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# Introducing the Bearcat' 350 , the first scanner that shows you broadcasting frequencies in plain and simple English. 

The new Bearcat 350 easily qualifies as the most advanced scanner in the history of scanner radios.

Besides being the most sophisticated Bearcat Scanning monitor, it is also the world's first alpha-numeric scanner. Simply put, for the first time you have the option of scanning frequencies by numbers or names.

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The Bearcat 350 will revolutionize scanners just as plain English computers revolutionized the computer industry a few years ago. All because of this simple fact: We find it easier to deal with words than with numbers.
How it works.
Programming the Bearcat 350 for numeric and alphabetic capabilities is deceptively uncomplicated. First to progran the frequencies numerically you stop the scanning action.

Then you press the alpha-numeric key. Next you program in the frequency number in the usual manner. Touching the "enter" button locks the frequency in the Bearcat 350 's memory bank.

- 1981 Masco Corp of Indiana


To enter the same frequency source using words or abbreviations simpls press the alpha-numeric key again. Your unit is ready to be programmed by frequency name.
"Type" in the word or abbreviation for the frequency source. Press the "enter" button again. Your Bearcat 350 is ready to receive frequencies by num-
ber or name. It's as easy as that.

## More than words.

Even without the alpha-numeric capabilities, the Bearcat 350 would be an unbelievable advancement in no-crystal scanning.

Its complex synthesized technology gives it the capability of
receiving every local public frequency automatically. You will be able to receive low, high, UHF, UHF-T public service bands, the 2 -meter and 70 CM amateur (Ham) bands, plus the AM aircraft band.

The Bearcat 350 scans up to 50 channels in five banks-10 channels per bank.
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It took Bearcat Scanners, the leader in scanner radios, to give you these impressive features in the Bearcat 350: patented selective scan delay, direct channel access, scan speed control, automatic squelch, patented track tuning circuitry and front mounted speaker. And look at these extras: two digital display panels. AC/DC operation. counter on each channel to determine which are most active, priority, and attractive die cast metal cabinet. See your Bearcat Scanner dealer today. Ask about the incredible Bearcat 350 . Your perception of scanner radios will never be the same again.

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THE MAGAZINE FOR NEW IDEAS IN ELECTRONICS

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## ON THE COVER

To understand how computers and microprocessor-based equipment works, it is necessary to understand how microprocessors work and how they're programmed. This month, we evaluate several single-board computers and the supplied documentation to determine how effective each one is as a learning tool. The story starts on page 45.


ADD AN LED DIGITAL VU meter to your hi-fi system for precise recording. Construction details start on page 59.


SPEED VIEWING allows you to listen to the sound while the VCR is scanning the tape. For this and other video innovations being introduced in Japan, turn to page 56.

[^0]This leader in 35 mm still photography will field its own line of video equipment and is expected to be just one of many film-photography companies to put its name on electronic photography gear for the consumer. Canon announced it would offer a portable videocassette recorder and a color video camera on the Japanese market this June. The camera will be a compact Canon-made unit using a $2 / 3$-inch pickup tube and $3: 1$ zoom lens. The VCR will be built for Canon by Funai Electric. At presstime, it wasn't known whether the Canon name would appear on such equipment in the United States. Currently another name in photography-Technicolor-has exclusive rights to the Funai-built mini-VCR (which uses a tiny cassette of quarter-inch tape) in this country.

Canon says its ultimate goal is a hand-held combination solid-state camera and mini-VCR, which seems to be the goal of just about every other manufacturer in the field of electronic photography. The third Japanese manufacturer to demonstrate the prototype of such a combination is Matsushita, which showed a 4.6 -pound unit using a cassette about the size of a standard audio cassette, capable of two hours of recording. Matsushita's Micro Video System (MVS) is not compatible with the two previous developmental entries-Sony's Video Movie and Hitachi's Mag Camera.

In Japan, there were indications that serious talks looking toward all-in-one camera-recorder standardization were about to begin. They would include the three companies which have already demonstrated their proposed entries, along with other manufacturers interested in the field. That presumably would affect Fuji Photo Film, which says it is ready to mass-produce mini-cassettes for portable combinations. Fuji proposed a cassette similar in proportions to the audio cassette, and said it had developed two types of tape for it-metal "MV," capable of two hours' playing time, and evaporated-metal "VV," which could record and play up to four hours. Both tapes are believed to be 9 -microns thick. Fuji said that although metal tape costs about three times as much as oxide tape manufactured for audio applications, the differential wouldn't be that great in video

Almost simultaneously with RCA's introduction of the under- $\$ 500$ videodisc player, lowerpriced VCR's have started to appear in force. Sanyo continues to have the cheapest unit-a single-speed Beta which lists at $\$ 699$ but often sells for $\$ 100$ less. But now Panasonic, Quasar, Magnavox, and others in the VHS camp-including RCA-have introduced low-end "no-frills" recorders which are being sold at around $\$ 649$ or less, although their list prices frequently are considerably higher. Sears, Ward, and J.C. Penney all have dropped catalog prices of VCR's (to $\$ 685, \$ 790$ and $\$ 688$, respectively), and the same units are frequently advertised at considerably lower prices in sales catalogs and retail stores. Lower-priced VCR's probably are coming, and a stripped-down version at a suggested list of about $\$ 500$ wouldn't be surprising before year's end.

Manufacturers of $87 \%$ of the color TV sets sold in the United States are now committed to the videodisc-player market, along with a few companies not currently in the color-TV business. Companies representing $59 \%$ of the color-TV market have embraced the RCA-developed CED system, $15 \%$ the JVC-Matsushita VHD system, $13.2 \%$ the Philips-MCA LV optical system, with $12.8 \%$ uncommitted or unknown.

Here's the latest lincup of companies committed to videodisc players and the formats that they have chosen: CED-RCA, Zenith, Sears, Montgomery Ward, Sanyo, Hitachi, J.C. Penney, Sharp, Toshiba, and Radio Shack. VHD-GE, Quasar, Panasonic, JVC, and Sansui (the last is tentative and indicates it may switch to CED). LV-Magnavox, Sylvania, Philco, Gold Star, Advent, Pioneer, Fisher, and Samsung.

Having filed with the FCC for consideration of standards for high-definition television, CBS is exploring all proposed systems in its search for "movie-quality" TV as a new deluxe service for broadcast stations, direct satellite-transmissions and cable TV. It demonstrated a 1,125-line system developed by Japan's NHK to an SMPTE conference in San Francisco, and was planning demonstrations of other systems at presstime. The NHK system was shown using special Matsushita 32 -inch picture tubes which had an $8: 5$ aspect ratio. The system required a $30-\mathrm{MHz}$ bandwidth for a single channel. Another system, developed by CBS, uses computer techniques to conserve bandwidth.

# Takeagood lookat $\triangle C O$ 



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## whet's news

## Negative-feedback inventor inducted into hall of Fame

In a ceremony at Arlington, VA February 18, retired Bell Labs engineer Harold S . Black was inducted into the National Inventors Hall of Fame in the U.S. Patent Office.


HAROLD S. BLACK
Though Black developed the idea of negative feedback in 1927, it did not reach consumer-audio equipment until years later. But it was used in long-distance telephone transmission as early as 1928. Seventy amplifiers using negative feedback were used for a field test of the system in 1931, in Morristown, NJ. In 1936, Philadelphia and New York were linked with a commercial long-distance system using nega-tive-feedback amplifiers.

Besides its standard audio use, negative feedback is now applied in medical technology, computers, chemical control systems, spacecraft-guidance systems, and numerous other fields. "I have seen hundreds of thousands of uses," Black said recently.

Dr. Black holds 11 fellowships and 19 memberships in professional societies. He. has received 62 U.S. patents and 271 foreign ones, and has written 42 technical papers. His awards include the John Potts Memorial Award of the Audio Engineering Society.

## Radio service dealers <br> \section*{to convene in Florida}

The National Electronics Convention and Trade Show is being held in Tarpon Springs, FL (near Tampa/St. Petersburg) August third to sixth, 1981. The convention is co-sponsored by the National Electronic Service Dealers Association (NESDA), the International Society of Certified Electron-
ics Technicians (ISCET) and the Florida Electronic Service Association (FESA).

Early registration will be profitable to the delegates. Registrations prior to April 30 will cost $\$ 90$ per person, plus $\$ 80$ for each additional family member. Between April 30 and June 30, the rate is $\$ 100$ per person and $\$ 80$ for each additional family member. After June 30, rates are $\$ 110$ for one and $\$ 90$ for additional family members. Persons 16 years old and under may attend the convention for $\$ 50$ each.

For the registration fee the conventiongoer may participate in a technical school, the "Magic of Electronics" trade show, the instructors' conference, a seminar on cable television, and golf and tennis tournaments, along with meals and cocktail parties. There will also be time for sight-seeing around the noted local attractions, such as Busch Gardens and DisneyWorld.

For those who wish to attend only the Monday and Tuesday instructors' schools, there is a special rate of $\$ 50$. Fee for the management school is $\$ 20$ for one, $\$ 30$ for two from the same company, and $\$ 50$ for each non-member.

The theme of the convention is "The Magic of Electronics." This year a seminar on cable television will also be featured.

For additional information and convention registration please write to NESDA, 2708 West Berry, Ft. Worth, Texas 76109.

## Can the consumer bring back quality production in USA?

The American consumer, by exercising vigorously his right to complain about poor quality, can bring about an improvement in product quality, Dr. Norihiko Nakayama, president of Fujitsu America, told a seminar of management executives in New York recently.
"In my opinion," Dr. Nakayama declared, "Americans should refuse to settle for inferior goods." If a tool breaks, he said, take it back to the store. If the store won't give satisfaction, go to the manufacturer. And there are other avenues for protest. A groundswell of protest would cause management to take the steps necessary to heighten quality.

Those statements were made during a seminar: "Using Japanese Quality Control and Productivity Techniques in U.S. Industry," sponsored by the American Management Association and the Technology Transfer Institute.

Dr. Nakayama hinted that the Japanese consumers' attitude may be an important reason for the quality which is one of the factors in the success of Japanese imports. In his home country, customer complaints are taken seriously, he says: "To the Japanese, keeping the customer is important, and so is the company's reputation."

Radar helps steel industry


NEW IMPROVED RCA RADAR helps steel technicians control the loading of materials into blast furnaces. The newer furnaces have rotafing tops that make it possible to control the distribution of the iron ore, coke, and limestone used in making steel. That new scanning radar not only measures the height of the load accurately, but also gives information on its profile, thus detecting unevenness in the loading.

Henry C. Johnson of RCA Labs is shown adjusting the new radar, which is an improvement on an older one that gave height, but not protile, information. The coiled coaxial cable above his head is a delay line designed to act as a calibration unit in improving the accuracy of the system.

## Random House to distribute classroom computer items

The Radio Shack division of Tandy Corp has named Random House an authorized distributor for Radio Shack TRS-80 computer products for classroom use. Random House is a large publisher of classroom materials for schools.

The agreement is called by Charles A Phillips of Radio Shack, ". . . an important step in Radio Shack's strategy to better address the growing market for microcomputers and instructional software in the schools."

Besides offering Radio Shack's computer products through its educational sales force, Random House is undertaking an extensive development effort to produce software for teaching and administrative applications in schools.

The Radio Shack/Random House arrangement is not exclusive, Mr. Phillips said; at least one other agreement with an educational publisher is being negotiated.
continued on page 12

## For a measurement like this, every millivolt matters.

In digital multimeters, accuracy and resolution go hand in hand. After all, an extra millivolt of resolution means nothing unless you can trust its accuracy. For critical measurements like checking avionics, calibrating medical systems, or simply verifying the performance of your circuit, it takes a precision DMM to fill the bill.
The new $41 / 2$-digit Fluke 8050A delivers $0.03 \%$ basic dc accuracy and $0.005 \%$ of full scale resolution. Measure ac and dc voltages with $10 \mu \mathrm{~V}$ of sensitivity. Or resolve 10 nA of current and 10 milliohms of resistance. All guaranteed for one full year.

That's the kind of perform ance you demand in a
bench/portable DMM. And it's from Fluke, the leader in DMM's with a thirty year reputation for reliable, highquality precision instrumentation.

Of course, there's more to the 8050A story. With our hybrid True RMS converter you get honest, accurate ac answers to 50 kHz without missing any significant distortion components. AdB function features 16 selectable reference impedances. And the relative mode lets you make offset measurements in all instrument functions.

You'll also find all the other dependable Fluke features on the new 8050A. Conductance for those high resistance and leakage measurements to 100,000 Megohms. Extensive overload protection and safety features. A full line of accessories. And a low price of only $\$ 369$ U.S.

For all the facts on the new 8050A's accuracy and reliability, call toll free 800-426-0361; use the coupon below; or contact your Flukestocking distributor, sales office or representative.


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engineering instrurnent that includes trigonometric functions as well as square root, logarithms, and mennory 'Together with your Circuit Iesigner. they work to give you a sound basis of practical experience. NRI FastTrack Training Although the NRI Electronic Design Technolog! program carries you through advanced electronics, the unique VRI lesson concept simplifies and speeds learning. Especially written for individual instruction, each lesson covers its subject fully: and thoroughl: But extraneous material is eliminated, language is clear and to the point, organization is logical and effective.

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## what's news

continued from page 6

## Standard \& Poor's software for Radio Shack TRS-80

Standard \& Poor's, the firm of financial experts best known as publisher of The Wall Street Journal, has prepared a complete stock analysis and portfolio-management package for microcomputer enthusiasts who are also investors.

Available for use on the Radio Shack TRS-80 microcomputer, Standard \& Poor's STOCKPAK provides for evaluating and managing a stock portfolio of up to 100 securities, with as many as 30 transactions on each issue. It also makes it possible to analyze 900 New York, American exchange, and over-the-counter common stocks, and generate reports to guide investment decisions.

The STOCKPAK system is designed for use with Radio Shack's Model / or Model III TRS-8032K business-computer systems. It includes four program diskettes and a comprehensive user's manual.

The first program diskette is the Portfo-lio-Management System, which provides for the maintenance and control of a portfolio, or a simulation capability for any group of securities to be evaluated.

A second diskette contains the Screen and Select System, with which the user can apply a variety of investment criteria to the 900-stock data base, identifying securities to meet such requirements as price/earnings ratios of less than 10, selling below a given price, and more. Stocks selected and
criteria statements can be stored for instant recall.

Diskette three is a Report Writer System which creates reports of stocks meeting user-selected criteria, along with additioral information from the data base.
The fourth diskette is a Demo Data Base which contains the 900 common stock data base of the most widely traded stocks and includes 30 financial items on each of the companies.

The STOCKPAK system for the TRS-80 is available from Radio Shack stores and other outlets for \$49.95. A monthly updating of the data base is available from Standard \& Poor's, if desired, at an annual subscription fee of $\$ 200$.

## Computer voice processing to make big jump in '80's

Talking to your computer instead of typing instructions on a terminal, and listening to it instead of reading a printout, will become fairly common in industrial operations and financial transactions during the first half of the 1980's. During the second half, voice processing will come to the forefront in office systems and consumer products. So says an International Business Research Report, issued by Frost \& Sullivan Inc. of New York City and London.

Using voice as computer input is not only more appealing because of its "natural-


STANDARD \& POOR'S STOCKPAK system used with a Radio Shack TRS-80 microcomputer.
ness," but saves time by freeing hands and eyes. At present, there are several problems: Vocabulary of most systems is lim-ited-generally they are scheduled to respond to discrete commands, not continuous speech. The vast majority of present systems respond to only one operator, whose speech they have been trained to understand. Independent systems, which recognize the voices of different operators, are rare. (F\&S believes that a sufficiently low-cost, large-vocabulary system that can accept continuous speech will be available within the next few years.)

Voice response-the other half of voice processing-is a technique that converts computer-generated digital data into human or synthetic speech, depending on whether the vocabulary has been taperecorded or electronically synthesized. It has already been used to a limited extent, as in a Simpson-Sears experiment with linkage of telephone customer orders to a computer, military testing of voice-response equipment for instructing flight crews, and a General Motors assembly-line installation. Within a year, Texas Instruments plans to introduce a speech synthesizer with a 2,000-word vocabulary, says Frost \& Sullivan.

## Foundation gives $\$ 500,000$ for computer education

The Foundation for Computer Education, based in Cupertino, CA, has just made its fourth set of awards, amounting to $\$ 150,000$, to 26 educational systems. That brings the value of grants given to educational institutions and individuals to $\$ 500,000$ since October 1979.

These grants of computer equipment are given for projects intended to improve education through the use of small, low-cost computers. The projects range from basic word-attack skills for kindergarten through third grade, to genetics and molecular biology at the university level.

Some 87 projects have been approved and have received awards of computer equipment. The 87 recipients are eligible for a grand prize - to be given to the institution or individual demonstrating the outstanding example of a program leading to improved education with small computers.

The non-profit organization was chartered as the Apple Education Foundation in 1979, and was joined since by Bell \& Howell as a major supporter, and assisted by a number of computer or computer-related firms that donated equipment or services. The systems awarded include Apple II personal computers, Apple being still the principal sponsor of the foundation.

The systems given the educational groups range in value from something over $\$ 2,000$ to about $\$ 7,000$, the bulk of them between $\$ 4,000$ and $\$ 6,000$.

# Now, a mini-scope with the features most wanted by field engineers! 

B\&K-PRECISION'S new Model 1420 is a good example of what can materialize when a company listens well This new 15 MHz dual-trace mini-scope was designed by B\&K-PRECISION engineers from a clean sheet of paper to respond to the special needs of field engineers . . a mini-scope with lab-scope features

So small in size ( $4.5^{\prime \prime} \times 8.5^{\prime \prime} \times 12^{\prime \prime}$ ), the 1420 easily fits into a standard attache case with plenty of additional storage room for a DMM, tools and accessories. For use in any environment, the 1420 can be powered from an AC line, 10 to 16 VDC or an optional internal battery pack. Unlike some competitive mini-scopes, adding a battery pack will not add to the size of the slim 1420 .

The rugged 1420 features dual-trace operation and an honest 15 MHz response. In addition, its smooth roll-off provides useful response to 20 MHz .

An efficient rectangular CRT displays waveforms with high brightness for good readability under all field service conditions

Too many field-service mini-scopes sacrifice features and performance for compact size, handicapping the field engineer. The new generation 1420 has overcome these problems. In spite of its small size, the 1420 has eighteen sweep

ranges that span from $1 \mu \mathrm{~S} /$ div. to $0.5 \mathrm{~S} /$ div. in a 1-2-5 sequence; variable between ranges. Sweep magnification is X10, extending the maximum sweep rate to $100 \mathrm{nS} /$ div. For use with computer terminals or video circuits, a video sync separator is built in. For added ease of use, automatic selection of chop and alternate sweep modes is provided, as is front-panel X-Y operation.

The new 1420 mini-scope comes complete with two $10: 1 /$ probes and is available now from your local B\&KPRECISION distributor. Available options include carrying case and probe pouch.

To receive a free 16 -page color brochure describing the 1420 and the complete B\&K-PRECISION oscilloscope line, call toll-free,
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## The State Of The Art Moves Ahead

The electronics industry never stands still. Not a single working day passes that engineers and scientists are not busy researching and analyzing in an attempt to advance the state of the art a notch or two. Very often, we are not aware of that massive effort until we see the results brought to the marketplace.

Two recent conferences-the International Electron Devices Meeting held in Washington, DC, and the International Solid-State Circuits Conference held in New York-provided a look at the semiconductor industries' view of where the state of the art is today and where it will be tomorrow (the next few years). Since semiconductors are often viewed as the heart of modern electronics, by watching the advances made in the semiconductor field we begin to realize the advances being made in the industry as a whole.

Although many topics were discussed at the conferences, one stands out as a measure of the state of the art. VLSI (Very Large Scale Integration) will be the next generation of IC's to reach us. Those IC's will pack more circuitry into less area, consume less power, and operate faster than ever before. To say the least, those IC's will be very sophisticated and extremely powerful from a designer's point of view.

To produce the new IC's, new fabrication processes are required. Called electron beam and X-ray lithography, the processes produce circuit patterns on the silicon wafers with smaller line widths. Currently, IC's are being produced with line widths of 3 micrometers. Experimental IC's are being fabricated with line widths down to 1 micrometer and industry analysts are predicting line widths down to 0.5 micrometer in the not-too-distant future.

What does that mean in terms of actual IC's? Matsushita has fabricated a 64K static RAM. Packed onto a $5.44 \times 5.8 \mathrm{~mm}$ chip, this RAM contains over 402,000 components. Both Nippon Telegraph \& Telephone and a joint effort by NEC and Toshiba has produced 256 K -bit dynamic RAM's. The NEC/Toshiba device uses 1.5 -micrometer lines while the NTT device is $20 \%$ smaller, using 1 -micrometer lines.

On the microprocessor front, Intel has unveiled a three-IC set that comprises a 32-bit micromainframe (that's Intel's word). It's been dubbed a micromainframe because it has the computing power of a mainframe computer and processing power can be increased by adding CPU's without changing software. Intel has also developed a virtual memory capability that permits 1 gigabyte of address space. That's 1000 megabytes. I remember being thrilled when I finally expanded my home computer to 64 K of RAM. Speed is also increasing. Zilog plans to introduce two updated versions of their 16-bit CPU, the Z8003 and Z8004, that will run at 10 MHz . That would make them the fastest CPU's available.

This should give you a pretty good idea of what is happening behind the scenes and what the future may bring. If you have any comments or predictions, please send them to me and we'll publish as many of the best ones as we have room for.


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Touch Iest 20 at a glance
Measurements

| AC Voltage | $10 \mu \mathrm{~V}$ to 750 VRMS , 6 ranges. |
| :---: | :---: |
| DC Voltage | $10 \mu \mathrm{~V}$ to 1000 VIC. 6 ranges. |
| AC Current | $10 \mu \mathrm{~A}$ to $10 \mathrm{~A}, 4$ ranges. |
| DC Current | $0.01 \mu$ it 10 A .7 ranges. |
| Resistance | 10 milli $\Omega$ to $20 \mathrm{meg} \Omega$. 7 ranges. |
| Temperature | $-40^{\circ} \mathrm{C}$ to $150^{\circ} \mathrm{C},-40^{\circ} \mathrm{F}$ to $302^{\circ} \mathrm{F}, 2$ ranges. |
| Conductance | 0.01 nS to 200 nS (equivalent 105 megohms to 100,000 megohms) 2 ranges |
| Capacitance | 1 pF to 200 F . 6 ranges. |
| Tests |  |
| Diode | Diode and transistor junctions in conducting and nonconducting directions. |
| Continuity | Audible signal. |
| Size | $2.9^{\prime \prime} \mathrm{H} \times 6.4^{\prime \prime} \mathrm{W} \times 7.5^{\prime \prime} \mathrm{D}$ <br> $(74 \mathrm{~mm} \times 163 \mathrm{~mm} \times 191 \mathrm{~mm})$ |
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| Price | $\$ 467.00$ with batteries $\$ 435.00$ without batteries |

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Two more satellites-carrying up to 612 new transponders-will be in orbit over the U.S. by mid-1985-and that doesn't include the proposed Comsat DBS plan. The quadrupling of satellite facilities will come as a result of the FCC's recent decision to expand its "open skies" policy. As part of the same ruling, the Commission is moving toward a "short-spacing" of birds. permitting them to fly at intervals of about $3^{\circ}$ instead of the current $4^{\circ}$ apart.

The new birds will be operated by GTE. Hughes Communications. Inc., and Southern Pacific Communications, each of which will launch two new satellites and build a third as a ground spare. ready for launch in case of a problem with the orbiting bird. In addition, companies already in the space game, such as AT\&T, RCA Americom, and Western Union will be permitted to put more satellites in orbit.

Overall. the new satellite facilities will cost more than $\$ 2$ billion. Many of the birds will be used for video service, although some of the new satellite operators are expected to concentrate on data communications, teleconferencing, and other non-video services.

The FCC hopes to come to a decision this year about spacing of satellite orbits, to avoid interference while making the most efficient use of spectrum space. The FCC is also examining related matters, such as future satellite usage of $12 / 20-\mathrm{GHz}$ and higher bands.

## NEW CABLE PROGRAMMING

The cable-TV industry contınues to find itself on the receiving end of new entertainment services-many of them unveiled during the semi-annual industry conventions. At a recent industry gathering, more than half-a-dozen satellite-fed program services were announced, along with several augmentations of current program packages. Many of the new services will be on the bird shortly - with some of them, such as Showtime's expansion to a 24-hours-on-weekends service already in operation.

Culture is the main ingredient in several of the new program packages, including the previously announced CBS Cable service which is due to go on the Westar bird by June. "Alpha." a joint effort by ABC Video Enterprises and Warner Amex Satellite Entertainment, should be underway by the time you read this aboard Satcom I, using the same transponder as WASE's "Nickelodeon." Alpha will feature performing- and visual-arts programs.

Bluebird, another new program service, will offer many shows from British Broadcasting Corp. (the type now seen on public-TV channels) along with other original cultural programs. Bluebird channel is operated by an affiliate of New York's Rockefeller Center and is currently negotiating with several satellite companies for transponder space.

A number of other specialized services via satellite are also in the works. For example, an "adult" movie channel (mostly R-rated, sexploitation movies) is being offered by Satori's "Private Screenings" service from midnight to 6 a.m. aboard Westar. Bravo. another of the culture channels, will introduce an evening newscast at 8 p.m.. concentrating on cultural events taking place in selected cities nationwide. Times Mirror Satellite programming will launch a home shopping service, offering catalog-type information and giving cable customers (and other satellite viewers) the opportunity to order merchandise via a special video catalog.

## EUROPEAN MOVIES AND TV SHOWS

More European TV programs and movies are taking to the skies over America, thanks to two recent deals by major satellite-program delivery services. Satellite Program Network, which is establishing its second network SPN-II on Westar III Transponder 9, is turning over three hours every night to Telefrance-USA. The shows will run from 9 pm to midnight (eastern time) and include a regular cycle of shows: Sunday, family programs: Monday. French TV shows: Wednesday. "great French films:" Friday "French Life Today" and European TV specials. The other nights will offer reruns of the previous evening's shows. The Telefrance-USA package is dubbed into English and is aimed at the U.S. audience.

On Satcom I Transponder 9. USA network has begun carrying The English Channel, a series of culturally oriented programs which includes documentaries, music, drama and entertainment, much of it produced by British independent TV stations.

Meanwhile many new program suppliers are slipping programs aboard satellites, filling in the gaps between the major program services now carried aloft. For example. "Telehorse" will be beamed daily aboard Westar by Hughes TV network. The shows will be scrambled and will cover races from various Chicago-area racetracks. sent exclusively to Las Vegas betting parlors so gamblers can watch events on which they are wagering. Over on an HBO transponder on Satcom, a few moments in the morning will be turned over each month to a cable-TV industry publisher, who will present information about the business: that will be aimed primarily at cable-TV executives.

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## Letters

## CABLE TELEVISION

Is cable television a friend or foe? With so many cholces of programming-HBO, C-SPan, bravo, espn, qube. etc.-it would seem imminent that a potential viewer will have a veritable video smorgasbord at his fingertips. But will he? Superficially, it would seem logical that there would be an unlimited variety of "top shelf" entertainment available, 24 hours a day.

## Don't bet on it!

In the past, the three major TV net-works-ABC, CBS, and NBC-were the only rivals in the vast national telecasting market. With only three suppliers of programming competing for their share of the 140,000,000 TV viewers, a substantial slice of the pie was nearly guaranteed to all. That convenient and powerful system was extremely attractive to advertisers-the only source of income In commercial TV. Coupled with the expertise of the American Research Board (ARB) and the Nlelsen ratings system, demographics dictated to the advertisers exactly where their target audience was. It was scientific, lucrative, and efficient. In fact, it was a near-perfect medi-
um In which to expose, sell, and saturate a market.
Advertising on TV is sold on a "cost per thousand" (viewers) basls. The more viewers of a program (and the commercial), the more money is charged per commercial spot run. When $140,000,000$ viewers are divided by only three networks, simple arlthmetic shows that a higher potential gross income can be realized than when there are 30 or more national "networks" vying for the audience.

It doesn't require a genius to extrapolate in what direction TV programming will go when the audlence, and the revenues to produce network programming, is diluted to one-tenth or less of its current standing. To maintaln the present quality of programming (and many think that it is already decadent), networks will be forced to increase their "cost per thousand" rates to a point where advertisers will be forced to seek alternative media to reach their targets more effectively.

Ultimately, the demise of networks and their affiliated local-TV-station outlets will become inevitable. Then we will all be
forced to pay top dollars for mediocre programming on a cable system comprised of 30,40 , or 50 channels of second- and thirdrate programming.

Our only hope may be that, after a few years of "all-pay TV" someone will come up with the idea of supplying first-rate entertainment free to anyone who can receive a TV signal via wireless techniques, and which will be sponsored by advertisers in exchange for commercial announcements within the programs that they sponsor. Eureka! We will have re-invented commercial TV! But will it be too late?
MYLES H. MARKS,
Technical Director WIIC-TV (NBC Affliate)

Mr. Richard Johnson's comments in the letters department of your February 1981 issue stir me. Perhaps Mr. Johnson is so involved in his work that he can only see the trees and cannot concern himself with the forest. Not being familiar with El Cajon-San Diego TV services, I can't comment on them, but I can comment on the cable TV in Reno. If Teleprompter TV is a "mom \& pop" operation, it certainly has expanded.


