NO BOUNDARIES FOR CALL **LETTERS**

An FCC proposal would allow stations all over the country to use either "K" or "W" as their initial call letters, regardless of location. Also, an unused FM version of an existing AM identity (WNBC-FM, for instance) could be picked up by any other station

Page 3

RAB BOOSTS "TEAM RADIO"



RAB Managing Sales Conference speaker Paul Harvey and RAB President Bill Stakelin highlighted the MSC last weekend, with Stakelin stressing new projects to help position radio competitively. See Page 6 for RAB coverage.

NEXT WEEK: R&R LOOKS AT NEW COUNTRY

R&R's annual Country Radio Seminar special examines new trends in country from every perspective: radio, record label chiefs, producers, artists, statistical trends. Plus the Country Radio Poll winners, and much more.

THREE PIONEERS TO RADIO HALL OF FAME

Radio innovators Gordon McLendon, Todd Storz, and Robert Trout will be inducted into the Radio Hall of Fame at the NAB's spring convention.

Page 13

DAT BILL PROPOSED; RCA ENDS VINYL PRODUCTION

Record industry trends and events: Legislation protecting against digital audio tape includes spoiler chip provision; meanwhile, RCA/Ariola is ceasing vinyl production in its own plant, instead dealing with outside sources.

Page 8

RADIO & RECORDS

PORN FOES DISSENT

Patrick Picked As New FCC Chairman

Ignoring a late push for an anti-porn candidate, President Reagan last week designated FCC Commissioner Dennis Patrick to become Chairman of the five-member Commission when Mark Fowler steps down sometime in the spring.

Passed over for the job was former FCC General Counsel Jack Smith. While at the FCC, Smith won the admiration of conservative groups by launching obscenity investigations against radio stations WYSP/ Philadelphia, KCSB/Santa Barhara, and KPFK/Los Angeles...



Apparently dissatisfied with Patrick's anti-porn credentials. Morality In Media staged a demonstration of support for Smith outside the agency last week. Despite Patrick's selection as Chairman, the group still wants Smith named to the commissioner's seat Fowler will

vacate. PATRICK/See Page 28 VP/PROMOTION POST

Glass Rejoins Chrysalis



Daniel Glass, who resigned as Chrysalis VP/Promotion last month, has rejoined the company in that post, resuming his previous responsibilities

In a joint statement, Chrysalis Chairman Chris Wright and President Jack Craigo said, "We are really excited about Daniel's positive decision to continue as a key executive with Chrysalis. We believe that the Charly Prevest/Daniel Glass marketing and promotion team will set new achievement levels for our artists' career growth." Prevost is the label's VP/Marketing & Creative Serv-

Commented Glass, "I am delighted to be continuing my relationship with Chrysalis Records. Chris Wright, Jack Craigo, Charly Prevost, and (Exec. VP) Jeff Aldrich have expressed their desire to take our win-GLASS/See Page 28

KMET Drops AOR After 19 Years, Dismisses Airstaff

New Format Possibilities: Jazz/New Age Or Dance-Rock



KMET CREW CROSSES STREET TO KLOS -- Friday night found personalities who had exited KMET earlier that day appearing on archrival KLOS's airwaves to bid fare well and take listeners' calls. In front (I-r): KLOS PM driver Geno Mitchellini, Pat "Paraquat" Kelly, and Randy Thomas. In the back (I-r): KLOS acting PD Kurt Kelly, Jim Ladd, KLOS night jock Joe Benson, David Perry, Jack Snyder, and Cynthia Fox. Ladd, Perry, and Snyder had all also worked for KLOS at one time.

By Steve Feinstein

"The Mighty 'MET" is no longer. KMET/Los Angeles, AOR since 1968, released its entire airstaff last Friday (2/6) in anticipation of a complete format change scheduled for February 14 at noon. The KMET call letters will be discarded in favor of KTWV, which presum-ably stands for "The Wave."

Since last Friday at 10am, there have been no live jocks. Board ops are spinning AOR

CBS To Cut Back AOR 12" Service

Citing "massive overuse" of 12-inch promotional disks, Columbia and Epic/Portrait/Assoc. Labels have announced plans, effective immediately, to no longer automatically service AOR radio with promotional 12-inch records for each priority track on an album.

The labels will still distribute 12-inch tracks in advance of an album's release, and issue 12-inches for initial em-CBS/See Page 28

records and dropping in ominous promos that count down the number of days ("five days")

until the change. VP/GM Howard Bloom and PD Frank Cody, both of whom remain in place, have not revealed what the new format will

be. Speculation is that the new KTWV will take either of two distinctly different approaches:

· a soft, "yuppiefied" blend of light Jazz fusion and New Age sounds; or

· a dance rock mix that would KMET/See Page 26

WBCN's Berardini ds KROQ GM Duties

WBCN/Boston VP/GM Tony Berardini will assume management responsibilities at co-owned Infinity outlet KROQ/Los Angeles while continuing to run WBCN. At KROQ he replaces T. Patrick Welsh, a longtime associate of previous owner Ken Roberts, who sold KROQ to Infinity last fall. Welsh had managed the station from 1978-83 and then returned in 1985.

Berardini intends to divide his time evenly between Boston and Los Angeles. He anticipates spending more time initially in L.A. supervising KROQ's relocation (the station is moving from Pasadena to Burbank) The bicoastal arrangement will continue indefinitely, he said. "It'll exist as long as it works. That's the only criterion."



Tony Berardini

He plans to enhance KROQ's marketing and promotion, while keeping its unique modern rock programming intact. "I'm not going to touch the product at all. In no way, shape,

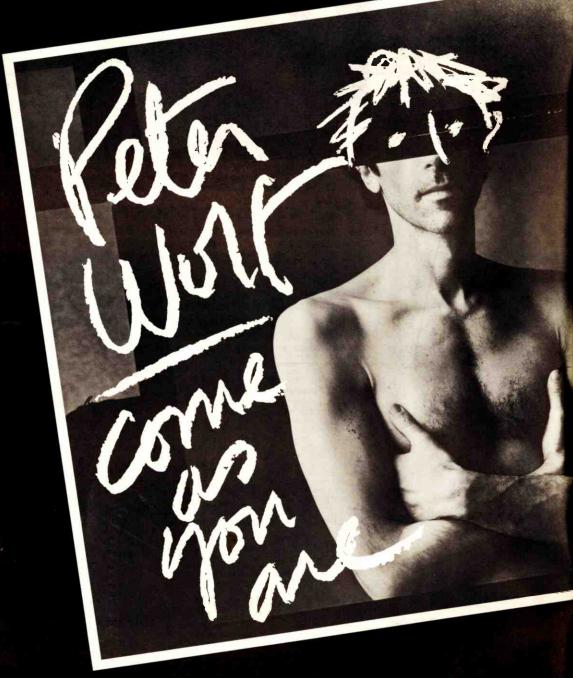
he R&R Convention Returns . . .

Newsstand Price \$5.00

. . . Dallas '88

See Page 3

The single...the 12 inch



EMI AMERICA

Produced by: Peter Wolf and Eric "E.T." Thorngren

1987 EMI America Records, a division of Capitol Records, Inc

or don't come at all

PAGE THREE

FEBRUARY 13, 1987

COMMERCE DEPT. BACKS MULTI-FORMAT AM STEREO

Instead of opting for a single AM stereo standard, the Commerce Dept. has recommended manufacturers build systems that work for both **Motorola** and **Kahn**. All the details and implications in Radio Rusiness

Page 16

FEATURES

WASHINGTON REPORT: NAB and RAB team to	
boost radio, fund new positioning study	.13
RADIO BUSINESS	
NEWSBREAKERS	
STREET TALK: Frank Cody plays ketchup deciding	
whether the KMET calls still cut the mustard	20
	. 20
WHAT'S NEW: Chart-topping soft drinks,	0.4
Concert Pulse chart	. 24
VITAL SIGNS: MARKET RESEARCH: MTV, print,	
word of mouth and their roles in breaking	
records	. 25
NETWORKS: Radio stations' views on selling	
syndication	29
PROMOTION & MARKETING: How New York	
is going after more radio revenue	34
ON THE RECORDS	
DATEBOOK	. 30
RECORDS: LP, CD sales also play key roles	
in CHR retail research	
CALENDAR	
AIR PERSONALITIES: WLUP's Jonathon Brandmeie	er
interviewed	. 45
MARKETPLACE	. 59
OPPORTUNITIES	. 61

FORMATS

CHR: Many programmers see a resurgence in	
rock records in the format	38
AOR: The Fall '86 AOR Format Scoreboard	42
BLACK/URBAN: WVEE and WEKS battle for Atlan	ta .46
JAZZ PICTURE PAGE	50
NEWS/TALK: Controversy erupts over on-air	
romantic matchups	51
AC: Philadelphia's triple AC combat	
COUNTRY: Profiling the top format market races .	54
NASHVILLE THIS WEEK: Return of the Old Fac-	es
show at CRS	58

MUSIC INFORMATION

NATIONAL MUS	SI	C	F	O	A	N	1/	١٦	rs	5	,	,			į,				į			. 64
AC FULL-SERV	IC	E																			ı	. 65
AC														į.				į,				. 66
COUNTRY										×												. 68
BLACK/URBAN																						
JAZZ										×			×									. 76
AOR TRACKS																						
AOR ALBUMS										×		2				ė						. 78
CHR			į					į.									×		k			. 83
AC, AOR, B/U,	CH	IF	1	C	H	A	R	T	S											ė	•	. 96

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KABC-FM IN BOSTON?

FCC Plans Nationwide Use of 'K,' 'W' Calls

In the near future it looks as if the beginning letter of a call sign will no longer indicate whether a station is east or west of the Mississippi River.

Under new call letter deregulation proposed last week by the FCC, stations all over the country will be able to choose call signs beginning with either "K" or "W."

According to the Commission, there is "no public interest justifi-

Danitz VP/ GM At KTAR & KKLT

After serving as interim GM since last October, Paul Danitz has received the official VP/GM stripes at Pulitzer Broadcasting's KTAR & KKLT Phoenix. Danitz succeeds Johnny Andrews, who exited the News-Talk/AC stations last September for the GM chair at KKMJ/Austin.

Initially KTAR's GSM, Danitz has been Director of Sales for both stations for the past nine months. Prior to joining the company in 1981, Danitz spent 12 years as an Account Executive in Buffalo for radio stations WYSL, WPHD, and WKBW (now WWKB), and WIVB-DANITZ/See Page 8

IRVING DIRECTS POP A&R

Johnson Wing's VP/ Promotion



Michael Johnson

PolyGram's Los Angeles-based label, Wing, is making its first appointments under Sr. VP/GM Ed Eckstine. Former EMI America VP/R&B Promotion Michael Johnson has been named VP/Promotion & Marketing, while Heather Irving has joined as Director/Pop A&R from Assoc. Director/West Coast A&R at Epic.

Johnson's primary responsibilities will be liaison with the major's marketing and promotion staff in New York. Commented Eckstine, "Michael brings with him a wealth JOHNSON/See Page 10

R&R Takes Presidents' Holiday

In observance of Presidents'
Day, R&R's offices in Los Angeles,
Nashville, New York, and Washington will be closed on Monday, February 16, resuming regular business hours on Tuesday, February

cation" for continuing to restrict stations east of the Mississippi to calls beginning in "W," while stations west of the river use "K" as their initial call letter.

In cases where waivers of the rule have been granted, the Commission said it has "observed no problems."

Exclusivity Of Call Ownership Ending?

Last week's plan also calls for loosening the rules governing use of the same basic calls by AM, FM, and TV stations. Presently, only a company already using a call sign in one of the three services can em-

CALLS/See Page 10

Dennis VP/GM, Hamilton OM At KSFO & KYA



Ken Dennis

At Gold combo KSFO & KYA/ San Francisco, Station Manager Ken Dennis has been promoted to VP/GM, while Program Manager Bob Hamilton has advanced to OM

A former OM/PD at the stations, Dennis joined parent company King Broadcasting in 1981 and has been in his present job since last May. Regarding Dennis, King VP Jim Kime said, "This title change is in recognition of Ker's contribution in the reorganization of KSFO



Bob Hamilton

Of Hamilton's promotion, Dennis told R&R, "Since joining our management team in last June. Bob has demonstrated a tremendous command of the needs and direction of our programming and marketing efforts." Hamilton previously served many years as PD of KRTH-FM/Los Angeles and RKO Group MD.

"At this stage in the game, the position is all-inclusive," said Hamilton, explaining that no new PD position is being created by the

DENNIS/See Page. 8

16-WEEK RUN AS CHR

WNCX Switches To Classic Hits

After a disappointing showing (5.1-4.3) in the fall Arbitron, Metropolis Broadcasting's newest acquisition WNCX/Cleveland (formerly WGCL) has switched from CHR to Classic Hits, leaving market-dominant WMMS as the metro's sole CHR outlet.

WNCX OM John Gorman and PD Denny Sanders remain in place, as does the airstaff, but they are receiving assistance in the transition from Mike Bradley, MD at sister station WDTX/Detroit. Additionally, Cleveland-based McVay Media has signed on as consultant.

JUMPS FROM AP
Hood VP/
Broadcast
Services At UPI

Fourteen-year Associated Press veteran James Hood has moved to United Press International, where he has been named VP/Broadcast Services. Hood will be responsible for all broadcast product development and marketing, and will report to UPI President/Editor Milton Benjamin. Bill Ferguson, recently named Managing Editor/

VP/GM Steve Joos told R&R about the unexpected change in direction. "The position for Classic Hits was available here, and the ownership believes it holds great audience potential. This is especially true in Cleveland, as this is the home of the Rock & Roll Hall Of Fame. The move seemed like a natural "WNCX/See Page 10

MARCH 3-5, DALLAS

R&R Convention '88 Dates Set

The first R&R Convention of the 1980s will take place March 3-5 at the Loew's Anatole hotel in Dallas. With a theme focusing on radio of the '90s, the Metroplex meeting will continue and expand upon the informational and entertaining traditions of past R&R Conventions.

R&R has reserved the entire hotel for the event. All rooms and suites will be booked through R&R; watch for further details and registration forms coming up in the

paper.
Publisher Bob Wilson said,
"Bringing back the R&R Convention will be like a family reunion.
Convention '88 will be our best



"No name too big. No cause too small...
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AMERICA'S OMBUDSMAN

'Team Radio,' New Projects At RAB's Conference #7

Baker New VP; Exec. Committee Appointed

A sold-out crowd of 1475 radio executives gathered earlier this week in Atlanta for the 7th annual Radio Advertising Bureau (RAB) Managing Sales Conference. In his opening address, RAB President Bill Stakelin explained the theme of this year's "hands-on" sales meeting, saying, "Team Radio is partly a recognition of our progress and partly an expression of hope for-our future."

New Research, Business Development, Advisory Plans

Other highlights of the speech included the announcement of a large-scale research project which will survey 300 advertising decisionmakers to better position the sales and marketing efforts on behalf of the radio industry. RAB endorsed the NAB's "Megarates" philosophy, and announced a grass roots effort to develop, in conjunction with state broadcast organizations, regional business development teams. The organization is also setting up a 35-member Sales Advisory Committee (SAC), and continuing, under the RAB banner. the NRBA's Radio Sales Univer-

Meloy New WCPT & WXCR GSM

WMAL/Washington GSM Catherine Meloy has been named GSM at nearby Metroplex Communications Heart & Soul/Classic Rock combo WCPT & WCXR. She fills the post left recently by six-year Metroplex executive Robert Woodward, who joined suburban WXTR/ La Plata, MD as GSM.

Prior to WMAL, Meloy held sales management posts at WBAL/Baltimore and KIMN & KYGO/Denver, as well as Account Executive stints with CBS in Boston and New York.

VP/GM Bill Sherard noted, "Catherine represents the talent, drive, and forward momentum we are always striving for. Her national experience is well-known, and her reputation and performance in the Baltimore-Washington market the past two years is second to none."

Succeeding Meloy at WMAL is Tim Gorman (see separate story Page 10).

Executive Appointments Announced

Seven veteran broadcasters and board members were appointed to the association's executive committee — the decisionmaking body which governs the RAB's day-to-day operations.

Elected for two-year terms were Carl Brazell, President, Metropolitan Radio; Steven Berger, VP/Ra-

RAB Highlights

- Team concept stressed
- Cooperative ventures announced
- Sales research commissioned
- Radio sales university set for '87
- Executive Committee appointed
- VP/Sales & Marketing named

dio, Nationwide Communications; Joseph Dorton, President, Sky Broadcasting; Gary Edens, President, Edens Broadcasting; Michael Lareau, Exec, VP, Grace Broadcasting; Cary Simpson, President, Allegheny Mountain Network; and Dean Sorenson, President, Sorenson Broadcasting.

Allan WMYK PD

Dave Allen has left 93 Lazer/ Richmond to become PD at Black/ Urban outlet WMYK/Norfolk. Wynn Evers continues as Operations Director.

WMYK owner/GM Bill Benns commented, "We actually came up with Dave's name because of Don Kelly, our consultant. I think this will give us some stability. It was time to bring some fresh blood in."

Allen, who earlier programmed OC104/Ocean City, MD, said, "I'm thrilled to be working with the Benns family and with Don Kelly directly. Like they say, it's no fun to go to (the) number one (station); it's more fun to go to some-body a little bit farther down and then take it to number one. I'm looking forward to that."

Baker New RAB VP

On another front, Shirley Baker (see Promotion & Marketing this week, Page 34) has been named VP/Sales & Marketing for RAB. She joins the association from a similar post at NYMRAD (the New York Market Radio Broadcasters Association). In making the announcement, Stakelin said, "Shirley has done a remarkable job in the N.Y. market and we're delighted to offer her a bigger canvas for her marketing skills." Prior to NYMRAD, Baker was a sales and marketing executive in Dallas for the Television Advertising Bureau.

More Support For RAB Encouraged

In his speech, Stakelin chastised key companies and other broad-casters, making up less than half of all commercial radio stations, who support neither RAB or NAB. He reminded the conference attendees that although radio revenues grew at 3 ½ times the rate of the national economy last year, proving the medium is "alive and growing." "the success of our industry is not a spectator sport" and involves their active input of ideas and money.

Barnaby-Merz Back To WBBF/ WMJQ As VP/GM

Carey Barnaby-Merz, who worked in various sales and sales management capacities at WBBF & WMJQ/Rochester, NY from 1981-85, has returned to the stations as VP/GM. She spent the past year as GSM at WIL-AM & FM/St. Louis, where she was also acting GM during the stations' ownership transfer from LIN Broadcasting to Heritage Communications. Heritage acquired that combo, WBBF & WMJQ, and WEMP & WMYX/Milwaukee from LIN on December 31 of last year.

Heritage Radio Group President Paul Fiddick commented, "I am convinced that the best person in the country for this position is Carey Merz. We have exciting plans and high expectations for Rochester, and Carey has the market experience and personal dynamism to make good things happen."



LET'S TALK ABOUT RADIO — Appearing at the RAB Managing Sales Conference are (r-) Monday function speaker and NBC Talknet host Sally Jessy Raphael, RAB President Bill Stakelin, NAB Sr. VP/Radio David Parniconi, and NAB President Eddie Fritts.

MCA Pacts With Hughes Label, Signs GRP For Distribution

MCA has signed a custom label deal with movie director/writer/ producer John Hughes, and negotiated a distribution pact with GRP Records.

The first is an agreement for five soundtracks, which will spin off additional projects by artists signed to Hughes's organization. The second is a four-year agreement with the jazz indie, which takes effect March 1.

The new Hughes association with MCA sees the creation of the Hughes Music label. It will be headed by Tarquin Gotch, who was previously based in London as manager of such acts as Dream Academy and General Public. Prior to that, Gotch held A&R posts with WEA UK and Arista UK.

Hughes Music and publishing wing Hughes Songs will sign artists to fulfill the director's soundtrack commitments, to permit him greater control of those projects, and to initiate a wider role for Hughes in music. Albums by such artists will appear separately from the soundtracks under the terms of the MCA deal, according to label Sr. VP/Artist Development Larry Solters.

Previous Hughes soundtracks for "The Breakfast Club" and "Pretty In Pink" went gold and platinum, respectively. His next movie package, "Some Kind Of Wonderful," will be the first release on Hughes Music through MCA, which will handle all mar-

keting and distribution duties. It will be followed by the soundtrack to "She's Having A Baby."

GRP Plans 20 Albums In First Year With MCA

For GRP Records, the MCA pact follows approximately four years in independent distribution. The label reportedly topped \$10 million in billing last year, and expects to release more than 20 albums in its first year with MCA Distributing.

GRP Co-President Larry Rosen said, "All the key marketing, sales, and promotion activities will continue to emanate from our own operation and management team. We plan to maintain the same executive and support staff that got us here. If anything, we probably will augment our personnel as needed to interface and work with the MCA distribution system."
Rosen is Co-President with Dave

MCA Music Entertainment
Group President Irving Azoff
stated, "GRP has proven its wide
appeal to an ever-growing consumer base through the virtuosity
of its artists and its total commitment to the highest standards of
sound quality."

More than 65% of GRP's sales are estimated to be in compact disc. The company is committed to support digital audio tape, and plans its first releases in this configuration sometime this year.

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*All ratings are Arbitron average quarter hour share estimates, 6A-mid., Mon.-Sun., Fall 1986.

NEWS

INDIANAPOLIS PLANT SHUTDOWN

RCA/Ariola To Quit Producing Vinyl

RCA/Ariola is getting out of vinyl record production. The company will close its Indianapolis pressing plant by the end of this year, with the loss of approximately 700 jobs. In future, the company will rely on third-party suppliers for records.

The move reflects the continuing decline in vinyl LIP and single sales industrywide. RCA/Ariola stated that records now account for less than 25% of its business, "while compact discs and audio cassettes have grown to nearly 80% of sales." Company VP/Communications Robbin Ahrold said that the decision also affects Arista, which has been using the Indianapolis plant.

Unaffected is RCA/Ariola's cassette duplication facility in Weavervile, NC, which came on line two years ago. The company has no other US record or tape manufacturing facilities. It obtains compact discs from overseas and from such independent domestic sources as LaserVideo. "There are no plans to get into the CD manufacturing business," said Ahrold. RCA/Ariola's parent, Bertelsmann, has CD production at its Sonopress subsidiary in West Germany.

The Indianapolis shutdown extends to RCA/Ariola's distribution warehouse there, which is closely aligned with the pressing plant. City and state officials have been contacted, says the company, which will be working with local and state agencies to assist employees in outplacement and retraining. The RCA Record Club operations, also located in Indianapolis, are not affected.

Capitol Industries/EMI switched to third-party suppliers for records last year, while maintaining its own cassette duplication. CBS also reduced vinyl production in 1986, with the loss of approximately 300 jobs at its Pitman, NJ factory.

Anti-Home Taping Chip In DAT Bill

Electronics Group: 'Unacceptable' Proposal; RIAA Pleased

By Adam White

The music industry's campaign to influence the US introduction of digital audio tape (DAT) received a double boost last week. On February 5 a bill was introduced in the Senate to require DAT hardware manufacturers to equip their machines with a "copy-code scanner" which would prevent home taping.

The following day, Reagan Administration officials said that a similar proposal would be included in the President's trade legislation proposals, which will be submitted to Congress later this month.

Record companies and other copyright owners contend that DAT, the tape equivalent of compact disc in terms of sound quality, will further the home taping problem which, they say, already costs the industry more than \$1.5 billion in displaced sales.

Led by the RIAA, this lobby has been seeking ways to force Japanese electronics makers to include a copy-code scanner developed by CBS in DAT machines, which are likely to be marketed in the US by year's end. It's an extension of the music industry's long-running — and, so far, unsuccessful — effort to receive compensation for analog home taping through a legislated blank tape or hardware royalty.

Last week's bill, S.506, was introduced by Sen. Albert Gore (D-TN), Pete Wilson (R-CA), and three other lawmakers, and referred to the Senate Commerce Committee. If enacted, the Digital Audio Recorder Copy-Code Act of 1987 would make it illegal to import, make, or sell DAT machines without the scanner, or to produce a device to "disarm" the chip. Remedies would be civil action in US District Court, with minimum damages set at \$1000.

Noting that this initiative has "the strong support of the Reagan Administration." RIAA President Jay Berman said, "It is time for the US government to take strong measures to ensure that the next generation of recording machines does not exacerbate the problem of home taping."

The proposed law would be effective for three years from the date of enactment. Said Sen. Gore, "I believe this sunset provision is necessary because the solution to the digital home taping problem, as well as for the home taping issue in general, must be ultimately developed under the copyright laws"

Copying Prevention Already Possible

In response, Electronic Industries Association VP/Communications Allan Schlosser called the legislation "unacceptable," and said the recording industry's "real motive is to kill DAT in the

Danitz

Continued from Page 3
TV. "I'm very impressed with the
Pulitzer organization," he told
R&R. "The managers of our properties are a fantastic array of tal-

Pulitzer President Ken Elkins noted, "We're very pleased when we can promote from within. In the past few months, we wanted to get to know Paul better, and we now feel we do."

While he doesn't plan on making changes, Danitz sees a need for "increased research and promotion" for the stations, adding, "This is such a competitive market; there are new players or new formats here every year."

Dennis

Continued from Page 3 promotions. "There'll be some other things happening with this company in the future that I'll be part of "

No other personnel changes have taken place at KSFO & KYA, which began simulcasting fulltime around the holidays. The two stations are now running a somewhat hard-edged gold mix, averaging the AOR-slanted gold that KYA had been playing before the merger with KSFO's more mainstream gold. Hamilton added that the two sets of call letters will remain in place because both of them are too recognizable to give up.

cradie." He pointed to recent developments in Japan, where DAT manufacturers "are reconfiguring the machines to prevent digital-to-digital copying" by way of sampling rate adjustments.

Schlosser called this a "major concession" on the part of the Japanese – one which undercuts the central argument of the copy-

"The act would make it illegal to import, make, or sell DAT machines without a scanner which would prevent home taping."

right owners. He added, "But it becomes apparent that the record industry will settle for nothing less than a bill which cripples digital audio tape hardware."

The EIA official said that word of the Japanese move has been conveyed to the "appropriate" trade officials in Washington. "I'm not sure that people in the administration or on Capitol Hill are aware of the new development, but we'll be explaining the significance of the reconfiguration to them."

SALES & DISTRIBUTION

Weiner New VP At Motown



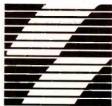
Mort Weiner

Music industry veteran Mort Weiner has been appointed to the newly created post of VP/Sales & Distribution for Motown. He will be responsible for overall sales and distribution of Motown product, in addition to directing the Motown regional sales staff.

The move marks Weiner's return to the label; he served there as Administrator of Promotion between 1973-75. Most recently VP/Sales & Distribution for Total Experience Records, Weiner earlier held various sales and promotion posts with several labels, including Metromedia, RCA, and 20th Centure of the server o

Based at Motown's Hollywood headquarters, Weiner reports to Exec. VP Skip Miller, who told R&R, "Mort is a old Motowner, and we're happy to be back together again. He brings a great deal of experience in the fields of distribution, sales, and a wealth of knowledge of sales to airplay in stores."

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NEWS



Dick McGeary

McGeary GM At KGIL-AM & FM

At suburban Los Angeles News/ Talk-AC combo KGIL-AM & FM/ San Fernando, GSM Dick Mc-Geary has been upped to GM. He reports to Buckley Broadcasting Regional Exec. VP Stan Warwick, who commented, "Dick's been with us three and a half years now, and we're happy to bring him up to the level of GM for KGIL. We're striving for community leadership here in the Valley, and Dick is just the manager we need to accomplish this goal."

McGeary told R&R, "I welcome the opportunity to be even more involved in Buckley Broadcasting's very capable senior management tearn. I look forward to working with our new GSM Ed Krovitz, our Director/Programming & Operations Mike Lundy, and the incredible staffs at both stations."

McGeary joined the combo as GSM in 1983, working previously for the Mutual Broadcasting System as VP/Western Regional Manager. He's also held positions in Los Angeles at KNX, as well as with CBS and ABC-TV.

THIRD IN MARKET

WIAV Turns On CHR Format

WIAV ("Wave-98")/Cape Charles-Virginia Beach, operating with a class B 50-kw signal covering the Norfolk-Newport News market, has reversed its initial programming stance from AC to a CHR presentation. Under new PD Don Davis, Resort Broadcasters' newest facility will attempt to unseat WNVZ and WRSR for the CHR crown.

Davis, formerly MD at WRSR, told R&R, "The market is over-crowded with ACs and hybrids, which was our original concept. We think CHR still offers growth, as there seem to be a lot of unsatisfied listeners who will respond to us. We've been in the process of playing continuous music for 90 days without commercials. It's expensive, but we know our cume will be high, and clients will be ready to buy when we hit the air with spots."

Davis continued, "Wave-96 is licensed to a small fishing town on the Eastern shore, so we're still broadcasting from here. On March 16 our Arizona waiver becomes official, and we can begin programming from our new studios in Virginia Beach. Plans for advertising and marketing Wave-96 are about to roll."

WAUGH, LEAVITT, KENNEDY, VAN DRUFF Gorman Set

RCA Ups Four To Regional Directors

RCA has promoted its four Regional Promotion Managers to the level of Director, and each will work more closely with the label's sales and distribution arms.

Elevated are James "Butch" Waugh, based in Atlanta; Steve Leavitt, Los Angeles; Bill Kennedy, Chicago; and Larry Van Druff, New York. As Regional Promotion Directors, they continue to report to label Director/National Promotion Mike Becce.

RCA Sr. VP/Product Development Eddie Mascolo commented, "Butch, Steve, Bill, and Larry have been with RCA a long time,

WNCX

Continued from Page 3 said, "The decision to

Gorman said, "The decision to switch was made by Metropolis principals Jim Harper, Lorraine Golden, and Harvey Deutch. The previous format was all of 16 weeks old. I was informed of the change when I arrived on Monday. The entire staff is still in place, and doing what is expected of them."

Reacting to the news, WMMS OM Kid Leo commented, "I personally don't think what they were doing was going to give them success despite tons of media exposure. They got a free ride on the publicity, and after the audience sampled 'NCX, they didn't like it." On the subject of rehiring any former WMMS staffers who left for WNCX, he added, "Tve not even entertained that idea."

Calls

Continued from Page 3

ploy it for one of the other two.

Under the new proposal, any station can apply for a call sign not already assigned to an outlet in the same service. If the basic calls are assigned to another station in the same market, however, the applying station would have to obtain written consent from the original user. For instance, there is no KABC-FM/Los Angeles, although parent Cap Cities/ABC presently holds the right to use those calls anywhere in the West for an FM property. Under the new rule, any company could ask for the KABC-FM call sign to be used anywhere in the country. Permission would only be required from Cap Cities/ ABC if a competitor wished to use those calls in the Los Angeles mar-

Finally, the Commission proposed making it safer for owners to either swap calls between commonly owned stations in the same market, or transfer calls to a newly purchased station in the same market. In both cases, the agency proposes to preserve the "old" sign until the new one takes effect. That eliminates the existing risk that another broadcaster might grab longestablished calls prior to completion of their transfer to either a sister station or to a different station purchased by the same owner.

and have done a great job for us. They are recognized as very good promotion people within the industry, and we're extremely proud of them."

All four joined RCA as local promotion representatives between 1977 and 1982. They were all were advanced to Regional Promotion Manager in 1984, except Kennedy, who was promoted to that level in 1982.

NEW TAFT MILWAUKEE AOR

McGregor PD For WLZR

KEZO/Omaha PD Bruce McGregor is moving to forthcoming Taft AOR WLZR/Milwaukee (Laser 103) as PD, starting February 23. WLZR plans to switch format from Country WBCS-FM by the end of the month, and will simulcast on its AM.

McGregor commented, "Right now, there's a couple of stations slugging it out with dinosaur rock. There's a hole in this market you can drive a Mack truck through for a station that is aggressive with new releases, and I've been given the keys."

He added that he expects to handle middays, and is interested in hearing from talent with Milwaukee experience for other shifts. McGregor joined KEZO in March 1984, having previously programmed Duluth outlets KQDS and WAKX.

The second programmer to join Taft from KEZO, McGregor was preceded there by Greg Gillispie, who just left the company's WDVE/Pittsburgh for Burkhart/Abrams. McGregor's successor at KEZO has not been named yet.

Johnson

Continued from Page 3 of experience in key areas, and he has a vast creative overview as well. He is someone I have wanted to work with for a long time. With him, we truly have the ability to create a strong presence for Wing in the marketplace."

Calling his one-year tenure at EMI America "a rewarding one," Johnson commented, "PolyGram is an exciting place to be, and I am looking forward to the new chalenge." Previously he was a Product Manager at CBS, and has held local and regional posts for that label and Warner Bros.

Irving worked for Epic for eight years, and held the post of Assoc. Director for the past three. Said Eckstine, "Heather has exhibited tremendous potential, and her creative instincts impressed me as the finest around."

Gorman Set As WMAL GSM

WPRO (AM)/Providence Sales Manager Tim Gorman has been promoted to the GSM post at Cap Cities/ABC Full-Service AC sister station WMAL/Washington. He succeeds Cathy Meloy, who became GSM at Metroplex neighbor WCPT & WCXR this week (see separate story, Page 6). The move to Washington reu-

The move to Washington reunites Gorman with WMAL GM Fred Weinhaus; the two worked together for seven years starting in 1971 at WPAT/New York. Gorman left WPAT in 1978 for a stint at crosstown WOR. He later entered private business, but returned to radio at WPRO in 1981. Three years later, Gorman became GM at WKBW/Buffalo, rejoining WPRO in 1985

A native of Hoboken, NJ, Gorman told R&R, "WMAL has the same image and frequency (830) as WPRO. There are strong personalities in the morning just like (WPRO's) Salty Brine, as well as great features, sports, everything. The difference is this is the ninth market and Providence is the 28th. The people here are outstanding and our sales goals are right on target."

Gainey Rises To WGLD & WOJY GSM



Bob Gainey

Bob Gainey has been promoted to GSM at WGLD & WOJY/ Greensboro-Winston Salem-High Point, where he was formerly Regional/National Sales Director. He will continue to oversee national sales for the Gold/Easy Listening combo in his new position

GM Jay Meyers commented, "Coming in here I had a general idea on the kind of sales manager I wanted on my team. It was a real thrill to find that person already inhouse. With Bob, (recently named OM) Keith Hill, and the rest of my crew here, we have the best team in the Triad on line."

"I'm pleased at reaching one of my personal goals," Gainey said, "and I'm very excited about working with the marvelous management tearn we have assembled at 'JOY' and 'GOLD.'"

Replacing Gainey in the Director/Regional Accounts position is Bonny Levy. She joins the stations from an AE position at WBUF/Buffalo, where Meyers had previously been PD.



A.D. Washington

Washington Directs MCA Black Promotion

MCA Southwest Promotion Manager A.D. Washington has been promoted to National Director of Promotions for the label's Black Music Division. Reporting to VP/Promotion-Black Music Ernie Singleton, Washington will remain based in MCA's Dallas office.

Commented Singleton, "A.D. is by far one of the best promotion men in the country. He has been a tremendous asset in MCA's growth and rapid rise in the Black Music Division"

Added Washington, "I'm extremely happy with this promotion, especially because it'll give me the opportunity to work closely with (Exec. VP/Talent Acquisition & Artist Development, President/Black Music Division) Jheryl Busby and Ernie Singleton — two people who are just the best at their creft."

STAFF

Politime (CO VINCO)

Account of Vincount Manager, DCC ERDIANA

Estanda VinCount (Manager), DCC ERDIANA

Estanda (Manager) (Manager), DCC ERDIANA

Estanda (Manager) (Manager), DCC ERDIANA

A Classe and Estanda (Estanda (Manager))

A Classe and Estanda (Manager)

Manager (Manager), DCC Manager

Direct TV® helped us get

-Dana Harmon, WGKX -Steve Dickert, WKDF Randy Lane, WABB

-Lonnie Gronek, WMMS

-Bernie Barker, WAPI

-Clyde Roberts, WTOD

-Allen Power, WESC

Seven of the seventeen stations who ran Film House's Direct TV® campaign this fall report it helped them achieve their best book ever.*

WMMS in Cleveland went from a 13.5 summer to 15.9, with morning drive up to a 20.4!

WAPI Birmingham jumped from 13.7 to 15.5, with a 23% increase in cume total week. They are now a solid #1 18-34 and 18-44.

WGKX in Memphis had a 37% increase in 12+ share, from 5.9 (summer) to 8.1—with huge gains in morning drive, their demos and cume.

WKDF, now Nashville's #1 station in every daypart, is also likely the #1 AOR in America with a 14.9 share, up from summer's 12.3.

WABB in Mobile was up nearly three points, from spring's 14.3 to a 17.2. Morning drive shot from 15.9 to 18.1.

WTOD Toledo leaped from 10.9 in the summer to an incredible 19.5. Morning cume was up 76% during the contest period.

WESC Greenville rose from a 14.1 summer to 17.4 with a 37% increase in cume, for the best overall showing in their history.

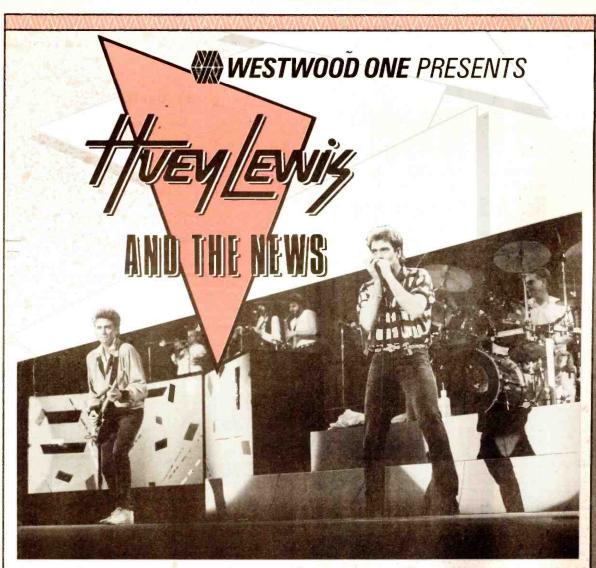
"Source: Unless otherwise specified, all figures Summer & Fall ARB, 12+ 6am 12mld Mon-Sun,



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SUPERSTAR CONCERT SERIES invites you and your listeners to rock out with Huey Lewis & The News the weekend of Friday, March 27, when the band stars in an exclusive 90-minute show airing on more than 400 Westwood One Radio Networks affiliates worldwide. You'll hear Huey and the guys workin' for a livin' doin' what they do best – delivering live versions of all your favorites from their four albums, including the Fore!-players "Stuck With You," "Hip To Be Square" and "Jacob's Ladder." That's the power of Huey Lewis & The News on the Superstar Concert Series – radio's most listened-to live performance program. For details, contact your Westwood One Station Relations Representative now at (213) 204-5000 or Telex 4996015 WWONE.











WASHINGTON REPORT

BRAD WOODWARD

GROUPS STRESS "LIMITED" PARTNERSHIP

NAB, RAB Unite To Boost Radio Ad Revenues

NAB and RAB are combining forces on a project aimed at boosting radio's share of advertising dollars, and its public image as an industry. Taking pains to stress that they are not merging, the partners are calling their venture a "single purpose, limited-life coalition."

As a first step, Bill Moyes of the Research Group has been retained to conduct a \$32,000 study of radio executives and 300 "advertising decisionmakers" in search of better ways to position radio. Because of its complexity, the report will not be ready, as had been hoped, in time for next month's annual NAB Convention in Dallas.

NAB's board okayed the project last week at its winter meeting in Laguna Niguel, CA. President Ed-die Fritts said, "With the number of media outlets increasing, radio must compete more effectively for the advertising dollar. This joint venture should result in radio's getting a bigger share of the advertis-

Addressing this week's Managing Sales Conference in Atlanta, RAB President Bill Stakelin praised "significant strides toward improving our ability to work together" within the radio industry in the past year. "RAB is dedicated to working together with NAB or anyone else toward the ultimate goal of increased radio advertising share," he pledged.

"Unification is working for the benefit of the industry."

-Bev Brown

Stakelin also chided unnamed major broadcasters for failing to support either RAB or NAB. "Success of our industry is not a spec-tator sport," he warned.

NAB's role in the study will be overseen by board members Bill Clark of Shamrock and Jerry Lee of WEAZ/Philadelphia, plus NAB Exec. VP/Operations John Abel. Three corresponding RAB officials will be named later.

NAB-NRBA Marriage: No Divorce In Sight

NAB Radio Chairman Bev Brown of KGAS/Carthage, TX reported after last week's board meeting that the NAB-NRBA unification "is well in force. It's working for the benefit of the industry. We expect to accomplish many things much more easily than before because of the unification." He quoted other board members telling him. "Everybody was leaving with a smile on their face."

"Success of our industry is not a spectator sport."

-Bill Stakelin

News From NAB Board

- NAB, RAB team to boost radio
- Research Group study looks for better ways to position radio
- NAB-NRBA merger going great guns
- No radio president post for NAB

In other action, the NAB Board:

- · Turned aside calls for a radio president, and for abolishing the joint board chairmanship to enhance the separate roles of radio and television within NAB.
- · Reaffirmed abolition of comparative renewals as NAB's top 1987 legislative goal.
- · Accepted engineering data on higher power for Class "A" FM
- · Tabled a resolution asking stations to "refrain voluntarily" from

airing obscene or indecent programming

- · Accepted a task force recommendation to undertake a legal and economic study for new competition in the radio ratings field.
- Went on record supporting common ownership of two AMs in the same market.
- · Endorsed new AM preemphasis-deemphasis standards for transmission and reception. Radio board members will soon commit their stations to the new standards.

NEWS BRIFFS

Radio Hall of Famers: McLendon, Storz, Trout

Top 40 radio pioneers Gordon McLendon and Robert Todd Storz and CBS News legend Robert Trout will be inducted into the Radio Hall of Fame at this spring's NAB Convention in Dallas (March 28-31).

McLendon, who died last fall, developed Top 40 programming, play-byplay sports coverage, and other innovations while building a radio group that began with the purchase of KLIF/Dal-

Storz began creating modern music programming on radio shortly after he and his father launched Mid-Continent Broadcasting with their purchase of KOWH/Omaha in 1949.

Trout, the only living inductee of the trio, spent most his career as a news anchor and commentator at CBS. Trout is credited with coining the famous reference to President Roosevelt's radio talks as "fireside chats."

Feds Find Portland RF **Under Control**

A federal study of RF radiation from FM broadcast towers around Portland, OR has found no dangerous levels of RF in areas generally accessible to the public. In their joint study, the FCC and Environmental Protection Agency (EPA) said RF levels near Portland 'compare favorably' with new American National Standards Institute (ANSI) standards used by the FCC to evaluate the environment impact of RF

However, some local Portland area jurisdictions are proposing stricter RF standards, which might be violated by some of the levels recorded.

ANSI recommends keeping RF to less than 1000 microwatts per square centimeter (1000 uW/cm2). The highest reading found in Portland was 700, while 10 was a more common level.

Readings of AM field intensities were also taken in Portland, showing levels exceeding ANSI guidelines only in areas "the public normally would not have access to.

Gary, IN Down To One **Radio Station**

The city of Gary, IN has failed to block WWCA/Gary's move out of town. The city argued that the AM outlet's proposed move to East Chicago, IN, where it will have higher power, disserves the residents of Gary by leaving them with only one licensed radio station.

Gary also contended that the move violates Section 307(b) of the Communications Act, requiring a fair and equitable distribution of radio frequen-

In denying Gary's petition to deny shift, the Commission concluded that the action actually furthers the goals of Section 307(b) by providing East Chicago with first local broadcast services, as opposed to a second service for Gary



Martin Umansky

Martin Umansky NAB **Distinguished Service Award Winner**

This year's winner of NAB's highest honor, the Distinguished Service Award, is Martin Umansky. Now head of a TV production company, Umansky served until last year as President/GM of KAKE-AM & TV/Wichita, KS. He was selected last week by NAB's Con-

vention Committee. His son, Barry Umansky, is NAB Deputy General Counsel

NAB Chairman Ted Snider said Umansky "has devoted more than 40 years as a broadcaster serving his community. His local commitment has been praised not only by the citizens of Wichita and his fellow broadcasters. but by President Reagan as well.

Last year's recipient was Grant Tinker, then Chairman of NBC.

WRBQ Hits Docket 80-90 Upgrading Roadblock

As FM stations rush to meet the March 1 deadline to upgrade to minimum power and antenna levels under Docket 80-90, Edens Broadcasting's WRBQ/Tampa has run into a roadblock at the FCC.

Last week the Commission's Review Board denied WRBQ's request to move to a new transmitter site outside of town, with a taller antenna of 1423 feet. Presently, the station has a downtown antenna that's only 555 above average terrain. Unless it can upgrade to at least 984 feet, WRBQ would be automatically downgraded from Class

The board agreed that WRBQ's current site is "unsuitable." but said

"Edens has failed overwhelmingly to demonstrate that there are no other suitable non-shortspaced sites available." The new site would be shortspaced to a new station about to be licensed, WVFM/Lakeland.

While turning down Edens, the board did recommend holding off on the Lakeland grant until a solution can be found for WRBQ. "We believe that full equity to both communities and both licensees demands more" than automatic downgrading

Other Key Developments:

- · Radio totals as of January 31, 1987: 4867 AM; 3946 FM; 1263 educational FM; 10,076 total.
- · Ray Charles will entertain at opening ceremonies for next month's NAB Convention in Dallas. Country singers Lee Greenwood and Ray Stevens will appear at the convention's closing banquet.
- . Cynthia Work and Mary Brown will serve as acting legal assistants to FCC Chairman Mark Fowler during his final months in office. Carol Melton is quitting a similar job with Fowler to become Director/Legal and Public Affairs for Warner Communications in Washington
- · Louisa Nielsen has been named to succeed Dr. Harold Niven as Executive Director of the Broadcast Education Association (BEA).

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RADIO & RECORDS

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RADIO BUSINESS

TRANSACTIONS

WIN Communications Buys WLCS For \$6.5 Million

WLCS/JACKSONVILLE, FL PRICE: \$6.5 million

BUYER: WIN Communications, Inc., Walter A. Tiburski, President, Anthony S. Ocepek, VP. WIN also owns W QAL/Cleveland; KBEZ/Tulsa; WIRE & WXTZ/Indianapolis; KRVR/ Davenport, IA; WIRL & WSWT/Peorla, III.

SELLER: The Kravis Company, George Kravis, President. It also owns KGTO & KRAVITulsa, OK. DIAL POSITION: 96.1 MHz POWER: 100-kw at 830 feet

FORMAT: AC BROKER: Blackburn & Co.

WAMS/WILMINGTON, DE PRICE: undisclosed

BUYER: Blue Hen Broadcasting, Inc., Joseph P. Farley, Sr., Paul L. Peeven, principals. They also own WKEN/IOver, DE through another company, First State Broadcasting. SELLER: Heritage Communications, which also owns KDAY/Los Angeles, WBEE/Chicago, WRAP/Norfolk, WBEF & WMJQ/Rochester, WEMP &

WMYX/Milwaukee, WIL-AM & FM/SI

DIAL POSITION: 1380 kHz POWER: 5 kw days/1 kw nights FORMAT: Country

BROKER: Todd Hepburn of Ted Hepburn & Co.

WHBQ/MEMPHIS

PRICE: \$750,000

BUYER: Dr. George Filnn of Memphis. The purchase requires special approval of the FCC, because seller RKO's basic character qualifications to hold and trade broadcast licenses is under review at the Commission.

SELLER: RKO General, which also owns WOR & WRK/New York, KRTH-AM & FM/Los Angeles, WFYR/Chleago, KFRC/San Francisco, WRKO & WROR/Boston, WGMS-AM & FM/Washington, WAXY/Ft. Lauderdale.

DIAL POSITION: 560 kHz POWER: 5 kw days/1 kw nights FORMAT: News/Talk

KRXX/EUGENE, OR

PRICE: \$185,000
BUYER: McKenzle River Broadcast-

Ing, John G. Tilson and Robert M. Oxarart, principals. It also owns KGMC/Eugene, OR. Tilson is former owner/GM of KKNU/Fresno, CA and KKCW/Portland, OR. Oxarart is former GM of KUPL-AM & FM/Portland.

SELLER: KRXX, Inc., Richard Parker, President.

DIAL POSITION: 1450 kHz POWER: 1 kw days/250 watts nights BROKER: Jerry Dennon of the Montcalm Corp.

WGUY-AM & FM/ BANGOR, ME

PRICE: \$1 million
BUYER: Sunspot Broadcasting Co.
Inc., John J. Pineau, owner. He is
an electronics manufacturer and real
estate developer from Hamden, ME.
SELLER: Stone Communications,
Inc., Melvin L. Stone, his wife
Frances and son Charles, principals.
BIAL POSITION: 1200 kHz; 100.9
MHz

POWER: 5 kw; 3 kw at 484 feet FORMAT: AC; CHR BROKER: Kozacko-Horton

This announcement appears as a matter of record only and these securities are not being offered publicly.

\$12,500,000

JAG Communications, Inc.

Convertible Senior Subordinated Notes due 1996

Private placement of these securities with institutional investors has been arranged through the undersigned.

WERTHEIM SCHRODER & CO.

Incorporated

January 1987

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$82,726,147

This Week's Transactions: \$8,435,000

- WLCS/Jacksonville \$6.5 million
- WAMS/Wilmington, DE undisclosed
- WGUY-AM & FM/Bangor, ME \$1 million
- WHBQ/Memphls \$750,000
 KRXX/Eugene, OR \$185,000

SLAMS RENEWAL 'PERVERSION'

RKO Pledges Continued Fight

Following last week's collapse of settlement talks, RKO says it will continue working to achieve either settlements to sell its stations, or renewal of its radio licenses.

A. William Reynolds, Chairman of RKO's parent firm GenCorp, characterized mediator Jim McKInney's final report on the disappointing settlement process "factual and balanced." Only the WHBQ/Memphis case resulted in a settlement (see details in Transactions listings).

Reynolds added, "We strongly support his (McKinney's) condemnation of the comparative renewal process. The KHJ-TV case and related proceedings are dramatic evidence of the baffling complexity, perversion of purpose, and diversion of resources inherent in comparative renewal.

"In our view, the public interest cries out for bold steps to cut through the Gordian knot this case has become. We will continue in the public interest, and in the interest of shareholders and employees, to attempt to reach fair and reasonable settlements.

"Where settlements cannot be reached, we intend to vigorously litigate to what we believe should be and will be renewal of our broadcast licenses."

Open Window On 14 FMs

A filing window is currently open for any parties wishing to apply for new Class A FM stations on 102.7 MHz (Channel 274A) in 14 communities: North Crossett, AR; China Lake, CA; Quincy, FL; Sparta, GA; Beaver Dam, KY; Cumberland, KY; Marion, KY; Springfield, KY; La Crescent, MN; Webster, NY; Narragansett Pier, RI; New Ellenton, SC; Mannington, WV; Jellico, TN. Applications are due at the FCC by March 13.

Reporting Transactions

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available. Sale closing photos and broker news, such as personnel and office announcements, are also welcome.

CALL SIGN CHANGES

Atlanta, GA WCNN to WGTW (2/8)

Beaumont, TX KGIC to KZZB (2/9)

Beaumont, TX KZZB to KZZB-FM

(2/9) Belvidere, IL WYBR to WYBR-FM (3/1)

Boston, MA WLKW to WEAN (1/30)

Camden, SC WPUB to WVEF (2/4)

Cave Junction, OR KBGG to KIVR (2/15)

Cave Junction, OR KBGG-FM to KBGG (2/15)

Chubbuck, ID KRCD to KRCD-FM (2/4) Chubbuck, ID KKLB to KRCD

(2/4)
Concord, MA WWCC to WADN

(2/4) Eugene, OR KRXX to KKXO

(requested)

Dennison, TX KLAK to KMKT-FM (requested)

Durant, OK KAFM to KLAK (requested)

Gladwin, MI WGMM to WGDN-FM (requested) Gladwin, MI WJEB to WGDN

(requested)
Jackson, TN WRJX to WBTJ-FM

(requested)
Jacksonville, NC WOPY to WJCV
(2/5)

Jonesboro, TN WUSJ to WQLS (2/4)

Kilgore, TX KOCA to KTXC (2/9) Lamesa, TX KLTG to KRTX (2/9) Lihue, HI KIPO to KQNG (2/1) Lihue, HI KIPO-FM to KQNG-FM

(2/1) Lincoln, NE KJUS to KLDZ (requested)

Lubbock, TX KEJS (new station)
Mechanicsville, VA WZZR to

WCDX (requested)
Milwaukee', WI WBCS-FM to
WLZR (2/10)

Mexia, TX KYCX to KRQX (3/2) Nicholasville, KY WJMM to WCGW (2/4)

Oak Park, IL WBMX to WPNA (requested)

Rockford, IL WXTA to WYBR (3/1)

Sanford, NC WSBL to WXKL (requested) South Boston, VA WJLC-FM to

WPHR-FM (3/20) Terrell Hills, TX KESI to KMMX

(requested)
Wheeling, WV WKWK-FM to

WEEL-FM (requested)
Winston-Salem, NC WSEZ to

WMQX-FM (requested)
Winston-Salem, NC WAIR to
WMQX (requested)

Inquiries about call signs should be directed to the FCC Call Desk at (202) 634-1923.

Once Your Station Gets StereoMaxx'ed,





Every other station in town will sound a little...



LIFELESS

DEFLATED

New StereoMaxx Gives You an Extra Edge.

• It's the First and Only **Broadcast Spatial Image Enlarger.**

StereoMaxx™ enhances and enlarges your music's stereo image, for a dramatically Bigger, Fuller sound. Once your station is StereoMaxx'ed, other stations really do sound dull by comparison.

• It's Not a Loudness Box... It's a "Make You Bigger" Box.

StereoMaxx works with any loudness processor you use -Optimod, Texar Audio Prism, CRL, you name it. Spatial image enhancement is a completely different effect from loudness processing. The effect is noticeable on all kinds of stereo radios-from large rack systems to portable boom boxes and headphone radios. And in the car - WOW!

 No Tricks, Just Treats — Doesn't Mess With Your Mono Signal.

Unlike earlier attempts at enhancing the stereo image, StereoMaxx is 100% mono compatible. No phase problems; in fact, no problems at all! StereoMaxx constantly monitors the music to avoid over-enhancing music which is already widely-separated. And it works equally well on FM or AM (and even TV) stereo stations.

StereoMaxx Adds

Excitement to Any Music Format.

Hard to believe, but true. StereoMaxx adds Power to CHR and AOR formats, and adds Foreground Punch to AC stations. B/U sounds really Jump Out Of The Set with StereoMaxx. But you can also adjust StereoMaxx to make an Easy Listening/Beautiful Music station sound more lush and opulent.

Designed & Built By a Company That Knows Radio.

StereoMaxx is the newest "magic box" for radio from Eric Small and the Modulation Sciences design team. Our CP-803 Composite Clipper is on the air at over 1000 radio stations, keeping them loud, clean and legal. And our Sidekick is the industry-standard SCA generator.

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Since Stereo Maxx is brand new, no one else in your market has it - yet. So now's the perfect time to check it out. Call Modulation Sciences Toll-Free at (800) 826-2603 [in NY: (718) 625-7333] and we'll send you a terrific FREE Demo Cassette, produced by Radio Today's Dan Formento. Hear for yourself the "stand-out" difference that StereoMaxx makes. Why not call now for your demo cassette!



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RADIO BUSINESS

REJECTS PICKING SINGLE STANDARD

Commerce Department Backs Multi-System AM Stereo Solution

The U.S. Commerce Department announced in Washington this week (2/10) that it favors breaking the fiveyear AM stereo impasse between Kahn and Motorola by encouraging multi-system receivers capable of picking up transmissions from both systems.

"Despite hints that it might call on the FOC to pick a single standard, the National Telecommunications & Information Administration (NTIA) said such a step would hurt stations which have already bought the "losing" system and drag out the process even further by inviting a lawsuit.

Motorola and NAB officials attending a press conference to unveil NŢIA's report declined comment until they'd had a chance to study the proposals.

Multi-System Chip Study Soon

NTIA Administrator and Assistant Commerce Secretary AI Sikes, a former Missouri radio broadcaster, said his agency will quickly conduct a study on the feasibility of multi-system receiver chips at its laboratory in Colorado.

"Advances in integrated circuit 'chip' technology may offer a hardware solution to this apparently stalemated competition," said Sikes.

NTIA's report added, "Available evidence suggests that multi-system receivers are both technically and economically viable." But it concluded that a study is needed to settle claims that multi-system chips hurt reception.

"Advances in integrated ciruit 'chip' technology may offer a hardware solution to this apparently stalemated competition."

-Al Sikes

If multi-system chips prove to be viable, Sikes said NTIA would immediately petition the FCC to protect the stereo pitot tones used by Kahn and Motorola to "protect the viability of the two market-accepted systems and promote greater certainty in the AM stereo market."

If the chips are proven once and for all to be unworkable, NTIA predicted

the marketplace will "coalesce rapidly around one of the two systems."

Nearly 1000 AM Stations Surveyed

NTIA made its findings after conducting an extensive AM stereo study, covering 931 AM stations and 26 receiver manufacturers. It found that no more than 518, or slightly over 10% of AM stations, are now stereo, and the rate of new conversions is slowling down

Most commonly cited as reasons for failing to convert were lack of receivers, mentioned by 46.7%, and fear of choosing the wrong system, 41.6%.

On the receiver side, NTIA found that no more than 40 set makers, or one-sixth, make AM stereo sets. It said about 30 make C-QUAM sets, while six appear to make multi-system products.

Only 2% Of AM Sets Get Stereo

Accepting Motorola claims of seven to eight million C-QUAM sets in the marketplace, NTIA noted that represents only two percent of the 500 million radios in existence. Manufacturers cited lack of consumer demand and lack of AM stereo stations as the main

NTIA AM Stereo Findings Why AMs Avoid Stereo

- Not enough receivers 46.7%
- Fear of choosing "wrong" system 41.6%
- Can't afford equipment 39.1%
- Continuing Maintenance/Engineering Costs 34.4%
- Wrong Programming Format 33.7%
- Stereo Unimportant To AM 33.1%

Why AMs Adopt Stereo

- Improve Sound Quality 30.6%
- Compete With FMs In Market 28.4%
- Compete With AMs in Market 25.1%
- Listener Demand 23.5%
- Advertiser Demand 21.7%
- Format Change 15.1%

Why AMs Pick Kahn Or Motorola

- Availability of Sets 27.5%
- Technical Superiority 26.9%
- Technical Support From Manufacturer 26.4%
- Others In Market Chose Same System 22.8%
- Least Cost 23%

Average Cost Of Conversion \$17,000

Based on NTIA survey of 931 AM stations. Totals exceed 100% because station were able to mention more than one reason in each category.

reasons for not building stereo sets.

NTIA reasons that a multi-system approach would allay fears on both sides of the equation: AM stations wouldn't fear picking the "wrong" system, while set makers would be more comfortable knowing their receivers could pick up either Kahn or C QUAM transmissions.

Other steps Sikes said NTIA will take to help promote AM stereo include:

- Initiating talks with other countries "active in AM improvement," such as Japan, Australia, Canada, and Brazil.
- Petitioning the FCC to open an inquiry on how the expanded AM band, from 1605 to 1705 kHz, can be used to solve some of AM's problems. Sikes said it's "conceivable" NTIA will recommend moving existing stations to the new spectrum to lessen crowding in the present band.
- Sending letters to broadcasters and set makers, urging their cooperation to improve AM.
- Recommending that government and industry work together "toward recognition that AM should be allowed to improve and develop into a medium similar to FM, that is, with less interference and better sound and signal quality."

Making AM "High-Tech"

"We believe the industry needs to have a commitment to seeing AM as a high-tech medium," Sikes summed up at this week's press conference. "The essence of our view is that it's hard to compete in a high-tech world if you're relegated to a low-tech technology."

TAMPA CONFERENCE

Bankers Learn Broadcasting

Officials from 21 lending institutions gained insight Into the broadcasting industry last week in Tampa at a seminar sponsored by communications law firm Leibowitz & Spencer of Miami.

"Despite the tremendous increase in radio and TV station trading, bankers still suffer from a shortcoming of information about investment-worthy broadcast properties," said senior partner Matthew Leibowitz.

In particular, bankers were advised how to value radio and television stations according to their cashflow, rather than the traditional assessment of hard assets.

Among tips offered on how banks can protect their investment in stations:

Demand as much non-voting stock

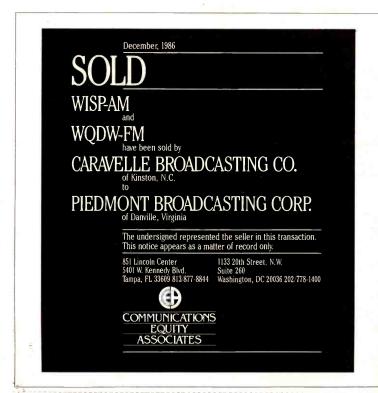
as possible

• Insist on strict compliance with

FCC rules

 Make sure towers meet FAA and zoning requirements

 Preserve the station's operations at all costs to preserve a "good, operating business" in the event default requires sale of the property.



Here's to the first nineteen years of a legendary rock and roll radio station, and to the many legends behind the desks and mikes who made it so innovative



And here's to the next nineteen years of innovation



NEXT WEEK (FEB. 23/27TH)

WBCN KISW WIYY WYSP KYYS WHTX WXRK

WILL BE BROADCASTING

THE AFTERNOON DRIVE REMOTE

LENGTH: A One Week Remote (20 Hours) Monday Through Friday Afternoon Drive

TIME: L.A. L.A. Noon-4 pm MOUNTAIN 1-5 pm CENTRAL 2-6 pm

NOW BOOKING

ACADEMY AWARDS WEEK

MARCH 30-APRIL 3

SPRING ARB WEEK

APRIL 27-MAY 1

HOLLYWOOD'S 100th BIRTHDAY

JUNE 1-JUNE 5

PREMISE: Multiple stations each broadcast their own afternoon drive from one central location in the heart of L.A.'s Sunset Strip, thereby becoming a major "happening" in and of itself.

> The week-long broadcast will capture the magic of Holly-wood and L.A. with film. TV stars, respected producers, directors, comedians, sports figures and recording artists as on-air guests.

LOCATION: Carlos 'n Charlies

8240 Sunset Boulevard (...in the heart of The Strip)

ONLY SIX POSITIONS ARE AVAILABLE FOR ANY ONE WEEK, SPACE IS LIMITED. FOR BOOKINGS AND INFORMATION...

JOHN MOCHAN AT CALIFORNIA RADIO

213-850-7417

COMING SOON: "LIVE FROM NEW YORK"... THE MORNING DRIVE REMOTE







- Manager/Pop Catalog.
- Pan Apple Group, which includes a management company and the Tin Pan Apple Records label, as Publicity Director. She was previously an AE with Solters/Roskin/Friedman Public Rela-
- RAYMOND GIANCHETTI has been named Director/Creative Services for NARM. He previously served as Manager/Operations and Business Affairs for the Franklin Mint Record Society.

PROS ON THE LOOSE

Robyn Bentley - Promotions Director WZZR/Richmond (804) 353-4384

Doc Burns - MD/Middays KAMZI El Paso (915) 755-8085 Jim Edwards - MD KFXD(KF95)/

Boise (208) 345-1904 Cynthia Fox - Middays KMET/Los

Angeles (213) 659-4808

Rick Lewis - Nights KMET/Los Angeles (714) 538-8622

Paraquat Kelly - Mornings KMET/ Los Angeles (213) 456-5496 Jim Ladd - Late-nights KMET/Los

Angeles (213) 656-6531

Deirdre O'Donoghue - Weekends KMET/Los Angeles (213) 399-8063 David Perry - Afternoons KMET& Los Angeles (818) 716-1961

Mick Rion - Weekends KCAL-FM/ Riverside-San Bernardino (213) 969-0308

Thom Robinson - OM/PD WAMX/Huntington (304) 259-6752 Rick Scarry - News KMET/Los Angeles (818) 841-2064

Jack Snyder - Overnights KMET/ Los Angeles (818) 907-5865
"Shotgun Stevens" — Mornings

WDJX/Louisville (502) 966-0643

Randy Thomas — Weekends KMET/Los Angeles (818) 501-7201 Pat Welsh - GM KROQ/Los Angeles (213) 476-5020

Sharon Wilson - Middays KRQX/ Dallas (214) 528-1651



Paula Batson

ty-West Coast.

Electronics



Alison Hill

● PAULA BATSON, who has served

as Director/Regional Publicity-West

Coast for RCA Records since March of

last year, has been promoted to Direc-

tor/National Publicity for RCA Records-

US. She was previously Administrator/

Press Informaton-West Coast for the

label from 1974-1977, and Associate

Director/Press, Publicity, and Public In-

formation-East Coast for Columbia

Records from 1978-1982, after which

she rejoined RCA as Manager/Publici-

• ALISON HILL is the new Director/

Public Relations for the new West

Coast office of Turner Broadcasting

System. Previously, Hill worked as Me-

dia Relations Director for Burson-Mars-

teller for five years, and has acted as

the company spokesperson for Mattel

STEVE McNEE has been named

PD/midday personality at Baer Broad-

casting's WZXL/Wildwood-Atlantic

City AOR outlet. He was previously

OM at WXVA-AM & FM/Charles Town.

WV. BARBARA VOIGHT has been an-

pointed Asst. PD/PM drive personality.

and comes from doing middays at sis-

ter station RI-104/Providence.



Karen Grinthal Rose Gross-Marino





James White





Tim Murphy

 DAVID WITZIG has been promoted from Special Accounts Manager for Capitol Records in Boston to National Director/Sales for the label. His earlier Capitol posts include Promotion Manager in Chicago, Special Accounts Manager in Minneapolis, Territory Manager in New York, and Customer Serv-

 PolyGram Records has named BILL LEVENSON Director/Catalog Development and TIM ROGERS Manager/Catalog Development. Levenson joined the label in 1980 as Manager/Marketing Systems with PolyGram Classics, moving to PolyGram Records in 1981 as Assistant to the President. He has been Director/A&R at PolyGram for the past year and a half. Rogers, a sevenyear label yet, first held the title of Production Coordinator before moving to more extensive catalog responsibilities. He was most recently Product

DAWN BRIDGES has joined the Tin

CHRONICLE

• WQUT/Johnson City, TN morning man Steve Mann, wife Janet, daughter Stephanie Kay, January 2.

● KCFX/Kansas City GSM Diane O'Byrne, husband Rob, daughter Whitney Rose, January 12.

• WTFM/Kingsport, TN PD Bruce Goldsen, wife Sue, son David Tyler,

January 16. • KISJ/Brownwood, TX PD Jim Hays, wife Kim, daughter Amber Laur-

en, January 17. KGOR/Omaha morning man Jack Swanda, wife Karen, daughter Natalie

Jane, January 17. ● KMGG/Santa Rosa GSM Kent Bjugstad, wife Jeanne, daughter Kat-

elyn Michelle, January 18. KHIL & KWCX/Wilcox, AZ VP/GM Glenn Nelson, wife Christine, daughter Megan, January 18.

• Geffen Records Executive A&R Assistant Elaine Black MacLachlan, husband Scott, daughter Michelle Suzanne: January 19.

• KTYD/Santa Barbara MD Laurie Bentson, husband Bill, daughter Kimberly, January 23.

• WINZ/Miami morning man Jeff Gonzer, wife Barbara, son Matthew Herman, January 25,

● WTVN/Columbus, OH Production Director Scott Kahler, wife Erika, son Daniel Taylor, January 26.

• Singer James Ingram, wife Debbie, daughter Jahnee, January 27.

· Also at KCFX/Kansas City, air personality Drake Hall, wife Chelsea, son Jeremiah, January 30,

Columbia Records LPM Bob Conrad, wife Lisa, daughter Alanna Rebecca. February 3.

 KAREN GRINTHAL, former National Sales Director for CBS RadioRadio. has been appointed National Sales Manager for the MCA Radio Network. She previously held AE positions at CBS RadioRadio and the RKO Radio

The 1 Way promotion company has moved to 2510 Jalmia Dr., Los Angeles, CA 90046; (213) 874-7222.

MARTIN ROSALES has been appointed GM and CARLOS CANTU GSM at Brownsville Broadcasting Corp.'s KBOR/Brownsville, TX, coinciding with the station's change to a 24-hour Spanish format. Lotus will be the station's national rep.

 SAM LAWSON has added PD duties at Gold-formatted KJRB/Spokane to his position as Chief Engineer for crosstown KJRB & KEZE. He was previously Chief Engineer for nearby KZZU and has done morning drive at the former neighboring KKER and KZUN.

● DAWN ATIAS has been appointed Director/Affiliate Relations for REMN Communications. She began her broadcast career at the RKO Radio Network in 1981 in the Affiliate Relations Department, and became Regional Manager/Midwest when RKO was purchased by United Stations.

• Torbet Radio's Minneapolis and St. Louis offices have moved. The new addresses and phones are: Baker Building, 706 Second Ave. S., Suite 732 Minneapolis, MN 55402, (612) 338-1111; and The Equitable Building, 10 Broadway, Suite 205, St. Louis, MO 63102, (314) 241-8130.

• BARBARA LARSON has joined KIIS-AM & FM/Los Angeles as Local Sales Manager. She comes from WXRK/New York, where she was

 BERNARD DE BOSSON will be leaving his post as President of WEA Music/France on April 1 of this year. He became President of the affiliate last year after serving as VP there for five vears, and earlier as Managing Director from its inception in 1971 to 1981.

. JERRY ADAMS, part owner and President of Andrew Jackson Broadcast, died January 20 of a heart attack. He was 47. Most recently he was part owner and GM of WYNU/Milan-Jackson and WKBJ/Milan.

STAN METZLER, UPI L.A. Bureau Manager, died January 20 after a brief illness. He was 40.

· Condolences to veteran personality MICHAEL SARZYNSKI on the death of his father, WALTER.

● ROSE GROSS-MARINO has been upped to Executive Assistant at Arista Records. She has been with the company since its inception in 1975, prior to which she held various positions at RSO Records and was a personal assistant for ALBERT GROSSMAN's management company

JAMES WHITE, VP/GM of WOOD-AM & FM/Grand Rapids, Michigan, has been elected President of the Michigan Association of Broadcasters.

• WINNIE KELLY, former Director/ Publicity and Advertising for Jeremy P. Tarcher, Inc., has been appointed Director/Publicity for Windham Hill Records. She previously held publicity posts with Harcourt Brace Jovanovich and Crown Publishers, and has served as a Sr. Publicist with Dougherty & Assoc. Public Relations

PAUL KREMIN has joined Unicity Music as Creative Director. He was previously a Professional Manager for Screen Gems/EMI Music.

• ERIC_ANDERSEN has been promoted to Music Video Production Manager for PolyGram Records. He came to the label as Production Coordinator last year after holding positions with Matrix Video, CCR Video, and Suburban Cablevision

 GORDON BROWN has been named Sales Manager at KHTT & KSJO/San Jose. He was previously Regional Sales Manager at KIOI/San Francisco and AE at KFOG/San Francisco.

 MICHAEL DAVIS has been named PD at WETC/Raleigh-Durham. He has worked in programming, production, and operations capacities at several stations in the Southeast, most recently at nearby WTRG.

• ED TRUNK has been appointed Director/Artist and Label Affairs for Megaforce Records. He was formerly Asst. Manager for Alwik Records.

TIM MURPHY has been promoted from MD to Program Director at WKMF/ Flint, MI. Prior to joining the Country station 18 months ago, Murphy was PD at WKJF-AM & FM/Cadillac-Traverse City, MI. He retains his afternoon

STUART GOLDBERG has been appointed Philadelphia Promotion Rep. and DWAYNE ALEXANDER was named Atlanta Local Promotion Rep for A&M Records. Goldberg came to the label a year and a half ago from WNEW-FM/New York's Promotion Dept., and served most recently as Executive Asst. to the Sr. VP/East Coast Operations at A&M. Alexander joins the Atlanta office after serving as a Promotional Assistant in A&M's New York office

 BOBBI BLAIR has been promoted. from VP/Media & Marketing to Sr. VP/ Media for Y&R Entertainment. She joined the company last March from Needham-Harper Worldwide, where she was Broadcast Supervisor

● DOUG SHELDON, NSM for WBAP & KSCS/Dallas-Ft. Worth, has been promoted to GSM for WBAP. A sevenyear radio vet, his background includes sales and management positions with Hicks Communications, Gannett, and Capital Cities/ABC.

 JOHN MARX has joined the William Morris Agency as VP/Contemporary Music Division. He was previously Director/Contemporary Music Dept. at Triad, before which he was a Sr. Agent with International Creative Management and developed a contemporary rock 'n' roll department for Regency

SOMETHING FUNNY'S GOING ON . . .

• Q105 Z100 • Z93 • B94 • KRBE

• WMJI • WHDH • KDWB • WLAC WFLY • DC101 • WCMF • KIMN • WNCI • WNNK

To Name A Few!

GET IN ON THE FUN . . .

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FULLY PRODUCED ORIGINAL COMEDY SERVICE

Spoof Commercials, Song Parodies, Celebrity Phone-Ins, Super Surprises

Call Now For A Demo. (800) 782-0700 In NY (212) 585-9400

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LONE JUSTICE



SHELTER **96/11**

Including:

WXKS 24-19 WBEN add WKSE deb 40 WCAU 33-28 PRO-FM 31-25 WMMS 19-12 KWOD add

KITS 6-5 KATD deb 34 WBNG 9-8

40% of the country knows where there's "Shelter" there's sales with Lone Justice!

BERLIN



IF
YOU DON'T KNOW
TODAY
YOU WILL TOMORROW



STREET TALK

KMET: Could It Cut The Mustard?

While much of California's Southland was reeling from METROPOLITAN's clean sweep at KMET (where were you when they needed you? — the audience and media, that is), local sources were recounting how the decision to chuck the legendary calls came from an "experiment" with a ketchup bottle. PD FRANK CODY apparently squeezed all the Heinz ketchup from a bottle and, in anticipation of great puzzlement, replaced it with French's mustard. The next day he presented disbelievers with the bottle and asked them how they could change the station's content without changing the package? 'Nuff said, apparently.

Still no word on the outcome of the longawaited SCONNIX-BLAIR buyout, but could it be that JIM HILLIARD is eyeing KIOI/SAN FRANCISCO so that when Sconnix picks up KVIL/DALLAS they can make a swap? No confirmation , . . so stay tuned.

What's happening at B106/WASHINGTON? Since INFINITY'S takeover, they've lost both PD BOB KAGHAN and GM PETER FERARRA to METROPLEX. Temporary GM CHARLIE OCHS is soon "expecting to name someone" to manage, followed by a decision about a PD. But will the station stay CHR? All talent contracts have expired, and we hear everyone's working day-to-day.

Looks as if former KWIZ-AM & FM/SANTA ANA GM RON THOMPSON is out following his attempt to buy the station last August. He reportedly turned in his resignation effective April 1, but was induced by management to compress his plans.

Insiders point to ratings as the cause of STONER BROADCASTING's and WAMX & WGNT/HUNTINGTON's loss of VP/GM GARY VOSS and Operations Manager THOM ROBINSON. WGNT is now programmed by SCOTT HAMILTON, while WAMX is being captained by former MD CHRIS COLLINS. The station has also announced a flip in formats to AC.

Seems KDON-FM/SALINAS-MONTEREY morning man WALT JACKSON's parody "Hip To Be Mayor," done CLINT EASTWOOD style, hasn't gone over too well with HUEY LEWIS & THE NEWS. A representative of the band has officially asked Walt not to play it, because "Huey doesn't like it." Might be too

late, however, as **RICK DEES** is already playing it downstate at **KIIS-FM**.

Speaking of Dees, is he about to lose sidekick LORNA LOVE after only nine months? Looks like it. This makes his second partner to exit in the last year, as RAECHEL DONAHUE preceeded Lorna. What's the cause? No one's saying, but the search is on for a "strong replacement." T&R to PD STEVE RIVERS ASAP

WHJY/PROVIDENCE'S "Stupid Cupid" Valentine's Day promotion got a little too stupid. The station offered to marry a couple on-the-air on Friday the 13th, and provide all extras, such as a stay in a hotel suite, tux, gown, etc. All entrants had to do was come up the most convincing story or demonstration why they should get the prize. After morning star CAROLYN FOX asked "people to pull out all the stops" in their efforts, a couple showed up in the station's lobby armed with a real pellet gun which the man held to the head of 'HJY's RUDY CHEEKS. They threatened to kidnap Cheeks and hold him for ransom, but were foiled when the receptionist called the cops, who charged the would-be groom with disorderly conduct.

We hear LIONEL RICHIE, while on tour down under, teamed up with ELTON JOHN for six tracks recorded in preparation for John's next album — which looks like it might be released on MCA. Also, Richie again has parted management company with KEN KRAGEN, moving over to FREDDY DEMANN.

Late WNEW/NEW YORK broadcaster WILLIAM B. WILLIAMS has been named Broadcaster Of The Year by the INTERNATIONAL RADIO & TELEVISION SOCIETY, honoring the radio veteran with the association's first such posthumous award.

MCA MUSIC ENTERTAINMENT GROUP
President IRV AZOFF will receive this year's
Humanitarian Award from the T.J. MARTELL
Foundation for Leukemia and Cancer
Research, with the event set for April 11 at
New York's Sheraton Centre Hotel. This
month's West Coast Presidential kickoff
luncheon in Beverly Hills February 23 should
be warmer than the East Coast launch — held
in the middle of the blizzard which blanketed
the Northeast Jan. 22.

Continued from Page 22

AIR PRIORITIES: WEEK 25

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Feb. 18, 1987

Artist
PAUL SIMON
JULIAN COPE
TRIUMPH
COLIN JAMES HAY
IDLE TEARS
BILLY BRANIGAN

THE BOY IN THE BUBBLE
WORLD SHUT YOUR MOUTH
JUST ONE NIGHT
HOLD ME
TAKE ME HOME
MAYBE TONIGHT

Lobel
WB
ISLAND
MCA
COLUMBIA
MCA
POLYDOR/POLYGRAM

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544



GLASS TIGER "I Will Be There"

The third smash (and there's more) ON YOUR DESK NOW

ROBBIE NEVIL

"Dominoes"

The smash follow-up to "C'est La Vie."

87/49 - 36%One Of The MOST ADDED 99DTX WXKS WCZY

WKSE KDWB CKOI KWK WCAU KPKE PRO-FM ¥108 KROY 94Q KRBE KITS

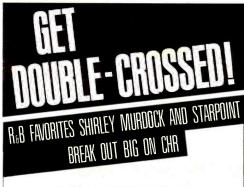
WGH KATD WMMS KPLZ KUBE 92X WNCI

GRAMMY NOMINEE—BEST NEW ARTIST

Produced by Alex Sadkin for Pergrine Productions, Inc. and Philip Thornalley for Youndoo Laured Management: Nu Visions Extertanment, Unit. Hon Weisner/Bennett Freed.

MAM

BUILDING SUCCESS FROM THE SOUND UP



SHIRLEY MURDOCK "AS WE JAY"

from the SHIRLEY MURDOCK! LP Over 300,000 sold!

On tour: 2/13 Richmond, VA: 2/14 Washington, DC: 2/15 Norfolk, VA: 2/19 Fayetteville, NC: 2/20 Akins, SC: 2/21 Greensboro, GA: 3/6 Birmingham. AL: 3/7 Atlanta, GA; 3/19 Devon, PA: 3/20 Westbury, NY

CHR NEW & ACTIVE

60/14
With This Week's Action:



WXKS 35-31 Z100 7-3 WCAU 23-17 PRO-FM add KTKS add KKBQ 16-15 Y100 18-14 B96 19-18 WCZY 29-26 WHYT 14-11 KPKF add FM102 24-20 KROY 19-17 KS103 deb-34 KWSS add WSPK 10-7 KAMZ 10-8

"HE WANTS MY BODY"

from the forthcoming SENSATIONAL LP out February 23.



WHYT KMEL WSPK WKRZ KAMZ 194

B/U CHART 3



CROSSOVER DREAMS COME TRUE... On Elektra music cassettes, records and compact discs.

STREET TALK

Continued from Page 20

Expect various new assignments at COLUMBIA in the coming weeks, partly because of the departure of VP/Product Development ARMA ANDON.

KZPS/DALLAS is the latest client for consultant GARY GUTHRIE, who'll be overlooking the station's Classic Hits format by day and its Jazz block by night. The station is said to be the first client for Guthrie's "Breezin'" AC/Jazz format.

The ad lib "Walking like an Egyptian and smelling like an Arab" got

Q107/WASHINGTON afternoon driver GARY SPEARS into hot water. Lots of phone calls to the station about the remark and protests from the American-Arab Anti-Discrimination League prompted an on-air apology. Pass the Falafel, please. Hold the oil.

WNSR/NEW YORK VP/GM MARK BENCH is heading to Geneva, Switzerland as the only representative of private sector American broadcasting at the World Administrative Radio Conference on High Frequencies. High on Bench's list of priorities is Eastern Bloc jamming, which he claims has "seriously cut into the effectiveness of such operations as the VOICE OF AMERICA, RADIO FREE EUROPE, and RADIO LIBERTY.

The RADIO ADVERTISING BUREAU has joined forces with the AMERICAN COMEDY NETWORK to produce a series of pro-radio commercials for broadcast through 1987. Five of the ten spots will be developed around RAB's "I Heard It On The Radio" theme, while the other five will supply competitive media information.

Elsewhere on the syndication front, we hear that the NSBA NETWORK is readying a July 4 special, while FRANK FOREST's "Musical Starstreams" has signed RADIO SAUDI ARABIA to enter the New Age of radio programming as the company's 35th affiliate.

Veteran broadcaster Cousin BRUCE MORROW addressed a gathering of his radio colleagues last Friday at a luncheon meeting of the 1987 Variety Radio Committee. Morrow, Chairperson of the Radio Committee and cohost of the Variety — The Children's Charity Telethon, praised tri-state area DJs and local radio stations for their support of last year's event, which raised \$1.6 million. The telethon is part of an international association that raises funds to help handicapped children in the area.

BEEJ JOHNSON is gone from WUSL (POWER 99)/PHILADELPHIA mornings because of chronic lateness, according to the *Philly Inquirer*. His fiancee, "LADY B" CLARK, will continue her Friday night rap show at the station.

MIKE O'BRIEN, former midday annoucer/Production Director at KBEQ/KANSAS CITY, has officially been named the "Captain of the Q104 Morning Zoo." According to PD STEVE PERUN,
O'Brien will join KAREN BARBER and MR.
LOU, while continuing in his production role. In
addition, JOHNNY ROWLANDS returns to the
station for 9-noon, but will continue his
morning/afternoon pilot/traffic duties for
crosstown full service AC KMBZ. Does this
mean he'll get to crossplug his midday show
as he signs off at KMBZ?

JOHN HARTMAN is out as Music Coordinator at KKBQ/HOUSTON. He is replaced by JOHN COOK (on loan from KIIS-FM), who will assist the station in setting up its music computer. Rumors about PATTY HAMILTON's departure as MD are "totally unfounded," according to PD JOHN LANDER.

Keep an eye on the woman playing keyboards and singing backup on BILLY IDOL's tour. She's SUSIE DAVISON, taking time off from KKCY/SAN FRANCISCO weekends to indulge in Idolatry.

Congrats to Z102/SAVANNAH's SPANKY McFARLAND, who moves from night jock in market #149 to weekends and swing in New York — at Z100 . . . Also, WNCI/COLUMBUS Assistant PD MICHAEL J. FOXX is now doing nights at WHYT/DETROIT

WFBR/BALTIMORE veteran IRA SIEGEL (aka AL HENDRIX) moves to parttime swing for NATIONWIDE's crosstown Country outlet WPOC... Former WMAQ/CHICAGO and WIL/ST. LOUIS personality CHARLIE O'NEIL is the new morning show cohost at KIKK/HOUSTON.

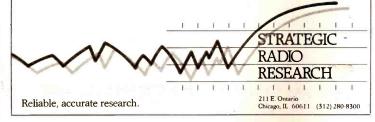
Sad to report the death of **BLUE NOTE** founder **ALFRED LION**. Look for a full appreciation of Alfred's contributions to the jazz world next week in **R&R**.

Earlier reports here of **DON HENLEY** producing the upcoming **WARREN ZEVON** album on **VIRGIN**, due in June, are unconfirmed. Now we hear Warren will handle those duties himself.

For the record: **DAN O'TOOLE**, who recently exited as PD at **KXOA-FM/SACRAMENTO**, returned to Philadelphia for personal reasons. Both parties termed his departure as amicable.

BRUCE HATHAWAY is the new morning personality at KBUC-AM & FM/SAN ANTONIO. Most recently doing mornings for KSMG in that city, 27-year market vet Hathaway spent 25 years doing mornings at KTSA.

Finally, healthful wishes to former **RCA** VP/Public Affairs **HERB HELMAN**, who's in New York Hospital for a couple of weeks for heart surgery.



MEMORANDUM:

To Our Friends In RADIO:

The Ratt album, "DANCIN' UNDERCOVER" has danced past platinum status!

The ongoing *Ratt* tour is "dancing" across the country to frenzied crowds and sold-out halls!

The **Ratt** video, "**DANCE**" is in heavy rotation on MTV and has been receiving Top 10 requests nightly for 12 consecutive weeks (out of 2000 calls a day!)

FACT Ratt is receiving massive audience exposure in Eddie Murphy's box office smash "GOLDEN CHILD."

FACT The Ratt single, "DANCE," is an undeniable hit!

CONCLUSION: Don't "DANCE" to a different tune! Play Ratt,

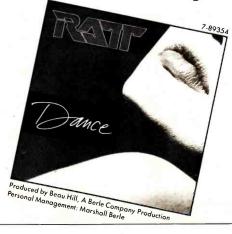
Don't "DANCE" to a and "DANCE" along!

New Facts!

KTUX KQIZ PWR997 WBBQ **KXYQ** KISR KRBE **WKQB KSMB** 95XXX WCIL Y100 KZOU KS103 **KWES** WQCM Y106 WOMP **WDBR** WMJQ **KSAQ** WFXX KHTZ 99GFM

ON ATLANTIC RECORDS Z





WHAT'S NEW

Black Pocket Calendar Debuts

A natural promotion item for sta tions that want to make a yearround commitment to Black History Month, the "Black Calendar 1987" is a pocket-sized appointment calendar that features information on black-owned businesses, services, and items of interest in 20 major American cities

Designed with the black traveler in mind, each city's profile includes a list of radio stations, restaurants, museums, theatres, colleges, nightclubs, hair salons and barbershops, points of historical and cultural interest, special events, churches (by denomination), and much more, all to be updated twice yearly.

The calendar section itself is divided into 13-months-at-a-view and 54-weeks-at-a-view, with a 12-hour notation space and additional room for addresses and

"CLASSIC COKE"

phone numbers. With pages measuring 3 1/2" x 6 1/2," the Black Calendar 1987 also lists important dates in US black history and the birthdates of significant black Americans

Retail priced at \$9.95 each (add \$2 for shipping and handling), the "Black Calendar 1987" is the creation of Terry Williams, sister of Milan Williams of the Commodores, and is available from the Decatur, GA-based William Stery Co.; (404) 241-5003



Lies On The Rise

Used to be workers were accused of lying down on the job. Nowadays it appears they start by lying on their job application

After administering written "honesty tests" to nearly three million job seekers, the Charlotte, NC-based Stanton Corporation found that between 18 and 34% of those tested were untrustworthy, up from between 10 and 12% in the mid-'60s.

Among the survey's additional findings were that women were more likely to be honest than men (56% vs. 48%), that honesty increases with the age of the applicant, and that minorities are more likely to be honest than

The most honest job seekers are persons applying for positions as busboys, dishwashers and waiters -88% of whom the firm found to be honest, followed by office workers (86%), controllers and bank tellers (76%) and engineers (66%).

The most dishonest? Of people who were applying for sales jobs, only 61% tested as being honest.

While such "honesty tests" are still a matter of controversy among the US psychological community, the Stanton Corporation claims an accuracy rate of 87%. Yeah, that's the ticket

Zappers, Zippers & Flippers

When it comes to buying television advertising time, companies may not be getting the audience they're pay-

According to a recently released

study by the J. Walter Thompson USA advertising agency, 58 million American television viewers are "flippers." Flippers describe their viewing habits as "usually flipping around to some degree rather than watching a show from beginning to end."

Not only do these 58 million flippers constitute 34% of America's television viewers, they account for 56% of 18-24 year-old viewers. What's more. this number is expected to swell as the number of American homes equipped with remote-controlled televisions increase from its current level of 42%.

Another 30 million, or 18%, of US television viewers are "zippers." These people avoid commercials by fast-forwarding through them while watching programs on a VCR. Add to that number an estimated 15 million (9%) of US TV viewers who are "zappers." This group avoids commercials by changing the channel. In all, potentially 61% of the American viewing audience is watching something other than the commercial for which advertisers paid dearly

The agency sees the survey as not only a sign that TV ad rates should be decreased, but that America's couch potatoes are dissatisfied with current television programming. The TV networks claim JWT's figures are, like reports of Mark Twain's death, greatly exaggerated. Stay tun

TOP 20

CONCERT PULSE

LW TW ARTIST

- 2 1 BILLY JOEL
- 2 LIONEL RICHIE
- BOB SEGER
- 4 PETER GABRIEL
- 5 JOURNEY
- 6 HUEY LEWIS &
- THE NEWS
- KENNY ROGERS 8 DAVID LEE ROTH
- 11 10 STEVE WINWOOD 7 11 STEVIE WONDER
- 14 12 TRIUMPH
- -13 OAK RIDGE BOYS
- 16 14 MONKEES
- 17 15 FREDDIE JACKSON
- 18 16 ALICE COOPER
- 19 17 CAMEO
- 15 18 CYNDI LAUPER
- 20 19 R.E.M.
- 20 GEORGE THOROGOOD

& THE DESTROYERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings, (800) 344-7383, or In California, (209) 224-2631

Number One On The Pop Charts

With 18.9% of the total U.S. soft drink sales, Classic Coke rebounded from its 1985 finish as America's fourth best-selling soft drink to become the new leader of the pack. Meanwhile, Pepsi, the number one soft drink for the first time in 1985, slipped into second place with 18.5% of the total U.S. soft drink market.

This product rebirth made it possible for the Coca-Cola Company to maintain its status as the top U.S. producer of soft drinks, commanding 39.9% of the industry's \$38 billion in sales to second-place Pepsico Inc.'s 29.8%. However, Classic Coke's success left its onetime successor, New Coke, in the dust. According to figures recently published in the Beverage Digest, sales of the latter beverage slipped

from a number two ranking in 1,985 to ninth place in 1986, with a mere 2.3% of the market

Rounding out the top five best-selling

soft drinks for 1986 were Diet Coke in third place with 7.1% of the total U.S. sales market, followed by Diet Pepsi with 4.3%, and Dr. Pepper with 4.1%.

Digital CD SFX Library Available

Featuring more than 1000 new sound effects - all digitally recorded. mixed and mastered - "Digiffects" is an 11-volume sound effects library currently available on compact disc from the Dallas-based FirstCom firm

Claiming that the precise indexing made possible with compact discs

enables radio stations to slice their production time by as much as half, FirstCom is offering "Digiffects" on a free, ten-day trial basis to interested

"Digiffects" is retail priced at \$650. For additional information, contact FirstCom at (214) 934-2222 or (800) 858-8880

CREATIVITY + EXPERIENCE + DEDICATION = EKB ENTERPRISES INC. the marketing team with win power

CREATIVITY: Crisp, contemporary ideas that can provide you with a total in-depth full-service marketing strategy . . . or specific projects in the areas your station will benefit from the most. EKB creates concepts that win!

EXPERIENCE: Sixteen years of major market background . . . encompassing the total marketing radio scene: from TV commercials to Billboards to Print Ads to Publicity and Press Relations. EKB has the hands-on experience to produce consistent winners!

DEDICATION: The extra mile, elbowgrease, midnight oil! We stay with each project from beginning to end until it shines with that extra polish you need to gain or keep a dominant share of your market. EKB can position your radio station to win!

