVSR, WGGZ, KITY, KEGL 19-14, KTKS 28-24, K104 34-25, 99GFM
29-23, WROQ 29-26, KSAQ 38-32, KYNO 23-20, 95XIL 21-17, C101 18-14, 99KG 34-28, KTMT 34-29, OK95 21-16.

CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 65/3

Moves: Up 25, Debuts 3, Same 34, Down 0, Adds 3, WAPI, WRVQ, KSAQ, WXKS 35-32, KEGL 31-24, KCPX 13-7, WPST
38-35, WROQ 35-31, KZOU 32-28, KJ103 32-28, WZYQ 34-28, KNAN 31-26, 99KG 40-35, KTRS 25-21, OK95 23-18.

38-39, WACU 52-29, WATU 52-20, 
TINA TURNER "Break Every Rule" (Capitol) 62/2
Moves: Up 13, Debuts 5, Same 42, Down 0, Adds 2, PRO-FM, WLS, WXKS d-34, WPHD 35-30, WCAU d-37, B96 36-33, WMMS on, K104 d-35, 99GFM d-37, WQUT d-37, WCGQ 39-36, KYYY 38-34, WBNQ 36-30, SLY96 34-31, OK95 38-35.

## MOST ADDED MOST ACTIVE

808 SEGER (170) PSEUDO ECHO (66) **BRUCE HORNSBY (58)** HEART (56) JANET JACKSON (49) JENNIFER RUSH (42) PETER WOLF (35) NYLONS (31)

PRINCE (29)

SYSTEM (84) EUROPE (72) RESTLESS HEART (71) COMPANY B (60) OTHER ONES (56) ANITA BAKER (52) JOURNEY (38) FROZEN GHOST (37) **CAMEO (36) REO SPEEDWAGON (36)** 

#### HOTTEST

ATLANTIC STARR (133) U2 (116) LISA LISA (99) KIM WILDE (99) JODY WATLEY (66) CHRIS DeBURGH (62) BON JOVI (55) FLEETWOOD MAC (55) GENESIS (48) BRYAN ADAMS (37)

#### Most Active = Ups + Debuts - Downs

CAMEO "Back And Forth" (Atlanta Artist/PolyGram) 61/3
Moves: Up 34, Debuts 3, Same 20, Down 1, Adds 3, 99DTX, WCKN, WDLX, WXKS 22-14, WGH 35-31, Z95 37-32, FM102
10-6, KMEL 18-14, WBBQ 32-29, KAMZ 22-17, BJ105 40-36, Y106 29-25, KF95 26-21, KCAQ 19-15, KZOZ 34-28.

FROZEN GHOST "Should I See" (Atlantic) 60/3
Moves: Up 33, Debuts 5, Same 18, Down 1, Adds 3, KJ103, WWFX, Q101, CKO133-29, PRO-FM 28-25, KDWB 27-25, WLOL 28-24, KCPX 28-24, WKRZ 27-23, KSAQ 35-30, CHED 27-23, KSND 39-36, KDON 34-28, 95XXX 33-29, KQCR 30-27, KTMT

TRUTH "Weapons Of Love" (IRS/MCA) 58/4
Moves: Up 15, Debuts 4, Same 35, Down 0, Adds 4, KSAQ, WIGY, WBWB, WKFR, WBEN 39-36, Z93 34-31, KCPX d-39, WFLY 31-25, WKRZ 35-30, WBBQ d-40, KZZU 36-31, Y94 40-36, 99KG 33-24, KTMT 36-31, OK95 35-32.

GINO VANNELLI "Wild Horses" (CBS Associated) 54/12
Moves: Up 17, Debuts 6, Same 17, Down 2, Adds 12, WPHD, KRBE, KPKE, WFLY, K104, WCKN, KQMQ, 95XIL, WQID, WJMX, Q104, KKRC, KDWB 18-14, WLOL 1-1, KSND 5-2.

CARLY SIMON "Give Me All Night" (Arista) 52/14
Moves: Up 3, Debuts 3, Same 32, Down 0, Adds 14, WCAU, 99GFM, WRCK, WKRZ, WKSI, KITY, WDLX, KZZU, 103CIR, WQCM, WCGQ, KNAN, KTMT, SLY96, 94Q 35-31.

WQCM, WCGQ, KNAN, KTMT, SLY96, 94U 35-31.