As I understand it, from the San Francisco Bay area to lowa it is one system.

But perhaps Mr. Johnson means that the systems in El Cajon, CA, Wellington, NV, and Hawthorne, NV, are "mom and pops" and number three systems, while Teleprompter is only one system.

The January 1981 issue of Saturday Review has another comment: 'Can PBS Survive Cable?'', by Peter Caranicas. That is a very interesting article. But perhaps again CBS cable is a "mom and pop" operation. Sure.
It is my present personal opinion that Mr. Johnson is so anxious to get the cableindustry view across to the public that he doesn't pay any attention to the facts.

As a viewer of several years, and an electronics hobbyist of some more years, the future is of great concern to me. We have viewed the great variety of TV around the large population centers. And, as at present, we have also been in other locations where only one channel was available. In Reno, three stations broadcast the three networks only, and cable opens up the programming with three more channels-two independent, and PBS. I believe that is a necessary service.

However, what with the increasing costs, I am uncertain about how long it will last. When we first subscribed, the price was under $\$ 5.00$ a month; now it is $\$ 7.50$, with indications that the company wants more. Fortunately, competition is on the scene, and the price increase has not yet hap-pened-and, strangely, the reception has improved tremendously.

With our economic system the way it is,
perhaps enough viewers will not be able to afford the increasing costs of cable TV, and thus broadcasting will continue.
J.T. KING

Reno, NV

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THE CURSOR GROUP.
Fred Cornett, President

## MODULATION

In the "Letters," department (January 1981), Mr. Davis states: "White is $12.5 \%$ carrier level, not zero modulation, which is the blanking level. Maximum modulation ( $87.5 \%$ ) occurs at white, not sync, which is +40\%."

Much of that statement is incorrect. That is not unusual in articles I have read about TV modulation down through the years. So let's try to set the matter to rest.

In this particular case, I believe we have an IEEE graticule that's causing the confusion. That scale is very useful around a TV studio, and other spots, for measuring levels; and, of course, for transmitter-modulation measurements, if used properly.

When modulating a TV transmitter, it sees only the overall signal, which means the whole composite signal (sync plus video). We cannot speak of $+40 \%$ sync or minus that. The blanking level is not zero modulation; it is simple zero on the IEEE scale (no relation). Tip of sync is $100 \%$ modulation, as Jack Darr stated. Sync is transmitted at $25 \%$ and is not $40 \%$. The scale reads 40 units-not $40 \%$.

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The total units on the scale for transmitter measurements must be 160 units-two divisions above 100 units, which appear on the scale. Zero carrier should be set at that point. Zero carrier is displayed, on the scope, by chopping the signal after it is detected from the transmltter, either by a mercury relay or electronic means.

That signal is generally not available to the studio engineer, so he never sees it. That probably causes much of the confusion. If we set the carrier at two divisions above 100 , we wind up with a total of 160 divisions; thus, if sync is set at 40 divisions, we end up with $25 \%$ sync (measured from zero carrier to tip of sync), which is correct. $100 \%$ modulation of video is never reached. It is set by FCC rules. A $12.5 \%$ protection area is provided, for two reasons. Firstly, to avoid white-picture saturation, due to characteristic curve distortlon; second, to eliminate over-modulation (carrier chatter), which would cause problems with Intercarrier receivers.

A word about power output may be useful. We must consider video as a subtractive process. As we fill in the white-picture area, our power output decreases. TV and AM transmitters act quite differently. In AM, an average signal does not change the power input (DC input). The output power does change, due to the modulation in added fashion. But in a TV transmitter, the power output changes in a drastic fashion. The difference here is that the DC input power changes in TV and consequently the output power changes, too. The TV transmitter power is at a maximum only with an all-black picture (with sync-only modulated). As we apply video, the power decreases in accordance with the white content of the picture. At all-white picture, the power is minimum. In a typical 50 kW transmitter, the plate current can change from 6 amps to 11 amps using 6800 volts. Quite a power change, eh? Those figures might make a ham operator drool.
C. M. ROGERS .

Valley Center, KS

## THE HP-85

With reference to Mr . Gilder's report on the HP-85 in your December 1980 issue: There are a couple of minor errors. Firstly, the beeper can be programmed for both duration and pitch. The standard pack of programs, supplled with each machine, includes a rendition of the William Tell Overture using the beeper.

Second, if a binary routine, included with a tape from the user's library, or available in the printer/plotter ROM, is used, the entire graphics image can be stored as a single string. The graphics screen can thus be used for storage, adding 6 K to the available memory.
BOB STAINER
Cape St. James., B.C. Canada

## KEEPING AIRWAVES PUBLIC

I was interested in your editorial (December 1980) on keeping the airwaves public; but the fact is, as you know very well, the airwaves haven't all been free to the public for at least the last 50 years. I cite as an example the scrambled telephone messages which have been transmitted on our shortwave bands as far back as the mid '30's. Those messages were-and as far as continued on page 26
 re in the house by pressing a .ttons. So it's easy to take control.
me's no end to all
he control you've got.
Ju can turn on the TV, radio or eo in the morning to help you wake without getting up from bed. Or at it, turn on the lights before going vnstairs so you don't have to fumble רe dark. Turn off unnecessary lights $d$ help get your electric bill under itrol. Or, dim the lights and save ergy, too.
and when it's time to turn in, just sh a button and turn everything off. d sleep soundly. But, if you hear a ange noise in the middle of the night, u can press a button to turn on all the hts and scare the daylights out of an truder.
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existing household wiring to the module of your choice. The Lamp Module turns on, off or dims any incandescent lamp up to 300 watts. The Appliance Module turns appliances like TVs, window fans or stereos on and off. And the Wall Switch Module is designed to turn on, off or dim any light or lamp up to 500 watts normally operated by a wall switch.

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## LETTERS

continued from page 24

I know still are-scrambled for the sake of privacy, but are nonetheless transmitted on our public airwaves.

That, to my way of thinking, is just as wrong as the thing you are complaining about. I have always felt that it wasn't right. Messages broadcast over our "free" alrwaves should be available for all to listen to without special "secret" deciphering equipment. Yet, for some reason, I have never seen or heard of any complaints about scrambled broadcasts over the public air waves in any radio magazine.

But something that is of much more concern to me than that is some of the FCC's proposals of butchering up the AM broadcast band even worse than it has already been messed up-like narrowing the bandwidths to 9 kHz and eliminating the socalled clear-channel stations. After all, the original idea was that frequencies between 550 kHz and 1700 kHz were for long-distance communication. Local broadcasting can as well be done at much higher frequencies. But that is not what is being done and as a result the AM band has become so cluttered up with stations that it is only good for local coverage.

That is certainly not in the public interest. On the other hand, I, for one do not believe that the $70-$ UHF channels will be used for TV entertainment in years to come-if ever.
JOHN R. SIMPSON
Tampa, FL

## EINSTEIN NOT CONTRADICTED

In the January 1981 issue, under 'Letters," Mr. Anthony Hans Klotz of Babylon, N.Y., claims that certain rules postulated by Einstein were "never real originally." I'm afraid that he is overlooking a key word in the consequences of the postulates: "observed. " The behavior of light (which must be used to make length measurements) causes an observed length contraction which is quite real. One might claim that the length contraction in an "absolute" sense does not occur. Such a claim is in itself "unreal" because it could never be verified experimentally
Mr. Klotz's supposed "charged capacitor contradiction" arises because he applies special relativity consideratlons to the observed dimensions of the moving charged capacitor but totally ignores the special relativity considerations which must be applied to the electromagnetic fields of the capacitor. (The special theory applies to electromagnetic radiation of any frequency, while light is simply electromagnetic radiation within a very narrow band of frequencies that can be percelved by the eye.)

Unfortunately, the editor repeats the ubiquitous misconception that the mass of an object moving at the speed of light would be infinite. The accepted reality is that the mass does not vary with the speed at alt, it is the observed momentum that becomes infinite at the speed of light. No reputable physicist today would consider the mass of an object to increase with its speed. As an authoritative reference, I offer the book, Classical Mechanics, by Gold-


## SUGGESTIONS RL

During the past year, I hav cles you ran on building reception system. I would be hearing from any readers who 4 systems from your articles, telling turned out.

It would be especially nice if so living in the San Diego area could ge contact with me. An investment $\$ 1000.00$ needs to be investigated befc my construction begins. While the electror. ics end of it doesn't seem bad, I'm worrieo about the construction of the spherical antenna required, and the amount of time and effort that must be spent to assure the spherical surface.
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## equiprnent reports

# Global Specialties 2001 Function Generator 



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global specialties corporation (70 fulton Terrace, New Haven, CT 06509) has introduced the model 2001 function generator. This versatile instrument produces four different output waveforms: a sinewave, a squarewave, a triangle wave and a TTL-level squarewave. The model 2001 covers frequencies from 1.0 Hz to 100 kHz in five overlapping push-button-selectable ranges. A vernier dial is calibrated from 0.1 to 1.0. The frequency of the output waveform is the dial measurement multiplied by whatever range pushbutton is selected $(10 \mathrm{~Hz}, 100 \mathrm{~Hz}, 1 \mathrm{kHz}, 10 \mathrm{kHz}$, or 100 kHz ). For example, dial 0.5 and push the 1 -
kHz button and you get 500 Hz . The dial is accurate to within $\pm 5 \%$ of the setting.

A variable output-level control is used to control the level at two output jacks marked HI and Lo. The high output delivers from 0.1 to 10.0 volts P-P (or more than 40 dB ) into 600 ohms. The low output is -40 dB down, or from $1-100$ millivolts into an open circuit or 0.5 to 50 millivolts into 600 ohms. The model 2001 holds the output constant within 0.5 dB over its entire frequency range.

The TTL squarewave output is at the dial frequency and capable of driving up to 10 TTL loads with risetimes and falltimes of less than 25 nanoseconds. The amplitude is 0 or 5 volts, and is not adjustable by the level control. The TTL signal is always in phase with the other outputs (other outputs can be used simultaneously).

The sinewave output has less than $2 \%$ distortion. The triangle waveform is within a $\pm 1 \%$ linearity error; the squarewave has risetimes and fallimes of less than 100 nanoseconds. All those outputs can be swept over any desired frequency band. An AC voltage of up to $\pm 10$ volts can be fed into the sWEEP IN jacks. That can be used to check the frequency response of
a filter, for example. The manufacturer recommends using a triangle wave and driving the scope's horizontal sweep with the same type of wave. Since the triangle wave is linear with time, the scope shows a linear display of the frequency-response characteristics of the filter. Any peaks, regeneration, lack of symmetry, or other faults will show up instantly.

The operator's manual contains full instructions for this. To show the response of a $5-\mathrm{kHz}$ bandpass filter for example, set the frequency dial at 0.55 and press the $10-\mathrm{kHz}$ range pushbutton. Setting the sweep voltage at 9.7 volts (P-P) will cause the model 2001 to sweep from 1 kHz to 10 kHz .

If an offset signal-voltage is needed (one that is not symmetrical about zero), press the DC OFFSET pushbutton. The Level control now becomes an offset control. For instance, you can create a squarewave that goes from 0 volt to +5 volts, or from 0 volt to -5 volts. If the scope is set to DC input, that also varies the position of the trace on the screen.
An instrument like this one can be very helpful in all kinds of audio testing. The triangle waveform, for example, is ideal for locating continued on page 34


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tuning control to prevent "backlash." Separate wide/narrow bandwidth selectors hor cr sp reception even in crowded conditions. Adjus'able calibration tor easy tuning to exact frequencias. A EFO pitch control. RF-gein control for improved receplion in strorg. signal areas. An AN-switch. Even separate bass and treble controls.

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The Command Series from Panzsonic. It you had chort wave receivers as good. You wo Jloh 1 still be reading. You'd be I stening.
Ehort wave reception will vars with antenna, weahar condilions, oserator's geographic location and other tactors An Cutsids Etenna may be required tor naximum short wave ecaption.

just slightly ahead of our time.

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## EQUIPMENT REPORTS

continued from page 32
clipping in any stage from input to output. You can detect the slightest clipping tendency by noting the flattening of the triangle wave's sharp peaks. Nonlinearity shows up instantly as a curvature of the rising and falling ramps. Faults such as those show up very easily with these tests.
The instruction manual details all modes of operation and shows control settings, waveforms, and a handy chart showing the scope patterns produced by many typical defects. Full calibration data is in the back of the book, if needed. The model 2001 is a handy instrument with many possible uses. It sells for $\$ 186.00$.

## Sencore Model DVM56 Microranger DMM



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with the avallability of low cost microprocessor IC's it was just a matter of time before they would be used in electronic test equipment. One of the most recent additions to

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The R-1000 is an amazingly easy-to-operate, highperformance, communications receiver, covering 200 kHz to 30 MHz in 30 bands. This PLL synthesized receiver features a digital frequency display and analog dial, plus a quartz digital clock and timer.
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- Step attenuator to prevent overload.
- Terminal for external tape recorder.
- Tone control.
- Built-in 4 -inch speaker.
the field is the model DVM56 Microranger from Sencore (3200 Sencore Dr., Sioux Falls, SD 57107). According to the company's service manual the model DVM56 was designed to free the technician or engineer from the need to switch ranges manually, interpolate readings, or have to figure out where the decimal point should be, making servicing faster. The model DVM56 does all of those things automatically.

Physically, the model DVM56 is somewhat large as compared to more conventional DMM's. The unit measures $4 \times 8 \times 111 / 2$ inches. The front panel measures approximately $4 \times 8$ inches. The unit is solidly built and its large size gives you an idea of the amount of circuitry packed inside the cabinet.

The model DVM56 measures AC and DC current up to two amperes. Resistance measurements from 0.01 ohm to 99.99 megohms can be made in either the high- or low-power mode. The low-power mode is used for incircuit testing of solid-state devices as there is insufficient voltage to forward-bias a junction. AC voltage is measured in three modes over three ranges: peak-to-peak (two kilovolts maximum), average RMS, and true RMS (.0001 mV to 999.9 volts for both RMS modes). DCvoltage neeasurements up to 10 kilovolts are possible with the model TP222 10-kilovolt probe (included). Without the probe. DC voltages from 0.1 mV to 1.999 kilovolts can be measured

There are two decibel ranges. The dBm range uses the standard reference of 1 milliwatt into 600 ohms ( 0.7746 volts RMS). If any other reference is desired, the dBP range is used. To "program" a reference into the model DVM56, simply press the OHMS \& dBP ZERO button while measuring the reference. All further $d B$ readings will be referenced to the programmed reading.

Another feature is the ability to select the resolution for a particular application. By pressing one of the three pushbuttons on the front panel, the user can select 3-digit, 4-digit, or $41 / 2$-digit resolution. As the instruction booklet points out, the $41 / 2$-digit readout will most likely be most important when using the DVM56 in calibrating procedures. For most applications, 3 digits will suffice. Certainly, 4 digits exceed the capabilities of most DMM's.

There is also a RaNGE hold bution. Since the model DVM56 will actually switch through as many as three basic ranges of voltages, it will be useful to be able to perform multiple measurements using the same range. For instance, if you are servicing a piece of electronic equipment where all the voltages will be in the kilovolt range, there seems to be little reason to allow the model DVM56 to start off in the millivolt range, autorange to the vOLT range, and finally up to the Kilovolt range. When you want to use one range, a press of the RANGE HOLD button while a reading is displayed, will keep the meter in that range until you want to use the autoranging feature again. That feature works the same way for all functions (voltage, resistance \& current).

Another unusual feature is PEAK \& NULL. As most technicians and engineers are already aware, DMM's are unable to take the place of analog meters when it comes to adjusting traps or tuned circuits where an exact minimum or maximum reading is needed. This feature will do a fantastic job of such peaking or nulling. Two small LED indicators (labeled with + and - signs and direction indicators) on the front panel are used to indicate a peak or null. continued on page 36

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## EQUIPMENT REPORTS cominued from page 34

In use, the operator selects the desired function, depresses the PEAK \& NULL button, connects the test leads to the circuit to be adjusted, and watches the two red lamps on the panel. When both lamps glow (and one or the other of them goes out when you adjust the coil or other device) the circuit is in perfect adjustment. The markings indicate which way you must adjust to obtain a peak or null.

Large ( 0.5 -inch) LED's are used in the display and are easy to read at a distance. A bailtype handle also serves as a handy tilt stand for bench use, and the construction of the cabinet is rugged enough to withstand hard useage.
Front-panel banana jacks let you use any test
leads you may already own. Three high-quality leads are supplied. Two of the leads (black and red) have alligator-clip terminations, while the third (red) has a probe.

As already mentioned, the unit comes with a 10-kilovolt transient-protector probe (model TP222). The probe allows the model DVM56 to make DC-voltage measurements up to 10 kilovolts. Sencore recommends that the probe be used whenever DC voltage measurements are made, as it increases the meter's input impedence, resulting in less circuit loading. That means, of course, a more accurate reading. The isolation resistor in the probe also tends to decouple the leads from the circuit, and that results in less capacitive loading.

Although readings obtained using the probe were good, there were some drawbacks. In use. the probe, which is five inches long, is slipped

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onto the end of the standard probe, which is also five inches long. That results in a rather clumsy, 10 -inch-long test probe. Additionally, the probe must be removed for all ranges other than DC volts.

The model DVM56's case has feet for stability when used on a flat surface. Other case features include a provision for cord storage, a clip for the 10 -kilovolt probe, and a spare-fuse compartment. There is also a 15 -volt accessory jack for use with the optional LA220 AC amplifier. A slide-out chart at the bottom edge of the case (just under the front panel) has complete instructions for using the unit.

One of the few problems noted in use is the delay in obtaining readings once the test probes have been attached to the circuit. The instructions list the "thinking time" for the microprocessor as two seconds, maximum. However, you will have to get used to that delay first, as most good technicians place a probe on a connection and look at the meter with the expectation of seeing a reading immediately. The two seconds may seem like an eternity to a fast technician. The delay is shortened when using the RANGE HOLD function, as the unit will not have to cycle through the ranges. However, it seems as though the time is lengthened when using the TP222 probe. When you consider that you would have to reach up and change the ranges of a normal meter, perhaps the wait is justified. To be sure, you can get used to it.

The model DVM56 sells for $\$ 795$.
R-E

alliance, manufacturer of the famous Tenna-Rotor TV antenna rotators since the early 1950 's, has released a heavy-duty antenna rotator designed for amateur and CB use. The model HD-73 comes well packaged with a control unit, a rotator motor, accessory hardware, and a manual. The six-conductor cable required for installation is not included.

Before purchasing any rotator, you should determine whether it will be adequate for your antenna. Wind loading and vertical-weight bearing are probably the two most important considerations. Because the rotator is affixed to the uppermost part of the antenna mast or tower, an additional vertical support is required to attach the antenna to the rotator. The longer that vertical support is, the greater the stress on the rotator because of leverage from cominued on page 38

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## EQUIPMENT REPORTS

continued from page 36
wind loading. When vertically polarized beam antennas are used, that problem is aggravated. No metal vertical part of the antenna support should be closer than one-quarter wavelength to the lowest tips of the antenna elements. Assuming that a two-meter beam is used, a nonmetallic support between the antenna boom and rotator should be about three feet long.
In CB installations the nonmetallic support above the rotator theoretically should be at least 18 feet long! Obviously, that length is rarely (if ever) met in the field, but it could be a consideration for those operators who want the best radiation pattern possible from a vertically polarized antenna. Horizontally polarized antennas present no such problem, and can be mounted as close to the rotator as is practical.

The model HD-73 rotator weighs approximately 10 lbs . when mounted, and is housed in heavy-duty aluminum. It is designed for wind loading in excess of 100 miles-per-hour ( 10.7 square-feet-per-wind-load area) and is water resistant. The rotor provides 400 inch/pounds of starting torque, and 1800 inch/pounds of brake torque to resist windmilling.

The motor is designed to operate from only 20 VAC (provided by the control unit) in order to comply with safety limits mandated by Underwriters' Laboratories, Inc

An improved braking action reduces torque stresses on the antenna system. There is very little play noticeable in the bearings. Those bearings fill two complete raceways to help equalize the weight load on the rotator. The
system can accommodate up to 1000 lbs . of balanced vertical load.

The support bracket is designed for in-tower centering without having to use shims. Four bolts are provided for mounting the unit without spacers; in addition, a drilling template is supplied.

Alternatively, the rotator can be mastmounted. No-slip support brackets are supplied that have a good "bite," and can accommodate a mast pipe of $13 / 8-21 / 2$ inches O.D

The control unit is powered from 120 VAC at 0.8 amps . It is housed in a plastic cabinet and features a large, brightly illuminated azi-muth-indicating meter that is lighted by a replaceable bayonet-base panel bulb.

Calibration is shown in 10 -degree increments, as well as in compass points. In our tests, resolution of the indicator was very good-within a few degrees. A front-panel calibration control definitely helps to trim up the accuracy.

The motor is activated by pressing a bar on the control unit, either to the left or the right to correspond with the desired beam rotation. Dual speeds are featured: FAST (approximately 1 rpm ) and SLow (approximately $2 / 3 \mathrm{rpm}$ ).

Overload protection is provided by both a fuse and a thermal switch. Overheating is a problem, and it is recommended that the model HD-73 not be used for extended periods of rotation. The transformer is small and becomes quite warm with only moderate use. The control unit is switched off when not in use

Contact sparking of the controlling wafer switch was visible and audible during some rotator activation. Subsequent inspection revealed that the open contacts are large enough continued on page 42

## INTERNATIONAL FM-2400CH <br> FREQUENCY METER FOR TESTING MOBLE TRANSMITTERS AND RECEIVERS

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## EQUIPMENT REPORTS

 continued from page 38to accommodate the current. The sparks may be disconcerting but do not appear to pose any hazard.

Cable installation is simple. A chart directs the user as to which type of cable to order for the length of control line needed. Screw-type terminal blocks are included on both the control unit and rotator housing to accommodate the six-conductor cable.
The manual is one of the best we've seen. It is fully illustrated, and includes theory, instructions, a troubleshooting guide, a schematic diagram, an exploded diagram of the rotator, and a complete parts list.
We judge the Alliance model HD-73 heavy-
duty antenna rotator to be a reliable system for most nondemanding amateur and CB installations. It sells for $\$ 154.95$. From the Alliance Manufacturing Co., 22790 Lake Park Blvd., Alliance, OH 44601.

R-E

## Radio Shack Model 63-3001 Metal Detector



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| 135 | $0.05 \%$ | $0.5 \%$ | $1 \%$ | $1.5 \%$ | $0.2 \%$ | $100 \mu \mathrm{~V}$ | $10 \mu \mathrm{~A}$ | $100 \mu \mathrm{~V}$ | $1 \mu \mathrm{~A}$ | $100 \mathrm{~m} \Omega$ |

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## THE TEST EQUIPMENT SPECIALISTS

 TOLL FREE HOT LINE 800-223-0474THE MAJORITY OF METAL LOCATORS CAN BE divided into three basic types: BFO, induction balance, and transmitter-receiver. The new Radio Shack (1400 Onc Tandy Center, Ft. Worth, TX 76102) model 63-3001 metal locator is the latter type.

The unit is equipped with a telescoping aluminum shaft that may be adjusted in length to suit the user. The extendable shaft is long enough for average-height users. A tall adult might have to stoop over slightly to get the search head close enough to the ground for sensitive searching.

The locator requires 6 " AA " cells (not supplied). The battery compartment is easily accessible through a sliding cover. No assembly is required and the unit is ready to go as soon as it is unboxed.

The search head is made of plastic and it is water resistant. But it is not immersion-proof, so don't plan on using the unit to probe for objects below the water line. The tilt of the search head is adjustable to suit the user.

Two coils located in the search head are used to locate buried or hidden objects. The coils are arranged so that the signal from the transmitting (search) coil cannot be detected by the receiving coil. When the search head passes over an object, an electromagnetic field between the coils changes shape, and the receiving coil can then detect the signal from the transmitting coil.

Some materials (non-ferrous) cause the field to diverge (spread out), while ferrous (iron) substances cause the field to converge (squecze together). Those dissimilar fields are used to analyze a target, or to discriminate against trash in the ground. The search coil is Faradayshielded to minimize capacitive effects.

Two controls are used to adjust the detector for best sensitivity. One of those controls selects between ferrous and non-ferrous materials; the other is used for peaking. Indication is provided both by a visual panel meter and a speaker. A third control sets the speaker volume. The meter is tilted for a comfortable viewing angle. For noisy environments, or where quiet operation is preferred, an earphone (included) can be used. Using the earphone turns off the speaker.

A shielded four-conductor retractable mike cable connects the search head and the control compartment. It is mounted internally through the center of the heavy-gauge, seamless alumi-num-tubing shaft. The shaft itself is securely attached to the control compartment.
A phenolic printed-circuit board contains five transistors and two diodes. It is etched well and neatly laid out. The board is very roomy and is easy to service should service ever be required. Unfortunately, no circuit diagram is provided.

In order to extend battery life, we followed the manual's instructions and bought Radio Shack's alkaline batteries. The detector wouldn't work at all. A close inspection revealed the cause. The center-post terminals of the Radio Shack alkaline batteries are too short to touch the contacts in the battery compartment. Use standard "AA" cells, or make sure that the batteries you buy have center posts long enough to make contact with the battery holder.

Once the unit was operating, we proceeded to adjust it as recommended in the manual. The manual provides a number of valuable tips. Read it, then read it again! Metal locators are tricky to use; practice is necessary!

There was some capacitance effect; noncontinued on page 89

# Video Review knows a bright idea when it sees one. 

 what brand should I You're on the spot Any set you tell your customer about has a chance of failing sometime.

But though we're not saying we're perfect, we'd like you to recommend RCA. Because we're sure your customer will love its picture performance.

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How do microprocessors do what they do? Use an assembly language computer to find out.

JORMA HYYPİA

THE MOST ENJOYABLE WAY TO LEARN THE ESSENTIALS of computer programming is to play with a hobby-type computer that permits communicating with the mazhine in "plain English" by means of a typewriter-style keyboard. However, that way you learn little or' nothing about the way computer magic is actually created by the complex patterns of electrical signals whizzing around through those mysterious "black-centipede" integrated circuits that cling to the PC boards inside every computer. To truly understand the more esoteric, fascinating fundamentals of microcomputer operation, you need to work with a training-type computer or with a hobby computer that uses assemblylanguage programming.

Comparing hobby computers that use the BASIC programming language with assembly-language training-computers is a little like trying to equate competitive Frisbee throwing with chess mastery. It can't be done because each requires the development of uniquely different special skills. So before plunking down several hundred dollars for a bona-fide trainer, know what it can and can't do. For

example, you should understand that it is not suitable for game playing and other conventional entertainment applications. or for balancing checking accounts. It is for serious study, either in an academic environment, or at home. through some sort of self-education program.

The five computers discussed in this article are reliable. thoroughly usertested machines. They are anything but carbon copies of each other. since each offers unique options you should consider carefully before making a purchase. The E\&L MMD-/ computer is an outstanding example of a basic teaching and control computer. The SYM-I has found widespread use in computercontrol applications. The ELF II, available in kit form. is the least expensive way for a soldering-iron hacker to get into assembly-language computing while still having the option of expanding the system by adding an ASCIIkeyboard.

Computer knowledgeable readers may be puzzled by the inclusion of the COSMAC VIP, which is marketed as a home-entertainment computer. Its inclusion in this article is justified because it provides a comfortable middle ground for those who might be fearful of an allout intellectual plunge into computer fundamentals. The VIP can be used to explore some of the more esoteric aspects of computer operation and programming; but it can also be used for highly entertaining game-playing when there is need of a temporary respite from study

Finally, for those who want an easy-to-understand but thorough, course in computer fundamentals. there's the Heathkit ET-3400 and its associated learning program.

Any one of those computers is ideal for an electronics hobbyist who invents computerizable gadgets. because it can be used as a control device as well as a learning aid.

All other factors being equal, you may wish to choose a training computer that uses the same microprocessor used in the high-level language computer you already own or plan to buy. That way your training will relate more directly with your other computer activities. For example, the $5 Y M-I$ uses the 6502 microprocessor developed by MOS Technology that is also found in such popular computers as Apple II, Challenger IP, Superboard II, and PET. The popular 8080A microprocessor, originally from Intel. used in the MMD-I is also found in Compucolor II and in the Heathkit H8 computer. The VIP uses RCA's own 1802 microprocessor, which is also in ELF II. Heathkit's ET-3400 features a 6800 microprocessor designed by Motorola. The Z-80 microprocessor developed by Zilog, used in the Exidy Sorcerer and Radio Shack's TRS-80, is.
unfortunately, available only on fairly high-priced single-board computers.

## Some general information

All of the computers discussed here are programmed in what's known as machine language. While programs written in machine language may take a bit more effort on the part of the programmer. they are worth it: They run more quickly and occupy less memory than programs written in BASICwhich you may already be familiar with from using hobby-type computers.

Machine language uses numbers. rather than words, to generate the binary code-ones and zeroes-that is used by the microprocessor as instructions and data.

Machine code (instructions in machine language) is generally expressed using one of two counting systemsoctal or hexadecimal.