For more information call: Betsy Bucken-Knapp • (516) 796-4674 • 21 Mockingbird Lane, Levittown, N.Y. 11756

VITAL SIGNS: MARKET RESEARCH

MTV, WOM STRONG STIMULANTS

Changing Pace Of Selling Records

By Mike Shalett

Several years ago Street Pulse Group released a study which indicated that AOR listeners bought more records than CHR listeners. We thought that it might be a good time to look at the current data and compare it to the study from two years ago.

What we found, however, is that such a comparison is complicated today. It has become much more difficult today to discern just how or why a consumer buys a particular piece of product.

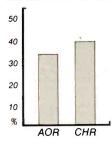
In thinking about this comparison in today's marketplace we observed there is a third element to consider when trying to measure impact in the "pop" music retail realm. It is no longer only CHR or AOR radio stimuli (or a combination thereof) which heavily affect record sales. MTV has become a major factor.

The Monkees! There can be no doubt that the impetus to their rebirth was that very first weekend (in honor of their 20th anniversary) when MTV first played 40 of their old TV shows back-to-back.

Our data, collected at Monkees concert dates, also showed that these same teens turning on to the pre-Fab Four for the first time were CHR radio listeners.

If we compare this phenomenon to, say, Bon Jovi's rapid rise, we see a different chain of events. AOR radio is generally credited with creating the momentum on "You Give Love A Bad Name." MTV only played the video in medium rotation at the start and





MONKEES

even passed on having it exclusive-

We captured Bon Jovi's audience

we captured out of the year, and found an audience that cited favorite call letters by percentages of 28% CHR and 53% AOR. What's very interesting about these numbers is that usually you would expect to then see an audience that was predominantly male. Instead we found that 67% of the audience we intercepted were females.



Mike Shalett

Founded in 1983, the Street Pulse Group is a market research firm designed to serve the music entertainment industry. SPG President Mike Shalett is based at 46 Bridge Street, New Milford, CT 06776; (203) 355-0902.

Nearly 90% of the females were 20 years of age or younger. In comparison, 30% of the males interviewed were over the age of 20. In terms of loyalty, 85% of the ladies said they had bought "Slippery When Wet," as compared to 63% of the men. These are very high numbers for sell-through on the part of both genders.

Several months before we had talked with a David Lee Roth concert audience in the same market,

"It is no longer only CHR or AOR radio stimuli (or a combination thereof) which heavily affect record sales. MTV has become a major factor."

and a look at the shows side by side offers some interesting stats.

David's audience was just the opposite of Bon Jovi's in regard to gender. Two-thirds of DLR's fans were men. Sixty percent of the men were 20 years of age or younger. The female age breakdown was about the same.

The radio preference among Dave's followers was decidedly AOR Sixty-two percent favored AOR call letters. 12% mentioned CHR calls. Sixty-three percent of the men had bought 'Eat 'Em And Smile." while less than half of the women questioned said they had bought this latest record.

For the moment, let's bring one more artist's data to the table. When Peter Gabriel took the stage at the Forum in L.A. for his last two dates on his North American tour, he played before an audience that was two-thirds male, of whom 60% watched MTV regularly, and made up of folks who barely mentioned a Top 40 call letter in a town where Rick Dees lives.

"We play the same songs on a multitude of formats, and reinforce or sometimes take the lead with a video. These are all contributing factors to a new marketing reality."

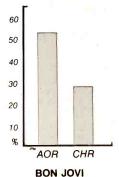
It has been said that both AOR and CHR formats have been recently playing the same current songs, and that the only difference is what they surround them with. It has also been said that we as an in-dustry have been fostering a hit song mentality as compared to a hit group mentality. Is that true?

If it is, it could explain why there are no clear-cut avenues to breaking artists these days. We play the same songs on a multitude of formats, and reinforce or sometimes take the lead with a video. These are all contributing factors to a new marketing reality.

The amount of available stimuli for turning consumers on to a current product has grown multifold. When we first released our study several years ago, the methods of breaking records were still much simpler.

Not only has MTV become a major stimulus (and you must look at

Favorite Radio Format



The Monkees' Rebirth . . .

- Heavy MTV visibility beginning with marathon weekend
- New teen fans from CHR base
- ... Vs. Bon Jovi's Rise ...
- Medium MTV rotation, no exclusivity
- AOR audience base, 67% of whom were females

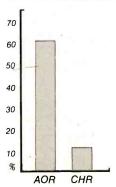
... As Compared To David Lee Roth ...

- Two-thirds of fans were male
- 60% of men 20 years or younger; female age breakdown the same

... And Peter Gabriel's Popularity

- 60 % of concertgoers were regular MTV viewers
- Almost no CHR listeners in audience

Favorite Radio Format



DAVID LEE ROTH

the term MTV from both the standpoint of the channel and as a generic term for other local and national music video outlets such as "Friday Night Videos," "Night Flight." the late U-68, etc.) But, given the new reality of these many stimuli. we must also look at the increased effect that word-of-mouth (WOM) has had.

"If you can find that individual in a particular peer group who acts as the major passer-on of information, you can save yourself an awful lot of time and marketing dollars."

When we intercepted David Lee Roth's audience, more than 25% said they found out about the show through someone else, through WOM. In the case of Bon Jovi's audience, that percentage was nearly 30%. With Peter Gabriel's

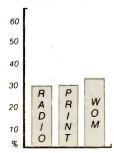
following that percentage was even higher. More than one-third of his audience had heard about the show, not through an advertisement, but rather through WOM.

Remember that these are people's perceptions, not necessarily the precise or exact way that they did indeed find out. What we begin to see is that communication among peers, which has always been culturally present, is higher today than ever before.

With all the information and stimuli that bombard us, we use others as a way of filtering that data. I sometimes call this the "Big Mouth" theory. If you can find that individual in a particular peer group who acts as the major passer-on of information, you can save yourself an awful lot of time and marketing dollars.

The information we have presented here seems to indicate that marketing plans for today's artists must be built on a case-by-case basis. The present marketplace considerations will not allow a "one size fits all" approach to the selling of record product.

Awareness Of Artist's Concert



PETER GABRIEL

Paul Simon

"The Boy In The Bubble"



KZZB	KSND	WPFM
WKSI	KXYO	WBWB
WBAM	WOCM	WSPT
WDLX	WGAN	KOZE
KF95	WKSF	KTMT
KIYS	WJAD	SLY96
	WCGQ	OK95
	WKSI WBAM WDLX KF95	WKSI KXYQ WBAM WQCM WDLX WGAN KF95 WKSF KIYS WJAD



From the Paul Simon album Graceland on Warner Bros. Records

Produced by Paul Simon Engineer: Ruy Halee

C 1987 Warner Rose Pounds Inc



NEWS

KMET

Continued from Page 1

attempt to siphon audience from new music KROQ, Urban KPWR, and CHR KIIS.

Black Friday

Each jock was summoned individually to the Sheraton Premiere Hotel in Universal City on Friday the 6th to hear the news from Bloom and Cody. Exiting the station are morning team Paraguat Kelly and newsman Rick Scarry, midday personality Cynthia Fox, PM driver David Perry, evening man Rick Lewis, late-nighter Jim Ladd, allnighter Jack Snyder, and parttimers Terry Gladstone, Randy Thomas, and Deirdre O'Donoghue.

Kelly had been at the station for nine years. Fox started ten years ago as an intern, and Perry, Ladd, Snyder, and Lewis had all returned within the last year for their second tours of duty at KMET. Ladd rejoined only three weeks ago, with a provision that allowed him to program his own show. Other fulltimers had reportedly signed new contracts as recently as October.

Kelly was the last live jock on the air. Though he hadn't yet been officially informed of the change, word of it had reached him. His last two songs were Bob Seger's "Beautiful Losers" and the Stones' "It's Only Rock 'n' Roll" – "one for all my friends who worked here at the station and one for the radio station . . . we'll leave it up to you to determine which song is for whom." Choked with emotion, his final words were "We all love you. Goodbye, Southern California. This is KMET, the Mighty Met."

Extensive Local Media Coverage

The mass exodus and projected format change received big play in the local press, testimony to the station's onetime market dominance. Four TV outlets, including all three network O&Os, covered it on their Friday newscasts. The fired jocks appeared en masse on ri-val KLOS Friday night and KLSX Monday afternoon to say farewell, reminisce, and take calls from listeners. On Monday, they appeared on Channel 9's mid-morning magazine show for a half-hour. The L.A. Times ran three pieces in its Tuesday (2/10) edition. KLOS continues to air promos with Ladd saying, "We're handing the rock 'n' roll candle over to

Some staffers were critical of station management. "None of the programmers after Sam Bellamy had a feel for what KMET was," said Perry. "They got the mechanics down but they didn't know where the heart was

Kelly said, "It's depressing. It's like driving down the free-way and seeing the 'Hollywood' sign with an 'O' missing."

New Format Conjecture

It is not known whether longtime consultants Burkhart/Ab-



THE LAST THING ANYONE REMEMBERS HIM SAYING BEFORE THE PLUNGE WAS "WHO-YA"

rams' involvement will continue. Bloom and Cody say the decision to change format was finalized February 2 after extensive research conducted with Owen Leach was completed. That research, says Cody, indicated that "the station's image was very tarnished."

After examining a number of format options, including one that would have involved an extension of KMET's current format rather than a complete overhaul, the decision was made "to retool the factory," Cody said. "Without KMET having paved the way, we could never pull off this new format. But everything has a life cycle. The Beatles broke up. The 'Mary Tyler Moore Show' went off the air. KMET had a great run, but the phenomenon is

Bloom: "Most Difficult Day'

Howard Bloom started at then-sister KLAC in 1968, came to KMET in 1970, and became GSM in 1972 and GM in 1979. 'Friday was the most difficult day of my professional life. It was very emotional," he commented. "The decision (to change) was a difficult one to make, but the extensive research pointed to the moves we're making on Saturday."

Strict secrecy surrounds the exact nature of the new direction. Only a handful of em-ployees know "all the pieces of the puzzle," according to Bloom and Cody. Staffers privy to even. selected elements of the new format, which involves extensive production work being done at outside facilities, have signed confidentiality agree-

At presstime, speculation was leaning heavily toward the Jazz/New Age format. Its design will reportedly include some intriguing elements, such as employing actors instead of traditional disk jockeys. The actors would record vignettes written to reflect the target audience's lifestyle, such as a wife prodding her husband to wake up and get going in the morning, or someone leaving a humorous message on a friend's answering machine.

On the other hand, the dance rock reports are being fueled by the recent hiring of Promotions Director Jane Shayne, who once played that role at KROQ. Additionally, since arriving in Aug-ust, Cody has taken KMET closer to KROQ musically, adopting a "94.7% New Rock" slogan and adding bands such as Screaming Blue Messiahs, Bangles, OMD, and Venetians.

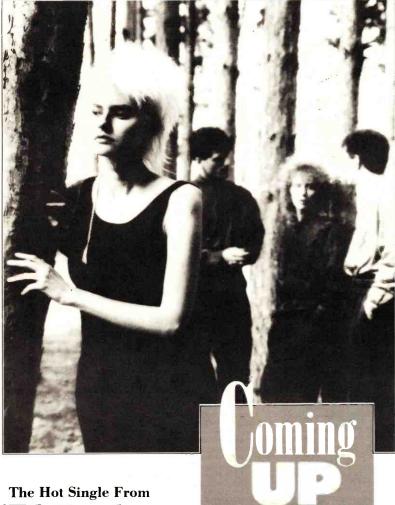
Change Follows Sliding Ratings

The change comes on the heels of a severe ratings decline at KMET, which dropped 3.2-2.2-2.0-1.6 in the last year, landing in 20th place in the fall Arbitron. In the market's six-way AOR race, it trailed KROQ's 3.9, Classic Rock KLSX's 3.1 debut, and mainstream rival KLOS's 2.3. Soft KNX-FM tallied a 1.4, while hard rock KNAC/Long Beach garnered a

KMET's heyday was from 1978-81, when it was the market's dominant contemporary music station. It played a large part in spearheading the migration of the contemporary music audience from AM to FM in the late '70s; it grew as once-dominant Top 40 KHJ declined.

KMET's peak of 6.4 in the summer of 1979 remains the highest share any AOR has ever notched in L.A.; no other album rocker has ever cracked even a 5. The station's erosion in the last five years was due to increased fragmentation - KLOS grew more competitive, KROQ and KIIS became forces, and, most recently, KNAC took-hits on the younger end and KLSX on the upper end.

The station has had five PDs since mid-'83, when Sam Belamy, who guided the station through its glory days, exited. Musical direction changed with each new programming

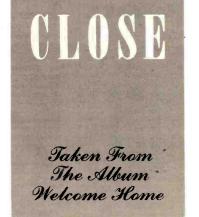


The Hot Single From 'Til Tuesday

Coming Up Strong At:

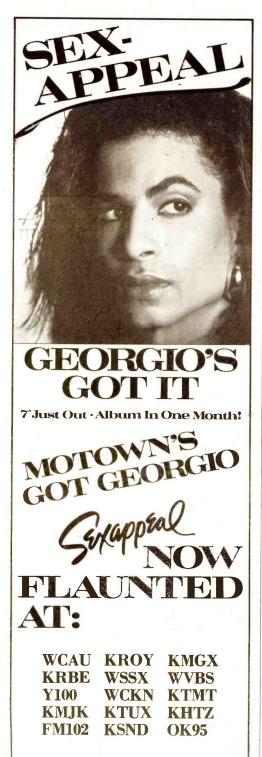
WXKS 8-5 (Hot) KIYS 18-13 KEGL add KXYQ add WIGY add WCZY add Z94 20-14 WKPE 26-21 K104 9-3 (Hot) OK100 deb 40 WERZ 29-21 95XIL 25-19 WNNK add KSMB 23-16 WPST 18-15 WPFM add KZZB add KQCR add KTRS deb 37 WDJX add WKDD 6 KHTZ deb 32 KIIK add B91 35-29 OK95 10-8 KZIO add

Produced by: RHETT DAVIES



On Epic Records, Cassettes and Compact Discs. Distributed by CBS Records.





© 1987 Motown Record Corporation

NEWS

CBS

Continued from Page 1

phasis tracks for albums by new artists. However, they now plan to inform programmers of subsequent priority tracks by reservicing "fresh album copies bearing a sticker indicating the new single choice and its release date,' according to a joint letter being mailed to AOR radio by Columbia VP/Album Promotion Paul Rappaport and E/P/A counterpart Harvey Leeds. Twelve-inch service after an album's release will now be devoted primarily to alternate edits and mixes, live recordings, and B-side unavailable on albums.

Miles And Piles Of 12-Inches

Leeds said the cost involved in pressing and distributing 12-inches was not an issue in the decision. "It was more a matter of 'Look at the floor of any radio station. These things are piled up to the ceiling!"

ing! The beginning, we could say to radio, 'Here's a track isolated for you — exclusively.' Now, we're so flooded with them that they're no longer an effective marketing and positioning tool.'

The More Tracks, The Merrier

Leeds isn't concerned with the new policy leading to split airplay among multiple tracks. "If I have a song that's getting Top 10 reaction in Boston while another track from the same album is getting heavy airplay in St. Louis and I'm selling records, that's the bottom line," said Leeds.

Nor does he feel that two tracks reaching midchart positions is less advantageous than one track charting at a higher position. "That would tell me we're back to the exciting days of album radio embracing artists and playing more than one track on an album."

Columbia National AOR Director Jim McKeon thinks cut-ting back 12-inches will encourage programmers to play the priority track and secondary tracks, and yield airplay "in addition to, rather than instead of, the emphasis track. We don't wish to lose focus on the tracks we're concentrating on. We hope we can have it both ways and unleash radio from the burden of staying only with the track we're concentrating on. We're hoping they open up their minds and playlists to play tracks that excite them in addition to the ones we're working.

12-Inches' Background

The practice of using 12-inches to orchestrate concensus AOR airplay on individual tracks began in the late '70s, and has become standard operating procedure at virtually every record label. By promoting airplay on specific songs, labels have been able to

move each track up the charts one at a time. Previously, when programmers were simply handed an album and left on their own to choose tracks on their own, airplay was more likely to be divided among several selections.

Many promoters now feel that the technique's backlash has been to make many AOR programmers into lazy listen to albums from start to finish. Additionally, many programmers have come to view a 12-inch as an essential sign of a label's "commitment" to a project, and will not take an album seriously unless it has a 12-inch.

With regard to this phenomenon, the letter asks programmers "to be sensitive to new track choices and not expect an automatic 12-inch as the so-called 'proof' of our commitment. We also look forward to your feedback on any additional tracks you might already be exposing."

Berardini

Continued from Page 1 or form do I intend to try turning this into another WBCN. It's already a very successful station with great ratings. It could use wider recognition in the advertising community and with the potential audience for this kind of format, though.

When asked if he will find time to continue hosting his Sunday night "Heavy Metal From Hell" show on WBCN, Berardini replied, "Absolutely. (PD) Rick (Carroll) and I are going to discuss me doing an airshift on KROQ, also."

Berardini joined WBCN in 1978, was named PD in 1979, promoted to GM in 1981, and upped to VP/GM in 1984.

Hood

Continued from Page 3 Broadcasting, will continue to have

responsibility for broadcast news. Commenting on Hood's appointment, Benjamin commented, "Since the start of the 1980s every important news service innovation for broadcasters has been developed by either Hood or Ferguson. Now the two are joining forces to make UPI even more vital to television and radio clients in the years about?"

"In recent years Jim Hood has proven himself a more than worthy competitor," added Ferguson. "It seems only logical that a person who cares as much as he does about serving the needs of broadcasters would want to join the news agency that historically has been more responsive to broadcast needs."

Hood joined AP in 1973 and served as a broadcast editor in New York, San Francisco, Kansas City, and New Orleans. In 1980 he was named Deputy Director/AP Broadcast Services, where he was responsible for introducing the Music Country Radio Network, the Wide World Radio Network, and the Texas AP Network. Prior to joining AP he served as News Director at KPHX & KPHO/Phoenix, KTKT/Tucson, and WJPF/Herrin.

Patrick

Continued from Page 1

Patrick Lauds Fowler Chairmanship

In a statement, Patrick said he was "deeply honced" by his desigation. "I welcome this opportunity to serve, and hope to justify the confidence the President has expressed in me. I share the view that Mark Fowler has been, and continues be, an outstanding Chairman."

Fowler returned the praise, calling Patrick a "superlative choice" for the job. "Having worked with him for a long time, I know that he has the requisite character, vision, and intellect to formulate enlightened telecommunications policy and the courage to implement it."

Patrick, a 35-year-old Republican, joined the Commission in 1983 from his previous job as Associate Director of White House Personnel, where he screened candidates for federal regulatory agencies. He was a law clerk under California Supreme Court Justice William Clark, a close Reagan friend who later served as National Security Advisor and Interior Secretary.

Patrick has been a staunch supporter of Fowler's campaign to deregulate broadcasting. For instance, when Commissioner James Quello last year began questioning abolition of the three-year trafficking rule, Patrick said. "I don't think it's created anarchy. Obviously, I thought it was the right decision at the time and I haven't had any reason to reconsider it."

Because Patrick is already a Commissioner, his designation as Chairman does not require Senate confirmation.

New Commissioner Candidates Abound

In addition to Smith, numerous candidates have been mentioned for the Fowler seat on the Commission, although it's difficult to tell which are under serious consideration by the White House. Among the names circulating is Allen Moore, minority counsel to the Senate Commerce Committee; Craig Smith, head of Sen. Bob Packwood's (R-OR) Freedom of Expression Foundation; and Jerald Fritz, Fowler's Chief of Staff

Meanwhile, it's rumored that the administration may find another high-level job in government for FCC Commissioner Mimi Dawson, who had lobbied for the chairmanship.

Glass

Continued from Page 1

ning team to new heights, and I am looking forward to a long and rewarding partnership here"

Glass was advanced to VP/ Promotion from Sr. Director last February. He joined Chrysalis in 1983 as Director/New Music Marketing.



NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

PART II: THE STATION VIEW

Selling Syndication — A Package Deal

A station's programming and sales departments operate on a delicate system of checks and balances. Programming is relatively autonomous in selecting the direction it wants to take - as long as sales accepts and can sell what the PD has in mind. Likewise, sales has carte blanche to sell what it wants - provided programming isn't pushed to the limits to accommodate bizarre promotions or station events. When it works properly it's much like a finetuned marriage; when it falls apart . . . time to call Jacoby & Meyer.

When programming decides to air a network countdown, concert, artist profile, or even bowl game, the sales staff is sometimes the last to know about it. Sometimes they don't even want to know about it. While salespeople don't view syndication as a hair shirt, neither do they regard it with undying enthusiasm. Selling special programming is different from selling a regular ROS flight, which in the long run produces more revenue for the station and more commission for the salesperson. Still, a four-hour countdown does contain a healthy quantity of inventory. which the station can use as an added bonus in attracting new advertisers to the station or drawing existing advertisers to weekends.

Packaged Goods Need **Creative Selling**

The most common method of selling feature programming to local advertisers is by packaging it with a standard schedule. The typical syndicated program runs only three to four hours per week. Very few advertisers are interested in buying a spot or two just for that one feature. As a result, most station sales departments offer packages which are comprised of a regular schedule with a few avails from a weekly network feature.

"We generally combine our syndicated program with news or sports," says WAEB-AM & FM/Allentown General Sales Manager Dan Poust. "Obviously, the news programming carries the sched-



JACKSON LIVE — Co-hosts Brenda Ross and Shadow P. Stevens welcomed Grammy nominated A&M recording ar tist Janet Jackson to the debut of James Brown Entertainment's "Pepsi Hitline USA." Pictured during the live CHR call in show (I-r) are Ross, Jackson, and Stevens.

ule, but the association with a national program makes it that much more emotionally appealing. Packages are sold on 13-, 26-, or 52-week schedules, and Poust says his salespeople are granted consid-

'Cruisin' America,' a few in the countdown, and several in 'Super-Gold,'" he explains. "People who like this sort of programming want to be involved with all of it." This syndication package also often in-

play the frequency element in its sales pitch. This is why so much of it is offered in a package deal; this is also why some local advertisers can benefit more than others by buying into it.

Environment, Packaging Sells Syndication Series

- Environment, not numbers, sells syndicated programming
- Syndication is typically packaged as part of a standard schedule
- Syndication packages are usually bought by institutional advertisers, not retail clients

erable latitude when working with advertisers. "We have to allow a lot of flexibility, especially with our AM because we carry all the Philadelphia professional sports. That leads to a lot of customization."

WWDE/Norfolk GM Larry Saunders says his station has been relatively successful in selling its feature programming because it packages it into a "syndicated rotation." "The way we present it an advertiser gets a couple of spots in

cludes the station's locally programmed "Beach Party" show on Sunday afternoons.

Saunders admits WWDE has been less successful in combining syndication with regular schedules. "We've tried packaging it that way," he continues, "but we found that most people who like specialty programming only like that special environment. This doesn't mean that our regular advertisers aren't buying it; some are. We have one guy, for instance, who really likes to be associated with it but doesn't run any commercials. He runs a lot of spots during the week in traditional dayparts, but with special programming he just wants name drops."
WCXI & WWWW/Detroit GM

Phil Lamka also offers a syndication-ROS package, largely because he sees little benefit for the advertiser to run spots only during special programming. "By packaging it in with a normal schedule we can show the benefit to the advertiser - that it's in his best interest to spread his schedule across more days than just Monday-Friday or Saturday-Sunday. It becomes a valuable part of his advertising plan." Lamka says the typical syndication package crosses all dayparts and both stations. The only exception is programming such as special stand-alone concerts, which are then packaged with other beneficial promotional con-

Who Buys It?

as its prime benefits, yet syndicated programming — due to its once-a-week nature — has to down-

Image is much more beneficial than immediacy in the long run, Lamka stresses. "There isn't one particular business that advertises more than another, but these types of programs probably lend themselves more to institutional advertising than the retail 'weekend sale' guys. That is, longterm advertisers would most likely see more of a benefit than the local furniture store that was having a three-day weekend sale. It's more of an image thing for the advertiser to be associated with a show like this, because it's not going to sell a bunch of socks for anybody."

The syndication-only package of-fered by Saunders at WWDE does attract a number of retail outlets specifically automobile dealers and restaurants. "These local advertisers are looking for image and excitement too," he stresses. "We generally sell it on a longterm basis and tailor it to fit individual buying patterns."

Emotional Sell

The number one factor when selling special programming is environment. The image of being associated with a national program, national personalities, and national advertisers outweighs the hunt-for ratings. "The value is the emotional connection rather than hardcore quantitative numbers-type selling," Poust elaborates. "Syndication offers something much more qualitative in the way it's targeted, so it's hard to sell it on the numbers.

"Normally, when we sell a new show there are no numbers," Saunders points out. "Since we can't work with the ratings we sell the excitement. For example, we sold Cousin Brucie to an auto dealer who used to be a fan in New York it was an emotional buy." Accordingly, once a station gets used to selling such programming on an emotional level, the advertiser becomes accustomed to it as well and shows less interest in the numbers.

"If the advertiser wants to look at the numbers we let them," Lamka adds. "We're not ashamed of them, but we certainly don't lead with them. It's the excitement, the association that this programming offers . . . and that's what we sell.

NETWORK NOTES

Programming Consultants Debut "Country Classic"

Albuquerque-based Programming Consultants has announced the availability of "Classic Country." a collection of 720 of country music's greatest hits from 1947-1976. The collection is designed to be used either as a source library or as a core category for a 24-hour format. "Classic Country" was developed by Director/Country Services Steve Penny, who says the collection "succeeds on two fronts. First, it capitalizes on the reemergence of the more traditional sound, and the audio quality is outstanding so the music isn't bouncing back and forth between technical extremes."

Weedeck Readies "Red Headed Stranger"

The Weedeck Radio Network has produced a radio special introducing listeners to the upcoming film "Red Headed Stranger," developed from Willie Nelson's album of the same name. The radio special features the music from the movie, highlighted by

conversations with its stars: Willie, Morgan Fairchild, Katharine Ross, R.G. Armstrong, and Royal Dano. "Red Headed Stranger" is scheduled to premiere in Austin next month (2/19), with additional markets added 2/27 and 3/6.

New Old Rock & Roll From WW1

Westwood One is premiering "Rock & Roll Never Forgets," a new series celebrating 25 years of rock music history, on February 23. The show, cohosted by WXRK/New York personality Mark Coppola and KLSX/L.A.'s Damion, is a 2-hour weekly chronicle of rock & roll, focusing on a particular week in history. The new series will also be augmented by a daily feature, again highlighting the artists and music of the day. Among the performers spotlighted in the debut broadcast are Genesis, Pat Benatar, Jimi Hendrix, Grateful Dead, Kinks, Rolling Stones, and the Beatles.

United Stations Debuts Datebook, Slates Specials

The United Stations Radio Networks are debuting "The Country Datebook," a new daily short-form series highlighting the important events in country music history. Each 21/2-minute daily capsule is a montage of talk segments and hits, designed for drivetime "star value." The series, derived from the US's "Country Music Month" series of vignettes, is available on disc or via satellite.

United Stations is also readying "The Academy Of Country Music Awards Nomination Special 1987" for broadcast during the weekend of April 4-6. The special, hosted by Academy Board Chairman Gene Weed, presents three hours of this year's nominated songs as well as interviews with major nominees. In addition, the network is again producing its "Country Six Pack" series, which celebrates six holidays throughout the year with three hours of country music and interviews.

Frequency and reach are key points when a salesperson works out a typical schedule with an advertiser. Radio hypes both factors

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

February 16 - February 20

MUSIC FEATURES

The Weekend

rebr	uary ZI	- February 22	
Christian Countdown America	(CCA)	Pepsi Hitline USA Bangles (2/15)	(JPB)
Sheila Walsh Dick Clark's Rock, Roll		Powercuts Eric Clapton/David & David	(GSN
& Remember Rick Nelson	(USP)	Radio City Music Hall Grammy Party	(JPB
The Countdown Sylvester/Robbie Nevil	(WO)	Special guest: Eddie Money & oth Interviews	er live celet
Countdown America w	ith (US)	Radio Links "The Good Wife" with Rachel Wa	(RL)
Countdown USA REO Speedwagon	(CUSA)	Bryan Brown Reelin' & A Rockin' Whoopi Goldberg & other guests	(RI)
Country Closeup	(PM)	and a second	
Steve Wariner/Holly Dunn		Reelin' In The Years Creedence Clearwater Revival	(GSN)
Country Report		Rock Chronicles Kansas/Til Tuesday/Europe/new b	(WO)
Countdown Mel McDaniel/Juice Newton/Jude	(WRN)	England	ands from
Country Today Hank Williams Jr.	(MJI)	Rock Connections	(CBSR)
		Old New Wave: Pretenders/Clash, Heads/Cars/Go Go's	
Cruisin' America with Cousin Brucle Petula Clark/Paul Anka/Emilio Es	(CBSR)	Rock Watch Boston	(USP)
Huey Lewis	teves/	Scott Shannon's Rockin America Countdown	(WO)
Dr. Demento Grammy nominees	(WO)	Beastie Boys/Glass Tiger/Eddie M	oney
Future Hits Gregory Abbott/Madonna	(WO)	Sinatra Special Classic Capitol	(CRS)
Great Sounds Vogues	(USP)	Sittln' In Judds	(WRN)
Hot Rocks Pretenders	(USP)	Solid Gold Saturday Nigh	t (US)
		Soupy Sales'	
Jazz Show with David Sanborn Tom Scott	(NBCE)	Moldy Oldles Featured year: 1967	(NBCE)
Jazz Trax Billy Cobham	(JT)	Star Beat	(MJI)
Metalshop	(MJI)	Jesse Johnson Super Gold	
Sammy Hagar		Top 20 favorite love songs/5th Dirr Frankie Avalon (2/14)	(TRAN) ension/
Motor City Beat Wilson Pickett	(USP)	Best of Elvis Presley (2/15)	
Musical!	(WO)	Superstars Rock Concert Dylan/Petty	(WO)
Great comedians/Time's 10 best m. Ann Reinking:"They're Playing O Musical Starstreams	ur Song"	That's Love Berlin/Audrey Hepburn/Linda Ronst	(WO)
Ben Carlile	(FF)	Top 30 USA	(CBSR)
		On The Move: "I Get Around," "No	Particular
National Music Survey Christopher Cross/Ready For The	(WO) World	Place To Go," "Runnin' On Em	
Journey On The Radio	(NSBA)	Urban Music Magazine Luther Vandross	(SI)
Howard Jones	(Weekly Country Music	

(ABCR)

Countdown

Statler Brothers

(USP)

Party America

CHECKERED PAST - CBS RadioRadio and WCBS-FM/New York recently celebrated the second induction of Rock & Roll Hall Of Fame honorees with a 3-hour live broadcast from the Waldorf Astoria Hotel, Pictured (I-r) are WCBS-FM personality Bob Shannon and inductee/rock legend Chubby Checker.

The Week Of

February 23 - Feb	-
British Wax Museum Elvis Costello/Manfred Mann/Gr Rolling Stones/Pink Floyd	(RI) eorge Harrison/
Country Calendar Porter Wagoner (2/23)	(CW)
Tom Wopat (2/24) Jeannie Kendall (2/25) Johnny Cash (2/26)	
Lyle Lovett (2/27) Dolly Parton (2/28)	
Merie Haggard (3/1) Country Report with	
Ron Martin Thom Schuyler/T.G. Sheppard/S	(WRN)
Pacific/Randy Travis/Girls I	
Earth News	(WO)
Eddie Murphy/Charlotte Lewis/ Beatles/Sam Elliott	
Encore With Jim Lange 1940: Billie Holiday	(WO)
In Concert Jeff Beck/Rod Stewart	(WO)
Legends of Rock Rolling Stones, Pt. 2	(NBCE)
Line One Georgia Satellites	(WO)
Live From Gilley's Johnny Paycheck	(WO)
Off The Record Deep Purple/Alan Parsons Proje Colin James Hay	(WO)
Off The Record Special	(WO)
Plain Rap Countdown- CHR/AC CHR: Cyndi Lauper/Bangles/Bo	(PRN)
Huey Lewis/Journey AC: Kansas/Carly Simon/Billy V Bruce Hornsby	
Pop Concerts/ Star Trak Profiles	(WO)
Journey Rockline	(GSN)
Dave Edmunds/Billy Idol (2/23) Rock Notes	
Pete Townshend/B 52s/Starshij Iron Maiden	
Rock Over London Dave Edmunds	(RI)
Rock Today	(MJI)
Bon Jovi Shootin' The Breeze	(WO)
Miki Howard/Phyllis Hyman/Loos Solid Gold Country	se Ends (USP)
This week in 1969 (2/23) February's #1 hits (2/24)	
Johnny Cash birthday salute (2/ Producer profile: Jerry Kennedy	(2/26)
Stars in the news (2/27) Solld Gold Scrapbook	(US)
Two by two (2/23) Today in 1965 (2/24)	
George Harrison profile (2/25) Fats Domino profile (2/26)	
When you're hot, you're hot (2/) Sound Express	(WO)
Stephanie Mills Special Edition	(WO)
reddie Jackson	,

GENERAL INFORMATION

4	At The Game	(ATGN)
	NBA All-Star game The Blimp	(PM)
)	Rock stars' outdated contracts/be reunion/male body odor/smug weird things/kids' cologne	ach blanket gling of
)	Campbell's Playhouse "Arrowsmith"	(PIA)
	Car Show Coast To Coast Review of '87 Chevrolet Corsica	(SCGI)
	Computer Program Teleshopping/disaster recovery/co training sessions/business security/microprocessors	(PM) mpany
	Costas Coast To Coast Howie Long/Pat Riley	(CW)
-	Discovering Tomorrow	(JBE)
	Deadly pocket pager (2/13) Licking your wounds (2/14) Unbreakable egg (2/15)	
	Health Care Restoring the mentally ill	(PIA)
	NBC Extra When children have children	(NBC)
	Personal Finance Digest	(JPB)
1	Bond funds/overspending/where you goes/gray market products/inc	
	averaging Public Affairs	(PIA)
	Military matters	(FIA)
	Reviewing Stand "Down & Out"/"Getting Back On T "Looking Better"	(PIA)
	Sound Advice Stereo testing/stereo shopping/bas midrange testing/listening for h	
	Sporting News Report Jim Balbano/Jimmy Brown/Al McGi Packer/Dick Young/Kevin Lowe Smith/Christin Cooper/Dick Sch Sports Explosion Ray Meyer/Wade Boggs/Darrell Ga	e/Billy naap (PIA)
	. /	
	Sports Flashback Twins only AL pennant/66 World S Tigers World Series appearance Series/Mickey Mantle's last sea last Senator's manager/Cettics consecutive champs	/68 World
	Travel Holiday Magazine	(CW)
	Working Out Jumping rope (2/16) Judo (2/17) Maratthon (2/18) Circuit training (2/19) Water workouts (2/20)	(JPB)
	Wireless Flash Michael J. Fox/Wolfgang Puck/Nu S Simply Red/Mike & the Mechani Andreas Vollenweider	(CRN) hooz/ cs/

COMEDY

(PRN)

(DD) your own boss

(DD)

(ILM)

(CW)

(PM)

(ASR)

The Game	(ATGN)	All My Children Updat Burke burns Erica/Ross chase	
ne Blimp	(PM)	Hillary shines Skye	5 reataner
ck stars' outdated contracts/b		Amatellin U	(DD
reunion/male body odor/smu		Re-enrollment blues/that class	
weird things/kids' cologne		dues/pass or play/be your	own boss
ampbell's Playhouse	(PIA)		
rowsmith"		Bobby Jo Ambergey's	
		Bar & Grill	(DD
ar Show Coast To Coas	t (SCGI)	Garbage strike/miserable for tw don't take it anymore	vo hours/
view of '87 Chevrolet Corsica		Comedy Hour	(MJI
omputer Program	(PM)	Special Grammy edition: Rodne	
eshopping/disaster recovery/c training sessions/business security/microprocessors	ompany	Steven Wright/George Carl Midler/Bob & Ray/Bill Cosb	lin/Bette
stas Coast To Coast	(CW)		
wie Long/Pat Riley	(,	Comedy Show With	
		Dick Cavett	(CW
scovering Tomorrow	(JBE)	Fun & games: Monty Python/Nat	
adly pocket pager (2/13)	(/	David Steinberg/George Ca Bill Cosby/Robert Klein	irlin/Pat Sajak
king your wounds (2/14)		Comedy Spot	(CW
breakable egg (2/15)		Monty Python (2/16)	(011)
ealth Care	(PIA)	Rolf Harris (2/17)	
storing the mentally ill		Myron Cohen (2/18)	
		Stevens & Grdnic (2/19)	
C Extra	(NBC)	Monty Python (2/20)	
en children have children			
rsonal Finance Digest	(JPB)	Daily Feed Nancy resigns/passing away for	(DCA)
nd funds/overspending/where		Jihad spring fashions/Pinocl	
goes/gray market products/in	come	tips/clean water act?	ners car care
averaging	(51.0)	Fun Factory	(PM)
blic Affairs	(PIA)	Amerika - the mini-series/Richar	
tary matters		Mary Beth lace/L.A. slaw	
		Irving Lobiolly	(DD)
viewing Stand	(PIA)	Go for the upright/right up the n	
wn & Out"/"Getting Back On	Track"/	a drive/nicknames in sports/	more quiz
"Looking Better"		questions	
und Advice	(PM)		
eo testing/stereo shopping/ba midrange testing/listening for l		Jackie The Joke Man	(OHR)
morange to sungristering for i	mgris	Scratching waiter/yupple love/w screwdriver?/atimulated pup	
orting News Report	(CW)	Laugh Machine	(PM)
Balbano/Jimmy Brown/Al McG		Rowan & Martin/Jackie Mason/V	
Packer/Dick Young/Kevin Low		Eddie Murphy/Bill Cosby/Do	
Smith/Christin Cooper/Dick Sc		National Lampoon/Henny Yo	oungman
orts Explosion	(PIA)	Mel Blanc's	
Meyer/Wade Boggs/Darrell G	arrettson	Blankety Blancs	(ASR)
		The siren's song/Achille's heet/E	
orts Flashback	(CW)	wet dog/Robinson Crusoe/A the lion	indrocles &
is only AL pennant/'66 World		the lion	
Tigers World Series appearance			
Series/Mickey Mantle's last se		National Lampoon's True Facts	(PRN)
last Senator's manager/Cettics		Fancy panties/nabbed napper/giv	
consecutive champs		clutch crutch/do it in the roa	
(Party Drop-Ins	(ASR)
vel Holiday Magazine	(CW)	Johnson party of one/door to doo	
inique		young psychics in love/new	
rking Out	(JPB)	party those pounds away	
oing rope (2/16) (2/17)		Radio Hotline	(ASR)
thon (2/18)		The big explosion/chain letter wif	
AT THE RESERVE		makes me made/oh, I get it/f	nena

NETWORKS/PROGRAM SUPPLIERS

(WO)

AA = Audiophie Audition (415) 457-2741 ABC = ABC Direction Net (212) 687-7777 AP = Associated Press (202) 955-7200 AS = Audio Stimulation (213) 486-5201 ASR = AN Ster Radio (213) 650-1169 ATON = At The Game Network (516) 491-655 CB = Continuum Broadcasting (212) 580-925.

Eddie Money/Corey Hart/Beastle Boys

Star Trak

8585
CB = Confinum Broadcasting (212) 580-9525
9525 = CBS Radio (212) 975-4321
CCA = Christian Countdown, America (312) 2012 - CBS Radio-Radio (212) 975-4321

CBS #a - CBS Reportation (212) 975-4231
CCA = Christian Countrioner, America (312)
CN = Codery Radio Networn (819) 2631818
CRS = Codery Radio Networn (819) 2631818
CRS = Countrioner USA (415) 363-7302
CW = Clayron Westawe (1314) 725-5070
CM = Clayron Westawe (1314) 725-5070
DCA = DCA Audio (202) 368-4222
DD = Comeny & Domenly Entertriess (214)
DM = CRS Repostation (212) 371 6650
ERI = Entertriement Radio, Inc. (819) 965-4607
ESG = Entertriement Radio (202) 371-6550
ESG = Entertri

FF.— Frank Forest Productions (415) 383-7827

Red Neckerson

Stevens & Grdnic's Comedy Drop-ins

Cordless phone call/soda taste test etiquette test/winning through

incrimination/my doctor's doctor United Spots Of America (ASR) Parancid express/Scamco radio spots

unknown dealer sale/Pentagon price cutters/yup-o-matic

PIA = Public interest Affiliates (312) 9.43-8888

PRN = Premiere Radio Network (213) 467-2346

RI = Radio Network (213) 9.92-1670

RL = Radio Network (212) 9.92-1670

SC = Syndoom (415) 386-1781

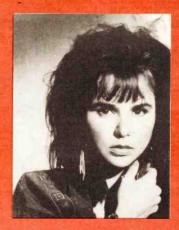
SCQI = State-States Communications Group.

Inc. (713) 781-0781

SI = Syndicate It (818) 841-9350
SIM = SpecMark (818) 505-9746
SIMN = Satelfite Music Network (800) 5274892
SP = "The Spirit" Productions (518) 3716908
SPI = Spin Publications Inc. (212) 496-6100

SYM = Syndicom (415) 386-1781 TRAM = Transter (213) 480-6383 USAT = USA Todey (800)(222-0990 USF = The United Stations (703) 278-2900 WRN = Weedeck Radio Network (213) 482-5922 WO = Westwood One (213) 204-5000

MOST ADDABLE!



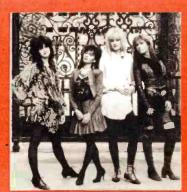
PATTY SMYTH

"Never Enough"



Taken from the Columbia LP "Never Enough" (40182) Produced by Rick Chertoff/William Wittman





BANGLES

"Walking Down Your Street"



HALF-WAY HOME TO BREAKER ONE OF THE MOST ADDED

Taken from the Columbia LP "Different Light"
Produced by David Kahne



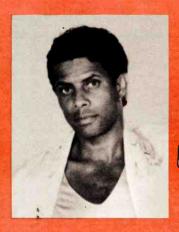
72/48 - 30%

Including:

B104 92X
WKSE 99DTX
WPHD WCZY
CKOI WLOL
B106 KIIS
Q107 FM102
WAVA KROY
Z93 KS103
KRBE KITS
Y100 KMEL

KWSS

WMMS



GREGORY ABBOTT

"I Got The Feelin'(It's Over)"

SOUNDS LIKE ANOTHER #1 RECORD

Taken from the Columbia LP "Shake You Down"

Produced by Gregory Abbott for the Entertainment Music Company.

Executive Producer Charles Koppelman

A Nationally MOST ADDED In 3 Formats!!

CHR: 38/28 AC: 17/15 B/U: 31/24

INCLUDING THESE
CHR POWERHOUSES:

CHR POWERHOUSES:
94Q WHYT KATD
B97 KCPW KPLZ
99DTX FM102
WCZY KS103



HIT AFTER HIT AFTER HIT AF7





OLUMBIA



BRUCE SPRINGSTEEN

'Fire'

FROM THE TRIPLE PLATINUM PLUS 5 RECORD SET

#2 MOST ACTIVE

WXKS WBEN WPHD WCAU KEGL WMMS

WBLI CKOI Z93 WGH Q102

WCZY WNCI WHYT 99DTX WKTI

KMJK KCPX KWOD KUBE





SAMMY "Winner HAGAR

Takes It All"

DUAL-FORMAT WINNER

FROM SYLVESTER STALLONE'S "OVER THE TOP" OPENING THIS WEEK

71/16 - 29%

INCLUDING:

KEGL DEBUT 16





AUTOMATIC AUDIENCE RESPONSE

PSYCHEDELIC FURS

"Heartbreak Beat"

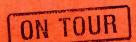
AOR TRACKS: 44

70 STATIONS STRONG!



DAVE EDMUNDS BAND LIVE

The Wanderer"





AOR TRACKS: 40







WMMS 99DTX

WKRZ WINK







COLUMBIA

FTER HIT AFTER HIT AFTER HIT







HIPSWAY 'The Honeythief"



ONE OF THE MOST ADDED AOR ALBUMS





COLIN JAMES HAY "Hold Me"

MTV GUEST HOST

COLUMBIA TWO FORMAT BLITZ

CHR: 29/10

AOR: NEW ARTIST CHARTS ALBUM: 2- 92/8 TRACKS: 2 - 84/6



SANTANA "Veracruz"

THE SANTANA MAGIC IS BACK!

AOR TRACKS BREAKER! ONE OF THE MOST ADDED AOR TRACKS: 🕰 117/18



"Why Does A Man Have To Be Strong"





THE BURNS SISTERS BAND

"Listen To The Beat Of A Heart"



WXKS KATD

HUGE SECONDARY BASE



AFTER HIT AFTER HIT AFTER HI

PROMOTION & MARKETING



HARVEY MEDNICK

BAKER'S MILLION

New Revenue For New York Radio: Part I

When Shirley Baker joined the New York Market Radio Broadcasters Association (NYMRAD) as Director/Marketing Services Division in May 1985, it marked the beginning of a new radio marketing effort: building advertisers' understanding of our medium's strengths and its ability to influence customers' buying decisions. NYMRAD already had identified the project's initial targets - supermarket and drug store advertisers - who seldom used radio (if they used it at all) in their media mix.

When she started the job, Shirley pinned a large, blank sheet of paper on a bulletin board near her desk which read: "What Advertisers Want to Know About Radio." This poster became the tangible symbol of the task ahead.

Now almost two years later, she has not only filled that sheet, but has also helped generate \$1,000,000 in additional revenues for New York market radio

I've asked Shirley to chronicle her efforts and discuss what she has accomplished at NYMRAD.

What NYMRAD Is Doing R&R: Why did NYMRAD develop the Marketing Project? Were there any precedents for this activity?

SB: Radio professionals in the New York market recognized they weren't getting as many advertising dollars as they could. Knowing that successful programs already were in place at the Northern Cali-



Shirley Baker

fornia Broadcasters Association (NCBA) and at the Southern California Broadcasters Association (SCBA), NYMRAD decided to develop and launch its own local marketing effort.

After I was hired, I went out to California to see what the NCBA and SCBA were doing. NCBA, for the most part, focuses on vendor programs, working with retailers to stimulate additional revenues SCBA, on the other hand, worked directly with stations' sales professionals and with advertisers to help them find new revenue sources for radio. NYMRAD's Marketing Project not only reflects both of these programs, but also has set its own

I report to NYMRAD and its 30 member stations which support the Marketing Project by providing funds over and above their annual membership fees. However, I do not sell any particular stations or

Serving The Target Category

If the client is a major supermarket chain, I provide statistics from a resource such as the Food Marketing Institute. Although this information is available to the client, many either don't use it or even know about it. I also bring in recent articles from industry publications showing overall trends. As we all know, there are so many of these kinds of publications, but it's really hard to read every one. What's really amazing is how many times I have told clients facts about their customers or competitors that they simply

R&R: You say NYMRAD has targeted certain advertisers. Which and why?

SB: We have identified categories of advertisers whose understanding and use of radio benefits the majority of our members and reflects a wide age demographic. NYMRAD's board of directors established one initial category for us, supermarkets. At the time the project began, less than 1% of radio advertising revenues in the New York market came from grocery

After establishing target categories, which now include department, drug, and specialty stores, we applied the following criteria:

Advertisers had to be light or non-users of radio, have substantial annual sales, and have a reasonable potential for additional spending - evidenced by their annual advertising budgets and reinforced by national expenditure

trends for their industry. Then we narrowed our focus further by examining each advertiser's profile: number of stores, plans for expansion, merger, acquisition or remodeling, and location of both exisitng and planned stores

AND NYMRAD IS MONITORING IT.

NYMRAD

Reaching The Decision-makers

R&R: Once that the advance work is done, how do you get your foot in the door?

SB: We start at the top, with the decisionmaker - the CEO or GM.

NYMRAD's **Action Plan**

- · Target high-potential advertisers
- · Get approval from the decision-maker
- · Prepare a detailed presentation

We discuss our consulting function and explain what kinds of resources and marketing information we can provide to help them develop an effective advertising strategy that brings customers into their stores. We must have approval from the top if we're to have any impact.

Then with the ad manager or marketing VP we verify the information we have, such as total media budget and annual sales. We discuss what qualities they feel set them apart from competitors. This is very important, because it may prove useful later in developing an ad campaign. We also provide them with general informa-

tion on the New York-area market and New York radio to determine their perceptions of and attitudes toward our medium

Elements Of An Effective Presentation

After we've gathered that information, we prepare a presentation that addresses these concerns and needs including:

- · Information on their competitors and their customers, including listening and buying habits
- · Research from sources such as
- Scarborough and Simmons · Information on radio's ability to reach key customers efficiently
- and effectively · Success stories from similar businesses or stores in other

R&R: Do you get calls from advertisers directly or are all leads generated by your office?

SB: We have received a number of requests for presentations. Some have come from an ad we ran last July in an issue of Adweek (see

Next Week: Part II

In the concluding portion of her interview, Shirley outlines the surprises, frustrations and rewards of this innovative and rewarding marketing effort.

DATELINES

February 19-21

Country Radio Seminar Opryland Hotel, Nashville

February 19-21

2nd Annual Gavin Seminar for Media Professionals St. Francis Hotel, San Francisco

March 28-April 1

National Association of Broadcasters 65th Annual Convention Dallas Convention Center, Dallas

ONE YEAR AGO TODAY

- Jeff Wyatt PD at KPWR/Los Angeles
- Tony Gray PD at WUSL/Philadelphia
- •#1 CHR: "How Will I Know" Whitney Houston (Arista) (2 wks)
- •#1 AC: "Sara" Starship (Grunt/RCA) (2 wks)
- ●#1 B/U: "How Will I Know" Whitney Houston (Arista)
- •#1 COU: "What's A Memory Like You ..." John Schneider (MCA)
 •#1 AOR Track: "All The King's Horses" Firm (Atlantic) (2 wks)
- •#1 LP: "Afterburner" ZZ Top (WB) (15 wks)

FIVE YEARS AGO TODAY

- John Gehron WLS-AM & FM/Chicago VP/GM
- Dick Verne Group VP, LIN Broadcasting
- #1 CHR: "Open Arms" Journey (Columbia)
- ●#1 AC: "Leader Of The Band" Dan Fogelberg (Full Moon/Epic) (3 wks)
- #1 B/U: "That Girl" Stevie Wonder (Tamla/Motown) (2 wks)
- ●#1 Country: "Only One You" T.G Sheppard (WB/Curb) (2 wks)
- •#1 LP: "Freeze-Frame" J. Geils Band (EMI America) (6 wks)

TEN YEARS AGO TODAY

- •#1 CHR: "New Kid In Town" Eagles (Asylum) (2 wks)
- •#1 AC: "New Kid In Town" Eagles (Asylum) (2 wks)
 •#1 Country: "Moody Blue" Elvis Presley (RCA)
- #1 LP: "Hotel California" Eagles (Asylum) (6 wks)

ON THE RECORDS

KEN BARNES

Bandleaders Who Don't Sing . . . Or, Whose Group Is This Anyway?

Who's the leader of Mike & The Mechanics? That's easy: Mike Rutherford. But who's the singer in the band? Well, Paul Carrack, or Paul Young, it depends. And when did Jeff Lorber develop such a great singing voice, although on "Facts Of Love" it sounds kind of feminine . . .

Pondering just such complex questions, John Stevens of WKSF/ Nashville and promotion ace Marc Ratner of Warner Bros. felt there might be an On The Records column devoted to bands whose leaders weren't the singers, or instrumentalists who put out vocal records employing featured singers, along with the confusion thus generated. So Marc called me, and, ever grateful for a week where I didn't have to think up a column topic on my own, I decided to give it a shot.

It all started with the Dave Clark No, you can trace this tradition, taking into account the



Quincy Jones: springboard to stardom for several

recorded era, to hordes of jazz and big bands led by instrumentalists (Tommy Dorsey, Count Basie, Duke Ellington, and so forth) who had singers under contract Frank Sinatra is just one famous vocalist who started that way, and no doubt there's a column's worth of other examples.

From jazz to R&B bands was a short jump, and the same bandleader syndrome arose as R&B gained ascendance in the early '50s. Probably the prime example was Billy Ward & The Dominoes, whose singers included Jackie Wilson and Clyde McPhatter, the latter jumping to the Drifters while the former eventually went solo.

When rock & roll came along, the focus was on the singer, mostly as a solo or, as in the case of Bill Haley & The Comets, a bandlead-er/vocalist. Huey Smith & The Clowns, the great New Orleans R&B group, were an exception. with Bobby Marchan and others taking the lead vocals, but for the most part, through the early '60s, it was the singer who sang the song and got the billing.



Steve Winwood gained celebrity without star billing in the Spencer Davis Group

New Confusion From England

The next big surge in bandleader/singer confusion came from England. I've already cited the Dave Clark Five, whose frontman was Mike Smith while Dave sat behind the drums and collected the checks. Then there was Manfred Mann, the organist whose namesake group employed a number of singers, notably Paul Jones and son in the '70s and '80s.

Spencer Davis Group. Not that guitarist Davis was averse to singing, but he happened to have a young keyboardist named Stevie Winwood who seemed to have something of a knack for vocalizing. When Winwood left to form Traffic, Davis used other singers to front the group.

mained on the rare side. Bob



when Beck left to form the modest-

ly-titled Jeff Beck Group, he fairly

quickly decided he'd hire a singer

(after handling vocal chores him-

self on a couple of early singles)

but keep the titular leadership. And

so Rod Stewart made the leap to

Guitar heroes in the '70s con-

tinued to exercise leadership

prerogatives, and so we had Robin

Trower featuring Jim Dewar as

singer (Trower's still following

that practice), the Michael Schen-

ker Group, and (at first, anyway)

Blackmore's Rainbow featuring a

number of singers, until the group

Geils Band, with guitarist Geils the

formative catalyst but Peter Wolf

the singer. Harold Melvin & The

Bluenotes came to prominence

after years of obscurity when Ted-

dy Pendergrass emerged as the

A number of jazz-styled instru-

mentalists and bandleaders tested

Then there was America's J.

simplified its name to Rainbow.

the bigtime.



Bruce breaks the 10-minute single

sung by Karyn White, falls in this tradition.

Dozens of disco artists used (mostly) female singers while keeping the name credit to themselves (Deodato, on certain records, springs to mind), and it's still not unknown in the Black/Urban field (most of Mtume's songs are sung by Tawatha Agee).

Fortunately for DJs and music fans, the bandleader who doesn't sing is still a relative rarity. So although you still might hear somebody complimenting Ronald "Kool" Bell for his great singing on some Kool & The Gang hit while James "JT" Taylor listens in on the side, most of the time you're fairly safe in tying in the bandleader, the singer, and the song.

Dees Adds To DJ **Record Roster**

Just as I published two further installments in the possibly eternal roster of air personalities who've made records. Rick Dees came out with his new LP, "Greatest Hit (The White Album)," a mixture of comedy bits and songs. Dees of course is one of the most prominent DJ record stars, having hit No. 7 with one of the most enduring records of the '70s, "Disco Duck," in 1976 and recording for several more labels.

Another Springsteen Record?

I haven't done any real research on this, but does anyone know of a 7-inch 45 longer than the 10:03 of Bruce Springsteen's "Incident On 57th Street" (flip of "Fire")? I have some vague recollection of a nine-minute flip to a recent British single (Simple Minds, maybe?), but it could be Bruce has a shot at a record here. Any refutations or other information is welcomed.

As are entries in the 1987 Grammy Handicap, although that February 20 deadline is fast ap-

RICK DEES GREATEST

Rich Dees: All white now

proaching and the pile is coming along nicely. You could still be the winner. And I'm also getting some grisly new entries for Garbled Lyrics, Part III . . . but I can always use more. Send your most screwed-up lyrical misinterpretations my way!



Mike D'Abo, on up to Chris Thomp-

And of course there was the

In America, the phenomenon re-

J. Geils bequiles while Peter Wolf styles the songs

DATEBOOK

Awards Week Highlights

MONDAY, FEBRUARY 23

1970/As Canada holds its first Juno awards, the Doors' "Morrison Hotel" LP is certified gold.

1978/"Hotel California" wins Best Record of 1977 but the Eagles choose not to attend the Grammys because they find them "pretentious."

1983/Toto wins five Grammys. Backstage, **Rick James** attacks **MTV** again for not playing black artists. **Lionel Richie**, who's won his first award after several disappointments, says he'd been planning to sit this year's show out. **Jennifer Warnes** talks too long and her partner **Joe Cocker** comments, "I helped too, Jennifer, remember me?"

1986/Bruce Cockburn plays two sold out shows in Vancouver and raises \$35,000 for Haida Indians whose home island is being theatened by the logging industry.

Born: Howard Jones 1955, Brad Whitford (Aerosmith) 1952, Rusty Young (Poco) 1946, David Sylvian 1958.

TUESDAY, FEBRUARY 24

1976/The Eagles' "Greatest Hits" is the first platinum LP

1984/The Cars' "You Might Think" released.

1985/On the first day of David Crosby's unsupervised daytime work plan at his drug treatment center, he doesn't come back. He's captured the next day. The Irene Cara/Tatum O'Neal starrer "Certain Fury" opens briefly. And Andrew Lloyd Webber's "Requiem" premieres at New York's St. Thomas Church, which also hosted the debut of "Jesus Christ Superstar." One critic calls it "the kind of music that gives eclecticism a bad name."

1986/NBC's news report begins the independent promotion scandal. The Rolling Stones play a private gig at London's 100 Club in memory of Ian Stewart. And the Country Joe-organized "Welcome Home" benefit for Vietnam Vets takes place at L.A.'s Forum. Speakers and performers include Jon Voight, Graham Nash, Stevie Wonder, Whoopi Goldberg, Nils Lofgren, and Fred Travalena.

WEDNESDAY, FEBRUARY 25

1957/Buddy Holly's "That'll Be The Day" recorded.

1981/Christopher Cross wins five Grammys. George Jones finally receives one

1983/Tennessee Williams, whose works ended up referenced in songs by the Motels, Rene & Angela, Gilbert O'Sullivan, and others, asphyxiates on a bottle cap at age 71.

1985/Peter Bogdonavich sues Universal for \$19 million in an effort to get Bruce Springsteen's songs back in "Mask." Having already cut the picture to fit Springsteen music, which Universal doesn't want to pay for, he terms the Bob Seger replacement score "inappropriate."

1986/"We Are The World" wins four Grammys. Phil Collins takes three. Whitney Houston gets Best Female Pop Vocal to make up for not qualifying for the best new artist nomination (Sade wins that). Rockin' Sidney's "My Toot Toot" is Best Ethnic or Traditional Folk Recording.

Born: Mike Peters (Alarm) 1958, George Harrison 1943.





Johnny Cash, Donnie Iris, George Harrison, Howard Jones

THURSDAY, FEBRUARY 26

1979/The Sex Pistols go to court to divide their money and can't find more than \$60,000 to split up. 1982/Jaz & Geordie of British outfit Killing Joke leave suddenly to go to Iceland.

1985/The USA For Africa session is recreated on this year's Grammys. "What's Love Got To Do With It" is Record of the Year. Sheena Easton takes Best Mexican/American performance despite being neither. Cyndi Lauper is Best New Artist; her date is Hulk Hogan, and backstage they talk wrestling with reporters. 1986/ilsley/Jasper/Isley begin their first tour without their older brothers as an opening act for Luther Vandross. Born: Johnny Cash 1932, Paul Cotton (Poco) 1943, Fats Domino 1928, Jackie Gleason 1916.

FRIDAY, FEBRUARY 27

1970/Jefferson Airplane fined \$1000 for onstage obscenity In Oklahoma City.

1984/Michael Jackson's Pepsi ad premieres on MTV as part of an interview with its director Bob Glraidi. 1985/When NBC executive Jeff Sagansky leaves NBC, "St. Elsewhere" gives his name to a deceased character ... the second time he's been killed off by various ex-employers.

1986/The RIAA officially denies any knowledge of indie-promo vnrongdolng and declares, "We find it distressing that the recording industry is so indiscriminately maligned by insidious innuendo." Also, Doug E. Fresh's "The Show" becomes the sixth 12" 45 to go gold. Mr. Mister plays a homecoming show at L.A.'s Palace. Van Halen's "Why Can't This Be Love" is released, as David Lee Roth sues CBS Films for \$25 million over the death of "Crazy From The Heat."

Born: Paul Humphreys (OMD) 1960, Adrian Smith (Iron Maiden) 1957, Guy Mitchell 1927, Steve Harley 1951.

SATURDAY, FEBRUARY 28

1970/Norman Greenbaum's "Spirit In The Sky" released, along with Three Dog Night's "Celebrate."

1981/Herbie Hancock's first dramatic role, as a factory owner on "Concrete Cowboys."

1984/Michael Jackson wins eight Grammys on the same day that Transtar's Format 41 is announced. 1985/Uriah Heep vocalist Dave Byron dies at age 38.

1986/George Michael announces the breakup of Whamt. Yoko Ono kicks off her "Starpeace" tour and can fill only 300 of 1200 seats in Brussels. "Pretty In Pink" opens. Born: Donnie Iris 1943, Randy Jackson (Zebra) 1955, Barbara Acklin 1943, the late Brian Jones 1942.

SUNDAY, MARCH 1

1969/Jim Morrison exposes himself to Miami. The Oklahoma City council responds by passing the statute later used to prosecute the Jefferson Airplane.

1980/Patti Smith marries Fred Smith and goes into the industry retirement from which she's emerging this year. 1984/Rolling Stone runs a story linking Jerry Lee Lewis to his wife Shaune's death.

1985/Billy Ocean begins his first up four in San Diego. 1986/Dream Academy and L.L. Cool J guest on "American Bandstand." Born: Roger Daltrey 1944, Rudy Wolfgramm (Jets) 1970.

THE NEW SINGLE **FROM ALBUM GET CLOSE** WBEN 37-35 WKDD 31-27 CKOI on KIYS 40-34 WCAU add 95XXX deb-38 WKPE add KTKS on KRBE deb-39 OK100 deb-37 WGH on WOMP add Z95 add WJMX deb-40 WMMS on KSMB add 99DTX add Q101 12-4 WXKS on KNAN add KMJK on WBWB add KWOD on KKLS deb-26 KITS 16-15 WSPT 38-33 KATD 24-19 KGOT 31-27 WERZ add KTRS deb-39 WRCK add B91 add-39 WKSI add OK95 36-32



RECORDS

ADAM WHITE

NO MATTER WHAT SHAPE THEY'RE IN

Researching The Hits At Retail

Retail research is an integral part of many CHR programming decisions. Sophisticated PDs and MDs seek out as much sales information as possible across as many configurations as possible: seven-inch and 12-inch singles, cassettes, LPs, and compact discs.

For those programmers who care about what's selling in the stores, this is shaping up as a year when keeping track of all those configurations may be even more vital than usual.

As 45s continue their decline, the popularity of an increasing number of artists is reflected in album sales. CDs are accelerating towards unit parity with the vinyl LP, while also reflecting the tastes of that often-desirable upper demo.

Twelve-inch singles don't only sell in the B/U and dance markets anymore, and there's hardly a major retail account in the country which doesn't merchandise them aggressively. Meanwhile, more cassingles are coming, and commercially-available compact disc EPs are also on their way

Album Sales: The "Most Important" Tool

"The smart programmers know to ask for all configurations," says E/P/A VP/Promotion Walter Winnick. "Other people are programming their lists as if it's 1956. They think, 'The single's not selling, it must not be a hit.' That's obviously

"A perfect example is Luther Vandross," continues Walter.
"We're not selling a lot of singles, but his audience and the audience

"A lot of CHR programmers have become very aggressive in finding new product and breaking it."

-Bob Catania

which is accepting his style of music has enough faith in him as an artist that they're going to buy the album or the compact disc, not the single. So it's wrong for a lot of programmers to rely strictly on the seven-inch sales and not take the album research.'

Notes PolyGram Director/National Pop Promotion David Leach, "CHRs have historically concentrated on 45 sales and the singles buzz, but with more and more artists album sales are the



Bob Catania

most important tool they can use. A Cinderella or a Bon Jovi, who have had two or three hits on the radio is not selling many singles. People are convinced that it's a great album, and they're buying the whole thing. That's got to be taken into consideration.

Leach also points to "Power"type stations in markets like New York, Miami, and Los Angeles, where the 12-inch is so critical. "The 12-inch buyers are so fanatical, they seem to grasp hold of it faster than a mass-appeal buyer would; you get a very quick reaction. The 12-inch ought to be researched and surveyed more thoroughly by everyone. They can be combined with 45 sales or highlighted on their own, but they should definitely be taken into account in programming."

Programmers Aggressive On New Product

Comments Island VP/Promotion Bob Catania, "The Urban-oriented stations know what's happening in the 12-inch marketplace better than anybody, and that's where they're getting tipped on things. Obviously, the good programmers are looking at all the variables. In fact, in the last year a lot of CHR programmers have become very aggressive in finding new product and breaking it - and that's tremendously positive. Look at the indie-label explosion: the Rhinos and the Profiles, and so on.

"A lot of these radio guys are going on their gut and looking for an instant kind of response. In a lot of cases, it may not be a seven-inch. If

a Steve Perun at KBEQ/Kansas City pops, say, Billy Vera, there may not be the singles in the marketplace for a month or two to take advantage of that. So those programmers have become a lot more sophisticated, and continue to make it an evolutionary process.'

At Island, the primary example of a major act lacking singles sales is, of course, U2. Catania feels their new album has at least a couple of potential mass-appeal hits. "But at this point," he says, "CHR won't be able to ignore the massive sales base of AOR play or what happens when the band announces the tour dates. Scott Shannon at Z100/New York and Larry Berger at (rival) WPLJ cannot ignore the fact that



David Leach

this band is going to sell out seven nights at the Meadowlands in one afternoon. They're going to have to say to themselves – as they have said, in fact, after the last tour – 'This is a band we have to deal

Retail Vital In Regional Breakouts

Manhattan VP/Promotion Jack Satter points out that every market is different. "There are a lot of markets where retail activity doesn't mean anything - where they do a lot of callout research and don't even take sales into account. Then there are the markets where, if you don't have retail activity, there's really nothing you can do. For example, Atlanta is strictly re-

Regarding a relatively new label such as Manhattan, Satter continues, "You really have to depend on a lot of regional breakouts. For example, we've working Rob Jungklas now and we've got about six markets on the record. It's really important that we have strong retail activity in those markets to move the record and to spread it.

RETAIL, RADIO CHALLENGE

Coping With An EP

Julian Cope's "World Shut Your Mouth" is making a splash for Island at album radio. It's also providing the label with a challenge at retail, because the song comes from a fairly unusual configuration: a five-cut, \$4.98-list EP

Catania, "Give retail accounts an EP, and it causes confusion. A lot of them don't stock them like they do LPs. Quite frankly, we're having a lot of pricing problems." In other words, it's being sold at the price of a full album in some stores. Unfortunately, agrees Catania, "If a retailer wants to take a five-cut EP and sell it at \$9.98, that's his

Is It A Single, Album, Or 12-Inch?

Another problem is how the record is showing up in research. "Radio calls up for the top 30 albums," he continues, "but it's not likely to be in there - although it might be. It's probably not going to be in the top 30 singles either -- although it might be. Then some stores have it factored into the 12-inch. No one thinks to say, 'Oh, by the way, there's this Julian Cope record."

'So stations are having a problem getting an accurate sales feel on it," says the Island exec. "We've almost had to go out and tell AOR that they can't factor in the retail situation just yet. We're saying, 'You're going to have to rely on

Says Island VP/Promotion Bob your gut instinct, national numbers, requests, and things like that."

An album is coming, but not as swiftly as Island would like. The project originates from its UK company, so that means imports. Says Catania, "From a promotion guy's standpoint, especially at a company like ours which has so much European stuff, I hate not to appear up on my own product."

Album Is Slow To Arrive

"I can't say to my college rep, Look call WENX/Boston and tell them not to play the Julian Cope import,' knowing in three months it's going to be our #1 priority. So the compromise was to release the English EP and then have the LP on a timely basis. Unfortunately, our English company isn't moving real quick on that.

In fact, a second EP (with "Trampoline" as the key cut) has been released in the UK. That EP is getting imported and aired on alternative stations. "So already we've got a second cut established and we still don't have the album," concludes Catania. "It's been a confusing process. The only thing worse was all the Frankle Goes To Hollywood

Does radio have a good fix on CD sales? It varies, but Walter Winnick, for one, has doubts. "Retailers are good at combining the cassette and LP sales, but some accounts don't combine the compact disc. Part of that is a function of the way they report to the trades.



Walter Winnick

"For instance, Billboard has a separate chart for CD sales and doesn't factor them into their overall album chart. That hurts a label like CBS because our CD fill is very good. There are other labels which just can't get CDs into the stores, and Billboard's philosophy is that if they combine CDs with albums, it would hurt labels who don't have the fill. So they have a separate chart. But if retailers are programmed to report that way, they'll continue to separate CDs." And, Winnick says, stations asking stores for their best-selling albums often won't get that CD information unless they specifically request it.

CDs Indicate The Upper Demos

Stations don't always ask, agrees David Leach. "Artists like Robert Cray and the Moody Blues are selling extremely well on CD to an upper demographic, which is pretty much what everyone in radio land is chasing. So CDs ought to be watched very carefully; it's the configuration of the future

Concludes Winnick, "Basically it's our job as record people - and retail - to educate radio. Music is music, and people buy it in configurations to fit their individual needs and tastes. It's complicated for the retailer to accumulate all that information and make sure it's fed back to radio. So it takes the smart programming people to get



Jack Satte

CONTEMPORARY HIT RADIO

JOEL DENVER

VARIETY SPELLS BIGGER RATINGS

Rock Returns To Radio

Who says history doesn't repeat itself? Of late, there has been so much dance music and ballads crowding CHR playlists, you'd think it was 1979 again. But times have changed, bringing in the sounds of Bon Jovi, Cinderella, Georgia Satellites, Genesis, Eddie Money, Starship, Europe, REO Speedwagon, Sammy Hagar, among others.

This change in the musical menu is being noticed by both programmers and listeners alike Many PDs decided that the repetition of dance-oriented records interspersed with lush AC-type ballads (used to take off the edge) was making listeners take off . . . for new dial settings. Too much of one thing isn't what CHR is all about.

What Caused The Problems?

So how did CHR begin to get off track and head in a narrow direction again? There are a number of reasons. Urban-slanted CHRs with

"CHR has a tendency to grab at fads too heavily."

-Lou Patrick

ratings successes, particularly in major markets with large ethnic populations, became the pied piper leading the lemmings to the sea in search of a quick format fix

Increased pressure from radio sales departments - warning programmers not to "blow off adults" with rock or anything unfamiliar resulted in a "play it safe" attitude. The format began to lose its variety, and a predictable pattern of resistance to new music started to

Another Trend?

It was only a few years back that programmers played too much rock and little or no Urban product. You know, it was all that "corporate rock" everyone bitched about. As a result, stations found success by tipping the musical pendulum more to the Urban side. Now the pendulum is swinging back toward a better balance.

Does all of this seem like one big cycle to programmers? It does to KJ103/Oklahoma City PD Lou Patrick. "I think we are trending again. CHR has a tendency to go and grab at fads too heavily. Then all of a sudden Bon Jovi makes noise and programmers reluctantly play it. Then they sheepishly discover it actually attracts listeners and thus clears the path for Cinderella and others like it.

"I've always found great value in not going too far in one direction. Lots of baby-boomers in our target audience have an AOR orientation, particularly 25-34s. From a personal standpoint, I don't like AOR



Lou Patrick

as a format because it's either not familiar enough or too familiar because of so many oldies. CHR's strong suit is playing the best of what's available. If you go too far one way or the other you end up getting extremes from the audience as a reaction.

Too Much Dance Music WKSI/Winston-Salem PD Steve Kelly also welcomed the change in new music. "This market does great playing Urban crossovers,

he said, "but how much can we deal with? There has simply been too much emphasis on dance-ori ented music. Labels have to pay attention to their product flow.

Noting his market has a healthy 19% ethnic population, (mostly black). Steve calculated, "About



Steve Kelly

24% of our playlist since January 1986 has been composed of Urban music. It's played a major role in helping to develop our females and teens, but too much isn't good. This past July and August only 9% of our current list was rock-oriented an alltime low. Right now our (composition) of rock music is running at a healthy 29%; the balance is made up of Urban and regular CHR-AC hits."

Using the phones as a baro-

The Argument For Rock

- Format was oversaturated with dance music
- Rock crossovers add variety
- Active music keeps tempo exciting

meter, Kelly added, "We're finding greatly renewed interest in REO, Cinderella, Beastie Boys, and other melodic rockers. They are making the request lines ring with totals



that stand up to the hottest Madonna record.

Declining Programmer Paranoia

"I feared CHR was headed for another 'Saturday Night Fever' era, soon followed by another slide into pseudo-AC and another major ratings slump," Kelly admitted.
"But it's refreshing to see new artists being added without the usual programmer paranoia of them being labeled 'too unfamiliar.' There is some real exciting music out right now. This variety is just what

Chris Shebel, programmer at WLXR (Hit-105)/La Crosse, WI, feels that even in his predominantly white market Urban music is a necessity for proper balance. "We play it, but the amount being promoted has just gotten a bit carried away. People tell me they're tired of the beat and the ballads. Be-

"There has simply been too much emphasis on danceoriented music, Labels have to pay attention to their product flow."

-Steve Kelly

cause we have no direct AOR competition, I keep a close eye on what's happening in this area and feel comfortable balancing the Urban music with rock crossovers.

"My experience in AOR at KDKB/Phoenix taught me a few Continued on Page 40

MTV's Effect On The Format

Is MTV having a greater or lesser effect on CHR playlists? Last year the answer would be a resounding "no" from most. However, more programmers are taking note of an increase in response to product airing only on MTV.

"Sales and requests in this market are coming from MTV," said KJ103/Oklahoma City PD Lou Patrick. "When you make a visual and an audio impression, it's bound to have a more lasting effect. If MTV is returning to what they used to be they should have a growing effect. If they get wimpy again, they'll do no one any good."

Radio Still #1

WKSI/Winston-Salem PD Steve Kelly has noted a difference as well. "MTV has always had their place, but I understand they had a big hand in breaking Europe and the Beastie Boys. For me, radio is still by far and away the numer one influence on record sales.

WLXR/La Crosse PD Chris Shebel indicated the jury is out on the 24-hour video channel. "I don't think they're as strong as they once were. The problem is the lack of standout video material

Lately, MTV has taken a fresher, less conservative approach. What did MTV VP/Programming Sam



Sam Kaiser

Kaiser have to say about those changes? "Our position is to play mainstream rock & roll with an eye and sensitivity to leading-edge music," he said. "Leading-edge is the evolution of cutting-edge in my

Leading-Edge Music

"To me, World Party is leadingedge music, as they are mass appeal yet not of a formula nature. This band, like the Beastie Boys, Hipsway, and Los Lobos, is breaking new ground.

Kaiser went on to explain the importance to the industry of this musical genre. "MTV's mandate has always been to focus on, support, and break new artists. This is the lifeblood of the music business What we create is a total rock en-

vironment for our 12-34 target. So the operative word here seems to be "rock." What types of music no longer fit MTV? "The door is always open to all bands, but we no longer deal with bands having a sugary-pop or upper-demographic AC appeal. MTV is looking for clips with a rock edge or that have a rock image of sorts to

Some Artists Fit MTV. Some Don't

Madonna and Duran Duran still fit neatly into the formula of those artists receiving airplay, but Janet Jackson may have a few problems with her current hit, "Let's Wait Awhile," since it's a ballad with upper-demo appeal. So might Lionel Richie and Whitney Houston if they have videos of ballads.

But Kaiser was quick to note, "All clips are judged on a case-bycase basis. We have specifically created VH-1 as a perfect vehicle for these artists and some of their videos. And we have had several success stories from VH-1 including Anita Baker and Gregory

"Our position at MTV is already showing an emerging cycle which radio is picking up on. Cinderella, Bon Jovi, Europe, and Robert Cray all had their base at MTV. It's gratifying for us and the acts to see them spread to CHR. Because MTV is a current-music-driven entity, we were probably having a bigger effect in many markets than AOR."

Kaiser pointed out the natural symbiotic relationship between MTV and the CHR format. "MTV is not the be-all and end-all to breaking new acts. We are a big player in this arena, and I don't want to downplay radio's effect in the process. We are an indicator for radio to help get things started. Radio, and particularly CHR, can look to us for help in defining the leading edge. No one in this business stands alone anymore.

"IT ALL STARTS WITH LISTENING"

of the most respected PDs and MDs in CHR Radio have registered for AIR Competition #7, some joining for the first time.

			OK100	SHANNON WEST	WBLU	DENISE LAUREN	HKTI	BILL LEE	KLHN
NORTHEAST		STEVE WILKINS	95xxx	SHARRON MEST		DON MICHAELS	крив	DENNIS MARTIN	HHPZ
		DENA YASNER	HSTH	ACTIVITY TO		BRIAN PHILIPS	HMMS	BRIAN HICHAELS	HOLZ
CHRIS BAILEY	Z104	NICOLE		SOUTH			HNCI	BRIAN MILLER	KTXY
GENE BAXTER	HAVA	JIM PERRY	HMR		KISS	BILL RICHARDS			
FRANKIE BLUE	Z100	J.D. SLADE	HVJZ	MARCIE GUCKIAN	KTKS	MAYLON RICHARDS	кык	STEVE SMITHERS	KLZR
SHELDON BORGELT	нбн			KEVIN HETHENY	KRBE	GREGG SWEDBERG	HLOL	MIKE WEIS	HCPZ
GUY BROUILLARD	CKOI	SOUTHEAST		HELENE PINA		KAREN HONG	HLOL		
PAUL (BOOM BOOM) CANNON	WKSE			SHADOH STEVENS	B97	KIM BRADLEIGH	HKAU	WEST	
ROGER CHRISTIAN	HBEN	DON BENSON	940	GARY BEACH	HOKI	GREG HENDRIX	HEAG		
ANDY DEAN	WPLJ	LINDSEY BURNETTE	Z93	BOB "DOC" BURNS	KAMZ	MATT HUDSON	Z104	MARK ALLEN	KPLZ
MARTY DEMPSEY	B106	BOB CASE	Z93	MARK CHASE	Y107	DAVID MARTIN	KZIO	MIKE BADZIK	- KMJK
MARK EDHARDS	HNYZ	STEVE DAVIS	PHR99.7	SELBY EDWARDS	K98	JEFF McCARTHY	HIXX	CHRIS COLLINS	FM102
DAVE GILLEN	WKSE	JEFF McCARTNEY	940	CHARLIE FOX	HEMI	JOHN MICHAELS	KOMO	BOB HARLOW	KATD
JOHN HAGER	HPHD	JIM MORRISON	940	CHRISTOPHER HOLMES	Y107	GYNNY O'HARA	KIIK	CASEY KEATING	KPLZ
DOC MICHAELS	WGH	STEVE HYROSTOCK	PHR99.7	INDIANA JONZE	WEH I	LARRY OLEK	HGRD	DEEANN METZGER	KPKE
CHUCK MORGAN	Q107	MARTY BERGER	HINK	ROCKY KNIGHT	WLRS	JIM OWEN	HKLG	CAROLYN MOYER	FM102
DENNIS PROULX	CKOI	DAVE DENVER	HKS1	JERRY LOUSTEAU	KZOU	BRIAN PATRICK	HCZY	KEITH NAFTALY	KHEL
MARY ANN RAYMENT	Z104	MIKE EDWARDS	G105	LISA LYONS	HLRS	KIM POOL	HHRY	STEVE NAGANUMA	KMJK
MARK ST. JOHN	HAVA	LESLIE FRAM	HABB	RAYHOND MEZA	KAHZ	RON ROSS	FOX	MIKE PRESTON	KWSS
PAM TRICKETT	0107	ROGER GAITHER	HKQB	LOU PATRICK	KJ103	MICHAEL T	WIXX	GENE SANDBLOOM	KIIS
HENRY VAN DEN HOOGEN	CFTR	TOM JACKSON	HKS1	DUNCAN E. PAYTON	KAYI	MICHAEL TINNES	KLO	ROBIN SILVA	KWSS
LYNDON X. ABELL	HTIC	GARY JACKSON	HDLX	STEVE SHANNON	ннн	JAY BOULEY	HSPT	GARY WEINSTEIN	KATD
RICK ANDREWS	WNYZ	DON JOSEPH	HKZL	JOHN STEEL	KTUX		KCMG	CAREY EDWARDS	KFIV
BRUCE BOND	HNNK	STEVE KELLY	WKS1	STEVE TAYLOR	HOUT	TRACY JOHNSON	KFRX	TOM EVANS	KIYS
TOM CUNNINGHAM	HPST	KANDY KLUTCH	HAPE	TERRI WEBER	KTUX	MIKE JUSTIN	HBNQ	TODD FISHER	KF IV
PETER FALCONI	WERZ	MARK MCCAY	Y106	JON ALLEN	KZOU	GREG LAHLEY	HDBR	JANIE HYATT	KSND
JAY JARVIS	HVSR	NATE NORRIS	HCKN	DAVE BRYANT	KISR	JACK LUNDY	Y94	SCOTTY JOHNSON	KRQ
DAVE MARINO	HLAN	STEVE OHENS	HBAM	BRIAN KANE	898	MATT McCANN	HLRH	LILIA MILLER	KOMO
GARY MILLER	HKEE	BRUCE STEVENS	нвво	BOBBY NOVOSAD	KSMB	ROD MEYER	KFRX	RANDY ROBBINS	KZZU
CHRIS MURRAY	HLAN	CHRIS HILLIAM	HROG	JOHN O'DEA	8-98	JIM MOORE	HDBR	DAVE SHAKES	KSND
JIM PAYNE	HRVQ	JIM HILSON	HCKN	SCOTT SEGRAVES	KSMB	ADAM NORTH	KKXL	JACK ALEXANDER	KKAZ
JIM REITZ	WRCK	LEO HINDHAM	HNOK	RICK BARNICKEL	KROK	T.K. O'GRADY	KHTO	DAVE ALLEN	SLY96
DAN ROSE	HVSR	DAVE WRIGHT	BJ105	BOBBY COOK	KX104	JERRY STEFFEN	HSPT	GARY CUMMINGS	KZFN
BILL SHANNON	K104	JERI BANTA	HYKS	B.J. HARRIS	KX104	ANDY TUTIN	KCMQ	JEFF DAVIS	KYNO
RICK SHANN	HKEE		HCGQ	ROGER HART	HJLQ	TONY HAITEKUS	HCIL	JAY McCALL	KOZE
TOM TUCKER	HPST	RALPH CARROLL LEO DAVIS	0104	JAY HASTINGS	HHKZ	STEVE HALL	99KG	STEVE MILLS	KBOZ
STEVE CHASE	HOCH	JEFF DAVIS	HPFH	MARK KELLY	KC1L	TERRY HEINACHT	HKFR	MICHAEL NEWMAN	KHTY
LARRY CLARK	ниЕХ		HCGQ	GARY MOSS	HKRM	DON ALLEN	KHFY	NINJA	KHPT
	HOCH	STEVE OCEAN	HGLF	TOM PEACE	KX104	P.J. AUGUSTYN	HREH	JAMIE SEARS	891
WILL KAUFFMAN STEVE KELSEY	WF86	BILL PHIPPS	G104	KATHIE ROMERO	96KSAG	KURT BRECHEISEN	KJL5	DARREN SILVA	SLY96
JIM LEVEY	HHEX		Z102	LISA TONACCI	KBTS	WALT FERBER	WITZ	STEVE SMITH	Y-97
SCOTT LEIF	HIGY	JERRY ROGERS RANDY "ANIMAL" TURNER		LEO VELA	96KS	DEAN GORDAN	KSYZ	R. CHARLES SNYDER	KTMT
BILL MATTHEWS	WIKZ	STEVE CROCKETT	HKOR			RANDY HUGG	HCPZ	LARRY MARTINO	KQXR
	100KHI		HBGA	MIDNEST		RICK JAMES	WBIZ	CHUCK MATHESON	KHHK
J.J. MCKAY		BOB HOLLAND	HTBF	LLANDENI		BOB JOHNSON	KMAZ	DAVE PAVLETICH	KDUX
STEVE MCVIE	WKPE	DOC KIRBY	HDLX	JIM ATKINSON	KWK	PAUL JOHNSON	KCP1	MAX MILLER	KKMG
TED MINIER	OK 100	GARY LEE	HJLG	RICK GILLETTE	ИНYT	BRIAN KETZ	WB1Z	DARRYL ST. JAMES	KKXX
DOUGLAS A. NEVEL .	WKPE	J.D. NORTH	HHSL	KEVIN HAINES	92X	DOUG KOEHN	KNEN	PAUL WILSON	KJQ
JIM RANDALL		JEFF STONE	HOU?	MARK JACKSON	HHYT	GENE KUNTZ	HITZ		No G
DAVE STRATTON	MEXX	EDANK HALSH							

AIR Competition #7 is shaping up to be the most intense yet. If you're not on the above list, call (301) 964-5544 NOW.

REGISTRATION WILL CLOSE MARCH 6, 1987!

CONTEMPORARY HIT RADIO

Rock Returns

Continued from Page 38

things about what type of rock musics women will or won't tolerate. Bon Jovi is a good example because it's melodic. 'Living On A Prayer' gets phones, keeps men and teens, yet won't blow off the women if played in the right dayparts. While working at KZZP we played Urban to counterbalance against too much rock, much as we do here."

Picking Up The Tempo

But Shebel cautioned against moving too far in the AOR direction. "While the Beastie Boys is a bit tougher, it is very active with listeners, especially younger adults. It's played later in the day when it's most likely to do be well received by the available audience. Go too far this way and you will have a whole new set of problems.

"If you ignore AOR crossover music and consider yourself a hit music station, people will gradually tire of your programming."

-Chris Shebel

"If you ignore AOR crossover music, and consider yourself a hit music station, people will gradually tire of your programming. If someone is coming at you straight on, then the process is accelerated greatly."

Like most other active CHR programmers, Kelly has noticed how the lack of rock-edged music has dragged down the tempo of his station to some degree. "Sure the dance stuff is up and fun, but you can't play too many of them back to back. I've had to rely on Huey Lewis and other well-known sounds

for this momentum. The newer artists add the tempo and a different approach."

Keep 'Em Bouncing

Patrick is a tempo-conscious programmer who likes to keep his station "sounding bouncy." He said, "You just have to put away the misconceptions that rock blows females away. We're number two in town with an 11.5 to (ten-year AOR legend KATT's 11.9 share. We've got a 19 share (#1) in 18-34 women, and are tied for third in 25-49 females with AC KLTE.

"I'm just surprised that in the dead of winter we're getting all of this fun music to play. I hope there is some left over for the spring. If this indeed is a new trend, then I welcome it. The balance is what we need."



AN UNUSUAL SHOPING SPREE

B106/Washington held a contest that gave a listener the chance
to go on a shopping spree with
Miss Unusual herself, Cyndi Lauper. The winner, David Kranz, flew
to New York City and was accompanied by Lauper to various shopping hot-spots. Although David appears to look normal in this picture,
he will never dress the same again!



SOMETHING TO CHEER ABOUT — KCPX/Salt Lake City held its third annual High School Cheerleading Competition at a local mail, drawing over 4000 spectators. The competition lasted three hours and the winning team, Viewmont High School, scored \$2500 in prize money and other gifts. For the promotion, 'CPX got judges from the Certified Cheerleading Association, and, as usual, fielded plenty of listener support.

MOTION

Simon Martinez rejoins WCIL-AM & FM/Carbondale for morning drive news from WEBQ/Harrisburgh, IL . . . Keith Davis aka Eddle Haskell has left KJ103/Cklahoma City to become Assistant PD at WXLK (K92)/Roanoke . . . Tim Kelly moves from 10-2am to

join the morning team at KFIV/Modesto
... Kerry Fink leaves the GM position
at 94Q/Atlanta for the same at WCKN/
Greenville replacing Robert Nations

... Z102/Savannah fills their afternoon slot with **Big Mac**, joining from WSGF/Savannah ... WNNK/Harrisburg announces their new voice for overnights, **Andy Waits** who takes the slot from **Kevin McGowan** who was promoted to Production Director Fritz "The Fritzman" Kuhlman takes over the afternoon drive at KQCR/Cedar Rapids.

BITS

· Wanted Dead Or Alive: Bon Jovi - WQUT/Johnson City, TN recently had plenty of reasons to put out the "wanted" signs for Bon Jovi after the group cancelled their concert scheduled for March 20. 'QUT has been encouraging listeners to send in letters that will later be passed on to Bon Jovi promoters in hopes of a rescheduling. A bundred letters were received the first day that contained pictures, pleas, petitions, and other fan mail for the group. The East Tennessee area generally has metal and country acts come through town and wants to see more CHR-oriented groups perform there. WQUT's Steve Taylor said, "The people here are into music. Most of them can play an instrument, and they support the groups that come to town for their musical content alone." And there's plenty of support in Johnson Citv. Bon Jovi!

Merica's Cup Bash — KCAQ (Q105)/Oxnard-Ventura celebrated the America's Cup Challenge with its listeners by throwing parties at the local Sheraton during the finals. Free hors d'oeuvres and cheap drinks drew lots of listeners to the big screen to watch the best-of-seven consecutive races between America and Australia. The Q-encounter did a great job of demolishing the Sheraton just a week after it opened and helped cheer on fellow Southern Californian Dennis Conner and Stars & Striees.



TEE-OFF WITH HUEY — KLUC/ Las Vegas gave listeners a chance to goll with Huey Lewis And The News before their concert. Arrangments were made for the lucky winners to not only get front-row seats for the show but also to be Huey's personal caddy and drive his cart around for the day. Ready to putt are (Ir-I) Huey and KLUC PD Jerry Dean.



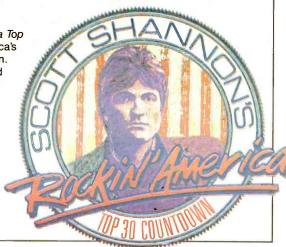
ONE OF THE FAMILY — That's how Van Halen was treated when they stopped in Idaho for a concert. Backstage are (i-r) Alex and Eddie Van Halen, Lewiston Morning Tribune Music Critic Steve MacKelvie, the band's Sammy Hagar. KOZE/Lewiston PD Jay McCall, and the band's Michael Anthony.



TIGER IN NEW JERSEY — Glass Tiger visited the studios of WPST/Trenton to be interviewed by midday personality Dave Hoeffel and answer questions from listeners. Copies of the group's albums, personally dedicated and signed, were auctioned off for donations to the station's family food drive to feed the area's needy. Shown in the background is GM VP Tom Taylor and (Ir) Glass Tiger's Alan Frew and Al Donnelly.

PERSONALITY PLUS!

When it comes to personality, Rockin' America Top 30 Countdown has a personality all its own: America's most listened-to morning man, Scott Shannon. Plus - it's a programmer's countdown. Produced by one of the nation's most respected programmers, the PD of America's highest-rated radio station, WHTZ-FM/New York....you guessed it: Scott Shannon. Rockin' America has it all: The hits. The bits. Outrageous comedy. The news. The views. Mr. Leonard. And the entire Zoo Crew. Scott Shannon's Rockin' America Top 30 Countdown gives new meaning to the phrase personality plus. And that's what makes it a great countdown show! Make it work for you. Contact your Westwood One representative now at (213) 204-5000 or Telex 4996015 WWONE.





WESTWOOD ONE RADIO NET-WORKS





STEVE FEINSTEIN

RATINGS RAP

Fall '86: Stalled, But Still In Running Order

For the last few years, every ratings sweep has painted an increasingly brighter picture for rock radio, with a greater percentage of stations dominating target demos each time. Though fall '86 was the first sweep in a while that offers no new reason to celebrate, it isn't cause for dejection, either.

The sweep wasn't lackluster because 12+ shares were generally down — a "down" station may have slipped by as little as a tenth-of-a-point or else may have simply shed 12-24s and females while beefing up its target demos. What made the fall sweep so-so was that the percentage of stations dominating many of the format's key demos was off for the first time in three years.

Adults 18-34 Level Off

In successive fall sweeps from 1983 through 1985, a higher percentage of markets had AOR #1 with young adults. The percentage increased 50-57-58; in fall '86 it leveled off to 48%.

