Roy Rogers
Rounded Up for Radio
Page 4

Jerry Hausner...
Radio Made a Cry Baby Out of Him!
Mrs. D. A. Buchanan, 918 South Edith, Alhambra, Calif.

Sirs: Just a note to add my agreement with your fan who wrote in about winning prizes. I've tried for years to win a contest and so far have a check for one dollar which I am going to frame. I, too, would like to hear about some lucky ones. It would offer encouragement to the rest of us.

Ginger Robinson, 6827 De Longpre Avenue, Hollywood 28, Calif.

Sirs: . . . I enjoy reading your magazine every week, especially when it contains articles on my favorites, Cathy and Elliott Lewis.

Secondly, I want to ask the title of the theme of "The Casebook of Gregory Hood."

Then, I want you to print my letter, if only to prove to my mother that you really do print letters from readers.

The theme is "San Francisco Theme" by organist Dean Fossier.

Marilyn Rich, Glendale, Calif.

Sirs: Added columns and information more than compensate for the three cent raise. Especially Jack Lawson's "Diggin' Discs." Records at home or on the air are one of my chief entertainments. Lawson said Perry Como was the top baritone on wax. I agree! I think he could have added radio, too. Jack will probably get letters of disapproval, so here's one who says he's right. Anyhow, his info is swell—but def!

How about an article on Perry Como soon. I hear he's coming west for a picture. Please—and lots of pictures—I'd like to see his wife and son. Can't close without thanking "Fibber and Molly" for good clean comedy the children can hear.

Request noted. Yes, Como is due here.

Russell Blaklock, 201 South Buena Vista Street, Burbank, Calif.

Sirs: Disgusted listening audiences now offer proof positive, no other cigarette program presents less entertainment or more irritating commercials than Raleighs.

Yes! Disgusted listening audiences now offer proof positive, no other cigarette program presents less entertainment or more irritating commercials than Raleighs.

LS/MET!

Mrs. S. James, 530 Drake Road, Arcadia, Calif.

Sirs: I wish to write in defense of soap operas. Granted that some of them are not worth your listening time, but if a person follows the story of "Dr. Paul," I am sure they will find something fine in it, and enjoy it. It is well written, produced and directed. The music is soft and the announcer, Jack Moyle, fits right in with the story and music. I never tune him out as I do so many announcers. I hope Mr. Dwight Edwards knows how fortunate he is in sponsoring such a fine program (and product).

Why not have an article and picture of the cast of "Dr. Paul" in an early issue? Could you tell me who portrays "Ricki Scanlon" and "Dr. Paul?"

The producers of "Dr. Paul" do not wish the real names of the actors who portray the characters known. They feel that it destroys the illusion they are creating as real-life people.

Mabel Kincaid, 5523½ Fulcher Avenue, North Hollywood, Calif.

Sirs: . . . I was deeply hurt at the unfair criticism of my pet radio program "Twenty Questions." First, listeners may be assured that quiz programs as well as advertising via the radio must essentially and necessarily be on the level.

"Twenty Questions," as I have written them, is tops in interest and quality. It's an innovation in the quiz variety of entertainment. Members of the cast are—must be—we'll read and well informed. That they are able to discover the "object" through questions alone is nothing short of wonderful.

I take exception to these unfair and unfounded criticisms and trust their publication will in no wise detract from interest generally in this fine program.

Mr. and Mrs. Donald Alexander, 710 Main Street, Alhambra, Calif.

Sirs: A note in defense of Henry Morgan. Who was disappointed? What do people want? He's a riot, and as a Crosby fan, now sit through Bing to hear Morgan. We're not easily tickled, but where Hope, Benny, etc., m ildly please us—
Morgan wows us. So new and refreshing and unspoiled (we hope) by guest artists.

Can't George Jessel stick to movies? He can't rate his own show and why should he spoil everyone else's program and so often? And Phil Harris and his shady cracks—why? We hate 'em.

The little paragraph on Morgan which you didn't like may have been written in a fit of the blues one morning after a Morgan broadcast. When we realized that no longer could Henry bang around in his empty little studio monkeying with the mike and shouting records with his finger. No longer could we expect to hear the worst Morgan talent come pouring out the radio uninterrupted by studio yowling: applause, actors and production. And, alas, no longer could we expect to hear him tearing viciously into stupid advertising copy (this own and other people's).

Henry's still our dream-boy, but his rambling days are over, we're afraid.

Esther Orum, 11929 Venice Boulevard, Los Angeles 34, Calif.

Sirs: I like the "Supper Club" when Perry Como is on the program. "Pat Novak" is a good program, too. He has a nice voice and all my friends like him, too.

Mrs. M. C. Warden, 1600 Petrol Street, Clearwater, Calif.

Sirs: What has happened to Frank Munn? We have listened to him since way back in the twenties when he was Paul Oliver on the Palmolive program and when he left the "Album of Famous Music" I thought he had just gone on a vacation. He has never come back so we are wondering what has happened to him.

Paul Whiteman, who was also on the Palmolive program, told us the last time we saw him, that Frank Munn had decided to retire in spite of the triumph of his public, his sponsor and agency to remain.

Mrs. P. L. Chambers, 2148 Logan Avenue, San Diego, Calif.

Sirs: No doubt he is too busy for more time on radio, but I wonder how many KFI listeners, like me, would like to hear more of the friendly, pleasant voice of Nelson McIninch, Noon Farm Reporter.

Mr. McIninch will probably be pleased with your nice comment. Yes, he is a busy man, for he handles all farm contact work for KFI.

Win Duncan, 1349 Glenneyre, Laguna Beach, Calif.

Sirs: I'm looking forward to a story on "Ladies' Day" soon. They put on a fine show. And also hope you can give us a story on Joan Schaefer with "What Do You Say?" on KFI week day mornings is intelligent, thought-provoking and good listening, and fills a long-felt want. Such a treat to be allowed to answer back—cause there are so few occasions when we may.

We carried a story on "Ladies' Day" in our December 1st issue, Joan Schaefer is scheduled in a coming issue.

Hattie Carlson, 353 Mission Street, Santa Cruz, Calif.

Sirs: I am a new reader to Radio Life and it is a mystery to me how you can answer the following: Where is or what happened to Mrs. Ransom of "Gildersleeve's show"? "Falstaff" of "Allen's Alley" and Lanny Ross? Is Lanny on some Eastern networks?

Shirley Mitchell ("Widow Ransom") got married recently and left the program. Alan Reed ("Falstaff") is doing free-lancing in radio and pictures here in Hollywood. Gilly Ross is not on the air at present. He made a recent appearance as guest star of the Fred Allen show.

Mrs. R. Pelson, 1229 Denver Avenue, Los Angeles 6, Calif.

Sirs: Speaking of "Vic and Sade," where and when are they to be heard? Or perhaps their program does not reach us out here on the coast. Used to enjoy them until "Rush" disappeared. Would like to hear them again if they are on the air.

They are not on the air at present. The network over which they were formerly heard is not sure whether or not they will be back. Clarence Hartzell, who played "Uncle Fletcher" on the program, is now in Hollywood and is doing a similar characterization on the "Lum and Abner" show.

J. M. McNealy, 2835 Buell Street, San Diego, Calif.

Sirs: This letter is somewhat tardy as I want to thank you for a article quite a while back on soap opera listeners and non-listeners which put up a defense for those who do listen. The only difference between the two is that the former admit they enjoy them. I do follow some of them which brings me to a point I want to make. Sometime ago I wrote a letter and said that while most of them were repetitious and melodramatic, "Life Can Be Beautiful" was true to life and unique. I requested an article on this serial. Your answer was that you would if enough listeners showed interest. Among the letters printed in your magazine, there were more "seconds to my mother."

(Please Turn to Page 39)

RADIO LIFE

January 5, 1947

Vol. 15, No. 18


Radio Life was entered as Second Class Matter May 8, 1945, at Los Angeles, under Act of March 3, 1879. One Year Subscriptions, $3.00 per year. Single Copies on sale at leading Independent Grocers in Southern California.

Publisher, Carl M. Bighsby; Editor, Ethelyn A. Bighsby; Assistant Editor, Shirley Gordon; Business Manager, John L. Ad- vertising Manager, Gene Jones; Office Manager, Lorraine Crawford; Art Director, Ray Wheeler; Log Editor, Hal Julian.

All material used by Radio Life is especially prepared by its own staff writers, and printing in whole or in part without publisher's permission strictly forbidden.

FOR YOUR SATURDAY FARE, KFI OFFERS TWO DRAMAS OF EXCEPTIONALLY FINE QUALITY: "MYSTERY IS MY HOBBY," VIA NBC AT 9:00 P. M., AND "CONQUEST" FOLLOWING IMMEDIATELY AT 9:30.

GLENN LANGAN portrays Barton Drake, gentle detective, on "Mystery Is My Hobby," a drama concerning the adventures of a smooth, sophisticated detective. Supporting Langan is Ken Christy as the Inspector and Len Salvo providing the organ background.

Alice Drake

Each week ALICE DRAKE, as Miss Wilson, and Stanley Farrar, as Dr. Carson, delve into their files to bring out superbly dramatized stories, taken from actual cases in medical history, and written for radio by Karl Schlichter.

THAT'S KFI — DIAL 640

Advertisement.

Page Three
T WAS a rainy Saturday when we splashed over to NBC to get acquainted with the Roy Rogers gang. Outside the day was drab and gray and people scurried along with raincoats and umbrellas. Entering the Rogers studio was like suddenly coming upon a new world. Roy and Dale Evans were rehearsing a duet with Country Washburn's orchestra. Roy was dressed in a gay embroidered and appliqued cowboy shirt in orange and blue. Pushed to the back of his head was his cream colored hat. Dale's brief orange skirt matched Roy's shirt and on her feet were smaller editions of Roy's fancy boots.

She tapped her foot gaily in time to the music and her expressive face mirrored the happy mood of the song. The Sons of the Pioneers sat in the front row audience seats and listened as attentively as any group of western fans. Gaiety and music reigned.

That is, it did until we met Gabby Hayes and Pat Buttram. Gabby and Pat keep up the mock feud they have on the fair for their own, and everyone else's, entertainment. Behind Pat's slow drawl and Gabby's haphazard whiskers lurk two knife-edged senses of humor.

We met Pat first. "How-de-yew-do, Ma'am?" inquired Pat politely. "Why
Hugh Farr, Pat Brady, Karl Farr, Tim Spencer, Bob Nolan and Lloyd Perryman—yes, they’re the famous Sons of the Pioneers. Bob and Roy Rogers were the original members of the group. Lloyd Perryman, youngest member of the group, served on the Burma Road for two years during the war. Pat Brady was twice shot out of his tank during action in Germany. Tim Spencer is a true son of pioneer; his father came west in a covered wagon. Hugh and Karl Farr are native Texans; between them they play fiddle, guitar, banjo and mandolin.

aren’t you rigged up as fancy as the rest of the boys?” we wanted to know.

“Well, it’s like this, Ma’am,” he drawled. “I don’t dress like a cowboy, because who knows, maybe the Indians will get to be more powerful than the cowboys and then I’d have to switch over.” We recalled that we’d once seen Pat in a movie. “Didn’t Paramount release it?” we asked.

“Release it? They pardoned it!” he exclaimed.

Suddenly a voice behind us intoned, “Butt-ram—Butt-ram. If that ain’t a name for a goat, what is it?” The query being a purely rhetorical one, Gabby Hayes didn’t get an answer from us, but Pat shrugged and softly said to no one in particular, “Cut off his whiskers and he wouldn’t be worth a dime to nobody!”

“That’s right,” Gabby nodded vigorously. “Cut my beard off and I’m a dead duck! How-de-do, Ma’am,” he whipped off his hat and shook our hand. “From Radio Life? It may be alive now, but put me in and I’ll take the ‘Life’ out of it!” We murmured polite contradiction. “Some ladies have funny ideas,” he continued as he saw us eyeing his unruly beard. “They always want to pull my beard.”

“He’s like ‘Samson’,” averred Pat, “he’d lose all his strength if that was cut off…”

“And my wife’s ‘Delilah’,” exclaimed Gabby. “She’s always getting after me to do something about my beard. Why, the other day she cut two whole inches of it off!”

During all this chatter, star Rogers had been busy at the mike going over one of his songs. As he concluded it, he tossed his script to the floor and did a handstand above it! Someone mentioned physical fitness and wondered if any of these hardy cowboy actors kept fit with regular exercise and bar-bells.

“Bar-bells!” Gabby snorted. “I never met anyone yet who used bar-bells who wasn’t a meat-head!”

“I don’t mind the bars, but I can’t stand the bells,” interjected Buttram to no one in particular.

Gabby went over to go through his script with Dale, and Roy came down into the audience and joined us. No movie fan has to be told about the handsome, charming Roy. His blue eyes crinkle delightfully when he smiles, which is often. “He’s as boyish and unspoiled as if he had never left Duck Run, Ohio. His appeal for teen-agers rivals that of any star—he receives 70,000 fan letters a month!

Meet Roy

Roy whipped off his big cream-colored hat as he shook our hand and said, “How d’ya do?” We’ve been seeing cowboys in movies do that for years, and it was a delightful surprise to discover that they do it in real life, too.

