ISSUE NUMBER 677

THE INDUSTRY'S NEWSPAPER

MARCH 13, 1987

S E:

TAFT SHOOTOUT FORECAST

Wall Street observers are predicting a bidding war for Taft as the family tries to buy it back.

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CAP CITIES/ABC TRY TO **KEEP SIX STATIONS**

Tying in to the FCC's new look at radio/TV ownership in the same market, Cap Cities/ABC mounts an appeal to keep Its New York, L.A., and Chicago stations

Page 11

WHO BUYS WHAT **RECORDS WHERE**

Profiling the retail customer:

- Rack, chain, Mom & Pop customers by demographics
- Active buyer store preferences

Plus - Is MTV breaking more new artists than radio these days? Retailers think so . . . by a wide margin.

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NEWS DIRECTOR FACES RACISM IN FORSYTH COUNTY

WCIN/Cincinnati's Edna Howell provides a dramatic. emotion-packed account of the Georgia civil rights march and local counterattacks on the marchers

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FCC CUTS OFF PORN **RADIO COMMENTS**

Lobbying pressures from morality advocates, change in key Commission personnel spur clampdown on outside comments in Howard Stern case and two others

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DRAWING THE LINE ON **NEWS CONTROVERSY**

4

Key network news chiefs debate how far to go in dealing with investigative stories. especially those involving national security.

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Newsstand Price \$5.00



Redstone Viacom Takeover Victor

lion.

\$3.4 Billion Deal Caps Tough Fight; Current Execs Asked To Stav

Massachusetts entertainment sion stations, 18 cable TV mogul Summer Redstone won a bitter takeover fight for control of Viacom International last week.

The deal was closed March 4 by Viacom's board of directors after a special committee wrapped up a marathon all-night negotiating session. It is still subject to approval by shareholders and regulatory authorities

Company Lucrative Prize

In a deal worth \$3.4 billion. Redstone will acquire Viacom's eight major market radio stations, including WLTW/New York, WLAK/Chicago, KIKK-AM & FM/Houston, WMZQ-AM & FM/Washington, and WRVR-AM & FM/Memphis. The radio Diego has dropped Classic Rock stations are believed to be and launched a simulcast CHR

worth at least \$142 million. presentation under the handle Viacom also owns five televi- "San Diego's 'New $Q' \dots 106$." Axten, Severine Named

To ABC Sr. VP Posts



John Axten John Axten and Louis Sever-

ine have been promoted to Sr VP positions at the ABC Radio Network. Axten, upped from VP, will continue to develop and market non-music programming for ABC's six networks. Severine, former VP/Director of Sales, will continue to over-



see the network's sales opera tions. Both will report to ABC Radio Network President Aaron Daniels.

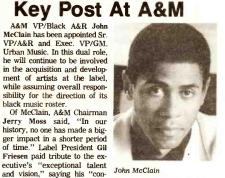
Commenting on both promotions, Daniels said, "John was instrumental in helping shape the successful concepts of the ABC/See Page 4

Edens's KLZZ-AM & FM/San The change occurred March 5 at 6pm as Prince's "Sign 'O' The Times" was played. New call letters have not been announced.

PD Garry Wall, whose competitive thrust against former sole CHR KS103 was long expected, signed on the new format without air talent. Using recorded liners and promos, the station gradually integrated personalities over the weekend; on Monday (3/9) former Z100/ New York talent Jack Murphy debuted on the morning show. The rest of the lineup includes

Jane Welsh in middays and Jo Jo Kincaid during afternoons. Ed Hill, a carryover from the previous staff, remains on the overnight show. Still vacant are the early and late night slots, as well as parttime positions.

"I couldn't believe how fast the phones lit up," Wall said. "First were the angry calls from the old listeners, but soon calls from enthusiastic listeners began. We're using the 'Q' because in our research there was a lot of positive resonance left Q-106/See Page 4



John McClain

with Janet Jackson and the re formed Time, has been VP/ Black A&R at A&M since late volved in the development of a 1985. At presstime, he could not feature film and soundtrack be reached for comment.

DJ Impersonator Rapes 14-Year-Old Girl

McClain Takes New

WAVA's Geronimo Devastated; Station Mobilizes

Police in the nation's capital apparently didn't realize that are searching for a man who Geronimo was not employed by that station (CHR competitor raped a 14-year-old girl while posing as WAVA/Washington WBMW). The caller told the girl morning personality Don Geronimo. Police say the girl was called

tribution to our success cannot

McClain, who is currently in-

be underestimated."

black music roster

at home last Friday by a man who identified himself as "Don Geronimo of B-106." The girl

KLZZ COMBO TAKES NEW CUE

San Diego's Q-106

Hits The Air As CHR

VIACOM/See Page 8

systems, the Showtime and MTV cable TV programming

services, and a television pro-

gram distribution company.

MTV is believed to be worth as

much as \$400 million, the cable

systems an estimated \$1.5 bil-

Redstone, 64, is Chairman of

National Amusements Inc., an

entertainment and movie thea-

tre conglomerate based in Ded-

she'd won a trip to Hawaii and enticed her to meet him in WBMW's parking lot in Fairfax. Police said the girl met the imposter as instructed and got into his car. They drove to a nearby secluded area where she was raped at gunpoint and abandoned "This is sick," Geronimo told

R&R. "I've never been this wiped out in the 12 years I've spent in radio broadcasting Thank God I have a valid alibi and that the police know I wouldn't do anything like that. I'm very concerned and upset." "The real Don Geronimo is

RAPE/See Page 4

RITCHIE STEPS DOWN Staniar Group W Chairman/ CEO

Burton Staniar has been appointed Chairman/CEO of Group W, effective May 1. He'll replace Daniel Ritchle, who will leave the post but remain on the company's board of directors. Ritchie has held

the top job since 1979. Staniar has been Sr. VP of Group W. In his new job he'll be responsible for the 13 Group W radio stations, five television properties, Group W Productions, and Group W Satellite Communications.

Radio's Vanishing Backsells

Page 40, 44

"You're listening to Mad Dog Stephens with more of the music that makes the big city come alive. Time now is 3:08 in the pm and traffic's already piling up. The weather for the rest of the alivemotin continues to be sumy, with highs in the low 60s. It looks like spring is coming on strong. Speaking of coming on strong, this ane's going out to everyone whose been tying up the request lines since we flist played this record. Now you listen to the Mad Dog. If you're in a car, pop open the sunroof. If you're in an office, raise your window. If you're on the street, crank up your walkman, grab the person next to you and "Cert That Love," New from the Thompson Twins."

THOMPSON TWINS "GET THAT LOVE"

The first cut from the outstanding new album <u>Close To The Bone</u>, available March 30th. Also on chrome conserve and compact disc.

Adds AOR and Top 40 March 16!!

Produced by Rupert Hine Associate Producer: Tom Bailey





Larry Crandall

Crandall Programs KOA

Three-month acting PD Larry Crandall has received the nod as PD for Talk leader KOA/Denver. He fills the vacancy left last November when former PD Tom Bender was named VP/GM at WHND & WMJC/Detroit. A tenyear KOA vet, Crandall has done overnight news and worked for six months as Assistant PD at the station. Earlier, he served with crosstown KLZ and KTWO/Casper.

"When you're with an organization for ten years, you grow to love it," Crandall told R&R. "The potential is there for us to do better things than we're doing now, but (GM) Lee Larsen didn't hire me to turn the place upside down and start over again. There will be some fine-tuning. My only problem is, thanks to Tom's efforts, KOA had one of its best books ever this fall. It'll be difficult to match it."

Cox Now PD At WLLT



Chris Cox

Chris Cox has been named PD at WLLT/Cincinnati, where he has served as acting PD since December. He has been with the Hoker station three years and replaces John Roberts, who exited recently to program CHR KEGL/Dallas.

Cox told R&R, "In the fall, for the first time, we became the number one FM AC in Cincinnati over 'Warm' (WRRM) and 'Wink' (WWNK), and we're going to continue doing that."

WLLT GM Frank Kockritz noted, "Chris has played an inte gral part in our rise to the top, and I have faith that his leadership and programming knowledge will contribute to an even greater future."

Before joining WLLT, Cox worked in the market as Asst. PD at WSKS and air personality at WBLZ

Atkinson Promoted To RCA Sr. VP/A&R

ted to Sr. VP/A&R at RCA from VP/A&R, West Coast. He'll be in charge of all the label's A&R activities, and remains based in Los Angeles

RCA Records/US President Bob Buziak, to whom Atkinson reports, said, "Paul's hands-on approach in making records and selecting songs has resulted in a string of five #1 hits. In a marketplace as competitive as ours is today, his focus, commitment, and instincts have been proven beyond measure."

Atkinson told R&R, "This is recognition of the broader view of A&R we've taken since Bob came on board. We're not as divided territorially as we used to be, in terms of the coasts or internationally. I go to England to see acts there. (Director/A&R) Simon Low goes to Australia, for example, and signs a number of acts. And Bob is also involved, of course, going out to see



bands all over the country. We have a lot more flexibility, and can react faster."

Atkinson has been with RCA for more than four years. He previously held artists & repertoire posts at Columbia and CBS Records International, as well as playing guitar for midsixties British band the Zombies.

JOYNER STRESSES HEALTH — Tom Joyner, still working his dual-city air-shifts at K104/Dallas and WGCI-FM/Chicago, is showing no unusual stress from his workload. Joyner was tested for blood pressure and heart rate in

both citles as part of a promotion by the American Heart Association as part of National Heart Month, and came out normal on both

Sawyer Upped To GM At WREC & WEGR

Sherri Sawyer has been promo-

ted from GSM to GM of Summit

Nostalgia/AOR combo WREC &

WEGR/Memphis. She replaces

Craig Scott, who has left to pursue

station ownership. No new GSM

Sawyer has been with the sta-

tions, whose sale to Newmarket

Media, Inc. was announced last

week, since September 1985. Prior

to that, she was GM of a low-power

TV station in Jackson, TN, W38AD.

mats last spring and both are doing exactly what was expected of them," she commented.

"We changed both stations' for-

Sherri Sawyer

has been named.



Washer GM At WEZW

Rich Washer, formerly GM at KRVR/Davenport, has been nam-ed VP/GM at Multimedia Easy Listening outlet WEZW/Milwaukee. He replaces Bob Lind, who left for the VP/GM slot at Capitol Broadcasting's WWMX/Baltimore

Prior to joining WEZW, Washer had also served as National Account Manager for Bonneville and worked in sales for Chicago sta-tions WIND and WKQX. "We're probably the first station here to be respond promotionally to continuous measurement," he told R&R. "We've bought 52 weeks of TV and supported that with a rotary WASHER/See Page 4

PAGE THREE

MARCH 13, 1987

WNBC'S LETTERMAN PLAY-BY-PLAY

Alan Colmes, all-nighter at WNBC/New York, asks listeners to turn off the audio on "David Letterman" and listen to his play-by-play account instead . . . with color commentary from a Letterman staff writer.

Page 56

PREPRODUCTION COUNTRY AM PRESCRIPTION

KILT (AM)/Houston is relying on artist vignettes and special features to revitalize its Country presentation.

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NEWS



Dan Yarbrough

Yarbrough, Caparro Sales VPs At Columbia, E/P/A

Jim Caparro

Dan Yarbrough and Jim Canarro have been appointed to the new posts of VP/Sales at Columbia and E/P/A, respectively.

Yarbrough, who reports to Co-lumbia Sr. VP/Marketing Bob Sherwood, was Sales Manager of CBS Records' Southwest branch. Caparro, reporting to E/P/A Sr. VP/Marketing Ray Anderson, was Sales Manager at its Mid-Atlantic branch.

They'll also be responsible for creaccounts.

quarters.

SCOTT BECOMES OM

The two executives will be working with the company's distribution system on the implementation of their labels' marketing strategies. ating specific strategies tailored to particular areas or markets, and for interfacing with retail and rack Yarbrough joined CBS in 1965,

Caparro in 1973. Both will be based in the company's New York head-

Prewitt Promoted To WKXX PD Position

WKXX (Kicks 106)/Birmingham MD/morning man Jim Prewitt has been promoted to PD for the Sun-Group CHR. Prewitt succeeds Kris O'Kelly, who recently became PD at KYKY/St. Louis. Interim PD Tom Scott has taken the new post of OM, reporting to Prewitt.

Prewitt will continue handling the morning show, as he has since arriving at WKXX a year ago. An 11-year broadcaster, his programming experience includes KITY/ San Antonio, as well as several major market on-air stints, including KKBQ/Houston.

Power Switch

"I'd told VP/GM Rice Baxter that I'd wanted to get back into programming," Prewitt told R&R, 'as I was already doing the promotions, music, and execution of the sound. Because Birmingham is very competitive promotionally, we've become innovative with the music, taking an Urban feel. Nobody (as a CHR) has done that here, and it's gotten us tremendous

response. We've adopted the slogan 'Make The Power Switch.' '

Kelley VP/ Sales At United Stations Dick Kelley, former VP/Eastern

Sales for the United Stations Programming Networks, has been named VP/Sales for that unit. In his new position he will oversee sales activities for the network's New York, Chicago, Detroit, Dal-las, and Los Angeles offices.

Kelley, who will report to Exec. VP/Sales David Landau, joined the company in 1984 and was named Director/Eastern Sales the following year. Prior to joining United Stations, Kelley held sales posi-tions with USA Network, WHN/ New York, and the Christal Company.

IRS Resets **Field Staff**

IRS has restructured its field staff. The following people will coordinate both radio promotion and sales/marketing for their respective regions:

· Judy Barahal, head Field Merchandiser at WEA/Chicago, becomes Midwest Director, based in Chicago.

· Linda Dages, Asst. to Director/National Promotion for MCA Records, is named Southeast Director, headquartered in Atlanta · Joe Estrada, previously Sales

Manager at Western Merchandisers' one-stop Dallas branch, moves to Southwest Director, stationed in Dallas East Coast Promotion Director

Paul Brown is now Northeast Director, operating from New York Additionally:

• Southwest Director Barney Kilpatrick advances to West Coast Promotion Director.

· Keith Altomare, who's been West Coast Sales Director, remains so, while adding responsibilities as National Field Marketing Coordinator, working with all the above.

Continued from Page 1

ABC Radio Networks. In his new position he will have the opportunity to make additional contributions. Lou's 25 years of experience in radio make him an invaluable asset to ABC."

Axten joined the company in 1975 as Planning Analyst, and later became Director/Planning for the ABC Radio Network. Since then he has served as VP/Information Network and VP/Adult Network.

Severine became associated with ABC 20 years ago as an Account Executive at WABC/New York, where he later became National Sales Manager. He later served as GM at WPLJ/ New York, Director/FM Network Sales, and VP/Eastern Sales Manager.

Washer

ABC

Continued from Page 3 billboard campaign."

Washer continued, "A format like this becomes a viable alternative to a Soft AC for a 35-54 target. You want music that's familiar, but sometimes you want to relax. WEZW has been successful because we've been consistent."



Arista's Pre-Grammy Fest



Arista stagaed a "pre-Grammy" party at the Beverly Hills Hotel, with vast numbers of celebritles in attendance. Pictured (I-r) are Arista President Clive Davis, Whitney Houston, and Billy Idol.

Rape

Continued from Page 1 not a suspect in this case." said Fairfax County police spokes-man Warren Carmichael. Geronimo was flying back with his family from a weeklong series of remote broadcasts in Tulsa when the rape occurred. WAVA Offers Reward,

Gets Tips

The perpetrator, who investigators feel may be a "radio groupie," is described as a "very fat" white male in his late 20s with sandy-colored. shoulder-length hair and acne scars on his face. He is believed to drive a silver-colored import car

WAVA is offering a \$10,000 reward for information leading to the rapist's arrest and conviction. The station is frequently broadcasting descriptions of the suspect and providing listeners with a police hotline number to call. Station GM Alan Goodman said police have received as many as 500 calls an hour from listeners with information, some apparently with solid information

Lesson To Broadcasters Goodman said the central lesson of the episode is that radio stations should not do callout contests because of the danger of abuse. Meanwhile, Geronimo is disappointed that other Washington radio stations have not cooperated to the extent he deems necessary in warning the public about the phony DJ.

"You other stations should be absolutely ashamed of your-selves," he said Tuesday morning during an on-air blast at the competition. "This should concern all the radio guys in town. It could have been anybody else. You hear so many radio stations and disc jockeys - so phony - saying we care about the people, we care about the community. This is the time for the other stations to show it. Thus far, they haven't."

Many Washington radio stations reported details of the incident during morning newscasts. and Geronimo praised CHR competitor WRQX for broadcasting hourly warnings to the public.

Valentine **Returns To** WTMG As PD



Phil Valentine

Phil Valentine, formerly Production Director for WTMG (Magic 96)/Nashville before moving to an announcer position for WLAC-FM in the same city, has rejoined WTMG as PD. He replaces Bud Thomas.

WTMG GM Howard Schwartz said, "Phil brings to Magic 96 years of quality media experience, and in particular a wealth of experience in promotional work for WLAC."

Valentine moved to Nashville in 1985 after programming WRMT/ Rocky Mount, NC and WCOG/ Greensboro, SC. He commented, "This is one of the toughest, most competitive markets I've seen, and one with an enormous amount of growth potential both for the radio stations and the personalities behind them."

Q-106

Continued from Page 1

over from the days when KCBQ was a rocker.

"Our music will lean toward fun, uptempo product as a straight-ahead CHR. FM is tough down here, but we have one of the best signals in town. With new studios on the way in 60 days, we'll be really ready to happen."

Why America's most successful broadcasters choose to use the best:

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WKRR

"When we first went on the air in late 1985, we debuted with a 7.8 share (12+) in our first Arbitron.* In the most recent Arbitron, we're up to a 9.0 share (12+), number two in the market.** This shows what kind of results you can get when you have the *right* stategy. A strategy we developed working with The Research Group.

We've worked with The Research Group right from the beginning. First, we did a Strategic Market Study to analyze the market and we found the best "hole"... in our case it was a special formula of classic rock. Then, we planned exactly how to program and promote the station with The Research Group's Comprehensive Music Test and Promotional Efficiency Test. It's a whole integrated system they have and the investment is more than worth it. No other company has anything like it.

> Allen Dick Vice President and General Manager WKRR

*Spring 1986 Arbitron. AQH share. M-S, 6A-12M, MSA. **Fall 1986 Arbitron. AQH share. M-S, 6A-12M, MSA.

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NEWS

WB Celebrates Grammys

WPDQ Drops B/U, Turns To Transtar Gold

WSVE Grabs Calls, Format For FM

Metroplex's WPDQ/Jacksonville, a Black radio fixture since 1973, will switch its calls to WRQL March 14 and adopt Transtar's "Oldies Channel" Gold Format. At that time, Willis Broadcasting, which has purchased the calls and format from Metroplex, plans to change crosstown WSVE from Gospel to B/U WPDQ-FM (982).

At presstime, staff for the new station was still being firmed up; it will probably include several staffers from WPDQ (AM), but no GM or PD has been named. Current WPDQ OM Larry Brody will stay with the AM to oversee the Gold format.

Jacksonville has been without a B/U FM for more than a year since WJAX-FM became CHR WAPE-FM. Subsequently, the Black format's share fell to a 6.2 – a lower figure than previously posted by WJAX-FM and WPDQ individually.

Ironically, WSVE has already been through one incarnation as Disco "Kue 92" in the late '70s. Rumors about WSVE returning to B/U have been circulating since before the WJAX change.

As an R&B giant, WPDQ's talent roster included Larry Jones, Bob Scott, Ernie Singleton (now an MCA Records executive), Marc Little (who worked three stints there), and Nat Jackson, now MD

Kenney Crosses Town To WRKA PD Post



Kevin Kenney

Kevin Kenney, who most recently programmed CHR-formatted WDJX/Louisville, is the new PD at crosstown Capitol Broadcasting Corp. AC FM WRKA. He succeeds Tom Graye, who joined KXOA-FM/Sacramento as PD three weeks ago.

WRKA GM Mike Kirtner commented. "We had an opportunity to watch Kevin from across the street, and when the occasion arose it was a natural for us to pursue him."

Kenney added, "I feel like the luckiest guy in town from what I've seen mapped out for WRKA by Capitol." at Urban neighbor WZAZ. His GM/PD Jack Picus, whose father once owned WPDQ, was a major. personality there as Jack "Have Mercy" Bellboy.

As part of the Metroplex/Willis agreement, the AM has been running three promos an hour heralding the switch. WSVE, licensed to suburban Green Cove Springs, currently has a 1.3 share. While its signal is spotty in parts of Jacksonville, it's estimated that WSVE will cover roughly 80% of North Jacksonville, where much of the city's black population is located.

Chappell Programs KHYL



John Chappell

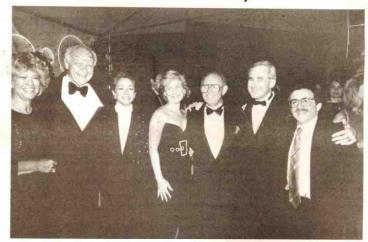
Former WSB-FM/Atlanta programmer John Chappell is the new Program Manager at Parker Communications' recently acquired FM AC KHYL (K-Hill 101)/Sacramento. Chappell replaces Larry Irons, who has left the company.

Chappell's job is to rebuild KHYL's ratings, which have eroded over 50% 12+ over the past two years. The station has not had an up book since the spring of '85; since that time, KHYL's share has deteriorated from 4.0 to last fall's 2.2.

GM Kenn Cunningham told R&R, "Parker is very serious about its investment in Sacramento, and John has the major market AC experience, intensity, and style we need to win here. He's a strong strategist and can read the competition's vulnerabilities."

Before leaving WSB-FM last December, Chappell sperit five years with the station, the last two as Program Manager. He earlier was PD at WWID (now WYAY)/Gainesville-Atlanta. Discussing plans to catch AC competitors KXOA-FM and KAER, Chappell said, "Once and for all, we have to be consistent. My first job is to get the music in order. We're not going to forsake new songs, but plan to be very familiar."

While adding that new promotions are in the works, Chappell noted, "We're going to let the jocks loose a little more, let them be more entertaining."





Celebrating a number of Grammy victories, Warner Bros. held a black-tie party at Chasen's in Beverly Hills. Pictured at top (I-r) are Mrs. Mo Ostin, RIAA Chairman Stan Gortikoff and his wile, Mrs. Jason Berman, WB Chairman Mo Ostin, RIAA President Jason Berman, and MCA Music & Entertainment Group President Irving Azoff; below, (I-r) WB President Lenny Waronker, Album of the Year winner Paul Simon, and artist Randy Travis.

Zerra One To The Rescue



New Mercury/PolyGram group Zerra One launched its single, "Rescue Me," with a bottle mailout campaign. Out of 2200 containing news of their debut, five bottles also included an invitation to see the band in London, all expenses paid. Stuffing bottles (standing, I-r) are PolyGram's, VP Jeff Brody, Sylvia Chanler, Patti Drosins, Sr. VP Harry Anger; (seated, I-r) Joe Riccitelli, Drew Murray, and Marty Diamond.

JUST 2 YEARS AGO, FREDDIE JACKSON WAS FREDDIE WHO?

Up until 2 years ago, Freddie Jackson was a computer

operator, singing in little clubs at night.

This week he has his fifth #I hit with the single.

"Have You Ever Loved Somebody"

from his #I Platinum LP-"Just Like The First Time."

He's the first black artist in the 80's to have that

particular distinction, and we just want to

congratulate him.

The second second

Congratulations Freddie

from your friends at Capitol.

CATCH FREDDIE ON HIS 65 CIENTOR ACROSS THE NATION!

Capitol

NEWS

Magic 96 Debuts AC Format In Charlotte

Kidwell, Johnston, Schaeffer Team Up

On February 27, WMGF/Shelby became AC WWMG (Magic 96)/ Shelby-Charlotte under a new staff headed by VP/GM Don Kidwell. The Voyager Communications outlet plays hits from the '60s, '70s, and '80s

Joining Kidwell are GSM Bill Johnston, PD Don Schaeffer, and

Flynn Upped To WZOU GSM



Ned Flynn

Ned Flynn has been promoted from Local Sales Manager to GSM at WZOU/Boston. He has worked in sales at the station for four years.

"I'm very pleased with the progress at WZOU," Flynn comment-ed. "The station has experienced difficulties over the past four years, but since the switch was made to Z94 it has made unprecedented gains and increased ratings.

The Blair CHR FM station was sold last week to Sconnix Broadcasting, owner of crosstown FM WBOS. Divestiture plans have not been announced



Don Schaeffer

Asst. PD Tom Gongaware. Johnston was most recently Station Manager at Voyager's WMFR/Greensboro-High Point. Schaeffer, who also handles AM drive, came to Magic 96 from WFOX/Atlanta, where he did mornings. Schaeffer has been PD at KRKE/Albuquerque and OM at WPTR & WFLY/Albany. Gongaware arrives from sister station WRDU/Raleigh.

Kidwell, a 30-year radio veteran and former Exec. VP/Radio for Cox Communications, told R&R the toughest sign-on obstacle the station faced was the weather.""We were delayed by numerous ice storms which forced us to back up the sign-on," he said. "Once the weather cleared, everything went extremely well." Station personnel had conducted a two-week dry run before hitting the air.

Kidwell claimed the response to the station has been tremendous. "That's a direct result of our 600 points a week of television and our heavy use of billboards," he said,

ONE YEAR AGO TODAY

- Winton Communications buys Gannett Radio Productions
- •#1 CHR: "These Dreams" Heart (Capitol) (2 wks) •#1 AC: "These Dreams" Heart (Capitol) (2 wks)
- •#1 B/U: "Kiss" Prince (WB)

• #1 COU: "We've Got A Good Fire Goin'" - Don Williams (Capitol) (2 wks)

• #1 AOR Track: "Harlem Shuffle" - Rolling Stones (Rolling Stones/Col.) •#1 LP: "Mean Business" - Firm (Atlantic) (4 wks)

FIVE YEARS AGO TODAY

Gregg Peterson VP/GM, WBBM/Chicago

- •#1 CHR: "Open Arms" Journey (Columbia) (5 wks)
- #1 AC "Key Largo" Bertie Higgins (Kat Family/CBS) (2 wks) #1 B/U: "That Girl" - Stevie Wonder (Tamla/Motown) (6 wks)
- •#1 Country: "Bobbie Sue" Oak Ridge Boys (MCA)
- •#1 LP: "Freeze-Frame" J. Geils Band (EMI America) (3 wks)

TEN YEARS AGO TODAY

•#1 CHR: "A Star Is Born" - Barbara Streisand (Columbia) (3 wks) •#1 AC: "A Star Is Born" - Barbara Streisand (Columbia) (3 wks) •#1 Country: "Torn Between Two Lovers" - Mary Macgregor (Ariola Americal

• #1 LP: "Rumours" - Fleetwood Mac (WB) (3 wks)

MCA's Communards made the Hollywood Palace one of their few stops while visiting the U.S. Visiting backstage (I-r) were MCA's Gary Younger, Pat Surnegie, Charlie Shaw, and Rod Linnum, Communards Richard Coles and Jimmy Somerville, and MCA's Dwight Bibbs.

Iron Maiden Turns Platinum



Capitol's Iron Maiden was presented with 30 platinum awards for their latest album, "Somewhere In Time," plus worldwide catalog sales. Celebrating (back, I-r) are Iron Maiden manager Ron Smallwood, Steve Harris, Dave Murray, Bruce Dickinson, and A Irian Sr nith of the band, Capitol's Nancy Farbman, Ira Derfler, Gregg Spiegel; (middle, I-r) label's Rick Salvador, the band's Nicko McBrain, Capitol's Stacey Floyd, Beth Jacobson; (front, I-r) label's Jon Burk, Dorene Lauer, Judith Buck, Dick McGlynn, and Wendy Bloch.

Viacom

Continued from Page 1 ham, MA. His personal worth is estimated at \$500 million. He

made his bid for Viacom through his Arsenal Holdings investment subsidiary

Management Buyout Attempt Shut Out

Redstone's victory spelled doom for Viacom CEO Terrence Elkes's six-month effort to acquire the company in a leveraged buyout attempt by current management. While management was trying to raise enough money to buy 100% of the company, Redstone's preexisting 20% ownership of the company allowed him to outbid Elkes's group and complete the deal with less financing and leveraging.

Bidding on the deal was hot and heavy for several weeks. The final deal is priced at \$42.75 per share of common stock, \$7.75 per share of preferred stock, plus 9% interest on the cash portion of the bid due in May, 12% interest per month thereafter after the deal is closed.

Peace Efforts Underway

In a move aimed at preventing a mass defection of company executives, Redstone and Elkes issued a joint statement

on Monday. The statement said they had met and "agreed to work together" to complete the merger. In the statement, Redstone also said that he hoped that current Viacom management "would continue to participate in the company's operations so as to realize for the shareholders the vision" that he and Elkes share.

Redstone and Elkes have agreed that the company will continue to operate under the Viacom name and that the company's primary businesses will be preserved and expanded.

The company reported a net \$9.9 million loss on revenues of \$919.2 million last year. The loss was due in part to \$30 million the company shelled out to buy stock from Wall Street raider Carl Icahn during a previous takeover battle in May 1986. Icahn stands to profit even more from the deal. He owns 5 million warrants exercisable at \$31 per share as a result of the stock buyback.

Viacom executives can also cry all the way to the bank about the deal. Elkes controls stock worth about \$23.1 million based on the final bid. Ex-ecutive VP Kenneth Gorman owns stock valued at approximately \$12.1 million, and broadcast group chief Paul Hughes's holdings are worth about \$1.8 million.

STAFF

naher, BOB WILSON Scelve VP/General Menager: DICK KEI2MAN Editorial Los Angeles Office (213) 553-4330 Sence Vice President & Editor KEN BARNES Ar Director Bichardty ZUMWAR1 Menaging Editor (EFF GREEN Ergoutive Editor: GAR MITCHELL BED BIN(25) Network & Speciel Eclev. MITCHEL AC Earo- MIKE KINOSAN AOR Edito: SEVE FENSITIN Black Unban Editor WALT LOVE CHIR Editor. JOEL DENVER County Editor LON HELTCH-CHI Gow JOIL DRIVE Control (See UC) HEICH Jazz (See DRIACH SAINS) Azz (See DRIACH SAINS) Azz (See DRIACH SAINS) Azz (See DRIACH SAINS) Azz (See Usering Chini, "UCME OSOH Origona John Martin (See Tool Control (See Usering Chini, "UCME OSOH Origona John Sains) Azis (See China), Sains (See Tool Sains) (See China), Sains (See China) Azis (See China), Sains (See China)

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See See Yes Answer Bill (CAM) See Yes Answer Bill (CAM) Warming Condens, MAY (KM) Answer Campoon See (KM) Answer Campoon See (KM) See Campoon See (KM) See Answer Campoon See (KM) See Answer Campoon See (KM) See Answer See (KM) See (Neetwater (015) 292.8982. 292.8983 Vice President/Salar SHAPON ALLEN

Communards Play The Palace

BE & Fr Allert - A 1983

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Anita Baker SWEET LOVE

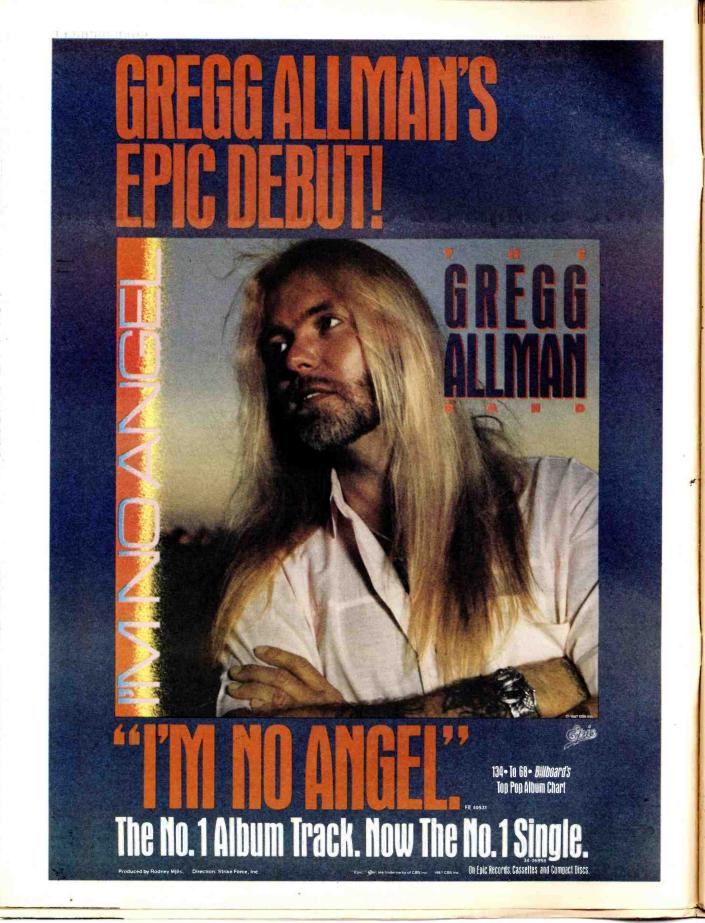
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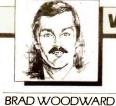
John Barry OUT OF AFRICA (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)

The Art Of Noise Anita Baker John Barry Eddie Blazonczyk's Versatones James Brown Albert Collins Johnny Copeland Bill Cosby Robert Cray Miles Davis Duane Eddy Eurythmics Clare Fischer's 2 + 2 Plus David Foster Thomas Frost Al Green The Judds Jerry Lee Lewis Bobby McFerrin Rick Nelson Roy Orbison Sandi Patti Carl Perkins Sam Phillips

Carole Bayer Sager David Sanborn Paul Simon Sting-Jimmy Sturr & His Orchestra Russ Titelman Dionne Warwick Doc Watson Patrick Williams Steve Winwood Yellowjackets

BM





WASHINGTON REPORT

INFINITY SEES "TAINTED" PROBE

FCC Clamps Lid On Porn Radio Lobbying

If you were planning to weigh in at the FCC with an opinion on the agency's three radio obscenity probes, forget it. The Commission this week moved to place all three cases under its "ex parte" rules, which prohibit outsiders from lobbying FCC decisionmakers on the cases.

Meanwhile, it appears FCC action in the three cases has been sent "back to the drawing boards," in the words of one participant, because of top-level changes at the Commission.

Chairman Mark Fowler will soon step aside in favor of Commissioner Dennis Patrick, while former General Counsel Jack Smith resigned and was replaced by Diane Killory. Both Killory and Patrick are viewed as less enthusiastic about regulating obscenity than their predecessors.

The unusual crackdown on outside contacts on the porn cases came at the request of Infinity Broadcasting, which is under investigation for alleged indecency and obscenity in the Howard Stern show on WYSP/Philadelphia. On its own motion, the Commission ex-

Infinity requests outside lobbying crackdown on Howard Stern probe

•FCC extends ban to KPFK/Los Angeles and KCSB/Santa Barbara

tended the ban to obscenity probes also underway at KPFK/Los Angeles and KCSB/Santa Barbara, CA

Infinity Hits

"Closed-Doors" Debate Infinity based its request on trade press reports of efforts by outside groups to lobby both Commissioners and their staffs on obscenity and indecency issues. The company complained of being excluded from "an ongoing debate behind closed doors to which it is not a party.

"Such a situation, should it continue, would make it impossible as a practical matter for Infinity to protect its legitimate interests."

Has Morality In Media "Tainted" Probe?

Infinity further charged that the Stern prober may have been "improperly tainted since its inception" because Jack Smith, who as General Counsel of the FCC launched the inquiry, is now being pushed by Morality In Media as a candidate to replace Mark Fowler as an FCC Commissioner. Infinity called Morality In Media "one of the parties actively soliciting complaints" against the Stern show. And it noted.a Smith memo, just before he left the FCC in December, warning that "the floodgates" of broadcast obscenity will open if "we walk away now."

FCC Sees Sensitive Controversy

While station investigations don't

NEW/S BRIEFS

U.S. House Gets Bill To Curb DAT

A month after similar legislation was introduced in the Senate, record industry-supporters in the House have introduced legislation in their chamber to limit home taping via DAT (digital audio recorders).

Six House members dropped in a bill making it illegal to ship a DAT device across state lines unless it contains a copy-code scanner to prevent unauthorized digital taping. Making or distributing devices to defeat the scanners would also be banned.

Cosponsor Henry Waxman (D-CA) said the bill "allows consumers to enjoy the fruits of developing technology while it protects the intellectual property rights of creators and copyright owners."

In addition to Waxman, sponsors of the Digital Audio Recorder Act of 1987 are Bruce Morrison (D-CT), Carlos Moorhead (D-CA), Howard Berman (D-CA), Don Sunquist (R-TN), and Jim Cooper (D-TN).

Feds Find High RF At KYGO/Denver

A joint FCC-EPA study of RF radiation at the Lookout Mountain antenna farm near Denver has turned up excessive levels of RF radiation near the antenna of KYGO/Denver.

At one point near the antenna base, investigators found RF measuring ten times the federal standard for human exposure. Less severe levels, but still over the limit, "were measured over a large area, most of which is publicly accessible," the FCC announced.

The Commission said it "is working with the licensee of KYGO to correct the problem and ensure that the public will not be exposed to RF levels" above federal guidelines.

The Deriver study was prompted by concerns of people who live and work near the Lookout Mountain antenna site. Similar FCC-EPA probes turned up fewer problems in Seattle, Honolulu, and Portland, OR. treatment, the Commission said it granted Infinity's request "because of the sensitivity of this controversy and the adjudicative character of the issues."

normally qualify for "ex parte"

The designation bans outside lobbying "until the Commission's final disposition of each case is no longer subject to reconsideration or judicial review."

WWGN Slapped With \$2800 EBS, Technical Fine

Repeated violations of the FCC's EBS and technical rules has earned a \$2800 fine for WWGN/Washington, NC. The Commission accused the station of failing to maintain capability of generating an EBS tone; neglecting to conduct weekly EBS tests; lacking adequate remote control facilities; operating at 18 over authorized power (at 591.65 watts); failing to instruct each transmitter operator "to perform all necessary observations and ad."

Other Key Developments:

 Radio registration for this month's Dallas NAB Convention is running 15% ahead of last year. Radio Board Chairman Bev Brown says 350 companies will exhibit radio products at the show.

• A hearing on codifying the Falrness Doctrine has been set for March 18 before the Senate Communications Subcommittee.



 NAB plans an early April mailing of scripts to stations for PSAs celebrating the 200th anniversary of the U.S. Constitution. Under the slogan "Freedom To Serve," the trade association is urging stations to participate in bicentennial activities.

• Dennis Williams has been named Chief/FM Branch of the FCC's Mass Media Bureau. He had served as Acting Chief since last June. Ed Jorgenson was appointed Assistant Branch Chief/Law under Williams.

Cap Cities/ABC Asks To Keep Six Radio Stations

Seeks Delay While Combo Rules Reviewed

With less than four months remaining before it must divest six radio stations in the nation's top three markets, Cap Cities/ABC last week formally asked the FCC for permission to hang onto the properties for at least a while longer.

The company did not, however, seek to hold onto the stations permanently. Instead, it asked only that any forced divestiture be delayed until six months after the Commission wraps up a pending review of its radio-TV combo ownership rules.

Aftermath Of Cap Cities, ABC Has Sting

When it merged with Cap Cities on January 3, 1986, ABC was given only an 18-month waiver of the "one-to-a-market" rule before losing grandfathered waivers to own otherwise-illegal radio-TV combos in Los Angeles, New York and Chicago. Unless the Commission grants last week's request, CC/ ABC has until July 3 to sell KABC & KLOS/Los Angeles, WABC & WPLJ/New York, and WLS & WYTZ/Chicago.

The company based its latest waiver request on the new FCC in-

"The benefits of group ownership in promoting diversified programming may well

outweigh the need for ownership restrictions.''

-Cap Cities/ABC statement

quiry (R&R, 2/16) into whether ownership of radio and TV stations in the same market should be allowed after all. The Commission has proposed pairing AMs with UHF or VHF-TVs, and is seeking comment on FM-TV combos as well.

Cites Crowded NY, LA, Chicago Markets

CC/ABC noted the Commission's tentative conclusion that in "markets where there is an abundance of broadcast and other media outlets... the benefits of group ownership in promoting diversified programming may well outweigh the need for ownership restrictions."

The firm argued, "If the rule is to be relaxed anywhere, it presumably will be relaxed" in New York, Los Angeles, and Chicago. "Plainly, the Commission has now expressed serious reservations concerning the fundamental public interest reasons for requiring the company to divest."

It added, "Deferral of judgment on whether the public interest requires severance of that common ownership would create no reduction in the plethora of media choices available to those communities. At the same time, such deferral would avoid divestitures which the Commission may well find to be unnecessary and undesirable."

RADIO BUSINESS

TRANSACTIONS

Beasley Buys WMRO & WAUR For \$8.7 Million In Chicago Move

WMRO & WAUR/AURORA, IL PRICE: \$8.7 million

BUYER: Beasley Broadcast Group, President George Beasley. The company also owns WXTU/Philadelphia; WDMT/Cleveland; WMOO & WBLX/ Mobile, AL; WGAC/Augusta, GA; WYNG/Evansville, IN; WLAT & WYAV/Conway, SC; WFAI & WKML/ Fayetteville, NC; WWMO/Reidsville, NC; WFTC & WRNS/Kingston, NC; and WRXK/Ft. Myers, FL.

SELLER: Midwest Broadcasting of Chicago, President T. Furman Brodle

DIAL POSITION: 1280 kHz; 107.9 MHz

POWER: 1 kw days/500 watts nights; 22.4 kw at 735 feet FORMAT: News/Talk; AC

KBEA & KXTR/KANSAS CITY PRICE: \$5.75 million

BUYER: Silver Star Communications, headed by Dr. John Robert E. Lee, which also owns WRIF/Detroit. SELLER: Robert P. Ingram DIAL POSITION: 1480 KHz; 96.5 MH₇ POWER: 100 kw

FORMAT: News; Classical

BROKER: Bill Lytel and Bill Lochman of Chapman Associates

KTGR & KCMQ/COLUMBIA, MO

PRICE: \$4500 cash and assumption of liabilities totalling \$4.2 million. BUYER: James C. McCrudden, who also owns WXCL/Peoria, IL and WKQA/Pekin, IL. SELLER: Early Broadcasting, Inc., owned by Jake W. "Bill" Early Jr. DIAL POSITION: 1580 kHz; 96.7 MHz POWER: 250-watt daytimer; 3 kw at 150 feet FORMAT: Country; CHR

KEEE & KJCS/ NACOGDOCHES, TX

.

PRICE: \$1,948,000 BUYER: Multicom Broadcasting,

Inc., President Carolyn Vance, which also owns KTAM & KORA/Bryan-College Station, TX.

SELLER: R&H Broadcasting, Inc., which is owned by Jimmy Rucker and Robert Hill

DIAL POSITION: 1230 kHz; 103.3 MHz

POWER: 1 kw; 100 kw at 500 feet FORMAT: AC; Country

KINY & KSUP/JUNEAU, AK PRICE: \$1,350,000 BUYER: Alaska Juneau Communica

tions, inc., owned by Dennis W. Egan. He was previously GM of KJNO & KTKU/Juneau. SELLER: KINY Associates, owned by Edward Christiansen, Charles Gray,

Earl Relly, and Kenneth Wiley. DIAL POSITION: 800 kHz; 106,3 MHz MHz POWER: 5 kw; 3 kw at minus 988

feet FORMAT: AC: CHR

WDST/WOODSTOCK, NY PRICE: \$1.12 million

BUYER: Pinnacle Two Communications, Inc., which is owned by Richard Landy. He also owns WKNY/ Kingston, NY. SELLER: Woodstock Communications, Inc., owned by Jerome and Sasha Gillman.

DIAL POSITION: 100 1 MHz POWER: 3 kHz at 305 feet FORMAT: AOR

WPFR-AM & FM/TERRE HAUTE, IN

PRICE: \$750.000 BUYER: Power Rock Broadcasting of Indiana, Inc., owned by Stewart

Freeman and Robert Simpkins. They also own a partnership interest in WWBD & WWLT/Bamberg-Denmark, SC.

SELLER: Oak Ridge Boys Broadcasting Corp., headed by group's Joe Bonsell

DIAL POSITION: 1300 kHz; 102.7 MHz

POWER: 500-watt daytimer; 50 kw at 500 feet FORMAT: Country; CHR

BROKER: CSC Communications Services, Inc. and Americom Radio

WOAP-AM & FM/OWASSO. MI

PRICE: \$750.000

Brokers.

BUYER: Michigan Radio Group Limited Partnership, owned by Russell Balch.

SELLER: Argus Press Co. DIAL POSITION: 1080 kHz; 103.9

MHz POWER: 1-kw daytimer; 3 kw at 255

feet

FORMAT: Country; MOR

KKBH/PORT LAVACA, TX PRICE: \$630,000 BUYER: Michael Hambrick, a television news anchorman with WPXI-TV/ Pittsburgh. SELLER: Crossroads Communications, inc., owned by John Sharp and Doug McDougail. DIAL POSITION: 93.3 MHz POWER: 100 kw at 750 feet

FORMAT: CHR BROKER: Norman Fischer & Associates

WKHT/MANCHESTER, CT PRICE: \$500.000

BUYER: Sage Broadcasting Corp., headed by Chairman Leonard Fassler and President Gerald Poch. The company also owns WNAQ/Naugatuck, CT; WBSM/New Bedford, MA; WKOL & WMVQ/Amsterdam, NY; KMNS & KSEZ/Sioux City, IA; WJJK & WBIZ/Eau Claire, WI; WTAX & WDBR/Springfield, IL; WXYZ & WSPT/Stevens Point, WI; and WZFM/Briarcliff Manor, NY. SELLER: Broadcast Management of Connecticut, Inc., President Daniel I. Konover.

DIAL POSITION: 1230 kHz POWER: 1 kw FORMAT: Country

KREL/HENDERSON (LAS VE-GAS), NV

PRICE: \$500.000 BUYER: KREL, Inc., owned by Douglas Pierce and Robert Blum. SELLER: Consolidated Broadcast-Ing Corp., owned by Ralph Calvin. DIAL POSITION: 1280 kHz POWER: 5-kw daytimer FORMAT: Spanish

WXVQ/DE LAND, FL

PRICE: \$325.000 BUYER: WXVQ Inc., owned by Carl M. Adams. He also owns KCNY-AM & FM/Nebraska City, NE; KSVP & KTZA/Artesia, NM; WZTN/Montgomery, AL; and WHAP/Hopewell, VA. SELLER: St. John's Vailey Corp., owned by H. Douglas Lee. DIAL POSITION: 1490 kHz POWER: 1 kw days/250 watts nights FORMAT: AC

TRANSACTIONS AT A GLANCE

Transactions So Far in 1987: \$551,636,640

This Week's Action: \$169,130,000

- VIACOM radio stations (8) \$142 million (estimated) WMRO & WAUR/Aurora, IL \$8.7 million
- KBEA & KXTR/Kansas City, MO \$5.75 million
- KTGR & KCMQ/Columbia, MO \$4.2 million .
- . KEEE & KJCS/Nacogdoches, TX \$1,948,000
- KINY & KSUP/Juneau, AK \$1,350,000
- WDST/Woodstock, NY \$1 12 million
- WPFR-AM & FM/Terre Haute, IN \$750,000
- WOAP-AM & FM/Owasso, MI \$750,000 .
- KKBH/Port Lavaca, TX \$630,000
- WKHT/Manchester, CT \$500,000
- KREL/Henderson (Las Vegas), NV \$500,000 WXVQ/De Land, FL \$325,000
- KRIB/Mason City, IA \$300,000
- KCKR/Crockett, TX \$190,000
- WBDX/White Bluff, TN \$160,000



AMERICOM EXPANDS - Americom Radio Brokers has moved to expanded offices in the nation's capital. The company celebrated its move recently with a ribbon-cutting ceremony and party for the movers and shakers in Washington's radio business community. Pictured from left to right are FCC Commissioner Patricia Diaz Dennis, NAB President Eddle Fritts, Americom President Tom Gammon, and FCC Chairman Mark Fowler. Americom's new offices are located at 1130 Connecticut Avenue Suite 500, Washington, DC.

KRIB/MASON CITY, IA

PRICE: \$300.000 BUYER: Boyd Communications, Inc. headed by Russell and Edward Boyd. SELLER: Radio Communications of Mason City, Inc., owned by C. Kenneth Kieldseth DIAL POSITION: 1490 KHz POWER: 1 kw FORMAT: AC

WBDX/WHITE BLUFF, TN PRICE: \$160,000

BUYER: Bernie Bishop Broadcasting & Advertising Co., owned by Bernie Bishon

SELLER: White Biuff Communications, Inc., headed by Bob Hudson. The company also owns WQSI/Portland, TN.

DIAL POSITION: 1030 kHz POWER: 1 kw days/250 watts nights FORMAT: Country

KCKR/CROCKETT, TX PRICE: \$190,000

BUYER: BST Broadcasting, owned by Jim Mattox SELLER: ASK Broadcasting, represented by bankruptcy trustee Norman Fischer. DIAL POSITION: 93.5 MHz POWER: 3 kw at 223 feet FORMAT: Country

Ten New FMs Available

Here are the latest new FM chan nels allotted by the FCC. In each case, a 30-day application filing window opens April 7 and closes May 6. Sedona, AZ (107.5 MHz); Mariposa, CA (103.9); Ponte Vedra, FL (106.5); Crawford, GA (102.1); Hum boldt, TN (105.3); Huntingdon, TN (93.7); Hyden, KY (92.3); Bar Harbor, ME (107.7 and 99.1); Milbridge, ME (93.7)

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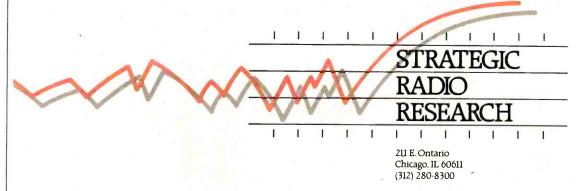
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RADIO BUSINESS

Taft Takeover Underway

Bidding War Predicted; 13 Stations At Stake

Wall Street is bracing for what may become a heated takeover battle for Cincinnati-based Taft Broadcasting.

American Financial Corporation, a diversified financial congiomerate headed by financiar Carl Lindner, said Monday it is considering a takeover of the broadcasting giant. In filings with the Securities and Exchange Commission, American Financial said it may purchase stock with the intent of acquiring the company instead of remaining a passive investor. The firm now owns 16.2% of Taff's stock.

"I think the company has been put into play, and someone will end up with it," said Wall Street analyst Jeffrey Stein of McDonaid & Company. "I think it will end up as a private company."

Taft Family Fighting For Control

The Lindner maneuver comes on the heels of another takeover attempt launched by the Taft family to regain control of the company.

An investment group headed by Dudley S. Taft, son of Hulbert Taft Jr., who founded the company 28 years ago, announced a leveraged buyout offer last week. Joined by Narragansett Capital Inc., an investment banking and,venture capital company in Providence, RI, the group offered to buy the company for a per-share price of \$145 in cash, or a total of \$1.34 billion. Assumption of the company's current \$700 million debt could push the deal's value over \$2 billion. The Taft family currently owns about 12% of the company's common stock.

"What we really want to do is return control of this company to the family, and the time is right to try to accomplish that," said Dudley Taft.

Shakeup by Texas Investors

Over the past several months, Taft Broadcasting has come under the increasing control of a shareholders group headed by Texas investor Robert Bass. Under pressure from the Bass group, which now controls about 25% of the stock, Dudley Taft recently was demoted from President/COD of the company to Vice President. Charles Mechem Jr. is now Chairman/CEO.

The Taft family proposed to fund its leveraged buyout of the company with \$125 million in cash and Taft common stock. The remainder of the deal would be financed through the use of high-yield junk bonds and bank debt. Under terms of the deal, the Taft fami-

HOKER BROADCASTING, INC

ly and Narragansett would own the company, with Dudley Taft in charge. Stock Price Soars On News

The company's major shareholders, led by the Bass group, reportedly have discussed selling all or part of the company for several weeks. In November, the company sold its five independent television stations to TVX Broadcast Group for \$240 million as part of a corporate reorganization designed to reduce the company's presence in certain broadcast areas. The company recently sold Buffalo radio stations WGR & WRLT to Rich Communications Corp. for approximately \$6 million. It has increased its stake in cable television through a purchase with the Bass family of Wometco Cable Co. for \$620 million last December

For the fiscal nine months ending December 31, 1986, Taft had a net loss of \$46.5 million, compared with earnings of \$33.2 million for the same period a year earlier.

Wall Street speculators are now zeroing in on the company's stock, which soared \$19 a share on Friday following the Taft family's offer to \$151.50 a share. In the wake of the Lindner announcement, the stock jumped another \$2.50 per share on Monday.

FCC OK AFFECTS RADIO SALES RKO Agrees To Sell KHJ-TV To Disney

RKO has reached agreement to sell KHJ-TV/Los Angeles to the Walt Disney Co. for \$320 million. Group W agreed to buy the station last year, but backed out recently after closing was indefinitely delayed by FCC litigation involving the station's license renew-

Under the deal announced this week, RKO gets \$217 million of the

TM Revenues Up 47% In '86

Dallas-based **TM Communications** reports 1986 revenues of \$11.8 million, up 47% from \$8 million the previous year. Net income for the year was \$1.7 million or 22 cents/share, compared to \$35,000 or \$0.01/share in 1985.

President/CEO Pat Shaughnessy noted that the loss of revenues from programming assets, which were sold in April, "were more than replaced" by revenues from KHAT-AM & FM/Lincoln, NE and "from corporate communications projects for some very well-known clents, including Werdy's, Pizza Inn, Northern Telecom, Southwestern LIIe Insurance, and Coca-Cola."

TM is publicly traded on the Over The Counter (OTC) exchange under the ticker symbol TMCI.

Viacom Radio Property File

GROUP SALE: VIACOM STATIONS and MTV NETWORKS PRICE: 5142 million and \$400 million, respectively (estimated). BUYER: Sumer Redstone and Arsenal Holdings, Inc., a division of National Amusements, Inc., based in Dedham, MA.

WLTW/NEW YORK DIAL POSITION: 106.7 MHz POWER: 7.6 kw at 1220 feet FORMAT: AC

WLAK/CHICAGO DIAL POSITION: 93.9 MHz POWER: 4 kw at 581 feet FORMAT: AC

KIKK-AM & FM/HOUSTON DIAL POSITON: 650 kHz; 95.7 MHz POWER: 250-watt daytimer; 100

kw at 2049 feet FORMAT: Country

WMZQ-AM & FM/ WASHINGTON DIAL POSITION: 1390 kHz; 98.7 MHz

POWER: 5 kw; 50 kw at 490 feet FORMAT: Country

WRVR-AM & FM/MEMPHIS DIAL POSITION: 680 kHz; 104.5 MHz POWER: 10 kw days/5 kw nights;

FOWER: 10 kw days/5 kw hights 100 kw at 750 feet FORMAT: AC sale proceeds. The remaining \$103 million goes to **Fidelity Television**, a competing applicant which has been battling for the license for two decades.

The arrangement calls for RKO to dismiss its renewal application. The FCC would then grant the competing application of Fidelity, which would immediately spin off the station to Disney.

Since the FCC never okayed Group W's use of the same mechanism, it's úncertain whether Disney will win FCC approval. KHJ-TV is playing a pivotal role in the mammoth battle over renewal of all the RKC radio and TV licenses. The proceeding has been designated as the forum in which the FCC will determine RKO's basic fitness to remain a licensee in light of past misconduct.

Kotler Heads Wertheim Schroder

Steven Kotler has been named President of Wertheim Schroder & Co., effective March 31. Through VP Gary Stevens, the Wall Street investment banking and securities firm is playing a key role in brokering and financing some of the nation's biggest radio station and group sales.

Kotler has been Wertheim Schroder's Managing Director in charge of corporate finance. He became a general partner in the firm in 1979.

CALL SIGN CHANGES

Atlanta, MI WWKY (new)

Charleston, SC WLNB to WWHT (3/6) Chesapeake, VA WCPK (remains assigned) Columbia MS WJHP (new) Columbia, NC WWOK to WRSF (3/6) Crockett, TX KCKR to KBHT (requested) Dover, NJ WBAN to WMHO (requested) Goose Creek, SC WLNB-FM to WWHT-FM (3/6) Green Cove Springs, FL WSVE to WPDQ (3/14) Great Falls, MT KYOT to KXGF (requested) Hazard, KY WYZQ (3/5)

Hazard, KY WYZQ (3/5) Herkimer, NY WLIR to WYUT (3/2) Herkimer, NY WYUT to WYUT-FM (3/2)

Hilton Head, SC WLOW (new) Hughesville, PA WTPS to WBUG (3/2)

Hyde Park, NY WJJB to WCZX (3/5) Jacksonville, FL WXOZ to WSVE (3/14)

Kansas City, MO KXTR to KGMG-FM (requested) Kerrville, TX KXXT (new, 1/24)

Kremmling, CO KSKE to KQQL (requested)

Lake Worth, FL WLIZ to WLVS (3/1) Lawton, OK KQLI (new) Lincoln, NE KJUS to KLDZ (3/1) Los Angeles KMET to KTWV (2/14)

Jay Hoker Has Acquired **WLLT-FM** Cincinnati, Ohio for \$6,000,000 from H & W Communications, Inc Cecil Heftel & Ken Wolt

We are pleased to have served as broker in this transaction

Robert A. Chaisson, Inc.

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THE NEW SINGLE From The MULTI-PLATINUM LP



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KAFE Santa Fe, New Mexico

> KAKC Tulsa, Oklahoma

KATR Greeley, Colorado

KBBQ-FM Ft. Smith, Arkansas

KCBQ San Diego, California

KCBQ-FM San Diego, California

KEZM Lake Charles, Louisiana

> KGAL Lebanon, Oregon

KKLB Chubbuck, Idaho

KNNT Kennett, Missouri

KOLE Port Arthur, Texas

KRGO Salt Lake City, Utah

KRKN-FM akima, Washington

KRPN-FM Salt Lake City, Utah

KSNR-FM Grand Forks, North Dakota

> KSSR-FM Austin, Texas

KVI Seattle, Washington KZZC-FM Kansas City, Missouri

WDIG Steubenville, Ohio

WDRK-FM Greenville, Ohio

WETC Releigh, North Carolina

WGGR Hibbing, Minnesota

WGNS Muñreesboro, Tennessee

WHII Bay Springs, Mississippi

> WIXC Huntsville, Alabama

WJTP Newland, North Carolina



WKNR Battle Creek, Michigan

WKTH Grand Rapids, Michigan

WLKD Waupun, Wisconsin

WLKE Oshkosh, Wisconsin

WMFG-FM Hibbing, Minnesota

WMMA Orlando, Florida

WMMI Mt. Pleasant, Michigan

WOBG York, Pennsylvania

WOBT Rhinelander, Wisconsin WWFL Clermont, Florida

WWLS Oklahoma City, Oklahoma

> WWSR St. Albans, Vermont

WXIY-FM Bay Springs, Mississippi



12655 North Central Expressway Suite 600 Dallas, Texas 73243 1-800-527-4892 1-214-991-9200 WOHI East Liverpool, Ohio

WPBE-FM Huntingdon, Tennessee

> WQZN Gardiner, Maine

WRDC Cleveland, Mississippi

> WSWR-FM Shelby, Ohio

WTHI Terre Haute, Indiana

WTIP Charleston, West Virginia

WTIX New Orleans, Louisiana

WVAB Virginia Beach, Virginia

KANSAS CITY DIGS PURE GOLD



Source: Summer 1986, Fall 1986 Arbitron shares, ADI Monday-Sunday 6am-midnight

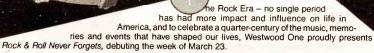
Satellite Music Network's Pure Gold shines on KZZC-FM in Kansas City, with great numbers in the Fall '86 Arbitron.

Pure Gold ranks second in the 23-station market with a 9.1 in men 35 to 44, an increase of 264% from the 2.5 KZZC-FM pulled in the summer book. In adults 35-44, Pure Gold went from a 2.6 in the summer book to a 6.5 in the fall, a 150% jump. Men 25 to 44 went from a 3.9 to a 5.7, and men 35 to 54 jumped from a 2.3 to a 6.1! Pure Gold is now succeeding on 49 stations nationwide, and 26 additional stations are under contract and preparing to sign. 75 of your fellow broadcasters who know a golden opportunity when they see one...Satellite Music Network's Pure Gold!

MEN 35-44

You may still be able to get Pure Gold in your market! Go for the oldies format that's good as gold...Satellite Music Network's Pure Gold. Call Bob Bruton or Charlie Strickland today at 1-800-527-4892. In Texas, 1-214-991-9200.





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NEWSBREAKERS

Edited by Jim Dawson



Scott Sherwood Nancy Bultinck NANCY BULTINCK has been appointed Eastern Regional Manager/ Special Projects at RCA Records. She was previously Special Markets Manager for the Waterbury Companies for two years.

• SCOTT SHERWOOD becomes PD for WOCL/Orlando. He has been PD at WIVY/Jacksonville for the past two vears, and previously worked at WHYT/Detroit and KBEQ/Kansas CItv.

• King Snake Records, an independent label primarily dedicated to traditional Southern and blues music, has debuted with releases by Root Boy Slim, Midnight Creepers, Noble "Thin Man" Watts, and Raful Neal. It is distributed by Landslide Records of Atlanta, and is located at 205 Lake Blvd., Sanford, FL 32771; (305) 323-6767

• Virgin Records has opened its New York offices at 30 W. 21st Street, NY 10010; (212) 463-0980. VP/A&R NANCY JEFFRIES and VP/ Publicity AUDREY STRAHL are headquartered there, as are: CLEDRA WHITE (Northeast Promotion), ROD-NEY PIERSON (Club Promotion), JONATHAN LIEBERMAN (Video Promotion/Artist Development), and TODD BISSON (College Promotion).

LARRY BRAVERMAN has been promoted from Director/Production to National Director/New Music Marketing for Elektra. He joined the label in 1980

• GARY DEMARONEY, formerly PD at KROW/Reno, has taken the PD slot at KHOP/Modesto-Stockton, CA. He was replaced at KROW by RICKEY RANDALL.

 KIM LLOYD has been named GM at WETC/Raleigh-Durham. He is a principal of the station's new owner, Daystar Broadcasting.

George Guim Leigh Earle • GEORGE GUIM is named to the new position of Director/International

Talent and Repertoire at Warner Bros. Music. Prior to joining the label, he was with Cavallo, Ruffalo & Fargnoll Management and the American **Recording Co.**

 LEIGH EARLE is promoted to VP/ GM at Multimedia's WFBC-AM & FM/Greenville, SC, where she was GSM since 1983. She replaces BRUCE BUCHANAN, who continues as Sr. VP of Multimedia Radio.

 DICK KELLEY has been promoted from VP/Eastern Sales, Programming Network to VP/Sales at United Stations. He joined the net in 1984 as an AE and was named Director/Eastern Sales in 1985.

• JAY BUTLER has been promoted to PD at WQDR/Raieigh. He has been with the station three years, the last two as MD. Butler replaces Mike Rvan, who departed to program EZ104/Richmond, VA.

Correction: Last week, Taft's WLZR/ Milwaukee was listed incorrectly as being owned by Shamrock Commun-

CHANGES

Rhonda Cherney, recently an AE with KRLA & KLSX, joins KLOS/Los Angeles as an AE.

Ben Lord, previously Manager at Select/Boston, joins Boston Territory Specialist as AE

Peggy Foley, previously an AE at Blair Badio/Philadelphia, joins Philadelphia Territory Specialist as AE.

Joe Leoce, previously an AE with Select, joins Group W/New York as AE.

Caryn Jacoby, previously an AE with Select, joins Group W/New York as AF

Suzanne Van Pelt Bernie Lucas SUZANNE VAN PELT, formerly an AE at KEGL/Dallas, has been hired as Local Sales Manager at WMC/Memnhis.

 BERNIE LUCAS, most recently Director/Marketing and Promotion at WIYY/Baltimore, has formed consultancy Bernie Lucas Media. Contact him at 37 Odeon Ct., Baltimore, MD 21234; (301) 665-3738.

Group W Radio Sales has announced several appointments in its regional offices. In New York, MI-CHELLE JENNINGS, previously Asst. NY Sales Manager for Bialr Radio, is now Group W VP/Asst Manager-Eastern Region. LAURIE ANGOTTI was named Research Manager at that office. She was formerly Senior Research Analyst at Select.

JOHN COULTER was named VP/ Chicago Regional Manager, He was previously a Regional Manager for Hillier, Newmark, Wechsler & Howard.

RICK FROMME and BOB JONES have been named VP/Dallas Regional Managers. Fromme was formerly Southwest Regional Manager for Select, where Jones was an AE.

DENISE KOLKMEYER has been appointed VP/Detroit Regional Manager She was previously GSM at WCXI-AM & FM/Detroit.

LARRY PLATTL is the new VP/San Francisco Regional Manager, coming from WBZZ/Pittsburgh.

BRENDA HOLLAND has been named VP/Los Angeles Regional Manager. She was previously a manager at Select

• GARY BRANDT becomes VP/Administration for Metropolitan Broadcasting. He had been Director/Operations at the company's KRLD/Dallas since 1972, and earlier worked at KPOL/Los Angeles.

Fkko Schnabel • EKKE SCHNABEL becomes BMI International VP. He previously served in various senior executive positions, including that of Chief International Officer, with RCA/Ariola for seven years

• ROBERT MORSE, President of WHAS-TV/Louisville, KY, was elected President of the Associated Press Broadcasters board. Former President CLINT FORMBY, President of Formby Stations, will continue to serve on the APB executive committee. WPRW/Manassas, VA President ROBERT MCKEE JR. was voted President-Elect, and WHDH/Boston News Director ED BELL was elected VP/Ra-

•KVOO/Tuisa VP/GM JACK CRESSE is retiring after 19 years at the Country station and after 27 years in Tulsa broadcasting. Cresse is a past President of the Oklahoma Association of Broadcasters, and was named its Broadcaster of the Year in 1984. He's past President of the Tuisa Broadcasters, a former Academy of Country Music board member, and served as State Chairman for the NAB's Legislative Liaison Program. In 1984 and 1986, Cresse received the "Radio Manager of the Year" Media Achievement award presented by the AWRT and the Tulsa media

• KVOO/Tulsa MD MIKE WILSON has been upped to PD/MD. He'll continue the midday airshift he's held the past 14 months

WSLR/Akron MD RICK CARDAREL-LI has been promoted to PD. He joined WSLR in 1977 as midday talent and was named MD in 1984.

JACK EVANS, Asst. PD at WSUN/ Tampa, has been named PD for WBHP/Huntsville. He replaces Dana Webb, who left to become KYKX/-Longview PD and SunGroup, Texas corporate programmer.



Robert Morse Marc Goldsteil

 MARC GOLDSTEIN has been named Director/Media Services for Shadow Communications Corp., which operates traffic networks in Philadelphia and New York. He joins Shadow from an Associate Media Director slot at Earle Palmer Brown.

 JIM CAHALAN has been named to the new post of VP/Operations for Windham Hill Records parent corporation Windham Hill Productions. He was most recently Operations Manager for the company since 1986

• ERIC STENBERG is the new GM at new Capitol Broadcasting outlet KGTN/Georgetown-Austin, TX. Most recently GM at KLUB & KISN/Salt Lake City, he previously managed KPKE/Denver and was GSM at nearby KHOW.

PROS ON THE LOOSE

Mike Cromwell - Middays WEMP/ Milwaukee (414) 282-8295

Alan James - Mornings Y97/Santa Barbara (805) 564-3403 or (608) 755-1337

Chris Kay - PD KiFM/San Diego (619) 697-2113

Ken Matthews - Asst PD/Afternoons RI-104/Providence (401) 596-4699

Chris Michaels - 7pm-midnight/ weekends WLGA/Valdosta, GA (912) 244-8643

"Doctor" John Potter - Mornings WMJQ/Rochester (716) 288-3315 Bryan Roberts - 20-year air pro (818) 341-1592

Tripp Rogers — PD/Mornings-Sports WRAN/Randolph, NJ (201) 228-1413

Ken Thomas - Middays WLGA/Valdosta, GA (912) 244-8643

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THE PICTURE PAGE

Hornsby's Mandolin Reign



RCA's post-Grammy reception spotlighted Best New Artist winner Bruce Hornsby. Pictured (I-r) are RCA President Bob Buziak, Hornsby, RCA/Ariola President Elliot Goldman, label VP Paul Atkinson, and Exec. VP Rick Dobbis.

Bon Jovi Bonhomie



Bon Jovi met with PolyGram executives, with all in high spirits over the band's Best-Selling Album award at NARM. Pictured (I-r) are PG VP Jeft Brody, label's K.P. Mattson and (partially hidden) Larry Hensley, Exec. VP Bob Jamieson, group's Alec Jon Such, Sr. VP Harry Anger, group's Tico Torres, Richie Sambora, and Jon Bon Jovi, PG President Dick Asher, and group's David Bryan.

Nu Shooz Stands By King



Pictured at Atlantic's post-Grammy party in L.A. are (I-r) Nu Shooz's John Smith, Atlantic Exec. VP/GM Dave Glew, Nu Shooz's Valerie Day, and performer/presenter Ben E. King.

Warwick Gets A Rose Out Of Arista



Dioghe Warwick received a congratulatory bunch of roses from Arista at a party to launch her new fragrance, "Dionne." Pictured (I-r) are VP Tony Anderson, Warwick, VP Abbey Konowitch, Sr. VP Don lenner, and VP Jim Cawley.

WEA Rapturous Over Baker



Anita Baker was congratulated after her NARM Awards Banquet performance by (left) WEA's Bob Moering and (right) WEA President Henry Droz.

Cosby A Composer Too



BMI presented Bill Cosby an award for composing music for "The Cosby Show." Cosby (center) and Stu Gardner (left) co-wrote the show's theme song. BMI VP Stanley Catron is pictured at right.

Addicted To Platinum



Robert Palmer (right) picked up a Canadian triple platinum award for his "Riptide" LP while in Toronto recently. Presenting the award at left is Island Canada President Lee Silversides.

Wilson "Stops" By WBCN



Former Supreme Mary Wilson's visit to WBCN/Boston was the perfect opportunity for station Creative Director David Bieber (left) and air personality Mark Parenteau (right) to practice their "Stop In The Name Of Love" choreography.

In this critic-on-every-corner country, no one's had a bad word to say about

Goodbye Saving Grace

Jon Butcher

R&R 2 WEEK TRACK BREAKER 20 Feb 87
 OUT OF THE BOX R&R ALBUM BREAKER #22
 SECOND WEEK
 *3 MOST PROGRESS ALBUM NETWORK
 NOW AN MTV
 SNEAK PREVIEW 30 DAY WORLD PREMIERE
 VIDEO EXCLUSIVE!

"GOODBYE SAVING GRACE is proving itself as a great rock 'n roll record for our 16-34 year old rockers." Russ Mottla WAAF

"The Jon Butcher record is mesmerizing." Anthony Alfonsi WDVE "Excellent!" Enn Riley WMMR

"Best track of the year!" Chris James WTPA

"Hypnotic!" Kim Alexander WHCN

"Within 2 days, we're getting incredible phones-it's fabulous, everyone loves it! The whole album is phenomenal!" Russ Mottla WAAF

"This is *the* quintessential album radio track. Pepe Lopez KNCN

"Hottest thing this year-a future classic!" joe Marino WAQY

"This Jon Butcher record really Jumps out of the groove and grabs you. Excellent vocals." Rick Panneck-WATL Appleton/Green Bay

"Great upper demos." John Lassman KQRS

"GOODBYE SAVING GRACE is a headphone dream record –great guitar work and a nice progressive edge. It's a top notch song." Rad Messick-WDI2 Orlando

"GOODBYE SAVING GRACE is not to be overlooked. It's got a style all its own, a real beauty." Andi Turco-WPYX Albany

"Jon has matured with a great song-the best thing he's ever done." Dave Numme KSJO

"This should be the album to put him on the tips of people's tongues." Steve Cormier WIZN

"I found it to be deeper than any album I've heard in a long time." Ioe Marino WAQY

Produced by Spencer Proffer & Ion Butcher for

JON BUTCHER

Edited by Don Waller

WHAT'S NEW

Geffen's "We've Got The Beep" Promotion

Our "on the one" promotion item-of-the-week award goes to Geffen Records' "We've Got The Beep" customized "hitfinder." According to the imprinted instructions, all you have to do is attach

the gizmo to your keychain — or ear, if pierced. That way, if you lose either your keys or your head, all you have to do is whistle a Geffen song and the lil' "hitfinder" comes in on the downbeep.

S.O.S. (States Of Stress)

The state in which you live may have something to do with your state of mind. According to a recent book, "Social Stress in The United States" (Auburn House), residents of the Western United States report the highest stress levels of all Americans, foilowed by those living in the South, Northeast, and Midwest.

"Nevada is the number one state for stress; Nebraska is the lowest stress-level state."

Authors Arnold Linsky and Murray Straus documented tension levels by state via a "state stress index," determined by taking into account such figures as rate of business failures, unemployment levels, work stoppages, personal bankruptcies, mortgage foreclosures, divorces, abortions, illegitimate births, infant deaths, and fetal deaths. Additional variables included: number of new welfare recipients, incidence of disaster assistance per 100,000 population, the percentage of newcomers in an area, the growth rate of new housing units, and the number of highschool dropouts per 100,000 people.

> Nevada Is Number One

Using these criteria, Nevada wins the dubious honor of being the number one state for stress, trailed, in order, by Alaska, Georgia, Washington, Oregon, Alabama, California, Mississippi, Arizona, and Tennessee. Note that all of these are located in the West and South.

CompuSonics: The Ultimate In Fidelity?

Forget compact discs. Forget digital audio tapes. For the ultimate in high-fidelity sound, audiophiles will be turning to **CompuSonics**, a Palo Alto, CAbased firm that recently unveiled a computer (the DSP 1000) which can be programmed to record and play back music from any source — compact disc players, phonographs, or tape cassettes onto double-sided, 5¼-inch, optical laser discs that feature up to two hours' worth of playing time.

Basically, the DSP 1000 functions like a digital recorder, measuring continuous sound waves many times per second and saving the measurements in binary numbers. However, rather than record the results on magnetic tape, the DSP 1000 records, anaiyzes, and writes these numbers in shorthand onto the abovementioned discs with a laser.

Unlike magnetic tape which wears out after a few hundred plays, these laser discs will — like their CD relatives — last for millions of plays. Plus, the computer allows you, the user, to edit your musical selections.

\$7000 Price Tag

The CompuSonics hardware has been available to recording studios at \$35,000 a pop for more than a year. But this latest, mass market 25-pound model retails for around \$7000.

According to CompuSonics President David Schwartz, the price is expected to dip under \$1000 within three years, as the pricier elements of the system, namely signal processor chips and optical disc drives, become less expensive. The optical discs themselves, currently priced at \$175 apiece, are expected to decline to under \$100 per unit within a year as well. CompuSonics has already granted licenses to West Germany's Siemens A.G., the U.K.'s Ferrograph, Japan's Sansul, and Binghamton, NY-based McIntosh Labs, allowing these firms to crank out computers using its patented

In contrast, eight of the 10 leaststressful states are located in the Northeast and Midwest. In order, starting with the lowest stress-level state and working up, they are: Nebraska, lowa, South Dakota, North Dakota, Wisconsin, New Hampshire, Utah, Minnesota, Montana, and Massachusetts.

The authors caution that this data was collected prior to the current farm crisis that has affected the economies of many Midwestem communities. As farms fold, the subsequent increase in business failures, personal bankruptcies, mortgage foreclosures, and unemployment levels may bring Midwestern stress levels more in line with surrounding regions.

process. By next year, Schwartz's company hopes to have developed software that will make the DSP 1000 compatible with IBM's PC and Apple Computer's MacIntosh that will enable the user to perform sophisticated music editing on discs that programmers have created themselves.

Although this computer disc recorder is unlikely to render compact discs obsolete in the immediate turure, the DSP 1000 is not exactly expected to alleviate the potential record piracy problem that has so far limited the enthusiasm for digital audio tapes.

POLLSTAR TOP 20 CONCERT PULSE LW TW ARTIST 1 GENESIS 2 PETER GABRIEL 2 3 **3 LIONEL RICHIE** 4 BILLY JOEL Δ 5 5 BOB SEGER 6 JOURNEY 6 KENNY ROGERS 8 8 HUEY LEWIS & THE NEWS 9 BON JOVI 9 10 10 ALABAMA 11 11 IRON MAIDEN 12 12 DAVID LEE ROTH 17 13 FREDDIE JACKSON 14 14 TRIUMPH 15 15 OAK RIDGE BOYS

- -16 HANK WILLIAMS JR.
- 16 17 GEORGE THOROGOOD
- 18 18 PRETENDERS
- 20 20 ALICE COOPER

The CONCERT PULSE is a weekly computerized report (anking each artist by here average box office pross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344: 7383. or in California. (209):224:2631

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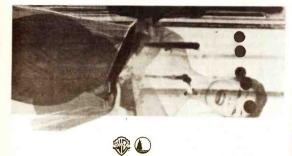
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3rd Most Added 64/64

If She Would Have Been Faithful... CHICAGO

- Produced By David Foster
- From The Hit Album Chicago 18
- Direction: Howard Kaulman, Front Line Management
- © 1987 Warner Bros. Records Inc.





24 BRAR March 13, 1987



RR STREET TALK

Boom Expected For Cassette Singles

Cassette singles are expected to account for 30-50% of total singles sales in the new configuration's first year, according to **A&M** VP/Sales **DAVID STEFFEN**. His prediction comes as the label prepares to ship the **BRYAN ADAMS** single, "Heat Of The Night," on tape and vinyl March 17. Meanwhile, **IRS** is planning the release of cassingles by **GENERAL PUBLIC** and **BELINDA CARLISLE**, according to label boss **JAY BOBERG**.

Late word at press time is that MORRIS LEVY has found a buyer for his various companies, including ROULETTE RECORDS, BIG SEVEN MUSIC, and STRAWBERRIES RECORDS (as well as his farm), but isn't going public with the news until the papers are signed.

Is Nashville's number one morning personality, WKDF's CARL P. MAYFIELD, on his way out to the Coast? A Nashville newspaper reported Mayfield is being wooed by KLOS/LOS ANGELES, with a prize package reportedly including a five-year hitch for mornings at the CAP CITIES/ABC-owned station, a nationally syndicated radio show through the GLOBAL SATELLITE NETWORK, and a chance at being a parttime rock reporter for KABC-TV. Mayfield is under contract at WKDF 'til July 1, and GM STEVE DICKERT says he "wants to keep Carl indefinitely." Meanwhile, KLOS President/GM BILL SOMMERS comments, "If and when his contract comes up, we'd be interested in talking to him again."

Speaking of L.A., the new KLAC PD should be WUSNICHICAGO PD LEE LOGAN, barring any unforeseen complications which might arise from certain clauses in his contract with FIRST MEDIA.

WKLS/ATLANTA wakeup duo MARK McCAIN and STEVE MITCHELL — and voiceman ROB BUTTERY — are headed to KSHE/ST. LOUIS for mornings. Meanwhile, although word has it that ex-KSHE morning mouth J.C. CORCORAN may land on afternoons at crosstown KHTR, J.C. says only that he's talking to several stations in the market. KHTR PD DAVE ROBINS says he regards J.C. as just "an out-of-work jock looking for a job." Will there be an "own-label" situation soon for the top A&R exec of a New Yorkbased major? Such a deal reportedly has been discussed.

Looks like STEP JOHNSON's departure to the CAPITOL tower (R&R 3/6) will be a matter of official record any day now. The only question now is whether he'll just be heading up the black music division for that label, or for MANHATTAN and EMI/ AMERICA, as well. We're predicting it'll be a single-label deal.

WQHT Ties Z100 In . NY Birch Monthly

The New York **BIRCH** monthlies released for February show **EMMIS's WQHT** up from 5.3 to 6.8, tied for first place with **WHTZ** (up from a 6.4). In third place is **WBLS** (5.4-5.8), with **WPLJ** (5.2-5.4) and **WRKS** (6.6-5.3) rounding out the top five.

Be watching the tube on Monday night (3-16) as **R&R's JOEL DENVER** makes his TV debut with a walk-on part on "Cagney & Lacey" on **CBS.** Joel plays the part of a dog owner whose terrier has put the bite on someone's derriere.

Condom Watch

The upcoming FAT BOYS album on TIN PAN APPLE/POLYGRAM will include "Protect Yourself," a song about safe sexual practices. Meanwhile, "Go See The Doctor" by KOOL MOE DEE on JIVE, covers the same subject matter. Label VP BARRY WEISS says he's mailed the record to leading CHR GMs — but he hasn't included a condom with each copy.

Enter KONE/RENO and WSPR/ SPRINGFIELD, MA, which are separately contracting with manufacturers to produce their own brand of condoms. Both stations are looking to have their logos imprinted on both the package and the product. Morning man FREDDY MERTZ says KONE is pumping out 5000 condoms for distribution in local schools, and GM DAVE NEWMAN — who originally was against the idea — predicts the project will cost approximately 50 cents apiece. Continued on Page 27

Continued on Page 27



Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Mar.18, 1987.

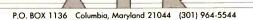
Artist CHICAGO JODY WATLEY STABILIZERS VENETIANS LEVEL 42

IIII IIII Y LOOKING FOR A NEW LOVE ONE SIMPLE THING SO MUCH FOR LOVE LESSONS IN LOVE

Lobel FULL MOON/WB LOVE MCA COLUMBIA CHRYSALIS POLYDOR/POLYGRAM

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.





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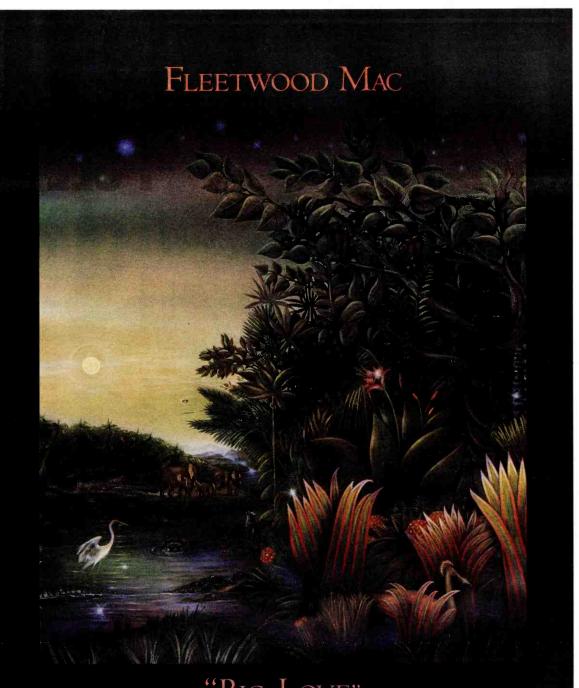
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"BIG LOVE"

From The Forthcoming Album <u>Tango In The Night</u> On Warner Bros. Records, Cassettes, and Compact Dis<mark>cs</mark>.

