

# RADIO & TELEVISION NEWS

NOVEMBER

1951

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ANC

**ANALOGUE COMPUTERS  
SOLVE COMPLEX PROBLEMS**

PAGE 70

# Now Stake out your claim for the Giant RCA "TREASURE CHEST"

... to help you do a better job in less time and  
in the "professional" manner that inspires respect

You get all these valuable servicing aids for  
only **10 RCA golden "TREASURE TOKENS"**



- ✓ Handsome, sturdy Tube and Tool Carrying Case ... holds over 100 tubes to meet every normal service call.
- ✓ Big 48" Red-and-White Drop Cloth ... a magic carpet to "customer confidence."
- ✓ Handy 6-Piece Ratchet-type Screwdriver Kit ... all the sizes you need for everyday service work.
- ✓ New Improved RCA Tube Movement and Inventory Guide ... a yearly record of your business.
- ✓ New "RCA Kinescopes" Booklet ... complete conversion, interchangeability and characteristics data.
- ✓ 5 Leatherette TV Program Holders ... ideal souvenir gifts for your service calls.
- ✓ Plus an extra dividend of the 24-page bulletin "Receiving Tubes for AM, FM, and Television Broadcast"—Form 1275-E—together with latest tube price lists.

WE USE RCA TUBES



Picture

WE USE RCA

## Extra Bonus!

With every 2 RCA kinescopes you buy, you will receive, along with your "Treasure Tokens," a bonus copy of a new book, "TV Servicing" ... a compilation of the famous "Radio Service News" articles, together with brand-new material by RCA Television Specialists.



## Here's all you do

With every purchase of an RCA kinescope, of any type, you will receive a golden RCA "Treasure Token." *Save these coins* on the key chain provided. When you have collected 10 coins, present them to the RCA Tube Distributor from whom you obtained them, and receive, *without cost*, the complete RCA "Treasure Chest" of outstanding service aids.

The RCA "Treasure Chest" is *not for sale*. You can earn it *only* by presenting 10 RCA "Treasure Tokens" to your regular RCA Tube Distributor.

Start prospecting for your golden coins *right now!* This offer expires on November 16, 1951. Your RCA Tube Distributor has a sample RCA "Treasure Chest" for your inspection. See him today!



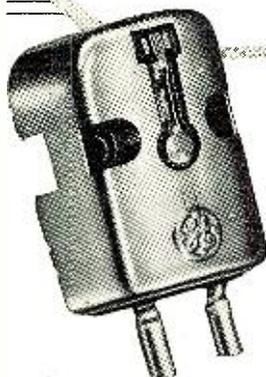
**RADIO CORPORATION of AMERICA**  
ELECTRON TUBES  
HARRISON, N. J.



# VARIABLE RELUCTANCE CARTRIDGE

**"OUTSELLS ALL OTHER  
MAKES COMBINED!"**

**Reports ARNOLD DEUTSCHMANN  
Vice President, RADIO SHACK Corporation  
Boston, Mass.**



**M**ORE customers ask us for G-E than for all other cartridge brands combined. In our business that's an important tip-off because people who come to us usually know exactly what they want in audio performance. They demand that we stock the best. We handle every commercial cartridge—and G-E Variable Reluctance units outsell them all by at least 4 to 1!

Famous the world over as a "quality" store for audio accessories, Radio Shack on Boston's Washington Street is typical of finer dealers everywhere in its

support of General Electric parts and components.

Every stylus in every G-E cartridge is double-damped to absorb virtually all mechanical noise. Diamond or synthetic sapphire tips are available for standard or microgroove records.

**A Sales Point to Remember**—Replace with a G-E stylus and you get the equivalent of a whole new pickup! Here's why:—General Electric's single-package stylus assembly contains stylus, cantilever, and damping blocks—the only parts of your pickup that are affected by time and use. No other cartridge gives you this advantage.



**SPEAKER PERFORMANCE THAT SELLS**—and stays sold! Lew Kornfeld and Arnold Deutschmann, Radio Shack experts, agree that G.E.'s 27 sizes of speakers bring quality sound within the range of every taste and budget.

**SEND FOR THIS  
NEW BOOKLET!**



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Electronics Park, Syracuse, New York

Yes—send me new booklet with complete information on General Electric diamond styli.

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CITY..... STATE.....

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*First in*  
*radio-television-electronics*  
 Average Paid Circulation over 200,000

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COVER PHOTO: Over-all view of the mechanical differential analyzer in use at the University of California at Los Angeles. This analog equipment was the first in the West Coast area. (Ektachrome by J. Dale Healy)

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### RADIO & TELEVISION NEWS

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# TELEVISION

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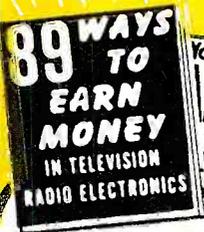
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If you prefer, get all your preparation in our new Chicago Training Laboratories—one of the finest of its kind. Ample instructors, modern equipment. Write for details!

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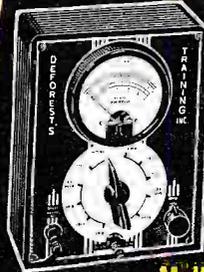
If you're subject to military service, the information we have for you should prove very helpful. Mail coupon today.



ABOVE: Build and keep a real 16 INCH commercial TV receiver. Optional after completing regular training at moderate added cost.

**Here's the REAL THING!**

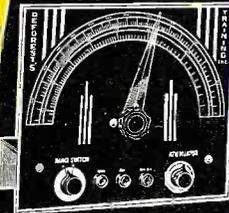
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Multimeter



Oscilloscope



R-F Signal Generator



6-Tube Radio

### HOME MOVIES



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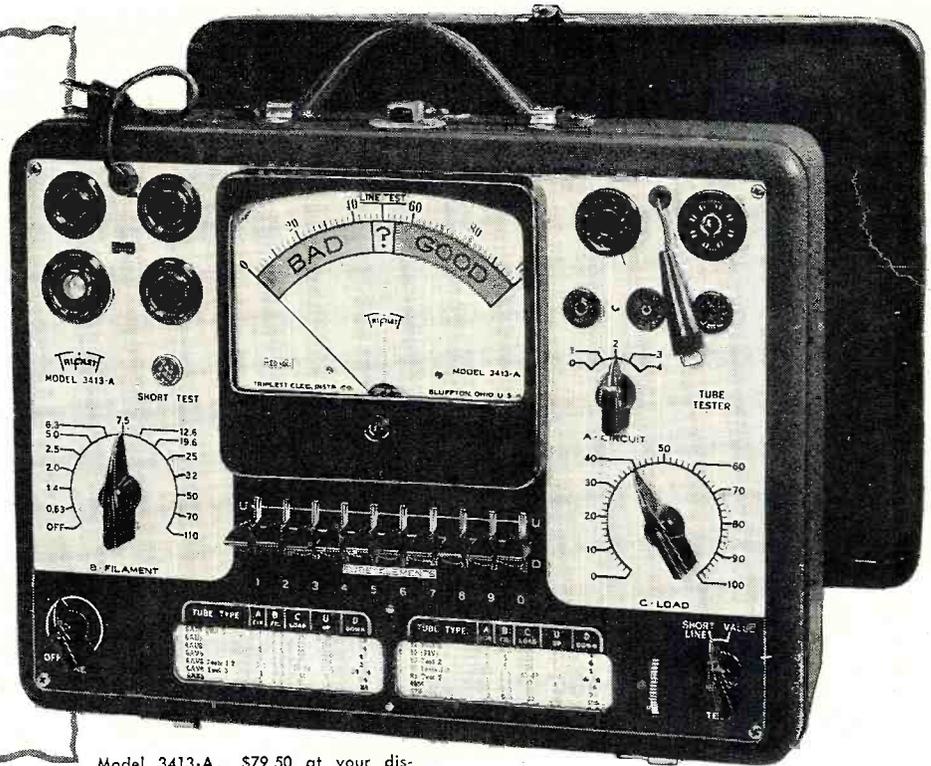
DE FOREST'S TRAINING, INC., Dept. RN-11-H  
2533 N. Ashland Ave., Chicago 14, Ill.

Without obligation, I would like your Opportunity News Bulletin showing "89 Ways to Earn Money in Television-Radio-Electronics"; also, the folder showing how I may prepare to get started in this thrilling field.

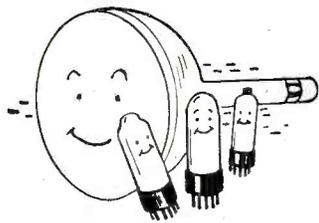
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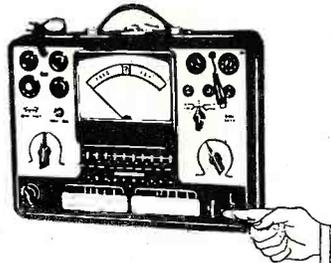
For accurate  
flexible and  
quick tube  
testing at  
low cost...  
model 3413-A



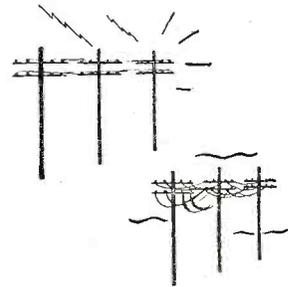
Model 3413-A...\$79.50 at your distributor. (Price subject to change.) BV Adapter, \$7.90 Add'l.



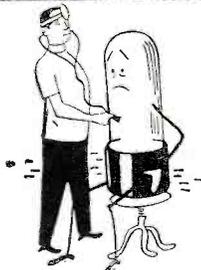
1. YOU CAN TEST MORE TYPES of tubes, also appliances for shorts and open circuits.



2. JUST SPIN THE KNOB—for correct, last-minute data, on the speed roll chart. Lists 700 tubes.



3. YOU CAN COMPENSATE for line voltage—just throw snap-action switch.



4. YOU CAN TEST EACH ELEMENT in each tube—by a simple flip of the switch.

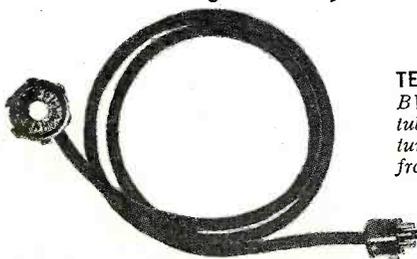


5. YOU CAN TEST THE NEW TUBES—including those with low cathode current.



6. YOU GET NEW TUBE DATA—immediately, while it is still news. No waiting.

Nearly Half a Century of Service to the Service Man



TESTS PICTURE TUBES, TOO! With this BV Adapter, Model 3413-A tests every tube in a TV receiver, including the Picture Tube—without even removing tube from receiver or carton! Saves time!

FOR THE MAN WHO TAKES PRIDE IN HIS WORK

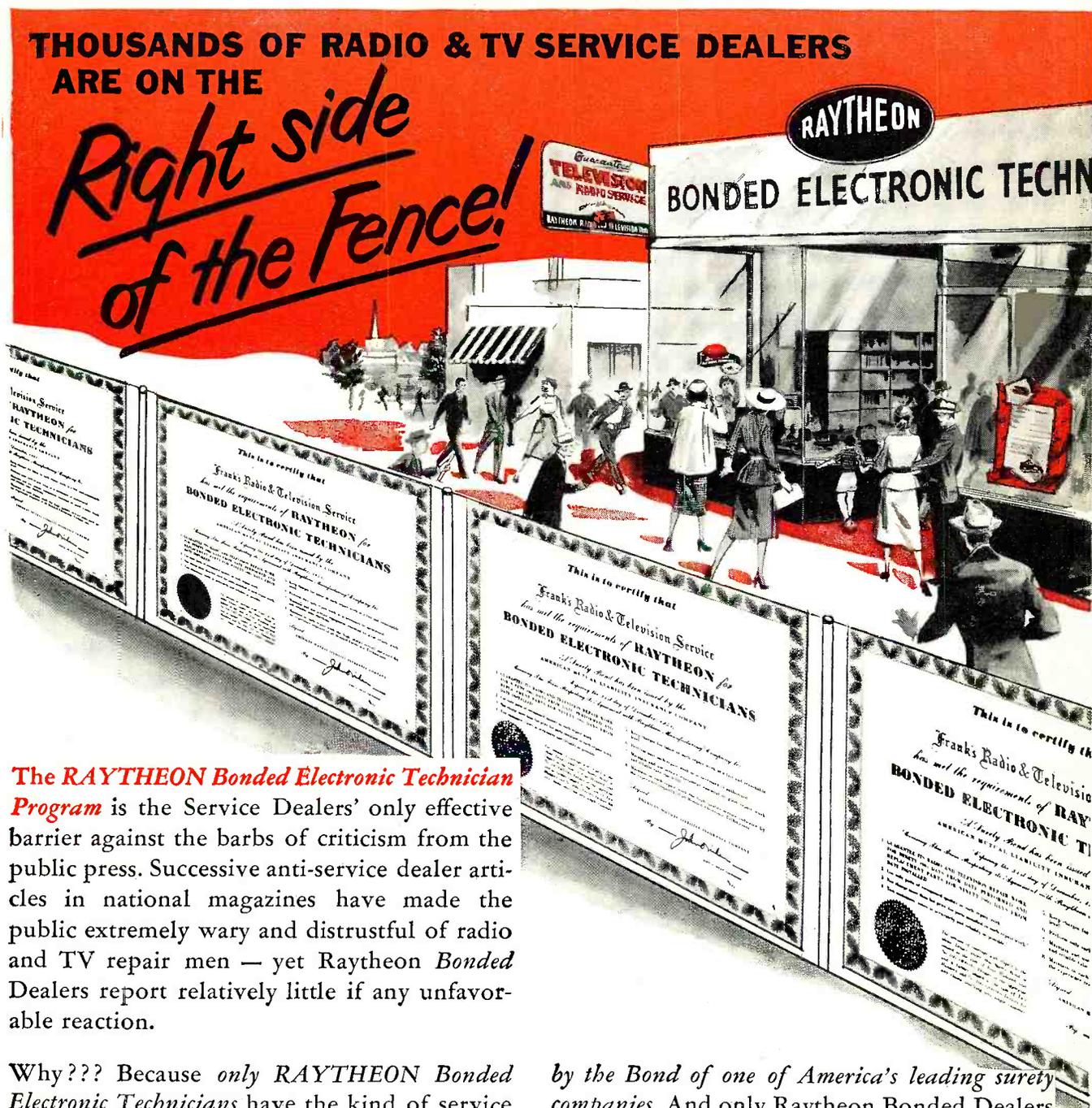
**Triplet**

TRIPLET ELECTRICAL INSTRUMENT CO. BLUFFTON, OHIO U.S.A.

RADIO & TELEVISION NEWS

THOUSANDS OF RADIO & TV SERVICE DEALERS  
ARE ON THE

*Right side  
of the Fence!*



The **RAYTHEON Bonded Electronic Technician Program** is the Service Dealers' only effective barrier against the barbs of criticism from the public press. Successive anti-service dealer articles in national magazines have made the public extremely wary and distrustful of radio and TV repair men — yet Raytheon *Bonded Dealers* report relatively little if any unfavorable reaction.

Why??? Because *only RAYTHEON Bonded Electronic Technicians* have the kind of service in which the customer can have complete confidence — *cash-protected, guaranteed service backed*

*by the Bond of one of America's leading surety companies.* And only Raytheon Bonded Dealers operate to a "Raytheon Code of Ethics" which completely satisfies their customers and protects themselves.



*This tremendous business asset—The Raytheon Bond—costs service dealers nothing if they can qualify for it. Better ask your Raytheon Tube Distributor if you can join the ever increasing number of Service Dealers who are reaping the benefits of this priceless Bond.*

RIGHT...FOR SOUND AND SIGHT®



**RAYTHEON MANUFACTURING COMPANY**

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Newton, Mass., Chicago, Ill., Atlanta, Ga., Los Angeles, Calif.

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with new

**DUAL SPOTLIGHT  
Soldering Gun**

Pull the trigger of your new light-duty Weller Soldering Gun, and instantly twin spotlights focus on the job—banish every shadow. Five seconds later the tip is at soldering heat! No waiting. No wasted current. This streamlined 135-watter—newest of the famous Weller line—is fast! Built compactly for working in crowded chassis, too. And the time and power you save pays for your Weller Gun in a few months.

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Weller  
Soldering  
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• **SOLDERING GUIDE**—Get your new copy of "Soldering Tips"—revised, up-to-date, fully illustrated 20-page booklet of practical soldering suggestions. Price 10¢ at your distributor, or order direct.

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810 Packer Street, Easton, Pa.

8

*For the* **RECORD.**

BY THE EDITOR

**ON THE PSYCHOLOGY OF SOUND**

**T**HAT which we choose to call "electronics" embraces many subjects in the field of radio, television, and audio. Broken down into various categories, the list becomes longer with each passing month. New terms like "super-sonics" suddenly appear in everyday conversations, and we absorb them as matter-of-fact in such an expanding field. We wonder sometimes if there is any real practical limit to the applications for electronics.

If the present pace is maintained or increased because of electronic military requirements, we can expect fantastic developments to take shape in the near future. It was only a few years ago that television, FM, and radar emerged from their infancy and developed into an important part of our ever-expanding industry. And it was well after D-Day that engineers and the public became "audio-conscious" to the extent of recognizing the term "audio" as a separate topic, and to divide the radio receiver into two components instead of one—the tuner and the audio amplifier.

Educating the public towards more realistic sound systems for the home became a real challenge to the engineer, manufacturer, salesman, and audio technician. That much has been accomplished is now generally conceded. However, millions of people that can both enjoy and afford to have quality reproducing equipment, have never heard an honest-to-goodness comparison between "quality and quantity" either at home or in the sound department of a dealer.

We use the term "quantity" intentionally, after experiencing the shattering effects to the ears and nerves of routine audio demonstrations at various conventions and in demonstration rooms of a few jobbers of audio gear. We doubt if many of them appreciate the "psychology of sound" as it applies to the human ear. Many of these characters seem to delight in their ability to pump so much audio into a speaker that even outside traffic noise, police sirens, etc., can't even approach the apparent efficiency of their products.

Webster defines sound as follows: "Sensation due to stimulation of the auditory nerves and auditory centers of the brain, usually by vibrations transmitted in a material medium (commonly air) affecting the organ of hearing-vibration energy which occasions such a sensation. Sound is propagated by progressive longitudinal vibratory disturbances (sound waves)."

Thus, it becomes apparent that the source of sound lies in the realm of

physics, while the effect of sound is a physiological consideration. The engineering of sound consists of controlling the cause so as to produce the desired effect.

Now, what is this "desired effect"? Is it to torture the prospect? Sometimes it appears to be. Or is it intended to provide relaxation and enjoyment to the prospective listener or purchaser?

It is ridiculous to assume that the prospect wants a reproduction facsimile of the *Cities Service Band* as it would be heard if he or she were sitting at the point of microphone pick-up. It is more intelligent to assume that the listener, if he were purchasing a ticket in an auditorium for a band concert, would choose one at least half-way back from the stage of the original sound source, or at a point where his hearing would distinguish all of the instruments at a comfortable audio level.

If those engaged in audio demonstrations would use a bit of common sense, they would soon learn to make every effort to please their prospective customers—not to antagonize them or irritate them with excessive volume levels, in many cases approaching the threshold of pain.

It is one of the routine tests of manufacturers of loudspeakers to purposely overload their reproducers in order to determine at what particular level the speaker cone will disintegrate. But this test should not be attempted (and it often is) when demonstrating the reproducing features of a music system.

We hear a lot these days about intermodulation distortion—or should we say lack of—in reproducing systems, and yet when it comes to demonstration, many step up the audio output to the point where considerable mechanical distortion is produced which, in turn, creates the illusion that there is, within the equipment, a high percentage of other types of distortion, such as harmonic or intermodulation. Generally speaking, a sound is said to be distorted when the waveform is altered in transmission or the intensity of any frequency is suppressed or exaggerated out of its natural proportions.

It is suggested, accordingly, that a real attempt be made by the demonstrator to consider that the source of sound lies in the realm of physics, and while the effect of sound is a physiological consideration, to repeat: "the engineering of sound consists of controlling the cause so as to produce the desired effect." . . . . . O.R.

**RADIO & TELEVISION NEWS**

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TV & Industrial Electronics

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*the World's Largest Radio Supply House*  
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# Sell Satisfaction... Sell TRIO TV Products

Yes, complete satisfaction all the way around results when TRIO TV products are sold. Jobbers know their dealers recognize quality of product — dealers know TRIO products mean satisfied customers. That's why TRIO products are the most wanted TV products on the market today.



Watch For  
Important TRIO  
Announcement In  
Trade Publications  
Soon

## TRIO YAGIS LEAD THE FIELD

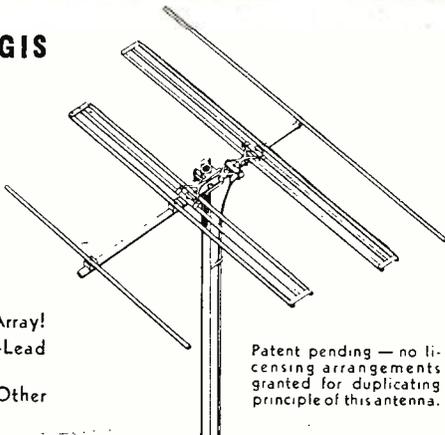
### TRIO 2-CHANNEL YAGIS

Models 445 & 479

Rapidly becoming the most popular — most wanted TV antenna in America. Available for channels 4 and 5, and channels 7 and 9. Provides gain on two channels equal to any two conventional 4-element yagis!

#### Features

- Full 10 db Gain On 2 Channels!
- One Bay Replaces Bulky Stacked Array!
- One Lead Replaces Old-Style 2-Lead Systems!
- Less Weight Per Gain Than Any Other TV Antenna!



Patent pending — no licensing arrangements granted for duplicating principle of this antenna.

### TRIO DOUBLE FOLDED DIPOLE

(Model 304)

Here is the popular TRIO Double Dipole TV Antenna. With 10 db forward gain and a front-to-back ratio of 25 db, it is unexcelled for extreme fringe areas. Available for each of 12 TV channels. Easily stacked for additional gain. Reinforced fittings for extra strength — extra rigidity!

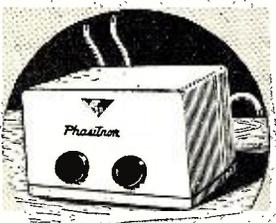
#### Features

- Outperforms Conventional Large Arrays!
- Exact Impedance Match To 300 Ohm Line!
- Sturdy Construction — Light Weight!
- Partially Assembled!
- Gain Flat Over Entire Channel!

### TRIO PHASITRON

Now Available Separately  
(Model No. PC-600)

The TRIO PHASITRON, originally sold only as part of the TRIO Controlled Pattern TV Antenna System, is now available separately for TV set owners who want to get the very best results from their sets and antennas, or to hams and other experimenters.



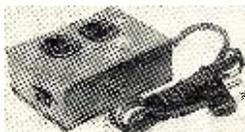
PHASITRON acts as a continuously variable tuning stub and will provide an exact impedance match between line and booster and helpful in matching output impedance of booster to set input impedance. Due to exact matching, losses in line become negligible and set performance greatly improved.

May also be used to coordinate input from two or more antennas to provide added balanced output to set. Write for full details.

### NEW TRIO TV ACCESSORY CONTROL UNIT

Model No. RY-1

A handy control unit that hides away inside or in back of the TV set and provides an automatic line switch for booster, rotator, TV lamp or other accessories. By plugging the line cords from these accessories into the TRIO Control Relay Unit, all accessories are turned on with the one switch controlling the TV set. Quickly installed without making any wiring changes in set.



### New TRIO TV ROTATOR AND DIRECTION INDICATOR

Two heavy-duty 24 volt motors — instead of one — provide a reliability of operation that makes this rotator outstanding.

One motor turns antenna clockwise — the other counter-clockwise. Even if left on continuously, a motor cannot burn out since load on a single motor is never on more than 50% of the time!

The new TRIO TV Rotator provides the ultimate in trouble-free, dependable operation. Supports heaviest arrays, even in 80 M.P.H. winds.

Positive acting electrical stops at both ends of 360° turn eliminates lead damage.



#### Rotator Features

- Cast TENSALLOY aluminum mast holder, 11/16" steel shaft. Withstands 4500 lbs. bending movement.
- Automatic Electro-Mechanical Brake — reduces coasting to minimum.
- All-aluminum case — no cast zinc!
- Turns 1 RPM, lifetime lubricated.
- Ball-bearing end thrusts on shafts.
- Ideal for 10, 6 and 2 meter amateur use.

#### "TELEVISION TOPICS"

Write today for your free copy of "TELEVISION TOPICS" by G. N. Carmichael. It discusses items of interest to TV distributors, dealers and users, includes information on Antenna Types and Height, Lead-Ins, TV Signal Propagation, Interference, TV Set Limitations, Rotators, Mast and Towers and Future Trends in TV.



**Trio**

MANUFACTURING COMPANY  
GRIGGSVILLE, ILLINOIS

# TRAIN

# for Security! Good-Paying Jobs!

## MAKE THE MONEY YOU'VE ALWAYS DREAMED OF!



# LEARN RADIO -TELEVISION

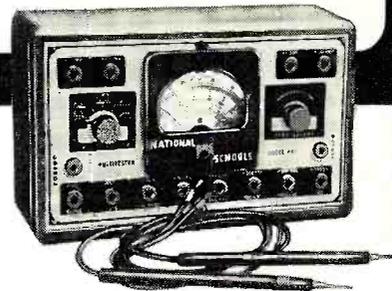
## AND ELECTRONICS BY EASY SHOP METHOD TRAINING AT HOME!

**You get all the parts—even tubes!—**  
for this modern Superheterodyne Receiver. You learn to build it step by step. And you keep it! Get all the facts. Mail coupon now.

Let **NATIONAL SCHOOLS**—a resident-training school for nearly 50 years—train you at home for today's unlimited opportunities in Radio-Television-Electronics. National Schools is one of the largest schools of its kind. It is located in Los Angeles—the center of Radio and TV world! It has four large buildings of modern shops and labs. Its faculty is considered tops in the business.



You learn from lessons prepared by experienced instructors and engineers. Men who are successful Radio and Television technicians. Men who have trained 1000's of men like YOU!



### Only National Schools Gives You This Professional Multi-Tester!

You get this amazing, new testing instrument—factory-made and tested—complete—ready to use! Simple to operate. Accurate and dependable. An instrument every Radio-TV man needs. Light enough to carry around—so you can use it at home or on service calls. You'll be proud to own this valuable equipment.

### Here are only a Few of the Good-Paying Jobs You Can Choose

Radio Station Engineer, District Service Manager, Aircraft Radio Inspector, Own Your Own Repair Shop, Inspector Technician, Service Specialist, Special Government Jobs, Complete TV Service, Sound Truck Operator. Many more! National Schools graduates have secure, good-paying jobs like these! So don't wait—mail the coupon today. Now—while you're thinking about it!

### Attention! Men Going into Service Soon!

National Schools' course quickly prepares you for many important jobs in the Armed Services. With National Schools Training you have an opportunity to get into special service classifications—with higher pay and grade—immediately!

### FREE SERVICE FOR GRADUATES

National Schools uses its great influence and prestige to help you find your place in the field of your choice. Don't put it off! Start yourself toward a skilled trade! Get the big pay you've always wanted!

## NATIONAL SCHOOLS

LOS ANGELES 37, CALIFORNIA • ESTABLISHED 1905

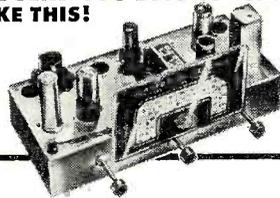
### You Train At Home—In Your Spare Time

National Schools Shop Method Home Training gives you basic and advanced instruction in all phases of Radio-TV-Electronics. And remember—your training is based on resident school training principles. You learn fast from hundreds of diagrams and pictures. All instructions are written by experienced technicians who work in Radio and TV every day. All instructions have been developed and tested in National Schools' own labs and studios, which are equipped with the latest RCA equipment. No wonder this National Schools course is so up-to-date, practical, interesting. And so easy to learn! And no wonder it is held in such high regard by leaders of American industry! Approved for eligible Veterans.

### We Teach You How To Make Welcome Extra Money—While You Learn!

Many National Schools students—men like you—make plenty of extra dollars each week in spare time! Fixing neighbors' radios, appliances—and other ways we teach you. You start learning and earning from the day you enroll. From the very first lesson!

### WE SEND YOU LOTS OF PARTS LIKE THIS!



With National Schools Shop Method Home Training, you get basic principles and plenty of practical training. You learn by doing. No wonder you learn so fast! We send you many parts—all of professional, modern quality. You do lots of practical experiments. You advance day by day, step by step. Until you can even build the modern Superheterodyne Receiver you see above—plus other important testing units. The free book tells you all about it. The free sample lesson shows how easy the training is. Use the coupon. Send today—without fail!

**DON'T PUT IT OFF!  
GET THE BIG SALARY YOU HAVE ALWAYS WANTED!**

### MAIL THIS COUPON TODAY—WITHOUT FAIL!

NATIONAL SCHOOLS, Dept. HR-111  
4000 South Figueroa Street  
Los Angeles 37, California

Mail in envelope or paste on penny post card.

Mail me FREE the book mentioned in this ad. Also a free sample lesson. I understand no salesman will call on me.

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

Check here if you were released from the Service less than 4 years ago.



## FREE BOOK TELLS YOU HOW!

Page after page—in color—tells you everything you want to know. Mail the coupon. Get this valuable book today. And if you hurry—YOU GET A FREE SAMPLE LESSON, TOO! Shows how easy National Schools Home Training is. Mail the coupon today.

### Today's Shortage of Trained Technicians Creates Chance of a Lifetime For You!

Think of it! With guided missiles, radar, and other electronic devices so important to national defense! With big, new developments in TV. With over 90,000,000 home and auto radios, over 12,000,000 TV sets. With more than 3100 radio stations...over 100 TV stations—and more building every day...yes, imagine the great opportunity you have today!

YOU are wanted in Radio-Television-Electronics! America's fastest-growing field. High-pay jobs—the kind you've always wanted—are waiting for YOU!

### Job Security! Big Money! For YOU! in Today's Expanding Industries!

Trained Radio and Television technicians really make important money these days. Thousands of National Schools graduates—men just like you—are earning good money all over the country. Why not you? And—National Schools graduates get the personal satisfaction of being highly-skilled technicians. Men people respect. Men who enjoy their work—rather than having to drag along in just any old job.

### National Schools Has Trained 1000's of Successful Men! Why Not YOU?

In almost every state—and many foreign countries—National Schools graduates are filling big jobs with famous companies. Or running their own successful businesses. What are YOU waiting for? National Schools training is complete training. So when you graduate you can take advantage of today's big opportunities in Radio-Television-Electronics—fast.

November, 1951

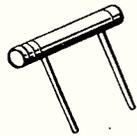
# Know "WHY" Ceramic Capacitors...

Here are the facts about Ceramic Capacitors — why they are the most permanent capacitors . . . why they do a better job . . . give a better performance . . .

Up until a few years ago, capacitor design was based on one idea — "the bigger the better." Paper and mica, etc., were cheap, readily available materials, and their use was the only known art for making commercial capacitors (or "condensers" as they used to be called).

Now don't misunderstand us . . . those old condensers were really OK as far as they went. *But today there's something more to talk about . . . CERAMIC CAPACITORS.*

Actually, the idea of ceramic capacitors isn't new. They've been used as electronic components for more than 20 years. We call them new because it's only in the last few years that service-engineers have paid any attention to them . . . and because some of these modern ceramic capacitors really are new . . . with *new* higher voltages, *new* and better physical characteristics. So if ceramic capacitors were overlooked by service-engineers during the last few years . . . we feel it's because you didn't know about just how *good* they really are—or because what you needed wasn't available.



Let's take a look at modern ceramic capacitors and the story behind them. It was in the early 1900's when German scientists discovered the dielectric properties of ceramic materials. In the U.S.A., we had an abundant supply of mica and other materials, so U.S. research men never bothered with ceramics. Then came World War I, and ceramics became mighty important in European radio manufacture. Ceramics were a long way from perfected but they did the job . . . and continual improvement made them increasingly important in the electronic field. Meanwhile, at Centralab, we had started to investigate these new materials. It was soon found that U.S.A. had a bigger source of raw ceramic materials and that our stocks were of vastly superior physical and electrical characteristics.

Then one of our foreign representatives supplied us with a complete set of foreign-made ceramic components. Result — Centralab developed a ceramic research program. The program was big and thorough . . . and it's still going on.



In a few years, Centralab put on the market its first ceramic capacitors. With World War II, came tremendous developments in electronics. Radio, radar and other electronic equipment demanded the finest in component parts . . . and ceramic capacitors came into their own.

*In fact, independent research has shown that during World War II, in some classes of military equipment, there was not a single known instance of a failure of a ceramic capacitor!*

Thus, through the lessons learned over a period of 20 years of intensive research — Centralab Ceramic Capacitors have today become the best capacitor buy for safe guaranteed servicing. For when you use CRL ceramic capacitors, you're using the benefits of hundreds of thousands of man-hours of research—experiments with over 20,000 different ceramic compounds!

That's why any ceramic isn't the best ceramic for the job. Each of those 20,000 ceramic mixes had definite physical and electrical characteristics . . . and when we say that Centralab today uses only 250 of those 20,000 tested compounds, you can be sure that those discarded did not perform to the exacting requirements of sensitive electronic circuits.



Yes, and if you compare the old-style paper and mica capacitors with modern ceramic capacitors . . . point for point, based on your own technical experience, you'll see why ceramics are vastly better . . . the safe, dependable way to assure a good service job.

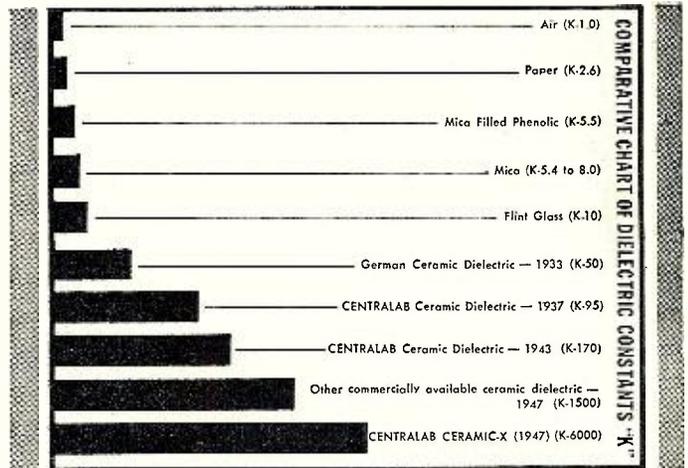
For example, every serviceman is aware of the moisture absorbing quality of paper condensers . . . and how moisture can seep in along the leads on mica units. Compare these old designs with modern ceramic tubular and disc types . . . Centralab's Ceramic-X capacitor bodies are nonhygroscopic . . . moisture absorption being only .007% or less! That fact alone means Centralab Capacitors give you and your service customer the ultimate in reliability—even under severe tropically humid conditions.

Old-timers in the service field . . . yes, and young ones, too, will recall the bulky size . . . the difficulty of handling old-fashioned large size capacitors . . . when size seemed to be an important factor in design. Now, look at modern ceramic capacitors. They're less than 1/4 the size . . . you can fit them anywhere!

When you look at this chart of the development of capacitors using various materials . . . the tremendous improvement of the dielectric con-

stant "K" with the entry of ceramics into the field is dramatically evident.

One of the most serious problems with old-time capacitors was that they broke down under high temperatures. Here again, ceramics have more than proven their superiority. 85° C. will not harm the modern ceramic capacitor. In fact, the ceramic body itself can easily withstand any temperature encountered in electrical apparatus. High capacity is



well maintained under wide temperature variation. What's more, the copper-silver electrodes are electro-bonded to the ceramic with a tensile strength of 30,000 lbs. per square inch — thus preventing any possible change of the relative position of the electrodes.

A typical example of the high degree of perfection and performance offered by ceramic capacitors is contained in CRL Hi-Vo-Kaps. These units are rated at 10 — 20 and 30 KV and are intended exclusively for TV. You'll find that practically the entire TV industry has standardized on these CRL units as original equipment for this most exacting application.

When it comes to low power factors—check ceramics against all others. With ceramics, initially it's .1% to .6%. After 100 hours at 95% humidity, it's .5% to 3% and they'll return to normal! That's ceramic high efficiency! If it's accuracy you want, ceramic capacitors can give you unusually close tolerances in wide range of values.

In r.f. circuits, where drift is critical, one of the likely causes is temperature change. Stabilization can be effected by capacitors which compensate for temperature variations. Centralab pioneered ceramic capacitors for this purpose. This important research resulted in Centralab's famous TC-Hi-Kaps Zero Temperature and Negative Temperature Compensating units. These are a Centralab exclusive "First". For service-engineers they are the industry's last word in accurate stabilizing capacitors.

Service-engineers today are called upon for more exacting work—more downright customer satisfaction. Every job that comes into your shop is a challenge to your reputation. Regardless of the care in workmanship, no service job is better than the components you put into it. To stay in business tomorrow — you can't take chances today.

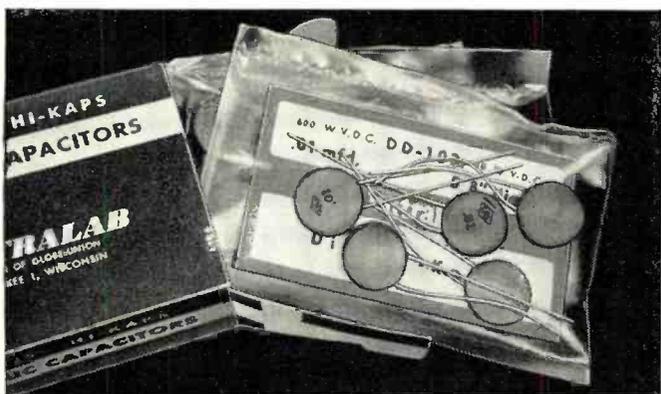
Field research shows that smart service-engineers everywhere are replacing all old-fashioned or dangerously old capacitors with ceramic capacitors, within the capacity ranges available. Particularly if there is any indication of possible failure within a reasonably short period. For by-pass and coupling applications . . . they're using Centralab BC Hi-Kaps. For tuning applications, they're using temperature compensating TC Hi-Kaps. It's their own assurance of a good job well done . . . and their customer's insurance of complete satisfaction. What's more, to the serviceman and customer alike . . . *there's little or no premium in price.*

\* \* \*

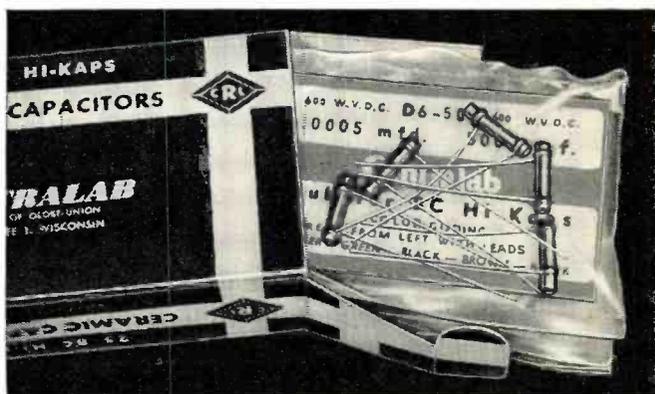
You'll find Centralab ceramic capacitors are available in a wide variety of capacities from any recognized better radio parts distributor. Ask him. And remember, Centralab is the pioneer in the field of electronic ceramics. That fact alone is your best assurance of engineering know-how, production know-how, and performance know-how that permits no compromise with quality.

# and you'll Buy Ceramic Capacitors

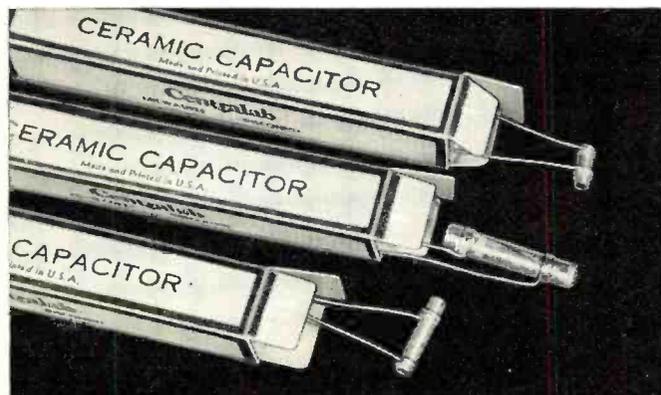
Choose the exact capacitors you need from the world's widest line of ceramic capacitors — for jobs that demand the best in guaranteed TV-AM-FM servicing . . .



CERAMIC DISC HI-KAP CAPACITORS — provide very high capacity in extremely small size, with minimum thickness. For by-pass, coupling and general applications. Superior power factor and low inductance.



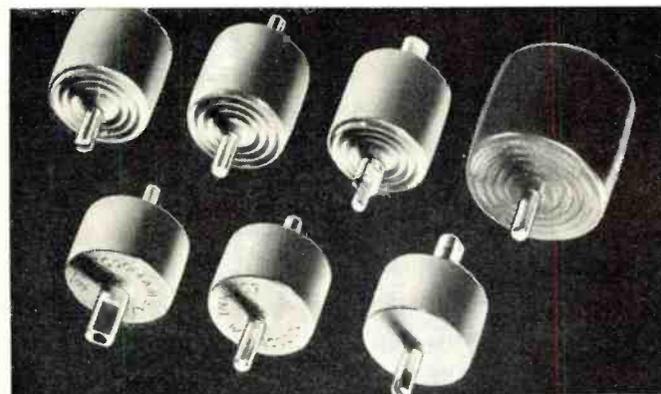
CERAMIC BC TUBULAR HI-KAP CAPACITORS — for by-pass or coupling applications and most general circuit work. Smallest size on the market. Remarkable stability under high temperatures or humidity.



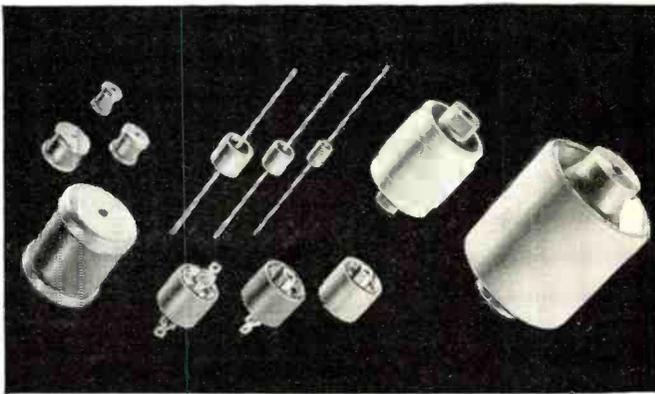
TC TEMPERATURE COMPENSATING CERAMIC CAPACITORS — stable units that do not change in capacity under wide temperature variations—or may be selected to correct for frequency drift in resonant circuits caused by temperature changes. Also superior replacement for close tolerance micas.



CAPACITOR KITS — several are available. Illustrated is assortment of 200 units of most generally used values, supplied in a four-drawer metal cabinet. Often assures required values will be on hand when needed in labs or for service. No charge for cabinet.



TELEVISION HIGH VOLTAGE CAPACITORS—are the accepted standard for the TV industry. Used for filter and by-pass in TV high voltage power supply and pulse filter for cathode ray tubes. Ask for Centralab Hi-Vo-kaps.



TRANSMITTING AND HIGH ACCURACY CERAMIC CAPACITORS — for applications involving rigid frequency control. Used for holding oscillator frequencies to close limits. Excellent as secondary Standards.

Yes, for the safest, quickest guaranteed servicing . . . standardize on Centralab Ceramic capacitors. You'll have the world's widest line to select from — as made by Centralab, *America's pioneer builder of ceramic capacitors*. You can get complete information on all the capacitors described here — plus other valuable service information from Centralab's Catalog 27 . . . available at your distributor's.

## Centralab

Division of Globe-Union Inc.  
910 E. Keefe Avenue • Milwaukee 1, Wis.

# AVOID RESISTOR BREAKDOWNS



## OHMITE LITTLE DEVIL RESISTORS

### Provide EXTRA MARGIN of SAFETY

Where dependability is of the utmost importance, play safe with Ohmite Little Devil molded composition resistors. While they are tiny in size, these units have exceptional ruggedness, stability, and current carrying capacity. Little Devils are completely sealed and insulated by molded plastic. Under continuous full load for 1000 hours, their resistance change is less than 5%.

Ohmite Little Devils are available in 1/2, 1, and 2-watt sizes, in  $\pm 5\%$  or  $\pm 10\%$  tolerance. Standard RTMA values, 10 ohms to 22 megohms are furnished. In the 1-watt size,  $\pm 10\%$  tolerance, values as low as 2.7 ohms are provided.

AVAILABLE ONLY FROM YOUR DISTRIBUTOR

**OHMITE MANUFACTURING CO.**

4884 Flournoy Street, Chicago 44, Ill.

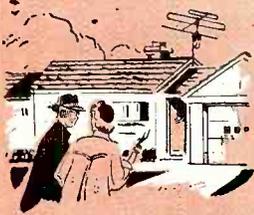
- **RATED AT 70C**—Little Devils have a wide margin of safety—being rated at 70C instead of 40C.
- **WITHSTAND TEMPERATURE, HUMIDITY**—Meet all JAN-R-11 requirements, including salt water immersion and humidity tests.
- **RESISTANCE AND WATTAGE CLEARLY MARKED**—In addition to color coding, the resistance value and wattage are marked on every unit.
- **TEMPERED LEADS**—Tinned copper leads are differentially tempered to prevent sharp bends.

*Be Right with*

**OHMITE**®

**RHEOSTATS  
RESISTORS  
TAP SWITCHES**

**RADIO & TELEVISION NEWS**

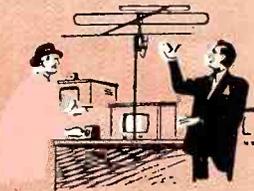


... Seen the Most in hundreds of thousands of TV homes — Alliance Tenna-Rotor is the universal favorite everywhere!

TAKE A DRIVE AROUND ANY TV TOWN—SEE FOR YOURSELF! AND, THAT'S WHY THE ALLIANCE BOOSTER'S SO POPULAR TOO!

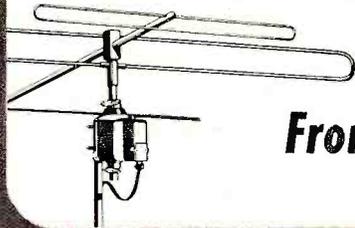


... Seen the Most because they're demonstrated right in the homes of 35 million television viewers! Both the Alliance Booster, Tenna-Scope, and Alliance Tenna-Rotor film Commercials deliver an impact that's terrific — repetitive — continuous! And, they deliver that impulse to buy!

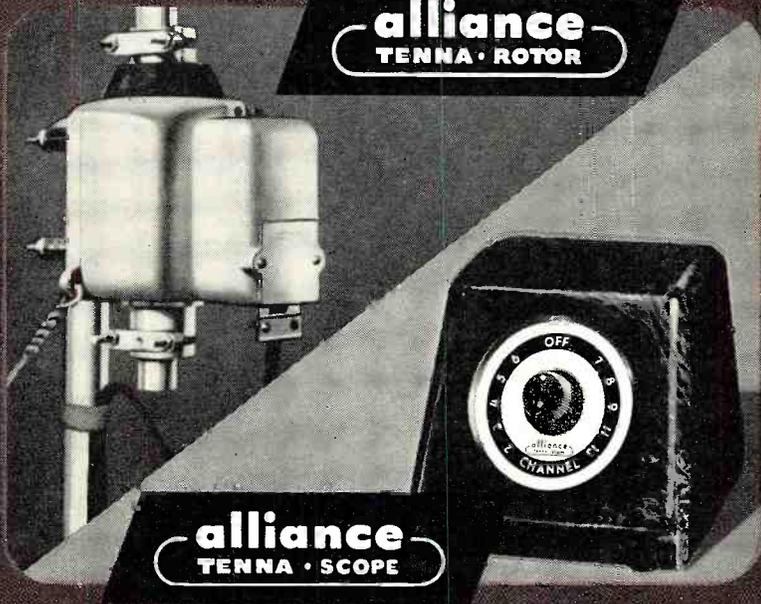


... Seen the Most on the sales counters of smart dealers! IT PAYS TO DISPLAY ALLIANCE PRODUCTS BECAUSE THEY'RE SEEN THE MOST AND SOLD THE MOST!

NOTE: Alliance Tenna-Rotor is a TV Antenna Rotator. Alliance Tenna-Scope is a TV Booster.



**From Coast-to-Coast**



**Sold the Most**

**BECAUSE THEY'RE**

**Seen the Most**

Millions of free home demonstrations make sales! Thirty-five million viewers see Alliance TV Films in 12 million homes every week! Both Tenna-Scope, the Alliance Booster, and the famous Alliance Tenna-Rotor enjoy unequalled exposure to viewers in the major TV markets where you sell!

**ALLIANCE MANUFACTURING COMPANY • Alliance, Ohio**

## HOW TO STACK YAGIS WITH 100% EFFICIENCY

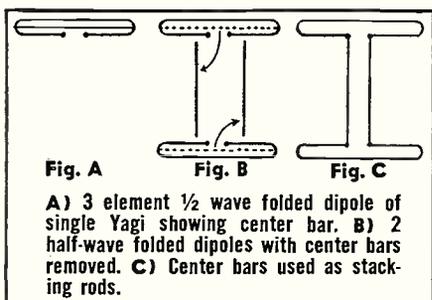
New System Eliminates Mismatch; Provides Higher Gain For Yagis

Acting on the complaint of installers of all makes of Yagi antennas that only a small additional gain was achieved in stacking, Channel Master Laboratories engaged in a thorough research project during the past summer. The engineers came up with the new Z-MATCH system, and, like all important discoveries, it is relatively simple.

They noted that although all single Yagis claim to match 300 ohm line, they are stacked one-half-wave with  $\frac{3}{8}$ " connecting rod transformers spaced about 3" apart, with an impedance of 325 ohms. Each Yagi's impedance, therefore, was stepped up to 350 ohms, with the two in parallel totaling only 175 ohms. This meant a mismatch of almost 2:1 when used with 300 ohm line. (Fig. 1 lower right)

Channel Master engineers reasoned that in stacking, the impedance of each single 300 ohm Yagi must be reduced in order for the total stacked Yagi to match a 300 ohm line, as follows:

1. Let the single Yagi match 300 ohm line perfectly when used alone.
2. Reduce Z (impedance) of each Yagi to 200 ohms for stacking.
3. Use  $\frac{3}{8}$ " half-wave connecting rod transformers spaced at  $3\frac{1}{8}$ ".
4. These connecting rod transformers have an impedance of 350 ohms.
5. These 350 ohm connecting rods transform each 200 ohm impedance to 600 ohms.
6. The two 600 ohm impedances in parallel equal 300 ohms.
7. **Therefore a perfect match is achieved in both single and stacked antennas!** (Fig. 2)

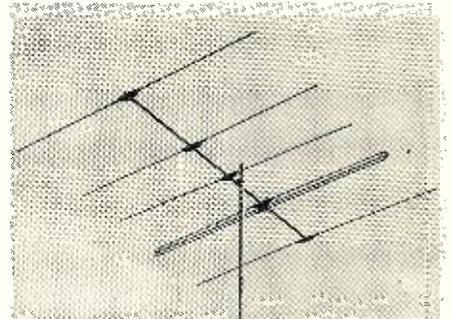


The new Z-MATCH system automatically provides for lowering the impedance of each Yagi when preparing it for stacking. A 600 ohm, 3 conductor folded dipole (Fig. A) is used on the single Yagi to provide a perfect 300 ohm impedance. In stacking, the center bar is taken out of the folded dipole which lowers the impedance to 200 ohms and leaves a pair of  $\frac{3}{8}$ " rods one-half-wave long (Fig. B). These are then used as connecting rods and the result is a stacked Yagi which perfectly matches a 300 ohm line (Fig. C). In order to provide a perfect 300 ohm impedance for the single Yagi, the crossarm had to be lengthened, resulting in higher gain for the Z-MATCH single Yagi. The antenna is wider spaced than most other commercial Yagis which use a half-wave crossarm. Furthermore, the cost of extra connecting rods is completely eliminated. Z-Match is an exclusive feature of Channel Master Yagi antennas. Completely pre-assembled,

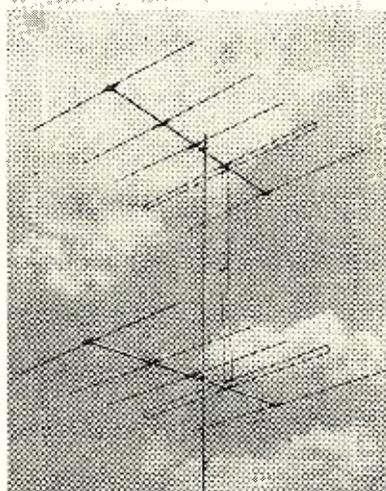
# Tests Reveal Serious Mismatch in Stacked Yagis

### New Z-Match Yagi Achieves 100% Perfect Match To 300 Ohm Line, Single or Stacked.

### Higher Gain On All Yagi Installations Accomplished By Adjustable Impedance And Wider Spaced Elements.

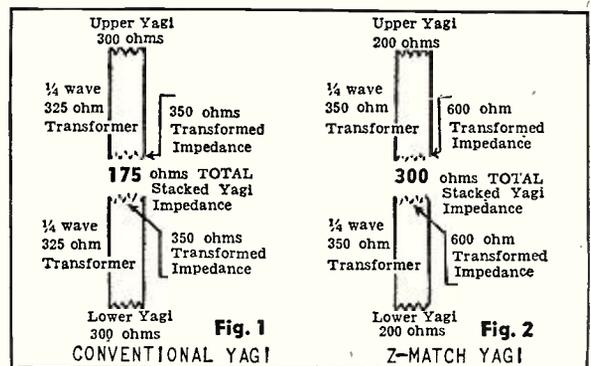
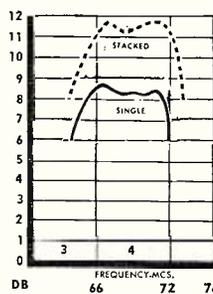


**Now! Stack Yagis without extra stacking bars!**



Mismatch eliminated! Now Channel Master proudly introduces the Z-Match Yagi—a new antenna that guarantees 100% perfect match in both single and stacked Yagi installations.

Single bay Yagi perfectly matches 300 ohms because of wider spaced elements. When Yagis are stacked, the center bars of the folded dipoles are removed and used as half-wave connecting rods. This reduces the impedance of each antenna, and automatically creates a perfect 300 ohm match for the complete stacked Yagi array. The Z-Match system, PLUS wide spacing, provide higher gain for Channel Master Yagis, single or stacked. No extra stacking bars result in lower cost.



## CHANNEL MASTER CORP.

NAPANOCH ROAD, ELLENVILLE, N. Y.

Write for complete technical literature.

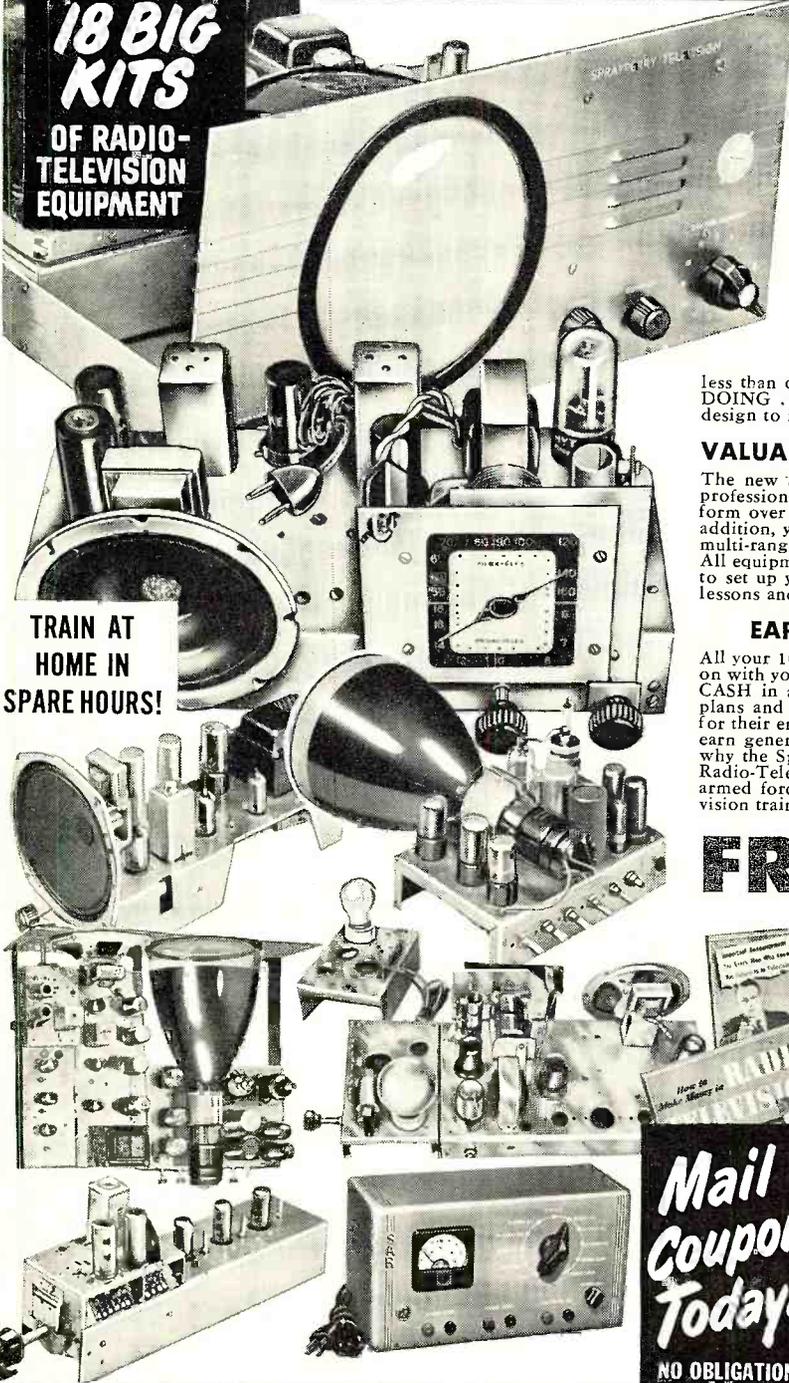
RADIO & TELEVISION NEWS





# NOW-Be a Fully Trained, Qualified RADIO TELEVISION TECHNICIAN IN JUST 10 MONTHS OR LESS

**I Send You  
18 BIG  
KITS  
OF RADIO-  
TELEVISION  
EQUIPMENT**



**TRAIN AT  
HOME IN  
SPARE HOURS!**

**New "Package" Unit Training Plan  
PAY AS YOU LEARN—YOU SET THE PACE!**

**No Monthly Payment Contract to Sign!**

Now . . . be ready for Radio-Television's big pay opportunities in a few short MONTHS! Frank L. Sprayberry's completely new "Package" training unit plan prepares you in just 10 MONTHS . . . or even less! Equally important, there is NO monthly payment contract to sign . . . thus NO RISK to you! This is America's finest, most complete, practical training—gets you ready to handle any practical job in the booming Radio-Television industry. In just 10 months you may start your own profitable Radio-Television shop . . . or accept a good paying job in this fascinating expanding field at work you've always wanted to do. Mr. Sprayberry has trained hundreds of successful Radio-Television technicians—and stands ready to train you in less than one year, even if you have no previous experience. You learn by DOING . . . actually working with your hands with equipment of special design to illustrate basic theory instead of relying on books alone.

**VALUABLE EQUIPMENT INCLUDED WITH TRAINING**

The new Sprayberry "package" plan includes many big kits of genuine, professional Radio-Television equipment. While training you actually perform over 300 demonstrations, experiments and construction projects. In addition, you build a powerful 6-tube standard and short wave radio set, a multi-range test meter, a signal generator, signal tracer, many other projects. All equipment is yours to keep . . . you have practically everything you need to set up your own service shop. The interesting Sprayberry book-bound lessons and other training materials . . . all are yours to keep.

**EARN EXTRA MONEY WHILE YOU LEARN!**

All your 10 months of training is AT YOUR HOME in spare hours. Keep on with your present job and income while learning . . . and earn EXTRA CASH in addition. With each training "package" unit, you receive extra plans and ideas for spare time Radio-Television jobs. Many students pay for their entire training this way. You get priceless practical experience and earn generous service fees from grateful customers. Just one more reason why the Sprayberry new 10 MONTH-OR-LESS training plan is the best Radio-Television training in America today. If you expect to be in the armed forces later, there is no better preparation than good Radio-Television training.

**FREE 3 BIG RADIO TELEVISION BOOKS**

I want you to have ALL the facts about my new 10-MONTH Radio-Television Training—without cost! Act now! Rush the coupon for my three big Radio-Television books: "How to Make Money in Radio-Television," PLUS my new illustrated Television Bulletin PLUS an actual sample Sprayberry Lesson—all FREE with my compliments. No obligation and no salesman will call on you. Send the coupon in an envelope or paste on back of post card. I will rush all three books at once!

**SPRAYBERRY ACADEMY OF RADIO**  
Dept. 25-C, 111 North Canal St., Chicago 6, Ill.

**Mail  
Coupon  
Today!**  
NO OBLIGATION  
No Salesman  
Will Call

**SPRAYBERRY ACADEMY OF RADIO, Dept. 25-C**  
111 North Canal St., Chicago 6, Ill.

Please rush to me all information on your 10-MONTH Radio-Television Training Plan. I understand this does not obligate me and that no salesman will call upon me.

Name.....Age.....

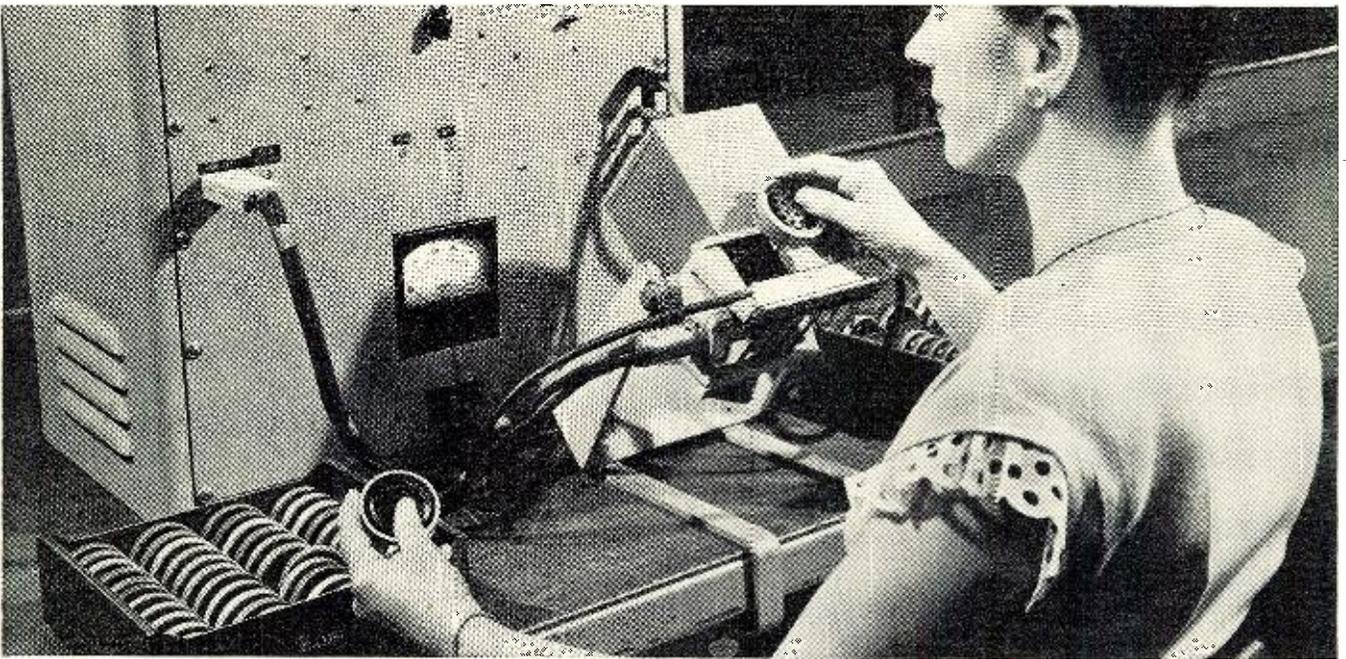
Address.....

City.....Zone.....State.....

Please check Below About Your Experience  
 Are You Experienced?  No Experience

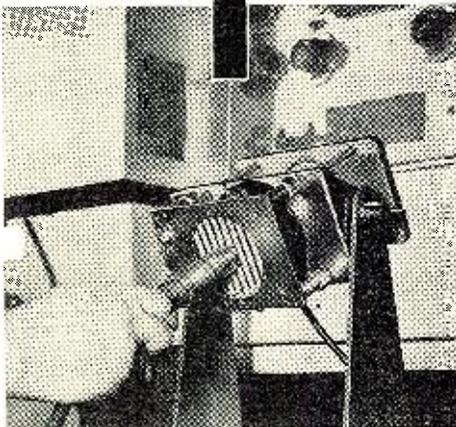
**IF YOU ARE  
EXPERIENCED IN RADIO**

Men already in Radio who seek a short intensive 100% TELEVISION Training with FULL EQUIPMENT INCLUDED are invited to check and mail the coupon at the right.



*This Western Electric employee mounts a transmitter in the test fixture which is swung down to face an artificial mouth at 45-degree angle, just as transmitters are held in use. More than a million transmitters are tested each year.*

## **T**his mouth speaks to millions



*At Bell Laboratories a scientist employs a condenser microphone to check the sound level from another type of artificial mouth, used in transmitter research.*

To serve the changing needs of telephone subscribers millions of telephone sets have to be moved each year. Before being put back into service most of them are returned to the Western Electric Company's Distributing Houses where they receive a thorough checkup.

Western Electric engineers needed a rapid method of testing transmitters over a range of frequencies. At Bell Telephone Laboratories, scientists had just the thing—a technique they had devised for fundamental research on transmitters. In co-operation with these

scientists, Western Electric engineers developed the practical tester in the illustration.

The transmitter is removed from the handset and put in front of an artificial mouth which emits a tone that swings several times per second over a band of frequencies. A signal lamp tells whether the transmitter is good. Each test takes 5 seconds.

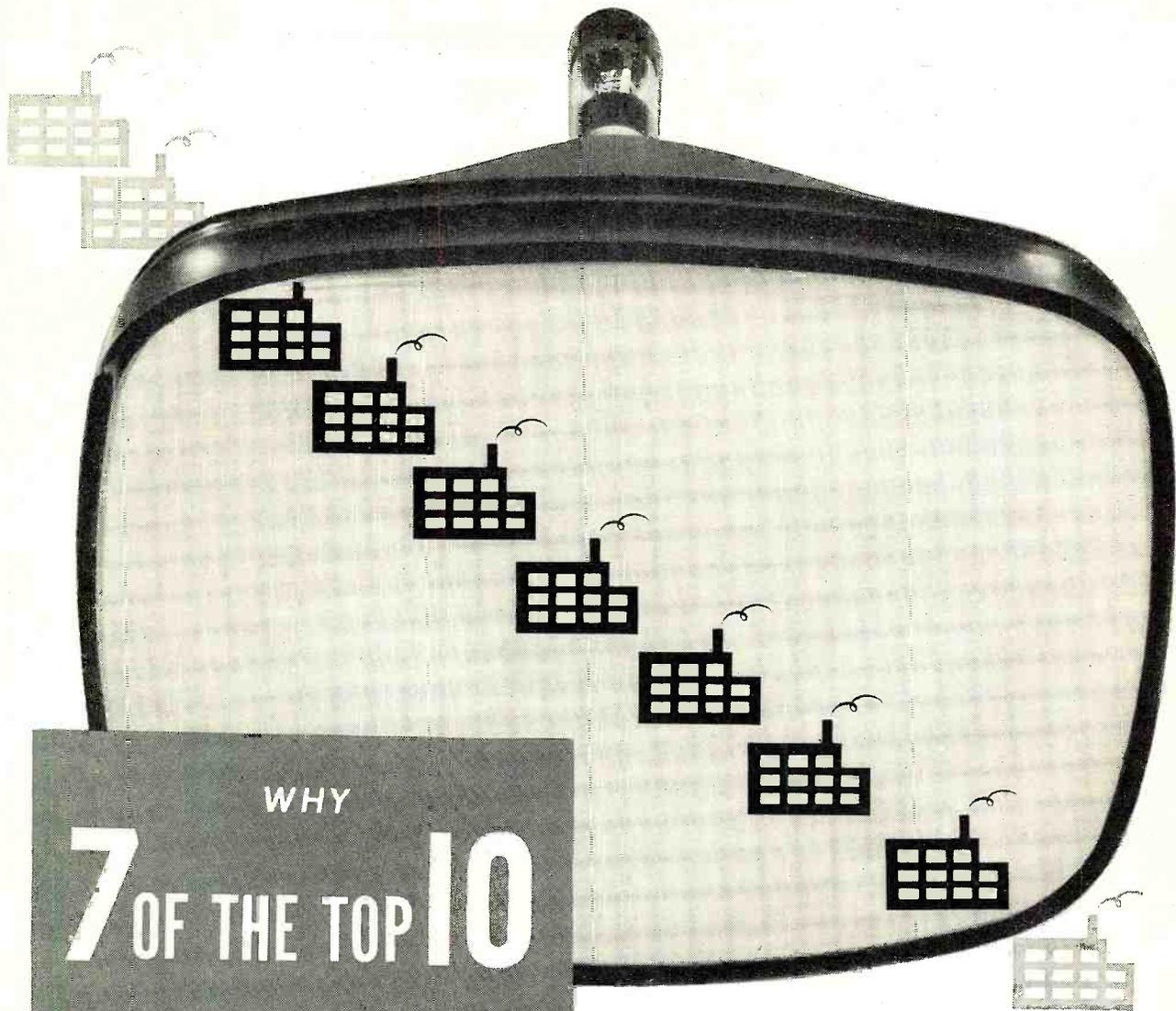
This new tester illustrates how Bell Laboratories research and Western Electric manufacturing skill team up to maintain your telephone service high in quality yet low in cost.



## **BELL TELEPHONE LABORATORIES**

• EXPLORING AND INVENTING, DEVISING AND PERFECTING, FOR CONTINUED IMPROVEMENTS AND ECONOMIES IN TELEPHONE SERVICE

**RADIO & TELEVISION NEWS**



WHY  
**7 OF THE TOP 10**  
 TELEVISION SET  
 MANUFACTURERS USE  
**SYLVANIA**  
 PICTURE TUBES

A Sylvania tube engineer, for example, invented the famous Ion Trap now generally adopted, under special Sylvania license, by other leading picture tube makers.

Sylvania's 25 years of lighting research, including advances in phosphors and filamentary wire techniques and coatings, has also contributed to the outstanding clarity and long life of Sylvania picture tubes.

**Popular TV show tells millions**

Set owners are being kept informed of Sylvania's leadership by the big, popular television show, "Beat the Clock," on CBS-TV. Every week this program emphasizes Sylvania's unique background and the fine quality of all Sylvania products, thus assuring you of an enthusiastic acceptance of Sylvania Tubes used as replacements in the sets you service.

To help you choose the right Sylvania Tube for each service job see your Sylvania Distributor now for your free SYLVANIA TV TUBE SELECTOR, a handy wallet folder which explains the differences between more than 100 types of picture tubes. Sylvania Electric Products Inc., Dept. R-2111, Emporium, Pa.

The important reasons behind the steadily increasing demand for Sylvania TV Picture Tubes are: (1) high quality performance, (2) broad national recognition.

Sylvania's picture tube experience includes leadership in 4 specialized fields... all basic to TV picture tube production. These are *radio, electronics, lighting, and phosphors.*



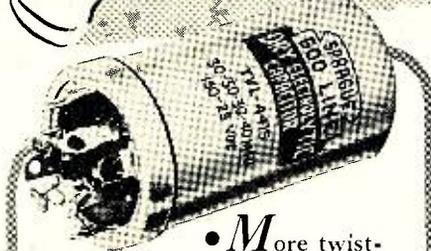
**SYLVANIA**



RADIO TUBES; TELEVISION PICTURE TUBES; ELECTRONIC PRODUCTS; ELECTRONIC TEST EQUIPMENT; FLUORESCENT TUBES, FIXTURES, SIGN TUBING, WIRING DEVICES; LIGHT BULBS; PHOTOLAMPS; TELEVISION SETS

November, 1951

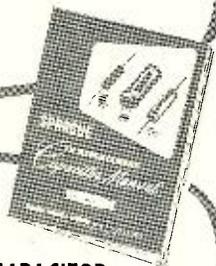
SOMETHING TO  
**REMEMBER**  
ABOUT  
**SPRAGUE**  
TWIST-LOK™ TV  
CAPACITORS



• **M**ore twist-prong electrolytic capacitors are made by Sprague than by any other manufacturer . . . And Sprague naturally lists the largest, most complete line for exact TV replacement applications.

• And when you use a Sprague Twist-Lok TV Capacitor, you can be sure it's dependable. No costly call-backs will jeopardize your profit or your reputation. Your business judgment will tell you to *accept no substitutes.*

★Trademark



GET YOUR  
**NEW**  
SPRAGUE TV CAPACITOR  
REPLACEMENT MANUAL TODAY!

Just off press, this NEW 3rd edition of the famous Sprague Manual is jam-packed with up-to-the-minute replacement recommendations for critical capacitors in practically every TV set on the market today! FREE from your Sprague parts distributor or send 10¢ directly to Sprague to cover handling and mailing costs.



51 Marshall St.  
NORTH ADAMS, MASSACHUSETTS  
(Distributors' Division of the Sprague Electric Company)

# Spot Radio News

★ Presenting latest information on the Radio Industry.

By RADIO & TELEVISION NEWS'  
WASHINGTON EDITOR

**COLOR TV**, which streaked across the front pages in the spring, faded away to an item of casual interest during the summer, has returned to its exalted position in the news, and it appears may bask in the limelight for quite awhile now, thanks to the rousing interest of industry from coast to coast. Two factors have been particularly responsible for the throbbing enthusiasm; the long-promised public demonstrations of compatible color and the intensely active panels of the National Television Systems Committee, who have been holding continuing sessions probing standards, surveying practical solutions to sending and looking problems, and studying actual results in the field.

In New York City, at the "Center Theatre," color interest has been keen. Hundreds have seen and thousands will see electronic color with programs originating both from studio and remote sites, all being telecast over experimental facilities, over Channel 4 and coax. The remote programs have served to demonstrate very effectively the merits of the tube system, with colors of swiftly moving objects such as swimmers and paraders, waving flags and divers, appearing very faithfully on direct-view 16 and 19-inch receivers.

According to many observers, the dot-sequential technique now employed can be described as a foolproof method capable of providing pictures which would be acceptable to everyone, including the experts on the Commission's staff, who incidentally have been on the viewing grounds in New York and Washington. The latter have been particularly interested in the work of the NTSC groups and during one series of sessions, which involved lectures and demonstrations in Philadelphia, Syracuse, Princeton, and Little Neck, Long Island, viewed the striking progress which industry had achieved in compatible color. They were extremely impressed with the new procedures evolved, such as oscillating color sequence, a flip-flop or color-phase alternation technique, that has been found to reduce the visibility of phase (timing) errors in the subcarrier (sampling) channel of the system, by reversing the phase sequence (timing order) of the color subcarrier information after each scanning field, so that opposite types

of color errors result on adjacent lines in space. The major advantage of the plan was said to lie in the fact that vestigial sideband transmission of the color subcarrier information can be made practical, thus improving both compatibility and the reproduced color pictures. By using this attack, a first order correction can be obtained for chromatic errors that would normally result, due to phase errors in the color-subcarrier channel.

It was noted that while the *ocs* principle can be applied to an unmodified dot-sequential system, the approach provides best results when used with a constant-luminance system using quadrature sampling or demodulation. It was learned, while the *ocs* system was being analyzed, that phase errors in the dot-sequential system can produce brightness as well as chromatic errors, but as a first order approximation only chromatic errors are produced in the constant-luminance system. That is why, it was explained, *ocs* is so effective for the latter method.

In a debate on *ocs* during a NTSC panel meeting, it was brought out, that allowing single-sideband operation of the color subcarrier reduces the need for uniformity of the amplitude and delay characteristics of the receiver in the vicinity of the color subcarrier frequency. This, it was said, simplifies the conversion of present black and white sets to color, and likewise simplifies the design of i.f. amplifiers for color chassis. In addition, it was pointed out, the effect permits a higher color subcarrier frequency which, in turn, permits the transmission of wider color bandwidth, and for the same subcarrier visibility permits the subcarrier to be transmitted at a higher amplitude, because of increased attenuation on existing monochrome receivers. This higher amplitude improves the signal-to-noise ratio and decreases the probability of *c.w.* interference. Furthermore, tests showed that *ocs* permits greater tolerance in the phase of the reinserted subcarrier at the receiver and improves the probability of obtaining good color under conditions of multipath transmission.

The results achieved by the proponents of compatible color and the investigating committees have been found to be so encouraging that indus-

**RADIO & TELEVISION NEWS**

# 3 Important Rauland Policies

...Are they  
paying off for you?

**1** Did you know that Rauland's Replacement Picture Tube Warranty and Adjustment Policy provides a 6 months warranty from the date of purchase by the consumer? And that all Rauland replacement tubes now carry a triple registration card providing protection for jobber, dealer and consumer?

**2** Did you know that Rauland provides a full 120-day price protection on distributor inventory of replacement picture tubes? That Rauland distributors can carry a stock adequate for their territories without risk of loss through price adjustment?

**3** Did you know that Rauland offers valuable premium points for the prompt return of warranty registration cards? Each card returned promptly entitles dealer and distributor to premium points redeemable in valuable merchandise prizes.

*If you have not received full details on all of the above, write, phone or wire your distributing contact on Rauland tubes. If you have not received your prize merchandise catalog, use the coupon below today.*

## THE RAULAND CORPORATION



*Perfection Through Research*

4245 N. KNOX AVE. • CHICAGO 41, ILLINOIS



The Rauland Corporation  
4245 N. Knox Ave., Chicago 41, Illinois

Please rush premium merchandise catalog and full information on:

Earning Premium Prizes  6 Months Warranty  
 Distributor Price Protection

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**INLINE**  
ANTENNA

**"AUTO-DIAL"**  
ROTATOR

# Perfect TV Picture COMBINATION



REISSUE  
\* PAT. NO. 12,273

Technical men know that Amphenol's patented "Inline" antenna construction means superior electrical characteristics i.e., a single forward lobe to "pick up" the strongest signal — no minor lobes to receive reflected or spurious radiations. When this single lobe is accurately pointed to the desired signal by Amphenol's "Auto-Dial" antenna rotator, technical men know what any layman can see . . . the picture is the best there is!

For the best TV picture on any channel, from any direction, Amphenol's "Inline" antenna and Auto-Dial rotator . . . the unbeatable combination by **AMPHENOL**

**AMERICAN PHENOLIC CORPORATION**  
1830 SOUTH 54th AVENUE CHICAGO 50, ILLINOIS

try leaders have begun to issue beaming predictions on color's future. According to RCA's board chairman, David Sarnoff, color TV . . . "will add importantly to programming and give extra value to advertising." However, before the potentialities of color . . . "can be fully translated into a satisfactory service to the public" . . . he felt, the FCC must authorize the compatible idea. "If given the opportunity to do so," he added, "the public can and will make that decision . . . (to prefer compatibility)." In his opinion, the present situation . . . "calls for consideration by all concerned of the need for recommending to the FCC, that it authorize the use of dual standards, which would permit the compatible as well as the incompatible system of color TV to operate commercially. Only under such conditions can the public have the opportunity to see both systems in actual operation . . . reach its own decision and make its own choice." It was his view that . . . "only those who fear the public's decision would object to submitting their systems to such a competitive test."

**COLOR TUBES** also bounced back in the headlines as the autumn months appeared, with . . . announcements that the tricolor affair would soon become a production-line possibility; messages discounting the tube's value as a replacement for the color wheel from Columbia's colorman, Dr. Peter C. Goldmark, and a statement that a tube featuring an entirely new concept had been invented by none other than the world-famous scientist, Ernest O. Lawrence, director of the radiation laboratory of the University of California. The tube was said to be adaptable to any system and could be produced for about ten to twenty per-cent more than the present black and white types in various sizes.

According to those sponsoring the tube, *Chromatic Television Laboratories*, a division of *Paramount Pictures*, a silk-screen technique of printing is used to imprint alternating lines of colored phosphors on the picture tube faceplate with an accuracy of a few thousandths of an inch. A wire grid of multiple electronic lenses was said to serve as a means of deflecting electrons to color strips on the viewing plate, at a rate equal to the switching rate use in transmission.

Present plans were said to call for not only the production of tubes and possibly chassis, but the licensing of other manufacturers to process the tube. Industry spokesmen, who revealed that they had heard about the tube's development during the color hearings, questioned the flexibility of its application to mechanical or electronic systems, and felt that only extensive field testing will provide the ultimate answer as to its commercial possibilities.

**THE ULTRA-HIGHS**, described by many as the only means which can be used to open up the telewave bottleneck, and sharply viewed by others as a paper dream which perhaps might come to life in some flatland communities, received a torrential bouquet of orchids from the government's communication's headman, Wayne Coy, during a seminar meeting in Bridgeport recently. He declared that: "I'm so sold on u.h.f. that personally I'd like to see all of television there."

Noting that, in his opinion, there is enough know-how around now to justify the immediate opening of the 470 to 890-megacycle band, the FCC chairman said that we should use . . . "every megacycle of the band." Implying that it was realized that the higher bands have not as yet reached the point where it equals the present bands on all fronts, including general coverage, the Commissioner pointed out that the new band is far from being . . . "the lemon some . . . have been led to believe it is."

Describing reception in New Haven, 20 miles away from Bridgeport, where an *NBC* transmitter is operating on two frequencies, 530 and 850 megacycles, Coy said that the results from the upstairs' stations were as good as those recorded for the local lowband station.

**THE ALLOCATION STUDY**, shifted from the hearing room to the post office, or testimony via the mails, has  
(Continued on page 154)

**RADIO & TELEVISION NEWS**

"For TV servicing —

**ALL OUR G-E TEST EQUIPMENT  
COVERS BOTH VHF AND UHF"**



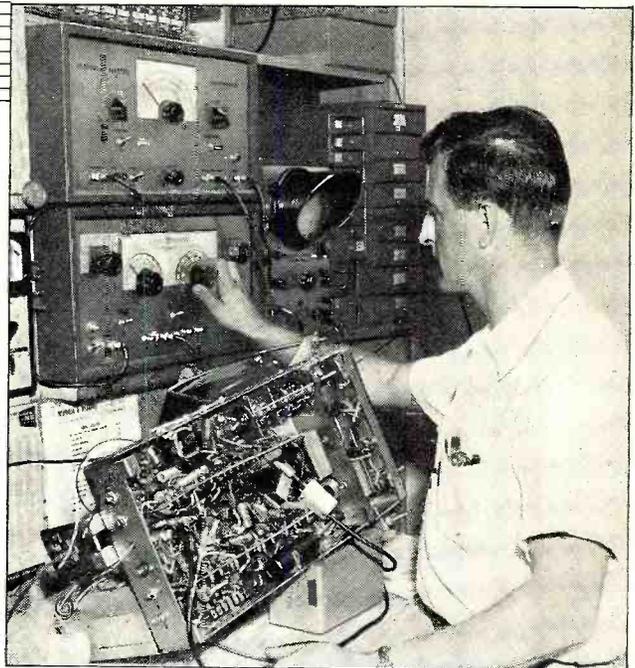
"Dual Use G-E Units Cut Our Invest-  
ment in Half and Double Our Output,"  
reports Pennsylvania serviceman.

"BECAUSE they will perform in VHF and UHF bands, we bought a General Electric Scope, Variable Permeability Sweep and Crystal Controlled Marker Generator. We count this the best investment we ever made. Easy to operate, these units minimize our training problems and increase our work output per man. For trouble-shooting and alignment work you can't beat them."

That's the word from Warren Herbicek and John Mathews, television service engineers of Newton Square, Pennsylvania. You save almost half of your test equipment cost when you use these General Electric units that deliver complete TV service coverage.

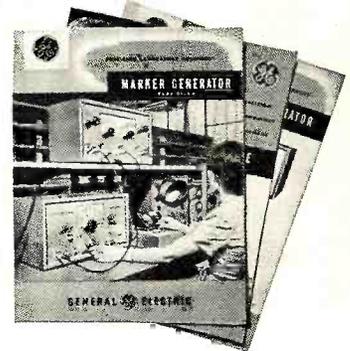
With servicemen everywhere it's the same story. Your G-E Test Equipment distributor will be happy to demonstrate. Meanwhile, mail the coupon below for new descriptive bulletins. *General Electric Company, Electronics Park, Syracuse, New York.*

Let Your G-E Equipment Pay Its Way... convenient credit terms can be arranged through your General Electric distributor.



"No equipment does as many jobs so well," agrees partner Herbicek. "It's mighty accurate, too. We've checked our own alignment jobs 6 months later and the instruments show identical patterns."

**SEND FOR  
THESE FREE  
BULLETINS...**



*You can put your confidence in —*

**GENERAL  ELECTRIC**

General Electric Company, Section 9111  
Electronics Park, Syracuse, New York

Yes—send me bulletins with complete information on  
General Electric TV Test Equipment.

NAME.....

ADDRESS.....

CITY..... STATE.....



At

EVERY YEAR A "BANNER" YEAR IN

← 1949

**PENN TOOK THE LEAD  
with Teletower . . .  
World's Best Seller!**

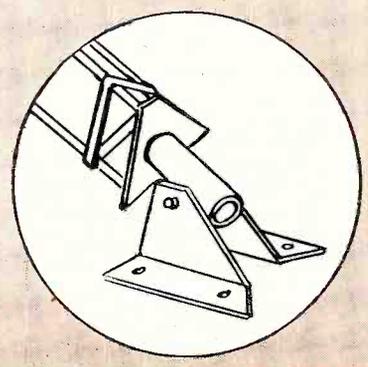
In 1949, Penn got the jump because of engineering and construction advances offered by Teletower. Among these are universal motor mount easily adaptable to *all* antenna rotors . . . exclusive long-life Telecote finish . . . built-in climbing rungs . . . semi-automatic pilot-hole alignment . . . improved T-X section.

**BUILT-IN BASE. Permits  
Raising Tower on Slope  
After Fastening Base to Roof.**

1950



Big boon to installers . . . Penn's introduction in 1950 of a new type built-in base. Heavy plate takes thrust of tower welded to section of pipe. Tower can be raised on severest slope *after* base is fastened to roof. Installation time is saved . . . hazards reduced. Base is permanently attached and non-removable. Protected by Telecote.



**PENN** Teletowers  
Whiftowers  
enna-Mast

PENN BOILER & BURNER MFG. CORP.  
LANCASTER, PENNSA

"STAY TUNED IN

[www.americanradiohistory.com](http://www.americanradiohistory.com)

*Penn*  
**PRODUCT DEVELOPMENT ENGINEERING**



**NEW TOWER. Supports  
250-lb. Head Load  
Without Guying**

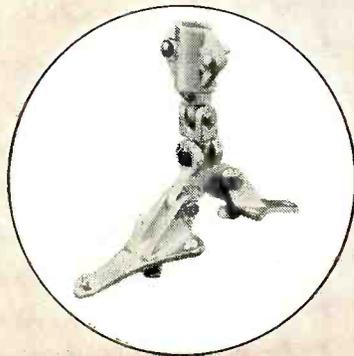
**1951** →

A truly revolutionary development in antenna supports... Penn's new tower that maintains 250-lb. head load without requiring a single strand of guy wire. Erection time: 30 minutes! Sensation of the recent RTMA convention at which it was exhibited. Get the facts on this one while it's "hot"... write Teletowers.

**1950**  
↓

**COMPLETE LINE of Tested  
Tenna-Mast Hardware**

In 1950, Penn introduced its popular Tenna-Mast Hardware. Pole-base mount illustrated is made of durable aluminum. Special construction permits mounting on peak of roof so that erection can be made from either ridge or side. Penn various models of Base mounts accommodate pipe or tubing from 1" to 2".



Canadian representative:  
**Atlas Radio Corp., Ltd.**  
560 King St. W.,  
Toronto, Canada.

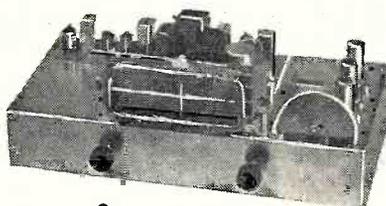
**WITH TELETOWERS"**

**PENN** Teletowers  
Whiftowers  
enna-Mast

**PENN BOILER & BURNER MFG. CORP.**  
LANCASTER, PENNA.

# A New Idea in Radio Tuners— COLLINS "PRE-FABS" SAVES YOU MONEY

Now you can have a high quality Collins FM Tuner at about half the cost. You buy the basic units which have all been prewired, aligned and factory tested. All you do is assemble these into the punched chassis and wire up the power supply. Yes, it's that easy the Pre-Fab way.



The Collins "Pre-Fab"  
Tuner Assembled.

Here's a combination designed for the pocket as well as the ear... High in quality—low in cost. **\$3375**

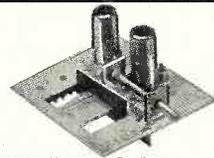
There's no finer tuner available than this Collins Deluxe Combination. Engineered for high quality and yet priced right. **\$4650**

All Prices Shown Include Tubes

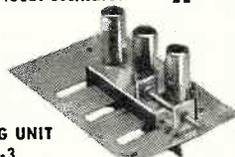
## Choose Any Combination

They are priced for your pocketbook from \$33.75 to \$46.50

**ALL YOU BUY IS** a tuning unit, an IF Amplifier and the universal chassis Kit, which is standard for all combinations. Check the "Pre-Fabs" listed below and make your selection.



**TUNING UNIT FMF-2**  
Permeability Tuned . . . has two tuned stages using a 6AK5 converter and 6C4 local oscillator **\$1150**



**TUNING UNIT FMF-3**  
Permeability Tuned...has three tuned stages including a 6J6 RF amplifier, 6AK5 converter, and 6C4 os. **\$1450**



**IF AMPLIFIER IF-3**  
Employs three tubes terminating in a new type ratio detector circuit **\$875**



**IF AMPLIFIER IF-4**  
Also employs a ratio detector... extra IF stage gives it added gain **\$1225**



**IF AMPLIFIER IF-6**  
Deluxe model . . . has three IF stages, two limiters, and a discriminator type of detector. Superior to any such amplifier on the market in gain and sensitivity. **\$1850**



**UNIVERSAL CHASSIS KIT UC-1**  
Includes a punched chassis, handsome slide rule tuning dial, oversize power transformer, filter condenser, rectifier tube and socket, hardware, volume control and switch, knobs, terminal strips, AC line cord and plug. **\$1350**

Mail—  
Order Coupon  
TODAY!

Collins Audio Products Company, Inc.  
P. O. Box 368, Westfield, N. J.

Enclosed find  check  money order for \_\_\_\_\_

Send me the following "Pre-Fab" Units:

- |  |   |
|--|---|
| <input type="checkbox"/> Tuning Unit FMF-2 | <input type="checkbox"/> IF Amplifier IF-4          |
| <input type="checkbox"/> Tuning Unit FMF-3 | <input type="checkbox"/> IF Amplifier IF-6          |
| <input type="checkbox"/> IF Amplifier IF-3 | <input type="checkbox"/> Universal Chassis Kit UC-1 |

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_

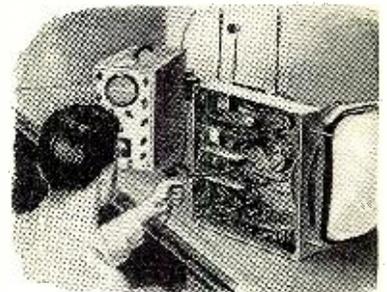
# Golden Opportunity to prepare for better pay jobs in Television Servicing

for men in  
radio-electronics



### YOU STUDY AT HOME

In your spare time, you learn pre-tested "How-to-do-it" techniques with "How-it-works" information in easy-to-study lessons. The course is based on the experience of the RCA Service Company in servicing thousands of home television receivers.



### YOU KEEP WORKING ON YOUR JOB

Because you work in the radio-television-electronics industry, your job provides the laboratory work of the course. There are no kits, parts or equipment to buy. Self-employed independent radio and television servicemen are eligible for enrollment.

No vocational field offers more opportunities for "career" jobs and good pay than television—America's fastest growing industry. The demand for TRAINED and EXPERIENCED TV SERVICEMEN is growing. There is a big shortage of such men now and will be for several years to come.

### PLENTY OF GOOD JOBS OPEN TODAY

Radio-Television jobbers, dealers and service companies offer lifelong opportunities with excellent salaries for qualified service technicians. Manufacturers of television receivers are looking for men with good service training as inspectors, testers and troubleshooters. Many experienced servicemen go into business for themselves. Others hold their regular jobs and earn extra money servicing TV receivers in their spare time.

Radio-electronics manufacturers busy with defense equipment contracts offer excellent job opportunities for men with a television technician background. Servicemen called into military service are further reducing the supply of skilled TV servicemen available for civilian activities. Think what television servicing offers *you* in terms of a lifetime career and financial security.

### RCA INSTITUTES Home Study Course in TELEVISION SERVICING—

#### A Service to the Industry

Because of the critical shortage of TRAINED and EXPERIENCED TV SERVICEMEN, RCA Institutes is offering this highly specialized and practical home study course as a service to the working members of the radio-television-electronics industry. Its object is to train more *good* servicemen and to help make good servicemen *better*.

Never before has this course been available to anyone outside of RCA. It is now offered to *you*, through RCA Institutes, one of America's oldest and most respected technical training schools. The course covers most major makes and types of TV receivers. Available exclusively to men in the radio-television-electronics field. Not offered to the general public, or under G.I. Bill.

The cost is low . . . only \$9 a unit for 10 units or \$90 total, on an easy pay-as-you-learn plan. At successful completion of the course you earn an RCA Institutes certificate that can lead straight to a better job at higher pay.

RCA Institutes conducts a resident school in New York City offering day and evening courses in Radio and TV Servicing, Radio Code and Radio Operating, Radio Broadcasting, Advanced Technology. Write for free catalog on resident courses.

**SEND FOR FREE BOOKLET.** Find out complete details of the RCA INSTITUTES Home Study Course in TELEVISION SERVICING. Don't pass up this opportunity to prepare yourself for a money-making career in the television industry. Illustrated booklet explains all the features of the course. Mail coupon in an envelope or paste on a penny postcard—NOW!

## MAIL COUPON NOW!

RCA INSTITUTES, INC.  
Home Study Department, RN-1151  
350 West Fourth Street, New York 14, N.Y.

Without obligation on my part, please send me copy of booklet "RCA INSTITUTES Home Study Course in TELEVISION SERVICING." (No salesman will call.)

Name \_\_\_\_\_ (Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



**RCA INSTITUTES, INC.**  
A SERVICE OF RADIO CORPORATION of AMERICA  
350 WEST FOURTH STREET, NEW YORK 14, N.Y.

# new!



ACTUAL SIZE

## PYRAMID TINY TYPE 85LPT TUBULAR PAPER CAPACITORS

Fit anywhere!

Suitable for  
85°C. operation!

CAPACITANCE RANGE:  
.0001 TO .5 MFD.

VOLTAGE RANGE:  
200 TO 600 V., INCLUSIVE

Sturdily built in phenolic-impregnated tubes. Ends are plastic-sealed.

WRITE FOR COMPLETE LITERATURE  
Representatives and Distributors  
Throughout the U.S.A. and Canada



## PYRAMID

### PYRAMID ELECTRIC COMPANY

1445 Hudson Boulevard.  
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TELEGRAMS: WUX North Bergen, N. J.  
CABLE ADDRESS: Pyramidusa

# Within the INDUSTRY

**EDWARD M. TUFT** has been named to the newly created post of vice-president in charge of organizational development for the *RCA Victor Division of Radio Corporation of America*.



Mr. Tuft will coordinate a company-wide program designed to develop the resources of qualified manpower required for the continued expansion and development of the activities of the division.

He has served as director of personnel for the division since 1947 and as a vice-president of the organization since last October.

\* \* \*

**HOFFMAN RADIO CORP.**, operator of seven plants in Los Angeles and Pasadena, has opened warehouses in New York and Chicago. The New York offices are at 30 Church Street while Chicago facilities are at 219 E. North Water Street... **HI-LO ANTENNA CORPORATION** has completed a new plant adjacent to the company's plant at 3540 N. Ravenswood Avenue in Chicago. The additional space will enable the firm to triple its production of antennas... Limited defense production has started at the new **WESTINGHOUSE ELECTRIC CORPORATION** Television-Radio Division plant near New Brunswick, New Jersey... **NEOMATIC, INC.**, has doubled its capacity for the production of electronic components by moving into larger quarters at 11632 San Vicente Blvd., Los Angeles 49, California... A new wing providing approximately 7000 square feet of floor space is being added to the dry type air-cooled transformer plant of **ACME ELECTRIC CORPORATION** at Cuba, New York... **VERIBEST ELECTRONICS COMPANY** is now in production at its new plant located at 655 Main Street, Westbury, Long Island, New York.

\* \* \*

**NARDA**, the National Appliance & Radio Dealers Association, was recently honored by the American Trade Association for outstanding services rendered to the public by a trade association.

The "Award of Merit" was "For its excellent services to its industry and the public and especially for its aggressive campaign to protect the buying public and assure it the best installation and maintenance service possible for television sets. The Association set up high standards, clearly phrased so that both dealers and the public could understand them. They

were designed to eliminate certain unhealthy conditions within the industry and to promote a sound public relations policy."

A jury headed by Charles Sawyer, Secretary of Commerce, made the selection.

\* \* \*

**RADIO & ELECTRONICS SOCIETY OF INDIA** is making plans to hold an International Exhibition in Bombay, February 9 to 29, 1952.

The Society hopes that this exhibition will provide radio and electronic equipment manufacturers throughout the world with an opportunity to study the requirements of the Indian and Asian markets and thus establish new and profitable contacts.

Major exhibits will include radio and television receivers, component parts, facilities for servicing and training, x-ray and other medical equipment, aviation radio devices, etc.

Complete details on the exhibition are obtainable from the Consulate General of India, 3 East 64th Street, New York 21, New York.

\* \* \*

**WILLIAM M. NAVE** of Owensboro has been named works manager of the



*General Electric Company's* new electronic tube plant now under construction near Anniston, Alabama.

He will be in charge of the more than 2000 workers who will produce

miniature receiving tubes at the new \$6,000,000 plant.

Mr. Nave began his employment with the *Ken-Rad Tube and Lamp Company* in Owensboro in 1938. When the company was purchased by *General Electric* he became assistant superintendent of the Tell City, Indiana, tube works of the company in 1945, later becoming superintendent.

He will take up his duties in Anniston soon after the first of the year. The plant is expected to be finished by February, 1952, and production will start approximately one month later.

\* \* \*

**RTMA** has inaugurated a new program designed to assist small manufacturers in the radio-television industry, especially in the procurement of sub-contracts for military production.

The Small Business Survey Committee, headed by A. D. Plamondon, Jr., president of *Indiana Steel Products Co.*, has made a survey of the production facilities of RTMA member-companies available for defense work. This data will be forwarded to

**RADIO & TELEVISION NEWS**

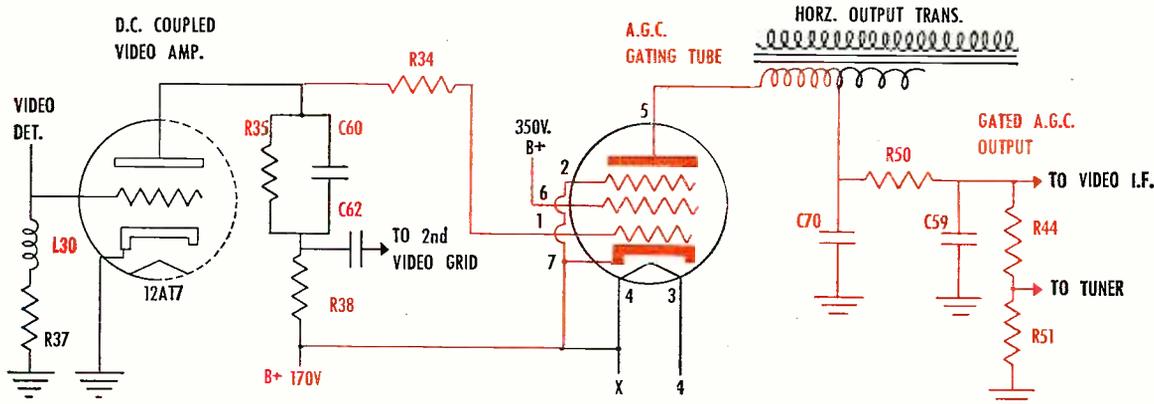


# Service Clinic!

Engineering information to help you better service Raytheon

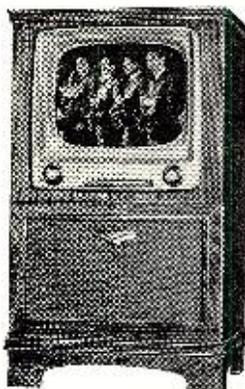
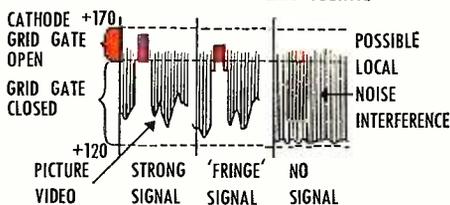
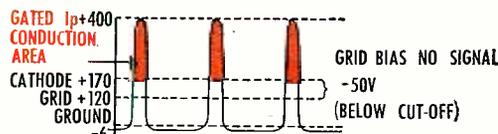
**Gated automatic gain control** has been specially designed for use in TV receivers. This type of A. G. C. is superior because it utilizes a gating horz.-pulse plate supply that eliminates approx. 87% of the noise admittance into the A. G. C. system. Note that the local noise interference shown in Fig. 2 can only be effective during the gated  $I_p$  conduction area shown in Fig. 1 and here the station sync. tips are noise clipped by the 1st video amplifier grid cut-off.

**Gated or keyed A. G. C.** also has another important operating characteristic. The plate gating pulse, being of a time interval corresponding to the station horz. sync. pulse, gates out the station vertical sync. pulse. This greatly reduces the amount of 60 cy component which would normally be injected into the A. G. C. filter. Thus a filter of faster time-constant may be used to reduce airplane flutter.



Raytheon's gated A. G. C. circuit above uses a 6AU6 gating tube that is D. C. coupled to the video detector through the 1st video amplifier. The only plate supply is the pulse furnished by the horz. output transformer as shown in Fig. 1. Note that the cathode of the gating tube is tied to B+ (170 volts) and that the grid is directly coupled to the plate of the 12AT7 through R34 (R34 reduces grid loading effects on video response). The input signal and D. C. voltage drop (bias), in Fig. 2, developed across the 12AT7 plate load (R35, C60 and R38) are applied between the grid and cathode of the gating tube. The plate current supplied by the horz. output transformer passes through the A. G. C. filter (C70, R50 and C59) developing the negative A. G. C. output voltage across R44 and R51.

**Improved circuitry** such as this is one of many reasons why you can feel free to recommend Raytheon TV to a friend or a customer.



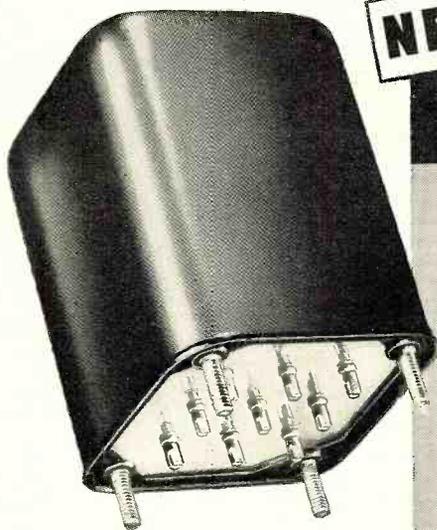
Dependably Built for Dependable Performance



Belmont Radio Corp., 5921 W. Dickens Ave., Chicago 39, Ill.  
Subsidiary of Raytheon Manufacturing Co.

Raytheon TV Presents  
**JOHN CAMERON SWAYZE**  
Sundays on NBC. See local paper for time and station.

THE STARLIGHT—Model RC-1720



**NO. BO-11**

The new CHICAGO No. BO-11 output transformer is now being used effectively in 40 to 60 watt high-fidelity amplifiers with outstanding success. Designed particularly for use with 807's, 3C33's (dual triode), WE300's, 6AR6's and similar tubes. Frequency response is essentially flat—with-in .5 db—from 20 to 20,000 cycles.

**NEW CHICAGO**

**40-60 WATT FULL FREQUENCY Output Transformer**

**.5 db 20-20,000 CPS**  
for use with 807's, 3C33's, WE300's, 6AR6's and similar type tubes

**SPECIFICATIONS**

Primary\*—3000/2500 ohms CT  
Secondary\*—600/16/8 ohms CT and 150/4 ohms

\*Split and balanced windings

Operating level—40 to 60 watts. Mounted in one-piece drawn steel case, 4 3/8" x 4 1/2" x 5 5/8" high; with mounting studs and convenient pin-type terminals. Weighs 9 1/2" pounds.

