

Pictures: Sir Charles of One Man's Family!

RADIO

Fun Fare

SEPTEMBER 8, 1944



"THE MAN CALLED X"
See Pages 4 and 5



▲ **SIR CHARLES MENDEL**, playing himself on "One Man's Family," pauses during script reading to chat with interested little Dawn Bender, who enacts roles of Margaret, Hazel's daughter.

Blueblood Comes to Radio

By Evelyn Bigsby

Sir Charles Mendl, Added to "One Man's Family" Cast, Plays Himself

▼ **SIR CHARLES AND LADY MENDEL** in the drawing room of their present home in Beverly Hills. The elaborate secretary in the background is the spectacular origination of Tony Duquette and was designed especially for Lady Mendl's green and white color scheme.



▼ **FAMOUS AS A DECORATOR**, Lady Mendl is fond of employing mirrored effects, used a huge mirror to fill in the archway of her garden wall. The dog is a poodle, Bleu, so wise to the ways of cameras that she posed intelligently, emitted one smart bark after the flash bulb went off.



Sunday, 5:30 p.m.
NBC-KPO

TO MANY listeners, Carlton E. Morse's "One Man's Family" has always been a living group of real people. To others, it has appealed as very unreal because it was such a smug, closed-corporation—no neighbors talking over the hedge or running in to chat every week, no insistent friends for the Barbours to visit. Almost always, just "the family," complete unto itself.

A few weeks ago, all this changed. Into the house next door moved some people — and what people! Blue-bloods to the manor born. For, chosen to add the realistic, chummy touch to the saga of Henry and Fanny Barbour and their prodigious brood was none other than Sir Charles Mendl, playing *himself*. When, as, and if Lady Mendl joins the cast, she, too, will be Lady Mendl on the air as well as off.

Fascinating Pair

To our way of thinking, it would be difficult to find two more fascinating characters to add to any program, for Sir Charles and his famous wife, the former Elsie de Wolfe, represent the elite of the international smart set. Dainty, American-born Lady Mendl, who deserted the stage to establish fame and fortune in the interior decorating business, still maintains her chic, gaiety, and fabulous reputation as a wit and hostess in spite of her rumored eighty-three years.

Her husband, admittedly seventy-two, whose keen eyes and sharp nose go well with his double chin, looks very Scotch and soda-ish and exactly like a substantial Englishman out of a pre-war novel. He thinks radio is a "jolly experience." Frankly, he enjoys it because he studied singing for several years and has long made diction his hobby. His, too, to enjoy is the compensation for his air efforts, for at present his

Continued on Page 12

The Ear Inspires the Pen

Mrs. Edith Derlickson, 337 W. 88th Place,
Los Angeles, Calif.

Sirs: I really can't say enough about Radio FAN FARE, it is such a fine magazine. I read each week's issue from cover to cover. In these war times the radio is more than ever a source of entertainment, which makes the news of our favorites we read in your columns doubly welcome.

I enjoy some of the daytime serials, but the one I really do miss is "Myrt and Marge." I can't understand why some company doesn't bring Miss Myrtle Vail back to the air, either in a continuation of that famous story or in a new one. Why don't we fans of hers write to KQW or the Columbia Broadcasting System expressing our desire for the return of this play? I know there are a lot of us.

Nothing is stronger than vox populi, they say.



Georgia S. Townsend, 409 Tenth Street,
Santa Monica, Calif.

Sirs: The announcer over KGO follows Ted Malone's London broadcast at 7:15 p. m. on Mondays and Wednesday with "Tune in at this same time tomorrow for George Hicks." Bob Nichols has also at various times told us that George Hicks will be heard on that station on Tuesdays and Thursdays at 7:15 p.m., but since his broadcast from a destroyer on D-day I have been unable to find him anywhere at any time. As he is the most thrilling and astonishing broadcaster on the air I am disappointed to be missing him. Can you explain what is wrong?

George Hicks doesn't actually go on the air on his Tuesday and Thursday evening broadcasts until 7:20—that's probably why you've missed him. He is with our invasion troops in Europe, as you probably know, and starting Sunday, September 17, at 10:15 a. m. will broadcast a weekly review of front-line news in addition to his other two programs.



Mrs. W. C. Birchfield, 1326 Belle Street,
San Bernardino, Calif.

Sirs: It was a pleasant surprise to me when I happened to pick up a copy of Radio FAN FARE and find that it was a magazine devoted to Western listeners. I recently moved here from the East and most of the stations in this area were strangers to me. But thanks to Radio FAN FARE I soon became acquainted and now enjoy all my favorite programs as before.

The articles and pictures you publish are always interesting and I find them especially fine scrap book material. I make many scrap books for shut-ins and wonder if your readers would help me by sending me any of their old issues of Radio FAN FARE? I would appreciate any material sent and the many shut-ins the books go to would thank you all very much.

Could you give me some information on the theme songs heard on some of the popular daytime shows?

Scrapbooks for shut-ins sounds like the most worthy end that would come to a discarded issue of Radio FAN FARE. Those readers who aren't doing a little cutting up on their own might forward their back issues Mrs. Birchfield's way—we're sure they'll be appreciated.

We hope you'll look up our feature entitled "Radio's Theme Songs" in the August 11th issue. It's all about the music you hear at the beginning and end of many of the popular airshows.



Leora Scherquist, 457 Clifton Street, Los Angeles 31, Calif.

Sirs: What has happened to Galen Drake? I hope he is only on vacation. In addition to this, I would also like to know something about the "Inner Sanctum" and Raymond.

Galen Drake is now in New York representing Fletcher Wiley productions and broadcasting over Blue station WJZ. He cannot be heard locally at present. Raymond on the "Inner Sanctum" mystery is Raymond E. Johnson, tall, blond, be-moustached veteran of many a thriller. He used to be on the Arch Oboler "Lights Out" series, has appeared on many daytime shows.



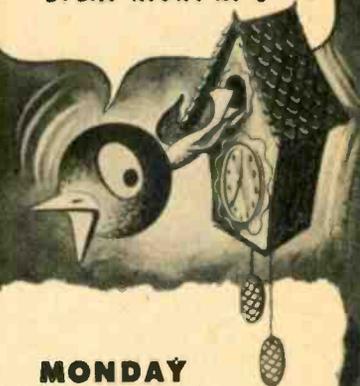
Zella King, 305 Lenox Avenue, Oakland, Calif.

Sirs: I was delighted when I saw a copy of your Radio Fan Fare magazine and read it from cover to cover. Congratulations on your fine publication which supplies a very great need.

The issue I saw was that of July 28th, but I am sure others have come out since then. I have missed these and am so disappointed because I have been unable to find out where to get them. Could you tell me how or where I might regularly obtain Fan Fare? You will find me a most ardent fan.

Radio Fan Fare is distributed through the leading Independent Grocers of Northern California the second and fourth Friday of every month. If your grocer does not carry Fan Fare, or if for some other reason it is impossible for you to regularly obtain copies of the magazine, subscriptions are available at the cost of \$1.00 a year. Write 333 Montgomery Street, San Francisco.

MAKE A RADIO DATE
EVERY NIGHT AT 8



MONDAY

The New Adventures of Sherlock Holmes

Petri Wine presents
Basil Rathbone as "Holmes"
and Nigel Bruce as "Dr. Watson"

TUESDAY

Count of Monte Cristo

Radio tales from the great classic. Your host: Peralta Wines

WEDNESDAY

The Main Line

Southern Pacific's human-interest stories of the men who make the railroads

THURSDAY

Sammy Kaye and His Variety Show

You'll thank Tangee for this rollicking new fall series

FRIDAY

Madison Square Garden Fights

Ringside thrills brought to you by Gillette

SATURDAY

Downbeat Derby

Union Oil's solid hour of five with Al Jarvis and famous guest musicians

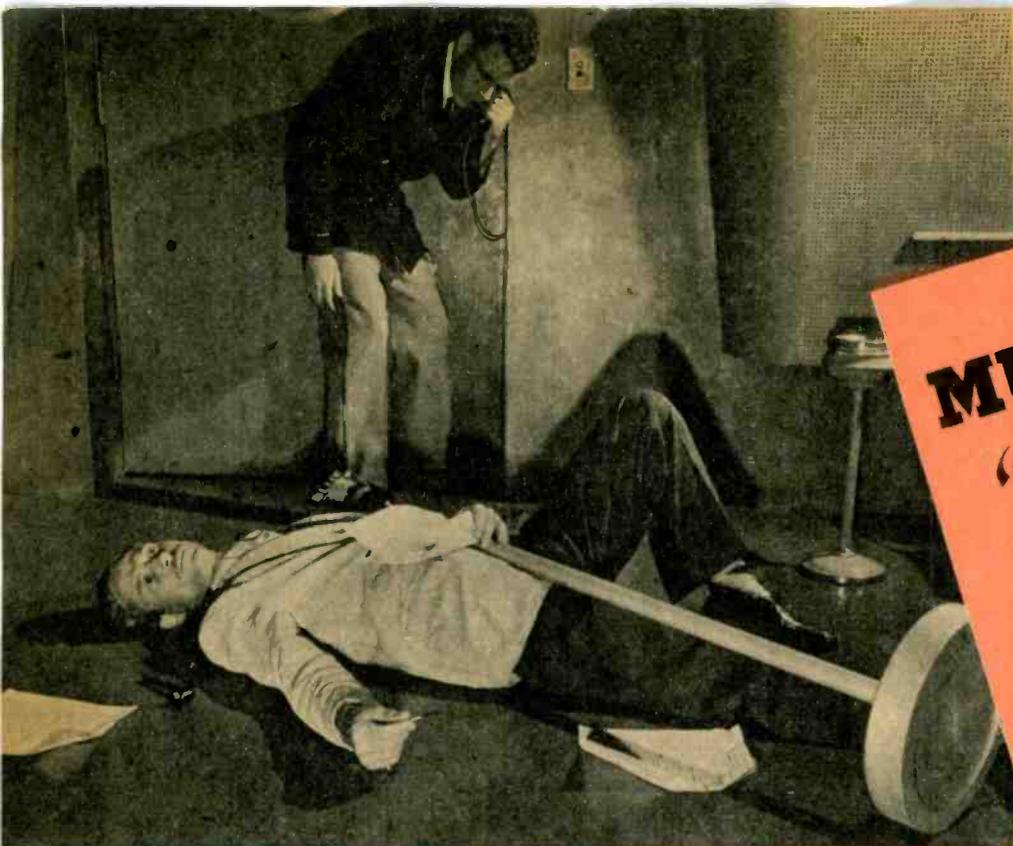
KFRC

610 ON YOUR DIAL

And all Northern California
Don Lee Mutual Stations

★ ★ ★ ★ RADIO fan fare ★ ★ ★ ★
September 8, 1944 • Volume 9, Number 17

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MURDER ON "The Man Called X"

1. A STUDIO TRAGEDY confronts the Blue Network's new Saturday, night thrill drama, "The Man Called X," as pageboy, closing studios at midnight, finds body of producer Jack Johnstone stretched inside door with Blue microphone across body. Pageboy phones for Herbert Marshall, who as "The Man Called X," an international detective, is the program's star.