Produced By Lindsey Buckingham and Richard Dashut

March 13, 1987 R&R = 27

STREET TALK

Continued from Page 24

Ads for Trojan-brand condoms started running on KROQ/L.A. at 11 Sunday night (3/8) during "Love Line," a call-in show that features a doctor dispensing advice on medical and relationship problems. The spots are being aired ROS 12-18 times a week with no negative reaction (so far) from the station's core 12-24 audience.

Meanwhile, the **NBC RADIO NETWORK** is scheduling a 3-hour national call-in show on AIDS next month (4/26), hosted by network correspondent **PETER LAUFER** and featuring a panel of world-renowned health experts fielding toll-free calls from listeners.

VAUGHAN THOMAS is leaving ARISTA as Director/National R&B Promotion for a key black music role at GEFFEN, which he joins in a couple of weeks. Geffen will also be soon welcoming BRYN BRIDENTHAL to set up a publicity department there. She comes from a similar post at CAPITOL.

JOHN BEUG, creator of the groundbreaking A-HA "Take On Me" video, will reportedly be joining WARNER BROS. in a key creative/visual post.

Also, in the wake of **PAUL SIMON's** "Graceland" Grammy victory, WB has decided to rerelease "You Can Call Me Al," the LP's initial single.

pin

Looks like CHR WERI/PROVIDENCE is switching back to AOR with calls of WWRX, though it'll be marketed as "WRX." It started tracking BEATLES album sides on Monday (3/9). GEORGE HARRIS stays as consultant.

Who sent dead flowers to **A&M**'s **CHARLIE MINOR** in preparation for a coverbattle?

Late word from WINDHAM HILL: DAWN ATKINSON has been named VP/A8R, overseeing all recording activities for the company — including all subsidiary labels. Congratulations . . . details next week.

Advance congrats to ANDRE CARSON, new PD at WWDM/COLUMBIA, who replaces TONY DEAN. WAYNE WALKER replaces Carson as PD at WHYZ/GREENVILLE. Kudos also to GEORGE MATTHEWS, new GM at WGPR/DETROIT. He replaces TENICIA GREGORY, who is now Director/Personnel for the station. Formal word next week.

Rumor has it that DRAKE CHENAULT VP/ Programming BOB LAURENCE may be returning to the West Coast, possibly for a similar position at NOBLE BROADCASTING. Stay tuned. HOWARD STERN, who allegedly lost his syndicated radio show several weeks ago because he refused to sign a TV contract with DIR BROADCASTING's parent company LORIMAR (among other reasons), is said to be close to inking a vid-pact with FOX BROADCASTING. This arrangment reportedly would give Stern his own variety show with a live audience and studio band. Radio sidekick ROBIN QUIVERS is also rumored to be part of the deal. No word how far Stern will be allowed to go with his subculture-bashing.

Speaking of which, WINZ/MIAMI personality NEIL ROGERS has some elderly residents of Hallandale, FL up in arms over his on-air characterization of them as "subhuman prunes." Younger listeners have found Rogers's crusade amusing, but condo residents are circulating petitions to take Rogers off the air, and the city commission has called for an advertiser boycott.

Meanwhile, KSDO/SAN DIEGO DJ RANDY MILLER has touched off a controversy among the area's Asian community after requesting listeners to call in with Chinese jokes. Miller issued a halfhearted apology, but Station Manager CHRIS CONWAY says it's no big deal, explaining, "He picks on everybody."

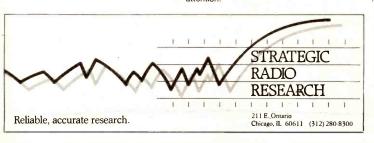
Also from New York comes word that veteran DJ **SOUPY SALES** is out at **WNBC**. Sales, whose contract expires April 15, told the *New York Post*, "They wanted to get rid of everybody on the show and have me just answer phones and play music." He apparently refused.

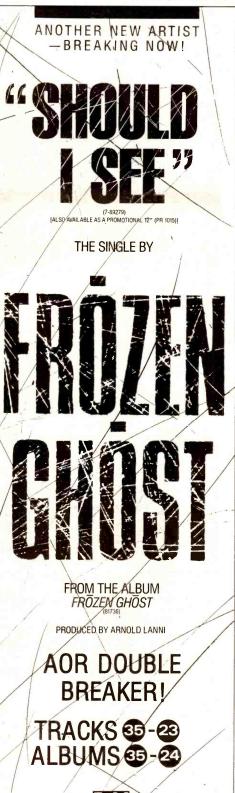
KDON/SALINAS-MONTEREY PD MARK HILL has been named PD of LEE ABRAMS's first new age station KLRS/SANTA CRUZ, which recently "converted" from KSCO.

The suspect charged in the stabbing and beating death of KWKW/LOS ANGELES disc jockey RODOLFO GARCIA CORTEZ has pleaded guilty to second degree murder and will be sentenced April 17. GUSTAVO GARCIA AGUILAR, the victim's cousin, is being held without bai(.

Through the magic of video, radio legend **GARY OWENS** will be stepping back into oldtime TV shows on his new "TV's Greatest Bits" program for **LORIMAR**. The 60-minute special features Owens interacting with cast members of the old shows of 1964.

When a Wichita man crashed his new \$32,000 Corvette through the glass doors of KFH's studios last week, station employees naturally assumed it was in protest to something they must have played or said on the air. Not so; the car's radio was tuned to competitor KFDI and police are now saying the driver pulled the stunt simply to get attention.





ON ATLANTIC RECORDS

JUST RELEASED!

BILLY JOEL Featuring Ray Charles "Baby Grand"



Produced by Phil Ramone. Taken from the Columbia LP: "The Bridge"....

Pfam

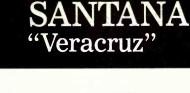
BEASTIE BOYS "Brass Monkey"

FIRST WEEK AND ALREADY ON 34 CHR REPORTERS!

KS103 add-19	KITY add-10
KYNO 14-9	Z102 1-2
WAVA add	KKBQ add
WMMS add	WCZY add

Y add-10 KMGX 12-5 Z95 add 02 1-2 Z100 add-29 KROY add BQ add Q105 add-28 CZY add WHYT add

Produced by Rick Rubin/Beastie Boys. Taken from the (multi-platinum) Def Jam/Columbia LP: "Licensed To Ill"





Produced by Jeffrey Cohen and Carlos Santana. Taken from the Columbia LP: "Freedom" FC 4077



COLUMBIA RECORD

VITAL SIGNS: MARKET RESEARCH

WHAT'S IN A NAME?

Where Record Buyers Buy Their Records

A record consumer can shop for records in many places. Is that a surprising statement? In some ways it is. Today a record shopper can purchase records in boutiques, flea markets, by telephone, via direct mail or catalogs, or through the back pages of various music publications. The opportunities are limitless.

The traditional, and still far more popular means of purchasing recorded music product, is through record retail locations. They fall into three basic descriptions: the chain store (Tower Records, Record Bar, Wherehouse, Peaches, Kemp Mill, Record World); the racked location (K-Mart, Sears, Walmart, Caldors); and the individually operated, so-called "Mom And Pop" outlet.

"Mom and Pops" tend to have some of the more exotic names in the business such as: Vinyl Fetish, Sparky's Vinyl Donut, Magnolia Thunderpussy, Aspirin-Aid for the Head, Flat Black & Circular, Bog Stop, Bach-to-Rock, Electric Fetus, Blue Meanie, Dingleberry's, Prickty Pair, and the late-lamented Oarfolkjokeopus! (All honest-togoodness legit record store names. If you'd like, send us some other real creative store names that we can pass along.)

Chains Hold Big Lead Over M&Ps, Racks

Back to statistical matters. Can we draw some demographic distinctions between the customers of the big three? If we go on the assumption that racks tend to sell only the biggest of the hit records, that chains sell the hits and catalog, and that morn and pops make their mark selling to the most earnest of record collector, we should expect to see major differences in their customers.

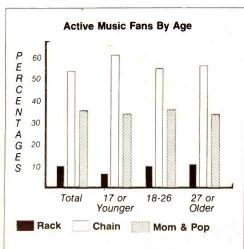
In a recent study of more than 3000 active music fans (fans captured at concerts) we found that



Mike Shalett when asked where they usually shop for records, 54% mentioned a record location associated with a chain, 37% mentioned a "M&P." and 9% gave us a rack location. These percentages may not equal the percentage breakdown of record sales in the US at the current time, but they do give an indication of where the consumers perceive they prefer to buy their records, tapes, and compact discs.

As Demos Change, So Do Shopping Patterns

Though one would expect teens to shop in rack locations in greater numbers than our survey norm, the reverse was true! Though many mall locations offer records both in the rack and the chain store, the teens prefer to buy their records at the chain store. They are also far more likely to buy in a chain than a M&P.



By Mike Shalett

In the 18-26 age group the percentage of M&P shopping remained steady while the percentage of rack shopping nearly doubled. This growth at the rack level doubled again for anybody 27 years of age or older. There was also an increase in M&P shopping for these musically active fans over the age of 27. (See graph, lower left.) Males tend to be more serious

about their record buying than females. Males offer the highest percentage of M&P shopping. The highest group percentage of shopping at these stores, which usually offer more individual service and selection, is with males over 27. Conversely, females of the same age offer the highest percentage of rack shopping.

Radio Is The Best Advertising Medium

There are three traditional advertising techniques employed by these retailers to reach their

Glossary Of Retail Jargon

Rack: A record location in a department store, discount store, etc. where the record department is just one of the many product lines offered. The department itself is "racked" or serviced by an outside company. They replace depleted inventory, take care of shelves, displays (where possible), and decide on titles to be offered.

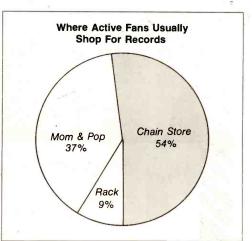
Chain: A series of stores, owned by a corporation, usually with a central buying system located at company headquarters. A chain store is usually located, built, and decorated to fit chainwide looks and requirements.

Mom & Pop: An individually owned and operated retail location or locations.

One-Stop: A sub-distributor. Mom and Pops will most often buy their product through a one-stop, who carries all of the various major and independent manufacturers' product. One-stops will sometimes also operate their own retail locations.

customers: radio, print, and the uncontrollable word of mouth (WOM). Print is twice as effective with rack customers compared to the shoppers of the other two locations. However, not to mislead, the significance of print is still minimal (10%) with the rack customer.

Radio is the most effective stimulus with all three retailers' customers. It scores as a stimulus with 54% of the rack and chain customers and 66% with the M&P loyalists. That's interesting con-



sidering that the M&Ps have much smaller ad budgets. It can be that radio turns on the M&P customer to music he knows he can find at the local store.

Metal Heads Prefer Mom & Pops

One of heavy metal's most tireless road bands, Iron Maiden, recently passed through town. When we asked their fans where they usually buy their records we found that three Mom and Pops headed the list.

Heavy Metal is not a rack item. There have been instances in the recent past, spurred on by the PMRC, that have made rack jobbers even more sensitive to retail pressure than in the past.

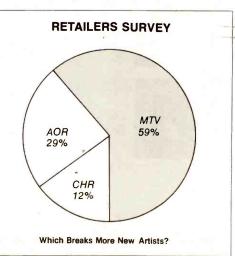
Our figures on Iron Maiden indicate that among those fans who identified their favorite record store by name, a slightly higher percentage (around 30%) usually shopped at M&P stores as opposed to 25% who mentioned chains. Less than five percent said they usually shopped at a racked location.

The buyers over 18 years of age

showed an even higher propensity to buy their stuff at an M&P. This may be because the M&P carries a greater amount of "import" product to quell a metal fan's insatiable appetite. Catering to this fan, whose favorite product does not have that many avenues of radio visibility, is an additional plus to this customer. The elerk in the smaller store becomes aware of the habits of individual customers and turns the customer on to new and hard-to-get titles.

Retailers Cite MTV's Impact On New Artists

In talking with various retailers on a weekly basis, Street Pulse Group asked the question: "In your marketplace, which do you think breaks more new artists, MTV, CHR radio or AOR radio?" Fiftynine percent of the retailers for this informal poll said MTV, 29% cited AOR, and the remaining 12% indicated CHR. The "Hip Clip" is working. Retailers also indicated that without MTV certain acts such as Samantha Fox would not have happened at radio.



			RATINGS	
The ELAY The Constraint of the mean o	A HIT A DAY!	Fall '86 E	Birch 12+	
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Simplify RED KSEM (CHR) 13.4 10.6 Work (AC) 74.8 Nume 74.1 Nume Num Nume Num Num<	Over 400,000 sold! On tour now.	Top; KROY More Than Doubles KXOA-FM Up	WPXY Combo A Strong	KJYO Increases Format Lead; KKNG Jumps Two
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THE GEORGIA SATELLITES EXCOA (geord) 2.9 2.9 1.3 1.1 KMGL (AC) 3.6 2.2 "BATTLESMP CHARMS" KMGL (AC) 1.6 1.6 1.7 WWWG (Rein) 1.3 1.1 KMGL (AC) 3.6 2.2 "BATTLESMP CHARMS" KMGL (AC) 1.6 1.6 1.7 WWS (Char) 7.2 2.3 1.7 Z95 KCPX WKQB KCNA (geord) 1.3 1.4 KMGL (AC) 4.5 2.7 2.3 1.7 Z95 KCPX WKQB KCNA (geord) 1.3 1.4 KMGL (AC) 4.5 2.5 MMMS 294 WCKN WVSS KMR (BBnd) 1.8 1.2 I.4 KKOS (Clas) 1.2 I.4 MMMS 294 WCKN WVSS KKYS Remains Champ; KKYS Remains Champ; WKSG (AC)P 6.9 KKOS (Clas) 1.2 I.4 Miss Added A/C 99DTX add B B AB Chart 7 KYS (ACP) 1.2 1.1 KRBH (Gold) 7.8 KGG (CHP) 7.6 KLOS (Clas) 1.3 1.3 1.3 1.3 1.3 1.4 <td< td=""><td>NDWOMEN</td><td>KFBK (N/T) 3.5 5.7 KHYL (AC) 3.2 4.3 KRAK (Ctry) 5.2 4.1 KAER (AC) 2.0 3.2</td><td>WKLX (Gold) 5.8 6.4 WZSH (B/EZ) 5.0 4.1 WNYR (Ctry) 3.3 2.9</td><td>WKY (Ctry) 4.5 4.8 KLTE (AC) 4.0 4.0 KEBC (Ctry) 4.7 3.8 KIMY (AC) 5.5 3.3</td></td<>	NDWOMEN	KFBK (N/T) 3.5 5.7 KHYL (AC) 3.2 4.3 KRAK (Ctry) 5.2 4.1 KAER (AC) 2.0 3.2	WKLX (Gold) 5.8 6.4 WZSH (B/EZ) 5.0 4.1 WNYR (Ctry) 3.3 2.9	WKY (Ctry) 4.5 4.8 KLTE (AC) 4.0 4.0 KEBC (Ctry) 4.7 3.8 KIMY (AC) 5.5 3.3
"Keep Your Hands To Yourself:" KNBR (Misc) 1.3 1.3 1.3 Z95 KCPX WKQB WMMS Z94 WCKN WVBS ANITA BAKER "SAME OLE LOVE (JSE DAYS A YEAR)" KRAR (BBnd) 1.8 1.2 Trom the double platinum, double Grammy Award winning Repture LP, more thouble platinum, double Grammy Award winning Repture LP, KS103 add KKYS Remains Champ; WDAF Strong Second; KS103 add First Birch: KGGI-FM On Top; KRTH-FM, KLOS Tie Second; KBEC (Hist Double Digits STARPOINT "WOAF (Chr) 1.2 11.1 KKYS (Remains Champ; WOAF Strong Second; KBEC (Hist Double Digits BL/D Chart @- ①- ② FX102 deb 29 KKYS (Remains Champ; WOAF (Chr) 1.2 11.1 KGGI (CHR) 7.6 B/U Chart @- ①- ③ FX102 deb 29 KKYS (Remains Champ; WOAF (Chr) 1.2 11.1 KGR (CHR) 2.6 WYHY (CHR) 8.6 10.6 B/U Chart @- ①- ③ MARENORS* KKYS (Remains Champ; WOAF (Chr) 2.6 KKYK (CHR) 3.8 8.0 KMER (Hisc) 1.7 1.8 1.8 1.8 1.6 B/U Chart @- ①- ③ MARENORS* KKYS (Remains Champ; WOAF (Chr) 2.6 KKKY (CHR) 3.6 KCPX (KIR)	A SAILUID "BATTLESHIP CHAINS" from the Georgia Satellites LP.	KXOA (BBnd) 2.1 1.8 KGO (N/T) 2.3 1.7 KSMJ (Gold) 1.6 1.6	WWWG (Rel) 1.3 1.1 WXXI (Clas) .9 1.1	KOMA (AC) 4.5 2.5 WWLS (Ctry) .7 2.3 KJIL (Rel) 1.6 1.8
WVBS ANTA BAKER SAME OLE LOVE (Bass Dars A YEAR)* Kansas City Riverside-San #11 Most Added A/C 99DTX add KXYS Remains Champ; KXYS Remains Champ; MARS Added A/C 99DTX add WDF Just Shy Of 20; WKDF Just Shy Of 20; B RAB Chart 7 First Birch: KGGI-FM On Top; KRTH+FM, KLOS Tip Second; KKYS Remains Champ; KKYS Remains Champ; KKYS Remains Champ; KKOS (AGR) 6.9 WKDF Just Shy Of 20; WHV Posts Double Digits; WSM-FM Widens Lead starpoint * WDAF Strong Second; KCYS (AOR) 7.4 8.4 KRTH-FM (Gold) 6.9 KKOS (ACR) 6.9 WKDF (ACR) 6.9 B/U Chart © - ① - ② Starpoint * Work (CHR) 9.6 9 KCPW (ICH) 4.3 KCPW (ICH) 4.3 KCPW (ICH) 4.3 KCPW (ICH) 3.9 WKDF (ACR) 3.9 WKDF (ACR) 3.9 B/U Chart © - ① - ③ Starponne ** KWB (AC) 3.4 KPWR (ICC) 3.6 KKYS (ACR) 3.7 KGGI (CHR) 3.6 KGM (CHR) 3.6 KCPW (ICH) 3	"Keep Your Hands To Yourself." On tour now. Z95 KCPX WKQB	KNBR (Misc) 1.3 1.3 KRCX (Span) .5 1.3		
 "SAME OLE TOYE (Ges DAYS A YEAR)" from the double-platinum, double Grammy Award-winning Raptwer LP, On tour now. #1 Most Added A/C 99DTX add BB LP Chart 12 • FM102 deb 29 KS103 add BB LP Chart 12 • FM102 deb 29 KS103 add BB R&B Chart 7 "STAPPOINT "HE WANTS MY BODY" from the Sensional LP Huge R&B, crossing pop now. B/U Chart ⁽²⁾ • • • • BENJAMIN ORR "TO Abot Pot Pot Pot Pot The follow pot the hill "Stay The Night." from <i>The Lace LP</i>. BENJAMIN ORR "TO Abot Pot Pot Pot Pot Pot The follow pot the hill "Stay The Night." from <i>The Lace LP</i>. BENJAMIN ORR "To the Sensing." BENJAMIN ORR "To the Sensing for the Street 3- on 12" single and cassingle. BENJAMIN ORR "TO Abot Pot Pot Pot Pot Pot The Mark Non Top:" The Mark Non Top: " The Mark Non Top:" The Mark Non Top:" The Mark Non Top:" The Mark Non Top: " The Mark Non Top:" The Mark Non Top:" The Mark Non Top:" The Mark Non Top:" The Mark Non Top: " The Mark Non Top:" The Mark Non Top: " The Mark Non Top:" The Mark Non Top:" The Mark Non Top: " Top: " Top:" Top: " Top: "	WVBS			
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ARPOINT WANTS MY BODY" m the Sensational LP ge R&B, crossing pop now. Summer '86 Fa '86 KLOS (ADP) 6.9 VU Chart O-10-00 WDAF (Chry) 8.0 11.0 KIRFHFM (Gold) 6.9 WLDS (ADP) 6.9 WKDF (ADP) 6.9 WKDF (ADP) 8.0 11.0 WDAF (Chry) 8.0 11.0 KIRFHFM (Gold) 6.9 WKDF (ADP) 8.6 10.6 WDAF (Chry) 8.0 11.0 KIRFHFM (Gold) 6.9 WKDF (ADP) 4.0 WSMFH (Chr) 9.4 9.7 VU Chart O-10-0 Summer '86 Fa '86 KCPX (AOR) 7.4 8.4 KWPR (UC) 4.5 WSMFH (Chry) 9.4 9.7 7.6 KCPX (AOR) 7.4 8.3 8.0 KMET (AOP) 4.0 WAEC (SE2) 7.2 6.4 KMBR (B/EZ) 4.5 4.6 KOCX (Chr) 3.6 WSMX (Chr) 5.6 5.1 WDL (AC) 3.4 2.8 KBOQ (AOR) 3.2 WTMG (AC) 3.1 2.6 WDL (AC) 3.6 1.5 KIDG (AC) 1.6 WAB (BBnd) 1.9	Most Added A/C 99DTX add B LP Chart 12 - TFM102 deb 29	WDAF Strong Second;	Top; KRTH-FM, KLOS Tie Second Fa '86	WKDF Just Shy Of 20; WYHY Posts Double Digits; WSM-FM Widens
B/U Chart (2)-(1)-(2) KCFX (AOR) 7.4 8.4 KPWR (UC) 4.5 WOMK (Ctr)) 9.4 9.7 B/U Chart (2)-(1)-(2) ("HE WANTS MY BODY" from the Sensational LP.	Summer '86 Fa '86 KYYS (AOR) 12.9 11.1 WDAF (Ctry) 8.0 11.0	KLOS (AOR) 6.9 KRTH-FM (Gold) 6.9 KIIS-AM & FM	Summer '86 Fa '86 WKDF (AOR) 18.3 19.9 WYHY (CHR) 8.6 10.6
BENJAMIN ORR For the Record: In the Birch Standings for San Diego, we omitted we omitted we omitted acassingle. KMAC (V/1) 7.0 5.5 K H (AC) 3.6 WSIX-AM & FM S.6 5.1 BENJAMIN ORR "TOO HOT TO STOP" KLSI (AC) 5.4 6 KOLA (CHR) 3.6 WSIX-AM & FM (Chry) 7.6 5.9 "TOO HOT TO STOP" KLSI (AC) 5.4 3.8 KOST (AC) 3.2 WTMG (AC) 3.1 3.1 "TOO HOT TO STOP" KLSI (AC) 3.4 2.8 KROQ (ACR) 3.2 WTMG (AC) 3.1 2.6 WHB (AC) 2.3 2.7 KBG (AC) 2.6 WAMB (BBnd) 1.9 2.1 KLSI (AC) - 2.0 KKKG (Jazz) 2.2 WLAC (NT) 1.5 1.7 KUDK (Misc) 1.1 1.1 1.1 KBON (AC) 1.4 WKDA (Sold) 1.0 1.5 KCPX KDON For the Record: In the Birch Standings for San Diego, we omitted KSON-FM (CTRY) 4.0-4.3. KGA (Rel) 1.1 1.1 KGA (Rel) 1.0 1.5 KGN (Rel) 1.1	ridge Hab, crossing pop now.	KCFX (AOR) 7.4 8.4 KCPW (CHR) 8.3 8.0 KFKF (Ctry) 8.9 6.9 KCMO (N/T) 4.1 5.8	KPWR (UC) 4.5 KMET (AOR) 4.0 KCAL-FM (AOR) 3.9 KDUO (B/EZ) 3.8	WQQK (B/U) 8.8 7.7 WLAC-FM (AC) 9.7 7.6 WZEZ (B/EZ) 7.2 6.4
HOD HO TO STOP" KNDL (AC) 3.4 2.8 KNDL (AC) 3.2 WOU (Gold) 3.1 2.6 the follow-up to the hir "Stay The Night," from The Lace LP. KIB (AC) 2.3 2.7 K BIG (AC) 2.6 WAMB (BBnd) 1.9 2.1 KEGL WKDD deb 38 KLTY (AC) - 2.0 KNX (News) 2.6 WAMB (BBnd) 1.9 2.1 KEGL WKDD deb 38 KLTY (AC) - 2.0 KNX (News) 2.6 WAMB (BBnd) 1.9 2.1 KCPX KDON KLTY (AC) - 2.0 KNGQ (Jazz) 2.2 WLAC (NT) 1.5 1.7 KCPX KDON 1.1 1.1 1.1 KBON (AC) 1.4 WRVU (Misc) 1.4 KPACFM (Clas) 1.2 KFXM (CHR) 1.2 KFXM (CHR) 1.2 KFXM (CHR) 1.2 DOKKEN Standings for San Diego, on onitted Standings for San Diego, we omitted KGL (AC) 1.0 1.0 1.4 KSON-FM (CTRY) 4.0-4.3. KOH (AC) 1.0 1.0 1.4 KQH (AC) 1.0 1.4	22 BENJAMIN ORR	KMBR (B/EZ) 4.5 4.6 KPRS (B/U) 5.6 4.6 KLSI (AC) 5.4 3.8	KOLA (CHR) 3.6 KCKC (Ctry) 3.2 KOST (AC) 3.2	WSM (Ctry) 5.6 5.1 WSIX-AM & FM (Ctry) 7.6 5.9
KKEN EAM WARRIORS" * single and cassingle. KCUR (Misc) 1.1 1.1 KBON (AC) 1.4 WKDA (Gold) 1.0 1.5 WKDA (Gold) 1.0 1.5 WRVU (Misc) .6 1.1 KKEN EAM WARRIORS" For the Record: In the Birch Standings for San Diego, we omitted KSON-FM (CTRY) 4.0-4.3. KBON (AC) 1.4 WKDA (Gold) 1.0 1.5	follow-up to the hit "Stay The Night," n The Lace LP. EGL WKDD deb 38	WHB (AC) 2.3 2.7 KJLA (BBnd) 1.3 2.0 KLTY (AC) 2.0	KBIG (AC) 2.6 KNX (News) 2.6 KKGO (Jazz) 2.2	WVOL (Gold) 3.1 2.6 WAMB (BBnd) 1.9 2.1 WPLN (Misc) 1.3 1.8 WLAC (N/T) 1.5 1.7
OKKEN REAM WARRIORS" For the Record: In the Birch Standings for San Diego, we omitted h12" single and cassingle. KJOI (B/EZ) KSON (Rel) 1.2 KSON-FM (CTRY) 4.0-4.3. KQLH (AC) 1.0			KBON (AC) 1.4 KUOR (Misc) 1.4 KFAC-FM (Clas) 1.2	Martin and a second sec
	wARRIORS" om A Nightmare On Elm Street 3— ingle and cassingle.	Standings for San Diego, we omitted	KJOI (B/EZ) 1.2 KSGN (Rel) 1.1	
Format Legend AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, B/U-Black/Urban,	YOU THE HITS DAY AFTER DAY	CC-Contemporary Cl cal, Ctry-Country, G	hristian, CHR-Contemporary Hit old-Oldies, Jazz-Jazz, Misc-Mis Ik, Rel-Religious, Span-Spanis	Radio, Clas-Classi- scellaneous, News-

Urban Contemporary.

WE GIVE YOU THE HITS DAY AFTER DAY... ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

Network News: Journalism Or Jury?

vision news than they do in radio.

"Ratings in radio aren't nearly as

important as they are for TV," he observes. "TV is much more gear-

ed toward the sweeps, but TV also

has a lot more investigating going

broadcast news in the two biggest

American political scandals in the

last 15 years - Watergate and the

Iran Arms Deal. Despite criticism

that the news media is abusing its

right to investigate possible stories,

Dembo feels radio isn't doing enough. "These two specific stories

were first reported by print, and

that's a fact we in broadcasting can't be too proud of," he concedes.

"We tend to rely on major newspa-

pers to an inordinate degree when it should be our own responsibility."

Blaming The Messenger

This responsibility includes tak-

ing the heat, especially when it is

confused with shaping opinion or

violating personal or governmental

our job properly," Nessen continues. "The confusion enters in

when a lot of the people who don't like some of the things we broad-

cast blame the messenger for the

privacy.

"Most of the time we do

So does print, which scooped

The Iran Contra-versy was a story made in heaven. Journalists hadn't been blessed with a good scandal in years, and coming on the heels of lengthy and exhausting campaign coverage the timing couldn't have been better. Investigative reporters swooped into action, each doing their part to ensure that the story — and its players developed in a timely fashion every night for the evening news and every morning for the daily papers. Scoop followed scoop as the story became more complex, much the same way a daytime cliffhanger unfolds. "Tune in tomorrow ... same time, same place."

on.

Well Done Medium?

Is the medium becoming the message, as Marshall McLuhan is credited with saying? Is presenting the news more important than the news itself? Are today's journalists ascrificing scruples and ethics because "inquiring minds want to know?" Are ratings and "getting the story first" turning reporters into news hounds who would much rather expose the contents of a gangland vault than painstakingly track the path of weapons to Honduras?

"There has always been the possibility that ratings could be a factor, but I've never been in a situation where reporting the news was linked in my head to getting a bigger and better audience," says Joseph Dembo, VP/CBS News, Radio Networks. "We try to do the best possible job we can for network radio, and our concern for ratings are minimal. Instead I think of the 400 stations we serve on

"We tend to rely on major newspapers to an inordinate degree when it should be our own responsibility."

-Joseph Dembo

the radio network, and the 160 stations on RadioRadio. I think of what they want. If I do a solid, thorough, decent journalistic job for my stations I know the ratings will follow."

Mutual VP/News Ron Nessen agrees that ratings aren't, nor should they be, a newsroom priority. ''I can't think of one time when I made a decision based on ratings.'' he recalls. ''That's not my business. Somebody else is in charge of station relations and sales, research, and ratings; it has nothing to do with me.''

United Stations VP/News Harvey Nagler believes ratings - and story – and its players – every night for the evening r the daily papers. Scoop exame more complex, much ffhanger unfolds. "Tune in ne place." Magler, who believes "radio should do more than it is in investigative radio journalism," concurs. "The free press is necessary to act as a watchdog: reporting for the people, ascertaining what the facts are and what may need to be corrected."

> This watchdog agency becomes a thorn in the side of those people investigated, who often feel the media oversteps its bounds. Nessen cites the Iran situation as an example: "Here's a case where the people representing the government engaged in a secret policy.

message. It's not that they don't

like what we're doing; they just don't like what we're coming up

with. The public is the judge. We

broadcast the facts, and people can

make up their own minds.

MEDIUM VS. MESSAGE:

 Ratings or accuracy: what's more important?

 Free press is necessary as a watchdog agency

•Mistakes must be allowed

These people were saying they didn't deal with terrorists, while at the same time they were selling arms to a country that was on our official list of terrorist governments. This would never have come out if it hadn't been for reporters pushing and pushing. The



FOX AND THE HOUND — British recording star Samantha Fox made hersell comfortable on the fender of a Rolis Royce as she chatted with United Stations: "Hit Music USA" host and KKBQ PD John Lander during a recent trip to Houston.

people now complaining are those who support this White House policy and have an axe to grind, so they blame the messenger."

Press Needs To Show Restraint At Times

Nessen is quick to point out that the press is not above criticism. 'I'm not issuing a blanket defense of everything we do," he allows. "Sometimes we're excessive in the way we handle stories. We definitely need to use a little more restraint in some areas, such as when we camp out on people's lawns or chase their kids to school to interview them. This isn't investigative reporting. Look at Woodward and Bernstein. They called 500 people, knocked on 1000 doors. That's digging hard for a story, the kind of investigating I admire.'

Accuracy Counts

The news game plays on a balancing act between accuracy and speed, and sometimes it seems one is sacrificed for the other. In an effort to get the story first do reporters regard accuracy with equal diligence as they do the topof-the-hour newscast? "We have an absolute responsibility 100% of the time to get the story right." Nagler contends. "We don't go on the air without being completely sure our sources are correct. We try to check everything as much as we can; it's our responsibility to be accurate because our reputation is on the line."

Nessen believes the explosion of the Chernobyl nuclear plant is a clear case of what happens when facts aren't, or can't be, checked. "Somebody said that the Chernobyl event is the perfect example that the media abhors a vacuum," he charges. "Since the Russians

"People make mistakes in this business; I don't condone it, but even with high professional standards we still make mistakes."

-Ron Nessen

weren't putting out factual information some people rushed onto the air with figures that hadn'tbeen accurately checked. My conservative journalistic training, however, places a demand on accuracy and objectivity. We never go into any casualty figures unless we have some kind of official word and if we have a choice of casualty figures we always go with the lowest one. People make mistakes in this business; I don't condone it, but even with high professional standards we still make mistakes."

No one likes to make mistakes, but Dembo feels the news media have to be allowed that fault. "I never like to condone inaccuracies but my former boss, Richard Salant, once said, "We must have the right to be wrong.' And he was absolutely correct. It's always our first and foremost job to get the facts properly, and then worry about getting the word on the air. But occasionally we will be wrong, and we have to have that right."

Free Press: Any Exceptions?

Freedom of the press is a right guaranteed by the United States Constitution. Occasionally, however, the conflict between the public's right to know and the government's right to secrecy has challenged this legal provision. Are there any circumstances under which the press should hold its tongue?

 Joseph Dembo, VP/CBS News, Radio: "I don't believe in restrictions placed on journalism. In this country we shouldn't have any restrictions; those of us who have worked overseas know that's what makes us proud to be Americans. We know the restrictions we encounter in other countries are not things that would happen here. Still, has challenged this legal proinces under which the press I would seriously consider a request to hold a story that might en-

quest to hold a story that might endanger national security. But that doesn't mean security is endangered every time the government says It is." • Ron Nessen, VP/News, Mutu-

 Hon reesen, VP/News, Mutual: "I've been in Washington for such a long time that I've found an appeal to keep a story quiet 'because it's in the national interest' usually means 'it might embarrass us.' I'm not prepared to say there aren't circumstances where such a plea Isn't justified, but in my experience I've seen very tew such cases."

 Harvey Nagler, VP/News, United Stations: "The decision of whether a story is going to endanger national security or lives must rest with the media. There have been occasions in the last sky months where some news agencies have held back because a slory might endanger personal or national security, and I'm in full agreement with that policy." 32 BAB March 13, 1987

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

	rener en en
American Eagle Forester Sisters	(DIR)
Christian Countdow America David Martin	(CCA)
Dick Clark's Rock, R & Remember John Denver	(USP)
The Countdown Expose/Bunny DeBarge	(WO)
Countdown America Dick Clark Fleetwood Mac	(US)
Countdown USA	(CUSA)
Country Closeup Steve Earle/John Schneider	(PM)
Country Today John Schneider	(MJI)
Cruisin' America wi Cousin Brucie Martha Reeves/Dean Torrand Unda Ronstadt/Dooble B	(CBSR)
Rick Dees Weekly To Chicago	
Dr. Demento Psychedelia	(WO)
Future Hits	(WO)
Great Sounds Paul Weston	(USP)
Hot Rocks DeBarge	(USP)
King Biscuit Flower H Jason & the Scorchers/Dave	
Lee Arnold On A	(WO)
Country Road Barbara Mandrell/Wayton Jer	
Metalshop	(MJI)
Motley Crue	,,
Motor City Beat Jr. Walker & the All Stars	(USP)
Scott Muni's Ticket 1	o Ride (DIR)
Steve Miller	
Musical! Ode to Spring/"Coal Miner's Craig Zadan	(WO) Daughter''/
Musical Starstreams	(FF)
National Music Surve Bob Seger/Restless Heart/D	
On The Radio Bangles	(NSBA)

March 22	
Pepsi Hitline USA	(JBP)
	(DIR)
	(wo)
1952: Kay Starr	(,
In Concert	(WO)
	(WO)
	(WO)
	(WU)
	(WO)
Jets	,,
Music Of America	(ABCR)
Judds (3/27)	
	(WO)
	()4(0)
	(WO)
	(ABCR)
Peter Gabriel/Pointer Sisters/Donn	
Kool & The Gang (3/27)	2
Plain Rap Countdown	(PRN)
	House/
	a Baker/
Corey Hart	
Urban: Georgio/Expose/Jets/Jane	t Jackson/
	(WO)
	(
Rock & Roll Never Forget	s (WO)
Bob Seger/Neil Young/Joan Jett	
Rock Over London	(RI)
	100.00
	(MJI)
	(WO)
Solid Gold Country	(USP)
This week in 1973/Stars in the ne	ws/
Charly McClain/Country actors	\$/
Sonny Throckmorton Solid Gold Scrapbook	(US)
	(03)
	ha Franklin
Little by little/Birthday salutes: Areti Elton John, Dlana Ross/Today	
Little by little/Birthday salutes: Areti Elton John, Dlana Ross/Today Sound Express	
Little by little/Birthday salutes: Arett Elton John, Dlana Ross/Today Sound Express Evelyn King	in 1964 (WO)
Little by little/Birthday salutes: Arett Elton John, Dlana Ross/Today Sound Express Evelyn King Special Edition	in 1964
Little by little/Birthday salutes: Arett Elton John, Dlana Ross/Today Sound Express Evelyn King	in 1964 (WO)
	Pepsi Hitline USA Carnec (3/22) Pioneers In Music Texas rock of roll. Johnny Winter Vaughn/Fabulua Thunderbird Encore With Jim Lange 1952: Kay Starr In Concert Jason & Ine Scorchers/Bruce Hor Line One Los Lobos Live From Gilley's Connie Smith Miller Sound Express Jate Music Of America Judos (3/27) Off The Record Special Santana Perty America Perty America Party America Corry Hari Utam: GorgioExpose Just/Jane Samatha Fox Party Coloneerts/ Star Trak Profiles Moody Bues/Carly Simon Rock & Roil Never Forget Bob Segen/Neil Young/Joan Jatt Rock Orday Part Colimos Scontin The Breeze Jody WaleyFull Force/Rany Dav Sciel Gold Country This week in 1973/Stars in the In Charly McClain/Country actors Sonny Throckmotion

NETWORKS/PROGRAM SUPPLIERS

- ABC
- AS
- ATGN
- CBS =
- Audiophile Audition (415) 457-2741
 ABC Direction Net (212) 887-7777
 Associated Press (202) 955-7200
 Audio Stimulaton (213) 466-5201
 All Star Rado (213) 850-1169
 All Star Rado (213) 850-1169
 Continuum Revokasting (212) 858-9825
 CBS Rado Rodocasting (212) 975-4321
 CBS Radordado (212) 975-4321
 CISB RAdordad CCA =
- 1369 CN
- CUSA
- 1369
 Copiey Radio Network (619) 293-1618

 Creative Radio Shows (818) 787-0410
 Countdown USA (415) 383-7302

 Clayton Webster (314) 725-5070
 DC Audio (202) 638-4222

 Dorsey & Donnelly Enterprises (214) 631-7934
 CUSA CW DCA DD
- DIR
 - DIR Broadcasting (212) 371-6850 Entertainment Radio, Inc. (818) 985-4807 Emtana Syndication Group (209) 578-6747
- ESG 6747
- Frank Forest Productions (415) 383-7827 GCI _=
- Goodphone Communications Inc. (818) 990-7707 GSN = Global Satellite Net (818) 906-1888

- GSN = Gobal Satellife Net (818) 905-1888
 IN = Innerview (213) 652-8710

 JT = Art Good's Jazz Trax (619) 233-9228
 JBE = Jm Brown Entertainment (213) 390-9671

 JPB = James Paul Brown Entertainment (213) 390-9671
 390-9671

- Krie Stevens Enterprises (818) 981-8255 KSE a LBP = LW = MBS =
- MCA =
- MJI

- OHR
- PRN
- RI = RL = RS = Radio Links (213) 454-0488 Radioscope (213) 969-0011

- SMN = SRFI =

- WO = W ood One (213) 204-5000

NEWS & INFORMATION FEATURES

March 16 - March 20

COMEDY

Erica blows a bubble/Sky is falling/Julie sel Charlie/Ellen wins the lottery/Jeremy's

School of parking attendants/hush in the library/Dean Pasqual's pageant

Tupperware at Bobby Jo's/Spam balls &

noodles/aroma of macho/movie night/

Live guest: Richard Lewis/Monty Python/ George Carlin/Robert Klein/Bob & Ray/

(PRN)

(DD)

(DD)

(MJI)

(CW)

All My Children Update

Bobby Jo Ambergy's

jumpino Erica

Amatellin U

Bar 'N Grill

naughty.cook

Firesion Theater

Comedy Show with

Comedy Hour

Dick Cavett

GENERAL INFORMATION

The Blimp (PM) Game shows/cannibalism/leeches/ women chefs' discrimination/headaches during sex Campbell's Playhouse (PIA) What every woma Car Show Coast To Coast (SCGI) '87 Ford Mustano **Computer Program** (PM)

Data storage/tape measures/floppy discs/ disc drives/hard disc storage Costas Coast To Coast (CW) George Steinbrenner (3/15) **Discovering Tomorrow** (JBP) Musicians via satellite/microwave laundering widespread disease/Grammys

Entertainment-Radio Links (RL) Nightmare On Elm Street: Dream Wa Golden Age Of Radio (PRN) Abbott & Costello/Laurel & Hardy/Fibbe McGee & Molly/X minus One **Health Care** (PIA) The snowbound road (cocaine)

NBC Extra (NBC) Personal Finance Digest (JBP) Detailed records/would-be social fund investors/phony health products/ deducting business calls Public Affairs (PIA) Childhood's end

Reviewing Stand (PIA) Aquino's constitution/Baby M/Intimacy & Power

Sound Advice (PM) Itipath distortion/antennae /tuner overload & CB/TV interference/di-poles, ribbon, & directionals/community, splitters, and rooftop antennaes

Sporting News Report (CW) Al McGuire/George Martin/Jim Valdano/ Dave Winfield/Rick Barry/Leslie Visser/ Pat Tabler Sports Explosion (PIA)

Bob Hammel/Manny Mota/Keith Jackson

Sports Flashback (CW) '83 NCAA western regional/Twins' only AL penpant/Lou Brocks' stolen base record Travel Holiday Magazine (CW)

Wireless Flash (CRN) vinnie Vincent invasión/Psychedelic Furs

(USP)





LIVE FROM NEW YORK CITY -- KITS/San Francisco recently broadcast its "Alex Bennett Show" live from the ABC Radio Network studios in New York featuring guests Howard Cosell, Wendy O. Williams, and David Brenner. Pictured after the show (standing, I-r): ABC's Susan O'Connell, KITS's Ed Krampf, ABC's Sue Lee, and KITS's Barry Brady. Seated (I-r) are KITS's Lori Thompson and Christy Fraser, and show host Alex Bennett.

- Kris Stevens Enterprises (818) 981-82: Lee Bailey Prod. [213) 256-2778 London Wavelength (914) 961-7600 Mutual Broadcasting (703) 685-2000 MCA Radio (818) 768-2331 MUI Broadcasting (212) 245-5010 NBC Radio (212) 664-4444 NBC Radio Entertainment (212) 664-NBC NBCE 4444 4444 Narwood Productions (212) 755-3320 = NSBA Network (213) 306-8009 = Off Hour Rockers (516) 628-1490 ProMedia (212) 585-9400 NP =

 - ProMedia (212) 585-9400
 Public Interest Affiliates (312) 943-8888
 Premiere Radio Network (213) 467-2346
 Radio International (212) 302-1670
- SCGI
- Tablescore (213) 969-001

 Radoscore (213) 969-001

 Trabascore (213) 969-001

 Trabascore (213) 969-001

 Syndarte (168) 841-9330

 Spechakar (1618) 850-9746

 Satetig Mukes Network (800) 527-4892

 Wastex Adda Network (800) 527-4892

 Westex Adda Network (803) 227-08-9300

 Westex Adda Network (213) 246-5000
- SYN = TRAN = USAT = USP =

The Week Of

March 23 — March 27

- **British Wax Museum** (RI) John Lennon/Steve Winwood/Elton John/ Wings/Genesis Classic Cuts (MJI) Tom Johnston/Dooble Brothers Country Calendar (CW) T. Graham Brown/Naomi Judd/Earl Thomas Conley/Charty McClain/Leon Everett/ Reba McEntire
- (WO) **Country Comments** Billy Joe Ro
- y Joe Royal/Gatlin Brothers/Steve Earle/ Sawyer Brown/Girls Next Door/ Tom Wopat/Lee Greenwood (US)
- Country Datebook (US Johnny Lee & Lane Brody/Waylon Jennings Lynn Anderson/Charly McClain/Alabama/

Reba McEntire/Glen Campbell Rick Dees American Music Magazine (USP)

Madonna/Luther Vandross/Kenny Loggins/ Chicago/Jody Watley (WO) Earth News

Oscar nominee salute Powercuts (GSN/ABC)

- ms/Fleetwood Mac (3/22) Radioscope (RS) Freddie Jackson/Little Richard (3/21)
- Reelin' In The Years (GSN/ABC) John Sebastian/John Kay

Rock Connections (CBSR) Rock & Roll Never Forgets (WO)

wie/Jefferson Starship/Traffic Rock Chronicles (WO) ks/Ray Davies/Iggy Pop/Steve Miller/

(USP) **Rock Watch**

Scott Shannon's Rockin America Countdown Expose/Dead Or Alive/Peter Gabriel (WO)

Solid Gold Saturday Night (US)

oung Rascals Star Reat (MJI) Super Goid (TRANS)

my James & the Shondells Two-sided hits/Tommy James & Best of 1984/Ricky Nelson

Superstars Rock Concert (WO) s & the News That's Love (WO) Top 30 USA (CBSR)

- Top 10 female stars of the '60s: Connie Francis/Petula Clark/Aretha Franklin/ Lesley Gore
- Weekly Country Music Countdown
- Nitty Gritty Dirt Band

The National Music Survey is the countdown show for adults. No gongs. No whistles. No wackos. Just the best chronicle of today's top adult contemporary hits as reported by Radio & Records, plus exclusive interviews with the superstar artists who perform them.

WESTWOOD ONE PRESENTS

About to enter its seventh successful year, the *National Music Survey* presents three absorbing hours of entertainment on more than 300 great radio stations every week. And it's delivered by host Charlie Tuna in a style that appeals to adult tastes.

If your listeners tune to your station for contemporary hits in a grown-up atmosphere, the *National Music Survey* is right in tune with your format! For further information, consult your Westwood One Station Sales representative in Los Angeles at (213) 204-5000 or Telex 4996015 WWONE.



Starting A Telephone **Sales Department**

Telephone sales departments can be great profit centers, if properly adjusted to the 1980s. If you get going now, by the time the summer town festival season arrives you'll be cranking out big bucks.

The Client's **One-Minute Friend**

This type of selling is purely a "numbers game." So the best prospect for the job is someone who is dependable, confident, patient, and loves to talk to people. Your bottom line goal is finding phone salespeople who know how to become a one-

"This type of selling is purely a 'numbers game.' Find salespeople who know how to become a one-minute friend to each client."

minute friend to each client. Parttime help (i.e., housewives and DJs looking for extra money) is best. People who have other fulltime jobs are poorer prospects. And all sales should be done at your station; people who work from their homes are less dependable.

Thomas Jurek is an account executive and broadcast consultant who provides management and programming assistance. His background Includes ownership of four small market stations. He may be contacted at 3323 N. Harlem Ave., Chicago, IL 60634; (312) 736-0525

RADIO

Telephone Sales Targets

- Otherwise unreachable accounts
- Clients who can't afford regular rates
- Businesses without signs

When looking for job candidates, be cheap! Take advantage first of your at-hand resource - the radio station. (For sample spot copy, see sidebar.) Help-wanted ads and notices on supermarket bulletin boards are also net effective results.

Your telephone salesperson should hold court at a desk in a corner far removed from noise: a language lab booth is a good example. If that's not possible, a special welllit room with a comfortable chair and a cassette machine that plays back through the phone fills the bill. And don't forget to use a separate line: you'll avoid a traffic logjam with regular incoming calls and be able to easily check what the project is costing you.

Preliminary Research

Preliminary research is timeconsuming - but very important. To lay the groundwork for this foundation, arm a person (paid by the hour) with 52 large index cards,

By Thomas Jurek

"Chase's Calendar of Annual Events," and a full year of newspapers from every town you want to target. (The book and newspapers can be found at the local library.)

SALES

Starting with January, have him make up a card for every week of the year, jotting down noteworthy sections in each newspaper; for example, high school basketball, fall car care, bridal editions, special salutes (Halloween safety, first baby of the year), special sales run yearly by merchants, big annual community and national events.

A typical index card would contain the following:

Fourth Week In January

• Dr. Marthin Luther King Jr.'s birthday

· National Pizza Week

· High school basketball games (fifth week)

• Times Square Mall sidewalk days

· Byrd-Watson Drugs anniversary sale

 Anniversary of St. Mary's Church, Mt. Vernon (since 1886)

The research value extends beyond this project; in fact, your news director may also want a set of the cards. After initial research is completed, the cards should be revised weekly using current newspapers and other sources.

Sales Ground Rules

Set policy beforehand. Should local calls be made first? To which area? (Consider prospecting costs of each call.)

Help Wanted

The following is sample copy to use on-air to recruit telephone salespeople:

The special events department of (your calls) needs you! Earn 30% commission and work a minimum of 25 hours a week. (Calls) listeners receive special consideration for this job. Work in pleasant surroundings and sell a product you believe

Have your phone salesperson keep a record of every call made and its result. It's also a good idea for them to write down what they learn about the clients during the

"If you do your homework, you'll find something to sell every week of the vear."

call. That gives them a jump on conversation topics during future calls

Decision-makers' names should be listed for accounts who buy the package, so they can be included on the station invoice. You may want to design a special billing form which can be completed at the time of the sale and sent by the salesperson at the end of the campaign.

Dealing With Present Salespeople

Your "outside" salespeople may not like this phone sales idea at first. But just wait until the telemarketer finds someone who says, "I'm not interested in your 'Be Kind To Rotarians' campaign, but send over a rep because I'm having a big sale next week." Splitting commission between the two reps on deals like this will definitely boost changes in attitude

our studios at (location). Deadline to apply is (date). Call for information from nine 'til five (phone number). (Calls) is an equal opportunity employer

in: (calls) radio! You can apply at

To safeguard against too much head-bumping, the sales manager should draw up an "off-limits" list of accounts and phone numbers that aren't fair game for phone sales. There must also be an "offgame" for phone sales. This list should include: anyone who ever says, "Don't bother me with this anymore"; accounts that are already spending enough in management's opinion (if any exist); and accounts being courted for longer term or bigger bucks deals.

Pricing Phone Packages

The rule here is: the cheaper the better. Your regular account executives sell and get the rate card rate. Your phone sales department picks up those people who: are off the beaten path and not reachable by your outside staff; are too busy or never in to outside salespeople; are not big enough to afford your regular rates; or do not have a sign to tell anyone (including salespeo ple) that there's a business at that location. Packages of \$30, \$75, and \$100 work well. The number of ads sold at these amounts depends on your rate card and how big a discount you're willing to offer. If extended campaigns are sold (such as for basketball boosters), it's best to call each week rather than trying to sell a \$500 campaign by phone

Follow these guidelines and you're ready to start dialing. If you do your homework, you'll find something to sell every week of the vear.

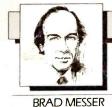
"YES" TO THE WORLD'S LARGEST INFLATABLE RADIO

IS SCREAMING



GAIN A MARKET EXCLUSIVE WITH THE WORLD'S LARGEST INFLATABLE RADIO! This 16 foot high, 20 foot wide inflatable boombox is perfect for live remotes and special events Broadcasting or not, the World's Largest inflatable Radio says RADIO! in a very big way—like nothing else at any live event. Indoors or Outdoors. In almost any weather. The World's Largest Inflatable Radio comes customized with your station's logo and dial position. BLOW UP YOUR MARKET WITH THE WORLD'S LARGEST INFLATABLE RADIO.

CALL MATT WIEDERKEHR AT 612/776-5776.



WHEN NOTHING GOES RIGHT

Late-To-Work Blues

CALENDAR

The state lottery ticket I bought today will possibly pay \$25 million dollars, but I'm making a fairly sacred vow that being real rich won't change my warm, friendly personality. Even if Larry King interviews me, I'll remain humble. If he asks about my most embarrassing moment, I'll tell him about the day my crotch came out.

That day began in a way that gives morning drive jocks and newsmen nightmares. The alarm didn't do its job. I overslept. Woke up in a cold panic. No time to fool with the usual suit and tie. I grabbed Levi's and a T-shirt, ran to the car, drove maybe 150 miles an hour to the station, and arrived barely in time to ad-lib the first newscast.

There I was with no shave or shower, hair sticking out like fight promoter Don King, wearing a holey T-shirt and 100-year-old ratty Levi's.

As the salespeople and office staffers drifted in to work, yours truly slunk around in the newsroom trying to stay hidden. It was one of those days where very little goes right. At midmorning, as I squatted down to check the teleprinter paper, I simultaneously heard cloth tearing and felt a rush of fresh air hit my crotch. The old Levi's had split. Quickly looking about to see whether anyone had noticed my predicament, I peered through the newsroom window and saw three people coming down the hallway – the station owner, the manager, and their old buddy whom they were trying to impress, the newly-elected mayor. All three were headed straight for the newsroom.

Panic. No time to shave, no way to change my split jeans, no back door for escape, and no place to hide. I didn't want my bosses to be embarrassed and was desperate to avoid introductions.

Suddenly I spotted a pushbroom leaning against the wall in the hallway outside the newsroom door. In a flash I ran out the door, grabbed the broom, and began sweeping my way down the hall. As the VIP trio walked past where I was busily sweeping with my face averted, the owner nonchalantly said to the mayor, "That's our janitor. He comes in early in the morning. But occasionally not early enough."

The mayor nodded. They kept walking. I kept sweeping 'til they were out of sight. It was humiliating.

Me and ol' Larry will probably get a good laugh out of it after this lottery ticket makes me a multimillionaire.

Patrick Henry's Speech

MONDAY, MARCH 23 — American patriot Patrick Henry made his famous speech in 1775 to whip up support for the revolution against England, saying, "I know not what course others may take, but as for me, give me liberty or give me death!"

The Supreme Court ruled in 1981 that a state can make it a crime for a doctor to perform an abortion on a teenager without first talking with her parents. The rivet was patented in 1794. *Birthdays:* Basketball star Moses Malone 33. Singer Chake Khan 34. First four-minute mile runner **Roger Bannister** is 58.

Gadhafy Vs. Uncle Sam

TUESDAY, MARCH 24 — Libyan gunners fired six missiles at American aircraft one year ago (1986). They missed. In retaliation, the American Navy attacked two Libyan ships, sinking one of them, and devastated a Libyan ground missile site.

A Brinks vault in Rome was robbed of \$22 million in 1984. The Kennedy half-dollar coin was issued in 1964. The US granted independence to the Philippine Islands in 1934, effective on the 4th of July, 1946. *Birthdays:* Actor Robert Carradine 33. Baseball pro Dennis McLain 43.

King's Civil Rights March

WEDNESDAY, MARCH 25 — Rev. Martin Luther King Jr. and 25,000 demonstrators marched on the Alabama state capitol in 1965 to demand full voting rights for blacks. On the same day, civil rights worker Vlola Lutzzo of Detroit was shot to death while driving to the demonstration in Montgomery. One year ago President Reagen sent Honduras \$20 million in emergency military aid. RCA offered the first color TV sets in 1954. A British filer survived an 18,000-foot fall without a parachute in 1944. *Bithdays:* Musician Effon

sets in 1954. A British flier survived an 18,000-foot fall without a parachute in 1944. Birthdays: Musician Ellon John 40. Actor Paul Michael Glaser 43. Singer Aretha Franklin 45. Sportscaster Howard Cosell 67.

Rome Outlawed Women Drivers

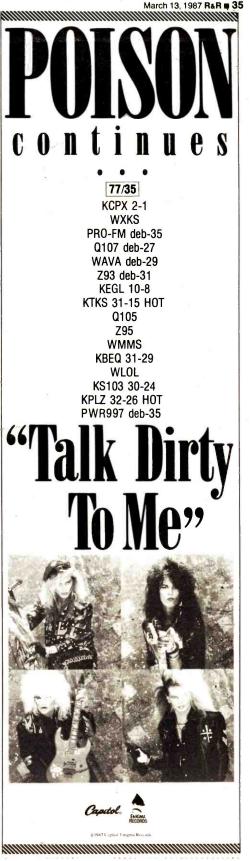
THURSDAY, MARCH 26 — The ancient city of Rome passed a traffic safety law in the year 205 BC forbidding women to drive chariots.

The Jimmy Carter-engineered Camp David Accord was reached in 1979 as Sadat and Begin signed an Egypt-Israel peace treaty. Bangladesh declared independence in 1971, setting off a war with Pakistan in which a million people died. Great Britain began requiring driving tests in 1934. Burthdays: Singer Charly McClain 31. Actress Vicki Lawrence 38. Singer/actress Diana Ross 43. Actor James Caan 48. Actor Leonard Nimoy 56.

Misinformation For Inquiring Minds

FRIDAY, MARCH 27 — Carol Burnett won a major libel suit against the *National Enquirer* in 1981 when a jury decided the newspaper had lied in a 1976 story which said Burnett was intoxicated during a meeting with then-Sec' yo State Henry Kissinger. Burnett collected \$800,000.

In 1980, 123 workers died in the collapse of a North Sea oll platform. The worst aviation disaster occurred ten years ago when two 747s collided in the Canary Islands, killing 581 people (1977). *Birthdays:* Actor Michael York 45. Singer Sarah Vaughan 63.



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36 = R&R



ON THE RECORDS

Grammys: What's Their Commercial Impact?

The recent hoopla over the 1986 Grammy Awards indicates that, although the American Music Awards, to name one competitor, may rate higher, the Grammys are still music's most prestigious awards. But how much do they help artists' careers? I'll take a primitive stab at starting to arrive at an answer.

I hedged above because I can't use rigorously scientific research methods here, not having access to actual sales spurts following a Grammy (or the opposite). Still, it should prove interesting to look at Grammy winners over a 15-year period or so, compare their hit tallies before and after, and see if any conclusions leap out.

For this initial foray, I limited the field to pop award-winners and their CHR success records. Categories used were Record of the Year, Album of the Year, Best Pop Female Vocal, Best Pop Male Vocal, Best Pop Group Or Duo Vocal, and Best New Artist.

Here's a two-part year-by-year look at the winners, from 1972 to now, followed by an overall analysis of some sort at the end of next week.

1972 (Announced March 1973): Plenty Of Flack

Roberta Flack was the big 1972 winner, capturing Record of the Year honors for "First Time Ever I Saw Your Face" and Pop Group/ Duo Vocal for "Where Is The Love" (with the late Donny Hathaway). The duo didn't record again until 1978, when "The Closer I Get To You" went to No. 3. Flack herself, a very sporadic releaser of records, followed "First Time" (her first hit) with a 1973 monster, "Killing Me Softly."

Top album for 1972 was the "Bangla Desh" charity package sparked by George Harrison, who went on to score one of his three No. 1s, "Give Me Love," in mid-1973. Helen Reddy, top female pop vocalist for "I Am Woman," went into overdrive after the awards were announced in early 1973, hitting the top with "Delta Dawn" and No. 5 with "Leave Me Alone."

On the other hand, Reddy's male pop counterpart, Nilsson, never had another Top 40 hit after receiving his award for "Without You." 1972's best new artists, America, continued as hitmakers through 1976, as well as a No. 3 comeback in 1982.

1973 (March '74): More Flack, A Sense Of Wonder

Roberta Flack picked up two more Grammys in 1973, Record of the Year and top pop female vocal for "Killing Me Softly." Later in 1974, she hit No. 3 with "Feel Like Makin' Love," and subsequently



Bette Midler: Seven years from New Artist Grammy to the next hit

did not have a solo hit until 1982's "Making Love" – again due in large part to her sporadic recording schedule.

1973's other big winner was Stevie Wonder, who took album honors with "Innervision" and the pop male vocal title for "You Are The Sunshine Of My Life." He had tons of hits before these Grammywinners and had plenty more, again keeping in mind an erratic release pattern. When Gladys Knight & The Pips

When Gladys Knight & The Pips picked up their best pop group vocal award for "Neither One Of Us," they were just coming off an equally big hit in "Midnight Train To Georgia" and a near-top-tenner in "Imagination." They went on to hit the Toy 30 three more times in 1974.

New artist Bette Midler had a couple of Top 20 hits in 1973, before receiving her award, and promptly launched a six-year absence from the CHR hit list, until the charttopping "The Rose" in 1980. (Her career certainly didn't suffer, but the hitmaking aspect did.) Midler's selection started a streak of somewhat shaky (in terms of later CHR hits) New Artist picks.

1974 (March '75): Honestly Wonder-Full

Stevie Wonder continued his winning ways with best LP and pop male vocal awards for "Fulfillingness ..." The other big winner, Olivia Newton-John, won top record and pop female vocal for "I Honestly Love You," her first No. 1 hit, and had just hit No. 1 with "Have You Never Been Mellow." A No. 6 hit, "Please Mr. Please," followed the Grammys, but then she cooled off until 1978 when "Grease" launched a new career phase Paul McCartney & Wings won pop group vocal for "Band On The Run," with many more hits to come. New artist was Marvin Hamlisch, who never hit a CHR chart again, but, like Midler, saw his career flourish in other areas.

1975 (Feb, '76): Grammys Go Still Crazy

Presaging later glories, Paul Simon won top LP and pop male vocal for the "Still Crazy After All These Years" album. At ceremony time, "50 Ways To Leave Your Lover" was coming down from No. 1; the title cut followed it up and didn't chart, although "Slip Slidin' Away" from the next LP did hit No. 12 two years later.

Record of the year was "Love Will Keep Us Together," with the Captain & Tennille in the midst of five straight Top 3 records. Janis Ian won female pop vocal for "At Seventeen"; no charting follow-ups have materialized. Best group vocal winners the Eagles, victorious with "Lyin' Eyes," scored two No. 1 records from their next LP, "Hotel California."

Best new artist: Natalie Cole. About a year later she hit Top 10 with "I've Got Love On My Mind," and repeated in 1978 with "Our Love," her last CHR hit to date.

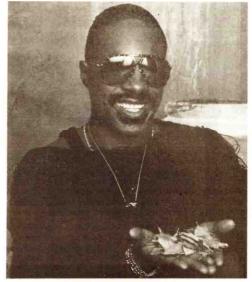
1976 (Feb. '77): Back To Wonder

Stevie Wonder had a new album out in 1976, "Songs In The Key Of Life," so the best LP and pop male vocal awards went to him. George Benson won record of the year for his first hit, "This Masquerade," but it took him over a year to score again, with "On Broadway."

Linda Ronstadt won pop female vocalist with the "Hasten Down The Wind" LP, and kept a long hit streak going later in 1977 with "Blue Bayou" and "It's So Easy." Group winners Chicago also sustained a lengthy hit list. New artists Starland Vocal Band, on the other hand, were not heard from again.

1977 (Feb. '78): Sharing The Wealth

Six different acts won our honors in '77. The "Hotel California" single won best record for the Eagles, who followed with the Top 10 "Life In The Fast Lane" and then took a couple years off. Fleetwood Mac's "Rumours" was best album; "Tusk" followed over a year and a half after the awards and generated three Top 10 hits. Barbra Streisand's "Evergreen" kicked off a five-year spate of hits, with five straight Top 3 hits following the award ceremony.



Stevie Wonder won Grammys and hits with regularity

Male vocalist winner James Taylor was riding high with the "Wonderful World" trio hit when he collected his "Handy Man" Gramny; his next hit came three years later. (Taylor's another slow recordmaker, of course.) The Bee Gees" "How Deep Is Your Love" was barely eligible for the 1977 awards, but by the time the voting was done. "Saturday Night Fever" fever was in full flower, with three more No. 1's to come.

Debby Boone was 1977's best new artist; her only subsequent chart appearances have been in the Contemporary Christian arena.

1978 (Feb. '79): Fever Rages

The "Saturday Night Fever" LP was eligible for 1978's awards, and won two – best album and best pop group vocal (both credited, oddly for an anthology, to the Bee Gees). The trio had two more big hits, "Tragedy" and "Love You Inside Out," but have not been in the Top 20 since.

Billy Joel's breakthrough, "Just The Way You Are," won best record, and he has earned 16 more Top 15 hits since that award was announced. Anne Murray won best female pop vocal for her first hit in four years, "You Needed Me," and kicked off a string of four more hits through early 1980.

Barry Manilow entered the major Granumy ranks with a pop male vocal award for "Copacabana," and racked up seven more Top 20 hits in the next five years. New artist winner A Taste Of Honey embarked on a two-year drought broken by the Top 10 "Sukiyaki" and then solidifying into permafrost.

1979 (Feb. '80): Joel's Grammy Street

Billy Joel continued his winning ways with album and pop male vocal honors for "52nd Street," and quickly spun off a No. 2 and No. 1 hit in the first half of 1980. Big year for the Doobie Bros. as well, with the "Minute By Minute" LP taking pop group vocal kudos and "What A Fool Believes" acclaimed as record of the year. The group hit No. 1 later in 1980 with "Real Love," had a Top 15 follow-up, and broke up.

Dionne Warwick's first solo hit in ten years, "I'll Never Love This Way Again," nabbed her a pop female vocal award. "Deja Vu" was at that time dropping from a peak of No. 10; she had a Top 20 hit later that fall, then a two-year hiatus broken by "Heartbreaker" and its follow-up.

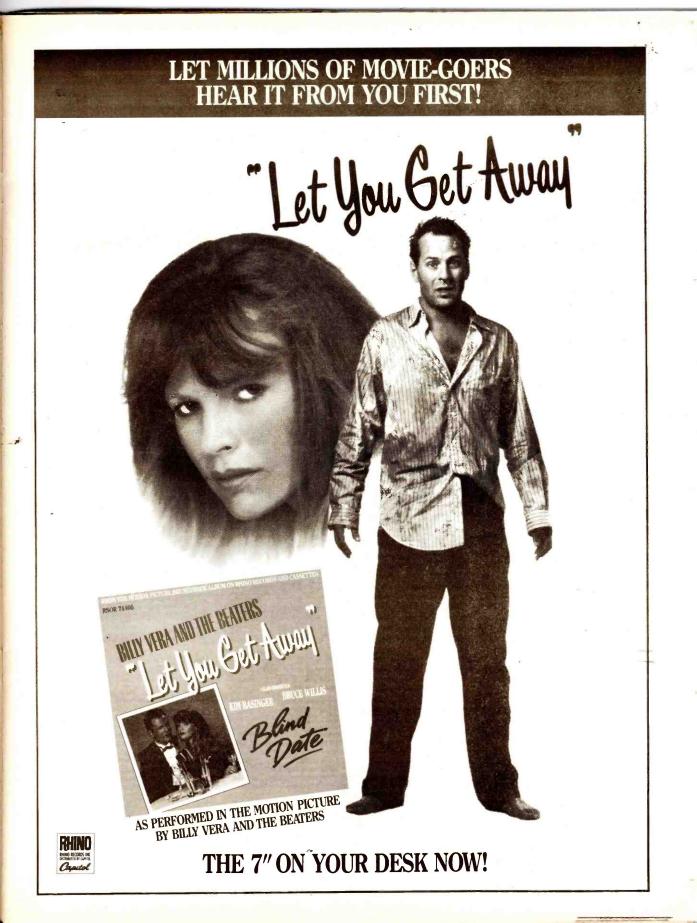
1979's new artist was Rickie Lee Jones, who did not follow up her mid-'79 No. 1 "Chuck E.'s In Love."

1980 (Feb. '81): Looking To Cross

Christopher Cross sailed into 1981 with best record, best album, and new artist awards, an astonishing sweep. Although the next record, "Say You'll Be Mine," peaked at No. 19, "Arthur's Theme" quickly restored him to No. 1, and his leadoff single from album No. 2, "All Right," hit No. 3, Drug of the standard single from

Bette Midler scored her only hit since her 1973 new artist award, and "The Rose" won best pop female vocal. No hits ensued thereafter. Kenny Loggins won pop male vocal for "This Is It," and has continued to have hits on just about every release since. Barbra Streisand & Barry Gibb walked away with group/duo pop vocal honors for "Guilty," the awarding of which coincided with the follow-up duet "What Kind Of Fool"'s attaining Top 10. Streisand has had,only one more CHR hit (though not sacrificing career momentum in other areas), while Gibb has not reappeared in the Top 30.

Next week: 1981-present and a Grammy scorecard.



AC Radio gives you the hits worth waiting for.

= THE BURNS SISTERS

"Listen To The Beat **Of A Heart**"



M.A.C. Report: 10 - 9 Radio & Records: 29 - 19 20 heavy rotation reports!

Thank you AC Radio for breaking this brand new band.

	-	-	-	-	
DA					
			-	-	

Bangles, Van Hagar Debuts MONDAY, MARCH 23

1964/Shorty Long's original "Devil With The Blue Dress On" becomes the first single on Motown's Soul subsidiary

1972/At France's Chateau D'Hierouville, Pink Floyd begins recording "Obscured By Clouds."

1978/The Police are signed by A&M after one listen to the demo for "Roxanne." 1985/Billy Joel marries Christie Brinkley. Jazz saxophonist Zoot Sims dies, as do Jeanine "The Singing Nun"

Deckers and a female companion.

1986/Mark Dinning, best known for "Teen Angel," dies at 52 of natural causes. Also, Simple Minds begin two weeks of pre-American tour rehearsals in Miam

Born: Ric Ocasek 1949, Chaka Khan 1953. **TUESDAY, MARCH 24**

1958/Elvis Presley is inducted into the Army.

1963/The Beatles open for Chris Montez and Tommy Roe at the Liverpool Empire. 1980/Aretha Franklin heads a tribute for her father C.L. Franklin's medical fund. He is still in a coma at this

time, a year after being shot by an intruder. The bill includes the Staple Singers and Jesse Jackson. 1984/Carole King plays a Gary Hart fundraiser in L.A. David Sanborn and Ronnie Spector guest. King tells the crowd, "So many people thought I died after 'Tapestry.

1986/"Say You Say Me" wins a Best Song Oscar. "The Color Purple" wins nothing but Robin Williams tells Whoopi Goldberg that he loves her hair because he can tell what religion she is. Also, Tony lommi meets Ray Gillan, who becomes Black Sabbath's new singer five days later

Born: Douggie Thompson (Supertramp) 1951, Nick Lowe 1949

WEDNESDAY, MARCH 25

1977/Epic signs for distribution of Playboy Records which it absorbs shortly thereafter.

1979/Rex Smith's "Sooner Or Later" TV film airs, launching "You Take My Breath Away

1980/The Police become the first Western rock band in Bombay with two shows at Homi Bha Bha Auditorium. 1983/Motown's 25th anniversary special is taped at the Pasadena City Auditorium. Tickets, to benefit Sickle Cell research, range from \$25-500

1986/"Perfect Strangers" premieres on ABC across from "Morningstar/Eveningstar." The LA Times likes the latter show better, writing that it at least has growth potential.

Born: Aretha Franklin 1942, Elton John 1947, Michael Stanley 1948, Hoyt Axton 1938.

THURSDAY, MARCH 26

1974/Ike Turner is arrested at his Inglewood, CA studio for making long distance calls on an illegal blue box. 1979/Gloria Gavnor tours New York in a rented bus to thank retailers for their support of "I Will Survive. 1981/"Christopher Cross Day" in Austin; he plays a homecoming show.

1982/The first official Bangles show at a party for No Magazine with punk bands Salgon, Channel 3, and the Descendants.

1986/New York's Folk City club closes its doors owing to quadrupled rent and a "lousy landlord." Among its last acts are the DBs. Smithereens, and Carolyn Mas.

Born: Diana Ross 1944, Steven Tyler (Aerosmith) 1948, Charly McClain 1956, Ronnie McDowell 1951, Susanne Sulley (Human League) 1963, Fran Sheehan (Boston) 1949



FRIDAY, MARCH 27

Aretha Franklin, Michael Stanley, Ric Ocasek, Nick L

1980/Michael Bennett's "Reggae: A Musical Discovery" opens at Broadways' Biltmore Theatre. Melvin Van Peebles is one of many who wrote the book. The next day the New York Times pans "Reggae" and calls its stars, Philip Michael-Thomas and Sheryl Lee Ralph, "bland romantic leads."

1982/Melody Maker reviews the first Wang Chung LP as a "Kung Fu" parody writing, "Grasshopper, before you leave our humble home and beat people to a pulp in the name of serenity, do yourself a favor and buy this record

1986/Van Halen plays its first show with Sammy Hagar in Shreveport. Fans break down police barricades but the show proceeds well otherwise. Madonna's "Live To Tell" is released; so is the first single on British K-Tel. Born: Tony Banks (Genesis) 1950.

SATURDAY, MARCH 28

1968/And they still evoke better memories than Chicken Tenders: Marvin Gave & Tammi Terreil's "Ain't Nothin' Like The Real Thing" is released.

1974/Blue Swede's "Hooked On A Feeling" goes gold.

- 1980/Tom T. Hall joins the Grand Ole Opry
- 1981/Robert Palmer's first experiment with synth-pop, "Johnny & Mary," goes #1 in Spain.

1983/Prince plays the Universal Amphitheatre. Stevie Wonder and Bruce Springsteen are in the audience 1985/Dwight Twilley begins a tour of L.A.'s relatively stodgy Robinson's department store chain to promote its new "Red Bag" youth shops.

1986/A San Francisco court rules that CCR's accountant must pay them \$5.6 million to make up for the \$10 million he lost in a Bahamian bank during the '70s

Bom: Reba McEntire 1954, Rupert Greenall (Fixx) 1951, Oran Juice Jones 1958, Milan Williams (Commodores) 1948

SUNDAY, MARCH 29

.

1978/The Bee Gees-written "Warm Ride" by Rare Earth is released. Nobody sues for authorship. 1980/Ronald Selle sues the Bee Gees over "How Deep is Your Love" and eventually loses.

1983/RCA announces that it will buy into Arista and pick up its distribution from independents

1985/"Desperately Seeking Susan" opens. So does "The Slugger's Wife," with Rebecca DeMornay singing "Little Red Corvette," and "Police Academy 2," whose theme song is "Temporary Insanity" by the Tow 1986/"Comic Relief" at the Universal Amphitheatre raises \$10,000 a minute for the homeless. And the Cliff Richard & the Young Ones trashing of his "Living Doll," known here only to MTV fans, returns the song to #1 in Britain

Born: Vangells 1943, Barry Goudreau 1951, Bobby Kimball (Ex-Toto) 1947.

Rick Dees KIIS-FM/AM – Los Angeles Top Forty Air Talent of the Year

GAVIN Media Professional Awards 1987

Congratulations, that's two years in a row. We're proud of you!





CONTEMPORARY HIT RADIO

New Music: Battling For On-Air Identity

Ever looked for something in a department store only to walk away disappointed? Surely a bright salesperson may have been able to interpret your description. But just how many informed store clerks have you run into lately?

The same principle applies to records. Listeners can't buy a song, much less call your station to request it, if they're not sure of the title and artist. This problem of unidentified new music is a matter of growing concern, especially since it's compounded by counterprogramming techniques designed to make stations more music intensive.

Radio Losing Touch With Audience

Arista Sr. VP/Marketing & Promotion Don lenner is very vocal about the situation. "This subject makes me crazy. It shows me a radio station is out of touch with its audience. They think back-announcing a new record by a new artist is slowing the format's forward progress. In the old days, radio would pre-promote the music.

"It seems like a programmers' secret textbook movement not to back-announce records because they feel the public isn't interested. It's actually the most important aspect of a CHR station. New records should be played at the end of a sweep, so they can be introed and outroed. If CHR doesn't identify the music and start breaking some more new artists, soon everyone will be Classic Rock or News/Talk."

Phil Quartararo, Virgin VP/National Promotion, said, "If I don't know what I just heard, I have to punch around and hope someone else plays it. When I first heard Crowded House, I went crazy because no one identified it. I called the station to see if they could tell me what it was, but I got no answer. It took me hours to find someone who could identify it.

"This is a very important issue to me. We just put out the Cutting Crew and have a whole roster of great music by mostly unfamiliar artists. I wonder how many people in L.A. will be listening to the same station and have the same problem I had?

"Getting ratings may or may not include the joint purpose of selling records and establishing artists. I respect radio's position, but my allegiance is to stations who sell music and help identify it so it can be bought. I believe the consumer or lištener is more aware than either radio or records gives them credit for. When you inform them of the new music you're playing, they become a more active listener and consumer. If music is 90% of





Dave Urso

the product on CHR, it should be identified and highlighted in a manner proportionate to its importance."

Radio, Records In No-Win Situation

"It all comes down to the selling of the song," echoed Elektra VP/ CHR Promotion Dave Urso. "When new music isn't back announced, it adds to the already big problem of trying to 'bust' the artist. I understand radio's needs, but I need to sell necords. To go without title and artist identification puts all of us in a strange, no-win situation.

"I have a long drive home each day so I get the chance to hear KIIS, KPWR, and KJLH. It boggles me as to why they don't let me know what I'm listening to. Being in the music industry is an advantage as I'm more familiar with new product than the average listener. If I don't know what I'm hearing. just think of what's going on in the car next to me. And if radio doesn't sell the music, how can it expect a clear picture at retail? How can radio expect any hit to come to fruition?

"I know listeners call up DJs and tell them things they'd only tell a priest. Why? Because jocks are some of the most believable salespeople in the world. Radio should take full advantage of this fact and help establish the music on their stations instead of playing long sweeps with no identification information."

Preselling New Music

"At certain times new songs may fall into an area where they might not be identified," admitted KIIS-AM & FM/Los Angeles PD Steve Rivers. His stations' 11-in-arow hourly music sweep has a lot of dead-segues and record-voicer-record transitions.



Phil Quartararo

"This is a problem we're going to spend some time with," added Rivers. "However, I really don't believe in back-announcing as we always try to create forward momentum. The goal is to streamline the presentation and minimize clutter, yet let the audience know what they're hearing. Otherwise, we step back into the cluttered sound of the '60s."

Chris Andrews, PD at WZYP/ Huntsville, has taken the identification problem into account in designing his station formatics. "We don't do any dead-segues at WZYP. Since we talk between almost every record, all of the new music gets ample identification.

"While I agree with the need for title and artist identification, we don't often backsell. I prefer to presell the new music, which comes up at a specific point in the hour. The format requires that it be pointed out to the audience, highlighted as something worth listening to, and

Selling & Familiarizing The Hits

- Research shows listener frustration increased by unannounced titles and artists.
- Labels frustrated on sales end of interactive radio/record process.
- Improved audience awareness of artists makes for more active listeners and consumers.
- Positive benefits of new music and artists can be exploited on your station.

then identified. If the song lacks an intro, we pre-sell it going into a stop set.

set. "To hear a record and not know what it is could really frustrate a listener. In focus groups the two big complaints are hearing records over and over, and not knowing who or what the record is."

KWSS/San Jose programmer Mike Preston said, "Common sense dictates product which is unfamiliar needs to be identified as much as possible. But do we still need to announce the Club Nouveaus or the Georgia Satellites?

"We might in spite of personal feelings that the listeners know who they are. I suggest using the climate of the youth market to determine which is burned out and which is familiar. The phones are an excellent barometer for this."

Radio Too Formatics Conscious

When traveling to other markets Preston has noticed the lack of title and artist information. "I find it impossible to see why radio doesn't promote the music. Make your music the star by telling the audience how great it is. You become a more credible music source, since music is the number one reason for tune-

"Artist familiarity isn't a big criteria in deciding playlist additions. Face it, some legendary artists have had some major stiffs, so the day of the automatic add for the super group is gone. You have to go on the individual merit of the song. Each song counts as a positive programming element that stands on its own."



Mike Preston

Ienner noted, "I believe radio is overly conscious of their formatics because new records go into excessively slow rotations in the beginning, yet programmers constantly complain about unfamiliar music. Radio defeats its own purpose. Just as a radio station gives its calls many times each hour so the listener knows what to write down in the diary, we're looking for mentions as well. This translates to consumer mentions and purchases."

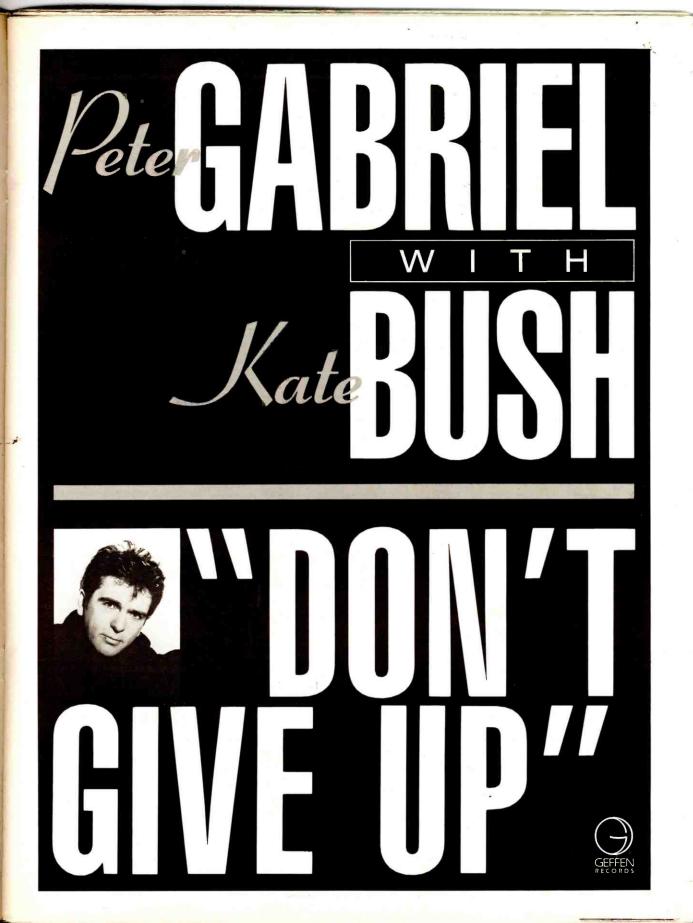
Labeling this as a "serious problem that will eventually affect hit records," lenner also mentioned Arista's June 1 rollout of cassette singles and cassette maxi-singles (R&R, 3/6). "These moves will strengthen the retail picture as it pertains to hit music. It will allow a more realistic gauge for radio to track sales and give the consumer a reason to put their favorite hits on in their homes again. But no one in the listening audience is going to buy anything if we don't have radio identifying the product."



