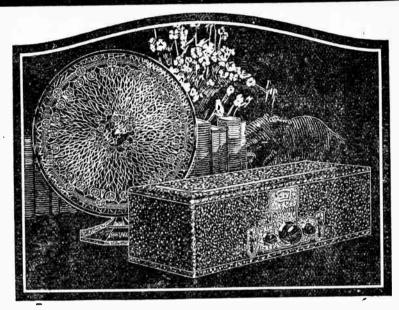
# RADIODOINGS

RED BOOK OF RADIO



The Radio Authority
Pacific Coast





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# The BANDBOX

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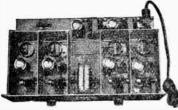
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The set employs three stages of highly efficient tuned radio frequency amplification, a non-regenerative detector and two stages of transformer-coupled audio amplification; complete shielding, self-adjusting filament controls, and non-microphonic tube sockets. It is a non-oscillating receiver, with no background noises. Its super-keen selectivity, its remarkable sensitivity, its natural tonal qualities, its stability and its simplicity of operation make it the finest radio instrument available—REGARDLESS OF PRICE!



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"The Red Book of Radio" CLOYD MARSHALL, JR.

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Technical Editor

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Vol. XI

Los Angeles

**DECEMBER 10, 1927** 

San Francisco

Associate Editor

No. 24

### Contents

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Due to the entirely unexpected flood of new subscriptions that are still coming in requesting the leatherette binder, we are practically compelled to reopen this popular subscription offer.

With each new yearly subscription sent in on a coupon similar to the one below, an attractively imprinted leatherette binder for keeping the weekly technical manual series will be sent without cost. The series is well worth keeping and the binder worth getting. Send in your subscription now!

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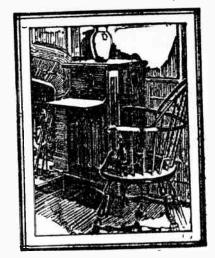
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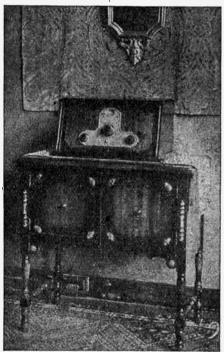
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Embodying the latest principles of Air Column construction, reproducing both music and voice, with natural tone quality and having a wide range of tone intensity and volume.



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## Not a Cone

Designed especially for AC sets. Very few speakers on the market will handle the large volume created by the powerful AC sets.

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GOLDEN BEAR Air Column Speakers are made in 12 sizes, fitting all cabinets, and can be obtained separately to replace your obsolete speaker.

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WHOLESALE

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Los Angeles

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Adventurer \$12.95

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# Speakers

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Castle \$12.95

C OMPLETELY revolutionizing present day standards, TOWER offers these five new, brilliantly conceived and executed cones. Select no speaker until you see them!

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Each model distinctively different from the usual cone conceptions. Unexcelled in tone quality, producing a richness in tone and faithfulness of reproduction that real music lovers will at once appreciate.

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(WHOLESALE)
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LOS ANGELES

Largest Radio Parts Jobber West
of Chicago



Model "28" \$17.50



# Ideal Gifts "STAR



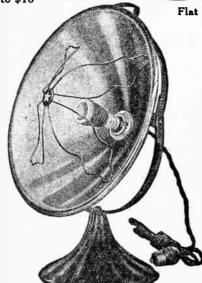
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WEstmore 4358

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Toasters \$3 to \$4.50



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# Editorial Comment

# Interference

NE of the greatest hampering influences of radio is manmade static that comes from power lines, trolleys, leaky transformers, X-ray machines, and different kinds of electrical appliances that are not performing efficiently.

The Radio Trades Association of Southern California, a very active organization of radio business men, realizing the harm that this artificial static has done to radio and the annoyance that it has caused the persons who have spent good money for a radio set, has actively come out with a policy of "Elimination of Artificial Interference."

The list of questions appearing on the opposite page was compiled by the representatives of one of the big Eastern power companies and several nationally known radio engineers. This form has been in operation for three years and it has been found to be of the greatest help in clearing away the trouble.

RADIO DOINGS is interested in obtaining for the Radio public interesting programs and good reception, so naturally they are sponsoring the campaign for the elimination of unnecessary interference.

Fill out this questionnaire and send it to the RADIO DOINGS office to be turned over to the Radio Trades Association, and the case will be investigated within a short time after it is received.

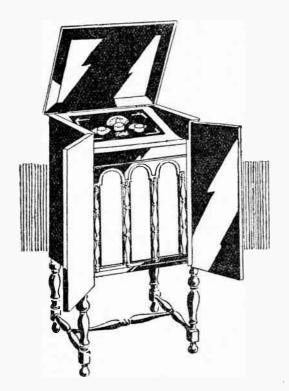
The Radio Trades Associations of San Francisco, Portland, Seattle, Salt Lake and Denver are all active organizations and are also vitally interested in the interference problem and will undoubtedly put forth their best efforts in clearing up the nuisances in their respective cities. The questionnaires coming from these cities will be sent to their local Radio Trades Associations or power companies to be taken care of.

Let us all actively co-operate in the elimination of all unnecessary noises and be rewarded by receiving clear, beautiful programs.

# Interference Questionnaire

I-Name of receiver	
Number and type of tubes	
2—Date tubes purchased	
Last tested or rejuvenated	
3-Do your tubes flicker when tapped gently?	
Are they tight in sockets	
4—Is your set regenerative?	
5-Have you tightened up all connections both in the receiver and in antenna and gr	
	- m. a - b - b - c - c - c - c - c - c - c - c
6—Type of batteries used	
7-Date and reading of voltmeter tests of AB	
8-To what is your ground wire fastened?	
Soldered or clamped on?	
9-Height of aerialLengthIs it parallel to other wires	<b>}</b>
10-Is lead in a separate wire?Is it insulated and tightly soldered to anter	ına?
11-Is aerial properly insulated from all trees, ground, houses, etc.?	
12-Is it fastened to electric light or telephone poles or does it cross over any wires	<b>&gt;</b>
13-When was disturbance first heard in receiver?	
14-With aerial and ground disconnected and their binding posts connected togethe	
do you still hear the interference?	hear it at all
hours of the day or night?	
15-Would you describe it as a steady frying noise?	
16-Does rainy weather seem to clear the trouble or increase the volume of the	disturbance?
17-About what wave length does it come in the loudest?	
18-Does it continue when you pull the lighting switch for your whole house?	·
19-Have you checked the sockets, switches and other connections and fixtures in y	our home to
see if they are loose?	
20-Do you or does anyone in your neighborhood operate an oil burning furnace,	heating pad,
small motors, violet-ray machine or other appliances?	***************************************
If so, please give their names and addresses below	
	***************************************
21—Have you checked up to see if turning on and off any electrically operated applia	nces in your
own home or your neighbors would affect the disturbance?	
22—Have any of your neighbors heard the same disturbing sounds in their receivers?	******
Give any other information which you think might be of assistance in tracing inte	erference.
Name	***********************
Address	
City	

# Selling Faster Each Week



BECAUSE the Falck is the one moderate-priced receiving set that operates perfectly from the house lighting circuit, without batteries or chargers of any kind.

Because of the Falck's simplified single dial control and fool-proof construction. Impossible to burn out tubes.

Because of the Falck's tone qualities — unsurpassed by the highestpriced sets.

Because of the Falck's expensive - looking console cabinet enclosing all parts, including built-in cone speaker.

See and hear it!

ADVANCE ELECTRIC COMPANY

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The Falck

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West Adams District

H. H. Walker 1323 Venice Blvd. BEacon 1311

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# This Book Will Save You \$100

Shows you how to have a CUSTOM-BUILT Set at Low Cost

This 48-page Construction Manual is the most complete book of its kind ever issued — describes with text, charts, diagrams and photos every detail in building the "Hi-Q SIX"—the CUSTOM-BUILT Receiver that is built with America's finest parts—the receiver that gives CUSTOM-BUILT results and saves you at least \$100.00 over finest factory-assembled sets!

The advanced "Hi-Q SIX" incorporates every modern feature—four completely isolated tuning stages, automatic variable coupling, symphonic transformers and power tube. Assures even and maximum amplification on all wave lengths; super sensitivity; knifelike selectivity and tonal quality that is an actual revelation.

Complete parts cost only \$95.80; construction surprisingly easy; results are startling in quality. Ask your dealer for the "Hi-Q SIX" Construction Manual or send 25 cents direct.

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### Hammarlund Hi-O'SIX

Hammarlund-Roberts, Inc.

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# Essential for All DX Reception

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The most Famous Detector Tube in the World

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Absolutely Quiet Background

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Maximum Sensitivity

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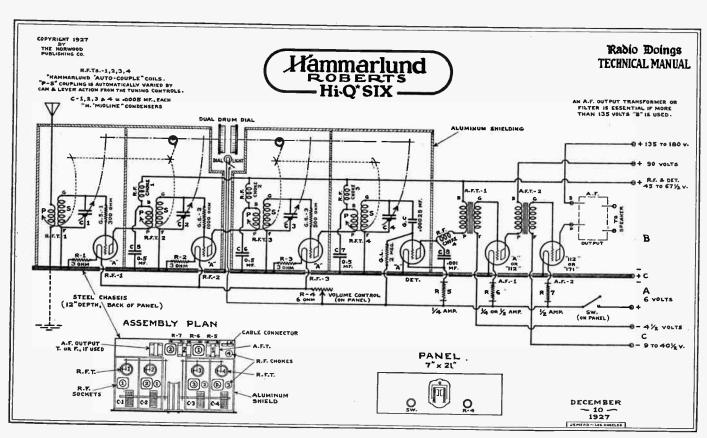
This All-Electric McMillan, using 5 new AC tubes; beautiful mohagony console.