In our normal, non-programming, lives we use a counting system based on the number ten ( $0,1,2,3,4,5,6,7$. 8, 9). After "9," we move over one position and start again (10,11, $12 \ldots$ etc.). The octal system uses the base eight. In octal, you count ${ }^{\prime} 0,1,2,3,4$, $5.6,7,10,11,12 \ldots$ etc." The number eight is represented by " 10 ", nine by " 11 ." and so on.

The hexadecimal system uses the base 16. In it, you count " $1,2,3,4,5$, $6,7,8,9, A, B, C, D, E, F, 10,11 \ldots$ etc." The first six letters of the alphabet are used to represent single-digit numbers above nine-in hexadecimal, that is. Confusing as that may seem, it soon becomes second nature.

Hexadecimal (or hex, for short) is particularly convenient for working with eight-bit microprocessors because with just two digits you can express any value that requires eight bits or fewer.

In practice, you'll probably write your programs in assembly language. Assembly language uses abbreviations. called mnemonics, to give the programmer a kind of shorthand with which to work. Each mnemonic represents a computer instruction and has a corresponding op code-a hex or octal number that can be fed into the computer through a simple keypad.

After hand-assembling your programs using mnemonics, you'll translate the mnemonics to op-codes in hex or octal. and enter them into the computer.
Before you purchase your trainingtype computer, watch the prices carefully if you want to obtain full value for your dollars. In general. a training computer should cost substantially less than a good high-level language computer of comparable quality. However. you can pay a great deal more for the trainer of your choice than for one of the least expensive hobby jobs. It is impractical to specify prices in this article because market conditions could make
them change by the time you read it. But, more important, what you pay depends on the extras you want, or need, to buy to make the computer of your choice fully operable.
Four of the five computers described here use simple LED readouts, but the VIP requires the purchase of an RF modulator so you can use a regular TV set as your display device. Although the $E L F I I$ has an LED readout, it too can be used with a TV set and RF modulator.
It is very important that you consider carefully the completeness and intelligibility of the instructional literature that comes with any computer. If it is inadequate, or simply hard to understand. you'll find yourself spending more money on books. And right there you have one of the most persuasive arguments for taking a good look at E\&L's MMD-I if you want the best in self-education opportunities. The Bughook literature that comes with it is without peer, especially because the text is intimately related to the MMD-I itself.

## Mini-Micro Designer (MMD-1)

This trainer, which is widely used a an educational aid in computer schools here and abroad, and also as a control computer for industrial operations, makes use of an 8080 A microprocessor and octal notation. For any serious student/hobbyist, that computer stands out as the Rolls-Royce for both selfeducation and control applications. It comes complete with a power supply. for instant plug-in operation. and commands a premium price.
The basic unit comes with an octal keyboard, 24 discrete LED's that serve as readouts to tell you what is going on inside the computer, and a handy solderless breadboard on which to plug in simple electronic components for experimentation. Since those components are not soldered, you can disassemble an experiment quickly to clear the board for the next. If you intend to do a great deal of experimentation, the use of a second. outboard, solderless breadboard is strongly recommended since replacement of the built-in breadboard is difficult if it should be damaged.

You get 256 bytes- 8 -bit words-of RAM (Random Access Memory) for programming, plus another 256 bytes of ROM (Read Only Memory) that control computer operations. The odds are that you will soon want to expand that basic setup by adding a memory interface upper-deck (see Fig. 1) that provides up to 2048 additional bytes of RAM plus the circuitry needed to interface the computer with a cassette tape-recorder and/or Teletype equipment. Beyond that, you can expand the memory all the way to 64 K ( 65,536 bytes) if you have the need and can afford the cost.

To derive the greatest leaming benefits
from the MMD-d and Bughooks, plan to invest in at least some of the many outboard units that can be purchased factory-assembled or at lower cost, in kit form. But perhaps the best choice is a "student station" that incorporates many of the outboards into a single peripheral unit, and comes with an extra solderless-breadboard plus more than a score of extra IC's and other components for use in experiments.

The MMD-/ comes with a keyboard executive (KEX) PROM (Programmable Read Only Memory) to handle the as-sembly-language instructions. You should start with that IC, plus an associated load/dump (L/D) IC because they relate best to the Bugbook text. Later you may wish to trade those PROM's for replacements, a combined KEX/L/D and a Monitor PROM, so that you can single-step through any program in running sequence, not merely through consecutive memory locations.

After completing the self-training course in microcomputer use, you can continue to use the MMD-I as an experimental tool and/or control device. For example, it could be used to operate a model railroad system automatically.

## SYM-1

The $S$ YM-I, shown in Fig. 2, is an extremely versatile machine constructed on a single $8 \times 11$-inch printed circuit board. It uses the 6502 microprocessor and is programmed in hex. The board includes a 28 -key control pad for data entry, a six-digit 7-segment LED readout display, 4 K bytes of ROM that contain the operating system and 1 K of static RAM.

The board also contains five programmable interval timers, four relay drivers/ input buffers, 15 bi-directional TTLlevel lines, and 51 I/O lines (expandable to 71). Interfaces include a dual-baudrate cassette recorder interface with remote control and RS-232 (serial) and TTY (parallel current-loop) interfaces.

On-board memory is expandable to 4 K bytes (and even more, off-board) and there is provision for up to 28 K bytes of user-programmable ROM.

Software options include an 8 K Microsoft BASIC and a resident assembler/editor/loader, both in ROM. There is also a Keyboard Terminal Module that, together with an inexpensive RF adaptor and your TV set, gives you a complete computer system with keyboard entry and video display.

The SYM-/ requires only a five-volt power supply. You can either provide your own or buy one specifically designed for the SYM.
One feature of the SYM-I that should not be ignored is that fact that is closely related to the recently discontinued $K I M-I$, a single-board computer that enjoyed great popularity among hobby-


FIG. 1-MINH-MICAO DESIGNER, the MMD-1, from E\&L ins ruments, is shown with its memmy expansion beard.


FIG. 2-THE SYM-1 from Synertek Systems Corporation is compatible with the KIM-1. H uses a 6502 microprocessol.
ists and for which an enormous amount of software has been written. The $S Y M-I$ is KIM-I-compatible: Not only does it use the same microprocessor as the $K I M$, but one of the two cassette formats it uses for program storage is the same as the KIM's and it uses the same hardware interface busses as the KIM. What this boils down to is that any software written and/or reconded for the $K I M$ will also rum on the $S$ YM-I!

In addition to the SYM-I's copious documentation (two thick manualsReference and Programming) the SYM$I$ user has at his disposal sources of information such as The First Book of KIM by Butterfield, Ockers and Rehnke (Hayden Book Company).

The $S$ rM $-/$ is not the least complex computer described here, but it is worthy of consideration by anyone who has committed himself to learning how microcomputers work and to making the most of the capabilities of his machine.

## ELF II

This computer, which makes use of RCA's 1802 microprocessor, comes factory-assembled or as an easy-tobuild kit that can be put together in one evening. Quality components are used throughout. The PC board, for example, is of highest grade, double-sided with plated-through holes. Sockets are provided for three of the 17 integrated circuits, and I picked up additional sockets for the other IC's for less than five dol-
lars I think that the slight extra expenditure for sockets is a good investment since they totally eliminate the chance of damaging IC's with solderingiron heat, and because troubleshooting by component-substitution becomes a cinch. The kit-assembly instructions are very clear.

The kit costs under $\$ 100$, and you can buy a power supply for about five dollars extra. Another five spent on Tom Pittman's Short Course on Microprocessor \& Computer Programming would be no waste. You can also buy the ELF II fully assembled and tested, complete with power supply, RCA 1802 User's Manual, and the Short Course.

The ELF II features a full hex keypad, two-digit hex output display. stable crystal-clock for timing purposes, and 256 bytes of RAM that is expandable to 64 K . Included in the kit is an RCA 1861 video-IC that permits display of your programs on any video monitor, or on a regular TV set by use of an inexpensive RF-modulator

Most of the left-half of the PC board (see Fig. 3) is unused, but is ready for the addition of all kinds of add-on"s as your needs and desires grow along with your increasing familiarity with the ELF II. Its 5 -slot, plug-in, expansion bus permits you to add such features as: Giant Board kit with cassette I/O, a Kluge (prototyping) Board that accepts up to 36 IC's, 4 K RAM boards, an ASCII keyboard, a light pen, a color graphics \& music system and a videodisplay board.

Software available includes: Tiny BASIC, an assembler, a disassembler, the Elf-Bug monitor, and a text editor. There is also a recently introduced full BASIC that requires 8 K of RAM plus ASCII and video-display boards.


FIG. 3-AVAILABLE either as a kit or assembled, the ELF II from Netronics has 256 bytes of RAM (expandable to 64K).

All that can come later. If you are a novice, and are interested in gaining some insights into assembly-language programming, begin with the kit, which permits basic experimentation with such fascinating things as a counter, alarm system, lock, controller, thermostat, timer, and telephone dialer, to mention a few possibilities. The assembly manual includes a sample program that displays a picture of a space-
ship on your TV screen, and suggestions about where to obtain additional literature.

## COSMAC VIP

That computer, shown in Fig. 4, uses RCA's own 1802 microprocessor and must be connected to a computer video monitor or to a conventional TV set by means of an RF-modulator: The modulator can be used with the add-on color board and a color TV if you want full-color pictures.


FIG. 4-THE COSMAC VIP from RCA must be connected to a video monitor or, using an RF modulator, a conventional TV.

The VIP comes with 20 interesting game programs that you can key into the computer with the hex keyboard, and then store on cassette tape for more convenient future use. Since the computer is not intended as a trainer, RCA provides no self-instruction material other than the programming manual. However, you can learn much about assembly-language programs just by studying the game programs in the manual in context with mnemonic code and other technical data also provided.

Several add-on modules are available. For example, a color board (VP590) greatly enhances games by displaying them in full color on your TV set. You can develop your own color programs with full control of both foreground and background colors. Conversion of the basic VIP board to color is easy. Just remove three IC's from the main PC board and transplant one of them to the plug-in color board. You must also reprogram the CHIP-8 control program used with black-and-white image programming into a more powerful CHIP8X program for color.

For the ultimate in game-playing fun, also install a plug-in Simple Sound Board (VP595). If you have an early VIP model you may have to add several IC's and resistors to make the sound board operative. If your sound board puts out only a continuous tone that can't be shut off except with the main power switch, look for the missing components.

For more serious electronic musicmaking, try the Super Sound Board (VP550) that features two independent sound-generating systems so that you can obtain stereo music on your hi-fi
audio equipment. There's independent control of note frequency, duration, and amplitude for each channel, and you can program both melody line and harmony. It's even possible to add an optional drum synthesizer.

The instruction manual provides a short course in music writing, and shows how to convert any sheet music into computer language so that the music can be played through a home hifi system. You need know nothing about writing or reading music, and you don't even have to know how to play a kazoo to make electronic music, or to create all sorts of weird sounds, including "outer space" type music.

My only problem with the Super Sound Board came with writing the required PIN-8 machine-language program that drives the system. More than 3.500 digits on a reference sheet must be keyed into the computer memory correctly or the program "bombs out" and you have to start all over again. For that reason, be sure to make a copy of your freshly keyed-in program on cassette tape before you attempt to run it! That way, if it bombs, you can quickly put the defective program back into memory for debugging. It's a lot less painful than starting all over again from the beginning. If you still have trouble, try to borrow a demonstration tape from your VIP dealer, or make a copy in his store. But that's the easy way out.

## Heath ET-3400

For those interested in working with the 6800 microprocessor, Heathkit's ET-3400 (Fig. 5), available either in kit form or assembled, fills the bill.

## MANUFACTURERS

Write to the following manufacturers if you are unable to find detailed information about any of these microcomputers through local retail computer stores:

MMD-1: E\&L Instruments. Inc. 61 First Street, Derby, CT 06418
CIFCLE. 95 ON FREE NPORMATION CARD
SYM-1: Synertek Systems Corporation, P.O. Box 552, Santa Clara, CA 95052
CRFCLE 9 ON FREE NFORMATION CARD
COSMAC VIP: RCA Cosmac VIP Marketing, New Holland Pike, Lancaster, PA 17604
CIRCLE 97 ON FREE MFORMATION CARD
ELF M: Netronics R\&D Ltd., 333 Litchfield Road, New Milford, CT 06776 CFICLE 98 ON FREE MFORMATION CARD

ET-3400: Heath Company, Benton Harbor, MI 49022
CHPCLE 99 ON FREE WFORMATION CARD

It has its own power supply and comes with 256 bytes of RAM (expandable to 512 bytes) and a 1 K monitor program in ROM. Programming is done in hex using a built-in keypad and data is displayed by six 7 -segment LED's.

One nice feature of that computer trainer is a built-in solderless breadboard for prototyping and interfacing. and for memory circuits that can be connected to the microprocessor. Associated with the breadboarding section is an 8-position DIP switch for inputting binary data to circuits built on it. and eight discrete LED's to indicate logic states within those circuits.

Heath also has an accessory, the ETA-3400, that connects to the trainer by means of a 40 -wire ribbon cable. The unit comes with IK of RAM and can be expanded to 4 K . It has an RS232 serial interface for connection to a teletype or video terminal, and an audio


FIG. 5-A BUILT-IN solderless breadBoard is among the features of the ET- 3400 computer trainer from Heath.
cassette interface that permits programs to be stored.

Also included with the ETA-3400 is a Tiny BASIC interpreter in ROM. Working from a terminal, you can program in BASIC and, from within a BASIC program, call machine-language routines that were written using the trainer.

To round things out. Heath offers a Microprocessor Self-Instruction Program (course) that uses the ET-3400 as a teaching tool.

As was stated at the beginning, working with a training-computer or other assembly-language machine is very different from keyboard/video chatting with a high-level language computer that tells you when you ve made a mistake. and that may even suggest where to look for the trouble. Not so with training computers. So you'll have to apply yourself a lot harder, but that's the way you'll learn about microprocessors. Learning the inner secrets may not be as tough as learning chess, but it will be no Frisbee-fling either. Still interested? Then it's your move!

RE

CHESTER H. LAWRENCE

IN THE OVERVIEW OF THE RCA VIDEODISC system presented last month, we pointed out that the output signal from the pickup arm was composed of several separate signals. This month we will follow the video and see how it is processed by the videodisc player circuitry.

Figure 1 is a block diagram of the video-processing circuitry. Since the signal from the pickup arm includes a $260-\mathrm{kHz}$ servo signal that could interfere with the demodulation of the video carrier, the composite signal from the pickup arm is first fed through a 260 kHz trap that removes the servo signal. thus eliminating this source of possible interference.

Another potential source of trouble is the relatively low-frequency $716-\mathrm{kHz}$ sound carrier. It can cause modulation of the spacing between the stylus and signal on the disc. The phase modulation of the video carrier that results can result in an undesirable $716-\mathrm{kHz}$ visual beat (sound beat) in the video picture on the TV screen.

To keep this from happening, the NLAC (Non-Linear Aperature Correction circuit) shown in Fig. I separates the sound-beat information, phase inverts it and adds it to the original signal. In effect, this cancels the soundbeat signal before it can appear in the video FM signal.

After passing through the NLAC,
the video carrier is fed through a 2- to 9MHz bandpass filter network and then on to the video demodulator. In the video demodulator, the video carrier is demodulated to develop the composite video signal that is fed to the comb filter.

The defect detector is also a part of the video demodulator. It is activated whenever a defect in the video carrier is spotted. When the defect detector is activated its output is applied to the comb filter. It causes the comb filter to automatically insert the corresponding portion of the previous horizontal line of information into the output signal whenever a defect is spotted. In this way, momentary defects in the video



FG. 1 -BLOCK DIAGRAM OF THE VIDEO PROCESSING circultry. The NLAC and DEFEAT DETECTION blocks represent circults you probably haven't even seen before.
carrier do not appear as visible noise impulses on the picture displayed on the TV screen. Instead the previous horizontal line fills the gap. The fault circuit can fill up to three horizontal lines with color information before any visible degradation in the signal performance becomes noticeable to the viewer.

The comb filter is primarily used to separate the chrominance and luminance signals. Efficient chrominance/ luminance separation is rather important, because the RCA videodisc system uses a "buried" subcarrier system that places the chrominance information at a subcarrier frequency of $1.53-\mathrm{MHz}$. This frequency is approximately at the midpoint of the luminance bandpass.

The chrominance information, however. is frequency interleaved with the luminance. As a result. the energy content of the chrominance signal is spaced at $1 / 2$ the horizontal-rate difference from the luminance signals. This is why the comb filter can effectively separate these signals.

## Non-linear aperature correction

The signal from the pickup arm is a composite of several signals. These include the $5-\mathrm{MHz}$ video FM carrier, a $716-\mathrm{kHz}$ audio FM carrier, a $260-\mathrm{kHz}$ servo-sensor signal and a $5-\mathrm{MHz} \pm 716$ kHz beat signal. The servo-sensor signal is eliminated by a trap in the bandpass filter that passes frequencies between 0.5 and 9 MHz . But this filter and trap cannot eliminate the $5-\mathrm{MHZ}$ $\pm 716-\mathrm{kHz}$ beat signal. If this signal is not eliminated undesirable sound beats appear on the screen of the TV being used to watch the videodisc picture.

Figure 2 shows the circuitry that
corrects for the $716-\mathrm{MHz}$ soundbeat signal. The video FM carrier is applied to the base of Q101, the NLAC buffer. after passing trhough the bandpass filter. The buffered signal from Q101's emitter is then fed through RC network C106. R108, and Clo4 to the base of Q103. the NLAC amplifier. This signal contains the audio carrier and the video carrier plus an in-phase soundbeat.

At the same time the signals from Q101's emitter are also fed through capacitor C105, diode CRIO2 and capacitor C108 to Q102's collector. Diode CR102 mixes the video and audio carrier signals and generates a 5 $\mathrm{Mhz} \pm 716-\mathrm{KHz}$ soundbeat signal that is $180^{\circ}$ out of phase with the beat signal amplified by Q101. The in-phase audio
and video carriers are also there after mixing.

Since the signal from Q101's emitter is also coupled to the base of Q102: diode CR10I, which is connected from Q102's emitter to ground through C107. conducts out of phase with diode CR102. This produces a soundbeat signal that $180^{\circ}$ out of phase with the soundbeat signal from diode CR102. This signal is inverted by Q102 and along with the signal from CR102 appears at Q102's collector.
In Q103's base circuit. the $180^{\circ}$ phase-shifted $716-\mathrm{kHz}$ soundbeat is added to the in-phase $716-\mathrm{kHz}$ soundbeat from Q101's emitter. This cancels the soundbeat information in the video carrier signal, which is then amplified by NLAC amplifier Q103 and NLAC driver Q104. The output signal is coupled from the emitter of Q104 and supplied to the video demodulator circuit.

## Video FM demodulator

The video FM carrier output from the NLAC circuit, after having been corrected for sound-beat information, is supplied through a 2 - to $9-\mathrm{MHz}$ bandpass filter to pin 3 of video demodulator IC U201 (see Fig. 3). The incoming FM video carrier is first amplitude limited by a limiter stage and then coupled to one input of a phase-lock-loop detector. The other detector input is a $5.3-\mathrm{MHz}$ VCO signal. Its center frequency is set by C215. This capacitor is connected between pins 5 and 6 of the integrated circuit. A filter network is coupled to pins 5 and 6 of the integrated circuit to filter the PLL (Phase Lock Loop) feedback signal.

The modulation on the video FM carrier causes the frequency of the


FIG. 2-SOUNDBEAT CORRECTION CIRCUIT ellminates a signal that would cause undesirable beats to appear in the picture on the TV screen when the videodisc is played.
carrier to vary. The PLL detector generates a difference signal that is proportional to the instantaneous phase difference between the carrier and VCO reference. This difference signal (or error signal) controls the frequency of the $5.3-\mathrm{MHz}$ VCO to maintain phase lock between the carrier and the VCO. Since the VCO frequency is forced to track the carrier. the error signal, that controls the VCO. is the original video information.

Demodulated video output exits the integrated circuit at pin 7. Here it is filtered and then coupled to the base of phase equalizer transistor Q201 through VIDEO LEVEL ADJUST control R202. After being phase equalized by Q201. the signal is reinstated into the integrated circuit at pin 9 where it passes through a gated inverting amplifier and leaves the IC at pin 11.

Before demodulation, the amplitudelimited video carrier signal is applied to a defect-detection circuit in U201. It compares the incoming video FM carrier with the VCO. The defectdetector circuit generates a logic HI whenever video-carrier loss is detected. The logic Hi defect-detector input is fed through an inverting amplifier to produce a logic lo output during a defect. The logic lo defectdetector output pulse at pin 13 is coupled to the comb-filter circuit to gate ON the defect-correction circuitry.

During load unlooad. Rapid access FORWARD and reverse. and pause the output of the video FM demodulator is "squelched" to prevent noise from appearing on the TV receiver screen. This is done by applying a Not SQUELCH signal ( $\overline{\mathrm{SQ}}$ ) to pin 8 of the integrated circuit. Internally, the squelch circuitry controls both the inverting amplifier


FIG. 3-VIDEO FM DEMODULATION CIRCUIT is effectively contained in a single IC. Note that the defect detector is also buill into this rather special-purpose device.
that provides the composite video-output signal to the comb filter, and the defect pulse-inverter circuit. The squelch action on the defect-inverter circuit prevents the defect gate output from going to a logic Lo when the carrier disappears because the stylus has been lifted off the disc. If the defect-detection output were not disabled, the comb-filter circuit would continue to recycle the previous horizontal line of information.

When the NOT SQuelch line returns to logic HI, the video demodulator is allowed to operate. However, noise generated by lack of video carrier does not appear in the demodulator output signal at pin II. Internal positive-going defect-detector pulses, generated when


FIG. 4-BLOCK DIAGRAM SHOWS A SIMPLIFIED view of the video processing operation. The comb filter is fed the composite videu signal circuit or a delayed composite video signal. The decision is made by the defect switch.
the PLL detector is unlocked nold a charge of about 2 volts on C221 connected to pin 10.

As the stylus begins picking up good signals and the demodulator PLL locks, the defect pulses cease, allowing the voltage on C221 to discharge to 1 volt through the time constant of C22। and R212. At this point. the internal squelch circuitry is deactivated allowing the video-demodulator output amplifier to resume normal operation.

The time constant of C221 and R212 allows enough time for adequate video carrier to be recovered. This provides nondistorted video information to the display when returning to the play mode. Once the squelch system unsquelches, the squelch circuit no longer responds to defect pulses. Therefore, the system can only be squelched by pulling pin 8 lo via the NOT SQuelch line.

## Comb filter/defect corrector

Figure 4 is a simplified diagram of the video-processing operation. You'll note that the composite video from the video demodulator is fed to one input of an electronic DEFECT SwITCH. This is built into the comb-filter IC. At the same time. delayed video is fed to the other input of the DEFECT SWITCH.

The defect gate pulse from the video demodulator automatically switches the input to the comb filter from the composite video output from the video demodulator to the delayed video input from the comb filter delay line, whenever the defect pulse appears.

When the video carrier is recovered. the defect gaie pulse goes HI, switching the comb-filter input back to the normal composite video output from the video demodulator.

In addition to supplying the delayed


FIG. 5-COMB FILER/DEFECT CORRECTOR operation is detalied in this block diagram. it's important that you underatand how it works.


FIG. 6-FOLLOWING THE COMB FILTER some additional signal processing is required. Details are shown here.
video signal, the comb filter also separates the luminance and the buried subcarrier chrominance information. The combined chrominance is then bandpass filtered to separate the vertical detail and DAXI (Digital AuXiliary Information code used to develop the time indication) from the combed chrominance signal.

The comb filter uses a $9.2-\mathrm{MHz}$ clock that is developed from the $1.53-$ MHz clock signal generated by the video converter. This $1.53-\mathrm{MHz}$ signal is also fed through two phase-shifting transistors to provide the clock signal needed by the system control circuits.

As shown in greater detail in Fig. 5. composite video from the video demodulator is applied to pin 4 of U301, the comb-filter defect corrector. The defect gate pulse from the demodulator is applied to pin 2. Delayed video information from the comb filter's output appears at pin 15 and is applied through R304 the DELAYED VIDEO ADJUST control to the base of Q301 the video amplifier. The signal is amplified by Q301 and returned to the defect switch through pin 10.

During normal operation the input to the delay line consists of the composite video output from the video demodulator. Whenever the video-carrier signal is lost, the defect gate pulse on pin 2 of U301 goes to Logic Lo. This switches the defect switch so it now supplies the delayed video signal.

If the video carrier is lost for an extended period, the horizontal line of information that occurred before the video-carrier loss is recirculated through the delay line and back to the defect switch several times.

At the same time the composite video is fed to the delay line, it is also coupled to two separate amplifier channels. One of these is the luminance pass channel. This signal is amplified and its gain controlled by R328 the LUMINANCE ADJUST control.

The amplified signal is then fed to one input of an internal adder circuit. The other input to this adder circuit is fed from the output of the delay line. Since adjacent lines of luminance information contain essentially the sare information, the adder's output will be the sum of the luminance signals. However, since the chrominance signals have a $180^{\circ}$ phase shift from one line to the next, these signals will cancel. removing chrominance information from the adder's output. As a result. the signal at pin 18 contains only combed luminance information. All of the chrominance signal has now been eliminated.

The incoming composite video from the defect switch also passes through the chrominance pass channel. The chrominance pass-channel amplifier is an inverting amplifier whose gain is controlled by R329, the CHROMINANCE ADJUST control.

The inverted signal from this amplifier is then fed to one input of another internal adder circuit. The other input of this adder is the delayed composite video. Because of the inversion in the amplifier, the chrominance information that appears at the inputs to the adder are now in phase and a combed chrominance output appears at pin 1 that is twice the value of the incoming chrominance.

At the same time the inversion results in the luminance signal being out of phase with the delayed signal and the luminance signals cancel in the adder. Therefore, the luminance has been removed from the chrominance output at pin 1 .

The delay line that is used in the comb filter is driven by a $9.2-\mathrm{MHz}$ clock. Its output is divided by six and then applied to a phase comparator that compares the phase of the divide-by-six clock signal with the $1.53-\mathrm{MHz}$ clock signal from the video converter. The phase comparator output is then ap-
plied to the $9.2-\mathrm{MHz}$ clock voltagecontrolled oscillator to insure that the clock signal is exactly six times the $1.53-\mathrm{MHz}$ clock rate.

After being processed by the comb filter, the combed chrominance information from pin 1 of U301 is passed through Q305, the CHROMA BUFFER as shown in Fig. 6. The chroma signal is then fed through R317, the vDO Level ADJUST (Vertical Detail Output) control to Q303 the VDO BUFFER transistor. Q303's output is then split into three. One path is through a filter network that passes only vertical-detail output signals. These signals are coupled to an adder, where they are combined with the combed luminance.

Another output from Q303 is applied through VDO driver Q302 and contains the DAXI code that is coupled to the system control circuit.
The third combed chrominance signal from Q303 is applied to a bandpass filter that passes only frequencies between I and 2 MHz . This signal contains the chrominance information ( $1.53 \mathrm{MHz} \pm 500 \mathrm{kHz}$ ). The output of this bandpass filter is fed to R312, the CHROMA LEVEL ADJUST control. Its arm is connected to the CHROMA DRIVER transistor, Q304. The resulting 1.53MHz chroma subcarrier is then coupled to the video converter IC.
The combined luminance information taken from pin 18 of U301 is coupled to Q306 the luminance buffer. And from there it goes through a filter network to one input of an adder circuit. The other input to this adder contains the signal that has been separated from the combed chrominance output. These two signals are added to develop complete combed luminance.
Now that we've taken a trip through the video-processing circuitry of the RCA videodisc player there are important circuits still to be described. We will examine more of them next month.

JAMES A. GUPTON JR.

WITH THE UNICORN-I ROBOT OPERATING under radio control, what now? Why, computer control, of course! This part will deal with that subject, although, because of its complexity, only in general terms.

For those of you already involved with computers-micro or otherwise-much of what will be discussed here may seem elementary. For those who have not yet been exposed to that fascinating area of electronics we will try to keep things as simple as possible.

What will be covered here will be the concepts involved in having the actions of a robot determined by an electronic device rather than by a human operator. That's where much of the challenge of computer control comes in.

A human can exercise his judgmentwithout necessarily having to think about it-and change the robot's actions to meet the circumstances. The computer also has to exercise judgment, but before it can do that it must be taught-or pro-grammed-how to make judgments; that involves a great deal of highly detailed programming.

For those of you who are unfamiliar with computers, it is not enough just to connect a computer to the robot and say, "Go ahead ... do your stuff." Every action must be pre-planned, and, more important, every consequence of every action must be considered and the appropriate reaction prepared.

That is one reason why we will not present specific programs for robot control but will, instead, talk about the way those programs will have to function.

## Methods of computer-control

To put it broadly, there are three ways that a computer can be used to control the robot's actions.

The first, and simplest, would substitute a computer, located outside the robot, for the command consoles described earlier in this series. That computer would be linked to the robot either by cable or by radio.
The program for that system would be fairly simple and would allow the operator to type in a command, to which the robot would respond. For example, entering "GO" or "G" would cause the robot to move forward: "TURN LEFT" or "L" would cause it to turn to the left, and so on.

That elementary program could be modified to operate with a speech-recognition device-several of which are available for a couple of hundred dollars- 10 allow the robot to respond to the spoken
Computer Control for the UNICORN-1
Part 10-If your robot is going to use computer control, here are some thoughts on the subject that will help you in setting up your system.
--201क=
--201क=

word. The vocabulary would be limited (but adequate) but the commands would have to be given to the external computer, not to the robot directly.