JANET JACKSON "The Pleasure Principle" (A&M) 50/49

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 49 including WXKS, CKOI, B94, Y100, WGH, B96, 92X, KWK, KKRZ, FM102,

DURAN UDRAN "Meet El Presidente" (Capitol) 50/3
Moves: Up 13, Debuts 4, Same 28, Down 2, Adds 3, KCAQ, KHTZ, SLY96, KMEL 30-27, KPLZ d-35, K104 d-32, WKRZ d-38, Y95 on, WOKI 26-24, KSAQ on, 95XXX d-38, KISR on, Q101 on, KTMT on, OK95 22-19.

## SIGNIFICANT ACTION

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 46/10
Moves: Up 13, Debuts 4, Same 18, Down 1, Adds 10, WCAU, WAVA, KCPW, KKRZ, Q100, WKRZ, KIIK, WJAD, WZYP, KBOZ, WCZY 30-26, FM102 21-11, KROY 19-15, KMEL 13-10, KAMZ 2-1.

RBOZ, WCZY 30-26, FM102 21-11, KROY 19-15, KMEL 13-10, KAMZ 2-1.

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 44/8

Moves: Up 4, Debuts 5, Same 27, Down 0, Adds 8, KHTR, KXX106, KIKX, KYNO, 95XXX, WKPE, 100KHI, WFXX, WBEN 37-33, B96 d-40, WBBO d-39, KSND d-40, KXYO 32-29, Q104 29-25, KTRS d-39.

JACK WAGNER "Weatherman Says" (Qwest/WB) 42/1

Moves: Up 17, Debuts 7, Same 17, Down 0, Adds 1, WRVQ, B104 30-27, WXKS d-33, B94 d-29, PRO-FM 29-26, Q107 29-27, Y100 28-23, Q105 24-23, Z95 22-21, WNCI 35-32, KUBE d-35, WRCK 35-29, BJ105 12-8. WGRD 40-32, 95XIL 27-32

NONA HENDRYX "Why Should I Cry" (EMI America) 40/18
Moves: Up 2, Debuts 5, Same 15, Down 0, Adds 18 including CKOI, WCAU, KRBE, 92X, WTIC, KC101, WKRZ, WKQB, KIKX, KMGX, KYNO, WXKS d-24, B96 d-39, KROY 35-29, KMEL 32-25.

SURVIVOR "Man Against The World" (Scottl Bros./CBS) 39/3

Moves: Up 8, Debuts 3, Same 25, Down 0, Adds 3, WRVQ, KSAQ, B91, KEGL 34-33, KDWB 33-32, KCPX d-40, K104 d-39, FM100 27-25, WKDD 28-26, KZIO d-37, OK100 39-32, 95XIL 26-21, WCGQ 31-26, OK95 31-26. TESLA "Little Suzi" (Geffen) 37/1
Moves: Up 7, Debuts 1, Same 28, Down 0, Adds 1, KWES, WBEN 38-34, WPHD on, PRO-FM 35-32, WMMS on, KDWB ondp, KWOD on, Z94 35-29, WROQ 39-37, WGRD 34-31, 95XXX d-39, WKSF 39-36, OK95 37-34.

PETER WOLF "Can't Get Started" (EMI America) 35/35

ng WXKS, WCAU, KRBE, WMMS, 99DTX, Z94, 99GFM, WRCK.

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 includir WCKN, KTUX, WDLX, WKDD, WGRD, WEAG, WZPL.

MONDO ROCK "Primitive Love Rites" (Columbia) 30/11
Moves: Up 9, Debuts 4, Same 6, Down 0, Adds 11 including WBEN, WCAU, WKRZ, WCKN, KIKX, KZZU, 95XXX, KCPX
18-11, KITS 28-26, KPLZ 23-22, KUBE 32-26, K104 27-24, Z104 37-33, KOZE 15-11, KTMT 31-23.

PRINCE "If I Were Your Girlfriend" (Palsley Park/WB) 29/29
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including WPHD, B96, 92X, WHYT, KKRZ, KPLZ, WPST, WFMI, Y106, KQKQ, 100KHI, WFXX, WCGQ, WYKS, WGLF. SURFACE "Happy" (Columbia) 25/15

Appy (continual) 23/13 bouts 3, Same 2, Down 0, Adds 15 including KZZP, KROY, KWOD, KS103, KATD, KWSS, WKEE, WNYZ, KIIS 33-29, FM102 37-18, WCKN 35-29, KITY 34-25, Z102 30-23. DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 24/24
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including WBEN, WLOL, Y108, WSPK, WPST, WKRZ, WQUT, WKDD, K293, KSND, WJMX, WBNQ, KQCR, WDBR, KTMT.