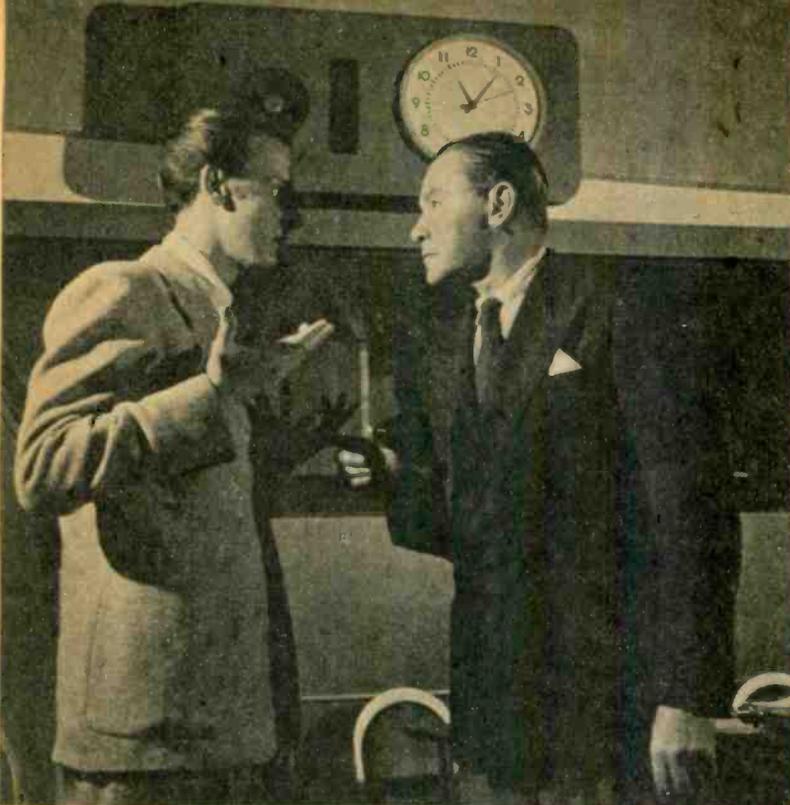
★ *Herbert Marshall and Cast
Stage Mystery for Solution By
Radio Fan Fare Thrill Addicts* ★

MYSTERY FANS find delight in each new episode of the thrilling dramatic series entitled "The Man Called X", which is now being heard over the Blue Network, every Saturday evening at 7:30 o'clock. The show stars Herbert Marshall, suave film actor who has come to radio in the role of an international

2. MARSHALL, HURRYING BACK to the studio where a cast rehearsal has taken place earlier in the evening, carefully observes position of corpse and microphone. He makes note of pipe on floor and bends over to extract partially burned match from Johnstone's fingers. He decides to reconvene the cast at once for questioning.

3. NANCY (played by Ge Ge Pearson), flip-cracking fiancée of Marshall in "The Man Called X," and the other cast members listen attentively as he relates gruesome details. Johnstone had stayed behind after rehearsal to make some script corrections, Marshall tells them, adding: "It could have been a heart attack. But I'm not too sure that it was."





4. KNOWING THAT NO LOVE was lost between Johnstone and the lovable but often sinister Egon (played by Hans Conried), Marshall draws the latter aside. Egon protests his innocence, expressing horror at the thought that anyone could have wanted to harm Johnstone. "He was such a nice fellow—why, I almost loved him like a brother," Egon expostulates.



5. EGON'S LAST REMARK registers sharply in Marshall's brain. He remembers two incidents of the rehearsal early in the evening. The first was when Johnstone, standing, came to that part of the script which called for Egon to be killed, and thus eliminated from future episodes. He remembers Egon's expression of anger when Johnstone refused to change scene.

detective operating in the interest of allied nations. Marshall's leading lady is Ge Ge Pearson, who plays his flip-cracking fiancée, Nan-

cy, and heading the supporting cast is Hans Conried, one of Hollywood's most colorful character actors, who portrays "Egon", a sometimes lov-

able but more often sinister rogue.

In the accompanying pictures, the program's cast enacts a Radio Crime for you readers to solve!

6. MARSHALL'S SECOND MEMORY scene was at close of rehearsal when Johnstone, remaining to make script corrections, asked for a light. Before he could accept Marshall's proffered lighter, Egon stepped in to hand the producer a match. Marshall suddenly announced he knew how Johnstone had met death, but asked the cast to remain while he left to check one final clue.

7. QUICKLY RETURNING from chemical lab across street, Marshall accuses Egon of plotting the producer's death. "Your mistake was in saying you almost loved him 'like a brother,'" the "Man Called X" declared. "It was then I recalled your look of hate at last night's script reading and your determination he should take your match to light his pipe." The laboratory test had revealed that the match Egon handed Johnstone had been dipped in potassium cyanide, one whiff of the fumes being enough to cause death.





▲ **HOME AT "CLOVER BROOK,"** Lowell Thomas continues his work. As his two secretaries, Mrs. St. Peter and Mrs. Electra Ward, take notes, Thomas interviews Major Raymond "Red" Russell Williams, Palo Alto flier recuperating from injuries at the Army Air Force Rehabilitation Center at Pawling.



▼ **A PET HOBBY** of Thomas is skiing, a sport at which he is greatly skilled. The montage of pictures on the wall is a set of ski pictures, with a photo of Thomas himself seen in the bottom right-hand corner.

Thomas E. Dewey's Neighbor:

Is Even Busier!

Munday, Thursday, Friday, 7:15 p.m.
KFRC-Don Lee

Commentator Lowell Thomas. And these pictures prove it.

SCANNING THE CAREER activities of Lowell Thomas, you'd probably get the idea that the phrase "family man" would have no connection with this man who campaigned with T. E. Lawrence in the Holy Lands, broke the Allied blockade of Europe in 1918 to witness the German revolution, explored the interiors of Afghanistan, Alaska, Australia, India and Burma, took a 17,000 mile flying trip to Central and South America, made a 25,000 mile flight through twenty-one countries in Europe, Asia and North Africa, headed two expeditions to the sub-Arctic, topped his own lecture record by delivering one address on "Lawrence of Arabia" 4000 times to more than three million listeners, is currently writing book number forty-three, and has been a radio commentator for 14 years without interruption. No, you'd naturally think such a busy man has had little time for "home life"—but you're wrong to think that about Mutual-Don Lee

As a matter of fact, Thomas has two homes—his own farm, "Clover Brook" in Pawling, New York, and his apartment in one of New York's most beautiful buildings near Central Park. But since the apartment is maintained merely as a convenience to him and his family during working hours in the city, it's the Pawling estate that Mr. and Mrs. Thomas call home. Third occupant at "Clover Brook," is Lowell Thomas, Jr., now training to be a pilot with the AAF in Florida. . . Lowell, Jr., is a true son of his father, for both are expert baseball players, skiers, and both share the same love of adventure that has taken them together to unknown sections of the country. With Mr. and Mrs. Thomas always, of course, are the pets of the Pawling place—their six riding horses, including Lady Clair, the radio man's favorite, Micky and Boaz II, their dogs, and a flock of sheep that provides the family with wool and part of their meat supply.

"Home" For 14 Years

But, now more about the home

RADIO fan fare



"LADY CLAIR," the horse he's shown riding here, is the commentator's favorite mount. Early morning rides are a part of the farm ritual. Mr. and Mrs. Thomas own six riding horses and several work horses. The dog is Mickey, an Irish setter once owned by the late Floyd Gibbons and given to Lowell Thomas at Gibbons' death.

itself. Located two and one half hour's drive from Manhattan, "Clover Brook" has been the commentator's home for the past 14 years, ever since he became a radio commentator. The thirty-room Colonial-style house was built more than 200 years ago by a Quaker bachelor, and though it has been remodelled many times in the past two centuries, it still retains the original structural plan of its builder, and the wood paneling first installed.

Thomas has a study on the top floor of the house filled with swords, spears, flintlocks, ancient trunks and other similar reminders of his visits to the remote corners of the world.

The walls of the study are lined with books, as are the walls of the libraries on the first and second floors of the Thomas' home. He has more than 3,000 books in his collection.

Distinguished Neighbors

Now, more about the estate. Thomas has some distinguished neighbors. On the adjoining estate former ambassador to Great Britain Hugh Gibson has his home, Governor Thomas Dewey lives a mile away, Robert Montgomery of the screen has a family home nearby, and James Young, newsman famous for his book "Behind the Rising Sun," lives within walking distance.

These families, with the other intimates of the Thomas household, are regular visitors at "Clover Brook," for the Thomas' home is the scene of many and varied neighborhood activities: baseball games, for example, swimming meets, riding par-



ties, square dances to which the whole countryside, including many war veterans undergoing convalescence in a hospital nearby, is invited. Many of the good times enjoyed at "Clover Brook" take place in "the barn," a structure which houses a miniature broadcasting studio, sun porch, a huge dance floor, and an enormous lounging room built around a gigantic stone fireplace of stone slabs representative of the civilizations thousands of years old. "The barn," Thomas says, really belongs to the community of Pawling, and Thomas only "borrows" it when he

needs the studio for broadcast from his home.

Then adjacent to "the barn" are the Thomas' own ski run, a tennis court, a swimming pool, a baseball diamond and a soft ball court.

So you see, despite the fact that Lowell Thomas is well known as the world's greatest traveller, that adventure and exploration are synonymous with his name, he's very much a "homebody," with as much time for his friends and family as for the career that has dazzled the world. Who could be busier than he?