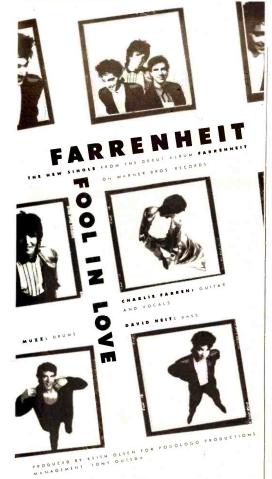
Steve Rivers



Chris Andrews



42 RaR March 13, 1987



Z93 33-29 WE K104 deb-38 WI WBBQ deb-36 YS WKQB deb-31 KS WHHY add Z WGRD add-39 W KDON add 95XIL deb-39 WJAD deb-40 WJMX deb-38 Q104 deb-40

WPFM add WLRW add -36 Y94 39-34 -31 KOZE deb-25 d Z94 d-39 WNOK d KSND -5-39 KXYQ eb-40 WQCM eb-38 WCGQ eb-40 KTMT kZFN



CONTEMPORARY HIT RADIO

MOTION



Devid Page returns to Memphis and FM 100 as morining drive news anchor — Bill "Birdman" Thomas, last at KBEQ/Kansas City, has inked a deal to do mornings at KKSS/Albuquerque — Rock 99 (KWTO-FM)/Springlield has changed its identity after 15 years to 99 Hirt-FM. Also, morning man Preston Thompson exits, with Don Carpenter returning to wake-up service.

Rusty Humphries exits KUUB/ Bozeman to do swing/weekends and become afternoon show producer at KUBE/Seattle ... Danny Lyons of WTIC-FM/Hartford heads to WEBE-FM/Westport, CT, as midday personality, bringing his "Lyons Den" to the 50kw AC powerhouse. Lyons rejoins PD Curt Hansen, MD/PM driver Storm N Norman, and morning man Peter Bush. All used to work together at KC101/New Haven.

WiGY/Bath welcoms Scott Barrett from WGCL/Cleveland to afternoons and the Asst. PD slot. Also, night rocker Scott Lief is upped to MD, Derek James goes from weekends to overnights, and overnighter Kevin Smith exits the airstaff to become a station technician as new weekender David Scott Emerson climbs aboard ... Jimmy Steel is now doing nights at KEGL/Dallas.

At Z93 (WZNS)/Myrtle Beach, afternoon jock John Peace moves to mornings and Mitch Adams goes to afternoons ... Barry Beck leaves KUBE/Seattle for afternoons at KWSS/Seattle, replacing Steve Taylor, who takes evenings at KQRK5/ Denver ... KQKQ/Omaha PD Tad Svendsen returns to his former market of Las Vegas for middays at KQRK ... Nightrocker Tony Collins of KJ103/Oklahoma City takes on MD duties, replacing Keith Davis.

Matty O'Shea joins 103ClR/Beckley for 7-11pm as Jim Linden leaves radio ... Bumper Morgan leaves KTFM/San Antonio for middays and production director duties at Y107/Nashville as Christopher



SCREAMING SUCCESS — Sam Kinison stopped by WKTI/Milwakee before performing at the University of Wisconsin, Above, Kinison (I) explains the origin of his "Louder Than Hell" album to (r/) atternoon personality Danny Clayton, night rocker Jim "Lips" LaBelle, overnighter Leonard Peace, and special events coordinator Gino Salomone.

STATION PROFILE

KSMB/Lafayette (318) 232-1311

We have an interesting tension. I'm an older dude and spent most of the past ten years in AOR. So I lean toward rock and an upper-demo music set. MD Steve Small is in his mid-20s and does a lot of spinning in clubs. So he leans more toward dance beats and extended mixes. Consequently, he and I gnash our teeth at each other on Mondays to determine what outside of the "automatics" will give us a distinctive feel musically and go with our market uniqueness. Our consultant oversees this balancing act, keeping us honest and the station hot. Along with playing the best mix of super-hits, recent oldies, and the occasional "Roots Of Rock" classic, we are promotionally intensive with on-air contests, ear features, and community involvement. - Scott Segraves



PD Scott Segraves



MD Steve Small

Holmes departs ... J.J. McKay returns to the morning shift at 100KH/Ocean City ... KSND/Eugene announces a new addition to its morning crew: Joining Bwana Johnny and Joan Murray is meteorologist Rick Anselmo.

BITS

 Lone Ranger Wants Star Treatment - KIIS/Los Angeles personality Rick Dees discovered that although "Lone Ranger" Clayton Moore had been nominated twice for a Hollywood "Walk Of Fame" star, he was turned down each time. Dees pledged on-air to pay the required \$3500 cost should the Chamber of Commerce selection committee agree to honor Moore. Hoping to drum up public support, Dees has said KIIS will distribute more than 40,000 postcards preaddressed to the committee urging Moore's acceptance. A multicolored lapel button has also been produced, which proclaims, "TV's Original Lone Ranger Deserves a Star.

 You Say It's Your Birthday — Q107/Washington launched a TV campaign highlighting each Thursday's "Winning Birthday Bonus" and featuring new morning team J.J. Mc-Kay and Christian Paul. All listeners have to do is be the first caller at 7:20am on Thursday - if their birth date matches the one announced. The prize money (\$5000 the first week) substantially increases each week and will culminate in a \$25,000 giveaway. Additional birthday bonuses are announced throughout Thursday and Friday, each good for \$1000.

Ice Station Zebra — WWFX/ Bangor is doing a lot to keep its listeners warm during the cold Maine winter. The station sent two listeners to see Genesis in Boston, all expenses paid. Musically, in addition to its "nine-in-a-row" guarantee, it is using a key-song vehicle called the "Foxy \$100 Hit." WWFX identifies a song on the air Friday in the 4pm hour, and when the song Is played on Monday between 7-8am, the correct identifying caller wins \$100.





DAN O'DAY

WBGM'S BRIAN MURPHY

Four Comedy Bits: A Critique

An aircheck I received from WBGM/Tallahassee's Brian Murphy featured four comedy bits – three produced and one ad-libbed – written by Murphy. Each had the potential to be funny, but I thought his delivery diminished the comedic impact. With Murphy's permission, I share critiques of his bits below (my comments are in italics).

Make Phony Commercials Sound Real

Murphy: Dream Academy on WBGM ... Everybody trying to build a better mousetrap, as always. Have you seen the new "humane" mousetrap? I'm serious as a law student! If's a new way to catch a mouse without hurting the poor little guy. It has a lot to do with leverage and little trap doors

... Well, you have to see it to know what I'm talking about. A humane mousetrap. Heh heh heh! (This setup is wordy; it could have been a single sentence. And Brian has a habit of punctuating his delivery with an irritating, phony-sounding laugh.) What next? I guess a humane roach trap. No, I didn't say that. No, forget it! Forget I ever said that! Oh. no ...

(Now the produced bit begins, over Elvis's "Don't Be Cruel." The announcer's voice is high-pitched and speeded up.)

Announcer: Dumbco Products presents the humane roach trap: The Dumbco Luxury Roach Hotel. Equipped with bellboys, room service, cable television and teeny, teeny tiny "Do Not Disturb" signs for the teeny, teeny, tiny doorknobs. Don't be vicious, don't be cruel: be humane. The Dumbco Luxury Roach Hotel, officially endorsed by the corpse of Albert Schweitzer. Available now in four stunning colors: brown, light brown, dark brown, and brown. That's right, don't be cruel. Humane is in; humane is hip. How much would you pay for this stunning, fashionably luxurious roach hotel? \$9.95? Well, how about nine ninety-five? Well, you can have this wonderful Dumbco Product in your home now for only \$9.95. Order now; operators are standing by. Call 555-999-2222. That's 555-999-2222 or:

(New, deep, very slowed-down voice:) Send \$9.95 to Dumbco, Box 332... Never mind.

Murphy (live): I thought you'd say that.

This bit needs to be tightened. For example, the line about Albert Schweitzer doesn't add much. I liked the listing of colors and the price come-on. The slow announcer tag at the end, however, offers an unsatisfactory conclusion. I'd guess the "never mind" ending is a rumning gag, but it's unnecessary. The audience doesn't need to be told, in essence, "The preceding commercial was just a gag." To maximize a phony spot's impact, treat it as "real" as possible.

Finally, Murphy violated a basic production rule: Never use music (e.g., a complete Elvis vocal) that competes with the commercial copy.

Punch Up The Punch line

Murphy: WBGM with Don Johnson and "The Voice from the Hot-Line." Now, I don't know about you, but I am not used to this cool weather. Brrr! I'm used to saying, "In the forecast. highs in the upper 90s." I guess I'm just conditioned, like Pavlov's dogs, right? Heh heh heh! Remember Pavlov's slobbering dogs? Heh heh heh! A lot of people don't know this, but long before Pavlov had his famous dogs, there were Pavlov's cats. Yes. And in this experiment, Pavlov would ring a bell every time his cats would eat. Until finally one day while the cats were eating, Pavlov rang the bell and the cat came up to him, snatched the bell from his hand, and said, "Would you mind? I'm trying to eat!"

The punch line is okay, but the set-up is much too long. Here's a shorter version that would work just as well: "I guess I'm just con-

A Funny Thing Happens If . . .

- Set-ups are tightly constructed
- Music doesn't compete with copy
- Phony spots are treated as real
- DJ intrusions are kept to a minimum
- A well-paced rhythm is established — and followed

ditioned, like Pavlov's dogs. He would ring a bell whenever he fed them. He kept doing that until one day one of the dogs said to him, 'Do you mind? I'm trying to eat!'"

Shot Down By Weak Ending

Weak Linung

Murphy: WBGM, I'm Brian Murphy. It's time to bring out the ol' newsreel projector and set it down ... Okay, fire her up ... (Scratchy newsreel-type soundtrack begins.)

Announcer: October 2nd, 1956. World-renowned flying ace Brian "Mouth" Murphy Murphy (live): Hah hah hah! Announcer: ... takes to the sky in star-spangled ...

Murphy: No, no, no. I'm afraid of heights.

Announcer: The war against Germany is going badly. Murphy: We didn't fight Ger-

mans in '56. Announcer: Mouth Murphy is

outnumbered 10-to-1 in the skies, but he rages into battle using strength....

Murphy: Yeah!

Announcer: . . . sheer concentra-

Murphy: Where's my cheeseburger?

Announcer: And an immense ego.

Murphy: Hey, now wait a minute!

Announcer: But the battle proves too much for him

Murphy: Hah hah hah Announcer: Wounded severely

Murphy: Huh?

Announcer: ... and both engines on fire, Murphy plummets into the ocean in a blaze of glory and

Murphy: Aw, Murph, you're no fun!

I've heard radio slide shows, but this is the first radio newsreel I've encountered. The idea has a lot of potential as a regular feature. This should be produced entirely, however, without the distraction of Murphy commenting on it. Having Murphy step in before the finish lets him avoid coming up with'a good ending. That saves him work, but it weakens the bit.

Don't Bungle The Rhythm

Announcer: Growing up is a hard thing to do. This winter, ex-



Brian Murphy

perience the movie about the trials, tears, tribulations, and the testimony of one youngster living the problems of being the new kid on the block. Pushed around, knocked down, humiliated, spit on, laughed at, ground into the dirt, and -

Murphy: Hey, I think we get the point! Get on with it!

Announcer: But this pussycat's not going to take it anymore.

Murphy: Heh heh heh!

Announcer: "Karate Kitten." (Meowing sound effect begins underneath.) Mel Gibble of the New York Times calls it, "Entertainment for someone in your familly...maybe." Jandace Camore of the Miami Herald says, "A furlined frenzy of flimsy focus." (Dog barking s/x, followed by meowing, followed by a dog whimpering.) Ron Barker of the Two Egg Daily Yolk calls it "a total waste of time."

Murphy: Hah hah hah!

Announcer: This season, sink your claws into a drama of epic proportions. Sandbox entertainment for the entire family. "Karate Kitten" – check theatres and local listings to avoid showtimes.

Again, I would cut Murphy's intrusions in the produced commercial. And the third critic's quote has no humor in it; following two well-known newspapers with a silly gag name also hinders the rhythm. But this is an original, light, fun idea with some good punch lines.

I Need Your Input: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.



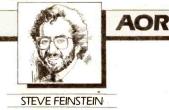
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March 13, 1987 R&R = 43

44 = R&R



IS LESS REALLY MORE?

What The Hell Happened To Backsells?

Things ain't what they used to be. The size of candy bars keeps shrinking, baseball's played on Astroturf instead of grass, there isn't a TV show around that holds a candle to the "Honeymooners" . . . and disk jockeys don't tell you what songs they play.

We're living in the age of the shrinking backsell. It wasn't always this way: in the old days of progressive rock radio, jocks would come on after a set of music and back-announce ad infinitum the artist, song, and album for every track they had played. "That was the Sandoz Six from their new album, 'Better Living Through Chemistry,' with a song they call 'My Mind Is A Beautiful Thing, If I Could Just Remember Where I Lost It.' And before that ... and before that ..."

It tended to be a wee longwinded, if not downright pretentious and self-indugent. So, in the interest of brevity and forward momentum, AOR programmers started instructing jocks to reduce their backsells. Now it's not uncommon to hear stations where only the last record in a set gets backsold.

Backselling is more necessary than frontselling because "a listener isn't going to make a decision on a song until midpoint." —Jon Robbins

The implication seems to be that listeners' attention spans are too short to justify talking about music played an eternity ago, like ten or 15 minutes previous. Another common notion is that people are constantly punching in and out of your station – so why give them info on songs played before they came aboard? You can't argue with that line of reasoning, though it sure seems ironic coming from a format that's always prided itself on long time-spent-listening.

Here's a range of opinions from AOR programmers, with an emphasis on how often and when they identify current product.

KISW: Backsell Immediately

Most AORs frontsell their new music, so isn't that giving adequate attention to currents? Not so, according to KISW/Seattle PD Jon Robbins, who believes backselling is more critical than frontselling. "A frontsell uses a station's credibility to say, 'Hey, this song is OK,' but the listener isn't going to make a decision on that song until midpoint."

That's why KISW not only frontsells all new music, but also backsells each new track right after the song is over, even if it's the first song in a sweep. Nice practice – it immediately satisfies people's curiosity, rather than making them wait 15 minutes for a song ID....

He notes that focus groups show "backsells are what people want," and that (ironically) "CHR is most guilty of never telling what it is



FORE-PLAY — KGB/San Diego gave two listeners a day on the green with Huey Lewis & The News. Engolfed in the game are (I-r) the band's John Colla, PD Ted Edwards, staffer Bryan Schock, winner (front), Chrysalis's Steve Brack (rear), Lewis, newsman Chris Hayes, winner, and the group's Bill Gibson. Incidentally, the winner on the far right bested Huey by six stokes.

you're listening to" even though it plays a greater amount of new product than most formats. Robbins also believes stations which don't answer their phones do listeners a disservice. "When an active 25:34 year-old takes the time to call, that's the only direct contact he's going to have with you. You've got to be accessible. If you're accessible to the audience, they'll be accessible to you."

KZAP: No Grocery Lists KZAP/Sacramento PD Tom Cale is not a major ian of backselling. Many of his sets start with a new current and end with a relatively established one. Both will get frontsold, but only the familiar current will be backsold, since it comes at the end of the sweep and the jocks won't have to go far back and give a "grocery list" of tilles – a practice Cale disdains and considers redundant. "Y'know, "That's Led Zeppelin, that's the Beatles' ... that's bullshit!"

What if a listener doesn't hear the frontsell of the new song and becomes interested in knowing the title only while the song plays? "If it's strong enough, he'll usually call or he'll hear it again. If it's a hooky piece of music, he'll catch up with it. They're normal people; if something piques their interest, they'll take action."

When a set closes with a library song, KZAP may not even mention the artist if the song is super-familiar, like "La Grange" or "Ramblin' Man." Cale explains, "You border on insulting your audience by restating the obvious. Give the listener credit. You don't have to forcefeed things down his throat." Instead, he reserves gold backsells for image material like "In Memory of Elizabeth Reed" or "I Thank You."

KZAP is a heritage AOR. If Cale were programming a new AOR, however, he says he'd do far more backselling as "a positioning statement. I'd do everything I could to get the artists associated with my call letters."

WAPL: Keep It Clean

WAPL/Appleton-Green Bay PD Brian Taylor has no set policy on backselling. But he does encourage his jocks to go back as far as three songs if they can "pick out one song and tie a rap around it. This rap need not only relate to music, but to something topical in another area. For instance, you could say, "...

"If it's a hooky piece of music, a listener will catch up with (the artist and title) ... he'll take action."

-Tom Cale

and one from Joe Walsh, who's a real party animal. Speaking of which, did you hear about that crazy nut in Oshkosh who jumped into a lake ...,"

Taylor runs a 30-minute sweep every hour, in which three-four currents get played. All are frontsold, but none is backsold unless it falls within the last two-three songs. If listeners are curious they call the station, but requests for

Real Comments From Real Diarykeepers

Going down to Beltsville for a diary review can be a sobering, if not depressing, experience. You discover your livelihood and sanity are at the mercy of diarykeepers who seem to take a rather casual approach to their task. It's rare to see people fill out their diaries with exactitude or even neatness.

Just when you're approaching disillusionment and considering a career in aluminum siding, however, you come across the comments sections — which can be an excellent reality check. For those of us who rarely have the opportunity to do the Beltsville boogaloo, here's a glimpse at comments from 18-34' year-old males in a major market, one well-served by a varlety of ACRs. Call letters have been neutered to protect the gullty, and diarykeepers' ages are noted in parentheses.

 "Most radio stations tend to copy each other's format in hope of not losing listeners. Someone should inform (them) that innovation is rewarded with increased shares of listening audience because (it inspires) loyal listeners and word of mouth advertising."" (32)

"KDDD used to be very avant-

garde, which is why I started to listen to it regularly several years ago. Now, it seems to have failen into a pattern of playing a few songs over and over again. However, it's the only station-I know of that (plays) this type of music." (28)

• "The music of the '80s Is inferior to the progressive era of 1967-'73." (21)

 "KBBB started to compete with KCCC in the ratings and giveaway wars, which, In my opinion, ruined KBBB ... KBBB and KCCC, we don't listen to you for your giveaways or your super-slick deejays. What we want and need is good quality rock 'n' roll. One tottery is enough in this state ... they (lotteries) don't try to be radio stations. Understand" (32)

 "KBBB and KCCC in the '70s were rock stations featuring Led Zeppelin, Aerosmith, Santana, etc. Most stations changed their format to play poppish, yuppletype music, which is already burned out by countless stations in Anytown, USA. Rock fans in Anytown feel that KBBB & KCCC sold out." (26)

• "KFFF brings me back to my high school days. I listen to KDDD when I feel crazy." (29)

 "(Dislikes) stations playing a group to promote a concert." (24)
 "1. (Stations) overplay popular songs. 2. Don't play enough variety. 3. Less commercials 4. Save the money spent on prizes and use it to play more music and get better DJs." (18)

 "KAAA needs a better signal.
 Other (AOR stations in town) have a mundane playlist and are programmed into a boring status. It's too bad the disc jockeys themselves cannot pick what they want to play. It would give them better personalities." (25)

• "Radio stations have too many contests. I'd rather listen to music than contests." (23)

• "I enjoy KFFF because of their selection and integrity of the music." (26)

AOR

oldies outweigh inquiries about new songs. Still, Taylor says he'd change his backsell policy if WAPL got more calls on new music. Admitting that he "can remem-

ber as a listener getting pissed off when stations didn't tell me the name of the songs," as a programmer Taylor says he "only has so much time, and we try to keep it clean.

WXRK: Backsell Currents, Skip Gold

WXRK/New York PD Pat Evans has a great compromise solution: she has jocks frontsell every current, but backsell only the last record they play along with anything new in the set, skipping over "obvious oldies." Result: every current gets mentioned twice.

For example, an 'XRK set that contains both new records and established acts like the Who, Zep-

"Not identifying artists is like doing a station promotion at a nightclub and not telling people where the club is."

. 1

-Lin Brehmer

pelin, et al. will be described as 'including that great one from Julian Cope and the new one from Peter Wolf," while the Who and Zeppelin go unmentioned.

Evans explains, "I don't like to give long laundry lists, but I don't like people to go away not knowing an artist's name or a song title either. We backsell the very last one

AOR NEW & ACTIVE

and highlight the new music. That's what people are listening for not which Beatles track you played."

KROQ: "Listeners Entitled To Know

KROQ/Los Angeles PD Rick Carroll says flatly, "Every song should be backsold. Listeners tune in a radio station because of the music; they're certainly entitled to know what that music is. It's especially important in our format, where we play lots of new music and music that's not played on other formats."

Even so, he'd do much the same if he were programming a more mainstream AOR. "Even when you're playing, 'In-A-Gadda-Da-Vida,' there's a 16-year-old who wants to know what it is. He may not know if it's new or old.' "

KROQ jocks are free to give information beyond the basics, including a record's producer, where a band is from, and whether a record is domestic or import. "Our jocks are very involved with the music and will let people know things like the fact that XTC's 'Dear God' (flip side of an import single) wasn't on their new album. When it came out as a 12-inch, we let them know that, too."

WXRT: Backsell All Music

WXRT/Chicago MD Lin Brehmer is a forceful advocate of backselling all music. "The only time ou wouldn't hear a backsell on 'XRT is if someone just played 'Baba O' Riley.' There's no point in playing exciting new music if you don't tell listeners what they're getting."

Discounting the fears that backselling takes too long, Brehmer says, "If somebody can't backsell four songs in five seconds, he



MUNI CLAUS — Cyndi Lauper and Eddie Money played WNEW-FM/New York's annual Christmas charity concert, which raised \$25,000 for United Cerebral Palsy. Pictured at Madison Square Garden (standing, I-r) are staffers John Platt, Maxanne Sartori, Carol Miller, Ray White, ex-newsperson Lisa Glasberg, Marty MartInez, Jim Buff, Bob Kosak, Dennis Elsas, PD Mark Chernoff, and Ken Dashow. Kneeling beside three UCP representatives are 'NEW-FM's Pete Fornatele, Dave Herman, Dan Neer, and Scott Muni (as Santa Claus).

shouldn't be on the radio. Jocks don't have to give case histories of every artist, but we certainly want to emphasize the name and album title of new artists."

He appreciates how long it takes to establish name recognition for new artists. "It obviously takes a great deal of time for a new name to make an impact on the consciousness of the average listener," he observes. "People who hang on every word the DJ says are few and far between. They may hear Stanley Jordan 12 times before they know who he is.'

Brehmer also is realistic about people's interest level in music. "There's a temptation from the

programmer standpoint to grant listeners a great deal more musical acuity than they have," he remarks. "Most people's lives aren't wrapped up in music the way mine is, for instance."

One classic Brehmer anecdote: "I remember a year after the Who released 'It's Hard,' a friend in the music business asked, 'What's that new "Front" song by the Who?' I guess not everybody has a subscription to New Musical Express.'

SEGUES

KRQU/Laramie's new programming regime is PD/morning man Bob Ihle and MD/night rocker Kevin Lewis WNOR/Norfolk MD David Hillary nam ed Assistant PD At new AOR WHTQ/Orlando, PM driver Slats appointed MD, WSHE/Miami's Tom Griffiths and Paul Castronovo come aboard for mornings, and Mike Lyons from rival WDIZ handles overnights KDJK/Modesto morning ace Beaver Brown appointed MD Steve Hoover named KMBY/Monterey's Assistant PD . . . WBCN/Boston Associate MD Danny McCloskey joins Atlantic for Boston promotion duties. WRCN/Long Island is no longer

consulted by Jeff Pollack. Z-Rock adds San Antonio AOR vet Tracy Barnes on overnights and Pat Dawsey, ex-KISS/San Antonio, on weekends Jay Philpott from KNBQ/Seattle replaces Derek Benson on WQFM/Milwaukee 6-10pm Chris Rivers moves from WAQX/ Syracuse mornings to the same at WCCC/Hartford, where Angle returns for nights/Promotion Director duties Jim Davis leaves KWQB-FM/Far-

go for WCMF/Rochester afternoons Dan Ballard from WLAV-FM/ Grand Rapids takes on WLNZ/Lansing AM drive ... Mark Wallace takes over KMJX/Little Rock nights Willie Lopez returns to KNCN/ Corpus Christi for overnights John Napler and Gordon Roberts

miliarize listeners with artists identities, Brehmer contends. "If you're not telling them what the new stuff is, why are you playing it? Establish it and make it valuable to your station's sound. The greater awareness your listeners have, the better chance an artist has of developing into an asset not a liability - to the music flow. Not identifying artists effectively is like doing a station promotion at a nightclub and not telling people where it is."

It's in radio's self-interest to fa-

take on KZEL/Eugene mornings

Correction: It's Mister Evans, not 'Mr. Mike," on KEZE/Spokane nights

WIQB/Ann Arbor GM Mike Solan called to say that 'IQB is actually a "Hit Rock" CHR/AOR hybrid rather than a full-blown AOR as reportedly previously.

WYNF/Tampa Programming Assistant Julie Follman advances to Promotion Director . . . Bay Area vet Bob Jenkins returns to KSJO/San Jose after spells at San Francisco's KRQR and KKCY Alan Lombard from KATT/Oklahoma City joins KZEW/Dallas as Promotions Director WZZO/Allentown midday gal Kim Sody adds promotion chores Karin Kelly named KSJO/San Jose News Director as Rudy Koerner leaves for KMEL/San Francisco.

WCCC/Hartford night rocker Roger Luce returns to WBAB/Long Island as Research Director WEZX/Scranton weekender Al Piela replaces Steve St. John as Production Director Brian Wright from WNDE/Indianapolis joins WKQQ/Lexington as News Director ... Ex-WOXY/Oxford PD Matthew Harris becomes Program Coordinator at WEBN/Cincinnati replacing Pat Kennedy, who leaves to work with Randy Michaels, VP/Programming at parent Jacor . WCKG hires Sports Director Jim Volkman. known for contributing voices to Jonathon Brandmeier's show on rival WLUP

now playing on GREAT AOR'S such as KORS KYYS WHFS WIMZ KZEL WXRT



46 = R&R



BLACK/URBAN

EDNA HOWELL'S STORY

Black Pride Triumphs In Forsyth County March

Edna Howell, News Director of WCIN/Cincinnati for the past eight months, recently experienced the "heat of battle" when she took the assignment to attend the civil rights march in Forsyth County in Cumming, GA. After hearing of her ordeal, I gave her a call and asked her to share it.

Why did she go? She answered, "We're a Black station that's always interested in anything affecting the lives of our people. More than 100 people from the Cincinnati area were planning to walk in the demonstration, so we felt it was important for us to be there and report what was happening from a black perspective.

"On the morning of the 17th people began loading up on the buses at the King Center in Atlanta. The people in charge were overwhelmed by the number of those who showed up to take part in the march."

Somehow Edna missed her bus. "With all the people and movement, I got separated from those from Cincinnati. A student from

"I looked up and saw these people with their confederate flags shaking their fists at us, spitting ..."

one of the black colleges in Atlanta gave me a ride to Cumming in his car."

When she got there, the buses carrying most of the marchers hadn't arrived yet, but blacks who had traveled by car were already lining up.

No Longer A Journalist, But A Participant

Edna described the emotional scene that followed. "Just being there gave me a feeling I've never had before. When I looked up and saw these people with their confederate flags – shaking their fists at us, spitting, calling me and other black women whores, sluts, and anything else you can think of – it really made me realize what was going on there.

"I was shocked to see the number of whites standing on a hill shouting their racial slurs. At first I couldn't get myself together because it was like looking at this



Edna Howell

"At this point, I still wasn't scared because there were other black people with me, and most of the black men were saying, 'Don't worry, sister, we'll protect you.' "

event on television. Then it dawned on me that I was really there, that all of this was happening to me as a person. I was no longer Edna Howell the journalist, but just another black person at the mercy of these wild, hostile people.

"At this point, I still wasn't scared because there were other

Radio And The Howard Beach Incident

After this column's interview with WRKS/New York VP/GM Barry Mayo, his ND Bob Slade and PD Tony Gray, and WBLS/New York morning personality Ken Webb discussing the Howard Beach racial incident, we received the following letter from Gary Axelbank, WDHA-FM/Dover, NJ. Dear R&B:

Your column on radio's handling of the Howard Beach incident unwittingly revealed that NYC radio stations are doing exactly what they accuse Mayor Koch and the US Justice Department of doing: tum-

Ing their backs on the problem. The three broadcasters you quoted each said it's too early to react to the Howard Beach incident because all the facts are not in. They're missing the point. How the legal system handles this particular case will not end, the Issue of ractism in the streets and in society. The fact that the Howard Beach tragedy occurred at all is indication enough that the kettle is ready to

boil over. This is not an issue that radio can resolve with an editorial or series of editorials. Radio must deal with the problem of racism with a more comprehensive, iongterm approach. Broadcasters should know instinctively that one advertisement or one day of commercials does not make for a very successful ad campaign. People develop racist tendencies over long periods of time. There-

"Martin Luther King Jr.'s birthday elicits a reaction similar to that for Christmas: the spirit lasts for a day, but what about the rest of the year?"

fore, only a longterm sense of vision and commitment will have any effect on the problem. Reading into the results of the Howard Beach incident, naming names, and pointing fingers will not change people's minds about equality, and that is where the disease of racism begins.

So what should broadcasters do? Ken Webb's sense of commitment to young people is certainly a good place to start. Sadiy, there are few broadcasters as dedicated as he. But Mr. Webb, like the other broadcasters mentioned in your report, does not see racism as a problem that should be tackled by radio. Mr. Mayo's suggestion that "if a race riot started next week, radio could and would make a difference" is a point well taken. But how can we wait until a race riot starts? This is commonly known as locking the barn after the horse has already fled the stable.

black people with me, and most of

the black men were saying, 'Don't

worry, sister we'll protect you. You

aren't alone. Stand steady, sister

and be strong.'

Martin Luther King Jr.'s Birthday elicits a reaction similar to that for Christmas: the spirit lasts for a day, but what about the rest of the year? Where are the regularly aired PSAs, endorsed by the stations and their air personalities? Or the dances and other events designed to promote racial harmony? There are many ways that radio can heip, but it has yet to try.

Stations jump all over an issue when it becomes fashionable. "Feed The Hungry" and "Anti-Drug" campaigns are the current rage. On these issues, radio has demonstrated its ability to change people's minds and ideas in a significant way. Presumably, radio stations are comes a popular issue. I guess it's only then that Martin Luther King Jr.'s dream ta chance to become reality.

Thank You, Gary Axelbank



BY PROCLAMATION — XHRM/San Diego received a special award from the Mayor's office for "Crack Killed Applejack" week. Shown (I-r) are the city's Elizabeth Yanez, XHRM's PD Gene Harris, and Joe De La Guerra.

Pride In The Face Of Hostility

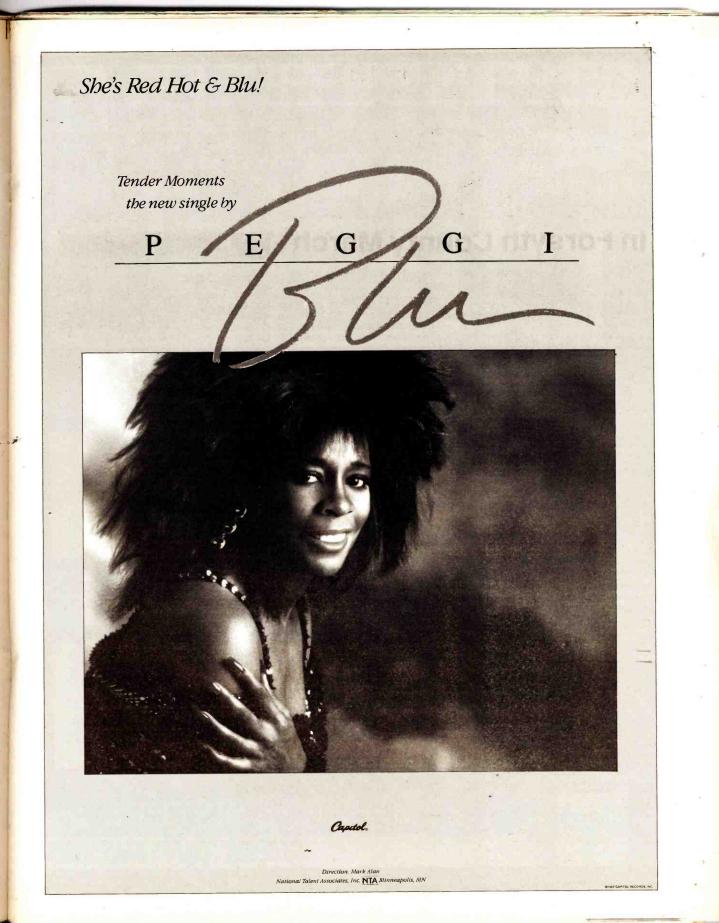
"Having never experenced this type of thing before really made me proud to be black. This was another feeling I'd never felt before. When I wanted to go file my story I had to cross the road where the

"Even with all these other people around me, it all of a sudden hit me: all this hatred just because of the color of our skin. I just broke down and cried."

hostile whites were. The only bank of telephones was located near them. Other news people were also trying to make calls to get their stories in. No one ever tried to hit me or do anything to me, but they did get close and continued to use really vulgar language."

But the abuse didn't stop there. "After I got through on the phone to make my report, these people did everything they could to drown out my words. Every report had loud country music in the background. People back in Cincinnati certainly got an earful of their yearly dose of country music that day."

Edna reflected, "It was really something that people you don't even know or have ever done anything to would say such terrible things – calling you prostitute, and 'Nigger, we hate you – go home.' Even with all these other people around me it, all of a sudden hit me: all this hatred just because of the color of our skin. I just broke down and cried. I cried because I felt defenseless. In a way, I felt all alone!"



PATTY SMYTH "Never Enough"

~



Patty's brand new album now in-store! Album Track is TOP TEN in all trade charts!

Check these moves:

Z93 28-24 WKTI 28-24 WLOL 39-31 WWFX 27-23 WZYP 37-32 B91 36-28 WPST 38-32 95XIL 40-35 WBNQ 35-30 Y97 38-31

ANOTHER DOUBLE-DIGIT WEEK

WPHD 27-23 WROQ 33-19 WFXX 40-34 Y94 33-27 OK95 28-21 WKDD 26-16 WJAD 38-34 KKAZ 38-29 KXYQ 31-27 WJMX 32-28 KOZE 24-16

HOT AOR ACTION: TRACKS: 7 ALBUMS: 5

B

PSYCHEDELIC FURS "Heartbreak Beat"

KITS 3-1 (HOT) P-1 POWER!

WXKS WAVA WMMS KCPX Z100 KDWB KMEL Z93 B106 KKBQ KIIS KPLZ Q107 KRBE KWOD



95/19 - 40%

Another week of dynamite major market action

AOR TRACKS 2 - 15

SAMMY HAGAR "Winner Takes It All"



KEGL 2 - 1 (HOT) WPHD 24-22

KDWB 24-20 PRO-FM 34-29 KPKE 25 KTKS 40-31 KKRZ 34-33 WMMS deb-36 KMJK deb-31 KXYQ 19-14

KCPX on K104 24-19 WSPK 35-30

KZZU 29-24 Q101 18-15 WKFR 29-22 (HOT) KTRS 39-34



GREGORY ABBOTT "I Got The Feelin' (It's Over)"

AC and Black/Urban Radio have you surrounded!

<u>Chr</u> 83/14 - 35% P-1 ACTION:

PRO-FM WCZY KATD 94Q WHYT Y100 **KCPW** WPHD B97 FM102 WCAU 99DTX KS103

KPLZ

BLACK/URBAN: AC BREAKER!!

KENNY LOGGINS "Meet Me Half Way"

WXKS

WBEN

WKSE

The double-digit airplay drive continues!

69/18 INCLUDING

KEGL 36-17 FM102 31-21 WMMS KDWB KZZP KATD

KTKS KCPW KWK Q105 WKTI WLOL KWOD

AC MOST ADDED

KWSS

STABILIZERS "One Simple Thing"

KKRZ

One simple test is all it will take to add it full time!

Y108 10 - 6 (HOT)

WMMS WKRZ KKAZ **KPKE** KSND KATD **KFMW**

"Listen To The Beat Of A Heart"

CTION ON PAGE 38!

"#1 most requested record for over 2 months." Bobby Earl — PD, KOKY/Little Rock, AK

"Fresh and phenomenal sound; an example of being back to real music."

James Alexander — PD, WJLB/Detroit

"One of the hottest top 10 records of 1987." Lynn Tolliver, Jr. — PD, WZAK/Cleveland

"HAPPY is one of the biggest reaction records for us in a long time. It is our most requested record, getting more requests than even the new Prince record. For a new group, the audience identification factor has been phenomenal."

Cliff Winston - PD, KJLH / Los Angeles

"Surface gives the sound of your radio station an early start on Spring." Mike Stradford, PD — KMJM/St. Louis

"Immediate phones anytime of day." Phillip March — WJLY / Louisville

"An excellent, smooth sounding song with a

memorable hook. Should do well for all demo's." Pam Robinson, PD

- KACE/Los Angeles



"This record has caused the hottest phones in Lansing, Michigan since I've been here. Word's just can't explain."

BREAKERS

Sammy Jordan, WXLA / Lansing, MI

"Surface is in the pocket. Has the sound of '87."

John Anthony — WAMO/Pittsburgh

"Strong songs will always Surface. I expect this one to rise to the top . . . we're HAPPY to be jamming it!"

Andre Marcel, PD — WDKX/Rochester

"Nice clean song; one of our most requested. We should have more records like this!"

Michael Saunders, PD — WPEG / Charlotte

"Love is Happiness from Surface. Everyone should be playing this song!"

Don Kendricks — WPAL/Charleston

"Surface has a hot new single that captures the subtle excitement of listeners."

Michael Archie, MD — WHUR/Washington, D.C.

"This record makes me feel good, but actually, I'm HAPPY, expecially the response my listeners are giving it."

Butterball, PD — WDAS/Philadelphia



BLACK/URBAN PICTURE PAGE



SPREADING RUMORS — In support of the LP "Vicious Rumors," the Timex Social Club's Michael Marshall dropped by KDA V/Los Angeles. Shown (I-r) are the Club manager Charles Douglass, Marshall, KDAY's Jack Patterson, and California Record Distributors' Chuck Rush.



NEW & OLD EDITIONS — After a Raiph Tresvant impersonator stung WILD/Boston by promising an on-air visit, the real Tresvant and several other New Edition members made good on the promise. In photo #1 are (I+r) choreographer Brook Payne, Tresvant, PD Elroy Smith, and NE's Michael Bivins; in photo #2 Smith welcomes ex-New Edition member Bobby Brown, who is currently promoting his LP "King Of Stage."





WDKX GOES TO PIECES — On a swing through Rochester, Pieces Of A Dream stopped by Urban powerhouse WDKX to visit old friend Jeff Grant. Pictured (I-r) are the band's Cedric Napoleon and James Lloyd, WDKX's Jennifer Palmer and Grant, and the band's Curtis Harmon.

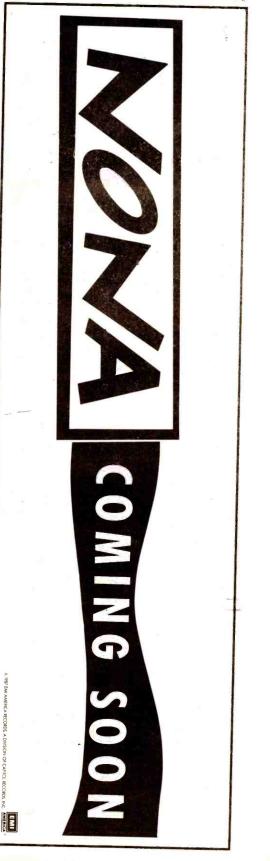
MILLIE STEALS THE SHOW — Mille Jackson visited WEKS/Atlanta morning man Larry Steele, who demonstrated how she could give Atlanta a wake-up kiss.



HAYES SAYS NO — While in Batimore, Isaac Hayes helped WXYV kick off its "Say No To Drugs" campaign. Joining Hayes (Ir1) were V103's Pamela Malkin and Sandi Mallory.



WDJY's MONEY GOES WEST — WDJY/Washingkon sponsored a "Giveaway Weekend" and awarded winners \$1000 in cash. Shown handing over the dough is afternoon driver Chris Barry and winner Mary West.



March 13, 1987 R&R = 51



COUNTRY

March 13, 1987

KILT Country Gold Hot Clocks

Monday, February 23, 10am

ALABAMA/Mountain Music CRYSTAL GAYLE/Straight To The Heart EVERLY BROS/Wake Up Little Susie Spot Brea EMMYLOU HARRIS/Blue Kentucky Girl Artist Vignette: Merle Haggard talking about George Jones. Segue To: GEORGE JONES/Wine Colored Roses Spot Break First Song Scramble Segment Seque To: BELLAMY BROS./Old Hippie ANNE MURRAY & DAVE LOGGINS/Nobody Loves You Like I Do MICKEY GILLEY/Roomful Of Roses Spot Break Second Segment Of Song Scramble Seque To: GEORGE STRAIT/Ocean Front Property GLEN CAMPBELL/Southern Nights Spot Break EARL THOMAS CONLEY/Fire & Smoke FORESTER SISTERS/Lonely Alone Spot Break CONWAY TWITTY/Don't Call Him A Cowboy Monday, February 23, 4pm RONNIE MILSAP/Smokey Mountain Rain LEE GREENWOOD/Morning Ride "Superstar Showdown" hour teaser. Set up artist vionette of Tanva Tucker talking about first time she met Elvis.

Segue to: ELVIS PRESLEY/Pledgin' My Love Spot Break

Announce "Superstar Matchup." Name champ and challenger. Play song by each: WILLIE NELSON/On The Road Again, GEORGE STRAIT/ Amarillo By Momino

Spot Break

DON WILLIAMS/Miracles

KENNY ROGERS/Blaze Of Glory MARTY ROBBINS/Among My Souvenirs

Spot Break

Play :10 of hooks from Willie and Strait Solicit calls to vote in "Superstar Showdown"

GATLINS/Talkin' To The Moon

FARON YOUNG/Hello Walls

Spot Break *

EDDY RAVEN/You Should've Been Gone By Now

OAK RIDGE BOYS/Come On In Spot Break

RONNIE McDOWELL/Ruin My Bad Reputation

Final record of the hour will be a repeat of song by whatever artist won showdown

Tease next showdown. No mention of who the challenger will be

KILT COUNTRY GOLD

Emphasizing And Energizing AM

AM Country radio isn't dead. But it wouldn't take many more than the fingers on two hands to count the number of successful Country AMs. Part of the problem is that AM has become more of a stepchild than a sister station in combo situations. But this may be changing.

The folks at KILT (AM)/Houston, in conjunction with Ed Shane and Alan Furst of Shane Media Services, have just launched "KILT Country Gold," which promises to put some spark in the ol'gal.

Describing the format, which went on the air February 23, KILT-AM & FM OM Rick Candea says, "It's an uptempo, tightly-formatted, consistent sound which is highly produced by the jock on the air.

KILT Special Features

Programmed, produced features play a major role in the new KILT Country Gold format. Features will change and evolve as time goes on. Here's a rundown of those currently on the air.

• Superstar Showdown — A battle between artists. Listeners are told who the stars are, and songs by the champion and the challenger are played. Listeners are encouraged to vote throughout the hour; hooks are aired during the second quarter hour for reinforcement. "The key element is the artist rap," says Candea.

 Song Scramble — A montage of short bits from three songs. Listeners must identify all three titles to win. Airs a couple of times daily.

• Brain Game — The ultimate trivia challenge. Questions on TV, movies, sports, music, etc.

• Mystery Oldle — Bits of an oldie people descramble to win prizes.

 KILT Answer Man — Aired at night with Arch Yancey. Listeners ask questions from any field. Stump Arch, you win. It's fun, tongue in cheek with Yancey "always being 87% right," says Candea.

 Country Gold Countdown — The top three songs from a particular week are aired, beginning at 9pm. Also includes a "that was the week that was" look at local, national, and international events.



Rick Candea

There's a ton of preproduction. Everything on the air directly involves the listener. It's fun and it flies."

Much of the decision to emphasize the AM arose out of an obvious desire to make the combo stronger. But following others' simulcasting lead wasn't the answer. "That's just an easy out," declares Candea. "When we talked about our options with (KLLT President/GM) Dickie Rosenfeld, he felt simulcasting puts people out of work. Dickie doesn't want to do that. He believes the plan we have right now is really going to do it."

Vignettes Bring Music

To Life As always, a well-thought-out rategy and sound programming

strategy and sound programming are the keys. "You have to have a solid plan," warns Candea. "You've really got to know exactly what you want to do, break by break. That's where you find your success. You can't get from A to Z just by wandering around." Recognizing the need for extra help to do the AM justice, KILT brought in Dave Anthony from WEEP/Pittsburgh as AM PD.

The format itself hinges on various features and contests designed to turn listeners into active participants, whether by enticing them to call in or by getting them to play the game in their minds. "We're not just after the 2% who call for contests," says Candea. "We want to entertain the people stuck in their cars or those unable to call."

These features (see sidebar) are augmented by artist vignettes "It's an uptempo, tightly-formatted, consistent sound which is highly produced by the jock on the air." Bick Candea, OM

which pop up at various times. Says Candea, "AM means infor-

mation and entertainment. Artist

vignettes make the format stand

Some vignettes will involve an

artist talking about his own life or

music. In others, an artist talks

about another singer and/or the

latter's music. In either case, the

talk segues into a record. "Artists

talking about music brings that music to life," contends Candea,

who also notes the vignettes run

Format Set

To Maintain Cume

"We do it every single hour every day, from 10am until we go into the

live Gilley's program that we carry at night. We're talking about a

12-hour period. It's simple, but boy

is it powerful! The first day those

As you'll notice in the hour-by-

hour presentation breakdown, a

feature or contest is solicited/an-

nounced in one quarter-hour, play-

ed over the next two, and resolved

in the fourth. This is nothing new or

earthshaking, but it's amazing how

much it's been ignored the last few

It's also important to note that

KILT isn't handing out big ticket

prizes or loads of cash - just yet

anyway. According to Candea, the

prize booty thus far has included

vears.

phone lines were going nuts

How often do the features run?

between :15 and a minute.

out."

KILT-AM & FM/Houston

rodeo tickets, front row tickets for Gilley's concerts and clubs the station's working in, CDs, and cassettes.

Every weekend is special on KILT, too. Whether it's a number one weekend or one spotlighting a particular artist appearing in the Houston area, weekends revolve around a theme that interests and excites the listeners.

The station is also becoming aggressive with its mobile studio. "We're going broadcast from events every time we can," promises Candea. "We can do that even with a tightly-formatted radio station. Ain't nothing stopping us. "We have a very respectable cume for an AM station, although we have seen a little bit of erosion. What we're really doing is setting up a format to do some maintenance on that cume. More fun, longer listening."

Hudson & Harrigan Still Top Draw

According to Candea, the format's success lies in its tightlyproduced presentation. The jocks must juggle a large amount of preproduced material. In turn, the station's forward momentum depends on the slick handling of these elements in conjunction with putting callers on the air, tallying votes, and announcing winners.

All of this is done with personality and enthusiasm. Supplying that are the "Horse Doctor" in middays, Chuck Joseph in afternons, and nighttimer Arch Yancey. "They have to be a little bit tighter with their information and bits, says Candea. "But when they plug into features in a hot format, they shine even more.

"Their personality comes through in the contests and working with the listeners. We've got a plan for every single break; these jocks are locked into what they do. How they do it gives it the personality."

The new format doesn't include mornings, however. The popular team of Hudson & Harrigan is still simulcast on the AM and FM. Combining 12+ ratings, the duo is number one. Asked if he was concerned that a

Asked if he was concerned that a duplicated morning show stirs up confusion with the new Country gold image, Candea replies, "That's definitely overshadowed by Hudson & Harrigan. You go with your power in the morning. Being number one in the market puts us in the unique position of doing that. Besides, we've got a Country Gold flavor in the morning with the music we normally play."

Continued on Page 54

RODNEY CROWELL

A Houston native, Rodney Crowell arrived on the Nashville music scene in the early 1970's and quickly began making his mark as a new generation writer. Gaining the attention of Emmylou Harris, he was invited to join her Hot Band, and in the 10 years since emerging from this highly acclaimed group has forged his own style not only in the songwriting arena, but as a recording artist and producer as well.

His catalog of songs includes such well-known titles as "I Ain't Living Long Like This," "Leavin' Louisiana In The Broad Daylight," "Till I Gain Control Again," "Shame On The Moon," "Amarillo," "Angel Eyes," "Even Cowgirls Get The Blues," "One Way Rider," and "Viola, An American Dream," covered by artists Waylon Jennings, the Oak Ridge Boys, Crystal Gayle, Bob Seger, Emmylou Harris, Willie Nelson, Johnny Cash, and the Dirt Band, as well as the Grammy-winning "I Don't Know Why You Don't Want Me," co-written with his wife Rosanne Cash.

Most of these songs were featured in earlier solo albums, but since his marriage, Rodney has spent a majority of his time writing and producing for others. He is credited with Rosanne's first three albums as well as albums by Guy Clark, Bobby Bare, Albert Lee, Sissy Spacek, Larry Willoughby, and the <u>Survivors</u> compilation with Johnny Cash, Jerry Lee Lewis and Carl Perkins.

Street Language marks a well deserved return to his solo career for Rodney Crowell, and with "She Loves The Jerk," he has found the perfect single to bring country radio to its feet.

"Rodney Crowell is an artist that cannot be ignored by country radio. Springfield loves 'She Loves The Jerk'..."

Bill Cotreau WIXY/Springfield, MA



"...this record is instantly relatable ... "

Jay J. McCrae KMML/Amarillo, TX

"....should get requests from the title alone..."

Bob Moody KRMD/Shreveport, LA

"Rodney Crowell has a great record. It's got a good tempo, is perfect for spring, and is something everyone can play. In fact, I love 'She Loves The Jerk'..."

Kevin Mason WCMS/Norfolk, VA

"...'She Loves The Jerk' gives baby-boomers a taste of the Lovin'Spoonful country style."

Van Mack WOKK/Meridian, MS

"...requests already from Listeners who can relate to 'She Loves The Jerk'..."

Bill Pyne WQYK/Tampa, FL



COUNTRY

Emphasizing And Energizing AM

Continued from Page 52

Mining Market's Country Legacy

Gold was the music format of choice for KILT because it's a viable alternative in a city with a great country legacy. That heritage also means there's a base of listeners to draw from who aren't necessarily already part of KILT-FMS core.

Candea was somewhat reluctant to detail the parameters within which the music is categorized. You'll have to make a partial judgment for yourself based on the accompanying sample hours. Candea did say the station leans heavily to music from the '70s, as well as before and during the "Urban Cowboy" era. "We're looking to play a lot of the stuff that's lost on our F'M and many of today's FM stations that are playing current music. The emphasis is on country songs that crossed over to pop instead of pop songs that crossed over to

CLOSE-UPS

Country. That's a pretty big difference."

Though Candea told me the format included a couple of recurrents an hour and no currents, a look at the sample hours suggest that the ninth record slot per hour is indeed a hot current. No doubt that category is reserved for already proven hits, but currents nevertheless.

Candea also hesitated when asked to describe KILT's TV and outdoor strategies. KILT-FM is very high-profile, so you can bet the AM will be as well. Things are currently in limbo as the stations are set to transfer from LIN to Legacy in late March/early April. "We've got the plan together and we're ready to gear up," says Candea.

Even without the necessary outside support, Candea stresses that response has been tremendous in the format's first week. Does he feel it would work outside a market where country is mass appeal? "Trn not the person to ask," he laughs. "It sounds so good. But I would say absolutely!"



I WANNA TESTIFY — Singing the praises of Music City, T. Graham Brown (I) joins Mayor Richard Fulton (c) and WSM/Nashville morning host Larry Black to premiere the station's new theme song "Good Job Nashville" — which salutes Nashville's history and image. His "T-Ness" walked off with the key to the city for his vocal contribution.



BACKSTAGE WITH MMM — Michael Martin Murphey (r) brought a little Southwestern flavor to WBKC/Painesville, Ohio when he visited with morning personality Ken Kraus.



LIVE FROM BIG "D" — It's rare to hear artists singing live on the radio these days, but the O'Kanes paid KPLX/Dallas a visit to strum their stuff. Kieran Kane (I) and Jamie O'Hara (r) perform as MD Mac Daniels looks on.

Givin' 'Em Cars & Cash

 KKAT/Salt Lake City gave away a Ford Bronco II valued at over \$20,000 during its "Key to Wheels" contest. 350 listeners were given a chance to turn the engine over.

 WCOS/Columbia pulled out the stops with its "Cash and Corvettes" promotion, the biggest contest in the station's history. 13,000 listeners registered to win the grand prize: two 1987 Corvettes or \$100,000. The whener took the money and ran. (I'd be glad to help if you guys need to unload the leftover 'Vettes.)

 KRPM/Seattle threw cars, trucks, and a new garage its listeners' way. \$81,000 worth of vehicles was topped by a winning entrant's key to a new garage. Inside, the winner found an array of merchandise including VCRs, skis, microwaves, stereos, TVs, furniture, and jewelry valued at over \$5000. Listeners identified "key songs" on the air to qualify for the big giveaway on the **Ryan & Ryan** momlng show.



OHMIGAWD! — Lisa Gabriel of Soldotna, Alaska had to wait while 58 others tried their keys first. But by the look on her face if was obviously worth it to win a Nissan 474 from KYAK/Anchorage. This expression was probably matched minutes later when she discovered an extra \$5000 tucked away in the glove compartment. Flanking the winner are midday personality Mike Forrester and morning driver Dennis Evans.

HAVE YOU HEARD

Former WSEN/Syracuse PD Jack Daniels has switched names and stations. Now using his real name. Mike Otis, he's the PD/MD at WSCP/Pulaski, NY ... Gary Beatty is the new OM at WPCM & WBBB/Burlington, NC ... Karen Williams is the new WKTY/La Crosse MD Tom Mason is now PD/morning man at WSTH/Columbus, GA under the name "Wason Dixon."

27-year market veteran Bruce Hathaway has joined KBUC/San Antonio for mornings Patti Parr has returned to mornings at KMPS/Seattle after a year of middays at crosstown KRWQ/Gold Hill MD/after-KRPM noon man Sam Dunlap has moved into sales. Upped to PMs is weekender Tom Quinn Brian Denny is the new Public Service Director/midday personality at KGEM/Boise ... Robbie Thomas joins WYYD/Roanoke for WTSV's MD/afternoon evenings . drive personality Ron Cote adds promotion director duties Shardan Sandora is the new KBUC/San Antonio Production Director

Congrats to WBAP/Dallas morning/ afternoon co-host/traffic reporter Dick Siegel, who became the first civilian



Bruce Hathaway

to be granted an honorary lifetIme membership by the Texas Dept. of Public Safety Officers Association.

WCAW/Charleston, WV is celebrating its 30th anniversary this year and is looking for greetings from any former staffers. Send tapes and any anecdotes you may have -1 to: Rick **McGee**, PD, PO Box 4318, Charleston, WV 25364. Or call him at (304) 925-4986.

And don't forget to let me know what you have heard!



March 13, 1987 R&R = 55



NASHVILLE THIS WEEK

SHARON ALLEN

Majors Draft New Players

As 1986 came to a close, three major country groups Southern Pacific; Schuyler, Knoblock, and Overstreet; and the Nitty Gritty Dirt Band - were in the midst of replacing key members. All three have now made their selections, and here's a rundown on who got the gigs.

Jenkins Rides The Train

By Katy Bee

Losing lead vocalist Tim Goodman to a solo career, Southern Pacific found its replacement in former Pablo Cruise vocalist David Jenkins. John McFee told R&R, "We put

· Loretta Lynn is ready to go it alone

after releasing longtime manager David

Skepner. Along with this news came

word that Loretta and former duet part-

ner Conway Twitty are planning to tour

and record together again this year.

The pair had previously dismantled

their United Talent booking agency and

the word out and there were hundreds of applications. A surprising amount of quality stuff came in. There's gotta be a compatibility that's not just musical or technical. as personalities count a lot, too. We narrowed it down to eight or nine NASHVILLE IN MOTION

Together Again: Conway & Loretta

In the last year, Skepner has added

MTM's Judy Rodman and MCA/Dot

act Riders In The Sky to his manage-

· Staff changes at CBS. Eleven-year

Associate Director of Epic Product

Management Jim Kemp exits as the

streamlined department is now coor-

dinated by Director of CBS Product

ment firm.



Bernie Leadon

guys, and David had the best combination.

Speaking of the new association. Florida native Jenkins said, "It felt real comfortable from the start. We're looking forward to trying some new things with vocals, primarily duets between me and other members of the group."

Billboard's change in methodology of

no longer using sales information. Man-

ager CBS/Press Michelle Myers has

resigned and word is she'll strike up

· Former Warner Bros. Co-National

Promotion Director Nancy Solinski

moves to marketing as Chris Palmer

assume Co-National Promotion Manag-

· David Lynn Jones has signed with

PolyGram Records. The songwriter's

credits include "Living In The Promise-

land" and a cut on Merle Haggard &

Willie Nelson's forthcoming album.

her own PR business.

er post at the label.



Craig Bickhardt

Prior to joining Southern Pacific, Jenkins was actively writing coun try tunes as well as contributing backup vocals on the Huey Lewis and The News LP "Fore!" Jenkins's ties to Huey Lewis, and the fact that McFee played in a band with Huey for ten years, has resulted in Southern Pacific opening for the pop act on the road.

SKO To SKB

Craig Bickhardt has replaced SKO member Paul Overstreet, joining Thom Schuyler and Fred Knobloch in Schuyler, Knobloch, and Bickhardt. Former SKO member Overstreet, who performed on the first album, left the MTM trio to pursue a solo career in Christian music several weeks ago

The selection of Bickhardt is in keeping with the group's goal of combining stellar songwriters who also provide unique harmonies.

Current plans call for the trio to release a new album this spring. The LP will feature tunes penned by the three songwriters, with lead vocals shifting among the three.

Bickhardt is responsible for writing "That's How You Know When Love's Right," for Nicolette Larson



David Jenkins

and Steve Wariner; the current Kathy Mattea single "You're The Power"; and three tunes on the Judds' current "Heart Land" album

Leadon Strikes Pay Dirt

Now in place with the Nitty Grit-ty Dirt Band is former Eagles co-founder Bernie Leadon. Leadon was chosen over half a dozen other musicians to fill the spot vacated when original NGDB member John McEuen left to pursue a solo career.

Like the NGDB, Leadon was associated with the L.A. country-rock movement in the late '60s. At one point he replaced present Dirt Bander Jeff Hanna on lead guitar for Linda Ronstadt & the Corvettes. He later pulled together members of Ronstadt's group to form the Eagles. He was also a member of the Flying Burrito Brothers in the early '70s, and has a long list of session credits.

The new Nitty Gritty Dirt Band album is due out in April, but Leadon does not appear on it. He joined the group March 6 in Aspen and will be with them on tour

WHO'S NEW/



The Shooters

The Shooters hail from the Southern music center of Muscle Shoals, AL, where central figure Walt Aldridge has put together a group of studio musicians for CBS/Epic. "They Only Come Out At Night" is the group's debut single. The first Shooters album is due this June

Aldridge plays the role of singer, songwriter, keyboard player, engineer, and producer for the band, which includes bassist Gary Baker, guitarist Barry Billings, drummer Michael Dillon, and Chalmers Davis also on keyboards. All members sing, and they come from a diverse background of seasoned "road dogs," as they've labeled themselves.

Though Aldridge admits to the influences of Aretha Franklin and Duane Allman, the group leader says, "We offer a little different sound from Muscle Shoals. Explaining the Shoot-

ers' energy and believability, he added. "We try to create records that sound like we're standing up when making them.

Aldridge grew up in Florence near Fame Studios in Muscle Shoals where he has worked to develop a long track record in the music business. His songwriting credits include "There's No Getting Over Me," "Holding Her And Loving You," "Til You're Gone," "She Sure Got A Way With My Heart." and "One Owner Heart," plus production on Lacy J. Dalton's current album "Highway Diner." He has also worked with Wilson Pickett, Mac Davis, Terri Gibbs, T.G. Sheppard, Marie Osmond, and Dobie Gray.

Who's New is a recurring Nashville This week feature spotlighting artists making their debut in R&R's Country New & Active section.

have signed with Hendersonville-based Manager Jim Carlson. the Talent Agency for exclusive book-Allen Trippe, Manager of Retail Reina lations for the label, departs following

Alabama's Maypop/ **Music Mill Expands**

Alabama's Maypop Music Group has signed a sub-publishing agreement with Sweden Music AB which includes Denmark, Finland, Norway, and Iceland. Commenting on the expansion, VP Kevin Lamb said, "1986 was a year of substantial growth at Maypop. One of our goals for 1987 is to have the company tied with sub-publishers throughout the free world. Aggressively representing our writers all over the world is an important priority at Maypop." Those ties

already include Japan, New Zealand, Australia, and the UK. In other related news, the Hyland Company signs the Music Mill complex for public relations pertaining to its studio operations and publishing companies. Russ Zavitson has combined his Desert Rose Music with Millhouse Music, now operating out of Music Mill offices, while former Gallico Music Professional Manager Shelby Kennedy joins the Desert Rose/Millhouse staff here



Surrounding Alabama Maypop co-owner Jeff Cook are (I-r) Maypop Music Group VP Kevin Lamb, co-owner and group member Randy Owen, Professional Manager/Sweden Music AB Dan Tekback, and Maypop Professional Manager Chuck Neese

Jones' debut LP is slated for spring release. New Mercury/PolyGram staffer Paula Henn, who spent eight years at Capitol Records/Los Angeles, replaces Julie Anne in promotion . MTM signs George Hamilton V (George IV's son) to a pop deal. The act is called Hege V ("Heggie 5"). Holly Dunn inks with Barry Coburn's Ten Ten Management.

• MCA Records/Nashville has bought a building at 1514 South Street in the Music Row area. Relocation from its temporary quarters at 1701 Wset End Avenue is expected sometime this spring after current advertising and public relations agency Bill Hudson & Associates moves to its newly purchased building at 2135 Blakemore Avenue

· Bud McGuire is named Profes sional Manager for Larry Butler Music. He now works directly with Butler and staff songwriters Dean Dillon, Mickey Newbury, and Marty Raybon.

· Former United Talent agent David Schuder goes on board at Buddy Lee Attractions, now handling CBS's Ricky Van Shelton Nancy Neil is promoted to Manager/Public Relations for the Nashville Network, replacing Donna Sparks, who's on maternity leave Marc and Greg Oswald announce the formation of Oswald Enterprises for full-service management and artist development, It's located at 633 20th Street, San Diego, CA 92102; (619) 696-0151

MIKE KINOSIÁN

NEW YORK, L.A., CHICAGO, BOSTON AC Battle Dispatches

25-49, it lost nearly four shares.

KS95 was down in all dayparts and

slipped with men and women. Here's a case of the 12+ numbers

(10.4-9.0) not showing the big pic-ture. The other ACs were steady

Most Significant Move 25-49: AOR KQRS-FM +4.8.

Richmond Ratings

crown (14.7-15.7). Its 35-64 share (20+) is the market's lone double-

digit performer in that cell. WRVA

is #1 in AM drive and leads with men 18+ and women 18+. A prime

concern: 37% of its audience is 65+. FM WEZS (9.9-7.7) maintains

its 25-49 edge over WRVA; how-

ever, 'EZS was down nearly four

shares in the key demo. WEZS lost

over ten shares with men 18+ in

Most Significant Move 25-49:

Hartford's Man Of Steele

Seventy-five-year young Bob Steele stays in the saddle at Full-

Service WTIC/Hartford, his radio

home for over 50 years. He re-

mains a solid #1 in AM drive. Only

sister CHR WTIC-FM is close,

trailing by a full 11 shares. Cele-

brating his first anniversary at the

station, PD David Bernstein guid-

ed WTIC (AM) to another strong

showing (18.3-18.4). While the sta-

tion performed well in some low-

end demos, the top priority there must be to address its aging audi-

ence (41% 65+). Coming on strong

in the 25-49 battleground are WIOF

and WDRC-FM. The former trails

TIC by only seven-tenths of a point

25-49 and increased its numbers in

every daypart. The latter is the #2

station with men 25-49. Both are

Most Significant Move 25-49:

FABulous Numbers

Our final AM honoree for this

week is KFAB/Omaha-Council

Bluffs. Still boasting gigantic 12+ numbers (26.8-24.0), KFAB leans

heavily on news and mixes AC and

MOR. It's #1 in all dayparts, on top

with men and women 18+, and has

strengthened its 25-49 numbers.

KFAB has a comfortable lead over

its next AC challenger, FM KGOR,

which registered a nice 12+ gain

(8.1-9.8) and was especially pro-

ductive with women 18-34, leaping

to #1 from the #3 spot. Two other

ACs serve the market, KEFM,

(7.3-5.8), and AM KOIL (2.3-3.3). A

bright spot for KEFM was a #2

AM leader WRVA retains its 12+

WLTE (3.8-3.9), and

Everybody wants to know how everydody else did in the fall sweep, so here's Part Two of fall '86 Arbitron results from across the country. Before we roll the numbers, a few key points.

25-49

middays.

FMs.

WDRC-FM +3.8.

WEZS -3.9.

KMGK (2.4-2.9).

Comparative figures are from fall '85 to fall '86. Putting appropri-ate sweeps side-by-side tends to give a more accurate picture of a station's performance as well as a feel for the market itself Each market capsule closes with the most significant upward or downward movements 25-49. The first six markets feature AC stations that were #1 12+ - a noteworthy feat. But perhaps more important, each is an AM!

Beantown Battle

The AM AC war continues in Boston with WBZ getting some breathing room from longtime adversary WHDH. 'BZ's Dave Maynard has established himself as the top morning personality in the Hub. Jess Cain, 'HDH's longtime wakeup man, fell to third behind Maynard and the crew at CHR WXKS-FM.

Overall, 'BZ was virtually flat 12+ (8.6-8.4) and remains #2 adults 25-49, trailing AOR WBCN. 'BZ and 'HDH both have great appeal with women, though WHDH's female strength is slightly older than 'BZ's. Gaining on 'HDH, especially in the 25-49 bracket, was "Lite" AC WSSH. Boston also has three FM AC contenders: WROR (4.4-3.8), WVBF (3.3-3.4), and WMJX (2.4-3.2). In the target demo, WHDH, WROR, WSSH, and WVBF are separated by only four-tenths of a point

Most Significant Move 25-49: CHR WXKS-FM +1.9.

Honolulu: KSSK Sizzles, **KULA Cools**

Getting off to a hot start in the morning, AM KSSK leads the way in Honolulu. The station's 12+ AM drive share is nearly double that of the nearest competitor. For the week, KSSK was off a bit from last year (13.9-13.2) but is the leading station with women 18+. The other two ACs are a study in contrasts. KSSK FM sister KULA is on the skids (12.7-7.7) with significant erosion with 25-49s. Conversely, KRTR ("Krater") was up in every daypart and had a moderate 12+ increase (4.0-5.4). Krater's deficit 25-49 last year to KULA was 13.2 shares: it now trails KULA there by a mere 17 points.

Most Significant Move 25-49: KULA -7.8.

Twin Cities' Twin Leaders It's the same old story in Minneapolis. WCCO remains on top (18.5-17.2), and while KSTP-FM (KS95) continues to hold the lead

showing women 25-54; KOIL notched a modest 25-49 increase. Most Significant Move 25-49; Easy KEZO -3.1.

ADULT CONTEMPORARY

Houston's KFMK OK

KFMK/Houston is still the city's top AC (5.9-5.9). The station showed equal consistency in its 25-49 figures, advancing three-tenths and remaining Houston's premier station 25-54. Houston is an all-FM AC battle with three others chasing 'FMK. The suitors are KQUE (4.3-4.1), a more MOR-sounding AC; KJYY (1.2-3.4), the former Classical station under the KLEF banner; and KLTR (5.6-2.5), which experienced its fifth straight down book.

Most Significant Move 25-49: KLTR -3.6.

Fall Highlights WNSR/New York

- emerges as the new #2 AC behind WLTW.
- KOST/Los Angeles stays on top. K-Lite and KBIG challenge.
- WCLR/Chicago wins with women.
- WTIC/Hartford AM driver Bob Steele still #1 after 50 years.
- Six AM success stories from Boston to Honolulu.

Big Changes In The Big Apple

Five ACs duke it out in the country's top 12+ market. The leader is WLTW (4.5-4.2). The new #2 is the former WRFM, now called WNSR (3.1-2.5). New calls, six times the power, and competitive 25-49 numbers are the station's strengths. WPIX (2.3-2.0) had big trouble 25-49, and the two NBC O&Os in WYNY (2.0-1.8), and town WNBC (2.6-1.7) - slumped further 25-49. While some AMs have astronomical 65+ audience compositions, WNBC's audience in that bracket is 7%, down from 9% last fall. Prime AC demos were affected by noteworthy jumps by CHR heavy WHTZ (Z100).

Most Significant Move 25-49: WNBC -1.6.

KOST Leads L.A.'s Growing Crowd

Not long ago, KIQQ was a station plodding along, seemingly lost, dazed, and helpless. Things have changed since it abandoned CHR for the Format 41 "K LITE" identiMAKING IT OFFICIAL - WNBC/New York overnight talent Alan Colmes gets an auspicious debut Feb. 9 when his show was blessed by a priest and a rabbi. Also appearing were longtime New York talents Cousin Brucie

and Dan Ingram. From left: Rabbi Joseph Potasnik, Father Kevin Ashe,

Producer Roland Woerner, Cousin Brucie, Colmes, and Dan Ingram.

WNBC Brings Letterman To Radio

A "Late Night" cult phenomenon has been sweeping the US the past five years. The chief architect behind the 60 minutes of hilarity is David Letterman. Countless Americans either stumble in late to work because they had to watch the end of "Stupid Pet/Human Tricks" or roar at the night's "Top Ten List." Those more prudent and richer religiously tape the broadcast.

One all-night radio personality is doing his best to be the innovative equivalent of Letterman, Alan Colmes, who joined WNBC/New York early last month, is well on his way. On his first night, Colmes made sure everything was A-OK. A priest, rabbi, and two of New York's giant radio personalities gave seals of approval (see picture).

On Feb. 19, Colmes was joined by Letterman staff writer Fred Graver and Eric Pooley of New York magazine. Together with Colmes's producer Roland Woerner, the four did play-by-play of the Letterman broadcast. Listeners were asked to turn the TV volume off and listen to just the radio accounts. The panel had attended the taping of the show earlier that evening and knew what was to come. Graver gave personal insights into the show and Letterman himself, (His favorite NY

ty. The station (2.5-3.6) is now a bona fide challenger to AC leader KOST (3.4-4.1). Not content to sit on the sidelines, longtime Easy Listening outlet KBIG dropped that approach halfway through the book for a soft AC sound.

Big-signal AM KFI (1.6-1.3) has evolved from CHR to Full-Service, adding Gary Owens to the morning lineup. Departing the AC scene from a year ago are KBZT (formerly KHTZ, now Classic Rock KSLX), and KMGG (now Urban hybrid KPWR). In addition to strong adult numbers, KOST is solid with women 18-34 (#3 behind KUS-FM and KPWR).

station is AOR WNEW-FM. If the radio is loud, he's probably in a bad mood).

Prior to the 12:30am start, the four did a 30-minute warm-up. Following the "Annotated Radio Version," calls were taken and certain callers were awarded memorabilia such as remains of cue cards recovered from the trash bin, and hard-to-get tickets for the show. Graver's comments on how the monologue and segments are arranged helped to pull off a tricky piece of radio. Colmes told R&R the feedback he received the next day indicated the dovetailing from TV sound - commentary - and back worked about 90% of the time." He said, "That's more than we could ask for."

It's clear Colmes is set to prove that working the overnight shift doesn't have to be dull.

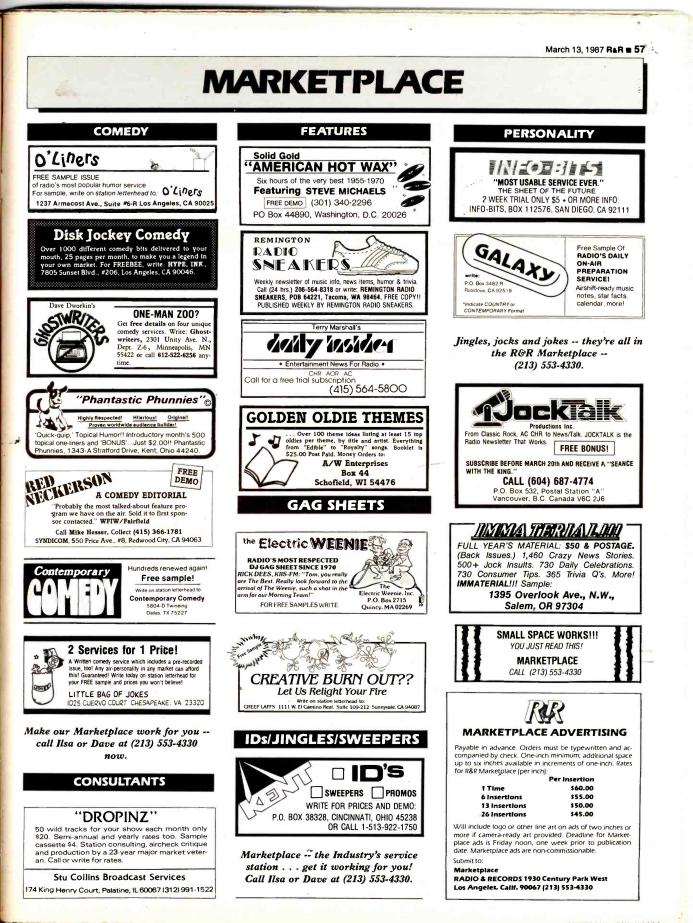
Most Significant Move 25-49 **KPWR** +2.2.

Lake, Clear, Fire!

Chicago's AC stations are easy to identify: "LAKE," "CLEAR," and "FIRE." WLAK (3.4-4.0) zoomed from fourth to second with adults 25-49. WCLR (3.3-3.7) scored well with women 25-49 (#3 in the market). Meanwhile, WFYR (3.1-2.3) had its troubles with 18-49 females, dropping more than two shares. "FIRE" was also down in the target, and fell over a share in PM drive. A new AC battler is the for-mer WMET, now known as WRXR (1.6-1.2).

Most Significant Move 25-49: Black/Urban WGCI-FM +2.7.

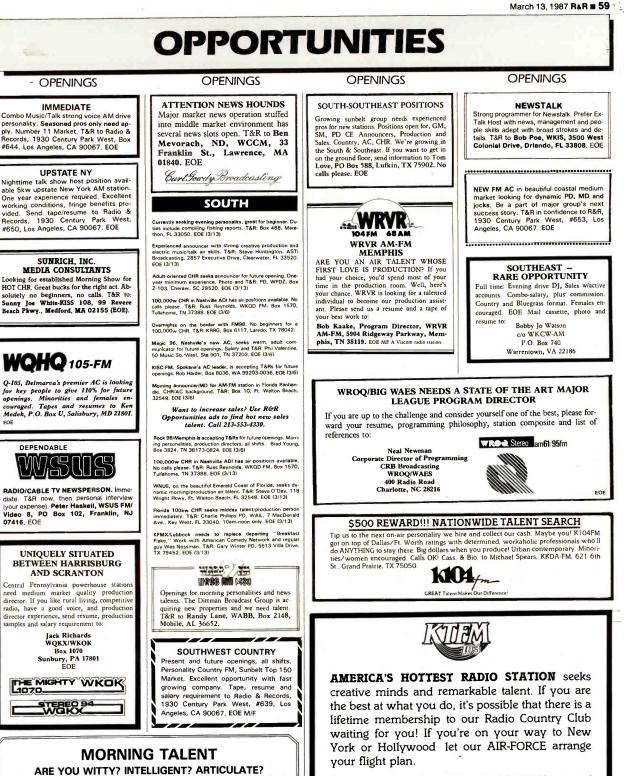




MARKETPLACE







Calls welcomed from all Major Market News and

Air Personalities. Operations Manager Bill Thor-

man. (512) 655-5500. Express mail tapes (only)

to 4050 Eisenhauer Road, San Antonio, Texas

78218. EOE

We're looking for a personality who can make waves. Can you do it without sex, jokes, and party horns? If so, generous compensation and a great career await you.

We're the only FM AC in our Top 75 Northeast market. Send T&R to Radio & Records, 1930 Century Park West, #654, Los Angeles, CA 90067. EOE

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SA 55

"Hard News As It Happens" NEWS ANCHOR/REPORTER. Looking for experienced newscaster committed to aggressive local newsgathering. Competitive mobile news team. Live, on-the-scene reporting, creative use of sound. T&R to ND Anne Schiller, PO Box 18128, 4050 Eisenhauer Road, San Antonio, Texas 78218. (512) 655-5500. EOE

SOUTHERN COUNTRY FM

Rare opportunity at major market southern Country FM. Ability to creatively communicate with adults is a must. If you know what's happening in the world and in the market, if you can have fun on the air and keep the morning people informed and entertained, we want to hear from you. Send T&R to R&R, 1930 Cen turv Park West, #647, Los Angeles, CA 90067. EOE M/F



Charlotte's only true AOR is searching for hip personalities for afternoons and weekends T&R: Bob Raleigh, WXRC, P.O. Box 938, Hickory, SC 28601. EOE



HELP WANTED PROGRAMMING PRODUCTION AND OTHERS A mature AM/FM station in Florida Pan-handle needs experienced music director with the ability and talent to do morning show. Growing market with tremendous opportunity. Format CHR or AC back-ground. Salary negotiable. Send resume and tapes to P.O. Box 10, Ft. Walton Bch., FL 32549. EOE



Z-99, WZLQ, North Mississippi's Top AC is searching for great air talent. Smooth delivery, quality production and attitude a must! Send your best to: Roger Nelson, PD, PO Box 410, Tupelo, MS 38802, EOE

MIDWEST

Entry level air telent/production position in Ohio resort area. T&R: Stan Reed, WTOO-FM, 1501 County Rd., Bellefon-taine, OH 43311. EOE (3/13)

North Coast Ohio FM, that covers Toledo and half of Cleve-land, seeks creative personality for fun PM drive. No begin-ners, C&R: Macy PD, Box P, Port Clinton, 43452, EOE (3/13)

***** MW PRODUCTION

Major Midwest college market needs pro-duction wiz/air talent. If you are warm, personable and able to relate to the AC audience that made us top rated then respond with C&R to Radio & Records, 1930 Century Park West, #651, Los Angeles, CA 90067, EOE

OPENINGS

OPENINGS

OPENINGS

WEST



EOE M/F

OPPORTUNITIES

OPENINGS

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POSITIONS SOUGHT TIRED OF THE BULL ----?

POSITIONS SOUGHT

Experienced air personality seeks medium market. CRAIG: (614) 335-1322. (3/13)

Four-year professional with announcing/programming experi-ence seeks fulltime career. Willing to relocate. Currently em-ployed in Charlotte, NC. MARK: (704) 553-8921. (3/13)

Late-night/all-night in top 100 market. CHR/AC/Oldigs for mats. Yeahl That's the ticket. DAVID: (804) 748-2234 mats. (3/13)

1986 "Loose pro of the year." Other awards and talents to dazzle you. TERRY: (602) 973-8100, (3/13)

Half-hour daily talk-interview host for three years seeks medi um/large market. Full spectrum of topics. Airchecks available WAYNE BYERS: (701) 251-2336. (3/13)

HAVE STAFF. WILL TRAVEL

We have a complete AOR staff ready to work hard for you. Programming, Music, News, Promotions, Community Affairs. We are professionals and seek a like operation. All dayparts, all or part of staff. 4 males, 1 female. Multi-format experience. Ready to relocate. Jeff (806) 273-7576

Max (806) 358-2339

Creative jock from New York metro area seeks opportunity Writing/voice/production skills. Great team player, ready to relocate. Multiformat. JOHN DiMAIO: (516) 746-6478.

Experienced announcer, very good production skills. Current-ly holding daily eight-hour airshift in small New York. RAY: (607) 324-0149. (3/13)

Anywhere now! Trained broadcaster, good production. CHR/ AC/MOR. HENRY: (201) B36-5166. (3/13)

Aardvarks are not my passion, but radio is. Seek AC/BFL air-shift with opportunity for several daily features. At least three weekly features. (201) 233-1922. (3/13)

Six-year CHR pro, no deep voice, creative, and demented. Not a mannequin jock. Batteries not included. BARRY: (803) 249-7597. (3/13)

Creative energetic morning maniac wants to blow your AM drive ratings sky-highl CHR/AC/AOR/Urban. BILL: (313) 247-0532. (3/13)

Experienced, hardworking copywriter/announcer who doesn't mind working late seeks fulltime position. MARK: (303) 857-6398. (3/13)

25-year pro seeks news anchor or production with Easy/Light station. Prefer East Coast, presently in Pittsburgh. DON: (412) 864-0713. (3/13)

LOOKING FOR AN URBAN PD?

Presently employed at the highest rated and most respected Urban station in the nation. Seeks on air PDship of Black/Urban FM in Top 100 market, at a station that's committed to winning and that will provide full promotional support.

Experience includes working in both Urban and CHR formats as well as AC. Extensive knowledge of pro-gramming, music, promotions as well as research. If you're looking for so meone who possesses maturity, leadership and people skills then let me take your station to the top. Let's talk. (504) 346-7525

My boss has a black eye and I need a new job fjust kid Welcome responsibility. JAY: (303) 565-9582. (3/13)

15-yeer pro seeks AM drive, PM drive, or middays in medi-um/large market. Prefer South, Country, or AC. (704) 243-2103. (3/13)

Engineering/production position wanted by experienced L.A.engineer in West Coast radio/TV or production company. BRUCE: (818) 342-6521. (3/13)

Number one-rated AC/CHR morning man and PD for six years. Mornings for seven years. Detail-minded and goal-oriented. J.R. GREELY: (314) 474-6259. (3/13)

Undecided on a DJ or newsperson, I can be bought! Young male willing and waiting for your call. JAMES: (701) 663-5388/838-2051. (3/13)

Entry level broadcaster. Will relocate anywhere. Salary nego-tiable. Any format. TONY: (701) 337-5622. (3/13)

POSITIONS SOUGHT

Have school, no job, Help! Hardworking female, any shift, anytime, CORINNE ENGELHARD: (701) 784-5862, (3/13)

Wantedl Medium market AOR/CHR who's serious about hiring the hardest worker they'll find. Good personality and pro-duction. Prefer West Coast. DARRYL: (415) 785-8674. ductio (3/13)

Sports director (PBP) producer/announcer seeks position. Five years' news background. Will relocate. (702) 368-2115. (3/13)

Talent being wasted. Can do sports. Worked all formats, all shifts. Four and half-year veteran. Prefer the South. KEVIN: (205) 757-9158, (3/13)

Testing the free agent market. Veteran newsman looking for bigger bucks. Strong sports background. Eight and half years experience. BRUCE: (813) 349-0546. (3/13)

PM AN ARB TERRORIST

As your next PROMOTIONS DIRECTOR, your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creative! Exceptionally organized and meticulous Excellent management skills! Solid radio marketing/image instincts! Energetic radio fanatic Street-smart thinker! Good understanding of research/#'s! Dedicated!

I'll effectively promote and position your sta-tion; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All serious inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR. FII relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (617) 449-8141!