**There's a CHICAGO Output Transformer for Every Full Frequency Use**

Cat. No.	Application	Impedance	Max. Power
BO-1	Single Plate to line	Pri.—15,000 ohms at 0 to 10 ma d-c *Sec.—600/150 ohms CT.....	+20 dbm
†BO-4	P.P. Plates to line	Pri.—7,500 ohms CT *Sec.—600/150 ohms CT.....	+43 dbm
BO-5	P.P. Plates to line	Pri.—10,000 ohms CT *Sec.—600/150 ohms CT; 16/8/4 ohms.....	+37 dbm
†BO-6	P.P. Plates to voice coil	Pri.—7,500 ohms CT *Sec.—8/20 ohms.....	+43 dbm
BO-9	P.P. Plates to line or voice coil	Pri.—5,000/3,000 ohms CT *Sec.—600/16/8 ohms CT; 150/4 ohms.....	+42 dbm

†Tertiary winding provides 15% inverse feedback. \*Split and balanced windings

**HIGH Q CHOKES for Dynamic Noise Suppression Circuits**



Two precision-built chokes with inductance values of .8 and 2.4 henrys respectively—accurate to within ± 5% with up to 15 ma d-c. Units have a minimum Q of 20. Remarkably compact, 1 1/8" x 2 3/8" x 1 1/8".

No.	Inductance
NSI-1	.8 h
NSI-2	2.4 h

**Famous "Sealed in Steel" New Equipment Line**

The units described above are typical of CT's New Equipment Line featuring transformer engineering that's ahead of the trends in circuit design. Get the full facts on the complete line now. Check the features, and you'll see why CT is called the "Engineer's Transformer." Check the prices; see how little more these advanced units cost over ordinary transformers.

Write for Complete "New Equipment" Catalog Today



**CHICAGO TRANSFORMER**

DIVISION OF ESSEX WIRE CORPORATION

3501 ADDISON STREET • CHICAGO 18, ILLINOIS



prime contractors and subcontractors who have indicated their need for suppliers of specific types.

RTMA is the first trade association to undertake a program of this type for its membership.

\* \* \*

**RICARDO MUNIZ**, formerly with the Allen B. Du Mont Laboratories, Inc.,



has been appointed vice-president in charge of operations of Trad Television Corporation of Asbury Park, New Jersey.

As general manager of Du Mont's television receiver manufacturing division, he had full responsibility for the production of all television equipment as well as the engineering on television receivers and military equipment.

In his new position he will be in complete charge of engineering and production functions, including government contracts, domestic television production, and the company's theater television set.

\* \* \*

**RADIO PARTS & ELECTRONIC SHOWS, INC.** board of directors, meeting in a three-day session in Asheville, North Carolina, named Charles A. Hansen of Jensen Mfg. Co., president; Sam L. Baraf, United Transformer Co., vice-president; W. D. Jenkins, Radio Supply Co., secretary; and Lew W. Howard, Triad Transformer Mfg. Co., treasurer.

Dates for the four-day 1952 Show to be held in Chicago were set for the week of May 18th. The board also voted to increase its membership from nine to fourteen members.

\* \* \*

**BARTON K. WICKSTRUM** has been elected to the post of vice-president and director of sales of Sylvania Electric Products Inc.



He was formerly general sales manager of the company's Lighting Division and succeeds Robert H. Bishop who resigned to become a vice-president of E. F. Drew & Co., Inc.

Mr. Wickstrum has been associated with the company since 1939 and prior to that time was with Libby, McNeill & Libby and Hearst Enterprises, Inc.

\* \* \*

**BERNARD HECHT** has been appointed general manager of Starrett Television Corporation of New York . . . The new vice-president and treasurer of Motorola Inc., is **E. P. VANDERWICKEN**. He succeeds **GEORGE R. MACDONALD** who is retiring as of December 31st . . . **HOWARD ROWLAND** has been named chief research engineer of The Workshop Associates. He was formerly chief electrical engineer for

(Continued on page 157)

**RADIO & TELEVISION NEWS**

# NEW PARA-CON ANTENNA COMBINES PARABOLIC & CONICAL PRINCIPLES



Barbara Lee—Wining TV Star, WEWS Cleveland

## Sight Sells It

After all, people buy TV sets to enjoy the picture. It just makes sense that the antenna bringing in the best picture brings in the best entertainment and the most customer satisfaction. Hook a Para-Con onto any set and you'll agree—it sells on sight.

## Any TV Set Performs Better With a Para-Con Antenna

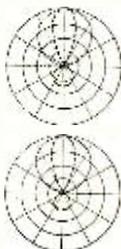
Every set performs better when conditions are better. Install Para-Con when older sets are starving for a stronger signal. Install a Para-Con when any set is being drowned in a sea of local interference. In the majority of set installations, Para-Con makes both old and new sets perform at their peak. To be on the safe side every time, install the sensationally performing new Para-Con antenna and forestall TV troubles at both the reception and the service end.

## Proved in Thousands Of Installations

Spectacular success has been achieved in practically every installation. Even in locations far removed and in difficult terrain where other more elaborate arrays were tried and failed, PARA-CON aerials not only bring in brighter, clearer pictures but seize and channel in stations where dependable reception has not been possible with an ordinary antenna. Ward's new PARA-CON Antenna has been field tested in thousands of installations . . . proved far and away better.

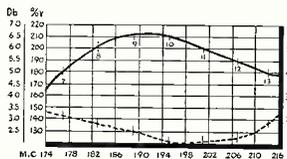
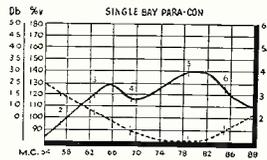
## Singles Out The Stations High Front to Back Ratio

The new Para-Con design achieves an unusual capacity to obtain sharp directivity over all the television spectrum. Para-Con principles afford greater power and less interfering noise on each channel.



## One Antenna Covers All Channels

The Para-Con antenna reaches out and grasps all channels. The Ward Para-Con has an exceptionally low standing wave ratio combined with a spectacular high gain advantage on all channels.



## No Ghost Hunts

No more skeletons in your customer's TV closets. Scientifically determined direct impedance matching characteristics eliminate many ghosts. Para-Con's revolutionary design transfers the maximum power from the antenna to the receiver with a minimum of reflections.

## Profit-Wise Dealers Prefer Para-Con\*

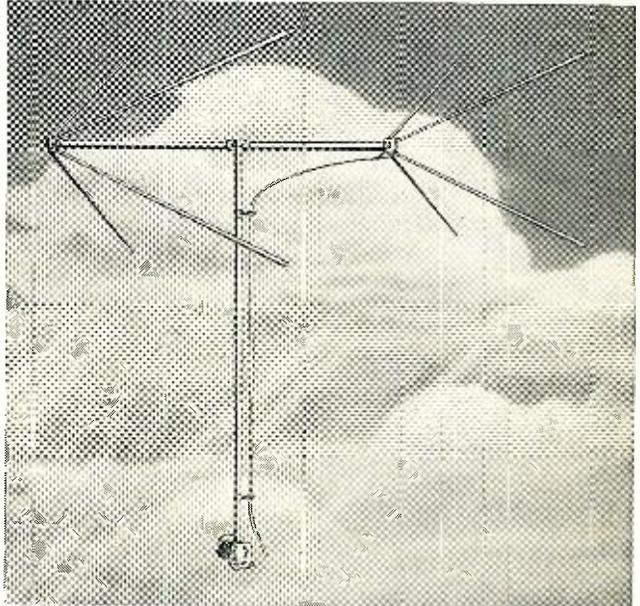
The antenna is one of the most important and critical components of a TV receiver. Nearly 20% of all TV service calls result from faulty antennas. The general all-around, high performance of Ward's Para-Con antenna gives customer satisfaction right from the initial installation. Expensive call-backs due to antennas are slashed. Ruggedly built for long lasting trouble-free service Para-Con withstands winds and weather. Easy to handle and quick to install . . . saves time and expense.

See your distributor for Ward's answer to your antenna problems.

\*Trade Mark

## Solves 9 out of 10 Installation Problems—Challenges Comparison

Two best features are incorporated into one BEST antenna. The praiseworthy features conical type aerials possess for supplying full audio and full video bandwidth reception are used with a parabolic design that gives the Para-Con a concentration of signals. Para-Con is engineered to concentrate the maximum wave energy on the antenna by providing all-around, unmatched performance . . . perfect picture clarity . . . long customer satisfaction.

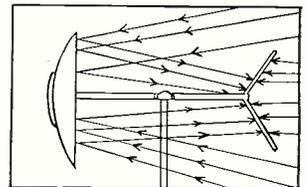


## The First In TV To Use Parabolic Principle

Parabolic antennas have long been used in special applications for concentrating weak signals onto driven elements. The brilliant results of Ward Para-Con are now setting new performance standards on all channels and in most every area. Ward's Para-Con Antenna is different. It's new. Now it is possible for one antenna to meet and solve many of the local problems of installation and reception.

## Ideal For All Band Fringe Areas

In fringe areas where selection of a number of channels is available, Ward's stacked Para-Con models provide the ideal compromise antenna for maximum results on all bands. Stacked in either two or four bay arrays, the Parabolic design reflectors reach out, gather and concentrate maximum energy on the antenna elements.



Diagrammatic sketch showing how parabolic reflectors gather in and concentrate energy on conical elements.

# WARD

## PARA-CON

(Combining Parabolic and Conical Principles)

# ANTENNAS

THE WARD PRODUCTS CORPORATION, Division of The Gabriel Co.  
1523 E. 45th Street, Cleveland 3, Ohio  
IN CANADA: ATLAS RADIO CORP., LTD., TORONTO, ONT.

# Want To Double Your Pay?



## How To Pass **FCC** **COMMERCIAL** **RADIO OPERATOR** **LICENSE** **EXAMINATIONS**

**GET THIS AMAZING NEW BOOKLET FREE!**

**TELLS HOW—**

**WE GUARANTEE**

**TO TRAIN AND COACH YOU AT HOME  
IN SPARE TIME UNTIL YOU GET**

**YOUR FCC LICENSE**

**If you have had any practical experience—Amateur, Army, Navy, radio repair, or experimenting.**

**TELLS HOW—**

**Employers make**

**JOB OFFERS Like These**

**to Our Graduates Every Month!**

Telegram, August 9, 1950, from Chief Engineer, Broadcast Station, Pennsylvania, "Have job opening for one transmitter operator to start immediately, contact me at once."

Letter, August 12, 1950, from Dir. Radio Div. State Highway Patrol, "We have two vacancies in our radio Communication division. Starting pay \$200; \$250 after six months' satisfactory service. Will you recommend graduates of your school?"

Letter, August 24, 1950, from radio-television sales and service company, Ohio, "We are in need of a good television man. The pay will be good, also good surroundings to work in. Please let us hear from you."

These are just a few examples of the job offers that come to our office periodically. Some licensed radioman filled each of these jobs . . . it might have been you!

**HERE'S PROOF FCC LICENSES ARE OFTEN  
SECURED IN A FEW HOURS OF STUDY WITH  
OUR COACHING AT HOME IN SPARE TIME**

Name and Address	License	Lessons
Lee Worthy 2210 1/2 Wilshire St., Bakersfield, Calif.	2nd Phone	16
Clifford E. Vogt Box 1016, Dania, Fla.	1st Phone	20
Francis X. Foerch 38 Beuler Pl., Berginfield, N. J.	1st Phone	38
S/Sgt. Ben H. Davis 317 North Roosevelt, Lebanon, Ill.	1st Phone	28
Albert Schoell 110 West 11th St., Escondido, Calif.	2nd Phone	23

**CLEVELAND INSTITUTE OF RADIO ELECTRONICS**  
Desk RN-35, 4900 Euclid Bldg., Cleveland 3, Ohio

**TELLS HOW—**

**Our Amazingly Effective  
JOB-FINDING SERVICE**

**Helps CIRE Students Get Better Jobs**

**Here are a few recent examples of Job-Finding results:**

**GETS CIVIL SERVICE JOB**

"Thanks to your course I obtained my 2nd phone license, and am now employed by Civil Service at Great Lakes Naval Training Station as an Equipment Specialist." Kenneth R. Leiser, Fair Oaks, Mtd. Del., McHenry, Ill.

**GETS STATE POLICE JOB**

"I have obtained my 1st class ticket (thanks to your school) and since receiving same I have held good jobs at all times. I am now Chief Radio Operator with the Kentucky State Police." Edwin P. Healy, 264 E. 3rd St., London, Ky.

**GETS BROADCAST JOB**

"I wish to thank your Job-Finding Service for the help in securing for me the position of transmitter operator here at WCAE, in Pittsburgh." Walter Koschik, 1442 Ridge Ave., N. Braddock, Pa.

**GETS AIRLINES JOB**

"Due to your Job-Finding Service, I have been getting many offers from all over the country, and I have taken a job with Capital Airlines in Chicago, as a Radio Mechanic." Harry Clare, 4537 S. Drexel Blvd., Chicago, Ill.

**OURS IS THE ONLY  
HOME STUDY  
COURSE WHICH  
SUPPLIES FCC-  
TYPE EXAMINA-  
TIONS WITH ALL  
LESSONS AND  
FINAL TESTS.**

*Your FCC Ticket is always recognized in all radio fields as proof of your technical ability.*

**Get All 3 FREE**

**MAIL COUPON NOW**

**CLEVELAND INSTITUTE OF RADIO ELECTRONICS**  
Desk RN-35—4900 Euclid Bldg.  
Cleveland 3, Ohio

(Address to Desk No. to avoid delay.)

I want to know how I can get my FCC ticket in a minimum of time. Send me your FREE booklet, "How to Pass FCC License Examinations" (does not cover exams for Amateur License), as well as a sample FCC-type exam and the amazing new booklet, "Money-Making FCC License Information."

Name.....

Address.....

City.....Zone.....State.....

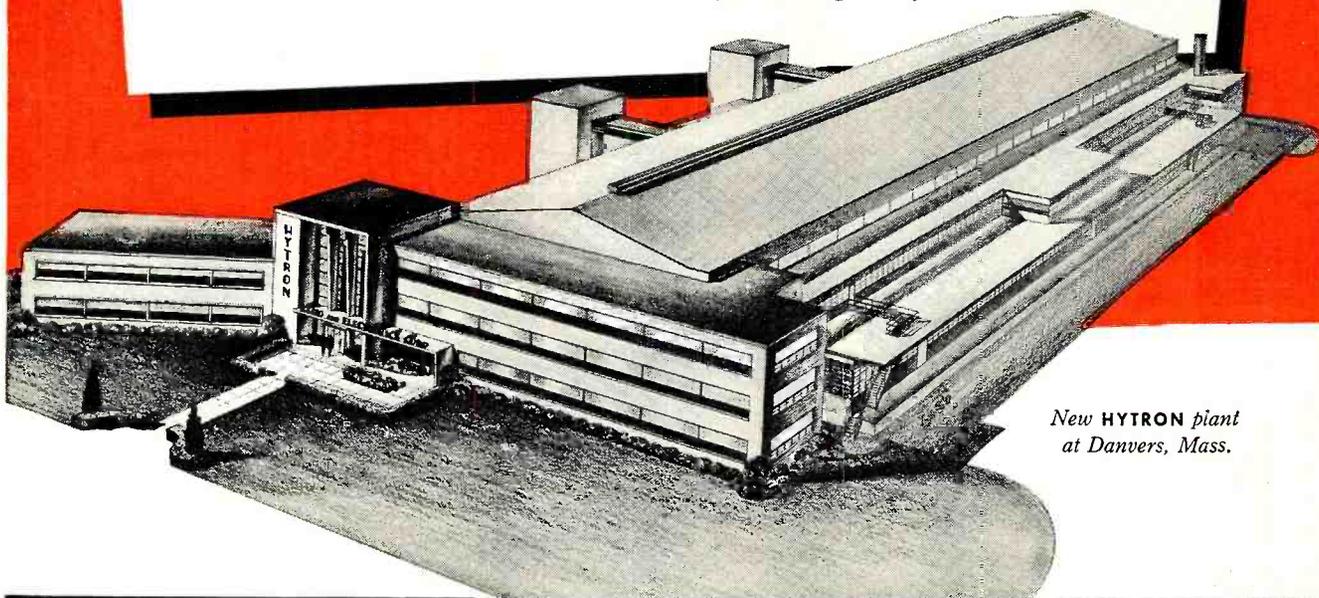
Paste on penny postcard or send air mail.

**RADIO & TELEVISION NEWS**

# YOU ARE HELPING TO BUILD THIS PLANT!

Your increasing demand for Hytron tubes is helping to build this fine, ultra-modern plant. Located at Danvers, Massachusetts, it will be the most modern receiving-tube plant that engineering know-how can build.

And this is more important to you. Its advanced equipment and skilled staff will — we promise — give you the best tubes your money can buy. Because Hytron sincerely believes only the best is good enough for you.



*New HYTRON plant at Danvers, Mass.*



## NEW NAME ADDED

The famous red-white-and-blue Hytron carton has added a famous symbol: CBS. Yes, Hytron is proud to be a division of the Columbia Broadcasting System, Inc. — with greatly expanded opportunities to grow in service to you. Two respected names now guarantee you unsurpassed tube performance. CBS-Hytron is your sign of the very best in electronic tubes. Look for the attractive carton. Be sure to demand the best: CBS-Hytron.



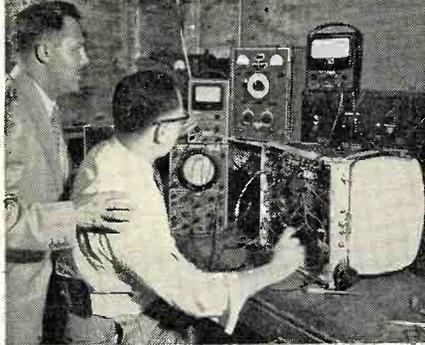
MAIN OFFICE: SALEM, MASSACHUSETTS

# EICO

TEST INSTRUMENTS

# Guard

CBS-Columbia Inc.  
COLOR TELEVISION PRODUCTION QUALITY



In the CBS-Columbia design laboratories, Al Goldberg takes some important readings with the EICO Model 221 Vacuum Tube Voltmeter and Model 555 Multimeter, as Harry R. Ashley looks on.



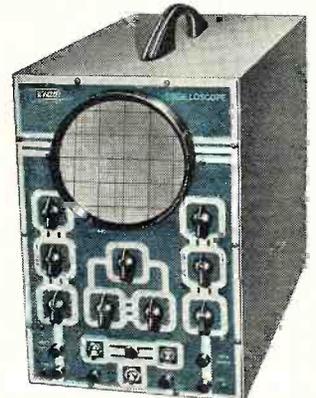
Mr. Al Goldberg, Assistant Chief Engineer of CBS-Columbia, and Harry R. Ashley, President of EICO, inspecting the use of the EICO Model 221 Vacuum Tube Voltmeter and Model HVP-1 High Voltage Probe at the Sweep Frequency Troubleshooting Position on the CBS-Columbia Color Television production lines.



**NEW**  
221K VTVM KIT \$25.95  
WIRED \$49.95

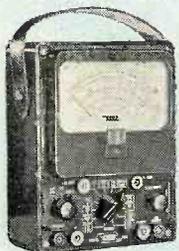


HIGH VOLTAGE  
PROBE \$6.95

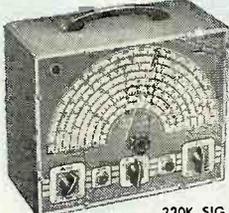


**NEW**  
425K 5" PUSH-PULL  
SCOPE KIT \$44.95. WIRED \$79.95

## KITS WIRED INSTRUMENTS

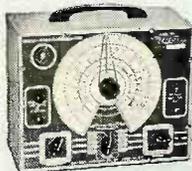


**NEW** 555K MULTIMETER  
KIT \$29.95. WIRED \$34.95  
20,000 ohms/volt



320K SIG.  
GEN. KIT \$19.95. WIRED \$29.95

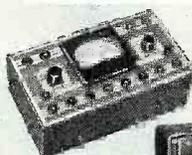
**NEW** 322K SIG. GEN.  
KIT \$23.95. WIRED \$34.95



**NEW** 950K R-C BRIDGE &  
R-C-L COMP. KIT \$19.95  
WIRED \$29.95



**NEW** 1040K BATTERY ELIM.  
KIT \$25.95. WIRED \$34.95



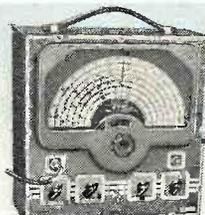
511K VOM  
KIT \$14.95  
WIRED  
\$17.95



**NEW** 526K MULTI-  
METER KIT \$13.90  
WIRED \$16.90  
1000 ohms/volt



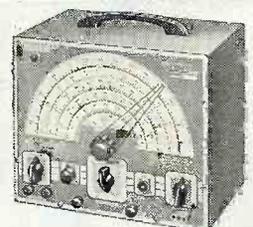
**NEW** 1171K RES.  
DECADE BOX KIT  
\$19.95  
WIRED \$24.95



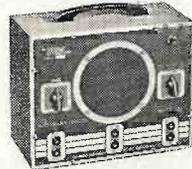
**NEW** 315K DELUXE SIG.  
GEN. KIT \$39.95  
WIRED \$59.95



**NEW** 625K  
TUBE TESTER KIT \$34.95  
WIRED \$49.95



360K SWEEP GEN. KIT \$34.95  
WIRED \$49.95



145K SIG.  
TRACER KIT  
\$19.95  
WIRED  
\$28.95

For Laboratory Precision at Lowest Cost—  
the Leaders Look to **EICO!**

**WHY** does CBS-Columbia, Inc., today's headline-maker in Color Television set production, use EICO Test Instruments on its new Color Television production lines and in its design laboratories?

**BECAUSE** — like Emerson, Tele-King, Teletone, and many another famous TV manufacturer coast to coast, CBS-Columbia knows that ...

**Only EICO Test Equipment delivers  
All 10 EICO nomical Features!**

1. Laboratory Precision
2. Lowest Cost
3. Lifetime Dependability
4. Speedy Operation
5. Rugged Construction
6. Quality Components
7. Latest Engineering
8. Super-Simplified Assembly and Use Instructions
9. Laboratory-Styled Appearance
10. Exclusive EICO Make-Good Guarantee

Before You buy any higher-priced equipment, be sure You look at the **EICO** line—in **Wired** as well as **Kit form!** Each EICO product is jam-packed with unbelievable value. **YOU** be the judge—compare, see **EICO instruments today** — in stock at your local jobber — and **SAVE!** Write **NOW** for **FREE** newest Catalog 11-R.

**FOLLOW THE LEADERS . . . INSIST ON EICO!**

# EICO

ELECTRONIC INSTRUMENT CO., Inc.  
276 NEWPORT STREET, BROOKLYN 12, NEW YORK

©1951, Electronic Instrument Co., Inc.  
Prices 5% higher an West Coast. Due to unstable conditions, prices and specifications are subject to change without notice.

RADIO & TELEVISION NEWS

**Beautiful designs—yet a major problem with any custom-built installation is to make provision for fast, easy servicing.**

**D**ISCRIMINATING persons who are willing to pay for custom audio-television equipment for their homes demand more of their installations than the buyer of manufactured units—and rightly so.

In most instances those who request the services of custom designers do so because of special architectural problems that must be overcome or because of unusual effects they wish to achieve.

Combining the finest high-fidelity equipment with top quality remote-controlled video components—and then blending the whole system into an architecturally-sound built-in cabinet may sound like a glamorous occupation—but it is, in reality, a fairly complicated operation.

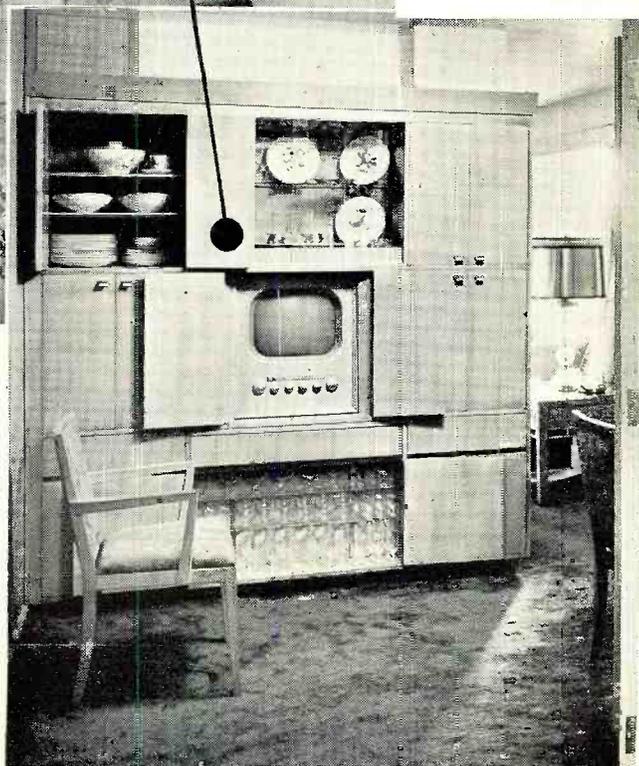
To perform this exacting job, a happy working combination of many talents is essential. First, architectural problems must be solved. How many square feet of floor space can be allotted? Where can the speaker chamber

# Custom AUDIO-TV SYSTEMS

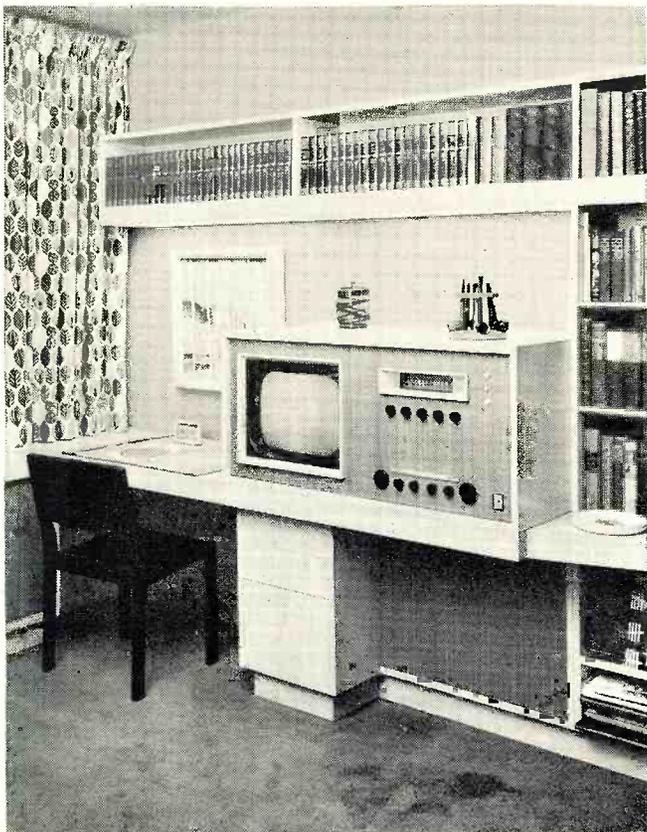
By  
**IRV ROSE**  
Voice and Vision, Inc.



The living room side of the living room-dining room divider storage wall. The cabinet is constructed of bleached mahogany and incorporates a Radio Craftsmen 101 TV tuner chassis with a 17" picture tube mounted in a turntable cabinet. The cabinet turns 180 degrees to provide reception in both the dining and the living rooms. All leads from the TV compartment are fed through the top bearing. The back of the television compartment is of perforated Masonite and is readily removable for servicing. The cabinet also houses a record player on a pull-out drawer which is located behind doors below the radio tuner. The speaker compartment is below the television unit. A bass reflex speaker unit, the baffle is covered with Pandanus. The door to the left of the television set encloses a drop-leaf desk with pigeon holes behind. Below the desk space is a record storage bin. This entire installation replaced an unsightly divider wall which originally housed ordinary kitchen cabinets on dining room side of wall and provided much-needed storage room.

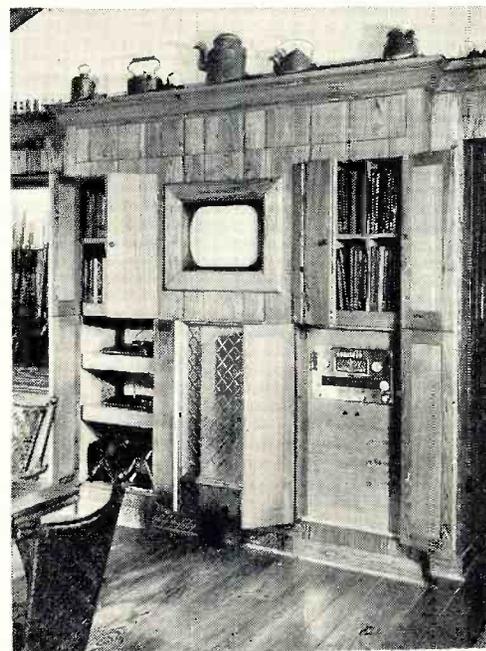


The dining room side of the custom installation is shown below. China, glassware, and silver storage space is provided along with an auxiliary speaker for use when TV set is in this position.



Custom built-in TV and radio system featuring a 16" rectangular picture tube and an AM-FM radio. All electronic units are mounted on special slide-out assemblies to provide maximum accessibility for servicing. The TV panel, loudspeaker grille, and sliding doors under the window are covered with horsehair fabric. Ventilation for the TV-radio unit is provided by a cold air inlet under the desk and a wooden louvered outlet on the top of the cabinet.

A custom installation in which period cabinets flank the living room doorway. The problem here was to design twin breakfronts which would not only add to the decor but would cover unsightly radiators and holes in the wall left by the removal of recessed book shelves. The recess in the wall permitted the use of a 20" tube although the cabinets are only 14" deep. Wire grille doors provide access to the radiators. Heat from the radiators is isolated with steel baffles and asbestos. The system incorporates an Altec-Lansing AM-FM radio and a Radio Craftmen TV tuner with 20" tube. The picture tube is mounted in a swivel compartment while the tuner chassis slides out on ball bearing gliders. The loudspeaker is mounted above the television set and serves the radio-phonograph unit. TV chassis is removable from the front. The cabinet is finished in antique pine.



A sportsman's den completely paneled in wormy chestnut. All radio and TV servicing is done through side panel on right near the door. The chassis compartment is vented by flue-action created by holes in ceiling and floor. This complete entertainment center has a Du Mont 20" custom TV chassis, an Altec-Lansing 604B speaker and a movie screen which pulls down from a compartment installed above picture tube.

be installed? What structural materials or wood finishes will be practical, and if practical, will be pleasing to the eye?

After the architectural plans have been approved, the cabinet designers and electronic engineers must work together developing every minute electronic and cabinet detail. Approximately 35 to 40 hours of drafting are required to iron out all of the kinks and to develop the special mechanical devices such as sliding panels, folding screens, and grilles. In many installations the picture tube is mounted separately from the rest of the chassis. Often it is difficult to justify the cost of special engineering necessary to design, for example, a "pop-up" chassis, operated by a motor, to permit the owner to raise or lower the unit at will. If *Voice and Vision* builds a dozen installations of this kind it may be able to amortise this initial design cost—but for individual installations, the cost is high.

After the blueprints have been finished, the architect or interior decorator, the client, the cabinet makers, and the audio-video engineers get together for a final session before work actually begins.

After the cabinet work has been approved and completed, the engineers assemble the installation at the customer's home or preassemble it at the shop. Often both techniques are employed.

When the installation has been completed, we have discovered that many of the clients are not fully aware of the advantages of an installation of this type. It is often necessary to educate them to the wonderful new sounds they hear from their loudspeakers. This means that they must have a short but comprehensive course on the operation of the various controls—in order to give them the greatest possible return for their investment.

The job is now considered complete—the customer is happy, and all is well until something goes wrong with the equipment and the call goes out for service.

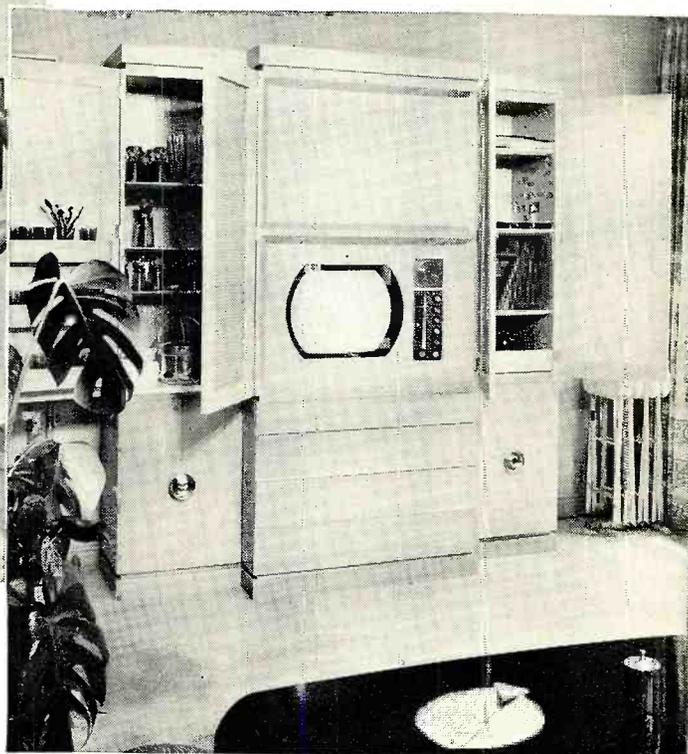
Although every effort is made to design the installations to be relatively trouble-free, from time to time one of a thousand possible things does go wrong.

With a clientele of this type service must be immediate



Bleached mahogany breakfront installation. The doors are covered with cane so that the FM can be received without opening the doors. The unit incorporates a bar while the top drawer of the center section pulls out to form desk. The TV set can be removed from the front for servicing. The Pandanus-covered loudspeaker grille blends with woodwork. The equipment employed in this installation includes a Du Mont 19" TV set with FM, a Webster changer, Pickering cartridges, an Altec-Lansing amplifier, a Scott dynaural preamp, and Altec-Lansing 604B speaker.

A complete home entertainment center built into a remodeled entrance-way alcove. The cabinet work is all of bleached mahogany paneling. The unit incorporates bookcases, magazine racks, photographic equipment storage, a built-in movie screen, which pulls down, a Du Mont 19" TV set with FM, a Webster changer, Pickering cartridges, Altec-Lansing amplifier, a Scott dynaural preamp, and an Altec-Lansing 604B speaker.



and good. There is no book of rules to follow as each installation is unique. No two custom installations are alike and a highly skilled, highly paid service crew must be maintained to handle service complaints.

Customers who know that their installations will receive immediate attention should anything go wrong are satisfied customers—and these persons are your best advertisement for new custom installation customers.

It takes more than a desire for money to make a success of a custom installation business. In addition to technical know-how of the highest order the custom man must have

great creative ability and the desire to do the job properly; he must have a special flair for all phases of interior design and know furniture styles and architectural types, and above all, he must be prepared to offer service—sometimes beyond the "call of duty."

Speaking realistically, the job is a hard one but it is also a satisfying one. The rewards, other than monetary, to be derived from work of this sort are numerous. To provide an installation that is electronically sound yet esthetically pleasing is a goal worth seeking and achieving.

-30-

This specially-designed living and dining room divider cabinet provides a 16" television-high fidelity radio-phonograph system plus storage on the dining room side for glasses, silver, etc. Sliding doors on the living room side cover the controls for the TV-radio-phonograph unit. Sliding glass doors on dining side conceal that storage space. An inlaid copper planting box runs the entire length of the cabinet. An inclined loudspeaker baffle directs music toward ear level. A Radio Craftsmen TV chassis and AM-FM tuner, an Altec-Lansing amplifier, a Webster changer, and Pickering cartridges are used in this installation.



# A 2-TUBE PORTABLE RECEIVER



Front and rear views of the battery-operated portable. The receiver uses just two tubes, a 1U4 and 3V4.

By  
**SERGE L. KRAUSS**

THE title, "A Two-Tube Portable Receiver" is reminiscent of the early twenties when tubes were quite expensive and dry batteries were the only source of power. Although today tubes are more reasonably priced, portable receivers still rely upon dry batteries which supply power at many dollars per kilowatt hour so that even now cost of operation is a big factor. One way to reduce battery consumption is to use fewer tubes. The receiver to be described uses but two tubes, a 1U4 and a 3V4, in a circuit that provides daytime loudspeaker reception of Chicago stations one hundred miles distant with a four by six inch loop antenna.

The two tubes provide two stages of radio and two stages of audio amplification. Both of the r.f. stages and the detector are tuned, giving the receiver the selectivity of three tuned circuits.

Reflex circuits have been used for years but seem to have fallen into disuse of late. However, the ease with which modern tubes can be used to provide both radio and audio frequency amplification makes the construction and adjustment of this receiver fairly simple.

The signal progresses through the circuit in the following manner. The r.f. signal intercepted by the antenna passes through coupling condenser  $C_2$  to the grid of the 1U4 where it is amplified and impressed on the primary of coil  $T_1$ . The signal induced in the secondary passes through coupling condenser  $C_3$  to the grid of the 3V4 where it receives its second stage of r.f. amplification and is impressed on the primary of coil  $T_2$ .

The signal induced in the secondary of this coil is demodulated (detected) by the 1N34 germanium diode. The r.f. component is filtered by condensers  $C_7$  and  $C_8$ . The a.f. signal devel-

oped across the volume control,  $R_3$ , is taken from the control arm and fed through resistor  $R_1$  into the 1U4 grid where it receives its first stage of audio frequency amplification. The audio signal current in the 1U4 plate circuit passes through the primary of coil  $T_1$  and the audio reactor  $CH_1$ , where it develops an audio potential.

The r.f. current is bypassed from the audio reactor by condenser  $C_4$ . The audio signal across the reactor is passed through condenser  $C_4$  and resistor  $R_2$  into the 3V4 grid where it receives the second stage of audio amplification. The audio signal current in the 3V4 plate circuit passes through the primary of coil  $T_2$  and the speaker (output) transformer primary. The potential developed across the output transformer is coupled to the speaker voice coil and becomes audible sound. The r.f. current is bypassed from the speaker transformer by condenser  $C_6$ . The coupling condensers,  $C_2$  and  $C_3$ , are small in value, adequate for r.f. currents but high impedance to audio currents so as to avoid undue attenuation by the shunting effect of the r.f. tuned circuits which have a low impedance to the audio currents. The bypass condensers  $C_7$  and  $C_8$  are large enough to insure a low impedance path for r.f. currents without undue loss of the higher frequency audio currents. The values selected for the bypass condensers may possibly be reduced to improve the audio fidelity, the limit of reduction being the point where the receiver becomes unstable.

***With a good loop and speaker, this battery-operated receiver provides good reception up to 100 miles.***

A strong carrier will cause a reflex amplifier to become non-linear and produce an audio component that is heard with the volume control "off". Therefore this receiver performs smoothest in suburban areas (the usual application for portable sets).

The performance of the receiver is largely influenced by the size and quality of the loop antenna, the quality of the r.f. coils, and the efficiency of the speaker. The loop antenna should be as large as practical for the enclosure selected. One of the new powdered iron "rod" type antennas is very effective and compact. The r.f. coils used in this model have a "Q" on the order of 100, which is par for units in 1 3/8" shield cans.

Speaker efficiency is of utmost concern with battery operated receivers. A 3 db gain in speaker sensitivity at milliwatt levels is equivalent in performance to the use of two output tubes. An actual test, using a high grade speaker having a large magnet, gave good results with only one filament of the 3V4. This reduced the "B" consumption from approximately 7.5 ma. to 5 ma.

One of the requisites of a stable receiver is the proper distribution of the components on the chassis in order to avoid interaction. A recommended chassis layout, as used in the model, is shown in the photographs. The tuning gang, audio reactor ( $CH_1$ ), and tubes are above the chassis. The two r.f. coils and the remainder of the parts are mounted below the chassis.

Before mounting the tuning gang

**RADIO & TELEVISION NEWS**

permanently, be sure to provide a pair of leads for each section, one from the stator and the other from the associated rotor wiper. These leads should be connected directly to the r.f. coil secondary terminals so as to keep signal currents from circulating through the chassis.

The secondaries of coils  $T_1$  and  $T_2$  are shown tapped. This is not essential but does improve the performance. Tapping the coil feeding the 3V4 reduces the grid impedance and the tendency to regenerate caused by the grid-to-plate capacity. The basing of the 3V4 and its low grid-to-plate capacity permits its use as a stable r.f. amplifier if the grid impedance is not too large. The tap on the detector coil improves the selectivity by reducing the load on the tuned circuit. Most r.f. coils are wax dipped and to tap them simply chill the coils in the refrigerator, then flake the wax off near the center of the winding with a common pin, pry up a turn, slide a wooden toothpick under the loop, and remove the insulation with fine abrasive paper so that connection can be made. A loop of bus wire through a hole in the terminal end of the coil form twisted tight makes a convenient terminal for the tap.

The audio reactor ( $CH_1$ ) may be the secondary of a mike transformer or the windings of an audio transformer connected series-aiding if a regular reactor is not available. The 3V4 should be shielded, a piece of metal from a food can will do the job inexpensively. Ground it with a pigtail to the chassis.

Lead dress and parts placement are important to insure stable performance in any receiver, particularly if a small chassis is used. The condensers between the r.f. coils and the grids should be of the small type connected with short leads, and dressed near the chassis. The germanium crystal diode should be connected to the coil terminal with a short lead and the lead to the volume control should be run between the coil shields and the chassis to shield it from other circuits.

Run a bus wire between the tube socket center shields and use it for terminating the ground end of the various bypass condensers. Connect this bus to the interstage r.f. coil secondary ground lead.

Whether the receiver is to be strictly battery-operated or not, the use of a power supply is recommended for making the initial tryout and adjustment. The parts are less costly than a set of batteries and more constant power is provided for checking performance. A power supply circuit is included in Fig. 1 and is the one that was used in developing the circuit.

Be sure to check the circuit connections carefully before applying power as battery tubes are easily destroyed or permanently damaged by excessive filament potential or plate current. Several tubes and an hour's work were sacrificed by an error in reading the socket connections during the development of this model.

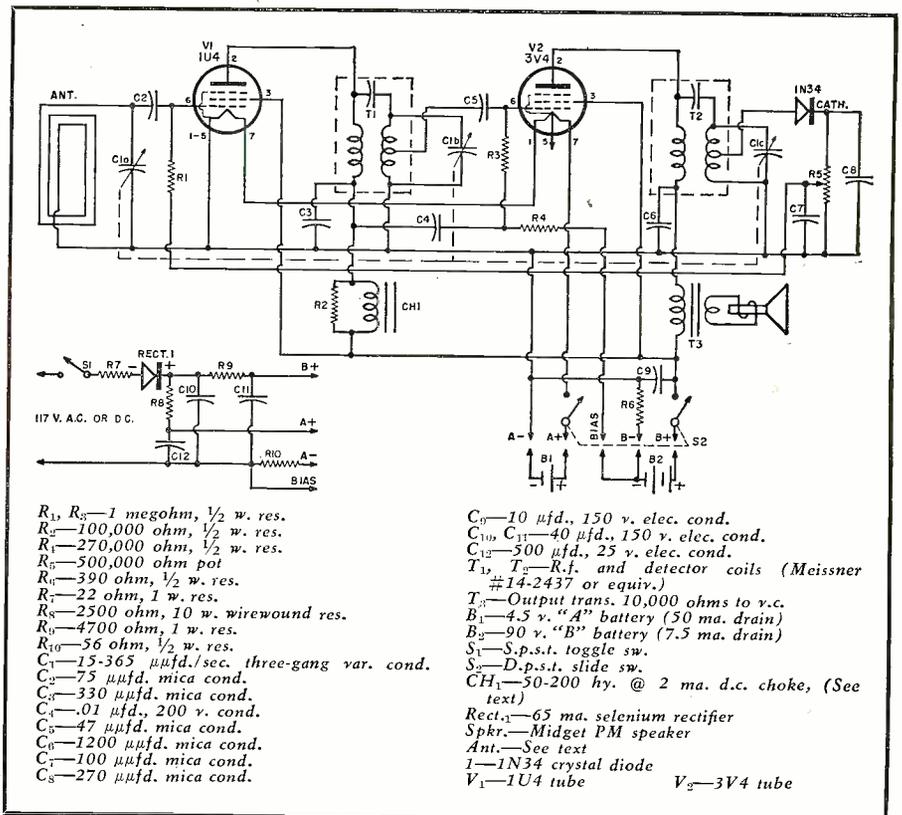


Fig. 1. Schematic of portable. The a.c.-d.c. supply (lower left) can replace batteries.

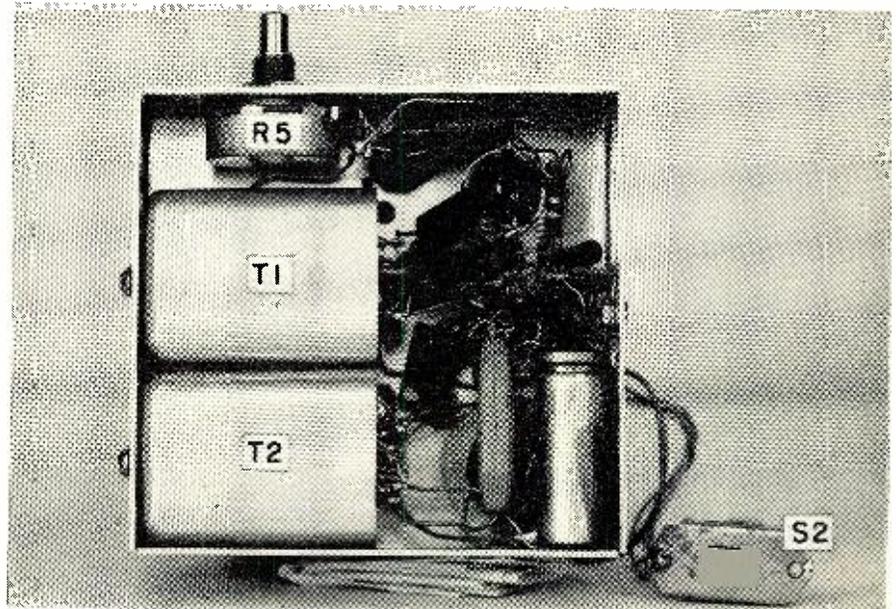
The rod antenna shown in one illustration was home-built and was used for experimental reasons. Although the unit worked extremely well, the assembly is not readily available from regular retail outlets. It is a new item recently used by RCA in one of their late model portable receivers. It is possible that RCA distributors have this unit available now as a replacement item. Should an antenna of this type be unavailable, it would be possible to resort to the conventional loop type which is shown in one of the photographs. These are readily available and cost in the neighborhood of

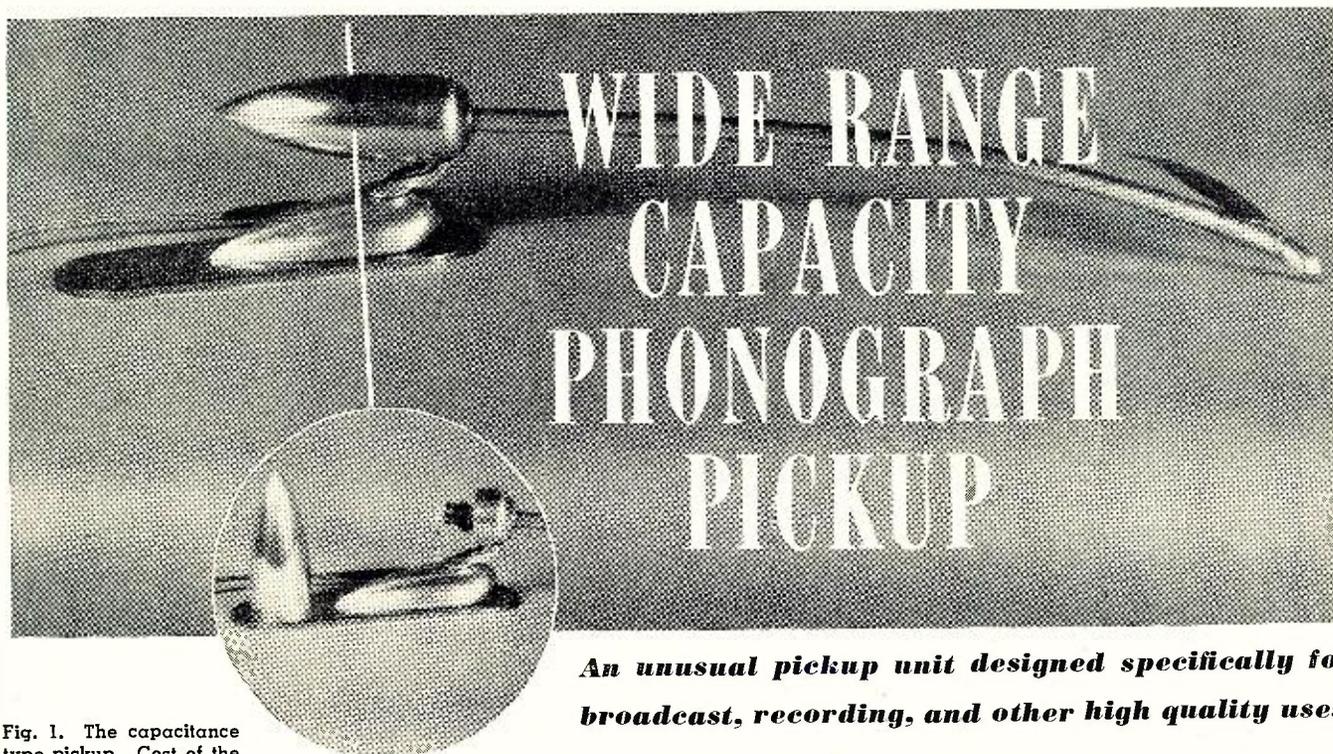
50 cents. Most of these loops have additional turns on them and they can be pruned down to the nearest turn for final adjustment.

One last caution, the filter condenser for the filament condenser section of the power supply will build up an excessive potential which will destroy the tubes if the filament circuit should be opened by a loose connection or removal and insertion of a tube with the power on. A feedthrough switch in the line cord is insurance against an accident of this nature when you are experimenting with the receiver.

—30—

Under chassis view of portable receiver showing correct parts layout for compactness.





# WIDE RANGE CAPACITY PHONOGRAPH PICKUP

**An unusual pickup unit designed specifically for broadcast, recording, and other high quality uses.**

Fig. 1. The capacitance type pickup. Cost of the unit is around \$200.00.

By

**PAUL WEATHERS**

Pres., Weathers Industries  
510 Richey Ave., Collingswood, N. J.

THE intriguing problems of recording and reproducing sound - without introducing disturbing distortion and noise, while extending the frequency spectrum to the limits of audibility in both directions, are never completely solved. That is why engineers continue research year after year, coming closer and closer to the ideal, but always leaving a little more to be done. The more nearly perfect the reproducing system, the more critical our senses become and the more intolerant we are of the imperfections in other systems.

On the other hand, a form of wishful thinking sometimes causes experienced listeners to ignore or blind themselves to imperfections, which to the uninitiated are glaring defects. I am referring specifically to the wide range fanatics who will ignore noise, or even listen for wide-band noise to determine if a system is truly wide range. When records are limited at eight to ten thousand cycles, high frequency noise is the only determinant of the capability of the system.

For those who would condition themselves to interpret wide-band noise nothing is better than the *Cook Laboratories'* record #20. It is significant that the best of existing pickups today modify the recorded noise when reproducing with a conventional micro-groove 1.0 mil stylus point. Part of this modification of the recorded noise is due to flexing of the groove walls

under the force due to acceleration of the jewel and stylus assembly. Further modification of the noise results in most pickups because of resonance in the stylus assembly; the latter fault is readily determined because the noise seems to have a definite pitch.

For those who do not have access to a recorded noise record for testing, the simple expedient of listening to scratches, and other surface noises, tells more about the transient response of the sound system than any other test. A system which has good transient response will not draw attention to noise ticks and surface noise. Listening tests have proven that noise is not so noticeable when it does not assume a definite pitch.

The old practice of limiting the frequency response to reduce noise sometimes produces a disagreeable effect which is more audible than the original noise, though the modified noise measures less with instruments. This result is produced by a response in which the cut-off is sharpened by resonant circuits or resonant loudspeakers. The noise assumes the frequency of cut-off and constantly intrudes itself in an objectionable manner.

A wide range system, free of resonances, will invariably sound more pleasant and draw less attention to ticks and surface noises.

The pickup and the loudspeaker are the two principal offenders for changing the character of noise in a sound system so that it interferes with pleasant listening.

This article deals with a new pickup of startling characteristics which is completely free from undamped resonances. The freedom from intermodulation, combined with ability to track even a wax master without damage, makes this pickup a most useful tool for recording studios, broadcast sta-

tions, and other high quality applications.

As pickups of the generator type require the record to do the work of generating an e.m.f., it was decided to utilize a modulation type of transducer in which the groove of the record merely has to move the stylus back and forth. The capacitance variation between the stylus and another electrode would change the resonance of an associated electrical circuit so as to modulate an oscillator associated with this tuned circuit.

The idea of modulation by this means is not new and the Patent Office files show much prior art, and patents totaling almost 400. Some of the art is as old as radio and the idea of using the capacitance of a vibrating electrode associated with a phonograph needle or stylus dates back into the middle 1920's. Consequently the author is not claiming to have unearthed a brand new concept never worked on before. Nevertheless, the author has, during the last several years, done much work in this field, which has resulted in several issued patents and applications and which makes this relatively old idea a very practical reality. One form of this development was shown to the Audio Engineering Society in New York on June 12, 1951, at which meeting a wide range system was demonstrated with this new pickup.

Among the modulated energy types of pickups, the variable capacitance type appears to have many advantages over other types of modulated energy pickups.

1. The mass of the pickup structure and arm can be reduced to almost any desired degree within mechanical possibility to match the compliance of the stylus.

2. The resonance of the stylus as-

sembly can be extended to a frequency above audibility, then completely damped.

On the other hand, there are many problems with capacitance type pickups.

Single-ended capacitance pickups are inherently non-linear when the amplitude of motion of the movable capacitance electrode, due to record modulation, becomes large compared to the steady state spacing. This is due to the fact that an incremental movement, when the electrodes are close together, produces a greater capacitance change than the same incremental movement when the electrodes are farther apart. Obviously, if this condition is not corrected, a high amplitude, low frequency signal will modulate a superimposed high frequency signal. Of course this same condition would exist in a magnetic pickup with stationary poles facing only one side of the armature when the amplitude of the armature motion becomes great compared to the gap. The fault can be corrected in the same manner with capacitance pickups as it is corrected in magnetic pickups—by push-pull action.

There are push-pull capacitance circuits which produce low distortion and which have been successfully demonstrated. The other common method for producing a relatively linear modulation of a carrier by single-ended capacitance pickups is to make the electrode spacing many times the maximum displacement of the movable electrode; thus intermodulation effects are minimized.

The circuit described in this article, which utilizes a single-ended capacitance pickup, completely eliminates intermodulation due to non-linear capacitance effects by an entirely new approach so that the peak-to-peak movement can be almost twice the capacitance electrode spacing without introducing intermodulation.

### Circuit Operation

The circuit for producing linear response from a single sided capacitance pickup is shown in Fig. 2. Most frequency modulated pickups previously developed required the oscillator tube to be mounted on or very near the tone arm, due to the microphonic sensitivity of the lead connecting the variable pickup capacitance to the frequency sensitive circuits. It is undesirable to have tubes associated with the tone arm because of the voltage supply leads which would be required, and because of the comparatively large space which would be taken by the tubes and components, and the possibility of hum.

The new circuit has been developed so that the only capacitance sensitive connection is the lead through the center of the aluminum tube which acts as a tone arm. As this lead would be sensitive to mechanical vibration or shock, it is mounted on a wide strip of insulation across the inside diameter of the aluminum tube which permits

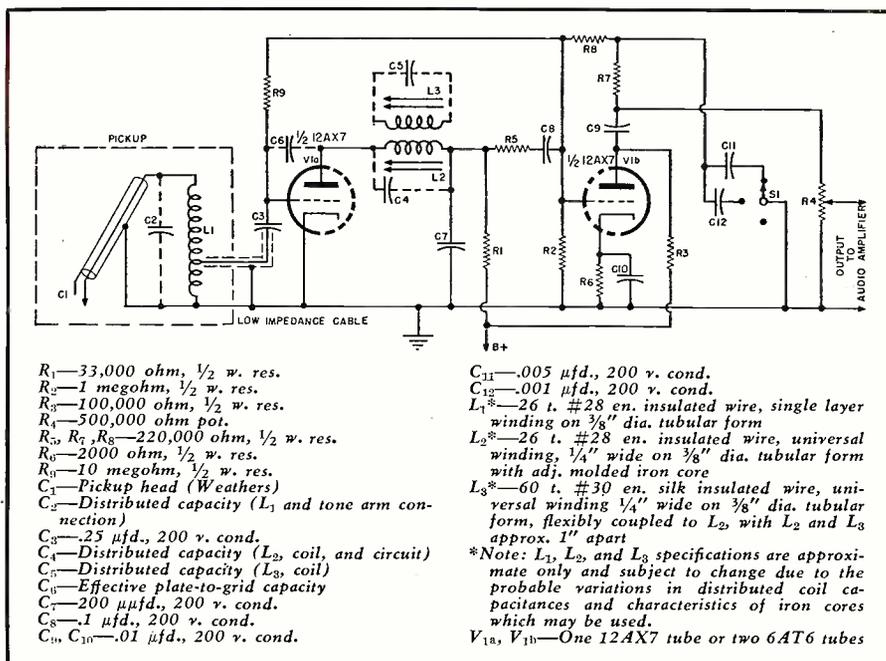


Fig. 2. Circuit for producing linear response from a single-sided capacitance unit.

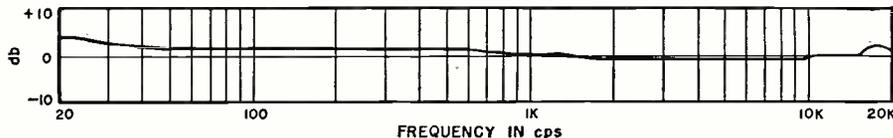


Fig. 3. Frequency response of the Weathers phonograph pickup system.

practically no movement so that microphonic noise is not produced by the tone arm.

This conductor extends through the tone arm to the ungrounded side of a relatively high "Q" coil mounted in the tail housing.

This tone arm coil is tuned to a mean resonant frequency of 16 mc. by the distributed capacitance of the coil plus the capacitance of the conductor through the tone arm ( $C_2$ ) in parallel with the static capacitance of the pickup stylus assembly ( $C_1$ ). This resonant frequency varies about 100 kc. with the maximum variation in pickup capacitance.

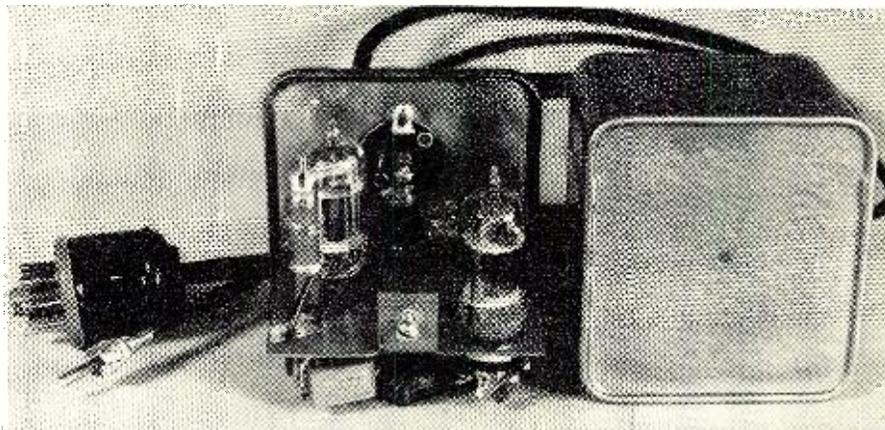
A tap is provided at approximately three turns from the grounded end of the tone arm coil. The flexible shielded lead to the oscillator is connected to

this tap, with the lead shield connected to the coil ground. This pickup lead is a standard cable such as commonly used with crystal or magnetic phonograph pickups, and it may be any convenient length up to four feet or so. The oscillator end of the pickup lead is fitted with an ordinary phonograph plug.

Inside the oscillator assembly (shown in Fig. 4), the central conductor of the pickup cable connects to the grid of a high-mu triode  $V_{1a}$  through condenser  $C_3$  and the shield of the cable connects to the chassis and the cathode of  $V_{1a}$ . The grid of  $V_{1a}$  is returned to ground through the two resistors  $R_5$  and  $R_2$ .

The grid of  $V_{1a}$  operates directly from the very low impedance tap on  $L_1$ , and  
 (Continued on page 172)

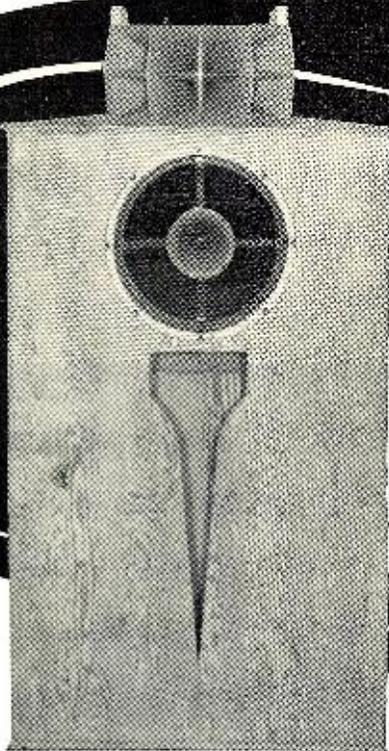
Fig. 4. Internal view oscillator unit. Operating frequency is 16 megacycles.



# A CORNER LABYRINTH TRANSDUCER

By  
**NORMAN C. FULMER**

Fig. 1. Over-all view of corner labyrinth transducer. Author used a multicellular, horn-type tweeter (shown on top of cabinet) with a crossover network to obtain better balance of highs and lows.



***For corner or wall—transducer will provide good low frequency response. Design is for 15" speaker.***

LABYRINTH loudspeaker housings have achieved a firm place among the various types of transducers used to reproduce the low frequency end of the audio spectrum. "The general conclusion is that the acoustic labyrinth gives better bass than the reflex cabinet . . ." <sup>1</sup> ". . . rock-like steadiness and was considered superior to a similar reflex cabinet . . ." <sup>2</sup> ". . . they sound pretty good. Possibly a bit better than an infinite baffle. At least on a par with them." <sup>3</sup> ". . . accentuated response due to cabinet resonance has been eliminated . . . the low frequency range has been extended." <sup>4</sup>

The labyrinth loudspeaker cabinet to be described is fairly compact and is shaped to fit into a corner of a room; it has a flat back so that it may also be placed against a wall. Its overall dimensions are 30 inches wide, 48 inches high, and 11 inches deep. It is designed for use with a 15-inch loudspeaker which may be of the coaxial type. Unlike most labyrinth cabinet designs, the present cabinet provides balanced loading on the rear side of the speaker cone.

Fig. 1 is a photograph of the cabinet. Fig. 2 shows the path of sound from the rear of the speaker cone through the labyrinth, and Fig. 3 shows construction details.

A labyrinth cabinet employs direct radiation from the front of a loudspeaker cone, and loads the rear of the cone with a length of labyrinth tube or pipe which may be folded to achieve compactness. The labyrinth should have about the same cross-section area as the speaker cone.

Both closed-end and open-end laby-

rinx are used; the latter is preferable because it avoids a totally closed enclosure which might tend to cause air pressures to be built up within the enclosure, resulting in distortion and a lack of "liveliness" of response. A totally enclosed cabinet might be referred to, in a derogatory manner, as being a "pressure-box," just as bass reflex cabinets are sometimes referred to as "boom-boxes." It is only fair to acknowledge, however, that a closed speaker cabinet having a sufficiently large volume will overcome the "pressure-box" objection, and a properly designed bass reflex cabinet will minimize the "boom-box" effect.

Types of loudspeaker housings that are not afflicted by "pressure" and "booming" effects are the large open baffle, the exponential horn, and the open-ended labyrinth. Of these, the open-ended labyrinth has the desirable qualities of being relatively compact and easy to construct. As to compactness, the labyrinth cabinet here described has a 6-foot path from front-to-back of the speaker cone, and is thus equivalent to a 12-foot diameter flat baffle in this respect.

The length of an open-ended labyrinth should be equal to one-quarter of a wavelength of the cone resonant frequency; for a speaker having a 50-cycle cone resonance, the labyrinth length should be about five and a half feet. The labyrinth loading will then reduce the "boom"-producing amplitude hump which tends to occur at the cone resonance frequency. The labyrinth loading also is effective to extend

and aid frequencies that are lower than the cone-resonant frequency.

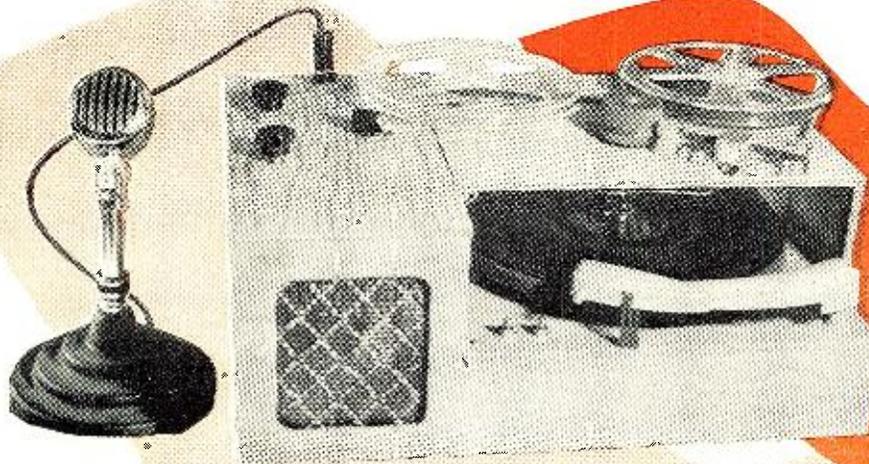
The advantages of placing the loudspeaker in a corner of a room are well known.<sup>5</sup> The presently-described cabinet is shaped with 90-degree sides for easy corner placement. The labyrinth has a maximum length of 6 feet, which is correct for a loudspeaker having a cone resonance frequency of 45 cycles.

The open end of the labyrinth is tapered over a distance of two feet, as shown in the photograph and drawings, in order to have an effective labyrinth length of from 4 to 6 feet; the tapered opening is approximately exponential with its widest end at the longest length of the labyrinth. The exact shape of the tapered opening is not believed critical. The opening, being wider at the longer wavelengths of labyrinth-loaded sound, favors the lower-frequency portions of the loudspeaker response. The broadband effect of the taper is found to provide very good loading over a wide range of cone resonance frequencies. Loudspeakers having cone resonances ranging from 40 cycles to 65 cycles have operated satisfactorily.

By way of comparison, a square opening was tried, instead of the tapered opening, at the end of the labyrinth. The bass response then seemed somewhat "tight" and "confined." After changing to the tapered shape, the lower bass range seemed "free and easy" and more "alive." The tapered labyrinth opening thus provides two beneficial effects: smoother bass re-

*(Continued on page 126)*

**RADIO & TELEVISION NEWS**



Over-all view of the home built record player and tape recorder combination. The player will handle any standard 78 rpm recording.

By  
**LLOYD B. HUST**

# A Combination Phonograph-Tape Recorder

THE popularity of the magnetic tape recorder continues to increase as new uses for the device unfold and as new developments and improvements in recording equipment are made known. At the same time, the reproduction of music from discs flourishes, and the high sales of phonograph records reflects public approval of this source of musical enjoyment.

With the record-playing tape recorder to be described herewith, the various advantages of both devices are combined, and the entire unit can be constructed for less than the cost of a low priced tape recorder. In fact, the device was designed for the builder who does not care to spend a lot of money for a precision unit, but who would like to have a good usable tape recorder at hand. Special pains were taken in the development of the recorder to eliminate the need for high-cost precision machined parts so that it could be built by the novice at moderate cost. Although a metal turning lathe would make the project easier, it is by no means necessary, and practically all the work can be done with the tools available in any well-equipped radio shop or home workshop.

One of the problems encountered in the construction of a tape recorder is that of pulling the tape steadily past the recording head without any flutter or variation of speed. In most recorders this is done by means of a capstan attached to a heavy machined flywheel. The problem is solved in this recorder by using the phonograph turntable as a flywheel. This is connected through a shaft to a capstan of such size that when the turntable revolves at the speed of 78 rpm, a tape speed of  $7\frac{1}{2}$  inches per second is obtained. A spring belt pulls the takeup spindle so that change of speed of the takeup reel as the reel fills can be taken care of

***All parts are either readily obtainable or can be home built without special tools or equipment.***

easily and smoothly. No rewind mechanism is used as the recorder utilizes two channel recording, and after both channels have been used the tape will be rewound ready for playing back. Of course, if the builder wishes, he can make provision for rewind. One method would be to utilize a small motor attached directly to the feed spindle.

To permit full sized, 1200-foot tape reels to be used, and in order to utilize the effect of a heavy turntable, the phono motor is the *General Industries* heavy duty model RM-4. This is a 78 rpm motor with a heavier-than-usual turntable. Other motors can be used, but if good results are to be obtained, only heavy-duty motors equipped with heavy turntables should be selected. The builder should make sure that the phono spindle of the unit selected will turn as the turntable turns, as it is from this shaft that the power for the capstan is obtained. Also, speeds slower than 78 rpm should not be used, as this will result in the angular velocity of the capstan being too low to give recordings with minimum "wow".

The machine is built on two decks, with the amplifier placed at one end. The cabinet is built of  $\frac{1}{4}$ " plywood which is easy to work besides being inexpensive. The top deck serves as the housing for the tape pulling mechanism, which is mounted in such a way that it can receive its power through

a shaft directly from the phono motor which is mounted below. A flexible coupling makes connection between the shaft driving the tape capstan and the phonograph turntable spindle. Dimensions are shown in the illustrations, but the builder can alter them to suit his own needs. It should be pointed out here that the cabinet arrangement and size as given are just a suggestion and that a more suitable housing for the unit can be worked out by the builder to suit his own needs. It is suggested that no attempt be made to make the machine more compact in order to avoid unnecessary difficulties.

The tape driving capstan is made from a rubber stopper of the type used by chemists. A No. 12 stopper with a center hole can be purchased at any chemistry supply shop, or it may be obtained from some drug stores. The stopper as purchased is beveled, and it must be sanded into the form of a cylinder. This can be done quite easily on any power sander. After it has been sanded to the correct shape, it is forced over the shaft which will serve as the drive shaft. This shaft is then chucked in a small power drill and as the drill rotates the stopper, it should be held against a sander very carefully and sanded to the correct size. The exact size is not important unless the builder is desirous of interchanging

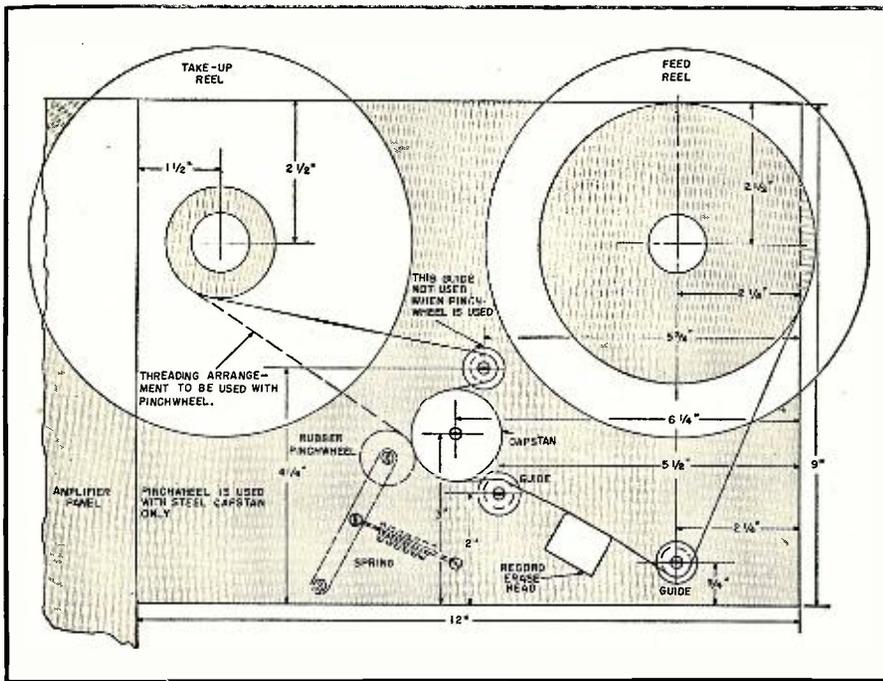


Fig. 1. Top view of recorder deck showing threading arrangement for the tape.

recordings between this machine and a commercial model. If so, the capstan should be sized so that it will give a tape speed of  $7\frac{1}{2}$  inches per second at 78 rpm. The correct capstan diameter for this speed is 1.839". Although the exact size is not important as far as the results of the recorder are concerned, it is *most important* that the capstan be sanded so that it will run true without any wobble. Otherwise, objectionable "wow" will result. More accuracy is needed in this regard than if it is to be used for speech. A slight speed variation is not as noticeable when speech is recorded as when music is put on the tape.

The bearings used for the tape spindles and for the capstan shaft are old volume control bearings which are fastened in the top panel in the positions indicated in Fig. 1. Of course, standard panel bearings can be used, or the builder can even use ball bearing races if he wishes. The important thing is that the shafts run true and smoothly in their bearings. A little light lubricating oil in each bearing is

necessary if a free-running assembly is to result. The capstan shaft is held in place by the pulley which is mounted below the panel. The takeup spindle, in a like manner, has a pulley mounted below the panel. The feed spindle has a collar beneath its bearing so that the shaft will not pull out. A washer is placed between the capstan and the top of its bearing and the flexible connector is fastened to the bottom of the capstan shaft. The connector is of the type used to connect a condenser shaft or a control shaft to a shaft in a panel bearing and it is available wherever radio parts are sold. Since the phono spindle is slightly larger than the hole in the connector, the connector must be drilled out so as to slip over this spindle. It can then be held in place with set screws. It is important that the phono spindle and capstan shaft line up with each other as accurately as possible so that the entire mechanism can turn freely and easily.

An alternate method would be to slot the top of the phonograph spindle by means of a hacksaw, and place a pin

across the lower half of the flexible coupling. This pin would then fit in the slot in the turntable spindle when the top was in position, and permit the top to be swung out of the way without the use of tools. For best results this pin should be a good fit in the spindle slot.

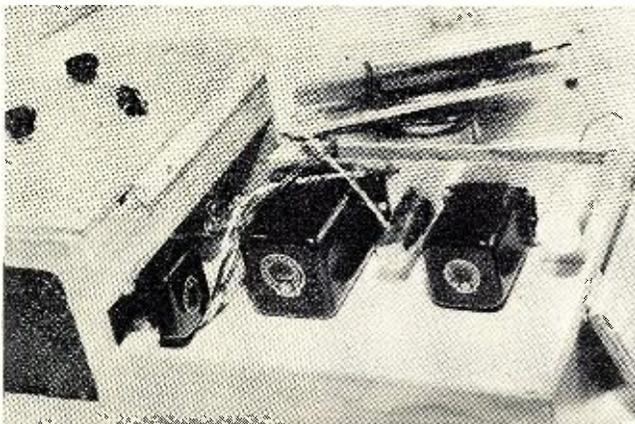
Details of the tape spindles are shown in Fig. 2. They are each constructed in four parts: a 1" length of brass tubing  $\frac{1}{4}$ " i.d. by  $\frac{5}{16}$ " o.d.; a  $2\frac{1}{2}$ " length of  $\frac{1}{4}$ " shafting; a  $1\frac{1}{2}$ " disc cut from heavy sheet metal; and a  $\frac{5}{16}$ " disc cut from  $\frac{1}{16}$ " brass.

The  $\frac{5}{16}$ " disc is soldered over the end of the tubing, and a hole to clear a 6-32 screw drilled in the center of the disc. The disc which has a  $\frac{1}{4}$ " hole in the center is then slipped on and is soldered in place. A pin—a small brad cut to  $\frac{1}{4}$ " is about right—is soldered about  $\frac{3}{16}$ " out from the upper shaft. This pin is placed through the disc from the bottom and is soldered lightly there. Excess solder should be removed so that the shaft will not bind in the bearing. A washer should be used between the bearing and the disc. It will be easy to solder the disc in place if a  $\frac{5}{16}$ " hole is first drilled in a piece of wood and the top of the shaft placed in this hole. The disc can then be pulled up snugly against the wood and held in place with a small clamp. A little soldering flux will make it easy to get a good joint here with a minimum of solder.

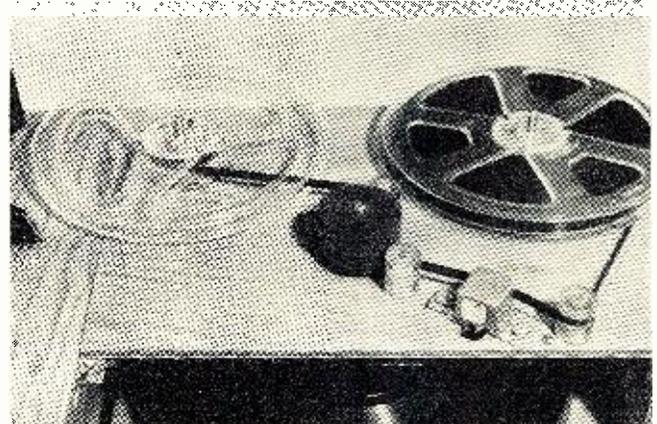
A piece of felt is cemented to the top panel just beneath the feed spindle. This serves to place a small amount of tension on the tape as it is pulled from this reel. The disc should rest right on this felt, and as the reel is emptied, the friction on the felt becomes less, compensating, to some extent, for the increased tension on the tape because of smaller reel diameter. If this tension is right, it will not be necessary to use a pressure pad to hold the tape against the head, providing the tape guides and head are placed as shown in the illustrations.

As stated before, the takeup reel is pulled by a spring belt from the capstan shaft. It is important that the tension on this belt be correct. If it is too tight, the tape will be pulled too tightly and may break. If it is too

Power supply (right) and amplifier (left) exposed to show layout.



Top of tape deck showing placement of capstan, head, and guides.



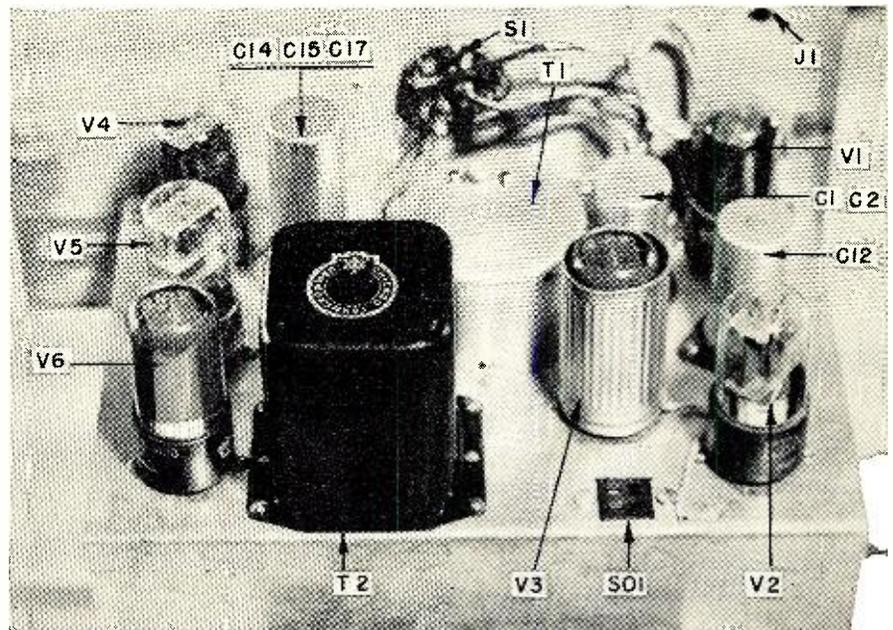
loose, the tape will not be held tightly against the capstan and hence will not be pulled past the head steadily. It is suggested that a length of lightweight belting be prepared a little over-length. Then it can be cut off, bit by bit, until the right tension is obtained.

If the builder has access to a metal turning lathe, he can get somewhat more accurate results if he builds the capstan of steel. This should be made as indicated in Fig. 2. With this capstan it is necessary to have a rubber pinch wheel which is also illustrated in Fig. 2. A little more accuracy and better results can be secured with this capstan and the spring belt tension will not be as critical when this type is used. However, such a capstan can be made only on a lathe, and for this reason it is given as an alternate for the builder who has this piece of equipment.

A word regarding the pulleys is in order here. Although the ones illustrated were machined on a lathe, pulleys from an erector set, war surplus pulleys, or any other of a similar type will do. The one on the capstan shaft should be about  $1\frac{1}{2}$  times the diameter of the one on the takeup shaft. The exact size is not important, but it should approximate the one shown in the illustrations.

The tape guides in the author's model were made from plastic on a lathe, but they can be built from a  $\frac{1}{4}$ " spacer held between two fiber or plastic washers. The correct height of the groove, as measured from the panel, can be obtained by the use of additional washers. It is not necessary for the guides to turn, but they must be accurately placed and should be smooth so that the tape can pass over them easily.

The recording head used is the *Shure* Model 815 which is available at most radio parts jobbers. This head has two sections—an erase section and a record-playback section. The head should be placed as indicated in the illustrations and the tape guides should be adjusted for height so that the top of the tape is even with the top of the erase gap in the head. With this placement, the top half of the tape will receive the recording. When the entire roll of tape has passed the head, the two reels are interchanged. This places what was the lower half of the tape in the upper position and it takes the recording. After the tape has been recorded on both widths, it is then ready for replaying without having to be re-wound. Fig. 1 indicates how the guides and head are placed with respect to the capstan. It will be noted that the tape "wraps around" the capstan to a considerable extent in Fig. 1, and because of this and due to the fact that the capstan is made of rubber which has considerable friction, it is not necessary to have a pinch wheel to keep the tape from slipping. With the steel capstan, it is necessary to have a rubber pinch wheel as shown dotted in Fig. 1. The tape must make positive contact with the face of the head at



Over-all view of the amplifier chassis with cover removed to show parts layout.

all times, but a slight adjustment of the position of the guides is all that is necessary to assure this, provided that there is sufficient tension on the tape. It is suggested that the builder finish the mechanical part of the recorder and make sure that everything is running smoothly and easily before proceeding with the amplifier. A full reel of tape should be run through the machine to check proper operation.

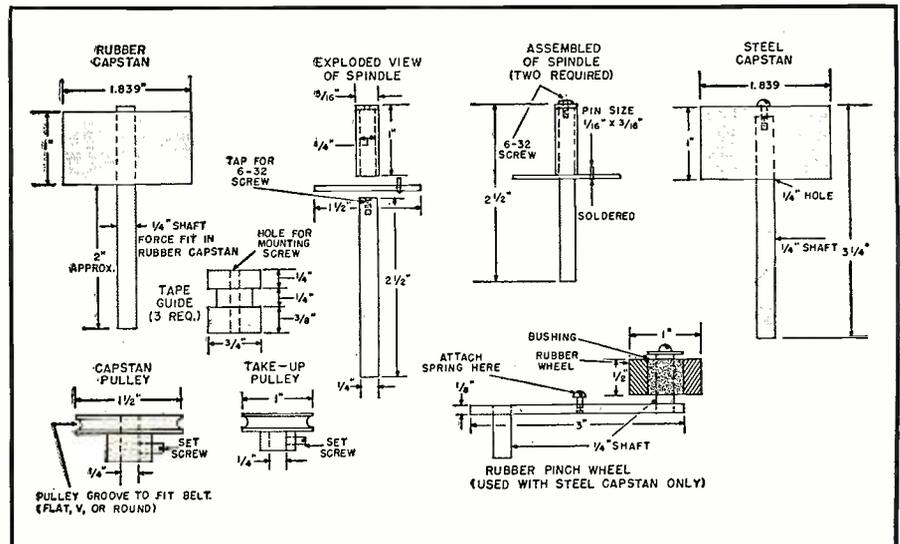
### The Amplifier

A tape recording amplifier is, necessarily, more complex than the usual phonograph amplifier. This is true because of the necessary equalizing circuits, the high gain necessary for tape recording playback, and because of the necessity for the amplifier to supply some source of ultrasonic voltage which is needed for satisfactory recording on tape. Nevertheless, a little care in the construction of such an amplifier can result in a smooth working, satisfactory unit. The amplifier

designed for this recorder is constructed with a separate channel for recording and playback. The head is switched from one channel to the other depending upon whether it is used for recording or playing back. The *Shure* Model 815 head, which is specified for use with this machine, is actually two heads in one. One section is a record-playback section and the other is an erase section. The amplifier supplies an erase voltage to this section of the head as well as an audio and bias voltage to the recording section.

In order for the amplifier to be mounted conveniently in the space allotted, and in order for the amplifier to be constructed with hum-free operation in mind, the power supply (Fig. 4) is mounted on one chassis and the amplifier proper (Fig. 3) is mounted on another. The power supply chassis is just a sheet of metal which is mounted between two cleats at the back of the phono deck as shown in the photograph of the unit with the

Fig. 2. Construction details on mechanical parts used in phonograph-recorder unit.



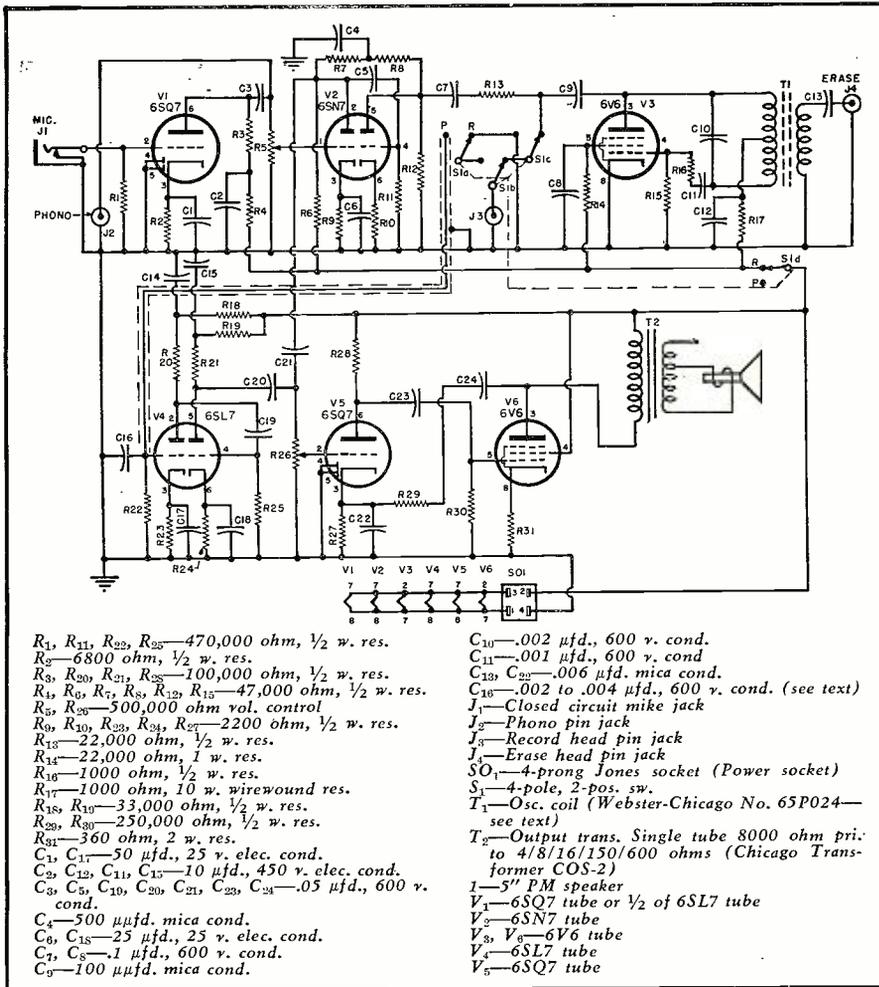
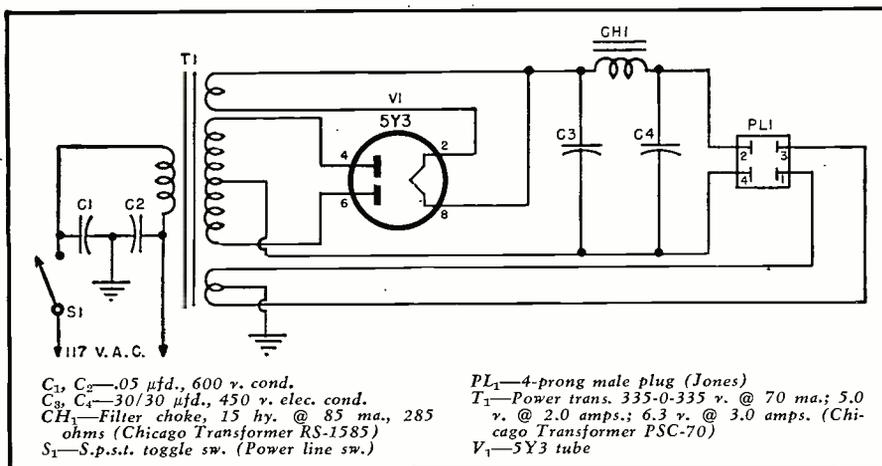


Fig. 3. Diagram of record-playback amplifier, including an ultrasonic bias supply.

phono motor removed. The amplifier is mounted at the extreme left end of the cabinet with the controls on top. Since hum pickup by the playback head is always a problem with any tape recorder, two major precautions were taken to minimize this. First, a high quality, shielded power transformer and choke were used. The sealed-in-steel feature of the Chicago transformers shown here makes them ideally suited for this purpose. Second, the power transformer was positioned as far as possible from the head.

The actual construction of the amplifier is relatively simple. The recording section (Fig. 3) has inputs for a high impedance microphone or a phonograph pickup. It utilizes a 6SQ7 tube. (One section of a 6SL7 may be used here if desired.) The last two stages are taken care of by the two sections of a 6SN7. Equalization is brought about by inverse feedback between the last two stages. For a discussion of the principles involved in this type of equalization, the reader is referred to the article, "A Practical Approach to

Fig. 4. Diagram of power supply used with combination phonograph-tape recorder.



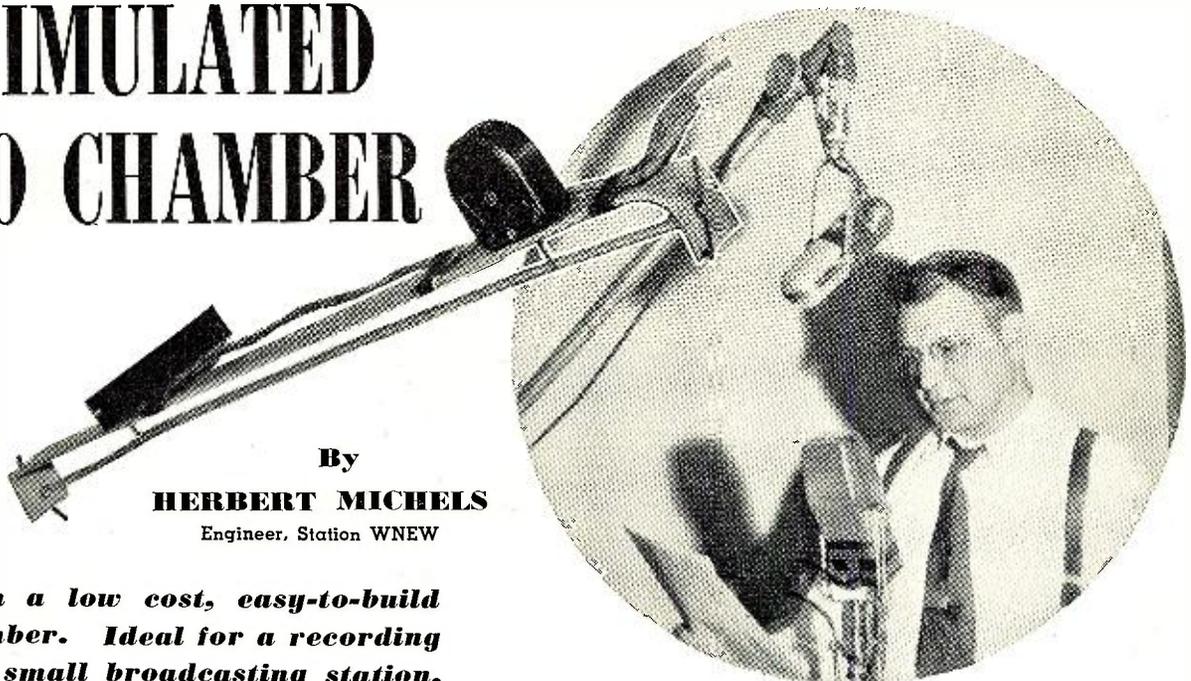
Negative Feedback" by B. E. Parker in the January 1951 issue of RADIO & TELEVISION NEWS. The resistors  $R_7$  and  $R_8$  with the condenser  $C_4$  comprise the equalizing network for this section. The output of the last stage of the recording channel is fed through condenser  $C_7$  and  $R_{13}$  to the record-playback switch, which in turn feeds this signal to the recording head. At the same time the ultrasonic bias taken from the plate of  $V_3$  through condenser  $C_9$  is fed to the head. This gives the proper mixture of audio and high frequency voltage for proper recording on the tape. In the interest of simplicity, no recording level indicator is included, but after a little experimenting with the setting of the recording volume control, the correct level can easily be found. In order that the material being recorded can be monitored if desired, and in order that phonograph records can be heard from the loudspeaker, a connection is made between the recording channel and the playback channel through condenser  $C_{21}$ . Adjustment of the playback control will allow the signal to be heard or not, as desired. It will be noted that one section of the record-playback switch controls the plate voltage to the entire recording channel so that accidental erasure of tape on playback is impossible. This feature also minimizes interaction between the two channels when the playback channel is being used.

The playback channel consists of a 6SL7 tube which performs the function of the first two stages. The condenser,  $C_{16}$ , which is connected from the first grid of this tube, is necessary to get highest output from the head at high frequencies. Its value will be somewhere between .002  $\mu$ fd. and .004  $\mu$ fd. This should be chosen by experiment—the value giving best high frequency response should be used. In addition to the 6SL7 tube the playback channel has a 6SQ7 which feeds the output stage—a single 6V6.

Between the last two stages in this channel, as in the recording channel, we have an equalizing network. However, in this case, the equalizer is chosen to give both high and low frequency boost, or, more properly, middle frequency suppression. The feedback network consists of  $C_{22}, C_{24}$ , and  $R_{29}$ . The amount of feedback, and hence the amount of middle frequency suppression, can be increased by decreasing the value of  $R_{29}$ . However, introducing too much feedback may cause oscillation because of phase shift. The output of the 6V6 is fed to a 5" PM speaker, which, admittedly, will not do justice to the output of the amplifier. However, it is just used as a monitor speaker and leads are taken to the back of the cabinet from the output transformer for the use of an external speaker or to feed a line as desired. The Chicago COS-2 output transformer is admirably suited for use with this amplifier. It should be noted that in some cases it may be necessary to

(Continued on page 102)

# A SIMULATED ECHO CHAMBER



By  
**HERBERT MICHELS**  
Engineer, Station WNEW

**Details on a low cost, easy-to-build echo chamber. Ideal for a recording studio or small broadcasting station.**

AN important but often overlooked accessory for the broadcasting studio, recording studio, or radio acting school is an echo chamber. But in most cases, except for the network key stations, the echo chamber is left out of the studio layout because of the high cost of including an extra room; a long narrow room with a speaker at one end and a microphone at the other.

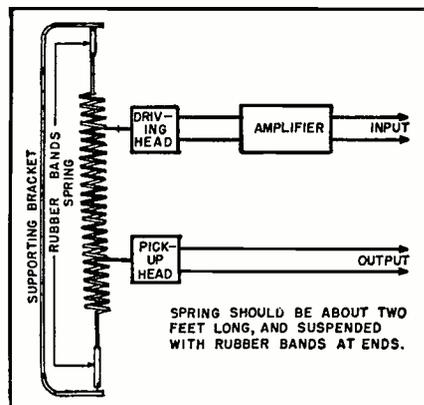
This problem has been solved by many of the smaller studios with a simple simulated echo chamber. The simulated chamber is inexpensive to construct and does not require more than a few feet of extra space. Its effect in most cases is equal to the real thing; and in some applications actually sounds more realistic.

To construct the chamber, all that is needed is a long steel coil spring, an inexpensive recording cutting head, a phono pickup, and an amplifier with a 70 db gain with a five watt output. The hook-up is as shown on the diagram with the output of the pickup fed into the mike input on the mixing console. The output level of the echo chamber will be roughly -70 db depending on the type of pickup used. The diagram shows a low impedance pickup, however, if a high impedance output is desired, a crystal pickup may be substituted.

As a precaution against any mechanical vibration from an external source affecting the spring, the entire unit, including the heads, is suspended with rubber bands, with plenty of slack given on the leads to the heads. Steel phono needles are soldered directly to the spring before mounting the heads; the heads are then placed in position and the needles set in place. In positioning the heads, it is important that there be no mechanical stress in any direction.

Just as with any other type of studio

Simulated echo chamber (left) and actor shown using device (right). Lower mike is fed directly to mixing board while the boom mike feeds simulated echo chamber.



Details of echo chamber construction. When completed it is placed in a vertical position in closet or long box.

equipment, a technique must be developed for the most effective use of the echo chamber. This, of course, is best when developed through experience; but as a guide Table 1 should prove most useful. In almost all instances, the most realistic effects are achieved by using two microphones in front of the person or sound effect to be given the echo. One microphone is fed directly into the mixing panel while the other is fed first through the

echo chamber and then into another position on the mixing panel.

Table 1 shows placement and level settings of the microphones used to provide the various effects.

### Details of Construction

The spring and heads are supported by a bracket 23 inches long, made of 1/8th inch steel to provide a solid and heavy unit. This was especially constructed of heavy gauge steel so that the unit would be less susceptible to external vibration. The bracket, as shown in the illustration, forms a frame for the spring, with the driving and pickup heads mounted on the outside of the frame; the needles feed through 1/4 inch holes. The heads are bolted directly to the metal frame each in their respective positions, 5 inches from the ends of the bracket.

As a driving head, a low priced replacement cartridge was found to work very well. It was a home recorder type magnetic recording head with an 8 ohm impedance. The pickup head is an older type RCA 200 ohm  
(Continued on page 109)

Table 1. Microphone placement and level settings for various sound effects.

EFFECT DESIRED	MIKE PLACEMENT	MIKE LEVEL SETTINGS
Ghostlike or spiritual.	Echo and direct mike placed one foot from subject.	Both mikes set at normal level.
Person in cave.	Direct mike placed one foot in front of subject. Echo mike placed two feet in front and raised above subject.	Direct mike should feed normal level. Echo mike set to peak about 5 db below normal.
Person giving speech in large auditorium.	Echo and direct mike placed two feet in front of subject.	Feed normal level from direct mike. Echo mike should peak about 20 db below normal.
Dream effect.	Both echo and direct mikes placed less than one foot from subject. Subject speaks across mikes to prevent lip noises.	Echo mike should peak at normal level. Direct mike level is down about 5 db below normal.

# An AUDIO AMPLIFIER With "PRESENCE"

By  
GLEN SOUTHWORTH

*Details on an audio amplifier whose performance provides a convincing illusion of naturalness and reality.*

TO SOME extent a recent trend in sound reproduction has been to judge audio equipment on the basis of listening tests rather than technical measurements. "Presence" is a term which appears to be replacing the older expression "high fidelity," and denotes a combination of reproducing elements which is capable of providing a convincing illusion of naturalness and reality even though not precisely duplicating the original performance.

Among the characteristics necessary for "presence" is the ability to accurately reproduce very soft sounds and the ability to handle damped wave trains without introducing an unnaturally rapid decay. To do this it is necessary to consider the linearity of the reproducing system as a characteristic distinct from conventional measurements of distortion such as harmonic and intermodulation. Although variations in linearity are usually associated with these distortions there are exceptions such as the case of resonant circuits, octave band-pass filters, and other specialized cases. Similarly, conventional harmonic and intermodulation measurements seldom indicate what kind of nonlinearity is present.

Fig. 1 illustrates possible linearity curves for five different types of amplifiers. Fig. 1A represents the ideal case of a perfectly linear amplifier with no harmonic or intermodulation distortion, while 1B, 1C, 1D, and 1E represent amplifiers, each of which generates one per-cent total harmonics at the rated output. The amplifiers shown in 1B and 1C will tend to have similar intermodulation percentages, however the amplifier of 1B will tend to discriminate against low intensity sounds, damp the wave trains unnaturally fast, and increase the percentage of any modulations that may be present in the original sound, thus making instruments that are slightly out of tune sound much worse. The amplifier of 1C will tend to produce the opposite effect. Low inten-

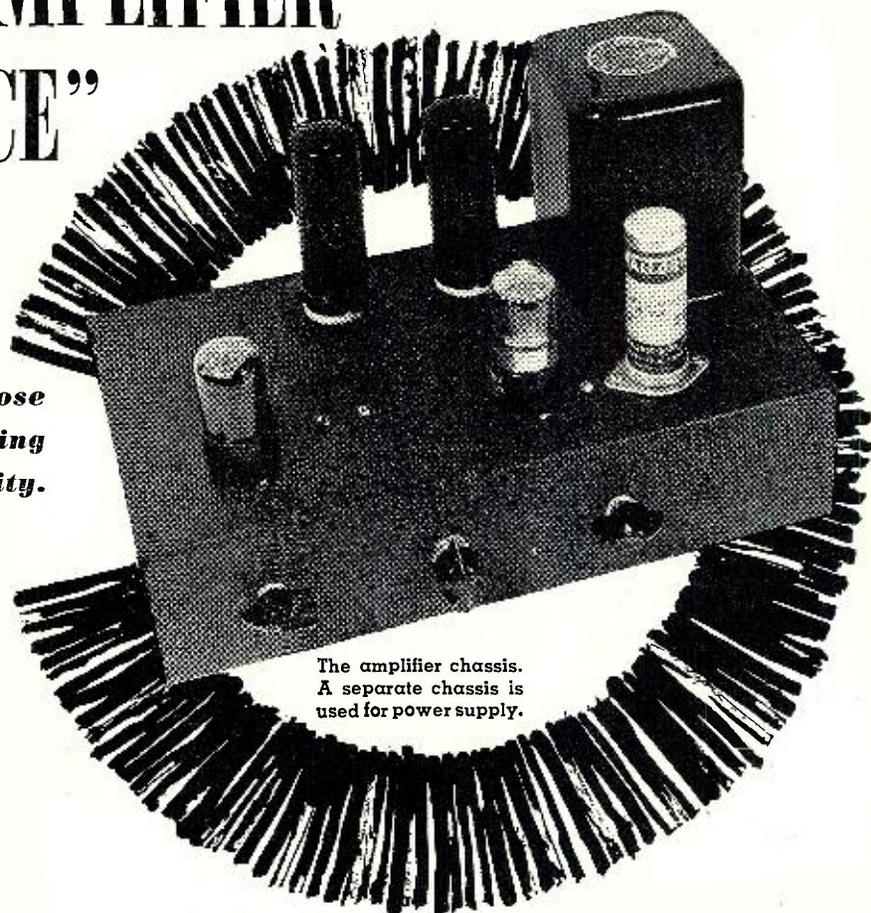
sity sounds are emphasized, wave trains are less rapidly damped, and the degree of modulation present in the original signal is decreased, the result being a combination of additional clarity and musical quality known as "presence."

In the case of the amplifier shown in 1D, signals below a certain level are almost entirely suppressed. Harmonic distortion measurements seem to indicate high order harmonics in the output, while the intermodulation distortion percentages may be appreciably greater than in the case of the amplifiers shown in 1B and 1C. At low levels both intermodulation and harmonic distortions may be very high, even though distortion at maximum output levels is on the order of one

per-cent. In all amplifiers inverse feedback usually improves linearity, however, in the case of the amplifier of 1D, feedback operates primarily by reducing the gain of the system so that more drive is required and the cut-off point is at a lower level. Nevertheless, even a very large amount of feedback may fail to make an amplifier with this deficiency satisfactory for low level listening, particularly with a highly efficient speaker system.

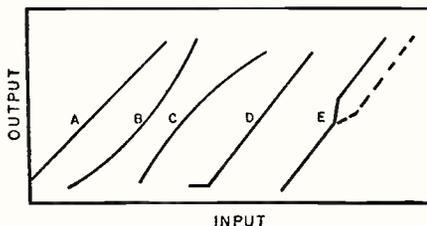
The amplifier of 1E represents that rare case in which a step occurs in the linearity curve. This results in increased distortion at certain operating levels and can cause a very unsteady tone in the case of a solo instrument falling within this range.

In designing an audio amplifier for optimum linearity some of the major considerations are the tube curves and stability at low operating levels, as well as the amount of inverse feedback that can be used. Both linearity and stability will be greatly affected by the choice of tubes, grid bias, and filament and plate supply voltages. High plate voltages and filament temperatures should be avoided in order to prevent a gassy condition or grid emission which tends to suppress low level signals. High mu triodes often have a tendency toward grid current flow, even with relatively low plate supply voltages. Multi-grid output tubes, such as the 6L6, show similar tendencies when run with plate and screen voltages at or above maximum ratings,



The amplifier chassis. A separate chassis is used for power supply.

Fig. 1. Linearity curves for five different amplifiers. B, C, D, and E all generate 1% total harmonic distortion at rated output. (A) ideal amplifier curve, (B) curve resulting from over-biasing, (C) typical class A amplifier without feedback, (D) class B operation or gaseous tubes produce this curve, (E) produced by paralleled tubes or tube instability, i.e., parasitics.



while low mu triodes appear to be stable in performance at either high or low plate voltages. Choice of grid bias, particularly in push-pull stages, also influences the linearity curve as illustrated in Fig. 1.

A specific amplifier design is shown in Fig. 3. Low mu triode driver tubes are used in a conventional phase inverter circuit, while 6L6 tubes with conservative plate and screen voltages are used for push-pull output. In the output stage, low value grid resistors tend to reduce the build-up of grid current, while the use of separate cathode resistors tends to eliminate creeping plate current variations found when a common cathode resistor is used, and provide a convenient means of tube balancing. Frequency response, harmonic distortion, and linearity curves for the driver and output stages under various conditions are shown in Table 1.