The second system would be a program, or series of programs, that would command the robot to perform a predefined sequence of actions.

For example, the robot might be instructed to move forward for ten seconds, stop, raise its right arm in a salute, beep its horn, and then turn around and return to its starting position.

Such programs could become very elaborate, but have a major drawback. Unless the robot is equipped to respond to its environment (and, so far, it isn't) any unknown factor that enters the picture could have serious consequences.

Using the program above as an example, suppose that, unknown to you, the robot is facing a brick wall, five feet in front of it. Shortly after the robot begins to carry out the instructions given to it by the computer, it will run smack into that wall! Not only will that interfere with the rest of the program, but it can also cause damage to the robot and, possibly, the wall. Or maybe, instead of a brick wall, there's a person or a piece of furniture in the way. The overall damage-and its consequences-could be considerably more serious.
In any case where the robot is operating without human intervention, provision must be made for the program to be overridden!
Any program of that nature must contain some means for the human supervisor to stop or alter the robot's actions at any time. That is one reason that the "drop-dead" circuit was included on the latch board (Part 9)—one command would activate that circuit and cause the robot to stop in its tracks, should any unforseen circumstance arise.
The third method of computer control, and the most fascinating, involves the robot having its own, on-board, computer. The precautions given for the second method also hold here. We'll talk about that method in more detail shortly.

## Interfacing

Whichever method is chosen, the robot must be equipped to respond to (and, perhaps, "talk back" to) the computer. Fortunately, the circuits already being used by the robot are designed with that in mind.

There are two formats that computers can use to output data or to receive it: parallel and serial. The parallel format is always used by the computer internally.

The unit of information that the computer uses for communication is called a byte. A byte is made up of eight bits (binary digits) -each one either at a logic"high" or logic-"low" state-and the computer operates on all eight bits at once. Frequently, when a computer is used to operate a printer, the parallel for-


FIG. 83-ALL THE BITS of a byie are sent simultaneously in parallel communications (a). A UART (b) converts parallel data into serial data for transmission over a single line.
mat is used and eight lines are used to connect to the printer-one for each bit of the byte.

On the other hand, sometimes it is con-venient-or even necessary-to transmit computer data using only a single line (by telephone, for example). In that case, the serial format is used. The computer takes each byte and sends it out bit-by-bit, one after the other, indicating the beginning and end of each byte. At the other end, the eight bits are received in the order in which they were sent; when they have all arrived, they are used in parallel. Both of those systems are illustrated in Fig. 83. The device that performs the parallel-toserial and the serial-to-parallel conversions is known as a UART (Universal Asynchronous Receiver/Transmitter). UART's would be used if commands were transmitted to the robot by radio.

If you connect your computer to the robot by means of a cable from the computer's parallel port, it would be a good idea to use twice as many lines as necessary (16) and ground every other one. That will help keep electrical noise from getting mixed in with the data.
(For more information on how computers operate see "Your Own Computer" in the October 1980 issue of RadioElectronics and the article on assembly language computers on page 45 of this issue.)

The decoder-, latch-, and relay-driverboards in the Unicorn-1 use parallel data. Using the same technique as used with the 7402 IC's on the decoder board, any two bits of an eight-bit word (byte) can be NOR'd or NAND'ed to produce a single control bit for the relay-driver board. If you're knowledgeable, more complex and versatile encoding/decoding schemes can be used.

## Which computer?

There are two classes of computers that must be considered: those for external use and those that can be mounted on-board the robot.

Almost any computer that has at least one parallel port can be used for the first purpose and it is not our intention to single out one manufacturer's over the other. If you are contemplating buying a computer, refer to the articles mentioned above.

The important thing is that the com-
puter be equipped with a parallel port and that it be flexible enough to meet your needs-present and anticipated. For example, if you are considering using voice control, make certain that there is a speech-recognition board available for your computer.
It should be noted that some comput-ers-such as the Radio Shack TRS-80 and the Commodore PET-do not have parallel ports as such, but that their expansion connectors-frequently used to connect to printers-are actually just that. The thing to look for is eight data lines, usually designated " $D \emptyset^{\prime}$ " through "D7." If you have those, you have your parallel port.
You will also want a cassette and/or disk interface to allow you to save programs that you have written for the robot.

One thing you should avoid are inexpensive computers that are actually glorified video games. They generally will not have the facilities you need and it will prove difficult (or impossible) to add them.
The other possibility is a single-board computer that can be mounted in the robot. In addition to a parallel port and cassette interface, that computer must also have a hexadecimal ("hex") keypad for programming, and some kind of LED display, if it is not going to be used together with an external computer. An example of how such a computer would be interfaced to the robot is shown in Fig. 84.

A good computer for the purpose is the KIM-I. Unfortunately, that computer was recently discontinued; but you may still be able to find one here and there. Other possibilities include the SYM-I (a sort of super KIM), the ELF-II or the Explorer/85 (keypad version). Again, refer to the article on page 45 . Both the ELF-II and the Explorer/85 are manufactured by Netronics, 333 Litchfield Road, New Milford, CT 06776. The SYM-1 is produced by Synertek Systems Corporation, P.O. Box 552, Santa Clara, CA 95052.

Bear in mind that some of those computers may require a power supply other than 5 - or 12 -volts DC. In that case a power inverter (see Fig. 85) can be used to turn the robot's 12 -volt supply into 117 VAC, which the computer's power sup-


FIG. 84-SINGLE-BOARD COMPUTER can be connected to NOR gate section of latch board or to an equivalent circuit designed to give a single output from a two-bit input. That is only one of many possible schemes.


FIG. 85-AN INVERTER (left rear) may be needed if the on-board computer has power requirements other than +5 or +12 volts $D C$.
ply can then convert readily to its own requirements.

Finally, if you already own a computer but intend to install another in the robot, it would be a good idea to make sure that both computers use the same-type, or compatible, microprocessors. The KIM-I and SYM-I use the 6502 , which is also found in the Apple II. OSI Challenger(s) and the PET, and the Z-80 in the TRS80 is compatible with the Explorer $/ 85$ :s 8085.

The 1802, used in the ElLF II and in RCA's VIP, is not normally found in larger computers, but that does not mean that an 1802-based single-board computer should not be used in the robot.

The fact that both of your computers use the same microprocessor means that both of them speak the same language, at the microporcessor level. That, in turn. means that you can use your larger computer to develop and debug (troubleshoot) programs to run on the robot's computer and to download (transfer from the larger to the smaller computer) those programs, either directly or, if the cassette interfaces are of the same type, from tape.

The programming itself will also be
easier, since-assuming that your programs are in machine language and not in BASIC-you will be able to use an assembler, making your work go more quickly and also making it easier to follow the flow of the program.

## Programming

As you may have gathered by now, it would be impossible to present computer programs for robot-control, there being so many variables involved.

If you are working with an external computer, you will probably want to work in BASIC or another high-lcvel language. using the OUT command, or its equivalent, to transfer data to the robot.

As mentioned above, the on-board computer will almost certainly have to be programmed in machine language. It's more difficult to work with than BASIC. but it does have advantages. Programs take up much less memory space, and also run more efficiently. You may even want to write your "big-computer" programs entirely in machine language through the use of an assembler.
This section has of necessity, been sketchy after all, even books on the subject have not been able to cover the mat-
ter completely.
If you are going to use a computer with your robot, we recommend that you do as much supplementary reading as you can. Personal-computer magazines such as Byte magazine and Interface Age have had special issues dealing with robots, and the subject comes up frequently there and in other computer publications. Another good source of information that is often overlooked is your local library.

Todd Loofbourrow's book. How to Build a Computer-Controlled Robot (Hayden Publishing Company) contains a number of robot-control programs writien for the KIM-I (or SYM-I) as well as a number of more generalized flowcharts. Much of the information presented there may be adaptable to your robot.

A very good-although rather techni-cal-article on "An Interactive Programming Language for Control of Robots" by Li Chen Wang appeared in the September 1977 issue of Dr. Dobb's Journal of Computer Calisthenics \& Orthodontia. It involves a robotic simulation on a computer's video display and its principles cculd be adapted to control a "flesh-and-blood" robot. (That issue, \#18, Volume II, No. 8, is available in limited quantities from: Dr. Dobb's Journal, 1263 El Camino Real. Box E. Menlo Park, CA 94025 for $\$ 2.50$, postpaid, second class.) It's worth looking into for readers already familiar with computer programming.

In the next part of the Unicorn-1 series we will take a look at sensors. We will discuss sensors in general, and show you some specific examples that can allow your robot-and the computer that controls it-to respond to the world around it.

We would like to hear about how you're doing with your version of Uni-corn-1. Write (and send photographs) to: ROBOT UPDATE, Radio-Electronics, 200 Park Avenue South, New York, NY 10003.

R-E

"Charlie's OK at fixing computers. He seldom does any damage that an electronic technician can't repair."


THE EMPHASIS IN HOME-ENTERTAINMENT products seems to be shifting, at least for the moment, from high-fidelity components to video and its many related products. Both in the United States and in Japan, new video products and advances in video technology abound. In this article, I will present a few of the newsworthy developments that have come to my attention in recent weeks.

Having just returned from a visit to the Japan Electronics Show held in Tokyo, and personal visits to many of Sony Corporation's factories, much of the news presented here originated in the Orient. It has been my experience, though, that even if the products seen in Japan are not yet sold in the U.S., with a few exceptions they will all be sold here within the next six months to one year. New ideas and products originated by Japanese manufacturers are most often test-marketed in their own domestic market and then exported to the rest of the world.

## Jitterless VCR still-pictures

Many VCR's, both VHS and Beta format, have, for some time, featured a "freeze-frame" mode that stops playback of a video tape so the helical-scan head drum repeats a single picture over and over again, presenting what appears to be a still picture on the face of the associated TV screen. Unfortunately, most of these "still frame" systems present a picture that, at its best, is somewhat blurred and at its worst is marred by wide bands of noise streaking across the picture horizontally or diagonakly.

To understand why this happens, it is necessary to review the way video signals are recorded on video cassette recorders (VCR's). The system used is called an azimuth recording system. In the NTSC system of television transmission, the TV pieture consists of two fields for each frame. There are $\mathbf{6 0}$ fields per second or 30 complete frames per
second. A VCR uses multiple heads to record the video signal. In the Betamax system. for example, the two video heads are located $180^{\circ}$ apart. around the perimeter of the fast-spinning headdrum. One head, tilted at one angle, is designated as a "plus" azimuth head, while the other head is set at different, opposite, angle and is designated as a "minus" azimuth. One head normally records one field and the other head records the signal of the adjacent field which, together with the first recording, equals one complete frame. This system, one of Betamax's distinguishing characteristics, prevents the video signal of one track from interfering with that of the adjacent track.

With this type of arrangement, when the VCR is put in the "still-frame" mode (the horizontal motion of the tape is stopped and only the head drum revolves), the video head straddles two tracks at once, as shown in Fig. 1. That is, the head scans part of the A-1 field's
picture as well as B-1 field's picture. The "still" picture produced is actually a combination of two fields, or one complete frame. As can be seen in Fig. 2. when there is a fast moving object in the scene being reproduced. such as the rapidly moving end of the golf club in the diagram of Fig. 2. the resulting picture becomes quite blurred. It can no longer be regarded as a true "still" picture.

Sony Corporation, at the Electronics Show in Japan. introduced a new model Betamax VCR, the SL-J9. They claim it is the first home video recorder that can produce still-frame pictures that are as good as those used in broadcast equipment. The new capability is the result of what Sony calls their DoubleAzimuth Head.

The diagram at the left. in Fig. 3. shows the ordinary head/drum arrangement. in which the " $A$ " side has a "plus" azimuth head while the "B" side of the drum incorporates a "minus" azimuth head. In the diagram at the right. however, one of the video heads (the one that would normally be desig. nated as having the "minus" azimuth) also has a "plus" azimuth (hence the name Double-Azimuth Head).

When the VCR is placed in the "still frame" mode, the signal is read or scanned by the normal "plus" azimuth head as well as by the "plus" azimuth section of the double azimuth head. During this mode of operation, the "minus" azimuth portion of the head is inactive. As shown in Fig. 4, when the tape is stopped, only the signal that was recorded on the "plus" azimuth track is scanned. This means that the B1 field (in Fig. I) is not traced at all. In playback, the Al field is played back twice during the still mode of operation. All this results in a completely motionless picture. To get slow-motion that is equally noise and jitter free. Sony has combined this new still-frame approach with normal playback. Thus, in the slow-motion mode, still frame is followed by normal playback, which. in turn is followed by another still picture. etc.

## Other video innovations

The Tokyo Electronics Show also saw the introduction of new VCR's and receivers that can handle any of the world’s major broadcast video systems. new lightweight video cameras, and what may well become the central com-


FIG. 1-DUAL HEADS IN TODAYS VCR's often result in blurred pletures because the two fields that make up a single plcture can be different.


FIG. 2-THIS BLURRED PICTURE was caused when the two flelds shown in Fig. I were combined to form this stop-frame picture.
color monitor components ranging from a giant 27 -inch screen (measured diagonally) down to a 16 -inch version. Since the monitors contain only the electronics needed to produce the high-quality color picture and its associated audio tracks (there is no TV-RF/IF section). the tiner section of a VCR is used with the Profeel monitors. Optionally, the viewer can buy a separate Profeel component tuner at a cost (in Japan) of approximately $\$ 300.00$. In Japan many of the broadcast programs already transmit stereo audio along with the TV picture. The stereo audio signals coming from the VCR or the component tuner can be fed directly to a component highfidelity system or the matching Profeel speaker systems available as part of the program. The whole idea suggests that someday in the future, video will become component-oriented in much the same way that audio equipment did in the 1' $\% 60$ 's and 1970's. When you think about that, it makes a lot of sense, since we are seeing more and more video-related items that need to be interfaced with a television monitor but do not require the RF and IF circuitry contained in a full TV receiver.

Panasonic (National, in Japan), Sharp. and Sony all offered three-system videocassette decks. The three systems referred to have nothing to do with the VCR format, but rather relate to the three systems of standards used in TV broadcasting around the world. Thus.


FIG. 3-COMPARISON OF CONVENTIONAL HEAD WITH DOUBLE-AZIMUTH HEAD can be seen in this side-by-side comparison-only the azimuth of the second head has been changed in the doubleazimuth head.
ponent in the home entertainment system of the future, a TV monitor color screen called Profeel, also introduced by Sony Corporation.

Profeel, as presently offered to the Japanese domestic consumer, consists of three different sized high-quality

Sony's version of this new VCR, the $S L-$ T7. can record and play back in the PAL and SECAM modes used in Europe and elsewhere, and can play back (without being able to record) prerecorded video cassettes using the American and Japanese NTSC system. To deliver that


FIG. 4-USING THE DOUBLE-AZIMUTH HEAD the still-frame picture appaars sharper and inter-ference-free.
added versatility, the machine requires about $50 \%$ more parts than a conventional VCR and, at Japanese prices, will cost about $\$ 200.00$ more than similarfeatured one-system machines. Sharp's model VC-6500E, a VHS-format unit, is similarly priced and also handles all three video formats. There were universal TV receivers in a variety of screen sizes and prices that are also switchable and can handle all three of the world's major TV standards, as well as a variety of different electric line voltages and frequencies.

## Status of videodiscs

Some manufacturet-exhibitors at the Tokyo Electronics show exhibited more than one type of videodisc-presumably to illustrate their technical and manufacturing capabilities. Toshiba, in fact, showed not only the optical Philips/ Magnavox/Pioneer type of player and a JVC/Panasonic/GE VHD capacitance type, but even had on hand a player that could handle the U.S.-originated RCA SelectaVision (CED) discs.

A few weeks after the Tokyo Electronics Show closed in Japan, there was important news about the looming videodisc battle right here in the United States. Late in October, 1980 General Electric Company, Matsushita Electric Company of Japan, (MEI), Victor Company of Japan (JVC) and Thom EMI of Great Britain announced formation of three jointly-owned companies to launch the VHD videodisc system in the U.S. in late 1981. The joint ventures consist of a program distribution and artistic production company, VHD Programs, Inc., a videodisc manufacturing company, VHD Disc Manufacturing Co., and a disc player manufacturing company, VHD Electronics Inc.

According to executives of all the companies involved, the VHD system combines the advantages of both the laser-optical system and the capacitivegroove type systems with which it will compete. Its 10.2 -inch diameter disc, developed by JVC, features fast and slow motion, fast foward and reverse, still-frame mode, and random access, with one hour's playing time on each side. Since the big question about VHD's ability to compete with other systems had been the question of available programming or software, the entry of Thorn EMI into the group is a significant development.

Already negotiations are underway with 20th Century-Fox, Warner Home Video, Columbia, MGM/CBS and other major studios. The initial VHD library, subject to final negotiations, will include at least 160 current, all-time favorites, and future motion pictures from major studios and independents. VHD Programs, Inc. is also negotiating licensing agreements to distribute VHD disc programs to the home video market with Walt Disney Productions, Filmways and a number of independent production companies, including TimeLife films.

The projected VHD player reproduces full-color video programs in twochannel stereo sound. The user will also be able to select a videodisc with a different language on each of the two sound tracks. The VHD player rotates the disc at 900 revolutions per minute (as compared with 1800 rpm for the laser-optical disc and 450 rpm for the RCA SelectaVision discs). An optional random access feature will permit viewers to program more than 10 separate segments for playback in a preselected order and speed selected for each segment. By adding an optional digital audio processor to the basic player, digital audio sound for high fidelity enthusiasts becomes available.

In the mastering process of the VHD system, information is recorded onto a photo-sensitized glass master disc by focusing a minute laser beam directly onto its surface. The laser beam is split


SPECIAL SPEED-VIEWNG CIRCUTTRY permits viewer to Ilsten to sound while he scans the tape. The circuitry is in the VCR.
in two, with one part used to record program information while the other is used to record a special tracking signal. A metallic disc produced from the glass disc is used for the remainder of the manufacturing process, similar to the procedure that is used in audio-record stamping.

The VHD diamond capacitance-playback stylus used in playing these discs has an electrode that detects the capacitance variations between the disc and the stylus. The stylus is able to detect both the main signal and the tracking signal simultaneously and is therefore able to track effectively even though there are no grooves in the VHD disc itself.

## Listen fast-or slow

The hand-held remote control unit shown in Fig. 5 should be familiar to most readers who have seen or own one of the new VCR's equipped with the special-effects features shown on the face of the controller. What may not be so familiar is the VSC logo that has been affixed to the top of the unit. It stands for Variable Speech Control Company, a small San Francisco-based outfit that has come up with audio circuitry that meets the new requirements of the VCR's. Now, thanks to the development of a new custom IC, it becomes cost-effective for manufacturers to include what VSC calls their "speed listening feature." While viewers are now able to double the viewing speed (or, in some cases, increase it even more) on a home VCR, they have had to content themselves with either turning off the audio tracks or listening to unintelligible "Donald Duck"-like speech that normally occurs at increased speeds. As explained by Mr. Marvin Flaks, president of VSC Corporation, the human brain can easily process verbal information at speeds of 250 to 300 words per minute, or about twice the average speaking rate. At this speed, comprehension may actually increase, as concentration intensifies. The VSC feature simply allows you to listen to the increased audio rate by restoring the pitch or frequency range of the audio tracks to their normal range.

Among the companies that have already licensed VSC technology are Sony, Panasonic, JVC, General Electric and Aiwa. The feature also lends itself to use in hand-held audio-cassette decks, car tape decks, telephoneanswering machines, and, possibly, videodisc players that also teature fastplay modes.

That's a quick look at what's new and what's coming soon in home video. One thing you can be sure of is that there will be many more innovations as manufacturers try to keep up with each other, and with the public's demand for more sophisticated equipment.

## LED VU Meter



# Here's a high-precision, all-electronic VU meter for home recording. An LED display replaces the conventional meter movement. 

ANYONE FAMILIAR WITH RECORDING. BE it the home recordist or the pro, recognizes the need for an accurate VU meter to facilitate setting audio levels. An accurate VU meter allows us to maximize the $\mathrm{S} / \mathrm{N}$ ratio while minimizing the distortion caused by clipping in amplifier stages or saturation of the tape.

In the past, the analog, or mechanical, VU meter was used. Those meters were (and are) available with varying degrees of accuracy for varying amounts of money. As with most other things, higher accuracy means higher cost. The VU meter responds, more or less, to the average level of the audio; although it can respond fairly quickly. it is not a peak-reading or responding meter.

In an attempt to overcome some of the shortcomings of the analog VU meters, an all-electronic VU meter has been designed around the Exar XR-2276 IC. This bar-graph generator IC is one of a series of recent developments by IC manufacturers intended for the market previously dominated by mechanical meters.

Up until about two years ago, anyone wishing to construct a "moving LED" or "bar-graph" display had to assemble a series of comparators and resistive voltage dividers to monitor the analog input and light a series of LED's. With the introduction by Texas Instru-
ments. National Semiconductor, and Exar Integrated Systems of a series of IC's, the task has been greatly simplified.

All of those IC's are generally the same; they use a voltage-divider network with ten or twelve voltage taps, ten or twelve comparators, a stable internal reference voltage, and an analog input signal buffer. Each voltage tap is applied to one input of each comparator, while the other inputs are tied together and fed from the output of the analog signal buffer. As the input signal increases, succeeding stages of comparators trip, supplying drive current to their corresponding LED. If the LED's are arranged in line, we have a bar-graph display; or, in the variation used with the VU meter, we may imitate a conventional meter dial.
The resistors in the voltage divider may be selected to produce a linear response (e.g., I volt between any trip point and the previous or next trip point), a logarithmic response (e.g. 3 dB between any trip point and the previous or next trip point), or a specialized logarithmic scale such as the VU meter with its inherent expanded scale around the 0 VU point. At the present time, only Exar is manufacturing an IC suitable for use in a VU meter.
The XR-2276 has all the circuitry necessary to determine the level of the
incoming signal and display it instantaneously. This peak-reading ability helps prevent pre-amp or tape overload from rapid, short-duration peaks in the program material to which a normal VU meter won't respond. Instead of using the conventional moving needle, the XR-2276 drives a series of LED's arranged in a manner similar to the VU meter scale with which most people are familiar.

## Circuit description

Referring to Fig. 1, the input signal is applied to resistive divider R1 through R8; the appropriate tap is selected with DIP switch SI through S7. The signal is then amplified by $I C I ; R I I$ is a vernier gain adjustment to supplement S1 through S7. IC2 functions as a fullwave precision rectifier.
The signal is next applied to IC3 which may be configured for different response characteristics: 1) A low-pass filter which gives the meter an averaging response; 2) peak-and-hold response which will show short-duration peaks and hold them long enough to be seen; or 3) fast or peak-responding without "hold." The last variation includes a jumper that allows the user to determine quantitatively the amplitude and duration of audio peaks by the brightness of the LED's while the first two variations conform more to standard response times for VU and


FIG. 1-THE SCHEMATIC DIAGRAM OF THE VU METER used as the prototype of several versions. Interior and exterior views are shown In the photographs.
peak-reading audio-level meters. (You can wire a SPST switch in place of the jumper to allow switen-selectaole response.)

The audio signal finally arrives at IC4, the XR-2276, where it is converted into one-(or more)-of-twelve digital output signals. The output of that device goes to the driver-transistor arrays (IC5 and IC6) and then to the LED's.

The power supply is an unregulated split supply delivering approximately + and - 15 volts.

There are several variations and options available to the constructor. Those options concern the input attenuator, the LED drive circuitry, and the power supply. See Figs. 2 and 3 for details.

## Construction

Nearly all components are mounted on PC boards. The display and associated circuits for each VU meter are mounted on two boards-the foil patterns are in Figs. 4 and 5. The pattern for the power-supply board is in Fig. 6. The components used, and the wiring of the boards, will be determined by the options and variations that you select. The two boards used for the circuitry and display panel are mounted with their foil sides facing each other and interconnected with short sections of No. 20 or 22 solid wire. You can use pieces clipped off resistor leads for this purpose. There are twelve jumpers across the top of the boards and others on each side. Figure 7 is an interior view of a stereo VU meter
with the Option-E (120-volt AC) power supply. That combination is Version 2. See parts list.
The appropriate components are mounted on the power-supply board which should then be connected to two signal processing and display boards

The LED's protrude through the meter dial which can be fabricated by gluing a facsimile of Fig. 8 to stiff cardboard and punching $1 / 8$-inch holes at the crosshairs. Alternately, you can order a ready-made meter dial. (See parts list.) Next, the bezel is mounted in the enclosure's front panel. The easiest way to hold it in place is to run a hot soldering iron tip along the adjoining surfaces of the bezel and front panel to weld the two pieces together. Be careful-don't use too much heat.

SIGNAL
IN R1


FIG. 2-OPTIONS FOR HOME recording use. In circuit at $a$, the stepped attenuator and swith have been replaced by a multi-tum trimmer resistor originally used in controlling the gain of IC1. Use the modified LED drive circultry at $b$ if you can get along with lower brightness from the Indicators.


FIG. 3-POWER SUPPLY VARIATIONS. Option C is used when you have a convenient external source of $24-t 0-30$ volts DC. IC7 and O1 provide the dual-polarity output voltages. Use the arrangement at $b$ (Option E) when you want to power the instrument from 117 -volt AC lines.


FIG. 4-FOIL PATTERN for the rear PC board. This board is 2.7 inches wide and 2 inches high.


FIG. 6-FOIL PATTERN for the power-supply PC board. it is used for both versions of the supply circult.


FIG. 5-PC PATTERN for the front board. The LED indicators are arranged so they protrude through holes in an arc in the meter dial.


FIG. 7-INTERIOR VIEW of the prototype stereo VU meter. Note how the two circuit boards, meter face, and front panel go together.


FIG. 8-PHOTO PATTERN for the meter face.


FIG. 9-CROSS-SECTIONAL DRAWING shows how parts are fastened to the front panel.

## KIT OF PARTS

A complete kit of parts for the different version of the VU meter is available from: BFA Electronics, P.O. Box 212, Northfield, OH 44067. Ohio residents please add applicable sales tax.

VU-1: Includes Boards 1 and 2 (front and back boards) and, opthonally, Board 3, depending on power source; also 1 bezel, 1 meter dial and all parts needed for PC boards, case not included. Request elther Option C, D, or E.* Order: VU-1-C © $\$ 27.00$ or VU-1-D © $\$ 24.00$ or VU-1-E @ \$31.00. Add $\$ 2.00$ postage and handling.

VU-2: Includes 2 pieces each of Boards 1 and 2 and 1 Board 3, 2 bezels, 2 meter dials, all appropriate parts for all P.C. Boards (parts for Board 3 will be for Option E) and a plastic case. (Case has no holesuser must machine it as required). Order: VU-2 @ \$74.95. Add \$2.50 postage and handling.

VU-3: Includes 2 pieces each of Boards 1 and 2 and 1 of Board 3. $\$ 10.00$. Add $\$ 1.00$ postage and handling.
*Option C: 24-30 volts DC operation
Option D: $\pm 15$ volt DC supply already available
Option E: 120 volts AC operation


FIG. 10-WHERE PARTS ARE POSITIONED on the rear PC board when using the circuit in the schematic in Fig. 1.


FIG. 11-PARTS LAYOUT for the front circuit board. Check the polarity of all LED's before installing. On the types specified, the cathode terminal lead is shorter than that for the anode.

Finally, mount the coupled PC boards on the front panel with the LED's and meter dial extending into the bezel. Use spacers and No. 4-40 nuts and bolts as shown in Fig. 9.

Figures 10 and 11 show the layout of parts on the rear and front circuit boards, respectively, when using the circuit as shown in Fig. I. Figure 12 shows the component side of the front board.

## Applying the options

If you eliminate the switchable attenuator and substitute an adjustable trimmer resistor as in Fig. 2-a, refer to the


FIG. 12-FRONT-VIEW PHOTO of the front PC board. The switch must be set for the desired calibration before the cabinet is buttoned up.


FIG. 13-COMPONENT LAYOUT GUIDES for the front panel when using Options A and $B$. Note that the LED polarity has been reversed in Option $B$.


FIG. 14-THIS PARTS LAYOUT is used for the rear board when Option B is taken. Note that IC's 5 and 6 have been completely eliminated and replaced by resistors R19 to R30.


FIG. 15-PARTS FOR THE POWER SUPPLY are positioned on the board as shown when using a 24-to-30-volt DC external supply.