AOR personality, natural communicator. Seek stable gig, top 60 experience. JOHN: (312) 784-1327, (3/13)

Creative AM/PM driver seeks medium market. Prefer East Coast. Personality-oriented. CHR/AC/Urban. JIM: (802) 254-8453 after 5pm. (3/13)

MISCELLANEOUS

Black/Urban WWPR-AM is in desperate need of any and all Black/Urban material. ATTN: Todd Tedder. WZLQ-FM. Box 410, Tupelo, MS 38802.

AC stations needs music service from everywhere. Prefer CDs, but need albums and records also. ATTN: Jay McKay, KAEZ, Box 838, Gilmer, TX 75644.

R&R Opportunities **Display Advertising**

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). In-cludes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Experienced, award-winning radio news director seeks position. Prefer Gulf Coast. VAL GOODSON: (205) 433-7044 (3/13) Seven years' experience, three years' major market, after noon drive at WBMX/Chicago. Worked for Lee Michaels, one of the best PDs. DENNIS: (312) 690-6110. (3/13) MORNINGS ... COLORADO Are you ready for an exciting new challenge? We have an excellent opportunity

And the unreturned phone calls? And what does some glorybound P.D. care that you sent your last stamp and a T&R and that your mortgage is late? Then there's the 'job lead' people who are bound enough to HIT your paycheck for 10% . IF they find you work. It's enough to make you think about selling insurance! Fortunately, WESTWOOD PERSONALITIES has a different system.

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(213) 851-5769

Experienced, medium market PD with excellent people skills Extensive on-air experience, including morning drive, sports, PBP. LARRY: (805) 273-0448. (3/13)

Five years' medium market, worked all shifts. A production wizard and a definite team player. DELLEO "The Dude" at your service. (414) 264-3185. (3/13)

News I can write, read, pass, and punt. Top 25 market experi-ence. STEVE LYLE: (818) 339-9839. (3/13)

Creative communicator experienced in talk/interview, DJ, production, seeks small to medium market. Excellent people skills. Prefer Classical Jazz. JIM: (714) 839-5105. (3/13)

Just a good CHR jock without all the idiosyncrasies. I don't mind taking charge. Ten years' experience, prefer Southeast. (704) 684-0221. (3/13)

AIR TALENT/PRODUCTION

Creative, adaptable, 10 yrs. experience CHR/AC, Classic Rock/Gold Characters, parody & Pipes. Looking for an honest gig with a growing broad-cast company. Would like to stay in Great Lakes area but not necessary. Have an opening? I can help! Ric Cluchey 313-683-5772.

Dependable. CHR/AC/Urban professional seeks position greater Cincinnati. Outstanding deep voice, delivery, and p duction. SCOTT: (513) 528-6316. (3/13)

Overnights can be strange. I'm strange, so I'm perfect for overnights at your Country, AIC. Let me spend the night with your listeners. SCOTT: (615) 968-3358. (3/13)

Seven-year pro, programming, and on-air seeks position in Al-abama. Prefer AC format. Available immediately. CHRIS JAMES: (205) 845-9047. (3/13) Community-minded PD/MD with a "warm, mature" sound is available now! Team player with public appearance abilities. MICHAEL: (615) 381-5159. (3/13)

Warm, versatile. experienced NE Ohio announcer. KENNETH: (216) 253-2679. (3/13)

Do you need a **GREAT FEMALE?**

I give good personality/news/character voices/ creative comedy writing!

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Dave-o the Sperm Whale Beached in Louisville! (812) 282-9734

CHR/AOR Morning team, or Production. Plays well with other children! Writez gud! A funny, creative,

Entry level jock, graduate of Meyer School, willing to relocate and work cheap. MITCH: (701) 838-8481, (3/13)

Broadcast graduate seeks entry level position-cheap. Robert Eldmann: (701) 537-5298. (3/13) Will work

Adult female with unique voice seeks work with production company. Contract or freelence: (517) 631-0816 days, 631-5895 nights. (3/13)

tor to entertain. If you've got the experience and talent to handle our dancing clientele, the hottest spot in town is yours. Send tape (if available), plcture and resume to Z Enterprises, 202 North Ave., Suite 122, Grand Junction, CO 81501. Send yester-

in one of America's most beautiful cities. Sur-rey Broadcasting's KATM is looking for a hot

morning talent for our new FM in Colorado

Springs. If you want to make some great dollars

and have some fun doing it, RUSH T&R to Randy, Stewart, KATM, 6760 Corporate

Drive, Suite 340, Colorado Springs, CO 80919. (303) 548-1528. EOE

DISK DOCTOR

Skiing, rafting, fishing and beautiful vistas all

included in our west slope package to the right person. Grand Junctions newest and

hottest night club seeks talented disk doc-

day

POSITIONS SOUGHT

Los Angeles! Objective to be MD. Three years in the business seek assistant to MD or programming assista with major trades. (213) 661-5590. (3/13)

Super CHR air talent/MD. Six-year pro, experienced in PM drive, good phones and laughs. Formerly of RKO and 13K. Winnerl RANDY: (916) 244-0908. (3/13)

In the upcoming book, spring forward. Don't fall back. Experi-ence in all formats. Top 100 markets only. TOM: (217) 787-6682. (3/13)

Versatility is the name of my game! Announcing, news, pro-duction, PBP, sports talk, all from the same hardworking, easy going guy. BILL: (216) 255-8143. (3/13)

Seeking CHR afternoons/nights,

capable guy!

On vacation in Iowa for two weeks. Seriously! Unless you need a talented AOR/CHR team player real fast, don't call my parents. (815) 875-2695. (3/13) Three years' experience and ready for the next step. Daytime call BILL: (308) 532-3344. (3/13) Ten years' experience, degree, management material. Look-ing to move to medium market in stable operation. Will consi-der all. JEFF: (806) 273-7576. (3/13)

AOR pro seeks stable operation. PD/MD experience. cate. Available now. MAX: (806) 273-7576. (3/13)

AOR rocker with five years' experience at top 30 in North-east, seeks position in warm climate. Good production, musi-cal knowledge, and attitude. DOUG: (401) 245-5809. (3/13) Reliable pro with ten years' promotion, sales, and DJ exc

ence. Can generate great numbers and big dollars as part of a team in San Diago. PETER NAPOLI: (619) 576-2432. (3/13)

Super MD seeks super AOR station for super gig. Call for tape, resume, and reference. STEPHEN: (615) 297-0137. (3/13)

Oldies/AC. I know and love music. Five years' AC. Currently parttime medium market CHR. Location not important. DAN: (919) 828-8753. (3/13)

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NATIONAL MUSIC FORMATS

Added This Week

- **Bonneville Broadcasting** STARSHIP "Nothing's Gonna Stop
- Easy Listening ROGER WILLIAMS "Hello" STEVE LAWRENCE "But Not For Me

Alpha

Us Now

Broadcast Programming

- Adult Contemporary CYNDI LAUPER "What's Going
- On SMOKEY ROBINSON "Just To
- See Her" BILLY VERA & THE BEATERS "I Can Take Care Of Myself"
- Modern Country GENE WATSON "Honky Tonk
- Crazy" PAKE MCENTIRE "Heart Vs.
- JANIE FRICKIE "Are You Satisfier
- T.G. SHEPPARD "You're My First
- Lady" GIRLS NEXT DOOR "Walk Me In The Bai CHARLEY PRIDE "Have I Got
- Some Blues For You"
- Century 21

The Z Format SHIRLEY MURDOCK "As We Lay" CYNDI LAUPER "What's Going On

BREAKFAST CLUB "Right On Track

The AC Format ATLANTIC STARR "Always"

CYNDI LAUPER "What's Going On

- KENNY LOGGINS "Meet Me Half
- B. JOEL & R. CHARLES "Baby Grand" BILLY VERA & THE BEATERS "I
- Can Take Care Of Myself" L. VANDROSS & G. HINES
- There's Nothing Better Than Love' Super-Country
- WILLIE NELSON "Heart Of Gold" MICKEY GILLEY "Full Grown
- Fool" JANIE FRICKIE "Are You
- Satisfi TANYA TUCKER "It's Only For
- Love T.G. SHEPPARD "You're My First
- Lady" MOE BANDY "Til I'm Too Old To Die Youna'
- **Concept Productions**
- CHR CYNDI LAUPER "What's Going
- On BREAKFAST CLUB "Right On
- Track' JODY WATLEY "Looking For A New Love
- HUEY LEWIS & THE NEWS "I Know What I Like"
- L. VANDROSS & G. HINES 'There's Nothing Better Than Love
- Country
- KEITH WHITLEY "Hard Livin" GENE WATSON "Honky Tonk
- Crazy JANIE FRICKIE "Are You
- Satisfied' CHARLY McCLAIN "Don't Touch
- Me There NITTY GRITTY DIRT BAND
- "Baby's Got A Hold On Me" EDDY RAVEN "You're Never Too Old For Young Love"
- ATLANTIC STARR "Always" SPANDAU BALLET "How Many

- CONCEPT PRODUCTIONS CYNDI LAUPER "What's Going ERIC MARTIN "Everytime | Think Of You" CHICAGO "If She Would Have
- Been Faithful' Drake-Chenault

XT-40

- PETER WOLF "Come As You KOOL & THE GANG "Stone Love"
- CYNDI LAUPER "What's Going CUTTING CREW "(I Just) Died In
- Your Arm Contempo 300
- SHEILA E "Hold Me" CYNDI LAUPER "What's Going On'
- STEVE WINWOOD "The Finer
- Things" SERGIO MENDES "What Do We Mean To Each Other'
- Great American Country LYLE LOVETT "God Will" DAN SEALS "I Will Be There" FORESTER SISTERS "Too Many
- Rivers

Media General **Broadcast Services**

- ATLANTIC STARR "Aiways" SIMPLY RED "The Right Thing" EL DeBARGE "Starlight Express" SMOKEY ROBINSON "Just To
- See He CROWDED HOUSE "Don't Dream
- It's Over" BILLY VERA & THE BEATERS
- "I Can Take Care Of Myself"
- Your Country CONWAY TWITTY "Julia
 - JOHN CONLEE "Domestic Life" DAN SEALS "I Will Be There" FORESTER SISTERS "Too Many
 - Rívers" DAVID ALLAN COE "Need A Little Time Off For Bad Behavior
 - Hit Rock DONNA ALLEN "Serious" SURVIVOR "How Much Love" SHIRLEY MURDOCK "As We Lay" ROBERT CRAY BAND "Smokin'
 - CYNDI LAUPER "What's Going
 - On" CUTTING CREW "(I Just) Died In
 - Your Arms

Peters Productions, Inc.

Country Lovin¹

- WILLIE NELSON "Heart Of Gold" T.G. SHEPPARD "You're My First Lady'
- STEVE EARLE "Goodbye's All We've Got Left' EDDY RAVEN "You're Never Too
- Old For Young Love The Ultimate AC

SHIRLEY MURDOCK "As We Lay"

The Programming

Consultants Stereo Rock

Things

Tonight

SURVIVOR "How Much Love" SHIRLEY MURDOCK "As We Lay" CYNDI LAUPER "What's Going

SHIRLEY MURDOCK "As We Lay"

STEVE WINWOOD "The Finer

GENESIS Tonight, Tonight,

- On AC
- Lies'

THE PROGRAMMING CON-SULTANTS Country CONWAY TWITTY "Julia" LYLE LOVETT "God Will" DAN SEALS "I Will Be There" JOHN CONLEE "Domestic Life" RICKY SKAGGS "I Wonder If Care As Much'

Radio Arts

- Country's Best JANIE FRICKIE "Are You Satisfied GIRLS NEXT DOOR "Walk Me In The Bain
- BILLY JOE ROYAL "Old Bridges Burn Slo MOE BANDY "'Til I'm Too Old To
- Die Young Soft Contemporary

SHEILA E "Hold Me ATLANTIC STARR "Always" EL DeBARGE "Starlight Express" B. JOEL & R. CHARLES "Baby Grand

Sound 10

SHEILA E "Hold Me" GINO VANNELLI "Wild Horses" CYNDI LAUPER "What's Going

- KENNY LOGGINS "Meet Me Half
- Way" ERIC MARTIN "Everytime I Think Of You"

Satellite Music Network

The Starstation STEVE WINWOOD "The Finer Things GENESIS "Tonight, Tonight,

Toniaht' RESTLESS HEART "I'll Still Be Country Coast-To-Coast

PAKE MCENTIRE "Heart Vs.

JUDY RODMAN "Girls Bide

GIRLS NEXT DOOR "Walk Me in

STEVE EARLE "Goodbye's All

Loving You'

Horses Too

We've Got Left" O'KANES "Can't Stop My Heart From Loving You"

ALPHAVILLE "Red Rose"

ALPHAVILLE "Hed Hose" JIMMY LIFTON "I'm A Man" PRINCE "Sign 'O' The Times" WORLD PARTY "Ship Of Fools" GLASS TIGER "I Will Be There"

CYNDI LAUPER "What's Going

BREAKFAST CLUB "Right On

BLOW MONKEYS "It Doesn't

SAMANTHA FOX "Do Ya Do Ya

"Standing On Higher Ground"

A. FRANKLIN & G. MICHAEL

"I Knew You Were Waiting

HIGHWAY 101 "The Bed You

T. GRAHAM BROWN "Don't Go

M. MURPHEY & H. DUNN "A Face

PARTON, RONSTADT & HARRIS

'To Know Him Is To Love Him'

Have To Be This Way'

(Want To Please Me)" ALAN PARSONS PROJECT

Adult Contemporary

GEORGIA SATELLITES

"Battleship Chains

COREY HART "Dancin' With My

The Rain'

Rock 'N' Hits

Track

Mirror

Transtar

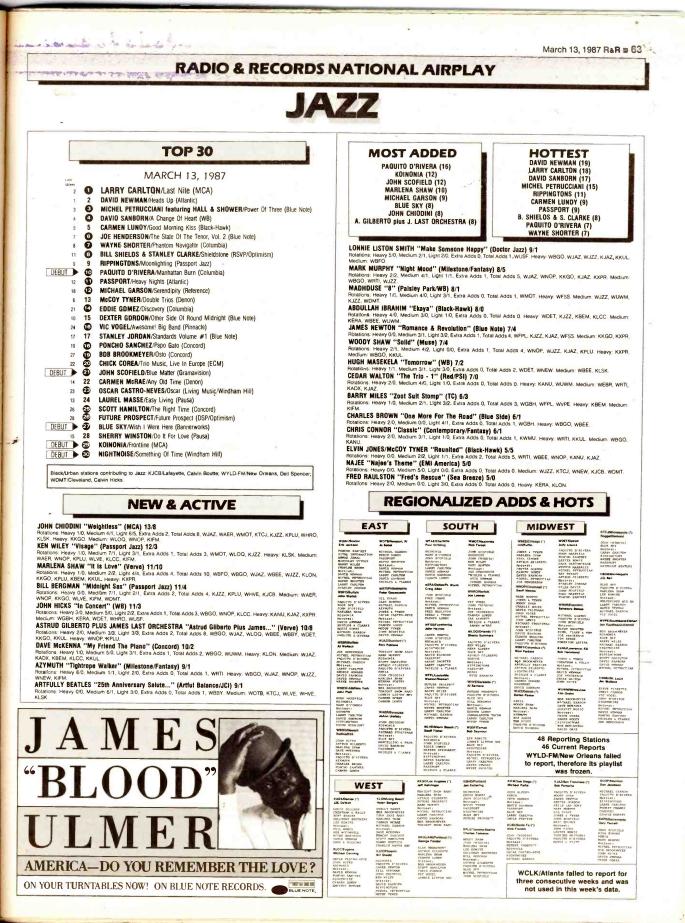
(For Me)"

Country

Made For Me

To Strangers

In The Crowd



64 = B&B March 13, 1987

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS.

MIKI HOWARD Imagination (Atlantic)

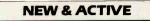
73% of our reporting stations on it. Rotations: Heavy 2/0, Medlum 21/2, Light 43/12, Total Adds 14, K104, KMJQ, WEDR, WBMX, WVKO, WKND, WFXA, WALT, WOIM, KDKS, WWDM, WGPR, KPRW, KKPW. Debuts at number 40 on the Black/Urban chart.

SUBFACE

Happy (Columbia) 62% of our reporting stations oh It. Rotations: Heavy 8/0, Medium 18/0, Light 30/15, Total Adds 15, WXYV, WDIA, WEDR, WTMP, WPAL, WHYZ, WGFX, WPDQ, WZAZ, WGQK, Z103, WGPR, WWWS, WVOI, KUKG.

MELBA MOORE

It's Been So Long (Capitol) 60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/2, Light 47/25, Total Adds 27 including WDJY, WHUR, WVEE, WYLD-FM, WTMP, WBMX, WBLZ, WLUM, KJLH, WPAL, WHYZ, KOKY, WGPR, WKWM, WTLC, KDKO.



CHICO DeBARGE "The Girl Next Door" (Motown) 54/7 Rotations: Heavy 00, Medium 17/2, Light 37/5, Total Adds 7, OC104, WEKS, WOMG, WKXI, WJJS, WWDM, WGPR Medium: WDAS, WOMI, KPRS, WXAR, WXAR, WART, WPAL, JET34, WZAZ, KJOB, KHYS, WANM, WKWM, WTLC, WWWS

Median Indos, Indovin, Stan, Indovin, Indovin, Indovin, Editor, Editor, Editor, Editor, Indovin, Indovina, Indovin, Indovin, Indovin, Indovin, Indovin, Indovin, Indo

WTAX, WHTZ, WUMI, WZAZ, WUTE, UNITES, WWUM, KNIEPR, KNIE, KNES, KNES, KNES, WUKS, WEKS, WOFX, Z16, WLOU JOCEL'N BROWN "Ego Manio" (WB) 5/1/3 Rotations: Heavy 60, Modium 140, Uph 31/3, Totai Adds 13, WVEE, WJLB, KPRS, WDKX, WEKS, WOFX, Z16, WLOU WBJX, WORL, WGPR, WOU, KMYX, Heavy, WWIHFK, WBUX, WKND, WKON, KOKY, WANM, Modium: WILD, WAMO, WHJR, K104, WEDR, WOWI, WAAK, WNHC, WPAL, KDLZ, WJMI, KHYS, WXLA, KKPW.

BLAKE & HINES "Sherry" (Molown) 47/10 Rotations: Heavy 3/0, Medium 20/1, Light 248, Total Adds 10, WHUR, WBMX, WDKX, KDLZ, KJCB, WOOK, Z103, KPRW, WWWS, KKPW, Heavy, KMJM, WAZZ, KIIZ, Medium: WDJY, K104, WDD, WEDR, WOWI, WTMP, KPRS, KJLH, WEKS, WATV, WENN, WPAL, WYRC, WKXI, Z16, KHYS, WAMM, WBPR, WTLC CHLCK, STANLEY "Day By Day" (Dot Jam/Columbia) 45/7 Rotations: Heavy 10, Medium 14/6, Light 30/7, Total Adds 7, WGC), MHM, WKND, KCXL, JETG4, WFXC, KDKO Heavy: WDSS, Medium WAMO, WGA, WEDR, WALC, WaLL, WHC, WILZ, WENN, WPOQ, WZAZ, KOKY, WJJS, WBJX, KHYS, WDSS, Medium WAMO, WGA, WEDR, WALC, WALL, WHC, WILZ, WENN, WPOQ, WZAZ, KOKY, WJJS, WBJX, KHYS,

O'BRYAN "Driving Force" (Capitol) 43/8 Rotations: Heavy 0/0, Medium 9/0, Light 34/8, Total Adds 8, WZAK, WDKX, WEKS, WFXA, WATV, JET94, KJCB, KPRW, Medium K104, WHATC, WIAIN WATZ, WHAT WITC, WXLA, WWWS, KBUZ.

Medium: K104, WNHC, WJMI, WZAZ, WBLX, WTLC, WXLA, WWWS, KBUZ, GAP BAND "ZIbble Zibble (Get The Money)" (Total Experience/RCA) 41/16 Reations: Heavy 00, Medium 114, Light 3012; Zibrah Adas 16, WYER, WDLA, WBLZ, KPRS, WEKS, KOXL, WXOK, WPAL, WZAZ, KOYY, WLDU, WBLX, KDKS, ZIO3, KDKO, KKPW, Medium: WAND, K104, WBMX, WLDM, WEXA, WJTL, WALT, ORAN JULCE JONES "Here I Go Again" (Del Jam/Calumbia) 41/3 Rotations: Heavy 00, Medium 19, Light 3023, Total Adds 3, K104, KPRS, Z93, Medium: WDAS, WEDR, WOW, WENN, WFEG, WCAI, KOXY, WBLX, KOKS.

WHEL, WKXI, KURY, WELS, KURS. COVER GIRLS, "Show Me" (The Fever/Sulta) 40/8 Rotations: Heavy 70, Medium 150, Upin 188, Total Adds 8, WVEE. WKND, OC104, WFXA, WFXC, WXLA, KPRW, KUKO Heavy, WWINFM, WDAS, WULL, WGCI, KPRS, XHFW, WKGN, Wedum: WAMO, WHRK, WOWI, WTMP, WBMX, WZAK, WLUM, KMAM, WDKX, WEKS, WPAL, 239, WKXI, KHYS, WPLZ.

JAMES "D-TRAIN" WILLIAMS "Oh How I Love You (Girl)" (Columbia) 39/13 Rotations: Heavy 2/0, Medium 104, Lone 27/9, Total adds 13, WDAS, WEDR, WZAK, WJLB, KMJM, WENN, WPAL, WPEG, WKXI, WPOQ, WZAZ, WANN, KDKO Heavy, WJM, WLOU Medium KTBA, WHIC, WOKK, WKBN, WJFL, KATZFM.

WKXI, WPDQ, WZAZ, WANN, KDKO Heavy, WMM, WLOU Medium; KTIX, WNHC, WUKX, WKRN, WOTL, KATZHM. LUTTREN INGRAM "Don't Turn Around" (Portile) 354. Rotations: Heavy 00, Medium 12/1, Upit 233, Total Adds 4, KPRS, KMJM, WVOI, KDKO. Medium: WDIA, WEDR, WZAK, WXCK, WRAL, WKC, WOPK, WXCK, KICB, WOIS, KATZHM. PHILIP INGRAM & SCHERRIE PAYUE "Incredible" (Superstar International) 33/4 Rotations: Heavy 80, Medium 12/1, Upit 133, Total Adds 4, WOCI KOLZ, KHVS 2, 100, Heavy, MUJX, WDIA, KPRS, WJIZ, WSCH, WRAL, WKXI, WZAZ, Medium: WHIR, WVEE, WEDR, WTMP, KOXL, WATV, WPEG, WFXC, WJYL, WBLX, WWWS.

WEKS, WPAL, WKXI, WZAZ, Medium: WHUB, WVEE, WEDR, WTMP, KUXL, WATV, WFEB, WFXC, WYTC, WBA, WWWS, TRINERE: "They're Playing Our Song" (Jampacked) 225 Rotations: Heavy 1/0, Medium 12/1, Light 194, Total Adds 5, WATV, WPDQ, MORL, KHYS, KUKQ, Heavy WJMI. Medium: WEDR, KOAY, WUZ, WENN, WKN, WYTC, WWDM, WANN, WTLC, KBUZ. ROSE ROYCE: "Longity Road" (Jonn/Altiantic) 31/6 Rotations: Heavy 00, Medium 92, Light 224, Total Adds 6, KPRS, WLUM, JET94, WFXC, WPDQ, KDKS. Medium: WDAS, WJZ, WKKI, WZAZ, WBLX, WTLC, KATZFM.

MESHAY "Climbing The Wall" (Superstar International) 29/3

Rotations: Heavy 1/0, Medium 16/2, Light 12/1, Total Adds 3, WDAS, WHUR, KHYS. Heavy: WTLC. Medium: WDJY, WDIA, WEDR, WOWI, WTMP, KPRS, WJIZ, WATV, WENN, WPAL, WFXC, WKXI, WBLX, WWWS.

MEUN, MOW, MWE, ANDA, MUE, MAY, MENN, MAA, MAA, MAA, MAA, MUA, MUA, MORWOOD '' Can't Let You Go'' (MCA) 27/13 Rotations: Heavy 00. Medium 40. Liph 2013, Total Adds 13. WHUR, WEDR, WOWI, WZAK, WLUM, WXOK, 293, WFXC, KOLZ, KHYS, KDKS, WGPR, WWS, Medium 'WTMP, WPAL, WZAZ, WANM. RUE ''I Need Your Loving'' (Asina) 27/4

6/0, Light 21/4, Total Adds 4, WENN, WKXI, WPDQ, Z16. Medium: KPRS, WJIZ, WFXC,

MANTRONIX "Who Is It" (Sleeping Bag) 25/4 Rotations: Heavy 0/0, Medium 4/0, Light 21/4, Total Adds 4, WTMP, WZAK, KMJM, WEKS. Medium: WWINFM, WXYV, WKXI, WOIS

MOST ADDED

MELBA MOORE (27) FREDDIE JACKSON (22) GAP BAND (16) SHIRLEY MURDOCK (15) SURFACE (15) ATLANTIC STARR (14) MIKI HOWARD (14)

HOTTEST

JODY WATLEY (70) CLUB NOUVEAU (69) SHEILA E (45) **JANET JACKSON (23)** PRINCE (22) KOOL & THE GANG (21) ONE WAY (21) MADHOUSE (18) HERB ALPERT (16) **JETS (11)**

SIGNIFICANT ACTION

CLAUDJA BARRY "Can't You Feel My Heart Beat" (Epic) 24/12 Rotations: Heavy 0/0, Medium 0/0, Light 24/12, Total Adds 12, WEDR, WNHC, 293, WOFX, KOKY, WLOU, KHYS, KDKS, 2103, WWWS, WVOI, KBUZ. Z103, WWWS, WVOI, KBUZ. GRANDMASTER FLASH "U Know What Time It Is" (Elektra) 24/8

0/0, Medium 10/1, Light 14/7, Total Adds 8, WOWI, KPF K104, KMJO, WEDR, WBMX, KDAY, KSOL, WJIZ, WANM S XHRM. WEKS, JET94, KIIZ, WJYL, KDKO.

Medium muut, Ktig, Kindu, Welin, Yolak, Kuat, Kolu, Wale, Warim, **FREDDIE JACKSON '' Don'' Want To Loss Your Love''** (**Capitol) 22/22** Rollitions Heavy Do, Medium 44, Liphi 1818, Toral adds 22, WHUR, WYLOFK, K94, WOWI, WTMP, WGCI, WZAK, KIMJM, WH-C, WILZ, WEKS, WPEC, WYCZ, WMIK, KICB, WYLL, KOKS, WANM, KATZFM, WVOI, KBUZ. **CAMEO ''Back And Forth'' (Atlanta Artista/PG) 21/11**

LAMED "BACK AND FORTH" (Attaints Artistor of 21/11 Rotations: Heavy 5/0, Medium 5/3, Light 11/8, Total Adds 11, WDAS, WHUR, WBMX, WZAK, KJLH, OC104, Z93, JET94, WHYZ, WLOU, KUKD, Heavy: WILD, WAMO, WALT, WOOK, WCIN, Medium: WWKO, KMYX.

WHYZ, WLOU, KURO, Heavy, WILD, WANO, WALT, WCJK, WCIM, Medium: WWO, KMYA, LUYING PROCY "Hold On To Your Oreans" (Finiasy) 215 Rotations: Heavy 00, Medium 11, Light 204, Total Adds 5, WDAS, WFEG, WLOU, WXLA, WWWS. SHILEY MURPOCK "Go ON Without You" (Fickira) 1875 Rotations: Heavy 00, Medium 53, Light 1372, Total Adds 5, WDAY, WHUR, KWJQ, WYLDFM, WTMP, WBLZ, WZAK, WATY, WPAL, WUM, KIZ, Z16, KOKY, KDKS, KATEPM. Medium: WWWFM, WYT.

WAIV, WHAL, WOAT, RUZ, JG, KONT, KOSS, KATERA WARUALI, WHITMIN, NOTE FIRST CIRCLE: "Working Up A Sweat" (EMi America) 18/4 Rotations: Heavy 10, Medium 70, Liph 104, Total Adds 4, WDJY, 293, WTLC, WVOI. Heavy: WCIN, Medium: WWINFM, WYYY, WHUR, WOW, WBMX, WGCI, WNHC.

PHIL FEARON "Ain't Nothin' But A Houseparty" (Cool Tempo/Chrysalls) 18/2 D. WWDM. WTLC n 3/0. Light 15/2. Tota 793 Medium: WAN

AL GREEN "Everything's Gonna Be Airight" (A&M) 17/12 Rotations: Heavy 0/0, Medium 2/2, Light 15/10, Total Adds 12, WWINFM

INFM. WTMP. WGCI. WJLB. WKND. WDKX. Z93, WFXC,

Media WPDQ, WBLX, WANM, WKWM. PICTURE PERFECT "Prove It Boy" (Atlantic) 17/2 PICTURE PERFECT "PICTURE PERFECT

WIXA, KHYS, Medium VEZA: EQYPTIAL LOVER "Freakaholic" (Egyptian Empire) 16/6 Rotations: Heavy 10, Medium 2/0, Light 13/6, Total Adds 6, WWINFM, WEKS, WXOK, WATV, WPEG, WWWS. Heavy: KDAY.

Medium: K104, KULH. SALT & PEPA "My Mike Sounds Nice" (Next Plateau) 15/5 Total Adds 5, WXYV, WTMP, WENN, WPEG, WWWS, Heavy: KDAY. ds 5, WXYV EL DeBARGE "Stariight Express" (MCA) 14/6

w 0/0. Medium 3/1, Light 11/5, Total Adds 6, WDAS, KQXL, JET94, KHYS, WTLC, WXLA. Medium: WFXA

ZEE "Madness" (Warlock) 14/4

ZEC matters (Wall Nucl. 14/4 Readions: Heavy 00, Medium 170, Light 13/4, Total Adds 4, WZAK, KOXL, WKGN, KHYS, Medium: WXYV. CYRE" Last Chance" (Fresh:Sleeping Bap) 14/3 Readions: Heavy 00, Medium 10, Light 133, Total Adds 3, WFEG, WTLC, WXLA. Medium: WOIS. SUGAR BABES "We Rock The Beat" (MCA) 13/8 Rotations: Heavy 0/0, Medium 2/0, Light 11/8, Total Adds 8, V 8. WYLDEM, KJCB, Z16, WJYL, WWWS, KATZEM, WVOI, KBUZ.

NAJEE "Feels So Good To Me" (EMI America) 13/3

NAJE: "Feels 30 Good 10 me" (Emi America) 13/3 Rotations: Heavy 00, Medium 00, Upth 133, Tatal Adds 3, WXYV, KOXL, WKXI. TONY DESHAWN "Real Lover" (Amazon) 12/3 Rotations: Heavy 00, Medium 20. Upth 103, Total Adds 3, WOW, WLOU, WWWS, Medium: KOXL, WZAZ.

Rotations: Heavy 0:0, Medium 1/0, Light 10:3, Total Adds 3, WOM, WEO, WHW, Medium BEAU WILLIAMS "All Because 0f You" (Capitol) 12/2 Rotations: Heavy 0:0, Medium 1/0, Light 11/2, Total Adds 2, WYLDFM, KIIZ. Medium: KMJQ

MANHATTANS "All I Need" (Columbia) 11/11 MANHATTANS "All I Need" (Columbia) 11/11 tal Adds 11, KMJQ, WDIA, WHRK, WYLDFM, WTMP, WZAK, WXOK, WQIS, KHYS

WUR, MCA, MCA, MCA, MCA DAVID SANBORN "Chicago Song" (WB) 11/8 Rotations: Heavy DIO, Medium 2/1, Light 9/7, Total Adds 8, WHUR, WGCI, WJIZ, KQXL, WATV, WENN, WLOU, WANM.

BARBARA ROY "Gonna Put Up A Fight" (RCA) 11/7 Rotations: Heavy 0/0, Medium 1/1, Light 10/6, Total Adds 7, WD

WDAS, WKND, WEKS, KQXL, WXOK, WKXI, KJCB. Rotations: Heavy 0/0, Medium 1/1, Light 10/6, Iotal Adds 7, WDAS, WNAS, WAR, WAR, STETSASONIC "Go Statsa 1" (Tommy Boy) 10/3 Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WTMP, WJIZ, WOFX.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations, Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ALWAYS CONTEST ALWAYS A WINNER!

THE 10 WINNERS OF A WEEK IN PARADISE FOR TWO.

.....

WINNER	STATION	RECORD #			
David Roger	WRXB	1054			
Pressure Cooker	WZAZ	1085			
Charles McCullogh	KCBC	1282			
Terry Davis	WYLD-FM	1695			
B.J. Halaburtor	WZAK	1793			
John Blake	WMIM	258			
Dan Cody	WGIV	286			
Fred Buggs	WBLS	331			
Steve Crumley	WPLZ-FM	422			
Bruce Garette	WEUP	503			



ALWAYS

ATLANTIC STARR THE HIT SINGLE FROM THE NEW ALBUM THE NAME OF MANAGEMENT: EARL S. COLES, JR.



66 RAR March 13, 1987

BLACK/URBAN ADDS & HOTS

K104/Delles Terri Avery

EAST

WXYV/Baltine Roy Sampson

SURFACE NAJEE LILLO THOMAS SALT & PEPA SOS BAND HOTLEST: ONF WAY RAINY DAVIS JODY WATLEY HILLIE SCOTT HERB ALPERT

WWIN-FM/B Don Brooks Don Brooks COMPANY B ROSE BROTHERS AL GREEN GEDRGE BENSON JIMMY CASTER ENYPTIAN LOVER HOLEASL COVER GIRLS PRINCE JODY WATLEY LOOSE ENDS JETS

WILD/Boston Eiroy Smith None Hottest: CLUB NOUVEAU JODY WATLEY JETS CAMEO PRINCE

WBLK/Buffak

NONE Hottest: SHEILA E JODY WATLEY JETS RAINY DAVIS KLYHAXX

WKND/Hartford Jordan/McLean

COVER GIRLS NIKI HOWARD CHUCK STANLEY BARBARA ROY AL GREEN HOTLESL JODY WATLEY JANET JACKSON CLUB NOUVEAU EXPOSE PRINCE

WNHC/New Haver David Dickenson CLAUDJA BARRY ATLANTIC STAR FREDDIE JACKSON Hottest: JAMES BROWN SHEILA F RAINY DAVIS HILLIE JACKSON

OC104/Ocean City FillipellUJantzer

PHILIPHILJANTEN NILLIE SCOTT JAMES BROWN COVER GIRLS CHICO DEWARGE CAMED ISAAC HAYES Hottest: SHEIIA E SYSTEM DONNA ALLEN JODY WARLEY GPEGORY ABBOT

WEST

KDKO/Denve Danny Harris

Danny Harris MELBA MOORE GAP BAND CHUCK STANLEY LUTHER INSRAM D TRAIN GRANIMASTER FLASH Hottest: JODY NATLEY CUJB NOUVEAU RAINY DAVIS ONE WAY HERB ALPERT

KJLH/Los Angelas Winston/Torres

MELBA MOORE Hottest: SHEILA E JODY WATLEY -HERB ALPERT

Joe Immeuro PRINCE CAMED D TRAIN MESHAY LIVING PROOF EL DEBARCE BAPBARA ROY HOLLESLI JODY WATLEY SYSTEM CLUB NOUVEAU COVER GIRLS HERB ALPERT WUSL/Philadelphia Tony Quartarone HERB ALPERT LITLO THOMAS HOTLEST SHITRLEY MURDOCK COVER GIRLS JANET JACKSON SYSTEM

> WAMO/Pittsburgh Woodson/Anthony NONS Hottest: LILLO THOMAS CAMED KLYMAXX JODY WATLEY JOCELYN BROWN Ray Boyd LUTHER VANDROSS MEJBA MOORE ANITA BAKER JOCELYN BROWN COVER GIRIS GAP BAND POBBIE NEVIL MOTEGE: JODY WATLEY CLUB NOUVEAU SYSTEM ONE WAY PRINCE

WJIZ/Albany Tony Wright

WEKS/Atlania Mitch Faulkner

WVEE/Atlanta Ray Boyd

WFXA/Augusta Rob Conner

HOD CONNEY GENOBIA JETER ISAAC HAYES MIKI HOWARD ANITA BAKER COVER GIRLS O'BRYAN STEVE WINNOOD Hottest: JETS SHEILA E LEVERT

KQXL/Baton Rouge Ricardo/Clay

Right Court of the second of t

WXOK/Baton Rouge Rob Neal

EGYPTIAN LOVER

GAP BAND

WDKX/Rocheste Andre Marcel

PEABO BRYSON AL GREEN JOCELYN BROWN BLAKE & HINES O'BRYAN HOttest: JODY WATLEY CLUB NOUVEAU PRINCE LUTHER VANDROSS SURFACE

WDJY/Washingt Brute Balley

Brute Bailey SYSTEM HRR ALPERT HRR ALPERT HRR ALPERT MELLEN HOORE ATLANTIC STAR SHIRLEY HURDOOK LAKESIDE FIRST CIRCLE SOS RAND BOBBY BROWN HOLLEST BOBBY BROWN HOLLEST JODY WALLEY HADHOUSE

WHUR/Weshington Mike Archie

WIRK ACTINE LILLO THOMAS RUGBNIA PEOPLES CAMED PREDDIE JACKSON BLAKE & HINES NORWOOD DAVID SANBORN DAVID SANBORN NITRLEY MURDOCK NESHAY ROLTCHI PRINCZ CUID NOUVEAU MIST HOWARD

NORWOOD GAP BAND BARBARA ROY HOLLEST: CLUB NOUVEAU JANET JACKSO JODY WATLEY HERB ALPERT SHEILA E

KUKQ/Phoenix

CAMEO COVER GIRLS

KDAY/Los Angeles

COVER CIRLS LILLD THOMAS STANDOINT GREACENT ABBOTT MILLIE STOTT SURPACE TRIMERES BROWN Hottest: CLUB NOUVEAU JODY WATLEY BEASTIE BOYS DONNA ALLEN JETS SHOKEY ROBINSON CRUCK STANLEY JAMES BROWN ATLANTIC STAR BUNNY DEBARGE HOTLEAT: MADHOUSE JAZZY JEPF CLUB NOUVEAU HERB ALPERT BOOGIE DOWN PRODU

XHRM/San Diego L.D. McCollum KMYX/Ojsi Howard "'HT'' Thomas HOWERD IN INSTANCES & DOD RAG ATLANTIC STARR JOCELYN BRONN HOTLOST: JODY WATLEY EXPOSE CLUB NOUVEAU SURFACE SHEILA E

LD. MCCOlum GENESIS MADONNASTER FLASH MADONNASTER FLASH CHUCK STANLEY HOLLER'S NICE & HILD CLUB NOUVERU SHEILA R SHEILA R SHOL & THE GANG

SOUTH HIKI HOWARD JEFF LORBER ORAN JUICE JONES SNOKEY ROBINSON RUN D.M.C. Hottest: JANET JACKSON SHEILA E SYSTEM ANITA BAKER JODY WATLEY WATV/Birmingham Ron January Ron January SHIRLEY MURDOCK DAVID SANBORN LAKESIDE O'BRYAN MELBA MOORE TRINERE EGYPTIAN LOVEN BOTESIE CLUB MOUVEAU KOOL 4 THE GANG STARPOINT SOS BAND FULL PORCE FREDDIE JACKSON DAVID SANBORN GEORGIO STETSASONIC CONNAY BROTHERS HOLLest: JODY WATLEY ROOL 6 THE GANG MADROUSE CLUB NOUVEAU SHEILA E WENN/Birmingham Dave Donnell GAP BAND FREDDIE JACKSON KLYMAXX CHTCO DEBARGE ANITA BAKER O'BRYAN EGYPTIAN LOVER BARBARA POY GABYFACE JOCELYN BROWN SANDY TORANO GRANDWASTER FLASH MANTRONIX HOLLESL NOTE RUE PRINCE DAVID SANBORN CONWAY BROTHERS LAKESIDE D TRAIN SALT & PEPA ROSE BROTHERS HOTEST: LOOSE ENDS JANET JACKSON JODY WATLEY STACY LATTISAW MILLIE JACKSON WPAL/Charleston Don Kendricks SHIRLEY MURDOCK SURPACE GAP BAND OTHENYL LYNN D TRAIN CONMAY BROTHERS MELBA MOORE MOLEAS: CLUB NOUVEAU FRANKLIN & MICHAE KLYNAXX PRINCE LUTHER VANDROSS Z93/Charleston Cliff Fletcher CHIF Flatcher PHIL FEARON ORAN JUICE JONES CAMED NORMOOD PERFECT PITDDA BARRY FIRST CIRCLE AL ORFER Hottest: JONY WATLEY CLUB NOUVERU SHEILA E KOOL 4 THE GANG ONE WAY FRANKLIN & MICHAE WPEG/Charlotte Michael Saunde Michael Saunders JEFF LORBER BOBRY BROWN CHERWL LINNA CYRE: LINNA CHERWL LINNA CHERWL HADOOF LINNA SALT & PEPA ONE WAY CURTIS HAIRSTON D TRAIN PREDDLE JACKSON HCCLEEL JACKSON JET94/Chattanooga Frank St. Jamea MANHA"TANS PATRICE RUSHEN CHERYL LYNN READY FOR THE WOF NORWOOD GEORGIO CHUCK STANLEY OFBRYAN OFBRYAN MELBA MOORE ROSE ROYCE GPANDMASTER FLASH CAMED EL DEBARGE HOTEGEL JODY WATLEY SHEILA SHEILA KOOI.4 FHE GANG CLUB NOUVEAU KSOL/Sen Francisco Robinson/Moody NONE Hottesti JANET JACKSON JESSE JOHNSON TIMEX SOCIAL LIONEL RICHIE JETS

WFXC/Durham Doc Hollidae Doc Holidae GEORGIO AL GREEN PREDDIE JACKSON COMERYL LYNN COVER GIRLS ROSE ROYCE CONNAY BROTHERS NORWOOD CHUCK STANLEY HOLLS E CLUB NOUVEAU JODY WATLEY SHEILA E KOOL & THE GANC RAINY DAVIS KIIZ/Killeen Bill St. John BEAU WILLTAMS MELBA MOORE SHIRLEY MURDOCK LARESIDE GRANDMASTER FLASH HOLLEAEL CLUB NOUVEAU JODY MATLEY BLAKE & HINES PRINCE READY FOR THE WOR KDLZ/Ft. Worth-Dalla WKGN/Knoxville Bill Clary FULL FORCE BLARE & HINES BUNNY DEBARGE PAYNE & INGRAM MELBA MOORE NORWOOD HOTLERE: JODY WATLEY JANET JACKSON SHEILA F GWEN GUTHRIE BHICLARY CLUB NOUVEAU GENESIS ZEE SOS BAND KLYMAXX CHERYL LYNN PATRICE RUSHEN HOLLEA MOORE HOLLEAL JANET JACKSON CLUB NOUVEAU JOCELYN BROWN WQMQ/Greensboro SIMPLY RED CHICO DEBARGE PATRICE RUSHEN BOBBY BROWN LUTHER VANDROSS GRACE JONES KJCB/Lafayetta Handy/Davis SUGAR BABES MAI TAI BARBARAR ROY FREDDLE JARKSON O'BRYAN BLAKE & HINES GRACE JONES ANITA BAKER HOLLEAL: JODY WATLEY SHEILA E CLUB NOUVEAU ONE WAY Hotteati LOOSE ENDS KOOL & THE GANG ONE WAY JETS CLUB NOUVEAU WHYZ/Greenville Andre Carson Andre Carson MELBA MOORE PATRICE RUSNEN SURPACE FREDDIE JACKSON CAMBO Hottest: CLUB MOUVEAU JODY MATLEY MIDNIGHT STAP TIMEX SOCIAL CLUB ATLANTIC STARR ONE WAY SUGAR BABES JOCELYN BROWN DANA DANE FRANKLIN & MICHAE SHIRIEY MIRDOCK BUF WQFX/Gulfport-Biloxi Al Luv Hottest: CLUB NOUVEAU JODY WATLEY JANET JACKSON SHEILA Z MADHOUSE READY FOR THE WOR VESTA WILLIAMS MELBA MOORE BOBBY BROMN CONNAY BROTHERS MANNATTANS JOCELYN BROWN SURFACE SIMPLY RED CLAIDJA BARRY STETSASONIC VOLEARE WQIS/Laurel Ron Davis PRINCE MANHATTANS READY FOR THE WOR Hottest: CLUB NOUVEAU KOOL & THE GANG HERB ALPERT SHEILA E LUTHER VANDROSS Hottest: JODY WATLEY SHEILA E KOOL & THE GANG CLUB NOUVEAU MADHOUSE KMJQ/Houston Atkins/Michael KOKY/Little Rock

MANHATTANS SHIRLEY MURDOCK MIKI HOWARD COMMODRES GEORGIO HOTLEST: SHELLA F CLUB NOUVEAU MADHOUSE SYSTEM ONE WAY WJMI/Jackson Carl Haynes

Carl Haynes FREDDIE JACKSON BEASTIE BOYS ATLANTIC STARR SWIRLEY MURDOCK KYPER Mottest: ONE wAY HERB ALPERT FRANKLIN & MICHAE THEX SOCIAL CLUB RUN D.M.C. WKXI/Jackson Tommy Marshall

BUNNY DEBARGE RUE CHICO DEBARGE BARBARA ROY D TRAIN CONWAY BROTHERS GEORGIO

ROYCE BIAKE PATRICE RUSHEN GAP BAND KLYMAXX HIKI HOWARD POINTER SISTERS BLARE 4 HINES JEFF LORBER HOLL& THE GANG MADHOUSE CLUB NOUVEAU JODY WATLEY PRINCE Hottest: JANET JACKSON JODY WATLEY CLUB NOUVEAN JAMES BROWN NILLIE JACKSON WZAZ/Jacksonville Nat Jackson

01118

KKPW/Tucsor Royce Blaka

HEAVY TRAFFIC SURFACE D TRAIN MANHATTANS KLYNAXX GAP BAND Hottest: %OOL & THE GANG 'JAMES BROWN CLUB NOUVEAU BUNNY DEBARGE JODY WATLEY

WPDQ/Jacksonville Brody/Henry WDIA/Mempi Bobby O'Jay Bobby O'Lay PRINCE CAP DENN PATRICE RUSHEN MORRIS RENTE JR. SHOKEY ROBINSON ILEAVY TRAFFIC SURFACE MARINATIANS MONTE PERKINS HOLLOSI PRIMITAR VANDROSS PRANKLIN & MICHAE PRANKLIN & MICHAE FRANKLIN & HICHAE PATRICE RUS ROSE ROYCE SURFACE D TRAIN AL GREEN TRINERE RUE RUE Hottest: CLUB NOUVEAU MADHOUSE RAINY DAVIS LUTHER VANDROSS PRINCE

> WHRK/men., Wells/Smith CONWAY BROTHERS

HANHATTAHS CC COOPER BEASTIE BOYS GEORGIO COMPANY B WANG CHUNG JAMES BROWN HOTLEST CLUB NOUVEAU JODY WATLEY MADHOUSE KNOLL & THE GANG SHEILA F

WALT/Meridian Aundra Russel Aundra Russell ATLANTIC STARR SYSTEM PRINCE LEVERT EXPOSE KLYMAXAD HOITEST: SHEIJA F CLUB ROUVEAU WESTA FILLANS HERB ALPERT

WEDR/Miami Jackson/Jones JACKDON JONES MIKI HOMARD L.J. REYNOLDS D TRAIN NORMOOD PHIL FEARON CLAUDJA RARRY SURFACE ROTEAST: SYSTEM GWEN GUTHRIE ONE WAY JODY WATLEY CHAKA KHAN KXZZ/Leka Charles

WBLX/Mobile Tony Brown

Tony Brown ROBERT CRAY FEADY FOR THE WOR LINDY RED JOCELYN BECNN AL GRENN GAP BAND GEORGIO CYNDI LAUPER HOLLSEL JAMES BROWN JUNES KOOL A THE GANG MILLIE JACKSON

WQIM/Montgomery Frenche Be

Frenche Be MIKI HOWARD KENNY G Hottest: JANET JACKBON CLUB NOUVEAU READY FOR THE WOR LUTHER VANDROSS BOBBY BROWN PATRICE RUSHEN CLAUDIA BARRY CLAUDJA DARRY CAP BAND MELBA MOORE SHIRLEY MURDOCK Hottest: SOS BAND JODY WATLEY FRANKLIN & MICH ATLANTIC STARR HEAVY TRAFFIC

WQQK/Nashville J.C. Floyd

LUTHER VANDRDSS SHIELEY MURDOCK RAINY DAVIS SURFACE SIMPLY RED BLAKE & HINES HOttest: SYSTEM PRINCE WHISTLE SHIELEY MURDOCK TIMEX SOCIAL CLUB WLOU/Louisville Tony Fields Tony Fields JOCELYN BROWN TONY DESHAMN DAVID SANBORN CLAUDJA BARRY LIVING PROOP CAMED GAP BAND Mottest: CLUB NOUVEAU HERB ALPERT PHYLLIS HYMAN SYSTEM PRINCE

WJYL/Louisville Philip David Marci Philip David March AtLANITIC STARP MELBA MOORNASTER FLASH GRANDRASTER FLASH GDNGRE RENSON FREDDLE JACKSON SUGAR BABES JEFF LOPBER HOTLAS HELLA F. KOOL & THE GANG JANET JACKSON

WJJS/Lynchburg

CHICO DEBARGE

EXPOSE Hottest: CLUB NOUVEAN JANET JACKSO LOOSE ENDS ONE WAY JODY WATLEY

WOWINO Don Allen FREDDIE JACKSON NORMOOD KIDS AT MORK CONNAY BROTHERS LEE FIELDS GRANDMASTER FLASH TONY DESHAWN HOTEGEL: JODY WATLEY SHEILA E CLUB NOUVEAU RAINY DAVIS KOOL 4 THE GANG

K94/Nortolk Dave Allen

JAMES BROWN ANITA BAKER FREDDIE JACKSON HOTTEST: CLUB NOUVEAU JODY WATLEY LOOSE ENDS ONE WAY SHETLA E WORL/Orlando Earl James

Earlames KLIVAXX BIG ALDID DYNAFIT JOCELYN BRONN PRINCE SOS BAND SOS BAND DSGNAF PRINCE SOS BAND ANITA BAKER TRINCE HOLLESL JODY WALLEAN CHEINOVERN CHEINOVERN KOOL & THE GANG STACY LATTISAN

KHYS/Port Arthur Petry/Davis PetryJDavis ANITA BAKER PAYNE & INORAM HESHAY PATRICE RUSHEN CHAXA KHAN SPOONIE GEE MORRIS RENTIE JR. MANRATTANS NORHCOD ROSIE GAINES ZEF

ROSTE GAINED ZEE CONWAY BROTHERS EL DEBARGE CLAUDA BARRY HOLLEST: JODY WATLEY CLUB NOUVEAU SHEILA E KOOL & THE GANG MADHOUSE

WPLZ/Peteral Crumbley/Dar

KRAFTWERK MELBA HOORE JEFF LORBER HOTLEST JANET JACKSON MADHOUSE JODY WATLEY PRINCE CLUB NOUVEAU

KDKS/Shrevepor C. Erwin Daniels

WYLD-FM/New Orleans Dall Spancer

Dell Spancer SNGKYF NORINSON MODEL & THE CANC MODEL & THE CANC BELL WILLIAMS MELRA MOORE SHIRLEY MURDOCK GDDRCE BENSON JEFT LORBERN PATRICE RUSHEN PATRICE RUSHEN PATRICE RUSHEN MANHUMEN MADHOUSE & DOO RAG Hottest: MADHOUSE JODY WATER JONE WAY

C. Envin Daniels ROSE ROYCE NIKI HOWARD KOPPER GAP BAND NORMODD GEORGE HOWARD SHITLEY MURDOCK FREDDIE JACKSON CLAIDJA RARRY MATLEY HERR ALPERT ONE WAT WWDM/Sumter Tony Dean TOND Dean PATRICE RUSHED MELBA MOORE BOBBY BROWN NIKI HOWARD CHERYL LYNN HERB ALPERT RUN D.M.C. CHICO DERARGE HOLLEST CLUB NOUVEAU JODY WATLEY JAMES BROWN LOOSE ENDS STARPOINT WANM/Taliahassee DAVID SANBORS FREDDIE JACKS BEASTIE BOYS GEORGIO GEORGIO D TRAIN READY FOR THE WOR HOTLESS: CLUB NOUVEAU SURFACE JANET JACKSON ONE WAY JODY WATLEY

WTMP/Tampa Chris Turner

AL GREEN MELBA MOORE MANHAMTANS FREDDIE JACKSON SHIRLEY MURDOCK STETSASONIC MANTRONIX L.J. REYNOLDS SALT & PEPA SURPACE Hottesti COMMODORES COMMODORES HERB ALPERT FULL FORCE JODY WATLEY BUNNY DEBAI

MIDWEST

WGCI/Chicago Sonny Taylor WVKO/Columbua GEORGIO DAVID SANBORN CHUCK STANLEY PAYNE & INGRAM FREDDIE JACKSON AL GREEN HOLGESE: JODY WHILEY EXPOSE MADHOUSE MADHOUSE MEL 4 KIM CLUB NOUVEAU SYSTEM MIKI HOWARD PATRICE RUSHEN ISAAC HAYES SOS BAND HOLLESS: KOOL 4, THE GANC CLUB NOUVEAU JODY WATLEY SHEILA E PRINCE

WBMX/Chicago Jerry Boulding WJLB/Detroit James Alexander

Jerry Bouking ATLA DAY BOUKING ATLANTIC STARR MILLANTIC STARR MILLANG SINITYA RELDA YOO THE WOR VESTA WILLIAMS CAMED HOLTESICKSON JOOY WATLEY SHELLA R CLUB NOUVEAU STACY LATTISAN FREDDIE JACKSON RUN D.H.C. AL GREEN D TRAIN JOCELYN BROWN SYSTEM Hottest: CLUB NOUVEAU SHEILA E FREDDIE JACKSON PRINCE

WGPR/Degroit Joe Spencer WCIN/Cincin Steve Harris

MADHOUSE RAINY DAVIS SYSTEM SOS BAND Hotteat: CLUB NOUVEAU RJ'S LATEST ARRIV JODY WATLEY JANET JACKSON HILLIE JACKSON

WBLZ/Cincinnati Brian Castle

Brian Castle ATLANTIC STARR ROBERT (RAY RLYMAXX JAMES BROWN SHIRLEY MURDOCK MELBA MOORE GAP RAND Hottest: CLUB NOUVEAU JETS KOOL 4 THE GANG STARPOINT

STARPOINT JODY WATLEY

WDMT/Cleveland Calvin Hicks

ATLANTIC STARE GENOBIA JETER DURAN DURAN Hottest: CLUB NOUVEAU JETS JANET JACKSON SHEILA E LOOSE ENDS

WZAK/Cleveland Lynn Tolliver

...J ...KLEY M D TBÂIM O'BRYAN NORWOOD MANHATTANS MANHATTANS MANTRONIX ZEE RJ''

RJ'S LATEST A HOTTAST: CLUB NOUVEAU JODY WATLEY JANET JACKSON PRINCE ROOL MOE DFE

Z103/Columbus Tom Reynolds

Tom Reynolds BLAKE & HINES CLAUDJA BARRY BOBBY BROWN GAP BAND SURFACE PICTURE PERFECT PAYNE & INGRAM HOLTEST JODY WATLEY SHEILA F CLUB NOUVEAU KOOL & THE GANG PRINCE

GENERAL KANE CAMED FREDDIE JACKSON SHIRLEY MURDOCK

S LATEST ARRIV

Jos spencer Sos Band Mita Baker Meta Haward Meta Haward Meta Haward Meta Hoore Surface Grorio Jocelyn Brown Hoteat: One Way Millie Scort Jody Watley Cijs Nouveau Prince

WKWWGrand Ru Grant/Franklin

WTLC/Indian

MAHOGANY FIRST CIRCLE MELBA MOORE EL DEBARGE CYRE' HOLLESI: JODY WATLEY JAMES BROWN HERB ALPERT CLUB NOUVEAU ONE WAY

KPRS/Kansas City Del Rice

Devid Rosas EGYPTIAN LOVER HELBA MOORE LIVING PROOF SURFACE SUGAR BABES SALT & PEPA BLAR & HINES NCARDOD COLOR HINES NCARDOD NCARDOD NCARDOD NCARDOD NCARDOD NCARDOD NCARDOD SHELA E CLUB NOUVEAU SYSTEM MELBA MOORE AL GREEN Hottest: JODY WATLEY ONE WAY HERB ALPERT MILLIE SCOTT CLUB NOUVEAU KMJM/St. Louis Mike Stradford

D TRAIN LUTHER INGRAM PRINCE MANTRONIX PREDDIE JACKSON Notest: CLUB NOUVEAU JANET JACKSON SHEILA E JODY WATLEY KLYMAYX ATLANTIC STARR

WLUWMIIwaukee Bernard Miller

CHUCK STANLEY NU ROMANCE CREW STARPOINT ATLANTIC STARR ROSE ROYCE NORWOOD

NORWOOD MELBA MOORE Hottest: CLUB NOUVEAU PRINCE SHEILA E MADHOUSE JODY WATLEY

KPRW/Oklahe Fred Elkins na Cit

GRACE JONES COVER GIRLS

COVER GIRLS COVER GIRLS O'BRYAN ANITA BAKER BLAKE & HINES HIKI HOWARD ISAAC HAYES GENOBIA JETER STEVE HINHOOD HOLLERS: JODY WATLEY JANET JACKSON CLUB HOUVERU SHEILA E STACY LATTISAN

WWWS/Seginaw David Rosas

KATZ-FM/St. Louis Mike Kelly

Mike Keily FREDDIE JACKSON SKIRLEY MURDOCK SUGAR BABES PROCESS & DOO PA MASON MA

WVOL/Toledo Paul Brown

Paul Brown RAINY DAVIS ISAAC HAYES SURFACE LUTHER INGRAM JOTELTWE BROWN FREDDIE JACKSON GEORGIO SUGAR BARES CLAUDJA BAREY HOLLBAE ONE WAY JODY WATLEY SHELLA E GENOBIA JETER

GENOBIA JETER CLUB NOUVEAU WXLA/Lansing Sammy Jordan KBUZ/Wichita Rochel Wright

> MELBA MOORE KLYMAXX SUGAR BABES SUGAR BABNO COMMODRES CIAUDJA BARRY FREDITE JACKSON HOLTOST: HERB ALPERT CLUB NOUVEAU SHEILA E PRINCE EXPOSE

91 Reporting Stations **87 Current Station Reports**

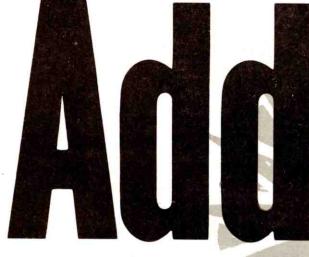
The following stations called in frozen playlists this week:-WILD/Boston, WBLK/Buffalo, WAMO/Pittsburgh, and KSOL/San Francisco.

LIVING PROOF RHONDA CLARK CYRE' ROSIE GAINES COVER GIRLS EL DEBARGE COVER GIRLS EL DEBARGE Hottest: JODY WATLEY CLUB NOUVEAU SHEILA E JETS ONE WAY

Define Ross novc HILLE Scort TIPES Scrith, LLUB Scort HILLE Scort TIPES Scrith, LLUB Scort Scort Scort Scort Scort HILL Scort HILL Scort Scort HILL Scort







Sylvester "Mutual Attraction" Remixed by Steve Thompson and Michael Barbiero From the album <u>MutuahAttraction</u>

> The Jeff Lorber Band Featuring Karyn White "True Confessions" From the album <u>Private Passion</u>

> > Hugh Masekela "Bring Him Back Home" From the album <u>Tomorrow</u>

David Sanborn "Chicago Song" From the album <u>A Change Of Heart</u>



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68 = RAR March 13, 1987

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

		8		TOP.50	MAR	CH 13	3, 198	7
					Total Reports/Adds	Heavy	Medium	Light
Weeks	Two Weeks	Wei			Reportantion	,		
	10 5	1		ALABAMA/"You've Got" The Touch (RCA)	158/0	146	11	1
	9 4	4		GEORGE STRAIT/Ocean Front Property (MCA)	159/1	142	14	3
	12 8	6		BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)	161/0	136	25	0
	6 3	3		GATLIN BROTHERS/Talkin' To The Moon (Columbia)	157/1	129	18	10
	17 11	1 7	(WAYLON JENNINGS/Rose In Paradise (MCA)	160/0	117	39	4
	16 14	8	(HIGHWAY 101/The Bed You Made For Me (WB)	160/3	106	49	5
	2 2	2		STEVE WARINER/Small Town Girl (MCA)	152/0	124	22 59	6 4
	20 15	5 10		T. GRAHAM BROWN/Don't Go To Strangers (Capitol)	160/0	100	30	14
	3 1	5		KENNY ROGERS/Twenty Years Ago (RCA)	144/0	83	55	5
	18 16			GEORGE JONES/The Right Left Hand (Epic)	143/1	66	86	6
	22 18			REBA MCENTIRE/Let The Music Lift You Up (MCA)	158/2	69	81	7
	26 21			MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)	157/1	57	88	11
	28 23			MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)	152/1	57	88	13
	23 20			JUDDS/Don't Be Cruel (RCA/Curb)		32	114	10
	29 24			D. PARTON, L. RONSTADT, E. HARRIS/To Know Him Is To Love Him (WB)	156/2	63	41	17
	1 6			6 RESTLESS HEART//'II Still Be Loving You (RCA)	149/10	27	92	30
	34 28			O'KANES/Can't Stop My Heart From Lovin You (Columbia)	155/9	14	104	37
	35 31			OAK RIDGE BOYS/It Takes A Little Rain (MCA)	145/4	25	94	26
	32 27			KATHY MATTEA/You're The Power (Mercury/PG)	127/4	25	76	26
	31 25			DON WILLIAMS/Senorita (Capitol)	93/0	38	36	19
	14 11			1 JOHN SCHNEIDER/Take The Long Way Home (MCA)	138/10	9	93	36
	37 33			STEVE EARLE/Goodbye's All We've Got Left (MCA)	133/8	12	77	44
	36 3			SHOOTERS/They Only Come Out At Night (Epic)	136/9	5	83	48
	41 3			JUDY RODMAN/Girls Ride Horses Too (MTM) 5 STATLER BROTHERS/Forever (Mercury/PG)	87/0	35	38	14
	13 1			CONWAY TWITTY/Julia (MCA)	133/27	4	74	55
	- 4			7 SKO/Baby's Got A New Baby (MTM)	74/0	28	26	20
	4 9	9 21		DAN SEALS/I Will Be There (EMI America)	137/35	2	57	78
	43 3			GIRLS NEXT ODOR/Walk Me In The Rain (MTM)	114/7	10	64	40
	43 3			D JOHN CONLEE/Domestic Life (Columbia)	124/26	3	60	61
	48 4			D PAKE MCENTIRE/Heart Vs. Heart (RCA)	117/15	5	63	49
	40 4.			BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America)	110/14	12	54	44
	42 3			B RICKY SKAGGS/I Wonder If I Care As Much (Epic)	101/3	5	66	30
	21 1			4 TOM WOPAT/Rock And Roll Of Love (EMI America)	84/0	21	45	18
RE	REA				115/20	1	61	53
	REA				105/12	5	60	40
	REA				110/24	0	47	63
				D LYLE LOVETT/God Will (MCA/Curb)	100/12	3	50	47
-	15 1			9 MARIE OSMOND/I Only Wanted You (Capitol/Curb)	63/0	15	38	10
	5 1		-	B RANDY TRAVIS/NO Place Like Home (WB)	59/0	20	21	18
		7 4		D DAVID ALLAN COE/Need A Little Time Off For Bad Behavior (Columbia)	92/11	1	46	45
		- 4		MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)	76/13	3	35	38
	7	7 3		3 JUICE NEWTON/What Can I Do With My Heart (RCA)	47/0	10	22	15
ſ	DEBL	_		KEITH WHITLEY/Hard Livin' (RCA)	76/35	0	15	61
		2 3		5 SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)	44/0	10	19	15
	11 2			IG LEE GREENWOOD/Mornin' Ride (MCA)	40/0	15	12	13
[DEBL				73/13	1	26	46
ī	DEBI			CHARLY McCLAIN/Don't Touch Me There (Epic)	<u>59/1</u> 5	. 0	22	37
		4 4	6 4	19 EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)	30/0	13	9	8
	27 2			SAWYER BROWN/Gypsies On Parade (Capitol/Curb)	44/0	4	22	18

MOST ADDED

DAN SEALS (35) KEITH WHITLEY (35) CHARLEY PRIDE (32) CHARLEY PRIDE (32) T.G. SHEPPARD (31) SOUTHERN PACIFIC (30) NITTY GRITTY DIRT BAND (27) CONWAY TWITTY (27) JOHN CONLEE (26) FORESTER SISTERS (24) JANIE FRICKIE (22)

HOTTEST

GEORGE STRAIT (107) ALABAMA (79) BELLAMY BROTHERS (68) STEVE WARINER (61) GATLIN BROTHERS (53) HIGHWAY 101 (49) **KENNY ROGERS (44)** WAYLON JENNINGS (39) **GEORGE JONES (34)** T. GRAHAM BROWN (23)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song Is among their five hottest.

R&R CHART

BREAKERS.

GARY MORRIS

Plain Brown Wrapper (WB) On 71% of reporting stations. Rotations: Heavy 1, Medium 61, Light 53, Total Adds 20, WAJR, WHN, CHOW, WKHX, WZK, WRNS, KPLX, KLLL, WKSJ, KBUC, WQYK, WSLR, KBMR, WUBE, WITL, WTOD, KUGN, KRAK, KRPM, KIIM. Moves 41-35 on the Country chart.

HANK WILLIAMS JR.

When Something Is Good (WB/Curb) On 65% of reporting stations. Rotations: Heavy 5, Medium 60, Light 40, Total Adds 12, WYRK, WXKX, WPOR, WMC, KBUC, KJNE, WUBE, WML, KZLA, KKAT, KGA, KIGO. Moves 40-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting Dreaker's are incore records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

FORESTER SISTERS

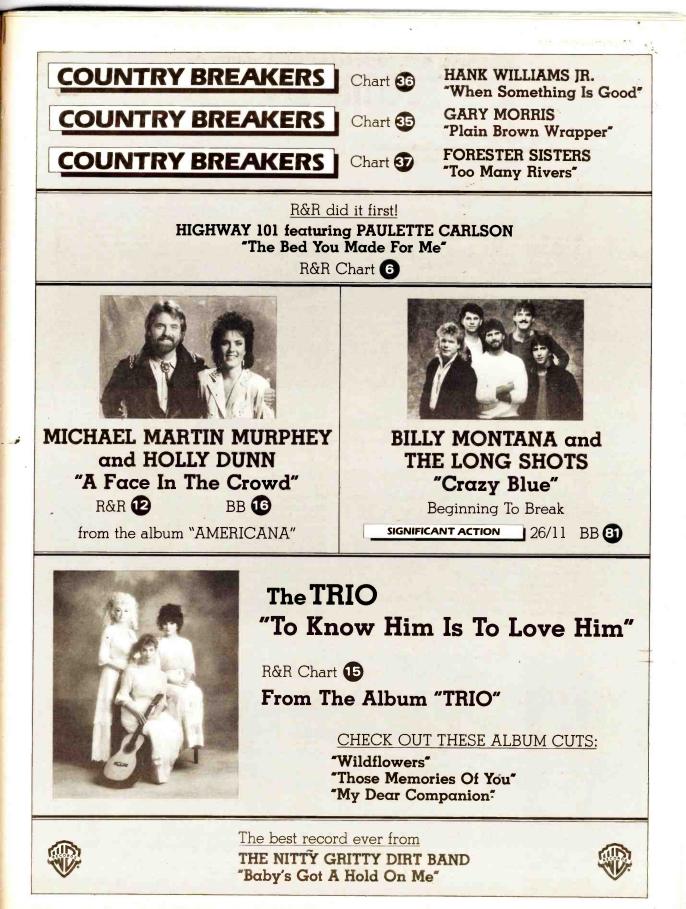
Too Mary Rivers (WB) On 68% of reporting stations. Rotations: Heavy 0, Medium 47, Light 63, Total Adds 24 Including WPTR, WVAM, WAJR, WDSY, WCVR, WAX, WKSJ, WWKA, WQDR, KBUC, KBMR, KJJY, KSO, WYNG, WFMS, KTTS, KNEW, KKAT, KRPM, KGA. Moves 44-37 on the

LYLE LOVETT God Will (MCA/Curb) On 62% of reporting stations. Rotations: Heavy 3, Medium 50, Light 47, Total Adds 12, CHOW, WVMI, KLLL, WKSJ, WSIX, WTQR, WKKQ, WFMS, WITL, KYGO, KKAT, KMPS. Moves 43-38 on the Country chart.



LOUISE MANDRELL "Do I Have To Say Goodbye"

NEW SINGLE -- NEW PRODUCERS -- NEW ALBUM NEW SOUND! - IT'S A HIT! REA



70 R&R March 13, 1987

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

DAVID ALLAN COE "Need A Little Time Off For Bad Behavior" (Columbia) 92/11

WTOR, WMNI, KYAK, Moves 47-45-41 on the Rotations: Heavy 1, Medium 46, Light 45, Total Adds 11, W∛AM, WTCR, WAJR, WKLO, WESC, KSSN, N KUGN, KCKC, Heavy: WEZL, Medium: WPOC, KASE, WUSY, WAMZ, WKSJ, WOW, KRAK, KSOP, Mo

KEITH WHITLEY "Hard Livin'" (RCA) 76/35

ReLIN WHILEY "Hard Livin" (KuA) 76/33 Rotations: Heavy 0, Medium 15, Light 61, Total Adds 35 including WCAO, WYRK, WRKZ, WPOR, WRNS, WLWI, WSIX, KINE, WTOR, WDAF, WXCD, KYGO, KUGN, KNAX, KFMS, KSOP, KRPM. Debuts at number 44 on the Country chart.

KINE, WYCR, WOAF, WXCD, KYGO, KUGN, KNAX, KFMS, KSOP, KIPKI, Debuss at number 44 on the Country chara. MDE BANDY "TIII I'm Too Di di 7 Di 9 Young" (MCA/CuPU) 76/13 Rotations: Heavy 3, Medium 35, Light 38, Total Adds 13, WOBE, WTCR, WIXL, KMML, WSOC, WRNS, WESC, KSSN, WKSJ, WFAP, KLJY, WUNO, KNAX, Heavy, WOKK, WOAF, KIKT, Moves 4942 on the Country chart. LDUISE MANDRELL "Too I Have To Say Goodbye" (RCA) 73/13 Rotations: Heavy 1, Medium 26, Light 46, Total Adds 13, WOBE, WHXZ, WIXL, WEZL, KLLL, WWKA, WUSO, WSLR, WCGARFM, WOW, KKAL, KMRS, KIML, Heavy, WOKK, Medium: WTVY, KFDI, KCCY, Debuts at number 47 on the Country

chart. JANIE FRICKIE "Are You Satisfied" (Columbia) 59/22 Rotators: Heavy 0, Medium 14, Light 45, Total Adds 22, WCAO, WTSV, WIXL, WPOR, WYII, WORC, KEAN, WEZL, WUSY, KIKK, KSSN, WLW, WCMS, WUSG, WUBE, WMNI, KSO, WKKO, KCJB, KXXY, KOLO, KRPM.

KIIKK, KSSN, MUW, WCMS, MUBS, MUBS, MMNI, KSO, WKAD, KOJB, KAAT, KOLO, KHAM, CIMARLY McCLAIN "Don't Jouch Me There" (Epic) 591. Rotations: Heavy 0, Medium 22, Liph 37, Total Adds 15, WCAO, WOYR, WYII, WSOC, WOXE, WSIX, KSO, KFKF, WDAF, KRST, KKFAN, KGIL, KKFE, KKRNS, KALE, Medium, KASE, WCAN, WTOR, WONE, KTS, Cebuts at number 48 on the

County chail: SALEEP AT THE WHEEL "Way Down Texas Way" (Epic) 57/10 Rotations: Heavy 2, Medium 31, Light 24, Total Adds 10, WEZL, WRNS, KLLL, WTSO, WXCL, WTHI, KRWO, KWJJ, KRAK, KIGO, Heavy: WOKK, KBMR, Medium: WDAF, KNXY, WTOD, WYCM, KCKC, KGA, KIM.

KIGO, Heavy, WORK, KBMR, Medium, WDAF, KXXY, WTOD, WTOM, KCKC, KGA, KIM, CHARLEY, PRIDE, "Have I Gol Some Blues For You" (16th Avenue(c.galitol) 55/32 Rotations: Heavy 2, Medium 10, Lipt 43, Total Adds 22 including WVAM, WARK, KASE, WYNK, KYKR, WTVY, WPAP, KKYX, WUSO, WANN, WOW, KTS, KRST, KUZZ, KNAX, KOLO, KCKC, KWRS, Heavy, WOAF, KFDI. BRUCE HORNSBY & THE RANGE "Mandolin Rain" (RCA) 53/20 Rotations: Heavy 0, Medium 8, Liph 45, Total Adds 20, WCAO, WYRK, WPOR, WYI, KAML, WUSY, KLLL, WOKK, WLWI, KKYY, WUBC, KRF, WLLR, KTS, KEPL, KIK-RM, KKAL, KUPL, KFPM, KIGO.

KATA, WODE, KARA, WELIN, KTIS, KACH, KIATHIN, KONE, KURH, KURH, KURH, KURH, KURH, KESK, WILWI, WGARFM, KSSN, WILWI, LIQH 39, Total Adds 14, WGAO, WAJR, WWII, WEZL, WRNS, KSSN, WLWI, WGARFM, KSSO, WKKO, WOW, KKAL, KYGO, KSOP, Medium WSK, WYNG, WXDL, KFDI, KRKT, KKCS.

SIGNIFICANT ACTION

SOUTHERN PACIFIC "Don't Let Go Of My Heart" (WB) 45/30

WAMZ, KLLL, WCMS, WWKA, KKYX, KJNE S: Heavy 1, Medium 10, Light 34, Total Adds 30 Including WORC, W WAXX, KEGO, WMUS, KIOV, KTTS, WWJO, KLZ, KOIL, KCCY, KMPS

T.G. ShEPPARD "You're My First Lady" (Columbia) 44/31 Rotations: Heavy 0, Medium 4, Liphi 40, Total Adds 31 including WCAO, KASE, WLVK, KKIX, WAMZ, KLLL, WGKX, WOKK, WWKA, WOYK, KUNF KRGO, WGEF, KLZ, KOLO, KTOM, KSOP, KMPS, KIM.

WINKA, WUTK, KARE, KEOL, INGE, KLJ, KOLO, KIOWI, KAOL, KIWO ANIM JOHN ANDERSON "What's So Different About You" (WB) 84/7 Roteirons: Heavy 0, Medium 15, Light 28, Total Adds 7, WDSK, WUSD, KBMR, KOS, WKKO, KFDI, KUGN. Medium: KEAN. KRW, WTY, KKY, WOW, KTS, WTOM, KRW, KHRE, KALF, KOLO, KIOM, KIGO.

KRBW, WIVY, KKTA, WUW, KLIS, HIVW, ONLI, KUMD, SAN, WHTES, "There AIn't No Binks" (MCA/Cumb) 39/6 Rotations: Heavy 0, Medium 14, Light 25, Total Adds 6, WCAO, WAUR, WLWI, KVOO, KKAL, KRWO. Medium: WYOU, WCVR, KRBW, WCZL, WIVY, KRW, WAPP, KKYX, KTS, WTCH, KRDI, KRKT, KTOM.

WUM, RAW, WELL WIYT, KIK, WIAR, KATK, KI DU, MUM, MUM, KUM, KUM, KUM WILLE NELSON "Heart Of Good" (Columbia) 30/21 Rotations: Heavy 0, Medium 9, Ligh 29, Total Adds 21, WGAO, WOKO, WYII, WORC, KMML, KASE, WUSY, WOKK, KKYX, WAXX, KFGO, KWMT, WOEE, KCHB, WOW, KFDI, KRKT, KMWO, KKHL, KWJL, KIM,

GENE WATSON "Honky Tonk Crazy" (Epic) 37/5 Rotations: Heavy 0, Medium 11, Light 26, Total Adds 5, KMML, WDXE, WLWI, WDAF, KTTS. Medium: KIKK, KKYX, KBMR.

ns: Heavy 0, Medium 11, Light 26, KFDI, KUZZ, KNIX, KTOM, KCK

TTUSS, NEUL, NUKE, KNW, NUM, NUKU. SUZY BOGGUSS "I Oon'I Want To Set The..." (Capitol) 29/9 Rotations: Havy O, Medium 7. Light 22, Total Adds 9, WAJR, WIXY, WYII, KRRV, WUSO, KFGO, WOW, KOIL, KOLO. Medium: WTVY, WTCM, KFDI, KRKT, KVOC, KIGO,

JOHNNY PAYCHECK "Come To Me" (Mercury/PolyGram) 28/4 ns: Heavy 0, Medium 9, Light 19, Total Adds 4, WEZL, KWMT, KFRE, KOLO, Medium: WTSV, WCVR, KRRV, KYKR, KKYX, KFGO, KTTS, WTCM.

WIVY, KKYX, KHOD, KHIS, WICM. NITTY GRITTY DIRT BANO "Baby's Got A Hold On Me" (WB) 27/27 Rotalions. Heavy 0, Medium 3, Light 24, Total Adds 27 Inclusing WYOU, WYRK, WRKZ, I KBMR, WAXX, WTCM, KFDI, KUZZ, KVOC, KUUY, KKCS, KFRE, KRWO, KOIL, KWJJ KZ, KRRV, KMML, WUSY, WIVK, WDXE,

DESERT ROSE BAND "Ashes Of Love" (MCA/Curb) 26/16

WORC, KRRV, KASE, WCMS, WPAP, KKYX, WAXX, KFGO, ds 16, WYII Aedium 6, Light 19, Total Ad KEDI KUUY KRWO KIGO

NART, N15, KVOU, NAUST, KIVA, WOYK, KIOV, WTCM, KUUY, KIVAX, KIO, Madium, *1 Uopi X65, Total Adds 11, WYOU, WKOK, KEAN, WUSY, KKYX, WOYK, KIOV, WTCM, KUUY, KIVAX, KIO, Madium, *1 Uopi X61, WANA, WOX, KRPM.



BREAKERS Chart 33

DANA MCVICKER "1'd Rather Be Crazy" (EMI America) 23/8 Intelline: Heavy () Medium 6, Linki 17, Total Adds 8, WAJR, WTVY, KLLL, WLWI, WKKQ, WAXX, KNAX, KRWQ, Medium:

PATTY LOVELESS "I DId" (MCA) 21/6 Rotations: Heavy 0, Medium 4, Light 17, Total Adds 6, WCAO, WIXY, WYII, WDXE, WCMS, KIGO. Medium: WDAF, KITS. KFDL KRK Light KMML, KYRA WOKK, KKYX, WAXX, WOW, KVOO, KUZZ, KVOC, KKCS, KFRE. JOHNNY CASH "The Night Hank Williams..." (Mercury/PolyGram) 20/19 Rotations: Heavy 0, Medium 0, Light 20, Total Adds 19, WPTR, WYOU, WTSV, WC/R, KEAN, KMML, WTVY, WKKO, KWMT, WGEF, WDAF, WTSO, KXOY, WTCM, KVOO, KRKT, KFRE, KTOM, KIGO. JEFF STEVENS & THE BULLETS "YOU're in Love Alone" (Altantic America) 20/12 Rotations: Heavy 0. Medium, Light 17, Total Adds 12, WVAM, WCOU, WJR, WTI, KRRY, WRMS, WOKK, KKYX, KUNE, WKKO, KFDI, KRWO, Medium, WOW, KRKT.

LARRY BOONE "Back In The Swing Of Things Again" (Mercury/PolyGram) 20/9 Ratalons. Heavy O, Medium 5. Light 15, Total Adds 9, WYOU, KIKK, WOKK, WOYK, WAXX, WOW, KTTS. KFDI, KRKT

MARTY HAGGARD "Weekend Cowboys" (MTM) 19/8 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 8, WAJR, WCMS, KJNE, WAXX, WTCM, KVOO, KALF, KOLO. Medium:

Heavy 0, Medium 2, Light 16, Total Adds 3, WAMZ, WC KSJ, WSM, KKYX, WWWW, KFGO, KWMT, WOW, KFDI,

RAY STEVENS "Can He Love You Half As Much A J" (MCA) 15/2 Rolations; Heavy 0, Medium 5, Light 10, Total Adds 2, KFDI, KALF, Medium: WYOU, KMML, KYKR, WTCM, KRKT. Light: ns; Heavy 0, Medium 5, Light 10, Total Adds 2, WCVR, KEAN, WTVY, KWMT, WDAF, KTPK, KF

MICKEY CLARK "When I'm Over You" (Evergreen) 15/2 RMD, WUBE, Medium; WEZL, WAMZ, KEGO, KEKT, Light: WVAM, Heavy 0, Medium 4, Light 11, Tota MS, KKYX, WAXX, KWMT, WTSO KTTS KWJJ

EDDY RAVEN "YOU'S HEAVE TO OID GOT YOUNG" (RCA) 14/13 Retains: Heavy 0. Medium 1. Light 13, Total Adds 13, KEAN, KRRV, WLVK, KKIX, KSSN, WOKK, KXXY, WWJO, KUZZ.

Norm, Norm, Norm, Norm, Norm, Norm, Norm, Norm, Nathan, Na Nathan, Nat vy 0, Medium 2, Light 11, Tota WOKK, WCMS, KRMD, KTPK

KRIS KRISTOFFERSON "They Killed Him" (Mercury/PolyGram) 11/0 Readows: Heavy 0, Medium 6, Lagin 5, Total Adds 0, Medium: WCMS, KKYX, KFGO, WTCM, KRKT, KUUY, Light: KRRV,

Kind and Stations: Heavy 0, Medium 6, Light 5, Total Adds U. Meduarit. Heavy 0, Wedium 6, Light 5, Total Adds U. Meduarit. Work, WUSN, KWMT, KVOD. WLWI, WUSN, KWMT, KVOD. TANYA TUCKIER 11'S Only For You" (Capital) 9/9 TANYA TUCKIER 11'S Only For You" (Capital) 9/9 Rotations: Heavy 0, Medium 4, Light 5, Total Adds 9, WTOU, NM BETH WILLIAMS "Man At The Backdoor" (BGM) 8/6 Medium 0, Light 8, Total Adds 6, WVAM, WC WCAO, WTVY, KKYX, KJNE, KIGO, Light: KTTS, KRKT.