Men 18-34 Down To 75%

Much the same story was true with young men. Figures from the past three years hovered between 83-84% of the markets having AORs dominant in men 18-34; in

'86, it was down to 75%.

Men 25-34 Fall To 67%

In '84, the first year we compiled figures for men 25-34, 60% of the markets surveyed had AOR leading in that cell. In fall '85 that stat soared to '76%. It's now dropped to 67%.

Men 25-49: Good News

The encouraging news is that even though a smaller percentage of AORs are winning in men 25-34. more stations than ever are bringing home top honors in men 25-49. Apparently, the 25-34 leaders are winning there by bigger margins and, in many cases, also garnering significant numbers among males 35-44

Performance Pace Cooled

The format's been on an upswing for the last three years during its rebuilding phase. That streak of consistent improvement hasn't been reversed; it's merely cooled off. Perhaps that's happened because the format is facing more competition of late — many markets that used to have only one AOR have either added a second or else a Classic Rock outlet that targets AOR's audience.

(Note that Gold stations which lean AOR have been listed separately from the main body of AORs. Stats from these Classic Rock and Classic Hit stations are not included in the format scorecard, though they are tallied in the Consultants' Report Card.)

18-24 Male DST: Improvement Or Culprit?

The fall sweep was the first in which Arbitron instituted Differential Survey Treatment for non-eth-nic 18-24 year-old males. Offering a cash incentive to a cell that traditionally has a low rate of diary returns was supposed to increase the amount of in-tab diaries from a significant segment of AOR's audience. However, there are critics who contend the procedure has made a bad problem worse instead of alleviating it.

Next week, we'll see whether the procedure was a help or a hindrance to AOR.

Format Scorecard

	Fall '86	Fall '85
Stations Surveyed	161	147
12+	39% up (62) 55% down (89) 3% flat (5) 3% debut (5)	43% up 54% down 2% flat 1% debut
Markets Surveyed (standard/condensed)	108 (102/6)	98 (92/6)
Markets With AOR #1 In Adults 18-34	48% (52)	58% (57)
Markets With AOR #1 in Men 18-34	75% (76)	84% (77)
Markets With AOR #1 In Men 25-34	67% (68)	76% (70)
Markets With AOR #1 in Men 25-49	45% (45)	37% (34)

All figures refer to Arbitron metro survey areas, Monday - Sunday, 6am - 12midnight.

Stations with #1 shares in their market have 12+ figures in **bold**. Stations debuting this book have an asterisk next to their 12+ share.

First or second-place rankings in cume and demos are indicated. Italics signify a tie for the position. Under-the-line signals are included in determining a station's rank. Figures not available in condensed markets are indicated by "na."

"%25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

Consulted stations are noted by (A) for Burkhart/Abrams/Douglas & Elliot; (AP) Al Peterson; (BP) Beau Phillips; (D) Alex Demers; (EM) Denis McNamars; (F) Frank Felix; (DH) Dave Hamilton; (G) Gary Guthrie; (H) George Harris; (J) Fred Jacobs; (JC) Joint Communications (M) Larry Moffitt; (O) Tom Owens; (P) Jeff Pollack Communications; (S) Jon Sinton; (W) Charlie West. (Z) indicates Z-Rock affiliate. Dual consultancies are also noted.

The listing of consultants is done only as a point of reference. Credit for ratings performance belongs primarily to on-site program directors.

Under-the-line signals and stations listed as appearing in metros in addition to their own, e.g., KOME/San Francisco-San Jose, do not contribute figures towards the scorecards.

Fall '86 Station Stats

Station/Market (Consultant)	12+	Cume	Adults 18-34	Mon 18-34	Mon 25-34	Mon 25-49	Тееля	% 25+	Station/Market (Consultant)	12+	Cume	Adults 18-34	Mon 18-34	Мол 25-34	Mon 25-49	Teens 9		
KAYO-FM/Aberdeen, WA	4.3-6.5	_	_	na	na	na	na	na	WZYC/Coastal N. Carolina	7.7-7.0	_	_	2	2	2	_	32	
WONE-FM/Akron	6.3-6.0	_	_	2	2	_	_	69	WXQR/Coastal N. Carolina	2.5-1.6	_	_	_	_	_	_	60	
WPYX/Albany, NY (A)	10.8-11.2	2	1	1	1	1	_	48	KILO/Colorado Springs	14.7-12.0	_	1	1	1	2	2	38	
WQBK-FM/Albany, NY	3.1-3.6	_	-	2	2	_	-	52	KKFM/Colorado Springs (P)	4.5-4.6	_	_	_	_	_	_	74	
KFMG/Albuquerque (P)	7.4-7.8	_	2	1	2	_	2	40	WKWQ/Columbia-Batesburgh,		_	_	_	_	_	_	54	
KZRR/Albuquerque (S)	4.1-4.4	_	_	_	_	_	_	60	WLVQ/Columbus, OH (A)(S)	16.3-12.4	1	1	1	1	1	_	51	
KKBR/Albuquerque	•7	_	_	_	_	_	_	80	KNCN/Corpus Christi	9.3-8.9	_	2	1	1	_	2	40	
WZZO/Allentown (A)	10.3-10.3	1	1	1	1	1	2	54	KTXQ/Dallas (A)	5.3-4.7	_	_	2	2	_	_	43	
KWHL/Anchorage (AP)	12.3-12.5	2	1	1	1	1	2	53	KZEW/Dallas	3.1-2.9	_	_	_	_	_	_	43	
KKGR/Anchorage	8.1-6.3	_	_	2	2	2	_	100	WRKI/Danbury (A)	10.6-9.1	1	1	na	na	na	na	na	
WAPL/Appleton (AP)	14.9-13.9	1	1	. 1	1	2	1	36	WTUE/Dayton	9.1-7.8	_	1	1	1	1	_	56	
WKLS-FM/Atlanta (A)	9.6-8.7	_	, 1	. 1	1	1	_	55	KBPI/Denver	6.7-6.8	_	2	2	_	_	1	27	
KLBJ-FM/Austin (P)	10.9-10.4	_	2	1	1	2	_	52	KBCO-FM/Denver	7.8-6.7	_	1	1	1	1	_	74	
KPEZ/Austin (W)	5.4-6.8	_	_	_	2	_	_	67	KAZY/Denver	3.6-3.9	_		-	2	_	_	63	
WIYY/Baltimore (A)	6.1-4.7	_		1	1	2	_	46	KGGO/Des Moines (M)	18.2-20.7	1	1	1	- 1	1	1	46	
WGRX/Baltimore (D)(S)	1.7-1.9	_	_	_	_	_	_	48	WLLZ/Detroit (P)	5.0-5.3	_	2	1	- 1	7	_	43	
KWIC-FM/Beaumont	7.0-6.5	_	_	1	1	_	_	54	WRIF/Detroit (J)	5.3-4.2	_	_	2	_	_	_	47	
WBCN/Boston	7.6-7.1	_	1	1	1	1	_	57	KLAQ/EI Paso (S)	11.6-11.7	_	1	1	1	_	_	29	
WMRQ/Boston	1.19	_	_	_	_	_	_	70	KZEL/Eugene	10.1-8.3	_	2	2	1	1	2	59	
WFNX/Boston	1.18	_	_	_	_	_	. —	45	KZAM/Eugene	2.0-4.0	_	_	_	_	_	_	85	
WBYR/Buffalo (A)	7.4-4.1	_	2	2	2	_	_	44	WWCK/Flint (A)(S)	13.1-9.2	2	_	- 1	2	2	2	34	
WIZN/Burlington	3.1-12.2	_	1	na	na	na	na		WXKE/Ft. Wayne	9.8-10.8	_	_	1	7	_	2	48	
WRQK/Canton (A)	9.5-7.8	_	1	1	1	2	_	47	KKDJ/Fresno (A)	9.5-6.5	_	1	1	1	1	_	54	
WFXR/Charleston, SC (P)	3.2-3.3	_	_	_	_	_	_	43	WRUF-FM/Gainesville (P)	10.9-14.7	1	1	na	na	na	na	na	
WBFX/Charlotte (J)	6.4-7 4	_	2	1	1	2	_	59	WLAV-FM/Grand Rapids (A)	8.3-9.1	_	1	1	1	1	_	53	
WÖWE/Chattanooga	5.0-2.4	_	_	2	_	_	_	57	WKRR/Greensboro	5.4-9.0		1	1	1	2	_	49	
WLUP/Chicago	5.6-4.6	_	2	1	1	13	. –	65	WTPA/Harrisburg (P)	5 6-4.4	_	_	_	_	_	2	47	
WXRT/Chicago	2.9-2 3	_	_	_	_	_	_	77	WCCC/Hartford	6 4-4.7	_	2	1	2	_	_	39	
WCKG/Chicago (A)	2 0-1 9	_	_	_	-	_	_	48	WHCN/Hartford (A)	4.4-4.2	_	_	_	_	_	_	45	
- WZRC/Chicago (Z)	*-1.1	_		_	_	_	_	21	KPOI/Honolulu (A)	7 6-10 1	_	1	1	1	1	_	56	
· WEBN/Cincinnati	9.8-10.8	_	1	1	1	1	2	49										

AOR

Fall '86 Station Stats

	Station/Market/Consultant)	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-49	Teens	% 25+
	KLOL/Houston (A) WFBQ/Indianapolis (A)	5.0-4.6 13.4-1 3.9	1	2	2	1	1	_	51
	WFYV/Jacksonville (A)	7.9-5.3	-	2	2	1	4		56 65
	KYYS/Kansas City (A)	7.8-9.9	=	1	1	1	1	_	46
	WIMZ-FM/Knoxville (A)	15.9-15.5	2	1	1	2	2	1	41
	WLNZ/Lansing (A)	7.5-6.9	_	2	2	-	_	_	32
	KOMP/Las Vegas (S)	6.5-6.9	_	_	1	1	_	_	49
	WKQQ/Lexington KMJX/Little Rock	14.4-10.9 8.7-4.8		1	1	1 2	2	2	52 55
	KROQ/Los Angeles	3.6-3.9	_			_	_	2	27
	KLOS/Los Angeles	3-7-2.3	_	_	-	_	_	_	53
	KMET/Los Angeles (A)	2.0-1.6	_	_	_	_	-	_	56
	KNX-FM/Los Angeles (P)	1.4-1.4	_	_	_	_	=	_	88
	KNAC/L.ALong Beach (P) WQMF/Louisville (O)	1.4-1.1 8.4-8.9	_	1	1	_	_	2	18 40
	KFMX/Lubbock	8.5-9.5	_	2	2	2	_	_	43
	WIBA-FM/Madison (F)	13.8-9.9	2	2	1	1	2	2	44
	WMAD-FM/Madison	*-6.4	_	_	_	2	_	_	59
	KRIX/McAllen-Brownsville WEGR/Memphis (A)	6.5-4.5 5.4-6.4	_		1	1	1		32 62
	WSHE/Miami	4.5-4.1		1	1	1	1	_	54
	WGTR/Miami (A)	*-2.3	_	_	2	2	_	_	56
	WQFM/Milwaukee (P)(S)	8.7-5.6	_	-	2	2	-	2	37
	WBGK/Milwaukee	1.7-2.2	_	-	_	_	_	_	90
	KQRS/Minneapolis (J) KTCZ/Minneapolis	9.6-11.0	_	1	1	1 2	1	2	47 71
	WZEW/Mobile	2.7-3.1	_			_			57
	KDJK/Modesto	8.7-8.6	-	1	1	1	2	_	42
	WKDF/Nashville	12.7-14.9	1"	-1	1	1	1	_	58
	WBAB/Nassau-Suffolk	3.9-3.7	_		1	-1	2	_	56
	WLIR-FM/Nassau-Suffolk WRCN/Nassau-Suffolk (P)	2.0-2.1 .86	_	=			-	_	22 57
	WPLR/New Haven	6.6-6.4	_	2	2	2		_	40
	WNEW-FM/New York (P)(A)(GH)		_	_	_	1	1	_	66
	WXRK/New York	3.3-3.1	-	-	2	_	_	_	61
	WNOR-FM/Norfolk (J) KATT/Oklahoma City (P)	12.4-11.0 12.3-11.9	1 2	1	1	1	1	2	50 39
	KEZO/Omaha (A)	16.0-12.8	_	1	1	1	1	_	51
	WDIZ/Orlando (A)	8.7-7.9	-	1	1	1	1	_	-54
	WORZ/Orlando	4.8-4.4	_	-	-	2	2	_	70
	WWCT/Peoria	18.1-17.5	2	1	1	1	1	2	41
	WMMR/Philadelphia (A)(GH) WIOQ/Philadelphia	11.5-9.0 2.5-2.5	2	1	1	1	1	_	57 71
	KUPD/Phoenix	6.8-7.2	_	2	1	2	2	2	40
	KSTM/Phoenix	1.7-1.1	_	_	_	_	_	_	72
	KEYX/Phoenix	.66	_	-	_			_	35
	WDVE/Pittsburgh (A) WXXP/Pittsburgh (DM)	9.9-7.7		1	1	1	2	2	39 48
	KINK/Portland, OR	6.9-7.1	_	1	2	1	1	_	77
	KGON/Portland, OR (GH)	7.7-6.6	_	2	1	2	2	_	52
	WHJY/Providence (P)	8.8-9.3		1.	1	1	1	2	44
	WBRU/Providence (A) WXLP/Quad Cities (M)	5.0-3.0 12.3-11.3	2	2	2	1	=	2	63 43
	KFMH/Quad Cities-Muscatine	3.3-2.7	_	_	_	_	_	_	62
	WRDU/Raleigh (A)	7.0-5.2	_	_	2	_	_	_	51
	KOZZ/Reno (A)	13.0-14.4	1	1	1	1	1	_	60
	WRXL/Richmond (J) KCAL-FM/Riverside-San Bern.	11.4-10.5 2.4-2.7	_	2	1	1	1	_	61 48
	WCMF/Rochester, NY (M)	9.3-10.9	_	1	1	2	2	_	42
	KZAP/Sacramento (A)(P)	7.1-5.9	_	1	1	1	1	_	57
	KDJQ/Sacramento	4.8-3.7	_	_	2	_	_	_	37
	WKQZ/Saginaw KSHE/St. Louis (P)	8.2-7.6 12.9-11.8	2	2	2	1	2	1	47
	WMRY/St. Louis	2.8-3.0	_	_	2	2	_	-	71
	KMBY/Salinas-Monterey	5.6-5.7	-	_	_	-	_	_	48
	KRSP-FM/Salt Lake City (F)	11.0-7.4	_	1	- 1	1	_	2	45
	KBER/Salt Lake City (A)	1.4-3.4 8.7-7.6	_	1	1	2	_	2	61
	KISS/San Antonio KZEP/San Antonio (A)	2.4-3.0		_	_	2		_	55
	KESI/San Antonio	3.1-2.8	_	_	_	_	_	_	84
	KGB/San Diego	7.3-6.7	_	1	1	1	1	-	65
	XTRA-FM/San Diego (J)	6.0-6.3	_	_	2	-	_	1	28
	XHIT/San Diego KRQR/San Francisco	1.37 2.2-3.1			1	1	-		76 51
	KFOG/San Francisco (A)	2.2-2.6		_	2	-	_	_	75
	KKCY/San Francisco	1.0-1.3	_	_	-	-	-	-	95
	KOME/San Jose (P)	4.0-4.8	_	1	1	1	1	_	60
	KSJO/San Jose (S) KTYD/Santa Barbara (A)	3.1-3.5 12.2-12.1		2	2 na	na	-na	na	51 na
	KMGG/Santa Rosa	3.3-3.3			na	na	na	na	na
	KVRE/Santa Rosa	1.3-2.0	_	-	na	na	na	na	na
	KISW/Seattle (JC)	7.3-8.0	_	1	1	1	1	_	50
	KEZX/Seattle KTAL/Shreveport	2.6-2.0 6.0-5.1			2	_	_	_	88 42
	KEZE/Spokane (BP)	10.0-8.4	_	2	1	1	1		51
	WAQY/Springfield, MA (P)	7.5-7.9	_	1	1	2	-	2	36
-									

Station/Market (Consultant)	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-49	Teens	% 25+	
WAQX/Syracuse (AP)	7.5-7.3	_	2	1	2	_	2	44	
WKFM/Syracuse (A)	3.7-4.4	_	_		_	_	_	38	
WYNF/Tampa (P)	5.8-6.9	_	2	2	2	2	2	37	
WIOT/Toledo (A)(S)	10.5-9.5	2	2	1	1	1	_	49	
KLPX/Tucson (A)(S)	9.1-8.5	_	2	1	1	1	-	55	
KMOD/Tulsa	11.3-9.9	_	11	1	1	1	2	47	
KMYZ/Tułsa (S)	3.5-3.2	_	_	_	2	_	_	65	
WWDC-FM/Washington (A)(H)	- 4.7-5.2	_	2	1	1	1	_	56	
WHFS/Washington-Annapolis	1.3-1.1	_	_	_	-	-	_	63	
WKGR/West Palm Beach	4.0-3.8	_	2	2	1	2	_	78	
KICT/Wichita (A)	6.9-7.5	_	2	1	1	1	_	61	
WEZX/Wilkes Barre-Scranton (A)	5.1-6.9	_	2	1	1	1	_	42	
WAAF/Worcester	11.5-13.1	- 1	1	1	1	1	1	37	
WHTF/York (A)	6.3-6.5	_	_	1	1	_	2	60	
Classic Rock									
WZLX/Boston	4.6-3.4	_	-	_	2	2	_	65	
WHTT/Buffalo (G)	*-7.0	_	1	1	1	1	_	68	
KHIH/Denver (G)	*-2.0	_	_	_	-	_	_	34	
KCLQ/Fresno	• • 3.3	-	_	_	_	2	_	84	
KZFX/Houston	*-4.1	_	_	_		_	_	63	
KCFX/Kansas City (J)	4.3-4.1	_	_	2	2	_	_	68	
WMMQ/Lansing (J)	9:0-6.1	_	_	_	2	-	_	56	
KKLZ/Las Vegas	7.0-6.6	_	_	2	2	1	_	63	
KLSX/Los Angeles (J)	*-3.1	_	_	1	1	1	_	74	
WKLH/Milwaukee	6.8-7.7	-	2	1	1	1	_	64	
KJJO-FM/Minneapolis	2.5-3.0	_	_	-	_	_	_	59	
WCKW/New Orleans	1.9-2.7	_	_		_	-	-	73	
WYSP/Philadelphia (J)	3.6-4.5	_	_	2	2	2	_	57	
KSLX/Phoenix (G)	3.4-3.7	_	_	_	1	2	_	88	
KDKB/Phoenix	2.9-3.2	-	_		_	_	_	64	
WKLX/Rochester (G)	3.8-6.5	_	_	2	1	2	_	67	
KLZZ/San Diego	*-1.4	_	-	_	_	****	_	78	
KGMG/San Diego	*-2.0		_	_	_	_	.—	80	
KGMG/San Diego North County	*5.7	_	_	_	_	_	_	83	
KZOK/Seattle (G)	1.5-3.4	_	-	_	-		_	76	
WKRL/Tampa	4.7-3.7	-	_	_	_	-	-	70	
WCXR/Washington (J)	3.8-3.2	_	_	_	_	_	_	66	
KRZZ/Wichita (J)	*-4.7	-	_	177	en car	_	_	81	
Out-Of-Market	Sign	als	•						
KNAC/Anaheim-Long Beach (P)	3.8-1.7	_	_	_	-	_		6	
WWDC-FM/BaltWash. (A)(H)	3.2-2.7	-	_	_		_	_	55	
WHFS/Baltimore-Annapolis	1.28	-	-	_	_	-	_	45	
WAAF/Boston-Worcester	3.0-2.4	_	_	_	***	_	-	18	
CFNY/Buffalo-Toronto	.5-1.0	_	_	_	_	_	_	50	
CILQ/Buffalo-Toronto (A)	1.35		_	_	_	_	-	25	
WXRC/Charlotte-Hickory	1.48	_	_	_	_	_	_	55	
WONE-FM/Cleveland-Akron	1.8-1.8	_	_	_	_	_	_	76	
KTCL/Denver-Ft. Collins	1.0-1.1	-	_	_	_	_	_	86	
WCXT/Grand Rapids-Hart (Z)	.55	_	_	_	_	_	_	25	
WHTF/Harrisburg-York	3.2-2.9	_	-	2	-	_	_	52	
KWLN/Memphis-Oceala	*-1.2	_		_	_	_	_	47	
WNEW-FM/Nassau-Suffolk-NY	3.6-2.9	-	_	-	_	_		64	
WXRK/Nassau-Suffolk-NY	3.4-2.9	_	_	2	2	_	_	64	
KUPD/Tucson-Phoenix	5.6-4.1	-	_	_	_	_	2	36	
KLOS/Riverside-L.A.	3.8-3.7	_	_	1	1	2	_	56	
KROQ/Riverside-L.A.	2.1-2.9	_	-	-		_		20	
KMET/Riverside-L.A. (A)	2.5-1.8	_	_	_	-	_	_	50	
KOME/San FranSan Jose (P)	1.5-1.8	-	_	_	_	_	_	54	
KE IO/Son Francisco Son Jose	1.3 1.3							40	

Consultants' Report Card

Consultants with two or more clients are listed.

Consultant	Clients	12+	Adults 18-34	#1s Men 18-34	#18 Men 25-34	#1s Men 25-49
BIAIDIE	44	36% up (16) 59% down (26) 2% flat (1) 2% debut (1)	43% (19)	62% (26)	62% (26)	50% (21)
Felix	2	2 down	1	2	2	0
Guthrie	5	3.up 2 debut	7	1	3	1
Harris	4	2 up 2 down	1	3	3	3
Jacobs	12	33% up (4) 50% down (6) 17% debut (2)	17% (2)	42% (5)	42% (5)	33% (4)
Moffitt	3	2 up 1 down	2	3	2	1
Peterson	3	1 up 2 down	2	3	2	1
Pollack	19	53% up (10) 42% down (8) 5% debut (1)	37% (7)	50% (9)	44% (8)	33% (6)
Sinton	1.1	45% up (5) 55% down (6)	18% (2)	55% (6)	45% (5)	27% (3)

STEVE WINWOOD

"THE FINER THINGS"

THE NEW SINGLE *

FROM THE SMASH ALBUM

BACK IN THE HIGH LIFE



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111/34

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AOR TRACKS 15

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CALENDAR

BRAD MESSER

AVOIDING REDUNDANCIES IN NEWSCASTS

The Speech Police, Part II

There are four redundancies in this sentence: My fellow colleague, would it be an unexpected surprise to learn that virtually all individual persons continually persist in using redundancies?

In language, redundancy is the unnecessary repetition of an idea, as in "true fact" or "explode violently." If you spotted the four redundancies in the sentence above, you understand that all colleagues are fellow, each surprise is unexpected, persons are individuals, and persistence is continual.

The duties of PDs and news directors include a certain amount of Speech Police work because the use of a redundancy by an announcer, although occasionally amusing, most often has the effect of making the announcer sound ignorant, which detracts from the

station's image.

Hundreds of redundant phrases pop up in newscasts. Here are a dozen common ones. In each case, the word in italics is unnecessary. Pointed barb. Blend together. Few in number. Basic fundamental. Join together. Congregate together. Free gift. Past history. New innovation. Knots per hour. Consensus of opinion. Passing fad.

Redundant expressions are as irritating to some listeners as recurring pops in records, or a weatherman saying, "Currently, the temperature outside is fifty," as

though the audience might stupidly assume he's talking about room temperature one day last week.

Getting down to brass tacks, another hale and hearty pet peeve of the powers that be is the use of cliches, of which this sentence contains four. A cliche is an overused expression: in on the ground floor, pretty as a picture, acid test, add insult to injury, beat around the bush, point with pride, last but not least, hit the spot, bull in a china shop, pick and choose, grind to a halt, and in the final analysis.

To cut a long story short, experts in style say people with the gift of gab should avoid redundancies and overused cliches like the plague. I believe they hit the nail on the head

Flag On Iwo Jima

MONDAY, FEBRUARY 23 — The U.S. Marines raised the Stars and Stripes over the island of Iwo Jima in 1945, during one of the deadliest battles of WWII. The photograph of the flagraising won a Pulitzer prize for Abe Rosenthal of the Associated Press. Ed Meese became Attorney General in 1985. About 350 lawmakers were taken hostage inside the Spanish Parliament building during a coup attempt in Madrid in 1981. The Rotary Club was founded in 1905. 100th anniversary of the USA banning the importing of opium from China (1887). International Friendship Week, National Retail Bakers' Week. Birthdays: Football vet Frederick Biletnikoff 44. Actor Peter Fonda

First Space Rocket

TUESDAY, FEBRUARY 24 — The first rocket to reach outer space was launched 46 years ago by American scientists (1941). They used a modified V-2 rocket which had been made in Germany as a WWII offensive weapon. The Supreme Court disappointed anti-pornography groups in 1986 by voiding an Indianapolis city ordinance that outlawed pornography on the basis of discrimination against women. Pay TV was authorized by the FCC in 1961. The international shortwave broadcasting service Voice of America went on the air in 1942. Birthdays: Actor James Farentino 49. Actress Barbara Lawrence 57. Author/lawyer Mark Lane 60.

Income Tax Ruled Unconstitutional

WEDNESDAY, FEBRUARY 25 — The Supreme Court ruled in 1895 that America's income tax laws were unconstitutional. Politicians went into a brief panic, then decided the Constitution itself would have to be changed. The 16th Amendment was ratified by the states and became effective on this date in 1913, ging the government constitutional power to levy income taxes. An oil pipeline explosion killed 508 people in Brazil in 1984. Muhammad All (then known as Casslus Clay) beat Sonny Liston and became world heavyweight boxing champ in 1964. Birthdays: Ex-Beatle George Harrison 44. Actor Jim Backus 74.

Buffalo Bill's Birthday

THURSAY, FEBRUARY 26 — William Cody, better known as Buffalo Bill, was born in lowa in 1846. As a teenager, he worked for a company that supplied food to construction workers on the Kansas-Pacific Raliroad. He claimed to have personally shot 4280 bison, which he and virtually everyone else mistakenly called buffalo. Oddied at age 70 in Denver, where he was buried at Lookout Mountain. One year ago, President Marcos fled the Philippines and Corazon Aquino became head of the provisional government (1986). The worst ship disaster in history happened in 1916 when the French cruiser Province sank in the Mediterranean with loss of 3100 lives. Birthdays: Johnny Cash 55. Fats Domino 59. Actor Tony Randali 67. Comedian Jackle Gleason 71.

Rebellion In Egypt

FRIDAY, FEBRUARY 27 — One year ago, the Egyptian government announced it had quelled a well-organized rebellion aimed at installing military leadership. The attempted revolution was led by members of the paramilitary police. Thirty-six deaths and more than 300 injuries occurred during three days of street fighting (1986). The federal law prohibiting merchants from charging extra for credit card purchases expired in 1984. The American Indian Movement began its takeover of Wounded Knee, South Dakota in 1973. The artificial sweetener saccharin was discovered in 1879. Birthdays: Actor Howard Hesseman 47. Consumer advocate Ralph Nader 53. Actress Elizabeth Taylor 55. Actress Joanne Woodward 57.

Saturday (2-28) Bernadette Peters 43, Gavin McLeod 57, Dr. Linus Pauling 86. Sunday (3-1) Ron Howard 33, Roger Daitrey 43, Robert Conrad 52, Harry Belafonte 60, Dinah Shore 70.

AIR PERSONALITIES

DAN O'DAY

WLUP'S JONATHON BRANDMEIER

Knocking Chicago For A Loop

I first heard of Jonathon Brandmeier in the late '70s when he was doing mornings at WYBR/Rockford, IL. Since then his career has become more high profile, punctuated by ratings success first at KZZP/Phoenix and now in Chicago — after almost four years as WLUP's morning man.

R&R: Growing up, who did you listen to on the radio?

JB: Larry Lujack. I remember when his book "Superjock" came out: I was working at WOSH/Oshkosh. I called WCFL, not ever expecting to get Lujack. But he answered the phone, and I almost had a heart attack.

He said, "(Lujack-type voice:) Heh-low!"

"Hello, um, I'm calling from Fond du Lac, Wisconsin, and I was wondering where I could get the new Larry Lujack book."

"From where??"
"Fond du Lac, Wisconsin."

And he said, "Your live bait shop!" And he hung up! I thought, "What the hell was that?" Then I turned on my transistor. There I was, coming out of "You're No Good" by Linda Ronstadt and talking to Larry Lujack via the tape recorder. I couldn't believe it; I thought that was the coolest thing I'd ever heard.

I grew up in Fond du Lac, and everyone I listened to was at WLS because it was the big, 50,000-watt

"There's nothing funnier than real people."

clear channel station. And all the guys I listened to turned out to be my competition: Lujack, Fred Winston, Landecker...

R&R: How did you get started in radio?

JB: Ever since I can remember, I've been entertaining people. I was 15 and playing drums with the GM of WFON/Fond du Lac. I said, "Hey, I'd like to go to school to learn how to be a radio personality." He said, "Just come in and see what these guys do."

So I came in and they gave me a weekend shift. That was in 1973. When I was 16, I had my own night show. From there I went to WOSH—and you have to understand, that was like, oh my god! That was the big AM. The dream was for me to go to Oshkosh, then to Milwaukee and Chicago.

But I went from WOSH to nights at KLIV/San Jose, and then I played for four or five months in a band "You've got to be happy personally before you can be happy on the air."

that toured the Midwest. I joined WYBR and then went to WOKY/ Milwaukee. I went there for nights, and they moved me into middays.

Personal Happiness = On-Air Happiness

JB: The Charter Company tried to get me to go to Miami to do mornings, to Detroit. .. I wouldn't move. Most DJs throw something in the back of a U-Haul at the drop of a hat. I was always very particular about where I wanted to go. You've got to be happy personally before you can be happy on the air.

I never really thought about being "in radio"; I just thought I was entertaining people. I entertained when I was 15 through 17. After I got to the "big" stations they told me to shut up and play the hits. At WOKY the PD told me, "If you don't stay off the phones, your career is over."

Then in 1980 I won the Drake-Chenault Top 5 Talent Contest. I never got so many calls in my life as a result. But I didn't want to leave Milwaukee; I was happier than hell.

R&R: So what made you pack your U-Haul for Phoenix?

JB: I remember sitting in a car in Milwaukee with (then) KZZP/Phoenix PD Don Benson. He said, "John, you can never get too comfortable. If opportunity knocks and you don't answer, you may never get another chance." I'm thinking, "That sure sounds stupid, but he may be right." Then Don said, "We'll double your salary, give you a contract, and enough rope to hang yourself."

That made a hell of a lot more sense than any stupid cliche. I couldn't believe someone was finally going to let me do what I wanted.

R&R: When you first hit the Windy City, it took a while for you to catch on with listeners; the ratings went up slowly during your first 18 months.

JB: Right, real slow. But think about this: one, we're in a city the

size of Chicago. Two, when I came to the Loop, it was 55 minutes per hour of the loudest, head-banging-est rock music you've ever heard: Ozzy Osborne, Judas Priest... And here comes Jonathon Brandmeier and this new image of an adult radio station. For the year before I got there, they did not talk at all on WLUP.

R&R: Did you ever feel pressured, knowing you were working hard and the ratings were still low?

JB. I never felt it because there was always a buzz in the street. Even in the first year, I was on television, in the newspapers. If I was on television, in the newspapers. If I walked into a restaurant today and didn't hear someone talking about me or went to do a personal appearance and somebody didn't come up to me and say. "Hey, Johnny, when you did that thing today ..." then I'd know my show isn't happening anymore. If a year from now they tell me I'm number one on paper but nobody talks about me anymore, this show will not be number one.



Jonathon Brandmeier

Reality-Based Humor

R&R: How would you describe your show to someone who's never heard it?

One who's never heard it?

JB: Reality. There's nothing funnier than real people. People call me up because they're not afraid of me. They figure if I can do it, they can do it. I'm a ringmaster, and it's

an open circus every morning. Nowadays, you see people all over the country who get on the air and say, "I've got a big penis! Ha ha ha!" Well, big deal. Anybody can say that. I'm not into shock radio. I can be obnoxious, I guess, but I'm not mean. I like to have fun. Somebody wrote an article that said I'm like a radio (David) Letterman. I don't really watch Letterman. But if there's anyone you could compare me to it would probably be him, because he's not afraid to get people involved. He's not afraid to show that something isn't working. And on my show, I never know what's going to hap-

JB's Air Tips

- Always perform like it's your first day on the job
- Be able to relate to your audience
- Involve the listeners
- Create bits that keep people talking about you
- Don't be afraid to show something isn't working

R&R: Do you go on the air without planning in advance?

JB: Absolutely not. When things really got big in Phoenix, I thought whatever I said was good enough. That's one of the biggest mistakes someone can make. Now I'll go home for the weekend and say, "All right. When you come back in on Monday, act like you've never done it before." There are so many people we've yet to hit. So you've got to keep performing like the first day you got the job.

Recurring Bits Popular

R&R: What are some of the regular features you do?

JB: You'll put them in your column so everyone in the country can steal them! Anyway, we do "Answering Machine Olympics," in which people send me the phone numbers for their answering machines. We play the Olympics theme, call them up, and judges rate the machine messages from 1 to 10.

There's "Celebrity Extortion"
... for example, when Michael J.
Fox was doing a movie in town, I
went on the air and said, "Hey, Michael – Johnny. I know you're listening, so I'll give you one day to
call me back and stop in the studio.
I'm not going to go through your
people to set up an interview.
You've got to just call me and
come over here. Let's talk!"

Every hour I would say, "Hey, Michael J. Fox . . . hey! Johnny here! Looking for you!" He didn't call. So 15 minutes before 10, I said, "That's it, Michael. Your time's up. Celebrity Blackmail."

Listeners called up and said, "Johnny, Michael J. Fox is filming today at a hospital outside of Chicago" — and they named the hospital

So I said, "I want my listeners to follow you on the set of your movie today." I announced on-air exactly where he was going to be. And he had people hassling him all day: "Michael, call Johnny! The next day he walked in and said, "I oughta wring your neck!" (But) he sat down and we did two hours.

sat down and we did two hours.
Friday, as "Dr. Brandmeier," I do primal scream therapy. I'll let people go on the air and tell their boss to take this job and shove it. It's one of the most unbelievable things — these people go out of their minds.

During "Meet A Friend At A Phone Booth," I'll say "The first person to call me from a phone booth and tell me where you are will meet some friends." Somebody will call and say, "Johnny, I'm at 78th and Harlem." I'll say, "Okay, you've got five minutes to get as many people there as you can."

We'll go to some commercials, come out, and it'll be a total zoo there: people all over the place, beeping their horns, screaming, going nuts. We did this in Phoenix. but to do it in Chicago is much more exciting.

People Connection Important

R&R: Your band Johnny & The Leisure Suits has become a huge drawing card. What's the attraction?

JB: In Phoenix we'd get 3000 people paying five bucks apiece, but sometimes we'd give the tickets away. In Chicago it's \$17.50 plus parking. I don't think there is another radio personality in the country who can sell 5000 tickets to a show at \$17.50.

First, I believe they come to see the guy on the radio. But when I go onstage, I try to bring them a total-

"If you can't entertain people in person, how are you going to entertain them on the radio?"

ly different personality. When someone pays \$17, why should I go onstage and say, "(announcer voice) Hi, everybody, Jonathon Brandmeier; how ya doin', good to see you' and expect everybody to be happy? I go out there and kick for 2½ hours. We work hard. It's musical, it's fun, it's videos ... a fast-paced, high-energy show.

This is the stuff that really excites me, because you get to go out and actually see these people. If there's a DJ out there who reads your column and says, "Well, I don't like to go out and perform, I don't like to be with the people," then buddy, you're in the wrong business. You'd better find something else to do, because the people are who's listening to your show.

I'm not saying you have to have a band or do stand-up comedy. You just have to be able to relate to these people in some way. If you can't entertain them in person, how are you going to entertain them on the radio?

BLACK/URBAN



WALTLOVE

VARIETY MAKES THE DIFFERENCE

WEKS: Giving People What They Want

WEKS, Atlanta's newest Black/Urban outlet, posted a 2.0-3.6 share increase in the fall '86 Arbitron. Now that share and a half boost may not seem like much. But consider this: WEKS competes against four other Black-oriented outlets (WVEE and WBUS on FM, WAOK and WIGO on AM), as well as three CHRs (94Q, Z93, and Power 99.7).

KISS's ratings breakthrough took a year and a lot of hard work. according to VP/GM Lee Zapis and PD Mitch Faulkner. Part of that hard work involved listening first to what the potential audience had to say

Zapis said, "We had a research study done before and after we ac-

Mitch Faulkner and Anita Baker

quired the station. One thing the

study showed was that listeners

want more variety. So we've made

it our business to express that ap-

"Album cuts have helped the variety, and we play some jazz in

proach in the music we air.



- VP/GM Lee Zapis





Listener Involvement Main Aim

WEKS's above-all aim is to get the listeners more involved. "As broadcasters," said Zapis, "we all



half the risk out of what you do. These people love suggesting things to their favorite radio station: they're involved and active with our organization. In time, that will translate into trust and loyalty. As fragmented as audiences have become, we need listeners who want to listen for more than just the music we play."

"We're a reflection of the people in this city.'

- PD Mitch Faulkner

On Saturdays between 11am-3pm, KISS presents "Saturday Morning Live," a forum that showcases local and national issues.

WVEE's Air And **Ground Game**

Not long ago, some broadcasters said a Black-formatted station could never be number one in any major market. Well, WVEE/Atlanta has proved them wrong over the last several years and earned a 9.6 in the last sweep to retain the market crown.

PD/MD Ray Boyd, who worked with late PD Scotty Andrews, talked about the reasons behind V103's continued success. "Very simply put, it's hard work, direction, and consistency. We're heavily researched - using callouts store reports, and the Research Group. We don't try and pick music, direction, or lifestyle for the people of Atlanta. We try hard to find out what the people want. Once we determine that, we give it to them.

Another station plus is its current airstaff. "In the five years I've been here," said Boyd, "this is the best group of people we've ever had. We all win or lose together Total dedication is a must when you have the type of continuous competition that we have. Between all of us, we've been able to keep things moving in a positive direction

And what else separates the "V" from its competitors? "We do a better job of reaching the people It's just like football. You've got the





air game and the ground game. We do our damnedest to sound as good as possible, but we also know we must have a stronger ground game than anyone in the market. The ground game means we're always visible in the community. It's important that our listeners and other Atlantans know they can look to us to keep them informed and entertained.

"If something of importance is happening or going to happen, people know V103 will be a part of it. We tie in with as many good community-oriented projects as we possibly can. Why? Because it's a positive for the people of Atlanta. And that means it's good for us.

"Besides airing music." said Faulkner, "we're able to let people call in, ask questions, and give their opinions about a particular subject. We recently did a show about kids saying no to drugs. Local leaders have become aware of this program and call us about

addressing issues they think need attention.

"We're a reflection of the people in this city," concluded Faulkner. "And one of the most important things we do is give the people what they want."



EMOTIONAL KYSS - Jeffery Osborne stopped by WKYS/Washington to thank the staff for its support of his "Emotional" LP. Shown (I-r) are WKYS's Gregg Diggs and Patricia Hulf, Osborne, and WKYS staffers Candy Shan non and Dean Kraft

WDIA/Memphis's Beverly Johnson now also hosts a talk show 10am-noon weekdays . . . WQUE/New Orleans (Q93) has upped Research Assistant Karen Cortello to MD/Research Director and hired former WDKX/Rochester Promotion Director Rene Hale to handle similar duties Former WYLD-FM/New Orleans AE Ed Stansbury named Promotions Director at WDJY/ Washington . . . Paul Butler, formerly MD/middays at OC104/Ocean City, moves to WKYS/Washington: Scott Jantzen takes on the OC104 MD post

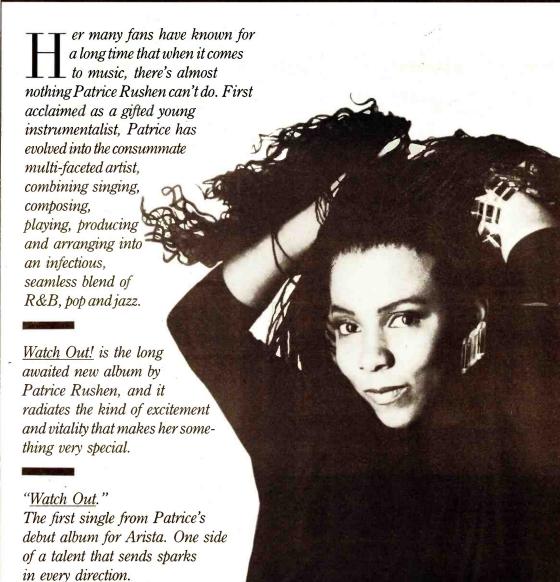
MD Barbara Prieto adds APD duties at WGCI/Chicago.

Jammin' Jerry now handles programming at KAPE/San Antonio Greg Beasley named MD at KMJM/St. Louis; he'll also do weekends and mixes for the station ... Greg Mack

returns as KDAY/Los Angeles MD; Lisa Canning remains on-air . . . David Sanborn, formerly of WZZR/Richmond, now on mornings at K94/Rich-Tony Perez, ex-KRE & KBLX/San Francisco, joins WJLB/Detroit. The station's new lineur: Meson. & Co. 5:30-10am, Kris McClendon 10am-3pm, Larry "Doc" Eillot 3-7pm, Perez 7pm-midnight, Johnnie Edwards midnight-5:30am, and Lynn Briggs on weekends . . . WUSL/Philadelphia joins forces with a local club. which will broadcast the station's weekend dance party live.

The Black Music Association of Memphis hosted a musical tribute to Dr. Martin Luther King Jr.; Yolanda King was the special guest WOWI/Norfolk and the MLK Foundation raised \$5000 toward building a statue of Dr. King

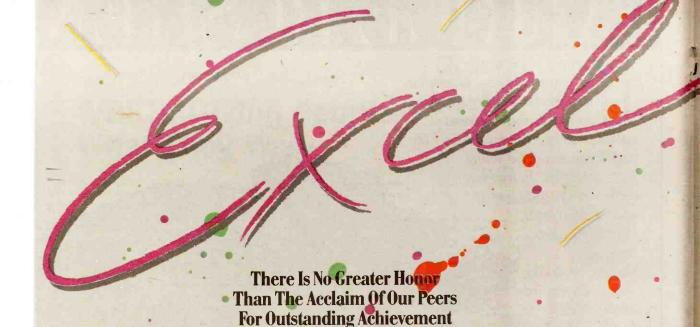
PATRICE RUSHEN



On Your Desk February, 23rd

ARISTA

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> GRACELAND Paul Simon

HIGHER LOVE Steve Winwood Will Jennings

SLEDGEHAMMER Peter Gabriel

THAT'S WHAT FRIENDS ARE FOR Carole Bayer Sager

Record Of The Year

3 OUT OF 5 NOMINATIONS

> HIGHER LOVE Steve Winwood Russ Titelman

SLEDGEHAMMER Peter Gabriel

THAT'S WHAT FRIENDS ARE FOR Dionne Warwick Carole Bayer Sager

Album Of The Year

4 OUT OF 5 NOMINATIONS

BACK IN THE HIGH LIFE Steve Winwood Russ Titelman

THE BROADWAY ALBUM
Peter Matz

GRACELAND Paul Simon

SO Peter Gabriel

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William Ackerman Nat Adderley, Jr. Alabama The Art of Noise **Anita Baker Arthur Baker** Rev. F. C. Barnes John Barry Mario Bauza **Robert Beaser** Don Black **Eddie Blazonczyk's Versatones** Ray Bradbury Clarence Gatemouth Brown **James Brown** Rev. Janice Brown Rafael Buendia **Luis Cardenas** Carman Stanley Clarke Cynthia Clawson Rev. James Cleveland Jimmy Cliff Albert Collins Johnny Copeland Chick Corea **Bill Cosby Elizabeth Cotten** Robert Cray **Rodney Dangerfield Eddie Daniels Miles Davis Jack DeJohnette** Teri DeSario Willie Dixon Holly Dunn **Duane Eddy Eurythmics** The Everly Brothers The Fabulous Thunderbirds Clare Fischer & His Latin Jazz Sextet **Elliot Fisk David Foster**

Aretha Franklin Rodney Friend Thomas Frost Kenny G. **Peter Gabriel** The Gatlin Brothers **Crystal Gayle** Al Green Freddie Green **Nanci Griffith Dave Grusin Ron Haffkine Lionel Hampton &** His Orchestra **Larnelle Harris Highwood String Band** John Lee Hooker The Itals **Etta James** Al Jarreau **Keith Jarrett** Will Jennings Eric Johnson **Linton Kwesi Johnson &** the Dub Band Jose Jose The Judds Kashif Patti LaBelle Cyndi Lauper Albert Lee Jerry Lee Lewis Jeremy Lubbock **Peter Matz** Lyle Mays **Bobby McFerrin Bette Midler Charlie Midnight Eddie Money Rick Nelson New Grass Revival New Lost City Ramblers** Stevie Nicks **Nu Shooz**

Roy Orbison Walter Ostanek The Alan Parsons Project Sandi Patti **Gary Peacock Carl Perkins** Sam Phillips **The Pointer Sisters Arthur Prysock** Flora Purim Queen ida Sue Raney Rockin' Sidney **Carole Bayer Sager David Sanborn Pete Seeger** Shel Silverstein **Paul Simon** Sting Jimmy Sturr & His Orchestra Grady Tate Eric "E.T." Thorngren Timbuk 3 **Russ Titelman Pete Townshend Tramaine** Richard A. Tufo 2+2 Plus **Juan Valentin** Albertina Walker **Dionne Warwick Doc Watson** Hank Williams, Jr. Patrick Williams **Paul Winter Steve Winwood** Jimmy Witherspoon Yellowjackets Yes **Dwight Yoakam** ZZ Top **Ellen Taaffe Zwilich**

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Mark O'Connor



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#7 JAN. 2



#**]** JAN. 9



JAN. 16



JAN. 23



JAN. 30



#**T** FEB. 6



#**T** FEB. 13

Thanks, RADIO, for a great year.
And it's only 7 weeks old!

A N H A T

MANHATTAN/ BLUE NOTE RECORDS BLUE NOTE

JAZZ PICTURE PAGE



MIAMI HEARTTHROBS — WLVE-Love 94/Miami recently sponsored the Coconut Grove Walters Race and provided saxy entertainment by Kenny G. Pictured (I-r) are overnighter Winston Wright, Kenny G, Jazz jock Hutch, JD Geoff Fisher, and multitrack producer Tony Snetro.



WCLK & T.C. AT TOURNAMENT

On hand at actor Fred Williamson's First Annual King Cobra Celebrity Tennis Tournament were
Roger Moseley of "Magnum P.I."
and Tracey Fields of WCLK/Atlanta.



KJZZ CD PLAYER GIVAWAY — Flanked by PD Doug Myrland (I) and MD Bill Shedd (r), contest winner Harold Zebolsky shows off his prize won in a contest sponsored by Sony, GRP, and Hi-Fi Sales in Phoenix.



GUMBYNG IT UP — Knowing that New Orleans has been a spawning ground for many great artists, the girls from New York try their hands at A&Ring on their own during breaks at the recent Music Personnel Conference. Who's going to left them there's no place to stick a mouthpiece in the guy? Maybe he's a drummer. From left: Blue Note National Jazz/Secondary Promotion Director Susan Levin, and Gramavision's former National Promotion Director Suzanne Berg.



MIRROR TOWN LAWS — After a recent concert featuring his Columbia debut album "Mirror Town," Ronnie Laws (center) offers a smile with Columbia National Director of Jazz Doug Wilkins (I) and YP/Jazz & A&R Doctor George Buller.



NASCENCE FROM NEW ORLEANS — Alloist Donald Harrison rand trumpeter Terence Blanchard are two of a group of young musicians from New Orleans currently causing ears to perk in the jazz music scene. Backstage after a recent performance at San Francisco's Great American Music Hall are (I-r) labelmate Kent Jordan (another N.O. contemporary), Columbia National Director of Jazz Doug Wilkins, artist manager Michael Wells, Harrison, Blanchard, and KXPR/Sacramento JD Gary Vercelli.



LICK THIS! — WLOQ/Orlando morning personality Bob Kelly sets a world record by being the first human dipped in chocolate. The event was witnessed by about 3000 people and raised more than \$13,000 for the National Kidney Foundation.

NEWS/TALK



YVONNE OLSON

WHERE SINGLES ARE HUMAN, NOT VINYL

Titillating Talk Shows

As the sound of the Doors' "Hello, I Love You" fades out, KIEV and KFOX/Los Angeles "Match-Nite" host Susan Block begins her opening monologue with, "Hello, I love you, won't you jump in my game?"

"I started as a personal ad voyeur," says Susan. "It interested me that people would publicly reveal themselves like that to meet someone else, and I began wondering if it really worked."

Wonderment prompted her to write a series of articles, and then a book titled "Advertising For Love. How To Play The Personals." It wasn't until months after traveling the talk show circuit plugging her book that she decided to launch her own personals show. The publication L.A. Weekly agreed to sponsor it, and she now invites listeners to "get personal" on the radio.

"I like to challenge people into being all they can be, right on the air," she explains. "I want them to talk about their feelings, goals, philosophies, fantasies — it's a kind of performance for people and I want them to really put themselves out there."

Not An Easy Sell

The approach is more subdued at WRKO/Boston. "Hotline" host Dick Syatt is more like an old friend, relaxing behind the mike as he chats with his callers. His show is now ten years old, but he remembers when no one would even listen to his idea

"I mentioned the idea to my GM when I was working in Miami, and



Hotline's Dick Syatt

he said 'If you ever do that, I'll kill you.' I later went to Dallas and, despite the disparaging remarks of my producer and the company's president, I pursued the concept. A couple of months into it, Playboy did an article on the show and, although the management remained nervous, I was able to continue." He worked four years there, taking "Hotline" to WRKO six years ago.

"'RKO is really the only management that recognized the potential and has capitalized on the idea. Our ratings are very high; we're usually number one or two in the time period each week. The show is almost always sold out." Listener response is also plentiful. One night, when the New York Times was reporting on Dick's show, a phone counter marked 40,000 attempts.

Freedom Of Liability

Risk is the operative word behind management reluctance to accept these shows. But both Dick and Susan have checked with attorneys who don't see a problem because people call in of their own volition.

Susan, who has people interacting on the air, notes, "Meeting people on the air is certainly less dangerous than meeting some tankedup romeo in a bar. We always stress and encourage people to carefully check things out before

"If I told you I was representing a four-foot eleven, shrilly-voiced German woman who likes to discuss orgasms and erections, would you think it was a good idea?"

-Dick Syatt

they invite someone home. I don't think people check it out that far with those they meet at a party or a bar."

Dick explains further, "If you go to a nightclub and I walk over to you and ask to take you home, and you agree, and we go home and I hurt you physically, it's not the nightclub's fault because I met you there. People call my show of their own free will, knowing we'll give their number to those who ask for it."

Match-Game's Susan Block

A Definite Aid To Singles

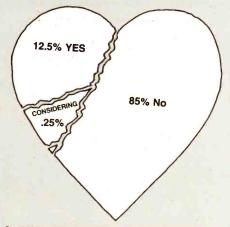
The shows are increasingly popular, and both hosts see what they're doing as only the beginning. In fact, both Dick and Susan have expanded the concept into other areas. Dick writes a syndicated newspaper column called "Singles Notline," hosts various "Singles Night" parties at clubs in New England, and even has a new weekly "Singles Shopping Night" at different supermarkets. In addition to her articles and books, Susan operates a 976 number and is working on a couple of television projects.

MI TRUL RIHT

Grant Horton returns to KMOX/St. Louis for the midday "Grant Horton Show," which moves Bruce Bradley to 3-6pm with "Total Information PM." Also, Dave Hill is appointed to the newly created position of Farm Director. Cleveland radio veterans Merfle Pollis and Joel Rose join WERE for middays and afternoons, respectively ... WWWE/Cleveland welcomes morning sports anchor Mike Snyder.

Match-Games: High Potential, Low Actuality

Only 12:5% Talk Stations Get Personal



Out of 80 News/Talk stations surveyed, ten stations listed a match-game type show: Boston, Denver, Honolulu, Los Angeles (two), Philadelphia, Phoenix, St. Louis, Tampa, and Teunton, MA. That's 12.5 percent, almost exclusively in large markets.

"Meeting people on the air is certainly less dangerous than meeting some tankedup romeo in a bar."

"I'd like to see this in more mar-

kets," says Dick. "My favorite line

to programmers who reject the

idea is, 'Five years ago if I told you

I was representing a four-foot elev-

en, shrilly-voiced German woman

who likes to discuss orgasms and

erections, would you think it was a

good idea? There are 60 million

adult singles in the US and a little

less than half the population in

each state is single. I don't under-

stand why it's so difficult to see

the benefit of a show like this.'

-Susan Block

Susan agrees, "Most of the people coming to L.A. don't know anybody, are cut off from their roots, and looking for a pot of gold at the end of a rainbow. They work all the time, and when they go out it's usually for business, to schmooze and network themselves. Match-Nite provides them with a convenient, relaxing way to meet people."

Take It Seriously

According to Dick, the most important thing to remember when doing a show like this is that although it's entertainment, "you have to respect the fact that these callers are putting themselves in a vulnerable position, and must be treated with care. This isn't something to make a joke out of. These people are expressing a need to you, putting their trust in you, and you have to take them seriously."



JACOBSEN VISITS KABC — Upon returning to the states, ex-Lebanon hostage David Jacobsen told KABC/Los Angeles morning hosts Ken & Bob that their slogan, EGBOK (Everything's Going To Be OK), helped him maintain a sense of humor throughout his ordeal as a hostage. He later visited the station with his two sons. Shown here (top, I-r) are Ken & Bob, (bottom, I-r) Enc, David, and Paul Jacobsen.

ADULT CONTEMPORARY

WSNI, WKSZ EDGE WMGK

Philly's Three-Way Tug Of War

History was made in fall '86 when - for the first time WSNI and WKSZ topped Philadelphia rival WMGK. Does this signal the end of Magic's long reign as the city's top AC outlet?

Numbers At A Glance

						1- Yr.	°25-49	
	F '85	W '86	Sp '86	Su '86	F '86 (Change	Rank	
WKSZ	4.0	4.2	3.4	3.5	4.3	+0.3	3	
WSNI	4.6	3.7	4.7	3.5	4.3	-0.3	2	
WMGK	5.2	5.1	4.9	5.0	4.1	-1.1	1.	

*Denotes rank of these stations only in fall '86

By Mike Kinosian

Although WSNI's future plans don't include any major changes, Tyler's not sure what's ahead for WMGK. "I don't know what they can do without messing up their format. If I were them, I don't know what I'd do."

WKSZ: '80s Beautiful Music

GM Steve Chartrand came to the station last November after eight years as WSSH/Boston GM. He says Kiss's success stems from taking advantage of opportunity: there was a niche between AC/Oldies and Beautiful Music. He calls



grown in all dayparts except mornings. The only demo Kiss improved

on was 18-34. The big "if" for the station is trying to solidify the

upper demos. If it achieves that

goal, then Kiss can make life rough

Discussing his two rivals, Chartrand says, "WSNI continues to

grow and sound good. They're

more current than we are and play

current music first. I'm not sure

WMGK knows what they're doing, and I wouldn't want to be in their

shoes. They've got a tough battle ahead because they're at the end of their life cycle. (But) they're not

stupid." Does he think WMGK will

immediately react to WSKZ's im-proved performance? "No way."

trand expresses an interesting "If I could be everybody's

second favorite station, I'd be num-

WMGK: 'We Won't React'

Despite the fall shakeup, PD Bob

"The one thing we've never

Craig isn't pressing the panic but-

done is react to a direct competi-

tor. We've been here 11 years and

performances as erratic. "They're

like a seesaw, no constant flow.

They've been in that 4.3 range

before. As you know, there are a lot

"This is a tough market, but a lot

better than it was a few years ago:

We're in the middle of Kiss and

Sunny - Kiss is a bit softer, Sunny

is a bit harder. We were squeezed.

WSNI is a money giveaway station.

They did three contests, while

WKSZ did 40-minute music sweeps.

In a year's time, Greater Media's WMGK has fallen from

sixth to eleventh in total persons

12+, a figure that declined in six of

its last eight books. One thing that

does stand out is the station's

strong 25-49 performance. Its one-

year erosion in that demo amounts

Both are good competitors.'

of ways of looking at a book.

have a strong image." Craig dismisses 'SNI's Arbitron

Looking toward the future, Char-

for WMGK and WSNI.

WSNI's Cannon & Company

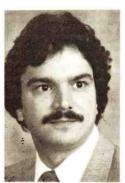
WSNI: Grown-up CHR

Although Pyramid Broadcasting's WSNI knocked off Magic by two tenths of a point (see accompanying box), it lost ground in the all-important 25-49 demo between fall '85-fall '86. WMGK slipped there, but not as badly, and also maintained its number two ranking behind AOR powerhouse

"The competition has been nuts the past three years," says PD Paul Michael Tyler, "with WSNI taking away Magic's younger demos and WSKZ taking away Magic's older demos. We're going after 25-34s - Magic's target is five years older.

Tyler's theory for Magic's de-cline is simple: "Magic has stayed Magic; they've done nothing new. Slowly but surely, we've become a more contemporary adult station. We're promotionally strong and involved with many city activities. WSNI's major on-air promotion was the "Sunny Big Money Contest" with \$10,000 as the hook

Musically, WSNI is also more contemporary than Magic. "We run more current product than they do," Tyler adds. "Not a whole lot more, but enough. You might call us a CHR for grown-ups." The music mix is 40% current and 60% gold (primary gold is centered in the '70s/'80s).



Steve Chartrand



WMGK collected more than one ton of food during its Magic Cans Food Festival benefiting the People's Emergency

When it comes to naming the competition. Tyler mentions only WMGK and ignores WSKZ. But didn't WSKZ tie WSNI with a 4.3 12+ and hold its own in adults 25-54? Tyler, however, describes 'SKZ as an "Easy Listening station that plays vocals. We really don't consider them competition, WSNI is multifaceted. We have the most talented morning crew, Cannon & Company, in town." (By the way, Don Cannon has been on Philly's airwaves since 1971.)

WSNI

BOZ SCAGGS/Lido Shuffle KANSAS/All I Wanţed DARYL HALL/Foolish Pride ANITA BAKER/Sweet Love PAUL STOOKEY/The Wedding LUTHER VANDROSS/Stop To

Love MOODY BLUES/Tuesday

Afterrioon LOOKING GLASS/Brandy CHICAGO/Will You Still Love Me? PAUL McCARTNEY/Listen To What The Man Said EL DeBARGE/Who's Johnny?

JIM CROCE/Time In A Bottle HUEY LEWIS/Hip To Be Square TERI DeSARIO/Yes I'm Ready

the station a "place to relax; we're Beautiful Music of the '80s.

Not surprisingly, the WKSZ format is modeled after WSSH, which underwent its own programming trial-and-error period. "We found out people didn't want to hear (someone like) Roger Whittaker sing 'Mandy.' Through an evolutionary process, we found what we were doing wrong and right.

GREGORY ABBOTT/Shake You

JEFFERSON STARSHIP/With Your

LIONEL RICHIE/Truly SIMON & GARFUNKEL/Mrs. Robinson

CARLY SIMON/Coming Around

JULIAN LENNON/Too Late For Goodbyes ANITA BAKER/Caught Up in The

Rapture CHRISTOPHER CROSS/Sailing LEVEL 42/Something About You TEMPTATIONS/My Girl

BILLY JOEL/This Is The Time GORDON LIGHTFOOT/Beautiful GEORGE BENSON/Turn Your Love

WHAM!/Everything She Wants AIR SUPPLY/Lost In Love

Eventually, the format we used in Boston was also on WLAK/Chicago and WLTW/New York. It's a simple philosophy - people want to hear their favorite songs."

From fall '85-fall '86, WKSZ has



RIGHTEOUS BROTHERS/ Unchained Melody JUICE NEWTON/Angel Of The

Morning DAVE CLARK FIVE/Because ENGELBERT HUMPERDINCK/ After The Lovino

BARRY MANILOW/I Write The Sonas

CARLY SIMON/Nobody Does It Better

ELVIS PRESLEY/Can't Help Falling In Love HARRY NILSSON/Everybody's

Talkin EVERLY BROTHERS/Til I Kissed

BEE GEES/How Deep Is Your

SONNY & CHER! Got You Babe BETTE MIDLER/The Rose SIMON & GARFUNKEL/Bridge Over Troubled Water

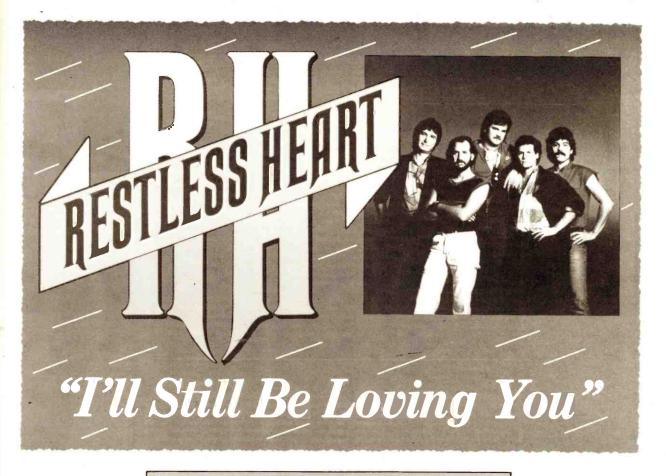
JAY & THE AMERICANS/This Magic Moment FREDDIE JACKSON/You Are My

Lady

to four-tenths of a point. Both WSNI and WKSZ lost more than that in the same time frame (1.4 and 0.8, respectively).

"We just have to tweak here and there to get us back," says Craig. "After all, going up half a point could take us from eleventh to fifth

A Heart Worth BREAKING



BREAKERS

AC CHART: DEBUT 30 50/11 —— 51% ONE OF THE MOST ADDED AC RECORDS IN **COUNTRY!**



Just Completed Southeast Tour

COUNTRY



LON HELTON

MARKET RATINGS & ANALYSES

The Stories Behind The Numbers

You've seen the 12+ Arbitron numbers printed in R&R, but here's the story behind the fall ratings for many of Country's major battles.

More market sketches will follow in weeks to come. The complete fall scoreboard and Country Ratings Index will appear next week.

AM/FM combos with different call letters are designated with an asterisk

Major Northeast Markets

WBOS: The summer books have historically been WBOS's weakest, but it's always rebounded in the fall. The past pair of sweeps have proven no different, with the station returning to its "home" in the high twos.

Offering his thoughts on the station and the fall survey, PD Mark Tudor said, "We've got a lot of men and no women. In fact, we're number two with 25-54 men.

"We made a conscious effort to skew things this way. We made changes to take our music more country last summer and they took hold sometime during the fall Arbitron. The changes were designed to get the core males in here and make them loyal. We blew off some females doing it, but I think we can go back and get them now.

"We got the men by making the mix more country and not as AC-oriented as it had been in the past. We have some heavy promotional things planned for the spring which will be geared more towards an active female listener. One thing we won't do, though, is soften the music to attract women. We're simply going to play the best music out there."

WHN: Up and down, up and down. High twos with the Mets, low twos without 'em — that's been the ratings scenario the last few years for WHN. The Emmis team wasn't in place 'til late summer, so it's still too early for its impact to be felt in the ratings.

"We weren't real happy with what we got, but we're not burn-med out by it," said PD Gary Havens. "It did what we thought it would do — fall along historical lines. Whenever baseball goes away, our cume drops off dramatically. There's been a slow cume erosion over the last few years.

something true among all AM radio stations in music formats."

About the shares, Havens said, "We were hoping for a 2.3 and got a 2.1, which is about where it was a year ago. (Fall '85 was a 2.2, 12+.) The audience on WHN is very predictable and very cyclical. It comes and goes as baseball comes and goes. What we hope to do is add to the Country music cume, to get those people to more regularly sample the station so the effect of baseball is softened by a certain degree. It would also give us a better base to build from during the baseball season.

"Most of our losses came in dayparts where other radio stations were promoting and contesting very heavily. Our cume fell victim to that also. Our plan all along was just to get through the World Series and ride it out until the winter book

"When we came to WHN, we felt we needed to build our non-baseball cume audience. You do that through advertising and promotion, something this station hasn't done much of in quite a while. The marketing and advertising campaign we've just begun is our first at the station." Describing the new marketing effort, Havens said, "it's a direct mail campaign tied in with an onair contest. We'll be giving out more than \$100,000 in cash, some \$100,000 single-winner prizes, plus many other big prizes."

One would think that WHN might have benefited from the Mets' appearance and victory in the World Series, but Havens explained, "If we had one major disappointment, it's we didn't get as much credit for the World Series games as we had hoped. It might have had something to do with the fact that all the games were on TV. Also, because of the radio rights situation, the series was also on WCBs. Thus, if somebody wrote only 'World Series' in his Arbitron diary, we had to split the credit."

Havens added that plans are already in the works to make the Mets broadcasts a larger part of the station in the coming year. One astrengthening pre- and postgame shows. For now, though, Havens said that priority number one is "aggressively shoring up cume."

WXTU: The good news is this was the best 12+ showing in 'XTU's history. The bad news is things softened a bit 25-54; the share was off less than a half-point

Fall Ratings Sketches

• New York: Met-less WHN Off .9

 Philadelphia: WXTU Posts Best Book

Atlanta: WKHX Maintains Lead Over WYAY

Dallas: KPLX Soars, WBAP & KSCS
 Tumble

Charlotte: WSOC #1; WLVK Up; 24
 Country Share . . . and more!

from summer '86. The 25-54 numbers are spread fairly evenly between men and women.

Explaining changes in the station's music, PD Bob Young said, "We were more selective on our oldies and tightened up on our currents. We examined each oldie to see if it was viable on a 1987 Country station. We also heated up the energy on 'XTU by making some adjustments to tempo and mood."

Young also said WXTU introduced a new spot campaign. "We ran some 'call to action' ten-second TV spots, which we were able to clear more readily than 30s. The message was 'You hear more Anne Murray, Kenny Rogers, Willie Nelson, and Elvis on 92 WXTU." We used our jocks as spokespeople."

Young, as you might expect, is happy with the station's performance and now has his sights set on the four's. Not since WUSI. debuted with a 4.0 in the fall of '81 has that mark been reached by any Country outlet in this market.

Atlanta

The nation's premier Country battle roared on, with the Cap

Cities pair maintaining the lead. Or, as WKHX OM Neil McGinley put it, "We are once again the dominant Country station in Atlanta. With this book, it's 'KHX 6, 'YAY 1."

McGinley was referring, of course, to the fact that there have been seven sweeps since WYAY went Country in the spring of '84. In that time, 'YAY has beaten 'KHX only once — in the spring of '86 when Y106 scored a 6.1 and KIX101 notched a 5.3.

Following that spring book, WKHX made some adjustments. "We became more forefront in the jock approach," said McGinley. "We also tended to look for a little more uptempo sound. But a lot of that is a function of the music that's out now.

"The important thing to us is that this is our second consecutive up book after making the changes. The demos look real nice, showing broad-based demographic support. The quarter-hours reflect that the internal dynamics of the station are working very well. I think that shows we're on track. But it doesn't mean we're done evolving."

There've been some changes at 'KHX' sister WPLO, the most profound of which is that it's no longer WPLO. Those legendary Country calls were dropped in favor of WKHX (AM) January 1. In another move, Bill Collins-In-The-Morning has left for WQHK/FL Wayne. Replacing him is longtime 'PLO staffer Johnny Gray.

WYAY found itself without a PD

in November, when Bob Neal moved crosstown for the WSB-AM & FM Station Manager's position. Coming on board a month ago was Frank Ward, a veteran broadcaster/programmer. Ward had most recently been in ownership, but has a background of programming various stations. He also had done some consulting work for (WYAY parent) NewCity's Orlando Country outlet. As VP/GM Bob Green said, "We felt we had our programming where we wanted it. We wanted someone to come in and finetune what we have, not change it. Frank's got the best ear around for that.'

It's rumored that WYAY was also close to looking for a new morning man. Present AM driver Rhubarb Jones is said to have been this close to going to KIKK/Houston after Ron Foster left, but was persuaded at the last minute (by a

KLAC KEEPS ON TRUCKIN' — As part of its season-long "KLAC Night At The Fabulous Forum," promotion, the L.A. Country outlet gave away a truck following a recent Lakers game. All the lucky winner had to do was fly a paper amplane from the stands to a designated spot on the arena floor. Exhibiting the right stuff with the winner and the Fabulous Laker Girls are KLAC afternoon personality Scott Carpenter (far left) and VP/GM Norm Epstein (far right).



Continued on Page 56

1987 IS OFF TO AN O'KANES START! The O'Kanes started 1987 with their first Top 10 single. But something tells us it won't be their last. The O'Kanes debut album is exploding... with critics calling it everything from "innovative" to "delicate"... THE O'KANES. (86C 40 459) Including the Top 10 debut single "OH DARLIN" and the new single "CAN'T STOP MY HEART FROM LOVING YOU." On 🗺 Columbia Records and Cassettes. Produced by KIERAN KANE and JAMIE O'HARA **R&R** 38 BREAKERS **BB** 45

COUNTRY

The Stories Behind The Numbers

Continued from Page 54

multiyear deal) to stay put.

WYAY, it should be noted, remains on a growth track. Since the fall of '84 the 12+ numbers read 2.4-3.3-4.9-4.6-6.1-4.3-5.9. Green said they're pleased with 'Y's strength in the younger demos and with

Once again, the good news is that the Country share is very strong. McGinley noted that the average Country share in Atlanta has been around 11.6, with occasional forays into the 12s. This book yielded almost 14 shares — that may well be the best news. But, as WKHX President/GM Norm Schrutt is wont to say. "Whatever the competition gets, he gets. That's fine.

as long as I get twice as much." No war here.

Charlotte

	12+		25-54 (1	(ank)
	Su '86	F '86	Su '86	F '86
WLVK	8.4	9.0	4	3
WLON	.9	1.1	19	15
WSOC	.9	.9	16	18
WSOC-FM	9.7	13.6	3	1

The big winner in this book was the Country share, which totaled a whopping 24.6. I went back to '78 and never found the Country piece of the pie to be larger than 21, 12+. This includes the fall '83 and spring '84 sweeps, during which WSOC-FM registered 17.1 and 17.3, respectively. This was WSOC-FM's best book since the fall '84 when it racked a 15.8.

WLVK resumes its climb after a summer setback. Since going Country early in '85, WLVK has posted 12+ numbers of 6.6-7.3-9.1-8.4-9.0

The 9.0 is good for third place 12+. WLVK edged out 'SOC-FM in 18-34 adults. The rest of the demos – in the market, not just Country – belong to WSOC. In addition to adults 25-54, WSOC was number one in adults 18+, 18-49, 25-49, and 35-64

After years of owning the Country share, dominating the market, and remaining relatively stable, WSOC has undergone major changes of late. New GM Gregg Lindahl arrived on the scene in November, replacing longtime GM Lee Morris.

Just a couple of weeks ago, OM Don Bell left the station after ten years in the programming reins. He was replaced by WKY/Oklahoma City PD Paul Johnson.

Commenting on 'SOC's activity since his arrival, Lindahl said, "We've made some adjustments in the way the music was positioned. We began 20-minute music sweeps and made moves to cut some of the clutter."

WLVK PD Doug McGuire said, "We took a calculated chance going into this book, and it paid off.

"In the spring book, we owned the younger demos and 'SOC owned the older demos, which represented the largest share of Country. We wanted to expand our base in the fall. We knew that by adding some traditional songs we ran the risk of losing some of our younger audience. But we went for it. The result: we strengthed our numbers Involder men while losing some 18-34 women, but we still beat 'SOC in that demo."

Promotionally, WLVK again did the direct mail lottery campaign. (You might recall that both 'SOC and 'LVK used the lottery direct mail campaign in the spring. The conflict, as chronicled in the March 28, 1986 Country column. resulted in litigation which was finally settled out of court.)

WSOC ran the "free money

WBAP's 4.6 is far from normal as well. It's the lowest 12+ figure in at least eight years. Mayne points to not having the Texas Rangers on the air and wobbles in a couple of dayparts as the prime culprits. Its past key strength has been in keeping the combo buy sturdy as the FM faltered. With its share diminished, stand-alone KPLX is just 2 behind 'BAP & KSCS.



PORTRAIT FOR POSTERITY — During a recent Denver appearance, Randy Travis was presented with a portrait from Sheplers, the "World's Largest Western Stores." On hand were (I-r) Joe Pagnotto and Randy Harp of Sheplers, Travis, and KYGO personality Bill Barwick.

song" promotion where a song title was mentioned in the morning and every time it was played it was good for cash.

The battle for Charlotte promises to be one of the major battles of 1987.

Dallas

	12-	12+		
	Su '86	F '86	Su '86	F '86
KPLX	6.6	8.3	2	2
KSCS*	4.6	3.9	5	8
WBAP*	6.7	4.6	4	7

How ironic that KPLX would blast ahead in the Dallas race with an 8.3. It wasn't that long ago that KSCS consistently led this entire market 12+. The last time it topped the stack was the fall of '82 when it notched an 8.3.

This was the best 12+ showing ever for KPLX, beating its old high watermark by a full point. PD Bobby Kraig said, "It really all came together this time out, although we've felt we've been on a roll for quite a while now.

"We ran the Texas Lottery direct mail promotion and tied it in with TV. We gave away a lot of money, including a \$25,000 cash prize. We're really happy with the 12+ number, but, of course, that's secondary to our being the number two adult station and the leading Country outlet in town."

As if WBAP & KSCS OM Bill Mayne didn't have enough to worry about, only a few days after advances were issued a Navy F4 jet flew into the tower holding the KSCS antenna, knocking the station off the air. Though back on within four hours, it's operating at greatly reduced power. There's still no estimate on when things will be back to normal.

On the FM side, a number of airstaff changes have been made at KSCS. Angela Brooks joined from KIKK/Houston and Chuck Edwards came in for afternoons from WGKX/Memphis. But the big news was that Ron Foster signed on for mornings after a long, successful run at KIKK. He'll be teamed with Brooks in the morning.

But, as KSCS begins to fire up its machine, the question is: has it let things go too far? The last year has seen the station drift in the midfives. The one glimmer of hope was that the cume hadn't dropped drastically. But even that cookie crumbled this time out.

Only time will tell if KSCS can turn it around. KPLX is on a roll. One thing for sure, this will turn into one of the hottest Country conflagrations around.

Houston

25-54 (Rank)

	Su '86 !	F '86 S	Su '86	F '86
KIKK	.6	.9	29	20
KIKK-FM	6.8	6.8	1	3
KILT	.9	.8	17	23
KILT-FM	5.7	6.0	3	4

This battle goes on and on, and little seems to change from book to book. KIKK has maintained superior numbers the last five years, ever since regaining the lead KILT wrested away shortly after going Country in '80. "We're very happy." said KIKK OM Jim Robertson. "If KIKK is a good as it should be, we should do some pretty good numbers due to the equity in the marketplace."

Robertson felt the station's outdoor campaign was especially effective. The theme, again seeking to parlay KIKK's longstanding position in the market, was "If it's Country, it's KIKK."

Perhaps the biggest change is now taking place: longtime morning personality (and onetime PD) Ron Foster left KIKK in December for mornings at KSCS/Dallas. Foster has consistently ranked in the top three 12+, with occasional stops at number one.

Interestingly, KILT-FM won the AM battle this fall for the first time in more than a year. It was also the only Monday-Friday, 12+ daypart in which KILT beat KIKK.

The search for a KIKK morning man has just been concluded, with former WCII/Louisville AM driver Charlie O'Neal named to succeed Foster. O'Neal has previously worked at WMAQ/Chicago, WIL/ St. Louis, and KCBQ/San Diego.

Meanwhile, the big money wars between KIKK and KILT that went on for so long have deescalated. For a while, both stations were giving away \$25,000 at a whack. Jackpots of \$100,000 to a single winner also arose on occasion.

KIKK has the "KIKK Cash sound" while KILT has its "Money Song." Both operate under the "call in for the cash when you hear the designated song/sound" methodology.

KIKK's Robertson said that only the lump sums have changed. "When it comes to the on-the-airgiveaway dollar commitment, we're working with the same amount of money we had when we were giving away \$25,000 at a shot. We've just altered the way in which we're giving it away. We are not backing off the commitment of dollars it takes to win."

Los Angeles

	12+	25	-54 (1	(ank)
	Su '86 F	'86 S	u '86	F '86
KLAC*	1.4	1.5	25	17
KZLA*	1.6	1.8	13	10
*** * * * * * *	m . O		-	-

KLAC & KZLA OM Bob Guerra offered his thoughts on the Los Angeles fall Arbitron: "The 12+ gains are modest and somewhat misleading. We had an excellent book 25-54. It's KLAC that took off — up almost a full share 25-54 from the spring. So it's growing, and it's steady. We haven't had a down Arbitrend since June. In essence, this puts the combo into fifth in the market, a real solid position. Combo, we're number one in men 35-44.

"We've made the pair stronger by making KLAC a real radio station. Now we can concentrate on building the FM into a real market competitor. We want to turn it into a full-service radio station. New jingles are being ordered. We made a couple of jock adjustments; middayer Tom Storey and evening talent Barbara Barrie switched shifts, at least for the time being. In six months, I don't think you'll recognize the station."

Guerra continued. "The combo has been consistent over the last few years and we can make money with it. But if you really want to win you've got to go after the 45% (of the audience) that just doesn't like Country music.

In a major step towards that goal, KZLA recently premiered a new TV campaign Guerra is extremely excited about. The spots are designed to sell the Country format, as opposed to the radio station, per se. Of course, each spot is tagged with "Discover country music. 93.9 KZLA." The calls are only used at the end of the commercial and remain on the screen for a full five seconds.

The spots themselves are testimonials from "today" people explaining they've discovered country music and like it a lot.

Another major coup for KLAC & KZLA is its participation with the City of Los Angeles in a country festival the first weekend in April. The city anticipates drawing as many as 100,000 people each day. Guerra said, "This is the first time the city of L.A. has committed itself - and its money - to this format. We're going to bill it as the four biggest days of country music in Southern California's history. On Friday there's a Marlboro concert. Saturday and Sunday will be the 'Country Scene,' and Monday will be the Academy of Country Music Award show

"The weekend is the second point in our attack (the TV spots being the first) on the perception of Country as a wicked stepsister in L.A. This will help to improve Country's image while also moving it to the forefront in this market. If it works, we'll consider making it an annual event, a West Coast 'Fan Fair."

HAVE YOU HEARD

KOLO/Reno morning man Jim McClain has been named PD, replacing Tony Thomas, who joins nearby KIIQ, which has switched to Country. The midday slot, vacated by Deb Spring, who went to KIIQ with Thomas, is fillied by Valeri Ferrari from KCBQ/San Diego. New to evenings at KOLO is Wil Coonen from crosstown KROW

Steve Young has assumed the PD role at WXCL/Peoria and will remain in morning drive. Middayer Joe Jackson has been upped to Asst. PD/MD ... KUZZ/Bakersfield MD K.C. Adams has also been upped to PD.

Jim Williams is elevated to PD at WKJN/Baton Rouge. Former PD Bruce Edwards remains in afternoon drive ... KRYS/Corpus Christi PM

driver J.D. Gonzalez replaces Mike Laurel as PD. Laurel has left the radio biz . . . KSSN/Little Rock evening personality Gail Danials is now MD.

WGKX/Memphis has realigned its airshifts. Tom Stevens moves from middays to evenings, while Jon Conlon from crosslown WRVR comes aboard to fill middays. J. Michael Brooks has been hired for afternoons

KTTS/Springfield parttimer Curley Clark has moved to afternoons

man Ron Cote Is now also handling promotions ... Just In time for winter, Jim Shafer makes the Jump from WSUN/Tampa to WGAR/Cleveland for mornings.

Don't forget to let me know what you have heard!

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NASHVILLE THIS WEEK



SHARON ALLEN-

The Old Faces Show Returns

Put on your bobby sox baby, roll up your old blue jeans ... you probably thought this column was going to be about Paul Davis and Jennifer Kimball's song "Bop," and it could be, but it isn't ... quite. That was just to get your attention and to create the right spirit so we could bop right into the Old Faces Show, a '50s-'60s dance show that has in years past been scheduled on Friday night during the Country Radio Seminar.

Last year the show was cancelled because some exhibitors were concerned that the non-seminar-sanctioned show pulled registrants out of the Opryland Hotel on the only night they were free to spend time in the exhibit area and hospitality suites. Committee members who organized the OFS decided they would try to make some compromises but found they didn't have time to change the date without giving up the crowd they obviously wanted to keep — the radio and record folks in town for seminar.

One of the organizers, Carolyn Parks said, "We decided that rather than have it be a half-hearted effort, we'd wait and do it as a fullfledged effort this year. It's hoped that it will benefit everyone concerned.

"A lot of the guys are coming in earlier this year." Parks continued. "The seminar doesn't just start with the cocktail party anymore. There are the MIPS panels and the taping sessions on Thursday afternoon. We felt if we had our show on Wednesday night we could also encourage people to come in a day sooner so they could attend some of these earlier sessions."

This year the Organization of Entertainment Independents will sponsor the show with proceeds benefitting Nashville's Union Rescue Mission. Committee member Tari Laes told R&R, "The Nashville Palace is donating the entire place for the whole evening. In the past we have had to contend with

their dinner crowd, but this year we won't have to deal with the confusion of turning the room at showtime."

The Union Rescue Mission was chosen as the beneficiary because the OEI members were looking for a charity that they all really believed in and one that the money would help more directly and immediately. Parks said, "These are not just street people. It's people who come in from out of town with their families and get stranded; they're desperate. So we feel the Mission covers a lot of different people in the area. The money goes directly to help them."

There's more good news: The Palace has enlarged its showroom so it shouldn't be as crowded as in the past. The show won't be opened to the general public this time around either. It will be an industry event, which should keep the attendance at a reasonable level. Old facers can get up, move around, dance, enter the hoola-hoop contest, do the limbo, and bop 'til they drop. Think about it. You could bop with your baby all night long ... Well, you could!



WHO'S NEW

For some, great things can be found on the cutting-room floor. For new RCA act K.T. Oslin, inspiration came written on the ladies room wall. She has been back and forth between both coasts, played with legendary songwriter Guy Clark during their early folk days in Houston, and paid the bills doing TV commercials and ad jingles. But instead of being remembered hawking some dishwashing soap, K.T. (Kay Tolnette) wanted to make a living through her music.

Oslin's early years were spent in the South where she majored in drama at a Texas junior college. That theatrical training landed her a road tour and later in a Broadway musical with the company of "Hello Dolly," and future roles in "West Side Story" and "Promises, Promises."

Subsequently, K.T. Oslin pursued her singing career as a college concert attraction. On one such date, she saw the line "I ain't never gonna love no-body but Cornell Crawford" scrawled on a bathroom wall. That graffiti led to her first attempt at songwriting. From

that "flat-out hillbilly" number, Oslin

In the early '80s Oslin landed a brief record deal on Elektra Records, resulting in two short-lived singles titled "Clean Your Own Tables" and "Younger Men." Though she again put her music career on hold, Oslin found a vein in her writing that spoke directly to women. Gall Davles cut Oslin's "Round The Clock Lovin" and the title track "Where Is A Woman To Go" (along with Dottle West), and Judy Rodman recorded the soon "Come Next Monday."

More recently, the Pointer Sisters performed K.T.'s " '80 Ladies' on the MBC special "Up All Night." These songs address contemporary themes for women which showcase Osilin's style. Yet ironically, her current single, "Wall Of Tears" (written by Richard Leigh and Peter McCann), was once a single for former RCA artist Gus Hardin.

Who's New is a recurring feature spotlighting artists making their debut in R&R's Country New & Active section.



From a veteran Nashville music family comes another new BMI staff member. Kurt Denny has joined the performing rights organization as Associate Director/Performing Rights. He will be working with writers and publishers in administration of their work. BMI explains its expansion is due to growing songwriter requests for help with contacts within the inclustry.

Former Billboard chart maker Don Kamerer, becomes National Director/Sales & Marketing for the MTM Music Group. He remains based in Los Angeles David Kawanishi is named Director of Royalties for Bug Music in Hollywood, where the Nash-ville Belmont College graduate will be responsible for the distribution of all royalties Bug's latest acquisition is the administration of Rosanne Cash's sonos.

Music City's latest publishing partnership comes from the team of Allen Reynolds and Jim Rooney, who have formed Foreshadow Music/Foreshadow Songs Catalog songs include those of David Mallett, Barry & Holly Tashian, and Pat Alger. These



WÖRKIN' MEN — John Conlee (right) again pays tribute to working America with his Guy Clark-penned song "The Carpenter." The CBS artist made a visit to Jim Fisher, 1987's President of the National Association of Home Builders, who has endorsed the single for their building industry.



By Katy Bee

Kurt Denny

producers-turned-publishers have netted several Grammy nominations between them this year. Allen's "Love At The Five & Dime" is up for Best Female Country Vocal Performance from Kathy Mattea, as is Rooney's production on the Nanci Griffith LP "Last Of The True Believers" as Best Contemporary Folk Recording, plus John Prine's "German Afternoons."

Four people have exited Poly-Gram's Nashville office: Frank Leftel's promotion assistant Julie Anne, marketing assistants Bernie McMacken and John Landers, and receptionist Trish Sellers. Landers relocates to the Denver branch office in sales.



K T Oslin

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We never seem to have enough to fill the many job orders we receive from stations all across the country — in all size markets. Our client stations are increasing the quality and quantity of their news departments. If you are ready for a move let NATIONAL help. We make the complete presentation for you. For confidential details and registration form enclose \$1 postage/handling to: ACT NOW!

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If you find yourself sitting on top in your market, looking for a new challenge, we would like to talk to you.

Bolton Research represents over 50 of America's leading radio stations. We're looking for execution oriented PD's with experience in implementing research and strategic planning.

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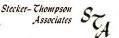


METROPLEX

We're always looking for winners to be a part of our growing group. If the following aren't for you, please apply anyway for future positions of all types to Bob Kaghan, National PD, 510 King Street, Suite 315, Alexandria, VA 22314. No Calls, EOE M/F

W-Lite/WHBO - Tampa (Mornings) WRFX - Charlotte (AOR Nights) Rock 105/WPDQ - Jacksonville (Morning sidekick, AOR PD) W-Lite/WKIX - Raleigh (News Director)

WCXR/WCPT - Washington Joy 108/WORL - Orlando



STATION SALES/

Stecker-Thompson Associates is looking for

creative Program Directors and Air Talent for

client stations. If you will be attending the Country Radio Seminar in Nashville, February 19-21, call

resumes to: Stecker-Thompson Associates 4202 Hidden Elm Woods, San Antonio, Texas 78249. Telephone 512-492-8677, EOE

us to set up an appointment, or send cassette

AFFILIATE RELATIONS

Experienced professional for AOR/ GOLD syndicated program with track record, NO RELOCATION NECES-SARY. Salary and bonus. Excellent opportunity. Send resume to Radio & Records, 1930 Century Park West, #624, Los Angeles, CA 90067. EOE

At The Game Network seeks game reporters in all towns and citles. (516) 491-8585. EOE (2/13)

EAST

rious, aggressive, growing news reporter for similar North rsey combo. T&R: Leo Filon ND, WNNJ & WIXL, Box 40, ewton, NJ 07860. EOF (2/6)

Central New York combo seeks fulltime news/production person. Automation experience a plus. T&R: Kim Stevens, WKXZ, 14 S. Broad St., Norwich, NY 13815. EOE (2/6)

Scranton/Wilkes-Barre CHR seeks fulltime talent. Great staff, great area. T&R: Ben Smith, WTLQ-FM, 490 N. Main St., Pitt-ston, PA 18640. EOE (2/6)

Maine's fastest-growing station, Classic Hits 93,9(WAYU) seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston, ME 04240. EOE (2/6)

e shift available at 50,000w AC WEBE108. T&R: Curt sen, 50 Washington St., Norwalk, CT 06854. EOE (2/6)

AC AM seeks program/production director. Minimum four years' experience. T&R: WINX, Box 1726, Rockville, MD 20850. EOE (2/13)

Prime shift available at 50,000w WEBE/108FM, T&R: Cur Hansen, 50 Washington St., Norwalk, CT 06854. EOE (2/13)

WVNH seeks news director/AM drive enchor. Growing station, market near Boston. T&R: 125 Main St., Salem, NH 03079. EOE (2/13)

Meine's festest growing station, Classic Hits, 93.9, WAYU seeks morning air talent. T&R: Jim McKenne, Box 330, Lew-iston, ME 04240. EOE (2/13)

N.Y. Oldles station seeks partitime experienced jock. No be-ginners. Knowledge of format a must. T&R: Tommy Dee, WGLI, 1290 Peconic Ave., Babylon, NY 11704. EOE (2/13)

RI-104/Providence seeks upbest dependable CHR Jocks for partitime and possible fulltime openings. C&R: Greg Cutler PD, Box 325, Westerly, RI-02891. EOE (2/13)

West Virginian Urban/CHR (Charleston-Huntington) seeks fulltime sales/morning drive jock. Sell AM-FM combo. C&R: Chuck Horn, WKAZ, 100 Kanawha Terrace, St. Albans, WV 25177. EOE (2/13)

NW Pennsylvania AC-FM seeks parttime talent with potentia and possible fulltime openings. T&R: Thomas Sauber, WVEN-FM, Box 908, Franklin, PA 16323. EOE (2/13)

New England CHR format seeks AC talent. Great voices and articulation. T&R: Dave Iseman, Box C, Falmouth, MA 02541. EOE (2/13)

News producer. Seek quality-oriented journalist. Three years minimum experience. T&R: Human Resources, Skytop Office Bidg., Syracuse, NY 13244. ATTN: Rick Mettloni, ND. (2/13)

WNHV & KXE seek enchor/reporter. Minimum one-year ex-perience. Good pay, great location for outdoor lover. T&R: John Palmer, Box 310, White River Junction, VT 05001. EDE (2/13)

Award-winning news department in Shenendosh seeks ex-perienced anchor/reporter. Writing samples & T&R: Debbie Tyler, WNIC, Box 3300, Winchester, VA 22601. EOE (2/13)

WTIC-FM seeks Production Director. Good copywriting/ex-cellent production skills. Must do music edits and great pro-mos. T&R to Lyndon Abell, 1 Financial Plaza, Hartford, CT 06103.

TOP RATED TALENT

Top rated Western Maryland CHR station looking for on-air talent! If you're a hard worker with a great attitude we want you! Send tape & resume to P.O. Box 949, Hagerstown, MD 21741, EOE

Lifestyle newsperson to interact with topnotch morning per sonality. Charleston/Huntington ADI 43, T&R: Brian Krysz 100 Kanawha Terrace, St. Albans, WV 25177. EOE (2/13)

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OPPORTUNITIES

OPENINGS

WMAJ Solid Gold 1450 seeks experienced, enthusiastic morning/production person. T&R: James D. Eberly, 421 East Beaver Avenue, State College, PA 16801. EOE (2/13)

Full Service, community AC with fulltime on-air opening, Suburban Balt. Fulltime experience, strong production. T&R: WTTR, 101 WTTR Lane, Westminster, MD 21157. EDE (2/13)

WZFM/Pleasantville. NY has future full and partrime jock positions. Friendly AC delivery. T&R: Linda Pasqualone, 444 Bedford Rd., Pleasantville, NY 10570. EOE (2/13)



PHILADELPHIA! An opening for a morning sidekick at Philly's hottest adult radio station 92 WXTU. We're looking for a sidekick who'll read some news and mix and mingle and do bits with Buzz Bowman! Beasley Broadcasting is one of the hottest companies in America! Join a winning team and have fun making mornings special on 92 WXTU. Tapes and resumes to Bob Young, WXTU, 23 City Line Avenue, Bala Cynwyd, PA 19004.