Place your order early to assure prompt delivery.

Convenient Terms Arranged

#### UNITED RADIO STORE

814 S. Olive, Los Angeles. ME. 7832



### Hammarlund-Roberts Hi-Q Six

A six-tube receiver incorporating three stages of tuned RF amplification, detector and two stages of transformer coupled audio. The RF stages and detector are individually shielded. The first two RF stages are ganged on one drum dial control and the third RF stage and detector are ganged on the second drum dial.

The outstanding feature is the means of mechanically varying the coupling between primary and secondary of each RF transformer as the frequency is varied by movement of the tuning condensers. This is accomplished by means of a cam on the condenser shaft and lever arms, which carry the movable primary coils. As the frequency is lowered by movement of the condenser plates, the primary windings move closer to the secondaries, thereby providing a uniform energy transfer over the tuning range.

Oscillation is controlled by inserting resistance in series with the grid leads of the three RF tubes; 300 ohms are placed in the first grid circuit, 1,000 ohms in the second and 500 in the third. This prevents oscillations being set up in the RF amplifier. Volume control is by filament rheostat in the RF circuits. A small resistance unit in each RF filament circuit prevents the application of too high a voltage on the RF tubes.

There is an RF choke coil in the "B" supply lead to the detector and the three tubes which precede it, and suitable by-pass condensers are provided in connection therewith. The circuit is thus rendered stable and free from unwanted feed-back effects.

Two stages of transformer coupled audio amplification follow the detector. Provision is made for the use of power tube in the last stage with proper grid Both tubes operate through filament ballast resistors (Amperites).

An output filter or transformer should be provided when power tube is used. Wiring is materially simplified by grounding the negative "A," "B" and positive "C" to the metal base.

It is a quality job throughout, every part used being of the best obtainable. For the fan who wants a custom-built two-dial, 6-tube receiver, there is no finer kit available.

On the reverse side of this page is shown the schematic wiring diagram, panel layout and assembly plan. simplicity of the panel controls, symmetrical arrangement of the units and ease of wiring will appeal to the man who "builds his own."

#### PARTS LIST FOR "HI-Q SIX"

- I—Samson Symphonic transformer
  I—Samson type HW-A3 transformer
  (3-1 ratio)
  4—Hammarlund ,0005 mfd, Midline condensers
  4—Hammarlund 'Hi-Q Six' Auto Coupie Colls
  4—Hammarlund Type RFC-85 radio frequency

- chokes
  -Hammariund liluminated drum dial
  -Hammariund liluminated drum dial
  -Sangamo .00025 mfd. mica fixed condenser
  -Sangamo .001 mfd. mica fixed condenser
  -Pr. of Sangamo grid leak clips
  -Carter 1R-6 "Imp" rheostat, 6 ohms
  -No, 2-A Carter "Imp" battery switch
  -Durham metallized resistor, 2 megohms
  -Acme Parvolt ½ mfd. series A by-pass condensers
- densers

#### Listen-Technical Readers!

Just compare the diagram on the previous page with any Hammarlund-Roberts circuit diagram in any other publication. Compare ANY of our diagrams which are given each week on the loose-leaf page with ANY diagram in ANY magazine! We believe that Radio Doings is giving you the most readable prints of radio circuits ever prepared. These pages, removed from Radio Doings and preserved in a looseleaf binder, constitute a Technical Manual of radio circuits and information which is valuable to you if you are interested in what works behind the nanel.

# Radio Gopics of the Day

A Weekly Review of Radio News, Thought and Opinion

#### BULLARD SUCCESSOR SELECTION DIFFICULT

WASHINGTON.—A number of elements combine to make the selection of a successor to Rear Admiral Bullard, late chairman of the Federal Radio Commission, difficult. In making this President Cooledge must find a man with the following qualifications: The new commissioner must be an actual resident of Pennsylvania, Virginia, West Virginia, Ohio, Michigan, or Kentucky.

Likewise, he must be a Republican, and last but most difficult of all, it would seem in this case to be essential for the new man to have some technical or practical knowledge of radio. The men who come nearest to this now on the commission are O. H. Caldwell, who is an electrical engineer, and formerly editor of "Radio Retailing," and Sam Pickard, who was in charge of the U. S. Department of Agriculture radio service.

Judge Sykes, who is the lawyer member of the commission—and who, by the way, has proved himself a most valuable member—and Harold A. Lafount, the new commissioner from Salt Lake City, admittedly know nothing about the practical side of rado. In the beginning there were three commissioners of unquestioned technical ability—Admiral Bullard, the Navy's best man, and a world authority on the subject; Col. John F. Dillon, of San Francisco, one of the veteran radio supervisors of the country, and H. A. Bellows, the man who brought Station WCCO at Minne-

apolis up to its present high standard.

With Bellows resigned and Bullard and Dillon both dead, the commission has been terribly weakened from a technical standpoint.

#### President Must Act at Once

Quite another problem which the President must face in naming the new commissioner, aside from the fact that these commissionerships are now becoming looked upon as man-killing propositions, is the necessity on the one hand of appointing a chairman quickly, so in case Congress does not see fit to continue the life of the commission, it may do as much work as possible before March 15, when its life automatically expires unless Congress acts to prolong it.

On the other hand, the President is faced with the situation that many otherwise available candidates who would be glad to accept a \$10,000 commissionership will now be shy of it because if the commission becomes an appellate body March 15, and as the law now stands, from that date on their salary becomes a \$30 per diem proposition and they only get paid for their actual days of meeting.

Altogether the appointment is one of the most perplexing that the President has had to make, and the outcome will be anxiously awaited by the radio listeners of the country.

Radio exports are beginning to appear more largely in our export statistics to the Oriental countries, Dr. Julius Klein, director of the Bureau of Foreign and Domestic Commerce, said recently.



# DeLuxe Highboy

For those who have not seen and heard the new Sonora Selective Six, a positive revelation awaits them—extreme selectivity—deep, resonant tone, single dial control, speaker built in an exquisite walnut cabinet. Never before in the history of radio has a set been produced with such variety of outstanding features.

The Progressive Dealer in every community will be glad to arrange a demonstration in your home.

Six beautiful models, "A.C." and Socket Power Equipt, \$69.50 to \$375.00 Southern
California
Sonora is
distributed by
Western Radio, Inc.,
1224 Wall St.
Phone WEstmore 3338
for Information.

#### New Alhambra Radio Store Prospers

Harper's Radio is a first-class example of the modern up-to-date radio retail store. Mr. Frank Harper, the owner, reports that business is exceptionally good despite the fact that his place of business has been opened scarcely more than a month.

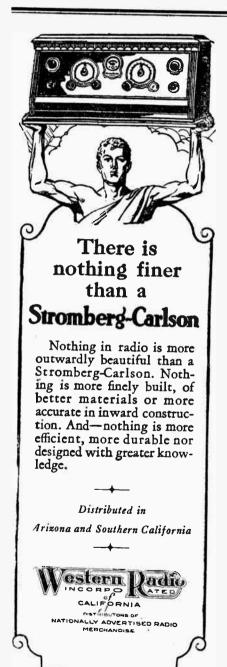
Superior store and delivery service is largely responsible for this promis-



ing success. An attractive stock of popular radio receivers and standard parts is carried at all times.

Mr. Harper invites radio users who are in difficulty to call Alhambra 5005 or stop in the store at Valley Boulevard at Wilson, Alhambra, and they can be assured of skilled attention.

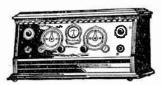




# Your Old Receiver is not a DEAD LOSS!

Why not find out how much we'll allow for it to apply on a

### Stromberg-Carlson



No. 523
A. C. STROMBERG-CARLSON
Price, with Audio-Power Unit and 8
R. C. A. Tubes \$295.00

We can make you a liberal offer because we have no "used set" problem on ourownStromberg-Carlsons. They have permanent value.

Our purchase arrangements are also liberal because of the New Stromberg-Carlson financing plan. Learn about it before buying.

Authorized STROMBERG-CARLSON Dealer

Donnels Music Co. 3831 Wilshire Blvd. WAshington 4095 Los Angeles, California

#### Jensen Develops Outstanding Loud Speaker

Among the recent outstanding developments in the loud speaker field is the Jensen. It is of the dynamic type; that is, the usual permanent magnets are replaced by an electro-magnet, and the cone is actuated by the movement of a free floating coil of low resistance mounted in the electromagnetic field. This coil is connected to the output of the radio receiver through on output transformer which is a part of the speaker itself. No other output device should be used.

The electromagnets of the speaker are connected to a 6-volt battery, and draw a current of about half an ampere. The speaker is capable of handling very great volume without distortion and has that very pleasing quality which only a power cone can give. The Jensen, though comparatively new, has already taken its position among the finest speakers obtainable.