(Please Turn to Page 39)
Ace Air Actress Lurene Tuttle LaughinglyRecalls a Rollicking Career in the Theater and Reveals a Bit Of Irony in Her First Memorable Thrill as Thespian

Our biggest problem of course was to catch Lurene Tuttle pausing long enough from her crowded schedule of radio shows (CBS' "Suspense," "The Whistler," "Sam Spade," "Hollywood Players," "Academy Award," NBC's "Masquerade," ABC's "Lum 'n' Abner," MBS' "Casebook of Gregory Hood," to name just a few!) to reminisce as we wanted her to, about the active and interesting career she has enjoyed in the theater and on the airlanes.

Eventually, however, we accomplished this over a luncheon table at the Brown Derby, and between forkfuls of ham and eggs (she'd had an early rehearsal, no time for breakfast), the tiny red-haired actress obligingly divulged some delightful reminiscences for us.

Smilingly, she looked back to the beginning of her career, when she appeared with a stock company in San Antonio, Texas, and was suddenly given the ingenue lead in a play called "Out of the Night." She remembered what a thrill it was when the theater manager surprisingly erected her name in lights on the marquee! We considered it a startlingly ironic fact, with Lurene's present preeminent position in radio, that then, at the time of her comparatively inauspicious start, is the one and only time, to the actress' knowledge, that her name has been on a marquee!

Lurene recalled her stay in San Antonio also as the beginning of one of her most valued friendships. A girl named Jane Paisley came backstage to offer congratulations to the young actress, and ever since then, she has remained one of Miss Tuttle's greatest fans and dearest friends.

But San Antonio was also the scene of "Tuttle's Worst Perform-

Her scrapbook is crowded with theater ads such as this one, which heralds her appearance in "Common Clay" and makes announcement of her forthcoming portrayal of "The White Sister." Other theatrical bills Lurene has saved announce "This Is Lurene Tuttle Week, C'mon Over—See Little Lurene in This Daring Role!"

Lurene Tuttle Today is Probably Radio's Busiest Actress. Her versatile voice is heard in an astounding variety of roles on an impressive list of Hollywood's biggest airshows.

No Name On The Marquee

By Shirley Gordon

THE GOLDFIELD'S lady and Judy O'Grady are sisters under the skin — (In Pictures)

SAM FLINT
(In the John Mason role)

LURENE TUTTLE
(In the June Cowl Role)

FLORENCE SAXON

A Great Three Star Combination in a Greater Play

"COMMON CLAY"
THE HARVARD PRIZE PLAY
The Glaring Story Of A Woman's Soul,
Mother Love In Its Highest Expression.

GENE LEWIS
accrued high mark
The advance sale
is enormous

Coming Soon
LURENE TUTTLE in 'The White Sister'
ance," as Lurene laughingly labels it. "I have never been able to sing and dance," insisted the actress, "and for one show, I was called upon to do both. It was an act with Ted Bliss (now-prominent radio producer)—and we were awful! My Mother and Dad were usually the proudest members of the audiences at all of my performances, but that time, they slid down in their seats and hoped that no one would identify them with me!"

On Cue

But this musical challenge was only one of Lurene Tuttle's many memorable moments in the theater. There was the time that she was perched precariously in a chair atop a seventeen-foot stairway, clad in a wig and awaiting her cue to go on-stage. She made one wrong move and toppled over, landing far below, but somehow still right side up and still in her chair! Unhurt, she put her wig back on, climbed up again and entered on cue!

For another performance, in which she was to appear as a plump Irish cook, Lurene, now able to create such a characterization with just a trick of her voice for radio, then had to disguise her girlish figure as well, with a numerous assortment of pillows. During one show, something went wrong with the lights in the theater, a scramble on-stage followed, and a few seconds later when the lights came on again, the audience looked up to find pillows on the stage floor, and in the middle of them, a very deflated Irish cook!

With a stock company in Portland, Lurene recalled, she once appeared in a play whose action placed her in the middle of a river, caught in a dangerous log jam. She was supposed to be carried to safety in the arms of a burly fellow actor, and

AS LEADING LADY OF THE Henry Duffy Players, Miss Tuttle received such favorable comments from critics as the following: "Lurene Tuttle . . . is destined for stardom. Here is a thoroughly charming and consummate young actress who . . . shows so complete a savoir faire in stagecraft, such a rare capacity for naturalistic yet artistic acting, that she cannot fail to achieve the public recognition she deserves."

HERE, A SEVENTEEN-YEAR-OLD Lurene disguises her girlish charms by the boyish garb required for her role in "The Green Beetle".

WHILE APPEARING IN STOCK in Portland, the actress was honored by the students of a local aviation school who built this plane and christened it "Miss Tuttle".

TEN-ACG LURENE STARRED IN THESE stock company roles. Left to right: "Lettie" of "The Post Road"; "Nora, the Cook" in "The Devil Within"; ingenue with red wig covering her natural red hair; "Mammy" in "Pals First"; "Mrs. Moore" in "Alias Jimmy Valentine".
One for the Album

No flash in the pan, this comedian. For fourteen years his brand of humor has registered with radio fans and this year, with excellent scripts and cast, Jack Benny is better than ever. If you miss the show at 4 p.m. (NBC-KFI) you can catch it on record at 9:30 p.m. (KFI).
**1946 Reprise**

Do you like to look back? We do, and the other day as we prepared to close the doors on another year, we started leafing through the brown-bound volumes representing twelve months of reporting in radio. Guiltily, we cringed when realizing how meager was our memory, for some of the year's events were already forgotten.

Perhaps you, too, would like to look over a partial list of the happenings along Radio Row and see how much you recall.

**IN JANUARY, 1946,** we welcomed home many of our radio men who had been in service: Eddy Duchin, Bill Thompson, Bob Crosby, Ben Alexander—were just a few who returned to take up mike assignments.

ABC announced a string of new Monday night shows, including one starring Jimmy Gleason.

Ensign Richard Bartholomew guessed who "Mr. Hush" was on Ralph Edwards' "Truth or Consequences" program. (It was Jack Dempsey).

Jack Benny's "I Can't Stand Jack Benny" because "... contest was won by Carroll P. Craig of Pacific Palisades.

Lucy Ann Polk took over the "College of Musical Knowledge" fem-musical spot from Georgia Carroll (Mrs. Kyser) who was awaiting birth of first child. (It was a beautiful girl).

**FEBRUARY:** KGJF moved to Radio Row and established itself in Hollywood House.

Bob Carred came back to the CBS mike after a long stretch in service. Associated Broadcasting folded.

CBC banned Eddie Cantor's show.

KMTR changed ownership and call letters to KLAC.

**MARCH:** Dennis Day, out of the Navy, resumed his singing-comedy role on Jack Benny's show.

"Truth or Consequences" celebrated its sixth anniversary.

Fire in CBS studios prevented Ginny Simms from broadcasting.

Marlin Hunt ("Beulah") died suddenly. Agnes Moorehead headed replacement program.

Cliff Arquette, "Glamor Manor" star, married Darlene Sammons.

Lanny Ross came back to the kilocycles.

**APRIL:** Fanny Brice celebrated the 25th anniversary of her "Snooks" role.

Dix Davis ("One Man's Family" and "Date With Judy") was inducted.

First annual Roosevelt Memorial broadcast held.

Noah Beery died just before scheduled appearance on Lux with brother, Wally.

Radio Life published its Sixth Anniversary Issue and awarded Distinquished Achievement Scrolls.

---

**NEXT WEEK**

**DONT BE A MissDIT**

**DADIE ALLAN JONES GRACES**

Handsome Allan Jones graces the cover of next week's Radio Life, and inside, an informative yarn called "Keeping Up With Jones" tells you all about the singing star.

What are a comedian's views on drama? You'll find out when you read the account of our most recent chat with ace laugh-getter turned dramator, Jack Carson.

What does a young lady do on her very first trip to glamorous Manhattan? Written especially for Radio Life and included in next week's edition is Louise Erickson's diary entries of her recent trip to New York!

Did you know that Gabriel Heather holds a record for ad-libbing at the microphone? We tell you about it in a new feature on the news commentator.

Jimmy Durante's irresistible pal, Garry Moore, will greet you from our album page, which is a nice addition for your scrapbooks.

Did you know that Judy Canova is actually two different people? You'll see why when you read "The Punch in Judy" in next week's magazine!

Also spotlighted with interesting features are KMPC's "Stork Club" show, musical conductor Elliot Daniel, and radio's beloved "Ma Perkins."

And of course, there's more besides—so get your copy early!

*She wanted to read it but she missed it.*

---

**MAY:** Ginny Simms left the air to await arrival of baby. Tommy Riggs and Betty Lou substituted for her.

Bill Anson won disc jockey bid from KFWB after trade audition chose him over six other contestants.

Everybody started reading Wake-man's "The Hucksters" and all shows had at least one gag about the book.

Arlene Francis ("Blind Date" fem-cee) and Martin Gabel ("On a Note of Triumph" narrator) announced plans to wed.

Edgar Bergen and his wife became parents of a daughter.

**JUNE:** Summer replacement shows got under way, with Frank Morgan taking over for Jack Benny.

First of a string of soap operas to leave Chicago for Hollywood origination ("Masquerade") began broadcasting from Sunset and Vine.

**JULY:** ABC announced that Louis-Con fight on its network pulled the phenomenal rating of 70.1.

Ginny Simms became mother of a son.

Rosemary De Camp ("Judy" on "Dr. Christian") gave birth to her second daughter.

**AUGUST:** KFWB installed its Flashcast at the corner of Hollywood and Vine.

Phil Harris and Alice Faye were finally signed to co-star on their own airshow.

Sharon Douglas, radio actress, married Edward Nassour.

KMPC was granted request to increase power to 50,000 watts, putting station on par with only two other local 50,000-watters, KFI and KNX.

Martin block, millionaire disc jockey, announced he was Hollywood bound.

The Art Linkletters became parents for fourth time (this one, a daughter).

**SEPTEMBER:** Bing Crosby finally signed with Philco Radio to broadcast via transcription.

Henry Morgan, Mel Blanc, Dennis Day, among new crop of fall show stars.

Shirley Mitchell, supporting player, announced she'd leave Hollywood radio to marry New York doctor.

"Lux Radio Theater" began its thirteenth year on the air.

Radio actress Gloria Blondell, sister of screen actress Joan, announced her forthcoming nuptials to agency man Vic Hunter.

Don Ameche returned to airwaves with new variety show.

"Women in White" and "Today's (Continued on Next Page)"
It’s moving day on Monday, Jan. 13th, for that Baker Street sleuth, Sher- 
lock Holmes, and his aide-de-camp, Dr. Watson. Starting on that date the “New 
Adventures of Sherlock Holmes” will be aired over ABC-KECA Monday nights 
at 7:30. Pictured here is Nigel Bruce who has portrayed the role of the sleuth’s 
companion, Dr. Watson, for the past seven years. Tom Conway, famed British actor, 
is heard as Holmes.

Long a favorite of mystery fans, the current “Sherlock Holmes” series is based on 
original stories by the late Sir Arthur Conan Doyle, one of the world’s foremost tellers of 
tales of suspense, Intrigue, and horror. Sticklers for accuracy in all details, scripters 
on the series are held to strict account by a group of listeners who pride themselves on 
being amateur detectives... the “Baker Street Irregulars.”

So now the Sherlock Holmes adventures take their place on KECA’s Monday night 
schedule along with that other popular mystery series, Dashiel Hammett’s “Fat Man” 
(at 8:30), and the exciting episodes with that champion of justice in the old west, “The 
Lone Ranger,” at 7.

All has been relatively peaceful around the Jot ’Em Down Store operated 
in mythical Pine Ridge by those two characters, Lum and Abner, for exactly 
twelve days of the New Year. The reason... Lum’s resolution to attend 
strictly to the store’s business, and abstain from getting involved in any more 
of his always disastrous “business deals”. Partner Abner is just beginning to 
breathe easily... when along comes an oil stock salesman... and the gullible 
Lum is off on another venture!... Lum, as you know, is played by Chet Lauck, 
and Abner, by Norris Goff!... Every Monday thru Thursday night over 
ABC-KECA at 8 o’clock.

We’ve mentioned before that radio people are often busy people in many 
lines of endeavor... For instance, on the 
Crosby show (Bingday at 9 p.m.) not only 
is Der Bingle well known for his other pur-
suits, like picture making, recording, etc., 
his music master, John Scott Trotter, is 
famous for his hobbies of being an excel-
cept cook and an enthusiastic collector of 
antiques. As an outgrowth of this latter 
hobby, “Trotter’s Place” on Reseda Boule-
vard, is now a going concern... specializ-
ing in 18th century and early Victorian 
pieces.... Pretty blonde Peggy Lee, now 
heard on the Crosby show, is also a very 
busy girl... She’s a popular recording 
artist... and in her spare time, she’s been 
known to whip out an original composition 
or two which have reached the hit-song 
class.

Here and there: Gene Norman of 
KECA’s “Serenade,” heard Sunday nights at 
11:30, plays host to Arthur Fiedler, famed conductor of the Boston “Pops” Or-
chestra on Jan. 12th... Tall, blond Ted Meyers, announcer and aide to Orville 
Anderson, emcee on ABC’s “Darts for Dough” program (Sundays at 2), is 
beginning to just get a bit self-conscious!... the reason... during the show, Ted is supposed to toss a dart straight to the bull’s-eye. Though he practices 
faithfully every Sunday before the show... It’s a rare occasion when the stal-
wart Ted actually hits the mark!... There’s been a new title handed out on 
the Kenny Baker Show (KECA, 9 a.m., Monday thru Friday)... Radio has “The 
Face,” “The Hands,” “The Voice,” but recently veteran announcer Don Wilson 
was dubbed “The Chuckle” by the show’s sound man, Bud Tollison... Gay-
lord Carter, organist on ABC’s “Bride and Groom” show (KECA at 2:30 p.m.) 
has been timed on his rendition of “Tico Tico”. He played 1,529 notes per 
minute with his right hand—an almost equal number with his left hand and the 
foot pedals of the organ.