UPSTATE NY AM/FM

Seeking adult announcers and news reporters for future full and parttime shifts. Great chance to join growing company in a beautiful location. Rush T&R along with salary requirements to Radio & Records, 1930 Century Park West, Box #607, Los Angeles, CA 90067, EOE

JERSEY SALES

Positions available in two New Jersey markets. Experienced and entry-level positions. Three months guaranteed salary. Call BRUCE — 609-390-9387. EOE.



WASHINGTON, D.C.

is searching for a Programming Professional with the skills to carry on WLTT-FM's leadership as one of America's most successful Adult Contemporary stations.

We are looking for stable and documented experience in people management, research, music and marketing. If you are an efficient and effective communicator and willing to move to this exciting city, send your resume and a brief letter today to:

> Jim Keating, V.P., General Manager WLTT-FM 5912 Hubbard Drive Rockville, MD 20852

WITT is owned and operated by CBS Inc.. an equal opportunity employer.

SOUTH

Northcom, Ltd., licensee of stations WLHQ & WIRR/Enterprise AL, requests the assistance of individuals interested In positions of program staff personnel. Send T&Rs to Eddie Beru, 202 Ovida Street, Enterprise, AL 36330, EDE (2/6).

OPENINGS

Operations Manager for Houston's hispanic Hot Hits FM. No beginners. Bilingual, English or Spanish. C&R: Sandra Scheld, KQQK, Box 742187, Houston, TX 77274. EQE (2/6)

Florida P3 CHR seeks highly motivated midday AT/production director. Females encouraged to apply. C&R: Brian Douglas., Z-103, Box 13549, Tallahassee, FL 32317. EOE (2/6)

Where is all the tatent? It's not in the tapes I've received! Five years adult CHR required. No calls, T&R: WLCA FM, 1001 W. Gordon St., Valdosta, GA 31601. EOE (2/6)

erior production talent wanted for Guif Coast's top station. : Carter Davis PD, WKSJ-FM, Box 160706, Mobile, AL 36616. EOE (2/6)

W-LITE & WKIX seek experienced news director to re-establish department. Pros only! C&R: Mike Fenley, Box 12526, Raleigh, NC 27605. EOE (2/6)

Morning pro needed for Florida adult CHR powerhouse. T&R: Mark Davis, Z-93, 2402 NW 66TH CT, Gainesville, FL 32606. EOE (2/6)

Highly-formatted AC Christian station seeks disciplined air talent for major market. T&R: 6445 Powers Ferry Rd. #180, Atlanta, GA 30339. Attention Position D. EOE (2/6)

Top West Texas AOR is accepting T&Rs for future openings. Experience required. Frank Hall, KBAT, 3306 Andrews Hwy, Midland, TX 79703. EOE (2/6)

Modern C&W station in college market seeks midday and PM drive personalities. Good pay, benefits, climate. T&R: Dan Hollingsworth, KXKZ, Box 430, Ruston, LA 71270. EOE (2/6)

We need a 7-mid burner at our CHR FM. T&R: David Atw 93QID, 1115 Texas, Alexandria, LA 71301. EQE (2/6)

AC station in resort area seeks air personality. Decent pay, great facilities, and living environment. Non-smokers please. T&R: John Harper, Box 400, Wanchese, NC 27981. EOE (2/13)

PD for top 100 Sunbelt (Class C) with personality-oriented adult CHR, Philosophy and C&R: Vesta Brandt, K106, Box 106, Beaumont, TX 77701, EOE (2/13)

Northcom, Ltd. licensee of stations WLHQ'& WIRB, Enter-prise, AL., requests the assistance of individuals interested in executive positions. Resume to: Eddie Beru, 202 Ouida St, Enterprise, AL 36330. EOE (2/13)

100.000w AC has immediate opening for mornings or mid-day. Community-minded team player only. Photo & T&R: WQLT, Box 932, Florence, AL 35631. EOE (2/13)

rector. Females, encouraged to apply. C&R: Brian Douglas, 2-103, Box 13549, Tallahassee, FL 32317. EQE (2/13)

Operations Manager for Houston's Hispanic Hot Hite EM lingual, english, and spanish. C&R: Sandra Scheld, KQQK-FM, Box 742187, Houston, TX 77274, EOE (2/13)

Disciplined air talent for highly-formatted AC Christian station. Major market. T&R: 6445 Powers Ferry Rd., #180, Atlanta, GA 30339. Attn: position D. EOE (2/13)

WNVZ/Norfolk seeks 10pm-2am air talent. T&R: Chris Bailey, 160 Newtown Rd., Ste 315, Virginia Beach, VA 23462. EOE (2/13)

uper pay for top talent. All shifts. New Central Texas medi-m market FM getting ready to roll. T&R: Box 2421, Harker elghts, TX 76543. EOE (2/13)

CHR K98/Tuscaloosa & Columbus, MS, seeks jock with production skills. T&R: Ron Brandon GM, Box 570, Fayette, AL 35555. EOE (2/13)

OPENINGS

SOUTHEAST FM CHR

We're looking for up-bright-friendly air per-sonalities to join our dominant CHR in a great market. All shifts, including AM Drive. If you're a team player, send T&R to Radio & Records, 1930 Century Park West, Box #621, Los Angeles, CA 90067 FOF

PRODUCTION WHIZ

Mature voice needed yesterday for Easy Listen-Mature voice needed yesterday for Easy Lines ing FM. New state-of-the-art equipment. Undiscovered city of 100,000. T&R to Box 3834, with experience. EOE

E

FLORIDA CHR

Searching for the HOTTEST young adult and teen nighttime entertainer to continue our 6-10pm dominance. Strong motivation, creativity and team play necessary Good pay and benefits! Rush C&R to Radio & Records, 1930 Century Park West, Box #620, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Major market. Need experienced production director capable of commercial and creative production. Send resume and tape to Radio & Records, 1930 Century Park West, Box #608, Los Angeles, CA 90067. EOE M/F/H

ROCK 105

AOR PROGRAM DIRECTOR

WFYV-FM Is Seeking Experienced AOR PD With Winning Credentials. Must Have Team Oriented Leadership Abilities With A Disciplined Approach To The Format. You Will Be Joining A Broadcast Company That Appreciates And Rewards Successful Talent. Send Resume And Cassette Tapes To Paul B. Rogers, President/G.M., Rock 105, c/o 9090 Hogan Road, Jacksonville, Florida 32216. A Metropiex Communications Company. EOE

OPENINGS



We are searching for the best production per-

son around! Needs to excel in voice & delivery
... be a "WIZARD" with 4/8 track assembly ...
possess a creative and/or crazed mind ... willing to work hard in a super creative radio/TV production environment . . . and have his/her work heard and judged on a national basis! A rare shot for the right person. Send Tape, full Resume and references (No Calls).

> BILL YOUNG PRODUCTIONS 8600 Westpark #110 Houston, Texas 77063

PERSONALITY MORNING TALENT

Here's your opportunity to join a major country FM. If you do more than Time, Temp & Tune," know how to have fun on the phone, yet understand the importance of music, we want to hear from you immediately. Tapes and resumes to Radio & Records, 1930 Century Park West, Box #625, Los Angeles, CA 90067, EOE

MIDWEST

Christian AC will announce new MD soon. Is it you? T&R: Bill Pevlor, KGNM, 2414 S. Leonard Rd., St. Joseph, MO 64501. EOE (2/6)

We are expanding our news department and would like to hear your tape. T&R: KCGQ & KUGT, Box 1654, Cape Girardeau, MO 63701, EOE (2/6)

CHR DJI Applications being accepted. Day or night shifts. Some production. Experience necessary. KMKF, 8ox 1350. Manhattan, KS 66502. EOE (2/13)

Premier station looking to the future! Personality team player only! T&R: Jay Pipes, KGHL, Box 30198, Billings, MT 59107

Adult energyl We need someone who can keep after sizzling! Must be a team player/format follower. T&R: KG95, Box 1737, Sioux City, IA 51102. EOE (2/13)

Our MD/PM jock is going to Detroit. If you have talent, self confidence, poise and experience send T&R to: Matt Clenott WGRD, 38 W.Fulton, Grand Rapids, MI 49503. EOE (2/13)

Midwest AC has immediate opening for fulltime air talent. T&R: Jay Matthews, Magic 105.5, Box 167581, Toledo, OH 43616. EOE (2/13)

KS-98 saeks adult communicator for parttime shift. Send your best stuff on cassette and resume. Jesse James, Box 359, Pittsburg, KS 66762. No calls please. EOE (2/13)

50KW Virginia news leader WRVA seeks morning anchor/editor. Only experienced need apply. C&R: John Harding, Box 1516, Richmond, VA 23212. EOE (2/13)

Northeast Ohio's top Country station needs reliable, flexible, coachable, and promotable parttimers. T&R: Fred Anderson OM, WQXK, Salem, OH 44460. EOE (2/13)

Midwest group seeks announcer with talk/interview experience. Good production required. T&R: Ed James, Box 1646, Richmond, IN 47375. EOE (2/13)

All Oldies WAYY seeks PM drive personality jock. Gold know-ledge a must. T&R: George House, Box 6000, Eau Claire, WI 54702, EOE (2/13)

Now accepting T&Rs for possible night time position, On-air and production experience. Jim Roberts, WCWC & WYUR-FM, Box 156, Ripon, WI 54971, EOE (2/13)

101 WIXX offers a rare opportunity. Must be a team player, have great attitude, and know how to follow direction. C&R: Jeff McCarthy, WIXX, Box 1991, Green Bay, WI 54303. EDE (2/6)

MIDWEST MORNINGS

Dominant AC in Top 5 Market looking for Dominant AC in 1op 5 Market looking for morning host. Great voice, warmth and relatability is the ticket. Big bucks in a big town for a big voice. Send Tape & Resume to Radio & Records, 1930 Century Park West, Box #616, Los Angeles, CA 90067. EQE

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VICE-PRESIDENT MARKETING

Film House, the leading producer of television campaigns for radio stations, is looking for a superstar to become Vice-President of Marketing.

The Vice-President of Marketing, based in Nashville, will be responsible for management of the sales department, as well as for group and major market sales

He or she should have extensive knowledge of and experience in all areas of radio marketing, including the workings of the television, print and outdoor mediums. Candidates should be able to deal confidently at the highest levels of major market radio management, and adept at finding creative solutions to marketing problems. Knowledge and experience in all areas of radio station operations are a must, as are sales management experience and an understanding of radio from a national perspective. This job calls for an energetic, ambitious and extremely savvy professional

If you're looking for an important and exciting new career with a great group of people in a fascinating business, call or write today: Tony Quin, Executive Vice-President, Film House, 24 Music Square West, Nashville, TN 37203. Candidates will be reviewed in strictest confidence.

OPPORTUNITIES

OPENINGS

OPENINGS

WORLD CLASS PROGRAM DIRECTOR

SUNNY 95, the perennial number 1 FM Adult Contemporary in Columbus, Ohio, is looking for a world class PD to maintain the tradition. Must be able to lead, motivate and win. A proven track record is a must. Heavy emphasis on promotion. We'll supply all of the tools necessary to do the job. Move to Central Ohio and find out why Columbus is the fastest growing city in the Midwest. Excellent benefits and salary with young and aggressive eight-station group of radio pros. All inquiries will be held in strict confidence. Send resume to AI Fetch, VP/GM, 4401 Carriage Hill Lane, Columbus, Ohio 43220.

EOE

THE EASY LISTENING LEADER

... is looking for a highly motivated, self-disciplined on-air or sales person with a successful track in the format.

Outstanding opportunity to work with major national broadcasters in markets throughout the United States, Canada and Mexico as a sales oriented program consultant. Excellent benefits. Send you letter and resume immediately. No calls please.

BONNEVILLE BROADCASTING SYSTEM PERSONNEL DEPARTMENT BONNEVILLE BROADCASTING SYSTEM 4080 COMMERCIAL AVENUE NORTHBROOK, IL 60062

MIDWEST MORNINGS

Number One Midwest FM is looking for creative morning personality or team. Salary \$50,000 per year. If you have the right talent and attitude, we'd like to begin a long term relationship. If interested, please send a typical day's aircheck, along with photo, resume and reference to: Radio & Records, 1930 Century Park West, Box #623, Los Angeles, CA 90067. EOE M/F

UPPER MIDWEST COUNTRY FM

Need PM Drive Pro with great production skills for top rated country FM lin Top 50 Market. We're growing fast and having fun too. A secure job with a stable company for the right person. (Midwesterners preferred.) T&R to Radio & Records, 1930 Century Park West, Box #614, Los Angeles, CA 90067. EOE

MIDWEST AOR

One of the Midwest's most successful medium market AORs is seeking talent for all dayparts, including mornings. We also need a news director who relates to an AOR audience and an on-air production director, who take pride in running a smooth department.

If you're experienced in AOR and enjoy the music, you won't want to miss this outstanding opportunity! Excellent salary, benefits, and facility await the successful applicants. All replies strictly confidential. Rush T&R to: Radio & Records, 1930 Century Park West, #618, Los Angeles, CA 90067. EOE M/F



* * * *

WJMO is accepting T&R for future openings, 3 years experience preferred and good production. Send T&R to Doug Harris, c/o WJMO, 11821 Eucild Avenue. Cleveland, Ohio 44106. Applications accepted until Feb. 28, 1987. No calls please. EOE M/F



MORNING PERSONALITY

Madison's only FM Stereo Country is seeking a killer Morning Announcer. Phones, humor, and entertainment a must. Solo or teams, male and female encouraged. Good money and benefits for the right person. If you've got the desire to be #1 in this market, send T&R and your winning track record to Jay Allen, Program Director, WWQM-FM, P.O. Box 4408, Madison, WI 53711. EOE

WEST

Premier station looking to the futurel Personality team player only! T&R: Jay Pipes, KGHL, Box 30198, Billings, MT 59107. EOE (2/6)

West Coast hot rockin' medium market AOR seeks enthusiastic communicator. Various shifts, no calis. Photo & T&R: KMBY, Box 1271, Monterey, CA 93942. EOE (2/6)

10k Country in Sunbelt. Future openings full/parttime, all shifts and departments. Prefer experience. T&R: Dave Luckau, KCLG, Ste. 489, Washington, UT 84780. EDE (2/6)

How about working in Las Vegas making top \$71fyou're ,good, it can happen! T&R: Randy Hood, KFMS, 1555 E. Flamingo, Ste 435, Las Vegas, NV 89119. EOE (2/6)

OPENINGS

Radio sales for Los Angeles area. Willing to train enthusiastic beginner. Room for rapid advancement. Unlimited dollar potentiall DARRELL WAYNE: (818) 780-3644. EOE (2/6)

Adult AC seeks AM drive personality, also mature news director, Great companyl T&R: Russ Davidson PD, Box 80658, Bakersfield, CA 93380, EOE (2/6)

Northern California 100.00kw has money to spend for right air talent/production wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (2/6)

Moming drive, immediate opening. Seek adult entertainer who can become the talk of the townl CHR/Urban, T&R: Box 1060, Oiai, CA 93023, EOE (2/6)

Wanted! Experienced morning communicator, If you can relate to 30+ and get involved in the community, T&R: Paul: Duckworth, KVAN, Box 4638, Vancouver, WA 98662. EOE (2)(6)

Opening at 10,000w Country station in sunny Palm Springs. T&R: Cralg West, Box 1626, Palm Springs, CA 92263. EOE

Sales manager: Seeking first management opportunity? 100,000w FM penetrates into four states with hot CHR format. Resume: Jim Hoffman, KISZ, Box 740, Cortez, CO 81321, EOE (2/13)

So. Cal.'s middle market leader seeks country music morning man. Creative production a plus. T&R: Mrs. Sharp, KCIN, 8ox 1428, Victorville, CA 92392, EOE (2/13)

PM drive. Need personality ASAP. Soft AC, Central California small market. T&R: KKBN, Box 708, Twain Harte, CA 95383. EOE (2/13)

WIXL-FM seeks pros for possible future openings. C&R: Johnny Fox, 8ox 40, Newton, NJ 07860. EOE (2/13)

KDIA, the Bay Area's Urban station seeks talented air personalities for several dayparts. T&R: KDIA, Jeff Harrison, 100 Swan Way, Oakland, CA 94621. EDE (2/13)

Classic Rock Hits seeks topical, adult, humorous morning per son/team. Photo & T&R; Bill Betts, KKFM, 411 Lakewood Circle, Colorado Springs, CO 80910. EOE (2/13)

(L.A.) Entertainment firm has exciting opening. Experience in entertainment related fields helpful. Resume: NSBA, 400 Sunridge St., Playa Del Rey, CA 90291. EOE (2/13)

AM DRIVE

Winning Southern California CHR looking for a morning person who's awake ... one who's aware of what's hot and what's not. No beginners We're hiring nowl Send Tape and Resume to Radio & Records, 1930 Century Park West, Box #615_Los Angeles, CA 90067. EOE

WIN IN COLORADO

A Colorado Springs Combo has a rare opening for an announcer. If you know how to talk with real people and have a desire to win, send T&R to Radio & Records, 1930 Century Park West, Box #622, Los Angeles, CA 90067. EDE

NEWS IS THE MOST IMPOR-TANT THING WE DO

1190 KEX needs a reporter/anchor who knows how to program a newscast to our target. If you know how to make news sizzle, and have a solid journalistic background as well, we'd like to hear from you. Join TAFT's full-service MOR in one of America's most livable cities. Tape and resume (no calls) to:

Carl Gardner Operations Manager 1190 KEX Radio 4949 S.W. Macadam Avenue Portland, OR 97201



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OPENINGS

Production/On-Air Person

Medium market country leader has immediate opening. Mature responsible production person on-air talent. 5 years experience. Strong creative techniques. Excellent benefits. Send tape/resume. KFMR, 1120 N. San Joaquin St., Stockton, CA 95202. EOE

KFMR FM 100

POSITIONS SOUGHT

Nine-year pro. GM/PD/MD experience. Fast-paced show, solid production, dependable, willI relocate. Market size not as important as opportunity. KARL AUGUST: (B13) 334-2844. (2/6)

Seasoned, warm and creative communicator, Experienced in talk/interview. Seek small to medium market. Prefer Classical/ Jazz/Urban Contemporary, JIM: (714) 839-5105. (2/6)

I'd rather be show prepping. Real personality available for either drive time. Sharp blade, drops, humor, and great phones. KOM-MANDER DAVE KELLY: (216) 235-5202. [2/6]

L.A. pro seeks work in Oregon or Washington. AOR/CHR/AC. Available now. Excellent production. Great references. DR. 8LOOD: (818) 980-8759. (2/6)

Seven-year So. Cal. published production/copy professional seeks NW relocation before imminent asphyxiation. Late afternoons, evenings. TOM: (714) 981-9082, (2/6)

KCBS & KRQR's Jon Brent seeks career opportunity. PD plus AT in mediums. CHR/AC/AOR. (209) 523-6332. (2/6)

L.A. engineer seeks new position in radio, tv, or studio in California. BRUCE: (818) 342-6521. (2/6)

Consistency/motivation/teamwork. My formula for winning Diversified programmer with solid references seeks new challenge. DAVID ROBERT (608) 254-8095, [2/6]

I hustle for news. Top 25 market experience. Diverse formats. Please get me out of Central California. STEVE: (818) 339-9839. (2/6)

Seven-year pro seeks medium market position with stable winning company. Solid production, team player. AC/Country DON ELLIOTT: (913) 242-8006. (2/6l

Assistant PD/MD seek same or program director. Top 50 markets only. Promotion-oriented, workaholic, people person. SCOTT: (313) 661-2289. (2/6)

You have the job, I have the skills, so let's make money! AOR/AC/JAZZ/Hybrid. BILL-HARMAN: (216) 331-6115. (2/6)

Want to do sports in eastern third of United States, Seven years' experience, MARK; (308) 284-6198, (2/6)

Talk show host available for any market. I'm a newcomer but bright and witty, yet serious and caring. Talk to me. MATT: (814) 864-9522. (2/6)

Six years' experience programming, news, on-air, and engineering. 22.1 share KQLA/Manhattan, KS. Allow me to make money for youl SCOTT (316) 872-7110. (2/6)

Six-year veteran with a few skeletons in my closet seeks first PD opportunity. CHR/AC. Prefer new turnaround. SCOTT: (316) 872-7110. (2/6)

22-year pro with multitrack production seeks production, programming, or AM drive shift. Prefer AC/CHR/Oldies/Urban. TOM REYNOLDS: (614) 476-9310. (2/6)

Seek slot in Michigen or Florida. AC/CHR or Oldies. 13 years' experience, positive attitude. Good reference, team player. VIC DOUCETTE: (505) 722-3489. (2/6)

Energetic, hard-working, reliable DJ wants to help your ratings. Willing to work anywhere at anytime. CHRIS: (216) 277-5661. (2/6)

Ready for a new challenge, Prefer the South, Eight years'experience. PD/MD/AT/Production, All shifts, LARRY: (601) 334-4559/335-7049, (2/6)

Topnotch sports coverage including excellent PBP sports talk. Reporting is just a phone call away. Knowledgeable with great sports voice. BILL: (216) 255-8143. (2/6)

TRANSTAR

The Industry's fastest growing radio network is seeking qualified weekend talent for THE OLDIES CHANNEL. If you live in the Southern California area, have a minimum of two years' major market experience, and would like to join a team of dedicated professionals, send a resume and current sample of your work to: Bill Michaels, Program Director, 6340 Sunset Blvd., Suite 401, Los Angeles, CA 90028. No calls please. EOE M/F

OPPORTUNITIES

POSITIONS SOUGHT

News personality with eight years' experience as anchor/news director. Ready to add sparkle to your programming. MARTY: (813) 772-1959. (2/6)

Need creative, natural, hardworking team player? Excellent writing/production skills. Five years' experience. Prefer Midwest. JOE: (214) 692-8962. (2/6)

Bags packed, tank filled. Former major market jock getting ulcers from unemployment. Any size market and shift. CHR/AC/Country. MIKE: (519) 451-7658. (2/6)

Chief engineerl Former CE at AM/FM in Boston, Houston, Milami, Ft. Lauderdale. MEYER GOTTESMAN: (619) 352-5688. (2/6)

Experienced, hardworking newswoman seeks move. B.S. degree, STEPHANIE: (801) 586-4410, (2/6)

Rocker seeks fulltime Eastern AOR, FM/AM experience, B,A, Good production skills, BOB: (716) 586-0336, (2/6)

Hot medium market communicator seeks position. Three years'experience. CHR/AC/Urban, fantastic pipes, Great personality, I'm readyl SID MILBURN: (614) 870-8951, (2/6)

You're there, I'm here. I'd rather be there, call me here. CHR/AC/AOR. Prefer South/SW. RICK: (806) 765-5051. (2/6)

Experienced personality with production ability seek gig. Available now. JOHN A: (312) 784-1327. (2/6)

Experienced jock willing to relocate. Production skills, news, sports, talk show. T&R: JOHN: (314) 364-1590. (2/6)

You've made the right choice! Morning flair, top in production Tight board, lives by the basics. Seek medium to large market. JOHN BACH: (305) 337-0012. (2/6)

If you're the right radio station, I'm the air personality that you're looking for, Production experience, CHR/AC/Country, JERRY: (205) 383-0147, (2/6)

Three years' experience and ready to take a step in the right direction. BILL: (308) 532-3344. (2/6)

PD available now for any size West Coast market. Know my stuff. 12 years' experience. No guessing, I'll spell out my program. GARY: (408) 377-2935. (2/6)

Where do I phone home? 12-year MM personality seeks continuing education. MD experience in AOR/CHR. Serious with Classic Gold. CANDI CHAMBERLAIN: (408) 255-5990. (2/6)

Moming men in a sunset town wants top 50 Country middays or PM drive. Creative production. 15 years' experience; six as music director. GENE: (608) 756-4022. (2/6)

Vanna White is pretty, I'm not, so I work for a living. New PETE: (303) 545-9659. (2/6)

Most people can talk but few are talk show hosts. Need a host? Let's talk, JOHN: (518) 477-4108. (2/6)

Experienced CHR/AC pro seeks new challenge in New Year. Prefer South or West. Team player, good production. Winning artitude. SHAWN: (505) 722-9025. (2/6)

15-year morning pro. Versatile with major market experience seeks a home with solid station. DAVE: (419) 666-6943. (2/6)

Western stations: News department circling wagons? Hire a savvy ND who can lead a charge, leaving competitors in the dust. DAVE ULMER: (901) 794-4695, (2/6)

JOE JOHNSON, formerly LOVE 94 MO/AM drive host, wants to make your station a winner. Eight-year veteran, great production skills. Currently syndicating comedy bits. (305) 595-4261. (2/13)

Creative and energetic morning maniac wants to blow you AM drive ratings sky-high. Prefer CHR/Urben/AC/AOR. BILL (313) 247-0532. (2/13)

Mornings Full Service Image, Producer/Host, Community Immersion with station stressing Customer, Integrity, Quality, Reliability. Leadership and 15 years all format exuberance. John 305-296-4016.

inced AC announcer/communicator with ad agency and sales background available now to help you reach y goals. BRUCE: (602) 224-6223/(313) 781-5196. (2/13)

Looking for a star, not a shooting star? Are you good enough for me? Call JACK, the star. (303) 476-5868. (2/13)

Seek sports director (PBP) producer/announcer? Five years' experience reporting news. Will relocate. SEAT: (702) 368-2115. (2/13)

Award-winning lifestyle news director interested in challenge and opportunity in SE. TERRY: (503) 371-3846. (2/13)

Husband/wife morning team voted number one by the prestigious Aborigine Spearman's Association. For God's sake call JOHNNY/ELAINE: (702) 331-1514. (2/13)

Experienced announcer, 10 years commercial stations, Excelent voice, Willing to relocate, MARK; (912) 927-4189, (2/13)

News veteran, Eight years' experience as anchor/reporter Four years as news director in medium market seeks chal-lenge. MARTY: (813) 772-1959. (2/13)

Nine-yeer pro. production, on-air, MD, PD, GM experinece. Hardworking, relocate. KARL: (813) 334-2844. (2/13)

POSITIONS SOUGHT

Air contest winner, multiple best ears competition. Winner seeks new location as AT/MD or PD. CHUCK: (412) seeks new locat 856-6567, (2/13)

Research director, marketing degree, MD, air talent. Seek re-search/marketing position. TOM ROBINSON: (305) search/marketing positi 658-9208. (2/13)

Medium to small market, pleasel I am a hard working, reliable, self-motivated AT with almost three years' experience. JEFF: {209} 532-6485. {2/13}

Announcer five years' experience seeks fulltime position in Pittsburgh or Western PA. Overnights okay. SAL: (412) 793-

Six-year jack of all trades. Music, production, news. Literate. Format 41 or Country. Prefer Rockies/NE/MW. RUSS WHALEY: (605) 224-2412 evenings. (2/13)

Dreams are not enough! So I have creativity, good clerica skills, reliability, some copywriting experience. Seek entry level position in CA. DELA: (213) 933-2810. (2/13)

Well-rounded team player currently employed fulltime in up-per Michigan would like to work parttime in Detroit, available in May, DOUG: (906) 227-3287, (2/13)

Operations manager with 17 years' radio experience. Prefer Virginia, North Carolina, PA, ALLAN: (804) 397-3714. (2/13)

Wild to mildl 16 years' experience major market. References Bay Area and Northern California. Seeks on air position CHRISTOPHER: (916) 487-2904. (2/13)

Available now! The real Jack Daniels. 12 years' CHR wars, rock 'n roll veteran, seeks winning major market. Medium PD gig. (216) 961-5220. (2/13)

Four up books in a rowl Current P-2 CHR talent wants to win in the bigs. First rate production. JIM: (216) 433-4381. (2/13)

Dedicated to rock and roll. Top 60 experience. Good production, available now. JOHN A: (312) 784-1327. (2/13)

Miaml's hottest vice seeks new gig. Four years' experience programming, air and promotions. References Y100, I-95, WSHE, and BIRCH. PHIL STEPHENS (305) 584-5326. (2/13)

Phoenix/Tucson! Jock with major market experience seek on-air etc., Will consider any format, DAVE: (602) 840-5169 (2/13)

Major market jock looking for that elusive first PD gig. B.A., research experience. Will consider any format, anywhere. DAVE: (602) 840-5169. (2/13)

"KOMMANDER" DAVE KELLY

Seeking fame, fortune and happiness at personality CHR, AOR, AC. Will provide killer program for drive-time or primo night gig. Major market experienced. Great phones, drops, humor, musical knowledge, former Production Director. (246) 235-5202.

Eight years' experience from Big Bands to present. High progremming/announcing skills. Seek parttime or fulltime posi-tion. VALENTINO: (717) 632-0469. (2/13)

English jock, young, and hungry seeks L.A. position. Profound musical knowledge. Voice plus personality plus commitment spells success. DANNY: (619) 222-1663. (2/13)

I hustle for news. Seek challenge with informative, intensive station. Top 25 market experience. STEVE: (818) 339-9839 or (209) 577-1409. (2/13)

30 years in broadcasting, proven track record. Seek MD, PD, or airshift. JACK ENGLISH: (215) 426-0797. (2/13)

Team player seeks new ball game in a bigger park. Airshift, news, production and copywriting experience. Prefer medium Southeast market. LISA: (305) 743-0471. (2/13)

Two-year news enchor who has covered football to politics seeks reporting job, Will relocate anywhere. DAVID MELLO: (408) 385-0194. (2/13)

Program director seven years' AC, CHR programming, 11 years' experience. Community-involved, promotion-oriented Team player. MARK HAMMOND: (408) 757-3414. (2/13)

Be my soup line saviori Five-year pro, formerly with WROQ/ Charlotte seeks fulltime airshift. CHR/AC, Prefer Southeast. SCOTT: (803) 249-8279. (2/13)

Tired of the rat racel 11 years' CHR and still love radio. Seek small market Florida West coast or in the Carolinas. (803) 457-4556 (2/13) B-97-FM/Milwaukee & WZOK-FM/Rockford air personality Proven numbers, team player, bits and phones. Top 100 mar kets only! Any shift. BRUCE: (312) 872-4846. (2/13)

Ace copywriter, also production and announcing. Mo cently with P1 station. Will relocate for right opportunit BECCA: (504) 367-3552. (2/13)

Seasoned professional with 10 years' experience in programming, production, news, and sports seeks opening in Midwest. KIRK: (816) 356-6934. (2/13)

orienced DJ, good production skills, currently holding dei-ght-hour airshift in small New York market. Prefer East-heast, RAY: (607) 324-0149. (2/13)

POSITIONS SOUGHT

Experienced programmer/morning talent for medium to large city. Six years as a PD, mature and bottom-line oriented. J.R. GREELEY: (314) 474-6259. (2/13)

Looking for experience, organization, hard work and strong news skills? Cell this newswoman at (312) 746-2580. (2/13)

JON BRENT, formerly of KCBS-FM & KRQR/San Francisco. Proven personality, ready to gol CHR/AOR/AC. (209) 523-6332. (2/13)

Eager, talented, hungry, and ready seeks challenge. Seven years' experience. AC/CHR, medium or major market. BO8: (309) 828-5479. (2/13)

Seasoned, warm, creative communicator, experienced in talk/interview, seeks small to medium market. Prefer Classical/Jazz or Easy Listening, JIM: (714) 839-5105. (2/13)

Hardworking anchor/reporter. Great attitude, team player seeks fulltime work in Midwest market. News director experience. CHRIS: (616) 965-2851. (2/13)

Hello Tucson, Flagstaff, Page and other points in Arizonal Country jock available immediately. Prefer small/medium markets. Yes, I'll do overnights. JERRY: (602) 846-1459. (2/6)

HELD HOSTAGE (In Pittsburgh, PA)

Creative PD/PM Jerry "DJ" Strothers seeks release. Heavy into community affairs and PR. Interview me on-air live 10AM to 3PM EST. (412) 244-TV72. 'I can't last much longer

Bergainl Large metro experience, music director, and drive-time knowledge seeks medium or major gig. Any shift, any place. ADR/GOLD/AC. (609) 655-0740. (2/13)

Upper Midwest veteran radio personality seeks airshift/ sales/production opportunity: 1605) 343-3987 weekends.

Successful combo programmer in market of 55,000 plus. Seven years on-air major market. Creative, resourceful, and organized, seeks competitive situation. (615) 883-5900.

Community minded PD/MD with warm "mature" sound is available now! A real team player with public appearance abilities. MICHAEL: (615) 381-5159. (2/13)

AOR pro seeks pro operation. Medium/major market. PD/MD experience. MAX: (806) 273-7575. (2/13)

No jerksl I've been lied to again! 10-year pro seeks stable op-eration. West or South. AC/CHR/AOR, management experi-ence. JEFF: (806) 273-7575. (2/13)

PD/MD seeks new and greater challenge. All dayparts, with eight years in radio. Will relocate, great Investment. B.M.M.: (616) 625-9744. (2/13) MO/APD/Middays with experience. Team worksholic wants to move up and learn more. Will relocate so call me today, collect. O.A.S.: 616) 625-9744. (2/13)

Former midday/production director with six years' experience. It's simple, I prefer CHR/Oldies/AC to radio shack DAVID: (804) 748-2234. (2/13)

David Page, formerly Q107/Washington, FM 100/Memphis, WTIX/New Orleens, is available. Morning drive, news or telephone talk. (202) 333-4621. (2/13)

Big Band/AC/CHR/Country jock with four and a half years' ex-perience seeks to reestablish fulltime career in radio. Last worked in Pittsburgh. JOHN QUAYLE: (412) 228-0563. (2/13)

Stable CHR air talent seeks new challenge in New Year at CHR/Urban/AC in South or West. SHAWN: (505) 722-9025. (2/13)

I'M DEDICATED

News Anchor and Talk Host - I've done both -background includes WGR/KIOA/WOKO - Great references - now available - all locations Jim 518-436-4162 call anytime

15-yeer morning pro with major market experience seek large market. Good ratings, itching to win with stable operation. Gimme a listen. DAVE: (419) 666-6943, (2/13)

Experienced, hardworking copywriter/announcer, who doesn't mind working late, seeks fulltime position along the front range of Colorado. MARK: (303) 857-6398. (2/13)

Need en air personality? 8-97FM/Milwaukee & WZOK/Rock-ford. Proven numbers ford. Proven numbers, team player. Characters, voices, phones. Top 100 only! BRUCE: (312) 872-4846. (2/13) Denver broadcaster seeks employment in Colorado area, radio or television. Good looks, great voice and reliable. (303) 444-1071. (2/13)

POSITIONS SOUGHT

Jeff of all trades! Copywriting, newswriting, and production. I can be an asset to your station. Willing to relocate. JEFF JONES: (815) 772-2503. (2/13)

Energetic air personality/copywriter, team player. Two years' experience CHR/AC formats, seeks home in small/medium market. Will relocate. NORRIS: (602) 829-0177. (2/13)

DRAFT NOTICE

Upper Midwest Radio School gives you the chance to draft some of the hottest new broadcasters. Air talent, news and production. (Best of all - they'll save you money!) Call for a 1st round draft pick today at 701-852-0427. MSB, P.O. Box 2126, Minot, ND 58702.

Sharp, enthusiastic team player with MD experience. I want you, you'll want mel Will work anywhere. CHR/Urban. Gobble me up now. SCOTT: (213) 851-5769. (2/13)

Top-rated night CHR lock wants to relocate. Team player, great attitude. PAUL (414) 463-3870. (2/13)

Talk show host heavy on issues and controversy. Major mar-ket pro. (518) 477-4108, (2/13)

Too hot for this city and I'm ready to move on. Team player! CHR/Urban format. Available now. Call J.R.: (606) 233-3064/255-5398. (2/13)

MISCELLANEOUS

Our service is quick but not quick enough. KS-98 is modern Country and needs record service from all labels. Please send to: Jesse James, KS-98 Radio, 8ox 359, Pittsburg, KS 66762. (21/13)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border

and logo. Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must betypewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

KOKY 1250-AM Little Rock, Arkansas

Proudly Presents The

Leo "Jocko" Carter

Testimonial Dinner and Concert

FEBRUARY 21st, 1987 WOODY'S SHERWOOD **FOREST** SHERWOOD, ARKANSAS

Cocktail Hour/Dinner - 6:00 p.m. - 8:00 p.m. - 8:00 p.m. - Until Concert

> **OUR THEME** FOR THE EVENING

"DO YOU GET **ENOUGH LOVE"**

FEATURING

"SHIRLEY JONES"

"D-Train

TO SEND DONATIONS FORWARD TO:

Leo "Jocko" Carter c/o Union National Bank 1 Union Plaza Little Rock, AR 72201

Acct # 45-163-991

FOR HOTEL ACCOMODATIONS

Please call the Radisson Hotels: _1-800-228-9822; within the Little Rock Area, Ask for Alice Cason, 374-0100. Room Rates are \$45.00 per night and includes a complimentary breakfast.

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Alpha

ANNE MURRAY "On & On"
MADONNA "Open Your Heart"
JANET JACKSON "Let's Wait Awhile"
PAUL MCCARTNEY "Only Love Remains"

Broadcast Programming

Adult Contemporary KOOL & THE GANG "Stone Love" Modern Country

RICKY VAN SHELTON "Wild Eyed Dream" OAK RIDGE BOYS "It Takes A Little Rain"
PARTON, RONSTADT & HARRIS "To Know Him..."

Century 21

The Z Format

SURVIVOR "How Much Love" EXPOSE "Come Go With Me"
HIPSWAY "The Honeythief" CLUB NOUVEAU "Lean On Me"
GENESIS "Tonight, Tonight, Tonight"

The AC Format SHEILA E "Hold Me" SHIRLEY MURDOCK "As We Lay" 'TIL TUESDAY "Coming Up Close"

Super-Country

K.T. OSLIN "Wall Of Tears"
GIRLS NEXT DOOR "Walk Me In The Rain" PAKE & REBA McENTIRE "Heart Vs. Heart" SHOOTERS "They Only Come Out At Night" TOMMY ROE "Let's Be Fools Like That Again"
PARTON, BONSTADT & HARRIS "To Know Him...

Concept Productions

CHR

ROBBIE NEVIL "Dominoes" HIPSWAY "The Honeythief"
CLUB NOUVEAU "Lean On Me" BARBUSTERS "Light Of Day" MADONNA "Where's The Party" A. FRANKLIN & G. MICHAEL "I Knew You Were Waiting...

GARY MORRIS "Plain Brown Wrapper" JUDY RODMAN "Girls Ride Horses Too" RICKY SKAGGS "I Wonder If I Care As Much" STEVE EARLE "Goodbye's All We've Got Left" HANK WILLIAMS JR. "When Something Is Good..." PARTON, RONSTADT & HARRIS "To Know Him ..."

AC SHIRLEY MURDOCK "As We Lay"
KENNY ROGERS "Twenty Years Ago ROBERT CRAY BAND "Smoking Gun"
GREGORY ABBOTT "I Got The Feelin' (It's Over)" A. FRANKLIN & G. MICHAEL "I Knew You Were Waiting.

Drake-Chenault

XT-40

EXPOSE "Come Go With Me" JEFF LORBER "Facts Of Love" BILLY IDOL "Don't Need A Gun"
GENESIS "Tonight, Tonight, Tonight"

Contempo 300

BRUCE SPRINGSTEEN "Fire" BRUCE SPRINGSTEEN "FIRE KENNY ROGERS "Twenty Years Ago" MIKI HOWARD "Come Share My Love" PAUL McCARTNEY "Only Love Remains" **Great American Country**

Media General **Broadcast Services**

RICKY SKAGGS "I Wonder If I Care As Much" STEVE EARLE "Goodbye's All We've Got Left"
O'KANES "Can't Stop My Heart From Loving You"
PARTON, RONSTADT & HARRIS "To Know Him..."

SHEILA E "Hold Me" BRUCE SPRINGSTEEN "Fire" CHINA CRISIS "Arizona Sky"
'TIL TUESDAY "Coming Up Close"
TINA TURNER "What You Get Is What You See"
BURNS SISTERS BAND "Listen To The Beat Of A Heart" MEDIA GENERAL CONTINUED

Your Country

JUDDS "Don't Be Cruel DON WILLIAMS "Senorita"
KATHY MATTEA "You're The Power BILLY VERA & THE BEATERS "At This Moment"

Hit Rock

BRUCE SPRINGSTEEN "Fire"
CLUB NOUVEAU "Lean On Me"
GENESIS "Tonight, Tonight, Tonight, Tonight, Tonight, Tonight
ANITA BAKER "Caught Up in The Rapture"
TINA TURNER "What You Get Is What You See"

Peters Productions, Inc.

Country Lovin'

OAK RIDGE BOYS "It Takes A Little Rain"
RICKY SKAGGS "I Wonder If I Care As Much" PARTON, RONSTADT & HARRIS "To Know Him..."

The Ultimate AC

BONNIE RAITT "Crime Of Passion"
MIKI HOWARD "Come Share My Love"

The Programming Consultants

Steve Penny (800) 843-7807 Stereo Rock

CLUB NOUVEAU "Lean On Me" BILLY IDOL "Don't Need A Gun' GENESIS "Tonight, Tonight, Tonight"

PAUL McCARTNEY "Only Love Remains" READY FOR THE WORLD "LOve You Down"
STARSHIP "Nothing's Gonna Stop Us Now"
HUEY LEWIS & THE NEWS "Jacob's Ladder" Country

JUDY RODMAN "Girls Ride Horses Too GIRLS NEXT DOOR "Walk Me In The Rain" PAKE & REBA MCENTIRE "Heart Vs. Heart" OAK RIDGE BOYS "It Takes A Little Rain"

Radio Arts

Country's Best

DON WILLIAMS "Senorita" STEVE EARLE "Goodbye's All We've Got Left" RICKY SKAGGS "I Wonder If I Care As Much"

Soft Contemporary

MIKI HOWARD "Come Share My Love" STARSHIP "Nothing's Gonna Stop Us Now"

Sound 10

KENNY ROGERS "Twenty Years Ago"
RESTLESS HEART "I'm Still Loving You" BURNS SISTERS "Listen To The Beat Of A Heart"

Satellite Music Network

The Starstation

TOTO "Without Your Love"

Country Coast-To-Coast

SAWYER BROWN "Gypsies On Parade TOM WOPAT "The Rock And Roll Of Love" REBA MCENTIRE "Let The Music Lift You Up"

Rock 'N' Hits

SANTANA "Vera Cruz" RUN DMC "Jt's Tricky" **ROBBIE NEVIL** "Dominoes **DURAN DURAN** "Skin Trade" BARBUSTERS "Light Of Day"
COLIN JAMES HAY "Hold Me" PSEUDO ECHO "Living In A Dream" BELINDA CARLISLE "Band Of Gold" LOS LOBOS "Shakin' Shakin' Shake"
BANGLES "Walking Down Your Street" TINA TURNER "What You Get Is What You See"

Transtar Adult Contemporary

Mike Tanner (213) 460-6383 JETS "You Got It Ail" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Country

Rick Honea (213) 460-6383 STATLER BROTHERS "Forever" MARIE OSMOND "I Only Wanted You"

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

	-	7.0			
Three	Tw	o reks	List Week		
	2	1	1	1	LIONEL RICHIE/Ballerina Girl (Motown)
	4	3	3	0	CHICAGO/Will You Still Love Me? (WB)
	1	2	2	3	BILLY VERA & THE BEATERS/At This Moment (Rhino)
	19	15	9	0	JETS/You Got It All (MCA)
	15	13	7	6	KENNY ROGERS/Twenty Years Ago (RCA)
	5	5	6	6	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
	14	12	8	0	TOTO/Without Your Love (Columbia)
	8	6	4	8	JEFFREY OSBORNE/In Your Eyes (A&M)
	3	4	5	9	BILLY JOEL/This Is The Time (Columbia)
	_	19	13	1	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
	_	_	20	1	JANET JACKSON/Let's Wait Awhile (A&M)
	_	_	17	B	PAUL McCARTNEY/Only Love Remains (Capitol)
	18	16	15	1	GLASS TIGER/Someday (Manhattan)
BR	EA	K	ER	1	JOURNEY/I'll Be Alright Without You (Columbia)
	DEI	BUT	-	1	LUTHER VANDROSS/Stop To Love (Epic)
	7	8	11	16	ANITA BAKER/Caught Up In The Rapture (Elektra)
	6	7	10	17	GREGORY ABBOTT/Shake You Down (Columbia)
	9	10	14	18	BENJAMIN ORR/Stay The Night (Elektra)
	13	9	12	19	EL DeBARGE/Someone (Gordy/Motown)
	10	11	16	20	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)

FEBRUARY 13, 1987

Total			
Reports/Adds	Heavy	Medium	Light
41/0	34	6	1
39/2	27	9	3
37/0	25	9	3
36/3	24	10	2
37/3	17	13	7
32/0	21	8	3
32/2	20	11	1
32/0	18	11	3
31/0	12	16	3
33/1	15	15	3
30/5	7	18	5
30/3	3	23	4
24/2	10	12	2
23/3	11	10	2
28/6	4	20	4
24/0	7	12	5
21/0	7	9	5
17/0	6	8	3
21/0	9	7	5
19/0	4	7	8

MOST ADDED

SERGIO MENDES (8)
LUTHER VANDROSS (6)
GREGORY ABBOTT (5)
ARETHA FRANKLIN & GEORGE MICHAEL (5) JANET JACKSON (5)

STEVE WINWOOD (5)

HOTTEST

LIONEL RICHIE (28) BILLY VERA & THE BEATERS (20) CHICAGO (19) TOTO (15) JETS (13) LINDA RONSTADT & JAMES INGRAM (12)

BREAKERS.

JOURNEY

I'll Be Alright Without You (Columbia)

53% of our reporters on it. Rotations: Heavy 11, Medium 10, Light 2, Total Adds 3, WHAS, WDBO, WJBC. Moves 18-14 on the Full-Service chart.

NEW & ACTIVE

DARYL HALL "Someone Like You" (RCA) 15/3
Rotations Heavy 20, Medium 7/1 Light 62, Total Adds 3, KFMB, WCHS, WGOW, Heavy: WELI, KTWO. Medium including WHSC, WHOK, WHRW, WFOE, WHSTE, WSTU. Light including WHSC, WHOK, WHRC, WJBC.

STARSHIP "Nothing's Gonna Stop Us Now: (Grunt/RCA) 12/3
Rotations: Heavy 10, Medium 7/1, Light 4/2, Total Adds 3, KOY, WCHS, WJBC. Heavy, KTWO, Medium including KBOI, KUGN, WFOE, WTKO, WHTR, WSTU. Light Including WICC, WWNR.

AIR SUPPLY "Stars in Your Eyes" (Arista) 12/1
Rotations: Heavy, Medium 80, Light 4/1, Total Adds 1, WJBC. Medium: WCHS, WIBA, WSPD, KUGN, KSL, WGBR, WASK, KVEC. Light including WHSC, WFOE, KFGO.

RESTLESS HEART "111 Still be Loving You" (RCA) 11/3
Restless Heart "118 Still be Loving You" (RCA) 11/3
Relations: Heavy 1/1, Medium 7/0, Light 3/2, Total Adds 3, WTMJ, WTIC, WROK, Medium: WHBY, KUGN, KSL, WTKO, WASK, KTNO, KYCK Light Incuding WGBR.

CHINA CRISIS "Arizona Sky" (A&M) 11/2

Rotations: Heavy 0, Medium 4/1, Light 7/1, Total Adds 2, WSTU, WASK, Medium including WCCO, WPOE, KTWO, Light including WCHS, WHBC, WWNR, WMRP, WGBR, WJBC, WADONNA "O'Popen Your Heart" (Stre/WB) 1.1/1 Rotations: Heavy 5/0, Medium 5/0, Light 1/1, Total Adds 1, WCIL Heavy, WICC, WHAS, WWNR, WSTU, KTWO, Medium: WGCW, WSPO, KSQO, WTSQ, WGCW, WSPO, KSQO, WTSQ, WGCW, WSPO, KSQO, WTSQ, WGCW, WSPO, WSQO, WTSQ, WGCW, WSPO, WSQO, WTSQ, WGCW, WSPO, WGCW, WSPO, WSQO, WS

WGOW, WSPD, KBOI, WTKO, WMTR.

STEVE WINWOODD "The Filter Things" (Island/WB) 10/5

Rotations Heavy 0, Medium 50, Light 52, Total Adds 5, KOY, WELI, WWNR, WSTU, KVEC. Medium Including KUGN, KTWO Light 16/40ding WTKO, WMTR, WGBR.

SHELA E "Hold Me" (WB) 10/1

Rotations, Heavy 0, Medium 90, Light 1/1, Total Adds 1, WWNR. Medium WCCO, WCHS, WELI, KUGN, KSL, WTKO, WCIL, WASK, KVEC.

MAUREEN McGOVERN "I Could Have Been A Sailor" (Columbia) 9/2 Rotations: Heavy 0, Medium 4/1, Light 5/1, Total Adds 2, KFQD, KVEC. Medium

BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 9/1

Rotations: Heavy 10, Medium 30, Light 51, Total Adds 1, WJBC, Heavy: WTKO, Medium: WCCO, KTWO, KVEC. Light Including KBOI, WWNR, WMTR, WSTU.

SERGIO MENDES "WhAt 10 W Mean To Each Other" (A&M) 8/8
Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WCHS, WHBY, WROK, KUGN, WTKO, WGBR, WJBC, WASK, BRUCE WILLIS "Respect Yourself" (Motown) 8/1
Rotations: Heavy 0, Medium 5/0, Light 3/1, Total Adds 1, WGOW, Medium: WICC, WWNR, WPOE, WMTR, WSTU. Light including KBOI, WTKO.

SIGNIFICANT ACTION

PAUL SIMON "The Boy In The Bubble" (WB) 7/4
Rotations: Heavy 0, Medium 1/0, Light 6/4, Total,Adds 4, WTKO, WGBR, WJBC, KTWO. Medium: KUGN. Light including

'TIL TUESDAY "Coming Up Close" (Epic) 7/2

Total Adds 2, WWNR, WMTR. Heavy: KTWO. Medium: KUGN, WASK, KVEC. Rotations: Heavy 1/0, Medium 3/0, Light 3/2, 1/081 AUGS 5, 1/1/14, 1/14,

READY FOR THE WORLD "Love You Down" (MCA) 7/1

im including WICC, WWNR, WMTR, WSTU, KEQD, Light-

WGOW,
GREGORY ABBOTT "I Got The Feelin" (It's Over)" (Columbia) 6/5
Rotations: Heavy O, Medium O, Light 6/5, Total Adds 5, KBOI, WPOE, WMTR, WGBR, KTWO: Light including WHBY Rotations: Heavy O, Medium Ö, Light 665, Total Adds 5, KBOI, WPOE, WMTR, WGBR, KTWO, Light including WHBY.

KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 6/3

Rotations: Heavy 1/0, Medium D, Light 5/3, Total Adds 3, KJR, KBOI, KUGN, Heavy: KTWO, Light including WWNR, WMTR.

ARETHA FRANKLIN & GEORGE MICHAEL "I Knew You Were Walting (For Me)" (Arista) 5/5
Rotations: Heavy O. Medium O. Light 5/5, Total Adds S. WPOE, WMTR, WGBR, KFQO, KTWO.

DOWNES & PRICE "My Imagination" (Atlantic) 4/1

Adds 1, KUGN, Medium: KSL, KVEC, Light including WGBR. RUSS TAFF "I'm Not Alone" (A&M) 4/1 adds 1, WJBC. Medium: WCCO, KVEC. Light including WGBR.

Rotations: Heavy 0, Medium 2/0, Light 2/1, Total Adds : BRUCE SPRINGSTEEN "Fire" (Columbia) 4/1

Rotations: Heavy 0, Medium 3:0, Light 1/1, Total Adds 1, WWNH: Medium: Adds, CERESIS "Tonight, Tonight, Tonight" (Atlantic) 3:3
Rotations: Heavy 0, Medium 0, 10ml 33, Total Adds 3, WCHS, WNOE, KTWO,
GWEN GUTHRIE "Closs To You" (Polydor/PolyGram) 3:71
Rotations: Heavy 0, Medium 1:10, Light 2:1, Total Adds 1, WHBY: Medium: KTWO. Light including WGBR.

Hotations: Heavy 0, Medium 170, Light 271, Total Adds 1, Whot, Medium: KTWO, Light Inclident COLIN JAMES HAY "Hold Me" (Columbia) 3/0
Rotations: Heavy 0, Medium 170, Light 270, Total Adds 0, Medium: KTWO, Light: WTKO, WMTR.

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RADIO & RECORDS NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

BURNS SISTERS

Listen To The Beat Of A Heart (Columbia)

54% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 25, Total Adds 8, WARM98, WMYX, B100, WIVY, 3WM, WGSY, WFFX, WXUS. Debuts at number 29 on the AC chart.

POINTER SISTERS

All I Know Is The Way I Feel (RCA)
53% of our reporters on it. Rotations: Heavy 2, Medium 34, Light 16,
Total Adds 7, WAEB, WKYE, KEY103, WTFM, KVUU, WGSY, WAHR. Debuts at number 28 on the AC chart.

RESTLESS HEART

I'll Still Be Loving You (RCA)
51% of our reporters on it. Rotations: Heavy 3, Medium 27, Light 20,
Total Adds 11 including KVIL, WAEB, KEY103, WRKA, 3WM, KWFM, WGSY. Debuts at number 30 on the AC chart.

CHINA CRISIS Arizona Sky (A&M)

50% of our reporters on it. Rotations: Heavy 3, Medium 21, Light 25, Total Adds 6, KKUA, KMZQ, WAGE, WMT-FM, KWEB, KMGQ.

NEW & ACTIVE

SHIRLEY MUROOCK "As We Lay" (Elektra) 47/17
Rotations: Heavy 0, Medium 18/5, Light 29/12, Total Adds 17 including KVIL. W101, WAEB, WKGW, WTFM, WIZD, WTFM,
WMM, KWFM, WWM, WTMY, KWEB Medium including WNIC, KELT, WNAM, WOHO, WWPA, WSKY, WAGE, WORG
HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 39/5
Rotations: Heavy 170, Medium 172, Light 53, Total Adds 5, KYKY, KGW, WIYY, KGIX, KKUA. Heavy Including WHTX.
WLLT, WKYE, WSFL, WHWE, KDUK, WCKO, WCHV, KRLB. Medium including WSNI, KVIL, WLTF, B100, K101, U102.
SELEI & E "WALM Men" (WBJ) 27/16.

WILT, WKYE, WSE, WHSE, WOW, WCKV, WCHV, KHEJ, Wedium including WSNI, KVII., WLIF, 8100, NUT, UTUZ. SHEILA E. "HOOM Me" (WB) 37.10 | Rotations: Heavy 0, Medium 15:11. Light 22:9, Total Adds 10, WNIC, WLIT, WFMK, WKNE, WGLI, WOHO, WWPA, WCKO, KYYL, KKUY, Medium including WKGW, WNIAM, KWFM, WEIM, WSKY, WCHV, WBGM, WZLO, KYUZ, KOSW.
STEVE WINWOOD "The Finer Things" (Island/WB) 35.7/4
Rotations: Heavy 10", Medium 1951, Light 15:9, Total Adds 14 including WLTF, WKGW, WXTC, WTFM, WNAM, WMGN, KMZO, WCHO, WORG, KFSB, K99, KOSW. Heavy, WSKY. Medium including WARIMSR, WKYE, WIZD, KWAZ, WWMJ, WGLI, KALE.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
O JOURNEY	,	-		
• • • • • • • • • • • • • • • • • • • •	94/1	83	10	1
2 LIONEL RICHIE	92/2	72	16	4
BRUCE HORNSBY & THE RANGE	94/0	69	24	1
⊘ JETS	93/2	74	15	4
5 GLASS TIGER	91/0	71	19	1
⊙ 1010	94/1	68	24	2
7 CHICAGO	82/0	67	13	2
LUTHER VANOROSS	88/5	57	26	5
JANET JACKSON	94/5	33	55	6
10 LINDA RONSTACT & JAMES INGRAM	69/0	30	28	11
11 KANSAS	74/1	49	20	5
12 BILLY VERA & THE BEATERS	67/0	21	40	6
MADONNA	71/2	35	33	3
TARSHIP STARSHIP	81/21	11	45	25
TO READY FOR THE WORLD	72/2	24	38	10
BRUCE WILLIS	72/4	21	43	8
1 DARYL HALL	78/3	15	50	13
10 PAUL McCARTNEY	77/7	14	45	18
19 BILLY JOEL	57/0	13	40	4
20 GREGORY ABBOTT	48/0	12	29	7
3 KENNY ROGERS	64/1	19	37	8
22 ANITA BAKER	41/0	3.	27	11
3 MIKI HOWARD	58/5	8	37	13
THEY LEWIS & THE NEWS	39/5	17	17	5
30 KOOL & THE GANG	57/4	3	41	13
26 ARETHA FRANKLIN	39/0	8	26	5
27 COREY HART	49/0	9	28	12
POINTER SISTERS	52/7	2	34	16
BURNS SISTERS	53/8	1	27	25
® RESTLESS HEART	50/11	3	27	20

MOST ADDED

A. FRANKLIN & G. MICHAEL (26) STARSHIP (21) GENESIS (18) SERGIO MENOES (18) SHIRLEY MURDOCK (17) GREGORY ABBOTT (15)
ALAN PARSON PROJECT (14)
STEVE WINWOOD (14) PAUL SIMON (12) SURVIVOR (13) RESTLESS HEART (11)

HOTTEST JOURNEY (60)

LIONEL RICHIE (51) JETS (47) GLASS TIGER (42) CHICAGO (38) TOTO (37) BRUCE HORNSBY & THE RANGE (37) LUTHER VANDROSS (23)
KANSAS (17)
LINDA RONSTADT & JAMES INGRAM (17) MADONNA (15)

TIL TUESDAY "Coming Up Close" (Epic) 30:3
Rotations Heavy 20, Medium 100, Light 183, Total Adds 3, 8100, WKYE, WJON, Heavy WSKY, WBGM, Medium: KIFM, WEM, WSKI, WRO, KIFM, WSKI, WSK ARETHA FRANKLIN & GEDRGE MICHAE! "Knew You were Waiting (for Me)" (Arista) 26/26 Rotations: Heavy 0, Medium 5/5, Light 21/21, Total Adds 26 including KYKY, B100, WKYE, WTRM, WNAM, WTRX, W WGLL, WOHO, WWAR, WSKY, WCHO, WORD, WASC, WGBM, WLD, KTYL, WTRU, KKLI, KYJC, KOAN, WILL WOHO, K

SIGNIFICANT ACTION

EDDIE MDNEY "I Wanna Go Back" (Columbia) 24.6
Rotations Heavy 21,1 Medium 121,1 Light 104, Total Adds 6, NULT, KKLT, KIOA, WSKI, KRLB, KOSW, Heavy including WGLL Medium nocking WHTK, WLTF, WKYE, WHRA, WSFL, WHYE, KVUU, WSKY, WCKQ, WAEV, WFFX.
JENNIFER WARNES "AIn't No Cure For Love" (Cypress/PolyGram) 22.1
Rotations, Heavy 40,0 Medium 60,0 Light 12/1, Total Adds 1, KRIB. Heavy, WCHV, WMTFM, WJON, KOSW, Medium WSKI, WCKQ, WAHK, WBGM, KYJC, KMSGL, Light Inequing WSFL, W.LHT, WFMK, WKNE, WOHQ, WGSV, KFSB, WBOW, KKLV.

WCXQ, WAHR, WBGM, KYJC, KMGÖ, Light including WSFL, WLH1, WPMM, WAVE, WCXQ, WAHR, WBGM, KYJC, KMGÖ, Light including WSFL, WLH1, WPMM, WAVE, WGLQ, WGHQ, WCYPA, WCHV, WZLQ, KKLV, KALE, Light including B100, WAEB, WRKA, WTRX, WGSV, WAGE, KFSB, WJON, WBOW, KOSW, KROBERT CRAY SAND "SMOdring Gun" ("Option/Polyform) 21.6
ROBERT CRAY SAND "SMOdring Gun" ("Option/Polyform) 21.6
Rotations, Heavy 10, Medium 61, Light 14/5, Total Adds 6, WAEB, WWPA, WCXQ, WAGE, WBGM, KYJC, Heavy, WSKY, Medium including WKYE, WGLL, WORG, WAEV, KALE, Light including WNAM, WEIM, WSKI, KRLB, WZLQ, KTYL

Medium including MRT, Wolfs, Worth, WARY, Angle, Loya including including MRT (ERNESIS "Tonight, Tonight, Tonight (Allamitic) 20/18 Repair (Allami

WGLL WSKI, WWPA, WSKY, WCKQ, WAGE, KRLB, WAEV, WFFX, K99, Heavy, WLTF. Medium including WMJI.
LIONER, RICHIE "Deap River Woman" (Molown) 20/2.
Rotations Heavy 80, Medium 20/1, Lion 14/2, Total Adds 2, WLTF, KWAV, Heavy, WHTF, KMJI, WKYE, WEZC, KELT, WMGN, WAHR, KWEB, Medium, KVII, 2WO, W101, K101, KEZR, WXTC, WAEV, WMTFM, Light including WKYX, WJON.
STRIGIO MENDES "What Do We Mean TO Each Other" (A&M) 19/18
Rotations: Heavy 0, Medium 4/4, Light 15/14, Total Adds 18, WNAM, WKNE, WSKI, WGHO, WWPA, WSKY, WGSV, WAGE, WORG, WBGM, WZCL, KYTL, WHTFM, KFSB, KYNC, KOSW, KALE, WKCS, Light including KKLV.
PAUL SIMON "The Boy In The Bubble" (WB) 19/12
Rotations: Heavy 0, Medium 21, Light 17/11, Total Adds 12, KEY103, KIOA, KWAV, WEIM, WSKY, WCKQ, WCHV, WGSV, WORG, WBOW, KGSW, KMGO, Medium including KALE, Light including WAEV, WBGM, KTYL, WMTFM, KKLV, KYJC.

GREGORY ABBOTT "I Got The Feelin" (It's Over)" (Columbia) 17/15 Rotations: Heavy 0, Modium 3/2, Light 14/13, Total Adds 15, WNIC, B100, K10A, WWMJ, WEIM, WOHO, WCKQ, WCHV, WAGE, KRIB, WGM, KTYL, WITHER, KMGÜ, KALE, Medium mendung WIFM. Light including WAEV.

WAGE, KRIB, WBGM, KTV., WMFFM, KMGC, KALE. Medium including WITHA. Light including WAEV.

LONE JUSTICE "Shelter" (Goffen) 17/3

Rotations: Heavy 2/0, Medium 9/1, Light 8/2, Total Adds 3, 8100, WCHV, KRIB. Heavy, WCKQ, KOSW. Medium including KIFM, WTFM. WSFL, WSFL, WSFV, WSFC, WSFV, WSFC, WSFV, WSFC, WSFV, WSFC, WSFC, WSFV, WSFC, WSFC,

WCKQ, WAEV, Light Iniciding B100, KEM, MKYE, WITE, WORG, WBCM, KTYL, WMTPM.
ALAN PARSONS PROJECT "Standing On Higher Ground" ("Airsta) 1574.
Rotations: Heavy 1/6, Medium 1/1, Light 1313, Total Adds 14, WNAM, WEIM, WSKI, WCKQ, WCHV, WGSV, WORG, WKYX,
WAEV, WBGM, WZLQ, KKLI, KYLC, KALE, Heavy, WSKY.

GWEN GUTHRIE "Class To You" ("Polydor/PolyGram) 15/6
Rotations: Heavy 0, Medium 21, Light 13/5, Total 4ds 6, BWTC, WBM, WSKY, WGSV, WZLQ, WJON Medium including
KMGQ, Light including WNAM, WSKI, WGHQ, WCHV, WAGE, KRLB, WBGM.

SURVIVOR "How Much Love" (Scotti Bros./CBS) 13/13 Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WKYE, WEIM, WSKI, WCKQ, WCHV, WAGE, WORG, WBGM, WZLQ, KYJO, KALE, WAEV, KMBO, WA

MELBA MODRE "Falling" (Capitol) 13.0
Rotations: Heavy 0, Medium 40, Light 90, Total Adds 0, Medium: WPIX, WCHV, WBGM, WJON, Light: WNAM, WKNE, WSKI, WJCHQ, WZLQ, KKEV, KYJG, KOSW, KMGO.

BONNIE RAITT "Crime Of Passion" (WB) 13/0 Rotations: Heavy 0, Medium 8/0, Light 5/0, Total Adds 0. KALE. Light: KDUK, WZLQ, KYJC, KQSW, KMGQ. lds 0. Medium: WMYX, WEIM, WGLL. WSKY, WCHV, WORG, WBGM,

PRETENDERS "My Baby" (Strs/WB) 11/0
Rotations: Heavy 1/0, Modalum 6/0, Upin 4/0, Total Adds 0, Heavy: WSKY..Medium: WSFL, WCKO, WCHV, WBGM, KQSW, KALE. Light: WTRX, WEIM, WORG, KYJC.

RALE, LUBIT, WIRA, WEIN, WORG, KYJU.

OUWNES & PRICE "My Imagination" (Atlantic) 19/1

Rotations: Heavy O, Medium 3/0, Ught 7/1, Total Adds 1, KIOA. Medium: WEIM, WCHV, WBGM. Light including WNAM, WOHQ, WGSV, WZLQ, WJON, KQSW.

TINA TURNER "What You Get Is What You See" (Capitol) 10/0
Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0, Medium: WHTX, WWPA, WCKO, K99. Light: WKYE, U102, WRKA.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 ormore stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

Tom Bowers
HOURY LIMITS & TH
PAUL, MCCARTHEY
ROOLE MOREY
PETER GARS EL
TIL TURSDAY
ROOMY REMOCINS
SHIELDEY MUNDOOR
ROOMY ROUND ROOMET CRAT
BOLICE SPIROTER
HOLLOWEL RECHIE
LOMEL RECHIE
JOURNEY
RANGES
HADDONA

GREGORY ABBOTT FRANKLIN & MIC TIL TURSDAY Mottest: JOURNEY JETS TOTO

PARALLEL

THREE

AME HOOME FRANKLIN & NICK GREGORY ARACTY SKRGIO MEMDES FAUL SINCE ALAN PARONS HOLLOST CHICAGO JEFFREY OFBORNE TOTO KYDNY ROGKES BRUCE SDANSHY

WSTUrStuert Grent/Archer

CHINA CRISIS STEVE WINWOOD WIRI HOWARD

PARALLEL

THREE

JOHANEY JIMMY BUFFET SERCIO MENDES PAUL SINCH STARENIP RUSS TAFF AIR SUPPLY BURNS SISTERS Hottaet

HOLLEST: TOTO KRNY ROCKS JETS PAUL HCCARTNEY BRICE HORNSBY

BILLY VERA & BRAY MADONIA CHICAGO

CHICAGO HOLLEGE: ROMPTADT & INCRAM LIONEL RICH:E JETS GREGORY ARBOTT GLASS TIGES

WCIL/Carbo

AC ADDS & HOTS

EAST

PARALLEL ONE

JANET JACKSON LUTHER VANOSORS HOTLEST, EL DESARGE JETS

JETO JEFFARY OSBOANE LIONEL RICHIE RONSTADT & INGRAM

MOLTONEY JOURNEY KANSAS GLASS TIGER MADONNA LUTTERS VANDRO WHTX/PHINDS Kelth Abrome REUCE WILLIS GENESIS Hottest: LIONEL RICHIE REUCE MINNSEY HONSTADT & INCRAF LUTHER VANDROSS STARSHIP

PARALLEL TWO

Chris Behay

SMIBLEY MURDOCK
STARSHIP
PESTLESS HEART
POINTER SISTERS
ROBERT CRAY
HOTCOST
JOURNEY
LIGHEL RICHIE
CHICAGO
KANSAS
GLASS TIGER

POINTER SISTERS
GENESIS
FRANKLIN & HICHAE
SURVIVOR
TIL TUERDAY
MOTERAL
LIONEL RICHIE
LIONEL RICHIE
LIONER SICHIE
LOUNER
JETS
LUTHER VANDROSS

SHIRLRY MURDOCK STEVE WINNOCO HOTTERT JOURNEY READY FOR THE WOR TOTO BRUCE HORNEY JAMET JACKSON

PARALLEL THREE

WEST

K101/Ben Fri Jack Kulp

Hotest: CHICAGO BILLY JOFS, LIONEL RICHIE JETS LUTHER VANDROS

KEZPVEan Jose Watson/Knox

STARSHIP HIRI HOWARD PAUL MCCARTNEY Hottest: TOTO JOURNEY JETS

JOURNEY JETS BRUCE HORNSBY LUTHER VANDROSS

TWO

KCIX/Bolse Brian Gregor

Bin Oragory

MURY LIMIS & THR
JANET JACKSON

Mottest:
CHICAGO
LIONZE RICHIE
BILLY VERA & SEAT
TOTO
SSUCE HDRNSBY

KVUU/Colorado Spr Howard/Jackson

SHIFIER SISTERS
NOINTER SISTERS
NOINTER SISTERS
NOINTER SISTERS
NOINTER SISTERS
TOTO
GLASS TIGER

K DUK/E ugene Mouthfalliter

PARALLEL

LUTHER_VANDROSS GINERIS GREGORY ABBOTT SNIFILLY MURDOCK Noticet JANET JECKSON STARSHIP PAUL NCCANTREY LUTHER VANDROSS BRUCK MORROSS BRUCK MORROSS

PARALLEL

ONE

ARUCE SPRINGS STARSHIP Hottest; CHICAGO BILLY JOEL LIONEL RICHIE KANSAS GLASS TIGER

KOSTALDE Angelei KayafKiley

NOTE HOLL RICHIE JOTS JANET JACKSON BARDY FOR THE WOR

PAUL MCCARTNEY EDDIE MONEY Mottest: BILLY VERA & BEAT CHICAGO JETS LIGHTE RICHIE RONSTADT & INGRAM

HUEY LIMIS & THE HOTTEST! SINCHAM REVER HUMBERY GLASS TIGER SILLY VERA & EVAT LIONEL RICHIE

none Notteet: JETS JOURNEY RONSTADT & INCRAN LUTHER VANDROSS GLASS TIGES

8100/Sen Diego Rich/Knight

TIL TUESDAY GREIGHY ABBOTT FRANKLIN & HICE SURMS SIFTEM LONE JUSTICE GRANESIS HOLLBOAT CHICAGO LIGHEL PACHED JAMET JACKEDON RONSTADT & INGS

KiFterlien Diego Michael Parks

Hottest: KANSAS REDCE MORE

KKLT/Phoents Church/Thoma

KGW/Portland Relly/Tom

KVIL/Delies Rhodes/Cha

SHIRLEY MURDOCK RESTLESS HEART Notteet: GLASS TIGER JETS LIONEL RICHIE LATHER VANDROSS

LOVES4/Mamil Moon/Johnson

READY POR THE NOR STANSHIP ECOL & THE GAME HOLLEST JOUNNEY CHICAGO GLASS TIGER JETS BEDGE HORNSRY

WLTS/New Orleans Scott/Mischall

DARYL MALL STARSHIP KOOL & THE GANG Noticet; CHICAGO LIONEL RICHIX JOURNEY JETS KANSAS

CampbeWaller
LIONEZ RICHLE
DAN SEALS
HOTEset:
BERLIAMIN OWN
SUNVYOR
CRICAGO
HADONNA
JERNAINE JACKSO:

W101/Tampa DeCarte/Willelms

STARSHIP SHIRLEY MURDOCK NOTES OF AMOUNT JETS GREGORY AMOUNT

PARALLEL

TWO

2WD/Horlolli Campbel/Alle

BERLIN
BURNIVON
HAUMELM HECOVER
ONEN OUTHERS
ALAN PARRONS
PACL SINON
FACTOR
OFFICE
TOTO
LIONEL RICHIE
RESTLESS NEAHT
KAMMAS
JETS

PRANKLIN & MICHAE SHELLA E HAUREEN HCGOVERN SERGIO MENDES HOLLEST LIONEL BICHIE JOUINER TOTO BRUCE HORNSBY

WGLL/Mercers Low/Schmidt GENESIS
CLUB MOUVEAU
FRANKLIN & MICHAE
SNEILA B
HURB BALFERT
FOCUSEY
FOCUSEY
FANAS
BRUCE MORNSBY
FERDY FOR THE MOR

WSK iMontpeller Bruce Stebbins Bruce Bebbins
EDDIE HONEY
GRANSIS
BRUCK SPRINGSTEEN
SUSVIVOR
FRANKLIN & HICHAE
SERGIO HONDES
ALAN PRABONS
BOLEGEI & THE
BRUCE HONES
LUTTURE VANDROSS
BRACE HILLES
CORRY HART

Ken Medek

STEVE MINHODD

STEGIO HENDES
FRANKLIN & MICHA
GREZOFF A BEOTT

SHELLA E
BOLLWEY
GLASS TIGER
LUTHER VANDROSS
KANSAN
DARFL NALL

STRVE WIMMOOD SHIRLEY MURDOCK Bottest: CHICAGO JOURNEY GLASS TIGER WWFA/Williamop

RAMACHAMA
SHIRLEY MURDOCK
PAUL MCCARTHY
POINTRE SISTEMS
RESTLESS HEART
PAUL SIMON
STARMED
HOTOGRAP
LIOME, RICHIE
CHICAGO
JOURNEY
JOURNEY
GLASS TIGER PRANKLIN & MICHA GENERIS BODERT CRAF BODERT CRAF SKROIO MENDES HOLLOWEL BICHLE JETS HADDONA KAMBAS TOTO

WXTC/Charless Outncy/O'Brien STEVE HINNOOD GMEN GUTHRIE Hottest; CHICAGO TOTO BONSTADT & INCRAM BILLY JOSE JOURNEY

KMZO/Les Veges Tim Maconville

STARSHIP ROOL & THE GANG CHINA CRISIS STEVE WINNEGOD SHIRLEY MURBOOK HOLLEST SPUCE HORNSHY LIONER, RICHIE JOURNEY

PAUL SIMON LIONEL RICHIE HOTEGET; JAMET JACKSON JETS GLASS TIGER JOURNEY CROWDED HOUSE

It WFWTucson Chris Ryan

SOUTH

PARALLEL LIONEL RICHIE LUTHER VANDROSS NOTES ONE WS8-FM Atlanta LoCascio/McCoy BRUCE WILLIS JANET JACKBON STARSHIP BOTLEST! JOUENRY LUTHER VANDROS JETS LIONEL RICHIE TOTO

BILLY JOHL BILLY OCKAN JOURNEY KINNY ROSPAS LIGHT RICHTE NURY LEWIS & THE SHIRLEY MURDOCK BURNS SISTERS BURNS SISTERO MOTIVATI LIONEL RICHIE CHICAGO JETS STAJENIE JANNET JACKSON WTFM/Johnson City Bruce Goldson

HOLLEST: FONSTADT & INDR

CHICAGO BILLY VYRA 6 BEAT GLASS TIGER BILLY OCEAN

GENESIS STEVE WINWOOD READY FOR THE WOR HOLLOGIS ARETHA FRANKLIN JOURNEY

MADONNA LUTHER VANDROSS ROBBIE NEVIL

THREE

WSKY/Asheville

PARALLEL

WHVE/Seresote

Price Condemon

PO INTER SISTERS
FRANKLIN & HICHAR
STEVE, WINNOOD

BITELY MERMODE

BOTTON

LIONE, BICHIE

FOMMENT I INFRAM

U102/Knowville

Hobbs/Trotter

HRUCE WILLIS Hottest: CHICAGO LIONEL RICHIE JOURNEY GLASS TIGER JETS WRKA/Louteville Jeff Crewford GENESIS FRANKLIN & MICHA RESTLESS HEART

RESTLESS HEART HOLLEST! JOURNEY LIONEL RICHIE BRUCE MILLIS GLASS TIGER LUTHER VANDROSS SHIRLEY MUNDOCK GINESIS Note at : DILLY VERA & DEAT JOURNEY HATCHER SHUCE HORNSBY LUTHER VANDROSS

KELT/McAllen Ted Griffin MIKI HOWARD STARSHIP Mottest: STARRIP MOLINEL: BRUCE MORNESY ARETHA FRANKLIN BILLY VERA & BEAT TOTO LIONEL RICHIE

STARSHIP HAMBLE LATHEN VANDROSS JANET JACKSON HOTTOGO HOTTOGO

WSFL/New Born Joel Porter HOTTER! SECRET STATE STA

KYJC/Medion KayfKurt SUPVINOR
FRANKLIM & MIL
SERGIO MYRIDES
ROBERT CRAY
ALAN PRASONS
ROCKEST:
LIONEL RICHIE
JOURNEY
JETS
RELICE ROSMSHY
TOTO

KRNO/Reno Jim O'Neel

KOSW/Rock Spring Paul Carperter PAUL SIMON HILLIE SCOTT SERGIO MENDES FRANKLIN & HIC EDDIE HOMEY STEVE WINNOOD HOLLEGE! GLASS TIGER TOTO

PAUL HOCARTHEY PROTICES HEART SHERLEY MURDOCK ROOL & THE GANG HOLLDRIL RICHIK JOURNEY GLASS TIGER JETS PARALLEL

PRANKLIN & MIC SHEILA F ALAN PARBONS MILLIE SCOTT Hottest: LIONEL RICHIE TOTO

THREE

none Hottest: JKTS GLASS TIGER JOURNEY CRICAGO HUEY LEMIS & THE KS9/Great Falls Stove Keller DARYL BALL, ROBY HOGES STUDENCE ATTEMPT OF THE STUDENCE OF THE STUDENCE TOTAL SONSTADT & INCRAM JETS JOURNEY 'BRUCE NDRHSHY GENESIS STAVE WINNOOD GEORGIA SATELLITE HOLLOAD JETS HULLY LEWIS & THE SELCE HORNISHY READY FOR THE MOR

TO HOOME STARGET LONG JUSTICE STUTE A MICHAE
STEVE WINNOOD
ALAN PRACHS
PAUL SINCE
SEGIO MENDES
SUMPLYON
HOLD BY
HADOWNA
JETS
LUTHER VANDROSS
TOTO
BRUCE WILL; 8

GREGORY ASSOTT PAUL SINCH PRANKLIN & MICHAE SURVIVOR CHIMA CRISIS Mottest: LIONZ, RICHIE TOTO JOURNEY JANET JACKSON DARYE HALL

KALE/Tri-Cities ALAN PARSONS
PRANKLIN & NICI
SERLIN
SERGIO HIGIDES
NILLIE 9:0TT
GURZORY ABSOTT
SURVIVOR MIDWEST

PAUL MCCARTNEY MIRE HOMARD MOLLESES JOURNEY GLASS TIGER CHICAGO MADONINA LIONIZ, RICHER PARALLEL PARALLEL WEZS/Richm Elliott/Dilion ONE TWO

> WLLT/Condit COMPOSE
> EDDIE HONEY
> JAMET JACKSON
> BOTISSI
> BILLY JOEL
> GENESIS
> HADONNA
> KANSAS
> HUEY LENIS & THE MILLE SCOTE
> STEWE WINNOOD
> FRANKLIN & MIC
> SERGIO HENDES
> ALAN PARSONS
> HOLLEGE!
> JOURNEY
> GLASS TIGER
> JANET JACEBON
> BRUCK WILLIS
> FRUL HCCARTNEY

BURNS SISTEMS
BOTTEST :
BONSTADT & INGRAM
LIGHER
CMICAGO
JOURNEY
BRUCE HORMSBY WILTF/Cleveland Wilson/Popovich

TOTO
STARSHIP
STEW WINNOOD
HOTTARSHIP
STEWW WINNOOD
HOTTARSHIP
BONSTADT 4 INCRAN
LIONEL RICHIE
MADONNA
GENESIS

OMEN QUITERIX
FRANKLIN & MICHAE
JENS
SERGIO HUNDERS
SARGLES
GAMESIS
FAUL SIMON
HOLLESE1
TOTO
DAYL HALL
TIL TUESDAY WCKQ/Compbelle SmWyllioClanden WSHY/Colum Dave Slehop Hottest : SRUCE HORNSHY HANSAS TOTO GLASS TIGER CHICAGO

STANNAGOCIONAMO
GENERALE SEGUI MEDIORE
SEGUI MEDIORE
SOMERE CRAY
PAUL SINCH
ALAN PRASONS
ROBERE MEVIL
SURVEYVO
SHRILA E
HOSLEGE
HOSLEG WNIC/Detroit Ervin/Kuyhandali JOURNEY
STARSHIP
BRUCE WILLIS
GREGORY ASBOTT
HIKE HEMBERD
CHELLA E
HOTTERLI
LIONEL RICHIE
BILLY VERA & BEAT WCHVICherlotteev Bob James GREGORY ABOUT
AGAM PARRONS
FRANKLIN & MIG
EREIN
PAUL SIMON
SURVINOR
ROTTER
LIONEL SICHIE
JOHNEL
JIETS
BRUCE MORNISBY MADONNA GLASS TIGER DRUCK HORNSHY

WOMC/Detroit Barry Argenbrig STARBIJP Hottest: GLASS TIGER JOURNEY JAMEST JACKSON LIGHTE JECHIE JETS WGSY/Columbus Joe Cook POINTER SISTERS RESTLESS HEART BURNS SISTERS BUSHS SISTEMS
BOTTOSTS
LIGHTL RICHIX
JETS
CLASS TIGER
JOURNEY
TOTO Waty X/Minesuker Both Foot BURNS SISTERS HOTLOAD CHICAGO LIONEL BICNIE JETS BRUCE HORMSBY JANET JACKBON

WGSV/Gunte Jackson/Bell PAUL SINON
PRANTLIN & NIT
SERGIO MINDIES
GUEN GUTHERIS
ALAN PRAEDINS
HOTUBET
LIONEL RECHIE
JETS
JOURNEY
TOTO
GLASS TIGER

WAGE/Leesburg Store Porter

SURVIVOR
SURVIVOR
STREIO MENDES
ROBERT CRAY
OUNTSIS
OPEDIORY ABBOTT
CHINA CRISIS
HOLLE ST.
JOGAREY
GLASS TIGER
LIONEL RICHIX
TOTO
CRICAGO

WXYX/Paducah Corvell/Threes

ALAN PARSONS Mottest: CHICAGO JOURNEY TOTO GLASS TIGER BRICE HORNESS

ALAN PARBONS
PARKELN E MICHAR
GENESIS
SURVINOR
HOLLOUIL
JOURNEY
CLASS TIGHTS
LATTER VANDROSS
STACE HORNSEY
RUCY LEWIS & THE

WBCM/Telle J.J Steele

GREGORY A BROTT SERGIO MEMORS ALAN PARSONS SURVIVOR TRANKLIN & HIC HILLIZ SCOTT KOBERT CRAY HOLLOST TOTO

K SO4/St. Louis none Hotteet: BILLY VERA & BEAT ROHSTADT & INGRAM CHICAGO JOURNEY JETS STEVE HARINER LUTHER VANDROSS POINTER BESTERS HICHAEL JOHNSON BOTTERS GREGORY ADSOTT LIONEL PICHIE RESTLESS HEART COREY HART JOURNEY

KYKY/St. Louis Richards/State PRANKLIN & MICHAP DARYL MALE MIRY LEWIS & THE MOTESSY CHECAGO JULY STARSHEP BRUCE HORMSBY STARBHIP
PROTIESS HEART
SHEERS BASTON
HOLLEGEL
LIONE, BICHIE
JOURNEY
GLASS TIGER
TOTO

SHIRLEY MURDOC RESTLESS HEART AUDIS SISTERS HOTLOUT CHECAGO LIONE, RICHIE JOURNEY GLASS TIGER TOTO

KRAV/Tuise Brian Chage

KICA/Des Moin DOWNES & PRICE EDDIE HONEY GENESIS PAUL SINON GERDORY ABBOTT NOTES SINON SANEAS LUTHER VANDROSS GLASS TIGHT

WTRUEFING

SHIRLEY HURDOCK FRANKLIN & HICHA HOLLest: JETS

SHEILA E STARSHIP RESTLESS HEART BOLLOWIL CHICAGO LIONEL RICHIE JOURNEN KANSAS GLASS TIGES

HOTTER CHTERA BRUCE HORNSSY BILLY OFFAN BILLY VERA & CHICAGO

WFMK/Lansing Knight/Ashtord

RESTLESS HEART SHELLA E STARSHIP HOTLEST: CHICAGO LIONEZ BICHIE JETS JOURNEY TOTO

MADOSBIA STEVE MISMODD NOTCEST: LUTHER VANDROSS BRUCE BORNSRY TOTO JOURNEY KARRAS

KFS8/Jopke Troy Weet

WXUB/Lafayone Bob Vizza

WBOW/Terre Ha

88 Current Reports Four stations reported a frozen list this week:

98 Reporters

KHYL/Sacramento KRAV/Tulsa KRNO/Reno WEZS/Richmond

Six stations did not report a playlist, refore their rotations were frozen: K101/San Francisco KDUK/Eugene KIFM/San Diego WENS/Indianapolis WSFL/New Bern WSNY/Columbus

DOTALS SISTERS
GENERIS
EXPOSE
NOTICEST:
LIOWEZ RICHIE
MADONNA
NUEY LEMIS & THE
TOTO
BRUCE WILLIS

KTYL/Tyler Jamie Boker

FULL-SERVICE AC

EAST

PARALLEL ONE WTAEPMeburgh Bob Conred

PARALLEL THREE

GRECORY ABBOTT SERGIO MEMBES STANSIEM & NICH CHINA CRISIS MOLLES! GLASS TIGHS LIONEZ SICHIE JEES JOURNEY TOTO

BURNS SISTERS
RESTLESS HEART
BOLLOUIL
JOURNEY
LIONEL RICHIE
CHICAGO
ROMSTADT & ING:
GLASS TIGER

GLASS TIGER Nottest: CHICAGO STRANIN ORR SILLY VERA & BEAT LIONEL RICHIE RONSTADT & INCRAM

PARALLEL

JETS
JANET JACESON
HOLLOUT;
LIONEL BICHIE
RONSTADT & INCRAN
BILLY VERA & BEAT
LUTHER VANDADES
CHICAGO

KOY/Phoenis Jack Blair

STARSHIP STEVE WIMMOD HOTLEST I GLASS TIGER CHICAGO BILLY JOEL TOTO JETS

KFMM/San Diego Merk Larson

LUTHER VANDROS
JAMET JACKEON
DARYL HALL
HOLLOSI
LIONEL RICHIK
JOURNEY
TOTO
JETS
RONSTADT & INC.

TOTO
JANET JACKSON
STADY FOR THE MOR
KOOL & THE GANG
KOOL & THE GANG
KOOL & THE GANG
KONTY ROGERS
BILLY VERA & BEAT
LINEEL BICK! E
JOURNEL
BALLY HORNEY
BALLY HORNEY
BALLY HORNEY

KJR/Seattle Rick Scott

ONE

TWO WHEY/Appleto Selen/St. John

PARALLEL

TWO

none Hotteet:

KBOVSorse Draw Heroid

ROOL & THE GAMS GREGORY ASSOTT NOTES: BILLY JOEL BROCE NOBSERY TOTO CHICAGO LIONKL RICHIE

KUGN/Eugene O'Brien/Jemes

HIRI MEMARE)

KOOL A THE GAME

COMMEN A PRICE

SERGIO MEMDES

HOTTORY

LIONEL RICHIE

TOTO

LIONEL RICHIE

SERUCK HORNSHY

SRUCK HORNSHY

KSUSen Lake Ch

WROK/Rockfor SERGIO HENDES RESTLESS HEART BOLLES HEART KENNY ROGERS JEFFREY OSBORNE JEFS WSPO/Toled

THREE

42 Reporters 37 Current Reports

Five stations

WBT/Charlotte WHRC/Canton

JAMET JACKSON BRUCE HORNSBY Hottest: JRTS

PARALLEL

THREE

WPOE/Greentleis Bred Williams

HOLLEST: JOURNEY LIGHT, RICHIE CHICAGO GLASS TIGEP TOTO

WTKOMhece Charlle Chyde EDDIE NONEY SURVIVOR PAUL SIMON EMECIO MENDES MOLLORY JOURNEY JETS JAMES BROWN JANET JACKEON BURNS BISTERS

JOURNEY LUTHER VANDROSS HOTHWAIT HOTHWAIT VERA & BEAT JEFFERY OSBORNE LIONEL RICHER CHICAGO KENNY ROGERS

PAUL HCCARTNEY LUTHER VANDROSS Hotkest: BILLY VERA & BEAT EL DEBARGE JETS LIOHEL HICHIR GLASS TIGER

none Hottest: LIONE, RICHIE EL DEBARGE JEFFREY OSBORRE BILLY VERA & BEAT TOTO

HONE HOTTEST: BILLY VERA & BEN EL DEMANDE LIONES, RICHIE BILLY JOHL JEFFREY OSEDAME

GRECORY ABBOTT GRANKLIN & MICHA

DARYL MALL STARSHIP GRESIS SERGIO HENDES HOLLEST LIONEL RICHIE LIGHEL RICHIE CHICAGO JEFFREY OSBOR KERRY ROGERS JETS

LUTHER VANDROS STEVE HIMMOOD HOTCOST: KENNY ROGERS BROCE HORNSBY FAUL HOCASTHEN TOTO LIONEL RICHIE

REMOY MODERS
FAUL MCCARTWRY
DARYL MALL
BRUCE WILLIS
MOTER:
LIONEL RICHIE
JOURGET
JETS
GLASS TIGER
CNICAGO

JUMBER VANDROSS MOTTER VANDROSS MOTTER TO SEAT ONICAD SUIF LEWIS & THE RONSTADT & INDIRAN HADDONA

RESTLESS HEART BILLY JOHL BONSTADT & INCRAM BILLY WERA & SEAT LIONEL RICHIE CHICAGO

PARALLEL

WCCOMMone Denny Long

HOLLEST: GRECORY ASSOTT LIONEL RICHIE SCHSTADT & INCRAM SILLY VERA & SEAT WPRO/Providence Tom Cuddy

SOUTH

MIDWEST

PARALLEL

TWO

WBT/Charlotte Mile Colline

None Bottest: SILET JOEL GENEGORY ARBOTT RONSTADT & INGRAM ANITE BAKER BILLY VERA & BEAT

PARALLEL TWO

WICC/Bridgepor Peters/Becker GRORGIA SATELLITE BILLY VERA & BEAT

SERGIO MENDES ANNE MURRAY STEVE MINNOOD MOTTER: LIGHEL RICHIE JOURNEY GLASS TIGER CHICAGO

HIKI MEMARD STARSHIP SNIRLEY FURDOCK HADDONA CHINA CRISIS HOLLOW LIONEL RICHIE JATS TOTO BRUCK HORNSEY JAMET JACKSON

MANA CHAMP

RUSS TAFF

HILLIE SCOTT

CHEM GUTTRIE

HAUREN NCGOT

TIL TURSDAY

HOLLOST

PAUL HCCARTHE

BRUCE MILLIS

HIRI HOMAND

ANNE HUBRAY

CNIMA CRISIS

PAOL SIMON SHIRLRY MUMBOOK Motteet: Kramy mognis Lioner: MICHIR BRUCE HORNSHY JETS HADDINGS

JETS
Hottmat:
SILLY JOEL
LIGHEL RICHIE
HIAMI SOUND MACHI
SILLY VERA & BEAT
TOTO

PARALLEL

ONE

WEST

WASK/Laterotte CHINA CRISIS SERGIO HENDES HOSTEST : LIONEL RICHIZ CHICAGO JETS BILLY VERA & BEAT TOTO

PARALLEL

GENESIS
FACE SIMON
FRANKLIN & MI
GREGORY ASMOT
SURVIVOR
HOLLOGE
TOTO
ROOL & THE GR
BRUCE HORMST
LARYL MALL
STARSHIP

KFQQ/Anchorege Bradley/Ford

reported a frozen list this week:

WCCO/Minneapolis WIBC/Indianapolis WSPD/Toledo

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

Three		ro ceks	Last			Total Reports/Adds
	11	8	5	0	SKO/Baby's Got A New Baby (MTM)	164/2
1	13	10	6	ĕ	RESTLESS HEART/I'll Still Be Loving You (RCA)	162/1
	8	6	4		RANDY TRAVIS/No Place Like Home (WB)	156/0
	6	2	1	4	LEE GREENWOOD/Mornin' Ride (MCA)	156/0
	17	13	7	3	STEVE WARINER/Small Town Girl (MCA)	162/0
	16	15	9	6	KENNY ROGERS/Twenty Years Ago (RCA)	163/1
	14	12	8	0	SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)	157/1
	7	3	3	8	EDDY RAVEN/Right Hand Man (RCA)	150/1
	15	14	11	0	JUICE NEWTON/What Can I Do With My Heart (RCA)	162/2
	21	16	12		GATLIN BROTHERS/Talkin' To The Moon (Columbia)	163/0
	5	1	2		EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)	147/0
	26	18	14	Ø		160/1
	24	19	16		ALABAMA/"You've Got" The Touch (RCA)	164/2
	20	17	15	0		150/3
	28	23	19	1		162/1
	23	20	17		JOHN SCHNEIDER/Take The Long Way Home (MCA)	156/0
	27	21	18	Ð	(154/1
	33	24	20	0		152/6
		31	-	1	WAYLON JENNINGS/Rose In Paradise (MCA)	161/6
		25			ANNE MURRAY/On And On (Capitol)	139/5
		29	26	3	GEORGE JONES/The Right Left Hand (Epic)	141/7
	41	32	28		T. GRAHAM BROWN/Don't Go_To Strangers (Capitol)	153/12
	31		25	24	TOM WOPAT/Rock And Roll Of Love (EMI America)	141/4
	1	5	10		CRYSTAL GAYLE/Straight To The Heart (WB)	113/1
	_	39	30 33	3	REBA MCENTIRE/Let The Music Lift You Up (MCA)	147/14
	37	_	33 29	3	JUOOS/Don't Be Cruel (RCA/Curb)	147/32
	3/	33 40	32	3	RICKY VAN SHELTON/Wild-Eyed Dream (Columbia) MICHAEL MARTIN MURPHEY & HOLLY OUNN/A Face In The Crowd (WB)	126/8
	42	35		ĕ	SAWYER BROWN/Gypsies On Parade (Capitol/Curb)	145/15 125/8
		41		0	MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)	140/22
		4		31	TANYA TUCKER/I'II Come Back As Another (Capitol)	86/0
BR					D. PARTON, L. RONSTADT, E. HARRIS/To Know Him Is To Love Him (WB)	114/67
			21		KEITH WHITLEY/Homecoming '63 (RCA)	80/0
BR					DON WILLIAMS/Senorita (Capitol)	103/15
BR						111/20
			23	_	RONNIE MILSAP/How Do I Turn You On (RCA)	76/0
	40	36	34	37		85/2
BR	E/	K	ER	3	O'KANES/Can't Stop My Heart From Lovin You (Columbia)	108/31
	4	7	27	39	NITTY GRITTY DIRT BAND/Fire In The Sky (WB)	71/0
	_	_	49	0	SHOOTERS/They Only Come Out At Night (Epic)	88/21
	_	47	44	3	K.T. OSLIN/Wall Of Tears (RCA)	79/10
	_	49	46	3	NANCI GRIFFITH/Lone Star State Of Mind (MCA)	80/9
	_	_	47	3	BILLY VERA & THE BEATERS/At This Moment (Rhino)	60/8
	DEB	UT	▶	4	STEVE EARLE/Goodbye's All We've Got Left (MCA)	76/30
_	49	_			TOMMY ROE/Let's Be Fools Like That Again (Mercury/PG)	59/1
_		UT		@	(72/25
_		_		47		37/0
_	930		•	49	OAK RIDGE BOYS/It Takes A Little Rain (MCA)	58/41
-	930			9	GIRLS NEXT DOOR/Walk Me In The Rain (MTM)	73/9
	930	UŢ	▶	3	JUDY RODMAN/Girls Ride Horses Too (MTM)	63/44

FEBRUARY 13, 1987

Total			
Reports/Adds	Heavy	Medium	Light
164/2	136	26	2
162/1	124	33	5
156/0	135	13	8
156/0	127	21	8
162/0	119	40	3
163/1	110	52	1
157/1	108	41	8
150/1	120	20	10
162/2	91	64	7
163/0	77	83	3
147/0	104	33	10
160/1	78	80	2
164/2	59	103	2
150/3	89	52	9
162/1	37	118	7
156/0	56	94	6
154/1	51	85	18
152/6	29	92	31
161/6 139/5	7	112	42
139/5	23 20	86 96	30
153/12	7	106	25 40
141/4	22	84	35
113/1	55	33	25
147/14	5	89	53
147/32	6	67	74
126/8	8	80	38
145/15	4	73	68
125/8	3	89	33
140/22	5	71	64
86/0	28	30	28
114/67	1	31	82
80/0	29	34	17
103/15	2	45	56
111/20	1	44	66
76/0	27	25	24
85/2	8	47	30
108/31	1	35	72
71/0	16	33	22
88/21	2	26	60
79/10	1	30	48
80/9	1	32	47
60/8	4	25	31
76/30	0	19	57
59/1	0	32	27
72/25	0 12	22	50
37/0 58/41	0	13 13	12 45
73/9	0	25	48
63/44	0	10	53
03/44	U	, 0	33

MOST ADDED

O. PARTON, L. RONSTAOT, E. HARRIS (67) JUOY RODMAN (44) PAKE McENTIRE (44) OAK RIOGE BOYS (41) JU00S (32) O'KANES (31) STEVE EARLE (30) HANK WILLIAMS JR. (29) LYLE LOVETT (28) RICKY SKAGGS (25)

HOTTEST

SKO (79) RANOY TRAVIS (79) LEE GREENWOOD (58) EARL THOMAS CONLEY (57) STEVE WARINER (53) RESTLESS HEART (52) EDDY RAVEN (47) GEORGE STRAIT (38) KENNY ROGERS (35) STATLER BROTHERS (29)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS.