#### A Good 3-Tuber

J. T. Roffy's latest development, the "Superfine 3-Tube Circuit," is drawing much favorable comment from the fans this season. It is difficult to believe that such an apparently simple and inexpensive receiver can be so selective and deliver such tone quality. But Mr. Roffey "knows his stuff," having been one of the pioneers in radio. During his service as a designing engineer with Gilfillan and other manufacturers, he turned out many successful circuits; in fact, he estimates that there are at present 22,000 sets in operation built according to his blue prints.

See Page 94 for the Answer to the Christmas Problem

#### VELVETONE

REPAIRS AND SUPPLIES

RADIO MFG. & REPAIR CO.

1301 W. Jefferson Telephone BEacon 1264

Los Angeles, Calif.

Send for Price List and Shipping Instructions



### **Polymet** Bakelite Mica Condensers

Every Polymet Mica Condenser is individually tested for accuracy and high voltage break down. They are not affected by heat, cold, moisture or atmospheric changes. Polymet Mica Condensers are standard equipment with a majority of the nationally known set manufacturers and are specified in the leading popula-circuits. Follow the leaders. Use the best-POLYMET.

#### At All Dealers

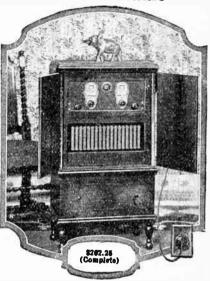
Write for complete information regarding Poly met parts and all Poly met radio essentials.

POLYMET MANUFACTURING CORP.

595 Broadway, New York

# Iteinite

America's Lowest Priced, Most Popular Electric Radio



Hi-boy console of beautiful solid mahogany, with built-in air column speaker having Nathaniel Baldwin unit. The doors swing back entirely out of the way when receiver is not in use.

#### No Batteries-All Electric

The Steinite line of receivers have six tubes, three stages of tuned radio frequency. Illuminated two-dial con-Genuine solid Philippine trol. mahogany cabinets. Duco finish throughout.

All models come to you in one single unit READY TO GO the instant you plug into the light socket.

The Dealer nearest you will enjoy demonstrating this modern radio set to you.

#### National Radio & Supply Co.

141 W. Washington St.

WE. 2748

Los Angeles

### Adding RF to the Magnaformer

By K. G. ORMISTON

Laboratory experiments with the Magnaformer 9-8 have resulted in the development of a circuit which is essentially the same as the regular set with the addition of two stages of radio frequency amplification ahead of the first detector.

The test set used ten tubes, comprising two RF tubes, first detector, three stages of intermediate frequency, second detector and two stages of audio. It was designed for use with either the standard loop or a small antenna. In a location where the noise level permits, this set will give tremendous volume on the eastern stations, and preserve the



# The Gift of Gifts for the Set Owner

Makes radio more convenient because it handles the switching of the trickle charger and B eliminator automatically.

Better reception and greater satisfaction are assured. The A battery is charging when the set is not in use. It is always ready with plenty of kick when the set is turned on. The B eliminator is on only when the set is in use; the tubes last longer, give better service and there is no waste of power.

No. 444 - Series Type - \$5.00

YAXLEY MFG. COMPANY 9 So. Clinton St. Chicago

> Factory Representatives HENGER-SELTZER CO.

411 E. 14th St. Los Angeles 377 Brannan St. San Francisco selectivity to a highly satisfactory degree.

On test the new ten-tube combination brought in WLW, Cincinnati; WTAM, Cleveland, WGY, Schnectady, and five of the Chicago stations with volume too great for comfort. The RF stages block radiation from the set oscillator, which normally is coupled directly to the loop circuit, and this is something to consider with so many super-heterodynes in use. Any move which keeps set whistles off the air is worth while.

The RF unit was especially designated to work with the Magnaformer circuit. A three-gang condenser tunes the RF unit, so that there are still but the two major tuning controls. The RF stages are non oscillating. An adjustment permits of compensating for variations in antenna size. There is no change in the main panel layout. In next week's issue the wiring diagram and assembly plan will be given, together with constructional details and further report on the performance of the set. The RF stages seem to lift weak signals above the noise level and feed 'em to the detector, where they would otherwise be totally submerged by static in the standard set.

The added range is accomplished without sacrifice in selectivity, as it was possible to bring in WGY midway between KGO and KNRC on the dials. Incidentally this is a good test for selectivity on any set located near either of the two California stations.

A simple switching arrangement changes the set from 10 tubes to a 5 tube tuned RF set, one dial control. The lady of the house can thereby have the simplicity of single dial control and highly efficient 5 tube performance, while the ten tube combination is always available for the utmost in DX range, selectivity and volume.



Superior!

#### AN ALL WIRE VARIABLE VOLTAGE CONTROL

Unsurpassed for B-Eliminators and power devices. Kept cool by air, this unit does not

Unsurpaesses, where cool by air, this unit does not break down.

(1) Made entirely of wire; permanently accurate; lasts indefinitely.

(2) Potentiometer control; positive metallic contact.

(3) Nichrome wire resistance—very low temperature controls.

Eight stock types with resistance up to 50,000 ohms. All rated at 25 watts. List \$3.50 each, Also full line of fixed wire resistances.

Write for Free Resistance Circular. "This is an Eliminator Year"

Pacific Coast Representatives: UNIVERSAL AGENCIES Angeles San Francisco 905 Mission St. Los Angeles **Seattle** 

175 Variek St., New York, N. Y.

# **Official MAGNAFORMER** LABORATORY

The Magnaformer, Wired. Tested and Guaranteed, \$150.00.

We Will Test, Assemble and Wire Your Kit for \$35.00.

Our Workmanship is in a Class by Itself.

#### LAB. OF RADIO **STANDARDS**

E. K. HAYES

2408 W. Vernon, Los Angeles, Cal. VErmont 6543



# Magnaformer 9-8 Commander-in-chief of the Air

# A LADY FAN ENTERS THE RING!

708 Mortimer Ave., Huntington Park, Calif.

Dear Mr. Scott:

My sympathies are with you in your argument with Mr. Ormiston, so I am hoping my Magnaformer testimonial will help you. While I haven't tried to go West on a DX fishing excursion, I think I am doing very well toward the East. Saturday evening I tuned in WKAQ, Porto Rico; good volume and clarity, with three witnesses present; also PWX, KDKA, CYK, CYJ, KOIL, KMA, WLS, WJBT, WSM, WJR, WCCO, KVOO, KWSC, KTHS, KMOX, KOB, KWKH, and many others. I like the Magnaformer because one can bring in many distant stations with all our locals on the air. Here is another one that may worry Mr. O.—KFUM, Colorado Springs, at 8 o'clock in the morning! I did it!

Sincerely yours,
(Mrs.) STELLA D. CUMMINS.

#### Wholesale Distributors

YALE RADIO ELECTRIC CO. 1111 Wall St., Los Angeles RADIO SUPPLY 912-14 S. Broadway, Los Angeles

SUNSET ELECTRIC CO. 1141 First St., San Diego COAST RADIO SUPPLY CO. 648 Howard St., San Francisco

WILLIAMS & KLENTZ Santa Ana, Calif.

#### SCOTT SALES CO.

Factory Agents

443 S. San Pedro St.

VA. 3297

Los Angeles

Manufactured by Radiart Laboratories. 19 S. LaSalle St., Chicago

### A True Bedtime Story

Here is a real bedtime story with a kick.

G. Allison Phelps, the Radio Philosopher, Manager of KMTR, and night announcer, recently suffered an injury to his right knee that caused a serious swelling.

"Your knee-cap is floating in water," his physician informed him, "and you'll have to go to bed."

"Let her float," G. Allison replied, "I can't go to bed."

But the knee steadily grew worse, and the doctor finally found it necessary to incase the entire limb in a plaster-of-paris cast. As soon as Mr. Phelps

tric 13-C Amplifier and with the co-operation of the members of the staff of the artists of KMTR, Mr. Phelps is now directing the night programs of KMTR from his bed, miles from the main studio where the artists broadcast. And unless you were told about it you wouldn't know the difference. Everything sounds "as usual."

thing sounds "as usual."

In a small lounging room adjoining the main studio of KMTR a loud speaker has been placed through which the artists are able to hear Mr. phelps announce. As soon as he concludes an announcement the operator in the operating room switches from the microphone in Mr. Phelps' bedroom to the mi-



Phelps on the Air-Supported by a Splendid "Cast"

had been take home from the Hollywood Hospital and made as comfortable as possible in his own bed, he called Forbes W. Van Why, chief engineer of KMTR, on the telephone.

"Van," he said, "you can be knocked down any number of times, but you are never out until you, yourself, admit it. I may be down, but I'm not out. I want you to have the telephone company install a loop between KMTR and my bedroom. I'm going to continue to announce the night programs by remote control."

"O. K.," replied Van Why, "I see plainly that the water is really on the knee and not on the brain."

So, with the use of a Western Elec-

crophones in the studio and the artists start playing. Mr. Phelps listens to their work through a loud speaker, and the instant a number is finished, the operator switches back to Mr. Phelps, where, comfortably reclining in bed and surrounded by his wife and three little girls, he makes his next announcement.