## PARTS LIST

Ail resistors $5 \%$, $1 / 4$ watt unless otherwise specified
R1-10,000 ohms,
R2-12,000 ohms,
R3-3000 ohms,
R4-2000 ohms,
R5- 1200 ohms,
R6- 1300 ohms,
R7- 630 ohms ,
R8-200 ohms,
R9-470,000 ohms
R10-5100 ohms
R11-100,000 ohm, single or inulti-
turn trimmer (Bourns 3352W-1.
104, 3299W-1-104 or equivalent)
R12-36,000 ohms
R13-10,000 ohms, $1 \%, 1 / 10$ watt
R14-6980 ohms, $1 \%, 1 / 10$ watt
R15-470,000 ohms
R16-39,200 ohms, 1\%, 1/10 watt
R17-62,000 ohms
R18-1000 ohms
R19-R30-560 ohms
R31, R32-47,000 ohms*
R33-1000 onms*
R34-68.000 ohms
R35-100,000 ohms
R36-3300 ohms
Semiconductors
LED 1-LED12—H-P 5082-4684 or equivalent $T$-1 LED
D1, C2-1N914
Rect1-50-volt, 1 A bridge rectifier*.
Q1*-2N6111 (National) or equivalent
IC1-IC3-CA3140E (RCA)
IC4-XR2276CP (Exar)
IC5, IC6-ULN 2003A (Sprague, TI, Siçnetics)
1C7*-LM741CN (National) or equivalent
Capacitors
C1 $-0.1 \mu \mathrm{~F}, 100$ volts Mylar
C2-C4, C6, C7*-C9*-0.01 $\mu$ F, 25volt ceramic disc
C5- $-0.47 \mu \mathrm{~F}, 10$ volts, Mylar
$\mathrm{C} 11^{* *}-100 \mu \mathrm{~F}, 25$-volt aluminum electrolytic
C $10^{*}$ - $1000 \mu \mathrm{~F}, 25$-volt aluminum electrolytic
S1-S7-7-position DIP switch
S8-SPDT switch
T1 ${ }^{-}$-20-volt, 1 -amp CT transformer Stancor P8604 or equivalent)
F1"-1/2-amp 3AG fuse

- Used only with DC input option
- Used only with 117 VAC option

Note: The quantities shown above are for a single-channel unit. With the exception of the power-supply components, two of each will be required for a stereo meter.
"Option $A$ " section of Fig. 13. It shows how attenuator resistors R2 through R8 are eliminated and replaced by R11 and a few jumpers. Refer to Fig. 11 for the locations of all other components on this board.

If you can get along with lower brightness from the LED indicators, do not install IC5 and IC6 on the rear board. In their places install resistors R19 through R30 across the IC terminal pads as in Fig. 14. Refer to the continued on page 90


IN PART I OF THIS ARTICLE ON CONVERTING AN IBM SELECTRIC terminal/printer for use with a microcomputer, we covered the hardware end of the project, a four-IC interface board that is connected to the parallel- or expansion port of the computer-wherever eight-bit parallel data can be output. Now we'll consider the software needed to drive the interface (and the printer).

We stated earlier that the software would provide both the translation from ASCII and the time delay needed by the different functions. The software will vary from one computer to the next, unless they are alike in every respect. The differences are the ORG (starting address) of the assemblylanguage or machine-language program, the CPU register in which the character is stored, up to the time of printing, and other minor differences. The timing can remain the same for any processor running at 2 MHz or thereabouts; for faster or slower machines, the values of the timing words will need changing.

The software is presented in two versions, shown in Table I and Table 2. The 8080 assembly-language version in Table I can be used with any 8080 or Z-80 system, bearing in mind only the timing, ORG, and register differences that may have to be changed. The computer's I/O port assignments must
also be considered.
The BASIC program (Table 2) is specifically for the TRS80, Model 1. and simply POKES the numerical data into memory as a means of loading the driver. The BASIC version, needless to say, is easier to load from a disc than would be a machine-language program on tape. After it has been POKE-ed, the program will be accessed by the LPRINT command each time a character is to be printed. To do that some of the DOS (Disk Operating System) must be altered. The program takes care of all those matters.

Both programs accomplish the same purpose. Whenever a character is to be output. (either printable or control) the CPU's accumulator must be freed temporarily of any other tasks. The contents of the various registers are all "pushed" onto the stack for later recovery. At the last possible moment, the character will be passed from the register in which it is contained (such as the B register under North Star DOS and the C register under $\mathrm{CP} / \mathrm{M}$ ) to the accumulator. from where it will be output to the printer port. The correct code for the character will have been found in the lookup table. which will be explained in a moment.

The software has a unique feature which saves some time. and also some wear and tear on the mechanism: it saves the

TABLE 1


TABLE 2


1000 REM PROGRAM TO POKE SELECTRIC DRIVER INTO MEMORY
101. ON ERROR GOTO 1030

1020 PRINT
$1040 \mathrm{M}=\mathrm{VAL}(\mathrm{M} \$)$
1050 IF $M<>16$ AND $M<>32$ AND $M<>48$ THEN 1030
$1060 \mathrm{D}=4(\mathrm{M}-16)$
$1076 \mathrm{M}=(\mathrm{M}+16)$ 1024-256
1080 POKE 16421,2
1100 POKE 16457,255
1120 POKE 16456,M/256-1
1130 IF MV32767 THEN M=M-65536!
REM ? INOICATES SINGLEPRECISION VARIABLE
1140 ON ERROR GOTO 1200
1150 READ B
$B=A B S(B)+D$
1180 POK M.
$1180 \mathrm{M}=\mathrm{M}+1$
1190 GOTO 1150
PRIN
1220 REM PROGRAM DATA
1230 OATA 245, 197,213,229,121, 230,127,6,1,254

1240 DATA 8.202.71., 127.6,2.33.0.96.254
1250 DATA $9.202,74,-127,6,8,254,13,202,74$
1260 DATA $-127,6,16,214,32,202,71,-127,218,97$
1270 DATA $-127,95,22,0,33,113,-127,25,70,33$
1280 DATA 112,-127,78,120,230,64,119,169,202.71
1290 DATA $-127,126,50,232,55,17,0,13,205,102$
1300 DATA $-127,33,0,6,58,112,-127,176,50,232$
1310 DATA 55, 17,0,4,205,102,-127,58,112,-127
1320 DATA $50,232,55,235,205,102,-127,225,209,193$
1330 DATA $241,201,122,179,200,227,227,0,27,195$
1340 DATA 102,-127,0
1350 REM TABLE DATA
1360 DATA $0.255,213,254,249,245,253,149$
1370 DATA 240,241,252,198,140.128,214,137
1380 DATA 177,169,182,190,185,179,180,187 1390 DATA 186,176,205,141,215,134,151,201 1400 DATA 246,220,224,236,237,229,206,207 1410 DATA 225,212,199,228,233,223,230,217 1420 DATA 197,196,221,209,231,238,222,208
1430 DATA 239.193.247,0.244,0.0.192
1440 DATA ©,156,160,172,173,165,142,143
1450 DATA 161,148,135,164,169,159,166.153
1460 DATA $133,132,157,145,167,174,158,144$
1470 DATA $175,129,183,0,0,0,0,0$

SHIFT bit from the last character that was transmitted. The SHIFT bit will have been a "one" if the last character was upper case and "zero" if it was lower case. Before printing the next character, the program checks to see if the "case" has changed. Since the shift mechanism stays locked, either in upper or lower case, it is only necessary to send the shift bit again when the case changes!

If a shift bit is required, it is sent first and held for a certain time period, after which the rest of the character follows. After the character has been sent, and the data held for an appropriate length of time, a "zero" is output to the port. That completes the print cycle for each printable or control

TABLE 3

```
100 REM MODIFIES PRINT TABLE FOR BALL }18
110 INPUT "TABLE ADDRESS IN DECIMAL",T
120 FOR X=T + 33 TO T+58
130 Y=PEEK(X)-64: REMOVE SHIFT BIT
140 POKE X,Y: REM NEW U.C.CODE
150 NEXT X
160 POKE T+14, 150: REM PERIOD
170 POKE T+17.191: REM NUM. }
180 POKE T+28.237: REM < SYMBOL
190 POKE T + 30.206: REM > SYMBOL
200 POKE T+60,208: REM \ SYMBOL
210 POKE T +62.2.22: REM UP-ARROW
```

TABLE 4

|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 33 | $!$ | 255 | 255 | 82 | R | 157 | 221 |
| 34 |  | 213 | 213 | 83 | S | 145 | 209 |
| 35 | * | 254 | 254 | 84 | T | 167 | 231 |
| 36 | \$ | 249 | 249 | 85 | U | 174 | 238 |
| 37 | \% | 245 | 245 | 86 | V | 158 | 222 |
| 38 | 8 | 253 | 253 | 87 | W | 144 | 208 |
| 39 | , | 149 | 149 | 88 | X | 175 | 239 |
| 40 | ( | 240 | 240 | 89 | Y | 129 | 193 |
| 41 | ) | 241 | 241 | 90 | z | 183 | 247 |
| 42 | - | 252 | 252 | 91 |  |  |  |
| 43 | + | 198 | 198 | 92 | 1 | 208 | 244 |
| 44 |  | 140 | 140 | 93 |  |  |  |
| 45 | - | 128 | 128 | 94 | $\wedge$ | 222 | 0 |
| 46 |  | 150 | 214 | 95 | - | 192 | 192 |
| 47 | ; | 137 | 137 | 96 |  |  |  |
| 48 | 0 | 177 | 177 | 97 | a | 156 | 156 |
| 49 | 1 | 191 | 169 | 98 | b | 160 | 160 |
| 50 | 2 | 182 | 182 | 99 | c | 172 | 172 |
| 51 | 3 | 190 | 190 | 100 | d | 173 | 173 |
| 52 | 4 | 185 | 185 | 101 | e | 165 | 165 |
| 53 | 5 | 179 | 179 | 102 | f | 142 | 142 |
| 54 | 6 | 180 | 180 | 103 | 9 | 143 | 143 |
| 55 | 7 | 187 | 187 | 104 | h | 161 | 161 |
| 56 | 8 | 186 | 186 | 105 | i | 148 | 148 |
| 57 | 9 | 176 | 176 | 106 | j | 135 | 135 |
| 58 | : | 205 | 205 | 107 | k | 164 | 164 |
| 59 |  | 141 | 141 | 108 | 1 | 169 | 169 |
| 60 | < | 237 | 215 | 109 | m | 159 | 159 |
| 61 | $=$ | 134 | 134 | 110 | n | 166 | 166 |
| 62 | $>$ | 206 | 151 | 111 | 0 | 153 | 153 |
| 63 | ? | 201 | 201 | 112 | p | 133 | 133 |
| 64 | @ | 246 | 246 | 113 | q | 132 | 132 |
| 65 | A | 156 | 220 | 114 | r | 157 | 157 |
| 66 | B | 160 | 224 | 115 | s | 145 | 145 |
| 67 | C | 172 | 236 | 116 | $t$ | 167 | 167 |
| 68 | D | 173 | 237 | 117 | $u$ | 174 | 174 |
| 69 | E | 165 | 229 | 118 | $v$ | 158 | 158 |
| 70 | F | 142 | 206 | 119 | w | 144 | 144 |
| 71 | G | 143 | 207 | 120 | x | 175 | 175 |
| 72 | H | 161 | 225 | 121 | $y$ | 129 | 129 |
| 73 | 1 | 148 | 212 | 122 | $z$ | 183 | 183 |
| 74 | $J$ | 135 | 199 | 123 |  |  |  |
| 75 | K | 164 | 228 | 124 |  |  |  |
| 76 | L | 169 | 233 | 125 |  |  |  |
| 77 | M | 159 | 223 | 126 |  |  |  |
| 78 | N | 166 | 230 | 127 |  |  |  |
| 79 | 0 | 153 | 217 | 128 |  | 111 | 11 |
| 80 | $p$ | 133 | 197 |  |  |  |  |

character. The contents of the stack are now "popped" back into the appropriate registers and control returns to the operating system.
Whether you use the 8080 assembly-language version or the TRS-80 disk BASIC version, great care should be exercised in entering the programs; they modify the DOS, and just one wrong byte can prevent the entire system from working.

## Changing typing elements

It should be noted that the portion dealing with the translation table can be modified as needed. For some balls and/or character sets many changes may have to be made. For example. IBM ball (IBM calls them "typing elements") 185 is a desirable type for use with BASIC programs. Several table changes are necessary to use that ball. It has upper-case letters where the lower-case letters would normally be; the codes for upper-case letters must be changed, in the table, to be the same as those for lower case. The codes for the additional characters, for which that ball was recommended. must be added to the table in the correct places. To illustrate how simple those changes are, see Table 3, a simple BASIC program that will make the necessary changes in Table 2 in a few seconds. The table is changed in memory by that routine and you can then save the changed version, or simply run the "change" program whenever using the second ball.
Once you have mastered the tilt/rotate patterns, and understand the method of assigning numbers to each character, you should have no particular problem in doing that for your own system. The programs as presented are correct in most details for balls used in normal typing.

The use of the lookup table is described for those who may be unfamiliar with them. The "codes" are the numeric value that must be output for each character. In the ASCII table, characters come in a certain order. The table in the program is made up of the new values for the corresponding characters, and the actual ASCII code is used to access the table codes. The twenty-third ASCII character, then, will direct the program to the twenty-third code in the translation table. That code may or may not be the same as the ASCII value, but in any event it is the table code that is finally sent to the printer. If you change to a ball with characters located differently, you simply determine where in the table to make the change, and change the code for those characters

Table 4 illustrates the correspondence between the ASCII table and the translated code. That code is only correct for the assignments we made to the tilt/rotate and other lines, as shown at the beginning of the assembly-language program. You can make up your own code if the data lines are assigned differently, or if you use a ball that does not have characters positioned as did ours, which were an IBM 134 and 185.

One more peculiarity of that software needs pointing out for thse who use other machines and are not familiar with the TRS-80 (for which the sample programs were written). In those listings, the character to be output is handled by an STA instruction rather than an out instruction. That was done because the $T R S-80$ printer port is not a port in the true sense. but, rather, is treated as a memory location, into which successive characters are written. That part of the program can easily be changed for computers using more conventional I/O standards.

Our converted Selectrics have been satisfying in many ways. The low price of the finished product was more than welcome, and anyone who loves to tinker with hardware cannot help buy enjoy such an activity. As stated earlier. those machines are not fast, and 100 to 150 words per minute (comparable to a Teletype) is inadequate for many of the purposes a computer might be used for. Nevertheless, these converted terminals are a good alternative for anyone trying to save money on hardware, particularly if word processing is to be the major consideration.

R-E

## Pirate Broadceast

Although their schedules are subject to change without notice, when you can find them these stations offer an interesting alternative to standard broadcast fare.
for years! So have hams who would rather not spend the time and energy needed to take the amateur radio examination or learn the required Morse code.

Pirate broadcasting began early this century when radio regulations were very loosely structured and enforcement was virtually non-existent. Perhaps the best documented pirate station was that of David Thomas, owner of unlicensed station WUMS ("Was Unlicensed Marine Station").

Originally built to operate on 1235 kHz , WUMS' homemade transmitter was switched to 2004 and 1560 kHz in 1938. Messages were sent to Ohio River vessels in the ferry service, and the station broadcast entertainment as well.

In 1939 WUMS was hauled into Federal Court on charges of operating an amateur radio station without a license. Since WUMS was obviously not in the amateur service-not op-
erating in the amateur-frequency bands-the charges were dropped.

In 1948, following a series of transmissions monitored by stations as far away as China, WUMS was cited again by the FCC. After the Commission reportedly spent some $\$ 10,000$ for prosecution, the case was once again thrown out of court.

After more than 50 years of virtually continuous operation, WUMS has finally gone off the air for good after establishing a world's record for perpetual piracy! Its transmitter has been accepted by the Smithsonian Institution, joining the company of names like Edison and Marconi, to be enshrined with other artifacts of our nation's memorabilia.

Needless to say, unlicensed pirate stations drive the FCC bonkers. Schedules are erratic, locations are rarely given. and transmission times are often short.

The United States is not as saturated
with those stations as is Great Britain, unofficially the home of pirate broadcasting. Long wave, medium wave, shortwave, FM, and even TV pirates flood the airwaves over the Isles. A large number of them are in Ireland, such as Radio Dublin, Weekend Muzick Radio. Radio Nautilus International, European Music Radio. Radio Zenith, Radio Condor Intemational, and many more.

Holland is the home of Radio Dolfijn International, and AIR is in Glasgow. Scotland. For additional entertaiment there is the Voice of the Pyramids. Voice of Venus. Radio Confusion-the list is endless.

But the United States is certainly not devoid of illicit broadcast activity. One
of the most famous in recent history is the Voice of the Voyager, a pirate broadcaster in Minneapolis who constantly gave a Houston. TX mailing address over the air. To compound the obfuscation, return mail was sent to listeners from Ann Arbor, MI. That one gave the FCC fits, and took the cooperative efforts of all 13 FCC field stations to locate it finally, and shut it down!

Even as early as 1933. stations attempted to avoid prosecution by transmitting from international waters. RXKR operated aboard the motor vessel City of Panama off the coast of southern California. Basking in the balmy breezes of the Pacific, RXKR conducted its programming right in the
middle of the standard broadcast band.
Fairlawn. NJ, was the home of pirate station WBBH. Operating on an arbitrarily-chosen frequency of 4970 kHz , operator "Mr. Fisk" claimed to be using a Gates BFE-50 C commercial broadcast transmitter. When finally caught by the FCC in 1966, ostensibly broadcasting from the fictitious "Couriland School of Music". Fisk was found to be using a converted 50 -watt amateur transmitter.

Fisk’s programming was unusually professional. quite possibly better than any others that Fairlawn residents had to choose from in the normal course of their daily legitimate listening!

Another recent casualty of relentless pursuit by FCC officials was WDAB of

## UNDERGROUND STATIONS

FREQ. IDENTIFICATION AND SCHEDULE ( kHz ) (Time: Universal Coordinated)

1128 Mersey Alternative Radio
1187 Alternative Radio 2200-0200 Sat. eve./Sun.
1271 Radio City 1100-1500 Sat./Sun.
1320 Radio Jackie 0800-1700 Sat./Sun. (going to court; longest record for operating on land in Britain)

1463 Radio Condor International 0900-1400 Sun. Also 6243, 11463 kHz; Ireland.

1620 PRN; New England
2460 Radio Watergate International/RWI Abscam. East coast, 0500 weekends; 35 watts. Operator "Jack Cass, Mr. Personality." Also on 2340, 2630 kHz.

2390 Radio Nautilus International 0400 winter months; "Danny King" 35 watts.

3240 Voice of the Pyramids; not yet active. Also 4670, 5825, 6240, 6250, 7470, 9330, 11850, 15020, 15030, 11615 kHz

3405 WHY Radio 0700. 90 watts.
3885 WBLO 2330 and 1500. Also 4020-kHz Sun.
4004 Radio Indiana 0400-0530. Also $6990,7315,7360 \mathrm{kHz}$. 21600 kHz at 2200. "Voice of Indiana"; Johnson Valiant II transmitter, 200 watts into 60 foot longwire.

5930 Radio Dublin (c/o Disk-lt, Finglas Village, Dublin 11, Ireland.) Also $6210,6250,6275,6310,6350 \mathrm{kHz}$.

6204 Radio Iris; Holland.
6235 ABC International; Radio Zenith; European Music Radio; Radio Zodiac 49. Sundays.

6260 Radio Cill Dara International (Ireland); Sun. 10001300. Radio Cavendish (Scotland); Sun. 0800 (also 7320 kHz).

6265 Radio Krypton; Sun. 1200-1300.
6279 Syncom International; Sat./Sun. 0100-0600; Sun. 0800-1100. Also 6248, 7430 kHz. 21522 kHz; Fri./ Sat. 2300-0100.

## FREQ. IDENTIFICATION AND SCHEDULE

(kHz) (Time: Universal Coordinated)

The Voice of the Cuban Patriotic Junta. 0200

Radio Noticias del Continente (TIRL); (Costa Rica)
9585 Voice of the Communist Party of Turkey. 0555-0629
9730 Voice of the Egyptian People; 1900-2000 (AntiBegin; anti-Sadat)

11615 La Voz de la Resistencia Chilena; 0100-0137. Also $7246,7195 \mathrm{kHz}$

15045 Radio Free Grenada; ostensibly broadcasts coded messages as obituaries weekends at 2230

Daytona Beach. FL. Run by two local disc jockeys, the Commission threatened them with heavy fines if they resumed operation. Capitulating against those odds, they now operate a legal FM cable service and stay out of trouble!

## Why pirate?

Just what is it that motivates someone to start a pirate broadcasting operation? Frustration with the cumbersome licensing procedure? Indignation against authority? A keen sense of the thrill of the chase? Perhaps all of those and more. Let's ask Mr. "Guy Wire". operator of Radio Liberation in the quaint Plaquemines parish town of "Putrid." LA.
Q. Why did you decide to put a pirate station on the air?
$A$. Why not? It seemed like it would be fun ... it was my way of thumbing my nose at FCC censorship.
Q. What kind of programming did you do?
A. We had a staff of about 20 ; we got our idea of taping on cassette from Radio Havana. We were probably heard in all the states east of the Mississippi. Programs included "The Pol Pot Exile Show." rebroadcasts of The Voice of Free Grenada, some Spanish-language programming, and even an entire evening of barking dogs!

Needless to say, the FCC had fun with that one. When they finally located the neighborhood, the FCC engineers had considerable trouble finding "Guy Wire" who had spotted the suspicious vehicle and buried his transmitter!

Eventually, at the urging of his parents, the culprit exhumed the corpse of the illegitimate transmitter and put on one last demonstration for the FCC officials.

Threatened with a $\$ 10,000$ fine, "Guy Wire" promised never to repeat his escapade.

In the United States, a spokesman for pirate stations is Al Muick. An informative copy of his "Free Radio Campaign" newsletter is available postpaid for \$1 by writing: Free Radio Campaign, RD\#2, Box 542, Wescosville, PA 18106.

## Not all is in fun

As amused as we may become with the antics of some pirates, many transmissions have a definite purpose. During World War II, a British pirate attempted to damage Nazi morale by broadcasting stories that Field Marshal Rommel was a homosexual!

And that takes us to the second group of unlicensed broadcasters.

## The clandestines

Some stations prefer to maintain their anonymity because of the nature of their broadcasting contents. Often


A CONVERTED CB TRANSCEIVER and two portable phonographs are the mainstays of WJAM, "The Free Radio Service of Connecticut."
politically-motivated, their transmissions are intended to persuade listeners to take drastic action against the ruling authority.

One of those, Radio Noticias del Continente (TIRL) is in Costa Rica and probably Cuban supported. It is suspected that the station was formerly called Radio Sandino, an anti-Somoza operation.

Also Communist-inspired. Radio Magallanes espouses its anti-Chilean messages, and the Voice of the Communist Party of Turkey lets its will be known.

## The revolutionaries

Few American pirates or clandestines are Anti-American. Most are merely critical of certain government policies, often using the airwaves to voice their disenchantment.

But there are a few prominent antiCastro broadcasters, sending their counter-revolutionary messages from, not surprisingly, south Florida.

Judging from the length of time those stations have been active, coupled with their blatant admission of location (mostly Miami or Key West). it would appear that the Federal Communications Commission is not particularly concerned with their presence. That may be in part due to the recent appearance of a powerful Radio Moscow relay station, beamed toward the United States from Cuba, on 600 kHz .

All of the anti-Castro Miami stations operate at the low end of the amateur 40 -meter band, causing considerable grief for legitimate users. The Voice of Alpha 66 can be heard on 7053, usually between 0115 and 0150 hours daily. Radio Libertad Cubana (Radio Rebelde) is nearby on 7090 kHz , featuring the unique programming of Comandante David, usually between 0100 and 0330. Radio Abdala is just a fraction of a dial turn away at 7082 kHz , operating from 0100-0200.

Recently, nationwide publicity was given to a "raid" on one of the stations. the identity of which was not disclosed by FCC officials. A day or two later, another group, the Bay of Pigs Veterans Association's Radio Giron issued a news release claiming to be the operation that was shut down. Since no one had ever heard of Radio Giron. considerable question was raised as to the validity of the claim.

Was the Radio Giron statement issued to satisfy public demand to know which operation had been shut down? Was the FCC news release an unfortunate snafu which should have never been issued? Was the entire incident contrived, ostensibly to satisfy the many hams who had reported the illegal interference in their coveted 40 -meter band?

Al this writing, the south Florida clandestines are still alive and well, broadcasting their anti-Castro messages with apparent impunity.

## Operating frequencies and schedules

Here we present an extensive list of the more frequently reported pirate and clancestine broadcasters. Because of the tenuous nature of their operation, frequencies and schedules change frequently. We cannot be held responsible for the accuracy of this list, but the basic ranges of times and frequencies are typical. Most of the broadcasters are in the British Isles, and many are reported by American and European listeners.

It would seem that the best time to look for the pirates is from $0900-1400$ hours, and the best frequency ranges are 6235-6280 and $7325-7370 \mathrm{kHz}$. They are invariably low power, so some persistence and patience will be necessary.
Is pirate radio a wave of the future? Yes! says Al Muick of Free Radio Campaign. Especially in England where at least three new stations are expected to be operational shortly.

Radio Europe (Radio del Mare) will be afloat in the English Channel serving the Dutch and Beigian listeners of Radio Mi Amigo. According to Muick. the operator of this endeavor is "Ferry Eder."

Another operation will be conducted in the shortwave bands by ex-ABC England personnel. All three operations are expected to utilize mediumwave and VHF as well.

Pirate/clandestine radio is alive and well. Next time you casually tune across your shortwave dial and happen to discover a weak signal arguing with the establishment. the chances are good that you are listening to a fresh breath of individuality adrift in a sea of drivel. Let us know what you hear! R-E

The author would like to thank John Santosuosso and A i Muick for their contributions in preparing this arricle.

# NEW DOLBY NOISE REDUCTION SYSTEM 

> Dolby $B$ is certainly the best known noise reduction system on the market, but it isn't the only one. New Dolby $C$ is Dolby Laboratories' answer to the competition.

AFTER MORE THAN TEN YEARS OF BEING the acknowledged leader in the field of noise-reduction systems for use in con-sumer-type cassette tape recorders, Dolby Laboratories, under the direction of Dr. Ray Dolby, has announced a new noise-reduction technique, to be known as Dobly C. (Dolby A is the professional noise-reduction system used by many recording studios, and Dolby $B$ the well known consumer-product system.)

Before the development of Dolby-B noise-reduction and its commercial acceptance in the early 1970's, about the best signal-to-noise ratio that you could expect from even the best cassette tape decks was perhaps 40 or 45 dB . Adding a full 10 dB of noise-reduction or hiss reduction above 5 kHz was considered to be (and still is) one of the most important contributions to the high-fidelity field by any single inventor.

Virtually every important manufacturer of high-fidelity component stereo cassette decks signed license agreements with Dolby Laboratories and incorporated Dolby-B noise-reduction circuitry in its products. Today, it would be difficult, if not impossible, for a manufacturer to sell a stereo cassette deck priced above $\$ 150.00$ if it did not incorporate Dolby $B$ or an equivalent system.

But Dolby B, while certainly the best known electronic noise-reduction system in use today, is not the only one.

Since its introduction we have seen a variety of noise-reduction systems developed. Many of them offer greater decreases in audible tape noise reduction than Dolby B. Among those are the well known linear companding (com-pression-expansion) system developed by dbx. Inc. In addition to increasing the available dynamic range on cassettes by applying $2 \mathrm{~dB}: 1 \mathrm{~dB}$ compression during recording and the reciprocal, $1 \mathrm{~dB}: 2 \mathrm{~dB}$ expansion during playback. the dbx system delivers more than 30 dB of noise reduction in the process.
Nakamichi, the well known maker of high-quality cassette decks, in cooperation with Telefunken of West Germany has come up with a two-band noise-reduction system that it calls High-Com II. It is a variation of Telefunken's professional noise-reduction system and, though frequency-selective, it provides approximately 20 dB of noise reduction at mid- and high frequencies.

Meanwhile, in Japan, Sanyo and Toshiba have developed their own noise-reduction systems: Super-D and ADRES respectively. Each one offers considerably more noise-reduction capability than Dolby B. Here, in the U.S., CBS Records has hinted that it has developed a noise-reduction system that not only provides more noise reduction than Dolby, but produces recordings that sound good even when played without any special cir-
cuitry or decoding device.
Other noise-reduction systems that. are directly competitive with Dolby B include $A N R S$, developed by JVC and, more recently, Super ANRS. In addition to providing noise reduction, those systems also deal with the problem of high-frequency tape saturation.

Many audiophiles were beginning to wonder whether Dolby would come up with a new noise-reduction system to compete with all of the newer systems that have been gaining increased acceptance and popularity. Instead, about two years ago Dolby Laboratories came up with a headroom-extension system that they called Dolby $H X$. That circuit varied instantaneous recording bias and equalization to provide better headroom when recording high-level, high-frequency signals. When such signals occur in the program material, the bias is automatically lowered. When mid- or low-frequency signals predominate, the bias is increased to provide the best recording conditions for those frequencies. And because dynamic alteration of recordbias levels changes the overall flatness of frequency response, recording equalization is dynamically varied as well.

Very few companies use Dolby HX in their cassette decks. Some have expressed fears that the instantaneous lowering of bias during moments when high-frequency, high-level, passages


THE NEW NAKAMICHI 7002XL computing cassette deck and its accessory NR-100 Dolby C noise reduction processor.
are recorded would have an adverse effect upon the distortion of low and mid-frequency signal content being recorded at the same instant. Accordingly, many companies have not used Dolby $H X$ despite the fact that all Dolby licensees were offered the new innovation without having to pay additional royalty fees.

Now, Dolby has come up with a new noise-reduction system. It was demonstrated at the Winter Consumer Electronics Show in Las Vegas. Rumors concerning that new system were widely circulated long before Dolby disclosed its details. Back in October 1980, while attending the Tokyo Audio Fair. I learned that the rumors were true and that the new noise-reduction system would be called Dolby C. Many Japanese licensees of Dolby are already working on cassette decks that contain the new noise-reduction circuitry and will introduce those models by mid-1981.