Rotations: Heavy 0, Medium 0, Light 6, Iotal Adds 6, WYAA, YOAO, WYY, NCH, AME, LIGO, Light, NTY, AND CARL PERKINS "Class Of '55" (American Smash/PolyGram) 8/1 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KRT, Medium: WTY, Light WCAO, WCVR, WEZL, KKYX, KFGO,

KYOO



ARTIST/Song Title (Label)

and the tree of g this (Laber)	
DAN SEALS/Three Time Loser (EMI America)	Out On The Front Line
GEORGE STRAIT/All My Ex's Live In Texas (MCA)	Ocean Front Property
ALABAMA/Let's Hear It For The Girl (RCA)	The Touch
MEL McDANIEL/Just Can't Sit Down Music (Capitol)	Just Can't Sit Down
REBA MCENTIRE/Why Not Tonight (MCA)	What Am I Going To Do
WAYLON JENNINGS/Chevy Van (MCA)	Hangin' Tough
MEL McDANIEL/57 Chevy & You (Capitol)	Just Can't Sit Down
RESTLESS HEART/Wheels (RCA)	Wheels
SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)	Sweethearts Of The Rodeo
RESTLESS HEART/Hummingbird (RCA)	Wheels
BELLAMY BROTHERS/Country Rap (MCA)	Country Rap
RANDY TRAVIS/My Heart Cracked (WB)	Storms Of Life
GATLIN BROTHERS/Changin' Partners (Columbia)	Partners
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories	. (WB) Trio
WAYLON JENNINGS/Baker's Steet (MCA)	Hangin' Tough
MICHAEL JOHNSON/That's What Your Love Does (RCA)	Wings

Album Title



5748

"It's a cheating song with a new twist... outstanding!" DON OWEN, KGA/SPOKANE, WA

"Great follow-up to 'Cowboy Man'." DANA HARMON, WGKX/MEMPHIS, TN

"Thinking man's country. This song has substance MIKE CLAY, KBUC/SAN ANTONIO, TX

"Great record, different from the last single.' RON COTE, WTSV/CLAREMONT, NH

would like to say at one time or another." GARY HIGHTOWER, KFDI/WICHITA, KS

"Short song with a great long-range message VAN MAC, WOKK/MERIDIAN, MS

"It's a real attention getter. We love Lovett in Austin. STEVE GARY, KASE/AUSTIN, TX

"Gives you a new look everytime out without deviating from the type of sound our core audience likes to hear. This record is thought provoking." LEE ROGERS, KRPM/TACOMA, WA

MCA RECORDS

March 13, 1987 RaR = 71

COUNTRY ADDS & HOTS

HOTTEST

MOST ADDED EAST HOTTEST Keith Whitley (RCA) Dan Seals (EMI America) Bellamy Brothers (MCA/Curb) George Strait (MCA)

MOST ADDED SOUTH T.G. Sheppard (Columbia) Dan Seals (EMI America)

George Stralt (MCA) Alabama (RCA)

MOST ADDED MIDWEST HOTTEST Southern Pacific (WB) Charley Pride (16th Avenue/Cap)

George Strait (MCA) Alabama (RCA)

WEST MOST ADDED HOTTEST Keith Whitley (RCA) Nitty Gritty Dirt Band (WB) George Strait (MCA) Alabama (RCA)

EAST			SOU	тн	KSSN Little Rock. AR STEVE EARLE HOE RANDY	WLWI Montgomery, AL. GENE WATSON DAN SEALS		MIDW	EST	WOAF Ransas City, MO	WKCO Sagihaw, MI	KEET St. Paul. MN		
	Planesion, ww	 Strange and a second sec	WOST PRILAWER PA PRILAWER PA P	 Book Status Statu	PZZX Emempion, AL 5 - 0 - 1 - 4 - 0 - 1 - 4 - 0 - 1 - 4 - 0 - 1 - 4 - 0 - 1 - 4 - 0 - 1 - 4 - 0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	PLAT DATA ALL AND	 Comparing a second secon	 State LANGING TABLE LANGING TAB	ALARMA BELLAW BACTNER GATLIN BROTNERS GEDRGE STRAIT	SEMA SEASON SEAS	WKRO Guidh, MN - Cowart, Pettyr Tie Ruleine Josef Antesee Setty Witter Josef Antesee Setty Witter Comparison Kenny Rocks Gattyle Bogyr Kanny Kenny Rocks Gattyle Bogyr Kanny Kenny Rocks Gattyle Bogyr Kenny Rocks Gattyle Bogyr Kenny Rocks Gattyle Bogyr Kenny Rocks Gattyle Bogyr Kenny Rocks Gattyle Bogyr Kenny Rocks Gattyle Bogyr Hartyr Hocks Gattyle Theorem Hartyr Hocks Hartyr Hartyr Hartyr Hocks Hartyr Hartyr Hartyr Hocks Hartyr Hart	Selection water Selection water S	Segues and	Reprint and Annual annual annual annual annual Annual annual annual Annual
	AM REALS ANDY OUISE MANDY DISE MANDRELL DISEMI TEVE WARINE ENNT ROCERS IGHWAY IOI BORCE STRAIT	ALADUMA FARL THOMAS CONLE BELLARY ANOTHES BELLARY Philadelphik PA GEORGE STRAIT DAN SEALS JOHN CONLE NOTHERS ALADARA BELLARY BROTHERS ALADARA	DISLIE WELED DISSERVENE BOUTHERN PACIFIC HOLLOSI KENNY ROCERS PESTLESS HEART AGGE MURRAY WAYLON JENNINGS	BIDAX MS COMMAY TWITTY JONG COME ZE UTTE LOVETT TTH HALCTAR AVY GRANT NOTE=BI ALARAR REBA HOSTIRE MAYLON JENGINGS T. GRANA BROW BELLAWY SHOTHERS	KSCS Dellas-FI. Worth, TX -KATHY MATTEA O'KANES Motteat: ALABMA BELLAMY BROTHERS MATLON JENNIMGS GEORGE STRAIT	TOL MATEON T.G. SMEPPARD SOUTHERN PACIFIC PATTY LOVELSS TANYA TOLERS HOLEFET: ALABMA GATLIN BROTHERS GEORGE STRAIT BELLARY BROTHERS HIGHMAY 101	PARE HCONTIRE COMMAY THITT Notes: RENTY ROORS SEEVE MARINER SELLANY ROOTES GROUGE STRAIT	RODREY CRONELL BILLY HONFRAMA & T Noterat: Steve waringe George Jones Highway 101 Don Milliams	WTQR Winston-Salem, NC LYLE LOVETT NICKEY GLLEY DAVID ALLAN YOZ KEITH MHITLEY NOLLESI GEORGE STRAIT BELLANY BROTHES STRVT VARIANS	Ostroll, MA P.R.A. MCENTIRE O'RANEE BILLY JOE ROVAL HOTESSIE RATHY MATTEA KENNY ROOFAS T.G. SHEPPARD RANDY TRAVES REITH WHITLEY	HIGINAY 101 ALABUAA KLANUYA KENY BOCERS KRYF-FM Kansas City, MO MEL HOTARTIFL DAN SEALS BRUCE HORNSBY 5 T CHARLY WATCHAIN NOTERES BLARY BACTHERS BELLARY BACTHERS	The follow	161 Reporters 7 Current Reporters ring stations re their rotations K102/St. Paul	orts
LUCTIVNNNAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	CRMY diller CAMP diller test: test: daman Aman Aman Aman Aman Aman Aman Aman Aman CHAR: JOHNSON	WEEST KYAK ARCHORGE AK DAVID BALAN COE HILLAN DO FOYAL HILLAN COE HILLAN COE HILLAN DO HILLAN HILLAN DA HILLAN	KOR Billings MI Sourceast Rectars could be and the second could be and the sec	ALCS Kack Contracts Springs, CO K Contracts Springs, Spring	ABAMA WELL VIEW THE ANALY AND	Holtest, TSOROE STRATT HOMMAY IOI TSOROE STRATT HOMMAY IOI DEWEL JANES ZLA GAN TONES ZLA GAN THILIAME JR. GAN THILIAME JR. GAN THILIAME JR. LARAKA NET WILLIAME JR. LARAKA NET WILLIAME JR. LARAKA MATCH JRONTERS	RHEM CARLINGS. CA PORTICIS DISTRESS COMMANDER STATUS COMMANDER STATUS COMM	KCY Public CO 1.6. setTyperation setting the setting of the setting of the setting of the setting of the setting setting of the setting of the setting of the setting of the setting of the setting of the setting of the setting of the setting setting of the setti	REGRAY (301 III.) KRAK Secrements, C.A. JUDY BOOKAL DAY BOOKAL DAY BOOKAL DAY BOOKAL DAY BOOKAL DAY BOOKAL DAY BOOKAL SILAR	ADDRES STAALT ALABBAA ALABBAA ALABBAA KCRC Sen Bernardino. CA DAVID ALLAN ADVID ALLAN COC CHARLEY PRIDE HOLTEREL GEDRES STAALT GEDRES STAALT GEDRES STAALT GEDRES STAALT ADVID ALLAN SITUX HARLING KSOHAM SAN DIGOC CA	KEAN Senters States KEAN Sen Francisco, CA ONE Froncisco, CA ONE Fronce Roys Bostinest Jonobio Tracking Construct Senters Construct Senters Senters Marcan Active Team Senters Marcan A	SGA Southing Wa	(YKX/Longview wing stations week a their were frozen: KHEY/EI Paso KTPK/Topeka BHP/Huntsvili NBOS/Boston	failed to rotations

72 R&R March 13, 1987

RADIO & RECORDS NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

GREGORY ABBOTT

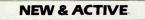
I Got The Feelin' (It's Over) (Columbia) 56% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 18, Total Adds 9, WSNY, K101, 3WM, WTNY, WGSY, WFFX, WXUS, KKLV, K99. Debuts at number 27 on the AC chart.

BILLY JOEL T/RAY CHARLES Baby Grand (Columbia)

54% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 32, Total Adds 41 including WHTX, KVIL, W101, WOMC, WXTC, WTFM, KWAV, KWFM. Debuts at number 28 on the AC chart.

SIMPLY RED

The Right Thing (Elektra) 51% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 17, Total Adds 11 including WSNI, WIVY, U102, WIZD, KIOA, WLHT, WFMK, WHNN, WAGE. Debuts at number 30 on the AC chart.



ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 44/42 Rotations: Heavy 111, Medium 109, Lipit 3322, Total Adds 42 including WPIX, WOMC, B100, KIFM, WTFM, WRKA, WNAM, Wito, KDUK, KWAVA, WWMA, WEMA, WEMA, WEMA, WSKY, WOKC, MAGE, Medium including KMZO, Lipit including

CYNDI LAUPER "What's Going On" (Portrait/CBS) 40/22

CYNDI LAUPER "What's Going Dn" (Portrait/CBS) 40/22 Rotations: Heavy, Medium 196, Lippi 121/6, Tatal Kada 22 Including K101, WKYE, WKGW, WXTC, WI2D, KELT, WHVE, WTRX, WWMJ, WKNE, WWPA, WCHV, Medium including KMPM, WEIM, WKSK, WCKO, WGSV, WAGE, MBGM, KTVL EL DeSARGE "Startight Ergenses" (MCA) 40/7 Rotations: Heavy 1/0, Medium 20/2, Lignt 195, Total Adds 7, KS94, WI2D, WLIT, WFMK, WHNN, KWFM, WTNY Heavy, WEIM, Medium rounding KKP, WAEE, WTRX, WKAI, WCHV, WAGE, WBGM, WADD, KKLV, KYGZ, KGSW,

KENNY G "Songbird" (Arista) 39/11

RENRT 6 "Songoird" (Arista) 39/11 Rotations: Heavy 2/0, Medium 15/0, Light 22/11, Total Adds 11, B100, KIFM, WXTC, WHNN, KWAV, WCKQ, WAGE, KRLB, KTYL, KFSB, WXUS, Heavy WCHV, WBGM, Medium including WPIX, WLTS, WEIM, WSKI, WSKY, WGSV, WAEV.

Kitt, Nise, Mada, Heavy Work, Washi Meduan Including Wira, Mila, Heav, Wash, Wash, Tinday, Maek, Tilday, Maek, Billy VERA, ATHE BEATERS'' Lan Take Care Of MysedI" (Ahnio) 38/10 Million 2012, Lipin 158, Total Adds 10, WARMS9, WIVY, KIDA, WLHT, WFKK, WHNN, WGLL WAGE, WARD, Kaley KM2D, Maeky KM2D, Maekim Including Wirke, WirkA, WIDA, WIRK, WHNN, WEIL, WAGE, WARD, WARD, KALE, Heavy KM2D, Maekim Including Wirke, WirkA, WIDA, WIRK, WHNN, WEIL, WARD, WWAR, WARD, KALE, Heavy KM2D, Maekim Including Wirke, WirkA, WIDA, WIRK, WHNN, WEIL, WARD, WWAR, WARD, WARD, KALE, MARK, WARD, WARD

ROTATION BREAKOUTS

		Total Reports/Adds	Heavy	Medium	Light	
•	JANET JACKSON	93/0	84	8	1	
-		91/1	85	5	1	
3		88/0	75	12	1	
å	ARETHA FRANKLIN & GEORGE MICHAEL	89/6	45	39	5	
5	JETS	72/0	46	21	5	
ő	DARYL HALL	82/0	60	20	2	
-	PAUL McCARTNEY	80/2	54	24	2	
ŏ	RESTLESS HEART	81/4	50	26	5	
ŏ		79/5	42	29	8	
-		79/7	29	43	7	
11	LUTHER VANDROSS	67/0	29	34	4	
12	JOURNEY	61/0	16	39	6	
	TOTO	58/0	27	30	1	
6	SHIRLEY MURDOCK	73/9	25	38	10	
96		64/6	25	31	6	
-		72/18	7	48	17	
17		48/0	, ,	34	7	
ő	BURNS SISTERS	 65/4	20	34	11	
19	CHICAGO	42/0	10	25	7	
19	MIKI HOWARD	59/1	27	25	7	
21	GLASS TIGER	53/1 43/0	8	25	8	
21	HUEY LEWIS & THE NEWS	44/2	20	18	6	
æ	SERGIO MENDES	58/4	6	44	8	
24	LINDA RONSTADT & JAMES INGRAM	36/0	11	18	7	
Ð	SHEILA E	55/5	10	34	11	
26	BRUCE WILLIS	41/0	10	22	9	
		53/9	3	32	18	
3	BILLY JOEL featuring RAY CHARLES	53/9	0	19	32	
29	READY FOR THE WORLD	32/0	-	22	6	
-	SIMPLY RED	32/0	4	29	17	
30	SIMPLT NEU	48/11	2	29	.,	

MOST ADDED

ANITA BAKER (42) BILLY JOEL (41) JENNIFER WARNES (25) CYNDI LAUPER (22) KBC BAND (19) SMOKEY ROBINSON (18) CHRIS DeBURGH (14) KENNY LOGGINS (12) KENNY G (11) SIMPLY RED (11) GINO VANNELLI (11)

HOTTEST

STARSHIP (75) JANET JACKSON (61) BRUCE HORNSBY ... (57) PAUL MCCARTNEY (28) RESTLESS HEART (28) DARYL HALL (27) JETS (27) A. FRANKLIN & G. MICHAEL (19) KODL & THE GANG (16) GENESIS (14)

KENNY LOGGINS "Meet Me Hail Way" (Columbia) 32/12 Rotations: Heavy 0, Medium 14/3, Light 18/9, Total Adds 12, WAEB, KEY103, WIZD, WNAM, WTRX, KWAV, WEIM, WSKI, WOHO, WOHV, KRB, WORG, Medium nocluding WMYX, WYKF, KONA, KMZD, WAGE, WBOM, WZLO, KKLV.

WOHO, WCHV, KRIB, WORG, Medium including WMYX, WYYE, KIOA, KIVZO, WAGE, WBOM, WZLO, KKLV ATLANTIC STARR "Always" (WB) 31/10 Rotations: Heavy 110, Medium 172, Light 138, Total Adds 10, B100, KEY103, KIOA, WLHT, WFMK, WGLL, WSKY, WGSV, WMTFM, KFBB, Heavy: KOST Medium including WOMC, WTFM, WTRY, WSKI, WOHO, WCKO, WAGE, WORG, WBGM. GINO VANNELLI "WIIId Horses" (GBS Associated) 29/11 Rotations: Heavy o, Medium Bio, Light 2111, Total Adds 11, KEY103, WIRA, KWFM, WVMJ, WCHV, WGSV, WORG, WZLO, KTYL, KWEB, KYJC, Medium KIFM, WEIM, WWPA, WSKY, WAEV, WBGM, KKLV, KALE.

AMY GRANT "Angels" (A&M) 28/5

AM' UNAN I "ANDES" (AGM) 20/0 Rotations: Heavy O, Modium 132, Light 153, Total Adds 5, WIZD, KIOA, KWFM, WGLL KTVL. Medium including WNAM, WEIM, WSKI, WSKY, WCHV, WGSV, KRB, WGGM, WZLO, KKLV, KALE. Light including WAEB, WLACFM, WTRX, WMPA JENNIFER WARNES "First W® Take Manhattan" (Operasize PolyGram) 2520 Rotations: Heavy O, Modium 22, Light 23/23, Total Adds 25 including KWAV, WEIM, WKNE, WGLL, WSKI, WWPA, WSKY, WCCA, WCHV, WGSV, WASE, WORG, WYCV, WGMM, WLZO, WKTM, KWEB, KWINE, WGLL, WSKI, WWPA, WSKY,

WCRQ, WCHY, WGW, MASE, WORG, WCHA, WCHW, YCHW, BSD, WCRQ, WCRQ, KALE, Medium, WKYE, KEY103, KIOA, Rotations: Heavy 30, Medium 120, Light 100, Total Adds 0, Heavy: WEIM, WCKQ, KALE, Medium, WKYE, KEY103, KIOA, WSKI, WOHQ, WSKY, WGSV, WGBM, WCHTK, KYZA, CRSW, KMBG, Light including WIZD, WNAM, WTRX, KWAW, WAHF,



CROWDED HOUSE "Don't Dream It's Over" (Capitol) 23/6

CHU WUCL NUOSE "WORT UT8am III'S UV87" (CapItol) 23/0 Reations: Heavy 41, Medium 162, Light 32, Tatal Adds 8, WLTF, KOST, KEZR, WKGW, KFSB, K99, Heavy including KVIL, K101, WSKI. Medium including WNIC, KYKY, B100, WKYE, KOUK, KMZO, WWPA, WSKY, WFFX, KTYL, KOSW. ERIC MARTIN "Everytime 1 Think Of You" (CapItol) 20/4 Reations: Heavy 10, Medium 21, Light 173, Tatal Adds 4, WIZD, WGLW, WCFX, KFSB, Heavy, WBGM. Medium including KALE, Light including KEY103, WNAM, WEIM, WSKI, WOHO, WCKO, WGSV, WAGE, WORG, WZLO, KTYL, KKLV, KYZC, KOSW.

KUSW. **RDBERT CRAY BAND "Smoking Gun" (Polydor/PolyGram) 20:0** Rotations: Heavy 6:0, Medium 8:0, Liphi 6:0, Total Adds 0, Heavy: WKYE, WGL, WCKO, KTYL, KQSW, KALE. Medium: KYLI, WNAM, WGK, WSKY, WCH, WAGE, KRIE, WAEV, Liphi BOO, HWME, KDUK, WEIM, WMTFM, KKLV.

KVIL, WYAM, WON, WAN, WINT, WWE, NING, SHAR, SHARWAY, WAN, WEIM, WKIE, WSKI, WSKY, WCHV, WGSV, WARR, WORG, WKIX, WKIY, WCHV, WGSV, WARR, WORG, WKIX, WKIX, WGSW, KALE.

WAHR, WORG, WRYZ, WAEV, WBĞM, WILO, KYL, WMIFM, KKUX, KGSW, KALE. BARGLES, "Walking Down Your Street" (Columbia) 183 Rotations, Heavy 110, Medium 71, Light 107, Total Adds 8, K101, WIZD, WHVE, KIOA, WTRX, KRLB, WORG, KALE, Heavy: KDUX, Medium Inicolandig WINC, WSYX, WCHV, WFRX, KVIZ, CKSW, Light Including B100, WAEV, WZLO. ALAN PARSONS PROJECT "Standing On Higher Ground" (Arista) 18/1 Rotations: Heavy 110, Medium 90, Light 8/11, Total Adds 1, WJON, Heavy WSYY, Medium: WNAM, WCKO, WKYX, WAEV, WSGM, KRLY, YALC, KOSW, KALE, Light Including B100, KFM, WAEB, KEY103, WIY, WGSV, WZLO.

Weisen, KKLV, KYLG, KOSW, KALE, Light including B100, KHM, WAEB, KEY100, WIVY, WGSV, WZLO, CLUB NOUVEAU "Lean On Me" (WB) 176 Rotations: Heavy 50, Medium 51, Light 75, Total Adds & KS94, WTRX, KVUU, WGHC, WORG, WZLO, Heavy: WKYE, WRA, WOLL, KRUB, WFZ, Medium including B100, WHVE, KKLW, WWPA, Light including U102, KDUK, MILLIE SCOTT "'Ev'ny Little Bit" (4th & Broadway/Island) 17/0

ktations: Heavy 1/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WJON. Medium: WEIM, WSKI, WCHV, WBGM, WMTFM, (YJC, KQSW, KALE, Light: WTRX, WQHQ, WGSV, KRLB, WORG, WZLQ, KKLV, KMGQ.

Krub, Ndaw, KALE, Light Wirka, Warki, Wasy, Ando, Horko, Walki, Akuki, Sanda, EDDIE MONEY ¹¹ Wanna Ga Back.¹¹ (John Baba) 15/1 Rotations: Heavy 40, Medium 11/1, Light 0, Total Adds 1, WhIC: Heavy, WLTF, KDUK, WFFX, KOSW. Medium including WLT, KKLT, Biol, Wirke, KIAA, KVUU, WGLL, WCKO, KRIB, KALE.

CHRIS DeBURGH "The Lady In Red" (A&M) 14/14 Total Adds 14, 2WD, B100, KEZR, WHVE, WNAM, KDUK, WEIM, WQHQ,

s: Heavy 0, Medium 4/4, Light 10/10, To WORG, WAEV, WBGM, WMTFM, KMGQ

TILT UESDAY "Coming Up Close" (Epic) 12/1 Rotations: Heavy 1/0, Medium 8/0, Light 3/1, Total Adds 1, KCiX, Heavy, WBGM, Medium: WKGW, KIOA, KDUK, WCHV, WC/WCSW, WHOC, XALE Low Light/dim WEEL, WURA

PETER GABRIEL & KATE BUSH "Don't Give Up" (Gefen) 10/10 Rotations: Heavy 0, Medium 2(2, Light 88, Total adds 10, KWAV, WEIM, WCKQ, WCHV, WGSV, WORG, WBGM, WZLQ,

LONE JUSTICE "Shelter" (Geffen) 10/0 Rotations: Heavy 0, Medium 610, Light 4/0, Total Adds 0, Medium: B100, KIOA, KWAV, WMTFM, WJON, KALE. Light: KIFM,

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 9/6 Rotations: Heavy 0, Medium 4/1, Light 5/5, Total Adds 6, KIOA, WOHQ, WCHV, WAEV, WJON, KQSW. Medium

CLENN MEDERIOS "Nothing's Gonna Change My Love" (Amherst) 9/4 Rotations: Heavy 2/0, Medium 5/2, Light 2/2, Total Adds 4, W101, B100, WGLL. WBOW. Heavy: KOST, KMZQ. Medium VY 2/0, Medium

Including 2401, KDUS, KWAY. TIM FEENAM "Listen For The Heartbeat" (Scotti Bros./CBS) 9/4 Rotations: Heavy 0, Medium 2/1, Light 7/1, Total Adds 4, KOST, WSKI, WAEV, KFSB. Medium including WBGM. Light Including WEIM, WOHO, W2LO, KYJC.

DAN SEALS "I Will Be There" (EMI America) 8/4 Rotations: Heavy 0, Medium 2/0, Light 6/4, Total Adds 4, WGSV, KRLB, WAEV, WZLQ. Medium: WAHR. WBGM. Light

tations: Heavy 0, Mer luding WTFM, KQSW.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

Every so often there comes along that very special song on an album that Radio Programmers urge record companies to release as a single. So, we are taking your advice and offering to you

The Last Unbroken Heart the duet by Patti LaBelle and Bill Champlin from the television soundtrack of Miami Vice II. Produced by: Jay Graydon 74 R&R March 13, 1987

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20	MAR	RCH 1	3, 19	87		MOST ADDED
	Total					DULY IDEL 440
er Two Lasz Vrees Wrees	Reports/Adds	Heavy	Medium	Light	~	BILLY JOEL (13) ATLANTIC STARR (7)
6 4 2 1 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	37/2	33	3	1		CYNOI LAUPER (6)
10 6 5 JANET JACKSON/Let's Wait Awhile (A&M)	37/2	29	7	1		A. FRANKLIN & G. MICHAEL (5) KENNY LOGGINS (5)
2 2 1 3 JETS/You Got It All (MCA)	35/0	28	4	3		SERGIO MENOES (5)
4 3 3 4 KENNY ROGERS/Twenty Years Ago (RCA)	36/1 31/0	23 20	8 8	5 3		JENNIFER WARNES (5)
1 1 4 5 LIONEL RICHIE/Ballerina Girl (Motown) 9 8 7 1 PAUL MCCARTNEY/Only Love Remains (Capitol)	35/0	22	12	1		
3 5 6 7 CHICAGO/Will You Still Love Me? (WB)	31/1	16	11	4		
13 11 8 8 LUTHER VANDROSS/Stop To Love (Epic)	29/0	16	10	3	1	
8 9 9 9 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)	25/0	13	7	5		HOTTEST
- 14 12 TO RESTLESS HEART/I'll Still Be Loving You (RCA)	32/3	11 15	17 10	4		
 19 13 10 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 7 10 11 12 TOTO/Without Your Love (Columbia) 	26/3 24/0	10	12	2		BRUCE HORNSBY (28)
5 7 10 13 BILLY VERA & THE BEATERS/At This Moment (Rhino)	21/0	10	7	4		JETS (23)
19 😨 SERGIO MENDES/What Do We Mean To Each Other (A&M)	28/5	6	16	6		JANET JACKSON (21) KENNY ROGERS (15)
- 20 16 DARYL HALL/Someone Like You (RCA)	21/0	12	9	0		STARSHIP (15)
14 13 15 16 JOURNEY/I'll Be Alright Without You (Columbia)	19/0	4	12	3		PAUL MCCARTNEY (14)
REAKER D ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista)	23/5	7	13 9	3		LIONEL RICHIE (12)
12 12 14 18 BILLY JOEL/This Is The Time (Columbia)	14/0 23/4	3	13	2		
REAKER SMOKEY ROBINSON/Just To See Her (Motown) DEBUT STEVE WINWOOD/The Finer Things (Island/WB)	20/3	3	15	2		
	Rotations:	Heavy 1/0	, Medium 7	The Bubble' 10, Light 3/0, To	(WB) 11/1 tal Adds 0. H	J eavy: WTKO. Medium: WCCO, WICC, WCHS, KUGN. V
BREAKERS	WCIL, KT	NO. Light:	WHBC, WO	BR, KFQD.		
	Rotations:	Heavy 0, N	dedium 4/1,	Light 6/4, Total	Adds 5, WGY	WWNR, WTKO, KFQD, KVEC. Medium including WIBA.
	D. PART	ON. L R	ONSTADT	E. HARRIS	"To Know	Him is To Love Him'' (WB) 10/4
ARETHA FRANKLIN & GEORGE MICHAEL	Rotations:	Heavy 0.	Medium 2/	 Light 8/3, To 	tal Adds 4, V	WHBC, WIBA, WSPD, KVEC. Medium including KFQD,
	MILLIE	SCOTT "	Ev'ry Littl	wGBR, wJBC Bit" (4th 8	Broadway	/Island) 10/2
I Knew You Were Waiting (For Me) (Arista)	Rotations:	Heavy 0, M	vedium 5/0, TKO, WMTF	Light 5/2, Total	Adds 2, WHE	C, WGBR. Medium: WCCO, WHBY, KSL, WASK, KVEC.
53% of our reporters on it. Rotations: Heavy 7, Medium 13, Light 3,	GENESIS	"Tonial	ht. Toniah	t. Tonight'' (Atlantic) 10	1/1
Total Adds 5, KHOW, WCHS, WRVA, WHBC, KUGN. Moves 20-17 on the Full-Service chart.		Heavy 2/0 WNR, WP	0, Medium 8 OE, WMTR,	V1, Light 0, Tol WSTU.	al Adds 1, W	HAS. Heavy: KOY, KTWO. Medium including WICC, W
SMOKEY ROBINSON	BILLY VI	ERA & TI	HE BEATE	RS "I Can T	ake Care O	f Mysell'' (Rhino) 10/1
	WHBY, WI	BA, WWNE	r, wgbr, k	FQD.		ROK. Medium: WPOE, WTKO, WCIL, KTWO. Light incl
Just To See Her (Motown)		WILLIS "	Respect 1	Ourself" (M	tol Adds 1 W	HAS. Heavy including WELI, WPOE. Medium: KOY, WO
53% of our reporters on it. Rotations: Heavy 2, Medium 13, Light 8,	WSPD, WN	ATR, WSTU	J, Light: KB	01.		
Total Adds 4, KOY, WTIC, WGY, WJBC. Debuts at number 19 on the	POINTER	Heavy 0	S "All I K Medium 7/0	now is The	Nay Feel' at Adds 0. Me	" (RCA) 9/0 edium: KFMB, WRVA, KUGN, WPOE, WMTR, WASK, K
Full-Service chart.	Light: WCH	HS, WTKO	gels'' (A&			
	Rotations:	Heavy 1/0	Medium 2	0, Light 5/3, To	tal Adds 3, W	TKO, WMTR, WSTU. Heavy: KTWO. Medium: WJBC, W
NEW & ACTIVE	EL DeBA	ding WCH	s. WGBR.	press'' (MC/) 8/2	
	Rotations:	Heavy 0,	Medium 4/	 Light 4/1, To 	al Adds 2, V	WSPD, WASK. Medium including KUGN, KSL. KTWO.
	including	[
BILLY JOEL "Baby Grand" (Columbia) 21/13 Botations: Heavy 0. Medium 9/5. Linkt 12/8. Total adds 13. WCHS, WELL WHRC, WROK, WSPD, KLIGN, WWNR, WTKO	1		S	GNI	FICA	NT ACTION
Rotations: Heavy 0, Medium 9/5, Light 12/8, Total Adds 13, WCHS, WELI, WHBC, WROK, WSPD, KUGN, WWNR, WTKO, WMTR, WJBC, WASK, KFOD, KVEC. Medium including WICC, KSL, WPOE, KTWO. Light including WPRO, WHBY, WGBR.		-	-	-	-	NAMES OF TAXABLE PARTY OF TAXABLE PARTY.
STEVE WINWOOD "The Finer Things" (WB) 20/3 Rotations: Heavy 3/0, Medium 15/2, Light 2/1, Total Adds 3: WGY, WHAS, WSPD. Heavy: WELI, KTWO, KUGN. Medium	CYNDI L	AUPER '	'What's G	oing On" (P	ortrait/CBS	7/6
Including KOY, KFMB, WICC, WCHS, WGOW, WHBC, WWNR, WGBR, KFQD, KVEC. Debuts at number 20.	Rotations: KTWO	Heavy 1/1	, Medium 2	1, Light 4/4, To	al Adds 6, W	PRO, WICC, WELI, WWNR, WTKO, WMTR. Medium incl
BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 19/2	JENNIEE	R WARN	ES "First	We Take M	anhattan'' (Cypress/PolyGram) 5/5
Rotations: Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 2: WCIL, KFOD, Heavy, KTWO, KVEC, KSL. Medium: WCCO, WRVA, WIBA, WSPD, WWNR, WPOE, WMTR, WGBR, WSTU, WJBC,	Rotations:	Heavy 0, I S "Sonnt	Medium 0, L Dird'' (Aris	ight 5/5, Total	Adds 5, KFM	3, KUGN, WTKO, WGBR, KTWO.
ATLANTIC STARR "Always" (WB) 18/7 Retailings: Heave 0, Medium 80, Link 10/7, Total Adds 7, WCHS, WBOK, WSPD, WWNR, WGBR, WSTLI, WCII, Medium:	Rotations:	Heavy 0, I	Medium 1/0	Light 4/1, Tota	Adds 1, WV	WR. Medium: KVEC. Light including WHBY, KUGN, WO
Krations: Heavy 0, Medium B/0, Ught 107, Total Adds 7, WCHS, WROK, WSPD, WWNR, WGBR, WSTU, WCIL. Medium: WHBY, WHBC, KUGN, KSL, WTKO, WASK, KTWO, KVEC, Light including WIBA, WMTR, KFQD.	Botations	Heavy 0	Medium 3/0	Ve Lay" (Ele	ktra) 5/0 LAdds 0 Me	dlum: WWNR, WMTR, WSTU, Light: WICC, KFQD.
GREGORY ABBOTT "I Got The Feelin' (It's Over)" (Columbia) 18.3 Rotations: Heavy 10, Medium 910, Light 83, Total Adds 3, WSPO, WJBC, KFOD. Heavy: KTWO. Medium: WCCO, WHBY, WHBC, WWMR, WPOE, WTKO, WGBR, WCL, KVEC, Light including WCHS, WBOK, KBOI, WMTR, WSTU.	RUSS TA	FF "I'm	Not Aloni	" (A&M) 5/)	
WHAC WWNR WPOF WTKO WGRR WCII KVEC Light including WCHS WROK KROL WMTR WSTL	Rotations:	Heavy O. N	Medium 4/0, "Small T	Light 1/0, Tota own Girl'' (f	Adds 0. Med	dium: WCCO, WHBY, WSPD, KVEC. Light: WJBC.
the start of the s	Rotations:	Heavy 0. M	Medium 4/0	Light 1/0, Tota	Adds 0. Me	dium: WCCO, WHBY, WGBR, WJBC, Light: WPOE.
KOOL & THE CANC "Stope Love" (Mercury/PolyGram) 17/3	Rotations	Heavy 0, 1	Medium 2/1	Light 2/2, Tota	Adds 3, KF	"s Nothing Better Than Love" (Epic) 4/3 MB, WHBY, KTWO. Medium including KSL.
KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 17.3 Rotations: Heavy 40, Medium 9/1, Light 4/2, Total Adds 3, KOY, WICC, WGBR. Heavy, WWNR, WMTR, WSTU, KTWO. Medium Including WPRO, KHAB, WGY, WHBC, WSPD, KBOI, KUGN, WTKO. Light Including KJR, WGOW.	ANITA B	AKER "S	ame Ole	Love (365 D:	iys A Year)	" (Elektra) 3/2
KODL & THE GANG "Stone Lave" (Mercury/PolyGram) 17/3 Retailors: Heavy 40. Medua m91. Light 42, Total Aads 3. KOY, WicC, WGBR Heavy, WWNR, WMTR, WSTU, KTWO. Medium including WPRO, KFMB. WGY, WHBC, WSPO, KBOI, KUGN, WTKO. Light including KJR, WGOW. SHELLA E "Thold Me" (WB) 12/1 Retailors: Heavy 40. Medua m50. Light 31, Total Adds 1, WGOW. Heavy: WELI, KUGN, WTKO, WCIL. Medium: WCHS.		meavy 0, M	ill Be The	re" (EMI) 3.	2	SN, KTWO, Medium including KSL.
KODL & THE GANG "Stone Love" (Mercury/PolyStam) 17/3 Relations: Heavy 40, Medium 91/2, Light 42, Total Adds 3, XO, WicCc, WGBR. Heavy, WWNR, WMTR, WSTU, KTWO. Medium including WPRD, KRMB, WGY, WHED, WSPO, KBOI, KUGN, WTKO, Light including KJR, WGOW. SHELA E "Hold Me" (WB) 12/1 Rotations: Heavy 40, Medium 50, Light 31, Total Adds 1, WGOW, Heavy, WELI, KUGN, WTKO, WCIL. Medium: WCHS, KSL, WWNR, WASK, KVEC, Light including WMTR, WSTU.	Botations: DAN SEA	LS "I W	Medium 0. L	ight 3/2, Total	dds 2, WHB	Y, KUGN. Light including WGBR.
KODL & THE GANG "Stone Love" (Mercury/PolyStam) 17/3 Relations: Heavy 40, Mediua 191, Light 42, Total Adds 3, KOY, WICC, WGBR. Heavy, WWNR, WMTR, WSTU, KTWO. Medium including WPR0, KRMB, WGY, WH8C, WSP0, K801, KUGN, WTKO. Light including KJR, WGOW. SHELA E "Hold Me" (WB) 12/1 Rotations: Heavy 40, Medium 50, Light 31, Total Adds 1, WGOW, Heavy: WELI, KUGN, WTKO, WCIL. Medium: WCHS, KSL, WWNR, WASK, KVEC. Light 17, Total Adds 1, WGOW, Heavy: WELI, KUGN, WTKO, WCIL. Medium: WCHS, KSL, WWNR, WASK, KVEC. Light 17, Total Adds 1, WGOW, Heavy: WELI, KUGN, WTKO, WCIL. Medium: WCHS, RSL, WWNR, WASK, KVEC. Light 19, Loght 20, Total Adds 0, Heavy: WWNR, Medium: WCCO, WCHS, WROK, WSPC, KUGN,	Rotations: DAN SEA Rotations:	Heavy O, N	INAL ST		asuciated)	., WWNR. Medium including KTWO.
K00L & THE GANG "Stone Love" (Mercury/PolyGram) 17/3 Relations: Heavy 40. Medium 91, Light 42, Total Adds 3, KOY WICC, WGBR Heavy, WWNR, WMTR, WSTU, KTWO, Medium including WPR0, KFMB, WGY, WHBC, WSP0, KB0I, KUGN, WTKO, Light including KJR, WGOW. SHEILA E "Hold Me" (WB) 12/1. Freations: Heavy 40, Medium 50, Light 3/1, Total Adds 1, WGOW, Heavy, WELI, KUGN, WTKO, WCIL. Medium: WCHS, KSL, WWNR, WASK, KYEC, Light including WMTR, MSTU. MIKI HOWARD "Come Share My Love" (Atlantic) 12/0	Rotations: DAN SEA Rotations: GINO VA Rotations:	Heavy 0, M NNELLI Heavy 0, M	Wild Hor Medium 2/1.	Light 1/1, Tota	Adds 2, KSL	Love" (Amherst) 3/1
KODL & THE GANG "Stone Lave" (Mercury/PolyGram) 17/3 Retailors: Heavy 40. Medua m91. Light 42, Total Aads 3. KOY, WicC, WGBR Heavy, WWNR, WMTR, WSTU, KTWO. Medium including WPRO, KFMB. WGY, WHBC, WSPO, KBOI, KUGN, WTKO. Light including KJR, WGOW. SHELLA E "Thold Me" (WB) 12/1 Retailors: Heavy 40. Medua m50. Light 31, Total Adds 1, WGOW. Heavy: WELI, KUGN, WTKO, WCIL. Medium: WCHS.	Rotations:		Vill Be The Vedium 0. L	ight 3/2, Total	ssociated)	3/2 , WWNR. Medium including KTWO.

for details (615) 242-0303 P.O. Box 23201, Nashville, TN 37202

March 13, 1987 RaR = 75

AC ADDS & HOTS

EAST

	PARALLEL	wEIM# hchburg Jack Raymond
		STEVE WINNOOP BILLY JOEL CHICAGO IPNNIFER WARNES XENNY LODGING PRYER GARATEL CHILIS DEBINDOR RAY BAND ANITA BAKER NOTHERIJ
1		PETER GARATEL CHELS DENIRGN
	ANITA BARER Mottest: JANET JACKSON JETS PAUL MCCARTNEY	ANTEA BAND
	PAUL MCCARTNEY RONSTADY & INCRAM	ANTA BAKES Notigel: DARYL RALL RESTLESS REART JANET JANESON PANT, MCCARTNEY SHOKET ROBLESON
	WSNMPhiladelphia Tyler/Bersemian	PART. NOTARTHEY SHOKEY WORLHSON
	PRANELIN & MICHAE	WKME/Keene Milke Trombly
	PRANKLIN & MICHAE SIMPLY RED Notlest: MALDONNA STARENIP DARYL NALL SHOLE WILLIS ROOL & THE GAMI	KBC BAND JIDHIFER WARKES ANITA BAREP BILLY JOEL CYMDI LAUPEP
	BARYL HALL	BILLY JOLL
	WHTX/Pittsburgh Keith Abrame	STABSHIP JANET JACKSON
	BILLY JOEL	ROTESTI STARSHIP JANET JACESON PAUL HCCARTNEY RESTLESS NEART NIFI NOVARD
	SHIRLEY MURDOCK Nottest:	WGLL/Mercereburg
	RILLY JOEL STEVE HIMMOOD SHIRLEY HUMDOOC BRUCE HOMMERY BRUCE HOMMERY ANET IACRESON LIGHTH BICHTE TTAREHIP HOOL 5 THE GAME	ERIC MARTIN
1	COL & THE GAM	ERIC MAATIN RIELY VERA 4 SEAT SUMMER MODIMICS 4 SEAT PARTNE, ROMETADT, ANY COMMINS ATLANTIC STARP JINNIFER MARNES GLENN HEDEIGOS BILLY JOEL DOCTORI DECTOR STARBHEP CLUB WOOTRAL
	PARALLEL	ANY CRANT ATLANTIC STARS JENNIFER MARNES
	wo	GLINN MEDEINOS BILLY JOEL
	AElli Allentown Drie Bailey	LUTHER VANDROSS KENNY ROGERS
, ,	ILLY JOEL	CENESIS
1	ILLY JOEL ENNY LONGINS DITERT NORMS BY	WSKUMonspeller Bruce Stebbins
	ETS ANET JACESON TARSKIP OOL & THE GANG	RENNY LOOGINE DILLY JOUL NG AND TH FREMAN JONITER WANES ANTRA BARES ANTRA BARES STARSHIP GIARDIS RETESS RETESS BURNS BISTERS
	OOL & THE GANG	TIN FEERAN JENNIFER WARNES
	ILLY JOEL	Hottest: STARSHIP
	LLY JOEL YNDI LAWPER NITA BAKER BC BAND	GENESIS RESTLESS MEART CROWDED MOUSE
	2 DELF BEL TARSHIP DBERT CRAY ENESIS	WOHO/Salisbury
.0 .	DBERT CRAY ENESIS RANFLIN & HICHAE LUB NOUVERU	Ren Model CHIFAGE ANITA BAKER MADOWA CLUB MOUVEA CLUB MOUVEA CLUB MOUVEA CHIES DEBUSCH HOILY SET STARSHEP ROOL 4 THE GANC RETLETS HEART MUTHOMAD
	LUB NOOVERU KOWAtice Rome arpenter/Carr	ANITA BAKER MADONNA CLUB MOUVEAU
		LUPPHER VANDROSS KENNY LOGGINS
A	NOMDED HOUSE IGLY JOEL VITA RAKEN (NDI LANPEN ADONNA	THRIS DEBUNGH Hottest: DARTE MALE
F 16	ADONNA STERAT	STARSHIP ROOL & THE GANG
D/ 51	NUTLEAST NET JACKSON MET JACKSON MET HALL MET HALL VARSHIP CILA Z XOL & THE GANC	WTNY/Watertown George Neter
		GREGORY ADBOTT
	ARALLEL	GREGORY ABBOTT SHOR EY ROSTBRON EL DEBARCE SIMPLY PED HOLLAST STARSHIP PAUL HCAPTI TOTO
Т	HREE	HOLL-AT I STARSHIP PAUL HCCARTNEY
*	WMU/Bangor	DAFTE PALL ROOL & THE GAME
He AN	TA BAKER	WWPA/Wittemsport
GI	TA MAREB NOT LADPER NO VANNELL! T'AGO = ttwit UCE HORNSHY UL NOCARTNEY ABSHTP BYLL HALL	CHNDY LAUPER
Here B P	LT#+t: UCT NOPHSBY	EUROPE JENNIFER WARNES
RE	ARSHIP STLESS HEART	STARSHIP JANET JACKSON
		CUNDI LAUPÉR ANITA BAREP DIBOPE JENNIFER ALANKES MULLERES STARSHIP JANET JACUSON KODZ. 4 THE GAMI FRAMELIN 6 MICHAE GENESIS
_		
L	WE	ST
PA	RALLEL	K101/Sen Frencieco Jack Kulp
~	UT ILLLL	Jack Kulp

Jack Kulp GREDORY ABBOTT CYNEDI LAUPER ANNGLES SNIRLEY MURDOCH MANG CHENK MANG CHENK MANG CHENK MANG CHENK MUCE HORNERY STAHSHIP STAHSHIP JANESON CHENKED HORISE

KEZR/Sen Jose Watson/Kinpa

CHRIS DENINGH SHIRLEY MURDOR SHORLEY HORISON CHOWDED HORISE HOLLEST JANET JACKSON STARSHTP PESTLESS HEART PRANELIFA HICHAE DAPYL HALL

PARALLEL

TWO

NCIX/Boiss Brien Gregory TII. TURSPAY GÉNESIS FOOL & THE GANG Hottest: NILLY JORL CHICAGO TOTO

TOPO REIN'E HORNSRY STARSALP

KYUU/Colorado \$

GENESIS CYNESIS CLUS HOUVEAU HOLEES TOTONEY TOTO BRUCE HORMSBY JARET JACKSON STABSH(P

KOUK/Eugane

NADONNA ANITA BAREN BURKS SISTERS BURKS SISTERS BOSTOM CUTTING CARM CUTTING CARM CUTTING CARM COTES DER BANGN ROOS, STHE CANG ROOSE AND ROOSE ROOSE AND ROOS

RTJCHMedierd Kryfkur JENNIPER MARNES CHIFAGO GIMO VANELJ SILLY JORL BRITE HORNEN STARSHEP PAUL HICAPTHEY RFJTLESS HEART

ONE

KMJ#Denver Elitott/Brady

TRANKLIM & WIC STEVE HIMMOOP Notifici BRUCP ROBISSAY STARSHIP JOURNEY

KOSTLes Angeles Kaye/Kiloy SHIBLEY MURDO'S INDIDE'S MURDO'S INDIDE'S NOBSEN TH FEINA NOTEGATI INNET JATRON BRUCE BOINSEY READY FOR THE MC ATLATTIC STARS GLEON MEDETROS

KRLT/Phoenis Church/Thomas

KHYL/Becrament Craig Andrews

NOTHERS NOTHERS JANET JACKSON PRANKLIN 6 M GUTHER VANDM RENTE MORNSM

B100/Sen Diego Rich/Knight

CHRIS DEBURGH DEAD OR AJJVE REDNY G ATLANTIC STARE GLENN HEDEING CUTTING CREM ANITA BARER HOTLEALI JANET JANESOM FORSTATY & INC

Kill Millen Diego Michael Parks

SHETLA E SHOREY ROBINSON RENNY G ANITA BAKER

RESTLESS HEAD

RESTLERS HEARY PRAVELIN & MICHAE NOLCENEL IETS BRUCE HORNISHY GINESIS JANET JACKBON STARSHIP

non# Hottest; FRUCE HDANSEY JETS JANET JACKSON STARSHIP CHICAGO EIRORUDIAN STEVE WINNCOD RESTLIES MEART NOTESTI ANET JACKSON STASSNIP LATHER VANDROS SHERVERSHERVERS SIMPLY RED SHORLY ROLINGOU STEVE WINHOOD BILLY VERA & BEAT BILLY JORL Notted: JETS ROMSTADT & INCRAM BRUFE NORSHITY FRAMELTA & WICHAE STARSHITP KVIL/Dellas Rhodes/Char BILLY JOEL Hottest: CHICAGO FRANKLIN & WICHAN CHICSIS BAUCE HOBNSHY CROWNED HOUSE WHVE/Sersecta WTFMJohnson City Bruce Goldsen CYNDI LAUPER SWIRLEY HURDOR RANGLES CHRIS DEBURGH HOTLBEL DARYL RAIL ROOL & THE GANG STARSNIP JETS JANET JACKSON LOVES-Litiliami MoeniAgony Druce Goldeen ANITA BARER BILLY JOHL (TYNGI LABIER Hottest: DANYE HOANSBY DAAYE HALL RESTLESS HEAS FRAMELIN & MICHAE UNDER-NOTE STATES WLTS/New Orle U102/Knoxville Hobbs/Trotter PARALLEL FRANKLIN & HICHAI HATCHET: MUCE HORNSBY JETS JANET JACKSON RESTIESS HEAPT GREGORY AROTT RENTLESS HEART CYNTOL LANDER SINPLY PED HOLUERI BRUCE MONNSHY JANET JACKBON HUEY LENIS & THE STARBNIP FRANKLIN & HICHAE THREE WSKY/Ashe Brian Lee 2WD/Norfells Campbell/Aller BILLY JOEL BILLY JOEL JPHNIFER WARNES ANITA RAKER HOTCHALI STARSHIP STEVE WINNOOP BRUCE HORNES CENESIS CHRIS DEBURCH SHOREY ROBINSON XOOL & THE GANC Hottest: GDMCSIS BENJAMIN OFR THES WRKA/Louisville GTHO VANNELLI ANITA BAXER BILLY JOEL BILLS HIPSARY MOREATS FRANKLIP FRANKLIN & MICHAE JANET JACKSON DAYL HALL WOOL & THE GANG JETS BRUCE NORNSRU BILLY JOEL W101/Temps DeCarlo/Willeims DeCarlo/Wilkims GLDNN MEDET BOS SILLY JOEL Hottest: RENNY ROGERS BRUCE HOBISENY FRANKLIN & NICH STARSHIP JANET JACKSON WCRD/Campbe CHICAGO HADDNMA ANITA BAREB PETER GARBIEL KENNY G JENTERE WANNES HOLLASI JENTER WANNES HOLLASI TABÉHI JANET JACKBON BESTLÉSS HEART DARTL HAJL RUCH Freeman RL D Freeman ANY GRANT " SNOREY NOBINSIN BILLY TOTL REAMY LOUTINE CTAN LADYER THANKI LOUTINE CTAN LADYER THANKISH RANCISS REAT PARTIN NOTESIS BRUTE HORNESHY STRIVE WINWOOD PARALLEL TWO KEY (03/Austin ReteriAten Bob Jernes ANITA BARES, REMAY LOGGISS BEND VANGELLI BEND VANDELLI EDIC MARTH LITTER VANDHOSS JENNIFER VANDHOSS CYNNI LAUFER MADDANA MARTEN HARTEN HAR ATLANTIC STANS RENNY LOOGINS GINO VANNELLI RILLY JOEL HOLLEGEI KELT/McAllen Ted Griffin JACE JANET JACKSON REUCE HORNSEY JETS TOTO STARSHIP CYNDI LAUPER Notiest: FRANKLIN & MICH LUTHER VANDROSS JANET JACKSON LIONEL RICHIE SHIRLEY MURDOCK WXTC/Charlesto Guincy/O'Brien WLAC-FM/Neshville Nichola/Sergent BILLY JOEL REDNY G CYNEDI LAUPER SMOKEY ROBINSC SEEGTO MENDES HATEHEI BAUTE HORNSHY JANET JACKSON STEVE MINMOD STARSHIP VANCELIS BILLY NOLL STROID MONDES BHTRLEY MURDOCK Hottest STARSHIP JETS TOTO DAFTL MALL JANET JACKSON WGSY/Columbus Joe Cook GREGORY ABBOTT NOTEFAL STARSHIP PAUL HOCARTNEY DARYL HALL JANET JACKSON BRUCE HORNSHY WGSV/Gunteraville Ktergreet Fars Stave Keiger RES-112.55 HEART BYNERY ROATHSON GENERGEN HORT BURKET MURPOR BURKET STREAM FOR DEAT ROATHSON STREAM FOR DEAT AND LANSE STREAM CENERATS KKUA/Honolulu Randall/Millior JECK KON (Del) PETER GARRIEL ANITA BARR ATLANTIC STARE SILLY JOIN SILLY JOIN ATOMICS STAREN GINO VANNELLI DAN SEALS MOLTORII JACKHON STARENIP BENCE NORNERVIP DAVYL HALL HANGULUNIA SHOKEY ROAINSON Hottest: SHUCE WILLIS JANET HAFEON SAUCE MORKSBY STARSHIP HUEY LOATS 6 TH KMZQ/Las Vegas HOLEAST RESTLESS NEART KOOL & THE GANG LUTHER VANDENSS JANET JACKSON STARSHIP WAHRHuntsetile Dellas/Cennon Dellas/Connon NONHER NCOMELL STATLER HENTYRES BTLLY VOLL STATLER HENTYRES TATLER NELSON NCC BANG JENNIFER NAMES SHOREY BOBINSON WILLIE NELSON USLIE NELSON NOSLIEL NELSON HESTIESS NELBET ALABANA TOTO PAUL RECARTNEY POINTER SINTERS KRNO/Rano Jim O'Neel KWAV/Monterey Michael Reeding MITHINE SISTERS SHOREY ROBINSON BILLY JOEL BACKE HORNSRY BHIRLEY HOPDOCK JANET JACKSON PAUL HCCARTNEY JOSENPY Michael Reading PETER GARAGE ANITA MARES RENNY LOGGINS JENNIFER WANNE STRANILERS BILLY JOSL NOTEART STARSHIP JANET JACKSON FRANKLIN & MIC STEVE WINNOOD KOSW/Rock Spri Paul Carponter JENNITER WARNES KRC RAND BILLY JOEL ANITA BAFER LITHER VANDROSS PETER GABRIEL MAILENTI STAPSHIP HIRI HOMARD BURAK SISTEPS SHEELA F PRAMELIN & MICHAE KWFM/Tucson Chris Ryan WAGE/Leesburg EL DENARGE ANY GRAIT GINO VANNELLI RILLY JOEL NOTE-SI JANET JACKSON STARSHIP BRIFE HOMMEN OAPYL HALL DAUL WYARTNEY SIEVE POTE STHPLT RED KENNY G BILLY HOEL JOWNITER MARKES BILLY VERA & REAT NOTCENT BILLY VERA & REAT NOTCENT BILLY VERA & REAT NOTCENT SANGTON DATEL HALL ROOL & THE GANG KMGG/Sente Bart Stephen Meede PARALLEL ANTTA BAFER ANTTA BAFER CHRIS DENINGH BILLY JOEL JENNIFER MARNES HOITEREI JANT JAFEDON DAFM. 44,1. BRUCE HORNS BY FRAMELIN & BICHAE HESTLESS HEART THREE KRLB/Lubbock Rob Roberts RANGLES RENTY G DAN SEALS RENTY G DAN SEALS REDITY LOGGINS STEVE WINNOOD NOTEFALS BRICE MORNEN LUTHER VANDERS STARSHEP CLUB HOUVEAU RESTLESS HEART AWITA BAREN KBC BAND GRECORY ABBOTT JPONIFES MARNES HOTLEBI BRICE HOANSIN STARENIP JETE DARTL MARL JETE DARYL MALL KALE/Tri-Cities JENTIFE MABHES SILLY VERA & BEAT PETER GABRIEL AND ANALES AND ANALES PATTON, RONSTADT, NOITES! FAIL HOASHNET STARSHIP ATSTLESS HEART STERVE MINHOOD

WORQ/Orang Stu Wright

BU WHEN ANTTA BANEN CHRES DEWINGH CIND VANNELL KENNY LANGINS NUMCLES KENNY LANGINS NUMCLES NUMCLES NUMCLES NUMERIC MINISOPH RETRIESS MEART FRANKLIN & NICH

Philip Weet LUTHER VANNERS OAN REALS REF BAND ANITA BARER TIM FEEMAN LOU GRAMM HATES DEMUNDA HATES DEMUNDA HATES DEMUNDA FIELESS MEANT PARMELIN & HICHAR BURDS SISTERS

KTYL/Tyler Janie Baker

AND BALEY KB" BANT DILJY JORL PATLANA PAT

WFF X/Tuecolo

KOU GRAMM CYMELT AUPER GREGORY ABOD ANTTA BAREB STMPLY RED BILLY .NOEL MOLTOSTS' GRESTS' DARY, NAL BRUCE WILLIS TARENIP

SOUTH

PARALLEL

ONE

WSB-FM/Atlenta

WEZC/Charlotte Herring/Conway

Herring/Conway SwOKgy PoBinSon Starsuip Anttest: JANET JACKBOH LUTHER VANDROSS PADL HORARTHEY BAUCE HORASBY RESTLESS HEART

WIVYLack sonville Sherwood/Ryan

WSTF/Orlando

WEZS/RI

FRANYLIN & HICHAE Motteat: JANET JACKSON REUCE HORNSBY STARSHIP DARYL HALL HUEY LEWIS & THE

		Statement of the local division of the local
_		
MID	WEST	1
		SWM/Toledo King/Metthews
PARALLEL	KYKY/St. Louis Bichards/Blair	SHOREY ROBINSON
ONE		GREGORY ABBOTT GENESES
	NOTO NATIONA STARSHIP BACK: HONNERY TOTO	Hottest
WELT/Cincidnati Cost/Boott	BRACE HORNSBY TOTO BRACE WILLIS	SHORTY ROBINSON SERICO MENDES GREGON ABBOTT GENESSS SHETLA E Hottest JETS JETS JETS JETS SHETLA SANSBY SALET JACESON STARSHIP
PAUL NCCARTNEY Notere: BILLY JORL NAMAAN DECE NORNERY STARSHIP GDNESIS		
NANSAS BRUCE HORNSBY	PARALLEL	Brian Chase
GENESTS	TWO	NUEY LEWIS & THE MURNS SISTERS
WARMIN/Cincinnets Weater/West	WNAM/Appleton-Oshko Collins/Millior	GENERIS NUEY LEMIB & THE MURNS SISTERS Not Let at ; JTTS CHITAGO JOURNEY TYDO
BILLY VERA & REAT	Colling Miller	TOTO STARSHIP
RILLY VERA & BEAT SHEILA E MOTEROI BRUCE HORNSON PAUL MCCAPINEY STARSHIP STARSHIP STARSHIP STARSHIP STARSHIP STARSHIP	CHRIS DEBURTH	
STARSHIP BESTLESS HEART	KRC BAND Hottest:	PARALLEL
BTEVE WINNOOD	HENRY LOGGINE BILLY JOEL CHRIS DIBURCH ANITA PARES KRC BARD HOLDEST PAGL HCCARNERY PAGL HCCARNERY STAVE WINNOOD	THREE
WLTFICIovestand Wilson/Popovicn		WMT-FM/Ceder Rapids Green/Seilers
WANG CHEING	KIOA/Des Moines Les Githers	Green/Sellers
STEVE WINHOOD GENESIS	STHPLY NED ANY GRANT	ANTTA BAKER
WHENNPODOVICH "RIGHTSD HOUSE NAVED FRIME DAVED & DAVED BOLLESEN STEVE WIMMOD CENESIS EDDIE HOMEY GLASS TIGER STARSHIP	Let Cimbers Stretz Web ANT GRAFT BILLY JOEL ANT SA BALE ANT SA BAL	KDC RAND ANITA BARER ATLANTC STABS CYNEL LAIPER JENITER VARIES (NRIS DENTER) NOTES LIPER BILCE HORKS T JANET JACESON STABSH LP
WM.UCTovestand heit/forcasso RUEY LEWIS & THE SHEILA E BERCIO HYNNES HOLTERES STARSHEP BRUCE ROBINEY JETS	BILLY VERA 6 BEAT LUTHER VANDROSS ATLANTIC STARR	JANET JACKSON
NUEY LEWIS & THE	Hottesti BRUCE HORNSHY	STABSHEP
SEPCIO HTNDES	JANET JACKSON HUEY LENIS & THE	KF38/Joplin Troy Weet
STARSHIP BRUCE HORNSBY JETS	STEVE WIMMOOD	ATLANTIC STARE CROWDED HOUSE ERIC MARTIN
JETS LUTHER VANDROSS JANET JACKSON	WTRX/Films Peerson/Burke	BILLY JOET. TH PEERAN
WSNV/Columbus Dave Bishop	PENNY LOGGINS	RENNY G Hottest:
STEVE WINNICO PAUL HCCARTNEY	CLUB NOUVEAU Notest:	DARYL HALL PAUL HOCARTNEY
SNOKEY POBINSON GREGORY ABBOTT	JANET JACKBON STARSHIP DARYL HALL	THY MARK ATLANTIC STARR CREMOLO HOUSE ERIC MARTIN BILLY JOEL THE PERNAN ANITA BAKEN HEDRICK HOUSE AND DORY LAND DORY LAND PAUL HOCAPTRY HIEI HOWARD BOOL 4 THE GAMO
Une Difference 5***** Kimmod PAUL NCCARTERY POOL 1 THE CANE CEDODY ANDOTT SHIFLEY MUNDOCH NOTCELLY MUNDOCH NOTCELLY MUNDOCH JUTH LUTHER VANNOCSS JANET JACKSON	Performance Primp: Locifies Primp: Locifies Antra Bakter Nancles Club Moureau Notere: Jakter Stassient Pauls, McCarrier Burns SISTERS	WIUSLEFEYells
JETS STARSHIP LUTHER VANCHOSS	WLHT/Grand Rapide	BOG VIZZA GEPEGORY ANNOTT BILLY VERA 4 BEAT ANITA NATER FDNY G NOTERET IANET JARESON STARENTP BAUCE HOINSEY JETS DARYL HALL
JANET JACKSON WHIC/Detroit Lind/Kuykendall	ARTOGUSTOWN EL DEARACI SIMPLY RED BILLY VERA & BEAT ATLANTIC STARR NOTER KONNER JETS JAMET JARESON STARRIEP FAUL NCCARTNEY	FENORY G
	ATLANTIC STARR MOLLEGEL	STARSHIP BRUCE HDANSEY
EDDIE HONEY KODL & THE GANG MOLEAS! FRANKLIN & HICHAE STARSHIP	JETS JAMET JACKSON	DARYL HALS.
	STARSHIP PAUL NCCARTNEY	K WEB/Rochester Mitchel(Azeleon
JANET VACESON	WFMK/Laneing Knight/Ashford	WICH-U(Aladian BTLLY JOEL GIND VANHELIJ C'MIDI LAUPER JERNIFER MAANEB BHORET ROBINSON Noteset PAUL MCCAINEY JANET JACEON STARSIP FRANKLIN & HICHAE
WOBC/Detroit Berry Argenbright	Kinght Ashkod ZL DZAASGE SIMPEY RZD SILEY RZD SILEY RZD STARSY POLATIC STARR MOLE HORNIN STARSY STARSY JANET JACKSON DARY HALL PAUL HOTARTREY	JENNIFER MARNES
STEVE WINNOOD	ATLANTIC STARE Hottest,	PAUL HOCARTNEY
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FRANKLIN & RICHAE Moltest: BRUPT MORNSBY JETS JANET JACKSON PAUL RCCAPTORY PESTLESS HEART	ANITA BAKER C'HHDI LAUPER Hottest: RESTLESS HEART STARENIP ROOL & THE GAME	SHELLA E RESTLESS MEART
	WHNN/Seginaw	WBOW/Terre Haute Mark Edwards
KS94/St. Louis Watermann/Garcia	SHELLA E	BILLY JOEL
GENERIS EL DERARGE	EL DEBARGE SIMPLY RED BILLY VERA & SEAT	ANITA BAKEP MAUREEN MCGOVERN
CLI'S NOUVEAU Nottest: STARBHIP	Hottest: STARSHIP DRUCE HORNSMY	ALLEY JOEL STEVE WARTHER ANITA BAKEP MAUREN ROTOVERH GLENN REDEIROS MCREBSI BRUCE SODRASBY JETH
SHOR FY BOBINBOH ODIESTS EL NENARGE CLIB NGWZAJ) HOTCEBE: TYABER: JANET JACESCH JETS RUTE HORNARY DAFT HAL	REGINE SET STATES	JETS RESTLESS HEAPT JANET JACKSON
DARYL HALL		
	95 Reporters	
	Current Reports	
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К	this week: MZQ/Las Vegas	
	ations did not r	
playiist, t	herefore their re	otations
	were frozen:	
	(YKY/St. Louis LOVE94/Miami	
	SB-FM/Atlanta	
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	AC reporters:	
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v	SFL/New Bern	
WKYX/Paducah CanvaluRivers	WBGM/Tallahasees	WZLQ/Tupelo Todd Tedder
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ANITA BAREP KBC BAND Hottest	ANTTA BAKER BLOW NOWKEYS	BILLY TOEL
STARBALP	CHRIS DEBIRCH	ANTTA BAKER GINO VANNELIJ
PAUL MICARTNEY BURNS STATERS	CHICAGO Nottest:	CLUB NOUVEAU PETER GARRIET
	JANET JACESON STARSHIP PAUL HICARTNEY	ANTT ACKAN
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76 R&R March 13, 1987

NEW ARTISTS

Albums

Reports/Adds

Weer

27 29

3 53

4

8

9

U2

With Or Without You (Island)

93% of our reporters on it.

LOU GRAMM

Ready Or Not (Atlantic) 63% of our reporters on it.

BON JOVI Never Say Goodbye (Mercury/PolyGram)

62% of our reporters on it.

1	CONCRETE BLONDE/Concrete (IRS/MCA)	92/2
2	CINDERELLA/Night Songs (Mercury/PG)	82/13
3	STRANGLERS/Dreamtime (Epic)	65/10
4	LITTLE AMERICA/Little America (Getten)	60/11
5	HIPSWAY/Hipsway (Columbia)	54/10
6	PSEUDO ECHO/Love An Adventure (RCA)	52/3
7	ESQUIRE/Esquire (Geffen)	50/3
8	POISON/Look What The Cat (Capitol/Enigma)	42/6
9	DAMNED/Anything (MCA)	34/11
10	JENNIFER WARNES/Famous Blue (Cypress/PG)	29/9
	CHRIS ISAAK/Chris Isaak (WB)	29/2

Tracks

1	CONCRETE BLONDE/True (IRS/MCA)	89/2
2	GLASS TIGER/I Will Be There (Manhattan)*	79/13
3	ROBERT CRAY BAND/I Guess I (Mercury/PG)*	73/14
4	CINDERELLA/Somebody Save Me (Mercury/PG)	73/14
5	CULT/Love Removal (Sire/WB)	72/35
6	EUROPE/Rock The Night (Epic)*	68/18
7	STRANGLERS/Always The Sun (Epic)	63/10
8	LITTLE AMERICA/Walk On Fire (Geffen)	60/11
9	HIPSWAY/The Honeythief (Columbia)	50/10
10	ESQUIRE/To The Rescue (Geffen)	50/5

New Artists are those who have never had an AOR Breaker. Asterisks [*] indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.



WYNF, KYYS, WBCN, KROQ, KFOG, 91X, KBCO

VA

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GEFFEN RECORDS

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

Last ks Weel	167 REPORTS Repo	rts/Adds Pow	er Hea	avy Me	dium
2 1	GREGG ALLMAN BAND/I'm No Angel (Epic)	155-/0	66+	139+	15
		158 = /2		130+	
		136 - /0		132-	4
	LOU GRAMM/Midnight Blue (Atlantic)	142 - 1/1		118+	23
4	SAMMY HAGAR/Winner Takes It All (Columbia)	137+/3		118+	17
0				100	50
6		155 /152			-
0	PATTY SMYTH/Never Enough (Columbia)	147=/1		101+	
0		148 = /0	20+	97+	
9		121 = /4	19+	92+	
	REO SPEEDWAGON/That Ain't Love (Epic)	112-/0	30 -	88 -	23
Ð		143+/10	2+	36+	
	PAUL SIMON/The Boy In The Bubble (WB)	124 +/7	8-	47+	74
13	ERIC CLAPTON/Miss You (Duck/WB)	107-/2	23+	67-	
0	DEEP PURPLE/Call Of The Wild (Mercury/PG)	127+/5	3=	47+	7
Ð	PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	120+/12	4=	34+	7
16	BARBUSTERS featuring JOAN JETT/Light Of Day (Blackheart/CBS	116-73	2+	35+	74
Ð	SANTANA/Veracruz (Columbia)	106-/3	7 =	45+	5
	BON JOVI/Never Say Goodbye (Mercury/PG)	104 + / 19	6 =	48+	52
-	LOU GRAMM/Ready Or Not (Atlantic)	105 + /15	3+	38+	6
	GEORGIA SATELLITES/Battleship Chains (Elektra)	93-/1	4 -	47-	44
21	LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	90 - /0	10 -	44 -	35
	ANDY TAYLOR/I Might Lie (MCA)	118+/15	2+	10+	9
	FROZEN GHOST/Should See (Atlantic)	116+/29	1 =	10+	94
	ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)	75 - /0	10-	38 -	3
	HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	88+/7	4+	30+	54
	NIGHT RANGER/The Secret Of My Success (MCA)	95 /94	1	11	7:
27	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	60 - 12	10-	35 -	
		62-/0	13-	40-	
28	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	92+/15	2=	8+	
29	DOKKEN/Dream Warriors ("Theme From") (Elektra)	56-/0	7-	32 -	22
30		74-/1	1 =	18-	4
31	STEVIE RAY VAUGHAN & DOUBLE/Willie The Wimp (Epic)		0-	14+	
	CONCRETE BLONDE/True (IRS/MCA)	89=/2	0 =	5+	
	WHITESNAKE/Still Of The Night (Geffen)	91+/30	-		-
	GLASS TIGER/I Will Be There (Manhattan)	79+/13	4+	11+	
	WORLD PARTY/Ship Of Foots (Chrysalis)	58-/1	2-	26 -	
36	EDDIE MONEY/Endless Nights (Columbia)	69+/25	6+	24 +	
37	TESLA/Modern Day Cowboy (Geffen)	81-/2	1+	12-	
38	ROBERT CRAY BAND/I Guess I Showed Her (Mercury/PG)	73+/14	1 =	17+	
39	BILLY IDOL/Sweet Sixteen (Chrysalis)	70 + /22	1 =	14+	
40	KINKS/Lost And Found (MCA)	67-/0	2 =	17=	
9	CULT/Love Removal Machine (Sire/WB)	72 +/35	0 =		49
32	CINDERELLA/Somebody Save Me (Mercury/PG)	73+/14	1 =	5-	52
43	GENESIS/Tonight, Tonight, Tonight (Atlantic)	47-/0	6-	29-	14
44	ROBIN TROWER/No Time (GNP/Crescendo)	<u>56-/0</u>	2 -	13-	38
4	LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB)	59+/21	0 =	17+	35
	STRANGLERS/Always The Sun (Epic)	63+/10	1+	13+	33
-	EUROPE/Rock The Night (Epic)	68+/18	1+	5+	47
	ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	37-/0	3-	17-	13
49	EUROPE/The Final Countdown (Epic)	33-/0	4+	18 -	12
50	LITTLE AMERICA/Walk On Fire (Geffen)	60+/11	1 =	5+	
6	GEORGIA SATELLITES/Railroad Steel (Elektra)	42+/12	1+	13+	
	HIPSWAY/The Honeythief (Columbia)	50 + /10	3+	9+	29
		29-/0	6-	17-	20
	EDDIE MONEY/I Wanna Go Back (Columbia)	$\frac{29}{10}$	1+	6+	30
54	PSEUDO ECHO/Living In A Dream (RCA)	49 - 12 43 - 10	0=	0+ 9-	27
	JULIAN COPE/World Shut Your Mouth (Island)				
	STEVE MILLER BAND/I Wanna Be Loved (But By Only) (Capitol)	37-/1	2-	16+	18
56		48 + 19	0 =	7 =	35
56	WORLD PARTY/Private Revolution (Chrysalis)				
56	ESQUIRE/To The Rescue (Geffen)	50 + /5	0 =		
56 63 63		50 + /5 38 + /16 35 + /15	0 = 2 + 0 -	4+	38 26 21

FROZEN GHOST

Should I See (Atlantic)

69% of our reporters on it.

THE DEBUT12" FROM THEIR FORTHCOMING ALBUM, UNDER THE VOLCANO

2



YOUR DESK TODAY!

L MYDE, MANAGEMENT; BRUCE ALLEN TALENT

Capitol.

AND

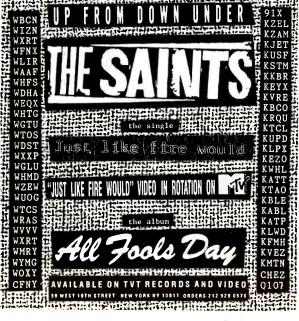
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78 R&R March 13, 1987

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

		no erens		167 REPORTS	MARCH 13, 1987	Reports/Adds	Power	Heavy	Me
1	1	1	1	LOU GRAMM/Ready Or Not (Atlantic)	"Midnight" (136) "Ready" (105) "Heartache" (18)	149 - /0	60 -	143 -	i
	2			GREGG ALLMAN BAND/I'm No Angel (Epic)	"Angel" (155) "Anything" (13) "Cross" (10)	159 - /0	69 +	142+	10
	4			OVER THE TOP/Soundtrack (Columbia)	"Winner" (142) "Meet Me" (5) "Gypsy" (2)	144 - /1	55+	120+	2
				STEVE WINWOOD/Back In The High Life (Island/WB)	"Finer" (137) "Take It" (4) "Judgment" (2)	138+/3	36+	119+	1
				PATTY SMYTH/Never Enough (Columbia)	"Never" (147) "Give It" (3) "Downtown" (1)	148+/2	24+	101+	4
				CUTTING CREW/Broadcast (Virgin)	"Died In" (148) "One" (3) "I've Been" (3)	152 =/0	21+	99 +	5
				ERIC CLAPTON/August (Duck/WB)	"Miss You" (107) "Run" (31) "Tearing" (16)	130-/2	26+	75 -	5
				REO SPEEDWAGON/Life As We Know It (Epic)	"That Ain't Love" (112) "Variety" (23) "Dreams" (9)	124 -/1	30 -	92 -	3
				BON JOVI/Slippery When Wet (Mercury/PG)	"Never" (104) "Let It Rock" (38) "Livin'" (21)	133-/2	13-	68+	6
				CROWDED HOUSE/Crowded House (Capitol)	"Don't Dream" (121) "World" (7) "Something" (4)	124 = /4	19+	94+	2
				LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Shakin'" (90) "Set Me Free" (59) "Is This" (4)	125 - 1/4	11-	55 -	6
				GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Battleship" (93) "Railroad" (42) "Keep" (5)	117-/1	5-	53-	6
				ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"I Guess" (73) "Smoking" (37) "Right" (31)	125-/5	4-	38 =	7
			-	JON BUTCHER/Wishes (Capitol)	"Goodbye" (143) "Holy War" (2) "Wishes" (2)	144 +/11	2+	36+	9
				DEEP PURPLE/The House Of Blue Light (Mercury/PG)	"Call" (127) "Bad" (7) "Strangeways" (2)	129-/2	3=	48+	7
				PAUL SIMON/Graceland (WB)	"The Boy" (124) "Diamonds" (2) "Graceland" (1)	126+/7	8-	48+	7
				SANTANA/Freedom (Columbia)	"Veracruz" (106) "Praise" (3) "Before" (3)	112 - /3	8=	49+	5
				PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	"Heartbreak" (120) "Angels" (4) "Shock" (3)	122 + / 12	4 =	35+	7
				LIGHT OF DAY/Soundtrack (Blackheart/CBS)	"Light" (116) "Twist" (17) "Stay" (1)	123-/4	2+	35+	8
				ALAN PARSONS PROJECT/Gaudi (Arista)	"Standing" (75) "Money" (35) "Too Late" (9)	99-/3	10-	46 -	4
				WORLD PARTY/Private Revolution (Chrysalis)	"Ship Of Fools" (58) "Private" (48) "True" (10)	107-/5	2-	34 -	6
			-	EDDIE MONEY/Can't Hold Back (Columbia)	"Endless Nights" (69) "I Wanna Go Back" (29)	88+/16	12-	37-	4
				BOSTON/Third Stage (MCA)	"Can'tcha" (56) "I Think" (19) "Hollyann" (9)	80-/0	10-	42-	3
				FROZEN GHOST/Frozen Ghost (Atlantic)	"Should" (116) "Yum Bai Ya" (2) "End" (1)	116 + /29	1 =	10+	9
				ANDY TAYLOR/Thunder (MCA)	"I Might Lie" (118) "Don't Let Me" (1)	118 /15	2	10	9
				BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Mandolin" (60) "Western" (8) "Kiss" (6)	68-/2	11-	37-	2
				EUROPE/The Final Countdown (Epic)	"Rock The Night" (68) "Final" (33) "Ninja" (1)	92+/13	5+	22-	5
				HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"I Know What" (88) "Jacob's" (7). "Doing" (2)	91 + /5	5+	31+	5
				TESLA/Mechanical Resonance (Geffen)	"Modern" (81) "Little" (20) "Rock Me" (1)	97-/3	1+	15-	
	32 36			CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	"True" (89) "Dance" (4) "Beware" (2)	92 + /2	1 =	15+	
				STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Willie The Wimp" (74)	74-/1	1 =	18-	4
				GLASS TIGER/The Thin Red Line (Manhattan)	"I Will Be" (79) "Ecstasy" (1)	80 + /12	4+	12+	6
				CINDERELLA/Night Songs (Mercury/PG)	"Somebody" (73) "Nobody's" (12)	82+/13	3+	8-	5
				BILLY IDOL/Whiplash Smile (Chrysalis)	"Sweet Sixteen" (70) "Gun" (4) "Soul" (3)	72 + /21	1-	16-	4
				ROBIN TROWER/Passion (GNP/Crescendo)	"No Time" (56) "Caroline" (14) "Passion" (2)	70-/3	2 -	13-	4
				KINKS/Think Visual (MCA)	"Lost" (67) "Working" (2) "How" (2)	70-/0	2-	19-	3
				GENESIS/Invisible Touch (Atlantic)	"Tonight" (47) "Domino" (2) "In Too Deep" (1)	50-/0	6-	30 -	1
				STEVE MILLER BAND/Living In The 20th Century (Capitol)	"Loved" (37) "Nobody" (15) "Make" (2)	51-/1	3-	23-	2
				STRANGLERS/Dreamtime (Epic)	"Always" (63) "Ghost" (3) "Mayan" (2)	65+/10	-	13+	
				PRETENDERS/Get Close (Sire/WB)	"Tradition" (22) "My Baby" (14) "Room Full" (7)	47-/1	2-	17-	2



BKEAKEKS ANDY TAYLOR **FROZEN GHOST** Thunder (MCA) Frozen Ghost (Atlantic) 71% of our reporters on it. 69% of our reporters on it. **NEW & ACTIVE** LITTLE AMERICA "Little America" (Geffen) 60/11 (50/13) Adds Including (ROR, WKLC, WKFM, KEZO, KKDJ, KEZE, WWW, KFMO, KOZZ, Powers 1. Heavy 5: KTXO, WEBN, KWIC, KILO, KROU. Medium 35 including WMEW, WYNF, WILZ, WOFM, KUPD, KGB, WCMF, WOUP, WIXV, WAPL. KWIC, KILO, KROU, Medium 36 micluding wHEW, WYNE, WLLZ, WOFM, KUPD, KBB, WCMF, WOUP, WIXP, WAPL, HIPSWAY, "Hipsway" (Columbia) 54/10 (44/5) Adds, WAPR, KROD, SIX, KROR, WIMZ, KNUX, KRAT, WXLP, KOMP, WWTR, Powers 4. Heavy 11 including WLIR, KBPI, KWIC, KNCN, WORE, KTCZ, WWOT, KMAX, KRAN, KROU, Madura 31 including WBAB, WNEW, WSHE, WXRT, WLLZ, KBCD, WCCC, WAAF, WKOD, WLAV PSEUDO ECHO⁻¹ Cuve An Adventure" (RCA) 52/3 (52/4) Adds: WLVD, KBAT, KNK, Rowers 2, Heavy 7: WBCN, WLR, WXRK, KROD, WPLR, KGRO, KROU, Medium 33 including KTCD, WLLZ, SYK, KGB, KROR, KOWE, WZZO, WCCCC, WHEB, WAAF. KTXD, WILZ, 91X, KOB, KROP, KOME, WZZO, WCCC, WHEB, WAAF. ESQUIRE "Equiter" (Getting 15 050 (49:3) Adds: WSHE, KZAP, KSQY Heavy 1; WMRY. Medium 38 including WMMR, WDVE, WYNF, WLVQ, WQFM, KGB, KOME, WYX, KLB, WOIZ. POISON "Look What The Cat Oragoed In" (EnigmaCapitol) 42:6 (35:6) Adds: 0107. KZEV, WLLZ, WOHA, WINZ, WKCZ, Powers 1, Heavy 5, WBCN, WBAB, KDJQ, KNAC, KTAL, Medium 21 including WNEW, KBPI, WHEB, WOUR, KLAO, KISS, KILO, KDJK, WRKI. Including WHEE, KBPI, WHEE, WOUH, LAUA, KISS, KILO, KUSK, WHAL. PETER GABRIEL "So" (Geffen) 35/11 (27/4) Adds Including WCCC, WHCN, WHEB, WKFM, WAAF, WHTF, WFYV, WDIZ, WGIR. Powers 4. Heavy 11 including WBAB. WXRK, WMMR, DC101, KFOG, WPDH, WONE, KOMP, WMGM, Medium 17 including WLIR, WDVE, 91X, WZZO, WIOQ, KJOT, WWAY, WAOR, KTVO. KJOT, WWWW, WAOR, KTYO DAMBEO "WANTHING" (MCA), 34/11 (24/17) Adda including WURK, KROR, WHEB, WKER, WECR, WRIL, KEZO, KMOD, WIRL Heavy 2 including WLIR, Medium 21 including WURK, KROR, WHEB, WKER, WECR, WRIL, KEZO, KMOD, WIRL Heavy 2 including WLIR, Medium 21 including WHEP, WTS, 91X, WHEP, WKAF, KKDJ, KROD, WHEI, Leavy 2 including WLIR, Medium 21 including WHEP, WAND, WAND, KYVS, 91X, WHEP, KNROL, WHAY, KROL, Havy 5 (notabing WXRF, WHEP, CHEZ, KTCZ, Medium 18 including WNOR, KYVS, KOBS, KINK, CFOX, KWIC, WIWZ, KODS, WLAV. CHRIS ISAAK, "Christ Isaak" (WB) 232, (276) Adds: WHCO, KDUR, KLO, KDW, KWHY, KIX, KFOC, KROR, WHEP, KKCY, Medium 15 including WXRT, KINK, KZAP, KSJO, WOUR, KLO, KDW, KFMF, KTYO, CHINA CRISIS "What Price Paradias" (Virglin/AAM) 27/2 (28/2) Adds: WHEA WOLA Powes3 a Heavy & BWCN, WILK, KINZ, KKCZ, KNA, KKCY, KMMX, KGRO, Medium 17 including WNEW, WLUP, WXRT, WLLZ, KBCO, KFOG, WHES, WLAV, WRKI. Continued on Page 79

March 13, 1987 R&R = 79

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

Los De Lin

U2/With (152) NIGHT RANGER/Secret (94) CULT/Love (35) AUTOGRAPH/Loud (30) WHITESNAKE/Still (30) FROZEN GHOST/Should (29) EDDIE MONEY/Endless (25) BILLY IDOL/Sweet (22) LOS LOBOS/Free (21) BON JOVI/Never (19)

HOTTEST GREGG ALLMAN BAND/Angel (66) LOU GRAMM/Midnight (58) SAMMY HAGAR/Winner (54) PETER WOLF/Come (54) STEVE WINWOOD/Finer (36) REO SPEEDWAGON/Ain't (30) Ú2/With (29) PATTY SMYTH/Never (24) ERIC CLAPTON/MISS (23)

CUTTING CREW/Died (20)

CHART CLIMBERS

NIGHT RANGER "The Secret Of My Success" (MCA) 95/94 (1/1) Adds helding WORM, KZAP, KGB, KROG, KONE, WRYX, WZZO, WHEB, WOUR, WAAF, Heavy 11 Including WORK KROR, KSJO, WHCN, WOCH, WILX, WWCT, WGIR, KWHL, Medium 72 Including WBAB, WNEW, WHLY, WNOR, WYNF, WLYO, WLLZ, KORS, KBPI, KUPD, Debuts et #28.