"I have never liked radio work, because it has taken my husband away from home so much nights," Mrs. Phelps declared, "but now the problem has been solved. I never expect G. Allison to leave the house again at night."

"Humph!" grunted Mr. Phelps, philosophically, as he stared woefully at his plaster-of-paris leg—"now I have put my foot in it!"

BT Counterphase 8-World's Greatest Radio-Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.



FOR that extra clearness, that added fulness of volume, and longer service without replacements, even the finest receiving set needs the best of tubes.

The Gold Seal mark on a tube is the guarantee of a company with great resources keeping faith with you to give you the fullest measure of satisfaction.

# All Standard Types

Manufactured by
GOLD SEAL
ELECTRICAL CO.
Incorporated
250 Park Ave. New York

#### WESTERN LIGHT & FIXTURE CO.

301 So. Los Angeles St.

Los Angelese, Calif.

"Money can't buy better Radio Tubes than Gold Seal"



Through the courtesy of the Gold Seal Electrical Company of 250 Park Avenue, New York, two prizes are offered each week for the best letters to the DX Club. The first prize consists of two Gold Seal tubes. The prize winner may have his choice of one power tube of either type and one tube of either the 199 or 2014 type. The second prize is one Gold Seal tube of either the 199 or 2014 type. It is not always the big expensive set with the longest list of DX that wins—everybody has a chance.

#### FIRST PRIZE

DX Club:

Reckon as how I'll have a shot at those free Gold Seal tubes. I wanted to state my purpose in writing, right off the bat, so that I may not be accused by jealous ones of boasting for the glory therein.

A month ago I purchased one of the old Radiolas—a two-tube, head phone set (Radiola 111), paying five "shekels" for the bare set. The completed set, including aerial and everything that I am now using, set me back about twenty "berries," and those twenty "berries," by the way, have turned out to be anything but "razz berries," as I never got more for my dough anytime, anywhere. To get on with my delightful tale:

I live on a homestead, five miles by air line, to the nearest telephone line or to any other thing that might gum up the air. Here are a few of my most DXest stations: WBAP, WDAF, WLS, WLIB, WSM, WOAI, WBBM, KFEQ, WORD, KFNF, WHO, KMOX, KDKA, and KOCW, a 250-watt station at Chickasha, Oklahoma. I have taken these stations from my log which, for the most part, I have made up of stations whose programs come in clearly enough to be enjoyable. Many stations of the DX type I have not listed at all, among which is CNRV and others. I get all the coast stations at will. I am enclosing a copy of my log-one which I have made up more for good programs than for DX.

I don't know what kind of tubes my set requires, but don't think that a 201-A will do me any good, but if I win them, I can use 'em.

"BILL" MORROW, Box 363, Romany Ranch, Williams, Arizona.

#### **SECOND PRIZE**

DX Club:

I am a DX hound, and am using a 5-tube Valley Tone Radio.

I started in at 9:30 p. m., to 4:30 a. m., 7 hours of continuous tuning. I use CeCo tubes, they give good tone, and are whizdingers for distance.

I'm sending you my list. I hope you have room for it. All 46 stations came in on load speaker.

KYA, KOA, WBBM, KFWI, KGW, KMA, KFNF, KZR-2, KHQ, KSL, KWKH, KMO, KLZ, WEAN, WEAF, 2YK, CFAF, KFSD, KOB, KEQU, KQW, KFAD, KPO, 3LO, KOMO, KTAB, KLX, WSWS, KDKA, KOWW, KFXF, JOCK, CNRV, KFOA, KOIN, KFWM, KMOX, KFWM, KSMR, KGO, KFBU, KFRC, KJR, WLIB, KMA, KDYL.

Believe me, I'm going to buy this set. Let's hear from some more Valley Tone owners. I'm signing off. HARRY WARD, JR.,

RY WARD, JR., 263 Ximeno Ave., Long Beach, Calif.

DX Club:

Well, DX weather is here again, and "us" hounds may as well make the most of it. Have a five-tube Sonora for the last three years, and it still is going strong. So far I have had 227 stations, all verified by either letter or stamp. My log is as follows:

16 stations outside of U. S. 27 east of the Mississipii river. 141 west of the Mississippi river. 19 Chicago stations.

Am waiting for verification from JOAK, JOBK, 4QG, 1YA.

Yours truly,

A. R. SADLER, Box 115, Point Loma, Calif.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

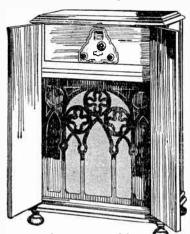


### **ELECTRIC RECEIVER**

# So Fine!—and So Convenient!

REVOLUTIONARY CONVENIENCE is the high-note of this Radio Season. Radio pleasure in your home can be as carefree as electric light.

Howard Radio ELECTRIC is the supreme example, for these wonderful sets are operated directly from the lighting circuit of the home. Intermediary batteries have been done away with. No charger is required. The new R.C.A. and Cunningham "AC" Tubes have made this possible. The Howard Radio ELECTRIC circuit has made it wonderfully practical. In table and console models, reasonably priced, the new Howard is Radio of the utmost refinement. Charming in design and craftsmanship. Amazingly wonderful in its rich, mellow reproduction of tone.



Manufactured by HOWARD RADIO CO. Chicago, Ill. No Power Problem—Simply plug into the lighting circuit of your home at any socket supplying 110 volts, 60 cycle, alternating current.

No "Fussing"—No acids—No batteries to run down—No charger—No unsightly connecting wires.

Compact, Easy to Install — Just like plugging in your electric floor lamp—"Installation" of a Howard requires about Thirty Seconds!

Easy and Inexpensive to Operate—Single Dial Control—costs about 45 cents a month to operate five hours a day!

Think of the comfort—the convenience—the care-free pleasure this Radio holds for you!

Price \$415.00

Distributed by

Howard Radio Distributing Co., Inc.

1236 Maple Ave. WEstmore 2543 Los Angelese, Calif.

Formerly at 6229 Banner Place



### **Questions and Answers**

A Weekly Department Conducted by K. G. Ormiston, I.R.E.



QUESTION.—Just another request for a silent night in Southern California. We cannot all possess high priced sets nor afford to throw away our present equipment. The writer has an old Model 20 Atwater Kent, 5 tubes, Gosilco aerial and Preston ground. Last night, between 7 and 8:30, I had KDKA, KOIL, KWSC, KWKH, PWX and WBAP. Between 10 and 11:30, CNRV, KMOX, KOMO, WIBO, WLIB, KFOA and 3XN. All on loud speaker.

My weakest point seems to be the RF end, where I would like more selectivity. Would the use of an Isolator, as advertised in Radio Doings, give me sharper tuning? With a silent night once a week we could dial many more Eastern stations.

## ALEX PETTEBONE, Pacoima, Cal.

ANSWER.—You are very much better off than thousands of others who live very much closer to the locals with the same selectivity. Your DX list is good and any means of increasing the selectivity without sacrifice in sensitivity and volume will, of course, bring you additional distant stations. Yes, the Isolator will materially increase your selectivity and would be a worthwhile addition to your present equipment.

Regarding the silent night proposition: It is doubtful if this will ever come to pass. There are two sides to the question, and we must not overlook the fact that the broadcasters as a majority do not derive any income from the sale of radio apparatus, but rather from the sale of their time on the air to advertisers. They have so many hours in which to do business, and giv-

ing up one night a week would materially cut into the revenue. If you were the proprietor of a grocery store, for example, you would probably not take very favorably to the idea of closing up shop one-seventh of your business hours, particularly so, if that one-seventh represented a loss in business which you could not possibly crowd into the other six-sevenths.

In other words, most of our broadcast stations are now running at a loss to the owners, and to cut into their revenue would seriously cripple them. The average set owner seems to have the opinion that when he buys a radio set, all broadcast stations promptly become under obligation to him. Such would be the case if the manufacturers of radio sets operated the broadcast stations, but only a very few stations are so operated.

QUESTION.—I have read announcement of the RCA of a new tube development, the tube having four elements instead of the usual three. What will be the particular function of this tube and what will be its effect upon present set design?—J. H. M., Pasadena.

ANSWER.—This is just another case of the normal, natural progress to be expected, and is not a "startling, revolutionary bombshell that will upset the industry." England has had four element tubes for many years; that is, tubes with double grids. The experimental work constantly going on in the research laboratories of the country will surely give us a constant improvement, but the industry has passed the stage

(Continued on Page 92)

**CROSLEY SPECIALISTS** 

REPAIRING — BALANCING — SERVICE CHILDS' LAB., 2310 S. Union Av., L. A.



An organization that took KNX by storm and is continuing to be the outstanding feature of the air is known as the Crockett's Cowboys. This quartet, composed of a father and four sons, dropped in off the range from near Fresno and with their plaintive refrains and catchy tunes captured the listening audience.

The group enter the studio with tengallon hats and chaps and the atmosphere is truly of the cowboy nature. The motorman type hair-cut seems to prevail among the quintet.

Mr. Glen Dolberg and Paul Kepner are the latest additions to the staff of KHJ. Mr. Dolberg is the associate manager and comes from KEX, Portland, while Mr. Kepner is the musical director, and has already organized the KHJ symphony orchestra, which is doing some really worthwhile things.