PATTY SMYTH "Downtown Train" (Columbia) 24/6
Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 6, WINK, OK100, 95XIL, KNAN, KTMT, KHTZ, WBEN d-38, CKOI on, 99DTX on, WKRZ d-37, KSAQ on, 100KHI on, B91 35-34.

on, WKRZ d-37, KSAQ on, 100KHI on, B91 35-34.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 20/10

Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 10, WHYT, KZZP, FM102, KS103, WTIC, WNYZ, WRCK, KXX106, WGTZ, WCIL, PWR95 25-21, Z100 17-15, WCAU 29-23, Y100 17-7, 194 30-27.

JESSE JOHNSON "Baby Let's Kiss" (A&M) 19/0

Moves: Up 7, Debuts 3, Same 9, Down 0, Adds 0 including FM102 25-15, KROY on, WNNK on, KXX106 d-31, WKQB 27-21, KMGX 21-19, KLUC 33-32, KYRK d-31, WBWB 38-36, WCIL 30-28, WAZY 38-35, KZOZ d-35.

KIM O'LEARY "Put The Places Back" (Motown) 17/6
Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 6, WCAU, WKRZ, KZZB, WKPE, KNAN, KTRS, KCPX on, WERZ on, 93Q ondp, WRCK on, OK100 on, KKAZ on.

AL JARREAU "Moonlighting" (MCA) 16/3
Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 3, WXLK, KRNQ, KKRC, WAVA 22-18, KBEQ 20-18, KCPW 29-26, WKTI 17-14, KDWB on, KZZP, 17-14, BJ105 37-34, KSND 36-34, 194 d-29.

17-14, KDWB on, KZZF 17-14, BJ105 37-34, KSND 36-34, 194 d-29.

STRYPER "Free" (Enigma) 16/1

Moves: Up 3, Debuts 3, Same 8, Down 1, Adds 1, KQIZ, KRBE on, KCPX on-dp, KATD on-dp, WKQB on-dp, WFMI d-31, KZOU 9-7, 94Z on, KSAQ 40-37, KTUX 36-33, WCIL d-33, KOZE d-33.

DAN HILL "Can't We Try?" (Columbia) 13/9

Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 9, PRO-FM, KTKS, KCPX, WBBQ, WQID, Q101, 99KG, KDVV, KBOZ, CHED on, B98 on, KISR 40-38, Z102 d-39.

PATTI LaBELLE & BILL CHAMPLIN "The Last Unbroken Heart" (MCA) 13/8
Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 8, WCAU, KAMZ, WDLX, KIKX, KQIZ, 99KG, KBOZ, B91, Y100 d-34, WCKN
on-dp, WFMI on, WQCM 29-26, KNAN on. RONNIE SPECTOR "Who Can Sleep" (Columbia) 11/5
Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 5, KCPX, Q100, WKRZ, WKPE, 100KHI, WCAU d-40, WCKN on-dp, WHHY on, KSND on, KOMQ on, KZZU on.

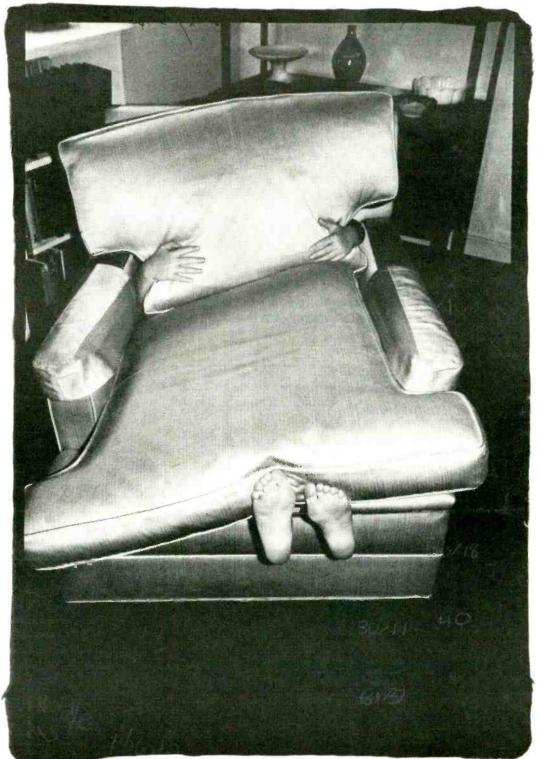
on, KSND on, KQMQ on, KZZU on.

KRAFTWERK "The Telephone Call" (WB) 11/1

Moves: Up 4, Debuts 1, Same 5, Down Ost 31, Y95, WHYT on, KDWB on, KCPX 29-26, KMEL 20-17, KATD 31-28, KWSS on, WRCK on, KXX106 on, KAMZ d-29, KITY 31-29.