The amplifier stage preceding the 6SN7 driver uses a pentode tube and is deliberately designed to introduce a nonlinear curve similar to the one shown in Fig. 1C. It has certain advantages that will be discussed later. A rugged power supply is used with the amplifier; this, together with the conservative tube voltages, provides a piece of equipment that will require a minimum of maintenance.

The primary consideration in the design of the amplifier was to obtain low distortion at low levels, with the result that the completed system is able to reproduce an input range of better than 90 decibels. With a directly measured power input of 400 microwatts to a speaker system of moderate efficiency, a range of 80 cycles to 13 kilocycles is clearly audible at a distance of ten feet. Indirect measurements showed that an equivalent output of one microwatt was sufficient to produce a clearly audible signal over the range from 100 cycles to 8 kilocycles, while the lowest limit checked, 1/100th microwatt, gave an audible sound over the range of 400 to 4000 cycles. Harmonic distortion at the lowest level measured, 40 milliwatts, is virtually nonexistent, even with speaker load. Harmonic distortion rises gradually to a figure of about one-half per-cent at 2 watts and 4 per-cent at 14 watts, both cases being with speaker load. Because of conservative design, momentary overloads do not appear to distress the amplifier by causing temporary gassiness or secondary emission from the tube elements—a very desirable feature when the amplifier is operated near maximum output levels.

A simple inverse feedback loop is used in the amplifier and, with the values given, develops about 10 db of feedback with a 20 ohm load, and approximately 30 db of feedback under no load conditions. More feedback may be employed if desired, however, performance without any feedback is very good, providing the amplifier works into the proper load impedance. Somewhat higher maximum output

powers may be obtained by using a condenser input power supply, however, in this case it is recommended that the 6L6 output tubes be replaced with tubes such as the recently developed 5881, as the plate and screen supply voltages will run about 430 volts and 330 volts—well above the maximum ratings for 6L6's.

In appreciating the importance of the linearity curve of an audio system several related factors must be considered. Probably the most important of these is the character of the listener's auditory response. The perception of loudness is essentially a nonlinear function somewhat similar to the curve shown in Fig. 1C. As a result of this characteristic it is possible to perceive sounds over the enormous range of approximately 120 decibels. Currently available, high quality sound sources are usually limited to a range of 50 to 70 db, and are frequently reproduced at considerably lower levels than the original sound and in acoustic environments with appreciable background noise, with the result that the actual range perceived by the listener is very limited. Furthermore, the hearing vs loudness frequency contours that have led to such devices as the "loudness control" may be misleading in that their chief reference is to steady state signals. In the case of rapidly damped sounds such as produced by instruments at the extremes of the audio spectrum, bass drum, tympani, cymbals, triangle,

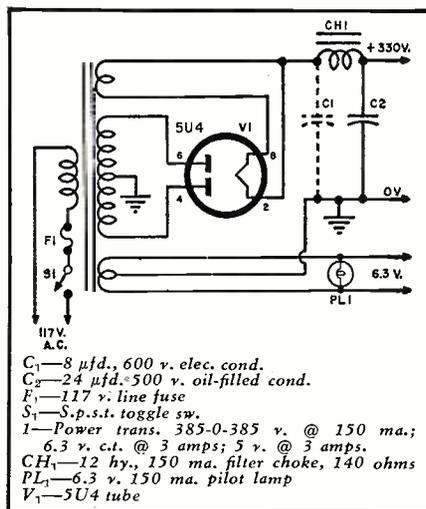
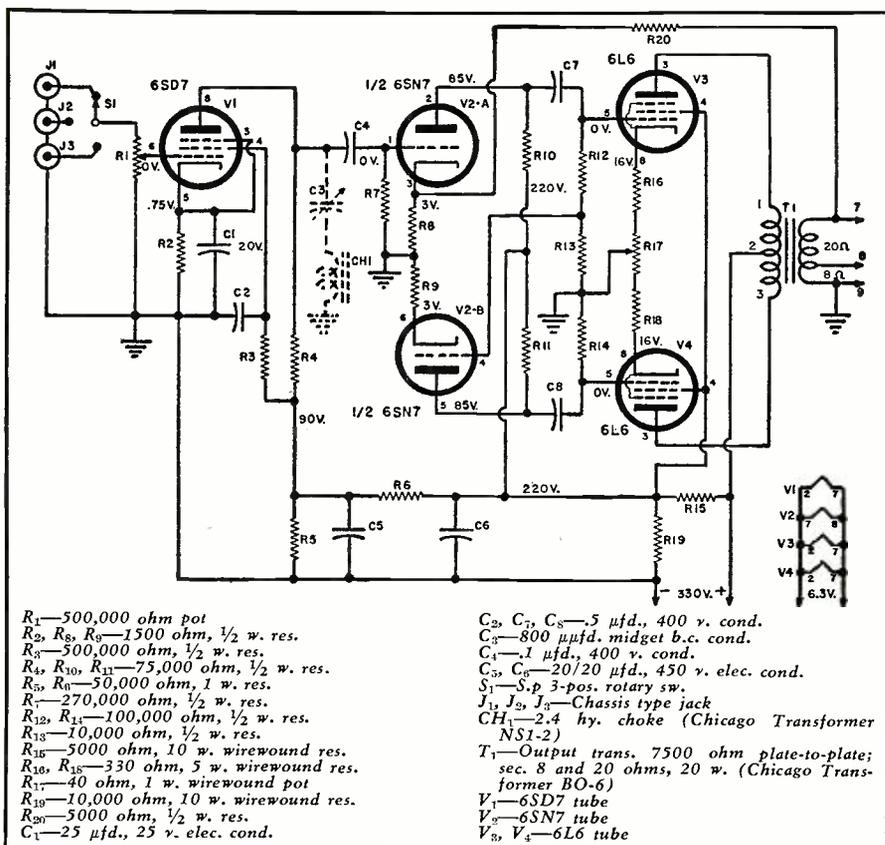


Fig. 2. Circuit diagram of heavy-duty power supply for amplifier. Condenser input may be used to provide additional power at the risk of more frequent tube failures.

etc., the sound may be perceptible for only a brief part of the total duration, with its attendant unnaturalness. If a curve such as shown in Fig. 1C is deliberately introduced in the amplifier design, then several things will occur which may be considered beneficial in low level listening. First, due to the fact that low level sounds are reproduced at a higher relative level than high intensity sounds, less apparent "masking" takes place, making possible the perception of such odd

Fig. 3. Circuit diagram of "Presence" amplifier. No critical matching of parts is required. An optional tunable noise filter which provides attenuation of specific frequencies from 4000 cps up, is included. Plate leads of the 6L6's should be kept as short as practical and should be well shielded from the input circuits of unit.



- R<sub>1</sub>—500,000 ohm pot
- R<sub>2</sub>, R<sub>8</sub>, R<sub>9</sub>—1500 ohm, 1/2 w. res.
- R<sub>3</sub>—500,000 ohm, 1/2 w. res.
- R<sub>4</sub>, R<sub>10</sub>, R<sub>11</sub>—75,000 ohm, 1/2 w. res.
- R<sub>5</sub>, R<sub>6</sub>—50,000 ohm, 1 w. res.
- R<sub>7</sub>—270,000 ohm, 1/2 w. res.
- R<sub>12</sub>, R<sub>13</sub>—100,000 ohm, 1/2 w. res.
- R<sub>14</sub>—10,000 ohm, 1/2 w. res.
- R<sub>15</sub>—5000 ohm, 10 w. wirewound res.
- R<sub>16</sub>, R<sub>18</sub>—330 ohm, 5 w. wirewound res.
- R<sub>17</sub>—40 ohm, 1 w. wirewound pot
- R<sub>19</sub>—10,000 ohm, 10 w. wirewound res.
- R<sub>20</sub>—5000 ohm, 1/2 w. res.
- C<sub>1</sub>—25 p.f., 25 v. elec. cond.

- C<sub>2</sub>, C<sub>3</sub>, C<sub>5</sub>—5 p.f., 400 v. cond.
- C<sub>4</sub>—800 p.f. midget b.c. cond.
- C<sub>6</sub>—1 p.f., 400 v. cond.
- C<sub>7</sub>—20/20 p.f., 450 v. elec. cond.
- S<sub>1</sub>—S.p. 3-pos. rotary sw.
- J<sub>1</sub>, J<sub>2</sub>, J<sub>3</sub>—Chassis type jack
- CH<sub>1</sub>—2.4 hy. choke (Chicago Transformer NS1-2)
- T<sub>1</sub>—Output trans. 7500 ohm plate-to-plate; sec. 8 and 20 ohms, 20 w. (Chicago Transformer BO-6)
- V<sub>1</sub>—6SD7 tube
- V<sub>2</sub>—6SN7 tube
- V<sub>3</sub>, V<sub>4</sub>—6L6 tube

**DISTORTION VS OUTPUT LEVEL  
WITH SPEAKER LOAD**

.04 watt	No measurable distortion
1.5 watts	.1% second harmonic, .5% third harmonic
14 watts	.5% second harmonic, 4% third harmonic

**LINEARITY CHARACTERISTICS  
WITH SPEAKER LOAD**

Maximum audible input range 90 db  
Attenuating amplifier input signal 10 db  
causes a drop in amplifier output of 9 to  
9½ db at moderate power levels

**OVER-ALL FREQUENCY RESPONSE WITH SPEAKER LOAD**

Without Feedback	With Feedback
- 4 db at 20 cps	- 2 db at 20 cps
+ 3 db at speaker resonance	+ 1 db at speaker resonance
0 db at 1000 cps	0 db at 1000 cps
+ 9 db at 10 kc.	+ 1 db at 10 kc.
+ 13 db at 23 kc.	0 db at 40 kc.
0 db at 45 kc.	- 2 db at 60 kc.

**TYPICAL RESPONSES FOR OPTIONAL, TUNABLE NOISE FILTER**

4 kc. Rejection	8 kc. Rejection	10 kc. Rejection
- 2 db at 2500 cps	- 3 db at 5000 cps	- 6 db at 8 kc.
- 5 db at 3000 cps	- 7 db at 6000 cps	- 25 db at 10 kc.
- 25 db at 4000 cps	- 25 db at 8000 cps	0 db at 15 kc.
- 2 db at 5500 cps	- 9 db at 10 kc.	
	0 db at 14 kc.	

Table 1. Performance data covering the "Presence" amplifier unit.

musical combinations as a bass drum and triangle playing simultaneously. Secondly, the duration of damped wave trains is longer, making it easier to recognize certain instruments and noises. A rule of thumb, used by the author, is to consider wave trains with durations of less than 1/20th second as essentially noise without easily discernible pitch. Certain sounds, such as jingling coins or keys, are right on the borderline and only a slight additional damping of the wave train is sufficient to destroy the character of the sound. Similarly, modulations or "beats" faster than approximately 20 per-second and with modulation percentages exceeding 50 per-cent may cause a constant tone to be perceived as essentially noise. The linearity curve being discussed tends to bring many sounds out of the classification

of noise due to the increased duration and lowering of modulation percentages it affords, and although this type of curve may introduce intermodulation between two pure tones it should be noted that this is the same general type of intermodulation distortion that the ear itself generates and may not be at all objectionable if the linearity curve is not bent too rapidly.

Probably the linearity curve shown in Fig. 1D is a good example of some of the worst effects of nonlinearity. This curve is characteristic of an amplifier producing high order harmonics, long recognized as undesirable in reproduction. In operation, signals below a certain level will be attenuated or suppressed and due to the fact that high frequencies in orchestral music are generally of much lower amplitude than low frequencies, the result may

be an apparent attenuation of treble. In most cases some low frequency component, such as turntable rumble, noise, etc., will be present with the result that low level components are very heavily modulated rather than attenuated completely, with the result that the high-frequency noise level (needle scratch, tape hiss, etc.) may sound high because not only are noise components negligibly attenuated, but musical components may be perceived as merely additional noise.

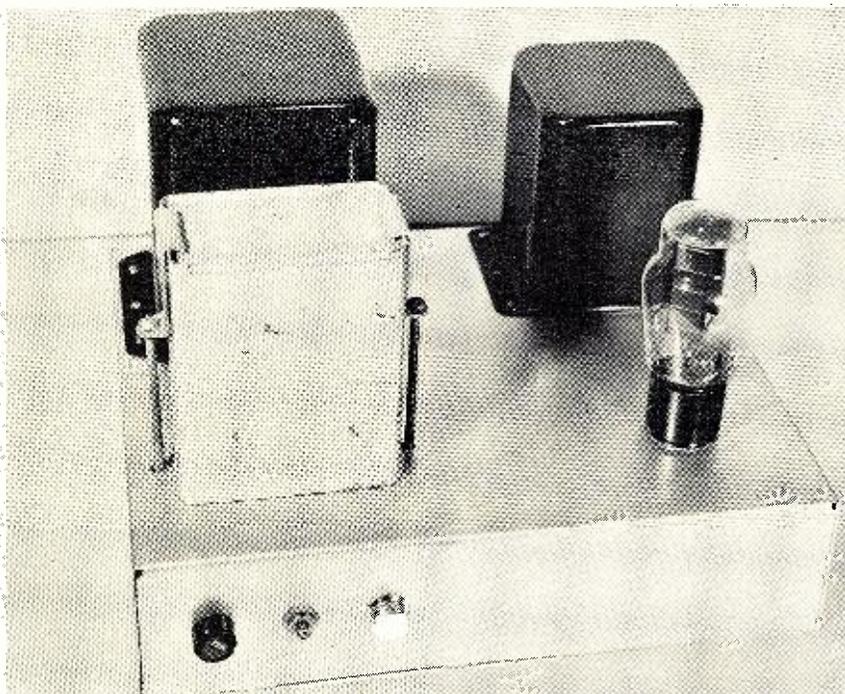
Aside from the effects of nonlinearity on the listener's ear, it is desirable to consider the effects upon associated equipment such as loudspeakers. In general, the accentuation of pulses, and the rapid damping of wave trains, such as will occur with a linearity curve like that of Figs. 1B or 1D, will tend to emphasize any transient distortions present in the speaker, the speaker baffle, or associated room acoustics. The extra duration provided by a curve such as shown in Fig. 1C makes transient wave trains easier to reproduce, is less likely to stimulate spurious resonances, and provides better "masking" of such resonances when they occur, and, in the author's opinion, is a considerably more important factor than low impedance amplifier outputs for speaker damping, inasmuch as it affects not only the speaker performance but baffle and room acoustics as well.

Although it is conventional to confine comments on the listening quality of audio amplifiers to generalities, the author will take the risk of detailing some of the specific listening characteristics of the amplifier described. The first thing to be noted is the wide variation of quality perceivable from different program sources such as tape, individual records, radio reception, and from the use of various types of associated equipment such as pickups and loudspeakers. Both speakers and pickups may possess definite linearity distortions similar to those encountered in audio amplifiers. Frequently, however, linearity distortion may be predominant at certain frequency ranges. In both speakers and pickups this often occurs at high frequencies due to the relatively small mechanical motion required, one speaker tested showing a relative attenuation of 6 kc. response of 25 decibels by decreasing the input from 1 watt to 1 milliwatt.

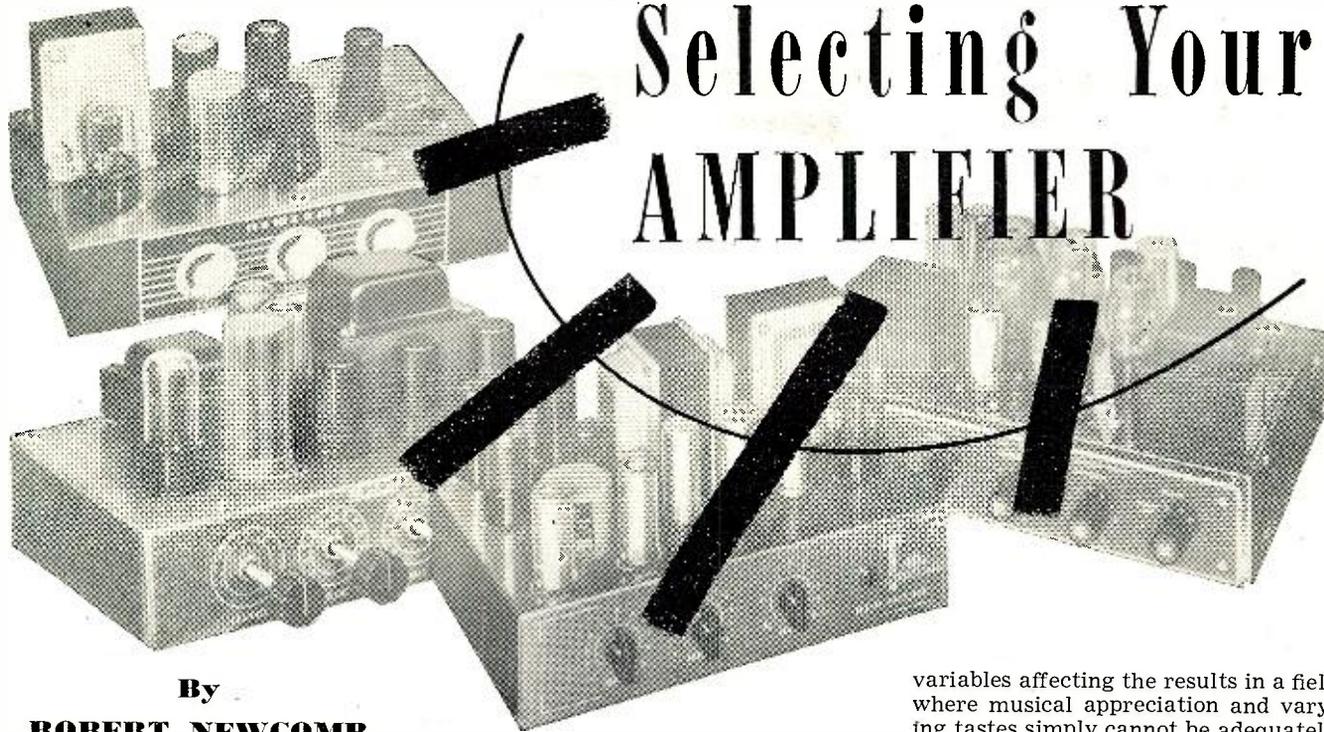
With a good speaker system selected particularly for superior linearity, the "presence" amplifier performs very well at either high or low output levels. In the case of good tape recordings, the reproduction is actually equivalent to the original sound, while in the case of disc recordings excellent clarity and the ability to recognize the acoustics of the original recording location are obtainable. Both a more musical sound and lower "listening fatigue" occur, due to the increased intelligibility produced by the adequate reproduction of low level sounds

(Continued on page 142)

The power supply chassis. A four-wire cable is used to connect the two chassis. Six-wire cable may be used if the a.c. switch is installed on the audio chassis.



# Selecting Your AMPLIFIER



By

**ROBERT NEWCOMB**

President, Newcomb Audio Products Co.

***There is no such thing as a perfect amplifier. Any given design or system is a series of compromises. Do you select your amplifier from design data or by listening test? Here are some timely tips on how to choose your audio equipment.***

THE problem of determining which amplifier to buy has become more and more confusing to the layman in recent years. Primarily, this is because the increasingly aggressive advertising on the part of manufacturers and sellers has degenerated to a technical battle as to who can draw the straightest lines on graph paper. Advertisers have exhausted every means to put forth every conceivable technical measurement which might be interpreted as being an advantage for their product. It is natural that advertising men should seek to draw all available data from the engineers. It is unfortunate that most data which the engineer can offer, in any form that is easily publishable, is that obtained from instruments. Since instrument measurements so frequently bear little or no relationship to the resulting sound one hears, it is no wonder that confusion reigns. Not that instrument measurements serve no purpose, for they most definitely *are* important, but they should be considered only as a means to an end—not the end itself. They are particularly valuable to the design engineer during the design of a particular amplifier. His instrument readings have meaning to him only as guides to note variations resulting from changes. The final judge of results *must* inevitably be his ears. Particularly is this so in attempting to compare amplifiers of different design and manufacture. There is no way for one engineer to know the mind of the engineer of an-

other company. Thus, even he cannot always interpret properly the instrument measurements on another's amplifier. Unfortunately, all too often engineers do attempt to evaluate the work of others in terms of measurements on their own products. While such evaluation may occasionally be soundly carried out, in most cases it can only lead to confusion and is meaningless as far as the consumer is concerned, for, all that really matters is "how it sounds." There is absolutely nothing to take the place of the human ear, and, irrespective of the measurements one can make, they simply do not explain the differences one hears between amplifiers. Measurements can indicate electrical changes but they do not necessarily promise that the ear will like the change. The tendency of consumer agencies to report opinions as facts and to quote measurements as complete proof of audio quality can, under these circumstances, do little but add further confusion. Such "recommendations" are undoubtedly made in good faith. It's just simply not possible for another's opinion on sound to be exactly like your own, and it is even more unlikely that response curves quoted as supporting the view can have any practical value to the consumer who must be the one who is to be satisfied. Many a play panned by the critic has been tremendously successful. Many a sound system claimed to be perfect by the engineer has left music lovers absolutely cold. With so many

variables affecting the results in a field where musical appreciation and varying tastes simply cannot be adequately evaluated by cold instruments, the potential buyer must accept all advice by well meaning agencies or individuals strictly for what it is—an opinion. Be guided by the company's reputation and experience and perhaps the recommendations of those upon whom you can depend to have knowledge of such matters as regards the construction and dependability. *But*, let no one but yourself determine the resulting tonal quality!

The owner of a custom phonograph installation should realize there is no such thing as perfection and that the best solution to any problem is generally the result of a series of compromises. The variations to be found in the original recording pickup technique, recording process, playback pickup, recording and reproducing amplifiers, the room acoustics for both record and playback, the loudspeaker and its location in the room, the volume level at which the system is played and the individual's ears all combine to produce such variables as to make the final sound one hears far, far different than would be expected by reading published technical data. These are but a few of the many reasons for the potential buyer of a phonograph amplifier to save himself much trouble and just listen to the equipment offered. If he likes it, he should buy it. If he does not like its sound, it simply is no good for him no matter how fine the performance curves may be, or it may be that the associated equipment offered with it is at fault—resulting in an incompatible combination insofar as the individual's taste is concerned. If your system is for record reproduction, use records for your tests.

A discussion of certain features of amplifier design may be helpful to the prospective purchaser. There are so many features offered and so much fine

*(Continued on page 105)*

# The RCA TRICOLOR TUBE

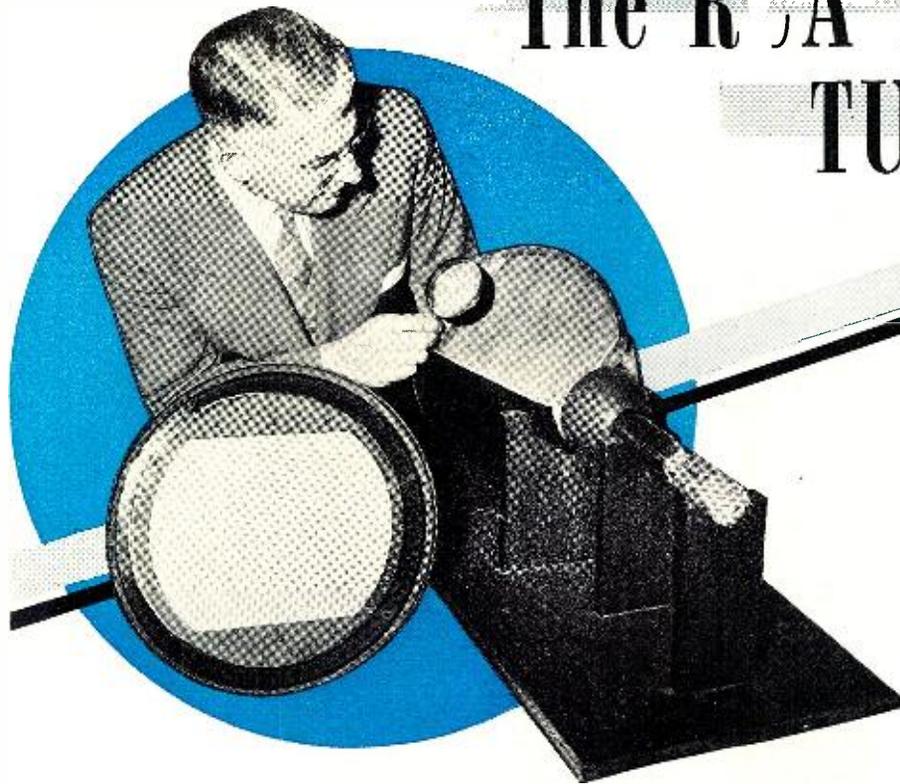


Fig. 1. C. N. Hoyler of RCA Laboratories examines a cutaway section of an RCA tricolor picture tube while the viewing screen of a complete tube is shown at left.

***This new tube, which is suitable for the CBS and RCA systems, will have a tremendous influence on the future of the entire color television industry. Although only pilot models have been produced thus far, the many problems which must be solved before quantity production can start are not unsurmountable.***

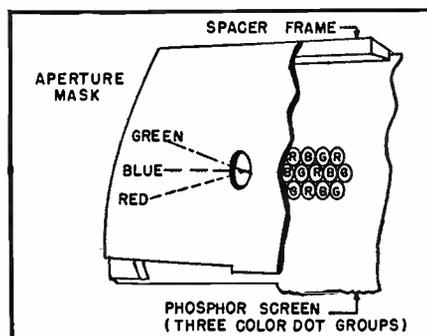
AS REVOLUTIONARY as the first cathode-ray tube, the new tricolor kinescope opens up new fields in television. Before going into the details of this device it should be clearly understood that the model discussed here is the RCA experimental number C-73293-C, an *experimental* rather than a standard tube. At the time of writing only a pilot production run is being made and these tubes are intended for experimental rather than commercial use at this date.

In this article we cover mainly the technical aspects of the tricolor tube and neglect its use for either the CBS or an all-electronic color TV system. The tube itself could be used for either system, but the circuits and components supplied with the tricolor tube are usable only for the all-electronic, compatible system using the same sweep frequencies as the present black and white TV standards. At the conclusion of this article a possible color receiver is discussed and this will be based on an all-electronic system such as the one now being proposed by the TV industry itself.

The tricolor tube shown in the lower left of Fig. 1 is a 21" sample, but the one being examined and the one

now in pilot production is basically a metal envelope 16" picture tube. In fact, the metal shell is the same as used in the 16GP4 with an additional flange and a longer and thicker glass neck. The total tube length is almost 26 inches and the neck diameter is 2 inches. Although the face plate has a diameter of 15 $\frac{1}{8}$  inches, the actual picture size is only 11 $\frac{1}{4}$  by 8 $\frac{3}{8}$  inches with rounded corners. Because of the complex internal structure the total weight of the tricolor tube is approximately 25 lbs., considerably more than the 16GP4

Fig. 2. Cutaway of screen, aperture mask, and spacer. Holes and color dots are shown much larger than they are on tube screen.



By

**WALTER H. BUCHSBAUM**  
Author, "Television Servicing"

which it approaches in size. Another outstanding difference in appearance is the kinescope socket. The tricolor tube uses a 14-prong diheptal socket, just like the electrostatic deflection picture tubes in small screen TV sets.

## Operating Principles

All color TV systems are based on the principle that with a suitable set of three basic colors most other colors can be reproduced. The same principle is utilized in color photography, color printing, and can even be used in painting. The basic colors giving the widest range of mixed colors lie in the red, blue, and green regions of the spectrum and are called the primary colors. In the tricolor tube, three different phosphors are used, giving red, blue, and green light when struck by a stream of electrons. These three phosphors are deposited on a flat glass plate in the form of tiny dots next to each other in such a manner that they form equilateral triangles with a different color at each apex. Three separate electron guns are mounted in the neck of the tube, one shooting a stream of electrons at the red dots only, the second at the blue, and the third at the green dots. When one of these guns is turned off the brightness adjustment of the other two will determine the color on the screen. For example, if the green gun is shut off and the brightness of the red and blue are varied, different shades of purple will appear. When looking at the screen very closely it may be possible to distinguish between individual red and blue dots, but from the proper viewing distance various shades of lavender, purple, and cerise red will be seen. Similarly, cutting off the red gun will produce shades of bluish green and greenish blue. Mixtures of red and green will give the yellow and orange shades. When all three electron guns are operating the resultant colors will be more like pastel shades and the predominant color will be the one having the greatest brightness. To get white or gray a balance must be struck between all three primary colors, but the amounts of brightness from each electron gun will not be equal.

As we shall see, a color picture is

**RADIO & TELEVISION NEWS**

produced on the screen by modulating each of the three electron guns with a picture signal which corresponds to the amount of primary color present in the picture at the camera. Thus, while the three electron beams scan the picture of a green tree against a blue sky, the red gun will contribute little brightness, the blue gun will predominate during the time the sky is scanned and the green gun will supply the main brightness for the tree.

To produce as much detail as possible the size of the color dots should be a minimum, just as in black and white where the thickness of each line should be minimum. In the RCA tube using a 16 inch envelope, the total number of dots is approximately 585,000, each having a diameter of approximately 0.009 inch. Since they are deposited in exact geometric groups of three, the total number of color dot groups is 195,000.

Fig. 2 shows a greatly enlarged detail of the arrangement used in the RCA tricolor tube. Between the electron guns and the color dot screen an aperture mask is located in such a way that the electron beam from each gun can only strike the proper color dot. The aperture mask is a thin metal plate, stretched over the spacer frame and lined up with the color dot screen. It contains about 195,000 holes, arranged exactly as shown in Fig. 3. To get so many holes with such a small diameter and exact location on a metal plate, the latest techniques of fine photo engraving are used and special precision machinery had to be designed to align the aperture mask correctly with the color dot screen. Once this is done, the spacer frame keeps the aperture plate and the color dot screen as a complete assembly which is mounted to the flanges of the metal envelope. The sketch of Fig. 2 illustrates the importance of the angle at which each electron beam passes through the aperture plate. If that angle is slightly off, the electron beam will strike not only the correct dot, but also part of the adjoining color dot, resulting in color impurities. Naturally it is essential that all three electron beams converge in a fine stream of electrons at the aperture mask. If one of the beams were thicker, electrons would strike the edge of the hole and in a short while this hole would be enlarged and proper coloring would become impossible.

The internal construction of the tricolor tube is shown in Fig. 4A. In addition to the metal envelope a special shield is used inside the tube. This shield is made of Mumetal and has the property of shielding against magnetic flux lines. A magnetic field from a power or audio transformer on the TV chassis could influence the path of the electron beams sufficiently to cause wrong colors. The Mumetal shield affords some protection against such magnetic fields, but it is still best to keep the tricolor tube as far away from all magnetic fields as practical. Also shown in Fig. 4A is the assembly of the

aperture mask, color dot screen and the metal envelope of the tube. The glass face plate is a specially ground and polished piece to give minimum light loss and reflections. In addition to the glass face plate a safety glass is required, just as in present TV picture tubes.

### The Tricolor Tube at Work

Each of the three electron guns in the tricolor tube has the same basic elements as are found in present TV picture tubes. Filaments, cathodes, grids, accelerating anodes, sometimes called "G2," or "1st anode," are all used in the tricolor tube. A glance at Fig. 5 will show that these familiar tube elements are present in each of the three electron guns. In addition we find that these guns contain another element which is used for electrostatic focusing. The action of the focusing element is the same as in the recently-announced electrostatic focus picture tubes for black and white TV. A d.c. potential of approximately 3 kv. is used to focus the electron beam and this is adjusted separately for each gun. Thus, the receiver would have a red, blue, and green focus control. The next element is something never before found in TV picture tubes, the convergence element. The function of this element is, as the name implies, to converge all three electron beams at the holes in the aperture mask. Again use is made of the principles of electrostatic lenses to focus all three beams to the correct hole. The voltage on the convergence electrode is approximately three times as high as the focus voltage and it acts on all three electron beams at the same time. The convergence element is made up of three separate cylinders over each electron gun, connected together internally and also connected to a cup-shaped piece which extends to all three guns. The individual focus element insures that each electron beam comes to a fine point at the color dot screen and the convergence element makes sure that all three beams come to-

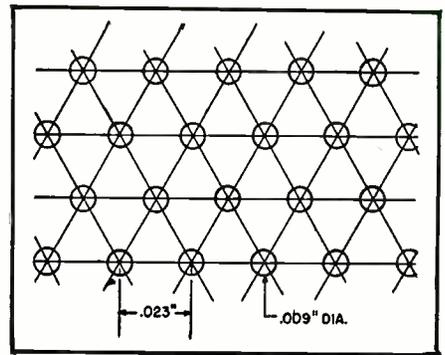


Fig. 3. Aperture mask detail. Each aperture covers one group of three-color dots.

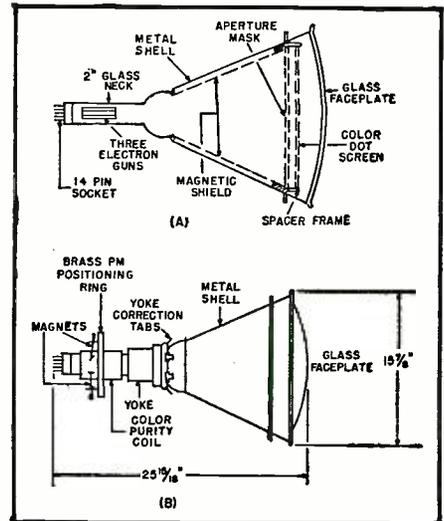


Fig. 4. (A) Internal construction of the RCA #C-73293-C. (B) Component arrangement of the RCA tricolor television picture tube.

gether in the proper holes on the aperture plate.

The second anode of the tricolor tube is the metal shell, just as in any metal envelope picture tube. In the tricolor tube, as shown in Fig. 4A, a magnetic shield surrounds the inside of the metal shell. This shield is at the same potential as the outside shell and electrons which might pass back from the aper-

Color television cameras get a close-up of Ann Schaefer, one of the entertainers who appeared on the field tests of the RCA all-electronic compatible color system.



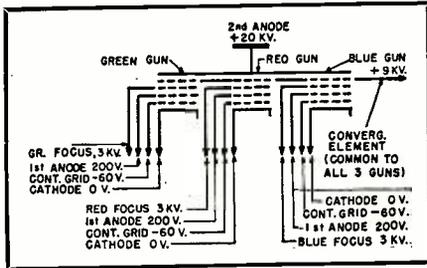


Fig. 5. Electrical arrangement of the RCA tricolor tube. Heaters are in parallel.

ture plate will strike the shield and through it return to the high voltage supply. The aperture plate itself is bolted to the metal shell and therefore also acts as second anode. Electrons bouncing off the color dot screen usually fall back to the aperture plate and from there find their way back into the high voltage supply. As shown in Fig. 5, the correct second anode voltage for a tricolor tube is approximately 20 kv. In present experimental arrangements this voltage is obtained from an r.f. oscillator type high voltage power supply keyed by the horizontal sweep and having an electronic voltage control circuit. It is important that the anode voltage remain stable despite changes in beam current since otherwise variations in brightness of one color electron gun would influence the brightness, focus, and convergence of the other two. That is why a regulated r.f. power supply is used.

The RCA tricolor tube uses magnetic deflection just like other large screen picture tubes, but since the neck diameter is so large and three electron beams must be deflected, a very special deflection yoke is required. The horizontal and vertical coils are positioned just like in a regular yoke, but their size and construction is different. The deflection power required is at least

twice that of present day black and white TV sets, and special insulation is used in the yoke to prevent arcing. Because of the very critical linearity the deflection yoke is designed to give as uniform deflection as possible. If, as happens in black and white TV, the pattern is slightly stretched in any direction, wrong colors will appear wherever such distortion occurs. In addition to a very exact deflection yoke design and linear sweep circuits, special metal tabs are mounted on the rim of the yoke facing towards the screen. These tabs are made of Mumetal which has the property of reducing magnetic flux. Mounted on brass clips, six or eight such tabs are adjusted in various spots around the rim of the deflection yoke to correct for any non-uniformity in the magnetic field from the yoke. Adjustment of these tabs is quite critical and once they are located correctly, care should be taken that they are not moved again.

No ion traps are used in the tricolor tube, mainly because the color screen itself is aluminized, a process which reduces the chances for ion burns. But mounted on the neck of the tube we find another fairly large coil called the color purity coil. This coil consists of loops laid alongside the neck of the tube and looks similar to a long, thin deflection yoke. A variable d.c. current of about 10 ma. sets up a constant field along the neck of the tube. The purpose of the color purity coil is to adjust the axis of all three electron beams so that they fall on their correct colors. By positioning and varying the current it is possible to have the purity coil twist and bend all three electron beams sufficiently to let the red beam, for instance, hit the green or blue dot as well, giving impure colors on the screen. The color purity coil is adjusted

as one of the last items and its setting is done by cutting off two color guns and then adjusting the purity coil until the remaining color appears pure and correct over the entire screen.

Mounted on the cardboard envelope of the purity coil is a brass ring assembly which contains three arms, each of which holds a small permanent magnet. The construction of the ring assembly and the brass arms is such that it is possible to move the magnets over a relatively large area in all directions. This magnet assembly is used to position each of the three electron beams right at the electron gun, and therefore is called the positioning magnet assembly. In adjusting a tricolor tube set-up, the positioning is done first because it determines the location of the three beams with respect to each other. This procedure is very tricky at first, but as more experience is obtained it becomes no more difficult than adjusting the ion magnet on a present TV picture tube. Each positioning magnet must be rotated to find the most suitable polarity, moved closer and further away from the gun, moved up and down along the gun structure, and the best location must be determined. The feature making it really tricky is the fact that the adjustment of one electron beam will materially affect its neighbor, requiring several repeat adjustments.

Fig. 4B shows all the external components mounted on the RCA tricolor tube. Beginning at the faceplate, we know that the aperture plate and color dot screen are located between the front rim and the flange inside the tube with a special magnetic shield extending from the flange towards the neck of the tube. The deflection yoke fits on the neck of the tube just as in any black and white set and the correcting tabs are mounted on little brass clips which rotate on the plastic rim of the yoke, as shown in Fig. 4B. The color purity coil is mounted back of the deflection yoke. It follows the contours of the neck tightly and the brass ring for the positioning magnets is mounted on its cardboard container. The brass structure for these relatively small magnets is quite elaborate to permit adjusting each individual magnet to almost any position without affecting the position of the others. The interaction of magnetic fields cannot be avoided, but the physical arrangement prevents jarring or shaking any of the magnets while other adjustments are made. The 14-pin diheptal socket for the RCA tricolor tube is identical to the type used on all electrostatic 7-inch picture tubes.

#### Dynamic Operating Conditions

Up to now we have discussed only the basic principles of the tricolor tube operation. Special conditions exist in this tube which require a number of additional circuits and devices not ordinarily found in TV picture tubes. As mentioned in the first few paragraphs, the color dot screen is deposited on a

(Continued on page 120)

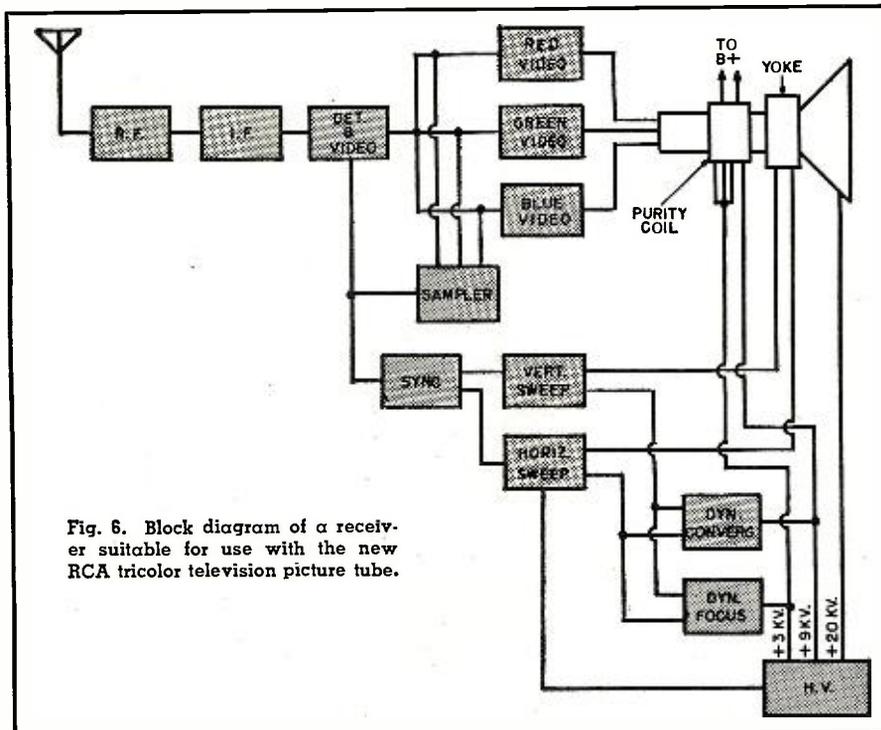


Fig. 6. Block diagram of a receiver suitable for use with the new RCA tricolor television picture tube.

By  
**ED BUKSTEIN**  
Northwestern Vocational Institute,  
St. Paul, Minn.

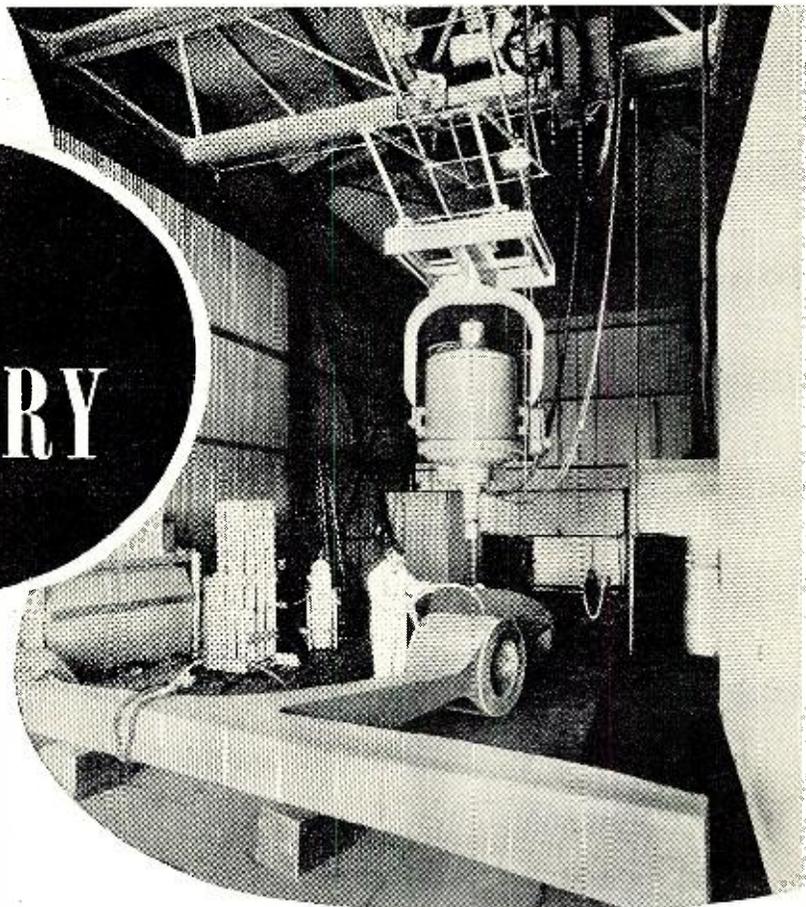
# X-RAYS In INDUSTRY

**W**HILE the medical uses of x-rays are common knowledge, its equally impressive and vitally important industrial applications are less well known. X-ray inspection has become industry's number one method of nondestructive testing. Just as a doctor uses x-rays to locate a bone fracture, the foundryman uses them to detect air bubbles or other internal flaws in metal castings. Just as a physician uses them to locate spots on the lungs, food processors use them to detect foreign particles in packaged foods.

Discovered by Wilhelm Roentgen in 1895, x-rays have contributed much to mankind's progress. The hot cathode x-ray tube developed by Dr. William Coolidge in 1913 pointed the way towards greater commercial use of x-ray equipment.

A modern x-ray tube is comparatively simple in structure. It consists basically of an evacuated *Pyrex* glass tube with a heated filament at one end and a tungsten target at the other. Electrons emitted from the filament travel down the length of the tube and strike the tungsten target (Fig. 1). Tungsten is used because of its heat resistant properties. The target is operated at a high positive potential with respect to the filament. When the high velocity electrons strike this target, an interchange of energy occurs and x-rays are emitted. X-rays are electromagnetic radiations. They are similar to light and radio waves except for wavelength. The x-ray spectrum extends from .000006 to .012 microns. The micron is equal to one one-millionth of a meter. These extremely short waves are able to penetrate wood, steel, and other materials opaque to visible light.

The penetrating power of the x-rays is determined by the target voltage. When the voltage is relatively low, 5000 to 15,000 volts, the radiations produced are referred to as *soft* x-rays and are used for penetrating bone,



Positioning casting for x-raying with million volt x-ray unit.

## ***Specialized x-ray equipment has given industry a new and important nondestructive test technique***

muscle, citrus fruits, and other low density materials. *Hard* x-rays are produced when the target voltage is high, 50,000 to 1,000,000 volts. These are used to penetrate thicknesses of steel.

### **Radiography**

After passing through the object to be examined, the x-rays strike a photographic film. In passing through the human body, for instance, the x-rays easily penetrate the flesh and muscle but are partially obstructed by bone structures. When developed, the film shows a shadow picture of the bones. This process of obtaining an x-ray photograph is referred to as *radiography*.

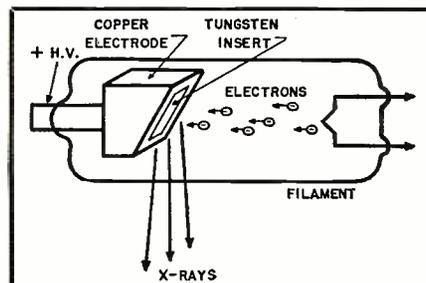
Radiography is used extensively to detect internal flaws in metal castings, thus avoiding expensive and time-consuming machining operations on sub-standard parts. The quality of welded joints is similarly determined. Radiography unerringly reveals such defects as lack of fusion, porosity, cracks, etc. Industry has learned a thousand variations on this basic theme. X-rays are used to check concentricity of golf ball centers, internal decay in telephone poles, pulpiness of citrus fruits, alignment of the elements in electron tubes, and centering of the conductor in insulated wires. The x-ray machine is

as much at home in the factory as in the medical clinic.

### **Fluoroscopy**

When rapid x-ray inspection is desired, radiography has a serious limitation, namely, the time delay incurred by the necessity of processing the film. In these cases, a system known as fluoroscopy is employed. In this system, a fluorescent screen is substituted for the photographic film. This screen glows in proportion to the intensity of the x-rays striking it, thus producing an immediately visible image. Fluoroscopic inspection is standard procedure in the packaged foods industry. Pack-  
*(Continued on page 140)*

Fig. 1. The x-ray tube. When high velocity electrons strike the tungsten target, the x-rays are emitted from the x-ray tube.



# UNIVERSAL DESIGN CURVES

## For Tone Control Circuits

By  
**M. B. KNIGHT**

Tube Dept., Radio Corporation  
of America

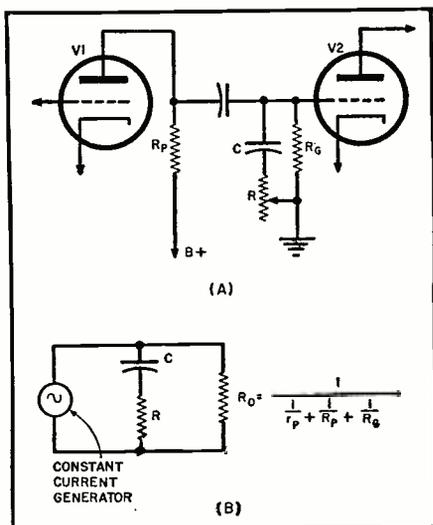
**Eliminate tedious "cut-and-try" methods by  
using these design and evaluation curves.**

THE experimenter who likes to work out his own amplifier designs frequently faces the problem of designing tone-control and compensating networks. Although a cut-and-try technique is successful, the average basement is not stocked with the necessary measuring equipment to carry out that method. Furthermore, that method can be laborious if the designer is not sure what circuit arrangement he should use. This article will give the frequency-response curves obtained with some practical RC filter arrangements, and will also explain how these curves can be used in solving design problems.

Mathematical analysis of even the simpler circuits yields such complicated formulas that cumbersome numerical computations are required to determine the frequency response. We decided, therefore, it would be a saving in the long run to struggle through the computations and make the results available as frequency-response curves applicable to any design problem. These curves also permit quick evaluation of a circuit for its ability to fulfill the designer's requirements. The results for two of the simplest circuits are presented in this article.

Before we get into the subject too

Fig. 1. (A) The most popular of all tone control circuits. (B) Equivalent circuit.



deeply, perhaps we should have a short session on the meaning of the terms boost and attenuation, particularly as used in this article. Some people may object to a term such as "treble boost" because "treble boost" is actually obtained by attenuating the lower frequencies. In fixed-compensating circuits a "treble-boost" circuit has the same form as a "bass-attenuating" circuit; any distinction lies only in the frequencies affected. The two terms are useful in expressing the effect on the ear, nevertheless, but they can be no more precise than the terms "bass" and "treble" themselves. The circuit configuration for a treble-boosting tone control, however, is preferably not the same as a bass-attenuating tone control. In order to have minimum effect on volume, the treble tone control should have little effect on the middle and low frequencies; a bass tone control should have little effect on the middle and high frequencies. But we must not forget that any boost of lows or highs is obtained at the expense of middle-frequency gain so it is not desirable to design for more boost than is needed.

### Treble Attenuating or Bass Boosting

Fig. 1A shows the usual form of a popular tone-control circuit. It is most successfully used as a treble attenuating circuit with the resistor,  $R$ , fixed or variable, or as a bass-boosting circuit with  $R$  fixed. Neglecting the effects of the coupling condenser and of stray and tube capacitances we may use the a.c. equivalent circuit for the arrangement of Fig. 1A as shown in Fig. 1B. The constant-current equivalent circuit is used for convenience of analysis.  $R_o$  is the effective parallel value of the grid resistor,  $R_g$ , the plate load resistor,  $R_p$  and the plate resistance,  $r_p$ , of  $V_1$ . When this tone control is inserted after an audio mixer stage in which other tubes are operated in parallel with  $V_1$ , their plate load resistors and plate resistances must be included in determining  $R_o$ .

The voltage output of the equivalent circuit of Fig. 1B is proportional to the absolute value of the impedance seen by the constant-current generator. To

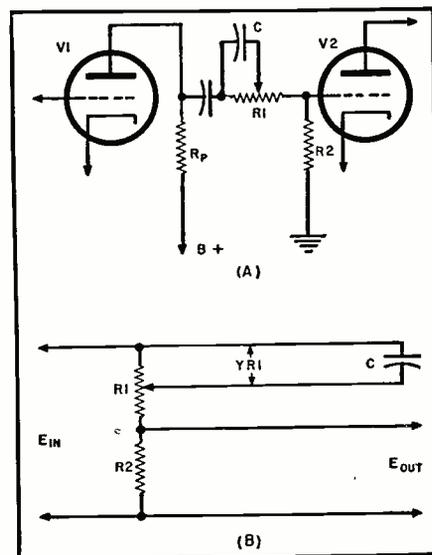


Fig. 2. (A) A tone control circuit suitable for fixed or variable treble boost or bass attenuation. (B) Equivalent circuit.

obtain the universal design curves of Fig. 3, the absolute value of the impedance is divided by  $R_o$ , and the voltage output is expressed as a decimal fraction of the voltage output obtained if  $X_c$  or  $R$  were infinite. Of course, twenty times the logarithm of this fraction converts the voltage output into decibels.

### Universal Design Curves

We shall illustrate the use of these curves by an example. The usual design problem requires that circuit values be chosen to give a desired boost or attenuation at some given frequency. Suppose we want about 10 db of fixed boost at approximately 50 cycles. The circuit values of the preceding amplifier stage are known, except possibly the plate resistance,  $r_p$ , of  $V_1$  (which is usually not the value found with the typical operating conditions shown in the published data for the tube type). But we'll tackle that  $r_p$  problem a little later. For this example, let's assume we are using a pentode, because its plate resistance is so high that it may be neglected. The plate load resistor,  $R_p$ , is 220,000 ohms and the grid resistor is 1 megohm.

First, we find  $R_o$  which is as follows:

$$R_o = \frac{1}{\frac{1}{R_p} + \frac{1}{r_p} + \frac{1}{0.22} + \frac{1}{1}} = 0.180 \text{ megohm}$$

Next, we examine Fig. 3 for the curve which will give us the 10 db boost. The curve for  $R/R_o = 0.4$  would give a difference in voltage output of 10.9 db between very low frequencies and very high frequencies. If we place 50 cycles at the  $-0.9$  db ordinate, we accomplish the desired 10 db of boost at 50 cycles. The abscissa for  $-0.9$  db on the curve  $R/R_o = 0.4$  is 0.36. We may now solve for  $C$ .

$$2\pi f C R_o = 0.36$$

$$C = \frac{0.36}{2\pi f R_o} = \frac{0.36}{2\pi(50)(.18 \times 10^6)}$$

$$C = 6.38 \times 10^{-9}$$

$$C = 0.00638 \mu\text{fd.}$$

We would choose the nearest available value of  $0.006 \mu\text{fd.}$  for  $C$ . Since  $R$  should equal  $0.4 R_o$ , which is 72,000 ohms, we would select a 68,000-ohm resistor. The error incurred by rounding off the numbers to standard values is seldom of significance, but can be evaluated by working the problem in reverse.

This circuit is preferably used in low-level stages, particularly when designed for fixed bass boosting. If it is used in high-level stages care must be taken to avoid distortion due to the small a.c. load impedance at high frequencies. Careful choice of grid bias for  $V_1$  is required if maximum undistorted output voltage is to be obtained, but, in any event, the maximum output voltage is appreciably less than that which can be obtained from a conventional resistance-coupled amplifier.

This circuit has one disadvantage when used as a variable tone-control circuit. The maximum value of  $R$  must be fairly large compared to  $R_o$  in order to achieve a fairly flat response at some setting of the control. As a result, the curves show that the effects of the tone control are not particularly noticeable until the value of  $R$  is a small fraction of the total value and, therefore, the tone adjustment is not gradual over the range of the potentiometer. Moreover, the conventional wiring of the control causes increasing attenuation with clockwise rotation; the use of an "audio taper" pot aggravates the effect. The use of a logarithmic taper pot is recommended, but the taper should be opposite that of the usual audio taper. An audio taper pot, however, may be connected in such a manner that attenuation increases with counter-clockwise rotation.

#### Determining the Plate Resistance

We mentioned previously that the plate resistance of a pentode is usually so high that it may be neglected. The  $r_p$  of a triode in a resistance-coupled amplifier, however, is usually less than the plate load resistor (but larger than the value given in the published tube data which is for typical operation in

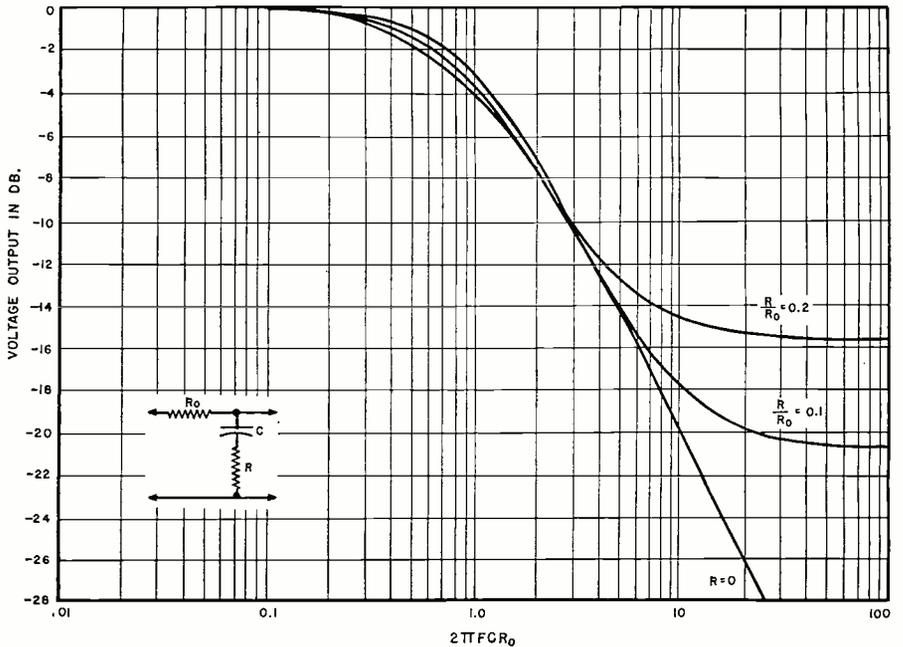
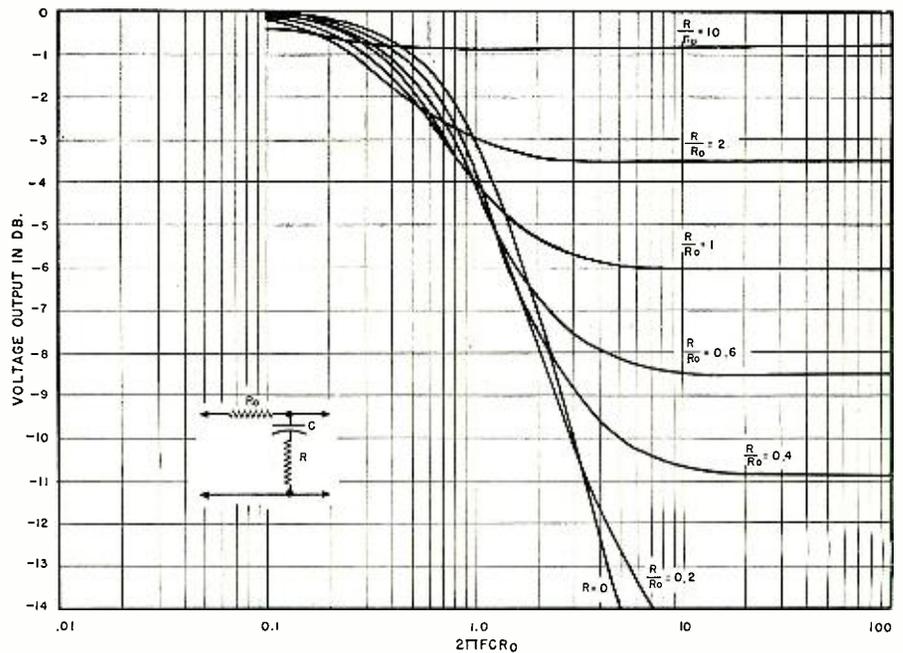
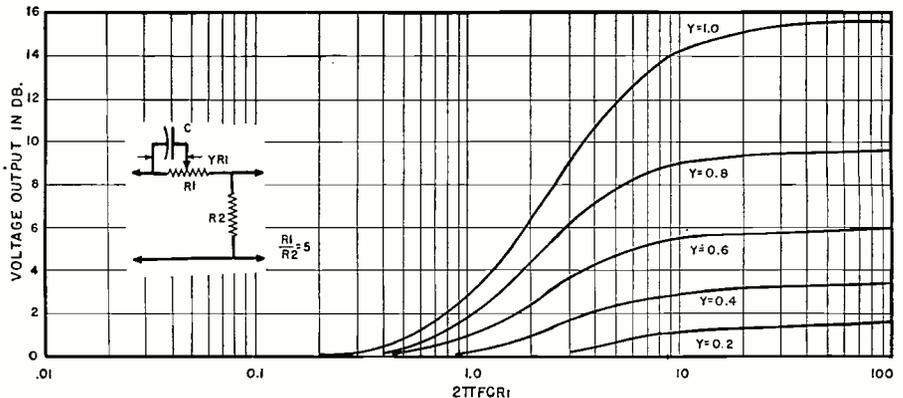


Fig. 3. Universal design curves for determining  $C$  of circuit shown in inset.

Fig. 4. Design curves for determining  $C$  of circuit shown when  $R_1/R_2$  equals 5.



transformer or impedance coupled circuits). Two methods are suggested for finding the  $r_p$ . First, it may be determined quite accurately from the tube characteristic curves. Or, as a

simpler alternative, we have worked out an empirical formula which is usually satisfactory for the operating conditions given in the resistance-coupled amplifier charts found in handbooks.

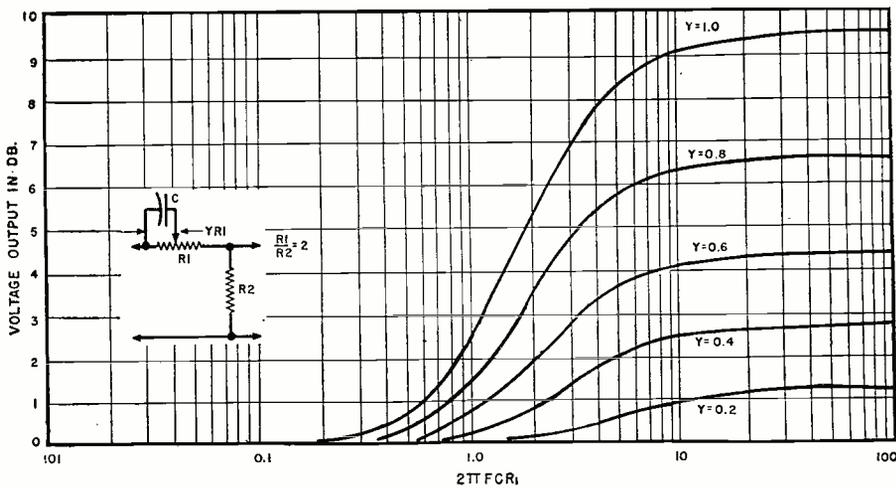


Fig. 5. Curves used to determine C of circuit shown when  $R_1/R_2$  equals 2.

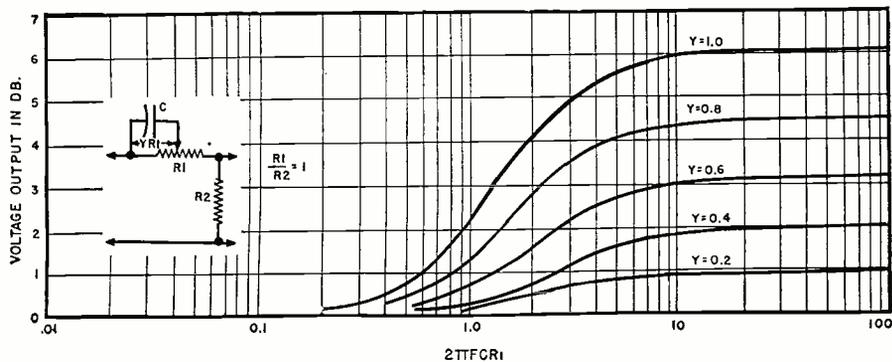


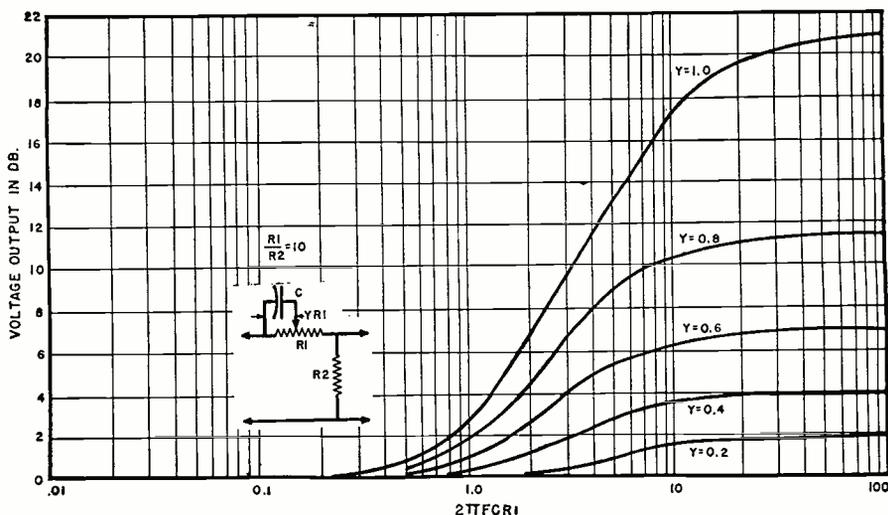
Fig. 6. When  $R_1/R_2$  equals 1, use these curves to determine the C of circuit.

A complete explanation of the method of determining  $r_p$  from characteristic curves may be found in many textbooks, but we shall review the procedure briefly. First, the static operating voltages must be found. The d.c. load line should be drawn on the plate-voltage, plate-current curves and the operating bias placed on this line. If only the cathode resistor is known, the bias may be determined by successive approximations until the point on the load line is found at which the plate current, grid bias, and cathode resistor are consistent. The plate resistance is the slope of the constant grid-voltage

line as it intersects this point on the load line. Of course, it is not likely that the desired grid-voltage line will be plotted on the curves and some interpolation will be necessary. Greater accuracy may be obtained by determining the plate resistance for several values of grid-bias on the load line. These values of  $r_p$  may be plotted for the various values of grid bias and the desired value of  $r_p$  taken from this curve at the operating bias.

Curves of plate resistance *versus* grid bias at several values of plate voltage are available for some tube types. These curves simplify the pro-

Fig. 7. Design curves for determining C of circuit shown when  $R_1/R_2$  equals 10.



cedure, because the  $r_p$  value may be found by interpolation of these curves after the d.c. operating voltages have been determined.

Because the operating conditions suggested in the resistance-coupled amplifier charts were determined systematically, it could be expected that some relationship might be found between  $r_p$  and some value which could be obtained from those charts. After much trial and error, we found one formula which gives  $R_o$  directly with fair accuracy.

$$R_o = 0.17 \mu R_p + 5000 \text{ (ohms)}$$

The value of  $\mu$  to be used is that found in the tube data for the typical operating conditions. The value of  $R_o$  calculated from this formula is usually well within 10 per-cent of the correct value. The only important discrepancies found were with the highest value of load resistor for types 6SN7GT and 6SL7GT, in which cases the formula gives a value 10 per-cent to 25 per-cent too high, the 25 per-cent error being associated with the highest value of next stage grid resistor. The formula is satisfactory, however, for the lower values of load resistor with these types. It must be emphasized that this formula is empirical; it applies only to triodes operated in accordance with the values given in the resistance-coupled amplifier charts.

### Treble Boosting or Bass Attenuating

Fig. 2A shows another tone-control circuit. It is best applied for fixed or variable treble boosting or for fixed bass attenuating. The equivalent circuit used for analysis is shown in Fig. 2B. For convenience a constant voltage source ( $E_{in}$ ) is assumed. When these curves are used, therefore, the impedance of the tone-control circuit should be made large compared to the source impedance, a condition which is usually easy to meet.

The curves expressing the output voltage of this circuit are shown in Figs. 4, 5, 6, and 7. The zero db reference level is the low-frequency output voltage as attenuated by the voltage divider formed by  $R_1$  and  $R_2$ . The symbol "y" denotes the setting of the tone control and is defined to mean the fraction of the total resistance of  $R_1$  included across the condenser C.

### Use of Curves

The first step in a design problem with this circuit is to choose the ratio of  $R_1$  to  $R_2$  to accomplish the required boost or attenuation, so as to narrow the problem to one set of curves. The rest of the solution is similar to the example with the first circuit.

As an example, suppose we want a variable treble boost tone control effective mainly above 3000 cycles and giving about 10 db maximum boost. Let us assume that we are using a medium- $\mu$  triode for  $V_1$ , so that the source impedance will be sufficiently low for any reasonable values in the tone-control circuit. The curves for

(Continued on page 101)

## Simplified

### Part 3. Complete details on the design and construction of microphones and phono cartridges, including preamp requirements.

By  
**DAVID FIDELMAN**



RCA "Starmaker," a streamlined mike designed for TV and public appearance work.

ALL systems for the recording or reproduction of sound must start with some device for picking up the signal which represents the sound to be reproduced. This signal may be either sound in the air, a disc or magnetic medium containing a sound recording, or an electromagnetic signal representing a radio broadcast of a sound signal. The pickup devices which convert these various signals into audio-frequency electrical signals to be introduced into the reproduction channel are microphones, phonograph pickups, and radio receivers. A proper understanding of the functioning of the sound reproducing system must begin with these various pickup devices.

#### Microphones

No sound reproducing system of any sort would be possible without the use of microphones, since they are used to convert the original sound into an electrical signal that represents the sound pressure variations in the air. Microphones may best be divided into two groups: (a) low impedance microphones, and (b) high impedance microphones, since this grouping determines the type of preamplifier and circuit techniques which must be used with them.

The first group includes the various types of carbon, velocity (or ribbon), and dynamic microphones. The operation of these types is illustrated in Fig. 1, which shows their internal construction in simplified form.

The carbon microphone depends for its operation upon the resistance of the contacts between carbon granules. It consists essentially of a carbon button—which is a cylindrical cavity filled with carbon granules—and a diaphragm coupled to this carbon button in such a manner that pressure variations in the air cause proportional variations in pressure across the carbon granules. This pressure variation causes a change in the resistance be-

tween the plates which are in contact with opposite sides of the carbon button. An audio-frequency electrical signal is obtained by using the microphone resistance as one arm of a series voltage divider and measuring either the voltage variation across the microphone due to its resistance variation, or the current variation in the circuit by means of a transformer. The resistance of this type of microphone is generally of the order of about 100 ohms. It has high electrical output and good enough frequency response and distortion characteristics for voice reproduction, but is not suitable for high-quality reproduction of music.

In the velocity (or ribbon) microphone, a thin corrugated aluminum ribbon is suspended in the air gap between the pole pieces of two parallel sections of a permanent magnet. The difference in air pressure between the

front and back of the ribbon, due to the sound waves in the air, causes it to move in the magnetic field and generate a voltage proportional to the air-particle velocity in the sound wave. The ribbon, which is a thin strip, can move forward and backward, but not sideways or up and down—therefore it is most sensitive to sounds which approach it perpendicularly, and has no response to sound waves which move in a direction parallel to its plane. Its directional response is, therefore, that of the "figure-eight" shown in Fig. 2A. The ribbon is extremely light and is loosely stretched between its supports so that its natural resonant frequency of vibration is below the audible range, therefore its response is uniform over the entire audio-frequency range. Good velocity microphones are capable of high electrical output level and uniform frequency response from 40

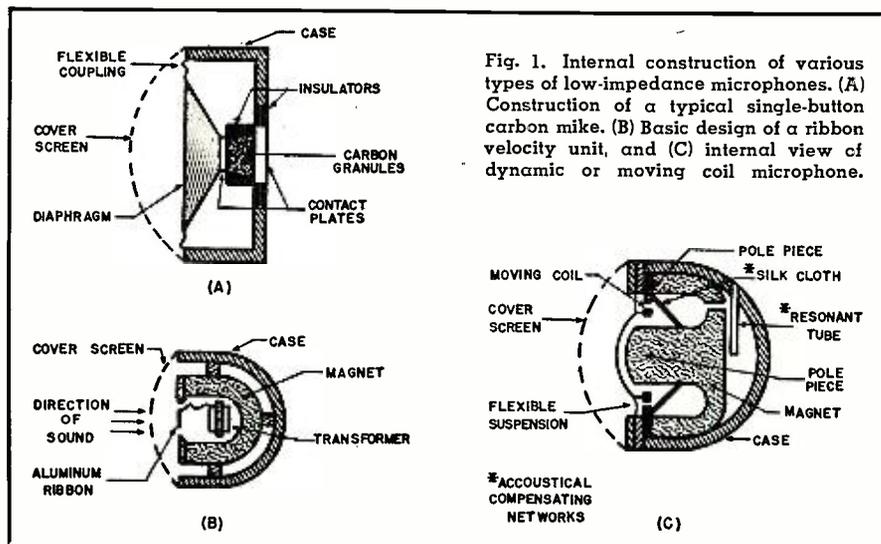


Fig. 1. Internal construction of various types of low-impedance microphones. (A) Construction of a typical single-button carbon mike. (B) Basic design of a ribbon velocity unit, and (C) internal view of dynamic or moving coil microphone.

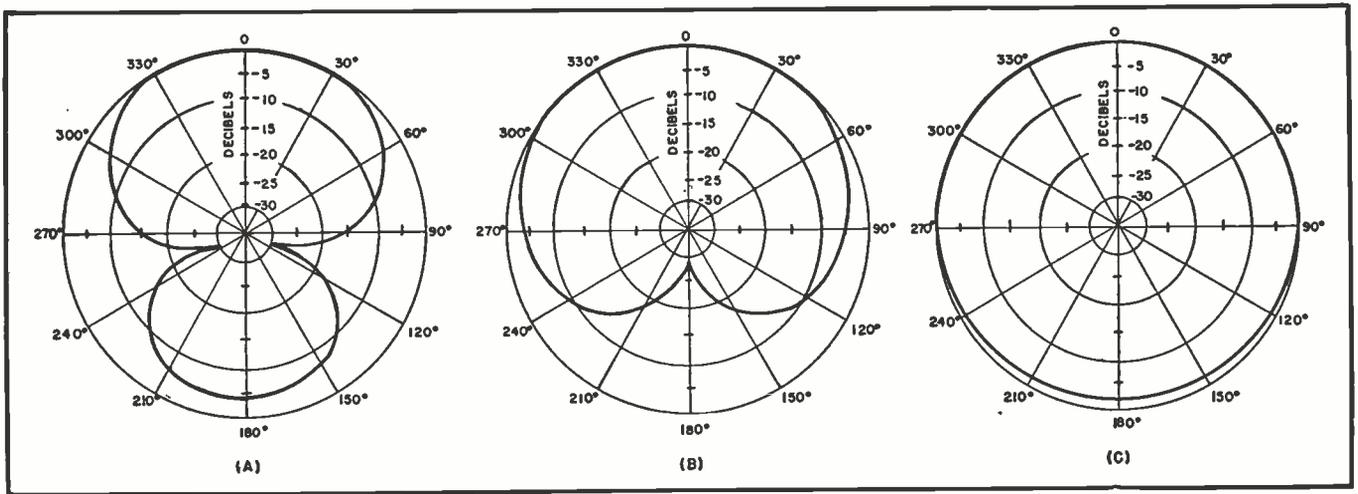


Fig. 2. Various types of microphone directional characteristics. (A) Figure-8 directional response of ribbon velocity unit. (B) Cardioid response. (C) Non-directional pressure response.

to over 10,000 cps, and are perhaps the most widely used studio microphones in high-quality commercial radio broadcasting and sound reproduction.

The dynamic (or moving-coil) microphone consists of a coil which is placed in a magnetic field and coupled to the air by means of a diaphragm. The sound pressure vibrations in the air cause the coil to move in the magnetic field and cut the magnetic lines of force, thus generating a voltage in the coil. The details of construction, given in Fig. 1C, show how the circular coil is mounted in the movable diaphragm so that it is suspended in the radial field between the two poles of a cylindrical magnet and can move into and out of the field according to the sound pressure variations in the air.

The basic construction is extremely simple, and the principle of operation is essentially that of a loudspeaker in reverse. (This is why loudspeakers can be also used as microphones in low-cost intercommunication systems.) In microphones for high-quality sound reproduction, acoustic and mechanical compensating networks are added to the basic microphone design to improve the frequency response and directional characteristics. Moving-coil microphones with such compensating systems are capable of giving a frequency response which is flat from about 40 to 10,000 cps with a non-directional spatial response. Because of its construction, the moving-coil microphone is more rugged than the velocity microphone, is less easily damaged by rough handling, less sensi-

tive to overloading, and not adversely affected by wind—therefore it is well suited to public address work and broadcasting of outdoor events as well as for studio and indoor sound pickup.

A cardioid type of directional response illustrated in Fig. 2B is obtained by combining the bidirectional velocity response of Fig. 2A with the non-directional pressure response of Fig. 2C. In one microphone of this type, shown in Fig. 3A, the "figure-eight" response of a ribbon velocity section is added to the pressure response of a moving-coil section. When the sound originates behind the microphone, the velocity section is moving out-of-phase with the pressure section, therefore the addition and cancellation of the signals from the two sections results in the cardioid directional pattern. A two-section ribbon microphone can also be arranged to give this type of directional characteristic, as shown in Fig. 3B, by enclosing one section of the ribbon in a metal housing terminated in an infinite impedance so that it has a nondirectional pressure response.

The high impedance microphones are the crystal and the condenser microphones. Their construction and principles of operation are illustrated in simplified form in Fig. 4.

Crystal microphones depend for their operation upon the fact that a piezoelectric crystal generates an electrical voltage when it is distorted by a mechanical force. Therefore, if a crystal is arranged so that the sound pressure variations in the air cause it to be mechanically distorted, then it can be used as a microphone to give an electrical voltage proportional to the sound pressure. There are two different types of mechanical arrangements which are used for crystal microphones—the diaphragm-actuated crystal, and the "sound cell."

The diaphragm-actuated crystal is set up as shown in Fig. 4A. The diaphragm moves back and forth according to the sound pressure in the air, and is attached to one or two corners of a bender or a twister bimorph Rochelle salt crystal. The crystal is thus

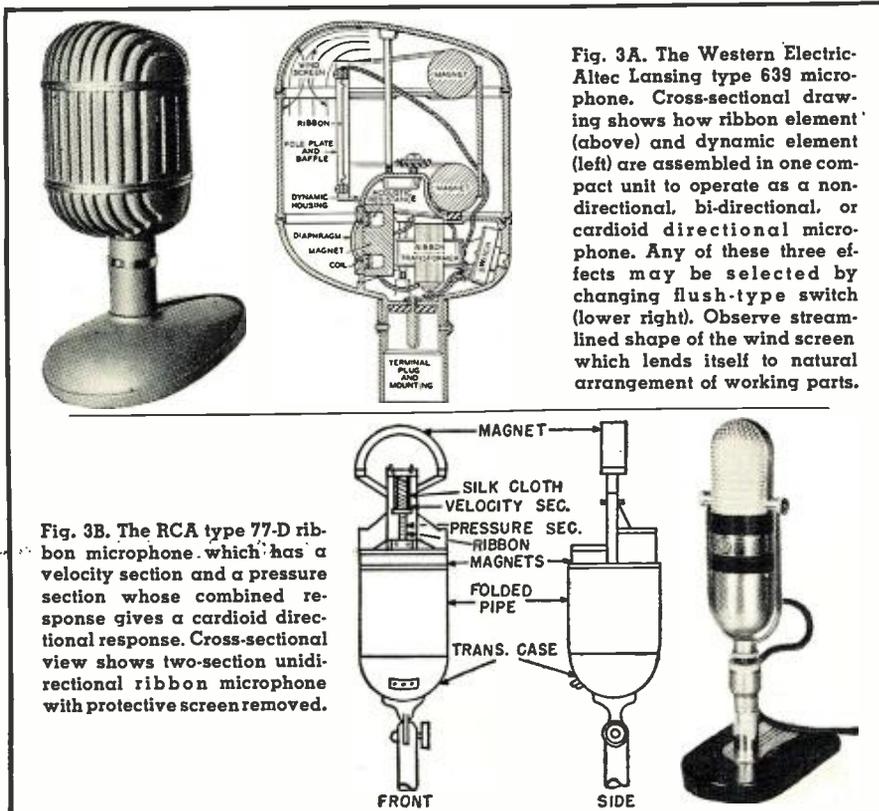


Fig. 3A. The Western Electric-Altec Lansing type 639 microphone. Cross-sectional drawing shows how ribbon element (above) and dynamic element (left) are assembled in one compact unit to operate as a non-directional, bi-directional, or cardioid directional microphone. Any of these three effects may be selected by changing flush-type switch (lower right). Observe streamlined shape of the wind screen which lends itself to natural arrangement of working parts.

Fig. 3B. The RCA type 77-D ribbon microphone which has a velocity section and a pressure section whose combined response gives a cardioid directional response. Cross-sectional view shows two-section unidirectional ribbon microphone with protective screen removed.

distorted according to the pressure of the sound waves, and produces an audio frequency voltage of the same wave pattern as the incident sound wave.

The "sound cell" consists of two bimorph crystals assembled as shown in Fig. 4B, with a completely enclosed cavity between them. If the instantaneous external air pressure is greater than the pressure in the enclosed space the crystals will tend to be bent inwards, whereas a lower external than internal air pressure will cause the crystals to bend outwards. In one case a positive voltage will be generated, and in the other a negative. If sound pressure variations occur in the air outside the sound cell, a proportional audio-frequency voltage will, therefore, be produced by the cell. No diaphragm is required since sound pressure acts on the crystal elements directly. The output impedance of a single sound cell is quite high, therefore a lower output impedance is often obtained by the use of multiple sound cells stacked in parallel (see Fig. 4C).

Crystal microphones give good frequency response to over 10,000 cps and are well suited to high quality sound reproduction. They must operate into a high impedance load, but with special coupling transformers they can be operated into low impedance lines. Sound cells discriminate against mechanical shock and vibration, since the cell responds only to changes in air pressure and generates no voltage when it moves as a unit.

The condenser microphone is one whose operation depends upon variations in electrical capacitance between two electrodes. The basic construction and principle of operation of the condenser microphone is shown in the diagram in Fig. 4D. It consists essentially of a thin stretched diaphragm which is separated by a small distance from a parallel rigid plate. Variations in the pressure of the air on the diaphragm cause it to move toward or away from the plate, changing the electrical capacity between them. Thus an electrical capacity variation is produced which is proportional to the sound pressure variations in the air. Good condenser microphones have uniform frequency response over an extremely wide frequency range (from 0 cps to well over 10,000 cps) and have very stable characteristics, and at the same time are small and compact physically. For this reason they are often used as a standard in acoustic measurements. However, they do not give very large capacity variations for variations in air pressure, resulting in a very low output signal. When used in a conventional series-dropping resistor circuit they give a very low output voltage at high impedance, but can be used in frequency-modulated oscillator circuits to overcome this limitation. Because of the inconvenience involved in their use, condenser microphones until very recently were not widely used in sound reproduction and broadcasting work in this country.

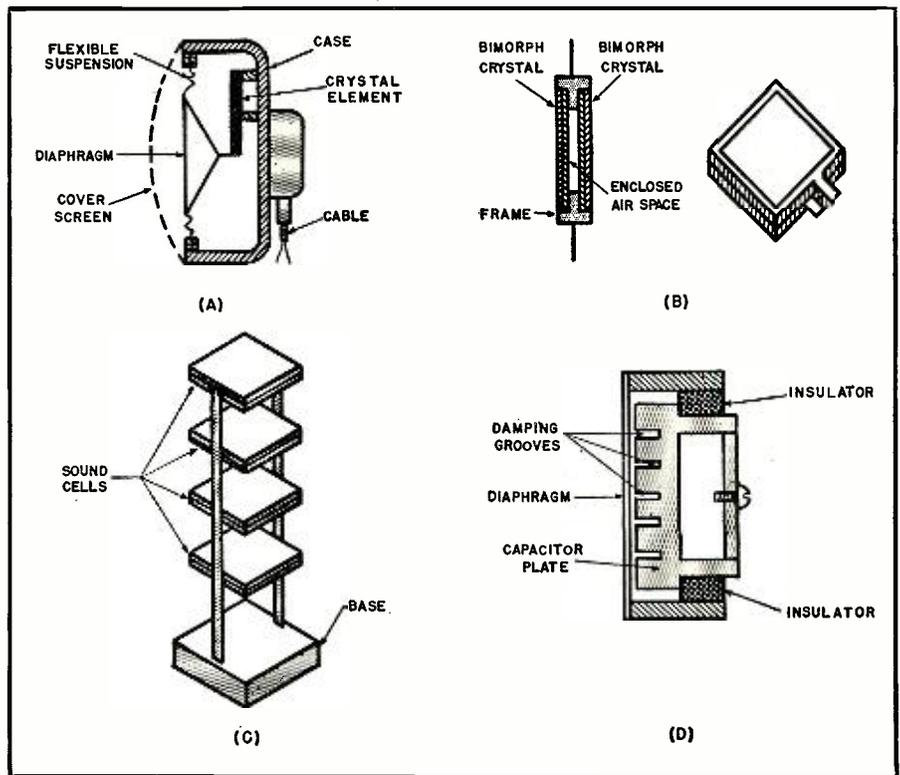


Fig. 4. Construction of high impedance microphones. (A) Diaphragm-actuated crystal unit. (B) Crystal sound cell. (C) Four-element sound cell. (D) Condenser mike.

The important characteristics of the various types of microphones—frequency range, output voltage and output impedance, directional characteristics, and other important features—are summarized in Table 1 for convenient reference.

### Phonograph Pickups

The phonograph pickup converts the sound signal which has been recorded on a disc into an audio-frequency electrical signal. As with microphones, the various types of pickups may be considered in the two categories: (a) low impedance pickups, and (b) high impedance pickups, because this grouping determines the type of preamplifier and circuit techniques which must be used.

The high impedance crystal pickup is, at the present time, the most widely used of any type of pickup for the re-

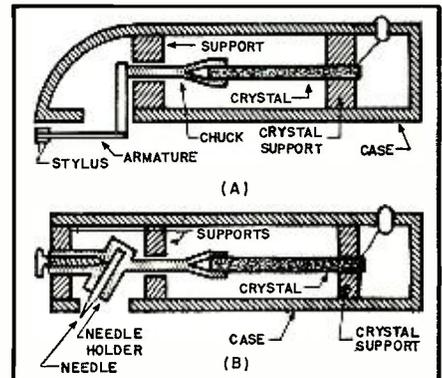


Fig. 5. Construction of two common types of crystal phono pickups. (A) Low-noise type, and (B) removable-needle crystal pickup.

production of phonograph records. The basic construction of low-noise pickup is shown in the diagram of Fig. 5A. It

Table 1. Performance characteristics of the various types of microphones.

TYPE OF MICROPHONE	DIRECTIONAL CHARACTERISTICS	OUTPUT IMPEDANCE	OUTPUT LEVEL	FREQUENCY RANGE	MAJOR APPLICATIONS
Velocity (ribbon)	Bidirectional	50/250 ohms	-55 dbm	30-15,000 cps	High quality and studio pickup
Dynamic (moving coil)	Nondirectional	50/250 ohms	-55 dbm	40-10,000 cps	Studio pickup, remote and outdoor uses
Cardioid	Unidirectional (usually adjustable to bidirectional and nondirectional)	50/250 ohms	-57 dbm	40-10,000 cps or better	High quality studio pickup
Crystal	Nondirectional	1 megohm (approx.)	-51 dbm	40-10,000 cps at best	Amateur, home and p.a.
Condenser	Nondirectional	About 10 megohms (requires special preamplifier)	Approx. -55 to -80 dbm after pre-amp	30-15,000 cps or better	High quality studio pickup and as sound measurement standard
Carbon	Nondirectional	100 ohms	Approx. -45 dbm	Voice frequencies	Voice reproduction and talk-back

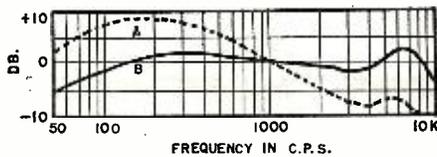


Fig. 6. Frequency response of a low-noise crystal pickup of type shown in Fig. 5A.

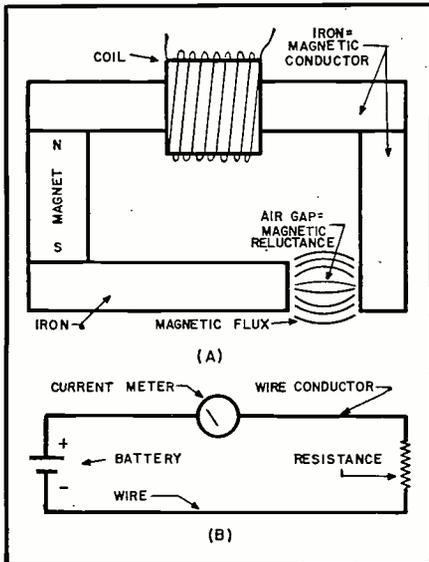


Fig. 7. (A) A simple magnetic circuit and its analogous electrical circuit (B).

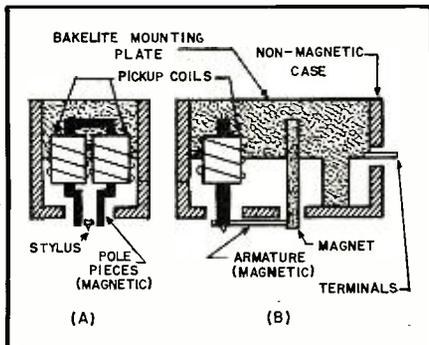


Fig. 8. Simplified diagram showing construction of variable reluctance magnetic pickup.

consists of a torsional Rochelle salt crystal element which is caused to twist by the modulation of the groove in the record, and thus produce an electrical signal whose amplitude and frequency are proportional to the groove modulation. The crystal is supported in the tone arm so that one end is held securely in place, while the other end is coupled to the needle and is supported flexibly so that it can be twisted by the modulation of the groove. The frequency response of such

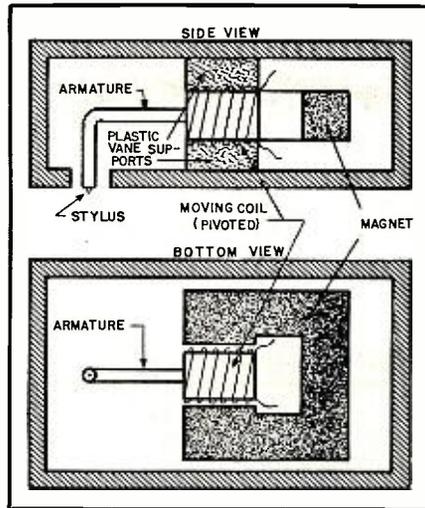


Fig. 9. Simplified diagram showing construction of moving coil dynamic pickup.

a pickup to a constant-velocity (500 cps crossover) test record is shown in curve A of Fig. 6, and the resulting response to the standard NAB recording frequency-response characteristic is given in curve B. (In recording sound on discs, the high frequencies are pre-emphasized in recording and de-emphasized in playback for better signal-to-noise ratio, while the low frequencies are attenuated in recording and boosted in playback to avoid over-modulation of the groove. These recording and reproduction frequency response curves will be discussed in greater detail in a later article of this series.)

Another type of construction of crystal pickup is that shown in Fig. 5B, in which the needle is mounted in a chuck from which it is removable. The needle chuck may be connected to the crystal either by a rigid direct mechanical coupling, or through a rubber coupling, or by means of a lever type of coupling which acts as a mechanical transformer.

Most of the low impedance pickups which are in current use are magnetic pickups, in which variations in the magnetic field or in the magnetic induction generate an electrical signal proportional in magnitude to the amount of motion of the needle in the groove. The two most important types of magnetic pickups at the present time are the *variable reluctance* pickup and the *moving coil* pickup.

The basic principle of operation of the variable reluctance pickup can be understood by reference to Fig. 7. The magnetic lines of force are concentrated in the iron and in the air gap as

shown in the diagram. For the magnetic field, this may be thought of as a "magnetic circuit" analogous to an electrical circuit in which the iron or steel is a conductor and the air gap a resistance. If the length of the air gap changes, the "reluctance" of the magnetic circuit changes, resulting in an increase or a decrease in the number of magnetic lines of force. If a coil is wound around the iron in the magnetic circuit, a voltage is generated in the coil due to the change in the number of magnetic lines of force through the coil.

The construction of a variable reluctance pickup is shown in detail in Fig. 8. The stylus is mounted on an armature of magnetic material which is fixed at one end and can be moved at the stylus end toward either of two coils by the modulation of the record groove. The fixed end of the armature is close to a small bar magnet, while a Mumetal pole piece through the two coils is solid at the top and split at the lower end near the stylus armature. Thus the magnetic circuit is from the bar magnet through the air into the coil yoke at the top, through the two sections of the yoke and into the armature equally from each piece when the stylus is in the undeflected position, and back through the armature to the bar magnet. When the armature is deflected by the stylus toward either one of the sections of the yoke, the magnetic field through that coil is increased and the field through the other coil decreased. The windings are in series, so that a push-pull action results. Since vertical motion of the armature does not cause the magnetic field in one coil to be greater than in the other, no voltage is generated due to vertical components of the motion, and the output voltage due to record scratch is, therefore, reduced. The armature is the only moving component in this pickup, and since this mass is extremely small the high frequency response is excellent.

In the dynamic pickup, the voltage is generated by the motion of a coil in a constant magnetic field. (The principle of operation of this type of pickup is the same as that of the dynamic microphone, although the physical construction is of course different.) The construction of a typical moving-coil pickup is shown in the diagram of Fig. 9. The stylus is mounted in one end of an armature, around whose other end is wound a small coil on a thin sleeve of silicon steel. This coil is supported in the magnetic field between the two poles of a magnet, and is mounted so that lateral motion of the stylus causes it to pivot in the magnetic field about its own center. This motion in the magnetic field generates a voltage in the coil proportional to the velocity of motion. Because the moving system is very light and pivots about a small radius, good high-frequency response is obtained; and because of the design of the coil in respect to the magnetic field, vertical

(Continued on page 158)

Table 2. Characteristics of various commercial-type phonograph pickup units.

TYPE OF PICKUP	OUTPUT IMPEDANCE	OUTPUT LEVEL	FREQUENCY RANGE
Crystal	Approx. 1 megohm	Approx. 1 volt	50-8000 cps
Variable Reluctance	Approx. 300 ohms	.011 volt	40-10,000 cps
Pickering	Approx. 100 ohms	.011 volt	40-11,000 cps
Dynamic (moving coil)	50-100 ohms	Approx. .01 volt	30-10,000 cps
Strain gauge	Approx. 100 ohms	Approx. .005 volt	30-10,000 cps
"Radionic"	Uses special preamp	Approx. 1 volt after preamp	40-9000 cps
(Zenith Cobra)			
Frequency modulation	About 10 megohms, requires special preamp	Approx. 1 volt after preamp	30-12,000 cps



# International SHORT-WAVE



Compiled by **KENNETH R. BOORD**

IT IS A pleasure this month to dedicate the *ISW DEPARTMENT* to *Radio Free Europe*—operated by the *Crusade for Freedom*, and *Radio Free Asia*—operated by the *Committee for a Free Asia, Inc.*

Briefly, this is the story of *Radio Free Europe* and *Radio Free Asia* as cited by officials of the respective organizations:

*Radio Free Europe* began its broadcasting operations to the Iron Curtain countries on American Independence Day, July 4, 1950, with a single station located in the Frankfurt area of Western Germany. The schedule included programs to Bulgaria, Czechoslovakia, Hungary, Poland, and Rumania. Its method of waging psychological warfare was experimental. No American group had yet succeeded in matching the scope, intensity, or effectiveness of the Kremlin in its Cold War offensive against America and the forces of world freedom. But the goal of *Radio Free Europe* was clear from the start (1) to fight the Big Lies of Communism with the Truth, making clear that the basic struggle is *world freedom versus world tyranny*; (2) to undermine Soviet and native Communist influence in the satellite countries by every available means, and, in doing so, to win the allegiance of the captive peoples of these countries; (3) to foster among the prisoner peoples the desire for freedom and to kindle an active spirit of liberation; (4) to tell them of America's earnest desire for their liberation and for the establishment of free governments of their own choice. This was to be a tough, slugging weapon of propaganda that would counter-attack the loud voice of the Kremlin. Although launched with only one low-powered short-wave transmitter, evidence of *Radio Free Europe's* effectiveness quickly became apparent.

*RFE* correspondents, located in almost every European country, reported that large numbers of satellite peoples were listening to *RFE* broadcasts, advertising them by word-of-mouth. Escapees through the Iron Curtain also verified that *RFE* was being listened to and was developing resistance to the Communist overlords. A stream of letters smuggled through the Iron Curtain likewise corroborated these facts. The *Communist Radio* in East Germany attacked *Radio Free Europe* viciously. *Radio Moscow*, its "stooge" stations in the captive countries, and the Communist press in Russia and

Eastern Europe added to the diatribes. Communist radio stations began to "copy" *RFE* programs and techniques. And the Communists issued shrill rebuttals to many *RFE* broadcasts which exposed Communist actions.

Because of the mounting evidence that *Radio Free Europe* was reaching its audience behind the Iron Curtain, proving itself a vitally needed weapon in the Cold War against Kremlin tyranny, plans were laid for a second station in Western Germany. A single, low-powered station obviously could only scratch the surface.

To secure moral and financial support for these expansion plans, General Lucius D. Clay, leader of the Berlin Airlift, formed and headed the *Crusade*

for *Freedom* last fall. This seven-week campaign—which started on Sept. 4, 1950, with a four-network radio address by General Eisenhower, and ended with the dedication of the World Freedom Bell in Berlin on *United Nations Day*, October 24—enlisted the support of 16 million Americans, who contributed \$1,317,000 to help build up *Radio Free Europe*. The tangible results of the *Crusade for Freedom* became known to people on both sides of the Iron Curtain on May 1, 1951. On this day—the day the Kremlin sets aside each year to tell the workers of the world of the "benefits" of Communism—*Radio Free Europe* inaugurated its second station, in the American zone of Western Germany, made possible by American contributions.

The transmitter of this *new* station is located in the village of Holzkirchen; about 15 miles southeast of Munich; its signal power of 135 kw. makes it almost three times stronger than the largest m.w. broadcasting stations in (Continued on page 127)

(Note: Unless otherwise indicated, all time is expressed in American EST; add 5 hours for GCT. "News" refers to newscasts in the English language. In order to avoid confusion, the 24 hour clock has been used in designating the times of broadcasts. The hours from midnight until noon are shown as 0000 to 1200 while from 1 p.m. to midnight are shown as 1300 to 2400.) The symbol "V" following a listed frequency indicates "varying." The station may operate either above or below the frequency given. "A" means frequency is approximate.

### SCHEDULES FOR RFE, RFA

*Radio Free Europe* is scheduled presently as follows—Munich, Germany, with m.w. transmitter at Lampertheim, 135 kw., broadcasts on 719 kc. (417.2 m.) all-Czech or Slovak, 2300-0115, 0600-0815, 1200-1855; Lampertheim, Germany (usually identified as in the "Frankfurt area"), short-wave, 10 kw., 6.130 (48.9 m.), Hungarian 1000-1030, 1230-1300, 1500-1530, 1730-1800; Rumanian 1030-1100, 1315-1345, 1530-1600; Bulgarian 1100-1130, 1345-1415, 1600-1630; Czech 1130-1200, 1415-1430, 1630-1700; Polish 1200-1230, 1430-1500, 1700-1730; Albanian 1300-1315. Biblis, Germany (usually identified as in the "Frankfurt area"), short-wave, 10 kw., 6.020 (49.8 m.), rebroadcasts Czech programs of the Munich (Lampertheim) m.w. transmitter, 1200-1800; Lisbon, Portugal, short-wave, 7.5 kw., 9.605 (31.2 m.), rebroadcasts taped portions of Munich broadcasts at 1200-1800.

*Radio Free Asia*, when this was compiled, was radiating daily from Manila on 6.110 (49 m.) with directional antenna beamed to mainland of China 0830-1000 with half-hour periods in Mandarin, Cantonese, and English.

Four principals active in *Radio Free Asia*. From left to right are: James Day, executive assistant to the director of *Radio Free Asia*; Richard Bertrandias, program director who helped plan and produce RFA's first broadcast to areas behind the Iron Curtain of communist-dominated China; Lian Light, one of the voices on the first broadcast; and John W. Elwood, director of *Radio Free Asia Committee for a Free Asia, Inc.*, 245 California Street, San Francisco, Cal.



# The "HAM-LIM"

By  
**ED MILLER**

Chief Radio Eng., N.R.C.S.

***This simple, two-tube volume limiter can be adjusted with any low voltage d.c. voltmeter. It is easy to build.***

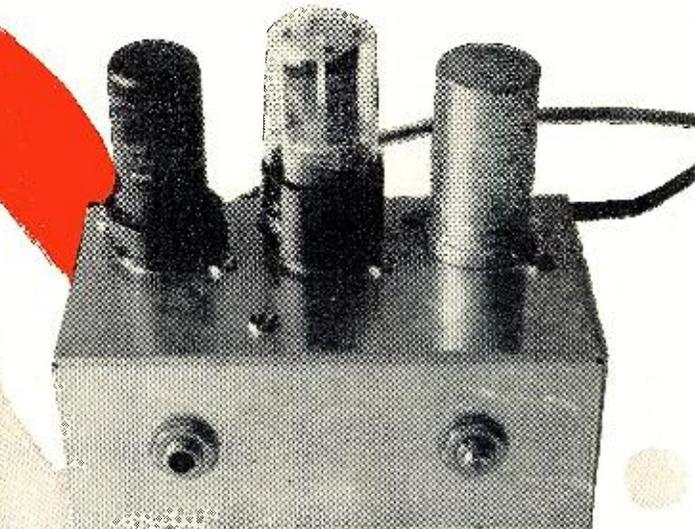


Fig. 1. The "Ham-Lim." This unit can be incorporated in existing equipment or used separately.

FOR many years amateurs have eyed commercial volume compressors with longing, but for many, if not most of them, the expense of such an item prohibited its purchase. True, there were those who bought or built five to ten tube volume compressors or limiters, but for most hams this represents as many or more tubes than are used in the rest of the transmitter. The requirements for a limiter for amateur use are much less stringent than for those used in broadcasting or recording. The frequency response for amateur use is anything but hi-fi, in fact, trimming off the edges at 200 and 2500 cycles is not only considerate use of a channel, but also a help in piercing QRN.

The author's idea of what the ultimate limiter for ham use would be like can be illustrated by the following points: 1. Simple circuit involving only one or two tubes; 2. No expensive or non-standard components; 3. Easy to adjust with the test equipment found

in most ham shacks; and 4. Insignificant current consumption so that it can be operated from the amplifier or modulator with which it is used.

Enter the "Ham-Lim," which meets all the above prerequisites by: (1) using only two tubes with (2) only a handful of resistors and condensers and *no* transformers. It (3) can be adjusted with only a voltmeter, and (4) it draws only two mils plate current and less than an amp at 6.3 volts. The heart of the "Ham-Lim" is the 6SL7GT forward-acting limiter developed by N.R.C.S. and described in the article "An Electronic Loss Compressor" appearing in the November 1950 issue of RADIO & TELEVISION NEWS. Preceding the 6SL7GT is a single stage of pre-amplification (a 6SJ7).

Fig. 2 shows the underchassis wiring which is simple and straightforward. No special precautions need be taken other than those usually taken in building a low-level amplifier. If the unit is to be used with an amplifier or mod-

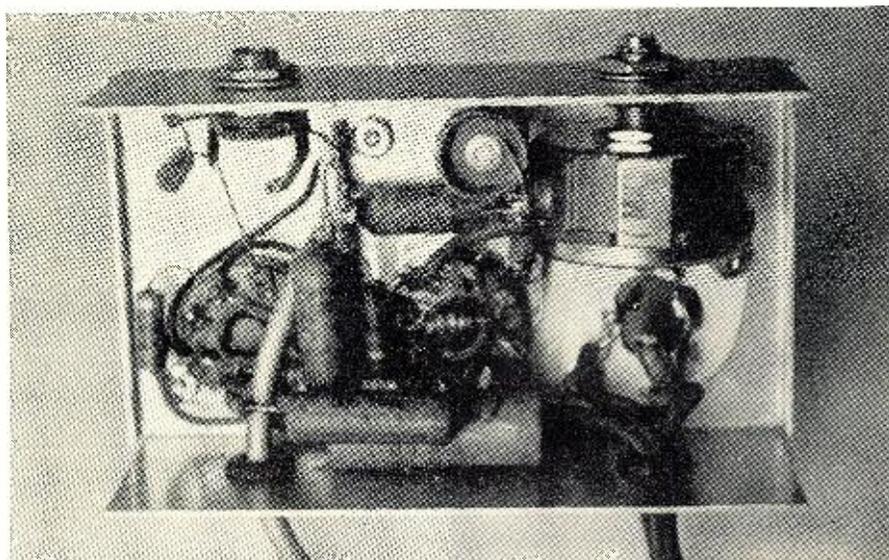
ulator whose power supply is free from r.f., the decoupling resistor ( $R_{10}$ ) may be omitted, but it is cheap and small and its inclusion may save wiring it in later. As can be seen from the parts list and schematic diagram, most of the parts can be found in the junk-box or obtained very easily. The one exception is the control potentiometer ( $R_7$ ), which is 25,000 ohms, wirewound. Because the taper is unimportant, its procurement should not be difficult.

To realize the effectiveness of the "Ham-Lim," one needs only to look at the compression curves of Fig. 5. Here are shown the curves obtained with three settings of  $R_7$ . The settings are not measured in degrees or ohms, but in volts at point  $x$  in Fig. 3, with no audio applied to the input while heater and plate voltages are on. The approximate curve desired can be duplicated by adjusting  $R_7$  to provide the voltage shown opposite that curve in Fig. 5. There is a certain amount of variance between different tubes, but the difference is not enough to appreciably affect the operation. If a scope and audio oscillator are available, adjustment can be made without using the reference voltage, but where these luxuries are not readily attainable, adjusting the control to the voltage desired is simple and sure.

As mentioned in the outline of the ideal limiter, frequency response outside the 200 to 2500 cps range is not necessary or desirable. A glance at Fig. 4 shows that the response of the "Ham-Lim" is flat from 100 cycles up, from zero compression right up to 15 db of compression. In fact, the response of the compressor is more nearly flat than most high-impedance dynamic and crystal microphones used in amateur transmitters and public address systems.

One distinct advantage of the "Ham-Lim" is that it is forward-acting. This allows almost instantaneous compres-

Fig. 2. Underchassis view of the limiter. Relatively few components are required.



sion to take place even though the tubes are operated in cascade. This is because there is no regenerative path for the applied audio as there is in the backward-acting circuits.