W.VU, WILZ, KURS, KBH, KUPD, Debus at #20. DOKKEN "Ursem Warriors (Theme From...)" (Elektra) 92/15 (17/28) Adds including WKLC, WAAF, WXV, WAFL, KICT, WWTH Heavy Bincluding WBCN, KISS, KNAC, WGIR, KTAL, KGWR, KROLJ Meduar Breaching WBAS, WKEW, WDEY, KTOL, WWTF, WLOV, WILZ, WGFM, KORS, KSHE, Moves 39-28. Adds including WRLb, Word, MRS, WNEW, WOVE, KTXO, WYNF, WLVU, WLLZ, WUFW, NATH, Nachard, MRS, WRUE, MOUR, WRLD, WUFW, NACHARD, MARK, WRUE, WOVE, WISH, KTXO, WNOR, WISH, KUER, KOUR, WROO, Heavy 5 including KNCN, KISS, KARA, WARA, WARA, WIZN, KOWE, Adds WZYC, WKGR, Heavy 14 including WBAR, WKRK, KARO, 91X, WZEW, WONE, WMAD, WMRY, WIZN, KOWE, Adds WZYC, WKGR, Heavy 14 including WBAR, WKRK, KARO, 91X, WZEW, WONE, WMAD, WMRY, WIZN, KOWE, Adds WZYC, WKGR, Heavy 14 including WBAR, WKRK, KARO, 91X, WZEW, WONE, WMAD, WMRY, WIZN, KOWE, Adds WZYC, WKGR, Heavy 14 including WBAR, WKRC, KUPO, SIZ, WZEW, WONE, WMAD, WMRY, WIZN, KOWE, Adds WZYC, WKGR, HEAV, WILZ, KYTS, WORM, KBCO, KUPO, KGB, WYX, WCCC, Moves 33-32.

Medicana da Induzing Kitayi Mani, Milla, Kitayi Marki, Kebo, Kaba, Kaba, Marki, Kebo, Marki, Kebo, Marki, Kaba, I Meller Lewis Sa The Februs 'I Know What Like'' (Chrystalis 1887 (85:17) Adas: Wikis Michi, Warki, Waki, Waki, Kikok, Michael Goldi, Winke Wikis, Michael Michael, Wake, Kikok, Waza, Kiko

GLASS TIGER "1 Will Be There" (Manhatlan) 79/13 (66/17) Adds including WEBN, KSJO, WKRR, WOMF, WORZ, WXX, KMOD, WBLM, WWWY, Heavy 11 including KOME, WPYX, WTPA, WEZX, WWCD, WWCC, WWCC, WWCL, KIRA, Median GS including WMMR, WHJY, KTAQ, WSHE, KYYS,

WIPZ, WEZX, KWIC, WZYC, WINZ, WKCQ, WWCT, KINA, Medium 63 including WMMR, WHJY, KTXO, WSHE, KYYS KSHE KBR, KUPC, KZAP, WCCC Moves 4.034 ROBERT CRAY BAND ''I Guess I Showed Her'' (Mercury/PolyGram) 73/14 (60/16) Ads including WHFW, WHIF, WKOQ, WORZ, WTUE WLUAV, WWCT, KNOO, KTYD. Heavy 1: Tincluding WDVE, KFOG WZZO, WHFS, CHEZ, WARP, WIZN, WWWY. Medium 50 including WHJY, WNOR, KYYS, WPYX, WCCC, WHEB, WOUR WFRY, KLAO, WKHR, Moves 4/34

WRPX, KLAQ, WKRP, Moves 42-38 CINDERELL "Somebody Save Me" (Mercury/PolyGram) 73/14 (60/23) Adds including WNEW, KORS, KGB, KRGR, WCCC, KICT, WGIR, KINA, KOWB, KWHL, Heavy S, WHCN, KISS, KINAC, KTAL, KRQU, Medium S2 including WBAB, WMAR, WUCY, WKLS, KKNG, WNF, WLLZ, KSHE, KBPI, KUPD, Moves 45-42 CULT "Lave Removal Machine" (Sire/WB) 72/35 (37/37) Adds including WKR, WHL, WKLS, KNB, WHER, KLAQ, WTUE, Heavy 5 including WBCN, WLR, 0107, KRQO, KNCN, Medium 49 including WNEW, KTAQ, KYYS, KORS, 91X, KOME, KIŞW, WAAF, KISS, WRQK, Debuts at #1

#41 BILLY JODL "Sweet Stirtsen" (Chrysalls) 70/22 (49/28) Adds Including WXRK, DC101, WSHE, WZZO, WCCC, KEZO, WIZN, WRKI, KFMF, Heavy 14 Including WLIR, KZAP, 91X, KGB, KIW, WFDH, KLPX, WMGM, WGIR, KRQU, Medium 45 Including WHJY, WLVO, KUPO, KOME, WAAF, WRKL, KQOS, WIAH KATH, KIT, Waase 40-30

FEDIE MOLTENTY "Edites a 9-up and "Columbia) 69/25 (4/16).
Edites Notification and the state of the

AMUL AWE, AWE NOWS 34-56 EUROPE "Rock The Night" (Epic) 58/18 (50/24) Aoss including WORM, RAPP, WHEB, WARF, WXX, WARL, WUE, KMOD, KDJK, WGIR, Heavy 5 including KBP, KUPD, Liczy, KROU, Medium 47 including WARA, WHEW, WORR, WYNF, WLZ, KZAP, KOME, WPXX, WOUR, WDIZ, Moves

51-47. STRANGLERS "'Always The Sun'' (Epic) 63/10 (52/10) Adds: Welfr, KYS, KSO, WEZ, WAAF, WZYC, KBAT, WLAY, KATT, KFMF, Heavy 13 including WBCN, WLIR, WXRK, WWW, Welfe, Waxues 54, AMB-G, Cate: Andrum 35 inclusion WNEW, WLLZ, KROP, WFYZ, WHEB, WOUR, KDJK, WRKI,

WWW, WRUE Moves 52-45 LITTLE AMERICA "Walk On Fire" (Geffen) 60/11 (50/13) Adds including KROR WICL, WKW KEZO, KKDJ, KEZE, WWW, KFMQ, KOŻZ, Heavy S: KTXQ, WEBN, KWIC, KILO, KROU, Medlum 35 including WIEW, WYHF, WILZ, WOFM, KUPD, KGB, WCMF, WOUR, WIXV, WAPL, Moves 56 50. LOS LOBOS "Sei ME Free (Ross Lee)" (Slash/WB) 59/21 (37/14) Adds including WNOR, KYYS, KROD, KEZO, WWCT, KKDJ, WRKI, WGIR, WFUE, KOWB, Heavy 17 including WISY, WXFT, 31, KFOQ, CHEZ, WHEB, WBLM, WWW, Medlum 35 including WHJY, DC101, WLUP, KROR, WAAF, KLAQ, WKRR, KQDS, KILO, KWHL, Moves 53-45.

AUDS NULL WITH, MOYES B3-85. HIPSWAY "THE Honeythiel" (Columbia) 50/10 (40/4) Adds: WOTH, RROD, 91X, KROB, WIMZ, KMAX, KBAT, WALP, KOMP, WWTR, Heavy 9: WLIR, KBPI, WPLR, KWIC, KNON, WORE, WHAT, KRAN, ARGU, Madini 29 including WABB, WISEW, WSHE, WXRT, WLIZ, KBCO, WCCC, WAAF, WROO,

WLAY moves be-pc. ESQUIRE "To **The Rescue" (Geffen) 50/5 (46/5)** Adds: WSHE, WOFM, KZAP, KWIC, KSQY, Heavy I: WMRY, Medium 38 including WMMR, WDVE, WYNF, WLVO, KGB. KOME: WHYK KLBJ. WOLZ, WHOK, Maywe Boo-be PSEUDD ECHA "Living in A Dream" (RCA) 49/2 (50/3) PSEUDO ECHA "Living in A Dream" (RCA) 49/2 (50/3) PSEUDO ECHA "Living KITXO, WLLZ, 91X, KGB,

Adds WLVQ, KBAT, Heavy 5 Including WBCN, WLIR, WXRK, KROQ, KROUI, N KROR, KOME, WZZO, WCCC, WHEB, WAAF, Remains at 54. WORLD PARTY "Private Revolution" (Chrystails) 46/9 (39/18) Adds. WKLS, KROQ, WTPA, KNCN, KICT, WRUF, KFMQ, WAOR, KFMF,

Adds: WALS, KROO, WTRA, WALS, WALS, WALS, KAN, WALS, KROW, KROA, KRO, KRO, KRO, KROA, KROA

WIXY, WLAY, KEZO, KILO. Debuts at #51. DEL FUEGOS "Long Silde (For An Out)" (Slash/WB) 38/16 (22/22)

KORS, 91X, KISW WWV. Heavy 4 including WBCN, KFOG, ICT, KILO, WGIR. Debuts at #59. WAAF, KEZO, KICT, KILO.

WHEB Medium 26 including WHSF, MART, Name, Mark, Name, Mark, Mar KATT Medium 18 WHJY, WEBN EB, WAAF, W HL. Moves 55-56

Including WBYR, KGB, WCCC, WHEB, WAAF, WIZN, WWWV, WRUF, KWHL, ALAN PARSONS PROJECT "Money Talks" (Arista) 35/15 (21.6) Adds including KYYS, KAZY, KROR, WAQX, KLBJ, WIM2, WIM44, 15 (21.6) ing KYYS, KAZY, KROR, WAOX, KLBJ, WIMZ, WWWV, WRUF, KWHL. Heavy 9 including KORS, KOME, KILO). Medium 21 including WBYR, WOFM, KUPD, KZAP, KISS, KATT, KOWB, KOZZ, Debuts at #60.

NEW & ACTIVE

POISON "Talk Dirty To Me" (Enigma/Capitol) 42/6 (36/6)

5: WBCN, WBAB, KDJQ, KNAC, KTAL Medium 21 KDJK. WRK

Received metric ware, where would, RLAQ, Mass, RLO, RDAR, WIRKI. DAMRED "Allowing WARK, RRAD, WHEE, WICHA, WHYV, WRXL, REZO, KMOD, WRKI, Heavy 2 including WLIR. Medium 21 receiving WHEM, VIOT, WARK, RVFS, SIX, WARA, KRAD, RYVO

including WNEW, O107, WART, KYNS, 91X, WARF, KNUJ, NTU-DAVID & DAVID "Nikot" Soma Rise" (Abi) 33/6 (26/14) Anne VEDG, WONE KATT KEZO, KUOT, KEND, Heavy 3, WGTR, KLBJ, KOWB, Medium 25 including KTXO, WYNE WONE, KATT. KEZO. KJOT, KFMQ. Heav WHEB, WAAF, KLAQ. WAPL, WLAV, KMOD

RARENNETT "Fool In Love" (WB) 31/10 (20/11) Adds KZAP, WK/M, WDIZ, WTUE, KATT, KNX, KOMB, WAOR, KFMF, KZOQ, Heavy 3, WBCN, KINK, KRQU, Medium 20 Including WLLZ, WOFM, KSHE, KBP, KISW, WHEB, WOUR, WAAF, KJOT, WGIR

ERIC CLAPTON "Run" (Duck/WB) 31/7 (24/4)

WKQZ, WWWV, WYMG. Heavy 8 including WLLZ, KFOG, WRDU, WLAV, KTAL, KTYD. WCCC, WDIZ, WIXV, KEZO, KICT, WRKI, WRUF.

51

Audio CHON, KROD, KGB, WOW, WROK, KEZO, KINJ, REAL, NOLL AUTOGRAPH "Loud And Clear" (RCA) 30/30 (0/0) AUTOGRAPH "Loud And Clear" (RCA) 30/30 (0/0)

WYNY, WULZ, KSHE, NUYU, KIWU, KIWU, NUYU, NUYU, NUYU, NUYU, NUYU, NUYU, SHI KANANA SHI KANANA SHI KANANA SHI K JENNIFER WARNES "First We Take Manhaitan" (Cypress/PolyGram) 27/9 (18/2) Addie: KBCO, WTPA, WIOQ, WMAD, WKOZ, KMOD, KDJK, WWWY, KROU, Heavy Sincluding WXRT, WHFS, CHEZ, KTCZ

KORS, CFOX, K R KYYS EDDIE & THE TIDE "Weak In The Presence Of Beauty" (Alco) 27/3 (24/5) Adds: WTPA, WEZX. KOWB, Heavy 4: KOME, KSJO, KRNA, KGRO, Medium 18 including

WNEW, KORS KUPD KZAP VEZX. KQWB. Heavy 4: KO KKDJ, KDJK, KFMF, KOZZ

CHRIS ISAAK "You Owe Ms Some Kind Of Love" (WB) 24/2 (21/4) Addis: WBCN. KDUD. Powers 2. Heavy 5: WBYR, 91X, KFOG, KROR, KKCY, Mod UT 11 Including WXRT KZAP KSIO

WOUR, KILO, KOJK, KRM, KTYO. SAINTS "Just Like Fire Would" (TVT) 23/5 (18/5) Adds. CFNY, WAAF, KWIC, KATT, WIZN. Heavy 3: WLIR, WHFS, KZEL, Medium 13 including Q107, WXRT, KUPO, 91X. Auss CHERO, KWHL REO SPEEDWAGON "Variety Tonight" (Epic) 23/4 (20/4) REO SPEEDWAGON "Variety Tonight" (Epic) 23/4 (20/4) Makw 7 Including WOFM, WCMF, WIMZ, KILO, KLPX, KFMQ, Medium 15 Including

VENETIANS "So Much For Love" (Chrysalis) 23/4 (20/2)

Ados WHER KULX, WKOZ WHTR Jewy 2 WLR KZEL Medium 4 KBCO, WOHA, WONE, WMGM WIRE TRAIN "She Cames On" (415/Columbia) 207 (15/14) Adds WBCN KDJO, KFOG, WTR, KARP, KINN, KTO, Newy 2 WLR, KZEL Medium 13 Including 91X, KROR, KSJO,

Adds mount, hutter, which, white, which, kept. WHS, WBEL, WILL, WARY, WHIGH, 2006 (14.6) Adds WARK, KRON, WHS, CH2Z, KTCL, KOZZ, Powers 1, Heavy 8 including WBCN, WLIR, WXRT, KROO, S1X, WMAD. Adds, WARK, MAD, WHS, KRYS, KBCO, KFOG, WHEB, WBRU, WFYV.

Adds: WARK, KTNQ, WHRS, CHEZ, KTCL, KUZZ, POWERS 1, Heally o microarring would, mark, ktopped and an antibility of microarring would, mark, ktopped and work work, the second state of the

ZO. Powers 2. Heavy 8: WHJY, WTPA, WKFM, KFMG, KNAC, WGIR, WRUF, KRQU, WAQY, WDIZ, KEZE, WIZN. Adds. Writer, Montaling KORS, KAZY, WAOY, WDIZ, KEZE, Wizer, Medium 9 Including KORS, KAZY, WAOY, WDIZ, KEZE, Wizer, LOU GRAMM "Heartache" (Aliantic) 18/3 (17/1) LOU GRAMM "Heartache" (Aliantic) 18/3 (17/1) Mary 6 including WDYE, KSHE, WAPL, KMOD. Medium 9 including WBYR, KLOL, WLNZ,

WINGM, WIZN, KROU. PETER GABRIEL "Don't Give Up" (Getten) 17/12 (6/5) PETER GABRIEL "Don't Give Up" (Getten) 17/12 (6/5) PETER GABRIEL "Don't Give Up" (Getten) 17/12 (6/5)

Medium 12 including 91K, W2ZD, WCCC, WUU, WUZ, NTYL, WARDD BROTHERS "WHy Do You Run" (AdAM) 17/8 (8/4) Anne: WKIS, WOFM, WDHA, WAAX, WMAD, WOBK, WKIT, KSOY, Heavy 0, Medium 7 including KYYS, WONE, WLAV,

Add: FABULOUS THUNDERBIRDS "Twist II Off" (Blackheart/CBS) 17/4 (14/5) Adds: KOME, KPOI, WQBK, KQZZ. Heavy 2: KLBJ, KNCN. Medium 12 including WBAB, KTXQ, WXRT, KZAP, KFOG.

HANK WILLIAMS JR. "My Nama Js Bocephus" (WB/Curb) 17/4 (19/1) cluding WQFM, KQRS, KEOG WAAF

MISSION UK "Wasteland" (Mercury/PolyGram) 16/2 (15/1)

MIOSIDH OR HENNY 3: WLIR. KROO, CFNY, Medium B. UTV, TANT, STA GIND VANELLI "Wild Horses" (CBS Associated) 15/3 (12/2) Ands CFNY, KNX, KTCL. Powers 2, Heavy 6, O107, CHEZ, KZEL, KMMX, KGRO, KROU, Med WRT, 91X. WHFS, WTPA, CHEZ, KTCL. KROU.

MOST ADDED

HOTTEST

FROZEN GHOST (29) BILLY IDOL (21) EDDIE MONEY (16) ANDY TAYLOR (15) CINDERELLA (13) EUROPE (13) GLASS TIGER (12) PSYCHEDELIC FURS (12) GREGG ALLMAN BAND (69) LOU GRAMM (60) OVER THE TOP (55) STEVE WINWOOD (36) REO SPEEDWAGON (30) ERIC CLAPTON (26) PATTY SMYTH (24) CUTTING CREW (21) CROWDED HOUSE (19)

BON JOVI (13)

NEW & ACTIVE

Continued from Page 78

WARD BROTHERS "The Madness Of It All" (A&M) 25/8 (18/5) Adds: WOFM, KBCO, WAOX, WMAD, WOBK, KRNA, WKLT, KSOY, Heavy

leavy 1: KTCZ. Medium 10 including WLIR, KYYS VONE, WLAV, KATP. KGRO. VENETIANS "Calling In The Lions" (Chryselis) 25/4 (22/2) VENETIANS "Calling In The Lions" (Chryselis) 25/4 (22/2) VENETIANS "Calling In The Lions" (Chryselis) 25/4 (22/2) KATP KGRO

VERLING AGS WHEB, KMUX, WKQZ, WWTR, Heavy 2, WLIR, KZEL, Medium B, ADVOLTAN, MKQZ, WWTR, Heavy 2, WLIR, KZEL, Medium 13 including Q107, WXRT, KUPD, 91X, Adds CRNY, WAAF, KWIC, KATT, WIZN, Heavy 3, WLIR, WHFS, KZEL, Medium 13 including Q107, WXRT, KUPD, 91X.

SMITHEREENS "Especially For You" (Enigma) 21/3 (21/1) Adds: WNEW, NRSO, KNCH, Heavy 2: WRIF, WHES, Medium 13 in KZEL, KNX, KEZE. C.S. ANGELS: "Chasing Shadows" (Island) 18/1 (17/0) Adds: KTCZ, Heavy 1: KRQU, Medium 11 including KBCO, 91X, V NG WMMR, KLOS, WZZO, WTPA, CHEZ, WMRY

91X, WHES, WDHA, WONE, KKCY, WMGM, KMMX, KGRO

KTCL. HANK WILLIAMS IR. "Hank Live" (WB/Curb) 17/4 (19/1) HANK WILLIAMS IR. "Hank Live" (WB/Curb) 17/4 (19/1)

JOHN PHILIP "Wait For The Night" (Atlantic) 16/5 (11/4) Adds: KROR, WKOZ, KEMG, KOWB, KWHL, Heavy D, Medium 12 Incl

GINO VANELLI "Big Dreamers Never Sleep" (CBS Associated) 16/3 (13/2)

CFOX.WINZ, KTCZ MISSION UK "God's Own Medicine" (Mercury/PolyGram) 15/2 (15/1) Adds: KBCO, KBER: Heavy 3: WLIR, KROO, CFNY, Medium 8: 0107, WXRT, 91X, WHS, WTPA, CHEZ, KTCL, KROU

Adds Adduo, Adda, heavy 3, tean, and a strat metalities (10), tean and a strategy and a strategy and a strategy and the strat



AOR ALBUMS

REGIONAL AOR ACTIVITY

									T	
PLAYLISTS - Ar		CHOM/Montreal (514) 935-2425	WHJY/Providence (401) 438-6110	DC101/Washington (202) 828-9932 DC	WKLC/Charleston (304) 722-3308	WCMF/Rochester (716) 262-4330	WKFM/Syracuse (315) 487-1500		WWTR/Ocean City (301) 269-4545	WBLM/Portland (207) 783-2065
est rotation that a		PDI ROB BRANDE ND: BENOTT DUPRESNE	PDI KEN CARSON	PDI DAVE BROWN ASST. PDI B.J. COREN	ON: BRYAN KRYSE HDI JENNIFER GIPE	PDI STAN HAIN HDI DAVE KANE	APDI BRIAN ILLES	PARALLEL	PD: SKIP ISLEY	ON: JOSE DIAR MD: ROBIN NATHIEU
tracks are reported	ed. For example,		Heavy ERIC CLAPTON	Reavy	Reavy	Reavy STEVE WIRKOOD	Heavy ALAN PARSONS(M) LOU GRAMM(M)	THREE	Heavy LOU GRAMH(H) RED SPEEDWAGON(H)	
if tracks from the		EURYTHNICS SRUCT NORNSBY	LOU GRANN	ERIC (TAPTON(H) PETER GABRIEL	RED SPEEDWAGON(H) GEORGIA SATELLITES	LOU GRANN JON BUTCHER	LOU GRAMM(M) BOSTON GEORGIA SATELLITES STEVE WINWOOD		GREGG ALLMAN BAND PETER WOLF CROWDED HOUSE	LOU GRAMM
reported in both		BRUCE MILLIS	PETER WOLF CROWDED HOUSE GREGG ALLMAN BAND PATTY SHYTH BOTTY SHYTH	GEORGIA SATELLITES	OVER THE TOP	STEVE WIRNCOD LOU GRANN JON BUTCHER HANK WILLIAMS JR. PATTY SAYTH STEVE HILLER	STEVE WINWOOD GENESIS GREGG ALLMAN BAND	WQBK-FM/Albany		Reavy LOU GRAMM LOS LOBOS CHONDED HOUSE STEVE MINMOOD
um, the artist will		Heavy PAUL YOUNG EURYTHRICS SRUCE HORNSBY BRUCE WILLIS LOU GRAMH ALAN PARBONS WANG CHUNG POBBIE HEVIL STARSHIP	BOSTON EDDIE MONEY	PETER GABRIEL NAVE EDWINDS GEORGIA SATELLITES LOU GRANNIN EDDIE HONEY STEVE HILLER PRETENDERS STEVE HINKOOD(N) PAUL SINON Nedjus TORMY CONVELL ROBERT CRAY BARD	Reavy LOU GRANN(M) RED SPEEDMAGN(M) GEDNGIA SATELLITE BRUCE RONNER OVER THE OBNER OVER THE JOHNER OVER THE JOHNE CUTTING CREAD PATT SATTL PATTS NOTIC PATTS NOTIC	GREGG ALLMAN MAND	GREGG ALLMAN BAND DEEP PURPLE PETER MOLE	(518) 462-5555	OVER THE TOP TOS LOBOS(L) PATTY SHITH BON JOVI CUTTING CREM	PRETENDERS
Records being pla included in a stat		STARSHIP WORLD PARTY PATTY SMYTH SPANDAU BALLET	BOSTON EDDIE NONEY STEVE WINWOOD DEEP PURPLE OVER THE TOP CUTTING CREW	STEVE WINWOOD(H) PAUL SINON	PATTY SHYTH PETER WOLF	STABILIZERS RED SPEEDWAGON ROBIN TROWER GENESIS	PATTY SHYTH	ND: BOB WELCH	CUTTING CREW	A UZ
tion.	tion's neavy rola.	SPANDAU BALLET	CUTTING CREW	Nedius TONNY CONVELL ROBERT CRAY BAND	STARSHIP		OVER THE TOP	GPEOG ALLMAN MAND	Medius a HIGHT RANGER a BOBSET CRAY BAND	GREGG ALLMAN BAND
	, light rotation is	CUTTING CREW SIMPLY RED BANGLES LEVEL 42	STEVE MILLER a BON JOVI a U2 NUEY LEWIS	OVER THE TOP	Medium a Night Ranger a U2 a Whitesnake	OVER THE TOP EDDIE MONEY(L) TRIUMPH STEVIE RAY VAUGHAN	Hedium a PETER GABRIEL	Reavy GPEGG ALLMAN RAND STEVE WINNOOD CROWDED HOUSE PAUL SINON ERIC CLAPTON GEDRCIA SATELLITES	a U2 Medium a NTGHT RANGER a ROBERT CRAY BAND a PETER GABRIEL a FROZEN GHOST a EUROPE	GENESIS RED SPEEDWAGON
condensed to inc		a U2	NUEY LEMIS Nedius Solary Constants Border Carl Burnore Border Carl Burnore Border Carl Border Constants Big Network Big Network	KINKS LOS LOBOS HUEY LEWIS REO SPEEDWACON	Light DORKEN & LITTLE AMERICA A 77'S A AUTOGRAPH	A UZ A NIGHT RANGER	a U2 Hedium a PETER GABRIEL a NIGHT RANGER Light a Little AMERICA a DEL PUEGOS a DANNED		a EUROPE Light a CULT	OVER THE TOP PETER WOLF GREGG ALLMAN BAND CUTTING CREM GENESIS RED SPECUMAGON PATTY SMYTH DEEP FURPLE BRUJANIN ORB Madium a DEL PUEGOS a MUITESARE
records added to		A STEVE WINWOOD Mediue Ton Cochrane & RED Parachute club Psychedelic furs IGGY Pop GINO VANELLI FROM CHOEF	ROBERT CRAY BAND GLASS TIGER	RED SPEEDWAGON PATTY SMYTH	A TTTLE AMERICA	Hedium Light	A DEL FUEGOS A DAMINED	a U2 CUTTING CREW	a DEL FUEGOS a DORREN	a DEL FUEGOS a MHITESNARE
week. For P-2 a		PARACHUTE CLUB PSYCHEDELIC FURS	PSYCHEDELIC PURS	PATTY SMITH TIL TUESDAY STEVIE RAY VAUGHAN WORLD PARTY GREGG RLIMAN MAND BILLY JOEL	WDHA/Dover	WEZX/Scranton	A FARRENHEIT	PATTY SHYTH STRANGLERS Medium	A VENETIANS	a GLASS TIGER
medium rotation		GINO VANELLI	DEL FUEGOS	GREGG ALLMAN MAND BILLY JOEL	(201) 328-1055	(717) 961-1842	WAQX/Syracuse (315) 472-0200	Medium a LIGHT OF DAY a EDDIE HONEY a PETER GABRIEL		
the same manner Symbols:	r.	PROZEN GHOST ROCK & HYDE PETER WOLF	a NIGHT RANGER	LIGHT OF DAY	VP/GHI BOS LINDER PDI NIRE BOYLE	PDI DAVE LONDON MDI JAY DANTELS	PDI SIMON JEFFRIES	A PETER GABRIEL a LOS LOBOS a WARD BROTHERS Light	SOU	ТН
	s newly reported	LEE AARON EIGHT SECONDS	Light	PETER WOLF JON BUTCHER BON JOVI JULIAN COPE & PSYCHEDELIC FURS	Beavy LOU GRANN(H) GREGG ALLMAN BAND(H)	Helivy a U2 LOU GRAMM(H)	Heavy GREGG ALLMAN BAND	Light		
or additional track		- GOWAN		JULIAN COPE	OVER THE TOP(H)	OVER THE TOP GLASS TIGER	GREGG ALLMAN BAND	WIZN/Burlington, VT		
ded.		WXRK/New York (212) 750-0550	WMMR/Philadelphia (215) 561-0933	a BILLY IDOL a U2	ALAN PARSONS(H) ERIC CLAPTON	GREGG ALLMAN BAND STEVE MINMOOD PATTY SHYTH		(802) 877-6800		WSHE/Miami (305) 581-1580
(M); (L) - Othe	er tracks from that	PDI PAT EVANS	ON: TED UTE		GEORGIA SATELLITES (N) LOS LOBOS (N)	CUTTING CREW	OVER THE TOP DEEP PURPLE ERIC CLAPTON(H)	PDI STEVE CORMINE	PARALLEL	ONI CHARLIE KENDALL
alburn are in those	e rotations (medi-	Heavy	Beavy PETER GABRIEL		LIGHT OF DAY(H)	CROWDED HOUSE Medium		LOU GRAMM	ONE	Reavy
um or light).		BEASTIE BOYS ROBERT CRAY BAND	BOSTON BON JOVI		RED SPEEDMAGON(M) ALAN PARSONS(M) ERIC CLAPTON BON JOVI(M) GEDNOLA SATELLITES(N) LOS LOBOS(M) STEVE MINNOOD LIGHT OF DAY(M) TESLA PETER MOLP SANTANA PEVENEDLUC FURS(M)	Medium a LOS LOBOS a ERIC CLAPTON a BILLY IDOL a EUROPE	PETER WOLF PATTY SHYTH	GREGG ALLMAN BAND		ROBERT CRAY BAND
	e with no abbrevi-	Heavy PETER GABRIEL BRASTIE BOYS ROBERT CRAY BAND EDDIE MONEY LOU GRAMM PRETENDERS	BOSTON BON JOVI LOU GRAMM STEVE HINNOOD BU2 KINKS BRUCE HORNSBY	DADALLE	PSYCHEDELIC PURS(H) CROWDED HOUSE DEEP PURPLE		STEVE HINKOUD ROBERT CRAY BAND PETER WOLF PATTY SHYTH PETE TOWNSHEAD RANGAS EDDIE HONEY a HUEY LEWIS 112	Neavy LOU GRAMM ALAN PARSONS GREGG ALLANN BAND RED SPEEDWAGON PETER WOLF PATTS WOLF NOZERT CHANGEN SET CLAPTON SET CLAPTON PATTLAFTON PATLS SHOW PETERMEES	KTXQ/Dallas	Beavy BRUCE HONSRY ROBERT CRAY BAND ROD SPEENWAGON LOU GRAWN(N1 CREGG ALLAAN BAND NURT LEVIS STEVE WINDOS STEVE NURP STEVE NURP SPETER BUCK PATTY SHYTH LOS LODOS
ations means all listed rotation.	airplay is in the	DENESIS DUROPE LOS LOBOS	KINKS BRUCE HORNSBY	PARALLEL	PSYCHEDELIC FURSIN) CROMPED HOUSE DEEP PUBLE CUTTING CREDIN CUTTING CREDIN ADD BUTCHER(M) Medium a CHINA CRISTS a U2	a EDDIE & THE TIDE Light		STEVE WINNOOD	(214) 528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD	STEVE WINNOOD CROWDED HOUSE
	indicates that a	LOS LOBOS WORLD PARTY PSYCHEDELIC PURS	PAUL SINON RUEY LEWIS GREGG ALLMAN BAND	TWO	JON BUTCHER(M) Medius		SANTANA Mediua a Alan Parsons a Night Ranger	STARDITE	ASST. PDI REOBEARD	PETER MOLP PATTY SHYTH
current report wa		A U2 DEEP PURPLE	OVER THE TOP		a U2 Light	WHEB-FM/Portsmouth (603) 436-7300		STARGHIP HUEY LEWIS CONCRETE BLONDF STEVIE RAY VAUGNAN	PATTY SHYTH	CUTTING CREW LIGHT OF DAY
and last week's		COLIN HAY LIGHT OF DAY OVER THE TOP GEORGIA SATELLITES DAVE FORMATIS	A TOMOY CONVELL PETER NOLF Hedium CINDERELLA	WPYX/Albany	a U2 Light MARD RROTHERS SHITHEREENS a CULT DEL FUEGOS SHIGHT RANCER	PDI JEFF LEFT HDI CHRIS GARRETT	Light a LOS LOBOS a WARD BROTHERS	STEVIE RAY VAUGRAN	Reavy PATTY SAYTH LITTLE AMERICA EUROPE CUTTING CREM CHOWNED HOUSE a U2	Medium
cluded in the data	a base.	GEORGIA SATELLITES	ERIC CLAPTON DEEP PURPLE	(518) 785-9061	B DEL PUEGOS	Heavy LOU GRANN	CFNY/Toronto	JULIAN COPE LIGHT OF DAY CUTTING CREW PSYCREDELIC FURS CROWDED HOUSE	WORLD PARTY	GEORGIA SATELLITES
PARALLELS - S		DAVE EDMINDS RED SPEEDWAGON PAUL SIMON PETER WOLF GREGG ALLMAN MAND PATTY SHITH JULIAN COPE	CINOERCLAPTON DEEP FURPLE ROBERT CRAY BAND ROS SPECHARCON BOS GELDOP WORLD PARTY LOS LOBOS PSYCHEDELIC FURS SPECT MULTER	ANT PDI ANDI TURCO	WCCC/Hartford	ERIC CLAPTON ALAN PARSONS	(416) 453-7452	1. 02	GRONGIA SATELLITES PETER MOLP GREGG ALLMAN BAND	 U2
by market size, ad		GREGG ALLMAN MANT	WORLD PARTY	LOU GRAMM	(203) 233-4426	OVER THE TOP	ASST PD. : DON BERNS	BILLY IDOL S EDDIE HONEY 4 SAINTS	PAUL SINON Hedium # FROIEN GHOST	OVER THE TOP
tron's MSA popula		ANDY TAYLOR	A EDDIE HONEY	Reavy LOU GRAMM STEVE WINNOOD GLASS TIGER PATTY SMYTH	PD: HARVE ALAN	BON JOVI PETER WOLF EDDIE HONEY	Neavy a U2	. SAINTS	* PROZEN GHOST REC SPEEDWAGON STEVIE RAY VAUGHAN	TESLA GLASS TIGER
Parallel One: 1, Parallel Two: 20		A TOOY POP	PROZEN GHOST PATTY SNYTH	GREGG ALLMAN BAND	REATY LOU GRAWNIM) ERIC CLAPTONIM STEVE WINNOOD U2 PTER WOLF STARENIP ERICE HORNET ERICE HORNET	CROWNED HOUSE RIC OCASER LOS LOBOS LONE JUSTICE CUTTING CREW	JULIAN COPE SIMPLY RED STYLE COUNCIL	× 1		A ESOUIRE
1.000.000.	00,000	STRANGLERS BOB GELDOP KINKS	CUTTING CREM	HORLD PARTY(H)	STEVE MINHOOD	LONE JUSTICE CUTTING CREW	STYLE COUNCEL ROCK & HYDE LOS LOBOS PSYCHEDELIC PURS SOME KIND OF WONDE S SINFLY RED HOUSENARTINS HIGHTY LENCH DROPS HISBIDN UK THIS FEAR	WRK I/Denbury	CULT DEEP FURPLE CONCRETE BLONDE DAVID & DAVID DON DIXON JON BUTCHER GLASS TIGER	a FROZEN GHOST a ANDY TAYLOR BILLY IDOL
Parallel Three:	under 200,000.	KINKS JASON & THE SCORCH JON BUTCHER PSEUDO ECHO		UTTING CREW	STARSHIP BRUCE HORNSBY	BRUCE HORNSBY	SOME KIND OF WONDE	(203) 775-1212	JON DIXON JON BUTCHER	
Stations at a signif		PSEUDO ECHO & CULT CONCRETE BLONDE	ESCUIRE JULIAN COPE GLASS TIGER IGGY POP JON BUTCHER SHITHEREENS	Medium a SPOONS	GFORGIA SATELLITES CROWDED HOUSE EUROPE	DELP PURPLE Medium	HOUSEMARTINS	ON & BOB KOCAR APD: RAY GRAHAM	PSEUDO ECHO	WGTR/Miaml
advantage to their		A CULT CONCRETE MANDE TESLA A NIGHT RANGER A DEL FUEGOS A DANNED	SHITHEREENS	NUTTING CREW N HUEY LEWIS Medium a SPOONS a Over THE TOP 6 FROZEN GHOST A HIGHT RANGER	OVER THE TOP	SANTANA DEEP PUPPLE Medium Light a Dagetr(L) a Night Ranger	HISSION OR THIS PEAR SIGURIE & THE BANS PURSUIT OF HAPPINE	Beavy LOU GRAMH(H)	BON JOVI ROBERT CRAY BAND	(305) 759-4311
petitor(s) are assig	gned a lower par-	A DEL FUEGOS A DANNED Hedium	WDVE/Pittsburgh (412) 937-1441		NON JOVI(1) HUEY LEWIS CUTTING CREW RED SPEEDWAGON	a U2 a CULT	PURSUIT OF HAPPINE a COLOURFIELD Hedium	GEORGIA SATELLITEF GREGG ALLMAN BAND	CINDERELLA	PD: BILL WISE MD: BRARMAN (PROZEN)
allel.		Medium Light a AUTOGRAPH	PDI HERSCHET		EDDIE NONEY B BILLY TOOL	a U7 a CULT o VENETIANS a WHITESNARE a PETER GABRIEL	a SAINTS	STEVE HINWOOD CROWDED HOUSE	LIGHT OF DAY CINDERELLA DORREN WHITESNARE TESLA ERIC CLAPTON PSYCHEDELIC FURS	Heavy GREGG ALLMAN BAND(H) BON JOVI(H) BOSTON
EA	ST I	A NEW CITY ROCKERS		WZZO/Allentown (215) 694-0511	EDDIE HONEY B BILLY INDL LOS LOBOS DEEP FURPLE Medium PETER GABRIEL Light		a GOWAN Light a RUSKER DU	STEVE MINHOOD CROMPED HOUSE DEEP PURPLE OVER THE TOP PETEN HOLF PATTY SAYTH PAUL SIMON HUEY LINIS STABLIZERS CUTTING CREM	PSYCHEDELIC PURS Light & NEW CITY ROCKERS	BOSTON ERIC CLAPTON(H) CRONDED HOUSE
		WNEW-FM/New York (212) 986-7000	GREGC ALLMAN BAND	PDI GENE ROMANO MDI RICK STRAUSS	a PETER GABRIEL Light	WPDH/Poughkeepsle (914) 471-1500	a HAGEN & LOVITCH a GINO VANELLI a CULT	PATTY SNYTH PAUL SIMON	& NEW CITY ROCKERS	CRONDED HOUSE CUTTING CREW DAVID 6 DAVID
	WBYR/Buffalo	PDI HARK CHERNOFF	Heavy LOU GRAMM GREGG ALLMAN BAND RZD SPEEDWAGON OVER THE TOP STEVE WIMMOOD PATTY SWYTH PTTEN WOLF BOW TOVI		a FROTEN GHOST a CINDERELLA	PD: STEN SCHANTZ HD: PAM BROOKS		HUEY LEWIS STABILIZERS		DEEP PURPLE EUROPE
PARALLEL	(718) 852-9297	GPEGG ALLMAN BAND	PATTY SHYTH PETER WOLF BON JOVI	Heavy LOU GRAMM STEVE WINNOOD CUTTING CREM OVER THE TOP GREGG ALLHAN RAND PETER MOLF CHOMDED HOUSE 4 U2	WIOQ/Philadelphia	PRETENDERS	WOUR/Utica (315) 797-0603	A NIGHT RANGER		EUNOPE GEORGIA SAVELLITES(M) ANTY TAVLOR OVER THE TOP BILLY IDOL SANTANA ROBIN TROMER STEVIE RAY VAJOHAN STEVIE RAY VAJOHAN STEVIE RAY VAJOHAN STEVIE RAY VAJOHAN
ONE	PD: JOIN PICCILLO APD: CAROLYN MESSEL	ROBERT CRAY BAND(H) GEORGIA SATELLITES LOU GRANN(H)	ROBERT CRAY RAND ERIC CLAPTON	OVER THE TOP GREGG ALLMAN BAND	(215) 667-8100 CO-PD: HELEN LEICHT CO-PD: DAVID DYE	PETER GABRIEL STEVE WINNOOU	PD: PETER HIRSCH	a U2 a BIG DISK a CULT	KZEW/Dallas (214) 748-9896	BILLY IDOL SANTANA
ONE	PATTY SHYTH GREGG ALLMAN BAND	PAUL STHON PAUL STHON PATTY SHYTH	WORLD PAPTY GEORGIA SATELLITES Hedium	CROWDED HOUSE		BRUCE HORNSBY GENEGIS EDDIE MONEY		A DAMNED	PD+ DENNIS ANDERSON	STEVIE RAY VAUGHAN STEVE WINWOOD(N)
WIYY/Battimora	DU GRANNIN LOS LOBOS OVER THE TOP STEVE WINNOOD BON JOVI PETER WOLF JON BUTCHEP	A UT SHYTH	GEORGIA SATELLITES Nedium Europe Cindefella Kansas Los Lonos a U2 CROMDED HOUSE CUTTING CREM BOSTON FRC BADD	PATTY SHYTH IGGY POP HUEY LEWIS	CROWDED HOUSE(L) GREGG ALLMAN RAND	PAUL SIMON HUEY LEWIS ERIC CLAPTON	Heavy LOU GRAMMIH) CUTTING CREN CRONDED HOUSE SANTANA	. LOS LOBOS . EDDIE MONEY . BILLY IDOL 	Has Vy STARSHIP	MORLD PARTY(M) JON BUTCHER
(301) 889-0098	OVER THE TOP STEVE WINWOOD	PETER MOLF BRUCE HORNSRY JULIAN COPE CROWDED HOUSE CUTTING CREW	LOS LOBOS	PAUL SIMON BON JOVI	STEVE WINHOOD	BOSTON LOU GRANN(N)	SANTANA PETER MOLP PATTY SMYTH	a NEW CITY ROCKERS	BOSTON CROWDED HOUSE RED SPEEDWAGON PETER WOLF	LONE JUSTICE
ND: CHRIS MRY	JON BUTCHER	CROWDED HOUSE	CROWDED HOUSE CUTTING CREW	TOMMY CONMELL a EDDIE HONEY ROBERT CRAY BAND	KINKS LOU GRANN SANTANA	NORLD PARTY KINKS	BON JOVI PAUL SIMON		DETER NOLF	PSYCHEDELIC PURS RATT STABILIZERS
BOSTON ROBERT CRAY BAND EUROPE	JON BUTCHER CUTTING CRIW CHRIS ISANE	LIGHT OF DAY PSYCHEDELIC FURS Medium	ESOUTRE	Modert Chri Bond Light a NIGHT RANGER B BILLY IDOL & FROZEN GHOST	LOU GRAMM SANTANA CUTTING (REM PATTS SHYTH DARTH HALL NUEY LEMIS(L) DAVID & DAVID LOS LOBOS PAUL SINON Medium a JUNNIFER MARNES(L) A PSYCHEDELIC PUNS	BOSTON LOU GRANH(N) WORLD PARTY KINKS GREGG ALLMAN BAND BILLY JOEL RED SPEEDMAGON	GEORGIA SATELLITES	WGIR-FM/Manchester	GENESIS STEVE WINNOOD LOU GRAM Hedium DEEP FURPLE CINDERELLA	STRANGLERS JULIAN COPE ROBERT CRAY BAND WHITESNARE
EUROPE LOU GRANN BRUCE HORNSBY	ANDY TAYLOR RED SPEEDWAGON	BOSTON & BON JOVI	PETER GABRIEL JULIAN COPE DEEP PURPLE LIGHT OF DAY	A NIGHT RANGER BILLY IDOL	NUEY LEWIS(L) DAVID & DAVID	BILLY IDOL PATTY SHYTH CUTTING CREW	GREGG ALLMAN BAND	(603) 625-6915	Hedium DEEP PURPLE	NOBERT CRAY BAND
FOURNEY BONEY	SANTANA DEEP PURPLE	CHINA CRISIS	LIGHT OF DAY ALAN PARSONS ROBIN TROWER		LOS LOBOS PAUL SIMON Medium		GEDRICIA BATTLET TO OVER THE TOP RED SPEENWAGON GREGG ALLHAN MAND ALAN PARSONS STEVE WINNOOD DEEP PURPLS U2	PD: JON ERDANL MD: KARPN A. SMALL	a POISON	
STEVE WINWOOD Medium	FROZEN CHOST	ONER THE TOP UITTLE AMERICA LOS LOBOS SHITHEREENS STRANGLERS	ADBIN TROWER HUEY LEWIS ANDY TAYLOR JON BUTCHER	WHFS/Annapolis	a JENNIFER WARNES(L) a PSYCHEDELIC FURS	a BON JOVI	Medium			
BON JOVI ERIC CLAPTON	SANTANA DEEP PURPLE PETE TOMNSHEAD PROTEN CHOST a DEL FUECOS a DEL FUECOS A BILLY IDOL ALAN PARSONS a CODECTA SATELLITTS ROBERT CRAY RAND SECTENTIL (F BIRS	LOS LOBOS	TON BELTCHER			A JON BUTCHER	A NIGHT RANGER	BOSTON	ANDY TAYLOR	WNOR-FM/Nodalk
STEVE HINHOOD Heddum GREDG ALLHAN BAND BON JOVI ERIC CLAPTON CRACK THE SRY CHONDED HOUSE CUTTING CREM OVER THE TOP HER BADD	a GEORGIA SATELLITES ROBERT CRAY RAND a PSYCHEDELIC FURS		GENESIS	(301) 263-1430	Light a LONE JUSTICE	Hedium a BON JOVI a JON BUTCHER psychEDELIC FURS a PROZEN GHOST	a NIGHT RANGER Light A RBC BAND A WIITESNAKE	BOSTON ERIC CLAPTON OVER THE TOP STEVE WINWOOD	a HANK WILLIAMS JR. ANDY TAYLOR a WHITESNAKE BILLY IDOL BRUCE HORNSBY	WNOR-FM/Norfolk (804) 623-9667
		JON BUTCHER	GENESIS STEVIE RAY VAUGHAN TESLA BRUCE NORNSBY	PD: DAVID EINSTEIN MD: BOB SHOWACRE	Light LONE JUSTICE WHCN/Hartford	WBRU/Providence	a NIGHT RANGER Light A KBC BAND A WRITESNAKE WAAF/Worcester-	Neavy BOSTON ERIC CLAPTON OVER THE TOP STEVE WINMOOD PETER MOLF GREDG ALLMAN BAND DEVISION	 HANK WILLIAMS JR. ANDY TAYLOF MTITESNAKZ BILLY IDOL BRUCE MORNSBY PAUL SIMON BON JOYI PATTY SHYTH 	
	CONCRETE BLONDE	a DEEP PURPLE JON BUTCHER CINDERELLA	GENERIS STEVIE RAY VAUGHAN TESLA BRUCE NORNSBY DOKKEN PAUL SIMON	PD: DAVID EINSTEIN HD: BOB SHOWACRE Heavy LOS LOBOS	Light LONE JUSTICE WHCN/Hartford (203) 247-1060	WBRU/Providence (401) 272-9550	a NIGHT RANGER Light A RBC RAND a WILLESNAKE WAAF/Worcester- Boston (617) 752-5611	Reavy BOSTON ERIC CLAPTON OVER THE TOP STEVE WINMOOD PETER WOLF GREDG ALLMAN BAND BON JOVI(H) CHOMDEN HOUSE CUTTING CREM	A HARK WILLIARS JR. ANDY TAYLOR MITTESNARE BILLY IDOL BRUCE BONKSBY PAUL STHOM BON JOYI PATTY SHYTH HUEY LEWIS JON BUTCHER SOBRET	(804) 623-9667 VP PROG. 1 NON REEGER MD1 DAVID RILLARY
HUEY LEWIS IGGY POP RED SPEEDWAGON	CONCRETE BLONDE CRONDED HOUSE PAUL SIMON	A DEEP PURPLE JON BUTCHER a CINDERELLA CULT DORREN	GENESIS STEVIE RAY VAUGHAN TESLA BRUCE NORNSBY	PD: DAVID EINSTEIN ND: BOB SHOWACRE Heavy LOS LOBOS * XTC	Light LONE JUSTICE WHCN/Hartford (203) 247-1060 PDI BOB BITTENS HDI KIM ALEXANDER	WBRU/Providence (401) 272-9550 PD: RICK BARR HD: ALISON STEWART	a NIGHT RANGER Light A RBC RAND a WRITESNAKE WAAF/Worcester- Boston	CREDG ALLMAN BAND BON JOVI(H) CROWDED HOUSE CUTTING CREW C2016GIA SATELLITES	a POISON NIGHT RANGER NHOY TANNGER NHOY TANNGER NHOY TANNAR BILLY DO NHOT NORTH DON NHO NHOT LOWIS JON HUTCHER DON JOYN PATTY SHYTH HUTY LOWIS JON HUTCHER BOM JOYN PATTY SHYTH HUTY LOWIS JON HUTCHER BOM LOWIS PATTY SHYTH HUTY LOWIS JON HUTCHER BOM LOWIS DON HUTCHER BOM LOWIS BOM	(804) 623-9667 VP PROG. 1 NON REEGER MD1 DAVID RILLARY
PAUL STHON	CONCRETE BLONDE CRONDED HOUSE PAUL SIMON	A DEEP PURPLE JON BUTCHER a CINDERELLA CULT DORREN	GENERIS STEVTE RAY VAUGHAN TESLA REUCE NORNSBY DOKKEN PAUL STMOM & FROIDEN GHOST & WHITZSNARE	PD: DAVID EINSTEIN ND: BOB SHOWACRE Heavy LOS LOBOS * XTC	Light LONE JUSTICE WHCN/Hartford (203) 247-1060 PDI BOB BITTENS HDI KIM ALEXANDER	WBRU/Providence (401) 272-9550 PD: RICK BARR HD: ALISON STEWART Beavy	a NTOHT RANGER Light A REC RAND A WILTESNAKE WAAF/WORCESTOF BOSTON (617) 752-5611 PD: CYNDE SLATER APD: RUSS MOTTLA HEAVY	GREGG ALLANN BAND BON JOVI(H) CROMDED HOUSE CUTTING CREW GZORGIA SATELLITES a LOU GRAWK STEVE HILLER PAUL SIMON	ERIC CLAPTON PSYCKEDELIC FURS OVER THE TOP SANTANA	(804) 623-9667 VP PROG. 1 SON PERGYR HD DAVID RILLARY Neavy LOU GRANK FRIC CLAPTON GREGG ALLARY MAND PETER MOLF OVER THE TOP BED SPETMAGON
PAUL STHON	CONCRETE RLONDE CHONDED HOUSE PAUL SIMON STEVE HILLER C'HORELLA ROBIN TROMER STRANGERS HIPSWAY MIGHT RANGER WHITESHARE	DEEP FURFLE JON BUTVIER CINDERELLA CULT DOKKEN ENDIE & THE TIDE BUNDPE WHITSSNARE SOME KIND OF WONDE HISSNAY KIGHT RANGER	GENERIS STEVIE RAY VAUGHAN TESLA DEPKSBY DOKKOF PAUL STMON A FROIZE GHOST A WILTZSNARE WLIR/LONG Island (518) 485-9200	PD: DAVID EINSTEIN ND: BOB SHOWACRE Heavy LOS LOBOS * XTC	Light Light JUSTICE WHCN/Hartford (203) 247-1080 Poi Bos BitTens No: Kit Alexandra Uni GRAHN STOVE - VINNOTH- CONSE DEEF UNPLIF	WBRU/Providence (401) 272-9550 PD: RICK BARR HD: ALISON STEWART Beavy	a NTOHT RANGER Light A REC RAND A WILTESNAKE WAAF/WORCESTOF BOSTON (617) 752-5611 PD: CYNDE SLATER APD: RUSS MOTTLA HEAVY	GREGG ALLANN BAND BON JOVI(H) CROMDED HOUSE CUTTING CREW GZORGIA SATELLITES a LOU GRAWK STEVE HILLER PAUL SIMON	ERIC CLAPTON PSYCKEDELIC FURS OVER THE TOP SANTANA	(804) 823-9667 VP PROG. I RON REPORT MDI INAVID RILLARY LOU GRAMM REI'C CLAPTON REI'C CLAPTON REI'C CLAPTON RED'S SPEZEMAGON STANSIFIP CUTTING CREM STEVIE RAY VANCHAR
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REGIONAL AOR ACTIVITY

SOUTH (Continued)	WRFX/Charlotte (704) 933-1121 PD: BOB CHRYSLER HD: HARY LONDON	WIMZ-FM/K noxville (615) 525-8000 PDr JOHN LARSON ND: MIKE CAPPS	WROU/Raieigh (919) 782-1061 OM/PD: SEN BALL ND: BOB MALTON	KATP/Amarilio (806) 374-1637 FD: JACK RANDALL ND: DALE HILLER	MIDV	VEST	WEBN/Cincinnati (513) 871-8500 PDi TON OVENS	WRQK/Centon (216) 492-5630 PD: DAN BELFORD PD: GREG HORRISON	WLAV-FM/Grand Rapids (616) 458-5481	WWCT/Peoria (309) 674-2000 PDI JEFF MURPHOD PHIL MANTO
Medium ERIC CLAPTON	Heavy GREGG ALLMAN RAND STEVE MIRMOOD	Heavy ERIC CLAPTON BON JOVI STARSHIP LOU CRAMM STEVE MINHOOD OVER THE TOP MUEY LEWIS CLART THE TOP	Heavy BRUCE HORNSBY STEVE WINHOOD LOU GRAMM LOS LOBOS REO SPEEDWAGON	Beavy GREGG ALLMAN BAND		WLUP/Chicego	Meavy STEVE MILLER EDDIE MONEY	BRENT BAND	PD: DAVE LANGE MD: ARIS HAMPERS	ND PHIL MANTO LOU GRAMM(L) OVER THE TOP PETER WOLF CRONDED HOUSE
Medium ERIC CLAPTON WANG CHUNG DZEP PURPLE	LOU GRANN(M) ROBIN TROWER	STARSHIP LOU GRAMM	LOU GRAMM	OVER THE TOP PETER HOLF STEVE WINWOOD		(312) 440-5270	BON JOVI	LOU GRANN(H) OVER THE TOP PETER WOLF	LOU GRAMM ERIC CLAPTON	OVER THE TOP PETER WOLF
PAUL SIMON	GREGG ALLMAN RAND STEVE WINMOOD LOU GRANN(M) ROBIN TROVER CROWDED ROUSE OVER THE TOP BON JOUT(M) PETER MOLP CUTTING CREM MOSTLANS JR.	STEVE MINHOOD	REO SPEEDWAGON GREGG ALLMAN BAND OVER THE TOP	STEVE WINNOOD PATTY SNYTH ERIC CLAPTON CUTTING CREW	PARALLEL	ON & GREG SOLA MD: DAVE BENSON	BOSTON(N) CINDERELLA OVER THE TOP	CROWDED HOUSE	LOU GRAMM REAL CLAPTON ROBERT CRAY RAND RED SPZENMAGON CROMDED HOUSE OVER THE TOP CUTTING CREM PATTY SMYTH B UZ	GLASS TIGER
RATT CUTTING CREW	PETER WOLF	HUEY LEWIS STABILIZERS GREGG ALLMAN MAND	CROWDED HOUSE	CUTTING CREM CROWDED HOUSE SANTANA LIGHT OF DAY(H)	ONE		STEVE WINWOOD STARSHIP	A U2 STEVE MINWOOD PATTY SMYTH	OVER THE TOP CUTTING CREW	BON JOVI CUTTING CPEW HIPSWAY
JULIAN COPE	Medšus a U2	PETER WOLF BRUCE HORNSBY	RED SPEEIMAGON CREGE ALLAGN DANN OVER THE TOP CROMPED HOUSE ERIC CLAPPON CUTING CREM PETER MOLP PATTER SHITH PAUL SIMON 4 10	LIGHT OF DAY(H) JON BUTCHER	OIVE	LOU GRAMM	GREGG ALLMAN BAND	RED SPEEDWAGON	PATTY SMYTH B U2	HIPSWAY A U2 STEVE WINWOOD RED SPEEDWAGON
LONE JUSTICE RATT CUTTING CREM JULIAN COPE JON BUTCHER CINDERELLA SPOORS MUCT LEMIS • MUCT LEMIS • MUCT LEMIS • DORKED	. HANK WILLIAMS JR. Light	REO SPEEDWAGON TRIUNPH GLASS TIGER	PAUL STMON	LIGHT OF DAY(H) JON MITCHER PSYCHEDELIC FURS PAUL SHOON DEEP FURPLE LOU GRAWM a RON JOVI KING AND JOVI CONCRETE RLONDR ROBERT CRAY BAND CONCRETE RLONDR	WXRT/Chicago	(PROTEN) Heavy ERIC CLAPTON LOU GRAMM CROWDED HOUSE ALAN PARSONS BIG DISH SANTANA STABILIZERS GREGG ALLMAN BAND BENJAMIN ORB INNS	CINDERELLA OVER THE TOP STRASHIP BRUCE HORNSHY GREGG ALLANN BAUCH PATTY SHITH(H) ALLAF PARSONS PETER HOLF LITTLE AVERICA PORET CHAY BAND CO SPEEDHAGON BOILS SPEEDHAGON	PATTY SHYTH GENESIS RED SPEENWAGON CUTTING CREM Medius s GROWIA SATELLITES B NIGHT RANGER	GREGG ALLMAN BAND ALAN PARSONS Medium A STRANGLERS	RED SPEEDWAGON
A WORLD PARTY a HUEY LEWIS . HUEY LEWIS		A NIGHT RANGER	Medium B NIGHT RANGER B SANTANA	A BON JOVI	(312) 777-1700	SANTANA STABILIZERS GREGG ALLMAN BAND	ROBERT CRAY BAND		A STRANGLERS A NIGHT RANCER A KBC BAND	REC SPEEDMAGON PATTY SHITH STARSHIP LIGHT OF DAY MANG CHUNG HUEY LEWIS TINA TURMER A NIGHT RANGER BOSTON GREGG ALIMAN B
a WRITESNARE a DORKEN a CULT Light a WARD BROTHERS	KNCN/Corpus Christ (512) 289-1000	a U2	WRXL/Richmond	KINKS ANDY TAYLOR TESLA	PD: NORM WINER MD: LIN BREHMER	BENJAMIN ORS INXS	CUTTING CREW RED SPEEDWAGON	WXLP/Devenport	A CULT	HUEY LEWIS TINA TURNER
Light NARD BROTHERS	PD: TIH PARKER HD: ELISE VANDER BORGHT	A FROZEN CHOST STEVE MILLER EUROPE DEEP PURILE PATTY SMYTH Medium	(804) 282-9731	CONCRETE BLONDE POBERT CRAY BAND	Heavy RINKS	ROBIN TROWER PETER WOLF PAUL SINON	FRETENDERS FROZEN GHOST	(319) 328-2541 OM/PD: TERRY DUGAN MD: GARY JAMES		
	BORGHT Heavy	PATTY SNYTH	PD: DAVID GROSSMAN MD: PAUL SHUGRUZ	a PRETENDERS	A U2 PSYCHEDELIC PURS LOS LOBOS WORLD PARTY	PAUL SIMON CUTTING CHAM MGGUE COLIN HAYLL) ROBERT CRAY BAND JULIAN (OPE STEVE NIMMODD IGGY POP PRITERDERS CONCRTE BADYUGHAN STEVIE BADYUGHAN STEVIE BADYUGHAN CONCRTE BADYUGHAN STEVIE BADYUGHAN STEVIE BADYUGHAN STEVIE BADYUGHAN	A DEED DUDDLE	HD: GARY JAMES		Medium a FROZEN GHOST
WYNF/Tampa	BORGHT Heavy OVER THE TOP DEEP FURPLE(L) PETER HOLF 4 U2	a PSYCHEDELIC FURS	Heavy GREGG ALLMAN BAND STEVE MINMOOD LOU GRAMM EUNOPE LOS LOBOS PAIL SIMON EXIC CLAFTON PTER MOLF	a ALAN PARSONS a REO SPEEDWAGON	PRETENDERS	ROBERT CRAY BAND	ROBIN TROWER a GLASS TIGER a GEORGIA SATELLITES a U2	Reavy LOU GRAMM(M) OVER THE TOP(M) STEVE WINMOOD EDDIE MONEY STARSKIP	WLNZ/Lansing (517) 669-8361	
(813) 228-6090	a U2 CUTTING CHEN	WKQQ/Lexington (606) 252-6694	LOU GRAMM	a U2 a AUTOGRAPH	ERIC CLAPTON ROBERT CRAY BAND TIMBUK3	STEVE WINWOOD	Light	STEVE WINWOOD EDDIE MONEY	PD: RICK VAN GIL	
PDI CAREY CURELOP ASST. PDI RON DIAS	CUTTING CREW GREGG ALLMAN BAND ERIC CLAPTON LOU GRAMP	PD: PETER DELLORO	LOS LOBOS PAUL SIMON	a AUTOGRAPH a NIGHT RANGER b MIRE TRAIN a KILLING JOKE a ROBIN TROMER a ERIC MARTIN Light		CONCRETE BLONDE		STEVE MILLER		WKQZ/Seginsv (517) 695-5115
Neavy LOU GRAMM	MHITESNAKE PSYCHEDELIC PURE		ERIC CLAPTON PETER WOLF WORLD PARTY	A ROBIN TROWER	PETE TOWNSHEND JENNIFER WARNES	STEVIE RAY VAUCHAN PSYCHEDELIC PURS	WRIF/Detroit	CUTTING CREW CROWDED HOUSE REO SPEEDWAGON(H)	REGVY LOU GRANN(W) RED SPEEDWAGON OVER THE TOP GREGG ALLMAN BAND STEVE WINNOOD	PD: PAUL CHRIST ASST. PD: DAVII HILLE
OVER THE TOP	PATTY SHYTH	GREGG ALLMAN NAND	A 112		GEORGIA SATELLITES PETER WOLP SANTANA	CHINA CRISIS PETE TOWNSHEND RED SPEEDWAGON	(313) 827-9505	BRUCE HORNSBY	GREGG ALLMAN BAND	HILLE
RED SPEEDWAGON PATTY SMYTH	JON BUTCHER	LOS LOBOS OVER THE TOP STEVE WINWOOD	Medium a GEORGIA SATELLITES a EDDIE MONEY	WWWV/Charlottesville (804) 971-4057	THE THE DON DIXON	JON BUTCHER PATTY SHYTH	PD: HICHAEL MAYER APD: JOE URBIEL	BRUCE HORNSBY KANSAS ERIC CLAPTON Medium	PATTY SNYTH	LOU GRAMM/H) OVER THE TOP
Reavy LOU GRANN GRECG ALLMAN BAND OVER THE TOP PTTER NOLF RED SPEEDMAGON PATTY SWYTH CUTTING CREW STEVE WINMOOD DEEP PURPLE TESLA	ANTY TATLOS CULT JON BUTCHER SUMTAN MOS BUTCHER SUMTAN HISTORY RON JOUT BON JOUT HISTORY RON JOUT MOST HISTORY RON JOUT HISTORY RON JOUT HISTO	CUTTING CREW PATTY SMYTH PETER MOLF	Light	PD: JAY LOPEZ	XTC XTC PETE TOWNSHEND JENNIFFR WARKES GEORGIA SATTELLITES PETER WOLF SANTANA THE THE MOLF SANTANA THE THE OLY AUDIAN STEPRE DAY VALOHAN STEPRE DAY VALOHAN STERNELERS PAUL SIGN	Light	Beavy EDDIE MONEY SMITHEREENS(M)	A NIGHT RANGER	a U2 CUTTING CREW CROWDED HOUSE	HILLE HERVY LOU GRANN(N) OVER THE TOP GREGG ALLMAN N PETER NO.1F PATTY SMYTH GEORGIA SATELLI BOSTON
Medium	LIGHT OF DAY PAUL SINON	REO SPEEDWAGON	KISS/Sen Antonio (512) 223-6211		DAVE EDMUNDS		SMITHEREENS(H) BON JOVI(H) PETER MOLETY	Light a LOS LOBOS a DAMNED a JON BUTCHER	CROWDED HOUSE PETER MOLF Nectium	GEORGIA SATELLI BOSTON
EUROPE ROBIN TROWER	HIPSWAY BON JOVI	NORLD PARTY LIGHT OF DAY CROWDED HOUSE FROZEN GNOST	(512) 223-6211 PD: TRIP REEB APD: TOH SCHEPPKE	Reavy LOU GRAMM GREGG ALLMAN BAND	BOB GELDOP NEW BLUEBLOODS		BON JOVI(H) PETER MOLF(L) BRUCE HORNSBY ERIC CLAPTON OVER THE TOP BOSTON	a DAMNED a JON BUTCHER a HIPSWAY	Netium a NIGHT RANGER m POISON a RATT	STEVE WINWOOD ERIC (LAPTON(L) SANTANA
BON JOVI LOS LOBOS	Hedius	JON BUTCHER		OVER THE TOP ERIC CLAPTON	Medius CONCRETE BLONDE	KYYS/Kansas City	OVER THE TOP		a RATT	DEEP PURPLE
ROBERT CRAY BAND ALAN PARSONS EDDIE MONEY	A NIGHT RANGEP	PROFEN GROST JON BUTCHER GEORGIA SATELLITES GLASS TIGER LOU GRAMM(N) PSYCHEDELIC FURS ROBIN TROMER STEVIE RAY VANGHAN JASON 6 THE SCORCH	Heavy EFIC CLAPTON STEVE MILLER BOSTON TESLA OVER THE TOP	REO SPEEDWAGON LOS LOBOS PATTY SMYTH	SIGURIE & THE BANS CHRIS ISAAR NEW ORDER	(816) 561-9102	ROBIN TROWER STEVE WINWOOD	WTUE/Dayton (513) 224-1501	WIRA FAIRE	DEEP PURPLE CROWDED HOUSE ALAN PARSONS RED SPEEDWAGONS
CEDIE MONEY GENESIS BOSTON	A SHITHEREENS Light A WORLD PARTY A AUTOGRAPH	PSYCHEDELIC PURS	BOSTON	STEVE WINWOOD ALAN PARSONS	TIL TUESDAY DAVID & DAVID	PD: SCOTT JAMESON MD: SKID ROADIE	LOU GRAMM	PD: TOM CARPOLL MD: JOHN BEAULIEU	WIBA-FM/Medison (608) 274-5450	BON JOVI (M)
FROZEN CHOST	a AUTOGRAPH	JASON & THE SCORCH		BON JOVI ROBERT CRAY BAND	BUSKER DU LOVE 6 ROCKETS		GREOG ALLMAN BAND STEVE MILLER	Heavy	PD: JACK MITCHELL	A U2 Light
MUITESNARE HUEY LEWIS	MI AOUT		MHITESNAKE LOU GRAMMIM) GEORGIA SATELLITES	SARTANA MORLD PARTY GEORGIA SATELLITES	NEW ORDER TIL TUESDAY DAVID & DAVID RUSKER DU LOVE & NOCKETS IGGY POP DEL FUEGOS COLIN HAY SAINTS HEAVEN 17 GOLDEN PALOWINDS LIGHT OF DAY	Heavy GREGG ALLMAN BAND ERIC (TAPTON(M) LOU GRANN(M) OVER THE TOP CRONDED HOUSE	REO SPEEDWAGON DEEP PURPLE	GREGG ALLMAN BAND	Heavy BRUCE HORNSBY LOU CRAMM CROWDED HOUSE STARSHIP BON JOYI	a U2 Light a WHITESNARK a POISON a JENNIPER MARNES a NIGHT RANGER a AUTOGRAPH
BRIGHTON ROCK	KLAQ/EI Paso (915) 544-8864	Now JOVI(L) Mediue	REG SPEEDWAGON GREGG ALLMAN BAND	PETER WOLF CROWDED HOUSE	SAINTS REAVEN 17	OVER THE TOP CROWDED HOUSE	PRETENDERS PATTY SMYTH	PETER NOLF	CROWDED HOUSE	A JENNIPER MARNES
XTC ZRIC CLAPTON WHITESNARE HUEY LEWIS DORKEN BRIGHTON ROCK JOHN PHILIP WORLD PARTY LITTLE METRICE	ONI NAT LAMP HDI HIRE RAMSEY	STEVENILLER RON JOVI(L) Mediue a PAUL SIMON a MHITESNARE Light	BON JOVI	STARSHIP NUEY LEWIS	GOLDEN PALONINOS LIGHT OF DAY HIPSWAY	RED SPEEDWARDOW	CUTTING CREW TRIUMPH	ALAN PARSONS GEORGIA SATELLITES	BON JOVI GENESIS	A GEORGE THOROGOO
CINDERELLA		WIXV/Sevannah	A U2 SAXON	LOS LOBOS PATTY SHYTH STEVE WINHCOD ALAN FANFONS BOJJOVI SONTANA AN BAND SONTANA MOREL PARTY CEDECIS SATELLITES PETER MOLF CENEDRO ROUSE STANSHIP HUTEL LOWIS DEST PURPLE 022	HIPSWAY PETER HIMMELMAN SHRIEKBACK	PETER WOLF PATTY SHYTH	PRETEXDENS PATTY SHITH CUTTING CREW TRIUMPH GEORGIA SATELLITES SANTANA E TESLA RINNS NICHT RANGER WITTEGUARE	HERVY LOU ORANI(M) GREGALLMAN BAND OFTER HORVY EDDLE HONKY ALAN PARSONS GEDREIS SATELLITES CUTTING CRIM PATTY SMITH STEVIT. RAY VAUCHAN RESSITEDIAGON(M)	BON JOYI GENESIS REO SPEEDWAGON EUROPF	a VENETIANS
ANDY TAYLOR JON BUTCHER DAVID & DAVID ESQUIRE	RED SPEEDWACON GREGG ALLMAN BAND	(912) 897-1529	DEEP PURPLE	CIPPTING CREW	MISSION UK CHINA CHISIS	Hedium JON BUTCHER	RINKS	STEVIE RAY VAUCHAN RED SPEEDWAGON(H) Medium A U2	PETER NOLF	
	GREGG ALLMAN BAND LOU GRAMM STARSHIP BOTTON	OM: BILL WESTON MD: VIRGIL THOMPSON	A NIGHT RANGER	Medius a GLASS TIGZA a ZODIE MONEY a PETER GABRIEL	ALBERT COLLINS	PAUL SIMON	DORKEN	A U2	CUTTING CREW GREGG ALLMAN DAND	WMAD-FM/Mad (608) 249-9277
NIGHT RANGES AUTOGRAPH BRUCE HORMSRY Light.	CROWDED HOUSE	Heavy STEVE WINHCOD	PETER WOLF a U2 SAXON RORIN TROMER DEEP FUEPLE Madium a NIGHE RANGER a VITNHIE VINCENT a AUTOGRAPH Light a EDDLE MONEY	A NEVILLE RROTHERS	DAMNED ALBERT COLLINS LUCY SHOW GREGG ALLNAN BAND BILLY BRAGG	Medium JON NUTCHER ROBERT CHAY HAND PAUL SIMON BIG DISH PSYCHEDELIC FURS PROZEN GHOST	Light a ROBERT CRAY RAND a AUTOGRAPH	A FROZEN GNOST	Mediua Light A PROZEN GROST B HUEY LEWIS	PD: BILL ROBBINS
Light	STEVE WINNOOD	LOU GRANN(M) BOSTON		 PTTER GABNIEL NEVILLE ROTHERS DEL PUEGOS ABC BAND Light LITTLE AMERICA FROZEN GHOST NIGHT RANGER NIGHT RANGER 	SONZ KIND OF WONDE BRUCE HORNSBY COLIN NEWHAN	GEORGIA SATELLITES		a ROBERT CRAY BAND A PROZEN GNOST A ZUROPE 0 FARENHEIT A CULT	a PROZEN GROST	Venue
	PETER WOLF OVER THE TOP	GREGG ALLMAN HAND(N) OVER THE TOP	WEGR/Memphis (901) 578-1103	A LITTLE AMERICA	COLIN NEMHAN ROBYN HITCHCOCK, JOHN SCOFIELD	JINNIFER MARNES. CONCRETE BLONDE WARD BROTHERS				a U? PSYCHEDELIC FURS
PARALLEL	WORLD PARTY	OVER THE TOP CROMPED THOURE PETER WOLP PATTY SHITH CUTTING CREM MEDIUM A NIGHT RANGER # PROZEN CHOST # TWN DECEM	PD: HOWLE CASTLE NO: RELLIE CRUISE	A JENNIFER WARNES	COCTEAU TWINS ROBIN TROWER	CULT	KSHE/St. Louis	KGGO/Des Moines (515) 265-6181	WMRY/St. Louis (618) 397-2002	SANTANA TIMBUK3 PAUL SIMON PETER MOLF
WO	A UZ A AUTOGRAPH A NIGHT RANGER A CULT	PATTY SNYTH CUTTING CREW		WRUF-FM/Gainesville	Light a RANK AND FILE A R.D. LANG	NORLD PARTY	(314) 621-0095	OP DIR: LARRY MOFFIT PD: JACK EMERSON	PDI TED HABECK	ROBERT CRAY BANT
	A CULT	a GLASS TIGER	HEAVY OVER THE TOP GREEG ALLINAN RAND	(904) 392-0771	A R.D. LAINC	A DEL FUEGOS	ON: RICK BALIS ASST. PD: AL HOFER			ALAN PARSONS GREGG ALLMAN BAN OVER THE TOP
LBJ-FM/Austin			BON JOVE PETER MOLF LOU GRANN(M)	PD: HARRY GUSCOTT ND: JACK DEGNAN	5	A DEL FUECOS a LOS LOROS a STRANGLERS a AJAN PARSONS a AFDY TAYLOP	Beavy LOU GRAMM	HEEVY OVER THE TOP(N) LOU GRAMM(N) GREGG ALLMAN BAND	Heavy CONTRETE BLONDE DAVE EDWIDNES GREGG ALLMAN BAND SANTANA	JON BUTCHER
512) 474-8543	WKRR/Greensboro (919) 274-8042	Light • DOKKEN • ZUROPE	LOU GRANN(N) STEVE WINNOOD CROWDED HOUSE	REATY GREGG ALLMAN MAND(N)	WLVQ/Columbus	a APDY TAYLOR	OVER THE TOP ALAN PARSONS ERIC CLAPTON		GREGG ALLMAN BAND SANTANA SPOORS	SPOONER JON BUTCNER LOS LÓBOS RINKS CUTTING CREN XPC
DHI CLARK RYAN	PDI BRUCE MARELER	KBAT/Odessa	CUTTING CREW	CUTTING CREW	(614) 224-1271		GREGG ALLMAN BAND	CROWDED HOUSE PETER MOLF CUTTING CREW	TSQUIRE	
Reavy GREGG ALLMAN BAND ERIC CLAPTON OVER THE TOP	HUI JURN AMBERG	(915) 563-2121	A ROBIN TROWER & ROBIN TROWER & NIGHT RANGER	LOU GRANN(H) OVER THE TOP NUEY LEWIS	PD: LEE RANDALL		GREGG ALLMAN BAND STEVE HINWOOD RED SPEEDWACON EDDIE HONEY	a BON JOVI	GOLDEN PALONINOS DINGO BOINGO HOUSEMARTINS PSYCHEDELIC FURS	CONCRETE BLONDE
	Heavy GREGG ALLHAN BAND(H) LOU GRAMM(H) BRUCE HORMSBY(H) STARSHIF B U2 STEVE WINMOOD GEORGIA SATELL(TES	PD: FRANK HALL ND: JOHN ROBINS	a NIGHT RANGER Light a DAMNED	EDDIE MONEY REO SPEEDWAGON	Heavy BRUCE HORNSBY(M)	KORS/Minneapolis (612) 545-5601	RED SPEEDWAGON EDDIE HONEY PETER MOLF PATTY SNYTH STARSHIP	a NIGHT RANGER a U2 a FROZEN CHOST	ROBYN HITCHCOCK	a WARD BROTHERS
EDDIE HOWEY PETER WOLF	STARSHIP	Reavy PAUL SIMON LIGHT OF DAY JON BUTCHER THOMDED NOUSE PETER MOLE STARSHIP GEORGIA SATELLITES LOS LODGS	WKGR/West		RED SPEEDWAGON(H) CROWDED HOUSE	(612) 545-5601 POI DAVE HAMILTON MDI JOHN LASSMAN	SANTANA		PETER NOLF Medium a K.D. LANC a KILLING JOKE a U2	a JENNIFER WARNES a ERIC CLAPTON Light
BOSTON	STEVE WINHOOD	JON BUTCHER	Paim Beach	a U2 STEVE MINHOOD PETER MOLP Hedium a Los LOBOS a MIGHTRANCE a MIGHTRANCE a MIGHTRANCE a MIGHTRANCE	LOU GRAMM(M) WANG CHUNG		CROWDED HOUSE BOSTON	KQDS/Duluth (218) 728-6421	a KILLING JOKE	Light a WEDNESDAY WEEK a INXS
DAVID & DAVID	GEORGIA SATELLITES PETER MOLF HUEY LEWIS ERIC CLAPTON	CROWDED HOUSE PETER MOLE STADSHIP	(305) 655-2306	a LOS LOBOS	STEVE WINWOOD	A U2 GREGG ALLMAN RANDING	GENESIS	PD: MIKE RELLER MD: WADE LINDER	Light	
COLIN HAY			PD: TOM STEVENS APD: NIKE RYAN	. NIGHT RANCER ALAN PARSONS	PATTY SHYTH	Heavy a U2 OVER THE TOP TESLA ALLAN PARSONS LOU GRAMM(H) MORLD PAPTY Ned Us HANK WILLIAWS JR. PDDIE 4 THE TIPE	DAVE EDMUNDS			
JON BUTCHER CUTTING CREM DAVID & DAVID LIGHT OF DAY LOU GRAMM COLIN RAY LOS LOBOS STEVE NILLER ALAN PARSONS WORLD PARTY PSYCHEDELLC FURS PATTY SWITH	RED SPEEDWOOD Hedium Light a GLASS TIGER a NIGHT RANGER a RON JOVI	LOU GRAMM(M) RED SPEEDWAGON	LOU GRUMM	a WORLD PARTY	a 02 Hediva	ALAN PARSONS LOU GRANN(N)	GLASS TIGER PROZEN CHOST FARRENHEIT A UZ 3 JON BUTCHER 8 ROBIN TROWER 8 AUTOGRAPH	Heavy LOU GRANH(M) GREGG AL[MAN BAND(M) BOD TOVE	KTCZ/Minneepolls	WIOT/Toledo (419) 248-3377
WORLD PARTY PSYCHEDELIC PURS	& NICHT RANGER	OVER THE TOP GREGG ALLMAN BAND STEVE WINWOOD	STEVE WINWOOD CROWDED HOUSE	KMMX/San Antonio	a U2 Nediva DON JOVI GEORCIA SATELLITES LOS LOBOS KRC BAND	HANK WILLIAMS JP	A UZ A JON BUTCHER	REO SPEEDWAGON	(612) 339-0000	PD1 KEITH MASTER MD1 JIN STEEL
PATTY SMETH ROBIN TROWER TINA TURNER		Medius	REO SPEEDWAGON	(512) 337-4550			a ROBIN TROWER a AUTOGRAPH DOKKEN	STEVE MILLER OVER THE TOP LOS LOBOS(N)	PDI ALAN TANSON APDI BRIAN TURNER	
	WFYV/Jacksonville	Medium ANDY TAYLOR ROBERT CRAY BAND B HIPSMAY B STRANGLERS	Heavy LOU GRAMM STEVE HINMOOD CROWDED HOUSE CUTTING GREM REOS SPEEMAGON GREGG ALLMAN BAND PAUL SINCH ERIC CLAPTON INN BUTOWED	PD: LEE ROY HANSEN ASST PD: J. PORINEON	DEEP PURPLE PSYCHEDELIC PURS	SANTANA PATTY SWYTH JON BUTYTHER ANDY TAYLOP RED SPEEDMAGON DEEP PUPPLE STEVIE RAY VANGHAN PETER WOLF DEL FUICOS BON JOVI JASON 4 THE SCORCH DOKKEN	TESLA	PAUL STHON	Heavy TIL TUESDAY ALAN PARSONS(H) BIG DISH CHINA CRISIS(H) COLIN HAY GREGG ALLMAN MAND(H) HIPSDAY IN WHENTY	Hasvy STARSHIP LOU GRAMM(H) REO SPEEDWAGON(1
Hedium DEL FURGOS Light	(904) 842-1055	a STRANGLERS a DOKKEN a PSEUDO ROMO	HUEY LEWIS	Heavy GREGG ALLMAN RAND(N)	PSYCHEDELIC PURS OVER THE TOP SANTANA LIGHT OF DAY PAUL STHON CINDERLIA ROBIN TROMER WORLD PARTR WORLD PARTR PROZEN CHOST COTTING CREM BILLY TOP.	REO SPEEDWAGON DEEP PURPLE	DEEP PURPLE	a U2 STEVIE RAY VAUGHAN Medium a DEL PURCOS a NIGHT RANGER	ALAN PARSONS(M) BIG DISH CHINA CHINA	
Light DFEP PURPLE	NP: LEX STALEY	a STRANCLERS a DOKKEN A PSEUDO 20HO a MILTESNAKE a CULP	SANTANA	Heavy GREGG ALLHAN RAND(M) KAREN BLARE(M) CHINA CHISIS EFIC CLAPTON CUTTING CREM MORLD PARTY PITTER HIMPELMAN HIPSNY LOG LOROS SHRITER RACK PAUL SIDOS	PAUL SINON CINDERELLA	STEVIE RAY VAUGHAN PETER NOLF	BON JOVI BRUCE HORNSBY BENJAMIN ORP	a DEL PUECOS a NIGHT RANCER	COLIN MAY	GENESIS CROWDED HOUSE STEVE WINWOOD EUROPE DOGPEN
WIC/Besumont	GREGG ALLMAN BAND	a CINDERELLA	Hedium a KBC BAND e U2	CUTTING CREW	GREGG ALLMAN BAND ROBIN TROWER	JASON & THE BOORCE	and the second s		NIPSWAY IN PURSUIT	BOSTON PETER HOLF
409) 842-2210	Heavy GREGG ALLMAN NAND ARDY TAYLOR REO SPEEDWAGON LOG LOBOS PATTY SHYTTP OVER THE TOP PETTY MINNOOD STOTC WINNOOD	a DEL FUEGOS	Light a CONCRETE BLONDE a NIGHT RANGER	PETER HINHELMAN HIPSWAY	JON BUTCHER PROZEN GHOST	DOKKEN CULT FROZEN GHOST		WWCK/Flint	HIPSWAY IN PURSUIT JERNIPER MARNES(M) KAREN BLAKE PETE YOMNSHEND(M) PRETENDERS	BOSTON PETER NOLF e U2 Nedium s ANDY TAYLOR s NIGHT RANGER s POKKEN e WRITESNAKE T LOC
	OVER THE TOP	WDIZ/Orlando (305) 645-1602	WZEW/Mobile	COLIN HAY LOS LOBOS	BILLY IDOL ROBERT CRAY BAND		PAPALLEL	(313) 744-1570	PRETENDERS	S NIGHT RANGER
REATY DU GRANNINI VER THE TOP		PD: RAD MESSICK	(205) 432-0102	SHRIZERACE PAUL SIMOS STRANGLERS TIL TUESDAY	DOKKEN HUEY LEWIS	A LIGHT OF DAY	PARALLEL	PD: MARK MILLER APD: LECIA MACRYN	ANTANA WARD BROTHERS WORLD PARTY Medium & C.S. ANGELS	a MHITESNARE Light a TESLA
EVIE RAY VAUGHAN	a U2	LOU GRANNINT	PDI CATT STONE		ANDY TAYLOR BRIC CLAPTON	SLAVE RAIDER STABILITERS	TWO	PETER WOLP BOSTON	& C.S. ANGELS	e TESLA
ANTANA	HEGICA B DAMED B PETER GABRIEL B ALAN PARSONS A NIGHT RANGER B BILLY IDOL	Heavy LOU GRANNIM) ERIC CLAPTONIM) GREGG ALLMAN RANDIM OVER THE TOP BRUCE HORNSBY STEVE WINNOD PETER MOLP a U7 OFFER MOLP	(FROZEN) HERVY DON DIXON	GINO VANELLI CHERYL WHEELER PRETENDERS (M)	a PSEUDO ECHO a NIGHT RANGER	JENNIFER WARNES KBC BAND a LIGHT OF DAY A CINDERELA SLAVE RAIDER STABILITERS GEORGIA SATELLITES ERIC CLAPTON ROBERT CRAY BAND BOSTON		OVER THE TOP STARSHIP		
ED SPEEDWAGON REGG ALLMAN BANDILI	a ALAN PARSONS a NIGHT RANGER	OVER THE TOP BRUCE HORNSBY		PRETENDERS(H) Hediua a 77's	a KANSAS a WHITESNAKE ESQUIRE	BOSTON a LAMONT CRANSTON A NIGHT RANGER	WONE-FM/Akron (218) 535-7831	LOU GRAMM(H)	KATT/Okishoma City	KMOD/Tulsa
TEVIE RAY VAUGHAN EDRGIA SATELLIYES TEVE HINNGOD ANTANA ANK WILLIAMS JR. ED SPEEDWAGON REGG ALLMAN BANDIL) RIC CLAPTON IPSMAY ETER WOLF	a STLLY TOOL	PETER HOLP	ALAN PARSONS	a 77'S A SIMPLY RED Light		A NIGHT RANCER	PD: WARD NOLMES APD: MICHAEL MICHELL	STEVE HINWOOD RED SPEEDWAGON CROWDED NOUSE	(405) 846-0100	(918) 864-2810
HITESNAKE SYCHEDELLC PURS	KMJX/Little Rock	DEEP PURPLE Medium a PETER GABRIEL	CONCRETE BLONDE					CROWDED NOUSE * CUTTING CREW Medium	PD: PAT WELSH HD: SCOTT DOUGLAS	PD: CHARLIE MEST
TTLE AMERICA	(501) 470-0088	a ANDY TAYLOR	GRECG ALLMAN NAND/LI	KFMX/Lubbock (606) 747-1224		WQFM/Milwaukee	BRAYY LOU GRANH PETER HOLP BRUCE HORNSBY BIPSMAY MED SPEEDWAGON CRONDER HOUSE SPEUW LINEYOD	A WHITESNAKE	Heavy	Heavy ERIC CLAPTON GREGG ALLMAN BAS
ASS TIGEP	PD: TOH MOOD MD: DAVID ALLEN RO:	a NIGHT RANGER a FARRENHEIT	STEVIE RAY VAUCHAN RED SPEEDWAGON		WLLZ/Detroit (313) 855-5100	(414) 276-2040 PD1 GREG AUSHAM	BRUCE HORNSBY	A ANDY TAYLOR	TRIUMPH ALAN PARSONS(M) STEVE WINWOOD OVER THE TOP	GREGG ALLMAN BAI PATTY SMYTH LOS LOBOS
TTING CREW			Hedium Light	PDI GARY WINTER MDI LORIS LANE (FROZEN) KRAYY	PD: DOUG PODELL APD: JIN PENBERTON	PDI GREG AUSHAM APDI CHIP HOBART	CROWDEN HOUSE	Light		LOU GRAMM REO SPEEDWAGON
TTT SHITH ASS TIGEP WUL SIMON TTTING CREW INTERT CRAY BAND IN BUTCHER GIT OF DAY Redius	Heavy LOU GRAMM(N)(L) OVER THE TOP GREGG ALLMAN BAND ERIC CLAPTON ALAN PARSONS	WORZ/Orlando (305) 788-1400	WKDF/Nashville (615) 244-9532	HEAVY OVER THE TOP RED SPEEDWAGON		Heavy BON JOVI(L)	PETER GABRIEL	WXKE/Ft, Wsyne	LOU GRAMM ERIC CLAPTON(M) GREGG ALLMAN MAND STEVE MILLER	
OUTRE	ALAN PARSONS	PDI ALAN KOWARDS		PETER WOLF STEVE WINWOOD	Heavy EDDIE HONEY BOSTON BON JOHN	NON JOVIL) EDDIE MONEY OVER THE TOP OVER THE TOP OVER THE TOP OVER THE NONE ERIC CLAPTON ERIC CLAPTON ERIC CLAPTON PRTER MOLE Medium Cutting CREM JON RUTCHER FROZEN GMOST	EDDIE MONEY STARSHIP DAVID & DAVID(#)	(219) 484-0580	GREGG ALLMAN BAND STEVE MILLER GEORGIA SATELLITES PETER MOLF	STEVE MINHOOD Medium a .TENNIFFE WARNES a COLIM HAY A SANTANA a GLASS TIGER a NIGHT RANGER Light a ANTOGRAPH a CANNED
GHT RANGER	RED SPEEDWAGON	Heavy	PD: JUDY MCHRITT ASST. PD: DAVID HALL (FROID)	STRYPER ALAN PARSONS LOU GRAMM(M) ERIC (LAPTON(M) GRECG ALIMAN BAND LOS LOBOS CUTTING CREM BRUCE HORNSHY PATTY SWYTH BON JOYT(M) GREESIS	EUDIE MONEY HOSTON BON JOVI LOU GRAPH DEEP PURPLE OVER THE TOP GREGG ALLMAN BAND ERIC CLAPTON PETER MOLT PATTY SMYTH Medium	LOU GRAMM REO SPEEDWAGON	CONCRETE BLONDE GENESIS BILLY IDOL(M)	PD: RICK WEST	PETER WOLF BON JOVI	a GLASS TIGER
NOPE	LOS LOBOS PETER MOLF WORLD PARTY CHWATED HQUSE Hodiua a U2 a ANDY TAYLOR a PROZEM GHOST(L) Light A HIPGNAY A HIGHT RAAGER a VINETIAN	Heavy DEEP FURPLE PITTE WOLF CROWNED HOUSE CREDG ALLANN INNE LOU GRANH(H) ENIT (LANN INNE) LOU GRANH(H) ENIT (LANN INNE) LOU SLADGE SHOTAN EDS SPECIMACION RED SPECIMACION SHOTAN OVER THE TOP Medium	CINDERCLA CINDERCLA CROMPED HOUSE PETER GARRIEL LOU GRAMMINI RRUCE HORNSBY NUEY LIMIS EDDIE HONEY STARENIE	ERIC CLAPTON(H) GREGG ALLMAN BAND	OVER THE TOP GREGG ALLMAN BAND	PETER HOLF Hedium	EUROPE	Reavy PETER MOLP GEORGIA SATELLITES	BON JOVI Hedium a CULT - MBITESNARE	Light & AUTOGRAPH
Light J.F. Prograph L. PLESOS LLLY IDOL JBIN TROMER GY POP DOLE HOMEY LINTS	CHONDED HOUSE	CUTTING CREW GREGG ALLMAN BAND	LOU GRAMM(H)	LOS LOBOS CUTTING CREW	PETER MOLF	CUTTING CREW JON BUTCHER	A U2 A U2 A DEL FUEGOS A NIGHT RANGER	GEORGIA SATELLITES KINKS	A HUTESNAKE A NIGHT RANGER A FARENHEIT	a DAMNED a ROBERT CRAY BAN A EUROPE
BIN TROWER	ANDY TAYLOR	LOU GRANH(N) ERIC (LAPTON(L)	HUEY LEWIS	PATTY SMYTH BON JOVI (M)		DOKKEN	ATONT RANGER	GEORGIA SAFELLITES KINKS HON JOUT HEO SPEEDWAGON STEVE WINNOOOKIN STARENT LOU GRADOW GREGG ALDAN BARY CREGG ALDAN BARY CREGG ALDAN BARY CREGG ALDAN BARY CREGG ALDAN BARY CREGG ALDAN BARY HONG CREGG ALDAN BARY CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY HONG CREGG ALDAN BARY CREGG ALDAN C	a STRANGLERS	. at mith
DIE HONEY	Light A HIPSWAY	LOS LOBOS REO SPEEDWAGON	STEVE WINWOOD	GEORGIA SATELLITES	EUROPE RED SPEEDWAGON ALAN PARSONS	SANTANA FARRENHEIT CROWDED HOUSE		STARSHIP LOU GRAMM	· SAINTS	
	A NICHT RANGER	STEVE MINHOOD	Light	CROWDED HOUSE STEVIE RAY VAUGHAN STARSHIP	SANTANA TRIUMPH	WHITESNAKE	WAPL/Appleton-	DAVID & DAVID	KEZO/Omaha	KICT/Wichita
CYC/Atlantic		Nediue		BOSTON MORID PARTY	LIGHT OF DAY ROBEN TROMER	PARKENNET CROWDEN HOUSE WHITESNARE LIGHT OF DAY JASON 4 THE SCORCH ALAN PARSONS ROBERT CRAY BAND " CIMDERELLA BOCTO	Green Bay	GENESIS P Hedium	(402) 592-5300	(318) 722-5600
ech, NC 9) 728-2019	WQMF/Louisville	a NIGHT RANGER a PSYCHEDELIC FURS(L) Light	DADALLE	NedSum	GEORGIA SATELLITES BRUCZ HORNSBY		(414) 734-9226	a EDDIE MONEY a U2 a ANDY TAYLOR	PD: BILL BRUUN ND: JOE BLOOD	PD: BON ERIC TAY MD: PHIL THOMPSO
	(502) 589-4400	a UI a MIGHT RANGER a PSYCHEPELIC FURS'L) Light a ANDY TAYLOR a GLASS TICER b FROZEN CHOST	PARALLEL	KTAL/Shreveport	ALAN PARSONS STEVE WINMOOD SARTANA TRIUMPH LIGHT OF DAY ROBIN TROMER GEORGIA SATELLITES BRUCE HORNSBY LOS LOBOS PSEUDO BCHO BRIGHTON POCK SPONNS	GEORGIA SATELLITES BOBIN TROMER	PD: BRIAN TAYLOR MD: RICK PANNECK	A ANDY TAYLOR A PAUL STMON A LIGHT OF DAY	HEAVY GREGG ALLMAN BAND	Heavy LOU GRAMM(M) OVER THE TOP PETER MOLF
DI J.T. STEVENS	MD1 KETTH TAYLOR	WTKX/Pensacola	THREE	(318) 425-2422	CONCRETE BLONDE	DEEP PURPLE STEVIE RAY VAUGHAN	REAVY PETER MOLF OVER THE TOP GREGG ALLMAN BAND		BON JOVI CROWDED HOUSE	OVER THE TOP
Heavy	Heavy STEVE MILLER BRUCE HORNSBY	(904) 438-7543	WOOJ/Ft. Myers	GM: TED FERGUSON MD: BRIAN MILLEP	ANDY TAYLOR HIPSWAY LITTLE AMERICA	LOS LOROS HANK WILLIAMS JR. CONCRETE BLONDE	GREGG ALLMAN BAND	WFBQ/Indianapolis (317) 257-7565	DECG ALLENGE HAND BON JOYI CROWINED HOUSE CUTTING CREW LOU GRANN(H)(L) OVER THE TOP LOS LONG(H) REC BPECHAGON(H) PATTY SHYTH U2	CUTTING CREW RED SPEEDWAGON(H) GREGG ALLMAN RANI
TER WOLF	BRUCE HORNSBY BOSTON	PD: MARK DAGMELL HD: J.D. STONE	(813) 275-9665	Reavy	JON BUTCHER	A ESQUIRE LITTLE AMERICA	REO SPEEDWAGON STEVE MINWOOD BON JOVI	PD: MARTY RENDER	LOS LOBOS (M)	CROWDED HOUSE
Neavy REGG ALLMAN RUNT VER THE TOP ETER HOLF ETER HOLF ETEV HINNOOD NTTY SHYTH JTTING CREW ROUTED HOUSE WUL SINON HI CREWEN	BODLE HONSON BODTE HONEY OVER THE TOP PETER MOLY PATTY SHYTH STEVE HINGOD STARSHIP	Reavy PETER MOLP	PD: PAT DEISCH HD: STEVE AVERY	DOKKIN BON JOVI	TESLA CHINA CRISIS	A ESQUERE LITTLE AMERICA ANDY TAYLOR LONE JUSTICE PATTY SHITH WORLD PARTY	BON JOVI ROBERT CRAY RAND ZRIC CLAPPON LOU GRAMM PATTY SMYTH CUTTING CREW	HDI JAY BARFR	PATTY SHYTH	PATTY SHITH STEVE WINWOOD # U2
UL SINCH	PATTY SHYTH STEVE HINWOOD	LOU GRAMMIN) RED SPEEDWAGON	LOU GRAMMIN1	S U2 ROBERT CRAY BAND	CINDERELLA PAUL SIMON		PATTY SMYTH CUTTING COPP	GREEG ALLMAN BAND	STEVE WINMOOD PETER WOLF	WORLD PARTY(N) TESLA
U GRANN(N) O SPEEDWAGON 6 LOBOS(L)	CURRENC CREW	STEVE WINMOOD GREGG ALLMAN BAND	GREGG ALLMAN MAND	DEEP PUPPLE GREGG ALLMAN BAND	DURFIN TESLA CHINA CRIEIS CINDERELA PAUL SIMON CUTING CRTM STRANGIRS WHITESNAKE FING		A UZ SANTANA	GEORGIA SATELLITES	Hedium a LITTLE AMERICA a CULT	a PROIN GHOST
ASS TIGEP	CUTTING CREW BON JOVI GREGG ALLMAN BAND ROBERT CRAY BAND	Heavy PETER MOLP LOU GRADNINI BED SPEEDWAGGN STEVE HINNOOD GREGG ALLMAN RANT OVER THE TOP PATTY SHYTH (ROWDED HOUSE CUTTING FREM 4 U2	STEVE WINWOOD	Neavy PRUFE RORNSBY DORKTN BON JOVI 202 ROREAT CRAY BAND DEEP PUPPLE GRIDO ALLAND BAND CEDRIA MARELITES CEDREALS CINDERSIS CINDERSLA	STRANGLERS WHITZSNARE KINKS	TESLA	GEORGIA SATELLITES PAUL SIMON	OVER THE TOP STARSHIP	a DAVID & PAVID	a DOKREN
CHT RANCER DY TAYLOR Light WIRTE BLONDE RANCLERS	ROBERT CRAY BAND	CUTTING CREW	HD: STAVE AVERY Heavy COUCCANNIN GREEG ALLMAN BAND OFFCTWR TOOD STEVTWR TOOD STEVTWR TOOD STEVTWR Hediu PAUL SINCN(L) U2 Light BILLY FOLL		A GEORGE THO ROGOOD	RANSAS IGGY POP TESLA TEIUNPH Light A NITOGRAPH A NITOGRAPH STEVE WINNOOD C U2	SANTANA GEORGIA SATELLITES PAUL SIMON Medium NICHT RANGER EUROPE	NOL JAT BAARER Reavy GERGG ALJAAN RAND CRANNER HOUSE OBDRIA SATELLITES LOG GRAWH(L) OVER THE TOP STARSTIP BRUCC: HERNAGON(H) STAVE THENAGON HAGINA U2(L) Light A HGHT RANCER	a CULT a DAVID & DAVID a DILLY IDOL a DAVNED Light	U2 NORLD PARTY(N) TESLA Medium PROIEN GNOST NIGHT RANGER Light DORREN CINDERELLA FEDIE HONEY
DY TAYLOR	Medius a DEEP PURPLE a GLASS PIGER	Medium A NIGHT RANGER	a BILLY TOOL a ALAN PARSONS a STEVE HILLER	LOU GRANN(N) LONE JUSTICE ERIC CLAPTON	a AUTOGRAPH a NIGHT PANGER a U2 a POISON	a EUROPE	a EUROPE Light a FROZEN GHOST	Medium a U2(L)		
Light	a GLASS TIGER a U2 Light	Light						Light A NIGHT RANGER		