By Virginia West

Radio In Review

(Continued from preceding page)

Children” moved to Hollywood com-
pleting transplant of Ira Phillips’ 
soap opera trio from Chicago.

Suzanne Ellers took over feminine 
caroling spot on Durante-Moore show.

Eighteen-year-old Sherry Sherwood of 
Washington, D.C., was announced 
winner of nationwide talent hunt to 
find new girl vocalist for Tommy Dor-
sey’s orchestra.

KFI receptionist Mary Foster won 
title of “Miss Radio of Hollywood, 
1946” in a contest conducted by George 
Fisher to discover the prettiest girl 
employee in local radio stations.

Jean Sablon brought back his inti-
mate French crooning to the 
microphone.

KWKW celebrated its fourth birth-
day anniversary.

A comic-strip character came to life 
in the person of Christmas Early, fem-
ine disc jockey who debuted over 
KLAC.

October: Wednesday loomed as top radio night on the networks, with 
Bing’s forthcoming transfer to that 
evening. Shows in mid-week menu 
included “Duffy’s Tavern”, “Hollywood 
Theater”, Frank Morgan, Kay Kyser, 
“Gildersleeve”, Frank Sinatra, Dinah 
Shore, “Academy Award”, “Informa-
tion Please”, “Dr. Christian”, Jack 
Carson, Crosby, Henry Morgan, “Spot-
light Bands”, many others.

“Queen for a Day” voted Anne Lehr 
of the Hollywood Guild “Queen for a 
Year.”

Hans Conried, popular ether thes-
plan, returned from Army service in 
the Pacific.

Tom Hanlon’s “Midnight Merry-Go-
Round” saved a child’s life with an 
ad-lib appeal for blood transfusions.

Jean Hersholt appeared at the studio 
for his “Dr. Christian” show just a 
week after undergoing serious sur-
gery.

Fred Beck brought his beautiful hu-
mor to radio.

Wednesday became, at ABC anyway, 
“Bingsday.”

Hmmm—the Jack Benny Quartette 
made LS/MFT digestable, even de-
lightful.

November: Norman Corwin flew 
back into town after his round-the-
world trip.

Elgin brought two hours of stars to 
the air for its annual Thanksgiving 
ether fiesta.

December: Bette Davis’ doctor for-
bade the star to do any more radio 
work till after the birth of her baby 
who postponed the actress’ sched-
uled appearances on “Hollywood Play-
ers.”

Brothers Frank and Matt McHugh 
appeared together on the same stage 
for the first time in two and a half years 
when the latter played a role on 
Frank’s airshow, “Phone Again, Fin-
regan.”

Jo Stafford returned to her home.
In California, bringing the "Supper Club" with her for part-time West coast airings.

Veteran actress Lurene Tuttle went to work before the film cameras for the first time, in "Heaven Only Knows."

Jack Benny, Fibber and Molly and Bob Hope ended up year as top shows.

"Free Speech Mike"

KMPC concluded its "Free Speech Mike" promotion campaign, which began January 1, 1946, on a special broadcast over the "Station of the Stars" Monday evening, December 23, 1946. Cash prizes and a weekly winner of the "Free Speech Mike" grand prize contest, "I believe in Free Speech because," were present in the studio and the four grand prizes were presented. Winner of the 1946 Chevrolet, first prize in the adult class, was Mrs. Mary R. Burns, 125 North Kingsley Drive, Hollywood 28, California. The second prize of $500 cash was presented to Clifford D. Conrad, 11232 Morrison Street, North Hollywood, California. Winners in the juvenile division were Carole Elaine Perlette, 2220 Glendon Avenue, Los Angeles; and the $500 savings bond, and Frances Hill, 1622 W. 65th Street, Los Angeles, who was awarded the $100 savings bond.

JANUARY 5, 1947

RADIO LIFE

Best Present

Mary Jane MacConnell, our little singer friend in the wheel chair, won't forget Christmas 1946. A few weeks ago we wrote that she had two wishes she wanted to come true. One was to have her own little song program on the air and the other was to walk again.

William J. ("Bill") Beaton, manager of KWKK, made the first wish materialize Christmas Day when he delivered her day, to make sure and in her own quarter-hour program starting January 4 at 4 p.m. on his station. Her program will be called "Songs and Smiles in the Mary Jane Show."

Radio Life thinks Bill has the real Santa backed off the map!

Ready and Willing

When Lurene Tuttle, who is used to handling as many as three or four complete radio scripts in a single day, reported for her first day's work on her first movie, "Heaven Only Knows," her director asked, "Lurene, have you learned your lines?"

"Yes," she answered conscientiously, "but I had to stay up all night to do it. Now, which scene are we going to do today?"

A veteran microphone performer, Lurene had memorized her whole script (approximately fifteen days' shooting!)

Don't Care

It someone were to conduct a survey to decide the radio personality with the most frequently misspelled name, Bea Benaderet would probably win. Hands down. Much to our chagrin, we sent in copies of Radio Life and found ourselves equally guilty. In the past, we spelled Benaderet all sorts of ways, unintentionally mixing up the e's and a's. The other day, to make sure one and for all, we checked with Bea. She comforted us with the information that we weren't the only guilty parties.

"Just the other day," remarked Bea, whom you hear as "Gloria" on the "Adventures of Ozzie and Harriet" and "Eve Goodwin" on "Gildersleeve" among many other top shows, "a publicity department sent out a special release on How to Spell Bea Benaderet's Name"—and what do you think?" Bea giggled. "My name was spelled wrong in the release!"

Once a Fan

Barbara Fuller, who plays "Claudia" on "One Man's Family," is a Nelson Eddy fan of long standing with stacks of souvenirs and clippings to prove it. She has attended every concert engagement and radio broadcast he has made in New York for years. Now that Barbara lives in Hollywood she has been eagerly awaiting the day she could sight Nelson in person on the street. And she did! It happened the day before Christmas when Barbara and her mother took Peg-peg, Peggy Knudsen's small daughter, to visit Santa Claus in a Beverly Hills toy store. This particular Santa sat outside the toy store leaning on a box of banger moppets. After a trip through the store, little Peg-peg knew just what she wanted to say to Santa. Barbara took her by the hand and started to lead her to his chair. Just then Barbara's mother exclaimed, "Psst! There's Nelson Eddy!"

Reverting to a fan, Barbara rushed blindly after him, still holding small Peg-peg's hand. The little girl was aghast at getting so near to Santa and then being dragged away. "Wah!" she yelled, "I want to talk to Santy!" Barbara still dragged her along trying to catch up to Nelson.

"Well," said Barbara as she related her story, "I didn't turn my attention from Nelson—he turned around to see who was mistreating that little girl."

Whataguy

Victor Pelle, musical director on Mutual's "Double or Nothing" show, thinks there must be something to all this talk of magic wands. Here's how he discovered his.

Pelle was once a contestant on the quiz series. Because he was an ex-serviceman, he was asked what his future plans were. Pelle answered that he hoped to become an orchestra leader. An audition was arranged for the following day. Vic made a terrific impression on studio executives, and was signed to lead the "Double or Nothing" band.

Story of the Week

Bill Lawrence, producer of CBS' "Screen Guild," insists he heard this. Two psychiatrists, who attended the rehearsal of a recent drama dealing with a medical theme, met in the hall as Bill was passing by, and he heard one of them say to the other, "You're fine; how am I?"

Remember?

Jo Stafford is a name familiar to all radio and music fans nowadays, but how many of you long time KNX "Sunrise Salute" listeners recall when songstress Jo was appearing on that early-morning airshow? It was in 1939, when she was one of the Stafford Sisters Trio.

Another Martin

Frank Martin, announcer on CBS' Dick Haymes show, passed out cigars recently to announce the birth of a son, Jeff Frank Martin III.

NEVER FORGETS

Lou Costello, of the Thursday NBC Abbott and Costello Show, keeps up a steady correspondence with a number of young sufferers from rheumatic fever, the disease which bedded him for nearly a year.
TIME CHANGES

Monday, January 6 — "McGarry and His Mouse," KHJ, 7:00 p.m. (30 min.)
Formerly KFI, 8:30 p.m. Wednesday.

Tuesday, January 7 — "Tapestries of Life," KNX, 9:30 p.m. (30 min.)
Formerly KNX, 9:30 p.m. (15 min.)
Tuesdays.

WHAT'S NEW

Comedy-Musical

Sunday, January 5 — "Once Upon a Tune," KNX, 11:30 a.m. (30 min.)
A new air idea combining music, comedy, and fantasy by Ray Darby
and Morris Surdin.

Variety

Friday, January 10 — "The Tune, the Play and the Girl," KECA, 6:00 p.m.
(30 min.) Betty Russell, Paul Neighbors with Buzz Adlam's or-
chestra in a new variety series.

Mystery

Saturday, January 11 — "Murder and Mr. Malone," KECA, 6:30 p.m. (30
min.) New mystery series by emi-

nent mystery writer, Craig Rice.

Music

Thursday, January 9 — "Gypsy Nights," KECA, 8:30 p.m. (30 min.)
Gypsy music.

Commentary

Monday, January 6 — Ben Alexander, KHJ, 10:30 a.m. (30 min.)
Monday through Friday. "Notebook" pro-
gram designed to appeal to house-
wives with the well-known Alexan-
der brand of chatter. This is in addi-
tion to Ben's "Heart's Desire" show.

Talks

Sunday, January 5 — Dr. Ernest Osborn, KHJ, 12:15 p.m. (15 min.)
A series of Sunday talks by prominent child
psychologist.

Cast Change

Thursday, January 9 — "Kraft Music Hall," KFI, 6:00 p.m. (30 min.)
The Mills Brothers replace the King Cole
Trio and Eddie Foy, Jr., replaces
Edward Everett Horton as emcee of
the program.

Unscheduled

Sunday, January 5 — New program at
this time unnamed will replace the
Stradivari Orchestra heard at 11:30
a.m., KNX. (Last broadcast on De-
cember 29.)

WHAT'S PLAYING

Drama

Sunday, January 5 — "Theater Guild on the Air," KECA, 7:00 p.m. (1 hr.)
Alfred Lunt and Lynn Fontanne in
Arnold Bennett's "The Great Adven-
ture." (Filmed under the title "Holy
Matrimony").

Forum

Sunday, January 5 — "University of Chicago Round Table," KFI, 10:30
a.m. (30 min.) "Are We Educating for
Democracy in Germany?" is the
question asked of three college pro-
fessors on this week's program.

Wednesday, January 8 — "Hollywood Players," KNX, 7:00 p.m. (30 min.)
John Garfield in "Woman in the
Window."

Thursday, January 9 — "Suspense,"

WHO'S GUESTING

Comedy

Sunday, January 5 — "Fred Allen Show," KFI, 5:30 p.m. (30 min.)
Comedian Doc Rockwell, personal
and professional buddy of Fred's,
pays his annual visit to Allen's
Alley.

Music

Sunday, January 5 — "Harvest of Stars," KFI, 11:30 a.m. (30 min.)
Soprano Genevieve Rowe is James
Melton's guest.

Sunday, January 5 — NBC Symphony
"Orchestra, KFI, 2:00 p.m. Fritz Rein-
er, guest conductor.

Monday, January 6 — "Telephone Hour," KFI, 9:00 p.m. (30 min.)
Marian Anderson is the guest solo-
ist.

Variety

Wednesday, January 8 — "Bing Crosby Show," KECA, 9:00 p.m. (30 min.)
Mickey Rooney will be Bing's guest.

WHAT'S SPECIAL

Forum

Tuesday, January 9; Wednesday, Jan-
uary 10: Thursday, January 11 —
"Report From the World," KFI, (time
to be announced). An international
forum co-sponsored by Time Maga-
zine and the Council on World Af-
fairs. The forum will center discus-
sion on two timely questions, "What
Do Other Nations Expect of Amer-
ica?" and "What is America Going
to Do About It?"

ORIGIN OF A NAME

The name "Royal Canadians" for
Guy Lombardo's orchestra originated
when he was eleven years old and
living in London, Ontario. He orga-
nized a combination including his
brothers and a school chum, and at
their debut before the local Mothers' 
Club they billed themselves the "Royal
Canadians."

TIME ON HIS HANDS

Santos Ortega of "The Adventures
of the Thin Man" owns a pocket mod-
el chronometer. It is a Patek-Philippe
repeater which rings out hours,
half-hours, and quarter-hours by
means of a tinkling bell concealed
inside the case.

HOBBY

Robert Emmett Dolan, musical di-
rector for Dinah Shore's Wednesday
Ford show, has over one thousand
complete orchestrations in his record
library.
GAGS OF THE WEEK

With resumption of a full news section, Radio Life is reinstating its "Gags of the Week" column. As in the past, tickets for radio programs will be offered those first sending in the best gags. On hand, waiting to reward each of four persons sending in a gag, are four pairs of tickets. You’ll get either two tickets to "Fug" or two to Bob Hope’s show—whichever we manage to slip into your envelope. Address your entries to Radio Life, 1518 North Vine Street, Hollywood 28, Calif.

