N E:

CASSETTE SINGLE. **IN-STORE TAPING** ON THE WAY

The WEA and RCA-distributed labels will team up for a July retail test of the cassette single with a uniform display fixture. CBS and Capitol decide to go their own way, while MCA is undecided. Meanwhile, a possible solution for home taping looms with the bow of a new, high-speed in-store taping system that will pay royalties to labels, artists, and composers.

Page 3

WINTER ARBITRONS KEEP **ON COMING**

More Top 50 market station standings, including results for Atlanta, Buffalo, Cincinnati, Kansas City, Miami, Milwaukee, Minneapolis, Phoenix, Portland, St. Louis, and Seattle.

Page 29

WHN: COUNTRY'S **NEW YORK LEGACY & FUTURE**

As WHN/New York prepares to go all-Sports, its former PDs look back on its historic Country impact, while industry experts examine the prospects for a new Country entry on FM.

Page 52

GOOD NEWS FOR RADIO IN POLL

A Consumer Network poll in USA Today shows radio is the most satisfying commercial communications medium for the American public, trailing only public TV.

Page 4

Q-TUBE TAKES TAMPA BOWS

Q105/Tampa's Morning Zoo-on-cable-TV concept made its debut last week, and everything in the launch went smoothly An on-the-spot report on the technical challenges and program content from Joel Denver.

Page 39

Newsstand Price \$5.00



Capitol, Isgro Settle **Promotion Suit**

independent promoter Joe Isgro

For Isgro, attorney Lawrence Papale confirmed Monday (5/4) that agreement had been reached with Capitol. He said a protective order barred him nia against Capitol, Arista, from discussing further details, including the settlement Motown, PolyGram, RCA, War-

Capitol Industries/EMI President David Berman de-

Capitol Records has reached clined to discuss the issue. Howan out-of-court settlement with ever, when asked whether the company would reverse its noin the latter's antitrust lawsuit indies stance of the past 14 against most major labels and months, he stated, "We have no present intention of changing our position with respect to the use of independent promotion."

> Isgro filed suit April 30, 1986 in US District Court in Califor-A&M, Chrysalis, Geffen, MCA, ner/Elektra/Atlantic, and the RIAA. He charged conspiracy and restraint of trade under federal and state antitrust laws, following the labels' termination of his indie services. He seeks more than \$75 million in

> Capitol was the first label last year to cut ties with Isgro, the day after NBC-TV's February 24 broadcast alleging certain promoters - including Isgro had links with organized crime. This was followed by MCA, then other labels through March 5.

> > ISGRO/See Page 20

McKinney Threatens To Revoke Licenses

Pacifica Sues FCC: Formal Indecency Guidelines Set

FCC Mass Media chief Jim McKinney is warning broadcasters that the Commission is planning tougher action against indecency on the airwaves, including license revocations.

His comments came at the National Public Radio Conference last Thursday one day after the FCC released its new official policy on obscenity and indecency, and just hours after the Pacifica Foundation challenged that policy in federal

McKinney's **Manifesto**

- First offense suspensions/ revocations possible
- Programs of literary value may still be indecent
- Broadcasts after 10pm no longer safe
- Admits FCC action chills speech

LEAVES NBC

Donovan Moves To WTKS As GM

has left his post as VP/GM at WKQX (Q101)/Chicago to sign a multiyear deal with Pyramid Broadcasting as GM for forthcoming crosstown acquisition WTKS (formerly WRXR). The station's GM, Bill Hazen. is leaving when Pyramid takes over WTKS around June 3. Market speculation is that a format change from Classic Hits to an Urban-flavored CHR similar to flagship WXKS/Boston will occur shortly thereafter.

Pyramid CEO Rich Balsbaugh told R&R, "Michael's a seasoned broadcaster, and my top management group liked him immediately. We think Michael's a real stallion, and we hope we'll be able to offer him great opportunities to be even better than he already is."

Regarding the new format, go, and in terms of formatics, it."

After five and a half years they're right. Guess what the with NBC, Michael Donovan hole is? Excitement. That's has left his post as VP/GM at what we plan to do." Donovan told R&R that while the station staff will be individually evaluated before any changes take place, "We'll try to implement our plans as quickly as

> Donovan's background is unusual in that he has worked for all three major corporate 0&0 groups - NBC, CBS, and ABC. Having also served as GSM at Q101, he worked over nine years with nearby WLS-AM & FM as Director/Advertising & Promotion and in sales, and earlier held positions with crosstown WBBM-TV and KMOX-TV/St.

> "Pyramid is very attractive because it's lean, mean, and there's direct access to the top guys," he said. "Entrepreneurial spirit is the buzzword of radio right now, and now I'm working

McKinney: Warnings **Not Required**

"I will caution you that the first actions we took here in fact were only warnings because we thought there may not be an understanding out there as to what we intend," McKinney said. "The next actions may well not be warnings. The next actions could be forfeitures first offense, or revocation if it's severe enough. There's nothing that requires us to give you a warning before we take a

harsher action."
"Normally, we'll not use a sledgehammer if a tack hammer will do," he continued. "But I don't want you to think that everybody has one free pass. Not so. Also, don't forget the fact that a warning in your file at renewal time can be extremely damaging.

The Commission recently is sued warnings to three broadcasters - WYSP/Philadelphia KPFK/Los Angeles, and KCSB/ Santa Barbara — that they were in violation of FCC rules concerning indecency.

Redeeming Social Value No Longer Valid

The new FCC policy said indecent material will no longer be limited to "seven dirty Ron Morgan's situation. words" used by comedian Gannett Radio Exec. VP George Carlin, but will be Merrell Hansen said, "Station broadened to include descrip- Manager Bill Coffey and I are tions of sexual or excretory activities or organs. McKinney warned that program material of people, and he exhibited good that otherwise has serious liter-ary, artistic, political, or scien-well as the stronger leadership tific value might still be considered indecent by the Commis-

It's still indecent. It can be with-McKINNEY/See Page 22

Morrison



Jim Morrison

Former WQXI-FM/Atlanta PD Jim Morrison, who stepped down from that post last month to handle middays, has become PD at Gannett's KSD-FM (KS94)/St. Louis. He will replace PD Bill Garcia, who remains with the station as midday personality. Gannett offered no comment regarding OM

Gannett Radio Exec. VP enthusiastic about Jim joining the station. We talked with lots skills we need.

Morrison, who has spent his entire radio career at WQXI, "Just because indecent words told R&R, "This is an interestare within the lyrics of a song ing mix of opportunity, people does not make it not indecent. chemistry, and the city. I can grow professionally with Gan-

MORRISON/See Page 20

Radio Sales Hit \$1 Billion

www.americanradiohistory.com

Page 10

She Don't Don't Look Back

The First Single
From The Forthcoming
Album "Exiles."

On Full Moon/Epic Records, Cassettes & Compact Discs.





Management: Frontline Management Miller to Rock IN Roll armes home to Rock IN Roll

Six Labels Go With Cassette Single Fixture

WEA, RCA Groups In July Retail Test; CBS, Capitol Go It Alone

The WEA labels and RCA/-A&M/Arista have committed to the July cassette single test involving a custom-built retail display piece, distributed to approximately 1000 stores nationwide.

CBS and Capitol/EMI will release some cassette singles during this period, but will not participate in the display bin or share its cost. PolyGram plans no releases in the format.

MCA had not decided at presstime whether to sign up for the merchandising fixture, but has committed to release six cassette singles in late June with more to follow

Major Merchandiser Support

Leading retailers who will use the 49-title display piece in all their outlets include Camelot, Record Bar, Sound Warehouse, Tower, and Sam Goody. Goody's corporate parent, Musicland, will carry cassette singles in its stores but not the fixture. Other chains will also particinate

RCA/A&M/Arista Distribution President Sal Licata told R&R, "At the meetings we had with retailers in Los Angeles, it was clear they're for the configuration. 'Please continue with this,' they told us."

At those April 27-28 meetings, according to Licata, WEA Corp. President Henry Droz revealed the company would not be supporting the test and fixture, reversing an earlier position. "Then Henry called me Friday (May 1) and said they would be involved, even stronger than ever if we wanted," said Licata. Droz could not be reached for comment.

Companies with doubts about the cassette single cite its cost., "It's very difficult to make the seven-inch counterpart work financially," CBS Sr. VP/GM Marketing Paul Smith said. "We're going to be minimally involved, with probably a couple of releases."

But Smith said CBS is "totally behind" the maxi-cassette counterpart to the 12-inch single. "We're already releasing some titles, and plan more. That'll be ongoing until we find out whether or not the consumer is receptive."

CASSETTÉ SINGLE/See Page 24
PD WATSON EXITS



Dave Wheeler

Wheeler VP/ Sales At RCA

RCA Nashville Director/Marketing Dave Wheeler has been upped to VP/Sales, and will relocate to New York. The 18-year label vet will be responsible for overseeing sales of all product lines, including contemporary, country, black, and WHEELER/See Page 20

KMPC Sets Dial For Transtar 'AM Only'

KMPC/Los Angeles has announced plans to affiliate with Transtar's "AM Only" MOR format, a move which follows the station's recent decision to expand sports talk programming in afternoon drive. As a result, PD Bill Watson has left the Golden West Big Band/sports outlet after a five-year stint. Morning personality and 27-year company veteran Jim Lange will stay on; however, the contracts of fellow announcers Johnny Magnus, Larry McKay, and Art Nelson will not be renewed.

GM Bill Ward told R&R "While Bill could do it (sports italk), he's primarily a music man. Bill did a wonderful job, but we just agreed it was time to part company." According to Operations Director John Felz, the Transtar service should be in effect by the first of June. Ward added, "AM Only is consistent with what we've been moving toward."

KMPC's heavy sports lineup — California Angels, NFL Rams, UCLA football/basketball, NBA Clippers, Jim Healy, and "Sportsline" — will not be affected by the format switch.

With the exceptions of Lange and Healy, the move marks the end of an era of big-name air personalities associated with KMPC, among them Roger Carroll, Wink Martindale, Gary Owens, and Dick Whittinghill.

Younker VP/ GM At KX104

Radio veteran Erle Younker has joined Capitol Broadcasting Corp. CHR WWKX (KX104)/Nashville as VP/GM, starting May 15. Most recently a broadcast consultant, Younker served eight years at KFWB/Los Angeles, four as GSM and most recently as Station Manager and acting GM. His sales background also includes stops at Radio Advertising Reps and WOWO/Ft. Wayne.

Younker replaces Tom Severino, who became GM at WFOG/Norfolk four weeks ago. Said Capitol Division VP Mike Kirtner, "Erle brings the leadership and promotional expertise necessary for Kicks to put itself in a dominant market position. He's a takecharge guy who will help us evolve KX104 into a true adult format."

ROYALTIES TO BE PAID

In-Store Taping System On The Horizon

While the music industry fights home taping in Congress, a California company has developed a system that would offer consumers their own choice of music — drawn from a "bank" of thousands of recordings — via custom tapes sold at retail — with royalties going to all concerned parties.

How Custom Taping Works

- Rapid recording time
- Music stored digitally
- Song fees: 50 cents to \$1.25
- Composers, artists, labels benefit

Personics, a Menlo Park, CAbased firm, has licensed repertoire from Capitol and Warner Special Products for the system's test run in San Francisco this summer. It's reportedly in negotiation with other labels for music rights.

The equipment takes advantage of recent developments in data-

compression technologies, storing recordings digitally and then reproducing them on tape according to consumer selection. A Personics machine can reportedly record songs onto cassettes in one-eighth the normal playing time.

Royalties Recouped For Composers, Artists

The plan calls for the machines IN-STORE MUSIC TAPING/See Page 22

FORMAT 41 MUSIC HITS ST. LOUIS

KADI Drops Live AC, Becomes KRJY 'Joy 96'

KADI/St. Louis has switched to Transtar's Format 41 after ten years of live AC. The station also has adopted new calls KRJY and new slogan "Joy 96." There were no fulltime staff changes.

According to President/GM Richard Miller, "Up until the day of the change, we were guiding ourselves by the R&R AC chart and playing music that was a 'mustplay.' You couldn't question the validity of the music, even though it sounded like it belonged on the AOR chart. We were also going on

the instincts, moods, hunches, and gut feelings of our PD. Picking like that was like betting at the racetrack. Now every song we play comes from focus group research to guarantee we reach the people we're trying to sell."

Miller made it clear the shift to Format 41 was not made to cut costs. "That's not the name of the game. If you have to save money on an announcer with an \$8 million station and think in those dumb terms, take a walk and put your

KRJY/See Page 24

PAGE THREE

MAY 8, 1987

URBAN RATINGS WARS: THE WINTER STORIES

The winter ratings results revealed hot new races for Urban Contemporary superiority, and the most competitive battles are analyzed this week.

Page 46

THE SINGLES OF THE FUTURE

Consultant and former ABC programming chief Rick Sklar feels radio requires some sort of single-record research capability — but he believes the CD single may be the ultimate answer.

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R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

KBER Hires Brown As Programmer

Katherine Brown, Production Manager at AC KMGR-AM & FM/ Salt Lake City, has been named PD at crosstown DeVine Communications AOR KBER. She replaces the departing Bill May.

Brown, who is married to KBER LSM Nicholas Terpolilli, previously programmed WLVY (94 Rock)/Elmira, NY. She commented, "(AOR rival) KRSP-FM is a great station but they've won by default only because they've been here so long. Our staff is more excited and motivated." KBER dipped 3.4-3.2 in the winter Arbitron. It trails KRSP-FM, which improved 7.4-7.9.

President/GM Chris DeVine commented, "We need somebody to take charge. Since (previous PD) Drake Hall left, we've lost some of our flair and shiny production. Katherine'll augment that. With a third AOR coming on (AC KBNG is switching to soft AOR as KTOC), we need to do everything we can do to get an edge."

KFOG/San Francisco OM Dave Logan is now consulting KBER, as well as sister AORs WBYR/Buffalo and KKBR/Albuquerque. Burkhart/Abrams, where Logan was an Associate until returning to KFOG earlier this year, is still pacted with WBYR.

Macrini Becomes WGH PD

Morning talent Tony Macrini has been given the additional duties of PD at Susquehanna CHR combo WGH-AM & FM/Newport News-Norfolk. He replaces Sheldon Borgelt, who becomes Production Director, succeeding M.J. Kelly, who still handles late nights.

VP/GM Sandy Goldberg remarked, "Tony has a great deal more experience and a better understanding of CHR with his 14 years in the format. Sheldon, who does the best production in the market, is again doing what he wanted."

Macrini commented, "WGH's straight-ahead CHR approach is ready for the summertime. We want to be perceived as the hit music station in this market. Our



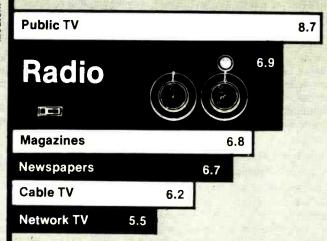
Tony Macrini

new facilities in Virginia Beach have made all of us very excited, and we want to convey this energy to the audience, so we're going to be very visible all over the Hampton Roads market and the beaches"

Radio Tops Commercial Media In Satisfying Audience

Figures Of Poll On Media

Satisfaction Level (Scale of 1-10)



A Consumer Network poll published in USA Today this week held good news for radio. A panel of 2000 was asked to rate their satisfaction with the various forms of communications media on a 1-10 scale, with radio finishing second (with a 6.9 score) to public TV.

Radio thus ranks first among the commercial media, outranking (in order) magazines, newspapers, cable TV, and (finishing last) network TV.

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May 1987

Love Upped To WINS ND

WINS/New York Asst. News Director Jeri Love has been promoted to News Director, filling the post vacated last month by newly appointed Executive Editor Steve Swenson (R&R 4/17). Love joined WINS last year from the ND post at Group W's KFWB/Los Angeles, where she started in radio as a writer in 1983.

VP/GM John Waugaman commented, "Jeri has done an outstanding job since her arrival. We look forward to her continued contributions."

Added Love, "Numbers show that WINS is the best all-News operation in the country. I'm proud to be a part of this team."

Stuart New WLVK GSM

Andrew Stuart has been named GSM at Capitol Broadcasting Corp.'s Country-formatted WLVK/Charlotte. He previously worked at Nationwide's WKZL/Winston-Salem, prior to which he was at the company's WLEE/Richmond.

"I'm excited about K97-FM's future," Stuart commented. "The station has experience tremendous growth in just two years and I'm thrilled to be a part of it."

In other WLVK news, Elaine McGinnis has joined as an AE from Charlotte-based advertising agency Clarkson and Associates.



Buzz Brindle

Brindle SetAs WGY PD

Ronald E. "Buzz" Brindle has been named PD of WGY/Schenectady. The post has been vacant since Mike Neff left to program WRAL/Raleigh earlier this year.

Most recently Director/Music Programming at MTV, Brindle is a 20-year radio veteran whose programming experience includes WNBC/New York, WMAQ/Chicago, and WPEZ/Pittsburgh. In addition to his new duties, he will continue as President of the Brindle Company, a marketing services firm serving the entertainment industry, and as board member for Waters Information Services, a New York marketing company that focuses on the financial industry.

"The opportunity to join a dynamic, growth-oriented organization as a key player with equity incentives was just too good to pass up," said Brindle. "I'm looking forward to the new challenge of finetuning a Full-Service AC station for the '90s."

THE 1987 EDITION OF

ROCK STARS THE TIMOTHY WHITE INTERVIEW



www.americanradiohistory.com

JOE COCKER love lives on

Theme From The Motion Picture Soundtrack



Produced By DAN HARTMAN
And
CHARLIE MIDNIGHT
Mixed By CHRIS LORD-ALGE

Joe Cocker courtesy of Capitol Records

© 1987 MCA Records, Inc.

MCA RECORDS

NEWS

CDs THE ANSWER?

Radio Needs Singles For Accurate Research

A Commentary By Rick Sklar

Music radio programmers looking for ratings have a big stake in the music industry's efforts to come up with a viable replacement for the 45rpm single.

The almighty single and its ability to fine-tune our focus on what songs really get listeners to tune in and stay with radio stations have remained unsurpassed through the decades. No matter how many times we play "hooks" of songs to people sitting in auditoriums or listening over the telephone, and no matter how probing we make the questionnaires that we devise to determine music preferences, in the last analysis, the way people actually spend their money on individual songs tells us more about what they really like than all the probing and interpreting put together. It is in the act of parting with the dollar that the consumer renders the ultimate verdict on a song

In recent years, as 45 sales have shrunk and upper-scale teens, along with adults, have purchased most of their music in package form on album and cassette, it has become increasingly more difficult to isolate which songs on an album really "sell" the package and to determine their relative strengths. This is what the old 45 did simply, if crudely, in the early days of Top 40

STAFF

cartorial

Los Angeles Office (213) 553-4330

Senior Vice President & Editor KEN BARNES

Art Disposar Millions Senor Vice President & Editor KEN BARNES
An Orice Treadent & Editor KEN BARNES
An Oricetor RECHARD ZUMMALI
Ersecurine Editor VIEH GREEN
AC Editor MIKE KINOSIAN
AOP Editor STEVE FEINSTEIN
CHIE Editor JEHE GREEN
AC Editor MIKE KINOSIAN
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sendent/Selear, Western Region: MICHAEL ATKINSI einig Coordinater: NANCY HOFF Representatives: PAM BELLAMY, DICK DOWNES, GELB, DENKIS SKINNER Production Coordination: BRAD MUNSON from Services Coordination: KELLEY SCHIEFFELIN lasslateri: SHEFFILM MACOPSKY pileos Saleer: DANY EARROUL, ILSA GLANZBERG united (27) 643-7, 2484

Singles Of The Future

In the months and years ahead, this single song preference data might come to us from the sales of digital cassettes, or it could come to us via digital single CDs. Or, though it is unlikely, the concept of marketing individual songs by themselves to the public could disappear and the single would die, taking with it the precision of single sales data that programmers depend on.

"The way people actually spend their money on individual songs tells us more about what they really like than all the probing and interpreting put together."

That third alternative - no singles at all, in any form - would be the worst option insofar as radio researchers and radio program decision-makers are concerned Let us hope that the makers of the hardware and the producers of the software take a concrete marketing step forward rather than abandoning the concept of selling

CD Single Solution

If the industry continues to market individual songs to consumers, one would hope for a single CD - one that was both compatible (with an adapter) to existing CD players and could also be used on a budget player of its own. The choice of a single CD format would prove to be a bonanza to radio researchers and program directors

Because of the virtually indestructible nature of the CD (versus the fragile cassette, which begins to sound bad after too many plays), a single CD would appeal to upscale collectors who build permanent collections of the songs they like, as well as being attractive to the lower-income teens who sustained the 45.

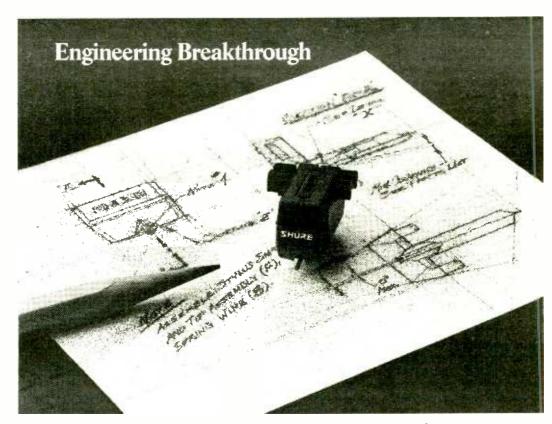
As such, the single CD might be purchased by demographic groups across the board. These purchases by both the collector who likes just 'certain songs" in an album, as well as the young listener who has limited discretionary income to spend, would provide radio people with the data trail they need to make the best decisions on which songs to broadcast for top ratings.

Sklar Communications, was formerly VP/ Programming for ABC Radio and PD at WABC/New York. He can be reached at (212) 370-0077.

No Dirty Looks Here



RCA brought radio and retail in to meet Diana Ross, who presented the video for her current single, "Dirty Looks." The song opens her May 20 ABC TV special, entitled, as is her forthcoming LP, "Red Hot Rhythm & Blues." Pictured (I-r) are RCA President Bob Buziak, BMG Co-Chairman Michael Dornemann, RCA/Ariola President Elliot Goldman, Ross, BMG Co-Chairman Monti Lueftner, and RCA Exec. VP Rick Dobbis.



Finally, a great-sounding cartridge that holds up under broadcast use. The Shure Broadcast Cartridge.

new phonograph cartridges is designed to resist strains that ordi-

designed to resist strains that ordi-nary broadcast cartridges can't take ...without sacrificing great sound. Our revolutionary Cue Guard¹¹⁴ design helps prevent the stylus from bending backward or breaking during backcuing. Our heavy-duty shank resists snapping or bending, without sacrificing high frequency response.

frequency response.

And even if you inadvertently slide the cartridge across a record, our exclusive wrap-around stylus

grip limits lateral stylus movement, protecting the stylus.

Plus the superb sound you expect from Shure.

The precisely engineered stylus assembly, bearing and cartridge body of Shure's new broadcast cartridges give you the exceptional high performance characteristics you expect from the maker of the legendary Shure V15V-MR. And our exclusive MASAR™ polished tip reduces surface noise and stylus and record wear from the first play.

Shure's new broadcast cartridge line consists of the BC70 spherical tip, ½" mount; BC80 elliptical tip, P-mount; and BC90 elliptical tip, ½" mount. Each delivers the rug-

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WASHINGTON REPORT

MARKEY, TAUKE MIX IT UP

First Amendment Clash At Network Hearings

Congressional hearings on network news cutbacks collapsed in chaos last Thursday with legislators bickering among themselves over the investigation's propriety

House Telecommunications Subcommittee Chairman Edward Markey (D-Mass) said he wanted to make broadcasters more accountable to the public interest in the wake of deregulation. "I aspire to resanctify the public interest as the foundation for our broadcasting industry," he said.

First Amendment "Trampled"

Rep. Thomas Tauke (R-IA) took issue with Markey, saying the hearings "trampled on" the First Amendment and were a "very dangerous course of action" that could impose a "chilling effect." He also accused Markey of attempting to influence network news decisions. Markey shot back that the hearings were necessary to properly oversee corporate mergers, adding that the network executives were "big boys" who "did not object" to testifying.

"These are not insignificant questions for our nation. As long as I am Chairman, I will persistently and consistently raise these issues," Markey said.

Meanwhile, US Education Secretary William Bennett told NAB members meeting in Washington that the congressional hearings were out of line.

Economic Rules Have Changed

Over three days of hearings, the chief executive officers and news chiefs of ABC, CBS, and NBC denied allegations that they are sacrificing the public interest in the pursuit of profits, while making it clear that the economic rules of broadcasting have changed.

"We are all in a business supported by advertising dollars, and I know of no rule that journalists do better work or reporting by knowing that money can be consistently said ABC's Roone Arledge.

In the wake of Ted Turner's aborted 1986 takeover attempt, CBS News has slashed its budget by 10% and dropped 200 people from the payroll. Yet CBS News President Howard Stringer said the division's capabilities are "equal to those at any time in its history," with more bureaus and a 75% larger budget than in 1980, Walter Cronkite's last year as the network's news anchor.

"Our costs have been escalating so rapidly that we no longer have the luxury of not focusing on them," said NBC News President

Grilling The CEOs

Lawrence Grossman.

Some of the hottest questioning was directed at network CEOs: ABC's Thomas Murphy, CBS's Lawrence Tisch, and NBC's Robert Wright.

Congressman Dennis Eckart (D-OH) quizzed Tisch about the \$43.3 million golden parachute received by former CBS topper Thomas Wyman, Tisch said be agreed that the timing of the settlement "couldn't have been worse."

All of the CEOs pledged there would be no interference by their corporate parents on the network news divisions.

In a closing statement, Markey said the testimony painted a picture of a broadcasting marketplace "out of control and a value structure of greed that is completely incompatible with the public interest, convenience, and necessity hallowed in the Communications Act



AM EMPHASIS — Sen. Larry Pressler (R-SD) called for a larger study of AM listening when he addressed the NAB Daytime Broadcasters Committee last week. The committee later voted to ask the NAB to give top priority to AM antenna projects designed to reduce skywave interference and improve groundwave coverage. The panel also urged the FCC to begin a rulemaking proceeding to grant nighttime authority to Class III day-time AMs by Sept. 1. Pictured (I-r): Committee Chairman Dave Palmer, WATH & WXTQ/Athens, OH; Anita Wallgren, NTIA, Washington; Charles Schott, NTIA; Larry Eads, FCC; Wilson LaFollette, FCC; Ricardo Durham. FCC: Sen. Pressler.

The subcommitee is expected to recommend legislation that would

crack down on trafficking in broadcast licenses and restrict corporate takeovers in the media industry.

NEWS BRIEFS

FCC Dishes Out \$13,700 In Fines

Another warning from the FCC: keep a close eve on those contests and promos your stations run. Learning this lesson the hard way is WHSM/Hayward, WI, slapped with a \$5000 fine for repeatedly violating lottery promotion rules. Other lottery violations have brought \$2000 fines

against KSKE/Kremmling, CO and two Las Vegas TV stations - KLAS-TV and Johnny Carson's KVVU-TV.

Still more fines have been handed out by FCC gumshoes recently. KWNK/Simi Valley, CA forfeits \$2700 for multiple violations of rules involving the Emergency Broadcast System, failure to have proper monitoring equipment, failure to ensure that all transmitter operators have a valid commercial operator's radio license, and failure to have the chief operator review station logs on a

Directional Antennas For Short Space FMs?

Looking for more space on the FM spectrum? So's the FCC, which is now considering the possibility of using directional antennas to shortspace FM stations. Comments are now being requested "on interference

PUBLIC RADIO MARKETPLACE OPENS UP

NPR, APR Stations Meet On Program Issues

The mood was upbeat last week at the annual National Public Radio Conference in Washington, DC.

In a move aimed at freeing the programing marketplace, delegates voted to endorse the concept of "unbundling" NPR programs. NPR currently requires member stations to pay a flat fee for the right to use all programming, but affiliates want to be able to purchase programming on an individual show "a la carte" basis.

The plan would have far-reaching effects on the way NPR and other public radio systems market programs. Unbundling could open

up public radio stations to outside program vendors, including free-lance producers and NPR rival American Public Radio.

Calls for Action

In other convention action:

• Congressman John Dingell (D-MI), Chairman of the House Energy and Commerce Committee, said he would fight efforts to slash Corporation for Public Broadcasting (CPB) funding by \$132 million over the next two years

• NBC News President and former PBS President Lawrence Grossman called for an overhaul of public broadcasting's economic and political framework, including cutting back the CPB's programming authority. He asked delegates to support efforts to exempt next year's presidential and vicepresidential races from equal time requirements.

NPR President Douglas Bennet gave members an upbeat financial and audience report, saying the network is virtually debtfree after being near bankruptcy only four years ago and that audience levels were up 12% last

APR Stations Also Meet

Earlier in the week, about 200 people attended an American Public Radio affiliates meeting in Columbia, MD. New audience data was released indicating that the typical APR listener fits a "yuppie" profile: young or middleaged and employed in professional or technical positions which pay in excess of \$50,000 per year.

Much of the discussion at the conference focused on efforts to replace "Prairie Home Companion" and its host Garrison Keillor, and the development of 24-hour news programming on APR staprotection methodology and antenna design issues, including the treatment of antenna height," according to the Commission. Under review in Mass Media Docket 87-121 proceeding is whether the use of directional antennas in short-spaced situation might allow "some licensees the opportunity to expand or enhance their cover-

Infinity's Acquisition Of KROQ Upheld

Infinity Broadcasting can rest easier about its license for KROQ/Los Angeles. The FCC has upheld action by the Mass Media Bureau to grant assignment of KROQ's license from Mandeville Broadcasting Corp. to Infinity despite objections by Tony Lazzarino. He contested the sale of the station last year, alleging that Mandeville head Ken Roberts misrepresented the degree of his actual ownership. He also alleged that the FCC's hearing review of a pending license renewal controversy had been contaminated by a personal relationship between a former legal assistant to ex-Chairman Mark Fowler and an associate of Roberts. The Mass Media Bureau earlier concluded that Lazzarino's allegations lacked merit, and he appealed. The full Commission has now concluded that Lazzarino does not have legal standing to object to the sale of KROQ and "his allegations clearly lack evidentiary support."

Synchronous Transmitter Comments Due July 7

The FCC has extended the deadline for comments on standards for the use of multiple synchronous transmitters by AM stations. Original comments were originally due May 4, but now must be in no later than July 7. Reply comments are now due August

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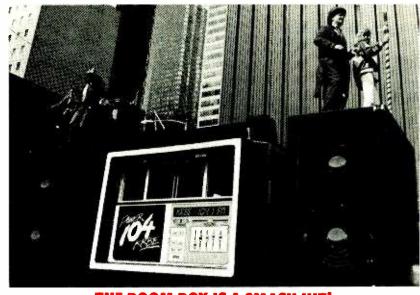
ORDERING TODAY MEANS YOU WON'T SWEAT IT THIS SUMMER.

Summer's the hottest time for outdoor promotions. Ordering the Giant Boom Box today means you'll be all set up for that season's blast of money-making events. It also means you won't get burned by your competition's claim to the Boom.

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Steve Virissimo, General Manager, KGGI & KMEN/Riverside-San Bernardino

"It gives us an opportunity to touch our listeners where they live and work. We've already sold five packages at \$5,000 each! For a station in the Caribbean whose average rate is \$10, this has been manna from heaven."

Jacques Visser, President, Radio Hoyer, Curação, Netherlands, Antilles

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RADIO BUSINESS

KVSV-AM & FM/Beloit, KS and WCSJ-

DIAL POSITION: 1490 kHz; 102.1

POWER: 1 kw days/250 watts nights:

BROKER: Americom Media Brokers

Indiana

BUYER: Anderson Communications

Inc., owned by Marc Triplett and

James Mougeotte. They also own an

SELLER: Anderson Broadcasting

Corp., owned by Robert McConnell.

He is a VP and Director of noncommer-

Violet: and Sterling Group, Inc., head-

Marvland

BUYER: WITH of Baltimore Inc., own

ed by Jim McCotter, Rogers Kirven

SELLER: Robinson Communications

of Baltimore, principally owned by Jac-

queline Robinson, Howard Sanders,

and Charles Adams. They also own

WYCB/Washington, DC and WANT/

Michigan

BUYER: Liggett Broadcast Group.

headed by Robert Liggett Jr. The

company also owns WMKG/Battle

Creek; WHNN/Bay City; WFMK/East

Lansing; WLHT/Grand Rapids; KNGS

& KCLQ/Fresno, CA; and KMGG/

BROKER: Sharon Fisher of Chapman

Minnesota

ed by President Steve Taslitz.

DIAL POSITION: 106.5 MHz

POWER: 100 kw at 465 feet

interest in WAXT/Alexandria, IN.

cial WFYFTV/Indianapolis.

DIAL POSITION: 1240 kHz

POWER: 1 kw

FORMAT: AC

PRICE: \$980,348

FORMAT: Urban

WITH/BALTIMORE

Jr., and Robert Ripomonti.

DIAL POSITION: 1230 kHz

WBCK/BATTLE CREEK

PRICE: \$1,160,000

Richmond.

POWER: 1 kw

FORMAT: AC

PRICE: \$950,000

Monte Rio, CA.

FORMAT: AC

Associates

SELLER: Nat Sibbold.

KDLM & KDVR/

DETROIT LAKES

PRICE: \$1,540,000

DIAL POSITION: 930 kHz

POWER: 5 kw days/1 kw nights

BUYER: Jon Peterson

AM & FM/Morris, IL.

11 kw at 380 feet

PRICE: \$425,000

FORMAT: AC: CHR

WHBU/ANDERSON

MHz

TRANSACTIONS

1987 Transactions Crack \$1 Billion Barrier

Fortune Media Buys Cajun Combo; Beasley Moves Into Austin

KWKW & KSMB/ LAFAYETTE, LA

PRICE: \$6,400,000

BUYER: Fortune Media Inc., owned by Ronald Hale, John Bomer, and Thomas Thornton. They also have interest in WAKK & WAKH/McComb,

SELLER: Radio KXKW, Inc. and Radio KSMB, Inc. The companies are owned by Thomas Galloway Sr. and Charles Chatelin.

DIAL POSITION: 1520 kHz; 94.5

POWER: 10 kw days/500 watts nights; 100 kw at 1150 feet

FORMAT: Country; CHR BROKER: Brian Cobb and Ed Shaffer of Chapman Associates.

KSSR/BASTROP (AUSTIN), TX

PRICE: \$5,200,000

BUYER: Bruce Beasley and George Beasely, the CEO of Beasley Broadcasting Company, a Goldsboro, NCbased operator of seven AMs and 12

SELLER: Colorado River Broadcasting, owned by Robert Walker and Tolber Foster.

DIAL POSITION: 107.1 MHz POWER: 3 kw at 328 feet FORMAT: Gold

BROKER: Bill Whitley and Charles Giddens of Chapman Associates.

Alabama WAGH/FT. MITCHELL

(CP Sale) PRICE: \$100

BUYER: Minority Radio Associates inc. owned by Arthur Angell and Margaret Angell.

SELLER: Minority Radio Assocates, a partnership owned by the Angells and Enrique Santiago Rivera. Rivera is selling his stock in this transaction. DIAL POSITION: 98.3 MHz POWER: 3 kw at 300 feet

Arkansas

KHOG/FAYETTEVILLE

PRICE: \$95,000

BUYER: Lonnie M. Horton

SELLER: Bowman & Caselman Enterprises Inc., headed by President Roy

DIAL POSITION: 1250 kHz POWER: 1-kw daytimer

FORMAT: Station is currently dark. Buyer plans a Christian format.

California

KRIJ/PARADISE

PRICE: \$700,000

BUYER: One Ten Broadcast Corp., owned by Thomas Howard, Eileen Howard, Barbara Schacter, and William George. Mr. Howard also owns an interest in KLSE/Seminole, OK.

SELLER: JIBO Broadcasting Corp., headed by President James Flood. DIAL POSITION: 92.7 MHz POWER: 850 watts at 620 feet FORMAT: Country

Florida

WOOO/ROYAL PALM BEACH

(CP Sale) PRICE: \$74.608

BUYER: George Arrovo, who also owns an interest in WONQ/Orlando and is an applicant for a new FM in

SELLER: ASTI Broadcasting, headed by President Bruce Micek. He also owns interests in Florida stations WEND/Brandon, WWSS/Lynn Haven, and WWWQ/Ft. Myers.

DIAL POSITION: 1190 kHz POWER: 1-kw daytimer

FORMAT: Buyer proposes a Spanish

Illinois

WDAN & WDNL/DANVILLE

PRICE: \$1,200,000

BUYER: Majac Inc., owned by Marc and Jack Steenbarger.

SELLER: Sangamon Broadcasting Corp., headed by President Shelby Harbison, Noah Dixson, and Robert Taylor. Harbison also owns interests in

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1.000.646.193

This Week's Action: \$20,675,566

Deals Of the Week:

KXKW & KSMB/Lafayette, LA \$6,400,000 KSSR/Bastrop (Austin), TX \$5,200,000

- WAGH/Ft. Mitchell, AL (CP Sale) \$100
- KHOG/Fayetteville, AR \$95,000
- KRIJ/Paradise, CA \$700,000
- WOOO/Royal Palm Beach, FL (CP Sale) \$74,608
- WDAN & WONL/Danville, IL \$1,200,000
- WHBU/Anderson, IN \$425,000
- KBUZ/Arkansas Chy, KS \$980,348
- WITH/Baltimore, MD \$1,160,000
- WBCK/Battle Creek, MI \$950,000
- OKOLM & KDVR/Detroit Lakes, MN \$1,540,000
- WYRU/Red Springs, NC \$153,000
- KTYX/Healdton-Ardmore, OK \$295,000
- WRSJ/Bayamon, PR \$622,000 debt re • WWRJ/Hollywood, SC (CP Sale) \$62,500
- WHRP/Portland, TN \$193,000
- KZEU/Victoria, TX \$625,000

BUYER: Grignon Radio Inc., owned Kansas by Ro Grignon. **KBUZ/ARKANSAS CITY**

SELLER: Detroit Lakes Broadcasting Corp., headed by Alver Leighton; and Knutson-Leighton Inc., headed by SELLER: Violet Broadcasting Com-David Knutson. Leighton also owns inpany, owned by Gary and Viola Ann

terests in KCLD & KNSI/St. Cloud, MN; KOUR-AM & FM/Independence, IA; KCIFAM & FM/Washington, IA; KNIA & KRLS/Knoxville, IA; and

KYCK/Crookston, MN. DIAL POSITION: 1340 kHz; 95.3

POWER: 1 kw days/250 watts nights; 3 kw at 280 feet FORMAT: AC; AC

North Carolina WYRU/RED SPRINGS

PRICE: \$153,000

BUYER: Lumbee Regional Develop ment Association Inc., headed by Executive Director James Hardin.

SELLER: Carolina Sunbelt Radio Inc., owned by William Morgan and Helen

DIAL POSITION: 1160 kHz POWER: 5 kw days/250 watts nights FORMAT: Miscellaneous **BROKER: The Whittle Agency**

Oklahoma KTYX-FM/HEALDTON-**ARDMORE**

PRICE: \$295,000

BUYER: BD Communications Inc., owned by Don Furr and Bob Holladay. They also own KWZD-FM/Hamlin-Abilene, TX.

SELLER: Kinnon Thomas. **DIAL POSITION: 105.5 MHz** POWER: 3 kw at 300 feet FORMAT: AC

BROKER: Bill Whitley of Chapman **Associates**

Puerto Rico WRSJ/BAYAMON

PRICE: \$622,000 debt release BUYER: A.B.G. Realty & Investment Corp., owned by Andres Gomez Vazquez, Josefina Alayon Figueroa, Maritza Gomez Alavon, and Andres Gomez Alayon. SELLER: P.H. Broadcasting Corp.,

owned by President Paul Hernandez

DIAL POSITION: 1560 kHz POWER: 5 kw days/250 watts nights FORMAT: Easy Listening

South Carolina WWRJ/HOLLYWOOD

(CP Sale)

PRICE: \$62,500

BUYER: Arno Mueller of Miami Shores, FL. He is Chairman of C4 Media Corp. of Vienna, VA which operates cable TV systems in six

SELLER: J & K Broadcasters, owned by Robert Jones and Patricia Kranz. DIAL POSITION: 1200 kHz

POWER: 10 kw days/1 kw nights

Tennessee

WHRP/PORTLAND PRICE: \$193.000

BUYER: Lindsay Christian Broadcasting Co., owned by Rudy and Fave Lindsay. They also own WWGM/

SELLER: Portland Broadcasting Inc., owned by Bob Hudson. He also owns an interest in WBDX/White Bluff, TN. DIAL POSITION: 1270 kHz

POWER: 1-kw daytimer FORMAT: AC

Texas KZEU/VICTORIA

PRICE: \$625,000

BUYER: Luc-San Broadcasting Inc., owned by George Santikos.

SELLER: First Victoria National Bank. DIAL POSITION: 107.9 MHz POWER: 100 kw at 362 feet

FORMAT: Country

BROKER: Norman Fischer & Associates, Inc.

April 15, 1987

Wheeling Radio Company

WUNI (AM) and WZMM (FM) Wheeling, West Virginia

Jarit, Limited

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"The most played out of the box album at KROQ in years. We're five cuts deep."
LARRY GROVES, KROQ

Bowie's Never Let Me Down is chock full of hits, written in the best of Bowie's style." ROBIN MATHIEU, WBLM

"Album Top 10 requests already in the stores. Best Bowie material since Let's Dance." GREG ROLLING, KS103

"Bowie at his best is really brilliant and he's back." TOM STARR, WOUR

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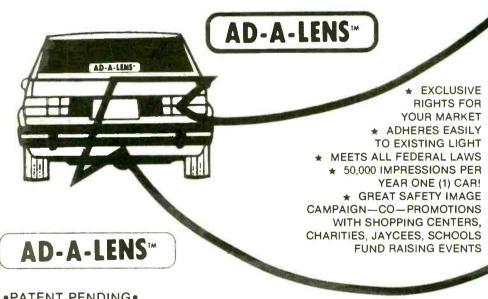


RADIO BUSINESS



MORE MONEY FOR MINORITY OWNERS — Members of the BROADCAP Board of Directors were all smiles after writing venture capital checks last week. Pictured (seated I-r): BROADCAP President Joh Oxendine; Donald Thurston, Berkshlre Broadcasting Co., North Adams, MA; Daniel Gold, Knight-Ridder Broadcasting, Miami; (standing I-r): Erwin Krasnow, Verner, Lilpfert, Bernhard, McPherson & Hand, Washington; Paul Van Hook, Heritage Capital Corp, New York; Hector Salvatierra, Phoenix; Charles Beard, Foley, Hoag & Eliot, Boston; Alvin Puryer, City University of New York; Wesley Williams Jr., Covington & Burling, Washington.

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SIX MINORITY PROJECTS BENEFIT

BROADCAP Invests \$2 Million In Radio

Broadcast Capital Fund, Inc. is stepping up its lending this year to minority broadcasters. During its first 1987 board meeting in Washington last week, the venture capital company pumped \$2 million into six minority entrepreneurs' projects.

Financing commitments were made to: McGavren-Barro Broadcasting Corp., Bakersfield, CA; T & W Communications, Columbus, MS; Davis Broadcasting, Columbus, GA; Flint Metro Mass Media, Flint, MI; THORTABB Broadcasting Inc., Montgomery, AL; and Twenty-First Century

Communications Ltd., Midland, TX.

BROADCAP says its investment helped the companies to raise an additional \$20 million to complete station financings. The latest round of financings brings BROADCAP's company portfolio to 25, representing a \$9.5 million investment in 36 broadcast properties.

BROADCAP was established by the **National Association of Broadcasters** in 1978 to assist minorities in the acquisition and onwership of broadcast properties.

BUSINESS OVERVIEW

Price Buys 4 TVs, Now 8th Fastest-Growing Small Firm

• Bob Price is on a roll. Last week he dazzled the radio industry by selling a 75% chunk of seven radio stations to Fairfield Broadcasting Inc. for \$120 million. That's nearly double what he paid for the entire properties Now he's buying four TV stations for \$60 million from Clay Communications. The stations are located in Jackson, MS; Wilmington, NC; Lawton, OK; and Wichita Falls, TX. That brings to eight the number of TVs Price Communications owns. Following the deal, Price told reporters that he doesn't intend to tamper with the stations. "I don't want to become the 6 o'clock anchor or move to Wichita Falls." he said. Meanwhile, Inc. Magazine has rated Price Communications as the eighth fastest-growing small public company in the US, with a compound annual growth rate of 271% since 1982.

FMI Ups Ante In Taft Takeover Bid

FMI Financial Corp. has increased by \$2 per share its purchase offer for control of Taft Broadcasting. Under the new deal, Taft shareholders would have the option of selling for either \$157 per share in cash, or \$144 in cash with one share of FMI common stock. American Financial Corp., headed by Cincinnati financier Carl Lindner, owns 72% of FMI. The firm also represents interests of Taft Broadcasting VP Dudley Taft and members of the Taft family. The takeover proposal calls for Taft Broadcasting to be merged into FMI.

GenCorp, General Partners Drop Litigation

• The investor group that launched an unsuccessful \$2.2 billion takeover bid for GenCorp says both parties have dropped litigation pending against each other. General Partners, a group formed by California glassmaker AFG Industries and Texas oil firm Wagner & Brown, says it has also agreed not to acquire any GenCorp shares or seek to influence the company for the next ten years. GenCorp is continuing litigation against the partnership's investment banker, Shearson

Lehman, for alleged misuse of confidential financial information. Meanwhile, GenCorp has cut 225 jobs from its Akron, OH headquarters and expects to reduce its payroll by seven percent nationwide as part of its financial restructuring.

WJR, WWJ Feed Wolverines

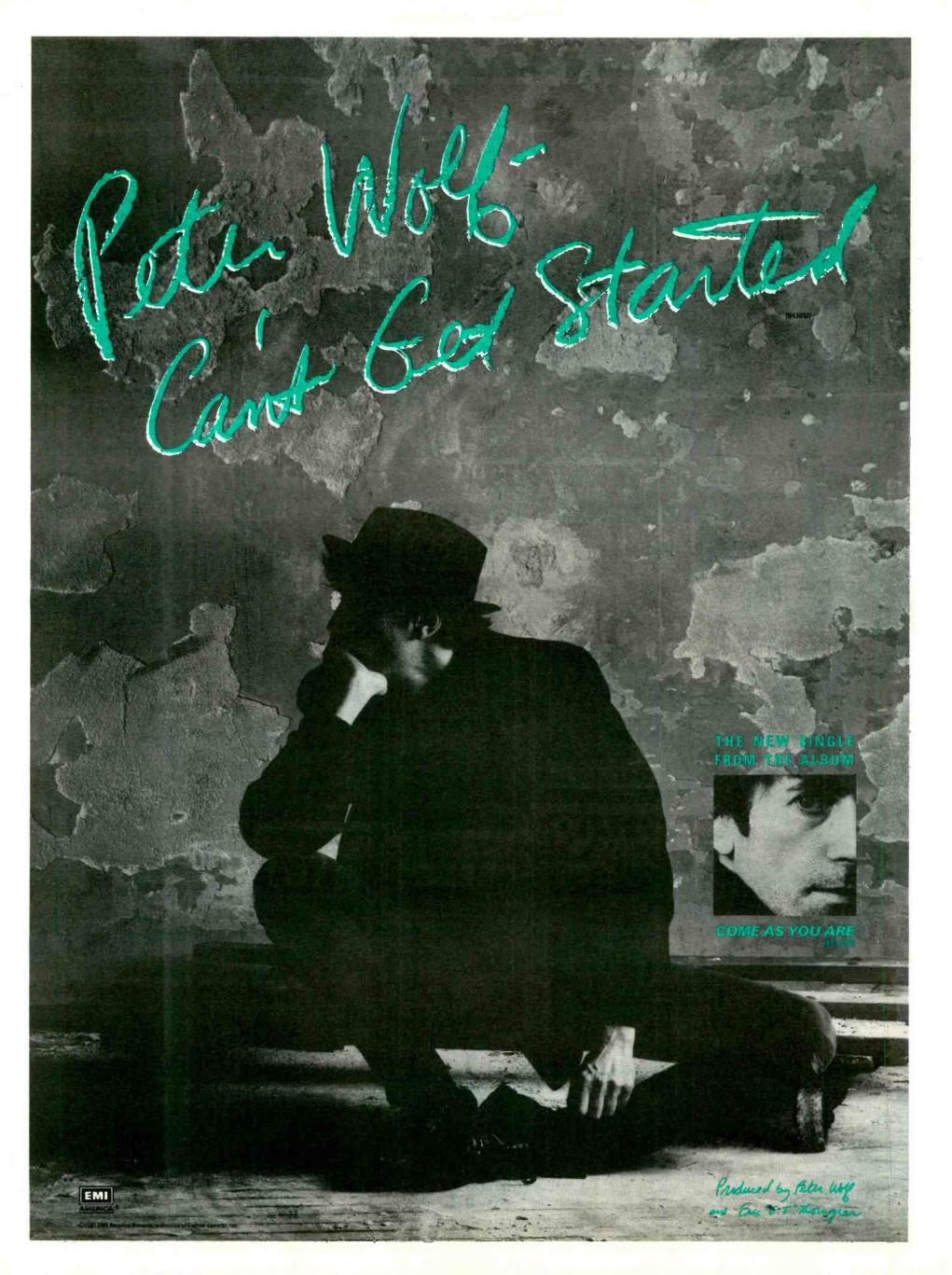
It wasn't so long ago that radio rights for college football games could be had for a song, but now it looks like the sky's the limit. The University of Michigan has cut an exclusive threeyear radio deal with two Detroit AM stations - WJR and WWJ - for \$750,000 per year. Under the new contract, WJR will serve as flagship station for statewide distribution of the games. WWJ, which has broadcast the Wolverines since 1924, will be allowed to broadcast gridiron matches in the Detroit area. In the past, six stations had the rights on a nonexclusive basis. University officials say the new contract gives them six times more money than they've ever received be-

KEDD Goes Dark

KEDD/Dodge City, KS has turned off its transmitter after 26 years of operation. The station's owner, former Governor and Presidential candidate Alf Landon, said it just wasn't making any money. Six of the 1kw AM station's employees have been pinkslipped, while station manager Bob Kirby and another employee are staying on briefly to close out business affairs. Kirby said the company has been unable to find a buyer for the station.

Russell Heads CEA's New Manhattan Office

Communications Equity Associates has opened a New York City investment banking and brokerage office, headed by CEA VP/Investment Banking Donald Russell. Others on board include company TV executives Diane Healey Linen and Richard Savage, along with VP/Entertainment William Simon. The new office is located at 375 Park Avenue, Suite 3808, New York, NY 10152; (212) 319-1968.



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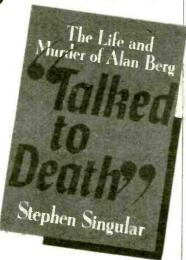
Edited by Don Waller

SLAIN TALK RADIO HOST

Alan Berg Bio Bows

"Talked To Death: The Life And Murder Of Alan Berg" (Beech Tree Books/William Morrow & Co: hardcover \$17.85) is Denver Post reporter Steven Singular's nonfiction account of how KOA/Denver talk show host Alan Berg's inflammatory opinions and sense of theatrics made him a nationally known media star and eventually led to his gangland-style assassination - apparently by neo-Nazi extremists on June 18, 1984. (Indictments in Berg's murder case were handed down recently, almost three years after his slaying.)

Singular's book is fascinating not only as a real-life thriller but also for its portrait of both the man and his accused killers. Berg was a successful criminal defense attorney and a recovered alcoholic who had survived life-threatening brain surgery prior to finding a new career in radio. The background on his accused murderers shows them as a collection of unintentionally comic - if they weren't so deadly serious



 hatemongers whose crime spree launched the largest manhunt against domestic terrorism in American history

Drawing from airchecks, court documents, and interviews with the principals, Singular's book is unusual for its keen observations on the peaks and perils of the nation's backyard fence that is Talk radio.

Spector Stand-Up A Stand-Out

How better to promote a comeback recording by one of the most visually arresting figures in the history of rock 'n' roll -- namely Ronnie Spector - than by the wild 'n' wiggy stand-up pictured at right?

Which is exactly the manner in which Columbia Records serviced advance cassettes of the former Ronettes lead vocalist's latest alburn, "Unfinished Business."



Japan To Develop **Digital Audio Radio**

Forget compact discs. Forget digital audio tape. The next revolution-thatwill-not-be-televised will come in the form of "digital audio radio," currently under development in the Lang of the Rising Sun.

Working in conjunction with the Japanese government, a group of companies whose ranks include Sony and Sharp have already begun to research the possibilities of digital radio broadcasting with an ear toward making the process a commercial reality within the next three years. At that time consumers would be able to switch on their FM radios and record broadcast music at a quality level almost equal to that of current com-

Biggest Baby Names

In the '50s it might've been Mar-Ion, Tab, and Jerry Lee, or Natalie, Sandra, and Tuesday.

In the '60s it might've been Starchild, Jimi, and Dylan, or Freebie, Alice, and Granola.

But in the '80s, the most popular names for newborns are Matthew Jonathan, and Brian, or Jessica, Jennifer, and Amanda, according to a recent national survey by the Gerber Products Company.

Where The VCRs Are

As of last November, more than half the households in six of the top ten TV markets had videocassette recorders. According to the Nielsen ratings service, the VCR penetration rate in all but one of these major metros topped the US national average of 43.5%. Here's how the markets stack up:

| | % C |
|------------------------|-----------|
| Market | VCR owner |
| 1) New York City | 52.59 |
| 2) Los Angeles | 56.4 |
| 3) Chicago | 56.3 |
| 4) Philadelphia | 48.1 |
| 5) Boston | 47.3 |
| 6) San Francisco/Oakla | and/ 7 |
| Santa Rosa | |
| 7) Detroit | 42.1 |
| 8) Dallas/Ft. Worth | 51.4 |
| 9) Washington, DC | 56.1 |
| 10) Houston | 45.2 |
| | |
| | |

\$16.7 BILLION MARKET

Top 10 US Music Metros

American consumers spent more than \$16.7 billion on audio equipment, musical instruments, records, and audio tapes in 1985. According to the Census Bureau, this line of merchandise accounted for slightly more than 1.2% of all national retail

Use of a company car is the most

common executive prerequisite, ac-

cording to a 1986 benefits com-

parison study conducted by the Hay!

Huggins firm, with 70% of the com-

panies surveyed providing this form of

Another 55% of the firms polled

gave their execs some sort of special

parking privilege to go with the car.

Nearly as many (54%) offered direc-

tors' and officers' liability

compensation.

until you compare it to footwear, which totalled 1.6% of national retail sales in the same period.

In other words, if the average American purchases one pair of shoes per year at a price conser-

While country club memberships

and luncheon club memberships were

automatically included at nearly half

(43%) of the firms surveyed, less than

one in three companies (31%) provid-

ed financial counseling and tax pre-

paration, slightly more than the 29%

that provided deferred compensation

or the 23% that picked up the tab for

spouses when the exec travelled on

company business.

vatively estimated at somewhere between \$30 and \$80, it figures that each person in America spends almost the same amount yearly on the above mentioned music-related

According to a recent survey conducted by a national marketing publication, the Los Angeles-Long Beach metro led the nation in purchases of music-related goods with sales of \$855,928,000. The New York metro placed second with sales of \$718,459,000.

The remainder of the top 10 are: Chicago \$485,643,000 Washington, D.C \$406,249,000 Boston \$311,396,000 Nassau-Suffolk \$306,293,000

Philadelphia \$304,096,000 Houston \$263.018.000 Detroit \$260,717,000 Indianapolis \$220,797,000

POLL STAR

TOP 20

CONCERT PULSE

I W TW ARTIST

- 1 1 GENESIS
- 2 U2
- 3 3 BILLY JOEL
- 4 ERIC CLAPTON 4 5 LUTHER VANDROSS
- 5 6 BON JOVI
- 7 7 HUEY LEWIS &
- THE NEWS
- 6 8 ALABAMA 8 9 KENNY ROGERS
- 9 10 IRON MAIDEN
- 10 11 DAVID LEE ROTH
- 11 12 PRETENDERS
- 12 13 CHICAGO 13 14 RATT
- 14 15 HANK WILLIAMS JR.
- 15 16 GEORGE STRAIT
- 16 17 ALICE COOPER
- 17 18 HOWIE MANDEL
- 18 19 JUDDS
- 19 20 BEASTIE BOYS

The CONCERT PULSE is a weekly The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California. (209) 224-2631

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SPECIALIZING IN UNIQUE RADIO PREMIUMS

Owned and Operated by Radio Professionals with Over 20 Years Broadcast Experience

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Ice Cream Sandwiches with Your Call Letters! \$1 Each

We Will Beat Your Price for Quality Screened T-Shirts and Visors - GUARANTEED!

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CALL NOW! (301) 864-8960



Your acceptance of the enclosed (In Pursuit single, "Thin Line") shall be deemed to estimate your acceptance of the enclosed (In Pursuit single, "Thin Line") shall be deemed to Your acceptance of the enclosed (In Pursuit single, "Thin Line") shall be deemed constitute your agreement with MTM Records on behalf of the radio station(s), its owner(s) (i.e. individuals, mental institution escanges entities or other narts of the fourth of the individuals. constitute your agreement with MTM Records on behalf of the radio station(s), its body) owner(s) (i.e., individuals, mental institution escapees, entities or other parts of the body) and all employees. agents, low paid or indentured servants, and other representatives of and all employees. owner(s) (i.e., individuals, mental institution escapees, entities or other parts of the body) and all employees, agents, low paid or indentured servants, and other representatives of the radio station and its owner(s) and/or D.I groupies to the following conditions: Dear Programmer, and all employees, agents, low paid or indentured servants, and other representative the radio station and its owner(s) and/or DJ groupies to the following conditions. Those conditions are that there should be no broadcast before the record is carted up, before the needle hits the vinvl. and that dunlication of the single or transmittal to

Those conditions are that there should be no broadcast before the record is carted or before the needle hits the vinyl, and that duplication of the single or minimal to others is limited to as many conies that can be reproduced for industry use minimal to others is limited to as many conies that can be reproduced for industry use. or before the needle hits the vinyl, and that duplication of the single or transmittal others is limited to as many copies that can be reproduced for industry use; public withstanding

It is not practical to have MTM's staff deliver the single to stations simultaneously maidering that I'm the only one that works here) This method of delivery will honefull It is not practical to have MTM's staff deliver the single to stations simultaneously (considering that I'm the only one that works here). This method of delivery will hopefully ensure as much airplay, as quickly as possible, since I'm already "Walking on a Thin (considering that I'm the only one that works here). This method of delivery will hopefully ensure as much airplay, as quickly as possible, since I'm already "Walking on a Thin ensure as much airplay, as quickly as possible, since I'm already all radio the ensure as much airplay, as quickly as possible, since I'm already all radio the ensure as much airplay, as quickly as possible, since I'm already all radio the ensure as much airplay, as quickly as possible, since I'm already "Walking on a Thin Line". We are offering this opportunity to every station, allowing all radio the ensure as much airplay, as quickly as possible, since I'm already "A.M., or 8:15, or 10:34, or 11:31, or 3:13, or 3:14.

Line". We are offering this opportunity to every at 7:24 A.M., or 8:15, or 10:34, or 11:31, or 3:13, or 4:49, or just play it all day!! But, never, never, at dusk. withstanding.

If you do not wish to accept the enclosed materials subject to the foregoing If you do not wish to accept the enclosed materials subject to the toregoing conditions, you need some endolymph; call a doctor. And remember, number two tries harder

Sincerely,

harder.

Dede Whiteride

National Director Pop Promotion Dede Whiteside MTM Records



Will Isgro Settlement Prompt More Indie Litigation?

Promotion VPs at other labels fear that CAPITOL/EMI's out-of-court settlements with indies JOE ISGRO and MARIO FONTANA (Page 1) may open the floodgates for other indies to file similar claims, either individually or in a class-action suit. Other indies who were suddenly "out of work" last year after BRIAN ROSS's reports on NBC have been waiting to see what happens.

Which previously announced mega-deal. one that involves radio and other media, has run into a petition to deny from one of the parties' competitors? Details next week.

Hunter Captures MTV VP Gig

KBPI/DENVER PD TOM HUNTER is MTVbound. He'll be VP/Music Programming, a newly created post separate from that of VP/Programming SAM KAISER's, and report to MTV/VH-1 Sr. VP/GM LEE MASTERS. The channel's Director/Talent Relations. JIM DEL BALZO, is leaving to rejoin COLUMBIA as Director/National Album Promotion; he once did NY local.

Look for new PD JIM MORRISON to take AC KSD-FM in an adult, mass-appeal direction next Monday (5/11). The KS94 handle will be dumped, and a "Jazz Flavors" show at night, a la Morrison's previous station, WQXI-FM/ATLANTA, is a possibility. Teaser print ads and :10 TV spots with a "Warning: Beginning May 11, St. Louis will become radioactive" have reportedly created quite a stir in the market: the teasers carry no call letters, just a minute **GANNETT BROADCASTING** identifier at the bottom of the screen.

DAT: Not Dead Yet

Although a DAT provision was dropped from a congressional trade bill last week, the House Commerce Committee is now working on an anti-taping chip law as a piece of separate legislation. Speaker JIM WRIGHT supported the amendment, but cut it for procedural reasons.

Most of the major radio nets say the Iran Contra Committee hearings will get the most extensive coverage of any Congressional investigation since the Watergate era. They'll go live when principals RICHARD POINDEXTER and OLIVER NORTH testify.

Ex-COLUMBIA VP/Black Music Promotion VERNON SLAUGHTER may be heading to A&M to fill the slot vacated by STEP JOHNSON's move to CAPITOL. Meanwhile. what prominent black music head is rumored to be leaving his current post after a very brief stav?

Former KMET/LOS ANGELES jock JIM LADD plays the part of a DJ on ex-PINK FLOYD member ROGER WATERS's forthcoming "Radio KAOS" album. He's an apt choice: the album lambasts the effect of marketing research on radio and tells the story of a renegade California DJ named "Jim" who fights to save his station from becoming rigidly formatted and depersonalized. Ladd, an ardent advocate of free-form radio, was among the KMET crew that was cut loose when the 'MET dropped AOR to become New Age/jazzer KTWV ("The Wave") last February.

ERNIE FEARS will retire in July after nine years as WRQX (Q107)/WASHINGTON's VP/GM. He joined the CAP CITIES/ABC CHR in 1972 as Personnel And Community Relations Director when it was WMAL-FM. Broadcasting was a third career for him, following a management stint with the Selective Service and service as Norfolk State College's athletic director and basketball coach

WLAC-AM & FM/NASHVILLE GM DAVID MANNING is moving across the street to manage and grab a piece of equity at Country combo WSIX-AM & FM.

With Buffalo AOR WBYR down to a 2.6, WBEN-FM, one of three CHRs in town, is moving towards a more rock-oriented posture. says PD KEVIN BELCASTRO. Could a flip to AOR be planned? According to consultant GEORGE HARRIS, "It's yet to be decided."

WBMW (B106)/WASHINGTON's move from CHR to AOR is expected any day now its acting PD is BOB PAYNE from sister **INFINITY Classic Bocker** WYSP/PHILADELPHIA.

Columbus metal maniacs may soon be enjoying the SATELLITE MUSIC NETWORK's "Z-Rock" channel on WNRE from neighboring

Continued on Page 18

AIR PRIORITIES: WEEK

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., May 13th, 1987.

DANNY WILSON IN PURSUIT WO PETER WOLF

PSEUDO ECHO JENNIFER RUSH W/ELTON JOHN

MARY'S PRAYER THIN LINE CAN'T GET STARTED **FUNKY TOWN**

FLAMES OF PARADISE

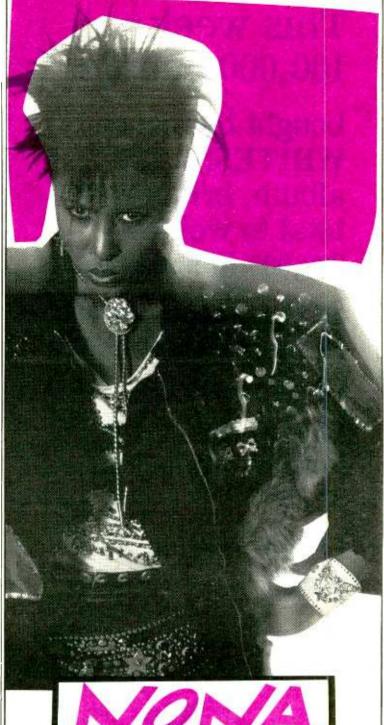
VIRGIN MTM/CAPITOL **EMI RCA**

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544



HENDRYX



WXKS add B96 add KCPW add FM102 add KMEL add-32 Y95 add KATD add

WFLY add

Q100 add KITY add WPST add **KF95** WNYZ add WJAD add WRCK add KNAN add KROY add-35 KXX106 add Z102 add 99KG add KAMZ add B91 add

Produced Jellybean Johnson and Spencer Bernard for Flyte Tyme **Productions**

The first single from her debut album 'Female Trouble" on EMI America.



This week 100,000 people...

bought the new WHITESNAKE album, bringing the total to well over 700,000 in 5 weeks.

STILL the #1 most requested track on AOR

STILL one of the hottest videos on MTV

STILL the retail giant

MAINTESNABE



"Still Of The Night"

The song that started it all... the new single at CHR now!



STREET TALK

Continued from Page 17

Hey, sports fans, check out the new calls now confirmed as requested for WHN/NEW YORK's projected all-sports format: WFAN.

PD Parade

WEKS/ATLANTA'S MITCH FAULKNER stays in afternoons while handing PD duties to DEE PERRY . . . WRVA/RICHMOND PD GARY KING had a change of heart and won't be taking the WIL/ST. LOUIS PD gig as announced two weeks ago. Consultant ED SHANE is searching anew for a Country PD . . . After six years as Ops Manager, DON O'SHEA leaves WXLK (K92)/ROANOKE for the same duties at crosstown WSLQ (Q99), flipping the format from AC to CHR . . . WEAG/INDIANAPOLIS MD FAST EDDIE ASHTON exits to program AC WROK/ROCKFORD.

Jock Jive

We hear JACK DA WACK is leaving WHTZ/NY to become a "Gladiator" at KHYI (Y95)/DALLAS. Is a fulltime role at Z100 in the offing for TONY "WILD CHILD" HAMILTON, now on swing as CHARLIE HOGAN?... Midwest mainstay ART ROBERTS exits WOKY/MILWAUKEE middays... WXKS-FM/BOSTON afternoon ace DALE DORMAN upped to Assistant PD... WTIC (AM)/HARTFORD is losing BRUCE STEVENS and DAVE FALLON to WBZ/BOSTON... BILLY BURKE, ex- WCAU-FM/PHILLY, is parttiming at WQHT (HOT-103)/NY under the alias CHARLIE BURKE.

Somebody tell the FCC: the original "seven dirty words" expert GEORGE CARLIN is scheduled to be HOWARD STERN's guest Friday (5/8) on WXRK/NEW YORK and WYSP/PHILADELPHIA.

Talk vet JOEL SPIVAK is suing WWDB/PHILADELPHIA for \$5.7 million. He seeks \$700,000 for alleged breach of contract on a five-year deal and \$5 million in punitive damages, claiming to have suffered emotional distress after giving up a KNBR/SAN FRANCISCO post to join 'DB and then experiencing a "very abrupt termination" six months later in March.

Congrats to ARISTA and WHITNEY HOUSTON on record-setting first-week accomplishments — snaring 94% of R&R's CHR reporters and 69 Urban Contemporary adds out of the box.

Arista, by the way, says it meant business when it asked stations in writing not to play the new Whitney before 7:30am last Thursday. About 15 R&R CHR reporters thumbed the request, and a label spokesperson told Street Talk, "We know who they are. We're evaluating the situation and will determine appropriate actions at a later date."

NBC TALKNET host BRUCE WILLIAMS has reupped with the net for another five years

JIM & TAMMY BAKKER won't be working at WQNY/ITHACA after all. After the troubled PTL couple told TV reporters they expect to have a hard time finding new jobs, AC Q104 sent them a telegram offering Jim a \$22,000 AE job and Tammy a PR gig. However, the station retracted its offer when a listener poll nixed the idea in a close (742-722) vote. Any other takers for the Bakkers?

BILLY JOEL says his "Bridge Tour" is "going into the red" this summer — he'll play six shows in the USSR. His visit there is being billed as the first-ever fully-staged show by an American rock act. One date will be broadcast on Soviet TV.

Consultants Corner

- In the June *Playboy*, **LEE ABRAMS** predicts that three formats will soon dominate the airwaves: all-teen heavy-metal; progressive rock a la **SIMPLE MINDS** and **INXS**; and contemporary Jazz/New Age.
- Former WQQK & WVOL/NASHVILLE OM J.C. FLOYD, who resigned quietly several weeks ago, is now an associate to consultant DON KELLY, based out of Memphis. Floyd's been working with WPEG/CHARLOTTE and just inked WWWZ/CHARLESTON.
- Veteran South Florida programmer JERE SULLIVAN is "Classic Hits" WMXJ/MIAMI's "in-house consultant" until it lands a permanent PD. GARY GUTHRIE still advises from outside. Majic, whose mix bordered AOR, will gradually move back towards straight Gold now that Miami has three AORs.

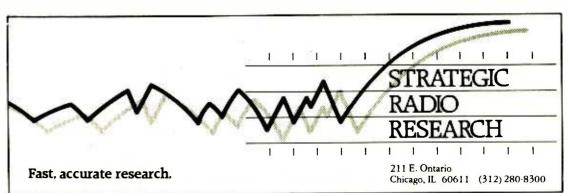
Personals: **POLYGRAM** VP/A&R **PETER LUBIN** and wife Susan on the birth of **MATTHEW** (5/5) . . . Sad to hear of the passing of blues harpist **PAUL BUTTERFIELD**.

Promotion/marketing mavens at the BPME/BDA seminar in Atlanta (6/10-14) will hear speakers such as GERALDO RIVERA, FCC Commissioner JAMES QUELLO, WESTWOOD ONE/MUTUAL chief NORM PATTIZ, and SISKEL & EBERT. Info at (717) 397-5727.

Friends of ex-KTCZ/MINNEAPOLIS PD BOBBY CHRISTIAN can write him, as JOHN JENNINGS, at 02950-041, Federal Medical Center, Box 4600, Rochester, MN 55903-4600.

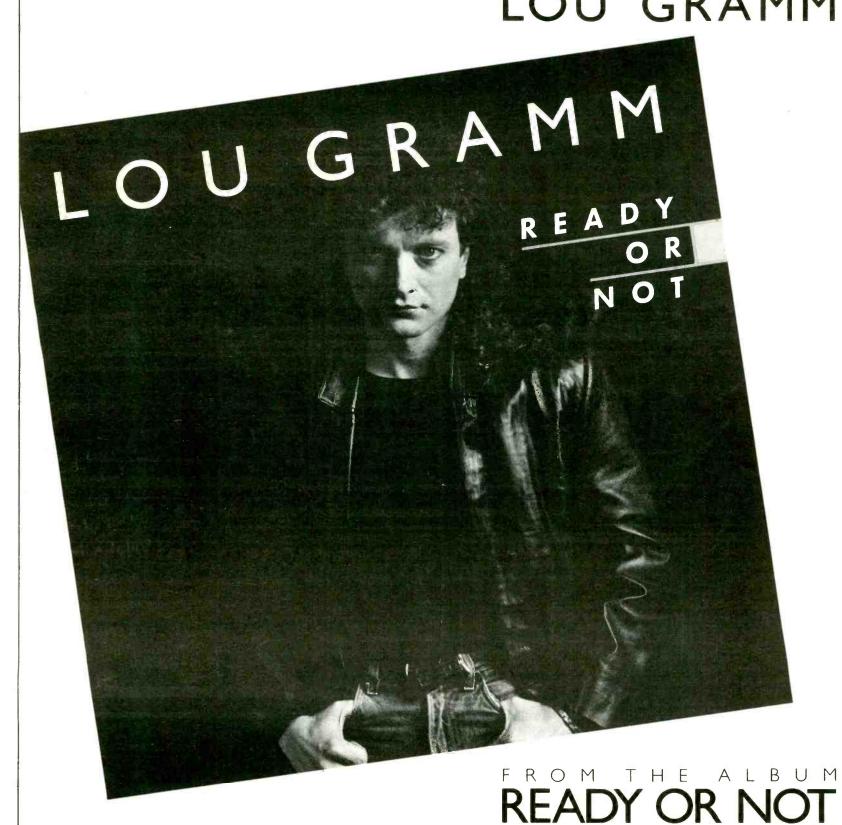
Guess who wants to be a recording star? JACK NICHOLSON! He's narrating an album on RABBIT EARS/WINDHAM HILL called "Elephant's Child," with BOBBY McFERRIN doing vocals.

Proceeds from PAUL SIMON's New York concert dates this summer will go to several charities, including the UNITED NEGRO COLLEGE FUND. Urban radio will be asked to help promote the shows.



READY OR NOT

LOU GRAMM



NEW & ACTIVE

65/28

ONE OF THE "MOST ADDED"

WBEN deb 33 WMMS add WPHD

KEGL add WGH add **KWSS** KPLZ add ATLANTIC RECORDS

PRODUCED BY PAT MORAN AND LOU GRAMM



NEWS



Jay Ziskrout

Ziskrout Directs Arista Album Promotion

Arista Assoc. Director/National Album Promotion Jay Ziskrout has advanced to Director/National Album Promotion. Concurrently, he's relocated from New York to Los Angeles.

Ziskrout reports to Sr. Director/National Album Promotion Sean Coakley, who said, "Jay's originally from L.A., and after working in New York for a couple of years, he's developed into one of the best promoters in the country. (Sr. VP/Marketing & Promotion) Donny Ienner and I both felt that with Jay's knowledge of the West Coast market, it now benefits everyone for him to be based there."

Ziskrout told R&R, "I look forward to beginning new friendships and rekindling old ones out West."

Ziskrout joined Arista in 1984 as Manager/National Album Promotion. He previously handled national promotion for Enigma Records.

Wheeler

Continued from Page 3

jazz music. The post, formerly held by Jim Grady, had been vacant for several months.

RCA Records-US Exec. VP Rick Dobbis commented, "Dave has experience, foresight, and the respect of our customers and the RCA/A&M/Arista distribution team." RCA Sr. VP/Product Development Eddie Mascolo added, "With his overall knowledge of the sales area, Dave is in perfect form to handle the new challenges."

Wheeler joined RCA in 1969 as a Regional Manager. Since then he has also been Manager/Country Sales and Director/Country Sales. Most recently he reported to RCA Nashville VP/GM Joe Galante, who said, "Dave's one of the original members of the team that brought RCA to its number one status in Country music and has been a major force in keeping it there. He's a friend of all the artists and will always be a member of our family here."

Wheeler told R&R, "The prospects, productwise, have never been better, and the balance of enthusiasm and experience on the management level here at RCA is the greatest in my years with the company."

Nuri Named RCA's New VP/A&R



Erik Nuri

CBS Records Director/A&R-Black Music Erik Nuri has joined RCA Records as VP/A&R. Based on the West Coast, he will be responsible for identifying and securing new artists for the label and working with them in the creation of their projects.

Nuri reports to RCA President Bob Buziak, who said, "Erik's experience and past associations creatively, musically, and professionally — will be a major addition to our A&R family."

Prior to his CBS position, Nuri served as Product Manager/East Coast for Epic/Portrait/Associated Labels. From 1979-82 he served as Executive Director of the Massachusetts Legislative Black

Morrison

Continued from Page 1

nett and my family can grow in a great setting. But above all else, I really wanted to move to a town with a great hockey team.

No Comment On Format Switch Rumors

"My priorities are that the music be correct, and that (former KSHE morning man) J.C. Corcoran is prepared," he added, declining comment on a rumored change in format from AC to a CHR/AC hybrid. He said the calls wouldn't change, noting that Corcoran will go on the air May 11.

Mornings For Corcoran?

While Morrison wouldn't confirm Corcoran's airshift, market observers predict he'll be slotted into morning drive. Ironically, Morrison programmed against KSHE's new morning team Mark McCaine & Steve Mitchell when they were at Atlanta AOR WKLS.

Morrison added, regarding Corcoran, "J.C. has a mature outlook on the competition — he will spare no mercy. He will become even more active as the top radio personality in St. Louis."

Ratt Poison Platinum, Part I



Enigma/Capitol's Poison were presented with a platinum plaque for the "Look What The Cat Dragged In" LP at a recent party. Pictured (I-r standing) are Capitol VP John Fagot, President Don Zimmermann, VP Bill Burks, Enigma President Wes Hein, and Capitol's Jeremy Hammond; (I-r seated) Poison's Bobby Dall, Bret Michaels, Rikki Rockett, and C.C. DeVille.

Ratt Poison Platinum: The Sequel



Atlantic presented Ratt with platinum awards for the "Dancing Undercover" LP following the band's recent Long Beach Arena show. Pictured (I-r) are Atlantic West Coast Sr. VP/GM Paul Cooper, label's Rock Allen Dibble and Paula Tuggey, group's Robin Crosby, manager Marshall Berle, group's Juan Croucier and Stephen Pearcy, label's Tony Mandich, group's Bobby Blotzer and Warren De Martini, and Atlantic's Kathy Acquaviva.

Isgro

Continued from Page 1

Further Settlements Uncertain

The Capitol development has sparked widespread speculation that other labels will follow suit and settle out-of-court. But for MCA, William Billick of Rosenfeld, Meyer & Susman told R&R Tuesday (5/5) that the firm would continue to litigate on the label's behalf. Other attorneys for the defendants could not be reached for comment. There was no comment from the RIAA.

The case is scheduled to go to trial mid-September in Los Angeles. Isgro is thought to be among those who have already made depositions.

Capitol has also reportedly settled a separate indie promotion suit, closely resembling the Isgro action, filed last year by Las Vegas-based Bama, Inc.

Hornsby Doubles Up On Platinum



The debut LP from Bruce Hornsby & The Range has now gone double platinum, and RCA gave the group a plaque to commemorate that achievement. Pictured (I-r standing) are group's John Molo, RCA/Ariola President Elliot Goldman, Hornsby, RCA Sr. VP Paul Atkinson, manager Tim Neece, RCA President Bob Buziak, and Exec. VP Rick Dobbis; (I-r kneeling) group's Joe Puerta, Peter Harris, and George Marinelli. Ir

Additional Vocals by **Eddie Money**

"Who Can Sleep"

Out-Of-The-Box! WCAU KSND WCKN KQMQ

WHHY KZZU





MONDO ROCK

"Primitive Love Rites"

"This is the perfect rock and roll record to balance all the dance music that's popular now; it tested 87% positive after only one play."

JONATHAN LITTLE

P1 PENETRATION:

PROGRAM DIRECTOR, Z104/Madison

KPLZ 26-23 (HOT) Z93 add KWOD Z95 add KITS add-28 KUBE deb-32 WMMS add KCPX 22-18 (HOT)



"Sounds like Columbia's got another 'Shake You Down' on its hands."

> Keith Naftaly Music Director, KMEL

WHYT add KIIS deb-33

© 1987, CBS Inc

FM102 deb-37

WRCK add KAMZ add

Y106 add KITY deb-34 WCKN deb-35 Z102 37-30

KMEL add Urban Contemporary Chart 5



"Downtown Train"

Just out and on 18 CHR reporters including:

WBEN

99DTX

Movin' Uptown at AOR:

Albums 2

Tracks 39

89 Stations



NEWS

Capitol Lands Marlon



Capitol has signed Marlon Jackson, with an album planned for late summer, produced by Jackson himself. Pictured (I-r) are Capitol's Howard Geiger and VP Ronnie Jones, Jackson, Capitol President Don Zimmermann, and VP Wayne Edwards.

Bruno Brings Willis Gold



Motown President Jay Lasker (left) presented Bruce Willis with a gold plaque (inscribed to fictional music legend Bruno Radolini) for the "Return Of Bruno" LP at a recent dinner in the artist's honor.



ROCK 'N' GOLF — Z100/Portland got Huey Lewis and golf pro Peter Jacobson together to talk about golf and Huey's album "Fore!" In the studio (I-r) are MD Chet Buchanan, personality Tony Martinez, Huey, jock John Murphy, and Jacobson.

EMI Hy Tech Strategy



Foster Sylvers visited EMI America recently to discuss strategy for the Sylvers & Hy Tech single "I'll Make All Your Dreams Come True." Pictured (I-r standing) are EMI VPs Tony Smith and Neil Portnow, label's Jeff Forman, and VP Slack Johnson; (I-r seated) EMI President Jim Mazza, Sylvers, and manager Al Ross.

McKinney

Continued from Page 1

in Tchaikovsky, but it's still indecent," he said.

The FCC's new policy makes indecent programming actionable if it's broadcast at a time when there's a "reasonable risk" that children might be in the audience. Warning that airing such material after 10pm is no longer a guaranteed safe harbor, McKinney said suitable broadcast times may vary from city to city. He said Arbitron data for the whole market - not an individual station - will be used in enforcement actions to determining the possible presence of children in the radio audience at a certain time.

McKinney said the FCC will only enforce laws concerning indecency, while referring obscenity matters to the Justice Department.

Commission "Chills" Speech

"Certainly the actions of the Commission have chilled speech," he said. "But it does not alter the situation. The Commission is very much aware that it's walking an extremely tight rope."

"Program material that otherwise has serious literary, artistic, political, or scientific value might still be considered indecent by the Commission."

Meanwhile, the Pacifica Foundation has filed suit against the FCC's action. The filing with the U.S. Court of Appeals was intended to block a decision by the FCC to refer KPFK to the Justice Department for criminal prosecution on obscenity charges for broadcasting a play about gay sex.

Pacifica contends the FCC action is unconstitional and violates the First Amendment.

"We are not shock radio," said Pacifica executive director David Salniker. He labelled the FCC action as "political harassment." Salniker said the play in question was the subject of only one complaint.

"We were never given an opportunity to address the Commission on this issue. We were never presented with an opportunity to call a single witness, but religious groups got to lobby the Commission on our case," he added. Since the FCC citation, Salniker said KPFK programmers have been warned they face dismissal if they broadcast any material which might be considered obscene or indecent. He said free speech at the station had been seriously chilled because the FCC's guidelines do not clearly define what might be considered offensive.

In-Store Music Taping Continued from Page 3

to be placed in retail locations, and the custom cassettes assembled at prices projected at 50 cents per song for older material to \$1.25 for currents. Labels would receive royalties on music thus accessed and sold.

Warner Special Projects President Michael Kapp told the Wall Street Journal, "It's a way of helping bring back some of the lost earnings to the creators. We don't see it as a replacement for merchandise in the store, but as a replacement for home taping."

Personics (personal electronics) has been developing the system with \$3 million in investment capital contributed by Thorn/EMI, Citicorp, and Boston Consulting Group, among others. It's believed to be exploring further applications for the compression and storage technology, involving text and video information as well as audio.

The R&R "Year End Review Pack"

1974-1986

- All the hits
- All the charts
- All the formats

Only \$20*







PRESENTS



20THANNIVERSARY RADIO SPECIAL

BEST PERFORMANCES OF THE PAST 20 YEARS Memorial Day Weekend The second in the four-part series.

The year-long celebration of *Rolling Stone's* 20th Anniversary rages on this Memorial Day weekend with a two-hour salute to the best live performances of the past two decades.

This second of four scheduled Westwood One specials commemorating the 20 years of *Rolling Stone* will feature such landmark rock events as Jimi Hendrix performing at the Fillmore East, Cream at Royal Albert Hall, David Bowie from Carnegie Hall and Bruce Springsteen at The Roxy, among many others. Also featured are some of the greatest moments from historic rock festivals including Woodstock, the Monterey Pop Festival, Altamont, Live Aid, the *Prince's Trust Concert* and Amnesty International's *Conspiracy Of Hope* concert tour.

Two-hours of truly classic rock & roll and a celebration of *the* classic rock & roll magazine, *Rolling Stone*. An unbeatable holiday combination — exclusively on Westwood One, of course! For more information, contact your Westwood One Station Relations Representative now at (213) 204-5000 or Telex 4996015 WWONE.

Brought to you by







TROPICAL BLEND

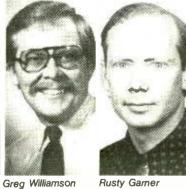
USARMY



NEWSBREAKERS





















Jim Thiessen

Radio

Curt Gary

- CURT GARY joins WWDC-FM (DC101)/Washington for Operations Director/MD duties and the 6-10pm shift. He was at WEBN/Cincinnati for 11 years, serving as MD since 1979.
- MIKE MITCHELL is GM and GREG WILLIAMSON is OM at new station KHEZ/Bolse. Mitchell comes from the Shreveport market, and Williamson was Production Manager at KGEM & KJOT/Boise. The Easy Listening-formatted station is consulted by the Churchill Production Company.
- DANIEL CHARLESTON has been promoted to VP/GM at KHAT-AM & FM/Lincoln, NE. He had been GM of the station since last year
- ANNA KOSOF has been named GM of public radio KBGO/Newark, filling the spot vacated by ROBERT OTTEN-HOFF. Kosof most recently consulted various public stations.
- BRIAN TAYLOR has been named PD at WFYV/Jacksonville, FL. He was formerly PD at WAPL/Appleton-Green
- WJXQ (Q106)/Lansing has switched from CHR to AOR, PD DAVE SCOTT and MD BILL WEBSTER remain on board.

Records

● BOB URSERY has joined Acklins sau Music, Inc., as VP/GM.



• RUSTY GARNER has been ap-

pointed National Director/Video & Club

Promotion for EMI America and

Manhattan. He was National Direc-

tor/Club Promotion for Capitol.

Manhattan and EMI/A, and will base at

• TERI MUENCH has been promoted

to Director/A&R Contemporary Music,

West Coast at RCA Records. A nine-

year label vet, she was A&R Talent

• BRUCE THERIOT has been upped

to the new position of VP/Business Af-

fairs, Finance and Administration at

Manhattan Records. He was formerly

● LYDIA SARNO has been named

Director/Video Operations, KATHY

GUILD has been named Director/Ad-

vertising and Merchandising, and

MELANIE PENNY has been named Di-

rector/Graphic Arts Production at VIr-

gin Records. Sarno was previously in

Warner Bros. Records' Creative Mar-

keting department. Guild also joins

from Warner Bros., where she was

head of national advertising. Penny

was formerly involved with indepen-

dent film production, prior to which she

worked in the Warner Bros. Creative

• STEPHEN SHRIMPTON has been

upped to Sr. VP at WEA Europe, effec-

tive July 1. He was Sr. VP/International

Marketing & Artist Development, and

previously served as Managing Direc-

tor of MPL Communications. He will

operate out of WEA International of-

fices in London and New York.

Services department.

VP/Business Affairs since 1984

the EMI/A headquarters in L.A.

Manager for the past five years.







Kathy Guild

Linda Brandon

Industry

- •LINDA BRANDON has been appointed Counsel at BMG Music (formerly RCA International). She was previously an attorney at Columbia Pictures for three years
- JIM THIESSEN has joined the Transtar Radio Network as VP/Affiliate Relations. He was GM at KVOD/Denver since 1985, prior to which he was GM at several other Denver-area stations
- KARL BAEHR joins as Regional Manager and CHERYL SERVICE joins as head of sales for the Special Features Division at the Programming Consultants. Baehr, who will cover the Western/Northwestern US. formerly programmed Power 105/Albuquerque. Service was an AE at KKOB-FM/ Albuquerque.
- KENT BAGDASAR has been named VP/Sales at American Sunrise Communications, owners of KTSJ/Pomona, CA, where Bagdasar has been GM for three years. Other ASC stations include KFEL/Pueblo, KKIM/Albuquerque. WTSJ/Cincinnati, WCCD/Cleveland, and WFEL/Baltimore.
- PAUL COWAN, HERB GRONAUER. and DANA DUFFIE have been named VP, Sr. VP/Tulsa Operations, and VP/Fairs for the Jim Halsey Company. Cowan is a former company agent, Gronauer moves up from VP, and Duffie was previously Executive Administrative Assistant.
- DAN GARFINKEL will serve as Promotion Consultant for the clients of McVay Media. He was previously Promotion Director of WMMS/Cleveland for six years and a consultant to radio and TV stations

• GLENN GOLDSTEIN, former Philadelphia Executive Secretary And Counsel for AFTRA and SAG, has opened a law office servicing the entertainment and broadcast industries. Located at 1608 Walnut Street, 10th

• LEE LARSEN has been elected Vice Chairman of the Arbitron Radio Advisory Council. VP of Belo Broadcasting Corp., he has been VP/GM of KOA & KOAQ/Denver since 1983.

Floor, Philadelphia PA 19103, his

phone number is (215) 893-0707

• GINGER WARDER has formed her own company, the Promotion Department, specializing in radio station marketing and promotion. She has 11 years of radio and newspaper marketind experience, and was most recently at WIOD & WGTR/Miami. The Promotion Department may be reached at (813) 251-3643

KRJY

Continued from Page 3

money in a bank." He added that four fulltime air staffers will continue working at the station.

The format shift puts KRJY squarely against KLTH, which uses a similarly targeted format. KLTH dipped 3.2-2.4 in the winter Arbitron, while KADI edged up

 Walsh Communications Group. a multimedia firm with a music division among its operations, is opening a Los Angeles office May 15. Walsh already has New York and London locations.

Cassette Single

Continued from Page 3

PolyGram also supports the maxi, with titles by Bon Jovi, Level 42, Fat Boys, KTP, and Cameo due for mid-May release.

The cassette single retail fixture was developed by Arista for approximately \$40,000, and participating labels will split this by distribution company. Those labels will also have their logos on the

Retail Panel Provides Legitimate Test

Arista VP/Sales & Distribution Jim Cawley believes the retail panel is more than sufficient for the test, "especially now that we've extended this to 1000 stores," he said. Cawley also cited the label's Whitney Houston cassette single, shipping to retail May 6, as an important release in the format.

Among merchandisers, Record Bar President Barrie Bergman is a prominent supporter of the cassette single. "If WEA does it, that's enough," he said. "The damn things are selling."

Records and Tapes, a division of Nas-

SOMETHING FUNNY'S GOING ON . . .

- Z100 • Q105 • Z93 • B94 • KRRF
- WMJI KHTR KDWB WLAC WFLY • DC101 • WCMF • KIMN • KSMG • WNNK

To Name A Few!

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CHANGES

Mary O'Brien-Faith, formerly a salesperson for Dahlberg Electronics, has been promoted to Office Coordinator in Minneapolis

Cary Fischer, formerly Director of US Sales for Mitsubishi Audio Group, has been appointed Director of Market Development at Sony Professional Aud-

Jeffrey Myers, formerly Sales Manager for KDLZ/Dallas, joins WPEG/Charlotte as LSM.

Sandee Bathgate, formerly with Capitol Records/Toronto, joins Bruce Allen Talent/Vancouver, British Columbia as Administrative Coordinator.

ONE YEAR AGO TODAY

- Lou Buron President, Parker Communications
- Cleveland gets Rock & Roll Hall Of Fame
- #1 CHR: "West End Girls" Pet Shop Boys (EMI America) (2 wks)
- •#1 AC: "The Greatest Love Of Ail" Whitney Houston (Arista) (2 wks)
- •#1 U/C: "On My Own" Patti LaBelle & Michael McDonald (MCA) (2 wks)
- #1 Country: "Happy Happy Birthday Baby" Ronnie Milsap (RCA) (3 wks)
- #1 AOR Track: "Be Good To Yourself" Journey (Columbia) (2 wks)
- ●#1 LP: "5150" Van Halen (WB)
- •#1 JAZZ: "Alone/But Never Alone" Larry Carlton (MCA) (3 wks)

FIVE YEARS AGO TODAY

- Paul Fiddick President, Multimedia
- E. Patrick McNaily GM at WAPP/New York
- •#1 CHR: "Don't Talk To Strangers" -- Rick Springfield (RCA) (5 wks)
- #1 AC "Ebony & Ivory" Paul McCartney & Stevie Wonder (Columbia)
- #1 U/C: "It's Gonna Take A Miracle" Deniece Williams (ARC/Columbia) (2 wks)
- #1 Country: "Always On My Mind" Willie Nelson (Columbia)
- •#1 LP: "Asia" Asia (Geffen) (4 wks)

TEN YEARS AGO TODAY

- Steve Diener President, ABC Records
- •#1 CHR: "When I Need You" Leo Sayer (WB) (3 wks)
- #1 AC: "When I Need You" Leo Sayer (WB) (2 wks)
- #1 Country: "Some Broken Hearts Never Mend" Don Williams (ABC/Dot) (2 wks)
- •#1 LP: "Rumours" Fleetwood Mac (WB) (11 wks)

Announcing a brand new single from the #1 female vocalist in England...

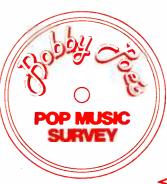


"Is This Love?"

The Top 3 U.K. Hit from the forthcoming Columbia Lp:

"RAINDANCING" BFC 40653





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The Convention That Honors The Real Stars Of The Industry: The Radio And Record Executives!!!



RADIO NOMINATIONS 1986

RADIO PRESIDENT OF THE YEAR '86:

Gary Edens(Edens) Alan Box(EZ) Gli Roser id(Mairite) Nick Verbitsky(United) Jay Cook(Gannett) Jeff Smulyan(Emmis) Larry Carrett(Burbach) orman Wain(Metroplex) Clark Poliock(Nationwide) Richard Balsbaugh(Pyramid) Cocil Hoftel(H-G) James Arcara(Cap Cities/ABC) Clenn Potter(First Media)

RADIO GENERAL MANAGER OF THE YEAR '86:

Michael Osterhout(Edens) Dean Thacker(Malrite) John Madison(Pyramid) Alan Goodman(Emmis) Lynn Anderson-Powell(Gannett) Lonnie Gronek(Malrite) David Ross(Metroplex) Jack Alix(RHR) Paulette Williams(Century) Phil Goodman(Edens) Tex Meyer(EZ) Jim Fox(Scripps Howard) Mickey Franco(Nationwide)

RADIO NATIONAL PROGRAMMER OF THE YEAR '86:

Jan Jeffries (Coleman) Guy Zapoleon (Nationwide) Mark Driscoll (H-G) David Martin (Midcontinent) Bill Richards (Nationwide) Bob Kaghan (Metroplex) Steve Roddy (Scripps Howard) Sunny Joe White(Pyramid) Rick McDonald(Susquehanna) Rick Cummings(Emmis) Bill Shannon(Burbach) Randy Lane(Dittman) Dan Mason(First Media) Bill Thomas(Capitol)

RADIO OPERATIONS MANAGER OF THE YEAR '86:

Bob Case(Z-93) Shadow Stevens(Z100) Leo Travagliante(WMMS) Gerry Cagle(Y106) Jonathan Little(Z104) Mason Dixon(Q105) Chuck Morgan(KTKS) Tom Cuddy(PRO-FM) John Gehron(WLS) Gary Bryan(KUBE) Don Benson(94-Q) Bob Lewis(WRVQ) Dave Wright(BJ105)

RADIO PROMOTION MANAGER OF THE YEAR '86:

Kathi Kolodin(WAVA) Gina Iorillo(WNCX) Russ King(WPLJ) Keily Wendorf(KTKS) Robin Silva(KWSS) Vivienne Vaughan(Q107) Jim Berry(WXKS) Maureen Duffy(WMMS) Roy Kinji(FM102) Kirsten Leight(Q105) Sue Perry(POWER-99,7) John Pavios(B104) Marty Wali(B106)

RADIO CONSULTANT OF THE YEAR '86:

Alan & Donna Burns...E. Alvin Davis...Kent Burkhart/Dwight Douglas...Jerry Clifton...Chuck McCoy/Pat Bohn...Rick Sklar Charlie Quinn...Bob Laurence...George Williams...Donna Halper...Jeff Pollack...Gary Burns...E. Carl

MAJOR MARKET RADIO STATION OF THE YEAR '86:

B-94(Pittsburgh) WAVA(Washington, D.C.) KS103(San Diego) Z100(New York) WXKS(Boston) KMEL(San Francisco) B104(Baltimore) KKBQ(Houston) KUBE(Seattle) KEGL(Dallas) KDWB-FM(Minneapolis) Z-93(Atlanta) WBL(Long Island)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Steve Kingston(B104) Rick Gillette(WHYT) Dave Anthony(KDWB-FM) Mark St. John(WAVA) Steve Rivers(KIIS) Scott Shannon(Z100) John Lander(KKBQ) Mike Preston(KS103) Larry Berger(WPLJ) Jim Morrison(94-Q) Paul Christy(KRBE) Bill Terry(WBLI) Gregg Swedberg(WLOL)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '86:

Sue O'Conneil(WXKS) Gene Baxter(WAVA) Frankie Blue(Z100) Cathy Means(WCZY) Steve Wyrostok(POWER-99.7) Andy Dean(WPLJ)
Keith Naftaly(KMEL) Brian Casey(Z-95) Pam Trickett(Q107) Lori Campbell(B-94) Patty Hamilton(KKBQ) Chuck Beck(Y-95) Ruth Tolson(WBLI)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '86:

Don Geronimo/Milte O'Meara(WAVA) Ron O'Brien(KIIS) Scott Shannon(Z100) Randy Miller(KS103) Matt Alan(KRBE) Kid Curry(B104) Paul Barsky(Z-95)
Gary Spears(Q107) Willy B(B104) Jim Quinn/Don Jefferson(B-94) Jeff McCartney(94-Q) Ron Pariser(KKBQ) Moby(KEGL)

LARGE MARKET RADIO STATION OF THE YEAR '86:

FM 102(Sacramento) KBEQ(Kansas City) KZZP(Phoenix) WMCI(Columbus) KWSS(San Jose) B-97(New Orleans) WNVZ(Norfolk) KKRZ(Portland) Y108(Denver) Q102(Cincinnati) KPKE(Denver) WZPL(Indian ilii) KCPX(Salt Lake City)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Randy Kabrich(Q105) Guy Zapoleon(KZZP) Steve Perun(KBEQ) Rick Stacy(Y100) Bill Richards(WNCI) Chris Collins(FM102) Mark Bolke(Y108)
Dene Hallam(KCPW) Chris Bailey(WNVZ) Bill Tanner(WPOW) Kipper McGee(B-97) Sheldon Borgelt(WGH) Brian White(KITY)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '86:

Robin Silva(KWSS) Bobby Rich(Q105) Karen Barber(KBEQ) Sean Lynch(KKRZ) Rhonda Kiefer(WNCX) Doc Michaels(WGH) Wayne Watkins(WRNO)

Dom Testa(Y108) Colleen Cassidy(WPOW) Frank Amadeo(Y100) Mark Shands(95INZ) Lisa Giles(KITY) Ed Lampert(KWOD)

LARGE MARKET AIR PERSONALITY OF THE YEAR '86:

Karen Barber/Lou Clery/Mike O'Brien(KBEQ) Michael J. Foxx(WNCI) Jeff Kinzback/Ed Ferenc(WMMS) Ken Cooper(B-97) Chris Bailey/Corey Deitz(WNVZ) Tom Keily(WNCI) Luis Duran/Linda Garcia(KITY) Paul Taple(WNCX) J.D. Stewart(B-97) Sonny Fox(Y100) Cleveland Wheeler/Jack Harris(Q105) Bruce Kelly(KZZP) Steve Goddard(KZZP)

MEDIUM MARKET RADIO STATION OF THE YEAR '86:

PRO-FM(Providence) BJ105(Orlando) WPXY(Rochester) WAPH(Birmingham) KC101(New Haven) WAPE(Jacksonville) KRQ(Tucson) Y107(Nashville) KHFI(Austin) WK5I(Greensboro) KLUC(Las Vegas) KJ103(Oklahoma City) KBFM(McAllen)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Brian Thomas(BJ105) Steve Kelly(WKSI) Mike St. John(KX104) John Hager(WPHD) Kevin McCarthy(WAPI) Reggie Blackweii(WROQ) Tom Mitcheli(WPXY)

Jim Payne(WRVQ) Bill Cahili(WAPE) Stef Rybak(KC101) Jim Gillie(KRQ) Jack Daniel(WBCY) Jerry Dean(KLUC) Garry Wail(WTIC-FM)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '86:

Chris William(WROQ) Dave Denver(WKSI) Jimbo Wood(WAPI) Tom Peace(KX104) Jon Summers(BJ105) Roger Christian(WBEN) Lisa Lyons(WLRS) Jeff Ryan(WIVY) Gary Webster(PRO-FM) Mark Clifford(Q100) Kandy Kiutch(WAPE) Jay Taylor(KLUC) Dave Glilen(WKSE)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '86:

Rocky Knight(WLRS) Barry Kaye(KHFI) Marc Chase(Y107) Jim Prewitt(KXX106) Kevin Belcastro(WBEN) Jim Steal(Y106) Chris Trane(WAPE) Boom Boom Cannon(WKSE) Bruce Bond(WNNK) Coyote McCloud(Y107) Andy Barber(WIVY) Joe Madison(WAPI) Mark Summers(WBCY)

SMALL MARKET RADIO STATION OF THE YEAR '86:

KZOU(Little Rock) WABB-FM(Mobile) K-92(Roanoke) WVIC(Lansing) Z102(Sayannah) Z104(Madison) WCGO(Columbus) K104(Erie) WLGA(Valdosta) WBBQ(Augusta) 100KHi(Ocean City) WQEN(Gadsden) Y102(Montg

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR '86:

Brian Philips(WSSX) Bill Shannon(K104) Lesile Fram(WABB-FM) Jerry Lousteau(KZOU) Brady McGraw(Z102) Tom Cunningham(WPST) Hitman McKay(100KHI) Jay Jarvis(WVSR) Paul DeMille(95XIL) Raiph Carroll(WCGQ) John Steel(KTUX) Steve Chase(WQCM) Bill Burkett(WLMX)

SMALL MARKET MUSIC DIRECTOR OF THE YEAR '86:

Matt Hudson(Z104) Will Kauffman(WOCM) "Truckin" Tom Armstrong(WZYO) Cat Thomas(K-92) Steve McVie(WKPE) Dave Allen(WSSX) Dan Rose(WVSR) Marty Berger(WINK-FM) Rich Stevens(Z103) Bruce Stevens(WBBQ) Dave Stratton(WFXX) Bob Boswell(WJMX) Don Joseph(WKZL)

SMALL MARKET AIR PERSONALITY OF THE YEAR '86:

John & Patricia Chommie(WGBB) Spanky McFarland(Z102) pale Taylor(WHSY) Cat Collins(Y102) Martin Green(WJMX) Ray Williams(Z102) Rob Poulin(WWHB) Skip Ellot(WJAD) Todd Martin(WGAN) Jeff Davis(WPFM) Stu Wright(WORG) J.D. North(WJLQ) Raiph Wimmer(WMMC)

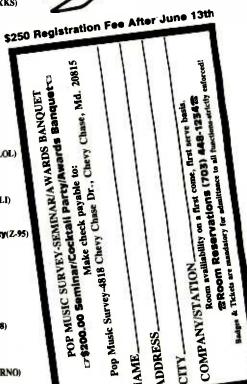






























VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

Sponsors Court Select Tour Tie-Ins

The relationship between corporate sponsors and music is entering a new phase. The days of putting any product together with any musician or group are over. When several years ago it was the rule that every act on the road had a sponsor, today it's the exception.