REGIONAL AOR ACTIVITY

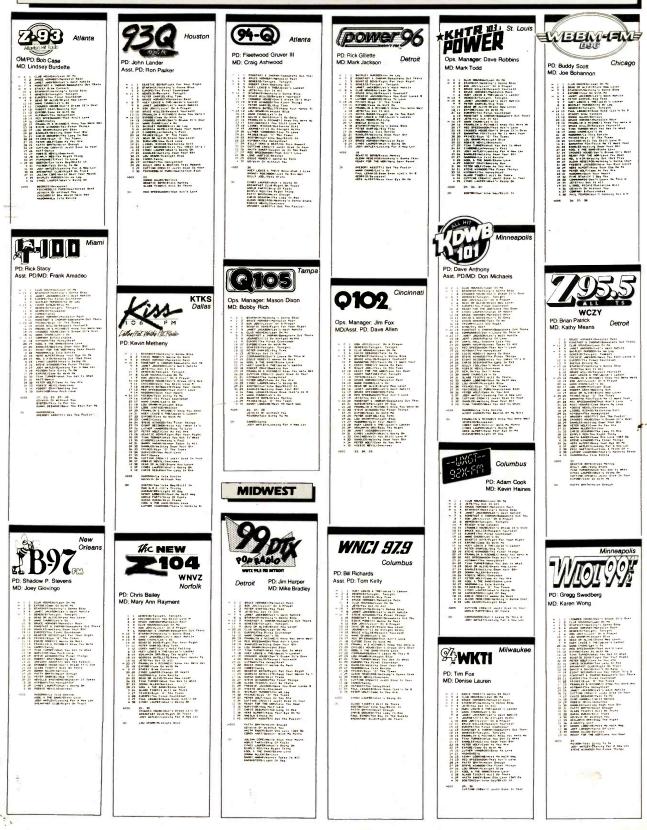
MIDWEST (continued)	WYMG/Springfield, IL (217) 245-7171	WZZQ/Terre Haute (812) 232-5034	Medius BRUCE SPRINGSTEEN LOS LOBOS	91X/San Diego (819) 291-9191	KSJO/San Jose (408) 288-5400	CFOX/Vancouver (604) 684-7221	KPOI/Honolulu (808) 524-7100	KEZE/Spokane (509) 448-1000		KRQU/Laramie- Cheyenne
(continued)	PD: BRYAN JEFFRIES HD: KEEF FULGHAM Heavy GREGG ALLMAN BAND	PD: TOOD HOLMAN HD: DAN HICHAELS	STEVE NILLER GEORGIA SATELLITES GENESIS REO SPEEDWAGON	PDI HAD HAX HDI OZ Reavy	PDI REN ANTHONY MDI DAVE NUMME Heavy PETER HOLF	PD: JOHN BEAUDOIN APD: RAREN HEWKO	PD: GREG MUNDY MD: ANDY PRESTON	PDI GARY ALLEN APDI BREW MICHAELS	PARALLEL	(307) 745-7396
	OVER THE TOP	Reavy GREGE ALLMAN BAND TRIUMPH RED SPEEDWAGON(L) STEVE WINWOOD PATTY SNYTH CUTTING CREW	STEVE HINGOD BRUCE HORMSBY ALAN PLASONS BON JOYI LIGHT OF DAY ERIC CLAPTON TESLA RIC OCASER JON RUTCHER	XTC XTC INXS(M)	PETER WOLF CROWDED HOUSE LOU GRANG RED. SPEEDMACON STEVE WIMMOOD NOS GELOOF JON BUTCHER U2 ZRIC CLAPTON SOFTON SOFTON CALPTON SOFTON SO	Reavy CROMDED HOUSE LOU GRAMM GENESIS	Beavy LOU GRAMM GREGG ALLMAN BAND STARSHIP RED SPEETMAGON PAUL SIMON GINESIS STEVE WISMOOD PATTY SWYTH CINERELLA AU2	GREGG ALLMAN BAND OVER THE TOP LOU GRAMM(M)	THREE	ANDY TAYLOR FROZEN CHOST BILLY IDOL
PARALLEL	PETER WOLP LOU GRANN(M) CONCRETE BLONDE	STEVE NINHOOD PATTY SRYTH CUTTING CREW	BOR JOVI LIGHT OF DAY ERIC CLAPTON	HORLD PARTY LOVE & ROCKETS PSYCHEDELIC PUPS	REO SPEEDWAGON STEVE WINNOOD BOB GELDOF	REO SPEEDWAGON	RED SPEEDWAGON PAUL SIMON GENESIS	LOU GRAPHIN A US NET SWYTH ALAN PARSONS BRUCE NORMSBY BOW JOVI BRUCE SPRINGTRENIG HERC CLAPTON HeGGIME Light Light AMERICA & CITLE AMERICA & CHITESNARE	KWHL/Anchorage (907) 344-9622	BILLY IDOL OVER THE TOP NEVILLE BROTHERS LITTLE AMERICA
THREE	NON JOVI CUTTING CREW STEVE WINNOOD	LOU GRAMM(M) PETER WOLP ALAN PARSONS	TESLA RIC OCASER JON BUTCHER	CONCRETE BLONDE CHINA CRISIS BILLY IDOL	JON BUTCHER B U2 ERIC CLAPTON	PAUL SIMON TINA TUBNER STEVE WINNCOD CUTTING CREW PETER MOLP	STEVE WINWOOD PATTY SNYTH CINDERFLIA	BRUCE HORNSBY BON JOVI	(907) 344 BOZZ ON: CARTER 8. BRADLE MD: KEVIN VARGAS	GREGG ALLMAN BAN GLASS TIGER PARRENHEIT
	NON JOYI CUTTING CREW STEVE WINMOOD PATTY SHYTH • U2 Medium • NOBJET (TAY SAND(L) Light	STARFHIP ERIC CLAPTON HUEY LEWIS	KZAP/Secremento	PSYCHEDELIC PUSS CONCRETE BLONDE CHINA CRISIS BILLY TOOL STRANGLERS OINGO BOINGO JULIAN COPE LOS LOBOS(M) PETER HIMMELIAN BORIO COANK CHETENDERS CHIMME DAUSE	GREGG ALLMAN BAND	BON JOVI		ERIC CLAPTON Medium	HEAVY OVER THE TOP	GINO VANELLI
KRNA/Cedar Rapids (319) 351-9300	<pre>n ROBERT (RAY BAND(L) Light a CULT a JON BUTCHER</pre>	STAGENIP ERIC CLAPTON HUEY LEMIS OVER THE TOP GEDWCIA SATELLITES a BON JOVI(M) Medium a NIGHT RANCER m CROWDED HOUSE a DORGEN	(916) 925-3700 PD: TON CALE MD: BILL PRESCOTT	LOS LOBOS(#) PETER HINNELMAN BOB OELDOF	LIGHT OF DAY PATTY SHITH	BON JOVI BUNDPE LOS LOBOS ALAN PARSONS IGGY POP ROCK & NYDE(M) BRUCE NORNSBY # U2	NORLD PARTY DEEP PURPLE OVER THE TOP SANTANA FRIC CLAPTON STEVEE RAY VAUGHAN	a LITTLE AMERICA	BON JOVI GREGO ALIMAN BAND	DORKEN a U2 SURVIVOR b LOU GRAMM HIFSMAY PSEUDO ECHD BOSTON PATTY SHYTH DETP FURPLE a NIGHT SANCES
PD : HARK VOS HD: STEVE KOSTAU	a WHITESNAKE	Medium n NIGHT RANGER		CHRIS ISAAK PRETENDERS CROWDED HOUSE		ROCK & HYDE(H) BRUCE HORNSBY # U2	STEVIE RAY VAUGHAN	& WHITESNARE	PATTY SHYTH ERIC CLAPTON REO SPEEDWAGON(H)	WIPSWAY PSEUDO ECHO BOSTON
Neavy REO SPREDMAGON STARSHIP LOU GRAMM	e CINDERELIA e GLASS TIGER	a DOKREN a ANDY TAYLOR a GLASS TIGER	Heavy BILLY IDOL GREGG ALLMAN BAND LOU GRAMM(M) PATTY SNITH PETER WOLP OVER THE TOP SANTANA 4 U2	PAUL SIMON	PAUL SIMON CUTING CREW EDDIE & THE TIDE LOB GROS Medium ROBERT CRAY BAND CHRIS ISAAR PSYCHEDELIC FURS DEEP FURPLE EINKS	a ROBERT CRAY SAND Medius HUEY LEWIS	STEVIZ RAY VALGHAN LOS LOBOS LIGHT OF DAY(L) PETZE WOLF CUTTING (REM ROBIN TROMES Medium Light d JNG BOINGO a JON BUTCHES 4 CULT	KLPX/Tucson	REC SPEECHAGON(H) PETER WOLF CUPTING CREW DEEP PURPLE SANTANA LOUGRAMM LIGHT OF DAY YESLALLANCER CONSULTA SATELLITES CONSULTARE Hedium JONN BUILP	PATTY SHYTH DEEP PURPLE
STARSHIP LOU GRAMM STEVE WINMOOD GLASS TIGER PETER WOLF	KSQY/Repid City (605) 578-3533	A U2 A CINDERELLA	PATTY SNITH PETER WOLP OVER THE TOP	A U2 Medium JULIAN COPE THE THE CUTTING CREM SHRIEKBACK LOCY POP	CHRIS ISAAK PSYCHEDELIC PURS DEEP PURPLE	6 PRETENDERS GREGG ALLMAN SAND	Hedium Light	(602) 622-6711	A LOU GRANH LIGHT OF DAY	STEVE MILLER PSYCHEDELIC PURS
	PDI JACK DANIELS APDI JEFF MICHAELS	A HANK WILLIAMS JR.	Madium	CUTTING CREW SHRIEKBACK		JON BUTCHER OVER THE TOP	a GINGO BOINGO a JON BUTCHER a CULT	PDI ARIN MICHAELE MDI JACK GREEN	TESLA(L) a NIGHT RANGER GEORGIA SATELLITES	C.S. ANGELS
CUTTING CREW HIPSWAY ALAN PARSONS OVER THE TOP	HPAVY LOS LOBOSIN)	a BILLY IDOL a BOSTON a CULT a EDDIE MONEY	ALAN PARSONS	SIGUT POP SIGUTIE & THE RANS BEASTIE BOYS	PROZEN GHOST ANDY TAYLOR EDDIE HONEY a GLASS TIGER	PSYCHEDELIC FURS	A TESLA	LOU GRAMM ERIC CLAPTON	JON BUTCHER Medium a JOHN PHILIP	CONCRETE BLONDE
OVER THE TOP KINKS PSYCHEDELIC PURS	ALAN PARSONS(L) LOU GRAMM(N)(L)	WAOR/South Bend	BROKEN HOMES CHRIS. ISAAR CUTTING CREW	DIFILENDALA IGGY POP SIGUXIE L THE BANE BEASTIE BOYS PSEUDO ECHO SAINTS CULT SOME KIND OF WONDE FROZEN CHOST UND TAAN	STEVIE RAY VAUGHAN	BOSTON JOR BUTCHER OVER THE TOP LIGHT OF DAY PSYCHEDELIC FURS SANTANA SIMPLY RED PATTY SMITH AADY TAYLOR LEE AARON TOM COVENEY 1 BED		Heavy LOU GAAM RED C GAAPON RED SPEENWACON BOD SPEENWACON BRILLY HORKSAY BRILLY HORKSAY BRILLY HOR BOT JOU PETER MOLP GREGG ALLHAN BAND CONSESS ROBERT CRAY BAND(H)	a ALAN PARSONS a U2 Light	GEORGIA SATELLIT C.S. ANGELS BURGPE STEVE WINNOOD CONCRETE BLONDE CINDERELLA Medium A RBC RAAD 4 77.5
OVER THE TOP RIMES PEVCHEDELIC FUPS HOUSENARTING GREGG ALLMAN BAND SPOORS LIGHT OF DAY LIGHT OF DAY LIGHT OF DAY LIGHT OF DAY USY LEWIS USY LEWIS USY LEWIS USY LEWIS	STELEWARD THE TOP GEORGIA SATELLITES ERIC CLAPTON(H) GREGG ALLHAN BAND(H) DEEP PURPLE(L) SANTANA	(616) 683-5432	CUTTING CHEM DEEP PURPLE RUNOPE LIGHT OF DAY GENRIA SATELLITES JON BUTCHER KENS KINSS ANGHT SALNER PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON		a BON JOVI a RDC BAND a ERIC MARTIN WIRE TRAIN Light a WHITERMARE a STRANGLERS	TON COCHRANE & RED PROZEN CHOST GLASS TIGER	KOMP/Las Vegas (702) 876-1460	BILLY IDOL BOSTON	a AUTOGRAPH a CINDERELLA	a 77'S a CULT a LOS LOROS Light a JENNIFER MARNES
LIGHT OF DAY LOS LOBOS	ERIC CLAPTON(H) GREGG ALLMAN BAND(M) DEEP RUBELE(L)	PD: GREGG RICHARDS	JON BUTCHER KIC BAND	DEL PUEGOS DAMNED C.S. ANGELS	Light	GLASS TIGER GOWAN & BODY ELECTRIC COLIN JAMES	PD/OD: SHERMAN COMEN APD: BIG MARTY	GREGG ALLMAN BAND BON JOVI	KGRQ/Casper	A JENNIPER WARNES
HUEY LEWIS U2 EDDIE & THE TIDE	SANTANA LIGHT OF DAY(L)	Heavy LOU GRAMM BED SPEEDWAGON	RINKS A NIGHT RANGER PAUL SIMON	DRL PUECOS DANNER S. ANCELS SHITHS HITSSION UK HILSING JORE PETER MOLF HUBERE NOLF HUBERE NOLF HUBERE NOLS HEAVEN 17 BLOW HONKEYS PETER AGNEL NOOPS HEAVEN 47 HEAVEN 47 HEAVEN 47 HEAVEN 47 HEAVEN HONKEYS	a STRANGLERS	COLIN JAMES LUBA HIPSWAY PARTLAND BROTHERS		GENESIS ROBERT CRAY BAND(H)	(307) 286-1400 PD: FRED LEEMHUIS HD: JERFY LACHELT	(406) 728-5000
ATC PATTY SMYTH	SANTANA LIGHT OF DAY(L) PATTY SMYTH CUTTING CREW(L) PETER WOLF PETER WOLF	RED SPEEDWAGON OVER THE TOP(M) BRUCE HORNSBY GREGG ALIMAN BAND	PETE TOWNSHEND PRETENDERS RIC OCASEK	RILLING JOKE PETER WOLF HUSKER DU		PARTLAND BROTHERS SPOONS GING VANELLI	Neavy Peter Gabriel Bon Jovi(M) Huev Lenis(M) Europe	LOS LOBOS ALAN PARSONS STEVE WINNOOD		PDI VERN ARGO
JON BUTCHER BON JOVI(L)	PETER WOLF PSYCHEDELIC PURS JON MUTCHER(L) CROMDED HOUSE	GENESIS PATTY SHITH	a CULT TESLA 77'S	GODPATHERS WINTER HOURS		PARTLAND SHOTHERE SPOONS GIND VANELLI JENNIPER MARNES B NILLY IDOL 4 CYNDI LAUPER Light	BRUCE HORNSBY STARSHIP GENESIS	EUROPE Medium a U2	Heavy OVER THE TOP ARETHA, FRANKLIN CHINA CRISIS(M) PSEUDO ECHO(L) BIG DISH BOB JUNGELAS GINO VANELLI SENJAMIN ORE(M) BANG STAON	Baryy REO SPEEDWAGON LOU GRANN GREG ALLAAN BAN OVER THE TOP STEVE WINNOOD ERIC CLAPTON PETER WOLT SANTANA
PROZEN CHOST	Medium a U2(L) a NIGHT RANGER	GENESIS PATTY SHITH PETER MOLP STEVE WINNOOD(M) Nedius a WORLD PARTY a U2	CONCRETE BLONDE EDDIE 4 THE TIDE ZRIC MARTIN	BLOW HONKEYS PETER GABRIEL	(816) 953-7667	Light	BEO COFFEMACON	a U2 a EDDIE MONEY a NIGHT RANGER Light	PSEUDO ECHO(L) BIG DISH BOB JUNGELAS	OVER THE TOP STEVE WINWOOD
CULT	E NORT RANGER Light REC BAND PAUL SIMON & ESQUIRE & CULT & WARD BROTHERS	& ROBERT CRAY BAND	A FARRENHEIT	NEW NODEL ARMY WEDNESDAY WEEK	PD: RICK CARPOLL MD: LARRY GROVES	PARALLEL	CROWDED HOUSE LOU GRANN(M) PETER WOLF BOSTON		GINO VANELLI BENJAMIN ORR(H) PAUL SIMON CUTTING CREW	PETER WOLF SANTANA LIGHT OF DAY
Light ROBIN TROWER	A CULT A WARD BROTHERS	A NIGHT RANGER A PARRENHEIT A CULT	77'S CONTRETE BLONDE EDDIE 4 THE TIDE EDIE 4 THE TIDE EDIE 4 THE TIDE FROETH GHOST GLASS TICER HANK WILLIARS JR. HANK WILLIARS JR. JOHN PHILLP STLLIARG JORE WILTESNARE M WORLD PARTY	Light a ATHENS, GA - INSID a HIPSWAY	Newy PSYCHEDELIC PURS	TWO	STEVE WINWOOD GREGG ALLMAN BAND	KKDJ/Frasno	SURNS SISTERS BAND NEVILLE BROTHERS	LIGHT OF DAY PATTY SHYTH CROWDED HOUSE CUTTING CREW
WORLD PARTY FROZEK ONST EDDIE NONEY Medium Cult Cult Cult Compereija Cult Robin Thomes Bobin Thomes Bobin Thomes Bob Purgunt Mar Train			RILLING JORE WHITESNAKE		BANGLES PSEUDO ECHO	KFMG/Albuquerque	PETER MOLP BOSTON CUTTING CREM STEVE WINNGOD GREGG ALLMAN RAND Medium STEVIE RAY VALGHAN STEVIE RAY VALGHAN A JON BUTCHER B JON BUTCHER B HIPSNAY 112	(209) 226-5991	BURNS SISTERS BAND NEVILLE BROTHERS CROWDED HOUSE(L) GENESIS PSYCHEDELIC FURS	
	WES		a ESQUIRE	KFOG/San Francisco	Heavy PSYCHEDELIC PURS OINGO BOINGO BANGLES PSEUDO RCHO REASTIE BOYS BEASTIE BOYS DURAN DURAN LOVE 4 ROYKEYS STOUXIE 4 THE BANS OND	(505) 265-8811	a JON BUTCHER a HIPSWAY a U2	PD: ART PARKAS ND: JEFF FIEDEL	DENTSIS PSYCHEDZLIC FURS SIMPLY PED EPIC MARTIM EDDIE 4 THE TIDE Modium a TIN FERMAN(L) a U2(L) a CTWDI LAUPER Light	BON JOVI JON BUTCHER LOS LOBOS(M) PAUL SINON Hedius
WKLT/Kalkaska (618) 258-2800			(801) 262-5541 City	(415) 986-1045	SIOURIE & THE BANS	PD: TOM MARSHALL ND: MICHAEL DAVIS	A GLASS TIGER A PAUL SIMON A DEEP PURPLE	Heavy LOU GRANH(N)	Medium a TIN FEEHAN(L) a 12(L)	a U2 a NIGHT RANGER
PDI DAVE FORTNEY ASST. PDI TERRI RAY		Medius WHITESNAKE	PDI RANDY ROSE MDI JOHN PLORENCE	MD: DAVE LOGAN MD: JON RUSSELL Heavy	XTC	Heavy OVER THE TOP GREGG ALLHAN BAND LOU GRAMM		PATTY SMYTH OVER THE TOP STEVE MINMOOD	a CYNDI LAUPER Light a FROZEN CHOST	a U2 a NIGHT RANGER Light a EDDIE MONEY a FARRENHEIT
Reavy	PARALLEL	Medius Whitesnake Dokken Glass Tider Boston Jon Butcher Cinderella	Heavy GREGG ALLAUN BAND STABSHIP WORLD PARTY RED SPEEDWAGON LOU GRANN OVER THE TOP STEVE WINNGOD	HERVY ERIC CLAPTON ROBERT CRAY BAND PRETENDERS(H)	MANG CRENK THE THE STRANGLERS PETER MOLP BILLY IDOL SHITHS PAUL SINCH NEAVEN 17 PRINCE ACOMPATTE BLONDE CUT KILLING JORE LOS LOBOS(L) DRAMANDAA	PETER WOLF	KILO/Colorado	OVER THE TOP STEVE MINMOOD GREGG ALLMAN BAND PETER WOLP CUTTING GREM	KFMF/Chico	a AUTOGRAPH IN PURSUIT BRAZORBACKS
UT PETER NOLF	ONE	CINDERELLA FROZEN GHOST PSYCHEDELIC FURS	WORLD PARTY RED SPEEDWAGON	a vz	SHITHS PAUL SINON	EDDIE MONEY CROWDED HOUSE	Springs (303) 634-4896	REO SPEEDWAGON CROWDED MOUSE MON JOVI	(918) 343-8481	KOZZ/Reno
GREGG ALLHAN BAND U7 PETER MOLF EGS SPEENAGON PATTY SWITH EGS SPEENAGON DATY SWITH CONDEN BOUSE STEVE HIMOOD DEEP FURPLE BON JOUT(H) NGOIT RANGER MILLY IDOL NIGHT RANGER MAD BROTHERS	KBCO-FM/Denver	LITTLE AMERICA	LOU GRANN OVER THE TOP STEVE WINNOOD PETER HOLF	PSTYNEDELIC PUPS PSTER GARRIEL LOS LOBOS ALBERT COLLINS DON DIXON STEVE MINNCOD EDDIE MONEY SANTANA YWY	HEAVEN 17 PRINCE A-HA	ERIC CLAPTON BOSTON EDDIE HONEY CRONDED HOUSE BELLY IDOL PATTY SWYTH JON BUTCHER BON JOVI STRVE WIMMOOD HUEY LEWIS SANTANA CUTTING CEEM	ON: RICH HANK MD: ALAN WHITE	PETER MOLP CUTTING CREM RED SPEEDWARDH CROWDED NDUSE BON JOVI DEEP PURPLE ERIC CLAPTON ROBERT CRAY BAND TESLA EDDIE HONEY	PD: RON WOODWARD HD: NARTY GRIPPIN Beaty	(702) 120-0281
CHONDED HOUSE	(303) 444-5800	A AUTOGRAPH NIGHT RANGER BILLY IDOL	GEORGIA SATELLITES ROBERT CRAY BAND	STEVE MINHOOD EDDIE MONEY BANTANA	CONCRETE BLONDE	BON JOVI STEVE WINNOOD HUEY LEWIS		TESLA EDDTE HONEY	REATY PETER WOLP GREGG ALLMAN BAND(H) LOU CRAND((H) PATTY SHYTH	PD: STEVE FUNK
Nedium	PD: JOHN BRADLEY HD: DOUG CLIPTON Reavy	AUTOGRAPH NIGHT ANAGER BLLLY TOOL WORLD PARTY LOS LOBOS BRATT LOS LOBOS BRATT LOS LOBOS BRATT LOS SANTS SOMM PHILIP EDDI2 & THE TIDE SANTS ANAGERTE BLONGE STEVIE BLONGE STEVIE BLONGE STEVIE BLONGE STEVIE BLONGE STEVIE BLONGE STEVIE BLONGE	BOSTON	TTC BOB CELDOF PAUL SINON CHRIS ISAAK JON BUTCHER PETER MOLP	JULIAN COPE		Neavy ALAN PARSONS OVER THE TOP ERIC CLAPTON LOU GRAMM a U2	Hedium a Nicht Ranger a Georgia Satellites a Little America a Frozen Ghost		NEATY OVER THE TOP DREGG ALLMAN BAND
NIGHT RANGER MARD BROTHERS	REAVY a PRETENDERS SANTABA OPPOG ALLMAN BAND	JOHN PHILIP EDDIE & THE TIDE	BON JOVI LOS LOBOS	CHRIS ISAAK JON BUTCHER	MISSION UK CLUB NOUVEAU ERAGURZ	LONE JUSTICE a U2 DEEP PUPPLE(M)	GREGG ALLHAN MAND	a PROZEN GHOST	OVER THE TOP STEVIE RAY VAUGHAN LOS LOBOS	LOU GRANN(M) STEVE MINWOOD ERIC CLAPTON
	* BRIC CLAPTON ROBIN TROWER	SAINTS ANDY TAYLOR CONCRETE BLONDE	CROWDED HOUSE Nedius PATTY SHYTH	CROWDED HOUSE	ERASURE BOB GELDOP FELONY Hedium Light	ALAN PARSONS Medium a HIGHT RANCER	REO SPEENMAGON LIGHT OF DAY SANTANA PATTY SNYTH PETER MOLP EDDIE MONEY	Light • AUTOGRAPH • LOS LOBOS	CUTTING CREW ALAN PARSONS	OPER THE TOP OREG ALLMAN BAND LOU GRADN(M) STEVE MINNOOD ERIC CLAPTON PETER WOLF CROMDED HOUSE PATTY SMYTH = U2
KQWB-FM/Fargo	BANTARA GREGG ALLANN BAND BAIC CLAPTON RIMGE MOVER NORLD PARTY STRANGLERS LOS LOBOS PEYCHEORLIC FURS BEDIJATIN ORR BLANT NORR ALAN PARCHAR COMMENT NORS PAUL BINOR PAUL BINOR	STEVIE RAY VAUGHAN BRIGHTON ROCK JASON & THE SCORCH ALAN PARSONS	CENTEIS TUROPE BULCE HORNSBY BON JOVI LOB LOBOS CREWED HOUSE Medium PATTY SHYTH HUEY LEWIS CUTTING CREW SNATTANA	OVER THE TOP GREGG ALLMAN BAND Medium DAVE EDWINDS		a JOHN PHILIP	PETER WOLF EDDIE HONEY		STEPIS DAT VACADA LOB LOBOS RED SPEEDBAGON CUTTING CREW ALAN PARSONS ERIC CLAPTON PSYCHEDELIC PURS JON BUTCHER FING	CUTTING CREM Hedius a NIGHT RANGER a EDDIE MONEY a LIGHT OF DAY a CULT Light
(218) 238-7900 CO-MDI TY BANKS CO-MDI GREGG STEELE	e GENESIS PSYCHEDELIC FURS	ALAN PARSONS	B NTONY SANCES	LONE JUSTICE STEVIE RAY VAUGHAN	a LIGHT OF DAY a RIPSWAY a SOME KIND OF WONDE a BLOW MONKEYS	a CULT a TESLA Light	CUTTING CREW	KNAC/Long Beech-	LIGHT OF DAY	A NIGHT RANGER
	ALAN PARSONS CROWDED HOUSE		a PAUL SIMON a JON BUTCHER Light	GREGG ALLAAN BAND Nedium DAVE EDMUNDS LONE JUSTICE STEVIE BAY VAUGHAN COLIN HAY CHINA CRISIS TALKING HEADS STRANGLERS NAME UFFETTUE IN	a BLOW HORKETS a GENERAL PUBLIC a AGE OF CHANCE	A ROBERT CRAY BAND	BON JOVI(M) BOSTON GEORGIA SATELLITES(H	Los Angeles (213) 775-8172	Hedium NIGHT RANGER A BILLY IDOL	a LIGHT OF DAY a CULT Light a LITTLE AMERICA
INGRY GREGG ALLMAN BAND PETER WOLF RED SPEEDWAGON PATTY SWITH OVER THE TOP LOS LUDGS(M) DEEP FURFLE ERIC CLAPTON BON JOVI(M) STEVE HUMOOD	STEVE HILLER	KGON/Portland	KOME/San Jose (408) 985-9800	STRANGLERS HANK WILLIAMS JR. CUTTING CREW EDDIE & THE TIDE		(505) 785-5400	BON JOVI(H) BOSTON GEORGIA SATELLITES(H LOR LOBOS(M) DEEP FURPLE Hedium a NIGHT RANGER a ROBIN TROMER a AUTOGRAPH	POI JINNY CHRISTOPHER	a CULT a FARRENHEIT a STRANGLERS	A LITTLE AMERICA A EUROPE A XTC A TESLA
OVER THE TOP	Medium STEVE WINNOOD DAVID & DAVID	(503) 855-9181 HDI INESSA YORK	(408) 985-9800 PDI NON HENNI APD/HDI LARRY HILES	LOVE & BOCKETS		PD: FRANK JAXON MD: JESSIE BRICE	A NIGHT RANGER A ROBIN TROMER AUTOGRAPH	HDI ROSS GOZA Heavy POISON	a WORLD PARTY	
DEEP PURPLE ERIC CLAPTON BON JOVI (N)	XTC .	ROBERT CRAY BAND(H)	HILES Raby	NEVILLE BROTHERS	KLOS/Los Angeles (213) 557-7250	LOU GRANN(N) BOSTON		POISON CINDERFLLA DOKKEN DON JOVI DEEP PURPLE	KTCL/Ft. Collins (303) 571-1232	KTYD/Sente Berbers (805) 967-4511
PSYCHEDELIC PURS	BROCE HOARSBY PETE TOWNSHEND GEORGIA SATELLITES HEAVEN 17 FRINCE DAVE EDMONDS PETER HOLF C.S. ANGELS CHINA CRISIS COMPTEE NONE	LOU GRAMM ALAN PARSONS GREGG ALLMAN BAND STEVE NILLER(M)	OVER THE TOP	XTC LIGHT OF DAY MEVILLE BROTHERS GEORGIA SATELLITES a DAVID & DAVID a EDDIE MONEY a NIGHT RANGER a FROZEN GHOST 4 MIRE TRAIN Light	ACT. PDI KURT KELLY	LOU GRAMMIN) BOSTON GZERESIS REO SPEEDWAGON CUTTING CREM STARENIP A CROWDED HOUSE A PETER WOLF GREGG ALIMAN BAND	KNX-FM/Los Angeles (213) 460-3657	TESLA	PD: JOHN HAYES	PDI RICK WILLIAMS
CONCRETE BLONDE	PRINCE DAVE EDMONDS PETER HOLF	STEVE HILLER(H) BOSTON(H) ERIC CLAPTON(H)	PATTY SHYTH	A NIGHT RANGER A PROZEN GHOST A WIRE TRAIN	HERVY GREGG ALLMAN BAND SANTANA	STARSHIP A CROWDED HOUSE	PD: BILL MINCKLER MD: RICK SNAW	BLACK & BUE BLACK & BLUE MALICE GEDROIA SATELLITES	a XTC SHRIEKBACK	
PROZEN GHOST FINKS CRONDED HOUSE NUEV LEWIS SANTANA DON'ID & DAVID DORKEN ANDY TAYLOR LOU GRAMM CUTTING CREM OBDRGIA SATELLITES JOH BUTCHER	C.S. ANGELS CHINA CHISIS CONCRETE BLONDE BOB GELDOF	STEVE HILLER(H) BORTON(H) ERIC CLAPTON(H) LOS LOBOS SANTANA OVER THE TOP RED SPEEDWAGON PATTY SKYTH PETER WOLF STEVE WINMOOD CHETENE COMP.	GREGG ALLAAN BAND PETER MGLT PATTY SHITT EDDIE A THE TIDE ADTTY SHITT EDDIE ATHE TIDE ADTANA SONGEMI CUTTING CREM UZ EDDIE HONEY LIGHT OF DAV(MI GROWDED HOUSE ULSET TIDER	Light	(PROZEN) Heavy GREGG ALLMAN BAND SANTANA ERIC CLAPFON(N)[L] STEVE MINHOOD(L) HANFRED MANN RDD SPEEDWAGON LOU GRAUDI(M) PETER WOLF TIMBUS L	A PETER WOLF GREGG ALIMAN BAND Medius a Jon Butcher	Heavy ERIC (LAPTON(H)	NALICE GEORGIA SATELLITES WAYSTED LOU GRANH	NORLD PARTY LOS LOBOS PSYCHEDELIC FURS	REATY LOU GRANN GREEG ALLMAN BAND ERIC CLAPTON OVER THE TOP BED SPEEDWARDN
SANTANA DAVID & DAVID	COLIN HAY BIPSWAY	RED SPEEDWAGON PATTY SNYTH PETER WILF	a UZ EDDIE MONEY		RED SPEEDWAGON LOU GRANN(M) PETER WOLF	E U2 A ANDY TAYLOR A MHITESNAKZ	CHINA CRISIS DARYL HALL	METALLICA	STRANGLERS SIGUXIE 4 THE BANS PRETENDERS	LOS LOBOS
ANDY TAYLOR	VENETIANS a LOUDEN WAINWEIGHT a WARD BROTHERS ROBERT CRAY BAND	a UZ	LIGHT OF DAY(M) CROWDED HOUSE JON BUTCHER	KRQR/Sen Franciaco	TINBURS Hedius OVER THE TOP	a WHITESNAKZ Light a EDDIE MONEY	PAUL SIMON	W.A.S.P.	THE THE LOVE & ROCKETS a U2	GEORGIA SATELLITES PATTY SMYTH
GRONGIA SATELLITES JON BUTCHER LIGHT OF DAY	ROBERT CRAY BAND SPOONS Light	Medium DEEP PURPLE ROBIN TROWER	Hedius BON JOVI	(415) 765-4045	TINBURS Nediue OVER THE TOP WORLD PARTY BON JOVILI LOS LOBOS PAUL SIMON KINKS BONNED HOUSE PAUL SIMON DORRON DORRON DORRON	K JOT/Bolse (208) 344-3511	CHINA CRISIS DART: MALL ALAN PARSONG(M) PAUL SINON TOTO STEVE WINNOOD CRONED HOUSE Hedius 8 BIG DISH 9 PATTY SHYTH 9 PSEUDO ECHO 3 GING VARELLI	ANTOGRAPH ANDY TAYLOR Medius ANTHRAX A THT A HELLION	PRETEMPLES THE THE LOWE & ROCKETS a U2 RATE BUSH aig Audio dynamite Robert Cray Rand Talring Heads Paul, Simon Robert	PEER WILF BON JOUT CUTTING CREM ALAN PARSONS SANTANA CROWDED HOUSE WORLD PARTY LIGHT OF DAY ROBERT CRAY BAND JON BUTCHER DER MIRE P
AUTOGRAPH EUROPE	ROBERT CRAF BAND SPOONS Light B SHITHEREDNS BILLY VERA DILLY VERA DEL PUEGOS HITSION MELLE BROTHERS	IGGY POP STEVIE RAY VAUGHAN	NIGHT RANGER BILLY IDOL	PDI CHRIS HILLER MDI JOHN HCRAE	PAUL STHON KINKS BENJAHIN OFF	PD: DAVE STONE APD: CARL SCHEIDER	a PATTY SHYTH a PSEUDO ECHO a GINO VANELLI	* HELLION	TALKING MEADS PAUL SIMON RINKS	SANTANA CROWDED HOUSE WORLD PARTY
EDDIE HONEY	B DAVID SANBORN B DEL FUEGOS B MISSION UK	BPUCE HORNSBY	- DOW DIXON DEEP FURPLE ERIC MARTIN	Heavy LOU GRANH CHRIS ISAAK & HIGHT RANGER	CROWDED HOUSE PATTY SHYTH DOKREN	Reavy	A BILLY TOOL A JON BUTCHER(I.)	KMBY/Monterey	CREAC ALLMAN BAND	LIGHT OF DAY ROBERT CRAY BAND JON BUTCHER
JOHN PHILIP PARRENKEIT EDDIE & THE TIDE			BORIN TROWER DOKKEN GEORGIA BATELLITES	GEORGIA SATELLITES	DEEP PURPLE	GREGG ALLMAN BAND OVER THE TOP BRUCE HORNSBY	SINPLY REDIL) Light A U2 GEORGE HOWARD S PARRENNELT	(408) 394-9000	BLOW HOWKEYS Medium a 77's B RILLING JOKE a SCOTT GODOARD	PSYCHEDELIC PURS
	KBP/Denver (303) 572-6200	KDJQ/Sacramento (916) 334-7777	PARUDO ECHO NICHT RANGER BILLY IOOL DOE DIXON DEEP PURPLE ERIC MATIN BORIN TROMER GEORGIA SAVELITES CULT NOMIS BROIN GROST FURDER	ALAN PARSONS CUTTING CREW SANTANA	DORREN GERRIN SAFELLITES DEEP PURPLE LONE JUSTICE EDDIE MONEY ALAN PARSONS BRUCE NORNSBY SMITHEREENS Light	GENESIS PATTY, SHYTH BOSTON(B)	S FARRENHEIT	PD: RICH SERLIN Heavy	a SCOTT GODDARD a BOR GELDOF Light DAVID VAN TIEGHEN	
KFMZ/Columbia (314) 874-3000	HDI JOHN ZDMARDS	PD: CARHY PERFERI	CINDERELLA	SANTANA BOB GELDOF PSYCKEDELIC FURS Medium	BRUCE NORNSBY SMITHEREENS	CENTESIS PATTY SHYTH DOSTON(N) PETER MOLF STEVE WIMMOD(N) Ned Lum a U2 a CROWDED HDUSE a CULT a DAVID 4 DAVID 1 (bb)	KDJK/Modesto-	HEAVY GREGG ALLMAN BAND LOU GRAMM OVER THE TOP PETER WILF	a DAVID VAN TIEGHEM a DAVID VAN TIEGHEM a DREAM SYNDICATE a GINO VANELLI a .INTIMATE STRANGER 9 WACK ATTACK	A UZ Međiua a DINGO BOINGO a AUTOGRAPH a DOKKEN a WIRE TRAIN a CULT
PDI JEFF COCHRAN	Reavy TRIUMPH OVER THE TOP ALAM PARSONS REO SPEEDWAGON(H) LOU GRAPH(H)		WHITESNAKE ANDY TAYLOR	Hedium HUTY LEWIS PSEUDO ECHO MIRE TRAIN	-	a U2 a CROWDED HOUSE a CHET	Stockton (209) 869-2594	REO SPEEDMAGON	1 WACK ATTACK	a CULT
Reavy LOU GRANN(N) OVER THE TOP	ALAN PARSONS NEO SPEEDWAGON(H1 LOU GRANN(H)	Beavy Lou GRANH(L) Jon Butcher Poison Patter Sayth	KGB/Sen Diego (619) 292-1360	PSEUDO ECHO MIRE TRAIN PROJEN GHOST a JOHN PHILIP a CULT		a DAVID & DAVID	PDI HARK DAVIS	STEVE WINWOOD		
STEVE WINNOOD	STEVE WINNOOD	PETER HOLP SANTANA OVER THE TOP	PD: TED EDWARDS	LONE JUSTICE	KINK/Portland	A JASON & THE SCOPCH	Beavy LOU GRANH(N)	JON BUTCHER		
LOU GRANN(N) OVER THE TOP STEVE WINNOOD HUEY LEWIS GREGG ALLMAN BAND CHOODED HOUSE CUTTING CREM Modium BON JOVI U2	BON JOVI PETER WOLF EUROPE	POISON PATTY SAYTH PETER MOLF SANTANA OVER THE TOP DEEP PURPLE OREGG ALLMAN BAND ERIC CLAPTOR		a EDDIE MONEY EDDIE MONEY LIGHT OF DAY GREGG ALLMAN BAND	(503) 226-5080	KZEL/Eugene (503) 342-7096	Heavy LOU GRANH(M) CUTTING CREW PETER MOLP a U2	SANTANA LIGHT OF DAY JON BUTCHEP DEEP FURPLE HUEY LEWIS ANDY TAYLOR TECLA	167 Re 160 Currer	porters
Hedium BON JOVI U2 HIGHT BANGER	NON LOUS PETER WOLF COMPARED MOUSE MANAGE CONSIGNATELLITES TESLA CLASS TICER CLASS TICER CHECKELAN BARN LIGHT OF TAY SATT SATTHEN CHECKELAN BARN LIGHT TAYLOR DEFE PERELE TIL RUESAY FAREWERLE	POPULATION AND A POPULA	Reavy STEVE MILLER(M) OVER THE TOP GOLDEN (MILD GREGG ALLMAN BAND LOU GRAMM EDDIE MONEY(M) BOSTON	GREGE ALLMAN MAND LOS LODOS PETER WOLF ANDY TATLOR PATTY SMOTH a WILTESMAKE STRANCLERS REO SPEEDWAGON Light A HIPSWAY TUROFF	Heavy	PD: JIM TRAPP HD: BILL ST. JAMES	CROWDED HOUSE GREGG ALLMAN BAND PSYCHEDELIC FURS	A UZ	100 Currer	n riaylists
LIGHT RANGER LIGHT SANTANA WHITESHAKE	POISON TESLA GLASS TIOPE	WHITESHARE CUTTING CREW ETHOLE & THE TIDE PSTCHEDELLE DORREN CINNESPELLA HUEYL LEWIS BON JOVI 0 27 4 NIGHT RANGER EUROPE	LOU GRAMM EDDIE MONEY(H) BOSTON	ATTY SHYTH	TOTO DARYL HALL GINO VANELLI ERIC CLAPTON'N' STEVE HILLER PARENHEIT CERCO KIMAN SAND		BON JOVI	Medium Light		stations
WHI TESHAKE	CINDERELLA GREGG ALLMAN BAND	CINDERELLA	a U2	BEO SPEEDWAGON Light	ERIC CLAPTON(M) STEVE HILLER PARRENHEIT	LOS LOBOS(M)(L) COLIN RAY(L) SANTANA	OVER THE TOP PATTY SMYTH DEEP PURPLE BOSTON	a LITTLE AMERICA a AUTOGRAPH a CINDEPELLA a JASON 6 THE SCORCH		eport. Their were frozen.
KFMQ/Lincoln	PATTY SHYTH CUTTING CREW	BON JOVI	SANTANA TIMBUK3 PATTY SHYTH	a CINDERELLA	PARRENHIT GREGG ALLHAN SAND SANTANA ALLAN PARSONS OVER THE "OP CHINA CRISIS(H) DAVID SANNORN BILLY JOEL(H) TIL TUESDAY CUTTING CREM PRETENDERS(H) ED CALLE	Neavy LOC: GRAMM LOS: LODG(H)(L) COLIN: RAY(L) SANTANA PSYCHEDELIC: FUPS OVER THE TOP GREGG ALLMAN BAND PATTY SHTTH(L) CONCRETE BLONDE CUTTEND: CREM(H)	BOSTON LONE JUSTICE WORLD PARTY Medium	& JASON & THE BOORCH	KLOS/Lo	s Angeles
(402) 489-6500	ANDY TAYLOR DEEP FURPLE TIL TUESDAY		ROBERT CRAY BANDIMI	A DAMOTED	OVER THE TOP CHINA CRISIS(#) DAVID SANBORN	PATTY SHYTH(L) CONCRETE BLONDE	MORLD PARTY Medium a GEORGIA SATELLITES A EUROPE a NIGHT RANGER		WGTF	R/Miami
	PARRENMEIT PROZEN CHOST WHITESNAKE	SPOONS BRIGHTON POCK ANDY TAYLOR GLASS TIGER	PETER HOLF BON JOVI(H)		BILLY JOEL(M) TIL TUESDAY CUTTING CREW		Light A JENNIFER WARNES	KKCY/San Francisco		Mashville Mobile
Reavy GREGG ALLMAN DAND PETEP WOLF RED SPEEDWAGON STEVE WINHOOD OVER THE TOP CROMPED HOUSE SANTANA	a UZ a NIGHT RANGER	CULT TESLA	ALAN PARSONS MILLY IDOL	KAZY/Denver (303) 759-5600	CHICAGO(H)	GINO VANELLI SAINTS BANK AND STUR		(415) 474-9100 PD: KATE HAYES HD: LORRAINE MELER		
OVER THE TOP CROWDED HOUSE	Light KUPD/Phoenix	LOS LOBOS Light	PSEUDO ZCHO STEVE MINHOOD	PDI ZAF PHILLIPS		FROZEN GHOST(L)	KBER/Salt Lake City (801) 322-3311			stations
UTTING CHEW	(602) 838-3062	CULT TESLA LOB LOBOS Light A CHRIS ISAAK A ALTOCRAPH B MIRE TRAIN B BILLY IDOL	SARTANA TIMBUR PATTY SARTA ROBERT CAR NANDIHI MOBLIC PARTY(H) BON JOULT PARTY(H) BON JOULT PARTY(H) BON JOULT PARTY(H) BON JOULT PARTY(H) BON JOULT REAL PARTY(H) MEDIC PARTY(H) MEDIC PARTY MEDIC PAR	GREGG ALLMAN BAND BRIC CLAPTON	JEFF LONBER(M) BIG DISH	PETER MOLF WIRE TAAIN JON BUTCHERIN) JON BUTCHERIN SHOUTSWELLI SHOUTSWELLI RANK AND FILE FROIGH GHOST(L) BEAT BODDO(N) ALAN PARSONS(L) ALAN PARSONS(L) JULIAN COPE DONE DONY RAVE-UPS	(801) 322-3311 PD: BILL MAY MD: TRISHA GRIFFITH ;	Heavy CHRIS ISAAF SANTANA LOS LOBOS		frozen list.
PATTY SHYTH PAUL SIMON DORKEN LICHT OF DAY KINKS DEEP PURPLE ERIC CLAPTON BON JOVI LOU GRAMM Hedlus NICHT RANGER FEDZEN GRASS	PD: CURTISS JOHNSON ND: J. DAVID HOLMES		LINE LUDION DIAL CLANCOM DIAL CLANCOM DIAL CLANCE TESLA REO SPEEDMACON REO SPEEDMACON REO SPEEDMACON REO SPEEDMACON REO SPEEDMACON CUTTER CARE LONE JUSTIFETLU CONTRETE BLONDE CINDERETE BLONDE CINDERETE BLONDE SAUTRE BATT	GREGG ALLMAN BAND ERIC CLAPTON OVER THE TOP EDDIE HONEY U2	LOG JAMES STAR THE IN JEFF LOWBER (N) THE DISK THE DISK (N) THE LOWBER (N) THE LOWBER (N) THE LOWBER COLOR OF MONEY BENGY C RENGY C RE	DAVE FOMINDS WORLD PARTY RAVE-UPS IN PURSUIT	ND: TRISHA GRIFFITH Naavy GREGG ALLMAN BAND	CHEETSIAA CHEETSIAA LUS LUBAS SUPPLY REN(H) CLAST CANADA LUBAST CANADA CHEMIC CHEMIC RENC CLAPTON CHEMIC CHEMIC RENC CLAPTON FOR CHEMIC RENC CLAPTON FOR CHEMIC POLICIES CHEMIC CHEMIC RENC CLAPTON RENC CLAST RENC RENC RENC RENC RENC RENC RENC RENC		Lubbock
KINKS DEEP PURPLE	REAVY EUROPE LOU GRANN(H) BON JOVI	KISW/Seattle	REO SPEEDMACON KINKS CUTTING CREW	EDDIE HONEY U2 Hedium BON JOVI BOSTON -UTTING CREM EUROPE 8 PROJEN CHOST GEDRETA SATELLITES GLASS TIGER INI CRAMM	JON BUTCHER	VENETIANS STEVE EARLE(M)	PETER WOLF A CROWDED HOUSE	CHINA CRISIS ERIC CLAPTON ALBERT COLLINS		Chieago ew Haven
BON JOVI	BON JOWI GREGG ALLMAN RAND REO SPEEDWAGON	(206) 285-7625 PD: JON ROBBINS	LONE JUSTICE(L) LITTLE AMERICA CONCRETE RECOVER	EUROPE	RENNY C HUEY LEMIS	ROB JUNGELAS	LOU GRANN(M)	ROBERT CRAY BAND		
Hedius NICHT RANGER FROZEN GROST	. 112 DREP PURPLE	PD: JON ROBBINS HD: MIKE JONES	A CINDERELLA	A PROZEN CHOST GEORGIA SATELLITES CLASS TIGER LOU GRANN	HERR ALBERT BRUCE SPRINGSTEEN	CROWNED HOUSE STEVE WILLER JASON & THE SCORCH STARSHIP 77'S(H)	ALAN PARSONS REO SPEEDWAGON OVER THE TOP PATTY SPOTH	COLIN HAY NEVILLE BROTHERS	WFXR/C	harleston
	PETER MOLF	GREGE ALLMAN BAND		ALAN PARSONS	POCK FOR AMNESTY PAUL HCCARTNEY MANG THUNG	77'S(H) + U2	PATTY SHYTH a U2 Hedium - FDOIF HONEY	ALAN PARSONS PAUL STMOM Medium		onger an
BORLO PARTY EDDIE HONEY Light	GENESIS	LOU GRANNIN'								
MCRLD PARTY EDDIE MONEY Light MHITESHAKE EUROPE DAVID L DAVID LITTLE AMERICA ANDY TAYLOR	GENESIS GENESIS TESLAINI OVER THE TOP LIGHT OF DAY PATTY SHYTH GEOFCIA SATELLITESIN' HURY LEWIS	Reavy GREGG ALLMAN RAND OVER THE TOP LOU GRAMM(N) PETER MOLP PATTY SMYTH RCBIN TROMER BILLY IDOL a U2	DOKKEN CULT ANDY TAYLOR DEEP PURPLE MITTESNARE STEVIE RAY VANGNAN Light	PATTY SNYTH ROBIN TROWER STEVIE BAY VADGNAN STEVE WINWOOD PETER WOLF	HAUCE SPRINGSTEEN POCK FOR ANNESTY PAUL HCCARTHEY MANG TRUNG BONNIE RAITH ROBERT CRAY BAND LONE JISTICE JENNIFER MARKES CHRIS ISAAS	a U2 DREAM SYNDICATE DON DIKON(M) Medius Light a EDDIE MOMEY(L) a INTIMATE STRANGES	a U2 Hedium BOSTON BOSTON NIGHT RANGER Light AHTSSION UR BAUTOGRAPH	a DAVE EDHUNDS	AOR r	eporter.



J <u>L.....</u>] |

84 RAR March 13, 1987

CHR PARALLEL ONE PLAYLISTS



117 N. E.L.

Tittefter vierlitt, sart

March 13, 1987 R&R = 85



86 # R&R March 13 1987

EAST MOST ADDED BREAKOUTS **Psychedelic Furs** 112 Madonna Night Ranger Julian Cope Chicago **Breakfast Club** Billy Joel Corey Hart **Jody Watley**

CHR ADDS & HOTS

SOUTH

PARALLEL TWO

WNOK/Columbia, SC

Y96/Delles TX Driscol/Back

DOWNA ALLEN PETER WOLF CTHAIS DERUNGH Hottest CLUB NOUVEAU 2-1 STARENT 9-2 BRUCE HONSEN 14-8 ZUROFE 13-9 PRINCE 21-11

UZ CUTTING CREW

HADONNA Hottests CLUB NOUVEAU 1-1 BRUCE HORNSBY 2-2 JANET JACKSON 3-3 GENESIS 4-4 STARSHIP 10-5

KAMZ/EI Paso, TX Mesa/Burns

MeasiBurne PANL LERAKIS MADONA MENNAKK CROMEDE HOUSE KOOL & THE GANC SHOKEY ROBINSON HOTLGAT EXTOSE 2-VEAU 3-2 NDF EDITION 5-3 JANET JA-7 KETANGA - 20

KEZBIEl Paso, TX Haney/Simon

JODY WATLEY COVER GIRLS GREGORY ABBOTT NOTEREI DEAD OR ALIVE 2-2 CLUB NOUVEAU 11-4 BON JOVI 4-8 PNUL LERAKIS 22-14 PRINCE D-24

WINK/Ft Myant FL Stone/Berger

WKSI/Greensboro, NC Kelly/Danvar

KellylDenvær ATLANTIČ STABR RABONAA CHIFAGO CHEF BANGER (dp) UDIEGAT RUTER BRUTE HOUVEAU BRUTE HOUVEAU BRUTE HOUVEAU JANET JACERSON 8-5 STARSHIP 10-7

WANS/Greenville, SC McCown/Smith

McCowr/Smith FRANKLIN & NICHAE PRINCE ROBBTE NIVIL CUTTING CREV (dp) CYNDI LANPER HOLEAL: GREESIS 3-1 JOURNIY 6-3 BRUCE HORNSKY 8-5 STARSHIP 10-6 CLUB NOUVEAU 12-8

WCKNiGreenville, SC Wilson/Norris

U2 NIGHT RANGER KBC BAND

MOST ADDED SOUTH BREAKOUTS Night Ranger Madonna **Smokey Robinson KBC Band** Chicago Cyndi Launer Anita Baker Jody Watley

U2

EAST PARALLEL TWO WFLY/Albany, NY Steve Christian WMJQ/Rochester, NY Tom Messner SURVIVOR ROBERT CRAY RATT (dp] RUN D.N.C. (dp) JODY WATLEY U2 U2 VENETIANS Motest: CLUB NOUVEAU 5-1 STARSHIP 7-2 GENESIS 11-5 CCNRIS DESCRIM 17-B LOU GRAMM 18-10 Q100/Altentown, PA Andrewe/CRITO LOU GRAMM MADONNA MORLD PARTY PATTY SWYTH PRINCE CYMDI LAMPER BOSTON BOSTON SURVINOP GREGORY ABBOTT HOLEGEL HUEY LEWIS & THE 2-1 STARSHIP 6-3 CLUB NOUVEAU 14-5 EUROPE 11-0 HIPSWAY 15-11 Z94 Boston, MA Harry Nelson SDRVI VOR EXPOSE POISON EXPOSE POISON CHRIS DEBURGH BON JOVI GEORGIA SATELLITE U2 Hottest: GENESIS 14-9 FRAMKLIN & HICHAE 16-12 PETER WOLF 20-15 PRINCE 23-16 CUTTING CREW 31-26 WVSR/Charleston, WV Jarvis/Rose - EVALINGE HIPSWAY RATT U2 Rottest: BRUCT HORNSRY 1-1 JANET JACKSON 2-2 CLUB HOUVEAU 12-3 STARSH1P 7-4 CEMESIS 11-6 K104Erie, PA Bill Shannon

Bill Shannon U2 NIGHT RANCER (dp) DP. DAVE GLASS TIGEP BILLY JORL CHICAGO MADDMENA MADDMENA LOU GRAMM 3-1 DAVID 4-2 RAUCE MILLIS 7-4 BULMES SISTERS 10-5 RAMERS 16-7 WERZ/Exeter, NH Faiconi/Brady

Facoultary, may PRINCE CHICAGO ENCADO ENCIDA ENCI

Bruce Bond CUTTING CREM RADONNA RADONNA KENNY LORANIS KENNY LORANIS KENNY LORANIS KUTTER UTHER VANNHOOSE HOLEBAL SUFFECTION SUF WTIC/Hartford, CT

CUTTING CREM CYTEDILAUPER MADONDA GLEMN MEDETROS Hottest: CLAR MOUVEAU 3-1 JANET JACKSON 6-4 STRESHIP 7-5 GPNESIS 8-6 BRUCE HORNSRY 10-7 WKEE/Huntington, WV Miller/Swenn

Mimerowski U2 STLANTEY STLANTESTARR ATLANTESTARR CLUB ROUVANT 1-1 GINESIS 3-2 ROUSTARD - L THORAM 4-3 GLENN MEDELBOS 6-4 STARTY O 8-4

WLAN/Lancester, PA Marino/Murray PETER MOLF ROBERT CRAV JODY MATLEY SHOREY ROBINSON IOILENT TLUB NCIVERII 6-1 JANET JARKEN 12-5 EXPOSE 18-12 CROMDED MOUSE 29-17 FRANKLIN & NICHAE 26-1

KC101/New Haven, CT Staf Rybek

CYNDI LAUPER CHICAGO U2 Hottat: CLUB NOUVEAU 7-1 RRUCE WILLIS 6-3 STARSHTP 16-10 EXPOSE 15-11 CREWEED HOUSE 24-19

WSPK/Poughkee ----

U2 BILLY JOPL JODY WATLEY HADDWNA POISON (4P) HOTCHET: EXPOSE 1-1 CLUB NGRVYAU 4-2 JETS 3-3 STACEY 0 10-5 STACEY 0 10-5

2

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U2 MADONNA CRIFADO NIGHT RANGER NOLGE ROMANY 2-1 CLUB NOUVEAU 7-4 BRUCE ROMASKY 8-5 STARSHIP 10-7 ROM 30VI 3-9 SEPXY/Rochester, NY Tom Mitchell Tom Mitchell U2 MARDINER CHICAGO WORLD PARTY Motty 1 Loss CLUB ROUVEAU 2-2 RPUCT HORNSBY 3-3 RONSTADT'S INGRAM 4-4 STARSHIP 9-5 WGFM/Schenectedy, NY Tom Parker Tom Parker NADOWNA CUTT TIKC PERMS CUTT TIKC PERMS CUTT TIKC PERMS VIJ PATTY SAPTTR DIADRI LAUPER UZ PATTY SAPTTR BOLTARIA REXARTAST CLUB REXARTAST CLUB REXARTAST CLUB NAMITY JANON 8-1 DIANTET JANON 8-1 DIADRI 12-5 CLUB NQUVEAU 16-8 93Q/Syracusa, NY Laird/Dunes U7 PPINTE HARDONNA RODERT CRAY JULIAN COPE LUTTER VANDROSS HOTEGET JANET JACKSON 3-I CLUB NOUVERU 7-2 STANSHIP 8-4 GRNFSIS 15-7 WANG CRUNG 13-9 WPST/Trenton, NJ Taylor/Cunninghem

TeviorCunningham BARBURYERS JULIAN COPE BTLLY JOEL ANDONNA U2 HOTCLASI RUDYLANDER HUTYLANDER BUCCE NORMERY 5-7 RONSTADT 6 INGRAM 7-3 JANET JACKEDS 10-4 STARSHIP 14-7 WHYZHIRA NY WNYZUtice, NY Edwarda/Andrawa JODY WATLEY MADONNA NIGHT RANGER NIGHT PANGER H2 CHRIS DENNEDK H0-LEGBE: CLUB NOUVEAU 7-1 STABSHTP 3-2 CROMDER HOUSE 14-10 FRANKLIN & MICHAE 27-18 LOU GRAMM 25-20

Naville/Wilking GLEAN HEREIROS MARLA BALLO JATTWATIEN MADONNA JULIAN COPE U2 HOLEGBEI BON JOYI 1-1 JANET JAPRON 9-5 MAND CONCE 12-7 CLUR NONVEAU 16-9 WRCK/Utica, NY Reitz/Williame ReitZWillights U2 HADORNA LUTHTER VANDROSS JOGY WATLEY PSYCRED-LC PURS PSYCRED-LC PURS PSYCRED-LC PURS VOLLO PASTY ULIAN FOUTAL 5-1 CURR HOUTAL 5-1 CURR HOUTAL 5-1 CREETS 12-7 FRAMFLIN & HERCHAR 22-13 PRINCT, 34-22

Q106/York, PA Crockett/Quinn

PARALLEL

WFBG/Attoons, PA Steve Kelsey

WWFX/Bangor, ME Laver/Clark

UI2 Hottaat: STARSHIP 5-3 LOU GRAMM 8-5 GRNESIS 9-6 CLUB NOUVEAU 11-7 EXPOSE 17-13 WIGY/Beth, ME Bolvin/Lief

Bohniniler MADGRIA U2 CTRDT LAUPEP BOSTON PATTY SHYTH BREAKPAST CLUB BREAKPAST CLUB SHITHLEY MUREOCK Noticeati CUB ROAM J7-24 COSTENEN J7-24 COSTENEN J7-27 CUTTING CREM 38-29

HADONNA CHICAGO

THREE

HIGHBAYJAFINGAN BSYYNEDILLEY DELLAN YOPF RATT HONDO JTHO HOLDOFF STEVE HYMMOOD 18-9 CLUB HOHVEAU 19-10 FORBIEL HEVEL 32-16 FRANKLIN 6 HICHAE 30-21 WKRZWilkes Berre, PA Jim Rising 95XIL/Parkersburg, WV Paul DeMille

NORO Hottast: BRUCS HORNSEY 2-1 CLUR NOUVEAU 13-2 DZAD OR ALIVE 9-6 CENESIS 10-7 JANET JATKSON 14-8 DR. DAVE DB, DAVE U2 NICHT RANGEN (Ap1 BILLY JOEL CHILSO CHILSO DSYCHEDRELIC FURS HADONSA COREY HART NOTHERELIC FURS NATE JACKSON 3-1 HURY LIMITS & THE 2-2 BUCE MONNENY 4-3 LOU GRAMM 5-5 CrockettQuinn Curting Creak Madorek SURVIVOR CYNDI LAUFER CALB NOTVER TARABULE 0-1 CLB NOTVER115-6 CULB NOTVER115-6 EUNORE 16-11 FRUNKLIN 6 MICHAE 24-17

WGAN/Portland, ME Todd Martin

U2 BREAKFART CLUB MURY LIDKIS & THE PSYCHEDRILC FUES (dp) PSYCHEDRILC FUES (dp) STARESTICKSON 4-2 CHEIS DERURCH 6-4 CLUB NOUVERN 22-10 FRANKLIN & HICHARE'19-14

SILVIJOL GLANS TILFR GUTTILG CHIGAO SHOKEY ROBINSON HOLTATL BRUCE HORNSBY 4-1 GUMESIS 6-2 CLUB NOVYRAU 15-6 STARNIT 11-5 CROWDED HOUSE 18-11 WOMPWheeling, WV Bob Forster

WFXX/Williamsport, PA Minier/Stratton

Michell'Station MADONNA CTOTI LUPPER OF CAUPER DECEMPACT POISON (Ap) PSICTEDELIC FUES (Ap) Nottest: CLUB NOCVENU 5-1 STARSHIP 5-4 STARS

Spence/Keny MADDINHA KOOL & THE GANK U2 RATT (Ap) Mottest: BLDE HONNSRY 3-2 JANET JARKSON 5-3 STRESHE 8-6 GTHESIS 13-8 PWR937/Atlanta. GA Davis Wyrostock U2 JODY WATLEY SPARAD BALLET PSTCHEDELIC FURK (dp) SPARAD BALLET CLUB NOWVEAP 1-1 CLUB NOWVEAP 1-1 CRONTER BOOKES J-2 STARSHYP 11-8 PRIMEZ J-2-3 CUTTING CHEM D-31 USERIA-MURE GA SXXX/Burlington, VT Speck/Yesner Spack/Venner 17 7550100 Echo MADONA KEINYI LOGGTHE 300Y WAYLEY CORFY ILOGGTHE COR W88Q/Auguste GA Bruce Stevens HADONNA CHIMADO KENNY G U2 BREAKPAST HADONNA DOISON ROBERT CRAY STARPOINT CHICKGO JULIAN COPE Notlest: HUTY LEMES & THT 2-1 JANET JACKSON 5-3 CTARENTPRAT STAREATENAT ROMSTADT & INGRAM 17-10 WIKZ/Chembersburg, PA Rick Alesender

193CIR/Beckely, WV Spance/Kelly

BREARFAST CLUB MADONNA U2

WQCMiHegerstown, MD Chese/Keuffmen

NONE Rotrati CLUS NOUVEAU 1-1 BEASTIE BOYS 2-2 EUROPE 3-3 STARSHIP 4-4 GLENN MEDEIROS 11-11

GK100/Itheca. NY Naville/Wilkins

100KHI/Ocean City, MD Hitmen/Jernigan

CHRIS DRAUBCH 11-KHFWAusth, TX KayaEdwards Downs AJJEN KENNY LOGINS MEDDING LOY MEDDING LOY MEDDING A-4 BRUCE MILIS 7-5 CLUB NOVEAU 9-6 GENESIS 18-9 STARSHP 25-17 MEDBEN - 5-17 Rick Alexander U2 CYNDI LAUPER CRICAGO BREAKPAST CLUB NOTEASI CLUB NOUVEAU 1-1 STABSHIE 9-2 CLUB NOUVEAU 1-1 STABSHIE 9-2 CLUB NEDETROS 21-14 PRAVELSI 4 SICHAE 27-23 PRAVELSI 4 SICHAE 27-23 BRANCE ALEXANDER BRANCE MOD WFMFIBaton Rouge, LA Rice/Ahysen Rice/Abysen CYNDI LAHPER KOOL & THE GANC CUTTINC CREW Mottesi CLUB NOUVEAU 7-1 PFTER GABRIEL 8-5 CENESIS 10-6 STARSHE 12-9 STEVE WINWOOD 19-15 BarelArmstrong CYMDI LAUPER (HICAGO HALDGINA POISON (dp) GLENN NEDEIROS HOLTERI CLUB NOUVEAU 1-1 JANET JACESON 9-3 SYARENID 7-4 LOU GRAWH 13-9 CROMDED NOUEE 39-16 WOCMIMENTERO

WGGZ/Beton Rouge, LA Michael Adame BOSTON Hottest: GRUERIS 5-1 STABSIP 7-2 ZUROPE 8-6 BRUCE MORNERY 10-7 LOU GRUHH 13-10 KZZB/Besumont TX BekerJeckson

 Baker/Jeckson

 PAUL LEXARIS

 POBERT CBAY

 RATT (dp)

 RECORY ANBOTT

 JORY MATLEY

 STEVE HINGOD

 STEVE HINGOD

 STEVE HINGOD

 STARET JACTESON 24-14

 JANET JACTESON 24-15

WAPI/Birminghem, AL McCerthy/Wood CROWDED HOUSE ROOL & THE GANG MADONNA NODL & HADDINAN CHICAGO HOLLEADT HUEY LENIS & THE 1-1 CLUB NOVEAU 11-2 BRICCE HORMSDY 4-3 STARSHIP 5-4 GENESIS 10-5

KXX106/Birmingham, AL Jim Prewitt

WKQB/Charleston, SC Geither/Russell

U2 MARDINKA POISON (dp) CEDPCIA SATELLITE STARTHIN 5-1 GENERIS 8-3 STRUE HINHOOD 20-10 GLERN HIDHOOD 20-10 FILMUTIN & HICHAR 25-19