In any article involving audio circuitry, the question of distortion is sure to arise. There is a little distortion of the applied signal when the intensity jumps considerably, but it is insignificant above 200 cycles, and barely noticeable on a scope below this frequency. Reports from listeners indicate that the quality of the speech is unchanged with or without the "Ham-Lim" inserted. As was explained in the previous article (RADIO & TELEVISION NEWS, November 1950), this type of compressor can easily be built into equipment when it is being designed, but there are many instances where the individual is very well satisfied with the audio equipment presently in use, with perhaps the desire to have compression. It is for this latter group that the "Ham-Lim" was designed. It is built with an adapter plug on the power cord that allows the voltages used by the amplifier to be used by the two-tube circuit. If it is desired that the power cable be permanently wired into the speech equipment or if a Jones plug or terminal strip on the audio chassis is preferred, the plug can be omitted.

If a voltmeter is the only instrument available when the unit is first adjusted, the positive d. c. voltage measured at the arm of  $R_7$  with respect to ground can be set by  $R_7$  to 1.2 volts with the microphone unplugged. This will provide satisfactory compression with no further adjustment necessary. If an audio generator and scope are available,  $R_7$  can be set to provide the curve desired with the audio applied to the plate pin of  $V_1$  socket with that tube removed.

The plate voltage that can be used with this limiter can run the range normally encountered in speech equipment, up to about 400 volts. The settings of  $R_7$  corresponding to the desired compression curve do vary with different plate voltages, but the compressor section can be adjusted satisfactorily with only 150 volts on the plates. Naturally, the gain of the pre-amplifier tube is affected by plate voltage to quite an extent, but even the low voltage will usually be sufficient to allow most high-impedance ham microphones to utilize the compressor action.

As with all but the most elaborate units of this type, occasional peaks of audio, that is one or two cycles, will get through at higher than the desired level. For this reason, even when the "Ham-Lim" is used, a transmitter should incorporate some protection from overmodulation, such as negative peak clipping. But irrespective of the transmitter circuitry, incorporation of the "Ham-Lim" will allow more nearly complete usage of the carrier by the modulating source, and a louder-sounding signal at the receiving end.

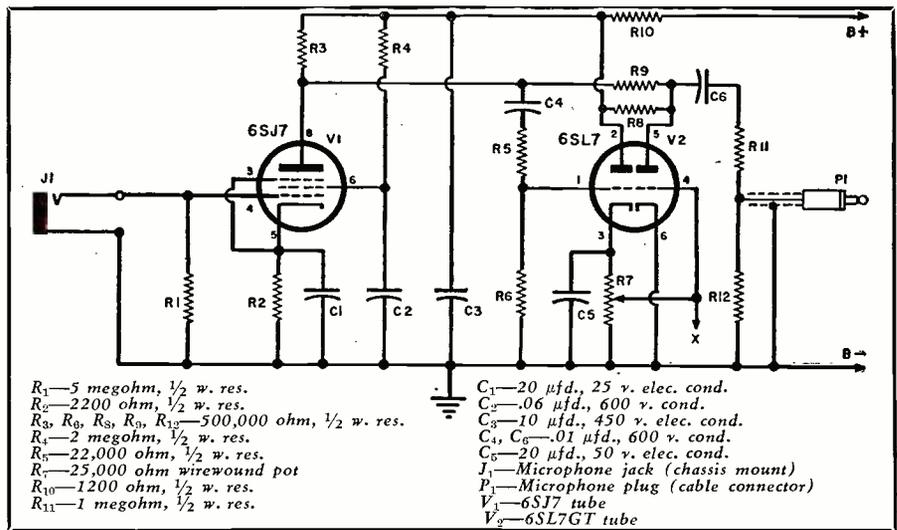


Fig. 3. Complete schematic diagram of the limiter. A separate power supply is required.

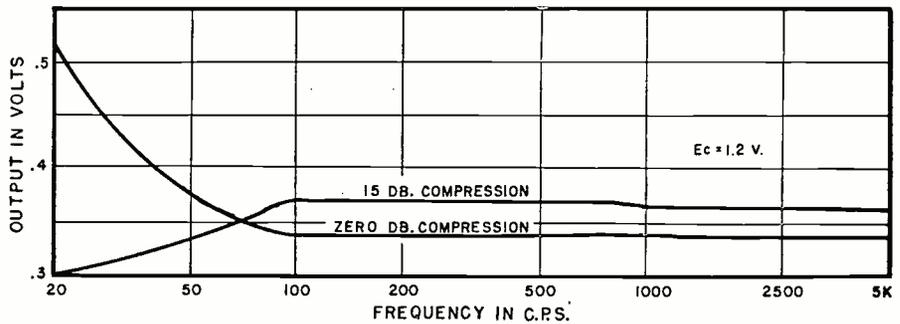
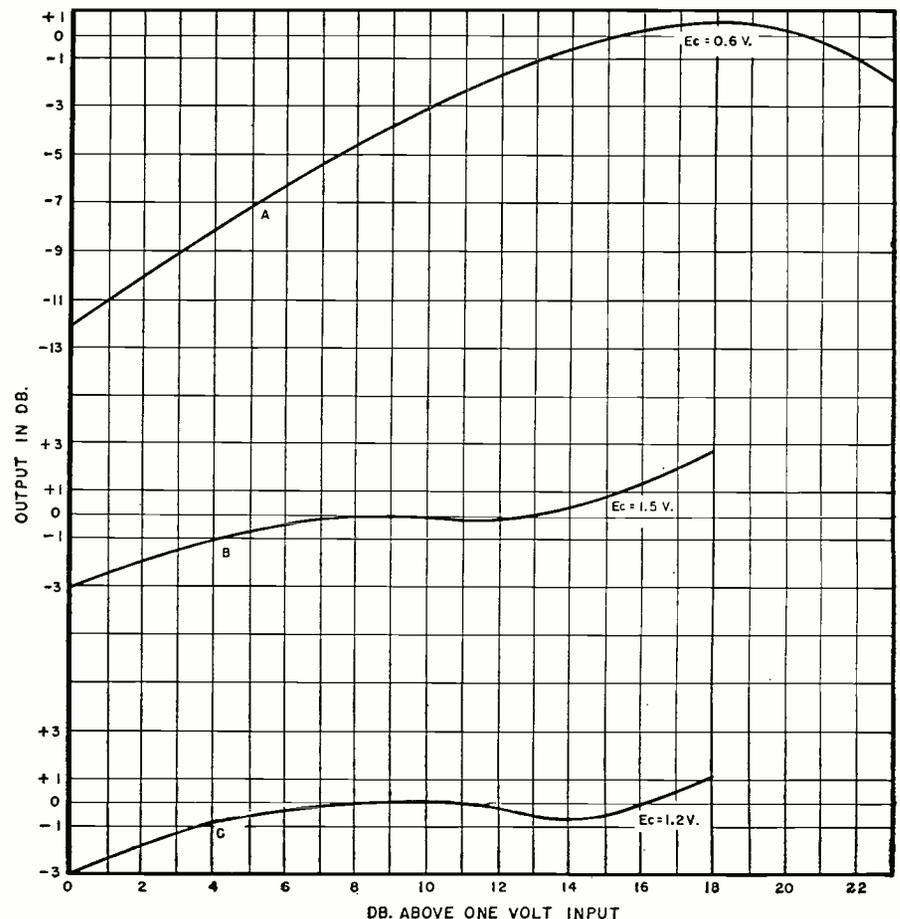


Fig. 4. The frequency response of the "Ham-Lim" is relatively flat between 100 cycles and 5000 cycles anywhere within its operating range of zero to 15 db of compression.

Fig. 5. Compression curves for three different settings of potentiometer ( $R_7$  in Fig. 3).



# CRYSTAL DIODES In Modern Electronics



By  
**DAVID T. ARMSTRONG**

Bank of whisker machines at G-E's germanium products plant in Clyde, N. Y. Operators use microscopes during welding process. Machines form and weld .003" dia. whiskers to pin and lead assemblies of diodes.

## ***Part 2. A review of the various uses of germanium crystal diodes in power and rectifier applications.***

THE applications of germanium diodes, shown in the accompanying circuits, are believed to be of general interest. While they are not the only actual uses, they are indicative of the variety of possible applications. Each crystal type presents its own special requirements which determine circuit design as well as values of associated condensers, resistors, and coils.

### **Large Variety of Possible Uses**

In order to capture the interest and stimulate the imagination of a large number of readers the applications of germanium diodes are covered here in the following groups: power and rectifier supplies, AM (broadcast) receivers, FM receivers, television, amateur, instruments, and miscellaneous applications. This will make a relatively complete discussion of general applications of germanium diodes to modern electronics, and it seems desirable to cover the material in this way so that reference may be made to previous

sections as the series of articles progresses.

The circuit diagrams will be as complete as it is possible to make them, and, wherever practical, maximum and minimum limits will be indicated, for voltage and current limitations determine the success or failure of the diode crystal in a given circuit. In general, maximum frequency limitations on diodes do not apply since the upper frequency limit of 100 mc. for germanium crystals is well within the frequencies encountered beyond the front end, even with the new 44 mc. i.f. Diodes perform well at AM and FM i.f., but they contribute the least noise to a circuit above 30 mc. On the basis of much experimental work germanium diodes are believed to be useful up to frequencies as high as 500 mc.

### **Rectifier Applications**

The circuits in Fig. 1 are variations of low impedance series diode rectifiers. These are general circuits ap-

plicable to power frequencies, as well as the radio frequencies encountered in AM, FM, and TV. These are substantially the same circuits that would be used with tube type diode rectifiers. All the circuits in A, B, and C of Fig. 1 are low impedance load circuits.

With a 1N56 type high conductance diode these low impedance circuits are useful up to 40 volts peak and are capable of delivering at least 30 ma. short-circuit current to the load at 2 volts rms applied. By virtue of its exceptionally low dynamic impedance a 1N56 will provide high current efficiency with load impedances of 1000 ohms or less.

In B is shown parallel operation of two or more crystals to permit greater currents to be handled, or to increase the current delivered to the load at low input voltage levels.

Whenever possible, use a germanium diode to operate into very low impedance loads because they are well suited for such circuitry by virtue of their extremely low forward resistance. The 1N56 has an average forward resistance of less than 60 ohms with +1 volt applied across its terminals. This enables it to pass comparatively large currents with relatively low signal voltages and gives it ideal characteristics for driving low impedance networks.

Fig. 3A shows a rectifier application for high impedance loads. Consider a load impedance of .5 megohm or greater. Because the reverse dynamic impedance of the 1N54 reaches a maximum of over 2 megohms at approximately -10 volts (see Fig. 3 in Part 1 of this series), this circuit will function exceptionally well with input levels on the order of 20 volts rms. The effects of diode reverse conductance upon the efficiency of rectification are substantially reduced by designing the circuit with two high reverse resistance type crystals, like the 1N54, in series.

The 1N54 has unusually high reverse resistance and it is a useful element in circuits involving high values of load resistance. The magnitude of the reverse resistance will vary with the amount of voltage impressed across

the diode. Therefore, for proper use of crystals it is important to keep these two considerations in mind:

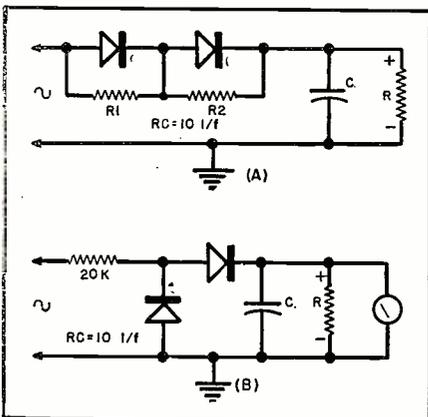
1. What is the average signal level at which the diode will be called upon to work?
  2. What is the approximate resistance value of a given diode for this average signal level region?
- Thus, the higher the value of the load resistance in ordinary circuits of a series type, the more important it is to use a germanium diode with high reverse resistance, and to use it where its reverse resistance is maximal.

When operating with low signal level into high impedance networks it is extremely important to increase the signal level to that voltage which will permit use of the diode at the point where the reverse resistance is at a maximum. The resistance of most germanium diodes increases rapidly as back voltage is increased from zero to -10 volts; for the 1N54 the resistance at -10 volts is approximately 2 to 2.5 megohms.

For high signal levels on the order of 20 volts rms or more, it is desirable to design a circuit with the diodes in series, as shown in Fig. 3A. By splitting the signal voltage the diodes present their maximum resistance to the circuit. Because they are in series the resistances are additive. This produces a composite back resistance which is relatively high, even for loads in the megohm range. Keep in mind that the forward resistance will be increased somewhat, but this will have no appreciable effect because of the high value of the load resistance.

Fig. 3B shows a high voltage level rectifier which is a basic circuit for all crystal types. In applications with a meter for a.c. measurements up to 1000 volts 1N34 or 1N48 type crystals are generally used in this series shunt arrangement. Note that the peak inverse voltage is removed from the series rectifier. The 20,000 ohm series input limiting resistor acts in conjunction with the shunt crystal to clip the inverse half of the cycle. This permits the application of input voltages of

Fig. 3. (A) High impedance series diode rectifier circuit. Use of resistors about equal in value to back resistance of the diodes insures nearly equal voltage distribution between diodes. (B) A high voltage rectifier circuit using any type diode.



peak value up to several times the rating of the crystal and provides a useful circuit in which a wide range of input voltages may be accommodated. The shunt resistor may be eliminated in meter applications.

A shunt diode rectifier circuit is shown in Fig. 4. This is also a basic clipper circuit. For convenience and comparison both tube and crystal are shown. These circuits function extremely well at frequencies from d.c. up to 100 mc. Recent investigations into the matter have revealed data which indicate that germanium diode crystals will be useful up to frequencies of 500 mc. The condenser  $C_1$  in Fig. 4C prevents d.c. feedback and the resistor  $R$  is the shunt load resistor. Note that in these circuits the cathode is connected to the positive d.c. terminal output.

Fig. 2 shows a comparative set of curves for a crystal diode at 60 cps and 30 mc. Over the voltage range at which most crystals operate the curves are for the most part linear and parallel.

#### Bias Applications

A crystal diode will supply from -1 to -3 volts of bias, and makes an excellent fixed bias supply for a class A audio amplifier. Fig. 5A shows a simple and typical low voltage bias supply taken from the 6.3 volt secondary of a power transformer. The 1N34 or 1N48 performs the function of a rectifying crystal and the condenser input filter smooths out a.c. ripple in the d.c. output. Negative bias is taken from the lead connected to the anode of the crystal, while the cathode is grounded through the transformer secondary. Note again that the cathode is the positive d.c. output terminal. This is a simple half-wave circuit and much more economical than the one shown in Fig. 5B, but it is not quite as good. It would be hard to beat the circuit in Fig. 5B for fixed bias that will be satisfactory and trouble free.

This circuit is a bridge type fixed bias supply which will supply about -3 volts of negative bias. The negative d.c. output, you will note, has the

Fig. 4. (A and B) Basic shunt diode rectifier or clipper circuits. (C) Shunt diode rectifier circuit which may be used with any type of crystal. The capacity of C depends on frequency and permissible current surge through the crystal employed. R is the shunt load resistor. (D) Shunt diode rectifier and filter circuit which may be used with any type of crystal. The Type 1N60 and 1N64 are better suited for high frequency i.f. detection than general purpose types such as the 1N34 or 1N48.

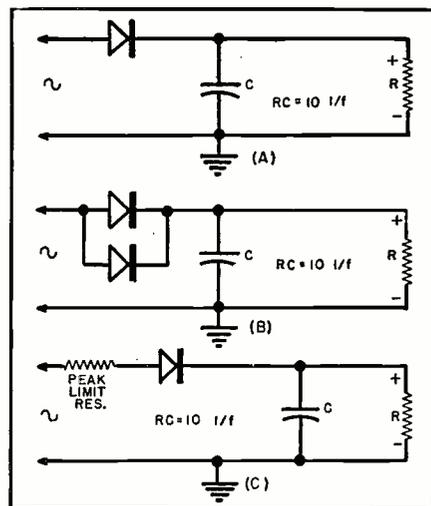
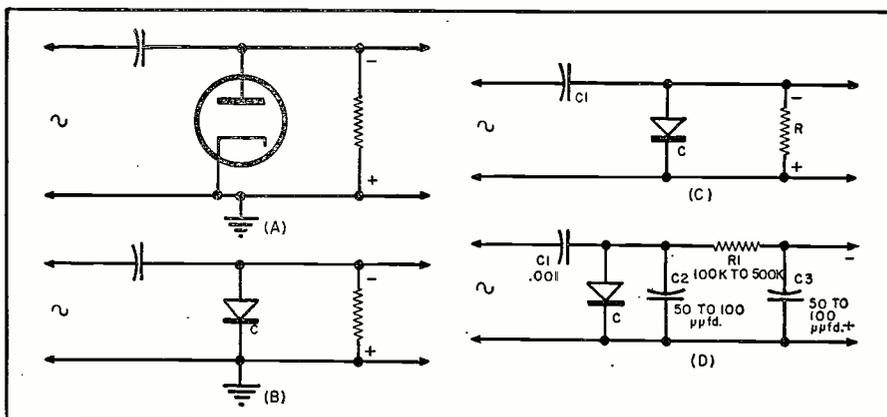


Fig. 1. Series diode rectifiers used in low impedance circuits. (A) Circuit useful over a range of frequencies from d.c. to 100 mc. (B) Method of increasing current in a series diode rectifier. The crystal can be of any type. (C) Peak limiting resistor acts as protection for the crystal.

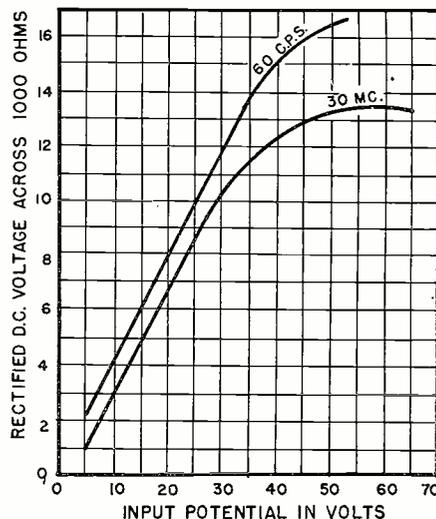


Fig. 2. Comparison of the performance of a crystal diode at 60 cps and at 30 mc. Over the voltage range at which most crystals operate, the curves are, to all intents and purposes, linear and parallel.

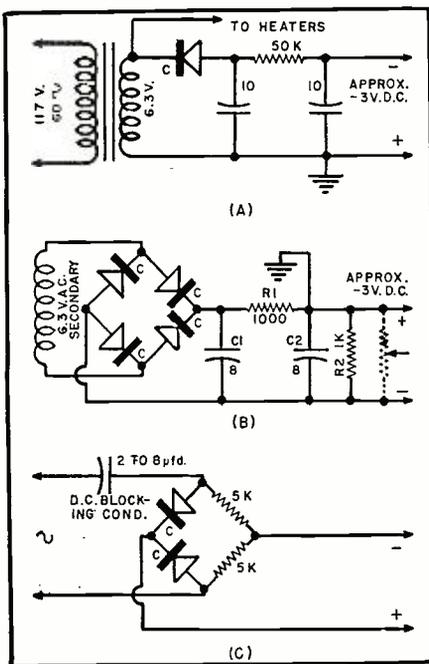
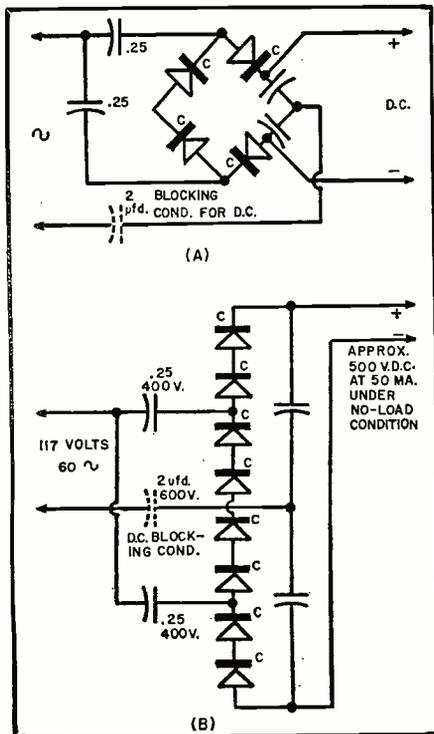


Fig. 5. (A) A simple fixed bias circuit using either a 1N34 or a 1N48. (B) a bridge type fixed bias supply using same crystals. (C) A simplified bridge type bias supply which utilizes 1N34's or 1N48's. This is a less expensive variation of the standard bridge type bias supply of (B).

anodes in parallel. For this type circuit a germanium quad (or varistor) of the octal socket type may be used because it will make a compact assembly involving a minimum of circuit

Fig. 6. (A) A simplified voltage quadrupler which uses either a 1N34 or a 1N48. Value of the condensers depends on frequency at which quadrupler is operated. (B) An improved version of quadrupler shown in (A). Diodes may be either 1N34's or 1N48's. Two diodes in series in each leg are desirable in order to withstand peak inverse voltages present in circuit.



connections, but such a component would be more expensive than four 1N34 or 1N48 crystals.

The filter resistor,  $R_1$ , is 1000 ohms and, since the current drain in a bias supply is negligible, a  $\frac{1}{2}$  watt size is ample. The value of the load resistor  $R_2$  is determined by the negative output voltage desired. As the value of  $R_2$  increases the output voltage increases. At 1000 ohms approximately 3 volts of negative output bias voltage is available. The d.c. negative output may be varied from about  $-1$  to  $-3$  volts by using a potentiometer in place of the shunt load resistor; the suggested potentiometer is shown on the diagram as a dotted line. The arm varies the amount of negative bias in the circuit.

Fig. 5C shows a simplified bridge type circuit. It is better than the one shown in Fig. 5A, and less expensive than the one shown in Fig. 5B.

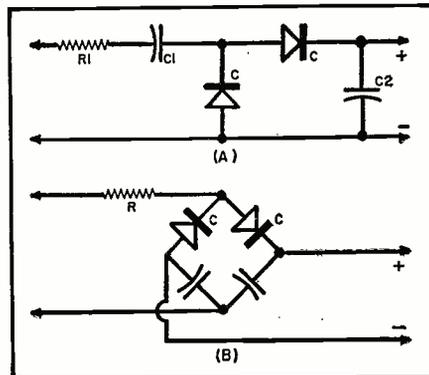
### Voltage Multipliers

All types of circuits possible with vacuum tubes or selenium rectifiers may be used with crystal rectifiers providing suitable modification of the other circuit components is made to permit the use of the crystals within their rated values. Fig. 7 shows a half-wave and a full-wave voltage doubler which may use either *Sylvania* type 1N34 or *G-E* type 1N48 crystals.

One of the chief values of these circuits is that they may be used at a variety of frequencies, from the power line frequency through the audio frequencies, and on up into the radio frequency ranges. From 60 to 10 kc. it is suggested that the values of the condensers be approximately  $8 \mu\text{fd.}$ ; from 10 kc. to 10 mc. something like  $.25$  to  $.02$  would be satisfactory; and above 10 mc.,  $1000 \mu\text{fd.}$  down to  $47 \mu\text{fd.}$  is suggested. A doubler circuit will deliver about twice the input volts at low output current drain.

Fig. 7B shows a full-wave doubler in a modified bridge circuit. This contains the same components as the half-

Fig. 7. (A) Half-wave doubler circuit using a 1N34 or 1N48.  $R_1$  is a peak limiting resistor. The values of  $C_1$  and  $C_2$  depend on frequency at which voltage is to be doubled. Although this is a conventional power supply rectifier application, it may be used for other general or special purposes. (B) A full-wave doubler, modified bridge circuit using 1N34's or 1N48's.  $R$  is the peak limiting resistor. Capacity of condensers may vary from  $10 \mu\text{fd.}$  at 60 cps to  $47 \mu\text{fd.}$  for 44 mc. i.f. use.



wave doubler shown in Fig. 7A but they are arranged to perform their functions in a simplified bridge circuit. This will deliver full-wave voltage at about twice the input a.c. for low load current drains.

It is important to design any diode circuit so that the load current drain will not exceed the maximum limit indicated by the characteristics of the diode used.

In power rectifier circuits, it is extremely important to stay within the peak inverse voltage rating, even more than within the maximum current rating. When germanium diodes are subject to continuous voltage overrating they literally explode. No one would appreciate having this happen.

Fig. 6A shows a simplified voltage quadrupler. Observe the similarity of such a circuit to what one finds when using seleniums. But note also the polarity connections to the anode whisker and the cathode germanium slab. This quadrupler circuit will provide approximately 500 volts of d.c. from the typical 115 volt, 60 cycle a.c. input supply, or about four times the input voltage.

The maximum current that may be drawn is about 40 ma., depending upon the diode crystal used. In Fig. 6B note that each of the four legs of this quadrupler system works better with two diodes series-connected in order that the crystals may withstand the peak inverse voltage impressed upon the components. The *G-E* type 1N48 and the *Sylvania* type 1N34 will perform quite satisfactorily in this circuit. The condensers should have a value of  $.25 \mu\text{fd.}$  and be rated from 400 to 600 volts; 400 volts may do the trick in many cases, but the safety factor with 600 volts is much better.

Note the addition of the blocking condenser rated at  $2 \mu\text{fd.}$ , 600 to 1000 volts, to prevent d.c. feedback through the line. If two quadruplers are connected in series it is possible to obtain 1000 volts, but this approaches the fantastic. There are simpler and less expensive methods of achieving 1000 volts of d.c. at 50 ma.

### Rectification and Frequency

Rectification efficiency decreases with an increase in frequency and a crystal with a large capacitance shows a greater and faster drop in rectification efficiency than a crystal with a small capacity. In general the lower the contact capacitance the better the high frequency performance of the crystal. Therefore a crystal which performs well at low frequency will perform well or better at a higher frequency, up to the limit of 100 to 500 mc.

Crystals with very high back resistance usually perform best at low frequencies. However, the mobility of electrons in such a crystal is low at high frequencies. Therefore, rectification efficiency is increased at high frequency by doping the germanium and lowering the back resistance. These crystals are then relatively poor at low frequencies.

(To be continued)

THE warm, soft air blowing through the open door of Mac's Radio Service Shop and gently rustling the pages of the calendar on the wall seemed to be mocking the month of November displayed. Of course, a pessimistic observer could, if he tried, pick out signs that summer had almost run its pleasant course: there was a sharp odor of burning leaves on the lazy air; the slanting shafts of light piercing the shop windows came from a sun already far south of the equator; a little boy strutted up and down the alley behind the shop with his head thrown far back so that he could see through the eye-openings of the grotesque, ill-fitting Halloween mask he wore—but who was so foolish as to look ahead from the midst of a wonderful Indian summer? The wise man lived each golden day for itself alone, nor spoiled its enjoyment with morbid thoughts on the winter to come.

Certainly the two wise men inside the shop were entirely taken up with the present. Barney was sweating and mumbling to himself as he tried to get a TV chassis out of its cabinet, and Mac was watching him with an amused grin.

"What's your trouble, Little Chum?" Mac finally asked. "You're mumbling in your chin-fuzz like an old maid catching her first glimpse of a modeled Bikini swim suit."

"Aw, it's this alleged conversion job. Just look at it! The deflection yoke is nailed to a fence-board that, in turn, is nailed to the sides of the cabinet. The tube is held in by an iron ring that is nailed to the front of the cabinet. Getting the works out all in one piece is about as easy as trying to carry a two-bay conical through a revolving door."

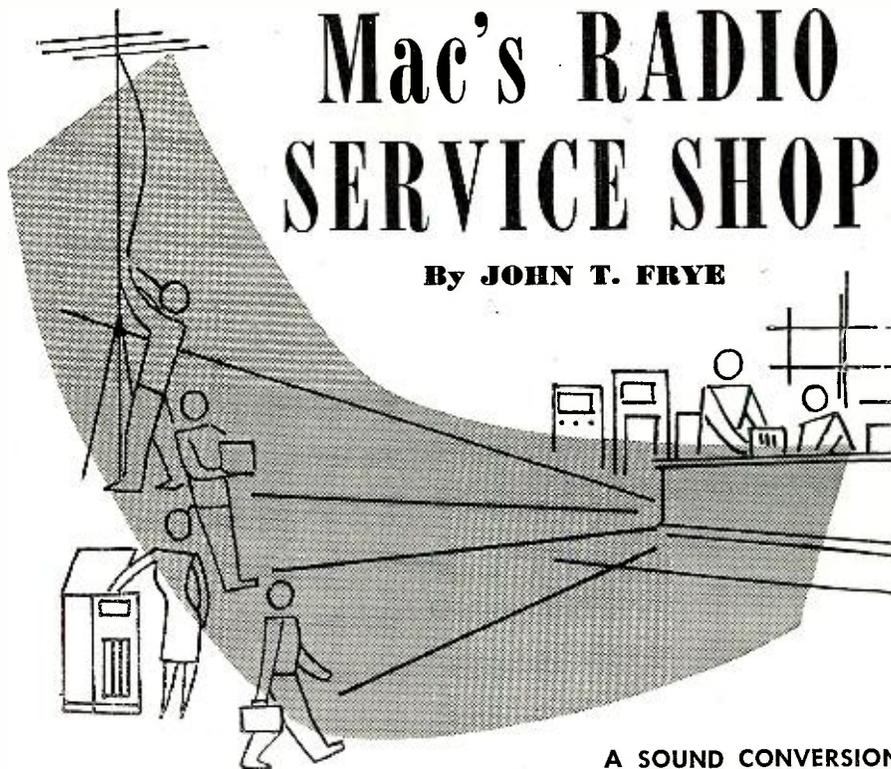
"Sounds like you're 'agin' converted receivers."

"Just some of 'em. The ones that are well-planned, both mechanically and electronically, are all OK; but I certainly don't go for cobbled-up affairs like this one. Why, the service charge will have to be double what it would have been if the set were easy to take out and put back. Personally, if I had a smoothly-operating, well-designed, easily-serviced ten- or twelve-inch set, I'd think a long time before turning it over to a nail-happy wood-butcher like the joker who perpetrated this mess. It convinces me that the words 'bigger' and 'better' don't always go together."

"Ah, so young to be so bitter!" Mac murmured mockingly; "and while you're rationalizing, don't forget that your small-screen set will be just the ticket for a color-wheel conversion. I'll grant you, though, that some of the converted jobs that have been trickling in here are pretty awful. I think the main trouble is that we technicians are so wrapped up in the electronic problems involved in a change-over that we are impatient with the mechanical demands of the operation. Being eager to see if we are going to have

# Mac's RADIO SERVICE SHOP

By JOHN T. FRYE



## A SOUND CONVERSION

sufficient linear sweep, etc., we do not give enough thought and planning to make the project mechanically strong and easily-serviced. This short-sighted attitude, carried to an extreme, breeds cases like the one you are admiring there.

"It is rather a coincidence, though, that just a couple of nights ago I talked my friend, Ed Beck, out of a big-tube conversion. That twelve-inch table model of his has always put out a mighty fine, linear picture; it is soundly engineered; and it has never given him a moment's trouble. The tubes at the plant where he works, however, have been feeding him a line about a twelve-inch getting only the center portion of a televised scene, while a seventeen- or twenty-inch tube gets it all.

"It is surprising how many people wonder about this," Mac went on. "I remembered that Ed is a 'shutter-bug,' though; so I explained to him that using different-sized kinescopes was exactly the same proposition as making different-sized projection enlargements from the same identical negative. Each size of tube shows exactly the same scene as the other, but the bigger tubes just 'blow up' the picture to greater dimensions. When Ed grasped this idea, he promptly lost interest in getting a bigger tube, for he knows that the greater the enlargement the greater must be the viewing distance for a pleasing appearance; and his home will not permit the screen to be watched from much more than a dozen feet. So-o-o-o, I talked him into a sound conversion instead."

"What do you mean, 'sound conversion'?" came Barney's muffled inquiry from inside the TV cabinet.

"Just what I said. The sound on Ed's set is as poor as the picture is

good. A single pentode drives a six-inch speaker mounted right in the top of the cabinet—and incidentally that cabinet has a nasty resonant peak at around three or four hundred cycles. When the Philharmonic is playing on the picture screen, you'd swear it was the Corn-Juice Trio down at the Dutchman's if you judged by the sound alone."

"What do you intend to do about it?"

"Already done it. I sold him a good but reasonably-priced coaxial speaker mounted in a reflex cabinet that sits right beside the stand that holds the TV set. A ten-watt hi-fi amplifier rests on a small shelf on the back of the speaker cabinet, and a switch at the rear of the TV set permits the output of the sound detector to be sent through a short shielded cable to the amplifier or to be passed through the set's audio system to its own speaker."

"Why that arrangement? Surely Ed won't want to listen to that six-inch speaker after he hears the coaxial."

"Two reasons: first, I want him to hear the difference between the two reproducing systems, and I want him to be able to demonstrate—as I know he will—this difference to his friends and so win other sound conversion prospects for us. Secondly, if the need arises, the TV set is still a complete unit and can be used by itself, in say a sickroom, where there would not be room for the speaker cabinet; or, if the speaker and amplifier are in use somewhere else, the TV set will not be put out of commission."

"How would the amplifier be in use somewhere else?"

"Well, I showed his daughter, Mary, how she could plug the pickup of her little three-speed table-model record-

(Continued on page 141)

$$R \frac{dy}{dt} + y = 0$$

$x=0, y=1$

By  
**LOUIS L. GRANDI and  
 DON LEBELL**  
 University of California, Dept. of Eng.,  
 Los Angeles

# ANALOG COMPUTERS SOLVE COMPLEX PROBLEMS

*The University of California has within the last few years added four new analog computers to its facilities. It is the first time in West Coast history that such an elaborate array of equipment has been made available to students, staff members, and industry.*

THE complex-looking piece of equipment pictured on this month's cover is one of the four analog computers operated by the Engineering Department of the University of California on its Los Angeles campus.

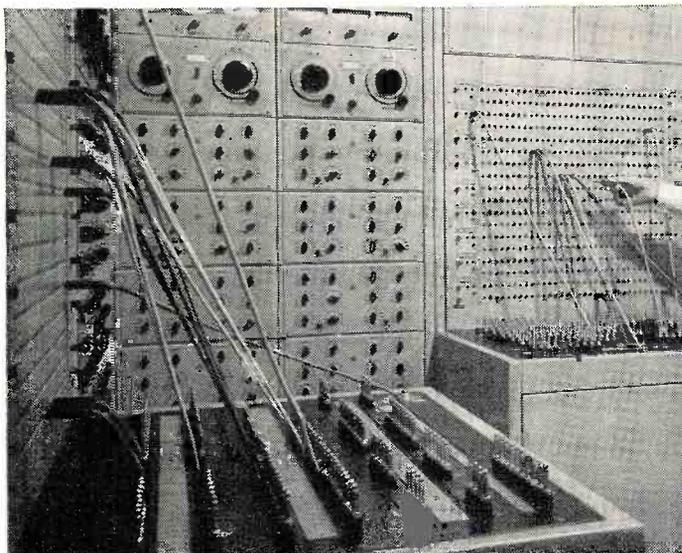
Although such equipment is in operation at other locations throughout the country, this installation is the first on the West Coast. This means that not only can students receive thorough practical training on this increasingly-important equipment, but manufacturers in the West Coast area have such facilities immediately available for the most expeditious handling of their research problems.

The analog facilities include a thermal analyzer, a mechanical differential analyzer, an electrical differential

View of University of California differential analyzer.



Presenting a problem to network analyzer equipment.



analyzer, and a network analyzer. These four units comprise a formidable battery of research weapons in widely diversified fields of endeavor.

In over-simplified terms, an analog computer is nothing more nor less than a piece of equipment which can be manipulated in such a way that it duplicates mathematically the physical problems under study.

### Differential Analyzers

The University has two types of differential analyzers—mechanical and electrical. Basically, both differential analyzers are the same—the function of each varying only slightly to handle the different requirements.

The electrical differential analyzer is interconnected in accordance with a carefully prepared schematic diagram. The resulting system thus becomes a physical counterpart of the mathematical equations being analyzed. Where it is desired to set up a physical reproduction of an electrical circuit for analysis and study, voltages are used to represent the terms of the original equation. By varying the voltages, the mathematical functions of addition, multiplication, integration, and differentiation may be performed in the circuit. In addition, the analyzer can be used to generate particular functions within the machine. Components are available in the equipment to supply special "engineering functions." Output information is obtained from the screen of an oscilloscope.

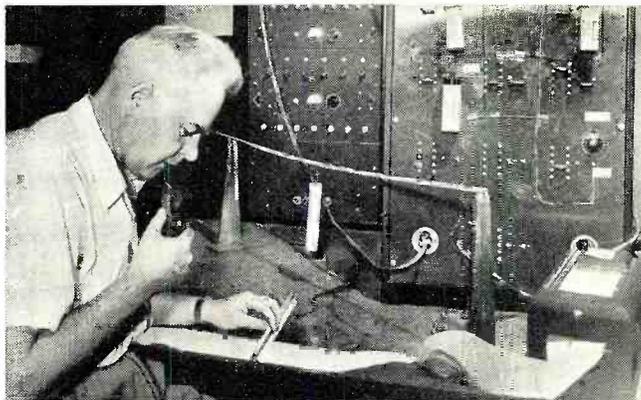
This particular unit has been used in primary research on transformer equivalent circuits, to obtain data on relay servomechanisms, and to determine structural characteristics of critically loaded beams.

In general, the electrical differential analyzer can handle mathematical problems involving simultaneous, nonlinear differential equations with variable coefficients. In the realm of physical sciences, the analyzer will handle systems containing nonlinear, lumped parameters.

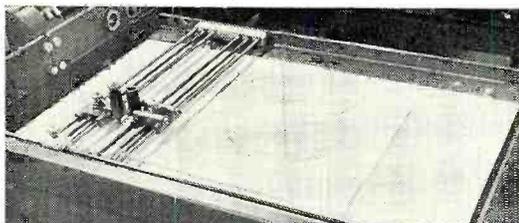
The mechanical counterpart of the electrical differential analyzer solves problems involving physical properties reduced to mathematical equations. This is accomplished by interconnecting the basic units (integrators, adders, multipliers, etc.) in accordance with the equations being studied. Unlike the electrical differential analyzer, the circuit variables are mechanical, thus the actual variables correspond to the angular displacement of the shafts in the machine.

The equipment features a flexible system whereby the units that perform the basic operations of addition, subtraction, multiplication, division, and integration can be interconnected to meet the particular requirements of the

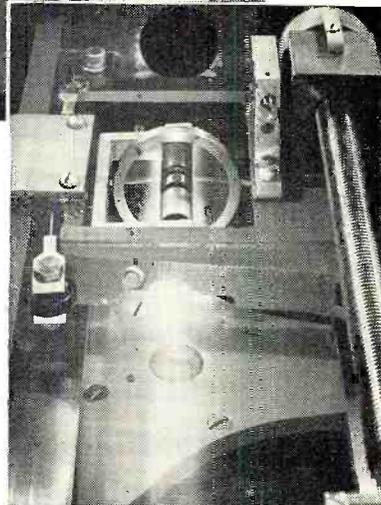
*(Continued on page 138)*



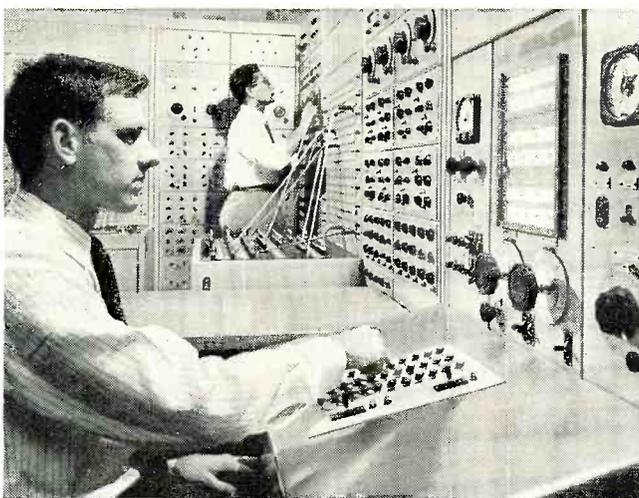
Electronic analog simulating equipment. This is part of the one-hundred amplifier installation and demonstrates the solution of a simple beam problem. Equipment was built at University.



Output table of differential analyzer. "Solutions" appear on graph paper in the form of curves.



★  
Wheel disc integrator of the mechanical differential analyzer. A polarized light beam transmits integrator wheel motion directly to the torque amplifier unit.



Working a problem on network analyzer.

★

Measuring the output data obtained from the mechanical differential analyzer.

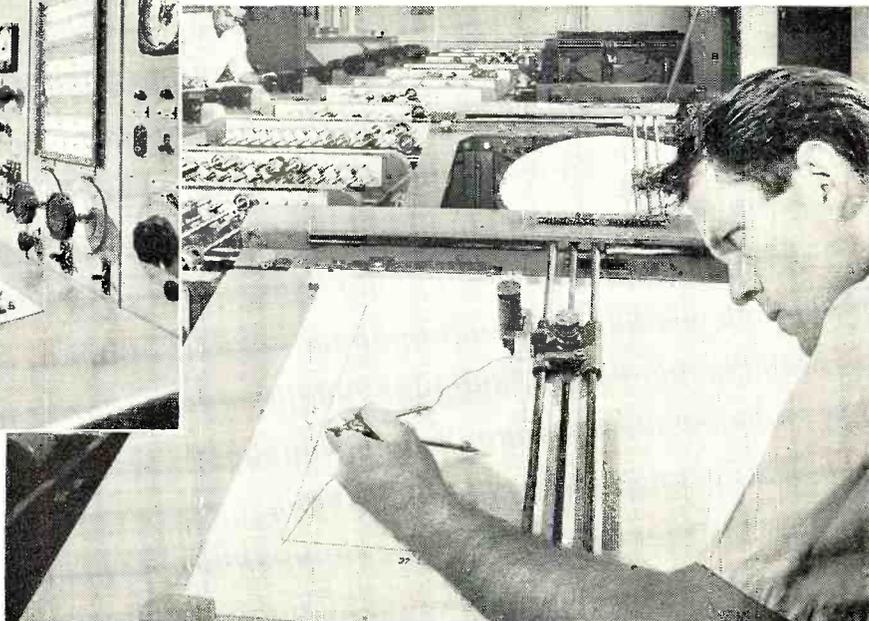




Fig. 1. Front view of a professional-type mixer console by Langevin.

# SOUND ENGINEERING

By  
**H. M. TREMAINE, D.Sc.**  
 Audio Consultant

## Part 9. Continuing the discussion of different types of mixers used in motion picture recording.

**S**OUND mixers used for the recording of motion pictures require special consideration because of the many problems involved in production. This is particularly true when large choral and orchestral groups are to be recorded. It is highly desirable (but not compulsory) that the two musical groups be separated physically if possible. The choir should be placed on a separate stage or in a room adjacent to the music stage with a glass panel between, to allow the musical directors of both groups to observe each other. Headphones are provided

for cueing purposes; also, a loudspeaker for playbacks. When recording groups of the above nature, it is much more convenient to simultaneously record each group on a separate recording channel, with a common monitor system. This allows the best balance to be obtained from each group with the additional advantage of separation for control of levels and simplifying the "cutting" of the sound tracks later. After editing, the sound tracks are re-recorded and any sound effects or dialogue added at that time. The equipment that will be re-

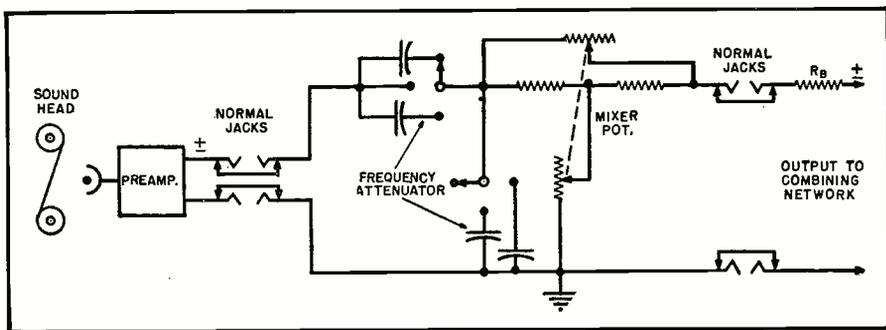
quired for this type of recording includes a "split mixer," two recording channels, combined monitoring system, a disc or magnetic tape playback, and a projection system for cueing the picture. A block diagram of a two-channel system is shown in Fig. 3.

At the left of the block diagram is a ten-position (or more) split mixer with four orchestra microphones feeding the upper section, and four choral microphones feeding the lower section. The mixer network configuration is similar to that of Fig. 8, Part 8 of this series.

Connected to the output of the combining network of the upper mixer section is the usual booster amplifier, master gain control, filters, line and limiter amplifiers, and a ceiling control which feeds the bridging bus. Across the bridging bus is connected a film recorder, noise reduction amplifier, monitor voltage amplifier, and v meter. Volume indicator meters used for film recording are generally peak reading instruments. An example of this type instrument is the RCA "Neon Volume Indicator" especially designed for film recording. The frequency response of each unit is shown above the block. The lower half of the mixer panel feeds a second recording channel similar to channel one.

The combined monitoring system takes its signal from bridging bus-2, through monitor voltage-amplifier-2, to one side,  $Z_1$  of a "Y" type combining network. The other side of the combining network,  $Z_2$ , is connected to the output of monitor voltage-amplifier-1, which receives its input signal from bridging bus-1 through a monitor relay. The other side of the relay con-

Fig. 2. Correct method of connecting the normal jacks in a mixer designed for re-recording. Jacks are used at both the input and output of each mixer pot.



nects to the output of a playback circuit. The output of the monitor combining network  $Z_3$  is carried to a low-pass filter, then to a 100 watt monitor amplifier, and a wide range two-way loudspeaker system.

Bridging the output of the combining network  $Z_3$  is the input to a disc or magnetic tape recorder used for playbacks. The playback circuit connects to the lower side of the monitor relay. When this relay is in the downward position it receives the playback signal and feeds it to the monitor system. The monitor relay also feeds the playback signal to the projection speaker system behind the picture screen during playbacks to allow the musical directors to check the music cues with the action. During the actual recording operations, the picture is projected without sound.

The normal position of the monitor relay is up, which allows the mixer to hear the signal across the bridging bus of the two recording channels simultaneously. Headphones for both musical directors and the choral group, are fed from channel number-1. The playback loudspeaker for the choral group

is paralleled with the input to the projection amplifier.

For re-recording an entirely different setup is required. Fig. 5 shows a typical re-recording setup, employing an 8-position split mixer, which is connected to seven film or magnetic tape sound heads. Re-recording may, at times, become quite involved, as certain sound tracks require both equalization and compression, plus the insertion of music, dialogue, and sound effects. Therefore, each mixer position will require "normal jacks" at both the input and output of each mixer pot to allow them to be removed from the combining networks and connected elsewhere.

Terminating resistors must be patched in to any position of the networks where a mixer pot has been removed, if the position is not used. This is necessary to maintain the correct impedance match for the balance of the network in use. Fig. 2 illustrates how the normal jacks are connected.

Again referring to the block diagram of Fig. 5, at the upper left are several magnetic or film "sound-heads" with their normal preamplifier and equal-

izer. A second preamplifier has been added to compensate for the insertion loss of the equalizer. Equalizers are generally a permanent part of a re-recording channel, as it is seldom that some frequency correction is not required.

After the signal leaves the second preamplifier of the second input number-2 circuit, it is fed into a mixer pot which has been "lifted" from the mixer combining network and connected to the input of a compressor amplifier. At the output of the compressor is a ceiling control which is returned to the combining network of the lower half of the mixer. The reasons for connecting the compressor in this manner were explained in Part 7 of this series. Although most dialogue sound tracks are compressed at the time of original recording, some tracks may require additional compression; also, the compressor permits the compression of un-compressed sound tracks. The first, third, and fourth inputs of the upper section are normalised directly to the mixer inputs. The three inputs to the lower section are conventional.

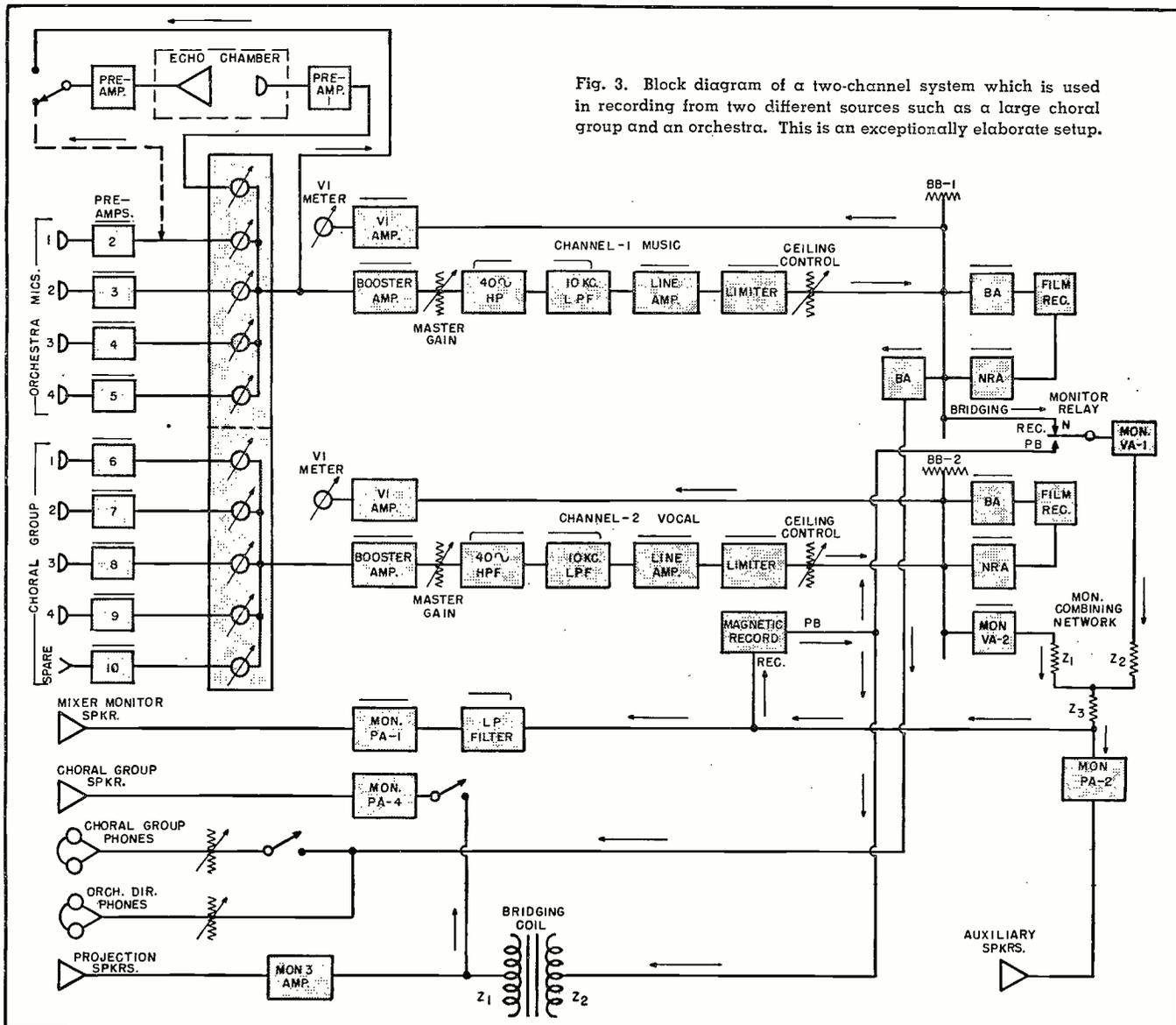


Fig. 3. Block diagram of a two-channel system which is used in recording from two different sources such as a large choral group and an orchestra. This is an exceptionally elaborate setup.

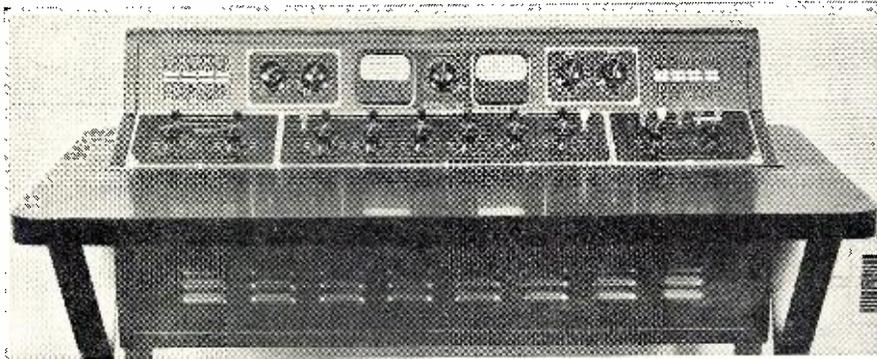


Fig. 4. Front view of a commercial mixer console made by The Langevin Company.

The output of the two mixer networks are combined in a "hybrid" coil. A hybrid coil is a transformer consisting of three windings, constructed in such a manner that the primaries both feed a third winding. The geometrics of the coil are such that no interaction may take place between the primaries; therefore, the signal is transformed to only the output winding of the coil.

Two booster amplifiers are inserted between the output of each network and the sub-master gain controls to compensate for the loss of the sub-master controls, which are generally set to carry about 10 db of loss in their normal positions. An "over-all master" gain control is connected at the output of the hybrid coil. Following the over-all master are the conventional filters, amplifiers, and bridging bus. Equipment to the right of the bridging bus was discussed in Part 8.

The monitoring system is driven in the usual manner from the bridging bus, through a "re-recording low-pass filter." This filter has a characteristic

that is comparable to the average theater listening response. With this type frequency characteristic in the monitor system, the mixer hears what the patron hears in the average theater. At the input of the filter is a bridging coil, to allow it to be connected across the bridging bus without disturbing the bridging bus impedance. The monitor loudspeaker is a conventional theater type speaker system.

The recording machines, playback, and motion picture projector are all driven from a synchronous motor distributor system, similar to that described in Part 5.

Sound mixer circuits and their mechanical construction may become quite complicated; an example is shown in Fig. 4. This console was especially constructed for magnetic tape and disc recording purposes. Contained in the console, starting at the left, are several jackstrips. Below are two controls for adjusting the level of incoming remote lines. At the right of the jacks are two controls, one for adjusting the sig-

nal level sent into a "reverberation chamber," and the second to control the level of an announce microphone (not shown).

Two meters are provided, a standard vu meter, and a milliammeter for reading the plate currents of the various amplifiers mounted in the lower part of the console. A rotary switch between the meters connects the milliammeter to the proper circuits for measurement.

In reality the milliammeter does not measure the plate current but is used as a voltmeter across the cathode of each tube. If the bias is correct, then it goes without saying the plate and screen currents are correct. The series multipliers used with the meter are of such values that the meter is deflected to about 80% of its scale when the tubes are operating normally. At this point on the scale the meter is calibrated to read 100%.

In the center of the console is a six-position mixer for controlling the levels of microphones or other incoming program material. Between the second meter and the right-hand jack strips are two more controls. One adjusts the output level of the monitor amplifier; the other is an "over-all master" control for the mixer panel. As this mixer was designed to operate as a split mixer if desired, two "sub-master" controls are supplied at the extreme right. One controls the output level of the three left-hand pots and the other the three right-hand pots. The circuit may also be patched for a single master control when used as a six-position mixer.

To facilitate servicing, the mixer (Continued on page 110)

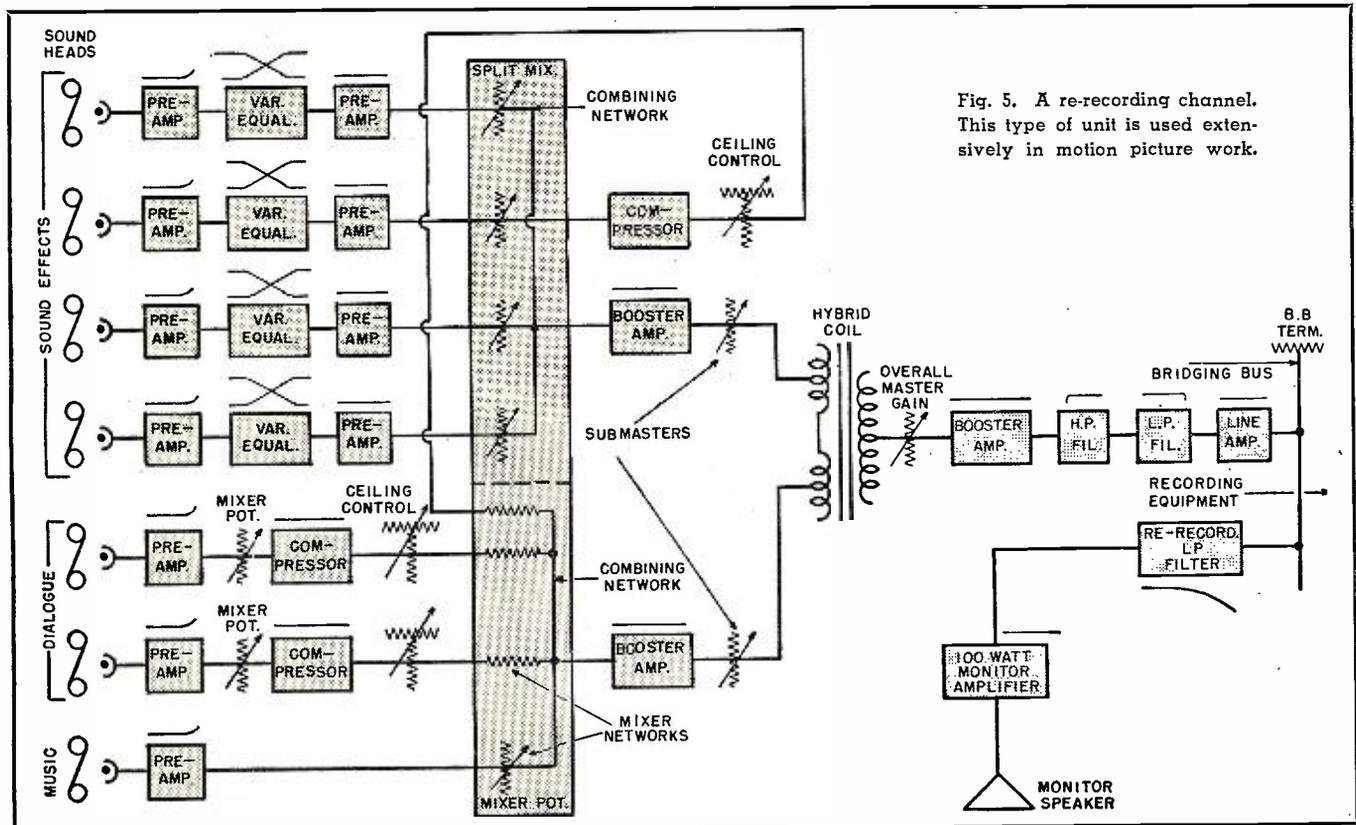


Fig. 5. A re-recording channel. This type of unit is used extensively in motion picture work.



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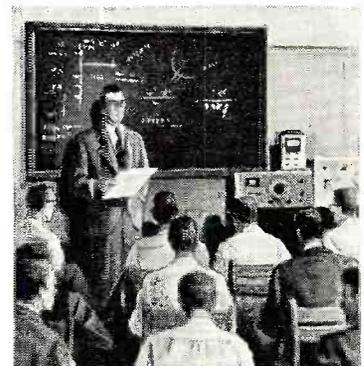
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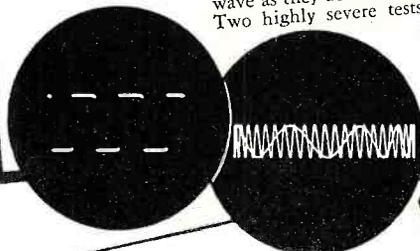
*World Leader in Radio—First in Television*

# Features OF THE NEW 1952



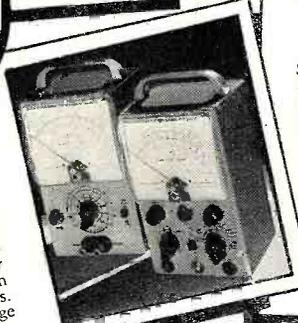
## PROOF OF THE NEW O-7 OSCILLOSCOPE'S OUTSTANDING PERFORMANCE

Below are actual, unretouched photographs showing the outstanding frequency response characteristics of the NEW 1952 HEATHKIT OSCILLOSCOPE MODEL O-7. To the left is a 10 KC sine wave — to the right a 4 MC sine square wave — as they actually appear on the screen. Two highly severe tests to make on any scope (only the best of scopes will show traces like these) — and the O-7 really comes through.



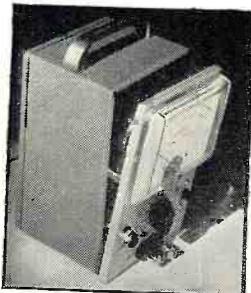
## COMPANION VACUUM TUBE VOLTMETERS

Here are the two NEW 1952 VACUUM TUBE VOLTMETER COMPANION PIECES. Matched instruments of new design to open up the whole field of DC, AC, and resistance measurements for you. The new greatly reduced size combines style, beauty, and compactness — The V-5 and AV-1 have the new panel and cabinet construction as shown on the right. A tremendous pair of voltmeters. Small in size but virtual giants in the range of measurements they make.

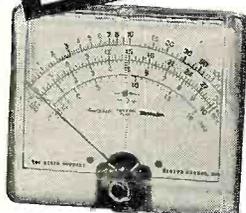


## NEW STYLE AND BEAUTY

Style that's modern, yet functional — that's the trend of today — and Heathkits are right up to the minute. Note the cut showing the new V-5 and AV-1 cabinet and panel construction. The front panel and rear cover slide right over the recessed flange of the case thereby eliminating sharp edges and pointed corners. The voltmeter kits aren't "shelf" or "mounted" instruments — they're moved about on the bench a lot and thus the new compact size and specially designed cabinets — Another 1952 Heathkit feature.



## A STATEMENT FROM SIMPSON ELECTRIC CO.



In choosing Simpson Meters for their Heathkit VTVM, the Heath Co. has set a new high standard of kit meter quality. The same high quality of material, workmanship and design that has given Simpson the reputation for building "Instruments That Stay Accurate" is found in the Heathkit Meter Movement.

SIGNED  
SIMPSON ELECTRIC CO.

## A STATEMENT FROM CHICAGO TRANSFORMER

It is indeed gratifying to note the outstanding sales records you are building with you Heathkits.

This sales success is readily understandable, since we are cognizant of the high quality standards you have established for your component suppliers.

We at Chicago Transformer are proud that our product has contributed to the recognized quality and increasing popularity of Heathkits.

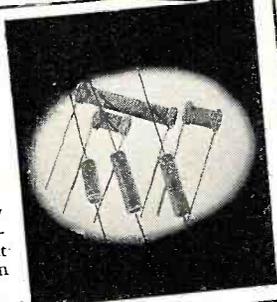
CHICAGO TRANSFORMER DIVISION  
Essex Wire Corporation

L. S. RACINE *L. S. Racine*  
Vice-President and Sales Manager



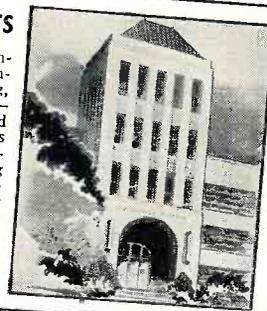
## HEATHKIT PRECISION RESISTORS

Where exact resistance values are required for instrument accuracy, the Heath Co. has spared no effort in supplying the finest resistors available. Precision resistors as manufactured by Continental Carbon Inc., and Wilcor Corp., meet the rigorous JAN (Joint Army-Navy) specifications and are small in size, extremely non-inductive, highly stable, have a low temperature coefficient, and can be held to great accuracy. You'll find quality components in Heathkits.



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The ingenious circuitry incorporates precision multiplier resistors for accuracy, two amplifier stages using miniature tubes, a unique bridge rectifier meter circuit, quality Simpson meter with 200 microampere movement, and a clean layout of parts for easy wiring. A high degree of inverse feedback provides for stability and linearity.

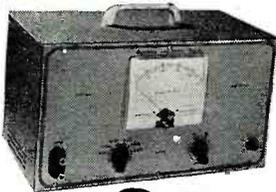
Simple operation is accomplished by the use of only one control, a range switch which changes the voltage ranges in multiples of 1 and 3, and DB ranges in steps of 10.

The instrument is extremely compact, cabinet size — 4 1/8" deep x 4-11/16" wide x 7 3/8" high, and the newly designed cabinet makes this the companion piece to the VTVM. For audio work, this kit is a natural.

**\$29.50**

## NEW *Heathkit* AUDIO FREQUENCY METER KIT

MODEL AF-1  
Shipping weight 12 lbs.



**\$34.50**

A NEW Heathkit Audio Frequency Meter — the ideal instrument for determining frequencies from 20 cycles to 100 KC. Set the selector switch to the proper range — feed the signal into the input terminals — and read the frequency from the meter — completely simple to operate, and yet dependable results.

Quality Simpson 200 microampere meter has two plainly marked scales (0-100 0-300). These scales, read in conjunction with the seven position selector switch, give full scale readings of 100, 300, 1000, 3000, 10,000, 30,000, and 100,000 cycles. Convenient ranges for fast and easy readings.

For greatest accuracy, the 1-3-10 ratio of ranges is maintained and each range has individual calibrating control.

Input impedance is high (1 megohm) for negligible circuit loading. A signal and a change in signal voltage between these limits will not affect the meter reading. In addition, input wave shape is not critical (the unit will read the frequency of either sine wave or square wave input).

The tube complement consists of a 6SJ7 amplifier and clipper, 6V6 amplifier and clipper, 6HG meter pulse rectifier, 6X5 power supply rectifier, and OD3/VR150 voltage regulator.

Construction is simple, and quality components are used throughout.

## NEW *Heathkit* INTERMODULATION ANALYZER KIT

Intermodulation testing of audio equipment is rapidly being accepted by more and more engineers and audio experts as the best way to determine the characteristics of audio amplifiers, recording systems, networks, etc. — shows up those undesirable characteristics which contribute to listening fatigue when all other methods fail.

The Heathkit Intermodulation Analyzer supplies a choice of two high frequencies (3000 cycles and a higher frequency) and one low frequency (60 cycles). Both 1:1 or 4:1 ratios of low to high frequencies can be set up for IM testing, and the ratios are easily set by means of a panel control and the instrument's own VTVM. An output level control supplies the mixed signal at the desired level with an output impedance of two thousand ohms. The Analyzer section has input level control and proper filter circuits feeding the instrument's VTVM to read intermodulation directly on full scale ranges of 30%, 10% and 3%. Built-in power supply furnishes all necessary voltages for operating the instrument.

You won't want to be without this new and efficient means of testing



MODEL IM-1  
Shipping wt. 18 lbs.

**\$39.50**

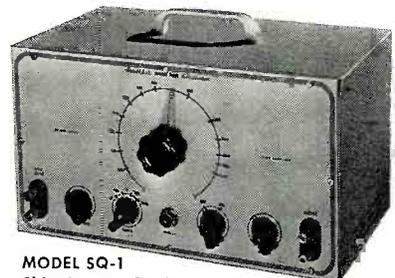
## NEW *Heathkit* SQUARE WAVE GENERATOR KIT

The new Heathkit Square Wave Generator Kit with its 100 KC square wave opens an entirely new field of audio testing. Square wave testing over this wide range will quickly show high and low frequency response characteristics of circuits — permit easy adjustment of high frequency compensating networks used in video amplifiers — identify ringing in circuits — demonstrate transformer characteristics, etc.

The circuitry consists of a multivibrator stage, a clipping and squaring stage, and a cathode follower output stage. The power supply is transformer operated and utilizes a full wave rectifier tube with 2 sections of LC filtering.

As a multivibrator cannot be accurately calibrated, a provision is provided to allow the instrument to be accurately synchronized with an accurate external source when extreme accuracy is required.

The low impedance output is continuously variable between 0 and 25 volts and operation is simple. You'll really appreciate the wide range of this instrument, 10 cycles to 100 kilocycles — continuously variable. Kit is complete with all parts and instruction manual, and is easy to build.



MODEL SQ-1  
Shipping wt. 14 lbs.

**\$29.50**

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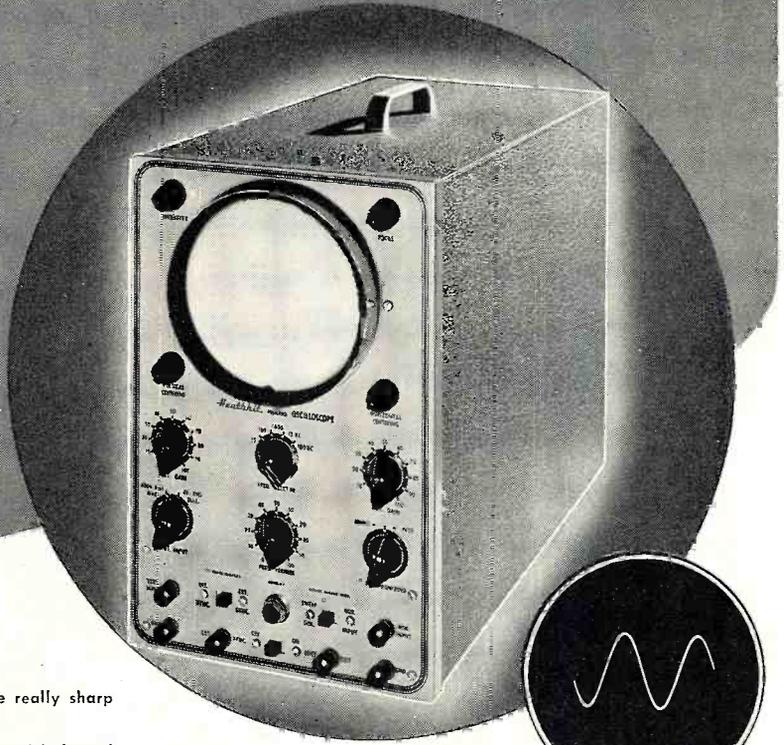
The **HEATH COMPANY**

... BENTON HARBOR 15, MICHIGAN

THE *New* 1952  
*Heathkit*  
**OSCILLOSCOPE  
 KIT**

MODEL O-7  
 SHIPPING WEIGHT 24 LBS.

**\$43<sup>50</sup>**



*Features*

- New "spot shape" control for spot adjustment — to give really sharp focusing.
- A total of ten tubes including CR tube and five miniatures.
- Cascaded vertical amplifiers followed by phase splitter and balanced push-pull deflection amplifiers.
- Greatly reduced retrace time.
- Step attenuated — frequency compensated — cathode follower vertical input.
- Low impedance vertical gain control for minimum distortion.
- New mounting of phase splitter and deflection amplifier tubes near CR tube base.
- Greatly simplified wiring layout.
- Increased frequency response — useful to 5 Mc.
- Tremendous sensitivity .03V RMS per inch Vertical — .6V RMS per inch Horizontal.
- Dual control in vernier sweep frequency circuit — smoother acting.
- Positive or negative peak internal synchronization.

The performance of the NEW, IMPROVED, HEATHKIT 5" OSCILLOSCOPE KIT is truly amazing. The O-7 not only compares favorably with equipment costing 4 and 5 times as much, but in many cases literally surpasses the really expensive equipment. The new, and carefully engineered circuit incorporates the best in electronic design — and a multitude of excellent features all contribute to the outstanding performance of the new scope.

The VERTICAL CHANNEL has a step attenuated, frequency compensated vertical input which feeds a cathode follower stage — this accomplishes improved frequency response, presents a high impedance input, and places the vertical gain control in a low impedance circuit for minimum distortion. Following the cathode follower stage is a twin triode — cascaded amplifiers to contribute to the scope's extremely high sensitivity. Next comes a phase splitter stage which properly drives the push-pull, hi-gain, deflection amplifiers (whose plates are directly coupled to the vertical deflection plates). This fine tube lineup and circuitry give a sensitivity of .03V per inch RMS vertical and useful frequency response to 5 Mc.

The HORIZONTAL CHANNEL consists of a triode phase splitter with a dual potentiometer (horizontal gain control) in its plate and cathode circuits for smooth, proper driving of the push-pull horizontal deflection amplifiers. As in the vertical channel, horizontal deflection amplifier plates are direct coupled to the CR tube horizontal deflection plates (for improved frequency response).

The WIDE-RANGE SWEEP GENERATOR circuit incorporates a twin triode multivibrator stage for producing a good saw-tooth sweep frequency (with faster retrace time). Has both coarse and vernier sweep frequency controls.

And the scope has internal synchronization which operates on either positive or negative peaks of the input signal — both high and low voltage rectifiers — Z axis modulation (intensity modulation) — new spot shape (astigmatism) control for spot adjustment — provisions for external synchronization — vertical centering and horizontal centering controls, wide range focus control — and an intensity control for giving plenty of trace brilliance.

The Model O-7 EVEN HAS GREAT NEW MECHANICAL FEATURES — A special extra-wide CR tube mounting bracket is provided so that the vertical cascade amplifier, vertical phase splitter, vertical deflection amplifier, and horizontal deflection amplifier can mount near the base of the CR tube. This permits close connection between the above stages and to the deflection plates; distributed wiring capacity is greatly reduced, thereby affording increased high frequency response.

The power transformer is specially designed so as to keep its electrostatic and electromagnetic fields to a minimum — also has an internal shield with external ground lead.

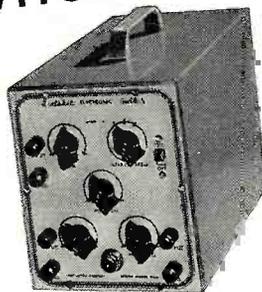
You'll like the complete instructions showing all details for easily building the kit — includes pictorials, step-by-step construction procedure, numerous sketches, schematic, circuit description. All necessary components included — transformer, cabinet, all tubes (including CR tube), completely punched and formed chassis — nothing else to buy.

NEW INEXPENSIVE *Heathkit*  
**ELECTRONIC SWITCH KIT**

The companion piece to a scope — Feed two different signals into the switch, connect its output to a scope, and you can observe both signals — each as an individual trace. Gain of each input is easily set (gain A and gain B controls), the switching frequency is simple to adjust (coarse and fine frequency controls) and the traces can be superimposed for comparison or separated for individual study (position control).

Use the switch to see distortion, phase shift, clipping due to improper bias, both the input and output traces of an amplifier — as a square wave generator over limited range.

The kit is complete; all tubes, switches, cabinet, power transformer and all other parts, plus a clear detailed construction manual.



Model S-2  
 Shipping Wt 11 lbs.

*Only*  
**\$19<sup>50</sup>**

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*The* **HEATHKIT COMPANY**

**... BENTON HARBOR 15, MICHIGAN**

THE *New* 1952

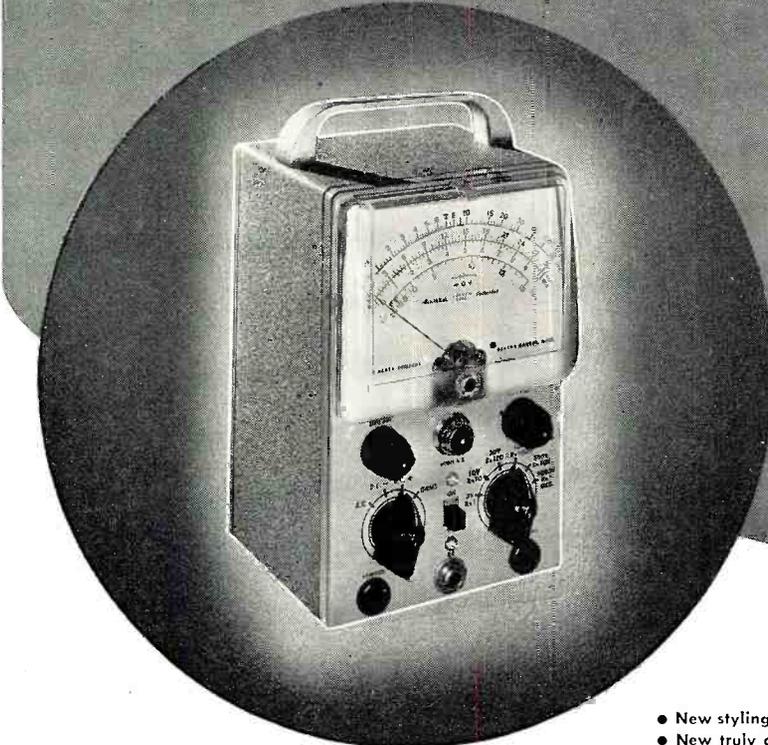
# Heathkit VTVM KIT

MODEL V-5  
SHIPPING WT. 5 LBS.

# \$24.50

## Features

- New styling, — formed case for beauty.
- New truly compact size. Cabinet 4 1/8" deep by 4-11/16" wide by 7 3/8" high.
- Quality 200 microamp meter.
- New ohms battery holding clamp and spring clip — assurance of good electrical contact.
- Highest quality precision resistors in multiplier circuit.
- Calibrates on both AC and DC for maximum accuracy.
- Terrific coverage — reads from 1/2V to 1000V AC, 1/2V to 1000V DC, and .1 to over 1 billion ohms resistance.
- Large, clearly marked meter scales indicate ohms, AC Volts, DC Volts, and DB — has zero set mark for FM alignment.
- New styling presents attractive and professional appearance.



A real beauty — you'll have only highest praise for this NEW MODEL VACUUM TUBE VOLTMETER. Truly a beautiful little instrument — and it's more compact than any of our previous models. Note the new rounded edges on the front panel and rear cover. The size is greatly reduced to occupy a minimum of space on your workbench — yet the meter remains the same large size with plainly marked scales.

A set of specially designed control mounting brackets permit calibration to be performed with greatest ease — also makes for ease in wiring. New battery mounting clamp holds ohms battery tightly into place, and base spring clip insures a good connection to the ohms string of resistors.

The circuitry employs two vacuum tubes — A duo diode operating when AC voltage measurements are taken, and a twin triode in the circuit at all times. The cathode balancing circuit of the twin triode assures sensitive measurements, and yet offers complete protection to the meter movement. Makes the meter burn-out proof in a properly constructed instrument.

Quality components are used throughout — 1% precision resistors in the multiplier circuit — conservatively rated power transformer — Simpson meter movement — excellent positive detent, smooth acting switches — sturdy cabinet, etc.

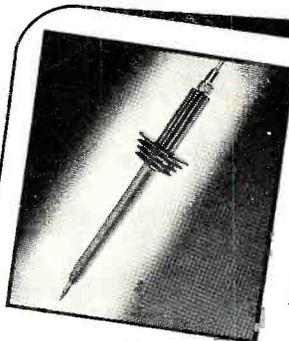
And you can make a tremendous range of measurements — 1/2V to 1000V AC, 1/2V to 1000V DC, .1 to over 1 billion ohms, and DB. Has mid-scale zero level marking for quick FM alignment. DB scale in red for easy identification — all other scales a sharp, crisp black for for easy reading.

A four position selector switch allows operator to rapidly set the instrument for type or reading desired — positions include ACV, DC+V, DC-V, and Ohms. DC — position allows negative voltage to be rapidly taken. Zero adjust and ohms adjust controls are conveniently located on front panel.

Enjoy the numerous advantages of using a VTVM. Its high input impedance doesn't "load" circuits under test — therefore, assures more accurate and dependable readings in high impedance circuits such as resistance coupled amplifiers, AVC circuits, etc. Note the 30,000 VDC probe kit and the RF probe kit — available at low extra cost and specially designed for use with this instrument. With these two probes, you can make DC voltage measurements up to 30,000V, or make RF measurements — added usefulness to an already highly useful instrument.

The instruction manual is absolutely complete — contains a host of figures, pictorials, schematic, detailed step-by-step instructions, and circuit description. These clear, detailed instructions make assembly a cinch.

And every part is included — meter, all controls, pilot light, switches, test leads, cabinet, instruction manual, etc.



### Heathkit 30,000V DC PROBE KIT

A new 30,000 V DC Probe Kit to handle high voltages with safety. For TV service work and all other high voltage applications. Steek looking — and guard — jet black handle — Red body with connector, cable, and PL55 type plug. Plugs into Heathkit VTVM so that 300V scale is conveniently multiplied by 100. Can be used with any standard 11 megohm VTVM.

## \$5.50

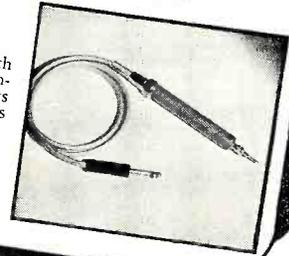
No. 336 High Voltage Probe Kit  
Shipping Wt. 2 lbs.

### Heathkit RF PROBE KIT

This RF Probe Kit comes complete with probe housing, crystal diode detector, nector, lead and plug and all other parts range of clear assembly instructions. Extends VTVM to 250 Mc. ± 10%. Works on any 11 megohm input VTVM. Specify No. 309 RF Probe Kit.

## \$5.50

Ship. Wt. 1 lb.



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# The HEATH COMPANY

**... BENTON HARBOR 15, MICHIGAN**

# Heathkit SIGNAL GENERATOR KIT

Model SG-6  
Shipping Wt. 7 lbs.

The new Heathkit Signal Generator Kit has dozens of improvements. Covers the extended range of 160 Kc to 50 megacycles on fundamentals and up to 150 megacycles on useful calibrated harmonics; makes this Heathkit ideal as a marker oscillator for TV. Output level can be conveniently set by means of both step attenuator and continuously variable output controls. Instrument has new miniature HF tubes to easily handle the high frequencies covered.

Uses 6C4 master oscillator and 6C4 sine wave audio oscillator. The kit is transformer operated and a husky selenium rectifier is used in the power supply. All coils are precision wound and checked for calibration making only one adjustment necessary for all bands.

New sine wave audio oscillator provides internal modulation and is also available for external audio testing. Switch provided allows the oscillator to be modulated by an external audio oscillator for fidelity testing of receivers. Comes complete, all tubes, cabinet, test leads, every part. The instruction manual has step-by-step instructions and pictorials. It's easy and fun to build a Heathkit Model SG-6 Signal Generator.



**\$19<sup>50</sup>**

## Heathkit CONDENSER CHECKER KIT

Only  
**\$19<sup>50</sup>**

Model C-2  
Shipping Wt. 6 lbs.

Checks all types of condensers — paper — mica — ceramic — electrolytic. All condenser scales are direct reading and require no charts or multipliers. Covers range of .00001 MFD to 1000 MFD. A Condenser Checker that anyone can read. A leakage test and polarizing voltage for 20 to 500 V provided. Measures power factor of electrolytics between 0% and 50% and reads resistance from 100 ohms to 5 megohms. The magic eye indicator makes testing easy.

The kit is 110V 60 cycle transformer operated and comes complete with rectifier tube, magic eye tube, cabinet, calibrated panel and all other parts. Has clear detailed instructions for assembly and use.



## NEW Heathkit SIGNAL TRACER AND UNIVERSAL TEST SPEAKER KIT

**\$19<sup>50</sup>**

Model T-2  
Shipping Wt. 7 lbs.

The popular Heathkit Signal Tracer has now been combined with a universal test speaker at no increase in price. The same high quality tracer follows signal from antenna to speaker — locates intermittents — finds defective parts quicker — saves valuable service time — gives greater income per service hour. Works equally well on broadcast, FM, or TV receivers. The test speaker has an assortment of switching ranges to match either push-pull or single output impedances. Also tests micro-60 cycle power transformer, tubes, test probe, all necessary parts, and detailed instructions for assembly and use.



Model TC-1  
Shipping Wt. 12 lbs.

**\$29<sup>50</sup>**

## Heathkit TUBE CHECKER KIT

The Tube Checker is a MUST for radio repair men. Often customers want to SEE tubes checked, and a checker like this builds customer confidence. In your repairing, you will have a multitude of tubes to check — quickly. The Heathkit tube checker will serve all these functions — it's good looking (with a polished birch cabinet and an attractive two color panel) — checks 4, 5, 6, 7 prong Octals, Loctals, 7 prong miniatures, 9 prong miniatures, pilot lights, and the Hytron 5 prong types. AND IT'S FAST TO OPERATE — the gear driven, free-running roll chart lists hundreds of tubes, and the smooth, acting, simplified switching arrangement gives really rapid set-ups.

The testing arrangement is designed so that you will be able to test new tubes of the future — without even waiting for factory data — protection against obsolescence.

You can give tubes a thorough testing — checks for opens, shorts, each element individually, emission, and for filament continuity. A large BAD-?-GOOD meter scale is in three colors for easy reading and also has a "line-set" mark.

You'll find this tube checker kit a good investment — and it's only \$29.50.

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The **HEATH COMPANY**

... BENTON HARBOR 15, MICHIGAN



# NEW 1952 *Heathkit* BATTERY ELIMINATOR KIT

- Can be used as battery charger.
- Continuously variable output 0 - 8 Volts — not switch type.
- Heavy duty Mallory 17 disk type magnesium copper sulfide rectifier.
- Automatic overload relay for maximum protection. Self-resetting type.
- Ideal for battery, aircraft and marine radios.
- Dual Volt and Ammeters read both voltage and amperage continually — no switching.

The new Heathkit Model BE-2 incorporates the best. Continuously variable output control is of the variable transformer type with smooth wiper type contacts. There are no switches or steps and voltage between 0 and 8 Volts is available at 10 Amperes continuous and 15 Amperes intermittent. Maximum safety from overloads and shorts provided by automatic overload relay which resets itself when overload is removed.

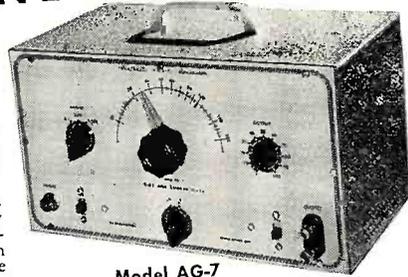
The new rectifier is a 17 plate Mallory magnesium copper sulfide type. This is the most rugged type available for long trouble-free use. Output is continuously metered by both a 0 - 10 Volt Voltmeter and a 0 - 15 Amp Ammeter. Shorted vibrators indicated instantly by ammeter. Equip now for all types of service — aircraft — marine — auto and battery radios — this inexpensive instrument vastly increases service possibilities — better be ready when the customer walks in.

**\$24<sup>50</sup>**

Model BE-3  
Shipping Wt. 17 lbs.

## NEW *Heathkit* SINE AND SQUARE WAVE AUDIO GENERATOR KIT

Designed with versatility, usefulness, and dependability in mind, the AG-7 gives you the two most needed wave shapes right at your fingertips — the sine wave and the square wave. The range switch and plainly calibrated frequency scale give rapid and easy frequency selection, and the output control permits setting the output to any desired level. A high-low impedance switch sets the instrument for either high or low impedance output — on high to connect a high impedance load, and on low to work into a low impedance transformer with negligible DC resistance. Coverage is from 20 to 20,000 cycles, and distortion is at a minimum — you can really trust the output wave shape. Six tubes, quality 4 gang tuning condenser, power transformer, metal cased filter condenser, 1% precision resistors in the frequency determining circuit, and all other parts come with the kit — plus, a complete construction manual — A tremendous kit, and the price is truly low.

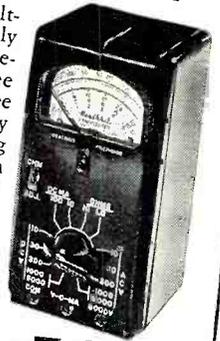


Model AG-7  
Shipping Wt. 15 lbs.

**\$34<sup>50</sup>**

## THE NEW *Heathkit* HANDITESTER KIT

A precision portable volt-ohm milliammeter. Uses only high quality parts — All precision 1% resistors, three deck switch for trouble-free mounting of parts, specially designed battery mounting bracket, smooth acting ohm adjust control, beautiful molded bakelite case, 400 micro-amp meter movement, etc. DC and AC voltage ranges 10 - 30 - 300 - 1000 - 5000V. Ohms range 0 - 3000 and 0 - 300,000. Range Milliamperes 0 - 10 Ma, 0 - 100 Ma. Easily assembled from complete instructions and pictorial diagrams.



**\$13<sup>50</sup>**

Model M-1  
Shipping Wt. 3 lbs.

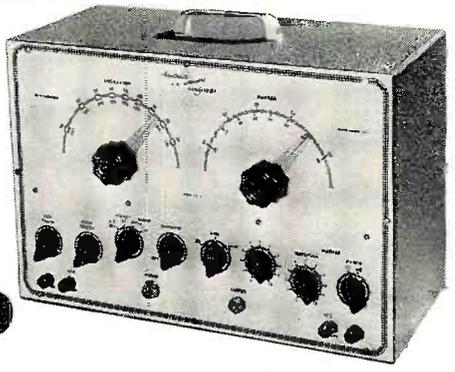
## NEW *Heathkit* T.V. ALIGNMENT GENERATOR KIT

A few auto radio repair jobs will pay for the Heathkit Battery Eliminator Kit. It's fast for service. The voltage can be lowered to find sticky vibrators or raised to ferret out intermittents. Provides variable DC voltage 5 to 7½ Volts at 10 Amps. continuous or 15 Amps. intermittent.

Also serves as storage battery charger. A well filtered, rugged power supply uses heavy duty selenium rectifier, a husky choke, and a 4000 MFD electrolytic condenser for clean DC. 0 - 15V voltmeter indicates output which is variable in eight steps. Better be equipped for all types of service — it means more income.

Model TS-2  
Shipping Wt. 20 lbs.

**\$39<sup>50</sup>**



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... BENTON HARBOR 15, MICHIGAN



Model 1B-1B  
Shipping Wt. 15 lbs.

# Heathkit IMPEDANCE BRIDGE KIT

This Impedance Bridge Kit is really a favorite with schools, industrial laboratories, and serious experimenters. An invaluable instrument for those doing electrical measurements work. Reads resistance from .01 Ohms to 10 meg., capacitance from .00001 to 100 MFD, inductance from 10 microhenries to 100 henries, dissipation factor from .002 to 1, and storage factor from 1 to 1000. And you don't have to worry about selecting the proper bridge circuit for the various measurements—the instrument automatically makes the correct circuit when you set up for taking the measurement you want. Bridge utilizes Wheatstone, Hay, Maxwell, and capacitance comparison circuits for the wide range and types of measurements possible. And it's self powered—has internal battery and 1000 cycle hummer. No external generator required—has provisions for external generator if measurements at other than 1000 cycles are desired. Kit utilizes only highest quality parts. General Radio main calibrated control. Mallory ceramic switches, excellent 200 microamp zero center galvanometer, laboratory type binding posts with standard 3/4 inch centers. 1% precision ceramic-body type multiplier resistors, beautiful birch cabinet and ready calibrated panel. (Headphones not included.)

**\$69.50**

Take the guesswork out of electrical measurements—order your Heathkit Impedance Bridge kit today—you'll like it.

## Heathkit LABORATORY RESISTANCE DECADE KIT



**\$9.50**

Shipping Wt. 4 lbs.

An indispensable piece of laboratory equipment—the Heathkit Resistance Decade Kit gives you resistance settings from 1 to 99,999 ohms IN ONE OHM STEPS. For greatest accuracy, 1% precision ceramic-body type resistors and highest quality ceramic wafer switches are used.

Designed to match the Impedance Bridge above, the Resistance Decade Kit has a beautiful birch cabinet and attractive panel. It's easy to build, and comes complete with all parts and construction manual.

## Heathkit LABORATORY POWER SUPPLY KITS

*Limits:*

No load ..... Variable 150-400V DC  
25 MA ..... Variable 30-310V DC  
50 MA ..... Variable 25-250V DC  
Higher loads: Voltage drops off proportionally



**\$29.50**

Model PS-1 ..... Ship. Wt. 20 lbs.

Every experimenter needs a good power supply for electronic setups of all kinds. This unit has been expressly designed to act as a HV supply and a 6.3 V filament voltage source. Voltage control allows selection of HV output desired (continuously variable within limits outlined), and a Volts-Ma meter scale indicates either DC voltage output in Volts or DC current output in Ma. (Range of meter 0-500V D.C., 0-200 Ma. D.C.) Instrument has convenient stand-by position and pilot light.

Comes with power transformer, filament transformer, meter, 5Y3 rectifier, two 1619 control tubes, completely punched and formed chassis, panel, cabinet, detailed construction manual, and all other parts to make the kit complete.

## Heathkit ECONOMY . . . 6 WATT AMPLIFIER KIT



Model A-4  
Ship. Wt. 8 lbs.

**\$12.50**

No. 304 12 inch speaker . . . **\$6.95**

This fine Heathkit Amplifier was designed to give quality reproduction and yet remain low in price. Has two preamp stages, phase inverter stage, and push-pull beam

power output. Comes complete with six tubes, quality output transformer (to 3-4 ohm voice coil), husky cased power transformer and all other parts. Has tone and volume controls. Instruction manual has pictorial for easy assembly. Six watts output with response flat  $\pm 1\frac{1}{2}$  db from 50 to 15,000 cycles. A quality amplifier kit at a low price. Better build one.

## Heathkit HIGH FIDELITY . . . 20 WATT AMPLIFIER KIT



**\$33.50**

Shipping Wt. 18 lbs.

Our latest and finest amplifier—the model A-6 (or A-6A) is capable of a full 20 Watts of high fidelity output—good faithful reproduction made possible through careful circuit design and the use of only highest quality components. Frequency response within  $\pm 1$  db from 20-20,000 cycles. Distortion at 3 db below maximum power output (at 1000 cycles) is only .8%. The power transformer is rugged and conservatively rated and will deliver full plate and filament supply with ease. The output transformer was selected because of its exceptionally good frequency response and wide range of output impedances (4-8-16-150-600 ohms). Both are Chicago Transformers in drawn steel case for shielding and maximum protection to windings. The unit has dual tone controls to set the output for the tonal quality desired—treble control attenuates up to 15 db at 10,000 cycles—bass control gives bass boost up to 10 db at 50 cycles.

Tube complement consists of 5U4G rectifier, 6SJ7 voltage amplifier, 6SN7 amplifier and phase splitter, and two 6L6's in push-pull output. Comes complete with all parts and detailed construction manual. (Speaker not included.)

MODEL A-6: For tuner and crystal phono inputs. Has two position selector switch for convenient switching to type of input desired.

MODEL A-6A: Features an added 6SJ7 stage (preamplifier) for operating from variable reluctance cartridge phono pickup, mike input, and either tuner or standard crystal phono pickup. A three position selector switch provides flexible switching. **\$35.50**  
Shipping Wt. 18 lbs.

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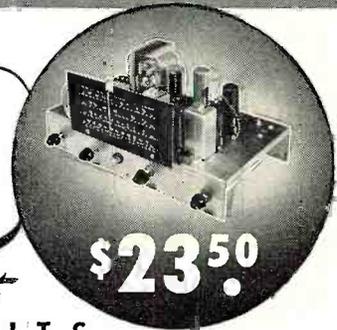
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# Heathkit RECEIVER & TUNER KITS for AM and FM



Model BR-1 Broadcast Model Kit covers 550 to 1600 Kc. Shipping Wt. 10 lbs.

**\$19.50**

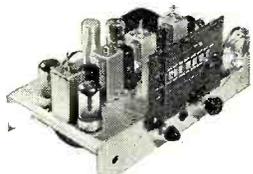


Model AR-1 3 Band Receiver Kit covers 550 Kc. to over 20 Mc. continuous. Extremely high sensitivity. Shipping Wt. 10 lbs.

**\$23.50**

## TWO HIGH QUALITY *Heathkit* SUPERHETERODYNE RECEIVER KITS

Two excellent Heathkits. Ideal for schools, replacement of worn out receivers, amateur and custom installations. Both are transformer operated quality units. The best of materials used throughout—six inch calibrated slide rule dial—quality power output transformers—dual iron core shielded. I.F. coils—metal cased filter condenser. The chassis has phono input jacks, 110 Volt output for phono motor and there is a phono-radio switch on panel. A large metal panel simplifying installation in used console cabinets is included. Comes complete with tubes and instruction manual incorporating pictorials and step-by-step instructions (less speaker and cabinet). The three band model has simple coil turret which is assembled separately for ease of construction.



Model FM-2  
Ship. Wt. 9 lbs.

**\$22.50**

## TRUE FM FROM *Heathkit* FM TUNER KIT

The Heathkit FM Tuner Model FM-2 was designed for best tonal reproduction. The circuit incorporates the most desirable FM features—true FM.

Utilizes 8 tubes: 7E5 Oscillator, 6SH7 mixer, two 6SH7 IF amplifiers, 6SH7 limiter, two 7C4 diodes as discriminator, and 6X5 rectifier.

The instrument is transformer operated making it safe for connection to any type receiver or amplifier. Has ready wound and adjusted RF coils, and 2 stages of 10.7 Mc IF (including limiter). A calibrated six inch slide rule dial has vernier drive for easy tuning. All parts and complete construction manual furnished.



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Quantity	Item	Price	Quantity	Item	Price
	Heathkit Oscilloscope Kit — Model O-7			Heathkit H.V. Probe Kit — No. 336	
	Heathkit VTVM Kit — Model V-5			Heathkit R.F. Signal Gen. Kit — Model SG-6	
	Heathkit FM Tuner Kit — FM-2			Heathkit Condenser Checker Kit — Model C-2	
	Heathkit Broadcast Receiver Kit — Model BR-1			Heathkit Handitester Kit — Model M-1	
	Heathkit Three Band Receiver Kit—Model AR-1			Heathkit Power Supply Kit — Model PS-1	
	Heathkit Amplifier Kit — Model A-4			Heathkit Resistance Decade Kit — Model RD-1	
	Heathkit Amplifier Kit — Model A-6 (or A-6A)			Heathkit Impedance Bridge Kit — Model IB-1B	
	Heathkit Tube Checker Kit — Model TC-1			Heathkit A.C. VTVM-KIT — Model AV-1	
	Heathkit Audio Generator Kit — Model AG-7			Heathkit Intermodul. Analyzer Kit—Model IM-1	
	Heathkit Battery Eliminator Kit — Model BE-2			Heathkit Audio Freq. Meter Kit — Model AF-1	
	Heathkit Electronic Switch Kit — Model S-2			Heathkit Square Wave Gen. Kit — Model SQ-1	
	Heathkit T.V. Alignment Gen. Kit — TS-2				
	Heathkit Signal Tracer Kit — Model T-2				
	Heathkit R.F. Probe Kit — No. 309				

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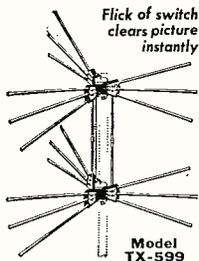
# The HEATH COMPANY

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Aerial Systems  
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3 1/2 ft. masts, 75 ft.  
3 cond. cable, beam se-  
lector sw., guy rings,  
mtg. base & U clamp.

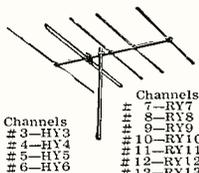
Electrically beams in complete 360° rotation to give clear picture on all channels. You choose direction with Directronic selector switch mounted on or near TV set. Complete double-stacked arrays with 18 hi-tensil double-alloy aluminum elements.

**MODEL AX-599 360° ARRAY \$1695**  
Same as above, less masts, guy rings  
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Model AX-56—six element array for 360° elec-  
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Ultra Fringe



Highly directional and  
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channel. Cuts inter-  
ference and noise to  
a minimum. Five ele-  
ments; one folded di-  
pole, three directors  
and one reflector. In-  
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channel. Specify model  
desired.

Channels  
#3-RY3  
#4-RY4  
#5-RY5  
#6-RY6

Channels  
7-RY7  
8-RY8  
9-RY9  
10-RY10  
11-RY11  
12-RY12  
13-RY13

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**STEEL EXTENSION POLES.** Weather treated.  
10 ft. long. 1 1/4" dia. \$2.19  
5 ft. long. 1 1/4" dia. Crimped End. 1.35  
3 1/2 ft. long. 1 1/4" dia. Crimped End. 1.19  
**CHIMNEY MOUNT BRACKETS.**  
Complete with straps, per pair. 1.59  
**HEAVY DUTY MAST BRACKETS WB-2.**  
Adj. to 18" from wall. 3.75  
**ANTENNA SWIVEL BASE.** Aluminum.  
Fits 1 1/4" O.D. mast section. .45

### TV TRANSFORMERS

**57T011—VERTICAL OUTPUT TRANSFORMERS.** Re-  
placement for 204T2, 19,000 ohms pri. imp. \$2.95  
Turns ratio 10:1. Mtg. center 1-19/32 x 1 1/2"  
**43T011—VERTICAL OUTPUT TRANSFORMER.** Same  
as above. Mtg. center— \$1.79  
2-13/16"  
**15T811 VERTICAL BLOCKING OSC. TRANSFORMER.**  
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1-15/16"  
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Same as above. Mtg. center 2" \$1.19

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**2000 OHM OUTPUT TRANSFORMER**  
**210C11A—**To match output tube plate to 3.2 ohm  
V.C. Tubes such as 25L6, 35L6, 50L6, 35A5, etc.  
Pri. imp. 2000. Pri. M.A.—30. Audio \$1.69  
Watts—5. 2" MTG. center—  
**UNIVERSAL 8 WATT OUTPUT TRANSFORMER**  
**320Z00—**Matches most tubes 5GL, or P.P. to speaker  
V.C. Pri. imp. 4000, 4500, 5000, 7000, 8000. \$1.19  
10,000. Pri. M.A.—40 Mtg. centers 2 3/8" ...  
**FILTER CHOKE**  
**21CK11—**3 H inductance, D.C. res.—450 ohms .69  
M.A. rating—40. 2" mtg. center—  
**6.3 Volt FILAMENT TRANSFORMER**  
**32FF12—**Pri. 115 V. at 60 cycles. Sec. voltage 6.3  
CT. at 1.0 amp. Insulated for 2500 volts. \$1.09  
Mtg. 2 3/8"  
**70 M.A. POWER TRANSFORMER** Filament  
**63GF12—**Plate voltage 350-550, at 70 M.A. \$3.98  
Filament  
voltage 6.3 CT. at 3 AMPS AND 5 Volts at 3  
Amps. Mtg. centers—2 1/4" x 2-13/16"

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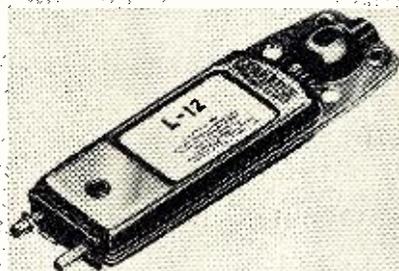
## WHAT'S

# New in Radio

For additional information on any of the items described herein, readers are asked to write direct to the manufacturer. By mentioning RADIO & TELEVISION NEWS, the page, and the issue number, delay will be avoided.

### PHONO CARTRIDGE

The Astatic Corporation of Con-  
neaut, Ohio has recently brought out



a new phonograph pickup cartridge,  
the Model L-12.

This crystal unit has been designed  
for standard 78 rpm records and fea-  
tures low cost combined with high out-  
put. Output of the L-12 is rated at  
approximately 4 volts at 1000 cycles,  
on the Audiotone 78-1 test record. It  
is designed to operate at a needle pres-  
sure of one ounce and has a total  
weight of 18 grams.

The housing is of stamped steel and  
the terminals are of the quick discon-  
nect pin type. The crystal element is  
coated with a moistureproof material.  
The L-12 is supplied without stylus and  
has a universal chuck to receive all  
standard type needles.

### 3-SPEED RECORDER

Bell Sound Systems, Inc., 555 Marion  
Road, Columbus 7, Ohio has announced  
a new portable, three-speed "Re-Cord-  
O-fone" tape recorder, the Model RT-  
65-B.

The new unit, which measures 8 1/2"



high, 15" wide, and 16" deep, weighs  
33 pounds. By means of direct connec-  
tions to radio, phono, or microphone,  
this equipment records any type of  
sound at any one of three speeds on  
plastic or paper tape, using 5" or 7"  
reels.

The 1 7/8" speed permits four hours  
of continuous recording, the 3 3/4" speed  
provides two hours of recording while

the 7 1/2" speed offers maximum fidelity  
and full frequency range.

Full performance data on the new  
Model RT-65-B can be obtained from  
H. H. Seay, general sales manager of  
the company.

### CUSTOM AUDIO

Newcomb Audio Products Co., 6824  
Lexington Ave., Hollywood 38, Cali-  
fornia is currently offering the basic  
elements for custom, cabinet-type rack  
systems suitable for schools, churches,  
stadiums, etc.

The rack will accommodate all  
standard Newcomb amplifiers as well  
as a record changer, radio, intercom  
amplifier, and other special equipment.

The Model 595-19 cabinet provides  
panel space for 56". Mounting holes  
are RTMA standard 1 1/4" and 1/2" spac-  
ings. Panel mounting holes are tapped



in 1/8" stock. A fully-ventilated rear  
door provides easy accessibility. The  
entire cabinet is a welded assembly  
with dark grey hammertone finish and  
has provision for nine 1/2" conduits.

### ACOUSTIC TAPE

Jensen Industries, Inc., 329 South  
Wood Street, Chicago 12, Illinois has  
developed a new acoustic tape which  
is available with either plastic or pa-  
per base on 150, 600, and 1200 foot  
plastic reels.

The new tape series features im-  
proved output, high fidelity, constant  
output, reduced distortion, and low  
noise. There are twelve different types  
of tape currently available. A data  
sheet listing these types and provid-  
ing physical data on the series is avail-  
able on request.

### NEW V.T.V.M.

Precise Development Corp., Ocean-  
side, Long Island, New York has begun  
delivery on its new vacuum tube volt-  
meter, the Model 909.