It's commonly agreed that the first corporate sponsorship of a rock band was the 1981 marriage of the Rolling Stones and Jovan. What is not agreed upon is how it came together. At a recent Toronto seminar covering aspects of entertainment and event marketing, J. Walter Thompson Exec. VP/Vice Chairman Marlene Hore and Rockbill, Inc. President Jay Coleman both claimed credit for the matchmaking.

Countering Hore's claim that her company put the group and the fragrance company together, Coleman said, "I had been approached by the Stones to acquire a corporate sponsor. We had been talking with Schlitz Beer, whose agency happened to be J. Walter Thompson. At the last minute, Schlitz backed out. Someone at the agency . . . suggested Jovan. They bought into the concept at a little bit less than we had offered to Schlitz. As you can see today, look how successful one company is compared to the other."

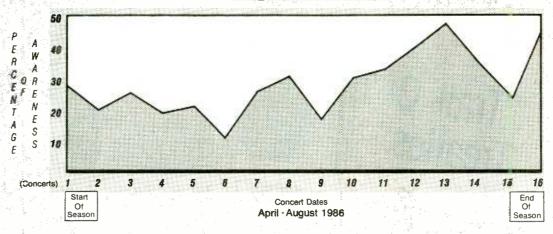
Venue Sponsorships On Rise

Since the Stones' corporately sponsored tour, Elton John and Loverboy have been matched with Sasson Fashions, Hall and Oates with Pontiac Fiero, Jimmy Buffett and Tom Petty with Tecate Beer, Supertramp and Yes with Sparkomatic, and Alabama and the Pointer Sisters with Chevrolet. Westwood One has begun a tour sponsorship division that brings radio inventory to the marriage of group and sponsor.

Five years later, things are changing. Brands that were once interested in youth marketing positioning through ties with rock artists now want to see proven sales, measurable increases in awareness, or both.

Tour sponsorships have been augmented or replaced with venue sponsorships. Two examples of venue sponsorships are Miller Beer's "Concerts on the Pier" in New York City and concert promoter Avalon Attractions' dates in Southern California sponsored by Budweiser. (See sidebar.) Concept sponsorships such as Miller Beer's "Miller Rock Network," where the company has sponsored regional bands such as the Del Fuegos in all their club/concert hall appearances, have also added a new flavor to the corporate rock spon-

Concertgoers Who Knew The Venue Sponsor



sorship arena

In today's corporate sponsorship marketplace, marriages of acts with products must make sense for both parties. For the advertiser, a measurable impact must be gleaned from the sponsorship. At the same time, the group or individual sponsored today can take advantage of greater visibility and not just a one-time check at the beginning of a tour.

Measuring Venue Sponsorship Awareness

Venue sponsorships allow a sponsor to concentrate on one market for an extended period of time. **Connie Woolpert**, who concentrates on young adult marketing for Miller Beer, says venue sponsorship is important because it allows her company to be in a market consistently — as opposed to a sponsored tour, which may create noise and impact in one market for three weeks maximum.

Last summer we were able to track consumer awareness of a brand new corporate sponsor for an outdoor concert facility. By asking incoming concertgoers if they knew who was sponsoring a particular event, we measured their recall ability.

At the start of the summer season, recall percentages averaged around 25% positive. As the season progressed, with sponsor identification on tickets, in radio and print ads, and visible at the venue itself on banners and posters, we saw a gentle progression peaking at 45%. The impact of a longterm sponsorship, in this case more than four months, was meason.

surable — which was great information for the sponsor. (See chart.)

Callouts Ensure Match Potential

What can also be very important for a sponsor is demographic information ensuring that his product is aligned with a group attractive to the product's target demos. An automobile sponsorship of a group whose fans aren't old enough to drive, for example, would not make sense. Although the purpose of a sponsorship is not always to sell the sponsor's product directly to the consumer buying a group's album or attending their

concert, the effect shouldn'll be so far off the mark that it doesn't turn on the target.

There are several ways to gather information about what might make a successful sponsor-artist relationship for both the salesperson and the client. The first is to perform telephone callouts asking qualified respondents to match group with product usage, and measuring this against the targeted demo. The other is to conduct mall-type intercept surveys at the venue where the group is performing. This second technique is likely to be more useful when attempting to measure post-attendance

The selling of sponsorships in today's marketplace can only be aided by having such information when making the pitch to the client, whether it be from the act, venue, manager, record company, or even the corporation's advertising agency.

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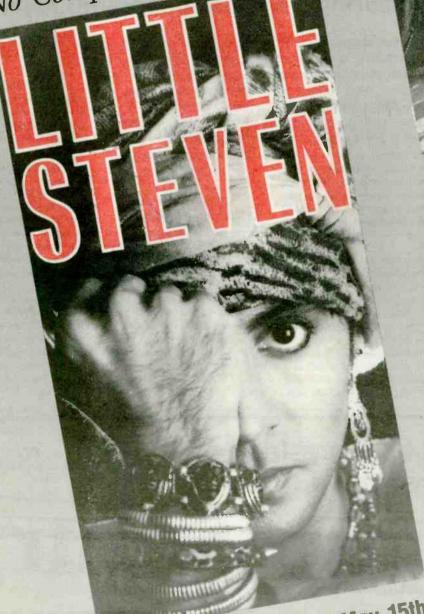
LE BREAKERS A

"Trail Of Broken Treaties"

BREAKERS

AOR TRACKS 40-33

"Freedom -No Compromise"



Album and CD On Your Desk May 15th

Written, Arranged, Produced, Vocals And Guitars: Little Steven Written, Arrangea, Producea, Vocats And Guuars: Little Steven

Management: Demann Entertainment — Freddy Demann/Arthur Spivak



David Bowie

"Time Will Crawl"

BREAKERS

AOR TRACKS 29-20

"Day-In Day-Out"
AOR TRACKS 3-3

"Never Let Me Down"
AOR ALBUMS 5-5

Management: Phil Sandhouse/Isolar Management Produced By: David Bowie And David Richards

HAI DAN

Arbitron Winter '87 12+

St. Louis

KMOX is one of the few institutional AMs that seems to drop in the winter, but it probably didn't spoil the mood on Monument Drive too much, as KHTR zoomed to its best numbers since the station's first year. (This despite KWK's return to mainstream CHR and an accompanying slight rise.) KMJM inched to its best numbers in more than two years; KEZK beat its 6.4-8.6 rise

| yours, make your | | |
|-------------------|----------|--------|
| from last winter. | Fall '86 | Wi '87 |
| KMOX (Talk) | 18.0 | 17.7 |
| KSHE (AOR) | 11.8 | 10.5 |
| KEZK (B/EZ) | 7.5 | 8.8 |
| KHTR (CHR) | 4.8 | 7.3 |
| KMJM (UC) | 6.4 | 6.7 |
| KYKY (AC) | 4.8 | 5.4 |
| WIL-FM (Ctry) | 4.5 | 5.0 |
| KSD (AC) | 4.8 | 4.6 |
| KUSA (Ctry) | 3.9 | 3.2 |
| KWK (CHR) | 2.5 | 2.9 |
| WKKX (Ctry) | 1.6 | 2.5 |
| WRTH (BBnd) | 2.6 | 2.5 |
| KLTH (AC) | 3.2 | 2.4 |
| WMRY (AOR) | 3.0 | 2.0 |
| KATZ-FM (UC) | 1.3 | 1.8 |
| KFUO (Rel) | 1.5 | 1.7 |
| WESL (Rel) | 1.9 | 1.4 |
| KADI (AC) | 1.2 | 1.3 |
| KATZ (UC) | 1.3 | 1.3 |
| KXOK (Talk) | 1.7 | 1.3 |
| | | |

Riverside-San Bernardino

The Inland Empire is one market where the Arbitrons look nothing like the Birches. KDUO, number one for two books in a row, has more than double its Birch share. KGGI rebounded nicely, despite the format entry of KOLA, which did take a few CHR people from KIIS-FM. (KIIS's Rick Dees was #1 overall in mornings.) Both KLOS and a recently refired KCAL-FM were able to take advantage of KOLA's AOR-to-CHR move.

| | Fa '86 | Wi '87 |
|----------------------|--------|--------|
| KDUO (B/EZ) | 7.0 | 7.5 |
| KGGI (CHR) | 6.6 | 7.5 |
| KIIS- | | |
| AM & FM (CHR) | 6.4 | 5.6 |
| KRTH-FM (Gold) | 4.8 | 5.0 |
| KFI (AC) | 3.2 | 4.3 |
| KLOS (AOR) | 3.7 | 4.3 |
| KOST (AC) | 3.7 | 4.2 |
| KCAL-FM (AOR) | 2.7 | 3.6 |
| KNX (News) | 3.4 | 3.4 |
| KOLA (CHR) | 2.3 | 3.0 |
| KBIG (AC) | 2.5 | 2.8 |
| KCKC (Ctry) | 2.7 | 2.7 |
| KPWR (UC) | 2.3 | 2.6 |
| KFXM (BBnd) | 4.5 | 2.4 |
| KQLH (AC) | 2.9 | 2.4 |
| KABC (Talk) | 1.6 | 2.3 |
| KROQ (AOR) | 2.9 | 1.8 |
| KNTF (Ctry) | 1.6 | 1.7 |
| KIQQ (AC) | 1.2 | 1.5 |
| KNX-FM (AOR) | 1.0 | 1.5 |
| KDIF (Span) | _ | 1.3 |
| KLAC (Ctry) | 1.1 | 1.3 |
| KWDJ (Ctry) | 1.2 | 1.3 |
| KTWV* (AA) | - | 1.2 |
| KKGO (Jazz) | .5 | 1.1 |
| KMEN (Gold) | 1.0 | 1.1 |
| KCAL (Span) | 1.0 | 1.0 |
| KFAC-FM (Clas) | 1.7 | 1.0 |
| KZLA (Ctry) | 1.2 | 1.0 |
| *Formerly KMET (AOR) | | |

Seattle-Tacoma

The big story here is new AOR KXRX's 0.4-4.3 vault into legitimacy. That wasn't enough to pass format leader KISW, but it did give a pair of AM institutions a lock on the market's top two slots. (Again, KOMO's rise is only one-tenth short of its winter '86 numbers.) KMGI posted its personal best book to take the FM AC lead. KPLZ came as close to CHR leader KUBE as it has recently.

| | FMI 00 | WI 87 | | | | |
|----------------|----------|-------------|--|--|--|--|
| KIRO (N/T) | 10.5 | 9.1 | | | | |
| KOMO (AC) | 6.9 | 7.2 | | | | |
| KISW (AOR) | 8.0 | 6.2 | | | | |
| KBRD (B/EZ) | 5.1 | 5.5 | | | | |
| KUBE (CHR) | 8.0 | 5 .5 | | | | |
| KPLZ (CHR) | 4.6 | 5.2 | | | | |
| KMPS-FM (Ctry) | 3.4 | 4.5 | | | | |
| KXRX* (AOR) | _ | 4.3 | | | | |
| KSEA (B/EZ) | 4.1 | 3.8 | | | | |
| KMGI (AC) | 3.1 | 3.7 | | | | |
| KLSY-AM & FM | | | | | | |
| (AC) | 4.0 | 3.6 | | | | |
| KZOK (Gold) | 3.4 | 3.5 | | | | |
| KING-FM (Clas) | 2.5 | 3.4 | | | | |
| KRPM-FM (Ctry) | 3.4 | 3.2 | | | | |
| KIXI (BBnd) | 2.6 | 3.0 | | | | |
| KEZX-AM & FM | | | | | | |
| (AOR) | 2.0 | 2.5 | | | | |
| KJR (AC) | 2.0 | 2.4 | | | | |
| KNBQ (CHR) | 2.7 | 2.2 | | | | |
| KING (N/T) | 2.4 | 2.0 | | | | |
| KVI (Gold) | 2.5 | 2.0 | | | | |
| KLTX (AC) | 2.2 | 1.9 | | | | |
| KHIT (CHR) | 1.4 | 1.8 | | | | |
| KCMS (Rel) | 1.5 | 1.7 | | | | |
| KMPS (Ctry) | 1.3 | 1.0 | | | | |
| *Formerly K | OKT (AC) | | | | | |
| | | | | | | |

Hartford

This market's first-ever winter book was as kind to WTIC as the other three surveys, and the weather didn't hurt either. WDRC-FM, which did no outside promotion, came as close to longtime rival WTIC-FM as it ever has, even if it had to go from CHR to AC to Gold to do it. WCCC, which has also reimaged over the last year without advertising, opened its now-year-old lead over WHCN. The rise of WCCC and WDRC-FM may explain drops at ACs WWYZ and WIOF. WPOP doubled its numbers.

| | Fa '86 | Wi '87 |
|----------------|--------|--------|
| WTIC (AC) | 18.4 | 19.2 |
| WTIC-FM (CHR) | 15.4 | 13.0 |
| WRCH (B/EZ) | 9.6 | 9.0 |
| WDRC-FM (Gold) | 5.2 | 7.6 |
| WCCC- | | |
| AM & FM (AOR) | 4.7 | 5.2 |
| WKSS (CHR) | 5.8 | 4.9 |
| WIOF (AC) | 6.6 | 4.4 |
| WRCQ (BBnd) | 4.2 | 4.3 |
| WHCN (AOR) | 4.2 | 4.0 |
| WPOP (N/T) | 1.8 | 3.8 |
| WDRC (Gold) | 2.0 | 2.2 |
| WAQY (AOR) | 1.2 | 1.6 |
| WKHT (Ctry) | 1.0 | 1.5 |
| WPLR (AOR) | .9 | 1.5 |
| WWYZ (AC) | 2.8 | 1.5 |
| WKND (UC) | 1.1 | 1.1 |
| | | |

Minneapolis-St. Paul

With the limited number of signals here, there are only a few successes at any one time. WCCO and KSTP-FM took advantage of a good adult book to rebound from previous lows WLOL. edged out by KDWB-FM in the fall, regained the CHR lead. Among the other ACs, KMGK closed in on WLTE.

| | Fall '86 | Wi '87 |
|----------------|----------|--------|
| WCCO (AC) | 17.2 | 17.6 |
| KQRS-AM & FM | | |
| (AOR) | 11.0 | 9.6 |
| KSTP-FM (AC) | 9.0 | 9.5 |
| WLOL (CHR) | 6.9 | 8.2 |
| KDWB-FM (CHR) | 7.0 | 7.0 |
| KEEY (Ctry) | 6.2 | 6.1 |
| WAYL (B/EZ) | 6.4 | 5.8 |
| KSTP (Talk) | 4.5 | 4.5 |
| WLTE (AC) | 3.9 | 3.6 |
| KMGK (AC) | 2.1 | 3.3 |
| KTCZ (AOR) | 3.6 | 3.2 |
| KJJO-FM (Gold) | 3.0 | 2.7 |
| WDGY (Ctry) | 2.2 | 2.3 |
| KDWB (Gold) | 2.4 | 1.7 |
| KLBB (BBnd) | 1.5 | 1.3 |
| | | |

San Jose

KGO easily outpaced its previous winter showing to maintain #1; KBAY, another station with alternating good books, took second. KOME posted its best numbers in nearly two years. Two suburban licenses, KLZE, which recently improved its signal, and KATD, had best-ever books, in each case opening up audience that didn't seem to come from a direct competitor. KMEL was up here also, but still two-tenths of a point behind KSOL.

Fall '86

| KGO (N/T) | 7.3 | 8.3 |
|----------------------|-----|-----|
| KBAY (B/EZ) | 5.3 | 5.8 |
| KWSS (CHR) | 5.8 | 5.6 |
| KOME (AOR) | 4.8 | 5.4 |
| KCBS (N/T) | 5.9 | 4.9 |
| KLZE (B/EZ) | 2.8 | 4.7 |
| KATD (CHR) | 3.4 | 3.8 |
| KSOL (UC) | 4.4 | 3.5 |
| KYUU (AC) | 3.8 | 3.5 |
| KMEL (CHR) | 2.7 | 3.3 |
| KARA (AC) | 2.6 | 3.0 |
| KEZR (AC) | 3.4 | 3.0 |
| KSJO (AOR) | 3.5 | 3.0 |
| KSAN (Ctry) | 3.1 | 2.7 |
| KEEN (Ctry) | 2.4 | 2.5 |
| KLIV (BBnd) | 2.4 | 2.3 |
| KBLX-AM & FM | | |
| (AA) | 2.5 | 2.1 |
| KIOI (AC) | 1.9 | 2.0 |
| KITS (CHR) | 2.2 | 2.0 |
| KLOK (AC) | 2.4 | 2.0 |
| KNBR (Misc) | 1.4 | 2.0 |
| KFOG (AOR) | 2.0 | 1.9 |
| K oit-FM (AC) | 1.8 | 1.8 |
| KABL-AM & FM | | |
| (B/EZ) | 1.4 | 1.5 |
| KBRG (Span) | .7 | 1.5 |
| KKHI-AM & FM | | |
| (Clas) | 1.2 | 1.5 |
| KDFC-AM & FM | | |
| (Clas) | 1.3 | 1.4 |
| KHTT (Gold) | 1.2 | 1.4 |
| KLOK-FM (AC) | 1.3 | 1.3 |
| KSFO & KYA (Gold) | 1.8 | 1.3 |
| KFRC (BBnd) | .8 | 1.2 |

Atlanta

Ray Boyd's WVEE took its third consecutive book. WPCH, which won Winter '86, was in second this time, with a gain. In CHR WZGC. down a year ago, is climbing steadily again, and archrival WQXI-FM, with a PD change during the book, is at its lowest rating ever - tied, coincidentally, with Z93's number when it bottomed out. Across town at White Columns, WSB edged to its best recent ratings and WSB-FM had its best book ever, powered by a strong 25-54 gain. WYAY, written off as a one-book fluke by WKHX since winning the Country battle last spring, managed to do it again, although not by as wide a margin. (Y106, interestingly, was also fifth in teens overall.)

| | Fall '86 🌭 | WI '87 |
|---------------------|------------|--------|
| WVEE (UC) | 9.6 | 9.8 |
| WPCH (B/EZ) | 8.3 | 9.2 |
| WZGC (CHR) | 7.8 | 8.2 |
| WSB (AC) | 7.9 | 8.1 |
| WYAY (Ctry) | 5.9 | 7.0 |
| WKLS-FM (AOR) | 8.7 | 6.9 |
| WKHX-FM (Ctry) | 6.7 | 6.8 |
| WSB-FM (AC) | 5.2 | 6.7 |
| WQXIFM (CHR) | 6.7 | 6.1 |
| WFOX (AC) | 4.3 | 4.8 |
| WGST (N/T) | 2.6 | 3.9 |
| WARM (CHR) | 2.5 | 3.1 |
| WEKS-AM/FM (UC) | 3.6 | 2.9 |
| WAOK (UC) | 2.7 | 2.3 |
| | | |

Phoenix

KMEO and KNIX traded places again, with the former leading by an entire point — the first time the margin has been wider than 0.3 since last Spring. Format 41 client KAMJ, which was still being bandied about as a potential format change six months ago, had a bestever book for sixth place. KDKB was stable 12+ in John Sebastian's first full book. Youth-oriented Talker KFYI was under a one-share last winter; now it's beating its FM sister KKFR.

| sister KKFR. | | |
|------------------|----------|--------|
| | Fall '86 | WI '87 |
| KMEO-AM & FM | | |
| (B/EZ) | 11.5 | 12.8 |
| KINX-AM & FM | | |
| (Ctry) | 11.7 | 11.8 |
| KZZP-AM & FM | | |
| (CHR) | 10.6 | 10.5 |
| KTAR (N/T) | 9.4 | 9.3 |
| KUPD (AOR) | 7.2 | 6.7 |
| KMYL & KAMJ | | |
| (AC) | 4.9 | 5.1 |
| KOY-AM & FM (AC) | 4.9 | 2.5 |
| KOPA & KSLX | | |
| (Gold) | 3.8 | 3.8 |
| KKLT (AC) | 4.7 | 3.5 |
| KOOL-FM (Gold) | 3.4 | 3.4 |
| KDKB (AOR) | 3.2 | 3.3 |
| KFYI (N/T) | 2.2 | 3.0 |
| KLZI (AC) | 2.6 | 2.9 |
| KKFR (CHR) | 2.8 | 2.5 |
| KUKQ (UC) | 2.0 | 2.1 |
| KLFF (BBnd) | 2.7 | 1.9 |
| KPHX (Span) | 1.1 | 1.9 |
| KONC (Clas) | 1.4 | 1.3 |
| KOOL (Gold) | .3 | 1.2 |
| KEYX (AOR) | .6 | 1.0 |
| KVVA (Span) | 1.2 | 1.0 |
| | | |

Portland

In a departure from the traditional B/EZ pattern, KXL-FM is not only number one but also two shares ahead of its Winter '86 showing and first in mornings. Both AORs, soft KINK and harder KGON, topped their previous highs. KUPL-FM regained a share it lost in the fall as well as the Country lead it usually holds. KMJK was steady in its last CHR book; Salem's KXYQ had its best Portland showing. The worst of KKRZ's drop seemed to come in the 25-54 area, where it's now at half of its winter '86 number.

| | 00 | *** |
|----------------|-----|-----|
| KXL-FM (B/EZ) | 7.5 | 8.5 |
| KGON (AOR) | 6.6 | 8.0 |
| KINK (AOR) | 7.1 | 7.8 |
| KEX (AC) | 6.1 | 6.1 |
| KXL (N/T) | 6.1 | 6.0 |
| KUPL (Ctry) | 4.6 | 5.7 |
| KKRZ (CHR) | 7.1 | 5.2 |
| KGW (AC) | 4.8 | 5.1 |
| KKCW (AC) | 6.9 | 5.0 |
| KMJK (CHR) | 4.3 | 4.3 |
| KWJJ-FM (Ctry) | 4.7 | 4.1 |
| KYTE (BBnd) | 3.6 | 3.7 |
| KXYQ (CHR) | 2.5 | 3.2 |
| KKLI (AC) | 3.6 | 3.1 |
| KYTE-FM (Clas) | 2.6 | 2.6 |
| KPDQ-FM (Rel) | 1.6 | 2.3 |
| KWJJ (Ctry) | 2.9 | 2.3 |
| KSGO (Gold) | 2.2 | 1.6 |
| KYKN (Ctry) | _ | 1.0 |
| | | |

Milwaukee

WTMJ reaches the 14-share range every now and then; it's just unusual seeing them do it in a book without the Brewers (the way the Brewers are going, watch out for the next book!). WKTI's two-tenths increase put it over a 10 share for the first time. WKLH continued its yearlong rise from a 2.4; barring any surprises, it will probably be the highest-rated Gold station in a Top 50 market. WQFM, which has expanded its playlist since Greg Ausham took over, rebounded, even with the market debut of WLZR (which was actually down 3.5-2.6 from its final Country book). Being alone in Country meant an extra point for WMIL.

| p | | |
|-----------------------|----------|--------|
| | Fall '86 | Wi '87 |
| WTMJ (AC) | 12.1 | 14.3 |
| WKTI (CHR) | 9.9 | 10.1 |
| WKLH (Gold) | 7.7 | 8.5 |
| WOKY (BBnd) | 6.∥ | 6.7 |
| WQFM (AOR) | 5.6 | 6.7 |
| WEZW (B/EZ) | 9.2 | 6.6 |
| WMIL (Ctry) | 4.5 | 5.4 |
| WLUM (UC) | 5.1 | 5.0 |
| WLTQ (AC) | 3.8 | 3.5 |
| WMYX (AC) | 4.0 | 3.5 |
| WISN (AC) | 3.3 | 3.4 |
| WRKR & WHBT | 3.5 | 2.8 |
| (AC) | | |
| WLZR-AM & FM* | | |
| (AOR) | | 2.6 |
| WEMP (Gold) | 1.4 | 2.3 |
| WBGK (AOR) | 2.2 | 1.7 |
| WMVP (UC) | 4 | 1.7 |
| WFMR (Clas) | 1.9 | 1.6 |
| WNOV (UC) | 1.7 | 1.5 |
| WGN (Talk) | .9 | 1.0 |
| WTKM-AM & FM | | |
| (Misc) | .8 | 1.0 |
| *Formerly WBCS-AM & F | M (Ctry) | |
| **Formerly WRKR-FM/AN | (CHR) | |
| | | |

Arbitron Winter '87 12+

Kansas City

Market leader WDAF is another station matching its winter '86 share exactly; this time, it has an extra lead on KFKF. In mornings, WDAF leads the market with more than a 15 share. CHR KBEQ and UC KPRS, both hit by the debut of KCPW, rebounded nicely; KBEQ is over a 10 share for the first time in recent memory. KCFX, which moved toward mainstream AOR, had its best numbers since its initial surge last spring.

| | Fall '86 | Wi '87 |
|-------------|----------|--------|
| WDAF (Ctry) | 11.2 | 11.6 |
| KBEQ (CHR) | 8.0 | 10.1 |
| KYYS (AOR) | 9.9 | 8.5 |
| KMBR (B/EZ) | 7.3 | 7.8 |
| KFKF (Ctry) | 7.5 | 6.3 |
| KCMO (N/T) | 7.3 | 6.0 |
| KCFX (Gold) | 4.1 | 5.3 |
| KPRS (UC) | 3.7 | 4.7 |
| KUDL (AC) | 5.7 | 4.7 |
| KMBZ (N/T) | 5.5 | 4.5 |
| KCPW (CHR) | 5.5 | 4.3 |
| KJLA (BBnd) | 3.2 | 4.0 |
| KLSI (AC) | 4.6 | 3.2 |
| KZZC (Gold) | 2.1 | 2.7 |
| WHB (Gold) | 2.7 | 2.4 |
| KXTR (Clas) | 1.4 | 2.3 |
| KEXS (Rei) | .3 | 1.5 |
| KCCV (Rel) | .5 | 1.0 |

New Orleans

It's been years since anybody's beaten WYLD-FM, but WQUE pulled it off in six months. WQUE's UC is more mainstream than WYLD, and it's caused the latter station to make changes. (To show how tight things still are, WQUE took mornings and afternoons; WYLD-FM won middays and nights.) WLTS posted its best book as an AC; WRNO had its best showing since '83-84, heading off WCKW in the latter's first full-fledged AOR book.

| | Fall '86 | Wi '87 |
|----------------|----------|--------|
| WQUE (UC) | 8.8 | 13.7 |
| WYLD-FM (UC) | 13.2 | 12.2 |
| WEZB (CHR) | 10.1 | 9.4 |
| WLTS (AC) | 7.1 | 8.7 |
| WRNO (AOR) | 5.9 | 8.1 |
| WBYU (B/EZ) | 6.4 | 7.4 |
| WWL (N/T) | 6.8 | 5.9 |
| WBOK (Rel) | 4.9 | 5.1 |
| WAJY (AC) | 4.4 | 4.2 |
| WNOE-FM (Ctry) | 5.2 | 3.8 |
| WSMB (Talk) | 2.5 | 3.2 |
| WCKW-FM (AOR) | 2.7 | 2.8 |
| WTIX (Gold) | 2.9 | 2.4 |
| WNOE (Ctry) | 2.0 | 1.8 |
| WWIW (BBnd) | 2.1 | 1.5 |
| WYAT (Gold) | 1.3 | 1.5 |
| WYLD (UC) | 2.0 | 1.2 |

Miami-Ft. Lauderdale

The last time WEDR was near a 5.0 share, in fall '84, it was only good for fifth place. Now it's the top contemporary music station behind traditional leaders WLYF and WQBA. Rick Stacy delivered Y100 a dramatic comeback, even as Bill Tanner's Latin-flavored WPOW. where Gato Barbieri has a top five record this week, galned a point also. (Both may have been helped by WINZ-FM's return to AOR as WZTA, just as the market's two AORs may have both been hurt by the expanded field.) WNWS and WINZ, which have traded the Talk lead for more than a year now, traded places again. WKQS was into the fours for the first time.

| | Fall '86 | Wi '87 |
|-----------------------|--------------|-----------|
| WLYF (B/EZ) | 8.1 | 9.0 |
| WQBA (Span) | 5.5 | 5.6 |
| WEDR (UC) | 4.2 | 5.0 |
| WINZ (N/T) | 3.6 | 5.0 |
| WHYI (CHR) | 3.7 | 4.9 |
| WAQI (Span) | 3.5 | 4.6 |
| WCMQ-FM (Span) | 3.8 | 4.6 |
| WPOW (CHR) | 3.6 | 4.5 |
| WKQS (Ctry) | 3.7 | 4.2 |
| WJQY (AC) | 4.2 | 3.5 |
| WNWS (Talk) | 3.9 | 3.5 |
| WTMI (Clas) | 2.5 | 3.5 |
| WHQT (UC) | 4.5 | 3.4 |
| WIOD (N/T) | 4.0 | 3.1 |
| WAXY (AC) | 3.2 | 3.0 |
| WSHE (AOR) | 4.1 | 2.7 |
| WMXJ (Gold) | 2.6 | 2.5 |
| WLVE (AC) | 2.7 | 2.4 |
| WGTR (AOR) | 2.3 | 2.2 |
| WKAT (BBnd) | 1.4 | 1.9 |
| WQBA-FM (Span) | 2.3 | 1.9 |
| WRHC (Span) | 1.4 | 1.7 |
| WFTL (AC) | 1.5 | 1.6 |
| WINZ-FM* (CHR) | 2.4 | 1.6 |
| WCMQ (Span) | 1.6 | 1.4 |
| WSUA (Span) | 1.1 | 1,3 |
| *Became WZTA (AOR) at | end of ratin | gs period |
| | | |

Birmingham

Since WZZK isn't giving any ground, the battle here is for second place, and it's the first time that WENN has beaten WAPI-FM since last spring. (The effect of WKXX's experimentation with a lot of UC crossovers, which could potentially affect both stations, won't be entirely felt for a few months.) Rising from a 4.4 since last spring, WERC posted its best-ever numbers as a N/T outlet. ACs WMJJ and WLTB both galned.

| ooth gained. | | |
|---------------|----------|--------|
| | Fall '86 | WI '87 |
| WZZK-AM & FM | | |
| (Ctry) | 17.1 | 16.8 |
| WENN (UC) | 9.8 | 12.8 |
| WAPI-FM (CHR) | 15.5 | 12.7 |
| WMJJ (AC) | 7.3 | 8.4 |
| WKXX (CHR) | 7.2 | 6.9 |
| WERC (N/T) | 5.4 | 6.2 |
| WATV (UC) | 4.8 | 5.1 |
| WLTB (AC) | 4.1 | 4.8 |
| WAPI (BBnd) | 4.6 | 4.0 |
| WAGG (Rel) | 5.5 | 2.9 |
| WJLD (UC) | 2.4 | 1.9 |
| WDJC (Rel) | 2.3 | 1.8 |
| WQEN (CHR) | .4 | 1.2 |
| WVOK (Gold) | 2.1 | 1.1 |

Cincinnati

In another winter initiation book, WEBN's new AOR monopoly propelled it to first place, and its highest numbers in at least a decade. WKRC opened its lead on WLW. WRRM recaptured the FM AC lead it last held in fall '85. Inter Urban's new UC FM WIZF took large bites from WBLZ and WCIN without keeping much for itself. (The one area in which WIZF was most felt was 18-34, where it had more than double its 12+ number.) New Country WBVE equalled its last AOR peak, even as competitor WUBE inches upward.

| WEBN (AOR) | 10.8 | 12.6 |
|---------------|------|------|
| WWEZ (B/EZ) | 11.3 | 10.5 |
| WKRQ (CHR) | 9.8 | 10.0 |
| WKRC (AC) | 7.9 | 8.8 |
| WLW (AC) | 7.4 | 7.2 |
| WUBE (Ctry) | 6.1 | 6.2 |
| WRRM (AC) | 4.1 | 5.0 |
| WBLZ (UC) | 6.1 | 4.7 |
| WCKY (N/T) | 5.9 | 4.5 |
| WBVE (Ctry) | 2.6 | 3.8 |
| WLLT (AC) | 4.5 | 3.4 |
| WWNK-AM & FM | | |
| (AC) | 3.9 | 3.1 |
| WIZF (AC) | _ | 1.8 |
| WCIN (UC) | 3.1 | 1.7 |
| WPFB-FM (Rel) | .6 | 1.5 |
| WJOJ (AC) | 1.3 | 1.3 |
| WDJO (Gold) | 1.2 | 1.2 |
| | | |

Buffalo-Niagara Falls

WJYE, which took two of '86's three books, has started out 1987 in the same manner. WHTT, which moved 7.6-8.7 if you count the mostly simulcast AM & FM together, is now functioning as the market's AOR; it's number one in most male demos (including 25-49). WYRK, usually in the 7-8 range, headed back in that direction. WKSE is up from a 3.0 two books ago; WPHD, closer to CHR center now than ever before, tied "Kiss 98" for the format lead.

| | Fall '86 | Wi '87 |
|----------------|----------|--------|
| WJYE (B/EZ) | 9.7 | 10.4 |
| WBEN (AC) | 11.9 | 10.0 |
| WHTT-FM (Gold) | 7.0 | 7.9 |
| WYRK (Ctry) | 6.2 | 6.9 |
| WBUF (AC) | 6.3 | 6.8 |
| WKSE (CHR) | 5.2 | 6.0 |
| WPHD-AM & FM | | |
| (CHR) | 4.7 | 6.0 |
| WBLK (UC) | 6.6 | 5.5 |
| WECK (BBnd) | 5.2 | 5.2 |
| WGR (AC) | 5.1 | 4.3 |
| WBEN-FM (CHR) | 4.8 | 4.2 |
| WWKB (Gold) | 4.3 | 4.2 |
| WRLT (AC) | 3.6 | 4.1 |
| WBYR (AOR) | 4.1 | 2.6 |
| WDCX (Rel) | 1.4 | 1.5 |

Salt Lake City-Ogden-Provo

KSFI and KSL fell symmetrically to take the top two slots again. Third place KKAT, in the threes two years ago, continues to build, even with KSOP holding steady. AOR KRSP and KCPX, perhaps the most musically aggressive CHR in the majors now, both grew steadily. KISN won the AC race as KLCY returned to its normal perch in the fours.

Fall '86

| | raw oo | *** |
|---------------|--------|-----|
| KSFI (B/EZ) | 10.8 | 9.1 |
| KSL (AC) | 9.7 | 9.0 |
| KKAT (Ctry) | 8.1 | 8.6 |
| KRSP-FM (AOR) | 7.4 | 7.9 |
| KCPX-FM (CHR) | 7.5 | 7.8 |
| KSOP-AM & FM | | |
| (Ctry) | 7.2 | 7.1 |
| KISN (AC) | 5.3 | 5.6 |
| KLCY-FM (AC) | 3.4 | 4.7 |
| KMGR-AM & FM | | |
| (AC) | 2.9 | 3.3 |
| KALL (AC) | 3.0 | 3.2 |
| KBER (AOR) | 3.4 | 3.2 |
| KFMY-FM (CHR) | 2.6 | 3.2 |
| KTKK (Talk) | 1.8 | 2.4 |
| KZAN (Ctry) | 2.5 | 2.3 |
| KDAB (AC) | 2.4 | 2.0 |
| KLTQ (AC) | 1.8 | 2.0 |
| KDYL (BBnd) | 1.7 | 1.7 |
| KLUB (AC) | 1.9 | 1.7 |
| KUTR (AC) | 1.3 | 1.4 |
| KRGO & KRPN | | |
| (Gold) | .9 | 1.3 |
| KBUG* (Gold) | 1.4 | 1.1 |
| *Became KCPX | | |

Oklahoma City

It was a spectacular final book for GM BIII Knobler, now in Dallas. Market leading KATT had its best numbers in more than three years; AM daytimer KPRW was ninth in the market and roughly two shares ahead of the market's last Urban station, which was an FM fulltimer. KKNG topped all its 1986 placings. KLTE, bit by tiny bit, moved closer to uptempo AC KZBS.

| | Fall '86 | Wi '87 |
|--------------|----------|--------|
| KATT (AOR) | 11.9 | 13.2 |
| KJYO (CHR) | 11.5 | 11.1 |
| KXXY-AM & FM | | |
| (Ctry) | 11.1 | 10.2 |
| KKNG (B/EZ) | 8.3 | 9.4 |
| KTOL (N/T) | 8.8 | 7.6 |
| KZBS (AC) | 7.9 | 7.1 |
| KEBC (Ctry) | 4.7 | 7.0 |
| KLTE (AC) | 5.1 | 5.4 |
| KPRW (UC) | 3.2 | 4.4 |
| WKY (Ctry) | 3.6 | 3.8 |
| KMGL (AC) | 3.8 | 3.4 |
| KOMA (AC) | 2.3 | 3.4 |
| KIMY (AC) | 3.8 | 2.9 |
| KJIL (Rei) | 2.9 | 1.6 |
| WWLS (Gold) | 1.0 | 1.2 |
| KKLR (Gold) | 1.2 | 1.1 |
| | | |

Sacramento

Buoyed by its community service promotions and international broadcasts, KFBK shot into the top slot this time; its sole competitor, KGNR, changing format to Gold late last fall probably helped too. KGNR's FM, KCTC, was up strongly, too. KZAP roared to an 8 and third place. In the fall, the three CHRs occupied spots four, seven, and nine; now they stack up six, seven, and eight, but in the same order.

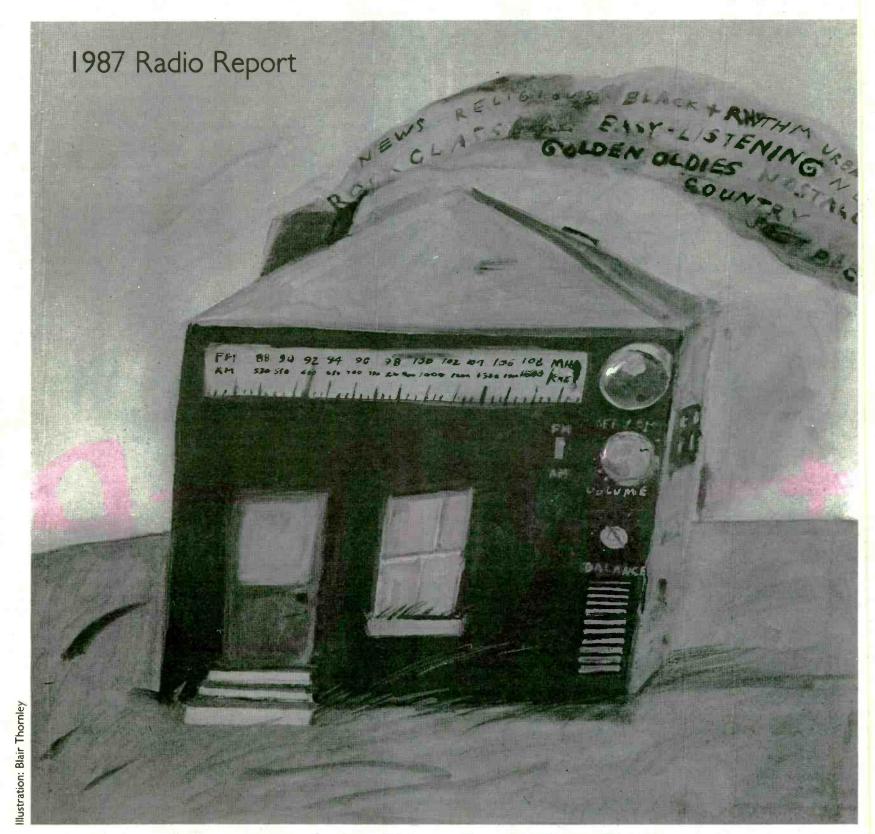
| | ran oo | VV/ 0/ |
|----------------|--------|--------|
| KFBK (N/T) | 7.5 | 9.1 |
| KCTC (B/EZ) | 7.7 | 8.9 |
| KZAP (AOR) | 5.9 | 8.0 |
| KRAK-FM (Ctry) | 7.3 | 7.6 |
| KXOA-FM (AC) | 7.8 | 7.4 |
| KSFM (CHR) | 7.6 | 7.1 |
| KROY (CHR) | 5.2 | 6.8 |
| KWOD (CHR) | 4.7 | 6.4 |
| KRXQ* (AOR) | 3.7 | 3.9 |
| KRAK (Ctry) | 5.1 | 3.5 |
| KAER (AC) | 3.8 | 2.8 |
| KXOA (BBnd) | 3.9 | 2.8 |
| KHYL (AC) | 2.2 | 2.3 |
| KSMJ (Gold) | 1.8 | 2.1 |
| KFIA (Rel) | 2.0 | 1.4 |
| KGNR (Gold) | 1.3 | 1.2 |
| KGO (N/T) | 1.5 | 1.1 |
| KTHO-FM (B/EZ) | _ | 1.0 |
| *Formerly KDJQ | | |
| | | |

Fall 'R6

Norfolk-Virginia Beach-Newport News

WNOR racked up its fifth straight #1 book. WNVZ, which made cash calls to listeners who had to name four ways the station had "made it great" for them, surged into second place, even with WGH-FM up in its first book with the new/old calls. WFOG had its best showing since fall 1985. WCMS also returned from its lowest point of the past year to its highest. WTAR's AC to Gold move was good for an extra point.

| | Fall '86 | Wi '87 |
|---------------------------------------|----------|-------------|
| WNOR-AM & FM | | |
| (AOR) | 11.6 | 10.2 |
| WNVZ (CHR) | 7.2 | 9.6 |
| WFOG (B/EZ) | 8.6 | 9.3 |
| WCMS-FM (Ctry) | 7.9 | 9.1 |
| WOWI (UC) | 8.5 | 8.1 |
| WWDE (AC) | 3.9 | 5. 6 |
| WLTY (AC) | 7.4 | 5.5 |
| WTAR (Gold) | 4.4 | 5.2 |
| WGH-FM (CHR) | 4.7 | 5.1 |
| WRAP (UC) | 5.4 | 4.7 |
| WMYK (UC) | 4.1 | 4.6 |
| WPCE (Rel) | 3.3 | 3.7 |
| WJQI* (AC) | _ | 1.9 |
| WNIS (Talk) | 2.0 | 1.8 |
| WOFM (AC) | | 1.3 |
| WXRI (CC) | 3.4 | 1.3 |
| WKEZ (Ctry) | 1.1 | 1.1 |
| WSKX** (Ctry) | 1.6 | 1.0 |
| *Formerly WNRN (B/EZ) **Formerly WTID | | |



Mom. Apple Pie. And 5.4 Radios.

The typical American household has 5.4 radios. And that doesn't include car radios. No wonder radio reaches over 95% of American consumers every week. Attracts \$6,563,000,000 in ad revenues. And targets working women and professional and managerial men more successfully than TV while matching TV's reach.

Count on ADWEEK's Special Report to tell you who's spending big bucks on radio. What's behind the rash of

station acquisitions and divestitures. Where format-fickle consumers currently tune their dials. And why some radio ads hook listeners and others fall on deaf ears.

This ADWEEK "Extra" will be mailed separately to all subscribers. For advertisers it's a chance to reach busy ad professionals while they're contemplating the mysteries of media. Just call your ADWEEK Representative and say, "Put me on the ADWEEK Network."

Issue Date: 6/16/87

Ad Closing: 5/26/87

Late Close (Full-page ads only): 6/5/87

SPECIAL ADMEK REPORT

If
Was

Your Girlfriend

The New Single From The Double Album Sign "Q" The Times Produced, Arranged, Composed and Performed By Prince

PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI © 1987 PAISLEY PARK RECORDS

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

May 11-17

(CW)

(PM)

(PM)

(DIR)

(ASR)

COMEDY

All My Children Update

MUSIC FEATURES

The Weekend

| | May | 16-17 | |
|---|------------------|--|--------------------|
| American Dance Traxx Debbie Gibson/Jody Watley/Georgio | (WO) | Musical Famous directors of the stage | (W O) |
| Lee Arnold | (WO) | Musical Starstreams Constance Demby | (FF |
| On A Country Road Steve Earle/Kenny Rogers/Merle Hag gard/Dwight Yoekam/Larry Gattin & | | National Music Survey Kim Cames | (WO) |
| Janie Fricke Dick Clark's | | On The Radio Beastle Boys | (NSBA) |
| Rock, Roll & Remember Bobby Darin | (USP) | Party America Cameo/System/Bubbs Smith/Jan | (ABC |
| The Countdown Georgio/James "D-Train" Williams | (WO) | gram/Level 42 | |
| Countdown America | (1105) | Plain Rap Countdown CHR: Prince/Simply Red/David B Joyl/Poison | (PRN) lowie/Bon |
| With Dick Clark Starship | (USP) | AC: Chris DeBurgh/Anita Baker/0 Fleetwood Mac/Chicago | Cyndi Lauper/ |
| Countdown USA Huey Lewis & News | (CUSA) | Urban: Kim Wilde/Donna Allen/S Watley/Atlantic Starr | ystem/Jody |
| Country Closeup Judds | (PM) | Powercuts Bryan Adams | GSN/ABC |
| Country Report Countdown Steve Wariner/Sylvia | n(WRN) | Radioscope | (RS |
| Country Today George Strait | (ILM) | Reelin' in The Years (Kinks/Jimi Hendrix | GSN/ABC |
| Crusin' America | (000) | Rock & Roll Never Forge Yes/Jethro Tul/Pretenders/Peter | • |
| Don McLean/Aretha Franklin/John Ph | (CBSR) illips | Rock Chronicles Bryan Adams/Whitesnake | (WO |
| Rick Dees' Weekly Top 40 | (DIR) | Rock Connections | (CBSR |
| Chris De Burgh Dr. Demento | (WO) | Doors/Jefferson Airplane/Vanilla I Rock Of The World | Fudge (MCA |
| Songs that are games and puzzles | (110) | Doobie Brothers/Tesla/Bob Dylar Rock Watch | • |
| Future Hits Heart/Peter Wolf | (WO) | Billy Idol | (031 |
| Great Sounds Henry Mancini | (USP) | Scott Shannon's Rockin America Countd | |
| Great Star Ship Great American Summer | (MCA) | Herb Alpert/Genesis/Atlantic Star Showtime Simulcast | ์ (wo |
| Hot Rocks Bryan Adams | (USP) | Paul Simon Sittin' in | (WRN |
| Jazz Show | | Sweethearts Of The Rodeo | (******* |
| With David Sanborn Herbie Hancock | (NBC) | Solid Gold Saturday Night | (US |
| Jazz Trax With Art Good | (JT) | Automobile songs Star Beat | (MJI |
| Checkfield King Biscuit | | Luther Vandross Street Beat | (MCA |
| Flower Hour | (DIR) | Rose Royce/Klymaxx/Jesse Joh | |
| Kinks Pt. 2 Let The Good | | Sunday Country Restless Heart | |
| Times Roll (GS Beach Boys/Paul McCartney | N/ABC) | Superstars Rock Conce Van Halen | rt (WO |
| Metalshop Scorpions | (MJI) | Super Gold Rolling Stones/Platters | (TRAN |
| Motor City Beat Jermaine Jackson | (USP) | That's Love Restless Heart/Turtles/Elaine Joy | (WO |
| Scott Muni's Ticket To Ride | (DIR) | Weekly Country Music Countdown | (USP |
| Billy J. Kramer | (DIN) | Don Williams | (USP |

The Week Of

| May 18-23 | | blabbs/Nina dropps blanks |
|--|---------------------|---|
| Classic Cuts | (MJI) | Comedy Show |
| Garry Tallent of E Street Band | | With Dick Cave |
| Country Calendar | (CW) | Military: Bob Newhart Brooks/Buddy Hac |
| Joe Bonsall/Tom Schuyler/Ronnie Mil Earle/Michael Martin Murphey/Rose | | Andy |
| Country Comments | (WO) | |
| Judds/Bellamy Brothers/O'Kanes/Joh lee/Lyle Lovett/George Strait/ Southern Pacific | n Con- | Cornedy Spot Father Guido Sarduce Cosby/Woody Aller |
| Country Datebook | (US) | Daily Feed |
| Tanya Tucker/Bellamy Brothers/Dan : Davis/Ray Price/Judy Rodman | (+-) | Liar's club inductees/ Government diet re Taxl survival guide |
| Country Report John Schneider/Lyle Lovett/O'Kanes | (WRN) | Tax Survival guice |
| Encore With IIm Lange | OMO) | Fun Factory Dallas cliffhanger/Mot |
| Encore With Jim Lange Harry James/1945 | (WO) | night stands/Die-na |
| lin Concert Genesis | (WO) | Laugh Machine Robert Klein/Jackie M |
| Legends Of Rock Rush Pt. 2 | (NBCE) | George Carlin/Woo Kip Adotta |
| Line One | (WO) | Live From the in |
| Peter Gabriel Live From Gilleys | (WO) | Brandt Von Hoffman/ |
| Jerry Lee Lewis | (110) | Nickman/Dennis Bl |
| Miller Sound Express Aretha Franklin | (WO) | Mei Blanc's Blankety Blanc Schnch Kumitra/Army |
| Off The Record Billy Idol/Bruce Homsby/Whitesnake | (WO) | scholar/Pigeon/Cor |
| Off The Record Special | (WO) | |
| Ozzy Osbourne | | National Lampe True Facts |
| Pioneers in Music | (DIR) | I need my space/Trai retire/You'll have to |
| Jimmy Page special/Yardbirds/Led Zi pelin/Firm | ep- | Radio Hotline |
| Psychedelic Psnack Fleetwood Mac/Beatles/Free/Smith/F Stewart | (MBS) Rod | Traffic copter applica song/Health retreat |
| Pop Concert/ | **** | |
| Star Trak Profile Julian Lennon concert/Jermaine Jack | (WO) son profile | Stevens & Grde Comedy Drop-I Your husband's an a |
| Rockline (GS David Coverdale/Europe | N/ABC) | hog/The people ne Behind the big top |
| Rock Today | (ILM) | |
| Roger Daltrey Shootin' The Breeze | (WO) | Stevens & Grd |
| Deniece Williams/Lakeside/Al Green | (WO) | Party Drop-Ins |
| Solid Gold Country | (US) | Party pack #2/House quiz/Party books # |
| George Strait/*79/Etvis Memorial/Artis write for others/Tom T. Hall | sts who | United Spots O National checkine/Bo |
| Solid Gold Scrapbook Questions questions/Devil angel/May birthday salutes/Today is | | Placebos/Ad dinne Depth charge |
| Special Edition | " (WO) | |

Special Edition

Star Trak

With Dick Cavett Military: Bob Newhart/Stan Freeberg/Foster Brooks/Buddy Hackett/Bob Hope/Amos & Andy Comedy Spot Father Guido Sarducci/Tom Lehrer/Bill Cosby/Woody Allen/Pat Cooper Liar's club inductees/FCC cartoon crackdown/ Government diet regulations/Marine retooling/ Taxi survival quide **Fun Factory** Dallas cliffhanger/Mother's night/Compu

| James/1945 | | night stands/Die-nasty |
|---------------------------------------|---------------|---|
| oncert | (WO) | Laugh Machine |
| sis ends Of Rock Pt. 2 | (NBCE) | Robert Kleir/Jackie Mason/Steven Wrigh George Carlin/Woody Allen/Pat Paulser Kip Adotta |
| e One Gabriel | (WO) | Live From the Improv |
| From Gilleys | (WO) | Brandt Von Hoffman/Billy Riback/Bob Nickman/Dennis Blair/Rosie O'Donnell |
| er Sound Express a Franklin | (W O) | Mei Blanc's Blankety Blancs (// Schnch Kumitra/Army Seergent/Japenes |
| The Record | (WO) | scholar/Pigeon/Common aunt |

(WO)

(WO)

| / 0) | National Lampoon's | |
|-------------|---|-----------|
| | True Facts | (PRN) |
| IR) | I need my space/Training wheel retire/You'll have to wait | s/Time to |
| | Radio Hotline | (ASR) |
| 3 S) | Traffic copter applicant/Newstep song/Health retreat/Don't say | |
| | 1 1 | |

| lle | (WO) | Stevens & Grdnic's | |
|----------------|-----------------|---|-------|
| ert/Jermaine J | lackson profile | Comedy Drop-Ins Your husband's an alien being/t | (ASR) |
| rope (| GSN/ABC) | hog/The people next door/Wa Behind the big top | • |
| · | (ILM) | | , |
| | | Stevens & Grdnic's | |

| raity brophile | (AON) |
|-------------------------------------|-------|
| Party pack #2/House party #4/Party | pop |
| quiz/Party books #1/Party walfflow | er |
| United Spots Of America | (ASR) |
| National checkline/Boogaloo stereo/ | |
| Placebos/Ad dinner theatre #2/ | |
| Donth charge | |

NETWORKS PROGRAM SUPPLIERS

- ABC Radio (212) 887-7777 AM — American Media (404) 873-3100 AP — Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN - At The Game Network (516) 491-8585 BP — Bullet Productions (818) 760-3800 CBS — CBS Radio (212) 975-4321

CCA - Christian Countdown America (312) CI — Cart Inc. (509) 534-7090 CN — Copley Radio (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW — Clayton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934

DIR - DIR Broadcasting (212) 371-6850 383-7827 FY - Focus On Youth Radio (609) 452-1150

GCS — Greene Creative Services (415) 530-2636 GSN — Global Satellite Net (816) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (800)

345-2354 MBS — McA Radio (818) 777-5775
ME — Mealticket Entertainment (818) 892-7101

MJI - MJI Broadcasting (212) 245-5010 NBC — NBC Radio (212) 664-4444 NP — Narwood Productions (212) 755-3320

GENERAL INFORMATION

| I | (FY) |
|--|--|
| Mike Wallace Auto Report | (ME) |
| JD Power report/Maibag/From | |
| drive/Honda legend The Blimp | (PM) |
| Natural toothpastes/Fun factor | ries/Removing |
| fat/Door-to-door contracepiii driver spouses | ves/Iruck |
| Campbell's Playhous Citadel | • (PIA) |
| Computer Program | (PM) |
| Artifical intelligence/Seeing ca puter music, art/Miniaturizati | |
| Costas Coast To Coas Bobby Knight | |
| Discovering Tomorro | w (JPB) |
| Max Headroom/Pheroati cam subway/Gene splice fears/li | ent/Supersonic |
| coets/Space U | ngn medicine |
| Earth News | (WO) |
| Susan Seidelman/Bryan Adam Matt Frewer-Max Headroom | |
| Van Zandt/Abbie Hoffman | |
| Golden Age Of Radio | (PRN) |
| Dimension X/Calvacade of An | erica/NBC short |
| story/Great glidraleeves/Pe | 20.00 |
| Health Care | (PIA) |
| Like Only Yesterday Deniel Eisberg/Mayaguez set | (MBS) zure/Pope |
| assasination attempt/Martin Justice Fortas Retires | |
| NBC Extra Doubts About A Deal | (NBC) |
| Personal Finance Dig | (IDD) |
| | est (JPB) |
| Franchising/Mail order shoppi counts/Dream house/Resea | ng/Savings ac- |
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| Franchising/Mail order shoppi counts/Dream house/Reseachase Radio Basebail Cards Kirby Puckett/Claudell Washir Rose/Wade Boggs/Pee We Radio Links Memorial Day special Reviewing Stand 'Golden Rece,' Sen. Wm. P forum/Hold On Mr. Preside Sem Donaldson Same Time Same Station V-E Day: On a note of triump Sound Advice Oxide agitators/Tape backing/ tape Sporting News Report Tom Treblehorn/Gordy Howe son/Arthur Ashe/Billy Cunni Johnson/Julias Erving/Hai E Sports Explosion Bob Gibson/Johnny Most/Nei Jr./Ron Rapperent Sports Flashback '80 NLCS/84 AL MVP-Cy Y Mets/84 NL East winner/5 leaguers/79 NL MVPs/70 This Date | rey/Savings actriching car purions (GCS) ington/Pete (RL) (PIA) roomine/Listeners (RRC) (h (PM) Choosing, storing t (CW) /Frank Robin-nghem/Roy lodley (PIA) ston Burton (CW) bung winner/89 00 HR major Series MVP |

\$\$\$\$ FOR YBPC — Radioscope host Lee Bailey made many faces happy when he donated \$500 to the Southeastern chapter of the Young Black Programmers Coalition during a recent board meeting in Fayetteville, NC. Pictured are WNAA/Greensboro PD and YBPC chapter President Yvonne Anderson, WGIV/Charlotte PD and YBPC VP Don Coty, Lee Bailey Communications Publicity Coordinator Natalia Porch, Bailey, and PolyGram Promotions Manager Frankee Robinson.

NSBA — NSBA Network (213) 306-8009 OHR — Off Hour Rockers (516) 628-1490 PM — ProMedia (212) 585-9400 PIA — Public Interest Affiliates (312) 943-8888 PRN — Premiere Radio Network (213) 467-2346 REMN — REMN Communications (212) 302-9120 RI — Radio international (212) 302-1670 RL — Radio Links (213) 454-0488 ns. — neuro Linius (21.3) 404-0485
RRC — Real Radio Company (818) 795-4900
RS — Radioscope (21.3) 969-0011
SCGI — Starstream Communications (713)
781-0781 SI - Syndicate It (818) 841-9350 SYN - Syndicom (415) 366-1781 TRAN — Transtar (213) 460-6383 USP — United Stations (703) 276-2900 WRN — Weedeck Radio Network (800) 548-7474 WO -- Westwood One (213) 204-5000

Wireless Flash

Working Out

Swimming/Strength training/Ra nis/Warm weather training

(CRN)

(JBI)



ON THE RECORDS

KEN BARNES

20th ANNIVERSARY

America Adores The Doors

Two decades later the appeal of the Doors is as strong as ever. Record and video compilations and new material are imminent, interest remains high, and Jim Morrison is still the poet prince of American rock.

It was twenty years ago this spring that the Doors released their first single, discounting a couple of East L.A.-styled 45s released by Rick & The Ravens (organist Ray Manzarek and other band members minus Morrison). "Break On Through" was no breakthrough, but their first album, "The Doors," coinciding with the birth of progressive FM radio and containing the harrowing epic "The End" and a sixminute-plus Robby Krieger song, "Light My Fire," became a big

"Light My Fire," along with "Somebody To Love," "White Rabbit," and the "Sgt. Pepper" LP, defines the summer of '67, adding a sinister undertone to the peace-love-and-beads euphoria of the day. The Doors were always



The Doors minus Morrison plus others Singer Ray Daniels was Ray Manzarek (or "Manczarsk," as this record Insists).

the darker element in the Love Crowd, and their psychosexual forays, expressed adventurously in dramatic musical form, have survived far better than the general run of "Wear some flowers in your hair" rhapsodies.

Ironically, the Doors were dismissed as a teen idol band for about two years, with hits like "Hello I Love You" (condemned as bubblegum) and "Touch Me" (considered slush) turning off the hip vanguard. But the rougher edges of "Morrison Hotel," followed by Morrison's mysterious death in Paris in 1971 and the reflective epitaph LP, "L.A. Woman," restored the group's image, and the mystique, made up of equal parts of Morrison's romantically doomed legend and the still-riveting substance of the Doors' music, has grown greater than ever. Jim Morrison said no one gets out of here alive, but the Doors' music is proving him wrong.

Covering The Doors

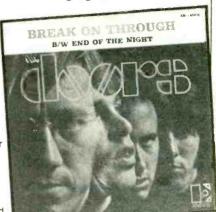
The Doors are a tough act to follow, but it's a tribute to the allure of their sound that many people have tried. From Jose Feliciano's hit cover of "Light My Fire" to Freddy Cannon's stab at "20th Century Fox" to the rude, raw version of "Hello I Love You" by British band the Delmonas (which, shall we say, accentuates the song's Kinky roots), the Doors catalog has attracted a diverse array of artists and treatments. Here are some of the highlights:

Break On Through Reds Crystal Ship Joyride Hello I Love You Delmonas Eyes (UK punk act) Missing Persons Light My Fire Julie Driscoll w/Brian Auger & Trinity Jose Feliciano Jonathan King Amii Stewart Watts 103rd St. Rhythm Band

Love Me Two Times Inmates People Are Strange Julie Budd Bob Segarini Riders On The Storm Annabel Lamb Roadhouse Blues Status Quo Soul Kitchen

By Chance

Lime



Philadelphia's Reds tried for breakthrough with this song.

Touch Me Arbors La Lupe 20th Century Fox Freddy Cannon Johnny Cougar Waiting For The Sun Rose Of Avalanche

The Doors Live On

An Appreciation By Kevin Gunn

Denny Somach Productions has produced "The 20th Anniversary Salute To 'Light My Fire'," airing via ABC Radio Memorial Day weekend. With a Doors column planned, I thought it appropriate to get an appreciation of the group's lasting impact from DSP Associate Producer/Writer Kevin Gunn.

When Pittsburgh Pirates third baseman Jim Morrison enters the batting box at Three Rivers Stadium, the organist greets his arrival with the chorus "C'mon baby, light my fire." That little irony may be lost on some of the fans in attendance, but the majority understands.

That's just one offbeat illustration of how the Doors and Jim Morrison (the singer) continue to grow as a treasured piece of Americana.

If you want hard facts, you can cite the million-plus yearly record sales, or Morrison's biography selling almost two million copies

If you seek artistic confirmation. then consider how Doors music keeps turning up in films about the '60s and '70s, or that you can hear a Doors song in any market across the country with a radio station that goes after anyone between 15 and

Poetry In Emotion

But the real reason that the Doors are a piece of our daily lives, 16 years after they last worked to-

ple are just getting around to understanding Jim. During our rise, the teenyboppers ruled, and a lot of people just weren't ready for him. gether, transcends record sales and ratings. Morrison's tortured thoughts and the band's solemn ex-We Heard The "Light" ecution of them explore personal and universal questions felt in the heart of Everyman. As poets have reckoned for hundreds of years, so

too did Jim Morrison. That his work

was framed in the context of rock

'n' roll only makes it a more striking

expression of those time-honored

questions.

The summer of 1987 marks the 20th anniversary of the rise of "Light My Fire" to the top of the charts. Even that feat was unable to escape rattling significance, because it was written as a six-minute piece. AM radio didn't deal with singles that long, so it cut it down to fit its mold. Not long after, the full version was one of the spacy draw-

Rock 'n' roll being the Doors'

medium somewhat obscured Mor rison's lyrical probes. As guitarist

Robby Krieger said, "A lot of peo-

20 Years Since

ing cards used by infant FM alter-



This summer will see new Doors material once again hitting the streets. The Doors recorded live at the Hollywood Bowl will come out on home video, as well as an EP with live Doors music. You can also expect the definitive CD mixes to arrive in early autumn. In addition. the Doors will be honored with other celluloid heroes by having a star placed on Hollywood Blvd.

Through it all, original Doors fans savor the spirit of the music, while watching their kids get turned on. A tangible example is that many major cities have a Doors tribute band making a living in local clubs. That alone is a strong argument for calling the Doors the most influential American band of their era.

John Densmore said, "I thought if we lasted ten years, that would be good. Twenty, better. Thirty is like Gershwin or something, but it looks like 'Light My Fire' will go the distance

Looks like, indeed!

Doors Go Top 40



The Doors were too heavy for top 40 on this song.

Singles success was not the lifeblood of the Doors, one of the early album-oriented acts. But they had their share of Top 40 hits, and here hey are, with peak positions in Cash Box and Billboard averaged. (For some inexplicable reason, the Doors habitually charted 5-15 points higher in Cash Box, even getting a No. 1 - "Touch Me" that Billboard did not bequeath.) In chronological order:

Light My Fire People Are Strange 11 Love Me Two Times 25 Unknown Soldier 30 Hello I Love You Touch Me Wishful Sinful 36 Love Her Madly 13

Capitol's Hit Records

CROWDED HOUSE

"Something So Strong"

WBEN 34-24 WPHD add 94Q deb 33 WLS 27-24 WMMS deb 37 KIIS 34-30

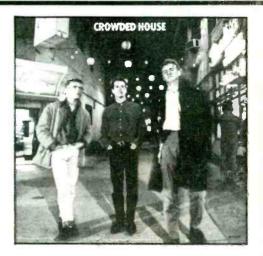
WNCI add

99DTX add WCZY deb 39 KITS 27-24 KHTR add WLOL 40-34

KCPX 35-33

KS103 deb 33 KATD 26-23 KPLZ deb 32

From the Album "CROWDED HOUSE" Produced by Mitchell Froom



ROCK and HYDE

"Dirty Water"

WBEN 40-32 CKOI 20-19 940 add KEGL deb 37

WXKS deb 31 WMMS 35-33 KCPX 9-8 (HOT) KITS 22-20 KATD 30-28

From the Album "UNDER THE VOLCANO" Produced by Bruce Fairbairn



TINA TURNER

"Break Every Rule"

WPHD deb 35 KUBE deb 31 CKOI add B106 add

B96 39-36

KWK add

WFLY add 930 deb 39 WKRZ add FM100 deb 32

From the Album "BREAK EVERY RULE" Produced by Rupert Hine



DURAN DURAN

"Meet El Presidente"

WCAU 38-34 PRO-FM add

KUBE 33-30

KITS 26-23 KMEL 35-30

WFLY deb 32 KEZB add WZOK deb 35

From the Album "NOTORIOUS"

KMGX deb 40 Produced by Nile Rodgers with Duran Duran



Rush Released To You

JON BUTCHER'S "HOLY WAR"



DATEBOOK

Roller Music For Hog People

MONDAY, MAY 18

1968/"Datebook" 's most-loved couple, **Hog Man & Hog Woman**, return this week for the anniversary of the first (and only) Northern California Music Festival in San Jose. Twenty-four were hospitalized there after taking pills the pair distributed to concertgoers. At one point, Hog Man & Hog Woman leap up on stage and yell. "We're all on hog."

1975/44 are injured and four hospitalized when a Bay City Rollers show for "BBC Fun Day" north of London turns into a riot

1986/"Stagecoach," starring Johnny Cash, Willie Nelson, Kris Kristofferson, Waylon Jennings, and John Schneider, finally airs after an unusually hellish filming, during which Nelson walks off the set. The stars all trash the production in a TV Guide article; a Cash aide calls it a "Concorde cast and a cropduster crew." Also, Kodak stages its "America Rocks" concert at the New Orleans Superdome with Huey Lewis, Hall & Oates, and the Hooters.

Born: Butch Tavares 1953, Perry Como 1913, the late Big Joe Turner 1911

TUESDAY, MAY 19

1970/Led Zeppelin holes up at a Hampshire country house, Headley Grange, to work on "Led Zeppelin III."
1976/Keith Richards crashes his Bentley into a highway divider north of London. Police charge him with possession of cocaine and marijuana, but not until August. On the same day, Gonzales County, TX refuses Willie Nelson a permit for his July 4th picnic. The entire bill, which would have featured Waylon, Kris Kristofferson, Rita Coolidge, Jessi Colter, and Emmylou Harris, is cancelled.

1980/Barbara Mandrell rides with the Thunderbirds air acrobatics team and breaks the sound barrier.

Born: Pete Townshend 1945, Joey Ramone 1952, Grace Jones 1953, Yvette "Corvette" Marine (Mary Jane Girls) 1965

WEDNESDAY, MAY 20

1966/Pete Townshend and Roger Daltrey start a Windsor, England show without Keith Moon and John Entwistle. When the pair finally shows up, Townshend brains Moon with his guitar. Moon leaves the group for a week

1967/Jimi Hendrix signs his first US contract with Reprise.

1968/Pete Townshend marries Karen Astley, sister of current Atlantic artist Jon Astley.

1978/"The Buddy Holly Story" premieres in London.

1982/The London branch of the UK Musicians Union passes a motion to ban synthesizers from recording and live performances. As you might infer from the last five years of British pop, the executive committee turns them down.

1985/The Apollo Theatre reopens.

Born: Cher 1946, Joe Cocker 1944, Steve George (Mr. Mister) 1955.



Morrissey, Rosanne Cash, Cher, Joey Ramone

THURSDAY, MAY 21

1962/The Who's second single, "Anyway, Anyhow, Anywhere," is released and then premiered on "Ready Steady Go," which later adopts it as a theme.

1979/Elton John plays the first of eight Russian shows in Leningrad.

1980/Bette Midler visits a Westwood book store to autograph her "A View From A Broad."

1982/Loose Ends' first British 45, "In The Sky," issued.

1985/Thailand's Mass Communications Organization bans Murray Head's "One Night In Bangkok" because its lyrics "cause misunderstanding about Thai society and show disrespect towards Buddhism."

FRIDAY, MAY 22

1954/Bob Dylan's bar mitzvah.

1966/Bruce Springsteen and his garage band, the Castilles, make their only recordings in Bricktown, NJ. The two songs are never released.

1968/Cream's "Disraeli Gears" and Archie Bell's "Tighten Up" 45 are certified gold.

Born: Paul Hyde (Rock &) 1955, Leo Sayer 1948, Ronald Isley 1941, Mr. T 1952.

1979/"Cheap Trick Live At Budokan," an LP that wasn't initially intended for commercial release here, goes gold.

1981/The Gap Band and Yarbrough & Peoples open L.A.'s Greek Theater season. Also, Hall & Oates' "Kiss On My List" goes gold. And Toni Basil's "Word Of Mouth" video LP is issued in Britain.

Born: MorrIssey (Smiths) 1959, Bernie Taupin 1950.

SATURDAY, MAY 23

1970/The Grateful Dead plays its first British show. Opening for them are Mungo Jerry.

1975/The second tier of Anaheim Stadium begins swaying during a Beach Boys show but doesn't collapse.
1979/The Who documentary, "The Kids Are Alright," opens in New York. And Tom Petty files for bankruptcy.
1986/"Disneyland's Summer Vacation Party," starring the Bangles, Adam Ant, Culture Club, Chubby
Checker, Kenny Loggins, Mlami Sound Machine, Oingo Boingo, and Brenda Lee, among others, airs on NBC.

Born: Shelly West 1958.

SUNDAY, MAY 24

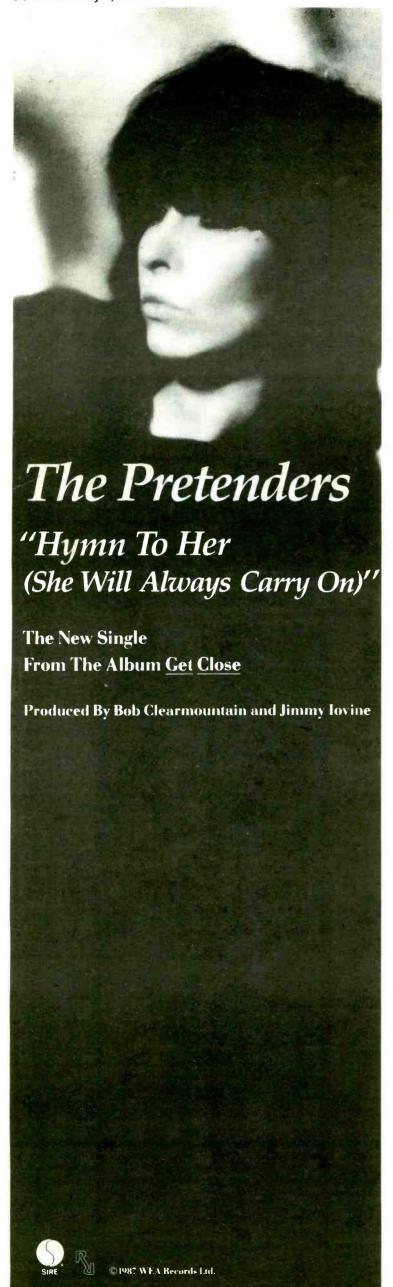
1971/Bob Dylan spends his much-publicized 30th birthday at Jerusalem's Wailing Wall.

1975/A night later, the Beach Boys make the second tier of the Oakland Coliseum vibrate.

1978/The first Van Halen LP goes gold.

1986/Carlos Santana, Stephen Bishop, and America headline a Northern California benefit for the Make a Wish Foundation. Meanwhile in San Jose, the Count Flve play their first show in 18 years at Pioneer High's 1966 class reunion. They play "Psychotic Reaction" twice, along with "I'm A Man," "Satisfaction," and "The Last Time."

Born: Bob Dylan 1941, Patti LaBelle 1944, Rosanne Cash 1955, Tommy Chong 1955.





RECORDS

ADAM WHITE

Developing Artists With Retail

Working to break new talent is an attitude — you've got it, or you haven't — and that applies as much to retail as to radio. "If there's one key ingredient in determining whether a retailer is effective in breaking new artists, it's whether they want to be or not," says Record Bar Manager/Product Development Norman Hunter.

Record Bar is one retailer which has that attitude, and there are others. In this column two weeks ago, label sales and distribution chiefs spoke about the accounts considered most supportive of new artists. This week, buyers for some of those chains discuss how they work with labels.

Sound Warehouse Helps Hornsby

Sound Warehouse has 100 stores in 26 cities. Dallas-based Head Buyer Tracy Donihoo singles out Bruce Hornsby to show how manufacturer and retailer can effectively team up. "We didn't buy a whole lot of Hornsby in front, but we did put it in all our stores," he says. "Denver was the first city where it began selling, because of early KBCO-FM airplay. We saw some sales there, and RCA was pretty quick to support it with advertising."

Dallas was the next market to see some sales through airplay, Donihoo recalls, and again the label was encouraged by reorders. "They gave us advertising money for a chainwide ad, even though Denver and Dallas were really the only places Hornsby was selling. That money encouraged us to buy more product, to display it on our end-caps, and to sale-price it."

There followed a domino effect, because the ad alerted store managers in other markets where the album wasn't moving. "The attention and visibility chainwide paid off as the airplay grew, and so did the label's aggressiveness," states

Great American Features Hot Wax

The CBS developing artist program is highly rated by Donihoo and others, including Great American Music Buyer Kathy Shedd. This Minneapolis-based chain of 17 stores was commended by label execs here last month for a positive attitude toward new talent. It employs the CBS program as "New Trax, Hot Wax" in its stores.

"We'll commit to a box of LPs and a box of cassettes in every location, and the product is on sale for about 20 days in a high-traffic display space," says Shedd. The albums are also cross-promoted in the chain's Buzz magazine.

CBS offers a 10% discount on titles in the program, as well as guarantees against returns. Com-

ments Shedd, "For us, the key point is getting a box of every album into each location. Sometimes when you do promotions and leave it up to the store manager to take care of ordering enough pieces, they order too much or too little. This way, we ensure a good amount of exposure."

Another instance of label/retail teamwork, in Shedd's opinion, involved David & David. A chainwide "Buy It/Try It" effort with the album priced at \$4.99, plus a contest with a CD player as the prize, spurred sales even when the album's airplay was relatively slight

"The record was in our Top 15 months before it happened nationally," she adds. Great American just came off a similar exercise with the new Andy Taylor title. "Both A&M and MCA are really easy to work with," Shedd concludes

Kemp Mill Works With Radio

Another regional chain with good act-breaking credentials is 28-store Kemp Mill in Washington/Baltimore. VP Howard Appelbaum "likes to deal and work," as one



ARTISTS UNITED — During April, Tower stores nationwide screened videotapes of stars explaining the importance of Amnesty International's work. Stores mounted displays with information about political prisoners worldwide, asking customers to join a letter-writing campaign on their behalf. Run-DMC, Maria McKee, Daryl Hannah, Jackson Browne, Colin James Hay, Whoopi Goldberg, and Little Steven are pictured here with Tower and Amnesty staffers.

label sales chief put it, and Appelbaum agrees. "This traditional adversarial thing between manufacturers and retailers, retailers and radio stations, manufacturers and radio stations, is a complete waste of time and energy. So I try to be cued in to what everybody's doing, and labels are cued in to what Kemp Mill can do as an account."

One example of Kemp Mill's can-do is its ongoing "Hitmaker" promotion with WAVA/Washington, as new and developing artists are added to its playlist. Labels will buy time on a specific release, Appelbaum says, and once every daypart the station says, "This is the new Hitmaker from Kemp Mill Records and WAVA."

The selection is featured in a special, permanent display space in each store and sale-priced for two weeks: generally \$5.99 on \$8.98 albums, \$6.99 on \$9.98s.

Continues Appelbaum, "Of course, it has to be a record the station wants to play. But the pro-

gram has been so successful for us that manufacturers are literally asking weeks in advance to be involved. It's perfect for new and developing artists.

"Say a Restless Heart gets added, or an off-the-wall item like Kool Moe Dee. It's obviously not one of those acts where the label is paying \$3 a record in artist royalties, so everybody can make a few bucks—including the act."

Stores Get Special Virgin Section

Appelbaum and his retail peers say Virgin is coming to market with positive, aggressive ideas. "They're obviously spending a lot of money on talent and personnel, and they're very serious about breaking new acts," states the Kemp Mill exec. "I asked VP/Sales Jim Swindel if he was interested in a label identity as well as an artist identity, and he said yes. So we're going to have a permanent fixture in our stores that says, 'Look what's new on Virgin,' and feature all their new releases.

"We'll run spots on WHFS/Annapolis — a great radio station which plays a lot of that kind of new music — and hopefully over the course of 26 or 52 weeks we'll start giving an identity to the label and the type of acts they're signing. Obviously, we want to hook it up with the right kind of advertising, pricing, buys, and displays, but here you have a record company and a retailer not at each other's throats, but working in sync."

Musicland System Helps Poison

Such synchronization can work at the larger accounts, too, even those seen as conservative. Musicland Rock LP Buyer Bob Theisen believes the 525-store chain helped break Poison for Capitol/Enigma. "We were probably one of the first accounts to react to that album," he says.

Theisen feels that Musicland's Retail Inventory Management (RIM) system played a part in Poisoning the nation. Initial action on the album came through word-of-mouth rather than extensive airplay, he says, and RIM iden-

tified the locations where it was ac-

"Those stores were able to get the product back immediately in larger quantities. We could see the album exploding, and it looked like we were the only ones in the world who knew"

Record Bar Likes "Buy It/Try It"

Many chains — though not all—use "Buy It/Try It" programs for maximum consumer appeal. "Record Bar has always used the 'No-Risk' promotion as the most effective way to give an extra push to artists starting to develop," says Norman Hunter.

He cites current examples of Frozen Ghost on Atlantic and Little America on Geffen, and says both meet the program requirements: "That we feel good about the music on the record, and that we see some sort of an increasing sales pattern."

Deals obviously play a key role. "WEA in general has some very aggressive deals right now, notably for the Other Ones on Virgin and Anthrax on Island," continues Hunter. "Both have a 10% discount, a payable date of September 10, and they're excluded from returns." Other recent WEA entries in "No-Risk" were Los Lobos, Chris Isaak, Esquire, Cutting Crew, and the Housemartins.

Labels Must Show Campaign Longevity

He adds, "Beyond the deals, the most important thing a label can do is demonstrate long-term commitment: that they're going to be releasing at least three singles from an album, that they'll support a tour, or whatever other variables make it clear they plan to stick by a record for longer than two weeks"

Hunter's product knowledge and enthusiasm for music is widely known. Asked if that personal belief by itself can make a record happen at Record Bar, he responds, "Probably not. I can't translate personal commitment from a head office out to 128 stores. Believe me, there have been tons of records that I would have loved to have chased. But you can't make something out of nothing."



EATING FOR A GOOD CAUSE — An unusual "Little Shop Of Horrors" promotion raised \$1240 for the WDTX/Detroit Hunger Fund. A battery-operated Audrey II "plant" was placed in Harmony House stores to "eat" customers' change, while Geffen Records, the chain, and the station made additional donations. WEA/Cleveland Marketing Coordinator Geoff Thacker came up with the idea.

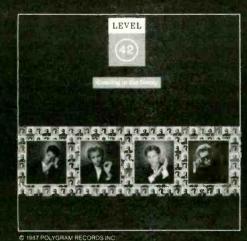




"Running in the family"

goes the full distance!





Musical excellence. Stylistic prowess. Technical expertise. That's Level 42! And "Running in the family," their newest sensation, proved it once again by skyrocketing to #1 in Europe, creating instant worldwide sales of well over a million!

"Running in the family" boasts Level 42's exceptional songwriting talents on songs like their first smash single, "Lessons in love."

Don't miss "Running in the family!" It goes the full distance for Level 42!

WATCH FOR LEVEL 42 ON TOUR THIS JUNE! THE COMPLETE LEVEL 42 CATALOGUE IS NOW AVAILABLE ON COMPACT DISC. AND DON'T MISS "LIVE AT WEMBLEY" — 72 MINUTES OF LEVEL 42 LIVE, ON HOME VIDEO!
MANAGEMENT: PAUL CROCKFORD AND PAUL KING FOR OUTLAW MANAGEMENT LTD. PRODUCED BETWEEN WALLY BADAROU AND LEVEL 42.

CONTEMPORARY HIT RADIO

JOEL DENVER

LIVE FROM TAMPA

The Q-Zoo Tube Debuts

The day Q105/Tampa's Q-Zoo Tube debuted on Jones Intercable (5/1) seemed like any other morning. This time, however, 40,000 potential viewers witnessed the method behind the laughter, frivolity, and zaniness ordinarily left to the imagination thanks to Zoo master Cleveland Wheeler, sidekicks Jack Harris and Fast Freddie, and news personalities Pat Brooks, Roger Shuman, and Mark Champion.

Home-Brew Video Clips

Besides a blend of hits and accompanying videos, viewers were treated to some first-rate homebrew clips for Ray Stevens's "Would Jesus Wear A Rolex" and Dr. Dave's "Vanna Pick Me A Letter." Also, cartoon footage was used behind records lacking produced clips, courtesy of Disney TV.

Factor in video shots of the Q105 Go Patrol Plane, pictures of various locations in and around the metro to serve as backdrops for the weather, and zany in-house stills of Wheeler and Corey, the Q-Zoo's chimp mascot, and you'd swear Q-105 had been simulcasting on cable for years. Indeed, no one seemed flustered by all the hoopla caused by listening and viewing wellwishers, bikini-clad models, local media, and national attention from CNN, "Entertainment Tonight," and ABC News.

By design, there is no monitor for the Q-Zoo to look at during the broadcast. "This prevents us from playing to the camera," said Wheeler. "We just want to go in and do a normal show. Otherwise, we'll begin losing our focus on the radio audience, our primary target." Two remote-controlled cameras recessed into the wall also downplay the talent's dependence on the camera — so much so that Wheeler and his team paid little attention to the guy in constant motion around the studio as he ran the hand-held camera.

Wheeler had the unenviable task of coordinating the ever-changing elements of a radio show with the video crew just down the hall in Q-Zoo Tube Control, installed through the cooperation of Jones and Q105 Director/Legal & Technical Information Ralph Beaver.

18 Months Of Dry Runs

Nothing has been spared in the quest for technical quality, including the added expense of using one-inch video reel-to-reel dubs of the music clips. Jones Intercable's

Director Of Programming Dave Olive noted, "We have sought to match Q105's excellence in programming with excellence in video production."

Despite their familiarity with the state-of-the-art video switching equipment, Q-Zoo Tube producer



The state-of-the-art Q-Zoo Tube control room, which was installed just down the hall from the air studio.



(I-r) PD Randy Kabrich confers with producer Chris Clark.



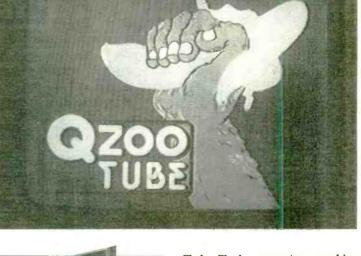
Q-Zoo Tube mascot Corey makes his screen debut.



(I-r) Q-Zoo Tube's Cleveland Wheeler, the back of Pat Brooks's head, and sidekick Jack Harris smile for the camera.



Model Denise Ingargiola moves In on Q-Zoo Tube's Fast Freddie.



Chris Clark, computer graphics producer Kathy Pappesch, and associate producer Robin Arsenault scrambled feverishly to integrate videotape, graphics, and live camera shots with the material going out over the air.

From a viewer standpoint, the simulcast came off as smooth as chicken fat sliding down a piece of glass, with few noticeable technical hitches. Eighteen months of dry runs were responsible for this precision teamwork. But watching Clark's expression change from happy, to anxious, to relief as he directed the broadcast brought home the reality of what was taking place.

Pleased with the debut, Clark admitted it was hard work. "Those guys know their signals because they've been working together a long time. It's just a matter of me and my group learning what to anticipate next. It never seems to go according to the log. The show is fast-paced and unpredictable, which I feel is a large part of the Q-Zoo's success."

Q105 PD Randy Kabrich was grinning ear-to-ear as the morning rolled on. "By 7:30 it was really clicking. I'm amazed at how smooth it all went. They never missed a beat. This is a total success for everyone as far as I'm concerned."

Two-Way Benefit

Q-Zoo co-creator Cleveland Wheeler was equally as pleased after watching a replay. He sees the Q-Zoo Tube as "an exclusive franchise for us. How's anyone going to preempt or top this?"

Executive VP/GM Michael Osterhout, who was busy putting the finishing touches on a Q-Zoo Tube celebration party held later that evening, declared, "Because of everyone's efforts, Q105 and Jones have made radio and cable history today. We've done this with the same quality and commitment to Tampa Bay that the surrounding community and advertisers have come to expect."

Operations Manager Mason Dixon visualized how the inclusion of video cameras at each Q105 promotion would "add a whole new dimension to our marketing. The ability to capture our promotional successes on video and replay edited segments on the Q-Zoo Tube will stimulate more attendance at future events. It's just like having a

Continued on Page 40



NEWSING ALBUM "DON'T GIVE 42 YOUR DAY

PRODUCEO

BY STEVE

BARRI AND TONY, DELUSO FOR

STARSONG PRODUCTION

THIS WEEK'S ACTION!

B104 deb-30 B94 add Q107 deb-29 Y100 33-28 Q105 26-24 Z95 26-22 92X add WNCI deb-35 KUBF add

WAPE add BJ105 17-12 PRO-FM 33-29 WGRD deb-40 KIYS 35-30 95XXX add WQCM deb-39 95XIL deb-37 WGAN deb-35 **KQIZ 36-34** WRWR deb-40 WRCK deb-35 99KG add B91 38-32

PLUS . . .

WCKN add

WXKS Z100 **KIKX** B106 WNV7 WFI Y **WBBQ**

WKPE WHHY KX104 KKAZ KOZE **KMGX** KOMO **KZFN KZZU**



KTMT

CONTEMPORARY HIT RADIO

The Q-Zoo Tube Debuts

Continued from Page 39

huge four-hour TV commercial each day

Jones Intercable Director/Marketing John Nix sees the Q-Zoo Tube as not only an attractive selling point to lure new subscribers, but as a "retention marketing vehicle. Since so many of our subs are already loyal Q105 listeners, the Q-Zoo Tube will help keep them as current subscribers.

And the Q-Zoo Tube simulcast seemingly has the potential to spill over onto other local cable systems. Using the resources of the Sunshine Cable Network, Jones programmer Dave Olive said, "We hope to work out an agreement with the seven or eight other operators in the metro and ADI to carry the show on their local access channel. This would expand the TV cume to a potential viewing audience of over 300,000 subs.

Credibility Equalizer

Along with that comes new vistas in time sales for Q105 and the cable companies. On the board are plans to offer a three-tiered package to take advantage of video. Priced accordingly, local and regional advertisers could show a still of their product as background for the audio, a series of stills, or a video shot in sync with the copy.

Wheeler looks at this simulcast as "our Q-Zoo credibility equalizer. When something outrageous happens on the show, the audience will really be able to see it all take place. Because we're on cable, things could get a bit racier than if we were on regular TV."

One area of concern, however, is news credibility. "We just have to

STATION **PROFILE**



PD John Robertson

Z93 is top-rated in the Dayton, Ohio metro area with an 11.6 share. The station has progressed from having a predominantly teen base, as in our first book, to being a truly mass appeal radio station. Z93 is now strong 12-49, targeted primarily at females but showing good male numbers after turning CHR in March 1984. Airplay is determined by record store sales, requests, the trades, and weekly flow and mix consideration. Z93 doesn't lean either AOR and Urban, but we do try to play records that will attract and not drive away our females. Our current playlist runs 40-45 records; 20% Gold, 10% recurrent, and 70% current.

YOU ARE INVITED

FOR THE FIRST TIME IN THE WORLD RIGHT HERE IN YOUR OWN LIVING ROOM

be aware that if we're doing a serious news story, we can't be laughing and joking around. A smile in the middle of a tragedy won't make

Nor will being hung over from a hard night of partying. "To do mornings requires a lot of personal discipline," said Wheeler. "This

now adds another element of restraint. It's imperative that we all stay more aware of our physical appearances.

Bring On The Guests

Everyone concerned feels the cable simulcast will be an added bonus in securing big-name guests, both locally and nationally. And plans are already being finalized for the Q-Zoo's trip to France. 'We're probably going to satellite the show, video and all, back to the States. We're taking 25 couples on a trip to the Moet vineyards, where they'll explore the countryside, the wine cellars, and take hot air balloon rides," said Wheeler.

With a five-year commitment between Q105 and Jones, more creative inroads will certainly be made in the merging of radio and TV And if the Q-Zoo Tube is as financially successful as early reactions indicate it could be, you can be sure the idea will spread quicker than you can say "simulcast."

MOTION

Pete McRae moves from nights at KBFM/McAllen-Brownsville to afternoons at KRNQ/Des Moines . . . WHYT/ Detroit realigns its morning show with Michael J. Foxx being joined by Lisa Dillon. Tamara Nelson will do news, Captain Rick will handle sports, and Samarai Steve will do voice work.

Tom Brockway has left mornings at WYAV/Myrtle Beach to become PD and do mornings at WGMB (Power 98). In addition, WYAV ND Robert Kessler is joining Brockway at WGMB, and Lloyd Maxwell from WSFL/New Bern, NC comes aboard as MD/afternooner Tom Armstrong is now PD at WZYQ/ Frederick as Brother Bear exits.

Hope Doichin moves from weekends to overnights at WPST/Trenton . Mike Ray, last at KYUU/San Francisco, joins KWNZ/Reno for afternoons/Production Director duties as Beau Reyes exits . . . Deanne Metzger leaves the MD slot at KPKE/Denver as afternoon personality Craig Jackson adds music duties.

BITS

- Fantasy Catalog Prizes -WLOL/Minneapolis recently mailed prize catalogs representing 75 fantasy prize selections worth almost \$1 million to 650,000 Twin Cities homes. Each catalog has a different sweepstakes number, and four numbers are announced daily on-air. Listeners have 20 minutes to call and claim a prize selected from the catalog when they hear their numbers. Another number is announced each weeknight during the local NBC TV affiliate's 10pm news. Prizes include a Porsche 944, \$30,000 wedding, and a trip for two to see any concert in the USA.
- The Ultimate Power Trip WAVA/WashIngton is sending 150 lucky listeners to London to celebrate the Queen's birthday. Morning Zoo hosts Don Geronimo and Mike O'Meara will accompany the winners as they sightsee, pub crawl, nightclub. shop, and more. To cap off the week, all 150 travelers will attend the Prince's Trust Concert at Wembley Stadium. The charity concert will feature Phil Collins, Paul Young, Boy George, Bryan Adams, Dave Edmunds, Allison Moyet, Spandau Ballet, and Curiosity Killed The Cat, among others.

Germonimo and O'Meara will broadcast their show live for four days; special guest appearances by artists appearing at the Trust Concert are also planned.

- They Were Believers KDWB/ Minneapolis-St. Paul's dramatic conclusion to its recent "theatre of the mind" promotion proved that its listeners really were believers. The "captain" of the KDWB blimp, who supposedly had been traveling for a month to the Twin Cities, landed, climbed into a limo, and became part of a ten-limo. police-escorted motorcade that toured the city. The captain periodically emerged from the limo and handed out prize certificates redeemable at the station
- Romance in The Aisles KIIS/ Los Angeles provided an alternative to singles bars with the launch of "Supermarket Singles Nights." The two-hour singles mingles include games such as "The Game With A Peel," in which females peel bananas without using their hands, and a "Charmin Squeeze Relay," in which team members pass rolls of bathroom tissue between their legs. Door prizes were given away, and KIIS plans to make the promotion a continuing event.

ARISTA, A YEAR AGO TODAY.

BILLY OCEAN "There'll Be Sad Songs (To Make You Cry)" WHITNEY "Greatest Love Of All" JERMAINE STEWART "We Don't Have To Take Our Clothes Off" GTR "When The Heart Rules The Mind"

ARISTA, TODAY.

WHITNEY "I Wanna Dance With Somebody (Who Loves Me) KENNY G "Songbird"

EXPOSÉ "Point Of No Return" CARLY SIMON "Give Me All Night" THOMPSON TWINS "Get That Love"

IT'S STARTING ALL OVER AGAIN.



WHITNEY "I Wanna Dance With Somebody (Who Loves Me)"

On April 30th (or thereabouts), America started dancing to a new tune and they haven't stopped yet! "I Wanna Dance With Somebody (Who Loves Me)" is on its way to becoming Whitney's fifth

consecutive #1 smash. The chart debuts and the adds confirm our belief. Whitney, her second album, arrives in-store June 2nd.

#1 "MOST ADDED" AC #1 "MOST ADDED" OF ALL TIME R&B AND TOP 40 DEBUT 35 BREAKER



EXPOSÉ "Point Of No Return"

Let's get straight to the point. EXPOSÉ is hot! "Point Of No Return," the follow-up to their top 5 smash "Come Go With Me," and the single radio demanded, is exploding out-of-the-box. The album Exposure is over 450,000, and we're only at the

start of the second single! Here are the facts:



KENNY G "Songbird"

They said it couldn't be done, they were wrong. "Songbird," the hit single from Kenny G, continues to fly up the Pop, R&B and A/C charts. The album <u>Duotones</u> is now <u>GOLD</u>. It's been eight

years since an instrumental, not from a film or a TV show, has gone top 10, THIS IS THE ONE THAT WILL!

TOP 40 33



CARLY SIMON "Give Me All Night"

In only three weeks, Coming Around Again, Carly's debut Arista album, has become her biggest selling LP in eight years. Already well over 300,000 and selling like hotcakes. "Give Me All

Night," the new single, will bring Carly her first gold album in years. You can bank on it!

#5 "MOST ADDED" 107/42

COMING SOON TWO MORE GREAT HITS!

THOMPSON TWINS "The Long Goodbye"

ARETHA "Rock-A-Lott"

ARISTA RECORDS. DELIVERING THE HITS, THEN & NOW.

ARISTA



STEVE FEINSTEIN

PROMOTION NOTIONS

WMMR, WBCN Catch The (School) Spirit

AORs are finding the time-honored "school spirit" contest an effective way to sow the seeds of loyalty with today's teens, who are tomorrow's young adult listeners. The promotion's basic rule: the school that sends in the most entries wins a free concert. Two major market outlets recently finished their second year of such campaigns.

WMMR/Philadelphia reports that its "Conwell Concert Challenge" drew over 10 million entries (estimated weight: almost 10 tons of paper). The four schools submitting the most entries won free concerts by area up 'n' comers Tommy Conwell & The Young Rumblers. Each of those schools also received \$933 grants for their libraries, and the school that sent in the most mail got a bonus act at its concert—the Hooters, who are under the same management as Conwell.

WBCN/Boston's grand prize was a free show by Joan Jett & The Blackhearts and \$3004 for the school's library. Two runner-up schools received \$1004 for their libraries, and the top ten schools got commemorative gold records from 'BCN and Jett's label, Epic.

(Note that stations offer prizes to runners-up in order to have as many winners as possible, thereby softening disappointment among schools that made a big effort but didn't come in first.)

Contesting: KMJX, WJHY, WOUR

• KMJX/Little Rock's "Mystery Minutes" contest asks listeners to solve a murder mystery from daily on-air clues. Each of the 45 episodes, which culminate in late June, runs three times a day and is repeated on a local UHF station at 5:30 daily. Grand prize: a trip to Europe to ride on the Orient Express. Runners-up: a video library of Alfred Hitchcock movies; an attache case with "spy tools."

• WHJY/Providence is spreading rumors about Bon Jovi. Don't expect a slander suit, though; it's only a way to give away concert tickets and have some fun. The "Bon Jovi Rumor Mill" gives out a wacky "true or false" rumor on the air — such as "Jon Bon Jovi's mother was the first Playboy centerfold" — and listeners who guess whether or not it's true win tickets and a chance at a guitar or tour jacket signed by the band.

 When WOUR/Utica heard about a cruise ship called the S.S. Vera Cruz, it decided on a contest tie-in with Santana's song "Veracruz." For a chance at a weeklong vacation cruise on the ship, contestants mailed in guesses of what the temperature would be on the deck of the ship at noon on April 3rd. At that time, the station talked live on the air to the ship's captain via ship-to-shore radio, and everyone who guessed correctly (73 degrees) was eligible for a drawing later in the day. Included in the prize was air fare to Tampa, where the ship took off for a cruise to Cancun, Mexico.

WEBN'S Lifestyles Of The Rich 'n' Rockin'

• WEBN/Cincinnati's spring trip promotion, "Lifestyles Of The Rich 'n' Rockin'," combines impressive prizes and an interesting method of registration.

With typical 'EBN production flourish, promos have a Robin Leach imitator talking up the trips' exotic locales: seeing U2 in a choice of four European cities; a London vacation with centercourt seats for Wimbledon along with a Peter Gabriel show; and a week in the South of France with a stop in Monte Carlo for the Monaco Grand Prix.

For registration, the station has set up a "Rich 'n' Rockin' Hotline," a reel-to-reel tape recorder whose two channels are fed by a pair of answering machines. When 'EBN gives the go-ahead on-air to call the hotline, people call and leave their name, age, and phone number. The hotline is open for an hour at a time, and people are permitted to register as many times as they like.

On Thursday mornings, the station randomly selects a name from all the messages on the tapes — about 10-12,000 entrants a week, says PD Tom Owens. If the person whose name is read doesn't call to claim his prize in ten minutes, 'EBN continues to read names throughout the day until there's a winner.

The contest's handle is "Nobody makes it easier to win," says Owens. "The perception is that it's extremely easy to win all you have to do is call in and leave your name and number." He notes quarter-hour main-



THAT'S A LOTTA BULL — WNOR/Norfolk morning star Henry "The Bull" DelToro's likeness, sort of, is captured by this "Inflata-Bull." The 30-foot tall mascot hugs the ground instead of floating, as it's inflated by a cold air blower that runs continuously while the inflata-Bull is standing.

tenance at two ends — people listen for when the hotline will open and then on Thursday when the names are chosen.

Prize Patrol

• WNEW-FM/New York figures it's setting a record for giving away the most cars in the least amount of time: 20 Suzuki Samurai 4x4s in 20 days. A tie-in with the station's 20th anniversary, the contest asks listeners to send in "Happy Birthday WNEW-FM" postcards. Once a day during the 20-day period the station plays a "Suzuki Song Marathon," pulls a card and calls the listener.

If he can identify all the song titles, he scores the vehicle. If he can't, the phone lines are opened and the first random caller with all the titles wins.

• WOUR is giving away "The Car Communication Center Of The Future:" a mobile car phone paired with a high-end sound system that includes a CD player. The package, with an alarm system thrown in for good measure, is worth \$5000, says Promotion Director Jerry Kraus.

• WIZN/Burlington complemented its power increase (3kw to 50kw) and frequency change (106.3 to 106.7) by giving away a trip to the Bahamas, with a "We're Going Places, So You're Going, Too" punchline.

WKLS's St. Paddy's Snipes

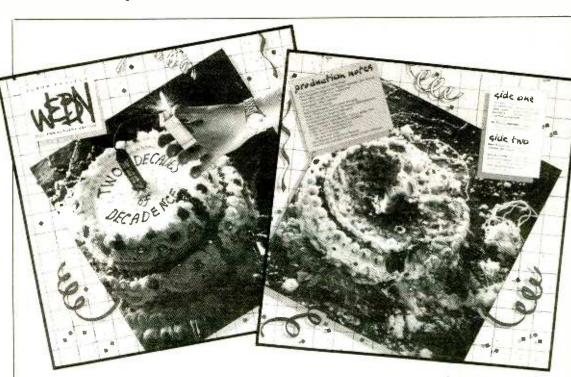
St. Patrick's Day idea for next year: WKLS/Atlanta, which did a nine-hour live broadcast from an Irish pub, changed its billboard "snipes" (banners across the bottom of the board) accordingly — "Pure Rock 'n' Roll" became "Shamrock 'n' Roll," with a green background and four-leaf clovers. Marketing Director Mark Cooper continued the theme by giving away U2 albums and a trip to see the band in Chicago.