D. PARTON, L. RONSTADT, E. HARRIS

To Know Him Is To Love Him (WB)
On 70% of reporting stations. Rotations: Heavy 1, Medium 31, Light 82, Total Adds 67
including WCAO, WYRK, WLWI, WCMS, WSLR, KBMR, KTTS, KIK-FM, KUUZ. Moves
48-32 on the Country chart.

DON WILLIAMS

Senorita (Capitol)
On 63% of reporting stations. Rotations: Heavy 2, Medium 45, Light 56, Total Adds 15 including WYOU, WCVR, WYII, KYKR, KKYX, KFGO, WOW, KUZZ, KNAX, KALF. Moves 38-34 on the Country chart.

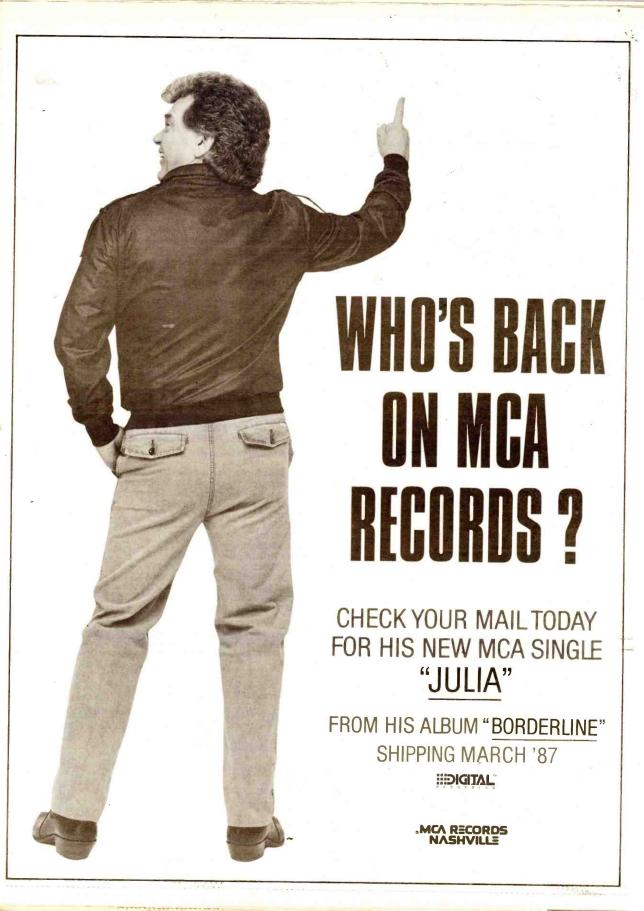
KATHY MATTEA

You're The Power (Mercury/PolyGram)
On 68% of reporting stations. Rotations: Heavy 1, Medium 44, Light 66, Total Adds 20 including WTSV, WAJR, WIXY, WEZL, WOKK, KKYX, KWMT, WWJO, KRWQ, KTOM. Moves 39-35 on the Country chart.

O'KANES

Can't Stop My Heart From Lovin' You (Columbia)
On 66% of reporting stations. Rotations: Heavy 1, Medium 35, Light 72, Total Adde 31
including WYOU, WPOR, WUSY, KKIX, KKYX, KFGO, KTTS, WTCM, KRKT, KTOM.
Moves 42-38 on the Country chart.





RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

SHOOTERS "They Only Come Out At Night" (Epic) 88/21.

Rotations: Heavy 2 Medium 26 Light 60, Total Adds 21, WBOS, WIX BOS, WIXY, WYII, WYNK, WYMI, WXBQ, KKIX, KSSN, KYKX, WIL, WTHI, KQIL, KFMS. Moves 49-40 on the Country chart.

WYYD, RRIND, WOYK, WAXX, WGEE, WTSO, KXXY, WOW, WIL, WTHI, KOIL, KFMS. Moves 49-40 on the Country chart.

NANCI GRIFFITH "Lone Star State DI Mind" (NCA) 80/9

Rotations: Heavy 1, Medium 32, Light 47, Total Adds 9, WVAM, WHEY, WKSJ, WTSO, KXXY, WTOD, KKAT, KRPM.

Heavy, KRIKT. Medium: KASE, WAMZ, WLWI, KBUC, KSO, KTTS, KFDI, KOLO, KTOM. Moves 49-46-42 on the Country

K.T. OSLIN "Wall Of Tears" (RCA) 79/10

Rotations: Heavy: A Medium: WORC, WRNS, KKIX, KJNE, WBCS, WTCM, KTOM, KIIM. Moves 47-44-41 on the STEVE EARLE "Goodbye's All We've Got Left" (MCA) 76/30

ph 57, Total Adds 30 Including WGNA, WCAO, WRKZ, WPOR, KRRV, WEZL, KLLL, KNAX, KFMS, KOLO, KKAT, KSAN, KRPM, Debuts at number 44 on the Country chart. WUSG, WTDI, WKCU, KTIS, KRAL, KNAX, K-MS, KUC, KKAI, KSAN, KHPM, Debuts at number 44 on the Gourny chart.

GIRLS REXT DOOR "Walk Me In The Rain" (MTM) 739

Rotations: Heavy 0, Midx (MIX) 75 (Total Adds 9, WYAM, WDSY, WRINS, KLLL, WSLR, KWMT, WTH, KKAL, KNAX.

Medium: WYOU, WIX, KEAN, KRIN, KMML, KRYX, WXCL, KRKT, KTOM, KSOP, Debuts at number 49 on the Country.

EIGET SKAGGS "I Wonder If I Care As Much" (Epic) 72/25 Rotations: Heavy O, Medium 22, Light 50, Total Aads 25, WCAO, WRKZ, WAJR, WIXL, WWVA, WYNK, KYKR, WEZL, WLVK, KSSN, KYKX, WISO, WTOR, WSDE, KWMT, WFMS, WXCL, WKGC, KRST, KIK-FM, KVOC, KFRE, KALF, KRPM, KGA

JUDY RODMAN "Girls Ride Horses Too" (MTM) 63/44

JODY NODMAN GIRS FIND THIS STORE (MITH) 53/44
Rotations: Heavy 0, Medium 10, Light 53, Total Adds 44 including WCAO, WWVA, WYNK, WEZL, WUSY, KHEY, KSSN, KKYX, KNNE, KFKF, WLLR, KFD, KUGN, KNAX, KWJ, KOLO, KTOM, KSAN, KMPS. Debuts at number 50 on the Country

chart.

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 60/8

Rodalions: Heavy 4, Medium 25, Light 31, Total Adds 8, WOKO, WTCR, WPOR, KRRV, WSOC, WOW, KRWO, KMPS, Heavy, KYKR, WCOS, KRND, WUBE, Medium: WTU, WWVA, KPUX, KSSN, WWKA, KJNE, WTOR, KSOP, Light: WBOS, WKHX,

WOMPIN, RRAL MOVES 4"-AS on the Gouliny chair.

OAK RIDGE BOYS: "IT Takes A Little Rain" (MCA) 58/41

Rotations: Heavy 0, Medium 13, Light 45, Total Adds 41 including WQBE, WTCR, WCVR, KASE, WEZL, WSOC, WAMZ, WCMS, WQTK, WSBE, WIGE, WHMI, WMUS, WOK, H102, KVQO, KKCS, KQIL, KMPS, Debuts all number 48 on the

Country chart.

BILLY JOE ROYAL "Old Bridges Burn Slow" (Atlantic America) 58/18

Rotations: Heavy 0, Medium 20, Light 38, Total Adds 18, WTSV, WIXY, WWVA, KEAN, KRRV, WYNK, WRNS, WTOR, WONE, KWMT, WTOS, ULUVY, KRWD, KOLI, KWJJ, KDLO, KSOP, KIGO

WANT, WTSO, KUUY, KRWD, KOLI, KWJJ, KDLO, KSOP, KIGO

PAKE MECHTIRE "Heart" K. Heart" (RCA) 51/44
Rotations: Heary 0, Medium 7, Light 44, Total Adds 44 including WDSY, WPOR, WIXY, WWYA, WEZL, KKIX, KYKX, WOKK, WAPA, KBUC WAXX, KWMT, WDAF, KNAZ, KALF, KOLO, KRPM, KIGO
HANK WILLIAMS JR. "When Something is Good" (WB/Curb) 51/29

TCR, WAJR, KEAN, KRRV, WEZL, WUSY, WTVY, Rotations: Heavy 0, Medium 10, Light 41, Total Adds 29 including WCAQ, WTCR, WAJR, KEAN, WLWI, WPAP, KKYX, WAXX, KFGO, WTSO, WOW, WTHI, WTCM, KKAL, KGHL, KFRE, KMP

SIGNIFICANT ACTION

MEL McDANIEL "Dh What A Night" (Capitol) 44/12

nuij 44/12 Is 12, KEAN, WTVY, KYKX, WLWI, WAXX, KWMT, KFKF, KGHL, KCCY, KRKT, KTOM.

LYLE LOVETT "God Will" (MCA/Curb) 42/28

avy 0, Medlum 10, Light 32, Total Adds 28 including WCAO, WTSV, WWVA, KMML, KASE, WUSY, WTVY, WOW, KTTS, KVOO, KFDI, KRST, KIK-FM, KGHL, KVOC, KWJJ, KSON.

WCMS, WBAP, KKYX, WUTK, WAAA, 17-02, 1042, 1053, 1054,

Medium 5, Light 31, Total Add: WCAO, WWVA, KASE, KXXY.

ROLLY SWAN "I'm Gonna Get You" (Mercury/PolyGram) 26/2
Rotations, Heavy 0, Medium 9, Light 17, Total Adds 2, KEAN, WOKK, Medium; KKYX, WQYK, KTTS, WTCM, KRKT, KVOC,

KOLD, KLOM, ASJEP: JIMMY MURPHY "Keep The Faith" (Encore) 25/2 Relations: Heavy 1, Medium 11, Light 14, Total Adds 2, KVOC, KRWO, Heavy: KSO, Medium, WTVY, WOKK, WLWI, KJNE,

ns: Heavy 1, Medium 11, Light 14, Total Ad KEGO, WOW, KEDI, KRKT, KTOM, KSOP

ROLL TROUBAN "Goodbye Song" (Capitol) 23/0
Rotations. Heavy 0, Medium 11, Light 12, Total Adds 0, Medium: WTSV, WAJR, KPLX, WPAP, KFKF, WOW, WWJO, KOIL.

LIZ BDARDD "There's Still Enough Of Us" (Master) 22/4
Rotations: Heavy O, Medium 3, Light 19, Total Adds 4, WCMS, KVOC, KOLO, KIGO. Medium: WCVR, WIXY, KSOP

PAM TILLIS "I Wish She Wouldn't Treat You That Way" (WB) 19:8
Rotations: Heavy 0, Medium 3, Light 16, Total Adds 8, WYOU, KKYX, KSO, KTTS, KNAX, KRWO, KQIL, KIGO Medium:
KRKT, KRPE, Light, KTPK, KUNY, KKCS.

RISA CHILDRESS "It's Goodbye & So Long To You" (AMI) 17/1
Rotations: Heavy 1, Medium 4, Light 12, Total Adds 1, WYII. Heavy: KTTS. Medium: WAJR, WQYK, KUGN. KIGO. Light

ATLANTA "We Always Agree On Love" (Southern Tracks) 17/1

Relations: Heavy o Medium 5, Light 12, Total Adds 1, KIK-FM, Medium: WYII, WPAP, WOW, KTTS, KALF, Light: WTCR,

GARY MORRIS "Plain Brown Wrapper" (WB) 16/16
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WYOU, KMML, WYNK, WTVY, WPAP, KFKF, KXXY, KVOO, KRKT.

KVOC, KKCS, KFRE, KNAX, KQIL, KTOM, KCKC.

JOHNSTONS "Two Name Girl" (Hidden Valley) 14/8

OU, WIXY, KJNE, KSO, KFDI, KRKT, KKAL, KRWQ. Light: WXTU, DIAMONDS "Just A Little Bit" (Churchill) 12/2 Rotations: Heavy Q, Medium 5, Light 7, Call Adds 2, WWVA, WCMS. Medium: WOW, KRKT, KOLO, KIGO. Light: WKSJ. KKYX, KJNE, WWO, KTPK, KVD.

RIDE THE RIVER "You Left Her Lovin" You" (Advantage) 11/4
Rotations, Heavy O, Medium O, Light 11, Total Adds 4, KFGO, KTTS, KRKT, KVOC, Light: KRRV, WTVY, KYKX, WOKK.

MOE BANDY "Till I'm Too Oid To Die Young" (MCA/Curb) 10/10
Rotations: Heavy 1, Medium 1, Light 8, Total Adds 10, KYKX, WOKK, KBMR, WTCM, KFDI, KRKT, KVOC, KQIL. KTOM,

JOHNNY PAYCHECK "Come To Me" (Mercury/PolyGram) 10/7
Rotations: Heavy D, Medium 1, Light 9, Total Adds 7, KEAN, KRRV, WTVY, WLWI, WCMS, WOW, KVOO. Medium: WTCM.

MICKEY CLARK "When I'm Over You" (Evergreen) 10/3
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, WEZL, WCMS, KKYX, Medium: WAMZ, KRKT, Light: WVAM, WIXY.

CHERYL HANDY "One Of The Boys" (RCM) 10/0
Rotations: Heavy 0, Medium 4, Light 6, Total Adds 0. Medium: WRNS, WTVY, WQYK, KIGO. Light: WLWI, KKYX, WAXX,

ARMA BAND "Suddenly Single" (Compleat/PolyGram) 10/0
Rotations: Heavy 1, Medium 2, Light 7, Total Adds 0, Heavy; WITVY, Medium: WLWI, KXXY, Light: KKYX, WAXX, KFGO, KTTS, KVOO, KFDI, KIGO.

KTTS, KVOO, KFDI, KIGO.

WHITES "There Ain't No Binds" (MCA/Curb) 9/9

WHOTES "There Ain't No Binds" (MCA/Curb) 9/9

Total Adds 9, WYOU, WCVR, KMML, WPAP, WTCM, KRKT, KVOC, KQIL, KTOM. Rozalions: Heavy O, Medium O, Light 9, Total Adds 9, WYOU, WCVFL KMML, WTPCF, WYON, TOTAL KRISK KIRSTOFFERSON "THRY KIllied Him!" (Metcury/Polyform) 8/3 Rotalions: Heavy O, Medium 4, Light 4, Total Adds 3, KEAN, KKYX, KFGO, Medium: WTCM, KFDI, KRKT, KUUY, Light

WORK.

BOBBY BORCHERS. "It Was Love, What It Was" (Longhorn) 8/2

BOBBY BORCHERS. "It Was Love, What It Was" (Longhorn) 8/2

KEDI, KSOP, Medium, KKYX, Light: WOKK, KSO, WAXX, KFGO, KTTS.

ALBUM TRACKS

ARTIST/Song Title (Label)

DAN SEALS/Three Time Loser (EMI America) ALABAMA/Let's Hear It For The Girl (RCA)

REBA MCENTIRE/Why Not Tonight (MCA)

GEORGE STRAIT/All My Ex's Live In Texas (MCA)

MEL McDANIEL/Just Can't Sit Down Music (Capitol)

MEL McDANIEL/57 Chevy & You (Capitol)

BELLAMY BROTHERS/Country Rap (MCA)

RESTLESS HEART/Wheels (RCA)

RANDY TRAVIS/My Heart Cracked (WB)

GARY MORRIS/I'm So Lonesome I Could Cry (WB)

GATLIN BROTHERS/Changin' Partners (Columbia)

GEORGE STRAIT/I'm All Behind You Now (MCA)

GEORGE JONES/PATTI PAGE/You Never Looked That Good... (Epic)

CRYSTAL GAYLE/Deep Down (WB)

Out On The Front... The Touch What Am I Going To Do,,, Ocean Front Property Just Can't Sit Down,... Just Can't Sit Down ... Country Rap Wheels Storms Of Life Plain Brown Wrapper **Partners**

Album Title

Ocean Front Property Wine-Colored Roses Straight To The Heart





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PolyGram Records

COUNTRY ADDS & HOTS

MOST ADDED Parton, Ronstadt, Harris (WB)

EAST

SKO (MTM) Greenwood (MCA) Randy Travis (WB) MOSTADDED SOUTH

Parton, Ronstadt, Harris (WB)

Randy Travis (WB) Earl Thomas Conley (RCA) SKO (MTM)

HOTTEST

MOST ADDED MIDWEST

Oak Ridge Boys (MCA)

HOTTEST Randy Travis (WB) SKO (MTM

Parton, Ronstadt, Harris (WB) Judy Rodman (MTM) Stave Farle (MCA)

SKO (MTM) Restless Heart (RCA)

CAR RIDGE BOYS
RATHY MATTER
STEWE ZARLE
REBA HEENTIRE
MOTTER
HOTTER
HOTT

EAST

Pake McEntire (RCA)

WPTR Albany, NY

WVAM Altona, PA AMOOME PA

DON WILLIAMS

K.T. OSLIM

NANCI GRIFFITH

PARTON. ROBSTADT,

O'KAN ES

J.C. MERVER

GIRLS NEXT DOOR

HOTSMAL COML.

EAPL THOMAS COML.

CRYSTAL GAYLE

LEE GRILMHOOD

RANCY TRAVIS

RANCY TRAVIS

SETEMORE MED

SECRY SEAGE
PARTON, BONSTADT,
JUDY ROOM

LYLE LOVETT
STEVE ZABLE,
HOUN MICLIANS JR.
HOTEBEL
LEZ GREENHOOP
RANDY TRAVIS
SKO
SMEETHEARTS OF TH

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LYLE LOVETT
OAK RIDGE BOYS
JUDY BODGHAN
PAKE HCENTIRE
GARY HORRIS
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JUDHOSTONS
JUDHOS
BOTTONS
JUDHOS
ROTTONS
TON RAVEH
RESTLESS HEART
STEVE MARRIESE
KENNY BOGGES

WBOS Boston, MA

T. GRAHAM BROWN REDA HOUNTIPE HURPHEY & DUNN NOTES IN ETHIN TOOLES LIFE GREENHOOD SKO STEVE WARINGS STATLER BROTHERS WXTU Philladelphia, PA

PARTON, RONSTADT PARE HCENTIRE OAK RIDGE BOYS Hottest: RANDY TRAVIS RESTLESS HEART EARL THOMAS COMLE HANK MILLIAMS JR.
LYLE LOVETT
JUDY ROCHAN
BILLY JOS BOYAL
PARE HCENTIER
HOLLES BROTHERS
RONNIE HCOOMELL
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RANCY TRAVIS
E ROPY ROCKES STEVE EARLE BILLY VERA & T PARTON, RONSTA PARE MCENTIRE OAK RIDGE BOYS JUDY ROCHAM HOTLEST EXCEPTAVE EXCEPTAVE EXCEPTAVE EARLY TRAVES JUICE NEWTON

BILLY VERA & THE JUDY ROOMAN T. GRAMAN BROWN MOTEST: LEE GREENMOOD RESTLESS HEART ANNE HURRAY ANNE HURRAY KENNY ROGERS GATLIN BROTHERS

STEVE BARLE RICKY SKAGGS OAK RIDGE BOYS BOLLEST GENEGE JOHES SMEETHEARTS OF TH SKO STATLER SPOTNERS RAMDY TRAVIS WTCR Huntington, WV

SHOOTERS
PARE MCCMTIRE
DAVID ALLAN COE
LYLE LOVETT
BILLY JOE ROYAL,
HANK WILLIAMS JR.
O.B. MCCLINTON
JOHNSTONS JOHNSTONS
HOLLOST I
EARL THOMAS COS
RANDY TRAVIS
EDDY RAVEN
SKO
LEE GREENWOOD

PARTON, RONSTADT. FICKY SKAGGS HANK WILLIAMS JR. LYLE LOVETT SOLTE SET, EDDY RAVEN SH ESTHEARTS OF TH SKO Westerd, Onlero
REBA MCENTIPE
DON WILLIAMS
RATHY MATTER
OFFICEMENTS
PARTON, RONSTADT
HOLLEGEL:
EDDY RAVEN
LEZ GREENMODD
RANDY TRAVIS
SED SKO RANDY TRAVIS LEE GREENWOOD

SKO RESTLESS HEART WAYLON JEDNINGS REBA HCENTIRE MOTTER! HOTTER! JUICE MEMOTON EDDY RAVEN KENNY ROGERS STO Wheeling WY
DIAMONDS
BILLY JOE ROYAL
JUDY ROMAN
PAKE MCENTIRE
PARTON, RONSTADT,
LYLE LOVETT
NOTE: BETT
STEVE MARIHER
ROMER ROGES
ALA SAMA
SKO
GEORGE STRAIT

RICKY SKAGGS STEVE BARLE DAVID ALLAN COE HOLLEGAL SKO RESTLESS NEART STEVE MARINES GATLIN BROTHERS BELLAMY RECTHERS WYH
WHIMMAPON, MID
HARIE OSHOND
RICKY VAN SHELTON
LISA CHILDRES
HANK WILLIAMS JR.
OAK RIDGE BOYS
LYLE LOVETT
SHOOTERS WXKX Parkersburg, WV HOTTONT: RONNIE HILSAP

SKO RESTLESS HEART STEVE MARINER NITTY GRITTY DIRT RICKY VAN SHELTO HURPHEY & DUNK HOLLOST: SWEETHEARTS OF TO RESTLESS HEART JUICE MEMTON SKO

HIGHWAY 101 STATLER BROTHERS HOLLEST EARL THOMAS CONLE STEVE MARINER RESET ROGERS RESTLESS HEART SKO JUDY ROCHAN JUDOS KATHY HATTEA STEVE EARLE O'KANES PARK HOENTIRE GIRLS HEXT DOOR K.T. OSLIN O'RANES Hottest: JUICE HENTON GATLIN BROTHE HARIE OSNOND STEVE WARINES ENNY ROGERS HOLLEST: EDDY RAVEN LEE GREENWOOD RANDY TRAVIS SKO RESTLESS HEART

SOUTH

KEAN Abliene, TX Ables. TX

SILLY SMAN
O'KAN'SS

O'KAN'SS

PARTON, RONSTADT.
FARTON, RONSTADT.
FOR THOME WILLIAMS OR.
BOUNT RODGAM.
MILLIAMS OR.
BULLY RODGAM.
MEZ. NCCAN'S TX.
BULLY RODGAM.
BULLY RODGA

AGREEP AT THE WHE PARTON, HONSTROT, WONSTROT, PARE HICKSTIFF HARDI GRAS MARCIA LYNN LEON PRYNE HOLD PRYNE SEO JUICE MOTHON STEVE MARINER GATLIN BROTHERS GROEGE JONES KRRV Alexandria, LA Alexandria, LA
ADAM BAKER
PARTON, BONSTADT,
OAK BIDGE BOYS
STEWE DALLES JR.
BILLY JOE BOYAL
JOHNY PAYCHER
BILLY VERA & THE
HOUSE STEED THE
EARL THOMAS CONLE
LEE GREENON TRAVIS
SKO
RESTLESS HEART

KMMI, Amerilio, TX Amerillo, TX

MHITES
DANA HCVICKER
DANA HCVICKER
OAK RIDGE BOYS
SELEPA THE MI
CHARLE MCCLAIN
PARE HCENTIFE
LYLE LOVET
CARY HORRIS
HOLMAN 101
GATLIN REOTHER
ALA BAHA
GENERAL STRAIT
RANDY TRAVIS
MEMBER
MEMBER
MEMBER
TANDY TRAVIS

WXHX Atlanta, GA DON WILLIAMS
MICHAEL JOHNSON
Hottest:
LEE GREENWOOD
EARL THOMAS COM
RANDY TRAVIS
RESTLESS HEART
STEVE WARRINER WYAY Atlanta, GA

none Hotteet: KASE Austio, TX OAK RIDGE BOYS
LYLE LOVETT
PARTON, RONSTADT
HOTLEST
RAMDY TRAVIS
GRORGE STRAIT
EDDY RAVEN
STATLER RROTHERS
GRORGE JONES

WYNK Baton Rouge, LA Beton Rouge, LA
JUDY RODRAM
RICKY SKAGGS
OAK RIDGE BOYS
BILLY JOCK ROYAL
GARY HORRIS
SHOOTERS
HOLLOUIT
EARL THOMAS COME.E
EARL THOMAS COME.E

KYKR Besumont, TX Besumoni, IX
PAKE HCENTIRE
AICKY SKAGGS
MOTTEST
STEVE MARINER
KENNY ROGERS
GEORGE STRAIT
GEORGE JONES
HIGHWAY 101

NANCI GRIFFITH K.T. OSLIN SNOTERS DAVID ALLAS COE HOLLOS HEART LEE GREENCOD STEVE HARINER KENOY MODIES RANCY TRAVIS

KPLX Dallas-Fi, Worth, TX HICHAEL JOHNSON RICKY VAN SHELTON

T. GRAHAM BROWN
PARTON, ROMSTADT
MICHAEL JOINSON
GEORGE JONES
SECTION
SECTION WXBQ Bristoi, VA SHEETHBARTS OF TO JUDDS SHOOTERS HOLLOSE STRAIT ALABAMA BILLY WERA & THE SAMYER BROWN

WEZL-FM Charleston, SC DAVID ALLAN COE
GAR RIDGE BOYS
HANK MILLIAMS JR
JORDNY PAYCHECK
LYLE LOVETT
HEL MCDANIEL
GARY NORRIS
BOLLEGEI
SKO

WLVK Charlotta, NC KHEY El Paso, TX GEORGE STRAIT STEVE WARINER

Charlotte, NC

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JUDDS
OAK RIDGE BOYS
HAYLON JERNINGS
T. GRAHAM BROWN
MOSTER II
DAN SEALS
LIFE GREENHOOD
ALA BAMA
RANDY TRAVIS
EARL THOMAS CONLE PARTON, RONSTADT, PARE MCENTIER SMOOTERS STEVE FARLE MOTEGAL MALE MOMAS CONLE EDDY RAVEN SMEETHEARTS OF TH SKO test: L THOMAS CONLE Y RAVEN ETHEARTS OF TH

DON WILLIAMS
KATHY HATTER
JUDOS
HICHARL JOHNSON
HOLLARL JOHNSON
STEVE MARINDE
STATLER BROTHERS
JOHN SCHNEIDER
GRORGE JOHES

KILT-FM Houston, TX Rinston, NC
JUDOS
BILLY JOE ROYAL
GIRLS NOOT DOOR
O'KAMES
STEVE WARLE
JUDY RODHAN
HOLLOST GAYLE
EARL THOMAS CONG.
SKO
RESTILESS HEART
STEVE MARINER

WSHP Huntsville, AL DOM WILLIAMS
K.T. OSLIM
KATHY MATTEA
HOTTORIT
LEZ GREZMWOOD
SKO
STEWN MARIHER
JUICE MEMPTON
KEMMY ROCERS REBA HCENTIRE TON WCPAT Nottest: BILLY VERA & THE HICHAEL JOHNBON DAN SEALS EARL THOMAS COME

T. GRAHAM BROWN JUDGE ANNE HURRAY SAWYER BROWN MAYLON JENNI JOHN CONLEX GEORGE STRAIT STEVE WARINER

JUDY RODMAN PAKE HCENTIFE MOTIGET: LTX GREE MOOD EDDY RAVEN RANDY TRAVIS SKO RESTLESS HEART

KSSN Little Rock, AR SKO RESTLESS HEART MARIZ OSMOND

PARTON, RONSTADT, OAK RIDGE BOYS LYLE LOWETT PARE NCENTIBE DAVID ALLAN COE JOSENY PAYCHECK LIT BOARDS HICKEY CLABK HOLLBAT CRISTAL GAYLK CARL THOMAS CONLE EDDY RAVEN LES GREENHOOD RANDY TRAVIS

WSIX Nashrille, TN

none Hottest:

OAR RIDGE BOYS O'KAMES DAVID ALLAN COE HOTTBET ALABAMA GATLIN BROTHERS BELLANY RROTHERS WWKA Orlando, FL GRORGE JOHES GRORGE STRAIT

WGKX Memphia, TN

RANDY TRAVIS STEVE WARINER

WKOS Miami, FL

JUDDS PARTON, RONSTADT, O'KANES MANCI GRIFFITH HOLLEST EARL THOMAS CONLE EDDT MAVEN SWEETHEARTS OF TH RANCY TRAVES SNO

none Motteet: EARL THOMAS CONLE DAN SEALS RANDY TRAVIS STEVE WARINER KEITH WHITLEY KLLL Lubbock, TX WAYLON JUNNINGS WPAP Penema City, FL LYLE LOVETT
FAKE HODSTIRE
JULY BODGHAN
HAMM WILLIAMS JR.
FARTON, BONSTADT.
DAVID ALLAN COE
MINITES
GARY MORRIS
HOLLES THOMAS CONE,
RESULUSS MEANT
STEWN MARINER
JOHN SCHNEIDER

WOOR Releigh, NC

JUDOS O'KANES K.T. OSLIN HOTTEST: EARL THOMAS CONTE LEE GREENWOOD SED O'KANES SHOOTERS HOLTEST: LET GREEMMOOD SKO STATLER BROTHERS REBA HCENTIRE PARTON, RONSTADT,

KBUC-AM & FM Sen Antonio, TX MOC BAMEY
PARE MCZETIZE
SILLY SMAN
HANK WILLIAMS JR.
DAVID ALLAN COR
HOTCHET
RAMOY TRAVIS
BELLANT NEOTHERS
T. GRANDH BROWN
SKO
RESTLESS HEART PARE HOENTIRE JUDOS PARTON, RONSTADT, HOTLES HEART STEETHEAST OF TH GRONGE STRAIT STEVE MARINER KKYX Sen Amtonio, TX

WTOR Sen Antonio, TX
NAME WILLIAMS JE,
TEVE MEALE
PARTON, ROMSTADT,
TEVE MEALE
PARTON, ROMSTADT,
THE MEAN SHORE BOYS
DAVID ALLAH COE
LYLE LOVER
FREIS KRESTOFF PRISO
JUDY ROCKHES
PRINT LLLIS
PRINT LLLIS
TISM DANIELLE
HOLLERAL
TISM DANIELLE
RANDY TRAYIS
GURGES
GURGE
GURGES
G WONSTON, BONSTADT,
JUDOS
PARTOM, BONSTADT,
OAK RIDGE BOYS
BILLY JOE BOYAL
BICKY BRANES
STEVE XR.LE
RATTY HATTER
DOSW HILLIAMS
PARE HCENTIAE
ANDE HODRAL
THOMAS CORLE
JOHN SELTIME
RATH THOMAS CORLE
STEVE WARLINGS
SKO
RANDY TRAVIS

MIDWEST PARTON, RONSTADT,
HAMN WILLIAMS JR.
HAMN WILLIAMS JR.
HAMN WILLIAMS JR.
HAMN BOOKER
HAMN BOOKER
HAMN BOOKER
HAMN BOOKER
HAMN PALICAM
HAMN BOOKER
HAMN HAMN HAMN
HAMN TRAVIS
SKO
SMERTHEARTS OF TH

WSLR Akron, OH SAMYER BROWN DON MILLIAMS GAK RIDGE BOYS JUDDS PARTON, RONSTAL RICKY SKAGGS GIRLS NEXT DOOR HOLLOST

O'KANES PARTON, RONSTADT, MOE BAND, RONSTADT, MOE BAND, JULY BODGAN STEVE SEARLE WAYLON JERNINGS KATHY MATTEA SANYER BROWN HICKSBELL JONESON BOLLES OF REMOOD SAO GREENMOOD SAO GREENMOOD

GEORGE STRAIT STATLER BROTHERS HIGHWAY 101

Shreepor, LA
HICHAEL JOHNSON
HURPHEY & DUNN
SANYER BROWN
SHOYTERS
HOLLEST
ZARL THOMAS CONLE
STATLER BROTHERS
SILLY VERA & THE
GEORGE STRALT
ALABAHA

WQYK St. Petersburg-Ta HIGHMAY 101 F
HIGHMAY 101 F
HIGHMAY 101 F
HOUSERS OAK RIDGE BOYS DAVID ALLAN COF JUDDS
HOLLEN COF JUDDS HOLLEN COFF RAPL TENDAY SAVEN EARL THOMAS COME. STATLER BROTHERS CEDIBEE STRAIT GEORGE STRAIT GEORGE JONES

KJNE Waco, TX PAKE MCINTIES
LYLE LOWETT
ANTH MAYTEA
OAN RIDGE BOYS
JUDY ROCHAN
JOHNSTONS
HALLE CONCED
GENGE STRAIT
TOMOY ROE
SELLANY BROTHERS
SILLY VERA & THE

Wift West Palm Beach, FL T. GRAHAM BROWN REBA HCENTIRE PARTON, RONSTADT, HOLLEST SKO HOLDY HAVEN RANDY TRAVIS RESTLESS HEART EARL THOMAS COMLE

WUSQ Winchester, VA PARTON, RONSTADT, RICKY SKARCS STEWS CARLE HOLLERI LEE GREENHOOD ALABAHA RAMENY TRAVIS GEORGE STRAIT JOHN SCHWEIDER

MAYLOW JERNIN GEORGE JONES PARTON, RONST TON MODAT HOTHERLI GEORGE JONES REBA MCINTIRE BILLY JOE ROY CONNAY TWITTY

WKKG Duluth, MM JUDDS
ADAN HAKER
HOTCOT :
LEE GREENHOOD
EDDY RAVEN
RANGY TRAVES
SKO
RESTLESS HEAR

WAXX Eau Claire, WI

WUBE Cincinnati, OH Cincinnath OH
EASTLESS HEART
DOO' NOVEN
AND BINA
JUDDS
JUCEN NOMMON
KIDNY ROGERS
HICHMEN JOHN SON
OAK RIDGE BOYS
T. GRANAM ROWN
BILLY VERA & THE
BELLANY BROTHERS
T. GRANAM ROWN
RISTLESS HEART
SSO CYMANES
O'MANES
KATHY MATTEA
PARTOM, RONSTAD
NOTICE
RAMBY TRAVIS
RESTLESS HEART
SKO
KYMONY ROGERS
JUICE NEWTON

KFGO Fargo, ND WGAR-FM Cleveland, OH

PARTON, RONSTADT,
OAK RIGGE BOYS
LYLE LOVETY
JUDY RODEAN
PARE HCRATISHE
HANK WILLIAMS JR.
KRIS KRISTOF ERSO
DAVID ALLAN COE
ROLE THE RIVER
BOLTEST LOVE ER
REL THOMAS COM, E
RABLI THOMAS COM
RA HOSTLESS HEART EDDY BAVEN KENNY ROGERS SKO STEVE WARINER WMNI Columbus, OH

O'KANES
PARTON, RONSTADT
OAK RIDGE BOYS
Boileet;
LEX GREENWOOD
RANDY TRAVIS
SKO STATLER BROTH

PAKE MCKNTIRE MOTERAT: SKO SMEETHEARTS OF TH RANDY TRAVIS ALABAMA GEORGE STRAIT

CAR RIDGE BOYS NOTTE STEVE WARRINGS EDDY RAVEN SKO MARIE OSMOND KENNY REGERS

KXXY Oklahoma City, OK

Daylon, OH
T. GRADÁN IRONN
NICHAREL JOINISON
O'KANES
BILLY JOE BOYAL,
HOLLEST
ALA BAHA
BELLANY BROTHERS
EARL THOMAS COMIL
GEORGE JONES
STATLER BROTHERS GIRLS NEXT DOOR RICKY SKAGGS BILLY JOE ROYAL STEVE FABLE NEL NCDANIEL PARTON, RONSTADT JUNE NCENTIBE HOLLEGE! LEE GREENHOOD RANDY TRAVIS SKO

RANDY TRAVIS SKO STATLER BROTHERS GATLIN BROTHERS

RESA HCENTIRE STEVE EARLE JUDOS HICHAEL JOHNS PAM TILLIS JOHNSTONS SKO WGEE Green Bay, WI SKO HOTLEGT: CRYSTAL GAYLE RAMBY TRAVIS KINNY ROGERS GATLIN SHOTHER JIMMY HURPHY

MANCI CRIFFITM ASLEEP AT THE W K.T. OSLIN GARY HORRES O'KANNS SHOOTERS HOLLEGT STEVE WARINER SKO RANDY TRAVIE EARL THOMAS COM EDDY RAVEN

Kensas CHY, Mo
STATLER GROTHERS
SANTER
SANTER
SANTER
SHOWN
JUDDS
BROWN
HURPHEY & DUNN
HURPHEY & DUNN
HURPHEY & DUNN
HORMAN
HEL HCCHARIEL
JUDY BROCHAN
FATHY MATTEA
PARE HCCHTIRE
GANT HADRIEL
JOHN SCHWEIDER
STEVE MARINER
EDDY BANDY TRAVIE
KENDY ROGES OMBAR, NE
BILLY VERRA L THE
JUDY MORNIFIADT,
JUDY MORNIFIADT,
JUDY MORNIFIADT,
JORNOY PRYCHECK
PARE HICENTIFE
LYLE LOVETT
LOVETT
SHOOTERS
MAKE MILLIAMS JR.
HOTERSEL
LICENT THOMAS JR.
HOTERSEL
SHOOTERS
RAIL THOMAS JR.
HOTERSEL
JUDGS
JUDG WDAF Kenses Chy, MO

DON WILLIAMS
HANK WILLIAMS JR.
GIMLS NICT DOOR
SHOOTERS
Notteet:
EDDY HAVEN
EARL THOMAS CONLE
RANDY TRAVIS
SKO WXCL Peorle, IL PAKE HCENTIRE KATHY HATTKA RICK HARRELSO! BOLLDEST: STEVE WARINER GEORGE STRAIT REAM HCENTIRE GEORGE JONES GATLIN BROTHER RICKY SKAGGS K.T. OSLIN SUZY BOGGUSS PARTON, RONST TIH MALCHACK HOLLOWING HODY RAVEN RANDY TRAVIS SEO KINNY BOCKES JUICE NEWTON SKO STATLER BROTHERS

WITL FM Lunaing, Mi JUDDS HURPHEY & DUNN HICHAEL JOHNSON HICHAEL JOHNSON Notteet: STATLER BROTHERS SELLANY BROTHERS GRONGE JONES WAYLON JENNINGS SAWYER BROWN

PARTON, RONSTADT, O'RANES JUDY RODHAM FICKY VAN SHELTON MOTEBALL FARL THOMAS COM.E JOEN SCHMEIDER STATLER RROTHERS GURBGE STRAIT RANDY TRAVIS KTPK Topeke, KS GENROR JONES
PRATON, ROMSTADT,
RILLY JONE ROYAL
HANK MILLIAMS JR.
JUDY RODEAN
SHOOPERS
NAME! GRIFFITH
HOLERAL
SHOOPERS
SHEATHRANTS OF TH
KONEY BOGGES
RESTLOSE HEART
ALABAMA

Deginew, MR
JUDDS
JUDDS TRANSPIRE CHY, MI
PARTON, RONSTADT,
ASLERY AT THE MME
HANK WILLIAMS JM.
EARLE HODSTIRE
HHITES
HODSTIRE
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HOLDSTIRE
LET MRITTLEY
LET GREENHOOD
EARL THOMAS COMLE KIOV Sioux Falle, SD

OAK RIDGE BOYS PARTON, RONSTADT, HOLLOWIN RESTART STEVE WARINER MARIE COMMOND KENNY ROGERS ALABAMA KWEN Tulsa, OK

KTTS Springfield, MO Springleed, MO
PARTON, RONSTADT,
O'RAMES
O'RAMES
O'RAMES
O'RAMES
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STEWN PRACTICAL
STEWN PRACTICAL
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STEWN PRACTICAL
FRONTON
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PROCTOR
FRONTS
FRANCE
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FRANCE
FRONTS
FRANCE
FRAN

PAUL PROCTOR
LYLE LOVETT
OAN RIDGE ROYS
ASLEF AT THE WA
PSTALLA PARTON
JOHNNY PAYCHECK
GAMY HORSIS
JUDY ROCHAN
HOTESET
EARL THORNS COM.
LET CREENING
RAMY TAYLS
STATLES BROTHERS
SKO

CHARLY MCCLAIN
MOE BANDY
ASSEPP AT THE M
PARE MCENTIRE
JUDY MODERN
JOHNSTONS
BORNY BORCHERS
PAUL PROCTOR
LYLE LOVETY GEORGE JONES
MICHAEL JOHNSON
SHOOTERS
HOTERSTAL GAYLE
LEE GREENGOD
TARYA TUCKER
RAMDY TRAVIS
EDDY RAVEN

164 Reporters 158 Current Reports

Three stations reported a frozen list this week: WPTR/Albany WNYR/Rochester WSIX/Nashville

Six stations did not call in a playlist, therefore their rotations were frozen:

KCJB/Minot KTPK/Topeka WYAY/Atlanta

KIKK/Houston KRAK/Sacramento

WEST

T. GRAHAM BROWN DON WILLIAMS JUDDS Hottest; SKO

JOHNSTONS
TL LEE RIVER
RIDE THE RIVER
R.D. LANG
GARY MORRIS
LOUISE HANDRELL
MOITES
HOR BANDY
TIM MALCHACK
HOLLEGE |
SEO

KUZZ Bakersheid, CA KIK-FM Anaheim, CA

OAR RIDGE BOYS GARY MORRIS JOHN COMLEE DANA HCVICKER ASLEEP AT THE WHE HOTSER! HOTEBOTI BARL THOMAS CONLE RANDY TRAVIS SKO RESTLESS HEART STEVE WARINER KYGO Denver, CO O'KANES Nottest:

KVOC Cosper, WY CASEM, WY

CANA MCUICKER

CANA MCUICKER

CANE MORRIS

JEMP MORRIS

JIMP MORRIS

JIMP MORRIS

JIMP MORRIY

MOTE BANDY

MOTE BANDY

MOTE STAGE

STORY SKAGGE

BOLLANY MODTHERS

GENERAL STRAIT

SKO

SKOLANI

SKOLAN

BILLY SWAN KUUY Cheyenne, WY PARTON. RONSTADT. JUDY ROCKUN HANK WILLIAMS JR. BILLY JOSE ROYAL MOTLE BY HOTE BY RANDY TRAVIS SKO RESTLESS HEART STEVE MARINER PAKE HCENTIRE OAK RIDGE DOYS KATHY MATTEA HANK WILLIAMS JR. STEVE BRALE RICKY DRAGGS DAVID ALLAN COE LOUISE HANDBELL GARY HORRIS MOLLOSI CRYSTAL GAYLE RANDY TRAVIS SHEETHARATS OF TH

PAM TILLIS
PAKE HCENTIRE
JUDY ROCHAN
PARTON, RONSTAD:
GARY MORRIS
GIRLS NEXT DOOR
STEVE EARLE
HOLLEST;
KENNY ROCERS
SEO KUGN Eugene, OR

God HIL OR
SILLY YEAR A THE
BILLY YEAR AS THE
PARTON, RONSTROT,
STEVE GALLE
JULY BROAD
HARD BARE
HARD WILLIAMS JE.
JULY ROSGUES
JOHNSTONS
FOR JOHNSTON
HOLLEST HARD
HOLLEST HARD
HOLLEST HARD
STEVE MARINER
GORGE STROM
HILDRICK
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Grand Junction, CO
MOE BANDOY PARE RICHARD
PARE RICHARD
MOE BANDOY PARE RICHARD
MOE BANDOY ROYAL
MOE BANDOY RANDOY
MARINER
GROWGE STRAIT
MIGHARY 101
MOE BANDOY RANDOY
KERNE BANDOY
KERNE BAND

PARTON. RONSTADT, JUDOS REBA MCENTIRE HICHAEL JONNSON MOTEGAT RANDY TRAVIS RESTLESS HEART LEE GREEMOOD STAVE MARINER RONNIE MILSAP KNEW Oakland-S.F., CA BILLY JOE ROYAL DAVID ALLAN COE LYLE LOVETT JUDY RODHAN

JUDOS
REIA HCENTIRE
T. GRAHAM BROWN
DON WILLIAMS
PARTON, RONSTADT,
MURPHEY & DUNN
HICHAEL JOHNSON
MOLLOBE:
RANDY TRAVIS JUDY RODMAN MOLLEST: STATLER BROTHERS RANDY TRAVES ALAIBAMA BELLAMY BROTHERS GEORGE STRAIT NCCY Pueblo, CO

PARTON, RONSTADT O'HAN'ZS HICHARL JOHNSON HEL HCDAN'I EL KATHY HATTEA NIGHMAY 101 BEDA HCENTIRE MICHAEL JOHNSON MOSTER! BANDY TRAVIS SKO

PRRTON, RONSTADT, O'FANES, HEL MCDANIE, STEW TRAILS, FANE MCDATER, STEW TRAILS, FANE MCDIFFE MANN MILLIAMS JR. MOLECUL MANNY TRAILS MCDIFFE MANN MILLIAMS JR. MOLECUL MANNY TRAILS MCDIFF MANNY TRAILS MCDIFF MANNY TRAILS MCDIFF MANNY TRAILS MCDIFF MANNE MCDIFF KOLO Reno, NV

Reno, NV

DAVID ALLAN COR
RATHY MATTEA
HANK MILLIAMS JR.
JUDY BOOMAN

PARE HICKNIES
FOR HICKNIES
STEW SARLE
LIZ BOARDO
BILLY JOE ROYAL
MOLLESL
JERNHOOD
TOM MOPAT
RESTLESS HEART

CANDEL STALT

SHE LAW CTY, LT

SHE LAW C

HOLLEGER SKO RESTLESS HEART RANDY TRAVES GEORGE STRAIT KENNY ROGERS

KSON-FM San Didgo, CA

SAN PERGEBO, CA PEBA MCINITIRE JUDOS DON MILLIAMS PORTON, RONGTA JUDY RODMAN STEW, RARLE O'KANES MOTEGA! RANDY TRAVES LEE GREENHOOD SKO RESTLESS MEART STEVE WARINER

NIGO
S. Anhory, D
S. Anhory, D KGA Enokane, WA O'KANES JUDDS RICKY SKAGGS KATHY HATTRA PARTON, RONS HOLLEST:

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS

Don't Disturb This Groove (Atlantic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 43/18, Total Adds 18 including WWIN-FM, WXYV, WBLK, WHUR, WVEE, WBMX, KMJM, WDKX, Z16, Z103, WXLA.

CLUB NOUVEAU

B8% of our reporting stations on it. Rotations: Heavy 16/4, Medium 21/5, Light 22/21, Total Adds 30 Including WUSL, WHUR, WYEE, KMJQ, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KMJM, WPAL, WNAM, WTLC. Debuts at number 29 on the Black/Urban chart.

Old Flames Never Die (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/5, Light 21/11, Total Adds 16 including WWIN-FM, WDIA, WOWI, WBLZ, KDAY, XHRM, WKND, WEKS,

GENOBIA JETER/GLENN JONES

Together (RCA) 63% of our reporting stations on It. Rotations: Heavy 1/0, Medium 23/0, Light 33/6, Total Adds 6, WWIN-FM, WGCI, WVKO, KDAY, WATV, WQIM.

NEW & ACTIVE

VESTA WILLIAMS "Something About You" (A&M) 53/15 Rotations: Heavy 3/0, Medium 19/2, Upin 3/1/3, Total Adds 15, WWINFM, WDAS, WGCI, KMJM, XHRM, WJIZ, WFKA, KOLZ, 7/8, WGLX, WORL, KHYS, WAMM, WILK, KMYX, Heavy, WGLK, KDAY, WEKS, Mediums include: WHURI, WDIA,

S.O.S. BAND "No Lies" (Tabu/CBS) 50/17

3.U.3. DANU NU LIBS (1890/000) 30/1/
Notations: Heavy 2/0, Medium 1514, Light 33/13, Total Adds 17, WBLK, WAMO, WDIA. WEDR, K94, WBLZ, WNHC, WPAL. WOFX, WZAZ, KJCB, KHPS, KAPE, WANM, WVOI, KMYX, KUKO, Heavies include: WATV, KOKY. Mediums include: K104,

ARETHA FRANKLIN/GEORGE MICHAEL "I Knew You Were Walting (For Me)" (Arista) 49/29 Rotations: Heavy 1/0, Medium 13/5, Light 35/24, Total Adds 29, WWINFM, WXŸV, WILD, WDAS, WUSL, WHUR, WVEE WDIA, K94, WOWI, WBMX, WVKO, WJLB, WLUM, XHRM, WEKS, WATV, Z93, JET94, WKXI, WJJS, WBLX, WQQK, WPLZ

Z103, WGPR, WKXM, WWMS, WVOI.

SAAC HAYES "Thing For You" (Columbia) 49/8

Rotations: Heavy 2/0, Medium 11/1, Light 36/7. Total Adds 8, WXYV, WHUR, WOWI, WEKS, KDLZ, WORL KHYS, KATZFM.
Heavy, WTK, KOKY, Medium 49/40, K104 WIOL, WZAK, WXDK, WZAZ, KJCB, WBLX, KAPE, KDKO.

NEW EDITION with LITTLE ANTHONY "Tears On BY, PIllow" (MCA) 45/6

Rotations: Heavy 6/0, Medium 21/2, Light 18/4, Total Adds 6, WCRE WOIL, WJLB, WXDK, WWM, HORY, KAPE, WXLA, WWW, MEDIums viclude; WRKS, WDAS, WAMO, WYLDFM, WTMP, KDAY, KSOL, WDKX, WOM, KOKY, KAPE, WXLA, WWW, MEDIums viclude; WRKS, WDAS, WAMO, WYLDFM, WTMP, KDAY, KSOL, WDKX.

WJMI, KONY, KAPE, WXLA, WWWNS, Mediums include: WIRKS, WLAS, WAND, WYLDFW, WINE, ROAT, ROCE, WHAN, POWERTS, STEPERS, "All I KNOW Is The Way I Feel" (REQ.) 40/10.

Rotations: Heavy 010, Medium 14/1, Light 26/9, Total Adds 10, WXTV, WJSL, WHUR, WDMT, KSDL, WFXA, WKXI, WANN, WGPR, WXLA, Medium: WASK, WAMO, WDIA, WZAK, WLUM, WTKL, WJMI, KJDB, WLOU, WBLX, 2103, KDKO, KMYX.

PATTI LaBELLE "Something Special (Is Gonna Happen...)" (MCA) 40/5

Rotations: Heavy 30, Medium 200, Light 17/5, Total Adds 5, KOXL, KOLZ, WZAZ, WWTL, KDKS, Heavy: WAMO, WHUR, WJMI, Mediums include: WXTV, WOAS, WDX, WYEE, K104, WDM, WOM, WTMP, KSOL.

W.JMI, Mediums include: TAST, TWENDAY (Rendezvous) 40/2
Rotations: Heavy 3/0, Medium 20/1, Light 17/1, Total Adds 2, WOWI, Z16, Heavy: WTKL, WZAZ, WWWS, Mediums include:

ium 20/1, Light 17/ IZ, WEKS.

WAMO, WOLK, WIMP, WIZE, WERS.

RELI'SA MORGAN "Deaper Love" (Capitol) 39/5.

Rotations: Heavy 0.0. Medium 14(0, Light 25/5, Total Adds 5, WVEE, WPAL, WZAZ, KAPE, WXLA, Medium; WDAS, WAMO, WEER, WTHE, WGC, WDKW, WTAS, WENN, WEKC, KOKY, WANM, WKWM, WTLC, WWWS.

WEDR WTMP, WGCI, WDKX, WFSA, WENN, WFXC, KOKY, WANM, WKWM, WTLC, WWWS.

DANA DARF "Delarny Stree" ("Portile) 391.

Rotations: Heavy 10, Medium 130, Upin 2512, Total Adds 2, WKWM, KDKO, Heavy: WANM, Medium: WEDR, WZAK, KWMM, KSDL WATV, WAL, WFXC, WZAZ, WOIS, WBLX, KHYS, KDKS, WWDM.

READY FOR THE WORLD "Mary Goes Round" (MCA) 38/4

ROtations: Heavy 30, Medium 180, Upin 17/4, Total Adds 4, WBLK, KMJO, WKND, WJJS, Heavy: K104, WJMI, Z16, Mddium; WTLDFM, WBJZ, WZAK, WJB, KDAY, WDKX, WJZ, WEKS, KIIZ, WALT, WOOK, KAPE, WGPR, WKWM, WXLA.

WWWS, KATZEM, WOOL.

ZILLO THOMAS "Sery Girl" (Capitol) 36/21

Rotations: Heavy Qo, Medium 11/1. Liphi 25/20, Total Adds 21, WBLK, WAMO, WHUR, WYLDEM, WLUM, KJLH, XHRM, WNHC, WJZ, KOXZ, 293, WPGE, 91794, KIZ, KOKY, WJYL, KAPE, WGPR, WKWM, WWWS, KATZEM.

PHILIP INGRAM & SCHERRIE PAYME "Incredible" (Superstar International) 35/0

Rotations: Heavy 10, Medium 15/0, Liphi 19/0, Total Adds 0, Heavy: WPAL, Medium: WDIA, WEDR, WYLDEM, WTMP.

WEKS, WTKL, WATV, WFGC, WKXL, WZAZ, WBLX, KMFS, KAPE, WTLC.

WERS, WTKL, WATV, MPEG, WFKC, WKKI, WZAZ, WOLK, NHTS, NAPE, NHLO.

CHERYL LYM* "New Dress" (Manhattan) 34/12

Rotations: Heavy 0.0, Medium 5rt, Light 28/11, Total Adds 12, K104, K94, WFXa, Z93, JET94, WLOU, WJJS, WALT, WQOK, Z103, WKLA, K0KO, Medium: WMMO, WERS, KOLZ, KAPE

SMOKEY ROBINSON "Just To See Her" (Molown) 33/33

Rotations: Heavy 11, Medium 44, Light 28/26, Total Adds 33, WINNEM, WILD, WUSL, WAMO, WOY, WEE, KMJO, WOW, WTMP, WBMX, WGG, WOMT, WILB, WLUM, KMJM, XHRM, WHMC, WEKS, WATV, WENN, WFXC, KOLZ, WOFX, KIZ, Z16, WALT, KAPE, WANN, WKMM, WILC, WALK, KBUZ, KWYX.

WOWI, 19 MALT, KAPE, WANN, WKWM, WTLC, WKLA, RDVG, WILL, WILL, WKLA, RDVG, WILL, STATE "BBG AUDIO DYNAMITE" "Bad Rock City" (Columbia) 33/17
BIG AUDIO DYNAMITE" "Bad Rock City" (Columbia) 33/17
ROSIONS-HONE, 10, Medium AU, Light 28/17, Total Adds 17, KMAD, WDIA, WEDR, WOWI, WTMP, KDAY, KSOL, WILL, WILL, WHO, WORLD, WOWI, WHOR, WAZA, WANNAKOX. WTKL, WATV, WPAL, WPEG, WOIS, WHZ, WTLC, WWWS, Heavy WEKS, Medium, WXYV, WHURI, WZAZ, WANNAKOX.

Medium 1/1, Light 22/7, Total adds 8, WZAK, WFXA, WENN, JET94, WQIM, KHYS, WWWS, WVOI N, WYLDFM, KDAY, KSOL, WEKS, WJMI, KAPE, KATZFM, KMYX.

Medium K104, KMJQ, WYLDFM, KDAY, KSCI, WESS, WAMI, RAPE, KALZYM, SMIZ. **GWEN GUTHEI!** "(They Long To Be) Close To You" ("Polydor/PG) 33/5

Rotations: Heavy 31, Medium 130, Light 174, Total Adds 5, WJLB, 293, WZAZ, WOIM, KHYS, Heavy, WKND, KAPE.

Medium WXYV, WILD, WEDR, WYLDFM, WINEY, UJZ, WATV, WENN, KDLZ, WOMG, WAMM, WWWS, WYO!. **GREGORY ABBOTT** "I Got The Feelin" (It's Over)" (Columbia) 31/24

Rotations: Heavy 00, Medium 63, Light 25/21, Total Adds 24, WWINFM, WHUR, WOIA, WOW, WTMP, WGC, WJLB, KJLH,

WINC, OCTOA, WDKX, WESS, WITK, WENN, WPAL 293, WFAC, KDLZ, KJCB, WJYL, WJJS, KAPE, KDKS, WANM.

WNNEC, OCIO4, WDKX, WERS, WTKL, WENN, WPAL, 293, WFAC, KULE, PULB, MATE, MASON, POLIS, "THE MASON STATE MASON STAT

WWWS, KAIZEM.

OLIVER CHEATHAM "Celebrate (Our Love)" (Critique) 27/1

Rotations: Heavy 0/0, Medium 12/0, Light 15/1, Total Adds 1, WENN. Medium VEG, WFXC, WOMG, WZAZ, WTLC, WWWS. ds 1, WENN. Medium: WVEE, WOWI, WBMX, WJIZ, KQXL, WTKL,

MOST ADDED

SMOKEY ROBINSON (33) CLUB NOUVEAU (30)
ARETHA FRANKLINGEORGE MICHAEL (29)
GREGORY ABBOTT (24)
RUN D.M.C. (22) LILLO THOMAS (21) SYSTEM (18) BIG AUDIO DYNAMITE (17) S.O.S. BAND (17) FULL FORCE (16)

HOTTEST

FREDDIE JACKSON (56) LOOSE ENDS (34) CLUB NOUVEAU (32) MELBA MOORE (25) DONNA ALLEN (23) JANET JACKSON (22) HOWARD HEWETT (20) LIONEL RICHIE (16) JETS (15) SHIRLEY MURDOCK (13)

SIGNIFICANT ACTION

RUN D.M.C. "H's Tricky" (Profile) 23/22 Rotainors: Heavy D.O. Medium 54, Light 18/18, Total Adds 22, KMJQ, WDIA, WEDR, WTMP, WBMX, WGCI, WZAK, KMJM, WERS, KOKL, WITKL, WXOK, WATT, WRAL, WFAC, WGPK, MKXI, WZAZ, KJCB, WGIS, WGOK, WTLC.

BLAKE & HINES "Sherry" (Motown) 23/10
Rotations: Heavy 010, Medium 3/2, Light 20/8, Total Adds 10, WVEE, K104, WOWI, KQXL, WXOK, WPAL, WQFX, WZAZ,

216, WBUX. Medium: KAPE.

MESHAY "Climbing The Well" (Superstar International) 23/5.

JACKSONS "Time Out For The Burglar" (MCA) 22/3
Rotations: Heavy 0/0, Medium 9/1, Light 13/2, Total Adds 3, WFXA, WQFX, KHYS, Medium: WAMO, KSOL, KDLZ, WJMI,

KOKT, NAPE, MILL, WWWS.
SUBFACE: "Happy" (Odlumbia) 217
Rotations: Heavy 51, Medium 60, Light 106, Total Adds 7, WDJY, KMJQ, WZAK, KSOL, WKND, JET94, KBUZ. Heavy:
WJMI, KOKY, WAMM, KMXY, KMDUIM, WNHC, WERS, WPEG, WLOU, WAIT, WXLA. SANDRA FEVA "Here Now" (Catawba) 21/4

Adds 4 WYLDFM, WOWI, WEKS, WJYL, Heavy: WDAS, KOKY, Medium.

WOIA, WEDR, WPAL, WEG, WEXC, WIXX, KHTS.

COVER GIRLS "Show Me" (The Fever/Sultra) 20/8

COVER GIRLS "Show Me" (The Fever/Sultra) 20/8

(LIENT 12/7, TOIGI ADDS 8, WWINFM, WIDLY, WHUR, KMJO, WDMT, WLUM, KMJM, WEKS.

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 20/3
Rotations: Heavy 0/0, Medium 10/2, Light 10/1, Total Adds 3, WFXA, WOIM, KDKO. Medium: WILD, WDAS, WHRK, OC104.

ORAN JUICE JONES "Here I Go Again" (Def Jam/Columbia) 18/10

Restations: Heavy 0/0. Medium 1/1, Light 17/9, Total Adds 10, WDJY, WEDR, KSOL, WJIZ, WATV, WZAZ, KOKY, WORL.

JOCEL'N BROWN "Ego Maniac" (WB) 18/9
Rotations: Heavy 0/0, Medium 7/3, Light 11/6, Total Adds 9, WBLK, WAMO, K94, WNHC, WENN, WPEG, WQOK, WANM, WXLA Medium: WWINFM, WHIPS, K104, WKND.

CHAKA KHAN "Earth To Mickey" (WB) 18/5 Total Adds 5, WEXA, WPAL, WQIM, KATZEM, WVOI, Medium: WAMO, WHUR,

AUZZY JEFS FRESH PRINCE "The Magnificent Jazzy Jeff" (Jive/RCA) 16/4
Rotations: Heavy 2:0, Medium 7/1, Light 7/3, Total Adds 4, KSOL, WDKX, WANM, WVOL Heavy: WZAK, KDAY Medium
WUSL, WTNP, WPAL, WCKU, WZAZ, WWDM. -

WOSL, WAR, WAR, WAR, TRIPER OUR SOND' (Jampacked) 16/4
Rotations: Heavy 0/0, Medium 5/1, Light 11/3, Total Adds 4, WDAS, WEDR, Z93, WQFX, Medium: WYLDFM, KDAY, WJMI,

"VIVONOM.

LUTHER INGRAM "Don't Turn Around" (Profile) 15/15

Rotations: Heavy 0.0, Medium 0.0, Light 15/15, Total Adds 15, KMJQ, WDIA, WTMP, WEKS, KOXL, WTKL. WXOK, WATV.

WYCK, WOFK, WKKI, WZAZ, KJOS, WOIS, WTIC.

CHUCK STANLEY "Day" (Def Jam/Columbia) 15/8
Rotations: Heavy (JO. Medium 2/0, Upht 13/8, Total Adds 8, WXYY, WHUR, WEDR, WTMP, KSOL. WJIZ, WATV, WORL.

GEORGIO ALLENTINI "Sexappeal" (Molown) 15/4
Rotations: Heavy 20, Medium 3/0, Light 10/4, Total Adds 4, WWINFM, WXYV, WZAK, WLUM. Heavy: KJLH, XHRM. Medium:
WYMP KDAY KYMP.

ASHFORD & SIMPSON "Nobody Walks in L.A." (Capitol) 15/2
Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2, WENN, WOIM, Heavy: WTMP, Medium: WAMO, WKND, WJIZ,

WJMI, WZAZ, KAPE.

ROSIE GAINES "Crazy" (Epic) 15/2

ROSIE GAINES "Crazy" (Epic) 15/2

Total Adds 2, KMJM, WXOK, Medium: WBLK, WHUR, WNHC. Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Tota WAR "Living in The Red" (Priority) 15/0

Total Adds 0. Heavy: WTKL, WZAZ, Medium: WQMG, KOKY.

RUE "I Need Your Loving" (Asinia) 10/9
Rotations: Heavy 0/0, Medium 1/1, Light 9/8, Total Adds 9, WJIZ, KQXL, WENN, WPAL, WFXC, WZAZ, WANM, WTLC,





ATLANTIC STARR Always contest

WHAT YOU'VE ALWAYS DREAMED OF: A WEEK IN PARADISE FOR TWO!

CHECK TO SEE IF YOUR NUMBER IS STILL IN THE RUNNING FOR THE TRIP YOU'VE ALWAYS WANTED.



ATLANTIC STARR
ALL IN THE NAME OF LOVE
THE NEW ALBUM FEATURING THE SINGLE
"AIWAYS"

| 1003 | 1121 | 1239 | 1345 | 1459 | 1577 | 1684 | 1783 | 1892 | 314 | 435 | 1006 | 1122 | 1242 | 1347 | 1460 | 1578 | 1685 | 1787 | 1893 | 316 | 437 | 1007 | 1124 | 1243 | 1349 | 1468 | 1579 | 1686 | 1788 | 1896 | 317 | 440 | 1008 | 1128 | 1244 | 1350 | 1469 | 1582 | 1686 | 1790 | 1900 | 319 | 442 | 1009 | 1300 | 1246 | 1353 | 1472 | 1584 | 1689 | 1792 | 1900 | 319 | 442 | 1012 | 1136 | 1247 | 1354 | 1473 | 1585 | 1690 | 1793 | 1903 | 322 | 445 | 1013 | 1140 | 1251 | 1356 | 1473 | 1585 | 1690 | 1793 | 1903 | 322 | 445 | 1014 | 1141 | 1254 | 1360 | 1475 | 1596 | 1693 | 1797 | 1914 | 326 | 448 | 1016 | 1143 | 1258 | 1364 | 1477 | 1597 | 1695 | 1799 | 210 | 328 | 449 | 1017 | 1144 | 1260 | 1365 | 1479 | 1598 | 1697 | 1800 | 211 | 329 | 445 | 1020 | 1147 | 1262 | 1367 | 1486 | 1599 | 1698 | 1801 | 215 | 331 | 453 | 1021 | 1148 | 1263 | 1367 | 1486 | 1599 | 1698 | 1801 | 215 | 331 | 453 | 1021 | 1148 | 1263 | 1368 | 1482 | 1604 | 1700 | 1806 | 221 | 333 | 454 | 1022 | 1151 | 1264 | 1373 | 1483 | 1606 | 1701 | 1807 | 222 | 334 | 456 | 1033 | 1153 | 1269 | 1375 | 1486 | 1609 | 1704 | 1810 | 226 | 337 | 458 | 1033 | 1153 | 1271 | 1377 | 1487 | 1612 | 1706 | 1811 | 227 | 340 | 460 | 1033 | 1158 | 1273 | 1380 | 1494 | 1615 | 1706 | 1811 | 223 | 349 | 463 | 1035 | 1663 | 1274 | 1381 | 1497 | 1616 | 1712 | 1817 | 233 | 350 | 465 | 1038 | 1166 | 1275 | 1386 | 1499 | 1618 | 1712 | 1817 | 233 | 350 | 465 | 1038 | 1166 | 1275 | 1386 | 1499 | 1618 | 1715 | 1821 | 235 | 354 | 467 | 1044 | 1175 | 1283 | 1391 | 1508 | 1628 | 1724 | 1831 | 497 | 1616 | 1712 | 1817 | 233 | 350 | 465 | 473 | 1044 | 1175 | 1283 | 1391 | 1508 | 1628 | 1723 | 1838 | 1497 | 1616 | 1712 | 1817 | 233 | 354 | 467 | 1044 | 1175 | 1283 | 1391 | 1508 | 1628 | 1724 | 1831 | 249 | 370 | 479 | 1056 | 1181 | 1289 | 1398 | 1521 | 1636 | 1733 | 1835 | 222 | 371 | 484 | 1057 | 1715 | 1821 | 235 | 354 | 467 | 1057 | 1875 | 1395 | 1395 | 1417 | 1537 | 1638 | 1736 | 1838 | 257 | 375 | 486 | 1069 | 1189 | 1295 | 1417 | 1537 | 1650 | 1745 | 1833 | 249 | 370 | 479 | 1066

BLACK/URBAN ADDS & HOTS

EAST

SYSTEM
HILLIE SCOTT
POINTER SISTERS
GEORGIO ALLENTINI
ISAAC HAYES
PIRST CIRCLE
CHUCK STANLEY
ARETHA PRANKLIN ARETHA PRANKLIN Hottest: TIMEX SOCIAL CLUB LOOSE ENDS JESSE JOHNSON HOWARD HEWETT CLUB NOUVEAU

WWIN-FM/BaltImore Don Brooks

DON BYOMES

GRECONY ABSOLT

HERE ALPERT

HERE ALPERT

HERE ALPERT

FULL PORCE

GAME

STACT LATTISM

HADHOUSE

SYSTEM

FRANKLIN STARR

GRADIA JETER

GRADIA JETER

MACKEY ROSINSON

WESTA WILLIAMS

GEORGIO ALLESTIN I

PHIL FEARON

FORSE INVIL

CLUB NOLVERU

MR. PINGERS

MR. PINGERS

SHOKEY ROBINSON SWEET SENSATION ARETHA FRANKLIN MEL & KIM LEVERT KLYMAXX HOLLOST: SYBIL SHIRLEY MURDOCK CLUB NOUVEAU JODY WATLEY

WBLK/Buffalo Ray Anthony

JANET JACKSON READY FOR THE JOCELYN BROWN SYSTEM LILLO THOMAS J.H. SILK D TRAIN SOS BAND HOTCHEST LATTISAM ONE MAY MADIBUSE HERB ALPERT JODY MATLEY

SURFACE FULL FORCE. READY FOR THE HOTLEST I CAMED LOOSE ENDS JODY WATLEY CLUB NOUVEAU HELBA MOORE

GREJORY ABBOTT
HERB ALFERT
JOCELYN BROWN
KLYMAXX
LILLO THOMAS
SOS BAND
MOKEY ROBINSON
HOTE-ST
HOMARD HEMETT
FREDDIE JACKSON
CLIS NOUVEAU
LIONER, RICHIE
JANICE CHRISTIE

WRKS/New York Tony Gray

HOLLEST: SHIRLEY MURDOCK GREGORY ABBOTT ROBBIE NEVIL JANET JACKSON ANITA BAKER

OC104/Ocean City

GREGORY ABBOTT
DAVID SANBORN
RED SPEEDWAGON
HOLLEST:
MELBA MOORE
GAP BAND
PREDDIE JACKSON
HADONNA
CAMED

Tony Quartarone

ARETHA PRANKLIN
POINTER SISTERS
JODY WATLEY
SMOKEY ROBINSON
CLUB NOUVEAU
HOLLENI
CAMED
ROBBIE NEVIL
HELBA HOORE
SHIRLEY MURDOCK
LUTHER VANDROSS

WDAS/Philadelphia Joe Tamburro

JOS TEMBURO
PELCTURE PERFECT
VESTA WILLIAMS
MANUAR

WAMO/Pitteburgh Woodson/Anthony

Wooden Anthony
CAMRO
ONE MAY
JOCELYN BROWN
SMOKEY ROBINSON
DARYL MALL
LILLO THOMAS
LEVERT
SOS BAND
HOTE at:
TEMPTATIONS
LIONEZ RICHIE
RAY GOODMAN & BR

WDKX/Rochester Andre Marcel

STARPOINT GREGORY ABBOTT GREGORY ABBOTT D TRAIN SYSTEM BUNNY DEBARGE KOOL & THE GANG JAZZY JEFF HOTCHEL JETS LOOSE ENDS HIDNIGHT STAR HOMARD HEMETT JODY WATLEY

MILLIE JACKSON
FOCUS
COVER GIRLS
JETS
ORAN JUICE JONES
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
SURFACE
LOSS SURFACE
LOS

WHUR/Washing Mike Archie

MMKA Archie

CLUB NOUVEAU

ISAAC NAYES

SY STEM

FOR SITERS

GREGORY ARBOTT

D TRAIN

ARETTA PRANKLIN

ARETTA PRANKLIN

CHICK STANLEY

LILLO THOMAS

VESTA NILLIAMS

HOLLES! LATEST ARRIV

GLADY'S KNIGHT

MADHOUSE

SOUTH

E. Rodney Jones
SHIRLEY JONES
GREGORY A BROTT
SYSTEM
D. TRAIN
COMMODORES
SHEILA E.
LUTHER MERCHAN
BIG AUDIO PINAMIT
HOLLEST:
RAY GOODMAN & BR
FREDDIE JACKSON
LUB MOODMAN
LUB MOODMAN
LUB MOODMAN
LUB JACKSON
LUB MOODMAN
LUB JACKSON CLUB NOUVEAU LILLO THOMAS MEL & KIM STARPOINT BIG AUDIO DYNAMIT ROSE ROYCE RUE ORAN JUICE JONES CHUCK STANLEY VESTA WILLIAMS HOLLENS LOOSE ENDS JETS TIMEX SOCIAL CLUB

WEKS/Allante Mitch Faulkner

MRICH FAURINE
CLUB NOUVEAU
SMCKEY ROBENSON
PULL PORCE
CRESSING ABBOTT
SANDRA PEVA
COVER GIRLS
PHIL FEARON
LUTHER INGRAM
ARETHA FRANKLIN
RUN D.M.C.
HOLLERL
PADDIS JACKSON
PADDIUSE
MADRIUSE
MADRIUSE
JANET JACKSON
911

NEW EDITION SYSTEM ARETHA FRANKLIN CLUB'NOUVEAU ONE WAY MELI'SA HORGAN BLAKE & HINES SMOKEY ROBINSON HOLLEST FREDDIE JACKSON JETS MIDNIGHT STAR JANET JACKSON RAINY DAVIS

ROD CONNEY

FOUND IN THE PROPERTY

CONTROL A FILLIANS

PETER GARRIZ

STA APOINT

BORBY BROWN

MALL PALL

JACKSONS

CIUD NOUVEAU

BILLY VERA 4 THE

JACKSONS

FOUNTER SIFERS

HOWARD HOMET

HOWARD

BOND

DOWN

ALL

DOWN

JETS

GAP

BAND

KQXL/Baton Rouge Ricardo/Clay

BLAKE & HINDS
LILLO THOMAS
PATTI LABELLE
KLYMAXX
LUTHER INGRAM
RUN D.H.C.
BUSHAMN
NADHOUSHAMN
NADHOUSHAMN
NADHOUSHAMN
NADHOUSHAMN
NADHOUSHAMN
KUE
HOLLEAL:
FREDDIE JACKSON
MELBA MOORE
CLUB NOUVEAU
LOOSE ENDS

WXOK/Baton Rouge Rob Neel

Rob Neal

ROD Neal

LUTHER INGRAM
STETS-SONIC
LUTHER STORM
STETS-SONIC
LEON HAYWOOD
SHIRLEY JONES
SHAKE 4 HINES
ROSIE GAINES
HOLLEY
LOOS ALLEM

Frank St. James
LILLO THOMAS
CHERYL LYNN
KLYMAXX
ARETHA FRANKLIN
CLUB NOUVEAU
BOBBY BROWN
SURRACE
HOTE BL:
FREDDIE JACKSON
DONNA ALLEN
LOOSE ENDS
JANET JACKSON K104/Delias Terri Avery

WENN/Birmingham Dave Donnell

WATV/Birmingham Ron January

WPAL/Cherieston Don Kendricks

ATLANTIC STARR
BLAKE & HINES
CHERYL LYNN
KUYMAXX
KOOL & THE GANG
HOTCEST:
CLUB HOUVEAU
JANET JACKSON
FREDDIE JACKSON
JETS
CLUB NOUVEAU Dave Donnell
JANET JACKSON
SMCKEY ROBINSON
SMCKEY ROBINSON
OLLYER CHEATHAM
HERB ALIPERT
CILIB NOUVEAU
ASTRONO
NY STEM
ASTRONO
NY STEM
RESIDENT
RESI

WFXC/Durham Doc Hollidae

LUG MOUVEAU
TINA TURNER
TINA TURNER
TINA TURNER
TUR NON JANUARY
RAINY DAVIS
LUTHER INGRAM
RUN D. H. C.
CHECK STANLEY
CHECK S

KDLZ/Ft. Worth-Oa

Tucker/Medison
SMCKEY ROBINSON
MILLIE SCOTT
PATTI LABELLE
STUMESTER
VESTA WILLIAMS
ISAAC HAYES
GREGORY ABBOTT
HOTELST
MELBA MOORE
LIONEL RICHIE
FREDDIE JACKSON
MYLLIS HYMAN
TEMPTATIONS

DON KANDINENS
CLUB NOUVEAU
BLAKE & HINES
CREGORY ABBOTT
GREGORY ABBOTT
BLI'S A MOGDAN
MANTEIDN'
BLOOM AND HEAD
JOOY MATLEY none Hottest: CAMED MELBA HOORE MIKI HOWARD SHIRLEY MURDOCK FREDDIE JACKSON

WHYZ/Greenville Carson/Sewell

none Hottest: HELBA MOORE PREDDIE JACKSON HARVIN SEASE DONNA ALL EN CLUB NOUVEAU

CHM FRECHER
LILLO THOMAS
CYNDI PHILLIPS
ARETHA PRANKLIP
TELLIPS
ARETHA PRANKLIP
TELLIPS
ARETHA PRANKLIP
TELLIPS
ARETHA PRANKLIPS
ARETHA PRANKLIPS
ARETHA PRANKLIPS
TELLIPS
TELLIPS
ARETHA
AMES BROWN
HOTELIPS
ARETHA
ARETHA
ALLEN
LIDHEL RICHIE
LOSSE ENS
DONNA ALLEN WPEQ/Charlotte

JOCKLYN BROWN LILLO THOMAS BIG AUDIO DYNAMIT HERB ALPERT JODY WATLEY HOTCEST FREDDIE JACKSON LIONEL RICHLE CLUB NOUVEAU TIMEX SOCIAL CLUB SYLVESTER

LD. McCollum
SMCKEX ROBINSON
NANCY NARTINEZ
LILLO THOMAS
ARETHA FRANKLIN
VESTA WILLIAMS
PULL PORCE
MILLIE SCOTT
HOLLER'S
EXPOSE
SHIRLEY MURDOCK
HOWARD HEMETT
FREDDIE JACKSON
GEORGIO ALLENTINI

WZAZ/Jacksonville Nat Jackson

Net Jackson

GUNN GUTHETE

BUNNT GERNACE

BUNNT GERNACE

BUNNT GERNACE

RUN

GUNNT GERNACH

RUN

GERNACH

FATTI LABELLE

FATTI LABELLE

FATTI LABELLE

FATTI LABELLE

FATTI LABELLE

FATTI LABELLE

FATTI JABELLE

FATTI JABEL

MILLIE JACKSON
JODY WATLEY
RAINY DAVIS
HADHOUSE
HOUSE HOUSE
LIONEL RICHIE
LOOSE ENDS
HOWARD HEWETT
JETS
JANET JACKSON

CLUB NOUVEAU
SHOCK BY ROBINSON
EXPOSE
LILLO THOMAS
FULL FORCE
PHYLLIS HYMAN
SHELLA E
HOTLEARL I
DONNA ALLEN
FREDDIE JACKSON
CLUB NOUVEAU
ONE WAY

WKGN/Knoxville Bill Clary

SHEILA E HOTTEST: CLUB NOUVEAU SHIRLEY MURDOCK CAMED MIKI HOWARD MELBA MODRE

KXZZ/Lake Charles

WQIS/Laurel Ron Davis

HERB ALPERT MANTRONIX STARPOINT RUN D.M.C. LUTHER INGRAM BIG AUDIO DY CLUB NOUVEAU MILLIE SCOTT Hottest:

HANDYIDAYAS
SOS BAMD
KLYMAXX
MANTRONIX
LUTHER INCRAM
RUN D.M.C.
STETSA BONIC
GREGORY ABBOTT
HOTEAST
FREDIE JACKSON
RAY GODDHAN & BR
CUJB NOUVRAU
LIONER RICHIE
LÄOSE ENDS CAMBO LOOSE ENDS CLUB NOUVEAU

MANUALIMONE
KLYMAXX
VESTA MILLIANS
SHCKEY NOBINSON
CLUB NOUVEAU
BLAKE & HINES
CHICK STANLEY
O.C. SHITH
SYSTEM
HOLLOSIE JACKSON
LIONEZ, RICHIE
MILLIE JACKSON
LOOSE ENDS

FOCUS
CHUCK STANLEY
LILLO THOMAS
BUNNY DEBARGE
PHYLLIS HYMAN
SANDRA FEVA
HOTCHS HOSON
CLUB NOSUYAU
DONNA ALLEN
RAY GOODMAN & BR
LOOSE ENDS

WORL/Orlando Earl James

WBLX/Mobile Tony Brown

J.C. Floyd

ARETHA FRANKLIN
JOCELYN BROWN
CHRYYL LYNN
FIRST CIRCLE
KLYMAXX
RUN D. N.C.
HOLES NOUVEAU
SHIRLEY MURDOCK
JETS
TIMEX SOCIAL CLUB
WHISTLE

Dave Allan

CIUB NOUVEAU

CANDONNA

ALLEN

LOOSE EMDS

COMMONICALEN

LOOSE EMDS

LTD
KOOL & THE GANG
ISAAC HAYES
HERB ALPERT
ORAN JUICE JONES
CHUCK STANLEY
VESTA WILLIAMS
HOTCH:
FREDDIE JACKSON
HIDNIGHT STAR
TIMEX SOCIAL CLUB
LIONEL RICHIE
LOOSE ENDS

CLUB NOUVEAU
VESTA WILLIAMS
FULL FORCE
ISAAC HAYES
SYSTEM
GWEN GUTHRIE
SOS BAND
JACKSONS
BOBBY BROWN
STETS SONIC
SPOONIE GEE
HOLLES:

WPLZ/Petersburg HERB ALPERT ARETHA PRANKLIN BIG AUDIO DYNAMIT BIG AUDIO DYNAMA:
MESHAY
ORAN JUICE JONES
HOTTEAT:
JETS
SYLVESTER
FREDDIE JACKSON
MIKI HOWARD
HELBA MOORE

KAPE/San Antonio Jammin Jerry

DOUG E. PRESH ATLANTIC STARR

GREGORY ABBOTT STARPOINT PATTI LABELLE MILLIE SCOTT HOLLEST: FIVE STAR LUTHER INGRAM NAJRE CLUB NOUVEAU LOOSE ENDS

Tony Brown
MADHOUSE
PULL PORCE
PULL PORCE
ARETHA PRANKLIN
VESTA WILLIAMS
SYSTEM
JUICY
NEW EDITION
BLAKE & HINDS
HOCKEST JACKSON
FREDDIE JACKSO

DOUG E. PRESH
ATTANTIC STARE
KLYMAXX
SHCKEY ROBINSON
MELI'SA MORGAN
SYSTEM
CLUB NOUVEAU
MADHOUSE
SOS BAND
LILLO THOMAS
GRECORY ABBOTT
HOTE STELL
LOOSE ENDS
LIONEL RICHIE
JANET JACKSON
PREDDIE JACKSON FRENCH BE
POCUS
RAINY DAVIS
CILIB NOUVEAU
LEVERT
GENERAL DETER
GENERAL DETER
GENERAL THE
BILLY VERA & THE
MILLIE SCOTT
BORRY ROOM
HILLE SCOTT
BORRY ROOM
HERB ALPER
JODY WATLEY
ONE WATLEY
ONE WATLEY

GREGORY ABBOTT CLUB NOUVEAU SHOKEY ROBINSON LEVERT RUN D.M.C. VESTA HILLIAMS GENOBIA JETER GENOBIA JETER
HOLLEST:
CLUB NOUVEAU
PREDDIE JACKSON
DONNA ALLEN
LOOSE ENDS
FIVE STAR

CLUB NOUVEAU
RUN D.M.C.
FIRST CIRCLE
ARETHA FRANKLIN
SYSTEM
SMOKEY ROBINSON
HOTLEST
MELBA MOORE
FREDDIE JACKSON
SHIRLEY MURDOOK
SYLVESTER
LOOSE EXDS

WBLZ/Cincinnati Brian Castle

FULL PORCE
WANG CHURC
PHYLLIS MY MAN
SOS GAND
MILLIE JACKSON
HOLLE:
FREDDIE JACKSON
HOLLEST ARRIV
HIDNIGHT STAR
HOMARD HOMETT
MELBA MOORE

SHOKEY ROBINSON COVER GIRLS POINTER SISTERS HOTTER SISTERS HOTTER SISTERS FREDDIE JACKSON CLUB NOUVEAU LIONEL RICHIE LOOSE ENDS JETS

Tom Reymolds
HERB ALPERT
ARETHA FRANKLIN
SHELA E
HAADROUSE
CHERYL LYNN
FULL PORCE
STATEM
LOVE MATLEY
ONE MAY
HOTEBAL
FREDIE JACKSON
LIONEL RECHIE
DONNA ALLEM
BRUCE WILLIS
JETS

ARETHA FRANKLIN
SHEILA E
JODY MATLEY
GENOBIA JETER
STACY LATTI SAM
HOTCEST:
CLUB NOUVEAL
FREDDIE JACKSON
JONEA ALLEN
RAY GOODMAN & BR

Joe Builard

CLUB NOUVEAU
JOCELYN BROWN

POLNYER SISTERS
FOLINYER SISTERS
GORANDMASTER FLASH
SOS BAND

SOMERY ROBINSON
ORAN JUICE JONES
RUE
GREGORY ABBOTT
VESTA WILLIAMS
HEAVY D & BOYZ
FREDDIE JACKSON
MIDNIGHT STAR
RU'S LAKEST ARIV
SYLVESTER

WTMP/Tempe Chris Turner

EUN D.M.C.
GREDORY ABSOTT
SHOKEY FORMSON
LUTHER INCRAMCHICK STANLEY
ROSE ROYCE
BIG AUDID DYNAMIT
CLUB NOUVEAU
HOLLES JOHNSON
COMHODORES
ASHORD & SIHPSON
PREDILE JACKSON
JANET JACKSON

WVKO/Co KC Jones

Jay Johnson
MADHOUS TYNAMIT
BIO AUDIO TYNAMIT
CILIB NOUVEAU
NANTRONIX
SMOKEY ROBINSON
RUN D. H.C.
PULL FORCE
FORE ROYCE
LUTHER INCRAM
HOTLEST;
ROSE ROYCE
LUTHER INCRAM
HOTLEST;
ROSE ROYCE
FIVE STAR
REBBIE JACKSON
PRODIE JACKSON
PRODIE JACKSON
PRODIE JACKSON
PRODIE JACKSON WZAKICIoveli Lynn Tolliver

WXLA/Lansing Sammy Jordan Sammy Jordan
LOOSE PUS
MILLIE SCOTT
MUMAN LEMGUE
MORRIS DAY
MELI'SM NORGAN
SYSTEM ROBINSON
VESTA WILLIAMS
JOCELYN BROWN
HERR ALPERT
JOCELYN BROWN
HERR ALPERT
HONARD HERST
MOLETAR
HONARD HERST
MOLTERST
HONARD HERST

WLUM/Milwaukee Bernard Miller

Bernard Miller

BJ'S LATEST ABRIV

ARTHAL PRANKLIP

ROBINSON

HOWARD HEMETT

GEDRGID ALLENTINI

KOOL 4 THE GAMG

COMMODORSE

LILLD THOMAS

HOLD THOMAS

BOUVEAU

CLUB NOUVEAU

CLUB NOUV

Devid Rosse

IMPRESSIONS
SHIRLET JONES
SHIRLET JONES
SHIRLET JONES
BEG AUDIO DYNAHIT
ARETHA FRANKLIN
LILLO THOMAS
STARDAIN
MISHAY
MISHA

KMJM/SL Louis Mike Stredford

CLUB NOUVEAU
COVER GIRLS
VESTA WILLIAMS
RND D.M.C.
HILLIE JACKSON
PHYLLIS HYMAN
SHOKEY ROBINSON
ROSIE K GAINSE
SYSTEM
HOLLES JACKSON
GLADYS KNIGHT
HOMARD HEMPIT
FIVE STAR
LOOSE FRDS

KATZ-FM/St. Louis

PHYLLIS HYMAN LILLO THOMAS ISAAC HAYES FULL FORCE CHAKA KHAN HOTEGE! HOMARD HEMETT CLUB HOUVEAU FREDDIE JACKSON LOOSE ENDS TIMEX SOCIAL CLUB

Paul Brown
SLAVE
BORNY BROWN
TRUE LIFE
JAMES BROWN
TRUE LIFE
JAMES BROWN
CHARA RINN
KITHANX
RONSTROT 4 ING RAW
JAZZY JEEP
DAVE ASBERRY
DAVE ASBERRY
ARTHER PRANKLIN
HOLLE BL
HOMADD HIBBETT
ONE WAY
MIDNIGHT STAR
PHYLLIS MYMAN

MADHOUSE
SMOKEY ROBINSON
FULL FORCE
SURFACE
HOTE SALE
FREDDIE JACKSON
LOOSE ENDS
JODY WATLEY
CLUB NOUVEAU
EXPOSE

90 Station Reports **84 Current Reports**

The following stations called in frozen lists this week:

WRKS/New York, WHYZ/Greenville, W.IMI/Jackson, WHRK/Memphis.