AS A FARMER, Thomas is a sheep raiser too. Much of the meat served at the Thomas' table, and the family's supply of wool, is obtained from the flock ranging the pastures at "Clover Brook." Note photo of skier in the background. It is Thomas' son, Lowell Jr., who is now training with the Army Air Forces in Florida.

QUAKER LAKE is the favorite swimming pool for the Thomases, but when guests fill the beautiful Colonial house, the estate's own swimming pool is used. The commentator is pictured here with his lovely wife.



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SAVE FOOD—BUY WAR BONDS



A Working Woman Gives a Party

Here is Norma Young's recipe for hot potato salad:

Have potatoes diced, season with salt, pepper, mustard and plenty of onion. Make dressing by frying small pieces of bacon till crisp (careful not to burn it as you don't want to darken the drippings,) remove little curls of bacon, add two table-

spoons of flour to equal amount of bacon drippings, stir, add one cup strong vinegar, one cup boiling water (it may take a little more of the liquids depending on how long you cook dressing,) let cook till creamy, beating well while cooking. Add bacon curls over your potatoes, mix well, top with a few more bacon curls and sliced hot hard-boiled eggs, and serve.



◀ **HIGHLIGHT** of Norma Young's recipes for a quick buffet supper is this brimming dish of hot potato salad. Mrs. Young's interested assistant is actress, Karen Holdt.

YOU know what happens to "Jack" when his life is all work and no play. Well, the same holds true for our busy war-working "Jills." So Norma Young, home economist of the Don Lee network, dips into her short-cut files to show busy women how to plan and prepare a successful home supper party while holding down a job. Interested participant in Mrs. Young's culinary tricks is pretty Karen Holdt, better known to radio-dialers as "That Amazing Jennifer Logan."

For a buffet supper set for 6:30 Thursday evening, Mrs. Young planned a menu of sliced cold meats, hot potato salad, fruit gelatin salad with mayonnaise thinned with fruit juice, sliced tomatoes and cucumbers, pickles, hot biscuits, and chocolate pies—one for each guest, no less! To prepare the meal properly in the least amount of time with the least amount of trouble, she followed this working schedule:

Saturday: Buy all the staples first—gelatin, potatoes, biscuit mix, pickles, bacon, shortening, packaged chocolate pudding and a bag of marshmallows.

Tuesday: Buy milk, cream, butter, vegetables, fruit and cold meats.

Wednesday evening: Make the gelatin salad first. While the gelatin is thickening, slice fruits and have ready to fold into the gelatin in a jiffy. Pour into serving bowl, set in ice box. Other Wednesday duties include boiling potatoes, and while they're cooking, mixing and baking pastry. While potatoes cool, tomatoes are peeled, wrapped in waxed paper and stored in vegetable bin with cucumbers. Then peel potatoes, slice, cover, and add to ice-box collection.

Thursday morning: Before you leave for work, mix your chocolate filling with milk, and while the coffee perks, bring the pie filling to a boil, pour into pastries and let cool.

Thursday evening: Slice the cucumbers, let them soak for a few seconds while you slice the tomatoes, then alternate the two on a vegetable plate. Next, the cold meat is arranged on a plate and decorated with a huge bouquet of parsley. The fruit salad is added to the buffet with its dressing in a bowl beside it. While the dressing for the potato salad is being heated, the coffee should be made. Place a soft marshmallow as the topping for each little pie, and add pickles to the table collection.

Just as the doorbell rings, pop the biscuits into the pre-heated oven, and as soon as the hellos are over, pour the dressing over the potatoes, and invite your guests to serve themselves. The party is on its way!

◀ **IN ADDITION** to the hot potato salad, the buffet supper menu includes sliced cold meats, fruit gelatin salad with mayonnaise thinned with fruit juice, sliced tomatoes and cucumbers,

September 8, 1944

Best Paper Trooper in the block



gets an "energy" lift with HONEY MAID GRAHAMS



Active young Paper Troopers need extra "energy" these days. Help supply it by tucking delicious wholesome Honey Maid Graham Crackers into their lunch boxes, by serving them at after-school meals. Honey Maid Graham digest quickly, never spoil appetites. And youngsters love their crunchy goodness, sweet honey flavor. Let the children enjoy them every day.



**BAKED BY NABISCO
NATIONAL BISCUIT COMPANY**

THE SWEET WARTIME "Energy" FOOD



▲ **THE TRUMAN BRADLEYS CONCOCT** a cheese soufflé, starting by melting the butter over low heat and adding flour to make a smooth paste.

▲ **SEASONINGS, MILK ARE ADDED** and cooked until sauce is thick and smooth. Cheese is put in, stirred until melted and cold, egg yolks and whites complete recipe.

Home on the Range

What's Cooking on the Stoves of Radio Stars

If Radio Fan Fare was a bit dubious when husky Truman Bradley, CBS' 5:45 p.m. newscaster, invited us to witness his skill as a chef, it was only because Bradley, who is also familiar to radio-dialers as the pleasant-voiced announcer of "Screen Guild Players" and "Suspense," appears too much an out-of-doors he-man to be at home at the range.

But raised on a farm, he well knows the value of kitchen cooking, and proved his prowess in the fine art when he teamed with his attractive wife, actress Phyllis Ruth, to whip up a delicious soufflé, as shown in the accompanying pictures. Both the mikeman and his pretty spouse name cooking as one of their favorite hobbies.



▲ **THE DELECTABLE SOUFFLE**, baked 45 minutes, is served immediately, with head lettuce contributing a crisp garnish.



Cheese Souffle

- 2 tbs. butter
- 3 tbs. flour
- 1 tsp. salt
- ¼ tsp. mustard
- ¼ tsp. paprika
- 1 cup milk
- 1 cup grated cheese
- 3 eggs



Melt butter over low heat, add flour and stir to smooth paste. Add seasonings and milk, cook—stirring—until sauce is thick and smooth. Add cheese, stir until melted and cool. Beat egg yolks, until thick and light colored, and fold into cheese sauce. Fold in stiff-beaten egg whites. Pour into ungreased casserole, set in pan of hot water and bake in a slow oven (325) about 45 minutes or until top is firm to the touch and nicely browned. Serve at once. (Mrs. Bradley adds sautéed mushrooms to soufflé when she can get them, as special favor to Truman.)

Its Eleventh year

BUDDA'S

MARIN-DELL

AMATEUR HOUR

NEW 9:30 P. M.
TIME SATURDAYS
KFRC

MARIN-DELL

SOLD ONLY AT INDEPENDENT STORES CAL. REG.

LISTEN TO BUDDA'S AMATEUR HOUR EVERY SATURDAY 9:30 P. M. K.F.R.C.

Pat-a-cake, pat-a-cake, baker's man.
Fix me a roast just as fast as you can.
Roll it and pat it and season it well.

With Pure **LESLIE SALT** and it's sure to taste swell.

LESLIE SALT
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Persistent Theme

By Ray Hevenor

*Against Engineering and Medicine,
Music's Pull Won Out to Dominate
Richard Aurandt's Rising Career*

ACCOMPANYING Mme. Schumann-Heink, recalls Richard Aurandt, was the proudest moment to date in his musical career.

The melee which occurred while he was thumping piano in a tough roadhouse near Napa, he wincingly confesses, was the most disconcerting. Which is a clumsily roundabout way of saying that Conductor-composer-arranger Aurandt's musical experience embraces everything from grand opera to boogie woogie.

Currently serving as musical director of CBS's new "Hollywood Mystery Time" and on NBC's "A Song Is Born" (which he also originated and owns) thirty-eight-year-old Aurandt has had twenty-five years of musical experience.

"I joined the union when I was thirteen," he remembers. "They had to grant a special dispensation to let me in."

Is Versatile

Watching Aurandt rapidly penciling the notes of an arrangement or meticulously whipping his orchestra into shape, an onlooker develops a singular feeling when he knows that Dick might have been an equally successful electrical engineer if music had not made parallel demands on his time and interest along with his courses at the University of California. The feeling is intensified when Aurandt surveys his capable looking hands and exclaims: "If I had \$30,000 in cash right now, I'd kick over my music and study to be

a doctor. That's what I've always wanted to be!"

But wading now, chin deep in music, Aurandt has his eye glued on one objective: "To be recognized as one of the finest conductors and composers in Hollywood." This leaves some corporation minus a top notch technician and some sick folk without a comforting bedside manner, but makes radio listeners lucky people.

For Dick, as his friends hail him, has a substantial contribution for the ether lanes. Lightly to be skipped over is the fact that, as a small lad, he fudged on his keyboard practice. "Instead of doing my exercises, I'd unwind a player piano roll very slowly as if I were playing," he now admits.

By the time he was twelve, he was accompanying his mother, a solo dancer. At fifteen, when he matriculated at Berkeley upon advice from his father, a pioneer automotive engineer, he squeezed in piano and organ study on the outside.

Into Show Business

After three or four organ lessons, Dick was practicing early one morning at the Capitol Theater when the accompanist failed to show up for a stage rehearsal of Fanchon and Marco's "Pepper Box Revue" with Sophie Tucker. Young Aurandt was mustered into service, took the song

melodies down by ear, and played for the chorus to run through its routine. He made an instant impression with his work, but was considered too young to assume the duties of musical director. Later on, however, when the show took to the road, Dick toured as its musical director.

Meantime, the inevitable had happened and he had let music take precedence over his engineering course. "Every time I'd get ready to turn my back on music, something would happen to pull me back. So I decided to stay," he resumed.

He had taken only a dozen organ lessons and boasted four paltry selections in his repertoire when he dared to take a \$175-a-week job presiding at the console of San Francisco's Warfield Cafeteria. "All I could play was 'Moonlight and Roses,' 'Skaters' Waltz,' 'The Rosary,' and 'Love Tales,' he recalls qualmishly. "I did variations on these four themes and skinned by, but if they'd asked me to play anything else, I'd have fallen flat on my face!"

Theater Organist

Two years later, at the venerable age of nineteen, Dick was organist for San Francisco's new twin theaters, the Fillmore and the Mission, then he stepped up to head organist

(Please turn to next page)



RAISED IN SAN FRANCISCO, Dick was so proficient at the piano that he joined the union when he was thirteen, organized his own dance band while in college, later took up pipe organ and for many years played in the Bay City's most famous theaters.