KTXQ's Blood Drive Bids For Presidential Seal Of Approval

Picture these scenarios: "Mr. Lockridge Goes To Washington" . . . "Redbeard & Ronnie Rendezvous." It might happen to KTXQ/ Dallas PD Andy Lockridge or Asst. PD 'Beard.

Q102's annual Lifesaving Blood Drive effort has made the first level of recognition from the President's Citation Program,

Continued on Page 44



WEBN'S DOUBLE DECADENCE — The artwork for WEBN/Cincinnati's current Album Project of homegrown talent uses a "Two Decades Of Decadence" theme to celebrate the station's approaching 20th anniversary. Note the authentic gold watch and lighter that the station's Frog mascot sports — the \$20,000 Rolex had to be bonded for the shoot and the lighter costs \$2500. This year's campaign drew a record 295 tapes; 11 made the album, which sells for \$3.00. Over its ten years, the project has raised \$70,000 for the United Way.

ZZY SBOURDE RADDY GOADS TRIBUTE

SALES: FIRST WEEK GOLD!

RETAIL

LEE ERICSON, TOWER Store Manager, San Mateo: "The record's a scream . . . For those AOR programmers who think Ozzy's huge sales are only to teens, consider this: At least one-third of our 'Tribute' LPs are being bought by 20-year-olds and older buyers."

DAVE ROY, TRANSWORLD: "This record got off to an unbelievable start! People were camped out in front of our stores waiting for this record."

PHONES

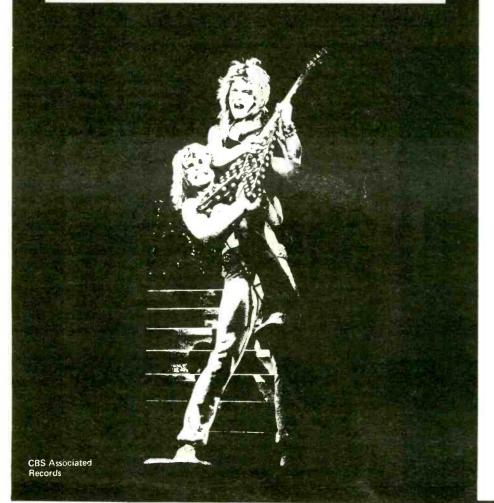
Top Five Requests At KISS, KAZY, KBER, KFMG, KNAC

ON AT

WBCN, WBAB, WHJY, KTXQ, WYNF, WLLZ, KSHE, KAZY, KUPD, KRXQ, KISW, Q107, KZEW, WNOR, KGB and many more!

AOR NEW & ACTIVE ALBUM AND TRACK

A MOST ADDED ALBUM!





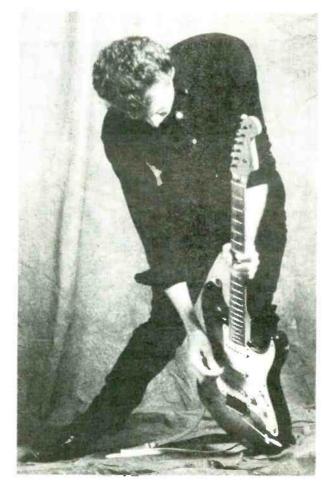
AOR TRACKS BREAKER

TRACKS CHART 51-32 114/47

A MOST ADDED Track This Week

NEW AT:

KUPD, KGON, KYYS, KOME, KSJO, WBYR, WNEW-FM, WXRK, WMMR, WDVE, WKLS, KTXQ, KLOL, WGTR, WSHE, WNOR, WLUP, WXRT, WLVQ, WLLZ, WQFM, KGB, KBCO, KRXQ, KFOG, KRQR, KISW AND Many, Many More!



CBS Associated Records

AOR

Catch The (School) Spirit

Continued from Page 42

which recognizes private sector organizations that make extraordinary contributions to their communities. The station can proudly fly the program's symbol, the C-Flag, which states, "We can and we care."

The drive is now eligible for one of 100 awards to be presented by President Reagan at the White House Rose Garden next spring. Over 2000 applications are expected from other volunteer and community outreach efforts.

Odds 'n' Sods

• Rock Experience travel packagers is offering a Beatlesthemed "Magical Mystery Tour" of London and Liverpool from May 28-June 4, timed to tie in with the 20th anniversary of the "Sgt. Pepper's" release. The Liverpool leg includes a visit to the Beatle Museum, a walking tour down Penny Lane and through Strawberry Fields, and

views of the homes where the Fab Four once lived. More info at (213) 452-2733.

• WMJY/Long Branch, NJ Promotion Director Jon Michaels is addressing the teen suicide problem by training with a local mental health service to give talks to kids at area schools. His approach will be a style similar to the "Scared Straight" TV documentary. "MJY also runs PSAs with 24-hour hotline numbers for counseling services.

• WMRQ/Boston has opened "The Q103 Midnight Cafe," a nightly New Age/light Jazz feature.

Got a creative promotion or wacky photo you'd like to share? Put it in the mail or call either Steve Feinstein or AOR Associate dude Jim Nelson at (213) 553-4330. Our pages are your pages.

Future File: What are you doing for the 20th anniversary of "Sgt. Pepper's" release? Let us know.



THEM, TOO — En route to taking winners to see U2 in Las Vegas, 91X/San Diego stopped in the desert to recreate the band's "Joshua Tree" cover. From left: Promotions Asst. Frank Callahan, a winner, jock Mike Halloran, and Promotions Director Rob Tonkin.



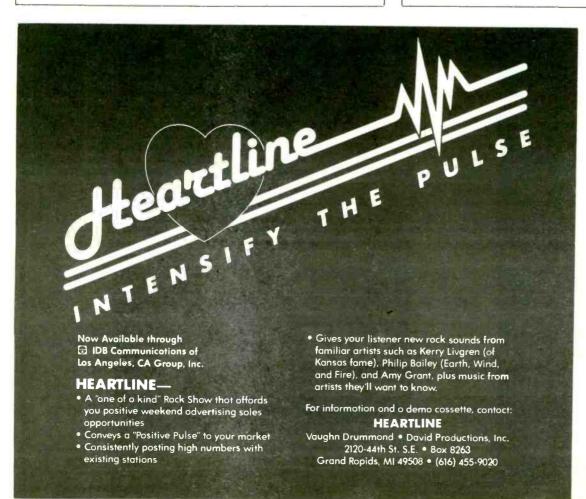
A SHOULDER TO CLIMB ON — Most musicians ask radio stations for support, but Wendy O. Williams is only too happy to lend it to WDHA/Cover personality John Markham.



FEMMES FATALE — The new Supremes? The next Bananarama? Nope, just three distaff MDs at party put on by indles Heavy Lenny, Beth Rosengard, and Paul Yeskel prior to last month's T.J. Martell Bowling Party. From left, WMMR/Philadelphia's Erin Riley, KGB/San Diego's Pam Edwards, and WPYX/Albany's Andy Turco.



THREE-RING CIRCUS AT THE ZOO — A visit by Graham Chapman brought WMMR/Philadelphia's John DeBella one step closer to fulfilling his goal of having all six members of Monty Python's Flying Circus on his Morning Zoo. So far, Terry Jones, Michael Palin, and Terry Gilliam have also appeared. From left, Chapman, newsman Mark "The Shark" Drucker, and DeBella.



SEGUES

Little Rock gets a second AOR, as Country KADL out of nearby Pine Bluff switches to George Harris-consulted Adult Rock KZLR ("KZ95"). Its 100kw covers most of the population of Arkansas and also gets into Louisiana, Oklahoma, Tennessee, and Mississippi, says owner Peter Starr. The PD is Mitch Michaels (ex-Arkansas Radio Network) and the airstaff is "Woody" (mornings), Mark Wallace (middays), Don Christy (PM drive), Steve Stone (nights), and Billy St. James (overnights). Reach 'em at (501) 225-9595

WJXQ(Q106)/Jackson-Lansing completes an evolution from CHR to current-intensive AOR. PD **Dave Scott** and MD **Bill Webster** are at (517) 788-6360.

On May 22, AC KBNG/Salt Lake City goes soft AOR as KTOU ("The Touch") with PD Brad Stone (ex-PD of crosstown CHR KCPX), MD Barry Moll (former MD of rival AOR KRSP-FM), and Alex DeMers consulting. Call them at (801) 359-9536... Onetime EOR outlet KKGR/Anchorage swaps soft AOR for Transtar AC as KENI-FM. John Roberts remains

KFOG/San Francisco OM Dave Logan is consulting DeVine Communi-

cations AORs WBYR/Buffalo, KBER/ Salt Lake City, and KKBR/Albuquerque. WBYR continues to also work with Burkhart/Abrams.

KEYX/Phoenix PD Johnny Dixon exits, with his duties assumed by OM Larry Hayes. . . . KMOD/Tulsa part-timer John Foster upped to MD/mid-days . . . DC101/Washington Assist-ant PD B.J. Cohen joins soon-to-berival WBMW . . . KZRR/Albuquerque MD Jessie Brice leaving next month to relocate to Los Angeles . . WKLC/Charleton MD Duane Doherty upped to Assist. PD . . . WRUF-FM/Gaines-ville night rocker Jason Tyler takes over as MD from Jack Degnan, who remains with the station.

Rick Lewis, ex-KMET/Los Angeles, joins CHR KEZY/Anaheim mornings ... Shelli B. (Sexton) from WXRC/Charlotte takes WKFM/Syracuse nights ... John Anthony, last at WXQR/Jacksonville, NC, goes to WMAD-FM/Madison nights ... Kim Rodkey from WHLM/Bloomsburg is on WTPA/Harrisburg nights ... David Chaney joins KRQR/San Francisco weekends from crosstown KITS ... Gary Wolter, ex-KTCL/Ft. Collins, is weekending at KBCO/Denver.

Correction: KLSX/Los Angeles's new Production Director is named Mick McCabe.



CALENDAR

BRAD MESSER

AM Murder Mystery: Weak Plot

Here, give me the remote control. Jim and Tammy, no. "National Geographic," naked Zulus, no. "PM Magazine," no. Ah, what's this? "Murder, She Wrote," with a plot about whether AM radio is dead. It's the courtroom scene, in which the State must prove a death has occurred, which will be difficult; AM has repeatedly been reported dead only to subsequently be seen alive.

Isn't that Meat Loaf playing the judge, in a serious dramatic role? And on the witness stand is Bill Murray, wearing an outdated suit and scruffy shoes, his eyes darting around nervously.

The State's attorney, who looks like Lt. Col. Oliver North, asks, "When was the last time you saw AM radio alive?"

Murray twists his hands, averts his eyes, and replies, "Uh, well, lots of places. Sometimes in big cities, where there are big staffs to generate high-content product; other times in smaller towns, where stations really serve the individual needs of their communities. But to tell the truth, I hear so much talk about AM being dead that I'm beginning to wonder myself."

Now, another witness, played by Christopher Reeve. The State's attorney says, "Supe, get right to

your point, and tell everyone what you know about the death of AM."

"Well, I have a kryptonite-powered watch, which keeps excellent time. Because of this watch I always know when it's 15 or 20 seconds before the hour, and that gives me time to turn on an AM station for network news on the hour. But I have been having less and less success in recent years, and sometimes I can't find news on the hour anywhere, no matter how hard I hunt. Is my kryptonite getting weak, or what?"

As Reeve steps down from the witness stand, the camera follows him past Angela Lansbury and Vanna White — whose presence in a low-cut gown is unexplained — and focuses on the next witness. It's NBC Radio News VP Jim Farley, played by Clayton Moore in his first serious dramatic role since "The Lone Ranger."

The State continues questioning. "Mr. Farley, is it true you told an audience at the RTNDA/Syracuse University conference earlier this year that 'new radicals' are needed in AM radio?"

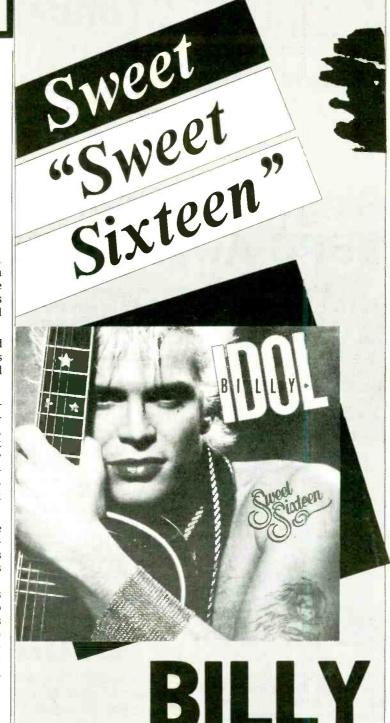
The courtroom audience, played by the Lawrence Welk Band, gasps at the mention of radicals, and all eyes go to Farley.

Pausing briefly to adjust his silver bullets, he straightens, and replies in a confident, resonant voice, "Well, yes, it's absolutely true that I did mention radicals, but I only meant 'radical' in the sense of experimenting, innovating, and coming up with new programming that will attract people back to AM."

Vanna and Angela exchange glances, the audience rolls its eyeballs heavenward, the jury gasps again, and a ripple of titters spreads through the courtroom.

spreads through the courtroom.

Here, you take the remote. Let's dial around some more. There's no telling how "Murder, She Wrote" is going to end, but I don't have time to wait around until the State produces a dead body. Have any interest in checking out the Zulus again?



Mount St. Helens Eruption

MONDAY, MAY 18 — Mount St. Helens blew in 1980, killing 60 people, knocking down more than 500 square miles of forest, and raising an ash cloud that encircled the globe several times.

Nineteen men in Australia rode the same motorcycle simultaneously in 1982. In 1953 **Jacqueline Cochran** became the first woman to fly faster than sound, in an F-86 Sabre jet. Comet Halley appeared in 1910. Massachusetts became the first state to make school compulsory in 1852. Victoria Day is observed in Canada.

Birthdays: Musician Rick Wakeman 38. Baseball's Reggie Jackson 41. Pope John Paul II 69. Singer Perry Como 74.

Dope Crop Spying Okay

TUESDAY, MAY 19 — In a case involving a dope crop that had been spotted from the air, the Supreme Court ruled in 1986 that certain aerial searches don't require warrants.

NASA announced the recovery of the bodies of the seven Challenger crew members in 1986. It was reported in 1964 that the US Embassy in Moscow was bugged. Congress passed the Homestead Bill in 1862, whereby settlers could get free government land.

Birthdays: Model/actress/singer Grace Jones 35. Musician Peter Townshend 42. TV personality David Hartman 52

Walker Family Spy Case

WEDNESDAY, MAY 20 — The Navy began breaking the Walker family spy case in 1985, by arresting 47-year-old **John Walker** on suspicion of selling defense secrets to Soviet agents. Walker, his 22-year-old son **Michael,** and his 50-year-old brother **Arthur** were eventually convicted.

The stock market closed at 1304 in 1985. The US government's Radio Marti (mar-TEE') began broadcasting to Cuba in 1985. Tornadoes killed 48 in Kansas and Missouri in 1957. **Lindbergh** departed on his Atlantic solo in 1927. *Birthdays:* Singer **Cher** 41. Singer **Joe Cocker** 43.

"Lucky Lindy" Landed in Paris

THURSDAY, MAY 21 — Charles Lindbergh landed in Paris 60 years ago, the first person to fly nonstop and alone across the Atlantic (1927). His plane had no straight forward view; Lindbergh had to look ahead through a small periscope. He carried no radio, preferring to save the weight for an extra 90 gallons of gasoline. He later admitted that he had dozed off several times during the 33.5-hour flight.

Clara Barton founded the American Red Cross in 1881

Birthdays: Actor Mr. T (Lawrence Tero) 35. Musician Leo Sayer 39. Actor Raymond Burr 70. Author Harold Robbins 71.

200,000 Died In Earthquake

FRIDAY, MAY 22 — An earthquake of magnitude 8.3 struck Nan-Shan, China 60 years ago, killing an estimated 200,000 people (1927).

The prototype of the first operational jet fighter, the Messerschmitt-262, first flew in 1943. Rattlesnake meat in cans was first marketed in 1931. Toothpaste in a tube was patented in 1892. National Maritime Day, commemorating the departure of the "Savannah" in 1819 on the first transatlantic trip by an American-built steamship.

Birthdays: Actor Michael Sarrazin 47. Actor Richard Benjamin 49. Actress Susan Strasberg 49. Pianist Peter Nero 53. Actor Lord Laurence Olivier 80.

Mass Appeal
William A

Chrysalis.

WXKS deb-34
WBEN deb-29
WLOL 39-33
WPHD 31-26
CKOI deb-39
WCAU deb-38
B106 add-27
KEGL deb-32
WMMS 40-34
WKTI 29-26
WX ADWB deb-34
WLOL 39-34
WKRZ deb-32
KKRZ deb-29
KCPX 40-36
KCPX 40-36
KITS 23-21
WMMS 40-34
KATD 29-26
KWSS deb-34
WKTI 29-26
KPLZ 30-25

From the Platinum Plus LP
WHIPLASH SMILE
Produced by Keith Forsey

Look for the Return To Splendor Tour!

URBAN CONTEMPORARY



WALT LOVE

Singleton, Spencer Receive YBPC Award of Excellence

A transplanted New Yorker,

Spencer first worked in New

York's Capitol District. His early stops included AC WWWD/Sche-

nectady, CHR WTRY/Albany, and

CHR KXX106/Birmingham. He

programmed WBLX/Mobile and

had moved to Cocoa, FL to be part

of the Sunshine Music Network

before that satellite service folded.

Every spring the Young Black Programmers Coalition (YBPC) honors two individuals who have made outstanding contributions to the radio and music industries. This year, Inter-Urban National PD Dell Spencer and MCA VP/Urban & Jazz Music Ernie Singleton will be feted on May 9 at Dallas's Plaza of the Americas Hotel. The Award Of Excellence Banquet supports the ongoing YBPC scholarship fund; your support of last year's event enabled the YBPC to award scholarships to students at **Dell Spencer**

five universities.



Ernie Singleton

Ernie Singleton is a native of New Orleans and attended both high school and Southern University there. After graduating with a BS in accounting, he began doing independent record promotion. He later held Regional Promotion Manager positions with Fantasy, Mercury, and Casablanca. He became National Promotion Director for the latter two labels, then National Marketing Director for PolyGram. From there he joined MCA as Director/Promotions before rising to his present posi-

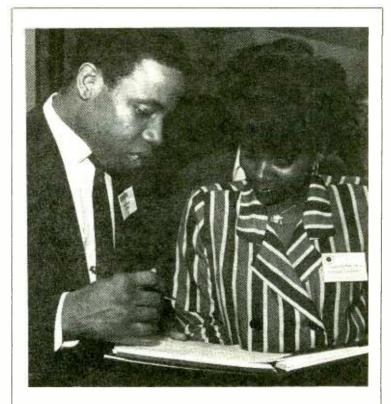


Singleton also has an extensive radio MD and PD background, including WPDQ/Jacksonville and WBOK/New Orleans, where he was known as the "Love Machine" on-air. Because of his dual backgrounds, he's known for his empathy with radio people and his commitment to uniting the radio and record industries. He was a founder of the YBPC and an early supporter of this column; he's also known for helping young people advance their careers in the music business.

"Before coming to Inter-Urban," he once told R&R, "I was sleeping on (record promoter) Billy Love's floor."

He hasn't slept on many floors since. Shortly after Spencer joined WYLD-FM, Brute Bailey left and Spencer was promoted to PD just as WJYL/Louisville hit the air. Since then, Spencer has divided his time between New Orleans and the rapidly expanding I-U empire, now covering six stations in four cities.

New Orleans will probably remain Spencer's hometown, regardless of his future radio plans. "I would like to buy a house here," he said. "Even if my radio career demands that I go somewhere else, I'll probably come back here (afterward). It's either here or Key West so I can start to write.'



GIVING SOMETHING BACK — The New York Market Radio Broadcasters Association (NYMRAD) hosted a reception for minority communications students; area professionals addressed the students. Shown (I-r) is WRKS/New York GM Barry Mayo with Syracuse student Gwendolyn Kings-

ANALYZING HOT MARKET BATTLES

Urban Wars: Spring '87

The most gratifying thing about the spring UC picture is that a new wave of Southern FM building has turned some market monopolies into actual races for the first time. Concurrently, one of UC's older and uglier battles ended when WZAK/Cleveland pushed WDMT into CHR. And there are signs that other longtime struggles could soon end similarly.

If there's any UC trend this spring it's the rise of the consultant and group PD, owing largely to the expansion of Inter-Urban and planned growth at Willis. Perhaps a quarter of the spring races will involve the same 3-4 players. Surprisingly, the first month of the fall sweep found much of the traditional contesting somewhat sub-

Albuquerque

W '87 (Birch)

KANW

Traditionally KANW, owned by the Board of Education and staffed by students, was the Urban franchise in this city. Last summer KKSS, the market's third CHR, began adding urban crossovers to its music mix. With new PD Bill Thomas, Kiss has crossed the line to Urban, playing titles by Georgio, Kraftwerk, and Deniece Williams that might not otherwise have played on commercial radio here. KKSS contest prizes have included a Yugo (to a contestant who kissed the car for more than 35 hours) and trips to see Genesis in Los Angeles.

Charleston

| Sp '85 | F '85 | Sp '86 | F '86 | |
|--------|--------------|-----------------------|-------------------------------|------------------|
| 10.8 | 12.7 | 9.0 | 11.9 | |
| 10.0 | 7.1 | 9.3 | 7.4 | |
| 1.7 | 2.5 | 2.3 | 3.3 | |
| | 10.8 10.0 | 10.8 12.7 10.0 7.1 | 10.8 12.7 9.0 10.0 7.1 9.3 | 10.0 1.1 0.0 1.1 |

Charleston's Urban race is getting crowded. The new WMGL (Magic 101.7) is on the air, and another station, now running R&B gold, is rumored to be joining the fray shortly. On FM, it's the battle of the owner/PDs: Cliff Fletcher at Z93 against Alvin Stowe at WMGL. Magic is kicking off a daily birthday contest whose grand prize winner will receive \$101,000: Z93 is retaliating with \$200-a-day prizes spread over ten weeks and its "Save Card" sponsor discount program. Magic's mix includes Fleetwood Mac and other CHR titles; Fletcher prefers dance music. On AM, WPAL's Don Kendricks, who says his previous big-ticket contesting hasn't made much difference, is awarding trips to the Bahamas and making "Don't Say Hello" cash calls. Black music is also a major factor on CHR in this city. Fletcher says he was forced on Kool Moe Dee's "Go See The Doctor" by CHR WKQB, where it's number five this week.

Chattanooga

| : | Sp '86 | Su '86 | F '86 |
|---------|--------|--------|-------|
| WJTT | 4.5 | 9.1 | 6.2 |
| WNOO | 2.2 | 2.8 | 5.3 |
| WNOO-FM | 1.7 | 3.6 | 4.5 |
| | | | |

Tony Scott, new PD at "Chattanooga's Music Power" Jet 94, has instituted the wide music policy of his previous employer, WEKS/Atlanta. The Don Kellyconsulted outlet features a "pick a card" contest where listeners must know which playing card is represented on station billboards to win \$94. Thomas Henderson's "Switch 102" WNOO-FM dayparts heavily and targets 18-49. WNOO-FM's success with "Quiet Storm" and "Soft Touch" blocks has led Jet 94 to add similar "For Lovers Only" and "Night Moods" programs. WNOO-FM is also paying house and car notes twice daily; its AM is a mix of gospel and R&B gold.

Chicago

WGCI-AM/FM 8.5 **WBMX** 4.5 WJPC 0.5 0.8 0.7

"There are more rumors around here than the Timex Social Club." says one local PD. Most of that speculation centers on Pyramid's WTKS, whose Urban-edged CHR is expected to run commercial-free for several months. (WBBM-FM has displayed a similar musical posture since last summer but seems to have backed off slightly in recent months.) At WGCI-FM, Sonny Taylor is giving "last contest"-type packages to his daily "Power Song" winners and smaller prizes in an ongoing "count for cash" promotion. Jerry Boulding had pulled WBMX's jingles and become more music-intensive, emphasizing 25-in-a-row. New PD -Lee Michaels — will return to the station Monday.

There's also a battle on the "house music" front - Chicago's version of high-energy disco. WBMX has rehired mixer Farley Keith (aka "Farley Jackmaster Funk"); WGCI-AM, which had been simulcasting all but a few hours a week, now goes all-house from 7pm-2am nightly.

By Sean Ross

Cincinnati

WBLZ 6.5 6.6 4.7 WCIN 2.5 2.2 3.1 1.7

The wild card here is Inter-Urban's new WIZF, still programmed by Group PD Dell Spencer. Observers agree that WIZF's long, LP-oriented list has made format leader WBLZ more aggressive musically. WBLZ is now owned by GM Chuck Schwartz and is "out of limbo" after a long sale period, according to PD Brian Castle. The station is giving away \$100-1000 in a daily "money song" contest; winners are qualified for a \$10,000 drawing in June. The still-automated "Wizard" has trips to the Bahamas with Epic in a Luther Vandross contest. WCIN is holding to its tradition of community service promotions, including the Miss campaign, and Gospel jock Shep Hilson's feeding of more than 200 underprivileged kids at a local Big

Fayetteville

WDKS 22.6 WIDU 5.7

This is a small market clash of Continued on Page 50

www.americanradiohistory.com

" I he rhythms of the joyful spirit are rising ones."

LANGSTON HUGHES

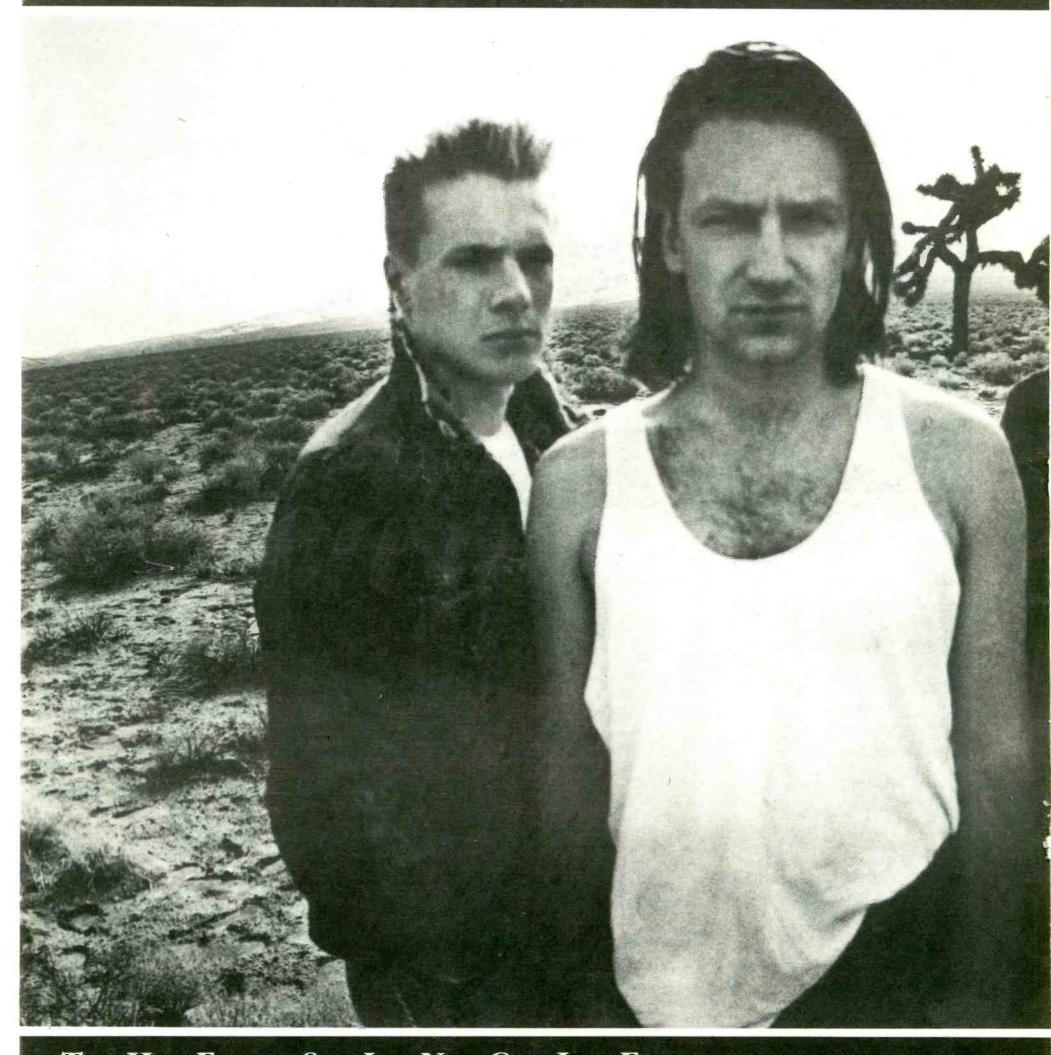
BLACK MUSIC FROM GEFFEN RECORDS

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Donna Summer
Vaneese Thomas
John White

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THE SINGLE
"WITH OR WITHOUT



YOU" CHRCHART: 0

STANO ISLANO

URBAN CONTEMPORARY

Urban Wars: Spring '87

Continued from Page 46

bigger market players, with the Dean Landsman-owned WDKS (D103) pitted against WZFX (Foxy 99), the first of several 100,000-watt FMs planned for the Carolinas by Tom Joyner (the station owner, not the Dallas/Chicago jock). WZFX easily won a fall Birch whose wide coverage area gave Foxy an advantage; the spring book will concentrate on Fayetteville and Cumberland County. D103's music is aggressive and heavily dayparted with a strong street lean at night; WZFX's list is even longer with more crossovers. Foxy, which also targets Wilmington, is awarding cash prizes from \$99-4999 in its "Carolina Lottery" direct mail contest. D103 has reduced its spot load, moved PD Gilbert Baez and his robot sidekick "Blinky" to mornings, and is running "Pass It On, Phase II" with cash and CD prizes to multiple winners. A similar battle exists in Coastal NC where Joyner's second FM, WIKS, faces a station he once owned,

Los Angeles

Sp '96 Su '96 F '86 W '97

KJLH 1.4 1.8 1.8 2.4

KDAY 1.1 1.5 1.2 1.6

In the last fifteen months, all the action in Los Angeles has been taking place in the format's corners, if not on its fringes. KJLH is still very ballad-oriented. GM Jim Maddox says he may forego major contesting altogether this time around; there are still KJLH billboards and buscards around town with the now-familiar "Better music, more variety" slogan.

KDAY and CBS are offering a Suzuki Samurai and tickets to see the Beastie Boys in Tokyo. KDAY hits you may not hear in your market this quarter include Roxanne Shante's "Payback," King Tee's "Payback's A Mutha," and Rodney O's "Everlasting Bass." The KACE/KUTE AC battle has been further exacerbated by the entry of

"The Wave," KTWV, which can play Smokey Robinson and Anita Baker in between new age material. SMN outlet KGFJ is live in AM and PM drive again and mixing currents with some unusual gold titles (such as the Ohio Players' "I Want To Be Free," the Dramatics' "Shake It Well," and "Spill The Wine" by the Isley Brothers).

Toward, CHR, KPWR, which centered heavily on dance titles in the fall, has expanded slightly in several different directions in recent weeks. Power has added titles by the Whispers and Jesse Johnson it might have passed on two months ago; it's also playing CHR ballads by Chris DeBurgh and Crowded House in mornings and middays. The station's weekly birthday jackpot has grown in \$5000 increments and is up to \$2500 at this writing.

McAllen/Brownsville

Of several new UC outlets in the Southwest this year, KITM ("K-Jam") is one of the most unusual. PD Scott Taylor, a market CHR veteran, is targeting a largely Hispanic populace with a long list emphasizing black music and downplaying disco. A 3kw FM in a sprawling market with a long history of previous format flux, K-Jam is depending on street promotions this spring, including daily office parties and a grocery giveaway. Taylor is gunning for listeners of CHR KBFM, which has traditionally played a substantial amount of UC product.

Meridian

Sp '84 Sp '85 Sp '86 WALT 25.2 24.3 16.3 WQIC 3.5 8.1 9.8

Last year, WALT (T91) vs. WQIC was an AM battle; now it's an FM battle — so to speak. WQIC has gone to FM and become "Magic 103.1"; WALT, whose FM is Country, leases the program rights to WSLY/York, AL, a Class A FM 30 miles away that previously rebroadcast WQIC. Aundra Russell's

T91, consulted by Jerry Boulding, has changed little in its first three years. It's giving away \$91 a day in a song-of-the-day promotion and may increase the prize amount later; WALT also held a radiothon to purchase smoke detectors for the elderly. "Magic 103.1" WQIC is modeled after WJMI/Jackson, from which PD Don Edwards hails. With some crossover music, WQIC is targeting CHR WJDQ as much as WALT with 5000 new bumper stickers, one Coke machine a week for three months, a diamond ring, and other prizes.

New Orleans

 Sp '86
 Su '86
 F '86
 W '87

 WYLD-FM 14.5
 15.5
 13.2
 12.2

 WQUE 5.5
 6.6
 8.8
 13.7

 WYLD 2.9
 3.0
 2.0
 1.2

Musically, hybrid WQUE (Q93) and WYLD-FM are closer than ever. Q93 still plays the Bangles and Genesis, but also added the new Stephanie Mills immediately and runs Doug E. Fresh's "Play This Only At Night" in middays. WYLD-FM, meanwhile, is playing 'The Monkey Paw" by Scott & Raven, "Freakaholic" by the Egyptian Lover, and other rap/teenoriented titles that Dell Spencer could have avoided last year. WYLD has one of the spring's few huge-ticket prizes, a Rolls-Royce Silver Shadow in its "Wheel of Fortune" contest. Spencer is also giving WYLD a "gangster" motif, similar to KHYI/Dallas's "gladiator" imagery. Q93 images around "triple the music" and now runs 18-in-a-row sweeps instead of its previous six in a row. It's also calling listeners and awarding \$3000 to those who can name the last three songs played on the station and gave away a '79 Cadillac once owned by Janet Jackson.

New York

 Sp '86
 Su '86
 F '86
 W '87

 WRKS
 6.2
 5.1
 5.1
 4.8

 WBLS
 4.3
 4.9
 4.6
 4.7

With the advent of dance-rocker WQHT, the mainstream Urban



MILLIE SCOTT HITS THE BAY AREA — During her visit to San Francisco, Millie Scott made an appearance at a recent KSOL party. Shown (I-r) are KMJQ/Houston PD Ron Atkins, Island VP Greg Peck, Scott, and WANM/Tallahassee PD Joe Bullard.



D103 WORKS OUT WITH BONECRUSHER — The D103/Fayetteville, NC staff visits boxer James "Bonecrusher" Smith's training camp. Sparring with Smith are (I-r) D103's MD Rod Cruise, Jay McKrae, and GM Gilbert Baez.

share has shrunk by a point over the last year. As a result, WRKS and WBLS are closer than ever in the ratings, and local industry people say their music is matching record-for-record in many cases WBLS's music, while super-tight for WBLS, still has a few vestiges of its '70s progressive heritage. including Billy Joel's "Baby Grand." WBLS uses some dance titles, but they're likely to be by Octavia or Sybil and not the Amaretto or Genuine Parts records Hot 103 plays. No one plays much rap, once a staple of Urban radio in this city. WRKS has a "\$98,000 cold cash blitz" this book with \$1000 prizes in a song-of-the-day contest to at least 98 winners, as well as its new "wakeup club" with Chuck Leonard and Carol Ford.

Norfolk

 Sp '86
 Su '86
 F '86
 W '87

 WOWI
 10.2
 8.2
 8.5
 8.1

 WRAP
 4.4
 3.9
 5.4
 4.7

 WMYK
 5.1
 4.1
 4.1
 4.6

On FM. it's new National PD Steve Crumbley at WOWI vs. Don Kelly and PD Dave Allan at K94. In recent weeks, the two seem to have traded places musically with K94 going funkier and WOWI playing more crossovers, including the Euro-mix of Bruce Hornsby's "The Way It Is." Crumbley, now programming his third Tidewater outlet, acknowledges that the new WOWI is influenced by the late WQKS, but doesn't plan to go quite as far toward the center. K94 is running a money song contest with \$94 prizes and giving away a car every six weeks; WOWI is planning a "Music Marathon" countthe-music promotion.

Chester Benton's WRAP, which was supposed to have been spun off into oblivion by new owners, still plugs along with a music mix that's an East Coast counterpart to KDAY. WRAP will send a couple to London to see Run DMC and the Beasties this month; it's also offering \$25-1000 prizes in a "Radio Bingo" contest.

Washington

| | Sp '86 | Su '86 | F '86 | W '87 |
|------|--------|--------|-------|-------|
| WKYS | 7.6 | 8.0 | 8.0 | 7.4 |
| WHUR | 6.1 | 6.5 | 6.8 | 5.9 |
| WDJY | 3.9 | 4.2 | 4.3 | 4.5 |
| WOI. | በባ | 0.0 | 1.3 | 13 |

Urban radio here isn't quite as compulsively mellow as it was last fall. WKYS, besides its usual slew of community promotions, will be giving away a Porsche 911 along with \$2000 cash and a Kenyan safari to one grand prize winner. It will also shuttle busloads of listeners to concerts at King's Dominion. It's also been the station least affected by change recently. Gerry Bledsoe, already the voice of WHUR production, is joining that station for mornings. New WHUR OM Bobby Bennett has put some uptempo blocks back on the "superstation" and still runs the most adventurous music of the three FMs.

As the block approach might indicate, WHUR is targeting entire households and has made its promotions family-oriented — i.e., giving away 1500 circus tickets. WDJY has tightened musically over the last year. It's still the most consistently uptempo, but it's no longer as fast on new titles or the unusual indie label product as during Brute Bailey's first six months at the station.

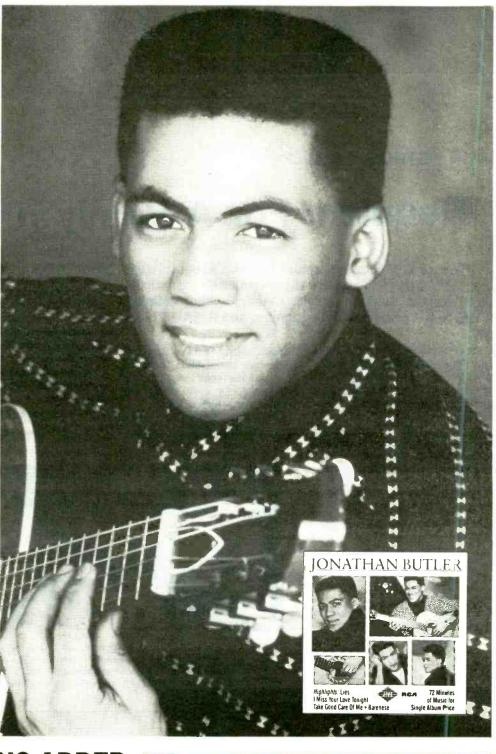


GOOD GUY DANCE PARTY — WRKS/New York morning jock Chuck Leonard was introduced by radio syndicator ProMedia as the host of its new "Dance Party." Pictured (I-r) are ProMedia's Jim Wynbrandt, Leonard, ProMedia President Bill Quinn. and Frank Guida.

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THE FIRST SINGLE FROM HIS UPCOMING DOUBLE ALBUM, "JONATHAN BUTLER,"

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| WDKX | WVEE | K104 | KMJQ | WDIA | WHRK | WYLD/FM | K94 | WOWI | WTMP |
| WJIZ | WEKS | WFXA | KQXL | WXOK | WATV | WENN | WPAL | Z93 | WPEG |
| JET94 | WWDM | KDLZ | WHYZ | WKXI | WPDQ | KIIZ | WKGN | KJCB | Z16 |
| KOKY | WLOU | WBLX | WQQK | KHYS | WPLZ | KDKS | WBMX | WGCI | WZAK |
| WJLB | KPRS | WШМ | KMJM | WCIN | Z103 | WGPR | WKWM | WTLC | WXLA |
| KPRW | WWWS | WVOI | KBUZ | KJLH | XHRM | KSOL | KDKO | | |

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COUNTRY



LON HELTON

WHN RETROSPECTIVE

Requiem For A Heavyweight

The wave of Country popularity which swept through the mid-'70s was at least partially propelled by the nation's three largest markets' strong Country radio stations: WHN/New York, KLAC/Los Angeles, and WMAQ/Chicago.

Last November, after an almost year-long evolution into talk, WMAQ tossed in the Country towel for good. For years it had traded the billing of "America's Most Listened To Country Station" with WHN. Now WHN will be joining WMAQ as part of Country radio's history when it changes to an all sports format. Sometime in the next couple weeks a truly legendary station will play its last country song and an era will end for the second time in less than six months.

WHN's Rise To Prominence

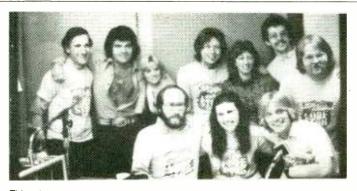
Ruth Meyer was the station's original PD, taking it Country in February 1973. She was followed by John Mazur, who was also there about a year.

WHN's rise to prominence can be traced directly to the arrival of VP/GM Neil Rockoff. It was he who brought in Nick Verbitsky as GSM, Ed Salamon as PD, and Dale Pon as Creative Services Director. These four would build a station which, at one point, was number two in the city 25-49 Adults and reached a 12+ high of 3.9.

Relating a heretofore untold story, Salamon said that shortly after the new management team was assembled a highly placed official of then-owner Storer Broadcasting laid a bombshell on the group. "He shocked all of us by saying we had six months to make the station profitable or it would be changing format," Salamon said. "We had no inkling of this when we accepted the jobs! Luckily, we pulled it off."

1975-1981

Salamon programmed the sta-



This picture, circa 1977, was taken after one of the station's famous "Guest DJ" sessions. Shown (back row, I-r) are talent Lee Arnold, Dave Rowland, Sugar flanking Ed Salamon, promoter Tim McFadden, and WHN's Robbie Roman; (seated, I-r) are WHN's Charlie Cook, Pam Green, and Allan Reisler.



THE LAST PROMOTION — WHN's last promotion was a direct mail piece offering cash prizes. Recipients returned an entry blank and called in upon hearing their names announced on the radio. Prizes ranged up to \$100,000.

tion from 1975 to 1981 and was the architect of WHN's "modern" Country format, which embraced a short playlist and placed heavy emphasis on research. Among his other ideas was the "Live From The Lone Star Cafe" concert series, which later became a syndicated show, and the "Guest DJ" innovation. WHN lifted the artist interview to a new level when it allowed Country artists to play DJ for an hour and carry the show themselves.

Offering his views on what happened from his position as a former programmer and as someone who listened to the station over the ensuing years, Salamon said, "During the six years I was there, any changes that happened were slow and evolutionary. From 1981 on, there was a succession of ownership/management/PDs, and that did not provide consistency of direction. This generated abrupt changes in programming which can ultimately unsettle an audience.

"Also, it's a difficult task to take a station that's so committed to sports and have it be as committed to country music. It's hard to make those two parts work together; that was probably the last biggest challenge."

Continued on Page 54

"What does New York being without a Country radio station mean to you or your business?"



Jim Foglesong

JIM FOGLESONG,

Country Music Association
Chairman of the Board:

"The purpose of the CMA is to promote country music. If there's somebody contemplating a format change to Country in New York City, or anywhere else for that matter, we will be happy to share the demographic and socio-economic information we've gathered in our research to help in their decision.

"The country leaders and the artists will be there to help in every way we can."



GARY LANDIS,
Director/Programming for
Westwood One:

"This is a situation syndicators run into all the time in every format. Obviously, we're powerless to influence the situation. We just have to keep faith that another player who hasn't fared as well will quickly turn to Country.

"Not having our shows in New York shouldn't hurt our rate structure. With the kinds of clearances we have for our product, the delivered New York audience is a small percentage of a very large audience base."



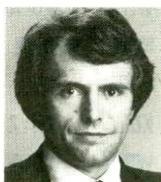
Lee Arnold

LEE ARNOLD,

LEE ARNOLD, 30-year NYC personality; 14 at WHN:

"The saddest thing for me is answering the phone every day and hearing from the country fan who's upset at losing the station. They will suffer from no exposure to the music and no concerts coming to town. What sales there have been will also probably go down.

"But I think a station here will go Country fairly quickly. If it doesn't work out where I could catch on there, I'd like to move to Nashville. I'd love to work on the radio there and continue my syndicated radio shows."



Rusty Walker RUSTY WALKER, Consultant (Walker did some project work for WHN):

"The Country format is becoming broader than it's ever been before. You have to feel an FM station in New York would benefit both by the breadth of the format and by the band.

"I never like to project numbers. I'm not sure that a new station could get the four share once garnered by the combo of **WHN** and **WKHK**. But I don't think any station taking a shot at Country, particularly an FM, will be disappointed."



Drew Horowitz

DREW HOROWITZ,

VP/GM WUSN/Chicago:

"There is already a certain amount of built-in bias against Country in the New York (advertising) buying community. With a Country station there, there's at least the opportunity for them to hear the exciting things happening in the music.

"WHN's leaving the format may support (the ad community's) feeling that Country isn't cosmopolitan enough to make it in big citites. In that sense, not having a Country station in New York is a negative for our sales efforts."

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- Guest Performance by Steve Wariner
- Glen's First Single From His Debut MCA Album "WITHIN THE SOUND OF MY VOICE"
- Shipping July '87

"WOULD JESUS WEAR A ROLEX"

Ray Stevens' new hit single is exploding at radio and retail!

MCA RECORDS

COUNTRY

Requiem For A Heavyweight

Continued from Page 52

1982-1983

Current KCPW/Kansas City PD Dene Hallam related another "untold story." It seems that Ed Salamon once offered Hallam, who was doing weekends in New Haven, a Sunday afternoon airshift on WHN. Prior to Hallam's accepting the job, Salamon suggested Hallam take a PD job instead at a station Salamon was consulting in Harrisburg. Hallam took the advice, and finally made it to WHN five years later — succeeding Salamon as PD.

Hallam programmed WHN from January '82 through January '83. The high point for him was bringing the Mets back to WHN. Explaining his and VP/GM Brian Moors's thinking, Hallam said, "We felt that the night numbers on any adult-oriented AM station are usually the lowest of the dayparts; such was the case at 'HN. The Mets' contract was up and they were looking for a big signal AM. I felt it would garner some sampling to a non-mass appeal format that we might not normally get, especially since we didn't have a large advertising budget. Another key was optimizing that daypart in terms of revenue production, which the Mets did to a great degree.'

Hallam also feels WHN was a primary force in improving the Country radio sales picture. "We broke down a lot of the stereotypes for the folks on Madison Avenue," he said. "That helped Country radio all over the nation get bought."

The disappointments were few, though he did say his biggest frustration was fighting the country stereotypes that are prevalent in every market but especially prominent in New York. "The whole thing was a beautiful paradox," he said. "Because we were Country in New York, we were a small fish in the big city

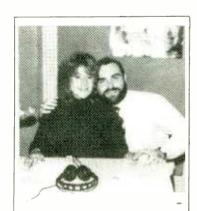
ocean. But because we were Country in the nation's number one market, we were a big fish in the Country ocean."

Hallam left WHN to program crosstown WKHK, Viacom's country outlet. The final book of its Country run was the only Arbitron in which it beat WHN, winning 2.0 to 1.9, 12+. Within a short time it became Lite Rock WLTW.

1983_1985

Joel Raab programmed WHN from 1983 to '85. The high point for him was the spring '85 Arbitron 12+ rating of 3.1, with an eighth place showing 25-54. It was the last time the station would see the threes. "That book was gratifying because it showed we could marry the country music listener with the baseball listener and make it work," Raab said.

Asked his biggest dissappointment, he said, "Although ‡the ratings were good, it was frustrating that the station's signal missed a good part of the potential Country listening audience. There's no telling what we might have been able to do if we could have covered some of the country listening pockets we missed."



Former PD Dene Hallam is shown with Lacy J. Dalton, one of over 200 artists who passed through WHN halls over the years.

This photo was taken at the time of WHN's first live broadcast: "Country Comes To Carnegie Hall." Pictured (back row, I-r) are PD Ed Salamon, Mickey Wallach, personalities Del De Montreaux and Lee Arnold, and Buck Trent; (front row, I-r) are MD Pam Green and Roy Clark.

1985-1986

Doubleday took over WHN from Mutual in early 1985. Moon Mullins's PD tenure was from August 1985 through August 1986.

Echoing a sentiment voiced by every other former WHN PD, Mullins said, "The strongest memory I have is that of working with such a super staff of professionals. The air talent was great. You could give them an idea or concept of where you wanted to go and everybody on the staff delivered."

His biggest rock in the road, also shared by others involved in similar situations arising from the numerous sales of the station in the mid-'80s, was programming in the shadow of an impending sale. "The interim period between one company selling and another buying — in which all you could do was wait — was very difficult. Plus you're unable to properly market the station for lack of funds. It's understandable the seller doesn't want to pump that much more into it."

1986-Present

WHN's final Country PD was Gary Havens, who joined the station shortly after Emmis's takeover last August and left a month ago to return to a station in which he has equity WTPI/Indianapolis

he has equity, WTPI/Indianapolis.

Of his WHN tenure, Havens said,
"A lot of what has been said about
the sizable percentage of country
audience in New York never listening to country solely because it was
on AM is true, and that was very
frustrating to deal with. But I feel
like the station was beginning to
move in the right direction. (In the
just-released winter Arbitron) we
increased the cume and shares of
our target audience during the
middle of the day, even beyond
what we had last fall during the
World Series."

Havens continued, "What surprised me most was the loyalty and response of the listeners. Their knowledge of country music also amazed me. WHN's audience was very intense."



Former PD Joel Raab handles the mike backstage at a Kenny Rogers concert; (I-r) are Raab, MD Pam Green, Rogers, middayer Lee Arnold, and Creative Services Director Susan Storms.

which could virtually double their numbers overnight just by going Country. Plus the availability of a built-in staff with a built-in following should mean even faster growth for the station. "Also, a Country FM would prob-

It's for that reason Havens be-

lieves another station will go Coun-

try soon. "There are a few stations

"Also, a Country FM would probably have the franchise. Certainly no AM would challenge it and I doubt any other FM would, either."

WYNY and WPIX are two New York stations considered potential Country candidates. Their respective GMs were quoted on the possibilites last week in a New Jersey newspaper. WYNY VP/GM John Irwin said, "At this time we're not planning to do anything but AC."

WPIX GM Marvin Seller explained 'PIX was not thinking about going Country because "my demos in the 25-44 bracket are quite good . . . a country format is a more difficult sell."

The Future

Judging by Emmis President Jeff Smulyan's comments in last week's news story regarding the format change, WHN was more a victim of being an AM music station than it was a casualty of a lack of country support in the Big Apple.

The door may be open wider for an FM Country station to enter the market than it's ever been. One has to figure WHN was always going to get at least a two share. If, as numerous research projects have indicated, there is a four share in the market for Country, other stations are reluctant to enter a race where the prize ranges from 2-2.5.

With WHN releasing its hold on a two, a prospective Country suitor can reasonably expect a three rather quickly, especially on FM, with the four not out of the question

Most observers agree that New York will have a Country outlet relatively soon. The market is too tight to leave a void unfilled.

One can only hope the new station carries the Country mantle as well as WHN has over the last 14 years.

He Was The Most Famous Singer Of All?



rab your pardner and get ready for the 18th annual *The New Faces of Country Music* show from the Country Radio Broadcasters Seminar! It's a country music tradition that's fast becoming a tradition

on the Mutual Broadcasting System. For the second year, we've taped the show for broadcast as a blockbuster country music special over the Memorial Day weekend.

The New Faces of Country Music showcases the freshest talent in country music as well as appearances by "New Faces" alumni who have gone on to stardom. Artists like Alabama, Crystal Gayle, Reba McEntire, Eddie Rabbitt and Ricky Skaggs, to name but a few.

This year's show features a very special appearance by Larry Gatlin and The Gatlin Brothers during the final hour of this three-hour Radio Big Event. Larry also joins Jim Duncan as co-host of this incredible combination of country music and exclusive interview segments with the stars of today and tomorrow.

The New Faces of Country Music. The first of three Texas-sized country music specials coming this summer on the Mutual Broadcasting System. Contact your Mutual Station Relations representative for more information in Arlington at (703) 685-2050 or in Los Angeles at (213) 204-5000, or Telex 4996015 WWONE.

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MIKE KINOSIAN

PROMOTION ROUNDUP

WKZO Goes Back To The Future

I receive a mountain of mail every month from promotion-minded stations around the country. This week's column presents some notable promotions you may want to adapt for your market.

WKZO/Kalamazoo gets credit for one of the best bits of the year. On April Fools' Day, the last story of the 7am newscast reported, "Experts say that something, possibly sunspots, is causing a ripple in the time-flux continuum, warping time perception across the nation in the early hours of this first day of April. Some observers have been reporting clocks stopping and sometimes going backward, and calendars with dates from as much as 15 years ago are appearing as if out of nowhere. Some unconfirmed reports even mention flashbacks.'

Following closing news credits, listeners heard sound effects, 'KZO morning personality John Mc-Kay's voice faded out, and former morning personality Jerry Raffel — who has been off the air there for 12 years — faded in to recreate the morning show of April 1, 1972.

The show featured the top songs of '72, news headlines recalling actual stories from that date, spots for businesses no longer in existence, and a sportscast by former Sports Director Larry Osterman. At 8am the sound effects were played again, and McKay proceeded with normal programming.

Irish Eyes Are Smiling

WFOX/Atlanta morning personalities J.J. Jackson and Stasia Kelly tagged along to Chicago with the winners of a St. Patrick's Day promotion. Ten listeners won by being 17th callers and naming 17 green things in 17 seconds. Some of the

more clever "green things" listeners rattled off included Holiday Inn signs, mold, and green, greasy, grimy, gopher guts.

The one-day trip included air fare for two, a bus tour of Chicago, lunch in an Irish pub, and VIP seats at the city's St. Patrick's Day parade. It should be noted that WFOX is — appropriately enough — a Shamrock station.

More Chicago Visitors

Chicago was also the destination of WIZD (Wizard 104 FM)/Mobile-Pensacola contest winners. Tying in with Chicago's March 17 concert in Pensacola, the station gave away 50 of the group's albums and tickets to the show to designated-number callers. The grand prize winner received front row tickets, backstage passes, and a trip to Chicago.

\$1000 "Nite On The Town"

WKLI (K-Lite 101)/Albany launched its "Nite On The Town" promotion April 15 by taking two local newspaper columnists, a TV money reporter, and a TV assignment editor on a spending spree as a preview of what listeners could win. The fortunate four toured Albany in a chauffeured limousine while attempting to spend \$1000 in four hours on non-tangible items. An additional \$500 was awarded to charity when the group managed to spend the entire amount.

The limo travelled 125 miles, and



LINING UP FOR THE LOOT — WKRC/Cincinnati listeners, 550 strong, line up to exchange dollar bills for \$5.50 and qualify for a \$550 prize.



WHOOPING IT UP IN WINDY CITY — WFOX/Atlanta air personalities Stasia Kelly and J.J. Jackson accompanied a group of listeners to Chicago for St. Patrick's Day. Hamming it up with the winners are (I-r, front middle) Kelly, Jackson, PD Dennis Winslow, and AE Lavon Lacey.

the participants exhausted the money at nine different locales. Clearly, the quartet favored pizza — four of the nine stops were at pizza restaurants. One stop was a theatre, where the media reps bought \$150 worth of movie tickets for people waiting in line.

Both TV stations and one of the two papers gave the "test run" prime coverage. For the actual promotion, one winner will get to take four friends on the limo ride. The station has entry blanks at over 50 locations and accepts postcards. When names are announced Thursdays at 10:10am, qualifying listeners have ten minutes to phone the station to be eligible for the grand prize.

Cincy's Winning Greenbacks

WKRC/Cincinnati proved that successful cash promotions need not involve mega-bucks. On Friday March 13, 55 WKRC offered \$5.50 to each of the first 550 people who showed up with dollar bills that had a "55" in their serial numbers. One of the 550 winners picked at random received \$550. The total outlay for 550 winners was \$3575. And although the promotion was held on a chilly day, OM Denny Nugent said people were turned away. The station had its "Trafficbird" over-head, its mobile truck on the ground, and a Brinks unit, which brought the cash to a shopping center parking lot.

Community Service, Toronto Style

As part of CKFM/Toronto's ongoing community service efforts, morning man Don Daynard recently presented a \$570,648.72 check to the Hospital For Sick Children Foundation. The money was raised during the 1986 CKFM "Children's Fund Campaign." Station listeners have donated more than \$2.5 million to the fund since its inception in 1976. Talk about great numbers.

We want to know about your success stories! Send descriptions of your promotional efforts and include photos if you have them.

Next Week: Part Two in the series on "Full-Service Giants."

ACCELERATION

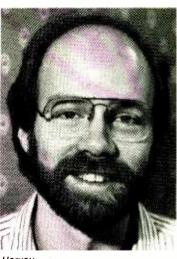
WROK/Rockford promotes Mark
McLure from Asst. OM to OM . . .
WGBR/Goldsboro hires Jerry Allen
for PD from KDXU/St. George-Las
Vegas . . . KWFM/Tucson names
Sonny Curtls Asst. PD, moves MD
Dave Ward to middays, and makes
Scott Richards the new night jock
. . . WTNY/Watertown hires Jay

Donovan for PD/mornings from WSSX/Charleston, SC.

WNBC/New York picks Ray D'Arlano to handle the midday shift, replacing Soupy Sales . . . WLLT/Cincinnati hires Brenda Hart as ND from crosstown WCKY . . . WSTU/Stuart adds two to the lineup: Jeff Brown from WAVW/Ft. Pierce for middays and Randy Johnson from WRCC/Ft. Myers for evenings.

KQSW/Rock Springs PD Paul Carpenter moves to middays and Fred King gets afternoons . . . WSLT/ Ocean City moves Scott Rhodes to middays from weekends . . . Mark Farrell returns to afternoons at KOY/ Phoenix from crosstown KOOL, as John King is promoted to Production Director.

Lisa Cohen joins WHVE/Sarasota as Promotions Director from WPDS/Tampa...K101/San Francisco hires Brian Lee for production/swing shift duty from crosstown KITS...Steve Parker goes from weekends to nights at KRAV/Tulsa.



Harvey

WEBE/Bridgeport promotes Steven Brooks to Director/Marketing and appoints Chip Newton as Asst. OM . . . WBEN-AM & FM/Buffalo promotes Wendy Stahlka to VP/Marketing . . . WLAD/Danbury, CT's "Saturday Sports Spotlight" with Paul Baker ends a 35-year run. The show had kept the same host, sponsor, and time slot since 1952 and was the longestrunning radio sports show in America.

WTIC-FM/Hartford's **Danny Lyons** is the new midday personality on WEBE/Bridgeport . . . **Jim McGivern** III has been upped to Chief Engineer at WTIC/Hartford . . . WWMX/Balti-

more welcomes Pat Mochel as News and Public Affairs Director from WBAL-TV/Baltimore . . . Dick WII-liams is hired for middays at WECQ/Geneva NY, R.J. McKay moves to afternoon drive, and PD Gabe Sinicropi (Anthony) takes over the CQ Morning Crew

Dave Sheppard is the new PD at WKMZ/Martinsburg, WV and is accepting tapes/resumes for possible future openings ... WFBC-FM/Greenville names Lee Alexander midday announcer, succeeding PD Chrls Scott ... WLGA/Valdosta adds Phill Stephens from WSHE/Miami as MD/night jock and Rick Allen from WLRQ/Nashville to handle PM drive. Midday personality Doug Hudson is elevated to Asst. PD.

W-101/Tampa appoints Steve Sande Asst. PD . . . Paul Blair is the new noon-3pm talent at KRLB/Lubbock, new MD Dave Morales switches from middays to 3-6pm, and Larry Frye moves from weekends to 10pm-2am . . . Former KRLB MD/PM drive jock Joe Blondi is doing afternoons at KAPT/Austin . . . KOSO/Modesto PD Greg Edwards moves to KUBB/Merced as OM . . . WLAC-FM/Nashville air personality Pat Rellly is appointed Promotions Coordinator . . . Absent from Philadelphia radio since leaving WIOQ nearly two years ago, Harvey is the new morning personality on WMGK



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ON ATLANTIC RECORDS

JAZZ PICTURE PAGE



GLAD THEY WERE THERE — At a Seattle nightclub, jazz/fusion group Blue Sky and friends displayed their reason for gathering — the debut release of "Wish I Were Here" on Bannerworks Records. At the album party were (front, I-r) Blue Sky's Chuck Deardorf, Kevin Rolstad, John Bishop and David Peterson, and booking agent Kell Houston; (rear, I-r) label's Joan Hamilton, KPLU JD Charles Tomaras, executive producer Koryn Rolstad-Klinkam, and KEZX MD Carol



VILLAGE VANGUARD ALUMNI — New York's Village Vanguard, celebrated its 52nd anniversary recently. Among the well-wishing alumni were (I-r, back row) Dick Oatts, Bob Stewart, Ed Blackwell, Jim Pepper, Don Cherry, James Williams, and Stafford James; (I-r, middle) Sir Roland Hanna, Mel Lewis, Tommy Flanagan, "Jabbo" Smith, Jimmy Heath, Red Rodney, and Kirk Lightsey; (I-r, front) Steve Kuhn, Fon Carter, Illinois Jacquet, Max Gordon, Milt Jackson, George Coleman, and Percy Heath.



KJAZ GIVES GOOD SAX — After reviewing over 200 letters from Bay Area high school and college respondents, Gary Liebowitz came up with the best written reason on why he should be the winner of a Yamaha YAZ 23 alto saxophone. Shown here with the prize, Liebowitz scans the on-air operation while PD Tim Hodges breaks from the mike. The promotion was held in conjunction with Yamaha and Warner Brothers Records.



SPONTANEOUS REACTION Captured at a post-Grammy cele-bration is scatman Bobby McFerrin, who snagged best male jazz vocal for his rendition of "Round Midnight.



LIVE AT FAT TUESDAY'S — New York Jazz radio joined PolyGram Records at Fat Tuesday's to celebrate Marlena Shaw's new Verve release "It is Love." The LP was recorded live at Los Angeles's Vine Street Bar & Grill. Pictured (I-r, front) are WBGO/Newark's Rhonda Hamilton, PG's Donald Elfman, Shaw, WNEW (AM)/New York's Lois Gilbert, and WBGO's Victoria Ragland and Dorthaan Kirk; (I-r, back) WNEW (AM)'s John Platt, and WBGO's Bob Porter and Vincent Thomas.

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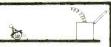
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OPPORTUNITIES

OPENINGS

WJYY FM has immediate perttime announcing positions. Experience desired. T&R: Glenn Hollis, PD, 7 Perely St., Concord, NH 03301. EOE (5/8)

AC station in North-Central PA seeks applicants for future on-air positions. Experience a must. T&R: Scott Masteller, WWPA, Box 2168, Williamsport, PA 17701. No calls. EOE (5/8)

Wanted! Parttime news anchor/reporter. About 20 hours per week. T&R: Mike Reilley, WCCK & WEYZ, Box 1184, Erie, PA 16512. EOE (5/8)

Northeast PA news leader (Scranton/Wilkes-Barre) seeks strong afternoon anchor. T&R: Jerry Heller, WARM, Box 590, Avoca, PA 18641. EOE (5/8)

WASN/WKAJ

New owners . . . new formats. Seeking part-time announcers for the new WKAJ/WASM, Saratoga Springs, NY. Send T&R to Jerry Shepard, PO Box 557, Broadcast Plaza, Saratoga Springs, NY 12866. No calls please. EOE

Mornings

Top 15 AC now accepting tapes for morning communicator. Warm, funny entertainer. Make us want you! Tapes, resume and references to: Radio & Records, 1930 Century Park West, #697, Los Angeles, CA 90067. EOE

2 AIRSHIFTS

The brand new AOR in Providence has 2 immediate fulltime airshifts open. Are you ready to become part of the birth of a legend? The job description is simple; be original, creative, energetic, a team player, have fun on and off the air . . and have a soul of rock and roll. If you think you're great, this is your golden opportunity, send an entire skimmed show and production, a resume and a picture of yourself to: Dave Richards, PD, WWRK, 19 Railroad Ave., Westerly, RI 02891. EOE

COUNTRY MORNINGS

One of America's leading Country stations is looking for a morning host who's bright, funny, warm, topical and has an adult sense of humor. If you can work well with a partner, become involved in the community, we should talk. Our company is one of the fastest growing and most exciting groups in America! Send tape, resume and a recent photo to Radio & Records, 1930 Century Park West, #675, Los Angeles, CA 90067. EOE

WTIC 1080

The Pulse of New England

Legendary radio station has rare drive time opening. Need a smooth, seasoned AC personality with extraordinary understanding of full service radio. If you can communicate one-on-one; deliver warmth and emotion; project AC energy; prep a topical show; smile and have fun — this is the chance of a lifetime! Tapes and resume to: David Bernstein, Program Director, WTIC, One Financial Plaza, Hartford, CT 06103.

NY AOR

WBYR/Buffalo, MY's only AOR station seeks cassette tapes and resumes for future full and part time openings. Send to: Personnel, 6 Fountain Plaza, Buffalo, NY 14202. No calls. EOE

OPENINGS

WE WANT YOU

Top-rated Western Maryland CHR station looking for experienced and strong on-air personalities!

If you're a hard worker with a great attitude, we want you! Send air check and resume to: PO Box 949, Hagerstwon, MD 21741.

CENTRAL NEW YORK AM/FM

2-----

seeks announcer/production director. Must have excellent on-air, production and copy writing skills. Great opportunity and superior benefits with an outstanding company. Reply with T&R to Radio & Records, 1930 Century Park West, Box #693, Los Angeles, CA 90067. EOE

SOUTH

Seek PM drive AC personality. Experience and good production required. T&R: Gina Gray, WRQR FM, Box 1546, Greenville, NC 27835. FOF (5/8)

Florida AC FM seeks morning personality ASAP with creativity and experience. T&R: Greg Cohane, WLVU FM, 1473 Springer Drive, Port Richey, FL 33568. EOE (5/8)

Sports Director—future opening! Heavy local sports, coloi/PBP. Seek self-motivated person to be part of morning team. T&R: WNNC, Box 940, Newton, NC 28658. EOE (5/8)

Hot FM in Southeast seeks news/traffic reporter/anchor. Conversational writing and delivery required. T&R: News, WTRG, 3100 Smoketree Court, Ste. 709, Raleigh, NC 27604. EOE (5/8)

We need television/radio consultant (\$85,000) and public relations associate (\$52,000). Resume, Box 1476, Palm Harbor, FL 34273-1476 or call (813) 786-3603. EOE (5/8)

News Director needed immediately! Minimum six months' experience, but not imperative. Bilingual helps. T&R: Dusty Hayes, KBFM, Box 3764, McAllen, TX 78502. EOE (5/8)

Hot CHR Q-105/Selmer-Corinth is accepting T&Rs for rare full and parttime positions. T&R: Andy Parks PD, WXOQ, 302 East Poplar, Selmer, TN 38375. EOE (5/8)

WNOE seeks weekend announcers living in Southeast Louisiana. T&R: Ralph Cherry, PD, 529 Bienville St., New Orleans, LA 70130. EOE (5/8)

Virginia's Oldies station seeks experienced person with good production skills. T&R: Michael Kidd, Box 778, South Boston, VA 24558, FOF (5/8)



Nashville's leading Adult Contemporary station is now searching for a Program Director to continue its market dominance as Nashville's Class FM. Applicant must bring leadership qualities and a strong desire to remain the leader in Nashville. Experience and a successful track record will be 2 of the deciding factors. Be ready to assume the position immediately. Send resume to David F. Manning, Vice-President/General Manager, 10 Music Circle East, Nashville, TN 37203. EOE

OPENINGS

Fox 97/Atlanta, Oldies/AC seeks fulltime swing with sparkling airwork and production skills. T&R: Dennis Winslow, 2000 Riveredge Pkwy., Ste 797, Atlanta, GA 30328. EOE (5/8)

Urban-formatted station seeks experienced drivetime announcer. T&R: Don Edwards, WQIC FM, Box 5353, Meridian, MS 39302. EOE (5/8)

TOP 50 MARKET

CHR/Dance looking for Nighttime Personality. Must be good with phones, bright, natural and brief with our young adult numbers. Females Encouraged. Send tape, photo, and resume to Radio & Records, 1930 Century Park West, Box #694, Los Angeles, CA 90067. EOE



wbhp voted by AP as best major market news operation in Alabama is looking for a reporter-anchor. Must be a "team player" with strong writing and street reporting skills and a good self-starter with imagination. We have a heavy commitment to news and need an experienced person to join our award winning team in beautiful North Alabama. Send tape, resume, and salary requirements to Gary Hahn, PO Box 1230, Huntsville, Alabama 35807. No phone calls. EOE

MIDWEST

\$ale\$ person needed for established small market AM. Great entry level opportunity. ANDY EICHENWALD, Box 16, Ottawa, KS 66067. EOE (5/1)

Herdworking evening AOR talent with excellent production skills needed. No jivers. T&R: Bill Robbins, WMAD, Box 7727, Madison, WI 53707. EOE (5/1)

Seek energetic hard worker! Minimum one-year experience. Parttime and fulltime. C&R: Michael Shannon PD, WAMJ Talkradio, 1129 N. Hickory, South Bend, IN 46615. EOE (5/8)

Seek talent for future openings for our "forward thinking" CHR format. T&R: R. Jay Cortrecht, WPFR, 643 Ohio St., Terre Haute, IN 47807. No calls please. EOE (5/8)

WCIL AM/FM has a very rare fulltime opening. Seek Production Director/personality. Best area station. T&R: Tony Waitekus, Box 801, Carbondale, IL 62903. EOE (5/8)

Personality-oriented Country outlet needs PM talent with production skills and knack for promotions. Photo and T&R. Dan Olsen, WXYQ, Box 247, Stevens Point, WI 54481. EQE (5/8)

The Cities' 97 seeks fulltime on-air pro.for Adult AOR. Minimum five years' experience. T&R: Alan Lawson, KTCZ, Butler Square, 100 N. 6th St., Minneapolis, MN 55403. EOE (5/8)

OPENINGS

AM COUNTRY

PD/MD needed for upper Midwest AM Country. We can offer you a competitive salary, benefits, and stable working environment. T&R materials to: Doug Espeland, c/o WXCO, PO Box 778, Wausau, WI 54401. EOE M/F

SALES

WANTED: GSM for top rated combo, experienced, mature, top 100 Midwest market, great opportunity, great growth potential. Responses to Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067. EOE

CINCINNATI/DAYTON'S REAL COUNTRY GIANT is now searching for a take charge PROGRAM DIRECTOR. Applicant must have strong production skills, proven country music programming track record, and a strong promote to win attitude. A GREAT OPPORTUNITY TO MAKE THE JUMP AND SCORE BIG IN TWO TOP 50 RADIO MARKETS. This position will be filled with 30 days. Rush T&R to: Nell Kearney, V.P./G.M., WBVE-FM, 9902 Carver Road, P.O. BOX 42238, Cincinnati, Ohio

WLK!

A great station, a great staff, a great start if you can help us continue the strong, creative news commitment we have given to our growing small community, this may be the position for you. Our outgoing reporter says "... A great place to learn and the freedom to be creative." Internship or experience helpful. Cassette, resume, and writing samples to: Tim Walter, ND, WLKI, North Wayne Plaza, Angola, Indiana 46703. EOE

THE BUZZARD WANTS YOU!

Rare opening at Rolling Stone's
Station of the Year...8 years in a row!
We're looking for a mature, conversational pro with a fierce desire to WIN!
T, R & photo to:

Brian Philips, WMMS, Statler Office Tower, Cleveland, OH 44115.

No calls. M/F E.O.E.

MALRITE COMMUNICATIONS GROUP



The Fairbanks Communications Company is searching for the right person for a challenging and EXCITING TALK HOST POSITION

for its news/talk station in South Florida.

We're looking for a creative, self-starting conservative to moderate host dedicated to doing whatever it takes to keep WJNO the southeast USA's highest-roted talk station. We offer an attractive salary/incentive program with a comprehensive benefit package and the loveliest area of South Florida.

To obtain more information about this great opportunity send resume and recent air-check to:

John Picano, Program Director P.O. Box 189, West Palm Beach, Florida 33402

WINONE WERNDIO
AM 1230



Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's, 12+ in the Birch* and ready to go higher. Great people skills a must! Send composite, resume and references to Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F*Muskegon winter 87 QRS

Work where you want -- check out the industry's only regional job listings in Opportunities.

OPPORTUNITIES

OPENINGS

WEST

GMI AM/FM combo in resort area of Northern CA, part of growing seven station network, seeks GM with a desire for community involvement. Contact Bob Woelfel: (707) 544-5873. EOE (5/8)

We intend to be number one! Need your help for future full and parttime openings. T&R: Greg Williamson, KHEZ, 3100 N. Lakeharbor Ln., Ste. 202, Boise, ID 83703. EOE (5/8)

KXIQ & KGRLI Production/air talent wanted for Central Oregon CHR powerhouse. Great skiing, outdoor recreation. T&R: c/o Dick, Box 5068, Bend, OR 97708. EOE (5/8)

Country 99, KNBZ/Anchorege ADI expects mid-June opening 7pm-mid. T&R: Gordon Mills, Box 87-1890, Wasilla, AK 99687. EOE (5/8)

Cutting edge CHR seeks fulltime personality who wants to w. T&R: KQ93FM, 401 E. Coal, Gallup, NM 87301. EOE (5/8)

Coastel Celifornia news/talk seeks pro to co-anchor news block and sports duties. Rush T&R: Chris Townshend, Box 1964, Santa Maria, CA 93456. No calls. EOE (5/8)

Wanted! Aggressive ND for Northwest Montana Country sta-tion. Beautiful area, near Glacier Park. Experience required. T&R: GM, KGEZ, BOX 169, Kalispell, MT 59903. EOE (5/8)

Production wizard/recording engineer needed for syndicated radio shows and national commercials. T&R: Kris Stevens Enterprises. (818) 981-8255. EOE (5/8)

Secretary: 70-80wpm with radio-concert, record industry experience necessary. Send resume and salary requirements: 4620 Colfax Ave., Denver, CO 80220. EOE (5/8)

We're the leaders in Oregon's capital city and anticipating future openings. Want to work for a winner? T&R: Russ McCloud, Box 631, Salem 97308. EOE (5/8)

OWN A TOP MARKET

Adult AOR is looking for evening talent for top Southwestern market. Send tape & resume to: Radio & Records, 1930 Century Park West, Box #696, Los Angeles, CA 90067. EOE

WEST TOP 40

Top 40 KKXX Bakersfield is now accepting T&R's for future openings. Send to personnel, KKXX Radio, 1225 N. Chester Ave., Bakersfield, CA 93308. No calls please. EOE



New 50 KW AM Contemporary Christian Powerhouse covering 9,000,000 population seeks air talent. Females encouraged. No phone

> **Chris Bailey** 77 West Radio Oakdale, California 95361 FOF

Rare opening . Legacy Broadcasting in Denver. KHOW/KPKE seeking top-flight General Sales Manager. Two of America's most exciting radio stations One of America's glamour cities One of America's most dynamic radio groups

Required: self starter; team player; strong motivator and trainer; excellent sales and management skills; thorough knowledge fullservice, high profile radio. Previous GSM moved to major GM post. Please contact: Steve Keeney, Vice President & General Manager, KHOW/KPKE Radio, 8975 E. Kenyon Ave., Denver, CO 80237, (303) 694-6300. All inquiries handled discreetly. EOE

OPENINGS

MORNING TALENT

Top AC, CHR AOR, talent able to handle aggressive, creative, fun and entertaining morning show on adult AOR in top South western market. Pros only. Send tape and resume to: Radio & Records, 1930 Century Park West, Box #695, Los Angeles, CA 90067. EOE M/F



PROGRAM DIRECTOR/OPERATIONS Unique opportunity in a Rocky Mountain resort market. Radio & cable TV. Professional on-air and organizational skills a must! Serious broadcasters send T&R: Wayne McCormick, GM, KSMT, Box 7069, Breckenridge, CO 80424. EOE

NEW 100,000 WATT FM

going AC in June. Need all shifts - plus Music, Promotion and Production Directors. Good money and benefits for talented team players. Females/Minorities encouraged. To join an exciting, new company of dedicated pros, RUSH your tape with production sample, resume, salary history and photo: Radio and Records, 1930 Century Park West, Box #691, Los Angeles, CA 90067. EOE



KNAC-FM, Long Beach, California is accepting resumes for the position of Program Director. Applicant must be an experienced Program Director and be knowledgeable of AOR. Please provide references. No phone calls. Send resume to Gary Price, General Manager, 100 Oceangate, Suite P-70, Long Beach, CA 90802. EOE

KCAL 96.7

WANTED

Afternoon Drive Personality ready for the AOR challenge of going head to head with KLOS Los Angeles. Tape & Resume to:

Cliff Roberts KCAL-FM 525 New Jersey, Suite A Redlands, CA 92373 Please include references EOE

PROGRAM DIRECTOR

If you're a highly motivated experienced P.D., strong on-air, production, promotions, with a good understanding of today's processing equipment, and can keep a leading CHR FM on top in a medium market Colorado station, send T&R to Radio & Records, 1930 Century Park West, #673, Los Angeles, CA 90067. EOE

OPENINGS



KUZZ/Bakersfield has immediate opening for Morning Personality with good wit and solid production. Country music background preferred. Send T&R to K.C. Adams, 1209 N. Chester Ave., Bakersfield, **CA 93308. EOE**

WEST COAST

MAJOR WEST COAST FM CHR STA-TION looking for brilliant mid-day and afternoon airchecks. Send tape & resume to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

I'm allergic to mornings, but if you want 12 years' experience and have a midday or afternoon AC/CHR shift, call JACK: (219) 464-9955. (5/8)

North Texas DJ experienced in Rock/Country seeks position with professional organization. Have manager All offers considered. (214) 881-0352. (5/8)

Lively, Spicy and Human

Quality person and award-winning, 14 year maj. mkt. talent blends talk/music/variety exp. from Baltimore's notorious "Mad Radio" to KMOX. D.C., Md., N.Y. or top 25. Charlie 301-444-5328.

Feed mel Mature, versatile San Francisco Bay area broadcaster seeks radio work. Will relocate for right feast (opportunity). DEAN: (415) 893-3002. (5/8)

I'm tired of small towns! I want out of Ohio and into a station that kicks! MARK: (614) 881-4185. (5/8)

SECOND BANANA

I'm a supportive-creative experienced Morning Guy who'll accept second billing. Great voice and voices. Concept. Humor. No Ego problems. Major Markets Only. T&R to Radio & Records, 1930 Century Park West, Box #692, Los Angeles, CA 90067.

PM AN ARB TERRORIST

As your next PROMOTIONS DIRECTOR, your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creative! Exceptionally organized and meticulous! Excellent management skills! Solid radio marketing/image instincts! Energetic radio fanatic! Street-smart thinker! Good understanding of research/#'s! Dedicated!

I'll effectively promote and position your station; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All serious inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR. I'll relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (617) 449-8141!

Parttime Chicago jock seeks fulltime position in New England Team player willing to work overnights and fill other positions RAY: (312) 524-2551. (5/8)

POSITIONS SOUGHT

Multitrack Maniac

Major Market Production Pro Have Blade, Will Travel Call (213) 204-1249 For Info

Broadcast Talent Associates

Two-year news anchor from CA who has covered football to politics seeks reporting job. Will relocate anywhere, DAVID MELLO: (408) 385-0194. (5/8)

Top CHR/AC creative entertainer seeks long term marriage with positive station/group. Prefer East Coast medium market drive times. JIMBO: (802) 257-0312. (5/8)

PROS ON THE LOOSE

T. Edward Benson — Middays KNUZ/Houston (713) 666-1963

Freddie Cruz - Quiet Storm host WHQT(Hot 105)/Miami (305) 456-0686

C.K. Lammly - Evenings WGNA-FM/Albany (518) 731-8822

Jim Mahlum -- PD KYKS/Lufkin, TX (409) 632-8013 Bill May - PD KBER/Salt Lake City (801)

583-2412 Dan O'Brian - Middays KLZ/Denver (303)

680-9241 Bob Shannon - Mornings KITT/Shreveport

(318) 635-5204 Bill Watson — PD KMPC/Los Angeles (818)

360-5892 Gary Wilhelm - Production Coordinator

KWOW/Pomona, CA (714) 685-9672

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 ACT NOW! hours of your call. Call Now - 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

NATIONAL MUSIC FORMATS

Added This Week

Alternative Programming Inc.

Mickey Briggs (214) 521-4484 (800) 231-2818

Adult Alternative

GENESIS "In Too Deep"
PETER CETERA "Only Love Knows Why"
HOWARD JONES "Will You Still

Country Alternative

JUDDS "I Know Where I'm Going" **DESERT ROSE BAND "Ashes Of**

HOLLY DUNN "Love Somebody

SKAGGS & WHITE "Love Can't Ever Get Better Than This"

Bonneville Broadcasting

Easy Listening

SYNTHPHONIC VARIATIONS

"On My Own"
CARAVELLI "Save The Last Dance For Me"
ART GREENSLADE "Blue Eyes

Crying In The Rain"

Broadcast Programming

Adult Contemporary

KENNY G "Songbird" PETER CETERA "Only Love Knows Why'

WAYLON JENNINGS "Fallin' Out" BELLAMY BROTHERS "Country

DESERT ROSE BAND "Ashes Of

Century 21

The Z Format

HEART "Alone" T'PAU "Heart And Soul" LOU GRAMM "Ready Or Not" EXPOSE "Point Of No Return" SURVIVOR "Man Against The

SYSTEM "Don't Disturb This WHITNEY HOUSTON "I Want To Dance With Somebody'

The AC Format

JONATHAN BUTLER "Lies" U2 "With Or Without You" KLYMAXX "I'd Still Say Yo CARLY SIMON "Give Me All

WHITNEY HOUSTON "I Want To Dance With Somebody

Super-Country

VINCE GILL "Cinderella" K.T. OSLIN "80's Ladies" RONNIE MILSAP "Snap Your

TOM WOPAT "Put Me Out Of My

REBA McENTIRE "One Promise

ANNE MURRAY "Are You Still In Love With Me'

JOHNNY CASH "The Night Hank Williams Came To Town"

Concept Productions

KENNY G "Songbird" EUROPE "Rock The Night" LOU GRAMM "Ready Or Not" EXPOSE "Point Of No Return" TINA TURNER "Break Every

REO SPEEDWAGON "Variety Toniaht'

CONCEPT PRODUCTIONS

Country

MEL McDANIEL "Anger And

KATHY MATTEA "Train Of

RONNIE MILSAP "Snap Your

TOM WOPAT "Put Me Out Of My

GATLIN & FRICKIE "From Time

REBA McENTIRE "One Promise Too Late HIGHWAY 101 "Whiskey If You

Were A Woman"
MICHAEL MARTIN MURPHEY "A Long Line Of Love'

AC:

U2 "With Or Without You" KLYMAXX "I'd Still Say Yes" TINA TURNER "Break Every

CARLY SIMON "Give Me All

Drake-Chenault

XT-40

T'PAU "Heart And Soul"
EXPOSE "Point Of No Return"
SMOKEY ROBINSON "Just To

CROWDED HOUSE "Something

So Strong"
T. PETTY & HEARTBREAKERS

Jammin' Me"
WHITNEY HOUSTON "I Want To Dance With Somebody'

Contempo 300

AL JARREAU "Moonlighting" GINO VANNELLI "Wild Horses"
CARLY SIMON "Give Me All

CUTTING CREW "(I Just) Died In

Your Arms"
WHITNEY HOUSTON "I Want To Dance With Somebody

Great American Country

LEE GREENWOOD "Someone" STEVE WARINER "The

MICKEY GILLEY "Full Grown

HOLLY DUNN "Love Somebody

SKAGGS & WHITE "Love Can't Ever Get Better Than This' Supersoul

SYBIL "Let Yourself Go" EXPOSE "Point Of No Return"
RAINY DAVIS "Still Waiting"
GERRY WOO "Hey There Lonely

MONET "My Heart Gets All The Breaks"
RJ'S LATEST ARRIVAL "Rhythm

STEPHANIE MILLS "I Feel Good

WHITNEY HOUSTON "I Want To Dance With Somebody'

Media General **Broadcast Services**

JONATHAN BUTLER "Lies" KLYMAXX "I'd Still Say Yes"
PAUL SIMON "You Can Call Me

CARLY SIMON "Give Me All

Night"
CUTTING CREW "(I Just) Died In

Your Country

LEE GREENWOOD "Someone"
K.T. OSLIN "'80s Ladies"
JUDDS "I Know Where I'm Going"
BELLAMY BROTHERS "Country

Hit Rock

BILLY IDOL "Sweet Sixteen" **EDDIE MONEY** "Endless Nights"

Peters Productions, Inc.

Country Lovin'

WAYLON JENNINGS "Fallin' Out" **DESERT ROSE BAND "Ashes Of**

HOLLY DUNN "Love Someone

BILLY JOE ROYAL "Old Bridges Burn Slow

The Ultimate AC

CHRIS DeBURGH "Lady In Red" RUSSELL HITCHCOCK "The

ANNE MURRAY "Are You Still In Love With Me"
VANDROSS & HINES "There's Nothing Better Than Love

Radio Arts

Country's Best

VINCE GILL "Cinderella" LEE GREENWOOD "Someone" K.T. OSLIN "'80s Ladies"
BELLAMY BROTHERS "Country

JUDDS "I Know Where I'm Going" HOLLY DUNN "Love Someone GATLIN & FRICKIE "From Time

Soft Contemporary

JONATHAN BUTLER "Lies" KLYMAXX "I'd Still Say Yes"
CARLY SIMON "Give Me All Night'

Sound 10

U2 "With Or Without You" CARLY SIMON "Give Me All

PETER CETERA "Only Love Knows Why"
CUTTING CREW "(I Just) Died In

Satellite Music Network

The Starstation

ATLANTIC STARR "Always" WHITNEY HOUSTON "I Want To Dance With Somebody'

Rock 'N' Hits

HEART "Alone"
EUROPE "Rock The Night" TINA TURNER "Break Every **DURAN DURAN "Meet El** CROWDED HOUSE "Something NIGHT RANGER "The Secret Of My Success'

Country Coast-To-Coast

STEVE WARINER "The **DESERT ROSE BAND "Ashes Of** TANYA TUCKER "It's Only Over

MARIE OSMOND Everbody's

Crazy 'Bout My Baby"

BRIDE "Show No Mercy"
ACE FREHLEY "Into The Night"

Transtar Adult Contemporary

KENNY G "Songbird" GENESIS "In Too Deep"



NAB Radio presents

Models for MANAGEMENT Seminars

May 17-20, 1987 St. Louis, MO June 14-17, 1987 Charlotte, NC

A completely documented 3½-day course on the basic principles and practices needed for successful management.

"It's an educational opportunity to challenge all intellectual levels. Three words come to mind in describing my experience: intense, self-revealing, and thought-provoking."

> Harry Haas, Vice President/Station Manager WFLN-FM, Philadelphia, PA

NAB Member Registration fee: \$495.00 (plus \$445 for each additional attendee from member station/company)

NAB Non-Member fee: \$595.00

EACH SEMINAR LIMITED TO 32 ATTENDEES Call NAB Radio at (202) 429-5420 for more information.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

WHITNEY HOUSTON

I Wanna Dance With Somebody (Who Loves Me) (Arista)

78% of our reporting stations on it. Rotations: Heavy 2/2, Medium 23/23, Light 44/44, Total Adds 69 Including WXYV, WBLK, WUSL, WAMO, WHUR, WVEE, WEDR, K94, WOWI, WBMX, WBLZ, WZAK, WJLB, KDAY, KJLH, XHRM, KSOL. Sets a new first week record for number of total ads. Debuts at number 39 on the Urban/Contemporay chart.

LA LA

(If You) Love Me Just A Little (Arista)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 46/23, Total Adds 23 including WBLK, WDAS, WVEE, WYLD-FM, WTMP, WGCI, WZAK, KPRS, WENN, WPEG, WJYL.

TEEN DREAM

Let's Get Busy (WB)
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 37/10, Total Adds 11, WAMO, WHRK, K94, WTMP, XHRM, WDKX, WKXI, WPDQ, WQIS, WQQK, KBUZ. Debuts at number 40 on the Urban/Contemporary chart.

NEW & ACTIVE

SYBIL "Let Yourself Go" (Next Plateau) 50/13
Rotations: Heavy 0/0, Medium 17/1, Light 33/12, Total Adds 13, WHRK, WEDR, KSOL, WFXA, WENN, WQMG, WKXI, WZAZ, KDKS, WKWM, WXLA, KPRW, WVOI. Mediums include: WAMO, WHUR, K94, KPRS, KDAY, KJLH, KDKO.

GERRY W00 "Hey There Lonely Girl" (Polydor/PG) 47/5
Rotations: Heavy 1/0, Medium 12/0, Light 34/5, Total Adds 5, WENN, Z16, WJLL, KHYS, WCIN. Heavy: WZAK. Medium: WAMO, WDIA, WEDR, WJLB, OC104, WJIZ, WPAL, WZAZ, WLOU, WALT, WGPR, WXLA.

MONET "My Heart Gets All The Breaks" (Ligosa/Warlock) 48/7
Rotations: Heavy 0/0, Medium 18/1, Light 28/6, Total Adds 7, WFXC, WKDN, KHYS, WANM, WGPR, KPRW, KKPW, Medium: WDAS, WDJY, WBMX, WGCI, WBLZ, WJLB, KPRS, XHRM, WDKX, WENN, WPAL, Z93, WWDM, WBLX, WTLC, WXLA,

VESTA WILLIAMS "Don't Blow A Good Thing" (A&M) 42/18
Rotations: Heavy 1/0, Medium 11/1, Light 30/17, Total Adds 18, WILD, WDAS, WVEE, WZAK, KDAY, WDKX, WXOK, Z93, WHYZ, WPDQ, KJCB, WLOU, WORL, WTLC, KATZFM, KBUZ, KDKO, KKPW. Heavy: WKND. Mediums include: WJLB, KJLH.

NU ROMANCE CREW "Tonight" (EMI America) 41/8

1, Light 31/7, Total Adds 8, WBLK, WAMO, K104, WGCI, KSOL, WORL, WPLZ, WTLC. DIA, KPRS, WZAZ, Z16, KDKS, KATZFM.

Medium: WXYY, WDAS, WHUR, WDIA, RPRS, WZAZ, Z16, RDRS, KATZFM.

KENNY G "Songbird" (Arista) 48/5

Rotations: Heavy 4/0, Medium 21/2, Light 15/3, Total Adds 5, WOWI, WJLB, WKGN, Z103, KDKO. Heavy: WLUM, WDKX, WANM, WGPR. Medium: WDAS, WHUR, WVEE, WHRK, WBMX, WBLZ, WZAK, KPRS, KSOL, WNHC, WEKS, WXOK, KDLZ, WKXI, WALT, KHYS, KATZFM, KMYX, KKPW.

LOOSE ENDS "You Can't Stop The Rain" (MCA) 39/7

Rotations: Heavy 2/0, Medium 15/0, Light 22/7, Total Adds 7, WVEE, KDLZ, WKXI, KJCB, Z103, WTLC, KDKO. Heavy: WDKX, WGPR. Medium: WILD, WAMO, WYLDFM, WJIZ, WENN, Z93, JET94, Z16, WLOU, WQQK, WANM, WCIN, WKWM,

PHYLLIS HYMAN "Ain't You Had Enough Love" (PIR/Manhattan) 39/7
Rotations: Heavy 0/0, Medium 13/0, Light 26/7, Total Adds 7, WDAS, KQXL, WXOK, JET94, WJYL, WPLZ, KATZFM. Medi
WAMO. WHUR, WTMP, WJLB, WDKX, WFXA, Z93, KDLZ, KJCB, WLOU, KHYS, WANM, KPRW.
STARPOINT "D.Y.B.O." (Elektra) 37/23

Rotations: Heavy 1/0, Medium 6/3, Light 30/20, Total Adds 23, WBLK, WDAS, WDJY, WHUR, WVEE, WHRK, WEDR, WBMX, KPRS, KDAY, KSOL, Z93, WHYZ, WJMI, Z16, WJYL, WQIM, WCIN, WTLC, WXLA, KPRW, KATZFM, KKPW. Heavy:

WYLDFM.

MILLIE JACKSON "An Imitation Of Love" (Jive/RCA) 37/14

Rotations: Heavy 1/1, Medium 9/1, Light 27/12, Total Adds 14, WVEE, WZAK, KPRS, KSOL, WENN, WPAL, WHYZ, WZAZ, KIIZ, WLOU, WGPR, WXLA, KPRW, WVOI. Medium: WDJY, WDIA, WEKS, WWDM, WFXC, KDLZ, KOKY, WANM.

RAINY DAVIS "Still Waiting" (Columbia) 36/9

Rotations: Heavy 0/0, Medium 10/0, Light 26/9, Total Adds 9, WFXA, WPEG, WOMG, WKXI, KJCB, WORL, WPLZ, KPRW, KDKO. Medium: WVEE, WTMP, KPRS, WXOK, WPAL, WFXC, WHYZ, WJYL, WXLA, KKPW.

ISLEY BROTHERS "Smooth Sallin" Tonight" (WB) 35/27

Rotations: Heavy 1/0, Medium: 7/4, Light 27/23, Total Adds 27, WWINFM, WXYV, WILD, WDAS, WHUR, KMJQ, WYLDFM, WOWI, WBMX, WGCI, KPRS; WJIZ, WEKS, WFXA, WATV, WPAL, WPEG, JET94, WPDQ, Z16, WJJS, WALT, WQIM, WPLZ, WANM, KATZFM, WVOI.

BABYFACE "Lovers" (Solar/Capitol) 35/7

Rotations: Heavy 4/0, Medium 21/4, Light 10/3, Total Adds 7, WDAS, KQXL, WXOK, WKXI, WZAZ, WORL, WANM. Heavy: K104, WZAK, WEKS, KDLZ. Medium: WAMO, WDJY, KMJQ, WJLB, KJLH, KSOL, WENN, Z93, KHYS, WPLZ, KDKS, WCIN, WGPR, WKWM, WXLA, WWWS, WVOI.

WHISTLE "Barbara's Bedroom" (Select) 35/1
Rotations: Heavy 3/0, Medium 16/0, Light 16/1, Total Adds 1, WWDM. Heavy: KDAY, WJMI, KDKO. Medium: WEDR, WTMP, WBMX, XHRM, WATV, WENN, WPAL, WFXC, WQFX, WKXI, KJCB, WJJS, WALT, WBLX, WQQK, WORL.

KATHY MATHIS "Late Night Hour" (Tabu/CBS) 34/11
Rotations: Heavy 0/0, Medium 9/0, Light 25/11, Total Adds 11, WHRK, KJLH, KSOL, WKND, WDKX, WENN, WPAL, Z93, KDKS, WGPR, WVOI. Medium: WAMO, K104, WJLB, KMJM, WNHC, WEKS, KJCB, Z16, KDKO.

CARRIE McD0WELL "Uh Uh, No No Casual Sex" (Motown) 34/3
Rotations: Heavy 0/0, Medium 14/0, Light 20/3, Total Adds 3, KSCL, 293, KJCB, Medium: WHUR, KPRS, WNHC, WXOK, WATV, WENN, JET94, WGFX, Z16, WJJS, WGPR, KPRW, WWWS, KKPW.

LABI SIFFRE "(Something inside) So Strong" (China/Chrysalis) 33/7
Rotations: Heavy 3/0, Medium 3/1, Light 27/6, Total Adds 7, WAMO, WOWI, WTMP, WENN, Z93, WCIN, WTLC. Heavy:

DIANA ROSS "Oirty Looks" (RCA) 29/29
Rotations: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29, WBLK, WDAS, WUSL, WHUR, K104, K94, WGCI, WZAK, WJLB, KMJM, KJLH, KSOL, OC104, WJIZ, WPAL, WFXC, KDLZ, WQFX, WPDQ, KIIZ, KJCB, Z16, WQIS, KOKY, WALT, KHYS, WGPR, WTLC, KKPW.

DONNA ALLEN "Satisfied" (21/Atco) 27/27
Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27, WDAS, K104, KMJQ, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WZAK, KMJM, KDAY, WJIZ, WEKS, KQXL, WFXC, WKXI, WPDQ, WZAZ, KIIZ, KJCB, Z16, WQIS, KHYS, KDKS,

CURTIS HAIRSTON "(You're My) Shining Star" (Atlantic) 27/3
Rotations: Heavy 2/0, Medium 7/0, Light 18/3, Total Adds 3, WVEE, KJLH, WENN. Heavy: WILD, WBLK. Medium: WDAS, WEDR, WDKX, WJYL, WLOU, WXLA, WWWS.

Rotations: Heavy 270, Medium 170, Light 15-2, WWS.

FLOS featuring OLLIE W000SON "We're Back" (Superstar International) 27/2

FLOS featuring OLLIE W1000SON "We're Back" (Superstar International) 27/2

FLOS featuring OLLIE W1000SON "We're Back" (Superstar International) 27/2

FLOS featuring OLLIE W1000SON "We're Back" (Superstar International) 27/2

BREAKFAST CLUB "Right On Track" (MCA) 26/6
Rotations: Heavy 0/0, Medium 17/1, Light 9/5, Total Adds 6, WILD, KSOL, WENN, Z103, KBUZ, KKPW. Mediuw WHRK, K94, WOWI, WGCI, WBLZ, WVKO, XHRM, OC104, WDKX, JET94, WPDQ, WJYL, WBLX, KHYS, KMYX.

MOST ADDED WHITNEY HOUSTON (69)

DIANA ROSS (29) DONNA ALLEN (27) ISLEY BROTHERS (27) LA LA (23) STARPOINT (23) REGINA RELLE (22) VESTA WILLIAMS (18) L.L. COOL J (16) ARETHA FRANKLIN (14) MILLIE JACKSON (14) STEPHANIE MILLS (14)

HOTTEST

ATLANTIC STARR (71) SMOKEY ROBINSON (59) CAMEO (54) SURFACE (40) LISA LISA (34)
ANITA BAKER (27)
MELBA MOORE (25)
LUTHER VANDROSS (20) SHIRLEY MURDOCK (18) FREDDIE JACKSON (10) WHISPERS (10)

SIGNIFICANT ACTION

EGYPTIAN LOVER "Freakaholic" (Egyptian Empire) 24/2
Rotations: Heavy 1/0, Medium 10/1, Light 13/1, Total Adds 2, WXOK, WBLX. Heavy: WZAZ. Medium: WTMP, WATV, WPAL, WPEG, WWDM, WFXC, WJMI, WKXI, WJYL.

J. BLACKFOOT "Bad Weather" (Edge) 23/3
Rotations: Heavy 0/0, Medium 11/1, Light 12/2, Total Adds 3, WJIZ, JET94, KDKS. Medium: WHUR, KPRS, KSOL, WXOK, WAIV, WFXC, WZAZ, WQIS, KOKY, KDKO.

O'JAYS "Don't Take Your Love Away" (PIR/Manhattan) 21/7
Rotations: Heavy 0/0, Medium 2/0, Light 19/7, Total Adds 7, WDAS, WEDR, WPEG, KJCB, WQIS, KATZFM, KBUZ. Mediu

.J. REYNOLDS "Tell Me You Will" (Fantasy) 21/5 otations: Heavy 1/0, Medium 4/0, Light 16/5, Total Adds 5, WOWI, WJIZ, WENN, Z93, WVOI. Heavy: WWWS. Medium:

DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy) 20/3
Rotations: Heavy 2/0, Medium 4/0, Light 14/3, Total Adds 3, WTMP, WPAL, WFXC. Heavy: WDJY, WEDR. Medium: WDAS,

ARETHA FRANKLIN "Rock-A-Lot" (Arista) 18/14

Rotations: Heavy 0/0, Medium 4/2, Light 14/12, Total Adds 14, WILD, WAMO, WHUR, WYLDFM, K94, WOWI, WEKS, WFXC, WHYZ, WPDQ, WJJS, WBLX, WGPR, KATZFM. Medium: WJMI, KMYX. TOUCH "Without You" (Supertronic) 18/4
Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, OC104, KQXL, WPDQ, WORL. Heavy: WWINFM. Medium: WAMO WDJY WNHC WANM.

TIMEX SOCIAL CLUB "Mixed Up World" (Danya/Fantasy) 17/12
Rotations: Heavy 0/0, Medium 1/0, Light 16/12, Total Adds 12, WDJY, WHUR, K94, WOWI, WJIZ, WFXA, WATV, JET94, WFXC, WPDQ, WORL, WANM. Medium: WWDM. WEXC, WPDQ, WORL, WANM. Medium: WWDM.

ONE WAY "Whammy" (MCA) 17/11

Rotations: Heavy 1/0, Medium 4/1, Light 12/10, Total Adds 11, WGCI, WBLZ, WATV, JET94, WPDQ, WZAZ, KIIZ, WQIM, KHYS, WANM, WVOI. Heavy: K104. Medium: WZAK, WFXA, KOKY.