WEST

PHYLLIS HYMAN COMMODORES
CHERYL LYNN
DANA DANE
HOLTERL:
FREDDIE JACKSON
DONNA ALLEN
FIVE STAR
HOWARD HEWETT
JETS

LILLO THOMAS ECYPTIAN FOVER GREGORY ABBOTT HOTLEST: FREDDIE JACKSON DONNA ALLEN CLUB NOUVEAU HOWARD HEMETT JANET JACKSON

Petheroconfleck
SMEST TERE/JA2ZY J
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RODINY O
RODINY O
REPORT
BY FULL FORCE
UPTOWN CRIM
EVYPTIAN LOVER
BIG AUDIO DYNMHIT
STRITS SONIC
STREAD IN LOCKS
FREDDIE JACKSÓN
SHITRUM MURDOCK
DONN ALLEN
2 LIVE GIME
JAMET JAKKSÓN
SHITRUM HURDOCK
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KMYX/Ojal Howard "HT" Th GLADYS KNIGHT HUMAN LEAGUE SMOKEY ROBINSON LOOSE ENDS SOS BAND SYLVESTER VESTA WILLIAMS MILLIE SCOTT HOTLEST! Hottest: EXPOSE JETS JANET JACKSON CLUB NOUVEAU

KUKQ/Phoenix Gladden/Thoma

KSOL/Sen Francisco

RODINSON/MOODY
BIG AUDIO DYNAMIT
KOOL MO DEE
POINTER SISTERS
CHUCK STANLEY
JAZZY JEFF
BIG AUDIO DYNAMIT
ORAN JUICE JONES
SURFACE;
DAMES :
JUTS
JUTS
HIKI HOMARD
SYLVESTER
RAY GOODMAN & BR

XHRM/Sen Diego L.D. McCollum

WKXVJeckson Tommy Marshall RUN D.H.C.
-POINTER SISTERS
LUTHER ING RAM
ARETHA FRANKLIN
HOLLEGI
MELBA MOORE
FREDDIE JACKSON
LIONEL RICHIE
CLUB NOUVEAU
RAY GOODMAN & BR

NONE EDITION
JODY WATLEY
DOUG E. PRESH
CYNDI LAUPER
SHIRLEY JONES

COVER GIRLS SURFACE CLUB NOUVEAU SMOKEY ROBINSON READY FOR THE MOR KLYMAXX JODY WATLEY BIG AUDIO DYNAMIT KOOL & THE GANG HOTER HOTER FREDDIE JACKSON GLADYS KNIGHT MEJRA MOORE LIONEL RICHIE

LUTHER INGRAM COVER GIRLS SURFACE

HILLIE SCOTT
GLADYS KNIGHT
MESHAY
CHERYL LYNN
Hottest:
PRINCE PHILLIP
FREDDIE JACKSON
CUIB NOUVEAU
HELBA MOORE
LOOSE ENDS

Philip David March
KOOL & THE GANG
KREDGY ABBOTT
LILLO THOMAS
PATTI LA BELLE
MESHAY
BUNNED DEBARGE
SANDRA FEVA
HOLLES:
JETS
CLUB NOUVEAU
LOOSE ENDS
DONNA ALLEN
JANET JACKSON

WJJS/Lynchburg Lad Goins

HERB ALPERT
ATLANTIC STARR
MEL 4 KIM
LEVERT
ARETHA FRANKLIN
READY POR THE WOR
CHERYL LYNN
GREDORY ABOTT
HOLLEGE:
CAMED
CLUB NOUVEAU
LOOSE ENDS

BODDY O'LBY
MADINUSES ARRIV
BU'S LAYEST ARRIV
NEW DITTON
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none Hottest: SHIRLEY MURDOCK LUTHER VANDROSS MIKI HOWARD ARETHA FRANKLIN CLUB NOUVEAU

WALT/Meridian Aundre Russell CHERYL LYNN TRUE LIFE SMOKEY ROBINSON ROWNIE PERKINS HOTTEST KLYMAXX SYLVESTER

JAMET JACKSON
FOSTER SYLVERS
BIG AUDIO PYRNIT
SOS BAND
GREEN FLASH
GRANDPARE FLASH
GRANDPARE FLASH
STEEL SACH
THE SACH
T

MILLIE SCOTT Hottest: PREDDIE JACKSON LOOSE ENDS GLADYS KNIGHT JANET JACKSON BUNNY DEBARGE

Framewilleri
ORAN JUICE JONES
CIUB NOUVEAU
STACY LATTIEN
KLYMAXX
LILLO THOMAS
CONSERVOYE
DO TRAIN
HOLLERI
SANDRA FEVA
FREDDIE JACK SON
MILBA MOORE
ISAAC HAYES
SURFACE

MIDWEST

WGPR/Detroit JOS SPENCEY
HEL & KIM
HADHOUSE

GRANDFARKIN

DANA DANE
ARETHA FRANKLIN
SHOKEY ROBINSON
ATLANTIC STARR
PHYLLIS HYMAN
NOW EDITION
KLYMAXX
LILLO THOMAS
HOUTE ST.

HOTTEST: FREDDIE JACKSON ROBBIE NEVIL ONE WAY BUNNY DEBARGE HOWARD HEMETT

WTLC/Indian

WVOVToled Paul Brown

KBUZ/Wichits Rochel Wright



THE NEW SMASH SINGLE

Here I Go Again b/w "1.2.1."



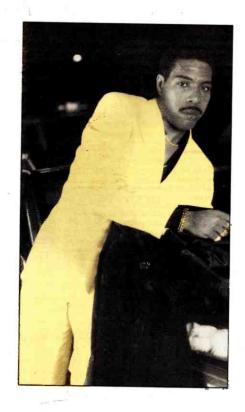
ORAN JUICE JONES

GRAMMY AWARD NDMINEE

BEST R&B VOCAL PERFORMANCE MALE

AMERICAN MUSIC AWARD

FAVORITE VIDEO MALE VOCALIST



JUST RELEASED AND ALREADY ON:

WDAS WJIZ WZAZ **KDKS** WDJY WATV KOKY **WANM** WDIA . **WPEG WBLX** WTLC WEDR WQMG WORL **KSOL** WKXI WPI 7





RECORDS

JAZZ

TOP 30

FEBRUARY 13, 1987

- DEXTER GORDON/Other Side Of Round Midnight (Blue Note)
- ø SHERRY WINSTON/Do It For Love (Pausa)
- 0 LARRY CARLTON/Last Nite (MCA)
- McCOY TYNER/Double Trios (Denon).
- STANLEY JORDAN/Standards Volume #1 (Blue Note)
- WISHFUL THINKING/Think Again (Pausa)
- LAUREL MASSE/Easy Living (Pausa) Ø
- PHIL WOODS/Gratitude (Denon)
- RIPPINGTONS/Moonlighting (Passport Jazz) 13 0
- CANONEO/Desparately Seeking Fusion (Passport Jazz) 10 0
- VITAL INFORMATION/Global Beat (Columbia) 11
- CARMEN LUNDY/Good Morning Kiss (Black-Hawk) Đ 19
- CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia) 16
- CARMEN McRAE/Any Old Time (Denon) 15 1
- DAVIO NEWMAN/Heads Up (Atlantic) 00 22
- DAVID SANBORN/A Change Of Heart (WB)
- MICHEL PETRUCCIANI featuring HALL & SHORTER/Power Of Three (Blue Note) DEBUT Œ
 - ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos) 18
 - DENNIS COFFEY/Motor City Magic (TSR) 20

12~

- AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic) 11 20
- GEORGE HOWARD/A Nice Place To Be (MCA) 14 21
- TANIA MARIA/Lady From Brazil (Manhattan) 22 18
- JAMES MODDY/Something Special (Novus)
- DEBUT > 3 WAYNE SHORTER/Phantom Navigator (Columbia)
 - JOE HENDERSON/The State Of The Tenor, Vol. 2 (Blue Note)
- DEBUT DEBUT PASSPORT/Heavy Nights (Atlantic)
- POCKET CHANGE/Random Axis (Passport Jazz) DEBUT > 30
 - CHICK COREA/Trio Music, Live In Europe (ECM) BRIAN BROMBERG/A New Day (Black-Hawk)
 - 29
 - 21 30 CRUSADERS/The Good & Bad Times (MCA)

Black/Urban stations contributing to Jazz: KJCB/Lafayette, Calvin Boutte; WYLD-FM/New Orleans, Dell Spencer WDMT/Cleveland, Calvin Hicks

NEW & ACTIVE

ARTFULLY BEATLES "25th Anniversary Salute" (Artful Balance/JCI) 15/1
Rotations: Heavy 0/0, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 1, KLSK. Medium: WNOP, KMHD, WHVE, WVPE,

STAR TREK IV "Soundtrack" (MCA) 13/2

Medium 7/0, Light 4/1, Extra Adds 1, Total Adds 2, WJZZ, WFSS. Heavy: WBBY. Medium: WEBR, WNEW, MLVE, KIFM.

WUIB, WIBE, WNOP, WNEW, WLVE, KIFM.

BILL SHELDS & STANLEY CLARKE "Sheldstone" (RSVP/0ptimism) 12/7

Rotations: Heavy 00, Medium 52, Light 3.3, Earts Adds 2, Total Adds 7, WCLK, WFPL, WBEE, KWMU, KLCC, KXPR, KIFM, Medium W10, WAE, Thermal (EMI America) 12/0

Rotations: Heavy 20, Medium 70, Light 3.0, Earts Adds 0, Total Adds 0, Heavy: KTCJ, WFSS, Medium: WEBR, WOTB, CEEAB WALLOW WITE WOMEN CO.

WAER, W.JZ. WNEW, W.VE. WDMT.

CEDAR WALTON "The Trio — 1" (Red/PSI) 12/0

Rotations: Heavy 50, Medium 30, Light 40, Extra Adds 0, Total Adds 0, Heavy: WBEE, KANU, WUSF, KBEM, KXPR.

Medium: WRTI, WUWM, KJAZ.

FUTURE PROSPECT "Future Prospect" (DSP/Optimism) 11/2

Rotations: Heavy 3/0, Medium 5/0, Light 3/2, Extra Adds 0, Total Adds 2, KTCJ, WLVE, Heavy, WNOP, KBEM, KLSK.

Medium Wifes, Water, NHLO, NLOO, NIPM.

JERRY MARCELLIND & NAVARRD "Third Heaven" (Kerygma) 9/2

Rotations: Heavy 3/0, Medium 4/0, Light 2/2, Extra Adds 0, Total Adds 2, WFSS, KIFM, Heavy: WLOO, KKGO, KMHD.

Medium WAER, WUEK, BBEM, WYPE.

DAVID BECKER TRIBUNE "Long Peter Madsen" (MCA) 9/1
Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Extra Adds 0, Total Adds 1, WOTB. Heavy: WFPL, Medium: WRTI, WFSS,

ABDULLAH IBRAHIM "Ekaya" (Black-Hawk) 8/2
Rotations Heavy 2/0, Medium 2/1, Light 3/0, Extra Adds 1, Total Adds 2, KADX, KBEM, Heavy, KPLU, KLCC, Medium, KERA



MOST ADDED

MICHEL PETRUCCIANI (12) JOE HENDERSON (9) WAYNE SHORTER (9) DAVID NEWMAN (8) DAVID SANBORN (8) BILL SHIELDS & STANLEY CLARKE (7) BOB BROOKMEYER (6) SCOTT HAMILTON (6) PASSPORT (6)

HOTTEST

SHERRY WINSTON (16) DEXTER GORDON (14) LARRY CARLTON (13) STANLEY JORDAN (11) RIPPINGTONS (11) McCOY TYNER (11) PHIL WOODS (9) LAUREL MASSE (8) CARMEN MCRAE (8) DAVID SANBORN (8)

BDB BROOKMEYER "Oslo" (Concord) 7/6
Rotations: Heavy 3/2, Medium 2/2, Light 1/1, Extra Adds 1, Total Apds 6, WYRS, WNOP, KANU, KKGO, KPLU, KKUL. Heavy.

K.MAZ.

CHRIS CONNOR "Classic" (Fantasy) 7/1

CHRIS CONNOR "Classic" (Fantasy) 7/1

10 Medium 2/0 Light 3/0, Extra Adds 0, Total Adds 1, KKUL Heavy: WYRS Medium WBGO, KXPR.

Rotations Heavy 2/1, Medium 2/0, Light 3/0, Lake Audus 4, 1984 AIRY MILES "Zoot Suit Stomp" (TC) 7/1
Designer Heavy 1/0, Medium 9/0, Light 6/1, Extra Adds 0, Total Adds 1, WILOG. Heavy: KBEM.

Rotations: Heavy 10, Medium 00, Light 61, Extra Agos v, Josephuse 1, 1992-1992, 100, Medium 00, Light 11, Extra Agos v, Josephuse 1, 1992-1992, KADX, KLON: KJZZ, KJAZ, KKUL Rotations: Heavy 2/2, Medium 0/0, Light 1/1, Extra Agos 3, Total Adds 6, WYRS, KADX, KLON: KJZZ, KJAZ, KKUL

Addations: Heavy 2(2, Medium 00, Light 1/1, Extra Adds 3, Total Adds 6, WYRS, KADX, KLON+ KJZZ, KJAZ, KKUL.

MICHAEL GARSON "Serendipity" (Reference) 6/5

Rotations: Heavy 1/1, Medium 1:0, Light 2/2, Extra Adds 2, Total Adds 5, WMOT, WBEE, WNOP, KJAZ, KPLU. Medium:

MADHOUSE "8" (Paisley Park/WB) 6/4

Extra Ádds 1, Total Adds 4, WAER, WNOP, WJZZ, KBEM. Medium: WCLK. PONCHO SANCHEZ "Papo Gato" (Concord) 6/3
Rotations: Heavy 31, Medium 1/0, Light 1/1, Extra Adds 1, Total Adds 3, WYRS, KERA, KPLU. Heavy: KLON, KJAZ. Medium

ROUND MIDNIGHT "'Round Midnight" (Milestone/Fantasy) 5/3
Rotations Heavy 1/0, Medium 2/2, Light 2/1, Extra Adds 0, Total Adds 3, KJ2Z, KBEM, KKUL, Heavy: KLON

Rotalions reary : LESTER BOWIE "Avant Pop" (ECM) 5/0
Rotalions: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WNUR, KWMU. Medium: WCLK, KERA. NANCY REED "Nancy Reed" (Atlantic) 5/0
Relations: Heavy 0.0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0, Medium; KMHD, WVPE, KKUL

REGIONALIZED ADDS & HOTS

SOUTH EAST

	WOTE/Newport, RI Steve Blanchi
CCIAN N	POCKET CHANGE DAVID BECKER T
	RIPPINGTONS MICHEL PETRUCO

MICHEL PETRU LARRY CARLTO WAYNE SHORTE GIL EVANS

CHARLES BROWN HOTTEST: CARNEN LUMBY ROBERT CRAY DEXTER GODDON CARMEN HCRAE MAYNE SHORTER

BOS CUBINOSAM SHTELDS & CLARKE JOE HERDERON JOHN FUND DAVID HERDEN HOTES T LARRY CARLTON HICHEL PETBUCCIA' MISHFUL THINKING SUMI TOMOCKA ART BEARKY

DEXTER GORDO HCCOY TYNER LAURED, MASSE

PASSPORT FUTURE PROSPECT

MICHEL PETRUCCIA PASSPORT Mottest: PHIL MOODS STANLEY JORDAN DENTER COMPON

FRED RAULSTON
OSCAR CASTROPONCHO BANCHE
TOOTS THIELDA
BERT SAMGER
LARRY CARLTON
NOLLE-SI
RECOY TYNES
CHICK COREA
TIMELESS ALLS
STANLEY JORDA
ANNAD JRHAL

DAVID SANBORN CARMEN MCRAE MADHOUSE

RIPPINGTONS
WISHPUL THINKIN
SNERRY WINSTON
DEXTER GORDON
UNCLE FESTIVE

MICHAEL GARSON CHICK COREA HICHEL PETRUCCIAN CARMEN LUNDY UNCLE PESTIVE

MAYNE SHORTER
JDE HENDERSON
MARCELLING & N
STAR TREEK 4
MOLLESEL
SHERRY WINSTON
RIPPINGTONS
VITAL INPOSMAT
FHIL MOODS
LARRY CARLTON

WLOQ/Orlando (* Sherry Summers DAVID SAMBORN
DEEMS
BRIAM BROWNER
BRIAM PLOCK
REMNETH MASH
DEXTER GORDON
BARRY NILES
HOT NEWS
TO MEMSTS COFFEY
VITHL IMPORMA
SMERRY WINSTO
DAVID SANBORN
DEEMS

DAVID NEMMAN DAVID SAMBORN JOE HENDERSON ADAM MAKAWICE SKIELDS & CLARK HOLLEGE LARRY CARLTON STANLEY JORDAN MCCOY TYNIN JOHN STUDBLEFIE PHIL MOODS

JAMES MODDY SUZANNE CIANS MOTLEST! SHERRY WINSTO CANONZO HCCOY TYNER

WUSF/Tempe Bob Seymour

BOS NCCONNELL MEDRILL, GRAPPELL MICHAEL GARBON RIPPINGTONS SHIELDS & CLARKE

MIDWEST

JOE HINDERSON SHIELDS & CLARKE SUZANNE CIANI HOLLOSI STANLEY JURDAN NCCOY TYNER LESTER BOWIE FHIL WOODS LAUREL MASSE

WEST

KADX/Denver (*) J.B. DeWelt DEXTER GORDON
CARMEN LUMBY
SCOTT HAMILTON
MICHEL PETRUCCIAN
RADIO DAYS
ABDULLAN IBRAHIM
LAUREL MASSE

KLCC/Eugene Michael Canning HICHEL PETRUCCIAN ANCIENT FUTURE CHICK COREA SHIELDS & CLARKE MILESTONE DAVID NEMMAN HICHEL PETRO JOE HENDERSO SCOTT HAMILEN HOLLEST! BRIAN BROMBE PHIL HOODS

48 Reporting Stations

SHIBLDS & CLARKE RAY HANTILIA HOTEST: MICHEL PETRUCCIAN CARMEN LUMBY CHICK COREA TIMBLESS ALLSTARS MCCOY TYMER

KLSK/Sente Fe (*) Nick Francia

CARMEN LUNDY RIPPINGTONS

WHRO/Norfolk called in a frozen playlist this week

WDET/Detroit and WEBR/Buffalo failed to report this week; their playlists were frozen.

AOR TRACKS

ree eeks	Wee	PRS '	Week	169 REPORTS	Reports/Adds	Power	Heavy	Mediur
15	6		0	LOU GRAMM/Midnight Blue (Atlantic)	152+/2	62+	142+	9
13	7	3	2	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	137-/1	43+	116+	19
7	5	-	3	WORLD PARTY/Ship Of Fools (Chrysalis)	141-/4	32-	103+	35
9	В	6	_		155 + /3	25+	89+	62
26	18	1			140+/4	22+	93+	45
20	11	10	6	LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	153 + /7	11+	60 +	88
23	16	9	0		129-/3	<i>36</i> +	95+	31
-	-	2	8		154+/29	7+	56+	93
22	12	12	9		127-/5	17+	89+	37
-	28	17	TO.		142 + /3	11+	63+	75
3	3	7	11	,	107-/3	31 -	92-	14
1	1	2	-		102-/1	41-	88-	13
4	20		_		141+/6	9+	57+	81
2	2			ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	112-/0	17-	82-	27
9	31	20		STEVE WINWOOD/The Finer Things (Island/WB)	131+/13	13+	57+	70
6	13	13	16	EUROPE/The Final Countdown (Epic)	120-/1	19+	66+	47
4	4	8		4 ' '	100-/3	26 -	78 -	19
2	24	19		STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	118+/6	12+	60+	51
	27			ERIC CLAPTON/Miss You (Duck/WB)	116+/15	8+	51+	58
	19			DAVID & DAVID/Ain't So Easy (A&M)	113-/2	5+	35 -	70
	36			BENJAMIN ORR/Too Hot To Stop (Elektra)	114+/11	3=	<i>30</i> +	77:
7	35	29		ROBIN TROWER/No Time (GNP/Crescendo)	115+/11	4+	23+	84
2	9			STEVE MILLER BAND/Nobody But You Baby (Capitol)	88-/1	13-	54 -	29
-	50	36		SANTANA/Veracruz (Columbia)	117+/18	1 -	16+	87-
5	38	30		STEVIE RAY VAUGHAN & DOUBLE/Willie The Wimp (Epic)	114+/11	3+	13=	91-
1	33	27		JULIAN COPE/World Shut Your Mouth (Island)	109-/7	0-	17+	79-
	58	42		DEEP PURPLE/Call Of The Wild (Mercury/PG)	103+/30	0 =	17+	69-
	30	28			98-/7	2=	14-	70 -
		37		CROWDED HOUSE/Don't Dream It's Over (Capitol)	88+/11	7+	23+	58+
		14	30		74 -/1	6-	37-	34 -
		55	_	3, (102+/56	1+	8+	75 +
	32	32			88-/3	2=	25 =	57-
		24		the state of the s	61 -/0	9+	37-	22-
	26		34	CINDERELLA/Nobody's Fool (Mercury/PG)	66 -/1	9-	35 -	26-
	23			'TIL TUESDAY/Coming Up Close (Epic)	77-/1	4-	27-	45-
		26	36		<i>58 – /1</i>	3-	<i>30</i> –	25 -
	41	38	_	(84=/6	2+	11+	54-
	-	59		PAUL SIMON/The Boy In The Bubble (WB)	84 + /34	4+	11+	59 -
	34			ROB JUNGKLAS/Make It Mean Something (Manhattan)	88-/1	1+	14+	61-
	40	40		DAVE EDMUNDS/The Wanderer (Columbia)	73 – /6	0-	13+	51-
		41		TESLA/Modern Day Cowboy (Geffen)	80+/10	1 —	9=	<i>53</i> +
		33		PETER GABRIEL/Big Time (Geffen)	49-/0	7-	31-	15-
	59	46		KINKS/Lost And Found (MCA)	67+/15	2+	18+	40+
	-	51		PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	70+/15	1+	13+	51+
	21			DEEP PURPLE/Bad Attitude (Mercury/PG)	59-/0	2-	22 -	32 -
	55	47		LONE JUSTICE/I Found Love (Geffen)	69+/13	1 =	10=	51+
				DON DIXON/Praying Mantis (Enigma)	64 = /5	7 =	9+	44=
				LOU GRAMM/Ready Or Not (Atlantic)	57+/31	0=	14+	38+
				RIC OCASEK/Keep On Laughing (Geffen)	63-/2	0-	8=	<i>50</i> –
				CONCRETE BLONDE/True (IRS/MCA)	70+/12	0=	4+	40+
				CUTTING CREW/ (I Just) Died In Your Arms (Virgin)	69 /69	0	0	44
				SPOONS/Bridges Over Borders (Mercury/PG)	63+/5	0 =	1 =	
			3 3		26-/1		14 –	12-
			54	(27-/0	7-	14-	11-
				HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	33+/14	1 =	12+	21+
				PSEUDO ECHO/Living In A Dream (RCA)	44-/5	1 =	3+	27 –
				BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia		2-	6-	21-
B				BON JOVI/Never Say Goodbye (Mercury/PG)	25+/12			15+
-	HT	-	€	TRIUMPH/Just One Night (MCA)	34 + /5	1 =	6+	19-
			1	BOB GELDOF/Love Like A Rocket (Atlantic)	31 + /9	0=	7+	15+

BREAKERS.

SANTANA
Veracruz (Columbia)
69% of our reporters on it.
DEEP PURPLE
Call Of The Wild (Mercury/PolyGram)
61% of our reporters on it.
BARBUSTERS featuring JOAN JETT
Light Of Day (Blackheart/CBS Associated)
60% of our reporters on it.

NEW ARTISTS

Albums

. .

	1	CROWDED HOUSE/Crowded House (Capitol)	92/11	
	2	COLIN JAMES HAY/Looking For Jack (Columbia)	92/8	
	3	TESLA/Mechanical Resonance (Geffen)	84/11	
	4	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	74/13	
	5	SPOONS/Bridges Over Borders (Mercury/PG)	68/5	
	6	DON DIXON/Most Of The Girls Like (Enigma)	64/5	
	7	ESQUIRE/Esquire (Geffen)	47/14	
	8	PSEUDO ECHO/Love An Adventure (RCA)	45/6	
	9	WAYSTED/Save Your Prayers (Capitol)	40/6	
•	10	VINNIE VINCENT/Invasion (Chrysalis)	38/2	

Tracks

1	CROWDED HOUSE/Don't Dream (Capitol)	88/11	
2	COLIN JAMES HAY/Hold Me (Columbia)	84/6	
3	TESLA/Modern Day Cowboy (Geffen)	80/10	
4	CONCRETE BLONDE/True (IRS/MCA)	70/12	
5	CUTTING CREW/(I Just) Died In Your Arms (Virgin)	69/69	
6	DON DIXON/Praying Mantis (Enigma)	64/5	
7	SPOONS/Bridges Over Borders (Mercury/PG)	63/5	
8	PSEUDO ECHO/Living In A Dream (RCA)	44/5	
9	WAYSTED/Heaven Tonight (Capitol)	39/6	
10	VINNIE VINCENT/No Substitute (Chrysalis)	38/3	

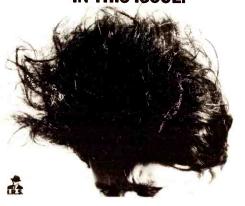
New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

TIMBUK 3 HAIRSTYLES AND ATTITUDES

ARE THEY CONNECTED?

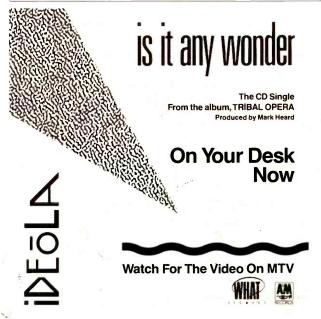
BLOW DRIED, BOUFFANT, BASIC TRAINING, COPS IN DRAG DRESSED UP LIKE WHORES, COWBOYS IN PONY TAILS, BANKERS IN BANGS, PRESIDENTS IN POMPOUS POMPADOURS, MOMMAS IN MOHAWKS, DADDYS IN DREADLOCKS, HEAVY METAL GOLDILOCKS, TRYING TO LOOK TOUGH, BUT CAN YOU JUDGE A CROOK BY HIS COVER-UP? RAZORCUT, LAZERCUT, CHOPPED AND CHANNELED, CURLED-UP, SLICKED BACK, HANGING IN THE EYES, PARTED LEFT, PARTED RIGHT, STRAIGHT DOWN THE MIDDLE, SCIENTISTS SAY YOUR HAIR NEVER LIES, THEY'VE DONE LOTS OF RESEARCH. IT MAY BE JUST HYPE, BUT THE LATEST FINDINGS CAUSE ME TO TREMBLE, THEY'VE CATEGORIZED US INTO THREE BASIC TYPES, BY WHICH OF THE THREE STOOGES WE MOST CLOSELY RESEMBLE.

12" ON YOUR DESK FEBRUARY 16.
AN ESPECIALLY SPECIAL
PROMOTIONAL COMPACT DISC
IN THIS ISSUE.



AOR ALBUMS

Three Two Last Weeks Weeks Week	169 REPORTS	FEBRUARY 13, 1987	Reports/Adds Po	ower H	eavy	Medium
3 · 0	LOU GRAMM/Ready Or Not (Atlantic)	"Midriight" (152) "Ready" (57) "Heartache" (12)	153+/2	62+	143+	9-
1 1 1 2	ERIC CLAPTON/August (Duck/WB)	"Miss" (116) "Tearing" (100) "Run" (23)	152-/1	36-	115-	35+
2 2 2 3	BON JOVI/Slippery When Wet (Mercury/PG)	"Livin'" (102) "Rock" (29) "Wanted" (26)	138 - /2	45-	106-	29+
5 4 4 4	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Mandolin" (137) "Western" (26) "Kiss" (7)	145-/1	44+	122=	19-
3 3 5 🜀	BOSTON/Third Stage (MCA)	"Can'tcha" (127) "Engines" (22) "Hollyann" (20)	137 = /3	20 -	103+	33-
14 11 8 🙃	ALAN PARSONS PROJECT/Gaudi (Arista)	"Standing" (155) "Late" (13) "Money" (11)"	160+/2	26+	92+	65 -
11 9 1	WORLD PARTY/Private Revolution (Chrysalis)	"Ship" (141) "Private" (10) "True" (9)	151 = /5	33-	108+	39 –
8 10 10 📵	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Battleship" (141) "Railroad" (27) "Hands" (18)	148+/2	14+	67+	79 -
	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking" (112) "Guess" (27) "Right" (9)	130 -/0	19-	91 -	37-
	LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Shakin'" (153) "Set" (13) "Baby's" (4)	156 + /5	12+	64+	88 -
	REO SPEEDWAGON/Life As We Know It (Epic)	"Ain't" (140) "Way" (3) "Variety" (3)	143 /7	22	93	48
	GENESIS/Invisible Touch (Atlantic)	"Tonight" (129) "Confusion" (4) "Deep" (2)	132-/2	37+	97+	32-
DEBUT > 13	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Angel" (154) "Want" (3) "Can't" (2)	156 /31	7	57	94
	EDDIE MONEY/Can't Hold Back (Columbia)	"Wanna" (107) "Endless" (14) "Chance" (1)	113-/3	31 -	95 -	16-
	OVER THE TOP/Soundtrack (Columbia)	"Winner" (142) "Gypsy" (5) "Strong" (3)	143 /4	11	63	76
32 24 19 16	STEVE WINWOOD/Back In The High Life (Island/WB)	"Finer" (131) "Take" (4) "Back" (2)	134 + /11	14+	59 +	72 -
	EUROPE/The Final Countdown (Epic)	"Final" (120) "Night" (4) "Carrie" (1)	123-/1	19+	67+	48 -
	DEEP PURPLE/The House Of Blue Light (Mercury/PG)	"Call" (103) "Attitude" (59) "Mitzi" (4)	129 = /3	2-	33+	78-
6 6 9 19	STEVE MILLER BAND/Living In The 20th Century (Capitol)	"Nobody" (88) "Wanna" (18) "Make" (8)	102-/1	16-	61 -	35 -
	BENJAMIN ORR/The Lace (Elektra)	"Too" (114) "Stay" (5) "Circles" (4)	126 + /12	4-	37+	82+
	PRETENDERS/Get Close (Sire/WB)	"My Baby" (58) "Room" (23) "Tradition" (18)	91 - /5	5-	41-	
18 18 18 22	DAVID & DAVID/Boomtown (A&M)	"Ain't So" (113) "Welcome" (2) "Swallowed" (2)	117-/3	5 +	<i>35</i> –	74 -
	ROBIN TROWER/Passion (GNP/Crescendo)	"No Time" (115) "Caroline" (4) "Passion" (2)	119 + /11	4+	23+	89+
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Wimp" (114) "Superstition" (1)	114 + /10	3=	13-	91+
	JULIAN COPE/World Shut Your Mouth (Island)	"World" (109)	109-/7	0-		79 –
13 13 21 26	BILLY IDOL/Whiplash Smile (Chrysalis)	"Gun" (61) "Sixteen" (15) "Soul" (6)	75 – /1	10+	40 –	33+
	KBC BAND/KBC Band (Arista)	"America" (74) "Love" (9) "Wrecking" (2)	86-/3	6-	38 -	43-
	CROWDED HOUSE/Crowded House (Capitol)	"Dream" (88) "World" (5) "Something" (1)	92 + /11	7+	23+	61+
	KINKS/Think Visual (MCA)	"Lost" (67) "Working" (24) "Video" (2)	87+/12	4+	29+	_
	IGGY POP/Blah, Blah, Blah (A&M)	"Wild" (98) "Isolation" (1)	98-/7	2=	14-	
	CINDERELLA/Night Songs (Mercury/PG)	"Nobody's" (66) "Somebody" (5) "Nothin" (3)	74 - /2	10-	37-	31 -
	COLIN JAMES HAY/Looking For Jack (Columbia)	"Hold Me" (84) "Looking" (9) "Can" (5)	92 + 8	3+	14+	
	KANSAS/Power (MCA)	"Power" (88) "All" (6) "Tomb 19" (1)	90 – /2	2=	26+	-
	'TIL TUESDAY/Welcome Home (Epic)	"Coming" (77) "Love" (1) "Lover's" (1)	79 – /O	5 –	28 –	
	DAVE EDMUNDS/I Hear You Rockin' (Columbia)	"The Wanderer" (73) "Hear" (11) "Slipping" (2)	84 – /8	0 –	13+	-
	PAUL SIMON/Graceland (WB)	"Boy" (84) "Graceland" (1) "African" (1)	86+/32	4+	12+	
	ROB JUNGKLAS/Closer To The Flame (Manhattan)	"Make" (88) "Heaven" (1)	<i>89 – /1</i>	1+	14+	
	TESLA/Mechanical Resonance (Geffen)	"Modern" (80) "Suzi" (4) "EZ" (1)	84+/11	1 -	10=	
A CONTRACTOR OF THE PARTY OF TH	PETER GABRIEL/So (Geffen)	"Big Time" (49) "Give" (2) "Eyes" (2)	<i>53 – /1</i>	7-	31 -	
40 — 40 🚳	LONE JUSTICE/Shelter (Geffen)	"I Found Love" (69) "Shelter" (7) "Reflected" (2)	74+/13	1 =	10=	56 +
	<u> </u>					



BREAKERS.

GREGG ALLMAN BAND I'm No Angel (Epic) 92% of our reporters on it

OVER THE TOP Soundtrack (Columbia)

REO SPEEDWAGON Life As We Know It (Epic)

85% of our reporters on it **NEW & ACTIVE**

CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 74/13 (65/15)

Add including NULL WINE, PLOP ALEA ASS. WELL MULL WINE, KUPD, KOME.

SPOONS "Bridges Over Borders" (Mexcury/Polygram) 68/3 (68/73)

AGD KIPR WELL, KODS, WWCK, KMOD, Heavy Z. WLIR, CIDO, Medium 49 including WBVR, WBAB, WDVE, WKLS.

DON DIXON "Most DO The Girls Like To Dance..." (Enigma) 64/5 (64/6)

AGD KYDN, KUO, KYYS, RBOO, KMX, Powers 1 heavy 9. WHY, WMT KFCR, WHES, WHON, KWIC, WRDU, WMRY, WGRK, KMED, WHO, KWYS, WEDO, KMX, Powers 1 heavy 9. WHY, WMT KFCR, WHES, WHON, KWIC, WRDU, WMRY, WGRK, Medium 44 including WDVE, KUPD, KGB, KOME, WCCC, WOUR, WAAF, WIXV, WROK, KEZO.

SEQUIP. "Expulse" (Geffen) 47/14 (43/73)

Adds including WMMR, WGPM, KGB, WZCD, KLBI, KLAD, KILO, KLPX, Heavy 0. Medium 34 including WIYY, WDVE, WLVO, WLIZ, WPYX, WTPA, KNON, WFVV, WROK, KLAV, WMRY.

JASON & THE SCORCHERS "Still Standing" (EMI America) 45/6 (47/8)

Adds WNEW, WSKR, CIDO, WEGR, WROK, KEXP, KRNA, KFRAD, Powers 1, Heavy 3 including KBCO, KISW, Medium 23 including DC101, WXRT, WEBN, KGRS, KUPD, KFOG, KNCN, KMJX, WOMF, WKCF.

including DC101, WAR1, WEIBN, KUMS, KUPU, NEVG, NNON, NINDA, PSEUDD ECHO "Love An Adventure" (RCA) 45/6 (45/13) Adds: WKGR, WONE, WKOZ, KOWB, WAOR, KGRQ, Powers 1. Heavy WLLZ, WRIF, KBCO, KROQ, 91X, KGB, KROR, KOME, WTPA

WAYSTED "Save Your Prayers" (Capitol) 40/6 (34/13)
Adds: WBCN, KQRS, KGB, WHEB, WEZX, KMBY. Heavy 1: KNAC. N
WEYV WKDF KISS WTUF KOWR

WFYV, WKDF, KISS, WTUE, KUWB VINME VINCENT "Invasion" (Chrysalis) 38/2 (37/6) Adds: WTPA, WAOR, Powers 1. Heavy 2: KNAC, KWHL, Medium 21 including KORS, KUPD, WAOX, KNCN, KLAQ, WFYV.

KISS, KODS, KUDT, KILD.

TRIUMPH "The Sport Of Kings" (MCA) 35/3 (34/6)

Adds KLBJ, KJOT, WZ2O, Powers 3. Heavy 10 including 0107, WRIF, WOFM, KBPI, WIMZ, KISS, WWCT, KRNA Medium 17 including WBPR, CHOM, WHJV, WLLZ, KSHE, KOME, WADK, KGGO, WAOR.

HIPSWAY "Hipsway" (Columbia) 32/13 (20/3)

Adds including KROQ, WCOC, WPCR, WIOQ, WZCZ, WWCT, WIOT, WWW, KRNA, Powers 2. Heavy 3. WLIR, KGRQ, KROU, Medium 19 including WXRT, KWIC, KNCN, WONE, WWCK, WLAV, WMRY, KKCY.

Continued on Page 79

AOR TRACKS

MOST ADDED

CUTTING CREW/Died (69) BARBUSTERS/Light (56)
PAUL SIMON/Boy (34)
LOU GRAMM/Ready (31)
DEEP PURPLE/Call (30)
GREGG ALLMAN BAND/Angel (29)
PATTY SMYTH (Jac. (21) PATTY SMYTH/Never (21) SANTANA/Veracruz (18) ESQUIRE/Rescue (16)

HOTTEST

LOU GRAMM/Midnight (62) BRUCE HORNSBY . . ./Rain (43) BON JOVI/Livin' (41) GENESIS/Tonight (36) WORLD PARTY/Ship (32) EDDIE MONEY/Wanna (31) C CLAPTON/Tearing (26) ALAN PARSON PROJECT/Standing (25) REO SPEEDWAGON/Ain't (22) EUROPE/Final (19)

CHART CLIMBERS

CROWDED HOUSE: "Don't Dream H's Over" (Capitol) 88/11 (81/16)
Assi Including WMCE, WLIDE, WWOR, WHER K, WKRIP, WWO, WRICK, KEZO, KKOJ, Heavy 23 Including WBCN, WHAY,
KTXC, WLIVO, KTOG, WCCC, WOUR, WARF, ST. WROT. Medium 58 Including WBTP, WBAB, WKEW, WKLS, WSHE,
KTYS, KBOC, KOME, KNOW, KAO, Moves 37.26.

RTIS. ABOU, ROME, ROUN, ROUS MOSS 37-29, 9

PAUL SIMON "The Boy in The Bubble" (WB) 84/34 (46/25)

Adds Including WBYR, RUIR, WNEW, WKLS, KTXQ, WLVQ, KBCQ, KRQQ, KRQR, WZZQ. Heavy 11 including WBCN, CHOM, WXRK, WXRT, WIQQ, WMAD, KNX, KESI. Medium 59 including WBAB, WMMR, DC101, KYYS, KGB, KFQQ, WTPA.
WCCC, WFON, WDIZ. Moves 59-36.

NOOL NOON, INC. NOVER 35530 COLIN JAMES HAY "Hold Me" (Columbia) 84/6 (84/13) Adds W2ZO, WOUR AWAF, WZEW, WWCT, KBER Heavy 11 Including WBCN, CHOM, WXRK, WLUP, KBCO, KROR, WTRA, WIRS, WOOL KLES, Medium 54 including WHY, WBYR, WHEW, WOVE, WSHE, WLVO, KZAP, KGB, KFOG, KOME.

Moves 36-37.

TESLA "Modern Day Cowboy" (Geffen) 80/10 (77/8)

Adds WDVE, WSHE, KSJO, KISW, WCCC, WTKX, WLAV, KZRR, KTAL, WKLT. Heavy 9: WBCN, KUPD, KWIC, WFYV, KISS, WWTR, KATP, KWHL, KZOO, Medium 53 including WBAB, WNEW, WKLS, WYNF, WRIF, KBP, KZAP, KGB, KOME, WTPA.

Remains at #41.

DAVE EDMUNDS "The Wanderer" (Columbia) 73/6 (74/3)

Adds: WBAB, KSHE, WPYX, WTPA, WZEW, KKDJ. Heavy 13 including WNEW, WXRK, WMMR, DC101, WXRT, WPDH, WMMY, KZEL, WGIR. Medium 51 including WBYR, WHJY, WKLS, KTXQ, WLUP, WLLZ, WRIJF, KZAP, 91X, KFOG. Remains

PSYCHEDELIC FURS "Heartbreak Beat" (Cojumbia) 70/15 (56/21)

Adds including CHOM, KLOL, WGTR, WSHE, CFOX, WKLC, WTPA, WEZK, WAAF, KOWB, Heavy 13 including WBCN, WLR, WXRK, WXRT, KROO, WHFS, CHEZ, WMAD, KRNA. Medium 51 including WNEW, WLVQ, KBCO, 91X, KROR, KLBU, KNON, KLAO, WFVY, WLAV MOVES 51.44

KNON, KIAO, WPV. WLAV. Mowes 51-44.

CONCRETE BLONDE "True" (IRS/MICA) 70/12 (63/16)

Adds including KLOL, WYNE, WLLIP, KOB, WPLE, WKFM, WAPI, KLOT, Heavy 4: WBCN, 91X, WMRY, KROU, Medium 40 including WBYR, WHJY, KTXO, WRST, WLLIZ, KYNY, WOFM, KUPD, KOME, WPDH, Moves 54-50.

CUITTING CREW "(I) Just) Died in Your Arms" (Virgin) 59/59 (0.01)

Adds including WBCN, WBYR, WRST, WST, KOB, KROR, WZZO, KNOX, WRKI, Heavy 0, Medium 44 including WMMR, KTXO, WSHE, KYVS, KSHE, KUPD, KZAP, WPXX, KEZO, KOZZ, Debuts at #51.

Adds including WISHON, WISHIN, KINE, KUPD, KZAP, WPYX, KEZO, KOZZ, LIBILIAD B.

LONE JUSTICE "I Found Love" (Geffen) 69/13 (58/5)

Adds including WRYP, MICK, KLOD, WGTR, WGFM, KBCO, KMIX, WIXV, KLPX, WGIR, Heavy 10. WBCN, KGB, CHEZ, WKOQ, WMRY, KZEL, WIZN, KATP, KOWB, KFMO, Medium 51 including KTXQ, WSHE, WLUP, KLOS, KFOG, KROR, WAAF, KLBJ, KNCN, KLAQ, MOVES 47-46.

KINKS "Lost And Found" (MCA) 57/15 (54/13)
Adds including KUPD, WHICH, WKFM, WOUR, WARF, WXV, KMOD, WRKI, KOWB, Heavy 18 including WMMR, WXRT, 91X,
KOME, WTPA, WPOH, WRPK, KRNA, KFMD, Medium 40 including WBVR, WBAB, WHJY, DC101, KBCO, KZAP, KROR,
WZZO, WCCC, WRXL. Moves 46-43.

DON DIXON "Praying Mantis" (Enigma) 84/5 (84/5)
DON DIXON "Praying Mantis" (Enigma) 84/5 (84/5)
Adds KTXQ, KLOL, KYYS, KBCO, KMX, Heavy 9: WHJY, WXRT, KFOG, WHFS, WHCN, KWIC, WRDU, WMRY, WOBK,
Medium 44 inchiding WOVE, KUPP, KGB, KOME, WCCC, WOUR, WAAF, WIXV, WROK, KEZO, Moves 45-47,
\$POONS "Bridges Over Borders" (Mercury/PolyGram) 83/5 (60/12)
Adds: WRIE, WZEW, KOOS, WWOK, KMOD, Heavy 1: WLIR. Medium 45 including WBYR, WBAB, WKLS, KTXQ, WYNF,

, KQDS, WWCK, KMOD, H WPYX, WTPA. Moves 57-52. ng WBYR, WBAB, WKLS, KTXQ, WYNF

LOU GRAMM "Ready Or Not" (Atlantic) 57/31 (26/26)
Adds including WEBN, WLVO, KGON, KZAP, KROR, KISW, WAOX, KLBJ, WQMF, KISS, Heavy 14 including KLOL, WLLZ,
KOME, KSJO, WPYX, WAPL, KTYO. Medium 38 including WBYR, WNEW, WQFM, KUPO, KGB, WKDF, WRXL, WRQK,
KCJOS, KEZO. Debuts at #48. RODS, RZCO Debuts at 246.

PSEUDO ECHÓ "L'Ving in A Dream" (RCA) 44/5 (45/13)

Adds WKOR, WORK, WKOZ, KOWB, WAOR Heavy 3: WLIR, WPLR, KRQU, Medium 27 Including KTXQ, WLLZ, WRIF, KBCO, KRQO, 91X, KGB, KRQR, KOME, WTAP Debuts at #56.

KBCO, KROQ, 91X, KGB, KROR, KOME, WTPA. Debuts at #65.
TRIUMPH "Just 0ne hight" (MCA) 34/5 (30/6)
Adds: WRIF, KLBJ, WIMZ, KJOT, WZZQ. Heavy 6 including WGFM, WWCT, KRNA, KRQU. Medium 19 including WBYR,
WHJY, WLLZ, KSHE, KBPH, KOME, WAOX, KGGO, KFMZ, Debuts at #59.
HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 33/14 (18/7)
Adds including wMMRH, WSHE, WTMF, WZZQ. WRIZL, KGGO, WWMY, KRNA, KOZZ, Heavy 12 including WGTR, KOME,
WTPA, WCCC, WFYV, WIMZ, WFBO, KILO, WGIR. Medium 21 including WIYY, WQFM, KUPD, KFOG, WKRR, WKDF, KGER.
Debuts at #65.

Debus at #55.
BOB GELDOF "Love Like A Rockel" (Atlantic) 31/9 (22/7)
Adds: WMMR, DC101, WKLC, KWIC, KNCN, WZEW, WMAD, WOBK, KROU. Heavy 7: WBCN, WXRK, WXRT, KROQ, 91X, WPLR, WIZN. Medium 15 including KFOG, KROR, KOME, KSJO, WIOQ, WHTF, WIMZ, KILO, Debuts at #60.

NEW & ACTIVE

WAYSTED "Heaven Tonight" (Capitol) 39/6 (33/12)
Adds: WBCN, KQRS, KGB, WHEB, WEZX, KMBY, Heavy 0, Medi

WKDE, KISS, WTUE, KOWB.

VINNIE VINCENT "NO Substitute" (Chrysalis) 38/3 (36/6)

VINNIE VINCENT "NO Substitute" (Chrysalis) 38/3 (36/6)

VINNIE VINCENT "NO Substitute" (Chrysalis) 38/3 (36/6) Adds: WTPA, KISS, WAGP Rowers 1. Heavy 2: KNAC, KWHL. Medium 21 including KORS, KUPD, WAGX, KNCN, KLAQ. WFTY, KODS, KJOT, KILD, KDJK. HIPSWAY "THE Honeythiel" (Columbia) 31/13 (19/3) Adds including KROQ, WCCC, WFLR, WIOQ, WEZX, WWCT, WIOT, WIZN, WWWV, KRNA. Powers 2. Heavy 3: WLIR. KGRO, KROU. Medium 19 including WRT, KWIS, KNCN, WORE, WWCK, WLAV, WMRY, KTCL. BON JOY! "Let It Rock" (Mercury/PolyGram) 29/14 (15/5)

DUM JUVI "Left It Rock" (Marcuny/Payforam) 29/14 (15/5)
Adds incuding UZAP, WPYX, WINON, MAON, WIPY, WINO, KEND, MCZZ, Powers I. Heavy 9 including WTPA, WPLR,
WADX, KISS WAPL, Medium 15 incuding WNEW, O107, KGB, KOME, WHITE, WFBO, KOJK.
CHINA CRISS: "Arbona Style" (Vilrajin/ABM) 29/3 (27/6)
Adds: WART WDHA, WHEB POwers 4 Heavy 9 WLIR, KINK, 91X, CFNY, KTCZ, KNX, KKCY, KESI, KGRO, Medium 14 including RROCk KFO, KFO, KFO, CHZ, WLAV, WERD, WIRFX, WRKI.
STRANGLERS: "Ahrways The Sun" (Epic) 29/1 (29/4)
Adds: KLPX-Heavy 8 WLIR, KNKR, 91X, WHS CHEZ, KGRO, KTCL, KRQU, Medium 17 including WNEW, WXRT, KBCO, KROO, RROR, WTPA, KNCN, KTCZ, WMRY.

ESQUIRE "Moving Together" (Geffen) 28/4 (33/13)

Adds: WQFM, WZZO, WHTF, WRUF, Heavy O. Medium 20 including WIYY, WDVE, WLVQ, WLLZ, WPYX, WTPA, KNCN,

ROBERT CRAY BAND "I Guess I Showed Her" (Mercury/PolyGram) 27/13 (14/4)
Adds including W819. KZAP, W1PA, WAPL, KODS, KILD, WWWW, KOZZ, Powers I. Heavy 9 including KFOG, WAQX,
CTNY, WMAC, W2IX, Medium I encoding KOME, WPX, WBRU, WEGR, KEZD, WRIN, KATP, KRWE.

JASON & THE SCORCHERS "Shotgun Blues" (EMI America) 27/11 (18/12)
Adds including WNEW, 0107, WEGR, WKOF, KISS, WROK, KLPX, KRNA, KFMG, KFMF, Heavy 1: WXRK, Medium 12
including KORS, KUPD, WHIF, KHON, KMUX, WMRY, KATP, KRQU
GEORGIA SATELLITES "Railroad Steel" (Elektra) 27/3 (28/2)

WMAD, WQBK, Heavy 7: WGTR, WHO WQFM, KRSP, WOUR, WIXV, KQZZ BRIGHTON ROCK "We Came To Rock" (Also) 25/5 (21/2)
Adds, WBCN, WBYR, WYNF, KUPD, WRUF, Heavy 2 including KRQU, Medium 13 including WILLZ, WTPA, WOUR, KNCN,

WITY, NISS, RRIMA, WITY, (Duck/WB) 23/2 (23/4)
RBIC CLAPTON "Run" (Duck/WB) 23/2 (23/4)
Adds: WITX, WIX, Heavy S. KROR, WHON, WLAV, KZEL, KTYO, Medium 16 including WBYR, WKLS, KLOS, KFOG, WCCC, WDIZ, KEZO, WBKL.

WOCC, WOIZ, KEZO, WRKI.

PATTY SMTM! "Never Enough" (Columbia) 21/21 (0/0)

Adds including KSJO, WOHA, CHEZ, WHEB, KFMG, KEZE, WOBK, WEXR, WOOJ, KZOO, Heavy 2: CHOM, KOME,

Medium 15 including WABB, WYNF, KSHE, KISW, WYNY, KNON, KISS, KZEL, KFMF.

ESQUIRE "To The Rescue" (Geffen) 19/16 (3/3)

Adds including KGB, KLAU, WEGR, WDIZ, WTKX, WONE, KICT, KILO, KLPX, KOZZ, Heavy 0. Medium 13 including WMMR,

KLBJ, WPN, WROK, WLAU, KKD.

POISON "Talk Dirty To Me" (Enigma/Capitol) 19/6 (14/4)
Adds: WHJY, WTPA, KLAQ, KLPX, KTAL, KOZZ. Powers 1. Heavy 1: KNAC. Medium 9 including KWIC, KNCN, WFYY, KISS,

KPMG, KAIP, KRICU,
PRETENDERS "Tradition Of Love" (Sire/WB) 18/7 (12/7)
Adds: WHJY, KGB, WDHA, KMOD, KILO, WMGM, KZOO, Heavy 4 including WHCN, WWWV, KTYD. Medium 9 including

BROKEN HOMES "Steefhown/Bluestown" (MCA) 18/3 (15/6)
Adds: KLOL. KZAP, KTCL Heavy O. Medium 10 including KUPD, KGON, KOME, WFYY, WTUE, WMRY, WMGM, KATP,

KRUJU. V**ENETIANS "So Much For Love" (Chrysalis) 17/9 (10/8)** Adds including WBYR, WHFS, WKLC, WDHA, WCCC, WKGR, KTCL_, KZOO, Heavy 1; WLIR. Medium 5; WFVV, WONE,

IRON MAIDEN "Stranger In A Strange Land" (Capitol) 16/0 (18/0)

Heavy O. Medium 11 including KTXQ, KUPO, KDVG, KWIC, KNCN, KLAQ, WPYV, KISS.

BILLY IDOL "Sweet Sixteen" (Chrysalis) 15/7 (10/0)

Adds: WGTR, KZAP, KGB, WRXL, KODS, KILO, WWWV. Heavy 4 including 91X, KROR, KISW. Medium 10 including WPLR.

EDDIE MONEY "Endless Nights" (Columbia) 14/6 (7/1)
Adds: KGB, WHEB, WAQY, KLBJ, WQMF, WRUF. Heavy 6 including WLLZ, WRIF, KFOG, KISW. Medium 6 including WEBN.

KOME, KJOT, WALDE.

HANK WILLIAMS JR. "My Name is Bocephus" (WB) 14/6 (6/3).

Adds: WHJY, WCMF, KWIC, KICT, WWWV, KOZZ, Heavy 1: KQRS. Medium

HOUSEMARTINS "Happy Hour" (Elektra) 14/2 (13/2)
Adds: KBCO, WZEW Heavy 3: WBCN, WBRU, KRNA. Medium 6: WLIR, KROQ, WHFS, WAAF, WMRY, WOBK
WANG CHUNG" "Lat's 60" (Geffen) 14/1 (13/0)
Adds: WDHA. Powers 3: Heavy 7: CHOM, KROQ, CFOX, WPLR, WWCT, KRNA, KROU, Medium 5: WKLS, WLVQ, KFOG, CHEZ, WFBO.

AOR ALBUMS

MOST ADDED

PAUL SIMON (32) GREGG ALLMAN BAND (31) ESQUIRE (14)
CONCRETE BLONDE (13)
HIPSWAY (13) LONE JUSTICE (13) KINKS (12) BENJAMIN ORR (12)

HOTTEST

LOU GRAMM (62) BON JOVI (45) BRUCE HORNSBY & THE RANGE (44) GENESIS (37) ERIC CLAPTON (36) WORLD PARTY (33) EDDIE MONEY (31) ALAN PARSONS PROJECT (26) REO SPEEDWAGON (22) BOSTON (20)

NEW & ACTIVE

BOB GELDOF "Deep In The Heart Of Nowhere" (Atlantic) 31/9 (26/6)

Adds: WMMR. DC101, WKLC, KWIC, KNCN, WZEW, WMAD, WOBK, KROU, Heavy 7: WBCN, WXRK, WXRT, KROO, 91X, WPLR, WIZN, Medium 15 including KFOG, KROP, KONE, KS.IO, WIOO, WHTF, WIMZ, KILO, KATP. WPLB, WIRN, Medium 15 including KFUG, KRUM, KUME, RSJU, WIRUL, WHITE, WIME, KILU, RALE.
STRANGLERS "Dreamtime" (Epic) 30/1 (30/5)
Adds KLPR, Heavy 8: WILR, WARK, 91X, WHES, CHEZ, KGRO, KTCL, KROU, Medium 18 including WNEW, WXRT, KBCO, KROO, KFOG, KROR, WTPA, KNON, KTCZ, WMRY.

KROQ, KFOG, KROR, WTPA, KNCN, KTCZ, WARY.

CHINA CRISIS: "What Price Paradise" (Virgin/A&M) 29/3 (27/5)

Adds: WXRT, WDHA, WHEB, Powers 4. Heavy 9. WLIR, KINK, 91X, CFNY, KTCZ, KNX, KKCY, KESI, KGRQ. Medium 14.

BRIGHTON ROCK: "Young, Wild And Free" (Atce) 26/5 (22/2)

Adds: WBCN, WBYR, WYPE, KUDO, WRUF, Heavy 4. including Q107, KNAC, KRQU. Medium 13 including WLLZ, WKLC,

WTPA, WOUR, KNCN, WFYV, KISS, KRNA.

POISON "Look What The Cat Dragged In" (Enigma/Capitol) 19/6 (14/4) adds: WHUY, WTPA, KLAO, KLPX, KTAL, KOZZ, Powers 1, Heavy 1: KNAC, Medium 9 including KWIC, KNCN, WFYY, KISS,

BROKEN HOMES "Broken Homes" (MCA) 18/3 (16/6) Adds KLOL, KZAP, KTCL. Heavy 0. Medium 10 including KUPO, KGON, KOME, WFVV, WTUE, WMRY, WMGM, KATP, KROU.

KROU. VENETIANS "Calling In The Lions" (Chrysalis) 17/9 (10/8) Adda including WBYR, WHFS, WKLC, WCHA, WCCC, WKGR, KTCL, KZOO, Heavy 1; WLIR. Medium 5; WFYY, WONE,

AGGI. MACH. WAGM.
WARE CHUNG "Mosale" (Beffen) 17/2 (16/0)
WARE CHUNG "Mosale"

RATT "Dancing Undercover" (Atlantic) 16/2 (16/6)

Adds: WKLS, WAPL Heavy 1: KFMX. Medium 9 including RZEM, ALOL, 1991.
HOUSEMARTINS "London 0 Hull 4" (Elektra) 16/2 (15/1)
Adds: KBCO, WZEW. Heavy 5: WBCN, WBRU, CFNY, KRNA, KTCL Medium 6: WLIR, KROO, WHFS, WAAF, WMRY, WQBK

REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M); (L) - Other tracks from that album are in those rotations (medium or light)

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1.000.000 Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

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PD: ORDIPUS MD: CARTER ALAH

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PD: ROB BRAIDE

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PARALLEL

ONE WIYY/Baltimor (301) 889-0098

PD: TOM EVANS MD: CHRIS PMRY

POLYTON TOWNER

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WBYR/Buffaio (716) 852-9297

PD: JOHN PICCILLO APD: CAROLYN MESSE

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PD: PAT EVANS ASST PD: BOB KPANE Davy

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DC101/Washington DC (202) 828-9932

PD: DAVE BROWN ASST. PD: B.J.

BRANCH STORY OF STATE HEAVY POPENS NO SERVICE AND SE

WDVE/Phtsburgh (412) 937-1441 PD: HERSCHIE.

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VP/PO: BOB BUCHHAN MDI BALPH. TORTORA
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MD: ERIN RILEY

WLIR/Long Island (516) 485-9200

PD: DENIS HCNAMARA APD: LARRY "THE DU

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DURAN BURAN OMD PETER GABRIEL APB GENT LOVES JEZEBET HOUSEPARTINS STEWART & GASKIN

WHJY/Providence (401) 438-6110 PD: KEN CARSON APD: GLENN STEWART

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Q107/Toronto (416) 967-3445

VP/GM: GARY SLAIGHT

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PARALLEL TWO

> WZZO/Allentown (215) 694-0511

PD: GENE ROMANO MD: RICK STRAUSS Ne avy GENESIS EDDIE HONEY ROBERT CRAY SAND ENEC CLAPTON LOU GRAND BRUCE HORNES IGGY POP STEVE HIMMOOD-BOSTON BOSTON HUEY LEMIS ALAN PARSONS GEORGIA SATEL OVER THE TOP Medium

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B GREGG ALLMAN
A STARSHIP
B PAUL SIMON
B BON JOVI
Light
CUTTING CREW
A ESOSURE
A COLIN MAY

WHFS/Annapolis (301) 263-1430

PD: DAVID KINSTEL MD: BOB SHOWACRE POI DAVID DUTCH AND THE STATE OF THE STATE O

CO-PD: HELEN LEICH CO-PD: DAVID DYE

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WDHA/Dover (201) 328-1055 (613) 563-1919 PD: STEVE COLNILL HD: GREE TORRINGTO VP/GM: BOB LINE PD: MIKE BOYLE

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PD: JEFF KAUFFHAN ASST PD: CHRIS JAM POLITION FAMILIANS
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WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

NO DAYS CAME OF THE CONTROL OF THE C THE STATEMENTS OF THE STATEMENT OF THE S (717) 961-1842

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFF MD: CHRISTINA

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PD: RICK BARR HD: ALISON STEWART ALIMON ALIMON PROPY(H)

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(401) 272-9550

CHEZ/Ottawa WAQX/Syracuse (315) 472-0200 PD: SIMON JEFFRIES

PRO JOSE TO THE TRANSPORT SECURITY SECU May PERIC CLAPTON BON JOYI BRUCE HORNSHY KAC BAND CYMESIS PREVENDERS STEVE HILLER DISCOPE (BROKE AS ATELL BOSTON KANSAS LOU GRANCH BY BOSTON
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PD: PETER HIRS

WCMF/Roches (716) 262-4330

PD: STAN MAIN MD: DAVE KANE

PD: DAVE LONDON

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Boston (617) 752-5611 PD: CYNDE SLATER

APD: RUSS MOTTLA

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GEORGIA SATELLIT
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WHTF/York (717) 266-6606

MBRAY MORLD PARTY ALAN PARSONS LOU GRAMMIN GENESIS TOMBY COMMELL(M) STEVE, HINGOOD REIG CAPTON(M) BRUCE BORNSBY STARBHIP STEVE HILLER STEVER BRY VAUGHDOSTON WAQY/Springfield, MA (413) 525-4141 PD: BRIAN HALE MD: JOE MARINO MDI JOE MARINO
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TO SELECT ALM MADE SELECT OF SELECT S WKFM/Syracuse (315) 487-1500 PD: STEVE BECKER APD: BRIAN ILLES PATE BEINN NUMBER OF THE STATE OF THE STATE

WPYX/Albany (518) 785-9061 OM: MD LEVINE ASST PD: AND1

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(603) 436-7300

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MAD WELLY
BRUCE HORNSEY
DON DIXON
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LOU GRAMM
GREGO ALLAM
BOSINE
BOSTON
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WIZN/Burlington, VT (802) 877-6800 PD: MIKE ONDAY

PD: STEVE COR Heavy
EDDIE HONEY
EDDIE HONEY
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LONE JUSTICE
DEEP FURFLE
DAVID & DAVID
LOU GRAMM
KINKS
ROBEN TROMBE
ROBENHIN ORR
ROB JUNEALAS
GENORIA SATELLITES
BOSTON
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K.E.H. LOS LOBOS
R.E.M.
ALAN PARSONS
BRUCE HONNSEY
TALKING HEADS
ROBERT CRAY MAY
STEVE WINHOOD
ROB GELOOF

MD: BOBIN MATHIEU

MD. ROBIN PARAMETERS OF THE PA

WGIR-FM/Manchester (603) 625-6915

WRKI/Danbury (203) 775-1212

OM: BOB KOCAK APD: RAY GRAHAM

PD: JON ERDANL POL TOR SENSITION

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WKLC/Charleston (304) 722-3308

PD: JEFF LEFT MD: CHRIS GARRETT

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VP PROG. : BON REEL HD: DAVID HILLARY VP PROC. SOIL REV.

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WKLS/Atlanta (404) 325-0960 PD: BILL PUGH HD: BETH WILLIAMS

Beavy BON JOVI(H) CINDERELA GENERIA SATILLITES (M BOSTON WORLD PARTY ERIC CLAPCONIN) CANESIS LOU GRANH RED SPEEDWAGON LINDRE STARSHIP ROBERT CRAY BAND

WMGM:Atlantic City (609) 641-1400 PD: AL BRANCA

TO J. M. BANCO.

SOUTH TO STATE THE STATE THE

(301) 289-4545

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PARALLEL ONE

KZEW/Dallas (214) 748-9898 PD | DENNIS ANDERSON

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WYNF/Tampa (813) 228-6090

PD: CARRY CURPLOP ASST. PD: RON DIAZ Mercy Conflored Conflored

LOS LOBOS STEVE MILLER PD: RICK LAMBERT APD: DAYNA STEELS

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Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

WGTR/Mia (305) 759-4311

PD: BILL WISH NILLY TOOLING
STORY APPOINTS
DOWN TO A PROPERTY
DATE TO ANY MAND
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MD: LEX STALES

SMITHEREZNS TIL TUESDAY KTXQ/Dailes (214) 528-5500 PRI AND LECENSION AND LECENSIO PD: ANDY LOCKRIDGE ASST. PD: REDBEARD WFYV/Jacksonville (904) 642-1055

MD: LEX STALEY
THE SYMP
BON JOW!
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WSHE/Mlami (305) 581-1580

KMJX/Little Rock (501) 470-0088 TO HICKER OMETATED

BATT

BATT PD: TON MOOD MD: DAVID ALLEN ROSS PD: MICHAEL DALFA

WQMFiLouisville (502) 589-4400 PO: DUKE MEYER MD: KEITH TAYLOR

WEGR/Memphis (901) 578-1103

PD : CATT STONE

PD: HOW IE CASTLE HD: KELLIE CHUISE

MADI PALIFI TALLON

BANY
SOSTON
SOSTON
LOGIE MONEY
EDOLE MONEY
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STEVE HILLER
STEVE GARRIEL
STEVE
HILLER
MOSTON
RED SPEKDMAGON
RED SPEKDMAGON

PARALLEL TWO

WZYC/Atlantic Beach, (919) 728-2019 NC PD: J.T. STEVENS MD: ROBYN MUTCHLES

HD KYLLI CRUISE

MANY
ERIC CAPTON M

BON JOUN TO WANGHAM

BEALAMIN CRE
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JULIAN COPE

J BRAYY
LOO GRAMM
BRICE HORNSHY
MORLD PARTY
ALAN MARSONS
LOS LOBOSIL)
BOSTON
DAVID & DAVID
STARSHIP
STEVE NIMMODD
ERIC CLAPTON
EDDIE MONBY
JOURNEY
TIL TUESDAY
Medium
Light WZEW/Mobile (205) 432-0102

WRFX/Charlotte (704) 933-1121

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KBAT/Odessa (915) 563-2121 THE STATE CARROLL

THE TOTAL THE TOT

KLBJ-FM/Austin (512) 474-6543

OM: CLARK FYAN PD: JPFF CARROL

PD: FRANK HALL MDI DRIM CAMSON

BRAVY
BON JOYL
BRIC CLAPTON
MORAC PARTY
BOREST CLAY BANK
ALAN PARSONS
BURGER
BRUCE MORNSBY
COMMISS
LOSS GRAMM
BOSTON
RED SPREEMAGON
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MORNERE BLONDE
COMMISTER
KINKS
LIGHT OF DAY

WDIZ/Orlando (305) 645-1802

PD: NAD MISSICK
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WTKX/Pensacoia (904) 438-7543 PD: MARK DAGWELL MD: J'D. STONE

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WRDU/Releigh (919) 782-1061 OM/PD: BEN BALL RD: BOS WALTON

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BON JOYU (H)
ERIC CLAPTON (H)

PD: DAVID GROSSMA MARY PAUL SMALL SM

WIXV/Savannah (912) 897-1529 OM: BILL WESTON MD: VIRGIL THOME

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KWIC/Beaumont (409) 842-2210

PD: TED GARLAND Meavy EUROPE WORLD PARTY EDDIE HONEY STEVI F RAY VAUGHAN KANSAS TODIE ROBERT
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(512) 223-6211

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LIGHT OF DAY Light
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a JULIAN COPE
B LITTLE AMERICA WORZ/Orlando (305) 788-1400 PD: ALAN MOWARDS

WKDF/Nashville (615) 244-9532

WKGR/West Palm Beach (305) 655-2308

PD: TOM STEVENS

APD: MIKE RYAN
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CRENDID HOUSE
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KATP/Amarillo (806) 374-1637 PD: JACK RANDALL MD: DALE MILLER

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PD: HARRY GUSCOTT

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WWV/Charlot 04) 971-4057 PD: JAY LOPEZ

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PD: LEE ROY HANSEN ASST PD: J. ROBINSO

(608) 252-6694

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TO ANY MARKET MARKE TOTO JENNIFER MARNISTM)
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WORLD PARTY
Medium
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WFXR/Charlest (803) 556-8881 PD: MULLIGAN

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WEBN/Cincinnati

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NAME OF THE CONTROL OF THE CONTROL

PD: MICHAEL MAYER APD: JOE URBIEL

PO NICOME MAY DE PORTO DE PORT

(513) 871-8500

PD: TOM ONENS

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MIDWEST

WOOJ/Ft. Myers (813) 275-9665 PD: PAT DEISCH APD: KEN BROWES

MRAYY
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PD: SCOTT JAMESO HD: SKID ROADIE

KYYS/Kansas City

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KORSIMI (612) 545-5601

PD: DAVE HAMILTON NO. JOSE LA SCHAN
TANNY
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WLVQ/Columbus PD: DOUG PODELL APD: JIM PENBER (614) 224-1271

PD: LEE RANDALL MD: WENDY STEELE NAME OF THE STATE BRAYY
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PD: NORM WINER ND: LIN BREHNER

PARALLEL

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WRQK/Canton

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APD: MICHAEL &
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WTUE/Dayton (513) 224-1501 PD: TOM CARROLL HD: JOHN BEAULIES WLUP/Chicago (312) 440-5270 OM: GREG SOLK MD: DAVE BENSON

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KGGO/Des Moines (515) 265-6181 OP DIR: LARRY MO

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WXKE/Ft. Wayne (219) 484-0580 PD+ RICK WEST MD: JETSON

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KSHE/St. Louis (314) 621-0095

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PAUL SINON
CUTTING CREM

KMOD/Tulsa (918) 664-2810

(608) 274-5450 PD: JACK METCHELL

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PD: JEFF HURPHY MD: PHIL MANICK!

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WKQZ/Saginav (517) 695-5115

PD: PAUL CHRISTY ASST. PD: DAVID MILLER

(316) 722-5600 PD: NON ERIC TRYLOR MD: PHIL THOMPSON MD, PHIL THOMPSON

TO ANY STATE OF THE STATE

KICT/Wichita

WAPL/Appleton-Green Bay (414) 734-9226 PD: BRIAN TAYLOR

MD. RICK PARNETE
Heavy
LOU GRANE
LRIC CLAFTON
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RED SPECIMAN

Light a CONCRETE SLONDE B RATT

WXI P/Day (319) 326-2541 OH/PD: TERRY DUGAN

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BON SIOVI
BRUCE BERNSEY
ERIC CLAPTON
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PD: HARK MILLER APD: LECIA HACRYS

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(317) 257-7565 PD: HARTY BENDER MD: JAY BAKER

MD: JAY BARRE
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BOSTON
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PD: BILL ROBBINS APD: DAVID ANDERSO

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PD: TED HABECK HD: KIN POOL BBAYY
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WIOT/Toledo (419) 248-3377 PD: KEITH HASTERS MD: JIM STEEL

a HIPSWAY Light a STEVIE RAY VA

REGIONAL AOR ACTIVITY

MIDWEST (continued)

PD: ALAN LAWSON APD: BRIAN TURNER

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(319) 351-9300 PO HARK WOS

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(618) 258-2800 PD: DAVE PORTNEY

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(402) 489-6500 POI DOS MALLES
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WAOR/South Bend

PD: GREGG RICHARDS

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KSQY/Rapid City (605) 578-3533

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(616) 683-5432

PD: TODO HOLHAN GENERAL SERVICE AND A SERVICE

WZZQ/Terre Haute (812) 232-5034

KFMZ/Columbia (314) 874-3000

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APD: CHAIG STEVENS
(FROZEN)
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GENESIS
PETER GARRIEL
STEVY MILLER
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WYMG/Springfield, IL (217) 245-7171

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KBCO-FM/Denver (303) 444-5600 PARALLEL PD: JOHN BRADLEY HD: DOUG CLIFTON

POI PETE BOLGER

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a PETER HINNELMAN
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a TORCH SONG
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> KUPD/Ph (602) 838-3062

PD: CURTISS JOHNSON

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KROQ/Los Ange (818) 578-0830 PD: RICE CARROLL HD: LARRY GROVES

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KZAP/Sacramento (916) 925-3700 PD: TOM CALE MD: BILL PRESCOTT

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BRAVY
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> KGB/San Diego (619) 292-1360 PD: TED EDWARDS HD: PAH FEWARDS

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91X/San Diego (619) 291-9191 PD: HAD HAX ASST PD: OZ

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KAZY/Denver (303) 759-5600

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KRSP-FM/Salt Lake City (801)262-5541

KEOG/San Francisc

KRQR/San Franci (415) 765-4045

PD: CHRIS HILLER HD: JOHN HCRAE

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KSJO/San Jose (408) 288-5400

PD: KEN ANTHONY INT. NO: DAVE N

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PD: BON NEWNI APD/MD: LARRY MILES

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MARK PRESIDENT |
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(415) 986-1045

MD: DAVE LOGAN

PDI RANDY ROSE BASE SELECTION OF MB - YOUN FILDRONCE ME - YOUNG TO A STANDARD M KISW/Seattle (206) 285-7625

PD: JON ROBBING Beavy BON JOVI (M) SRUCE SPRINGSTEEN BOSTON ROBIN TROMER BILLY IDOL JASON & THE SCORCE KINKS

(303) 572-6200 POTENTIAL TERMINATION OF THE PROPERTY OF THE P

KLOS/Los Angeles (213) 557-7250 ACT. PD: KURT RELLY

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KINK/Portland (503) 228-5080 PD: CARL WID ING

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KDJQ/Sacramento (916) 334-7777

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CFOX/Vancouver (604) 684-7221 PD: JOHN BEAUDOIN

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PARALLEL TWO

NO BILL SAIST J

BARY
KIMSS(N)(L)
LONE JUSTICE
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KPOi/Honolulu (808) 524-7100 KMBY/Montere (408) 394-9000 (808) 524-7100

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HEAVY PD: RICH BERLIN

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KEZE/Spokane (509) 448-1000 PD: GARY ALLEN APD: BREW MICH PD/OD: SHERMAN APD: SIG HARTY

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DRICK STRING STEVEN (M)
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A BOD STREMMON
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KKCY/San Franci (415) 474-9100 PD: KATE HAYES HD: LORRAINE HELER KFMG/Alb (505) 265-8811

MEANY EXECUTION OF THE PROPERTY OF THE PROPERT PD: TOM MARSHALL HD: HICHARL DAVIS POT THE MAN DAYS

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BOTTON

BOTTON KNX-FM/Los Ange (213) 460-3857

(505) 765-5400

KZEL/Eugene (503) 342-7096

PD: JIM TRAPP HD: BILL SAINT JA

PD: ART FARKAS

PD: BILL MINCKLER ND: RICK SHAM MBLIVE SHAW

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LARRY JONE HCRALLY
LIGHT
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PD: FRANK JAXON MD: JESSIE BRICE PO.1

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KDJK/Modesto Stockton (209) 869-2594 PD: MARK DAVIS

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Los Angeles (213) 775-8172

PD: JIMMY CHRIS NO. NOSS SODA

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KLPX/Tucson (602) 622-6711

PD: ARIN HICHARLS MON JUSC ONZER

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KMET/Los Angeles (213) 464-5638

KTCL/Ft. Collin (303) 571-1232 ZI3) 404-5048
PD: PRANK CODY
APD: CHRIS BRODI
(PROZEN)
Heavy
ERIC CLAPTON(H)
PETER GABRIEL
BRUCE HORNSW(H)
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PARALLEL THREE

KWHL/Anchorage (907) 344-9622 OM: CARTER B. BRADE

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KRQU/Laremie-Cheyenne (307) 745-7396 PD1 JOHN EDMARS

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KZOQ/Missoula (406) 728-5000 PDI VERN ARGO

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KTYD/Sante Be (805) 967-4511

PD: RICK WILLIAMS

KGRQ/Casper (307) 266-1400 PD: PRED LEEMHUIS MD: JERRY LACHELT BILLY VERA

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KFMF/Chico (918) 343-8461 PD: BON WOODWARD

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KO27/Beno (702) 329-9261 PD. STEVE FUNK HD. HARRY REYNOLDS

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KBP//Denver
KFMZ/Columbis, MO KMET/Los Angeles

Three stations reported a frozen list.
KDJQ/Sacramento
KPOl/Honolulu
WKQQ/Lexington

The following are new AOR reporters:
KBER/Salt Lake City
KNX-FM/Los Angeles
WGTR/Miami
WIZN/Burlington, VT
WMAD-FM/Madison

The following are no longer AOR reporters:
KKGR/Anchorage
KRIX/McAllen
KSTM/Phoenix
WFRX/Boston
WXRC/Charlotte-Hickory

SOUTH

WGH

Norfolk

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PD: Sheldon Borgelt MD: Doc Michaels

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CHR PARALLEL ONE PLAYLISTS

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B104

WBSB Baltimore

PD: Steve Kingston MD: Amy Kronthal

Description of the control of the co

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Ruffalo

ROCK 102

MD: Roger Christian

PD: Kevin Belcastro WBEN-FM

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Philadelphia PD: Scott Walker MD: Glenn Kalina WCAU-FM क्यांते हत्येहे

AD COMMENTAL PROPERTY OF A COM

Buffalo

WKSE-FM 98.5

cting PD: Boom Boom Cannon

MD: Dave Gillen

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MD: Frankie Blue

Service of the control of the contro

JO3 ₩PhD Buffalo

Ops. Director: John Hager MD: Mindy Michaels

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Ops. Manager: Tom Cuddy MD: Vlc Edwards

Montreal

PD: Bob Beauchamp MD: Guy Brouillard

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(CFTR309)

VP/Programming: Sandy Sanderson

Section of the control of the contro

PD: Bill Terry Long Island MD: Buth Tolson

23. 26 OEMESIS/Tenight, Tonight, EUMOPE/The Final Counteeur CLUS MONORAL/Lean On the BRUCE SPRINGSTEEN/FIFE DURAN DURAN/SEEN Trace

POWER New York

WPLJ-FM RADIO PD: Larry Berger

MD: Andy Dean

MU: Andry Dean

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ASSS 20. 25 CENESCOTTENISMS TenisMS. SM CLUB HOLVEAU/Lean On No.

Power Hills Pittsburgh B94_{FM} PD Jim Richards

MD: Lori Campbell

Description of the control of the co

20 LDU GRAMP/Renight Blva FRANKLIN & MICHAE/I Whom YOU HOPE ME

97.1 XEGL

PD: John Roberts Music Coord.: J.D. Ryan

Music Coord: JD. Ryan

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ADDS BILLY IDQL/Dem's Need & Gam TIL FUESDAY/Coming Up Close MANG CHAMBINGS to De

Washington D.C. PD: Chuck Morgan

MD: Pam Trickett

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Washington
PD: Mark St. John
MD: Gene Baxter

Description of the control of the co

HERE ALPERTANCES YOU'R EN' ON THE PRANSILIN & MICHIEF THEN YOU MET WAS A MITTER TO THE SAME OF THE SAM

WXKS-FM Boston F M PD: Sunny Joe White MD: Susan O'Connell

34. 36 Time Turner/west You Got It what DEAD UP ALIVE/Brand New Lover NAMEY HARTIMEZ/For Tonigst TRIUMPH/Just Dec Hight

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MD: Marty Dempsey

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CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

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ADDS CIPCOL/Coar Do Will Po-PRANKLIN & MICHAE/I MANU YOU GAPA NO!

Houston

PD: John Lander

Asst. PD: Ron Parker S. PL. NON PARKET

| Description | Descripti

27, 20, 30 FRANKLIN & MICHAE/I RIVE TAV MATE MAI LOW GRANK/RISHISH BIVE HIPMANYTES HERESTES

(94-a)

Atlanta

PD: Jim Morrison

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power96

PD: Rick Gillette Detroit MD: Mark Jackson

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KHTR 1033 St. Louis POWER

Ons Manager Dave Robbins MD: Mark Todd

March 1992

| Second Property of the Control of the

HIPSDAY/The manufals of PRAMMILIN & MICHAELY MAN TOWN MATE MAI NOON & THE CAME/Stane Love

Minneapolis

Asst. PD/MD: Don Michaels

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SAMPLE PARTY COLUMN TO THE ST ASS

SEX-FM Columbus

PD: Adam Cook

MD: Kevin Haines

THE EST OF THE

Chicago PD: Buddy Scott MD: Joe Bohannon

Miami

Asst. PD/MD: Frank Amadeo

The second of th

39 MCCE/Malling Down Your Str STANDSTONE TO COMMON STR FRANCH FOR THE STREET OF THE STREET FRANCIST & MICHAEL'S HOW YOU WITH MAI BATT/Dame: ADDRESS GOOD TO COMMON TO FIMA TURNET/West You Get In what STEVE MINNOSD/The Finer Things

Orleans

106 FM
Dellas/Fat Whith Ht.Radio

KTKS

PD: Kevin Metheny MD: Marcie Guckian

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Tampa (C)05

Ops. Manager: Mason Dixon MD: Bobby Rich

DOMESTS/Tenight, Tenight.

Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

WCZY PD: Brian Patrick Detroit

CLUB MODUVERN/Lean On He FRANKLIN & MICHAEL! I mer You ware well CHRIS DEDumps/Tha Ledu In Red III. Tueshay/Comping Up Clark

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MIDWEST



Detroit PD: Jim Harper MD: Mike Bradley

PRETENDENCYM, Baby CROMBED HOUSE/Dan's Dream 11's Over CHAIS DESURON/The Lasg In Res BURNINGN PROFILES LAVE DECOMY ABOUT! Out The Persian'.

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WNCI 97.9 Columbus

Asst. PD: Tom Kelly

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MD: Kewin Haines

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Milwaukee **WWKTI**

PD: Tim Fox MD: Denise Lauren

| GOOGGOOGH | New State | New

20. 24. 27. 28. 30 850 BHESDAGON/Teas Ask't Lavy

PD: Grego Swedberg

38 MIPSMAT/The MICHAELS AND YOU WERE ME EARDLES/MALLING DOWN YOU BEE EARDLES/MALLING DOWN YOUR BEE

PD: Shadow P. Stevens

MD: Joey Glovingo

the NEW **2104** WNV7 Norfolk

PD: Chris Bailey MD: Mary Ann Rayment

Section 1 - Control of the Section 1 - Control o

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CHR PARALLEL ONE PLAYLISTS

WLZ AM 894 Chicago

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

SSE, PD.MO. Flich McMillian

| The Committee of the Commi

THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City MD: Karen Barber

WMMS 100a cm

Ops. Manager: Kid Leo PD: Brian Philips

P.D. Brain Philips

2 1 1 1000 College College

27 SURVIVORINGS Neck Leve ANNEAD/Frest FRANK, IN 6 FEMAL/I Rest You More I SARTY HAGAT/MINNEY Texts 10 611 Spent Address and The Section 11 Address and The June 11 Address Addre

Chicago

PD: Ric LippIncott MD: Brian Kelly

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5. Bin Difference on A Prayer

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22 20 STANDWIN FRANKENS IN BROWN STAR
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80 BELDOF/Love Little A Rockett SOSTON/Confitte Sos/Still In PRETENDERS/My Been

105.5 KWK THE NUMBER 1 HIT MUSIC STATION

PD: Waylon Richards St. Louis MD: Jim Atkinson

34. 39 SURVIVOR/HOW PLCE LEVS FRANKLIN & HICKNEY (MANN YOU MAY MY RODESE REVIE/POSITIONS TIRM TURNER/MAY YOU GUT IT WAS

POWER95fm KCPW Kansas City

MD: Kim Welsh

MD: Kim Welsh

| Collections |

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WEST

101.5 FM Seattle PD: Casey Keating MD: Mark Allan

MD. Mark Allan

J. S. Bornell, M. S.

33 FRANKLIN & MICHAE/E Knew YEW Mare Me

KWSS 94.5 PM

PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

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Portland PD: Steve Naganuma

MD: Mike Badzik

KZZP104.7_{FM} Phoenix

THE NUMBER I HIT MUSIC STATION PD: Guy Zapoleon MD: Kevin Weatherly

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KITS San Francisco PD: Richard Sands MD: Steve Masters

MD: Steve Masters

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Salt Lake City

by Lou Simon

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SAPPY MAGGRIFAL TO SEE 13 ALL BILLY ISSA CONTROL OF THE SEE 15 ALL BILLY ISSA CONTROL SANGAS/FOWER STEVE MINNOOD/The Piner Things LONE JUSTICE/Shalker BRUCE SPRINGSTEEN/Fire

KS TOSEVI HOT HITS!

San Diego OM/PD: Nick Ferrara MD: Greg Rolling

RATIFIANCE FRANKLIN & MICHAE/I Roow You Mer-BANCLES/Melking Down Your Rev

EV4102 Justim Sacramento

Ops. Manager: Chris Collins Music Dept: Kevin Kei, Larry Morgan



KATD/San Jose

MD: Gary Weinstein

M.D. Garry Weinstein

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Sacramento # 7 TO #

PD: Bob West

MD: Harley Davidson

MIRI HOMARD/Come Sales My Leve MEL & HIM/Shaming Out 10et Food MACOMMA/Marte's The Factor

San Francisco

MD: Keith Naftaly

ZIOO KKRZ

MD: Chet Buchanan

Portland

PRANKLIN & MICHAELT MAN TO MAY

SAMMY IMPARTMENT FAIR IT ALL COMMUNANTS Dan's Leave No Pale W RETER CETERATES Master Time turner was to det it was



MD: Gene Sandbloom

100 CHARGOMISSISS BLU-CROMPED HOUSE/Dan't Drawn It's D KRXY Denver
PD: Mark Bolke PD: Mark Bolke MD: Dom Testa

| 1 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

PRANKLIN & HICKNEY I Rese You Mel SHOCK WILLIM/Nesset Yearself DAVID & DAVID/Ain 1 ht Early A-MA/CFE woll Duman burnat/Esin Trate

PETER CETERATELE STATES

Sacramento
PD: Tom Chase
Furnmentos Best MD. Mr. Ed

The control of the co

EUROPE/The Final Counties No. 7436 M EUROPE/The Final Counties FOSSET CRAY/Smothy Own FRAMELIN 6. PIDNES/I Manu You Nove No. LONG AURICE/Sholler SILLY IDD./Don't Nove A. Own

SHACE OFFICE THREE A QUA SHACE OFFICE THREE THREE TO THE TOWN THAT CHOOSED HOLDER COME TOWN ON I THE SHACE THE THREE THR

Denver Ops. Director: Doug Erickson MD: Dee Ann Metzger

The second secon

Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

The section of the se

DW Dubaw Dubaw/Sign Trees David & David/Aign's So Kery SAUCE SPRINGSTEEN/FIRE

98PXY/Rochester, NY Tom Mitchell

WGFM/Schenectedy, NY Tom Parker

Tom Perket
CLUB NGOVYAU
NGOBIE NEVIL
COMIS DEBURCH (dp)
ANT (dp)
NGORRT CRAY (dp)
FRANKLIN + HICHAE
NOT LOST
SON JOUT 1-2
CUTY LOWIS - 11 HR 8-4
PETTR GABSIEL 14-6
BRUCE WILLIS 12-7

930/Syrecuse NY Laird/Dunes

CLUB NOUVEAU
ROBBIE NEVIL
ROBBIE NEVIL
RICHAE
HI PSMAY
BARBUSTERS (dp)
BOLLERIL
BOUNT CLUB S & THE 5-3
PETER GARRIEL 16-9
JAMET JAKESON 31-24
WANG CHUNG 32-26

WPST/Trenton, NJ Taylon/Cunningham

WNYZiUbce, NY Edwarde/Andrews

WRCK/Utice, NY Reltz/Williams

Reit/AWiffiams
FRANKLIN 4 HICHAE
LOU GRAM
PRITINDIES
HERS ALFERT
DONA ALLEN
BUMS SISTERS
BUMS SISTERS
HOW 10VI 1-1
ROW 10VI 1-1
ROW 10VI 1-1
STARSHE 28-20
JANET JAKKOM 19-13
STARSHE 28-20

WKRZ/Wilkes Barre, PA Jim Rising

JUM RAINE DESCRIPTION OF THE STATE OF THE ST

Q106/York, PA Crockett/Quinn

none Hottest: CMICAGO 2-1 HUEY LEMIS & THE 7-4 LIONEL RICHIE 10-7 PETER GARRIEL 17-11 BROCE WILLIS 25-17

PARALLEL

WFBG:Altoons, PA

Stavo Kelsny
BEASTLE BOYS
CLUB MOUVEAU
LINDPE
KOOL & THE GANG
TINA TUNNER
CROMDED HOUSE
CROMDED HOUSE
CROMDE
HOLLOLOL ? 2-2
BRUCE HORNSSY 12-10
BRUCE WILLIS 24-11

WWFX Bengor, ME Leven Clerk

Leven/Clerk

NONSTADT & INGRAM
HIPSMAY
SURVIVOR
CLUB NOUVEAU
EXFOSK
DAVID & DAVID
HOLLER I

BOLLER ROMENIN 13-9
LOU GRAMM 27-21
CONESIS 36-27
SURVIVOR D-37

WIGY/Bath ME BOOWNILES STACKY Q CROMDED HOUSE CLUB HOUSE CHEIS DEBUGH TIL TURNER CHEIS DEBUGH TIL TURSDAY LOU GRAMM MORILD PARTY BARBUSTERS MOTECAL!