RELAXING IN THE WORKSHOP

of the Silver Lake hilltop home, Aurandt tinkers while his ten-year-old son, Dickie, looks on absorbedly. Among Aurandt's inventions is one embracing special sound equipment to enhance the reality of organ music. This equipment is in use in more than 400 memorial parks throughout the United States.



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ZEE ZEE

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orchid to harmonize
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for which I enclose \$.....

Name

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Persistent Theme

(Continued from Page 11)

for Fox West Coast in their giant movie palace—the "Fox." Having organized a dance band while in college, he felt the urge to resume his orchestral activities at this same time, and aired his group on KTAB. Between 1938-1941 he served as musical director for KSFO, led the Palace Hotel Rose Bowl orchestra, made numerous appearances at Treasure Island, composed the torch song, "It Serves Me Right," recorded by Decca.

Curiously enough, Dick didn't land in Hollywood because of his musical accomplishments. It took Petrillo and Tojo to shuttle him south. For some years prior to Pearl Harbor, Aurandt had been busy making all San Francisco's major commercial recordings. When war came, he switched his recording work to night-time and took a day job as machine tool engineer. When Petrillo's ban put a halt to Dick's recording enterprise, he asked for a transfer to the war plant's Los Angeles factory. Three months after arriving in Southern California he resumed his radio work, playing the organ for Billie Burke's "Fashions in Rations," and NBC's "Dreft Star Playhouse."

Lately he has nixed several similar offers in preference to conductor-arranger assignments. But he's lost 15 of his 172 pounds worrying about special effects for "A Song Is Born." "I spend about twenty hours arranging a spot that takes four minutes to play," he lamented.

Works at Home

He does most of his arranging and composing at the grand piano in his living room overlooking Silver Lake (in the house formerly occupied by Aimee Semple Macpherson). The telephone is jangling constantly. "When it gets too bad," Dick shrugged resignedly, "I take my work and go up in the hills where there's some peace."

In spite of his many years playing for night spots, he has the get-up-early habit and piles out of bed every morning at 7:15. "But I love to sleep," he yawned. "I can doze off in a bucket of water."

Handball is about the only other relaxation he finds time for. He likes to fish, claims that all anybody has to do is dangle a pole in front of his nose and he drops any thoughts of work. . . . is keen about movies, goes about once a week and thinks Rosalind Russell is tops. . . . likes golf. "I usually go around in 60. That's for nine holes," he added facetiously.

He has a mania for collecting mechanical pencils and has a cigar boxful of every make you can name. . . . likes to shine his own shoes, usually takes refuge with polish and cloth in the garage and gives vent to his ideas by talking to himself. . . . considers blunt honesty his biggest fault. . . . would read a lot if his schedule weren't so tight, demonstrates his good intentions by clutching a book at bedtime but drops off to sleep after three and a half paragraphs.

Still Invents

He still loves to putter with ma-

chinery and would make his own car repairs if the work weren't so hard on his hands. But he is no jack of all trades and master of none. The others are side interests to music, which he studies seriously and continuously, taking weekly lessons in composition and counterpoint.

But now and then his inventive mind rigs up something special, like the commercial butter slicer he designed. He also developed special sound equipment to enhance the reality of organ music.

A few years ago he employed this idea to make records for funeral homes and cemeteries and sold his discs and playing equipment to more than 400 mortuaries and burial parks throughout the country. By means of push-button control, this music can be loud speakered to any part of the memorial grounds.

Observed the very lively Dick with a semi-twinkle: "I suppose I'll play for my own funeral!"

Blueblood Comes To Radio

(Continued from Page 2)

money is frozen in France, where he lived for twenty-two years before coming to California.

Brought up in the best English tradition, educated at Harrow, he describes his childhood as "uneventful," claims that before he entered World War I he "did nothing." Pressed to qualify "nothing," Sir Charles admitted he "played polo and looked after business interests in the Argentine." Wounded in Flanders the latter part of 1914, he was discharged from the army in 1915, entered British Intelligence the following year and was attached to the British Embassy in Paris until Hitler started his drive for the French capital.

It was at their apartment in Paris and at the Villa Trianon palace, the only privately-owned home on the Versailles grounds, that Sir Charles and Lady Mendl did their fabulous pre-war entertaining. Pictures in Lady Mendl's well-thumbed scrapbooks show how elaborately the affairs were staged—the cleverest of circus acts imported for amusement of the guests, a tricky champagne bar erected around a huge tree in the garden, hedges of hot house lilies which special florists spent

Food Fights For
Freedom

**SALT
SOME
AWAY**

**MORTON'S
SALT**

WHEN IT RAINS IT POURS

three days to arrange, fantastically illuminated pools — all for one evening's pleasure. Furnishings of the Versailles place exemplified Lady Mendl's flare for decorating in its most versatile and skillful degree.

Left Paris Hurriedly

All this, the Mendls left hurriedly when they were ordered to evacuate the French capital just two days before Hitler's storm troopers overran the city by the Seine.

Leaving before his wife, Sir Charles awaited her arrival in Lisbon, where after several hectic days they were allowed to book steamer passage to America.

Now that they live on Benedict Canon Drive in Beverly Hills, the noted couple say, "We have found sanctuary here."

Obviously, they dislike talking about their home in Versailles for the Germans, so they have been told, took the place over and converted it into a "powder room," as Sir Charles delicately expresses it.

Attuned to war-time living is the new home. Gone is the \$15,000 Rolls Royce—sold as a prop car to Warner Brothers for \$750. Into the new place and with remarkable courage, Lady Mendl has again injected her exotic taste in decorating and has indulged her favorite green and white color scheme at every possible vantage point. The popular Mendls enjoy a modified social life, entertaining quietly and in small numbers and being hosted by many of the world's famous (they count among their close friends such personalities as Mary Pickford, Elsa Maxwell, the Duke and Duchess of Windsor). Reduced to war-time simplicity, too, is Lady Mendl's noted wardrobe, but her love of grooming and chic, a love which won her the title of "best dressed woman," is still apparent. The woman who used to make the headlines for turning cartwheels every morning and who once turned them at a Paris ball, admits she no longer performs this routine because of her arthritis, but her quick, bird-like motions and general vivacity label her as a person half her age.

Indulgent Sir Charles, whose English reserve shies from "publicity," describes with evident relish, his radio debut. Through an agency friend, he obtained the role of the parson on the Lux presentation of "Jane Eyre." So faithfully did he enact his part that he was the recipient of honest-to-goodness fan letters, among them, one from Mary Case of Vogue who wrote: "The wedding ceremony never sounded more fatal and you can marry me any time you want!"

Following his Lux debut, Sir Charles met Carlton Morse at tea and shortly after, he was invited to appear on "One Man's Family." He has no misgivings about broadcasting, says of the mike, "It won't bite you!" About enlargement of his air career, he chuckles: "I don't think there's any chance for me to be on 'I Love a Mystery' unless Mr. Morse invents a wicked old Englishman."

September 8, 1944

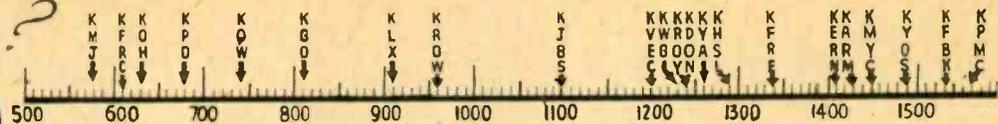
"MY TRUE STORY"
Jean Gillespie, one of the many attractive actresses heard on the fine dramatic feature—"My True Story"—a complete story each day Monday through Friday at 10:30 A.M. with the "to be continued" tag. You're in tune with the world on... The Blue Network.

TOM BRENEMAN
Genial host of "Breakfast at Sardi's," 9:30 A.M. Monday through Friday. If you start the day with his zany wit you'll find it another reason to stay tuned... The Blue Network.

"NITWIT COURT"
Ransom Sherman, "His Honor, the Judge," presides at bedtime with the help of the wackiest unbalanced jurors to ever juror. This shuffler comes on at 8:30 P.M. Tuesday. It's silly, but you'll be glad you stayed tuned to... The Blue Network.

FINER PROGRAMS
OUT OF THE Blue

BLUE
THE Blue NETWORK



MON. THRU FRI.
DRAMA, SERIALS

- 8:00 a.m.—Shady Valley Folks, MBS
- 8:15 a.m.—Valiant Lady, CBS
- 8:30 a.m.—Light of World, CBS
- 8:45 a.m.—David Harum, NBC
- 8:45 a.m.—Aunt Jenny, CBS
- 9:15 a.m.—Big Sister, CBS
- 9:30 a.m.—Helen Trent, CBS
- 9:30 a.m.—Midland U.S.A., MBS
- 9:45 a.m.—Gal Sunday, CBS
- 9:45 a.m.—Jennifer Logan, MBS
- 10:00 a.m.—Life Beautiful, CBS
- 10:15 a.m.—Ma Perkins, CBS
- 10:30 a.m.—My True Story, BLUE
- 10:45 a.m.—The Goldbergs, CBS
- 11:00 a.m.—Gulding Light, NBC
- 11:15 a.m.—Mystery Chef, BLUE
- 11:00 a.m.—Portia, CBS
- 11:15 a.m.—Today's Children, NBC
- 11:15 a.m.—Joyce Jordan, CBS
- 11:30 a.m.—Women in White, NBC
- 11:30 a.m.—Dr. Malone, CBS
- 11:45 a.m.—Perry Mason, CBS
- 12:00 noon.—Mary Marlin, CBS
- 12:15 p.m.—Ma Perkins, NBC
- 12:30 p.m.—Pepper Young, NBC
- 12:45 p.m.—Right Happiness, NBC
- 12:45 p.m.—Bach Children, CBS
- 1:00 p.m.—Backstage Wife, NBC
- 1:15 p.m.—Stella Dallas, NBC
- 1:30 p.m.—Lorenzo Jones, NBC
- 1:45 p.m.—Widder Brown, NBC
- 2:00 p.m.—A Girl Marries, NBC
- 2:15 p.m.—Love and Learn, NBC
- 2:30 p.m.—Just Plain Bill, NBC
- 2:45 p.m.—Front Pg. Farrell, NBC
- 3:00 p.m.—Road of Life, NBC
- 3:15 p.m.—Star Playhouse, NBC
- 3:30 p.m.—Vic and Sade, NBC
- 3:45 p.m.—Johnson Family, MBS
- 4:00 p.m.—Aunt Mary, NBC
- 4:00 p.m.—Lady of the Press, CBS
- 4:00 p.m.—Dr. Kate, NBC
- 4:15 p.m.—Safety Legion, MBS
- 4:45 p.m.—Sea Hound, BLUE
- 4:45 p.m.—Safety Legion, MBS
- 5:00 p.m.—Terry & Pirates, BLUE
- 5:15 p.m.—Thru a Woman's Eyes, NBC
- 5:15 p.m.—Superman, MBS
- 5:15 p.m.—Dick Tracy, BLUE
- 5:30 p.m.—Jack Armstrong, BLUE
- 5:30 p.m.—Tom Mix, MBS
- 5:45 p.m.—Hop Harrington, BLUE
- 6:55 p.m.—Story Teller, BLUE
- 8:00 p.m.—I Love A Mystery, CBS
- 8:15 p.m.—Lum & Abner, BLUE
- 9:45 p.m.—Nick Carter, MBS