Miss Dorothy E. Plebie, 715 N. Electric Ave., Alhambra, Calif.

Heard on the Charlie McCarthy show: Edgar Bergen: I’m super-sensitive to mohair.

Charlie: I thought you were sensitive to NO hair.

Sam Cohen, 2727 Halldale Ave., Los Angeles, Calif.

Heard on the Bob Hawk show: A farmer hired a city girl to milk his cows. He went into the barn and saw the girl feeding the milk back to the cows.

He said to the girl: Why are you feeding the milk to the cows?

The girl replied: Well, it came out a little thin, so I’m putting it through again.

Mrs. Roger Mathis, 238 E. Elmwood Ave., Burbank, Calif.

Heard on the Kay Kyser show:

Kay: Ish, what are you jumping up and down for?

Ish: ‘Cause my uncle who owned a brewery in Milwaukee died, and all he left was the hops.

Don Graham, 1071 E. Cypress, Burbank, Calif.

Heard on the Red Skelton show:

Grandma (trying to park her car): Am I close to the curb?

Junior: Yes, about a foot away—from the other side of the street.

Sally Dannali, 2329 Aliso Ave., Los Angeles 16, Calif.

Heard on the Bob Hope show:

Vera Vague: Why Mr. Hope, you know my figure is a perfect thirty-two.

Bob: Why don’t you loosen your girdle and try for sixty-four?


Heard on the Jack Benny show:

Benny: But Dennis, how could you catch a Pico bus on Sunset Boulevard?

Day: My mother drives it.

Mrs. Art Pallant, 821 El Rancho Drive, Whittier, Calif.

Heard on the Henry Morgan show:

Question: Do you know why a little duck walks softly?

Answer: Because he can’t walk, hardly.

Mrs. Robert Falk, 3921 Bell Ave., Bell, Calif.

Heard on "G.E. House Party":

Art Linkletter: What would you like to be when you grow up?

Little girl: I would like to be a daddy.

R. Anderson, 1451½ Rose Ave., Long Beach, Calif.

Heard on "Duffy’s Tavern":

Archie: George, don’t you like to get away on your yacht from all those dames?

George Raft: I have no yacht—Why I haven’t even got a little Raft.

Mrs. L. H. Taylor, 4621 Kingswell Ave., Hollywood 27, Calif.

Heard on "G.E. House Party":

Art Linkletter: If you had a big and a little apple, which would you give to your little playmate?

Small girl: I would give her the big one.

Art Linkletter: Why would you give her the big one?

Small girl: Because I don’t like apples.

Mrs. M. Dalley, 5225 N. Hartwick St., Los Angeles 41, Calif.

Heard on Tom Breneman’s "Breakfast in Hollywood":

Corny: Do you know why most people say you are outstanding?

Tom: No, why do people say I’m outstanding?

Corny: Because most of your coffee is in front of you.

A. M. Harris, 324-B 11, Upland, Calif.

Heard on the Bob Hope show:

Man’s voice: Teeeemmm Ber!

Hope: Who’s that guy over there?

Jerry Colonna: John L. Lewis chopping firewood.

Mrs. F. W. Milks, 2651 Fourth St., Santa Monica, Calif.

Heard on Tom Breneman’s "Breakfast in Hollywood":

Uncle Corny: When you’re at the table eating, you remind me of an old turkey I used to know.

Tom: Why?

Uncle Corny: Because all you do is gobble, and he was an old Tom, too.

Frank Winer, 2305 Crenshaw Blvd., Los Angeles 16, Calif.

Heard on the Judy Canova show:

Judy: How can you give me a permanent for only seventy-five cents?

Beauty Operator: Oh just stick your finger in the light socket.

Mrs. Wilfred M. Schless, 953 6th St., Santa Monica, Calif.

Heard on the Bob Hope show:

Bob: What are you carrying, Colonna?

Colonna: A turkey with two heads—one at each end.

Bob: How can you have a turkey with two heads?

Colonna: His mother was frightened by a Studebaker.

Dick Vooris, 1455 S. Wooster St., Los Angeles 35, Calif.

Heard on Hildegard show:

Hildegard: What kind of children’s stories are you recording, Tallulah?

Jack and Jill?

Tallulah: Bankhead: Oh, Jack and Jill. Foezy, "Jack and Jill went up the hill to fetch a pail of water". I saw through that when I was two years old.

Mrs. Julia Cameron, 2036 E. 3rd St., Long Beach, Calif.

Heard on the Jack Benny show:

Policeman (with British accent): You can’t park here in front of Buckingham Palace.

Benny: Buckingham Palace? This is Hollywood, California.

Policeman: I must have got off my beat in this fog.

FOR THE FIRST TIME ON THE AIR!

SAM ROWLAND

and HIS WAX WORKS

Premiere

MONDAY, JANUARY 6

KWK W

A great new musical hour... Featuring the latest and best in current record hits and pre-releases... Starring Sam Rowland, famous Look Magazine record columnist and top-flight music authority... Plus Guest Stars in person.

MONDAY THRU SATURDAY, 12 NOON

KW K W, 1430 Kc.
The Ear Inspires The Pen

(Dear Readers and Writers: Know where we’ve been? Under a pile of “Ear Inspires” letters, six feet deep. That’s why your correspondents haven’t been recognized here before. Last week we started to dig out determinedly and at the point dimly. We begin to see daylight. Our New Year’s Resolution: To have our readers send in more and soonest—of which we’ll print sooner and sooner!) Name withheld by request, Santa Monica, Calif.

Sirs: I am writing to you because of Radio Lifelines of November 17 in Radio Life. I too am a college woman. Why? OK wholeheartedly... "the little plays" were hokum and—morons would listen to them. Honestly, I’m fed up with “little plays”, soap operas, etc. In my time I have a standard set. I love radio. Many one-fourth of college women listen to “plays”. But what about the other three-fourths? I believe sponsors are wrong. Look at “Breakfast Club”, Fred Warling, etc. Wonderful listening—but then comes sadness, divorce, trials, villains, etc. Why? If something good was aired by the same sponsor who does these “canny, sought-after operas” I’ll bet the other three-fourths of college women would turn to the dial to them. I know I would.

One listener’s opinion. Lifelines know every reader’s opinion on “the little plays” and those who listen to them is a quare, if you recall.

Mrs. L. M. Hawkins, 4574 32nd St., San Diego 4, Calif.

Sirs: I would like to see a picture of Wes Battersea. Would it be possible for you to print it in your nice magazine soon?

Wade him in the issue of August 16, 1946.

Mrs. Elizabeth Gallagher, San Diego, Calif.

Sirs: Could you please tell us when “Snow Village”, with those fine actors, Parker Finley and Arthur Allen, will be back on the air?

We enjoy your magazine very much.

No sign of its return right now. Many seem to want it, however.

Mrs. Gene Baldwin, Box 143, Palmdale, Calif.

Sirs: Why don’t you give us an article on Art Baker and his small fry? I would love to hear something more about him. What about “A Man Named Jordan”, for you should know that a great many people are missing that program.

The “Phone Again, Finnegan” program lost all its zip for me when Stu Erwin left. Tell me why. Is there no hope for “Those We Love”? What has become of Westinghouse and John Charles Thomas? I’m sure many people miss him. I do.

A “Man Named Jordan” may be heard at 5:30 p.m. KNX on Sundays. Stu Erwin left the program. I hope he is in order to fill movie commitments. Shortages forced Westinghouse off the air last season. No, no hope as yet for “Those We Love”, John Charles Thomas is devoting his time to concert appearances and records.

Mrs. E. Phillips, 401 W. Hillsdale, Inglewood, Calif.

Sirs: In your October 20th copy of Radio Life, you say “Vic and Sade” are on KFJ, 11 a.m. Saturday. Have not been able to tune them. Will you kindly tell us when to find them.

“Vic and Sade” went off the air right after Radio Life did its enthusiastic piece. "Vic's Fletch", one of the main “V&N” characters, has come in Hollywood and can be heard now on “Lynne and Amner" as the doctor.

Paula Millendorf, 1468 E. 19th St., Brooklyn, N. Y.

Sirs: Do you have an autographed picture of Marlene Aames? If you do I would appreciate you sending some to me. I am a fan club of “Breakfast Club”, Fred Warling, etc. Wonderful listening—but then comes sadness, divorce, trials, villains, etc. Why? If something good was aired by the same sponsor who does these “canny, sought-after operas” I’ll bet the other three-fourths of college women would turn to the dial to them. I know I would.

One listener’s opinion. Lifelines know every reader’s opinion on “the little plays” and those who listen to them is a quare, if you recall.

Mrs. C. Schmidt, Puente, Calif.

Sirs: May I add my protest to that of Mrs. M. Holmes of 611 South Union Avenue in Los Angeles in regard to the canceling of the “Sunrise Salute” program. It was the only early program that had something worthwhile to offer in music and of course their regulars and fans, most wholesome and amusing. I miss these kids terribly and find nothing across the dial to take its place.

Mrs. C. A. Heney, 46290 Fairfax Avenue, Hollywood, Calif.

Sirs: May I join with Mrs. Holmes and thousands of other dissatisfied listeners to say how much we miss the old “Sunrise Salute” gang. Could you please tell me where they are so I can hear them again. They are not like a network program and started our boy off with a laugh and a smile. The “Grenlin” was tops and we miss him. Here’s to their early return.

A new singer. Ginny Jackson, who is well known and down the coast, has joined the cast of “Sunrise Salute”. We don’t know where all the “old gang” is now.

Mrs. Florence K. Boehme, 10907 So. Main St., Los Angeles 3, Calif.

Sirs: Can you tell me what happened to the daily program “Tina and Tim”? We really enjoyed it. Can you tell us who played the part of Tina and where she is now?

My son wants to know if you will do an article on Gene Autry. We had the privilege of knowing him back east. Wish you would write something about him. Notice you haven’t done anything on Western “stars” recently. Will it be possible for you to grant our request?

“Tina and Tim” has been off KNX for several months. Peggy Beckman played “Tina”, but we do not know where she is at the present time.

Mrs. E. D., Charleston Blvd., Beverly Hills, Calif.

Sirs: I would like to add my little bit to that of Mrs. Holmes when she wrote about the “Sunrise Salute” program. I think the former cast, each and every one, splendid, and I can’t understand the mistake of changing to the present program, which to my thinking is a headache. The present program might be all right for a later hour in the day, but it surely is not good listening for early morning hours. I sincerely hope that pressure will be brought to bear to bring our former cast back again to “Sunrise Salute”.

It’s always difficult to make replacements and satisfy everyone, but the program is really trying to please listeners in a little longer and catch the new vocalist, Ginny Jackson, on the show.

Josephine Gossage, 31 Park Ave., Long Beach 3, Calif.

Sirs: What has become of a singer, Wendell Hall, used to be on Milton Berle’s program a few years back? Also, Clove Kerr program, called “Bridge Builders” on KFWB? And Les Adams, “Man on the Street” program?

Have been unable to obtain data you request in your letter, but perhaps some of our readers will lend a hand and offer any information they may have.

Linne Belle Pratt, Box 212, Rte. 1, Carlsbad, Calif.

Sirs: What has happened to the Al Pearce show? In my opinion there was no better variety show on the air. It was always clean. I wish it were possible to replace some of the audience participation shows emanating from the East with shows such as “Vic and Sade” and “Snow Fence”. They were truly delightful. I do not care for the soap operas or the many above-mentioned shows. It seems to me that the day of larger shows has nearly passed as something more interesting now than during the summer months.

Al Pearce has not returned to the air since his illness, although we understand he has fully recovered.

Al and Net Harris, 843 Hilldale Avenue, West Hollywood 46, Calif.

Sirs: Will you tell me if Cliff Arquette is on any program at this time? Kenny Baker is a grand singer but so one could accuse him of being a comedian, a feature they sure need on that program now.

Cliff Arquette is not on any radio program right now. Knowing that Baker is primarily a singer, don’t you think he makes a difference in his show as an actor?


Sirs: Someone said that he heard that Johnny Mercer was going on the air around the first of the year. Could you tell me if this is true? I sure hope so, as he has been absent from the radio too long.

A few have written you saying that Johnny shouldn’t try to sing. I would
like to argue this point. No one can sing a "Mercy song" like the composer can. People are saying there are too many crooners and when a guy comes along that does sing differently, he shouldn't sing. In my opinion, Johnny's vibrant personality just seems to put a song over. Nobody can sing "G.I. Jive," "Atcheson, Topeka, and Santa Fe," "My Django" Redifining a few, like Mr. Mercer.

Mrs. Pat Brown, 920 1/2 S. Lorena Street, Los Angeles 23, Calif.

Sirs: Who could have done such a "dirty trick" as to put my favorite crooner, Bing, on at the same time as that woman of today, "Mrs. and Mrs. North"? I wonder why that radio critic in the newspaper makes fun of all the radio shows. If it was up to him, we'd only have about one radio comedy a week. Is there any possible way to be admitted to Bing Crosby's program or does he have a special audience? P. S. I'm not a moron and I'm not a college woman, but I listen to soap operas.