## How Dolby C works

In many respects, Dolhy C-type noise reduction works like Dolhy $A$ and Dolhy $B$. Like those earlier systems, Ctype noise-reduction is a dual-path


FIG. 1-THE BAND of trequercies over which noise reduction takes place is extended two octaves lower in Dolby C as compared with Dolby 8.
system that reduces noise using a lowlevel side-chain (a level-sensing mechanism in the Dolby system). In addition. the sliding-band technology of the B-type noise-reduction system is used in the new system, although the band of frequencies over which noise reduction takes place has been extended two octaves downward, as illustrated in the comparison graphs of Fig. 1. Dolby Ctype noise reduction required other new developments to achieve its 20 dB of noise reduction while, like Dolby $A$ and Dolby $B$, still retaining freedom from side effects like "breathing" and "pumping."

According to Dolby Laboratories, the Dolhy $C$ noise-reduction system solves the problem of achieving high levels of compression (during recording) and expansion (during playback). without introducing undesirable side effects, by using two processing stages in series. Each stage supplies 10 dB of compression during recording and the same amount of expansion during playback decoding. Furthermore, each circuit operates at its own independent level.

One stage, identified as the highlevel stage in Fig. 2, is sensitive to signals at about the same levels as in Dolhy-B noise reduction, while the second stage, a lower-level stage, operates on signals of lower amplitude. Since the two stages are in series, their net effect is to multiply the signals, which is the same as adding or subtracting decibels. In that way. a total of 20 dB of compression and expansion is obtained, and that is the equivalent of 20 dB of noise reduction.

Because of the independent-stage arrangement, the program signal is never subjected to the problems associated with a single $20-\mathrm{dB}$ compression or expansion stage. The in-



LINEAR COMPRESSION/EXPANSION is used to reduce noise in the model $3 B X$ from dbx , Incorporated.
porates several other circuit innovations. Two of those circuit innovations. designated in Fig 2 as the anti-saturation and spectral-skewing networks. introduce precisely calculated frequencyresponse modifications during recording and compensate for them during playback.
Those response modifications are introduced as a further safeguard against audible side effects. Specific benefits of those additional circuits include the reduction of encode-decode errors and a reduction of upper-middle and high-frequency tape saturation and attendant side effects. such as highfrequency losses and intermodulation distortion.

While the new system uses readily available components including DolbyIC processors. the complexity of the Ctype noise-reduction system is said to be between two and three times that of a conventional B-type circuit. Furthermore. according to Dolby, to take full advantage of the noise-reduction capabilities of the Dolby-C system. the recorder using it must have a very high level of mechanical and electrical performance and sophistication. including low-noise circuitry surrounding the noise-reduction processor itself. Because of those cost and quality considerations. it is likely that the new system will appear first as a supplement to standard Dolby $B$ in high-performance. higher-priced cassette decks. In the future. the use of Dolby-C circuitry may be simplified somewhat by the development of specific-purpose Dolby-C IC's. When that happens, we may see some lower- or mid-priced cassette decks incorporating the new noisereduction system.

As was the case with Dolhy H.X. Dolby Labs will provide C-type noise reduction to its licensees under their existing Dolby license agreements without imposing an additional royalty for using the new system.

It is evident that Dolby, the first developer of noise-reduction systems for consumer tape recorders. is not about to resign from its position of supremacy in the highly competitive noise-reduction field just because others have come up with noise-reduction schemes that are claimed to be superior to the one originally developed by Dolby! R-E
dependent and cumulative action of the two compression/expansion stages can best be understood by referring to Fig. 3. Dolby maintains that the two-level. two-stage. configuration provides more accurate control of the program signal than is possible with a single compander circuit.
To execute the two-level. two-stage configuration for Dolhy-C noise reduction. two conventional IC's are used. according to Dolby Labs. That means that a Dolhy-C noise-reduction system can initially be built using readily available parts. In the future it is expected that integrated-circuit manufacturers will produce a single. dedicated. Dolhy$C$ integrated circuit to make it easy to add that system to new products. One of the two stages of Dolhy $C$ can easily be configured to provide the wellknown Dolhy- $B$ noise-reduction characteristic at the push of a front-panel switch. for example. so that cassette decks incorporating C-type noise reduction can also deliver Dolhe- $B$ noise reduction for compatibility with existing Dolby $B$-type recordings as well as the new Dolby-C recordings.

## Overall compatibility

An important consideration in the development of Dolhy $C$ was the compatibility of recordings made with the new system. Just as Dolh. $B$ had to be compatible with recordings that had no noise-reduction encoding in them (consumer noise reduction did not exist. for all practical purposes, at the time that Dolby- $B$ was first introduced). Dolby-C noise reduction has been designed on the premise that Dolby $B$ is now in univeral use. As a result, recordings made


FIG. 3-THE EFFECT of the two compression/ expansion stages on a program signal. The two stages work together to achieve the full 20 dB of processing required.
with Dolby-C noise reduction will be listenable on high-fidelity cassette machines equipped with B-type noise reduction.

Of course. reproduction will not be perfect under those conditions. just as the reproduction of Dolhy-B recordings on machines not equipped with any Dolby circuitry is not perfect. They are listenable. however. especially if the amplifier's treble control is adjusted to compensate for the Dolby effect. Dolby maintains that Dolby-C recordings would even be tolerable when played back on lower-fidelity portable cassette units not equipped with any type of noise-reduction circuitry. Accordingly. Dolby Laboratories will develop professional-grade C-type noise-reduction encolers for use in cassette duplication.

## Other features of Dolby C

Besides the two stages of companding. Dolhy-C noise reduction incor-

## Save on Scanners! NEW Rebates!

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The Ulimmate Synthesized Scanner!
Allow 120-240 days for delivery after receipt of order due to the high demand for this product. List price $\$ 599.95 /$ CE price $\$ 419.00$ 4-Eand, 50 Channel - Alpha-Numeric - Nocrystal scenner - AM Aircraft and Publlc Service bands. Priorlity Channel AC/DC Bands: 30-50, 118-136 AM, 144-174, 421-512 MHz. The new Bearcat 350 introduces an incredible breakthrough in synthesized scanning: AlphaNumeric Display. Push a button-and the Vacuum Fluorescent Display switches from "numeric" to word descriptions of what's being monitored. 50 channels in 5 banks. Plus, Auto \& Manual Search. Search Direction, Limit \& Count. Direct Channel Access. Selective Scan Delay. Dual Scan Speeds. Automatic Lockout. Automatic Squelch. Non-Volatile Memory. Reserve your Bearcat 350 today!

## Bearcat ${ }^{\ominus} 300$

List price $\$ 549.95 /$ CE price $\$ 349.00 / \$ 25.00$ rebate Your final cost is a low $\$ 324.00$
-Bend, 50 Chemnel - Service serch No--Bend, 50 Chennel - Service search N N
crystal scenner AM Aircraft and Public crystel scanner An Aircraft and Pubilc Bands: $32-50,118-136 \mathrm{AM}, 144-174,421-512 \mathrm{MHz}$. The Bearcat 300 is the most advanced automatic scanning radio that has ever been offered to the public. The Bearcat 300 uses a bright green fluorescent digital display, so it's ideal for mobile applications. The Bearcat 300 now has these added features: Service Search, Display Intensity Control, Hold Search and Resume Search keys, Separate Band keys to permit lock-in/lock-out of any band for more efficient service search.


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List price $\$ 429.95 /$ CE price $\$ 279.0 \mathrm{C} / \$ 25.00$ rebate your final cost is a low $\mathbf{\$ 2 5 4 . 0 0}$
50 Chamnels - Crystalless o serches Stores Recalls - Digital clock AC/DC Priority Channel 3-Band Count Feature. Frequency range $32-50,146-174,420-512 \mathrm{MHz}$. The Bearcal 250 performs any scanning function you The Bearcai 2 periorms any scamming funcrion you could possib 1050 channels for autor atic monitoring program up to 50 channels lor aulor alic moniloring Push another button and search for new requencies. There are no crystals to limit what yod want to hear.
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Not only does this new scanner feature normal search operation, where frequency limits are se and the scanner searches between your pro grammed parameters, it also searmhes marine or aircraft frequencies by pressing a single button.

## Bearcat ${ }^{\circ}$ 210XL

List price $\$ 349.95 /$ C E prlce $\$ 229.00 / \$ 25.00$ rebate Your final cost a low $\$ 204.00$
16 Channels - 3 Eands Crystallose AC/DC Frequency range: $32-50,144-174,421-512 \mathrm{MHz}$.
The Bearcat $210 \times \mathrm{L}$ scanning radio is the second generation scanner that replaces the popular Bearcat 210 and 211 . It has almost twice the scanning capacity of the Bearca! 210 with 18 channels plus dual scanning speeds and a bright green fluorescent display. Auto matic search finds new frequencies. Features scan delay, single antenna, patented track tuning and mored

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List price $\$ 299.95 /$ CE price $\$ 189.00 / \$ 20.00$ rebate Your final cost is a low $\$ 169.00$
16 Channels - 3 Bends - AC only - Prlorlty Oual scan Speeds Dircel Channel Access Frequency range: 32-50, 144-174, 440-512 MHz Would you believe...the Bearcat 160 is the least expensive Bearcat crystalless scanner
This scanner presents a new dimension in
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List price $\$ 134.95 /$ CE price $\$ 94.00 / \$ 5.00$ rebate Your final cost is a low $\$ 89.00$
8 Crystal Chennels - 3 Bands AC only
Frequency range: $33-50,146-174,450-508 \mathrm{MHz}$ The Bearcat 5 is a value-packed crystal scanner built fo the scanning professional - at a pr ce the first-time buyer can afford. Individual lockout switches.
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Your final cost is a low $\$ 114.00$ Your final cost is a low $\$ 114.00$
Frequency range: $33-47,152-164,450-508 \mathrm{MHz}$ Frequency range: 33-47, 152-164, 450-508 MMz.
The incredible, Bearcat Four-Six Th $n$ Scan ${ }^{\circ}$ is like having an information center in your pocket. This three band, 6 channel crystal controlled scanner has patented Track Tuning on UHF. Scan Delay anc Channel Lockout. Measures $23 / 6 \times 61 / 4 \times 1:$ Includes rubber ducky antenna. Order crystals for each channel. Made in Japan.

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Fanon Slimline 6-HLU

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## Here's a look at negative-ion generators, and other tidbits, EARL "DOC" SAVAGE, K4SDS, HOBBY EDITOR

IN JUNE 1980, I PASSED ALONG A REQUEST from Russ Lane for some information about building a negative-ion generator. Thanks for your responses.

For the uninitiated, there are those who maintain that exposure to air that contains negative ions promotes physical and mental well-being. I simply don't know whether it does or doesn't, so I can only say, "To each his own!"'

In any case, there is general agreement that breathing ozone $\left(\mathrm{O}_{3}\right)$ for an extended period is unhealthy. Further, an ion generator will produce ozone if it is not adjusted properly. So, if you build your own, be sure to have all the information you will need and make the adjustments that prevent ozone formation.

Negative ions are introduced into the atmosphere when a negatively charged object "leaks" them into the air. To get an appreciable quantity of ions, you need several thousand volts-at least 5,000 .

There are four convenient methods of producing the required high voltage. One is to begin with 110 volts AC or more from a transformer and add on a long series of voltage-doubler circuits. A nother is to use a "firing transformer" designed to produce an arc (normally to ignite an oil furnace).

Very little current is needed to produce ions. Safety precautions with either of the above methods include placing a very high resistance between the supply and the charged object in order to limit the current in case you accidentally come into contact with it.

Two ways that are more satisfactory for producing high voltage require a little more circuitry. They are to use either an automobile ignition coil or a TV flyback transformer to change a low input-voltage into 5 -to 20 -thousand volts. For increased efficiency, the low voltage should be interrupted DC (square wave) rather than AC. That is usually done with heavy-duty switching transistors driven by a square-wave generator (a 555 IC) or
by a feedback winding added to the flyback transformer.

There are two advantages to those last two methods. One is that the current is automatically limited. The other is that those systems are more readily adjusted to prevent ozone formation.

Of course, the final high-voltage must be rectified; the usual approach is to use a solid-state diode designed for TV highvoltage supplies. The negative output lead is connected to the "charged object."

Unit charges (electrons) disperse over the surface of an object with a concentration proportional to the radius of curvature at any given point. What that means is that the electrons collect around sharp angles and points (see Fig. I). So, if you want them to leak off into the air, your object must have one or more sharp points. Then, with a good high voltage, the electrons "spray off" the charged object and ionize the air molecules.

That shape factor is the reason why builders of ion generators often use one (or more) sewing needles as the charged object. The negative output of the highvoltage supply is simply connected to the needle.

Because of the shape factor, you should be careful when you hook-up and route the high-voltage lead. Avoid leaving wire ends sticking out. Watch for sharp projections that may be left on a solder blob. Avoid sharp bends in the wires-use gentle curves when changing direction. After all, you want to lose as few electrons as possible before reaching the needle(s).

There you have the basics for building your own negative-ion generator. Special thanks to Dennis Doonan (Racine, WI), Istvan Mohos (Phoenix, AZ), Richard Kaufman (New York, NY) and others who came up with much of the foregoing information.

## Magazine index

How often does this happen to you? You remember an article with informa-



Fig. 1
tion that you need but you can't remember what issue it was in-maybe not even the year it appeared or in what magazine. You tackle the annual indexes if you have them or worse yet, the table of contents in each individual issue.

That process can be a real headache; it can take from hours to days. And that is only when you can remember the arti-cle-what about those articles that you have forgotten?
I have some magazine files that go back more than 25 years. Searching for something vaguely recalled used to be a chore, but not any longer-my TRS-80 does the searching for me.

What does your microcomputer do for you besides play games? Put your computer to work keeping and searching a master index-one or more depending upon your needs.
An 8 K or 16 K computer can hold a surprisingly large index if you are careful about how you arrange the data. That is especially true if you use your imagination to create a coding system that will reduce memory requirements. Here's an example:

## IDENTIFY UNMARKED IC'S <br> Radio-Electronics <br> P. 45 , JAN 80

can become
ICIDXMARK/RE0450180
Of course you should use your own system, but it is obvious that the second entry takes less memory but conveys the same information.
Well . . . yes, it did take time to create the index files for the several maga-zines-especially for the ones that go back a number of years. Once done however, it takes only a few minutes every month or two to stay current.

Now my searches are quick and complete. The reference mentioned above will turn up in a long list if I key in "IC" and on a much shorter one under "ICID."

Don't let your computer just play around-put it to work. And if you don't have one yet, here is one more reason to get one.

## Help!

Pat Hazen of New Orleans is asking for help in designing an alarm circuit to substitute for an output-meter indicator in a detection device. He is speaking specifically of the gas detector in the July 1976 issue of Radio-Electronics.

Apparently, Pat does not wish to use a mechanical device, but that still leaves transistor switches, flip-flops, and other possibilities. Can you come up with a suitable alarm circuit to help Pat out.

## Recently available

PanaVise Products, Inc. (2850 East 29th Street, Long Beach, CA 90806) has a comprehensive catalog of their heads, bases, mounts, and accessories. With all the possible combinations, they have a holder/vise for almost any application.

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Digi-Key Corp. (PO Box 677, Thief River Falls, MN 56701) has a catalog with a very broad listing of parts for the builder. The chances are good that DigiKey has what you may need, including books. You can get their catalog by calling, toll-free, 1-800-346-5144.

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[^1]TRS-80 color computer complete 16K memory conversion kit for 4 K system $\$ 59.95$, instructions only \$12.00. CULPEPER COMPUTER, 502-C South East St, Culpeper, VA 22701
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$\begin{array}{ll}\text { Range } & 20 \mathrm{~Hz} \text { to } 600 \mathrm{MHz} \\ \text { Sensitivity } & \text { Less than } 25 \mathrm{mv} \text { to }\end{array}$ Sensitivity:
Resolution:
Display
Time base
Power:

Less than 25 mv to 150 MHz Less than 150 mv to 600 MH $.0 \mathrm{~Hz}(60 \mathrm{MHz}$ range) 10.0 Hz ( 600 MHz range) 8 digits $0.4^{\prime \prime}$ LED $2.0 \mathrm{ppm} 20-40^{\circ} \mathrm{C}$ 110 VAC or 12 VDC

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    SUPER ISOLATOR, model ISO-11, is designed to curb problems in microprocessor installations resulting from severe AC powerline spikes, surges, and hash-those unexplained crashes, memory losses, or other glitches. (Disks, printer, and processor often interact, aggravating such problems.)
    

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    The model ISO-11 features two individually dual-pi filtered AC socket banks (six sockets in all). Heavy-duty spike/surge suppression is incorporated In the design. Equipment interactions are eliminated; and disruptive and damaging line spikes and hash are controlled.
    The model ISO-11 is priced at \$85.95. Electronic Specialiste, Inc., 171 South Maln Street, Natick, MA 01760.

    PROGRAMMABLE DMM, model 192, "smart" DMM offering $0.005 \%$ accuracy, $1-\mu \mathrm{V}$ sensitivity, $61 / 2$-digit resolution, front-panel math functions, and data-storage capability. Additional features include fast autorange ( 150 ms per range change), one-button zero, a speed of over 25 readings per second at $41 / 2$-digit resolution (or 20 readings per second at $51 / 2$-digit resolution), and high-input impedance of $10^{9}$ ohms up to the 20volt range.
    

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    An optional AC-volts function, which uses AC averaging, is priced at $\$ 175.00$. For an additional $\$ 395.00$, the user may opt for full IEEE-488 interfacablity.

    The model 192 's math programs include scale factor and offset modifications ( $\mathrm{Y}=\mathrm{sX}+\mathrm{b}$ ), percentage deviation from an entered nominal value. storage of minimum/maximum values (also serving as a peak-hold memory), and HI/LO pass limits. There is also a choice of multiple or singleinput connectors. Separate inputs for DC volts, AC volts, and ohms on the front-panel enhance system accuracy by allowing the optimum cable type to be used for each function. A rear-input adapter allows multiple and single rear inputs when used with the IEEE-488 option.

    The model 192 also is a high-performance, lowcost datalogger, due to its data-storage feature. Ten different readings may be programmed from the front panel, allowing up to 100 readings to be stored over a period of up to four days. The model 192 is priced at $\$ 995.00$.-Keithley Instrumente. Inc., 28775 Aurora Road, Cleveland OH 44139. R-E

    ## M N <br> Quality service instruments to be availeble locally

    1The John Fluke Mfg. Co., long known as a leading builder of high-class electronic instrumentation, has announced a new plan of broad marketing and distribution to meet the needs of service technicians, and hobbyists, as well as educational and personal users.
    In the first six months of the program. Fluke will have at least 400 local dealers throughout the country, ranging from electronics distributors to automotive stores and hobby shops. The program will
    make a complete line of high-quality handheld and bench low-cost digital multitesters avallable locally. The user will be able to inspect the meters at the store and purchase them locally, while still being assured of any needed service from Fluke. Fluke is the first large instrument manufacturer to mount such a program.

    The program is being initiated with the Fluke Series D, a group of five digital multimeters, with prices ranging from $\$ 125$ to $\$ 299$, meter accuracy from 0.5 percent to 0.1 percent, and a corresponding range in meter functions.

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    # stereo products 

    ## More information on stereo products is available. Use the Free Information Card inside the back cover.

    8 TEREO HEADPHONE, model 60A, offers high quality sound at an affordable price. It features Individual volume and balance controls, a sensi-
    

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    tivity of 110 dB at $1,000 \mathrm{~Hz}$ with 1 mW , a matching impedance of 8 to 16 ohms , and a maximum Input of 0.5 watt. Other features are leathery soft ear
    cushions and a 10-foot coiled connecting cord with a 3-circuit phone plug. It's packaged in a 3-color display carton. Suggested retail price of model 60A is $\$ 14.95$. - BP Eloctronics, 855 Conklin St., Farmingdale, NY 11735.

    FM STEREO ANTENNA, the Stereo-Ceptor model FM-4400, is an indoor antenna featuring a built-in amplifier that boosts and cleans up weak FM signals, therefore adding more stations in most areas. Operating on $110-117$ VAC, the unit eliminates multi-path distortion and optimizes signal-to-noise ratio for clear reception. It also has a bi-directional signal element that turns 90
    

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    degrees to receive FM stations in all directions for maximum capture area. Measuring 19 in . wide by $31 / 2 \mathrm{in}$. deep, this compact unit is housed in a deep brown enclosure and can sit on a shelf or on top of a stereo receiver. Coaxial cable and transformer are included. Price is $\$ 71.95$. Winegard Co. 3000 Kirkwood St., Burlington, IA 52601.

    CASSETTE DECK, model $K X-500$, has Dolby and metal tape capabillty and features fast, efficient fluorescent peak-meters. The four-position tape selector is combined with a variable bias-adjust control to optimize the performance of each tape.
    

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    The deck's drive system has a dual-belt design and an extra-wide flywheel that results in a wow and-flutter of less than 0.05\% WRMS. Other features are new "soft touch" controls, automatic shutoff in all modes, a single recoro button, a
    

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    LOOK AT WHAT USERS SAY. Samuel C. McCluney, Jr., of Philadelphia writes:
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    always GIVES ME A THRILL to see it start out with a wild guess and then approach the limit and stop
    Professor John A. Ball of Harvard College (author of the book 'Algorithms for RPN Calculators') adds:
    "I wish I had had as good a calculus course."
    Professor H. I. Freedman of the U. of Alberta, writing in Soc. Ind. Appl. Math Review, states:
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    C. B. of Santa Barbara says: "Your book has givenme much instruction and pleasure. I do not hesitate to recommend it. 'CALCULATOR CALCULUS' inspires the reader to understand everything down to the last detail. You have put your heart into the teaching.
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    RECORD MUTE switch, PAUSE control, two microphone jacks with built-in preamps, a headphone jack, and LED recording and pause indicators. With Dolby on and chrome, ferri-chrome or metal tape in use, the frequency response is 30 to $16,000 \mathrm{~Hz}$ and the signal-to-noise ratio is 64 dB . The Model KX-500 is priced at \$225, —Kenwood Electronics, Inc., Dept. P, 1315 E. Watsoncenter Rd., Carson, CA 90745.

    RECORD CLEANER, the Cecil Watts Record and Stytus Care KIt, is a three-piece starter kit designed to introduce the user to this basic nonliquid system of record care. The principle behind
    

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    this record cleaning device is that it is used in a semi-dry or slightly moist state and therefore does not leave a film or residue on the record that can result in a lack of stylus contact and subsequent distortion. The kit includes Parastatik Disc Preener, Parastatik Anti-Static Fluid and Watts Stylus Cleaner. Price is $\$ 13.95$. -Empire Scientific Corp., 1055 Stewart Ave., Garden City, NY 11530.

    AM/FM STEREO, Concept model CD-82, is both an AM/FM stereo and cassette player featuring automatic reverse and has normal bias as well as metal tape capabilities. Other features are a lineoutput preamplifier that makes the unit compati-
    

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    ble with most power amplifiers, and a stereo highblend capability that helps provide clearer reception in low-signal areas. The model CD-82 is also compatible with a variety of equalizers and boosters. Price is \$299. -J.I.L., 737 West Artesia Blvd., Compton, CA 90220.

    CASSETTE DECK, RT-30, is a metal-capable DC-controlted motorized deck and features a 12 LED Sharpscan peak level display, damped eject,
    

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    and an automatic program search system. Specifications of this model include a signal-to-noise
    ratio of 66 dB (Dolby on over 5 kHz ), a frequency response of 30 to $14,000 \mathrm{~Hz}$ for normal, 3010 $15,000 \mathrm{~Hz}$ for $\mathrm{CrO}_{2} / \mathrm{FeCr}$, and 30 to $17,000 \mathrm{~Hz}$ for metal tapes. Suggested retail price is $\$ 199.95$ -Sharp Electronica Corp., 10 Keystone PI., Paramus, NJ 07652.

    SPEAKER SYSTEM, model B450T10, is a 3-way wedge-shaped system designed for use in autos, recreational vehicles, boats, and homes. It can sit on any flat surface or can be secured over a $6 \times$ 9 -inch mounting hole. Each speaker includes a 4 -inch alr suspension woofer with a 10-ounce magnet, 2 -inch midrange, and a $11 / 2$-inch tweeter.
    Manufacturer's specifications include a power rating of 50 watts, impedance of 4 to 8 ohms and a frequency response of 65 to $20,000 \mathrm{~Hz}$.
    The model B450T10P, that includes a built-in amplifier, is also available. The B450T10 series speakers are housed in aluminum die cast enclo-
    

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    sures that measure $8 \% \times 5 \times 7$ inches. Comes with adjustable mounting brackets, mounting hardware, 5-feet heavy-duty hook-up wires and installation instructions. The B450T 10 sells for $\$ 198$, the B450T 10 P sells for $\$ 238$. -International Components Corp., 105 Maxess Rd., Melville, NY $1: 747$.

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    Now we get to the heart of the circuit: Q1. Transistor Q1 can be a 2 N1086, 2N109I, or any other equivalent NPN germanium-type such as a Radio Shack 276-2001. Sounds picked up by the microphone are amplified by the 741 and that IC's output drives the transistor to
    

    As shown in Fig. 1, your voice-or even a whisper-is amplified up to 1000 times by the $741 \mathrm{op}-\mathrm{amp}$. That op-amp requires a dual-polarity power supply (positive and negative voltages of equal magnitude). Thus, it needs two 9 -volt batteries. If you look carefully you'll notice that two batteries are used for the 741 and that one of them is shared with the 555 IC.

    If additional amplification is desired, as many op-amps as you feel are necessary can be added. Another option would be to use one of the many IC's that contain two or more op-amps.

    The 555 acts as the tone generator, and it's configured in the astable mode. Its pin-3, square-wave output is transformed into a triangle wave by R1 and C2. The
    saturation. When the transistor is in the saturated state, the triangle wave is able to reach the speaker, and your new "voice" is heard.

    Unwanted noise may occasionally trigger your "voice" due to the high gain of the $741 \mathrm{op}-\mathrm{amp}$. If this gets to be a problem there are several simple solutions you can try. One would be to use a higherimpedance microphone. Another would be to substitute a higher value for resistor R3. A potentiometer may also be used so that the value can be adjusted to fit the ambient conditions. On-off switch S 1 is a DPDT type.
    Any technique can be used in building this circuit. I hope that the device will be useful or fun for you-or both!-J. Paul Sturgis

    ## NEW IDEAS

    This column is devoted to new ideas, circuits, device applications, construction techniques, helpful hints, etc.

    All published entries, upon publication, will earn \$25. In addition, Panavise will donate their model 324 Electronic Work Center, having a value of \$49.95. It combines their circuit-board holder, tray base mount, and solder station (see photo below). Selections will be made at the sole discretion of the editorial staff of Radio-Electronics.
    

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    ## If all else fails, look for a leaky transistor. Here's what they're all about. <br> JACK DARR, SERVICE EDITOR

    A FEW DAYS ago i got a letter from a technician in Maryland who was having trouble with an RCA CTC-53. The set had all kinds of symptoms; weak color, intermittent drive-lines on the raster, very poor sync, and so on. He tried everything he could think of, including replacing all of the IF transistors and even the video detector diode. The key clue he gave me was that the DC voltages were all off around the AGC stage.

    If you have problems in a "controlled stage" like the IF, be sure that the control circuit isn't causing the problem. In this case the control circuit is the AGC (Fig. 1). The symptoms sounded familiar. I'd had almost exactly the same problem some time ago, and I've heard of several similar cases. The cause in mine, and, I suspected, in his, was a leaky transistor in the AGC stages. The keying pulse was present, but the DC voltage was far off. This is one of the RCA chassis that uses a comparatively high AGC voltage (from +50 to +55 volts). He measured only about +25 volts, so that excessive bias was evidently holding down the IF gain to the point where many things were upset. Leakage in any keyed stage, such as AGC or sync can cause it to stay on too long. among other things.

    Leaky transistors aren't all that common. However, that is one possibility we must consider whenever we run into one of those mysterious multiple-symptom cases. (A more common cause, of course, for multiple symptoms is a bad filter capacitor that allows feedback between all stages. If the $B+$ lines are clean on the scope, though, that isn't it.)

    Don't try to measure transistor leakage with anything but a good transistor tester. You can not identify a leaky transistor with a VOM. Leakage in silicon transistors may be as little as 10.15 microamperes and still upset circuit operation. I've seen it happen. The vider germaniumtypes have a normal leakage higher than that, but we see very few of those in signal circuits any more.

    There are quite a few good transistor testers on the market. I have one that's been around for a while, a Sencore $C G$ 151. It reads actual leakage on an analog meter. It also tests FET's. I've heard that FET's can be very tricky with leakage, though I haven't run into that as yet.

    Leakage causes problems in any circuit. Not long ago, a friend and I found a puzzling problem in a very complex DC voltage-regulator circuit in an imported set. The trouble turned out to be a leaky control transistor in an error-amp circuit. That fouled up the regulator stage, and as a result there was no regulation to speak of. The key clue here, as in all cases like it, is that the circuit simply does not work as it should! Resistors, supply voltages, etc. seem to be OK but the set still does not work. So, the active device-the tran-sistor-would be a good suspect. One good check, if you have a duplicate of the suspicious device, is to replace it and recheck the operation. Since it's usually necessary to take the transistor out to get a definitive leakage test (with no shunts), you may as well try a new one anyhow. If no substitute is available, test the original. If it shows leakage, you'd better order a replacement.
    