FAT BOYS "Failing in Love" (Tin Pan Apple/PG) 17/7

Potations: Heavy 0/0, Medium 2/0, Light 15/7, Total Adds 7, WUSL, WJIZ, WATV, KIIZ, WALT, KHYS, KPRW. Medium: KDAY,

WJM.

ANGELICA CHAPLIN "Anyone Eise" (Polydor/PG) 17/2

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, WKND, KQXL, Medium: WJIZ, WPAL, WANM.

L.L. COOL J "I'm Bad" (Def Jam/Columbia) 16/16

Rotations: Heavy 0/0, Medium 3/3, Light 13/13, Total Adds 16, WXYV, KMJQ, WZAK, KMJM, KDAY, XHRM, WEKS, WPAL, Z93, JET94, WFXC, KIIZ, Z16, KHYS, WPLZ, WANM.

NEW EDITION "Duke Of Earl" (MCA) 16/3
Rotations: Heavy 0/0, Medium 5/0, Light 11/3, Total Adds 3, WZAK, WJtZ, WWWS. Medium: WAMO, WTMP, KQXL, WXOK,

ROBERT BROOKINS "Come To Me" (MCA) 16/3

WZAZ, 216, WOUR, RDRS, WRWM, WILC, WVOI.

JON BURFORD "Oughta Be A Law" (MS International/Maccia) 16/1
Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1, KIIZ. Medium: K104, KPRS, KMJM, WGPR.

SCHERRIE PAYNE "Testify" (Superstar International) 15/6
Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, WDAS, WOWI, KSOL, WQFX, WLOU, WWWS. Medium: WTMP,

CHICO DEBARGE "I Like My Body" (Motown) 14/8
Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, WYLDFM, KQXL, JET94, Z16, WQIS, WANM, WGPR, KATZFM.

MADONNA "La Isla Bonita" (Sire/WB) 14/1 Total Adds 1, Z103, Heavy: WLUM, WKGN, KMYX, Medium: WUSL, K94,

WOWI, XHRM, 0C104, WHXA, WHDU.

PRINCE PHILLIP MITCHELL "I Taught Her Everything She Knows" (Ichiban) 13/3
Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3, WEDR, WFXC, WGFX, Medium: WENN, WPAL, KDKO.

KOPPER "Speaking Japanese" (KMA) 12/2
Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2, KMJM, JET94, Medium: WTMP, KPRS, KSOL, WFXC.

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 11/6
Rotations: Heavy 0/0, Medium 3/0, Light 8/6, Total Adds 6, WTMP, WJIZ, WFXC, KHYS, WKWM, WWWS. Medium: WZAK,

RODAY: WKND.

REDD "Mr. D.J." (RCA) 11/3
Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, KMJQ, WHRK, WZAK. Medium: WDIA, WEKS.

CLARENCE CARTER "Dr. C.C." (Ichiban) 10/1
Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, KDKO. Medium: WTMP, WJJS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.





Let's Get Busy

PRODUCED BY CHRIS POWELL. CO-PRODUCED BY DAN HARGROVE.

From the forthcoming <u>Teen Dream</u> album and compact disc on Warner Bros. Records.



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On The Horizon

The New Single From The Isley
Brothers "Smooth Sailin' Tonight"





URBAN CONTEMPORARY ADDS & HOTS

EAST

MELBA MOORE
WHITNEY HOUSTON
RJ'S LATEST ARRIV
ISLEYS
HOTLEST:
LISA LISA
HERB ALPERT
SMOKEY ROBINSON
CAMEO
SURFACE

HOY SEMPSON

ISLEYS

JODY WATLEY

L.L. COOL J

WHITMERY HOUSTON

STEPHANIE MILLS

HOLDSA HOORE

LISA LISA

ATLANTIC STARR

KLYMAXX

SURFACE

WILD/Boston Elroy Smith

WHITNEY HOUSTON BREAKFAST CLUB ARETHA FRANKLIN STEPHANIE MILLIANS JAZZY JFFF ISLRY'S HOTCE at: FIRST CIRCLE LISA LISA SHIRLEY MURDOCK ATLANTIC STARR OCTAVIA

WBLK/Buffalo Ray Anthony

Ray Anthony
HRRB ALPRT
SNOKEY ROBINSON
LA LA
MHITMEY HOUSTON
CLUB NOUVEAU
DIANA BELLE
DIANA ROSS
VAL YOUNG
STARROINT
NU ROMANCE CREW
RAMSEY LEWIS
HOTHERST
HOTHERST
SUFFACE
CAMEO
LISA LISA
NONA HENDRYX

WKND/Hertford TEMPTATIONS
LA LA
KATHY MATHIS
ANGELICA CHAPLIN
JESSE JOHNSON
HOTEGEL
CAMPO
SURFACE
SHIFILEY MURDOCK
LISA LISA
ATLANTIC STARR HOLLEST:
HOLLEST:
ATLANTIC STARR
LISA LISA
SHIRLEY MURDOCK
SMOKEY FOBINSON
WHISPERS

WNHC/New Haven Devid Dickenson NONE
HOTLEST:
LUTHER VANDROSS
SMOKEY ROBINSON
ATLANTIC STARR
CAMPO
ANITA BAKER

OC104/Ocean City

WHITNEY HOUSTON DIANA ROSS T'PAU TOUCH HOTTEST: CAMRO SMOKEY ROBINSON LISA LISA GAP BAND WHITNEY HOUSTON

JOS TAMBUTTO
WHITNEY HOUSTON
LA LA
CLUB NOUVEAU
ISLEYS
O'JAYS
PHYLLIS HYMAN
DIANA ROSS
LAKESIDR
ISLEY JASPER ISLE
DONNA ALLEN
STARPOINT
SCHEREIF PAYNE
VESTA WILLIAMS
BABYFACE
HOLLESL
SMOKEY ROBINSON
CAMPO
ATLANTIC STARR
WHISPERS
LISA LISA

TON QUESTATONE

FAT BOYS

WHITNEY HOUSTON
DIANA ROSS
JODY WATLEY
CLUB NOUVFAU
PRETTY POISON
HOLLEST:
A TLANTIC STARR
LUTHER VANDROSS
LISA LISA
ANITA BAKER
SMOKEY ROBINSON

WAMO/Pittsburgh Woodson/Anthony

WOOGON/ARTHONY

LABI SIFFR

TERN DRFAM

REGINA BRILLE

NU ROMANCE CREM

JANICE MCCLAIN

JONATHAN BUTLER

WHITNEY HOUSTON

LABELLE & CHAMPLI

ARETHA FRANKLIN

HOULE St.

CAMBO

SYSTEM

ATLANTIC STARR

SMOKRY ROBINSON

CLUB NOUVRAU

WDKX/Rochester Andre Marcel

CLUB NOUVEAU
LAKESIDE
WHITNEY HOUSTON
VESTA WILLIAMS
KATHY MATHIS
TERN DEPAM
CABO FRIO f/EUGEN

WHUR/Washington Mike Archie

MMMC Archie

SOUL CLUB

TIMPX SOCIAL CLUB

ISLEYS

WHITNEY HOUSTON

STARPOINT

DIAMA ROSS

ARTETHA FRANKLIN

HOLLEST:

ATLANTIC STARR

SMCKEY ROBINSON

PATRICE RUSHEN

FREDDIR JACKSON

LISA

TIMEX SOCIAL CLUB FMANON REGINA BELLE WHITNEY HOUSTON FLOS W/OLLIF WOOD CLUB MOUVEAU STARPOINT HOTE SI: ATLANTIC STARR SYSTEM LUTHER VANDROSS FREDDIE JACKSON SMOKKY ROBINSON

SOUTH

WJIZ/Albany Tony Wright

Tony Wright
WHITNEY HOUSTON
ISLEYS
J. BLACKFOOT
L.J. RRYNOLDS
FAT BOYS
TIMEX SOCIAL CLUB
NEW EDITION
RRIC B
DIANA ROSS
DONNA ALLEN
MIDBIGHT STAR
HOTLES L:
CAMBO
ATLANTIC STARR
MELBA MOORE
SHOCKEY ROBINSON
ANITA BAKER

WVEE/Atlanta Ray Boyd

Ray Boyd
WHITHEY HOUSTON
STARROINT
LOOSE ENDS
LA LA
CURTIS HAIRSTON
VESTA WILLIAMS
MILLI JACKSON
HOLLEST:
ATLANTIC STARR
SURFACE
COMHISPERS
NONA HENDRYX

WEKS/Allanta Dee Perry

WHITNEY HOUSTON STEPHANIE MILLS ARETHA FRANKLIN ISLEYS L.L. CCOL J DONNA ALLEN O'BRYAN O'BRYAN
HOTLEST:
ATLANTIC STARR
SMOKEY ROBINSON
CAMEO
LISA LISA
MELBA MOORE

WFXA/Augusta Carl Conner

CAT CORNEY

RJ'S LATEST ARRIV

STEPHANIE MILLS

RAINY DAVIS

ISLEYS

TIMEX SOCIAL CLUB

LA LA

WHITNEY HOUSTON

SYBIL

HOLLEST:

HOCKEY ROBINSON

LUTHER VANDROSS

ATLANTIC STARR

ANITA BAKER

CAMEO

WXOK/Baton Rouge

Rob Neel

LAKESIDE
BABYFACE
PHYLLIS HYMAN
POUR BY FOUR
TAWATHA
VESTA WILLIAMS
JOYCE SIMS
STET SA SONIC
ROYPTIAN LOVER
HOLLEST
GOMFOO
SURFACE
SMOKEY BOBINSON
LIONEL RICHIE
MYLBA MOORE

KQXL/Baton Rouge Ricardo/Clay

Ricardo/Clay

LAK MSIDE

BABYFACE

REGINA BELLE

DONNA ALLEN
FOUR BY FOUR
PHYLLIS HYMAN

TOUCH

WHITNEY HOUSTON
CHICO DEBARGE
ANGFLICA CHEM
STETSA SONIC
HOLES
ATLANTIC STARR
MOKEY ROBINSON
MELBA MOORE
FREDDIE JACKSON
SYSTEM

TIMEX SOCIAL CLUE ISLEYS ONE WAY WHITNEY HOUSTON FAT BOYS HOTES: CAMBO ATLANTIC STARR LISA LISA SHIRLEY MURDOCK SURFACE

WENN/Birmi Dave Donnel

Dave Donnell

KATHY MATHIS
LABI SIFFRE
MILLIE JACKSON
SYBIL

KAJAMNIN
GERRY WOO
CURTIS HAIRSTON
L.J. REYMOLDS
BEFRAEFAST CLUB
LA LA
WHITMETY HOUSTON
HOTTER VANDROSS
ATLANTIC STARR
CAMFO
ANTIA BAKER

MANAGEMENT

WPAL/Charleston Don Kendricks

WHITNEY HOUSTON ISLEYS
JODY WATLEY
L.L. COOL J
MILLIE JACKSON
DIANA ROSS
KING SUN & D MOFT
DOUG F. FRESH
KATHY MATHIS KATHY MATHI: Hottest: LISA LISA CAMFO MFLBA MOORE HERB ALPERT WHISPERS

LABI SIFFRE
STARPOINT
VESTA WILLIAMS
LA LA
KATHY MATHIS
CARRIE MCDOWFLL
L.J. REYNOLDS
L.L. COOL J
WHITTHEY HOUSTON
ROCKIN ROLL
NOTER HOUSEN HOTTEST: ATLANTIC STARR SMOKEY ROBINSON CAMPO SURFACE ANITA BAKER

Michael Saunders
DAVID SANBORN
CLUB NOUVFAU
STEPHANIE MILLS
O'JAYS
LA LA
WHITNEY HOUSTON
SUGAR BABES
ISLEYS
RAINY DAVIS
HOLLEST
CAMFO
ATLANTIC STARR
SUFFACE
LISA LISA
SHITLEY MURDOCK

WHITNEY HOUSTON
WHISTLE
TEMPTATIONS
STEPHANIE MILLS
HOTCE ST
ATLANTIC STARR
SURFACE
SHIRLEY MURDOCK
ANITA BAKER
SYSTEM

K104/Dallas Terri Avery

Terri Avery

DONNA ALL RN
GENERAL KANE
JANET JACKSON
NU ROMANCE CREW
DIANA ROSS
JOHNNIE TAYLOR
JODY WATLEY
HOTCE ST.
SURFACE
LUTHER VANDROSS
CAMEO
CLUB NOUVRAU
MELBA MOORE

WFXC/Durham Doc Hollidae

WHITNEY HOUSTON STEPHANIE MILLS JONATHAN BUTLER MONET TIMEX SOCIAL CLUB TIMEX SOCIAL CLUB
L.L. COOL J
DONNA ALLEN
ARETHA FRANKLIN
PRINCE PHILLIP MI
DIANA ROSS
RUGENIA PROPLES
DOUG E. PRESH
ERIC B
ROBERT CRAY
HOTELEY
CAMPO
SHIRLEY MURDOCK
SURRACE
ATLANTIC STARR
SMOKEY ROBINSON

KDLZ/Ft. Worth-Dailes Tucker/Madison

WHITNEY HOUSTON CLUB NOUVEAU JONATHAN BUTLER JONATHAN BUTLER
SYBIL
RAINY DAVIS
REGINA BELLE
HOTLEST:
KLYMAXX
ATLANTIC STARR
SURFACE
HERB ALPERT
CAMEO

WHYZ/Greenville Walker/Scott

JET94/Chattanooga Tony Scott

Tony Scott

KOPPER

WILLIE CLAYTON

ISLEYS

WHITNEY HOUSTON

LA LA

ONE WAY

TIMEX SOCIAL CLUB

L.L. COOL J

BLACKFOOT

CHICO DEBARGE

HYLLIS HYMAN

HOTLE BL:

CAM FO

ATLANTIC STARE

SMOKEY ROBINSON

SURFACE

MELBA MOORE

CAM PO SMOK EY ROBINSON LUTHER VANDROSS

WZAZ/Jacksonville Nat Jackson

WJMI/Jackso Carl Haynes

WHITNEY HOUSTON STARPOINT

Nat Jackson

HOWARD HEWETT

BABYFACE

SHIRLEY MURDOCK

SYBIL

JACKIE PAYNE

WHITNEY HOUSTON

LA LA

ONE WAY

DONNA ALLEN

JONATHAN BUTLER

MILLIE JACKSON

HOLLEST:

SMCKEY ROBINSON

FREDDIE JACKSON

LIONEL RICHLE

TENN DEFAM

WHITNEY HOUSTON

TIMEX SOCIAL CLUB

VESTA WILLIAMS

TOUCH

DIANA ROSS

ISLEYS

TEMPTATIONS

DONNA ALLEN

ARETHA FRANKLIN

DEBBIR DEB

ONE WAY

SHELLA E

HOTLEST: SHEILA E
HOTTEST:
SMOKEY ROBINSON
ATLANTIC STARR
ANITA BAKER
LISA LISA
SHIRLEY MURDOCK

KliZ/Killeen Bill St. John WHI ST. JOHN
WHI TNEY HOUSTON
DENINCE WILLIAMS
ONE WAY
DONNA ALLEN
JON BURPORD
DIANA ROSS
HILLIE JACKSON
L.L. COOL J
FAT BOYS
HOTHER
HOUSE
HOTHER
SHORKEY ROBINSON
SURFACE
SHIRLEY MURDOCK
LISA LISA

WHITNEY HOUSTON FOUR BY FOUR REGINA BELLE KENNY G MONET

KXZZ/Lake Charles

WQIS/Laurel Ron Davis

THEN DREAM
WHITHEY HOUSTON
DIANA ROSS
DONNA ALLEN
O'JAYS
CHICO DEBARGE
JOYCE SIMS
HOttest:
FREDDIF JACKSON
SWEFACE,
MELBA MOORE

SURFACE MELBA MOORE LISA LISA

KOKY/Little Rock Frazier/Earl

JOHNNIE TAYLOR JANET JACKSON WHITNEY HOUSTON DIANA ROSS COMMODORES

MONFT
HOTTEST:
SURFACE
SHIRLKY MURDOCK
SYSTEM
HERB ALPERT
ATLANTIC STARR WAIKEFSCOTT

MILLIE JACKSON
ARETHA FRANKLIN
MHITHEY HOUSTON
STARFOINT
TEMPTATIONS
REGINA BHLLE
VESTA WILLIAMS
MIDNIGHT STAR
HOTLE AT
ATLANTIC STARR
HERB ALPERT
CLUB NOUVFAU
ISLEYS KJCB/Lafayette Handy/Davis Hendy/Devis

DONNA ALLEN

DIANA ROSS

MHITNEY HOUSTON

RAINY DAVIS

OOSE ENDS

CARRIE MCDOWELL

FOUR BY FOUR

VESTA WILLIAMS

HOLLEST ROSNOR

SHOKEY ROBINSON

MHISPERS

MHIBA MOORE

SURFACE

WQFX/Gulfport-Biloxi Al Luv

Alluv
PRINCE PHILLIP MI
LA LA
JOYCE SIMS
SCHERRIE PAYNE
STETSA SONIC
DIANA ROSS
HOTTES SONIC
CAMRO
SMOKEY ROBINSON
ATLANTIC STARE
MELBA MOORE
SURFACE

ISLEYS
MASON
REDD
L.L. COOL J
DONNA ALLEN
HOttest:
SURFACE
ATLANTIC STARR
CAMPO

WKXI/Jackson Dwaine Tanner

Dwaine Tanner

LUTHER VANDROSS
KYPER
PATRICE RUSHEN
LAKESIDE
WHISPERS
BABYFACE
PUBLIC ENEMY
MYSTIC KREWE
RAINY DAVIS
WHITNEY HOUSTON
PIRST CIRCLE
AL GREEN
SYBIL
POUR BY FOUR
DORNA ALLEN
NORMOOD
LOOSE ENDS
NORM HENDRYX
RJ'S LATEST ARRIV
TERN DREMM
LESLIE WILSON
LA LA
HOTLEST:

STARPOINT
Hottest:
JESSE JOHNSON
SMOKEY ROBINSON
SHIRLEY MURDOCK
LAKESIDE
ISLEY JASPER ISLE

HITMEY HOUSTON
DENIECE WILLIAMS
TEMPTATIONS
ARETHA FRANKLIN
ISLEY'S
SINITHA
HOTTER
LISA LISA
SMOKEY ROBINSON
ANITA BAKER
LUTHER VANDROSS

Wella/Smith
JODY WATLEY
STARROINT
TERN DREAM
KATHY MATHIS
JOYCE SIMS
REDD
SYBIL
GIVENS PAMILY
HOTCOM
ATLANTIC STARR
SMOKEY ROBINSON
LISA LISS
SURFACE

WDIA/Memphis Bobby O'Jay

none
Hottest:
CAMFO
LUTHER VANDROSS
ATLANTIC STARR
SMOKFY ROBINSON
SURFACE

Aundra Russell
LISA LISA
ISLEYS
WHITNEY HOUSTON
FAT BOYS
DIANA ROSS
STETSA SONIC
JOYCE SIMS
HOLLEST:
CAMBO
MELBA MOORE
GREGORY ABBOTT
ANITA BAKKR
SYSTEM

O'JAYS
J. BLACKPOOTF/MIN
DONNA ALLEN
CLUB NOUVRAU
STARPO INT
PRINCE PHILLIP MI
JESSE JAMES
JFSSE JOHNSON
WHITNEY HOUSTON
SYBLL
MILLIF SCOTT
HOUSE IT HOLLEST: ATLANTIC STARR CAMFO PATRICE RUSHEN SMOKEY ROBINSON LAKESIDE

WBLX/Mobile Tony Brown EGYPTIAN LOWER ARETHA FRANKLIN ISAC HAYES POUR BY FOUR WHITNEY HOUSTON STANLEY TURRENTIN HOTLEST! ATLANTIC STARR SMOKEY ROBINSON ANIDA BAKER LUTHER VANDROSS KLYMAXX

FINE BE

RJ'S LATEST ARRIV
JONATHAN BUTLER
REGINA BELLE
HOWARD HENETT
ONE WAY
JANICE CHRISTIE
STEPHANIE MILLS
ISAAC HAYES
STARPOINT
ISLEYS
HOLLES
ATLANTIC STARR
CAMBO
LISA LISA
DAVID SANBORN
CLUB NOUVEAU

LIONEL RICHIE
BILLY JOEL
FOUR BY FOUR
LABELLE & CHAMPLI
MHITHEY HOUSTON
TERN DEPAM
HOLLEST:
D TRAIN
SURFACE
SYSTEM
ATLANTIC STARR
SHIRLEY MURDOCK

FOUR BY FOUR

KERNY G
ISLEYS
LABI SIFFRE
TEMPTATIONS
TIMEX SOCIAL CLUB
WHITHEY HOUSTON
SHEILA F
DORNA ALLEN
ARTHHA FRANKLIN
L.J. REYNOLDS
SCHERLE PAYNE
HOTEOS
MOKEY ROBINSON
ANITA BAKER
LISA
SURFACE
SURFACE
MODEL (CALLENY MURDOCK

WORL/Orlando Earl James Earl James
WHITNEY HOUSTON
TIMEX SOCIAL CLUB
RAINY DAVIS
HOWARD HEWETT
JODY WATLEY
BLAKE & HINES
AUDIO
BABYFACE
VESTA WILLIAMS
TOUCH
NU ROMANCE CREW
HOTCEST:
MICKEY ROBINSON
ATLANTIC STARR
SURFACE
FREDDIE JACKSON
LISA LISA WZAK/Cleveland

MONET
MILLIR SCOTT
RILLIR SCOTT
RILLIR SCOTT
LL.L. COOL J
DONNA ALLEN
ONE WAY
HOTTEST
ATTANTIC STARR
CAMPO
LIONEL RICHIE
SURFACE
LISA LISA

WPLZ/Petersburg Parker/Deniels

PHYLLIS HYMAN Hottest: CAMEO LISA LISA ATLANTIC STARR MELBA MOORE SMOKKY ROBINSON

KDKS/Shreveport C. Erwin Daniels

DIANA ROSS
DONNA ALLEN
NU ROMANCE CRPW
ISLEYS
TAWATHA
ONF WAY
LA LA
HOttest:
CAMPO
AT!ANTIC STARR
SMOKEY ROBINSON
ANITA BAKER
PATRICE RUSHEN

WBMX/Chicago Michaels/Davis WHITNEY HOUSTON ISLIFYS
GFORGIO
STARFOINT
J. BLACKFOOTF/HIN
DONNA ALLEN
HOLLEST:
ATLANTIC STARR
CAMPO
SMCKEY ROBINSON
ANITA BAKKR
MELBA MOORE WGPR/Detroit Joe Spencer

DIANA ROSS BLAKE & HINES BLAKE 4 HINPS
MONET
MONET
ROBERT BROOKINS
CHICO DEBARGE
ARETHA FRANKLIN
KATHY MATHIS
DAVID SANBORN
RAPPIN' REVEREND
HILLE JACKSON
HOLLEST
MELBA MOORE
CAMED
SHIRLEY MURDOCK
WHISPERS
HERB ALPERT WCIN/Cincinneti Steve Harris Show Harris

LABI SIFFRE
JODY WATLEY
STARROINT
FRGINA BELLE
GERRY WOO
HOTE
LUTHER VANDROSS
CLUB NOUVFAU
ATLANTIC STARR
FREDDIR JACKSON
ANITA BAKER

WHITNEY HOUSTON
REGINA BELLE.
ONE WAY
STEPHANIE MILLS
JONATHAN BUTLER
HOLLEST:
ATLANTIC STARR
ANITA BAKER
SMOKEY ROBINSON
CAMEO
SHIRLEY MURDOCK

Z103/Columbus Tom Reynolds

KPRS/Kanses City Del Rice BOP MILLIF JACKSON HOTCEST: ATLANTIC STARR ANITA BAKRR SURFACE MFLBA MOORE DAVID SANBORN

MILLIR JACKSON L.L. COOL J L.L. COOL J LA LA VESTA WILLIAMS NEW EDITION WHITNEY HOUSTON DIANA ROSS DIAMA RUSS
RRDD
DONNA ALLEN
LILLO THOMAS
HOTEST
BABYFACE
ATLANTIC STARR
GERRY WOO
LUTHER VANDROSS
CAMBO

WKWM/Grand Ra Grant/Franklin

WANM/Tallahassee Joe Bullard

MONET Hottest: ATLANTIC STARR CAM FO SMOKEY ROBINSON ANITA BAKER WHISPERS

WHITNEY HOUSTON
LA LA
DONNA ALLEN
LILLO THOMAS
NONA HENDRYX
LABI SIFTRE
ISAAC HAYES
SIFUEN PAUL PERRY
ERIC B
DOUG E, PRESH
TERN DERAM
HOTEREI:

TFEN DRFAM
HOTTEST:
SMCKEY ROBINSON
CAMBO
SURFACE
LISA LISA
ATLANTIC STARR

WTMP/Tampa Chris Turner

WHITNEY HOUSTON
LA LA
STARPOINT
PAT BOYS
SYBIL
RAINY DAVIS
MILLIF JACKSON
AL GREEN
RJ'S LATEST ARRIV
MONET
KOROSE
BLAKE & HINES
HOLLESL'S ARRIV
HOLLESL'S ARRI WHITNEY HOUSTON
RRGINA BELLE
SYBIL
RRADY FOR THE WOR
FRIC B
DONNA ALLEN
HOLLEST
SURPACE
LISA LISA
CAMNO
SHIELEY MURDOCK
MELBA MOORE HOTCH STARR
ATLANTIC STARR
SMOKEY ROBINSON
CAMPO
ANITA BAKER
SURFACE

none
Hottest:
ATLANTIC STARR
MELBA MOORE
CAMPO
FREDDIE JACKSON
SMOKEY ROBINSON

WJLB/Detroit

Sammy Jordan
WHITNEY HOUSTON
LILLO THOMAS
STARPOINT
SYBIL
LA LA
REGINA BELLE
MILLIE JACKSON
ROBERT BROOKINS
HOTCE BROOKINS
HOTCE STARR
SURFACE
SNOKEY ROBINSON
MELBA MOORE
ANITA BAKER James Alexander
DIANA ROSS
FOUR BY FOUR
RJ'S LATEST ARRIV
RRGINA BELLE
KENNY G
STEPHANIE MILLS
WHITNEY HOUSTON
HOTTER
AL GREEN
ATLANTIC STARE
LUTHER VANDROSS
SHIRLEY MURDOCK
MELBA MOORE

MOSLEY & JOHNSOHOTTEST:
ATLANTIC STARR
CAMEO
MELBA MOORE
LUTHER VANDROSS
HERB ALPERT

Cheryl Winston

LA LA
ARRITHA FRANKLIN
ISLEYS
JONATHAN BUTLER
STARPOINT
SURFACE
PHYLLIS HYMAN
O'JAYS
VKSTA WILLIAMS
CHICO DERARGE
HOTTES
LUTHER VANDROSS
SHOKEY ROBINSON
ATLANTIC STARR
CAMKO
CLUB NOUVRAU

Paul Brown

REGINA BELLE
MILLIE JACKSON
ONE WAY
ISLEYS
LILLO THOMAS
L.J. REYNOLDS
SYBIL
KATHY MATHIS
DEBBIF DEB
DR. YORK
HOLLS ST. HELBA
KOORE
SHOKEY MOBINSON
ANITA BAKER
GREGORY ABBOTT
MIKI HOWARD

KBUZ/Wichits Rochel Wright

JONATHAN BUTLER WHITNEY HOUSTON L.L. COOL J L.L. COOL J ISLEY'S JAZZY JEFF ONE WAY CHICO DEBARGE BABYFACE DONNA ALLEN TIMEX SOCIAL CLUB MONET

The following stations called in frozen

WNHC/New Haven WLUM/Milwaukee

WEST

KDKO/Denve Danny Harris

WHITN FY HOUSTON KENNY G REGINA BELLE VESTA WILLIAMS RAINY DAVIS LOOSE RAIDS CLARENCE CARTER IVY IVY
HOTLEST:
ATLANTIC STARR
SMOKEY ROBINSON
SURFACE
ANITA BAKER
LISA LISA

KJLH/Los Angeles Winston/Torres

GEORGIO PRINCE
PHINEY HOUSTON
CURTIS HAIRSTON
DIANA ROSS
STEPHANIE MILLS
KATHY MATHIS
REGINA BELLE
HOLLESH HOTTEST:
ACTION TO STARR
CAMEO
PATRICE RUSHEN
SHIRLEY MURDOCK
LISA LISA

CHUCK STANLEY WHITNEY HOUSTON L.L. COOL J

KDAY/Los Angeles Patterson/Mack WHITNEY HOUSTON
L.L. COOL J
STARPOINT
ROBERT BROOKINS
STEPHANIE MILLS
DONNA ALLEN
VESTA WILLIAMS
JONATHAN BUTLER
RJ'S LATEST ARRIV
HOTLES!
PATRICE RUSHEN
ATLANTIC STARR
LISA LISA
TODDY TEE
CAMPO

KMYX/Ojal Howard "HT" Thomas

MKLBA MOORE
WHITMEY HOUSTON
FOUR BY FOUR
HOTHERS:
CAMBO
HERB ALPERT
WHISPERS
LISA LISA
ATLANTIC STARR

KSOL/San Francis Robinson/Moody

Robinson/Moody

BRFAKFAST CLUB
FOUR BY FOUR
TONY TONE TONI
DIANA ROSS
KATHY MATHIS
STARPOINT
TEMPTATIONS
WHITMEY HOUSTON
CARRIE MCDOMRIL
NU BOMANCE CREW
MILLIE JACKSON
SCHERRIE PAYNE
CLAUDIA BARRY
SYBIL
HOLLEST:
PRINCE
SMOKRY ROBINSON
ANITA BAKER
KLYMAXX
ATLANTIC STARR

XHRM/Sen Diego L.D. McCollum WHITNEY HOUSTON ATLINE TOUSION
JAZZY JEFF
FOUR BY FOUR
TEMN DEFAM
TAWATHA
ST FEPHANIE MILLS
L.L. COOL J
HOLTEST:
COVER GIRLS
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON
CAMEO

EX POSE
MONET
WHITNY HOUSTON
GFOORJO
DIANA ROSS
RFGINA BELLE
JORATHAN BUTLER
VESTA WILLIAMS
STARPOINT
BRYAKFAST CLUB
BAVID BOWIE
HOLLEAT:
LISA LISA
CAMPO
CLUB NOUVFAU
SURFACE,
SMOKEY ROBINSON

WLOU/Louisville Tony Fields

MILLIF JACKSON
RISINA BELLE
JODY WATLEY
TAWATHA
LILLO THOMAS
VESTA WILLIAMS
SCHERRIF PAYNE
MHITNEY HOUSTON
HOTLE STARE
ATLANTIC STARE
SMOKEY ROBINSON
CAMEO
LUTHER VANDROSS
LISA LISA

WJYL/Louisville Philip David March PRIIP David March
GRRY WOO
STARPOINT
LA LA
RRGINA BELLR
PHYLLIS HYMAN
JONATHAN BUTLRR
HOTLEST:
LUTHRR VANDROSS
ATLANTIC STARR
CAMPO
SMOKEY ROBINSON
ANITA BAKER

WJJS/Lynchburg Lad Goins

WALT/Meridian Aundra Russell

WEDR/Mlami

ManuelMoore
WHITMEY HOUSTON
J. BLACKFOOTE/HIN
JODY WATLEY
CHICO DEBARGE
LA LA
STARFOINT
DIAMA ROSS
DONMA ALLEN
GERRY WOO
ISLEYS
L.L. COOL J
HOTLEST:
none

WYLD-FM/New Orl

TENN DERMM
REGINA BELLE
TIMEX SOCIAL CLUB
DONNA ALLEN
WHITNEY HOUSTON
DIANA ROSS
ARETHA FRANKLIN
HOTTEST ARR
LISA LISA
PATRICE RUSHEN
SURFACE
SMOKKY ROBINSON

WBLZ/Cincinnati Brian Castle

WHITNEY HOUSTON BREARFAST CLUB HADONNA KENNY G LOOSE MOS HOLLEST: ATLANTIC STARR CAMEO SHOKEY ROBINSON ANITA BAKER MFLBA MOORE

KHYS/Port Arthu DIANA ROSS WHITNEY HOUSTON GERRY WOO

LILLO THOMAS
WHITNEY HOUSTON
LA LA
L.L. COOL J
FOUR BY FOUR
DRNINGE WILLIAMS
NU ROMANCE CREM
RAINY DAVIS
ISLEYS
PHYLLIS HYMAN
BOTTES

WHITNEY HOUSTON
J. BLACKFOOT
KATHY MATHIS
SYBIL
PUBLIC RNPMY
REGINA BELLE
TPMPTATIONS
MASON
DONNA ALLEN
HOttest:
LAKRSIDE
JESSE JOHNSON
SMOKEY ROBINSON
SURFACE
WHISPERS

MIDWEST

none
Hotlest:
ATLANTIC STARR
CAMFO
SMOKFY ROBINSON
LIONFL RICHIF
MADONNA WXLA/Lansing Sammy Jordan

CLAUDJA BARRY RRIC B SCOTT & RAVEN NFW RDITION WHITNEY HOUSTON LILLO THOMAS SCHERRIE PAYNE MOSLEY & JOHNSON HOLLES:

KMJM/St. Louis Mike Stradford

Mike Stredford

L. COOL J

KOPPER
DIANA ROSS
STEPHANIE MILLS
DONNA ALLEN
TAWATHA
HOttest:
FREDDIF JACKSON
LUTHER VANDBOSS
ATLANTIC STARR
SMOKFY ROBINSON
CAMEO

KATZ-FM/8t. Louis Cheryl Winston

Jay Jonnson
FLOS W/OLLIR WOOD
WHITNEY HOUSTON
DIAMA ROSS
NU ROMANCE CREW
VRSTA WILLIAMS
LOOSE RNDS
JODY WATLEY
STARROINT
OSCAR PERRY
LABI SIFFRE
HOTLESI: Hottest: ATLANTIC STARR SURFACE SMOKEY ROBINSON ANITA BAKER LAKESIDE PUBLIC KNEMY
LA LA
ISLEYS
PROCESS & DOO RAG

WVOI/Toledo Paul Brown

WHITHEY HOUSTON
REGINA BELLE
VESTA WILLIAMS
O'JAYS
TEEN DEFAM
BERRAFAST CLUB
STEPHANIE MILLS
HOTE ALLS
LISA LISA
WHISFES
CAMEO
HERB ALPERT
SURFACE

89 Total Reports **86 Current Reports**

playlists this week:

WDiA/Memphis

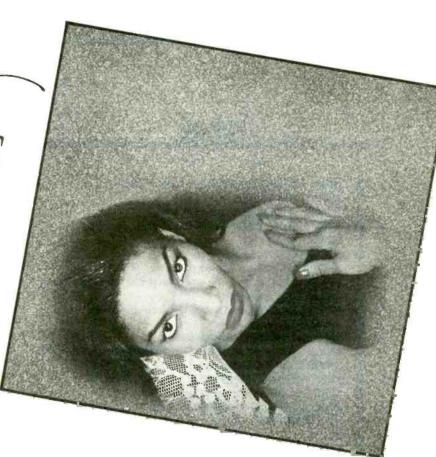


"I FEEL GOOD ALL OVER"

THE FIRST SINGLE FROM

"IF I WERE YOUR WOMAN"

PRODUCED BY NICK MARTINELLI FOR WATCHOUT PRODUCTIONS MANAGEMENT: CASSANDRA MILLS/STARLIGHT MUSIC INC.



BREAKERS



Jody Vatley

STILL A THRILL

THE FOLLOW-UP SINGLE TO THE #1 HIT

"LOOKING FOR A NEW LOVE"

PRODUCED BY ANDRE CYMONE AND DAVID Z. DIRECTION: BENNETT FREED MANAGEMENT

.MCA RECORDS

5

R&R NATIONAL AIRPLAY

JAZZ

TOP 30

MAY 8, 1987

- GARY BURTON QUINTET/Whiz Kids (ECM)
- 0 TONY WILLIAMS/Civilization (Blue Note)
- 0 STANLEY TURRENTINE/Wonderland (Blue Note)
- 0 KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note) 6
- MARLENA SHAW/It Is Love (Verve) 5
- MONTREUX/Sign Language (Windham Hill) 6 8
- PAQUITO D'RIVERA/Manhattan Burn (Columbia) 7 3
 - COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island)
- 7 SPECIAL EFX/Mystique (GRP) 12
- 1 MICHAEL BRECKER/Michael Brecker (MCA Impulse!) 24
- 0 JOE SAMPLE/Roles (MCA) 27
- Ø SMITH DOBSON/Smithzonian (Night Music) 19
- 1 MILT JACKSON & HIS GOLD MEDAL WINNERS/Brother Jim (Pablo/Fantasy) 14
- STEPHANE GRAPPELLI/Plays Jerome Kern (GRP) 1 15
- 1 KENNY BARRON/What If? (Enia/Muse) 21
- 13 DAVID FRISHBERG/Can't Take You Nowhere (Fantasy) 18
- ELVIN JONES/McCOY TYNER QUINTET/Reunited (Black-Hawk) 13 17
- JOHN SCOFFELD/Blue Matter (Gramavision) 10 18
- BILLY MITCHELL/Faces (Vista/Optimism) 20
- DEBUT > 20 PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)
 - 25 DAVID COLLINI/Mad Shadows (Dancin Penguin/Optimism)
 - STEVE KUHN TRIO/Life's Magic (Black-Hawk) 22 22
- DEBUT > 23 RICHIE COLE/Pure Imagination (Concord)
 - KOINONIA/Frontline (MCA) 16 24
- KENIA/Initial Thrill (Zebra/MCA) 25
- DEBUT > 28 JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!)
- DEBUT > 2 JUSTO ALMARIO/Plumbline (Meadowlark)
 - WOODY SHAW/Solid (Muse) 23
 - 23 OSCAR PETERSON FOUR/If You Could See Me Now (Pablo/Fantasy) 29
 - AZYMUTH/Tightrope Walker (Milestone/Fantasy) 30

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

NEW & ACTIVE

JONATHAN BUTLER "The Sampler" (Jive/RCA) 15/11
Rotations: Heavy 2/1, Medium 6/3, Light 7/7, Extra Adds 0, Total Adds 11, WBFO, WRTI, WFAE, WLOQ, WBBY, WDET, KKGO, WNEW, WFSS, WLVE, WHVE. Heavy: WNOP. Medium: WJAZ, WJZZ, KTCJ.

CLARK TERRY & RED MITCHELL "To Duke & Basie" (Enja/Muse) 15/4

Rotations: Heavy 2/0, Medium 4/0, Light 9/4, Extra Adds 0, Total Adds 4, WFPL, WMOT, KADX, KKUL. Heavy: WBFO, KWMU. Medium: WOTB, WUWM, KKGO, WVPE.

HiLTON RUIZ ENSEMBLE "Something Grand" (Novus) 15/2 Rotations: Heavy 4/0, Medium 6/0, Light 4/1, Extra Adds 1, Total Adds 2, WGBH, WBEE. Heavy: WBGO, KERA, WNEW, KXPR. Medium: WRTI, WBBY, KADX, KJAZ, WHRO, WUSF.

CHARLES BROWN "One More For The Road..." (Blue Side) 15/2
Rotations: Heavy 0/0, Medium 8/1, Light 7/1, Extra Adds 0, Total Adds 2, KKGO, WHVE. Medium: WRTI, KERA, WMOT, WBEE, WFSS, WUSF, WVPE.

MARK WiNKLER "Ebony Rain" (Pausa) 13/3

Rotations: Heavy 1/0, Medium 7/2, Light 5/1, Extra Adds 0, Total Adds 3, WGBH, WOTB, WVPE. Heavy: WJZZ. Medium: WLOQ, KKGO, KJZZ, KPLU, WLVE.

DAVID BENOIT "Freedom At Midnight" (GRP) 12/5
Rotations: Heavy 3/0, Medium 4/2, Light 5/3, Extra Adds 0, Total Adds 5, WBFO, WFAE, WNOP, KUOP, KIFM. Heavy: WJAZ, WLOQ, KKGO. Medium: WAER, WLVE.

RAMSEY LEWIS "Keys To The City" (Columbia) 12/4

Rotations: Heavy 1/0, Medium 5/1, Light 5/2, Extra Adds 1, Total Adds 4, WAER, KMHD, KPLU, KLSK. Heavy: WJZZ. Medium: WLOQ, WBBY, WNEW, WLVE.

BUDDY MONTGOMERY "Ties Of Love" (Landmark) 11/3

Rotations: Heavy 4/0, Medium 5/1, Light 2/2, Extra Adds 0, Total Adds 3, WGBH, KADX, KWMU. Heavy: WRTI, KJAZ, KPLU, KXPR. Medium: WBGO, KLON, KJZZ, KLSK.

ALEX DEGRASSI "Altipiano" (Novus) 11/2 Rotations: Heavy 4/0, Medium 4/1, Light 3/1, Extra Adds 0, Total Adds 2, WDET, KLSK. Heavy: WRTI, WNOP, KLCC, KIFM Medium: WUWM, KPLU, KXPR.



JOE SAMPLE (13) **MICHAEL BRECKER (11) JONATHAN BUTLER (11)** JACK DeJOHNETTE'S EDDIE DANIELS (9) PATRICK WILLIAMS' KENNY BARRON (6) **DAVID BENOIT (5)**

HOTTEST

STANLEY TURRENTINE (22) TONY WILLIAMS (20) **GARY BURTON QUINTET (17)** KENNY BURRELL ... (14) PAQUITO D'RIVERA (11) **MONTREUX (11)** MARLENA SHAW(11) SPECIAL EFX (10) **COURTNEY PINE (6)**

CHARLIE ROUSE "Upper Manhattan Jazz Society" (Enja/Muse) 11/1
Rotations: Heavy 3/0, Medium 5/0, Light 3/1, Extra Adds 0, Total Adds 1, WHVE. Heavy: WBGO, KUOP, WVPE. Medium: WBEE, KADX, KJZZ, WUSF, KKUL.

SONYA ROBINSON "Sonya" (Columbia) 10/3
Rotations: Heavy 1/0, Medium 5/1, Light 4/2, Extra Adds 0, Total Adds 3, WBFO, WUWM, WVPE. Heavy: WNEW. Medium: WBGO, WJZZ, KTCJ, KKGO.

RAY BROWN TRIO "Red Hot Ray Brown Trio" (Concord) 10/1

Rotations: Heavy 6/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, WUWM. Heavy: WJAZ, KADX, KLON, WUSF, KBEM, KKUL. Medium: WBGO.

EDDIE DANIELS "To Bird, With Love" (GRP) 9/9

Rotations: Heavy 4/4, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 9, WJAZ, WNOP, KTCJ, KADX, KLON, KKGO, KPLU,

HUGH MASEKELA "Tomorrow" (WB) 9/0 Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WDET, KLCC. Medium: KTCJ, WNEW,

JAE SINNETT "Obsession" (JS) 8/1 Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Extra Adds 1, Total Adds 1, WBEE. Heavy: WHRO, KXPR. Medium: WMOT, KJAZ, KKUL.

BILLY HIGGINS "Bridgework" (Fantasy) 8/1

RICKY FORD "Looking Ahead" (Muse) 8/0

MARK KNOBEL & MIKE GERBER "Gift Of Vision" (Highland/Optimism) 7/4

Rotations: Heavy 1/1, Medium 0/0, Light 5/2, Extra Adds 1, Total Adds 4, WMOT, WNOP, KPLU, KXPR.

KIRK LIGHTSEY QUARTET "Everything is Changed" (Sunnyside) 7/3

Rotations: Heavy 1/1, Medium 3/1, Light 3/1, Extra Adds 0, Total Adds 3, KADX, KJAZ, KLCC. Medium: WRTI, KKUL.

Rotations: Heavy 3/0, Medium 2/0, Light 2/2, Extra Adds 0, Total Adds 2, WAER, KANU. Heavy: WJAZ, KLON, KBEM. Medium: WRTI, KKUL.

Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WLOQ, Medium: WNOP, KMHD.

JACK NICHOLSON/BOBBY McFERRIN "The Elephant's Child" (Rabbit Ears/Windham Hill) 5/0

eavy 3/0, Medium 2/0, Light 0/0, Extra Adds 0, Total Adds 0. Heavy: WRTI, WBEE, KLSK. Medium: WGBH,

REGIONALIZED ADDS & HOTS

EAST SOUTH

WG8H/Bostor Eric Jackson

NOWTREWS
HILTON RUIZ
BUDDY MONTGONERY
KREWY BURNEL
JACK DEJORNETT E
MODOTY SHAM
HANK WINKLEY
LOUGHY TURRENTIN
TONY WILLIAMS
PAQUITO PRIVERA
DUKE FELLINGTON

SONTA ROBINSON
HOTLEST:
MICHAFL BRECKER
MOODY SHAM
STEPHANE GRAPPELL
SPECIAL FEX
TERRY 6 MITCHFLL

LARRY CARLTON
PATRICK WILLIAMS
JACE DEJORNETTE
HOLLEST:
PAQUITO D'RIVERA
TONIGHT SHOW BAND
MARLENA SHAW
GARY BURTON
TONY WILLIAMS

WNEW-AM/New York John Plett JONATHAN BUTLER JACK DEJOHNETTE JOE SAMPLE FRANK MORGAN

HOLLEST: SONYA ROBINSON STANLEY TURRENTIN HILTON RUIZ PAQUITO D'RIVERA DAVID SANBORN

Asterisks (*) indicate

WFAE/Charlot Paul Stribling

JONATHAN BUTLER
SHITH DOBSON
HERRY THERADGILL
BILLY MITCHELL
HILTON NASCIMENTE
HOLLON BURNTL
JACK DEJOHNETTE
KENNY BURRELL
KENY BURRELL
KENY BARBON
TONY WILLIAMS
STEPPHANK GRAPPELL

WJAZ/Stemford (*) Rick Petrone

PERMS

FODIF DANIFLS

FODIF TANIFLS

DAVE STAHL

HOR FOFFMAN

HONTFELLX

MAGNITE TISO

HOLLESI

STAHLEY TURRENTIN

JOHN PIZZARFILI J

PATRICK WILLIAMS

LPS EROM

JUSTO ALMARIO

RICHIF COLF RICHARD SOUTHER LFS BROWN RAMSRY LPWIS HOTLEST PAQUITO D'RIVERA MARLENS SHAM STANLEY TURRENTIN SPECIAL FRX MONTREUX

A.B. COWERS

WAR RESTRON 6. BRUNI
TRENY 4. HITCHREL
STRV: KUBB
DAVID PRISHBERY
CANADIDAN BRASS

KIRK LIGHTSRY
CANADIDAN BRASS
HOLICHAR, BREYKER
COMERAD HERBIG
HOLICHAR, BREYKER
HOLICHAR, BREYKER
HOLICHAR, BREYKER
HOLICHAR, BREYKER
HOLICHAR, BREYKER
HOLICHAR
BUTCH HILPS

45 Current Reports

DAVID BENDIT
JOR SAMPLE
JORSTHAM BUTLER
KRENT BURRILL
HOTTO STAM
HARLENA SHAW
GARY BURTON
PAQUITO D'RIVERA
TORY WILLIAMS
COURTNEY PINE MICHAEL BRECKER JACK DEJOHNETTE STEPHANE GRAPPELI TERRY & MITCHELL

Hotlest: GARY BURTON PAQUITO D'RIVERA SWITH DOBSON MARLFNA SHAW KFRNY BURRFLL KERA/Delles-Ft. Wi Craig Allen

JUSTO ALMARIO
KNOBEL 6 GERBER
JOE SAMPLER
TERRY 6 NITCHPLL
HOLLE 1:
HORMA WINSTOMP
STEWN KUNN
STEPHABE GRAPPELL
HONTERIX
TOMY WILLIAMS

WLOQ/Orlando (*) Sherry Summers

PHIL KRAGGY JONATHAN BUTLER

TOMY WILLIAMS RAY BROWN KRMMY BURRFLL DAVID FRISHBERG

JOR SAMPLE
COURTMRY PINE
JORNATHAM BUTLER
PATRICK WILLIAMS
HOTHER
STANLEY TURRENTIN
MONTREUX
SPECIAL EPK
GARY BURTON
JUSTO ALMARIO TONY WILLIAMS LEMNY PICKETT HOTTEST: HILTON RUIZ DAVID FRIMDMA GARY BURTON AZYMUTH KENNY BARRON

PATRICK WILLIAMS
SPECIAL FEX
JACK DEJORNTHA SUTLER
HOTLER:
HOTLER:
STANLEY TURRENTIN
HARLENA SHAW
KERNY BURRELL
COUNTNY PINE
GARY BURTON

JOE SAMPLE MICHAFL BRECKER JOBATHAN BUTLER CHARLIE ROUSE CHARLES BROWN HOLLEST:

CHABLES BROWN
EDDIE DANIELS
JUSHILLS
JUSHILLS
JUSHILLS
JUSHILLS
FOR THE BUTTON
PAT KILLY
FRHESTIN F ANDERSO
HOLLE ST
STANLEY TURRENIN
FROMY BURRELL
JOE SANPLE
MICHAEL BRECKER
DAVID BERGIT

MIDWEST

STANLEY TURRENTIN
MICHAEL BEREKER
ALTAX DEGRASSI
JOMATHAN BUTLER
SPECIAL FEX
HOLLEAS
INCHES DAVIS
JOHN SCOPIELD
PAQUITO D'RIVERA
DEFMS
BILLY HIGGINS

MARRIA THRENDO
RDDIF DANIFLS
KNOBEL & GFREER
KINDLER & BELL
PELL KRAGGY
DAVID BENDIT
MILITON KASCIMMENTO
PAUL BORN
HOLLEGEL
RDDIR DANIFLS
JOE SAMPLE
MICHARL BERNEKER
PATRICK WILLIAMS
TOWN WILLIAMS
TOWN WILLIAMS

WBBY/Columi Mile Perkins

ACGUSTIC ALCHPRY JONATHAN BUTUER SMITH DOBSON HOTLEST: GARY BURTON SPECIAL EPX STANLEY TURRENTIN

WUWM/Milw Kim Grehn

TODIR DANIFLS

HOTLEST: KRMY SURRELL STABLEY TURRE TOMY WILLIAMS

WJZZ/Detroit (*) Dorlen Paster RICHIE COLE SPECIAL FPK JACK DEJOHNETTE KENNY BARRON

HOLLEST: MARK WINKLER PONCHO SANCHEZ STANLEY TURREN JOE SAMPLE TONY WILLIAMS

SCOTT HAMILTON
JOE SAMPLE
TONY MILLIAMS
DAVID COLLINI
HOLLEST:
PAOUITO D'RIVERA
JONES & TYNER
KENNY BARRON
SMITH DOBSON
MICHAEL BRECKER

WBGO/Newark called in a frozen playlist this week.

FDDIF DANIELS
SOMMY STITT
JOE SAMPLE
KNOBEL & GERBER
HOTTEMEN
BUDDY MONTGOMERY
KNOBY BURKELL
JACK DEJONNETTE
RDDIF DANIELS
MILT JACKSON

PLIN 4 THE BBS
PLAYERS
SCOT SCHERE
BAYED BERGIT
YELLOWIACKETS
KEIKO MATSUI
PHIL KERGGY
HOLLERI
STANLEY TURREPITIN
SPECIAL TEX
CHRIS SPHERIS
HMAGES
HOMOTERUX

RIRK LIGHTSEYY
AZYMUTH
JOF SAMELE
CFEDAR MALTON
DAVE SRUBERCE
JOANNY BRACKFES
SONNY STITT
HOLLS

JOF SAMPLE MICHARY, BRECKER TOWNIGHT SHOW THE DAYED PRISHBERG HOTEST: CANNONBALL ADDREL TORY WILLIAMS KERNY BARRON LPS BROWN STANLEY TURRENTIN

RDDIR DANIELS

PAQUITO D'RIVERA STANLEY TURRENTIN SPECIAL FEX GARY BURTON MONTREUX

MILT JACKSON
JUSTO ALMARIO
DAVID COLLINI
MICHARI, BERCKER
SPECIAL FRENCKER
SPECIAL FRENCKER
SONYA ROBINSON
DAVID FRIEDMAN
HOTBARI
GARY BURTON
TONEY MURKENTI
WOODLY STAM
KPRY BURRELL

KYNNY BARRON
MICHAFL BRFCKER
BUDDY MONTGOMPRY
DAVID COLLINI
PATRICK WILLIAMS
HOLLEST
HONTHFILK
HONTHFILK
FRINT BUFTON
TONY WILLIAMS
KFRINT BURFILL
HARLENA SHAM

KUOP/Stockton Don Jacobson

KFNNY BARRON PATRICK WILLIAMS DAVID BENOIT JOE SAMPLE

MOST ADDED

.. (10)

Rotations: Heavy 2/1, Medium 6/0, Light 0/0, Extra Adds 0, Total Adds 1, KLON, Heavy: WDET, Medium: WBGO, WRTI, KJZZ, KJAZ, KKUL, KXPR.

Rotations: Heavy 3/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: KANU, KBEM, KWMU. Medium: WGBH, WRTI, WBEE, KADX.

LES BROWN & HIS BAND OF RENOWN "Digital Swing" (Fantasy) 7/2

RICHARD SOUTHER "Innermission" (Meadowlark) 6/1
Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WAER. Heavy: KLSK. Medium: KLCC, KIFM.

NORMA WINSTONE "Somewhere Called Home" (ECM) 6/0
Rotations: Heavy 2/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WMOT, KWMU. Medium: WRTI, KXPR. FRANK POTENZA "Soft & Warm" (TBA/Paio Aito) 5/0

Sever Blench
SITH DOESO
JOR SAMPLE
SAMPLE
STEPHANE GRAPPELL
HICHAR: BRECKER
DAVID COLLINI
HARK MINKLER
KIRNY BARRON
HOLLAN
HARK MINKLER
KIRNY BARRON
HOLLAN
TONY MILLIANS
STANLEY TUVENA
TONY MILLIANS
STANLEY TURENTIN
COURTHY FINE
MARTHER SHAM
TONY MILLIANS
TONY MILLIAN

WRTVPhiladelphia Peter Gouzoussis

WEST KADX/Denver (*) J.B. DeWall

KIRK LIGHTSRY
MICHAEL BEFECKER
MARK HURPHY
PATFICK MILLIAMS
HOLLEST:
STANLEY TURRENTIN
SPECIAL FFX
MONTRUX
GARY BURTON
ALFX DFCRASSI KLON/Long Beach Helen Borgers Hottest; DAVID FRISHBERG RAY BROWN RICHIF COLF DUKE ROBILLARD TONY BENNETT

KLCC/Eugene Michael Canning

WFSS/Fsyetteville John Heynes

KMHD/Portland Jon Kettering

46 Reporting Stations

NAME PERFORM

ALEX DEGRASSI
RAMSEY LIMIS
OSCAR PETERSON
PATRICK MILLI MI
MICHAEL SERECKER
JACK DEJORDHETE
HOLLERI
SPECIAL FEY
JOE SAMPLE
JUSTO ALMARIO
MONTREJE
STANLEY TURRENT!

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R&R NATIONAL AIRPLAY

TOP 50

MAY 8, 1987

| | T | | | | | Total | | | |
|--------|-------------|-----|--------------|----------|--|--------------|------|----------|-----------|
| | Two Week | | ast Veek | | | Reports/Adds | Heav | y Medium | Light |
| | 8 | 6 | 3 | 0 | DAN SEALS/I Will Be There (EMI America) | 159/0 | 130 | 26 | 3 |
| | 5 | 3 | 1 | 2 | CONWAY TWITTY/Julia (MCA) | 148/0 | 123 | 21 | 4 |
| | 12 | 9 | 4 | 0 | JOHN CONLEE/Domestic Life (Columbia) | 150/1 | 120 | 25 | 5 |
| | | 13 | 6 | _ | NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB) | 157/0 | 106 | 45 | 6 |
| | 10 | 8 | 5 | 5 | JUOY RODMAN/Girls Ride Horses Too (MTM) | 148/0 | 111 | 29 | 8 |
| | | 11 | 8 | | FORESTER SISTERS/Too Many Rivers (WB) | 153/1 | 116 | 29 | 8 |
| | | 16 | 10 | = | RANDY TRAVIS/Forever & Ever, Amen (WB) | 159/0 | 93 | 62 | 4 |
| | 3 | 1 | 2 | 8 | OAK RIDGE BOYS/It Takes A Little Rain (MCA) | 137/0 | 104 | 23 | 10 |
| | | 14 | 12 | | T.G. SHEPPARO/You're My First Lady (Columbia) | 156/1 | 79 | 70 | 7 |
| | 20 | 15 | 13 | | EOOY RAVEN/You're Never Too Old For Young Love (RCA) | 156/0 | 65 | 85 | 6 |
| | | 20 | 15 | | MOE BANOY/Till I'm Too Old To Die Young (MCA/Curb) | 151/5 | 80 | 52 | 19 |
| | 22 | 19 | 16 | _ | KEITH WHITLEY/Hard Livin' (RCA) | 144/0 | 73 | 59 | 12 |
| | | 22 | | _ | SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) | 155/1 | 43 | 102 | 10 |
| | 14 | 12 | | | GARY MORRIS/Plain Brown Wrapper (WB) | 130/0 | 65 | 55 | 10 |
| | 29 | 25 | 19 | | EARL THOMAS CONLEY/That Was A Close One (RCA) | <i>157/1</i> | 36 | 104 | 17 |
| | 27 | 24 | | _ | DWIGHT YOAKAM/Little Sister (Reprise/WB) | 149/4 | 36 | 91 | 22 |
| | 4 | 4 | | _ | O'KANES/Can't Stop My Heart From Lovin' You (Columbia) | 122/0 | 72 | 31 | 19 |
| | 49 | 34 | 26 | | GEORGE STRAIT/All My Ex's Live In Texas (MCA) | 149/11 | 27 | 94 | 28 |
| | 30 | 27 | | | JOHN SCHNEIOER/Love, You Ain't Seen The Last Of Me (MCA) | 146/2 | 18 | 111 | 17 |
| | 45 | 33 | | | CRYSTAL GAYLE & GARY MORRIS/Another World (WB) | 151/4 | 7 | 107 | 37 |
| | 35 | 29 | | | TANYA TUCKER/It's Only Over For You (Capitol) | 146/5 | 16 | 98 | 32 |
| | 28 | 26 | | | CHARLEY PRIOE/Have Got Some Blues For You (16th Ave./Capitol) | 126/5 | 38 | 64 | 24 |
| | 1 | 5 | 9 | | D. PARTON, L. RONSTAOT, & E. HARRIS/To Know Him Is To Love Him (WB) | 111/0 | 61 | 35 | 15 |
| | | _ | | 2 | JUDDS/I Know Where I'm Going (RCA/Curb) | 148/35 | 6 | 72 | 70 |
| | 50 | 40 | | _ | STEVE WARINER/The Weekend (MCA) | 138/11 | 2 | 85 | <i>51</i> |
| | | 30 | | = | CHARLY McCLAIN/Don't Touch Me There (Epic) | 114/4 | 26 | 66 | 22 |
| | 38 | 35 | | = | MICKEY GILLEY/Full Grown Fool (Epic) | 130/7 | 8 | 86 | 36 |
| | | 31 | | | SOUTHERN PACIFIC/Don't Let Go Of My Heart (WB) | 118/4 | 18 | 68 | 32 |
| | 2 | 2 | 14 | 29 | MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA) | 85/0 | 34 | 31 | 20 |
| | 43 | 39 | | | MARIE OSMOND/Everybody's Crazy 'Bout My (Capitol/Curb) | 126/10 | 5 | 77 | 44 |
| | 70 | 42 | | _ | | 120/13 | 0 | 68 | 52 |
| | _ | 45 | | _ | | 116/16 | 3 | 58 | 55 |
| | _ | 46 | | | RICKY VAN SHELTON/Crime Of Passion (Columbia) | 108/13 | 2 | 58 | 48 |
| | 47 | 41 | | | DESERT ROSE BAND/Ashes Of Love (MCA/Curb) | 102/7 | 9 | 57 | 36 |
| | | | | | BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America) | 73/1 | 24 | 36 | 13 |
| | | | | | STEVE EARLE/Goodbye's All We've Got Left (MCA) | 66/0 | 22 | 33 | 11 |
| RI | | | | | HOLLY OUNN/Love Someone Like Me (MTM) | 112/25 | 3 | 39 | 70 |
| Di | KEP | 11 | - 44 | . O | RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Epic) | 94/20 | 2 | 45 | 47 |
| | | | | _ | K.T. OSLIN/80's Ladies (RCA) | 94/12 | 2 | 34 | 58 |
| | 7 | 7 | | _ | KATHY MATTEA/You're The Power (Mercury/PG) | 63/0 | 19 | 29 | 15 |
| | | _ | | _ | VINCE GILL/Cinderella (RCA) | 93/29 | 1 | 25 | 67 |
| | _ | | 47 | _ | LEE GREENWOOD/Someone (MCA) | 87/27 | 1 | 25 | 61 |
| | - | 19 | | | MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB) | 43/0 | 11 | 19 | 13 |
| Г | DEB | | | | BELLAMY BROTHERS/Country Rap (MCA/Curb) | 77/21 | 2 | 24 | <i>51</i> |
| L | | | 35 | | T. GRAHAM BROWN/Don't Go To Strangers (Capitol) | 39/0 | 12 | 15 | 12 |
| ١ | DEB | | | 43 43 | | 79/28 | 0 | 18 | 61 |
| l I | | | 5 | = | | 70/26 | 0 | 18 | 52 |
| l | | | 5 | | RAY STEVENS/Would Jesus Wear A Rolex (MCA) | 51/19 | 2 | 11 | 38 |
| Į | | | | _ | JOHN WESLEY RYLES/Midnight Blue (WB) | 53/9 | o | 17 | 36 |
| ļ | | | ightharpoons | | WAYLON JENNINGS/Fallin' Out (MCA) | 53/33 | 0 | 7 | 46 |
| [| Utt | 101 | <u> </u> | | THE PARTY OF THE P | | | | |
| | | | | | | | | | |

MOST ADDED

JUDDS (35) WAYLON JENNINGS (33) RONNIE MILSAP (30) REBA MCENTIRE (29) VINCE GILL (29)
LARRY GATLIN & JANIE FRICKIE (28)
GEORGE JONES (28) LEE GREENWOOD (27) MICHAEL MARTIN MURPHEY (26) ANNE MURRAY (26)

HOTTEST

RANDY TRAVIS (76) CONWAY TWITTY (72) DAN SEALS (66) NITTY GRITTY DIRT BAND (57) JOHN CONLEE (56) OAK RIDGE BOYS (43) MOE BANDY (37) JUDY RODMAN (33) PARTON, RONSTADT, HARRIS (26) FORESTER SISTERS (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total imber of Country reporters adding the song this seek or noting that the song is among their five hottest

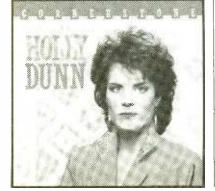
BREAKERS.

HOLLY DUNN

Love Someone Like Me (MTM)

On 70% of reporting stations. Rotations: Heavy 3, Medium 39, Light 70, Total Adds 25 including WRKZ, WTCR, CHOW, WYAY, WXBQ, WDXE, KYKX, WKSJ, WWKA, WUBE, WGAR-FM, WMNI, KJJY, KSO, K102, WTHI, KYGO, KNAX, KFMS, KCKC. Moves 41-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status,



HOLLY DUNN "Love Someone Like Me" (72082)

From the forthcoming LP CORNERSTONE

SHIPPING MAY 15th

BREAKERS









Produced by Tommy West

Distributed by CAPITOL-21 Music Square East, Nashville, TN 37203

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

RICKY SKAGGS & SHARON WHITE "Love Can't Ever Get Better Than This" (Epic) 94/20

il Adds 20, WVAM, WIXL, WDSY, WOHC, WKHX, KYKX, WAMZ, WKSJ WXCL, KTTS, KIK-FM, KFMS, KGA. Moves 44-38 on the Country ch

K.T. OSLIN "80's Ladies" (RCA) 94/12
Rotations: Heavy 2, Medium 34, Light 58, Total Adds 12, WVAM, WTCR, WYAY, WXBO, KYKX, KLLL, WKSJ, WMIL, WXCL KKAL, KLZ, KWJJ Heavy: WAMZ, WOKK, Medium: WBOS, KRMD, WQYK, KNIX, KTOM. Moves 42-39 on the Country chart VINCE GILL "Cinderella" (RCA) 93/29

Rotations. Heavy 1, Medium 25, Light 67, Total Adds 29 including WBOS, WOBE, WRKZ, WTCR. CHOW, WYNK, WXBQ WUSY, WKLO, KYKX, KLLL, WGKX, WKSJ, WWKA, KRMD, WSLR, WGARFM, WTHI, KRST, KKAL, KKCS, KFMS, KWJJ es 48-41 on the Co

LEE GREENWOOD "Someone" (MCA) 87/27

Rotations: Heavy 1, Medium 25, Light 61, Total Adds 27 including WBOS, WRKZ, WTCR, WDSY, KYKR, WXBQ, WCOS, WUSQ, WUSN, WUBE, WMNI, KJJY, WWJO, KIK-FM, KKAL, KUZZ, KUUY, KYGO, KUGN, KKAT, KMPS, KRPM, KGA, KIIM, Moves 47,42 on the Country chart

LARRY GATLIN & JANIE FRICKIE "From Time To Time" (Columbia) 79/28

Rotations, Heavy 0, Medium 18, Light 61, Total Adds 28 including WCAO, WYRK, WOBE, WRKZ, WAJR, WHN, WXTU WPOR, KYKR, WEZL, WRNS, WGKX, WLWI, WWKA, KBMR, WTSO, WMUS, WOW, KTTS, WWJO, KYAK, KUGN, KRAK Debuts at number 46 on the Country char

BELLAMY BROTHERS "Country Rap" (MCA/Curb) 77/21
Rotations Heavy 2, Medium 24, Light 51, Total Adds 21, WTCR, WAJR, WPOR, WYNK, WEZL, WKLO, WESC, WDXE, KYKX, WKSJ, WLWI, WSIX, WUBE, WFMS, KTTS, WWJO, KYAK, KKAL, KSAN, KMPS, KGA, Heavy: WOKK, KBMR Debuts at

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 70/26
Rotations Heavy 0, Medium 18, Light 52, Total Adds 26, WCAO, WTCR, WPOR, WWVA, WORC, WTVY, WDXE, KYKX, WMC, WLWI, WUSQ, KBMR, WKKQ, KFKF, WDAF, WOW, KTTS, WTHI, KKAL, KUZZ, KUUY, KYGO, KWJJ, KCCY, KRPM, KIIM. WAYLON JENNINGS "Fallin' Out" (MCA) 53/33

WATTUN JERNINGS - Fallin Out (Moch) 53/33 Rotations: Heavy O, Medium 7, Light 46, Total Adds 33 including WOBE, WIXY, KRRV, KASE, WTVY, KIKK, WDXE, WOKK WCMS, WPAP, KKYX, KJNE, WGARFM, WKKQ, WTSO, KTTS, KTPK, KIK-FM, KGHL, KUGN, KFRE, KNEW, KCCY, KRPM

DOHN WESLEY RYLES "Midnight Blue" (WB) 53/9
Rotations, Heavy 0, Medium 17, Light 36, Total Adds 9, WYNK, KHEY, KKIX, WCMS, WPAP, KTPK, KIK-FM, KUZZ, KCCY
Medium: WCVR, KRRV, KASE, WSOC, WAMZ, WOKK, KKYX, WDAF, KTTS, WTCM, KKCS, KNIX. Debuts at number 49 or

RAY STEVENS "Would Jesus Wear A Rolex" (MCA) 51/19

ROTATION WOULD JOSUS WOOL A ROTA (MOA) 31/13
ROTATIONS Heavy 2, Medium 11, Light 38, Total Adds 19, WOBE, KMML, WZK, WEZL, WCOS, WOKK, WPAP, KKYX, KWMT, KYOO, KKAL, KLZ, KUGN, KZLA, KUPL, KRAK, KKAT, KSOP, KIGO, Heavy, WUBE, KFDI. Debuts at number 48 on

MASON DIXON "3935 West End Ave." (Premier One) 48/10

Rotations: Heavy 2, Medium 15, Light 31, Total Adds 10, WVAM, WBOS, WPOR, WIXY, KMML, WCMS, WWWW, WTSO, WXCL, KTPK. Heavy. KPLX, KRKT. Medium: WCVR, KYKX, KJNE, KTTS, WTCM, KFDI, KIK-FM, KOLO. Light: WCAO, KSSN, KSOP

SIGNIFICANT ACTION

TOM WOPAT "Put Me Out Of My Misery" (EMI America) 47/16
Rotations, Heavy O, Medium 8, Light 39, Total Adds 16, WOBE, WTVY, WDXE, WAMZ, WLWI, WUSO, WMNI, WAXX, KFKF, WTSO, WMIL, KIOV, KTTS, KTPK, KRKT, KUUY, Medium KKYX, KBMR, WTCM, KFDI, KKCS.

VICKI RAE VON "Not Tonight" (Atlantic America) 44/5

ns: Heavy 1, Medium 19, Light 24, Total Adds 5, WDAF, WTSO, WWJO, KVOO, KFRE. Heavy WCVR. Medium WCMS WPAP, KKYX, KSO, WOW, KTTS, KRKT, KKCS, KOLO, KSOP.

NANCI GRIFFITH "Trouble In The Fields" (MCA) 41/4 s Heavy 0, Medium 13, Light 28, Total Adds 4, WDXE, KIOV, WWJO, WTHI Medium, WCVR, WTVY, WPAP, KKYX, WOW, KTTS, KFDI, KRKT, KUUY, KFRE, KTOM

KENDALLS "Routine" (SOR) 39/2
Rotations, Heavy 0, Medium 14, Light 25, Total Adds 2, WEZL, KSOP, Medium WYOU, WRKZ, WAJR, WCVR, KEAN, WTVY, WOKK, KKYX, WSLR, WOW, KTTS, WTCM, KOLO, KTOM.

GEORGE JONES "I Turn To You" (Epic) 35/28

GEUNGE JUNES 'I IUM IO 100 (EPIE) 39/20 Rotations: Heavy O. Medium 6, Light 29, Total Adds 28, WWVA, KRRV, WYNK, WVMI, WEZL, WUSY, WTVY, KKIX, WDXE WOKK, WSM, WWKA, WMNI, WONE, KFGO. WGEE, WDAF, WOW, KIOV, WTHI, KTPK, WTCM, KVOO, KRKT, KFRE

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 31/7
Rotations, Heavy O, Medium 7, Light 24, Total Adds 7, WWVA, KYKX, WLWI, WUSQ, WKKQ, KTPK, KIK-FM. Medium WTVY, WPAP, KJNE, WWJO, WTCM, KRKT, KOLO.

RONNIE MILSAP "Snap Your Fingers" (RCA) 30/30

ROTATIONS UPGAY 0, Medium 4, Light 26, Total Adds 30 including WOBE, WXTU, WWVA, WYAY, WLVK, WUSY, KJJY, WMUS KXXY, KUZZ, KGHL, KKCS, KFRE, KZLA, KNEW, KTOM, KSOP, KSON, KSAN

MICHAEL MARTIN MURPHEY "A Long Line Of Love" (WB) 30/26

// Aedium 5, Light 25, Total Adds 26, WYOU, WAJR, WCVR, WIXY, WYAY, WLVK, WAMZ, WSIX, WSM, WXCL, WTCM, KVOO, KRKT, KUZZ, KVOC, KKCS, KRWQ, KQIL, KNIX, KWJJ, KOLO, KTOM, KIGO

REBA MCENTIRE "One Promise Too Late" (MCA) 29/29
Rotations: Heavy 1, Medium 3, Light 25, Total Adds 29 including WDSY, WPOR, WWVA, KEAN, KRRV, WUSY, WSIX, KBUC, WDAF, KXXY, WXCL, KVOC, KYGO, KUGN, KQIL, KNIX, KWJJ, KTOM. KSOP.

SYLVIA "Straight From The Heart" (RCA) 28/17
Rotations: Heavy 0, Medium 2, Light 26, Total Adds 17, WAJR, WIXY, KMML, WTVY, WOKK, WCMS, WWKA, WPAP, KKYX, KJNE, KBMR, WKKO, KFGO, WGEE, KTPK, KRKT, KRWO.

MERRILL & JESSICA "You're Here To Remember..." (EMI America/Curb) 28/7

Total Adds 7, KRRV, WEZL, WDXE, WCMS, WWKA, WUSQ, KWMT Medium

HIGHWAY 101 "Whiskey, If You Were A Woman" (WB) 19/19

eavy 1, Medium 1, Light 17, Total Adds 19, WYOU, WCVR, WIXY, KMML, KKIX, WOKK, KBMR, KXXY, WTCM, K, KVOC, KKCS, KUGN, KRWQ, KALF, KTOM, KSON, KRPM.

PAM TILLIS "There Goes My Love" (WB) 19/10

16, Total Adds 10, KEAN, KASE, KSO, WAXX, KWMT, KTTS, KTPK, KRKT, KUUY,

MEL McDANIEL "Anger & Tears" (Capitol) 18/15

with the state of the state of

BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 18/8 Rotations: Heavy 0, Medium 2, Light 16, Total Adds 8, WPOR, KEAN, KRRV, WTVY, KJNE, WAXX, KKTOM, Light: WORC, WTOR, KVOO, KIK-FM, KSOP.

ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 13/12 WCVR KMML KBMR WDAF KIOV WTCM KVOO KRKT

JAY BOOKER "Hot Red Sweater" (EMI America) 13/2
Rotations: Heavy 1, Medium 3, Light 9, Total Adds 2, WEZL, WTOR. Heavy WOKK. Medium: WRNS, WQYK, KRWQ. Light WAMZ, WCMS, KKYX, KFGO, KTTS, KVOC, KKCS.

DAVID FRIZZELL "Beautiful Body" (Compleat/PolyGram) 11/2
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, KTTS, KSOP, Medium, KKYX, KRKT, KNIX, Light: KEAN, WAXX, KFGO,

CARLETTE "Waltzing With Daddy" (Luv) 11/1 m 2, Light 9, Total Adds 1, KWMT. Medium: WTVY, KFGO, Light: WPOR, KHEY, WLWI, KKYX,

BILL ANDERSON "No Ordinary Memory" (Southern Tracks) 10/2
Rotations Heavy 0, Medium 0, Light 10, Total Adds 2, KKYX, KWMT, Light: WCAO, WLWI, KSO, KFGO, KVOO, KFDI, KSOP

KATHY MATTEA "Train Of Memories" (Mercury/PolyGram) 9/9
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WCVR, WWVA, KRRV, WOKK, KBMR, WGARFM, WXCL, WTCM,

NARVEL FELTS "When A Man Loves A Woman" (Evergreen) 9/4 vy 0, Medium 1, Light 8, Total Adds 4, WVAM, KFGO, KTTS, KRKT. Medium: WEZL. Light: WYII, KRRV. WTVY

KSO.

RATTLESNAKE ANNIE "Callin' Your Bluff" (Columbia) 8/0

RATTLESNAKE ANNIE "Light 6. Total Adds 0. Heavy: WCVR. Medium. WTCM. Light: WQYK, WOW, KRWQ, KQIL.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb) DAN SEALS/Three Time Loser (EMI America)

REBA McENTIRE/Why Not Tonight (MCA)

RESTLESS HEART/Wheels (RCA)

NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)

CONWAY TWITTY/Snake Boots (MCA)

JUDY RODMAN/I'll Be Your Baby Tonight (MTM) WAYLON JENNINGS/Chevy Van (MCA)

D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB) **DWIGHT YOAKAM**/Please, Please Baby (Reprise/WB)

MEL McDANIEL/57 Chevy & You (Capitol)

Heartland

Out On The Front Line What Am I Going To Do...

Wheels Hold On Borderline

Judy Rodman Hangin' Tough Trio

Hillbilly Deluxe

Just Can't Sit Down... D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

ESTERN SWING ALERT!

WAKE UP TO THE SINGLE THAT'S SWEEPING THE COUNTRY!

"HOUSE OF BLUE LIGHTS

Asleep At The Wheel!

Produced by Ray Benson On Epic Records



COUNTRY ADDS & HOTS

MOST ADDED . EAST

HOTTEST

Dan Seals (EMI America)

MOST ADDED SOUTH

Judds (RCA/Curb)

Randy Travis (WB)

MOST ADDED MIDWEST HOTTEST

WSLR Akron, OH

Солway Twitty (MCA) Randy Travis (WB)

MOST ADDED WEST HOTTEST

Reba McEntire (MCA) Ronnie Milsap (RCA) Lee Greenwood (MCA)

SKAGGS & WHITE WAYLON JPNNINGS SYLVIA NITE SEN WHITE BANNE MURRAY

WAYLON JENNI BUTCH BAKER PAM TILLIS MEL MCDANIEL

KFGO Fargo, ND

CRISTY LANE WAYLON JENNINGS GEORGE JONES SYLVIA NARVEL FELTS NORM SHAREPER

NORM SHAFFFOR TOMMY ROF GARY MCCULLOUGH BURBANK STATION

HOLLESL RONSTADT

O'KANKS OAK RIDGE BOYS CONWAY TWITTY JUDY RODMAN

WGEE Green Bay, Wi

MAYLON JENNINGS DESERT ROSE BAND MFL MCDANIFL GRONGE JONES SYLVIA Hotte-

Hottest: O'KANES OAK RIDGE BOYS CONNAY TWITTY DAN SEALS JOHN CONLES

BELLAMY BROTHERS SKAGGS & WHITE BAILLIE AND THE B

PARTON, RONSIAL DAN SEALS OAK RIDGE BOYS

KFKF-FM Kansas City, MO

BAILLIE AND TH ANNE MURRAY TOM WOPAT

Conway Twitty (MCA) Dan Seals (EMI America)

EAST

WGNA Albany, NY

MOF BANDY TANYA TUCKER CHARLEY PRIDE HOLLEST: PARTON, RONSTADT, O'KANES OAK RIDGE BOYS OAK RIDGE BOYS CONWAY TWITTY JOHN CONLEE

none Hottest:

JOHNNY CASH SKAGGS & WHITE MASON DIXON VINCE GILL NARVEL FELTS NORM SHAFFFER

WCAO Battimore, MD GATLIN & FRICKIR ANNE MURRAY

WPOC Baltimore, MD

GFORGE STRAIT CHARLY MCCLAIN SOUTHERN PACIFIC JUDDS
HOTLEST:
COMMAY TWITTY
JOHN CONLEST
DAN SEALS
FOREST ER SISTERS
NITTY GRITTY DIRT

WBOS Boston, MA LEX GREENHOOD
UPNOW BANDY
FORKSTER SISTERS
HOTE SIT
JOHN COMINE
RANDY TRAVIS
RANDY TRAVIS
OAK RIDGE BOYS
HICHARL JOHNSON

WYRK Buffelo, NY MARIR OSMONE SKO
GATLIN & FRICKIR
HOTLEST: PARTON, RONSTADT,
O'KANES
OAK RIDGE BOYS
JOHN CONLER
CONWAY TWITTY

lon. WV TOM MOPAT
GATLIN & PRICKIE
MAYLON JENNINGS
RAY STEVENS
RONNIE MILSAP
VINCE GILL Hottest: CONMAY TWITTY OAK RIDGE BOYS DAN SFALS JOHN CONTER RANDY TRAVIS

G FORGE STRAIT
JUDDS
HOTTEST:
DAN SFALS
OAK RIDGE BOYS
COMMAY TWITTY
FORESTER SISTERS
T.G. SHEPPARD

JUDDS LFE GREENWOOD VINCE GILL HOLLY DUNN CATLIN & FRICKIE

GATLIN -HOLLESTIN TRAVIS RANDY TRAVIS SWEETHRARTS OF TH JOHN CONLER NITTY GRITTY DIRT WTCR

HOLLY DUNN LFF GREENWOOD K.T. OSLIN VINCE GILL BELLAMY BROTHERS ANNE MURRAY Hottest: NITTY GRITTY DIRT MOR BANDY RANDY TRAVIS KEITH WHITLEY

BELLAMY BROTHERS GATLIN & FRICKIE SYLVIA MICHAEL MURPHEY HOLLE ST: JUDY RODMAN HOLLEST: JUDY RODMAN DAN SPALS MOR BANDY RANDY TRAVIS NITTY GRITTY DIRT

GATLIN & FRICK! GAYLE & MORRIS MICKEY GILLEY HICKEY GILLEY
JUDDS TUCKER
DWIGHT YOKKAM
HOLLEST:
T. GRAHAM BROWN
JOHN CONLER
HICHAFL JOHNSON
GARY MORIS
OAK RIDGE BOYS

WIXL Newton, NJ

WXKX Parkersburg, WV JUDDS
HOLLEST:
RANDY TRAVIS
PARTON, RONSTADT.
T. GRAHAM BROWN
ALABAMA
LFE GREENWOOD

GMORGE STRAIT STEVE WARINER SKO

BAILLIF AND THE B GATLIN & FRICKIE RONNIE HILSA P HOTLEST: O'KANES DAN SFALS NITTY GRITTY DIRT RANDY TRAVIS WDSY Phtsburgh, PA MCENTIRE

REBA MCENTIRE
SKO
LFF GRENNOOD
SKAGGS & WHITE
HOLLOSI
CONMAY TWITTY
JUDY RODMAN
DAN SFALS
NITTY GRITTY DIRT
FORESTER SISTERS

POTIEND, ME
ANNE HURRAY
BIGLAMY BROTHERS
GATLIN & PRICKIE
REBA MCRITIRE
MASON DIXON
BUTCH BAKER
PARTON, RONSTADT,
OAK RIDGE BOYS
CONMAY TWITTY
DAN SPALS
PORESTER SISTERS

ASLEPP AT THE WHE MEL MCDANIFL REBA MCENTIRE MICHAFL MURPHEY HIGHWAY 101 RONNIE MILSAP

WIXY Springfield, MA

Springfield, MA
WAYLON JENNINGS
SYLVIA
MAYON DIXON
MICHAEL NURPHEY
HICHAEL N

JUDDS
HOLLY DUNN
VINCE GILL
HOTTEST:
CONMAY TWITTY
JUDY RODMAN
JOHN CONLER DAN SKALS NITTY GRITTY DIRT

Wheeling, WV
ANNE MURRAY
JUDDS
RONNIF MILSAP
GROSCF JONES
REBA MCCENTIRE
MIRLSEN HHITE BAN
HOLLEST
BAN STALS
MITTY GRITTY DIRT
MICKEY GLILLY
STANK WARRER
RADLY TRAVIS

none Hottest: SKAGGS & WHITE ANNE MURRAY MARIE OSMOND GFORGE STRAIT Hotlest:

Hotlest: NITTY GRITTY DIRT RANDY TRAVIS GAYLE & MORRIS MOE BANDY FARL THOMAS CONLE

SOUTH

KEAN Abilene, TX PAM TILLIS
REBA MCENTIRE
BUTCH BAKER
HOLLESL:
OAK RIDGE BOYS
DAN SFALS
CONMAY TWITTY
JOHN CONLEE
MOE BANDY

KRRV Alexandria, LA CONWAY TWITT KEITH WHITLE NITTY GRITTY RANDY TRAVIS

KMML Amerillo, TX HIGHWAY 101 BOBBY LFF SPRINGS MASON DIXON

WYAY Atlenta, GA JUDOS
HOLLY JUNN
KITK OSLIN
MICHAEL MURPHEY
HOLLOH
JOHN CONLIE
JOHN CONLIE
PARTON, RONSTADI PARTOH, RONST.
RANDY TRAVIS

WKHX Atlanta, GA SKAGGS & WHITE HOLLEST: PARTON. RONSTADT, OAK RIDGE BOYS CONMAY TWITTY DAN SPALS JOHN CONLEY.

KASE Austin, TX WAYLON JENNINGS
PAM TILLIS
HOLLEST:
HOLLEST:
HOR BANDY
DAN STALS
GFORGE STRAIT
RANDY TRAVIS

BELLAMY BROTHERS
JUDOS
JUDOS
JOHN WESLEY RYLES
JOHN SCHWEIDER
GRORGE JONES
HOLLY DUNN
VINCE GILL
BAILLIE AND THE B
HOTTE HOMAN
JUDY RODMAN

PARTON, RONSTADT, OAK RIDGE BOYS KYKR

RAY STEVENS
RICKY VAN SHELTON
CHARLEY PRIDE
SOUTHERN PACIFIC
HOLLEST
T. GRAHAM BROWN
OAK RIDGE BOYS
CHARLY MCCLAIN
T.G. SHEPPARD
RANDY TRAVIS

WEZL-FM Charleston, SC

WLVK Charlotte, NC

DESERT ROSE BAND HOLLY DUNN LFF GREENWOOD GATLIN & FRICKIE RONNIE HILGSP HOTE STEEL PARTON. RONSTADT. COMMAY THITTY DAN STALS DWIGHT YOAKAM RANDY TRAVIS

KSCS Dallas-Ft, Worth, TX

KPLX Dallas-Ft, Worth, TX

BAILLIE AND THE B MICKEY GILLEY HOTTEST: O'KANES

O'KANES CONWAY TWITTY DAN SEALS T. GRAHAM BROW

JUDDS
MRL MCDANIFL
VINCE GILL
RONNIE MILSAP

WTVY Dothan, AL

KHEY El Paso, TX

CHARLEY PRIDE

Hottest: PARTON, RONSTADT, OAK RIDGE BOYS JOHN CONLEE DAN SPALS O'KANES

HIGHWAY 101
JOHN WISLEY RYLES
GRORGE JONES
HOLLESI:
COMMAY TWITTY
JOHN CONLER
O'KANES
OAK RIDGE BOYS
KEITH WHITLEY

BFLLAMY BROTHERS
JUDDS
LFE G RERNHOOD
REBA MCENTIRF
HOLLEST:
CONNAY TWITTY
T.G. SHEPPARC
RANDY TRAVIS
DWIGHT YOAKAN
CHARLY MCCLAIN

KILT-FM Houston, TX

KKIX Fayetteville, AR

NORM SHAFFFER ANNE MURRAY SYLVIA GPORGE JONES TOM WOPAT TOM WOPAT BUTCH BAKER TINA DANIFILE WAYLON JENNINGS

WZZK Birmingham, AL

WXBQ Detatol, VA CHARLEY PRIDE LEE GREENWOOD K.T. OSLIN K.T. OSLIN HOLLY CUMN VINCE GILL, JUDDS Hottest: RANDY TRAVIS MOE BANDY

CHEMESTON, SC GATLIN & PRICKIK RAY STEVENS HERRILL & JESSICA BELLAMY BROTHERS JAY BOOKER KENDALLS GFORGE JONES HOTLEST: JOHN CONLER T.G. SHEPPARD DESERT TASK: BAND RANDY TRAVIS

ALABAMA
RESTLESS HEART
RONN IR MILLSAP
MICHAEL MURPHEY
HOLLE BLI
ALABAMA
GRONDE JONES
RESTLESS HEART
GRONDE STRAIT
RANDY TRAVIS

JANIE FRICKE JUDOS

WANS Kinston, NC GATLIN & PRICKIE TOMMY NOE CHARLEY PRIDE

LAWMENCEDURG, TM
JUDDS
BIGLAMY BROTHERS
BOLLY DIN'
BOUNTE MILSAP
GROEF, JOHES
RANGE HUBEAY
MARTHE HU

KSSN Little Rock, AR none Hottest:

KYKX Longview, TX GAYLE & MORRIS HOLLY DUNN SKAGGS & WHITE VINCE GILL NIELSEN WHITE BAN K.T. OSLIN ANNE MURRAY JUDOS Hottest: CONWAY TWITTY DAN SFALS MOE BANDY RANDY TRAVIS NITTY GRITTY DIRT

JUDDS
BFLLAMY BROTHI
Hottest:
CONWAY TWITTY
JOHN CONLFR
DAN SPALS DAN SKALS FORESTER SISTERS NITTY GRITTY DIRT WAMZ Louisville, KY

MICHAEL MURPHEY TOM WOPAT SKAGGS & WHITE Hottest: K.T. OSLIN GRODGE STRAIT TANYA TUCKER CHARLY MCCLAIN RANDY TRAVIS KLLL Lubbock, TX

K.T. OSLIN VINCE GILL Hottest: HOTLEST: DWIGHT YOAKAM FARL THOMAS CONLE DAN SEALS RANDY TRAVIS GEORGE STRAIT

WGKX Memphie, TN SKO GATLIN & FRICKIE VINCE GILL Hottent: DAN SPALS COMMAY TWITTY NITTY GRITTY DIR RANDY TRAVIS JOHN CONLEE

MARICHAN, MS

MFIL MCDANIFL
SYLVIA
MAYLON JENNINGS
HIGHMAY 101
RAY STEVENS
GFONCE JONES
HOLLE ON THE
DAY LOCK RP
DAY LOCK RP
DAY LOCK RP
DAY LOCK RP
MIGHT YOAKAA
RANDY TRAVIS
K.T. OSLIN

KKK-FM Houston, TX MFL MCDANIFL WAYLOW JENNINGS MARIF OSMOWD WRAYS Hottest: none WKQS Mlami, FL

BAILLIE AND JUDDS SKO Hottest: MUNISHIN, AL
MICKEY GILLEY
JUDDS
JUDDS
DONLER
DAN STALS
PORESTER SISTERS
RANDY TRAVIS
CONMAY TWITTY

JUDDS
BELLAMY BROTHERS
HOLLY DUEN
VINCE GILL
K.T. OSLIN
SKAGGS & WHITE
HOLLEST:
MOR BANDY
OAK RIDGE BOYS
O'KANES
BILLY JOE ROYAL
DAN SFALS

MONIGOMEY, AL
GATLIN & PRICKIE
ANNE MURRAY
EKLAMY BROTHERS
TOM WODRLE,
TOM WODRELLE
GARY MCCULLGIGH
NIELSEN WHITE BAN
P.J. ALLMAN
HOLLESI:
PARTON, RONSTADT.
CONMAY THITTY
OAK RIDGE BOYS
MOF BANDY
RANDY TRAVIS

WSIX Nashville, TN

NABATHIBA . IN
JUDDS
REBA MCENTIRE
BGLLAMY BROTHERS
MICHAEL MURPHEY
MEL MCDANIFL
LOTTER
JUDY RODMAN
FORSTER SISTERS
NITTY GRITTY DIRT
MOE BANDY

WSM Nashville, TN GRORGE JONES CHARLY MCCLAIN STEVE WARINER MICHAEL MURPHEN

WWKA Orlando, FL

HOLLY DUNN VINCE GILL GRONGE JONES

VINCE GILL
GEORGE JONES
SYLVIA
GATLIN & FRICKIE
MERRILL & JESSICA
HOLLES
JOHN ANDERSON
JOHN CONLEY
MICHAEL JOHNSON
KATHY MATTER
SHOOTERS

JOHN WESLEY RYLES SYLVIA WAYLON JENNINGS RAY STEVENS TOWNY ROR HOTCOM TO JOHN CONLER DAN STALS CHARLY MCCLAIN T.G. SHEPPARD

WQDR Raleigh, NC

WYYD

JUDDS
BAILLIE AND THE B
HOLLY DUNN
SKAGGS & WHITE

WPAP Panama City, FL

SKAGGS & WHITE RICKY VAN SHELTON REBA MCENTIRE DESERT ROSE BAND HOLLEST: JOHN CONLET RARL THOMAS CONLE FORESTER SISTERS RANDY TRAVIS CONWAY TWITTY WCMS Norfolk, VA ort, LA MARIR OSMOND RICKY VAN SHELTON DESERT ROSE BAND VINCE GILL WAYLON JENNINGS SKAGGS & WHITE MEL MCDANIEL MASON DIXON VINCE GILL
HOTTEST:
RANDY TRAVIS
HOE BANDY
GRORGE STRAIT
K.T. OSLIN
CHARLY MCCLAIN MASON DIXON
SYLVIA
JOHN WESLEY BYLES
WERRILL & JESSICA
BILLY VERA & THE
HOLLEST
HOLDEST
OKNESS
OKNESS
COMMAN THITTY
JUDY WODMAN

none Hottest:

DWIGHT YOAKAM RANDY TRAVIS GPORGE STRAIT

KJNE Waco, TX WAYLON JENNINGS SYLVIA MEL MCDANIEL RAYS MFL MCDANIFL
RAYS
BUTCH BAKER
HOTCH BAKER
HOTCH BAKER
GNEAT YOAKAM
RANDY TRAVIS
GRORGE STRAIT
STEVE WARDER
BELLAMY BROTHE

GRORGE STRAIT TANYA TUCKER MICHAL
HOttest:
CONMAY TWITTY
OAK RIDOK BOYS
NITTY GRITTY DIRT
O KANES
DAN SRALS

WUSQ Winchester, VA NIFLSEN WHITE BAN LFE GREENWOOD GATLIN & FRICKIE ANNE MURRAY MRRILL & JESSICA TOM WOPAT

HOTLEST: MITTY GRITTY DIRT COMMAY TWITTY DWIGHT YOAKAM T.G. SHEPPARD RANDY TRAVIS MICHAFL MURPHFY JAY BOOK RR HOTTEST: RANDY TRAVIS HOE BANDY JUDY RODMAN EDDY RAVEN BILLY JOE ROYAL

GRORGE JONES BAILLIE AND THE B HOLLY DUNN

KSON-FM San Diego, CA

HIGHWAY 101 RONNIE MILSAP MARIE OSMOND

RICKY VAN SHELTON RONNIE MILSAP BELLAMY BROTHERS HOLLEST: DAN SKALS CONWAY TWITTY OAK RIDGE BOYS NITTY GRITTY DIRT RANDY TRAVIS

KRPM Seattle, WA

MIDWEST

REBA MCENTIRE HIGHWAY 101 SKAGGS & WHITE GATLIN & FRICKIE SYLVIA LIFE GREENWOOD JUDDS
VINCE GILL
HOLLEST:
HOLLEST:
HOLLEST:
FORESTER SISTERS
RANDY TRAVIS
CONMAY TWITTY
KRITH WHITLEY LIFE GREENWOOD
MICHAEL MURPHRY
RONNIE MILSAP
ANNE MURRAY
BAILLIE AND THE B
ASLEEP AT THE WHE
BOTTEST:

WUSN Chicago, IL

KKYX San Antonio, TX SAIN ARTONIO, IA

SYLVIA

MAYLON JENNINGS

RAY ST EVENS

BILLA ANDERSON

BILLA ANDERSON

BILLA ANDERSON

BILLA ANDERSON

BONNIE NELSON

BAPT CAMPRON

GARY MCCULLOUGH

RUSTY WIR

HOLE SE!