VARIETY

- 8:00 a.m.—Americana, CBS
- 8:00 a.m.—Date at Eight, NBC
- 8:00 a.m.—Breakfast Club, BLUE
- 8:15 a.m.—It's Glen Again, NBC
- 8:30 a.m.—Barbara Lee, NBC
- 8:45 a.m.—Seritan Musical, MBS
- 9:15 a.m.—Music Mixers, MBS
- 9:30 a.m.—Breakfast Sardi, BLUE
- 10:00 a.m.—Archie's Almanac, NBC
- 10:15 a.m.—Jack Berci, MBS
- 10:30 a.m.—Lunch with Lopez, MBS
- 10:55 a.m.—Aunt Jemima, BLUE
- 12:00 n.—Morton Downey, BLUE
- 12:15 p.m.—Neighbors, CBS
- 12:15 p.m.—Star Time, BLUE
- 12:30 p.m.—Star Parade, MBS
- 1:15 p.m.—Radio Parade, BLUE
- 2:00 p.m.—What's Doing, Ladies, BLUE
- 2:00.—Pot Luck Party, CBS
- 2:30 p.m.—Meet the Missus, CBS
- 2:45 p.m.—Radio Tour, MBS
- 3:00 p.m.—Open House, MBS
- 3:30 p.m.—Baldwin's Mat., BLUE
- 6:15 p.m.—Screen Test, MBS
- 4:30 p.m.—Tunes and Tips, NBC
- 6:55 p.m.—Cronet Story Teller, BLUE
- 8:00 p.m.—Johnny Mercer, NBC
- 7:30 p.m.—Horace Heidt Time, Blue
- 10:30 p.m.—Bill Baldwin, BLUE
- 11:15 p.m.—Treasury Salute, MBS

MUSIC

- 11:30 a.m.—Just For You, BLUE
- 11:45 a.m.—Kellogg Musical Library, MBS
- 11:45 a.m.—Hymns of All Churches, NBC
- 12:45 p.m.—Skyline Serenade, MBS
- 1:30 p.m.—Music for You, CBS

- 6:30 p.m.—Spotlight Bands, BLUE
- 10:30 p.m.—Sweetheart Swings, MBS
- 11:45 p.m.—Dale Jones Orch., CBS

PUBLIC AFFAIRS

- 10:45 a.m.—Am. Womens Jury, MBS
- 2:30 p.m.—Home Forum, BLUE
- 3:00 p.m.—Housewives Protective League, CBS
- 4:15 p.m.—Bob Andersen, CBS
- 4:00 p.m.—Win the War, BLUE

NEWS AND COMMENT

- 8:30 a.m.—O'Connor Moffatt, MBS
- 9:00 a.m.—Bonke Carter, MBS
- 9:00 a.m.—Kate Smith, CBS
- 9:00 a.m.—News, NBC
- 9:15 a.m.—Larry Smith, NBC
- 9:30 a.m.—Woman's Mag., NBC
- 10:00 a.m.—Tony Morse, BLUE
- 10:00 a.m.—Glean Hardy, MBS
- 10:30 a.m.—Bernardine Flynn, CBS
- 10:45 a.m.—Art Baker, NBC
- 11:00 a.m.—Cedric Foster, MBS
- 11:00 a.m.—Baukhage Talking, Blue
- 11:15 a.m.—Emily Barton, MBS
- 11:45 a.m.—News, BLUE
- 12:00 noon.—Woman of Amer., NBC
- 12:00 noon.—News, MBS
- 12:30 p.m.—Klerner's Corner, BLUE
- 1:00 p.m.—Sam Hayes, BLUE
- 1:00 p.m.—Walter Compton, MBS
- 1:25 p.m.—Grant Holcomb, CBS
- 1:30 p.m.—Time Views News, CBS
- 2:00 p.m.—Faces and Places, MBS
- 2:45 p.m.—Radio Tour, MBS
- 3:00 p.m.—Carlson and the News, BLUE

- 3:00 p.m.—News, CBS
- 3:45 p.m.—The World Today, CBS
- 3:55 p.m.—Joseph Harsch, CBS
- 4:00 p.m.—Fulton Lewis Jr., MBS
- 4:15 p.m.—Dr. Sweetland, BLUE
- 4:15 p.m.—News of World, NBC
- 4:30 p.m.—World's Front Page, MBS
- 5:00 p.m.—Last Minute News, MBS
- 5:00 p.m.—Fletcher Wiley, CBS
- 5:00 p.m.—OK for Release, NBC
- 5:30 p.m.—Harry Flannery, CBS
- 5:45 p.m.—Gordon Burke, MBS
- 5:45 p.m.—Truman Bradley, CBS
- 5:55 p.m.—Bill Henry, CBS
- 6:00 p.m.—Gabriel Heatter, MBS
- 6:00 p.m.—News, BLUE
- 6:15 p.m.—General Malone, BLUE
- 7:00 p.m.—Raymond Gram Swing, BLUE
- 7:15 p.m.—Ted Malone, BLUE
- 7:15 p.m.—Lowell Thomas, MBS
- 8:00 p.m.—Watch the World Go By, BLUE

- 9:00 p.m.—Glean Hardy, MBS
- 9:30 p.m.—Fulton Lewis, Jr., MBS
- 10:00 p.m.—Richfield Reporter, NBC
- 10:00 p.m.—Carlson and the News, BLUE
- 10:00 p.m.—News, CBS
- 10:15 p.m.—Henry J. Taylor, BLUE
- 10:15 p.m.—William Winter, CBS
- 11:00 p.m.—Carlson and the News, BLUE
- 11:00 p.m.—News, MBS
- 11:00 p.m.—Victory News, CBS
- 11:15 p.m.—Bill Guyman, Sports, BLUE
- 11:55 p.m.—News, CBS
- 11:55 p.m.—News, NBC

★ ★
MONDAY
VARIETY

- 4:30 p.m.—Open House, CBS
- 4:30 p.m.—Andy & Virginia, BLUE
- 6:00 p.m.—A Song Is Born, NBC
- 6:30 p.m.—Army Air Forces, MBS
- 7:30 p.m.—Thanks to Yanks, CBS
- 7:30 p.m.—Horace Heidt, BLUE

Follow the daring exploits of radio's modern Robin Hood
"The Green Hornet"

9:30 p.m. KGO
Mondays

- 8:15 p.m.—Dateline, CBS
- 8:30 p.m.—Guy Nineties, CBS
- 9:00 p.m.—Blind Date, BLUE
- 9:30 p.m.—Vox Pop, CBS
- 11:15 p.m.—Listen and Live, CBS

DRAMA

- 6:00 p.m.—Lionel Barrymore, CBS
- 6:30 p.m.—A Man Named X, CBS
- 7:00 p.m.—Screen Guild, CBS
- 7:30 p.m.—Lone Ranger, MBS
- 8:30 p.m.—Amer. Calvacade, NBC
- 8:30 p.m.—Point Sublime, MBS
- 9:30 p.m.—Hawthorne House, NBC

WAR

- 2:15 p.m.—Aberdeen Proving Grounds, MBS
- 4:00 p.m.—Win the War, Blue
- 6:30 p.m.—Army Air Forces, MBS
- 7:15 p.m.—Malone Overseas, Blue

Boys and Girls!
Ace detective of fiction

"DICK TRACY"

is on **KGO**

Mon., Wed., Fri.—5:15 p.m.

MYSTERY

- 8:00 p.m.—Sherlock Holmes, MBS
- 8:30 p.m.—Counterespionage, Blue
- 9:00 p.m.—Suspense, CBS
- 9:30 p.m.—The Green Hornet, Blue

QUIZ

- 7:30 p.m.—Dr. I.Q., NBC
- 6:30 p.m.—Information Please, NBC

MUSIC

- 12:45 p.m.—Sweet Leilani, BLUE
- 1:15 p.m.—The Smoothies, MBS
- 3:15 p.m.—Tropical Moods, BLUE
- 5:30 p.m.—Firestone Concert, NBC
- 6:30 p.m.—Spotlight bands, Blue
- 7:00 p.m.—Contented Hour, NBC
- 9:00 p.m.—Telephone Hour, NBC
- 10:45 p.m.—Bing Crosby, CBS
- 11:30 p.m.—Lennie Conn Orch, CBS
- 12:00 n.—Playbacks, NBC

NEWS AND COMMENT

- 4:15 p.m.—Dr. Sweetland, BLUE
- 7:00 p.m.—Henry Gladstone, MBS
- 8:15 p.m.—Roy Maypole, NBC
- 9:15 p.m.—Cecl Brown, MBS
- 11:30 p.m.—Charles La Verne, NBC

★ ★
TUESDAY
VARIETY

- 6:00 p.m.—Burns & Allen, CBS
- 6:30 p.m.—Words at War, NBC
- 7:00 p.m.—Bob Hope, NBC
- 7:30 p.m.—Let Yourself Go, BLUE
- 8:30 p.m.—Ransom Sherman, BLUE
- 8:30 p.m.—Ginny Simms, NBC
- 8:30 p.m.—Freedom of Oppor., MBS
- 9:00 p.m.—Romance, CBS
- 9:00 p.m.—Haymes-Jenkins, NBC
- 9:00 p.m.—Club Good Cheer, BLUE
- 9:30 p.m.—Light and Mellow, NBC