    FIG. 1

    I've noticed that quite a few of the new sets are coming out with fairly complex voltage-regulator circuits. Those circuits include not only the regulator itself, but the error-amps, etc. Some also include a "start-up" circuit that develops a pulse of DC to kick the horizontal oscillator into action. If you find one with poor regulator action, or anything else that isn't normal, suspect the possibility of leakage in one of the transistors.

    Here's another oddball that came in the last batch of letters. The symptom was an odd horizontal line that floated up and down, and varied in width. Checking through the circuit to see where the vertical blanking was, I found that it came through a blanker transistor. I suggested that the transistor be checked for possible leakage since the variable nature of the symptom made that quite a possibility.

    ## The triplets

    A great many solid-state sets use the RGB circuit. There are three video output stages, one for each color: red, green, and blue. In most sets, those stages are identical triplets. This is one time when plug-in transistors or small modules can be very helpful. If you see odd one-color symptoms, try interchanging two of the three output stages/transistors. If the problem is in the blue, for instance, swap the red and blue output stages and see if you now have the same problem in the red. If so, that output stage is bad; leakage here may be the cause.

    A letter came in a while back concerning a "blue smear" around objects, especially light-colored ones. I suggested swapping two of the three output transistors, with the idea that a leaky blue output transistor might be causing a "blue blooming". (I did tell him to check the convergence first, but that wasn't it!)

    Transistors can do some strange and interesting things. I've had one on my bench for a long time that was removed from the third IF stage of a Zenith. On the curve tracer, at room temperature, it makes a beautiful "set of fingers." Cool it off a bit with a short puff of freeze spray, and the pattern collapses. Warm it up by holding your fingers on it, and the pattern comes back. Warm it up a bit more by holding a soldering iron near it, and the pattern collapses again. The transistor will work only over a very narrow range of temperatures. Leakages are often tem-perature-sensitive so freeze spray and a continued on page 88

    ## By Netronics

    ## ASCIIBAUDOT STAND ALONE

    ## Computer Terminal <br> COMPLETE s14995

    The Netronics ASCII/BAUDOT Computer Terminal Kit is microprocessor-controlied, stand alone keyboard/termina requring no computer memory or software. It allows the use of ther a 64 or 32 character by 16 line professional dispiay for nat with selectable baud rate, RS232-C or 20 ma . output, ful cursor control and 75 ohm composite video output
    The keyboard follows the standard lypewriter configuration and generates the entire 128 character ASCII upper/lower cas set with 96 priniable characters. Features include onboar egulators, selectable parity, shift lock key, alpha lock jumper drive capability of one TTY load, and the ability to mate directly with almost any computer, including the new Ex plorer/85 and ELF products by Netronics
    The Computer Terminal requires no $1 / 0$ mapping and includes 1k of memory, character generator, 2 key rollover processor controlled cursor control, parallel ASCII/BAUDOT to serial conversion and serial to video processing-fully crystal controlled for superb accuracy. PC boards are the highest qu
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    ## YIDEO DIBPLAY BPECIFICATIONS

    The heart of the Netronics Computer Terminal is the micro-processor-controlled Netronics Video Display Board (VID) BAUDOT signal source. The VID converts the parallel data to serial data which is then formatted to either RS232-C or 20 ma . current loop output, which can be connected to the serial 1/O on your computer or other interface, i.e., Modem,
    When connected to a computer, the computer must echo the character received. This data is received by the VID which processes the information, converting to data to video suitable to be displayed on a TV set (using an RF modulator) or on a video monitor. The V1D generates the cursor, horizontal and vertical sync pulses and performs the housekeeping reiative to which character and where it is to be displayed on the screen. Video Output: 15 P/P into 75 ohm (E/A RS-170) • Baud Rate: 110 and 300 ASCII - Outputs: RS232-C or 20 ma . current loop

    ##  <br>   <br>  <br> BAUDOT Characler Set: ABCDEFGHIJK LMNOPO

    RSTUVWXYZ.?: 3 S" ()., 9014 ! 572168 Vertical Tab, Carriage Return. Two special cwrsor sequence are provided for absolute and relative X-Y cursor addressing Cursor Control: Erase, End of Line, Erase of Screen, Form Feed, Delere - Monitor Operstion: 50 or 60 Hz (jumper selectable.

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    (leve A" makes perfert OFM controller for industrial
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    Level " $A$ " at $\$ 129.95$ is a complete operating system, perfect for beginners, hob biests, or industrial controller use. put....cassette lape recorder outpul...speaket output...ED output indizator on SC)D (serial output) line. .. printer interface (less drivers). . . Iotal of MHz - Control Switches: reset and user (RST 7.5) interrupt . . additional provisions for RST 5.5, 5.5 and TRAP interrupts onboard - Counter/Timer: programmable, 14-bit binary - System RAM: $\mathbf{2 5 6}$ bytes located at F890, ideal for smaller systems and for use as an isolated stack area in expanded systems.. . RAM expandable to 6.4 k wa $\mathrm{S}-100$ bus or 4 K on motherboard.
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    ory...insert data... warm start...examine and change all ory...insert data...warm stant...examine and change al 333 Litchfiold Road, New Milford, CT 08776 333 Lifchficld Road, New Nilford, CT 0677
    Please send the items checked below- plus $\$ 2$ p\&h. $\square$ Explorer/s5 Level " $A$ "' Kil (ASCI $\square$ Explorer/s5 Level "A" Kil (Hex D at Microsoft BA SIC
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    $\square$ Delure Steel Cabinel for Explorer/ 85, 549.95 plus $\$ 3$ pleh.
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    Level "D" Specifications in the 8155A). The static $R$

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    gisters. . .single step with register display at each break poin go to exacution address. l.evel "A"' in the Hex Version makes a perfect controller for industrial applications and can be programmed using the Netronics Hex Keypad/Display.
    


    ## Hex Keypaifor Specifications

    Calculator type keypad with 24 Castem defined and 16 user system delined and calculator type display which displays full type display which displays full
    address plus data as well as address plus data as well as
    register and status information.
    Level "B" Speciflcations
    Level " $B$ " provides the $\mathbf{S}-100$ signals plus buffers/drivers to support up to six $\mathrm{S}-100$ bus boards and includes: address decoding fisr onboard 4 k RAM expansion select-able in 4k blocks. . address decoding for onboard 8k E.PROM expan sion selectable in 8 k blocks. . . address and data bus drivers fo onboard expansion.. wail state generator (jumper selectable) to allow the use of slower memories. .iwo separace vol
    

    Explorer/85
    "C" card iage. lated includes a sheet metal superstructure, a 5 -card gold plated -100 extension PC board which plugs into the mother evel "D add required number of S - 100 connectors

    Level "D" provides 4k or RAM, power supply regulation filtering decoupling componemts and sockets to expand your Explorer/85 memory to 4 k (plus the original 256 bytes located
    evel "E" adds sockets for 8 k of EPROM to use the popular intel 2716 or the TI 2516. It includes all sockets. power suppl regulator, heat sink, filtering and decoupling components, sockers may also be used for son ( 1 )

    Exploreri85 Applications Pak
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    SERVICE CLINIC<br>continued from page 86

    heat gun can be valuable tools in finding a bad transistor.

    I'm reminded of something I got from my friend Bob Lucas. After telling some horror stories like the ones above in an article for TESA News, he ended by asking:
    "Remember when transistors first came out? They told us they'd never short, open, or get intermittent, and would last forever! I wonder when the engineers are going to get around to making these immortal transistors?"
    So do I, Bob, and so do we all!

    ## service questions

    ## 00000PSI

    In your diagram of the Hhachi NP4SX chassis in the Dec 1980 lseue of RadioElectronics, TR-901 is shorted gate to anode! That wouldn' help.-C.H., Tinton Falls, NJ

    Thanks; you're right, and we're sorry. A line has been added from the junction of R906/C322 to the TR901's gate; this should be deleted. Correct that on your copy of the article, people.

    ## MORE BROADMOOR

    Robert L. Grow of Philadelphia, PA has found a new address for Broadmoor parts. World Wide Systems, 342 W . Touhy Ave.. Chicago, IL 60645 has bought up the company and has whatever parts are left. The telephone number is (312) 982-9340. Bob says. "Thanks," to Sams, who spent half a day digging up that information.

    ## HORIZONTAL SHADING

    This Quasar CTS-942 came in with no high-voltage output and bad horizontal transistor and damper diode. Now I get a picture, but it is shaded from left to right. in starts out dim and brightens as it goes to the right. When the sel is turned on, the horizontal waveform is normal, but after warmup the peak is distortod. Also, there is excess current on the +99.5 -volt DC supply; th is 1 amp but it should only be 0.5 amp . The vertical sync is erratic but that may not be related. Got anything on the crystal ball?-J.F., Furlock, CA

    The crystal ball shows one thing; a horizontal-frequency sawtooth signal is managing to get into the video circuitry! That causes the shading. I remember at least one set with that symptom; one of the flyback-derived DC-voltage supplies had an open filter capacitor. Check all of the DC-voltage supply lines with an oscilloscope and look for that sawtooth pulse. Any kind of pulse you find on a DC supply line is wrong! Get rid of it by checking the filtering.

    ## EQUIPMENT REPORTS

    continued from page 42
    metallic objects with a moisture content give a slight "metallic" reading due to their capacitive conductivity. A metal locator of this type is very sensitive to small objects. As a stud finder, it does a creditable job detecting nails behind wallboard. Coins were readily detectable with the unit held three or four inches above ground. Buried objects may be detected at slightly greater depths due to the ionization of the surrounding soil. Maximum depth penetration on large masses is about three feet. That is handy if you happen to stumble on a buried locomotive.
    Most competitive transmitter-réceiver metal locators are substantially more expensive than the model 63-3001. Considering its low cost, it is a good value and will provide endless hours of fun at the beach or playground. Beer cans and pop-tops are available by the thousands. Who knows, you might even find something of value!
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    | 74xx |  | 7451 | te.15 | 78153 | 50.38 | 74883 | 81.80 | 74LS54 | sa, 15 | $74 L S 168$ | 30.57 | 74L.5670 11.14 |  | 74SI51 | 20.66 | ${ }^{74 C 48}$ | 50\% | $74 C 903$ | 30.34 | 4016 | 10.28 | 4053 | 30.54 | 4328 | 80.71 |
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    |  |  | 7453 | 0.15 | 74154 | 0.53 | 74290 | a.54 | 74LSS5 | 0.15 | 7 LLS169 | 0.57 |  |  | 74515 | 0.66 | $74 C 73$ | 0.46 | $76 C 904$ | 234 | 4017 | 0.54 | 4050 | $a .5$ | 4539 | 0.74 |
    |  |  | 7454 | 0.15 | 74153 | 0.38 | 74293 | 0.54 | 74LS73 | 0.21 | 74LSI70 | a.es | 74Sxa |  | 745157 | 0.66 | $74 C 74$ | 0.46 | 74C905 | 5.10 | 4018 | 0.54 | 4056 | 0.2 | 4555 | 0.48 |
    | 7400 | se. 15 | 7459 | 0.15 | 78156 | a. 38 | 74898 | 0.50 | 74LS74 | 0.21 | $76 L S 173$ | 0.60 |  |  | 74S158 | 0.66 | $74 C 76$ | a.t | 74C906 | 0.34 | 1019 | 0.27 | 4068 | a.1 | 4556 | a. 59 |
    | 7401 | Q 15 | 7460 | Q. 15 | 74157 | 0.38 | 74365 | 0.36 | 74LS55 | 0.30 | $76 L 5174$ | 0.47 |  |  | 74S174 | 1.04 | 74Ca3 | 289 | 7 -C907 | a.34 | 4020 | 0.63 | 4069 | 0.17 | 4582 | 0.59 |
    | 7402 | 0.15 | 7470 | 0.21 | 74158 | 0.38 | 74366 | 0.36 | 74LS76 | 0.83 | 74LSI75 | 0.47 | 74500 | 10.23 | 745175 | 0.95 | 74Cas | 0.89 | 74.908 | 0.76 | 4021 | 0.56 | 4070 | 0.13 | 4584 | 0.43 |
    | 7403 | 0.15 | 7472 | 0.21 | 78160 | 0.48 | 76367 | 0.36 | 74LS78 | 0.24 | 74LSIB1 | 1.36 | 74501 | 0.23 | 74S199 | 1.83 | 74Ca6 | 0.33 | 74C\%9 | 1.30 | 4038 | 0.56 | 4071 | 0.17 | 4708 | 3.87 |
    | 7404 | 0.17 | 7473 | 0.21 | 74161 | 0.48 | 74360 0.36 |  | $\begin{aligned} & \text { 74LS83 } \\ & \text { 74LS85 } \end{aligned}$ | 0.47 | 74L5190 | Q. 58 | 74502 | 0.23 | 745194 | 1.17 | 74089 | 2.21 | $74 C 910$ | 1.27 | 4023 | 0.17 | 4072 | 0.17 | 4703 | 4.50 |
    | 7405 | Q 17 | 7474 | 0.21 | 74162 | 2.48 |  |  | 0.54 | 74LS191 | 2.56 | 74S03 | 0.23 | 74S206 | 248 | 74C90 | 0.71 | $74 C 918$ | 2.78 | 4024 | 0.47 | 4073 | 0.17 | 4704 | 3198 |
    | 740\% | 0.21 | 7475 | 0.30 | 74163 | 0.48 | 741Sx |  |  | $\begin{aligned} & \text { 74LS85 } \\ & \text { 74LSe6 } \end{aligned}$ | 0.24 | 76LSI92 | ass | 74504 | 0.24 | 74S240 | 1.29 | 74C93 | Q 71 | 74Cy/3 | 0.89 | 4025 | 0.17 | 4075 | 0.17 | 4705 | 5.04 |
    | 7407 | 0.21 | 7476 | 0.21 | 74164 | 0.51 |  |  | $\begin{aligned} & \text { 74LS90 } \\ & \text { 7HLS92 } \end{aligned}$ | 0.33 | 74LS193 | 0.56 | 74505 | 0.24 | 745253 | 0.63 | 7eC.95 | 282 | $74 C 925$ | 2.90 | 4026 | 0.99 | 4076 | 0.53 | 4706 | 5.32 |
    | 7408 | 0.17 | 7480 | 0.32 | 74165 | 0.51 |  |  |  | 0.33 | 76LSI9 | 0.74 | 74508 | 0.24 | 74S257 | 0.78 | 74C107 | Q4 | 74C986 | 3.90 | 4027 | 0.36 | 4077 | a.3s | 4780 | 378 |
    | 7409 | 0.17 | 7432 | 0.34 | 74166 | 0.54 | 76LS00 10.1s |  | $\begin{aligned} & 74 \mathrm{LS} 92 \\ & 74 L S 93 \end{aligned}$ | 0.33 | 76LSI9S | 0.74 | 74S09 | 0.24 | 745258 | 0.78 | 74C151 | 1.37 | 74C927 | 3.90 | 4038 | 0.50 | 4078 | 0.24 | 4723 | 0.78 |
    | 7410 | 0.15 | 7483 | 0.46 | 74167 | 1.06 |  | 0.15 | 741595 | 0.54 | 74LSI\% | 0.56 | 74510 | 0.25 | 74S280 | 1.14 | 74C154 | 204 | 74C92a | 1.90 | 4029 | 0.58 | 4081 | Q 17 | 4724 | 0.78 |
    | 7411 | 0.17 | 7485 | 0.50 | 74170 | 0.84 |  | $\text { 7ALSO2 a. } 15$ | 74LS107 | 0.22 | $76 L S 197$ | 0.54 | 74S11 | 0.23 | 745287 | 1.92 | 74C157 | 1.37 |  |  | 4030 | 0.25 | 4005 | 0.42 | 4725 | 2.15 |
    | 7412 | 0.17 | 7406 | 0.20 | 78173 | 0.58 | $\begin{aligned} & 7 \mathrm{LLSO} \\ & 7 \mathrm{LLSOH} \end{aligned}$ | 0.15 | 74LSIO9 | a. 22 | 7clssel | Q. 5 | 78515 | 0.23 | 74S289 | 3.11 | $74 C 160$ | a71 |  |  | 4031 | 1.12 | 4086 | 0.42 | 40014 | 0.46 |
    | 7413 | 0.24 | 7469 | 0.95 | 74174 | 0.46 |  | 0.17 | $\begin{aligned} & \text { 74LSII2 } \\ & 74 L S I I 3 \end{aligned}$ | n. 24 | 74LS240 | 1.23 | 74S20 | 0.23 | 74.5887 | 298 | 74C161 | a 71 | 4 xx |  | 4034 | 1.30 | 4089 | 1.07 | 40085 | 0.89 |
    | 7414 | 0.41 | 7490 | 0.30 | 74175 | 0.45 | $\begin{aligned} & 74 \mathrm{SOH} \\ & 74 L \text { Sos } \end{aligned}$ | 0.17 |  | 0.24 | 76LS241 | 1.23 | 74581 | 0.34 | 91500 | 1.06 | $74 C 162$ | Q.71 |  |  | 4035 | 0.71 | 4093 | 0.36 | 4000 | a. 38 |
    | 7416 | 0.20 | 7491 | 0.47 | 74176 | 0.47 | 74LSod | 0.16 | 7eLSIS | 0.24 | 74LS34 | 1.23 | 74522 | 0.23 | 93s05 | 1.25 | $74 C 163$ | a71 | 4000 | 30.20 | 4040 | 0.63 | 4099 | 0.80 | 40106 | 0.46 |
    | 7417 | 0.20 | 7492 | 0.30 | 74177 | 0.47 |  | 0.16 | $74 L S 122$ | 0.41 | 74LS251 | 0.54 | 74S30 | 0.3 | 93S10 | 1.88 | $74 C 164$ | a71 | 4001 | 2.17 | 4041 | 0.54 | 4502 | 0.33 | 40160 | 2.71 |
    | 7420 | 0.15 | 7493 | 0.30 | 74178 | 1.04 | $7 \mathrm{74LS09}$ | 0.15 | 74LSI2J | 0.47 | 70LS253 | 0.54 | 74532 | 0.38 | 98512 | 0.74 | $74 C 165$ | 0.77 | 4002 | 0.17 | 4042 | 0.54 | 4503 | 0.36 | 40161 | 0.71 |
    | 7421 | 0.17 | 7494 | 0.38 | 78179 | 1.04 |  | 0.17 | 74LSI25 | a.33 | 74LS257 | 0.41 | 74S40 | 0.84 | 93S16 | 1.85 | 74 Cl 73 | 065 | 4006 | 0.71 | 4043 | 0.54 | 4507 | 0.42 | 40162 | 0.71 |
    | 7423 | Q 18 | 7495 | 0.38 | 74180 | 0.48 | $\begin{aligned} & \text { 74LSII } \\ & \text { 74LSI2 } \end{aligned}$ | 0.17 | 74LSI26 | 0.33 | 76LS2S8 | 0.41 | 74S50 | 0.24 | 93541 | 273 | $7 \mathrm{Cli76}$ | 065 | 4007 | 0.20 | 4046 | 0.54 | 4508 | 1.64 | 40163 | 0.71 |
    | 7485 | 0.18 | 74\% | 0.38 | 74181 | 1.02 | 74LSI3 | 0.30 | 74LSI32 | 0.47 | 74LSES9 | 0.41 | 74551 | 0.24 | 9354: | 0.82 | 74 Cl 175 | 0.65 | 4003 | 0.65 | 4045 | 0.89 | 4510 | as9 | 40174 | 0.65 |
    | 7486 | 0.18 | 7497 | 1.58 | 74182 | 0.53 | 7 LCSI 4 | 0.60 | 74LSI33 | 0.26 | 74LS260 | 0.21 | 74560 | 0.24 | 93S43 | 124 | 74C192 | 0.72 | 4009 | 0.27 | 4046 | 0.63 | 4511 | 0.65 | 40175 | 0.65 |
    | 7427 | Q 218 | 74107 | 0.20 | 74184 | J.06 | $\begin{aligned} & 74 L S 15 \\ & 74 L S 20 \end{aligned}$ | 0.15 | 74LSI36 | a.ss | 74LS266 | 0.27 | 74S6 6 | 0.24 | 93546 | 0.84 | $74 C 193$ | 0.72 | 4010 | 0.27 | 4047 | 0.64 | 4512 | 0.68 | 40192 | 0.72 |
    | 7430 | 0.15 | 74109 | 0.22 | 74165 | 1.06 |  | 0.15 | 74LSI38 | 0.45 | 74LS279 | 0.29 | 74565 | 0.24 | 93562 | 1.44 | 74C19s | a.71 | 4011 | 0.17 | 4048 | 0.28 | 4516 | 0.59 | 40193 | 0.72 |
    | 7432 | 918 | 74120 | 0.60 | 74168 | 210 | $\begin{aligned} & 70 \mathrm{LS} 1 \\ & \text { 7cLS22 } \end{aligned}$ | 0.15 | $74 L S 139$ | 0.45 | 74LS233 | 0.47 | 74574 | 0.36 |  |  | 74C200 | 4.04 | 4012 | 0.17 | 4049 | 0.28 | 4518 | a. 59 | 40194 | 0.71 |
    | 7437 | 0.18 | 74181 | 0.28 | 74190 | 0.50 |  | 0.15 | 74LSISI | 0.41 | 74LS890 | 0.58 | 74.376 | 0.36 |  |  | $74 C 231$ | Q. 6 | 4013 | 0.30 | 1050 | 0.28 | 4519 | 0.30 | 40195 | 0.71 |
    | 7438 | 0.18 | 74122 | 0.37 | 74191 | a.so | $\begin{aligned} & \text { 7ULSE22 } \\ & 74 L S 56 \\ & 74 L S E 7 \end{aligned}$ | 0.18 | 74LSIS2 | 0.11 | 74LS395 | 0.54 | 74578 | 0.36 | 74 C |  | 74C901 | 0.34 | 4014 | 0.54 | 6051 | 0.54 | 4520 | 0.59 |  |  |
    | 74.39 | 0.18 | 74123 | 0.38 | 78198 | 0.50 |  | 0.16 | 71LSIS3 | 0.41 | 74LS298 | 0.56 | 74S06 | 0.36 |  |  | 74C902 | 0.34 | 1015 | 0.54 | 4058 | 0.54 | 4527 | 0.71 |  |  |
    | 7440* | 0.15 | 74125 | 0.30 | 74193 | 0.50 | 74LS30 | 0.13 | 74LSIS 4 | 0.72 | 76LSJ6S | 0.33 | 745112 | 0.36 | 74C00 | 30.30 |  |  |  |  |  |  |  |  |  |  |
    | 7641 | 0.60 | 74186 | 0.30 | 74194 | 0.48 |  | 0.17 | 74LSISS | 0.41 | 74LS366 | 0.33 | 745113 | 0.36 | ${ }^{74 C 03}$ | 0.20 |  |  |  |  |  |  |  |  |  |  |
    | 7442 | 035 | 74132 | 0.39 | 71195 | 0.4 | $\begin{aligned} & \text { 74LS32 } \\ & \text { 7ULS3 } 7 \end{aligned}$ | 0.18 | 7LLSIS6 | 0.41 | 74LSS67 | 0.33 | 745114 | 0.36 | ${ }^{74} \mathrm{CO} 4$ | 0.20 | 5 | ¢ | (1) |  | d | R |  |  |  |  |
    | 7643 | 0.50 | 74141 | 0.53 | 741\% | 0.47 |  | 741540 0.15 | $\begin{aligned} & \text { 74LSIS7 } \\ & 74 L S I 58 \end{aligned}$ | 0.41 | 74LSSE8 | a. 33 | 745138 | 0.5 | 74008 | 0.20 |  |  |  |  |  |  |  |  |  |  |
    | 7444 | Q 50 | 74145 | 0.45 | 74197 | 0.47 |  |  |  | a41 | 74LS373 | 0.\% | 74S133 | 0.23 | 74C10 | a.20 |  | UBS | diar |  | ECI | A. | NC. |  |  |  |
    | 7445 7446 | a.so | 74147 74148 | 0.89 0.62 | 74198 71199 | 0.65 0.63 |  | $0.60$ |  | 2.51 | 74LS374 | 0.96 0.28 | 745134 745135 | 0.24 | $74 C 14$ $74 C 20$ | 0.46 0.20 |  | A |  |  |  |  |  |  |  |  |
    | 7647 | 2.6 | 74150 | 0.54 | 74231 | Q 50 | 74LS4774LS48$74 \mathrm{LS49}$ |  | $\begin{aligned} & \text { 74LSIS1 } \\ & 74 L S 162 \end{aligned}$ | 0.51 | 74LS390 | Q.93 | 745138 | 0.49 | 74C30 | 0.20 |  |  |  |  |  |  |  |  |  |  |
    | 7448 | Q 26 | 74151 | 0.38 | 74251 | 0.57 |  | 0.54 | 7elsigi 74LSI64 | 0.51 | $7 \mathrm{LLS393}$ | 0.93 | 745139 | 0.9 | $74 C 32$ | 2.20 | Colu | (1), |  |  |  |  |  |  |  |  |
    | 7450 | 0.15 | 74152 | 0.38 | 74279 | 0.36 | 74LS5 1 | 0.15 |  | 0.51 | 74LS490 | 1.02 | 745140 | 0.26 | 74.42 | Q 72 |  |  |  |  |  |  |  |  |  |  |

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    LED VU METER
    continued from page 63
    

    FIG. 16-POWER-SUPPLY LAYOUT when the VU meter is designed to operate from AC power Innes. Only the rectifier bridge and filter capacitors are on the PC board. The transformer is bolted to the bottom of the enclosure.

    | TABLE 1 |  |  |  |  |  |  |  |
    | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
    | Switch <br> Setting | 0 VU <br> Point | Approximate <br> Voltage Level <br> for 0 VU <br> Reading | Corresponding Power Developed <br> into Various Load Impedances <br> $600 \Omega$ |  |  |  |  |
    | S1 | -10 dB | 0.32 V | 0.167 mW | 0.01 w | 0.02 w |  |  |
    | S2 | 0 dB | 0.77 V | 1.0 mw | 0.08 w | 0.15 w |  |  |
    | S3 | +4 dB | 1.23 V | 2.5 mw | 0.19 w | 0.38 w |  |  |
    | S4 | +8 dB | 1.95 V | 6.7 mw | 0.48 w | 0.95 w |  |  |
    | S5 | +12 dB | 3.08 V | 15.8 mw | 1.19 w | 2.37 w |  |  |
    | S6 | +22 dB | 9.75 V | 158 mw | 11.9 w | 23.7 w |  |  |
    | S7 | +32 dB | 30.8 V | 1.58 w | 119 w | 237 w |  |  |

    "Option B' section of Fig. 13 for the other changes. Note that the LED polarity has been reversed; the anodes have been jumpered together and returned to a common ground.

    The VU meter can be operated from either an external source of 24-to- 30 volts DC as shown in Fig. 3-a or a 20 volt center-tapped as in Fig. 3-b. When using the external supply, a 741 opamp and 2N6111 power transistor are used as the voltage splitter and regulator to develop the dual-polarity voltages ( + and -12 -to-15 volts DC). The component layout for that version of the power supply is shown in Fig. 15. Figure 16 shows the location of the bridge rectifier and filter capacitors when using the power-supply option in Fig. 3-b.

    ## Operation

    After inspecting the PC Boards for mistakes, omissions, solder bridges, and the like, apply power and supply an input signal. The signal can come from the LINE output or TAPE output jacks of the stereo system or tapped from the input jacks of the tape deck, or, in the case of an audio console, a
    spare LINE output. If a signal generator is available, apply a signal to the system and increase its level until the tape deck's VU meters indicate 0 VU. Set one and only one rocker switch (SI-S7) for an 0 VU reading (i.e., the 0 VU LED just starts to light). Use R11 as a vemier to "fine-tune" that adjustment. If the VU meter is being used to establish the point where a power amplifier starts to clip, perform the setup as before, while monitoring the speaker output with the VU meter and an oscilloscope. When clipping is seen, set the appropriate rocker switch and adjust RII as before. See Table I for power levels versus switch setting. If Option A is used (simple potentiometer for input attenuator; no switches), simply rotate the control for the appropriate reading with any given input, as explained above.

    When recording, levels should generally be kept below 0 VU with occasional peaks above 0 VU . The more peaks that occur above 0 VU , the greater the distortion. The user's needs and equipment will dictate the acceptable amount of program material allowed to exceed 0 VU .