Doris Duncan, the Hollywood Nightingale, who has scored such a success over KMTR, was recently in an automobile accident, which resulted in her having a very badly sprained ankle. However, this did not stop her aerial performansce, as she knelt on a chair before the microphone and sang despite her pain and uncomfortableness.

Six months ago a young man appeared for an audition or tryout at KFRC, San Francisco. He had never seen a radio microphone before, and his musical schooling was about as limited as his technical knowledge of radio. In other words, he was a "green-horn" in every way.

Today this young man, Robert Olson, by name, is probably California's outstanding radio tenors. Gifted with a perfectly "placed" voice, he has learned the trick of singing to "mike," and has become famous almost over-night.

Blanch Cooper, former studio pianist at KGFJ, is again playing for Lou Parker every afternoon on Mr. Carden's program.

The "Kings of Syncopation" managed by Mel Glass—and incidentally a San Francisco band, is being featured every Tuedsay night, between 9 and 11, over KFQZ.

Santa Claus on the air! Beginning Friday evening, November 25, and continuing up to Christmas Eve, KFWB is broadcasting the doings of good friend Kris Kringle between the hours of 7 and 7:30 o'colck.

The program is to come by remote control from the merry old fellow's workship at the North Pole, and the sound of bells ringing and the usual tsting of equipment that must necessarily go on before toys can be shipped to California, will be brought to the ears of children from six to six-thirty by Jack Cronshaw and his Toyland Symphonette.

(Continued on Page 92)

30 NICK HARRIS Detective Stories. Send \$2 to 272 Chamber of Commerce Bidg., for his book, "In the Shadows." Police Whistle Free.

Trade-Mark Reg. U. S. Pat. Off.

# WINS FIRST PRIZE

Plays Havana, Cuba, Consistently

DX Club:

This is to tell you of some of the DX I have been playing with an ALL-HENRY SPECIAL.

Following are some of the stations played since the first of September:

WLIB, WGN, WBBM, WHT, WLW, KMOX, WBAP. WOAI, WFAA, KDKA, KWKH, PWX.

I have played PWX at least ten times. This was all done on the loud speaker, with good volume. I have never used headphones. I will not enumerate the many western and northern stations I have had.

With cold weather coming on, I hope to log many more. Yours truly,

663 West Arden, Glendale, Calif.

OMER E. SUMMERS.

#### LOS ANGELES

Figueroa Radio Shop 937 West Seventh Phone TUcker 7031

#### (Hollywood)

Dependable Radio Service Shop 1154 N. Western Ave. Phone HEmpstead 5509

#### (South)

Radio Headquarters 7214 South Broadway Phone YOrk 2716

Walker Radio Mfg. Co. 5851 South Vermont Phone Thornwall 2663

(Southwest)

Palmer Radio Lab. 4529 South Vermont Phone VErmont 7883

**GLENDALE** C. P. Smith

125 S. Chevy Chase Glendale 1780

#### LOS ANGELES

C. C. Lawton Co. 1125 Wall Street WE, 3960 Wholesale Only

#### CULVER CITY

All-Henry Radio Shop

Ray Ybarrondo 4050 Wade St.

#### **FULLERTON**

Weldon Radio Shop

E. L. Pike, Prop. 201 West Brookdale Phone 970-M

#### LONG BEACH

J. R. Foster

1102 East Fourth St. Phone 654-151 

#### HERMOSA BEACH

Ralph Gaut 1028 Manhattan Ave. Phone H. B. 9992

#### ANAHEIM

Modern Radio Elec. 308 West Center Phone 1356 Wholesale

#### GRAHAM

Manchester Radio Elec. 1522 East Manchester Phone DElaware 0460

#### SOUTH GATE

W. G. Martin 3476 Santa Ana St. DE. 3842

#### **INGLEWOOD**

Ray's Radio Shop 314 S. Market St. Inglewood 1557



Runs Any Radio from Your **Electric Current!** 

THE MARVELOUS NEW



tion afforded by a Philco Socket Power.

#### Automatic!

Your Radio Set Switch controls everything—your A & B Power as well as the radio itself. The elimination of dry cell expense frequently pays for the Socket Power in a year. Can be installed on any radio set.