MOR BANDY

CHARLEY PRIDE

DWIGHT YOAKAM LFF GREENWOOD DWIGHT YOAKAM HOLLEST: WAYLON JENNINGS T. GRAHAM BROWN STEVE FRALK O'KANES JOHN CONLEE

WUBE Cincinnati, OH BELLANY BROTH HOLLY DUNN LEE GREENWOOD HOTLEST: STEVE FARLE MICHARL JOHNSON JUDY RODMAN BILLY JOE ROYAL DAN SFALS

> WGAR-FM Cleveland, OH VINCE GILL,
> WAYLON JENNINGS
> BAILLY END THE B
> HOLLE TOWN
> HOTE BANDY
> JUDY RODHAN
> JOHN CONLER
> COMMAY THITTY
> RANDY TRAVIS

WKMF Filmt, MI SWRETHEARTS OF TH HOLLEST: NITTY GRITTY DIRT OAK RIDGE BOYS RANDY TRAVIS PARTON, RONSTADT, KARL THOMAS CONLE Hottest: OAK RIDGE BOYS CONWAY TWITTY DAN SPALS NITTY GRITTY DIRT RANDY TRAVIS

CARLETTE CRISTY LANE BUTCH BAKER VINCE GILL MERRILL & JESSICA PAM TILLIS WAYLON JEWNINGS WAYLON JENNING TOMMY BOR RAY STEVENS BILL ANDERSON HOLLOST TWITTY DAN STALS MOR BANDY DWIGHT YOAKAM RANDY TRAVIS GFORGE JON Hottest: MOR BANDY OAK RIDGE RANDY TRAVIS DWIGHT YOAKAM PARTON, RONSTADT,

SKO HOLLY DUNN LEF GREENWOOD PONNIE MILSAP Hottest: DAN SPALS JUDY RODMAN NITTY GRITTY DIRT KSO Des Moines, IA

JUDDS
BAILLIR AND THE B
PAM TILLIS
HOLLY DUNN
TINA DANIFLLE
HOTEST, RONSTADT,
OAK RIDGE BOYS
MOR BANDY MOR BANDY ASLEEP AT THE WHE CONWAY TWITTY

PARL THOMAS COMASON DIXON T.G. SHEPPARD DWIGHT YOAKAM HOTTEST JONES FARTON, ROMSTAI RESTLESS HEART STEVE WARINER GRORGE STRAIT

ANNE MURRAY
HOTTEST:
CONWAY TWITTY
DAN SFALS
JOHN CONLES
JUDY RODMAN
NITTY GRITTY DIRT TOM WOPAT RICKY VAN SHPLTON K.T. OSLIN GPORGE STRAIT

KCJB Mloot, ND MEL MCDANIEL
HOLLOSE:
PARTON, RONSTADT,
O'KANES
CONNAY TWITTY
MOE BANDY
NITTY GRITTY DIRT

WAYLON JENNINGS MORE BANDY
RONNIE MILSAP
BAILLIF AND THE B
GATLIN & FRICKIE
HOLLESLIND SON AND
HOLD CONLYE
CONMAN THITY
GARY MORRIS KXXY Oklahoma City, OK

RONSIE MILES P HIGHWAY UND PHY HIGHWAY UND PHY REBA MCRATIER HOLLEST: NOTE PHY REBA MCRATIER HOLLEST: NOTE PHY HIGHWAY RAINTY TRAVIS COMMAY THITY MOR. BANDY

PEORIE, M.
SKAGGS & WHITE
REBA MCRETIRE
HICHAEL HURPHEY
K.T. OBLIM
MASON DIXON
HOLLER
DAN STALS
NITTY GRITTY DIRT
KRITH WILTER
FORESTER SISTERS

WLLR Quad Cities, IL/IA STEVE WARINER TANYA TUCKER RICKY VAN SHELTON DESERT BOSE BAND

WKCQ Saginar JUDDS Hottest: OAK RIDGE BOYS CONMAY TWITTY MOE BANDY

HOLLEST: NITTY GRITTY DIRT JOHN CONLER RONSTADT, RANDY TRAVIS GRORGE STRAIT SHOUR Fells. SD

MAYLON JERNINGS
ROMEIR HILBAP

DESKRIT NOSK BAND

DESKRIT NOSK BAND

MANCI GRIFT HIR

ASLKEP AT THE HIR

TOWN MODAT

KOUTHERN PACIFIC

KOUTHERN PACIFIC

ROMY ANVEN

SMOTHERATS OF TH

GAYLE & MORRIS

KITS

Springfield, MO

TOM WOPAT
HOTCHEST!
MOR BANDY
RANDY TRAVIS
GARY MORRIS
GRORGE STRAIT
T.G. SHEPPARD GEORGE JONES REBA MCENTIRE ASLEEP AT THE WHE ANNE MURRAY VICKI RAF VON BOBBY LEE SPRINGE BELLAMY BROTHERS JUDDS SKAGGS & WHITE GATLIN & FRICKIE PAM TILLIS ANNE MURRAY TOM WOPAT BUTCH BAKER AMNE MUDRAY
TOM WODAT
BUTCH BAKER
BUTCH BAKER
BUTCH BAKER
BUTCH BAKER
BUTCH BAKER
BUTCH BAKER
BAYUD FRIZZEL
DON MALENA
CLAY BLAKER
BAYUD GRIZZEL
CLAY BLAKER
BAYUD
GARY MORRIS
CHARLY MORRIS
CHARLY MORRIS
CHARLY FRIDE
CHARLY FRIDE
TORFFIRE SISTERS

Hottest: GFORGE STRAIT RANDY TRAVIS HOLLY DUNN CHARLY MCCLAIN JUDDS WITL-FM Lansing, MI JUDDS
MARIF. OSMOND
SKAGGS & WHITE
HO ttest:
CONMAY TRUITY
RANDY TRAVIS
CHARLY MCCLAIN
TANYA TUCKER
JOHN SCHNEIDER

TOM WOPAT GATLIN & FRICKIE MASON DIXON VICKI RAE VON VICKI RAE VON GATLIN & PRICKIE LFE GREENWOOD BELLAMY BROTHERS VINCE GILL VINCE GILL
VICKI RAF VON
NANCI GRIFFITH
HOTCEST:
JOHN CONLER
NITTY GRITTY DIRT
PARTON, RONSTADT,
DWIGHT YOAKAW
RANDY TRAVIS: WAYLON JENNINGS HOTLEST: PARTON, RONSTADT, COMMAY TWITTY DAN SKALS EDDY RAVEN NITTY GRITTY DIRT WMIL Milwaukes, WI

WIL St. Louis, MO MOE BANDY JOHN SCHNEIDER JUDDS HOLLS

KEEY St. Paul. MN

HOLLY DUNN MOE BANDY HOLLEST: JUDY RODMAE STEVE KARL! CONWAY TWIFTY JOHN CONLET GARY MORRIS

GRORGE JONES
GATIN & PRICKIE
HOLLY CUNN
ANNE MURRAY
VINCE GILL
NANCI GRIPTITH
HOLLS ID
SPALS
JOHN COMLER
COMMAY TWITTY
T.G. SHEPPARD
NITTY GRITTY DIRT

WTOD Toledo. OH

SKO
MARIF OSKOND
GPOROF STRAIT
CHARLY MCCLAIN
HOTLEST:
FORRSTER: SISTERS
NITTY GRUTTY DIRT
JUDY RODMAN
OAK RIDGE BOYS
GIRLS NHCT DOOR

JOHN WETZLEY RYLES
WAYLON JENNINGS
SYLUTA
GRORGF JOHNS
HANTIGE
TOM MODENT
TOM MODENT
HORSE WHITE BAN
HOLEST
PARTON, RONSTADT,
O'KAMES OF BOYS
COMMATTY
DAN SPRALS

WTCM Traverse City, Mi G FORGE JONES MICHAEL MURPHEY REBA MICHATIRE HIGHWAM 101
ASLETE AT THE WHE
RONNIE MILSAP
HOTTORITE STORESTER SISTERS
DAN SHALS
JOHN CONLER
DESERT ROSE BAND
HITTY GRITTY DIRT

KWEN Tulse, OK

GAYLE & MORRIS GMORGE STRAIT HOTTEST GEORGE STRAIT ALABHMA MICHAEL JOHNSON RANDT TRAVIS JOHN CONLEX VICKE RAR VON GRORGE JONES MEL MCDANIE GARY MCCULLOUGH RAY STEVENS MICHAEL MURPHRY ASLIER PAT THE WHE

KFt⊪ Wichita, KS

WEST

KAKT Albany, OR

NARVEL FELTS TOM WOPAT PAM TILLIS PAN TILLIS
SYLVIA
GRORGE JONES
REBA MCENTIRE
HIGHMAY 101
HICHARL MURPHEY
ASLEEP AT THE WHE
HOLLER TOSE BAND
DWIGHT YORKAM
RANDY TRAVIS
HARLE OSMOND
HOLLY DUNN

VINCK GILL WAYLON JENNINGS Hottest: KIK-FM Ansheim, CA

KYAK

VINCE GILL
GATLIN & FRICKIE
BELLAMY BROTHERS
HOTLEST:
GARY MORRIS
NITTY GRITTY DIRT
DAN SFALS
EDDY RAVEN
RANDY TRAVIS K.T. OSLIN JOHNNY CASH LEE GREENWOOD VINCE GILL
BELLAMY BROTHI
ANNE MURRAY
RAY STEVENS
HOTTOST
COMMAY TWITTY
DAN SEALS
JOHN CONLEY
JUDY RODMAN
NITTY GRITTY

WAYLON JENNINGS NIFLSEN WHITE BAY SKAGGS & WHITE JOHN WESLEY RYLES LEE GREENWOOD sfield, CA HIGHWAY 101 REBA MCENTIRE MICHAEL MURPHEY SKO SKO ANNE MURRAY LEE GREENWOOD JOHN WESLEY RYLES RONNIE MILSAP

KGHL Billings, MT RONNIE MILSAP
WAYLON JENNINGS
MEJ MCDANIEL
Hottest:
OAK RIDGE BOYS
JOHN CONLEE
DAN SEALS
JUDY RODMAN
FORESTER SISTERS

SAWYER BROWN MICHAM, MURPH REBA MCENTIRE HIGHWAY 101 HOLLEST: RANDY TRAVIS CONWAY TWITTY RAY STEVENS

RAY STRVENS
KULY
Chayanna, WY
REBA MCCRTTER
ARMOCRETTER
ARMOCROTTER
ARMOCROTTER
ARMOCROD
PAM TILLIS
TOM MOPAT
BOLLES
BOOM SOULDS
NITTY GRITTY
TOST
SHEPPARD
KKCS
Colorado Springs, CO
COMMILES P. RONNIR MILSA P RRBA MCRNTIRE HIGHWAY 101 VINCE GILL MICHAEL MURPHRY SAWYRR BROWN HOLLE BT. SITTY GRITTY DIF

Hottest: NITTY GRITTY DIRT T.G. SHEPPARD MOR BANDY JOHN SCHNEIDER RANDY TRAVIS

KLZ Denver, CO DESERT ROSE K.T. OSLIN

RAY STRVKNS Bottest:

JUDDS

MAYLON JENNINGS
GATLIN & FRICKIE
LEE GREENMOOD
ASLEEP AT THE WHE
HIGHWAY 101
RAY STEVENS
REBA MCENTIRE
HOLLOSENTIRE
HOLLOSENTIRE
HOLLOSENTY
DAN SEALS

KNAX Freeno, CA RICKY VAN SHELTON HOLLY DUNN HOTTOST DAN SYALS JUDY RODMAN GARY MORRIS NITTY GRITTY DIRT CONWAY TWITTY

SKO GEORGE JONES PAM TILLIS WAYLON JERNINGS ROWNIE MILSAP VICKI RAR VON HOLLE SI O'KANES JOHN CONLER GARY MORRIS DAN SEALS

KRWQ Gold Hill, OR JERRY NAYLOR
SYLVIA
HIGHWAY 101
MICHAEL MURPHE
KIM O'LFARY
HOTLEST:
RANDY TRAVIS
FDDY RAVEN
KRITH WHITLEY
DWIGHT YOAKAM
JOHN SCHNEIDER

REBA MCENTIRE MICHAEL MURPHEY RONNIE MILSAP HOTTEST: CONNAY TWITTY DAN SFALS BILLY JOE ROYAL RANDY TRAVIS DWIGHT YOAKAM

STEVE WARINER HOLLY DUNN VINCE GILL VINCE GILL JUDDS SKAGGS & WHITE JOHNNY CASH

STEVE WARDER RICKY VAN SHE RONNIE MILSAP RAY STEVENS HOTLEST: DAN SEALS CONMAY TWETTY JOHN CONLOR KCCY Pueblo, CO KNEW Oskland-S.F., CA MICKEY GILLEY WAYLON JENNINGS RONNIE MILSAP

CONWAY TWITH NITTY GRITTY PORESTER SIST RANDY TRAVIS KNIX Phoenix, AZ MICHAFL MURPHEY REBA MCENTIRE

SOUTHERN PACIFIC MICKEY GILLEY MARIE CSMOND RAY STEVENS HOLLEST: MICHAEL JOHNSON PARTON RONSTADT OAK RINGE BOYS CONMAY THITTY O'KANES

CONMAY TWITTY NITTY GRITTY DIRT JOHN WESLEY RYLES WAYLON JENNINGS ANNE HURRAY VINCE GILL GRORGE STRALT HOLLES! NITTY GRITTY DIRT T.G. SHEPPARD KEITH WHITLEY DAN SFALS SWIFFIERARTS OF TH

KALF Redding-Chico, CA HIGHWAY 101 ASLEEP AT THE WHE ASLERP AT THE WHE HOLLEST! DAN SPALS JOHN CONLER JUDY RODMAN HITTY GRITTY DIRT FORESTER SISTERS

KOLO Reno, NV Reno, NV

GDORGE JONES
WRAYS
ROANIE MILSAP
STEVE WARINER
MICHAEL MURPHEY
HOLE 81:
O'KANES
JOHN CONLEE
COMMAY TWITTY
T.G. SHEPPARD
RANDY TRAVIS

ANNE MURRAY K.T. OSLIN BEBA MCENTIRE MICHAEL MURPHEY VINCE GILL Hottest: T.G. SHEPPARD GAYLE & MORRIS JUDDS RAY STEVENS GATLIN & FRICKIE BAILLIE AND THE B HOLLEST:
MICHAFL JOHNSON
PARTON, RONSTADIO
OAK RIDGE BOYS
JOHN CONLFE
WAYLON JENNINGS KTOM Salinas, CA

MICHAEL MURPHEY
BOBBY LEE SPRINGI
GFORGE JONES
REBA MCENTIRE
RONNIER MILSAP
HIGHWAY 101
HOTLEST
GKORGE STRAIT
JOHN CONLET.
RANDY TRAVIS
DAN SFALS

LFR GREENWOOD
HIGHWAY 101
WAYLON JENNII
ANNE MURRAY
HOLLEST:
GARY MORRIS
DAN SFALS
EDDY RAVEN
RANDY TRAVIS
MOE BANDY KKAT Selt Lake City, UT RAY STEVENS
JUDDS
STEVE WARINER
GATLIN 6 FRICKIE
LPE GRENWOOD
HOTLEST
DAN SFALS
CONMAY TWITTY
JUDY RODMAN
T.G. SHEPPARD

BELLAMY BROTHERS LEE GREENWOOD Hottest:
O'KANES
CONWAY TWITTY
JOHN CONLES
WITTY GRITTY DIRT
KEITH WHITLEY

KGA Spokene, WA GATLIN & FRICKIR SKAGGS & WHITE LEE GREENWOOD BELLAMY BROTHERS JUDDS JUDDS Hotlest: OAK RIDGE BOYS CONWAY TWITTY JOHN CONLEE DAN SPALS

LFE GREENHOOD
GATLIN & FRICKIE
GATLIN & FRICKIE
GALERP AT THE MHE
MICHATL MURPHEY
HICHATL MURPHEY
HICHATL MURPHEY
HOLLE BIL
PARTON. RONSTADT.
JUDY RODMAM
CHARLEY PRIDE
TIM MALCHAK
CRISTY LANE

ANNE MURRAY
',FF GREENMOOD
SOUTHERN PACIFIC
STEVE WARINER
HOLLES!
CONMAY TWITTY
STEVE KARLE
GARY MORRIS
T.G. SHEPPARD
NITTY GRITTY DIRT

160 Reporters 154 Current Reports

The following stations reported no change in their rotations this week:

> WIVK/Knoxville WPTR/Albany WYII/Williamsport

The following stations failed

to report this week & their

rotations were frozen:

KCJB/Minot KFDI/Wichita KSCS/Dallas-Ft. Worth KSSN/Little Bock WQYK/St. Petersburg-Tampa WYNG/Evansville

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R&R NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

| Three | Tie | 10 | Last | | |
|--------------|--|------|---------------------------|----------|--|
| 111166 11110 | | Week | | | |
| | 3 | 3 | 2 | 0 | SMOKEY ROBINSON/Just To See Her (Motown) |
| | 2 | 1 | 1 | 2 | BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia) |
| | 8 | 5 | 5 | 3 | LIONEL RICHIE/Se La (Motown) |
| | 11 | 9 | 6 | 4 | MADONNA/La Isla Bonita (Sire/WB) |
| | 16 | 11 | 7 | 5 | GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst) |
| | 9 | 4 | 4 | 6 | ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) |
| | 18 | 13 | 10 | 0 | CHRIS DeBURGH/The Lady In Red (A&M) |
| | 1 | 2 | 3 | 8 | RESTLESS HEART/I'll Still Be Loving You (RCA) |
| | 15 | 12 | 11 | 9 | ATLANTIC STARR/Always (WB) |
| | 5 | 7 | 8 | 10 | STEVE WINWOOD/The Finer Things (Island/WB) |
| | — — 17 10 GENESIS /In Too Deep (Atlantic) | | | | |
| | 20 15 (ENNY G/Songbird (Arista) | | KENNY G/Songbird (Arista) | | |
| | 17 | 14 | 13 | 13 | CHICAGO/If She Would Have Been Faithful (WB) |
| 7 | 20 | 17 | 14 | 14 | PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA) |
| | 6 | 8 | 12 | 15 | BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) |
| | 4 | 6 | 9 | 16 | ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista) |
| | _ | | 19 | D | KENNY LOGGINS/Meet Me Half Way (Columbia) |
| | | | 20 | Œ | DAN HILL/Can't We Try? (Columbia) |
| | 7 | 10 | 16 | 19 | STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) |
| |)EB | ŪΤ | | 20 | PETER CETERA/Only Love Knows Why (WB) |

MAY 8, 1987

| Total | | | |
|--------------|-------|--------|-------|
| Reports/Adds | Heavy | Medium | Light |
| 38/3 | 30 | 6 | 2 |
| 35/0 | 29 | 5 | 1 |
| 35/2 | 29 | 6 | 0 |
| 35/0 | 26 | 9 | 0 |
| 38/1 | 22 | 14 | 2 |
| 35/0 | 25 | 9 | 1 |
| 36/3 | 18 | 14 | 4 |
| 30/1 | 19 | 6 | 5 |
| 32/1 | 21 | 9 | 2 |
| 25/0 | 15 | 7 | 3 |
| 33/4 | 4 | 24 | 5 |
| 28/2 | 9 | 14 | 5 |
| 26/0 | 13 | 13 | 0 |
| 27/0 | 7 | 18 | 2 |
| 22/0 | 9 | 8 | 5 |
| 24/0 | 8 | 11 | 5 |
| 25/3 | 5 | 18 | 2 |
| <i>25/2</i> | 3 | 17 | 5 |
| 19/1 | 5 | 7 | 7 |
| 23/1 | 0 | 19 | 4 |

MOST ADDED

WHITNEY HOUSTON (9) CARLY SIMON (7) ANNE MURRAY (5) PARTON, RONSTADT, HARRIS (5) GENESIS (4) CHRIS DeBURGH (3) HEART (3) KENNY LOGGINS (3) SMOKEY ROBINSON (3) SURVIVOR (3) STEVE WARINER (3)

HOTTEST

LIONEL RICHIE (25) SMOKEY ROBINSON (24) BILLY JOEL (23) ANITA BAKER (17) MADONNA (16) CHRIS DeBURGH (13) CHICAGO (9)
GLENN MEDEIROS (9) RESTLESS HEART (8) ATLANTIC STARR (7) STEVE WINWOOD (7)

BREAKERS

No records qualified

for Breaker status this week.

NEW & ACTIVE

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 21/0
Rotations: Heavy 2/0, Medium 15/0, Light 4/0, Total Adds 0, Heavy: WASK, KVEC. Medium: WTMJ, KFMB, WCHS, WHBY, WHBC, WSPD, KBOI, KUGN, WWNR, WTKO, WMTR, WGBR, WJBC, WBOW, KTWO, Light: WGY, WGOW, WDBO, KFQD.

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 19/2
Rotations: Heavy 0, Medium 9/0, Light 10/2, Total Adds 2, KUGN, KFQD. Medium: WCCO, KHOW, WCHS, WHBY, WIBA, WGBR, WJBC, WASK, KTWO. Light including WICC, WGOW, WHBC, WROK, WTKO, WMTR, WSTU, WBOW.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 13/0
Rotations: Heavy 1/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: KTWO. Medium. WCCO, WGBR, KVEC Light: KFMB, KJR, WGOW, WHBC, KBOI, WTKO, WMTR, WJBC, KFQD.

CARLY SIMON "Give Me All Night" (Arista) 11/7 Rotations: Heavy 0, Medium 5/3, Light 6/4, Total Adds 7, WCCO, KJR, WSPD, WTKO, WSTU, WASK, KFQD. Medium ncluding KSL, KTWO. Light including WMTR, WGBR.

WHITNEY HOUSTON "I Wanna Dance With Somebody (Who Loves Me)" (Arista) 9/9
Rotations: Heavy O, Medium 4/4, Light 5/5, Total Adds 9, KFMB, WICC, WELI, WGOW, WHBC, WWNF

D. PARTON, L. RONSTADT, E. HARRIS "To Know Him Is To Love Him" (WB) 9/1 Hotations: Heavy 1/0, Medium 7/1, Light 1/0, Total Adds 1, WISN. Heavy: WTMJ Medium KKOB, WJBC, KVEC, Light: WTKO. luding WBT, WHAS, WHBY,

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 8/1

New York Con't This Night Go On Forever" (Columbia) 8/1

Light 3/1. Total Adds 1, WWNR Heavy: KTWO. Medium: WTKO, WMTR, WSTU, KVEC. Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Tota Light including KBOI, KFQD.

FLEETWOOD MAC "Big Love" (WB) 8/0

Total Adds 0. Heavy; WICC, KTWO, Medium, WGOW, WWNR, WMTR, Light KBOI, WTKO, WSTU.

SIGNIFICANT ACTION

MIKI HOWARD "Imagination" (Atlantic) 7/0
Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0, Medium: WHBY, KUGN, WASK, Light: WHBC, WWNR, WTKO,

STEVE WARINER "The Weekend" (MCA) 6/3
Rotations: Heavy 0, Medium 4/2, Light 2/1, Total Adds 3, KSL, WJBC, WASK. Medium including WHBY, WTKO. Light

including WGBR.

D. PARTON, L. RONSTADT, E. HARRIS "Telling Me Lies" (WB) 5/5

Rotations: Heavy 0. Medium 1/1, Light 4/4, Total Adds 5, WCCO, WCHS, WIBA, WGBR, KTWO.

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, WCCO, WCHS, WIBA, WGBR, KTWO.

COMMODORES "United in Love" (Polydor/PolyGram) 5/2

Rotations: Heavy 0, Medium 3/0, Light 2/2, Total Adds 2, WHBC, WGBR. Medium: WCCO, WBOW, KTWO.

Rotations: Heavy 0, Medium 3/0, Light 2/2, Total Adds 2, WHBC, WGBR. Medium: WCCO, WBOW, KTWO.

U2 "With Or Without You" (Island) 5/2
Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Total Adds 2, KFMB, KTWO. Heavy: WICC. Medium including WMTR. Light including WHBC.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 4/3
Rotations: Heavy 0, Medium 1/1, Light 3/2, Total Adds 3, WCCO, WCHS, WJBC, Light in LINDA RONSTADT "I Love You For Sentimental Reasons" (Elektra) 4/1 W.IBC. Light including WGBR

Rotations: Heavy 0, Medium 3/1, Light 1/0, Total Adds 1, WCCO. Medium including WBT, WASK. Light: WHBY CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 4/1
Rotations: Heavy 2/0, Medium 0, Light 2/1, Total Adds 1, WMTR. Heavy: WWNR, WCIL. Light including WSTU.

HEART "Alone" (Capitol) 3/3

Light 3/3, Total Adds 3, WICC, WMTR, KTWO.

Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WICC, WMTH.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 3/2

Rotations: Heavy 0, Medium 2/1, Light 1/1, Total Adds 2, WHBY, WSP

CROWDED HOUSE "Something So Strong" (Capitol) 3/2

Rotations: Heavy 0, Medium 1/0, Light 2/2, Total Adds 2, WICC, WGB

WGBR, Medium: KTWO.

HOWARD JONES "WIII You Still Be There?" (Elektra) 3/1
Rotations: Heavy 1/0, Medium 2/1, Light 0, Total Adds 1, KFMB. Heavy: WBOW. Medium including KUGN.

DAVID SANBORN "Chicago Song" (WB) 3/1 Rotations: Heavy 0, Medium 2/0, Light 1/1 Total Addo ds 1, WCHS. Medium: WWNR, WTKO.

Rotations: Heavy 0, Medium 2/0, Light 1/1, Total 2005 1, WSTR. Medium: KTWO, Light including WMTR Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WWNR, Medium: KTWO, Light including WMTR

ryM

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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

WHITNEY HOUSTON

I Wanna Dance With Somebody (Who Loves Me) (Arista) 67% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 27, Total Adds 61 including WHTX, KVIL, WNIC, WOMC, WMYX, KYKY, B100, K101, WENS, WXUS. Debuts at number 23 on the AC chart.

CARLY SIMON

Give Me All Night (Arista)

63% of our reporters on it. Rotations: Heavy 0, Medium 30, Light 27, Total Adds 25 including W101, WARM98, WSNY, WOMC, KMJI, KKLT, WAEB, KEY103, 3WM. Debuts at number 25 on the AC chart.

KLYMAXX

I'd Still Say Yes (Constellation/MCA)

55% of our reporters on it. Rotations: Heavy 3, Medium 16, Light 31, Total Adds 23 including WHTX, WLTS, W101, WNIC, WOMC, WTRX, WLHT, KWAV, KWFM, K99.

PETER CETERA

Only Love Knows Why (WB)
53% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 14,
Total Adds 5, WSB-FM, KEZR, Y103, KVUU, KWEB. Remains at number 28 on the AC chart.

NEW & ACTIVE

U2 "With Or Without You" (Island) 37/7
Rotations: Heavy 7/0, Medium 19/1, Light 11/6, Total Adds 7, KKLT, WAEB, WKGW, WHNN, KWAV, WAGE, KFSB. Heavy: B100, WKYE, WSKI, WSKY, WCKO, KRLB, WFFX. Medium including WLTF, K101, KEY103, WIZD, WHVE, KWFM, WGLL, WCHO, WCHV, WBGM, WXUS, WJON. Remains at number 30 on the AC chart.

DAVID SANBORN "Chicago Song" (WB) 37/3
Rotations: Heavy 4/0, Medium 18/1, Light 15/2, Total Adds 3, WGLL, WTNY, KWEB. Heavy: WMGN, WEIM, WSKY, KCSW. Medium including WKYE, WKGW, WIZD, KWFM, WKNE, WSKI, WCHV, WGSV, WORG, WZLO, WMTFM, KKLV, KMGQ.

ROTATION BREAKOUTS

Total

| | Total | | | |
|---------------------------------------|--------------|------------|------------|-------|
| | Reports/Adds | Heavy | Medium | Light |
| 1 LIONEL RICHIE | 86/1 | 72 | 12 | 2 |
| 2 SMOKEY ROBINSON | 85/0 | 67 | 16 | 2 |
| MADONNA | 83/0 | 69 | 12 | 2 |
| 4 ATLANTIC STARR | 86/4 | <i>5</i> 5 | 27 | 4 |
| G CHICAGO | 85/2 | 57 | 28 | 0 |
| 6 CHRIS DeBURGH | 83/0 | 55 | 22 | 6 |
| 7 ANITA BAKER | 82/1 | 52 | 27 | 3 |
| GLENN MEDEIROS | 85/4 | 35 | 47 | 3 |
| KENNY LOGGINS | 86/1 | 34 | 50 | 2 |
| © GENESIS | 86/3 | 28 | 50 | 8 |
| T KENNY G | <i>80/1</i> | 40 | 32 | 8 |
| 12 CROWDED HOUSE | 70/1 | 41 | 20 | 9 |
| 13 STEVE WINWOOD | 66/0 | 37 | 24 | 5 |
| ② DAN HILL | 74/5 | 28 | <i>3</i> 6 | 10 |
| D PATTI LABELLE & BILL CHAMPLIN | 71/6 | 28 | <i>36</i> | 7 |
| 16 BILLY JOEL featuring RAY CHARLES | 68/0 | 31 | 29 | 8 |
| 17 ARETHA FRANKLIN & GEORGE MICHAEL | <i>59/0</i> | 12 | 37 | 10 |
| 18 RESTLESS HEART | 51/0 | 16 | 27 | 8 |
| 19 LUTHER VANDROSS with GREGORY HINES | 63/1 | 16 | <i>36</i> | 11 |
| 20 STARSHIP | 44/0 | 6 | <i>30</i> | 8 |
| GINO VANNELLI | 54/3 | 19 | 24 | 11 |
| 2 JOURNEY | 61/3 | 3 | 44 | 14 |
| WHITNEY HOUSTON | 61/61 | 2 | 32 | 27 |
| 24 FLEETWOOD MAC | <i>57/1</i> | 13 | 26 | 18 |
| 3 CARLY SIMON | 57/25 | 0 | <i>30</i> | 27 |
| 26 JENNIFER WARNES | 44/0 | 10 | 29 | 5 |
| HOWARD JONES | 47/1 | 6 | 26 | 15 |
| PETER CETERA | 48 /5 | 2 | 32 | 14 |
| © CUTTING CREW | 20/0 | 12 | 8 | 0 |
| ⊕ U2 | 37/7 | 7 | 19 | 11 |
| | | | | |

MOST ADDED

WHITNEY HOUSTON (61) BRUCE HORNSBY & THE RANGE (27) CARLY SIMON (25) KLYMAXX (23) PHIL SAATCHI (13) HEART (7) U2 (7) JONATHAN BUTLER (6) LABELLE & CHAMPLIN (6) ANNE MURRAY (6) NYLONS (6)

HOTTEST

MADONNA (47) SMOKEY ROBINSON (45) LIONEL RICHIE (40) ATLANTIC STARR (36) ANITA BAKER (35) CHICAGO (31) CHRIS DeBURGH (26) STEVE WINWOOD (24) KENNY G (21) CROWDED HOUSE (19)

RUSSELL HITCHCOCK "The River Cried" (Arista) 34/0

JONATHAN BUTLER "Lies" (Jive/RCA) 32/6
Rotations: Heavy 0, Medium 11/1, Light 21/5, Total Adds 6, KEY103, KWFM, WKNE, WTNY, WAEV, KQSW. Medium including WPIX, WMGN, WGLL, WSKI, WSKY, WCHV, WGSV, WMTFM, KYJC, KMGQ, Light including WKYE, WXTC, WTFM,

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 32/6
Rotations: Heavy 0, Medium 16/2, Light 16/4, Total Adds 6, B100, WKYE, WHNN, WKNE, WGLL, WTNY. Medium including WMYX, WNAM, WMGN, KWFM, WEIM, WSKI, WSKY, WCHV, WGSV, WZLQ, WMTFM, WJON, KKLV, KYJC.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 30/27
Rotations: Heavy 1/1, Medium 10/8, Light 19/18, Total Adds 27 including WARM98, WNIC, KMJI, KEZR, WTFM, WIZD, WHVE, WNAM, WEIM, WKNE, WSKI, WQHQ, WCHV, WGSV, WAGE, KRLB, WAEV. Medium including WHTX, U102. Light

HERB ALPERT "Diamonds" (A&M) 29/1

Rotations: Heavy 1/0, Medium 19/0, Light 9/1, Total Adds 1, KEY103, Heavy: WJON, Medium: K101, WKYE, WHVE, WEIM, WGLL, WSKI, WQHQ, WCKQ, WCHV, WGSV, KRLB, WORG, WBGM, WZLQ, WFFX, KKLV, K99, KYJC, KQSW.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 27/6
Rotations: Heavy 0, Medium 8/0, Light 19/6, Total Adds 6, WKYE, WKGW, WKNE, WCHV, KQSW, KMGQ. Medium: WI WNAM, WEIM, WGLL, WAHR, WBGM, WMTFM, KYJC. Light including KEY103, WTRX, WSKI, WCKQ, WGSV, WAGE.

COLIN HAY "Can I Hold You" (Columbia) 27/5
Rotations: Heavy 0, Medium 9/0, Light 18/5, Total Adds 5, WKGW, WQHQ, WAEV, WXUS, KQSW. Medium: WNAM, KWFM
WEIM, WSKY, WCHV, WBGM, WZLQ, KFSB, WJON. Light including WAEB, KEY103, WXTC, WTRX, WSKI, WCKQ.

LEVEL 42 "Lessons In Love" (Polydor/PolyGram) 25/2
Rotations: Heavy 1/0, Medium 17/1, Light 7/1. Total Adds 2, K101, WXUS. Heavy: WSKY. Medium including KVIL, WKYE,
KWAV, KWFM, WSKI, WQHQ, WWPA, WCKQ, WCHV, WGSV, WAGE, WAEV, WBGM, WFFX, KKLV, KQSW.

SIGNIFICANT ACTION

STEVE WARINER "The Weekend" (MCA) 24/1

Rotations: Heavy 0, Medium 8/1, Light 16/0, Total Adds 1, WSKI. Medium including WEIM, WKNE, WGLL, WGSV, WAHR, WBGM, WZLQ. Light including KEY103, WNAM, WTRX, WCHV, WAGE, KRLB, WAEV, WMTFM, KFSB, KKLV, KYJC, KQSW.

COMMODORES "United in Love" (Polydor/PolyGram) 20/5
Rotations: Heavy 1/0, Medium 8/1, Light 11/4, Total Adds 5, WTRX, WSKI, WGSV, WAEV, KRNO. Heavy: KOST. Medium including WEIM, WOHQ, WSKY, WCHV, WAGE, WORG, WBGM. Light including WTFM, WCKQ, WZLQ, WMTFM, WJON, KKLV, KMGC. CUTTING CREW "(I Just) Died in Your Arms" (Virgin) 20/0
Rotations: Heavy 12/0, Medium 8/0, Light 0, Total Adds 0, Heavy: WSNI, WLLT, WLTF, WMJI, B100, WKYE, WGLL, WSKI.

Rotations: Heavy 12/0, Medium 8/0, Light 0, Total Adds 0. Heavy: WSNI, WLLT, WLTF, WMJI, B WCKQ, KRLB, WFFX, K99. Medium: K101, U102, WIZD, WHVE, WSKY, WCHV, KYJC, KQSW. Re

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 17/2

Rotations: Heavy 2/0, Medium 12/2, Light 3/0, Total Adds 2, WSNI, KRIB. Heavy: WCKQ, WFFX. Medium including WHTX, KVIL, WLTF, KYKY, WKYE, WRKA, WIZD, WHVE, K99, KQSW. Light: B100, KELT, KDUK.

PHIL SAATCHI "Wheel Of Fortune" (A&M) 13/13

13, WWMJ, WEIM, WSKI, WQHQ, WSKY, WCHV, WGSV, WORG,

THOMPSON TWINS "Get That Love" (Arista) 13/1

Rotations: Heavy 1/0, Medium 8/1, Light 4/0, Total Adds 1, K101. Heavy: U102. Medium including WGLL, WSKI, WCKQ, WFFX, WJON, KYJC, KQSW. Light: B100, WTFM, KVUU, KMGQ.

PAUL SIMON "You Can Call Me A!" (WB) 12/2
Rotations: Heavy 4/1, Medium 6/0, Light 2/1, Total Adds 2, WSNY, KKLT. Heavy including WHTX, WLTF, WNIC. Medium: KVIL, W101, KYKY, K101, WIZD, WSTF. Light including B100.

CROWDED HOUSE "Something So Strong" (Capitol) 11/3
Rotations: Heavy 0, Medium 3/1, Light 8/2, Total Adds 3, WGLL, WFFX, WMTFM. Medium including KWAV, WCKQ. Light including WKYE, WWMJ, WQHQ, WGSV, WBGM, KYJC.

SURVIVOR "Man Against The World" (Scottl Bros./CBS) 10/3 Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3, WEIM, WJON, KQ

Adds 3, WEIM, WJON, KQSW. Medium: WQHQ, WBGM. Light including

PARTLAND BROTHERS "Soul City" (Manhattan) 9/3
Rotations: Heavy 0, Medium 1/1, Light 8/2, Total Adds 3, WSKI, WORG, KYJC. Light including WEIM, WCKO, WGSV, WAEV,

SURFACE "Happy" (Columbia) 8/3
Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WAEB, WXTC, WBGM, Light including WEIM, WORG, WAEV, WZLQ,

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADDS & HOTS

EAST

PARALLEL ONE

PARTON, RONSTADT.
JAMES & SANBORN
HOCLEST:
CHRIS DEBURGH
KLYMAXX
LABELLE & CHAMPLI
PAUL SIMON
ATLANTIC STARR

KLYMAXX
WHITH BY HOUSTON
HOLLEST:
PAUL SIMON
CHRIS DEBURGH
CHICAGO
SMOKEY ROBINSON
CROWDED HOUSE

PARALLEL TWO

U2
Hottest:
SMOKEY ROBINSO
STEVE WINWOOD
ANITH BAKER
LIONEL RICHIE
MADONNA

WHITNEY HOUSTON HOWARD JONES ANNE MURRAY NYLONS HEART HOLLE SI; KENNY G ATLANTIC STARR CUTTING CREW UZ

ANNE MURRAY U2 COLIN HAY WHITNEY HOUSTON HOLLEST : CHICAGD

PARALLEL **THREE**

BRUCE HORNSBY WHITNEY HOUSTO HEART PHIL SAATCH DAVID POSTER HOLLEBL: HOTTE BT: LIONEL RICHIE DAN HILL SMOKEY ROBINSON ANITA BAKER

Jack Reymond

CARLY SIMON
JOLERN BERGIT
PARTON, RONSTADT,
HITTEY LEUSTON
BRUCK HORNSTE
SUNVION
BRICK HORNSTE
BRICK HORNSTE
BRICK HORNSTE
BRICK HORNSTE
BRICK HORNSTE
BRICK HORNSTE
BRICK
B

ANNE HURRAY
JONATHAN BUTLER
NYIONS
KIYMANY
CARLY SIMON
MHITNEY HOUSTON
BRUCE HORNSEY
SOUTHERN PACIFIC
HOLLE SE
HORN HORN HORN
HORN HORN
KENNY LOGGINS
LABRILF & CHAMPLI

CROWDED HOUSE WHITNEY HOUSTON NYLONS DAVID SANBORN HOLLEST: SMOKEY ROBINSON ATLANTIC STARK ANITA BAKER HADONNA LIONEL, RICHIE

PARTIAND BROS. STEVE WARINER COMMODORES WHITNEY HOUSTON BRUCE HORNSBY JOHN FARMHAM STAN CAMPBELL PHIL SAATCHI SOUTHERN PACIFIC Hottest:

WQHQ/Sallebury Ken Medek Ken Medek
WHITH FY HOUSTON
PHIL SAATCHI
COLIN HAY
BRUCE HORNSBY
HOLLEST:
ANITA BAKER
ATLANTIC STARR
GLENN HEDEIROS
KENNY G
GINO VANNELLI

Jey Donovan
WHITN FY HOUSTON
NYLONS
JONATHAN BUTLER
DAVID SANBORN
KLYHAXX
HOLE BL:
SNOK FY BOBINSON
STEVE WINMOOD
ATLANTIC STARR
ANITA BAKER
CROWDED HOUSE

WHITNEY HOUSTON HOLLEST: SMCKEY ROBINSON LIONEL RICHIE CROWDED HOUSE MADONNA CURIS DEBURGH

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCoy PETER CETTERA Hottest: CHRIS DEBURGH ANITA BAKER CHICAGO LIONEL RICHIE MADONNA

Rhodes/Chapman

HUFY LENIS & THE

DAN HILL

WHITNEY HOUSTON

LABELLE & CHAMPLI

HOLLES I

CHRIS DEBURGH

RESTLESS HEART

GLEAN HEDEIROS

STEVE WINNOOD

LIONEL RICHIF

LOVE94/Miemi Moen/Agony

GENESIS
LABRILE & CHAMPLI
HOLLEST:
ANITA BAKER
STEVE WINNCOD
SMCKEY ROBINSON
CHRIS DEBURGH

ScottMitchell

KLYMAXX
HOTLEST:
KRENY G
CHRIS DEBURGH
LIONEL RICHIE
ATLANTIC STARR
LABFILLE & CHAMI

W101/Tamps DeCarlo/Williaims

CARLY SIMON
KLYMAXX
HOLLEBE:
GLENN MRDEIROS
CHRIS DEBURGH
STARSHIP
CROWDED HOUSE
KENNY G

PARALLEL TWO

KEY103/Austir Reker/Alan

JONATHAN BUTLER CARLY SIMON HERB ALPERT Hottest: SMOKEY ROBINSO LIONEL RICHIE

WXTC/Cheriesto

BRUCE HORNSBY WHITNEY HOUSTON SURFACE HOTLOGUE HALL ANITH BAKER KENNY G MADONNA CROWDED HOUSE BILLY JORL

DAN HILL WHITNEY HOUSTON Hottest: ATLANTIC STARR GLENN MEDEIROS RESTLESS HEART SMOKEY ROBINSON

PARALLEL

THREE

Brian Lee
Whith FY HOUSTON
PARTON/RONSTADT/H
GLENN MEDEIROS
BRUCE BORNSBY
PHIL SAATCHI
HOLLE SI
GRENSIS
U2
CHICAGO
KRENNY LOGGINS
LIONEL RICHLE

WCKQ/Campbells/ Smith/McClendon

WHITNKY HOUSTON
RUSH & ELTON
HOTCE est:
CHICAGO
MADONNA
UZ
CHRIS DEBURGH
WCHV/Charlottesville
Bob James

BOD JAMES

WHITNEY HOUSTON
HATNET
KLY, MAN,
KL

WGSY/Columbus Joe Cook

WGSV/Guntersville Jackson/Beil

Jackson/Beil
WHITH FY HOUSTON
COMMCOORS
PARTON, RONSTADT,
KIM OLDER
HOUSTON
RONSTADT,
HIM OLDER
HOUSE

none
Hottest:
RESTLESS HEART
ANITA BAKER
LUTHER VANDROSS
DAN HILL
CHRIS DEBURGH

WAGE/Leesburg Steve Porter

U2
BRUCE HORNSBY
WHITNEY HOUSTON
ROBERT CRAY
HOTE SET
CHICAGO
CHRIS DEBURGH
ATLANTIC STARE
LABELLE & CHAMPLI
SNOKEY ROBINSON

WHITNEY HOUSTON PETER CETERA HOLLEBL: RESTLESS HEART STEVE WINNOOD KENNY G ATLANTIC STARR GLENN MEDEIRDS

WHITNEY HOUSTON BRUCE HORNSBY CHICAGO
HOLLEST:
SMCKEY ROBINSON
BILLY JOFL
MADONNA
ANITA BAKER
ATLANTIC STARR

U102/Knoxville Hobbs/Trotter

WHITNEY HOUSTON ATLANTIC STARR LABELLE & CHAMPLE LABFALLE & CHAMP HOTLEST: MADONNA LIONEL RICHIE CHICAGO SMOK MY ROBINSON CHRIS DEBURGH

WRKA/Louisville Kenny/Crawford

Kenny/Crewford
WHITNEY HOUSTON
KLYMAXX
HOTES TO ROBINSON
LIONEL RICHIE
MADONNA
ANITM BAKER
BILLY JOEL

WHITN FY HOUSTON BRUCE HORNSBY KLYMAXX HOTLE BI ANITH BAKER CHICAGO KENNY G CROWDED HOUSE KENNY LOGGINS

none
Hottest:
ANITA BAKER
GLENN MEDEIROS
CHRIS DEBURGH
CHICAGO
SMOKEY ROBIN SON
WLAC-FM/Nashville
Nichots/Sargent

WHITNEY HOUSTON HOLLEST: ANITA BAKER STEVE WINWOOD SMOKEY ROBINSON CHICAGO ATLANTIC STARR

WSTF/Orlando Brian Kirkland

GENESIS Hottest: SMOKEY ROBINSON MADONNA LIONEL RICHIE ANITA BAKER STEVE WINWOOD

KRNNY G WHITNEY HOUSTON HOLLOWILL
PRANKLIN & MICHARSTLESS HEART
SMOKETY ROBINSON
MADONNA
GENESIS

CARLY SIMON
WHITTHEY HOUSTON
BRUCE HORNSBY
HOTTEST
HADONN'A
GINO VANN'ELLI
SMOKEY ROBINSON
ANITA BAKER
KENNY G

MIDWEST

ONE

WLTF/Cleveland Wifson/Popovich

WHITNEY HOUSTON
JOURNEY
LIONEL RICHLE
HOTLEST:
GENESIS
PAUL SIMON
CUTTING CREW
CROWDED HOUSE
CHRIS DEBURGH

HOTE ST.
MADONNA
STRVE WINWOOD
CHICAGO
CHRIS DEBURGH
CUTTING CREW

CARLY SIMON JOURNEY PAUL SIMON HATTERS DEBURGH LIONEL RICHIE SMOKEY ROBINSON CROWDED HOUSE

WNIC/Detroit Lind/Kuykendell

WHITNEY HOUSTON BRUCE HORNSBY KLYMAXX MIK! HOWARD HOTLEST: BILLY JOEL MADONNA MIR: No.
Hotlest;
BILLY JOFL,
MADONNA
WHITNEY HOUSTON
CHRIS DEBURGH
ATLANTIC STARR

WHITN PY HOUSTON CARLY SIMON KLYMAXX Hottest: ANITA BAKER SMCKFY ROBINSON MADONNA LIONEL RICHIE

WHITNEY HOUSTON HOLLEST: SMOKEY ROBINSON GLENN MEDELROS ATLANTIC STARR BILLY JOEL KENNY LOGGINS

GLENN MEDEIROS WHITNEY HOUSTON LABELLE & CHAMPLE LABELLE & CHAMPI Hottest: STRVE WINWOOD SMOKEY ROBINSON BILLY JOPE, HADONNA ANITA BAKER

WHITNEY HOUSTON HOLLEST: SMOKEY ROBINSON STEVE WINWOOD

PARALLEL TWO

Collina Mailler
GENESIS
WHITTHEY HOUSTON
BRUCE HORNSBY
HOTHERIS DEBURGH
LIONEL RICHIE
ATLANTIC STARR
DAN HILL

WTRX/Filmt Peerson/Burks

WHITNEY HOUSTON KLYMAXX COMHODORES KIM O'LFARY HOLLE #1: LIONEL RICHIE SMOKEY ROBINSON CHICAGO MADONNA CHRIS DEBURGH

PARALLEL

WLLT/Cinci Cox/Scott

CROWDED HOUSE HOLLEST: STEVE WINWOOD FRANKLIN & MICHAE GENESIS CUTTING CREW GLEEN MEDEIROS

CARLY SIMON
BRUCE HORNSBY
ATLANTIC STARR
HOLLEST:
SMOKEY ROBINSON
MADONNA
BILLY JOEL
LIONEL RICHIE
GENESIS

3WM/Toledo King/Matthews CARLY SIMON KLYMAXX

FLEETWOOD MAC GLENN MEDEIROS HOLLEST: STRVE WINWOOD KENNY LOGGINS

PARALLEL

WMT-FM/Ceder Rapi Green/Sellers

WHITNEY MOUSTON BRUCE HORNSBY PARTON, RONSTADT. CROWDED HOUSE HOLLEST KRERY G ANITA BAKER ATLANTIC STARR CHICAGO LIOMEL RICHIK

KFSB/Jopiin Troy West

BRUCE HORNSBY KIM WILLDE WHITNEY HOUSTON KLYMAXX U2

WHITNEY HOUSTON GINO VANNELLI LEVEL 42 COLIR HAY HOTLE ST. HADONNA CHICAGO GLENN HEDEIROS WHITNEY HOUSTON CHRIS DEBURGH

K WEB/Rochester

BRUCE HORNSBY
KLYMAXX
MHITTEY HOUSTON
CARLY SIMON
HOLLEST:
DAN HILL
HRRB ALPERT
MADONNA
HOWARD JONES
LUTHER VANDROSS

FULL-SERVICE AC

EAST

WCHS/Charles Frank George

PARTON, RONSTADT, ANNE MURRAY SURVIVOR DAVID SANBORN HOTTEST BILLY JORL SHOKKRY ROBINSON ANITH BAKER LIONNE, RICHIE MADONNA

WTIC/Hartford

none Hottest: SMOKEY ROBINSO BILLY JOEL ANITA BAKER CHRIS DEBURGH LIONEL RICHIE

WHITNEY HOUSTON Mottest: LIONEL RICHIE CHRIS DEBURGH GLENN MEDEIROS SMOKEY ROBINSON GENESIS

WGY/Schenectedy Keren Speriete

PARALLEL

ONE

CHRIS DRBURGH HOTLE BL: JANET JACKSON SMOKEY ROBINSON STARSHIP STEVE WINWOOD

WPRO/Provid ANNE MURRAY Hottest: RESTLESS HEART MADONNA LIONEL RICHIF BILLY JOEL CHICAGO

PARALLEL

TWO

THREE

WRVA/Riche Gary King

WHITNEY HOUSTON PARTON, RONSTADT, COMMODORS OF THE COMMODOR HOUSE KIM O'UTA BY HOLLER LIONZ, RICHIF ANITM BAKER MADONNA GLENN MEDEIROS CHICAGO

One station reported a frozen list this week:

WDBO/Orlando

PARALLEL

ONE

PARTON, RONSTADT STARSHIP HOLLEBL: RESTLESS HEART BRUCE HORNSBY LIONEL RICHIE SMOKKY ROBINSON CHRIS DEBURGH

PARALLEL

JOURNEY JONATHAN BUTLER LISA LISA WHITNEY HOUSTON HOTLEST: CHRIS DEBURGH CHRIS DEBURGH

THREE

WHITNEY HOUSTON HEART CUTTING CREW COLIN JAMES HAY HOLLEBL: LIONEL RICHIE HADONNA SMOKEY ROBINSON CHICAGO GLENN HEDEIROS

WKYX/Paducah Carvell/Rivers

GENESIS
HOTTEST:
GLENN MEDEIROS
MADONNA
LIONEL RICHIE
BILLY JOEL
ANITA BAKER

W\$TU/Stuart Grant/Archer

CARLY SIMON ANNE MURRAY

ANNE MUMANA HOLLEST: SMOKFY ROBINSON ATLANTIC STARR CHICAGO KENNY LOGGINS LIONFL RICHIK

Five stations did not call in a playlist, therefore their

rotations were frozen: KOY/Phoenix KVEC/San Luis Obispo WBT/Charlotte WTIC/Hartford WTMJ/Milwaukee

PARALLEL TWO

WGOW/Chat Garry Mac Garry Mac
WHITNEY HOUSTON
DAN HILL
HOLLEST:
SNOKEY ROBINSON
LIONEL RICHIE
MADONNA
CHICAGO
BILLY JOFL

GENESIS
HOTLEST:
ANITA BAKER
BRUCE HORNSBY
BILLY JOEL
MADONNA
STEVE WINWOOD

BRUCE HORNSBY CARLY SIMON HOLLEBL: SMOKEY ROBINSON MADONNA LIONFL RICHIE CHRIS DEBURGH CHRIS DEBURGH

37 Current Reports

none Hottest: RESTLESS HEART SMOKEY ROBINSON BILLY JOEL CHRIS DEBURGH JETS

PARALLEL

ONE

KHOW/Denve Murphy Husto

CHRIS DERURGH
CROWDED HOUSE
ATLANTIC STARR
HOTLEST;
BILLY JOEL
SMOKEY ROBINSON
LIONEL RICHIE
MADORNA
GLENN MEDEIROS

KOY/Phoenix Gary McCartle

KFMB/Sen Diego Mark Larson

LINDA RONSTADT
KREMY G
PARTON, RONSTADT,
SURVIVOR
CARLY SIMON
RANDY CRAWFORD
HOLLS I
RONE

PARALLEL TWO

WHBY/Appleto none Hottest: RESTLESS HEART SMCKEY ROBINSON BILLY JOEL ANITA BAKER LIONEL RICHIE

KENNY G SURVIVOR STEVE WARINER HOLLOST: SMOKEY ROBINSON CHRIS DEBURGH GLENN MEDEIROS GENESIS CHICAGO

PETER CETERA CARLY SIMON DAN HILL GENESIS HOLLEST: FRANKLIN & MICHAP SMOKEY ROBINSON BILLY JOFL

PARALLEL

NYLONS
TARLY SIMON
HOLLEST:
GLENN MEDELIROS
LIONEL RICHIE
ANITA BAKER
SMOKEY ROBINSON
ATLANTIC STARR

playlist for two weeks in a row. Its rotations were not included in the current chart.

WEST

PARALLEL ONE

Hottest: GLENN MEDEIROS CHRIS DEBURGH KKLT/Phoenix Church/Thoma

KHYL/Sacramento ATLANTIC STARP GINO VANNELLI HOTLEST: KENNY G MADONNA CROWDED HOUSE CHICAGO KENNY LOGGINS

KIFM/Sen Diego Michael Parks WHITNEY HOUSTON

K101/Sen Francisco Jack Kulp

JECK RUP LEVEL 42 LABELLE & CHAMPLI THOMPSON TWINS WHITNEY HOUSTON HOLLEST: CYNDI LAUPER HADONNA GLEAN MEDEIROS LIONEL RICHIE ATLANTIC STARR

KEZR/San Jose Bonnie Knox BRUCE HORNSBY
MHITNEY HOUSTON
PETER CETERA
HOTLESI:
ATLANTIC STARR
CHRIS DEBURGH
MADONNA
CROWDED HOUSE
GENESIS

PARALLEL

TWO

CARLY SIMON Hottest: STEVE WINWOOD CHICAGO LIONFL RICHIF HADONNA GENFSIS KVUU/Colorado S Howard/Jackson

TIM MARRIVINO MHITNEY HOUSTON HOLLEST; MADONNA CHICAGO ATLANTIC STARR BILLY JOEL, KENNY LOGGINS

KWAV/Monterey Michael Reading WHITNEY HOUSTON KLYMAXX U2
Hottest:
KENNY LOGGINS
SMOKMY ROBINSON
LIONEL RICHIE
ANITA BAKER
ATLANTIC STARR

RLYMAXX JONATHAN BUTLER ATLANTIC STARR WHITTHEY HOUSTON HOLLEST: SMOKEY ROBINSON DAN HILL LIONEL RICHIE CHRIS DEBURGH STEVE WINWOOD

THREE

KKLV/Anch

WHITNEY HOUSTON STAN CAMPBELL HOTLEST: LIONEL RICHIF MADONNA SMOKEY ROBINSON ANITA BAKER CHICAGO

K99/Great Falls Stove Keller

KQSW/Rock Springs Paul Carpenter

KMGQ/Santa Barbera Stephen Meade Stephen Meade
WHI TH FY HOUSTON
KLYMAXX
BRUCF HORNSBY
HFART
ANNE HURRAY
HOLLE BL:
SMOKEY ROBINSON
LIONEL RICHIF
HADORNA
DAN HILL
ATLANTIC STARR

WHITNEY HOUSTON KIM WILDE KLYMAXX JANET JACKSON BEYAN ADAMS HOLLEST LIONE, RICHIE CUTTING CEPW JODY WATLEY SMOKEY ROBINSON ANITA BAKER

KRNO/Reno Jim O'Nesi KLYMAXX COMMODORES Hottest: CHICAGO ANITA BAKFR PRANKLIN & MICHAE DAN HILL MADONNA

RENNY LOGGINS
HURY LEWIS & THE
WHITNEY HOUSTON
BRUCK HORNSBY
BRAKPAST CLUB
CARLY SIMON
HOTLE SIMON
HOTLE SIMON
ADONNA
CUTTING CREW U2 ATLANTIC STARR GENESIS

WORG/Orangeburg Stu Wright

KRLB/Lubbock Rob Roberts

WAEV/Sevenneh West/Devis WESTLOWIS
WHITN EY HOUSTON
COLIN HAY
BRUCE HORNSBY
PARTON, RONSTADT
JONATHAN BUTLER
COMMODORES
PHIL SAATCH
BOLLES
HOLE SANTCH
SMOK BY ROBINSON
KRNNY GOBINSON
KRNNY GOBINSON
KRNNY BOBINSON

WZLQ/Tupelo Todd Tedder MHITNEY MOUSTON BRUCK HORNSHY PHIL SAARCHI KIH O'LARRY HOLLEST: HADDINAN CHICAGO KPNNY G LIORE, RICHIE ATLANTIC STARR WFFX/Tuscaloosa Walker/Nelson

WHITNEY HOUSTON DAN HILL CROWDED HOUSE CARLY SIMON Hottest: CUTTING CREW CHICAGO UZ STRVE WINWOOD SMOKEY ROBINSON

WHITNEY HOUSTON CARLY SIMON HOLLEST: STEVE WINWOOD BILLY JOEL CROWDED HOUSE SMOKEY ROBINSON ANITS BAKER

WFMK/Lansing Knight/Ashford CARLY SIMON KLYMAXX HOLLEST: LIONE, RICHIE SMOKEY ROBINSO ANITA BAKER MADONNA KENNY G

WHITNEY HOUSTON CARLY SIMON Hottest: LIONE, RICHIF ANITA BAKER MADONNA

NYLONS KLYMAXX U2
CARLY SIMON
Mottest:
SMOKFY ROBINSON
ANITA BAKER
LIONEL RICHIF
MADONNA
KENNY G

KRAV/Tules Brian Chase

THREE

CARLY SIMON DAVID SANBORN PETER CETERA Hottest: BILLY JOEL LIONEL RICHIE

91 Reporters 88 Current Reports

a playlist, therefore their rotations were frozen: KDUK/Eugene

Two stations did not report

RAY STEVENS Hottest: STEVE WINWOOD BILLY JOFE SMOKKY ROBINSON ANITA BAKKR LIONEL RICHIE SOUTH **PARALLEL**

PARTON, RONSTADT HOLLEST: SMOKEY HOBINSON BILLY JOHL ATLANTIC STARR LIONEL RICHIE ANITA BAKER WROK/Rocklord Jerry Heciker

KENNY LOGGINS Hotlest: LIONEL RICHIE ANITA BAKER GLENN MEDEIROS

KLYMAXX CARLY SIMON CHRIS DRBURCH KFENTY LOGGINS Hottest: SMOKEY ROBINSO: RESTLESS HEART LIONEL RICHIE BILLY JOEL MADONNA

PARALLEL **THREE** WJBC/Bloomingto

KSL/Selt Lake City Lemich/Jessop STEVE WARINER
JOP. JACKSON
HOLLEST:
BRUCE HORNSBY
RESTLESS HEART
SMOKEY ROBINSON
MADONNA
LIONEL RICHLE

THREE KFQD/Anchorage Bradley/Ford

WHITN FY HOUSTON BRUCE HORNSBY PARTON, RONSTADT PARTON, NORTH PART DAVID POSTER HOLLEST: LIONFL RICHIE BILLY JOFL GENESIS JOURNEY ANITA BAKER

55KRC/Cincinnati

WHITNEY HOUSTON HEART NYLONS BERAKFAST CLUB HOLLEST: CROWDED HOUSE CRWIS DEBURGH KENNY G HADONNA ATLANTIC STARR

MADONNA CROWDED HOUSE CUTTING CREW ATLANTIC STARE

WHTX/Pittsburgh Keith Abrams

WAEB/Allent CARLY SIMON SURFACE

WWMJ/Bangor

GLENN MEDEIROS BRUCE HORNSBY CARLY SIMON CARLY DIFFORM HOTLEST: STRVE WINWOOD RESTLESS HEART CROWDED HOUSE LIONEL RICHLE BILLY JOEL

PAUL SIMON UZ
DAN HILL
JOURNEY
CARLY SIMON LUTHER VANDROSS
HALLANDROSS
ATLANTIC STARR
CHRIS DEBURGH
KENNY G
PAUL SIMON

WHITNEY HOUSTON
LABRILE & CHAMPLE
PETER CETERA
CARLY SIMON
HOTLE BL:
RESTLESS HEART
STEVE MINWOOD
ANITM BAKER
CROMOED HOUSE
SMOKEY ROBINSON

WSKI/Montpeller Bruce Stebbins

SOUTHERN PACIFIC HOTTER: LIONEL RICHIE FLEETWOOD MAC ATLANTIC STARR LABELLE & CHAMPLI GINO VANNELLI

none Hottest: STEVE WINNOOD GLEAN MEDEIROS FRANKLIN & MICHAE GENESIS ATLANTIC STARR KMZQ/Les Vegas Tim Meranville

PARALLEL

CARLY SIMON
WHITNEY HOUSTON
ANNY HOUSTON
ANNY HOURNY
KLYMAXX
COLIN HAY
JONATHAN BUTLER
SURVIVOR
PHIL SANTCHI
JYENN FER MARNES
GINO VANNEL I
KENRY LOGGINS
FLETTHOOD MAC
MADONNA

KYJC/Mediord Key/Kirk MHITNEY HOUSTON PHIL SAATCHI PARTLAND BROS. HEART REGINA BELLE HOLLEST LIONEL RICHIE ANITH BAKER MADONNA ATLANTIC STARR CHICAGO

CHICAGO GING VANNELLI CARLY SIMON HOTLEST: SMOKKY ROBINSON ATLANTIC STARR LIONEL RICHIE CROMDED HOUSE GLENN MEDEIROS

WHITHEY HOUSTON PARTLAND BROS. BRUCE HORNSHY PARTON, RONSTADT, PHIL SAATCH HOLLESATCH LIONEL RICHIF KENNY G ATLANTIC STARR ANITA BAKER CROMDED HOUSE

WBGM/Talle BRUCK HORNSBY
WHITH KY HOU STON
PHILL SAATCHI
SURFACE
PRITTINDERS
HOART
STAN CAMPBELL
KENNY G
LUTHER VANDROSS
CHICAGO
KENNY LOGGINS

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Ashord/Brown CARLY SMON KLYMAXX HOTLEST: LIONNL RICHLE SMOKKY ROSINSON ANITA BAKER MADOINNA STKVE WINWOOD WENS/Indianapolla Gray/Eagan

WHITNEY HOUSTON HOLLEST: CHICAGO BRUCE HORNSBY STEVE WINWOOD GENESIS RESTLESS HEART

CHICAGO ATLANTIC STARR

WBT/Charlot Andy Bickle MADONNA CROWDED HOUSE SMOKEY ROBINSON

U2
HOLLEST:
SMOKRY ROBINSON
ANITA BAKER
LIONFL RICHIE
CHICAGO
MADONNA WXUS/LaFayette Bob Vizza

MADONNA CHICAGO SMOKRY ROBINSON

One station reported a frozen list this week: 2WD/Norfolk

WAHR/Huntsville

WIBA/Media Doug Lane MIDWEST

WEST

Chembers/Dorn
COMMODORES
KENNY LOGGINS
ANNE MURRAY
WHITHEY HOUSTON
HOLLES I;
SMOKEY ROBINSON
BILLY JOPL
ANITH BAKER
ATLANTIC STARE
LIONEL RICHIE

TWO LIONEL RICHIE GLENN MEDEIROS Hottest:

PARALLEL

NYLONS Hottest: SMOKEY ROBINSO BILLY JOEL ATLANTIC STARR LIONEL RICHIE ANITA BAKER

44 Reporters

GENESIS BILLY OCEAN LUTHER INGRAM HOTHERL: ATLANTIC STARR STARSHIP CUTTING CUTTING CREW CHRIS DEBURGH STEVE WINWOOD

CARLY SIMON STEVS. WARINER HOLLEST: LIONEL RICHIF ANITA BAKER BILLY JOFF. CRRIS DEBURGH LUTHER VANDROSS WBOW/Terre He Chip Ramsey

KTWO/Casper Bob Young

LIONEL RICHIE SMOKEY ROBINSON Hottest: none

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

HEART/Alone (142) MASON RUFFNER/Gypsy (47) JON BUTCHER/Holy (32) ACE FREHLEY/Night (25) ANDY TAYLOR/Die (21) CROWDED HOUSE/Something (19) TOM PETTY. . ./Runaway (18) SUZANNE VEGA/Luka (17) WHITESNAKE/Here (17) STAN CAMPBELL/Years (16)

HOTTEST

TOM PETTY. . ./Jammin' (70) BRYAN ADAMS/Heat (54) DAVID BOWIE/Day (44) U2/Still (44) U2/With (37) FROZEN GHOST/Should (37) FLEETWOOD MAC/Big (28) LOU GRAMM/Ready (28) FLEETWOOD MAC/Seven (19) LITTLE AMERICA/Fire (17)

CHART CLIMBERS

MONDO ROCK "Primitive Love Rites" (Columbia) 97/15)

Adds including KTXQ, KOME. Heavy 12 including WLIR, WNOR, KROQ, 91X. Medium 66 including WBAB, WNEW, WDVE, WKLS, WYNF, WLVQ, KYYS, KRQR, Moves 39:35.

12 "Bullet The Blue Sky" (Island) 92/11

Adds including WEBN, KOME, WTUE, KFMG. Heavy 37 including WDVE, WQFM, KSHE, KAZY, KLOS, KUPD, KGB, KFQG, KRQR. Medium 51 including WBAB, WNEW, KTXQ, KLOL, WGTR, WSHE, WNOR. Moves 29:27.

FLEETWOOD MAC "Tango In The Night" (WB) 88/12

Adds including WBYR, WGTR, KBPI, KNCN. WZEW, WAPL. Heavy 42 including WKLS, KUPD, KGON, KZAP, KFOG, KISW. Medium 39 including WIYY, WNEW, KZEW, KLOL, WNOR, WLVQ, KYYS, KLOS, KSJO. Moves 35-29.

PATTY SMYTH "Downtown Train" (Columbia) 87/15

Adds including WBCN, WSHE, WNOR, WLVQ, KGB. Heavy 10 including WPLR, CHEZ, KLBJ, WLAV, KZEL. Medium 62 including WNEW, WHJY, KLOL, WGTR, WEZX, WOUR, WAAF, WHTF. Moves 47-39.

R.E.M. "Ages Of You" (IRS/A&M) 85/5

Adds including WZYC, WWCK, KPOI. Heavy 8 including WXRT, 91X, KWIC. Medium 62 including WBYR, WBAB, WAAF, KFMG, KILO, KZEL, KDJK, KMBY, KLPX. Moves 42-40.

JON BUTCHER "Holy War" (Capitol) 79/32

Adds including WBCN, WBAB, WGTR, WSHE, WLVQ, KBCO, KILO. Heavy 10 including WHCN, WPLR, WBRU, WAAF, KNCN, KZEL. Medium 59 including KUPD, KRXQ, KZAP, KRQR, KOME, WAPL, KMOD. Moves 60-41.

BON JOY! "Wanted Dead Or Alive" (Mercury/PolyGram) 77/7
Adds including 0107, WKLS, KZEW, WYNF, WWCK. Heavy 37 including WIYY, WBCN, WDVE, WGTR, WEBN, WLLZ, WRIF. Medium 31 including WSHE, WNOR, WZYC, KBAT, WDIZ, WORZ, WRXL. Moves 34-31.

GENESIS "In Too Deep" (Atlantic) 58/15
Adds including WHJY, KLOL, WYNF, WLLZ, WRIF, KYYS, KRXQ, KSJO. Heavy 31 including WBAB, WXRK, WMMR, DC101, KSHE, KUPD, WONE, WRQK, KOMP. Medium 31 including WNEW, WDVE, KBPI, KGGO, WLNZ, KFMG. Moves 46-36.

CUTTING CREW "One For The Mockingbird" (Virgin) 66/14
Adds including WBAB, WDVE, KTXQ, WNOR, 91X, WZEW, WKGR, WRQK, WLNZ, KKDJ. Heavy 9 including WHJY, KLOL,

KSHE, KUPD, KZAP, KGB, KOME, Moves 59-52.

SUZANNE VEGA "Lulta" (A&M) 63/17

Adds including WKLC, WTPA, WCCC, WOUR, WHTF, WZEW, KQDS, Heavy 14 including WBCN, KBCO, WHCN, WIOQ, WBRU, KTCZ. Medium 38 including KTXQ, WSHE, WXRT, 91X, WKDF, WLAV, WMAD, KMOD. Debuts at #49.

RED 7 "When The Sun Goes Down" (MCA) 62/3
Adds including KMBY, KOZZ. Heavy 8 including KRXQ, KFOG, WKQQ, KKCY. Medium 35 including WLUP, WLLZ, WQFM, KLBJ, WKRR, WIMZ, WRDU, WIXV. Moves 55-54.

AUTOGRAPH "Dance All Night" (RCA) 57/8
Adds including WTUE, KATT, WKQZ, KFMG, KILO, KKDJ, KMBY. Heavy 4 including KNAC, KRQU. Medium 33 including WYNF, WQFM, KAZY, KBPI. Debuts at #60.

FLEETWOOD MAC "Isn't It Midnight" (WB) 56/5

Adds including WLUP, KBAT, KPOI. Heavy 29 including WMMR, WDVE, WHJY, WXRT, WEBN, WLLZ, WRIF, WQFM, KSHE, KFOG, KRQR. Medium 26 including WCCC, WEZX, KMJX, WEGR, WRDU, WTUE, WIBA. Remains at #38.

U2 "Where The Streets Have No Name" (Island) 52/6
Adds including WTKX, WIOT, KEZE. Heavy 20 including WBCN, WMMR, WLUP, WXRT, WQFM, CHEZ, KLAQ, WLAV.
Medium 28 including WSHE, WNOR, KISS, WIXV, KQDS, KEZO, KJOT. Moves 45-43.
H00D00 GURUS "Good Times" (Elektra) 51/6

Adds including KZAP, KRQR, KMBY. Heavy 6 including WBCN, WLIR, WXRK, KWIC. Medium 33 including WDHA, WHEB, WOUR, WIMZ, WKDF. Moves 58-57.

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 48/6
Adds including WSHE, KBAT, KMOD. Heavy 18 including WMMR, WLLZ, WRIF, KSHE, KAZY, KRQR. Medium 29 including WCMF, WKFM, WOUR, WAAF, WKRR, WOMF, WZEW. Moves 48-47.

STEVE WINWOOD "Wake Me Up On Judgment Day" (Island/WB) 48/5
Adds including WKLS, WPYX, WIMZ. Heavy 8 including WTPA, WHCN, WAQY, WDIZ, KATT. Medium 38 including WNEW, DC101, WLVQ, KRXQ, KFOG. Debuts at #58.

DAVID BOWIE "Bang Bang" (EMI America) 46/9
Adds including WNEW, WSHE, KSJO, WTUE, KILO, KPOI. Heavy 22 including WMMR, WXRT, WQFM, KSHE, KLBJ. Medium 22 including KUPD, 91X, WEZX, WIMZ, KATT, WKQZ, KMBY. Moves 50-46.

TOM PETTY & THE HEARTBREAKERS "The Damage You've Done" (MCA) 46/5
Adds including WIOQ, KBAT, KYMG. Heavy 21 including WYNF, WLUP, WXRT, WEBN, WQFM, WQFM, KQRS, KSHE.
Medium 22 including KTXQ, KLOL, WONE, WTUE, KQDS, KICT, KJOT, KMBY, KEZE. Remains at #44.

NEW & ACTIVE

ANDY TAYLOR "Don't Let Me Die Young" (MCA) 57/21

Adds including WNEW, WPLR, WKFM, WOUR, WFYV, WKDF: Heavy 4: WXRK, KNCN, KNAC, KRQU. Medium 29 including WTPA, WHCN, WEZX, WAAF, WIMZ, WDIZ, KQDS.

TNT "10,000 Lovers... (Mercury/PG) 56/6
Adds: WHJY, KGB, WFYV, KATT, KICT, KFMG. Powers 2: Heavy 3: KAZY, KNAC, KRQU. Medium 32 including WBAB, WNEW, WTPA, WHEB, WEZX, WAWX, WOUR.

WORLD PARTY "All Come True" (Chrysalis) 48/10 Adds including WOUR, WZYC, WRXL, WRQK, KQDS, WMAD, Heavy 5: WXRT, KROG, 91X, KGB, KRGR, CHEZ. Medium 24 including DC101, KLOL, KBCO, KUPD, KGON.

RICK MEDLOCKE & BLACKFOOT "Saturday Night" (Atlantic) 43/5
Adds: WBCN, KZEW, WMRY, WMGM, WRKI. Heavy O.Medium 27 including WNEW, WDVE, WAPL, WLNZ, KATT, KEZO,

ACE FREHLEY "Into The Night" (Atlantic) 41/25
Adds including WBAB, WPYX, WCCC, WAQX, KNCN, KLAQ, WKDF. Heavy 2: KNAC, KRQU. Medium 27 including WYNF, KAZY, WOUR, KWIC, KDJK.

CONCRETE BLONDE "Dance Along The Edge" (IRS/MCA) 36/5
Adds including KOME, KEZO, KTCL, KZOQ, Heavy 4: WBCN, KROQ, WMAD, WMRY. Medium 25 including KLOL, WXRT, WGFM, WTPA, WHEB, KWIC, WZEW.

WHITESNAKE "Here I Go Again" (Geffen) 35/17

Adds including WKLS, WLVQ, WROK, WTUE, KQDS, WLNZ, WMAD, KATT, Heavy 7; WYNF, KUPD, WHCN, WFYV, KISS, KILO, KNAC. Medium 24 including WDVE, Q107, WLLZ, WAPL, KEZO, KBER.

JOHN FARNHAM "You're The Voice" (RCA) 32/7

Adds including WBCN, WNOR, KFOG, WIMZ, WLAV. Heavy 1: WKDF. Medium 20 including WPYX, CHEZ, WONE, KJOT,

LOU GRAMM "Heartache" (Atlantic) 32/7
Adds: WNEW, KUPD, KRXQ, KNCN, WDIZ, WXKE, KILO. Powers 1. Heavy 14 including WHJY, KQRS, WAPL. Medium 16 including WGFM, KGB, WTUE, KATT, WKQZ.

DZZY OSBOURNE/RANDY RHOADS "Crazy Train" (CBS Associated) 30/10
Adds including WNOR, KGB, WIXV, KMBY. Powers 1. Heavy 2: WBCN, KNAC. Medium 10 including KSHE, KAZY, KUPD, KFMG, WGIR.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 30/4

Adds: WJHY, WAPL, WTUE, KQWB. Heavy 3: WPLR, WEZX, KRQU. Medium 12 including WSHE, WGFM, WLAV.

COLIN JAMES HAY "Can I Hold You?" (Columbia) 28/3

Adds: WTPA, WKQZ, WMGM. Powers 1. Heavy 2: KINK, KMMX. Medium 16 including WLLZ, KFOG, WIMZ, WMAD, KTCZ,

BRYAN ADAMS "Hearts On Fire" (A&M) 25/6
Adds: WKLS, KOME, CFOX, WKLC, WBRU, KILO. Heavy 10 including WDVE, WQFM, KLOS, KUPD, KRGR. Medium 14 including KLOL, WEBN, WRQK, WLNZ, KICT, KKDJ.

LONG RYDERS "Gunslinger Man" (Island) 25/3
Adds: CFNY, KDJK, WIZN. Heavy 2: WXRK, KROQ. Medium 17 including WNOR, KUPD, KZAP, 91X, KGB, KZEL.

DEL FUEGOS "Name Names" (Slash/WB) 24/3

Adds including WBRU, KWIC. Powers 1. Heavy 4: WBCN, WXRT, KFOG, WHEB. Medium 16 including WJHY, WTPA, WAAF WONE, KEZO.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 20/3
Adds: WXRK, WBRU, WZEW. Powers 1. Heavy 2: KFOG, KRGU. Medium 15 including WLIR. WXRT, 91X, KRQR.

DANNY WILSON "Mary's Prayer" (Virgin) 19/10
Adds including WXRK, WDHA, WOUR, WZYC, WRDU. Heavy 4: WLIR, KTCZ, KMMX, KRGU. Medium 8 including WMAD, KATP, KZOG.

PSYCHEDELIC FURS "Shock" (Columbia) 19/8

Adds including WXRT, KBCO, KRXQ, KNCN. Powers 1. Heavy 6 including WBCN, KTXQ, KROG, WMRY. Medium 9 including 91X, WBRU, KJOT, KBER.

BRIGHTON ROCK "Can't Wait For The Night" (Atco) 19/2
Adds: WAPL, KZOQ, Heavy 2: WKLC, KRQU. Medium 10 including WYNF, WQFM, KUPD, WKQZ.

Adds: WBYR, WLUP, KBCO. Powers 1: Heavy 10 including WBYR, WLUP, KBCO. Medium 7 including WBAB, KINK, CFOX, WRXL, KKCY.

Adds: WNEW, WXRK. Powers 3: Heavy 7 including WBCN, WLIR, WXRT, KROQ, 91X. Medium 5 including WBAB, WBRU, CFNY.

STAN CAMPBELL "Years Go By" (Elektra) 16/16
Adds including KBCO, KRXQ, KRQR, KSJO. Heavy 0: Medi

edium 7 including KZAP, KFOG, KOME, KATP.

Adds including WOFM, KROR, KMOD, KJOT. Heavy 0: Medium 9 including WEBN, KQRS, WAAF.

LEVEL 42 "Lessons in Love" (Polydor/PolyGram) 15/1

Adds: KNX. Powers 3: Heavy 7 including CHOM, KROQ, KINK, CFOX. Medium 6 including 91X, WIOQ.

AOR ALBUMS

MOST ADDED

ACE FREHLEY (25) SUZANNE VEGA (17) PATTY SMYTH (16) MONDO ROCK (15) MONTROSE (15) CROWDED HOUSE (14) GENESIS (14) O. OSBOURNE/R. RHOADS (13) ANDY TAYLOR (12) JON BUTCHER (11)

HOTTEST U2 (81)

TOM PETTY . . . (72) BRYAN ADAMS (60) FLEETWOOD MAC (52) DAVID BOWIE (45) FROZEN GHOST (37) LOU GRAMM (33) GREGG ALLMAN BÀND (19) LITTLE AMERICA (17) ERIC CLAPTON (16) ROCK & HYDE (16)

NEW & ACTIVE

Continued from Page 78

DANNY WILSON "Meet Danny Wilson" (Virgin) 19/10 (9/8)
Adds: WLIR, WXRK, WDHA, WOUR, WZYC, WRDU, KTCZ, WMGM, WIZN, WWTR. Heavy 4 including KMMX, KRQU. Medium 8 including WMAD, KATP, KGRQ, KZOQ.

DEEP PURPLE "The House 01 Blue Light" (Mercury/PolyGram) 19/3 (18/1)
Adds: WAQY, KISS, WLAV. Powers 1. Heavy 4: WRIF, WHEB, KNAC, KTAL. Medium 10 including WLLZ, KQRS, KSHE, KGB, WAAF, WKQZ, KFMG, KATP. BRIGHTON ROCK "Young, Wild And Free" (Atco) 19/2 (18/3)

Adds: WAPL, KZOQ, Heavy 2: WKLC, KRQU, Medium 10: WBYR, WYNF, WQFM, KUPD, KWIC, KNCN, KISS, WKQZ, KATP,

MONTROSE "Mean" (Enigma) 18/15 (3/1)
Adds including WDHA, WAQX, KWIC, WFYV, WKQZ, KILO, KDJK, KMBY, WMGM, KATP. Heavy 0. Medium 11 including WBYR, KFOG, KRQR, KOME, KISS, WONE, KNAC.

THRASHING DOVES "Bedrock Vice" (A&M) 18/0 (18/1)
Heavy 5: WBCN, WLIR, KZEL, KRNA, KTCL. Medium 9 including KZEW, 91X, WHEB, CFNY, WLAV, WMAD, WMRY, KATP.
LEVEL 42 "Running in The Family" (Polydor/PolyGram) 17/1 (17/1)
Adds: KNX. Powers 4. Heavy 9: CHOM, KROQ, KINK, CFOX, CHEZ, CFNY, KTCZ, KKCY, KMMX. Medium 6 including 91X, Adds: KNX. Powers -. WIOQ, KGRQ, KRQU.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40

adds. (Figures in parentheses are last week's data.) NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

NEW ARTISTS

| | Albums | Reports/Adds |
|----|---|--------------|
| 1 | MONDO ROCK/Boom Baby Boom (Columbia) | 98/15 |
| 2 | SUZANNE VEGA/Solitude Standing (A&M) | 63/17 |
| 3 | RED 7/When The Sun Goes Down (MCA) | 62/3 |
| 4 | HOODOO GURUS/Blow Your Cool (Elektra) | <i>56/7</i> |
| 5 | TNT/Tell No Tales (Mercury/PG) | <i>56/6</i> |
| 6 | SUZANNE VEGA/Solitude Standing (A&M) | 46/19 |
| 7 | ACE FREHLEY/Frehley's Comet (Atlantic) | 41/25 |
| 8 | CONCRETE BLONDE/Concrete Blonde (IRS/MCA) | 41/6 |
| 9 | JOHN FARNHAM/Whispering Jack (RCA) | <i>33</i> /7 |
| 10 | STAN BUSH & BARRAGE/Stan (Scotti Bros./CBS) | 32/4 |
| | | |

Tracks

| 1 | MONDO ROCK/Primitive Love (Columbia) | 97/15 |
|----|--|--------------|
| 2 | CUTTING CREW/One For The Mockingbird (Virgin)* | 66/14 |
| 3 | SUZANNE VEGA/Luka (A&M) | <i>63/17</i> |
| 4 | RED 7/When The Sun Goes Down (MCA) | <i>62/3</i> |
| 5 | ANDY TAYLOR/Don't Let Me Die Young (MCA)* | <i>57/21</i> |
| 6 | TNT/10,000 Lovers (Mercury/PG) | <i>56/6</i> |
| 7 | HOODOO GURUS/Good Times (Elektra) | <i>51/6</i> |
| 8 | WORLD PARTY/All Come True (Chrysalis)* | 48/10 |
| 9 | ACE FREHLEY/Into The Night (Atlantic) | 41/25 |
| 10 | CONCRETE BLONDE/Dance Along The Edge (IRS/MCA) | 36/5 |

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the



album

band

5. Guitar played by 4 Down
6 Word mentioned in 2 Down
9 Hege V's last name
10. Brothers who babysat Hege V

12 of Tears", Hege V's big album 13. Word mentioned in 14 Across

Ragsdale, Hege V's drummer
Transportation for Hege V's band

18. "Grass Grows _____" Hege V
19. "_____ of Fact", Hege V song
21. "_____ Town", Hege V song

21 Town", Hege V song
23. Word mentioned in 2 Down

'Burial Ground of the Broken

- Hege V song

 4 My Hege V song

 7 Three times this word; a Hege V song

 8 Hege V's part in "House of Tears"
- 8 Hege V's part in "House of Tears"
 11 Recording outfit for Hege V's rock album
 14 "Hard Way (_____ Learn the"), Hege V
- . Hill, N.C , where Hege V lives
- 19 Initials of 3 Down 20 Birth month of Hege V
- ____ Harper, bass man in Hege V's
- Opry, where Hege V 25. Grand
- appeared many times

 Stare", a Hege V song
- _ Says", a Hege V song 28. Music City.
- ____ place of Hege V's
- 29 Hege V's white Cadillac

All answers to this puzzle may be obtained by listening to HEGE V'S "House of Tears" album and by reading his blo.

Grand Prize: Round Trip for 2 to Acapulco

Two First Prizes: CD Players

Three Second Prizes: A Ride in HEGE'S Hearse All reporting radio stations and record reviewers are eligible to win!

Mail entries to MTM Records Deadline for Entries: Must be postmarked by June 5, 1987 Watch for winners names and prizes June 19.

24. Tommy _____ MTM executive producer who discovered Hege V

21 MUSIC SQUARE EAST NASHVILLE, TN 37203

Dede Whiteside 615-242-1931

Contact

Comin' (Back No More") producer of Hege V's rock

Thrower, member of Hege V's

R&R NATIONAL AIRPLAY

AOR TRACKS®

| Three Weeks | Two | | | 167 REPORTS | Reports/Adds | Power | Heavy | Medium |
|----------------|----------|----------|----------|--|---------------------|-------------|-------------|----------------|
| 4 | 1 | 1 | 0 | TOM PETTY &/Jammin' Me (MCA) | 159+/2 | 70 = | 155+ | 3- |
| 9 | 7 | 5 | 2 | U2/I Still Haven't Found What I'm Looking For (Island) ✓ | 149+/2 | 44+ | 116+ | 33 – |
| 5 | 5 | 3 | 3 | DAVID BOWIE/Day-in Day-out (EMI America) | 136-/0 | 44+ | 119- | 14 – |
| 2 | 2 | 2 | 4 | BRYAN ADAMS/Heat Of The Night (A&M) | 123-/0 | 54 – | 112- | 9+ |
| 7 | 6 | 6 | 6 | FROZEN GHOST/Should See (Atlantic) | 137-/1 | 37+ | 103+ | 32 - |
| 14 | 10 | 9 | 6 | ROCK & HYDE/Dirty Water (Capitol) | 148 – /2 | 15+ | <i>73</i> + | <i>68</i> – |
| 30 | 22 | 11 | 0 | FLEETWOOD MAC/Seven Wonders (WB) | 131+/4 | 19+ | <i>88</i> + | 42 – |
| 24 | 15 | 10 | 8 | , | 139+/4 | 15+ | 75 + | 61 – |
| DEE | BUT | | 9 | | 142 /14 | _ | 75 | 61 |
| 1 | 3 | 4 | 10 | U2/With Or Without You (Island) | 109-/1 | 37- | | 9+ |
| 17 | 14 | 12 | _ | LITTLE AMERICA/Walk On Fire (Geffen) | 133+/7 | 17+ | | |
| 10 | 8 | в | | LOU GRAMM/Ready Or Not (Atlantic) | 118-/1 | 28 – | | 27+ |
| 26 | 20 | 15 | | BRYAN ADAMS/Into The Fire (A&M) | 128+/8 | 5+ - | | 58 - |
| 25 | 19 | | | PETER WOLF/Can't Get Started (EMI America) | 128 – /3 | 7+ | | 61 - |
| 27 | 21 | 18 | | TRUTH/Weapons Of Love (IRS/MCA) | 148+/2 | 4+ | | 99 – |
| 16 | 16 | 16 | _ | (=) | 124 – /2 | 5+ | | 69 – |
| 18 | 17 | | | WHITESNAKE/Still Of The Night (Geffen) | 118=/2 | 9+ | | 55 – |
| 50 | 32 | 21 | | CROWDED HOUSE/Something So Strong (Capitol) | 128+/19 | 6+ 28- | 46+ 72- | 78+ 9= |
| 3 | 4 | 7 | | FLEETWOOD MAC/Big Love (WB) | 86-/0 \ 114+/18 | | | 9 = 67 + |
| _ | 43 | 25 | _ | TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA | 107+/15 107+/15 | | 43+ 46+ | |
| _ | 38 | 24 | 3 | , | 95-/4 | 13+ | | 45 – |
| 28 | 24 | | 22 | REO SPEEDWAGON/Variety Tonight (Epic) | 95 - /4 104 - /2 | 73+ 7+ | | 62- |
| 31 | 27 | 23 | 24 | EDDIE MONEY/Endless Nights (Columbia) | 86-/0 | 10- | | 28+ |
| 11 | 11 | 13 | 24 | ROBERT CRAY BAND/Right Next Door (Because) (Mercury/PG | | 1 = | | 72= |
| 45 | 33 | 30 | 25 | TESLA/Little Suzi (Geffen) | 109+/5 | 5+ | | 77+ |
| 36 | 30 | 28 | 26 | U2/Bullet The Blue Sky (Island) | 92+/11 | | | <i>51</i> + |
| 33 46 | 29 34 | | 23 | GARY MOORE/Over The Hills And Far Away (Virgin) | 116+/6 | 1 = | | 82+ |
| | 42 | 35 | 29 | FLEETWOOD MAC/Tango In The Night (WB) | 88+/12 | | | 39= |
| 38 | 35 | | 3 | OTHER ONES/We Are What We Are (Virgin) | 101+/5 | 2+ | | 75 + |
| 37 | 36 | | a | BON JOVI/Wanted Dead Or Alive (Mercury/PG) | 77+/7 | 9+ | <i>37</i> + | 31+ |
| _ | _ | | 32 | MASON RUFFNER/Gypsy Blood (CBS Associated) | 114+/47 | 0= | | <i>80</i> + |
| _ | 57 | | | LITTLE STEVEN/Trail Of Broken Treaties (Manhattan) | 108+/14 | 0 = | 3+ | 82+ |
| 13 | | | 34 | | 66 – /1 | 5- | 37- | 25 – |
| | | | | MONDO ROCK/Primitive Love Rites (Columbia) | 97+/15 | 1 = | 12+ | 66+ |
| _ | _ | | | GENESIS/In Too Deep (Atlantic) | 68+/15 | 11+ | 31+ | 31+ |
| 23 | 25 | | _ | EUROPE/Rock The Night (Epic) | 67-/0 | 4= | 26 – | 35 - |
| 51 | | | | FLEETWOOD MAC/Isn't It Midnight (WB) | <i>56</i> – /5 | 1 – | 29+ | 26 – |
| _ | 56 | | | PATTY SMYTH/Downtown Train (Columbia) | <i>87+/15</i> | 0= | | 62+ |
| | | 42 | 40 | R.E.M./Ages Of You (IRS/A&M) V | 85+/5 | 0 = | | 62+ |
| _ | _ | | | JON BUTCHER/Holy War (Capitol) | 79+/32 | | | 59+ |
| 6 | 12 | 22 | | CUTTING CREW/(I Just) Died In Your Arms (Virgin) | 46 - /1 | 10- | | 11- |
| 39 | 45 | | _ | U2/Where The Streets Have No Name (Island) | <i>52 = /6</i> | 1 = | | 28+ |
| _ | 48 | 44 | _ | TOM PETTY & THE HEARTBREAKERS/The Damage (MCA) | | 1+ | | 22 - |
| 8 | 9 | | | JON BUTCHER/Goodbye Saving Grace (Capitol) | 47-/0 | 5- | | 22 – |
| _ | 52 | 50 | | DAVID BOWIE/Bang Bang (EMI America) | 46+/9 \ 48±/6 | 0= | | 22+ 29= |
| _ | 49 | 48 | _ | TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA | | 0 – 1 – | | 29 = 34 - |
| | | _ | 48 | , | 56 - /0 63 + /17 | | | 34 - 38 + I |
| DEE | | | _ | SUZANNE VEGA/Luka (A&M) BILLY IDOL (Sweet Sixteen (Charcalis) | 46 – /1 | 3= | | 30 + 18 - |
| 22 | | 36 | | BILLY IDOL/Sweet Sixteen (Chrysalis) | 53 – / O | 2= | | 26 - |
| 19 | 23 | | | LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB) CLITTING CREW/One For The Mockinghird (Virgin) | 66+/14 | | | 48+ |
| | 41 | 59 | _ | CUTTING CREW/One For The Mockingbird (Virgin) FARRENHEIT/Fool In Love (WB) | 45 – /0 | 4- | | 20- |
| 41 | 41 | | _ | RED 7/When The Sun Goes Down (MCA) | 62 = /3 | 4+ | | 35 - |
| | 59 | 55 52 | _ | U2/In God's Country (Island) | 37-/1 | 2+ | | 21 - |
| 57 | | 52 54 | | ROBIN TROWER/Caroline (GNP/Crescendo) | 55 – /2 | 0- | | 37- |
| _ | - - | | | HOODOO GURUS/Good Times (Elektra) | 51 + /6 | 1 = | | 33 - |
| DEB | | _ | | STEVE WINWOOD/Wake Me Up On Judgment Day (Island/WB) | 48+/5 | 1+ | | 38+ |
| | | _ | | BRYAN ADAMS/Another Day (A&M) | 36-/1 | 0 = | | 15- |
| | | | _ | AUTOGRAPH/Dance All Night (RCA) | 57+/8 | 0 = | | 33+ |
| | | _ | | | | | | |
| | | | | | | | | 1 |

BREAKERS

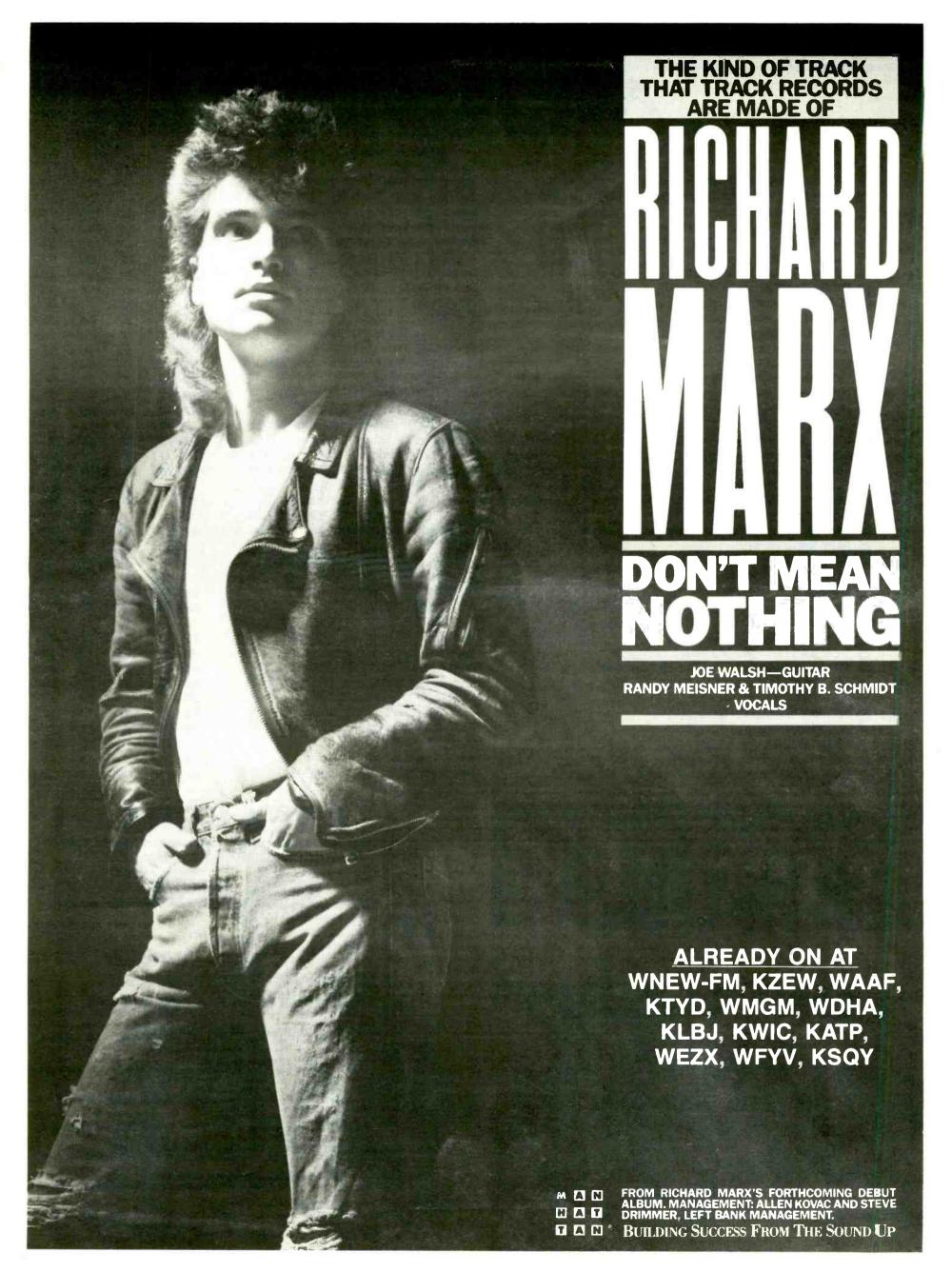
HEART Alone (Capitol) 85% of our reporters on it. TOM PETTY & THE HEARTBREAKERS Runaway Trains (MCA) 68% of our reporters on it.

MASON RUFFNER Gypsy Blood (CBS Associated) 68% of our reporters on it.

LITTLE STEVEN

Trail Of Broken Treaties (Manhattan) 65% of our reporters on it.

DAVID BOWIE Time Will Crawl (EMI America) 64% of our reporters on it.



R&R NATIONAL AIRPLAY

AOR ALBUMS

| Three Two Last Weeks Weeks Wee | 167 REPORTS | MAY 8, 1987 | Reports/Adds | Power | Heavy | Medium |
|-----------------------------------|---|---|-----------------|-------------|--------------|-------------|
| 1 1 1 | U2/The Joshua Tree (Island) | "Still" (149) "With" (109) "Bullet" (92) | 164+/0 | 81+ | 162+ | 2- |
| | TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA) | "Jammin'" (159) "Runaway" (114) "Think" (48) | 161+/2 | | 157+ | - 1 |
| 3 3 3 | FLEETWOOD MAC/Tango In The Night (WB) | "Seven" (131) "Tango" (88) "Big" (86) | 161 = /0 | | 150 + | - 1 |
| 2 2 2 | | "Into" (128) "Heat" (123) "Another" (36) | 152-/0 | | 142- | |
| | DAVID BOWIE/Never Let Me Down (EMI America) | "Day-in" (136) "Crawl" (107) "Bang" (46) | 161+/1 | | 136+ | |
| | GREGG ALLMAN BAND/I'm No Angel (Epic) | "Anything" (139) "Angel" (27) "Cross" (8) | 149+/1 | | 90+ | - 1 |
| 4 7 7 | | "Ready" (118) "Heartache" (32) "Midnight" (14 | | | 101 - | 1 |
| 8 9 8 | FROZEN GHOST/Frozen Ghost (Atlantic) | "Should" (137) "End" (6) "Masque" (3) | 144 = /1 | <i>37</i> + | <i>106</i> + | 33 – |
| | ROCK & HYDE/Under The Volcano (Capitol) | "Dirty" (148) "I Will" (4) "Blind" (3) | 148-/2 | <i>16</i> + | | 68 – |
| | PETER WOLF/Come As You Are (EMI America) | "Started" (128) "Come" (14) "Ice" (4) | 136 – /0 | 9- | <i>68</i> + | |
| 20 19 11 🚺 | LITTLE AMERICA/Little America (Geffen) | "Fire" (133) "Right" (1) "Way" (1) | 134+/7 | 17+ | <i>72</i> + | <i>56</i> = |
| 17 15 12 | WHITESNAKE/Whitesnake (Geffen) | "Still" (118) "Here" (35) "Love" (8) | 126+/3 | 9+ | <i>64</i> + | 55 – |
| 22 23 18 | CROWDED HOUSE/Crowded House (Capitol) | "Something" (128) "Dream" (12) "World" (5) | 135+/14 | 9+ | <i>54</i> + | 77+ |
| — 21 16 1 | TRUTH/Weapons Of Love (IRS/MCA) | "Weapons" (148) | 148+/2 | 4+ | <i>39</i> + | 99 – |
| 18 18 17 | CULT/Electric (Sire/WB) | "Love" (124) "Devil" (12) "Born" (3) | 129 – /2 | 5 + | 49+ | 71 – |
| 14 20 20 | ERIC CLAPTON/August (Duck/WB) | "Run" (95) "Mask" (5) "Miss" (3) | 102-/2 | 16+ | 49+ | 48 – |
| 19 24 23 🚺 | ROBERT CRAY BAND/Strong Persuader (Mercury/PG) | "Right" (113) "Showed" (10) "Smoking" (4) | 122+/7 | 1 = | <i>35</i> + | <i>79</i> = |
| 10 12 15 1 | BON JOVI/Slippery When Wet (Mercury/PG) | "Wanted" (77) "Never" (33) "Livin" (1) | 95 – /1 | 11= | 49 – | <i>35</i> = |
| 9 10 19 1 | JON BUTCHER/Wishes (Capitol) | "Holy" (79) "Goodbye" (47) "Wishes" (1) | 110-/11 | 6- | 28 – | 70+ |
| 7 11 13 2 | CUTTING CREW/Broadcast (Virgin) | "Mockingbird" (66) "Died" (46) "Been" (4) | 106-/5 | 10- | <i>39</i> – | <i>56</i> + |
| 13 16 14 2 | EDDIE MONEY/Can't Hold Back (Columbia) | "Endless" (86) "Wanna" (1) | <i>86 – /0</i> | 11 – | <i>55</i> – | 28+ |
| 26 26 24 2 | REO SPEEDWAGON/Life As We Know It (Epic) | "Variety" (104) "Ain't" (2) "Dreams" (2) | 106 – /3 | 7+ | <i>38</i> + | 64 – |
| 28 28 26 | TESLA/Mechanical Resonance (Geffen) | "Suzi" (109) "Cowboy" (2) "Changes" (2) | 109+/4 | 5+ | 23 + | 77+ |
| 12 17 22 2 | PSYCHEDELIC FURS/Midnight To Midnight (Columbia) | "Heartbreak" (66) "Shock" (19) "Shadow" (2) | 83 – / 7 | <i>6</i> = | 42 – | 33 – |
| 34 32 28 🛭 | GARY MOORE/Wild Frontier (Virgin) | "Hills" (116) "Wild" (1) "Friday" (1) | 116+/6 | 1 = | <i>15</i> + | 82+ |
| 31 31 27 2 | OTHER ONES/The Other Ones (Virgin) | "We Are" (101) "All" (2) "Holiday" (1) | 102+/4 | 2+ | 18= | 76+ |
| 25 29 30 2 | PATTY SMYTH/Never Enough (Columbia) | "Downtown" (87) "Never" (9) "Enough" (6) | 105+/16 | 1 = | 14+ | 73+ |
| 39 37 32 | MONDO ROCK/Boom Baby Boom (Columbia) | "Primitive" (97) "Boom" (1) "Rule" (1) | 98+/15 | 2+ | 13+ | 66+ |
| | GENESIS/Invisible Touch (Atlantic) | "In Too Deep" (68) | 68+/14 | 11+ | 31+ | 31+ |
| | EUROPE/The Final Countdown (Epic) | "Rock" (67) "Carrie" (3) "Final" (1) | 70 – /1 | 4= | 27- | 35 – |
| | NIGHT RANGER/Big Life (Camel/MCA) | "Secret" (56) "Color" (7) "Big" (5) | 71 – /0 | 1 – | 21- | 44 – |
| | R.E.M./Dead Letter Office (IRS/A&M) | "Ages Of You" (85) | <i>85</i> + /5 | 0 = | 8+ | 1 |
| 29 35 33 3 | STEVE WINWOOD/Back In The High Life (Island/WB) | "Wake" (48) "Finer" (14) "Take" (2) | 60 – /5 | 5 - | 20- | 38+ |
| | LOS LOBOS/By The Light Of The Moon (Slash/WB) | "Free (Rosa)" (53) "This" (7) "Baby's" (3) | <i>60 – /3</i> | 2 = | | 30 - |
| | 5 BILLY IDOL/Whiplash Smile (Chrysalis) | "Sweet" (46) "Soul" (3) "Lover" (1) | 47-/1 | 3= | 22 | 19- |
| | SUZANNE VEGA/Solitude Standing (A&M) | "Luka" (63) "Gypsy" (2) "Ironbound" (1) | 63+/17 | 2 = | | 38+ |
| | 7 FARRENHEIT/Farrenheit (WB) | "Fool" (45) "Lost" (15) "Impossible" (1) | <i>56-/3</i> | 4- | | 28 – |
| | ANDY TAYLOR/Thunder (MCA) | "Die" (57) "Lie" (10) | <i>67=/12</i> | 1 = | | 36+ |
| | RED 7/When The Sun Goes Down (MCA) | "When The Sun" (62) | 62 = /3 | 4+ | | 35 – |
| 36 | world Party/Private Revolution (Chrysalis) | "True" (48) "Ship" (6) "Private" (3) | <i>54</i> + /10 | 0- | 6- | 28+ |



"CONTAGIOUS"

ON YOUR DESK NOW!

Produced By Kevin Beamish Management: Scott Boorey



BREAKERS.

No album qualified for Breaker.

NEW & ACTIVE

AUTOGRAPH "Loud And Clear" (RCA) 59/6 (54/4)
Adds: KZEW, KLOL, KGB, WFYV, KEZE, KQWB. Heavy 4: KWIC, KNAC, KATP, KRQU. Medium 34 including WYNF, WQFM, KBPI, KUPD, KOME, KISW, WIMZ, WKDF, KISS, WIXV.
HODDO GURUS "Blow Your Cool" (Elektra) 56/7 (53/5)
Adds: KZAP, KRQR, WTPA, KNCN, WIOT, KMBY, KRQU. Powers 1. Heavy 6: WBCN, WLIR, WXRK, KWIC, KILO, KRNA. Medium 36 including WNEW, WHJY, WXRT, WQFM, 91X, KOME, WCCC, WHEB, WOUR, WIMZ.

THT "Tell No Tales" (Mercury/PolyGram) 56/8 (51/11)

Adds: Whjy, KGB, Wfyy, KATT, KICT, KFMQ. Powers 2. Heavy 3: KAZY, KNAC, KRQU. Medium 32 including WBAB, WNEW, WNOR, WLLZ, KSHE, KBPI, KUPD, KOME, WHEB, WOUR.

RICK MEDLOCKE & BLACKFOOT "Rick Mediocke & Blackfoot" (Atlantic) 44/5 (39/18)

Adds: WBCN, KZEW, WMRY, WMGM, WRKI. Heavy 0. Medium 28 including WNEW, WDVE, WLLZ, WQFM, KSHE, KUPD,

OZZY OSBOURNE/RANDY RHOADS "Tribute" (CBS Associated) 43/13 (30/5)
Adds including KZEW, WNOR, KGB, WAQX, WIXV, KMBY, WRKI, WOOJ, WRUF, KOZZ. Powe
KNAC. Medium 17 including WBAB, Q107, WYNF, WLLZ, KSHE, KUPD, KLAQ, WGIR.

ACE FREHLEY "Frahley's Comet" (Atlantic) 41/25 (16/16)
Adds including WBAB, WXRK, KTXQ, WNOR, WLLZ, KBPI, KUPD, KZAP, WPYX, WCCC, Heavy 2 including KNAC, Medium 27 including WNEW, WYNF, KAZY, WDHA, WEZX, WOUR, KISS, KDJK, WRKI.

27 including WNEW, WYNF, KAZY, WDHA, WEZX, WOUR, KISS, KDJK, WHKI.

CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 41/6 (38/4)

Adds: WBCN, KOME, CFOX, KEZO, KTCL, KZOQ. Heavy 5 including KROQ, WMAD, WMRY, KZEL. Medium 28 including WXRT, WQFM, 91X, WHEB, WOUR, WAAF, WIZN, WBLM, WRUF, KQWB.

JOHN FARNHAM "Whispering Jack" (RCA) 33/7 (26/9)

Adds: WBCN, WNOR, KFOG, WZZO, WTPA, WIMZ, WLAV. Heavy 2: KINK, WKDF. Medium 20 including Q107, KLOL, WYNF, WPYX, CHEZ, KJOT, KILO, KKDJ, KOZZ.

STAN BUSH & BARRAGE "Stan Bush & Barrage" (Scotti Bros./CSS) 32/4 (29/6)
Adds: WHJY, WAPL, WTUE, KQWB. Heavy 3: WPLR, WEZX, KRQU. Medium 14 including WSHE, WLLZ, WQFM, WTPA, WHEB, WAQX, WLAV, KDJK, KWHL.

COLIN JAMES HAY "Looking For Jack" (Columbia) 28/2 (30/4)
Adds: WKQZ, WMGM. Powers 1. Heavy 2: KINK, KMMX. Medium 16 including WLLZ, KFOG, WHFS, WDHA, WHEB, WIMZ, WMAD, KTCZ, WRKI.

WMAD, KTCZ, WRKI.