    R-E

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    JE 200 Aog. Power Supply $K$ it ( 5 VDC, 1 emp). \$t 4.95 JE205 Adaptor Brd. (to $J E 200) \pm 5 . \pm 98 \pm 12 \mathrm{~V}$ : $\$ 12.95$
    $J E 210$ Var. Pwr. Sply. Kit. 5.15 VDC, to 1.59 mp . $\$ 18.95$

    MICROPROCESSOR COMPONENTS
    

    Bourns Potentiometer 3/4 Watt Single Turn (TOP ADJUSTMENT) Values: 500』 $1 \mathrm{~K} \quad 2.5 \mathrm{~K} 5 \mathrm{~K}$ 10K
    25 K 50 K 100K 250 K 500 K 5 Meg INDIVIDUAL PRICING $\begin{array}{cccc}1-49 & 50-99 & 100-999 & 1 K \text {-up } \\ 19 & 17 & 15 & 12\end{array}$ G8174 . . . . . $\$ 1.95 /$ lot (Vurns 3355 - (Value cusired)
    AC and DC Wall Transformers
    

    CONNECTORS
    

    The JE610 Ascill Koyboerd Kit can be interfaced into most any computer syatem. The $k$ kit comes complete $(52 \cdot \mathrm{kay}$ ), 1cts. wockats. connactor, olactronke componants and a doublealded printed wirlng board. The kevboard 10 mA for oper rion. Fer $+5 \mathrm{~V}=150 \mathrm{~mA}$ and -12 V 126 cheracters, upper and lowes case ASClI we. Fully bulfered. Two user-opfine kevs provided for custom applications. Caps loek for uppar ease only alpha charse-
    tere. Uillizes a 2376 ( 40 pin) encoder read-only memory chip. Outputs directly compatible with TTL/DTL or chip. Outputs directly compatible with TTL/DTL or
    MOS logic arrays. Esery interfscing with S. 16 -pin dip or JE610/DTE-AK (as pictured above) . . $\$ 124.95$
     K62 e-Koy Kayboard (Keyboard only) . . . \$ 34.95 DTE.AK (case only - 3\%"Hx11"Wкs*"D)\$49.95
    The "DTE" Blank Desk Top Electrenic Emclasures are designed to blend and complement today's modern computer equipment and can be used in both industrial and home. The end pisces are precision moldsd with an internsi siol (all around) to eccept both top and bottom panels. The panels ore then fastened to $x$ " thick tabs inside the end pieces to provide maximum rigidity to the enclosure. For ease of equipment servicing, the rear/ bottom panel sider back on soted tracks while the rex of the enclosure remains in tact. Different panel widths may be used while maintaining a common proflis outline. The molded end pieces can also be painted to match any panel color scheme.
    $7 \begin{aligned} & \text { JE6 } \\ & \text { K1 }\end{aligned}$
    

    | Enclowure <br> Model No. | Panol <br> Width | PRICE |
    | :--- | :---: | :---: |
    | DTE-8 | $8.00^{\prime \prime}$ | $\$ 29.95$ |
    | DTE-11 | $10.65^{\prime \prime}$ | $\$ 32.95$ |
    | DTE-14 | $14.00^{\prime \prime}$ | $\$ 34.95$ |

    $\$ 10.00$ Min. Order - U.S. Funds Only
    Calif, Residents Add 6\% Salos Tax
    Spec Sheats - 25 SRnd 41 P Postage for your
    

    ## MAIL ORDER ELECTRON/CS - WORLDWIDE

    1355 SHOREWAY ROAD, BELMONT, CA 94002PRICES SUBJECT TO CHANGE

    ## PHONE <br> ORDERS WELCOME (415) 592-8097

    > 5/81

    JE600 JE600/DTE.HK (as pletured abova) . . . $\$ 99.95$
    JE600 Kit PC Board \& Cmacta (no casp) . . $\$ 59.95$ K 19 19-Key Kayboard (Keyboord only) . . . $\$ 14.95$
    
    Hexadecimal Encoder Kit
    

    The JE 600 Encoder Kevboard Kit provides iwo separate
    
    
    
     Features: Full B-bit lisched output for mileroproceseor
    use. Three user defing keys with ons beling bistable obecation. Deoounce eireurt provided for all 19 keve.
    gLED readouts to verify ontritas Eaty interfoelng with 9 LED readouts to verily ontriak. Eaiv interfacing with
    

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    ## LOW COST PARTS

    

    SEND FOR FREE CATALOG:

    |  | SUB MINI L.E.D. |
    | :---: | :---: |
    |  | 10 for $\$ 1.00$ 200 for $\$ 18.00$ 400 for $\$ 32.00$ 1000 for $\$ 70.00$ |
    |  | B-POLAR L.E.D. <br> thaEe color in ome led RED ON DC, GREEN OM reverse dC. yellow on AC. 2 FOR $\$ 1.70$ |
    |  mak or volt : 10 voc OPTIMUN VOLT : 2 VOC OMN: DINECTIOMAL $\$ 5.00$ EACN $\qquad$ | L.E.D.'s <br> REO JUMBO OAFF USEO <br> 10 for $\$ 1.50$ <br> GAEEN JUMBO CIFFUSEO <br> 10 for $\$ 2.00$ <br> VELLOW JUMEO DIFFUSEO <br> 10 tor $\$ 200$ |
    | ELECTROLYICS | 2 TERM. L-PAD |
    | $600 \mathrm{MFO} .100 \mathrm{VDC} \$ 1.00$ en. <br>  <br> 8.000 MFD ISVDC <br>  <br> $\$ 1.00 \cdot 10 / \$ 9.00$ |  |
    | SPMIMO LOMDED TEAM. <br> \%"3. One red one blacu OUICK CONNECT | DPDT 12VDC ENCLOSED RELAY <br> 10 AMP CONTACTS valleole with no llange. can $\$ 3.00 \mathrm{EACH}$ 10 Fon $\$ 27.50$ SOCKETS $\$ 1.00$ |
    | IOEAL FOR SPEAKER SVSTEMS. black phenolic base <br> 2 for $\$ 1.00 \quad 10^{\circ}$ yor $\$ 4.00$ |  |
    | S.P.D.T. CENTER MNI TOGGLE |  |
    | STANOAMD MINI TOGGLE WITM BOLOEA TEGMJHAL mateo <br> 5 AMP llsvac <br> $\$ 1.15$ EACH 10 FOR $\$ 10.00$ |  |
    | ALL GLEGTRONICS CORP. |  |
    | 905 S. Vermont Ave. SE Los Angeles. CA 9000s | IERMS <br> - Ouantifies tumied <br> - Min Ordes $\$ 1000$ <br> - Ada sz 00 <br> SAmpong USA <br> - Calif Res Ada 6 - <br> - Prompt Shuppinn |

    ## 

    


    ## 100 W CLASS A

    POWER AMP KITDynamic Bias Class "A" circuit design makes this unit unique in its class, Crystal clear, 100 watts power output will satisfy the most picky fans. A perfect combination with the TA-1020 low T.I.M. stereo pre-amp.
    Specifications:
    Output power: 100W RMS into 8 -ohm
    125W RMS into 4 -ohm

    - Frequency response: $10 \mathrm{~Hz}-100 \mathrm{KHz}$
    T.H.O.. Iess than $0.008 \%$

    S/N ratio: better than $80 d B$

    - Input sensitivity: IV max.
    - Power supply: $\pm 40 \mathrm{~V} @ 5 \mathrm{amp}$
    

    TA. 1000 KIT
    $\$ 51.95$
    Power
    transformer
    $\$ 18.00$ net

    ## REGULATED VARIABLE D.C. POWER SUPPLY KIT

    Uses UA723 1.C. and 2N3055 power transistor as regulator. Output voltages can be adjusted from $0 \sim 30 \mathrm{~V}$ at an Internal resistance of less than 0.005 onm; ripple and noise less than 1 MV ; with buill on board LED and audible overload indicator. Kit comes with P.C. board; all electronic components, transformer, connectors; 2 panel meters for voltage and amp; a prolessional look metal cabinet and instructions.

    Mocel TR-88A 0M5V 0.C. 3 amo
    Model TR-88B o $\sim 30 \mathrm{~V}$ D.C. 2 amD
    $\$ 59.50$ per klt
    

    ## WHISTLE ACTIVATED SWITCH BOARD

    All boards are pre-assembled and tested. Your whistle to its FET condenser microphone from a distance. as tar as 30 feel away (sensitivity can be easily adjusted) will lurn the switch on then latched you whistle to it again then it turns oft. Ideal for remote control toys, electrical appliance such as lights. colfee pots. TV. Hi- Fi, radio or other projects Unit works on 9V D.C.
    

    Model 968
    $\$ 4.50$ esch

    ## SUB MINI SIZE FET

    CONDENSER MICROPHONE
    ## Specification

    Sensitivity: $-65 \mathrm{~dB} \pm 3 \mathrm{db}$ FEO. Response: $50 \mathrm{~Hz} \quad 8 \mathrm{KHz}$ Output Impedance: 1 K ohm max Polar Pattern: Omni-directional Power Supply: $1.5 \mathrm{~V} \quad 10 \mathrm{~V}$ D C Sound Pressure Level: Max. 120dB EM4RP $\$ 2.50$ ea. or 2 for $\$ 4.50$
    

    NEW MARK III 9 Steps 4 Colors LED VU
    Stereo level indicator kit with arc-shape display panel!!! This Mark III LEO level indicator is a new design PC board with an arc-shape 4 colors LED display (change color from red, yellow, green and the peak output indicated by rose). The power range is very large, from -300 B 10 +5dB. The Mark 111 in dicator is applicable to 1 watt- 200 walts amplifier operating voltage is $3 \mathrm{~V}-9 \mathrm{~V} \mathrm{DC}$ at max 400 MA . The circuit uses 10 LEDs per channel. ti is very easy to connect to the amplifier. Just hook up with the speaker output!

    IN KIT FORM $\$ 18.50$
    2 WATT AUDIO AMP
    Pre assembled units. All you need is to hook up the speaker and the volume control. Supply vottage from $9 \sim$ 15V D.C. measures only $2^{\prime \prime \prime} \times 31 / 2^{\prime \prime}$, making It good for portable or discrete applications. Comes with hook up data.
    

    BUY 2 FOR $\$ 4.99$

    ## MARK IV 15 STEPS LED POWER LEVEL INDICATOR KIT

    This new stereo level indicator kit consists of 364 color LED ( 15 per channel) to indicate the sound level output of your ampilifier from $-36 \mathrm{~dB} \sim+30 \mathrm{~B}$. Comes with a well-designed silk screen printed plasComes with a well-designed sik screen printed plas-
    tic panel and has a selector switch to allow floating tic panel and has a selector switch to allow floating or gradual output indicating. Power supply is $6 \sim$ 12V O.C. with THG on board input sensitivity controls. This unit can work with any amplifier from 1 W to 200 W !
    KIt includes 70 pcs. driver translstors, 38 pcs. matched 4-color LED, all other electronic components, PG board and front panel.
    

    MARK IV KIT $\$ 31.50$
    MARK V 15 STEPS LED POWER OUTPUT INDICATOR KIT

    All functions same as Mark IV but this is with heavy duty aluminum front plate and case. Can be easily slot into the Iront panel of your aulo, truck or boaL. Operales on 12 V DC
    
    $\$ 41.50$ EACH KIT

    ## BATTERY POWERED

    FLUORESCENT LANTERNMODEL 888 R

    ## FEATURES

    Circuitry: designed for operation by high elficlent, high power silicon transistor which enable illumination maintain In a standard level even the battery supply drops to a certaln low voltage.
    $9^{\prime \prime} 6 \mathrm{~W}$ cool/daylight miniature fluores cent tube.
    $8 \times 1.5 \mathrm{~V}$ UM -1 (size D) dry cell battery Easy sliding door for changing batteries. $\$ 10.50$ EA. Stainless reflector with wide angle in

    ## 30W + 30W STEREO

    MYBRID AMPLIFIER KIT
    It works in 12V DC as well! Kit includes 1 PC SANYO STK-043 stereo power amp. IC LM 1458 as pre amp. all other electronic parts, PC Board, all control pots and special heal sink for hybrid. Power transiormer not included. It produces ulita hi-fi output up to 60 watts ( 30 watts per channel) yet gives out less than $0.1 \%$ total harmonic cistortion betwee
    10 Mz and 10 KHz .
    5W AUDIO AMP KIT
    LM 380 with Volume Control
    Power Suply 6 18V DC ONLY $\$ 6.00$ EACH

    TWO IN ONE PANEL METER

    ## D.C. VOLTAGE

    ## AND AMPINONE

    D.C. Volts reads $0-50$ D.C. Amp reads 0-3 Meter case made of black plastic with a white scale plate and glass window.
    \#ST-680 \$12.50 EACH

    ## \{SPECIAL\} 0.5" LED \{SNLE\% <br> ALARM CLOCK MODULE

    ASSEMBLEOI NOT A KITI
    Features: - 4 diglts $0.5^{\prime \prime}$ LED Displays • 12 hours real time format - 24 hours alarm audio output - 59 min. countdown limer - 10 min . snooze control. 6. .. count: : ONLY $\$ 7.00$ EACH SPECIAL TRANSFORMER SPECIAL TR
    FOR CLOCK FOR CLOCK
    $\$ 2.50$

    ## CUBO CLOCK CASES

    All brand new top quality plastic cases, orignally de signed for Cubo clocks. Case comes with top and bottom cover with a detachable tront red filter for LED readouls. This can be used for many projecls such as LED CLOCK VUMETER LIGHTBOX FREO COUNTE LTC BOX FREO COUNTER. ETC.
    3 Attractive Colors (white, lime green or orange)

    ## SUY 3 FOR ONLY $\$ 2.50$

    TV GAME BOARD
    PLAYS 4 GAMES: TENNIS; HOCKEY; HANDBALL AND JAI-ALAI.
    All boards complete with all parts ready to play. Requires 6 C size batteries and a small speaker for sound effects. The boards were surplus from a famous game manulacfurer. They will play on all US standard black and white or color TV sels.
    Regular price for these games were $\$ 39.50$ each OUR PRICE ONLY $\$ 6.50$ EACH
    

    MULTI-FINS HEAT SINK
    

    Ideal for high power output Holes predrilled for 1 to 3 transistor. Made of aluminum with ten radiating fins.

    2 FOR $\$ 4.50$

    ## PROFESSIONAL FM

    ## WIRELESS MICROPHONE

    TECT model WEM-16 is a factory assembled FM wireless microphone powered by an $A A$ size battery, Transmits in the range of $88-108 \mathrm{MHz}$ with 3 transistor circuits and an omni-directlonal electric condenser. Element bulit-in plastic tube type case; mike is ser. Elemen wuil-in plastic tube fype case, mike is anywhere on a one-acre lot; sound quality was judged very good.
    $\$ 16.50$

    ## FOR DECODER BUILDERS

    ## Pre-Drilled PC Board <br> $\$ 17.50$ <br> Tolrioc Coils (Set of 4) $\quad \$ 3.00$

    Multi Turn Trim-Pols loK ohm $\$ 2.50$
    Trimmer Capacitor 6 -35 pF $\quad \$ 0.50$
    
    $\begin{array}{llll}\text { MC1358 } & \$ 2.50 & \text { RC1458 } & \$ 1.00 \\ \text { MC } 1350 & \$ 2.00 & \text { LM380 } & \$ 1.80 \\ & \$ 3.20 & \text { LM } 565 & \$ 1.00\end{array}$ $\begin{array}{llll}\text { MC1350 } & \$ 2.00 & \text { LM380 } & \$ 1.80 \\ \text { MC1330 } & \$ 3.50 & \text { LM } 340 \text { T.15 } & \$ 1.20\end{array}$
    We also have transtormer NE565 \$ 2.00
    We also have transformer, capacitors set, resistors
    set antenna transformer. Please call for price.
    LCD CLOCK MODULE!

    - $0.5^{\prime \prime}$ LCD 4 digits display - X'tal controlled cir cuits - D.C. Dowered (1.5V battery) - 12 hr . or 24 hr . display- 24 hr . alarm set - 60 min . countdown times - On board dual back-up lights. Dual time zone display - Stop watch function.
    NIC1200 (12 hr) ON SALE
    


    ## SANYO UHF

    VARACTOR TUNERFor UHF CH $14 \sim 83$
    Tuning voltage $+1 V \sim+28 v / 0$ C. Input impedance 75 OHM. IF. band width $7 \sim 16 \mathrm{MHZ}$. Noise figure 11.5 dB MAX. Slze $2 \% \mathrm{~s}^{\prime \prime} \times 11^{\prime \prime} \times 1 / 6^{\prime \prime}$. Supply voltage 15 V D.C. Sound I.F. $=58.0 \mathrm{MHZ}$. Video I.F $=62.5 \mathrm{MHZ}$
    

    All units are brand new from Sanyo MODEL 115-B-405A 835.00 EACH

    FLUORESCENT LIGHT DRIVER KIT

    ## IV DC POWERED

    Lights up 8 ~ 15 Watt Fluorescent Light Tubes. Ideal for camper, outdoor, auto or oat. Kit includes high voltage coil, power transistor, heat sink, all other electro-With Case Onl $\$ 6.50$ Per Kit

    ## SUPER FM WIRELESS

    MIC KIT - MARK III
    This new designed circuit uses high FEO. FET transistors with 2 stages pre amp. Transmits FM Range (88120 MHz ) up to 2 blocks away and with the ultra sensitive condenser microphone that comes with the kit, allows you to pick up any sound within 15 ft . away! Kit includes all FMC-105 electronic parts. OSC coils. and P.C $\$ 11.50$ PER KIT Board. Power supply 9V D.C.

    PRESS-A-LIGHT SELF GENFRATED FLASHLIGHT EXCLUSIVE! $\$ 3.95$ ed
    Model F. 179 aso nomel Eas to carry in palk no hand to use Ipolitor amerrency light. It generates its 0 wn elecircicity by squeezing grlp lever. Put one in your car, boat, camper or home You

    ELECTRONIC DUAL SPEAKER PROTECTOR

    Cut off when circult is shorted or over load to protect your amplifier as well as your circuits.

    KIT FORM
    58.75 EA
    "FISHER" 30 WATT STEREO AMP
    

    ## MAIN AMP ( $15 \mathrm{~W} \times 2$ )

    Kit includes 2 pCs. Fisher PA 301 Hybrid IC all electronic parts with PC Board. Power supply $\pm$Super Buy Only $\$ 18.50$ 16 V DC (not included). Power
    band with (KF $1 \% \pm 3 \mathrm{~dB}$ ). Voll-

    SPACE WAR SOUND
    GENERATOR BOARD
    Brand new preassembled module - tor a toy factory. The board gives Out 6 diflerent seiectable space sound with LED light erfect. Sound include UFO lake-on, space gun blast, wave, and space Requires gy battery to perate Speaker nol Included SPECIAL 3 EACH ODeral. SPEAKEP 125 had

    ELECTRONIC PIEZO BEEP BUZZER
    

    Unque surplus $\%$ "Dia. piezo ceramic disc on circuir board gives a distinct high freq. buzz. Unit contalns an I.C. 2 caps. 6 resistors and is already preas sembled. Requires 9 V battery to operate.

    ## BIT COUNTER, WARBLE

    PULSE ALARM BOARD This new assembly easily converts to a counter, stop watch. warble and pulse alarm generator by adding a lew components. We supply the data and typical applications. Requires 9 V battery to operal

    ## AUDIO OUTPUT dB METER

    

    Meter made of clear plasilc with a silver white lace plate. Scaie reads trom $-20+30 \mathrm{~B}$ Meter also comes with am internal dial light MODEL; 6F-3 $\$ 6.50$ EACH

    ## BATTERIES

    PK/S10.00 2 PKS/S19.00 llustrated $\qquad$ LESS COVER
     1.2 oh size Nickel Cadmium Cells stacked and plastic hical encansultaons. The individual cells ean the end for elec-
    
    
    

    ## 9V RECHARGEABLE NI-CD BATTERY

    Replace all
    BRAND NEW
    S4.50 EACH

    NI-CD BATTERY SALE
    

    12V Pack 450 MZ/HR Size $3^{\prime \prime} \times 1^{\prime \prime} \times 2^{\prime \prime}$ $\$ 8.00$ PER PACK
    4 AA Pack 450 NA/HR $\$ 3.50$ PER PACK
    All above batteries are used but late date cove and we guarantee to take back all bad ones for exchange

    ## GELCELL GV 9AMP/HR SEALED LEAD ACID RECHARGEABLE BATTERY

    Sealed construction permits this battery to be operated in any position Recharge rate 2.15 ampmax for $14-16$ hours. All brand new. Limited quantities. Size of battery $41 / 0^{\prime \prime} \times 231 / 4^{\prime \prime} \times 512^{\prime \prime}$
    $\$ 16.50$ 4c|

    ## ELECTRONIC PIN BALL

    MACHINEThat sounds and plays like the real thing. All units are brand new but without the case Functions of the game include double filipper conitrol, kisker control, 1 .
    4 players. 3 speed ball control 4 players. 3 speed ball control, tilt switch. automatic score, extra
    bonus cave and many more. All bonus cave and many more. An solid state with LED panet. no moving parts. Requires gV included.
    A perfect gill for yourself or friends SPECIAL 88.99 EACH
    

    ## ULTRASONIC

    SWITCH KITKit includes the Ulira Sonic Transducers, 2 PC Boards for transmitter and receiver. All electronic parts and Instructions. Easy to build and a lot of uses such as remote control for TV. garage door, alarm system or
    counter. Unit operates by 9.12 DC. $\$ 15.50$

    COMPLETE TIME MODULE
    $0.3^{3}$ digits LCD Clock Module with month and date, hour, minute and seconds. As well as stop watch function!! Battery and back up light is with the module. Size of the module is ${ }^{\prime \prime \prime}$ dia. Ideal for use in auto panel, computer, instrument and many others! $\$ 8.95$ EACH
    SOUND ACTIVATED SWITCH
     All parts completed on a PC Board SCR will turn on relay, buzzer or trigger other circuit for 2 - 10 sec. alarm, sound controlled toys and alarn, sound controlled toys and many other projects. Supply voltage

    REGULATED DUAL VOLTAGE SUPPLY KIT

    30 V OC 800 MA adjustable, fully regulated by Fairchild 78 MG and 79 MG voltage regulator I.C. Kit includes all electronic parts, filter capacitors, I.C. heat sinks \$12.50 PER KIT
    AA SIZE NI-CD SPECIAL SALE
    hechargeable batteries

    ## SUB MINIATURE

    TOGGLE SWITCH 6 AMP $125 V$ A.C.SPDT
    SPDT MOMENTARY DPDT
    DPDT MOMENTARY
    DPDT (CENTER OFF)
    3PDT
    3PDT (CENTER OFF)
    4POT (CENTER OFF)
    

    ## POWER SUPPLY KIT

    0-30V D.C. REGULATED
    Uses UA723 and ZN3055 Power TR output can be adjusted from board and all elemplete with PC board and all electronic parts. Transformer for Power Supply
    28.50

    ## FLASHER LED

    Unique cesign combines a jumbo red LED with an IC flasher chip in one package. Operates directly from lasher chip in one package. Operates directly from
    $5 \mathrm{~V}-\mathrm{TV}$ OC. No dropping resistor neded. Pulse rate 3 Hz @ 5 V 20 mA .
    2 for $\$ 2.20$
    BIPOLAR LED RED/GREEN 2 colors in one LED, green and red, changes color when reverse voltage suodlv, Amazing!

    ## ELECTRONIC SWITCH KIT

    CONDENSER TYPE
    Touch on Touch of
    uses 7473 I.C. and
    12 V relay
    $\$ 5.50$ each
    

    1 WATT AUDIO AMPP
    All parts are pre-assembled on a
    mini PC Board. Supply Voltage 6
    9V D.C. SPECIAL PRICE $\$ 1.95$ es.

    ## LOW TIM DC STEREO

    ## PRE-AMP KIT TA-10 20

    Incorporates brand-new D.C. design that glves a frequency response from $0 \mathrm{~Hz}=100 \mathrm{KHz} \pm 0.5 \mathrm{dB1}$ Added teatures like tone defeat and loudness control let you tallor your own frequency supplies to eliminate power fluctuation!
    Specifleations: - T.H.D. Iess than . $005 \%$ - T.I.M less than . $005 \%$. Frequency response: DC to 100 KHz $\pm 0.5 \mathrm{~dB}$ - RIAA deviation: $\pm 0.2 \mathrm{~dB}$. S/N ratio: better than 70 dB . Sensitivity: Phono $2 \mathrm{MV} 47 \mathrm{~K} / \mathrm{Aux}$. $100 \mathrm{MV} 100 \mathrm{~K} \cdot$ Output level: $1.3 \mathrm{~V} \cdot \mathrm{Max}$. output: 15 V - Tone control: bass $\pm 10 \mathrm{~dB} @ 50 \mathrm{~Hz} /$ treble $\pm 10 \mathrm{~dB}$ @ 15 Hz . Powes supply: $\pm 24$ D.C. @ 0.5 A Kit comes with regulated power supply, all you need Is a 48 V C.T. transformer @ 0.5 A . ONLY $\$ 44.50$
    X'former
    $\$ 4.50$
    

    ## SOLID STATE

    ELECTRONIC BUZZER
    Mini size $1^{\prime \prime} \times 3 / /^{\prime \prime} \times 3 / 6^{\prime \prime}$
    Supply voltage $1.5 \mathrm{~V}-12 \mathrm{~V}$
    Ideal for Alarm or Tone Indicato
    81.50 end

    2 for $\$ 3.00$

    # BULLET ELECTPOIICS 

    Sound Effects Kit $\$ 18.50$
    
    contains atl the parte to build programmabie sound etlects he new Torsen inalruments SW7LATV sound Chlp. the Doatd peovides bianks of MIN progesm the various com-
    binations of the SLF Oscillator. vCO. Nouse One Shet and
    Envelope Controte A Ous Op Amp IC is used tolmplement or. Level Comparator and
     area to sllow for a usertotyped circuitry. Easlly programmed Pmowor Gune, Sieam Tiations, aimost an intinitem number of othet eounce. The unt niss
    multiple of spplications The
    low price arts. and detaled 7 ont bit specifications. It runs on a $9 V$ battery, (not included). On board
    100 m connected to your stereo with incredible results! (Soeaker no

    AY3-8910 PROGRAMMABLE SOUND GENERATOR The AY3-8910 is a 40 pin LSI chip with three oscillators, three amplitude controls, programmable noise generator, inree mixers, an envelope generator, and three D/A converters tha are controlled by 8 BIT WORDS. No external pots or caps required. This chip hooked to an 8 bit microprocessor chip o Buss ( $8080, \mathrm{Z80}, 6800 \mathrm{etc}$.) can be software controlled to produce almost any sound. It will play three note chords. make bangs, whistles, sirens, gunshots, explosions, bleets, whines mamory chips with two 10 ports The chip requires $\uparrow 5 \mathrm{~V}$ 75 ma and a standard TTL clock oscillator A truly Increalble $75 m a$ and a stand
    $\$ 12.95 \mathrm{~W} /$ Basic Spec Sheet (4 pages) several programming examples, $\$ 3.00$ extra

    MANY OTHER COMPONENTS AND KITS AVAILABLE IN OUR COMPLETE CATALOG. CALL OR WRITE FOR FREE CATALOG
    newl Doomsday Alarm
    If you have trouble sleeping and you would like the rest of the neighborhood to share your misery then this little kit will be for youl There is no way to accurately describe the unearthly howls, screams and tones that come out of this kit. Four separate tone oscillators are mixed cancelled and stepped at a varying rate. 10 Watts of crazy sounds. A great fun kit or a practical burglar alarm. Complete with PC board and all necessary components less speaker. For 6-12
    vdc. 9.95 order da-01

    ## 7 Watt Audio Amp Kit S.95

    
    

    ## Overvoltage Protection Kit \$6.95

    Protect your expensive equipment from overvoltage conditions. Every computer should have one! worts with any funed DC power source from 10 to 20 volts up to 25 amps.

    ## Super Value Power Transformer

    Well made, open frame transiormer with mouning ears. Build a and a 12 supply with inexpensive parts. Free achematics of 215 VAC @. 5 A SEC ${ }^{2} 3$ EVAC @ 2.5 A . SPEEIAL BONUS:Orter 2 OROR Gat free 723 voltageET-0008
    regulator ICl
    $\$ 2.95$ Each

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    The Greatest Brealnthrough In Electronic Music Ever!

    ## Ther Music <br> Mater

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    (Basic Kit)
    Does nor include speake
    Now you can play hundreds of songs using the Bullet Super Music Maker. The unit leatures aingle lactory programmed microprocessor IC that comes with 20 pre2708's) ine short funes. By adding the additional PROMS noter per phom. Just think...a compact electronic instrument that will play dozens, hundreds of even thousands of selections of music. The kit comes with all electronic components (less the PAOM), and a drilled plated and Screened PC Board which measures $4 \times 4 \%$ The 7 watt ampiliter section is on the same PC board and ear spllting volume Since the unit works on 12 vDC or 12 YAC:, vehicie or portable operation Is possible. What do you oft tor $\mathbf{3 2 4 . 9 5 ? ~ E v e r y t h i n g ~ b u t ~ a ~ s p e a k e r , ~ t r e n s f o r m e r ~}$ case. switches, and PAOM. Addilional 2708 albums containing popular tunes are avallable for $\$ 15.00$ each or you can program your own PROMS using information provided with the kit instructions. Lists of available PROM albums are available on request. (Nole: Unit plays electronic music one note at a time, it is not possible to play chords or a melody with harmony simultaneously.)
    Envelope control gives decay to notes

    * "Noxt tune" feature allows sequential playing of all songs. - On board inverter allows single voltage (+12) operation. OPTIONAL ACCESSORIES
    DIP Selither One 8 pos. One 5 pos. 200/8et (Can be directly soldered to PC Bd. to access funes) Rotery Smitches Two 5 position (
    Attractive Plentic Cene
    Wellplug Tranetormer
    (For operation on 11TVAC house voltage)
    
    
    
    

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