Available in kit form or factory  
wired, this new test instrument offers

**RADIO & TELEVISION NEWS**



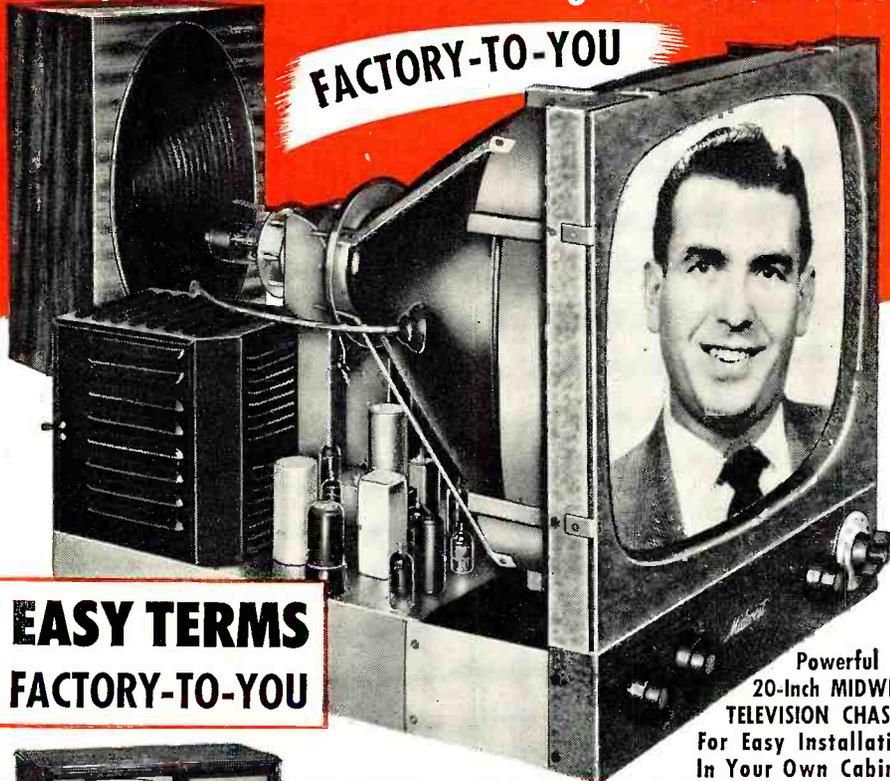
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## 20-Inch Rectangular PICTURE TUBE

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For Easy Installation  
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20-Inch Television Console

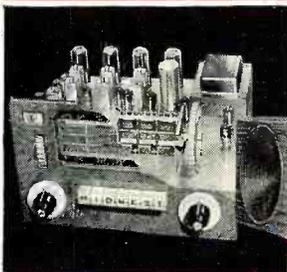
**EASY TERMS  
FACTORY-TO-YOU**



### *Video Grand* 20-Inch TELEVISION-RADIO- PHONOGRAPH CONSOLE

A luxurious instrument that offers the Mammoth 20-Inch Rectangular Picture Television, plus powerful AM-FM Radio, plus 3-Speed Automatic Intermix Record-Changing Phonograph in a beautiful mahogany veneer console.

Also—Powerful New 1952 World-Ranging  
**MIDWEST Series of RADIOS**  
For Beautiful Consoles and Complete Chassis



An entirely new line of radios featuring the powerful Series 16 five wave band AM-FM Radio Chassis and the magnificent Symphony Grand Radio-Phonograph with 3-Speed Automatic Intermix Record Player.

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# BIG NEWS!!

**PREPARE YOURSELF NOW FOR A WONDERFUL FREE WINTER VACATION IN GLORIOUS, SUNNY FLORIDA!!**

Next month PLATT will celebrate a BIG ANNIVERSARY in business . . . and he invites you to join in the festivities. Yes, PLATT is running another of his famous FREE CONTESTS in DECEMBER. It costs nothing . . . and 1st prize is a vacation in Florida. WATCH FOR PARTICULARS IN PLATT'S DECEMBER AD.

## SCR-27N COMMAND & ARC-5 EQUIPT.

### RECEIVERS

	USED	NEW
BC-453-190 to 550 KC. . . . .	\$17.95	\$37.50
BC-454-3 to 6 MC. . . . .	11.95	18.95
BC-455-6 to 9 MC. . . . .	8.95	11.95

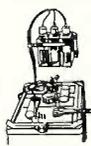
### TRANSMITTERS

BC-427-4 to 3.3 MC. . . . .	7.95	12.95
BC-458-5.3 to 7 MC. . . . .	8.95	13.95
BC-696-3 to 4 MC. . . . .	16.95	29.95
BC-459-7 to 9.1 MC. . . . .	16.95	27.50

### ADDITIONAL EQUIPMENT

BC-456 Modulator . . . . .	3.95	6.95
BC-450 Control Box (3 Receiver) . . . . .	1.49	2.95
BC-431 Control Box (Transmitter) . . . . .	1.29	2.49
BC-442 Relay Unit (ANT) . . . . .	2.95	3.95
Plugs: PL-147, 148, 151, 152, 153, 154, 155—EACH . . . . .	1.25	
Flexible Shafting with gear to fit Receivers . . . . .		1.69
3 Receiver Rack . . . . .	2.25	
2 Transmitter Rack . . . . .	1.69	

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### BC-221 Frequency Meter

Real Value! They are just like new, with original calibration charts. Range 125-20,000 KC with crystal check points in all ranges. Complete with crystal and tubes.



ONLY \$99.50

### PRE-AMPLIFIER MODEL K-1



The K-1 is used to amplify output level for microphones and phonographs. Operates on 24-28 VDC, can be converted to 110 AC. Comes complete with PL 55 plug and 2 foot 119-B cord, 2 terminal blocks and instruction book.

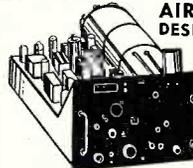
BRAND NEW . . . . . \$4.95

### HEADSETS

- HS-33 low impedance with cord and plug, used, fine condition . . . \$1.89
- HS-23 high impedance, BRAND NEW with ear pads . . . . . 3.95
- HS-33 low impedance, BRAND NEW with ear pads, cord and PL54 plug. 4.95
- HS-30 with ear plugs, low impedance, used, good condition . . . 1.69
- CD-307A Cords, 6 ft., NEW . . . . . 89



### AIRBORNE EQUIPMENT DESIGNED FOR AIRCRAFT T-85/APT-5 UHF Transmitter



Radar Set AN/APT-5 operates on 80 or 115 volts A.C. at 400 to 2600 cycles requiring 640 volts amperes at 0.90 power factor. Complete with all tubes. Brand new in original packing \$99.50

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### C500 Amplifier Features

- Freq. response:  $\pm 0.1$  db., 20 cps to 20,000 cps;  $\pm 2$  db., 5 cps to 100,000 cps.
- Power response: 12 watts  $\pm 2$  db., 10 cps to 50,000 cps.
- Tube complement: (2) 6SN7GTA; (2) KT66 power output; 5V4G rectifier.
- Total H Distortion: Less than 0.1% at 10 watts, at mid-freqs.
- \*0.01% at av. listening level below 1 watt.

for information, write

THE RADIO

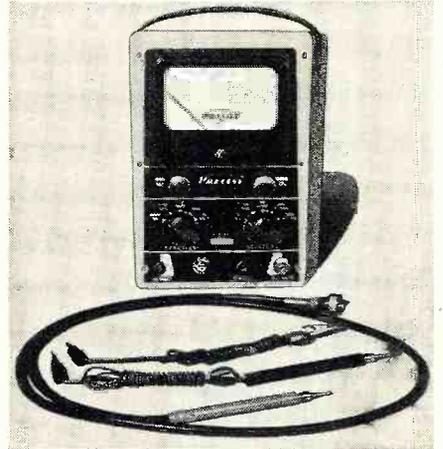
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five plus d.c. ranges, five minus d.c. ranges, and five a.c. ranges in addition, five resistance ranges and a decibel range covering from -20 to +55 db.

When sold in kit form, a special two-color "rapid construction" instruction



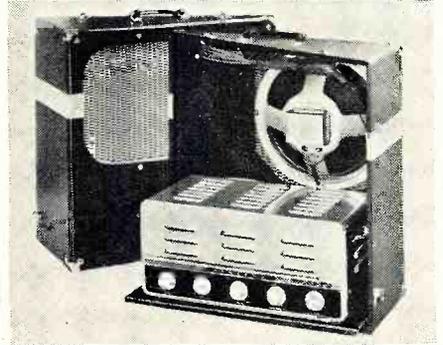
book is included. The complete unit measures 9½" x 6" x 5" and weighs 10 pounds (shipping weight). Test leads, wire, and batteries are included with each unit.

### PORTABLE P. A. SYSTEM

Newcomb Audio Products Co., 6824 Lexington Avenue, Hollywood 38, California is now in production on a portable public address system, the Model H-1512.

The new unit features two heavy-duty 12" loudspeakers in a split case with a 17 watt deluxe amplifier. The system provides inputs for two microphones and one phonograph, the frequency range extends from 20 to 20,000 cycles, has a power output of 17 watts, and 20 watts maximum at less than 5% distortion at any output tap.

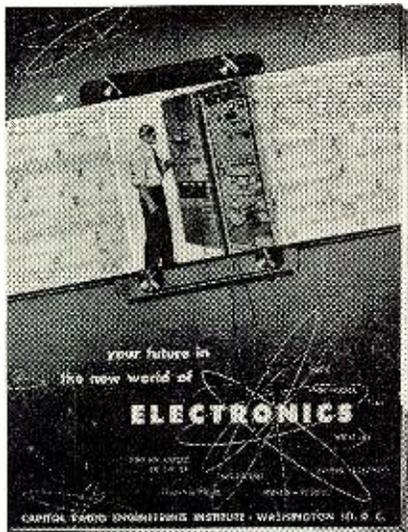
The entire system is housed in a plywood carrying case which is covered



with washable fabricoid material and is equipped with metal fittings and "kickproof" speaker grilles for added protection. Over-all size is 11½" x 20½" x 21" and the unit weighs 44½ pounds.

### REMOTE CONTROL AMPLIFIER

Herman Hosmer Scott, Inc., 385 Putnam Avenue, Cambridge 39, Massachusetts is now in production on a new Type 214-A amplifier which incorporates certain control and compensating features which improve music fi-  
(Continued on page 165)



*How far ahead can you be*

*next year . . .*

**IN TV AND ELECTRONICS?**

← **Send for this free CREI booklet today . . .  
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**T**his booklet can mean the difference between small, w-i-d-e-l-y s-p-a-c-e-d salary increases—and rapid advancement. Between routine work—and challenging opportunity. Between constantly defending your job against better-trained men—and dynamic confidence. Between short-circuited hopes—and high-powered ambition.

An exciting new world has opened up with such super-speed that even the most optimistic electronic experts fall short in their predictions of expansion.

Think of the 1,500 TV stations within the next 5 years and the 2,500 stations within 10 years, as predicted by the Chairman of the FCC. Think of the 13,000,000 TV sets now in use. *Remember that we weren't supposed to reach that figure until 1954.* Think of the 100,000,000 radios in current operation. (95% of the nation's homes have one or more sets.) Think of the tremendous defense orders now being placed for electronic equipment and installations.

Think of the thousands of radio-equipped fire and police departments throughout the U.S. Of the many radio-equipped railroads, of the hundreds of cities with 2-way radio service for cars and cabs. Think of the wide-ranging field of aviation communications—radio-controlled aircraft, navigation-and-traffic control, airport stations.

Think of the maritime world with its navigational aids, fathometers, ship-to-shore and ship-to-ship communications and radar. Think of electronic heating, fax and ultra-fax, of electronic medicine, and all the other applications of electronic know-how.

Countless positions must be filled—in development, research, design, production, testing and inspection, manufacture, broadcasting, telecasting and servicing. Who will get those positions? You—if you prepare today—if you are alert and have the ambition to advance your knowledge. You—if you take 2 minutes to send for a free copy of "Your Future in the New World of Electronics."

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Name.....

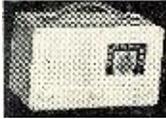
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### TRAVLER 3-WAY PORTABLE—\$18.95

A lucky purchase makes this value possible. Model 5022 Traveler 3 way portable. Operates on 125 volts AC or DC, or self-contained batteries. A full 2 volt superhet with Alnico V dynamic speaker. Tube components 1R5, 4U4, 1U2, 3V4 plus rectifier. Has with ivory plastic front panel and Tan or Red leatherette covered case. Compact size 9 x 5 1/2 x 8 1/4. antenna is built in. Receives broadcast 550 to 1600 kc. A powerful set with 6 tube performance. Shipping weight, less batteries, 6 lbs. with batteries. Traveler Model 5022, portable less batteries \$18.95 ea. Lots of 3 \$18.50 ea. Battery kit for Model 5022 \$1.75 extra, (consists of one 67 1/2 volt 'B' and 2 No. 2 flashlight cells).

### VM 3-SPEED AUTOMATIC—\$44.95

Another special purchase offer! VM-975, 3 speed portable automatic record changer. Housed in a deluxe brown leatherette case. 14 1/2" x 17 1/4" x 3 3/4" high. Famous VM Tri-O-Mat changer, plus all 3 speed and all 3 sizes automatically. 10" and 12" records of the same speed can be inter-mixed. Flip crystal cartridge provides the correct needle size for the record you are playing. Has good quality 3 tube amplifier, a tone and volume control and heavy magnet PM speaker. Regular dealer net is \$51.60. Now, a limited number are available at the special sale price of only \$44.95 each. Shipping weight 22 lbs.

### TRAVLER 3-SPEED PORTABLE—\$18.95

Traveler Model 7033, deluxe 3-speed electric portable record player. Powerful 3 tube amplifier, (2S47, 50L6, and 3Z5 rectifier). Full size Alnico V magnet, dynamic speaker. Plays all records; 7", 10" and 12", 33 1/3, 45 and 78 RPM. Crystal pickup with all purpose lubricated permanent needle. Luggage style case, 12 1/2 x 10 1/2 x 6 1/4", expertly covered with simulated Tan, Green, or Red leatherette. Shipping weight 12 lbs. Traveler or Model 7033, 3-speed portable electric record player. Net price only \$18.95. Lots of 3, \$18.50 each.

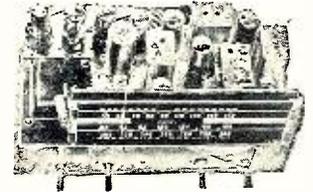


## NEW VERSATILE

### 12-TUBE FM-AM CHASSIS

**\$64.50**

- \* BUILT IN PRE-AMPLIFIER FOR G.E.
- \* VARIABLE RELUCTANCE PICKUP
- \* WIDE RANGE AUDIO
- \* MAY BE USED WITH A CRYSTAL MIKE AS A HOME P.A. SYSTEM

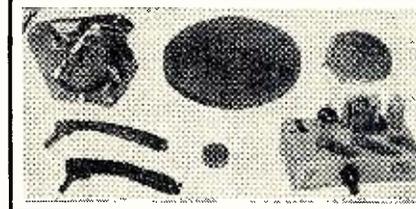


McGee's new 1951 model 12 tube FM/AM chassis. Latest design with phono inputs for all types of record players, crystal or G.E. variable reluctance. Receives standard broadcast 550 to 1700 KC and FM 88 to 108 MC. Wide range audio response (push-pull 7C5) and bass boost tone control. Loop antenna for broadcast and 300 ohm line type antenna, may be stapled in cabinet. Attractive lighted slide rule dial. Chassis size, 13 1/2" x 9" high and 9" deep. Shipping weight 20 lbs. Stock No. 7-CX. Made to sell at a much higher price. McGee's sale price is \$64.50, less speaker output matches 8 ohms). 7-CX chassis with our 12" coaxial PM, CU-14X, both \$74.50. 7-CX chassis with our new 12" coaxial PM, CU-14X and latest model 3 speed record changer 12" crystal mike or crystal phono pickup incorporated. Same combination deal as above except changer has the G.E. variable reluctance turn-about cartridge. All for only \$106.65.

## LOOK AT THESE VALUES

### RAYTHEON 3-SPEED MOTOR AND T.T. \$4.49

3 speed, 110 volt AC phono motor with turntable and hardware, at less than regular cost. 1951 production, unconditionally guaranteed. Stock No. 349-AB. Shipping weight 3 1/2 lbs. Sale price \$4.49 each, 3 for \$11.95.



### BEAUTIFUL RADIO PHONO-COMBINATION CABINET

#### MADE FOR CAPEHART ONLY ..... \$99.50

Beautiful hand rubbed mahogany Radio-Phono combination cabinet made for Capehart. Used on the combination setting in the \$600.00 bracket. Cabinet is 37" high, 40" wide and 21" deep. Baffle is cut for two 12" speakers. Hinged top lifts in two sections. Radio Chassis space is 12 1/2" high, 19" deep and 11 1/2" high. The 14" panel can be changed to fit any dual arrangement. Changer compartment is 23 1/2" wide, 14 1/2" high and 18 3/4" deep. Shipping weight 160 lbs. Stock No. MD-CC10. Net price \$99.50 each. Please specify shipment by Express, Truck or Rail Freight.



### RCA 16GP4 \$25.95

Brand new, in original cartons. Genuine RCA, 16GP4 metal core tube at a terrific saving to you. Unconditionally guaranteed for 90 days. Sale price, \$25.95 each, two for only \$50.00.

### QUAM 12" SPEAKERS 3 FOR \$15.00

Quam, 12", 4.64 oz. Alnico V magnet PM speakers, with adjustable cones. Only 200 to sell at this terrific saving. \$5.49 each, 3 for \$15.00.

### 3 TUBE AMPLIFIER KIT \$9.95

Stock No. RA-3M \$9.95. Complete kit of parts, including tubes and diagram; to build a small compact 3 tube AC-DC amplifier. Inputs for crystal mike or crystal phono pickup. Incorporates a dual triode, plus 50B5 and 35W4 rectifier tube. Output is furnished, but no speaker. Use any PM 5" PM speaker, \$1.50 extra. Small 1 1/4" diameter crystal mike element in aluminum shell for hidden use or general purpose. Pictured upper right. Stock No. T-001. Net price, \$3.95 each.

Crystal phono pickup arms for use with 3 speed motors: Deluxe flip-over cartridge arm, with twin needles. For all speed records. Stock No. F0A-1. Net price \$4.88 each. Standard light weight arm with all purpose crystal cartridge and all play needle. Stock No. A-51X. Net price \$2.89 each.

### T.V. BOOSTER REGENCY \$19.10

Regency DB-410 television booster. A real engineered unit, small and compact. Slug tuned, using 1-6J6 tube as neutralized push-pull amplifier. Dollar for dollar, your best booster buy. 5% x 4". For 110 volt AC operation. Weight 6 lbs. Net price \$19.10.



### 50-WATT BOOSTER AMPLIFIER—\$39.95



25-Watt Horn \$28.95 50-Watt Booster \$39.95 2-Mike Pre-Amp. \$10.00 Extra. A sensational value, 50 watt booster amplifier with push-pull parallel 6V6 output tubes. Connect to your present amplifier as a booster or use with the PR-2X Pre-amp to add the use of 2 mikes and one low level input. The booster amplifier has one input jack and with 1 volt input gives 5 watts of audio. Booster has a 6 lb. potted case, high fidelity output transformer, matches speaker with 4-8-16 ohm voice coil, also 60 ohm and 250 ohm line. Booster has a 225 mill power supply with 5U4 rectifier. Price includes tubes; 4 6L6, 7N7 and 5Y4. The two variable controls are for master volume control and base boost tone control. Size 8 x 6 1/2 x 14 1/2. Stock No. PA-55X. Shipping weight 26 lbs. Sale price \$39.95 ea.

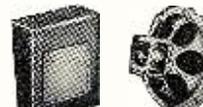
30-WATT BOOSTER 30 watt Booster Amplifier. Identical in appearance to the PA-55X above, only with 175 mill power transformer and push-pull parallel 6V6 tubes instead of 6L6's. The same wide range output is incorporated. Size this where 30 watts of ADDED audio power is required. If mike input gain is required order our PR-2X Pre-amp. Stock No. PA-30X. Ship. wt. 22 lbs. Price \$32.95 ea.

2-MIKE PRE-AMP. Pre-amplifier plugs in directly to the PA-55X and PA-30X. Provides one low level input. Furnished with 4 foot cables and plugs for remote control of the 55 or 30 watt Booster Amplifier. Small chassis size 5 x 3 1/4 x 4". Stock No. PR-2X. Shipping weight 10 lbs. Net price \$10.00 ea.

25-WATT HORN 25-Watt Driver and 3 1/2-foot air column re-entrant Trumpet. The standard type trumpet and driver you see the most. Drivers are 100% weatherproof, horn is spun aluminum, offered to you at a considerable savings. Stock No. MA-35. Shipping weight 20 lbs. Net price \$28.95.

### 3 SPEED PLAYER ATTACHMENT \$9.95

Stock No. AB-3. Plugs into your television or radio phono jack or use with any audio amplifier. Plays all 3 record styles, 33 1/3, 45 and 78 RPM. Equipped with all purpose crystal pickup and needle. Every radio shop and play room should have one. Operates on 110 volts AC. (No amplifier or speaker is furnished). Shipping weight 7 lbs. Stock No. AB-3. Net price \$9.95.



### 10" SPEAKER AND BAFFLE \$6.95

Stock No. CA-12. Tan leatherette covered plywood slant type wall baffle; plus a 10" Permaltux, 3.16 oz. Alnico V PM speaker. Only a few hundred to sell at \$6.95 each, or \$6.60 each in lots of 3 or more.

### SPEAKER AND BAFFLE SALE 8" SPEAKER AND BAFFLE \$4.95

Stock No. 818. Tan leatherette covered, plywood slant type wall baffle; plus an 8" Oxford, 2.13 oz. Alnico V magnet PM speaker. A red hot McGee special for only \$4.95 each, or \$4.70 each in lots of 3 or more.

### 12" SPEAKER AND BAFFLE \$7.95

Stock No. CA-12. Tan leatherette covered plywood slant type wall baffle; plus a 12" Quam, 4.64 oz. Alnico V magnet PM speaker. (Popular Adjastacone model). A terrific McGee value for only \$7.95 each, or \$7.75 each in lots of 3 or more.

## RED HOT SALE OF AUTOMATIC CHANGERS

### WEBSTER CHICAGO 3-SPEED \$24.95 Regular \$47.50 List Only

Webster Chicago Model 100-16 3 speed automatic record changer with crystal cartridge and all speed Sapphire needle. 11 needle models made. Beautiful golden brown finish. Shipping weight 14 lbs. This offer good only as long as our stock lasts. A special purchase makes this offer possible. Webster Chicago 3 speed changer, Model 100-16, Sale price \$24.95.

### GENERAL INSTRUMENT 78 R.P.M.

#### Record Changer SCOOP \$10.95 PRICE

### TWO FOR \$21.00

General Instrument 78 RPM automatic record changer. Plays 10- or 12-inch records automatically. One of the latest models made. Beautiful golden brown hamper-tone finished base, 12x12 1/2". Equipped with an Astatic L-70 crystal cartridge. Heavily flocced turntable and plastic fittings are deep maroon colored. This may be our last chance to offer a 78 RPM changer at this all purpose price. Comes packed two to a master carton, just like they would be shipped to a set manufacturer. Order 2 changers for an additional saving. Shipping weight for 2 changers, 20 lbs. Stock No. 1T-SG1. Net price, \$10.95 each; two for only \$21.00.

### V.M. 3 SPEED Record Changers \$22.95

VM Model 406 deluxe 3 speed automatic record changer—plays them all—intermixes records of the same speed—equipped with a flip over crystal pickup with twin needles—base size 12 1/2" x 14 1/2" x 4 1/2". Shipping weight 14 lbs. VM-406. Net \$22.95. Buy the VM-950 changer with or without base. Choice of G.E. VR or crystal cartridge. We think the VM-950 record changer is the finest in America. It automatically plays all records all speeds and all sizes; 2 10-in., 33 1/3 or 78 rpm, 10 12-in., 33 1/3 or 78 rpm and 12 and 10-in. records of the same speed intermixed. 12 7-in. 33 1/3 or 12 7-in. 45 rpm. Automatically shuts off after the last record. Size 13 13/16" x 17 1/4" x 1 1/2" high. Offered with crystal cartridge, G.E. VR cartridge, or either with a base. VM-950, 3 speed changer with standard crystal cartridge and needles for 1 and 3 mil. (75 rpm) 33 1/3, 45 rpm.) Net \$29.62. VM-950G, 3 speed changer with the new RPX-050 magic, all-in-one variable reluctance cartridge with styli. Net \$32.80. VM-955, 3 speed changer with crystal cartridge on a base. Net \$32.01. VM-955CR, 3 speed changer with RPX-050 VR cartridge with base. Net \$35.19.

### SUPER HEAVY DUTY 10" PM \$6.95

We made a special purchase on several hundred 20 watt, 10", 32 oz. Alnico 3 magnet PM speakers. Deep throat and easy moving cone. Ideal for all high fidelity sound systems and radio replacement. The magnet on this speaker is usually used on a 15" size. Very efficient, good high and bass response. You'll appreciate it when you get your hands on this speaker. Attractive copper finish, 3 ohm voice coil. Stock No. 1025PS. Weight 7 lbs. Net price \$6.95 each.

Order three of these and use them in a cluster of three. They will take 60 watts of audio and have more cone area than any 15" speaker. For high power, top quality P.A. work. Think this over. 3 No. 1025PS speakers for only \$19.95.

### BUY YOUR WIDE RANGE COAXIAL SPEAKER AT McGEE

#### 12" COAXIAL PM \$12.95

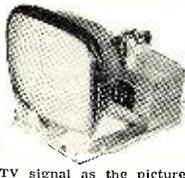
A \$32.50 retail value, 20 watt 12" coaxial PM speaker of quality used on radios in the \$300 to \$500 bracket. Hook up like any PM speaker. High pass filter is built in speaker. Matches 8 ohm output of radio amplifier. Wide range response. 20 to 17,500 CPS. Model No. CU-14X. Ship. wt. 9 lbs. Special sale price, \$12.95.

#### 15" COAXIAL PM \$19.95

Only \$19.95 buys a full 15", 20 watt coaxial PM speaker, with built-in high pass filter. Hook to any 3 ohm output on radio or amplifier. Response below 20 to above 17,500 CPS. Good bass response. A lucky purchase makes this price possible. Full 32 oz magnet in the woofer, 5" tweeter. Model P15-9. Ship. wt. 11 lbs. Sale price, \$19.95.

# TELEVISION KITS FOR SCHOOLS • STUDENTS • BUILDERS

**COMPLETE 16 TO 20 INCH TELEVISION "SLAVE" KIT**  
**\$39.95**  
 LESS TUBES



Television Slave Kit, Model No. SK-21; for use with 16, 17 or 20 inch rectangular picture tubes, as well as 16 or 19 inch round tubes. It may be connected to your present TV receiver, regardless of screen size, to give you a remote TV slave unit; sometimes referred to as a TV duplicator. You pick up the TV signal as the picture signal from the picture tube grid. The audio is picked up at the high side of the audio gain control. These two connections are all that is necessary on your present set. A two tube cathode follower kit is supplied with the slave kit so that there will be no loading of your present set. The duplicator kit itself is 14 3/4" wide and 21" long. A ready punched chassis and complete hardware kit is furnished. The circuit is a straight forward AC transformer type. The circuit employs the following tubes: (2) 6SN7, horizontal and vertical oscilators, (2) 6AL5 phase detector and DC restorer, 6X6 variable output, 5U4 rectifier, 6K6 audio, 6BD6 horizontal output, 6W4 damper, 1X2 high voltage rectifier, 12AU7 2nd video sync. separator, (2) 6AG5 are used in the cathode follower. (No speaker is furnished). This kit is the same essentially as a full TV kit, except that it has no tuner or video. All resistors, tube sockets, power transformer, etc., are furnished along with a schematic diagram and instructions. **WARNING:** Only those who understand TV, should buy this kit; as television is very complicated and should not be attempted unless you know what you are doing. TV Duplicator Kit, Model SK-21, complete less all tubes, Net price \$39.95. Shipping weight 38 lbs. 8" PM speaker, \$2.95 extra. Kit of 12 receiving tubes for SK-21, \$14.00 extra. 17BP4A 17" blackface picture tube, \$21.95 extra. 20CP4A, 20" blackface picture tube, \$39.95 extra. (Specify when ordering, which picture tube that you intend using.)

**COMPLETE 17" TO 20" T.V. KIT**

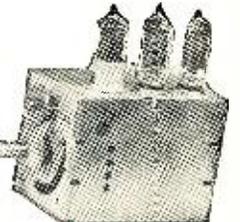
- ★ AC-TRANS-TYPE **\$59.95** LESS TUBES
- ★ CONVENTIONAL CIRCUIT
- ★ READY WIRED 12 CHANNEL T.V. FRONT END
- ★ 70° DEFLECTION
- ★ CERAMIC FLYBACK
- ★ KIT OF TUBES EXCEPT KINE \$16.95
- ★ 17BP4A \$22.95 EXTRA



A complete kit of parts to build an AC transformer operated television chassis for use with a 16, 17 or 20 inch rectangular picture tube. The 12 channel Sarkes Tarzian tuner is ready wired. The 4 tube video IF strip is also wired. Circuit is of the conventional accepted design, with latest ceramic type flyback high voltage supply. Chassis is ready punched. **WARNING:** Do not buy this kit unless you understand Television and electronics. It is difficult to wire. We furnish schematic and photos. Kit model WH 20 ship weight 40 lbs.. less all tubes \$59.95. Kit of 19 tubes but less picture tube \$16.95 extra. 17 inch 17BP4A \$22.95 extra. 20CP4 inch rect. tube \$39.95 extra.

**SARKES TARZIAN 3-TUBE T.V. TUNER \$7.95**

This popular Sarkes-Tarzian television front end is widely used today. The 13 channel rotary switch type with individually tuned coils. Price includes a schematic diagram and 3 tubes. 6C4 osc. 6BH6 RF and 6AG5 mixer. Regular factory cost is twice our price. Each tuner and its own tube sockets are wired, ready to hook up to a video and sound IF strip. May be used with either intercarrier or separate sound IF circuits. Built-in fine frequency control. Ship weight 3 lbs. Sarkes-Tarzian Type 3 TV tuner with tubes net. . . . \$7.95  
 Combination deal, Sarkes-Tarzian TV tuner and 20Y-XX video coil kit, both for. . . . \$14.95  
 Sarkes-Tarzian Type 3-tube kit, same as Type 2 only has input IF coil built-on. Tapped for sound IF channel. Net. \$9.95  
 Above tuners offered with either 2 1/2 inch or 4 3/8 inch shaft length. 3-tube Sarkes-Tarzian tuner with 2 1/2" shaft but no fine tuning. With tubes 12AT7 and 2-6AG5. Stock No. TX-3T \$7.95 with tubes.



**CONVERT TO A RECTANGULAR PICTURE**

With each conversion kit you get a plastic mask, 70 degree deflection yoke, 90 day guaranteed black face picture tube, plus our new 7711-X 14,000 Volt Universal fly-back and horizontal output transformer that works on any output tube and any single rectifier (1B3 or 1X2). A suggested diagram is furnished for use of the transformer with several different output tubes and rectifiers. We think this is the finest and best priced conversion kit in the country. Shipped Truck or Express, only.

- Kit No. TCK-14, with 14BP4A 14" rectangular tube, Net price. . . . \$27.95
- Kit No. TCK-16, with 16RP4A 16" rectangular tube, Net price. . . . 34.95
- Kit No. TCK-17, with 17BP4A 17" rectangular tube, Net price. . . . 29.95
- Kit No. TCK-20, with 20CP4A 20" rectangular tube, Net price. . . . 49.95

**PICTURE TUBE SALE**

Values like this 12LP4, \$17.95

Look over these picture tube prices and you will see, that for set replacement and conversion use, McGee offers you more for your money. Every picture tube guaranteed full replacement for 90 days. Every tube is a tremendous value. These tubes are not seconds, but 1st quality.

**NOTE: 10MP4 Replaces a 10BP4 Without Any Circuit Changes.**

Tube No.	Defl. Diameter	Angle	Overall Length	Neck Length	Envelope	Face Type	Ion Trap	Net Price
10M P4	10"	54°	17'-9/16"	8 1/4"	Glass	Clear Single		\$16.95
12L P4	12"	50	18 3/4"	7 1/2"	Glass	Clear Single		17.95
12Q P4	12"	55	17 1/2"	7 1/2"	Glass	Clear Single		17.95
14B P4A	14"	(R)	16'-13/16"	7 1/2"	Glass	Filter Double		19.95
15D P4	15"	60	18 3/4"	7 1/2"	Glass	Clear Double		22.95
16A P4	16"	53	22'-5/16"	7'-9/16"	Glass	Clear Double		22.95
16I P4	16"	60	20 3/4"	7 1/2"	Glass	Clear Double		22.95
16G P4A	16"	70	17'-1/16"	7 1/2"	Metall	Filter Single		24.95
16L P4	16"	52	22 1/4"	7 1/2"	Glass	Clear Double		22.95
16R P4A	16"	(R)	18 3/4"	7 1/2"	Glass	Filter Single		24.95
17B P4A	17"	(R)	18 3/4"	7 1/2"	Glass	Filter Single		22.95
19D P4A	19"	60	20 3/4"	5 1/2"	Glass	Filter Double		39.95
20C P4A	20"	(R)	21 3/4"	7"	Glass	Filter Double		39.95

Note: (R) Designates a rectangular type tube. 10M P4 perfect for 10B P4.

# SENSATIONAL NEW 2-BAND RADIO KIT ONLY \$14.95

**7-TUBE FM-AM TUNER**

**MODEL RAL-8**

**\$29.95**

- ★ AC SELF POWERED
- ★ 3 GANG TUNING
- ★ A COMPLETE KIT



McGee has ready for delivery, this self powered AC, 7 tube FM and AM superhet tuner kit. Build yourself a professional looking tuner that may be connected to any audio amplifier. Receives broadcast 550 to 1650 kc and FM 88 to 108 mc. A 3 gang tuning condenser is used on both FM and AM. This extra stage of TRF makes a smoother working tuner. 2 IF stages on FM and one IF stage on AM (I.F. frequency 456 and 10.7 mc). Tapped slide rule dial with metal escutcheon plate. Our own lab designed and wired an original tuner using these parts. Chassis is ready punched and painted. Everything furnished including tubes and diagrams. Shipping weight 12 lbs. Stock No. RAL-8, net price \$29.95.

**MODEL ME6-2 \$14.95**

**NEW MODEL 6-TUBE, 2-BAND RADIO KIT**

**A FULL 2-GANG SUPERHET KIT**

**RECEIVES 550-1600 KC PLUS 6-18 M.C.**



McGee's new 1951, 6 tube; AC-DC 2 band radio kit. Receives broadcast, 550 to 1600 kc and short wave, 6 to 18 mc. A straight forward superhet circuit with 2 gang tuning condenser, 456 kc. I.F. transformers, etc. 5" speaker illuminated slide rule dial. Everything furnished, including tubes, diagram and a photo showing view of underside of completely wired chassis. The chassis and dial parts are factory production. With this kit, you can build a commercial looking and factory quality 2 band radio, housed in a streamlined plastic cabinet. Size: 13 x 6 1/2 x 6 1/2". Stock No. ME6-2, shipping weight 10 lbs. Net \$14.95.

**SELF POWERED AC**

**Broadcast Tuner Kit, 3-Gang Tuning, Complete Kit, \$12.95**



A self-powered, 3-gang superhet tuner kit with R.F. stage. When wired according to our diagram will make a top quality broadcast tuner (550 to 1650 kc), for use with any amplifier. Don't class this with ordinary tuners; this has its own power transformer. This complete kit is furnished with a diagram, photos and tubes: 6SH7 R.F., 2-7E5 converter-mixer oscillator, 6SR7 I.F. detector and 6X4 rectifier. Connect to any audio amplifier. Deal for use with our 5-204X TM-16 or 7X5 amplifier kits. Chassis size, 9 1/2 x 4 1/2" high. Shipping weight, 7 lbs. Broadcast tuner kit Model RT-32X. Net price, \$12.95.

**8-TUBE 22 WATT Wide Range Amp.**

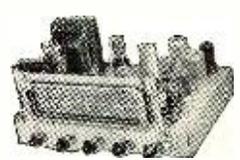
**Model 7x5 Kit Only \$37.95**

A complete kit, including tubes (3-7E5, 2-7E7, 2-6A3, plus rectifier), diagram and photos. All triode circuit makes for minimum harmonic distortion. Inputs for radio tuner any kind of phono pickup (crystal or G.E. variable reluctance) and either crystal or dynamic mike. Output transformer matches 8 ohm voice coil. Twin electronic tone controls, bass and treble with range selector switch for either juke box quality with heavy bass response or brilliant symphonic range. The best quality amplifier kit we know how to make. Has a very wide range output and heavy power transformer. Response 18 to 20,000 CPS. 8 tube all triode amplifier kit, complete with tubes. Weight 25 lbs. Net \$37.95.



**10-TUBE RADIO KIT \$29.95**

- 3-GANG TUNING
- MIKE INPUT
- 12 WATT
- HI-FI AUDIO
- BASS-TREBLE BOOST



**A NEW 1951 ALL-PURPOSE RADIO KIT**

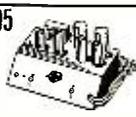
10-Tube Broadcast (550 to 1700 kc) Radio Kit for custom builders. Features 3-gang superhet circuit with A.V.C., high gain IF circuit, 8" slide rule dial. Chassis size 12 1/2" long, 10" front to back, 6 1/2" high. 5Y3 Chassis size 7" deep, 6" high, 12 1/4" long, 7 1/2" slide rule dial. Very ideal for schools, etc. A straight forward superhet circuit with 456 kc. I.F. transformers, speaker and cabinet. Output transformer is part of radio kit. Stock No. AA-61. Shipping weight 9 1/2 lbs. Net price \$16.95. 6" PM speaker \$2.79 extra. 8" PM \$3.49 extra.

**5-Tube Broadcast SUPERHET RADIO KIT \$12.95**

Model RS-5 tube AC-DC superheterodyne radio kit. Has loop antenna and 2 gang condenser, with lighted slide rule dial and attractive plastic cabinet. Receives broadcast, 550 to 1650 kc. Full size dynamic speaker matched 456 K.C. I.F.'s, automatic volume control. This is a complete radio kit. Everything furnished, including diagram, photos and tubes: 12K8, 12SI17, 2-7E5 and 701.7. Shipping weight 7 lbs. Stock No. RS-5. Net price \$12.95.

**Build Your Own Phono-Mike Broadcaster \$7.95**

Kit Model DE-6R. With this simple kit, you can build a 3-tube phono oscillator that also has broadcast over any radio, within your home, (about 75 feet) from 1000 to 1500 kc. Inputs for crystal phono pickup, microphone, fader control fades from mike to record. Ideal for a home P.A. system, baby siter and home entertainment. A complete kit of parts including tubes. Kit Model DE-6R. Net price, \$7.95. DE-6RWT, wired and tested. Net price, \$9.95. Crystal mike and desk stand, \$4.95 extra. Concealed microphone unit, only 1" in diameter and 1/4" thick. Specify hidden mike when ordering. Stock No. T-001. Net, \$3.95 extra.



**6-TUBE AC-2-BAND KIT \$16.95**

A New 2-band radio chassis kit, features 3-gang tuning, full AC circuit with power transformer, complete with diagram, all parts and tubes, 6SA7, 2-7A7, 7B6, 6K6, and 5Y3. Chassis size 7" deep, 6" high, 12 1/4" long, 7 1/2" slide rule dial. Very ideal for schools, etc. A straight forward superhet circuit with 456 kc. I.F. transformers, speaker and cabinet. Output transformer is part of radio kit. Stock No. AA-61. Shipping weight 9 1/2 lbs. Net price \$16.95. 6" PM speaker \$2.79 extra. 8" PM \$3.49 extra.

**McGEE RADIO COMPANY**

Prices F.O.B. K.C. Send 25¢ Deposit with Order. Balance Sent C.O.D. With Parcel Post Orders, Include Postage

**TELEPHONE VICTOR 9045. WRITE FOR FLYER 1422 GRAND AVE., KANSAS CITY, MISSOURI**

# Federated

announces

THE



## JR. VOLTOHMYST

is back again



with many NEW  
**FEATURES**

- ▼ GREATER VOLTAGE RANGE
- ▼ WIDER FREQUENCY RESPONSE
- ▼ HIGHER OVER-ALL ACCURACY
- ▼ COMPLETE ELECTRONIC OPERATION

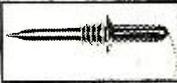
**JUNIOR VOLTOHMYST** has high input resistance on all ranges, electronic protection against burnout, durable plastic case, built-in rf shield, negative-feedback bridge circuit, DC polarity switch, zero centering facilities. Measures DC from 50 millivolts to 1200 volts, AC from 100 millivolts to 1200 volts, (rms), and measures resistance from 0.2 ohm to 1-billion ohms. AC and DC Probes supplied.

Model WV-77A is an outstanding buy at **\$47.50**

### ACCESSORIES

WG-264 Probe extends range of Jr. Volt ohmyst up to 250 Mc. Plastic case slips on WG-218 probe.

\$7.75 list



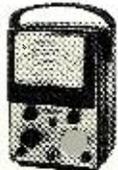
WG-289 High-Voltage Probe and WG-206 Multiplier Resistor extends DC rating of Jr. Volt ohmyst to 50,000 volts and input resistance increased to 1100 megohms.

\$9.95 list

### SR. VOLTOHMYST

Model WV-97A

**SENIOR MODEL** especially designed for TV signal tracing, features high-impedance, full-wave rectifier for direct readings of peak to peak voltage on all scales to 4200 volts. Frequency response is flat to 3 Mc. Reads DC voltages, resistance values, and rms voltages of sine waves. \$67.50



CABLE FEDERPURCH

# Federated

INCORPORATED

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THE ONLY COAST TO COAST  
ELECTRONICS DISTRIBUTOR

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925 Northampton St.  
Phone 4259

## SUMMARY OF TV SITUATION ROUND-THE-WORLD

As prepared by the Foreign Section of the Department of Commerce.

### WESTERN HEMISPHERE

#### ARGENTINA

1st TV station expected to be ready for operation in fall of 1951 at Buenos Aires. 625 lines, 25 frames, 5 kw. By using an 8-bay triangular loop antenna, the effective radiated power will be approximately 40 kw.

#### BOLIVIA

TV transmission not anticipated for several years.

#### BRAZIL

2 stations: Sao Paulo—PRF3, 525 lines, 30 frames, 5 kw., with 3600 receivers in use as of April, 1951, and Rio de Janeiro, 625 lines, 25 frames, with 3600 receivers in use as of April, 1951. 2 more stations planned, one at Belo Horizonte and one at Porto Alegre.

#### CANADA

2 stations to be completed: Montreal—July, 1952, 525 lines, 30 frames, and Toronto—March, 1952, 525 lines, 30 frames. 1,350,000 receivers in use as of February, 1951. One-way daily microwave service on an 8 consecutive hour basis between Buffalo and the 2 stations will be provided.

#### CHILE

TV not anticipated for some time. Government recently refused foreign exchange to import equipment.

#### COLOMBIA

TV station to be built in Bogota by August, 1952. A contract for the supply of TV equipment has been awarded to two British firms by the municipality of Bogota. The Marconi Co. will supply the transmitter and the complete studio center, while E. K. Cole will supply the receivers.

#### CUBA

2 stations: Havana—CMUR, 525 lines, 30 frames and Havana—CMQ, 525 lines, 30 frames. 18,000 sets in use as of May, 1951. TV chain to be completed before end of 1951.

#### GUATEMALA

In talking stage. No plans for near future.

#### HAITI

No plans for near future.

#### MEXICO

2 stations, 525 lines, 30 frames; Mexico City—XHTV, 5 kw., and Mexico City—XEW. (Matamoros—XELD, to open September, 1951.) 3500 receivers in use as of April, 1951. Government requires all TV receivers entering Mexico to be non-synchronous. Construction permit granted for 11 new stations.

#### PANAMA

No plans.

#### PARAGUAY

No plans.

#### PERU

One Lima radio broadcasting company reportedly interested but no action yet taken.

#### SURINAM

No plans.

#### URUGUAY

1 station at Montevideo planned. Purchase of TV equipment from U.S., British, or other European sources depends on technical studies made by Servicio Oficial de Difusion Radio Electrica (SODRE) engineers, and the result of bids, to be called for soon. Operation expected by end of 1952. A private company formed 2 years ago to build a TV station is withholding action waiting to observe the official installation.

#### VENEZUELA

No development expected for 2 years.

### BELGIUM EUROPE

Under consideration but controversy exists on adoption of 625 or 819 lines.

#### CZECHOSLOVAKIA

1 station—experimental. 625 lines, 25 frames.

#### DENMARK

1 station—experimental. 625 lines, 25 frames, 0.5 kw. 50 receivers in use. 6 more stations planned.

#### EIRE

No definite plans.

#### FINLAND

Closely following developments elsewhere.

### FRANCE

2 stations: Paris—819 and 441 lines, 25 frames. 1 station: Lille—819 lines, 25 frames. 25,000 receivers in use in France as of November, 1950. Network of 8 major transmitters, 819 lines, planned. Before end of 1951 stations in Lyon and Strasbourg will be in operation.

### GERMANY

2 stations—experimental Allied High Command—RIAS; Hamburg—NWDR. 625 lines, 25 frames, 1 kw. 25 receivers in use. 6 more stations planned.

### GREECE

No plans.

### ITALY

2 stations—experimental: Turin—525 lines, 30 frames, 5 kw. Vatican City—819 lines. 1000 receivers in use.

### MONACO

Plans to build 1 station.

### NETHERLANDS

2 stations—experimental. 625 lines, 25 frames, 3 and 5 kw. 1000 receivers in use. Plan 1 or 2 more stations.

### NORWAY

No plans for several years.

### SPAIN

Complete systems ordered for Madrid and Barcelona. 625 lines, 25 frames.

### SWEDEN

1 station—experimental. 625 lines, 25 frames, 1 kw.

### SWITZERLAND

1 station—experimental—Zurich. 625 lines, 25 frames, 0.4 kw. 30 receivers in use. 4 Swiss radio manufacturers formed cartel in 1951 to make TV receivers, and suppress TV receiver imports of foreign manufacture.

### UNITED KINGDOM

2 stations, 405 lines, 30 frames: London (Alexandra Palace) and Midland (Sutton Coldfield). 812,368 receivers in use as of May, 1951. Holme Moss station to be completed in October, 1951. Work proceeding on 2 more—Scotland (Kirk o' Shotts) and for West England and Wales (Wenwoe). Network planned to make TV available to 75% of population by end of 1952, 90% by end of 1954. London-to-Birmingham relay complete.

### USSR

2 stations—experimental. 625 lines, 25 frames. (Understood to be at Moscow, Leningrad.) Stations said to be in preparation: Stalingrad, Kiev, Sverdlovsk. (However, at the Leipzig Fair in Spring of 1951, the Communists displayed only unstyled TV sets with miniature screens and reportedly admitted they did not have a transmitter for broadcasting TV signals, did not broadcast sound with images, did not televise motion—claimed, with demonstration, that they could project still pictures.)

### AUSTRALIA

Bids submitted in 1950 for construction of a national station at Sydney. Operations are expected to begin in 1952. 625 lines, 25 frames. Expect to manufacture domestically all receivers needed.

### INDIA

No present plans. TV will be demonstrated at Intl. Radio & Electronics Exhibition in Bombay in February, 1952.

### IRAN

No plans.

### JAPAN

1 station—experimental. 525 lines, 30 frames, 0.5 kw. 25 receivers in use. 2 TV licenses pending in June, 1951.

### NEW ZEALAND

Investigating technical aspects to determine standards.

### EGYPT

### AFRICA

No plans for near future. TV demonstrations in Cairo in May, 1951, financed by French State TV Agency.

### MOROCCO

1 station, Casablanca—819 lines. Completion expected in 1952. Will include relay to Rabat, later to Meknes and Fes.

### TUNISIA

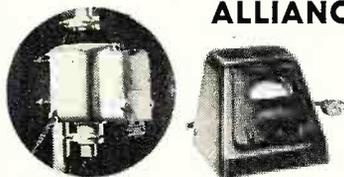
1 station planned.

### UNION OF SOUTH AFRICA

Under consideration, but no action yet taken.



## FOR GOOD TV INSTALLATIONS ALLIANCE TENNA-ROTORS



The Alliance Tenna-Rotor makes it possible for you to "beam" or turn your antenna in the direction best suited to pick up any TV station within range. When so turned the signal delivered by the antenna to the TV set is increased by giving you a better, clearer picture. The rotor unit is fully enclosed in a moisture-proof housing, factory lubricated for life. Bearings are stainless steel. Works in any weather. Guaranteed for a full year. Approved by Underwriters' Laboratories. Takes up to a 20 lb. antenna. For heavier antennas also order the Thrust Bearing Bracket shown below. Operates on 115 V. 60 cy AC 30 watts. Rotates clockwise or counter-clockwise full 360° at 1 RPM. Available in 3 models. Shpg. wt. 15 lbs.

**AU-15. MODEL ATR.** Tenna-Rotor with control box which shows end of 360° rotation by means of an indicator lamp on control box. Does not show direction of antenna. Each **\$20.53**

**AU-12. MODEL DIR.** Tenna-Rotor with control box which employs an indicator dial showing direction antenna is beamed. Each **\$26.43**

**AU-21. MODEL HIR.** Tenna-Rotor with automatic control box. You set the pointer for direction desired and antenna turns to that direction and stops automatically. Each **\$26.43**

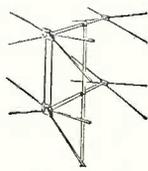
**4 CONDUCTOR CABLE** For use with all Alliance Tenna-Rotors. **\$4.00**

**W-62, 100 ft. Coil, ea. . . . . \$4.00**

**THRUST BEARING BRACKET** For use with any above Alliance Tenna-Rotors where extremely heavy antenna is to be used. Supports up to 200 lbs. **\$2.91**

**AU-13. each . . . . . \$2.91**

### TV-FM ANTENNAS



Exceptionally high gain on all channels. Efficient for "fringe" areas. Low standing wave ratio permits use with 72, 150 or 300 ohm lines. Special conical section design minimizes noise, reduces "ghosts" — results in sharp, clear picture. Easily assembled. Double bay with 10 ft. mast. Shpg. wt. 16 lbs. **\$12.99**

**AU-61**

### ALLIANCE TV BOOSTER



Alliance Booster offers electronic features in design for maximum reception in fringe TV areas. Gives the signal a real boost. One control for all channels. Automatic switch turns Booster on with set. Shpg. wt. 7 lbs. **\$17.97**

**STOCK NO. RA-62**

## WILCOX-GAY TAPE RECORDER

**\$7995**  
Ea.

PRICE SLASHED—Regular Price \$149.95 WHILE THEY LAST Model D10

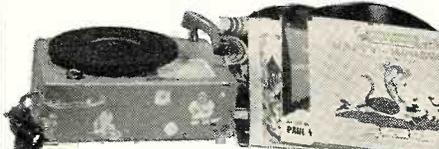


IT'S A RECORDER . . . a precision tape recorder without equal in the recording field. Makes 1/2 hour continuous recording on a five-inch reel of tape; 1 hour using both channels. Records at 3 3/4" per second. The fidelity, clarity and low-noise reproduction of this fine instrument is remarkable. Makes tape recordings from microphone, built in 78 RPM turntable or any external radio or phonograph. IT'S A PUBLIC ADDRESS . . . jack provided for plugging in any PM speaker permitting use as a PA system. IT'S A PLAY-BACK . . . plays tape back through built-in speaker and records at high speed. Also will play records if a PM speaker is plugged into external speaker jack. OTHER FEATURES . . . two-tone maroon leatherette case, complete with crystal microphone, neon recording level indicator, tone and volume controls, cord and plug and built-in speaker. Size 18 3/4 x 13 x 6 1/2. Operates on 105-120 V 60 cy AC.

Size 18 3/4 x 13 x 6 1/2. Operates on 105-120 V 60 cy AC.

## AMAZING RECORD PLAYER DEAL

\$10 Worth of RCA Discs Included



**\$19.97** Stock No. RA-60

\*Look what the parts would cost if bought separately even at our SPECIAL SALE PRICE.

78 RPM Motor . . . . . \$ 3.79  
Phono arm and cartridge . . . . . 2.99  
Amplifier . . . . . 3.98  
Set of tubes for amplifier . . . . . 1.89  
PM Speaker . . . . . 1.69  
Output Transformer . . . . . .69  
AC Cord . . . . . .29  
Decorated Case . . . . . 4.99  
Set of RCA Victor Non-Breakable Records . . . . . 10.00

**\$30.31**

This is not a kit. The phonograph comes to you completely assembled and factory tested. No troublesome wiring. Just plug in—put on the RCA non-breakable records you get with the outfit and you have dependable entertainment. The amplifier employs 2 tubes, a 50L6 and a 3Z5Z5. Motor is Alliance, the finest. The crystal tone arm is made by Astatic. Sure and Electro-Voice. In addition you get a complete set of RCA Victor non-breakable Children's Records which include such favorites as "Happy the Hamburg," "The 50 Hats of Bartholomew Cubbins," "Rapunzel," "Aladdin and His Lamp," etc. Discs are enclosed in beautifully colored albums giving each story so that the child can follow the recording. Cabinet is decorated with gay circus figures and the volume can be regulated by the full range control. Operates on 115 volts AC. Shpg. wt. 15 lbs. Don't delay, order now. The price is low enough so it pays to order even for the parts contained here is a special. You get 3 nationally famous 78 RPM Record Player and \$10.00 worth of genuine RCA Victor non-breakable children's records. **NO MORE WHEN THESE ARE GONE**

### GENERAL INSTRUMENTS—3-SPEED CHANGER

**\$19.99**

A remarkable Olson buy—dual worth twice our price but we got a bargain and Olson is passing the SAVINGS on to you. Will automatically play 10 records. 7", 10", or 12" size. 33 1/3, 45 or 78 RPM. Low pressure cartridge and permanent long life needle. Reject button to reject or skip records. In factory sealed cartons. Size 12" x 12 1/2". Operates on 115 volts AC. 60 Cycles.

### FULL 20 ELEMENT STACKED CONICALS

With matching Q bars and High Frequency Stubs Genuine Aircraft Aluminum elements. High gain stacked conical. Will pull in stations in "Fringe Areas." Works on all channels. Easily assembled.

**THIS IS A TERRIFIC VALUE!**

Each Antenna consists of 20 conical bays plus a pair of matching Q bars. Less mast. Packed—3 Antennas to a carton. This gives you six bays and 3 pairs of Q bars.

Sold only in Boxes of 3 Antennas

**AU-66.** In lots of 3. **\$8.66** Carton of 3. **\$25.98** Weight 25 lbs.

### OLSON'S SPECIAL PICTURE TUBES

**\$24.95**

**RCA 16GP4 Dark Face**

Brand new genuine RCA 16GP4 with the new DARK FACE. Fully guaranteed. Buy these tubes from Olson at less than Jobber Cost. 70° defl. 17 11/16" long, neck 6 7/8" long, metal envelope.

### Build a Receiver Set of Basic Components

Kit of 5 parts **\$1.89**

You get this kit of 5 basic parts to build an AC-DC set or portable:

Parts Reg. List Price  
Loop . . . . . \$0.95  
R. F. Coil . . . . . 1.10  
I. F. Transformer (456 KC) . . . . . 1.60  
Output . . . . . 1.60  
Oscillator Coil . . . . . .75  
List Price of Set . . . . . 6.00

Use any 365 mfd variable for tuning. Covers 535-1625 KC.

### RECORDING TAPE—Famous Mfr's Close-Out!

Get the buy of your life. Save up to 64% on high quality RECORDING TAPE. A large manufacturer had to sell his inventory and he unloaded the whole deal. Olson now offers you this high grade recording tape at prices which defy competition. Standard 1/2" wide, 1200 ft. long. Frequency response 50 to 8,000 cy. Plastic Reel included with each.

**PAPER BASE—**  
1200 ft.  
Stock No. X-248  
Single, each **\$1.49**  
Lots of 10, each

**PLASTIC BASE**  
1200 ft.  
Stock No. X-249  
Single, each **\$1.99**  
Lots of 10, each

### BIGGEST BARGAIN

Special while they last for the combination **\$3.99** RA-91

**PHONO AMPLIFIER** RA-19. **\$3.98**

LESS TUBES

A real high efficiency 3-tube amplifier of modern design. Connect to any crystal phono arm and speaker. Has volume and tone controls 7" x 3 1/4" x 2 1/2". Shpg. wt. 2 lbs.

SET OF TUBES FOR AMPLIFIER 12S07 50L6 35Z5 No. AS-22 . . . . . **\$2.64**

**RIM DRIVE PHONO MOTORS**

M-63 **\$5.99**

33 1/3, 45, 78 RPM. 3 SPEED. Self starting, complete with turntable. Operates on 115 volt AC 60 cy. Shpg. wt. 5 lbs.

M-64 **\$4.95**

3 SPEED PICK-UP ARM Cartridge flips by means of a lever. Dual cartridge, one side plays 33 1/3 and 45 and other 78 RPM. Double needle.

**PHONO CARTRIDGE**

Universal replacement for Astatic L-70, L-72, L-82 etc. 3 volts. Fresh Stock XC-30 single each . . . . . **\$1.79**  
Lots of 10, each . . . . . **\$1.59**

**HIGH OUTPUT CARTRIDGE**

Similar, but delivers 9 volts. Can be used on 33 1/3, 45, and 78 RPM discs. XC-47 single each . . . . . **\$2.19**  
Lots of 10, each . . . . . **\$1.99**

### 3-SPEED PHONOGRAPH Special

**\$19.97** Stock No. RA-56

Plays 78-45-33 1/3 RPM Discs

Complete

Finest components in the manufacture of these gorgeously designed phonographs. Features include: 3 speed Alliance motor, heavy floored turntable; level output tone arm with precision-tip needle, volume control, 2 tube built-in amplifier, Alnico 5 PM speaker, leatherette covered case with rounded corners, convenient carrying handle. Order early and order enough. Every phonograph 100% guaranteed. Original factory-sealed cartons. Operates 115 volts AC. Shpg. wt. 15 lbs.

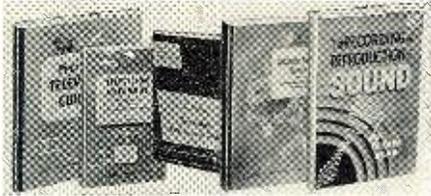
**3 Speed AUTOMATIC CHANGER** Stock No. RA-77 **\$42.95**

WHILE THEY LAST

COMPLETE with VM Model 950 Changer, Amplifier, Speaker and Case. A real Olson value if we ever saw one! Here is the latest VM Model 950 Automatic Changer built into a beautiful carrying case with speaker and fine Amplifier. Plays twelve 7" records (33 1/3 or 45 RPM); twelve 10" or ten 12" (33 1/3 or 78 RPM); 100% automatic in operation. Nothing more to buy when you order this fine player from OLSON. The cartridge is equipped with a long life needle. Heavy shock off after last record. Equipped with a volume control and tone control. Speaker is Alnico V PM. Carrying case is beautifully covered. Size 18" x 12 1/2" x 8". For 115 volts 60 cy. AC. Regular list price \$77.95.



## INDISPENSABLE! PHOTOFAC BOOKS



**Photofact Television Course.** Covers TV principles, operation and practice. 216 pages; profusely illustrated; 8½ x 11". Order **TV-1**.....Only **\$3.00**

**Television Antenna.** New 2nd edition. Describes all TV antenna types; tells how to select, install, solve troubles. Saves time; helps you earn more. 200 pages; illustrated. Order **TAG-1**.....Only **\$2.00**

**Television Tube Location Guide.** Volume 2. Accurate diagrams show position and function of all tubes in hundreds of TV sets; helps you diagnose trouble without removing chassis. 224 pages; pocket-size. Order **TGL-2**. Only **\$2.00**

**Television Tube Location Guide.** Vol. 1. Over 200 pages of TV receiver tube position diagrams on hundreds of models. Order **TGL-1**.....Only **\$1.50**

**1949-1950 Record Changer Manual.** Vol. 3. Covers 44 models made in 1949, including multi-speed changers and wire and tape recorders. Original data based on actual analysis of equipment. 286 pages; 8½ x 11"; paper-bound. Order **CM-3**.....Only **\$3.00**

**1948-1949 Changer Manual.** Vol. 2. Covers 45 models made in 1948-49. Paper bound. Order **CM-2**. Only **\$4.95**

**1947-1948 Changer Manual.** Vol. 1. Covers 40 post-war models up to 1948. Order **CM-1**.....Only **\$3.95**

**Recording & Reproduction of Sound.** A complete authoritative treatment of all phases of recording and amplification. 6 x 9". Order **RR-1**.....Only **\$5.00**



**Audio Amplifiers.** Vol. 3. Clear, uniform, accurate data on 50 important audio amplifiers, plus full coverage of 22 FM and AM tuners, produced during 1950. 362 pages, 8½ x 11". Order **AA-3**.....Only **\$3.95**

**Audio Amplifiers.** Vol. 2. A complete analysis of 104 well-known audio amplifiers and 12 tuners made 1949-50. 368 pages, 8½ x 11". Order **AA-2**.....Only **\$3.95**

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**Auto Radio Manual.** Complete service data on more than 100 post-war auto radio models. Covers over 24 mfrs. 350 pages, 8½ x 11". Order **AR-1**.....Only **\$4.95**

**Communications Receiver Manual.** Complete analysis of 50 popular communications models. 246 pages, 8½ x 11". Order **CR-1**.....Only **\$3.00**

**Radio Receiver Tube Placement Guide.** Accurate diagrams show where to replace each tube in 5500 radio models, covering 1938-1947 receivers. 192 pages, pocket-size. Order **TP-1**.....Only **\$1.25**

**Dial Cord Stringing Guide.** Vol. 2. Covers receivers made from 1947 through 1949. Shows you the one right way to string a dial cord in thousands of models. Pocket-size. Order **DC-2**.....Only **\$1.00**

**Dial Cord Guide.** Vol. 1. Covers sets produced 1938 through 1946. Order **DC-1**.....Only **\$1.00**

**Making Money in TV Servicing.** Tested proved methods of operating a profitable TV service business. Covers all important phases. Authoritative, valuable guide to success. Over 130 pages. Order **MM-1**.....Only **\$1.25**

Order from your Parts Jobber or write direct to  
**HOWARD W. SAMS & Co., INC., 2201 E. 46th St., Indianapolis 5, Indiana**

**HOWARD W. SAMS & CO., INC.**

# Manufacturers' Literature

Readers are asked to write directly to the manufacturer for the literature. By mentioning **RADIO & TELEVISION NEWS**, the issue and page, and enclosing the proper amount, when indicated, delay will be prevented.

### "PACKAGED POWER"

*General Electric Company*, Schenectady 5, New York is currently offering a copy of its new 24-page bulletin on packaged electric power for industry.

Designated as bulletin GEA-5600, the publication outlines the methods of obtaining electric power equipment for quick expansion at low cost and with a minimum of critical materials.

The booklet also explains how the use of "packaged" electrical systems simplifies plant engineering problems, cuts equipment and installation costs, conserves vital materials and manpower, and insures quicker delivery of electrical equipment.

### NEW PLANT BROCHURE

*Columbia Wire and Supply Company*, 2850 Irving Park Road, Chicago 18, Illinois has issued a new brochure describing the facilities and products of the firm.

The illustrated brochure shows the company's planning and layout facilities, rubber capping, attaching of terminals, automatic braiding and shielding, multicutting, automatic cutting and stripping, coiling and winding, etc.

Copies of this brochure and details regarding visits to the new plant may be obtained direct from the company.

### PRODUCTION FACILITIES

*Edwin I. Guthman Co., Inc.*, 15 S. Throop Street, Chicago, Illinois has issued an elaborate booklet showing its production facilities at both its Chicago and Attica, Indiana locations.

The booklet gives a complete history and description of the plants and outlines the various types of jobs the company is equipped to handle.

### MERIT REPLACEMENTS

*Merit Transformer Corp.*, 4427 N. Clark Street, Chicago 40, Illinois has just issued a "TV Replacement Guide and Catalogue" which lists the company's complete line of TV transformers and components.

The new edition, which is available direct from the company, lists all manufacturers and model numbers, and shows the manufacturers' part number and the correct *Merit* replacement unit.

### "EXTRUDED PLASTICS"

*Anchor Plastics Company, Inc.*, 533-5 Canal Street, New York 13, New York has recently released the 1952 edition of its 8-page illustrated brochure "Extruded Plastics."

The publication lists the latest applications for custom-made thermoplastic extrusions and is designed to

help the reader visualize uses in his own field. It has sections describing the facilities and range of extrusions available, applications of extrusions to particular products, and a digest of properties of thermoplastics in tabular form.

Readers who wish copies of this booklet should write their names and addresses on their business letterheads and mail them direct to the company.

### PICTURE TUBE REPLACEMENTS

The Cathode-Ray Tube Division of *Allen B. Du Mont Laboratories, Inc.*, 750 Bloomfield Avenue, Clifton, New Jersey is making available a handy pocket sized TV picture tube replacement selector for TV dealers and technicians.

The new tube selector is a circular cardboard gimmick five and one-half inches in diameter which eliminates the necessity for thumbing through a catalogue or looking up tube characteristics on a wall chart. The replacement selector consists of two circular slotted discs, fastened together at the center and easily rotated, one on the other. At the spin of the discs, conversions are easily figured by checking the technical information showing through the slots.

The company's distributors are handling these selectors and applications for such units should be made through the distributor outlets.

### PICKUP REPLACEMENT MANUAL

The demand for copies of the new "Phonograph Pickup Replacement Manual" has been so great that *Shure Brothers, Inc.* of 225 W. Huron Street, Chicago 10, Illinois has been forced to have additional copies printed.

The new manual lists over 1500 phonographs and radio-TV combinations equipped with or which can effectively use *Shure* crystal or ceramic cartridges. The Manual, No. 66, lists sets made by 123 manufacturers during the years 1938 to 1951.

### ALLIED BUYING GUIDE

*Allied Radio Corporation*, 833 W. Jackson Blvd., Chicago, Illinois has announced that copies of its 1952 catalogue are now available for distribution.

This new 212-page buying guide contains comprehensive listings of radio, television, and electronic parts; test equipment; public address systems; television and radio sets and accessories; TV components, recording equipment and accessories; high fidelity equipment of all types; amateur gear; radio build-

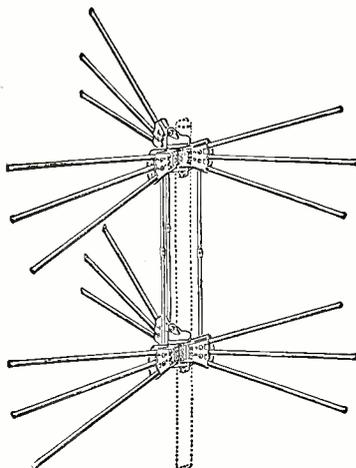
# OUTSTANDING VALUES NOW AVAILABLE

## AMAZING VALUE 3-Way Portable TRAV-LER AC—DC—Battery



- Superhet circuit.
  - Tubes 1S5, 3S4, 1R5, 1U4 and Selenium Rectifier.
  - Alnico V PM Speaker.
  - Attractive airplane dial, luggage type case.
  - Small size. 5 1/4" H x 8 3/8" W x 4 3/4" D.
- Exceptional reception and tone. Nowhere else at this price! **\$17.59**  
Batteries, 1—67 1/2V, 2—1 1/2V flashlight cells. **\$1.85**

## SNYDER DIRECTRONIC MOTORLESS TV AERIAL SYSTEM



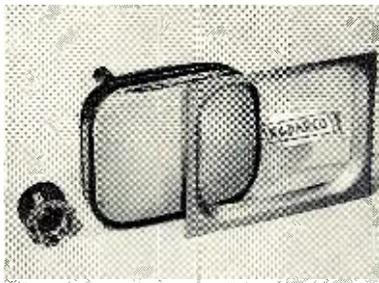
Receive fine signal from all directions. No longer necessary to use Yagi antennas for each band. No longer necessary to use antenna rotors. SWITCH AT SET CONTROLS ELEMENTS IN EFFECT. Simple to install, easy to use.

- All channels for ultra-fringe areas.
- Hi-tensile 3/8" aluminum alloy elements.
- 1 set connecting stubs.
- Universal! U clamp for masts up to 1 1/2".
- Directronic Beam Selector.
- 75 feet of TRI-X cable.

COMPLETE.... **\$16.95**

## NOW! LARGE 14" or 16" PICTURE FROM YOUR 10" or 12" TELEVISION SET

Servicemen: Convert customers' sets for extra profits! 90% of all conversions can be made by use of the RAPARCO conversion kit.



**14" Kit**—14BP4 CR tube, 70° Deflection yoke. Attractive Lucite mask. **\$25.95**

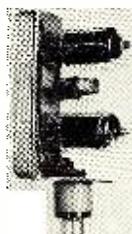
**16" Kit**—16" Rectangular CR tube, 70° Deflection yoke. Attractive Lucite mask, 16" HV Flyback transformer..... **\$39.95**

### TELEVISION MASKS

Attractive, crystal clear lucite, gold trim.

14".....	<b>\$3.95</b>
16".....	<b>\$4.50</b>
17".....	<b>\$4.75</b>
19".....	<b>\$5.25</b>
20".....	<b>\$5.95</b>

## REDUCE YOUR TV RECEPTION TROUBLE



### THE TURRET BOOSTER

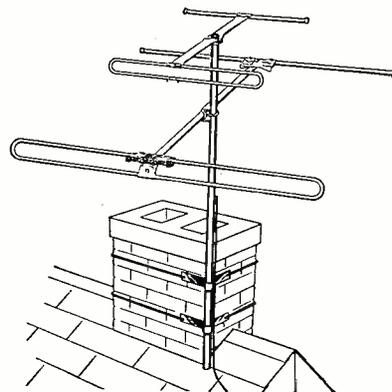
- Fully concealed within set.
- Comes on when receiver is turned on.
- No wiring necessary—simple as removing a tube.
- Improves reception—increases video output at least 15%.

Just the thing for fringe area boost or in local areas where antennas are not allowed. PRICE..... **\$9.95**

(Special discount to dealers)

## RPC SUPER CHIEF ANTENNA KIT

The finest in all-around reception.

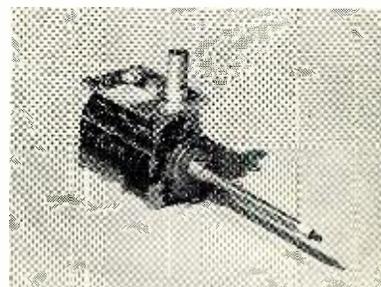


Separate high band and low band antennas. Constructed of high tensile aluminum. Complete with:

- 60 ft. 300 ohm line.
- 5 ft. 1 1/4" rustproof steel mast.
- Double strength chimney mount.
- 2—mast std. off.
- 1—7" std. off.
- 3—3 1/2" std. off.
- 1—RCA lightning arrestor.

**COMPARE THIS PRICE! \$7.95**

## G I—13-CHANNEL TELEVISION TUNER



For replacement or construction work. Capacity type tuner with fine tuning control. Using 3—6J6 tubes. Input for 300-ohm line. Size: 3" x 4" x 6". Shaft may be cut to length.

Complete with tubes..... **\$6.95**  
Lots of 3..... **\$6.50** each

**Radio Parts Company, 614 RANDOLPH ST., CHICAGO 6, ILL.**

# PARTS - RADIO and TV

## TUBE SPECIALS!

6AU6.....ea. 59c    6BG6G. ea. \$1.29  
12AU7.....ea. 65c    6CD6G. ea. \$1.69

### FILTER CONDENSERS

NEW STOCK...  
High Quality

#### 450 Working Volts

8-450V.....ea. 29c  
10-450V.....ea. 35c  
10-10-450V.....ea. 52c  
20-20-450V.....ea. 59c  
40-40-450V.....ea. 74c

#### 150 Working Volts

20-150V.....ea. 30c  
30-150V.....ea. 35c  
40-150V.....ea. 35c  
20-20-150V.....ea. 35c  
30-30-150V.....ea. 47c  
40-20-150V.....ea. 47c  
40-40-150V.....ea. 47c  
50-30-150V.....ea. 47c  
20-20-20-150V.....ea. 47c  
40-40-20-150V.....ea. 47c  
50-50-150V.....ea. 47c

### Pilot Light Special

No. 47. 100 for only \$3.95  
Box of 10 bulbs.....45c  
#44 and #51. 100 pilot  
lights for \$4.74  
Box of 10.....59c  
#40, #41, #46. 100 bulbs \$5.88  
Box of 10 bulbs.....65c

#### 50 Working Volts

10-50V.....ea. 24c  
25-50V.....ea. 24c  
50-50V.....ea. 24c

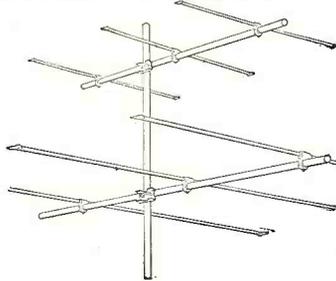
### ANTENNAS

"Look at the Prices!"

TV "Perfect  
Balance Antenna"

High-low, 6 element Yagi  
TV antenna, cut for all  
channels, stack it or  
mount in line, complete  
with 8 foot mast, \$6.98  
ind. boxed.....ea.

6 for \$6.49 ea.



TV INLINE FOLDED DIPOLE ANTENNA. At this  
price we cannot mention manufacturer's name,  
complete with mast, ind. boxed.....

\$7.98  
each

6 for \$7.29 ea.

### FAMOUS MAKE SOLDER GUN

... at this price we cannot mention mfr's. name ...  
4 Rigid interchangeable tips. Instant infinite heat.  
Light weight and well balanced. High intensity  
beamed lighting.  
110 V.AC-300 watts  
2 position switch

\$11.95  
Only

### 14" TV CONVERSION KIT

Convert 10" and 12" sets to 14"-in-  
cludes 14BP4 Tube 70 Degree Def-  
lection Yoke and Attractive Lu-  
cite Mask to eliminate all finish  
work on cabinet. Complete.....

\$29.95

### 17" TV CONVERSION KIT

Consisting of rectangular tube,  
70 Degree Yoke, Beautiful Mask  
and Flyback Trans-  
former. Complete.....

\$37.95



### P. M. SPEAKERS

12" Coaxial PM \$12.95 ea.  
Speakers.  
A high fidelity compact package  
with high pass filter attached to  
frame. 20 watt capacity; 20-  
17500 cps. response; 8 ohm VC.  
A REAL BUY!

Very Best Quality-NATIONAL  
BRANDS Individually Packed

10 or more each	Price each	5x7.....\$2.25 ea.
3".....\$1.14	\$1.26	6x9.....3.25 ea.
4".....1.55	1.65	5" PM with
5".....1.69	1.79	50L6 o.p. \$1.99
6".....1.55	1.67	Xformer..
7".....2.94	3.23	
10".....4.74	5.10	
12".....5.94	6.54	

### OUTPUT TRANSFORMERS

Standard  
Replacement

For 50L6, 35L6, 50A5, 35A5,  
117L7.....49c ea.  
For 6V6, 6F6, 3Q5, 3Q4, 3S4, 3V4,  
41, 42, 6K6, 2A3, 45, 6L6.....59c ea.  
UNIVERSAL OUTPUT TRANSFORMERS  
SPECIAL

Up to 12 watts to any speaker  
(while they last).....ea. 98c



### VOLUME CONTROLS

VERY BEST BRANDS	10 or more each	Price each
1/2 meg. or 1 meg. or 1/10 meg. with switch-long shaft.....	52c	59c
2 meg. for battery sets-switch, long shaft.....	52c	59c
1/2 meg., 1 meg., 1/10 meg., or 2 meg., long shaft, less switch.....	34c	38c

Catalog of tubes and parts included with each order.

NOTICE: we have complete stocks of filter condensers, by-pass condensers, speakers,  
volume controls, output transformers, IF transformers... at less than  
standard prices.

**Premier RADIO TUBE CO.** 551 W. Randolph St.  
Chicago 6, Illinois  
ANdover 3-1590

ers' kits and supplies; tools and hard-  
ware; books, manuals, and diagrams;  
plus thousands of other items pertain-  
ing to the radio-television-electronics  
field.

Requests for this catalogue should  
specify No. 127.

### AMPHENOL CABLES

American Phenolic Corporation, 1830  
South 54th Avenue, Chicago 50, Illi-  
nois has recently issued a compre-  
hensive catalogue covering its line of ra-  
dio frequency cables and connectors.

Known as Catalogue D2, the new  
publication gives complete physical  
data on the company's line of cable fit-  
tings and accessories for all types of  
applications and ratings for the various  
cables made by the company.

The material is presented in compact  
tabular form for easiest handling of  
the required data.

### APPROVED'S CATALOGUE

Approved Electronic Instrument  
Corporation of 142 Liberty Street, New  
York 6, New York is currently offering  
a copy of its 1952 catalogue to inter-  
ested persons.

This two-color publication gives in-  
formation on the company's linearity  
pattern generator, its field strength  
meter for fringe area service, a sweep  
signal generator for both FM and tele-  
vision, an AM-FM high fidelity tuner,  
a 10 watt audio amplifier, a preampli-  
fier for the Williamson amplifier kit, a  
television booster, a broadcast super-  
het tuner, a universal power supply,  
and the company's signal generator  
kit.

Copies of the bulletin are free on  
request when made direct to the com-  
pany.

### INDUSTRIAL TUBES

Milo Radio & Electronics Corp., 200  
Greenwich Street, New York 7, New  
York has just issued a new 28-page  
booklet devoted to industrial electronic  
and special purpose tubes.

Designed for industrial use, this  
booklet furnishes complete technical  
specifications and information on hun-  
dreds of special purpose electronic  
tubes used in various industrial appli-  
cations such as control, processing, pro-  
duction, research, testing, counting,  
sorting, weighing, measuring, detect-  
ing, broadcast and microwave commu-  
nications, radar, etc.

Free copies of this publication may  
be obtained by our readers if they will  
write mentioning RADIO & TELEVISION  
NEWS in their letters of request.

### "SERVICE NEWS"

Telrex, Inc.'s "Service News" is now  
in its second year of publication and  
the company is renewing its offer to  
put interested technicians on the mail-  
ing list to receive this bi-monthly tech-  
nical manual.

This little publication carries instal-  
lation hints, reception data, new prod-  
uct news, and information on such  
current topics as color TV, v.h.f. re-  
ception, etc.

Readers can get their names on the mailing list by writing Dept. T of the company at Asbury Park, N. J.

**HI-FI MANUAL**

Concord Radio Corp., 901 W. Jackson Blvd., Chicago 7, Illinois has issued a new and comprehensive "guide to new musical enjoyment" which is designed for both the average layman and the music lover.

This 48-page handbook devotes 12 pages to a discussion of high fidelity, record reproduction, FM, high fidelity components, selecting the system, and "custom" installations.

The balance of the booklet is devoted to a listing of all types of audio equipment and accessories, including tuners, amplifiers, speakers, speaker cabinets, phono accessories, ensembles, cabinets, tape recorders and accessories, TV chassis, and a new equipment page.

A glossary of high fidelity terms completes the book.

**ACOUSTICAL TERMS**

The American Standards Association, 70 East 45th Street, New York 17, N. Y. has just approved and published a new standard—this one covering acoustical terminology.

Designated standard Z24.1-1951, the new publication provides engineers in the recording and reproducing industry an authoritative dictionary of terms against which they can check their interpretation of terms with those of recognized experts in the acoustical field.

This comprehensive standard was sponsored by the Acoustical Society of America in cooperation with the Institute of Radio Engineers.

Copies of the standard are available from The American Standards Association at \$1.50 per copy.

**G. E. BULLETIN**

General Electric Company, Schenectady 5, New York is currently offering copies of its new induction frequency converter bulletin to interested persons.

This four-page, two-color brochure on the company's "Tri-Clad" induction frequency converters covers three-phase equipment in ratings from ¼ to 100 kw. It describes the fundamentals, operation, and construction features of the high-frequency power apparatus, and includes application information, modifications, and limitations, and complete tables of ratings and frame sizes.

Please specify publication GEA-5637 when ordering copies of this bulletin from the company.

**ELECTRICAL STEELS**

New test data and information on thin electrical steels is included in Armco Steel Corporation's new booklet entitled "Armco Thin Electrical Steels."

The data, which has not been available previously, permits the selection of electrical steels for high frequency

# TUBES - RADIO and TV

5c per Tube extra for less than 50 tubes  
Individually Boxed—All Brands—Standard Factory Guarantee

<b>29c ea.</b> 1L4 1B5 1C7G 1E7 1H6 VT51 VT52 1294 1299 1629	<b>59c ea.</b> 6AU6 6BF6 6C4 6C5GT 6F5GT 6F6GT 6H6 6K6GT 6SF5 6SQ7GT 12BF6 12SQ7GT 25Z5	<b>65c ea.</b> 25L6GT 35A5 35L6GT 35Y4 35Z3 45Z5GT 50L6GT 50Y6GT	<b>79c ea.</b> 1A7 2A5 3Q4 6A8GT 6B6G 6BC7 6BF5 6C6 6D6 6E5 6J7G 6K7GT 6SH7GT 6SN7GT 6U6GT 6U7G 6U6GT 7A5 7E6 7F7 7N7 7R7 7X6 12A8GT 12K7GT 12SC7 12SH7GT 12SN7GT 12SR7GT 14A7 14B6 14B8 14F7 24A 25Z6GT 7A4 7H7 7Q7 12AU6 12SA7GT 12SF5GT 12SF7 12SK7GT 25W4GT 35B5 35C5 41 42 43 45 50B5 50C5 50Y7GT 75 77 78	<b>87c ea.</b> 6Y6G 12AX7 12BA7 12BH7 12SL7GT 14AF7 14C7 71A 117Z6GT 7193	<b>\$1.04 ea.</b> 6AC5GT 6AC7 6J6 6SD7GT 12AT7 19T8 25AC5GT 25Y5 46 47 50C6G
<b>45c ea.</b> 5Y3GT 35W4 80 1619	<b>65c ea.</b> 1A5GT 1H5GT 1U5 5X4G 5Z3 6AQ6 6BA6 6BE6 6H6GT 6Q7GT 6S4 6SF5GT 6SJ7 6S7GT 6SR7GT 6W4GT 7A6 7A7 7A8 7B4 7B5 7B6 7B7 7B8 7C5 7C6 7C7 7Y4 7Z4 12AU7 12BA6 12BE6 12F5GT 12H6 12Q7GT 12SJ7GT	<b>72c ea.</b> 1N5GT 1R5 1S5 1T4 1U4 3S4 3V4 6AL5 6AQ5 6AS5 6BC5 6BH6 6BJ6 6CB6 6SA7GT 6SC7 6SF7 6SK7GT 6SS7 6U5 6V6GT 7A4 7H7 7Q7 12AU6 12SA7GT 12SF5GT 12SF7 12SK7GT 25W4GT 35B5 35C5 41 42 43 45 50B5 50C5 50Y7GT 75 77 78	<b>95c ea.</b> 1B3GT 1J5GT 1LA4 1LA6 1LC5 1LC6 1LD5 1LE3 1LH4 1LN5 1LP5GT 1Q5GT 1X2A 3LF4 5Z4 6AB5/6N5 6AG5 6AU5GT 6G6G 6L5G 6R7GT 6S8GT 7E7 7G7 7J7 7K7 7L7 7S7 7V7 7W7 7X7 12AH7GT 12AW6 12S8GT 12Z3 14C5 14X7 35Z6G	<b>\$1.15 ea.</b> 1H6G 2A3 6A3 6AB7 6AG7 6B4G 6B5 6B8GT 6BD5GT 6BN6 6BQ6 6C8G 6D8G 6F8G 6J8G 6S7GT 6T7G 6T8 7C4 7F8 12A7 12AV7 12C8 14F8 25BQ6GT 32L7GT 2051	

6BG6G...ea. \$1.29    6BQ7...ea. \$1.58    6CD6G...ea. \$1.69  
19BG6G...ea. \$2.15    807...ea. \$1.95    813...ea. \$9.95    2050...ea. \$2.00

## TUBE KITS

**BEST BRANDS at BEST PRICES**

- 3Q4, 1T4, 1R5, 1S5. List Value \$8.00. Tube Kit only **\$2<sup>39</sup>**
- 3S4, 1T4, 1S5, 1R5. List Value \$7.80. 4 Tube Kit. **\$2<sup>39</sup>**
- 1U4, 3S4, 1S5, 1R5. List Value \$7.80. All Four Tubes for **\$2<sup>39</sup>**
- 3V4, 1R5, 1S5, 1T4. List Value \$7.80. All for **\$2<sup>39</sup>**
- 117Z3, 1U5, 3V4, 1R5, 1T4. AC-DC Portable Kit. All for **\$2<sup>89</sup>**
- 12AT6, 12BA6, 12BE6, 35W4, 50B5. 5 Tubes for **\$2<sup>95</sup>**
- 50L6GT, 35Z5GT, 12SQ7GT, 12SK7GT, 12SA7GT. 5 Tubes for **\$3<sup>22</sup>**

## TV PICTURE TUBES

Six month guarantee

10BP4.....	<b>\$1295</b>	16JP4.....	<b>\$2995</b>
12LP4.....	<b>\$1695</b>	16RP4.....	<b>\$2995</b>
12LP4A.....	<b>\$1995</b>	16TP4.....	<b>\$2995</b>
14PB4.....	<b>\$2295</b>	17BP4A.....	<b>\$3195</b>
7JP4.....	<b>\$1795</b>	19AP4A.....	<b>\$3995</b>

Get our catalog of filter condensers, by-pass condensers, speakers, volume controls, output transformers, IF transformers.

TERMS: 20% DEPOSIT with order, balance C.O.D. \$1.00 handling charge for orders less than \$5.00. All shipments F. O. B. Chicago. Our parts and tubes are warranted to be 100% replacements for the prototypes in the listings above. Prices are subject to revision without notice. SATISFACTION GUARANTEED. Illinois residents add 2% sales tax. ORDER TODAY!

**Premier RADIO TUBE CO.** 551 W. Randolph St. Chicago 6, Illinois ANdover 3-1590

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## Send Now! FOR NEW HIGH FIDELITY GUIDEBOOK

Full of Solid  
Information!



### Tells All

the things you want to know about High Fidelity! Explains how to bring concert hall realism into the home. Tells what makes a real Hi-Fi Music System. Explains how to select individual components or complete ensembles. Pictures various types of installations - shows how easily you can have your own custom Hi-Fi System at modest cost! Illustrates and describes a complete range of the finest nationally known Hi-Fi units on the market. Prepared for the new enthusiast and for the advanced High Fidelityist. • Send for your FREE Hi-Fi Guidebook today!

For Finest Quality and Value  
SELECT YOUR HI-FI FROM FAMOUS  
GUARANTEED COMPONENTS AT CONCORD

- Altec Lansing • Audak • Bell • Brooks
- Browning • Electro-Voice • Espey • Fairchild
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- Hallcrafters • Jensen • Leak • McIntosh
- Meissner • Pickering • Precision
- Radio Craftsmen • Rek-O-Kut • RCA • Stephens
- University • Webster-Chicago • Whartedale

For a Personal Demonstration  
VISIT CONCORD'S HI-FI SALON

## CONCORD RADIO CORPORATION

901 W. JACKSON BLVD. • CHICAGO 7

CONCORD RADIO CORP., Dept. RL2-51  
901 W. Jackson Blvd., Chicago 7, Ill.

- Rush FREE High Fidelity Guidebook
- Rush FREE Big, New 1952 Catalog

Name \_\_\_\_\_

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

equipment without theoretical determinations, extrapolation of data, or the use of empirical formulas.

Representative test results are given in 21 pages of curves covering the magnetic properties of three iron-silicon alloys, the Tran-Cor T, Tran-Cor T-O, and Tran-Cor T-O-S.

Electrical engineers and designers wishing to secure a copy of this booklet should write to the company at Middletown, Ohio.

### MONTHLY LISTINGS

Radio Surplus Corporation, 732 S. Sherman Avenue, Chicago 5, Illinois is now issuing a monthly listing covering radio, electronic, and television equipment and parts.

Anyone in the industry may obtain

this monthly listing by requesting, on company letterhead, that he be put on the mailing list.

### NEW CONCORD CATALOGUE

Concord Radio Corp., 901 W. Jackson Blvd., Chicago 7, Illinois has just issued its 1952 catalogue covering television, radio, and industrial electronics parts and equipment.

Known as Catalogue 95, the new publication includes high fidelity components and ensembles, television and radio receivers, sound systems, ham gear, test equipment, electronic tubes, parts, tools, books, kits, etc.

Free copies of this new catalogue are available on request from the company.

-30-

## CAKES BAKED IN 90 SECONDS

By GEORGE PETCHEL

Industrial Electronics Dept., DeForest's Training, Inc.

"SOUNDS fantastic, doesn't it?—well, it is!"

So stated a newspaper reporter at the scene of a 90-second cake baking demonstration conducted in the laboratories of DeForest's Training, Inc., 2735 N. Ashland Ave., Chicago, Illinois.

A batter made from a nationally-known cake mix plus plain water was poured into an ordinary Pyrex baking dish. This was placed between two vertical electrodes fastened to a polystyrene base and mounted on top of a kitchen table. The electrodes were connected by means of copper tubing to a radio frequency generator located nearby.

The batter turned into the kind of cake Mother used to make, not in 45 minutes, not in 10 minutes, but in 90 seconds! However, this feat was not accomplished without some measure of research and toil by students and instructors.

Flat aluminum electrodes were first used, but difficulty was encountered in obtaining the correct concentration of electric field and were later supplemented with ordinary aluminum foil. The foil was affixed to two opposite sides of the baking dish and then cut and shaped to form a field which gave best results.

Thickness of the batter also determined the quality of the cake. A thick batter baked more slowly and caused arcing between batter and electrodes. This cake was heavy and had burned spots. A batter which was quite fluid gave fine results and produced a cake that was light and tender with excellent texture and flavor qualities. With this type of batter little or no arcing was encountered and baking time was reduced to a minimum.

The demonstration was performed with a Westinghouse 1 kilowatt radio frequency generator designed especially for schools and laboratories. The unit has two radio frequency outputs. Its low frequency is at 300 kilocycles per second, suitable for experiments in induction heating. Its high frequency output at 10 megacycles per second is for experiment and study in dielectric heating. The latter is the frequency at which the cake baking was done.

Materials suitable for radio frequency heating are determined by their electrical properties. If the material is an

electrical conductor, either magnetic or non-magnetic, it can be heated by means of its own I<sup>2</sup>R losses due to currents induced in the material when it is placed in a varying magnetic field. On the other hand, if the material is nominally insulating, it is placed in a varying electric field and will be heated due to its own dielectric losses generated due to the field.

Dielectric heating, a comparatively new technique, employs higher frequencies than induction heating and is commercially applied to plastics, ceramics, rubber, wood-bonded products such as plywood, and similar non-conducting materials.

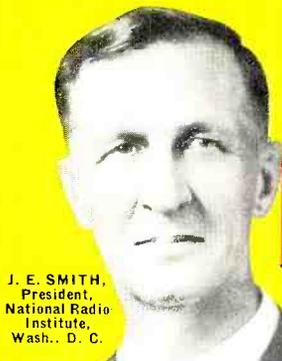
The materials available to the student at DeForest's Training, Inc., are limited only by his imagination. Electronics' challenge to convention captures his fancy. Under the stimulation and guidance of the instructors he is encouraged and directed in the development of his ideas. Students who come to the school from far flung sections of the country suggest original applications of this new technique. The drying of hay and corn, curing tobacco, vulcanizing rubber, or cooking and baking various foods are subjects of experimentation.

What has been done in hours can now be done in minutes—even seconds! To the unexpected guest it can now be said, "I didn't know you were coming, but I'll bake a cake anyhow!"

-30-

Test setup used to bake cake with r.f.





J. E. SMITH,  
President,  
National Radio  
Institute,  
Wash., D. C.

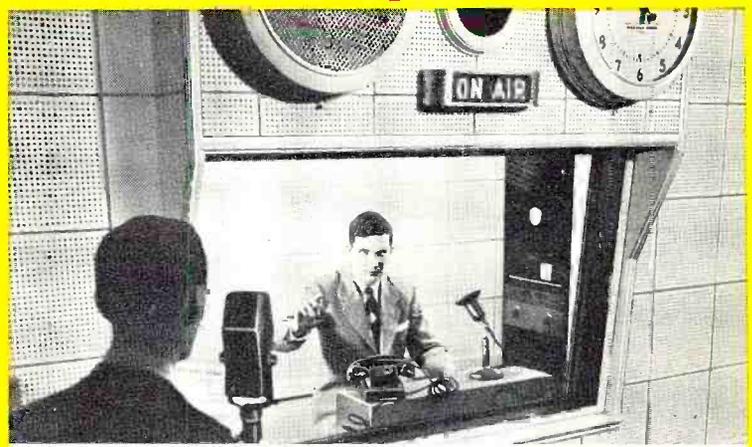
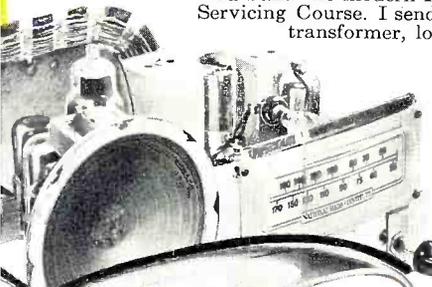
# I Will Show You How to Learn RADIO-TELEVISION

## by Practicing at Home in Spare Time



**You Practice SERVICING with Equipment I Furnish**

You build the modern Radio (at left) as part of my Servicing Course. I send you speaker, tubes, chassis, transformer, loop antenna, everything you need. You use it to make many tests, get practical experience you need to make EXTRA money fixing Radios. I send you many other kits of parts with which you build other circuits common to Radio and Television, some of which are pictured on the next page. All equipment is yours to keep. See and read about them in my FREE 64-PAGE BOOK. Mail card below.



**You Practice COMMUNICATIONS with Equipment I Furnish**

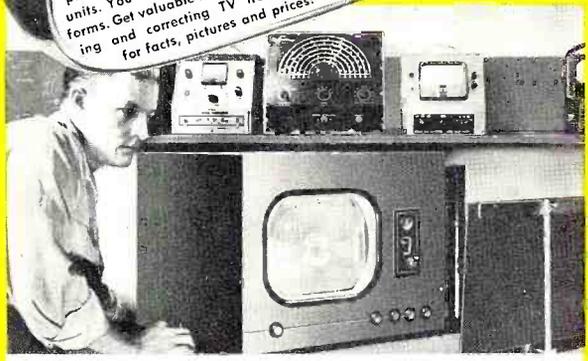
As part of my Communications Course I send you kits of parts to build the low power broadcasting transmitter shown at the right and many other circuits common to Radio and Television. You use this equipment to get practical experience putting a station "on the air," performing procedures demanded of Broadcast Station operators. I train you for your FCC Commercial Operator's License that puts you in line for good pay in Radio or Television Broadcasting. Mail card below.



**NEW! Advanced Television Practice!**  
New, special TV kits furnished to build high-definition SCOPE . . . RF OSCILLATOR with flyback power supply . . . complete TV SET . . . many other units. You see pulse, trapezoidal, saw-tooth wave forms. Get valuable PRACTICAL EXPERIENCE locating and correcting TV troubles. Mail coupon for facts, pictures and prices!

**CUT OUT AND MAIL CARD NOW!**

**SEE OTHER SIDE THE TESTED WAY TO BETTER PAY**



**Television Is Today's Good Job Maker**

In 1946 only 6,000 TV sets sold. In 1950 over 5,000,000. By 1954, 25,000,000 TV sets estimated. Over 100 TV Stations now operating. Authorities predict 1,000 TV Stations. This means more jobs, good pay for properly trained men. Mail this Postage-Free card NOW for FREE book and sample lesson.

**NO POSTAGE NEEDED**

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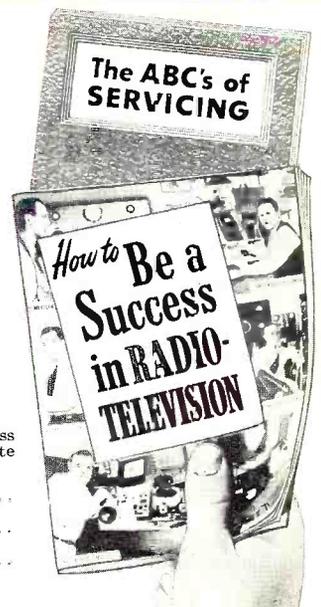
**Sample Lesson & 64-Page Book**

ACT NOW! Send for my DOUBLE OFFER FREE. This card entitles you to Sample Lesson on Servicing; shows how you learn Radio-Television at home. You'll receive my 64-page Book, "How To Be a Success in Radio-Television." Mail card now! No postage needed. J. E. SMITH, President, National Radio Institute, Washington 9, D. C. Our 38th year.

**Mr. J. E. SMITH, President, Dept. 1R  
National Radio Institute, Washington 9, D. C.**

Mail me Sample Lesson and 64-Page Book, "How to Be a Success in Radio-Television." (No Salesman will call. Please write plainly.)

NAME.....AGE.....  
ADDRESS.....  
CITY.....ZONE.....STATE.....



# BE A RADIO-TELEVISION TECHNICIAN

## Train at Home in Spare Time



J. E. SMITH, President,  
National Radio Institute,  
Washington, D. C.

### There's a Bright Future For You In America's Fast Growing Industry

Do you want good pay, a job with a bright future and security? Would you like to have a profitable shop or store of your own? If so, find out how you can realize your ambition in the fast growing RADIO-TELEVISION industry. Even without Television, the industry is bigger than ever before. 90 million home and auto Radios, 3,100 Broadcasting Stations, expanding use of Aviation and Police Radio, Micro-Wave Relay, Two-Way Radio for buses, taxis, etc. are making opportunities for Servicing and Communications Technicians and FCC Licensed Operators.

#### You Learn by Practicing with Kits I Furnish

With both my Servicing Course and my NEW Communications Course I send you many Valuable Kits of Parts. They "bring to life" theory you learn in my

illustrated texts. Some equipment from both courses is shown below and on previous page. All equipment I send is yours to keep. Among equipment you build is a Tester. Use it to make extra money fixing neighbors' sets while training. Special booklets show you how.

#### Training Features Television

Both my Servicing and Communications training include up-to-date lessons on TV principles. Throughout the country my graduates are filling jobs, making good money in both Radio and Television. Remember the way to a successful career in Television is through experience in Radio.

#### Send NOW for 2 Books FREE— Mail Card

Send the Postage-Free card now for my FREE DOUBLE OFFER. You get Sample Servicing Lesson to show you how you learn at home. Also my 64-page book, "How to Be a Success in Radio-Television." Read what my graduates are doing, earning; see equipment you practice with at home. Mail card now. We pay postage. J. E. SMITH, President, National Radio Institute, Washington 9, D. C. Our 38th Year.

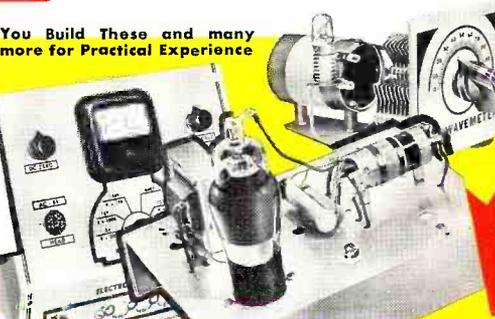
**IMPORTANT!**  
**See Other Side**

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Knowing Radio, TV, Electronics can help you get extra rank, extra pay, more interesting duty at prestige, more interesting times a private's pay up to several times a private's base pay. You are also prepared for good Radio-TV jobs upon leaving service. Mail Coupon NOW.



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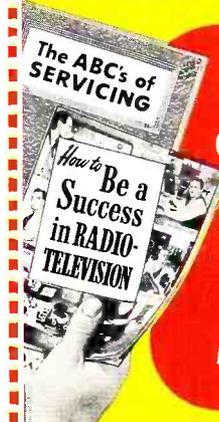
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## Universal Design Curves

(Continued from page 58)

$R_1/R_2$  equals 2 (Fig. 5) indicate that almost 10 db of boost can be obtained. One megohm will be a convenient value for  $R_1$ , so our choice for  $R_2$  is 470,000 ohms. At maximum boost setting ( $y$  equals 1.0), a boost of 1 db is obtained at an abscissa value of 0.56. We shall let this value correspond to 3000 cycles and solve for  $C$ .

$$2\pi f C R_1 = 0.56$$

$$C = \frac{0.56}{2\pi f R_1} = \frac{0.56}{2\pi(3000)(10^6)}$$

$$C = 2.97 \times 10^{-11}$$

$$C = 29.7 \mu\text{fd.}$$

The nearest available value for  $C$  would be 33  $\mu\text{fd.}$

One precaution in the use of this circuit is that excessive capacitance across  $R_2$  can reduce the high-frequency response. In the example above, a capacitance of 50  $\mu\text{fd.}$ , which might easily be introduced by the Miller effect if  $V_2$  is a triode, would cause 3 db of attenuation at approximately 10,000 cycles. It is generally advisable, therefore, to use a pentode for  $V_2$  to minimize the Miller effect capacitance. At least, caution must be practised when using a triode.

In the above example, examination of the curves reveals that the desired 9 db of boost is realized only at frequencies higher than about 40,000 cycles. Of course, this is above the audible limits and the circuit is incapable of fully meeting our specifications. We would have achieved almost the same practical result within the limits of our hearing if we had used the curve for  $R_1/R_2$  equals one (Fig. 6). This modification of the design would save more than 3 db of gain because the unusable boost obtained in the original design is obtained only by the reduction of middle-frequency gain, as we pointed out previously.

It must be remembered that a slope of 6 db per octave is the maximum possible with a single  $RC$  filter section. The validity of this statement is apparent when we consider that the reactance of a condenser is inversely proportional to frequency; if the frequency is changed by a factor of two (one octave), the reactance changes by a factor of two, and the voltage across the condenser can change by no more than a factor of two (6 db). If two identical  $RC$  filters are used in cascade with proper isolation between them, a slope of 12 db per octave is possible and the curves are applicable with the ordinate values doubled. Similarly, if unlike circuits are cascaded (again with isolation), the resultant response curve can be obtained by addition of the ordinates. If isolation, such as an amplifier stage, is not provided between filter sections, the mathematical analysis of the circuits is complicated and these curves are not applicable.

-50-

November, 1951

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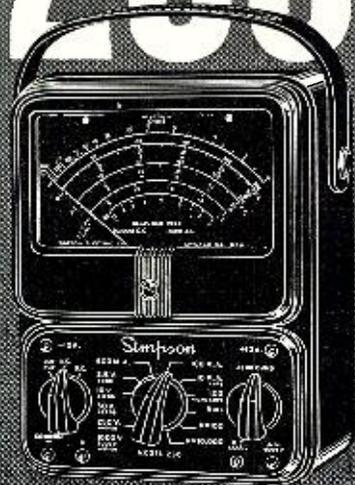
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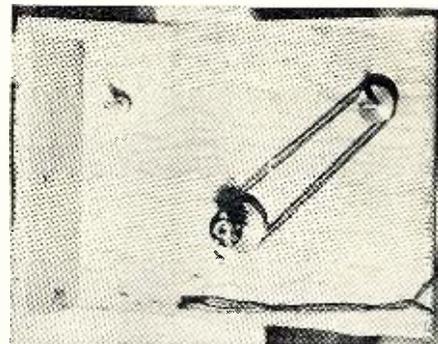
## Phono-Recorder Unit

(Continued from page 46)

shield the leads from the output transformer to the speaker or to the terminals at the back of the cabinet. At any rate it will be necessary to isolate them from any input circuits or annoying oscillation will result.

Since both recording and playback channels have relatively high gain, it is important that precautions be taken to guard against instability, motor-boating, and hum. Decoupling is used in the preamplifier stages and high-capacitance condensers are used for filtering. Cathode bypass condensers should be of ample size to minimize hum effects from this source. Since the power supply is mounted on a separate chassis, a.c. gradients in the amplifier chassis are minimized. However, the chassis is grounded at one point only, at the cathode of the preamplifier stage of the playback channel. Indiscriminate grounding of leads can be an annoying source of hum, and care should be taken in this respect. A ground bus mounted on insulated tie points easily solves this problem. All shielded leads should be grounded at one end only. Where these leads are taken through the chassis, rubber grommets are used so that there can be no contact between the chassis and the shielding.

The oscillator stage uses a 6V6 tube in connection with a Webster-Chicago No. 65PO24 oscillator coil. A slight alteration is needed on this coil to make it suitable for this recorder. The secondary coil gives an output of about 12 volts of high frequency current if connected as shown. Since it was desired to use this winding to supply the high frequency voltage for the erase section of the head, and since the Shure head used requires about 40 to 50 volts for the erase section, it was necessary to add some turns to this coil. This can be accomplished as follows: First, the coil should be wrapped with a layer of insulating material, such as waxed paper or varnished cambric. Then a



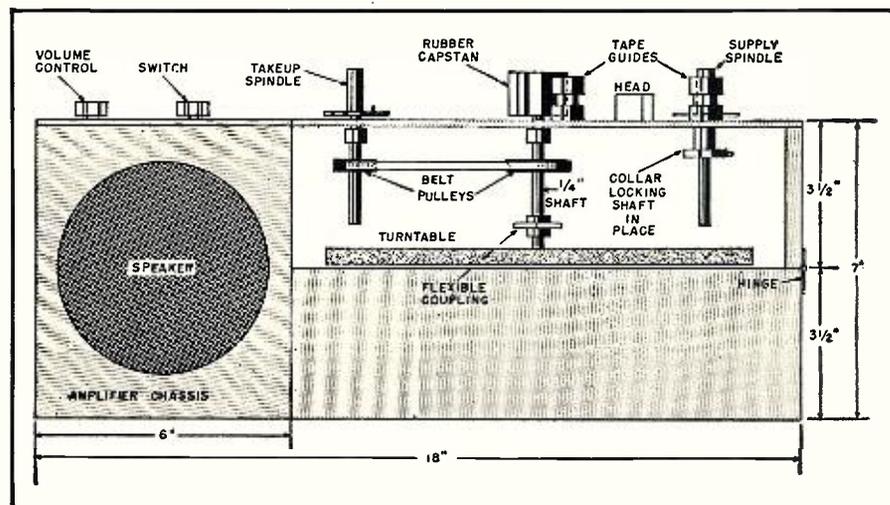
Under chassis view of the tape deck.