By this time, "Mr. and Mrs. North" seem to have solved their problem by leaving the airways for awhile, at least. But this thing of the problem in music due to Dennis Day vs. Bing, now. Bing records his home life and we, an audience which is admitted by tickets distributed to a few of the press and the rest to the general public by usual methods.

Mrs. Blythe Kyne, 114 1/2 W. 84th Street, Los Angeles 3, Calif.

Sirs: It was a shock to me the first time I read the Sunday Program Highlights that, although this is the Sunday highlights, there was not a division for religious music. This country was founded on religious principles—this is not Russia, where religion is practically taboo. It would seem as if our gratitude for the freedom of worship in this country could be expressed by having a division devoted to sacred, non-sectarian programs in the highlights box.

For instance, such programs as follows should not cause any controversy:
Dr. Talbot and chorus.
Country Church.
Bible Study.
Old Hymnal.
Sacred Music.
Salt Lake Tabernacle.
Devo.
Sacred Record Shop.
Sunday on the Ranch.
Old Time Revival Tea.
Stuart Hamblen Cowboy Church.
Christian Youth.
Sacred Music.

A note could be added that sectarian service can be found in the hourly log.

A good suggestion, Reader Kyne. Now, if you just help us figure out what we'll and the program could be added.

Mrs. Essie De Cater, 5727 Morgan Avenue, Los Angeles 11, Calif.

Sirs: I am sorry that my request to you about the "Light of the World" is so confusing to some people about sue of Radio Life... you finally had an article and pictures on Nelson Eddy. I especially want to thank you for mentioning Mr. Eddy's two fan clubs. Through Mr. Eddy's clubs I've met my dearest girl friend and have made many friends. On Mr. Eddy's concert tours, going to strange cities for them, you would not feel lonely and there are always the least one of the Eddyites to welcome you. And it is nice to have quite a few pen-pals all over this country as well as in England and Australia.

Here we go again! Mr. Eddy, we maintain, has the most loyal fans of any star of his type.

MAN'S WORLD

Whoever said that this was a man's world ought to listen to Delmar Edmundson, the genial Columbia Pacific Network commentator. According to the results of a survey as reported by him, ninety-four percent of the nation's husbands shop for groceries... eighty percent wash dishes... sixty-two percent of the children play in the mud and eighty-two percent are confident that they could teach their wives how to improve their cooking.

TONGUE-TIED SPLEIER

Sammy Kaye, whose "Sunday Serenade" is on ABC, can thank a tongue-tied announcer for his musical trademark, "Swing and Sway." At Cincinnati night spot some years ago the local announcer mispronounced the broadcast, "You've been listening to the music of Sammy Kaye, the music that..." Then he drew a blank. It was Sammy, with one eye on the dancress, who added "sway" into the mike. Thus was born the final trademark, "Swing and Sway with Sammy Kaye."

REAL REALISM

Soundman Dave Light of Columbia's "The Adventures of Ozzie and Harriet" was confronted by a serious problem. A fellow called for Ozzie Nelson to scrape and eat a piece of toast. Dave tried scraping blocks of wood, beaverboard, sandpaper, etc. All efforts meeting with no success, Dave quickly solved the problem by scraping and eating a piece of toast!..."
SUNDAY JANUARY 5

* Indicates News Broadcasts.


**KFXM-News, KECA-KFPA-Dr. Talbot and Church.

**KMC-KLAC, KIYV-KGER-Commute.

**KFW-Comedy

**KMC-KBPT, KIYV-KGER-Community Church.

**KFC-KYV-KGER-Program.

**KFW-Comedy

**KFXM-News, KBPT-KGER-Funny Hour.

**KFXM-News, KIYV-KGER-Weather.

**KFXM-News, KIYV-KGER-Commute.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commuter.

**KFXM-News, KIYV-KGER-Commu
FLOYD B. JOHNSON
And King's Ambassadors

KFOX 4:00-5:00 P.M.
1280 Kilocycles

Rebroadcast
KRKO 5:00-6:00 P.M.
1150 Kilocycles

KFOX, KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

5:00—KFI, KPSD—Charles Van der Stuy.
KFOX, KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.

KFOX—Floyd B. Johnson, King's Ambassadors.
KFMX—Floyd B. Johnson, King's Ambassadors.
KVOE—Grace and Truth.
KFWB—Fred Waring.
MONDAY, JANUARY 6

8

Indicent News Broadcasts.

9

KLAC—KFI, KFRC—Fred Malley's Breakfast Club.

10

KNX—Johnny Murray.

11

KFI, KGKO, KFRC—Don McNally's Breakfast Club.

12

KFOX—KERO—News.

13

KFOX—KERO—Sports.

14

KLAC—Johnny Murray.

15

KROI—KFI, KFRC—Fred Malley's Breakfast Club.

16

KFOX—KERO—News.

17

KLAC—Johnny Murray.

18

KROI—KFI, KFRC—Fred Malley's Breakfast Club.

19

KFOX—KERO—News.

20

KLAC—Johnny Murray.

21

KROI—KFI, KFRC—Fred Malley's Breakfast Club.

22

KFOX—KERO—News.

23

KLAC—Johnny Murray.

24

KROI—KFI, KFRC—Fred Malley's Breakfast Club.

25

KFOX—KERO—News.

26

KLAC—Johnny Murray.

27

KROI—KFI, KFRC—Fred Malley's Breakfast Club.

28

KFOX—KERO—News.

29

KLAC—Johnny Murray.

30

KROI—KFI, KFRC—Fred Malley's Breakfast Club.

HAVEN OF REST

KXLV, 8:30 A.M.

Mon., Wed., Fri., 8:30 A.M. and 5:00 P.M.

KXLV—Haven of Rest.

9:30

KXLV—Newspaper Service.

10:00

KXLV—Voice of Health.

10:15

KXLV—Ladies' Day.

10:30

KXLV—Morning Poems.

11:00

KXLV—Music Memories.

11:15

KXLV—King Stamps.

11:30

KXLV—Koala Classics.

11:45

KXLV—Lightface Type: Afternoon and Evening Time Program.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Time Program.

KXLV—Musical Variety.

10:00—Tommy Riggs Show, KECA.

10:15—Jock Davis, KXLA.

10:30—Sidney Smith, KXLA.

10:45—Jock Davis, KXLA.

11:00—Jock Davis, KXLA.

11:15—Jock Davis, KXLA.

11:30—Jock Davis, KXLA.

11:45—Jock Davis, KXLA.

KXLV—Music.

9:00—Fred Waring, KFI.

9:15—Musical Favorites, KECA.

9:30—Musical Masterpieces, KECA.

9:45—Music, KXLA.

10:00—Race Lineup, KFOX.

10:15—Hitching, KFOX.

10:30—Inside of Sports, KFOX.

10:45—Sid Ziff, KECU.

KXLV—Newspaper.

9:00—KFI, KFOX, KFXM.

9:15—KFI, KFOX, KFXM.

9:30—KFI, KFOX, KFXM.

9:45—KFI, KFOX, KFXM.
**MONDAY LOGS**

**RADIO LIFE**

**KPCA, KPRO, KFMB—Ladies Night.**
**KJZ—Fact and Figure.**
**KLC, KLX-A, KGER—News.**
**KFWB—Afternoon Melodies.**
**KGB—Art Baker's Note.**
**KJZ—Ted Lenz Varieties Hall.**
**KJJ—D. A. Daily Report.**
**KFWW—Swing Session.**
**KPC—Body of Three.**
**KFVX—Paintings.**
**KLAC—Piano and I.**

**3:15—KFI—Life Can Be Beautiful.**
**KXL—Happy Hour.**
**KFVW—Plots Paintings.**
**KLAC—Piano and I.**

---

**JUKE BOX MATINEE**

with Carl Bailey

3:15-5:30 p.m.

**KXLA**

Monday thru Saturday

**KCLA—Juke Box Matinee.**
**KFVW—Stringtime.**
**KGER—Master of Records.**
**KIPB—News.**

---

**MILD & MELLOW**

3:30 to 4 P.M.

Monday through Friday

**KMPC**

**KMPC—Mild and Mellow.**
**KJZ—Modern Mellow.**
**KLC—Juke Box Review.**
**KJZ—Lively Varieties.**
**KFWB—Rock of the Rack.**
**KFOX—Your Girl Friend.**
**KGB—Art Baker.**
**KFI—KSPD—Dr. Paul.**
**KFOX—The Doctor.**
**KCLA—Frances Scully.**
**RJH—Music by Rexall.**
**KFCA—Moments in Music.**
**KIPB—Rumba Rhapsody.**
**KFOX—KRWV.**

---

**4—KFI—KSPD—This Woman's Secret.**
**KCLA—The Platinums.**
**KRECA—Headline Edition.**
**KJZ—KFWX—KVOE—Fulton Lawa, Jr.**
**KFOX—Metal Music.**
**KGB—Vocal Varieties.**
**KJZ—Chime Time.**
**KFOX—News.**
**KRPC—News.**
**KJZ—Juke Box Malinee.**
**KFCV—Console and Keyboard Hall.**
**KGB—Art Baker.**
**KGER—News. Take It Easy.**

---

**11:30—KFI, KFVW, KSPD—News.**
**KJZ—One for the Book.**
**KJZ—KFWX—KVOE—Alvin.**
**HJ, KGB, KFAX, KVOE—Richard Davis.**
**KMPC—Song of the Stars.**
**KLC—Proudly, We Walk.**
**KJZ—A Modern Cowboy.**
**KIPB—Movieland Quiz.**

---

**12:15—KFI—Art Baker's Notebook.**
**KFOX—Radio Varieties.**
**KJZ—Dick Tracy.**
**KGB—The Family Johnson.**
**KMPB—Rolley Time.**
**KFWB—Music.**
**KFOX—News.**
**KJZ—High School Sports.**
**KJZ—Today at the Races.**

---

**12:45—KJZ, KGB, KFAX, KVOE—Music.**
**KJZ—KFWX—KVOE—Rogers.**
**KMPB—Headline Celebrities.**
**KJZ,KFWX—KVOE—Rock Rogers.**
**KJZ—KFWW—KSPD—KROQ.**
**KGB—KRMN.**
**KFOX—News.**

---

**5—KJZ—Life with Crosby.**
**KJZ—KFWB—KVG—News.**
**KJZ—KFWX—KVOE—Music.**
**KJZ—KFWX—KVOE—Perry and the Pirates.**

---

**MISTERY**

**MONTON ON MUTUAL**

8:00 P.M.

**KJH, KGB, KFAX, KVOE—Richard Davis.**
**KMPC—Easy Areas.**
**KGER—Music by Rexall.**
**KFOX—Roundup.**
**KJZ—KFWX—KVOE—Rogers.**
**KGER—Music by Arrangement.**
**KFOX—News.**

---

**MONDAY ON MUTUAL**

8:00 P.M.

**KJH, KGB, KFAX, KVOE—Richard Davis.**

---

**EASTSIDE SHOW**

10 TO 12 P.M.

Every Night Except Tuesday

**KFWB**

**KFWB—Eastside Show.**
**KFA—Lucky Lager Dance.**
**KLC—Ocean Park Flights.**
**KFVD—Spade Cooly Time.**
**KXLA—Dance Time.**
**KDFJ—Hollywood House.**
**KGER—News.**
**KFOX—Full Gospel.**
**KFOX—Mild and Mellow.**
**KFOX—Sports Time.**
**KGER—Music by Arrangement.**

---

**FLOYD B. JOHNSON**

King's Ambassadors

And Stunt's Ambassadors

Monday

**KFOX, 9:30-10:00 P.M.**

1280 Kiloycles

**Saturday**

**KXLA, 8:00-8:15 P.M.**

1110 Kiloycles

**KFOX—Perry and the Pirates.**

---

**COMPLACENT?**

If you're concerned about the alleged complicity of the people who ordain the United Nations, Newsman Harry W. Flannery has an encouraging word. The Columbia Pacific Planet news agency has obtained several cartons of copies of the UN charter from the State Department, and mentioned over the air that they would distribute them to listeners on request. The response was immediate and so heavy that Flannery was currently trying to locate more copies of the charte and hundreds of people are still on the waiting list!
TUESDAY, JANUARY 7

I:45-KFIL-Farm Reports. KFI-Farm Country.
10:15-KFMB- open House. KKF-Keen for KFMB.
11:15-KFSD-Please Come.
12:15-KFIV-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
1:15-KFRC-Firehouse.
2:15-KFRC-Firehouse.
3:15-KFRC-Firehouse.
4:15-KFRC-Firehouse.
5:15-KFRC-Firehouse.
6:15-KFRC-Firehouse.
7:15-KFRC-Firehouse.
8:15-KFRC-Firehouse.
9:15-KFRC-Firehouse.
10:15-KFRC-Firehouse.
11:15-KFRC-Firehouse.
12:15-KFRC-Firehouse.
A week of KCMP

WEDNESDAY, JANUARY 8

KMG

NASH DISTRIBUTORS
now sponsoring
RING CROSBY SONGS
Monday thru Friday
7:15 - 8:00
DIAL 710


NOW PIERRE

Master of the Chasing Dish
With Marion Lee

WOMAN'S WORLD
on KXLA—10:30 A.M.


7:00 - KXLA-Sunday Serenade. RFVDF-Golden Lesson. RFVDF-Bible. RFVDF-Flowers for Your Attire. RFVDF-Expansions for a Future.