DRAMA

- 5:30 p.m.—Date with Judy, NBC
- 6:30 p.m.—Doctor Fights, CBS
- 7:00 p.m.—Salute to France, CBS
- 7:00 p.m.—Red Ryder, CBS
- 8:00 p.m.—Count of Monte Cristo, MBS
- 8:15 p.m.—Passing Parade, CBS
- 8:30 p.m.—Big Town, CBS
- 9:00 p.m.—Theater of Today, CBS
- 9:25 p.m.—Short Story, CBS

MYSTERY

- 6:00 p.m.—Mystery Theater, NBC
- 7:30 p.m.—True Detective, MBS
- 9:30 p.m.—Creeps by Night, BLUE

PUBLIC AFFAIRS

- 4:45 p.m.—Safety Legion, MBS
- 6:30 p.m.—Air Forum, MBS

- 7:15 p.m.—Geo. Hicks, BLUE
- 10:30 p.m.—Congress Speaks, CBS

MUSIC

- 2:15 p.m.—Marine Band, MBS
- 3:15 p.m.—Harry Horlick, CBS
- 4:30 p.m.—American Melody Hour, CBS

- 5:15 p.m.—Melody Parade, CBS
- 6:30 p.m.—Spotlight Bands, Blue
- 7:30 p.m.—Fiesta Time, CBS
- 9:45 p.m.—Dhana Gilmore, CBS
- 10:15 p.m.—Curmen Cavallaro, MBS
- 11:15 p.m.—Jan Strandt, CBS
- 11:30 p.m.—Strandt Orcht., CBS
- 11:30 p.m.—Tud Weems Orch., NBC
- 11:30 p.m.—Rex Morgan Orch, Blue
- 11:30 p.m.—Ted Weems Orch., Blue

WAR

- 1:15 p.m.—AWVS, MBS
- 1:30 p.m.—Full Speed Ahead, MBS

NEWS AND COMMENT

- 7:15 a.m.—Fulton Lewis, Jr., MBS
- 8:15 p.m.—Roy Maypole, NBC
- 9:15 p.m.—Rex Miller, MBS
- 9:30 p.m.—Edwin C. Hill, CBS

★ ★
WEDNESDAY
VARIETY

- 4:30 p.m.—Andy & Virginia, BLUE
- 6:00 p.m.—Alan Young, NBC
- 6:00 p.m.—Frank Sinatra, BLUE
- 6:30 p.m.—Jack Carson, CBS
- 7:00 p.m.—Kay Kyser, NBC
- 7:30 p.m.—Neilson Eddy, CBS
- 8:30 p.m.—My Best Girls, BLUE
- 8:30 p.m.—Beat the Band, NBC
- 9:00 p.m.—Dunninger, Blue
- 9:00 p.m.—Jones-Herman, CBS
- 9:30 p.m.—Fall Preview, CBS
- 9:30 p.m.—Land of the Lost, BLUE
- 11:15 p.m.—Treasury Salute, MBS
- 11:15 p.m.—The Gadabouts, CBS

DRAMA

- 4:30 p.m.—Easy Aces, CBS
- 6:30 p.m.—Mr. D. A., NBC
- 6:30 p.m.—First Nighter, MBS
- 7:30 p.m.—Lone Ranger, MBS
- 8:00 p.m.—The Main Line, MBS
- 8:15 p.m.—Lum & Abner, BLUE
- 8:15 p.m.—John Nesbitt, CBS
- 8:30 p.m.—Bulldog Drummond, MBS
- 8:30 p.m.—Dr. Christian, CBS
- 9:00 p.m.—Mr. & Mrs. North, NBC

QUIZ

- 7:30 p.m.—Scramby Amby, BLUE

WAR

- 10:00 a.m.—Wings Over West Coast, MBS
- 1:30 p.m.—Your Army Serv., MBS
- 7:15 p.m.—Malone Overseas, Blue
- 7:30 p.m.—Report to the Nation, CBS

MUSIC

- 2:15 p.m.—Concert, MBS
- 3:15 p.m.—Lynn Murray, CBS
- 3:15 p.m.—Tropical Moods, BLUE
- 7:00 p.m.—Great Moments in Music, CBS

- 10:15 p.m.—Music of Stars, NBC
- 10:30 p.m.—Dick Foy, MBS
- 10:45 p.m.—Dinah Shore, CBS

NEWS AND COMMENT

- 1:45 p.m.—Jorgenson, BLUE
- 4:45 p.m.—H. V. Kaltenborn, NBC
- 5:45 p.m.—News, Lochner, BLUE
- 7:00 p.m.—Raymond Swing, BLUE
- 7:00 p.m.—Royal Gunnison, MBS
- 8:15 p.m.—Roy Maypole, NBC
- 8:55 p.m.—Dr. Sterling, CBS
- 9:15 p.m.—Cecl Brown, MBS

★ ★
THURSDAY
VARIETY

- 1:30 p.m.—Full Speed Ahead, MBS
- 1:45 p.m.—Raymond Scott Show, CBS

- 6:00 p.m.—Music Hall, NBC
- 6:00 p.m.—Major Bowes, CBS
- 7:00 p.m.—Harry Savoy, NBC
- 7:30 p.m.—Here's to Romance, CBS
- 7:30 p.m.—Joe E. Brown, Blue
- 8:00 p.m.—Sammy Kaye Varieties, MBS

- 8:30 p.m.—Fred Waring, BLUE
- 9:30 p.m.—Royalty in Review, CBS
- 10:30 p.m.—Life in Bay Area, CBS

NBC stations: KPO, KMJ.

BLUE stations: KGO, KFBK, KWG, KERN, KOH, KPKC, KENO.

MBS stations: KFRC, KFRE, KPMC, KYOS, KDON, KHSI, KVEC, KMYC.

CBS stations: KQW, KARM, KROY, KGD.M.

Note: In a few instances, individual stations transcribe network programs for release at a different hour. Since space limitations permit only one listing, the hour given is that of the network release. Program Finder listings were correct at press time; therefore *Fan Fare* cannot assume responsibility for inaccuracies due to subsequent changes.

DRAMA

- 4:30 p.m.—Mr. Keene, CBS
- 6:15 p.m.—Freedom's Fighting Men, BLUE
- 6:30 p.m.—Charlie Chan, NBC
- 6:30 p.m.—Columbia Theater, CBS
- 7:00 p.m.—The Flat Line, CBS
- 7:30 p.m.—Red Ryder, MBS
- 8:15 p.m.—Lum & Abner, BLUE
- 8:15 p.m.—John Nesbitt, CBS
- 8:30 p.m.—Sky Riders, MBS

Fred Waring

and the incomparable music of his Pennsylvaniaans on the new

"Fred Waring Show"

8:30 p.m. **KGO**
Thursdays

- 8:30 p.m.—Death Valley Sheriff, CBS
- 8:30 p.m.—Coffee Time, NBC
- 9:00 p.m.—Aldrich Family, NBC
- 10:00 p.m.—Wings Over West, MBS

MYSTERY

- 4:30 p.m.—It's Murder, BLUE
- 9:00 p.m.—Mystery Time, CBS
- 9:30 p.m.—Ellery Queen, NBC
- 10:00 p.m.—True Mysteries, MBS

PUBLIC AFFAIRS

- 4:45 p.m.—Am. Red Cross, MBS
- 9:00 p.m.—Town Meeting, BLUE

QUIZ

- 6:30 p.m.—Double or Nothing, MBS
- 8:00 p.m.—Song Quiz, MBS

MUSIC

- 9:15 a.m.—Music Mixers, MBS
- 2:15 p.m.—Navy Band, MBS
- 3:30 p.m.—Dream House, CBS
- 6:30 p.m.—Starlight Ser., MBS
- 7:15 p.m.—Evening Song, BLUE
- 8:00 p.m.—Sammy Kaye, MBS
- 10:30 p.m.—Dick Foy, MBS
- 10:45 p.m.—Andrew Sisters, CBS
- 11:15 p.m.—Mae Savitt, CBS
- 11:30 p.m.—Ted Weems, NBC
- 12:00 a.m.—Merry-Go-Round, CBS

NEWS AND COMMENTS

- 1:45 p.m.—Maj. Gen. Malone, Blue
- 3:15 p.m.—Oma Munson, CBS
- 5:45 p.m.—News, Lochner, NBC
- 7:00 p.m.—Raymond Swing, BLUE
- 7:30 p.m.—March of Time, NBC
- 8:55 p.m.—Dr. Sterling, CBS
- 9:15 p.m.—Rex Miller, MBS
- 10:15 p.m.—Eye-Witness News, NBC

FRIDAY

VARIETY

- 10:00 a.m.—Benny Walker, NBC
- 1:45 p.m.—Raymond Scott Show, CBS
- 2:30 p.m.—Cabbages & Queens, MBS
- 2:30 p.m.—Meet the Minnux, CBS
- 4:30 p.m.—Andy & Virginia, BLUE
- 4:30 p.m.—Friday on B'dy, CBS
- 6:30 p.m.—Double or Nothing, MBS
- 6:30 p.m.—People Are Funny, NBC
- 7:00 p.m.—Moore, Durante, CBS
- 7:30 p.m.—Stg. Door Canteen, CBS
- 8:15 p.m.—Press Club, CBS
- 9:00 p.m.—Furlough Fun, NBC
- 9:00 p.m.—Aldrich Family, CBS
- 9:00 p.m.—Meet Your Navy, Blue
- 10:00 a.m.—Benny Walker, NBC
- 9:30 p.m.—Service to Front, CBS
- 10:30 p.m.—Life in San Francisco, CBS
- 11:15 p.m.—The Gadabouts, CBS

DRAMA

- 6:30 p.m.—Brewster Boy, CBS
- 7:30 p.m.—Lone Ranger, MBS
- 7:30 p.m.—Ed Wynn, BLUE
- 8:15 p.m.—Parker Family, BLUE
- 8:30 p.m.—Gang Busters, BLUE
- 9:30 p.m.—Hollywood Theater, NBC
- 9:55 p.m.—Stories of West, CBS
- 11:30 p.m.—Voice of Army, CBS