- 2 pc.  $\frac{5}{16}$ " o.d.  $\frac{1}{4}$ " i.d. brass tubing, 1' long
- 2 pc.  $\frac{1}{4}$ " steel or brass shafting,  $2\frac{1}{2}$ " long
- 1 pc.  $\frac{1}{4}$ " steel or brass shafting  $3\frac{1}{4}$ " long
- 1 #12 rubber bottle stopper with center hole (see text)
- 3 Tape guides
- 1 Flexible coupling for  $\frac{1}{4}$ " shafts
- 1 Shure Model 815 record-playback-erase tape head
- 1  $1\frac{1}{2}$ " pulley
- 1 1" pulley
- 1 Light spring belt, approximately 1 ft. long. Type used on movie projectors
- 1 pc. felt (disc,  $1\frac{1}{2}$ " diameter)
- 2 Steel discs  $1\frac{1}{2}$ " in diameter (cut from 20 gauge sheet metal)
- 1 General Industries 78 rpm heavy-duty phono motor and turntable
- 1 Crystal pickup
- 1 pr. hinges
- 1 S.p.s.t. toggle switch for phono motor
- 1 Cord and plug for 117 volt supply

Miscellaneous parts required to build unit.

piece of #25 enameled wire should be connected to the *outside* terminal to which the secondary is connected. Then, holding the coil in the left hand, with the terminal strip (bottom of the coil) to the left, 35 turns of wire are random wound over the coil in a clockwise direction. The new secondary then consists of the old secondary with the new winding connected in series. The terminal of the original winding to which *no wire* was connected is one end of the winding and should be grounded. The finish end of the new winding is the other end of the new secondary and it should be connected to the erase head through  $C_{13}$ . The erase coil is mounted on top of the

Fig. 5. Mechanical layout and cabinet specifications for phonograph-recorder unit.







## Amplifier Selection

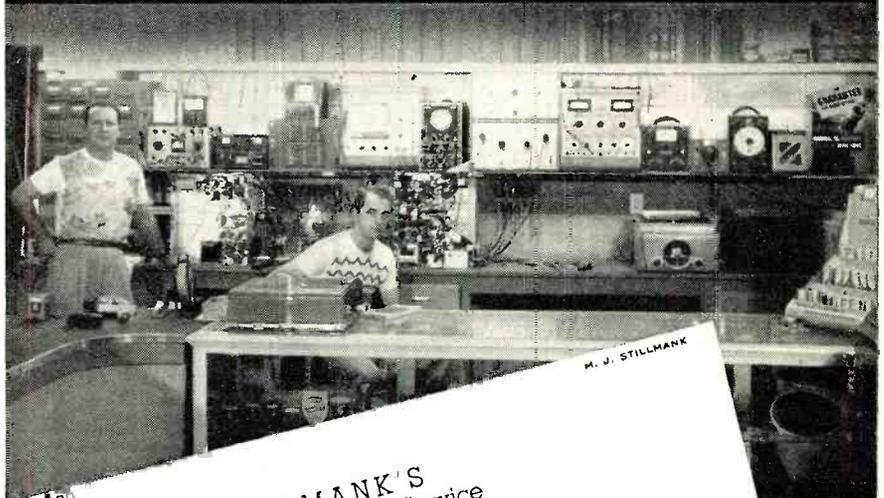
(Continued from page 51)

advertising copy that it is well to stop and evaluate them in terms of what is actually accomplished that is of benefit to him. For example: One manufacturer may evolve a splendid circuit which achieves fantastic efficiency (meaning it consumes less power from the power lines in the performance of its job). Such unique efficiency undoubtedly was achieved at higher initial cost which can only be properly evaluated by studying your personal need to reduce power consumption. Most sound equipment draws negligible amounts of power in any event, so further savings here may have little importance to the buyer.

Long arguments can still be started at the drop of a hat on the subject of triode *versus* pentode output systems. Yet, it has been conclusively proven long ago that there need be no actual difference in the results obtainable. Both systems can be equally good, however, it requires much more careful engineering to achieve success with pentodes which may explain why the greatest triode enthusiasts are frequently those who have relatively little equipment and who build only one amplifier now and then. They may simply have had trouble understanding the pentode systems and forever condemn what they will probably never understand. However, pentode amplifiers, as manufactured by top companies and with adequate engineering hours devoted to the original design, can perform as well as triode amplifiers and in some other respects can even surpass designs using triodes. But, as long as satisfactory performance can be obtained using triodes with relatively little work or equipment, home constructors will continue to sing their praises. The buyer of a factory built amplifier, therefore, should not allow himself to become confused by the argument. He should listen and buy what he likes regardless of the output system employed. Any audible differences between really good pentode and triode designs are probably due to other amplifier design factors and not the output system itself. In fact, among the best amplifiers offered, the output systems are all good when compared with the program source, pickups, and loudspeakers, thus other features of the amplifier which will assist in overcoming the many variables referred to previously may rightly determine the amplifier's comparative value to the customer.

Volume expanders are also a confusing feature to most purchasers. In the early years of recording, records did not possess adequate volume range. This condition was further exaggerated by the limited dynamic range of early loudspeakers. The buyer has only to realize how many times his records today must actually be reduced in volume on certain loud passages rather than increased, as would be the result

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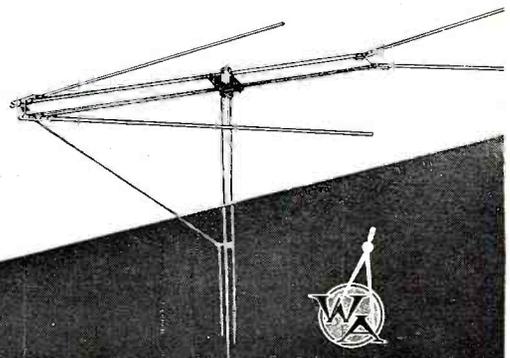
In this area, we have Channels 4, 5, 7 and 9. Thus, an all channel antenna is necessary. I've tried them all, and have found your DUBL-VEE to be "tops". We get excellent pictures on all channels with the DUBL-VEE, and, here in the "Windy City", the antennas have stood up wonderfully.

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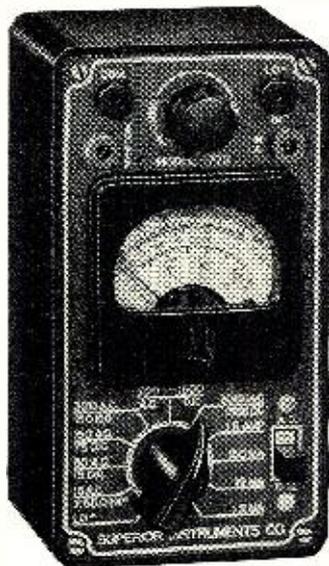
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with an expander, and he can quickly cope with the most superbly worded advertising copy on expanders. The improvements in recording and loudspeakers today are more than sufficient to meet volume range demands that are acceptable in the home. Its elimination results in less distortion, less service difficulties, and less expense; thus making room for other more audibly worthwhile features to fit today's needs.

Noise and hum are factors generally expressed in terms unfamiliar to the layman. Furthermore, hum and noise vary. Some types are more audible than others, measurements to the contrary. Thus, much time is saved the buyer by just listening to the product and ignoring the advertising. A little hum can be terribly annoying in a quiet room, especially when large and efficient loudspeakers are used.

The amount of audio power to purchase has resulted in much confusion on the part of consumers, because of the wide diversity of opinion among engineers themselves. The fact is that those who claim 10 watts is enough, and those that speak out for higher powers are both correct under certain conditions. The power needed is not so much a function of the volume at which the listener intends to operate the amplifier as it is the tonal results desired. If one is satisfied with harmonic bass emphasis as a substitute for true bass, a relatively small amount of power is all that's needed. The difficulties arise when one attempts to achieve true fundamental bass emphasis without over-emphasizing the harmonic bass tones. This takes special curve shapes which incidentally are costly to achieve and the consumption of power for comparable bass volume becomes terrific. Just because one has more power available in no way implies that the amplifier will not work as well at low volume. In fact, the tone curves permissible only when ample power is available can result in superior low level performance. This does not imply that all high powered amplifiers utilize their power to the best advantage by including the best tone controls in their designs. Unfortunately, very few of them make proper use of the power available except to permit greater volume. This has only helped lend weight to those who argue for lower powers. However, those who have used higher power combined with tone curves designed to take advantage of the power available, to achieve what could never safely be accomplished with low power systems, know that, properly designed, a twenty to twenty-five watt amplifier cannot be equaled by a 10 watt design.

Tone controls frequently confuse the layman who may easily conclude that merely having the controls is sufficient. Here again one has only to listen to become quickly convinced that there is more to tone controls than the performance specifications indicate. Tone controls are costly, that is, good ones are. Since they can represent a good portion of the cost of an amplifier, good

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2C26 14.95	5B5 3.69	388A 2.75	866F 1.59	9027 4.99	F127A 22.50	7B10 1.25	7B11 1.25	37 .85
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2E30 2.29	5J7 4.95	446K 4.95	901 1.49	9038 4.99	FG105 22.95	7B32 1.25	7B33 1.25	48 .85
2J21A 1.95	5N1 5.95	446L 4.95	902 1.49	9039 4.99	FG105 22.95	7B34 1.25	7B35 1.25	49 .85
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tone controls are not too common. The mere statement that so much bass boost is available does *not* indicate that the bass tones thus emphasized will be anything like the original tone, nor does it indicate any of the other factors which are important regarding their performance. All that the specifications generally tell one is that the control emphasizes bass by some specified amount. Only your ears can tell whether the emphasis results in excessive harmonic bass tones or retains the original character of the tone while increasing its intensity, and whether an undesirable change of over-all volume occurs when the tone controls are adjusted.

The amount of inverse feedback is another confusing element highly emphasized by advertising copy and frequently treated by engineers, who should know better, on the basis that if "a little feedback is good, more must be better." The layman will do well to leave the amount of feedback used to the manufacturer and determine his acceptance of the product purely by listening to it. Again compromises must be reached between the advantages inverse feedback offers and the disadvantages it brings. Today's loudspeakers were never designed for zero impedance drivers and a point can be easily reached, when increasing the amount of inverse feedback, where these loudspeakers simply do not perform as well. Again the buyer will do well to let his ears be the judge of what pleases him.

Regarding preamplifiers for use with magnetic pickups, the buyer is cautioned that, while there are many excellent separate preamps available to connect to equipment previously purchased, he will be well advised when buying his new amplifier to obtain one with the preamp built in if this feature will be needed. The reason is simply that the buyer can then readily place responsibility for any excess hum or noise and will be assured of full compatibility in every way.

Remote controls, while undoubtedly desirable for some users, must be recognized as substantially increasing the cost for a given performance. In many cases, they can mean higher hum, noise and distortion, poorer response, and greater servicing expense. Yet, they serve a need and the buyer should carefully analyze his needs to be able to evaluate what the remote control can do for him in return for its expense.

In conclusion, it should be emphasized that the best designs are not necessarily the ones that emphasize some one special feature. The best amplifier will most likely be the one whose engineers have understood the complexities and compromises involved in achieving good reproduction in spite of an almost overwhelming number of variables and have intelligently distributed the costs throughout the amplifier so as to achieve a balance of features and performance that will mean the best possible sound under the greatest variety of conditions. Every phase of the design must contribute its share of the

# COLOR

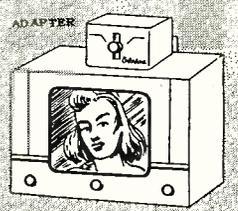
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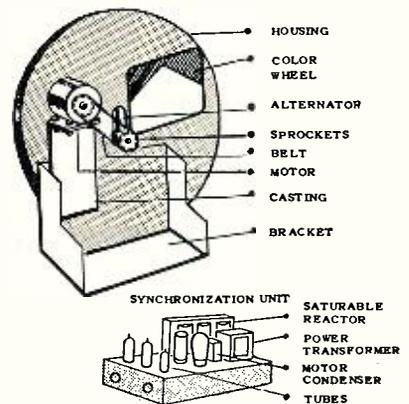
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results to be obtained. Just as in a chain, an amplifier is no better than its "weakest link." Unless the potential customer bases his purchase on the evidence of his ears, he is in danger of defeating his prime purpose in setting up his custom system—that of achieving a system that really pleases him personally. In the field of custom phono installations, the customer can truly be "King" if he will but realize that the ultimate aim of his system is to satisfy his personal tastes in reproduction. He, and he alone, can determine what is pleasing to him. No cold instruments will ever substitute for his own ears. Just as every phase of an amplifier's design must be most carefully integrated to achieve the finest result, all elements of the complete system must likewise be carefully selected to achieve a balanced system. For the system, too, is no better than its "weakest link." The music lover who selects the products of reputable, well established manufacturers, on the basis of tonal performance from his own actual listening tests, will be repaid many times over for every dollar invested.

-30-

### Simulated Echo Chamber

(Continued from page 47)

magnetic, however, many other pickups were tried and all worked equally well. In the model shown, an extra long phono needle was necessary to reach to the spring from the head positions behind the frame. In testing the unit it was found that in place of the needle, the end of a steel safety pin could be substituted with good results. In any case, the needle should be of tempered steel since a soft needle will tend to damp out the vibrations.

The spring used for the unit is a steel coil made of #18 wire, wound ¼ inch in diameter with 13 turns per inch. Unstretched, the spring is 20 inches long. The correct tension was found by stretching the spring two inches, the ends being hooked to cotter pins on the bracket.

In order to mechanically insulate the unit, the entire assembly is hung vertically with heavy rubber bands from the top, the shielded leads to the heads being given plenty of slack.

-30-

### THE AUDIO FAIR

**R**EADERS are again reminded that The Audio Fair opens at the Hotel New Yorker in New York City on November 1st and will run through the 3rd.

The three-quarter billion dollar audio industry will have its wares on display for the benefit of an estimated 15,000 engineers, students, and audio enthusiasts. This young and growing industry now comprises several hundred equipment makers, manufacturers' representatives, equipment sales organizations, and publications.

As in the past, The Audio Fair will be open to the public.

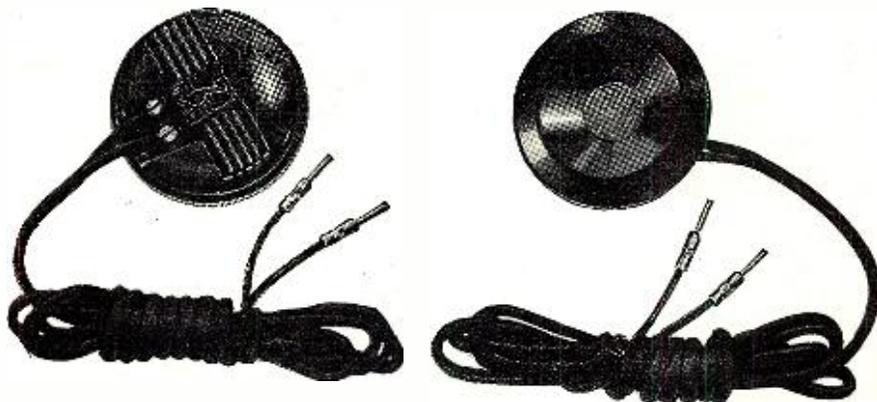
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UG-21B	UG-37	UG-108	UG-197
UG-22	UG-58	UG-109	UG-201
UG-22B	UG-85	UG-146	UG-206
UG-23	UG-86	UG-167	UG-245
UG-24	UG-87	UG-167	UG-245
UG-27	UG-88		UG-306

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10	600	1.85	.01-.03	6000	1.65
10	600	1.95	.1	7000	1.79
8-8	600	1.95	.045	16KV	4.70
1	1000	1.95	.05	18KV	4.95
2	1000	.89	.075	16KV	8.95
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## Sound Engineering

(Continued from page 74)

panel may be lifted, as shown in Fig. 1, exposing the controls and key switches. The panel below the table top may also be dropped, exposing the amplifiers mounted underneath. Fig. 7 is a rear view of the mixer with the back plate removed, which allows access to the amplifiers, the meters, and controls in the upper portion of the console. The table top is constructed of 10-ply wood supported on one-quarter inch steel legs. The frequency response of this instrument is within 1 db over a range of 30 to 16,000 cycles. The amplifiers are designed to have extremely low noise levels as well as low distortion characteristics.

So far we have only discussed mixers designed for operation in circuits of low impedance. However, mixers may be designed for high-impedance circuits. High-impedance mixers present many problems not encountered in the ones thus far described, because they are generally constructed to be an in-

tegral part of the amplifier system, and are not practical as separately constructed units.

Fig. 6 shows the input circuits for a typical high quality "public address" system amplifier, employing "cathode equalization." Starting at the left are two microphone preamplifiers, designed for crystal microphones. If low impedance microphones are to be used, transformers may be inserted at the input of the preamplifiers. Leaving the plate circuit of the preamplifiers two mixer controls are encountered. The arms of these controls are both connected to the grid of  $V_3$ , the following tube, through resistors  $R_1$  and  $R_2$ . The purpose of these resistors is to prevent shorting the grid of  $V_3$  to ground when one pot is completely off or at the ground end of the control. The value of these resistors is not critical, but is generally on the order of 500,000 ohms. This circuit is quite suitable for mixing except for the fact that high-resistance pots tend to become noisy from use at an early age, and must be replaced frequently.

One drawback to this type mixer is that the grid has a high resistance in

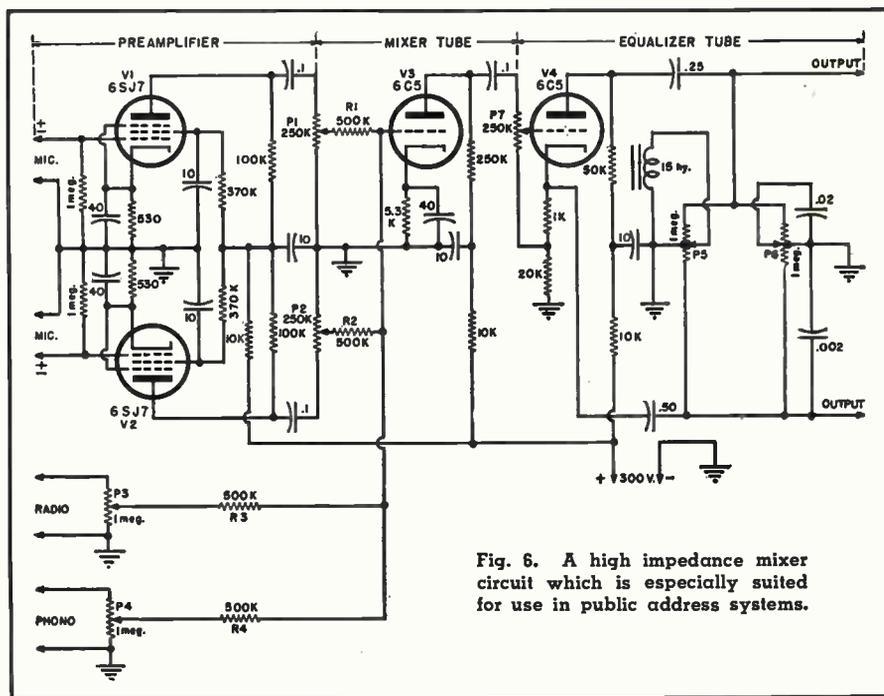
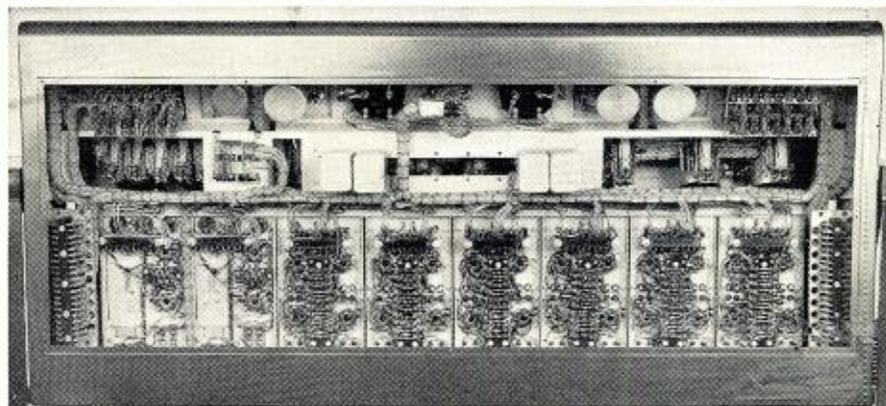


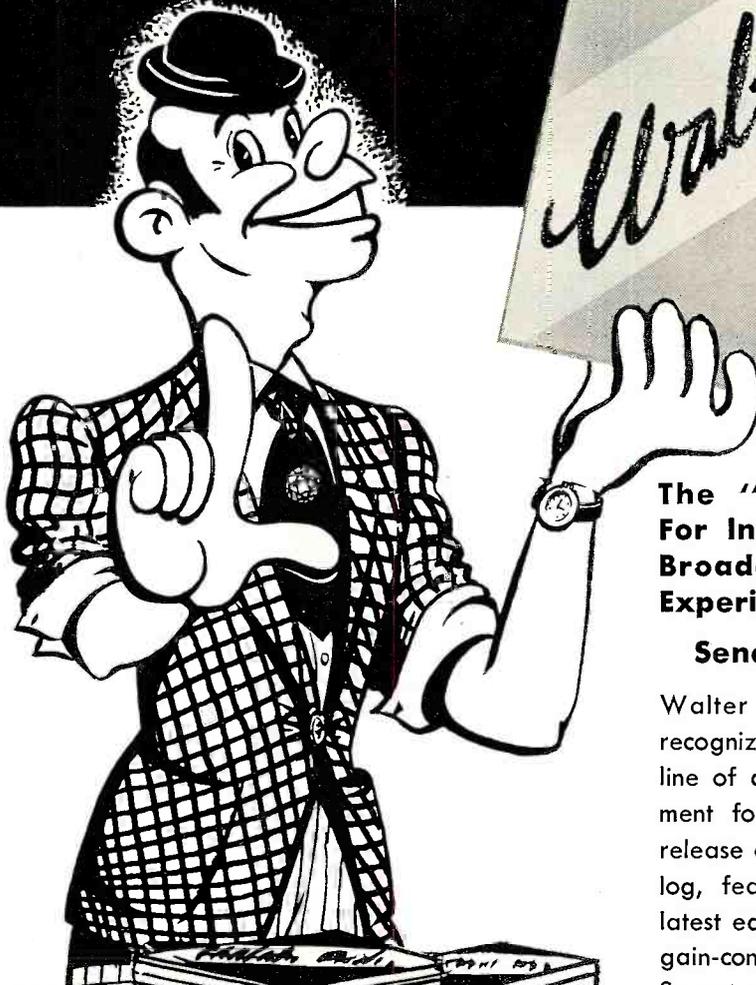
Fig. 6. A high impedance mixer circuit which is especially suited for use in public address systems.

Fig. 7. Rear view of the Langevin mixer console showing elaborate circuitry.



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series with it, which affects the high frequency response and varies with each setting of the control. However, this may be tolerated if a wide frequency response is not important.

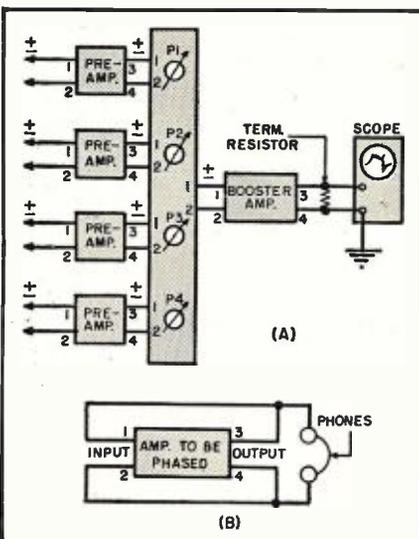
Following the combining or mixer tube is a master gain control, connected to a second triode stage, V<sub>4</sub>, which has a degenerative type variable equalizer in its cathode circuit. The output of V<sub>4</sub> may be connected to a phase-inverter tube or transformer for driving a push-pull output stage. The two inputs below the preamplifiers may be used for a radio or phonograph input.

The construction of such an amplifier and mixer requires very careful layout. The input and output leads are very high impedance and must be separated from a.c. circuits and from each other. The resistors R<sub>1</sub>, R<sub>2</sub>, R<sub>3</sub>, and R<sub>4</sub> will require shielding or they may pick up considerable noise. All leads must be kept as short as possible. A single-point ground system, with the ground terminal at the preamplifier cathode circuits, will generally produce the lowest noise level. The metal shields of all wires and tube envelopes must be returned to this point. If practicable, the power supply should be mounted on a separate chassis.

These mixer amplifiers are sometimes referred to as "electronic mixers." Compressor-limiter amplifiers used in the motion picture industry and described in Part 6 of this series are also known as electronic mixers, but these two devices should not be confused.

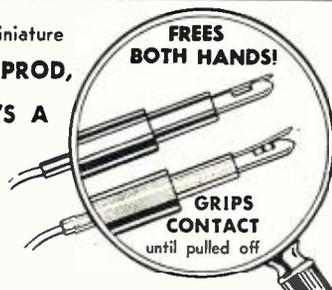
After a mixer of the low impedance type has been constructed, it must be "phased." Phasing a mixer means that if an instantaneous signal of a given "sign" is applied to the "high" side of each input, the same polarity signal will be obtained at the output of the device on a given terminal. To explain this more clearly, assume the mixer shown in Fig. 8A is to be checked for "phasing." Assuming "T" type attenuator pots have been used and the

Fig. 8. (A) Connections for phasing a mixer, and (B) for phasing an amplifier.



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mixer has been carefully wired so that the high sides of the mixer pots are all connected to the series building-out resistors, and the shunt arms connected to ground, it should be in-phase. This is best checked with an ohmmeter.

After the wiring has been checked for continuity, the preamplifiers are connected to the mixer inputs. Care must be taken that the output terminals of the amplifiers are connected to the mixer inputs in the same sequence; that is, the same amplifier terminals are connected to the same numbered mixer input terminals.

The "booster" amplifier is next connected to the mixer output and terminated in a load resistor. Across this resistor is connected the vertical input of an oscilloscope, as shown in Fig. 8A and the amplifiers are now "fired up."

The next step is to connect a microphone to the input of the number one preamplifier. A common door buzzer is placed in front of the microphone and set in operation. Number one mixer pot is opened until the buzzer waveform is seen on the scope. Note the pattern of the waveform. Buzzers usually have a very steep "lopsided" waveform. If it does not, the setscrew on the buzzer is adjusted until it does.

After the waveform has been adjusted, the waveform pattern is noted. Now, connect the same microphone to input number two and observe the waveform. It should appear the same; that is, the uneven side should be in the same relative position, either at the top or bottom of the oscilloscope pattern. If it is the same as for number one, position two is in phase with position one. This procedure is followed through for each position, and compared to number one position. If any position shows a "turnover" in the waveform pattern, it is out-of-phase.

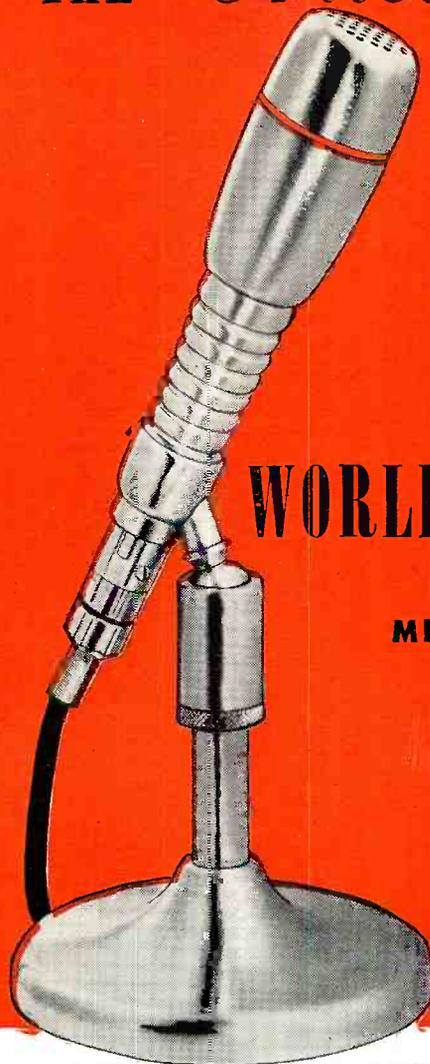
Out-of-phase conditions are caused by turnovers in the mixer wiring, or a turnover in the connections to the internal input or output transformer in the preamplifier. Another cause is a reversal of the output transformer winding feeding the mixer input. Under no circumstances should the microphone leads be reversed during the tests, as this will reverse the phase of the microphone.

It is the practice in professional installations to keep all microphones and associated equipment throughout the whole system in phase relative to other parts of the system, and this is extremely important in film recording. Also, all microphones must be in-phase electrically, relative to each other. If not, serious distortion may result when making multiple microphone pickups when the microphones are within 10 feet or less of each other.

To phase two or more microphones, the mixer controls are set to their "off" positions. The microphones to be phased are placed side by side, and as some one speaks into them, the mixer control of the first microphone is opened and the pot adjusted to indicate a normal level, on the mixer vu meter.

November, 1951

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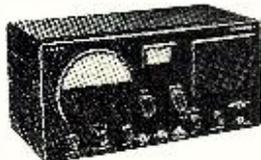
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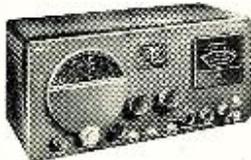
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The output of the second microphone is adjusted in a similar manner, with the mixer pot of the first microphone closed. After obtaining a level for each microphone, both mixer pots are opened to their respective settings. The level indicated by the vu meter should increase. If the level drops, the microphones are out-of-phase with respect to each other. They may be brought into phase electrically by reversing the leads of one microphone. The same procedure is used for either pressure or ribbon types.

If a situation should arise where ribbon microphones are in use, and after going "on-the-air" it is discovered that one microphone is out-of-phase, it may be phased by reversing it mechanically 180 degrees with respect to the position of the other microphone and used in this manner until the program is over, then connected properly.

When two or more microphones are out-of-phase and are placed near each other, regardless of their type, the reproduction will become distorted, taking on a thin and nasal quality. This will also be accompanied by a loss in level. At times the level will approach almost a complete cancellation.

Generally commercial installations employ one of two standard "pin counts," either RCA or Western Electric, for connecting the microphone plugs. After repairs to either the microphone or cables, the phasing and continuity are checked.

Amplifiers, too, require phasing, and may be checked by connecting the input and output terminals in parallel with a set of headphones, as shown in Fig. 8B. If a high-pitched *squeal* or *no* sound is heard, the amplifier input and output are *out-of-phase*. If a low frequency "motorboating" (putt-putt) is heard, the amplifier is *in-phase*. Out-of-phase conditions may be corrected by reversing the internal or external leads to either the input or output transformers, but not both.

If, after correcting the phasing, an unsymmetrical signal is applied to the input, the signal waveform should appear in the same relative position for both the input and output. This method may be used for checking the phase relations throughout the whole system from microphone to recorder.

Manufacturers of equipment designed for recording purposes generally designate the "in-phase" terminals by a plus-minus sign ( $\pm$ ) over the terminal. It is also wise to consult the manufacturer's specification sheets to determine which terminals may be used, when grounding circuits. This is particularly important when applying a ground to the input or output stages of various filters, equalizers, and audio amplifiers.

Next month we will give details on typical recording laboratories found in the picture, disc, and broadcast fields along with information on the type of equipment used by such establishments.

(To be continued)



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IL8	6BD6	6Z7GT	3565GT	5BP4	\$705.00	705A	\$2.50	2051	\$1.35
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IT6	6D8	6Z7GT	3583GT	6C21	\$22.50	726A	\$12.50	F123A	\$8.50
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IW2	6F3GT	6Z7GT	3587GT	6C21	\$22.50	730A	\$17.50	FG27A	\$6.95
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IX2	6F7	6Z7GT	3590GT	6C21	\$22.50	730A	\$17.50	FG33	\$17.50
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2A3	6G6	6Z7GT	3592GT	6C21	\$22.50	730A	\$17.50	FG33	\$17.50
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2A7	6J6	6Z7GT	3596GT	6C21	\$22.50	730A	\$17.50	FG33	\$17.50
2B7	6J7GT	6Z7GT	3597GT	6C21	\$22.50	730A	\$17.50	FG33	\$17.50
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"MOST - OFTEN - NEEDED 1951 RADIO DIAGRAMS AND SERVICING INFORMATION" compiled by M. N. Beitman. Published by *Supreme Publications*, Chicago. 192 pages. Price \$2.50. Paper bound.

This is the eleventh volume in this series of handy service data books. Like its predecessors, this book contains circuit diagrams, alignment data, dial stringing information, tube and trimmer location material, and other pertinent facts for quick and easy servicing.

In addition to providing service data on 1951 model receivers, this latest volume includes a complete index of the ten earlier radio manuals as well as the company's five television handbooks.

\* \* \*

"TELEVISION PRINCIPLES" by Robert B. Dome. Published by *McGraw-Hill Book Company*, New York. 281 pages. Price \$5.50.

This is the third book in *McGraw-Hill's* television series and is a practical exposition of the subject of television at an engineering level.

The material included in the text was originally presented as a graduate course for engineering students enrolled in the *General Electric* cooperative educational courses. The same pedagogic pattern has been followed in committing this material to paper so that the text is entirely suitable for home study or self-instruction.

The author has pre-supposed a working knowledge of a.c.-d.c. theory, radio frequency phenomena, circuits, vacuum tubes, and a better-than-speaking acquaintance with calculus.

The text material is divided into eleven chapters covering the history and basic concepts of television, electronic methods of scanning and reproduction, video frequency amplifiers, radio transmitting equipment, antennas for transmission and reception, r.f. input circuits and noise factors, i.f. amplifiers, video second detectors, the scanning system, miscellaneous television circuits, and propagation and relays.

This book is ideally suited for the radio engineer or the engineering student who wishes to expand his working knowledge to include the field of television.

\* \* \*

"THE RADIO AMATEUR'S LICENSE MANUAL" by the ARRL Staff. Published by the *American Radio Relay League*, West Hartford, Conn. 62 pages plus catalogue section. Price \$5.00. Paper bound.

This is the 27th edition of the ARRL's complete guide on preparing for FCC amateur license examinations. Completely revised and expanded, this newest edition has a new format.

Ten chapters of the new edition cover the six classes of amateur li-

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RADIO & TELEVISION NEWS

censes plus general information on ham licensing, portable and mobile operation, overseas licensing, international and U. S. regulations.

Each chapter which is devoted to a specific class of license has complete data regarding the material covered in the license and a group of typical questions with the acceptable answers.

A particularly valuable feature of the manual is the fact that the full text of the FCC rules governing amateur service has been included, along with editorial discussion of the various points covered.

With the recent changes in license classifications hams will undoubtedly want to avail themselves of the opportunity to secure a copy of this complete and up-to-date source of authoritative information on the subject.

\* \* \*

**"PRACTICAL ELECTRICITY AND MAGNETISM"** by Maurice Rubin. Published by *Chemical Publishing Co., Inc.*, New York. 314 pages. Price \$7.50.

As the title implies, this is a basic treatment of a basic subject. The author starts with a chapter on "electrostatics" which embraces a discussion of the electron, the nature of electricity, conductors and insulators, distribution of charges, condensers, etc.

In the seven succeeding chapters he covers currents, electrical meters and measurements, magnetism, photoelectric and thermionic emission, the electrical conductivity of gases, practical applications of electricity (transmission lines, lighting, communications, radio, television, radar, protective devices and measures in the application of electricity, and miscellaneous applications), and a summary of the recent developments in the electrical field.

While the text material becomes progressively more complex, the author's style remains lucid whether he is discussing the fundamental concepts of electron theory or discussing complex electronic equipment.

In this reviewer's opinion, this book would make an excellent text for classroom work or as a home study manual. With the sort of foundation this text provides the student should experience no difficulty in tackling more advanced concepts and equipment.

\* \* \*

**"BASIC RADIO COURSE"** by John T. Frye. Published by *Radcraft Publications, Inc.*, New York. 171 pages. Price \$2.25.

This text, written by one of **RADIO & TELEVISION NEWS'** most popular contributors, is truly a basic discussion of the why's and wherefore's of radio.

Written in the same breezy and informal style which characterizes Mr. Frye's "Mac's Radio Service Shop," this book is ideal for the student or the tyro technician. Stripped of all technical hocus-pocus, the subject of radio is presented by means of familiar, and sometimes frivolous, analogies. The author has deliberately avoided the mathematical approach to the subject

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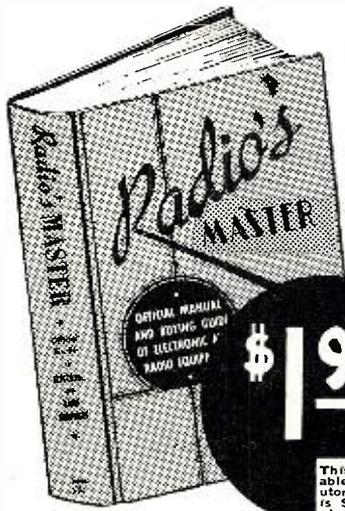
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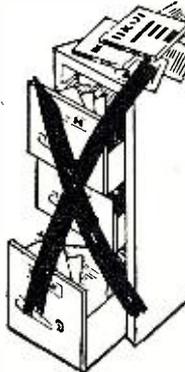
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and has rigorously adhered to the practical aspects of the topic.

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We believe our readers will enjoy this little book and profit from its common-sense approach to the servicing of radio receivers.

\* \* \*

**"TELEVISION TUBE LOCATION GUIDE"** by the Sams Staff. Published by Howard W. Sams & Co., Inc., Indianapolis. Price \$2.00. Paper bound.

This is the second volume of the "Television Tube Location Guide" series and covers receivers produced since the appearance of the first volume and certain earlier receivers that were not included in the original publication.

This volume carries a complete index covering both books. Like the previous volume the receivers are listed by make and model number and then the appropriate diagram is indicated and the company's "Photofact" folder number listed.

The book itself carries over two hundred top chassis diagrams showing the location of the various tubes used in the television receiver circuits. In use, the technician simply looks up the make and model of the receiver he is working on in the index, finds the appropriate diagram for that set, and then proceeds to check the tubes involved in that particular circuit.

-30-

## STOP RECTIFIER HASH

By SOL DAVIS, W9ZIW

I HAVE found that in any rig using 836's as rectifiers it is virtually impossible to eliminate all of the r.f. hash caused by the ionization of the mercury vapor in the rectifier tubes. Preventative measures ranging all the way from hash filters to complete shielding haven't been too successful.

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## Tricolor Tube

(Continued from page 54)

flat glass plate. The aperture mask is likewise a flat metal plate. From present day "flat-face" picture tubes we know that special steps must be taken to obtain good focus over the entire screen since the focal point of the beam describes a circular arc, resulting in good focus either at the center or at the edges. In black and white TV tubes the screen is not quite flat and with a high second anode voltage a fine enough beam can be obtained to give fairly even focus over the greater portion of the screen. The so-called anastigmatic, cosine, or true-focus type deflection yokes provide some correction for this condition. In the tricolor tube this condition is far more serious. The screen as well as the aperture plate is flat and any change in focus or convergence will at once affect the color reproduction. For example, if the three electron beams have different diameters due to mis-focusing, electrons will strike adjacent color dots as well as the correct one. Then when a pure green is desired, a mixture of all three colors will appear. If no correction is provided, color impurities will appear either at the edges or in the center of the screen.

The deflection yoke used for the tricolor tube contains some correction due to its coil design. Additional correction is achieved by superimposing a suitable a.c. voltage on the focusing and convergence elements. This voltage varies with the sweep and will increase the focal length as the electron beams are deflected from the center to the edges. In actual practice this correction voltage is obtained from the horizontal and vertical sweep circuits and is in the form of a parabolic wave, approaching the appearance of a sine wave, except that the valleys are larger than the peaks. To get this type of waveform and apply it in proper amplitude to the focus and convergence elements, separate "dynamic" focus and convergence circuits are used. As shown in the block diagram of Fig. 6, separate sections are used for the focus elements and for the convergence elements. The three focusing elements use a d.c. voltage of about 3 kv., controlled by three separate potentiometers. The dynamic focusing voltage is superimposed on each focusing element through a coupling condenser from the dynamic focusing section. Both vertical and horizontal dynamic focusing transformers are used, fed by an amplifier and wave shaping circuit. Since all three convergence elements are joined together, the dynamic convergence voltage is superimposed by a single coupling condenser. As mentioned before, the d.c. voltage on the convergence element is about 9 kv., therefore a much greater correcting voltage must be supplied than to the focus elements. Again vertical and horizontal dynamic convergence trans-

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formers are used together with wave shaping circuits and suitable amplifiers. While this article is not concerned with actual circuitry we should point out that no radically new principles are involved in either the dynamic focus or convergence sections. RC wave shaping networks are used to change the saw-tooth voltages from the horizontal and vertical sweep sections and regular amplifiers, usually class A1, are used to obtain proper amplitude.

In addition to the problems due to a flat screen, the three cathodes and control grids must be connected in a certain way. Individual brightness and contrast controls must be provided with the understanding that equal amounts of red, green, and blue light do not produce white. White is obtained when *effectively* equal amounts of the three primary colors are present. The effective value, for example, of 1 watt of blue light is not nearly the same as for one watt of green light. To set up the tricolor tube for proper color balance, a black and white signal should be used. Each brightness control is then adjusted until a fairly pure white is obtained. When the d.c. voltages are then measured it will be found that the three electron guns have entirely different bias voltages between their respective grids and cathodes.

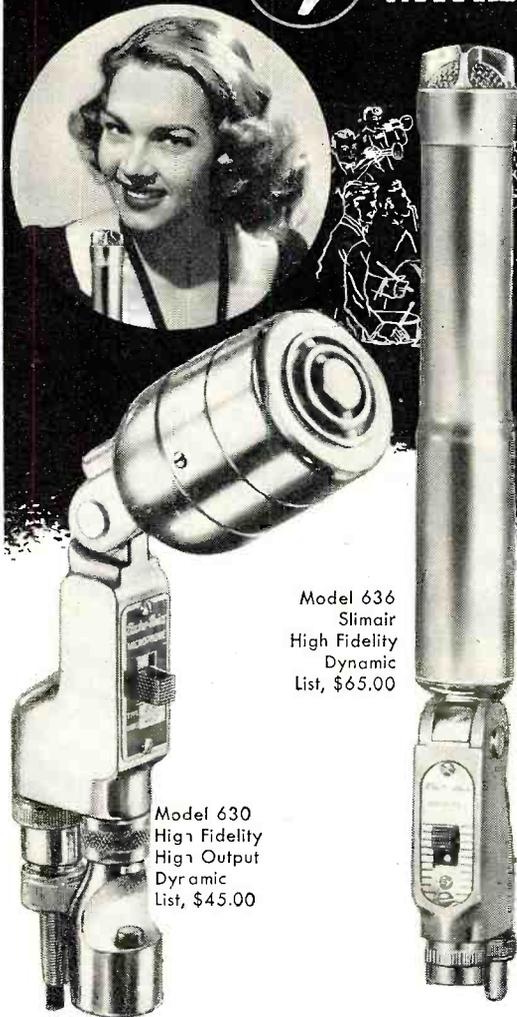
The mounting of the tricolor tube also presents something of a problem. A special plastic jacket and ring must be used since the regular ones do not fit this longer shell with the extra flange. The mounting of the deflection yoke must permit free access and movement for the Mumetal correction tabs, while the color purity coil is not supported by any external bracket. Thus it becomes apparent that the only firm grip on the tube can be exercised at the metal shell which is at a high potential and must be insulated. Most plastic insulating material is either quite brittle and cannot take much of a load, or else it is not hard enough to retain its shape under pressure. There is no doubt that by the time tricolor tubes are in commercial TV receivers a good solution will be available for the mounting problem.

Up to now we have discussed the internal structure, the operation, and special problems concerning the RCA tricolor tube. We have omitted one very important point. How does the tricolor tube obtain its color signals? Is it absolutely necessary that the RCA all-electronic system of color TV be used with this tube? Well, it is not. The tricolor tube could be used with the CBS or any other color TV system, but entirely different components would have to be developed for the sweep and dynamic focus and convergence circuits. The full capabilities of the tricolor tube would not be employed in the CBS system, mostly because the resolution detail and color fidelity inherent in the CBS system are not nearly as good as the tricolor tube itself can reproduce. Designed for a 525 line picture, the tricolor tube

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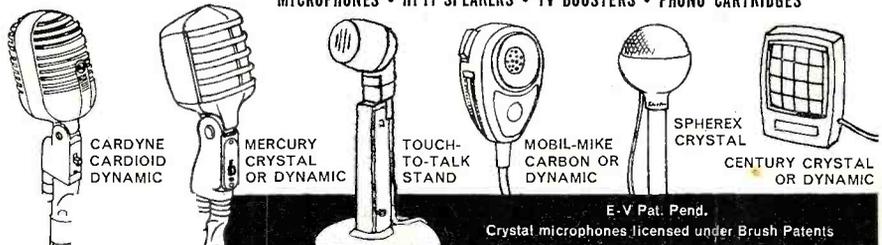
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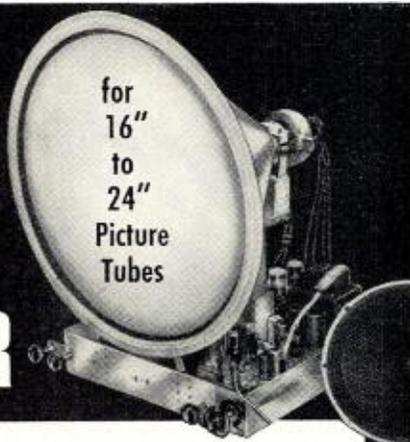
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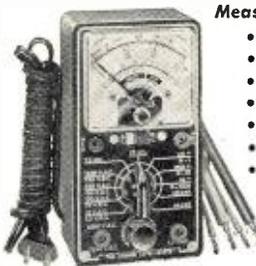
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naturally will not give as much detail and clarity when used for only 405 lines of picture information as achieved in the CBS color TV standards. But it is possible to use the tricolor tube in either system of color TV. In the case of the field sequential system, the one now practiced by CBS, only one color gun is in operation during an entire frame. Instead of rotating colored filters in front of the screen, each color electron gun "paints" an entire picture while the other two are cut-off. The same sequence of red-green-blue as used in the color disc will be used in cutting-off the three different electron guns. In any of the all-electronic color TV systems all three colors are scanned at the same time and a sampling device acts as a rotating switch and transmits a small dot of each color in turn. As we know, the tricolor screen is made up of many small dots of the three primary colors and therefore when a "dot sequential" system of color TV is used with it, the best results will be obtained.

### Basic Receiver

At the time of writing no commercial receivers are being made with the tricolor tube. Experimental sets, laboratory samples, and breadboard models are, however, under test in many TV engineering departments. While no definite design has been evolved, certain basic requirements are already known. Depending on the final outcome of the color controversy and the standards agreed upon with the FCC, the receiver outlined in Fig. 6 will give our readers a fair idea of what is involved. This receiver is predicated on some type of dot-sequential system, although it could also be used in the field-sequential CBS system provided the box marked "sampler" contains a field-sequence rate electronic switch.

At first glance the block diagram in Fig. 6 may appear involved and complicated, but actually it contains most of the usual black and white TV sections plus a few special ones for the tricolor tube. The antenna, r.f., and i.f. sections hardly need explanation. They will be identical to those used in present TV sets, with emphasis on good bandwidth to accommodate the color subcarrier (3.58 mc. in the RCA system). The detector and video amplifier will also be very similar to those now used, but again the video frequency response will be quite important. If a dot-sequential system is used with the "mixed highs" feature, a linear response up to 3.8 mc. will be required.

Three separate video amplifiers are required, one for each primary color. Each amplifier must be linear, frequency corrected, and have its own independent gain control. In addition, each amplifier must be controlled by the sampler. This section is keyed by the color synchronizing signal, a burst of 3.58 mc. in the RCA system, which is superimposed on the blanking porch of the regular horizontal synchronizing pulses. It is the job of the sampler unit to permit only one electron gun at



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DYNAMOTORS					
Type	Input Volts	Input Amps.	Output Volts	Output Amps.	Radio Set
PE86	28	1.25	250	.060	RC 36
DM416	14	6.2	330	.170	RU 19
DM33A	28	7	540	.250	18C 456
DM42	14	46	.515	.110	SCR 506
			2/8	.050	
PE101C	13/26	12/6	400	.135	SCR 515
			6/3	800	.020
BD AR 93	28	3/25	375	.150	
23356	27	1.75	285	.075	APN-1
35CO458	28	1.2	250	.060	
ZA-085	12/24	4/2	500	.050	
ZA-056	12/24	8/4	12/275	3/110	
B-19 pack	12	9.4	275	.110	Mark II
			500	.050	
D-104	12		225	.100	
			440	.200	
DA-3A	28	10	300	.060	SCR 522
			150	.010	
			14.5	.5	
5053	28	1.4	250	.060	APN-1
PE73CM	28	19	1000	.350	BC 375
CW21AAX	13	12/6	400	.135	
			6/3	800	.020
			9	1.12	
PE94	28	10	300	.200	SCR 522
			150	.010	
			14.5	.5	

**SPECIAL CONVERTER**  
IN: 115VDC, OUT 12/26VDC, 500W  
BRAND NEW..... \$99.50

INVERTERS	
PE 218-E	Input: 25 2nd vdc. 92 amp. Output: 115 v. 350-500 cy 1500 volt-amperes. Dim: 17"x6 1/2"x10". New (as shown)..... \$49.50
PE 218-H	Same as above except size: 16 1/2" x 6" x 10". New..... \$49.50
PE 218H	used, good cond..... 22.00
PE 206	Input: 28 vdc, 38 amps. Output: 80 v. 800 cy. 500 volt-amps. Dim: 13" x 5 1/2" x 10 1/2". New.



### TRANSFORMERS

These XFRMRS are Army Spec. All Underrated.

Comb. Transformers—115V/50-60 cps input.			
Item	Amp.	Filament Ratings	Price
CT-825	360VCT .340	6.3VCT/3.6, 6.3VCT/3A	\$3.95
CT-626	1500V .160	2.5/12, 30/100	9.95
CT-15A	350VCT .070	6.3/6, 6.3/1.8, 3 lbs.	2.95
CT-071	110V .200	33/200, 5V/10, 2.5/10	4.95
CT-378	2300V .4	4 MA 2.5/2	6.95
CT-367	580VCT .050	5VCT/3A	2.25
CT-721	550VCT .100	6.3/1, 2.5VCT/2A	2.95
CT-99A	2x110VCT .010	6.3/1A, 2.5VCT/7A	3.25
CT-403	350VCT .026	5V/3A	2.75
CT-93	585VCT .036	5V/3A, 6.3V/6A	4.25
CT-610	1250 .002	MA 2.5V/2.1A, 2.5V/1.75A	4.95
CT-137	350VCT .026	MA 5V/3A	2.75
CT-866	330V .065	6.3V/1.2, 6.3V/600	1.75
CT-456	390VCT .30	MA 6.3V/1.3A, 5V/3A	3.45
CT-160	800VCT .085A	100 MA 6.3V/1.2A, 5V/3A	4.95
CT-319	660VCT .085A	5V/2A, 6.3/7.5A, 6.3/3A	3.25
CT-931	585VCT .86	MA 5V/3A, 6.3V/6A	4.95
CT-442	200	MA 110VCT/2A	2.75
CT-442	525VCT .75	MA 5V/2A, 10VCT/2A, 50V/200 MA	3.85

Filament Transformers—115V/50-60 cps input.		
Item	Rating	Each
FT-781	866 Trans. 2x2.5/5A	\$2.25
FTG-31	2.5V/2.5, 7V/7A (Tape @ 2.5V/2.5A), 16 lbs.	9.95
FT-674	8.1V/1.5A	1.10
FT-157	4V/16A, 2.5V/1.75A	2.95
FT-101	6V/25A	.79
FT-924	3.25V/21A, 2x7.75V/6.5A	17.95
FT-104	6V, 3A	4.79
FT-824	2x26V/2.5A, 16V/1A, 7.2V/7A, 6.4V/10A, 6.4V/2A	12.95
FT-357	9VCT/45A	14.75
FT-463	6.3VCT/1A, 5VCT/3A, 5VCT/3A	5.49

Plate Transformers—115V/50-60 cps input.		
Item	Rating	Each
PT-919	1200-0-1200 200MA	\$8.95
PT-976	Auto: 120VCT/10 MA	.69
PT-31A	2x300V/5 MA	.79
PT-46A	4080VCT N.L. 3% to 18" Hx6" Wx7" L 20 lbs.	29.95
PT-033	4150V/400 MA 11 1/2"x9 1/2" Wx9" D 70 lbs.	49.95
PT-73-2	3730/3446/3112VCT/77 MA	19.95
PT-28-1	4600VCT/.077	12.95
PT-403	Auto: 70V/1A	2.29
PT-160	1120VCT/770 MA, 590VCT/82 MA, 25 lbs.	24.95
PT-170	Auto: 156/146/137/128—71A	32.95
PT-31A	2x300V/5 MA	.79
PT-976	120VCT/10MA	.79
PT-12A	280VCT/1.2A	2.95

PRIMARY POWER TRANSFORMER			
Stock #	Pri. Ratings	Sec. Ratings	Price
PP-802	115V 60 CY.	128/137/146/156V/.6A	\$9.95 For C.O.Rect.
Item	Pri.	Output	Price
STF-946	210/220/230	25V/4A 3 1/2" H x 2 1/4" x 2 1/4" D	\$2.39
STF-638	230	5V/9A 5 1/2" H x 4 1/4" x 3 1/2" D	1.25
STF-05A	115/230	2 x 3V/7.57" H x 7" x 5" D	4.25
STF-682	220	30-25-20V/1 MA	.69
STF-068	230	2.5V/6.5A	1.45
STF-405	230/115	5V 12/9.3A	2.95
STF-370	220/440	3 x 2.5V/57, 2.5V/15A, 5 1/2" x 5 x 4 1/4"	5.25
STF-11A	220	2 x 40V/.05/2 x 5V/6A, 12.6/1A	2.95
STF-631	230	2 x 5V/27A 2 x 5V/9A, 100/4H x 5 x 7 30 lbs.	24.95
STF-96B	230	2.5/6.5A	1.95
STF-608	220	24V/600, 5V/2A, 2 x 6.3V/1A	2.25

SPECIAL PLATE TRANSFORMERS			
Item	Pri.	Output	Price
STP-945	210/20/30	1100V.C.T. 300 5 1/2" x 4 x 3 1/2"	\$5.90
STP-643	230V	2 x 230/.05	1.29
STP-780	82V	4000V/.002	1.29
STC-627	230V	1500/160, 110V/200, 3.3V/200, 5V/10, 2.5-1.4/10	12.95
STC-611	230V	200V/200, 4 x 6.3V/9	2.95
STC-16A	22		

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D'Arsonval moving coil type, mounted in meter case. Adj. 700 microamps to 10 ma. Made by Triplet.

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Low Loss, Bakelite Case,  
12 Amps @ 3 MC, 5 Amps  
@ 200 KC.

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## PANEL METERS

New Surplus  
Standard Brands  
★—Special Scale  
SQ—Square Case

### 2" METERS

0-1 MA, GR.	\$3.95
0-100 MA, W* LTD.	2.49
0-200 MA, S	2.95
0-2 AMP F, S, SQ.	2.95
0-30 AMP DC, GE.	2.95
0-150 Volt AC, S.	3.95
0-50 Amp AC, GE.	3.95
0-10 MA, AC, GE.	2.95
0-2 MA, GR.	2.95
0-30 MA, S.	2.95
0-50 MA, S.	2.95

### 3" METERS

0-4 KV, DC, RS.	\$7.95
0-2 MA, S	3.95
0-15 MA, WH SQ.	3.95
0-20 MA, WH*	2.95
0-20 MA, S	2.95
0-200 MA, GE.	4.50
0-1MA* Herm. Seal.	4.95
0-150 VDC (1 MA)	5.95
0-250 VDC (1 MA)	5.95
0-1 Amp DC, W.	6.95
0-50 Amp AC, GE.	5.95
0-150 VAC, GE.	5.95
0-300 VAC, W.	6.95
0-21 Amp R.	3.95
0-750 VDC (TMA)WH	5.95

### 4" METERS

0-10 MA DC	\$5.95
0-100 MA DC	3.95
0-250 MA DC	3.95
0-500 MA DC	5.95
0-5 Volt DC (1 MA)	3.95
0-500 Volt DC (1 MA)	7.95

## PIGTAIL MICAS

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250, 300, 400, 500, 750,  
800, 1000, 2000, 3000,  
4000, 5000, 6000,  
10000.....\$0.09 ea.

Silver Mica Capacitors  
MMF: 10, 50, 60, 340,  
750, 780, 1000, \$0.12 ea.

Non-Inductive Resistors  
Ohms: 500, 2000, 12,500  
100 watts.....\$0.75

## MOBILE DYNAMOTORS

Imp.	Output	Price
5.6 400	175 MA	\$19.50
5.6 400	300 MA	27.95
5.6 500	300 MA	28.50
5.6 600	150 MA	22.50

## BAKELITE CASED MICAS

MFD	VDC	Price	MFD	VDC	Price
.001	600	\$1.12	.024	1500	\$5.65
.002	600	.24	.033	1500	.75
.01	600	.26	.005	2500	.55
.02	600	.26	.002	2500	.45
.01	1 KV	.45	.001	5 KV	.50
.002	1200	.35	.001	5 KV	.70

## WIRE WOUND RESISTORS

5 watt ohms: 25-50-100-200-500	\$ .09 ea.
10 watt ohms: 25-50-100-200-500-1000-1325-2K-4K	.15 ea.
20 watt ohms: 50-70-100-300-750-1K-1.5K	.20 ea.
2.5K-2.7K-5K-10K-20K	.22 ea.
30 watt ohms: 100-250-500-1000-18K	.22 ea.
100 watt ohms: 100-3750-1500-2K, 10K, 15K, 20K, 100K	.59 ea.

## GUARDIAN LATCHING RELAY

SPDT, 110 V 60 cy Coil, 15 Amp Contacts...\$1.95

## ADJUSTABLE SLIDER RESISTORS

20 Watt: 1, 50 Ohms	\$0.25
50 Watt: 500 Ohms	.35
75 Watt: 100, 150, 200 Ohms	.39
100 Watt: 50, 3750	.69

## POWER TRANSFORMERS

600 Volt CT, 90Ma, 5 V @ 3A, 6.3V @ 3A	\$4.75
400 Volt CT, 90Ma, 5 V @ 3A	2.50
600 Volt CT, 90Ma, 6.3V @ 3A	3.70
625 Volt CT, 90Ma, 6.3V @ 3A	3.95
800 Volt CT, 200Ma, 5V @ 3A, 2.5V @ 3A, 2.5 @ 1.5A	5.75
800 Volt CT, 250Ma, 6.3V @ 4A, 6.3V @ 4A, 6.3V @ 2A, 5V @ 2A, 5V @ 2A	7.95
768 Volt CT, 305Ma	4.50

## MISCELLANEOUS BARGAINS

50 meg, 35 watt Resistor	\$0.99
4PST Lever Switch Wossman	.89
.05 600V Oil Tubular	.12 for .99
10K, 15K Pots	4 for .99
SPST Push Button Switch	.29
1x1x1 MFD 1200 VDC	.59
Air Padder 50 MMF APC50	.39
Western Electric TS-12 Sound Power Handset	Per Pair 27.95
12" Jensen "Concertone" HiFi Speaker, Model PR12 List Price \$26.50—Your Cost only	9.95

# PEAK ELECTRONICS CO.

188 WASHINGTON ST., NEW YORK 7, N. Y.  
Phone COrtlandt 7-6443-4

a time to shoot its beam on the proper color dot. In other words, the sampler is a high speed electronic switch operating at 3.58 mc. and cutting off two electron guns while permitting the third to fire. In actual circuitry, the sampler contains a 3.58 mc. oscillator, controlled by an automatic frequency circuit, which compares the incoming color synchronizing signal with the oscillator speed. The output of this oscillator is applied to a three-section delay line in such a manner that 120 degree phase shift exists between the signals as they reach each of the three color channels. Thus during one cycle of the 3.58 mc. sine wave all three electron guns fire, each in its proper turn.

The synchronizing pulses for the horizontal and vertical sweep circuits are removed from the picture signal, clipped, and separated in the same manner as in regular black and white TV sets. The vertical sweep section is identical to those found in present receivers, with special attention being given to perfect linearity. The horizontal sweep is also similar to the set now on your bench, except that the output transformer is not used to generate the high voltage at the same time. A separate high voltage supply is used which will be discussed later. The output of both vertical and horizontal sweeps go to the deflection yoke as in any TV set. Good linearity and sufficient deflection power is a major design problem in these sections.

The horizontal sweep section also keeps the high voltage power supply. This is an r.f. type of supply with voltage regulation in the primary circuit to keep the second anode voltage constant for all colors, regardless of beam current drawn by either one. The recommended second anode voltage is 20 kv., as shown in Fig. 6, and the d.c. potential for the convergence element is 9 kv. The three electrostatic focusing controls are supplied with approximately 3 kv. and all these voltages are obtained from a well filtered bleeder arrangement. Needless to say, the shielding and filtering of the high voltage section is at least as important as in present TV receivers.

Probably the strangest sections in Fig. 6 are the two boxes labeled "Dyn. Converg." and "Dyn. Focus." As was explained before, the flat aperture mask and color dot screen require that some correction be applied to both focusing and convergence elements to keep the three electron beams in proper focus and convergence at the sides as well as in the center of the screen. The dynamic focus section obtains a sawtooth voltage from the horizontal and vertical sweep section which is converted into a sort of parabolic wave shape. Vertical and horizontal correcting voltages are applied through a separate high voltage condenser to each of the three focusing elements to add to the d.c. voltage from the high voltage bleeder. In a similar way the convergence element gets horizontal and vertical correction voltage waves,

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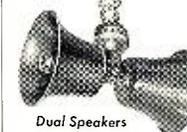
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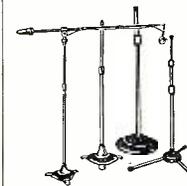
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again applied through a HV condenser and acting in addition to the fixed d.c. potential. In order to obtain proper waveforms and have them appear in the proper sequence, i.e., when the electron beams sweep from left to right, several tubes are required as well as transformers in both sections. Once minor adjustments are made, both the dynamic focus and convergence section do not usually require much adjustment.

The power supply section delivering filament and "B plus" power to all the other sections in the receiver is no different from any power supply. A larger transformer will be required for a color set than for a black and white set since more tubes are used in the set. Good filtering and regulation are desirable in present TV receivers, but in color sets they will have even greater importance.

### Conclusion

The prospect of a tricolor tube with more than half a million dots of three colors, where each dot must be lit up in the exactly right sequence and intensity, where perfectly linear deflection, focus, and stable high voltage are required may at first frighten the technician. The strange concepts of color purity, color fidelity, convergence, dynamic focus, etc., tend to build up the problems of the tricolor tube to almost insurmountable heights. It is the purpose of this article to clear up these new concepts and explain just how this youngest child in the TV family behaves. We have tried to show that the well-known principles of electricity and magnetism still apply, that electronic circuitry, as we know it today, is used to operate the tricolor tube and that all its problems, corrections, and adjustments can be understood by the alert technician. Just as picture tubes and their operation presented new and apparently staggering problems to the TV service industry a few years ago, so does the prospect of the tricolor tube. But the industry has mastered all the facets of black and white TV in a rather short time and we can safely predict that when commercial sets with tricolor tubes appear on the market, it will not be long before most of the TV technicians will be as adept with these tubes as they are with black and white picture tubes today.

-30-

### NEW TV SERVICE PLAN

GEORGE Fried, president of Authorized Manufacturers Service Co., Inc. of 153 Spencer St., Brooklyn 5, N. Y. has come up with a plan which he hopes will help to counteract the growing tide of TV service complaints.

Membership in the co-op service plan is \$10.00 a year which covers overhead. The members are then entitled to labor at actual cost and a substantial discount on parts, including the picture tube. Surplus accrued through increased membership will be distributed to members in the form of reduced service costs or extended membership.

-30-

November, 1951

# It's fun to be an AUDIO- PHILE!



And HIGH-FIDELITY helps to make it more so, for this is the special magazine edited for people who enjoy fine musical entertainment at home.



**MOST FOR YOUR MONEY:** If you are planning your first hi-fi FM-phonograph installation, be sure to read the feature article: "Budget Your High Fidelity." It explains how to make a well-balanced selection in choosing your amplifier, turntable, pickup, and loudspeaker, so as to get maximum performance for whatever amount you plan to spend. (16 pages, 21 illustrations)

**ABOUT TAPE RECORDING:** With the new tape equipment, you can become a recording expert in a single evening. In your own home, you can make amazingly realistic recordings of everything from family conversations to instrumental music and singing, or make your own programs from radio shows (omitting commercials) by connecting the recorder to your radio receiver. (12 pages, 19 illustrations)



**DECORATIVE APPEARANCE:** When you walk in with an armful of hi-fi gear, if your wife greets you with, "Don't take that junk in the living room," get out HIGH-FIDELITY Magazine, and show her all the pictures of attractive installations in fine homes. Win her enthusiastic approval by getting her to help you plan a really beautiful FM-phonograph installation. (16 illustrations)

**CHOOSING RECORDS:** Maybe you like to sweat it out in music-shop listening booths, but you can save time, keep cool, and get a world of help in building your record library from "Schubert on Records," "Tops for the Juke Box," "The Music Between," and "Records in Review," by such leading critics and commentators as C. G. Burke, Carl Eaton, Edward Merritt, Jr., and John Indcox. (18 pages)



HIGH-FIDELITY is a big magazine, 8 3/4 x 11 5/8 inches, handsomely illustrated, with nearly 100 photos and drawings, and beautifully printed on fine paper. It is published quarterly in September, November, February and April.



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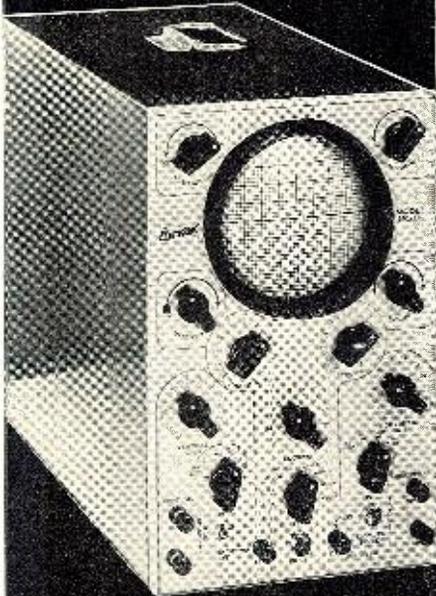
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**ELECTRICAL INSTRUMENT CO.**

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## Corner Transducer

(Continued from page 42)

sponse with the speaker used, and ability to properly load different speakers having different cone-resonance frequencies.

When assembling the cabinet, it was found advisable to first cut out and assemble the front, back, and sides. The top, bottom, and inserts can then be measured and cut to fit accurately; the dimensions shown in Fig. 3 can serve as a guide. The entire cabinet is constructed of half-inch thick plywood, which is thick enough since there is no appreciable air pressure built up in the cabinet during operation. The inserts, being attached between the front and back pieces, add strength to the structure.

The parts of the cabinet are fastened with glue and wood screws. The bottom, however, is not glued, so that sound-absorbing material may be inserted or removed. It was found that completely lining the inside of the cabinet with one-inch thick rockwool seemed to reduce the "liveliness" of response; best results were obtained with the lining on two adjoining sides throughout the length of the labyrinth.

The loudspeaker is mounted from

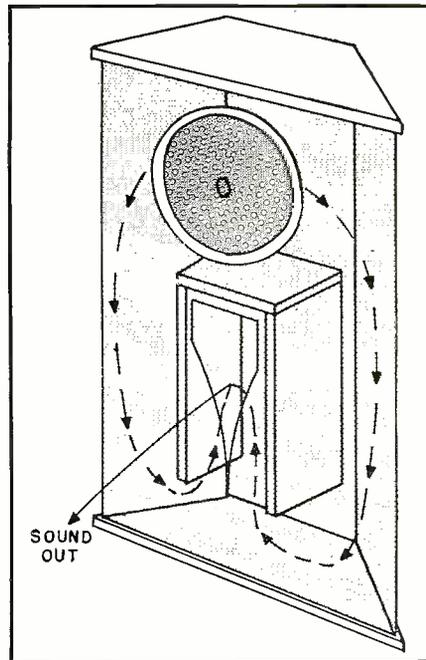
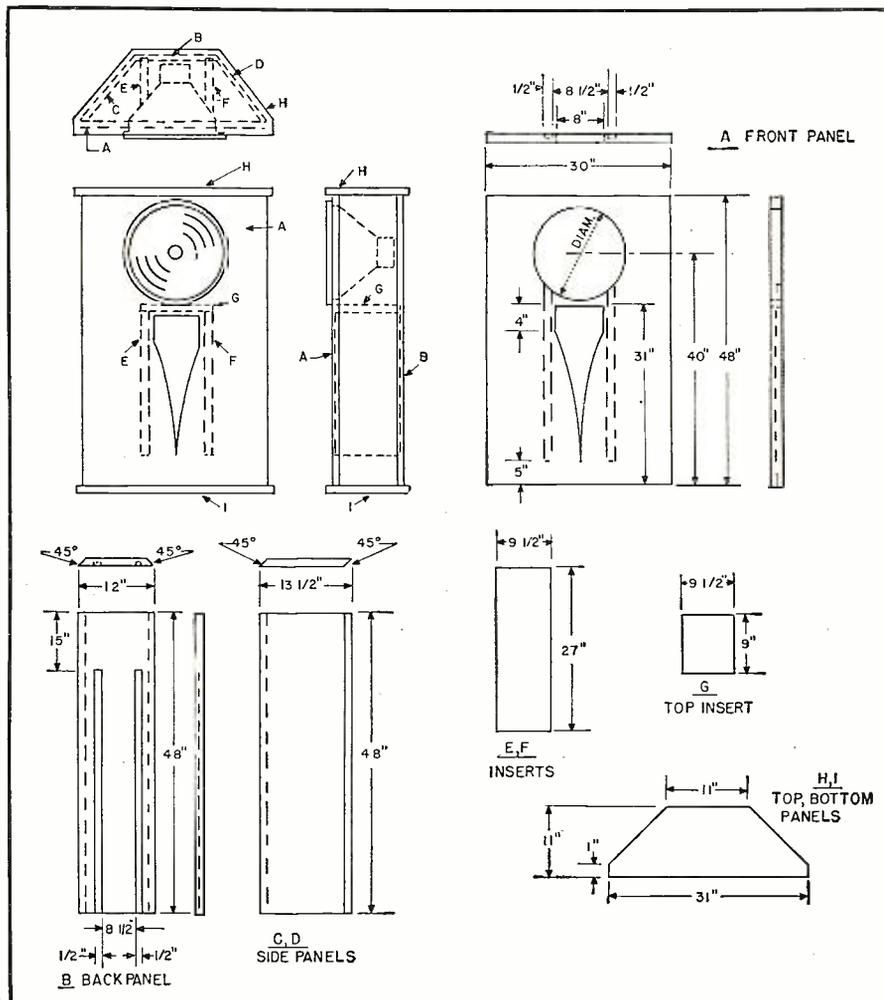


Fig. 2. Sound path from rear of speaker cone.

the front of the cabinet; thus the top can be firmly glued down. In the model constructed corner pieces were attached inside the cabinet at each folding of the labyrinth, in order to

Fig. 3. Construction details on corner labyrinth transducer. Design is for 15" speaker.



provide a constant cross-sectional area through the length of the labyrinth. Considerable effort and cut-and-try was required to do this; the refinement is not believed worthwhile unless one is particularly adept at carpentry. For decorative effect, the front of the cabinet may be covered with a large piece of grille cloth and the top and bottom pieces can be varnished or painted.

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3. *Langham, J. R.*; "High-Fidelity Techniques," *Radcraft Publications, 1950, Page 21.*
4. *Olson, H. F.*; "Elements of Acoustical Engineering," *D. Van Nostrand Company, 1943, Page 133.*
5. *Henney, Keith*; "Radio Engineering Handbook," *Third Edition. McGraw-Hill Book Company, Inc., Page 921.*

-30-

**International Short-Wave**  
(Continued from page 63)

the United States—which are 50 kw. The main studios and administration offices of the station are housed in Munich proper. Programs are on the air 11½ hours a day, seven days a week; they are broadcast exclusively to Czechoslovakia, as this country is presently a particularly vulnerable spot in the Soviet sphere. Because of the transmitter's unusual power, and because all Czech radios can receive its m.w. broadcasts, the RFE programs saturate every city, town, village, and farm area throughout Czechoslovakia in direct competition with Communist-controlled *Radio Prague* and *Radio Bratislava*. In effect, the Holzkirchen m.w. transmitter has a "real" power of 675 kw., RFE engineers point out, or almost 14 times as powerful as America's largest m.w. stations—made possible by an unusual "directional array system." Unlike American broadcasts, which are beamed in all directions, the radio waves of the RFE programs are directed with bullet-like accuracy at a single target—Czechoslovakia, making the RFE transmitter the most powerful m.w. station in the world.

While the new m.w. station concentrates on Czechoslovakia, the Western German short-wave transmitters continue their daily freedom-broadcasts to the other satellite targets—Bulgaria, Hungary, Poland, and Rumania, as well as to Czechoslovakia. Daily programs to Albania, a strategic prisoner state of the Kremlin, went on the air June 1. Tape-recorded broadcasts are also beamed from Lisbon, Portugal.

Thus, RFE, with the help of the American people, has established a beach-head in the battle for the hearts and minds of men behind the Iron Curtain.

RFE is distinct from the "Voice of America" which "projects America abroad." While the "Voice" presents America in the best possible light, *Radio Free Europe's* job is to reveal the Communist regimes in the worst

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with  
Half-Track Head

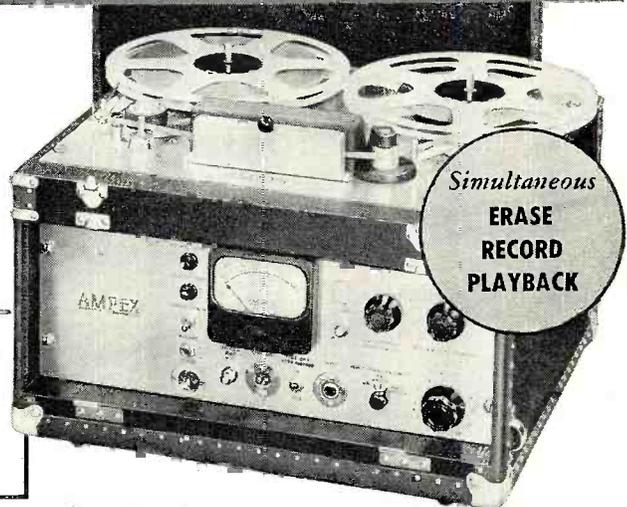
**MODEL 401-A**

with  
Full-Track Head

15 & 7 1/2  
Inches Per Sec.

**Full REMOTE CONTROL**

Solenoid operated mechanisms for all mechanical motions.



Simultaneous  
**ERASE  
RECORD  
PLAYBACK**

also *Featuring*

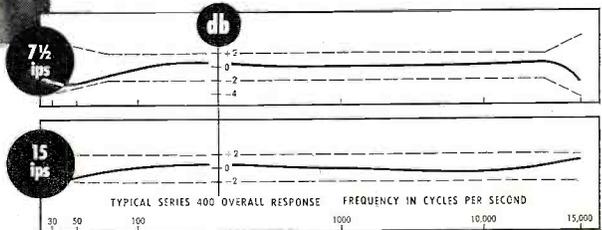
- **UNIFORM RESPONSE . . .** to 15,000 cps at 7½ ins. per sec.
- **LOW NOISE & DISTORTION LEVEL . . .** signal-to-noise ratio over 55 db at either tape speed (as defined by NARTB).
- **PUSH BUTTON OPERATION**
- **LONG LIFE . . .** precision built.
- **LOW MAINTENANCE . . .** even with continuous use.



**4 to 1 TAPE SAVING**

The valuable tape saving ability of Series 400 Recorders is clearly illustrated above—the young lady holds four reels which contain the identical program formerly requiring the sixteen reels shown on table. No other recorder can give this remarkable tape saving because no other recorder is capable of 15,000 cycle performance at 7½ ins. per sec.; on but half the width of the tape!

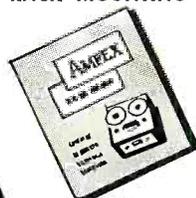
**PORTABLE IN SINGLE CASE or for RACK MOUNTING**



**PERFORMANCE . . . beyond comparison!**

Published specifications of Ampex Recorders are conservative as these typical check-out graphs on Series 400 show. Ampex check-outs always exceed guaranteed performance but even the guaranteed performance is sufficient to make Ampex the world's finest recorder!

**INTERCHANGEABILITY OF TAPES . . .** another unrivalled superiority of Ampex. This means that recordings made on any Ampex can be played back on any other Ampex (of like speed) with identical high fidelity and timing.



ASK FOR BULLETIN  
A-211

... gives complete description and specifications of the Series 400 Ampex Magnetic Tape Recorders.

**AMPEX**  
*Magnetic*



**AMPEX ELECTRIC CORPORATION**  
Redwood City, California

Distributors in Principal Cities

**RECORDERS**

**NEW! Low Voltage  
Selenium Rectifier  
Power Supply**



**IN STOCK!  
MODEL GPA2810**

Input: 115 VAC 60 cy.  
Single Phase  
Output: 0-28 VDC 10 Amperes,  
continuous duty.

A reliable source of unfiltered direct current for laboratory and production testing.

**\$115.00 Net  
F.O.B. our N.Y.C.  
Factory.**

Special Selenium Rectifier power supplies available to specifications. Write for Rectifier Equipment Questionnaire. Proposals and recommendations forwarded promptly.

**Opad-Green  
COMPANY**

71-3 Warren St., New York 7, N. Y.

Phone: BEekman 3-7385-6

possible light. *RFE* deals in large measure with what is going on in the target countries, telling the truth about the puppet governments and serving as the free press which their dictators deny them. In effect, it is a "home service from abroad."

Americans and exiles work in harmony to achieve their common goal—the liberation of the prisoner peoples. Experienced, public-spirited Americans administer *RFE*'s activities and head the major departments. But the exiles themselves—most of whom were distinguished journalists, broadcasters, writers, teachers—have the final word as to what is broadcast. They are the ones who know best how to speak to their country. As General Clay says: "*RFE* programs consist of exiles talking to their compatriots in terms that each understands."

On April 26, 1951, America's most distinguished radio honor, the George Foster Peabody Award, was presented to *Radio Free Europe* for the "Promotion of International Understanding."

If present plans materialize, *Radio Free Europe* will be expanded into a "Freedom Network" with individual transmitters for each of the Iron Curtain countries. It is to achieve this goal that General Clay has just asked the American people to take part in a second (1951) *Crusade for Freedom* campaign.

A number of transmitters to blanket the other satellite states will be built with the funds raised in this year's *Crusade*. It is quite possible, *RFE* officials say, that by this time additional transmitters will be in operation.

*Radio Free Asia* has just begun the first privately-operated effort to pierce the Iron Curtain of Communism in Asia, with a one and a half hour program of news and comment beamed to the mainland of China. Broadcasts, on a seven-day-a-week basis, are now being transmitted from San Francisco over leased wire *RCA-C* short-wave to Manila, Philippines, where they are then short-waved on 6.110 with directional antennas beamed on China.

Announcement of the beginning of *RFA* operations was made by Brayton Wilbur, chairman of the *Committee for a Free Asia, Inc.*, of which *Radio Free Asia* is an operating branch under the direction of John W. Elwood, pioneer San Francisco radio executive and former manager of *KNBC* in San Francisco. The original broadcast pattern consists of news and comments divided into three sections—the first in Mandarin, the second in Cantonese, and the third in *English*.

"The fundamental purpose of the broadcasting efforts of *Radio Free Asia*," Wilbur declares, "is to pierce the Iron Curtain of Communism in Asia with factual, accurate, and truthful news. The programming later will be expanded both in terms of hours on the air and types of programs. Eventually, *Radio Free Asia* will beam toward the various parts of Asia programs on agriculture, health, and other topics designed to assist the people of Asia



**HEY, MAC!**

Send a penny postcard TODAY for our giant bargain catalog already mailed to many thousands of regular customers. Your chance to save big money on TV and radio items for servicemen and builders. Everything in stock! Quick shipment and fair dealing always.

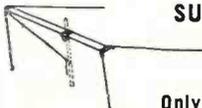
**WEBSTER-CHICAGO 3-SPEED CHANGER**

**\$23.95**



**Famous Model 100**

Plays 7", 10" and 12" records at 33 1/3, 45 and 78 RPM. Brand new and fully guaranteed. Don't wait—buy now at less than 1/2 regular list price! Modernize that old record player while these fine changers are available at our record low price!



**SUPER V-BEAM**

**\$2.95 each**

in Lots of 10

Only \$3.25 Each, Singly

Pre-assembled V-Beam for one-man quick-up. High gain and excellent directivity on all channels. Shipped less mast. Wonderful for fringe areas. Approved by TV installation men everywhere. Unbeatable value!

**BIG SAVING! 300-OHM TWIN-LEAD!**

Standard 300-ohm twin-lead recommended for outdoor use. Will withstand severest weather conditions. Buy in quantity and save at our record low price. Per 1000 ft. **\$1.995**

**STAR ELECTRONIC  
DISTRIBUTORS, INC.**

Dept. RN-11-7736 S. Halsted, Chicago 20, Ill.

**KITS KITS KITS KITS**

- 5-Variable condensers, 1 to 3 gang. AM, FM & SW types.
- 30-Tube sockets, all types and sizes.
- 50-Knobs, standard types: slip-on.
- 50-Ceramic insulators; various types.
- 50-Iron cores, Ass't.
- 30-Terminal strips, Ass't.
- 15-Output transformers, Ass't. types.
- 50-R. F. chokes, Ass't.

**\$1.95**  
each

**KITS KITS KITS KITS**

- 40-W. W. Resistors 5-20 W. Ass't.
- 25-W. W. Resistors 25-100 W. Ass't.
- 40-Fraction W. W. Resistors, 1 W. Ass't. values.
- 100-Ceramic condensers, Ass't.
- 100-Mica condensers, Ass't.
- 100-Carbon resistors 1/2 & 1 W. Ass't.
- 100-Paper tubular condensers, 100-1000 DC wkg. v. Ass't. capacities
- 50-Bathub condensers, Ass't.
- 20-Filter condensers, Ass't.
- 12-Relays, telephone and other types, Ass't.

**\$3.95**  
each

**POWER TRANSFORMERS  
LEADING MFR. BRAND NEW**

- P-1367. 700 V. Ct. @ 90 Ma. 5 V. 3 A. 2.5 Ct. 12.5 A. \$4.50
- P-1352. 700 V. Ct. @ 90 Ma. 5 V. 3 A. 6.3 V. Ct. 3.5 A. \$3.95
- HVPT-6. 700 V. Ct. @ 200 Ma. 5 V. Ct. 3 A. 6.3 V. Ct. 6 A. \$5.50

**FILAMENT TRANSFORMERS**

- GL-856. Prim. 115/250 V. Sec. 4.5 to 34 V. in 4 v. steps at 2 amps. Cased, NEW. \$2.95
- W.E.-T1071. 115/250 50-60 cye. Delivers 11.5 V. @ 8 amps. or 25 V. @ 4 amps. 100 V. A. prim. Completely shielded, NEW. \$3.95

**HERMETICALLY SEALED CHOKE**

- 150 Ohm 7 Hys. 325 Ma. Conservative rating 2000 Volts \$2.95

**AC OR DC SOLENOID**

Pull type. Laminated "U" core, laminated moving pole, in center. Riveted construction. Angle brackets for horizontal mtg. Travel distance of pole, 1 1/4". Winding, 400 turns ± 23 enameled wire, DC resis. 2.8 ohms. For 9 to 12 volts, 60 cycle AC or 7 to 10 volts DC. Two 8" insulated leads, NEW! \$1.19

**5 GANG, INSULATED ROTORS**

15 to 400 mmf. per section. Ceramic shaft isolates rotors. Individual rotor contacts. 3/8" x 7/8" shaft, 1 1/4" x 1 1/4" split end plates. Size: 2 1/4" x 3 3/8" x 7". Ideal for Audio Oscillators, Interpolation Bridges, etc. NEW. \$2.95

**ARR-1 RECEIVER**

Attractively built T.R.F. using 4-954 acorn tubes. Originally operated on 234-238 Mc. Can be modified for converter on 6.2 or 1 meters. Ganged permeability tuning. Complete with tubes, NEW. \$6.95

**ASSORTED PARTS PACKAGE**

Approximate 15 lbs. \$1.49

All prices F.O.B. 25% deposit required with all orders. Prices subject to change without notice.

**WRITE FOR OUR FREE FLYER  
UNITED SURPLUS MATERIALS**

312 South Halsted Street, Chicago 6, Illinois

and to maintain their courage and will to resist Communism."

Elwood explains that the news programs of *Radio Free Asia* are concentrating on Asian news for the Asians "with the aim of letting the Asians know what actually is going on in their own areas." He points out that all of the media of public communication in the major part of Asia are controlled. "As a result, Asians in those areas now dominated by the Communists have had no access to the truth even about occurrences in their own homelands, let alone truthful reports of world news events. We will tap all existing available sources of accurate and truthful news and will then beam our news reports directly to the people of Asia."

All broadcasts are to be live from San Francisco, conducted in their native language by refugees or exiles from the countries to which the programs may be directed.

Chairman Wilbur points out that the prime objective of the *Committee* is to "build and operate our own transmitting stations as near to the so-called target areas as possible. To accomplish this objective, however, will take at least a year after the actual sites have been chosen. In the meantime, broadcasts from San Francisco will be expanded just as rapidly as *Radio Free Asia* can successfully recruit the trained personnel required for the job."

Elwood sums up like this: "We hope to develop a radio broadcasting program operated by and for the people of Asia, through which the Asians can, themselves, stop and roll back the onslaught of Communist totalitarianism."

*Our best wishes go to both Radio Free Europe and Radio Free Asia in their endeavor to help establish and maintain a "free world!"*

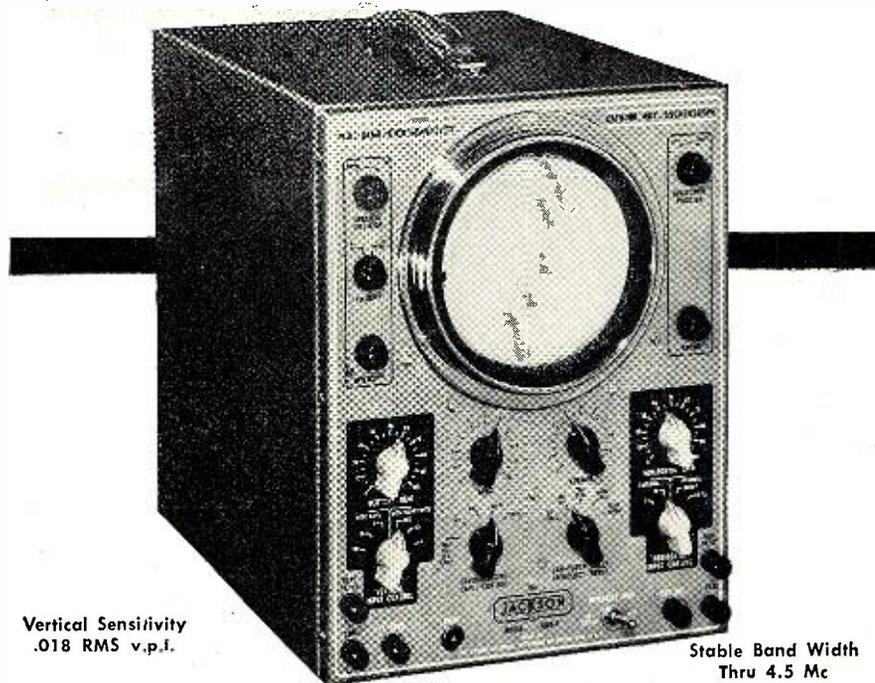
\* \* \*

### "Big Ben"

Here is some interesting information regarding *Big Ben*, London, from the Director of the BBC's Overseas Services, as received by Art Russell, California:

"In response to request for information regarding hook-up for broadcasting *Big Ben*, our engineers say that it is quite possible that you did hear a pigeon just before *Big Ben* struck. They do perch on the windscreen covering the moving coil microphone and this covering has to be replaced every two or three months. This microphone is placed about 20 feet from *Big Ben* itself, and about the same distance from the four chime bells, just above the public gallery in the tower. It is connected to a medium gain amplifier at the base of the tower which normally operates from the mains supply, but, should this fail, batteries are automatically switched in. Other devices come into operation should this amplifier or line between the Houses of Parliament and Broadcasting House fail.

"Westminster Clock, which is the correct name, is the most accurate and one of the most powerful public clocks in the world. The four dials are each



Vertical Sensitivity  
.018 RMS v.p.i.

Stable Band Width  
Thru 4.5 Mc

# JACKSON Oscilloscope gives you "dual service"

This is a high-quality, laboratory-grade 5" Oscilloscope that provides the "dual service" of both high sensitivity and wide band width.

## s p e c i f i c a t i o n s

**Vertical Amplifier**—Video-type frequency compensation provides flat response within 1.5 db from 20 cycles thru 4.5 Mc, dropping smoothly to a still useful value at 6 Mc.

**Sensitivity Ranges**—With a band width of 20 cycles thru 100 Kc, the sensitivity ranges are .018, .18, 1.8 RMS volts-per-inch. The wide band position 20 cycles thru 4.5 Mc has sensitivity ranges of .25, 2.5, 25 RMS volts-per-inch.

**Horizontal Amplifier**—Push-pull with sensitivity of .55 RMS volts-per-inch.

**Input Impedances**—Vertical: 1.5 megohms shunted by 20 mmfd. Direct to plates, balanced 6 megohms shunted by 11 mmfd. Horizontal: 1.1 megohms.

**Linear Sweep Oscillator**—Saw tooth wave, 20 cycles to 50 Kc in 5 steps. 60 cycle sine wave also available, as well as provision for using external sweep.

**Input Voltage Calibration**—Provides a standard voltage against which to measure

voltages of signal applied to vertical input.

**Vertical Polarity Reversal**—For reversing polarity of voltage being checked or for choosing either positive or negative sync. voltages.

**Return Trace Blanking**—Electronic blanking provides clear, sharp trace to prevent confusion in waveform analysis.

**Synchronizing Input Control**—To choose among INTERNAL, EXTERNAL, 60 CYCLE, or 120 CYCLE positions.

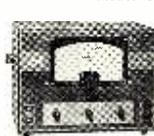
**Intensity Modulation**—60 cycle internal or provision for external voltage for intensity modulation uses.

**Additional Features**—Removable calibration screen—Accessory Model CR-P Demodulation Probe for Signal Tracing—All-steel, gray Ham-R-Tex cabinet. Total net weight only 26 pounds. Same height as other Jackson TV instruments: 13" H x 10 1/4" W x 15 1/8" D.

**Prices:** Model CRO-2, Users' Net \$197.50. Model CR-P Probe, Users' Net \$9.95.

### TWO OTHER FINE JACKSON INSTRUMENTS

#### Model 655 Audio Oscillator



Sine-wave 20 cycles to 200,000 cycles. Less than 5% harmonic distortion between 30 cycles and 15,000 cycles. Frequency calibration accurate within 3% or 1 cycle. Hum level down more than 60 db of maximum power output. Output impedances of 10, 250, 500, 5000 ohms or Hi Z resistive output.

#### Model TVG-2 TV Generator



Sweep Oscillator in three ranges from 2 Mc thru 216 Mc, all on fundamentals. Reversible sweep direction. Sweep width variable. 1 Mc thru 18 Mc. Marker covers 4 Mc thru 216 Mc. Crystal Oscillator to use as Marker or Calibrator. Video Modulation, from external source for using actual video signal for check, or for use with Audio Oscillator to produce bars for linearity checks.

See your electronics distributor for more information, or write

**JACKSON ELECTRICAL INSTRUMENT CO. • DAYTON 2, OHIO**  
"Service Engineered" Test Equipment  
IN CANADA: THE CANADIAN MARCONI CO.

# AUTUMN SALE

## ALL PRICES CUT TO BONE

Don't Buy Tubes until you get our prices. Quantities Limited. Prices Subject to Change Without Notice. Low Prices.

### RADIO & TELEVISION TUBES

These Prices apply only on orders for 12 or more tubes. Orders for less than 12, write for quotation.

1B3—\$1.33	6BA6—\$.72	6X4—\$.60
1L4—.80	6BA7—.96	12AT6—.75
1R5—.80	6BE6—.72	12AT7—1.16
1S5—.72	6BG6—.92	12AU6—1.00
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1U5—.72	6CB6—.80	12BA6—.90
3Q4—.88	6CD6—2.75	12BE6—.90
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6AK5—1.56	6SD7—1.16	25BQ6—1.28
6AL5—.80	6SK7—.90	25L6—.72
6AQ5—.80	6SN7—1.10	35C5—.80
6AT6—.60	6T8—1.28	50C5—.80
6AV6—1.00	6V6—.90	117Z3—.75
6AV6—.60	6W4—.72	

### All Other Types at Vast Reductions

Westinghouse Kupro Rectifier 0.64 Amp. 28 Volts. Reg. \$11.00 ea. Special \$7.95	TUBE SALE—27-5-27—11-56-87—2.25
Mixed Ass't. 6 of Any Type.....	2.25
12 BRAND NEW 10" PHONO RECORDS—Ass't. Jazz—Popular. Please specify.....	\$1.79
Single Pole—10 Pos. 2 Gang Switch.....	.29c

### FRESH EVEREADY BATTERIES IN STOCK FOR PORTABLES, ETC.

45' 'B'—'A' 'B' Batts. \$1.75	710	'A' Batts. .70c
467	727	.39c
482	724	.42c
490	726	.49c
753	728	.60c
755	742	.74c
756	746	.63c
950 Flash Cells—48 for.....	\$3.90	

3 Ft. 5 Wire Shielded Cable with Amphenol Connector.....	.9 for \$1.00
Signal Corps Phones—2 M. Ohms (8 M. Ohms Imp.).....	\$1.00
2 Ft. Ext. Cord (and Plug).....	.40c
2 MFD—1000 V Upright Bottom Lug Oil Cond. 89c	

### TOBE TUBULAR ELECTROLYTICS

20-20 MFD. 150 V. .49c	30-30 MFD. 150 V. .57c
40-40 MFD. 150 V. .59c	

### Low-Loss Short Wave Lock Type Air Trimmer Variable Condensers

3 Pl.—12-15 Mmfd. .12c	3 GANG T.R.F. VARIABLE CONDENSERS .000365 Con. 65c
7 Pl.—25-30 Mmfd. .15c	D.P.D.T. SLIDE TOGGLE SWITCH .15c
8 Pl.—30-35 Mmfd. .16c	
14 Pl.—56 Mmfd. .24c	

4 PR. WAFER SOCKETS—\$1.49 per C. each.....	.3c
5-6 PRONG WAFER SOCKETS.....	\$2.50 per C
100 ASST. SOCKETS—4-5-6-7.....	\$3.50 per C
1,000 OHM WIRE WOUND POTENTIOMETER.....	.15c
20 HV-FILTER CHOKE SHELVED.....	.3 for 1.00
UNSHIELDED.....	.3 for 1.00
2,000 ohm Wire Wound Rheostats.....	\$1 per doz.
CARTER WIRE WOUND C.T. VARIABLE 20 OHM RESISTORS.....	.85c per doz.

PIEZO CRYSTAL HOLDERS. 12 for \$1.00—\$6.00 per hundred—\$50.00 per 1,000
---

RCA Band Switches—3 gang, 3 pos. 3 band. 30c 6 gang, 4 pos. 4-5 band. 40c	
Trimmer-Padder Ass't.—all isolantite—singles, dual, triples—100 asst. pieces.....	\$2.25

Philco push button Rotary Switch Double Pole.....	.35c
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ATTENTION: Prospectors, Explorers for Hidden Treasures! Construct a U.S. Army Type of Metallic Mine Detector Amplifier. Amplifier uses 12 tubes and batteries with cables, headphone cord, and jack. Army wiring diagram. Type AN/PRS-1.....

RCA Ass't Mica By-Pass Cond. .001. 100 for.....	.95c
8 or 9 Gang Push Button Switch.....	.49c

DRILLED CHASSIS FOR 5-6 tubes 5"x10"x1 1/2". 25c	
PHONE JACKS—OPEN & CLOSED AUTO.....	.18c
8BY SPEAKER VOL. CONTROL—60 OHMS.....	.15c
SALE—PHONO RECORD ALBUMS—12"—3 comp. 15c; 10"—3 comp.—15c; 4 comp. 20c; 12 comp. 69c	

6 Prong Amphenol Sockets.....	\$4.00 per C
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AMERTRAN FILAMENT TRANSFORMER—6.3 V. 1 Amp. Encased Isolantite Terminal Posts.....	\$1.50
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VULCAN HEAVY DUTY 100 WATT SOLDERING IRON. Built for U.S.N.—Brand New—Ebay sells for \$8.50—OUR PRICE \$2.95
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AMERTRAN AUDIO OUTPUT XFORMER—Pri. 10.000 @ 15 MA. Sec. 300. 6:1 Ratio.....	\$1.49
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156-1 RATIO VERNIER DIALS—4 in. 3/8 in. Hub. 35c
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LINE VOLTAGE NOISE ELIMINATOR—Plugs in Between Radio and Elec. Socket.....	.35c
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HEARING AID CORDS—Assortment of 12 for.....	\$1.00
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BY-PASS COND. ASST.—25 Cans, Bake. Paper. etc.....	\$1.00
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MINIMUM ORDER \$3.00—NO C.O.D. SHIPMENTS—PLEASE INCLUDE POSTAGE

**NEWARK SURPLUS MATERIALS CO.**  
Dept. NOV  
324 Plane Street NEWARK 1, N. J.

24 feet in diameter, and the minute hands, which are of copper, travel a distance equal to 100 miles each year. The hour hands, of gun metal, are nine feet long. Big Ben, the bell on which the hours are struck, weighs 13½ tons. Twice a day the performance of the clock is automatically checked at Greenwich Observatory. From the mike hanging in the belfry at Westminster, the chimes are brought by land-line to Broadcasting House, and from there they are passed to our short-wave transmitters and broadcast to the world. At the quarters and half hour the first note of the Westminster chimes gives the correct time, but at the hour it is given by the first stroke of Big Ben. On the other hand, the last pip of the Greenwich Time Signal denotes the exact hour to within 1/20 of a second."

### Club Notes

**Belgium—Radio Sweden** says details on the (new) Belgian Short Wave Club are available from John Gilliams, 147, Rue Franklin, Brussels, Belgium.

**England—An interesting radio club** is the *World Friendship Society of Radio Amateurs*, founded in 1935. It is open to both "hams" and SWL's. Officers now include R. C. Kenny, president; Arthur A. Bird, general secretary; John Beavan, secretary of "Bed-Fast Club"; L. J. Smith, secretary of Junior Section; H. G. Swan, manager of "Pen-Pal Section"; and John Beavan, H. G. Swan, and Syd Poole, executive committee. Carries on some unique services of benefit particularly to "juniors" and to "shut-ins." Further details can be had from Headquarters, 35, Bellwood Rd., Waverley Park, Peckham Rye, London, S.E. 15, England, or from the president, R. C. Kenny, G3AAU, 30, Churchbury Road, Enfield, Middlesex, England.

**USA—The United 49'ers Radio Society** has chosen these officers for the coming year—Edward I. Broome, Vincentown, N. J., president; James J. Zaloudek, Baltimore, Md., first vice-president; Dan C. Ainsworth, Binghamton, N. Y., second vice-president; Julia Boice, New Britain, Conn., secretary; James R. Pickering, Hightstown, N. J., treasurer; Charles E. McCormick, Jr., Baltimore, Md., chaplain; Anson Boice, New Britain, Conn., editor, and James Deegan, Staten Island, N. Y., assistant editor.

### This Month's Schedules

(Note: Some stations are now changing from Summer to Winter schedules, in which cases you may find by this time that schedules are one hour later than listed herein.—KRB)

**Afghanistan—Radio Kabul**, 9.975 (announced) has not been heard weekdays but has been logged Sundays around 1150 with talk in *English*; call 1200, then request program; 1228 announcing "Send requests; if we have them, we will play them"; then, "Until next Sunday, goodnight," and closing abruptly. (Pearce, England)

**Albania—Radio Tirana**, 7.852, still has *English* 1615-1630. (Pearce)

# Compare!

PROVE  
**EMC**  
SUPERIORITY!



**Model 300**  
vacuum tube-volt-ohm-cap. meter

- 4½" Meter • Complete with leads • Input resistance to 30 Meg. ohms • 5 AC Volt Ranges to 1,000 volts • 6 DC Volt Ranges to 1,000 volts • 4 capacity Ranges • 6 Resistance Ranges to 1,000 Megs.

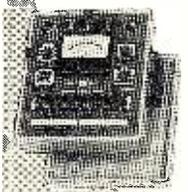
Model 300—Open Face..... **\$41.50**  
Model 300 in Kit Form..... **\$24.95**  
Model 300P Portable Case with cover..... **\$46.60**



**Model 500**  
r.f. signal generator

Provision for external modulation with 400 cycle internal modulation available. Employs electrostatically shielded transformer for 115 V. 60 cycle operation. Ranges from 150 KC to 36 Megs. on fundamentals—over 100 Megs. on harmonics.

Model 500—Two color gray hammettone. Panel and case..... **\$29.75**  
Model 500 in Kit form..... **\$19.75**



**Model 203**  
tube-ohm-capacity tester

- Tests all tubes including Noval and sub-miniatures! • Emission testing method gives easy, direct readings • Tests all tubes from .75V to 117 filament volts. Individual sockets for each type tube

Built-in roll chart. Three color hammettone panel. Model 203—Portable Oak case, Removable Cover..... **\$49.50**

Dept. RN-11 for Free Complete Catalog of these and other instruments. —See Them at Your Jobbers—



**Electronic Measurements Corp.**  
280 Lafayette St., New York 12, N. Y.  
Export Dept., 303 W. 42nd St., N. Y. C.

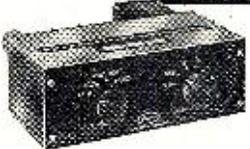
## Say You Saw It in RADIO & TELEVISION NEWS

FOR FINEST PHONOGRAPH REPRODUCTION

### PREAMPLIFIER EQUALIZER

**MODEL A100**

- The only pre-amplifier that provides EXACT equalization down to 30 cycles for all makes and types of records.



**EXCLUSIVE FEATURES:**

- Independently adjustable turnover and roll-off.
- 4 turnover frequencies.
- 6 roll-off characteristics.
- Gain control.



**BROCINER**  
ELECTRONICS LABORATORY  
1546 Second Ave., New York 28

Andorra—Radio Andorra, 5.990 (measured), signs off daily 1900. (Bellington, N. C.; Ferguson, N. C.) Noted in Scotland 1520-1600 with musical program. (Rodger)

Angola—Radio Clube Benguela sent card for reception of CR6RB, 9.165, depicting station; verified in English this time. (Pearce, England) The 9.705 outlet noted in New York around 1500-1530. (Bellington) Benguela is heard around 1300 on approximately 7.790; Radio Clube de Huambo, Nova Lisboa, is noted signing off 1530 on approximately 7.090. (Radio Sweden) Radio Diamang has again changed frequency and CR6RG now can be heard on 7.070 at 1330-1430. (Radio Sweden)

Australia—VLA11, 11.71, is good level late afternoons in Eastern USA; news 1645, 1745. (Ferguson, N. C.; others)

Austria—Vienna, 6.1595, noted with dance music 0001-0030. (Catch, England) Innsbruck is still on 6.000 after 0000, but usually is buried by QRM. (Bellington, N. Y.)

Azores—Ponta Delgada, 4.847, noted 1630 with news in Portuguese; signs on 1600. (Pearce, England) When this was compiled, CSA92, 11.090, was still being heard 1400-1500—but by now may be on winter schedule of 1500-1600, (Ferguson, N. C.)