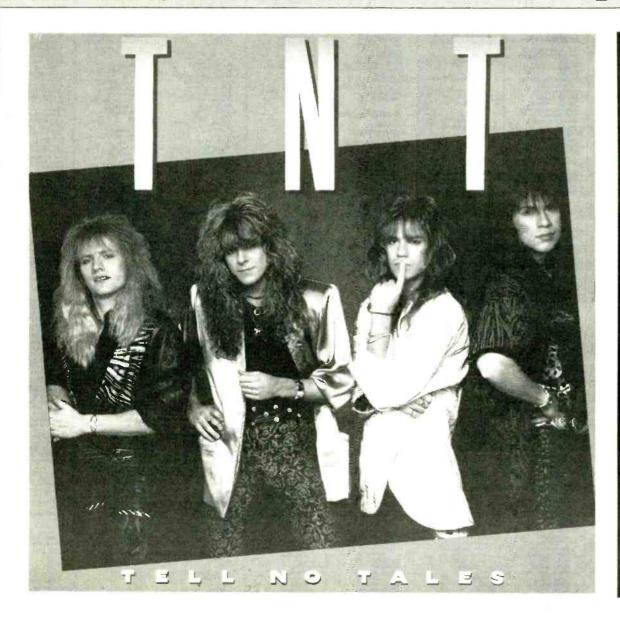
LONG RYDERS "Two Fisted Tales" (island) 27/5 (23/5)
Adds: WLIR, KBCO, CFNY, KDJK, WIZN. Heavy 3 including WXRK, KROQ. Medium 17 including WNOR, KUPD, KRXQ, KZAP, 91X, KGB, KLAQ, KQWB, KTYD.

JON ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 20/3 (18/3)
Adds: WXRK, WBRU, WZEW. Powers 1. Heavy 2: KFOG, KRQU. Medium 15 including WLIR, WXRT, KBCO, 91X, KRQR, WHEB, KTCZ, WMRY, KTYD.

Continued on Page 75



"10,000 Lovers (In One)"



This Week:

AOR ALBUMS

NEW & ACTIVE

AOR TRACKS

NEW & ACTIVE

New Artists Albums: #5
New Artist Tracks: #6

Over 50 AOR reporters, including WBAB, WNEW-FM, WHJY, WNOR, WYNF, WLLZ, KSHE, KAZY, KBPI, KUPD, KRXQ, KGB, KRQR, KOME and many more!

Sales over 75,000 units From the Mercury Album "Tell No Tales"

PolyGram Rocks Radio



REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

PARALLEL ONE

(301) 889-0095 PD: TOM EVANS

BUAVY BRYAN ADAMS(M) GRRGG ALLMAN BAND BOX JOVI

(617) 266-1111

PD: ORDIPUS HD: CARTER ALAN Baryy
CULT
CUTTING CRFM
BRYAN ADAMS
DAVID BOWIF,
FLERTWOOD MAC
TON PETTY
ERIC CLAPTON
BON JOY!
POISON
BILLY IDOL
MISSION UK
U2

BILLY IDOL
MISSION UK
UZ
EMISSION UK
UZ
EMISSION UK
UZ
EMISSION UK
UZ
EMISSION UK
EMISSION UK
EMISSION UT
EMISSION UT
EMISSION
EM

PD: MIKE BENSSON APD: CAROLYN WESSE

WBYR/Buffalo (716) 852-9297

DEAVY
UBLANT
DECIMAL STATE
DAVID BOMIF
FLIFTIMOD MAR
FUNDAMEN STAM ADAMS
TOM PETTY (M)
LOU GRAMM
PSYCH KONG TO FUNDAMEN
FOND THE STAM ADAMS
TOM PETTY (M)
LOU GRAMM
PSYCH KONG TO FUNDAMEN
FOND THE STAM ADAMS
FOND THE STAM
RETO TO GREGG ALLMAN BAND
TYSIA
OFF THE MOLE
HOS TO STAM
HOST TO STAM

PD: PAT EVANS ASST PD: BOB KE

VP/PD: BOB BUCHNA!

Beavy U2(M) BRYAN ADAMS(M) FLEETHOOD MAC(M) CUTTING CREW(M) DAVID BOWNE(M) TOM PETTY(M) GRENTSIS POISON PSYCHEDILIC FURS HURY LEWIS KTC

THT a ACE FREHLEY a JON SUTCHER

WNEW-FM/New (212) 986-7000

Heavy CUTTING CREW LEVEL 42 Bhavy GREGG ALLMAN BANI ERIC CLAPTON PROZEN GHOST LITTLE AMERICA EDDIE MONEY TOM PETTY(M) SMITHERERMS STEVE WINMOOD(M) PETER WOLP KTC KTC
U2(M)
DAVID BOWIE(M)
PSYCHEDFLIC FURS
CULT(M)
LITTLE STEVEN
ROCK & HYDE
LOU GRAMM(M)
Medium

CUTTING LEVEL 22
U2'VAN ADAMS
PRINCY
STEVE WINNOOD DAYLO BOWIF PLOFTWOOD MPC
HISSWAY
BLOW HONKYS
GOV GODDE CROWDED HOUSE
CHEIS DREURCH
T'PAU
A FRAT
A TOM PETTY
Medium
GINO VANFILLI
ROCK & HYDE
LEY ANDE

(514) 935-2425

PD: ROB BRAIDE MD: BENOIT DUFRESNI

HIPSWAY
R.F.M.
XTC
WIRE
LONE JUSTICE
COLOURIE RLD
REFLAC MINN'S
BLOW HORKEYS
STOWLE E THE BANS
AGE OF CHANCE
OURAN DURAN
BILLY IDOL
DANN'D HOE
BOOK & HOPE
HOS HOO UK
PSEUDO FCHO
LOVE & ROCKETS
SAINTS
THEY HIGHT BE GIAN
LIGHT

FUEZBOX

ROCK & HYDP.

ROGAMIN Medium
ROBERT CRAY BAND
GENESIS
HER ROBERT CRAY
HER RT
HABON RUFFNER
PATTY SHYTH
ROUNTE SPECTOR
SUZANNE VEGA
FLERTHOOD HER
RYAN ADAMS
BRUCE HORNSEY
JON BUTCHER
CROMOTO HOUSE
CUER PO: DENIS MCNAMARA CROMPED HOUSE.
CURE REHLLY
HOUGO GURUS
REMONES
FOR HOUSE
GORY HOUR
OTHER ONES
POISON
PSEUDO RCHO
A MONY TAYLOR
TISUA
THIT
HUNITESHAKE
MORLD PARTY

(215) 561-0933

OM: TED UTZ MD: FRIN RILEY BRANY

ORYAN ADAMS

FLETTHOOD MAC

DAVID BOMIF

TOM PETTY

CUTTING CRIM

PATTY SKYTH

BOCK & HYDE

LOC GRAMM

GREGG ALLMAN BAND

FRIC CLAPTON

FROEIN COPF

ROBIN COPF

ROBIN COPF

FROEIN GROST

XTC

DAMNED

TRUTHE STEVEN

HADEN RETTYFE

MIRE TRAIN

A HEART WDVE/Pittsburgh (412) 937-1441

PD: HERSCHEL HD: ANTHONY ALFOI Beavy

UZ

PSYCHEDELIC FURS
DAVID BOMIE
BRYAN ADAMS
HUFFLEWIS
BRYAN ADAMS
HUFFLEWIS
GREGG ALLHAN
GROBGIA SATELLITES
GREGG ALLHAN BAND
PATTY SWYTH
NIGHT RANGER
GRNESIS
CULT
SIMON
BILLY SIMON
BIL

WHJY/Providence (401) 438-6110 PO: KPIN CARSON APD: GLPINN STEMA

BRAYY
UZ
BRYAN ADAMS
FLEFTHOOD MAN
FLEFTHOOD MAN
FLEFTHOOD MAN
FOR DAM FR
FOR THE MOLE
FOR GROWN
FOR GOOD FR
FIC CLAPTON
BON JOU'
GREGG ALLMAN BAI
RED SEPREMOROR
FU HOPE
FAATNINK IT
GOOK & HYDE
LITTLE AMERICA
HEATT
MAGGIU
TRUTH
ROPERT CRAY BAI
CUTT IN CORE
JOUR FURGOS
GARY MOORE
SHITHERERIS
HITHERERIS
TESLA
HITTSINKE
HOOCOG GUUS
A GRISTIS
A GRISTIS
A THAY BISH & BJ
A TNT

DC101/Washington (202) 828-9932 DC

PD: DAVE BROWN ASST. PD: B.J. COH

ASST. PD: B.J. CO

MRAYY
DAVID BONTE(M)
BRYAN ADAMS (M)
GREGG ALIANA BAND
BOSTON (M)
CORPOS CREM
LOU GRAMM
KINKS
UZ (M)
STEVE M INMODOL (M)
FLEFTHOOD MC
TOM PRITY (M)
DIL. FURCOS
BILLY IDOU
LONE, JUSTICE
LOU LONE, JUSTICE
LOS LOBOS
FEDLIF MONTY
FSYCHERDIL FURS
SYDDIF MONTY
NIGHT RANGER
LITTLE STEVEN
LITTLE STEVEN
KING LATFON
XTT.
SU ZANNE VEGA XTC SUZANNE VEGA TRUTH A ROCK & HYDE A HEART O PRETENDERS A GARY MOORE

WTPA/Harrisburg (717) 897-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JAMES VP/GM: GARY SLAIGH

BROWY
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UNITED STATES

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ASST PD: ANUL.

Basyy
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BRYAN ADAMS
CROWEDO HOUSE
DAVID BOWIR(A)
DOBPRT CRAY BAND
FLEFTMOOD MAC
U2
ROCK & HYDE
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FOR COMMISS
ENDER
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WZZO/Allenton (215) 694-0511

PD: GENE ROMANO MD: RICK STRAUSS

Beavy
U2(M)
FLFSTMOOD MAC(M)
DAVID BOMIF
TOM PETTY(L)
BRYAM ADAMS
BRUCE HORNSBY
PSYCHERE LIC FURS
LOU GRAMM
FRO ZEN GHOST
HER RT
BOM JOVI

A HEART OF AND JOY I BON JOY I BAND TRUTH GREGG ALLMAN BAND Medius Treia Joy Farman A PATTY SAYTH A MASON RUFFERR A CULT

WKLC/Charlest

BRYAN ADAMS(M)

BRYAN ADARSIN,
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VP/GM: BOB LINDER PD: MIKE BOYLE

TWO

WCCC/Hartford (203) 233-4426 PD: HARVE ALAN

PD: HARVE ALAN
BRAYY
U2
BRYAN ADAMS(L)
TOM PFRTT(N)
FLETTHOOD MAC(M)
BRI GOVI
FRIC GRAWN
DAVID BOWLE(M)
PFTER MOLE(M)
PETER MOLE(M)
FORET CRAY BAND(M)
EDDIE MONNY
GYMESIS
XTC
GREGO ALLMAN BAND
HYR RT
COMMISS ALLEYM WPYX/Albany (518) 785-9061 OM: FD LEVINE ASST PD: ANDI TURCO

GREG ALLEAN BE A HYART CROWDED HOUSE. NIGHT RANGER SIMPLY RED PROZEM GHOST Heddium a MASON RUFFWER SUZANNE VEGA Light ACE FREHLEY

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

BRAYY

U2
BRYAN ADAMS
DAVID BOWLF
TOWN HEAPTON
LOU GRAPPON
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LOS LOBOS
PET RE WOLF
WHITTESIAN
CULT ALLMAN BAND
GRUPH
LITTLE AMPRICA
FLETTWOOD MC
SUZANNE WGA
EU DEFFE
MASON REFERER
ASON REFERER
CROWDED HOUSE
LIGHT

WPLR/New Haven (203) 287-9070 PO: JOHN GRIPPIN MD: CHRISTINA

BRAVY
U2
HPART
DAVID BOWIF
TOM PETTY
GREGG ALLMAN BAND
KRIC CLAPTON
PETTR MOIP
FRO CRED
FRO CRED
ROCK & HYDF
ROBERT CRAY BAND
MIGHT RANGER
ROCK & HYDF
ROBERT CRAY BAND
MIGHT RANGER
ROSHANDER
RYVCHDDPLIC FURS
HOMBON ROCK
HHIT SSNEHNER
JULIOPE
THOMPSON THINS
BRYAN AGAMS
HASON RIFFERE
STAN BUSH & BARN
OTHER ONNS
PATTY SWYTH
A LITTLE AMERICA
FARRENREIT
A ANDY TAYLOR

PD: STEVE COLWILL MD: GREG TORRINGT

MD, GRRG TORRI

Beavy
U2
BRYAN ADAMS
FROERN GROST
ROCK & HYDE
FROEN GROST
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COMMON CUTTING CREM
TOR PETT
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TOR PETT
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SIMPLY RED
GRAND SOMIF
A CHECK
B ORNSIS
A PETTER GABRIFL
A TINA TURNER

WIOQ/Philadelphia (215) 667-6100

CO-PD: HELEN LEICHT ASST PD: CHRIS JAMP
BRYAN ADMS
BRYAN ADMS
DAVID BOWLE
BRYAN ADMS
DAVID BOWLE
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DAVID BOWLE
BRYAN ADMS
GREGG ALLHAN BAND
BON JOVI
TOWNY COMMFLL
ROBERT CHAY BAND
DOUG AND THE SLIGS
FLETTHOOD MAC
FROZEN GROST
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WHEB-FM/Ports (603) 436-7300

a HFART
a SUZANNE VEGA
CUTTING CRFM
Medius
a HOODOO GURUS
a OTHER OMES
a PATTY SMYTH
BOBIN TROMER
a FARRENHIIT
A JOHN FARRHAM
SHY
Light PD: JEFF LEFT MD: CHRIS GARRETT

BRAYY
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TOM FFTTY(L)
BRYAN ADAKS
STRVK HILLER
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PD: STEW SCHANTZ

MD: PAM BROOKS

Beavy
LOU ORAM
UZ(M)
BRYAN ADMAS(M)
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BOTH PRITY(M)
DAVID BONIE(M)
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FLIPTIMODO MAC(M)
BILLY IDD.
EDDIE MONIY
RIC CLAPPON
PSYCHOMOLIC PURS
HORT TO
ROCAL LIVE
A PRITYROPES
A MASON RUFFNER
Light

WBRU/Providence (401) 272-9550 PD: KURT HIRSCH MD: ALISON STEWART

BRAYY
PETER CASRIFI,
TOM PETER CASRIFI,
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TOM PETER CASRIFI,
CULT (L)
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WAAF/Word (617) 752-5611

PD: CYNDE SLATER

BROY

BROWN
BROWN ADMS

DAVID BOWIF(M)

TOM PRITY(M)

U2(M)

PERTRY MOLF(M)

RICHNO M-RC

BOOK BUTCHER(M)

LOU GRAMM

FRIC CLAPTON

CUTTING CREM

ROCK 5 HYDR

PROUNCOS(M)

Medium

A MASON RUFFMER

LITTLE AMERICA

Light

GRRY MODRY

WHTF/York (717) 266-6606 PD: MIKE ONDAYKO ND: TIM DRAYER

BRANY BRYAN ADAMS GREGG ALLMAN BAND DAVID BOMIE CUTTING CREM FLERTHOOD MAC GENESIS BRUCE HORNSBY TOM PRITY(M) U2

U2 PROZEN GHOST ERIC CLAPTON TOMONY CONMENT RRIC CLAPTON
TOMMY COMPAL
CAMPING MUSE
CAMPING MUSE
STRVE WINNOOD (M)
HPART
Medium
A NNDY TAYLOR
SULANNE VIGA
PRITENDERS
MONDO ROCE
PSYCRIPICIC FURS
OTHER ONES

WAQY/Springfield, (413) 525-4141 MA

PD: BRIAN HALE MD: JOE MARINO MD: JOE RAM.

BEAVY
BRYAN ADAMS (M)
UZ (M)
TOM PRETTY (M)
FOR PRETTY (M)
FOR PRETTY (M)
FARRENET
DAVID BOMIE(M)
FRIC CLAPTON
PETER WOLF
STEW WINWOOD
STEW WINWOOD
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DEEP PURPLE
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PD: STEVE BECKER APD: BRIAN ILLES

APD: BRIAN ...

BRANY
GROBGIA SATELLITES
GREGG ALLMAN BAND
U2(M)
BRYAN ADAMS(M)
BON JOU'S
FRO ZEN GEDST
TOM PETTY (M)
JON BUTCHER(M)
JON BUTCHER(M)
PAIC CLAFON
FLIZZHWOOD MAC(M)
REO SEREDHAGON
BORRT CRAY BAND
Medius
A HFART
A LITTLE STEVEN
A ANDY TAYLOR
Light

PD: SIMON JEFFRIES MD: LORRAINE RAPP

BRAYN SADMS
BRAYN SADMS
LOU GRAWM(N)
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TON PRITY
GREGO SALMAN BAND(I
FLIFTINGOD PRIC(N)
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COTY ORDON

CFNY/Toronto (416) 453-7452

ASST PD: DON BERNS ASST MD: IVAR " HAMILTON

WOUR/Utica

PD: PETER HIRSCH

PD: STAN MAIN APD/MD: DAVE KANE Beavy
TOM PETTY (M)
LOU GRAMM
LOU GR

PD: DAVE LONDON MD: JAY DANIELS

MDI JAY DANIES

MENUY
CROWDED HOUSE
BRYAN ADAMS
LOUGHAM
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PD: DAVID RINSTRIN
MD: BOB SHOWACRR
(FROZEN)
Beavy
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PARALLEL

PD: JOHN COOPER MD: BOB WELCH

THREE

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FLENTHOOD MAC
DAVID BOMIN
ROCK & HYDE
SIMPLE MODE
GREGG ALLMAN I
BRYAN ADMNS
SUZABRE VEGA
TON PETTY
PROZER GEOST
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WMGM/Atlantic City (609) 641-1400 Beavy

BRAYY
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A MONTHOSE
A JUDE COLE
A PSYCHOPELIC PURS
A COLIN MY
A DANNY MILSON

PO: STEVE CORMIER

PD: STEVE CORMIER

BRAYY
DAVID BOMIR(H)
LOU GRAMM
TOM PETTY
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DOS JOVI
GROBGIA SATPLLITES
FARE REBERT
JULIAH COPE
PETER WOLL HEAGON
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ROBERT RANGER
BRAY BRAND
ROCK & HEAGON
ROBERT CAMP BAND
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ROBERT

WRK //Danbu (203) 775-1212

OM: BOB KOCAK APD: RAY GRAHAM BENY
U2
DAVID BOMIN
TOM PETTY
LOU GRAMM
ROBERT CRAY BAND
PETAN ADAPSIN
LITTLE AMERICA
WHITESHARK R(M)
GROBGIA SATELLITES
FLEETHOOD PAC
STEVE WINNOOD
ROCK & HYDR
COVE BY MINOOD
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(603) 625-6915 PD: JON ERDAHL MD: KAREN A. SMALL

(404) 325-0960

PD: BILL PUGH MD: BETH WILLIAMS

PD1 SILL FORMATS

BRANY
UZ(N)
FROZEN GHOST
BRYAH ADAMS(N)
MHIT TRENARE(N)
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EDDIF HONEY
TOWN FRETTY
TOWN FRE

KTXQ/Dallas

(214) 528-5500

PD: AMDY LOCKRIDGE.

A SET. PD: REDBEARD

Basey
HEART
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HORET BOMIR
HORET CHAY BAND
CULT(H)
BRYAH ADAMS(H)
FROZEN GEOST
FOCEN GEOST
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TON PETTY(H)
FSYCHEDELIC FURS
THUTH
U2(H)
HOSTITE ARERICA(H)
GREY HOORK
ACK FRINKLEY
STRYFER
GREG ALLMAN BAND
R.E.H.

(804) 623-9667

APD: DAVID HILLARY

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LOU GRAMM

FLORTMOOD PAC(M)

U2(M)

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GREGO, ALMANI BAND

LOS LOBOS

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MILTESSAKE

DAVID BOWTEN

MONDO BOCK

TRUTH

CULT

Medium

TRUTH
MAGINE MAGON
MASON METHNER
JOHN FARMHAM
HIGHT RANGER
PETER WOLF
ROBERT CRY BAND
OTHER ORES
BOD JOY
SHITHERESE SEVEN
TESLA
GARY MOORE
LOBE REDERS
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PD: SKIP ISLEY OM: JOSE DIAZ BRAYY

BRAYY

U2(H)

TRITH

FIRSTINOOD MAC(M)

TRITH

RIC CLAPTON

FDDIE MONFY

LITTLE AMFRICA

GRAFESIS

TOM PRITY(H)

BON JOVI

FNO ZEN GHOST

LOU GRAMM

MAGNON RUFFNER

SUZANDE VEGA

JON BUTCHER

DANNY MILBON

PSYCHEDELIC FUES

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Heavy
US ADMS
HEAVY
US ADMS
PLETHOOD FAC
TON PETTY
DAVID BOWIE
PSYCHEODILC FURS
BOW JOUL
CULT
LITTLE AMERICA
GENESIS
LOU GRAMM
ROCK & HYDE
PETER BOLE
HEAT
HITTSMARE
Medium
THE STEWNS

SOUTH

PD: RICK LAMBERT MD: HARVEY KOJAN PARALLEL

POI DENNIS ANDERS
MEMRY
BERTAH ADMS(H)
BON JOVI(H)
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JON BUTCHER
PSYCHEDICI FURS
BILLY IDOL
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LITTLE AMERICA
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WYNF/Tampa (813) 228-6090

PD: CAREY CURFLOP MD: CHARLIE LOGAN VP PROG.: NON REPG APD: DAVID HILLARY

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VAM ADMS
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REGIONAL AOR ACTIVITY

SOUTH (Continued)

WGTR/Miami (305) 759-4311 PD: BILL WIER MD: BRARMAN

Bhavy Ryan Adams(m) RRGG Aliman Band

GRYGA ALMANSKHI
GRREGA ALMANSKHI
GORREGA ALMANSKHI
GORREGA ALMANSKHI
LOU GRAMM
HAPRIT
RODIR HONEY
HORPTYCH
ROCK & HYDR
TRUTH
UZ(H)
HHITESHARE
PET ER WOLF
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CHOHORD HOUSE
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(305) 581-1580

OM: CHARLIR KRANDALL

Beay HERRT JOS BUTCHER(H) GREGG ALLMAN BAND FROZER GEOST THERTWOOD SMC(H) TOM PRITY(H) UZ(M) BEYAB ADAMS(H) DAVID BOWIS(H) LOU GRAMM BOCK & HYDE

PARALLEL TWO

KLBJ-FM/Austir (512) 474-8543

OM : CLARK RYAN PD: JRFF CARROLL

Beavy BEYAN ADAMS LITTLE AMERICA PROZEN GHOST TOM PRITY U2

TOM PRITT

ORDICALIANS BAND
REGORDALIANS BAND
REIC CLAPPON
FLEETHOOD NAC
LOU GRAMM
HERRY
COMMORD HOUSE
BILLY IDOL
MAGNE BUTTERS
PARTY SHITH
BOS JOVI
Medius
Light

WZYC/Coasts (919) 728-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER

MD: ROTH NUBROWN NO. CONTROL OF THE NO. CONTROL O

KWIC/Beaumon (409) 642-2210 PD: TED GARLAND MD: TIM KELLEY

MD: TIM KRLLEY

Bavy

MITTESMAKK(L)

FLEKTHOOD MC(H)

TON PETTY(H)

BYTAN ADAMS(H)

DAVID BEMIK(H)

TESLA

GREGG ALLMAN BAND

LITTLE AMPRICA

ROW SPENDAGON

ROSIN TROWNE

ROCKERS

FRIC CLAPHAGON

ROSIN TROWNE

ROCKERS

FRIC CLAPHAGON

ROSIN TROWNE

ROCK & HYDD

THE CONTROL

THE

WRFX/Charlott (704) 933-1121

PD: BOB CHRYSLER MD: MARY LONDON

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: FLISE VANDER BORGHT Heavy DAVID BOWIE(M)

BRARY
DAVID BONIF(H)
HRNRT
LITTLE AMERICA
TOM PRITY(H)
U2(H)
PRITER HOLE
TRESLA
CHOMING DEVE
TRUTH
MORDO BOCK
TRUTH
GRING ALLMAN BAND
RECKLESS
JON BUTCHER
ROCK & HYDE
ROCK &

KLAQ/EI Paso (915) 544-8864

OM: NAT LAMP HD: MIKE RAMSEY HINT RAMSET

MRAYY

U2

FLEFTHOOD MPC

TON PRITY

BRYAN ADAMS

BON JOVI

DAVID BOMIN

JON BUTCHER

BILLY 100L

PSYCHODZIC FURS

MINTESDAKE

GENESIS

CROMDED HOUSE

MG HER RT

a ACE FREHLEY

(919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

MD: JOHN AMBERG

BB BY
UZ(MY)
UZ(MY)
UZ(MY)
BRANK ADAMS(H)(L)
BRANK ADAMS(H)(L)
LOU GRAMM(H)
GREGA BLUMAN BAND
HEART
LITTLE AMERICA
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ROBERT CHAY BAND
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LIGHT
HEATUR
LIGHT

WQMF/Louisvii (502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR

Heavy CUTTING CRIM CROWDED HOUSE LOU GRAMM U2

UZ GROUPS
HTRIT TYPE WINNOOD
HTRIT FLETTHOOD HAC
TOM PRITY(M)
BRYAN ADAMS
OVER THE TOP
BON JOVI
GRREG ALLMAN BAND
Medium
LITTLE STRUEN
FARREMHEIT

WFYV/Jacksonville (904) 642-1055 PD: BRIAN TAYLOR MD: LFX STALEY

WiMZ-FM/Knoxviiie (615) 525-6000 PD: JOHN LARSON MD: MIKE CAPPS

MD: MIKE CAPPS

MEAVY
TRIUM HISON JOVI
BRYAN ADAMS
THOMPSON THIND
PROTRA GHOST
PROTRA GHOST
PROTRA GHOST
TOM PROTTY
FLESTHOOD MC
TRUTH
HHITESNAKE
LOU GRAMM
PATTY SNITH
CROMDON MUSE
A HISAR
A JOH BUTCHER
A JOH BUTCHER
A JOH STEW. MINNOOD
JOHN PARMAM

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

POI FRACY YELTON

BRAWY

LITTLE AMERICA

DAVID BOWIF

ROCK & HYDE

OTHER OWES

TOM PETTY (H)

FLENTHOOD MC(L)

RED 7

LOU GRAMM

ROTH OR CRES

FROER GUIDE

LIGHT RANGER

HOWNO BOKK

HOUSE

HOWNO BOKK

HOUSE

FROER GUIDE

AMSON RUFFERR

AM

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID ALLEN S MD: DRVID NALTO TO THE BRAVY TON PRETTY(H) DAVID SOUTE(H) BRYAN ADARS(H) FROZEN GROST LOU GRAMM GREGA ALLMAN BAND FLEETHWOOD MRC(H) MITERSAN GROCK & HYDE Medium B HTR RT THE STEVEN LIGHT.

WEGR/Me

(901) 578-1103 PD: HOWIF CASTLE MD: KPLLIE CRUISE MD: RYLLIF CRUISE

BRAVY
DAVID BONIE(M)
FROZER GROST
LITTLE AMERICA
ROBERT CRAY BAND
U2(M)(L)
BRYAN ADAMS(M)
FLERTHOOD MACCM)
LOU GRAMM(M)
TOM GAME
LIGHT
A HEART(L)

WZEW/Mobile (205) 432-0102 PD: CATT Brow.

Basy

ROCK & MYDE

MNYLLE BROTHERS

FARREMENT

DAVID BOWIF

TOW PRIVAL

GROUP GROW

FROM THE BROTH

FROM THE BROTH

FROM THE BROTH

BRYAN ADAMS(M)

FLEFTHOOD BRC(L)

A HOR BT

LOTHING

BUDGHE VEGA

LUSHN

COUTTING

COUTTING

COUTTING

A JUNE CROW

A PD: CATT STONE

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUTT ASST. PD: DAVID

ASST. PD. DAVID
BRAYS
BRYAN ADAMS
JON BUTCHER(H)
CUTTING CRW
FRO ZER GHOST
OVER THE TOP
FEDIX HOREY
RED SERVINGON
U2(H)
RED SE

PD: FRANK HALL MD: JOHN ROBINS

Baby POCK HYDE CAN HY TRUTH
Medium
GENESIS
MASON RUFFNER

/DIZ/Ori

(305) 645-1802 PE: RAD MESSICE ESATY RAD MASSACH
SEATY ADMINISTRATION
ERVEN A ADMINISTRATION
GREGG ALLMAN BAND
LOU GRANNIN
LUZ(M)
LITTLE AMERICA
FLETTWOOD MACIAN
FREZEN CHOST
STRUK MIDNOOD
Medius
MERRIT
MASON RUPPNER
Light WORZ/Orlando (305) 788-1400

PD: ALAN FDWARDS MD: MICHAFL W. LOWS

Beavy GREGG ALLMAN BAND(L' DAVID BOWIR(N) ROCK & HYDE EDDIE MONNY TOW PETTY BRYAN ADAMS(N) CULT FROZEN GHOST U. PROZEN GHOST HITTERMET
U2
HHITESMAKE
LITTLE AMERICA
LOU GRAMM
PETER WOLF(L)
FRIC CLAPTON
RNO SPERDWAGON
TRUTH
Medium
HMART
Light

PD: MARK DAGWELL MD: J.D. STONE

POI :BRAYY
HR) J.D. STO...
BRAYY
HR) RT
GENESITY(M)
DAVID BOMIE(M)
ROBERT CRNY BAND
ROBERT CRNY BAND
ROBERT CRNY
BOMIN
FLERTHOOD MAC(M)
UZ(M)
BRYAN ADAMS
Medius
Light
A GARY MOORE
A CROWDED HOUSE

WRDU/Rele (919) 782-1061 OM /PD: BEN BALL MD: BOB WALTON

OH/FILM
MD: BOB WALL

BRAYY
U2(N)
PLENTHOOD MMC(N)
BYAN ADAMS(N)
DAVID BOMIF(N)
BON JOYI
CULT
FROIRS GROST
TOM PRITY(N)
LOU GRAY GROST
TOM PRITY(N)
ROUND AMRRICA
INTERNATION
MEMBER
DASNY MILBON
Light

WRYL/Ric (804) 282-9731 PD: DAVID GROSSMA

Mb: PAUL SHUGRUF.

Beavy
U2
FLFTHWOOD MRC(M)
DAVID BOMIF(M)
TOW PETTY(M)
DAVID BOMIF(M)
FRO ZRB
ROBERT CRAY BAND
H7R TT
Medium
NORLD PARTY
PATTY SHYTH
SHITHERENS
CROMDED HOUSE

PD: JIMMY CHRISTOP

APD: TOM SCHEPPKE
BRYAM ADAMS(M)
HTRAST
DAVID BOMIF
BODIF HONEY
GARY MODE
GREGG ALLAM BAND
PET ER MOLF
CULT
BOM JOVI
LITTLE AMERICA
RATT
FROZEN CHOST
FROZ

OM: BILL WESTON MD: VIRGIL THOM MD. VIRGIL THOMPSON
Heavy
TON PETTY(H)
BRYAN ADAMS(H)
FULLYTHOOD HAC(H)
GEROG ALLAMA BAND(H)
FSYCHEDELIC FURS
LOU GRAMM
HHITSSNAKF
A HYR RT
Medium
A HASON REFERENCE
THESIA
LIGHT
A OZZY OSBOURNE

WKGR/West Paim Beach (305) 655-2308 PD: TOM STEVENS APD: MIKE RYAN

Heavy PLEETWOOD MAC(M) UZ
EDDIE MONEY
GREGG ALLMAN BAND
TOM PETTY(H)
DAVID BONIE(H)
ERIC CLAPTON
PETER MOLF
Medius
PATTY SHYTH
HER ATE
CUTTING CREM
ROBIN TROWER
Light KTAL/Shrevepo (318) 425-2422 GM: TRD FREGUSON MD: BRIAN MILLER

MD: BRIAE HILLAM
BRAVY
MITTESHAKE(H)
UZ(H)
MITTESHAKE(H)
UZ(H)
ROBERT CRAY BANI
BRYAN ADAMS(H)
ROBERT CRAY BANI
DER, PUPPLE
TOM PETTY
FLESTHOOD MC
DOKKEN
STEVEN LIMMOD
STEVEN WIMMOD
STEVEN HIMMOD
HOUSE
STARSHIP
Medius
HERRT
a LITTLE AMERICA
O CZEY OSBOURNE
A CULT

PARALLEL

WLUP/Chicago (312) 440-5270

OM: GRRG SOLK MD: DAVE BENSO

WEBN/Cincinnati (513) 871-8500

PD: TOM OWENS MD: TONY TOLLIVER

ONE

Heavy TOM PETTY(N) DAVID BOWIE

PARALLEL

PD: JACK RANDALL MD: DALE HILLER

THREE

PD: JAY LOPEZ

BRANY
U2
TOM PETTY
BRYAN ADMNS
FLIZETMOOD PEC
AVID SON BEND
FLIZETMOOD PEC
GENG A CHEN
GENG A CHEN
GENG A CHEN
FLIZETMOOD PEC
GENG A CHEN
FOR THE WOLF

Light RIPSWAY REPLACEMENTS

WOOJ/Ft. Myers (818) 275-9487 PD: PAT DEISCH MD: STEVE AVERY

BREAN ADAMS(M) TOM PRITY(M) SHITM AUGHS IN TOM PRITE (M)
UZ(M)
RRIC CLAPTON
FROZEM GROST
Medius
a HERRILL)
BORNEIS
Light
A MASON RUFFNER
COZZY OSECURNE
A MITHERRENS
A SION SUFFNER
A SION SUFFNER
CROMODED HOUSE
CROMODED HOUSE

WRUF-FMIGAI (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER

KFMX/Lubbock (606) 747-1224

PD: GARY WINTER MD: LORIS LANE

Heavy DAVID BOWIE(M)

Beavy
DAYLD BOWIE(M)
HIRRIT ADAMS
BRYAN ADAMS
BRYAN ADAMS
PROZEN CHOST
TOM PETTY (H)
UZ(M)
BOCK & HYDR
MILITESHAKE

MDI TONY TOLLIVER

BOAVY
OVER THE TOP
BON JOVI
STEVE WINNOOD
CUTTING CREW
U2 (M)
GERIC ALLMAN BAND
LOU GRAWA BAND
A HART
FLETTHOOD PAC
LITTLE AMPRICA
BRYAN ADAMS(M)
CROWDED HOUSE
TOM PETTY (M)
PETTR MOLF
WARD BEVILERS
WESS ALBUM PROJECT
FROZEN GHOST
ROCK & HYDE
FARTY SHYTH
GLASS TIGER
JULIAN COPE
ARD SETURANO
ROLS TIGER
JULIAN COPE
ARD SETURANO
ROLS TIGER
JULIAN COPE
ARD SETURANO
LIGHT

WLVQ/Colu (614) 224-1271 PD: LEE RANDALL MD: WENDY STEELE

Beavy BRYAN ADAMS(M) PLERTWOOD MAC(M)

BRAWY
DAVID BONIF(H)
DAVID BONIF(H)
LOU GRANN
LOU GRANN
LOU GRANN
LOU GRANN
PET FR WOLL
BRYAN ADAMS(H)
GREGG ALLAMN BA
ERIC CLAPTON
FROZEM GROST
TON PETTY(H)
WANG TON
AUTOGRAPH
HER ET Medium AUTOGRAPH HFART LITTLE STEVEN MONDO ROCK a MONDO ROCK
Light
a OZZY OS SOURNE
a JOHN PHILIP

WRIF/Detroit (313) 827-9505 PD: MICHAEL MAYER APD: JOE URBIEL

He avy GENESIS GONESTY

U2(L)

FLETTHOOD MAC(L)

FLETTHOOD MAC(L)

FRIC CLAPTON

BRYAN ADAMS

TOM PETTY

LOT GRANHIN

HONOD

BRUCE HORNSHY

HUFY LIMIS

LOT LORIN

FRIFT RANGEL

HOREL

H BENETY DO I VA...

BENETY DAVID BOWIF DANDY WILBON PLETHOOD PACE GOMAN COLLE HAY(M)

A HANT SI SMAK LOWEL 42(M)

RED 7 GIBO VANFILL SIZANE VICE SIZANE VICE JUNE SEPAK DAVID BALLET MEGIUM STAND BALLET MEGIUM STAND SALMARIO ALMARIO ALMARIO

K**MMX/San A**nti (512) **337-4**550

PD: LER ROY HANSEN ASST PD: JIM ROBINS

WXRT/Chicago (312) 777-1700

MIDWEST

PD: NORM WINER MD: LIN BEFRHER

DESCRIPTION PRITTY
DAVID SOWIF
XYC
DAVID SOWIF
XYC
PSYCHEMORIC FURS
PAUL SIHON
FLERTHOOD PRC
WORLD PARTY
LOS LODGE
BOILD LENS
CURR
CURR
CURR
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BOME KIND OF WOMDE
BILLIANS
BOMER KIND OF WOMDE
BILLIANS
BOMER COLP
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R. R. H.
JENNIFER WARMES
HOW ELUBLOODS
SIOUXIE & THE BANS
KOKO TAYLOR
C. R. H.
JENNIFER WARMES
HOW ELUBLOODS
BOLD
REPLACE MEMBERS
HOWERS & COLLINGTO
DAMERO
HOWERS & COLLINGTO
PETER ELUBER
HOWERS & COLLINGTO
PETER ELUBER
HOWERS & COLLINGTO
PHEN ELUBER
HIPSINS
FURNICHMEMBAN
WES WILDER
HIPSINS
FURNICHMEMBAN
HIPSINS
FURNICHMEMBAN
FURNICHMEMBAN
REPLACE STRUST
LIGHT
RANK AND FILE
LIGHT
HASON RUFFFIER

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL APD: JIM PEMBERTO

Heavy BRYAN ADAMS U2 KSHE/St. Louis (314)-621-0095 OM: RICK BALIS ASST. PD: AL HO He avy BRAYY
U2
PROZEM GHOST
ROS SPEKDWAGON
TOM PETTY
RYAN ADAMS
FLETTHOOD MC.
BYAN ADAMS
FLETTHOOD MC.
GENERAL ADAMS
FLETTHOOD MC.
GENERAL ADAMS
FRENCH ALLAN B
LOU GRAM
FARRINKEIT
FRIC CLAPTON
GENESIS
HARAT
HARAT
PATTY SHYTH
CUTTING CHW
ROBIS TROWER
ROCK 6 HYDE
HIGHT RANGER
COMMEDE HUSE
THITH
THITH
THE CHAMPER
FRICK HYDE
RICK MEDILOCKE
OZY OSDULRIK
FULDIF
RICK MEDILOCKE
OZY OSDULRIK
FULDIF
RICK MEDILOCKE
OZY OSDULRIK
FUDDIK HONEY

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMES. MD: SKID ROADIR

MD: SKID ROADIR

BRAYY
BRYAN ADMS(M)
DAVID BOMIK(M)
DAVID BOMIK(M)
PROZEM CHOST
ROCK & HYDE
FLEXTHOOD MC(M)
LITTLE AMERICA
TOM PETTY(M)
U2
GRAMM
Ned GUB
CULT
CROMDED HOUSE
RDDIE HONEY
OTHER OWES
WILLIAM
REPLACE HONEY
OTHER WOLF
NORDER CRAY BANI
R.F. M. REPLACE HONES
SIZAMER VEGA
MRA BT
MAS ON RUFFINER
ORROG ALLJAN BANI
GREGG ALLJAN BANI

WONE-FM/Akron (216) 535-7831 WQFM/Milwaukee (414) 276-2040 PD: GRMG AUSHAM APD: CHIP HOBART PD: WAND HOLMES APD: MICHAEL MICHELLI

U2
PLERTWOOD MAC
DAVID BOWIF
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PD: DAVE HAMILTON MD: JOHN LASSMAN

TRANS ADMINISTRATION OF THE STATE OF THE STA Light MORLD PARTY

KQD8/Duluth (218) 728-6421 PD: MIKE KALLER MD: WADE LINDER KQRS/Minnesp (612) 545-5601

WRQK/Centon (216) 492-5630

PD: MARK BENSON MD: GRRG MORRISO

HO: JOHN HAMILTON
HO: JOHN LASHAN
HAMY
TOM PRITY
UZ(N)
BRYAN ADAMS
LITTLE AMERICA
RENEGA ALLANN BAND
TRUTH
RONGE ALLANN BAND
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HAMI
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STRVIR RAY VAUGHAN
DAVID BOWNIR
HOND
TAYLOR
HON AT
HON TO
PARREMNENT
DERF FURPLE
WAND BROTHER
GROBEL
GROBEL
GROBEL
GROBEL
HORSE
JOHN BUTCHER
JOHN BUTCHER
JOHN BUTCHER
JOHN BUTCHER
HORLD
RONGE
HORLD

PD: PAUL CHRISTY ASST. PD: DAVID MILLER ASST. PD: INVIEW HILLER BROWY DAVID BOWIF(M) LOU GRAMM(M) U2(M) U2(M) DOWN DAVID BOW D

WXLP/Davenpo (319) 326-2541 PD: BILL MARTIN MD: TERRY DUGAN

HOLTERRY DOUGH.

BRAVY

BRAVY

LOU GRAMM

FLEFTHOOD MRC(M)

RDDIE HOMEY

BRYAN ADAMS(M)

RUBOFF

BRYAN ADAMS(M)

CUTTING CRMM

TOM PRETY(M)

DAVID BOWIR(M)

BOSTON

BRASION

ANDY TAYLOR

A ANDY TAYLOR

A MADON RUFFNER

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BRAULIPU

MDI JOHN BRAULIRI

BRAYY
TON PETTY (M)
UR(M)
LAVID BONIF(M)
UR(M)
LAVID BONIF(M)
ERIC CLAPTON
LITTLE ANRICA
FARRMAN BIT
FROZEN GHOST
GREGG ALLMAN BAND
FFTR MOLST
REG SPEEDWAGON
FLERTWOOL MAC'(M)
FLERTWOOL MAC'(M)
STAN BUSH & BARRAG
BJOH BUTCHER
GARY MOORE
Light

OP DIR: LARRY MOFFI PD: JACK FMERSON

Beavy
BRYAN ADAMS(M)
FROCES GHOST
FARRESHRIT
BOW JOVI(M)
CUTTING CARM
TOM PRITY
U2(M)
RRO SPERDMAGON
MGGSUM
BRICCIAPTON
OTHER OWES

WWCK/Flint (313) 744-1570

PD: MARK MILLER MD: JEFF HOLDRO AFD: MICHAELI
BATY
TOM METATION
BRITAN A RANGIN
DAVID BOMIR(H)
U2(H)
LOU GRAWM
PETER MOLF
PSYCHODE,IC FURS
GRWESIS
HUNY LIWIS
HUNY LIWIS
BOUTH OF CHOM
ORROGO ALLOWAN
BANIN
LITTLE AMERICA
I CROMBED BUST
1 HER RT
1 HORTOSE
Light Basy RDDIR HOMRY GRMRSIS DAVID BOWIR(H) BRYAM ADAMS(H) U2(H) FOW PRITY(H) FOW PRITY(H) FOW PRITY(H) FOW PRITY(H) FOW PRITY(H) REALLY BOWN R.F. H.

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST MD: JETSON

HENEY LET SUMMER CHARTY LET SUMMER CHARTY LET SUMMER CHARTY LET SUMMER CHARTY BOWN FOR CHARTY LITTLE AMERICA UZ (M) PSYCHEDELIC FURS BON JOYL FROZEM GHOST HEGGEN GHOSTY HEGGEN GHOSTY HEGGEN CHARTY BAND HERWITH CHARTY BAND HERW

Mapide (616) 456-5461

PD: DAVE LANGE MD: ARIS HAMPERS Mayy

UZ

ROBERT CRAY BAND

TOM PETTY

CUTTING CEPS

DAVID BOWIE

LITTLE AMERICA

PATTY SHYTH

BY

FLETTHOOD MC

CHOMODO HOUSE

NIGHT FAMORE

WHITESMAKE

JON BUTCHER

FROZEN GROST

OTHER ONES

DEEP PURLE

A HOR RT

A JONE PURLE

A HOR RT

A JONE PARHAM

BRUCE HORNERY

LITTLE AND RY

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LITTLE AND RY

LITTLE AND RY

A HORNER

BORD PRELE

A HORNERY

LITTLE AND RY

LITT Ho avy

(317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

Beavy
LITTLE AMERICA
JOB BUTCHER
GENESIS
LOU GRAMM
TOM PETTY(H)
REO SPECIMACON
BOM JOVI
DAVID BOWIE
FLEETHOOD WRC
(CUTTING CREM
EDDIE MOMEY
U2(H)
Beddum
HERRY HFART PARTLAND BROTHERS

WLNZ/Lansing (517) 669-8361

PD: RICK VAN GIL MD: CATHY DOWN BRAVY
U2(M)
CUTTING CRIM(M)
FLERTMOOD MRC(M)
BRYAN ADAMS(M)
LITTLE AMERICA
TOM PETTY(M)
PSYCHEDILIC FURS
LOU GRAMM
WHI TESRAKE (M)
HER RT
MRd(Um)

PD: JACK MITCHFLL

PD: JACK MITCHELL
Heavy
CUTTING CRPM
CUTTING
CUT

PD: BILL ROBBINS APD: DAVID ANDERSON

MAP: DAVID ANDRE

MEAVY

UP

TOM PETTY

TOM PETTY

TOM PETTY

GARIFLE GABRIFL

FRIC CLAPTON

CRONDED HOUSE

LOS LOBOS

BOYAN ADAMS

ROCK & HYDE

CONCRETE BLONDE

CONTRETE WARNES

MARITEM

LIGHT

JON BUTCHER

FRO ZER CHOST

WORLD PARTY

WORLD PARTY

PD: ALAN LAWSON APD: BRIAN TURNER APD I BRIAN TURNER
BAVY
DANNY MILBON(H) (L)
LOUYD BOWIE
BRRHIE TRUPH(H)
CUTTING CREW
DAVID BOWIE
HERTHOOD BRCH H)
GOOD BRCH H)
HERTHOOD BRCH H)
HERTHOOD BRCH H)
HERTHOOD BRCH H)
HIPMAN LAW
LEVEL 42
PRETEABORR (M)
SIMPLY RED
SUZANME VEGA
TON PRITTY (M)
UN (M) BOTTHER
HOLD IS ISRAK(H)
Medium
BOBSY STEMARC
AREPLACEPRETS
Light
JONATHAM BUTLER
JONATHAM BUTLER
ACCUSTIC ALCHEMY

KATT/Oklahema City (405) 848-0180

PD: PAT WILSH MD: SCOTT DEUGLAS BRAYY
U2(N)
FROZES GHOST
FARRENETT
FARRENETT
FARRENETT
REC CLAPPON
REC SPREDMALON
TOTTLE MINICA
BRYAN HANNEL
BRYAN
HITTESHAKKON
THE
BROOTH

PD: BILL SRUUN MD: JOE BROOD BRAYY
BRYAN ADAHS (M)
DAYID BONTE(M)
CULLIBORITE (M)
FLESTMOOD MAC(M)
FLESTMOOD MAC(M)
FLESTMOOD MAC(M)
FLESTMOOD MAC(M)
LOUI GRANN

PD: PHIL MANICE

Heavy TOM PETTY

WIOT/7 oledo (419) 248-3377

PD: KENTH MASTERS MD: JIM STEEL MD. JIN STEEL
BRAVE
U2(N)
BRYAN ADAMS(N)
BRYAN ADAMS(N)
BRYAN ADAMS(N)
BON JOYL
TOM PRETY(N)
PSYCHODELIC FURS
GRMESIS
REDLE MCORRY
Med Jule
1878 RT
Light
A HODOS GURUS
BRODGE GURUS

KMOD/Tuise (918) 664-2810 PD: JIM JONES MD: JOHN POSTER

BOUTS POST TO STAND T

KICT/Wichits (318) 722-5600 PD: BON FRIC TAYLOR MD PHIL THOMPSON

WAPL/Appletor Green Bay (414) 734-9226 HD: RICK PANNEC

PARALLEL TWO

MD: RICK PANNECK

BRAYY
TOM PRITY
TOM PRITY
TOM PRITY
TOM PRITY
BRO SPREDMAG
BRO ALUMAN BAND
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
FLISTIMODO MAC
HFART
U2
PRITER MOLF
FROZIN GIDST
LITTLE ANERICA
GARY MODRE
HODE
HODE
HODE
HADDE RUFFINER
BRIGHTON FOCK
STAN BUSH & BARRAG
STAN BUSH & BARRAG
STAN BUSH & BARRAG
STAN BUSH & BARRAG

KGGO/Des Moin (515) 265-6161

Continued on next page

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REGIONAL AOR ACTIVITY

MIDWEST (continued)

WMRY/St. Louis (618) 397-2002

PD: TRD HABROK HD: KIN POOL

PLESTROOD RELIGIONS TO PRITTY OF PRI

Light a WORLD PARTY a RICK MEDLOCKE

PARALIFI THREE

(319) 351-9300 PD: HARK VOS APD: STEVE KOSBAU

POL MARK VOS
APOL STEVE KOSBAU
BRAVY
RDDIE HOSHTY
POISON
BOS JOYT
CROWDED HOUSE
FOR STETT
CROWDED HOUSE
FOR STETT
CROWDED HOUSE
RED SPERDMAGOM
ABBRET
UZ
DAVID BOMIR
FOULT
BOODO GURUS
BRIC CLAPTOS
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FARRISHE
FLESTHOOD
FARRISHE
BRIAN
BRIDG
F.E.H. ADDAMS
BRIAN
BRITT
ABOUT
ABOUT
BRIAN
BRITT
THEASHING DOVES
FLESTHOOD
FARRISHE
BRIAN
BRITT
BRIT

WAOR/South Bend (616) 683-5432

PD: GRHGG RICHARDS APD: SUE PRRY

PD: SUE FR...

BRAYY
BRAGA ADM/S(H)
ORTAGA ALKAMS BAND(H)
ORTAGA ALKAMS BAND(H)
ORTAGA ALKAMS BAND(H)
FLORENG GONTE(H)
FLORENG GONTE(H)
FROZENG GONT
LOS LOBOS
GARY HOORE
TOM PETTY(H)
REGISTANCE
BRAGA HYDE

HEAT
STAN CAMPRELL
R.R.M.
ARBON RUFFMER
ANDY TAYLOR

WZZQ/Terre Haute (812) 232-5034

PD: TODD HOLMAN MD: DAN MICHARLS

MD: DAN RICHMAN
BRAYN ADAMS (M)
FLEETHOOD NRC(M)
FROERS GROST
REO STREDMAGGN(M)
FARRISES
FARRISES
FARRISES
TO PRITY
GRIESIS
RRIC CLAPTON
RUSDPR
BOSTON
CULTA
MOLF
MITTERMAR
MEDIEMAR
A CROMERDO HOUST
Light
a PATTY SHYTH

WYMG/Spring (217) 245-7171 PD: BRYAN JEFFRIES MD: KERF FULGHAM

MD: KFRF FULGHAM

BRAND BOWIR(L)

A HAND BOWIR(L)

A HAND BOWIR(L)

A HAND GRAM GRAND

BRYAN ADAMS(M)

TOM PRTTY(L)

LOU GRAMM(M)

HIGHT RANGER

MHITESMAKE

FLESTMODO (MC(M)

PSYCHEDRLIC FURS

MG LUB

C MELIGN

C CUTTING

WKLT/Kalkaska (616) 258-2800

BANY
BRANY
PSYCHOLIC FURS
ULITHER AMERICA
FURSTYNIN
TON PETTY(N)
DAVID BONDE(N)
MELTREMAKE(N)
SETABLANAS(N)
LOU GRAMM
PROEZE GEDST
HEN RT
HOLIC STRVEH
LITTLE STRVEH

KFMZ/Columbia (314) 874-3000 PD: JRFF COCHRAM APD: CRAIG STEVENS

APD: Com.

BROWY

TOM PRITY
FLERTHOOD RED'T
FINITES GEOFT
BRYAN ADAMS
LOU GRAMS
A GREENELT
Light
Light

KFMQ/Lincoln (402) 489-6500 PD: BOB ALLES

BRAYY
BRAYT
BRYAM ADAMS(M)
TOM PETTY
U2
GRAMM
CROWDED BOUST
REC CLAPTOS
RED SPEEDMAGOM
GREGO ALLMAN BAS
R.K.M.
PETER WOLF
DAVID BOWLE
FRO SPEEDMAGOM
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CO-MD: TY BANKS CO-MD: GRAGG ST

KSQY/Rapid City (605) 578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

PD 1 JOHN TO THE MICHAELO
BRAYY
FROEND (HOST LOUI GRANNIKH)
BRYNAR ADAMS(H)(L)
RDDIE NOMEY
DAVID BOWIE(H)(L)
TON PRETY(H)(L)
EUROPE
MICHAELO
BOKE HYDE
GRINGE ALLHAM BAND
LITTLE ANKRICA
CULT
FLESTHOOD HSC (H)(L)
TRITH
HOLE
CHANDES HOUSE
ROBERT CHAY BAND
Medium
a HRRET(L)
Lidght
A NORDO ROCK
A RICHARD JARK
A ALHAM BARD
A JUDE GOLK

WEST

KAZY/Denver (303) 759-5600 PD: TRIP REEB HD: TIH JEFFREYS PARALLEL BERTY BRYAE ADAMS JOH BUTCHER(H) PROEMH GEOST TOM PRITY U2 GREGG ALLMAN BAND BON JOVI DAVID BOMIR EUROPE ONE

KBPI/Denver (303) 572-6200 PD: TOM HUNTER HD: JOHN FEMARES BOAVY BRYAM ADAMS DAVID BOWIR FLEETWOOD MAC FROIRE GROST LOU GRAMM HRART TOM PRITY TRUTH U2 Medium

DAYID BOWLE
EUNDPE
FLERTHOOD MAC
EDNOTIA SATELLITES
LOU GRAMME
FRONTIA AMERICA
TREATA

PD: RICK CARROLL MD: LARRY GROVES

THUTH
U2
Medium
AUTOGRAFH
RRIC CLAPTOM
CLAPTOM
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AND TAYLOR
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KBCO-FM/Denv (303) 444-5600

PD: JOHN BRADLRY MD: DOUG CLIFTON

Bmavy DAVID BOWIR(L) U2(L) OIMGO BOINGO(L) SMITHS(L) OIMGO BOIMGO(L)
SMITHS(L)
PSYCHEDRLIC FURS(L)
WORLD PARTY(L)
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CULT(L)
PRIVATE DOMAIN
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FLATTHOOD NAC
TON PRITY
DAVID DOWN'R
GRIGG ALLMAN BAND
CREMA CRIS BU
GRINK VEGA
LOS LONG
BOCK & HTDE
JOHN BUTCHER
TECHTROON THES
CRIC CLAPTON
Bedfulus
Bedfulus CULT(L)
PRIVATE DOMAIN
DAMNING
RILLING JORF
SIGURIR & THER BANS
THORRESON THINS
CURIS ANDROW
PRIVATE DOM
SOME KIED OF MONDE
DIAM DURAN
BRASTIE BOYS(L)
GRINKRAL FUBLIC
PRINCE BOCKETS
LOW BOCKETS
ROCKETS
ROCK ERIC CLAPTOF
Medium
GRORGIA SATELLITES
CROMEND HOUSE
ROBERT CRAY BAND
EASTHMA
HEVILLE ENOTHERS
FRO ZEMF CHOST
PRITE TOMESHEND
ROBIN TROWER
XTC NOBLE THOMER
A TYC
PSYCHODELIC PUS
DAVE NOWHENDS
CERTS DASITUS
SYLLOSE
STRANGLERS
JOH ABTLEY
DEL FURDOR
HENDELIT
HENDELI

a ROMBIE SPA...
a OND
a TALKING HMADS
a BOY GHORGE
a ERASURE
a WIRE
a MISSION UK
b DRPECHE MODE

KLOS/Los Angeles (213) 557-7250

PD: CHARLIE WEST

BRATY
UZ(N)(L)
TOM PRITY(N)
BYYAN ADANS(N)
RND SPERDMAGON
RND SPERDMAG
RND SPERDMAGON

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

SMY AUTOGRAPH BRIGHTON ROCK WORLD PARTY RICK NEDLOCKE HURY LEWIS PSYCHEDELIC FURS

KiNK/Portland (503) 226-5080

PD: CARL WIDING

BROWY

BROWY

BROWN

BR

COLOR OF MONEY
TOTO

a AL JARRENU
GEORGE SENSON

BILLY COMHAN
RD CALLE

A JOR SMAPLE

DARYL MALL
LOWY JUSTICE
PAUL MCARTNEY
NAJEE

PATRICK O'R BARN
RAMSRY LIMIS
SPANDAU DALLET

MANG CHUNG

KRXQ/Secre (916)334-7777

ACT PD: RON GARRET BREWY

WHITTSHAKE
WHITTSHAKE
BYYAR ADAMS

RYDS SPERDMACON
DAVID BOWIF
DAVID BOWIF
PATER WOLSE
GRREG ALLIAM BAMD
TON PHITY
FROZEN GROST
MAGUIN
CINDERFLIA
MORLD PARTY
ROCK & HYDE
TISLA
HOURL PARTY
ROCK & HYDE
TISLA
HIGH
FARRENKIT
LITTLE AMERICA
PATTY SHATH
STEWN W IDMOOD
CULT
MONDO ROCK
LITTLE STEWN
FLETHOOD NAC
LITTLE TEWN
FLETHOOD NAC
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LITTLE Light
a SHY
a STAN CAMPBELL
a OMAR & THE HOWLERS
a PSYCHEDELIC PURS
a LOU GRAMM
a LOS LOBOS

KGON/Portland (503) 655-9181

OM/PD: IRIS HARRISON

BOATY
JOB BUTCHER
GREGO ALIMAN BAND(M)
12 (M) OND PRITY(M)
12 (M) OND PRITY(M)
14 (M) PRITY(M)
14 (M) PRITY(M)
15 (M) PRITY(M)
16 (M) PRITY(M)
16 (M) PRITY(M)
17 (M) PRITY(M)
18 (M) PRITY(M)

K7AP/Secret (916) 925-3700

PD: TOM CALE MD: BILL PRESCOTT

BRAYY
BRANT HORSE

a HOODOO GURUS

91X/San Diego (619) 291-9191 PD: HAD HAX MD: OZ

Heavy
U2(N)
PSYCHEDELIC FUES(M)
DAVID BOWLE(M)
PSYCHEDELIC FUES(M)
PSYCHEDELIC FUES(M)
PSYCHEDELIC FUES(M)
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Y TO FRITY
R. E. M.
MONDO BOOK
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SILLY IDOL
FROZES GROSP
CONNERS BILLY IDOL
FROZES GROSP
CONNERS BILLY IDOL
FROZES GROSP
CONNERS BULLY
WORLD PARTY
THE MONTH
LOS LONGS
HOUDOO GURUS
E RABULER
STABULER
STA

CFOX/Vancouv (604) 684-7221 PD: JOHN BRAUDOIN APD: KARKN HPWKO

BRAY DAMES (H)

BRAY DAMES (H)

BOAT DOWN R(M)

FLERTHOOD MAC(H)

FOR HOT MATELLI (H)

LAVREL 42

GINO VANELLI (H)

LAVREL 42

FOR OFFIT (ANY BAND

CRUMODD MOUSE

FOR CHAPTER (H)

MAGIUM

GRING ALLANN BAND

FRIC CLAPPON

CULT

BILLY IDOL

LITTLE AMERICA

OTHERS OMES

FRIC CLAPPON

CULT

CHAPTON

CHA LPE AND LEGAL OF LAND LEGAL OF

KRSP-FM/Selt Lake KGB/San Diego (619) 292-1360

BRATY
BODIE HOMEY
ADDY TRYLOR
REIC CLAPPON(M)
FLEETHOOD HRC
U2(L)
LITTLE AMERICA
BILLY IDOL
COM PRITY(M)
FERENCOLD
FOR MOLE
LOU GRANN(M)
GREGG ALCHAN BAND
HIGHT RANGER(M)
JOH BUTCHKER
TESCA (M)
STEWN MILLER
DAVID BOWIR(M)(L)
MORLD PARTY
FROZEM GROST
MORLD PARTY
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ROCK

PD: TRD FDWARDS ND: PAM RDWARDS

a SHY
TRUTH
LITTLE STEVEN
a OZZY OSBOURNE
LIGHT
PATTY SMYTH
a AUTOGRAPH
a TMT

OM: DAVE LOGAN MD: JON RUSSELL

MEANY
UZ
PLENTINOOD MAC
LOS LOBOS
TO LOS LOBOS
TRUTH
MOSTROSE
TRUTH
MOSTR KISW/Seettle (206) 285-7625 PD: JOH ROBBINS

--- JOSÉ ROBBIES

MD: MIKE JOHES

BRAYN LOUND

BRYAN ADAMS(M)

TOM PETTY(M)

DAVID BOWIE(M)

LOW DEOMIE(M)

FOR LORDON

FOR LO

TWO

KZRR/Albuquerq (505) 765-5400

PD: FRANK JAXON

KSJO/Sen Jose (408) 288-5400

PD: KEN ANTHONY MD: DAVE NUMME **PARALLEL**

MB DAVE NUMBER

BBAYY

TON PRITT(H)

U2(H)

BRYAN ADAMS(H)

PROFESSOR

PROFESSOR

PROFESSOR

PROFESSOR

BRYCHEDELIC FURS

BILLY IDOL

FROZEN GHOST

MAGINE

A MEN RT

B GENERIC

GRANH

ROCK 6 HYDE

PRIT RANGER

CULT

TREAL

GRANH

CULT

TREAL

GRANH

AND BUTCHER

A LITTLE AMERICA

LITTL

KZEL/Eugene (503) 342-7096 PD: JIM TRAPP MD: BILL ST. JAMES

KOME/San Jose (408) 985-9800

PD: RON NEWNI APD/MD: LARRY MILES POI NON ATOMA.
APO/NDI LERRY MILES
BRAYY
US
US
ON PETTY
PROZER GROST
BRYAN ADAMS
PETER MOLP
MIT TESHAKE
MIGHT MASON
MIGHT MASO

MD: BILL ST. JAMES
BRAMY
FIRSTMOOD PRC
BRYAN ADAMS
DAVID BOWNEYM
DAVID BOWNEYM
DUZ(M)
RETY(L)
RODLE MOMEY
JULIAN COPE(L)
RODLE MOMEY
JULIAN COPE(L)
RODLE MOMEY
JULIAN COPE(L)
RODLE MOMEY
JULIAN COPE(L)
THEASHING DOVES
CULT
FROUND REGIST
JOHN BUST
JOHN STAND
ROST
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THEASHING DOVES
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FROUND REGIST
AND
MET TRAIN
MET TRAIN
JOHN STAND
LUTTING CEME
LOUTING LOUTING
DOCK & HYDR(L)
LIGHT
BOB PPRIPER KJOT/Boise (208) 344-3511 PD: DAVE STORE APD: CARL SCHEIDER PD.1 Im.
APD: CARL Scn...

Basyy
UZ(N)
HOROGO ALLMAN BAND(N
BRICAL HOROGO
BRITAN ADMNS(N)
BILLY IDOL
FLRETWOOD MAC(N)
TON PRITY(N)
LOS LOBOS
O TON PRITY(N)
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LIST
A ANDY TRYLOR R.Y.M.
HOODOO GURUS
FUDIR & THE TIDE
JON BUTCHER
ANDY TAYLOR
ROBERT CRAY BAND
LITTLE STEVEN
GERESIS
STAN CAMPREL
OOKERTE BLONDE
HOSTROSE
MASOE RUFFINER
RODIF HORTE
PODIF HORTE
PODIF FORTE
POST FORTE
POST FORTE
ROSE
MASOE RUFFINER
FUSION FUTINER
FUTI

KFMG/Albuque (505) 265-8811

MOI NICHARL DAVI
BRATY
BRATY
BRATY
BRATY
BRICCIAPTON
FROUND GHOST
U2
LOU GRAMM
TOM PETTY
DAVID BOWIF
GRENG ALLAM BA
RODIE MOMEN
WHITTERANGUE
ELITTLE AMERICA
FARRIGHERIT
FLESTIODO NAC
BOCK & HYDE
BRYAM ADAMS
A HIM RT
PET RE WOLF
RNO SPEROMAGON
BUDDYE
LIGHE
A RASON NUTFFER
BRICK FRANKLEY
LIGHE
A RASON NUTFFER
BRICK HARTIN

Springs (303) 634-4896

OM: RICH HAWK HD: ALAN WHITE

DATE OF THE PROPERTY OF THE PR

KEZE/Spokane (509) 448-1000

City (801) 262-5541 PD: RANDY ROSE MD: JOHN FLORESK

MANY
U2
CROWDED HOUSE (M)
FLERTHOOD HAC
BRYAN ADMAS (M)
TON PETTY
FRO 2N GED ST
FRO CERN
STRYK M IDNOOD
PETT SE MOLE
SIGHT BANGER
LOS LOBOS
MAG (LUB
BOB JOYL
REIC CLAPTOM
REI

KRQR/San Franci (415) 765-4045 PD: CHRIS MILLER ND: JOHN HCRAS

BRANY
BRYAN ADMS
DAVID BOWIE
US
HIGHT RANGER
PSYCHEDELIC FURS
FUISDPE
LISTHOOD MAC
JOH A SELEY
OTHER CERS
CULT
CROWDED HOUSE
FROZEN GROST
DARK HOUSE
FROZEN GROST
DARK HOUSE
FROZEN GROST
DARK HOUSE
LITTLE AMERICA
NOBERT CARY BAND
A HEN RT.
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LITTLE ARERICA
DAVID BOMIE
FLERIMODO MAC
ROCK & HYDR
UZ(M)
LOU GRAMM
JON BUTCHER
Medium
HERRT
Light
ANSON SUFFINER
AUTOGRAPH

KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEPP RIMORL HOLD THE REPORT
HEAVY
UZ(M)
TOM PRITT
FLESTMOOD MAC(M)
BEYAN ADMIS(M)
BEYAN ADMIS

KPOl/Honolulu (808) 524-7100 PD: GRRG MUNDY MD: ANDY PRESTOR

MODIFIED :

MEASTY
TON PRITTY (H)
FLEXTHOOD NAC(H)
U2(H)
DAVID BOWIE(H)
PSYCHEMELIC FURS
SILLY IDOL
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JOS BUTCHER
Light
A MONTO BOCK
A MONTO BOCK

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U2
FLIFTHOOD NAC
BRYAN ADMS
TON PRITY
DAVID BOMIR
LOO GRAND
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LOO GRAND
RDDIE HOMEY
PROCES HODE
ROCK & HYDE
CULTER WOLF
PRICE GLAPTON
WHITESBARE
BIOHT RANGER
GREIG ALLEAN
Ned tus

R. F. H.
A BON JOVI
A HYR RT
A MONDO RCK
TRELA

KKCY/San Francis (415) 474-9100 PD: KATE HAYES ND: LORRAINE MEIER

KNAC/Long Beach-Los Angeles (213) 775-8172 PD: TON MARSHALL MD: MICHARL DAVIS

MD NOSS GOZA

BRACY
TRELA
DORK OR

OUNT MODER(N)
OUNT GENURAL
POISSE(N)
POISSE(N)
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RUN

KNX-FM/Los A (213) 460-3657

PD: ANDY BRAUBIEN MD: RICK SHAW

Beavy
GMRSIS
UZ(M)
GMRSIS
UZ(M)
CHICAGO
CROMOND HOUSE(M)
CHRIS DEBUNGH
FLERTWOOD MAC(M)
OVER THE TOP
Medium
LEVEL 42
Light

KDJK/Modesto-Stockton (209) 869-2594 PD: MARK DAVIS HD: BRAVER BROWN

POI MAIN ...

POI MAIN ...

BRAYY
UT (N) THOOD MAC(N)

BRYAN ADAMS(N)

TOM PRITY(N)

TOM PRITY

TOM P

PD: GARY ALLEN APD: BREW MICHAELS KMBY/Monterey (408) 394-9000

PD: EICH BERLIN APD: STEVE HOOVER

POI EICH BONNEA
ADOISTIVE HOOVER
ADOISTIVE HOOVER
BETAME ADAMS(H)
DUIND BOWLE(H)
BOWLE(H)
BOWLE(H)
PROTER CHOST
GREGG ALLMAN BAMED
LITTLE AMERICA
ROCK & HYDE
FLESTHOOD MAC(H)
PRI ER WOLF
CHOTER WOLF
CHOOVER
REIC CLAPTON
RODIE RODIE
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HOOVER
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KBER/Selt Lake City (801) 322-3311

PD: BILL MAY MD: TRISHA GRIFFITH

BRAYY

BOCK & HYDR

TON PRITY(N)

BOM JOY!

FLENTWOOD MAC(N)

BRYAN ADMS(N)

GRADG ALMAN NO

GRADGO NO

GRADGO HOUST

MAG SUM

GRADGO HOUST

A HEN RT

Light

KLPX/Tucson (602) 622-6711 MD: JACK GREEN

Heavy DAVID BOWIE

PD/OD: SHERMAN CON APD: BIG MARTY

APD: BIG MARTY

BARY,
LOU GRAMM
CUTTING CREM
STAWK MIMMOD
RUWY LAWIS
U2(M)
PSYCHMOMZIC FURS
FLMFTWHOOD MAC(M)
BOB JOUL MS
BOB JOUL MS
RODIE HOOKEY
TOM PRITY
THUTH
GREESIE
REGISTERS
REGIS

PARALLEL THREE

KWHL/Anchorage (907) 344-9622

KRQU/Laramie

Cheyenne (307) 745-7396

PD: BOB RLY MD: KRVIN LINIS

Bhavy HONDO ROCK THT LITTLE AMERICA TRUTH BRYAM ADAMS HEART TESLA CROWDED HOUSE

TRELA
CROMODO BOUSE

PARTLAND BROTHERS
STAN BUSH & BARRAG
STRYPER
AUTOGRAPH
JOURSHY
PLENTHOOD MAC
GARY NOORS
ROCK & NYOR
RECHTON BOCK
OTHER OWES
TOM PETTY
REO SYREDWAGON
ANDY TOYLOR
FED ZEM GROST
SUZAMBE VEGA
JOE ASTLEY
CUTTING CRM
ACK PERRILLY
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ON: CARTER B. BRAI MD: KEVIN WARGAS GREGG ALLMAN BA
FLESTWOOD MCC
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TOM PRITY
BRYAN ADAMS
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DAVID BOWIF
WHITESHMANE(M)
PRI RE WOLF
REO SPERDWHOOD
NOILE THOM FR
CUTTING CREM
Medium
ACE FRENLEY
Light
GENERIS

(307) 266-1400

DAMBY WILSON Medium

BILLY MRANIGAN

MASON RUFFERR

JOHN HATT

REPLACIMENTS

HOODOO GURUS

OZZY OSBOURME PD: PRIED LERNHUIS PO: FRED LEMMINUS

BROWN

BROW KZOQ/Missoula (406) 728-5000 PD: VERM ARGO

KFMF/Chico (916) 343-8461 PD: NON WOODWARD ND: MARTY GRIFFIN

MD: MARTY GRIFFIN
IN-OVER USE OF THE STATE O

a ERABURE a SCHUPPY THE CAT a BOB PPRIPER a BEARS

BOATY BAINT BAINT
BOATY TO PETTY (H)
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FROERS GEDOT
GREGG ALLAMA BAID
CHOMEND HEUSE
BRYAH ADAMS (H)
MELTESMAKE (H)
THERT
MEDIUM
A CUTTING CRES
A NIGHT RANGER
A CCF FREELRY
LIGHT
BOOTH AND THE ST KTCL/Ft. Collin (303) 571-1232 PD: JOHN HAYES
BRAYY
USYCHODELIC PURS
BRITHS
DAVID BOWIR
XXC
BLOW HOMEKYS
STYLE COURCIL
CURS
STYLE COURCIL
CURS
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O DEGG BO DEGG
LOB LOBGS
JULIAN COPE
FLETHOOD PAC
THOMSON THE BAHS
BULAMEN VEGA
MIR TRAIL
PRINCE
THEMSE HIS DOVES
BALANA THE ANGEL
WILL OF VOODOO
BLY & ROBSIE
A CONCENTE ELONDE
PAITH BO MORE
BILL LLOTO
BRASHEY
BRASHEY
BRILL LLOTO
BRASHEY
BR PD: JOHN HAYES

KTYD/Santa R (805) 967-4511

KOZZ/Reno (702) 329-9261

PD: STEVE PUNK ND: HARRY REYNO

PD: RUSS MOTTLA ND: LAURIE BESTS MD: LAURIE REFIELD

MANY

12

TOM PRITY
BRYAN ADMS
FLERTHOOD MC
DAVID BONIT
LOU GRANN
LITTLE AMERICA
JOE BUTCHEN
ROLLE MOREY
RUITE
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ROLLE CLAPTOR
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167 Reporters 166 Current Playlists

No station failed to report.

One station reported a frozen list. WHFS/Annapolis

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB

B104

1 1 CUTTING CHEW/13 Just 1 Died in Your
1 2 2 JOBS WHILETYLOSKING For A New Low
1 3 2 JOBS WHILETYLOSKING For A New Low
1 4 4 PRINCE/Sign (0) The Times
1 5 4 PRINCE/Sign (0) The Times
1 6 4 PRINCE/Sign (0) The Times
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1 7 TAND LINE OF TIMES
1 8 FRANCIS IN A FIGURE TIMES
1 1 10 FRANCIS IN THE TIMES
1 1 10 FRANCIS

PD: Scott Walker
MD: Glenn Kalina WCAU-FM . The bills

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2 | 2 | CATTIME CREAT | JUNE 10 | Ne In Your |
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6 | 5 | DAVID DORIETON | In Benise |
10 | 10 | DORIETON | In Benise |
11 | 7 | CHES OF MINDREMAL | Isle Benise |
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TOR PETTY/Jemsin' Me
RESTLESS HEART/5'11 Still Se Leving
EURDPE/Rock The Night
ROCK & HYDE/Dirty Mater
Tjun TURNER/Steam Every Rule
RED SHEEDMAGOM/Variety Tonight

WKSE-FM 98.5

PD: Boom Boom Cannon

PD: Kevin Belcastro WBEN-FM

BOCK ECO

1 1 UZ/#ITH OF MITROUT YOU DER IN Your STORY OF THE PROPERTY OF THE PROPERY

35. 36. 37. 38
HEARTYALONS
NYLONS/Risk Him Goodbys
PATTY SPYTH/Downtown Trein
CITY-/Planets in motion



Buffalo

MD: Dave Gillen

CONTROL OF MATERIAL PROPERTY AND THE CONTROL OF CONTROL

PARTLAND SHOS /Soul Gity HUMMY G/Songhire OTHER GRES/HE ATE Mhet He ATE BON JOYL/Never Say Goodbye SON JUNI/Never May Goodge
EUMOPE/Rest The Night
HeliTMEY MOUSTON/I Hanna Dance Mith St
MEATI/Alone
SHUE HOMEST/Every Little Riss
TON PETTY/Jamein' He
HUSH & ELTOW/Flames OF Paradise

T'PAU/Meart And Soul RESTLESS MEART/I'll Still De Loving MEMCITT RUCKERS/8lack Dog



1 1 PADDIME/LE (18 Bonite
2 2 JOST WATLEY/LESSING For A New Lev
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103 Buffalo

Ops. Director: John Hager MD: Bob Richards

H 1 1 UZ/MITH OF MITHOUT YOU

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3 7 COTTING CREATE JUST DEST IN YOU

4 FOR THE NIGHT OF THE NIGHT OF THE NIGHT

5 FOR THE NIGHT OF TH

27. 29. 31
REO SPEEDHAGON/Variety Tonight
CROWDED MOUSE/Semething So Strong
SPOONS/Redro

TEBLATINE BUIL
CINDERELLA/Someboay Bave Ple
ROCK & HYDE/DITTY WHET
PARTLAND SROS /Soul City
LOU ORAMMI/Freedy Or Not
EUROPE/ROCI The Night

Montreal Montreal

PD: Bob Beauchamp MD: Guy Brouillard

1 1 UZ/MICK Dr Without Yew
1 2 3 **CODMONAL INTO BETWEEN THE WITHOUT THE STATE OF T

EXPOSE/Point Of Me Return Maintely MOUSTON/! Manna Dance With ! CARLY SIMON/Dive Me All Night PAITY SMYTH/Demtoum Train TURNER/Breat Every Rule

SIAN INMERIFIES Every Multi MUNICIPATIVES OF Feels INMERICAN PROPERTY OF THE LEVE OFFICE OF THE PROPERTY OF THE PROPERTY OFFICE OF THE PROPERTY OF THE PROPERT

ROVIER New York

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21. 24. 26 EVECUTE (Box D. C. No. Box)

WPLJ-FM RADIO

PD: Larry Berger

MD: Andy Dean

WBLI

1005

PD: Bill Terry MD: Ruth Tolson Long Island

H 1 1 MADDRMA/LE TIA BENIES

4 2 CUTTING CERVICE JUST Dive in Your

4 2 CUTTING CERVICE JUST Dive in Your

4 7 2 JOURNAL THE ARCHITECTURE FOR A NEW LAW

5 7 2 JOURNAL THE ARCHITECTURE FOR A NEW LAW

5 7 7 THE TOWN AND THE TIME FOR A NEW LAW

5 8 THE TOWN AND THE TIME FOR A NEW LAW

5 9 THE TOWN AND THE TIME THE TIME

27 SHITMEY HOUSTON/I Wanna Danze With DEBBIE GIBSON/Only In My Dream

SOUTH

974WGH PLAYS MORE HITS

PD: Tony Macrini Nortolk MD: Doc Michaels

Zo LOU DRAMB/Reasy Dr No! HEART/Alane SBUCE HORNESDY/Every Little Kiss TPAL/Heart And Soul TESLA/Little Sus;

TESLAVIATELY SUSS CINDERGLANG SHOOL CAST PARTLAND: BROD. /SMALL CLST CROMMED FORDY /SMALL CLST CROMMED FORDY /SMALL CLST SILLY IDOX/Sweet Sixteen YOP FETTY/Johnshin' Mr EXPORE/FORDY DISTURE TALL OF SYSTEM/JOHNS DISTURE TO SEE MEY!

92 PRO'FM Providence

Ops. Manager: Tom Cuddy

MD: Vic Edwards H 1 i MODOMEN/Le lile Benita

2 2 UZ/Miss Or Hesthout Via

3 2 UZ/Miss Or Hesthout Via

4 OLDER MODIFICATION VIA New Lby

5 ILLE WAR A New Lby

5 ILLE WAR A New Lby

7 FOISON/Fell Derive To Fe Inge

10 US BENEVA ANDERFORM OF The Might

11 10 MARY Ldwide in Tell Inge

12 10 MARY MARY TO MARY TO MARY INGE

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PARTLAND BMCD-/Board City
TESLA/LITES DU1

MAGINEY HOWS TOWN I MANNE Dance Mith StateST/Alana

MAGINEY HOWS TOWN I MANNE DANCE MITH STATES

DURAN DURAN/THESE ST PERSISTENCY CITES AND DURAN DURAN/THESE STATES

BLAY I TOWN I MANNE DANCE DANCE OF SEARCH

SILLY I TOWN I MANNE DANCE DANCE OF SEARCH

STORY STORY OF A MANNE DANCE DANCE



H 1 LUZINIST D. WITTER YOU ALLY OF ALL

29. 26

Dallas

97.1 KECL The Eagle PD: John Roberts

Music Coord.: J.D. Ryan

MEART/Alone
CLEMN MEDEIROS/Nothing's Gonne Chang
LOU GRAPH/Reddy De Not

WXKS-FM

1 0 8 FM PD: Sunny Joe White

2 1 JOBY MATLET/Lossing For A New Levi

2 2 SECRETARY CONTROL OF Tract

3 SERVEY ART CLUB/Atgast Do Tract

5 SERVEY ART CLUB/Atgast Do Tract

6 SERVEY ART CLUB/Atgast Do Tract

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HEART/Aidne EXPOSE/Point Of No Return HMITMEY HOUSTON/I Manna Dence Mith NOMA HE/NDRYE/MAY Should I Gru SYSTEM/Don't Disturb This of BRUCE HORNSBY/Every Little Kiss

FROIEN GHOST/Rhould I See
JON BUTCHER/Goodsys Saving Grace
Time TURNER/Grash Every Rule
EDDIE MONEY/Endlass Nights
TRUTH/Hapans Of Love
CAMLY 31MON/Give Me All Night
ANITA BARGE/Tame Ols Love (36 Da
JACK MONEY/Hapans Tame)
BOY GREGO ALLAND/I'm No Angel



Washington MD: Marty Dempsey

H 2 1 JODY WATLEY/Losing For A New Lov
H 0 3 CUTTING CREAT/1 Justs Died in Your
H 7 4 CROUND FROME TO PARK THE PROPERTY OF THE



KRBE Houston

PD: Paul Christy MD: Helene Pina

H 4 I UD/MEIN OF MEINDUT VEH
H 5 2 PROGRAMATE ISLE BENTEL
H 6 2 PROGRAMATE COURT OF BENTEL
H 7 20 PROGRAMATE COURT OF BENTEL
H 7 20 PROGRAMATE COURT OF BENTEL
H 7 21 PROGRAMATE COURT OF BENTEL
H 7 22 PROGRAMATE AND BENTEL
H 7 22 PROGRAMATE COURT OF BENTEL
H 8 20 PROGRAMATE COURT OF BENTEL
H 9 20 P

T-PAL/Heart And Boul ROCK & HVDE/DITKY Waser PARTLAND ROOK /Berl City STRYPER/THE GOOG CONCOUNT OF THE PARTLAND ROOK OF THE PARTLAND RO

Washington D.C. PD: Chuck Morgan

MD: Pam Trickett

1 i CUTTING CREWICE JUNES DIRECT IN YOUR
2 CHRIS DEBUNCH/The Lary in Red
4 3 USPAIN ON WITHOUT YOU
5 DO SONDOWN AND WITHOUT YOU
6 DO SONDOWN AND WITHOUT YOU
7 DO JOB SONDOWN AND WITHOUT SONDOWN AND WITHOUT SONDOWN
8 EPOST CREW ON WITH THE 10 POST CREW ON WITH THE 10 POST



VP/Programming: Scott Shannon OM: Steve Kingston



H 2 1 U2/Mith OF Without You
2 3 CUTTING CREWIT JUNES DIRECTORY
3 4 STEVE MIRRODOTTHE FIRST THINGS
5 4 STEVE MIRRODOTTHE FIRST THINGS
6 5 CHEST BECKNOOTHER FIRST THINGS
1 7 JOBY WATLEY-Locking For A New Law
1 7 JOBY WATLEY-Locking For A New Law
1 10 10 STEVE LIBOURSE TO 1 SHEW THE WATLEY LAW TO 1 SHEW THE WATLEY LAW THE WATLEY LAW TO 1 SHEW THE WATLEY LAW THE

A 27 BRUCE hamber-D 28 KENNY Offengairé D 27 EXPOSE/Peint Of No Return D 30 SYSTEM/Den't Distura This Or 27 WHITNEY HEADTON/I Hanna Dance With Se HEADT/Alone CIONEL RICHIE/By La BREAKFAST CLUB/Right Do Track

www.americanradiohistory.com

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case

1 1 USANTO OF WITHOUT YOU

2 2 INCOMPANT OF WITHOUT YOU

2 2 INCOMPANT OF WITHOUT YOU

3 2 INCOMPANT OF WITHOUT YOU

4 INCOMPANT OF WITHOUT

BRUCE HORNSBY/Every Little Risk WHITMEY HOUSTON/I Manna Dence Hith E MONDO ROCK/Primitive Love Ritrs HEART/Alone NYLDWS/Kiss Him Goodbye

Miami

Asst. PD/MD: Frank Amadeo

1 1 OUTTING CAPACIT Just 1 Died im Years
2 2 ADD imstack Cleaning For A new Law
3 3 At Leaf IC all Andreadings,
4 1 Outting For A new Law
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5 1 OUTTING FOR A NEW Law
6 1 Outtin

32. 24 EXPOSE/Point Of No Return LABLLE & CHAMPLE/The Last Untraten's MEANTAInse

SURCEPERAGE The Hight SURVIVOR/Man Against The Harld

Houston

Programming: John Lander MD: John Cook

1 | CUTTING CREW/(I Just) Died in Ye,
2 | JUSTALES OF MILESUAL Yeu
3 | JUSTALES OF MILESUAL Yeu
4 | POISSON TAIL DUTE; To me
5 | STORES OF MILESUAL YEU
7 | CYMOL LAMPES OF MILES OF THE HIGH
7 | CYMOL LAMPES OF THE HIGH
10 | BOWN ADMOSTRACE OF THE HIGH
10 | BOWN ADMOSTRACE OF THE HIGH
11 | DOWN ADMOSTRACE OF THE HIGH
11 | JUSTALE OF THE HIGH
11 | JUSTALE OF THE HIGH
12 | POISSON OF

27. 28. 29 MHITHEY HOUSTON/I HANNA DANCE MIT LIONEL RICHIE/Se La PSEUDO ECHD/Funty Town

106 FM
Paller Fait Whith Fitt Radio

H 1 1 CUTTING ORDAY(I DUNKY Dies in Your H 2 2 U2/41th Dr Withhold You H 2 2 U2/41th Dr Withhold You H 2 2 U2/41th Dr Withhold You H 2 U2/41th Dr Withhold You Withhold You H 2 U2/41th Dr Withhold Yo

DESTLESS CHARTY/I'll Still Se Leving MHITNEY HOUSTON/I Menna Dance With S KENNY O'GONGEITS ANTIN BAKER/Seas Die Leve (365 Da HAUY LEWES & THE/S HOW WHAT I LIES FURH & ELTOW/Flames DY Paradise DAVID SOMETEN DAVID CONTROL

CROWDED HOUSE/Something Bo Strong BON JOVI/Hanted Dead Or Allive

KTKS



PD: Fleetwood Gruver III MD: Craig Ashwood

2 1 VO/WILL Dr. WILDOW Year
3 2 FAZETAGOD MC/SI Lave
4 Come to Common Transport
4 Come to Common Transport
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7 COM ORNOWING A TRANSPORT
7 COMMON TRANSPORT
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7 COMMON TRANSPORT
7 ENVIRONMENT OF TRANSPORT
8 COMMON TRANSPORT
8 ENVIRONMENT OF TRANSPORT
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OTHER CHES/We Are What He Are ROBERT CRAY/Right Nert Door (Beca

1 2 ETEC SIMBODIFIES FIRST TRICE

18 2 2 CHORDE HONDEFENT DESERVIT OF A PART LIST OF A PART LIST

ADD6 29, 30 HEART/Alone BURVIVOR/Men Against The Morld

ON SYSTEM/Den't Disture This Gr

MIDWEST

Tampa



Detroit

PD: Rick Gillette

Q102 Cincinnati

H 1 1 CUTTING CHEW/(1 Just) Died in Yeur
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3 2 STEE (IMANDO/The Finer Taings)
4 3 SANC STANKING Down Year Six
4 7 STEEL STANKING OF THE STANKING STANK

Ops. Manager: Jim Fox MD/Asst. PD; Dave Allen

HEART/Alone
SIMPLY RED/The Right Thing
COMPANY S/Fastinated
AEMY G/Eamphird
LUTHOM NewHOODS/Thers's Nothing Bet
EXPORE/Fastin Corn no Return
MARF/MARM/The Telephone Call



H 1 CUTTING CHEATEL DWELD DIEW IN Your
H 1 CUTTING CHEATEL DWELD DIEW IN Your
2 GOODY WATLEY/LOSTING For A New Law
3 GOODY WATLEY/LOSTING For A New Law
4 FLEETHOOD ROAC/SIG Laws
5 FLEETHOOD
5 FLEETHOOD ROAC/SIG Laws
5 FLEETHOOD

PARTLAND BROS / Seul City

30. 31. 32. 34. 35
CRONDED MOUME/Semething to Strong
EXPORE/Peint DF to Return
PSEUDD ECHO/Funky Town

Minneapolis
PD: Dave Anthony
Asst. PD/MD: Don Michaels

3 1 UZ/MITH OF MITHOUT YOU AT THE ACT OF THE

NYLCHAGEKLES HIM Goodbye BRUCC HORHMEY/Every Little Kiss swiTHEY HOWETOM/I Manna Dance Mith B HE/ART/Alone AL JARREAU/Pmonlighting ARRETMERS/The Telephone Call

AMAPTMEMENTA TO PRISE ON CALL
SENITES HANNESSPITES WE TAKE MANNAS
TESSION LIST OF THE MANNAS PRISE OF THE MANNAS OF THE MANNAS PRISE OF THE MANNAS OF THE MANNAS

32X-FM Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

MD: Kevin Haines

2 | CUTTING CHEATE JUST Date In Your

3 | JOHN MATISTYLESTING For In Your

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1 | A | MODORNAY, I also Brotte

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9 | 7 | FLEETHOOD RAY, Fleeth Just

10 | Brown About Just

11 | Command Cheate

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MEMNY LOGGINS/Neet ne Half Hay PARTLAND BROS /Soul City CROWDED HOUSE/Something Bo Sifer

WKTI Milwaukee

PD: Tim Fox

MD: Denise Lauren

MOJ. Denise Lauren

H o 1 Denise Cauren

1 0 2 PLEETMODE MOC/Rightage omna Ch

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ADDS 27. 20, 30 BRUCE HURNBBY/Every Little Alex ON FROZEN OHOST/Should I See

WBBM-FN

PD: Buddy Scott Chicago
MD: Joe Bohannon

1955

WCZY

PD: Brian Patrick MD: Kathy Means

Detroit

1 1 JODS MATLET/Losing For A New Live
2 2 Upraiss Of Michael You
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DB. 40 HEART/Alone BRUCE HORNBBY/Every Little Kiss SySTEM/Den't Distore This Or

KENNY LOGGINS/Mest He Half May JOHN FARNAMI/YOU're The YOSCE EUROPE/Rock The Night

PD: Gregg Swedberg MD: Karen Wong

| M 2 | 1 | GINO | CAMPBELLING| | 1 | Morava
| 3 | 2 | KINNY | COOL | 100 | MARKELLING| | 1 | Morava
| 3 | 3 | UZPANIA DY WITCHAN | 100 | Morava
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| 9 | UZPANIA DA | MORAVA
| 10 | UZPANIA DA | MO

PD: Shadow P. Stevens

the NEW

EXPOSE / Point ()* No Return set; TNEY HOUSTON/ (Manne Dence With (

P104 WNVZ

PD: Chris Bailey

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J2
PATTY SMYTH/Downtown Train
Trau/Heart and Soul
REO BMEEDWAGON Variety Tanight
REO BMEEDWAGON Variety Tanight
REOREM TO SMEET TO SEE STORE
SMERKY ROBINSON/Just To See May

WNCI 97.9

Columbus PD: Bill Richards Asst. PD: Tom Kelly

H 3 | OUTTION CRIME! Unit | Died In Your |
Demand A. Clerifer Unit |
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7 | Outtion A. Clerifer

34
PREVIOD ECHO/FURBY Town
MEANT/Alone
CHOUSE/Semething So Strong
SRUCE HOMBBY/Every Little Kiss
EXPOSE/Point Of No Return

SYSTEM/Don't Disturb This Or BON JOW!/Mantee Dead Or Alive ROBERT CRAY/Right Nest Door (Suce

MD: Joey Giovingo

30 HEART/Alane BYSTEM/Don't Disturb This Gr

CHR PARALLEL ONE PLAYLISTS

WLZ - AM 894

Chicago

Ops. Manager: John Gehron

ASSI PD/MD: HIGH MCMIMIAN

2 1 CUTING CREWICL JOVAN David IN Your
1 2 FRANKLIN & HIGHARI RANK YOU WERE WAST
2 1 CONTINUED CREWICL SAME YOU WERE WAST
3 4 STANDHIP/MORINING & Bonne Step
2 5 Mary Lates & Three Rank Mary And Talle
2 7 7 FLEETHOOD MC/SIS LAW
2 7 7 FLEETHOOD MC/SIS LAW
3 10 10 CONTINUED CREWICLE AND THE SAME WAST
10 10 CONTINUED ON WINNEY YOU
10 11 CONTINUED CREWICLE LAST IN REP
11 20 STANDHIP CREWICLE LAST IN REP
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THE #1 HIT MUSIC STATION KBEQ

PD: Steve Perun Kansas City
MD: Karen Barber

MD: Karen Barber

H 3 1 CUTTING CREWALL DARK IN YOUR
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2 CONTINUE THE CONTINUE TO A NOW LAW
1 2 CONTINUE THE CONTINU

FLEETHOOD HAC/SIG Love

SHOKEY ROBINSON/Just To See Her EXPONE/Point Of No Return LUTHER VANDROSS/There's Nothing Setts

WMMS DOCT FOR Ops. Manager: Kid Leo PD: Brian Philips

35
HEART/Alone
LOU GRAMM/Ready OF Not
SHUEE HOMNISPYZVery Listia Hiss
GROUPE HORNISPYZVery Listia Hiss
FORDO ROCK/Priesisve Love Rises
TRUTH/Meagons Of Love



PD: Ric Lippincott MD: Brian Kelly

MHITMEY HOUSTON/I Manny Dancs With MONDO ROCK/Frieilive Leve Rites NYLOMB/Kiss Him Goodber

=MIS= =106-KWK= MEANS MORE MUSIC: St. Louis

PD: Waylon Richards

MD: Jim Atkinson

MD: Jim Atkinson

H 2 1 JODY WATER/Leasing For A New Low
2 1 Control Central Least Date in Your
3 1 Control Central Least Date in Your
3 1 House Least Date in Your
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TON PETTY/Jammin' He MHITMEY HOUSTON/I Hanne Dance Mith TIMA TURNER/Break Every Rule EDDIE HONEY/Engless Nights EXPOSE/Point Of No Return SILLY IDDL/Sweet Sisteen CROHDED HOUSE/Something So Sto

POWER95fm Kepw Kansas City

PD: Dene Hallam

MD: Kim Weish

14 1 JODY MATLEY/Lasting for A New Lev
2 present of the Condition of the Con

HEART/Alent UCURNEY/His Con't This Hight HHITMEY HOUSTON/I Menne Dence Hith NOMA HENDRY/His Should I Cre

TOM PETTY/Jamein' He SYSTEM/Dan't Disturb This Gr ANITA BAMER/Sene Ole Love (365 De RESTLESS HEART/[']] Still De Lovir

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

MD: Wendy Christopher

2 1 JOBY MATLETACHING FOR A YEAR LEW
2 2 MORPHALL FILE SERVICE

3 4 CUTTING CREWALL STATE SERVICE

4 CUTTING CREWALL STATE

5 FLEETHOOD MACKING LEWS COME CRANG

7 7 CIPE TO CREWALL LAWS IN THE CRANG

7 7 CIPE TO CREWALL LAWS IN THE CRANG

8 TO CREWALL DURING LAWS COME CRANG

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10 POSSON FOR TH

MHITNEY HOUSTON/I Manna Dance With So TOM PETTY/Jamesn: Ne RESTLESS HEART/I'll Still Se Loving HEART/Alony



PD: Mike Preston San Jose
Assist. PD/MD: Robin Silva

SAN JOSE
ASSIST, DOMD: ROOM: SIVA

2 1 USANTO OF MITHEWAY TAY
2 2 USANTO OF MITHEWAY TAY
3 2 USANTO OF MITHEWAY TAY
4 3 JOHN MITHEWAY CANADA THE SITE OF THE SITE

KZZP104.7FM Phoenix

THE NUMBER I HIT MUSIC STATION PD: Guy Zapoleon

1 1 GOVWIES DY WINDOW YOU

2 2 MODDRWAYLE Is is Benits

3 3 ACD WATCHTANANCY For A New Les

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PSEUDO ECHO/Funky Town
MHITNEY HOUSTON/I Wante Dance Hit CHICAGO/17 She Hould Have Bre BILLY IDOL/Sweet Sisteen SINITA/Feels Like The First

1 1 UZ/MITE OF Without You
2 2 ALANTIC STABFARMANES
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3 2 ALANTIC STABFARMANES
3 2 ADDY MATLET/LANSING FOR A New Lev
4 2 DOY MATLET/LANSING FOR A New Lev
5 2 CONTINO CREW'CL AND DIRECT MATLET
10 10 STAMP ADDRESSING TO THE MIST
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20. 24. 32 #LYMAIR/I's Still Say Yee #EAMT/Alone RUSH & ELTOW/Temes Of Peradise **CONA ***ENDRYZ/Say Should I Cry WHITESMAME/Still Of The Night EUROPE/Rock Tie Night EXPODE/Peint Of No Return DEAD OF ALIVE/Something In My Meus ANITA BAMER/Same Die Löve (369 De PARTLAND BROS / 8001 City DOILY POWEY/Envises Nights JOURNEY/My Can't This Night STRYPER/PS

Salt Lake City

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San Diego

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MD: Greg Rolling

34 MHITNEY MOUSTON/I Menna Dence With I MLYMAXX/I'd Still Say Yes

Juston

Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

H 1 1 LOZ/MILL OF MILLOW YOU
H 1 2 SERWY C/SORSHITE
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H 4 2 SERWY C/SORSHITE
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31. 32 PARTLAND BROS /Boul City NONA HENDRYS/Mhy Should I Cry

Live

KITS San Francisco

PD: Richard Sands MD: Steve Masters

H 1 1 COMISTO OF MITTON TWO
2 2 DAVID BOUTFOWN-In Descript
3 4 SIPELY RESPITATION FROM THE STATE OF ST

Sacramento 97-KROY

MD: Harley Davidson

34. 35 HEART/Alene STACEY 9/Insecutity MYLOME/Riss Him Docebye SURVIVER/Men Against The Morid JUSSE JOHNSON/Seasy Lat's Riss Oline MEDIFOS/Worthing's Gohne Chan HARY LEWIS & THE/I Know What I Lise

San Francisco

H 1 1 UZ/MIN OF MITSHUL YOU

1 1 2 COPMAND STREAM TO THE S

ZIOOFM KKRZ

PD: Sean Lynch MD: Chet Buchanan

DAVID BOWLEDGE TO SET OF THE CREW TO SET OF THE CREW THE

Los Angeles

Los Angeles

102.7

PD: Steve Rivers

MD: Gene Sandbloom

H 3 1 UZ/Mith Dr without Yeu
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8 1 4 All Millor Private Resy In And
8 1 4 All Millor Private Resy In And
9 1 5 Comits Debugger/Far Lady In And
9 2 Comits Debugger/Far Resy In And
12 7 FREE RESY IN A COMMITTEE RESPONSIBLE RESY IN A COMMITTEE RESPONSIBLE RESPONSIBLE

35 HHITMEY HOUSTON/I Wenna Dance With St BRUCE HORNSBY/Every Little Mist NYLONG/Hiss Him Goodbye EDDIE MONEY/Engless Hights

BRYAN ADAMS/Neat Of The Night CROMDED HOUSE/Sewithing Se Strong STACEY G/Insecurity BILLY 1001/Sewet Sillern

KRXY Denver
PD: Mark Bolke

H 1 1 JOST MATLEY/Lesting For A New Law H 2 Section 1 of For A New Law H 2 Section 1 of For A New Law H 2 Section 1 of For A New Law H 2 Section 1 of For A New Law H 2 Section 1 of For A New Law H 2 Section 1 of For A Sect

25
HEART/Alone
REO SPEEDMAGOM/Variety Tonighter REO SPEEDMAGOM/Variety Tonighter Bowle Bowle / Day-Out POISOM/Tele Birty To Me PSYCHEDELIC FUMS/Heartbrank Beak TOM PETTY/Johnsin He CROMDED HOMBE/Beakthing So Strans SYBTEM/Jon't Disturb This @-

Sacramento
PD: Tom Chase
Factamento's Section MD: Mr. Ed

CROMDED HOUSE/Boarthing Be Strong OTHER ONES/No Are what He Are HOUSED ROCK/Friestive Lave Rites SILLY IDO/Howes Bistem HICH KAMEN/Each Time You Breat H TESS.A/LINIS SUIT



MD: Craig Jackson

2 I CUTTING CENTRAL DIRECT NAME DIRECT NAME OF THE PROPERTY OF

22- 25. 31 SMOKEY ROBINSOM/Just To Bee Har T/PAU/Heset And Beul RLYMAXI/'s Still Sey Yes TOM RETTY/Jametn' He

EDDIE HOMEY/End was Nighta CRONDED HOUSE/Samething So Strong EUROPE/Ruck Thi Night



PD: Casey Keating MD: Mark Allan

MD: Mark Allan

3 1 JOST MATERIALS IN For A New Law

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3 SEVEN ALL BENISS

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29. 30. 22 LOU GRAND/Ready Dr Not RUBH & EZ TON/Flence Of Peradite DUMAN DUMAN/Heet E) Presidents MOCK & MMDE/Dirty Water OTHER OMBASHE Are What We Are T!PAU/Heert And Soul MESTICES PERAFTY: 13 Still Pe Leving NYLOMB/My at Him Goodbye CAPODE/Pelant O'r Mesturn

www.americanradiohistory.com

MOST ADDED EAST Whitney Houston Heart Bruce Hornsby J. Rush w/E. John Expose Tom Petty

BREAKOUTS Nona Hendryx Kim O'Leary

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS
Whitney Houston Nona Handryx Heart **Bruce Hornsby** J. Rush w/E. John Expose

Pseudo Echo Nylons Carly Simon

KSMB/Lefeyette, LA

Segreve/SmeH
HRN RT
WHITH MY HOUSTON
ANITH BAKER
CROWNED HOUSE
LOU GRAMM
EDDIK MONTY
BOTTON CONTROL
CUTTING CREW 2-1
HADONNA 5-2
U2 10-3
KIM MILDR 15-4
ROBBIK NEVIL 8-5

EAST

PARALLEL TWO SBGFM/Schenectedy, Perker/Chick WHITMRY HOUSTON HERR TRO SPREDWAGON LOU GRAMM (dp) T'PAU BORUCH, HORMSBY HOLES BL UCUTTIBG CEBW 2-2 MADONSR 3-3 KIM MILDR, 18-13 KIM MILDR, 18-13

WFLV/Albamy, NY
Stove Christian
RUSH & TALTON
HILTHRY ALUSTON
BORN BRENDRYX
CARLY SIRON (dp)
RXFOSE
TOM PRTTY
THAN TURKER
BOLLER
BOLLER
LINY 4-2
LONG LIS 15-3
KIM WILDE 6-5
GREGG ALLANAM 14-9
RURDRY 35-26

Q100/Allentown, PA Andrews/Clifford

Andreww/CHfford

RDDIR MONTY
HRART
HORN HRNDRY
HOLLES
CHRIS DREURGH 4-1
JODY MATLEY 5-2
GLEREN MRDRIROS 15-6
U2 11-7
KIM WILDE 25-16

Z94/Boston, MA Harry Nelson

RMO SPEEDWAGON LIOWEL RICHIR ROCK & HYDE

WVSR/Cherieston, WV

JEVENINOSE
BRUCK NORRESTY
CROMORD HOUSE
FX FOSE
HARR AT
HIGH THEY HOUSTON
HO CLEST
JODY MATLEY 3-1
U2 4-2
FLERTHOOD HAC 6-4
CHEIS ORBURCH 8-5
ATLABTIC STARR 18-10

K104/Erie. PA

BM Shannon
WHITWEY HOUSTON
PRETENDERS
HEART
BRUCK HORNEST
RUSH 16 KLYON
HOUTEN
KRMMY LOGGINS 4-1
SMCKEY ROBINSON 5-3
GLEWN MEDITION 12-4
CHICAGO 9-7
KRMMY G 17-11

WERZ/Exeter, NH Falconi/Brady

Fascon/Brady
WHI THEY HOU STON
HYPART
BRUCK HORMSEY
BROTLESS HYPART
KIM O'LIMNY
TON PRITY
HOLLES HAMAS 13-10
RIM HILDS 17-11
ATLANTIC STARR 22-18
JOURNYY 28-23
JOURNYY 28-23

Bruce Send
WHI THEFY HOUSTON
HERRAT
BROCH HONSEY
BROCH (49)
RUSH & FLTOS
PARTLAND BROS.
JRSSR JOHNSON
HO LESS L
UCTOTING CREW 13-8
LIONE, RICHIF 31-20
BREAKFAST CLUS 24-22
GREESIS 33-23

WTIC/Hertford, CT Abell/West

Abed/West
WHITMEN BOUGTON
BUIST ENTRY BOUGTON
BUIST ENTRY
BUIST ENTRY
BUILTNER
BUILTNER
BUILTNER
BUILTNER
BUILTNER
LISA 19-7
DAVID BOWIE 17-13
SYSTEM 23-16
CHERIS DEBURGH 20-23

WKEE/Huntington. WV

PRESTANDANT
PRESTANDANT
PRESTANDANT
PRESTANDANT
POLSON
1-1
PADONNA 2-2
JODY MATLEY 4-3
CUTTING CREW 7-4
U2 6-5

WLAN/Lancester, PA Marino/Murray

Marino/Murray
WHITERY HOUSTON
BILLY IDOL
RDDIR MOMEY
HOTES:
CUTTING CRPM 2-1
CHRIS DREBURGH 8-5
POISON 16-7
RIM MILDF 21-8
ATLANTIC STARR 24-11 KC101/New Haven, CT Stef Rybek

RUSH 6 RLTON BRUCK HORNSEY HEART WHITNEY HOUSTON Hottest: CUTTING CREW 1-1 JODY WATLEY 3-2 U2 4-3

U2 4-3 ATLANTIC STARR 25-7 CHRIS DEBURGH 27-15 WSPK/Poughkeepels. NY Dayton/Well

Deyton/Well
SYSTEM
WHITNEY HOUSTON
BRUCK HORNSBY
HFRATT
RUSH & KLTON
HOttest:
U2 1-1
ATTANTIC STARR 5-2
LISH LISH 9-6
FLEKTHOOD MAC 14-9
KRENTY G 17-13

HITMRY HOUSTON BRUCE HORNSEY (dp) BILLY IDOL HFRART HOTTEST U2 1-1 CHRIS DEBURGH 5-2 FLERTWOOD NAC 6-5 BON JOYL 13-8 ATLANTIC STARR 22-9

. .