QUIZ

- 8:00 a.m.—Know the Answer, CBS
- 6:00 p.m.—Money on Line, CBS
- 6:30 p.m.—Double or Nothing, MBS
- 8:00 p.m.—Two Cities Quiz, MBS
- 8:30 p.m.—Song Quiz, MBS
- 8:30 p.m.—Ignorance Pays, CBS

MUSIC

- 1:30 p.m.—Remembrance Music, MBS
- 2:15 p.m.—Army Band, MBS
- 3:15 p.m.—Lynn Murray, CBS
- 9:30 p.m.—Dede Martin, BLUE
- 10:00 p.m.—Sinfonietta, MBS
- 10:15 p.m.—Music of Stars, NBC
- 10:30 p.m.—Carmen Cavallaro, MBS
- 10:45 p.m.—Frank Sinatra, CBS
- 11:15 p.m.—Treasury Salute, MBS
- 11:30 p.m.—Sid Hoff, MBS
- 11:45 p.m.—Dale Jones, CBS

NEWS AND COMMENTS

- 4:45 p.m.—H. V. Kaltenborn, NBC
- 5:45 p.m.—News, Lochner, NBC
- 6:15 p.m.—Gen. Malone, BLUE
- 7:00 p.m.—Dale Carnegie, MBS
- 7:00 p.m.—Earl Godwin, BLUE
- 7:30 p.m.—Bill Stern, MBS
- 8:15 p.m.—Roy Maypole, NBC
- 9:15 p.m.—Cecil Brown, MBS

SATURDAY

VARIETY

- 8:00 a.m.—Breakfast Club, BLUE
- 8:00 a.m.—E. C. Jamboree, NBC
- 8:00 a.m.—Rainbow House, MBS
- 8:30 a.m.—Fashions-Rations, CBS
- 8:30 a.m.—Andy Devine, NBC
- 9:00 a.m.—Scrapbook, MBS
- 9:30 a.m.—Hello Mom, MBS
- 9:30 a.m.—Atlantic Spotlight, NBC
- 10:15 a.m.—Collins Calling, BLUE
- 10:30 a.m.—What's Cooking, BLUE
- 11:00 a.m.—Opportunity Theater, NBC
- 12:00 noon—San F. Lge. Svemn, CBS
- 12:00 noon—21 Stars, BLUE
- 12:30 p.m.—Visiting Hour, CBS
- 2:00 p.m.—Your America, NBC
- 2:30 p.m.—Mother & Dad, CBS
- 2:45 p.m.—Hello Sweetheart, BLUE
- 3:30 p.m.—Hawaii Calls, MBS
- 3:45 p.m.—Something for the Girls, NBC
- 4:00 p.m.—Victory FOB, CBS
- 4:30 p.m.—Flying High, MBS
- 4:30 p.m.—Tunes & Tips, NBC
- 5:00 p.m.—Kenny Baker, CBS
- 6:00 p.m.—Barn Dance, NBC
- 6:30 p.m.—Top Tilt?, NBC
- 7:00 p.m.—Palmolive Party, NBC
- 7:00 p.m.—Guy Lombardo, BLUE
- 7:00 p.m.—Amateur Hour, MBS
- 7:15 p.m.—H'lly Barn Dance, CBS
- 7:30 p.m.—Grand Ole Opry, NBC
- 8:00 p.m.—Downbeat Derby, MBS
- 8:00 p.m.—Truth or Consequences, NBC
- 8:30 p.m.—Body Vallee, NBC
- 9:00 p.m.—Hi Parade, CBS
- 9:30 p.m.—Nash Webster, NBC
- 9:30 p.m.—Budda Amateur Hr., MBS

DRAMA

- 8:05 a.m.—Let's Pretend, CBS
- 9:00 a.m.—Fannie Hurst, BLUE
- 9:00 a.m.—Theater of Today, CBS
- 9:30 a.m.—Stars of H'lyd, CBS
- 10:00 a.m.—Grand Central, CBS
- 10:00 a.m.—Here's to Youth, NBC
- 1:00 p.m.—Sampson Parade, CBS
- 2:00 p.m.—Casey, Photog., CBS
- 3:15 p.m.—Sports Show, Blue
- 3:30 p.m.—Storyland Theater, Blue
- 4:00 p.m.—Call Me Joe, NBC
- 4:30 p.m.—Mrs. Miniver, CBS
- 6:30 p.m.—A Good Idea, CBS
- 7:30 p.m.—Man Called X, BLUE
- 7:30 p.m.—Red Ryder, MBS
- 7:45 p.m.—Story Teller, CBS
- 8:30 p.m.—Able's Irish Rose, NBC
- 9:45 p.m.—Don't Believe It, CBS

QUIZ

- 10:30 a.m.—Here's Babe Ruth, NBC
- 4:15 p.m.—Trans-Atlantic Quiz, Blue
- 6:55 p.m.—Coronet Quiz, BLUE
- 8:30 p.m.—Inner Sanctum, CBS

WAR

- 11:00 a.m.—Women in Blue, BLUE
- 12:00 p.m.—Navy Bulletin, MBS
- 3:00 p.m.—Halls of Montezuma, MBS
- 4:00 p.m.—Am. Eagles, MBS
- 4:30 p.m.—Winter Field, MBS
- 9:00 p.m.—Winged Soldiers, BLUE

PUBLIC AFFAIRS

- 9:15 a.m.—Consumers' Time, NBC
- 10:15 a.m.—Al Williams, MBS
- 10:45 a.m.—Work Exchange, CBS
- 11:00 a.m.—Clinic Forum, MBS
- 9:15 p.m.—Businessmen, NBC
- 3:00 p.m.—Victory Vex'bles, NBC
- 5:30 p.m.—Garden Club, MBS
- 9:15 p.m.—Business Men, NBC
- 10:45 p.m.—Public Affairs, CBS

MUSIC

- 8:45 a.m.—Orchestra, MBS
- 10:15 a.m.—Vincent Lopez, MBS
- 11:30 a.m.—Walk Time, BLUE
- 11:30 a.m.—Orchestra, MBS
- 12:00 noon—Minstrel Melodies
- 12:30 p.m.—Ed McConnell, NBC
- 12:30 p.m.—Jazz Concert, BLUE
- 1:00 p.m.—Horace Heidt, BLUE
- 1:15 p.m.—Barbara & Boys, NBC
- 2:00 p.m.—Concert, BLUE
- 2:30 p.m.—Orchestra, MBS
- 2:45 p.m.—Music Room, NBC
- 3:15 p.m.—Fiesta Time, NBC
- 3:30 p.m.—Curt Massey, NBC
- 4:30 p.m.—America's Best, BLUE
- 5:00 p.m.—Ted Weems, NBC
- 5:15 p.m.—Know Symphony, NBC
- 5:15 p.m.—Remembrance Music, MBS
- 5:30 p.m.—Euphonia Concert, Blue
- 6:00 p.m.—Chicago Theater, MBS
- 6:30 p.m.—Spotlight Band, BLUE
- 6:45 p.m.—Sat. Serenade, CBS
- 7:00 p.m.—Guy Lombardo, BLUE
- 8:00 p.m.—Early American, BLUE
- 9:15 p.m.—Orchestra, MBS
- 9:30 p.m.—Russ Morgan, BLUE

NEWS AND COMMENTS

- 10:00 p.m.—Orchestra, MBS
- 10:15 p.m.—Conee Boswell, BLUE
- 10:15 p.m.—Our Bandstand, NBC
- 10:30 p.m.—Sweetheart Swing, NBC
- 10:30 p.m.—Sinfonietta, MBS
- 11:15 p.m.—Jan Garber, CBS
- 11:30 p.m.—Manny Strand, CBS
- 11:30 p.m.—Russ Morgan, BLUE
- 11:30 p.m.—Harry James, NBC
- 11:45 p.m.—Dale Jones, CBS
- 11:45 p.m.—Orkan, BLUE

NEWS AND COMMENTS

- 8:00 a.m.—Warren Sweeney, CBS
- 8:30 a.m.—Frank Hemingway, MBS
- 9:00 a.m.—Alex Dreier, NBC
- 10:00 a.m.—Glenn Hardy, MBS
- 10:25 a.m.—Don Mozley, CBS
- 10:45 a.m.—Radio Reporter, NBC
- 11:00 a.m.—Mary L. Taylor, CBS
- 11:45 a.m.—News, BLUE
- 12:00 noon—News, MBS
- 12:15 p.m.—Jim Hayes, CBS
- 1:00 p.m.—Rupert Hughes, NBC
- 1:25 p.m.—News, CBS
- 3:00 p.m.—London Report, CBS
- 3:00 p.m.—News, BLUE
- 3:00 p.m.—News, CBS
- 3:15 p.m.—Business News, CBS
- 3:30 p.m.—Louise Taber, CBS
- 3:45 p.m.—World Today, CBS
- 3:55 p.m.—Bob Trout, CBS
- 4:00 p.m.—Correspondents, BLUE
- 4:45 p.m.—News, NBC
- 5:00 p.m.—Last Min. News, MBS
- 5:00 p.m.—Newsroom, BLUE
- 5:15 p.m.—Chester Bowles, BLUE
- 5:30 p.m.—Harry Flannery, CBS
- 5:30 p.m.—News, NBC
- 5:45 p.m.—Nite News Wire, MBS
- 5:45 p.m.—News, Lochner, NBC
- 5:45 p.m.—Truman Bradley, CBS
- 5:55 p.m.—Ned Calmer, CBS
- 7:00 p.m.—Royal Gunnison, MBS
- 8:00 p.m.—Maj. Eliot, CBS
- 8:30 p.m.—Leland Stowe, BLUE
- 8:55 p.m.—Dave Valle, CBS
- 9:00 p.m.—Glenn Hardy, MBS
- 9:00 p.m.—News, NBC
- 10:00 p.m.—News, NBC
- 10:00 p.m.—News, CBS
- 10:00 p.m.—Sports Review, CBS
- 11:00 p.m.—News, CBS
- 11:00 p.m.—News, BLUE
- 11:15 p.m.—Guyman, Sports, BLUE
- 11:30 p.m.—Grantland Rice, NBC