RADIO LIFE

WEDNESDAY LOGS

**KFWB** - Eastside Show
**KFWC** - Ice Hockey
**KGER** - Soap Opera Time
**KGFJ** - Hollywood House Party
**KGFJ** - Lucky Lager Dance
**KGM** - Chantil Sisters
**KGFJ** - Local Roundup
**KGER** - Amfleurs Events

10:15 - Harry Wood Show
10:30 - KNX - Inside the News
11:00 - KBEC
11:15 - KFI - Honored Melody
11:30 - KPFD - KFSD - KHJ - KGMB - KFMB - KBEC

12:00 - American Radio History

Alex Cooper
"THE MAD MONK"

KXLAt 12:30-5:00 a.m.

THURSDAY-SUNDAY

BECOME A RADIO PERSONALITY!

ASSOCIATE ANouncer

WYNNER MURPHY, Commentator

EVERETT BRADSHAW, Writer

Under the supervision of the
Noted Radio Star HALL STYLES

New Class Starts January 6

HAL STYLES SCHOOL OF RADIO

6800 Wilshire Blvd.

Brady 2254

Approved for Veterans

Page Twenty-three
THURSDAY, JANUARY 8

Indicates News Broadcasts.
**KFI,-KPPFE,-KFMB-Dow McNeil's Breakfast Club.
**KXLA,-KBL+-Local News.
**KMRK,-KLAC,-News.
**KFWB,-KSFV,-Listenin'.
**KFCF,-Music.

Haven of Rest

KRRD and KFOX 8:00 A.M. Tues. thru Sat.
KXLA 8:30 A.M. Mon., Wed., Fri.

Pass:311-8:15-KFI, KKEA.
*KFAC,-KGFJ.
SHOWN. KXRKK, Beat Serenade.

Local Loan

Dinner Bell Round Up 12:15 p.m. Mon. thru Fri. KXLA

Sam Rowland and His WAX WORKS 12:00 Noon

KRWV-Sam Rowland and His Wax Works.
KECA-How Can She Be Beautiful?
KFMB-Light Dust

Thursday Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs Boldface

Variety

1:00-Tommy Riggs Show, KFAC
3:00-Music Hall, KFAC
7:00-Abbott and Costello, KFAC
9:00-Capitol, KFAC
11:00-Bill Blanchard, KFAC

Quiz

4:45-McNally's Breakfast Club, KFAC
9:00-Kenny Baker, KFAC
11:00-Brennan's Breakfast, KFAC

Drama

7:00-Reader's Digest, KXLA

Music

8:00-Steve Ward, KFAC
8:00-Musical Favorites, KFAC
8:00-Musical Masterpieces, KFAC
8:00-Dick Haymes, KFAC
8:00-Supper Club, KFAC
8:00-Evening Concert, KFAC

KXLA-Dinner Bell Roundup. KFAC-Lonullo's Concert. KFVD-Editor of the Air.


Numbers Are

1-1:00.*KFWB, KFAC.-Radio Amateur. 2-2:00.*KFWB, KFAC,-Radio Amateur. 3-3:00.*KFWB, KFAC.-Radio Amateur. 4-4:00.*KFWB, KFAC.-Radio Amateur. 5-5:00.*KFWB, KFAC.-Radio Amateur. 6-6:00.*KFWB, KFAC.-Radio Amateur. 7-7:00.*KFWB, KFAC.-Radio Amateur. 8-8:00.*KFWB, KFAC.-Radio Amateur. 9-9:00.*KFWB, KFAC.-Radio Amateur. 10-10:00.*KFWB, KFAC.-Radio Amateur. 11-11:00.*KFWB, KFAC.-Radio Amateur. 12-12:00.*KFWB, KFAC.-Radio Amateur. 13-1:00.*KFWB, KFAC.-Radio Amateur. 14-2:00.*KFWB, KFAC.-Radio Amateur. 15-3:00.*KFWB, KFAC.-Radio Amateur. 16-4:00.*KFWB, KFAC.-Radio Amateur. 17-5:00.*KFWB, KFAC.-Radio Amateur. 18-6:00.*KFWB, KFAC.-Radio Amateur. 19-7:00.*KFWB, KFAC.-Radio Amateur. 20-8:00.*KFWB, KFAC.-Radio Amateur. 21-9:00.*KFWB, KFAC.-Radio Amateur. 22-10:00.*KFWB, KFAC.-Radio Amateur. 23-11:00.*KFWB, KFAC.-Radio Amateur. 24-12:00.*KFWB, KFAC.-Radio Amateur.
3:55: KFJ, KFSD—Head of Life.
3:55: KRM—Lazaretto. KECA, KPRO, KFMB—Los Angeles, Be Strong.
3:55: KHJ—Board of Education.
3:55: Kmagic—Jukebox Radio. RGB, KYOE—Say It With KMPC.
3:05: KMPC—Under Blue Skies.
3:15: KFSD—Piano Recital.
3:15: KMPC—Mild and Mellow.
3:45: KNX—That's Life.
3:45: KECA—Winchester. KGIF—Strangely Awesome.
3:45: KFSD—That's Life.
3:45: KGIF—Song of the Stars.
3:45: KGIF, KNX—Movie talk.
3:45: RFV—Backstage.
3:45: RFV—Take It Easy Time.
3:45: KFSD—That's Life.
3:45: KNX—Radio News. KGIF—Modern Concert Hall.
3:45: RFV—Good Day.
3:45: KGIF—Melodies.
3:45: RFV—Five Minutes.
3:45: RFV—Connect and Keyboard... KGIF, KPRO—Radio Pals.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KNX—Radio Pals.
3:45: RFV—Take It Easy Time.
3:45: RFV—That's Life.
3:45: RFV—That's Life.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF—That's Life.
3:45: KGIF, KPRO—Radio Pals.
3:45: RFV—That's Life.
FRIDAY JANUARY 10

10% Indicates News Broadcaster.
KFI, KFI-FM—Fred Waring.
KECA, KPRO, KFMB—Den Bronken.
KJIL, KGB—George Brown.
KXLA—News, Churches.
KFWF—Easy Listening.
KDKR—Vocational Fair.
KFWK—Breakfast Serenade.
KFXD—KFOX—Haven of Rest.
KFWT—Country Church.
KXLA—Music.
KMBP—Special Music.
KXLA—Music.
KFWF—Tuttle's Time Tune.
KFWB—Sweet Music.

HAVEN OF REST
KRKD and KFOX
8:00 A.M.
Mon., Wed., Fri.

KXLA—Haven of Rest.
KFWF—Waltz Invitations.
KDKR—News, Churches.
KFI, KPRO, KFMB—News, Music.
KXLA—News.
KMBP—Music.
KJIL, KGB, KVOE, KVOE—Bill Harrington.
KXLA—Music.
KXLA—News, Public Service.
KJIL, KGB—Music.
KXLA—Public Service.
KXLA—News, Public Service.
KXLA—Public Service.
KXLA—Public Service.

KFWF—Music.
KXLA—Music.
KMBP—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.

KFWF—Music.
KXLA—Music.
KMBP—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
KXLA—Music.
KXLA—Music.
KXLA—Music.

KXLA—Music.
RADIO LIFE

FRIDAY LOGS

EASTSIDE SHOW
10 TO 12 P.M.
Every Night Except Tuesday

KFWB

KFWB-Eastside Show.
KFVD-Time for Comedy Time.
KFVDB-Spade Cookery Time.
KFSD-Sky-High Comedy Time.
KLAC-Sports Roundup.
KXLA-Western Bit Parade.
KRKD-Merry-Go-Round.
KFMB-Lager Dance.
KFMT-Flights.

Noisy Dream

Billy Gould, soundman on Columbus's "Eddie Bracken Show," made a confession the other day. Commentators were flying fast around the rehearsal studio anent Billy's enthusiastic ringing of the familiar siren and bell that forms part of the airshow...so finally Billy admitted that, as a boy, he wanted desperately to be a fireman..."And this," he said, "is the closest I've ever come to it!"

New Album

Musical Director Percy Faith and Hildegarde recently made a recording for Decca which has been receiving national play. As a result, Decca will release an album cut by Faith almost two years ago.

Page twenty-seven
SATURDAY, JANUARY 11

KFI—Especially for You.
 KNX—News, Let's Pretend.
 KFW—Half Yard Sale News.
 KFX—Country News.
 KFXG—Concerts Pastel.
 KFWK—Breakfast Serenade.
 KFEB—News.

HAVEN OF REST

KRKO and KFOX 9:00 A.M.
 Tux, thru Sat.
 KXLA 8:30 A.M.
 Mon. Wed. Fri.
 KRKD, KFOX—Haven of Rest
 KFSD—Ranch. KFRO—Wake Up & Smile.
 RBG, KFVO—Rory's a Knockin'.
 KFNP—Eight O'Clock Special.
 KFMB—The Timekeeper.

1:15—Activities for Children.
 KFRO—Water Fun.
 KJH—Taylor-Made Melodies.
 KEC—Future Markers. Sports.
 KACL—Top of the Morning.
 KXLA—Music.
 KFV—Trade Winds Tavern.
 KFSP—Club.
 KFSD—Treasury Salute.
 KMPC—Smilin' Ed MeCoy.
 KNX—Give and Take.
 KFW—Wax Shop.
 KMFC—Three Suits.
 KFAC, KFOX—Sports.
 KFSD—Music.
 KFRC—Children's hourly hour.
 KFOX—Your Mind.
 KG, KFXM, KVOS—Wake Up and Smile.
 KG, KFXM, KXLA—With Music.

8:45—KJH—Army March.
 KJH—Tex Beneke Orch.
 KFXL—Music.
 KFW—Heart.
 KFV—Morning Serenade.
 KGK—Children's Serenade.
 KGER—Hymn Time.

9—Young American Speaks.
 KNX—Theater of Today.
 KCA—Texas Jim Robertson.
 KJH, KFXM, KVOE—Pro Arte Quartet.

Saturday Morning

Record Session

KMPC, KNX, KREC, KAI, KPRO
CENTRAL CHEVROLET CO.

KMPC—News, Keith Hetherington.
 KLAG, KGJF, KGK, KGER—News.
 KFSD—Pop.
 KFVD—Wallace Time.
 KFV—Wake Time.
 KFOX—Children's Serenade.
 KFRC—Bliss Crosby Time.
 KFOX—Firebrands for Jesus.
 KGK—Children's Serenade.
 KG—Quite Down.
 KGER—Lutheran Hour.
 KFJ—By Request.
 KFRC—Miracle Melody Hour.
 KFJ—By Request.
 KFJ—By Request.
 KFV—By Request.
 KFRC—Morning Melodies.
 KFAC—Rogers Hour.
 KFAC—Morning Concert.
 KFWK—Rev. Willman.
 KFDF—News.
 KFV—Kate Smith Sings.
 KFJ—By Request.

10:00—Meet the Author.
 KNX—Stays Over Hollywood.
 KFAC—Singer of the Past.
 KFWK—By Way of Comparision.
 KFAC—Pet Program.
 KFAC—Morning Concert.
 KFWK—By Way of Comparision.
 KFAC—Pet Program.

11:00—KFOX—Organ of the Town, KXMA.
 KFJ—Kathleen Hetherington.
 KFAC—Pet Program.

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs Boldface

Comedy-Variety

7:00—Judy Canova, KFJ.
 8:30—Toni Haley, KFJ.
 10:00—Henry Morgan, KFJ.

Quiz, Participation

5:00—Smilin' Ed McConnell, KFJ.
 6:30—Toni Haley, KFJ.
 8:00—Jerome Olmstead, KFJ.
 9:30—Smilin' Amby, KFJ.
 11:00—Can You Top This? KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
 6:00—The News, KFJ.
 7:00—The News, KFJ.
 8:00—The News, KFJ.
 9:00—The News, KFJ.
 10:00—The News, KFJ.
 11:00—The News, KFJ.
 12:00—The News, KFJ.
 1:00—The News, KFJ.
 2:00—The News, KFJ.
 3:00—The News, KFJ.
 4:00—The News, KFJ.
 5:00—The News, KFJ.
SUCCESS STORY

Edith Oliver, "Take It Or Leave It" quiz writer, got into her line of work through her hobby of reading quiz books—and knowing the right answers! This program enters its eighth year next April.

JUDY'S DATE ENROLLS

Dick Crenna, better known as "Oogie Pringle", of Saturday's "A Date With Judy", has taken his entrance examination for the University of Southern California to continue dramatic and radio courses.

TERPSICHORE

Producer Gordon T. Hughes of "Your Hope Chest" CBS show, was an eccentric and acrobatic dancer before entering radio.

AIMS AT SPEED MARK

Guy Lombardo, winner of speedboat races, also the holder of the International Gold Cup—Is souping up his boat, "Tempo VI". He will try to beat the 141.74 miles an hour Campbell record at Miami on March 1, and plans to install a 1300-1600 horsepower engine.

DRYER RESEARCH

MBS' producer Sherman H. Dryer's wife heads the research department in his radio production company. Their best-known is the Sunday night program "Exploring the Unknown..."

ARRANGES SPORTSCAST

Jack Beck, managing editor of KNX- CBS News Bureau, has arranged for pre-midnight luncheoners to hear a complete roundup of current sports stories over CBS "Eleven Fifty-Five News".