930/Syracuse, NY Laird/Dunes Laird/Ounce
MHITSER HOUSTON
CROWDED HOUSE
CAMED
RUSE & FLITON
BRUCE HORSEY
TOM PETTY
KIM O'LERKY (dp)
HOLLS &L
ADOMNA 3-2
JODY MATLEY 5-3
FLEKTHOOD HOC 8-4
ATLANTIC STARK 31-20

Teylor/Cunninghem

HPART
HHITMY HOUSTON
PERUDO RCD
UUSH & KUTON
BOTTON
HPART
H

WNYZ/Utica, NY Edwarde/Andrews

Reitz/Willeme
WHITHNY HOUSTON
BRUCE HORMSDY
HEN RT
HOUSA HENDINYX
T PAN'TH PERK
SURPACE,
KIH O'LEN RY
HOUTEN
HOUSE HOUSE
U2 1-1
HERB ALPERT 20-13
GLENN HERBIRDS 26-19
LISH LISH 28-29-19
LISH LISH 28-29-19

LISM (LISM 28-20

WKRZ/Wilkee-Berre, PA

Jim Rising
LOU GRAHM
RUNDPE
RYDNY G
R

Q106/York, PA Crockstt/Quinn

CrockstVCluins
SILLY I DOL.
TOOL PRITTY
REUCE NORSBY
HEART
HEART PORNSBY
HEART
HEART
HOUSE ALTHE 16-6
FLARTHFOOD NAC 14-7
CHEIT OF BURGH 18-8
RIN WILDER 24-12

PARALLEL THREE

WFBG/Altoone, PA Steva Kelsey

Steve Keleey

WHITM FY HOU STON
BRICK HORMSSY
HER RT

COUNDED HOUSE
KIM MILDE 27-13
KIMMILDE 27-17
KIMMY LOGGINS 36-22

WWFX/Bangor, ME Leven/Clerk

Leven/Clark
WHITMNY HOUSTON
KRENY LOGGINS
KRENY LOGGINS
BRUCE HORNSEY
HYART
REFILESS HFART
LOU GRAMM
HOLLOU GRAMM
HOLLOU GRAMM
LOU GRAMM
HOLLOU GRAM

WIGY/Beth, ME Bolvin/Lief

SOMMULET
PAUL SIMON
WHITNEY HOUSTON
HEART
BRUCE HORNSEY
HOTE
BREKERST CLUB 20-12
KIM WILDE 21-14
ATLANTIC STARR 33-17
LISA LISA 38-30
BILLY IDOL D-32

103CIR/Beckley, WV Spencer/Kelly

Spencer/Kelly
WHITNEY HOUSTON
HEART
PARTLAND BROS.
POISON (dp)
HOLLE SI:
CUTTING CREW 2-1
22
MADONNA 3-3
PLEKTHOOD MAC 9-6
ATLANTIC STARR 15-10

Speck/Yasner
WHITNEY HOUSTON
TINA TURNER
JACK WHGNER
HFRART
RESTLESS HFRART (dp)
Hottest:
MADONNA 2-1
JODY MATLEY 4-3
HUTY LEFIS & THE 8-4
FLERTWOOD MRC 10-5

WKPE/Cope Cod, MA
Randas/McVte
WHITWKY HOUSTON
TON PETTY
RESTLESS HRART
TRUTH
CHOMDED HOUSE
JOURNALL
BRITAN ADAMS 10-5
HUFY LIMIS 4 THE 12-9
KIN MILDS 15-10
HERB ALPRRT 20-12

WIKZ/Chembersburg, PA Rick Alexander

Rick Alexander
WHITNEY HOUSTON
HEART
BRUCE HORNSBY
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FODIE MONFY
HOTE STARR 5-1
POISON 3-2
CUTTING CREM 4-4
HERB ALPFRT 11-6
KOOL MOR DRE 24-12

WZYQ/Frederick, MD Tom Armstrong

HITMIN HOUSTON
HITMIN HOUSTON
HITMIN TO
EX POST
RDDIR HONEY
LOU GRAHH
HITTESHAKK (dp)
HOTESHAKK (dp)

CheekKeuffmen
WHITHNY HOUSTON
HYNRT
BRUCK HORMSBY
HOLLEST:
CHICAGO 1-1
JODY MATLEY 2-2
ATLASTIC STARR 4-3
BON JOVI 7-4
LISH LISH 21-7
ON 1001/theps. MV

OK 100/theos. NY Neville/Wilkins with Tanky HOUSTON LOU GRAM OTHER ORREST FOX POSE. RIM O'LES RY HOUSE ST. 1-1 UZ 2-2 FLEETHOOD Mac 10-1 PLEETWOOD MAC 10-5 GLENN MEDEIROS 11-6 CHICAGO 13-8

PARALLEL TWO

WHITENEY NOWFON
BILLY IDOL
HERRET
BRUCE HORNSHY
KORDSK
ROCK & HYDR
HOLL
1-1
ATLANTIC STARR 5-2
FLEFTHOOD MAC 3-3
MADONNA 4-4
KFERRY G 6-5

K98/Austin, TX Kaye/Edwards

U2 3-2 MADONNA 5-3 CHRIS DEBURGH 9-7 HURY LEWIS & THE 14-10

Rice/Ahysen
WHITNFY HOUSTON
HOTE at:
CUTTING CRRW 1-1
BON JOVI 14-9
KIM WILDR 20-15
CHRIS DKBURGH 30-19
ATLANTIC STARR 27-20

WGGZ/Baton Rouge, LA Michael Adams

WHITMRY HOUSTON HEART BRUCE HORNSBY

100KHI/Ocean City, MD Hitman/Jernigan MHI THINY HOUSTON HWA RT BRUCK HORNSWY TRUTH PATTY SHYTH PATTY SHYTH PATTY SHYTH 12.4.1. 12.4.1. 12.4.1. CHICAGO 25-19 LISA LISA 30-21

95XIL/Parkersburg, WV

Paul DAMMe
MHI THRY HOUSTON
HEART
BRUCK HORNSHY
RUSH 4 ELTON
PRETRADEAS
HOS SPREDMACON
HOLLS &L
HUY LPHIS 6 THE 4-2
CHICAGO 5-3
HADONNA 6-4
SHOKKY ROBINSON 8-5

WGAN/Portland, ME Todd Martin

NOTE MARTINES AND STATE OF THE STATE OF THE

Bob Forster
WHITH RY HOUSTON
HER ATT
RUTH
RESTLESS HEART
KIN O'LEPARY
HOTLEST LOGGINS 2-1
SON JOVI 6-3
RIM WILDE 15-6
ATLANTIC STAR 31-14
GREESE 27-19

WHITNEY HOUSTON
HEART
TIMA TURNER
BRUCE HORMSBY
RUSH & RLTON
HOTLEST
U2 2-1
FLEFTHOOD MAC 9-6
BRYAN ADAMS 11-7
POISON 12-8
CHRIS DEBURGH 13-9

SOUTH

DavisWyrostock
WHITNEY HOUSTON
SYSTEM
BRUCE HORNSBY
HOLLEN 1
JODY WATLEY 3-1
LISA LISA 16-7
KIM WHILDE 26-16
ATLANTIC STARR 29-20
BON JOVI 37-28

WBBQ/Augusts, GA Bruce Stevens

WHITNEY HOUSTON BRUCE HORNSBY EUROPE T'PAU RUSH & FLTON HOTLEST: CUTTING CREM 4-1 U2 3-2 MADOSMA 5-2

WWFMF/Beton Rouge, LA Rice/Ahysen

PAUL SIMON
EDDIE MONEY
WHITMEN HOUSTON
HOTHER CREM 1-1
U2 2-2
BRYAN ADAMS 7-3
GENESIS 8-6
BON JOVI 12-8

KZZB/Beeumont, TX Baker/Michaela

PLEXTWOOD MAC CCCP WHITNEY HOUSTON HOTESE: MADOWNA 8-3 STACEY Q 12-10 U2 17-14 BOOK OF LOVE 21-19 ATLANTIC STARR 23-20

WAPI/Birmingham. At. McCarthy/Wood

BRUEF HURNSY HOLLest: CUTTING CREW 1-1 UZ 2-2 BRYAN ADAMS 9-5 CHRIS DRBURCH 12-6 FLEETWOOD MAC 11-7

FLERTHOOD NAC 11-7

KXX108/Birningham, AL

Provit/Davis

BORN HERDERY

WHITTHEY NOUSTON

REAFTHERE

OF

BOLLESI

ATLANTIC STARR 2-1

LISN 13-2

RADDUNA = 12-1

RADDUNA = 12-1

RADDUNA = 15-27

RADDUNA = 15-27

Gather/Russell
DREBIR GIBSON
WHITMRY HOUSTON
SMCKKY ROBINSON
HFRAT
RUNOPR
HOLLEST STARR 2-1
U2 3-2
HREB ALPERT 14-6
COWER GIRLS 18-9
KFRNY LOGGINS 23-13

WSSX/Charleston, SC Dave Allen

Dave Allen
WHITNEY HOUSTON
TOM PRETY
BRUCK HORNSBY
HART
HART
ATLANTIC STARR 3-2
U2 5-3
POISON 6-4
BON JOVI 9-7
LISA LISA 21-13

WBCY/Charlotte, NC Jack Daniel

HEART
HITTERY HOUSTON
BRUCE HORNSBY
BOTTE SET 1.
CUTTING CREW 1-1
HADONNA 2-2
JODY WATLEY 3-3
LIONEL RICHIE 5-4
CERIS DEBURCH 19-9

WROQ/Charlotte, NC Chris William Chrie William
SIMPLY RED
LISA LISA
HEART
MHITNEY HOUSTON
HOTTEGET:
U2 2-1
CUTTING CREW 1-2
JODY WATLEY 3-3
BRYAN ADAMS 4-4
NADONNA 8-5

Chase/Scott
ATLANTIC STARR
WHITHER HOUSTON
SRUCK HORNESS
HODIE HOWEY
PARTLAND BROS
HOTE-BROS
HOTE-BROS
BRYAN ADAMS 5-2
CHRIS DREUNOH 6-3
PLETTHOOD HMC 7-4
KIM WHILDE 14-9

WNOK/Columbia, SC Windham/King

WHITHINY EDUSTON
BRUCK HORMSNY
PSRUDD RESURV
FOR HO
KENNY G
OTHER ONES
SYSTEM
HOLLEST STARR 7-1
UZ 6-5
FOISON 9-8
BRYAN ADDRS 11-9
LISM J2-22
YBSTDAHBAR, TX

BRYAN ADMAS 11-9
LISM LIS AS 23-22
YSEO Delies. TX
Driscol/Beck
WHITMEY HOUSTON
BILLY IDOL
MONA HRNDRYX
HEART
HOLE ST.
CUTTING CREW 2-1
CUTTING CREW 2-1
LISM LISM 7-5
COMPANY B 10-7
G105/Durhem-Releigh, NC
Edwards/Wright

WHITMPY HOUSTON SMOKEY ROBINSON RXPOSE FLERTHWOOD MAC HOTCEST: U2 2-1 JODY WATLEY 5-2 CHICAGO 8-6 CREIS ONEUNGH 10-7 ATLANTIC STARR 11-8

KAMZ/EI Paso, TX

CLUB NOUVEAU
JODY MATLEY
STACEY Q
BILLY IDOL
BULLY IDOL
BULLY HOUSTON
GINO VANNELLI
HOTE HOUSTON
GINO VANNELLI
HOTE HOUSTON
GINO VANNELLI
UZ 20-12
CUTTING CREM 28-23
GKNESIS 29-25

KEZB/EI Paso, TX Haney/Simon HanayiShmon
WHITHRY HOUSTON
DURAN DURAN
GYASHIS
RATIFOCOM
HATTOOM
HATTOOM
HATTOOM
HOLES
HO

WINK/Ft. Myers. Ft. Stone/Berger

Stone Berger
WHITH RY HOUSTON
HIN RY
CARLY SIMON (dp)
BILLY HOLD,
BILLY HORNSEY
RUSH & RILTON
HOLD,
BILLY 4-1
SIMON (dp)
BILLY 4-1
SIMO

WKSI/Greensboro, NC Kelty/Denver

KeWI/Denver

WHITHEY HOUSTOS

HFWART
BRUCE HORMSEY
RODIE HORMSEY
ROLLESI
CUTTING CREM 2-1
ATLASTIC STARR 3-2
PAUL SINOM 4-3
CRRIS DEBURGH 13-9
LISM LISM 18-12

WANS/Greenville, SC McCown/Holmes

LOU GRAMM
LEWEL 42
TON PETTY
T'PAU
HOTCHET
JODY MATLEY 6-2
BRYAN ADAMS 9-6
KIN WILDF 20-12
GENESIS 19-15

WCKN/Greenville, SC Wilson/Norris

Wilson/Norte
WHITMEY HOUSTON
KIND O'LEAST
RIDER & ELTON
SURVIVOR
ROMEIT & SPECTOR
LABELLE & CIMMPLI
BRUCK HORNESSY
JACK MAGNER (dp)
TRUTH (dp)
HENT
ATLANTIC STARR 3-1
U2 8-4
FLESTHOOD MRC 9-6
BRYAN ADAMS 18-12
BRYAN ADAMS 18-12 MANUTURY NUSTON
BON SOVI
LEFT LANE
RUSH & KLTON
EDDIR MONNY
BRUCK HORNSBY
bottest
CHBIS DRBURGH 12-6
KIN WILDK 18-8
ATLABTIC STARR 22-16
LIGA LISB 32-25
HKRB ALPRRT 34-26

94TYX/Jackson. MS Bill Crews

BHI Crews
BRUCE HORNSBY
MHITHEY HOUSTON
SYSTEM
OTHER ONES
RED SPEEDMAGON
CROWNED HOUSE
REDIT HONEY
HOLLE HONEY
102 1-1
100Y WHILEY 2-2
HADOMBA 3-3
CHY15E DEBURGH 5-5
WAPPELSEASON/WHE FI

CHRIS PRECISION 5-5

WAREJacksonville, FL
CabHUKNLEH
MHITHIMY HOUSTON
FX HOSE
AND HOUSE
AND HOUS

POTMETTAYOR

BRUCH NO RISBY
WHITHEN HOUSTON
HE RT
RUGH & RITON
CUSDURFALLA (a)
TRUTH (dp)
BOCK & HYDE
HOLE at:
POISON 5-2
JODY MATLEY 14-7
KIM MILDR 15-9
RESTLESS HEART 30-23

WOK!/Knoxville, TN Herper/Besch none Hottest: CUTTING CRFW 1-1 JODY WATLFY 4-4 U2 8-8 BRYAN ADAMS 9-9 GLENN MEDITIOS 10-10

Foundy

WHITMRY HOUSTON
STACKY (dp)
STRYPER (dp)
LABRILE 6 CHAMPLI
KMBRY LOGGINS

BOTTAN LOGGINS

DOT WATLEY 1-1
POISON 2-2
ATLANTIC STARR 8-3
GLIEBN MEDPLIOS 14-6
LISA, 16-8

LOUSTON WHITNEY HOUSTON RX/POST RX/POS

KZOU/Little Rock, AR Lousteeu/Allen

WDJX/Louleville, KY
Shobb#Meyer
MHITMINY ROUSTON
KREMBY G
BILLY IDOL (dp)
KXPOSM
SMCKRY ROBINSON
BOTES SHCKRY ROBINSON
102 3-1
JODY MATLEY 2-2
MADOMSA 10-4
FLEKTHOOD MC 11-5
LISH LISH 12-6

BON JOVI Hottset CRPM 4-1 U2 7-4 BON JOVI 18-12 BON JOVI 18-12 FAUL SIMON 26-20 FM100/Memphis, TN John/Conley

JOHNCOMEY
WHITMEY HOUSTON
CARLY SIMOS
HARB ALPERT
HARB ALPERT
HOR JOYUT
HOUSE
CURSIS DEBURGE 21-11
FLERTHOOD MC 18-14
ATLANTIC STARR 29-23
LISM 31-25

WABB/Mobile, AL Fram/Cheenut

Francicheenut
PSEUDO RCH
HERIET (4p)
HERIE

WBAM/Montgomery. AL Owens/Jeckson

Owens/Jackson
HER THEY ROUSTON
HER RT
PARTIAND BROS.
TON PRITY
OTHER ORES
HOLE SEL
FLINTHOOD NG. 6-4
SERR KFART CLUB 12-8
SON JOVI 18-13
KRBRY G 30-21
WHHY/Montgomery, AL
Collins/Shennon

CoMMendShannon
WHITERY HOUSTON
RODIE MONEY
FROM IN SPECTOR
NO LE ST.
U2 2-1
FLEGTHOOD NAC 5-4
HUNY LEWIS 6 THE 17-10
KRENTY G 22-15 Jackson/Lee

MHITM RY HOUSTOM

HEART
PSHUDO TCHO

KNOSK
BRUCK HORMSBY

RUSH & FLTON

ATLANTIC STARE 3-1

BRYAN ADASS 12-9

FLEXTWOOD HGC 14-10

KIM HILDS 20-16

LISA LISA 20-23 KBFM/McAllen-Brownsville, TX Hayes/Montane

KX104/Nashvills, TN Michael St. John

Michael St. John
SMCKYY ROBINSON
WHITTHEY NOUSTON
HEART
BRUCH HORNEY
HOLLEST
H

KWES/Odesse-Midlend. TX Jim Scott Jim Scott
MHITTHY HOUSTON (dp)
BUNDPR (dp)
CROWNED HOUSE (dp)
JOURREY (dp)
CANNO (dp)
CANNO (dp)
HOLLEST
POISON 4-3
JOOY MATLEY 9-4
ATLANTIC STARR 6-5
U2 18-13
KIM WILDR 22-16

BJ105/Orlendo, FL Jon Summers WHITHRY HOUSTON KENNY LOGGINS BILLY OCHAN BILLY IDOL BILLY IDOL
HOTEST TOOL
ATLANTIC STARR 2-1
ATLANTIC STARR 7-5
CHRIS DEBURGH 14-8
JACK WAGNER 17-12
KIM WILDER 24-15
Y108/Orlendo. FL
MCKeY/Heyee

McKav/Hayee
WHITNRY HOUSTON
PSRUDD RCHD
ROCK & HYDE
SURPACK
CINDRRELLA
HOTELS
1 ATLANTIC STARR 5-1
JODY MATLWY 2-2
MADONNA 3-3
KIM MILDR 18-8
LISM LISM 26-17

94Z/Releigh, NC Kent/Rush KentRush
PSTUDD RCHD
SHCKPY ROBINSON
SIMPLY RND
BOW JOVI
THOMSSON TWIMS
KRBRY'G
STRYPER (dp)
DAVID BOWIF
HITMEN HOUSTON
BOLLER 1:
JOON WATLEY 2-1
ATLANTIC STARE 6-3
BYMAN ADMAS 10-7
FLERTHOOD MC 15-9

Level/Payne
HIS RT
HILL THEY HOUST ON
SRICE, BORNSBY
RDDIE MOMENY
BOTH HOUSEY
CUTIENG CREW 1-1
JODY WATLEY 3-2
CROWDED HOUSE 4-3
STEWN BURNOOD 10-6
ATLANTIC STARR 13-10

K82/Rosnoks, VA Cet Thomes

WHITTHEY HOUSTON
BRUCK HORMSHY
RUSH & FLYON
HAW RT
CROWNDRO HOUSE
HOW RT
CROWNDRO HOUSE
HO TH
FR JRCK 1-2
RUMH 3-3
HUNDHMA 1-3
HUNDHMA 1-5
HURY LYMIS & THE 17-10

KITY/San Antonio, TX White/Giles

White/Glee
CLIB NEOU WALL
SHITTHEY NOT BOOM
ORBEIT O CHBON
BOMA HREDDRYX
SPECRET TISS
FODIR HONEY
BOLL HONEY
BOLL HONEY
BOLL ST.
LIGA LIGA 5-4
KERALPER 13-8
KEAG/Sen Antonio, TX
Leo Vele

Leo Vele
MRITHERY HOUSTON
REG SPERCOMAGONS
REG SPERCOMAGONS
REG SPERCOMAGONS
REG SPERCOMAGONS
REGISTER
REGISTOR

SteelWeber
WHIT THEY HOUSTON
HYPA RT
KYSSTY G (dp)
JOURNITY
RUSH & RICHO
TEUTH
JINST LI PTON (dp)
HOLLS SL
HADONNA 2-2
JODY MATLEY 3-3
SEYAN ADANS 11-6
ATLANTIC STARR 23-15
WDLX/Weshington. NC
Jackton/Lee

WKZL/Wineton-Selem. NC Shedow Stephens Shedow Stephens
MHITMFY HOUSTON
SIMPLY RED
LIVEL, 42
LIVEL, 42
LIVEL, 43
LIVEL, 44
LIV

PARALLEL

THREE KQIZ/Amerillo, TX Stu Smoke Stu Smoke
MHITNIY HOUSTON
COMPANY B (dp)
GD (dp)
RUSH 4 MICTON (dp)
CARLY SINCHN (dp)
RING 1 CARLY SINCHN (dp)
HOUSE 4 MICTON (dp)
AND (dp)

FLIRETWOOD MAC 6-5
WKSF/Asheville, NC
Glenn Trent
WHI TWY HOUSTON
OTHER ONES
HER RT
ROBERT CRAY
HOUSE CRAY
HOUSE A-12
GLESS HER RT
GRAY G 39-33

Jeff Barta

HRITTHRY HOUSTON

HRWATT

PARTLAND BROS.

CANNOZO HOUSE

OTHER OFFIS

RYOSE

FLEXTWOOD HRC. 7-5

BRYAN FADMS 10-6

BRYAN FADMS 10-1

WZYP/Huntsville, AL Chris Andrews

Chris Andrews
WHITMRY HOUSTON
HERATT
BRUCE HORMSBY
RESTLESS HEART
RUSH 6 FLITON
Bottest;
U2 2-1
JODY MATLEY 3-2
CERIS ORBURGH 6-3
POISON I2-8
ATLANTIC STARR 14-9

WJAD/Beinbridge, GA
EBIOTKelly
WHITHERY HOUSTON
SYSTEM
RUSH & FALTON
KYDER
BRUCK HORNEY
HORK HORNEY
HORK HORNEY
HORK HORNEY
HORK HORNEY
LU 3 -1 -1
HADONIA 2 -2
JODY MATLEY 4 -3
ATLANTIC STARR 20-14
WOLDDRINGH MS

WJMX/Florence, SC Green/Boswell

KISR/Pt. Smith, AR Beker/Bryant

BakerBryant
WHITMENY HOUSTON
HERRY
BILLS IDOL
STORM
SYLOSS
ANITS BAKER
LOU GRAND
BOLLS SL
100Y MATLEY 2-1
FOLSO
100Y MATLEY 2-1
FOLSO
ATLANTIC GRAND
BOLLS SL
10-5
ATLANTIC GRAND
10-5
ATLANTIC GRAND
10-5
BERREAST CLUB 28-18

899/Ft. Smith, AR O'Dee/Kene

none Hottest: CHRIS DEBURGH 3-3 JODY MATLEY 5-5 MADORNA 6-6 U2 7-7 ATLANTIC STARR 20-20

Q104/Gededen, AL St. John/Davis

St. John/Davie
WHITHFY HOUSTON
RUSH & FLYON
BRUCK HORNSBY
SYSTPM
BOCK & HYDE
HOLT & J -1
FRENT G 3 -2
TOTAL J -2
TOTAL C STARR 6-3
U2 5-4
BYTAN ADAMS 10-5
WYKS/GelneavHe, FL
Jef Banta

Q191/Meridian, MS Kelley/Brock Kelley/Brock
PATTY SHYTH
CROMPRO HOUSE
REY HOU none Hottest: U2 1-1 CUTTING CRRW 2-2 MADOWNA 3-3 JOGY MATLEY 4-4 HURY LEWIS 6 THE 10-10

WCGQ/Columbus, GA Cerroll/Danlels CertoWDentels

MRITH MY HOUSTON

BRUCE HOUSESY
HARAT

TRUTH (dp)
HOULE HOUSEY
HOUSE
LUZ 1-1
JODY MATLEY 3-1
HUTY LOWES - THE 13-8

ATLANTIC STARR 20-16

KNAN/Monroe, LA Chuck Redden Chuck Redden
MHITTEY LOUI FOR
MHITTEY LOUI FOR
CROWNED HOUSE
LOUI GRAMP
NORA HIRRORY
HIN RT
H

CARLY SIMON TRUTH SYLONG WHITE SYLONG WHITE

WHITHRY HOUSTON NONA HENDRYX (dp) MOMEA HEMDRIXX (dp)
MYLOWS
4 BY FOUR (dp)
DAN HILL
HOTTES
LISA LISA 10-5
CHRIS DEBURGH 14-8
KIM WILDE 23-13
BON JOVI 25-18

WGLF/Tellahassee, FL Christl/Ocean

POISON
MRITHRY HOUSTON
KKROSE
HERRY TO AN FOR
CAMPO
CAMPO
CHIEF THE CAMPO
CHIEF THE CAMPO
CAMPO Brien Dougles

none
Hottest:
CUTTING CRFW 1-1
JODY WATLKY 6-6
BRYAN ADAMS 11-11
CHRIS DRBURGH 15-15
ATLANTIC STARR 18-18

KNIN/Wichita Falls, TX Kay/John KeylJohn
WHITNEY HOUSTON
HEART HORNSEY
HYLON HORNEY
HYLON HORNEY
HYLON HORNEY
LUZ 7-4
BREAKFAST CLUB 11-7
ATLANTIC STARR 28-19
LISA 14-25
HUMANEANHUMINGENOM MC

EDDIE MONEY
KRONY G
WHITNEY HOUSTON
T'PAU
HOTCOST
CUTTING CREW 1-1
MADONNA 2-2
JODY WATLEY 8-3
CHICAGO 10-5
POISON 14-8

236 Reporters 232 Current Reports

The following stations failed to port this week and therefore their playlists were frozen:
WOKI/Knoxville
B98/Ft, Smith
WQID/Biloxl
Z103/Tallahassee

Note: KNBQ/Tacoma-Seattle is no longer a CHR reporter.

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

www.americanradiohistory.com

MOST ADDED MIDWEST BREAKOUTS **Whitney Houston** J. Rush w/E. John Heart **Bruce Hornsby** Crowded House

CHR ADDS & HOTS

MOST ADDED Whitney Houston Heart Bruce Hornshy J. Rush w/E. John

Nylons Nona Headryx

MIDWEST PARALLEL TWO

Lisa Lisa

WHITNEY HOUSTON HEART KENNY G CROWDED HOUSE TRUTH (dp) Hottest: BRYAN ADAMS 2-1 U2 3-2 GRNESIS 6-4 U2 3-2 GRNFSIS 6-4 GLEEN MEDRIROS 7-6 JODY WATLEY 16-12

WKFX/Appleton-Osh Ross/Bradleigh

CROWDED HOUSE PARTIAND BROS. KENNY LOGGINS WHITNEY HOUSTON HOLLEST: U2 1-1 MADDINNA 2-2 JODY WATLEY 6-3 FLEETIMOD MAC 7-4 CHRIS DEBUNGH 12-6

KIIK/Davenport. 1A Jim O'Hara

U2 1-1 KIM WILDE 19-8 ATLANTIC STARR 23-11 GENESIS 26-17 CROWERD HOUSE 35-25 WGTZ/Dayton, OH John Robertson

WHITNEY HOUSTON
KRENEY G
BON JOVI
HEART
PSEUDO ECHD
CROWDEN HOUSE
HOTES
12 1-1
JODY WATLEY 2-2
HADONNA 7-3
CHELE RESERVENCE CHRIS DEBURGH 10-4 GLENN MEDEIROS 9-6

KINGHUSHAPP
LISA LISA
SMOKEY ROBINSON
SMOKEY ROBINSON
SMOKEY ROBINSON
SMOKEN
HITTHEN HOUSTON
HEART
HEART
HARAFT
HA

KZIO/Duluth, MN Michaels/Martin

WHITTHINY HOUSTON
CINDERFLLA (dp)
KPANY G (dp)
HPAN T ROD SPREDMAGON
HOLLEST:
FLIMITHOOD MAC 12-6
POISON 14-8
BRENKFAST CLUB 15-9
SIMPLY RED 19-12
BON JOVI 22-16

PAUL SIMON WHITNEY HOUSTON DAVID BOWIE Hottest: MADONNA 2-1 U2 3-2 MADONNA 2-1 U2 3-2 FLERTWOOD MAC 6-4 JODY WATLEY 10-5 CHRIS DEBURGH 24-12

CHROTEMECOPHICE
WHITESMAKE
LOU GRAMM
BILLY IDOL
GINO VANNELLI
HOCLEST:
BON JOVI 3-2
CUTTING CREW 2-3
BRYAN ADAMS 6-4
POISON 4-6

OwenTinnes
CROWDFD HOUSE
RUNDFR
BRUCE HORNSHY
MHITTHEY HOUSTON
BOLLEST:
LOT 1-7
HUTY LEWIS 4 THE 23-13
PSYCHEDILIC FURS 24-14
BON JOVI 29-19
KFRNY LOGGINS 35-21

WIXX/Green Bay, WI McCarthy/Michael T.

LISA LISA
LISA LISA
PARTIAND BROS.
HARBALPRAT
MHITHMY HOUSTON
HEART
BRUCK HORNSEY
HOLDEN
LUTTING CREW 2-1
HUNY LINES & THE 3-2
SRYAN ADAMS 4-3
BON JOVI 19-17

Steve Stiles

WHITHRY HOUSTON
GRRGG ALLMAN
LOU GRAWH (dp)
CROWDED HOUSE
GLINBM MEDEIROS
BOTHS MEDEIROS
LOTTING CREM 1-1
U2 4-2
JODY WATLEY 6-4
CHRIS DEBURGH 13-5
BRYAN ADAMS 9-7

Z104/Medison, WI Little/Hudson

BRUCE HORNSHY
WHITNEY HOUSTON
RUSH & RLITON
ATLANTIC STARR
T'PAU
HOTESEL
UZ 2-1
UZ 2-1
GLERN HODELROS 4-2
GLERN HODELROS
ALADOMAL 10-8
HURY LEWIS & THE 12-9

KJ103/Oklahoma City, OK Patrick/Coilins

Patriculcouns
WHITNEY HOUSTON
KRENTY LOGGINS
HOTLERI
JODY WATLETY 3-2
ATLANTIC STARR 23-10
CHICAGO 22-16
UNEOPE 31-21
LISA LISA 37-28

KQKQ/Omehe, NB Evens/Michaels

WHITMEY HOUSTON
HERRY
EDDIE MONEY
SYSTEM
KXFOSE
HOUTES
HOUSE
12 1-1
JODY WATLEY 3-3
FIRSTWOOD HGC 5-5
ATLANTIC STARR 14-8

KZ93/Peoria, IL Keith Edwards

ATLANTIC STARR WHITNEY HOUSTON WHITNEY HOUSTON LISA LISA CROWDED HOUSE HOLLEST CREW 1-1 GENESIS 8-2 STEVE WINHOOD 3-3 KIM WILDE 22-11 CHICAGO 20-12

WZOK/Rockford, IL
McCkura/Summers
RDD IR MONEY
RPO BPYKDHAGON
MITTEN MOUSTON
HPART
MADONINA 2-2
JOOY MATLEY 5-4
FLERTINGOD NGC 6BREAKFAST CLUB 1
PO ISON 15-9
WBCNMTCMAGO DIM

WRQN/Yoldec. DH Wheeler/Henson

LISA LISA
HPART
WHITN'NY HOUSTON
PARTIAND BROS.
EUROPR (dp)
HOLLest:
U2 2-1
JODY WATLEY 7-3
BON JOVI 16-10
HERB ALPRET 25-14
KIM WILDR 29-17

KAY107/Tulse, OK Hopkins/Payton

HODRING/PSYCON
BOS JOVI
LISA LISA
DAVID BONIF
ANITA BAKER
HOTLEST:
HADDNNA 8-4
JODY WATLEY 12-8
BRYAN ADAMS 14-10
SIMPLY RED 24-14

KKRD/Wichita, KS Oliver/Williams

OBverWilliems
WHITTHEY HOUSTON
EXPOSE
REFORM
REFORM
REFORM
RUSH & ELTON
BOTTON
HOUSE
LOOK
HADDONNA 2-1
HADDONNA 2-2
LOQ 4-3
LOGGIMS 26-12
KIM WILDE 27-13

WHOT/Youngstown, OH Dick Thompson

DIEK THOMPSON
BREAKFAST CLUB
LISA LISA
SHOKKEY ROBINSON
HOLLEST:
CUTTING CREW 1-1
MADONNA 2-2
U2 4-3
FLESTINGOD MAC 10-5
BRYAN ADAMS 9-6

PARALLEL THREE

KYYY/Bismerck, ND Bob Beck

Bob Bock

SMOKEY ROBINSON
WHITNEY ROUSTON
HEART
GINO VANNELLI (dp)
bottest:
CUTTING CREW 1-1
MADONNA 2-2

U2 3-3
POISON 5-5
KIM MILDE 15-10

JUSTINING DOME

HITNING HUDSTON

GLIZEN MEDITIOS

GLIZEN MEDITIOS

HONDO ROCK (dp)

BOTHER:

CUTTING CREM 1-1

UZ 2-2

MADDMA 4-3

JODY WATLEY 16-6

HURY LIZHIS 4 THR 17-7

JIM LIQUES
WHITHINY HOUSTON
LISE, LISE
HEART
POSITIONS
HEART
HOUSTLESS HEART (dp)
HYLOUS
HOUTENS HEART (dp)
HYLOUS
HOUTENS HEART (dp)
HYLOUS
HOUTENS HEART (dp)
HYLOUS
HIM HILDE 11-3
ATTAINTIC STROND D-30
WCILLOR PATOND D-30
WCILLOR PATOND D-30

LUTHER INGRAM
MHITESNARE (dp)
MHITHSHAFE (dp)
MHITHEY HOUSTON
HOTLEST TARR 2-1
CUTTING CREM 3-3
LISA LISA 11-7
KIM WILDE 17-8
CHICAGO 18-12

KOCR/Ceder Repids. IA Gary Dixon

HARART
WHITNEY HOUSTON
SRUCE HORMSDY
TOW PRITY (dp)
RUSH & RLTON
BLOOM WATLEY 4-3
LIONER, RICHIF 12-7
HURY LEWIS & THE 18-10
ATLANTIC STARR 22-16
GENERIS 34-24

WLRW/Chempsign. IL McCenn/McKeighen

MILTHRY HOUSTON BRUCK HORNSRY HEART NYLONS HOLLES L: HADONNA 6-2 POISON 12-5 ATLANTIC STARR 13-7 LISA LISA 24-17 PAUL SIMON 21-18

TUTBACON
HER AT
WHITNEY MOUSTON
HILLY IDOL
ROCK & HYDR
HOTLES :
JODY WATLEY 4-3
POISON 14-9
KIM WHILDE 20-10
GLEBN MEDFIROS 19-16
PAUL SIMON 28-23

Y94/Fergo, ND Jack Lundy

BRUCE HORNSBY
ATLANTIC STARR
WHITHEY HOUSTON
LOU GRAWN
RUSH & ELTON
TRITH
HOttest:
CUTTING CREW 1-1
U2 2-2
CHICAGO 4-4
KREMY LOGGIBS 17-12
TOM PRITY 22-14

North/Handrickson

WHITHER FAUSTON

UCGRAMM (3p)

GENERAL (3p)

GENERAL (3p)

GENERAL (3p)

RENNY G (4p)

SON JOVI

CRONDED HOUSE

HOTERT

BOX JOVI

CRONDED HOUSE

BOX JOVI

CRONDED

Anthony/Britain

JODY MATLEY
CHONDED BOUSE (dp)

DURAN DURAN (dp)

DURAN DURAN (dp)

MADONAN (dp)

LUTHER VANDONS (dp)

MADONAN (dp)

LUTHER VANDONS (dp)

FYSIKY LOGGINS (dp)

RYBENY LOGGINS (dp)

BUYAN LOGGINS (dp)

BYYAN DAMAS 13-10

FLERTHOOD MAC 17-14

CHICAGO 24-15

WAZY/Lafayetta, IN Louizos/Morton

Louises/Morton
WHITNEY HOUSTON
BRUCE HORNSBY
HARRT
LOU GRAMM
RUROPE (dp)
HOTHER
GLESS MEDITIOS 2-1
CUTTING CREW 4-2
U2 8-3
JOOY WATLEY 10-6
CHRIS DEBURGH 9-7

Johnson/Meyer
WHITHEY HOUSTON
HERRT
CROWDED HOUSE
T'PAU
PARTLAND BROS.
BOTHER
CUTTING CREW 2-2
GLEME MEDIROS 5-3
MADORNA 9-4
ATLANTIC STARR 14-5

WHITNEY HOUSTON BRUCE HORNSBY CARLY SIMON SILLY IDOL HOLLEST: BRYAN ADMS 2-1 SIMPLY RED 1-2 BRYAN FAST CLUB 4-3 U2 7-4 MADDINA 8-5

Steve Well

NONA HENDRYX
LOU GRAMM
MORDO NOCK
HENRY
HENRY
FILTON
WHITMENT HOUSTON
CARLY SIREM
JACK MAGNER
HOUSE IS 19-17
LOS LIGHT 19-18
LOS L

KKRC/Sioux Fells, SD Kieley/O'Douglas

WHITNEY FOUSTON
EDDIE MONEY
LISA LISS
HISA TISS
HYRAT
HOTHER
HOTHER
HOTHER
LIVE LIMIS A THE 15-8
BYFAKTAST CLUB 17-11
KIN WILDY LOW

O'Grady/Cook
WHITNEY HOUSTON
BRUCE HORNSBY
PARTLAND BROS.
PARTLAND BROS.
O'COOK OF THE STREET OF THE

HYART
WHITMRY HOUSTON
BRUCE HORNSEY
DIANA ROSS
JAMET JACKSON
CARLY SIMON
HOUSE
U2 3-1
JOOY WATLEY 2-2
BRYAN ADAMS 7-5
CHRIS DEBURGH 13-9
CHRIS DEBURGH 13-9

WSPT/Stevens Point, Wi Bouley/Steffen

WHITEN HOUSTON HITARY BRUCK HORNSBY TRUTH (dp) HOTLOST POISON 6-3 CHRIS DREURGH 16-8 GREGG ALLMAN 26-16 KIM WILDR 27-17

Jacobsen Maddin
WHATNEY HOUSTON
HERRY
LISA LISA
LOU GRAMM
HOLLEST:
JODY MATLEY 7-4
FLEETMOOD MAC 8-5
BRYAN ADAMS 10-7
KIM WILDE 21-11
GENESIS 30-13

WEST

PARALLEL TWO

WHITNEY HOUSTON DEBBIE GIBSON AL JARREAU

Hottest: ATLANTIC STARR 1-1 JODY WATLEY 2-2 MADONNA 3-3 KIM WILDE 7-5 LISA LISA 15-8

KQMQ/Hanokulu, HI Akene/Miller

COMPINATION
COMPANY B
WHITMEY HOUSTON
RONNIE SPECTOR
RUSH & KLTON
AL JARRAU
HOTLEST:
ATLANTIC STARR 2-1
U2 7-2

U2 7-2 FLEETWOOD MAC 10-6 MADONNA 16-8 BREAKFAST CLUB 13-9

KNMQ/Albuquerq Stucker/Deniels

WHITNEY HOUSTON BRYAN ADAMS SMOKEY ROBINSON STACEY O DURAN DURAN (dp) Hottest: Hottest: JODY WATLKY 2-1 CUTTING CREW 5-2 MADONNA 13-4 COMPANY B 15-7 LISA LISA 24-11

KF96/Boise, ID Armstrong/J.T.

ArmstrongJ.T.
WHITTEYS THOUSTON
CABLY SIMON
HYBERT
BRUCK HORNSBY
KLYMAXX
HOLLESL: CREW 1-1
CHRIS DRBURGH 15-10
KRENT G 16-18R 26-14
LISH LISH 128-10-20

KIYS/Boise. 1D Tom Evans

Tom Evame
Whithing Houston
BRUCE HORNSBY
JOURNIY
FURDPK
HYRAT
FXPOSE
NYLONS
HOLLEST
CUTTING CREM 1-1
UNCLOSE 3-3
POLISON 3-3
POLISON 4-4
CHRIS DEBURGH 5-5

ShakedHyett

MHITHNY HOUSTON
HONSIE SPECTOR
PARTLAND BROS.
HPR GRAM
LENGE
LENG

KMGX/Freeno, CA Berry/Carter

WHITHNY HOUSTON
4 BY FOUR
7 'PAU
NYLONS
LEVEL 42
KLYMAXX
HOTLEST:
COVER GIRLS 3-1
CUTTING CRBW 6-2
LISA LISA 18-9
BON JOVI 19-10
KIM WILDE 33-24

WHITNEY HOUSTON HEART KLYMAXX AL JARREAU (dp) PREUDO ECHO JOHN Dentzer
MHI THEY HOUSTON
RUSH & RLTON
COMPANY B
RNO SPREDUNGON (dp)
SURVIVOR (dp)
CARLY SIMON (dp)
FROZEN GHOST (dp)
HOTEN GHOST (dp)
HOTEN GHOST (dp)
MADDINER 7 7 7 PSEUDO MCHO HOTLEST: ATLANTIC STARR 1-1 CUTTING CREW 2-2 MADONNA 6-3 CHRIS DEBURGH 8-4 GENESIS 30-19 KYRK/Las Vegas, NV Daniels/Miles U2 3-1 MADONNA 2-2 PLESTWOOD MAC 4-3 GLENN MEDEIROS 5-4 CHRIS DEBUNGH 7-5

WHITNY HOUSTON CROWDED HOUSE PARTLAND BROS. HOTLEST: ATLANTIC STARR 1-1 KIM WILDER 3-2 HADOWNA 11-7 LISA LISA 20-13 COVER GIRLS 28-16 CHED/Edmonton, CN Bohn/Langesetor Bohn/Langustor

WHITERY HOUSTON

LOS SIGN

ATLANTIC STARK
KRENT LOGGISS
TRUTH

THE SIGN SIGN

BOTH SIGN SIGN

EVENTS DO BURGH

BOTH SIGN SIGN

EVENTS DO BURGH

CUTTING CKMN 7-3

MADONNA 18-8

TAUTH MC 19-11 KFIV/Modesto, CA Fisher/Edwards

Fisher/Edwards
SMCKFY ROBINSON
BILLY 1001
BURY LRWIS & THE
KLYPROX
WHITHINY HOUSTON
HOUSEN TARR 3-3
CUTTING CROM 4-4
LISA LISA 16-7
HYRE RALFFRET 22-15
KCAG/ORNAT/Verhark

KCAQ/Oxnard-Ventura, CA Greg Williams

OTHER ONES
PERUDO ECHO
WHITNEY HOUSTON
BILLY IDOL
HRART
KLYMAXX
HOTLEST:
U2 2-1
JODY MATLEY 4-2 U2 2-1 JODY WATLEY 4-2 MADONNA 3-3 CHRIS DEBURGH 6-4 HERB ALPERT 22-11

ATTANTIC STARR
WHITNEY HOUSTON
HEART
BRUCK HORNESY
PARTIAND BROS. (dp)
81LLY 1DOL (dp)
HOLLEST, 100 (dp)
HOLLEST, 100 (dp)
FLIKETHOOD MAC 4-2
CHICADO 8-6
BON JOVI 9-7
CENIS DREUGH 10-8

WHITNEY HOUSTON EX POSE BRUCK HORNSBY HEART LOU GRAMM HOttest: CUTTING CREW 1-1 U2 3-3 JODY WATLEY 4-4 COWER GIRLS 6-5 POISON 9-6

Rendy Robbins
WHITHNY HOUSTON
RONNIE SPECTOR
RUSH'S RLITON
EXPOSK
HIPSWAY
EDDIE HOMEY
HEART
HOTELS:
PSRUDO MCHO 2-1
U2 5-4
FLRETWOOD MAC 7-5
CHICAGO 12-6
KIM WILDE 15-11

GHHW Johnson
ANITA BAKFR
WHITNEY HOUSTON
FXFOSK
YYLONS
KYHAXX
HFR RT (dp)
Hottest:
JODY WATLLEY 1-1
CUTTING CRFW 2-2
U2 3-3
HADOWNA 9-4 MADONNA 9-4 CHRIS DEBURGH 11-5

PARALLEL

J.D. Chendler

HTRA RT
MITTNEY HOUSTON
RUSH & FLITON
RUSH & FLITON
RED SPERDWAGON
LOU GRAMM
EXPOSE
RUNDPR (dp)
HOUTEST:
U2 3-1
HADDNAN 2-2
(IM WILDE 7-3
**LERTHOOD MAC 4-4
SON JOV1 13-8

KYYAKHUBAR MT

KYYA/Billings. MT Charlie Foxx

BRUCK HORRSBY
CHOMDRD HOUSE
RUBOPE
EXPOSE
HYLONS
WHITNEY HOUSTON
HOTTENEY
HOTTENE

MITTHEY HOUSTON PAROSE. HARST BRUCE HORNSBY HOLDEST U2 3-1 HADDINA 4-3 FLESTHOOD MAC 6-4 JODY WATLEY 7-5 KIM MILDE 20-11

Gordonsservy

HITNEY HOUSTON

HEART
SMCKFY ROBINSON (dp)

TINA TURKER
CARLY SIMON (dp)

HOUTES!

POISON 4-2

JODY MATLEY 6-3

CHRIS DEBURGH 11-5

KIM MILDE 16-12

BON JOU! 19-15

Jack Alexander
MHITMEY HOUSTON
HERB ALPERT
ROBERT CRAY
EUROPE (dp)
CRONDUD HOUSE
HERRT
LOS LOBOS
TOM PETTY
KIM O'LERRY
HOLLESLT HOLLEST CUTTING CREW 3-1 BON JOVI 16-12 KIM WILDE 21-13 KENNY G 24-19 NYLONS 28-24

KOZE/Lewiston, ID Jay McCall

WHITNEY HOUSTON
HEART
PSEUDO FCHO (dp)
REO SPREDMAGON
RUSH 6 ELTON
BRUCE HORNSBY
HOTLOST
HADONNA 2-1
BOM JOVI 5-2
BRYAN ADAMS 13-5
TOM PETTY 14-9
KIM WILDE 26-16

R. Charles Snyder
PSRUDO RCHO
T'PAU
HPSRT
HEST PSUSTON
HPSRT
HD HEST PSUSTON
HPSRT
HD HEST PSUSTON
HD HS SPRENMAGON
TUBA TURNER
LOU GRAMM
BRUCE HOTHSRE
HOU GRAMM
BRUCE HOTHSRE
HOU GRAM
HICK KAMPAN
HOUS HAT HOTHSRE
HADONNA 2-1
FLERTINGOD PRC 4-3
RIM MILDE 76-14
GRANSIS 35-22
KZEMIMAGON. ID

KZFN/Moscow, 1D Cummings/Shannon

Cummings/Shennon
will Tark You's Ton
BRUCK HORNSBY
HTARK TOT
TRUTH
T'PAU
SHCKY ROBINSON (dp)
PARTLAND BROS.
HOLLS E:
CHE IS DREWGHN 7-2
BON JOVI 17-12
ATLANTIC STARR 21-13
KIM WILDR 19-14
KHTZ/Reno. NV
Deve Roble

Deve Roble

CAMPD (dp)

HARRT
BRUCE HORNSBY
PARTLAND BROS.
WHI THRY HOUSTON
HOLLEST U2 1-1

FO ISON 9-5
FLEZTMOOD MC 10-7
ATLANTIC STARR 13-8
KIM WILDE 23-17

Shelley Ree
WHITN'RY HOUSTON
CROWDED HOUST
TO PAUL
PROZEN GHOST (dp)
H78 RT
H01 Lest
12 2-1
JODY MATLEY 5-3
GLEEN HEERITGOS 10-5
HUYL LEWIS A THE 15-10
BREAKFAST CLUB 19-15

891/Roswell, NM Sears/Cody

Seeral Cody
TINA TURNER
HILL THE HOUSTON
HUTA FY HOUSTON
HUTA FY HOUSTON
HUTA FY HOUSTON
HUTA FY
HONA HENDRYX
PHIL SANCHI
HOLLES LI
LUZ HEL
LU

SLY96/Sen Luis Obispo. CA Alien/Silva

Allen/Silve
MRI THAY HOUSTON
HOR TO
HOU GRANN
PAUL SINON
NY LONS
RPD SEFREMMAGIN
HUSH ARROCK
HUSH ARROCK
HUSH ARROCK
BOTH ARROCK
HUSH ARROCK
HUSH ARROCK
HUSH ARROCK
HOUSH ARROCK
HOUSH
HO

HOLLOW: U2 9-4 BRYAKFAST CLUB 15-9 KIN MILDE 20-10 LISA LISA 25-18 GENESIS 33-23

Y97/Sents Berbers..CA Smith/Newman

MHITMEN HOUSTON
PSEUDO THE
PSEUDO THE
RISH & KLTON
KLYNDOX
HOTOLOGIC
LISH 14-5
BOW JOVI 20-13
ATLANTIC STADER 26-18
COMPANY B 31 26
KFANY LOGGIN % 38-31

OKS5/Tri-Cities, WA LeMester/Purd;

LeMester/Purd;

HRART

HRART

HRIDER HORBSHY

WHITNEY HOUETON

FXFOSK LELTON

RUSH & RLTON

ROSH & RHYTH

PSEUDO RCHO

ROCK 4 HYDR

MOLLES

FILRITWOOD MC 5-1

BRYAN ADAMS 7-5

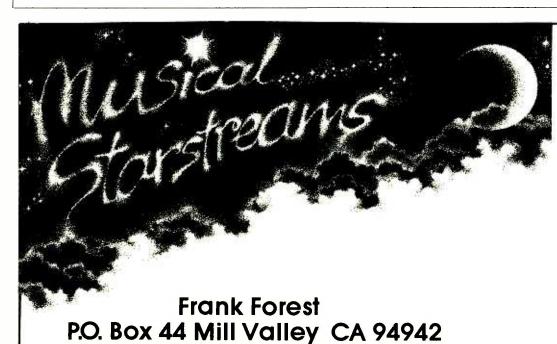
FOISON 8-6

SIMPLY RED 11-8

DAVID BOWIE 12-10

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 82

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall



(415) 383-STAR

Commercial radio's original and most successful 2 hour weekly NewAge/Spacemusic program. #1 25-49 Adults #1 25-54 Adults

in Seattle, Milwaukee & Anchorage. Growing numbers in Chicago, San Francisco, Boston, Minneapolis, Phoenix, San Antonio & more.

We were here first ... We know the music *best!*

Anybody can program NewAge music, our ability to pick and mix the right tracks sets us apart. Listen and compare. Is NewAge music right for your station? Consult the *expert* in the field.

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations rarailei i Heporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 Reports

JOHN DOE 'Hit Song' ' (Anylabel) LP: Hit Song

100/25 33% 21% 56% 19%

EXAMPLE

5-100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks re-porters playing it.

National Summary

Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 4 — Number of stations report-

week. (On to On, Add to On, 31-31, etc.) Down 0 - Number of stations moving

it down on their charts Adds 25 — Total number of stations adding it this week.



BRYAN ADAMS Heat Of The Night (A&M) LP: Into The Fire

226/1

National Summary UP 193 DEBUTS 2 SAME 26 DOWN 4 ADDS 1 6

P3 ख

94C 19-17 293 8-7 KRGL 5-2 KTKS 15-15 KKBQ 9-8 KRBE 31-29 Y100 24-21 B97 17-14 WGH 7-4 WNVZ d-30 Q105 23-22

B96 26-24 295 18-16 0102 34-31 WPMS 6-4 92X 14-10 WRCI 11-10 99DTX 9-6 WCZY 13-12 KCPW 39-33 WKTI 30-29 KDWB 33-25 KHTR 12-9 KWK 20-14 WLOL 22-22

HI DHEST

WFBG 10-7
WFBG 6-4
WIGY 12-10
10.3 CIR 13-8
9500X 11-7
WKPR 10-5
WZYG 4-5
WCOM 18-14
OK100 16-10
100 KH 5-4
95 XIL 32-27
WGAN 9-6
WGM 9-4
WFXX 11-7

PZ

WGRD 6-4 WIXX 8-6 WRAG 4-3 WZPL 9-7 Z104 14-12 KJ103 11-6 KORO 9-7 KZ93 6-6 WZOK 13-11 WRON 5-4 KAY107 14-10 KKRD 7-6 WHOT 9-6 P2 GREGG ALLMAN RAND

KMPI, on KATD 10-10 KWSS 23-20 KPLZ 9-5 KUBE 14-8

KGOT 5-5 KYYA 13-9 KBOZ 11-7 KTRS 13-8 KKAZ 9-7 KOZK 13-5 KTMT 10-7 KZFN 5-4 KHTZ 20-16 KWAZ 21-17 991 12-9 KZOZ 14-11 SLY96 7-3 Y97 22-20 OK95 7-5

WEST

I'm No Angel (Epic)
LP: I'm No Angel 52/1

Regional Reach E 26% S 24% M 24% W 12% 1 PWR997 17-1 WBBQ 37-37 WBCY 28-24 WROQ 21-20 KZOU On WDJX 38-37 WBAM On WXLK 26-24 WXKS on WBF2v 11-8 940 30-30 KMGL 37-33 KRBE OR

WMMS 22-20 KWK 32-32

P2

WKSP 29-27 WQID on fr wGGQ on WJMX 34-30 Q104 15-12 WYKS on WZYP 32-31 WPFM 36-30

WBNO on WLRW 32-31 Y94 31-30 WSPT 26-16 KDVV 27-27 KFMW d-34 PB

95XXX 32-25 WZYQ 40-36 100KHI 14-14 95XIL 18-15 WOMP on

HERB ALPERT Diamonds (A&M)

LP: Keep Your Eye On Me

213/7 Regiona Reach E 96% S 86% M 84% W 98%

PI

96PXY 17-15 99GPM 19-17 93G 35-29 WPST 32-26 WNYZ 3G-3G WRCK 2G-13 WKRZ d-31 Q106 d-32 P3

SOUTE WFBG 32-26 WFPK 19-15 WIGY 29-26 10 3CIR 23-21 95XXX 34-28 WFPK 20-12 WINZ 11-6 WZYO 35-33 WQCH 35-23 OKLOO 36-28 100KHI 17-10 95XIL 40-34 WGAN 25-19 WOMP 19-15 WFXX 22-19

BOUTH

WKSF d-36
W/SB d-21
W/SB d-29

ATLANTIC STARR 218/8

PI

94Q 25-21 Z93 15-14 KTKS 25-17 KKBQ 23-21 Y100 3-3 B97 6-3 WGH 19-12 WNVZ 8-6 Q105 19-17

KPKF a -22 Y108 27-22 KZZP 4-4 KKRZ 30-20 FM102 7-5 KROY 3-5 KNOD 12-8 KCPX ON KMRL 7-7 KATD 3-2 KWSS 7-5 KPLZ 23-21 KUBE 22-11

P2 Mast

Regional Reach E 96% S 95% M 88% W 90% 10

194 1 - RONO 2 KLUC 1 KYRK 1 - RETV 3 - KCAO 29 KYXO 4 - KDON 36 KRQ 28 -

National Summary UP 178 DEBUTS 12 SAME 19 DOWN 1 ADDS 8

KOUTH

KNSF 4-4

WJAD 20-14

WNSP 3-4-4

WJAD 20-14

WNSP 30-15

WJAS 20-15

WJAS 20-15

WJAS 25-13

WJAS 25-23

WJAS 25-24

WJAS 25-24

WJAS 25-24

WJAS 25-25

WJAS 25-26

WJAS 25-26

WJAS 25-26

WJAS 25-26

WJAS 25-26

KYYY 25-18 WHM 8 21-14 WCIL 2-1 KQCR 22-16 WLBW 13-7 KCMQ 30-21 Y94 a-36 KIXL 28-20 WAZY 30-22 WAZY 30-25 KKLS on 99KG on 28-20 WAZY 30-25 KKRC 31-24 KWC 28-20 WAZY 30-25 KKRC 31-24 KWC 32-20 WAZY 30-25 KRC 31-24 KWC 30-20 WAZY 30-25 KRC 31-24 KWC 31-24 WAZY 30-25 WAZY

KGOT 28-24 KYYA 28-23 KBOZ 30-15 KTRS 23-16 KXRZ 31-20 KOZE 4-35 KTHT 4-40 KZPN 22-13 KHTZ 13-8 KNTZ 32-26 691 14-12 KZOZ 17-12 SLY96 16-13 Y97 26-18 WF.ST RNMQ 32-22 KP95 26-14 KIYS 23-16 KIKX 24-19 CHFD a KSND 30-24 KMGX 21-15 KYNO 27-16

ANITA BAKER Same Ole Love . . . (Elektra) LP: Anita Bake 39% 93/11

N&A 348 398 348 518 KC101 21-19 WSPK 24-20 WPST on WRCK on WKRZ 36-33 PI

WBBQ 33-30 KZZB 35-28 WNW 18-15 Y95 30-28 KAMZ 0 KEZB a WINK 0n WCKN 29-29 MAPE a KZOU d-40 KSPM 26-23 KWKS 31-25 WKLK 0n KITY 16-12 KSAQ 0n KTUX 0n

B96 33-30 WLS 21-17 795 36-35 99DTX 29-18 WCZY 5-5 WHYT 21-14 KCPW on WKTI 15-16 KIIK on KRNQ a-32 KAY107 a-38 KKRZ 24-21 FM102 11-11 KRDY 12-11 KCPX 39-37 KS103 16-15 KMRL 6-6 KATD on KWSS 18-17 KF95 d-36 KIYS 38-33 KIKX 26-25 KSND 13-10 KNGX on KYNO 33-31 194 20-17 KQNQ d-28 KDON 29-24 KRO a

PZ WERZ 27-21 WKSF on WJAD on WGQ 18-18 WJMX 23-22 KISR a WZYP 36-35 KSMB a Q101 on KNAN 38-35 WPPM 17-15 WGLF on M I DW RET KYYY on WBMB 33-25 KQCR 30-27 KCMQ on KKLB on 99KG on KKRC a WDBR on KDW a

PB

SOUTH

W EST KBO2 35-32 KTRS 31-29 KZPN on KHTZ on KHNZ 39-35 B91 27-24 KZOZ a

BON JOVI Never Say Goodbye (Mercury) LP: Slippery When We PolyGram, Reach E 18% S 32% M 31% W 14% N&A WGTZ a KRNO on WGRD 3-2 WRAG 10-7 KZ93 2-9 WRON 10-7 WHOT 6-8

P2 PI WFLY on. WTIC on: WKRE 10-9 WLAN 36-34 SOUTH

Q102 a-35 92X 23-13 WMCI d-30 WMYT d-23 KBMQ 13-11 KCPW 29-26 WLOL 30-19

PMR997 17-2 MCGZ d-26 MAPI 22-21 MSCY 095 29-21 MSCY 05105 33-27 MCSI 6-11 MANS on 194TYX 29-18 MCK 113 fr MLERA -28 MLERA -28 MLERA -1010 MCK 113 fr MLERA -28 MLERA -28 MLERA -1010 MCK 113 fr MLERA -105 MCK 113 fr MLERA -1010 MCK 113 fr MCK 11

KSMB 36-35 2102 25-18

N I DW 881 KWNZ 35-30

KMGX 19-10 KPIV 12-8 KCAO 30-26 P3

BON JOVI Wanted Dead Or... (Mercury/PG)

National Summary UP 186 DEBUTS 7 SAME 12 DOWN 0 ADDS 2 B P3

P

BOUTH

Z93 20-19 KRGL 9-5 KTKS on KKBQ 20-15 KRBF 10-7 Y100 21-15 897 21-18 WGH 12-10 WNVZ 25-24

P2

KNNQ 22-18 KIYS 9-6 KIKX 21-18 CHRD 30-22 KSND 25-18 KYNO 0-35 KONQ 0-35 KUMC 27-20 KFIV 30-23 KCMQ 0-3 KCMQ 9-7 KDON 21-15 KRO 21-15 KRO 27-23

NIOWEST**

NYYY 24-20
WBN0 20-17
MBMB 22-18
MCIL 12-11
KOCR 26-21
KOCR 34-29
KOCR 34-29
KOCR 34-29
KOCR 34-29
KOCR 34-29
KOCR 34-21

Day-In Day-Out (EMI America) LP: Never Let Me Do

Regional Reach E 80% S 67% M 81% W 84% 2

181/6

SOUTE

WFBG 37-32 WFBZ 23-19 WIGY 36-35 103CTR 27---95XXX 16-1-WKPE 21-19 WIXZ 33-31 WIXZ 33-31 WIXZ 33-31 WIXZ 025-18 OXIOO 27-24 100KHL 29--95XIL on WGAB 20-18 WGAB 20-18 WGAP 24-21 MFPCX 26-23 NO 12 32-30

WAPE on WOUT 22-19 WPMI 26-26 KZOU d-36 WDJX 20-13 WBAM 26-25 WFMY 34-30 KWFS 32-28 BJ105 on 942 a KITY 35-32 KSAQ 29-25 KTÜX 36-32 WDIX 32-31 WKZL 28-23 KYCY 27-25
MBNO 22-19
MBNB 14-13
MCIL 27-26
KOCN 31-28
KOMO 35-20
Y04 20-19
KKKL d-33
MKYR a
KYPK 30-27
KKLS 27-22
99KG 15-11
KKRC 27-26
KWTO 30-26
KWTO 3 MADWART

MKDD 31-30

MKPX 30-27

KIIK 27-26

KIIK 27-26

KIIK 27-26

KIIC 24-20

MKDZ 32-30

KIQ 32-30

MKDZ 32-31

MKDZ 32-31

MKDZ 23-21

MKDZ 23-21

MKDZ 23-21

MKDZ 24-19

KJI03 27-31

KDKQ 26-23

MCM 32-27

MKDM 32-27

KAY107 a-35

KKRD 15-10 PZ

KGOT 10-9 KYYA on KBOZ 34-31 KTRS 24-23 KKAZ 18-15 KOZE 10-8 KTMT 34-27 KZFN 30-27 KHTZ 32-29 KWIZ 33-29 891 18-15 SILY96 20-19 Y97 27-24 OK95 12-10 KNMO 27-26 KIYS 37-32 CHPD on KSND on KSND on KMGX 32-31 KYNO d-37 KOMQ on KYRK 37-35 KPIV d-27 KCAQ 34-30 KXYQ 23-22 KDON on

BREAKFAST CLUB Right On Track (MCA) LP: Breakfast Club

214/6

WVSR on K104 29-29 WERZ 29-24

91% B

National Summary UP 170 DEBUTS 10 SAME 21 DOWN 7 ADDS 6 PB

W EST

WRCK 12-11 WKRZ 12-11 Q106 22-13 PΤ

PMIPP 7 6-4
WHEN 29-1-17
KT228 38-31
KT28 38-3 KOIT 12-11
KM SF 21-15
WJAD 9-9
WOID 23 fr
WGG 8-6
WJWX 12-9
B98 25 fr
KISR 28-18
Q104 13-10
WYKS 13-7
WYKP 11-17
KSMB d-39
Q101 9-5
KNAN 7-6
Z102 9-7
WGW SI-3-17
WYMS 20-17

HIDMEST

KYYY 16-11

MINO 26-16

MINO 3-8

MICIL 26-20

KUCR 23-21

KURN 13-14

KON 21-18

KON 21-18

KYKKL 16-12

MK FR 29-23

KKLS 43-3

99KG 6-6

KKRC 17-11

KWTO 23-19

MOBR 8-6

MSPT 22-26

MSPT 22-26

KSDV 18-16

KPWW 17-14 WKDD 21-20 KIJK 12-9 WGTZ 28-24 KRNKO 24-14 KZIO 15-9 KLO 19-12 WIDX 11-10 WPAG 21-19 WGPL d-27 Z104 17-16 KJIO 3 14-12 KORO 20-14 KZ93 d-30 WZOK 10-7 WRON 0n WEST

PZ WEST MEST KNMQ 18-12 KP95 23-13 KIYS 17-15 KIXX 13-10 CHED 4-30 KND 8-7 KNDX 39-36 KYNO 39-32 194 17-9 KUMC 16-13 KYPK 16-13 KYPK 16-13 KYPK 16-14 KPIV 14-11 KCMQ 8-5 KCMQ 17-15 KDM 14-7 KCMQ 17-15 KDM 14-7



CAMEO Back And Forth (Atlanta Artists/PG) LP: Word Up National Summary UP 26 DEBUTS 9 SAME 18 DOWN 0 ADDS 6

KLUC 33-32 KYRK 32-27 KCAO 27-19

PB

26% 33% 5% 35% 93Q a WNYZ on WRCK on WKRZ on PI WKKS 31-22 WKSR 40-34 WAVA 25-23

www.americanradiohistory.com

FROZEN GHOST

LP Frozen Ghost

Should I See (Atlantic)

PARALLELS



| 100 | | | 0.00 |
|-----------|------------|------|---------|
| If She W | lould Have | Been | . (WB) |
| | 215/1 | 91% | |
| Dani-us ' | | | Nationa |

| | | 215/1 | 91% | | |
|-----|--------|-------|-----|-------|-------|
| | | _,,, | | la ti | ona 1 |
| Re | gional | | | Sum | nary |
| | ach | 61 | 3 | | 175 |
| E | 86% | • | | BUTS | 9 |
| s | 998 | | | SAME | 27 |
| М | 958 | | r | OWN | 3 |
| W | 808 | | 7 | DDS | 1 |
| | - | SOUTH | | MD 22 | |
| - 1 | | | KI | UC 26 | - 22 |

| E C.A. E | | KLUC 26-22 |
|--------------|--------------|-------------|
| | PWR997 20-17 | KYRK 18-17 |
| | WBBO 11-10 | KCAQ 28-22 |
| EA ST | K98 d-29 | KX YO 8-6 |
| MASI. | WPMF 9-5 | KDON 19-14 |
| 9104 24-20 | WGG Z 24-18 | KZZU 12-6 |
| | KZZB 31-25 | KRO 20-16 |
| WXKS 21-19 | KXX106 on | 1110 00 |
| WBEN 20-14 | WAP1 10-9 | 2.3 |
| WK SE 11-11 | WKOB 6-23 | LI C |
| WPHD 7-6 | WSSX 22-18 | |
| WCAU 18-17 | WBCY 22-19 | PA ST |
| B94 14-14 | WROQ 20-17 | PM 81 |
| PRO-FM 15-11 | WRXG 20-17 | WFBG 13-12 |
| B106 19-17 | WSK Z 19-13 | WFX 10-28 |
| Q107 15-13 | WNOK 27-23 | |
| WAVA 19-18 | Y95 21-21 | WIGY 28-23 |
| | G105 8-6 | 103CIR 20-1 |
| SOUTH | KAMZ on | 95XXX 12-9 |
| | K F.ZB 28-28 | WKPE 30-28 |
| 940 18-15 | WINK 3-3 | WIKZ 21-19 |
| 293 13-12 | WK S1 19-16 | W2YQ 17-14 |
| KRGL 17-12 | WANS 18-13 | WQCM 1-1 |
| KTKS 23-16 | WCKN 12-11 | OK100 13-8 |
| KKBO 29-23 | 94TYX 14-11 | 100KHI 25-1 |
| Y100 19-19 | WAPE d-26 | 95XIL 5-3 |
| 897 d-28 | WOUT 21-17 | WGAN 22-16 |
| WGH 18-15 | WOK I 23 fr | WOMP 11-11 |
| WNVZ d-18 | WFMI d-28 | WFXX 15-12 |
| Q105 16-13 | K20U 16-12 | 1 |
| 4 | WDJX 34-29 | SOUTH |
| MIDWEST | WLRS 28-25 | |
| | FM100 6-4 | KQ IZ 15-12 |
| WLS 12-11 | WABB 26-24 | WKSF 23-19 |
| 295 39-36 | WBAM 22-16 | WJAD 13-11 |
| Q102 a - 32 | WHHY 30-22 | WQID 26 fr |
| WMMS on | KBFM 17-13 | WCGQ 15-12 |
| 92X 18-16 | KX104 24-20 | WJMX 13-10 |
| WNCI 19-18 | Y107 d-22 | B98 16 fr |
| 99DTX 36-29 | KWES 14-11 | KISR 13-10 |
| KBRO 18-14 | BJ105 29-22 | Q1 04 9-8 |
| KCPW 26-22 | Y106 17-16 | WYKS 23-20 |
| WKT1 23-18 | 942 23-15 | WZYP 24-20 |
| KDWB 20-14 | WRV0 26-26 | KSMB d-32 |
| KHTR 19-15 | WXLK 15-15 | Q101 22-19 |
| KWK 19-15 | KITY on | KNAN 11-10 |
| WLOL 25-15 | KSAQ 20-14 | WPFM 10-6 |
| WLOL 25-15 | KTUX 21-16 | 2102 30-22 |
| | WDLX 9-7 | WGLF 18-13 |

| | FM100 6-4 | KQ IZ 15-12 |
|---|--------------------------|--------------------------|
| | WABB 26-24 | WKSF 23-19 |
| | WBAM 22-16 | WJAD 13-11 |
| | WHHY 30-22 | WQID 26 fr |
| | KBFM 17-13 | WCGQ 15-12 |
| | KX104 24-20 | WJMX 13-10 |
| | Y107 d-22 | B98 16 fr |
| | KWFS 14-11 | KISR 13-10 |
| H | BJ105 29-22 | Q1 04 9-8 |
| П | Y106 17-16 | WYKS 23-20 |
| | 94Z 23-15 | WZYP 24-20 |
| 1 | WRV0 26-26 | KSMB d-32 |
| | WXLK 15-15 | Q101 22-19 KNAN 11-10 |
| | KITY OD | KNAN 11-10 |
| П | KSAQ 20-14 | WPFM 10-6 |
| | KTUX 21-16 WDLX 9-7 | Z102 30-22 |
| | WDLX 9-7 | WGLF 18-13 |
| 1 | WK ZL 32-26 | Z103 29 fr |
| | | KNIN 13-11 |
| | MICWEST | WVBS 10-5 |
| | | |
| | WKDD 5-5 | MIDWEST |
| | WKFX d-35 | |
| | KIIK 18-16 WGTZ 22-21 | KYYY 21-15 |
| | WGTZ 22-21 | WBNQ 29-26 |
| | KRNO 9-5 | WBWB 18-15 |
| | KZ10 21-15 WMFE 21-17 | WCIL 18-12 |
| | WMRE 21-17 | KQCR 15-12 |
| | KLQ 34-25 | WLRW 18-15 |
| | WGRD 25-16 | KCMQ 22-17 |
| | WIXX 15-13 WFAG 25-22 | Y94 4-4 |
| | WF7AG 25-22 | KKXL 20-15 |
| | WZPL 28-18 | WKFR 24-15 |
| | 2104 35-29 | WAZY 27-25 |
| | KJ103 22-16 | KFRX 31-26 |
| | KQKQ 17-13 | KKLS 15-12 |
| | KZ93 20-12 | 99KG 16-16 |
| | WZOK 30-26 | KKRC 23-19 |
| | WRON 27-21 | KWTO 16-13 |
| ۱ | KAY107 27-24 | WDBR 15-13 WSPT 20-15 |
| ٦ | KKRD 23-19 | WSPT 20~15 |
| | WHOT 22-19 | KDVV 24-22 |
| | | KFMW 29~20 |
| | WEST | |
| | W1040 04 00 | WEST |
| | KNMQ 24-20 | KGOT 21-19 |
| | KF95 24-18 | KYYA 21-17 |
| ۱ | KIYS 12-11 KIKX 18-15 | KD07 22-10 |
| | | KBOZ 23-19 KTRS 15-13 |
| | KSND 18-14 | KKAZ 12-10 |
| | 194 18-14 | KOZE 29-23 |
| | | |

WEST

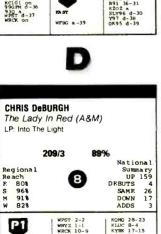
KPKE 30-27
Y108 14-5
KZZP on
KKRZ 15-12
KWOD d-29
KCPX 8-6
KWSS on
KPLZ 13-9
KUBE 19-16

PZ PAST

| So | NOEREL mebod Night S | ly Save Me (Me | ercury/PG |) |
|-----|----------------------------|----------------|-----------|------|
| | | 68/3 29 | 1% | |
| | | | Natio | na i |
| Red | ional | | Summ | an |
| | ch | N&A | UP | 16 |
| E | 368 | | DEBUTS | 1: |
| s | 35% | | SAME | 37 |
| M | 21 % | | DOWN | (|
| W | 20\$ | | ADDS | |
| - | 77 | WSSX on | WOMP on | |
| | 21 | WROQ 39-35 | WFXX on | |
| • | | WNON 39-34 | POLITH | |

| . 508 | | DEBUTS I |
|---------------------|-------------|-----------------------|
| 35% | | SAME 3 |
| 4 21% | | DOWN |
| N 208 | | ADDS |
| | WSSX on | WOMP on |
| 2.1 | WROQ 39-35 | WEXX on |
| | WNON 39-34 | |
| | G105 31-30 | BOUTH |
| EA ST | WOUT a | |
| | K 200 37-32 | KQ IZ on |
| WXKS 4-35 | WHIRY d-37 | WKSF on |
| WK SE 36-35 | KWES on | wJAD on |
| WPHD on | Y106 a | KISR on |
| WCAU 36-33 | 942 26-24 | Q104 on |
| PRO-FM on | WXLK on | WZYP 29-23 |
| | KTUX on | KSMB on |
| SOUTH - | WDLX on | Q101 on |
| | , | KNAN 33-31 |
| KRGL d-31 | MIDWRST | Z103 on fr |
| KRBF 39-36 | | WVBS on |
| WGH on | KZIO a | |
| | WFAG on | HIDWEST |
| HIDWEST | KJ103 34-32 | |
| WMMS on | WRQN on | WCIL on WAZY 33-27 |
| MITTS ON | | 99KG d-40 |
| WEST | WRST | KWTO on |
| # KG1 | | WDBR on |
| KCPX 17-13 | KIKX on | KDVV d-38 |
| KCPA 17-13 | KCAQ on | KPMW on |
| P2 | KXYQ 33-29 | Krist On |
| | D3 | WKST |
| | | KTRS 27-25 |
| FA ST | | KKAZ d-40 |
| -1.00 | EA ST | KOZE OD |
| 9100 on | | KZFN on |
| 930 on | 95XXX d-39 | KHTZ OD |
| 930 on WPST d-38 | WKPE on | OK95 25-23 |
| WKRZ on | WZYQ d-34 | ON93 23-23 |
| WKKE OD | WOCM d -40 | |
| SOUTH | OK100 on | |
| | 100кні д-37 | |
| WKQB d-33 | | |
| | 1 | i |
| | | |

| COMPANY B Fascinated | (Atlantic) | |
|--|--|--|
| 1 | 02/5 43 | |
| Regional Reach F. 54% S 43% M 22% W 57% | 36 | National Summary UP 62 DEBUTS 11 SAME 20 DOWN 4 ADDS 5 |
| RAST RAST | MUSR On WIRN 19-19 W71C 4-9 W7 | KYNO 15-7 194 22-21 194 22-21 194 22-21 194 22-21 194 22-21 194 22-21 195 22-26 195 20-21 195 20 |
| Something | So Strong (C | Capitol) |
| Something LP: Crowded | So Strong (C House | 7% |
| Something LP: Crowded | So Strong (C House | . " |



| | ight | |
|---|--------------------------|---|
| -20 |)9/3 89 | % |
| egional each 80% 96% 91% 82% | 8 | National Summary UP 159 DEBUTS 4 SAME 26 DOWN 17 ADDS 3 |
| _ | WPST 2-2 | KQMQ 28-23 |
| | WNY Z 1-1 | KIJC 8-4 |
| | WRCK 10-9 | KYRK 17-15 |
| | WKRZ 31-29 | KPIV 8-5 |
| A ST | 0106 18-8 | KCAQ 6-4 KKYQ 10-8 |
| 104 17-16 | SOUTH | KDON 5-8 |
| BEN 3-3 | 800 111 | KZZU 18-13 |
| KSF 6-3 | PWR997 5-10 | KRO 11-5 |
| PHD 3-10 | K98 9-7 | |
| VBLI 18-11 | WFMF 30-19 | 6.5 |
| ₩R | WGG2 21-14 | |
| WR95 19-12 | K7ZB 36-30 | |
| 100 24-15 CAU 11-7 | KXX106 6-5 | FA ST |
| 94 18-12 | WAPI 12-6 WKOB 35-31 | WFBG 17-8 |
| PRO- PM 9-8 | WSSX 26-22 | WWFX 2-26 |
| 1D6 1-5 | WBCY 19-9 | WIGY 15-15 |
| 107 3-2 | WSK Z 6-3 | 103CIR 12-9 |
| AVA 6-5 | WNOK 3-3 | 95XXX 15-14 |
| | Y95 11-13 | WIKZ 2-5 |
| DUTH | G105 10-7 | WZYQ 11-7 |
| | KAMZ on | WOCM 5-5 100KHI 2-2 |
| 93 4-3 | WINK 22-17 | WFXX 13-9 |
| RGL 24-23 | WKSI 13-9 | WIAX 13-9 |
| TKS 6-5 | WANS 28-25 | BOUTH |
| XBQ 11-6 | WCKN 10-7 | |
| RBE & | 94TYX 5-5 | KQ12 7-6 |
| 100 a-34 | WAPE d-23 | WKSF 14-9 |
| 97 20-16 | WOUT 27-21 | WJAD 6-4 |
| KGR 9-6 NV2 14-9 | WOK1 18 fr WPMI 24-18 | WQID 6 fr WGGQ d-38 |
| 105 13-8 | KZOU 12-7 | WJMX 6-5 |
| 2.00 25-0 | WDJX 14-18 | 890 3 fr |

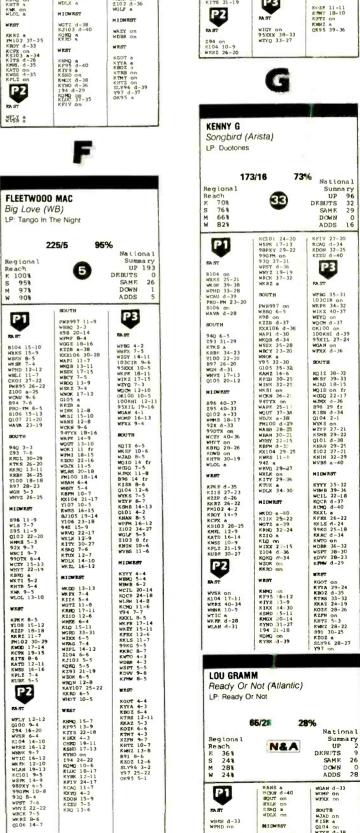
| MIDWEST | PM100 21-11 | KISR 10-5 |
|--------------------------------------|--------------------------|-------------------------|
| | WASB 18-10 | 0104 14-11 |
| B96 12-5 | WBAM 8-5 | WYKS 16-11 |
| WLS 18-14 | WHHY 8-6 | WZYP 6-3 |
| Z95 9-6 | KBFM 12-6 | KSMB 20-16 |
| 0102 21-18 | KX104 9-5 | Q101 13-7 |
| WMMS 16-14 | Y107 26-14 | KNAN 15-12 |
| 92X 19-12 | KWFS 5-8 | WPFM 4-7 |
| WNCI 10-5 | BJ105 14-8 | 2102 14-8 |
| 99DTX 11-8 WCZY 10-10 | Y106 37-27 94Z 22-17 | WGLF 12-7 2103 15 fr |
| WHYT 25-21 | WRVO 19-20 | KNIN 16-1 |
| KBPO 25-22 | WXLK 13-12 | WVBS 16-14 |
| KCPW d-35 | KITY 9-6 | |
| WKT1 28-24 | KSAQ 13-7 | MIDWEST |
| KDWB 12-22 | KTUX 17-12 | |
| KHTR 9-5 | WDLX 18-14 | KYYY 11-8 |
| KWK 24-18 | WK ZJL 15-11 | WCIL 9-9 KQCR 6-4 |
| | MIDWEST | WLRW 4-4 |
| WEST | MIDWEST | KOMO 12-7 |
| KPKR 29-19 | WKDD 9-8 | Y94 9-8 |
| Y108 17-8 | WKFX 12-6 | KKX L 14-9 |
| KIIS 2-2 | WGTZ 10-4 | WK FR 23-22 |
| KZZP 20-10 | KRNQ 11-6 | WAZY 9-7 |
| KKRZ 5-4 | KZIO 10-5 | KFRX 15-10 |
| KWOD 9-9 | WMPE 24-12 | 99KG 18-15 |
| KCPX 5-3 KS103 5-4 | KLQ 14-8 WGRD 19-30 | KKRC 4-4 |
| KMPL 22-33 | WIXX 5-4 | KWTO 10-6 |
| KATD 11-34 | WEAG 26-23 | WDBR 13-8 |
| KWSS 5-8 | WZPL 13-5 | WSPT 16-8 |
| KPLZ 11-7 | KJ103 d-23 | KDVV 10-9 |
| KUB€ 7-7 | KQ KQ 21-11 | KFMW 11-8 |
| | KZ93 25-24 | |
| PZ | WZOK 14-10 WRON 17-11 | WEST |
| | KAY107 19-19 | KGOT 26-21 |
| EA ST | KKRD 18-11 | KYYA 7-6 |
| | WHOT 21-17 | KBOZ 13-9 |
| WFLY 7-10 | | KTRS 11-5 |
| Q100 4-1 | WEST | KKAZ B-B |
| WVSR 8-5 | | KOZE 25-1 |
| WRRZ 8-7 WNNK 39-31 | KNMQ 7-4 | KTMT 31-28 KZFN 7-2 |
| WINK 39-31 WIIC 28-23 | KF95 15-10 KIYS 5-5 | KZOZ 7-5 |
| W.1C 20-23 | KIKX 7-5 | 5LY96 4-4 |
| | KMGX 28-20 | Y97 3-2 |
| WK FE 9-7 WLAN 8-5 | | |
| WLAN 8-5 | KYNO 40-25 | |
| WLAN 8-5 KC101 27-15 98PXY 5-2 | KYNO 40-25 194 10-6 | |
| WLAN 8-5 | | |

| LP: Notorious | 1 | |
|---|-----------------------|---|
| (| 30/4 259 | |
| Regional Reach E 26% S 25% M 16% W 37% | N&A | Nationa Summar UP 1 DEBUTS SAME 4 DOWN ADDS |
| 673 | SOUTH | WKPE on |
| 12.1 | 0 | 95XIL on |
| | K98 on Y95 on | WGAN on WFXX on |
| FA ST | KEZB a | WFXX On |
| na ar | WCKN on | SOUTH |
| CKGI on | WOK I 28 fr | |
| WCMU 38-34 | 942 30-28 | KQ IZ 37-35 |
| PRC-FM A | KITY on | WCGQ 32-32 |
| | KSAQ on | WJMX on |
| SOUTH | KTUX on | WZYP on |
| KR3K on | | KSMB on |
| Y100 35-35 | MIDWEST | 0101 on |
| 1100 33-33 | WZOK d-35 | KNAN on |
| H I DW ROT | KKRD on | KNIN on |
| 9 gotx on | WEST | MIDWEST |
| WEST | KIYS on | WCIL on |
| | KIKX 36-35 | WKPR a |
| KITS 26-23 | KMGX d-40 | KKLS on |
| KMFZ 35-30 | KYNO a | 99KG on WDBR on |
| KUBE 33~30 | KLUC 29-27 KDON on | KDVV 40-35 |
| 100 BH 33 - 30 | XZZU 40-35 | KD00 40-33 |
| PZ | 23 | WEST |
| | | KGOT 31-30 |
| LAST | | KOZE on |
| WFLY d-32 | PA ST | KTMT on |
| K104 on | 95XXX on | B91 on |
| WERZ OD | 33AAA 00 | Y97 33-30 |
| WRCK On | | OK95 26-22 |

E



| Point Of No Return (Arista) LP. Exposure | | |
|---|---|---|
| 107/42 45% | | |
| Regional Reach E 46% S 46% M 26% W 67% | N&A | Summa ry UP 10 DEBUTS 23 SAME 32 DOWN 0 ADDS 42 |
| PI | WNNK on W11C 32~25 WKEE a KCIO1 on 98PXY d-36 99GFM on | KCAQ on KDON a KZZU a KRQ a |
| B104 a WXXS a WKSE d-36 | 99GPM on WNY Z on WRCK d-40 SOUTH | PA ST |
| PWR95 a WAVA d-29 SOUTH | WBBQ a K98 on KXX106 d-34 WKQB 26-15 WSSX 24-20 | 95XXX on W1KZ d-38 WZYQ a WQCM on OK100 a |
| KRBK d-31 Y100 a B97 d-26 WGH on WNVZ a | WNOK on G105 a HAMZ 30-26 WINK a WCKN on | WOMP on WFXX on SOUTH |
| MIDWEST B96 38-35 WMMS a | WAPE a ~26 KZOU a WDJX a WBAM on | WKSF on WJAD a WCGQ d-40 WJMX a Q104 on |
| 92X a WNCI a WHYT on KBEQ on KHTR a | WHIY A BJ 105 39-30 Y106 40-35 KITY OD KSAQ d-36 WDLX a | WYKS A KSMB 40-37 Q101 a KNAN on Z102 d-36 |
| WLOL a | MIDWEST | WGLF A |
| WEST KKRZ a FM102 37-35 | WGTZ d-38 KJ103 d-40 KQKQ a KKRD a | WAZY on WDBR on |
| KROY d-33 KCPX on KS103 a-34 KITS d-26 | WEST | WEST |
| KS103 A-34 KITS d-26 KMML d-35 KATD on KWSS d-35 KPLZ on | KNMQ a KF95 d-40 KIYS d-8 KSND on KMGX d-38 KYNO d-36 194 d-29 KOMQ on KIWC 37-35 | KGOT a KYYA a KBOZ 3 KTRB on KTMT on KHT2 on SLY96 d-39 Y97 d-37 OK95 a |
| WELY a | KFIV on | |



PAST

WBFN 4-33 WPHD on

SOUTH KFGL a MIOWRST

WMMS a

KWSS O

P2

MIDWEST

WKDD 39-32 WGRD a WEAG on WZPL a KJ103 d-39 WZOK on KKRD on

KSND a KXYO on KDON a

KZZU on

SOUTH
WJAD on
KISR a
Q104 on
WZYP d-38
KSMB a
KNAN a
WPPM a
WGLF on

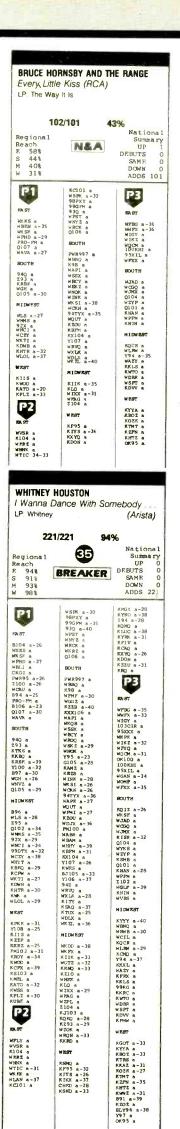
HIDWRST

WBNO d=35 WLRW on Y94 a=38 RKXL a WAZY a 99KG a WDBR on KFMN a

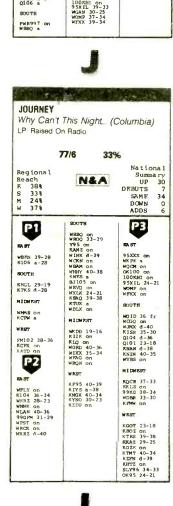
PARALLELS













| , | 183/5 78 | 8% Nationa |
|---|--|--|
| Regional Reach E 80% S 68% M 78% W 90% | 3 | SUMMA TUP 13 DEBUTS 1 SAME 2 DOWN ADDS |
| P1 NXKS 26-17 WEND 18-13 MKSF 34-30 MFHD 18-17 CROI 19-14 MCAU 35-32 PRO-FM 22-19 SOUTS | MAPI 26-25 MKQB 17-16 WSSX 32-29 MECY on MECY on MEX 26-20 Y95 on C11x 32-29 MIN 37-35 MK NS MK NS MCXN 37-34 MCXN 37-34 MCXN 37-34 MCXI 30 fr | KOITH KOIT 31-28 WKSF 28-26 WJAD 31-27 WQID on fr WGCQ 28-25 WJMX 8-7 898 on fr KISR 39-37 -0104 33-30 WKYS on WYYF 33-28 KSHB 38-33 0101 29-25 |
| 940 34-31 | WHHY 32-27 KBPM 40-33 | RMAN 22-20 |

LEVEL 42



P2 194 on KQMD on KYRK 33-29 KPIV d-30 KCMQ 31-28 KXYQ 27-23 KDON 22-17 P3 WFBG 23-20 WFBG 39-31 WIGY 39-38 950XX 23-18 WKPE 33-29 WIKZ 36-33 WZYQ 37-29 WQCM 30-27 OK100 24-18 100KHI 27-2 95XIL 38-32 WGAN 32-31 WGAN 32-31 WGAN 32-32 WGAN 32-27 HUEY LEWIS & THE NEWS I Know What I Like (Chrysalis) 95% 225/3 National Summary UP 203 DEBUTS 4 SAME 14 DOWN 1 ADDS 3 Region Reach E 96% S 96% M 100% W 88% 9 KFIV a KCAQ 25-24 KCYQ 7-4 KDON 24-21 KZZU 14-12 KRQ 15-11 930 13-8 WPST 15-10 WNYZ 15-15 WRCK 13-10 WKRZ 34-23 Q106 16-6 P B104 29-25 WXKS 13-8 WBEN 24-16 WKSF. 9-6 WPHD 6-5 WELI 19-15 CKOI d-40 Z100 d-30 MCAU 27-25 B94 11-10 PRO-PN 11-1 B106 14-14 Q107 24-21 P3 PMR07 36-98 (98 14-10 WB0) 11-9 (98 14-10 WB0) 11-9 (98 14-10 WB0) 11-9 (98 14-10 WB0) 11-9 (98 14-10 WB0) 11-10 (105 14-10 WB0) 11-WFBG 9-6
WMFX 9-7
MIGY 19-18
103CIR 19-1
9 500X 8-4
WKPE 12-9
MIXZ 19-14
WZYQ 21-16
WQCM 16-13
OKINO 18-1
100KH1 39-1
9 5XIL 4-2
WGAM 6-4
WGMP 12-9
WFXX 16-13 94Q 16-13 293 14-13 KFGL 13-10 KTKS a KRBE d-28 Y100 29-26 B97 27-24 WGH 11-8 WNVZ 24-23 Q105 24-21 SOUTH KQIZ 14-9 WKSF 25-18 WJAD 10-8 WQID 10 fr WGQQ 13-8 WJMX 16-11 B98 11 fr KISR 29-20 Q104 27-24 WYKS 19-13 MIDWEST 896 18-17 WLS 6-5 MLS 6-5 295 21-20 0102 24-19 WMMS 8-5 92X 20-17 WNCI 17-16 99DTX 12-7 WCZY 19-15 MHYT a KBRQ 29-27 KCFW 20-16 WKTI 17-14 KDWB 28-23 KHTR 21-13 KMK 15-11 Q104 27-24 WYKS 19-13 WZYP 13-12 KSMB 25-24 Q101 21-16 KNAN 10-9 WPFM 20-14 Z102 16-16 WGLF 15-8 Z103 13 fr KNIN 14-10 WVBS 17-15 KYYY 14-9
WBNQ 17-7
WBNB 23-19
WCIL 30-29
KOCR 18-10
WLSW 9-6
KCMQ 15-8
KXXL 18-11
KKFR 10-7
WAZNL 18-12
WKSR 15-16
KKRC 15-18
KKRC 15-8
KKRC 15-8
KKRC 15-8
KKRC 15-8
KKRC 15-9
KKRC 15-9 wkst KPKR 15-10 Y108 22-19 K115 22-19 K2ZP 25-23 KKRZ 12-11 KNOY ON KWOD 19-18 KCPX 16-14 KS103 23-20 KMFL 31-31 KATD 19-18 KWSS 19-14 KPLZ 12-8 KUBE 17-13 MKDD 1-7 MKFX 17-12 KIIK 9-6 MGTZ 19-17 KENO 19-17 KENO 19-17 KENO 20-13 MMDE 22-11 KLQ 23-13 MGRD 13-9 MIDK 9-8 MFDK 3-2 WZPL 12-12 Z104 12-9 KJDG3 21-19 KJDG3 21-19 KJDG3 21-19 KJDG3 21-19 KJDG 31-12 KZPG 310-8 MZDK 16-12 WRON 6-5 KAYLOT 30-2 KKND 8-7 MHDT 15-12 P2 WFLY : Q100 1 Z94 1 S WVSR K104 WERZ WINK WTIC WK FE WLAN KC101 KGOT 6-6 KYYA 9-8 KBOZ 15-10 KTRS 14-10 KKAZ 14-11 KOZE 4-3 KTMT 6-4 KZFN 25-18 KHTZ 12-9 KHYZ 15-10 B91 15-13 KZOZ 18-14 SLY96 8-5 (797 18-16 OK95 13-11 KNMQ KIYS KIKX

WPFM d-40 KNIN d-38 WVBS 29-28 HIDWRST RYYY 31-27

RYYY 31-27

RYYY 31-27

WHM 23-20

WHM 23-21

KCM2 40-21

KCM2 40-21

KCM2 40-21

KCM2 40-21

KFRC 41-22

KWTO ON

KRC 41-22

KWTO ON

WHM 23-21

KWTO ON

WHM 23-21

KWTO ON

WHM 23-25

KWTO ON

KRC 41-22

KWTO ON

MUBR 28-25

KSPT 35-27

KDVV 23-21

KFMW 4-30 KGOT 14-11 KYYA on KBOZ on' KTRS 21-20 KKAZ 26-22 KOZE 22-21 KZFN 34-32 KUTZ d-34 KWNZ 37-34 KWNZ 37-34 SUY36 18-15 VY97 13-12 OK95 16-13 WFLY 17-17 0100 35-28 294 on WNNK d-33 WTIC 30-27 WLAN 38-33 WSFK 35-29 98FKY 30-25 99GFM 33-39 WPST 29-24 WNYZ 40-40 WRCK 33-30 WKRZ 24-24 Q106 on BOUTH PWR997 on WBBQ 27-22 K98 on KXX106 d-37

Head To Toe (Columbia) LP: Spanish Fly 211/12 National Summary UP 149 DEBUTS 34 SAME 16 DOWN 0 ADDS 12 Regional Reach 968 878 868 908 KFIV 16-7 KCAQ 24-18 KDON 27-18 KRQ d-26 PI P3 SOUTH PWR997 16-WBBQ 24-19 K98 on FOXX106 3-2 WKQB 29-18 WSSX 21-13 WBCY d-26 WROQ a WSKZ d-22 WNOK 32-22 Y95 7-5 GIDS 30-2-WFBG 29-25 WFB 38-30 WIGY 38-30 WIGY 38-30 103 CIR 4-30 95XXX 35-29 WKPK 32-26 WZYG 29-12 WQCM 21-7 OKINO 38-32 100KHI 30-32 WGM 27-22 WGM 36-32 WFXX 33-30 PWR95 10-8 2100 11-9 WCAU 33-31 B94 15-11 PRO-PM d-32 B106 on Q107 19-16 WAVA 12-8 Z93 23-22 KTKS d-25 KKBQ 26-16 KRBE 7-3 Y100 B-6 B97 10-6 SOUTH WK.SF 38-24 WJAD 35-26 W0ID 37 fr WGGQ 23-19 WJRX 4-34 B98 on fr KISR 4-29 WYKS 4-30 WZYP 34-25 KSNB on Q101 on KNAN 31-27 WPFM 4-36 Z102 10-5 WGLF 34-27 Z103 on fr KNIN 34-25 WNS 32-30 WGH 32-2 WNV2 28-Q105 28-MOUT 33-27 MOUT 32-27 MOUT 32-27 MOUT 32-27 MOUT 32-27 MOUT 32-27 MOUT 12-6 MOUT 31-25 MABB 30-28 MEM 32-25 KNIPM 32-25 KNIP B96 10-6 295 22-14 Q102 35-30 MMNS d-39 92X 26-18 MNCI 33-25 99DTX 45-6 MCZY 36-24 MYT 14-11 KCPW 30-25 KDW 35-23 MLOU 35-27 MIDWEST KYYY 38-30 MRNO 34-31 MSNB a-17 WGLR 11-7 KGCR d-15 WLSH 24-17 KCMD 36-29 WARY 40-29 KFRX d-30 99KG 19-17 KNRC a KWTO d-29 WDBR 31-28 WSPT d-37 KDVW 35-29 KFWW a HIDWKS PZ WRST KGOT 34-27 KYYA d-29 KBOZ d-30 KTRS d-39 KTNT on KZEN d-29 KHTZ 24-19 KWNZ 38-33 B91 29-26 KZOZ 25-18 SLY96 21-16 Y97 14-5 OK95 d-40 WELY 15-3 0100 32-25 294 32-29 WVSR 29-21 KL04 on WRRZ 35-30 WNK 37-35 WTIC 9-7 WKFE d-22 WLAN 27-20 KCL01 d-27 WSFK 9-6 98PXY 14-10 99GPM 36-28 KNMQ 25-15 KF95 30-20 KTYS 18-14 KIKX 31-23 CHFD m KSND d-35 KMCX 18-9 KYNO 24-11 194 15-8 KOMD 30-25 KENNY LOGGINS leet Me Half Way (Columbia) LP: Over The Top Soundtrack. 208/9 88% Regiona Reach F 90% S 84% M 88% W 94% 13 PI