#### SOLD ON EASY PAYMENTS

Ask and radio dealer regarding special allowance on your old storage "A" Battery

Buy Your



RADIO AB SOCKET POWER

# J. M. Andrews Co.

The Original

# Philco Sales & Service

1818 S. Grand Ave.

WE. 9065

Los Angeles

\$6.00 DOWN --- \$6.00 MONTHLY

WE WILL GIVE YOU

\$6.00 for Your Old Battery

Installed Free — Positively Guaranteed

### FREE DEMONSTRATION

on Your Own Radio

Phone WEstmore 9065

For Free Demonstration in Your Home

Also Headquarters For

ARBORPHONE AND
FREED-EISEMANN
RADIO
CECO TUBES
RAY-O-VAC BATTERIES

AUTOMOBILE
STORAGE
BATTERIES

ADDRESS OF SET TOWN HOME

NAME OF SET TOWN HOME

PLANTO OR LINE OF SET TOWN HOME

NAME OF SET TOWN HOME

NAME OF SET TOWN HOME

NAME OF SET TOWN HOME

PLANTO OR LINE OF SET TOWN HOME

NAME OF SET TOWN HOME

NA

# FREQUENCY CHANNEL LISTING

250 Watts and Up-Corrected to December 10th

Chn. Freq. Meters	20	o watts and op con	00:00 10 2 000:	
1—550—545.1 KSD, WMAK, KFUO, KFUN, WFAA. 2—560—535.4 WHO, WCAC, WTIC. 3—570—582.0 KMTR, KYW, WIYC. 4—580—518.9 WHO, WTAG. 5—590—508.2 KMTR, KYW, WIYC. 4—580—518.9 WKW, WTAG. 5—590—508.2 KLX, WOW, WCSH. 6—690—499.7 WBAP, WAAW, WOAL. 7—610—491.5 KGW, WEAF. 8—620—483.6 KUSD, WCFL. WFMC. KFDM, WTAW, WJAR, 9—630—475.9 WSB. WSUI. 10—640—466.5 KFL, WRC. 11—650—461.3 KFNF, KRID, WFEI. 11—650—461.3 KFNF, KRID, WFEI. 12—660—484.3 KFRC, WIZ. 12—660—484.3 KFRC, WIZ. 12—660—484.3 KFRC, WIZ. 12—660—484.3 KFNF, KRID, WFEI. 13—670—447.5 KFOA, WMAQ. 14—680—440.6 KYSAW. 17—710—422.3 KPO, WOR. 18—720—18—18—18—18—18—18—18—18—18—18—18—18—18—	Cha Fran Maters	Stations	Chn. Freq. Meters	Stations
4— \$80—\$16.9 WMC. WTAG. 5— \$90—\$08.2 KLX, WOW, WCSH. 6— \$600—\$498.7 WBAP, WAAW, WOAL. 7— \$610—\$491.5 KCW, WEAF. 8— \$620—\$483.6 KUSD, WCFL. WFMC. KFBU, WTAW, WJAR, KFBU, WTAW, WJAR, KFBU, WTAG. 10—\$649.15 KCW, WEAF. 11—\$650—\$41.5 KUSD, WCFL. 11—\$650—\$61.5 KUSD, WCFL. 12—\$660—\$61.5 KFNF, KRID, WFEL. 12—\$660—\$61.5 KFNF, KRID, WRAL. 16—\$700—\$23.5 KNA, WOAR, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW	Chin. I req. meters	WED MALL KRIIO		KESG WORD, WTAS,
4— \$80—\$16.9 WMC. WTAG. 5— \$90—\$08.2 KLX, WOW, WCSH. 6— \$600—\$498.7 WBAP, WAAW, WOAL. 7— \$610—\$491.5 KCW, WEAF. 8— \$620—\$483.6 KUSD, WCFL. WFMC. KFBU, WTAW, WJAR, KFBU, WTAW, WJAR, KFBU, WTAG. 10—\$649.15 KCW, WEAF. 11—\$650—\$41.5 KUSD, WCFL. 11—\$650—\$61.5 KUSD, WCFL. 12—\$660—\$61.5 KFNF, KRID, WFEL. 12—\$660—\$61.5 KFNF, KRID, WRAL. 16—\$700—\$23.5 KNA, WOAR, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW	1 550-545.1	KSD, WMAK, KI'OO,	33-1030-273.1	WEAN.
4— \$80—\$16.9 WMC. WTAG. 5— \$90—\$08.2 KLX, WOW, WCSH. 6— \$600—\$498.7 WBAP, WAAW, WOAL. 7— \$610—\$491.5 KCW, WEAF. 8— \$620—\$483.6 KUSD, WCFL. WFMC. KFBU, WTAW, WJAR, KFBU, WTAW, WJAR, KFBU, WTAG. 10—\$649.15 KCW, WEAF. 11—\$650—\$41.5 KUSD, WCFL. 11—\$650—\$61.5 KUSD, WCFL. 12—\$660—\$61.5 KFNF, KRID, WFEL. 12—\$660—\$61.5 KFNF, KRID, WRAL. 16—\$700—\$23.5 KNA, WOAR, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW		WHO WEAR WITC		
4— \$80—\$16.9 WMC. WTAG. 5— \$90—\$08.2 KLX, WOW, WCSH. 6— \$600—\$498.7 WBAP, WAAW, WOAL. 7— \$610—\$491.5 KCW, WEAF. 8— \$620—\$483.6 KUSD, WCFL. WFMC. KFBU, WTAW, WJAR, KFBU, WTAW, WJAR, KFBU, WTAG. 10—\$649.15 KCW, WEAF. 11—\$650—\$41.5 KUSD, WCFL. 11—\$650—\$61.5 KUSD, WCFL. 12—\$660—\$61.5 KFNF, KRID, WFEL. 12—\$660—\$61.5 KFNF, KRID, WRAL. 16—\$700—\$23.5 KNA, WOAR, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW	2- 560-535.4	WHO, WCAC, WIIC.	56-1100272.6	WILLIAM WOO WOM
4— \$80—\$16.9 WMC. WTAG. 5— \$90—\$08.2 KLX, WOW, WCSH. 6— \$600—\$498.7 WBAP, WAAW, WOAL. 7— \$610—\$491.5 KCW, WEAF. 8— \$620—\$483.6 KUSD, WCFL. WFMC. KFBU, WTAW, WJAR, KFBU, WTAW, WJAR, KFBU, WTAG. 10—\$649.15 KCW, WEAF. 11—\$650—\$41.5 KUSD, WCFL. 11—\$650—\$61.5 KUSD, WCFL. 12—\$660—\$61.5 KFNF, KRID, WFEL. 12—\$660—\$61.5 KFNF, KRID, WRAL. 16—\$700—\$23.5 KNA, WOAR, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW. 18—\$700—\$24.5 KNA, WAAW	3 570526.0	KMIR, KIW, WHIC,		WHAR, WPG, WKM,
9- 630-475.9 WSE. WSUI. 10- 640-468.5 KFI, WRC. 11- 650-461.3 KFNF KRI D, WFEI. 12- 660-454.3 KIRC, WJZ. 13- 670-447.5 KFOA, WMAQ, WQJ. 14- 680-440.9 KFSD, WJR, WSBF, WAAW. 16- 700-428.3 WLW. 16- 710-422.3 KFO, WOR. 16- 1180-285.5 WKG, WJD. 16- 1180-285.5 WKGA, WJD. 16- 1180-285.5 WJB. 16- 1180-285.5 WKGA, WJD. 16- 1180		Krka.		WSKC.
9- 630-475.9 WSE. WSUI. 10- 640-468.5 KFI, WRC. 11- 650-461.3 KFNF KRI D, WFEI. 12- 660-454.3 KIRC, WJZ. 13- 670-447.5 KFOA, WMAQ, WQJ. 14- 680-440.9 KFSD, WJR, WSBF, WAAW. 16- 700-428.3 WLW. 16- 710-422.3 KFO, WOR. 16- 1180-285.5 WKG, WJD. 16- 1180-285.5 WKGA, WJD. 16- 1180-285.5 WJB. 16- 1180-285.5 WKGA, WJD. 16- 1180	4 580 516.9	WNIC, WIAG.	57-1110-270.1	KGO, KOAC, KQV, WGSI.
9- 630-475.9 WSE. WSUI. 10- 640-468.5 KFI, WRC. 11- 650-461.3 KFNF KRI D, WFEI. 12- 660-454.3 KIRC, WJZ. 13- 670-447.5 KFOA, WMAQ, WQJ. 14- 680-440.9 KFSD, WJR, WSBF, WAAW. 16- 700-428.3 WLW. 16- 710-422.3 KFO, WOR. 16- 1180-285.5 WKG, WJD. 16- 1180-285.5 WKGA, WJD. 16- 1180-285.5 WJB. 16- 1180-285.5 WKGA, WJD. 16- 1180	5 590508.2	KLX, WUW, WCSh.		KLDS, WJAS, WMAZ,
9- 630-475.9 WSE. WSUI. 10- 640-468.5 KFI, WRC. 11- 650-461.3 KFNF KRI D, WFEI. 12- 660-454.3 KIRC, WJZ. 13- 670-447.5 KFOA, WMAQ, WQJ. 14- 680-440.9 KFSD, WJR, WSBF, WAAW. 16- 700-428.3 WLW. 16- 710-422.3 KFO, WOR. 16- 1180-285.5 WKG, WJD. 16- 1180-285.5 WKGA, WJD. 16- 1180-285.5 WJB. 16- 1180-285.5 WKGA, WJD. 16- 1180	6 600499.7	WBAP, WAAW, WOAL		WSOE, WHAD.
9- 630-475.9 WSE. WSUI. 10- 640-468.5 KFI, WRC. 11- 650-461.3 KFNF KRI D, WFEI. 12- 660-454.3 KIRC, WJZ. 13- 670-447.5 KFOA, WMAQ, WQJ. 14- 680-440.9 KFSD, WJR, WSBF, WAAW. 16- 700-428.3 WLW. 16- 710-422.3 KFO, WOR. 16- 1180-285.5 WKG, WJD. 16- 1180-285.5 WKGA, WJD. 16- 1180-285.5 WJB. 16- 1180-285.5 WKGA, WJD. 16- 1180	7— 610 <del>—4</del> 91.5	KGW, WEAF.	58-1120-267.7	KFWI, KSBA, WDAE,
9- 630-475.9 WSE. WSUI. 10- 640-468.5 KFI, WRC. 11- 650-461.3 KFNF KRI D, WFEI. 12- 660-454.3 KIRC, WJZ. 13- 670-447.5 KFOA, WMAQ, WQJ. 14- 680-440.9 KFSD, WJR, WSBF, WAAW. 16- 700-428.3 WLW. 16- 710-422.3 KFO, WOR. 16- 1180-285.5 WKG, WJD. 16- 1180-285.5 WKGA, WJD. 16- 1180-285.5 WJB. 16- 1180-285.5 WKGA, WJD. 16- 1180	8 620483.6	KUSD, WCFL. WEMC.		WNJ, WGCP.
9- 630-475.9 WSE. WSUI. 10- 640-468.5 KFI, WRC. 11- 650-461.3 KFNF KRI D, WFEI. 12- 660-454.3 KIRC, WJZ. 13- 670-447.5 KFOA, WMAQ, WQJ. 14- 680-440.9 KFSD, WJR, WSBF, WAAW. 16- 700-428.3 WLW. 16- 710-422.3 KFO, WOR. 16- 1180-285.5 WKG, WJD. 16- 1180-285.5 WKGA, WJD. 16- 1180-285.5 WJB. 16- 1180-285.5 WKGA, WJD. 16- 1180		KFDM, WTAW, WJAK,	591130265.3	KTS., WHK, WNOX, WOL
13— 670—447.5 KFOA, WMAQ, WQJ. KFSD, WJR, WSBF, WAAW. 16— 700—428.3 17— 710—422.3 KFD, WOR. 18— 720—428.3 17— 710—422.3 KPO, WOR. 18— 720—405.2 WLW. 20— 740—405.2 WCCO, WFI, WLIT. 21— 750—399.8 5 WCCO, WFI, WLIT. 22— 770—389.4 KWSC, WHN, WQAO, KMA. 23— 770—389.4 KWSC, WHN, WQAO, KMA. 24— 780—384.4 KGO, KTHS, WCAO, WGF, WGO, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGF, WGG, WGC, WGF, WGF, WGF, WGF, WGF, WGF, WGF, WGF		KFBU.	55 2151 25515	WBET.