Barbados—Cable and Wireless Station ZNX32, 7.547, Bridgetown, was last heard with sports commentaries (races) in August but should be on the air again during November, most likely on weekdays (irregularly) around 1100-1658; watch for it particularly on Saturdays, Tuesdays, Thursdays. (Pearce, England)

Bechuanaland—Mafeking has not been heard for a long time; inactive now? (Ridgeway, South Africa)

Belgian Congo—Radio College, Elisabethville, is on the air 1130-1230 weekdays and 0200-0400 Sundays on 3.390, 4.980, 7.200; local news in French 1225. (WRH Bulletin)

Belgium—Brussels, 21.72, heard calling Leopoldville, Belgian Congo, 1045 and closing 1130. (Ridgeway, South Africa)

Brazil—The new station, Radio Difusora do Guapore, operates on 4.995 instead of earlier-stated channel of 4.955. Heard under strong QRM from ZYY-2, Radio Brasil Central, same frequency, until closedown around 2030; has call ZYY-20 and actual power is 300 watts, to be increased to 1 kw. in December. Radio Religio Federal of Rio de Janeiro, Distrito Federal, actually operates on 1490 kc., ZYZ-21, 5 kw., and will soon open on 4.905 with call ZYZ-20 and 5 kw. power (not ZYZ-21 and 1 kw. as stated earlier); transmitters are located at nearby city of Niteroi; offices QRA is P.O. Box 4543, Rio de Janeiro, Brazil. Standard Time Service around the clock, announcing Rio de Janeiro official time every minute, after a gong; also transmits advertisements and weather forecasts, but no music; 60-m. transmitter is to be opened in December; service is in cooperation with and under supervision

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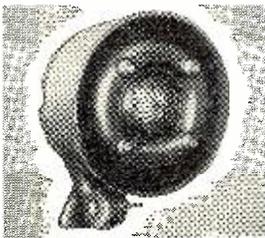


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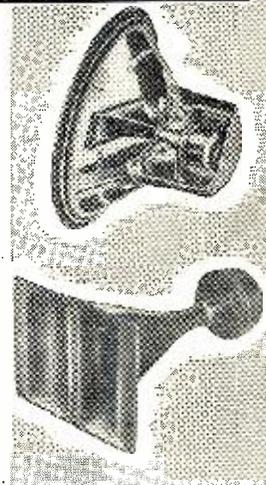
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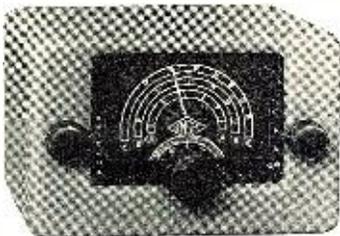
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of the Brazilian National Observatory. PRL4, Radio Ministerio da Educacao e Saude, Rio de Janeiro, has new schedule of 0400-0700, 1000-2100 over 9.77. (Serrano, Brazil)

ZYB8, 11.765, Radio Tupi, Sao Paulo, noted at weak level 1800. (Hoogerheide, Wisc.) Radio Record, 9.505, leaves air 2100. (Bellington, N. Y.)

British Guiana—ZFY, 5.980, Georgetown, noted with recordings 1930 and news 1945. (Ferguson, N. C.)

British New Guinea—VLT7, 9.52, Pt. Moresby, noted 0140 with light classical music; weak level and QSB. (Lane, Wyo.) VLT5, 7.28, heard with ABC news 0600. (Ferguson, N. C.)

Burma—The Burma Broadcasting Service, 9.543, Rangoon, noted recently with news 1000-1015 sign-off; fair level. Announced as operating on 31.44 m. (Rosenauer, Calif.) Is scheduled 2000-2130 (not Sun.) on 9.543; 0030-0230 (not Mon.) on 6.034, 9.543, and 0600-1015 on 6.034. English 2015-2030, 0115-0145, 0915-1015. (WRH Bulletin)

Canary Islands—Radio Clube de Tenerife, EA8AB, has good signal after 1600 on 7.51A. (Pearce, England)

Ceylon—Radio Ceylon, 11.975, noted signing on 2045, good level. (Bellington, N. Y., others) Relays BBC news 2100; announces 7.190 in parallel.

Schedule received from the station lists Commercial Service on 15.120, 7.190, and 11.975 at 2045-1145; all-English except at 0030 and 0630 when lists Hindi programs; lists religious broadcasts in English for 1100 on Sun., Wed., Thur., Fri.; and "VOA" program at 1030. (Dilg, Calif.)

China—Radio Peking was still being heard with English 0430-0500 on 10.260, 11.68A. (Rosenauer, Calif.) Has improved signal on 15.06A during 0830 news period. This outlet noted in Calif. by Russell around 2330 with oriental commentary and singing.

Colombia—Radio Cadena Nacional, Bogota, is now transmitting on a new channel of approximately 5.02 heard regularly around 1930-2045 with fair level in Brazil; announced call is HJKJ. (Serrano) HJCK, 6.018, Bogota, noted signing off 0259 with English announcement by man. (Machwart, Mich.)

Costa Rica—TIPG, San Jose, "La Voz de la Victor," is now heard on 9.615 instead of listed 9.62, closing down 2325, weak signal in Brazil. (Serrano) Officials of TIFC, 9.645, San Jose, inform Russell, Calif., that the short-wave transmitter has been off the air since May 15; a new and "better" transmitter is now under construction and should be on the air within the next month or so.

Cyprus—ZJM5, 6.170, Limassol, has news in Arabic 1330. (DX-Radio, Sweden)

Czechoslovakia—Prague noted with news 1400-1430 on 11.875, 9.550. (Pearce, England)

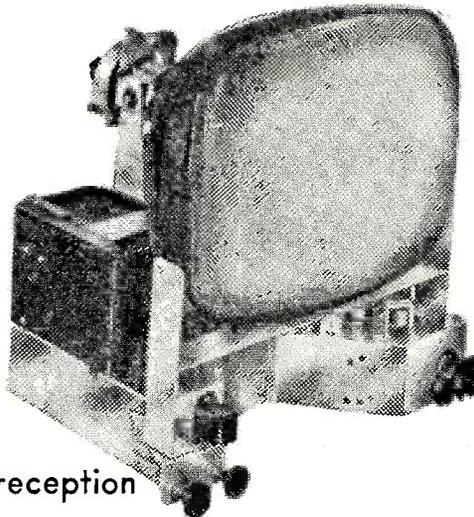
Denmark—OZH, 15.180, noted with news 0520 during 0430-0530 session in English for Far East on Tue., Thurs., Sat. New schedule to North America is 2030-2130 and 2200-2300 on 9.52; DX

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session Tuesdays around 2120 and 2250. (Bellington, N. Y., others)

**Dutch New Guinea**—Although Hollandia "claims" 7.160, when this was compiled appeared to be on approximately 7.125, heard 0515-0630 sign-off. (Rosenauer, Calif.; Stark, Texas, others)

**Ecuador**—HC1AC, 6.210, Quito, noted with Latin music 2000-2100; fair signal in Wisconsin but with terrific CWQRM. (Hoogerheide)

**El Salvador**—YSMA, "La Voz Suprema de Occidente," Santa Ana, is still on 6.200. (Stark, Texas)

**Fernando Po**—Santa Isabel broadcasts daily on a frequency of 7.200, with low power, at 0130-0230, 0700-0900, 1200-1400; is *Emisora de Radio-difusion Santa Isabel, Guinea Espanola*. The last broadcast period, 1200-1400, is in Portuguese. There is a special broadcast, "Music in the Air," on the first, 10th, and 20th of each month 1700-1900. Is heard in such African countries as Belgian Congo, Nigeria, Angola, Mozambique, but not reported heard on this side of the Atlantic. A new building is under construction and the new high-powered transmitter is expected to start operations in December of this year, probably around December 5 when there is to be an international meeting of West African colonies. (DeMyer, Mich.)

**Finland**—Helsinki noted 0715 with news on 15.19, 17.800, 9.55; announces repeat for 2200 (to USA) on same channels. (Pearce, England)

**France**—Paris, 6.200, noted 1345-1400 with French-English lesson; announced 48.39 m. and 41.21 m. and said *English* program is daily 1500-1600. (Pearce, England)

**French Guinea**—Radio Guinea, Conakry, reported some weeks ago as broadcasting music around 0700-0730 on 10.230 is not a broadcasting station; Conakry has only radiotelegraph stations for the transmission of telegrams; it does not broadcast musical programs. (WRH Bulletin)

**French Morocco**—Radio Maroc, 6.006, Rabat, noted 1420 with Arabic music. (Pearce, England) And opening 0200, weak and with QRM from RIAS, Berlin (Bellington, N. Y.)

**French West Africa**—Radio Dakar, 15.345, noted 1415 tune-in and signing off 1600 with "La Marseillaise" in transmission directed to France. (Pearce, England)

**Germany**—AFN, "Serving American Forces in Europe," noted near 5.470 around 0930-1200 and another day as early as 0100 when had weather report, morning music; fundamental channel? (Pearce, England) Stuttgart, 6.03, heard recently with news in German, by man, in progress when tuned 2323; good signal and no QRM. (Bellington, N. Y.)

**Gold Coast**—Accra, 15.430, noted on a Sunday recently 1035-1100 with music. (Saylor, Va.)

**Greece**—The Central Broadcasting Station of the Greek Armed Forces, 6.330, noted to closing 1700 (in Greek); on Mondays with special program of

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Greek songs, popular music for listeners overseas, and with *English* announcements; said similar broadcast every Monday 1630 and asked for reports to 3 Zalacosta Street, Athens, Greece. (Pearce, England) *Radio Athens*, 11.718, still has *English* 1430-1445. (Pearce, England) Noted signing on around 2330 on 7.300. (Bellington, N. Y.)

*Greenland—Gronlands Radio*, Angmagssalik, broadcasts regularly on 150 kc. and 7.570 and experimentally on 12.300 and 15.4025 according to verification letter; output is 500 watts; on the air 0900-0945. Mail can be received only when the harbor is free from ice—June-Sept. Reception reports are appreciated to the Greenland Department, Vangehusvej 12, Copenhagen Ø, Denmark. (Radio Sweden)

*Guatemala*—By this time, TGNA should be using its new 11.85 channel with *English* around 2200-2230.

*Haiti*—4V2S, *Radio Port-au-Prince*, is operating currently on 5.945 at 0630-0830, 1200-1430, 1800-2100. A new station also located at Port-au-Prince is 4VM on 6.005. Scheduled 1130-1430, 1800-2130. (*WRH Bulletin*) Bellington, N. Y., says this one jumps back and forth around 6.005-6.015.

*Holland—Radio Nederland's English* transmissions are now 0530-0610 to Australia, New Zealand, and Pacific Area over 21.48, 17.775, 15.22, 6.025; 1100-1130 to South Asia over 15.22, 11.73; 1500-1540 to Africa, Great Britain, Ireland, and Continental Europe over 11.73, 9.59, 6.025; 2130-2210 to USA and Canada over 11.73, 9.59 (just announced soon would be using 6.025—Bellington, N. Y.). The "*Happy Station Programs*," produced and presented by Eddie Startz, are scheduled Sundays only at 0530-0700 on 21.48, 17.775, 15.22, 6.025 to the Far East, the Pacific Area, and Europe; 1100-1230 over 15.22, 11.73, 6.025 to Near and Middle East and Europe; 1630-1800 over 11.73, 9.59, 6.025 to South and Central America, and 2130-2300 over 11.73, 9.59 to North America.

*Honduras*—HROW, *Radio Monserat*, still noted on 6.67 although some overseas sources report it moved to 6.018. (Bellington, N. Y.) Measured 6.660 at 1955; news in Spanish noted 2000. (Ferguson, N. C.)

*Hong Kong*—ZBW3, 9.524, relays BBC's *Radio Newsreel* 0900. (Russell, Calif.) This one is scheduled on 9.525 with 2 kw. at 2315-0000, 0400-0930; *English* at 2315-2330 (news), 0430-0500, 0700-0930; other programs are in the Chinese dialects. (*WRH Bulletin*)

*Hungary*—*Radio Budapest* noted 1600 in *English* for British Isles on 11.91, 9.833, 7.22, and repeated 1810 on m.w. 556.5 kc. only; at 1710 opening on 11.91, 9.833, 7.220 in *English* for North America. (Pearce, England) Noted signing on 1500 on 11.91. (Leary, Ind.)

*India*—AIR, 15.29 and 11.700A, noted in dual 1045-1100 with news. (Rosenauer, Calif.) Heard with *English* 1400-1500 still on 7.170, 9.720 for Europe; opening 0830 with *English* still on 17.740, 15.290. (Pearce, England)

November, 1951

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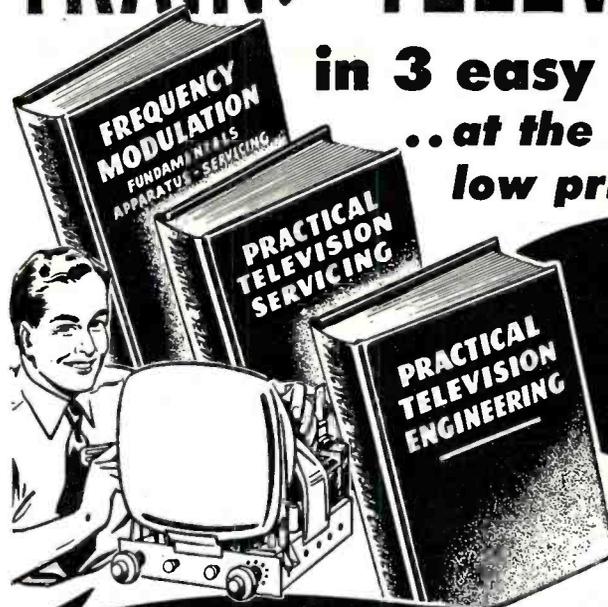
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*Indo-China (Vietnam)* — Radio France-Asie, Saigon, is now radiating on 7.230 at 1915-1930 and 1815-1845; on 9.524 at 1715-1745; on 9.754 at 1900-1930, 2030-2100, 2345-0000, 0615-0630, 0700-0715, 1015-1030, 1815-1845; on 11.830 at 2030-2045, 0400-0515, 0800-1030 (Sats. to 1100). "French by Radio" is being broadcast on Tuesdays, Fridays at 0515 and 0800 on 11.830; 11.780 channel has been dropped. (Radio Sweden) The 11.83 outlet noted in Brazil 0500-0515 with news by woman announcer, good level. (Serrano) At the time this was compiled, Rosenauer, Calif., noted RFA had moved from 9.750 back to 9.740A, heard around 1015-1057 sign-off; 11.830 in parallel but weaker.

"Voice of Vietnam," 9.62, Saigon, noted with *English* 0830-0900, good level in South Africa. (Ridgeway)

*Iran*—EPB, 15.100, *Radio Teheran*, still noted with news 1330 and 1500. (Pearce, England) Same noted by Guentzler, Ohio, others.

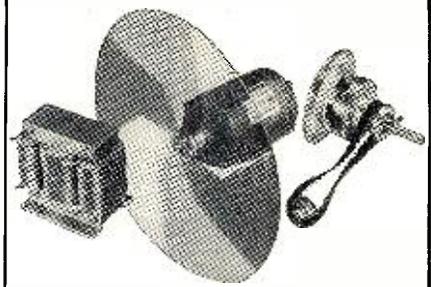
*Iraq*—Radio Baghdad, 11.724, has not been heard with *English* (Western recordings) lately in its morning transmission, around 0100, but has been noted instead in Arabic around 0055-0128 tune-out; noted also in Arabic from around 1000 tune-in and seems to close around 1418 (sometimes runs as late as 1500) with National Anthem; has news in Arabic 1400. (Pearce, England) Noted signing on around 2258 with bird calls. (Bellington, N. Y.)

*Israel* — *Kol-Yisrael*, 9.010A, Tel-Aviv, noted with *English* broadcast of the World Zionist Organization now 1615-1700 sign-off; announces Yiddish for 1430; French 1515; Hebrew 1600; *English* 1615. (Pearce, England) The 6.83 outlet appears to sign on weekdays around 2230. (Bellington, N. Y.) Should have setting-up exercises at start.

*Italy*—Rome noted in *English* for South Africa 1435-1515 on 15.400; at 1420 in *English* for Britain and Ireland on announced 49.92 m., 31.35 m., 25.4 m., heard well on 6.010 and 11.810 but QRM'd on 9.570, off 1500; noted Sundays signing on 0315 with *English* for Pacific on announced 13.91 m., 16.85 m., 16.88 m., and 19.48 m.; at 0600 with *English* for Far East on announced 16.85 m. and 19.48 m. (replacing 19.48 m.). (Pearce, England) Noted on 15.400 and announced 11.897 with *English* 1900; French 2000; Italian 2030, and *English* (repeat) 2145. (Cooley, Pa.) Noted on 5.980 with native program of music 0245; poor level in England. (Catch)

*Japan*—NHK, listed JK12, 9.655, noted 0300-0315 with Japanese-*English* lesson; 7.257 (listed JKH) parallel; excellent signal on both; NHK, 6.175, noted 0330-0345 in parallel with the 7.257 channel, all-Japanese, fair level; NHK, listed JO8G, 6.005, heard recently 0400-0415 in Japanese and did not seem in parallel with any other Japanese outlet. (Rosenauer, Calif.)

*Kenya*—Programs from Nairobi are now radiated on 857 kc. and 4.885 on Sunday 0200-0600, 1000-1400; Wed.



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**Lebanon**—A Swedish DX-er reports Beirut on approximately 15.600 to 1505 and not parallel with Beirut on 8.036. (Radio Sweden) Noted with French program 1420 on 8.036. (Catch, England)

**Liberia**—When this was compiled, ELBC, 6.025, Monrovia, was coming through again late afternoons in Eastern USA to closing at 1845; in *English*.

**Luxembourg**—*Radio Luxembourg*, 6.090, noted recently on a Thurs. 1730-1800 with religious program ("Old Fashioned Revival Hour" in *English*). (Rodger, Scotland) Noted recently 1745 with concert music and announcements in French. (Oskay, N. J.)

**Madagascar**—*Radio Sweden* reports *Radio Tananarive* on approximately 3.200 around 1100. Ridgeway, South Africa, reports this one on 3.23 at good level from 1230; French news 1330; QRN.

**Malaya**—Blue Network of *Radio Malaya*, 7.200, Singapore, noted 0900-0915 with news; fair level in Calif. A station on 6.135 heard 0800-0830 sign-off has been identified as Kuala Lumpur; is not parallel with Singapore on 7.250 and must be companion station to Kuala Lumpur on 6.025. (Rosenauer, Calif.) BFEBS, 15.300, Singapore, noted at good strength around 1015 and later. (Guentzler, Ohio)

**Mauritius**—Schedule on 12.121 is French and *English* weekdays 2200-2315, 0300-0430, 0930-1230; Sunday 0115-0300, 0930-1230; Indo-Mauritian program (Hindustani) daily 0800-0930; Sino-Mauritian program (Chinese) Sunday 0300-0345; Tue., Thurs. 0430-0515; Swahili Thurs. 0730-0800. (*WRH Bulletin*)

**Mexico**—XESC, listed 15.205, appears to have moved higher to around 15.220. (Leary, Ind.) Recently measured 15.219 by Ferguson, N. C.

XERQ, 9.610, and XEQH, 6.130 (5 kw. each) are operated by *Cadena Radio Continental* in Mexico City at 0800-0100; all-Spanish broadcasts. (*WRH Bulletin*)

**Monaco**—*Radio Monte Carlo* sent verification and schedule on 9.785 and 6.035 of Mon., Tue., Wed., Fri., Sat. 0100-0300, 0600-0800, 1200-1730; Thurs. 0100-0300, 0600-0820, 1200-1730; Sun. 0100-1730. (Machwart, Mich.) The 9.785 outlet noted at good level with music around 1700-1730 here in West Virginia; identifies 1715.

**Mozambique**—Lourenco Marques noted back on 9.84 from 9.85 for the 0000-0100 beam in Portuguese; also noted on 9.84 signing off 1500. (Bellington, N. Y.) Noted in Calif. on 7.26A with sponsored (*English*) programs to around 1000. (Dilg, others) Heard on 9.76 with *English* 0730; good level in Texas. (Stark)

**Nepal**—*Radio Nepal*, 7.100, has news 0845-0900. (Radio Australia)

**New Caledonia**—*Radio Noumea*, 6.035, still noted signing on 0200 and leaving the air around 0530. (Machwart, Mich.)

November, 1951

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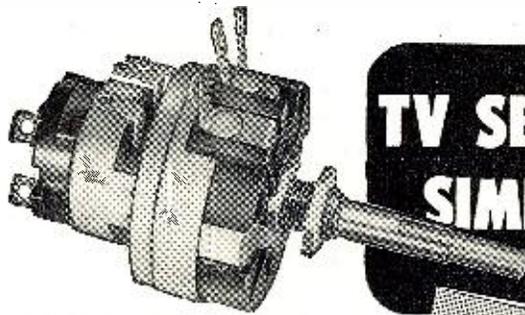
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## TV SERVICING SIMPLIFIED

Use this big Clarostat TV Control Replacement Manual! Almost 3000 control listings of all the popular TV set models and chassis. You can spot the correct replacement for any wornout or defective TV control.

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**New Zealand**—ZL8, 9.62, Wellington, noted 0245 at weak level in Wyoming. (Lane) Heard recently over ZL2, 9.54, at 0540. (Ferguson, N. C.) New schedules received from *Radio New Zealand* list Pacific Islands Service, 1300-1545, ZL3, 11.78; 1600-0145, ZL4, 15.28; 0200 to closedown, ZL3, 11.78. Australian Service, 1300-1545, ZL2, 9.54; 1600-0145, ZL10, 15.22; 0200 to closedown, ZL2, 9.54. Closedown at present is 0545 on Mon.-Fri., 0620 Sat., 0500 Sun.

**Nicaragua**—YNOW, Managua, began using *English* announcements on July 1. (Cushen, N. Z.)

**North Korea**—Pyongyang, 4.590A, noted with usual heterodyne; Russian at dictation speed early mornings; another outlet noted around 4.320.

**Northern Rhodesia**—Lusaka, 9.71, fair level 0500 with news; strong signal in South Africa. (Ridgeway)

**Pakistan**—*Radio Pakistan*, Karachi, has been spotted on approximately 15.700 with a program in *English* to 0330. (Radio Sweden) The 15.335 chan-  
(Continued on page 143)

## Analog Computers

(Continued from page 71)

problem being studied. Functions that cannot be expressed as simple mathematical functions can be handled directly in graphical form by means of special input tables. This feature permits the solution of problems which contain functions capable of being expressed graphically.

Problems involving the flight and stability of aircraft, airfoil de-icing, landing gear design, missile trajectory, missile stability design, and stresses in aerodynamically loaded wings in aeronautics and the field of aerodynamics can be handled by this unit. In the electrical and electronics fields, this equipment can be used in research problems arising in the design of pulse transformers, in electron accelerator studies, in engineering magnetic amplifiers, and in determining electron trajectories. The fields of oceanography, meteorology, servomechanisms, geophysics, and fluid flow can all be served by presenting the basic problems to this analyzer.

## Network Analyzer

The University's a.c. network analyzer differs from the differential analyzers in that it is best suited to the solution of problems by means of physical duplication of the problems rather than by breaking down the problem into a mathematical formula and then feeding the problem to the machine.

This unit consists of banks of resistance, inductance, and capacitance elements which can be varied individually to simulate the circuit conditions of the network under analysis. In addition to these components, the analyzer contains a number of generators, a switchboard-type interconnecting system (patch panel), and all of the meters and testing devices necessary to record the circuit's performance.

## RADIO & TELEVISION NEWS

## AMPERITE

Studio Microphones  
at P.A. Prices

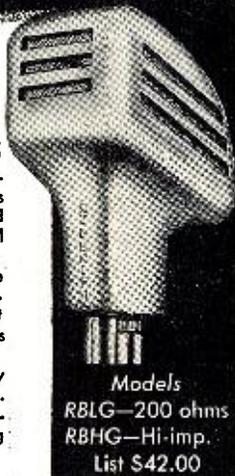
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PUBLIC ADDRESS

"The ultimate in microphone quality," says Evan Rushing, sound engineer of the Hotel New Yorker.

• Shout right into the new Amperite Microphone—or stand 2 feet away—reproduction is always perfect.

• Not affected by any climatic conditions.

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Model SKH, list \$12.00  
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AMPERITE Company, Inc.

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- ARC-1
- ART-13

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2033 W. Venice Blvd.  
Los Angeles 6, Calif.

For example, in operation a large power system can be duplicated in a limited space by replacing the various elements of the power system with equivalent electrical circuits. It can also be used to solve problems where the equivalent circuits consist of multiple networks of lumped *R*, *L*, and *C* circuit elements.

The network analyzer has proven to be of particular value in handling such problems as load division, short circuit, and stability in electrical power systems and in providing the analogs of heat transfer, mechanical vibrations, and in intake and exhaust gas systems.

### Thermal Analyzer

The thermal analyzer was designed and completely constructed by the University's Department of Engineering. It is used primarily for the solution of heat conduction problems. Like the network analyzer, it is particularly valuable in cases where the particular problem can be duplicated physically.

The unit consists of sections of resistance-capacitance elements of different values which can be connected into the networks and to various types of voltage and current generators. These generators are used to simulate the heat sources and impose the boundary conditions of the problem.

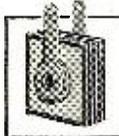
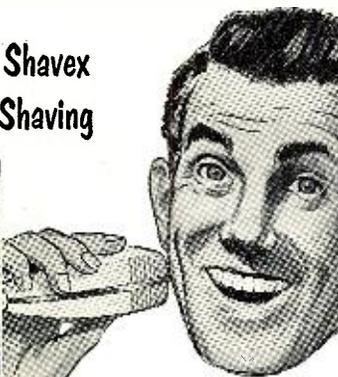
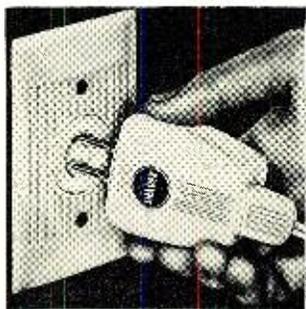
Each section of these *RC* elements contains two independently variable resistors which are used when two-dimensional heat flow problems are under consideration. The desired solutions appear in the form of oscilloscope traces or as meter readings.

This analyzer has been used to handle such diversified problems as aircraft icing, temperature distribution in gun barrels, forest fire control research, foundry studies, and various phases of melting and freezing processing.

Today the University of California has the research tools required by industry, pure science, and in basic research and foremost among these tools are the analog computers which can be used in man's quest for knowledge.

-50-

## How Bing Crosby's Shavex Speeds up Electric Shaving



Model 5M4  
Rechargeable  
Current Rating  
1.5A, 120V  
Input 120V RMS  
Max. amp. voltage  
300V, Size 1 1/2" square.

### ... THANKS TO VERSATILE SELETRON SELENIUM RECTIFIERS

A wonderful boon to faster whisker removal as smooth as Bing's voice is the Crosby Shavex® which changes household alternating current to D.C., thus boosting the power and speed of any electric razor as much as 40% . . . And built into each unit is a miniature SELETRON Selenium Rectifier No. 5M4 for trouble-free operation.

The Shavex is very small, and excessive heating within such a compact enclosure could be a problem. Yet President William H. Burgess of Shavex Division, Electronic Specialty Co., Los Angeles 39, says that extensive temperature tests under full load show SELETRON rectifiers operate much cooler than other rectifiers tested . . . and SELETRON's reliability has been confirmed by successful use of the Shavex under varied conditions of temperature and humidity over a period of several years.

SELETRON builds 'em midget size for radio, TV and other electronic circuits, all the way up to the giant stack assemblies for industrial use. Perhaps the unusual Shavex application may give you an idea for putting these versatile selenium rectifiers to work in some other unique spot . . . If so, SELETRON engineers can be of real assistance. Write us today, and request your copy of bulletin 104-N-11.

Reg. T.M. of Electronic Specialty Co.

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## Ungar's little Angels

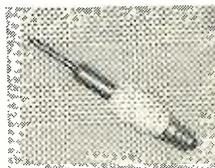
### STILL HARPING ON THE SAME SWEET SONG

From minor repairs to high-speed production soldering, 8 talented muses to remember are

Ungar's Little Angels. Each versatile, job-designed tip fits the trim, slim Ungar Pencil to strum a tune in perfect harmony with most soldering requirements. Ask your supplier for the lyrics to this merry melody.

No. 537-S 1/8" PENCIL TIPS, 20 Watts

For Light Duty Work. Recommended for small meters and instruments, small joints and hard-to-reach points on radio and TV, printed circuits, delicate electronic assemblies, aircraft instrument repair, bearing aid assembly and repair.



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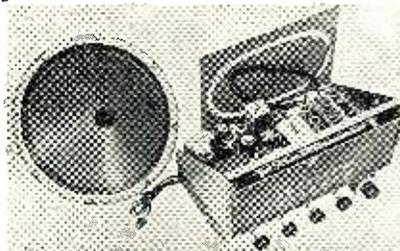
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Rated an excellent instrument by America's foremost electronic engineers. Fully licensed under RCA and Hazeltine patents. The photo shows the Espey Model 511-B, supplied ready to play. Equipped with tubes, antenna, speaker, and all necessary hardware for mounting.

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The Progressive Radio "Edu-Kit" offers you a home study course at a rock bottom price. Our Kit is designed to train Radio Technicians, with the basic facts of Radio Theory and Construction Practice expressed simply and clearly. You will gain a knowledge of basic Radio Principles involved in Radio Reception, Radio Transmission and Audio Amplification.

You will learn how to identify Radio Symbols and Diagrams; how to build radios, using regular radio circuit schematics; how to mount various radio parts; how to wire and solder in a professional manner. You will learn how to operate Receivers, Transmitters, and Audio Amplifiers. You will learn how to service and trouble-shoot radios. In brief, you will receive a basic education in Radio exactly like the kind you would expect to receive in a Radio Course costing several hundreds of dollars.

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The Progressive Radio "Edu-Kit" was specifically prepared for any person who has the desire to learn Radio. The Kit has been used successfully by young and old in all parts of the world. It is not necessary that you have even the slightest background in science or radio.

The Progressive Radio "Edu-Kit" is used by many Radio Schools and Clubs in this country and abroad. It is used by the Veterans Administration for Vocational Guidance and Training.

The Progressive Radio "Edu-Kit" requires no instructor. All instructions are included. All parts are individually packaged, and identified by name, photograph and diagram. Every step involved in building these sets is carefully explained. You cannot make a mistake.

**PROGRESSIVE TEACHING METHOD**

The Progressive Radio "Edu-Kit" comes complete with instructions. These instructions are arranged in a clear, simple and progressive manner. The theory of Radio Transmission, Radio Reception and Audio Amplification is clearly explained. Every part is identified by photograph and diagram; you will learn the function and theory of every part used.

The Progressive Radio "Edu-Kit" uses the principle of "Learn By Doing." Therefore you will build radios to illustrate the principles which you learn. These radios are designed in a modern manner, according to the best principles of present-day educational practice. You begin by building a simple radio. The next set that you build is slightly more advanced. Gradually, in a progressive manner, you will find yourself constructing still more advanced radio sets, and doing work like a professional Radio Technician. Altogether you will build fifteen radios, including Receivers, Amplifiers and Transmitters.

**THE PROGRESSIVE RADIO "EDU-KIT" IS COMPLETE**

You will receive every part necessary to build 15 different radio sets. This includes tubes, tube sockets, variable condensers, electrolytic condensers, mica condensers, paper condensers, resistors, tie strips, coils, tubing, hardware, etc. Every part that you need is included. In addition, these parts are individually boxed, so that you can easily identify every item.

**TROUBLE-SHOOTING LESSONS**

Trouble-shooting and servicing lessons are included. You will be taught to recognize and repair troubles. While you are learning in this practical way, you will be able to do many a repair job for your neighbors and friends, and charge fees which will far exceed the cost of the Kit. Here is an opportunity for you to learn radio and have others pay for it.

**FREE EXTRAS IN 1951**

- ELECTRICAL AND RADIO TESTER
- ELECTRIC SOLDERING IRON
- BOOK ON TELEVISION
- RADIO TROUBLE-SHOOTING GUIDE
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**X-Rays in Industry**

*(Continued from page 55)*

ages are inspected for proper filling and for foreign particles. Mounted over a conveyer belt, the machine permits fluoroscopic examination with no delay in production time.

**Circuit Considerations**

Figs. 2 and 3 show representative diagrams of x-ray equipment. In Fig. 2, a diode rectifier is employed to convert the available a.c. into d.c. The primary of the step-up transformer receives its voltage from an adjustable autotransformer. This arrangement permits variation of the target voltage and consequent control of the penetrating power of the x-rays produced. A rheostat is included in series with the filament to permit control of the filament temperature. Changing the temperature of the filament will change the number of electrons striking the target and, consequently, the quantity of x-rays produced.

The circuit of Fig. 2 employs a half-wave rectifier, and as a result, the circuit is inoperative during the nega-

tive alternations. In most radiographic and fluoroscopic applications, this periodic interruption of the x-rays is not serious. In those cases where continuous radiation is required, a full-wave rectifier is used. The bridge type rectifier is popular in this application and is shown in Fig. 3. Here again, the autotransformer controls the penetrating power and the filament rheostat varies the quantity of the x-rays.

Lead shielding is used extensively in x-ray installations to protect the operator from excessive exposure. Lead and lead-glass shields and an arrangement of mirrors are commonly used in fluoroscopic installations to permit continuous operation without danger to the operating personnel.

X-rays probe a thousand products daily. They inspect and reveal, they save time and expense, they conserve talent and motion. From the small units which inspect packages of breakfast food, to the million volt giants, the x-ray machine has earned a respected place in industry.

Thus, whether we are aware of the fact or not, x-rays play a vital role in our everyday lives by protecting quality and insuring safe, dependable products.

-30-

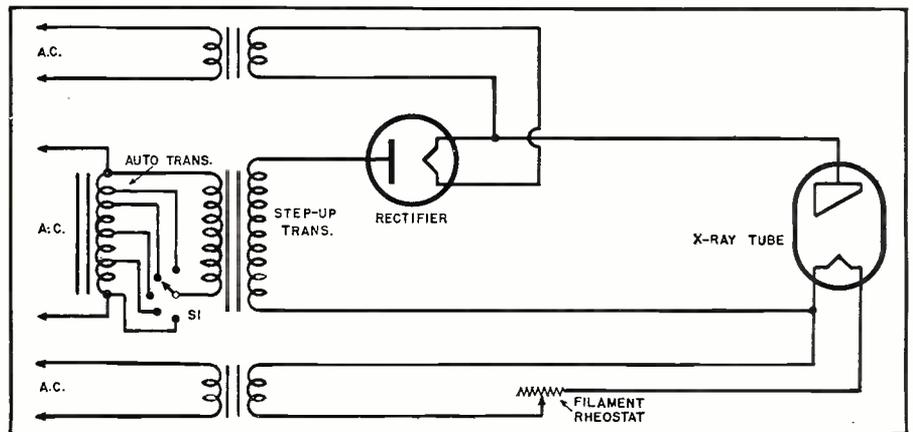
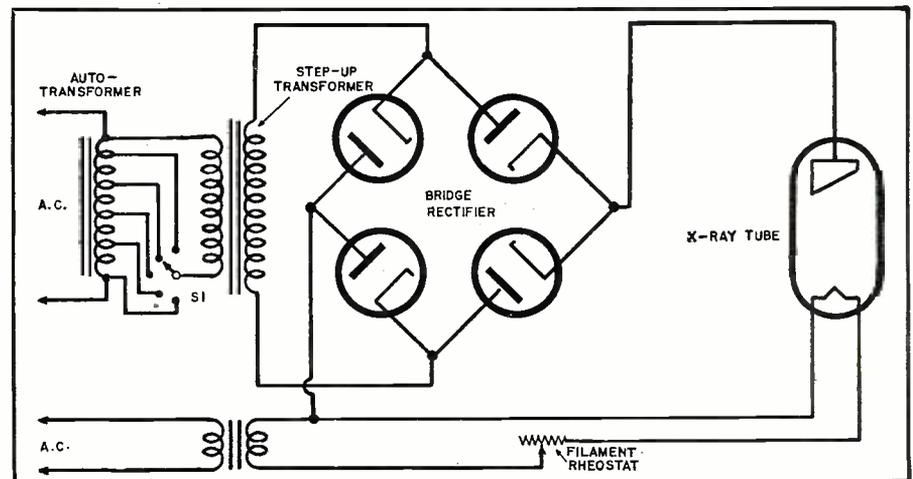


Fig. 2. An industrial x-ray circuit employing a diode rectifier to convert the a.c. into d.c. The primary of the step-up transformer receives its voltage from an adjustable autotransformer thus permitting variation of the target voltage and consequent control of the penetrating power of the x-rays which the unit produces.

Fig. 3. One version of a commercial x-ray circuit in which a bridge type rectifier is used in place of the diode rectifier shown in Fig. 2. The autotransformer controls penetrating power and the filament rheostat varies the quantity of x-rays.



**Mac's Service Shop**  
(Continued from page 69)

player into the amplifier; and she had not heard a dozen bars of her prized Stan Kenton's *September Song* platter coming out of that coaxial speaker until she began making big plans for having a 'platter party' down in the rumpus room so that the kids could hear 'how good SK really was.' Personally, I'm convinced that gal is mad as a hatter. She kept playing records and wanting me to listen for 'that dog house growling' or 'the hot licks of that licorice stick.'

"You're just not hep, Grandpa," Barney said as he pulled his head out of the TV cabinet and turned a very dirty but grinning face up at Mac. "But tell me what other arguments you used to twist the poor man's arm."

"Well, I pointed out that buying a high fidelity sound system was really a fine investment for the future, no matter which way television might turn and twist. Color sets, v.h.f. sets, sets with three-dimensional viewing—no matter what the engineers cook up in the way of receivers, the sound will finally have to be amplified and reproduced; and Ed can be sure the outfit he bought will do a fine job of that, no matter what sound source he feeds into it. Also, he will be able to buy comparatively inexpensive table model sets and still have sound reproduction far better than most expensive consoles would give him. Another less-important consideration is that keeping the speaker away from the chassis will eliminate any microphonic-tube troubles."

Mac stopped for breath and then continued:

"A nice part of buying a sound conversion from the customer's point of view is that he does not lose the money he puts into it when he finally discards the television set to which it was attached. From our point of view, of course, sound conversion has many advantages over tube conversion: it is easier to do, and the results are almost as startling. The cost can be figured exactly in advance, and the customer can see what he is getting for his money. All of the work is *electronic* work and can be done right here in the shop. We neither have to turn ourselves into cabinet-makers to do it or hire a cabinet-maker to finish the job."

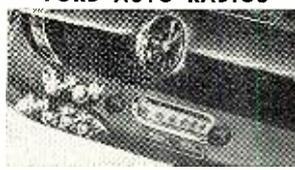
"Another great advantage might be termed psychological. In the case of a tube conversion, as we sadly know, the customer sees what looks like very drastic changes made in the set itself, and he is all braced to discover that we have 'messed up' his receiver. He seems to feel that once we have done a tube conversion on his set we are responsible for anything that happens to it from then until eternity. We can explain until we are black in the face that the only changes performed were in the sweep circuits; he still holds us responsible for everything from a dead

# NEW for '51

## Automatic Radio

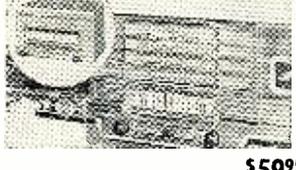
CUSTOM-BUILT AUTO RADIOS

**1949, 1950 and 1951 FORD AUTO RADIOS**



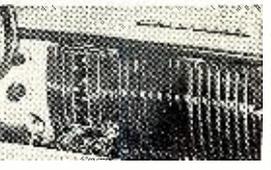
List Price.....\$59.95

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Each auto radio is specifically designed to fit all 1949 and 1950 cars shown above and all incorporate the same outstanding features. . . Six-tube superheterodyne. Six-volt storage battery operation. Two dual-purpose tubes. Eight-tube performance. Installation in a few minutes. Three-gang tuning condenser and tuned R.F. stage for extreme sensitivity. Permanent magnet dynamic speaker with Powerful Alnico #5 magnet. Low battery drain. Weight 10 lbs.

### AUTO RADIO SHORT WAVE CONVERTER



- Tunes 63 Meters Through 17 Meters
- Band Spread Tuning
- Use with any Car Radio
- Powerful and Sensitive
- Size 7" x 2 3/4" x 3 3/4"
- Easy to Install

PRICE \$34.50

### MICROWAVE EQUIPMENT

- 10CM Echo Box Frequency Range 2890Mc-3170Mc. Direct Reading Micrometer Head. Ring Prediction Scale Plus 9% to Minus 9%. Type "N" Input. Resonance Indicator Meter with Accessories and 10CM Directional Coupler and Spares—Grand New.
- SO Radar 10CM Rotating Antenna 24" Parabola in Turret 360° Span—Grand New.
- SO-3 Bearing Control.

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All Sizes of Crystal Electrodes.

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LEADING BRANDS

0-5 RF Amps—Westing	3 1/2"	\$4.50
0-300 MA DC—Simpson	2 1/2"	3.75
0-100 Amps DC—Hoyt	3"	5.00
0-5 Volts DC—Sun	2 1/2"	3.50
0-15 Volts AC—GE	3 1/2"	4.95
0-2500 Volts DC—Simpson		
With Multiplier	3 1/2"	5.95
0-5KV DC 0-10 MA DC	3 1/2"	5.50
0-150 Volts DC—Hoyt	3 1/2"	4.50

PORTABLE METERS

0-10 Amps DC—Weston	489	9.50
0-3-6-30 Volts DC—Weston	280	19.95
0-100 Amp DC—Weston		
With 100 Amp—Shunt	269	27.95
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0-1.5-6 Volts AC Output-meter—Weston	571	14.95

**CARRY-ALL TV and RADIO SERVICE CASE \$12.50**

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2X.25 MFD	400 VDC	\$ .35	\$ .30
.5 MFD	500 VDC	.40	.35
2X.05 MFD	600 VDC	.40	.35
.25 MFD	600 VDC	.40	.35
2X.1 MFD	600 VDC	.45	.40
.1 MFD	600 VDC	.45	.40
1.5 MFD	600 VDC	.45	.40
1 MFD	600 VDC	.45	.40

BATH TUB			
4 MFD	50 VDC	.45	.40
4 MFD	100 VDC	.55	.50
2X.1 MFD	200 VDC	.40	.35
3X.1 MFD	400 VDC	.40	.35
2 MFD	400 VDC	.55	.55
.05 MFD	600 VDC	.40	.35
.25 MFD	600 VDC	.40	.35
.5 MFD	600 VDC	.40	.35
1 MFD	600 VDC	.40	.35
1 MFD	600 VDC	.50	.45
2 MFD	600 VDC	.65	.60
2X1 MFD	600 VDC	.65	.60
.05 MFD	1000 VDC	1.55	1.50
2X.1 MFD	1000 VDC	.65	.60

OIL FILLED AND GE PYRANOL			
.5-.5 MFD	500 VDC	\$ .55	\$ .60
.1 MFD	500 VDC	.70	.65
1 MFD	500 VDC	.85	.85
2 MFD	600 VDC	1.15	1.10
4 MFD	600 VDC	1.60	1.55
5 MFD	600 VDC	1.80	1.80
1-8 MFD	600 VDC	2.75	2.65
.5 MFD	1000 VDC	.95	.90
2 MFD	1000 VDC	1.60	1.50
5 MFD	2000 VDC	2.00	1.90
.25 MFD	3000 VDC	2.85	2.80
.5 MFD	3000 VDC	2.95	2.90
1 MFD	3000 VDC	7.50	7.00
1 MFD	7500 VDC	12.50	12.00
1 MFD	12000 VDC	14.95	14.90
.0008 MFD	15000 VDC	12.50	11.75
.045 MFD	16000 VDC	12.25	12.50

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2C34	.....	\$0.85	1626	.....	\$0.95
3X2/879	.....	1.65	2051	.....	1.15
3C24	.....	.85	7193	.....	.50
7C4/1203A	.....	.85	8011	.....	2.40
15R	.....	.45	8006	.....	.50
39/44	.....	.65	C5B	.....	9.75
Spec.	.....	.25	CEQ72	.....	1.40
303A	.....	8.80	CK-70	.....	1.25
316A	.....	.75	CRP-72	.....	1.40
702B	.....	4.45	E1148	.....	.40
713A	.....	1.45	KKR-72	.....	.75
801A	.....	.55	RT-127A	.....	3.75
826	.....	.95	VT-98	.....	21.00
931A	.....	5.50	5BP4	.....	5.95
100073	.....	.45	5BF7	.....	2.75
CK1005	.....	.85	1J6G	.....	.95
CK1007	.....	1.20	3AA	.....	1.95
93	.....	.65	6S7	.....	1.45
			6S7J	.....	1.45

### TRANSMITTING MICA

.065 MFD	1800 VDC	\$0.65
.006 MFD	2000 VDC	.65
.003 MFD	2000 VDC	1.55
.05 MFD	2000 VDC	1.20
.006 MFD	2500 VDC	1.15
.00025 MFD	2500 VDC	2.60
.00073 MFD	3000 VDC	2.75
.001 MFD	6000 VDC	3.50
.0002 MFD	6000 VDC	8.50

**Ceramic Rotary Switches**

Pole Position	Section	Shaft	Price
2	3	6	75¢
2	3	1 1/2"	60¢
2	10	2 1/2"	.75
4	12	2 1/2"	.85
2	8	2 3/4"	.95

2 Pole 2 Circuit 6 Cont. 1 Flash Over 2.50  
W/Knob .40  
DPST Toggle Switch 3A 250V. .35

**RELAYS**

12 VDC DPST Allied Control Box #32	.....	\$1.25
24 VDC 3 PDT 8 Amp	.....	.95
24 VDC Solenoid, Operates 2 Switchettes	.....	1.75
40 VDC DPST-SPDT 1000 Ohm	.....	1.80
110 VAC DPST 1 Amp Cont. 1970 Str'th's Dunn CXA	.....	3.65
110 VAC DPDT 25 Amp Cont. Lacts Ward Leonard	.....	3.95
115 VAC DPST Str'th's Dunn CNA-2997	.....	3.65
220 VDC DPDT Str'th's Dunn CX212	.....	4.50

**PRIMARIES 115V 60CY**

9V @ 750 MA, 6.3C @ 3.9A, 11.5V @ 60 Cy 15A West. New	.....	\$3.25
660/330V @ .08A CT 5.0/2.5 @ 3A CT	.....	3.25
350-0-350 @ 2.0A 5V @ 3A, 6.3V 4A CT 6.3V	.....	4.25

**VALUES**

De-Ion Line Starter DPST 115V 60 Cy 15A West. New \$6.95  
Genuine Upright Desk Telephone and Ringing Box New 4.95  
1 Relay Line 115V 60 Cy KVA 400 Cy 50 Ohm New 24.95

**SPECIALS**

80.8K CORD with Holder \$2.50  
CD-501A Cord Connects BC-654 Transceiver to GN-45 Gen... 1.95  
Ballon with Hydrogen Gen... 2.50  
Gibson Girl Box Kite 17"x17"x36" 2.25  
33-160 Mmf Variable Condenser 1.10  
7-100 Mmf Variable Condenser .95  
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American Blox with Motor G.E. 1/8 HP 115V 1 Phase 60 Cy 17.25 RPM. Brand New 24.95

**TERMS:** Minimum order \$5.00—Mail orders promptly filled—All prices F.O.B. Boston, Mass. Send M.O. or check. Shipping charges sent C.O.D. 25% deposit required with all C.O.D. orders.

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The world's leading  
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superior TV ROOF  
MOUNT TOWER

**UTILITY**—Adjustable feet  
for any roof slope. Adjust-  
able clamps for pipe or fit-  
tings— $1\frac{1}{4}$  to  $1\frac{3}{4}$  inches.  
Ten foot tower plus ten foot  
pipe provides a 19 foot  
**SELF-SUPPORTING** installa-  
tion. Ten foot tower plus 30  
foot pipe provides a 40 foot  
installation with guys at 20  
and 40 foot levels.  
May be used as a ground  
installation.

**APPEARANCE**—Baked on  
black enamel finish. All  
hardware electro-plate gal-  
vanized.

**SAFETY**—All steel, sturdily  
braced construction. Weight  
is evenly distributed on all  
four feet.

**CONVENIENCE**—Will fit  
any roof. One man can  
easily and quickly erect  
either the five or ten foot  
tower plus mast and an-  
tenna. Mount is easily  
climbed for service and  
maintenance. Comes packed  
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storage.

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poration, Depart-  
ment (2), Sioux  
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Write today.

NOW!

**Wincharger Corp.**

SIoux CITY, IOWA

r.f. tube to an open voice coil in the speaker.

"This is not true in sound conver-  
sion. All that is done to the set is to  
add the change-over switch and possi-  
bly to mount an outlet socket at the  
rear so that the set switch can also  
turn the amplifier on and off. The rest  
of our conversion is clearly separate  
from the set itself. Only when trouble  
develops in the speaker or amplifier  
are we called upon to 'daddy' it. On top  
of that—"

"Enough! Enough!" Barney shouted,  
holding up his hand. "That sales talk  
of yours has more verses than *Made-  
moiselle From Armentieres*. No won-  
der poor old Ed gave in.

"And now, if you can descend from  
the sublime to the ridiculous, how's  
about getting your gloves, goggles, and  
crowbar and helping me pry this tube-  
retaining ring loose from the cabinet.  
I've fiddled with it until I'm as jittery  
as though I'd been de-fusing a block-  
buster." -30-

### "Presence" Amplifier

(Continued from page 50)

and by the lesser percussiveness and  
lower modulation percentages in the  
reproduction. Similarly, signal-to-  
noise ratio appears to be remarkably  
improved over poorer systems.

In conclusion, a few general com-  
ments on sound reproduction might be  
added. The first of these is that "listen-  
ing fatigue" is not a factor encoun-  
tered exclusively in reproducing equip-  
ment. People have been gritting their  
teeth over annoying and painful  
sounds for centuries before the inven-  
tion of sound reproduction and an  
accurate audio system will recreate  
painful sounds as well as melodious  
ones. Percussive sounds, highly modu-  
lated tones, such as produced by mis-  
tuned instruments, and very loud  
sounds appear to be the most offen-  
sive, and certain types of non-linearity  
frequently found in reproducing sys-  
tems tend to accent these effects.

A second factor has to do with ap-  
parent "balance" between orchestral  
instruments as well as the effect of  
the acoustics of the recording envi-  
ronment. With a linearity curve such  
as the one shown in Fig. 1C, better  
balance between orchestral instru-  
ments will generally be achieved and  
distortions introduced by acoustics  
lowered, although the apparent decay  
period of the recording location will  
be lengthened. Paradoxically, although  
a form of actual volume compression  
is produced by this form of non-linear-  
ity, the instruments with large power  
reserves such as tympani and percus-  
sion, may actually sound louder due  
to the fact that loudness perceptions  
are influenced by duration of both the  
fundamental tones and the high fre-  
quency, low level, noises associated  
with a strongly excited vibrating ob-  
ject. For excellent clarity and musi-  
cal quality this form of transmission  
curve is to be recommended. -30-

## MORE LIGHT MORE HEAT

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HEAT SOLDERING TOOL



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VERSA-TOOL**

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- Cooler operating transformer.

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Phillips Versa-Tool. Compact, 110-115  
Volt AC, 250 Watts, the Phillips Versa-  
Tool was designed for perfect balance  
and ease of operation.

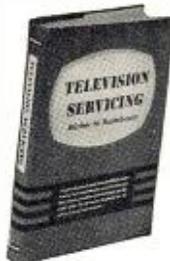
- **Rigid Copper Tips**—Four interchangeable  
tips that absolutely won't sag or bend  
under pressure.
- **Infinite Heat**—Heat continues to build  
up as long as trigger is depressed.
- **High Intensity Light**—A concentrated  
light beam focused where it eliminates  
all shadows.
- **Two-Position Switch**—Position 1 gives  
operator light only. Position 2 gives both  
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what to do to correct the de-  
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RADIO & TELEVISION NEWS

# International Short-Wave

(Continued from page 138)

nel noted with news 2100, good level in Indiana. (Leary)

**Peru**—OAX4J, 6.330, Lima, *Radio Colonial*, is often heard in Britain to 0200. (Pearce)

**Philippines**—QSL from Far East Broadcasting Co., Inc., Manila, for DZH8, 15.300, stated DZH9, 11.855, is not yet on the air. (Pearce, England) Officials of that organization have informed Russell, Calif., they have begun use of a new eight-element collinear-broadside array for DZH7, 9.731, in services beamed westwards to India before 1000; at 1000 it is pointed to beam on Seattle, Washington, for one-half hour of *English* for USA listeners, and is returned westwards at 1030 for next hour in Indian dialects; asks for reports; Russell says gives a tremendous boost to signals over previous set-up. According to word to Russell, the 11.855 outlet (DZH9) should be on the air by this time. He notes DYH2, 6.14013, Cebu, with organ music 0815, fair level in Calif.

**Poland**—Warsaw noted with *English* 1315-1345 on 9.57, 7.205, and repeated 1350-1420 on 9.525; announced *English* for 1230-1300 on 9.525, 6.115, 1545-1615 on 6.115, 1615-1645 on 9.570, 7.205. And *English* for North America daily on 7.205 at 1700-1730, 1730-1800, 2315-2345, 0030-0100; asks for reports to Polish Radio, English Transmissions to USA, Aleja Stalina 21, Warsaw, Poland. (Pearce, England, others)

**Portugal**—"Servico Ultramarino" of *Emissora Nacional*, Lisbon, is on the air at 1900-2100 on 6.374 and 9.740; at 0700-0900, 0915-1130 on 15.130; at 1230-1530 on 9.740, 11.996, and 1600-1800 on 9.740, 11.962, according to schedule from station. (Radio Sweden)

**Portuguese Guinea**—*Emissora da Guine*, 5.838, Bissau, noted 1640 with music and 1715 with news in Portuguese; signs on 1630. (Pearce, England)

**Reunion Island**—*Radio St. Denis*, 4.807, 7.200, is on the air 2145-2245, 0315-0415, 0900-1200 (Wed. to 1330; Sat. to 1400) on weekdays and 2300-0000, 0200-0430, 0900-1200 Sun.; each channel has a power of 200 watts. (WRH Bulletin)

**Rumania**—Bucharest noted on 9.252 and 6.21 with *English* 1530-1600.

**Sao Tome**—*Radio Clube de Sao Tome e Principe*, CR5SB, 17.6775, noted Sundays 0730-0800 sign-off. (Pearce, England)

**Saudi Arabia**—Djeddah, 11.85 and 11.95, has interval signal of eight notes, with short pause after sixth note. (Bellington, N. Y.) Starts around 2259.

**South Africa**—SABC, 9.87, noted with news 1500. (Pearce, England)

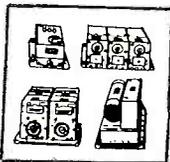
**Southern Rhodesia**—Salisbury, 3.35 and 9.51, is scheduled 1100-1500. (Ridgeway, South Africa)

**Spain**—Alicante is still around 7.940. (Pearce, England) Signs off 1830 with march. (Bellington, N. Y.)

November, 1951

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- 4 to 5.3 MCS. . . . 8.95
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All above complete with all tubes and crystal. In excellent condition.

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All above Receivers complete with all tubes and dynamotor. In excellent condition.

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- Single . . . . \$1.00 Ea.
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BA 37—1 1/2 volt—A. \$0.50  
BA 38—103 1/2 v.—B 1.29  
Both for . . . . 1.50

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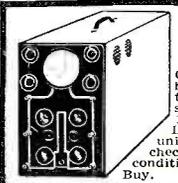
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- 1 MFD. 1000 V., D.C. . . 1.00
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- 4 MFD. 1000 V., D.C. . . 1.75
- 1 MFD. 1500 V., D.C. . . 1.50
- 2 MFD. 2000 V., D.C. . . 1.95
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- 4 MFD. 2000 V., D.C. . . 3.95
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AY type operates from 6-12 Volts 60 Cycl. Use as both transmitter and receiver. These compact little units draw almost no current and work fine for all remote position indicating applications. OD 2 1/2 x 2 1/2". All New (Approx. wt. 1 lb.) Each **\$2.50**

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1/40 H.P. Ball-bearing 3450 R.P.M. in Blast-proof case. Needs only a capacitor for starting. All Brand New. 110 V., 60 Cy. . . . \$3.95

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RU 16 RECEIVERS. \$8.95 Ea. Plug-in Coils, 9 Ranges 100-13570 KC. \$1.50 Ea. RC-130 Transistor. \$5.95 Ea. Plug-in Coils for Trans. 2 MEG-9 MEG. \$1.50 Ea. 12 Volt Dynamotor for above. \$7.95 Ea. RU-19 Control box. \$1.00 Ea.

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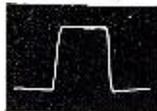
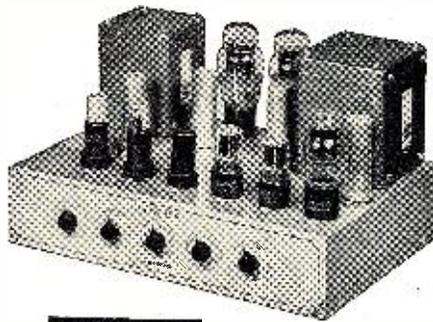
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PROVES PEERLESS BEST

10722  
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.01-600 Stan Burn.. .07	.005-600 Stan Burn.. .12
.02-600 Stan Burn.. .09	.005-6000 Stan Burn.. .59
.05-600 Stan Burn.. .10	.1-6000 Stan Burn.. .19
.001-600 Stan Burn.. .07	20x20-150 Stan Burn.. .41
.25-600 Stan Burn.. .15	50x30-150 Stan Burn.. .49
.005-200 Stan Burn.. .07	21-50 Stan Burn.... .32
.004-200 Stan Burn.. .07	

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12LP4A..... 19.95	19AP4A..... 47.95
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16DP4A..... 26.00	24AP4A..... 83.20
16GP4..... 33.00	Single ion traps... .59
16AP4A..... 39.00	Double ion traps... .39
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RCA type for 16" to 24"	
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1616......69	12SL7GT......99	

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Madrid noted recently on 7.38 with Spanish music 1915 tune-in; left air 1930 after playing march; bad CWQRM; the Spanish outlet on 7.037 leaves the air now 1830. (Bellington, N. Y.) Madrid noted on 15.636 with news in Spanish for Canary Islands 1145. (Ferguson, N. C.) Madrid's 9.363 definitely has *English* for North America now both 1800, 2215. (Saylor, Va., others)

*Sweden*—"Sweden Calling DX-ers!" now is radiated Saturdays at 0215 on 6.065, 15.155; repeated 1015 on 6.065, 15.155, and 2015 on 10.780, 15.155. Current over-all schedules of *Radio Sweden* are 1900-2030, 10.780, 15.155; 0015-0235, 6.065, 15.155; 0235-1015, 11.705, 15.155; 1015-1300, 10.780, 15.155; 1300-1330, 6.065, 10.780; 1330-1700, 10.780, 6.065. "Sweden Today" (*English*) is 0815-0830 on 11.705, 15.155 and repeated 2000-2015 on 10.780, 15.155. During the 1330-1400 period, separate programs are carried over 6.065, 10.780.

*Switzerland*—Berne has replaced 15.305 with 6.165 for the broadcast to North America 2030-2300. (Bellington, N. Y.) The 6.165 outlet is HER3 and parallels HER4, 9.535, and HER5, 11.865. (Russell, Calif.)

*Syria*—Damascus sent schedule listing Mediterranean Service on 6.157 and 451 m. with *English* 0530-0630; 0730-0830 Arabic; 0830-0930 French; 1100-1630 Arabic. For Europe on 11.915 at 1530-1630 French and 1630-1730 *English*; service for India-Pakistan (at least some *English*) 0945-1045 on 17.865; Turkish Service on 9.555 at 1515-1615. (Pearce, England)

*Tahiti*—Radio Tahiti, 6.135, Papeete, noted 0100-0135 sign-off; fair level in Calif. (Rosenauer)

*Taiwan*—Regarding old BCAF, this station is now called BEC32 and is using 9.775; the 11.685 channel not used for some time; they now sign off 0930 on 9.775 instead of 0905 as formerly; have *English* lesson 0700-0730. (Dilg, Calif.) Noted recently 0545-0600 with religious program in *English* and announcing as the Chinese Air Force Station. (Rosenauer, Calif.) Taipeh still noted with news 0630 on 11.735. (Ferguson, N. C.) And parallel on 7.133A. (Saylor, Va.) BED3, 15.236, Taipeh, noted in foreign language 0025. (Russell, Calif.)

*Tanganyika*—Dar-es-Salaam, 3.330, is on the air 0900-1000 on Mon., Wed., Fri, in Swahili.

*Tangiers*—Pan-American Radio still noted near 7.525 signing off in Spanish and *English* 1700. (Pearce, England) *Radio Africa*, 7.125, leaves the air 1800. (Bellington, N. Y.)

*Thailand*—The Overseas Broadcasting Station, Bangkok, sent QSL card by registered mail and gave schedule for *English* as 0500-0600 on 6.240, 15.910, 1 kw. (Pearce, England) However, currently seems to have *English* session to around 0625 when changes to native transmission. (Hutchins, Radio Australia) The 6.240 outlet noted in Calif. 0625 with what sounds like church bells ringing. (Rosenauer)

*Turkey*—Radio Ankara, 15.165, 9.465, noted with *English* for British Isles

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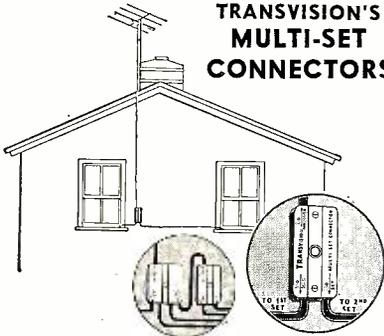
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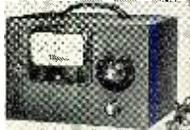


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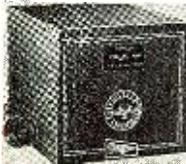
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Dept. RN

NEW ROCHELLE, N. Y.

1500-1545. (Pearce, England) Ankara listed North American schedule over TAT, 9.515, as 1810-1858; Mail Bag on Sundays 1845-1850; news daily 1817-1830. (Chatfield, N. Y.)

Uruguay—CSA14, 11.835, "El Espectador," Montevideo, noted opening 0555 with strong signal in Brazil. (Serrano)

USI—YDC, 15.15, Djakarta, noted around 1400-1500 in English to Europe; news 1410. (Rodger, Scotland) YDQ2, 9.550, Makassar, Celebes, heard with Western popular music around 0915. (Russell, Calif.)

Cushen, N. Z., reports a new RCA 7.5 kw. transmitter is en route to Indonesia for Jogjakarta to replace YDJ, 5.060, and YDJ2, 7.100; the latter channel will be changed to avoid interference from an Indo-Chinese outlet; calls assigned the 100 kw. transmitter now operating at Djakarta are YDF, 6.045; YDF2, 11.785; YDF3, 11.795; YDF4, 17.810; YDF5, 7.220; YDF6, 9.585, and YDF7, 11.770. A new 50 kw. Philips transmitter has arrived at Djakarta and is expected to be in operation in 1952 in the 19-, 25-, and 31-m. bands. (Cushen, N. Z.) Radio Indonesia, Djakarta, broadcasts English at 0600-0700 on 4.910, 15.150; 0930-1030 on 4.910, 11.770, 15.150; 1400-1500 on 11.770, 15.150. (Radio Sweden)

USSR—Moscow noted on 15.36 with news 1130. (Rosenauer, Calif.) And at 1415. (Cooley, Pa.)

Vatican—HVJ, 17.84, noted Tuesdays around 1030-1048 sign-off in English. (Boice, Conn.) \* \* \*

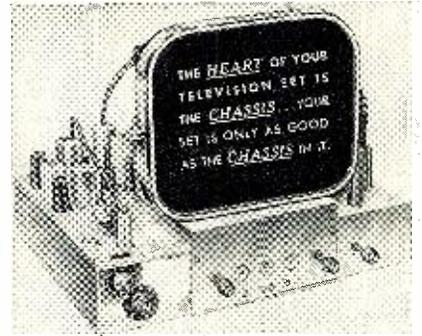
**Press Time Flashes**

Radio Free Europe, Western Germany, noted signing on 0258 near 11.730, heard to 0405 tune-out, and another day with closing calls 0735. Heard on 6.130 around 1700-1730 and later; noted signing on 0950 with Freedom Bell tolling 0950 (on a Sunday). (Pearce, England)

According to press reports, when the new Swedish short-wave station comes on the air (probably in 1952), it will have two 100 kw. short-wave transmitters and 12 short-wave masts; it will be the most powerful station in Northern Europe. There will be directional antennas in seven different directions with two towards North America and the remainder directed towards South America, South Africa, East Africa, India, Australia, and Japan. The new Belgian station, which is under construction, will consist of one 100 kw. short-wave transmitter with one 20 kw. short-wave transmitter in reserve; there also will be two 150 kw. m.w. transmitters with two 20 kw. m.w. transmitters in reserve. The station building will be heated with the cooling water, warmed by the transmitting tubes. It is to be completed in 1952. (Anderson, Calif.)

Dilig, Calif., checked 6.110 for Radio Free Asia, Manila, for me and reports it a powerful signal 0830-0955 daily; same program noted on approximately 8.900, evidently relaying from San Francisco. Radio Free Asia announces QRA of P.O. Box 3161, Manila, Philippines.

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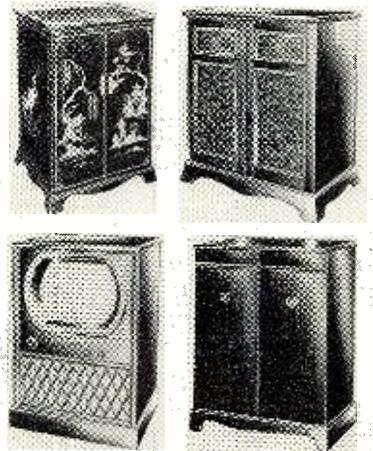
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Saylor, Va., flashes that he had just heard *Radio Tahiti* on 9.053 around 0010-0020 with *English* announcements; bad CWQRM and QRN; *new 24 kw.-er?*

Kure, 6.105, Japan, now noted signing off 0815 instead of 0830 as formerly. After Kure signs off, Cebu, 6.100, Philippines, is fairly good level. Pakistan, 11.675, is definitely on this spot now for *English* 1015-1030 and Urdu 1030-1045 sign-off; the 11.675 channel apparently has replaced 11.725 for this period. (Dilg, Calif.)

*Radio Baghdad*, 11.724, noted in Denmark daily with Arabic to 1415, then *English* to 1500 sign-off. Zanzibar is reported signing off on 6.005. (Radio Sweden) *Can anyone confirm Zanzibar?*

*WRH Bulletin* lists schedules of several Haitian stations—4VVA, *Radio Citadelle*, Cap-Haitien, 6.300, 0630-0830, 1200-1430, 1800-2100; 4VCP, Cap-Haitien, 6.310, 1200-1430, 1800-2200; 4VCN, *Radio Fides*, Port-au-Prince, 6.406, 0630-0830, 1800-2100; 4VPL, Pétionville, 8.984, 1500-2000; says output for each is 1 kw.

GTNA, Guatemala City, is now using its *new* 11.85 channel in parallel with 9.668 for *English* at 2200-2230 daily. (Russell, Calif.; Ferguson, N. C., others)

*Radio Free Asia* noted on approximately 10.25 around 0830-0955. (Balbi, Calif.) This is San Francisco point-to-point with Manila which relays *Radio Free Asia* over 6.110.

Pyongyang, 4.59A, North Korea, noted at good level in Russian 0830. (Balbi, Calif.)

News in *English* is broadcast from Nepal, 7.100, at 0845-0900; announcement 0845 is "This is Nepal Radio radiating from Katmandurion, 7.1 mc., in the 40-meter band, and here is the news in English." (Radio Australia)

Here are late tips from Paul Dilg, Calif.—Saigon, 7.087, Indo-China, has a good signal signing off 0900. Jogjakarta, 7.098, Indonesia, is fair level signing off 1030; Bandjarmarin, 5.030, is fair around 0830; Bali, 4.840, is rather erratic, best signal only fair, heard around 0800; Makassar, 9.554A, is fairly good level signing off 1000 with clock striking. A station on 4.805A is parallel with Pakistan, 11.675, around 0800 but at 0845 carries a different program; the 11.675 outlet has *English* 1015-1030 but the 4.805A one is not audible then. Kure, 6.105, Japan, now appears to sign off 0815 instead of former 0830. A station on 8.800A with fair level leaving air 0830 may be Viet Minn, Indo-China. Vladivostok, 5.020A, USSR, is good level relaying Moscow, heard around 0700. (Russell, Calif., measured this one as 5.01524, noted with good signal around 0815.)

Leningrad, 11.63, noted relaying Moscow with *English* 1630-1640, then music. SBT, 15.555, Stockholm, noted good level Saturday 1015 with DX session. ((Harris, Mass.)

The Spanish-speaker on 5.880 at 2030 is *Radio Nacional de Peru*, moved from 5.895; HI8Z, Dominican Republic,

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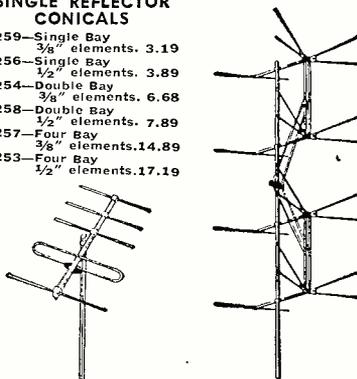
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is now on 5.030, signs off 2130 instead of 2100 as formerly; the 5.028 Colombian signs off 2200; call not known definitely but is another *Radio Cadena Nacional* outlet. (Stark, Texas)

*Radio America*, "La Voz del Nuevo Mundo," 9.405, Havana, Cuba, noted to 0100 sign-off; HC1AC, 6.210, Quito, Ecuador, heard recently testing after 2332 sign-off, called *Radio Ondas Castellanas*, Loja, Ecuador *Radio Sport*, 7.849143, Granada, Nicaragua, noted to 2303 sign-off. (Rastorfer, N. Y.)

Oskay, N. J., has just heard Lagos, Nigeria, on measured 7.2545 with weak signal (in *English*) to 1658 when signed with "God Save the King."

I note *Radio Malaya*, 6.025, Kuala Lumpur coming through well here in the East now 0630 with news; same for Taipei, 7.133A, at that time; Bangkok, 6.24, Thailand, is again audible in *English* around 0615; Pakistan, 7.140A, is good level with news 0700.

At press time, *Radio Eirrean*, 17.84, Dublin, was still being heard with news 1230-1245A, but by now may have changed to winter schedule of 1330-1345A. (Ferguson, N. C.) *Radio Australia* had just confirmed that Hollandia, Dutch New Guinea, had moved to 7.1266 for its daily 0415-0630 transmission, and said is also on the air Saturday 2000-2300, and that Hollandia has plans for expansion from 500 w. to 3 or 5 kw., to use two transmitters, and also may have (*English*) DX session soon, probably on Wednesdays. Japan had just returned to Winter Time (14 hours ahead of EST).

Ridgeway, South Africa, flashes these tips on Angola stations—*Radio Clube de Huambo*, 7.125, Nova Lisboa, opens around 1145 and signal deteriorates by 1430, Portuguese music and announcements; *Radio Clube de Angola*, Luanda, 7.158, good signal from 1345, heard until after 1515; *Radio Clube de Benguela*, 7.085, opens 1300 with march, closes 1430, has gong notes; Loboito, 7.052, CR7AA, gives call-sign often, heard 1430 and closing 1600 with "A Portuguesa"; *Radio Clube de Angola*, 9.64, strong at 1600 and leaves air 1630 with anthem. Other flashes from Ridgeway include—ZOY, 4.915; Accra, Gold Coast, good level in South Africa 1230, *English* commentaries 1245 until leaving air 1300 with "God Save the King"; Tananarive, 9.695, Madagascar, good level but noisy 1200, the 3.23 and 6.17 channels run in parallel and opening 1200, close 1430; Lusaka, 7.22, Northern Rhodesia, is high level 1045 with native program; Salisbury, 9.50, Southern Rhodesia, is good 0400, closes 0615, but is heard later in parallel with 3.35 (9.50 closes 1230 and 3.35 closes 1500); *Radio College*, 4.98, Elisabethville, Belgian Congo, opens 1150 and closes 1233; uses French.

\* \* \*

**Acknowledgement**

Thanks for the FB reports, fellows! Keep them coming during the winter DX season to Kenneth R. Boord, 948 Stewartstown Road, Morgantown, West Virginia, USA. Good listening! KRB.

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1A5GT	.87	6B4G	1.50	6Z5Y5	1.54
1A6	.99	6B6G	2.24	7A4	.89
1A4P	1.89	6B8	1.54	7A7	1.06
1A5GT	.87	6B7	1.21	7A6	.86
1A7GT	.98	6B8	1.46	7A7	.86
1B3GT	1.02	6B8	1.46	7A7	.86
1B4P	1.51	6B8	1.39	7A8	1.26
1B5/255	1.51	6B7	1.16	7A7	2.24
1C5GT	1.09	6B8	.86	7A7	.86
1C6	.74	6B6	1.35	7A7	1.54
1C6	.74	6B6	.82	7A7	1.09
1D5GP	.73	6B6	.99	7B4	.86
1D7G	.75	6B6	1.19	7B5	1.26
1D8GT	.75	6B6	.99	7B6	.89
1F4	.74	6B6	.76	7B7	1.26
1F5G	.74	6B6	1.02	7B8	1.26
1F6GT	.74	6B6	1.22	7C5	1.49
1F7G	.73	6B6GT	1.44	7C5	.89
1G4GT	.74	6B7	1.05	7C6	1.26
1G6GT	1.04	6C4	.81	7E5/1201	1.21
1H5GT	.69	6C5	.88	7E5	.99
1H6GT	1.84	6B7	1.35	7F7	1.01
1I6G	.74	6C8G	1.55	7F7	1.01
1I4	.74	6C8G	.88	7F8	1.26
1I6	1.12	6D6	1.54	7H7	1.87
1I6A	1.12	6D6	1.54	7H7	1.87
1I6B	1.12	6D6	1.54	7H7	1.87
1I6C	1.12	6D6	1.54	7H7	1.87
1I6D	1.12	6D6	1.54	7H7	1.87
1I6E	1.12	6D6	1.54	7H7	1.87
1I6F	1.12	6D6	1.54	7H7	1.87
1I6G	1.12	6D6	1.54	7H7	1.87
1I6H	1.12	6D6	1.54	7H7	1.87
1I6I	1.12	6D6	1.54	7H7	1.87
1I6J	1.12	6D6	1.54	7H7	1.87
1I6K	1.12	6D6	1.54	7H7	1.87
1I6L	1.12	6D6	1.54	7H7	1.87
1I6M	1.12	6D6	1.54	7H7	1.87
1I6N	1.12	6D6	1.54	7H7	1.87
1I6O	1.12	6D6	1.54	7H7	1.87
1I6P	1.12	6D6	1.54	7H7	1.87
1I6Q	1.12	6D6	1.54	7H7	1.87
1I6R	1.12	6D6	1.54	7H7	1.87
1I6S	1.12	6D6	1.54	7H7	1.87
1I6T	1.12	6D6	1.54	7H7	1.87
1I6U	1.12	6D6	1.54	7H7	1.87
1I6V	1.12	6D6	1.54	7H7	1.87
1I6W	1.12	6D6	1.54	7H7	1.87
1I6X	1.12	6D6	1.54	7H7	1.87
1I6Y	1.12	6D6	1.54	7H7	1.87
1I6Z	1.12	6D6	1.54	7H7	1.87
1I7A	1.12	6D6	1.54	7H7	1.87
1I7B	1.12	6D6	1.54	7H7	1.87
1I7C	1.12	6D6	1.54	7H7	1.87
1I7D	1.12	6D6	1.54	7H7	1.87
1I7E	1.12	6D6	1.54	7H7	1.87
1I7F	1.12	6D6	1.54	7H7	1.87
1I7G	1.12	6D6	1.54	7H7	1.87
1I7H	1.12	6D6	1.54	7H7	1.87
1I7I	1.12	6D6	1.54	7H7	1.87
1I7J	1.12	6D6	1.54	7H7	1.87
1I7K	1.12	6D6	1.54	7H7	1.87
1I7L	1.12	6D6	1.54	7H7	1.87
1I7M	1.12	6D6	1.54	7H7	1.87
1I7N	1.12	6D6	1.54	7H7	1.87
1I7O	1.12	6D6	1.54	7H7	1.87
1I7P	1.12	6D6	1.54	7H7	1.87
1I7Q	1.12	6D6	1.54	7H7	1.87
1I7R	1.12	6D6	1.54	7H7	1.87
1I7S	1.12	6D6	1.54	7H7	1.87
1I7T	1.12	6D6	1.54	7H7	1.87
1I7U	1.12	6D6	1.54	7H7	1.87
1I7V	1.12	6D6	1.54	7H7	1.87
1I7W	1.12	6D6	1.54	7H7	1.87
1I7X	1.12	6D6	1.54	7H7	1.87
1I7Y	1.12	6D6	1.54	7H7	1.87
1I7Z	1.12	6D6	1.54	7H7	1.87
1I8A	1.12	6D6	1.54	7H7	1.87
1I8B	1.12	6D6	1.54	7H7	1.87
1I8C	1.12	6D6	1.54	7H7	1.87
1I8D	1.12	6D6	1.54	7H7	1.87
1I8E	1.12	6D6	1.54	7H7	1.87
1I8F	1.12	6D6	1.54	7H7	1.87
1I8G	1.12	6D6	1.54	7H7	1.87
1I8H	1.12	6D6	1.54	7H7	1.87
1I8I	1.12	6D6	1.54	7H7	1.87
1I8J	1.12	6D6	1.54	7H7	1.87
1I8K	1.12	6D6	1.54	7H7	1.87
1I8L	1.12	6D6	1.54	7H7	1.87
1I8M	1.12	6D6	1.54	7H7	1.87
1I8N	1.12	6D6	1.54	7H7	1.87
1I8O	1.12	6D6	1.54	7H7	1.87
1I8P	1.12	6D6	1.54	7H7	1.87
1I8Q	1.12	6D6	1.54	7H7	1.87
1I8R	1.12	6D6	1.54	7H7	1.87
1I8S	1.12	6D6	1.54	7H7	1.87
1I8T	1.12	6D6	1.54	7H7	1.87
1I8U	1.12	6D6	1.54	7H7	1.87
1I8V	1.12	6D6	1.54	7H7	1.87
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1I8X	1.12	6D6	1.54	7H7	1.87
1I8Y	1.12	6D6	1.54	7H7	1.87
1I8Z	1.12	6D6	1.54	7H7	1.87
1I9A	1.12	6D6	1.54	7H7	1.87
1I9B	1.12	6D6	1.54	7H7	1.87
1I9C	1.12	6D6	1.54	7H7	1.87
1I9D	1.12	6D6	1.54	7H7	1.87
1I9E	1.12	6D6	1.54	7H7	1.87
1I9F	1.12	6D6	1.54	7H7	1.87
1I9G	1.12	6D6	1.54	7H7	1.87
1I9H	1.12	6D6	1.54	7H7	1.87
1I9I	1.12	6D6	1.54	7H7	1.87
1I9J	1.12	6D6	1.54	7H7	1.87
1I9K	1.12	6D6	1.54	7H7	1.87
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1I9W	1.12	6D6	1.54	7H7	1.87
1I9X	1.12	6D6	1.54	7H7	1.87
1I9Y	1.12	6D6	1.54	7H7	1.87
1I9Z	1.12	6D6	1.54	7H7	1.87
1I0A	1.12	6D6	1.54	7H7	1.87
1I0B	1.12	6D6	1.54	7H7	1.87
1I0C	1.12	6D6	1.54	7H7	1.87
1I0D	1.12	6D6	1.54	7H7	1.87
1I0E	1.12	6D6	1.54	7H7	1.87
1I0F	1.12	6D6	1.54	7H7	1.87
1I0G	1.12	6D6	1.54	7H7	1.87
1I0H	1.12	6D6	1.54	7H7	1.87
1I0I	1.12	6D6	1.54	7H7	1.87
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1I0M	1.12	6D6	1.54	7H7	1.87
1I0N	1.12	6D6	1.54	7H7	1.87
1I0O	1.12	6D6	1.54	7H7	1.87
1I0P	1.12	6D6	1.54	7H7	1.87
1I0Q	1.12	6D6	1.54	7H7	1.87
1I0R	1.12	6D6	1.54	7H7	1.87
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1I0Y	1.12	6D6	1.54	7H7	1.87
1I0Z	1.12	6D6	1.54	7H7	1.87

14Y4	1.19	35C6	.99	53E	1.85
19B6G/G	2.39	35L6GT	.86	56	.66
19J6	1.59	35W4	.58	58	.93
19T8	1.34	35Z3	.86	58	.59
242E	.87	35Z4GT	1.26	70A7GT	2.73
25AC5/GT	1.42	35Z5	.57	71A	.99
25N6G	1.89	36	.59	75	1.40
25R6	1.49	37	.59	77	.85
25L6GT	.85	38	.59	77	.99
25W4GT	.88	39/44	.79	78	1.40
25Y5	.41	42	1.40	81	3.36
25Z5	1.15	42	1.40	81	3.36
25Z6GT	.74	43	1.09	82	1.85
26	.48	44	1.26	83	1.85
27	.29	45Z3	1.26	83V	1.24
28D7	1.29	46	1.62	84/0Z4	1.26
30	.76	47	1.44	85	1.99
32L7GT	1.59	50B5	.96	117L/7GT	1.48
33	.98	50C5	.89	117P7GT	1.48
35/51	1.54	50X6	1.54	117Z3	.68
35A5	.96	50Y6GT	1.26	117Z4GT	2.03
35B5	.99	50Y7GT	1.40	117Z6GT	1.54

### SPECIAL PURPOSE TUBES

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# NEW TV PRODUCTS on the Market

## NEW CENTERING DEVICE

Perfection Electric Company, 2635 S. Wabash Avenue, Chicago, Illinois is currently introducing a new picture



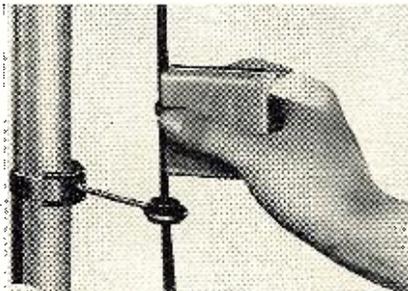
centering device designed especially for use with the new electrostatic picture tubes which use no focus coil.

Tradenamed the "Kine-Center", the unit consists of two metal rings which can be rotated independently to adjust the television picture in the tube and center it. The rings are mounted on a special form which is clamped securely to the neck of the tube. The rings are stabilized magnetically.

## TWIN-LEAD TESTER

The *Easy-Up Tower Company*, 427 Romaine Avenue, Racine, Wisconsin has recently introduced a tester for checking twin-lead used in television installations.

Tradenamed the "Twin-Test", the new unit quickly locates breaks in 300 ohm twin-lead and indicates the exact



location of the break by means of a light. The unit can be used to test twin-lead while connected to any type of antenna, whether open-circuit or closed-circuit.

## ISOLATION BOX

*Technical Appliance Corporation* of Sherburne, New York has just announced the availability of a new non-powered isolation box for use with the company's antenna distribution system.

The isolation box is housed in a

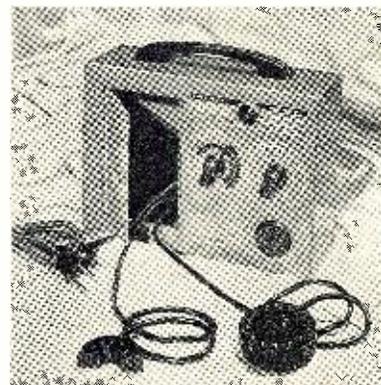
bakelite box the size of a standard outlet box. It contains a matching network of resistors providing an isolation factor between receivers of at least 30 db, with a minimum signal drop across the outlet. No power is required. Terminals are provided for 300 ohm twin-lead to the receiver.

## TV TUBE CHECKER

*National Union Radio Corporation*, 350 Scotland Road, Orange, New Jersey is now offering a portable checker for television picture tubes which sells in the low-price class.

Rugged and compact, this unit may be used either in the shop or in the customer's home. The checker tests independently of the set so it is not necessary for the receiver to be in operative condition.

It utilizes a beam current test which is proportional to the light output capability of the tube. It also provides



for continuity and short checking of the electron gun.

A catalogue sheet giving a complete description of the new tube checker is available on request.

## SELF-FOCUSING TUBES

*Thomas Electronics, Inc.*, 118 Ninth St., Passaic, New Jersey has developed a new self-focusing electrostatic television picture tube.

The new unit, which operates on a low voltage, is totally unaffected by normal line voltage changes or anode voltage fluctuations and will not drift out of focus, according to the company.

This tube is being marketed for conversion, replacement, and original equipment applications. The 17" size is in production and plans are now under way to bring the tube out in several other sizes.

## REPLACEMENT PART

*Allen B. Du Mont Laboratories, Inc.*, 35 Market Street, East Paterson, New Jersey is now marketing a new horizontal deflection output and high volt-

**RADIO & TELEVISION NEWS**

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to see and hear  
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## LEAK "POINT ONE"

A new model of Britain's best audio amplifier. Distortion: 0.1%. Triple loop power amplifier and pre-amplifier certified by British Nat'l Physical Lab. (equiv. U. S. Nat'l Bureau of Standards) to exceed manufacturer's performance claims. Pure, undistorted musical reproduction... the ultimate in clarity and frequency response.



## WHARFEDALE

Magnificent speakers, yet inexpensive, with remarkable response. Built by Wharfedale Wireless Works under the direction of world-famous engineer, G. A. Briggs. Brilliant performance approaching living sound. Endorsed by B.B.C.



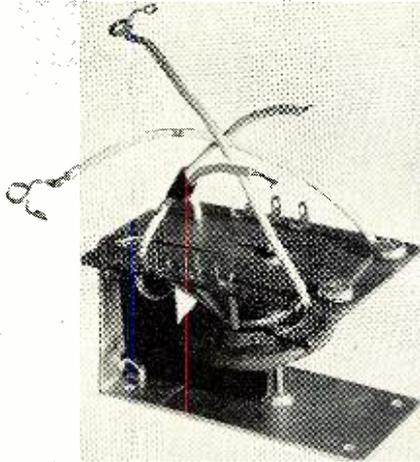
## BOOKS by G. A. BRIGGS

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At your dealer or write to  
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164 Duane St., New York 13, N. Y.

age transformer, their Type H1A1.

Designed for conversion or replacement purposes, the new unit features a design which utilizes a ferrite core and special windings. It is capable of



supplying 12 to 13 kv. to a 70 degree tube with ample horizontal size. It is ideally suited for the quick and easy conversion of television receivers using small sized tubes to the larger modern sizes.

**"SUPER RHOMBIC" ANTENNA**

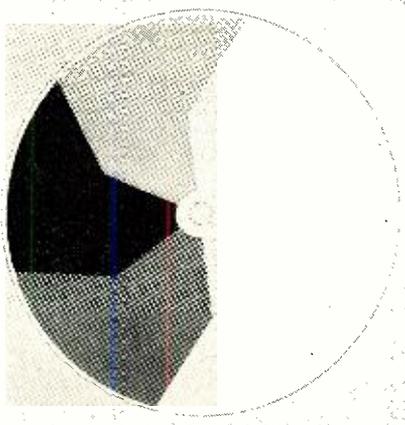
Davis Electronics, 3047 W. Olympic Blvd., Los Angeles 6, California is now marketing a new aluminum alloy antenna which has been specifically designed to eliminate stacked arrays and overcome the problems of fringe and ghost area reception.

Tradenamed the "Super Rhombic Antenna," this new unit gives all-channel coverage. To take full advantage of horizontal wavelengths, the unit has a tilt of 15 degrees. This feature, coupled with its directivity of 12 degrees, makes the antenna extra effective for maximum distances and ghost elimination.

The antenna is lightweight, is shipped preassembled, and may be installed in a matter of minutes.

**DUAL COLOR WHEEL**

Celomat Corporation, 521 W. 23rd Street, New York, New York is now in



production on its new dual color wheel—an ingenious development that permits color and black and white viewing without elaborate changeovers.

November, 1951



**2000 TV STATIONS SOON TO BLANKET NATION!**

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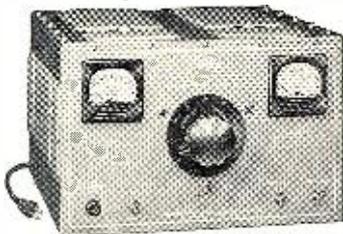
MILTON S. KIVER, active president of T.C.I., is a registered professional engineer, TV Consultant and internationally known author.

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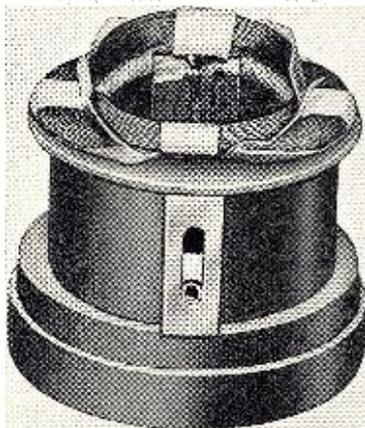
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The wheel is actually two clear plastic discs with color segments that are balanced and matched in pairs of the same density. These color segments in rotation unite to form a perfect color wheel. For black and white viewing, the wheels are kept stationary—the colored segment sections of the wheels fall below the screen—and the black and white picture is transmitted through the clear plastic upper half of the discs.

TV manufacturers, jobbers, service organizations, and retailers are invited to secure complete details on these new color wheels by writing to Myron J. Greenwald, vice-president of the company, at the New York address.

**DEFLECTION YOKE**

Cleveland Electronics, Inc., 6616 Euclid Avenue, Cleveland 3, Ohio is currently in production on a new "univer-



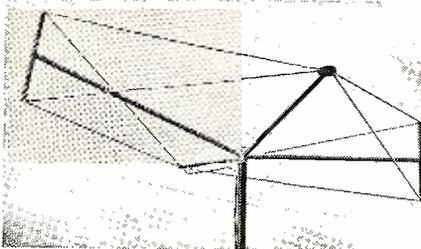
sal" television yoke which is designed with anastigmatically corrected coils to provide a sharper focus over the entire picture area.

Insulated against high temperature throughout with materials suitable for withstanding temperatures up to 90 degrees C., quadruple Formvar wire insulation has been used on all horizontal coils for maximum protection against high voltage.

The unit is easily installed by means of a floating type cage nut which permits rapid and accurate adjustment. The yoke can be used in large picture tube conversions of older sets or as a direct replacement on modern receivers.

**"HI-Q" TV ANTENNAS**

T V Research Labs., 717 N. Lake Avenue, Pasadena, California has extended the distribution of its line of



"Hi-Q" television antennas to embrace the entire country.

Designed after a pattern long used by the U. S. Government for DX and

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0B2	.120	6AS5	.75	6X5GT	.45
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1N21-B	3.00	6AV6	.50	12AU7	.80
1N23	.95	6BA6	.65	12AT7	.95
1N23-A	2.75	6BD6	.50	12BA6	.65
1N23-B	4.00	6BE6	.55	12BE6	.65
1N34	.70	6BD6GT	.85	12BH7	.75
1B3GT	.85	6C06G	1.50	25L6GT	.50
1R5	.65	6SH7	.60	35C5	.65
1U4	.65	6J5GT	.50	35Z5GT	.50
3A5	.65	6J6	.90	50C5	.60
3DB	.50	6R8	.75	50L6GT	.60
3SA	.90	6S07GT	.75	80	.50
3Q4	.55	6SN7GT	.65	4-12SA	27.50
5U4G	.60	6T8	.80	304TH	11.50
5V4G	1.05	6U4GT	.75	304TL	11.50
5Y3GT	.40	6V6GT	.55	955	.45
6AB4	.75	6W4GT	.50	872A	2.00
6AG5	.65	6X4	.35	813	8.95

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6.	5.65	9.00		
10.	6.95	10.95		48.00
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24	14.00	26.00		
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radar reception, the new antenna has a 12 degree directivity, is non-resonant, and is adaptable to any receiver using 72 or 300 ohm input as well as 500 ohm open line. The manufacturer claims that this antenna has a low standing wave ratio.

The unit is preassembled, has special de-icing features, and uses 50 percent wood dowel Douglas fir.

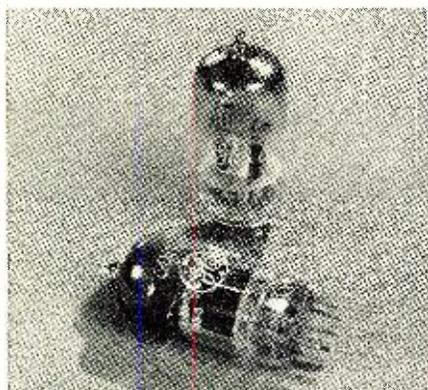
Literature on this new antenna is available on request.

### MINIATURE TV TUBE

The Tube Departments of *General Electric Company* have announced the development of a low-cost miniature television receiver tube which has been designed to reduce snow in fringe area reception.

The new tube, the 6BK7, has a noise factor of only 7 db as a cascade amplifier at 216 mc. Intended primarily for cascade service in v.h.f. reception, the 6BK7 may also be used as a low-noise first i.f. amplifier in u.h.f.

Design features of the tube include



a shield between the triode sections and high transconductance to improve gain and reduce noise level.

Complete performance characteristics on this tube are available from the company at Schenectady 5, New York.

### COLOR TV ADAPTER

The Receiver Sales Division of the *Allen B. Du Mont Laboratories, Inc.*, has just introduced a color television adapter which will make it possible for viewers to see every type color transmission available today, in black and white, on their present sets.

Known as the "Du Matic" switch, the new unit measures 4½" long, 3" wide and 1½" deep. It can be installed on the rear of the set, bolted to the chassis. The switch enables the set owner to change from regular 525 line reception to the 405 lines employed by the CBS systems, to get color pictures in black and white whenever the 405 line color system is on the air.

The new unit will retail under \$20 and can be installed by a local technician in an hour.

### TV SERVICE TOOLS

Two new precision tools which have been designed to simplify and speed up television servicing have been introduced by *Insuline Corporation of Amer-*

## Real values on hard-to-obtain items

### Give These Items a Careful Look!

#### TRANSFORMERS-CHOKES:

5V, 25A. Pri. 115V, 60 cy. AC. A real rugged job excellent for 304TL—4-250A etc. Limited quantity. Only \$4.50 ea.

2.5V, 10A, 10KV insulation. Suitable for 866, 836, etc. Reduced to \$3.39 ea.

10H, 200 ma choke. Hermetically-sealed steel case. Also has hum-bucking tap. A beautiful item only \$1.98.

10H, 50 ma choke. Strap mounting. Handy for dozens of applications. Reg. 98c, reduced to 65c. Charger or fil. trans. Pri. 110V, 60 cycle. Secondary, 9-10-11-12-13 volts @ 1.2 A. Fully cased. A buy at \$1.45.

Fil. transf. Pri. 110V, 60 cy AC. Sec. 24V @ .6A. . . . . only \$1.95 ea.

Power Transf. 350-0-350 @ 70 ma. 5V @ 3A. 6.3 @ 3A. Pri. 110V, 60 cy. AC. Upright mtg. . . . . \$3.25 ea.

Power transf. Pri. 115V, AC, 60 cy. Sec. 520-0-520 @ 200 ma. . . . . \$5.25 ea.

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Output transf. 50L6 to voice coil. . . . . 79c ea.

Choke, 6 henry, 200 ma. Strap mtg. . . . . \$1.95 ea.

390-0-390 @ 300 ma. Pri. 115V, 60 cy. AC. 5V @ 3A, 5V @ 3A, 6.3V @ 1.6A, 6.3V @ 8A. Completely cased with external copper elect. shield. Made by RCA. Really a beautiful transf. A buy at \$7.95 ea.

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Scope HV transf. Pri. 115V, 60 cy. AC. Fully cased and insulated. Use with 2X2 rect. Excellent buy at . . . . . \$4.95 ea.

2X2 fil. transf. HV insulation. Fully cased. Also has 4V @ 14A. winding. True O-R value at . . . . . \$1.49 ea.

Double 30 henry choke, 20 ma. Use for low-level speech filter, etc. Fully cased. Hard to beat at . . . . . \$1.49 ea.

#### ENTIRELY NEW! GEIGER COUNTER

Brand new, 1¼ lb., highly sensitive unit housed in strong plastic case. New circuit employs amplifier tube for improved audible signal. This unit more sensitive and dependable than many higher priced instruments. Uses two low cost, long-life batteries. Size approx. 1½" x 3" x 5". Headset, batteries and radioactive ore sample furnished. A tremendous value on an excellent instrument. Price . . . . . \$24.95 ea.

836 hi-vacuum rectifiers, 2 for . . . . . \$1.50

#### FONE PATCH!

Now available, the superior new O-R. #6008 phone patch. Provides you with exactly what you need to patch your phone into transmitter or receiver. Featuring a hi-impedance input suitable for all mics. Both hi and lo impedance outputs to insure proper match to your particular receiver. Unit is complete—"sure-fire"—ready to go to work for you. Only . . . . . \$4.95 ea.

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#### VACUUM TUBE SPECIALS

6SN7 . . . . . \$1.32 net  
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8012 . . . UHF triode . . . . . 1.50 ea.  
WE-717A . . . . . 1.00 ea.  
WE-316A . . . Trans. doorknob. . . . . .75 ea.  
WE-388A . . . Large doorknob. . . . . 1.00 ea.  
815 . . . twin-beam tet. . . . . 2.50 ea.  
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6L6G . . . . . 1.95 ea.  
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1636 . . . VHF converter. . . . . 1.00 ea.  
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#### LOOK! NO HANDS!

This mike leaves both hands free for mobile QSO's. Fastens to operator by simple snap strap. Adjustable. Double action sw. operates push-to-talk or holds on. BRAND NEW only \$2.00 ea. POSTPAID in U.S.A. and CANADA.



#### POLY RODS & TUBING . . . IN STOCK!

Full stock of high grade polystyrene rod and tubing. Supplied only in 12" lengths. Tubing has .062" wall.

ROD	Price (length)	TUBING	Price (length)
1/8"	\$.03	3/4"	\$.07
3/16"	.06	5/16"	.10
1/4"	.10	3/8"	.13
5/16"	.15	1/2"	.23
3/8"	.20	5/8"	.29
1/2"	.27	3/4"	.38
5/8"	.30		
3/4"	.38		
1"	.45		
1 1/8"	.55		

#### SENSITIVE RELAY

Miniature type (1½" overall) SP-ST contacts. Coil resistance 6500 ohms. (2 ma.) An excellent relay for voice control or model applications. Only \$1.50 ea.

#### Power Supply for Any 274-N Receiver

A shipment of the special transformers has just been received and this popular power supply is now once again available. Just plug it into the rear of your 274-N RECEIVER . . . any model. Complete kit and black metal case, with ALL parts and diagrams. Simple and easy to build in a jiffy. Delivers 24 volts plus B voltage. No wiring changes to be made. Designed especially for the 271-N receiver. All necessary parts for conversion of rest of receiver also included. ONLY \$8.95.



#### HANDSET HANGER

Beautiful cast aluminum shell finished in black wrinkle. Takes all makes and models. An extremely useful, well-made item. . . . only \$1.95 ea.

#### HEAVY-DUTY VIBRATOR POWER SUPPLIES

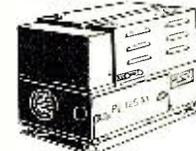
Here are two excellent heavy-duty vibrator power supplies for operation on either 12 or 27 (both) D.C. Beautifully built and using only the finest components throughout. Shock mounted. Approx. size, 12" long, 7½" wide, 9½" high. Ideal for portable or mobile applications as amateur, marine, CD, etc.

PE-125AX, 500V D.C. @ 160 ma. Current drain, 12V, 14.5A, 24V, 7.5A.

PE-125BX, 475V, D.C. @ 200 ma. Current drain, 12V, 15.2A, 24V, 7.2A.

Spare vibrator furnished with either unit.

NEW, surplus—either unit. . . . . \$22.95 ea.



#### U-V LIGHT SOURCE

8 watt ultra-violet light source. In kit form including Sylvania black-light tube, (for U-V light in the 3660 Angstrom unit region) ballast, starter, mounting panel, reflector, line cord/plug, hardware, instructions. An invaluable device for schools, labs, service shops, home workshop, etc. Here is a genuine value. Complete kit, (less outer housing) . . . only \$4.95

#### PORTABLE U-V LIGHT SOURCE

Kit same as above except designed for portable operation on 180V B batteries. (Not supplied) Ballast not required . . . uses starting switch and current limiting resistor. Complete kit, (less batteries & outer housing) Only . . . . . \$4.95 ea.

#### HV VACUUM CAPACITORS

VC-50 — 50 MMF . . . . . \$ 3.95 ea.  
VC-150 — 150 MMF . . . . . 10.95 ea.  
VC-200 — 200 MMF . . . . . 13.95 ea.  
All Brand New Merchandise—Excellent Values.

#### 274N/ARC-5 ACCESSORIES

Mounting rack, holds three receivers. Easily modified for single receiver—NEW. . . only \$1.95 ea.

274N/ARC-5 Spline tuning knobs. . . . . \$9 ea.

Same as above except with deluxe tuning crank . . . . . \$9 ea.

Tuning crank. Fits RU 16-17, BC 433 etc. for manual tuning . . . . . \$9 ea.

#### CONDENSER TESTER

• One of our best sellers! Useful, versatile laboratory item. In kit form. Simple, and easy to build in less than an hour. Checks condenser leakage and continuity up to 8 megs. Will test any paper, electrolytic, mica or oil capacitor from 30 mmf. to 50 mfd. Self-contained power supply and neon bulb indicator with socket and bezel. Drilled metal cabinet. Complete instructions and diagrams included with each kit. Only \$5.00.



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Minimum order \$2.00. All items subject to prior sale. All prices subject to change without notice. 20% deposit must accompany all orders, balance C.O.D.

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**TRI-X CABLE**

**DIRECTRONIC MOTORLESS**  
360° Electronically Switched Beam

- No Motors • No Electric Power
- No Roof Orientation • No Ghosts

The Directronic 18 element, 360° antenna is the finest for ultrafringe or metropolitan reception. The HI-PAC molded insulator is a material of extreme tensile strength not affected by weather or temperature, either mechanically or electrically. Included in the AX-500 "Service-men's Array" are:

- 18 hi-tensile aluminum alloy elements
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- Universal U Clamps for masts to 1 1/2"
- Directronic Beam Selector
- 75 feet of Tri-X Cable
- stacked array per carton

AX-500 Directronic, Weight 8 lbs. . . . . \$21.75

AX-56 Directronic, 6 element Single. . . . . 10.50

AX-566 Directronic, 12 element Stacked. . . . . 19.75

AX-59 Directronic, 9 element Single. . . . . 12.25

Weight 3 1/2 lbs.

All above antenna prices include Tri-X Cable and Switch.

**S ELEMENT TV ANTENNA**  
Excellent Pictures in Fringe Areas

Here is a highly directive antenna that is the real solution to perfect pictures in fringe areas because it is closely tuned to each channel and cuts interference and noise to the minimum. Five elements include one folded dipole, three directors and one reflector. Supplied less mast. Specify number of channel desired. Channels 2 to 6—\$5.95 Channels 7 to 13—\$3.95 Shipping Weight—5 1/2 lbs. Low Band. Shipping Weight—3 lbs. Hi-Band.

**ALL CHANNEL CONICALS**

This conical TV is designed for broad-band reception on all TV channels plus FM. The conical has proved high signal-to-noise ratio and excellent front-to-back ratio; matches 72, 150 or 300 ohm input impedance. This metropolitan area high quality TV antenna is engineered for super performance. The all-aluminum construction provides maximum strength and eliminates rust and weight problems. The NA44 is built solid and cannot slip or twist on the mast.

Single Bay . . . \$3.75 each Shipping Weight 3 1/2 lbs.

Stacked Array with Tie Rods . . . \$6.20 each Shipping Weight 7 1/2 lbs.

Lots of 6, single carton. \$21.00 per carton

Lots of 6, single carton. \$23.10 Shipping Weight 19 lbs.

1 1/4" O.D. Mast Steel (Duralcoated) 5' Crimped. . . . .	\$ 1.05
Mast Steel (Duralcoated) 10' . . . . .	1.95
Mast Steel (Zinc Plated) 10' . . . . .	1.89
Mast Connectors for 1 1/4" O.D. Mast—	
10" Long . . . . .	.49
Motors—Alliance ATB . . . . .	20.53
Alliance DIR . . . . .	26.43
Radiart TR2 . . . . .	29.70
Walco WRQ-4 . . . . .	28.50
Motor Wire	
3-Conductor (Walco) . . . . .	.03 ft.
4-Conductor (Alliance) . . . . .	.04 ft.
8-Conductor (Radiart) . . . . .	.06 ft.
Peak Roof Saddles (will take up to 1 1/2" O.D.) . . . . .	1.49
Twin Lead 300 Ohm—Solid . . . . .	.02 1/2 ft.
Twin Lead 300 Ohm—7/28 Stranded . . . . .	.03 ft.
Side Wall Mounts—3" Extension . . . . .	.75
Side Wall Mounts—6" Extension . . . . .	1.25
Side Wall Mounts—12" Extension . . . . .	1.75
Side Wall Mounts—18" Adj. . . . .	3.50
Tie Rods for Stacking Antennas . . . . .	3.70 pr.
Double Stacking Assembly—for stacking 2-XX arrays	
Aluminum Guy Line 7/18—Stranded—	1.70 set
300' coil . . . . .	4.95
Arrestors (TV—Lighting) . . . . .	6.99
Auto Radio (6 tube Universal Underdash) Chimney Mount—Complete with Straps . . . . .	34.97
Chim—72 Ohm . . . . .	1.19
Elements 3/4" x 45" or 48" . . . . .	.07 ft.
Elements 1/2" x 45" or 48" . . . . .	.90 pr.
Elements 1/2" x 45" or 48" . . . . .	1.20 pr.
Guy Wire—Galvanized—4 Strand #20 . . . . .	.0052 ft.
Guy Wire—Galvanized—6 Strand #20 . . . . .	.0054 ft.
Guy Wire—Galvanized—11 Strand #20 . . . . .	.0112 ft.
Indoor Antennas (Popular Brands) Rabbit Ears . . . . .	1.75
Boosters—Anchor—101-75 . . . . .	22.50
Astatic—BT-1 . . . . .	19.50
Tec—S-506 . . . . .	22.50
Stand-off Screw Insulators—	
3" for 300 Ohm . . . . .	2.75 C
Stand-off Screw Insulators—	
7" for 300 Ohm . . . . .	5.50 C
Strap Clamp Stand-off Insulators—3" . . . . .	8.50 C

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The No. 6247 is a dual-bladed "Kleer" aligner consisting of a rod of low-loss transparent plastic measur-



ing 4 1/2 inches long and 1/8 inch in diameter and fitted with corrosion-proof steel blades .018 and .025 inch thick, respectively.