103CIR/Beckely, WV Spencer/Kelly

SpencerRamy
EXPOSE
ROBBIE NEVIL
Hottest
BON JOV1 1-1
CHICAGO 2-2
HUEV LEWIS & THE 9-4
JOURNEY 11-8
CLUB NOUVEAU 30-17

THREE

TeylerCunningham
BANGLES
FRANKLIN & MICHAE
BOBHE MEYEL
BOH 30VI 1-1
CHICAGO 6-2
HUEY LPMIS & THE 14-11
BROCH BORNSBY 22-19
CLUS MOUVEAU 36-32

Rowards/Andrews
RANGLES
STEVE MINNOOD
SURVIVOR
FRANKLIN & HICHAE
LOU GRAMM
MOTERAT
GEORGIA SATELLITE 3-2
ROWSFADT & INCRAM 12-4
ROWSFADT & DOUBLES SOURCE SO

Windhamiking
HIPSMAY
SIGNT SECONDS
ROBELT NEVIL
FRANKLIN & MICHAE
BOX JOVI 1-1
CINCERELLA 9-7
UNDOPE 22-16
CLUB NOUVEAU 25-21
STARSHIP 31-23

CHICAGO
GENESIS
Hottest:
BON JOVI 1-1
JANET JACKSON 10-5
CLUB NOUMEAU 21-11
CAMED 16-13
EXPOSE 22-14

G106/Durham Releigh, NC Edwards/Wright

KEZBEI Paso, TX Hanay/Simon

Y96/Dalles, TX Driscoll/Beck

MOST ADDED SOUTH Franklin & Michael Bangles Club Nouveau Steve Winwood

BREAKOUTS Gregory Abbott Barbusters Ratt Donna Allen Run D.M.C. Paul Simon Georgio Allentini

Chuck Redden
CLUB SOUTHAU
COLIN JAMES HAY
COLIN JAMES HAY
GREGORY ARBOTT
PRETISCESS
UNBYS SITERS (dp)
GRANISTES
PARMICLIN & HICHAR
BOR JOYL 1-1
GHUNGIA GRYTELLITE 2-2
LUTHER VANDOSS 1-3
BEATIE BOYS 3-5
BEATIE BOYS 3-5
BEATIE BOYS 3-5

WPFM:Peneme City, FL Jeff Devis

Jeff Davis

CLIB MOUVEAU
PAUL SHOON
PRANKLIN & HICHAR
FIL TUSSOAY
KANSAS
KOOL & THE GANG
BANGLES
HOLLE & THE GANG
BANGLES
BOLLE & THE JAN
HOLLE & THE JAN
HOLLE & THE JAN
HOLLE & THE JAN
BRUCE BORNANTHA FOX 11-5
HUEY LEWIS & THE JAN
BRUCE BORNANTHA FOX 11-5
HUEY LEWIS & THE JAN
HOLLE BORNANTHA JAN
HOLL BORNANTHA JAN
HOLLE BOR

Z102/Sevenneh, GA McGrew/McFerland

MCCIFWHACTSWARD
FRANKLIN 6. MICHAE
GRECORY ABBOTT
BUB D. M. C.
BUS DESCRIPTION
BON JOWI 3-1
CHICAGO 5-3
RUIEV J.M.IS 6 THE 8-5
SRUCE MICLIS 14-9
CLUS NOUVEAU 19-12

EAST

PARALLEL TWO

WFLY/Albany, NY Steve Christian Steve Christian
GRHESIS
EXPOSE
EXPOSE
CHOMBED HOUSE
BARBUSTERS
BARSUSTERS
BARSUSTERS
BARSUSTERS
BARSUSTERS
10-9
BARSUSTERS
10-14
EXPOSE

Q100/Allentown, PA Andrews/Clifford RED SPECIAMON BRUCE BORNSEY WANC CREINS KODL & THE GANG KANSAS BOTTEST STATEMENT CHICAGO 5-3 GEORGIA SATELLITE 9-5 JETS 15-7 HUET LIMIT & THE 18-10 JOURNEY 17-12

Harry Nelson
PAUL LEXAKIS
FRANKIN & HICHAE
HORLD PARTY
STEWE MINMODD
TINA TURNER
HOTEST;
BON JOVI 3-3
CHICAGO 5-5
BEATIE BOYS 17-13
CLUB NOVERAL 26-18
GENESIS 29-26 WVSR/Charleston, WV Jarvis Rose

JarvisiRose
CLUS NOUVEAU
GENESIS
Intiest:
CHICAGO 1-1
HUEY LEMIS & THE 5-2
BOX JOVI 11-6
JETS 13-7
BRUCE HORNSEY 19-12
CMEDIEdmonton, CN
Bohnitangcastor

Bohnilangeasor
FRANKLIN & HICHAR
ROBERT CRAY
ROBERT CRAY
SANTANA
PATTY SHOTH
SHORE I LONG
HOLLORIS & THE 5-2
TIL TUZSONY 9-3
ANN LILLON
ROBERT FOR THE WOR 11-7
ROBERT FOR THE WOR 11-7

WERZ/Exerer, NH Falconi/Brady FakconiBrady
FRANKLIN & MICHAR
FRANKLIN & MICHAR
FREVE WINNOOD
DAVID & DAVID
SANCH MAGAR
PRETENDEAS
ROOL & THE GANG
HOLLESL
GENERAL SAFELLITE 7-2
JUSTS 12-5
HURY LEMIS & THE 17-9

WNNK/Herrisburg, PA Bruce Bond FRANKLIN & HICHAE HERB ALPERT

HERR ALPERT
BANGLES
TINA TURNER
POINTER SISTERS
TIL TURSDAY
GOMESIS
SANGY HAGAR
STEVE HINDOOD
BOLLER
BOLLER
BOLL SIG-11
DEAD OR ALIVE 23-15
PETER GARRIEL 26-17
JANET JACKSON 25-22

Abblives

BANKLES

FRANKLIN & MICHAE

MOLLEST

BON JOY 2-1

BRUCE WILLIS 6-5

JANET JACKSON 19-12

EXPOSE 26-22

CLUB MONVEAU 31-29

WKEE/Huntington WV Miller/Swenn

BON JOV1 6-3 BRASTIE BOYS 14-10 CLUB NOUVEAU 28-16

MarinolMourey
BYASTIE BOYS
MANC CHUME
CLUB MOUVEAU
BURDPE
CHUME SATELLITE 8-3
REUCE WILLIS 22-14
JANET JACKSON 29-18
BRUCE WILDSEY 34-24
STARSHIP 34-24

KC101/New Haven, CT Staf Rybak STET RYBAN
FRANKLIN & HICHAE
HADONA
KOOL & THE GANG
CHANDOD HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
COUNTY 2-1
BRESTIE BOYS 22-12
CUIB NOUVAU 28-19
BEADY FOR THE WOR 27-22

WSPK/Poughkeepsie, NY Deyton/Weil Dayton/Well
COVER GIBLS
TRANKLIN & MICHAR
TRANKLIN & MICHAR
TRANKLIN & MICHAR
TIGHT
TIGHT
COMMINNESS
STARROLNT
HOLLEWILL
ROW JOVI 1-1
GEORGIA SATELLITE 3-2
BRASTIE BOYS 8-4
SHIRLEY MURPOCK 10-7
EXPOSE 15-8

WMJQ/Rochester, NY Tom Messner CLUB NOUVEAU DAVID & DAVID SURVIVOR BARBUSTERS (dp) Hotteat: CHICAGO 2-1 BON JOVI 3-2 LOU GRAWN 14-10 MANG CEUNG 16-11 GENESIS 39-17

Speck/Yearner
GORNE E MEVIL
GORNE E MEVIL
GORNE E MEVIL
FRANKS S LIEN
FRANKLIN & MICHAE
SUSY VON
BATTE (16)
BATTE (16)
BATTE (16)
BATTE (16)
BOX JOY 1 -1
CHICAGO 2 -2
CHICAGO Tom Mitchell
PRANKLIN & MICHAE
CROMOND HOUSE
ROBBLE NOVIL
BOTH STATE
SON JOWI 1-1
GRONGIA SATKLLITE 2-2
PETER GABRIEL 5-3
BRUCE MILLIS 21-8
JANKT JACKSON 22-12
WATERIS NEWSCHMIST, NY

WKPE/Cape Cod. MA Randall/McVis Randall McVve
STACEY O
ROBET E NEVIL
ROBETE NEVIL
ROBETE NEVIL
ROLLER
CHELS DESURCH
FRANKLIN & HICHAE
PRITZEDDES
BON JOVE 5-3
HUEV LEBELS & THE 8-4
BEASTIE BOYS 11-7
PETER GABBIEL 10-6
COMMUNARDS 16-11

WIKZ/Chembersburg, PA Rick Alexander Rich Alexander
GLINN MUDEIROS (dp)
LOU GRAMP
KANSAS
COMMIO
BORNET COMY
PRANKLIN & MICHAE
BOLLET BATTLLITE 1-1
BRATTE BOYS 4-3
ROMSTAOT & INCRM 6-5
HUTY LEMB & THE 15-12
CLUB NOUVEAU 38-19

WZYQ/Frederick, MD Bare/Armstrong Barrakmathong
BRUCE SPRINGSTERN
DURAN CERRAN
PRARKELN & HICHAR
SURVIVOR
NORLE PRARY (dp)
NO

Chaeskaufman
Chaeskaufman
FRANKLIN & HICHAE
RATT (dp)
ROBERT CRAY
ROBERT SWELL
ROBERT
ROBERT CRAY
ROBERT
RO

NewWest Withins
GREGORY ABOOT
CUIT MOUVEAU
MICHAE
LOWE JAWESCE
BARGISTERS
BARGISTERS
BOLLEST .

CHILCAND . 1 - 2
JETS 6 - 1
LIONEZ, RICHIE 8-5
RUEY LIMIS & THE 10-7

100KHI/Ocean City, MD
Hhman/Jerrigan
SIRILEAT NIGOOCK
COLIN JAMIES MAY
TIAN TURNER
GINERAL STATEMENT
GINERAL STATEMENT
ROBERT CRAY
BOURT CRAY
B

95XIL/Parkersburg, WV
Paul DeMille
FRANKLIN & MICHAR
ROBERT CRAY
SANTANN
SANTA

Todd Martin
BANDLES
PAUL ESHON
BAS GAMM
BAS SUSTERS
FRANKLIN & MICHAE
PATTY SHYTH
EIGHT SECONDS (dp)
Hottest; HAT 4 THE 3-1
HUNT LOBUL & THE 3-1
ROWSTADT & INSIGN 16-8
GAMINI JACKSON 22-17

WQMP/Wheeling, WV Forster/Stewer1 ROOL & THE CAND FRANCLIN & MICHAE REPAIR CLIP & MICHAE REPAIR CLIP & ROOL & ROOL

WFXX/Williamsport, PA Minier/Stratton Minia-Streton
HARBUSTERS
SANNY MAGAR
SANNY MAGAR
CARRES
SANNY MAGAR
CARRES
SANNY MAGAR
MAGAR
SANNY MAGAR
MAG

SOUTH

PARALLEL TWO

CLUB NOUVAU BRUCK SPRINGSTERN SHIRLEY HURDOCK STACEY O Mottest; BON JOY1 1-1 CHICAGO 5-4 BKASTIE BOYS B-6 ENDPE 24-20 GRNESIS D-28

EXPOSE
TINA TURNER
TINATURNER
CHONDED HOUSE
DONNA ALLEM
HERB ALPERT
ROW JOVI 1-1
SPASTIE BOYS 2-2
CHICAGO 4-3
RUCY LOWIS THE 8-4
RECCE WILLIS 18-11

KHFWAustin, TX Keye/Edwards ReymEdwards
FRANKLIN 6 MICHAR
CROMDED HOUSE
HIPSHAY
LONE JUSTICE
STEVE WINNOOD
MOTTERET 54-2
HOST LEMIS & THE 7-3
BON JOYL LEMIS & THE 7-3
EUTHER WHONOOS 15-9
CHICAGO 20-15

Edwards/WHight
TINA TURNER
DURAN BURAN
STEVE WISHOOD
STACES (19)
S WFMF/Beton Rouge, LA Rice/Ahysen Messiburns
HANG CHRIST
FRANKLIN & MICHAE
HERS ALPERT
COVER DIBLS
GREGORY ABSOTT
STARFOINT
FOLLOWING 2-1
MOCEDA 6-5
LIONEL RICHIE 9-6
SHIRLEY KUSBOCK 10-8 Ricel Anyen
CLUB NOUVEAU
PETER GARRIEL
BON JOVI 1-1
BON JOVI 1-1
BON JOVI 1-1
SANANTHA FOX 7-6
GEORGIA SATELLITE 9-7
BRUCE WILLIE 15-10

WGGZ/Baton Rouge, LA Michael Adams Michael Adams

RED SPEKDWAGON
JETS
EXPOSE
EXPOSE
BON JOVI 2-1
BON JOVI 2-1
EXPOSE AVTELLITY 5-3
EXDITE NOMEY 12-7
SANANTHA POX 10-9
GENESIS 18-13

KXXX106/Birmingham, AL Scott/Prewitt

Scott/Prewitt
BRASTI & BOYS
BR

WKQB/Charleston, SC Geither/Russell

Geither/Russell
FRANKLIN & HICHAE
STEVE WINNOOD (dp)
GREGORY ARBOTT (dp)
BARBUST CRS (dp)
HOLLES ANTRILITE 1-1
SON JOVI 2-2
RONBYADT & INCAMA 12-5
PETER CARRIEL 10-7
CLUB NOUVEAU 20-10

PRESENTATION OF THE STATE OF TH

WBCY/Charlotte, NC Jack Daniel

KOOL & THE GANG ROBBIE NEVIL FRANKLIN & MICHAE

ROBBLE NOVA PRANKLIN & MICHAE Hottest: CHICAGO 3-1 PETER GARRIEL 9-5 BON JOVI 10-7 BRUCE HORNEST 13-8 STARSHIP 20-16

WROQ/Charlotte, NC

WSK2/Cherten Chase/Scott

EXPOSE STEVE WINWOOD STEVE WINWOOD
HOTLEST:
GEORGIA SATELLITE 1-1
BON JOVI 2-2
CHICAGO J-3
HUEY LIMIS & TNE 4-4
PETER, GABRIEZ, 8-5

Blackwell-Williams
GREGORY A BROTT
RIN D.H.C.
KROL B. THE GANG
GRINGSIS
BARBUITERS
BARBUITERS
BARBUITERS
BON JOVI 4-1
BON JOVI 4-6
CHICAGO 7-5
HADONNA 6-4
CHICAGO 7-5
HUTY LEMIS 6 THE 14-10
CAN RO 16-12

HandyTemon
SHIRLEY MURDOCK
CLUB NOUVEAU
WANG CHUNG
TIA
HOTLERICH
BON JOVI 3-1
LIONEL RICHE 6-5
CHICAGO 7-6
JRTS 9-7
CHICO DEBARGE 8-8 CAMESIS 18-13

KZZ8/Besumont, TX

Behar/Leckson

PAUL GIMON

PETER CCTERA

TIL TUSSON

TIL WINKIFL Myers FL Stone/Berger StonelBerger
CROMDED HOUSE
STEVE HINNOOD
FRANKLIN & HICHAR
MARBUSTERS (dp)
HONN JOVI 1-1
HUEV LUBELS & THE 5-2
SRUCE WILLIS 15-7
PETER GARRIEL 19-10
STAREHIP 23-16

WAPI/Birmingham, AL McCerthy/Wood WKStiGreensboro, NC Kelly/Denver KellylDenver
COMMUNARDS (dp)
FRANKLIN 6 MICHAE
FREDIES JACKSON (dp)
SSIEVIUM
PREDIES (dp)
HOLTEST
CHICAGO 1-1
BON JOVI 3-2
RONSTADT 6 INCRAM 8-5
LIONER, RICHER 12-9
CLUB MOUVEAU 23-17 ROBERT CRAY PETER CETERA Peter A-HA
Hottest:
BON JOVI 1-1
HUBY LEWIS 4 THE 7-3
CINDERFLA 6-5
PETER GABRIEL 11-6
GHORGIA SATHLALITE 8-7

WANS-Greenville, SC McCown/Smith MCCOMMISMIN
BRUCE WILLIS
CHONDED HOUSE
BANGLES
HOLLES
HOLLES
HOLLES
FOR JOYL 7-1
SEASTIE BOYS 13-7
SONSTADT & INGRAM 21-12
COMEY HART 22-13
GENESIS 23-16

WCKN:Greenville, SC Wilson/Norris

WilsonNorin
GREGORY ASSOTT
GREGORY ASSOTT
GREGORY ASSOTT
GREGORY ASSOTT
GREGORY ASSOTT
GREGORY
GREGORY KRBE/Houston, TX Paul Christy

Paul Christy

GNESIS S
STEVE W(NMOOD'
CAMNO
EXPOSE

HOLLESS:
BON JOVI 1-1

CNICAGO 6-2

HUNY LEWIS & THE 5-3

BRASTIE BOYS 10-4

GNORGIA SATELLITE 7-5

94TYX/Jackson, MS Bill Craws BBH Crews
PAUL LEEARIS
FRANKLIN & MICHAE
STARSLIP
SUNDPS (dp)
Hottest:
90N JOY1 3-1
BFASTIE BOYS 15-11
BFASTIE BOYS 15-12
STARST JACKSON 19-14
EXPOSE 21-18

WAPE-Jacksonville, FL Cahilly Klutch none Hottest: BON JOVI 2-1 GEOMOIA SATELLITE 4-2 HUEF LEWIS & THE 10-4 PETER GABRIEL 18-12 LOU GRAMM 27-22

LOU GRAPH 27-22
WOKNIKOSWHE, TN
HarperBeach
LOU GRAPH
TINN TUPNER
BOTUBET:
BON JOVE 1CHICAGO 6-3
RUPY LDWIS & THE 9-4
PETER GARRIEZ 10-7
BEASTIE BOYS 22-17

WRYQHichmond, VA
Lew/BPPayne
PETER CHTERA
DONNA ALLEN
COMMUNAROS
Hottest:
BOM JOVI 3-1
ROBBIE NEVIL 4-2
GENESIS 5-4
HUNY LUMIS & THE 13-9
BEASTIE BOVS 14-10 WFMI/Lexington, KY Foxfindy

Lousteau/Allen
AnnoLES
FRANKLIN & HICHAR
GREGORY ABBOTT
A-MA
RATT (dp)
Hottest
READY FOR THE WOR 3-1
CHICO DEARNER 4-3
JETS 8-4
EUROFF 24-11
STARBRIF 30-22

KITY/San Antonio, TX White-Giles WDJX/Louisville, KY Kennsy/Meyer Rennsylwess
PRANKLIN 5 MICHAE
DONNA ALLEN
BILL TUESDAY
HOTTESTAY
CNICOD BEBARCK 2-1
READY POR THE WOR 3-2
SAHANTHA POX 5-4
BON JOYL 14-9
CLUB NOUVEAU 28-18

WLRS/Louisville, KY Knight/Lyons none Hottests GRORGIA SATELLITE 1-1 NADONNA 2-2 BON JOVI 3-3 NUEY LDRIS 4 THE 13-13 GRORESIS 15-15 FM100 Memphis, TN John/Conley

JohnConley
BRUCE SPRINGSTREN
COLIN JAMES HAY
CLUB MOUVEAU
BOTEST: LIONEL BITTE
LIONEL RICHIE 3-1
HUSY LIMIS & THE 7-2
GEORGIA SATELLITE 5-3
CHICAGO 9-4
JETS 11-8

WASB/Mobile, AL Fram/Sawyer CAMBO Nottest: CHICAGO 4-3 UPTOWN 13-8 JETS 11-10 BENJANIN ORR 12-11 CHICO DEMARGE 14-12

W8AMMontgomery, AL Owens/Jackson PAUL SIHON
HOTCHELL
BON JOVI 3-1
CHICAGO 2-2
HUEY LIMIS & THE 5-3
PETER GABRIEL 25-11
BEASTIE BOYS 24-17

BEASTIE BOYS 24-17
WHHY/Montgomery, At
Colline/Shannon
none
none
None
BON 30VI 1-1
BON 30VI 1-1
BON 30VI 1-2
BONGLIS ATTELLITE 5-5
CHICAGO 6-6
PEPER GABRIOL 12-12
RONSTADT & INGRAM 24-24

CrueMontana
FRANKLIN & NICHAE
HONARD HEMETT
HIPSMAY
HOTTE BT
DEAD OR ALIVE 2-1
RRUCE WILLIS 4-2
PIVE STAR 10-3
BRUCE HORNSBY 11-6
JANET JACKSON 12-8 KX104 Nashville, TN Michael St. John

TOTO
GENESIS
DARYL NALL
EXPOSE
CLUS NOUVEAU
KOOLA THE GANG
HOLESH,
CHICAGO 1-1
BON 30VI 4-2
ROMSTADT 4 INCRAM 8-3
SAMANTHA FOX 12-7
JETS 16-10

Y107/Nashville, TN Chase/Whiteker

A-NA
JEFF LORBER (dp)
FRANKLIN & MICHAR (dp)
TYME CODE (dp)
STEVE MINNOOD (dp)
Hittest
BON 1071 1-1
BON 1071 1-1
EIGHT SECONDS 16-10
STARSHIF 19-14
BRUCE MILLIS 32-23 BJ105/Orlando, FI Thomas/Wright

PRANKLIN & MICHAE DONNA ALLEM (dp) ROBBIE HEVIL HOLLES: BON JOV! 2-1 CHICAGO 3-2 UPTOWN 7-4 GENGIA STELLITE 11-8 GENGIA STELLITE 11-8 Y106 Orlando, FL McKey Heyes McKey/Heves
FRANKLIN 6 HICHAE
RUN D.H.C.
RATT (dg)
SMEET SENSATION
BON 30VI 1-1
COMMED 9-2
BUASTIE BOYS 6-3
SHIRLBY HUSDOCK, 23-13
CLUB NOUVEAU 39-28

WJMX/Florence, SC Green/Boswell

WXXLKMoenoke, VA
O'SheerThomes
KANGAS
FRANKLIN & MICHAK
STEVE WINNOOD
HOLLAN!
CHICKGO 1-1
BON JOUT 5-2
GMORGIA SWITELLITE II-5
BEASTIE BOYS 14-12
CLUB NOUVEAU 30-24

Whole-Gibe

PRANTLIN & NICHAR

COVER OIR SELLITE (dp)

HADIOUS RESPECTIVE (dp)

HADIOUS ROPE

GREGORY ABBOTT

BUSINES SISTERS

HOLLES!

BON JOYE 1-1

SHIFLEN MURCOCK 8-5

CE POST 75-14

CLUB NOUVEAU 33-22 KSAQ/Sen Antonio, TX Leo Vels

BON JOVI DAVE EDMUNDS WANG CHUNG BOB GELDOF TINA TURNER ROBBIE NEVIL Hottest: Hottest: CYNDI LAUPER 4-3 SAMANTHA FOX 21-8 BEASTIE BOYS 30-20 JANET JACKSON D-31 BON JOVI D-37

KTUX/Shreveport, LA Steel/Weber Steel/Weber
PRANKLIN & MICHAE
RODS & THE GANG
ANT (69)
COLIN JANES MAY
GEORGIO ALLENTINI (dp)
HOTTEGATO
HOTTEGATO
HOTTEGATO
GEORGIO ALLENTINI (dp)
GEORGIO ALLENTINI (dp)
GEORGIO ALLENTINI (dp)
GEORGIA SAYELLITE 6-6
REAUTIR ANTS 18-15

WDLX/Weshington, NC WILLIAM WARRIGHM, NO Jackson Line Warriam Warr Cheis Andrews
PRANKLIM & NICHARE
GRINSIS THE GANG
GRINSIS THE GANG
GOOGLESTER
GOOGLESTER Segrewal/Small
ROBERT CHAY
STREET CHAY
STREET CHAY
STREET CHAY
STREET CHAY
STREET CHAY
FREEDOM
ROBBIE CHRYL
PRITTENDER
RATT (dp)
PRITTENDER
ROTTEN
ROBERT A HICHAR
ROTTEN
ROBERT CHAY
ROBERT
ROBERT CHAY
ROBERT
ROBE

KBFM/McAllen-Brownsville, TX Cruz/Montane PARALLEL THREE

KQIZ/Amerillo, TX Kelth Montgomery Kath Montgemeny
(DNESIS
FRANKLIN & HICHME (dp)
FRANKLIN & HICHME (dp)
BREALIN (dp)

WKSF/Asheville, NC John Stevens John Stevens
CPP BEIS
LOWE JUSTICE
LOWE JUSTICE
HERB ALPRET (dp)
BRIGHSTERS (dp)
COMPO (dp)
HOLLEST L
CHICAGO IS
BRANTE BOYS 2-2
BRANTE BOYS 2-2
CHICAGO IS

WJAO/Bainbridge, GA Elliot/Kelly EMOUNTIES A MICHAR VERNITIANS (dp) DOWN ALLIN PAUL SINON WORLD PAUT (dp) HOLLest, BON JOU! 2-1 BRADY FOR THE MOR 11-7 PRIES CARREL Z-13-6 MANS CHANG Z-1-9 STA SUILP 29-22

WQID/Biloxi, MS Sendi Stevens Sandi Stavens
JEFF LORRER (dp)
TINA TURNER
GENESIS
GENESIS
FAUNCLIN & HICHAR
FAUNCLIN & HICHAR
FAUNCLIN & HICHAR
FAUNCLIN & HICHAR
BOWN JOVE 3-1
BOWN JOVE 3

WCGQ/Columbus, GA McCard/Daniels McCerd/Deniels

KODL 6 THE GANG
VENETIANS
ROBBLE NEVIL
RO

GENEROLWEIT
KANSAS
ROBBIE MYVIL
KOOLE THE GAMS
STATION
STATION
REARKLIN & HICHAR
BOLLERI
BRUCE HORNSEY 14-9
STARSICH 20-13
CLUB NOUVRAU 31-23
GENERIS D-27
A-MA 32-30

KISRIFt. Smith. AR Behardyent

FRANKLIN & HICHAR
HERB ALPRIT
BANGLES

BANGLES

COTT (A)

COTT (A)

FRANKLIN AND (A)

FRAN

BBUFt, Smith, AR O DealKane O'Desikane

CPMESIS

CHERN HIDEIROS

COMMUNAROS

BOLLOS 2-1

DOLLOS 2-1

JRTS 7-5

ROMSTADT & INERNA 12-11

Q104/Gededen, AL St John/Davis

Q101/Meridien, MS Kelley/Brock

K MINI PROCKS

STEVE MINIODO
CLUS NOUVEAU

FRANKLIS & MICHAE
GREDONY ABBOTT
BILLY REAR HIGGS
BU MOS SISTERS (dp)
TELLININ (GAG)
BU MOS SISTERS (dp)
TELLININ (GAG)
BOX JOVI 8-1
CHICAGO 2-2
BOX JOVI 8-1
BOX STANDER SIZ-4
BOX S

St. JohnDavis

CLUB MOLVYALI

BOW JOHNSON

THAN TURNER

THAN TURNER

SHIRLEY MURBOOK (dp)

BANGLES

ROOL & THE GAMG

HOLLES I. 1
GRAPTIE BOYS 6-5

27200FF 25-1

JANET JACKSON 24-16 WGLF/Tellahessee, FL Steve Ocean Steve Ocean
CLUB NOUVEAU
DONNA ALLER
SUN D.M.C. (dp)
MAINDUSE
BOLLEST:
SON JOVI 1-1
RUDY LDEIS E THE 5-4
READY FOR THE MOR 12-9
PETER GABRIEL 15-10
RONSTADT & INGRAM 18-12 WYKS/Gainesville, FL Jeri Benta

Z103/Tallohassee FL Douglas/Stevens RONSTADT & INGRAM FRANKLIN & MICHAE CLUB NOUVEAU Jen Benta

GENESIS

CLUS NOUVEAU

DUBAN BURAN

HARBA ALFRET

HORBIS NEVIL

BON JOVI 5-1

JETS 6-3

JETS 6-3

FUTER ADRIEL 15-7

BRUCE WILLIS 19-13

MYPPHANDIM BENTA Hottest; CHICAGO 2-1 BYASTIE BOYS 11-7 GERRIA SATELLITE 15-8 STARSHIP 30-24 JANET JACKSON 38-30 WZYPNuntsville, AL Chris Andrews

Branda Kay

BILLY YERA & BEAT

MANC CHUNG

FRANKLIN & HICHAE

BANGLES

DAVID & DAVID (Ap)

BOLINAN (DUNA) (Ap)

BOLINAN (CHUNA)

COUNCIA SYTELLITE 5-4

READY FOR THE WOR 11-8

BEASTIC BOYS 19-12

DEAD OR ALLYE 24-17

Randy "Animal Turner
SUNAN URAN (dp)
SUNAN ALLEN
KANSAS
ROBBIE NEVIL
BARBUSTERS
FRANKLIN & NICHAE
FRANKLIN & PARKENIN 19-29
JAMET JAKESUN 19-29

d

The following stations reported a frozen playlist this week: WNCX/Cleveland WPHD/Buffelo 94Z/Raleigh KF95/Bolse KZOZ/San Luis Oblepo

The following stations failed to report this week and therefore their playlists were frozen:
WLRS/Louisville
WHHY/Montgomery
KQMO/Monolulu
KOZE/Lewiston

Note: New P-1 reporters include KCPW/Kansas City and KROY/Sacramento. New P-2 reporters: 294 (WZOU)/Boston, WMJQ/Rochester, KX104 (WWKX)/Reshville, KX104 Antonio, and Y95 (KHYI)/Dallas.

The following are no longer CHR reporters: Ri-104/Providence, WPOW/Miami, 95/NZ/Miami, WAMX/Huntington, and KBOS/Freano.

The following reporters have changed Parallels: KCPX/Salt Lake City and KTS/San Francisco are now P-1s, and PWR99.7Atlants Is now a P-2. And 93FM/Houston Is now known as KKBO, and KBIM/Roswell is now 891, but remish P-1 and P-3 reporters respectively.

MOST ADDED MIDWEST BREAKDUTS
Franklin & Michael Barbusters **Gregory Abbott** Club Nouveau Expose Bangles

CHR ADDS & HOTS

MOST ADDED WEST BREAKDUTS Franklin & Michael Genesis Club Nouveau

Georgio Allentini **Gregory Abbott**

MIDWEST PARALLEL TWO

AnhonyiKitredge
BARBUSTERS
COLIN JAMES HAY (dp)
COLIN JAMES HAY (dp)
FRANKLIN & HICKAR (dp)
FRANKLIN & HICKAR (dp)
FRANKLIN & HICKAR (dp)
FRANKLIN & HICKAR (dp)
FRANKLIN & BOOKER (dp)
HOSTERAL (dp)
HOSTERAL (dp)
HOSTERAL (dp)
GROWEN S-1
GROWEN S-1
JAMES JACKSON 17-8
JAMES JACKSON 17-8

BANGLES Hottest: HOEY LIMES & THE 4-1 JETS 7-3 CHICAGO 8-4 JOURNEY 11-7 PETER GARRIEL 14-9

none Hottest: BON JOV! 1-1 HULY LEWIS & THE 4-4 JOURNEY 5-5 LIONEL BIGHIE 7-7 PETER GABRIEL 13-13 KIIK/Davenport, IA Jim O'Hera

CLUB NOUVAU
TINA TURNER
ROBELE NEVIL (dp)
DAVID & TAVID
TIL TUSSONY
KOOL & THE GANG
HOLLEST
BON JOU! 2-1
RUEY LIMITS & THE 5-3
JUSTS 10-4
GEDRIA SATELLITE 8-6 WGTZ Deyton, DH John Robertson

JETS
EXHERT
A HICHAE
KOOL A THE GAME
KOOL A THE GAME
KOOL A THE GAME
HIPSAAY
BONNA ALLID
BONLOULD
GONJOVE
FOR ALLID
GONJOVE
FOR A THE SI-B-1
CILIE MONWAAU 30-17

KRNQ/Des Moines, IA Knight/Sherp JOURNEY TINA TURNER Hottmat: HADONNA 1-1 HUEY LEWIS 6 THE 4-2 CHICO DeBARCE 12-7 LUTHER WANDROSS 13-8 JETS 17-11

_ #

TOTO TIL TURSDAY TIL TURSDAY
A-HA
LONE JUSTICE
TINA TURNER
HOTLOGI
CHICAGO 1-1
JUES 9-5
GENERIA SATELLITE 10-6
CRÉMORD HOUSE 31-26
CLUS MOUVAAU D-31

KZ93/Peorie, IL Keith Edwards WMEE/Ft, Weyne, IN Tony Richards

GENISIS
ROBERT CRAY
CRAWDED MOUSE
BOLLES:
CHICAGO 1-1
BON JOVI 3-2
NUEV LEMIS 4 THE 4-3
PETER GARRIEL 15-10
BEASTIE BOYS 19-14

SAHMY HAGAR BANGLES STEVE WINWOOD CLUB NOUVEAU

OWENTHORS

GENETIS

BILLY IDOL

RED SPEEDMAGON

ROWSTADT & INCHAM

ROWSTADT & INCHAM

RESTRICT & INCHAM

LUTTHER VANDIOSS 12-5

READY FOR THE MOR 23-13

LIONEZ, RECHEZ 22-16

EDDIE MONTY 26-20

WIXX:Green Bay, WI McCerthy/Michael T. CILD NOUVEAU

ROBBIE NEVIL

ROBBIE NEVIL

ROBBIE NEVIL

SUPPLIES

SUPPLIES

SUPPLIES

SUPPLIES

SAHUT NAGAR (dp)

HOLLEBIE

BON JOVI J-1

BON J-1

BO

Greg Mendria
CLUB NOUVEAU
EXPOSE
HOTICELT
SON JOVI 2-1
HUEY LENIS & THE 3-2
PETER GARRIEL 9-7
EDDIE HONNY 11-8
STARSHIP 23-17

WZPL/Indianapolis, IN Stave Stiles

Stave Sciles

FRANKLIN & MICHAX
HITSWAY
BILLY IDOL (dp)
BAVE REPUBLINS
HIS (AGO 1-1
BON JOVI 2-2
GEORGIA SATELLITE 4-3
HUEY LEWIS & THE 5-4
PETER GABRIEL 44-6

LimberNudson
BANCLUS
BANCLUS
BANCLUS
BANCLUS
BANCLUS
BANCLUS
BON JOYL 1-1
BUSY LIMITS 4 THE 3-2
BRUCE HORRISMY 10-7
LOU ORAMH 24-12
CICKIDDS DIGUSE 19-13
KJ103/Oktahoma City, OK
Patrick/Davis

PATISALDAVIA

DE TODO

CLUB SOCIADO

CLUB SOCIADO

DESCRIPTO SE RECENOX

BOLLER LE 1

CLUB SOCIADO

SAMPI BOLLER SECUE

SAMPI BOLLER SECUE

BOLLER LE 1

BOLLER SE THE 3

JEST BLES SECUE

J

Jim Clouse
CLUB NOUVEAU
WORLD PARTY
PAUL SIMON MICHAR
PRETRONES MICHAR
PRETRONES MICHAR
BOSTERS (dp)
CRRIS DEBUSCH
BOST DOWN 10-1
READY FOR THE MOR 10-3
BOST DOWN 10-1
BOST DOWN 11-1
BOST LE BOYS 27-16
BURNEY E- 30-16
BURNEY E- 31-16
BURNEY E- 31-16
BURNEY E- 31-16
BURNEY E- 31-16 WCIL/Carbondale, iL Tony Waitekus MID, & KIM COMMUNANDS SHELLA E

THA TURNER
CROWDD HOUSE
HOLLES BON JOYL 2-1
BON JOYL 2-1
RURY LEMIS A THE 4-3
HADDIN S-4
EDDIE HORNO 9-5
WZOK-Rochford IL
BrillDent FRANKLIN & MICHAE ROBERT CRAY ROBERT CRAY
ROTLEST:
BON JOVI 1-L
RONSTADT 6 INGRAM 8-2
UPTOWN 9-3
BEASTIE BOYS 5-5
CLUB NOUVEAU 16-8 PRANKLIN & MICHAE SANNY MAGAR BANGLES STEVE WINHOOD CRNESIS BOLLESIS BOLLESIS BOLLESIS BOLLESIS BOLLESIS DOWN JOY 3-1 HURY LDBIS & THE 7-3 JOUINNEY 12-7 READY FOR THE MOR 15-8

KAY107/Tulsa, OK Hopkins/Payton

KKRD/Wichita KS Oliver/Williams

THREE

KYYY/Bismarck, ND Bob Beck

Hob Beck
CLUB NOUVEAU
DAVID & DAVID
DAVID & DAVID
FRANKLIN & MICHAE
SAMMY MAGAR (dp)
NOTE:
CEDEGIA SATELLITE 1-1
BON JOVI SIJ-7
PETER GARRIEL 18-9
BEASTIE BOYS 20-15

JUSTIMPROBBING
GENESIS
SURVIVOR
HOTTERST.
CHICAGO 2-1
HUSY LEMIS 4 THE 4-2
PETER GARRIEL 5-3
CYNOI LAUPER 6-4
BON JOUL 7-3
WEWERBloomington, IN
Jim Clouse

BRUCE MORNSHY STARSHIP

McCanniMcn august
MI PRINAY
PANDIZE
FRANKLIN & MICHAE
COMMINANDS
COMMINANDS
COMMINANDS
COMMINANDS
COMMINANDS
MORED PART
BOM 2001 1-1
BO

CLUB NOTIFICAL D-29

KCMOLCOLUMBIS MO
TurisniCott
BATRILSTERSO

GENERAL STERSO

GENERAL STERSO

DAVID A DAVID

LOU GRAMPH

HOTTAN

BOM JOU! 2-1

READY FOR THE MOR 19-14

BREATTLE BOYS D-35

Oliver/Williams
ORECORY ARBOTT
PRONTLIN & MICHAY
STEVE MINORICE
ROUSE
MINISTER
MINIS Y94 Fergo, ND Jack Lundy CLUB MOUVEAU KANSAS STEVE WINWOOD RATT RATT Hottest: BON JOVI 1-1 COREY HART 2-2 JETS 5-4 EUROPE 14-9 WANG CHUNG 24-18 Dick Thompson

EDDIE HONEY
GNNSIS
CLUB NOUVEAU
HOLERSI
BON JOVI 1-1
CHICAGO 3-2
HUEY LDNIS 4 THE 4-3
SAMANTHA POX 10-4
BEASTLE BOYS 5-5

NorthWendickson
GDN SSIS
EXPOSE
EXPOSE
ROBSIE HEVIL
BRASTIE BOYS (dp)
HOLLES NOUTHAND (dp)
HOLLESL:
PTER GABBIEL
FFT GABBIEL
LIG-7
PTER GABBIEL
LIG-7
LOU GRAWH 33-27
LOU GRAWH 33-27
LOU GRAWH 33-27 PARALLEL

WKFR Kelemazoo, MI Terry Weinscht SRUCE MORNSBY
RED SPEEDWAGON
LOU GRAMM
HOST-BELL
RON JOVI 3-2
SAMANTHA FOX 19-6
EDGIZ MONEY 21-14
GYMCSIS J6-22
RED SPEEDWAGON D-31

WAZY/Lafayerte, IN Kristi/Louizos Kreticolos
BEATTLE DISTORE
BEATTLE DISTORE
BEATTLE DISTORE
FRANKLISE AND FRANKLISE
BON JOVI 1-1

Johnson/Meyer

CLUB NOUVEAU

LOU GRAWH (dp)

FRANKLIN & HICHAE

EX MOSE

TINA TURNER

BOLTES!

CHICAGO 2-1

HUSY LIMITS & THE 3-2

BON JOU! 4-3

JETS 5-4

LUTHER VANDROSS 13-9

KKLS/Repid City, SD Sherwin/Kellaway Sherwinkellaway

BILLY IDDL

DAVID & DAVID

DAVID & DAVID

FRANKLIN & HICHAE

GRANSIS

CLUB NOOVEAU

HOLLESI OZDAVID

GRANGLIN SATELLITE 1-1

HUEF LDNIS & THE 10-5

99xG/Selina KS Steve Well

STAVE WAIL
GRAND A SHOTT
COLIN JAMES HAY
KOOL & THE CANO
RUN D.H.C. (dp)
A-10. H. HONOD
FRANKLIN & HICHAE
RAKEUSTES (dp)
SHIRLEY MURBOCK
BRICE WILLIE 19-14
BRUCE WILLIE 19-14
SANNY MAGAR 18-20
GRANELS BRICE STELLMAN 18-

Khiray O'Dougias

CLUB NOUVEAU
JEFF LORBER
GIANSSIS
BON JOVI 2-1
CHICAGO 7-2
GHORIA SATELLITE 6-4
JITS 12-5
FETTE GABRIEL 11-7

WATTGENGRIGHER MD KWTO/Springfield, MD T.K. O'Gredy

T.K. O'Greely

CRONDED BOUBE

CLUB NOUVEAU

H | PSWAY (dp)

LONE, 70.97 (Cp)

VENETIANS |

BOLLOST, 70.97 (Cp)

VENETIANS |

BOLLOST, 70.97 (Cp)

VENETIANS |

BOLLOST, 70.97 (Cp)

FORTAND |

FORTAND

PRANKLIN & HICHAE BILLY VERA & BEAT BILLY WERR & BEAT
HANGLES
BARRISTERS
RATT (dp)
VENETIANS (dp)
MOTORIST (dp)
MOTORIST (dp)
GEORGIA SATELLITE 2-2
PETER CARRIES (-)
JOURNEY 6-5
EDDIE HONEY 12-9 Boulay/Staffen
PAUL SIMON
FRANKLIN & MICHAE
BANGLES
CHRIS DEBURGH
SANHY HAGAR (dp)
BOLLERE

KDVV/Topeke, KS Kevin Rebat

Kevin Rebat

FRANKLIN & MICHAE
GINESIS
CLUB NOUVIEW (dp)
MARBUSTERS
BEASTIE BOYS (dp)
HOTTER:
BON JOVI 1-1
CINDEFRILA 6-5
BRUCE MORNSSY 11-6
A-HA 23-19
STARBHIP 28-20 KFMW/Waterloo, IA Jacobsen/Hairdin

JacobsanHaidin

DAVID & CAVID

VENETIANS

POISON

SIEVIVE

GLORI MEDICINOS (dp)

GLORI MEDICINOS (dp)

BOM JOVI 2-1

HUEV LONIS & THE 8-2

BRUCE HORNSHY 21-9

BRASTIE BOSYS 21-10

STARSHIP 34-28

KMGX/Fresno, CA Berry/Certer

WEST PARALLEL TWO

KNMCI/Albuquerque Senia Fe, NM Stucker/Denies TIAN TURNER CREETS CLUB NOUVEAU LOW JUSTICE LOW JUSTICE LOW JUSTICE LOW JUSTICE LOW JUSTICE LOW JUSTICE FUTTE GRANTE 13-8 FUTTE GRANTE 13-8

K F96 Boise, ID Armstrong Edwards none Hottest; CRICAGO 1-1 CYNDI LAUPER 2-2 CLUB NOUVRAU 10-10 CAMBO 15-15 DONNA ALLEN 27-27

KIYS/Boise, ID Tom Evens

KIKX/Colorado Springs, CO John Centzer John Center

GENESIS

CHED/Edmonton, CN Bohr/Langcastor

BohvLangcastor
JIRNIFER MARNES
MANG CHANG
JANET JACKSON
STARSHIP
RED SPEZDMAGON
HOTEGAT
CORET MART 1-1
BON JOVI 11-7
CHICAGO 12-11
ZJROPE D-29 KQMQ/Honoluly, HI Akene/Miller none Mottest; RONSTADT 1 INGRAM 1-1 BOSTON 2-2 READY FOR THE WOR 4-4 CHICAGO 5-5 JETS 6-6 GENESIS EUROPE

DURAN DURAN DURAN DURAN DURAN DURAN DURAN STRUK HIMMOD KOOL & THE GAMO SILLY VERA & BEAT TINA TURNER DONNA ALE NO BOASTATE BOYS 3-2 BON JOYI 1-3 . LIONER REGISTE 6-4 CLUB NOUVEAU 40-24

KYRK/Las Vegas, NV Denlets/Holiday DenieharHolidev
GENESIS
GUND D.M.C. (dp)
PREDDIE JACKSON
RED SPECENTAGON
ROBERT CRAY
BOTTEN
CHICAGO 10-4
JFTS 17-11
BON JOVI 29-19
HEL 4 KH 28-22
CLUB NOUVEAU D-29

KFIV/Modesto, CA Fisher/Edwards PRANKLIN A MICHAE
LOU GERMM
MODIA THE GAMG
CUIS MODUTAU
BON JOVI 1-1
JERMAINE JACKSON 2-2
CHICAGO 8-6
BRUCK WILLIS 20-9
GLENN MEDEIROS 29-24

KCAQ/Oxnerd Venture, CA Greg Williams Bone Bottest; Box JoVI 7-1 CHICAGO 3-2 DEAD OR ALIVE 4-3 BEASTIE BOYS 8-4 CLUB NOUVEAU D-23

KXYQ/Setem, OR Jim Ryen RONSTADT & INGRAM BOSTON STREMENTYATI

PRANKLIN & MICHAE
GLIB NOUVAU
STEWN MINMOOD
GEORGIO ALLERTINI (dp)
SURVIVOR
ROBBIE NEVYL
BICLY VERA & BEAT
HOLLORING
CHICAGO 1-1 NOSTON NEW ORDER (dp) SURVIVOR EIGHT SECONDS (dp) PATTY SWITH TIL TURSDAY (dp) TINA TURNER (dp) MADONNA MADONNA HOLLEST; BON JOY[1-] HUEY LEWIS 4 THE 2-2 BEASTIT BOYS 7-4 ROBERT CRAY 19-14 REMODE 24-16 HOTT-BET CHICAGO 1-1 BON JOVI 2-2 SEASTIE BOYS 7-3 GLENN HEDEIROS 19-14 BRUCE HDRNSBY 25-20

KOON/Selines, CA Hunter/Lindell Hunter(Lindell
CLUB MOUVEAU
GENESIS .
LOU GRASH
FRANKLIN & HICHAE
GLERN HEDEIROS
BESTER SON JOUN 1-1
BAN JOUN 1-1
BAN STIE BOYS 29-24
JANET JACKEN J3-29
KZZU/SPOKEN J3-29
KZZU/SPOKEN WA

CLUB MODUVAU
SHIRLEY MURDOCK
GRORGIO ALLENTINI (dp)
GRORGIO ALLENTINI (dp)
BLONNI SERVIS (dp)
BRON JOY (4-1 pt)
BRON KZZU/Spokene, WA Rendy Robbins RANGLES
STEVE WIMMOOD
BANGLES
BERGIN
CREMEDE HOUSE
TRIUMPH
ROSEIE NEVIL
RATT (dp)
HOT=81
BON JOVI 2-1
HADDNAA 1-2
CHICAGO 5-3
A-HA 19-15
STARSHIP 25-19 Welkar/Devia
BKASTIE BOYS
EDDIE HONEY
BOLLEST:
BON JOYI 16-1
JEFF LORRER 7-4
DEAD OR ALIVE 17-5
NOCEBA 26-21
EXPOSE 31-25
194/Honolulu, HI
Stone/Shlehido

StonaiShlehido

PAUL LEXAKIS
STARPOINT BROTT
GPRIONY BROTT
GRANT BROTT
G KNBQ/Seettle, WA

Ric Hendan
GENESIS
GENESIS
CLUB MOUVEAU
ROBBIE MRVIL
PRANKLIN & HICHAK
MOTTER
ROH JOVI 2-2
JETS 6-4
JOURNEY 7-5
CHICO DeBARGE 15-7 KRQ/Tuecon, AZ Gillie/Johnson

UMBALONNEON
LONE JUSTICE
FRANKLIN & MICHAE
GENESIS
CLUB MOUNTAU
HOTERIS
CHICAGO 2-1
PETER GARRIEL 3-2
FRANT FOR THE WOR 4-3
JETS 5-4
BRUCE HORNSEY 17-9

PARALLEL THREE

Bangles

J.D. Chandles

GENESIS

SHORING

SIEVI WOR

SIEVI WOR

SOLVEY WOR

GOVERNY

KYYA/Billings, MT Charlie Foxa PRANKLIN & MICHAE SURVIVOR SURVIVOR
SURVIVOR
SURVIVOR
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Dieys Mills

LOU GRANH
BILLY IDDI,
LONE JAMAND (Ap)
BRUCE MDRNSHY 18-14

BRUCE MDRNSHY 18-14

Kelly Gordon

FRANKLIN & MICHAK
GINESIS
GUNESIS
GUNESI KKAZ/Chayenne, WY Jack Alexander

GIBHESIS
CLIE HOUVEAU
COLIN JAMES HAY
DURAN DEAN
BILLY VERA 6 BEAT
HOTELS,
BON JOVI 6-1
JETS 10-6
BRICE HORISHY 17-11
BON DEAN BRILLS 20-13
FETER CABRIES, 21-14
COZELL-AVASTOR, ID
Jey McCall GENESIS CLUB NOU

NOTE STATE BOYS 2-2 HUST LEWIS & THE 3-3 JEFF LORBER 4-4 GEORGIA SATELLITE 6-6 KTMT Medlord, OR R Charles Snyder

R Charms Snyder
RANGLIS
PAUL SHOON
GIANGSIS
VENNTIANS
VENNTIANS
STEVE HILLES
GENRGIO ALLETTINI
FERSION END
JUTY LOSSES
BOY JOY 9-2
ROY LOSSES
BOY JOY 9-2
BOY LOSSES
BOY LOS

KZFN/Moscow, ID Cummings/Shannor

Cummingstatemens
STEVE NINHOOD
BASEUSTERS (dp)
SUSVINGN
PRANKLIN & MICHAE
BLLY WERA & BEAT
KOOL & THE GAMG
HOLSENI
BON JOVI 1-1
BON JOVI 1-1
BON JOVI 1-1
STARSHIP 25-20

KHTZ/Reno, NV Clay/Ninja

GENESIS HOTTE BEBURGH 4-2 RONSTADT & INGRAM 10-SWERT SENSATION 12-10 SHIRLEY MURBOCK 25-17 CLUB NGUYEAU 31-25

KWNZ/Reno, NV Jeff Ryan

GENESIS
CLUB NOUVEAU
DURAN DURAN
PRETENDERS
A-10A
HORLD PARTY
PAUL HCCARTNEY
SMIRELY HUNDOCK
SHRIPKBACK SHRIPKBACK HOTLEBLI HUEY LIMIS & THE 8-3 JETS 9-4 GRORGIA SATELLITE 6-5 BRUCE BORNSHY 17-10 RONSTADT 6 INGRAM 21-11

SLY96 San Luis Obispo, CA Allen/Silve

ANNOTATE INGRAM
GONSTAIT & INGRAM
GONSTAIT & INGRAM
GONSTAIT
GONSTAIT
GONSTAIT
FRANKLIN & MICHAE
SARRY HAGAR
RODL & THE GANG
BANGLES
PAUL SIMON
ROBBIE NEVIL
MOTUME Hottest: BON JOVI 2-1 HUEY LIMIS & THE 4-2 JETS 6-3 LIONEZ, RICHIE 12-5 PETER GASRIEL 14-8

KZOZ/Sen Luis Obispo, CA Collina/Therous

NONE
BOTE-BI
JUTS 8-8
PETER GABRIEL 12-12
BRASTIE BOYS 17-17
RONSTADT 5 INGRAM 23-23
CROMDED HOUSE 31-31 797/Senta Barbare, CA Smith/Newman

SMINININAMENTAL
FRANKLIN & MICHAE
FRANKLIN &
SURVIVOR
CHINA CRESIS
GRANSIS
BOLLERIS
BANSTIE BOYS 19-12
DVAD OR ALIVE 20-13
MANG CHUNG 28-20
CAUB NOUVALU D-31
CAMED D-36

LeMMester/Purdy

BANGLES

PANELIN & HICHAR

PANELIN SHOOTH

GOORIG DALL PATINI

MORLD PARTY

PSILIDO TAM

BOTTEST LORRER

4-2

BRUCE ROPHSNY 13-10

A-WA 14-12

JEDF 15-13

Demand the best.



1-800-952-1986 Ask for Mike Henry

Roger Wimmer, Ph.D./President

Chris Porter/Senior Research Director

Mike Henry/Director of Marketing

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

BAR's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional Influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

241 Reports

J	OHN	DOE			Т
1 "	Hit Se	ng" (Anyi	abell		
	: Hit S		,		
1		ong			
1		190/25	44%		
		100/25	44 70	Nati	
Rec	ionel			Sume	
Res	ich			Up	51
8	33%			Debute	20
M	21%			Same	4
S	56%			Down	0

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds. 44%. — Percentage of this weeks re-porters playing it.

Regional Reach — Percentage of reporters playing the song within each region. nal Summary Up 51 — Number of stations it up on the charts. Debuts 20 — Number of stations debuting the song this week. ne 4 - Number of stations report-ting no movement this week. (On to On, Add to On, 31-31, etc.) Down 0 - Number of stations movin it down on their charts.

Adda 25 - Total number of stations



adding it this week

Regional Reach E 27% S 33%	1500	Summan
F: 27% S 33%		UP 4
	NEA	DEBUTS
		SAME 2
M 27% W 51%		ADDS
W 314		
21	930 on MNYZ 4-39 WRCK 40-37	P3
-	WRCK 40-37 MKRZ on	
EA ST	BOUTH	EAST
WKSE 29-20		95XXX 26-15 QK100 33-36 95XIL 24-26
CK01 on Q107 24-22	PMR997 35-32 WBBQ 28-25	95XIL 24-21 MGAN 4-33
SOUTH	WAPI 4 WKQB 30-29	
	MCRN 30-26 KEOU a	SOUTH
E93 21-19 ERBE 39-35 V100 25-17	WLRS on fr	MKSF 28-26 WJAD 30-27
Y100 25-17	WBAN OD fr	WJMX 32-30 Q104 26-19
HIDWEST	WHEY OR ET KWES a - 35 BJ105 d - 38	MZYP 26-15
	9-4Z 28 fr	KSMB 34-32 MPFH 33-31
295 34-30 MM S on	KITY 30-27	2103 on MVRS on
KONR 34-31	MIDWEST	H1DMKST
	MKDD 32-26 MDECK 34 fr	
WEST	KZIO a	MEMB 22-19 MLMM 29-26
Y108 a FKRZ 32-30	MIDCK 8-36 7104 30-28	994 26-22 99KG B
KCPX 23-15 K1TS 10-10	WEST	WDBR on KDW 23-39
KATD 29-26		KIMN OR
KMSS 32-26 KPLZ 24-21	KF95 on fr KIYS 20-16 KIKK 40-36	MEST
KUBE 21-21	KCAQ 23-17 KCAQ 23-17 KCAQ 32-29	EGOT 28-24
122	KDDN 24-19	KKAZ on
	KZZU 19-15 KNBQ d-37	KOZE 18 fr KTMT 39-26
EAST	KNO On	REFN 23-19 RHTE d-34
K104 29-21 WNNK on		991 a-40 y97:31-27 OK95:44-13
990 PH 37-32		OK95-14-1
		1

B

ANITA BAKER

Regional Reach	5/0 319	K Nationa Summar
E 291 S 328 M 251 W 391	N&A	DEBUTS SAME 2 DOWN ADDS
P) MAST	WKPF 30-22 WEAN 30-31 KCD01 21-17 WSPK 18-17 WPST 25-25	PB
B104 25-22 PRO-PM 21-15 B106 25-18	WKRZ 29-29 BOUTH WIND 36-33	WKPK 32-31 WKPE 32-28 WCCM 32-28 OK100 on
940 7-7 KRBE 31-31	WBCY 25-19 MROQ 11-14 WNOK 15-14 G105 on	MOID on
V100 14-11 MIDWEST	WINK on WCKN 28-28 94TYX 37-34 KMKS on	898 22-19 MYKS on WZYP 4-36 KSMB on
896 24-27 WLS 18-18 990TX 12-11 WCEY 3-11	94Z 34 fr RITY 31-29 KTUX on WDLZ 36-36	KNAN 78-28 2102 28-26 WGLP on WVBS 40-32
MHYT 1-1 KBHQ 29-27 KCPW 23-20	HIDMEST	HIDWEST
w&ST	KIIK 30-29	KYYY 35-33 KRMB 24-21 KOCR 12-21 MAZY 34-30
KKRZ 29-26 PMIO2 5-4 KCPM on KS103 8-7	KIYS 23-21 KMCX 14-13 KYNO 27-24	KKLS 16-18 MDBR 21-21 KPNM 38-34
KM12, 4-25 KWSS 4-4	194 18-14 KONO 21 fr XFIV on	WEST
EAST HERE 18-15	KDON 37-34 KRQ on	KTRS 16-13 KKAZ on KZFN d-37 KHTZ 26-21 KZOZ 35 (r Y97 on

I	BANGLES			
I	Walking Down	Your	Street	(Columbia)
I	LP: Different Light			

NAA

National Summary UP 1 DEBUTS 6 SAME 17

72/48

Regional Reach E 35% S 29%

4 24% 4 33%		ADDS 4
P1	122	[E3]
•		
EAST	EA ST	EAST
9104 d-29	294 on	WFX 39-29
WKSE a	MINK &	MOCH on
MPHD on fr	MTIC a-35	OK100 a
CKO1 a	99GPH a	WGAN a
9106 4-28 0107 a	WPST a	WPXX a
WAVA On	WNY Z a	
WAVA On		SOUTH
8001771	HTUGS	
9030 VIII	PMR997 on	wJAD on
293 A-37	EXXLOG 4	MCDQ a
KEBE a	WSSX on	398 a
Y100 a	WINDO A	KISE a
897 A	G105 a	Q104 a
077 0	WANS a	WPFM A
w I CW KST	MPMI a	ENTH A
	E2001 A	MAN W
896 a-40	MD/X a	WVDD &
MONES OR	61105 on	M 1 CM PAT
92X a		Habertan.
99DTX on	HIDWEST .	WLEN A
WCZY on		WDBB A
WLOL 4	HKPX a	MSPT a
	MGRD &	
WEST	with a	HEST
	Z104 a	
KIIS on	WZOK a	EGOT a-33
PM102 8-36		KOZE on fr
KROY 4 KS101 a	WEST	KTHT a
KITS a-15	andre an	SLY96 a
KHEL d-13	RIYS a-25	Y97 on
KATD d-31	KFIV on	OK95 a
KWSS OF	₹220 a	

BEASTIE BOY	(Del Jam/Col.)
For	(Del Jam/Col.)

egional	8/8 789	6 National Summary
each		UP 141
838	ana .	DEBUTS 6
811	. 0	SAME 26
691	_	DOWN 7
		ADDS 8
78%		ADD3 0
_	, WNYZ 14-5	1 KZZU d-14
21	WRCK 17-12	KNBO 23-13
•	MKRZ 21-16 0106 27-23	RRQ 19-16
	Q106 27-23	-
TEA	BOUTH	16.53
104 13-11		
XXS 19-15	PWR997 8-6	EAST
BEN 28-14	WBBQ 2-2	ev. e.
#SE 9-5	K98 4-29	WP8G a -34
PND 35 fr	KZZS 23-19 KXX106 a-18	MMPX 10-7
100 12-11	MAD1 9-8	WIGY 9-6
100 12-11 CAU 35-26 PRO-TH 29-21	WOR 3-3	103CIR 18-18
20-TH 29-21	WSSX 12-7 WSKZ 19-19	95XXX 9-5
106 12-5	WSK Z 19-19	95XXX 9-5 MKPK 11-7 WEKE 4-5
2107. 22-17	Y95 2-3	WZYO 3-3
VAVA 7-2	G105' 32-27 KOME 27-27 WINK 26-23	WZYO 3-3 WOOM 19-9
HTUGE	HINK 26-27	OK100 32-27 100KN: 25-20
HOUTH	WEST OF	100KH: 25-20
293 11-4	MKSI on MANS 13-7	WGAN 9-6 WFXX 27-17
KRGL 14-24	WCK N d - 36	W270X 27-17
KTKS d-27	94TYX 10-4	SOUTH
KKBQ 4-2	WAPK 15-11	800711
KRRF 2-4 Y100 11-10	WOK 1 22-17	KQ1Z 16-11
9100 t1-10 897 9-6	WPMI 6-2	WKSF 2-2
MGH 22-16	K50U 6-12	WJAD 22-18
MNV2 23-23	WASS 27-23	MOID A
0105 15-12	WBAN 24-17	W050 16-8 898 28-27
	WHENY 20 ft	KISR 13-11
MIDWEST	KIPH on V107 26-23	0104 6-5
	Y107 26-23 KWRS 17-16	MYKS 24-20
295 18-9 MMKS 3-3	BJ105 12-9	MZYP 22-14
92x 5-4	Y106 6-3	Q101 36-35 XNAN 9-5
	W890 14-10	Z102 1-8
MCZY 15-14 MNYT 13-9 KBRQ 22-16	WXLK 14-12	WGLF 24-18
MNYT 13-9	KITY 6-4	2103 11-7
KBRQ 22-16	KSAQ 30-20 KTICK 18-15	KNIN 19-12
KCPM 29-26 KNTR 27-26	WDLX 25-49	WVIII 16-8
KMK 18-15	WKZI, 12-8	
WLO1. 33-27	and to	MIDWEST
	MIDWEST	KYYY 20-15
WEST		MANC OD
	WKDO 33-25	witted on witten 27-16
KPK# 27-17	WNCX 25 fr	WCIL 5-5
KI1S 16-6 KZZP 3-6	KRND 31-29 WHEE 19-14	MCIL 5-5 WLIN 7-4
KERE 22-19	KUD 17-9	RCMQ d-35
KMJK 22-19	WGRD 10-5	IQCX L a
KROY B-6	WIXX d-40	MAZY & KPRX 28-16
KWOD 35-25	MEAG 19-15	99KG 23-9
KCPX 21-9	WZPE, 26-23	EMTO 29-22
KBI03 14-4	2104 15-9	1

KM91 16-13 KPLZ 22-15 PZ KIYS 11-6 KIXX 30-25 CHED on KSND 7-3 KMBX 1-3 KYNO on 194 19-13 KLUC 3-2 KYNS 11-8 KFIV 21-13 KCAQ 8-4 KXYQ 7-4 KDON 29-24 WFLY 18-9 0100 2-2 294 17-13 WYSE 0n white 34-33 WTIC 0n WKKX 14-10 MLAN 4-26 KC101 22-12 MSPK 8-4 MRJD 22-21 99GPM 18-12 930 28-22 WFST 26-22

BON JOVI BON JOVI Livin' On A Prayer (Mercury Changery When Wet /PolyGram) 229/0

95% National Summary UP 115 DEBUTS 0 SAME 102 DOWN 12 ADDS 0 Regional Reach E 98% S 96% M 93% W 92% KDON 1-1 KZZU 2-1 KNRQ 2-2 KRQ 6-5 WRCK 1-1 WKRZ 1-3 Q106 3-2 P PB NORS 12-6 MERN 2-1 WKSK 12-1 WKSK 1-1 WFMD 1 fr MELI 3-1 CROI 24-1 WPLJ 3-2 Z100 5-2 MCAU 1-1 B94 1-1 PRO-PH 1-CFTR 9-5 B108 2-1 Q107 6-2 WAVA 1-1 NHS97 1-1SSR 17-1SSR 1 MTBG 3-2 WHYX 1-1 MIGY 1-1 103CTR 1-1 95XXX 1-1 MKPX 5-2 MIGYG 1-1 OKIDO 4-2 100KHI 6-1 100KHI 6-1 95XIL 4-2 WGAN 4-2 WGAN 1-1 MIGH 1-1 MI SOUTH 94Q 1-1 293 1-1 KEGL 1-2 KTKS 2-1 KKEG 1-1 Y100 2-2 B97 1-1 WGH 1-3 WHYZ 10-9 Q105 7-5 MIDMEST KQIZ 1-1 MKSP 6-6 MJAD 2-1 MGID 3-1 MGID 3-1 MGIQ 2-1 MBGX 3-5 898 5-2 KISR 1-1 QIO4 1-1 GIO4 1-1 GIO3 8-1 KNAN 1-1 FRNAN 1-1 FRNAN 1-1 FRNAN 1-1 ZIO2 3-1 ZIO3 1-2 XHIN 1-1 ZIO3 1-2 XHIN 1-1 XHIN 1-1

295 2-1 0102 13-7 MMMS 1-1 92X 1-1 WMC1 31-26 99DTX 1-1 REEQ 10-8 RCFW 12-1 REEQ 10-8 RCFW 25-17 KMTI 5-5 KDWR 4-1 KMTI 5-1 KMT 1-1 MMC 3-1 NIDMEST RYYY 3-2 WRM3 7-5 WBM8 1-1 WCIL 1-1 KQCR 13-7 WLM8 1-1 Y94 1-1 Y94 1-1 Y94 1-1 KFR 3-2 WAZY 1-1 KFR 4-9 Y8G 2-1 KWR 2-MI DW EST MAGE MKDD 8-13 MKRX 22-14 MSXX 17 K MSXX 1-1 KSD 2-3 KSD 3-2 MKDX 1-1 KSD 3-2 MKDX 1-1 MSDX 3-1 MSDX 3-1 MSDX 2-1 MSDX 2-1 MSDX 2-1 MSDX 2-1 MSDX 2-1 MSDX 2-1 MSDX 1-1 MSDX 3-1 MS RPKE 1-1 17108 2-1 KIIS 2-1 KIIS 2-1 KKRI 6-4 KKRI 6-4 KKRI 2-1 KKRO 1-1 KCPX 2-1 KSIO3 1-1 KHZL 9-1 KHZL 9-1 KHZL 1-2 KUBE 1-1 **P** KGOT 2-1 KYYA 1-1 KBOZ 1-1 KTRE 8-2 KKAZ 6-1 KOZE 1 Fr KMT 1-1 KHTZ 1-1 KHTZ 1-1 KHTZ 1-1 KHTZ 1-2 KZOZ 2 fr KZOZ 6 fr

KNNQ 7-5 KTYS 1-1 KTKS 1-1 KTKC 2-8 CHED 11-7 KSND 2-2 KNCX 4-1 KYNO 16-1 KOND 15 fr KUNC 1-3 KYRC 29-19 KYN 29-19 KYNO 7-1 KCAQ 7-1 KXYQ 1-1 C

MEST

MANY 6-3 0100 1-1 274 3-3 MVMR 11-6 KIO4 10-9 MERZ 2-1 WTC 2-1 WKEK 6-3 WLAN 5-4 KCIO1 2-1 98XY 1-1 98XY 1-1 98CY 1-1 99GPM 2-1 99GPM 2-1 WRYZ 1-1

CAMEO Candy (Atlanta Artists/PolyGram) LP: Word Up National Summary UP 59 DEBUTS 11 SAME 27 DOWN 2 ADDS 7 Regional Reach E 52% S 61% H 12% W 47% MTIC 7-6 MKRZ d-27 KC101 30-26 MSRK 7-15 990PH on 930 d-38 MFST on MFST 30-31 MRCK 30-25 WKRZ 30-27 **P3** SOUTH PHR997 29-2
MS02 33-33
MS02 33-33
MS02 33-33
MS02 33-32
MS02 36-32
MS02 16-12
MS03 34-32
MS02 16-13
MS03 16-33
MS02 16-13
MS03 16-34
MS03 16-34 ITTUOR MQCR ... OK100 on MCMP 18-17 MPXX a 293 d-38 KTKS on KRBH: 15-9 Y100 26-24 B97 26-24 MGH on MNVZ 24-24 NTUGE MKSF a MJAD d-40 WGG on WBC 25-25 KISR on WYKS on KSH 8 28-24 GIOI on KNAN 36-33 ZIO2 30-24 KNIN on WVRS 33-27 H LOW RET 99DTX 35-34 MCZY 6-4 WHYT 3-3 KBPQ 28-26 KCPW 32-28 K115 14-12 KZZP 30-24 KXZP 31-28 PH102 15-10 KROY 5-3 KMOD 32-28 WCIL 20-16 99KG d-35

RHTE d-29 RZOZ 40 fr SLY96 32-30 Y97 d-36 OK95 28-23 P22 KP95 15 fr KIYS 38-32 KMIX 15-11

PETER CETERA Big Mistake (Full Moon/WB)
LP: Solitude/ Solitaire 90/3 National Summary UP 36 DEBUTS 5 SAME 44 DOWN 2 ADDS 3 Regional Reach E 27% S 38% M 37% W 47% 1001106 15-21 MAPI a-28 MBDY 27-25 MBOQ 29-27 MSK 2. on MNOK on WINK 34-32 MCMP 35-34 MPXX on E) SOUTH

MAPI A-28
MBOY 27-25
MBOO 29-27
MSKZ ON
MINKE ON SOUTH KG12 40-39 MKSP on MJAD on MGG 31-24 MJKE on WTKE on WTKP 33-28 KSRE on Q101 on MPTM 35-32 WVBS 37-34 WKSE 30-26 WITHD 36 fr PRO- PN on HTUCE 940 on 293 38-35 KKGL d-38 MIDWEST MKDD on MRCX 23 fr MCX2 31-30 KZ10 on WIDX 33-32 WZPL on KZ93 on WZDX 28-27 HIDWEST MMCI 27-27 KHTH 30-30 KMK 14-17 WLOL 4-39 WENG 34-32 WENG 33-32 WENG ON 994 31-30 OCCL 35-33 WAZY d-39 99KG d-28 KWTO d-30 WDBR 31-30 WEST Y108 on KKRZ on KHJK on KCPX 40-40 KPLZ 26-25 WEST KF95 on fr KIYS 32-29 KINK 29-27 KSMD on KXYO on KDON on KZZU 31-28 WEST KEST KGOT 26-23 KYYA ON KBOZ ON KTRS 39-36 KOZZ ON fr KTRT 35-31 KZPN ON KSHZ 27-23 KZOZ ON fr SLY96 33-33 T97 40-38 OK95 21-18 [22] SA 57 EAST. 294 on 990PM 34-27 WPST on WWYZ on WRCK 35-32 MMPX 23-22 95000 30-23 MZYQ on 100KHI 30-30 WBRQ 37-37 KZZB a

CHICAGO Will You Still Love Me? (WB)

92% 222/1 National Summary UP 110 DEBUTS 0 SAME 64 DOWN 47 ADDS 1 Regional Reach E 878 S 978 M 888 W 948 2

930 2-2 MPST 6-2 MNYZ 8-7 WRCK 11-24 MKRZ 2-1 0906 2-1 1 BIO4 2-1 BIO4 2-1 BOXKS 11-10 WERN 16-15 WESK 3-8 WHD 4 fr WELL 6-5 WFLJ 18-12 2100 16-8 WCKU 5-3 BO4 3-2 CFTR 36-32 BIO6 1-3 G107 1-1 MANA 3-4 CE NAME OF THE PERSON OF THE P

PHIDOT 5-4

WHIDI 4-7

KPB 27-15

KPB 27-15 WFBG 2-1 WMFX 29-33 MIGY 12-8 103CIR 2-2 953DOK 2-2 WKPE 2-2 WKFE 8-7 WZYQ 5-4 OK100 1-1 WGAN 2-11 WFXX 7-3 940 5-3 293 3-2 KRIL 2-1 KTK 8 6-3 KRRT 5-5 Y100 7-7 897 2-2 WGH 2-1 NPCVE 1-1 Q105 1-4 SOUTH KOIZ 2-2 MKSF 1-1 MXND 1-2 MKSF 1-1 MXND 1-2 MGIO 2-3 MGIO 3-2 KISK 2-2 Q104 5-14 MKKS 3-11 MKYP 1-5 KSM6 7-11 Z107 5-3 MGLF 3-2 Z103 2-1 KISK 3-2 KIS MICHIGH

M I DW EST

WEST

KMMQ 1-1 RP95 1 fr KIRX 1-1 CHMD 12-11 ESNU 1-1 KMCX 32-28

EYYY 4-3 MENO 2-1 WCIL 7-14 MCIL 7-14 MCIC 4-12 YO4 3-8 MCML 3-2 WKFR 2-1 KRUS 2-1 KRES 2-1 KRUS 2-2 KRES 7-2 KRES 7-2 KRES 7-2 KRES 1-6 MSPT 10-26 KDW 5-4 KREM 3-8

wkst

MIDWEST

\$96 4-4
MLS 3-3
795 9-7
Q102 4-1
92X 2-5
WRC1 2-1
990TX 5-:
WCZY 30-:
RESQ 1-1
RCPW 1-1
RCPW 1-1
RCPW 1-1
RCPW 1-2
RSW 3-2
WLO1, 1-4 M PST 2-2 Y108 1-2 RIIS 15-13 RZP 14-10 PSTRIZ 3-3 RSDY 17-2 PSTRIZ 3-3 RSDY 17-2 RSDY 17-2 RSDY 17-2 RSDY 18-2 RSDY 4-4 RMSE 11-6 RSDY 18-2 RSDY

WK PX 8-4 WBFTX 17 6 K TIK 3-2 WGTE 9-7 KRND, 3-4 KZIO 1-1 MMDE 1-1 KLD 11-10 MGDD 6-3 MZDG 8-3 MZDG 8-3 MZDG 8-3 MZDG 8-3 MZDG 8-3 MZDG 4-4 KGND 4-4 KGND 4-4 KZIO 1-2 WZCK 1-2 WZCK 1-2 WZCK 1-3 KAYIO7 9-KHDT 3-2 1

CLUB NOUVEAU

82% 198/70 29 National Summary UP 69 DEBUTS 48 SAME 11 DOWN 0 ADDS 70 Regions Reach E 81% S 84% M 81% W 82% BREAKER KDON a - 38 KNBO a **P1 P** SOUTH

Lean On Me (WB) LP: Life, Love & Pain

m104 11-7 WKSE a-39 WBLI A MPLJ on 2100 30-24 WCAU d-37 894 24-17 PRO-PM a 8106 19-10 Q107 9-3 MAVA 10-7 MFB) a -35 MFFX a -18 MIGY a -40 103CIR 30-95300X d -33 MFFX d -23 MIKX 18-19 WEYO 9-5 MOCH 3-2 0K100 a 100KH a MOCH d -35 MYNX d -30 SOUTH 293 33-25 KTKS a KRBK: 27-22 Y100 5-4 a97 d-20 MGH: d-30 MNVZ 15-8 O105 28-24

ROIZ d-37 MKST 39-31 MKST 39-31 MKSD d-38 MG10 a -32 MG02 d-32 KG6 d-31 CKS d-31 WYKB a -31 WYKB d-31 G101 x KNN a-16 MFM a -210 G10 x KNN a-16 MFM a -210 MFM a -2 MIDWEST. 896 13-10 295 29-24 Q102 a-34 MMSS on 92X 25-13 MRCI d-35 MCZY a MRYT d-25 KSRQ 18-9 KCHM 33-27 MKTI 29-17 KDMR 38-23 MLOL 25-20 MIDWEST MIDWEST KYYY a WSN8 a-36

MICHEST

MERK d-40

MENCK 40 fc

KIIK a-34

MCTZ 30-17

KRNQ d-34

XZ10 d-31

MENC d-28

MIDC a-37

MENC d-29

ZI04 d-22

KJ103 a

KOND a-25

MOND a-25

MOND a-25

MOND a-25

MOND a-26

MOND a-26

MOND a-26

MOND a-35

MOND a-36

MOND a-36 MSE a - 35 KIRS a - 35 KIRS d - 27 XEZP 21 - 2 KRRZ 38 - 14 KRSX d - 13 ZM10 2 18 - 11 KR0Y 29 - 16 KROY 28 - 15 KSIO3 34 - 27 KITS a - 34 KROZ 12 - 6 KRT 2 - 34 MSN8 a-16
MCIL 16-8
MCCR a
MIRH d-2
MCSN0 a
194 a-37
MCCL a
MAZY on
RFMC a
SKLES a
KKMC a
MCMC a
MCMC d
MCM **P** WEST KNNO A KF95 10 fr KTYS 22-11 KIKK a KSND 5 KMCX a-40 194 14-3 KLUC 40-24 KYPK d-29 KF1V a KCAQ d-23 WPLY d-32 294 28-18 WYSE a WERZ 40-37 WHEX 40-29 HTIC 31-29 WKEX 28-16 MAN 8-34 KC191 28-19 MSPK d-28 98YXY d-22 98YXY d-22 98YXY d-22 99974 x-33 910 s-40

COMMUNARDS Don't Leave Me This Way (MCA) LP: Communards

69/9 National Summary UP 23 DEBUTS 11 SAME 25 DOWN 1 A00S 9 Regional Reach E 23% S 35% H 14% W 41% NEA

PB Mar P WSPK a WSPK a WSCK 36-33 MKSE A MARC ON K756 on K728 o SOUTH KQIZ on MKSP on B90 a K1SR d-40 MZYP a KSMB on RNAN 35-32 Z102 26-23 KNIN d-39 HILMEST 896 30-31 295 23-19 92X on WNCI d-34 KDMB 32-32 WCIL a WLSM 4 99KG on WEST

FIXEZ On PH102 32-29 KMOD d-35 KCPX on KS103 d-35 K1TS 33-23 XATD 18-14 KMSS a KP95 36 fr KTYS 27-17 KIKK on RIND 26-24 KHEK 39-31 KYNO 4-35 194 26-17 KOND 12 fr KYNO on KYNO on KYN on KYN on KYN on KTRS 38-14 KEFN 22-18 **P**

ROBERT CRAY BAND Smoking Gun (Mercury/PolyGram)
LP: Strong Persuader

National
Summary
UP 14
DEBUTS 11
SAME 18
DOWN 0
ADDS 16 Regional Reach E 21% S 29% M 17% W 29% NAA PB SOUTH

PMR997 d-33 MBBO 38-34 MJ91 a-27 MSSX 3 MBCY d-23 MBCV d-23 MBCK on MCKN on MCKN on MCKN 23-19 XSAQ 39-38 WBEN d-40 PRO-PM on 940 21-15 293 29-27 KRBE a T100 a B97 d-30 900TH WJAD on WGGQ on WJMX d-39 Q104 33-27 WZYP d-40 KSMB a Q101 on Z102 39-34 weeks d=40 wczy 37-34

MSNC 8-5
MEMORY 18-12
G105 19-16
KMAZ 8-130
MSNC 18-12
KMAZ 8-130
MSNC 18-12

H I DW EST

MIDWEST

MIDMEST KYYY 18-9 MINO 5-1 MIND 5-1 MIND 5-1 MIND 3-7 MICLL 29-23 MCCR 24-17 MIDM 4-8 MCMC 15-11 MY4 25-24 MXX 16-7 MXY 4-9 9 KG 16-11 MXG 16-11 MXG 16-11 MXG 13-3 MSD 7-7-6 MORR 3-3 MSD 7-7-6 MIDW 5-11

MEST

MIDMEST

MED 23-14
MFX 14-9
HEX 13 fr
Elix 17-13
MFX 13-17
MFX 13-17
MFX 13-17
MFX 15-10
MFX 15-

MEST

Tonight, Tonight, Tonight (Atlantic)
LP: Invisible Touch

940 15-13 293 14-11 ERGL 29-29 XX RQ 18-16 KRBR 28-25 Y100 19-25 B97 27-25 WGH 8-6 WNVZ d-19 Q105 24-21 MIDMENT

896 11-11 MLS 14-13 295 12-11 WHS 13-7 928 12-9 WNC1 79-22 99DTX 11-8 MCEY 21-21 MOTT 7 KCPW 40-36 KHTM 23-17 KMC 10-7 WLOL 10-23

MTOL 10-23 MEST RPKE 11-6 Y100 9-8 RIIS 12-9 RZEP 20-26 KRRZ 15-6 KRRZ 15-6 KRRZ 15-6 KRDX 16-12 KRDX 02-19 KCPX 30-2 KOPX 30-2 KRYZ 16-12 KRYZ 16-12 KRYZ 17-12 KRYZ 17-12 KRYZ 11-6 KRYZ 11-6 KRYZ 11-6 KRYZ 11-6 KRYZ 11-6 KRYZ 11-6 KRYZ 10-5 KUBK 20-10

P2

MPLY 20-17 Q100 24-19 Z94 1-1 MVSR 27-23 X104 23-17 MYZR 210-7 MYZR 210-7 MYZR 20-7 MYZR 21-7 MYZR 21

GENESIS

PARALLELS



MLDI, 17-12 MEST KIIS 4-3 KEZP 6-5 KKEZ 30-27 KMJK 23-20 PM102 16-12 KMD0 18-15 KCPK 12-8 KIIS 8-12 KMD0 12-24 KMS 8-7 KATD 11-24 KMS 8-7 KRJ 19-14 KMS 8-7 KRJ 19-14 KMS 8-7

294 27-22 KIO4 21-19 WFB 2 32-27 MNK On KCIO1 a MSPR d-39 98PXY a 93Q 37-34 MPST d-39	KZZU A	NXAZ d-40 NOZE 20 fr KTHY 37-25 XZFN 36-34 XNTZ on XMNZ 29-26 891 34-27 RZDZ 31 fr SLY96 31-26 Y97 on CK95 25-19	93079 24-19 9307 26-19 MPST 21-18 WNYZ 35-28 WROX 23-22	RCAG 4-3 ROTYO 12-7	Sty96 74- y97 20-11 0K95 12-1
DAVID & D Ain't So Ea LP: Boomtov	asy (A&M)	National Summary DEMPA 26 SAME 56 DOWN 0 ADDS 13	DURAN DUI Skin Trade LP: Notorious 100 Regional Reach E 568 S 308 W 258 W 638	(Capitol)	Nation Summa UP DEBUTS SAME DOWN ADDS
AAST A WIREN A	WIND 131-70 WIND 131-70 WIND 23-70 WIND 23-7	SOUTH 1-12 MINUTES AND A STATE	EAST 32-20 1010 4 12-20 1010 4 12-20 1010 4 12-20 1010 4 12-20 1010 1010 1010 1010 1010 1010 101	DOTE ON THE PART OF THE PART O	91502 on NITE 38-15 (NITE 38-1

	LIVE Lover (Epic) And Dangerous	s To Know		Ε	
Regional Reach E 83% S 78% M 83% W 88%	199/2 8	National Summary UP 157 DEBUTS 12 SAME 22 DOWN 6 ADDS 2	Kis LP:	SHT SECONDS IS YOU (When It's De Almancantar (Polydi	angerous) or/PolyGram) Nationa Summar
EAST B104 26-24 HXRS 9-7	MRRZ 17-15 Q106 26-24 SOUTN PMR997 on MBBQ 17-15 X98 24-23	RDON 9-7 RZZU 20-18 RNWO 33-30 RRO 20-17	Read E S M	ch 358 308 128 378	IID 2
MERIE 17-16 1 WHID 23 1 7-16 1 WHID 23 1 7-16 1 WHID 24 25 1 WHID 24 25 1 WHID 24 25 1 WHID 25 1 7-16 1 WHID 26 25 1 WHID 26 27 27 27 27 27 27 27 27 27 27 27 27 27	PRESIDENT OF THE PRESID	Mart 20-17 (1987) Mart 20-17 (EAST COLOR C	2.22 or 2.22 o	P3 Magr 15000 15-27 15000 150 on 15000 16 on 15000 17 on 15000 1
KMOD 18-15 KCPK 12-8 KSIAD 25-19 KSIAD 25-19 KSIAD 25-19 KSIAD 25-19 KSIAD 13-10 KATD 13-10 KATD 13-24 KMSS 8-7 KPLZ 19-14 KMS 8-7 KPLZ 19-14 KMS 2-15 KMSZ 2-19 KMSZ	REIO 34-19	MCM 19-15 MCM 11-27 MCM 11-27 MCM 11-27 MCM 12-13 MCM 12	The LP: Reg Road E S M W	ional	8% National Summary UP 127 DEBUTS 27 SAME 20 DOWN 0 ADDS 13

P1	900TH PWR997 24-20	P3
EAST	WBBQ 26-21 K98 on	EAST.
WXKS 28-20	MFMF d-25 MGGZ 24-21 KZZB 30-26	HFBC a - 36
MKSE 27-19	MAPI 6-26 WADB 33-30	MNPX 37-28 MIGY 38-29
WPND 29 fr WBLI a	WSSY 4-31	9500X 27-20 HK PE 31-29
CKO1 on WCAU d-39	WR00 30-26	WIX2 35-23 WZYQ 19-14 WQCM 27-19
PRO- PM on Q107 d-30	G105 38-32	OK10D d-33
SOUTH	WINK 35-26 WKSI 34-30	95XIL 39-30
293 4-31	94TYX 20-14 MAPE 3	95XIL 39-30 MGAN 27-23 MGMP 28-13 MFXX 32-27
	WOUT 35=31 WOK I 23-20	
KTKS on KKBQ 7-5 KRBE 20-18	KZOU 24-11 WLRS 24 fr	SOUTH
Y100 35-23	WARR d-28 WRAH 19-14	KQ1Z 21-13 WKSP 37-35
897 d-28 WGH 35-29 0105 22-19	wider on fr	WJAD 26-20 MDID d-12
MIDWEST	RX104 on KWFS 13-13	MCGQ 39-30 MJMX 33-29
	BJ105 30-27 Y106 29-21	K1SR 29-26 C104 25-13
WMHS 28-25	WRVQ 24-18 WXLK d-29	WYKS 30-26
92K A-34 WNCI A	KSAC on RTUX 16-12 MDLX 37-34	WYKS 30-26 WZYP 38-31 KSMB 11-10
990TX 36-31 WCZY 33-29 KCPW d-38	MDGX 37-34 WKZL a-39	Q101 38-32 KNAN 24-16
KCPM d - 38 MNTI 30-23 KDWB 27-20	HIDMEST	MPPH 40-36 2102 25-22 MGLP 27-21
KHTR on	MX DD :8-32	2103 28-22
KWK 28-27 WLOL 9-38	WGTZ a-35 KRNG d-33	KNIN 29-23 W/85 32-26
MEST	KZ10 30-24	MIDN EST
XPKE 35-24	MGRD 22-15 NEXX 38-33	EYYY 24-20
Y108 29-24 KIIS d-35	WEAG 24-21	WBMD on WBMB d-30
KZZP 18-16 KKRZ 40-37	WZPL d-30 2104 35-29 KJ103 22-20	MCTL 13-11 MISM 21-13
KMJK 31-27 KMGD 4		Y94 14-9
KCPX 37-21 KS103 d-28	KZ93 4-29 WZOK 27-24 WRQN 30-27	WKPR 30-21
KMPL A KATD d-33	XXXD on	WAZY 23-19 XFRX on
KWSS a KPI, Z 30-24	WKST	99xG 36-34 KXRC 32-30
(UBF: (1-3)	KNMQ d-30 KIYS 9-4	KWTO on WDSR 30-28
P2		WSPT 26-16
	CH3D d-29 KSND 18-13	RPHW 32-30
KAST	KLUC n-29 KCAQ 27-21	WEST
FLY 28-19 0100 on	KDON 34-32	KGOT 17-14 KYYA 25-20
CVSR on (104 30-26 (ERZ 35-30	KDON 34-32 KZZU 34-22 KNBQ 40-32 KRQ 30-27	KBOZ d-35
CAN a-35	KRQ 30-27	KTRS 29-21 KKAZ 26-21
SPK 29-18 BPXY 26-23		KOZE 22 fr KTMT 36-24
MUN 37-29 190 PM 22-20		KETE 6-5
		KHTZ 6-5 891 30-24 KZOZ 37 fr
1907 on 1907 on 1972 37-26 1908 20-16		KZOZ 37 fr SLY96 28-22 Y97 38-32 OK95 15-13
MRZ 12-8		OK95 15-13
4.00 0-33	- 4	

National Summary UP 95 DEBUTS 38 SAME 35 DOWN 0 ADDS 27

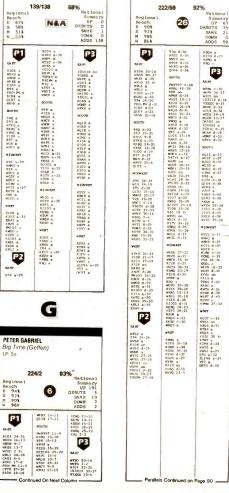
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P

WNYZ 28-27 WRCK 34-28 WKRZ 26-21 Q106 d-35

		1
B94 d=30 PRO-FM d=30	WSKZ a	WIKZ d-37
PRO-FM 6-30	WNOK 40-18	W2700 a
8106 d-30 Q107 a MAVA on	Y95 22-14 G105 39-35 KAMZ 14-14	WZYO a WOCH d = 38
Q107 a	0105 39-35	OK100 39-34 100KH1 4-36
MAVA on	KAM2 14-14	100KH1 4-36
SOUTH	KKZB 25-21 WINK 36-34	WGAN on WOMP 38-32 WPXX 35-29
	MINN 30-34	WOMP 38-32
793 -	WKSI on WCKW 40-27	WPXX 35-29
293 a KKBQ 30-28 KRBE 23-19 Y100 1-1		SOUTH
KRBE 23-19	WAPE 21-18	900111
Y100 h-1	MQUT 40-35	KO12 36-34
897 22-9 HGH d-31	94TYX a=40 WAPE 21-18 MOUT 40-35 WEMI on	MKSP d=40 MJAD 37-30 MCEQ 34-27 MJMX 36-32
MCH G-31		WJAD 37-30
WNV2 a Q105 29-25	WDJX 38-35 FM100 19-16	WCGQ 34-27
Q103 27-23	WASS OD	W.THX 36-32
BLOWEST	₩BAH d-29	898 on
	WHEN 28 Er	K1SR on
896 18-12	WASS on WEAH d-29 WHETY 28 ET KEPH 26-21	0104 35-29 NYKS dn
Q102 a-35 WMS 40-38		MZYP 28-22 KSMB 26-18 Q101 d-37 KNAN 32-23 Z102 34-31 Z103 d-36
WMMS 40-38 92X d-33	Y10% 10-29 KWES on	KSMB 26-18
WNC I A	BJ105 24-18	Q101 (1-37
	Y106 25-18	KNAN 32-23
KBRO A		2102 34-31
ECPN a	WRVD 25-24	2103 d=36
KBNQ a RCPW a WKTI 4-28 KHTR 20-18	RITY 25-14	KNIN 38-33 WVBS d-35
KHTR 20-18	KTUX 26-23	, -100 0-32
KMK a-34 WLOL 35-30	MRNO 25-24 RITY 25-14 RTUX 26-23 MDIX 40-35 MRZL d-10	H I DH KST
WEST	MI DW KST	KYYY d=40
		WRNO 33-31 WBMB 30-23
KIIS 23-17 KZZP d-28 KKRZ d-39 KMJK d-34	WKED on	WCII on
KZZP d-28	WARD on WAXX on fr MGTZ 36-27 KZ10 d-34	WCIL on WLSW 34-28
KK 8.5 43 - 3.6	WGYZ 36-27	KCMQ d-36
PM102 21-10	KLO on	ROOL a
PM102 25-19 KROY 22-18 KWOD 33-30 KCPK d-34	WITH A	WAZY on KPRX a
KWOD 33-30	WENCE A	XXLS on
CPK d-34	WZPL on	29KG 40-31
		KRBC W
KITS a	KDKD 4-33	KKRC a KMTO on
CMF2. 2-2	MZOK 8-30	WDBR 37-35 KDVV d-40
CMF2L 2-2 CATD 22-18 CMSS 23-19	KQKQ d-33 MZOK d-30 MRQN on KKRD d-32	KDVV d-40
CPL2 32-29	HHDT on	WEST
100	WEST	-
		KGOT on
	KNMQ 33-28	KYYA d-27 KBOZ a
CA 9TT	KP95 33 fr	
	KIYS 39-37	
FLY A CVSR d-34	KNMQ 33-28 KF95 33 fr KFYS 39-37 KFKX 37-29 KSND 36-34 KMGX 21-14 KYND 31-25	KOZE on fr
1VDR 0-34	NONU 36-34	KTMT d-40
ONY 27-21	EVNO 31-25	KZPN on KHTZ 34-31
TIC 26-22		891 d-36
MEE on	KOMQ on fr	KZOZ on fr
TAN 35-33	KLUC 35-32	
CERZ 37-34 ONN 27-21 CTIC 26-22 MEE on CAN 35-33 CC101 d-28	KOMQ on fr KLUC 35-32 KY2K 39-35 KP1V 26-20 KCAQ 35-30 KDON 40-37	Y97 37- 11
	KF1V 26-20	OK95 32-28
18PKY 31-28 19GPM 33-21	KCAO 35-30	
10 18-12	READ 10+37	
30 38-32 PST 40-33		

LP Aretha		
	39/138	58% National
Regional Reach		Summary
E 67% S 58%	NAA	DEBUTS 0
M 51%		SAME 1 DOWN 0
W552		ADDS 138
CTI	1. 1004 a	
PI	WERZ a-38	P3
EAST	MTIC a - 36	EAST
9104 a	KC101 a	103CIR on
WXKS &	WSPK a 98PXY a	9.53000C as
WRIEN A WESE &	990PH a 930 a	WKPE a
2100 a		HZYO A HQCH A
PRO-PH a B106 a Q107 a	WNY2 A	OK100 a 95x1L a
Q107 a	901711	WGAN a
SOUTH	K98 a	WOMP a WPXK n
	WKQB a	SOUTH
940 a 293 a	WRCY 4	KOIZ a
KTKS a	KAHZ a	WJAD a
KRBE &	WINK a	MCGG e
B97 a WGH a	MCKN a MAPE a	KISR a
WNVZ &	KZOU a	0104 a
MIDWEST	MDJX a-31	KSHB a 0101 4
896 a-39	KBFM a = 38 KMES a	KNAN A
NHMS a	8J105 a Y106 a-35 WXLK A	2102 a
WNCI a	WXLK A	KNIN a
WCZY A WHYT A	KITY a-32 KTUX a	MVBS a
MKTI a-27		HIDWEST
KHTR a	MIDWEST	KYYY A
WLOL, A	WKDD a WGTZ a-39	WCIL a
H EST	WZPL a KJ103 a	WAZY n
Y108 a	KOMO a WZOK a	KPRX a
KIIS a-33 KKRZ a	WRON a	99KG a WDBP a
FM102 a	KKRD a	WSPT a
KWOD A	WEST	
KS103 a	KIYS a	WEST
KMEL a KWSS a	KPICK a	KYYA a KYRS a
KPLZ 4	KPTV a -30	KTHT a
P2	KDON a KNBQ a	KNTZ a
	KRO 8	KWN2 a SLY96 a=38
SA ST		Y97 a OK95 a