13— 670—447.5 KFOA, WMAQ, WQJ. KFSD, WJR, WSBF, WAAW. 16— 700—428.3 17— 710—422.3 KFD, WOR. 18— 720—428.3 17— 710—422.3 KPO, WOR. 18— 720—405.2 WLW. 20— 740—405.2 WCCO, WFI, WLIT. 21— 750—399.8 5 WCCO, WFI, WLIT. 22— 770—389.4 KWSC, WHN, WQAO, KMA. 23— 770—389.4 KWSC, WHN, WQAO, KMA. 24— 780—384.4 KGO, KTHS, WCAO, WGF, WGO, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGF, WGG, WGC, WGF, WGF, WGF, WGF, WGF, WGF, WGF, WGF	9 630475.9	WSB, WSUI.	601140263.0	KGEF, WDAG, WJAZ,
13— 670—447.5 KFOA, WMAQ, WQJ. KFSD, WJR, WSBF, WAAW. 16— 700—428.3 17— 710—422.3 KFD, WOR. 18— 720—428.3 17— 710—422.3 KPO, WOR. 18— 720—405.2 WLW. 20— 740—405.2 WCCO, WFI, WLIT. 21— 750—399.8 5 WCCO, WFI, WLIT. 22— 770—389.4 KWSC, WHN, WQAO, KMA. 23— 770—389.4 KWSC, WHN, WQAO, KMA. 24— 780—384.4 KGO, KTHS, WCAO, WGF, WGO, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGF, WGG, WGC, WGF, WGF, WGF, WGF, WGF, WGF, WGF, WGF	10 640468.5	KFI, WRC.		WMBI, WSEA, WDWM
13— 670—447.5 KFOA, WMAQ, WQJ. KFSD, WJR, WSBF, WAAW. 16— 700—428.3 17— 710—422.3 KFD, WOR. 18— 720—428.3 17— 710—422.3 KPO, WOR. 18— 720—405.2 WLW. 20— 740—405.2 WCCO, WFI, WLIT. 21— 750—399.8 5 WCCO, WFI, WLIT. 22— 770—389.4 KWSC, WHN, WQAO, KMA. 23— 770—389.4 KWSC, WHN, WQAO, KMA. 24— 780—384.4 KGO, KTHS, WCAO, WGF, WGO, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGF, WGG, WGC, WGF, WGF, WGF, WGF, WGF, WGF, WGF, WGF	11- 650-461.3	KENE, KRID, WEEL	61-1150-260.7	KGA, WDGY, WCAU,
13— 670—447.5 KFOA, WMAQ, WQJ. KFSD, WJR, WSBF, WAAW. 16— 700—428.3 17— 710—422.3 KFD, WOR. 18— 720—428.3 17— 710—422.3 KPO, WOR. 18— 720—405.2 WLW. 20— 740—405.2 WCCO, WFI, WLIT. 21— 750—399.8 5 WCCO, WFI, WLIT. 22— 770—389.4 KWSC, WHN, WQAO, KMA. 23— 770—389.4 KWSC, WHN, WQAO, KMA. 24— 780—384.4 KGO, KTHS, WCAO, WGF, WGO, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGG, WGC, WGF, WGF, WGG, WGC, WGF, WGF, WGF, WGF, WGF, WGF, WGF, WGF		KUOM, WRR, WCAE.	01 1100 2000	WDWF, WNBH, WOOD.
16 700-428.3   W.L.   W.L.   T.   T.   T.   T.   T.   T.   T.	12 660454.3	KTRC, WJZ.		WRHM.
16 700-428.3   W.L.W.   17 710-422.3   KPO, WOR.   18 720-416.4   KPO, WOR.   18 720-416.4   KPO, WOR.   KPO, WOR.   KPO, WOR.   KPO, WOR.   KPO, WCCO, WFI, WLIT.   17-50-399.8   KEAR, WTAM. PWX, KOB, KTW, KWKH, KWSC, WHN, WQAO, KMA.   WAF. WRBM. WJBT.   KGO, KTHS, WCAO, WMBF, WGAM.   KRC, WCC.   KPO, WOA.   KPW, KWCA, WAF.   KPW, KWC.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWSC, WHOL, WAS.   KPW, KWSC, WHOL, WOO, WIR.   W.S.   KPW, WOO, WIR.   W.S.   KFWB, WOO, WIR.   W.S.	13-670-447.5	KFOA, WMAQ, WQJ.	62-1160-258 5	KSUL, WOCH, WBT.
16 700-428.3   W.L.W.   17 710-422.3   KPO, WOR.   18 720-416.4   KPO, WOR.   18 720-416.4   KPO, WOR.   KPO, WOR.   KPO, WOR.   KPO, WOR.   KPO, WCCO, WFI, WLIT.   17-50-399.8   KEAR, WTAM. PWX, KOB, KTW, KWKH, KWSC, WHN, WQAO, KMA.   WAF. WRBM. WJBT.   KGO, KTHS, WCAO, WMBF, WGAM.   KRC, WCC.   KPO, WOA.   KPW, KWCA, WAF.   KPW, KWC.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWCA.   KPW, KWSC, WHOL, WAS.   KPW, KWSC, WHOL, WOO, WIR.   W.S.   KPW, WOO, WIR.   W.S.   KFWB, WOO, WIR.   W.S.		KFSD, WJR, WSBF,	02-1100-1200.5	WCMA WERW WEBL.
120		WAAW.	•	WII WNAI
120	16- 700-428.3	WLW.	6311702E6 3	KTIT WASH WERE
120	17 710422.3	KPO. WOR.	03-1170-250.5	WCSO WERI WITH
XMAX. XMBM. WJBT. 23— 770—389.4 WAAF. WBBM. WJBT. 24— 780—384.4 WAAF. WBBM. WJBT. 25— 790—379.5 WCAJ, WGY. 26— 800—374.8 KGO, KTHS, WCAO, WMBF. WCAJ, WGY. 27— 810—370.2 KG, WOZ. XMRV. WOO. 28.3 SO. 361.2 KFWB, WDAY, WSAI, WOS. 32— 860—344.6 WCAD, WEBH. WJJD. 33— 870—344.6 WCAD, WBB. WIS. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—333.1 KNX, WSM, WWVA, WOO. KSAC, KSEI. WBZ, WKRC, WJAD, WBZA. KFOB, WHA, WLBL. 40—940—319.0 KYA, WABC, WGA. 39— 930—322.4 WHAS. 44— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WGA. 44— 980—315.6 KPSN, KDKA. 44— 980—305.9 KOMO, WHT, WLBL. KFW, WGAN, WHAZ. 46—1000—299.8 KSL, WGR, WNAX, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WG	18 720-416.4	KHJ. WMAF. WGN. WLIB.	04 1190 PE41	KEKII KMO WREN
XMAX. XMBM. WJBT. 23— 770—389.4 WAAF. WBBM. WJBT. 24— 780—384.4 WAAF. WBBM. WJBT. 25— 790—379.5 WCAJ, WGY. 26— 800—374.8 KGO, KTHS, WCAO, WMBF. WCAJ, WGY. 27— 810—370.2 KG, WOZ. XMRV. WOO. 28.3 SO. 361.2 KFWB, WDAY, WSAI, WOS. 32— 860—344.6 WCAD, WEBH. WJJD. 33— 870—344.6 WCAD, WBB. WIS. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—333.1 KNX, WSM, WWVA, WOO. KSAC, KSEI. WBZ, WKRC, WJAD, WBZA. KFOB, WHA, WLBL. 40—940—319.0 KYA, WABC, WGA. 39— 930—322.4 WHAS. 44— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WGA. 44— 980—315.6 KPSN, KDKA. 44— 980—305.9 KOMO, WHT, WLBL. KFW, WGAN, WHAZ. 46—1000—299.8 KSL, WGR, WNAX, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WG	20-740-405 2	WCCO. WFI. WLIT.	041100234.1	WOVA WTAO
XMAX. XMBM. WJBT. 23— 770—389.4 WAAF. WBBM. WJBT. 24— 780—384.4 WAAF. WBBM. WJBT. 25— 790—379.5 WCAJ, WGY. 26— 800—374.8 KGO, KTHS, WCAO, WMBF. WCAJ, WGY. 27— 810—370.2 KG, WOZ. XMRV. WOO. 28.3 SO. 361.2 KFWB, WDAY, WSAI, WOS. 32— 860—344.6 WCAD, WEBH. WJJD. 33— 870—344.6 WCAD, WBB. WIS. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—333.1 KNX, WSM, WWVA, WOO. KSAC, KSEI. WBZ, WKRC, WJAD, WBZA. KFOB, WHA, WLBL. 40—940—319.0 KYA, WABC, WGA. 39— 930—322.4 WHAS. 44— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WGA. 44— 980—315.6 KPSN, KDKA. 44— 980—305.9 KOMO, WHT, WLBL. KFW, WGAN, WHAZ. 46—1000—299.8 KSL, WGR, WNAX, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WG	21 750300 8	WEAR WTAM, PWX.	CE 1100 2520	KOCW KPIA WMRR
XMAX. XMBM. WJBT. 23— 770—389.4 WAAF. WBBM. WJBT. 24— 780—384.4 WAAF. WBBM. WJBT. 25— 790—379.5 WCAJ, WGY. 26— 800—374.8 KGO, KTHS, WCAO, WMBF. WCAJ, WGY. 27— 810—370.2 KG, WOZ. XMRV. WOO. 28.3 SO. 361.2 KFWB, WDAY, WSAI, WOS. 32— 860—344.6 WCAD, WEBH. WJJD. 33— 870—344.6 WCAD, WBB. WIS. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—333.1 KNX, WSM, WWVA, WOO. KSAC, KSEI. WBZ, WKRC, WJAD, WBZA. KFOB, WHA, WLBL. 40—940—319.0 KYA, WABC, WGA. 39— 930—322.4 WHAS. 44— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WGA. 44— 980—315.6 KPSN, KDKA. 44— 980—305.9 KOMO, WHT, WLBL. KFW, WGAN, WHAZ. 46—1000—299.8 KSL, WGR, WNAX, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WASA. 46—1000—299.8 KSL, WGR, WG	22 760394 5	KOB. KTW. KWKH.	03-1190-232.0	WOK WKRF
28— 800—374.8 KNRC, WOC. 27— \$10—370.2 KHQ, WDAF, WLWL, WMCA. 28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2—KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9—KYA, WABC, WHA, WLBL. 46—1000—299.8 KFWO, WHA, WLB, WHA, WLBL. 46—1000—299.8 KGCH, WPRC, WBAK, WPSC. 47—1010—296.9 KQW, KUOA, WADC, WWNC, KLZ, WSMB. 46—1000—298.3 KFWO, WOOA, WTMJ. WLBW, WOOA, WTMJ. WLEW, WOOA		KWSC. WHN. WOAO.	661200249 9	KERII WCOA
28— 800—374.8 KNRC, WOC. 27— \$10—370.2 KHQ, WDAF, WLWL, WMCA. 28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2—KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9—KYA, WABC, WHA, WLBL. 46—1000—299.8 KFWO, WHA, WLB, WHA, WLBL. 46—1000—299.8 KGCH, WPRC, WBAK, WPSC. 47—1010—296.9 KQW, KUOA, WADC, WWNC, KLZ, WSMB. 46—1000—298.3 KFWO, WOOA, WTMJ. WLBW, WOOA, WTMJ. WLEW, WOOA		KMA.	67 1210 247 9	KOW KEEL WIOD