NICK KAMEN "Each Time You Break My Heart" (Sire/WB) 10/1
Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 1, KHTZ, FM102 26-21, KWOD d-35, KCPX 17-13, KMEL 19-16, WRCK on, KXX106 on, WNOK on, KFIV on-dp, KTMT on.

# Warren Zevon



Genfinental Hygiene

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## CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week **10 U2**/With Or Without You (Island) 2 2 1 2 JODY WATLEY/Looking For A New Love (MCA) 3 SKIM WILDE/You Keep Me Hangin' On (MCA)

FLEETWOOD MAC/Big Love (WB)

SUTTING CREW/(I Just) Died In Your Arms (Virgin)

TLANTIC STARR/Always (WB)

CHRIS DeBURGH/The Lady In Red (A&M) 8 QUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis) 9 BRYAN ADAMS/Heat Of The Night (A&M)

GENESIS/In Too Deep (Atlantic)

BREAKFAST CLUB/Right On Track (MCA) 10 6 6 19 14 12 WHERB ALPERT/Diamonds (A&M) 36 26 20 14 11 11 18 \*POISON/Talk Dirty To Me (Enigma/Capitol) 20 19 18 19 GLENN MEDEIROS/Nothing's Gonna Change My Love For You (Amherst) WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) 29 25 22 PAUL SIMON/You Can Call Me Al (WB)
34 31 27 PAVID BOWIE/Day-In Day-Out (EMI America) 34 31 27 = 39 33 KENNY G/Songbird (Arista) **EVEL 42/Lessons In Love (Polydor/PG)** N&A Begins on Page 78 26 22 21 25 LIONEL RICHIE/Se La (Motown) 31 28 24 26 SIMPLY RED/The Right Thing (Elektra) - 40 34 SMOKEY ROBINSON/Just To See Her (Motown) 5 7 19 28 STEVE WINWOOD/The Finer Things (Island/WB) 35 32 29 29 PSYCHEDELIC FURS/Heartbreak Beat (Columbia) 32 29 28 30 XHOMPSON TWINS/Get That Love (Arista) - 36 COMPANY B/Fascinated (Atlantic)
8 12 23 32 CROWDED HOUSE/Don't Dream It's Over (Capitol)

DEBUT THEART/Alone (Capitol) TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)

DEBUT

SYSTEM/Don't Disturb This Groove (Atlantic)

BREAKER DIE MONEY/Endless Nights (Columbia) 7 13 25 39 PRINCE/Sign 'O' The Times (Paisley Park/WB)

BREAKER CROWDED HOUSE/Something So Strong (Capitol)

## **ADULT CONTEMPORARY**

 ATLANTIC STARR/Always (WB) 2 MADONNA/La Isla Bonita (Sire/WB) 19 15 10 GENESIS/In Too Deep (Atlantic) GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst) 8 CHICAGO/If She Would Have Been Faithful (WB) CHRIS DeBURGH/The Lady In Red (A&M) LIONEL RICHIE/Se La (Motown) N&A Begins on Page 57 2 KENNY LOGGINS/Meet Me Half Way (Columbia) 14 11 9 SMOKEY ROBINSON/Just To See Her (Motown) 9 **WENNY G/Songbird (Arista) DAN HILL/Can't We Try? (Columbia)** 12 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) 17 16 15 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA) STEVE WINWOOD/The Finer Things (Island/WB) CROWDED HOUSE/Don't Dream It's Over (Capitol) WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia) 4 6 16 17 9 17 18 19 RESTLESS HEART/I'll Still Be Loving You (RCA) 24 22 21 GINO VANNELLI/Wild Horses (CBS Associated) 7 14 17 22 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista) BREAKER 3 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) DEBUT W KLYMAXX/I'd Still Say Yes (Constellation/MCA) \_ 28 28 PETER CETERA/Only Love Knows Why (WB) \_\_ 30 30 20 U2/With Or Without You (Island) 18 18 19 27 L. VANDROSS with G. HINES/There's Nothing Better Than Love (Epic) 15 20 20 28 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 29 29 CUTTING CREW/(I Just) Died In Your Arms (Virgin)

30 27 27 30 HOWARD JONES/Will You Still Be There? (Elektra)

## **AOR TRACKS®**

Three Two Last Weeks Weeks Week 1 1 1 TOM PETTY &.../Jammin' Me (MCA) 7 5 2 **U2/**| Still Haven't Found What I'm Looking For (Island) HEART/Alone (Capitol)