Page twenty-nine
No Name on the Marquee

(Continued from Page 7)

was the first night of the play's run, but the man wrenched his back when he picked her up! "I weigh only 102, but it seems to be a dead weight," Lurene admitted. For the rest of the play's run, the actor refused to pick me up again and I was left in the log jam to work out my own destiny."

It was also in Portland, the actress remembered, that she debuted wearing a long curly black wig in the role of a gypsy, and then later discarded it to appear as the natural redhead she is. Audience response asked that she wear "the red wig" more often because "it's more becoming than your own long black hair."

It was, in fact, Lurene's red hair which singled her out to San Antonio audiences, too, during her initial stock company days. Local theatergoers weren't content with the more renowned actresses who were imported into the town to play the leads in the company's presentations. The cry went up to "put the redhead in!" with the result that then teen-age Miss Tuttle found herself first handling ingenue leads, then stepping into heavy emotional assignments far beyond her experience.

In Portland, she was singled out for another honor, also. Students at a local aviation school built an airplane and christened it "Miss Tuttle." Lurene appeared at the christening ceremony but, according to her account, she spoiled the day when she refused to fly in her namesake, because she has a chronic fear of flying.

One Break-Up

A custom among long-time trouper's is the habit of playing outlandish tricks on each other in an attempt to make a performance of a serious nature. Lurene admitted that through the years, she has sampled all the tricks—having an egg handed to her, finding lewd notes scribbled on the sheet of paper inserted in a prop typewriter at which she was seated off-stage. But she has never "broken up" the stage, save for one instance when she was playing a scene in front of a "corps." The actor who had originally been "murdered" in the opening action of the play had been replaced by another performer who agreed to "lie in" for the star. The substitute actor, having nothing else to do, promptly fell asleep. But during one of the later sequences of the performance, a careless cast member stepped on the sleeping man's foot, whereupon the "corps" was distinctly heard to shout a much-annoyed "Ouch! That was when Lurene "broke up."

Miss Tuttle's radio co-workers continue to make varied attempts to cause her to laugh while speaking.

serious lines, but none have succeeded except Norris Goff, "Abner" of "Lum 'n Abner," who made Lurene giggle during a broadcast once by hinting that she should be the performer. "The awful thing is that I always seem to be left all alone!" she frowned. "I look up and even the control booth is empty. Everybody else is a discharger. Of course they're all down on the floor, screaming with laughter—and somehow I'm supposed to speak the next line as if nothing has happened!"

Many times, Lurene related, she has had to throw in an ad lib on the spur of the moment, and she names Willam Spier, producer of "Suspense" and "Sam Spade," as the director who has been most successful in making such impromptu moves on the part of an actor. "His face just sparkles when he hears an actor toss in a good ad lib," she smiled. "In fact, Bill is the greatest actress' and director in town. It's wonderful to watch his face during a show."

Speaking of directors and returning once more to her reminiscences of the theater, the actress laughed about the time she was appearing in a production at the old El Capitan theater in Los Angeles. She was portraying a pregnant woman, and the director had decided and giving her pointers about the disposition and attitude of a woman in such a condition. "I didn't tell him until after the play's run was over that I was nine months pregnant, Lurene admitted. "Just four months later, my daughter was born!"

The debut of her daughter, Lurene further informed us, had an interesting start. In January, 1931, when she was appearing in "Seven Women," a live baby was used in the production and Lurene contentedly carried the infant around all the time. Married very young at the time, the actress decided then that she wanted a family for sure. At the close of the play, she bid a temporary goodbye to the theater, and the following year Barbara Joan was born.

For Miss Crawford

"I chose the name 'Barbara,'" Lurene confided, "because I've never known anyone by that name who wasn't a very real and warm person. And Barbara's middle name is in honor of Joan Crawford, with whom I have always adored to fly."

In radio and on the stage, Lurene works frequently with Hollywood's top-name stars, and is continually impressed with their generosity and hospitality. "I'm so lucky," she exclaimed. "I often hear unfavorable things about these people, but I never see anything but the good things."

She recalled a play in which she appeared with Douglas Fairbanks Jr. Joan Crawford was married to him then and she accom-

panied him to the rehearsals and performances. "She was wonderful to me," Lurene related. "She kept asking me if there were anything she could do. She even offered to sew my snaps and press my dress!"

"And just the other day, before an 'Academy Award' broadcast, Greer Garson knocked on my dressing room door and asked if she could be of any help to me. That's just typical," the radio actress concluded admiringly.

Of her own starring ambitions, Lurene confessed to a desire to have her own radio show, dramatizing the stories of famous women. She also wants to do a greater amount of comedy work, and is delighted with the old toothless landlady she portrays regularly on "The Adventures of Sam Spade."

"I'd never want to do it in front of an audience, though," she admonished. "I have to make a horrible face. Besides," she stated firmly, "I don't believe I should be allowed at dramatic programs. An actor can't give as true a characterization when he is in front of people."

Lurene admitted that she is definitely looking forward to returning to the stage some day, when she can manage to desert radio for any length of time—but just as definitely, she stated, "I'm not going to be George Washington's wife."

Lurene related, "I look to me."

"Radio is ninety percent imagination, I think, and television should be restricted to news and sports broadcasts."

No Disappointments

For the same reason, Lurene has never done any extensive campaigning for name billing. "It's apt to spoil the illusiveness of my listeners. Some times I'm supposed to be an old lady; other times I play a sexy blonde. If, at the end of the show, the listeners were informed that they were both Lurene Tuttle, who is actually neither, they would be disappointed."

Along this vein, we asked Lurene Tuttle to name the most difficult of all the countless radio characterizations she has created with her voice. She answered, "P. T. Barnum's first freak—the woman who was supposed to be George Washington's nurse. I was supposed to sound old, colored, and full of gin!"

Looking back once more before letting Lurene return to her present impressive schedule of other assignments, we questioned her concerning her very first appearance at a microphone.

"It was at Station KFI, when it was down on Ninth Street," she recalled. "I was about sixteen at the time and I was living in Arcadia. Good radio sets must have been scarce, because I remember that when the word spread around that I was going to do some monologue readings over the radio, practically everybody in town gathered together in the city hall to hear me!"
How To Act Like a Baby

It's a Fine Art That's Taken Radio Actor Jerry Hausner Seventeen Years to Master

By Coy Williams

You'd think it's the simplest thing in the world to sit down and cry like a baby. The little babies themselves, who haven't learned anything else, do an expert job at it.

But take it from Jerry Hausner, who hasn't been a baby for a good many years, it's a tough racket and he has a lot of respect for the infants who master it so quickly. He's been crying like a baby for seventeen years — ten years in radio — and not another grown-up male has come along to compete for the squalling jobs. Not that Jerry minds. It'd be a cryin' shame if one did, he agrees.

Thus Jerry, who does a lot of things in radio besides sobbing in a high register, becomes by default Hollywood's official radio cry-baby on the masculine side, and he has acquired some unusual and diverting yarns as a result.

Like the time on "Screen Guild" when he played a bawling brat and his suffering father at one and the same time! First the baby would let out a howl and then pop would try to soothe him.

"For a couple of minutes," recalls Jerry, "I stood there at the mike just talking to myself."

He was playing the infant youngster of Phil Harris and Alice Faye on the Jack Benny show when he joined the army — probably the youngest recruit Uncle Sam got.

As their radio "baby," he's been figuratively cooed at and chuckled under the chin by Loretta Young, Paulette Goddard, Ginger Rogers, Ginny Simms, Hedy Lamarr and a host of other lovelies. Under this treatment, Jerry didn't feel at all like crying, but he had to, anyhow.

On the "Dr. Christian" program he played a whole orphanage. For thirty minutes he whimpered, sobbed and yelled in six or seven keys, and when it was over he went to bed for two days — on silence.

After he'd been Hedy Lamarr's baby on the Jack Benny show recently he sat at home and listened to the repeat show, via transcription. His mother, sitting with him, asked "Is that really you?"

"Yes," said Jerry complacently.

His mother looked at him over her glasses: "Aren't you ashamed?"

Jerry got into the crying business quite by accident. He was already doing well for himself as assorted gangsters, smart guys, newsboys and cab drivers on nearly every program in Hollywood. Playing some such character on the old "Silver Theatre" show, he stood around listening to Director True Boardman fuming about the inadequacy of cry-baby records for sound effects. Boardman wanted a baby cry with more personality to it.

"I can do one," Jerry offered. They tried it and it sounded okay, so Jerry did it on the broadcast. Only they forgot one thing: a grown man crying like a baby in front of a mike is a pretty funny sight to an audience, and a roar of laughter in the middle of a dramatic show doesn't help it. In fact, it ruined that one.

Hide Him

After that, whenever a baby cry was needed on a serious broadcast, and Jerry did it, they put him back stage or behind a screen. If a woman did the crying, that was different. Audiences don't think a crying woman is funny even when she's crying like a baby.

Jerry had first learned the art of crying seven years before the "Silver Theatre" debut, when he was working with ventriloquist Frank Gaby in vaudeville. A Spanish clown named Pepito was on the same bill. Pepito did a good crying act, and one day he showed Jerry how he did it. He simply whined through his nose instead of from his diaphragm and he used a handkerchief over his mouth to muffle the sound.

It took practice, but Jerry got it down pat and one day it came in very handy. Gaby, using an act with a wooden baby, suddenly lost his high dummy voice, and Jerry stood in the wings and did the crying over a loudspeaker, while Gaby mouthed the sounds on the stage. Nobody knew the difference.

In radio Jerry does not do his crying simply as a sound effect. He tries to give character to it; he wants the baby to sound as if it's trying to say something. Frequently it comes close enough to get a big laugh.

However, Jerry dislikes being known purely as a baby-crier. He considers it a sideline. He's primarily an actor, and a good one, with a lot of acting experience behind him.

(Please Turn to Page 39)
WILLSON DISCOVERED HIS SINGER-EMCEE at a party at the Ronald Reagans' when Mrs. Gage (Esther Williams) sang a number and concluded, "Ben is the singer in our family." With little coaxing, Gage got up to sing, amazed Willson and all other guests with his rendition of "Without a Song". Willson believes Ben is "an honest singer, like Bing Crosby".

Willson, the Wit

By Evelyn Bigsby

Noted Maestro Combines Humor with Harmony in New Show Gently Poking Fun at Things in (and out of) Radio

Friday, 8:30 p.m.
CBS-RA

UNTIL last summer, whenever the name "Meredith Willson" was mentioned, radio listeners instantly thought of music. Only a small circle acknowledged the maestro as a humorist.

Now, since he's successfully combined humor and harmony, both on the Burns and Allen summer replacement and on his own show for Canada Dry, Meredith claims he's had a funny bone ever since he played flute with the New York Philharmonic (back when his lip was stronger than it is now!).

The other day, he broke down and admitted that in his salad days, he was made a member of the committee from the New York Philharmonic to meet with the board of directors and union to discuss conditions. "They thought I had a sense of humor and it might come in handy," he remarked. "But actually I was so scared at the meeting I didn't let out a peep."

Remember the old "Blue Monday Jamboree"? Meredith, musician, used to revel in dreaming up comedy acts and musical travesties for this classic coming from San Francisco, and later when he moved to Hollywood for "Good News," his comedy flair was recognized and he was rewarded with a few lines. However, even when he served as stooge for Frank Morgan on the "Maxwell House Show," although he enjoyed speaking lines, Meredith considered "music was the whole thing as far as I was concerned."

CONTINUING HIS PURSUIT of fresh talent, Willson hosted accordionist Ernie Felice (center) on another program. Phil Baker, himself an accordionist of no mean repute, put in an appearance on same show.
Those who, six or seven years ago, read Willson's book, "What Every Young Musician Should Know," detected a delightful wit. One of his chapters, "How to Make a Printed Arrangement Sound Like a Special Arrangement," exhibited his drollery when he interrupted a lengthy explanation to say: "This is getting a little boring. Why don't you run out to the kitchen and make a peanut butter sandwich? I'll wait for you."

But even all these journeys into humor left no urge in Willson the comedian. It wasn't until two radio men, Jack Lown and Irving Brecker, were talking to Meredith about headlining up a hot weather replacement.

**Sample Introduction**

"I think it's ridiculous," he happened to remark, "that all musical numbers on the air have to be prefaced by such elaborate introductions. 'One of the greatest composers of all times,' the announcer will say, 'was a man whose works will live forever in the minds and hearts of all people. This great man, Victor Herbert, wrote, among many other things, a musical comedy named 'Mademoiselle Modiste.' It had a long and successful run. One of the most notable things from this work was a very lovely piece, "Kiss Me Again," and tonight, Meredith Willson and his entire orchestra will play it for you. So here is Meredith Willson and his orchestra playing Victor Herbert's "Kiss Me Again" from the hit, "Mademoiselle Modiste.""

"That I can't stand," Meredith said wryly to his radio companions, who had listened raptly.

"What you just said was terrific," they chorused.

"Why can't I do a show like that—kidding some of the crazy things done in and out of radio?" Meredith wondered.

So, on his program last summer Meredith did everything from having The King Sisters sing "Yes, We Have No Bananas" backward, to throwing and having thrown at himself, a brace of custard pies to show that studio audiences laugh at anything. He's poked facetious fun at many radio customs so tellingly, in fact, that listeners have likened Willson to a Henry Morgan without the acid. Mixed with all these interesting remarks are, of course, the incomparable musical selections of Maestro Meredith's orchestra, and the appearance of promising new talent, which, today, has so many chances to showcase itself.