The second unit, the No. 6249, is a tuning wand which is a brown phenolic rod 4 3/4 inches long and 1/4 inch diameter. One end contains a molded powdered iron core having a permeability tolerance of 2 per-cent and a "Q" tolerance of 10 per-cent. The other end contains a silverplated brass core.

**WIDE-BAND VIDEO AMPLIFIER**  
A new and improved wide-band video amplifier, the Model V-2, has just been introduced by *Polarad Electronics Corporation* of 100 Metropolitan Avenue, Brooklyn 11, New York.

The Model V-2 has a flat amplitude response ± 1.5 db from below 10 cps to 20 mc. It has been designed for use as an oscilloscope deflection amplifier for the measurement and viewing of pulses of extremely short duration and rise time. Designed for laboratory and industrial use, the unit extends the am-



plitude range of vacuum tube voltmeters and signal generators. Its extended low frequency responses permit accurate analysis of television signals.

**"PICBOOST"**  
*Electro-Steel Products, Inc.*, 641 Arch Street, Philadelphia 6, Pa. has developed and is marketing a new device that is said to restore brilliance to worn out picture tubes. Tradenamed the "Picboost," the new

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FLUX-CORE  
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**FOR TV AND RADIO WORK**—Kester Plastic Rosin Core Solder and Kester "Resin-Five" Core Solder. Kester Solders are made from the finest grades of tin and lead commercially available.

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- Exact Replacement:** You need only 14 Ram parts to cover over 94% of TV sets now in the country—because Ram specifications are identical to those of the original parts!
- Performance-Proved:** Ram makes transformers, yokes, and coils for such leading TV set manufacturers as DuMont, CBS-Columbia, Olympic, Tele-Tone, Majestic, Fada, Silvertone, Starrett, Regal, DeWald, etc.—surpasses their every laboratory, production and field test!

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Irvington 9-5700  
TEST-PATTERN TESTED COMPONENTS FOR TV

unit is easy to install in the television receiver and restores the brightness that has been lost because of low emission. Since approximately 80 per-cent of tube failures can be traced to low



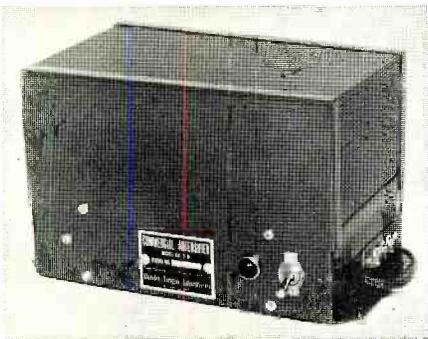
emission, the use of this new device can save a large percentage of picture tubes, according to the company.

Full details on this unit are available from the company on request.

#### COMMERCIAL TV AMPLIFIER

Blonder-Tongue Laboratories, 38 N. Second Avenue, Mt. Vernon, New York has recently introduced a new type TV amplifier, which has been designed for commercial installations.

The new unit, called the "Commercial Antensifier," is a four-tube, four-stage TV signal amplifier which supplies excellent gain on all channels simultaneously. Operation is automatic, without tuning or adjustment. It can be used with the company's master antenna distribution system, or the systems of other companies, to overcome



line losses at any point in the system.

The company will supply complete information on the Model #CA-1-M on request.

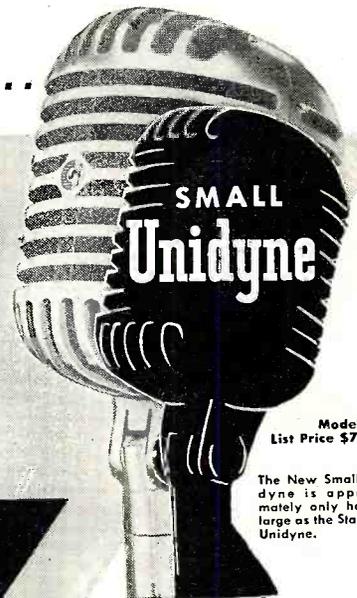
There's a **NEW SILHOUETTE** on the Microphone Horizon...

## THE NEW ULTRA-CARDIOID DYNAMIC

MODEL **55s**

"THE PERFECT PERFORMER"

# SMALL Unidyne



Model 55s  
List Price \$72.50

The New Small Unidyne is approximately only half as large as the Standard Unidyne.



Model 556s  
Small  
Broadcast  
Dynamic

Model 55s  
Small  
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► Eliminates Feedback Problems

► Permits performer to stand farther from the microphone

THIS MIGHTY, though little, Microphone, is the *only* small-size, uni-directional moving-coil dynamic microphone—all the important directional qualities are retained. The 55s is actually a new Microphone retaining all the highly desirable features that made the Model 55 "Unidyne" world-famous.

Model 55s offers superior performance, featured in a streamlined, small, functionally-designed case. The moving-coil system has a high overall efficiency and smooth frequency response. A large air-gap clearance and a rugged coil construction provide immunity of the moving-coil system to abnormal atmospheric conditions and severe mechanical shocks.

The New Small "Unidynes," Model 55s and 556s, are not replacements for the current Models 55 and 556 "Unidynes." The Standard "Unidynes" are not being discontinued. You now have four outstanding, feedback-killing dynamic microphones from which to choose for the most severe acoustic applications.

"not 2  
but 4!"

Model 55s Small Unidyne  
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Model 55 Standard Unidyne  
Model 556 Standard Broadcast

Code: RUDOT List Price: \$72.50  
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12, 14 in. \$2	19, 21 in.....\$5

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**"A" BATTERY ELIMINATORS**

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**for DEMONSTRATING AND TESTING AUTO RADIOS**

New Models . . . Designed for testing D. C. Electrical Apparatus on Regular A. C. Lines. Equipped with Full-Wave Dry Disc Type Rectifier, Assuring Noise-less, Interference-Free Operation and Extreme Long Life and Reliability.

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Auto Radio Vibrators

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**AMERICAN TELEVISION & RADIO CO.**  
Quality Products Since 1931  
SAINT PAUL 1, MINNESOTA—U. S. A.

**Spot Radio News**  
(Continued from page 22)

jammed the desks of the ether policemen and cluttered the calendar instead of easing the process, as anticipated. Thus far, over 350 proposals have been received by the Commission, many containing bold objections to the plans suggested by Washington. The criticisms were widespread, coming from Pittsburgh, Columbus, Erie, Louisville, Cleveland, New York City, and cities in the far west and south.

The reservation of two channels for the ultra-high band in Pittsburgh was blasted, applicants saying that the hilly terrain would prevent two stations from serving the area. More very-high stations were needed, they said, to do a job. In Cleveland, representatives of broadcasters banded together and sent a request to the Commission urging the setting aside of five channels on the higher bands, instead of two proposed by the FCC. The operators declared that the three stations now operating on the very-high bands could not possibly provide an adequate service for the entire Cleveland area.

From *Columbia*, in New York, came a voluminous complaint, inferring that the allocations program would make it difficult for *CBS* to operate a network effectively, because it lacked owned-and-operated stations in key cities, and thus required channels for stations in major market areas. In their opinion, Boston, Chicago, and San Francisco should be assigned Channels 9, 13 and 11 or 13, respectively. Noting that . . . "for a considerable period, perhaps five years . . . a commercial u.h.f. station cannot compete on anything like an equal basis with a commercial v.h.f. station in the same community" . . . the *CBS* brief recommended that educational institutions operate only in the higher bands to provide more room for the commercial stations in the lower part of the spectrum.

The ultra-high bands were not too welcome either in Philadelphia, and should not be used to complement the present stations, a brief from WIP declared. Surveys conducted by the station were described as disclosing that there was an overwhelming objection to the use of converters which would provide for reception of the higher band stations. In direct contrast, *WELI*, in New Haven, sent the Commission a laudatory statement with an application for the high bands, reporting that their engineers found that not only were the u.h.f. signals interference-free (not subject to noise from auto ignition, diathermy, x-ray, etc.), but they covered a much larger area than expected and could bend around and over obstacles, which it had been assumed would be impossible on these higher bands.

**COAST-TO-COAST TV**, inaugurated by the President in the historic peace-conference telecast over a microwave

THE **BROOK**

*High Quality*

**AUDIO AMPLIFIER . . .**

**ALL TRIODES**

Distortion and intermodulation extremely low

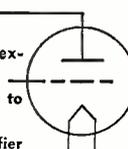
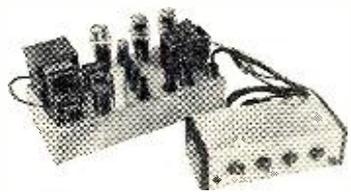
Wide frequency range, flat from 20 to 20,000 cycles within .5 db

Attractive remote-control pre-amplifier

Compensation for various inputs; **Phono, Tuner, Television or Microphone**

Exclusive **BROOK** circuits and transformers

**YES, ALL THESE FEATURES . . . but primarily LISTENING PERFORMANCE heretofore not achieved . . . . .**

Write for free Technical Bulletin, detailed Distortion Analysis & booklet "Better Listening"

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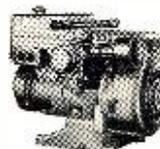
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**WHEN POWER FAILS...with an ONAN Electric Plant**



**AUTOMATIC START & STOP**

Model 10EL, 10KW A.C.

When storms, floods, or fires interrupt electricity and force you off the air, you lose listeners and income. Guard against loss, assure vital public service during emergencies by installing an Onan Electric Plant. Onan Standby Electric plants serve many network and private stations. Automatic models to 35,000 watts.



**PORTABLE ELECTRIC PLANTS FOR MOBILE RADIO USES**  
Supply A.C. power for broadcasting at scene of events. Light in weight. Can be carried by hand or in trunk of car. A.C. models: 400 to 3,000 watts.

Write for **FREE Folder**



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and coax circuit, and hailed by everyone and described as the birth of a new era in TV, has excited everyone with its potentialities. Program departments in the networks have begun thinking about the eventual trek of stars back to Hollywood and the huge movieland-type productions that might be possible from the coast, either live or on film. The technical administrative divisions have begun pondering about the network expansions that will appear as the west-to-east link resolves itself into a daily occurrence. It will be their job to be familiar with all of the towns and cities, en route, which have been tied in to the microwave circuit, although the prime responsibility will be with the A. T. & T. engineers who installed and will operate the chain.

In a review of the system in a recent issue of the *Bell Telephone News*, it was pointed out each of the 107 stations from New York to San Francisco features four ten-foot square horn-shaped antennas, for receiving and transmitting. High-gain amplifiers at each station were noted as being used to boost signals a million-fold. One of the most unusual relay points was cited as being at Creston, Wyoming, where the relay station was located in a gully. The antennas, set to face east, were mounted on a 25-foot tower so as to just peek over a ridge of the Continental Divide, thereby minimizing the troublesome signal reflections from the valley below. A separate 75-foot structure was installed to hold the westward operating antennas high enough to provide a clear line-of-sight to the next relay point at Bitter Creek, Wyoming. In Utah, the review stated, the microwave takes the old Mormon route through Pratts Pass as it approaches the Great Salt Lake. West of Salt Lake City, the engineers adopted an unusual procedure to overcome excess interference caused by radio-wave reflections from the famed Utah salt flats. The technique was to direct the microwave beams from a high station near Salt Lake City to a ground level station 38 miles to the west in the flats. From this point, the signals can take a 20-mile jump to Cedar Mountain, which rises above the flats, then jump 32 miles to a second ground level station and finally back to high ground again in another 32-mile leap to Wendover, just across the Utah-Nevada border. Thus, the path of the beam was said to form a huge W, 122 miles wide.

The East Bay Hills relay station, just outside of Oakland, California, was selected as the point of interconnection with the existing San Francisco-Los Angeles microwave route. A short microwave jump across the bay was noted as serving to carry the signal into San Francisco.

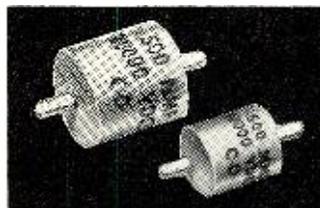
**MOVIELAND's** interest in TV, scheduled for official probing in Washington around Thanksgiving time, has been found to be so keen that a full-house, including many members of the radio



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and TV industry, is expected to be on hand.

There'll be, at the hearings, over a score of representatives of film organizations, including Consulting Engineers Frank McIntosh and Andrew Inglis (Motion Picture Association of America), and C. M. Jansky and Stuart L. Bailey (Theater Owners of America). The motion-picture interests, which include *Twentieth Century-Fox*, *Paramount*, *Warner Brothers*, and *Fabian Theatres*, will seek six channels, each 10 megacycles wide in the microwave region, below 10,000 mc., to permit transmission of six different theater-TV programs simultaneously to each area.

The use of frequencies now set aside for industrial radio services for theater TV, instead of special frequencies, has been suggested to the Commission. A petition filed by *Twentieth Century-Fox* stated that perhaps the 6425-6575 and the 6575-6875 bands could be used for fixed and mobile-theater TV. Currently, these bands are assigned to the Motion Picture Radio Service on a shared and developmental basis, and employed for *location* communications. It was felt that these frequencies, assigned on a shared basis, would "... effect an ... economy in frequency allocation ... eliminate the problem of using frequencies already allocated to other services ... and would in no way prejudice the other services operating or proposing to operate in the frequency bands specified."

**CAPTIVE AUDIENCES**, available in buses through a tie-in with FM stations, has become the subject of a raging debate in the legal corridors of Washington.

According to a brief filed by anti-transitcasting counsel, forced listening can be dangerous and serve to influence public opinion. In their opinion "... unless the listener ... is completely free to select what he wishes to hear ... in a freely competitive field, the American system of broadcasting is deprived of its vigor and becomes a sinister, formless thing."

The attorneys also advanced the beliefs that freedom of communication by writing or speech, as well as freedom of reflection, can be impaired by transit radio. They felt that the decision "... affirming the inviolable right of the public to select its broadcast programs ..." should be made by the Supreme Court. In the absence of such a ruling, it was said "... it seems likely that transit radio will continue ... and even expand ... operating as a correlated system of broadcasting to captive audiences.

**THE QUALITY OF PROGRAMS**, particularly over TV, described by many Congressmen to be diving lower and lower, may eventually bring about the establishment of a National Citizens Advisory Board, as suggested by Senator William Benton, to "... make a continuing study of programming trends." The move has won the gen-

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**RADIO & TELEVISION NEWS**

eral support of FCC Chairman Coy, who pointed out that he was in favor of a committee, which would "... assess the contributions of radio and TV to the American public and encourage the formation of listener councils."

According to University of California Prexy Dr. Robert G. Sproul, it is doubtful "... that the quality of television or radio programs over commercially-controlled stations can be changed for the better or maintained at any given level by legislation defining more precisely the meaning of public interest, convenience, or necessity." He felt that educational stations offering competition would offer a practical solution and prompt the immediate change for the better in listening and looking. . . . L.W.

### Within the Industry

(Continued from page 30)

the firm . . . **MYER FRIED**, retired U. S. Army colonel with more than 20 years' experience in military and aviation electronics, has been engaged by the *RCA Service Company* as special adviser to the Government Service Division . . . **ROBERT T. BORTH** has been appointed to the newly-created position of manager of employee relations for the *General Electric Company's* Tube Departments . . . *Jerrold Electronics Corporation* has made two new executive appointments. **HENRY J. ARBEITER** has been elevated to the post of vice-president and **DANIEL J. MC CARTHY** has been named assistant secretary-treasurer . . . **DR. CHARLES B. JOLLIFFE** has been elected to the newly-created position of vice-president and technical director of the *Radio Corporation of America*. **DR. E. W. ENGSTROM** was named vice-president in charge of the *RCA Laboratories* Division at the same meeting of the board of directors . . . **FRANK A. D. ANDREA, JR.**, has joined the engineering staff of the *Andrea Radio Corporation* . . . **JAMES GREER** has been appointed sales training manager of *Motorola Inc.* He will direct all sales training activities for the company's distributor salesmen and for retailers . . . The *E. F. Johnson Company* has named **ALBERT M. PICHITINO**, W3NJE/WØ, to the post of chief engineer. He was formerly associated with the Franklin Institute.

**ELECTRONIC DEVICES, INC.**, has purchased **PRECISION RECTIFIER CORPORATION** which will be operated as a division of the parent company. The new division is in production at the main plant of the company at 429 12th Street, Brooklyn 15, New York . . . **WATERS MANUFACTURING, INC.**, has been formed in Waltham, Mass. The firm has negotiated a license agreement with **TECHNOLOGY INSTRUMENT CORPORATION** of Acton, Mass., under which it is manufacturing a line of miniature, precision wirewound trimmer potentiometers.

-30-

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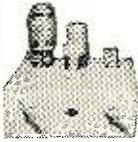
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## SW-54 RECEIVER

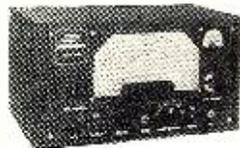


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## Audio Simplified

(Continued from page 62)

motion obviously produces no voltage in the coil. The results obtained with the dynamic pickup are approximately the same as can be obtained with the various forms of variable-reluctance pickups.

The output voltage of a magnetic pickup is proportional to the lateral velocity of the stylus in its deflection by the groove modulation. The basic recording frequency response characteristic is constant amplitude at low frequencies and pre-emphasized above constant velocity at the high frequencies, therefore the pickup output must be equalized to give the correct output frequency response. Since the output voltage is low (approximately 0.01 volt rms at 1000 cps for a standard 78 rpm record) an additional preamplifier with about 40 db gain is required to raise the signal level to compare with the average crystal pickup. Generally this preamplifier includes the equalization so that its output can just be plugged into a flat-frequency-response amplifier.

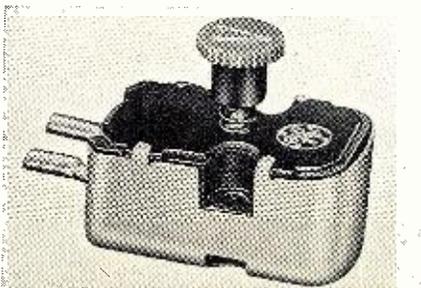
All the various types of pickups may be used for both LP and standard 78 rpm record reproduction. The differences in pickups for these two types of recording are in the size of the stylus, the fact that LP grooves have half the modulation, and slight differences in the frequency equalization characteristic.

The important characteristics of the various types of phonograph pickups — those which have been described so far, plus a number of different types of pickups which are not as widely used but which also have features which are of merit — are summarized in Table 2 for convenient reference.

### AM and FM Radio Tuners

Radio tuners receive the signal which is broadcast from a radio station and deliver an audio-frequency voltage proportional to the sound being picked up in the studio. The output level from a tuner is generally of the order of 2 volts or more into a high impedance circuit, while some tuners also have a low impedance output of the order of 0 dbm into 600 ohms. The best AM receivers are capable of giving good frequency response to about 10,000 cps, while FM receivers give

Dual-needle variable reluctance pickup for use with standard 78 rpm and LP records.



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**RADIO & TELEVISION NEWS**

response to 15,000 cps with better signal-to-noise ratio and dynamic range than can be obtained from AM broadcasting. Any further or more detailed discussion of radio transmission and reception would be quite out of place in an audio article.

### Preamps for Low-Level Signals

The output impedances and signal level obtainable from the various types of pickup devices and transducers used in the reproduction of sound are listed in reference form in Tables 1 and 2. Consideration of the information contained in these tables shows the types of preamplifiers which should be used with the various units.

There are certain characteristics which all types of preamplifiers for any type of input device must have. The main requirement is, of course, extremely low noise level. Since the signal from the transducer is the lowest level in the entire reproducing channel, any noise which is picked up in this portion of the circuit will have the most serious effect upon the quality of reproduction, and will be most audible in the reproduced sound.

Noise problems almost always originate in the first stages of the preamplifier, where the signal level is lowest. The most serious types of noise problems are hum pickup, thermal noise in resistors, and vacuum tube noise. These can be kept to a minimum by the use of various techniques of design and construction. (These techniques will be described in greater detail in the next article of this series, which will discuss preamplifiers and voltage amplifiers for low level signals.) However, even with the use of the best noise-reducing techniques there are limits to the extent to which the noise in any amplifier can be reduced. Noise considerations impose very important practical limitations on how low a level of signal can still be useful, and on signal-to-noise ratios at low levels. Transducers whose output level is too low cannot be used because too much noise will be introduced in the input stages of the preamplifier. Low level signals from microphones and pickups should be amplified before mixing or attenuation, otherwise the signal level would be too low for satisfactory signal-to-noise ratio.

Another important consideration in the design of preamplifiers is that they must not overload at high signal levels. Since preamplifiers are designed for low-level inputs, they can overload if the input signal is too great. Therefore a high-level and a low-level signal can be amplified by the same preamplifier only if the high-level signal is attenuated so that they are both at the same level.

This article has described the various types of transducers which are used for the reproduction of sound. The output signal of these transducers imposes a number of limitations upon the preamplifiers which must be used to amplify their signals.

*(To be continued)*

November, 1951

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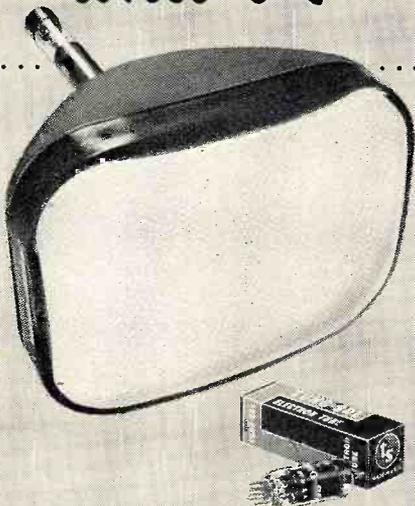
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# RADIO-TV Service Industry News

AS REPORTED BY THE

## TELEVISION TECHNICIANS LECTURE BUREAU

**R**ECENT developments in Philadelphia may prove to be the first rosy hues of a new day in replacement parts industry cooperation with relation to independent service business problems.

It all started over a couple of bills intended to set up a system of licensing radio-electronic service businesses and technicians that were thrown in the legislative hopper for consideration by the Pennsylvania State Legislature. The industry generally paid little attention to these bills until the news started to get around that an effort was to be made to present them for a vote without public hearings. Then it developed that *all* of the organized groups of service businessmen and technicians in the State of Pennsylvania had approved these bills in principle. These were the Federation of Radio Service Associations of Pennsylvania (FRSAP), the Television Contractors Association of Philadelphia (TCA), and the Philadelphia Radio Servicemens Association (PRsMA).

Although subsequent meetings revealed the fact that many of the members of the Associations involved were not familiar with the provisions of the bills and that proponents of approval included many men who had for years bitterly fought any suggestions for the licensing of servicing activities, the very fact that the men who would be most affected by the licensing measures had demonstrated a willingness to accept the shackles of political direction and control of their activities badly jarred other elements of both the set and the replacement parts industries.

It brought several subtle develop-

ments into sharp focus. Legitimate service businesses had been badly hurt by the stream of unfavorable publicity that had stemmed from circumstances over which they had no control.

Sensation writers who live on the "View with Alarm" technique were finding a lush market for articles attacking the TV service business with editors who were either too indolent or incompetent to check the facts on which most of this material is predicated. *Sylvania's* prompt action in canceling its advertising in one of the picture magazines after the appearance of an article which castigated the entire service industry as a "gyp" activity, served to spotlight the irresponsible drivel that has made the independent service businessman's road hard to travel.

The effect of this unfortunate and unfounded publicity has been to make a large segment of the TV-owning public skeptical and fearful of service. This has caused a curtailment of the TV maintenance market, that is, service calls on minor circuit faults that if made in time would allay major service jobs. And where TV set maintenance is neglected the receivers need major service when the technician finally is called in. This means, of course, a larger bill for the service necessary to put the receiver back into top operating condition. The customer who is handed a big bill for the required service work feels that the magazines are right in labeling the radio-TV service businesses as gyp operations.

### Poor Customer Relations

One continuing weakness of the in-

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dependent servicing industry is in its "face-to-face" customer relations. The service contractor or dealer who has trained every person on his staff on how to use the doctors' "bedside manner" technique is seldom affected by this bad publicity. But the majority of the independent service contractors and dealers still use the "so what" approach in handling service customers which is irritating with or without a bad publicity background.

Another factor that was strictly a local, transient situation in the Philadelphia area was the large number of temporarily unemployed electronic factory workers who turned to radio and television servicing for some income while the TV-set buying freeze kept the assembly lines closed. Since this occurred during the normally dull season for radio and television service it was competition that hurt the legitimate service businesses.

#### The Philadelphia Plan

These several factors brought about a crystallization of industry interest in the problems of the business of independent radio-TV servicing. Practically every trade association in the industry was represented at an informal meeting called by the Keystone Chapter of NEDA to discuss all facets of the situation. These included RTMA, the Representatives, TCA of Philadelphia, TCA of Detroit, Mich., NARDA, the Electrical Association of Philadelphia, and national as well as Keystone chapter officers of NEDA.

The prime movers in bringing the meeting about were Albert Steinberg, president of the Keystone chapter of NEDA, and Albert Haas, president of TCA of Philadelphia. They both felt that out of such gatherings could come a common understanding of industry problems as they exist in Philadelphia and in Pennsylvania and also provide an approach to their solution.

Officers of the Federation of Radio Servicemen's Associations of Pennsylvania and the Philadelphia Radio Servicemen's Association were officially invited to attend a subsequent meeting. This latter meeting resulted in the formation of the Joint Electronics & Radio Committee on Service in Philadelphia, with local representation from all segments of the industry.

The objectives that it was hoped this newly formed intra-industry group would accomplish were stated as:

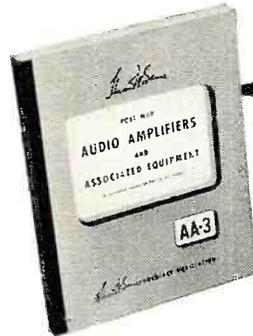
1. Develop a consumer education program which will tell the set buyer and user just what can be reasonably expected from his television receiver.
2. Create a means whereby the consumer can recognize the responsible, ethically operating service technician, servicing dealer, and service contractor.
3. Develop an understanding of warranty problems locally and, when possible, throughout the industry. This will tend to bring about an abatement of practices which have been found objectionable by the service industry.
4. Inspire an understanding among

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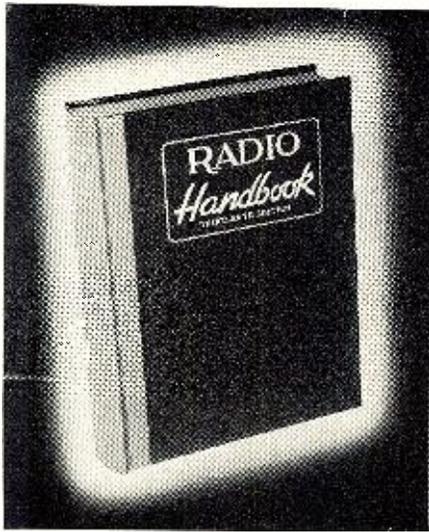
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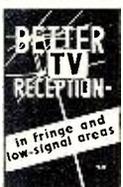
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manufacturers that over-selling and over-advertising are not conducive to the best interests of either the purchaser or the industry.

5. Find a suitable method for resolving consumer complaints as quickly as possible and develop means to avoid their undue repetition.

6. To encourage the development of business-managed service outlets, whether among dealers, contractors, or technicians, which will tend to reduce business failures that result in service contract holders being left without service for which they paid in advance.

A sub-committee was formed consisting of representatives of TCA, FRSA, and PRSMA to work out a "Bill of Particulars" for the consideration, acceptance and support of the Joint Electronics & Radio Committee on Service in Philadelphia.

Within a week after it was appointed this sub-committee prepared and presented a "Report on service needs and desires." This report which embraces forty-nine recommendations directed largely to specific segments of the industry, is too lengthy to be completely covered in this department. However, since it details the recommendations of the top service operators in one of the oldest and largest TV areas it should be of keen interest to every man engaged in radio and television service. After the report has been considered and passed on by the entire Joint Electronics & Radio Committee on Service for Philadelphia a complete report will be made available to readers of RADIO & TELEVISION NEWS.

Briefly, the Report opens with the following "General Recommendations":

1. We recommend that the industry, beginning at the manufacturers' level and supported by all other elements, undertake a three-fold public relations program:

(a) Aggressively move to stop the spread of sensational, misleading, and uninformed articles such as have been appearing in national consumer magazines.

(b) Prepare and distribute publicity material to all media which correctly informs the consumer as to what he can expect from his television and/or radio receiver and from the people who are engaged in installing and servicing these instruments.

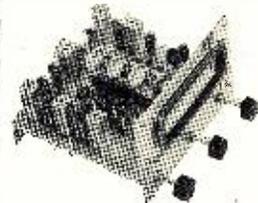
(c) Prepare and make generally available a technical education program for the service industry, without regard to brand names, seeking only to see that all technicians, contractors, and servicing dealers have every opportunity to keep abreast of new technical developments and employers are adequately supplied with trained personnel.

**More National Companies?**

There have been rumors circulating in the industry that several TV receiver manufacturers are planning to set up their own national servicing organizations patterned somewhat along the lines of the RCA Service Company.

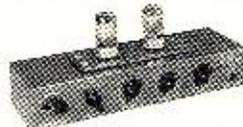
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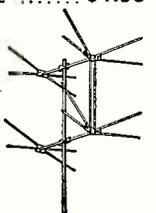
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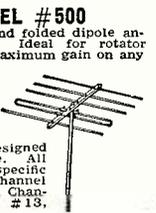
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This would be a perfectly natural development and one which would aid rather than harm the independent servicing industry. It is generally recognized by reputable and successful independent TV service contractors that the existence of the *RCA Service Company* during the period of TV's lusty growth—and belt-tightening recession—has been a major factor in maintaining some degree of stability in the television installation and service business. Many service operators feel that if the *RCA Service Company* had not been in the picture there would have been no ceiling on installation and service charges when business was booming and no floor under them when buying tightened up.

There is a great need on the part of both the industry and the TV set users to recognize the importance of competent technical maintenance of a TV receiver for top enjoyment of televised programs—and for proper eye protection. Radios needed maintenance, too, but the average listener's hearing is non-critical so the radio technician is called in only when the set is practically inoperative.

Within a few years the average home will represent a market for about a thousand dollars' worth of radio-electronic and companion equipment per year. As the automobile people have proven, set manufacturers know that they will be able to maintain their competitive positions in that kind of a market only if they are able to provide consistently reliable installation and maintenance service on their products. So it would be a normal economic development for the larger set manufacturers to set up their own repair depots.

Contrary to popular belief, a manufacturer cannot "subsidize" a national servicing department out of receiver sales income in a highly competitive market. He would go broke fast if he tried it. The set manufacturer is faced with the same management problems in the operation of a retail service depot as the independent service contractor, plus—a much bigger non-productive overhead expense. The well-managed independent business can be a more efficient and economical type of operation than any branch of a big concern.

On the other hand, the set manufacturer is "sales-minded." He will develop "service-selling programs" that will bring in maintenance jobs that the "non-sales-minded" independent service contractor doesn't get.

Aggressive independent service operators will study and copy the service-sales campaigns of the big fellows. And they will do all right.

#### Adds New Contract Plans

The *RCA Service Company* now offers several optional contract plans to purchasers of *RCA-Victor* receivers. One of the new plans provides protection on the kinescope alone. It guarantees the set's picture tube for one year from date of purchase. The cost

November, 1951

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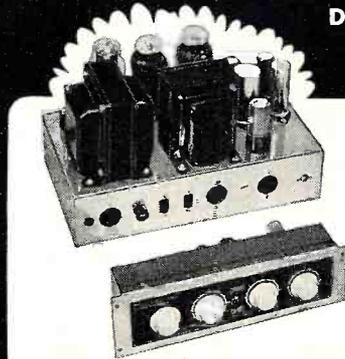
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  - Peak power 20 watts.
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- 50 PG List \$73.50

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Both models feature the most advanced circuits known to electronics; 4 inputs, feedback pickup pre-amp, calibrated bass and treble controls, hum inaudible, Free technical bulletin.

## PRECISION ELECTRONICS, INC.

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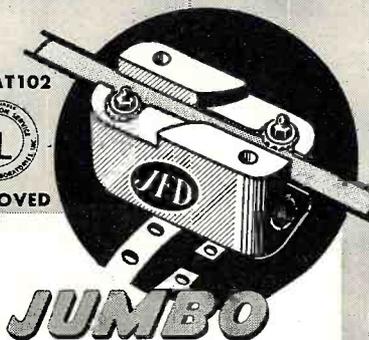
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Protects Home and TV  
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- Installs anywhere
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(Complete with strap and ground wire.)

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FIRST in Television Antennas and Accessories

## TUBES VERY LOWEST PRICES Receiving-Transmitting-TV

RMA GUARANTEED—ALL STANDARD BRANDS

Receiving		Transmitting	
0Z4.....\$ .59	6K7.....\$ .59	OB2.....\$1.69	
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1A7..... 1.09	6SN7..... 1.09	OD3/VR150. 1.19	
1B3..... 1.19	6V6......89	2X2......59	
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6AC7..... 1.29	12SK7......79	304TH.....12.49	
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6AK5..... 1.89	35/51......89	717A..... 1.19	
6AK6..... 1.19	35A5......98	803..... 2.49	
6AL5......79	35A5......98	805..... 2.99	
6AQ5......89	35L6......89	807..... 1.79	
6AU6......79	35W4......69	809..... 1.79	
6AV6......69	35Y4......89	813..... 7.49	
6BC5......89	35Z5......59	872A..... 2.39	
6BG6..... 1.89	39/44......49	885..... 1.29	
6BN6..... 1.39	50A5......98	905..... 2.29	
6BQ6..... 1.59	50B5......98	954......29	
6CB6......89	50L6......75	1616..... 1.19	
		1624..... 1.49	
		1629......35	
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		7193......29	
		8020..... 1.25	
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FREE! Write for new catalog including complete listing of tubes, parts and accessories for radio and TV! Also special electronic instruments catalog.  
Minimum Order: \$5.00. 25% deposit with order, balance C.O.D. Include postage with order. All merchandise subject to prior sale, F.O.B., New York City.

### The OS Company

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of this plan varies with the size of the tube. As an example, the price of the plan on a 17-inch picture tube is \$5.00.

Another of the new service contracts offered is the preferred rate plan. This plan features complete installation, instruction of the customer, full parts and tube coverage (including picture tube) for one year, and one service call during the year. The cost of this plan is \$24.50 for a 17-inch set with a built-in antenna. Additional service during the year will be charged at a flat rate of \$3.95 per job if the set is brought to the RCA Service Company branch, or \$5.95 per home call, regardless of time spent, instead of an hourly charge for labor. With a standard outdoor antenna installation, the cost of this plan for a 17-inch set is \$49.50.

The best-known plan offered by the RCA Service Company is the full-coverage service contract. This contract includes installation, protection of all parts and tubes (including kinescope), and provides unlimited service calls for a full year. The price of this type of contract for a 17-inch set is \$59.95.

### More Shortages Ahead?

Now they say that parts, tubes, and even TV receivers may be in short supply by the first of the year!

There has been a feeling prevalent in the industry that the lifting of the TV station construction freeze would immediately usher in another frenzied boom of receiver sales, installations, and sales of auxiliary equipment.

Although we are in the midst of increased production of defense materiel it has been estimated that the defense program, even when it is in full gear, will require only about twenty per-cent of the productive capacity of the radio-electronics industry. But the fly in the ointment is said to be the shortages of critical materials which will hamper tube and set production on an increasing scale during the next two years.

In a talk presented recently at the NEDA convention, Dr. W. R. G. Baker, of the General Electric Company, made some interesting observations about what may be expected to happen in the way of set production and in new TV stations that will go on the air during the next two years.

Dr. Baker pointed out that if the present pattern of mobilization is followed not more than five million TV sets could be manufactured during 1952 with the quantity of critical materials that will be allocated to the industry for receiver production. He stated further that it might be even less than four million sets if the proposed restrictions on critical materials are adhered to rigidly.

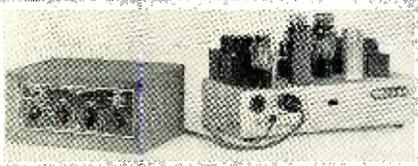
With reference to new TV stations, Dr. Baker estimated that at the end of two years after the freeze is lifted 141 more v.h.f. stations will be put on the air for a total of 248 v.h.f. transmitters operating at that time. And he estimated that during the same period a minimum of 36 u.h.f. stations will be put on the air.

## What's New in Radio

(Continued from page 86)

delity and simplify operation and installation. The remote control can be placed up to 25 feet from the power amplifier.

The unit has an 8-position record-compensator which adjusts for any recording characteristic. A selector



switch changes from phono, tuner, TV, or other high level inputs. The automatic loudness control boosts treble and bass at decreasing volume to compensate for the human ear's insensitivity to high and low frequencies at low volume.

Frequency response is flat from 18 to 22,000 cps and the output is 20 watts. Hum is 84 db below full output with the harmonic distortion less than .5% at full output. The unit is housed in a solid walnut cabinet with etched bronze panel and comes equipped with a 6 foot remote control cable.

### AUDIO AMPLIFIER

The Radio Craftsmen, Inc., 4401 N. Ravenswood Avenue, Chicago 40, Illinois is now marketing the "Craftsmen 500" ultra-fidelity audio amplifier.

This all-triode amplifier, which is based on the Williamson circuit, provides 20 db of inverse feedback around the entire amplifier. Specifications on the unit include a total harmonic distortion of less than .1% at 10 watts



at mid-frequencies; intermodulation distortion of less than .5% at 10 watts; power response of 12 watts  $\pm$  1 db, 10 cps to 50,000 cps; and frequency response of  $\pm$  .1 db at 20 to 20,000 cps,  $\pm$  2 db at 5 to 100,000 cps.

### V.F.O. KIT

E. F. Johnson Company, Waseca, Minnesota has recently announced the availability of a new v.f.o. kit which provides more than adequate v.f.o. output to drive transmitters to full excitation on all bands, 10 through 160 meters.

According to the company, the new v.f.o. unit can be built in an evening

November, 1951



## The Key To Increased Earnings... Is At Your Fingertips

Now, more than ever before, your knowledge of every phase... every detail... of servicing each set in the manufacturer's line really pays off. And there's only one source that gives you all you must know. It's Rider Radio & TV Manuals. The only complete, authoritative service data on television and radio in the world!

Here you'll find the answers to all your servicing questions. From complete unpacking and installation data to complete factory parts lists. With Rider's accurate, factory-authorized information at your fingertips you'll spend less time per call... and do a better job! The result is greater profits. Ask your jobber to show you the latest Rider Manual — today!



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Voice Powered

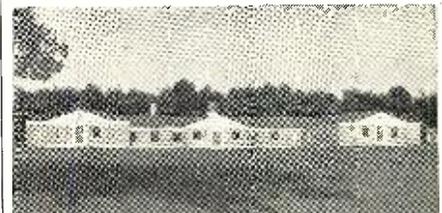


No tubes, batteries, adjustments, license or permit needed!

Guaranteed to work anywhere up to 1/2 mile with extra wires. Swell for garage, talk-listen phone. Not war surplus. Brand new. Solid Aluminum Case. Two complete units with wire—READY TO USE! SEND ONLY \$1.00 deposit and pay post-man \$3.99 C.O.D. or send \$4.99 for PP delivery. Limited supply. MIDWAY COMPANY, Dept. WRT-11, KEARNEY, NEBRASKA.

### BC406A REC. SUP HET 2 RF 4 IF'S now tunes 195-210 MC CONVERTS TO 2-5-10 MTR'S and 420 band

15 tubes 191/2 MC IF coils 115 VAC pwr. supply self contained complete with 4 6SK7, 2 6SJ7, 1 6N7, 1 6SP5, 1 5T4, 1 6X5, 4 954. Thor. pwr. trans. 70R62 4 Thor. chokes 13C30, 4 dual 8 MFD in oil tunes as is 195 to 210 megs check CQ 1945 for hot 10 mtr conversion we give free conversion for 2 meters with ea. unit original print with ea. set brand new original Govt. cost \$292.00 MFG by W. E. WHILE THEY LAST price F.O.B. . . . . \$19.95  
**McCONNEL'S**  
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Phila., Penna. RA 5-6033



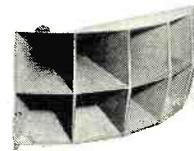
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# 1<sup>st</sup> choice

## STEPHENS FINE COMPONENTS FOR 2-WAY SYSTEMS



Those who demand the finest in sound reproduction... who want true-to-life tones, specify Stephens Tru-Sonic high fidelity components in their two-way systems. Custom set builders, manufacturers of fine sets and theatres rely on Stephens because there's such a wide selection of components to fit every space requirement and price range. Stephens Tru-Sonic components are available in crossover frequency ranges from 400 to 3500 cps. The low frequency driver, high frequency driver, crossover network and 2x5 horn shown here are only a few representative items available under the Stephens brand.

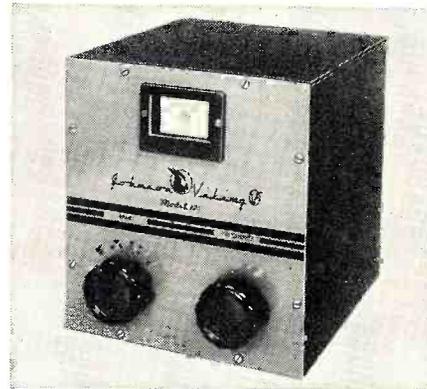
See you at Room 642  
N. Y. Audio Fair

Write for catalog E-1 and installation instructions.

**STEPHENS** MANUFACTURING CORPORATION  
**TRU-SONIC** Pioneer name in high fidelity reproducing equipment

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and is easily calibrated. Keying can be performed three ways—with the v.f.o. alone, with the transmitter alone, or with both v.f.o. and transmitter simultaneously, the latter method providing perfect "break-in" operation on all bands. Keying is clean due to excellent isolation between the oscillator



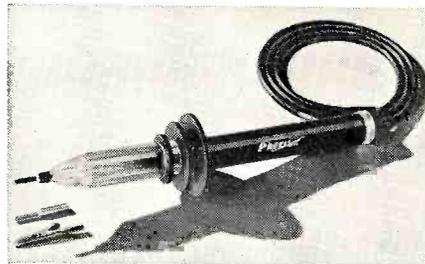
and output circuit and nearly perfect screen grid voltage regulation, according to the manufacturer.

Furnished with a dark maroon finished cabinet and with a 5" dial calibrated directly in frequency, the v.f.o. kit utilizes a 6AU6 electron-coupled oscillator and an 0A2 regulator. Complete details on this kit are included in a data sheet which is available from the company on request.

### HIGH VOLTAGE PROBE

*Precise Development Corp.* of Ocean-side, Long Island, New York has recently introduced a new high voltage probe which incorporates many new and unique features.

The new unit, known as Model 999, has multiple insulation—two areas of air insulation, plastic inside insulation, and an outside plastic insulation which protects against voltage breakdown. The construction is mechanically shockproof because of its double



spring suspension system, stainless steel springs, and fiber cushions which have been used in order to maintain vertical and horizontal shock resistant characteristics. Tips are interchangeable and include an alligator clip plus the conventional probing type.

### NEW CONDENSER

*Dumont Electric Corp.*, 308 Dykman Street, New York 34, New York is in production on a new condenser unit that is said to embody many new design and performance features.

By means of an exclusive manufacturing process the unit is always concentric, the section always being in the exact center of the form. In addition,



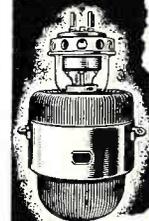
VEE-D-X  
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VEE-D-X  
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**MOST  
POWERFUL  
COMBINATION**  
for  
**SINGLE  
CHANNEL  
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**VEE-D-X**

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References: Dun & Bradstreet.

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BRANCH OFFICES

257 S. Spring St., Los Angeles 12, Cal. MA 6-2004  
507 Fifth Ave., New York 17, New York MU 7-008

the company claims that the new unit has excellent over-all insulation, very high humidity resistance, and is easy to work with.

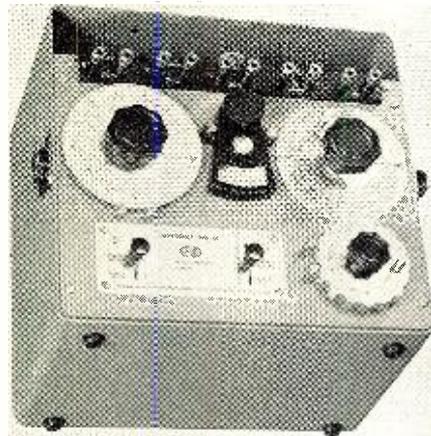
These units are now available in all sizes and two different types. The Standard Type PM with paper dielectric and mineral oil impregnant is recommended for temperatures up to 85 degrees C. The High Temperature Type TM with new thermofilm dielectric is designed for applications where temperatures range up to 150 degrees C.

#### IMPEDANCE BRIDGE

*Brown Electro-Measurement Corporation*, 4635 S. E. Hawthorne Blvd., Portland 15, Oregon has announced two test instruments, the Model 250-C universal impedance bridge and the companion Model 855-A amplifier-oscillator.

The bridge will permit resistance measurements from 1 milliohm to 11 megohms, capacitance from 1  $\mu$ fd. to 1100  $\mu$ fd., and inductance from 1  $\mu$ hy. to 1100 henrys.

Wirewound resistors adjusted to a precision of .05% are used in the



bridge arms. The dial scale has 11,000 effective graduations and controls a precision double-decade and rheostat combination.

The Model 855-A amplifier-oscillator fits into the battery compartment of the bridge and converts the bridge to 115 volt a.c. operation.

Bulletins giving complete specifications on these units are available from Dept. RN-3 of the company.

#### PICKUP CARTRIDGES

*Shure Brothers, Inc.*, 225 W. Huron Street, Chicago 10, Illinois has announced the availability of two new phono pickup cartridges for the replacement market.

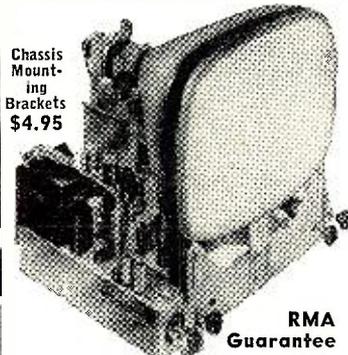
The Model W22AB-T turnover cartridge is a high quality, extended range "vertical drive" unit complete with positive turnover mechanism. It may be used as a replacement for single needle, all-purpose cartridges and is also recommended for replacement of other types of turnover and dual needle cartridges.

The Model W42BH dual voltage unit is a low cost "lever-type" cartridge for 78 rpm records. Equipped with a slip-

November, 1951

## Preview

Lic. Under RCA Pat.



Chassis Mounting Brackets \$4.95

RMA Guarantee

Factory Wired, Aligned & Tested Before Shipment

## ... THE NEW 1952 "630" LINE OF TV CHASSIS & CABINETS

### Caveat Emptor Let the buyer beware!

There are many different quantities of 630 chassis & tubes. All our merchandise is 1st quality, factory new—no seconds, no rebuilds & no rejects. You get honest dollar value!

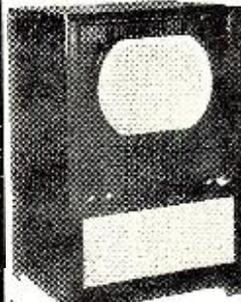
The amazing new, Super "630" 30 tube chassis—perfect for fringe area reception, will handle all tubes from 16" to 24". Thousands of our Super sets are giving new viewing thrills to TV watchers all over the country. Now... the NEW Super extra powerful chassis brings you sharper, clearer pictures than ever before because it is designed with fringe areas in mind. Has improved keyed AGC; 15 KV output; 3 stage Sync separator & clipper; moulded plastic condensers; uses new improved high voltage system; 5 hour minimum heat run at factory; high gain standard coil front end; synchro lock; freedom from arcing & corona leakage. Armstrong FM sound system; improved linearity adjustment & second horizontal linearity control. Phono connection & switch on chassis DIRECTLY ADAPT-ABLE FOR COLOR. Available with Dumont Inputtuner—\$159.95.

\$149.95

With Hi-gain Standard Coil Tuner and RCA Hi-Fi 12" Speaker Complete with Federal Taxes LESS CATHODE TUBE

### PRICE SMASHING VALUES IN TV CABINETS FOR THE 630 CHASSIS

Beautiful, richly finished, hand rubbed mahogany cabinets to suit every taste. They are designed to house the "630" chassis, 12" speaker & up to 20" TV tube. The combination cabinets will hold up to a 20" TV tube, radio & Webster record changer, with ample record space. All cabinets are equipped with mask. The perfect chassis deserves a perfect cabinet. It will be a focal point of beauty in your home. Chassis mounting brackets included with cabinets. Other models in stock. Send for FREE circular.



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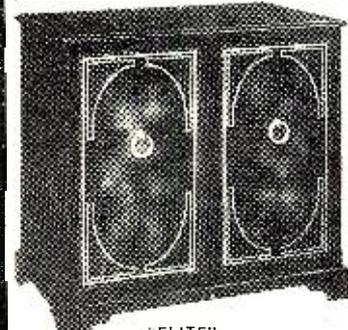
41x25x23. 16" to 20" Tube. Mahogany ..... \$59.95 For 24" ..... \$74.95 Blonde \$10 additional.

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"STRATFORD"

40x28 1/2 x 23 1/2. Genuine scratch Mahogany doors ..... \$84.95



"ELITE"

Combination—39x40x23 1/2. Red antique gen. leather. Gold leaf hand tooling... \$159.95 In lined oak, gold colored leather... \$169.95 Above with selected stained mahog. picture box doors (no leather)... \$139.95 In lined oak... \$149.95

All merchandise is brand new, factory fresh & fully guaranteed. Mail & phone orders filled upon receipt of certified check or money order for \$25 as deposit on TV chassis, 20% on other items. Balance C.O.D., F.O.B. N. Y. Prices subject to change without notice. No Fed. taxes to pay. Prices lower than DPS Reves.

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Standard Brands 1st Quality

12 1/2" Round	..... \$22.50
14" Rectangular	..... 23.95
16" Rectangular	..... 29.95
17" Rectangular	..... 32.95
20" Rectangular	..... 42.95
24" Round, metal	..... 74.95
Ring & sleeve for 24"	..... 7.50

All tubes carry full 1 YEAR Manufacturer's guarantee

### RECORD CHANGER

WEBSTER 3 SPEED Series #100 \$29.95

REGENCY BOOSTER Mod DB 410 \$18.95

### SPECIAL VALUES

- Dumont Inputtuner for FM & TV bands..... \$23.85
- Standard Coil Tuner..... 22.95
- TV Masks—16 & 17"—\$4.95; 20"—\$7.95; 24"—14.95
- 300 OHM TV wire, 100 feet..... 2.89
- Standard Coil Booster..... 18.95
- Espey FM-AM Radio, 12 tubes, push-pull output 74.95

We carry a complete line of 630 component parts. We have a full line of RADIO TUBES. FROM 40% TO 60% OFF LIST. WRITE FOR PRICES.

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"Shipped prepaid" with cash orders DRILLICK Electronic Sales Co. 5281 W. Pico Blvd. Los Angeles 19, Calif.

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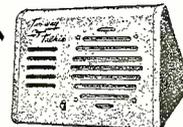
## TWO-WAY TALKIES

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# THE RIGHT ANTENNA

can do wonders for any TV set

## Television & FM Antenna Guide

*Shows you how to get the most out of the antenna system at any location.*



Remember the TV broadcasts from the San Francisco conference in August? *Special antennas made them possible.* To get the most out of any TV receiver at any location, a thorough knowledge of the best type of antenna to use and how to install it is essential. This book gives you that knowledge. It tells you how to determine, quickly and accurately, the best spot and direction for the antenna and what type to use; how to minimize noise from the transmission line; when and why to use booster amplifiers.

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It explains antennas for the new UHF band and shows how to attach a UHF antenna to a VHF model. Everything you want to know about antennas is here, in the most convenient handbook form for quick on-the-job reference. Get a copy without cost and see for yourself. Use the coupon below.

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Clear, non-mathematical explanations of the operating principles and function of every part and circuit in today's TV receivers, with full instruction on installation, alignment, testing, adjusting and trouble shooting.

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Please send me copies of the books checked below. I will either remit in full or return the books in 10 days.

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- Television for Radiomen \$7.00

Signed .....

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on condenser harness for dual voltage output, 1.5 volts or 3.75 volts is obtainable in one cartridge.

### PREAMPLIFIER

Approved Electronic Instrument Corporation, 142 Liberty Street, New York 6, New York has recently introduced a new preamplifier, the Model A-800.

The Model A-800 is a four-stage preamp especially designed for quality audio systems such as the Williamson



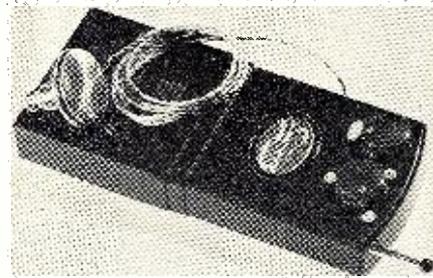
amplifier or units of comparable quality. The preamplifier consists of a two-stage, compensated amplifier for the low gain magnetic type of cartridges and is followed by a two-stage, tone compensating, non-resonant control circuit. Dual triode tubes are used in both stages.

The unit measures approximately 12" wide, 4" deep, and 2" high. Provision has been made for connecting a magnetic type phono pickup, crystal pickup, and radio tuner. A power line cord feeds into the preamplifier through a toggle switch and is terminated in a power outlet. This permits the user to plug in his main amplifier and control all equipment with a single switch.

### TINY PORTABLE

Privat-ear Corporation, 2016 Bronxdale Avenue, New York 60, New York is currently marketing a tiny portable radio designed for personal earphone reception.

Measuring 2 1/4" x 5 1/2" x 7/8" and weighing less than 8 ounces, the set



will bring in stations from as far away as 50 miles during the daytime and up to hundreds of miles at night.

The set is housed in a maroon color plastic case and features a built-in telescopic antenna. A small folder giving details on this unit is available from the company on request.

### D.C. POWER SUPPLY

Electro Products Laboratories, Inc., 4501 North Ravenswood Avenue, Chicago 40, Illinois has recently introduced a moderately priced d.c. power supply which provides a continuously

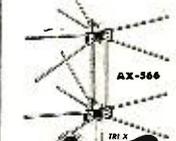
# GET ALL TV CHANNELS WITHOUT ROTATING!

**No Motors  
No Electric  
No Orientation  
No Ghosts!**

New 360° motorless directronic TV aerial system by Snyder is electronically switch beamed to cover all channels. A flick of the switch clears picture instantly.



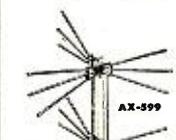
**AX-56** All channel. 6 hi-tensile 3/8 aluminum elements. U-clamp. Directronic beam selector. 75 ft. of Tri-X Cable. 1 to 5 \$9.05  
6 to 11 \$8.45  
12 to 25 \$7.85



**AX-566** All channel. 12 hi-tensile 3/8 aluminum elements. Connecting stubs. U-clamp. Directronic beam selector. 75 ft. of Tri-X Cable. 1 to 5 \$14.25  
6 to 11 \$13.20  
12 to 25 \$12.25



**AX-59** All channel. 9-3/8 aluminum elements. U-clamp. Directronic beam selector. 75 ft. of Tri-X Cable. 1 to 5 \$9.95  
6 to 11 \$13.20  
12 to 25 \$8.65



**AX-599** All channel fringe areas. 18-3/8 aluminum elements. Connecting stubs. U-clamp. Directronic beam selector. 75 ft. of Tri-X Cable. 1 to 5 \$15.90  
6 to 11 \$14.60  
12 to 25 \$13.80

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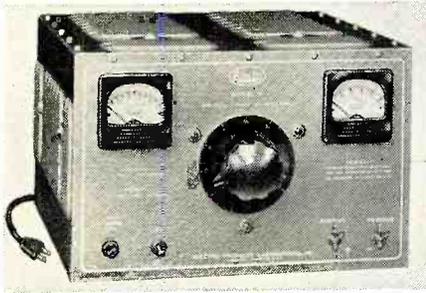
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**RADIO & TELEVISION NEWS**

variable source of filtered d.c. power for operating d.c. equipment from a.c. lines.

The new Model "N" has an output range of 0-28 volts at 15 amperes. An exclusive feature of this new unit is the application of selenium rectifiers



which increases the rectifier power rating and permits lower cost per ampere output. A single control furnishes continuous voltage adjustments for different load conditions over the specified range.

New literature giving full details on the Model "N" is available from the company on request.

#### POWER RESISTORS

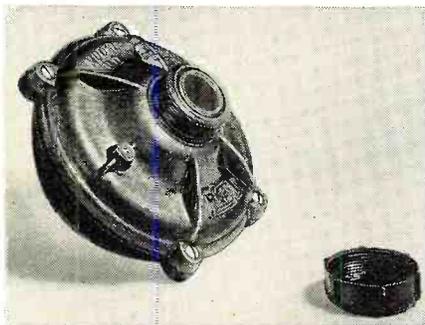
Dale Products, Inc. of Columbus, Nebraska has recently released information on its new line of miniature power resistors.

Designated the "Dalohm," the new resistors are said to provide more resistance per watt per cubic inch than any other resistor on the market today.

These new units are available in 2, 5, 10, 25, and 50 watt sizes. A special silicone material completely seals the resistance elements, making them completely impervious to moisture.

The units offer completely welded construction from terminal to terminal. The standard tolerance is one per-cent although tolerances as high as .05 per-cent can be furnished.

The temperature coefficient is substantially flat. Resistance shift is less than .00002 per-cent per degree C.



#### DRIVER UNIT

Audicraft Inc., 77 South 5th St., Brooklyn 11, Illinois has introduced the Model DQ driver unit which is the first of its line of p.a. trumpets, driver units, and paging speakers.

The DQ is a heavy-duty unit handling 30 watts of program material and is capable of withstanding peaks of 80% over this figure.

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unit is a frequency response to the upper limit of the audio range, achieved for the first time in p.a.

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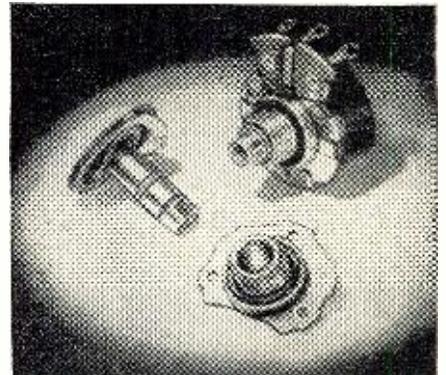
Terminal corrosion has been eliminated through use of a completely enclosed terminal block integrally molded into the high impact phenolic case. The head of the unit is a zinc alloy casting processed to resist corrosion and improve adhesion to the baked enamel hammertone finish.

The unit is universal and may be coupled to any standard straight or re-entrant trumpet.

### WATERPROOF CONTROLS

Clarostat Mfg. Co., Inc. of Dover, New Hampshire, has announced the availability of a new series of waterproof controls.

These new units are being made in a wide range of resistances and wattages and have been especially designed for use in military assemblies.



A rubber "O" ring is used on the shaft to create a water-tight seal which will stand pressure equivalent to a six foot head of water. A similar rubber "O" ring is used on the mounting surface of the bushing, performing the same function as the shaft "O" ring seal.

The rings are of rubber compound of special design to meet extreme temperature requirements and are resistant to oils and greases.

### AM-FM TUNER

Altec Lansing Corporation, 9356 Santa Monica Blvd., Beverly Hills, California, has just introduced a new AM-FM tuner which includes a built-in power supply and multistage audio circuit.

Designated the Model 303A, the new unit is especially designed for use in custom home music installations. It is also adaptable for use in industrial and broadcast applications.

The AM section of the tuner is of the superheterodyne type, designed to provide a broadband flat top curve.

The FM circuit employs two grounded

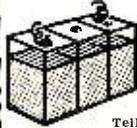
**RADIO & TELEVISION NEWS**

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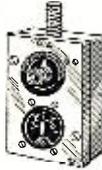


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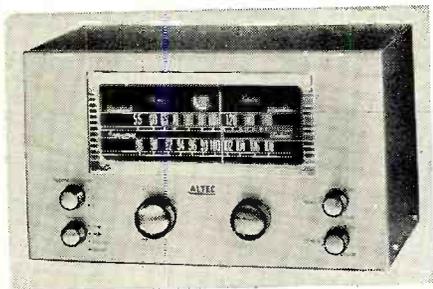
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grid r.f. stages, a separate oscillator and triode mixer stage, two stages of i.f. amplification, and a ratio detector. Both the AM and FM sections incorporate a.v.c. and a magic eye.

An unusual feature of this unit is a built-in multistage amplifier with a preamplifier for variable reluctance pickup and the following controls: a



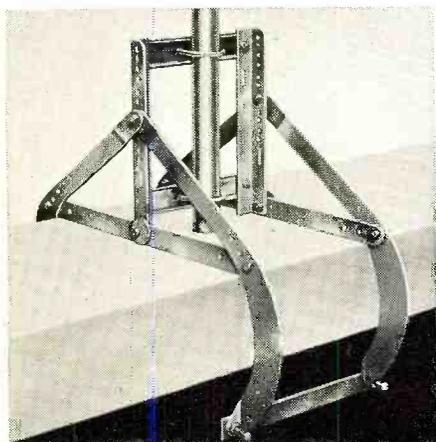
four-channel selector switch for AM, FM, phonograph and a spare; a three-step selection of record crossover frequencies; equalization for variable reluctance pickup; filter for 33 1/3 recording characteristic use; variable control of rise and drop in both treble and bass; and a continuously variable volume control.

Additional information on the 303A is available from the company.

#### MOUNTING BRACKET

Kenwood Engineering Co., Inc., of Kenilworth, New Jersey has developed a new parapet mounting bracket which will accommodate antenna masts up to 1 1/2" in diameter.

Designated the Model 106, the new unit consists of a sturdy frame with four claw-like members which clear the coping and extend to the wall. These claws are made of heavy gauge steel placed on edge to give powerful clamping action. At the lower end of each claw is a hardened cone point set screw which gives positive anchorage



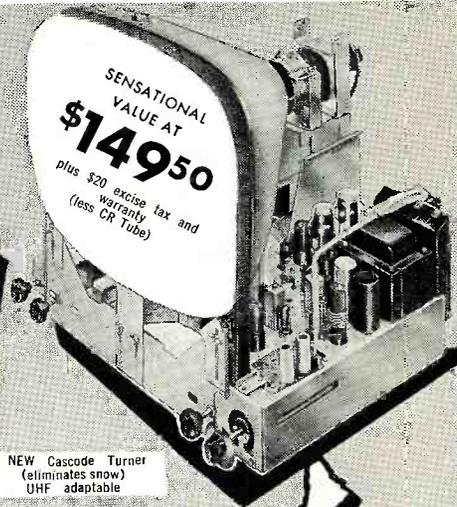
to the wall. A novel eccentric or cam at each side of the frame can be adjusted to give positive vertical support on tile or stone coping.

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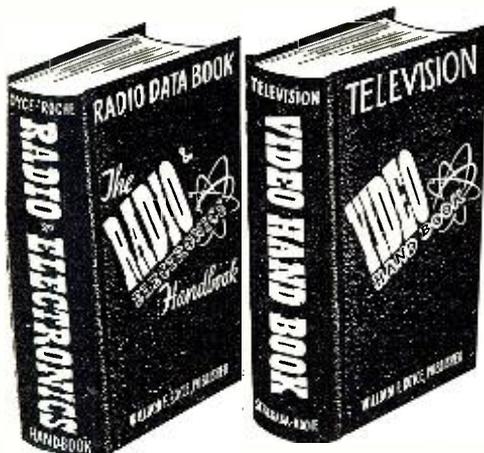
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**Capacitance Pickup**

(Continued from page 41)

it would appear that such a circuit could not be made to oscillate. However, by inserting a tuned inductance  $L_2$  in series with the anode, the resonance of  $L_2$  being adjusted by a molded iron core to a resonant frequency slightly higher than that of  $L_1$ , oscillation will take place at approximately the resonant frequency of  $L_1$  and associated capacitances.  $L_2$  is tuned by distributed coil capacitance plus associated circuit capacitance. During record reproduction, the operation of the pickup results in frequency modulation of the oscillator. This, in turn, produces a corresponding modulation in the amplitude of oscillation, because of the circuit properties. Simultaneous rectification of this r.f. signal produces an audio voltage across the anode coupling resistor  $R_1$ . This audio voltage corresponds very exactly to the motion of the pickup stylus.

The audio signal is coupled to the grid of audio amplifier  $V_{1b}$  through  $C_8$ , bypass condenser  $C_7$  and series coupling resistor acting to filter out the r.f. voltage.  $V_{1b}$  provides very little gain except at frequencies where the negative feedback is fully or partially removed by  $C_{11}$  or  $C_{12}$ , thus providing conventional equalization for normal record reproduction.

**Oscillator Operation**

As described before, when the circuit associated with  $L_2$  is tuned to a resonant frequency slightly higher than that of  $L_1$ , steady state oscillations are generated, and a voltage drop across  $R_1$ , corresponding to the strength of oscillations, is established.  $L_3$  is mounted so that it is loosely coupled to  $L_2$ .  $L_3$  is tuned by a molded iron core to a resonant frequency which is lower than that of  $L_1$  and adjusted so that the amplitude of r.f. oscillation is reduced but not stopped.

For the sake of simplicity in adjustment,  $L_3$  may be removed with an accompanying reduction of approximately 4 db in audio output. This reduction would be greater except that the apparent "Q" of  $L_2$  is increased by the removal of  $L_3$ , due to resistance losses in the circuit of  $L_2$  and associated distributed coil capacitance  $C_2$ . When  $L_3$  is eliminated, the tuning of  $L_2$  is the only circuit adjustment required for optimum operation.

The exact resonances of  $L_1$ ,  $L_2$ , and  $L_3$  with relation to one another can best be adjusted dynamically.

To understand the sensitive response of this circuit to capacitance variation, let us examine what happens when the electrode spacing of  $C_1$  is varied.

First, note that the actual oscillation frequency corresponds essentially to the resonant frequency of the circuit of  $L_1$  at all times. When the spacing of  $C_1$  is increased or decreased, the oscillation frequency is correspondingly raised or lowered, thus approaching

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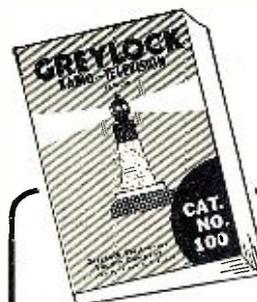
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**RADIO & TELEVISION NEWS**

or receding from the higher resonant frequency of the circuit of  $L_2$  in the anode circuit. Consequently, the oscillation amplitude increases or decreases due to the variation in the voltage developed across  $L_2$ , as the circuit approaches or departs from the conditions of an accurately adjusted tuned-plate, tuned-grid oscillator.

Simultaneously with this increase or decrease in the spacing of the electrodes of  $C_1$ , the oscillation frequency is correspondingly shifted away from or toward the resonant frequency of the  $L_2$  absorption circuit, so that the load loss is reduced or increased in like manner, thus compounding the resultant change in oscillation amplitude.

A further compounding of the change in oscillation is produced because of the corresponding increase or decrease in effective grid-to-plate capacitance  $C_6$ , due to the Miller effect. This increase or decrease in the effective value of  $C_6$  causes the resonant frequency of  $L_2$  to decrease or increase as the oscillation frequency is increased or reduced in the same order, while the effect on the grid circuit is of little magnitude due to the low impedance of the immediate connection into the grid.

Since it is not desirable to reproduce frequencies under 20 cycles, inverse feedback is introduced from plate to grid of the oscillator tube by returning the oscillator grid circuit to ground through  $R_0$  and  $R_2$ . This feedback is effective at sub-audible frequencies only, due to the time constant of  $R_0$  and  $C_3$ . This reduces the low frequency response below 20 cycles.

The circuit which has been described produces a distortionless audio output voltage from a single-ended variable capacitance pickup. This result has been developed for a particular type of pickup in which the capacitance variation is inherently non-linear, as a natural consequence of the variable spacing between the electrodes.

The correction of the inherent non-linearity in this pickup is accomplished by establishing the mean frequency of the above described oscillator at a suitable position on the low frequency slope of the anode circuit resonance curve near the knee of the curve. This produces a response to capacitance which is non-linear so that the sum effect of the non-linear capacitance variation in the pickup and non-linear capacitance response of the oscillator is an over-all system which is free of distortion to a remarkable degree.

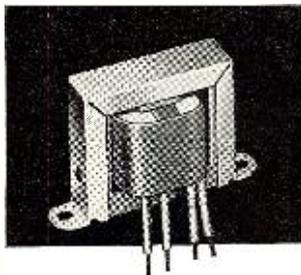
#### One Gram Vertical Pressure

A goal of one gram of vertical pressure was established for the ideal pickup. One gram seemed impossible enough to achieve unless old techniques were revised or superseded. It was decided to develop the lowest pressure pickup possible irrespective of practical considerations, such as the tripping pressure required by automatic record changers, and fragility under rough handling; then when the successful low pressure pickup was attained, to work back to some practical

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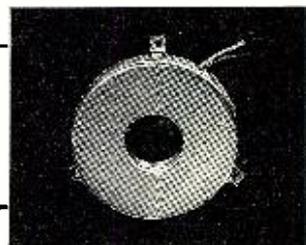
#### A-8124, VERTICAL BLOCKING-OSCILLATOR TRANSFORMER

A three winding transformer for replacement in Dumont models RA-103, RA-103D, RA-104A, RA-105, RA-105B, RA-108 and RA-110A. See Stancor Bulletin 384.



#### FC-11, FOCUS COIL.

For use with picture tubes up to 24". Equivalent to RCA 202D2. See Stancor Bulletin 383.



#### P-8163, TV POWER TRANSFORMER

Equivalent to RCA 75508 (971316-1), used in 28 RCA models. See Stancor Bulletin 388 for a complete list.

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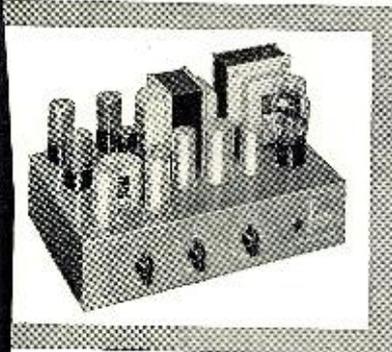
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compromise pressure while retaining as many of the newly developed advantages as possible.

### The Stylus Assembly

After studying various materials for the stylus point, it was decided that sapphires offer the greatest advantage of low mass and high wear resistance. Diamonds naturally wear longer but for a given cubic volume, the sapphire weighs less. The next consideration was the configuration of the flexible stylus mounting assembly and its material. To obtain a resonance of 17,000 cycles-per-second or higher, it was necessary to use a mechanical structure and material with the maximum stiffness and the minimum mass, otherwise the length of the stylus becomes so short that its compliance cannot be made great enough. Consequently, a tubular structure was used and aluminum alloy was the ultimate choice for the material.

A viscous block was so located and proportioned that it dampened the vertical as well as the horizontal modes of the stylus assembly. The damping was so applied that little energy was absorbed by the block except at frequencies near the stylus resonance. This eliminated the familiar dip in response near resonance as encountered with most stylus systems.

The tone arm for use with this pickup was made as light as possible, although resonating with the stylus compliance at 20 cycles. Tubular aluminum alloy was used for the arm with an inside diameter of 1/4 inch. With the inside conductor in place, and the socket assembly for the plug-in head added, the pressure on the stylus point was 5 grams. With a tone arm of such low mass, the stability under vibration is almost unbelievable, as attested by the fact that the turntable can be jarred heavily without causing the pickup to jump grooves.

Counter-balancing of the arm was tried in order to reduce the pressure, and it was discovered that operating pressures of one gram could be achieved, the jumping of grooves being about on a par with a good magnetic pickup working at 8 grams when the turntable was jarred.

Although at this stage, this pickup performed far better than anything tried previously, dust collected around the stylus, and operation wasn't quite stable enough for use on moving vehicles at one gram pressure. A brush was placed on the pickup head so that the bristles engaged the record a few grooves in advance of the stylus point. The dimensions of the bristles were chosen so that the brush would not engage the grooves and act as a lead-in device but would ride along the record surface and take the excess weight off the stylus point. Thus the dust is stripped off the record just ahead of the stylus, and collected in a convenient little ball which drops off harmlessly when the pickup is raised from the record.

The stiffness of the brush was pro-

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portioned so that the pressure on the point was reduced from 5 grams to approximately 1 gram. From a stability standpoint this pickup with a brush left little to be desired. It will even track 78 rpm shellac records at 1 gram and never miss a groove, even when operating in a moving vehicle.

The frequency response is good from 20 to 20,000 cycles-per-second as shown in Fig. 3. The distortion is noticeably lower than that of the most expensive magnetic pickups. The surface noise from the record is less noticeable than that of any other pickup. The direct sound, or "needle talk" radiated by the pickup is many decibels lower than any previously established standards. The records never seem to wear out and the sapphire points are still in good condition after months of practically continuous operation.

### Performance

The audio output of the pickup and complete oscillator unit from a Cook frequency disc is on the order of 5 volts at 1000 cps and the frequency response is substantially constant in amplitude from 35 to 15,000 cps. See Fig. 3. Below 35 cps there is a 4 db rise, reaching a maximum at 20 cps. This maximum at 20 cps is caused by a light "build-up" due to resonance of the tone arm in conjunction with the compliance of the stylus; however, this slight rise is indicative of the effectiveness of the arm damping.

Above 15,000 cps there is a broad rise reaching a maximum of 2 db at 17,000 cps, with the 20,000 cps response only down 1 db below the 17,000 cps response.

### Conclusions

The removal of all mechanical resonances from the range of audibility in this pickup results in sound from new high quality microgroove recordings as good as the sound from the original tape master. The low mechanical forces required of the record extends the record life many times, and the low pressure on the jewel extends the life of sapphires indefinitely.

Experience with this type of pickup over a period of years has shown that records are scratched and worn more by removing them from their envelopes, placing them on turntables, and rubbing them together than from dropping this pickup on the records, or even from scrubbing the stylus back and forth across the grooves. Even when scratches or other abrasions do appear on the record, the resultant noise when using this pickup for reproduction is not as distracting as in the case of pickups having sharp cut-offs or resonant peaks.

Since there is less groove wall flexing at high frequencies when using this pickup, the stylus response to steep wave front and strong high frequencies produces the effect of additional high frequency response; thus a higher signal-to-noise ratio is immediately apparent.

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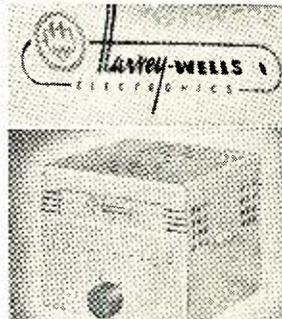
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**RADIO & TELEVISION NEWS**

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PE 218-C Inverters—28 V input at 100 amps. Output 110V 400 Cycles 1 KW. Xint condition \$18.00

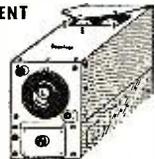
RT-7 APW-7 Remote Control Transmitter-Receiver—Operates on tones with stepper relay for telemetering. Freq. vicinity 400 megs. \$70.00  
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### 274-N & ARC-5 EQUIPMENT

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1.5-3 Megs. New \$34.95

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4-5-3 MC. Used. Orig. \$30.00. Now \$6.95  
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HY	MILS	OHMS	PRICE	VOLTAGE	CASE WT.
8-40	175	100	2.75	3KV	Closed 3.5
8-30	200	80	3.25	3KV	Closed 4.5
5-25	200	100	4.95	2KV	Closed 5
5-25	300	90	9.95	5KV	Closed 18
8-25	300	80	5.95	5KV	Open 2 1/2
5-25	500	60	12.95	7KV	Closed 28
8-40	1 amp	50	39.95	10KV	Closed 58

HY	MILS	OHMS	PRICE	VOLTAGE	CASE WT.
5	500	600	4.95	2KV	Closed 4
7	150	200	1.25	2KV	Open 2
10	500	60	12.95	7KV	Closed 28
12	300	80	5.95	5KV	Closed 9
12	375	105	3.95	5KV	Closed 8
12	400	100	6.95	2KV	Closed 15
15	200	120	2.95	3KV	Open 4.5 lbs.
20	300	80	4.95	3KV	Closed 9 lbs.

### SAVE \$ ON POWER SUPPLIES

Chokes with Hum Bucking Tap

HY	MILS	OHMS	PRICE	VOLTAGE	CASE WT.
20 Series	1A	50	39.50	10K	Closed 80
5 Parallel	2A	12.5			Closed 15
16 Series	175	96	5.95	2.5K	Closed 15
4 Parallel	350	24			
26 Series	200	112	6.95	3.5K	Closed 15
6.25 Parallel	400	28			

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804B General Radio Signal Generator 8-830 mc.	EXCELLENT 350.00
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DuMont 241 Oscillograph	EXCELLENT 300.00
G.E. Oscillograph CRO5Y	EXCELLENT 225.00
804LX-1 U.H.F. Signal Generator 8-830 mc. Complete.	NEW 500.00
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0.42	281	1250	3260	15000	95000
0.607	286	1260	3290	16000	95000
0.7	289	1300	3333	16500	100000
0.7	294	1360	3460	17500	110000
1.03	300	1355	3500	17000	115000
1.75	310	1400	3509	17500	116667
2.5	317	1450	3575	18000	120000
3.83	325	1500	3760	18300	135000
5.025	333	1510	4000	18380	145000
4.35	340	1518	4030	18500	141000
5.025	350	1600	4200	18800	140000
6.25	350	1640	4220	19000	147000
6.5	370	1650	4300	20000	155000
7.5	375	1670	4310	20460	150000
7.8	380	1680	4440	20500	165000
7.9	389	1710	4444	21000	166750
8.0	390	1720	4450	21000	167500
10.38	400	1740	4720	22000	169200
11.25	410	1770	4750	22500	175000
12.5	413	1780	4800	23000	180000
13.52	418.8	1818	4885	23000	180600
14.2	425	1830	4900	23150	185000
14.25	426.9	1840	4910	23500	186000
14.5	427	1892	5100	23400	190000
15	440	1894	5210	23500	190000
16	440	1900	5210	23500	190000
17	452	1896	5270	24600	201000
19	460	1897	5300	25000	200000
21.2	471	1900	5350	25000	210000
20	475	1899	5600	25400	215000
22	478	1900	5730	25800	215000
23	480	1910	5800	25500	225000
24	487	1902	5910	26500	229000
25	500	1903	6000	26000	230000
26	520	1910	6100	27000	235000
28	525	1905	6125	27500	238000
30	540	1906	6200	28000	245000
31.5	548	1908	6300	28500	250000
37	575	1908	6300	28500	250000
48	580	1909	6495	29000	268000
48	580	1909	6495	29000	268000
50	600	1911	6840	29900	270000
51.78	612	1912	6900	30000	270000
52	615	1913	6900	31000	294000
56.7	633	1914	7320	31500	300000
60	640	1916	7500	32000	310000
64	648	1918	7700	33000	311000
68	645	1917	7717	35000	314000
74	660	1918	7900	34000	325000
75	650	1919	7930	34140	325000
80	657	1922	7950	38500	330000
81.4	662	1924	8000	39000	330000
86.8	678	1926	8000	39500	350000
89.8	670	1960	8250	40000	353000
95	680	1965	8300	40000	353000
100	675	2000	8400	43000	380000
101	680	2045	8770	45000	400000
102	680	2045	8770	45000	400000
105.7	684	2095	9100	47500	420000
107	689	2141	9445	48000	422000
109.7	697	2190	9780	49000	425000
121.2	699	2145	9710	49000	450000
125	700	2150	9800	50000	458000
126	713	2160	9900	50000	470000
135	733	2180	9902	55000	500000
147.5	740	2187	10100	56000	520000
150	750	2190	10200	56000	520000
160	800	2200	10500	58333	525000
165	806	2250	10600	60000	543000
165	806	2250	10600	60000	543000
175	854	2400	10930	62000	570000
179	859	2450	11000	64000	575000
182.4	862	2500	11000	64000	575000
182.4	910	2485	11500	66600	620000
200	917	2490	11690	66600	650000
204	946	2500	12000	67500	640000
216	978	2525	12500	68000	660000
220	1000	2600	12800	70000	690000
220.4	1030	2600	13000	70000	700000
225	1056	2635	13100	73500	750000
230	1059	2700	13500	75000	761300
230	1067	2750	13500	75000	761300
240	1100	2850	13600	82000	813000
245	1110	2860	14000	84000	850000
245.4	1150	2900	14000	84000	850000
250	1155	2900	14400	85750	930000
260	1162	3000	14500	88000	950000

Any Size Above, Each 35c; Ten for \$3.29

1.1	1.57	2.25	3.673	6	8.02
1.2	1.65	2.7	3.9	6.5	9.05
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1.4	1.8	2.85	4.25	7.5	11.55
1.35	1.9	3.4	4.5	7.52	12.83
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1.4	2.2	3.5	5.5	8	13.85

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UG22/U	Panel Jack	\$1.49

## CIRCUIT BREAKERS

Heinemann Magn Bkrs. Amps: 0.22, 2, 3, 5, 7, 9, 12, 15, 20, 25, 30, 35, 40, 50, 80, 100, 180. Each . . . . . \$1.69  
5, 10, 15, 20, 25, 30 Etc. Amps: 5, 10, 15, 20, 25, 30 Etc. Each . . . . . 98c  
Klixon Thermal Push Button Bkrs. Amps: 5, 10, 15, 20, 25, 30. Each . . . . . 89c

## RHEOSTATS

25 WATTS SLOTTED SHAFTS  
350, 500, 1000, 1500, 5000 Ohms. 2 for 98c  
50 Watts, 20 Ohms, Knob & Plate. . . . .

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35MM AND 16MM FILM  
35MM Micro Film 20 Exp. Per. Cartridges 5 for \$1.00  
16MM Pan Film Gasp Cam. 54 rolls \$5.98  
35MM Fine Grain Film 20 Exp. P./Cart. 5 for \$1.00

**TRANSFORMERS** 115V 60 Cye Input.  
2.5V/2A @ 79.2 for \$1.49 10 for \$6.98  
2.5VCT/20A/12Kvinsul Csd Hsld. \$7.98  
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300V/10MA Csd W.E.D.161913 HVins. \$8.95  
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**TRANSFORMERS**  
115 V 60 Cye Input  
TV CR Pwr Csm for 7" to 20" Tubes. Hi VOLTS to 20KV w/quadripole rct. 570V/2A Hi. w/ins. Hsld. \$4.98  
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10HY/60MA Utc Hsld/USN @ 69.2for 1.25  
12HY/80MA Csd/Hsld/3Kvins USN. 2.25  
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5HY/150MA/15Kvinsul Hsld. 3.98  
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0-15 Vdc. 2 1/4" dia. G.E. 800 cye. W.E. \$1.69

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0-20 Ma, Weston 3" sq. . . . . 6.98  
0-20 Ma, 2 1/2" GE. . . . . 5.98  
0-300 Ma, Weston 3" sq. . . . . 5.98

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0-1A, 3 1/2" Westgns. . . . . 4.98  
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0-10A, 2 1/2" Triplic. . . . . 3.49  
0-15A, 2 1/2" Triplic. . . . . 3.98  
0-15A, 2 1/2" Triplic. . . . . 3.49  
0-30A, 2 1/2" Shunt WfCo. Westgns. 3.49  
0-30A, 2 1/2" Ext. Shunt. WfCo. 3.49  
0-120A, 2 1/2" Int. Shunt. WfCo. 3.98  
0-240A, 2 1/2" Less Shunt. . . . . 3.98  
0-300A, 3" Less Shunt. WfCo. 4.49  
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60-0-60A, 2 1/2" W/Shunt. W.E. 4.98

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0-1A, 2 1/2" G-1 USN Csd. . . . . 3.95  
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0-9A, 2 1/2" Westgns USN, 25 cye to 2000mc. . . . . 2.49

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## Brand NEW MICA CAPACITORS Made to Rigid Gov't Specs.

**Fig. A. Postage & 1/2 Postage (\*Silver Mica)**  
Mfd. Each Mfd. Each  
0.00022 . . . . . \$0.09 .0011\* . . . . . \$0.17  
0.00022 . . . . . .09 .0012\* . . . . . .23  
0.00022 . . . . . .17 .0022\* . . . . . .27  
0.0004 . . . . . .19 .0025 . . . . . .15  
0.0005 . . . . . .17 .0031KV . . . . . .35  
0.00082 . . . . . .09 .0033\* . . . . . .22  
0.001 . . . . . .09 .004 . . . . . .22  
0.001\* . . . . . .09 .004\* . . . . . .22  
0.001 . . . . . .17 .006 . . . . . .23  
0.001 . . . . . .09 .01 . . . . . .29

**Fig. B. Older Vw Terminals & Mtg Holes**  
Mfd. Each Mfd. Each  
600 WV . . . . . .02 600 WV . . . . . .076  
0.001 . . . . . \$0.29 .03 1200 WV . . . . . 1.19  
0.001 . . . . . .42 .02 1200 WV . . . . . .66  
0.001 . . . . . .42 .02 1200 WV . . . . . .68  
0.005 . . . . . .53 .004 . . . . . .78  
0.005 . . . . . .55 .005 . . . . . .78  
0.008 . . . . . .59 .01 2500 WV . . . . . .76  
0.1 . . . . . .66 .00047 . . . . . .59

**Fig. D. Screw Terminals & Mtg**  
Mfd. 600 WV Mfd. Each  
0.001 . . . . . \$0.29 .01 1200 WV . . . . . \$0.78  
0.005 . . . . . .37 .013 . . . . . \$0.78  
0.0085 . . . . . .44 .03 . . . . . 1.89  
0.0012 . . . . . .44 .033 . . . . . 2.39  
0.001 . . . . . .54 .004 . . . . . 2500 WV . . . . . .59  
0.015 . . . . . .71 .002 . . . . . 1.09  
0.03 . . . . . .78 .0022 . . . . . 1.13  
0.038 . . . . . .1.08 .0022 . . . . . 1.19  
0.04 . . . . . .1.28 .0035 . . . . . 1.29  
0.04 . . . . . .2.09 .0043 . . . . . 1.29  
0.05 . . . . . .2.39 .005 . . . . . 1.55  
0.1 . . . . . .61 .015 . . . . . 1.89  
0.1 . . . . . .76 .015 . . . . . 2.19

**Fig. E. Upright Kmtg Micas**  
Mfd. 250 VDC Mfd. 3000 VDC Each  
.05 . . . . . \$0.47 .0035 . . . . . \$1.65  
0.008 . . . . . \$2.59 .008 . . . . . 2.28  
.04 1500 VDC . . . . . 3500 VDC . . . . . .78  
0.03 2000 VDC . . . . . 5000 VDC . . . . . 1.65  
0.003 . . . . . 1.08 .000082 . . . . . 1.65  
0.006 . . . . . 1.25 .0001 . . . . . 1.79  
0.015 . . . . . 1.39 .00015 . . . . . 2.39  
0.015 . . . . . 1.58 .00015 . . . . . 2.39  
0.02 . . . . . 1.98 .0002 . . . . . 2.49  
0.03 . . . . . 2.35 .0003 . . . . . 2.85  
0.025 . . . . . 1.08 .0006 . . . . . 3.59  
0.006 . . . . . 1.65 .001 . . . . . 4.29  
0.0005 . . . . . .78 .01 . . . . . 4.79  
0.001 . . . . . 1.08 .001 . . . . . 6000 VDC . . . . . 4.79  
0.007 . . . . . 1.19 .001 . . . . . 4.29  
0.005 . . . . . 1.65 .002 . . . . . 4.79

**Fig. F. Heavy Duty, Upright, Kblite Csd**  
Mfd. KV Each Mfd. KV Each  
0.003 SKV \$5.99 .01 SKV \$10.95  
0.003 SKV 3.98 .0025 SKV 5.59

**ELECTROLYTIC CONDENSERS SPECIALS!**  
50 mf/350vdc FP. . . . . 3 for 98c  
30-15-10Mf/250vdc . . . . . 3 for 98c  
40-20mf/250-25vdc . . . . . 4 for 98c  
30-2x20mf/450-25vdc FP. 2 for 98

**866A KIT and XFORMER**  
 2 tubes, Sockt. xfmr. 115v  
 60cyc Inpt, outpt. 2.5vct/10a  
**DIODE PROBE TU** \$6.98  
 Unexcelled for NO-LOSS  
 UHF Testing, Ultra-Sensitive  
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**10W HI-FI KIT**  
 10 to 20000 cycles with Ease!  
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 10 to 20000 cycles. 6B4's. Max Harmonic  
 Distortion 1 1/2% at full outpt. & only 1/2 at  
 5W outpt. Includes Bass & Treble tube  
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 3 dual and 2 output (7) tubes. Parts, RCA  
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**6A5 & 6L6.** Cap. 30W; Sec. 10000  
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 Sensational 10" HiFiSpkr Ideal 10 Watt  
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**Hi Gain Dynamic Mike & Xfmr. Buy**  
 Complete. 2 Tubes & Xfmr. \$1.98  
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 Silver & Mica Cndrs. 30 for \$2.50  
 Controls, 50 ohm to 1M, 100 for 2.98  
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 Range or Voice. Filters  
 1020cyc Audio. Exc for CW  
 Work. \$1.98  
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**168B KMTR w/Metal Case Less tubes**  
**As is.** 2.98

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**MERCURY THERMO-REGULATOR**  
 DualCkt. 105°F & 32°F. Extremely Sensitive  
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 PT CONTROL, or MAX-MIN TEMP Control.  
 Brand New Individ. Boxed w/Data & ckt.  
 List OVR \$20.00. Price \$12.95  
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 Ball Pens Gtd Blue or Red. .5 for \$1.00  
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 36 Volt WILLARD Mini-BRAND.  
 NEW! 52.5. Designed Portable  
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 SHARP CUTOFF HIQ CASED  
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 List OVR \$2.25. Price \$1.98  
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 Simplified Design & 15  
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 Usable a 11 cameras oper  
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 Complete Outfit for AC & Battery opr. Incl  
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 Write for Complete "THRILLITE" Data  
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 456 Kc Double Slug Tuned  
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 Ceramic trimers, 6 Ceramic  
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0A2	\$ 1.58	2J31A	79.95	6AU6	.69	
0A3 VR75	1.47	2J32	59.95	6AV6GT	1.29	
0A4	1.23	2J33	59.95	6AV6	1.29	
0B2	1.58	2J34	38.50	6AW6	1.79	
0B3 VR90	1.23	2J36	120.00	6AX6GT	1.79	
0C4 VR105	1.47	2J37	38.50	6B4	1.39	
0D3 VR150	1.98	2J38	17.75	6B5	.89	
0Y4	2.53	2J39	49.50	6B6G	.89	
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VS-1	12.49	2J48	39.45	6BA6	.79	
CI4	9.75	2J49	27.50	6BA7	1.49	
014	1.23	2J50	19.95	6BC7	1.23	
1A3	1.10	2J51	49.45	6BD5GT	1.85	
1A4P	.79	2J56	19.95	6B0	.79	
1A5GT	1.49	2J55	34.95	6BE6	1.49	
1A7GT	.98	2K25	29.45	6BF6	1.49	
1A4E	1.80	2Z3AB	29.45	6BG6	1.49	
1B3 8016	.89	2K28	29.45	6BH6	1.49	
1B4P	.89	2K29	29.45	6BH6	1.49	
1B5/255	.99	2V36	1.29	6BG6GT	2.75	
1B7GT	.98	2V37	1.29	6B8GT	2.75	
1B21/471A	2.85	2X2	1.89	6B06GT	2.75	
1B22	3.23	2X2A	1.89	6B06GT	2.75	
1B23	3.75	3A5	1.69	6C5GT	1.29	
1B24WX	8.75	3A5	1.69	6C5GT	1.29	
1B35	11.98	3A8GT	1.59	6C6	1.29	
1B34 Svl	1.80	3A9	1.69	6C6G	1.29	
1B26	2.65	3B5	1.59	6C8G	1.29	
1B27	24.00	3B7/1291	4.95	6C21	29.45	
1B32/532A	18.00	3B7	4.95	6C21	29.45	
1B37	18.00	3B24	5.40	6C6DG	1.29	
1B38	29.95	3B25	4.50	6D4	2.85	
1B40	49.95	3B26	4.50	6D4	2.85	
1B41	49.95	3B28	8.80	6D7G	.89	
1B42	18.00	3C6 XKB	1.49	6D8G	.89	
1B46	49.95	3C23	10.98	6E6	1.39	
1B53	49.95	3C23	10.98	6E6	1.39	
1B56	38.50	3C31/C1B	3.45	6E7	1.39	
1B60	69.00	3C31	3.45	6E7	1.39	
ELIC	69.70	3C45	19.90	6F5	6.39	
1B58	350.00	306/1299	1.69	6F6	1.79	
1C7G	.69	303	4.90	6F6GT	1.79	
1D5GT	.99	3E29	14.95	6F6G	1.29	
1D7G	.99	3Q4	1.29	6G6G	1.29	
1D8GT	.99	3Q4	1.29	6H4GT	1.29	
1E5	.99	3Q5GT	1.29	6H4	.89	
1F4	.99	3V4	.79	6CJ	6.95	
1F5G	.79	4-125A	29.95	6J5GT	.79	
1F6	.89	4-125B	29.95	6J5	1.29	
1F7G	.89	4-125C	29.95	6J5GT	1.29	
1G4GT	.89	4B27	4.98	6J8G	1.19	
1G5GT	.89	4C25/HK54	5.98	6K4	1.19	
1G6GT	.89	4C25/HK54	5.98	6K4	1.19	
1H4GT	.89	4C36	15.98	6K6GT	.79	
1H5GT	.89	4E27/257	14.98	6K7	.89	
1H6GT	.89	4E27/257	14.98	6K7	.89	
1J5G	1.20	4J31	95.00	6L5G	2.43	
1J6GT	.79	4J34	194.00	6L6	2.43	
1L6	.98	4L47/700	260.00	6L6G	1.69	
1L4A	1.19	4J47CY	198.00	6L6GAY	2.29	
1L5	.98	4L47	260.00	6L6G	1.69	
1L8A	1.29	4T4/2	5.95	6N4	2.39	
1L6S	.79	4X-500F	85.00	6N6G	1.69	
1L7	.89	5A	1.69	6N7GT	.89	
1LD5	.99	5A24	1.39	6P5GT	.89	
1LE3	.99	5C30/C5B	3.95	6P7	.89	
1L4	.99	5C30	24.30	6P7	.89	
1LNS	.79	5D23	.89	6R8	1.39	
1NSGT	.99	8K65	24.95	6S4	1.98	
1U5	.79	5J40	65.76	6S4GT	1.98	
1P42	4.32	5R4GSpec	1.49	6S8GT	.89	
10SGT	.89	5R4WSpec	2.98	6S4GT	.89	
1Q26	.69	5T2	2.98	6J5GT	1.29	
1R4/1294	1.29	5V4G	1.39	6S7GT	1.39	
1R5	.79	5V4G	1.39	6S7GT	1.39	
1S4	1.19	5W4	.89	6S7GT	1.39	
1S5	.79	5X4G	.89	6S7GT	1.39	
1S21	6.90	5Y3GT	.49	6S7GT	1.39	
1T4	.99	5Y4	.89	6S7GT	1.39	
1T5GT	.99	5Z3	.99	6S7GT	1.39	
1U4/5910	1.69	5Z4	1.29	6S7GT	1.39	
1V2	.79	6A3	1.59	6S7GT	1.39	
1X2	1.19	6A4	1.39	6S7GT	1.39	
1Z2	3.98	6A7	1.39	6S7GT	1.39	
2A4G	1.19	6A7	1.39	6S7GT	1.39	
2A5	.69	6AB4	.79	6S7GT	1.39	
2A6	.69	6AB5/6N5	1.33	6S7GT	1.39	
2A7	.69	6AB5/6N5	1.33	6S7GT	1.39	
2AC15	4.98	6AC5G	1.49	6S7GT	1.39	
2AS15	4.98	6AC5G	1.49	6S7GT	1.39	
2B7	.89	6AD6	.89	6S7GT	1.39	
2B22/	6L559	3.90	6AD7G	1.49	6S7GT	1.39
2C21/642	.63	6AF6G	1.89	6S7GT	1.39	
2C22/7193	.63	6AF6G	1.89	6S7GT	1.39	
2C26	.19	6AG5	.89	6S7GT	1.39	
2C26A	.19	6AG5	.89	6S7GT	1.39	
2C34/RK34	.69	6AG6	.89	6S7GT	1.39	
2C39	33.98	6AH6	1.99	6S7GT	1.39	
2C40	6.95	6AJ5	2.16	6S7GT	1.39	
2C40JAN	19.00	6AX	2.98	6S7GT	1.39	
2C43	26.75	6AK5W	1.33	6S7GT	1.39	
2C43/464A	9.49	6AK6	1.49	6S7GT	1.39	
2C44	2.69	6AL6	.89	6S7GT	1.39	
2C51	.69	6AQ5W	1.49	6S7GT	1.39	
2D2	5.98	6AN5	5.95	6S7GT	1.39	
2D21	5.98	6AN5	5.95	6S7GT	1.39	
2E5	.19	6AQ6	1.25	6S7GT	1.39	
2E22	1.25	6AQ7GT	1.19	6S7GT	1.39	
2E25	5.15	6AR6	2.98	6S7GT	1.39	
2E30	10.19	6AS6	7.97	6S7GT	1.39	
2J21	9.25	6AS7G	4.98	6S7GT	1.39	
	7.90	6AT6	.59	6S7GT	1.39	
	29.75	6AUGT	1.49	6S7GT	1.39	

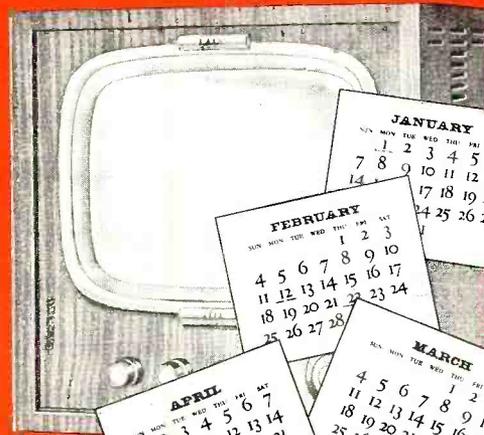
**"TAB" TESTED & GUARANTEED**  
 PRICES SUBJECT TO CHANGE

785	.79	14W7	1.09	58	.79	355A	14.15
786	.79	14X7	1.23	RK59	1.45	371A	.90
787	.79	15A7	1.47	78	1.45	371B	.90
788	.89	15E7	.89	H69	10.49	388A	1.19
789	.89	15F7	.89	Y60	4.98	393A	1.33
790	.89	16A7	1.23	7C4/1203A	1.23	393B	1.33
791	.89	16B7	1.23	7C4	1.23	393C	1.33
792	.89	16C7	1.23	7C4	1.23	393D	1.33
793	.89	16D7	1.23	7C4	1.23	393E	1.33
794	.89	16E7	1.23	7C4	1.23	393F	1.33
795	.89	16F7	1.23	7C4	1.23	393G	1.33
796	.89	16G7	1.23	7C4	1.23	393H	1.33
797	.89	16H7	1.23	7C4	1.23	393I	1.33
798	.89	16I7	1.23	7C4	1.23	393J	1.33
799	.89	16J7	1.23	7C4	1.23	393K	1.33
800	.89	16K7	1.23	7C4	1.23	393L	1.33
801	.89	16L7	1.23	7C4	1.23	393M	1.33
802	.89	16M7	1.23	7C4	1.23	393N	1.33
803	.89	16N7	1.23	7C4	1.23	393O	1.33
804	.89	16O7	1.23	7C4	1.23	393P	1.33
805	.89	16P7	1.23	7C4	1.23	393Q	1.33
806	.89	16Q7	1.23	7C4	1.23	393R	1.33
807	.89	16R7	1.23	7C4	1.23	393S	1.33
808	.89	16S7	1.23	7C4	1.23	393T	1.33
809	.89	16T7	1.23	7C4	1.23	393U	1.33
810	.89	16U7	1.23	7C4	1.23	393V	1.33
811	.89	16V7	1.23	7C4	1.23	393W	1.33
812	.89	16W7	1.23	7C4	1.23	393X	1.33
813	.89	16X7	1.23	7C4	1.23	393Y	1.33
814	.89	16Y7	1.23	7C4	1.23	393Z	1.33
815	.89	16Z7	1.23	7C4	1.2		

guaranteed  
for

6

months from date of installation



REGISTRATION  
No. 10861

**USER'S REGISTRATION**

**IMPORTANT**

**DUMONT**

REPLACEMENT TELETRON WARRANTY

Teletron Serial Number \_\_\_\_\_  
Purchased From \_\_\_\_\_ (Name of dealer)

User's Signature \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

Make of TV Set \_\_\_\_\_  
replacement  conversion replacement  Teletron purchased for repair . Indicate one.

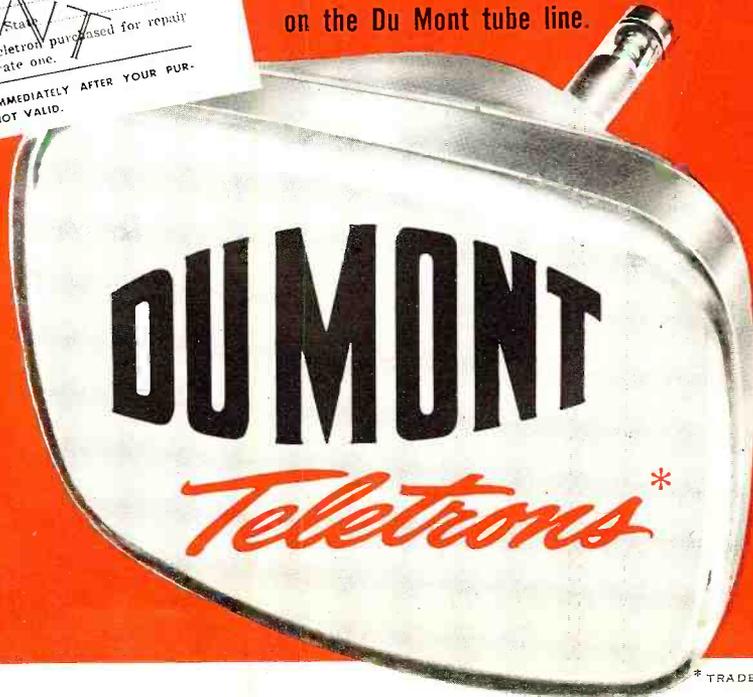
On \_\_\_\_\_ (Date)

Teletron Type Number \_\_\_\_\_

USER—COMPLETE, SIGN AND MAIL THIS SECTION IMMEDIATELY AFTER YOUR PURCHASE. UNLESS YOU DO SO YOUR WARRANTY IS NOT VALID.

Write for complete information  
on the Du Mont tube line.

Here is a warranty with sales appeal—with your customer participating in the registration of his Teletron. A series of three cards are supplied with each Teletron. One copy is retained by you, a second is retained by the set owner and the third is sent to Du Mont providing complete protection for the set owner for a period of six months from the date of installation against any defects in the Teletron.



\* TRADE MARK

CATHODE-RAY TUBE DIVISION, ALLEN B. DU MONT LABORATORIES, INC., CLIFTON, N. J.



958 & Huron

Blaza Home  
Guttek



You wouldn't want a car that drives only in circles!

Of course not. What you want is a car that will go where you want it to go. And so it is with volume controls, too... a survey of hundreds of servicemen revealed the importance you place on adaptability to the job at hand. Naturally, you want a control that is easily tailored to any job.

## Make Sure! Make it Mallory!

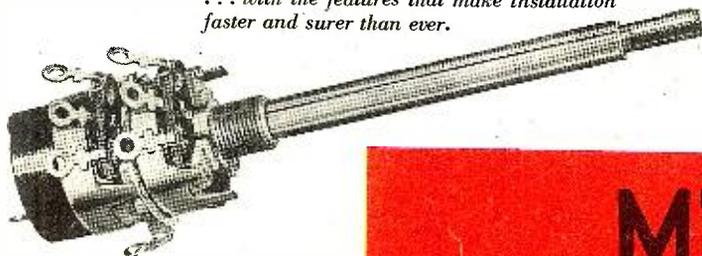
Using the Mallory Midgetrol\* helps you make sure that the installation is exactly as you want it... easier for you and insuring complete customer satisfaction.

There are three big reasons why the Midgetrol  $\frac{15}{16}$ " control does a better job... because the *permanently fixed tubular brass shaft* can be adapted for any popular knob in a few seconds... because AC switch attachment is simple and positive... because the precision-controlled carbon element gives

smoother taper, quieter operation, more accurate resistance value and less drift in TV sets.

These same advantages are available in the Dual Concentric Midgetrol, tailor-made on the job to match each specific requirement. It is assembled in five easy steps, in less than five minutes, using complete, *factory-inspected* control sections. You can make over 10,000 different combinations from sub-assemblies available in distributor stocks.

*Make it Mallory and make sure! Ask your distributor to show you the Mallory Midgetrol... with the features that make installation faster and surer than ever.*



Complete Dual Concentric Midgetrol illustrated. Single section control available in complete line of resistance values.

P. R. MALLORY & CO. INC.  
**MALLORY**

CAPACITORS • CONTROLS • VIBRATORS • SWITCHES • RESISTORS  
• RECTIFIERS • VIBRAPACK™ POWER SUPPLIES • FILTERS

APPROVED PRECISION PRODUCTS

P. R. MALLORY & CO., Inc., INDIANAPOLIS 6, INDIANA