PREAKER S BOB SEGER/Shakedown (MCA) Complete Tracks Chart Begins on Page 63 6 6 5 6 FROZEN GHOST/Should I See (Atlantic) ROCK & HYDE/Dirty Water (Capitol) 10 9 6 7 15 10 8 GREGG ALLMAN BAND/Anything Goes (Epic) 20 15 13 3 BRYAN ADAMS/Into The Fire (A&M) 5 3 3 10 DAVID BOWIE/Day-in Day-out (EMI America) 14 12 11 LITTLE AMERICA/Walk On Fire (Geffen) 21 18 15 **2 TRUTH/Weapons Of Love (IRS/MCA)** 32 21 18 (3) CROWDED HOUSE/Something So Strong (Capitol) 2 2 4 14 BRYAN ADAMS/Heat Of The Night (A&M) 19 14 14 16 PETER WOLF/Can't Get Started (EMI America) 43 25 20 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA) 17 17 17 18 WHITESNAKE/Still Of The Night (Geffen) 8 8 12 19 LOU GRAMM/Ready Or Not (Atlantic) BREAKER 20 U2/Bullet The Blue Sky (Island) 33 30 25 ROBERT CRAY BAND/Right Next Door (Because...)(Mercury/PG) 3 4 10 22 U2/With Or Without You (Island) \_ 51 32 @ MASON RUFFNER/Gypsy Blood (CBS Associated) 34 32 28 GARY MOORE/Over The Hills And Far Away (Virgin) 16 16 16 25 CULT/Love Removal Machine (Sire/WB) 30 28 26 **TESLA**/Little Suzi (Geffen) 27 23 23 27 REO SPEEDWAGON/Variety Tonight (Epic) 42 35 29 FLEETWOOD MAC/Tango In The Night (WB)

BREAKER RICHARD MARX/Don't Mean Nothing (Manhattan) 36 34 31 30 BON JOVI/Wanted Dead Or Alive (Mercury/PG)

## URBAN CONTEMPORARY

16 10 4 10 LISA-LISA & CULT JAM/Head To Toe (Columbia) SURFACE/Happy (Columbia) Ø FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol) WHISPERS/Rock Steady (Solar/Capitol) 23 16 10 HERB ALPERT/Diamonds (A&M) 26 19 11 5 MELBA MOORE/It's Been So Long (Capitol) SHIRLEY MURDOCK/Go On Without You (Elektra) 13 11 8 2 ATLANTIC STARR/Always (WB) NONA HENDRYX/Why Should I Cry (EMI America) 24 21 16 9 CLUB NOUVEAU/Why You Treat Me So Bad? (Tommy Boy/WB) CAMEO/Back And Forth (Atlanta Artists/PG) 4 3 3 11 LIONEL RICHIE/Se La (Motown) 18 15 12 SMOKEY ROBINSON/Just To See Her (Motown) ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated) 21 20 19 FIVE STAR/Are You Man Enough (RCA) 28 22 20 DENIECE WILLIAMS/Never Say Never (Columbia) 15 13 13 17 MIKI HOWARD/Imagination (Atlantic) HOWARD HEWETT/I Commit To Love (Elektra) 39 26 22 JESSE JOHNSON/Baby Let's Kiss (A&M) 31 23 21 19 RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan) 38 32 23 🐼 JODY WATLEY/Still A Thrill (MCA) WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) 33 🕸 STEPHANIE MILLS/I Feel Good All Over (MCA) DAVID SANBORN/Chicago Song (WB) 30 25 24 4 BY FOUR/Want You For My Girlfriend (Capitol) 36 29 26 3 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America) 32 31 27 LAKESIDE/Relationship (Solar/Capitol) JONATHAN BUTLER/Lies (Jive/RCA) \_ 36 31 🔕 REGINA BELLE/Show Me The Way (Columbia) 8 6 9 30 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) 33 30 30 31 AL GREEN/Everything's Gonna Be Alright (A&M) TEEN DREAM/Let's Get Busy (WB)

DEBUT

LA LA/(If You) Love Me Just A Little (Arista) 40 37 TEMPTATIONS/Someone (Motown) BREAKER ISLEY BROTHERS/Smooth Sailin' Tonight (WB) 9 9 14 36 PATRICE RUSHEN/Watch Out (Arista)
BREAKER SYBIL/Let Yourself Go (Next Plateau)

N&A Begins on Page 48

DEBUT STARPOINT/D.Y.B.O. (Elektra)