WSSX/Charleston, SC Gave Allen

Cive Alter GLENN MEDBIROS CYNDI LAUPER MADONNA PETER MOLE CHBIS DEBURCH (4p) MOSTeat TIJB MOUVEAN 2-1 STARSHIP 4-3 BPUCE HORNSBY 8-4 GEDRESIS 9-5 GEDRESIS 9-5 WBCY/Charlotte, NC Jack Daniel

GLENN MEDELROS U2 Rottest: BRUCE HORNSBY 3-1 STARSHIP 7-2 CLUB NONVEAU 12-3 BRUCE NILLIS 4-4 WANG CRUNC P-8

WROQ/Charlotte, NC Chris William

CONSTON CONSTON CONSTOL LAUPER BREAKFAST CLUB MADONNA DEEP PURPLE U2 NIGHT RANSER MOTINE CLUB NOUTRAU LING CANANTAL EUROPE 11-6 LOU GRANH 13-8 PRINCE 74-17 WSKZ/Chertan CREASECOT NIGHT RANCES RATT U2 HOELGEL BRUCK HORKSRY 3-1 JANET JACKSON 4-2 STARSHIP 5-3 GURESIS 8-4 CLIFB NOUVEAU 10-5

KBC BAND CHICANO HADONNA ANITA BAKER dedroia satellite (ap) Chili Diskowa Chili Showadh Chili Showadh Chili Nguyeau 1-1 Starship 5-2 Generic 31-16 94TYX/Jackson, MS BRI Craws DHICTAWA CYMDILAUFER BREAKPAST CLUB BREAKPAST CLUB SORY WATLEY FOREST CRAY BHIELEY WIEBOOK HUTLEY HUEY LEWIS & THE [-] STARSHIP 5-7 DEAD OR ALLYE 4-3 BRICE HORMEN 10-6 WAPE/Jecksonville, FL CehlliKlutch CYNDI LAUPER ROBBIE NVIL UZ Nettest: CLUB NOUVEAU 6-2 PTER GABIFL 9-5 PAUL LEKARIS 13-9 JODY MATLEY 19-14 DONNA ALLEN 21-17 WQUTIJohnson City, TN Potter/Taylor Portewileyrov U2 (dp) PRINCE CYMDI LAUPER PATTY SWYTH (dp) HOLTEWIL STARSNIP 12-2 CEUB NOUVEAU 25-15 FRANKLIN & MICHAE 36-27 BANGLES D-32 WOKIKnosville, TN Herper/Beach CAMED HIPSWAY ROBERT CRAY ROTEAT BRUCE HORNSBY 3-1 STARSHIP 10-2 JANET JACKSON 11-3 GENESIS 12-4 CLUB NOUVEAU 20-9

WFMI/Laxington, KY BEASTIE BOYS MADONNA CYNDI LAUPER STEVE WINNOOD Bottest: Bon JOVI I-1 CLUB HOUVERU 3-2 GENESIS 16-9 ROMSTADT 6 INCRAM 18-11 RUM D.H.C. 28-19 WNOK/Columble.SC Windhern/King ANITA:Bak/RP MADDBNA JODY WAYLEY Hottest CLUB MOUVEAU 1-1 BRDCCMCDAUEAU 1-2 PRINCS 31-20 GLEXN MEDRINOS 32-21 KZOULIttle Rock. AR LOUSTBEN Allen Notest: BOTEST: STARSHIP 2-2 CLUB NOWVRAU 4-4 RONSTADT & INCRAH 8-8 PRINCE 26-26 WDJX/Louisville. KY Kenn@yiMeyer HADONNA ROBERT CRAY LOU GRAMM Nottest: CLUB NOUVEAU 1-1 STARSHIP 5-4 FRAMKLIN 6 MICHAE 13-9 DORNA ALLEN 16-12 PAUL LERAKIS 29-15" G105/Durham Ralaigh, NC Edwards/Wright WLRS/Louisville, KY Knight/Lyons RegetLycons BEASTIE BOYS BOSTON Nottest: CHICAGO 2-1 GENESIS 4-3 EDDIE MONTY 5-4 STARSHIP 10-8 BRICE NORKSW 13-11 FM100/Memphis. TN JohniConley JohniConiey CHICAGO CYNDILAUFER JODY WHILFY JODY WHILFY CLUB NCOVEAU 15-7 GENESSE 18-15 FRANKLIN & HICHAE 29-24 EUMOPE 15-26 BOSTON 33-29 WARBMAL-1 1 WABB:Mobile, AL Fram/Sewyer ROBERT CRAY (dp) BEASTIE BOYS (dp) HADONNA BEASTIE BOYS (dp) HADIONNA HOLTEST: CLUB NOUVEAN: 10-2 BRUCE HORMSBY 6-5 JANET JACKSON 8-6 STARBHIP 11-8 MANG CRUNG D-19 WBAMMOntgomsry, AL Owens/Jeckson CHIFAGO NADONNA SHIPLEY MURDOCK SHOREY ROBINSON (dp) HOLEGE: CLUB NOUVEAU 9-1 STARNIF 3-2 JANET JACKSON 6-3 ZXROSE 12-9 GENESIS 18-12 Overal/Jackson GLASS TIGER BOSTON BEASTIE BOYS (dp) DONNA ALLEN GREJORY ABBOYT MOLLENE: STARBJIP 2-1 JARET JACKSON 8-2 RONSTADT 6 INGDAM 4-3 CLUB NOUVALU 12-6 EXPOSE 14-7 WHHY/Montgomery, AL Colline/Shennon COMMESTATION PATTY SHYTH PRASTIE BOYS ROBERT CRAY PARENNEIT ROLLANG CAUSE HOLD CAUSE HOLD CAUSE OF ANTRON 4-2 GINESIS 5-5 MANG CHUNG 9-6 EPPOSE 14-10 KGFM:MCALLER Browns NayseMonth M Negrotications of the second s Y107/Neshville, TN Chase/Whiteker MADDNNA CYMDI LAUPER JODY WATLEY GLASS TIGER Hottget: Done KWES(Doese Midland, TX Jim Scott none Hottest: STARSKIP 1-1 SHIRLEY MURDOCK 3-3 GENESIS 9-9 CLUB NOCVEAU 11-11 EXPOSE 16-16 BJ105 Orlando, FL Thomas Wright

Thomas/Wright RUN D.H.C. SEASTIE BOYS POISON Notteat: RUEY LOWIS 4 THE 3-1 JANET JACRSON 6-5 STARSHIP 13-6 CTLIB NORVEAU 10-9 PAUL LEKARIS 11-10 Y106/Orlendo, FL McKay/Hayee MCKayNeayee CUTTING CREM BEASTIE DO'S BEASTIE DO'S BANNEY ANDONNA NOTLABLE CUDB MOVEMULT-1 CUDB MOVEMULT-1 CUDB MOVEMULT-1 CUDB MOVEMULT-1 CUDB MOVEMULT-1 CUDB MOVEMULT-1 CERESIS 10-4 FRANCE 24-8 FRANCE 24-8 94Z/Releigh, NC Kent/Ross PETER WOLP CUTTING CREW

HADONNA CHICAGO CUTTING CREW Hottest: RONSTADT & INGRAM 3-1 BRUCE HORNSBY 5-2 CJUB NOOVZAH 6-3 STARSHIP 8-5 GENESIE 11-8 KITY/Sen Antonio. TX White/Giles BEASTIE BOYS WANG CHUNG PETER WOLP POISON PETER WOLF POISON SHOKEY ROBINSON ANITA RAKER MADONA SHOKEY ROBINSON SHOKEY ROBINSON SHOKEY ROBINSON COMPANY RIJA COMPANY RIJA DONY MALEY 13-9 JODY MALEY 13-9 PRIMCE 26-16 KSAQ/Sen Antonio, TX Leo Vele BREAKFAST CLUB VERETIANS JULIAN COPE MADOWNA POISON NOTESTIANS SUBJECTIONESON 4-21 JANET JANESON 4-21 JANET JANESON 4-2 CLUB NOUVEAU 12-6 HANGLES 27-24 WORLD PARTY 30-26 KTUX/Shreveport, LA Steel/Weber BANCLES RANGLES U2 MADGNBA NIGHT RANGER GINO VANNELLI (dp) JULIAK COPE REC BAND (dp) CUBE et CUBE et CUBE et STASSITP 10-4 JANET JACKSON 8-6 GENESIS 14-9 WDLX/Weekington. NC WDLX/Washington, NC Jackson/Lee Jacksonles HORLD PARTY (dp) HADONNICRAY (dp) HADONNICRAY (dp) HOLEASL (LDB NOUVEAU 2-1 JAMET JACKSON 5-2 STARSHIP 4-3 GENESIS 18-10-1AE FRANKLIN & HICHAE 20-15 FRANKLIN & HICHAE MC WKZLWInston Seiem, NC Don Joseph Den Joseph Roberte Kryll CYNOI LAUPPER CUTTING (*p) HOISON(*p) HOISON(*p) HOISON(*p) HOISON(*p) BRUTC HOIMSEY 0-3 STAKSHP 13-5 GUENN HEDEIROS 18-10 PARALLEL THREE KQIZ/Amerillo, TX Keith Montgomery

WRVQ/Richn

Lewis/Peyne science: sci

WXLK/Rosnoke. VA O Shee/Thomas

Keith Monigomery DOBMA ALLEN DYTORE RANDER SHOKEY ROBENSON REVIILZ BROTHERS EFRAT LOCOINS REPAIR FOR ALLEN RES ALPENDA HEB ALPENDA HEB ALPENDA TO STATUS INFORM 7-6 CHIESE 14-7 WKSF/Asheville, NC John Stevene

John Stevene U2 MACONNA JOPY WATLEY BERAYWAST CIUB WORLD PARTY (Ap) CHITO PERAFNCE (Ap) CHITO PERAFNCE (Ap) BLOW MONOCRAS (Ap) BLOW MONOCRAS (Ap) BLOW MONOCRAS (Ap) HITO PENJER CRUMED FOUSE 5-1 TINA TURNER 26-16

KISR/Ft Smith AR BakerBryant



The following stations failed to report this week and therefore their playlists were frozen: WQCM/Hagerstown WYKS/Gainsville KWES/Midland-Odess KGOT/Anchorage

Music Key: (DP) indicates the song is getting play dur-Ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

WJAD:Beinbridge, GA Elliot/Kelly KSMB/Lereyette, LA Segreves/Small ENGLARING U2 RAC BARD MADONA MADON UP GLENN MEDICIPOS GLASS TIOPS KENNY LOGGINS READY FOR THE MOR DORKEN (Ap) NADONNA CHAIS DEBUBOR ROLLENT ELUS NOUVEAU 7-1 BRUCE MONSET 5-2 EXFORE 12-5 ANET JACKSON 13-6 CAMED 15-11 OTDIMACTION ASS Q101/Meridian, MS Kelley/Brock WDID:Biloxi, MS Sendi Stevens SILLY JOEL BEASTIE ROYS KENNY LOOGINS CHRIS DEBURCH NIGHT RANDER CHICAGO ROT FACTOR
 WORDstore, MS

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 TRECOMY JANDY

 TRECOMY JANDY

 TOTANO

 TOTANO
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CHICAGO Hottesti BRUCT HORMSBY 3-1 RONSTADT & INGRAM CROWDED HOUSE 6-1 STARSHIP 10-5 MANG CRUNG 31-27 KNAN Monroe, LA Chuck Redden SIMPLY RED ANITA RAKER (dp) POISON (dp)

POISON Idp) CHICAGO BILLY BRANIDAN KDC DAND U2 MADONNA CHRIS DEMUNCH (dp) Hottewin BRUCE HOHNSRY 3-1 STARSHIP 6-2 JANET JACREON 5-3 CLUR NOUVEAU R-4 EUROPE 7-5 LOU GRAMM 17-10 WJMX/RGence, SC Greevidowsi PRINCZ BREXKPAST CLUB BREXKPAST CLUB CHRIS DRENNCH CHRIS DRENNCH CHRIS DRENNCH CHRIS DRENNCH CHRIST, CANAGE PRAVELIN 4 MICHAE 7-3 LOU GRAMM [1-8 PRAVELIN 4 MICHAE 7-3 LOU GRAMM [1-8 ROMERT CANA [3-10 ROMERT CANA [3-10 ROMERT CANA [3-10

WPFM/Pename City, FL Jeff Davis

Jeff Davis JODY WATLEY CHICAGO CLASS TIGER CONCRETZ BLONDE CONCRETZ BLONDE CONCRETZ BLONDE CONCRETZ BLONDE CONCRETZ BLONDE STARSHIP 1-7 CLUB NOUVEAU 15-10 Z102/Sevenneh, GA McGraw/McFarland ROOL & THE GANG

VUE & THE GAME PSYCHEDELIC PURS POISON (#p) CHRIS DIBURCH Mottest CLUB MOUVEAU 2-1 EUBOPE 6-5 STARSHIP 18-9 PETER GARRIEL 17-11 COMPANY R 26-20

WGLF/Tellahasses. FL Christi/Ocean ChristWoceen FRANKLIN & HICHAE CUTTING CREM CUTTING CREM CUTTING CREM CUTTING CREM RASTI GAP RASTI CHEMIS 17-12

Z103/Tellahessee FL Douglas/Stevens BREAKPAST CLUE MORLD PARTY (dp) Hottget CLUE NOUVEAU 9-1 BEASTIF ROYS 4-2 STANSHIF 6-3 CENESIS 21-12 FRANKLIN & MICHAE 24-19 st.

KNINWichits Falle, TX Brande Key Brands Kay BILLY JOEL CHTTIMS CRAFT JOOY MATLEY BFEARPARTS CLUB HERB ALFERT (Ap) BEASTIE DOY (Ap) Nottest: CLUB MOUVELS 6-1 CLUB MOUVELS 6-1 CLUB MOUVELS 5-1 FRANCIN IN 5 HIGHAT 23-14 POISON J7-28



240 Reporters 234 Current Reports The following stations reported a frozen playlist this week: KPKE/Denver KZOU/Little Rock



HADONNA Hottesti CLUB NOUVEAU 1-1 EDDIE NOMEY 6-1 STARSHIP 15-10 FPANKLIN 6 MICHAE 23-16 EXPOSE 27-17

A DARY BARD, AN BARDEN, AND TOTORIO CONTRACTOR CONTRACT Q104/Gededen, AL St. John/Davis U2 CHICAGO BREAKFAST CLUB Nottesti STARSHIP 5-1 EUROPE 3-1 EUROPE 3-1 ZLUB ROUVEAU 15-3 JANET JANKTSON 7-4 PRANKLIN & MICHAE 27-22 WYKS:Gainesville, FL Jed Bante non@ Hottest: BRUCT WILLIS 2-2 BEASTIE ROYS 5-5 DRHCE NORNSBY 6-6 JANET JACKSON 8-8 WANG CRUNG 9-9

WZYPrHuntsville, Al Chris Andrews

Cheis Andrews CANED U2 CHERIS DERUBCH RUN D.H.C. JULIAN COPE REC BAND REUES BOINSBY 1-1 CLUB HOUMPAU 10-2 ZANET JACKSON 6-3 STARSHTP 11-9 GENESIS 12-10

WV85/Wilmington, NC Turner/Davis HADDHNA C'HICAGO PETRA VZMITIANS GROROIA SATPLLITE HOLTGEL: MUEY LIMMIS 4 THE 2-1 BRUCE MOMENTS -2 CLUB NOUVEAU 18-3 REO SPECOMENTS -2-18 STEVE WINNOOD 27-18





MOST ADDED MIDWEST BREAKOUTS U2 Night Ranger Cyndi Lauper Cutting Crew Breaklast Club Polson

CHR ADDS & HOTS

March 13, 1987 R&R # 87

MOST ADDED WEST BREAKOUTS Night Ranger Luther Vandross Chicago Cutting Crew Breakfast Club

891/Roswell, NM Sears/Cody

CHICAGO ROBLET CRAY ROBLET CRAY CORLY HART FRIC MARTIN PSEUDO ECHO UZ BENJAANIN ORR Nottenit RRUCE NORNSBY 1-1 STANSHIP 3-2 CLUR NORVEAU 7-3 GENRESIS B-5 TINA TURNER 12-9

SLYBESen Luis Obiepo, CA Allen/Silva

BREAKPAST CLUB LUTHER VANDROSS SHIRLEY MURDORK COREY HART GREGORY ABBOTT BILLY BRANICAN PSYCHEDELIC PUPS

U2 Mottest: CLUB KOUVEAU 4-1 NANG CHENC 9-6 EXPOSE 11-7 PRINCE 25-18 CUTTING CREM 35-22

KZOZISen Luie Obiepo, CA Colline/Therous

Collimat Perdux FURDIX PED CONDIT LANDER BRENNA K. STARR HOITEAL RECER NORVERNI 3-1 STARSHIP 8-4 CLUB NORVERNI 14-6 GENESIS 15-7 FRANKLIN 4 MICHAE 23-17

Y97/Sents Berbars, CA Smith/Newman

DITIONING MAN PREASTART CLUB PREASTART UITTER VAIDAOSC SHIPLEY ANDROSC SHIPLEY ANDROSC SHIPLEY ANDROSC SHIPLEY ANDROSC SHIPLEY ULLAN COPE MILLEY STEVE STEVE VINMOOD 21-14 GLUNN NEUTING 32-23 CUTTING CREM 36-27

OKSS/Tri Cities, WA LeMester/Purdy

NIGHT RANGER CHICAGO SITTER VANDERSE UUTTING CREM GREGORY AREAT FSYCHEDELIC PURS REGARFAST CLUS JOH BUTCHER Hottest; ZUBDPE 4-1 CRONNED HOUSE 7-3 WARG TRUNCE R-4 STEVE WINNOGO 13-8 CLUB MOUVEAU 1-10

NIGHT RANGER

PARALLEL TWO KLQ/Grand Rapids, MI Owen/Tinnee Owen/Tinnes TINA TURKER BANGLAS BANGLA CRAMPION BILLY JOR: ROBERT CRAY WORLD PARTY (dp) SINFLY RED (dp) NICHT RANGER (dp) NICHT RANGER (dp) NICHT ANGER (dp) NOTLATI: BRUCE MDINISTY 2-1 GUISISI 3-2 STANSHIP 4-3 EUROPE 6-4 LOU GRAMM 8-6 WKFX/Appleton-Roes/Bradielgh WIXX/Green Bay, WI McCarthy/Michael T. MADONNA GLASS TIGER ROOL & "HE GANG WCLGROWINGHAMIT. U2 CYNDI LAUPER MADONNA BREAKFAST CLUB NOTEAL CLUB HOGIVEAU 7-1 STARSHIP 4-3 GINISTS 8-4 GINISTS 8-4 GINISTS 13-8 VEAGINGHANASIS 13-8 WEAGINGHANASIS 13-8 Greg Handria ROOL & Hottest: BRUCE HORNSBY 4-1 JANET JACKSON 7-2 CLUE NOUVEAU 12-3 GENESIS 13-8 STARSHIP 16-12 KIIKiDavenport, IA Jim O'Hara PRINCE U2 JENNIFER WARNES SMOKEY ROBINSON GINO VANNELLI WORLD PARTY (4p) Nottest: JODY WATLEY (dp) RENNY LOGGINS RENAY LOGGINS HIPSWAY CUTTING CHEM FRINCE (dp) NIGHT RANCER (dp) NIGHT RANCER (dp) NOTTORI CLUB NOLVERU 8-1 STARSHP 7-2 LOU GRAMM 10-7 EUROPE 13-8 STEVE WINKOOD 14-10 Nottest: CLUB NOUVEAU 7-1 STARSHIP 8-4 FRANKLIN 8- MICHAE 23-13 STEVE WINHOOD 22-16 CUTTING CREW 35-29 WGTZ/Dayton, OH John Robertson NADONNA JODY WATLEY GLENN MEDEIROS HERB ALPERT WZPLIndianapolis. IN Stave Stiles GLASS TIGER GLASS TIGER CUTTING CREM CYNTID LAUPER PATTY SWITH ROBERT CRAY BOLE NOMEY 3-1 GENESIS 4-2 STARSHIP 7-3 CLUB NOUVEAU 9-4 BRUCE HODNSRY 8-5 21001840000000 Hottest: CLUB NOUVEAU 1-1 BRUCE HORNSRY 3-2 STARSHIP 5-3 RONSTADT & INGRAM 7-5 JETS 13-7 KRNQ/Des Moines, IA KnightSharp CYNDI LAGPER U2 CHRIS DEHUNCH Mottest: NUEY LEMIS & THE 1-1 CIJU MOUVEAU 4-2 JANET JACKSON 7-4 RONSTADT & INCRAM 6-5 STABSHIP 10-6 Z104 Medison, WI LIGHTMAN, U2 RTY (Ap) RTV(LL) PROTNESS TINBUES ROUTEAR CLUB NOUVEAU 3-1 CDVESTS R-5 STADSTIP 11-6 JANET JACKSON 12-7 TINA TURNER 19-14 × HOWOKARAONE CITY, O K2HO/Duluth, MN GLASS TIGER CYNDI LAUPER U2 GINO VANNELLI GITO BOSTON Mottest: BRUCE HORNSBY 3-1 CLUB BOUVEAU 10-2 JANET JACKSON 4-1 GENTSIS 16-10 FOBBLE HEVIL 30-23 KJ103/Okiahoma City, OK Petrick/Collina HADONNA BREAKPAST CLUS CYNNI LAUPER Hottest: BRUCE HORNSBY 2-1 STASSHIF 7-7 JANET JACKSON 6-3 CLUB HOUVEAU 21-7 GENESIS 15-11 WMEE/Ft Wen

BANCLES PETER WOLF CUTTING CREM HADONNA HOLEASEL JANET JACKSON 5-2 CIUB HOUVEAU 9-3 BRUCE HORNESN 8-5 GENESIS 14-7 STARSHIP 18-9 WGRD/Grand Ray Cianott/McCormit PARRENHEIT BON JOVI PATTY SMYTH (dp) U2 (dp) Hottaet: GENESIS 4-2 STARSHIP 13-5 CLUB NOVEAU 11-1

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CLUB NOUVEAU 11-8 REO SPEEDWAGON 14-11 ROBERT CRAY 20-14

MIDWEST WHOT/Youngate THREE FOOL & THE GANG KQKQ/Omehe. NB Evens/Michaele Evena/Michaele PRINC: NADONNA BREAKFAST CLUB POISOR (AD) HOTEALI CLUB NOUVEALI B-1 CLUB NOUVEALI B-1 CLUB NOUVEALI B-1 CRONDED HOUSE 14-8 VTTTReact H KZB3/Peoria, IL Keith Edwerds STEVE WINNOOD PATTY SWITH Notcest: BRUCE HORNSTY 3-1 GINESIS 4-3 STANSHIP 5-4 WANG CRUME 18-7 CLUB NOUVEAU 15-12

WZOK/Rockford, IL WCIL/Carbondele, IL Tony Weitekus Tony Weitakus STEVE 41 HONOOD PAUL LERAKIS (dp) CYNDI LANKIS (dp) CYNDI LANKIS (dp) TINA TUNPER JOGY WATLEY MOLTEAL CLUB HOUVARID 2-2 SUMEDIT 0-3 SUME BREAKPAST CLUB SIMPLY RED PATTY SMYTH HOISON Hottest: CLUB NOUVEAU 5-1 BRUCE HORNSBY 3-2 STARSHIP 7-6 GENESIS 9-8 EUROPE 11-10 WRQN/Toideo, OH Wheeler/Hanson WheeleriHamaon CYMDI LAUPER CUTTING CRM EXIC NAPTIN POISON (Ap) PO Menn(Diaon Elimoje Attr (dp) KENNY LOGINS ROBART CANY COREY HART SIRPLY REP Motteet: JRUTR HORBIST 0-1 CUT NO CREW 33-22 CUTTNG CREW 33-22 KAY107/Tulse, OK Hopkins/Payton BANGLES PFINCE ROBBIE NEVIL CROMEN HOUSE EUROPE (4p) HOTEAS: PETER GARRIEL 2-1 JANET JACKSON 7-3 STARBNIP 11-7 DEAD OR ALIVE 12-9 EXPOSE 19-14 WLRW:Champelon, II McCann/McKeighan MACLANTWICK BOAL MADONNA CYMDI LAUPES CYMDI LAUPES CYMDIS DEBNACH DYNARENHEIT PSYCHODELIC MIPS MOILEAT CLUB NOUVEAU 2-1 STARSHIP 5-7 CROMDED HOUSE 21-15 GUNN HELENS D-23 JODY WATLEY D-24 KKRD/Wichite, KS ROBBIE NEVIL HADONNA RREAKPAST CLUB POISON (Ap) U2 KCMQ/Columbia, MO TuttovCoi BOSTON SHIRLEY MURDOCK U2 MORID PARTY MOLEGAL CLUB NOUVEAU 10-1 FRANKLIN & MICHAE 28-CROMDED HOUSE 25-19 STEVE WINNOOD 33-23 BANGLES 37-25 VUISON (HD) ROBERT CRAY Hottest: HRUCE HORNSBY 4-1 STARSNIP 5-2 MANG CHUNG 6-3 DEAD OF ALIVE 8-4 REO SPEEDWAGON 13-5 YS&Fergo, ND Jack Lundy OICH Thompson LOU GRUNN MADONNA HOELest: CLUB NOIVEAU 4-1 JANET JACKEON 13-6 STARSHIP 15-7 BRUCE HORNSDY 16-11 GENESIS 20-15 PRINCE PRIM-D U2 DREAMFAST CLUB WOOL & THE GAME CORPY HAM* CORPY HAM* CINO VANNERLJ BOTHESE: STAPSHIP 1-1 EUROPE 3-2 CLUB MOUVERU 13-9 NOSTON 10-13 NOSTON PARALLEL KKXL/Grand Forks, ND Northerness STEVE WINHOOD CUNTING CREM CUNTI LAUPER CUNTI LAUPER CONSI (Ap) HOILESN (Ap) HOILESN (Ap) HOILESN (AP) STABSING 9-1 MANG CHUNG 14-5 EUROPE 10-8 CLUE WOUVELU 22-9 KYYY/Bismarck, ND Bob Beck BOD BACK (NRIS DEBUNCH) PATTY SHTTN FRDHY LOGGINS MADONA U3 CHICAGO HNILGASI CLUB HOUVZAU 15-1 STARSHY 12-3 JANET JARSON 10-5 GENESIS 13-6 CUTTING CREW 38-30 WKFR/Kalamazoo, MI WBNQ/Bloomington, IL BOSTON HOTLest: EUROPE 4-8 STARSHIP 10.9 WANG CRUNC 20-17 GRHESIS 19-18 SAMMY NAGAR 29-22 USY CHEDICLIC FURS (dp) POISON (dp) Rottest: BRUCE HOANSBY 1-) WANG CRUNG 10-4 GINESIS 14-6 STARBHIP 16-7 CLUB NOUVEAU 33-15 WAZY/Lefeyette. IN Kristi/Louizos Kristicultos Madonna (MRTS DERURCH U2 Cover Girls Night Range Night Range Jaket Jackson 2-1 Europe 7-3 Starship 9-4 General 9-8 Poison 7-26 nington IN VI2 KOOL & THE GANC HADONNA BOSTON JULIAN COPE (6p) HOLTESEL CLUB NOCVEAN 1-1 JANET JACKSON 8-3 STARBHE 9-4 FRANKLIN & MICHAE 23-12 FRANKLIN & MICHAE 23-12 KFRXULincoln, NE U2 DR. DAVE Mottest JANKT JACKSON 4.1 STARENJ 5-2 CLUB NOLVEAU 1a-5 GENESI 16-7 PRANKLIN & MICHAE 18-12

KKLSiRepid City, SD Sherwin/Kalleway SharwintKalaway HITSHAY HITSHAY BOSTON CUTTINI CREM MOLEASE REDCE HORNENY 1-1 JANET JARKSON 5-4 FRANKLIN & HICHAE 12-5 STARSHIP 9-6 CLUB NOUVEAU 14-8 SHKG/Seline, KS Steve Welt READY FOR THE WOP POISON HERB ALPERT CHICAGO SNORTY ROBINSON PRINCE (dp) U2 DONNA ALLEN U2 DONNA ALIEN NIGHT RANCER Hottest: RROCE WILLIS 4-1 CLUB NOUVEAU 17-2 CROMDED HONSE 15-10 STEVE WINNOOD 26-10 STEVE CREW 39-31 KKRC/Sioux Feile, SD Kieley/O'Douglas CUTTING CREW BUSION U2 RATT (dp) CHRIS DEBURGH (dp) HOTELENIS & THE I-1 JANET JACKSON 5-2 STRENTE 6-5 CIAUE NOVEAU 13-6 GENESIS 20-9 KWTO/Springfleid, MO O'Grady/Cook BREAKPAST CLUB (Ap) U2 BILLY JOEL (Ap) Nottest: CLUB NOUVEAU 10-1 STARSHIP 3-2 JANET JACKSON 8-3 GENESIS 11-8 STEVE WINNOOD 20-10 que Santa Fe. HADDHNA WORLD PARTY SHIFLEY HURDOCK (4p) Nottest: RONSTADT & INCPAN 6-J STARSHIP 8-4 CLUR MOUVEAU 13-6 JANET JACKSON 14-9 GENESIS 15-10 RF96/Boise, ID Armstrong/Edw ALDONNA GZPESJS CUTTIGC CRU ROBRIE NEVIL READY FOR THE MOP GINO VANHELLI Nottest CLUB NCKVEAN 1-1 DONNA ALLEN 9-6 GLENN HEDEINOS 35.28 PRINCE 36-31 JODY WATLEY 37-32 KIYS/Boise, ID ROBERT CRAY MADONNA CHICAGO U2 CHRIS DEBURGH Nottest

WDBR/Springfield, IL Moore/Lawley MCOFULAWEY HADDINA CAHED CHICAGO U2 SHERLEY MURDOC'S NIGHT RANGER NIGHT RANGER STOREDOC'S DISCHEDOC'S DISCHEDOC'S DISCHEDING STOREDOC'S DISCHEDING STOREDO WSPT/Stevens Point, WI Bouley/Steffen U2 MADONNA (HITAGO, POISON (Ap) BARBUSTERS (dp) Nottest: STARSHIP 7-1 LOU GRAWN 9-7 GENESIS 15-9 CLUB NOUVEAU 22-10 ROBERT CRAY 30-20 KOVV/Topeks, KS Kevin Rebel Kevin Rabat PRINC: NADONA ANDONA SHOREY DENINSON (Ap) Ubits: STARSHIP 5-2 JAMET JAKKSON [2-3 JAMET JAKKSON [2-3 GAUB NOUVEAU 22-4 GENZEIS 23-10 BANGLES 31-18 KFMW/Weterloo, IA Jacobsen/Heidin Jacobeen/Heidin TINA TURMER U2 ROBBIZ NEVIL SYTAFLIZERS PATHILIZERS PATHILIZERS PATHILIZERS PATHILIZERS PATHILIZERS PATHILIZERS PATHILIZERS CLUB NCVERAT 13-1 BON JOY 18-11 GLEDN HEDRITIOS 19-12 RANGLES D-13 POISON 33-21

WEST PARALLEL TWO

Rottasi BRUCE HORNSBY 1-1 CLUB NOUVEAU 4-2 GLENN HEDEIROS 6-4 STARSHIP 8-6 PAUL SIMON 22-17 CHED/Edmonton, CN

COREY HART ROBBIE NEVIL STEVE WINHCOD POISON (4p) CUTTING CREW Hottest: SON JOVI 1-1

EUROPE 10-8 BRUCZ HORNSBY 17-6 JANET JACKSON 18-8 STARSHIP 19-9

831-080-1

John Dantser LAU GRAMM U2 CHICAGO SURVIVOR BOSTON FORT BLONDE (4p) CONTRET BLONDE (4p) NOTENT ANDRE (4p) NOTENT ANDRE (4p) STARET JACKSON 1-1 STARESIP 3-2 RECE RORGEST 4-3 GUUE MOUVEAU 10-6 VIDAMICOVAROS U2 PAUL LEKARIS HARDONA ANDRUSYERS (dg) SOSTOW PAUL SINCH DOSTOW PAUL SINCH STABNIP 1-UTHER VANDROSS HOLLEN 8-4 CROMPER HUISE 22-18 U2 D-24 KSND/Eugene. OR Shekes/Hyett MADONNA KENNY LOGGINS BOSTON

BOBTON U2 JOIT WATLEY CHICAGO HETR ALFERT KLANY G (Ap) AOITEGE CLUB HOUREAU 11-2 CLUB HOUREAU 31-6 CLUB HOUREAU 31-6 CUTTING CRM 40-32 GINO VANNELLI D-33 KMGX/Freeno. CA Berry:Carter STACEY O SINITTA READY FOR THE WOP CROWDED HOUSE (dp) STEVE WINNOOD MADORNA MADOWNA Notest: CLUB NOUVEAU 11-3 BEASTIZ BOYS 12-5 STARBHIP 39-21 SHIRLEY MURDOCK 29-22

KCAD/Oxnerd-Vent Greg Williams LOU GRACH HREARFAST (LUB CHAIS DEBUGH LATTH RASCALS U2 PCISON (4p) Notest: (LUB NOUVEAU 2-) GEMESIS 10-3 BRUCE HORNSHY 14-4 STARSHIP 20-10 PHINCE 22-13 KXYQ/Selem. OR Jim Ryan

CHICAGO CUTTING CREW SIMPLY RED SIPILI RED SIGHT RANGER (AD) BLASTIE DOYS (AD) PSTCHTDELLC FUEN (AD) DEEP PUBFLE (AD) CHNIS DEBURCH (AD) HOTTMELE (AD) CLUB NOCYCALD 5-1 GENERSIS 7-2 HADONAL 20.12 STEVE WINNOON 26-18 PERPET WINNOON 26-18

Ric Hennen STEVE WINNOOD GREGORY ABBOTT ROOL & THE GANG HORTENEL JANET JACKSON 7-1 STARSHIF 4-2 BRUCE HORNSHY 3-3 RONSTART 4 INCRM 5-4 GENESIS 10-7 KDON/Selines, CA Hunter-Lindeli NADONNA BOSTON ZARRENIEIT SREAKPAST CLUB EDDIX 6 THE TIDE ANITA BAKZR ANITA BAKER U2 BEASTIE BOYS (Ap) Noteset: BRUCE MORNSBY 3-1 JANET JACKSON 32-7 GLENN HEDEIROS 25-21 PAUL LEKARIS 26-22 CHRIS DEBURGH 35-29 KZZU/Spokene, WA Rendy Robbine

KNBQ/Seettle, WA

KQMQ/Honoluly, HI

AlarshWite HANG (HNUS FRANKLIN & HICHAR FRANKLIN & HICHAR STEVE MINNOOD PATTER WOLF UNIVERSITY NOTABLEY NUMBER NOTABLE NOTABLE NOTABLE STABSHIP STABSHIP STABSHIP STABSHIP STAP STAP

KYND/Freeno, CA

Stone/Shishido

StonedShibhdo ATLANTIC STARE PRINCE READY FOR THE WOR BARBUSTERS (Ap) WARG CHUNG CHUNG CHUNG FOITABL CLUB HOUVEAU 1-1 STREEY MURDOCK 5-1 STREEY MURDOCK 5-4 STREEY MURDOCK 5-1 STREEY MU

KLUC/Las Vegas, NV Dear/Taylor

U2 MADONNA BPEAKPAST CLUB ATLANTIC STARR. MOSTBAT. CLUB NOCIVEAU 1-1 STABSHIP 10-2 CHIFAGO 4-3 JODY WATLEY 23-8 PAUL LIKAKIS 24-14

KYRK/Lee Vegas, NY Daniela/Milee

ATLANTIC STARR COVER GIRLS KENNY LOGGINS U2 Mottest, JETS 1-1 CLUB NOUVEAU 9-5 STARSHP 20-14 JOOY MATLEY 30-23 PRINCE D-29 KEVVMOdesto CA

KFIV/Modesto, CA Fisher/Edwards

Weiker/Davis SHEILA E SAMANTKA POX SIMITTA HOILESEL HURY LEMIS & THE 1-1 JANET JACKSON 6-2 BRUCE WILLIS 7-4 EXPOSE 10-6 BEASTIE BOYS 14-9

112

Madonna

KTRS/Casper, WY Gorgon/Bradley

Gergon/Bradley 12 CHICAGO BREAKTAST CLUB BREAKTAST CLUB BREAKTAST CCUB BREAKTAST COPE JULIAN COPE JULIAN COPE JULIAN COPE ADDROM POISON (4p) HOLEL HOUSEN STARSHIP 10-5 LONF JUSTICE 11-7 CLUB MOUVEAU 17-10

KKAZ/Cheyenne Jack Alexender

Jack Alexander GREGORY ABBOTT CYNDI LAUPER NEWILLE BROTHERS ANILLE BROTHERS NICHT RANGER (Ap) NICHT RANGER (Ap) NICHT RANGER (Ap) HIPSMAY 13-7 STARBNIP 14-9 LOU GRAWH 15-10 CLUB NOUVEAU 20-15 COTH NOUVEAU 20-15

KOZELewiston ID Jey McCell

Jay McCall IENNIFE WARNES MADONDA RATOINA RATOINA RATOIR RATOIR RATOIR RATOIR RATOIR MIGHT ENDICH MIGHT ENDICH MIGHT ENDICH MIGHT MI

KTMT/Medford, OR R. Charles Snyder

HADONNA UZ VIZ RENOV LOGGINS Nottest: CLDB MONVEAU 5-1 GENESIS 0-4 STARSHIP 11-5 PSEUDO FMO 23-13 PSEUDO FMO 23-13 PSEUCE D-27

KZFN:Moscow, IO Cummings/Shannon

LINES C. NIGHT BANGER U2 JODY WATLEY HOTEGEL STARSHTP 4-2 BFUCC HONNER 6-4 GLENN HENTEROS 13-10 CROWDER HOUSE 23-14 POISON 34-23

Deve Robie XTC FLOW NORKEYS WORLD PARTY POISON (Ap) CYNDI (AUPER MOLIGENT) TOTADI (AUPER MOLIGENT) STASSIFF 4-2 BRUCE HORNSBY 13-7 GENESIS 21-11 STEVE MINNCOD 23-16 KWNZ/Reno. MV Jeff Ryon

CHICAGO CHRIS DEBURCH NIGHT RANGER

KHTZ/Reno, NV Deve Roble

JODY WATLEY CHICAGO HADONNA

HIGHT RANGER (dp) CHR1S DEBURCH (dp) COREY HART CHICAGO

CHICAGO Hottest: BRUCE HORNSBY 3-1 STARSHIP 4-2 GENESIS 9-4 EUROPE 11-6 EUROPE 11-6 CLUB HOUVEAU 22-1D

KRQ/Tuscon, A2 Gillie Johnson

USHEJONNON UZ (Ap) HADOHNA SURVIVOR (Ap) HOBEALSZET (Ap) HOBEALJZET (Ap) HOBEALJZET (Ap) BRUCE HORNERY 2-2 BRUCE HORNERY 2-2 RONSTADT & INGRAM 11-6

PARALLEL

THREE KGOT/Anchorege, AK J.D. Chendler

NONE HOTLESTI HURY LEWIS & THE 1-1 PETER GABRIEL 2-2 EUROPE 4-4 STARSHEP 5-5 BRUCE HORNSBY 6-6

KYYA/Billings, MT Charlis Foxx

HADONNA NIGHT RANGER WORLD PARTY POISON (Ap) Notteet HUEY LEWIS 6 THE 1-1 JANET JACKSON 7-2 CLUB HOUVEAU 16-3 WANG CHEUNG 12-7 STARSHIP 17-8

KBOZ/Bozemen, MT Steve Mills PETER MOLF CUTTING CREM BREARFAST CLUB RENAT LOGGING NOTLERIS 4 THE 2-1 BRUCE MORMSHY 3-2 CANET LACESON 4-3 CANET 18-5 STARENIE 8-6

VIII-YAA YIPSDAA PEPSDAA REDARAST CLUB (mp) REDARAST CLUB (mp) REDARAST CLUB (mp) NOTE CLUB NUET LEWIS & THE 1-PETER GABREL 2-4 CLUB NOUVEAU 18-8 EXPOSE 10-20 LOU GRAMM D-21

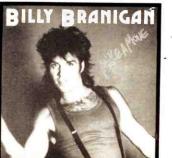
Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations overall overall

PolyGram Records

Dolydor

WE BELIEVE IN BILLY BRANIGAN "MAYBE TONITE" AND SO DO...

EARLY BELIEVERS! KLUC WOMP KNAN SLY96 AND OVER 100 SECONDARIES!



Produced by John Rollo Management: David Sonenberg for Das Communications.

Ltd

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

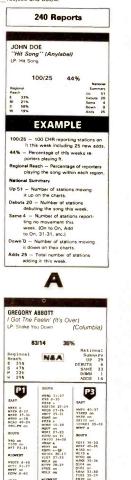
DONNA ALLEN

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro J2+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert significant local or regional influence, In smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.



SOUTH

Воюти FOIZ 34-33 MKSF 40-36 MJAD on WCID a MCCO on MJMX 35-34 Q104 on Q101 on KNAN 33-30 Q101 on KNAN 33-30 Q102 22-29 KNIN on WVRS d-38

ROCR 29-26 RCHO on 99KG 33-27 RHTO on MDBR on RDVV 37-30

NIDM

MEST

RTRS & KKAZ s KOZE on SLY96 & OR95 &









-

à

BOUTH

740 on 1100 on 897 73-21

HIDNEST 99DTX d-40 MCTY 31-27 WHYT on KCPM d-40

WEST

FN102 34-34 KS103 23-21 KATD on

P2

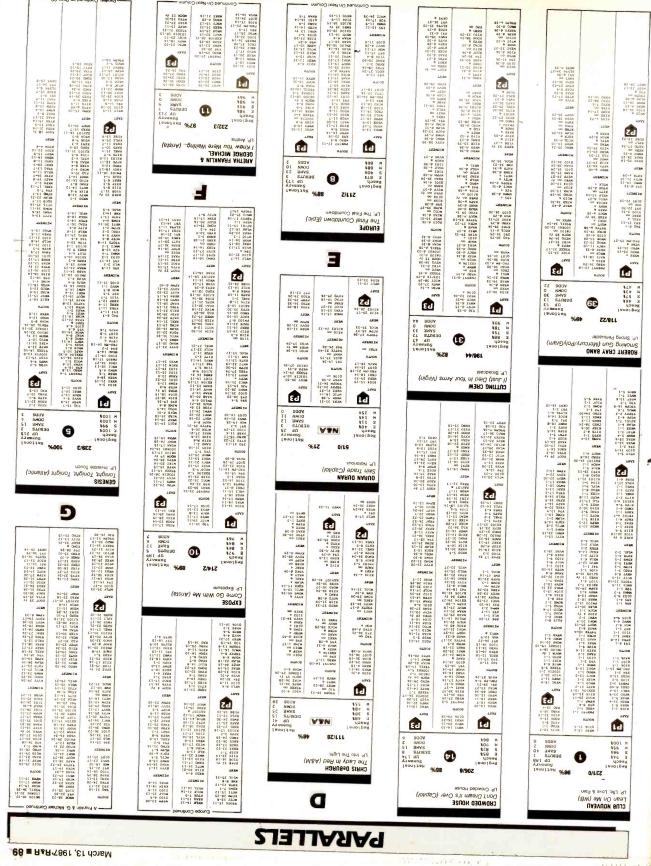
Q100 a HERZ on WHONK 35-37 WPST 39-33 WHYZ on WHRZ 31-31

HIDWEST

WEST

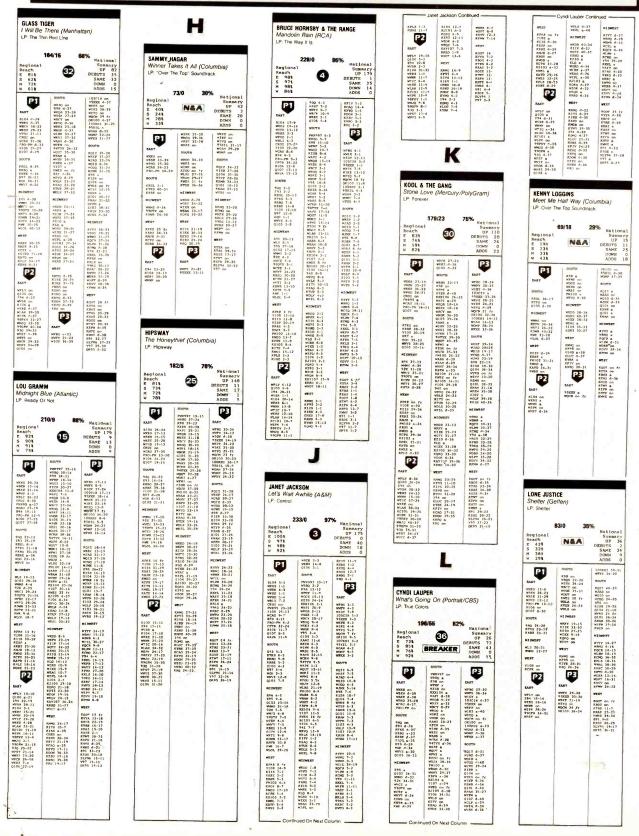
WRDD 36-35 WHZE on KKRD 21-15

RP95 on RIKX on 194 27-25 ROND 4-30 RYRK on KNBO a-40

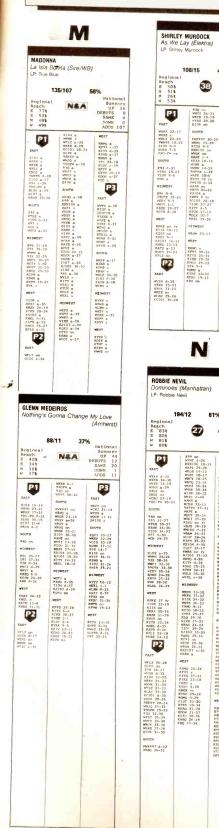


90 RAR March 13, 1987

PARALLELS



PARALLELS

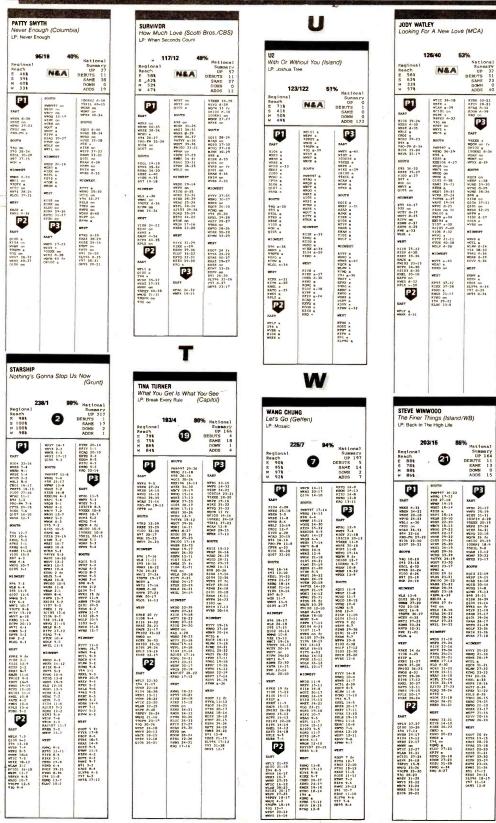






92 RAR March 13, 1987

PARALLELS





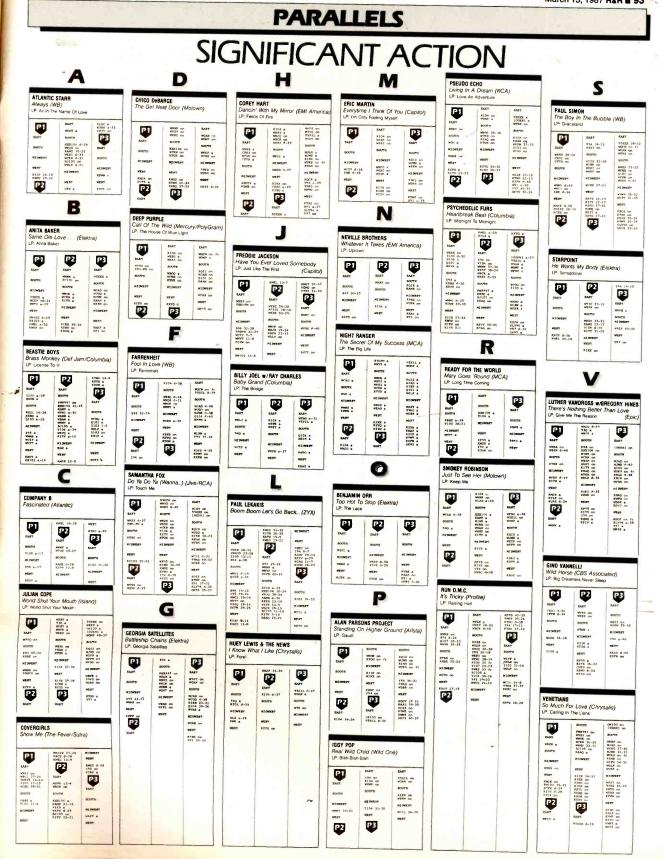
PETER WOLF

Come As You Are (EMI America)

1



551 51 Cost 8-R 0 50 March 13, 1987 RaR = 93



RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

CYNDI LAUPER

What's Going On (Portrait/CBS)

82% of our reporters playing it. Moves: Up 26, Debuts 72, Same 43, Down 0, Adds 55 including WNCI, WCZY, Y108, KWOD, KMEL, 99GFM. See Parallels, debuts at number 36 on the CHR chart.

BOSTON

Can'tcha Say/Still In Love (MCA)

65% of our reporters playing it. Moves: Up 66, Debuts 38, Same 31, Down 0, Adds 22 including Y108, KIIS, KUBE, Q100, WROQ. See Parallels, debuts at number 37 on the CHR chart.

NEW & ACTIVE

BARBUSTERS "Light Of Day" (CBS Associated) 136/7 WPHD, KATD, WPST, KLQ, 194, KFIV, WSPT, WXKS 34-28, WBEN 18-13, 92X 35-32, KKRZ 33-28.

39-34, WKSE 34-31, KEGL 21-20, WGH 32-30, WMMS 18-MADONNA "La Isia Bonita" (Siro/WB) 135/107 including B104, WBEN, WKSE, WBLI, CKOI, Q107, KTKS, Y100,

Debuts 8, Same 4, Down 0, Adds IMS, WCZY, KWK, Y108, K\$103, KATD

CAMED "Candy" (Alternit Artisty/PopParen) 133/4 Morea Lip 65 Douts - Same 27 Joom 12, Adda + WBEN, WOKI, WZYP, WDBR, B104 12-11, WXKS 10-8, WCAU 23-21, WXAK 23-22, KTKS 28-23, O105 or, 99DTX 28-23, KMJK 37-38, FM102 7-8, KWOD 21-20, KWSS 12-8, See Parellele, morea 29-29 on the CHR chat.

moves 39-29 on the CHR chart. JODY WATLEY "Looking For A New Love" (MCA) 126/40 Moves. Up 32, Debus 31, Same 32, Down 0, Adds 40 inelading WBLI, CKOI, 1100, B97, WNVZ, KWK. WLOL, KMJK, KPLZ, B104 29-28, WCAI 29-23, B106 29-24, WAIA 22-19, KIS 25-22, FM102 23-15. U2 "With Or Without You" (labad) 123/122 Moves Up, O Durbai 1, Same 0, Down 0, Adds 122 including B104, WXKS, WBEN, WPHD, CKOI, Z100, CFTR, B108, WAVA, KEGU, KRBE, 990TK, KRBE, KCPX, KIBEL DRIED 200TK, KRBE, B00TK, KRBE, CMCPX, KIBEL

ROBEL RIVEL (PROTA, ROEL), RUPX, KMEL. ROBERT CRAY BARD "Smoking Gum" (Polyder/PolyGram) 118/22 Moves Up 53, Doubs 13, Samo 30, Down 0, Adds 22 including WXKS, WCAU, KEOL, KHTR, WLAN, 93O, KZZB, WBEN RUPKI 05-05, 940 4-, 230 15-12, WMAS 18-15, WCZY 21-18, KKR2 20-18, KATD 27-24. See Parallels, debuts at runners 39 on the CHR bart on the strength of accessforal major markat alizelys participance.

Number 39 on the CHR Charle of the interference of exceptional image instance expanse performance. SURVIVOR "Now Milech Lover" (Scotti Bres, CASB) 1177.1 Noves Up 57, Debus 11, Same 37, Down 0, Adda 12 including WCAU, KRBE, WLS, KKRZ, WBEN 40-35, WKSR 28-38, B94 30₂27, PRO-Link 32-80, Oli 20 no. RECL 19-16, KKRS 35-34, KKBO 24-20, B97 15-16, KKPX 40-35, WKSR 35-32, B9PXY

30-47. The second secon Moves (b 5, Debuts 19, Some 38, Devin 0, Adda 51 reckading WorkS, Wriste, PRO-FM, B97, WIMAS, KWK, KROY, KCPK, 293 39-33, WLDL 23-17, WRR2 d-37, PH102 d-36, K5103 d-35, WRT2 65-32 CRHIS DeaDtraffer "The Lady in Red" (A&W) 111/28 Moves Up 41, Debuts 15, Same 25, Down 2, Adda 28 including WGH, KIIS, KKR2, KKX106, WSSK, YB6, WXKS 16-11, WAXA d-28, 233 26-21, 98071 d-31, WLCL 33-16, RH102 5-3, KWD5 15-1, SKR2, KKX106, WSSK, YB6, WXKS 16-11, WAXA d-28, 233 26-21, 98071 d-31, WLCL 33-16, RH102 5-3, KWD5 15-6, SKWD5 16-13.

WORLD PARTY "Ship Of Fools" (Chrysalis) 109/15 ■ 33, Down 0, HD 37-34, WI Adda 16 including 92X, KWOD, Q100, 98PXY, WRCK, WDLX, WKDD, KIIK, MMS 20-17, KCPX 37-32, KITS 12-9, KATD 31-28

WXIKS 2621, WBEN 2825, WMHU 3734, WWMN5 dor1r, RCFA 3736, N13 1525, N13 1525, N13 1525, N14 1535 SHIRLEY MURDOCK "As We Lay" (Elektra) 106/15 Mores Up 46, Dabuts 5, Sam 34, Down 4, Adds 15 including WKSE, WGH, KATD, WINK, 94T/X, KX104, KNMO, KOW WGW, WCAU 7.5, Y100 65, WCZ' 9-5, WHYT 1-1, RCIY 9-4, KZZB 9-5 Sae Parallels, debuts at number 38 on the C there are the distant of aurophone matter market analysis preformance. PATTY SMYTH "Never Enough" (Columbia) 95/19 Moves Up 27, Debuts 11, Same 38, Down 0, Adds 19 includir WHY, WBH Ada water as a second back of the s formance.

GN (Communa) 30/13 38, Down 0, Adds 19 including PRO-FM, WGH, 99DTX, KMJK, Q100, 99GFM, WQUT, 293 28-24, KEGL 30-28, 897 27-25, WKTI 28-24, WLOL 39-31 RATT "Dance" (Atlantic) 93/16

Htc) 93/16 Seme 38, Down 0, Adds 16 including PRO-FM, Z95, KWOD, KATD. WFLY, WVSR, WPHD 40-37, KTKS 37-35, KS103 24-23, WMJQ 28-27, WRCK 31-27, WKRZ 33-30, Y106 22-18

SIMPLY REO "The Right Thing" (Elektra) 89/10), Adds 10 metuding KRBE, KKRZ, KITY, WKDD, WZOK, Z93 32-28, WMMS d-37, KITS 32-17, KATD 28-25, KWSS 33-28, KUBE d-30, Y107 24-22

DONNA ALLEN "Serious" (21/Atco) 89/8

UUNINA ALLEW GERRUBS (£17/NLDJ 05/0 Moves Up 53, Debuts 10, Same 18, Down 0, Adds 8, KKBQ, KWK, K98, Y95, WBAM, 100KHI, KQIZ, 99KG, WXKS 33-27. KRBE 7-4, FM102 17-9, KRQY 4-2, KWQD 25-21, KMEL 8-6, KATD 19-15. See Parallele, debuts at number 40 on the CHR ajor market airplay p

GLENN MEDEIROS "Nothing's Gonna Change My Love" (Amherst) 88/11 Moves. Up 44, Debuts 12, Same 20, Down 1, Adds 11 including WHYT, KMEL, WTIC, 99G

99GFM, WBBO, WSSX, 8104 16-14. ame 20, Down 1, Adds 11 including WHYT, KMEL, WTIC, 99GFM, WBB B106 20-15, Q107 11-6, WAVA 6-3, KBEQ 6-5, KATD 13-8, WKEE 6-4

Week 23-21, WKSE 27-21, 3108 20-19, 0107 11-9, WAYA 5-3, KBCU 5-3, KMCU 13-9, KMCE 5-4 **GREGORY ABOTT 'I Got The Feelin (II'S Devri)' (Columbia) 83/14** Moves Up 29, Debots 6, Same 33, Down 1, Adg. 14 including WKKS, WPHD, 0100, KZZB, KEZB, WBEN d-32, WKSE 37-38, WCAU 40-39, B97 23-21, WC2Y 31-27, KS103 23-21, WKOB 27-28, WBCY 25-21, WCKI 27-23, KKRD 21-15 LONE JUSTICE "Shatka" (Geffen) 83/0

LUTE - WG11LE - OHINNET (LUTIEN) 63/U Moves Up 36, Debuts 2, Same 36, Down 9, Add 0 including WXKS 12-8, WBEN 26-23, WKSE 31-29, PRO-FM 13-12, KTKS 22-19, KRBE 33-31, ZP4 18-14, WSPK 28-24, 99GFM 34-31, WKQB 22-20, WNOK 35-31, WKFX 19-15, WKPE 21-19, WPFM

POISON "Talk Dirty To Ms" (Enigma/Capitol) 77/35 Movee Lin 17 Debuts 19, Same 6, Down 0, Adds 35 including 1

J. Same 6, Down 0, Adds 35 including WXKS, Y100, Q105, Z95, WMMS, WLOL, KATD, PRO-FM d-29, KEGL 10-8, KTKS 31-15, KCPX 2-1, KS103 30-24, KPLZ 32-26.

U-N, W-M, DE-F, MATERUES, REDLI 1049, INTRO 31-13, RU/R 41-1, RO103 30-26, RPL2 32-26. SAMMY HAGAR "Winner Tabes It All" (Columbia) 73/0 Mores Up 42, Debuts 3, Same 28, Down 0, Adds Unicating WKSE 40-39, WPH0 25-20, WCAU 24-22, PRO-FM 34-29, KEGL 2-1, KTKS 40-31, KDWB 24-20, KKRZ 34-33, KUBE 34-32, Z94 33-29, K104 24-19, WSPK 35-30, WAUD 39-36. WFaG1 18-17 OKUR 12-11

WEAU 19-17, ISOAN 71 Keep Your Eye On Me" (A&M) 70-10 Moves Lo 17, Debute 9, Sama 34, Down 0, Adda 10 including WERZ, WGTZ, KSND, KROI, WGAN, KOIZ, WJAD, WXKS 3-26, WXW 25-27, V100 39-26, Bei 25-29, 9007 - 68, WC2Y 39-30, FMI02 15-14, KMEL 35-29.

KENNY LOGGINS "Meet Me Half Way" (Columbia) 69/18 5, Debuts 11, Same 25, Down 0, Adds 18 Including KKRZ, KWOD, WERZ, WNNK, K98, FM100, WEAG, KEGL v 36-34, WKTI 26-22, KDWB 40-32, KWK 32-28, FM102 31-21, KATD 34-31, WIXX 38-32.

CHICAGO "I'll She Would Have Been Falthful" (WB) 64/64 Movee Lo D. Debute D. Serre D. Down D. Adda 64 including WXKS, WBEN, WKSE, WPHD, WCAU, PRO-FM, WLS, KCPW.

GEORGIO "Sexappeal" (Motown) 53/1

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GEUNGIU "SEXEMPORT" (WOUWN) 33/1 Moves Up 23, Debuts 8, Same 21, Down 0, Adds 1, Z93, WKSE d-40, WCAU 32-28, KRBE 18-11, Y100 11-8, KIS 15-12, FM102 28-20, KROY 25-20, KS103 25-20, KMEL 28-24, WSSX 10-7, KAMZ 24-20, KTUX 35-33, KF95 38-33, I94 21-17

THINE GRAVE, RADIA GRAVE, Natios Server, INEL, BOCK, TRAD. IVV, NATIKE & CALVER, NUM 30-35, INP 21-17.
DIRAN, DURAN, "Skin Trado" (Capital) 510.
Moves: Up 25, Debuts 3, Same 12, Down 11, Adds 0 including WXKS 29-23, CKOI 18-14, PRO-FM 21-19, O107 15-14, WAVA 16-17, 9607X 27-26, KCPW 38-37, WLOL 35-33, KIS 20-17, WINK, d-38, WTIC 18-14, 989XY 34-33, 980FM 24-21, 1020R1 0-9, WORR 21-18.

SIGNIFICANT ACTION

Moves Up 7, Dekin 3, Sam 31, Down D, Ada 5, WBR, WFLY, KSAQ, WVBS, KWNZ, KCPX d-38, KITS d-29, WCKN 36-35, WHHY 22-31, KITS 38-37, BSXXX d-39, WCGQ 37-30, WJMX 34-33, WPFM 34-31, B9KG 34-28. VENETIANS "So Much For Love" (Chrysells) 46/5

MOST ADDED MOST ACTIVE

U2 (122) MADONNA (107) CHICAGO (64) CYNDI LAUPER (55) BREAKFAST CLUB (51) CUTTING CREW (44) JODY WATLEY (40) POISON (35) NIGHT RANGER (34) CHRIS DeBURGH (28)



CLUB NOUVEAU (201) **STARSHIP (183)** GENESIS (111) JANET JACKSON (88) BRUCE HORNSBY ... (86) FRANKLIN & MICHAEL (40) RONSTADT & INGRAM (37) EUROPE (30) PRINCE (30) CROWDED HOUSE (28)

HOTTEST

Most Active = Ups + Debuts - Downs

LUTHER VANDROSS with GREGORY HINES "There's Nothing Setter Than Love" (Epic) 45/11 Mount: Lo D. Data di B. Sama 26. David D. Arida 11. KCPW, KMUK, WONK, 930, WRCK, KOMO, KFW, WOBR, SLY9 SLV96 V97 20, DUM

PSYCHEDELIC FURS "Heartbreak Best" (Columbia) 43/21

PSYCHEDELIC FURS THEATLEVER USE 1 Including B106, 0107, WAVA, 293, KMEL, KPL2, WHCA, HWTDWY, WBBD, KKYO, 2100 d-30, KKBO d-30, KCMB 37-35, KIIS 27-24, KITS 3-1 PAUL LEKAKIS "Boom Boom (Lot's Go Back To B Y Boom)" (ZYX) 41/1 PAUL LEKAKIS "Boom Boom (Lot's Go Back To B Y Boom)" (ZYX) 41/1

8 14-10, Z95 39-26, KCPW 29-26, KROY 13-8, KATD 15-9. -29 BC

PAUL SIMON "The Boy In The Bubble" (WB) 39/1 m 0, Adda 1, KFIV. WBEN 30-26. WMMS d-40, KWK d-34, KMJK d-35, Z94 26-22. KIYS 22-17, KSND 27-21, KXYO 27-23, 95XOX 38-32, WKSF 25-22, KOZE 30-26

RACED BARANTHA FOX "Do Ya Do Ya Lown C, Adds A, PRO-FM, Y100, h110-, h11 R228 3228, W002 27-21, KH9 52-19, KH9 22-27, KN90 27-21, KH9 27-23, B00A 38-24, WK96 15-24, KA96 38-44 SMMANTHA FOX "DO YA DO YA (Wana Plases Me)" (JAver RACA) 37.4 Moves: Up 6, Dibbate 6, Same 21, Dawn 0, Adda 4, PRO-FM, Y108, KHN0, WC00, WK36 437, KS100 35-33, WSPK 4-35, WKR2 4-04, KK10 34-26, BM 4-30, KK83 82-28, WC1, 4-31, BWR6 4-30, SB 13-31, SLYB6 4-38.

KIKX K

COREY HART "Dascin' With My Mirror" (EMI America) 34/16 0 Adds 16 including WXKS, CFTR, 99DTX, K104, WERZ, WKSI, CHED, KZZU, WK8Z d.39 WK0D d.39

JULIAN COPE "World Shut Your Mouth" (Island) 33/15 X WERZ 930 WPST WRCK, KSAO, KTUX, KIKX, Z93

37.34, 2109 37.34, 1113 3830, WOMF 4637. SMOKEY ROBINSON "Just To See Her" (Motown) 27/13 Moves Up O Dabuta 2, Same 12, Dawn 0, Adda 13, 940, WLAN, KOX106, KAMZ, WINK, KITY, KIIK, WFBG, WOMP, KQIZ.

PSEUDO ECHO "Living in A Dream" (RCA) 27/6

PSEUDD ECHU "Living in Aufwam Livin", MOH, KCPK, WNNK, 95000, 1 Moves Up, B. Daubs 1. Same I. Down I. Adds 6, WOH, KCPK, WNNK, 95000, 1 KZZU 30-27, KNAN on-do, KCZE 27-18, KTMT 23-13, KZPN d-40, Y97 40-32, OK ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 23/13 ANITA BAKER "Same J. Adds 13 including 9907K, WKTI, KS1004,

KWSS

Moves. Up 2, Debuts 6, 3445 49, WARD 440, WJMX 4-38, G104 444, WJMX 4-38, G104 444, WJMX 443, WXX 443, WXX 444, WJMX 444, WJMX 4-38, G104 444, WJMX 444, WJM 39-31, 1100 13-6, FM102 27-25, KR0Y d-28, KMEL 13-9, WSPK 13-6, GEORGIA SATELLITES "Battleship Chains" (Elektra) 22/4

WCKN, WVBS, Z95 22-21, WMMS on, KCPX on-dp. Debuts 1, Same 13, Down 0, Adds 4, Z94, WKOB CGQ d-38, KISR 23-21, Q104 39-36, B91 39-30

FREDDIE JACKSON "Have You Ever Loved Somebody" (Capitol) 22/0 DTX 31-29, WHYT 11-8 FM102 14-8

Moves Up 10, Debuts 1, Same 10, Down 1, Adda 0 Inchuding WXKS on, 996 31-28, 9901 KMEL 12-7, KC101 16-16, WSPK 32-29, KBFM 23-17, KMGX 30-27, KYRK 34-30, WVI ALAN PARSONS PROJECT "Standing On Higher Ground" (Arista) 22/0

its 1, Seme 17, Down 0, Ad JMX on, KISR on, WYKS o ds 0 including K104 39-29, WNOK on, K y Y94 34-31, KKAZ 39-35, OK95 40-37 KZOU on, KIIK on, WIXX on-dp, KSND

GIND VANNELLI "Wild Horses" (CBS Associated) 19/6 V108 KTUX KUK KZIO KE95 Y94 CKOLd-36 CETR d-34 WLOL 36-28 9.35 KKAZ d.40

KN'S 38-32, KSND -3.33, WPFM 39-35, KNAA G-4U DEEP PURPLE "Call Of The Wild" (Mercenzy/PalyGram) 18/4 DEEP PURPLE "Call Of The Wild" (Mercenzy/PalyGram) 18/4

KTOL anda, WREZ an WCNN anda, KTUR anda, Rohan Jaka ERIC MARTIN "Everytime I Think Of You" (Capital) 13/4 ERIC MARTIN "Everytime on Adds 4. WKDD, WRON, WJMK, 891, WCZY d-38, KWK d-35, K104 an, WERZ a

CHICO DeBARGE "The Girl Next Door" (Motown) 18/2 (SF, KMJK on, WNNK on, WPST on, WKRZ on, KXX106 on, OK95 d-36

ATLANTIC STARR "Always" (WB) 16/6 6. WKEE. WKSI, 194, KLUC. KYRK, KFMW, KZZP 26-18. KROY 29-24

BILLY JOEL featuring RAY CHARLES "Baby Grand" (Columbia) 13/13 Moves, Up 0, Debuts 0, Same 0, Down 0, Adds 13, WBL, 94Q, WCZY, K104, WSPK, WPST, WKDD, WFBG, 95XIL, Q101

KNIN KWTO, KKAZ

NINK, NY 10, NOV STARPOINT "He Wants My Body" (Elektra) 13/1 Moves. Up 7, Debuts 2, Same 3, Down 0, Adda 1, WKPE, KNOV d.-26, KMEL 24-19, WTIC 33-31, WSPK on, WSSX 35-31, KAAZ 22-17, YUG 64/0, KIY 1-36, KIKK on 66, P4 19-15, WAZY 40-36, Y97 on,

READY FOR THE WORLD "Mary Goes Round" (MCA) 11/9 Monage Lin 1 Debuts 0, Same 1, Down 0, Adds 9, KRBE, WHYT, KXX106, Y106, KF95, KMGX, I94, KSMB, 99KG, Y100 outs 0, Same 1

COMPANY 8 "Fascinated" (Attentic) 19/5 Movee: Up 4, Debuts 1, Same 0, Down 0, Adda 5, Y100, B96, KROY, WNNK, KYNO, KMEL 18-15, WTIC 35-29, KAMZ d-28.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chryselis) 10/4 Moree Lin J. Debus 3. Same 2. Down 0. Adds 4, 940, WLS, KWK, WGAN, KEGL d-33, KMJK 36-30, K104 d-37, KXYQ on,

955UL 357, 989 Cm. BENJAMIN ORR "Too Hot To Stop" (Elektra) 10/4 BENJAMIN ORR "Too Hot To Stop" (Adds 4, KEGL, WMMS, KTRS, 891, KOPX on, WKDD d-38, Z104 d-38, KDDN on.

NEVILLE BROTHERS "Whatever It Takes" (EMI America) 10/3 Moves. Up 1, Debuts 0, Same 6, Down 0, Adds 3, 2104, KQIZ, KKAZ, B97 30-27, KATD on, WKRZ on, KSMB on, 99KG on

IGEY POP "Real Wild Child (Wild One)" (A&M) 10/0 Moves II a Detrate D. Same 7. Down 0. Adda 0. WMMS 38-30, 294 on, K104 on, WNNK on, Z104 32 30, 95XIL on, WGAN Moves: Up 3, Debuts 0, Same 7, Down 0, on-dp, KISR on, WPFM on, WCIL 26-20

- . KCPX, WINNK, 95XXX, 100KHI, 891, KITS 27-23, KXYQ 34-30. FN d-40, Y97 40-32, OK95 30-24
- 13 KMEL WNNK, WNOK, 95000, WCGQ.

FARRENHEIT "Fool in Love" (Will 23/5

SOME KIND OF WONDERFUL

FROM THE PRODUCER WHO BROUGHT YOU THE #1 HIT DON'T YOU (FORGET ABOUT ME)" BY SIMPLE MINDS IN THE BREAKFAST CLUB, "IF YOU LEAVE" BY OMD AND "PRETTY IN PINK" BY PSYCHEDELIC FURS FROM PRETTY IN PINK,



NOW FLESH FOR LULU "I GO CRAZY" FROM THE NEW BLOCKBUSTER FILM "SOME KIND OF WONDERFUL"



ALBUM PRODUCED BY STEPHEN HAGUE

MCA RECORDS

	NATIONAL AIRPLAY/MARCH 13, 198
	There Two Last
18 8 2 1 CLUB NOUVEAU/Lean On Me (WB)	2 2 2 2 GREGG ALLMAN BAND/I'm No Angel (Epic)
14 9 5 2 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	15 8 4 2 PETER WOLF/Come As You Are (EMI America)
9 4 3 3 JANET JACKSON/Let's Wait Awhile (A&M)	1 1 3 LOU GRAMM/Midnight Blue (Atlantic)
7 5 4 O BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	7 3 3 4 SAMMY HAGAR/Winner Takes It All (Columbia)
17 13 6 GENESIS/Tonight, Tonight, Tonight (Atlantic) 2 1 1 6 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	BREAKER (5) U2/With Or Without You (Island)
21 16 12 WANG CHUNG/Let's Go (Geffen)	27 12 7 PATTY SMYTH/Never Enough (Columbia)
23 18 13 B EUROPE/The Final Countdown (Epic)	29 19 8 6 CUTTING CREW/(I Just) Died In Your Arms (Virgin)
13 11 10 9 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)	20 13 12 3 CROWDED HOUSE/Don't Dream It's Over (Capitol)
24 20 16 O EXPOSE/Come Go With Me (Arista)	5 4 6 10 REO SPEEDWAGON/That Ain't Love (Epic)
38 25 17 O A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For) (Arista)	48 27 16 D JON BUTCHER /Goodbye Saving Grace (Capitol)
s 3 8 12 PETER GABRIEL/Big Time (Geffen) 1 2 7 13 BON JOVI/Livin' On A Prayer (Mercury/PG)	30 25 15 2 PAUL SIMON/The boy In The Bubble (WB)
1 2 7 13 BON JOVI/Livin' On A Prayer (Mercury/PG) 27 21 18 C CROWDED HOUSE/Don't Dream It's Over (Capitol)	13 9 10 13 ERIC CLAPTON/Miss You (Duck/WB) 24 21 14 C DEEP PURPLE/Call Of The Wild (Mercury/PG)
31 23 19 1 LOU GRAMM/Midnight Blue (Atlantic)	3 29 24 D PSYCHEDELIC FURS /Heartbreak Beat (Columbia)
6 6 9 16 BRUCE WILLIS/Respect Yourself (Motown) N&A Begins on Page 94	25, 22 18 1 BARBUSTERS featuring JOAN JETT/Light Of Day (Blackheart/CBS)
16 14 14 17 DEAD OR ALIVE/Brand New Lover (Epic)	23 20 17 SANTANA/Veracruz (Columbia)
29 24 21 TREO SPEEDWAGON/That Ain't Love (Epic)	BREAKER 18 BON JOVI/Never Say Goodbye (Mercury/PG)
32 27 23 1 TINA TURNER/What You Get Is What You See (Capitol) 3 7 11 20 JETS/You Got It All (MCA)	BREAKER 10 LOU GRAMM/Ready Or Not (Atlantic)
3 7 11 20 JEIS/You Got It All (MCA) 40 31 26 33 STEVE WINWOOD/The Finer Things (Island/WB)	12 10- 13 20 GEORGIA SATELLITES/Battleship Chains (Elektra)
- 34 27 29 BANGLES/Walking Down Your Street (Columbia)	6 6 9 21 LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)
30 29 PRINCE/Sign 'O' The Times (Paisley Park/WB)	- 40 29 29 ANDY TAYLOR/I Might Lie (MCA)
10 10 15 24 EDDIE MONEY/I Wanna Go Back (Columbia)	BREAKER 23 FROZEN GHOST/Should I See (Atlantic) 3 5 11 24 ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)
39 32 28 3 HIPSWAY/The Honeythief (Columbia)	3 3 1 2 ALAR PARSONS TROSECT/Standing on higher crouin (whisia)
12 12 20 26 BEASTIE BOYS/Fight For Your Right (To Party) (Def Jam/Columbia)	DEBUT
 38 31 20 ROBBIE NEVIL/Dominoes (Manhattan) 40 33 20 PETER WOLF/Come As You Are (EMI America) 	4 11 19 27 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
35 30 29 29 CAMEO/Candy (Atlanta Artists/PG)	14 14 20 28 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
34 O KOOL & THE GANG/Stone Love (Mercury/PG)	- 57 39 3 DOKKEN/Dream Warriors ("Theme From") (Elektra)
39 30 CUTTING CREW/(I Just) Died In Your Arms (Virgin)	10 17 22 30 BOSTON/Can'tcha Say/Still In Love (MCA)
38 GLASS TIGER/I Will Be There (Manhattan)	
4 15 22 33 CHICAGO/Will You Still Love Me? (WB)	BLACK/URBAN
11 17 24 34 JOURNEY/I'll Be Alright Without You (Columbia) 8 19 25 35 GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	
EAKER EXTERNAL CYNDI LAUPER/What's Going On (Portrait/CBS)	IODY WATLEY I estima For A New Love (MCA)
EAKER 1 BOSTON/Can'tcha Say/Still In Love (MCA)	7 2 1 O JODY WATLEY /Looking For A New Love (MCA) 10 7 2 CLUB NOUVEAU /Lean On Me (WB)
DEBUT SHIRLEY MURDOCK/As We Lay (Elektra)	8 6 3 SHEILA E/Hold Me (Paisley Park/WB)
DEBUT DEBUT DEBUT CRAY BAND/Smoking Gun (Polydor/PG)	14 8 5 A KOOL & THE GANG/Stone Love (Mercury/PG)
DEBUT	18 13 7 6 MADHOUSE/6 (Paisley Park/WB)
	16 12 8 3 ONE WAY/You Better Quit (MCA)
ADULT CONTEMPORARY	22 14 10 HERB ALPERT/Keep Your Eye On Me (A&M)
	 19 0 PRINCE/Sign '0' The Times (Paisley Park/WB) 26 20 11 0 STARPOINT/He Wants My Body (Elektra)
	26 20 11 (3) STARPOINT/He Wants My Body (Liektra) 25 21 15 (1) MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island)
6 3 2 O JANET JACKSON /Let's Wait Awhile (A&M)	20 15 13 D RAINY DAVIS/Lowdown So & So (Columbia)
11 7 3 2 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	30 27 17 2 SYSTEM/Don't Disturb This Groove (Atlantic)
 1 1 3 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) 20 10 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista) 	13 10 9 13 STACY LATTISAW/Jump Into My Life (Motown)
2 2 4 5 JETS/You Got It All (MCA)	1 1 4 14 JANET JACKSON/Let's Wait Awhile (A&M)
12 8 7 3 DARYL HALL/Someone Like You (RCA)	38 29 20 C A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me (Arista 27 22 18 D BUNNY DEBARGE/Save The Best For Me (Motown)
17 12 9 2 PAUL MCCARTNEY/Only Love Remains (Capitol)	 27 22 18 TO BUNNY DEBARGE/Save The Best For Me (MOTOWN) 40 27 TD L. VANDROSS featuring G. HINES/There's Nothing Better Than Love (E)
25 19 11 B RESTLESS HEART/I'll Still Be Loving You (RCA)	40 32 21 (B) GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
20 15 12 9 KOOL & THE GANG/Stone Love (Mercufy/PG)	19 16 16 19 JAMES BROWN/How Do You Stop (Scotti Bros./CBS)
- 20 17 STEVE WINWOOD/The Finer Things (Island/WB)	- 35 29 50 SMOKEY ROBINSON/Just To See Her (Motown)
s 4 5 11 LUTHER VANDROSS/Stop To Love (Epic) 3 6 8 12 JOURNEY/I'll Be Alright Without You (Columbia)	33 30 26 3 FULL FORCE/Old Flames Never Die (Columbia)
4 5 6 13 TOTO/Without Your Love (Columbia)	31 28 24 29 LEVERT/Fascination (Atlantic) 28 25 23 29 EXPOSE'/Come Go With Me (Arista)
	28 25 23 28 EXPOSE Come Go With Me (Arista)
29 25 19 O SHIRLEY MURDOCK/AS We Lay (Elektra) N&A Begins on Page 72	
29 18 GENESIS/Tonight, Tonight, Tonight (Atlantic)	35 🔁 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
 29 18 D GENESIS/Tonight, Tonight, Tonight (Atlantic) 30 D SMOKEY ROBINSON/Just To See Her (Motown) 	_ 38 32 20 LILLO THOMAS/Sexy Girl (Capitol)
 29 18 C GENESIS/Tonight, Tonight, Tonight (Atlantic) 30 C SMOKEY ROBINSON/Just To See Her (Motown) 7 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 	 - 38 32 D LILLO THOMAS/Sexy Girl (Capitol) DEBUT D DEBUT D ANITA BAKER/Same Ole Love (365 Days A Year (Elektra)
 29 18 10 GENESIS/Tonight, Tonight, Tonight (Atlantic) 30 10 SMOKEY ROBINSON/Just To See Her (Motown) 7 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 27 27 25 10 BURNS SISTERS/Listen To The Beat Of A Heart (Columbia) 	- 38 32 20 LILLO THOMAS/Sexy Girl (Capitol) DEBUT 20 ANITA BAKER/Same Ole Love (365 Days A Year (Elektra) DEBUT 30 PATRICE RUSHEN/Watch Out (Arista)
 29 18 D GENESIS/Tonight, Tonight, Tonight (Atlantic) 30 D SMOKEY ROBINSON/Just To See Her (Motown) 7 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 27 27 25 D BURNS SISTERS/Listen To The Beat Of A Heart (Columbia) 8 9 15 19 CHICAGO/Will You Still Love Me? (WB) 	
 29 18 10 GENESIS/Tonight, Tonight, Tonight (Atlantic) 30 10 SMOKEY ROBINSON/Just To See Her (Motown) 7 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 27 27 25 10 BURNS SISTERS/Listen To The Beat Of A Heart (Columbia) 	
29 18 GENESIS/Tonight, Tonight, Tonight (Atlantic) 30 SMOKEY ROBINSON/Just To See Her (Motown) 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 27 27 25 GBURNS SISTERS/Listen To The Pact Of A Heart (Columbia) 9 15 19 CHICAGO/Will You Still Love Me? (WB) 22 22 20 MIKI HOWARD/Come Share My Love (Atlantic) 11 16 21 GLASS TIGER/Someday (Manhattan) 21 21 21 22 21 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	- 38 32 DEBUT → ANITA BAKER/Same Ole Love (365 Days A Year (Elektra) DEBUT → PATRICE RUSHEN/Watch Out (Arista) 37 33 31 S VESTA WILLIAMS/Something About You (A&M) - 36 34 S.O.S. BAND/No Lies (Tabu/CBS) 35 34 33 GENOBIA JETER/GLENN JONES/Together (RCA)
- 29 16 GENESIS/Tonight, Tonight, Tonight (Atlantic) - 30 C SMOKEY ROBINSON/Just To See Her (Motown) 7 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 7 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 17 10 13 17 LIONEL RICHIE/Ballerina Girl (Motown) 17 12 12 G BURNS SISTERS/Listen To The Beat Of A Heart (Columbia) 18 9 15 19 CHICAGO/Will You Still Love Me? (WB) 12 22 20 MIKI HOWARD/Come Share My Love (Atlantic) 9 11 21 21 22 12 21 22 41 HUEY LEWIS & THE RWS/Jacob's Ladder (Chrysalis) 21 22 32 SERGIO MENDES/What Do We Mean To Each Other (A&M)	- 38 32 20 LILLO THOMAS/Sexy Girl (Capitol) DEBUT 20 ANITA BAKER/Same Ole Love (365 Days A Year (Elektra) DEBUT 20 PATRICE RUSHEN/Watch Out (Arista) 37 33 31 30 VESTA WILLIAMS/Something About You (A&M) - - 36 34 30 So 34 33 30 GENOBIA JETER/GLENN JONES/Together (RCA) - 36 36 - 36 37 AND FOR THE WORLD/Mary Goes Round (MCA)
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