For example, one night Willson monologued on the topic of getting off the air on time, remarking that it was considered the crowning achievement until Jack Benny made radio history by terminating an over-long show by stepping to the mike and simply saying, "We're a little late, folks, goodnight!"

"You know something?" Willson pointed out to his listeners, "nobody had heart failure, nobody got fired or arrested, and the broadcasting company didn't have even one teeny-weeny law suit."

**Honest Interviews**

It goes without saying that Willson's orchestral numbers are not heralded by elaborate introductions. Sometimes the musicians deftly swing into the selection. Meredith is so sincere he doesn't believe in phoney interviews. He won't, for sake of dialogue, ask a guest on his program some question he obviously has already discussed. One night he presented an amusing monologue decrying the giving of awards, supposedly surprise ones, to "unsuspecting" worthies. Always, the guy who has rehearsed his acceptance speech for a week, croaks into the microphone "For me? This ay-ward?"

To top off this hilarious situation, Meredith announced he really was going to give an award to somebody who hadn't the faintest idea he was to receive it, and forthwith called to the microphone Johnny Hicks, one of his trombone players. Completely swept off his feet, the chap did nobly in accepting his "ay-ward," and proved conclusively to the listening audience that Willson was right about those who gasped, "This is so sudden," when they had known for days they were the chosen ones on whom the honor would fall.

Another night, Willson had fun with musical arrangements, - the knock 'em dead or "Twentieth Century Fox" Intro—and the fancy or (Please Turn to Page 39)
JACK AND CAROL LIVE in a comfortable house atop Mt. Washington—four bedrooms, two baths upstairs, living room, dining room, sun porch, kitchen, music room. "We have a big house", explains Jack, "because my wife has so many relatives."

Bailey Rebuffs Backus

"Queen for a Day" Emcee Answers Jim Backus, Who Made Fun of Home Layouts in Magazines, By Posing for Photographs in His Own Home

By Marcia Sinclair

JACK STARTED HIS GARDEN as a gag. "I must have a green thumb," he bragged to Radio Life. "Planted four seeds and everybody came up . . . beets, beans, radishes, carrots. Then I said to myself, 'I'll now plant me a hill of corn'. Here's what came up. No cracks, please!" (He's from Iowa). Bailey dressed up for this shot, as he ordinarily gardens in shorts and old moccasins with flappy soles that he's owned for ten or twelve years.

"CAROL AND I have lots of laughs at home," Jack said when he showed us this picture. "We spend hours working up numbers. Sometimes I play trombone, sometimes piano, but harp is the only instrument Carol knows and she won't play it in front of company." Pressed as to the best number they'd "worked up," Jack pondered, then said, "I'll See You Again."
FEW ISSUES ago, Jim "Hubert Updyke" Backus poked delightful fun at magazine layouts featuring the home life of the stars. Tired cliches were given the facetious treatment, as you recall, and Radio Life, recognizing parts of some of its own well-intentioned home stories in the take-off, laughed right along with its readers.

There was one 'chap, however, who could muster only a faint smile, because he'd just sacrificed a morning being 'shot' for a home layout. And here this zealous Backus came along and made the whole production look rather silly.

"I really do like to cook," contended this disconsolate fellow—Jack Bailey, by the way. "I really do have a garden," he continued. "Everything I did for those pictures is true."

"Bailey Rebuffs Backus," we laughed. "Well, Jack, cheer up. If you swear your home pictures were on the level, we'll print them. Backus took the negative side. You can uphold the affirmative."

Consequently, on the accompanying pages, you'll find the "Queen for a Day" pooh-bah, sincerely pictured "at home," where he really goes in for all the accepted routines plus a few that other stars don't claim.
YOU'VE become aware of a bright new twinkle in the harmonic heavens. It isn't because Tin Pan Alley has produced another "Angel's Serenade." It is due, rather, to the advent of The Starlighters, one of the most refreshing and sparkling vocal groups recently to hit the air waves.

You hear them every Tuesday evening on the Bob Hope show, frequently doing their own numbers, providing vocal backgrounds for Desi Arnaz and guest stars, and delighting the sponsor with the No. 1 tune on his hit parade, "Poor Miriam."

They have also been featured each Monday over CBS on the Sweeney-March fun frolic. And, since December 10, when Jo Stafford returned to the West Coast, The Starlighters are on hand at the Tuesday and Thursday Chesterfield Supper Club shows to dish out some tuneful tidbits with Miss Jo and the very able assistance of Maestro Paul Weston.

They are no mere amateurs, these young people. On the contrary, each has not only served his apprenticeship in the musical profession, but has an enviable record of radio, motion picture and stage experience.

Pauline Byrns is the original Miss of the Six Hits & A Miss, and her famous recordings with Artie Shaw and Dave Rose are among the most treasured of all collector's items. The constant demand for her vocalizing from name band leaders in the country as well as the numerous offers to star her as a single in the various media of the entertainment world might well have brought an assenting nod from such a pretty head. And none could blame her had she chosen to take advantage of these opportunities. But Pauline prefers the spirit of "togetherness" with which the group works and finds more satisfaction in the success of all the members than she would in the lone accomplishment of her own stardom.

In Service Together

The four boys who harmonize with the lovely Pauline are no strangers in the profession either. Three of them, Vince Degen, Howard Hudson and Tony Paris, were also former members of the Six Hits, and they with the fifth Starlighter, Andy Williams, were in the service together and were heard over the networks in all parts of the world as the Air Crew. They were attached to the famous Santa Ana Air Force Band under the direction of Major Eddie Dunstedter, and later joined forces with the late Major Glenn Miller's great aggregation.

The Starlighters are more fortunate than most singing groups in having as their arranger one of their own members, Vince Degen, who makes all the vocal arrangements for the group, whether for motion pictures, recording or radio work. In addition to his understanding of the voices he works with, he has a flock of new and interesting ideas which add sparkle and brilliance to The Starlighters' vocal vending.

And Andy Williams, youngest member of the group, began his career at fourteen, (he's just nineteen now), with the Williams Brothers Quartette, appearing on several sponsored radio programs and making cross-country theatre tours. Later he joined the Lylte Sisters and was also the featured soloist on Mutual's fine "California Melodies" program.

Tony got his first professional experience in Detroit as a member of The Downbeats with Johnny Desmond. Then Bob Crosby beckoned and Tony joined the Bob-O-Links, remaining with that organization until he hooked up with the Six Hits & A Miss.

Howard Hudson made the grade in one jump. He was singing with his college glee club when he learned that a vocal group was being organized for a good radio spot. So Howard auditioned for it and became one of the original members of the Six Hits & A Miss, the group you heard on the Bob Hope show for several seasons.

Record Releases

At present under contract to Mercury Records, The Starlighters' current releases include "On the Boardwalk in Atlantic City," "A Little Kiss Each Morning," "Banana Boat" and a very special treatment of that favorite "oldie," "Yes, We Have No Bananas." In addition to making

(Please Turn to Page 39)
Robert answered all Dred Pool. "Parade" orchestra, estimated concentration of the crowd, and his blue eyes twinkled in that famous smile.

Bob Nolan and the Sons of the Pioneers stepped to the mike to rehearse their song. "Watch our announcer, Charlie Lyon," whispered Roy. "He's a great fan of theirs." We looked over and saw Charlie listening with absolutely rapt attention.

Gabby sauntered back holding pretty Dale Evans by the hand. "I'm awfully glad to meet you," Dale beamed as we were introduced. Gabby sat down and pulled Dale into his lap. "Don't you believe a word she says," he warned. "She says that to everyone she meets. She don't mean it."

"Isn't he awful?" smiled Dale, giving Gabby an affectionate hug. "We've had some grand times, haven't we, little gal?" said Gabby. "I'm sure gonna miss you and Roy."

"We're gonna miss you, too, Gabby," they chortled. Gabby, after forty years in show business, has decided to taper off, thus breaking up the famous western trio of Rogers, Hayes and Evans.

"We've been a happy trio," he said sentimentally. "In all this time together, we've never had a single disagreement!"

Yep, that's the Rogers gang—happy, easy-going folks. And the nicest thing we could wish for them all is to re-echo the farewell that Roy gives at the end of each show: "Goodbye, good luck and may the good Lord take a likin' to you!"

Willson, the Wit

"Kostelanetz" ending. The familiar "My Bonnie" was used as a demonstration piece. Mark Warnow's "Hit Parade" orchestra, estimated by Meredith to be 64,000 listeners without ever having been fanfared itself, was given a real salute with full orchestra on another show.

Mailmen Busy

The U.S. mails have certainly been stimulated by the Willson whimsy. "I didn't think people wrote letters any more," he remarked, "so I asked my listeners to write to a dentist back in Mason City, Iowa, Dr. Hardy Pool. Hardy ended up getting a hundred letters a day and quit his practice for the next three months to answer all of them."

Remember the silent picture star, Robert McKim, and how he looked? More than 2,000 of Willson's listeners didn't and were so curious they folowed Meredith's suggestion—that Stu Dawson of Chicago looked just the way McKim used to and why not write and ask Dawson for a picture?

Mason City (pop. 27,000) postman Frank Wood was target for another Willsonianism. Claiming Wood had carried letters for forty years and hadn't received a drop in the slot compared with this, Meredith asked listeners to write Wood. Three thousand did, including Mrs. Calvin Conlidge. Wood assumed such importance in Mason City that the CBS station there put on a special broadcast called the "Frank Wood Show."

Then, the other day, Wood received a letter from Atlantic City, New Jersey, signed "Lee and Louise." "Hello, Frank," the letter started. "Sitting around after supper, listening to the radio—it's a bit chilly outside, nice and clear beautiful evening—still nice and cozy to be inside. Meredith somebody was speaking of you this evening—he has a nice program—we like it—anyway—he said (this Meredith somebody)...

The letter was forwarded to Willson, who got as far as this first paragraph, then sniffed: "Meredith somebody, indeed! Willson—with two I's, please!"

How to Act Like a Baby

He's been a regular in radio for fifteen years and rarely a week passes for that he isn't heard on three or four programs.

Not long ago he finally realized a big ambition—a running part, with billing, on the "Sam Spade" show. One flaw developed, however: during the thirteen weeks or more the show's been on the air, not once has Jerry Preshaw in the part originated for him. The guy just never gets into the script.

The crying babies do, though. Other actors say to him admiringly, "You sound exactly like my kid at home. Whose baby?" "I'd study." Nobody's, says Jerry. He's married, but he has no kids of his own. In fact, after seventeen years of crying babies, he isn't sure he likes kids.

Men of Music—The Starlighters

Their own platters for Mercury, they have also done the vocal background chores for such other Mercury artists as Tony Martin, Frances Langford, Baby Rose Marie and Anita Ellis.

The group has been welcomed as guest artists on the Jack Smith, Hoagy Carmichael, Curt Massey, Jubilee, "Command Performance" and many other shows, and can currently be seen in a Universal short and an MGM feature picture. They also transcribe for Standard Radio.

All but Andy are married. Pauline is married pre- show in private life and her young actor husband has a promising dramatic career before him.

Howard Hudson and his Betty busy themselves between rehearsals and shows with snapping pictures of nine-month-old Jerry. Tony became a brand-new father recently when his wife, Shirley, presented him with Tony Jr. on the day prior to the group's departure with the Hope show on a four-week tour. And Vicki Degen, mother of two-and-one-half-year-old Donna, all but threw the Hope crew for a three-thousand-mile loss when she wired Vince in New York to say that she wouldn't delay her trip to the hospital for his return. P.S. She couldn't. Twins always beat the deadline by a couple of weeks, and Michael Dennis and Paula Carol were sticklers for tradition.

So there you have them—Pauline, Vince, Tony, Howard and Andy. And if you would have music in your hearts and in your homes, just switch your dial to The Starlighters.

Page Thirty-nine
10 REASONS WHY KGFJ PROMISES "A HAPPY NEW YEAR"

1. 1,000 mail responses in 3½ weeks on a record contest!
2. 2,000 mail responses in 2 weeks on a band leader contest!
3. 800 cards and letters in answer to one announcement.
4. 1200 phone responses to 4 announcements!
5. 200 phone calls daily on the "Hollywood Houseparty".
6. Originated "You too Can Be a Disk Jockey," featuring such stars as Bill Goodwin, Art Linkletter, Chet Huntley, Jimmie Wallington, Connie Haines, Hadda Brooks!
7. There are 4 recordings named after or dedicated to Ted Lenz programs!
8. There are 5 Ted Lenz Fan Clubs!
9. Winner of "1st Prize Gold Watch Award" in competition with disk jockey representatives of 8 Los Angeles stations!
10. "Variety" says — "Has the answer to — There's nothing new in Radio"!
    "Radio Television News" says — "One of the most clever lads to hit radio in many years"!
    Carl Post of Sam Goldwyn Studio's Radio Publicity says — "New and extraordinary talent"!
    Erskine Johnson — Daily News says — "A creator of new ideas"!
    Jimmie Starr — L.A. Herald says — "Perfect timing"!

Ted Lenz — 5 months on KGFJ — M.C. on "Variety Hall"—"Jive at Five"—"Hollywood Houseparty"—
3:00 - 5:00 p.m. 5:00 - 5:15 10:00 - 12:00 midnight.

KGFJ Hollywood House 1230 On Your Dial
Sunset and Vine • Thelma Kirchner, Manager