PARALLELS

Regional Reach E 83% S 86% M 83% W 78%	5	National Summary UP 125 DEBUTS 1 SAME 40 DOWN 32 ADDS 2
NAME 100 27-28 100 27-	Sept. Sept	SERIE L-4 SERIE 1-1 SERIE
LP: Ready Or	ue (Atlantic)	National Summary UP 77 DEBUTS 35 SAME 38
\$ 5.78	### Company Co	DOWN 10 DOWN 1

,			-
	н		
SAMMY HAD Winner Take LP: "Over The	AR es It All (Colu Top" Soundtrac	mbia)	
71.			
Regional Reach E 378 S 278 M 278 W 298	NEA	6 National Summary UP 6 DEBUTS 11 SAME 38 DOWN 0 ADDS 16	
P1	99GPM on 93Q on MPST on SOUTH	100xH1 on 95XIL d-36 WGAN on WOMP on WPXX a	
MXKS on MXSE a MPHD on fr MCAU 40-34 PRO-PH on SOUTH KRGL 8-16 KTKS on MGH a MIDMEST MANS A KCMB on KC	W POC OR WEST OR WINK OR WINK OR WOUT OR WEST OR KTUX d-37 H LDW MEN OR MESC OR KON OR WEST OR WEST OR WEST OR WEST OR WEST OR WEST	HOUTH KOIZ d-18 MAND on MANN on KISR on GIO4 on WYP d-18 KSNB on GIO1 37-33 KNNN on MYB ON KNN on KIBM EST	
KPKK d-32 KKR2 on KNAY a KCPX on KATD a	KIYS 4-40 KIKK A KXYO 4-34 KIZU 39-38 KRO ON	KYYY A WENQ 35-33 WLRN d-34 KCNQ no KKLS on KKLS on MDBR on MSPT A KYMM on	
EAST KIO4 d=40 WERZ & WINNE &	FAST 9500X d-34 INVPC on HQCH on	KYYA on KOZE on fr KZPN on SLY96 a-39 OK95 40-34	
LP: Three Hea	ike You (RCA arts In The Happ	National Summary	
W 418		DOWN 2 ADDS 2	
EAST MX KS 34-30 MBRN 33-30 MCSF on MCSF on MPHD 38 FF MCMU 27-23 PRO-EN on B106 a SOUTH 940 on KREE d-40 MIDNEST	900TH PMM997 on MBBQ d-38 X98 on MBCX 29-28 MBCX 29-28 MBCX 29-28 MBCX 29-28 MBCX 32-32 MBCX 32-32 MBCX 32-32 MBCX 32-32 MBCX 32-32 MBCX 33-28 MBCX 33-28 MBCX 33-28 MBCX 33-28 MBCX 33-28 MBCX 33-28 MBCX 33-28 MBCX 33-28	9500K on MERC 30-30- MERC 30-30- 95x1L 3-9- 95x1L 3-9- MGAN on SOUTH WKSF 33-33 MADD on MCDO 31-36- MCD	
896 35-32 WHS on KOMB 35-15 KMK 30-33 WKST PHIO2 35-35 KCPX on KPLZ on	WKDD 26-23 MMCX on fr KIIK 27-25 KZ10 on WEDX 29-27 2104 34-32 WZDK 30-28 WRDK on KKRD 21-21	MIDMEST MINQ 28-25 MINQ 36-35 SQCR 39-34 KCMQ on 194 35-33 SXLS on 99KC 25-25 MING 4-29 WDSR 29-27 KDVV 37-36	
0100 on K104 24-19 WERZ 31-29 HSPK on WHID 31-31 930 on WPST 29-26 HRIK on WKRZ 36-34	KP95 22 fr KIY9 on KIRC d-35 KHEX on KYRK on KZZU on KZZU on KZZU on KZZU on	#802 d=34 RTRS 34-30 \$KA2 37-37 KOZE 32 fr KDMT 40-32 KZFN on 891 32-28 #ZOZ on fr \$5,776 35-34 797 35-34 0K95 19-16	
HIPSWAY		-	
LP: Hipsway	thief (Columb		
Regional Reach E 621 S 441 M 441 W 511	N&A	National Summary UP 35 DEBUTS 31 SAME 36 DOWN 0 ADDS 17	
EART SERE 30-36-6-19 MERE 30-36-6-19 MERE 37-33 MERE 37-33 MERE 37-34 MERE 37-32 MERE 37-32 MERE 37-32 MERE 37-32 MERE 37-29 MERE 37-29 MERE 37-29 MERE 37-29 MERE 37-29 MERE 37-39 MERE 3	WSRK d-25 9BX 4 d-40 WND d-18 95078 d-19 95078 d-19 95078 d-19 95078 WRE d-28 WRE d-28	9 SECU 4-19 WEPE 4-194 WEPE 4-194 WEPE 4-194 WEPE 4-194 WEPE 3-19-16 SOCIO 3-19-16 SOCIO 3-19-16 WERE 0-19 WEPE 3-19 WEP 3-19 WEPE 3-19 WEP 3-19 WEP 3-19 WEP 3-19 WEP 3-19 WEP	-
MEDI a WEST KINE 29-27 YIOS 26-23 KIIS a KANK on KCPX 34-27 KIYS 19-17 KHYK 35-29 KATS 27-22 KNESS d-35	NIDMENT WEDD d-36 MSEX ons fr HOTZ a WEDEX on WEPL 3 KJ103 d-39 WEOK on WEST KJ175 on KJ175 d-40	MBNQ 31-28 MCIL a MCIR a MCIR a KOND a MARY d-37 KFRK d-34 294KB d-29 KWT0 MEPT KONT 25-21 KTRS d-33 MERF	

Mandolin F	INSBY & THE F Pain (RCA)	RANGE
Regional Reach E 92% S 94% M 90% W 90%	21/4 929	National Summary UP 199 DEBUTS 9 SAME 17 DOWN 0 ADDS 4
1. A. 17	SOUTH 19-15 SOUTH 19-1	NATE 12-10 NATE 12-10 NATE 12-10 NATE 11-10 NATE 1

MOS 8 - 35

MOS 09 - 35

MOS 09 - 35

MOS 09 - 35

MOS 19 - 35

MOS 19

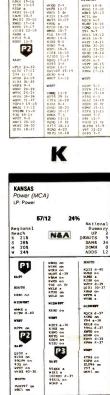
MARY (-2.2)

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Let's Wait A	SON while (A&M)	
Regional Reach E 94% S 95% M 88% W 96%		National Summary UP 196 DEBUTS 10 SAME 15 DOWN 0 ADDS 4
SAFT 3104 290-15	SOUTH 4-33 since 11-14 since 1	
JETS You Got It A LP: The Jets	All (MCA)	
Reach E 87% S 89% M 88% W 88%	4	SAME 2 DOWN 1 ADDS
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WYER on - K107 34 - 20 34 - 20 34 - 20 34 - 20 34 35 - 30 35 -	EAST MITE 1-33 WHY 20-19 950X 36-26 MKZ 40-38	KROZ 8 KTRE 31-28 KTRE 31-28 KOAZ 30-26 KOZS 00 10 KOZS 00 10 KTZ 34-28 KTZ 10	MRST KPCR 10-4 Y108 11-10 Y108 11-10 Y108 10-9 YKRIR 10-9 YKRIR 10-1 KHAW 8-5 PH102 3-2 KKDY 4-7 KKDX 4-7 KKDX 4-7 KKDX 4-7 KKDX 1-1 KKDX 4-7 KKDX 1-1 KKDX 5-7 KKDX 1-1 KKDX 5-7 KKDX 1-1	MTMX 5-5 NOLK 15-9 NOLK 15-16 NO	M10M EST KYYY 13-7 MENO 11-7 MENO 11-7 MENO 11-7 MENO 11-7 MENO 12-2 MENO 2-2 MENO 2-2 MENO 2-0 MAZY 0-4 MENO 9-6 MAZY 0-4 MENO 9-8 MENO 9-8
LP: Control	(SON Awhile (A&M)		WELV 33-23 0100 15-7 WORR 13-7 WORR 13-7 WORR 13-7 WORR 13-7 WORR 13-10 WILL	NONO 18-W NONO 18-W NONO 10-S NONO 10-S 	NOW 12-11 MEST KGOT 21-18 KGOT 21-18 KYYA 13-6 KBOZ 10-6 KKAZ 10-6 KKA
Reach E 94% S 95% M 88% W 96% PD EAST S104 20-15 WKKS 15-12 WBEN 15-12	900TH PWER997 d-3a WBBG 19-14 K98 d-28 WDMF 22-18 WDCZ 29-26 K228 39-35 FOXLOG 11-9 WKGR 9-4	Summary UP 196 DEBUTS 10 SAME 15 DOWN 0 ADDS 4	LP: Raised O	ht Without You n Radio 06/9 85	
week 2 1-1-1 (with 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MOD 6-0-10 MOD 7-0-10	WTG 23-22 WTG 23	M 62% BAT 2 BAT 2 BAT 3 BAT 3 BAT 4 BA	POSTER 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7	ADDS 70-25 EED 11-8 EED 11-8 EED 11-8 EED 11-8 EED 11-8 EED 10-8 E



8F 13-

REO SPEEDWAGON

That Ain't Love (Epic)
LP: Life As We Know It

PARALLELS



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	VIS & THE NEW!	
Regional Reach E 1008 S 968 M 988	237/1 9	8% National Summary UP 197 DEBUTS 0 SAME 35 DOWN 4
W 1008 FAST B104 15-13 MXKS 13-9 MREN 6-6 MKSE 8-3 MPMD B fr	WPST 14-11 WNYZ 13-8 WRCK 8-5 Q106 7-4 SOUTH PNR997 3-1 MBBO 8-4 Y88 7-1	KF1V 4-4 KCAQ 17-10 KCAQ 17-10 KXYQ 2-2 RDDN 12-8 KZZU 6-5 KND 4-14 KRQ 8-6

	WPHD B fr	K98 7-3	
	MR.I 12-8 CKGI 20-13 MPLJ 21-17 2100 26-21 MCAU 20-11	WEMP 5-4	EAST
	MOT 3 21-17	MOG 2 6-5	
	2100 26.21	KZZB 21-17	WF9G 4-3 WWFX 8-3
	MCAU 20-11	IODX106 4-4 WAPI 7-3	WIGY 13-1
			103CIR 9-
	PRO- PM 15-5	MACO 21-15	95000 6-3
	CFTR a-36	WRCY 2-2	MKPE 8-4
	0107 8-5	WR00 14-10	MKPE 8-4 MIXE 15-1
	WAVA SAS	WSSX 3-3 WBCY 2-2 WROQ 14-10 WSKZ 4-4 WNOK 7-4	WZY0 10-7
	WOWN 343	WNOK 7-4	MOCH 9-7
	SOUTH		OK100 10-
		KEZB 13-12	100KH1 16
	940 13-9 293 13-7	WINK 5-2	95XIL 9-5 MGAN 3-1
	293 13-7	KEZB 13-12 WINK 5-2 WKS1 15-12 WANS 14-11	NOMP 13-10
	KWGL 16-5 KTKS 10-10	MCKN 13-8	WFXX 8-2
	KTKS 10-10		
	XX30 29-22 Y100 9-9	MAPE 18-13	SOUTH
	897 13-10	MQUT 10-4	
	MGH 3-2	WOK I 9-4	*NRSF 22-15
		WPMI 11-7 KZOU 25-20	WJAD 4-3
	0105 13-10	MDJX 9-8	WOID 12-6
			MCTGO 5-3
	HIDWEST	PH100 7-2	MCGQ 5-3 MJMX 1-1
	896 12-8	WARR 7-6	
	WLS 6-6	PH100 7-2 WARR 7-6 WRAM 5-3 WHOY 7 Fr	KISR 10-5 010: 13-7 WYKS 8-4 WZYP 7-1
	295 22-14	WHITE 7 fr	Q10- 13-7
	0102 20-18		WYKS 8-4
	0102 20-18 MMMS 4-2	Y107 4-3	KSNB 10-6
	92X 7.6	Freint 13 - 2.1	0101 18-12
	WMC1 10-5	EMES 11-11 BJ105 17-15	
	99DTX 4-2		MPSN 12-7
	WCZY 4-2 WHYT 8-10 KBKQ 12-11 KCFW 24-21	942 12 fr WRVD 13-9 WXLK 16-15 KITY 24-21 KSAQ 25-12 KTUX 9-3	
	WRETE 32-11	WRV0 13-9	WOLF 5-4
	KCON 24-21	WXLK 16-15	Z103 5-3 KNIN 6-5
	mm: 10-9	KITY 24-21	KNIN 6-5 HVBS 5-3
1		VTIV 9-1	W100 7-7
	KMK 2-3	MDEX 14-8	HIDWEST
	W1.0L 2-2	WKZL 17-12	
	WEST		KYYY 6-1
	W601	MIDWEST	MINQ 4-2 MINB 9-6
	XPKE 5-3		WCIL 28-19
	Y108 3-3	WKDD 7-7	KOCR 7-4
	KITS 20-16	WKFNC 4-1 WREX 4 Er KIIK 5-3	NLSS 11-7
	KZZP 11-11	E11K 5-3	KCHO 7-3
	KKRZ 2-2 KMJK 7-3	WGTZ 13-13	
	FH102 9-6	WGTZ 13-13 XRNQ 4-2	REXIL 7-4 MKFR 6-3 WA2Y 7-5 KFRK 3-2 KKLS 10-5 99KG 12-5
ı	KROY 21-20	K210 6-4 MMBE 4-3	MX PR 6-3
ı	KMOD 9-2	MMEDC 4-3	WAZY 7-5
ı	IOCPX 17-14	KLQ 13-11 WGRD 17-12	KFRX 3-2
1	KS103 10-8	WDDX 4-2	99YC 12-8
J	K175 5-2	WEAG 3-2	KKRC 10-8
ı	KMN2, 20-17	WEDL 5-4	KWTO 6-4
1	KATD 6-5 KMSS 5-2	WZPL 5-4 Z104 3-2	
1	KPLZ 7-4		
1	KUBY: 9-7	KQKQ 3-2 KZ93 4-3 WZOK 7-3 WRQN 6-4	KDVV 13-12
Į	NO. P. T	KZ93 4-3	KYMM B-2
ı	127	WZOK 7-3	WEST
ı		KAY107 7-4	44-01
1		KKRD 12-6	KGOT 9-6
1	EAST	WHDT 4-3	KYYA 3-3
1			KBO7 6-3
1	WFLY 15-8 0100 18-10	WEST	KTRS 11-4
			EFAT 11-7 :

98/11 40% Regional Search Same Page 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Shelter (G LP: Shelter		
Section Sect		96/11 4	0% Nationa
Section Sect	Regional Reach E 38% S 42% M 36% W 43%	NEA	DEBUTS 1 SAME 3 DOWN ADDS 1
	MAST WKES 24-19 MSN A 940	MIDMENT MIDD ON MICHES 14-31 MODES 28 FT STITL MODES 28 FT STITL MODES 28 FT STITL MODES 29 FT MODES 22-18 MIDD ON MODES 22-18	BOUTH TO 12 On 1905 9-19 NOSC 0n 1905 9-19 NOSC 0n 1907 1907 1907 1907 1907 1907 1907 1907
	PMR997 28-25 JEFF LORBI Facts Of Lo	ER f/KARYN WH ove (WB)	HITE
WK 82 27-24 0106 32-30	JEFF LORBI Facts Of LCLP. Private Pi Reach E 75 & 5 661 M 598 W 868	ER f:KARYN WH byce (WB) assion 170/3 71	National Summary UP 119 DEBUTS 11 SAME 26 DOWN 11 ADDS 3
MAT WEX 27-26 WAT WAT	JEFF LORBIF Facts Of LCLP. Private Pri	Dive (WB) assion 170/3 71 Wick: 12-79 assi 22-24	9% National Sumary 10 EBUTS 111 DEBUTS 111 DEBUTS 111 DEBUTS 111 DEBUTS 111 ADDS 12 WITH 0 4-27 WITH 0 3-25 STORY 112 ADDS 12 WITH 0 4-27 WITH 0 3-25 STORY 11-25
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LONE NO			SOUTH		WANS 24-22 MCKN 34-33	WIKZ 25-20 WZYO 21-18
Shelter (G LP: Shelter	Geffen)	10%	940 28 293 18 KNGLL 1 KTKS 8 KRBM: 1897 22 WGH 12 Q105 2	3-26 3-15 3-11 3-6 10-27 3-17 1-8	MANE 24-22 WORN 34-19 96TYX 14-10 NOTY 20-10 WORT 13-11 WHY 13-10 WHY 13-10 MOUX 25-21 MOUX 25-21 MOUX 25-21 MOUX 25-21 MOUX 25-21 MOUX 25-21 MOUX 25-21 MOUX 25-25 Y107 23-10 X102 25-25 Y107 23-10 X102 25-25 Y107 25-25 X107 25	WIKZ 25-20 WZYO 21-18 MQCM 18-13 OKINO 23-20 100KHI 5-3 95XHL 18-14 MGAN 13-10 KCMP 12-9 WZYC 15-11
Regional Reach E 38%	N&A	National Summary UP 39 DEBUTS 11 SAME 35	NIOMES MLS 17 0102 1 West 7 92x 23 MKC 1 9907X MCZY 2 MKC 12 KKE 12	PT.	MHHY 16 fr KBPM 24-19 KX104 26-25 Y107 23-18 KMRS 26-21 BJ105 34-32 Y106 38-33 942 25 fr	SOUTH KQ12 24-22 MSRF 23-20 MSRG 17-13 MC10 22-70 MC00 25-19 MC00 25-10 MC00
M 361 W 431	K98 a	ADDS t1	99DTX MCZY 2 WKTI 3 KDWS 2 KWK 32	19-12 10-19 1-8 1-2 1-21	MRMQ 28-26 MRMA 17-16 KITY 32-30 KSAQ 34-21 KTUX 25-21	KISR 22-18 Q104 18-12 WYKS 21-14 WZYP 25-21 KSMB 24-19
BAST	WSSX on WBCY on WROQ 28-28 WNOK on WCKN 32-29	MKSF a-18 MCOQ on MJMX 26-24 K1SR d-39				KNAN 22-17 MPFH 25-21 2103 35-33 KNIN 22-18
WX KS 24-19 MBKN n WKSE 6-40 WPHD 20 fr HCAU 33-28 PRO-FM 31-29	K98 a MKQB on MSSV on MSSV on MSSV 28-28 MKBK 08 MKDC 28-28 MKBK 29 fr KBM 39-32 KMKS on KTUX d-36 MUCK a	NOIZ ON WESF a-18 MCGO ON MESF a-18 MCGO ON MCMX 26-24 KISR d-19 0104 d-36 WCKS on WEYF 32-29 KEME ON 0101 ON KNAM 40-18 MEFM 39-35 KNIN ON MVISS 25-21	X115 -2 KZZP 2 ICKRZ 2 KHJK 1	5-22 7-25 5-22 9-16	MKPX 21-15 MNCX 21 fr K1IK 21-18 WGTZ 20-20	
940 29-27 KEGL, 30-27 KTKS on KR8K on MGH 33-32			FIFE 1 1 10 10 10 10 10 10 10 10 10 10 10 10	2-29 28-24 1-18 -7	K210 16-13 WHEE 6-27 KLQ 26-20 WGRD 13-7 MIXX 12-9	WSWB 14-10 WCIL 21-20 WLRW 18-18 KCND 21-17
MIDWEST	MKDD on HKPK 34-31 HORX 28 fr KIIK on K210 a HGRD 40-32 WIXX 22-18 HEAG on	KTYY 26-24 WBNQ 9-8 WBMB 23-17 KDCR 30-24	KPLZ 1 KUBE 2	6-10 7-24 2	WENG 11-8 WEPL 11-9 2104 6-6 KJ103 19-12 NQNO 16-15	WK PR 21-14 WK PR 21-14 WAZY 20-15 K PRX 21-18 KKLS 11-9
/LS 13-12 PMS 19-12	WEST	NYTY 26-24 NRNC 9-8 NRMS 23-17 NCHS 23-17 NCHS 30-24 NLSK 33-27 KORO ON KKLS 26-24 NRTO 4 NRTO 4 NSP 25-23 NSPN d-38	WFLY 4	-30 6-9	MIDE SOT MRICE 3-1 MRICE 1-1 MRICE 1-1 M	RYTY 14-11 HWNG 71-19 HWNG 11-19 HWNG 14-19 HWNG 14-10 HWNG 18-18 KCMQ 21-17 Y94 4-3 KKCM 21-17 HWKY 20-15 KKMG 21-18 KKMG 21-18 KKMG 20-15 KKMG 20-15 KKMG 20-15 KKMG 20-15 KKMG 20-15 KKMG 21-18 HWNG 20-15 KKMG 20-15 KKMG 20-15 KKMG 20-15 KKMG 20-15 KKMG 21-18 KKMG 20-15 KKMG 20-15 KKM
OYOC B CCPX OB CITS 6-5 CATD 4-34	KNMO & KBKX d-40 KSND d-36 KCAG on KZZU 30-26 KRQ h		HPTY 4 0100 11 294 4- MOVER 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	7-13 7-15 3-10 8-25 8-76	WEST KNNQ 17-13 KNNQ 17-13	******
EA ST	PB	KBDZ a KTMS 25-20 KNAZ 34-33 KOZK 15 fr KTMT on KIDN 33-30 KDD on B91 27-22 K205 on fr SUP96 30-29 Y97 on OK95 on	MAN 2 MIAN 2 MSPK 2 98PKY WHIO 2	5-25 2-19 15-14 5-16	KN90 17-13 KIYS 13-9 KIYC 21-19 CROZ 6-26 KSR0 30-27 MHXX 26-26 XYND a-40 KOMO 24 fr KLUC 19-15 KYRK d-39 KOMO 25-19 KCMO 25-19 KCMO 25-19 KCMO 21-16	KGOT 6-5 KYYA 20-14 KBOZ 22-20 KTRS 20-14 KKAZ 16-12 KOZE 8 fr KTPT 16-10 KPN 26-23 KHTZ 00 KMNZ 21-20 B91 18-13 XDZ 19 fr SLY96 16-10 Y97 00 OK95 16-15
294 d-27 WRRZ 25-23 WSPK on 19G7M 40-38 11Q on WRCK on MRZ 37-33	W1GY 39-39 95XCX d-40 WKPK d-33 WQCM 35-29 OK100 a 100KHI on WFXX 34-31	NAMEZ ON 891 27-22 KZOZ ON fr SLY96 30-29 Y97 ON	99GPM 1 930 22 MPST 20 MRCK 1	16-10 -18 0-17 5-13 3-8	KOMQ 24 fr KLUC 19-15 KYBK d-39 KFIV 23-19 KCAQ 25-19	KTM7 16-10 KZFN 26-24 KHTZ on KMN2 21-20 B91 18-13
MR2 37-33 DUTH MR997 28-25	100KHI on WFXX 34-31	OK95 on	Q106 19	3-17 9-16	KDON 21-16	K20Z 19 fr SLY96 16-10 Y97 om OK95 16-15
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75% 66% 59% 86%	28	DOWN 11 ADDS 3	S 321 M 128 W 258		Nez	DOWN 2 ADDS 14
PI	WRCK 32-29 WKRZ 27-24 Q106 32-30 BOUTH	EAST.	EAST		P2 EAST	RMGX n 194 d=22 KYSK on KCAQ 29=27
(KS 25-21 MEN d-26 (SE 22-18 PHD on fr CAU 14-13 RO- FM 19-11 106 26-22	M89Q 12-12 RZZB 37-34 RXX106 14-11 MRQB 14-12	WFBG d=27 WFX 30-26 MCY 37-25 103CIR 28-24 953CM 15-8 MCE 28-25 MCC 28-25 MCC 28-25 MCC 28-25 MCC 28-21 MCC 28-21 MCC 28-21 MCC 28-21 MCC 28-21 MCC 28-21 MCC 28-21	MXKS 35 MPLJ 9- Z100 7- MCAU 23 PRO-TH MAVA OF	3-31 -9 -3 3-17	WERT on WHAK on WSPK 10-7 MNY2 d=40 WRCK 29-26 MKRZ d-38	РВ
UTH	MSSX J2-29 WROQ on WNOK J3-29 G105 29-26 KAHZ on	MKPE 28-25 MIKT 29-26 MQCM 28-25 OK100 34-31 100KM1 24-19	SOUTH		DOLUMN .	MKPE on WIKZ 16-14 100KHI a
3 22-20 KS d-28 BK 22-15 K JO-27 VZ d-25	MKSI on MANS 26-24 MCNN 22-25 947YX 30-30 MAPE 20-30	WOMP 19-18 M9900 21-19 SOUTH	KTKS A KKRO 16 KRBE 11 Y100 16 MIDWEST		KZZR 25-21 KAMZ 10-8 KEZR a WCKN 36-13 MAPE 28-22	MCGQ a MJMX on Q104 a XSHB a KNAN on 2102 31-28 MGLF 39-34
DWEST 6 21-22 5 24-22 MS 31-28	WCK 1 d - 30 WPH1 28 - 27 K20U 20 - 18 WDJX 24 - 32 WBAH 30 - 28	KOIZ 37-35 WKSF 20-16 WJAD 25-24 WQID A WGGQ 24-18	896 19- 99DTX 0 WCZY 29 WNYT 14	18 on 1-26 i=11	NR997 m KZER 25-21 KAME 10-8 KEZER a HCKN M6-13 MAPE 26-22 KZOU 4-38 PDJX 10-15 KMES 30-22 Y106 23-13 KITY 8-5 KTUX 33-30 MCX 23-18 MKZ. on	MIDWEST
M6 21-22 M5 24-22 M5 31-28 X 20-18 X 20-18 DTX 40-37 DTX 40-37 YT 23-23 PW 17-13 W8 13-8 TR 31-29 OL 14-10	Minr 26 fr Kin 3-12 KWS a B7105 19-35 Y106 31-27	MJMX 21-17 898 23-20 KISR 36-33 Q104 12-8 MYXS 29-25	MEST KPKE a FM102 2 KRCY 19 KS103 d KMSS A	4-20	MICH 23-18 MKZL on MIDWEST	KKLS on 99KG a
	MESQ 12-12 MESQ 12-12 MESQ 16-14-11 MEQ 8 14-12 MESQ 22-29 10-29 1	SOUTH	KS103 d	-34	WEST KIKK d-39	KTRS on KHT7 25-17 891 a
ST 08 28-25 18 13-11 ZP 00 192 28-12 11 ZP 01 192 28-14 192 28-15 192 28-16 192 28-16 192 28-16 192 28-16 192 28-16 192 28-16 192 28-16 192 28-16 192 28-16 192 18-16 18		MVRS 24-19 HIDNEST KYYY 33-30 WRNO 4-34			N	
PX 22-19 103 27-25 EEL 3-3 FD 14-13	MNDD d-35 MNDX 20 fr MOTZ 26-22 KRNQ 33-30 KZIG 33-29 WIXX 32-35 ZIG-31-31 MONZ on WZOK 19-16	NOTES 33-30 WRID A-34 WINB 12-8 KINB 12-8 KINB 26-23 KINB 26-23 KINB 26-23 KINB 26-23 KINB 20-28 KINB 20-28 KINB 20-28 KINB 20-28 KINB 20-15 KINB 20-16 KINB 20-18 KINB 20-18 KINB 20-18 KINB 20-18 KINB 20-18 KINB 20-18 KINB 20-18 KINB 20-18 KINB 20-18 KINB 20-26 KINB 30-26		457		
P2		99RG 20-15 KKRC a KMTO on WDBR 20-18 WSPT 39-32	Domin LP: Rob	oes (/	Manhattan)	
ST LY 31-29 00 25-29 4 23-21	*** *** *** *** *** *** *** *** *** **	WEST	G. NOD	87/		×
4 23-21 SR 29-27 SR 29-27 SR 29-27 10 10-8 Ex. 4-29 AN 28-28 101 20-10 FX on PXY 28-25 	RF1V 27-26 KCAC d=14 KCYC 22-30 KDON 33-31 KZZU 23-23	KGOT on KYYA 10-5 KBO2 28-25 KRRS 10-25 KKAZ 35-32 KOZK 4 fr KTMT 4-1 KIFN 27-25	Region Reach E 448 S 351	-1	NEA	Summary UP 2
N 28-28 101 20-18 PK on PXY 28-25 cg 34-29	KNDQ 28-26 KRQ 16-12	KGOT on KYYA 10-5 KBO2 28-25 KRB 30-25 KRB 30-25 KRB 30-25 KGE 4-fr KGEN 27-25 KHWZ 4-27 B91 76-21 KGP 27-25 KWK 4-1 KGP 27-25 KKK 4-1 KKK 4	M 328 W 338			SAME 28 DOWN 0 ADDS 49
ST 28-24 Y2 33-10		V97 27-23 UK95 4-2	P1 EAST		WSPK on 98PKY a 99GPH a -40 91Q a MPST a MPCK on WKRZ a	P3
	M		MXKS A MXSE A CKOI a WCAU B PRO-PM I		POLITICAL TO SERVICE STATE OF THE PERSON SERVICE STATE STATE OF THE PERSON SERVICE STATE	103CIR a 95XXX A WKPE a MQCH a OKIDO a 100KHI a
DDIE MONE	Y		940 a KRBE on WOH a		RIORI OG 6 1400 B 1400	WORP a WPXX a SOUTH
	Back (Colur	mbia)	HIDWEST		KZOU on KEPN 36-30 KJ105 a KSAQ a KTUX on	KOIZ A MJAD on MGCO a WJMX a Q104 on
	9/3 87	% National	WHIS ON 92X ON MICI IN 99DTX ON KIMB & KIMS A		HIDWEST	O104 on WYKS A WYYP ON KSH8 3 Q101 on KSAN B MPPH on WVBS a
gional ach 87% 84%	B	UP 178 DEBUTS 4 SAME 23	WEST		MKDD a MNCX on fr KIIK b WIDK n-39 KQKQ b	MICHEST
901 P1	SCOTH	DOWN 1 ADDS 3	KPKE a Y108 d-2 KROY a KROY a KATD on KPLZ on KUBE d-3	2	KIKX a KSND a KONQ on fr KDON on KZZU A KNBQ a	KTYY ON WBNQ d-38 WBNB ON KQCR 4-39 KXXL s 99KG d-40 WDBR ON
	WR997 10-8 WBb0 16-9 K98 22-21 MPHF 12-9 WGGZ 12-7 MAPH 13-12 MKQB 18-13 MRCY 18-14 MRCQ 22-20 MSXZ 16-10 MSXE 21-17 G105 35-22 WINK 21-17 WKSK 21-17 WKSK 22-19	KEZU 12-11 KNBQ 21-16 KRQ 18-14	P2	1	KNBQ &	MEST
US 20-17 IN 30-27 IN 20-17 ID 12 fr UJ 30-24 I 18-14	MRQ1 15-12 MRQ1 18-13 MRCY 18-14 MROQ 22-20 MSK 2 16-10	EAST WFM; 17-14 WFX; 9-4 WIGY 16-16 103cTH 20-23 9520X 20-12 WKPE 21-15	WFLY A WTIC 35-1	33		K2PN von St.Y96 a Y97 on OK95 d-39
D 12 fr IJ 30-24 - 18-14 	WNOK 21-17 G105 25-22 WINK 21-17 WKSI 22-19 ued On Next Co	103CIR 26-21 9500X 20-12 WKPK 21-15				





PARALLELS

192/12 80% National				
Regional Reach E 77% S 78% M 76% W 88%	10	SUMMAN UP 15 DEBUTS SAME 1 DOWN ADDS 1		
SAST 12-10	WEST 1-15	### 24-97 24		
WVSR 26-22 WVSR 26-22 WVSR 26-19 WNNK 21-18 WVIC 4-3	KYNO 25-22 194 3-5 KOMQ 1 fr	MEST KGOT KYYA KBOZ KTRS		

S

	123/4 5	1% National
Regional Reach E 62%	NEA	Summary UP 60 DEBUTS 9
S 428 H 54% W 51%		SAME 49 DOWN 1 ADDS 4
PI	SOUTH	WKPE on WIKZ 33-28
•	7MR997 a WBBQ 32-32	WZYQ a-39
EA ST	K98 qn MGGZ 27-23	
MBKN 9-3	MENT on	MGAN 30-26 MGMP 39-37
WPHD 23 fr WBL1 on	WNOK on g105 31-28	MPXX d-39
KOI on	WPMI on	BOUTH
3106 on	MDJX on PM100 a	MUAD on
90UTH	BJ105 on WXLK 22-28	MQID on MJNX 24-21
193 37-36 KMSL 37-36 WGH 24-23	KSAQ on WDLK on	XISR on WYXS on
41DM 65T	HIDMEST	WZYP 39-33 KSMB on
	MKDD 35-34	0101 d-40 KNAN on
2102 29-26 MHS 20-14	MKPX 40-37 WMIX 33 fc	E102 29-27
92X 35-32 WNC I 30-28 99DTX on	KIIK 29=28 WGTZ 39-36 KZIO 35-33	MGLP 4-40 MVBS d-39
#CZY 36-32 #HYT 25-21 #KT1 27-24	W1XX 28-26	MIDWEST
MRT 25-21	2104 25-17	WCIL 31-30
(EST	NONO on WRON on EXERC 27-27	KQCR on KCHQ on
CKR2 33-31 KMJK 32-29		WKFR 39-32 KFRX 34-30
KWOO on KCPX on	WEST	99KG 35-33
KUBE OR	KIYS 30-27 KSND 34-31 KYND 32-28	KWTO on
P2	KOND on fr	WDSR 39-37 MSPT 37-31
EAST.	KLUC 4-35 KKYQ 27-25	KPHW d - 39
	KZZU 33-32 KNBO 5-8	WEST
194 on 1104 39-34	RRO on	RGOT on RYYA on
MERS 36-31. MAKE ON	P3	KBOZ 34-32 KTRS d-38
#KE2: on 98PXY 38-3 #N-70 36-33	6 EAST	KKAZ 32-30
99GPH 28-2 13Q 40-39	B NFBG 32-31	KTMT on KZFN d-36
		KMNZ 18-16
PST 33-29	MMFX 25-23 HIGY 0-34 95XXX on	KMNZ 18-16 KZOZ on fr SLY9# 36-31 OK95 29-26

	55/25 23	1%
Regional Reach E 15% S 15% M 34% W 29%	N&A	Nationa Summar UP DEBUTS SAME 2 DOWN ADDS 2
PI SOUTH KEVE 0-25 SOVITH KEVE 0-25 SOVITH KEVE 0-25 SOVITH KEVE 0-25 RICHEST WHEST KEVE 0 KEVE 0	SOUTH VIEW on WHILE A CONTROL OF THE	EAST 127 C 1

N&A	Nationa Summar UP 2 DEBUTS SAME 1
	DOWN ADDS 1
P2	PB
RAST	BAST
	WIGY a WKPE 26-21 OK100 d-40
LIMBOX &	95XIL 25-19 WGAN 29-27
	WGAN 29-27
KZZO a	NUMX 28-28 NUMS on
WSSX on WROQ 39-37	K5948 23-16
MIDWEST	WVBS 31-30
WKDD 3-6	MIDWIDT KOCR 4
KZIO a	WDSR on
	WEST
KIYS 18-13 KIKK on	KGOT ON KTRS 6-37 KKAZ 25-25
KCAQ on	KTHT on KZEN 40-38
KZZU 35-40	KHTE d-32 891 35-29 0K95 10-8
	EAST 294 20-14 K104 9-3 K105 3-6 K114 8 K106 3-6 K116 8 K106 3-6 K117 8 K106 3-6 K117 8 K106 3-6 K110 8 K100 3-6 K100 3-

1	74/30 7:	2% National
Regional Reach E 718 S 688 M 758	39	Summary UP 50 DEBUTS 47 SAME 47
W 76%		ADDS 30
-	MBBQ a	-
P1	WRCY on WROQ 38-36	P3
EAST		
	MORN on	EA ST
WXXS d-32 WXSE d-34	MINK 39-35 WKS1 d-39 WCKN d-35	WPRG a -38 WWPX 38-30
WPHD 40 fr	WKS1 d-19	
MPHD 40 fr WCAU 36-29 PRO-PM d-32	94TYX 34-24 WOUT d-38	103CIR d-35 95XXX on
CFTR a	MOK T a	WKPE on WIKZ d-35
SOUTH	MPMI a K2OU d-39	W2YO on W0CN 31-24
KTKS a KRBE 36-36	WDJX 34-30 FM100 33-28	
Y100 on		
897 a WGH d-35	WINN OR TE	95XIL d-40 HGAN 35-32 WOMP 40-36
WNV2 on	KBPH 28-22	WOMP 40-36 WPXX d-36
H I DW KST	V106 35-30	SOUTH
	942 on fr MXLK on	
896 31-23 WLS a-26	KITY OB	MCSF 40-36 WKSF 40-36 WJAD d-37
WMS 6-34	KTIK 4-39	WJAD d-37 WQID a
92% d-35 WMCI on	WD1X on WXZL a-36	WCGQ 4-40 WJHX 39-34
	MIDWEST	KISR on
KCPW on WKT1 28-25		Q104 a
KHTR 6-34	MKDD on	MZYP 4-35
KWK a WLOL 36-31	MKPX on MNCX 39 fr	KSMB 37-36 Q101 d-34
WEST	KIIK a-35 MGTZ 40-37	KNAN 37-30
HOW 0 4 31	KRNO a	Z103 on KNIN 37-31
Y108 27-20	MGRD d-36 WIXX 37-34	WVBS 0-37
KPKE d-31 Y108 27-20 KKRE on KMJK 35-32		MIDWEST
PH102 34-33 KMOD on		
	KJ103 34-29 KQKQ d-32 KZ93 m-30	WBM8 34-31 KDCR 37-31
KP1.2 37-32 KUBE 32-29	MZOK on KKRD 32-29	KDCR 37-31
P2		WLRW d - 33 KCMD on
•	WEST	Y24 38-32
EA 9T	KNNQ a KF95 on fr	WAZY a
WPLY on		*FRX a 99KG 39-32
294 A MVSR 35-31	KIKX 38-30 CHED on	KMTO on
K104 on HERZ 38-12	KSND on KMGX on	WDBR 40-36
MNNK A	KYNO on	WSPT d-38 KDVV 36-33
MT[C 33-31 MSPK a	KEUC a	MEST
WSPK a 98PXY d-37 WHJQ d-37	KCAQ on	
	HDON 4-39	KGOT 27-22 KYYA d-29
930 d-37 MPST on	KZZU on KNbg 38-36 KRO on	KBOZ 4-33 KTRS 4-35
MPST on WNYZ on WRCK d-40 MKRZ 35-30	KRO on	KKAZ d-34
WM.R 0-40		X TMT - 4-38
SOUTH		KZFN on KWNZ 4-30
PMR997 on		891 37-31 K2OZ on fr
	1/	Y97 on OK95 31-27

TINA TURNER

170.6 pc. 3.6. 170.6	SUCH 14-10	SCHOOL 1-10 1000E1 at 10 1000E1	1000 15-21-3 1000
WANG CHU Let's Go (C LP: Mosaic 20 Regional Reach E 814 S 854 M 834 W 864	Geffen)	% National Summary UP 156 DEBUTS 15 SAME 19 DOWN 0 ADDS 12	WENT 33-23 0 284 13-8 0 284 13-1 0 284 13-1 285 13-1 286 13-1 28
M 834 W 861 P1 MAST MOXE on 4009 11-0 4009 11-0 MOXE 13-23 MOXE 13	SOUTH	10.3	The Finer LP: Back In Regional Reach F 488 S 491 M 411 W 458
940 26-22 293 26-22 KNIL A KNBC 26-26 KRBK 4-30 Y100 4-31 B97 29-22 WGH 18-17 WNVZ a	WHITE 73-21 WHO 25-25-20 WHO 25	MIRE 31-26 WHY 24-18 H107 24-23 103(21) 6-23 103(21) 6-23 103(21) 6-32 H107 24-23 103(21) 6-32 H107 36-32 H107 36-32 H107 36-32 H107 36-31 H007 37-37 H007	EAST ON MESS d = 36 MPID ON F COOL O
HIGM EST 896 19-30 275 d-33 0102 32-38 WHMS 35-30 92X 26-21 WNC1 34-31 99DTX 34-29 WCCY d-38 KCPM on MKT1 25-17 KHTR 24-23 KMK 19-18 MLOI 31-29 MEST	YLO7 d-25 KM/S on 83105 d-36 Y106 32-25 942 31 fr MCLX 29-28 K3AQ 8 RTUX 29-25 WOLX 38-32 WCL 4-35 HIDMEST		MIDMENT WHYS ON 92X ON MWSI ON KOMB & MSST RINK 4-33 KOPK & KOPK ON KITS 29-27 KATO 32-23 KOSS & KOPK & KOPK ON
KWK 31-29 Y108 25-22 K118 28-25 KKRZ 24-21 KHIR 30-26 KWO 23-21 KCFX 36-32 KITS 18-16 KWO 33-29 KRTD 28-23 KUBK 22-12	MICH SET MIC	XIDMEST XID	ETTO 391-291 NESC d=-29 NESC d=-26 P2 LAST 204 a KIO4 d=-29 MERC
MPT, Y 34-33 0100 a 29: 18-15 WSR d-33 MERZ 30-22 MSNK d-40 MTIC 23-21 MIAN a-32 KCI01 on MSPK 36-32 98PXY 32-30 MSND 16-11 990PH 30-26 990 32-26 MSPT 18-15	MEST KNNQ 28-23 RP95 31 fr KTYS 19-14 KTICK 26-24 CHED a KSND 28-25 KNNX 34-29 KTYN 40-23 KTYN 40-33 KTY 28-25 OX 03 11-22 OX 03 11-22 OX 03 13-25 OX 03 13-25 OX 03 13-25 OX 03 13-25 OX 03 13-25 OX 03 13-25	MEST KGOT 16-11 KGOT 16-12 KTYA 28-24 KBOZ 27-23 KTBS 31-24 KTBS 31-27 KOZE 24 fr KTHT 33-21 KZPN 31-26 KONE A 891 26-23 KZOZ 32 fr KZPN 23-25 KZPN 23-25 KZPN 27-28-20 KZPN 27-28-20 KZPN 27-28-20 KZPN 27-28-20 KZPN 27-28-20	MNY2 9

Regional Reach E 100% S 94% M 98% W 98%	u3 979 B	National Summary UP 20 DEBUTS (SAME 1) DOWN ADDS
PAGT 10-17 1	WHET 13-20 19-20 1	AFRICA (1997) AFRICA

9500 on with the control of the cont

PRINT OF THE PRINT

PARALLELS

SIGNIFICANT ACTION

A

P. Shake You	Down	(Columbia,
Ρ1	PZ	KINS a
•	•	194 a
IA ST	EAST	P3
	HOME ON	
BOUTH	WKRZ a	EA 9T
940 a	BOUTH	OK100 a
197 a	EXX 06 a-27	SOUTH
110W KST	MNOB a	900 YB
110007-201	MBCY on	NO15 e
POTX a	WRDQ a	MJAD OD
CZY on	KAHZ a	MOSO on
NYT a	HCKN a	0101 a
CPM A	WOUT on	KNAN &
	RZOU a	2102 a
KST.	KITY a	KNIN on
	WDLX a	
M102 a		H 1 DW KST
8103 35-32	M 1 DM 1/27	
ATD a		KQCR a
PLT on	KKRD e	99KG &
		KWTO a
	W E.97	

DONNA ALI Serious (2° LP. Perlect T	1/Atco)	
21	22	KP95 27 (r KHOX d-18 KYNO d-18
EAST	EAST	KLUC a
MXKS a	WTIC 34-34	KFIV 6-28
STUCE	SOUTH .	
KRBE d-26		EAST
O105 a HIDNEST	MRRQ 8 MKQB 31-27 MSSV 28-37	95300X a
B96 22-19	WCKN on WDJK a-60	BOUTH
WHIT On	KRPM 4-35	M.TAD a
ECPN A	8J105 a	WUNCY on
HERT	WRVO a	2102 37-34
WEST.	E177 4-20	WOLF a
PK102 0-25	wittx a	MAKS W
KROY 25-21 KMIZ, 28-21	H CON EST	HIDWEST
	WOTZ &	WEST
	WEST	

P2 BART	P3 sker
BART	EA ST
SOUTH	SOUTH
WEEK on	WV96 a
KTUX a	H I DW EST
HIDWEST	
	WEST
WIGST	KINT a
	OK95 a
	MCKN & KTUX & HIDMENT

P Keep Your Eye On Me		
PI	PZ	194 .
AST	RAST	-
104 a AVA a	WRCK &	BART 95XXX A
DOTH	SOUTH	BOUTH
off in	WBBO a WSSX a	WESP a
DW ZST	KAME a	KISR a
197	HIDWEST	HIDMEST
KOY a	WEST	NEIT

		Light Of Day (CBS Associated)		
P 'Light Of	Day" Soundtrac			
21	MPLY A	FA.91		
List List	WSPK &	MIGY a		
	N963Q 4	OK100		
EA ST	93Q a	MINN A		
	WKRZ a	MOMP a		
PRO-PH 6		MFXX a		
5106 a	SOUTH			
	D48997 cm	SOUTH		
SOUTH	EZZE A			
EPRE A	WICE 6	MQIZ a		
MCN a	WROO &	WEST &		
wom a	WINK a	KNAW a		
HIDWEST	WCKN a	WVHS a		
295 a-40	HIDMEST	M I DW EST		
magna n-ar	WH.DD a -40	NIME A		
WEST	2104 4	KOND 6		
		99100 1		
#222 a	WEST	MITTER IN		
0.2	KIEN a	KDW/ a		
102.4		WEST		
	23	B KAT		
FART		ECYA &		

-28 MAST MXPX. 00 06100 35-28 95X1L 4-37
95X12. 4-37
95812. 4-37
SOUTH
MIYP on
KNAN a
HIDWRST
WENO 4-40
99KG on
WEST
KTRS 4

CHRIS DeBURGH The Lady In Red (A&M) LP: Into The Light		
P	MPLY on MIRE on 990 PM a MPST on MRCK on	MIOY a MX PK a MQCN a 100 KKI a HGAN 23-16
MXKS 29-24 Wath 15-12 CPTH 17-19 SOUTH	900TH PMR997 on MBRQ d=40 MDJX 39=36 EMES on	MQID on KISP a MPPH d -40
H DM RoT	HIDWIST	MIDHEST
99DTX A MCTY & KONR On	MKED On #11# 33-30 2104 9-16	WOULD a MCIL d-29 KOCR 33-25 WSPT a KDNV d-37
PH102 17-8 ERDT 13-12 KWOD on KHUE. 4 KATD a KWSS 33-29	K100 on K500 29-76 194 on KFIV on	HEST KBOE on KTRS on KHT2 6-2 KNRZ 15-12 891 38-33
124	13.57	4

FIVE STAR If I Say Yes (RCA) LP. Silk & Steel		
PI	WTIC 21-18 WHER 4-21 WSPK 34-33	KYNO 20-16 RELIC 34-30 KYNK 2-1
EA ST	SOUTH	23
ROUTH	H301196 d-23 MHQB 22-21 WSSX 23-23 MHON 27-28	EART
HIDWEST	KBPM 10-3 KITY 11-10	SOUTH
196 26-24 EKST	MIONTET	MILWEST
UHZ. 14+14	WEST	MCIL d-33 MAZY 35-32
P2	KF95 40 fr EMCX 17-20	WEST
18.6	KAN 17-10	K202 34 fr

COLIN JAM	ES HAY		
Hold Me (Columbia)			
P. Looking F	or Jack		
	. RAST		
P1	EA ST	KA ST	
	Mater on	95100X a	
~	WNYI on	MOCH on	
EA ST	MKRZ on	100KH1 4	
water on fr	SOUTH	BOUTH	
CKOI a			
NOTITE .	WINK on	MJAD on	
BOUTH	FM100 m	WUMO, our	
ETES on	KTUK a	KISK a	
CHES ON	HICHERE	KNAN a	
TRA MILL	MIDWEST	WV88 on	
	WKDD a	HIGHEST	
HEST.	WEST	99KG a	
KMJK on	KIYS on	WEST	
KPL2 on	KYRK on		
P2	ENTO 36-34	KGOT on	
17.24		KTFS on	
	1961	KKAZ a	
	-	KTMT on	

LP: Just Like	The First	(Capitol
PI	P2	MRST RP95 37 ft
EA 81	EAST	KMSX on
HXKS on	W1313 d-19	194 on KYBK a
SOCIES.	EC101 4-29 WSPK on	KCNQ on
	MRCK on	KING on
KRRE 32-32 VIOC 34-32	WKRZ on	P3
	SOUTH	-
HI DOMEST	KANZ 20-19	FAST
99DTX on	MXSI a	MKEK on
MCTY 27-24 MMYT 22-20	WPH (a WDJX 36-33	HOMP on
	K8PH 34-31	SOUTH
WEST	FITY on	
PH102 27-23	KTUX on	KNAN on
KM92, 31-22 KM\$5 d-31	WDUX on	HIDWEST
N=33 U-71	H I DW FLST	
		MEST

P1	EAST	EA.ST
	E104 on	95XIL d-35
	MKRZ a	
EASY	SOUTH	80079
WKSE on	SOUTH	M.TBD on
MPHD on fr	WCKN on	waso on
SOUTH	KSOU on	Q104 d-39
	H I DW FRY	MVBS on
MGR on		M 10W KST
HICH EST	WEST	MIDWAGT
where on	KXYO on	WEST
MEST	100	
w.r.arı	Life 3	KOZE on fi
P2		OK95 on
•		
•		

21	WEST	WEST
•	KIEP 25-22	194 a-30
IA 97	22	P3
OKES On	•	
100 29-22	TRAST	BA ST
RTUG	Z94 a-28	
200 12-8	BOUTH	80079
10m ser	WAPE a-29	KSHD a
	BJ105 26-23 B1TY 4-2	RIDWEST
RMC a CPW on	BIDRET	
	MIDWEST	- WIEST

		(Amhei		
Pi	EAST	P3		
•	MKEZ OB			
EA 87	BOUTH	EAST		
B104 d-27 MMN d-19	91.05 a	WIEZ a		
MK52. a	MKS1 30-25	SOUTH		
8106 d-29	METAL &	DOUTH		
Q107 d-25	H COMBST	EQ12 on		
WAVA d-28		HKSP on		
SCOTH		B98 a KNIN DO		
H COM PAY	WEST	KNIN ON		
TESMENT	ETYS 4-23	HIDWEST		
EB50 d-22	ETEX 19-37			
ECPH B	KSND 19-14	KYYY 4-35		
HEST	KMGK a	WC1L 8-25		
	KLUC 8-1	K PHN a		
KATD 35-30	XY9K 31-23			
RWSS a	KF1V 29-24	WEST		
Property land	KCAQ on	E27N 0-35		

(Atlant		
P1	P2	KOMD ON fr
RA ST	EAST	P3
CKOI on	BOUTH	EAST
BOUTH	KAHZ 13-10	SOUTH
Y100 a	KETS 4-30 KITY 21-20	H COM EST
M I DM XXY	MIDWIST	
e ksy	HEST	99KG on
KROY on KMR, 17-15	KP95 32 fr	WEST

MELBA MOORE Falling (Capitol) LP: A Lot Of Love		
PI	P2	KP95 39 fr 194 on KYRK on KONG on
SOUTH KREE On HICKEST	YIOG ON KITY & WOLK ON	EAST SOUTH
MEST PMI 02 d-24	WEST	HIDMEST NEST 891 on

P: Press To I	Play	
P1	EAST	EA.97
-	WERZ on	
EAST	SOUTH	SOUTH
MPRID on fr		WO ED on
PRO-PM On	MBNK on	KSHD on
PRO- PM GA	MOKN on KTUX on	WVBS on
20UTW	KTOX CM	HIDWEST
	MIDWEST	SELDMERST
		X890 36 - 16
RIDM EST		KKLS on
	HEST	99KG on
WEST		KWTO on
mr-91	P3	
	100	M KST
P2		EROZ A
		391 a

POINTER SI All I Know P: Hot Toget	Is The Way I	Feel (RC)
PI	Minhex as MKRZ a	123
AFT	SOUTH	100
CKS a CAD 39-35	MMOK on NOKN on WDDX d=19	MKPE a
DOTH	RTUX on	SOUTH
IDWEST SET	MEDIUM MACK ON fr KIIK 35-32	KQIZ on WTYP on Q101 on WVRS on
ATD on	WEST	HIDMEST
P2	RF95 on fr RIKK on KHOX on 174 d-28 KCAO on	FXLS on 99kg on EPHN on MEST
CRI on		5.802 on

	tlantic)	
P Dancing	Undercover	
P1	EA 97	P3
100	184.70 4-39	100
	2907M a	
TR AS	79075 8	EAST
	SOUTH	
		95000 e
OUTH	PKR997 on	WORK 6 4 40
93 a	WBBQ on	WIFEX on
TKS a	MKQB on	WPXX OR
23K A	KWES 29-28	MONTHS.
100 a	Y1.06 a	100318
	KSAO on	BOIZ a
1 DW KST	NTIN a	K158 a
	ATOM W	KINB a
	H LOW LOT	
KST		HILMEST
5103 a	WRITE	WC1L 4 - 24
_	H ALLES	794 a-40
P2	KUNTO on	WDBR is
_	KZZU a	
•		MEST
		KHTZ a

PT	RA ST	P3
•	8104 1-1	w.
KA 9T	MNRX on MRX 24-19 -	ta et
WAVA 17-15	Souts	103019 34-31
SCI PPM	KEER 12-5	95XIL 6-3
	6105 16-33	SOUTH
105 4-18	MKS1 12-9	
TRUMMOT	₩DJX 22-17	RISR 15-15
LOM KISA	BJ105 38-33	KSHB 8-7
BEO 13-12	¥106 37-32	2102 20-18
EST	MIDW BOTT	HICHEST
		MC11, 6-6
22P 20-18	WEST	MQCR 1-1
W68 17-15		MSPT on
E2 2	KHGK 19-22 XFIV 13-10	WEST
	WALA 13-10	WIGHT
		100017 25+18

EYRK A
EA ST
SOUTH
Z102 a WGLP a
H 1 DM KST
99KG @
W REFT

	FAST	
P1	CAST	MX.PK on
List U	#104 d-39	MQCM on OK100 cm
	WERZ on	95X1L on
TRAFT.	WNHX 36-26	Y YA KAN ON
	WPST 37-36	SOUTH
01X5 d-35		
	SOUTH	X 5918 29-26
KULTH		
	MRQS d-37 EAMS on	MIDWEST
	VOTE 01-40	
11DW FST	SCKB 0-40	Mew B d - 37
	MICHEST	MCIL a
POTX on CEY 32-28	HITMAG.	MURW 4-32
CAT 32-28		WLSW 8-32
T.O.L. 30-26	WEST	BALLS OB
		WEST
IEST	KF95 38 fr	2000
	KABK 9-36	KOZE no fr
MJK on		K7947 on
M102 29 - 26	23	KIETZ OR
HUG. 15-11	-	Y97 on
M102 29-26	KAST	Y97 on

P: Gracela	ind	
P1	K104 on	TRAST
•	GOLLEN	мосн а
197		WGAN II
4.041	HBDQ on	SOUTH
872N a	KZEB a	SOUTH
	WKSI ON	WEST on
HTUE	MDLX a	MJAD a
M a		WOTO &
an a	MIDWEST	NPPH &
DW EST	1	MICHIERY
	WEST	
197		HEND 4
-91	KF95 on fr	WSPT a
102 a	KIYS 4-39	WEST
TD e	KSND on	W. Carl
	XX WO ON	XOZE on fr
2.74	D 2	K297 a
	100	SE. 1996 A
ST.		OK95 a

SWEET SEN Hooked Or	SATION You (Next P	lateau)
P1	EAST	KCAQ 26-20 KDON 22-20
0.5	80079	P3
WKKS 33-29	KAMI 26-26 WAPK on ESPM 32-26	SA ST
BOUTH	8J105 18-14 Y104 a	SOUTH
KRBE 24-21	KITY 3-3 KTUX on	MKSF 12-10
HIDWRST MICCO OR	MIDWIST	WYKS on
MEST ON	WAST	1102 24-21
KZIP 4-20	EMIX 9-6	HIDWEST
MROY 11-9	EYNO 4-39	29×0 d~38
KHRL 11-32 KATD 3-2	KDMD 22 fr KLDC 24-16	WEST
P2	KYSK 38-33 KPJV 11-7	KHTS 12-10

T

TRIUMPH Just One I LP: The Spor	Vight (MCA)	
EN .	south	MOMP on
-	WROG on WROK on	ROUTH
KA 97	WCKN on	
	WLRS 30 fr	RQII on
WITTO ON IT	MOUNT OF TH	MAKE on
CPTR on	WALLS THE	MEY P. On
SCHOOL	H I DW EST	0101 a
SOUTH		ENAN OD
	MK-DD 37-30	MOVES On
1 Die sorr	RI1K 28-26	arro dii
1000 1231		M COMPANY
DMB 4-39	WEST	
		MINT OF
TRT	no xxxxx	KORD on
	CHED on	WAZY 4-38
	K22U a	79KG 05
P2	KRQ on	MDRF on
_	100	
A.91	100	MEST
		MXAZ on
FLY on	KA ST	KTMT on
104 36-27		B91 on
30 on	95X1L ::00:34	OK95 34-31

So Much		
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LP: Calling	In The Lions	
P1	PHE997 on	
1841	Material on	SOUTH
	WROO on	MAD a
834.577	WWOR OD	MOSO a
	WKS1 OB	MUNICIPAL CON
900/79	MMCC on fr	WPYM on
SOUTH	MJ105 on	
	MIDWEST	H LOW KIT
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RPLI on	KSND on	HERT
0.0	KFIV on	
P Z	RDDN on	KOZK on to
	0.2	KINT &
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		OK95 on

	Of Myself (
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WORLD PARTY				
Ship Of Fo	ols (Chrysalis)		
LP Private R	evolution			
P1	KAST	WEYO e		
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		MGAN 33-25		
EA 97	294 a WSPK on	WOMP on		
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PRO- TN on	9007790	WCGG dn		
		W.ROL on		
80038	MRCC on	K158 90		
	WMOR on	0104 4-40		
MGH a	KSAO d-39			
MICHER		HIBMIST		
WITH KRIT	MIDWIST			
MMS on		намв а		
megno on	WEST	WURN a WKLS on		
WEST	W FORT	2985 on		
		MDBB on		
KCPK a		K2900 nm		
KCPK a KITS 21-21	P3	KPR on		

NISK ON KAND ON OLD ON OLD ON OLD ON OLD ON OLD	PAUL YOUNG Why Does A Man Have To Be Stron P: Between Two Fires (Columbia)			
MARTH MOUTE MOUT	21	BAST	6A.07	
MINK ON MINK	•	WEST on	MOHP on	
100 100	KA ST	SOUTH	SOUTH	
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110MAZ7 WEDD A MIDMATT WEDT 997X on WEDT 997X on WEDT 997X on WEDT XXAI on 191 39-37	SOUTH	MIDWEST	KNAN on	
MAST	117H Z.97	METER A	WEEM on	
P3 RICK on 9980 on MASST P3 KAX on R91 39-37	MMS no		H I DW EST	
P2 P3 KXAZ on 891 39-37	990TX on		99KG on	
891 39-37	FRET	KIKK on	MEST	
	PZ	1	KKAZ on 891 39-37	

CONTEMPORARY HIT RADIO

BREAKERS.

CLUB NOUVEAU Lean On Me (WB)

82% of our reporters playing it. Moves: Up 69, Debuts 48, Same 11, Down 0, Adds 70 including WKSE, PRO-FM, KTKS, Q102, WCZY, KPKE, KCPX, KITS. See Parallels, moves 40-29 on the CHR chart.

CROWDED HOUSE

Don't Dream It's Over (Capitol)

65% of our reporters playing it. Moves: Up 84, Debuts 21, Same 32, Down 1, Adds 18, 99DTX, KPKE, 98PXY, WBBQ, WANS, WMEE, KZZU. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

ARETHA FRANKLIN & GEORGE MICHAEL "I Knew You Were Waiting (For Me)" (Arista) 139/138
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 138 including B104, WXKS, WBEN, WKSE, Z100, B94, PRO-FM, Q107, 94 Moves. Up 0, Debuts 0, Same 1, Down 0, Adds 138 inc KKBQ, WGH, B96, WMMS, WNCI, KCPW, KIIS.

BRUCE SPRINGSTEEN "Fire" (Columbia) 123/4 Moves: Up 60, Debuts 9, Same 49, Down 1, Adds 4, WCAU, PWR997, FM100, WZYQ, WBEN 9-3, Q102 29-26, WMMS 20.14, WCZY 362, KMM3 23-29, KM 39-34, WERZ 36-31, WPST 33-29, WKRZ 38-31, WQUT 39-36, Z104 25-17.

2013, WCLY 36-32, KMM, 32-29, K108 39-34, WERL 36-37, MFG1 33-29, WRKL 36-31, WCLI 39-36, Z104 25-17.
HIPSWAY "The Honeythleft" (Columbia) 119-107
Moves Up 35, Debuts 31, Same 36, Down 0, Adds 17 including 92X, KHTR, WLOL, KIIS, 930, K98, WDLX, WLRW, WXKS
30-26, WMMS 37-29, KCPS 43-27, KMEL 35-29, K104 28-23, KTVIX 32-28, 95XIL 22-17.
STEVE WINWOOD "The Finer Things" (Island/WB) 111/34
Movest Up 18, Debuts 20, Same 39, Down 0, Adds 34 Including B106, KOWB, KUMK, Z94, K98, G105, 94TYX. KJ103, KUUC, 293 39-34, KATO 32-23, WBBO 39-30, WIXX 36-31, MYS 33-30, 95XIL 38-32.

KLUC, 293 39:34, KATD 32-23, WBBD 39-30, WIXX 36:31, KYRS 33:30, 95XII, 38:32.

CMMED "CAMPO" (Atlanta Artists/PolyGram) 106/7

Moves: Up 59, Debus 11, Same 27, Down 2, Adds 7, Z100, KXX106, 94TYX, WABB, WIKZ, WFXX, WKSF, B104 23:19.

WKKS 22:16, B106 30:26, KRBE 159, FM02 13:10, KC101 30:26, KAMZ 4-3, WCKN 18:11.

DAVID & DAVID "AIn't So Easy" (A&M) 104/13

Noves: Up 26, Debuts 9, Same 56, Down 0, Adds 13 miclusing WBEN, KPKE, Y108, WERZ, WMJO, WDLX, KIIK, KKLS, WMMS 39:35, K113 11-9, K104 20-14, PWR997 31:27, WBBQ 30:26, WBCY 23:20, WIXX 35:29.

OURAN DURAN "Skin Trade" (Capitol) 100/10
Moves: Up 33, Debuts 12, Same 44, Down 1, Adds 10, Y108, G105, KLUC, WZYQ, WYKS, KNIN, WVBS, KTRS, KKAZ, B91, B105 28-24, WAYA 30-26, KS130 32-29, KXK10 24-16, 1030GR 45-20

LONE JUSTICE "Shelter" (Geffen) 96/11 Woves: Up 39, Debuts 11, Same 35, Down 0, Adds 11, WBEN, KWOD, K98, WDLX, KZIO, KNMQ, KRQ, OK100, WKSF, KWTO, KBOZ, WXKS 24-19, PRO-FM 31-25, WMMS 19-12, KITS 6-5, WGRD 40-32.

KWTO, KBUZ, KWSK 2419, PRU-FM 31-28, WMMS 191-2, KITS 6-5, WGHU 40-92.

OARYL HALL ""Someone Like You" (RCA) \$6/2

Moves: Up 34, Debuts 8, Same 90, Down 2, Adds 2, B106, KX104, WXKS 34-30, WKSE on, WCAU 27-23, B96 35-32, K104

Ze 19, WER 21 3129, KBPM 20-11, WOLD 43-32-8, S98XII, 32-28, WZP 93-26, KNAN 33-25, KCDCR 39-34, KTMT 40-32

PETER CETERA "Big Mistake" (Full Moon./WB) 90.3

Moves: Up 35, Debuts 5, Same 40. Cown 2, Adds 3, KZZB, WAPU, WAYC, WKSE 30-26, Z93 38-35, 99GFM 34-27, WRCK
35-32, KX104 30-26, KYKS 32-29, KZZU 31-28, 95KXX 30-23, WCGO 31-24, WJMX 34-31, WZYP 33-28, KGOT 26-23

35-32; KX104 30-26; KIYS 32-29, KZZU 31-26, 95XXX 30-23; WCGG 31-24, WJMX 34-31; WZPP 33-26, KGGT 26-23. RGBBIE NEU!: "Dominose": (Mahaattan) 87/49
Moves: Up 2, Debuts 8, Same 28, Down 0, Adds 49 including WXKS, WKSE, CKOI, WCAU, PRO-FM, 94Q, WGH, WNCI, KKOWB, KWK, KPKE, KROY, KITS, KXX106, KIIK
KOOL 8 THE GANG "Stone Love" (Mercury/PolyGram) 82/26
Moves: Up 7, Debuts 14, Same 35, Down 0, Adds 49 including CKOI, WNYZ, KHTR, Q100, KC101, WROQ, KX104, WGTZ, KFV, WOMP, WJMX, WCAU 32-25, B96 40-34, WNNK 39-31, WKDD 40-33, 100KHI 34-26.

A-HA "Cry Wolf" (WB) 82/7
Moves: Up 47, Debuts 7, Same 21, Down 0, Adds 7, Y108, WAPI, KZOU, KWES, KZIO, 99KG, B91, WKSE 29-20, Y100
25-17, 259 5a-30, KCY2-23-15, KWSS 32-26, K104 29-21, KDON 24-19, WZYP 26-15.
ANTIA BAKER "Caught Up in The Rapture" (Elektra) 750
Moves Up 37, Debuts 2, Same 28, Down 8, Adds 0 including 8104 25-22, PRO-FM 21-15, 8106 25-18, Y100 14-11, 99DTX
L21-11, WHYT-11, KCPW 23-20, FMIOS 24-1, KSIOS 27, WERC 310-2, WKEE 30-22, WBBO 36-33, WBCY 25-19, I94 18-14.

WVBS 40-32

BANGLES "Walking Down Your Street" (Columbia) 72/48

Moves: Up 1, Debuts 6, Same 17, Down 0, Adds 48 including WKSE, O107, KRBE, Y100, B97, B96, WLOL, KROY, KITS, WTC, WN7Z, KRY166, WOLK, KYNS, WCGQ.

SAMMY HAGAR "Winner Takes It All" (Columbia) 71/16

Moves: Up 6, Debuts 11, Same 38, Down 0, Adds 16 including WKSE, WGH, WMMS, KMJK, KATD, WERZ, WNNK, KOKQ, KKX, SLY96, WCAJ 40-34, KEGL d-16, KKKE d-32, O101 37-33, OK95 40-34.

KIKX, SLY96, WCAU 40-34, KEGL d-16, KPKE d-32, C101 37-33, OK95 40-34.

COMMUNARDS "Don't Leave Me This Way" (MCA) 69)" (MCA) 69) (MCA) 69)

B91, NAPZ 37-38, NAID 24-19, WNDU 31-27, NITS 40-34, UTI 17-24, B91-19-Gram) B8/8 EIGHT SECONDS: VIKES YOU (When It's Dangerous)" ("Polydor/Polydor/Polydor) MOVES: U.J. 21, Debuts S, Same 33, Down 1, Adds 8, WCAU, KDWB, WNOK, WNOD, 194, KXYQ, WGAN, KWNZ, CKO132-26, CPTR 14-19, KCR 27-23, KITS 21-19, KWES 16-10, KSND 23-19, 95XXX 35-27.

STACEY U "We Connect" (Atlantic) 63/5
Moves Up 37, Debuta 3, Same 10, Down 8, Adds 5, PWR997, KXX106, G105, WIGY, WKPE, WKSE 38-32, Z93 31-24, KRBE
14-8, B86 22-50, KBEQ 25-20, KDPW 20-16, KS103 12-9, KWSS 29-23, WWYZ 27-21, KBEM 18-11, KLUC 18-14.

SHIRLEY MURDOCK "As We Lay" (Elektra) 50;14

Moves: Up 26, Debut 6, Same 12, Down 2, Adds 14 including PRO-FM, KTKS, KPKE, KWSS, PWF997, KEZB, KSMB,

KOCR, B91, 1210 7-3, WCAU 23-17, Y100 18-14, WHYT 14-11, WSPK 10-7, KITY 8-5.

ROBERT CRAY BAND "Smoking Gun" (Polydor/PolyGram) 59;16

BSU Up 14, Debuls 11, Same 18, Down 0, Adds 16 including KRBE, Y100, KWOD, K104, 99GFM, WAPI, WSSX, KYRK, L, 94Q 21-15, KRRZ 34-25, KUBE 33-30, WBBQ 38-34, WXLK 23-19, KXYQ 19-14, Q104 33-27,

SANLS - (Power" (MCA) 57/12

MOVES 19, 14 (1994) - (MCA) 57/12

MOVES 19, 2 (1994) - (MCA) 57/12

MOVES 19, 2 (1994) - (MCA) 57/12

MOVES 194, 1975

MOVES 194, 1975

KEPM 40, 1975

MOVES 194, 1975

MOV

SURVIVOR "How Much Love" (Scottl Bros./CBS) 55/25 Moves: Up 1, Debuts 9, Same 20, Down 0, Adds 25 inclut WRQN, WZYQ, KFMW, KTMT, Y97, B97 d-29, Y94 39-34 MMS 99DTX KCPW KWK KMJK; WMJQ WNYZ WKSI

TIL TUESDAY "Coming Up Close" (Epic) \$4/11

Moves: Up 21, Debuts 4, Same 16, Down 2, Adds 11, KEGL, WCZY, WNNK, KZZB, WDJX, KIIK, KZIO, KXYO, WIGY, WPFM, KCCR, WXKS 85, KIIS 25-24, 249 20-14, KIYS 18-40.

MOST ADDED

A. FRANKLIN & G. MICHAELS (138) CLUB NOUVEAU (70) GENESIS (59) ROBBIE NEVIL (49) BANGLES (48) BARBUSTERS (37) STEVE WINWOOD (34) TINA TURNER (30) GREGORY ABBOTT (28) EXPOSE (27)

MOST ACTIVE BRUCE SPRINGSTEEN (68)

CAMEO (68) HIPSWAY (66) A-HA (54) LONE JUSTICE (50) OURAN DURAN (44) DARYL HALL (44) PETER CETERA (39) STEVE WINWOOD (38)

HOTTEST

BON JOVI (181) HUEY LEWIS . . . (100) BEASTIE BOYS (73) JETS (66) GEORGIA SATELLITES (62) PETER GABRIEL (61) CLUB NOUVEAU (55) RONSTADT & INGRAM (40) **BRUCE WILLIS (35)**

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

CHRIS DEBURGH "The Lady In Red" (A&M) 46/12

Moves Up 13, Debuts 4, Same 15, Down 2, Adds 12 including 99DTX, WCZY, KMEL, KATD, 99GFM, WKPE, WQCM, KISR, WSPT, WKKS 29-24, WBEN 1512, FM02 17-8, KIK 33-30, WGAN 23-16, KOCR 33-25, KHTZ 4-2.

BARBUSTERS "Light Of Day" (CBS Associated) 38/37 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 37 including PRO-FM, B106, KRBE, WGH, Z95, WMMS, KZZP, WMMJQ, X778, WCKM, KICX WEXY KNAN 99QG, KYYO, WAND 18 (1987) WMMS (1987) WMMS (1988) W

DRECO, TWOMS, NICA, MICAS, DAVIN, 39DNS, D.T.A.
GREGORY ABOUTT "16 of The Feelin" (It's Over)" (Columbia) 38/28
Moves: Up 1. Debuis 0, Same 9, Down 0, Aads 28 including 940, 897, 99DTX, WHYT, KCPW, FM102, KATD, WKRZ,
KKX106, WKGB, WHOQ, KARZ, WCKN, KZOU, KITY

WORLD PARTY "Ship Of Fools" (Chrysalis) 37/14 Moves: Up 2, Debuts 3, Same 18, Down 0, Adds 14 including W ng WXKS, WBEN, WGH, KCPX, Z94, WPST, WIGY, WZYQ, WJAD, WBWB, WLRW, KGOT, B91, KITS 31-21, WGAN 32-29.

WBWB, WLRW, KGOT, 891, KITS 31-ct, w WBAN 3c-cs.

DONNA ALLEN "Serious" (21/Alco) 35/15

Moves: Up 7, Debuts 8, Same 5, Down 0, Adds 15 including WXKS, Q105, KCPW, WRCK, WBBQ, WDJX, BJ105, WRVQ, KRBE d-26, B96 22-19, FM102 d-25, KR0Y 25-21, KMEL 28-21, WTIC 36-34, WKQB 31-27.

TRIUMPH "Just One Night" (MCA) 35/2
Moves: Up 5, Debuts 2, Same 26, Down 0, Adds 2, KZZÜ, Q101, WPHD on, CFTR on-dp, KDWB d-39, K104 36-27, WNOK on, WCNN on, WCDD 37-30, KIIK 28-26, 95XII. 40-34, WAZY d-38, OK95 34-31.

or, wichn un, whool you, kink case, solat, ason, what to set, chapter 133,8 FREDDIE JACKSON "Have You Ever Loved Somebody" (Capitol) 33/3 Moves Up 8, Debuts 3, Same 19, Down 0, Adds 3, WKS, WHM, KYRK, Y100 34-32, WCZY 27-24, WHYT 22-20, FM102 27-23, KMEL 31-22, KWSG 3-41, WERZ 6-39, KC101 d-29, KAMZ 20-19, WDX 36-33, KBFM 34-31.

GLENN MEDEIROS "Nothing's Gonna Change My Love" (Amherst) 32/10 Moves: Up 7, Debuls 10, Same 5, Down 0, Adds 10 Including WKSE, KCPW, KWSS, G105, WI d-27, WBEN d-39, Q107 d-25, WAVA d-28, KATO 35-30, WKSI 30-25, KSND 19-14, KLUC 8-1. G105, WKZL, KMGX, KDON, B104

6-27, WBEN G-39, Q107 G-29, WAVA G-28, KATU 35-30, WKS1 30/25, KSN0 191-14, KLUC 6-1.
SWEET SENSATION "Hooked On You" (Mext Plateau) 227
Moves: Up 17, Debuts 3, Same 10, Down 1, Adds 1, Y106, WKKS 33-29, KRBC 24-21, KZZP d-20, KRDY 11-9, KATU 3-2, KWSS 65, B108 15-14, KITY 3-3, KMCX 9-6, B1-11, KLUC 24-16, KFW 11-7, WKSF 12-10, KHTZ 12-10.

SHEILA E "Hold Me" (WB) 31/1

Moves: Up 8, Debuts 7, Same 15, Down 0, Adds 1, WCIL, WXKS d-35, WCZY 32-28, WLOL 30-26, FM102 29-26, KMEL

15-11, K104 a-39, WNNIN 32-26, WFST 37-36, WKDB d-37, WCKN d-40, KYRK d-36, KSMB 29-26, WBWB d-37, KOCR

20x43. COLIN JAMES HAY "Hold Me" (Columbia) 29/10 Moves: Up 1, Debuts 0, Same 18, Down 0, Adds 10, OKOI, FM100, KTUX, WKDD, 95XXX, 100KHI, KISR, KNAN. 99KG. KKAZ, WPH 0m, KTKS on, KNBO 36-34.

RATT "Oance" (Atlantic) 28/18 Moves: Up 1, Debuts 3, Same 6, Down 0, Adds 18 including Z93, KTKS, KRBE, Y100, KS103, 99GFM, KZOU, Y106, KTUX, KZZU, 95XXX, WQCM, KQIZ, WMJQ d-39, KWES 29-28.

CZCU, 950X, WOCM, KOIZ, WHUIG 439, KWES 29:28.
POINTER SISTERS "All I Know Is The Way I Feel" (RCA) 28/4
POINTER SISTERS "All I Know Is The Way I Feel" (RCA) 28/4

POINTER SISTERS "ALL KNOW, WHITE, WKPE, WKPE, WKPE, WCAU 39:35, KATD on, WERZ on, WNOK

PAUL SIMON "The Boy In The Bubble" (WB) 26/18 Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 18 Including V WQCM, WGAN, WJAD, WCGQ, KTMT, SLY96, OK95. g WBEN, WGH, FM102, KATD, KZZB. WBAM, WDLX. KIYS.

LIONEL RICHIE "Deep River Woman" (Motown) 25/0 LIUNEL HICHIE "JOBO HIVET WOMAN (MUUWIN) 25/10 Moves: Up 17, Debuts 0, Same 6, Down 2, Adds 0 including WAVA 17-15, KBEQ 13-12, KZZP 20-18, KWSS 17-15, K104 1-1, WIKEE 24-19, KZZB 12-5, WKSI 12-9, WDJX 22-17, KFIV 13-10, 95XIL 6-3, KSMB 8-7, Z102 20-18, KQCR 1-1, KWNZ

VENETIANS "So Much For Love" (Chrysalls) 24/7
Moves: Up 0, Debuts 0, Same 17, Down 0, Adds 7, KIYS, WJAD, WCGQ, KWTO, WDBR, KFMW, KTMT, KPLZ on-dp.
PWR997 on. WSSX on-dp. WROQ on. WNSO on. WSSI on-dp.

BURNS SISTERS BAND "Listen To The Beat Of A Heart" (Columbia) 23/7 Moves: Up 2, Debuls 2, Same 12, Down 0, Adds 7, WXKS, WRCK, KITY, 194, Q101, KNAN, KTRS, KATD on, K104 35-28,

Moves: Up 2, Debuts 2, Same 12, Down 0, Adds 7, KMGX on, OK100 35-28, 95XiL d-37, WBNQ d-40. FIVE STAR "II I Say Yes" (RCA) 19/0 Moves: Up 10, Dobus 3, Same 4, Down 2, Adds 0 including B96 26-24, WTIC 21-18, WKEE d-21, WSPK 34-33, KXX106 d-22, WKDB 22-21, KBPM 10-3, KITY 11-10, KYNO 20-16, KLUC 34-30, KYPK 2-1, WCIL d-33, WAZY 35-32,

KBC BAND "America" (Arista) 18/1

RDL DAND AINERING (AITSIA) 10/1 Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 1, WKRZ, WKSE on, WPHD on, WGH on, WMMS on, K104 on, WCKN on, KZOU on-dp, KXYQ on-dp, 95XIL o-39, WJAD on, Q104 o-39, OK95 on. GEORGIO ALLENTINI "Sexappeal" (Motown) 15/14
Moves: Up 0, Debuis 0, Same 1, Down 0, Adds 14, WCAU, KRBE, Y100, KMJK, FM102, KROY, WCKN, KTUX, KSND,
KMGX, WVBS, KTNT, KHTZ, ONSP, WSSX on.

KMGX, WYBS, KIMI, KMIZ, UKBS, WSSA BII.

BILLY YERA & THE BEATERS "I Can Take Care Of Myseft" (Rhino) 15/8

Moves: Up 1, Debuis 0, Same 6, Down 0, Adds 8, WNCI, KSND, KLUC, WOMP, KNIN, WDBR, KKAZ, KZFN, Z95 39-37,

EM on WGIF or

PAUL McCARTNEY "Only Love Remains" (Capitol) 15/2
Moves: Up 0, Debuts 0, Same 13, Down 0, Adds 2, KBOZ, B91, WPHI , WPHD on, PRO-FM on, WERZ on, WINK on-dp, WCKN on,

KTUX on-dp, WOID on, KSMB on-dp, WWBS on, KKLS on, sansa sir.

HERB ALPERT "Keep Your Eye On Me" (A&M) 14/14

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, B106, WAVA, WGH, KROY, WNNK, WRCK, WBBO, WSSX, KAMZ, 194,

PAUL YOUNG "Why Does A Man Have To Be Strong" (Columbia) 14/1 FAUL LUORU MIT JUDGA A MAII NA'E I ID B SITUITY (COMMIND) 14/17 MWKZ on, WINK on, KIKX on-dp, WOMP on, WARD on, Q101 on, KINAN on, WFFM on, 99KQ on, KKAZ on, B91 39-37.
RND D.M.C. "I''S Tricky" (Politie) 13/12

Debuts 0, Same 1, Down 0, Adds 12, Q107, WAVA, KRBE, KROY, KXX106, WROQ, Y107, Y106, KYRK, Z102, KTKS on-dp.

PAUL LEKAKIS "Boom Boom Let's Go Back To My Room" (ZYX) 13/6
Moves: Up 5, Debuis 0, Same 2, Down 0, Adds 6, WPLJ, KBEQ, Z94, WAPE, 194, KSMB, WXKS on. Z100 29-22, Y100 12-8.
KCPW on-did KZPZ 25-22 BJIDS 26-23 KITY 4-2.

KCPW on-dp, KZZP 25-22, 83-105-26-23, KITV 4-2.
MREL & KIM "Showing Dut (Gel Fresh At The Weekend)" (Atlantic) 13/2
Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 2, Y100, WCIL, CKOT on, KRBE 26-23, KROY on, KMEL 17-15, KAMZ 13-10,
KKZB d-30, KITV 27-20, KOMD 0, KYRK 28-22, 99KG on-dp.

MELBA MDORE "Falling" (Capital) 10/1
MELBA MDORE "Falling" (Capital) 10/1
Meres: Up 0, Debuts 1, Same 8, Down 0, Adds 1, KITY, KRBE on, FM102 d-24, Y106 on, WDLX on, I94 on, KYRK on, KCAQ on-dp, B91 on.







Best Pop Vocal Performance, Female True Colors (Single) Cyndi Lauper

Best Rock Vocal Performance, Female 911 (Track from True Colors) Cyndi Lauper



Best R&B Performance, Male Give Me The Reason (Single) Luther Vandross

Best R&B Song
Give Me The Reason
Luther Vandross/Nat Adderly, Jr. Songwriters
(April Music, Inc.) Uncle Ronnie's Music
(ASCAP), Dillard Music (Luther Vandross)



Best Rock Performance By A Duo Or Group With Vocal Tuff Enuff (Single) The Fabulous Thunderbirds

Best Rock Instrumental Performance (Orchestra, Group Or Soloist) Down At Antones (Track from Tuff Enuff) The Fabulous Thunderbirds



Best R&B Performance, Male Living In America (Single) James Brown

Best R&B Song Living In America Dan Hartman and Charlie Midnight, Songwriters (James Brown)



Best R&B Performance By A Duo Or Group With Vocal Promise (Album)



Best Country Instrumental Performance (Orchestra, Group, Or Soloist)
Raisin' The Dickens (Track from Love's Gonna Get Ya)
Ricky Skaggs



Best New Age Recording
Down To The Moon
Andreas Vollenwieder



Best Pop Instrumental Performance (Orchestra, Group, Or Soloist) Overjoyed (Track from Hideaway LP) Stanley Clarke

Best R&B Instrumental Performance (Orchestra, Group, Or Soloist) The Boys Of Johnson Street Stanley Clarke (Track from Hideaway LP)

EPIC/PORTRAIT/CBS ASSOCIATED



CONTEMPORARY HIT RADIO

4 2 1 1 BON JOVI/Livin' On A Prayer (Mercury/PG) CHICAGO/Will You Still Love Me? (WB) 3 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) 10 6 4 15 10 6 4 JETS/You Got It All (MCA) GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) PETER GABRIEL/Big Time (Geffen) MADONNA/Open Your Heart (Sire/WB) BRUCE WILLIS/Respect Yourself (Motown) 29 23 16 📵 LIONEL RICHIE/Ballerina Girl (Motown) READY FOR THE WORLD/Love You Down (MCA) 1 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) 30 25 19 JOURNEY/I'll Be Alright Without You (Columbia) 25 21 17 B EDDIE MONEY/I Wanna Go Back (Columbia) 9 8 8 14 SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA) 40 30 25 1 JANET JACKSON/Let's Wait Awhile (A&M) 17 13 12 17 LUTHER VANDROSS/Stop To Love (Epic) 34 28 23 1 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) 5 4 5 19 CYNDI LAUPER/Change Of Heart (Portrait/CBS) 32 27 24 TEAD OR ALIVE/Brand New Lover (Epic) 20 16 15 21 CHICO DeBARGE/Talk To Me (Motown) = 38 31 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 8 7 13 23 BOSTON/We're Ready (MCA) 26 22 21 24 CINDERELLA/Nobody's Fool (Mercury/PG) BILLY VERA & THE BEATERS/At This Moment (Rhino) 2 5 18 25 GENESIS/Tonight, Tonight, Tonight (Atlantic) 37 32 WANG CHUNG/Let's Go (Geffen) JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB) 38 33 30 🕮 BREAKER CLUB NOUVEAU/Lean On Me (WB) 40 35 EUROPE/The Final Countdown (Epic) N&A Begins on Page 94 35 31 29 31 TOTO/Without Your Love (Columbia) __ 37 EXPOSE/Come Go With Me (Arista) REO SPEEDWAGON/That Ain't Love (Epic) 37 34 33 34 COREY HART/Can't Help Falling In Love (EMI America) 38 BILLY IDOL/Don't Need A Gun (Chrysalis) BREAKER CROWDED HOUSE/Don't Dream It's Over (Capitol) 16 14 22 37 BENJAMIN ORR/Stay The Night (Elektra) DEBUT > 39 LOU GRAMM/Midnight Blue (Atlantic) DEBUT TINA TURNER/What You Get Is What You See (Capitol)

ADULT CONTEMPORARY

7 19 27 40 GLASS TIGER/Someday (Manhattan)

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BREAKER 4

1 JOURNEY/I'll Be Alright Without You (Columbia) 2 LIONEL RICHIE/Ballerina Girl (Motown) BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) 4 JETS/You Got It All (MCA) GLASS TIGER/Someday (Manhattan) N.R.A. Begins on Page 66 TOTO/Without Your Love (Columbia) 12 8 6 6 CHICAGO/Will You Still Love Me? (WB) 1 LUTHER VANDROSS/Stop To Love (Epic) JANET JACKSON/Let's Wait Awhile (A&M) LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) KANSAS/All I Wanted (MCA) 13 12 11 11 BILLY VERA & THE BEATERS/At This Moment (Rhino) 20 15 13 (S MADONNA/Open Your Heart (Sire/WB) STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 29 24 18 1 READY FOR THE WORLD/Love You Down (MCA) BRUCE WILLIS/Respect Yourself (Motown) 23 21 17 16 30 25 19 DARYL HALL/Someone Like You (RCA) PAUL McCARTNEY/Only Love Remains (Capitol) _ 30 20 **13** BILLY JOEL/This Is The Time (Columbia) GREGORY ABBOTT/Shake You Down (Columbia) 8 14 16 20 KENNY ROGERS/Twenty Years Ago (RCA) 16 20 21 22 ANITA BAKER/Caught Up In The Rapture (Elektra) MIKI HOWARD/Come Share My Love (Atlantic)

HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)

POINTER SISTERS/All I Know Is The Way I Feel (RCA)

BREAKER 49 BURNS SISTERS/Listen To The Beat Of A Heart (Columbia)

_ _ 30 KOOL & THE GANG/Stone Love (Mercury/PG)

BREAKER TO RESTLESS HEART/I'll Still Be Loving You (RCA)

10 10 15 26 ARETHA FRANKLIN/Jimmy Lee (Arista) 26 23 23 27 COREY HART/Can't Help Falling In Love (EMI America) **AOR TRACKS®**

15 6 1 1 LOU GRAMM/Midnight Blue (Atlantic) BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) 7 3 2 WORLD PARTY/Ship Of Fools (Chrysalis) ALAN PARSONS PROJECT/Standing On Higher Ground (Arista) REO SPEEDWAGON/That Ain't Love (Epic) 15 🕤 LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB) 20 11 10 6 GENESIS/Tonight, Tonight, Tonight (Atlantic) 16 9 2 GREGG ALLMAN BAND/I'm No Angel (Epic) 21 (8) BOSTON/Can'tcha Say/Still In Love (MCA) 22 12 12 9 SAMMY HAGAR/Winner Takes It All (Columbia) EDDIE MONEY/I Wanna Go Back (Columbia) 7 11 2 12 BON JOVI/Livin' On A Prayer (Mercury/PG) GEORGIA SATELLITES/Battleship Chains (Elektra) 24 20 16 ROBERT CRAY BAND/Smoking Gun (Mercury/PG) 2 2 5 14 49 31 20 STEVE WINWOOD/The Finer Things (Island/WB) 16 13 13 16 EUROPE/The Final Countdown (Epic) ERIC CLAPTON/Tearing Us Apart (Duck/WB) 4 4 8 17 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 42 24 19 **1**B 34 27 22 ERIC CLAPTON/Miss You (Duck/WB) 21 19 18 20 DAVID & DAVID/Ain't So Easy (A&M). Complete Tracks Char Begins on Page 77 BENJAMIN ORR/Too Hot To Stop (Elektra) 37 35 29 2 ROBIN TROWER/No Time (GNP/Crescendo) 12 9 11 23 STEVE MILLER BAND/Nobody But You Baby (Capitol) BREAKER 2 SANTANA/Veracruz (Columbia) 45 38 30 TEVIE RAY VAUGHAN & DOUBLE.../Willie The Wimp (Epic) 40 33 27 DULIAN COPE/World Shut Your Mouth (Island) BREAKER DEEP PURPLE/Call Of The Wild (Mercury/PG) 32 30 28 28 IGGY POP/Real Wild Child (A&M) 53 43 37 @ CROWDED HOUSE/Don't Dream It's Over (Capitol)

BLACK/URBAN

10 10 14 30 KBC BAND/America (Arista)

DEBUT DE LEVERT/Fascination (Atlantic)

FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol) LOOSE ENDS/Slow Down (MCA) 0 HOWARD HEWETT/Stav (Elektra) 3 JANET JACKSON/Let's Wait Awhile (A&M) 0 28 19 11 JETS/You Got It All (MCA) 21 15 10 🕤 MELBA MOORE/Falling (Capitol) MIDNIGHT STAR/Engine No. 9 (Solar/Elektra) DONNA ALLEN/Serious (21/Atco) CLUB NOUVEAU/Situation #9 (WB) RAY GOODMAN & BROWN/Take It To The Limit (EMI America) 1 GLADYS KNIGHT & PIPS/Send It To Me (MCA) 12 9 8 12 FIVE STAR/If I Say Yes (RCA) LIONEL RICHIE/Ballerina Girl (Motown) 13 JODY WATLEY/Looking For A New Love (MCA) _ 33 24 RJ'S LATEST ARRIVAL/Hold On (Manhattan) 1 MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA) 33 27 22 18 SHEILA E/Hold Me (Paisley Park/WB) __ 34 25 STACY LATTISAW/Jump Into My Life (Motown) 40 32 26 🕕 SYLVESTER/Someone Like You (WB) BRUCE WILLIS/Respect Yourself (Motown) JESSE JOHNSON/She (I Can't Resist) (A&M) TIMEX SOCIAL CLUB/Thinking About Ya (Danya/Fantasy) KOOL & THE GANG/Stone Love (Mercury/PG) PHYLLIS HYMAN/Living All Alone (PIR/Manhattan) 39 31 29 🛂 JAMES BROWN/How Do You Stop (Scotti Bros./CBS) MEL & KIM/Showing Out (Get Fresh At The ...) (Atlantic) _ _ 32 🐠 _ _ 39 **MADHOUSE**/6 (Paisley Park/WB) ONE WAY/You Better Quit (MCA) 33 23 N&A Begins on Page 72 CLUB NOUVEAU/Lean On Me (WB) BREAKER @ _ 39 34 TAINY DAVIS/Lowdown So & So (Columbia) MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island) STARPOINT/He Wants My Body (Elektra) BUNNY DEBARGE/Save The Best For Me (Motown) _ 40 36 **3** EXPOSE'/Come Go With Me (Arista) 37 DEBUT • S HERB ALPERT/Keep Your Eye On Me (A&M) 16 14 13 36 ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic) 30 28 27 37 ROSE BROTHERS/Easy Love (MSS/Malaco) 6 18 38 SHIRLEY MURDOCK/As We Lay (Elektra) DEBUT S COMMODORES/Take It From Me (Polydor/PG)