LISA LISA & CULT JAM



KEOT 8-7 KYYA 19-13 KBOZ 33-27 KTRS 10-9 KKAZ 27-21 KOZE 18-18 KTHT 21-16 KZFN 23-19 KHTZ 18-19 KHZ 25-30 SLY96 38-37 Y97 38-31 OK95 17-14

BOUTH

WNV2 29-2' Q105 6-10

P2

KYYA CM - 20 KBOZ 22 - 20 KTRS KKAZ 33 - 30 KZPN KHTZ 37 KWNZ 4 - 37 KWNZ 4 - 20 KZOZ 4 - 33 SLY96 24 - 21 Y97 CM

PARALLELS

GLENN MEDEIROS Nothing's Gonna Change My Love (Amherst)

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SOUTH

National Summary UP 113 DEBUTS 1 SAME 25 DOWN 31 ADDS 4

P3

WPBG 25-17 WWFX 13-9 WIGY 8-7 103CIR 11-7 WKPE 17-15 WIXZ 9-10 WZYQ 6-10 OK100 11-6 100KHI 8-2: 95XIL 9-6 WGAN 14-7 WOMP 14-10 WFXX 14-10

MOUTE 2-2 WKSF 32-20 WSAD 28-25 WOID 9 fr WJRX 4-3 B99 8 fr KISR 20-16 O104 22-18 WKS 21-19 COM 30-27 KANN On 2102 3-3 WGLF 20-18 2103 26 fr KMIN 1-5 WVBS 21-20

WENQ a KQCR 7-6 WLRW 2-9 KCMC 19-16 KCXL 15-13 WFFR on WAZY 2-1 KYFKX 5-3 KXLS 19-18 99KG 13-13 KKRC 11-2-12 WDBR 18-15 WBPT 13-14 KDW 34-25

KGOT 19-13 KYYA 23-15 KBOZ 31-18 KTRS 18-17 KKAZ 25-26 KTMT 38-35 KZPN 8-11 KHTZ 7-10 KWNZ 10-5 B91 10-10 KZOZ 30-27 Y97 4-23

National Summary UP 62 DEBUTS 19 SAME 33 DOWN 0 ADDS 22

WCCH 24-19 0K100 d-37 100KHI d-40 95XIL 14-11 WGAN on WOMP 25-17 WPXX 38-33

WJAD d-37 WGG a7-26 B98 on fr KISR 25-22 Q104 34-31 WYKS on KSMB a Q101 28-24 KNAN on WGLF on WGLF on

MIOWEST

KYYY 34-31 KYYY 34-31 WENO 30-27 WENE 27-24 WLRW 31-20 KCMO on 194 26-22 KOKL 4-36 WKFR 27-26 WAZY 4-36 KKIS on 99KG 34-31 KYRC a KWFC 00 NDBR 32-29 NSPT on KOVV 3-KOVV 3-K

KGOT on KYYA on KTRS 25-24 KKAZ 30-29 KOZF 32-29 KTMT 22-18 KZFN 39-36 KHTZ on KWNZ 29-24 SLY96 33-28 Y97 on OK95 19-16

Regional Reach E 78% S 81% M 74% W 57% 930 21-19 WPST 24-17 WNYZ 23-23 WRCK 26-19 WKRZ 14-14 0106 17-15 PI

PMH997 - ON WH800 B-6 K98 ON K Z93 16-15 KMGL a KTKS 11-8 KKBQ a-29 KRBF 19-11 B97 30-27 WGH 14-13 WNVZ 1-1 Q105 10-16

B96 7-13 Z95 6-5 WMMS 38-28 92X 6-8 WMCI 16-15 99DTX 38-34 KBPO 2-5 KCPW 5-9 WKTI 6-1 KDWB 9-4

PZ

KJ103 7-4 KQKQ 19-31 KZ93 24-20 WZOK 20-18 KAY107 17-1 KKRD 36-29 WHOT 14-10

KNMQ 26-19 KF95 3-2 KIKX 5-4 CHED on KYRK 31-40 KZZU 28-28

39

WEBO 39-35
WEBO 39-35
WEBO 28-26
WEX 28-26
WEX 38-32
WINK 38-32
WINK 38-32
WINK 38-32
WINK 4-40
WINK 24-19
WBAM ON
WHEY 3
KEFM 4
KWES ON
WHEY 3
KEFM 4
KWES ON
WHEY 3
KSEM 4
KSEM 34-28
KSEM 34-28
KSEM 34-28
KSEM 34-28
KSEM 34-28
KSEM 34-34

MKDD 12-11 KIIK 33-31 KLQ on WGRD 35-32 WIXK 36-33 WFAG 17-14 WZPL 23-16

WPAG 17-14 WZPL 23-16 KOKQ 26-22 KZ93 26-22 WZOK 8 WRQN 35-23

WEST

EDDIE MONEY Endless Nights (Columbia) LP: Can't Hold Back 138/22

Regional Reach F 70% S 46% M 62% W 59%

P SOUTH

KRGL 32-30 KKBQ on WGH d-33 WLS 23-19 Q102 29-25 WMMS 26-19 WNC1 4-33 99DTX 32-27 WKTI 22-19 KWK on WLOL d-36 WEST

KPKE on Y108 d-29 KIIS on KKRZ on KWOD 25-21 KCPX d-40 KATD on KWSS d-30 KUBE a PZ BAST

KNMQ on KIYS on KIXX 30-28 KSND 36-31 KXYQ 29-24 KDON 40-35 KZZU a KRQ on P3 WWFX 22-17 WIGY on 103CIR d-29 95XXX 36-30 WKPE d-33 WIKZ a 0

OTHER ONES We Are What We Are (Virgin) P The Other Ones

National Summary UP 44 DEBUTS 6 SAME 47 DOWN 0 ADDS 8 Region Reach E 48% S 39% M 36% W 59% NEA

PI WNYZ on WRCK on WKRZ 38-37 SOUTH

WBBQ 34-29
WSSX on
WBCY on
WROQ d-40
WNOK a
WCKN on
94TYX a-38
KZOU on
WBAM a
WHHY 36-34
KITY on
KTUX on SOUTH 293 32-30 KXBQ on KRBF 25-22 WGH 35-34 H I DWKST WMMS 32-27 99DTX on WCZY 39-35 KDWB 29-26 WLOL 28-23

KKRZ a M102 36-33 KWOD on KCPX on KITS 28-25 KMFL 33-28 KATD 35-33 KWSS on KPLZ on PZ

KQ1Z on WKSF a WJAD on fr WGGQ 36-30 WJMX d-39 Q104 37-35 WYKS a WZYP 38-36 Q101 on KNAN 4D-37 KNIN on NKDD 33-31 WKPX 37-34 K1IK 30-28 KLO on KJ103 40-38 KYYY 38-29 WBWB 26-21 Y94 36-33 KKXL on WKFR 28-28 KKLS on 99KG on KRRC on WDBR 35-33 WSPT on KPHW 38-37 KIYS 28-22 KIKX on CHRD on KSND 35-32 KMGX on KCAQ a KCYQ 32-28 KDON on KZZU 30-23 KGOT 25-22 KBOZ on KTRS on KKAZ d-35 KOZF on KTMT d-39 KZPN 35-30 KMNZ on B91 39-36 SLY96 32-32 Y97 on PAST NAST WIGY on 95XXX on WKPE on WZYQ on WQCM 40-38

125/19 National Summary UP 28 DEBUTS 37 SAME 41 DOWN 0 ADDS 19

WGAN on WOMP d-37 WFXX d-38

KISR d-38 Q104 d-38 WYKS d-37 Q101 on KNAN 37-33 WPPM d-39 Z103 on fr KNIN d-40 WVBS d-34

KYYY 40-36 WENQ 4-38 WENQ 4-38 WENG 32-27 KQCR 36-31 KCMO on KPRX a KKLS on 99KR d-39 KKLS on 99KR d-39 WDRR 40-37 WDRR 40-37 KDVO d-40

KGOT ON KYYA d -28 KTRS 35-34 KKAZ 39-32 KOZE 35-30 KIMTO ON KIMTO A KIMTO A KWNZ A B91 ON KZOZ d -35 SLY96 36-29 Y97 d-39

Regiona Reach E 58% S 46% M 57% W 55% K98 on K90106 cm K90106 cm W8CY on W8CY on W8CX a WNCK d-37 WKSI on W CKN on 94TYX 39-K2CU on W8AM a WHIY d-35 KWFS d-33 KITY on KTUX d-40 WDLX on P WJAD 40-30 WGGO 00 WJMX 39-32 KISR d-38 0104 d-38

PARTLAND BROTHERS

wx Ks d-33 WBEN 37-31 WESE d-37 WPHD on WCAU 39-36 PRO-PM d-34 94Q 35-32 KRBE on WGH on MKDD 35-34 MKPX a KIIK 32-24 KZIO d-35 KLQ on WIDC d-38 WFAG a WZPL on KJIO3 on KOKQ d-35 WRQN a KKRD on MIDWEST

92X on 92X on 99DTX on KDWB 36-31 KHTR a-35 KWK 35-33 WEST

EA ST WFLY on Q100 d-30 294 d-33 WVSR on WERZ d-38 WNNK a WSPK d-35 98EXT d-35 99EYN on 93 O 40-37 WRCK on WKRZ 40-39 SOUTH

KF95 on KIYS 39-37 KIKX d-32 KSND a KOMO on KYRK a KXYO a KXYO a P3 103CIR a 95DCX on WKPE on WIKZ d-39 WZYO on WOCM 37-32 OK100 d-40 100KHI 40-31 PWR997 on WBBQ d-38

TOM PETTY & THE HEARTBREAKERS LP: Let Me UP, I've Had Enough

142/17 Nationa: Regional Reach E 728 S 588 M 628 W 498 38 Summary
UP 70
EBUTS 27
SAME 27
DOWN 1
ADDS 17 728 588 628 498 BREAKER 回

WIKZ 32-30 WZYQ 36-26 WQCM on OK100 33-30 100KHI 36-30 95XIL d-39 WGAN 29-26 WOMP 38-36 WFXX 40-37 WBERN 35-17 WHISE a WPHD 17-16 WCAU a PRO-PM on B106 a-30 Z93 30-28 KRBF d-32 WGH on KSMB d-40 Q101 39-34 KNAN 39-34 WPFM 39-31 Z102 39-34 WGLF 39-36 Z103 on fr KNIN 36-34 WVBS 34-32 295 32-31 WMMS 19-18 WNCI 34-32 KCPW on KWK a WLOL d-40 HIDN KPKE a Y108 on KKRZ on KYYY 39-35 WBNQ on

PZ

KLQ d-31 WGRD 32-29 WIXX 28-22 WFAG 31-28 WZPL d-23 Z104 27-24 KJ103 on KZ93 on WZOK 35-33 WRQN on WFLY 3-36 274 27-28 WVSR 4-34 K104 39-36 MVSR d-34 KL04 39-36 WFRZ a WNIX 39-35 KC101 on WSRK 34-28 990FM d-39 9307 d-39 WFRT 34-29 WNTZ on WKRZ 39-36 Q106 a PE NAST WFBG a -40 WWFX 28-23 WIGY 35-31 95XXX d-36

WBWB d-35 KQCR a KQMQ on-Y94 22-14 KXXL on KFRX on KKIS on KFRX on KFRX on KFRX 35-25 KWTO on WDBR 30-27 WDBR 30-27 WDBR 30-27 KFRX d-33 KPMW 33-32 KGOT 36-32 KYYA 30-25 KTRS 38-37 KKAZ a KOZE 14-9 KTMT 33-24 KZFN 33-28 KHTZ on SLY96 31-26 OK95 29-26

SOUTH

HIDWEST

POISON Talk Dirty To Me (Capitol)

188/2 Regional Reach E 74% S 86% M 81% W 73% 0

National Summary UP 135 DEBUTS 1 SAME 27 DOWN 23 ADDS 2 P1 P3 WFBG 21-19 WFBG 21-19 WHYX 15-11 WIGY 6-2 103CIR a 95XXX 6-6 WKPK 16-14 WIKZ 3-2 WZYO 2-1 WCM 11-11 OK100 40-32 100KHI 7-5 NGAN 8-17 WCMP 17-25 WFXX 12-8

WENT 16-11
WOZ 10-9
KZZB 32-24
WZB 32-24
WZB 1-3
WZB 1 B104 12-11 WKKS 17-15 WKSR 15-7 WPHD 16-15 Z100 9-8 B94 6-4 PRC-PM 8-7 Q107 5-4 WAMA 11-14 Z93 5-4 KMSL 8-15 KTKS 7-11 KKBQ 6-4 KRBK 1-4 Y100 4-4 B97 16-11 WWVZ 30-28 Q105 22-20

295 8-7 WMS 4-12 92X 7-5 99DTX 27-HIDWRST

3 6-14 10-9 30-25 15-9 P2

0100 10-1 294 24-15 WVSR 20-18 VERZ 15-13 EF 1-1 16-7 BOUTH PWR997 8-5 K98 27-21

MIDMEST

KYYY 5-5

KYNY 5-5

WHNQ on

WHNB 8-5

MCIL 1-2

KORR 29-23

KURW 12-5

KCMQ 14-9

Y94 15-13

KKXL 12-7

KKFR 19-16

MATY 1-4

MFR 19-16

MATY 1-4

WFR 11-8

99KG 10-8

KKRC on

KMTO 20-14

WFR 16-14

WSPT 6-3

KDWN 5-5

KPMW 3-6 # 5**5**1

PSYCHEDELIC FURS Heartbreak Beat (Columbia) LP: Midnight To Midnight 168/1

National Summary UP 112 DEBUTS 8 SAME 41 DOWN 6 ADDS 1 Regional Reach E 82% S 65% M 66% W 78% 29 P3

99GFM 27-930 32-30 WPST 5-5 PI WNY Z 21-21 WRCK 35-33 WKRZ 13-13 Q106 33-30

PWR99 7 24-23 WB0 26-6 K9B 018-27 KHTR 32-28 KMK 33-29 WLOL 26-26

KPK F. 34-33 Y108 on K1IS 10-10 K2ZP 27-24 KKRZ on KWRZ on KCPX 6-5 KS103 20-18 KITS 7-7 KMEZ 14-29 KATD 9-9 KPIZ 20-27 MKDD 22-17 MKPX 35-31 KZ10 on KLQ 24-14 MGRD 30-26 WIXX 31-25 WFAG on Z104 16-14 KQKQ 32-26 KZ93 on WZOK on WRQN 30-25 KKRD on KIMO d-32 KIKX 33-29 CHED on KSND 32-28 KMGX 11-11 KONO 00 KLUC 22-18 KFIV 19-19-18 KCAQ 12-12 XXYQ 22-20 KDON 35-32 KZZU 27-21 WFLY 13-13 Q100 31-26 Z94 23-17 WVSR on K104 22-21 WERZ 39-33 WNNK 29-26 WTIC 29-26

P2

WVBS 30-27

MIDWEST

KYYY 28-26

WENO 31-28

WLRW 7-10

KCMO 38-34

Y94 29-26

KICKL d-32

WK PR a

WA ZY 36-31 WAZY 36-31 KFRX on 99KG 26-25 KKRC 34-29 KWTO on WDBR 11-10 WSPT 19-18 KDVV 33-30 KFMN d-24 K2OZ d-32 SLY96 23-20 Y97 9-9 OK95 27-24

WWFX 25-22 WIGY 37-36 95XXX 22-17 WRPE 14-13 WIKZ ON WZYQ 26-23 WQCM 39-36 OK100 29-26 100KH 9-7 95XIL 30-33 WGAN 24-23 WOMP 29-26 WPXX 32-29

Q104 on WYKS on WZYP 26-22 KSMB 32-30 Q101 d-37 KNAN 28-26 WPFM 30-26 KNIN 35-33 WVBS 30-27

REO SPEEDWAGON

Variety Tonight (Epic) LP: Life As We Know It 77/20 National Summary UP 2 DEBUTS 21 SAME 34 DOWN 0 ADDS 20 Regional Reach E 34% S 28% M 43% W 27% NAA P

WQUT on KZOU a WLRS d-26 KSAQ a KTUX on WDLX on HIDWEST WKDD on WKFX on KIIK d-32 KZIO a WGRD d-37 WIXX a-40 WFAG d-31 WZPL d-26 KJ103 d-34 KZ93 on WZOK a KKRD d-34 SOUTE WMMS on w ret Y108 a WKST RA ST

WBNQ d-37 KQCR d-39 WLRW on Y94 38-27 KKXL a WAZY on 99KG on KWTO on WDBR on KDVV d-39 KFMW on KIKX a KZZU d-39 N SI KGOT n-36 KYYA d-30 KOZF n KTMT a KZPN on B91 d-33 SLY96 a OK95 d-32

RESTLESS HEART I'll Still Be Loving You (RCA) LP: Wheels

WFLY on 294 a K104 on 99GFM a 930 d-36

WKQB on WROQ on WSK2 d-25 WNOK on WINK d-40 WCKN d-38 94TYX a-39

KCPW on

KWOD d-35 KCPX 25-22 KPLZ on KUBE a

P2

WRST

SOUTE

National Summary UP 44 DEBUTS 15 SAME 24 DOWN 0 ADDS 11 Regional Reach E 56% S 46% M 21% W 37% NAA

95XIL 25-22 WOMP a WPXX on **P** WBBQ 25-20 K2ZB 34-27 WSSX 33-27 WSSX 33-27 WBCY 16-11 WNOK 29-24 Y95 27-26 G105 d-34 WCKN on WGUT 30-23 KZOU d-34 WABB d-30 WBBY on KX104 d-27 KXVQ 21-16 WXLK 27-25 KTUK on WDLX on SOUTH SOUTH

KQ1Z 22-20

WKSF d-37

WKGQ on
WJMX 36-35
898 on fr
K1SR 12-11
104 38-32

WZYP a
0101 25-21
KNAN 27-24
WPFM d-35
Z102 26-23
KNIN on
WVBS 40-37 SOUTH 94Q 32-27 KTKS a KRBF d-40 Q105 18-14

MIDWEST MIDWEST KYYY a WBMQ 35-32 WBMB a KQCR 14-8 KCMQ on KKLS on 99KG 39-35 KWTO on WDBR d-36 MKDD 30-27 KIIK 29-27 WEST WPLY ON 0100 40-34 WVSR ON K104 23-22 WERZ a WNNK d-38 WK MZ a-29 WLAN 35-30 KC101 d-30 WSPK 26-19 93Q ON MPST 37-32 MNNK 3-32

KYYA d-27 KBOZ 19-17 KKAZ d-36 KOZE 19-13 KTMT d-37 KZFN on B91 34-29 OK95 35-28 **B**

SMOKEY ROBINSON Just To See Her (Motown) LP: Keep Me 164/22

National Summary UP 93 EBUTS 20 SAME 29 DOWN 0 ADDS 22 76% 76% 72% 62% 67% P1 PA ST SOUTH

P3 PWK797/6-11
WE80-16-11
K72B 18-15
K72B 18-15
K72B 18-15
K72B 18-15
WSSX on
WBCY 10-8
WSSX on
WBCY 10-8
WSSX on
WSSX 10-8
WSSX on
WSSX 10-8
WSSX 13-10
WSSX 13-20
94TYX 34-29
WCXN 23-20
94TYX 34-29
WCXN 23-20
94TYX 34-31
KZQX 34-31
WABB 34 WEBG 28-24 WM PX 30-25 WIGY 00 103CIR 29-26 95XXX 37-32 WK PK 31-24 WIKZ 34-28 OK100 22-19 100KH 26-20 95XIL 8-5 WGAN 33-28 WOMP 32-29 WFXX 37-31 WX KS 12-11 WK SE 37-33 PWR95 a-24 Z100 a-24 WCAU 14-13 PRO-PM 29-Q107 on SOUTH WINK WKSI WCKN 94TYX WOUT KZOU WDJX WABB 940 20-18 KTKS d-30 KRBE 33-24 Y100 30-27 WGH on Q105 29-23 MCS IZ 35-31 MCSF 40-38 MCSP 30-32 MCSP 30-32 MCSP 30-32 MCSP 30-32 MCSP 30-32 MCSP 31-28 MCSP

WOJX a WABB a WABB a WABB a WABB a WABB a WABW 124-19 KBFM 23-19 KMFS on Y106 38-36 WKVZ on WXVX on WXXX a WKXZ a WXXX a 39-36 WKZL a 39 B96 21-16 WLS 16-15 295 29-24 WNCI 35-31 Z95 29-24 WNCI 35-31 99DTX a WCZY 18-14 WHYT 16-13 KBPO on KCPW 38-32 KHTR 3-34 WKFX d=38 KIIK 22-18 WGTZ 37-34 KRNQ a-31 WIXX a-32 Z104 37-32 WZOK on WRON d-31 KKRQ 29-27 WHOT a-29 KPKE a KIIS 32-29 KKRZ on PM102 20-18 KROY 27-23 KS103 30-27 KMFL 13-8 KATD 22-19 KWSS 30-25 P2 KNMO d-33 KF95 d-33 KIKX 40-31 KSND 31-30 KYNO a-40 I 94 on KYNO on KYNK on

KYYY a-39 WBWB a KQCR 21-17 WLRW 29-24 KCMO d-38 Y94 34-29 KKKL on

KKXL on WAZY d-40 KKLS d-27 99KG 22-21 KWTO on WDBR 29-24 WSPT on KDVV 19-17 KPWN d-33

WERZ 37-31 WINK 25-25 WKFR d-30 WLAN 29-28 KC101 on WSFK 28-24 99CFM 38-32 93C d-32 WFST 21-16 WHYZ 39-34 WKRZ 35-32 Q106 on KCAQ on KDON d-39 KRO 30-24

ROCK & HYDE Dirty Water (Capitol)
LP: Under The Volcano 76/9

Sational Summary UP 24 DEBUTS 9 SAME 34 DOWN 0 ADDS 9 Regional Reach F 40% S 30% M 26% W 35% NAA WEAN on WOMP on PA ST

WBBQ a K98 30-28 WROQ 35-32 WSKZ on WCKN on 94TYX d-32 WQUT a WBBY on 1106 a KSAQ on KTUX on HIDWRST KIIK 31-30 KJ103 38-35

SOUTH

HIDWEST

WEST

P2 BA ST

WFLY 34-34 Q100 d-39 294 =

294 a K104 32-25 WRRZ d-39 WKRZ on

WMMS 35-33 99DTX on

MD12 39-38 WJMD on WJMX on FISR d-39 (104 a 101 on MAN d-40 WPPM on WVBS 39-38 KYYY 37-34 WBMD 37-34 WBMB 29-26 KOCR 39-36 KCMO a 99KG 33-30 KKRC on WDBR 30-35 KDWV a KPMW on

WEST KF95 on KIY8 d-40 KIKX on CHRD 17-14 KSND on KZZU 39-33 WEST PAST PAST

WIGY on 95XXX 39-34 WKPK on OK100 on 100KHI on 95XIL 33-29

LIONEL RICHIE Se La (Motown) LP: Dancing On The Celling 178/2 Regional Reach E 72% S 82% M 69% W 76%

National Summary UP 148 DEBUTS 2 SAME 23 DOWN 3 ADDS 2 2 **P3**

PI PM4907 22-21 PM8907 22-21-17 PM890 30-28 RZ2B 9-6 ROXIO6 11-10 MAPI 19-18 MM08 30-28 MM08 30-38 WFBG 12-11 WIGY 31-29 95XXX 17-16 WKPE 19-16 WIKZ 27-25 WZYO 32-30 OK100 17-14 100RHI 20-1 95XIL 10-8 WGAN 12-10 WOMP 30-27 WFXX 19-16 WK SK: 20-19 WPHD 13-13 WBLI 14-12 CKOI d-38 WCAU 17-16 PRO-FM 16-Q107 26-25 WAVA On

XQIZ 20-19 MKSF 19-17 WJAD 21-18 WQID 24 18 WQID 24 18 WGID 26 20-17 B98 26 fr KISR 27-26 WYKS 18-16 WYYP 18-15 KSMB 16-15 KSMB 16-15 KSMB 16-15 KSMB 16-15 KSMB 29-24 2102 12-10 MGLP 23-10 MGLP 23-10 WGLP 23-10 WGS 22-21

MIDNEST HIDWKST

WYYY 23-19
WENQ 19-15
WENR 19-15
WENR 16-11
ROCR 12-7
WLRW 16-27
KCMW 26-22
ROXL 27-24
KFEX 21-18
KKLS 18-17
99KG 14-14
KKRC 26-23
KWTO 18-15
KWRC 26-23
KWTO 18-15
WSPT 31-31
KPMW 32-25 WEST

PZ

KYYA 18-12 KBOZ 24-21 KTRS on KKAZ 19-16 KTMT 19-17 KZPN 27-24 KHTZ 25-22 XMX 2 23-20 B91 11-8 KZOZ 19-16 SLY96 25-24 OK95 9-7

Parallels Continued on Page 92

PARALLELS

PAUL SIMON LP: Graceland

169/4

768 788 698 598 PB PI

WTIC 22-20 WK PE 17-14 KC101 22-18 98PXY 16-14 99GPM 29-27 93Q 25-23 WPST 30-27 WKRZ 20-19 Q106 32-26 WFBG 19-16 WWFX 18-14 WIGY a-33 103CIR 17-1 95XXX 25-20 WKFR 25-22 WIKZ 25-22 WZYQ 20-17 WGCM 17-15 OKIOO 21-16 100KHI 10-6 WFXX 23-20

MPMF 21-16
MGGZ A-30
MGGB 16-12
MGGB 16-12
MGGB 16-12
MGSX 18-12
MGSX 18-12
MGSX 16-12
MGSX 16-12
MGSX 16-12
MGSX 16-12
MGSX 16-12
MGSX 22-19
MGSX 22-19
MGSX 22-19
MGSX 22-19
MGSX 39-14
MGX 39-SOUTH ROIZ 33-23 WKSF 31-28 WKSF 31-28 WADD 24-20 WOID 31 CT WITC 24-21 B90 27 F KISR 18-15 Q104 30-7 WITC 19-17 WITC 19-17 KSMB 39-3 Z102 19-12 WITC 19-13 94Q 24-22 293 19-18 KTKS 28-21 KKBQ 28-26 KRBP 23-15 B97 9-8 WGH 22-20 WNVZ 15-14

B96 16-19 WLS 10-9 295 15-13 Q102 27-23 92X 28-25 WNCI 21-20 99DTX 28-25 WCZY 6-6 WHYT 19-17 KBMQ 16-15 WKTI 13-9 KWK 29-28 WENG 25-21 WENB 17-12 KOCR 40-34 MLBM 21-18 KONG 28-23 Y94 23-20 KIXCL 30-23 MKFR 42-29 WA 27 26-19 KFPCX 18-15 SPRG 35-32 KKRC 14-13 KWTO 26-22 WENG 24-22 KDVX 93-18 KZZP KKRZ MIDM PAST.

KYYA 24-22 KBOZ 29-26 KKAZ 20-17 KTMT 28-26 KHTZ 27-21 KWNZ 36-32 KZOZ 23-22 SLY96 a Y97 30-32 OK95 18-15 WEST

SIMPLY RED The Right Thing (Elektra)
LP: Men And Women

Z94 21-16 WVSR 19-16 WFRZ d-36

National Summary UP 121 DEBUTS 5 SAME 23 DOWN 12 ADDS 5 Region-Reach E 76% S 66% M 67% W 76%

95XXX 9-8 WK PK 8-7 WIK Z 37-34 WZYO 34-32 WCO 36-33 OK100 26-23 100 KHI 21-1 95XIL 20-25 WGAN a-30 WOMP 21-18 WFXX 20-17 R98 25-24 KZZB 39-35 MAPH d-29 MKQB 21-19 MSSX 10-10 MSSX 3-17 MSSX 3-17 MSSX 3-3-17 MSSX 3-3-17 MSSX 3-3-17 MSSX 3-3-17 MSSX 3-3-17 MSSX 3-3-29 MANS 30-28 MANS 13-29 MANS 20-28 MSSX 33-29 MSSX 34-32 V106 cm 25-22 MSSX 31-28 MSX 3 WCKS 5-4 WBRN 16-12 WPHD 25-22 CKO1 14-10 WCMU 13-10 PRO-PM 18-1 8106 28-25 NO 12 29-24 NK SP 17-14 WJAD 15-12 WGGQ 5-23 WJWX 7-6 B968 cn -6 K 15R 31-27 04 16-13 WYX 9-16-10 WYX P 17-16 KSMB 07 Q101 26-22 KNAN 16-15 WPPM 1-3 WGLP 26-21 WUBS 27-26 94Q 9-11 Z93 18-17 KKBQ d-25 KRBE 12-12 Y100 27-23 WGH 23-22 HIDWRS WMMS 11-11 99DTX 16-13 WCZY 8-8 WHY T on KWK 31-30 WLOL 29-24

WK DD 26-25 WK FX 31-26 WG TZ 36-33 K RNO 35-23 K RIO 19-12 K LQ 13-9 W IXX 19-18 W IXX 19-18 W IXX 19-17 W IX NYYY 19-16 HBNG 15-12 WIMB 9-20 MICH 310-28 SCLEW 22-20 KLW 22-20 KCW 32-25 KCW 32-35 KCW 32-25 KCW 32-25 KKLS 3-9 WKFR 01-30 WKFR 0 KPKE 33-32 Y108 26-23 PM102 2-7 KROY 26-25 KWOD 32-28 KCPX 10-9 KS103 26-23 KITS 5-4 KWSS 12-12 KUBE 16-14 EN ST WEST KNMO 34-28 KTYS 32-28 KTYS 32-28 KTKS 15-18 KSND 33-30 KMGX on 194 on KOMO 23-21 KCAQ 33-31 KXTO 19-19 KDON 16-12 KZZU 19-16 KRQ 23-22 WFLY 28-28 Q100 23-18 Z94 11-7 WYSR 33-30 WFRZ 1-2 WNNK 15-14 WTIC 19-21 MLAN 37-22 WNNK 23-23 39872 23-23 39872 23-23 39872 23-23 39873 28-6-23 37873 29-9-9 WRCK 30-23 WRCK 30-23 WRCK 30-24

WFBG 26-23 WWFX 11-10 WIGY 25-21

PWR997 12-19 WBBQ 14-14

KGOT 27-23 KYYA 11-16 KBOZ 28-25 KTRS 7-6 KKAZ 7-6 KKAZ 7-6 KOZE 7-6 KZEN 18-17 KHT 16-13 KZEN 18-17 KHT 2 30-26 KWRZ 14-11 B91 3-3 KZOZ 16-13 SLY96 19-22 2797 19-36 OK95 11-8

LP: Bridge Of Spies 103/23 Region: Reach F. 52% S 39% M 36% W 51% P

T'PAU

P23

WOCM on OK100 on 100KHI or 95XIL on WOMP on WRO 1-35
WBRO 1-39
K98 a
WKOB on
WSX a
WCKM 1-39
94TYX 40-33
WAPK a
K ZOU on
KTUX on WXKS d-32 WBRN d-34 WKSR on CKOI on WCAU d-35 PRO-PM a RQIZ 40-37 WJAD 4-39 WGAQ on WJMX on Q104 4-39 WZYP 4-33 Q101 on KNAN on KNAN on Z102 4-38 WGLP on Z103 on fr KNIN on WVBS a Z93 35-33 KRBR on WGH a WKDD 40-37 KIIK d-34 WIXX a 2104 a WHMS 39-3 92X a 99DTX a KDWB on KMK d-35 WLOL a

SYSTEM Don't Disturb This Groove (Atlantic) LP: Don't Disturb This Groove

Regional Reach E 50% S 49% M 33% W 49%

[2]

WPHD d-34 PWR95 a-21 WCAU 29-27 B94 25-18 PRO-PM on WAVA d-30

793 33-31 KRBR 18-16 B97 a WGH on Q105 on MIDMEST

B96 27-20 795 d-34 WMS on 92x 29-22 WNCI on WCZY a WHYT 24-22 KCPW on KDWB on

Y108 on KIIS a-35 KZZP d-29 KKRZ a PM102 21-20 KROY 18-14 KWOD a KS103 31-28 KMRL 5-4 KATD 31-29 KWSS d-31

w ret

National Summary UP 44 DEBUTS 24 SAME 25 DOWN 0 ADDS 14 NEA **P**2

KHGX 34-25 KYNO 35-33 194 on KLDC 31-29 KYRV on KCNQ on KDON on KRO on WRRZ 38-32 WNNK 40-32 WTIC 23-18 KC101 on WSPK a-25 98 PXY 36-28 93 Q d-38 WPST 38-33 WPST 38-31 WKRZ 37-34 P3

95XXX d-40 WKPR d-35 OK100 d-36 100KHI 31-2 WONP d-40 WEXX on BTUOR MJAD a WQID on fr MJMX d-38 KISR on Q104 a KNAN 35-32 MPPM on Z102 36-26 MGLF d-40

WEW8 37-28 WCIL on WLRW d-28 WAZY d-35 KKLS on WDSR d-40 KZOZ 32-29 SLY96 d-36 Y97 37-33

PWR997 a WBBQ 36-31 KXX106 12-1 WKQB d-32 WSXX 31-23 WKKX a Y95 33-32 G105 d-33 KAMZ 21-18

KATZ Z1-16 KZZB ON WCKM d-36 94TYX a-37 WAPE 28-22 PH100 d-31 WBAM d-29 V107 23-18 BJ105 35-27 Y106 27-23 94Z 29-25 KITY 21-17 KSAQ ON KTUX 38-31 WOLX d-40

WKDD 38-33 WGTZ 35-30 KZIO on KQKQ a

THOMPSON TWINS Get That Love (Arista)
LP: Close To The Bone

71% Regional Reach E 76% S 67% M 67% W 76% 28

National Summary UP 138 DEBUTS 3 SAME 25 DOWN 0 ADDS 1 PI

WIGY 34-34 103CIR 25-23 95XXX 14-11 MKPR 26-21 MIXE 31-29 MZYQ 28-25 MCM 26-25 MCM 26-25 MCM 26-25 MCM 102-32-20 100KHI 28-24 95XIL 12-9 MCM 15-13 MCM 26-23 MCM 24-22 MBBC 22-21 MSB 16-12 MAPI 23-22 MAPI 23-22 MAPI 23-22 MSB 25-25 MSB 27-25 MSB 27-25 MSB 27-25 MSB 36-13 MSB 31-27 94TYX 27-25 MSB 37-25 MSB 3 WKKS 32-28 WKSF 32-27 CKOI on WCAU 19-15 PRO-FM 21-18 B106 on Q107 29-28 940 29-29 293 21-20 KTKS 29-24 KRBF 32-30 Y100 32-30 WGH 24-23

KIIK 15-15 WGTZ 33-31 KRNQ 30-26 KZIO 25-21 KLQ 27-24

KNMQ 20-17 KP95 25-19 KFYS 31-29 KFYS 31-29 KFIX 27-26 CHFD on KSND 23-21 KQMQ on KILIC 32-31 KYRK 24-20 KPIV on KCAQ d-35 KDON 26-23 KZZU 24-18 KRQ 18-14

PAST

WPBG 31-27

MOTE 28-25 MYSF 27-25 WAND 22-15 WAND 36-61 MOTO 36-61 MOTO 36-61 MOTO 36-61 MOTO 15-13 B98 on fr KISR 37-35-61 MYSF 27-24 KIN 27-25-24 KIN 28-25-24 KIN 28-25-24 MYSF 25-24 MYSF 25-24 MYSF 25-24 MYSF 25-24 MYSF 25-24 MYSF 25-23

KYYY 30-28 WBNQ 27-24 WBNG 27-24 WBNB 13-10 KCMQ 33-27 Y94 12-11 KXXL 21-18 WAZY 28-25 KKLS 28-25 KKLS 26-23 99KG 30-27 KKRC 20-16 KWTO 29-24 WDBR 21-20 KSPT 33-32 KDVV 32-32

KLQ 27-24 WGRD 36-25 WIXX 22-20 WFAG 29-26 WZPL 22-21 KJ103 25-22 KOMO 24-22 WZOK 18-15 WRON 22-20 KAY107 37-28 KKRD 16-16 KYYA 17-14 KBOZ 25-22 KTRS 20-18 KKAZ 6-5 KOZF 20-20 KIMT 24-23 KZFN 31-26 KHTZ 33-31 KWNZ 26-21 E91 19-18 KZOZ 21-19 SLY96 14-12 Y97 16-15 OK95 22-19

Heart And Soul (Virgin)

National Summary UP 14 DEBUTS 21 SAME 45 DOWN 0 ADDS 23

KFRX a 99KG on KKRC 36-31 KWTO a WDBR d-39 KFHW on KSND on KMCX a KLUC 38-36 KYRK on KPIV on KDON d-37 KZZU d-34 KPK R a KCPX 37-35 KATD 32-30 PZ PB BA ST W BOT KRAZ d-38 KOZF d-32 KTMT a KZFN a KHTZ on KWNZ a B91 35-30 SLY96 on Y97 a OK95 37-34 WWFX 40-32 WIGY on 95XXX on WKPE on WIKZ d-40 WZYQ on

TRUTH Weapons Of Love (IRS/MCA)
LP: Weapons Of Love

54/15 National Summary UP 7 DEBUTS 7 SAME 25 DOWN 0 ADDS 15 NAA Reach E 28% S 22% M 21% W 22% 25 0 15

即 WXKS on WBFN d-39 CKOI on 793 36-34 KRBE on HIDWEST MMS a

WEST

PZ .

WPLY d-31 Q100 on WERZ on 93Q on WPST on WKRZ d-35

PWR997 d-39 WBBQ on WRQB on WRQD 40-36 WRQN a WQUT a KZOU on KTUX a WKDD a WGRD d-39 WIXX a Z104 36-32 KJ103 35-33 KIKX on CHPD a KLUC 39-37 KXYQ on KZZU d-36

WBMQ on WCIL on Y94 a-40 99KG 36-33 WDBR on WSPT a WEST EA ST

WKPE a 100KHI a WGAN on WOMP a

HTUO

KQIZ on WJAD on WGDQ a WJMX a KSMB on WPPM on 2103 on fr

TINA TURNER Break Every Rule (Capitol)

National Summary UP 2 DEBUTS 10 SAME 39 DOWN 0 ADDS 11 Regional Reach E 48% S 20% M 14% W 29% N&A

PI 930 d-39 WPST on WKRZ a WOMP on KQIZ d=40 WJAD on WCGQ d=39 WJMX on KISR on WZYP d=39 KSMB on GMB on KNAN on WPFM on KNIN on WXKS on WPHD d-35 CKOI a WCAU on B106 a K98 on WINK on WCKN on WQUT on PM100 d-32 BOUTH HIDNES B96 39-3 WMMS on 99DTX on KWK a KIYS on KIXX on KYRK on K2ZU on KIDWEST KYYY d-38 WBNQ d-36 99KG on WDBR on P3

P22 K104 on WERZ on WNNK on WSPK on 99GPM or

112

KYYA on KBOZ on KTRS & KOZE on KTMT & B91 a-34 SLY96 35-34 OK95 d-38

With Or Without You (Island) 234/0 National Summary UP 137 DEBUTS 0 SAME 81 DOWN 16 ADDS 0 Region Reach E 100% S 100% M 98% W 98% P WNYZ 3-3 WRCK 1-1 WKRZ 4-4 Q106 5-1 MNKS 3-2 WBFN 1-1 WKSF 3-13 WFN 1-1 WKSF 3-13 WFN 1-1 WBL1 6-3 CKOI 1-1 PWR95 6-6 Z100 4-4 WGW 1-1 B94 1-1 PRO-FM 2-7 Q107 4-3 WAVA 3-1 P3 MPSG 1-1 MWXX 4-3 WIGY 3-3 103CIR 4-2 95XXX 3-2 WKPZ 16-13 WXYG 1-2 WGM 3-8 OKIOO 2-2 100KHI 3-1 WGM 8-8 MFXX 2-1 KQIZ 4-1

WORL 8 fr WPH 1 3-20 K 200 5-4 MDXX 3-1 WLES 7-4 PH100 3-3 MABB 10-7 WBAM 4-3 WBHY 2-1 KSEM 3-3 KX104 6-4 KSEM 3-3 KX104 6-5 Y104 12-4 KSEM 3-3 KX105 6-5 Y42 3-2 MRV0 14-11 MKLK 8-6 KITY 2-2 KSRQ 3-2 KTUX 4-1 WBLX 6-4 WRZL 2-2 WGH 2-1 WNVZ 12-11 Q105 5-4 HIDWEST MKDD 3-2 MKYX 1-1 KIIK 1-1 MGTZ 1-1 KRNQ 2-2 KZLO 1-1 MHDR 3-2 KLD 3-1 MGD 1-1 MTDC 1-1 KIPA 1-1 KIPA 1-1 KIPA 1-1 KIPA 3-1 KIPA 1-1 KIPA 3-1 KIPA 1-1 KIPA PZ BA 6T KGOT 3-1 KYYA 3-2 KBOZ 3-1 KTRS 1-1 KKAZ 2-2 KOZE 1-4 KNMT 3-2 KZFN 1-1 KHTZ 1-1 KNMZ 2-1 B91 4-2 SDZ 9-4 SLY96 1-1 Y97 5-3 WFLY 1-1 Q100 11-7 Z94 2-1 WVSR 4-2 KI04 19-14 WFRZ 3-3 WBWK 6-3 WTIC 3-1 WKRN 6-5 WLAN 3-3 WSFK 1-1 99EYY 1-1 99EYY 1-1 99OFM 1-1 WSFT 1-1

LUTHER VANDROSS w/GREGORY HINES There's Nothing Better Than Love LP: Give Me The Reason (I (Epic

78/1 National Summary UP 40 DEBUTS 4 SAME 31 DOWN 2 ADDS 1 Regional Reach E 32% S 42% M 26% W 29% N&A 99GFM on WNY Z on P

PI WBBQ 40-40 WBBQ 40-40 WBCQ on WBCQ on WARQ 24-19 KRZB on WINK 19-19 WKSI 28-25 WCKN 28-24 WAPP 4-30 KDZW 35-35 WDIX 32-27 WBAM 23-22 WBAM 23-22 WBAM 23-22 WBAM 23-25 WBAM BOUTH

N I DWES

94Q d-34 KTKS 30-26 KRBF 36-34 B96 31-25 295 30-30 99DTX 39-37 WCZY 12-11 WHYT on KBRD on KCFW 24-21

EA ST WVSR 30-28 WRRZ 31-26 WBNK d-36 WKRR on WSPK 30-27

H I DW EST WEWB 38-31 KQCR 33-32 KQMO on WKPR a WAZY 39-33 KFRX 27-24 99KG on WDBR 27-26 KP95 28-31 KIKX 39-38 KM3X on 194 16-15 KQMQ 29-26 KYRK on KCAQ 32-29 WEST

MOIZ on WKSP on WJAD 33-35 WCGQ 38-34 WJMX 25-25 Q104 7-7 WYKS 26-25 WZYP on Q101 36-31 KNAN 14-14 KNIN 31-28

JODY WATLEY Looking For A New Love (MCA) 224/1

National Summary UP 123 DEBUTS .0 SAME 64 DOWN 36 ADDS 1

P3

Regional Reach F. 94% S. 94% M. 97% W. 96% WPST 6-4 WNYZ 8-8 WRCK 4-4 WKRZ 3-3 Q106 4-4 PI

BIO4 2-2 WKKS 2-1 WKSR 1-1 WPHD 9-8 WELL 7-5 CKOI 28-21 PMR95 4-3 Z100 2-2 WCAU 3-3 PRO-PM 5-1 BIO6 2-1 CHO 7-6 WAVA 1-7 Z93 6-5 KTKS 5-4 KRBM 3-8 Y100 2-2 B97 2-2 WGH 4-2 WNVZ 4-2 Q105 12-6

NPBG 6-5 NNPK 8-6 WIGY 1-1 103CIR 5-4 95XXX 4-3 WIKPE 5-3 WIKZ 1-3 WZYO 9-8 WCCN 2-2 OKLOO 14-12 100KHI 3-13 WGAH 7-5 WGAH 7-5 WGAY 5-3

KQ 12 5-4

KIM WILDE You Keep Me Hangin' On (MCA) LP: Another Step

228/1

97% National Summary UP 211 DEBUTS 4 SAME 11 DOWN 1 ADDS 1

WPBG 27-13 WFFX 17-13 WIGY 21-14 103 CIR 22-1' 95XXX 28-23 WKPX 15-10 WIKZ 28-24 WYC 38-19 WCOM 13-9 OKHOI 28-21 100 KH 13-18 95XIL 23-20 WGM 18-11 WCM 25-6 WFXX 18-15

MOUTH

NOIS 17-13

WKSP 24-12

WAND 17-13

WAND 18-15

WAND 18-16

WAND 18-16

MIDWEST

MKSF 1-1 WAND 4-3 MQID 4 fr WGID 4 fr WGGG 3-3 MJMX 3-14 B98 5 fr KISR 2-1 QIO4 1-9 WTKS 4-4 KISR 2-1 QIO1 11-4 KNAN 1-7 WPFM 6-9 ZIO2 1-1 WGLF 4-2 ZIO3 6 fr KNIN 5-2 WYES 8-3

MIDWEST

HIDNES

WKDD 16-12 WKPX 6-3 KIIK 3-3 KIIK 3-3 KOT7 2-2 KRNO 8-4 KZIO 16-10 MMFR 10-5 KLO 2-2 WIXX 7-7 WFMG 12-12 WIXX 7-7 WFMG 12-12 KING 3-3 KJIO 3-3 KJIO

WEST

PAST.

KYYY 9-7 WBNO 16-6 WBNB 1-1 WCIL 5-5 KQCR 4-3 WLEW 8-12 KCMQ 4-3 Y94 14-15 KOKL 5-3 MADY 10-6 KPKX 16-7 KKLS 16-10 WADY 10-6 KPKX 16-7 KKLS 16-10 WBNG 4-4 KKRC 3-2 KWTO 9-8 WDBR 2-2 WSFT 8-6 KDV 2-2 KPM 7-4

WEST

KGOT On KYYA 5-4 KBOZ 7-5 KTRS 6-3 KKAZ 17-18 KOZP, 24-19 KTMT 14-8 KZPN 11-8 KHTZ 3-2 KNNZ 5-3 J91 7-5 KZOZ 2-1 SUZ96 12-18 Y97 1-1 OK95 1-3

Region Reach F 100% S 94% M 95% W 100% P3 PMTR997 26W1890 17-12
R98 23-19
W1890 17-12
R98 23-19
R528 26-22
R528 26-22
R528 26-22
R528 26-22
R528 26-22
R529 26-22

PI

B104 21-17 MCK6 20-13 WBEN 17-9 MKSR 17-8 WPHD 10-9 MBLT 16-10 CKOI 39-34 PMR95 11-9 2100 7-6 MCAU 23-21 B106 18-8 G107 13-11 MAVA 21-13

94Q 23-20 293 9-8 KTKS 20-12 Y100 11-8 B97 3-7 WGH 17-11 WMVZ 16-12 Q105 15-11

PA ST

WRYZ 9-9 WRCK 11-7 WKRZ 16-9 Q106 24-12

WKDD 20-14 WKPX 20-13 KIIK 19-8 WGTZ 24-18 KRNO 20-16 KZIO 26-19 WHZZ 28-22 KIQ 31-29 WIXX 14-9 WZPL 18-13 ZIO4 23-20 KJIO 3 2-0 KJIO 3 2-0 KJIO 3 2-0 KJIO 3 2-1 WZPL 3-1 WZPL 18-1 MZPL 18-1 MZPL

MIDMENT

KYYY 15-10
MENO 28-23
MENB 11-3
WCIL 17-8
KOCR 25-20
WLIM 30-25
KOMO 20-10
Y94 21-17
KOCL 26-14
KM 27 05-18
KFRX 20-11
KKLS 24-11
SKLS 24-12
SKCR 28-20
KMTO 21-10
WGR 17-12
WGFT 27-17
KOCK 28-20
KMTO 21-10
WGFT 27-17
KOV 22-20
KFMW 21-11 KGOT 7-3 KYYA 8-7 KBOZ 20-11 KTRS 16-12 KKAZ 21-13 KOZZ 26-16 KTMT 26-14 KZFN 19-14 KHTZ 23-17 KMBZ 22-19 991 13-11 KZOZ 20-10 SLY96 22-10 Y97 21-19 OK95 20-17

PARALLELS

SIGNIFICANT ACTION

COVER GIRLS Show Me (The Fever/Sutra)

| P1 | EA ST | KYNO 18-15 194 9-7 |
|--------------|--------------|-----------------------|
| س | WNNK 22-21 | KLUC 21-15 |
| | WTIC 12-10 | KYRK 28-16 |
| EA ST | WRCK 24-29 | KFIV 20-13 |
| | WKRZ on | KCAQ 19-14 |
| WK 876 33-29 | | KDON 6-5 |
| | SOUTH | KRQ d-29 |
| SOUTH | | |
| | KXX106 31-35 | P3 |
| | WKOB 18-9 | |
| MIDWEST | WSSX 15-12 | |
| | WPM I a-29 | PA ST |
| B96 29-21 | WDJX d-39 | WK PR 24-23 |
| WHYT 17-15 | WHHY on | |
| | KBFM 35-29 | SOUTH |
| WEST | Y107 21-20 | KSMB d-38 |
| | BJ105 11-11 | 7102 20-14 |
| KZZP 21-19 | Y106 15-22 | 2102 20-14 |
| KROY 11-16 | KTUX on | MIDWEST |
| KS103 32-22 | 1 | |
| KWSS 21-19 | MIDWEST | WBWB 40-39 |
| | i | WCIL on |
| גענו | WEST | |
| | KIKX on | WEST |
| • | KMGX 3-1 | B91 on |
| | | |

ROBERT CRAY BAND Right Next Door (Mercury/PolyGram) LP: Strong Persuader

| C71 | EAST | WIGY on |
|-----------|------------|------------|
| P1 | | WZYQ on |
| • | K104 on | 95XIL on |
| • | WNNK on | |
| PAST | WNYZ on | SOUTH |
| | | WKSF a |
| WBEN a-37 | SOUTH | WJAD on |
| PRO-FM a | 1 | WCGO on |
| | PWR997 on | WJMX on |
| SOUTH | WBBQ on | KISR on |
| | WNOK on | 0104 35-29 |
| 94Q on | WXLK d-27 | WZYP on |
| KRBE on | 1 | 0101 on |
| | H I DWEST | KNAN on |
| m i dwest | | WPFM on |
| в96 а | WEST | MIDMEST |
| WNCI on | | WDBR on |
| WEST | KSND on | |
| W 1001 | KXYQ 35-32 | WRST |
| KCPX on | 123 | KTRS on |
| | | KKAZ a |
| P2 | | KOZE on |
| لت | EA ST | KTMT on |
| • | | KZFN on |
| | | OK95 on |

DEAO OR ALIVE Something In My House (Epic) LP: Mad, Bad, And Dangerous To Kno

| P1 | KMRL 29-26 KATD on | KYNO on KCAO on KDON on |
|-------------------------|-----------------------|-------------------------------|
| CKOI on | EA 81 | EA ST |
| SOUTH | WFLY on | |
| KRBE 37-35 | SOUTH | SOUTH |
| HIDWEST | KXX106 on KANZ on | KNAN on |
| B96 30-27 | KEZB d-25 KBPM on | HIDWRST |
| WEST | KITY on | WEST |
| KZZP 0-28 KCPX 24-21 | HIDWRST | KHTZ on |
| KITS 19-16 | WEST | K2OZ 31-26 Y97 28-25 |



DEBBIE GIBSON Only In My Dreams (Atlantic)

| P1 | WEST | WEST . |
|---------------------------|---------|----------|
| ₩ | KCPX on | 194 a-30 |
| IN ST | P2 | P3 |
| WELI a | | |
| PWR95 27-25 2100 19-17 | EA ST | EA 67 |
| WCAU 37-29 | SOUTH | BOUTH |
| SOUTH | | |
| Y100 28-17 | KAMZ on | NICHEST |
| HICHEST | KITY a | |
| | HIDWEST | WEST |



NONA HENORYX Why Should I Cry? (EMI America) Female Trouble

| ENST WXKS a SOUTH MIDMEST B96 a KCFW a MEST PH102 a KF0Y A = 25 KF0Y A = 25 KATD a | NFLY a 0.100 a | EAST SOUTH WJAD a KNAN a 2102 a HIDNEST 99KG a WEST B91 a |
|--|--|---|
| | WEST . | |

COLIN JAMES HAY

| LP: Looking F | • | |
|---------------|--------------------|---------|
| P1 | EA.8T | EA 87 |
| | Q100 on | WZYO on |
| IRA ST | WERZ on Wank on | WOMP on |
| | The con | SOUTH |
| CKOI on | SOUTE | |
| | | RQIZ on |
| SOUTH | KSAQ on | 0101 on |
| | | KNAN on |
| HIDWRST | NIDWEST | HIDWEST |
| 99DTX on | WEST | 99KG on |
| WHET | KIKX on | WEST |
| PZ | P3 | B91 On |
| | | |

RUSSELL HITCHCOCK The River Cried (Arista) LP: Russell Hitchcock

| | SOUTH | FA ST |
|-------------|--------------|--------------|
| P1 | | WIGY on |
| | WKOB 24-20 | OK100 on |
| • | WKSI on | 9 5X IL d-38 |
| EA ST | WCKN on | WGAN on |
| | K ZOU d - 37 | |
| 8OUTH | WHHY on | SOUTH |
| NIDWEST | KSAC on | WJAD on |
| M I DM DD I | WDLX on | Q104 d-37 |
| KDWB d-35 | 1 | WPFM 40-3 |
| KD#B U-33 | MIDWRST | |
| WEST | WEST | MIDWEST |
| | MK21 | KWTO on |
| P2 | KF95 on | |
| | KIKX on | WEST |
| • | 194 on | 1 |
| 5A 8T | | KBOZ on |
| | 1.05.1 | KTMT on |
| C104 d-39 | | B91 on |
| 93Q on | | |



AL JARREAU Moonlighting (MCA) Beverly Hills Cop II Soundtrack

| Pi | KZZP 22-17 | 194 a KOMO a |
|--------------------------|-----------------------|-------------------|
| | PZ | KEUC a KFIV on |
| 10. 81 | PA ST | Р3 |
| WAVA 28-22 | | |
| SOUTH | BOUTH | B) 5T |
| M I DW ROT | MAPE & BJ105 40-37 | SOUTH |
| KBRC 23-20 KCPW 36-29 | MIDWRST | HIDNEST |
| WKT1 19-17 | | |
| KDWB a | WEST | WEST |
| WB87 | K 8MD 38-36 | |

JESSE JOHNSON Baby Let's Kiss (A&M) LP: Shockadelica

| P1 | WNNK a | P3 |
|-------------|-----------------------|-------------------------|
| | BOUTH | |
| 7A 57 | 1000106 on | EN ST |
| SOUTH | WKQB 36-27 WSSX on | SOUTH |
| | Y107 a KITY on | WKSP on |
| HIDWEST | KTUX on | WJMX on |
| WLOL 36-32 | MIDWRST | MIDWEST |
| west | ₩8 <i>8</i> T | WEWB d-38 WCIL 33-30 |
| PM102 29-25 | KMGX 24-21 | WAZY d-38 |
| KCPX on | KLUC 34-33 KYRK on | WEST |
| PZ | KCAQ on | KZOZ On |



NICK KAMEN Each Time You Break... (Sire/WB) LP: Nick Kamen

| P | P2 | 194 on KFIV on |
|-----------------------|------------------------|-------------------|
| n.er | 13. ST | Р3 |
| SOUTH . | WIRCK on | EA ST |
| | SOUTH | l |
| MIDWRST | KOOK106 on WINOK on | SOUTE |
| WEST | HIDWRST | HIDWEST |
| PM102 28-26 | | WRAT |
| KWOD on KCPX 20-17 | WEST | MVG: |
| KMEL 25-19 | | KTMT a |

KLYMAXX I'd Still Say Yes (Constellation/MCA) LP: Klymaxx

| PI | · P2 | KYRK 38-37 KPIV a KCAQ a |
|-------------------------------------|----------------------------------|------------------------------------|
| EA ST | IN ST | KDONFon KNQ a |
| SOUTH | WRCK on | P3 |
| KRBE a | KXX106 18-12 | RA ST |
| HIDWEST | Y95 on KAMZ 3-2 | 103CIR on |
| WCZY d-30 WHYT d-24 | WCKN on KZOL d = 39 | 80UTH |
| WRST | Y106 on KITY 27-24 KTUX on | WQID on fr KNAN on Z102 d-37 |
| KPKR a KIIS 33-31 PM102 22-21 | HIDWEST | HIDWEST |
| KROY 25-19 KWOD 35-30 | WEST | 99KG on |
| KCPX a KS103 a | KF95 a | WEST |
| KMPL 17-13 KATD a KWSS a | KMGX a KLUC a -40 | Y97 a |

KRAFTWERK lephone Call (WB)

| LP: Electric Ca | 1fe | |
|---|--|----------------------------|
| RAST SOUTH MIDWEST WEST ON KDMS A WEST KCPX 31-29 | KMEL 24-20 KATD 34-31 KMSS on KATS ARABA SOUTH KXALOR KAMZ on KITY 34-31 | P3 EAST SOUTH HIDNEST WEST |



Primitive Love Rights (Columbia)

| LP: Boom Bab | y Boom | |
|--|-------------------------------|---|
| | кивя d-32 | 95XIL on WOMP on |
| RAST SOUTH 293 a | RA ST K1 04 33-27 | SOUTH |
| HIDWEST 295 a WMMS a | SOUTH MIDWEST Z104 d-37 | WENC a 99KG a |
| WEST KWOD on KCPX 22-18 KITS a-28 KPLZ Z6-23 | KXYQ on | KOZR 21-15 KTMT 36-31 KZFN on OK95 36-29 |



tco)

| | INE IN STITL LIGORETTO |
|---|------------------------|
| 7 | Black Dog (Critique/At |
| | l. |

| P1 | 73.67 | EA ST |
|------------|-------------------------|------------------------|
| • | WFLY on | 95XXX 29-24 |
| | WERZ 20-15 | WK PE 29-27 |
| EA ST | WNNK 4-40 WKRZ 23-17 | OK100 on |
| WXKE 23-18 | | SOUTH |
| WKSE on | SOUTH | •••• |
| SOUTH | 94Z on | RQ IZ on Q101 40-35 |
| KRBR 24-17 | KSAQ 40-39 | KNAN a |
| MIDWEST | HIDWEST | MIDWEST |
| 99DTX on | WZPL on | WEWB on |
| KDMB on | 1 | WCIL 25-24 |
| KIMB OII | WRST | WKFR on |
| WHET | 1 | 99KG 29-29 |
| M MOL | KSND on | WDBR on |
| KKRZ OD | KZZU on | |
| KUBE d-33 | D21 | WRST |
| 13.5 | | KGOT on |
| 127.4 | | B91 40-38 |
| | i | 1 |

| NYLONS | |
|-------------------|---------------|
| Kiss Him Goodbye | (Open Air/ |
| P: Happy Together | Windham Hill) |

| SOUTH Z93 a NIDWEST Z95 a KDWB a WLOL a | WBBQ on HIDWEST KIIK a KZIO d-36 Z1O4 24-21 WZOK d-34 | KQIZ a WJMX a KISR a WPFM a Z102 a KNIN a MIDMEST KYYY d-37 WENE a WLINE a |
|--|---|--|
| RIIS ON KREZ ON KREZ ON KREZ ON KREZ ON KRES ON KPLZ ON KUBE a | KF95 on KTY8 a KSM0 39-34 KMSX a KXYO a KZZU on KRO a | 99KG on WEST KGOT on KYYA a KTRS on KKAZ 28-24 KTHT on KZPS 37-33 B91 on SLY96 a Y97 a |



KIM O'LEARY Put The Pieces Back (Motown)

| P1 | 15A 87 | 100 ST |
|---------|---------|-----------|
| ى | WKRZ a | OK100 a |
| | 93Q a | WOMP a |
| AR ST | WRCK & | |
| SOUTH | SOUTH | SOUTH |
| | | NOIZ a |
| HIDWEST | WCKN 4 | 1 |
| WEST . | | N I DWRST |
| 9801 | MIDWEST | 99KG a |
| KCPX a | WEST | 9986 8 |
| | 1 . | WRST |
| P2 | 1 000 | |
| | lie. | KKAZ a |
| • | | B91 a |



PSEUDO ECHO Funky Town (RCA)

| LP: Love An | Adventure | |
|--------------------|----------------------|----------------------------|
| Pi | P2 | WEST |
| EA ST | D. 67 | KEND a KLUC a KCAQ a |
| 80UTH | WPST a WWYZ a | P3 |
| Z93 d-35 KKBQ a | BOUTH | 10.51 |
| M I DWEST | WKQB on WNOK a | SOUTH |
| B96 d-38 | G105 d-35 WKSI on | WCGQ on WPFM a |
| Cor | ntinued On Next C | Column |



JENNIFER RUSH W/ELTON JOHN Flames Of Paradise (Epic) LP: Heart Over Mind

| | WTIC a -36 | 10.5 |
|------------------|------------|--------------------------------|
| P1 | KC101 m | P3 |
| _ | WSPK a-34 | |
| | 93Q a | |
| ea st | WPST a | EA ST |
| | WKRZ a | WIKZ a |
| WKSE * | | 95XIL a |
| WCAU a | SOUTH | WPXX a |
| SOUTH | K98 a | SOUTH |
| | KXX10++ a | KO IZ |
| KTKS a | WINK | WJAD . |
| KRBR a | WCKN A | 0104 |
| | WOUT * | WZYP |
| MIDWRST | KBFM . | KNAN |
| | WXLK | Li casata |
| | KTUX a | MIDWEST |
| MEST. | WDLX a | |
| KATD a KWSS a | HIDWRST | KQCR a Y94 a-39 99KG a |
| KPLZ a | Z104 a | |
| _ | KKRD a | WEST |
| PZ | WEST | KGOT a -34 KOZE a KTMT a |
| TA ST | KIKX a-39 | 891 a |
| | KSND a | SLY96 A |
| WFLY a | KQMQ m | Y97 a |
| K104 a | KZZU a | OK95 a |



Give Me All Night (Arista)

| LP: Coming Around Again | | | | |
|-------------------------|-----------|-----------|--|--|
| | WFLY a | 80UTH | | |
| P1 | WKRZ on | | | |
| | WPST on | KQ1Z a | | |
| • | | WJAD on | | |
| EA 67 | SOUTH | W.JMX a | | |
| | 1 | 0104 on | | |
| WXKS on | WBBQ on | WZYP on | | |
| CKOI a | WINK a | Q101 on | | |
| PRO-PM on | WCKN 0-31 | 1 ' | | |
| | PM100 a | MIDWEST | | |
| SOUTH | WHHY on | | | |
| | 1 | KQCR d-40 | | |
| 940 4-35 | MIDWRST | WLRW on | | |
| KRBE a | | KKLS a | | |
| | KIIK on | 99KG a | | |
| HIDWEST | 1 | KWTO a | | |
| | WEST | WDBR a | | |
| | | KDVV 4-37 | | |
| WRST | KP95 a | | | |
| | K1KX a | WEST | | |
| KKRZ on | | | | |
| KCPX on | 123 | KTRS a | | |
| | لکا ا | KKAZ on | | |
| P2 | | KOZE on | | |
| | EA ST | KZFN On | | |
| • | | KWNZ On | | |

| Downtow LP: Never | | | (Colu | ımbi | a |
|----------------------|---|------|--------|------|---|
| | 1 | EA.S | - T | | |

PATTY SMYTH

| | | _ |
|---------|---------|--------------------|
| - | IIA ST | 以 打 |
| PI | WKRZ on | 100KHI a |
| EAST | SOUTE | SOUTH |
| WBIN a | KSAQ a | KQIZ on W.JAD a |
| CKOI a | HIDWEST | 0101 a |
| SOUTE | WKDD on | HIDWEST |
| MIDWRST | WEST | WDBR on |
| 99DTX a | KIKX on | WEST |
| WEST | KZZU on | KTRS on KKAZ on |
| | P3 | KOZE on |
| P2 | | B91 d-35 OK95 a |
| | | |
| | | |
| STRYPER | | |

ree (Enigma)

| P1 | P2 | PB BAST |
|--|--|---|
| SOUTH KEGL 28-28 KREK ON NIDWEST WEST KCPK a KATD ON | MKQB on WFMI a KZOU 13-9 943 a KEAO d-40 KTUX d-36 MIDWEST | G104 on 2103 on fr HIDWEST WCIL on WEST |
| Olinea de | | KOSK GII |

SURFACEHappy (Columbia) LP: Surface

| EA ST | PZ BAST | P |
|-------------------------|---------------------|------------|
| 80078 | WRCK a | EA ST |
| NIDWEST | SOUTH | BOUTH |
| WHYT A | KAMZ a WCKN d-35 | Z102 37-30 |
| WEST | Y106 a KITY d-34 | HIDWEST |
| KIIS 4-33 PM102 d-37 | MIDWEST | WEST |
| | | |
| | | |
| | | |
| | | |

| KMRL a

SURVIVOR Man Against The World (Scotti Bros. LP: Every Second Counts CBS) CBS) SOUTH SOUTE KRGL d-34 KKBQ on Y100 on Q105 a NOXZ on WORQ 37-31 WallX on KERN on WKDD 29-28 KZIO on WGRD on KDWB d-33 W EST 99KG on WDBR on P **P**2



| TESLA | | |
|----------------------|--------------|------------|
| Little Suzi (| Goffen | |
| | | |
| LP: Mechanic | al Resonance | |
| | | |
| | . WELY on | WKPE on |
| P1 | Q100 on | WZYO on |
| | Z94 d-35 | 100KHI on |
| | 93Q on | WPXX on |
| EAST | BOUTH | |
| | acorn | SOUTH |
| WBFN 4-38 WPHD on | WKQB on | WKSP 4-39 |
| PRO- PM d - 35 | WSSX on | WKSP G-39 |
| LVO-LV (1-22 | WROQ d-39 | WJMX on |
| SOUTH | WOWN on | KISR on |
| | WHHY on | 0104 on |
| WGH a | KSAO a | 0101 a |
| | | KNAN OD |
| MIDWEST | HIDWEST | WPPM on |
| WMMS on | WGRD 38-34 | HIDWRST |
| KDWB on | | |
| ł | WEST | 99KG on |
| WEST | | KKRC On |
| 1 | 0.2 | KWTO on |
| KWOD on | P3 | WDBR on |
| 1 23 | | I |
| P2 | BA 87 | MEST |
| | | KOZR 33-28 |
| EA ST | 95XXX on | KTMT on |
| | 1 | KZPN on |
| | 1 | SLY96 on |
| 1 | | OK95 40-37 |



GINO VANNELLI

Wild Horse (CBS Associated)
LP: Big Dreamers Never Sleep

| | PWR997 35-32 | SOUTH |
|------------|--------------|-------------|
| | WBBQ on | 1 |
| 3A 6T | KXX106 on | WJAD on |
| 1 | KAMZ a | WC3Q 33-29 |
| WBFN 33-18 | KZOU a | WZYP on |
| CKOI 5-6 | | KNAM d-39 |
| ! | MIDWEST | WPPM 5-4 |
| BOUTE | h. | |
| 1 | MKDD on | HIDWRST |
| 940 31-28 | KIIK 28-23 | |
| Z93 24-23 | KZIO 18-18 | KYYY a |
| | WGRD a | WCIL on |
| HIDWEST | WRON on | KOCR 27-25 |
| l | l . | Y94 10-9 |
| 99DTX on | WEST | KIXIL a |
| KDWB 26-18 | 1 | WKFR on |
| WLOL 2-1 | KF95 on | WAZY 4-37 |
| | KIYS 11-18 | KPRX d-34 |
| WEST | KIKX on | |
| | CHED 10-6 | WEST |
| Y108 8-6 | KENTO 5-5 | |
| | KXYO 4-35 | KBOZ on |
| P2 | | KTRS 22-19 |
| | 1 23 | KNWZ d-40 |
| | لکار | SLY96 37-35 |
| 10.57 | | 1 |
| WOMEN On | 3.57 | |
| | | |
| | | |
| | | |
| | | |



JACK WAGNER Weatherman Says (WB)

| P) | P2 | |
|----------------------|------------------|----------------------|
| B. #1 | BA 57 | 10.07 |
| B104 d-30 | WFLY Ou | 95xXX a |
| WXXS on | WRCK &-35 | WKPK on WOOM d-39 |
| 2100 on | i i | 95X11. 4-37 |
| B94 a | BOUTH | WGAH d-35 |
| PRO-PM 33-29 | I i | marial di-33 |
| 8106 on 0107 d-29 | WBBQ offi | SOUTE |
| Q107 G-29 | WCKN # WAPE # | |
| COUTH | WAPE & | NO 17 36-34 |
| BOUTH | KX104 on | WCGO on |
| Y100 33-28 | B-7105 17-12 | WZYP on |
| WNVZ on | BJ 105 17-12 | |
| 0105 26-24 | HIDMEST | MICHIGA |
| Q103 20-24 | MIDWEIT | |
| MIDWEST | MGNO 4-40 | WENT 8 4-40 |
| CITIM PROT | WGMD 0-40 | 99KG a |
| Z95 26-22 | WRET | |
| 92X a | | ARRI |
| WMC1 4-35 | KIYS 35-30 | 1 |
| | KIKX on | KKAZ on |
| WEST | KMGX -20 | KOEK on |
| | KQMQ on | KTMT on |
| KUBK a | KZEU on | K2FM on |
| | | B91 38-32 |

JENNIFER WARNES First We Take... (Cypress/PG) LP: Famous Blue Raincoat

| 1 | 2 | |
|---------|---------------------------------------|--------------------------|
| PI | P2 | PB |
| n si | RPHST | 18A 577 |
| CKOI on | | SOUTH |
| BOUTH | SMUTH | MQIZ on |
| | N.I. CHEST | KISR on |
| HICHEST | | HIDWEST |
| KDWB on | 10 36-34 WEST | WEPT on KPMW on |
| WRST | CHRD on | WRST |
| | I I I I I I I I I I I I I I I I I I I | KTRS 30-30 KOZE 12-12 |

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

WHITNEY HOUSTON

I Wanna Dance With Somebody (Who Loves Me) (Arista) 94% of our reporters playing it, setting a new first week record for total percentage of reporters. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 221 including PWR95, Z100, Y100, Q105, B96, WMMS, KIIS. See Parallels, debuts at number 35 on the CHR chart.

HEART

Alone (Capitol)
62% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down
0, Adds 147 including B94, WAVA, Q105, 92X, KBEQ, KZZP, KUBE. Complete airplay in Parallels.

BILLY IDOL

Sweet Sixteen (Chrysalis)

61% of our reporters playing it. Moves: Up 59, Debuts 36, Same 31, Down 0, Adds 19 including B106, Q106, WBBQ, WINK, WGRD, KXYQ, KISR. See Parallels, debuts at number 40 on the CHR chart.

TOM PETTY & THE HEARTBREAKERS

Jammin' Me (MCA)
60% of our reporters playing it. Moves: Up 70, Debuts 27, Same 27, Down 1, Adds 17 including WKSE, WCAU, B106, KWK, KPKE, KUBE, WANS. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

EDDIE MONEY "Endless Nights" (Columbia) 136/22

Moves: Up 62, Debuts 19, Same 33, Down 0, Adds 22 including B106, KUBE, WLAN, WSKZ, KBFM, WRVQ, KITY, KZZU, WCGQ, WBEN 38-20, WLS 23-19, WMMS 26-19, 99DTX 32-27, WERZ 34-29, WDLX 40-34. See Parallels, debuts at number

CROWDED HOUSE "Something So Strong" (Capitol) 135/33
Moves: Up 22, Debuts 40, Same 40, Down 0, Adds 33 including WPHD, WNCI, 99E
KZ93, WLS 27-24, WLOL 40-34, KIIS 34-30, KIIK 35-25, KIYS 30-24, WWFX 29-24. WNCI, 99DTX, KHTR, WFLY, 93Q, WXLK, WGTZ,

PARTLAND BROTHERS "Soul City" (Manhattan) 125/19
Moves: Up 28, Debuts 37, Same 41, Down 0, Adds 19 including KHTR, KKRZ, FM102, WNNK, WEAG, KSND, KXYQ, KZFN, KWNZ, 94Q 35-32, WMMS 33-26, KDWB 36-31, KCPX 27-24, 94TYX 39-34, KIIK 32-24.

EUROPE "Rock The Night" (Epic) 115/16

EUNUPE "NOCK THE NIGHT (EPIC) T 13/10 Moves: Up 33, Debuts 19, Same 47, Down 0, Adds 16 including WKSE, 99DTX, WKRZ, K98. WKQB, WAPE, KLQ, WAZY, KGOT, WFLY 35-26, WINK 38-30, KZOU 39-33, WKDD 32-19, KJ103 31-21. WGAN 35-29.

EXPOSE "Point Of No Return" (Arista) 107/42
Moves: Up 10, Debuis 23, Same 32, Down 0, Adds 42 including B104, WXKS, CKOI, PWR95, Y100, WNVZ, WMMS, 92X, WNCI, KHTR, WLOL, KKRZ, KS103, WTIC 32-25, WKQB 26-15.

WNCI, KHTR, WLOL, KKRZ, KS103, WTIC 32-25, WKOB 26-15.

SYSTEM "Don't Disturb This Grove" (Atlantic) 107/14

Moves: Up 44, Debuts 24, Same 25, Down 0, Adds 14 including WXKS, PWR95, B97, WCZY, KIIS, KKRZ, KWOD, PWR997, B94 25-18, Z93 33-31, B96 27-20, 92X 29-22, KMEL 5-4, WNNK 40-32, WSSX 31-23.

OTHER ONES "We Are What We Are" (Virgin) 105/8

Moves: Up 44, Debuts 6, Same 47, Down 0, Adds 8, KKRZ, WNOK, 94TYX, WBAM, KCAQ, OK100, WKSF, WYKS, WXKS 35-27, WBEN 32-23, WLOL 28-23, WBD 34-29, KIYS 28-22, KZZU 30-23.

35-27, WBEN 32-23, WLOL 28-23, WPST 39-34, WBDQ 39-25, NILO 21-21, WBEN 32-23, WLOL 28-23, WPST 39-34, WBDQ 39-25, NILO 21-21, WBEN 32-23, WLOL 28-23, WRST 39-34, WBDQ 39-25, NILO 21-21, WBEN 21, Same 45, Down 0, Adds 23 including PRO-FM, WGH, 92X, 99DTX, WLOL, KPKE, K98, Z104, CHED, Y97, WMMS 39-30, 94TYX 40-33, WKDD 40-37, WWFX 40-32, Y94 40-32.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 102/101

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 101 including WXKS, WKSE, WPHD, Q107, WAVA, 94Q, Z93, KRBE, WGH,

COMPANY B "Fascinated" (Atlantic) 102/5

Woves: Up 62, Debuts 11, Same 20, Down 4, Adds 5, KIIK, KIKX, KQMQ, KQIZ, KNAN, WKSE 28-23, KRBE 8-5, WNVZ 23-19, B96 8-7, KS103 8-6, KITS 15-9, KC101 18-13, WAPE 11-8, KMGX 9-4, KCAQ 10-8. See Parallels, debuts at number

RESTLESS HEART "I'II Still Be Loving You" (RCA) 94/11
Moves: Up. 44, Debuts 15, Same 24, Down 0, Adds 11, KTKS, KUBE, WERZ, WKEE, WWFX, 95XXX. WKPE, WOMP, WZYP, KYYY, WBWB, 94Q 32-27, Q100 40-34, WSPK 26-19, WQUT 30-23.

ATTY, WBWB, 94Q 32-27, Q100 40-34, WSPK 26-19, WQUT 30-23.

ANITA BAKER "Same Oie Love (365 Days A Year)" (Elektra) 93/11

Moves: Up 44, Debuts 7, Same 30, Down 1, Adds 11, KTKS, KEZB, WAPE, KRNQ, KAY107, KRQ. KISR, KSMB, KKRC, KDVV, KZOZ, Y100 17-12, 99DTX 29-18, WHYT 21-14, WERZ 27-21, KSND 13-10.

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 78/1

Moves: Up 40, Debuts 4, Same 31, Down 2, Adds 1 including WKFR, WXKS 22-16, KTKS 30-26, B96 31-25, WCZY 12-11, KCPW 24-21, WSPK 30-27, KAMZ 24-19, WDJX 32-27, KBFM 11-9, WDJX 15-12, KQMQ 29-26. 95XXX 40-35, Q101 36-31, WBWB 38-31.

REO SPEEDWAGON "Variety Tonight" (Epic) 77/20

Jp 2, Debuts 21, Same 34, Down 0, Adds 20 including WPHD, 99DTX, Y108, Z94, 94TYX, KZOU, KSAQ, WZOK, PFM, KKXL, KQCT, WSKZ d-25, WFBG 38-33, Y94 38-27.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 77/6
Moves: Up 30, Debuts 7, Same 34, Down 0, Adds 6, B106, KCPW, KWES, KTUX, KIYS, WKPE, KEGL 29-19, WLAN 40-36, WROQ 33-29, WGRO 40-36, KMGX 40-34, KYNO 30-23, 95XIL 24-21, Q101 23-18, KNIN 40-35.

ROCK & HYDE "Dirty Water" (Capitol) 76/9

TR & HTDE "DIITY Water" (Lapitul) 70/9 as: Up 24, Debuts 9, Same 34, Down 0, Adds 9, 94Q, Z94, WBBQ, WQUT, Y106, Q104, KCMQ, KDVV, OK95, WBEN 2, KCPX 9-8, K104 32-25, KJ103 38-35, KZZU 39-33, KQIZ 39-38.

40-32, KOPX 9-8, KT04 32-25, KJT03 38-35, KZ2U 39-33, KUIZ 39-35,
CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 68/3
Moves: Up 16, Debuts 12, Same 37, Down 0, Adds 3, WQUT, Y106, KZIO, WXKS d-35, WCAU 36-33, KRBE 39-36, KCPX
17-13, WKQB d-33, WROQ 39-35, WNOK 39-34, KZOU 37-32, WHHY d-37, KXYQ 33-29, WAZY 33-27, KDVV d-38.
LOU GRAMM "Ready Or Not" (Atlantic) 65/28

o 2, Debuts 9, Same 26, Down 0, Adds 28 including KEGL, WGH, WMMS, KPLZ, 99GFM, WKRZ, KSAQ. KDON, 2YQ) KSMB, WPFM, WAZY, WROQ 26-22, WKDD 39-32.

TINA TURNER "Break Every Rule" (Capitol) 62/11
Moves: Up 2, Debuts 10, Same 39, Down 0, Adds 11, CKOI, B106, KWK, WFLY, WKRZ, 95XXX, WGAN, WFXX, KTRS, KTMT, B91, WPHD d-35, B96 39-36, KUBE d-31, FM100 d-32.

DURAN "Meet El Presidente" (Capitol) 60/4

Moves: Up 13, Debuts 3, Same 40, Down 0, Adds 4, PRO-FM, KEZB, KYNO, WKFR, WCAU 38-34, KITS 26-23. KMEL 35-30, KUBE 33-30, WFLY d-32, WZOK d-35, KMGX d-40, KZZU 40-35, KDVV 40-35, Y97 33-30, OK95 26-22.

FROZEN GHOST "Should I See" (Atlantic) 60/3
Moves: Up 28, Debuts 5, Same 24, Down 0, Adds 3, KIKX, KQIZ, KWNZ, WBEN 25-22, PRO-FM 32-28, KDWB 34-27, WLOL
33-28, K104 10-9, WERZ 26-20, WPST 27-23, KXYQ 30-27, KDON 39-34, WPFM 32-27, Y94 28-23, KTMT 18-10.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 59/7
Moves: Up 31, Debuts 5, Same 8, Down 8, Adds 7, O102, WLRS, KBFM, 94Z, WKZL, WGTZ, KKXL, B94 28-21, WAVA 16-11, KKBQ 18-10, 92X 23-13, WLOL 30-19, KZZP 10-6, 94TYX 29-18, KMGX 19-10.

CAMEO "Back And Forth" (Atlanta Artists/PolyGram) 59/6
Moves: Up 26, Debuts 9, Same 18, Down 0, Adds 6, KCPX, 93/Q, KWES, Q101, WGLF, KHTZ, WXKS 31-22, WKSE 40-34,
KRBE 38-37, B96 24-18, KROY 20-15, KMEL 23-18, KXX106 37-25, KAMZ 27-22, KIYS 40-34.

MOST ADDED MOST ACTIVE

WHITNEY HOUSTON (221) HEART (147)
BRUCE HORNSBY . . . (101)
J. RUSH w/E. JOHN (49)
EXPOSE (42)
CROWDED HOUSE (33) LOU GRAMM (28) NYLONS (23) PSEUDO ECHO (23) T'PAU (23)

EDDIE MONEY (81) COMPANY B (69) SYSTEM (68) PARTLAND BROS (65) CROWDED HOUSE (62) RESTLESS HEART (59) EUROPE (52) ANITA BAKER (50) OTHER ONES (50) LUTHER VANDROSS (42)

HOTTEST

U<mark>2 (147)</mark> JODY WATLEY (94) ATLANTIC STARR (92) CUITING CREW (80) KIM WILDE (78) MADONNA (77) CHRIS DeBURGH (68) FLEETWOOD MAC (61) LISA LISA (55) BRYAN ADAMS (46)

Most Active = Ups + Debuts - Downs

TRUTH "Weapons Of Love" (IRS/MCA) 54/15
Moves: Up 7, Debuts 7, Same 25, Down 0, Adds 15 including WMMS, WCKN, WQUT, KTUX, WKDD, WIXX, CHED, WKPE, 100KHI, WOMP, WJMX, KZFN, WROQ 40-36, Z104 36-32, 99KG 36-33.

GREGG ALLMAN BAND "I'm No Angel" (Epic) 52/1Moves: Up 28, Debuts 1, Same 22, Down 0, Adds 1, WZPL, WBEN 11-8, KEGL 37-33, WFLY 14-9, PWR997 17-14, WBCY 28-24, WGRD 31-27, 95XXX 32-25, WZYQ 40-36, 95XIL 18-15, WJMX 34-30, Q104 15-12, WPFM 36-30, WSPT 26-16, OK95 23-20.

SIGNIFICANT ACTION

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 49/49
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including WKSE, WCAU, KTKS, KRBE, KATD, KWSS, KPLZ, WTIC, 93Q,

NYLONS "Kiss Him Goodbye" (Open Air/Windham Hill) 45/23
Moves: Up 4, Debuts 4, Same 14, Down 0, Adds 23 including WBEN, Z93, Z102, WLRW, Z104 24-21, KSND 39-34, KKAZ 28-24, KZFN 37-33. , Z93, Z95, KDWB, WLOL, KATD, KUBE, KIIK, KRQ,

JACK WAGNER "Weatherman Says" (Qwest/WB) 43/7
Moves: Up 8, Debuts 9, Same 19, Down 0, Adds 7, B94, 92X, KUBE, WCKN, WAPE, 95XXX, 99KG, B104 d-30, PRO-FM
33-29, Q107 d-29, Y100 33-28, Q105 26-24, Z95 26-22, BJ105 17-12, KIYS 35-30. GINO VANNELLI "Wild Horses" (CBS Associated) 43/6

Moves: Up 16, Debuts 5, Same 15, Down 1, Adds 6 including KAMZ, KZOU, WGRD, WGAN, WBEN 33-18, 94Q 31-28, Z93 24-23, KDWB 26-18, WLOL 2-1, Y108 8-6, KIYS 11-10, CHED 10-6, WPFM 5-4, Y94 10-9, KTRS 22-19.

TESLA "Little Suzi" (Geffen) 40/4 (Jobuts 4, Same 29, Down 0, Adds 4, WBEN, WGH, KSAQ, Q101, WPHD on, PRO-FM d-35, WMMS on, Z94 d-39, WGRD 38-34, WKSF d-39, KOZE 33-28, OK95 40-37.

COVER GIRLS "Show Me" (The Fever/Sutra) 39/0
Moves: Up 23, Debuts 4, Same 8, Down 4, Adds 0 including WKSE 33-29, B96 29-21, WHYT 17-15, KZZP 21-19, KS103 32-22, KWSS 21-19, WTIC 12-10, WKQB 18-9, WSSX 15-12, KBFM 35-29, KMGX 3-1, I94 9-7, KLUC 21-15, KFIV 20-13,

CARLY SIMON "Give Me All Night" (Arista) 38/14
Moves: Up 0, Debuts 4, Same 20, Down 0, Adds 14, CKOI, KRBE, WFLY, WINK, FM100, KF95, KIKX, KQIZ, WJMX, KKLS.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 36/13
Moves: Up 9, Debuts 4, Same 10, Down 0, Adds 13 including KRBE, KPKE, KCPX, KS103, KATD, KWSS, KF95, KMGX, KIIS
33-31, FM102 22-21, KROY 25-19, KWOD 35-30, KMEL 17-13, KXX106 18-12, KAMZ 3-2.
ROBERT CRAY BAND "Right Next Door (Because 0f Me)" (Mercury/Polygram) 36/5

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 36/4
Moves: Up 4, Debuts 4, Same 24, Down 0, Adds 4, Q105, WCKN, KIKX, KTMT, KEGL d-34, KDWB d-33, FM100 30-27, WKDD 29-28, OK100 d-39, 95XIL 37-26, WCGQ 37-31, OK95 d-31.

PSEUDO ECHO "Funky Town" (RCA) 32/23 ebuts 5, Same 4, Down 0, Adds 23 including KKBQ, WNCI, KHTR, KZZP, KITS, KMEL, KWSS, WPST, WNYZ, Y106, 94Z, WDLX, WGTZ.

MNOK, WABB, 1106, 942, WDDA, WGIZ, W

RUSSELL HITCHCOCK "The River Cried" (Arista) 24/0
Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 0 including KDWB d-35, K104 d-39, 93Q on-dp, WKQB 24-20, KZOU d-37, WHHY on, KSAQ on, KIKX on-dp, 194 on, 95XIL d-38, Q104 d-37, WPFM 40-37, KWTO on.

NONA HENDRYX "Why Should I Cry" (EMI America) 22/21
Moves. Up 0, Debuts 0, Same 1, Down 0, Adds 21 including WXKS, B96, KCPW, FM102, KROY, KMEL, KATD, WFLY, Q100,

WPST, WNYZ, WRCK, KXX106, Y95, KAMZ.

JESSE JOHNSON "Baby Let's Kiss" (A&M) 21/2

Moves: Up 6, Debuts 2, Same 11, Down 0, Adds 2, WNNK, Y107, WLOL 36-32, FM102 29-25, KROY on, KCPX on, WKQB 36-27, KMGX 24-21, KLUC 34-33, WBWB d-38, WCIL 33-30, WAZY d-38.

DEAD OR ALIVE "Something In My House" (Epic) 21/0

Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 0 including CKOI on, KRBE 37-35, B96 30-27, KZZP d-28, KCPX 24-21, KITS 19-16, KMEL 29-26, KATD on, WFLY on, KEZB d-25, KITY on, KZOZ 31-26, Y97 28-25.

MONDO ROCK "Primitive Love Rites" (Columbia) 19/6
MOVED ROCK "Primitive Love Rites" (Columbia) 19/6
MOVES: Up 6, Debuts 2, Same 5, Down 0, Adds 6, Z93, Z95, WMMS, KITS, WBNQ, 99KG, KCPX 22-18, KPLZ 26-23, KUBE
d-32, K104 33-27, Z104 d-37, KOZE 21-15, KTMT 36-31, OK95 36-29.

PATTY SMYTH "Bowntown Train" (Columbia) 18/8
Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 8, WBEN, CKOI, 99DTX, KSAQ, 100KHI, WJAD, Q101, OK95, WKRZ on, WKDD on-dp, KIKX on-dp, B91 d-35.

STRYPER "Free" (Enigma) 15/3
Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 3, KCPX, WFMI, 94Z, KRBE on, KATD on-dp, WKOB on-dp, KZOU 13-9, KSAQ d-40, KTUX d-36, KZZU on, Q104 on-dp, Z103 on-dp.

COLIN JAMES HAY "Can I Hold You" (Columbia) 14/0

Up 0, Debuts 0, Same 14, Down 0, Adds 0 including CKOI on, 99DTX on-dp, Q100 on, WERZ on, WNNK on-dp, in, KIKX on-dp, WZYQ on, WOMP on, KQIZ on-dp, Q101 on, KNAN on.

KSAQ on, KIKX on-op, W2YQ on, WOMP on, KQIZ on-op, Q101 on, KNAN on.

AL JARREAU "Moonlighting" (MCA) 13/5
Moves: Up 7, Debuts 0, Same 1, Down 0, Adds 5, KDWB, WAPE, 194, KQMQ, KLUC, WAVA 28-22, KBEQ 23-20, KCPW
36-29, WKTI 19-17, KZZP 22-17, BJ105 40-37, KSND 38-36, KFIV on.

KIM O'LEARY "Put The Pleces Back" (Motown) 11/11
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KCPX, WERZ, 93Q, WRCK, WCKN, OK100, WOMP, KQIZ, 99KG, KKAZ,

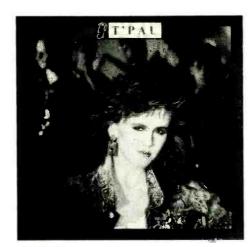
JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram). 11/0 Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 0 including CKOI on, KDWB on, KZIO 36-34, CHED on, KQIZ on-dp, WJMX

SURFACE "Happy" (Columbia) 10/5
Moves: Up 1, Debuts 4, Same 0, Down 0, Adds 5, WHYT, KMEL, WRCK, KAMZ, Y106, KIIS d-33, FM102 d-37, WCKN d-35, DEBBIE GIBSON "Only In My Dreams" (Atlantic) 10/4
Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 4, WBLI, WKQB, KITY, 194, PWR95 27-25, Z100 19-17, WCAU 37-29, Y100

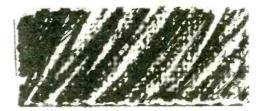
KRAFTWERK "The Telephone Call" (WB) 10/3 Moves: Up 4, Debuts 0, Same 3, Down 0, Adds 3, KDWB, WRCK, KXX106, WHYT on, KCPX 31-29, KMEL 24-20, KATD 34-31, KWSS on, KAMZ on, KITY 34-31.

MICK KAMEN "Each Time You Break My Heart" (Sire/WB) 10/1
Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 1, KTMT, FM102 28-26, KWOD on, KCPX 20-17, KMEL 25-19, WRCK on, KXX106 on, WNOK on, 194 on, KFIV on.





T'PAU
"Heart And Soul"



The single from the album <u>T'Pau</u> Produced by Roy Thomas Baker for RTB Audio Visual Productions USA

103/23 ADDED AT: PRO-FM WGH 92X 99DTX WLOL KPKE



THE OTHER ONES
"We Are What We Are"



The single from the album <u>The Other Ones</u> Produced by Christopher Neil for Nelson Unlimited Production

105 CHRs THIS WEEK'S ACTIVITY:

WXKS 35-27 WBEN 32-23 PRO-FM 35-31 B106 29-26 Z93 32-30

KRBE 25-22 WMMS 32-27 WCZY 39-35

KDWB 29-26 WLOL 28-23

FM102 36-33 KITS 28-25

KMEL 33-28 KATD 35-33

AOR ALBUMS: 26
AOR TRACKS: 30



DANNY WILSON
"Mary's Prayer"

The new single from the album <u>Meet Danny Wilson</u> Produced by Howard Gray, David Bascombe, Allan McGlone, Danny Wilson





CONTEMPORARY HIT RADIO

Two Last Weeks Week 2 2 10 U2/With Or Without You (Island) CUTTING CREW/(I Just) Died In Your Arms (Virgin) 1 1 2 8 4 4 3 JODY WATLEY/Looking For A New Love (MCA) MADDNNA/La Isla Bonita (Sire/WB) 3 3 4 ✓ 15 9 5 **S FLEETWDOD MAC/Big Love (WB)** N&A Begins on Page 94 17 10 6 3 BRYAN ADAMS/Heat Of The Night (A&M) 28 21 10 **KIM WILDE/You Keep Me Hangin' On (MCA)** 18 12 8 (3) CHRIS DeBURGH/The Lady In Red (A&M) √ 22 17 9 HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis) √ 20 14 11 POISON/Talk Dirty To Me (Enigma/Capitol) BREAKFAST CLUB/Right On Track (MCA) 24 19 14 26 22 18 3 CHICAGO/If She Would Have Been Faithful (WB) 31 25 20 BON JOVI/Wanted Dead Or Alive (Mercury/PG) 38 30 24 (KENNY LOGGINS/Meet Me Half Way (Columbia) 37 27 LISA LISA/Head To Toe (Columbia) 23 20 19 18 GLENN MEDEIROS/Nothing's Gonna Change My Love For You (Amherst) 4 5 7 19 STEVE WINWOOD/The Finer Things (Island/WB) — 36 26 HERB ALPERT/Diamonds (A&M). 29 26 22 20 LIONEL RICHIE/Se La (Motown) 29 25 PAUL SIMON/You Can Call Me Al (WB) 3 8 12 23 CROWDED HOUSE/Don't Dream It's Over (Capitol) 35 31 28 22 SIMPLY RED/The Right Thing (Elektra) 6 7 13 25 PRINCE/Sign 'O' The Times (Paisley Park/WB) 1 6 16 26 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista) 37 34 31 **DAVID BOWIE/Day-in Day-out (EMI America)** 36 32 29 THOMPSON TWINS/Get That Love (Arista) 40 35 32 PSYCHEDELIC FURS/Heartbreak Beat (Columbia) 19 18 21 30 DONNA ALLEN/Serious (21/Atco) 39 36 LEVEL 42/Lessons In Love (Polydor/PG) √ 12 11 15 32 CYNDI LAUPER/What's Going On (Portrait/CBS) 40 SMOKEY ROBINSON/Just To See Her (Motown) BREAKER 4 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) **DEBUT COMPANY** B/Fascinated (Atlantic) 9 15 30 37 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) BREAKER TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA) BREAKER BILLY IDOL/Sweet Sixteen (Chrysalis)

ADULT CONTEMPORARY

7 5 2 **1 LIONEL RICHIE/Se La (Motown)** 4 2 1 2 SMOKEY ROBINSON/Just To See Her (Motown) MADONNA/La Isla Bonita (Sire/WB) 13 12 9 ATLANTIC STARR/Always (WB) N&A Begins on Page 73 7 G CHICAGO/If She Would Have Been Faithful (WB) 8 6 CHRIS DeBURGH/The Lady In Red (A&M) ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) 17 16 13 **3 GLENN MEDEIROS**/Nothing's Gonna Change My Love (Amherst) - 19 15 **GENESIS**/In Too Deep (Atlantic) 14 13 12 **(Arista) KENNY G/Songbird (Arista)** 12 11 10 12 CROWDED HOUSE/Don't Dream It's Over (Capitol) 1 5 13 STEVE WINWOOD/The Finer Things (Island/WB) 30 22 19 **DAN HILL/Can't We Try?** (Columbia) 22 17 16 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA) 6 4 6 16 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
2 7 14 17 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista) 5 9 17 18 RESTLESS HEART/I'll Still Be Loving You (RCA) 21 18 18 19 L. VANDROSS with G. HINES/There's Nothing Better Than Love (Epic) 9 15 20 20 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 27 24 22 GINO VANNELLI/Wild Horses (CBS Associated) 28 23 JOURNEY/Why Can't This Night Go On Forever (Columbia) BREAKER WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) 23 21 21 24 FLEETWOOD MAC/Big Love (WB) BREAKER (25) CARLY SIMON/Give Me All Night (Arista) 29 26 24 26 JENNIFER WARNES/First We Take Manhattan (CypressPG) 30 27 W HOWARD JONES/Will You Still Be There? (Elektra) BREAKER PETER CETERA/Only Love Knows Why (WB) _ _ 29 CUTTING CREW/(I Just) Died In Your Arms (Virgin)

AOR TRACKS®

1 TOM PETTY &.../Jammin' Me (MCA) 5 2 U2/I Still Haven't Found What I'm Looking For (Island) 5 5 3 DAVID BOWIE/Day-in Day-out (EMI America) BRYAN ADAMS/Heat Of The Night (A&M) 2 2 2 4 7 6 6 **5 FROZEN GHOST**/Should I See (Atlantic) 14 10 9 6 ROCK & HYDE/Dirty Water (Capitol) 30 22 11 **7 FLEETWOOD MAC/Seven Wonders (WB)** 24 15 10 3 GREGG ALLMAN BAND/Anything Goes (Epic) BREAKER (9) HEART/Alone (Capitol) 1 3 4 10 U2/With Or Without You (Island) 17 14 12 **D LITTLE AMERICA/Walk** On Fire (Geffen) 10 8 8 12 LOU GRAMM/Ready Or Not (Atlantic) 26 20 15 BRYAN ADAMS/Into The Fire (A&M) 25 19 14 PETER WOLF/Can't Get Started (EMI America) V 27 21 18 **(B) TRUTH/Weapons** Of Love (IRS/MCA) Complete Tracks Chart Begins on Page 76 16 16 16 **CULT/Love** Removal Machine (Sire/WB) 18 17 17 WHITESNAKE/Still Of The Night (Geffen) 50 32 21 (CROWDED HOUSE/Something So Strong (Capitol)-3 4 7 19 FLEETWOOD MAC/Big Love (WB) BREAKER TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA) BREAKER (a) DAVID BOWIE/Time Will Crawl (EMI America) 28 24 20 22 ERIC CLAPTON/Run (Duck/WB) 31 27 23 REO SPEEDWAGON/Variety Tonight (Epic) 11 11 13 24 EDDIE MONEY/Endless Nights (Columbia) 45 33 30 ROBERT CRAY BAND/Right Next Door (Because...) (Mercury/PG) 36 30 28 TESLA/Little Suzi (Geffen) 33 29 29 **U2/Bullet** The Blue Sky (Island) 46 34 32 23 GARY MOORE/Over The Hills And Far Away (Virgin) 43 42 35 FLEETWOOD MAC/Tango In The Night (WB) 38 35 33 OTHER ONES/We Are What We Are (Virgin)

URBAN CONTEMPORARY

3 1 1 1 ATLANTIC STARR/Always (WB) SMOKEY ROBINSON/Just To See Her (Motown) 6 5 2 2 CAMEO/Back And Forth (Atlanta Artists/PG) 10 4 LISA-LISA & CULT JAM/Head To Toe (Columbia) 5 SURFACE/Happy (Columbia) 13 11 8 6 MELBA MOORE/It's Been So Long (Capitol) FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol) 9 8 6 9 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) WHISPERS/Rock Steady (Solar/Capitol) 37 23 16 10 36 26 19 THERB ALPERT/Diamonds (A&M) 15 **LIONEL RICHIE**/Se La (Motown) 16 15 13 MIKI HOWARD/Imagination (Atlantic) 11 9 9 14 PATRICE RUSHEN/Watch Out (Arista) 4 3 4 15 L. VANDROSS featuring G. HINES/There's Nothing Better Than Love (Epic) NONA HENDRYX/Why Should I Cry (EMI America) 30 24 21 16 ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated) 21 19 18 CLUB NOUVEAU/Why You Treat Me So Bad? (WB) 40 28 📵 FIVE STAR/Are You Man Enough (RCA) 24 21 20 **DENIECE WILLIAMS**/Never Say Never (Columbia) 32 28 22 20 38 31 23 🕙 JESSE JOHNSON/Baby Let's Kiss (A&M) HOWARD HEWETT/I Commit To Love (Elektra) RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan) DAVID SANBORN/Chicago Song (WB) 31 30 25 🕰 JODY WATLEY/Still A Thrill (MCA) _ 34 25 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America) 39 36 29 26 LAKESIDE/Relationship (Solar/Capitol) GAP BAND/Zibble Zibble (Get The Money) (Total Experience/RCA) CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic) 29 29 24 29 33 30 30 AL GREEN/Everything's Gonna Be Alright (A&M) JONATHAN BUTLER/Lies (Jive/RCA) 38 4 BY FOUR/Want You For My Girlfriend (Capitol) DEBUT STEPHANIE MILLS/I Feel Good All Over (MCA) 7 7 14 34 KLYMAXX/I'd Still Say Yes (Constellation/MCA) 28 27 27 35 NORWOOD/I Can't Let You Go (MCA) N&A Begins on Page 64 DEBUT REGINA BELLE/Show Me The Way (Columbia) _ _ 40 TEMPTATIONS/Someone (Motown) 1 2 12 38 SYSTEM/Don't Disturb This Groove (Atlantic)

BREAKER 39 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)

BREAKER TEEN DREAM/Let's Get Busy (WB)