SUNDAY

VARIETY

- 8:15 a.m.—Serv. Unlimited, BLUE
- 10:30 a.m.—Bobby Hookey, MBS
- 11:15 a.m.—University Explorer, BLUE
- 11:30 a.m.—Westinghouse Show, NBC
- 12:30 p.m.—Army Hour, NBC
- 1:00 p.m.—Darts for Doagh, BLUE
- 2:00 p.m.—Mary Small, BLUE
- 3:00 p.m.—Paul Whiteman, BLUE
- 3:30 p.m.—America in Air, CBS
- 4:00 p.m.—Hi Parade, NBC
- 4:15 p.m.—Something for Girls, BLUE
- 4:30 p.m.—Eddie Garr, CBS
- 5:00 p.m.—Charlie McCarthy, NBC
- 6:00 p.m.—Conrad Nagel, CBS
- 6:15 p.m.—Basin Street, BLUE
- 6:30 p.m.—James Melton, CBS
- 7:30 p.m.—Gleason-Tremayne, NBC
- 8:00 p.m.—Gildersleeve, NBC
- 8:30 p.m.—Tonight at Hoagy's, MBS
- 9:30 p.m.—Francis Craig orch, NBC
- 10:00 p.m.—In Focus, BLUE
- 11:00 a.m.—Dramatically Yours, CBS
- 12:00 noon—Listen, the Woman, Blue
- 2:00 p.m.—You Can't Take With You, MBS
- 2:45 p.m.—Mysterious Travelers, MBS
- 2:30 p.m.—Hot Copy, BLUE
- 3:00 p.m.—Roosty of AAF, MBS
- 3:00 p.m.—Silver Theater, CBS
- 5:00 p.m.—Blondie, CBS
- 5:3 p.m.—One Man's Family, NBC
- 7:00 p.m.—Life of Riley, BLUE
- 8:00 p.m.—Red Lacquer & Old Jade, MBS

DRAMA

- 11:00 a.m.—Dramatically Yours, CBS
- 12:00 noon—Listen, the Woman, Blue
- 2:00 p.m.—You Can't Take With You, MBS
- 2:45 p.m.—Mysterious Travelers, MBS
- 2:30 p.m.—Hot Copy, BLUE
- 3:00 p.m.—Roosty of AAF, MBS
- 3:00 p.m.—Silver Theater, CBS
- 5:00 p.m.—Blondie, CBS
- 5:3 p.m.—One Man's Family, NBC
- 7:00 p.m.—Life of Riley, BLUE
- 8:00 p.m.—Red Lacquer & Old Jade, MBS
- 8:30 p.m.—Sky Riders, MBS
- 9:00 p.m.—Deadline Drama, BLUE
- 9:00 p.m.—I Was There, CBS
- 9:30 p.m.—Human Adv., MBS
- 10:15 a.m.—Commr. Scott, MBS
- 10:30 p.m.—Propt.ey Marches, CBS
- 10:30 p.m.—Pacific Story, NBC

RELIGION

- 8:00 a.m.—Wesley League, MBS
- 8:30 a.m.—Hour of Faith, BLUE
- 8:30 a.m.—Voice of Prophecy, MBS
- 9:00 a.m.—Bible Class, MBS
- 9:30 a.m.—Lutheran Hour, MBS
- 10:00 a.m.—Baptist Church, CBS
- 11:00 a.m.—Church in Action, NBC
- 3:00 p.m.—Catholic Hour, NBC
- 4:00 p.m.—Old Revival, MBS
- 10:00 p.m.—Old Revival, MBS
- 11:00 p.m.—Yng. People's Ch., MBS

QUIZ

- 3:00 p.m.—Quick As A Flash, MBS
- 7:00 p.m.—Take or Leave It, CBS
- 8:30 p.m.—Quiz Kids, BLUE

MYSTERY

- 2:30 p.m.—Mystery Traveler, MBS
- 7:30 p.m.—The Whistler, CBS
- 8:00 p.m.—Crime Doctor, CBS
- 9:30 p.m.—Bill Lance, CBS

WAR

- 9:00 a.m.—War Journal, BLUE
- 10:45 a.m.—G.I. Legal Aid, CBS

PUBLIC AFFAIRS

- 8:30 a.m.—Inv. to Learning, CBS
- 9:00 a.m.—Round Table, NBC
- 10:30 a.m.—Your Home, NBC
- 10:30 a.m.—Something for Girls, CBS
- 12:30 a.m.—Youth Forum, MBS
- 5:00 p.m.—Mediation Board, MBS
- 7:15 p.m.—Good Will Hour, MBS
- 7:30 p.m.—Keep Up with World, BLUE

MUSIC

- 8:00 a.m.—Music You Want, NBC
- 8:15 a.m.—Bluejacket Choir, CBS
- 9:00 a.m.—Salt Lake Choir, CBS
- 9:30 a.m.—Golden Melodies, CBS
- 9:30 a.m.—Stradivari Orch., NBC
- 10:15 a.m.—Recital, NBC
- 10:30 a.m.—Sammy Kaye, BLUE
- 11:00 a.m.—Band Concert, MBS
- 11:30 a.m.—Remember, BLUE
- 11:55 a.m.—Songs of America, CBS
- 12:00 noon—N.Y. Philharmonic, CBS
- 12:45 p.m.—Sunday Songs, BLUE
- 1:00 p.m.—Calif. Melodies, MBS
- 1:30 p.m.—Music America Loves, NBC
- 1:30 p.m.—Pause Refreshes, CBS
- 1:30 p.m.—World of Song, BLUE
- 2:00 p.m.—Symphony, NBC
- 2:00 p.m.—Family Hour, CBS
- 3:45 pm.—Music of the Stars, NBC
- 4:30 p.m.—Sun. Vespers, BLUE
- 6:00 p.m.—Merry-Go-Round, NBC
- 6:30 p.m.—Music Album, NBC
- 7:00 p.m.—Hour of Charm, NBC
- 8:00 p.m.—Village Choir, BLUE
- 8:15 p.m.—Musical Portraits, Blue
- 8:25 p.m.—Song of Week, CBS
- 8:30 p.m.—Standard Hour, NBC
- 8:30 p.m.—Harry Horlick, CBS
- 9:30 p.m.—Sing With Band, BLUE
- 10:15 p.m.—Time Out, ABC
- 10:15 p.m.—Dinning Sisters, CBS
- 11:30 p.m.—Russ Morgan, BLUE
- 11:30 p.m.—St. Francis Orch., NBC
- 11:15 p.m.—Dreamland By Age, Blue
- 11:30 p.m.—Jan Saffitt, CBS
- 11:30 p.m.—Manny Strand, CBS
- 11:30 p.m.—Music in Night, NBC
- 11:45 p.m.—Dale Jones, CBS

NEWS AND COMMENTS

- 8:00 a.m.—Warren Sweeney, CBS
- 8:30 a.m.—Newsroom, BLUE
- 8:30 a.m.—Radio Reporter, NBC
- 8:45 a.m.—News in Adv., NBC

COMMANDER SCOTT

and
The Romance of the
Highways
"Unreal Realities"
KHJ-KVOE
10:15 A. M. Sundays

- 9:45 a.m.—Ann Holden, BLUE
- 10:00 a.m.—John H. Kennedy, Blue
- 10:00 a.m.—Layman Views News, NBC
- 10:55 a.m.—Leland Stowe, BLUE
- 11:30 a.m.—The World Today, CBS
- 12:00 noon—World News, NBC
- 2:45 p.m.—Wm. L. Shirer, CBS
- 3:30 p.m.—Tamoshanter Golf Tournament, NBC
- 3:30 p.m.—Upton Close, MBS
- 4:00 p.m.—Newsroom, BLUE
- 4:00 p.m.—Report to Nation, CBS
- 5:30 p.m.—Harry Flannery, CBS
- 5:30 p.m.—Geo. Fenneman, BLUE
- 5:45 p.m.—Bob Andersen, CBS
- 5:45 p.m.—Drew Pearson, BLUE
- 5:55 p.m.—Ned Calmer, CBS
- 6:00 p.m.—Walter Winchell, BLUE
- 6:45 p.m.—Jimmie Fidler, BLUE
- 7:00 p.m.—Cedric Foster, MBS
- 9:00 p.m.—Glenn Hardy, MBS
- 9:15 p.m.—Rex Miller, MBS
- 10:00 p.m.—Richfield Reporter, NBC
- 11:00 p.m.—Victory News, CBS
- 11:55 p.m.—News, NBC
- 11:55 p.m.—News, CBS

Dr. Pepper Presents
DARTS FOR DOUGH
with
ORVAL ANDERSON
Blue Network 1:00 P. M.
Sunday—Fun and Money for
Studio Audience. Tickets
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For Important Summer Dates



8607
10-20

8607—A honey of a frock to be done in crisp linens and trimmed demurely with ric rac—it's irresistible lines make it a really important frock! Sizes 10, 12, 14, 16, 18, 20. Size 12, short sleeves, requires $3\frac{3}{8}$ yards of 39-inch material; 8 yard ric rac trim.



8574
12-40

8574—The Princess frock which takes the prize in any gathering! Just make one up in pastel "shadow plaid" cotton and have fun all summer long in the nicest frock you've ever owned! Sizes 12, 14, 16, 18, 20; 40. Size 14, short sleeves, requires $3\frac{7}{8}$ yards of 39-inch material; $\frac{3}{4}$ yard contrast.



8516
11-17

8516—Soft, feminine and designed to show a lithe figure to its best advantage! Sizes 11, 12, 13, 14, 15, 16, 17. Size 12, short sleeves, requires $3\frac{3}{8}$ yards of 39-inch material; 3 yards lace trim.



8582
10-20

8555—Sweetheart neckline and raised waistline makes this a "date" frock to be done in the nicest materials you can find. Try it in a moss-rosebud rayon sheer print with Val lace edging at sleeves and neckline. Sizes 11, 13, 15, 17, 19. Size 13, short sleeves, requires $3\frac{7}{8}$ yards of 39-inch material.

8582 — Lovely in pastel dimities — in navy blue polka-dotted muslins, in flower-sprigged sheers. Sizes 10, 12, 14, 16, 18, 20. Size 12 requires $3\frac{3}{8}$ yards of 39-inch material.



8555
11-19

There are enough sewing ideas to keep you busy all Spring and Summer in the new 52-page catalog of patterns called "Fashion." Let this book be your guide to wartime sewing. Price 25 cents.



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