28— 800—374.8 KNRC, WOC. 27— \$10—370.2 KHQ, WDAF, WLWL, WMCA. 28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2 KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9 KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WCR, WNAX, WHA. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—298.9 KGCH, WPCC, WSAL. 46—1000—298.9 KGCH, WPCC, WSAL. 46—1000—298.8 KFWO, WOOA, WTMJ. WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. WLEW, WDA, WBAL, WLEW, WOOA, WBAL, WLEW, WOOA, WBAL, WLEW, WOOA, WTMJ. WLEW, WODA, WTMJ. WLEW, WOOA,	22 - 770-3894	WAAF WBBM, WJBT,	60 1220 247.0	KEH KEDY KIS WEVE
28— 800—374.8 KNRC, WOC. 27— \$10—370.2 KHQ, WDAF, WLWL, WMCA. 28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2 KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9 KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WCR, WNAX, WHA. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—298.9 KGCH, WPCC, WSAL. 46—1000—298.9 KGCH, WPCC, WSAL. 46—1000—298.8 KFWO, WOOA, WTMJ. WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. WLEW, WDA, WBAL, WLEW, WOOA, WBAL, WLEW, WOOA, WBAL, WLEW, WOOA, WTMJ. WLEW, WODA, WTMJ. WLEW, WOOA,	24 790 384 4	KCO KTHS WCAO.	08-1220-245.8	WAAT WOOD WERE
28— 800—374.8 KNRC, WOC. 27— \$10—370.2 KHQ, WDAF, WLWL, WMCA. 28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2 KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 32— 860—348.6 WCAD, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9 KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WCR, WNAX, WHA. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—299.8 KGCH, WPCC, WSAL. 46—1000—298.9 KGCH, WPCC, WSAL. 46—1000—298.9 KGCH, WPCC, WSAL. 46—1000—298.8 KFWO, WOOA, WTMJ. WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. WLEW, WDA, WBAL, WLEW, WOOA, WBAL, WLEW, WOOA, WBAL, WLEW, WOOA, WTMJ. WLEW, WODA, WTMJ. WLEW, WOOA,	24 .00 00	WMBF. WOAM.		WCRR WKRC WHDI.
28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2—KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 KJR, KVOO, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC. WJAD, WEZA, KFOB, WHA, WLBL. 38— 920—325.9 WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 980—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KFWO, KNOX, KOWW. WLBL. 46—1000—299.8 KGCH, WPRC, WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. 46—1000—298.9 KGCH, WPRC, WGL., WLBW, WODA, WTMJ. WENR, WENR, WEAN.  50—1040—288.5 KFAU, KFVB, WBAL, WCDC, WCB, WRST. WRAX.	25 790379.5	WCAJ, WGY.		WLB.
28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2—KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 KJR, KVOO, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC, WJAD, WEZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 980—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KFWO, KMOX, KOWW. WLBL. 46—1000—299.8 KGCH, WPRC, WLBW, WOOA, WTMJ. WLBW, WODA, WTMJ. 46—1000—298.8 KGCH, WPRC, WSC. 47—1010—296.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 48—1020—293.9 KGCH, WPRC, WSC. 48—1020—293.9 KGCH, WPRC, WSC. 48—1020—293.9 KGCH, WPRC, WSC. 48—1020—293.9 KGCH, WPRC, WSC. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. WLEW, WODA, WTMJ. 50—1040—288.3 KTBI, WBCN, WDBO, WNAT, WENR, WNAC. WEAN. 51—1050—285.5 KFAU, KFOY, WBAL, WIAG, WYAB, WASL. WIAG, WYAB, WSDA, WASL. WIAG, WYAB, WSDA, WASL. WEAN. 51—1050—285.5 KFAU, KFYR, WSAI, WADD, WNAC, WSBT, WOAX. WIBM, WOOA, WADC, WEAR. WEDC, WAAL, WCAX, KFYR, WEAM, WNAD, WNAX, WGOA.  71—1250—239.9 KEX, KFYR, WEAM, WASL, KFYR, WEAM, WNAX, WHAS. WEAN. 72—1260—238.0 KLDS, WLBI, WRBC, WSBT. 73—1270—236.1 KFDX, KFMX, KFWM, WBNY, WCAL, WGBF, WHAP, WASL, WHAP, WASL, WHAP, WASL, WHAP, WHAP, WMSG. 74—1280—232.4 KER, KFYR, WBS, WTAL, WCAH, WSTR, WASL, WCO, KELW, KGBU, WOAN. 75—1290—232.4—KBEL, KFPR, KUT, WJKS WSBC. WHAP, WSDA, WCC, KELW, KGBU, WOAN, WCO, WAST, WEAR, WCO, WSBT. 75—1260—238.0 KEX, KFYR, WASL, WASL, WHAP, WASL, WASL, WSBT. 75—1260—238.0 KEX, KFYR, WASL, WASL, WFWAN, WASL, WSBT. 75—1260—238.0 KEX, KFYR, WASL, WASL, WSBT. 75—1260—238.0 KEX, KFYR, WASL, WASL, WASL, WSBT. 75—1260—238.0 KEX, KFYR, WASL, W	26- 800-374.8	KNRC, WOC.	691230243.8	KSCJ. KWUC, WBRC.
28— 820—365.6 WCAD, WEBH, WJJD. 29— 830—361.2—KFWB, WDAY, WSAI, WOS. 31— 850—352.7 WEW, WWJ. 32— 860—348.6 KJR, KVOO, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHB. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSAC, KSEI. WBZ, WKRC. WJAD, WEZA, KFOB, WHA, WLBL. 38— 920—325.9 WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 980—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KFWO, KNOX, KOWW. WLBL. 46—1000—299.8 KGCH, WPRC, WLBW, WODA, WTMJ. WLBW, WODA, WTMJ. 46—1000—298.9 KGCH, WPRC, WGL., WLBW, WODA, WTMJ. WENR, WENR, WEAN.  50—1040—288.5 KFAU, KFVB, WBAL, WCDC, WCB, WRST. WRAX.	27- \$10-370-2	KHO, WDAF, WLWL,		KFKB, KFON, WEBC,
31— 850—352.7 WEW, WWJ. 32— 860—348.6 KJR, KVOO, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHS. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSA, WEZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 980—305.9 KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KFWO, KMOX, KOWW. WLBL. 46—1000—299.8 KFWO, KMOX, KOWW. WLBL. 46—1010—296.9 KGCH, WPRC, WGAN. 46—1020—293.9 KGCH, WPRC, WBST. 46—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. WRAN, WENR, WENR, WNAC. WEAN.  50—1040—288.5 KFAU, KFOY, WBAL, WHAS. WCGL, WRAY.		WMCA.		WEDC, WMAL, WGES.
31— 850—352.7 WEW, WWJ. 32— 860—348.6 KJR, KVOO, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHS. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSA, WEZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 980—305.9 KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KFWO, KMOX, KOWW. WLBL. 46—1000—299.8 KFWO, KMOX, KOWW. WLBL. 46—1010—296.9 KGCH, WPRC, WGAN. 46—1020—293.9 KGCH, WPRC, WBST. 46—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. WRAN, WENR, WENR, WNAC. WEAN.  50—1040—288.5 KFAU, KFOY, WBAL, WHAS. WCGL, WRAY.	28 820365.6	WCAD, WEBH, WJJD.	71-1250-239.9	KEX, KFYR, WEAM,
31— 850—352.7 WEW, WWJ. 32— 860—348.6 KJR, KVOO, WGBS, KXA, WOO, WIP. 33— 870—344.6—WCBD, WJBB. WI.S. 34— 880—340.7 WKAQ, WAPI, WJAX, WHS. 35— 890—336.9 KNX, WSM, WWVA, WOO. 36— 900—333.1 KSA, WEZA, KFOB, WHA, WLBL. 38— 920—325.9 KOA, WPCA, WRNY. 39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 980—305.9 KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KFWO, KMOX, KOWW. WLBL. 46—1000—299.8 KFWO, KMOX, KOWW. WLBL. 46—1010—296.9 KGCH, WPRC, WGAN. 46—1020—293.9 KGCH, WPRC, WBST. 46—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. WRAN, WENR, WENR, WNAC. WEAN.  50—1040—288.5 KFAU, KFOY, WBAL, WHAS. WCGL, WRAY.	29 830361.2	-KFWB, WDAY, WSAI,		WNAD, WJAM, KWCR,
35— 890—336.9 36— 900—333.1 SAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBS, TS—1290—232.4—KBRL, KFPR, KUT, WJKS WSBC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCOC, KELW, KGBU, WOW, WOW, WHBP. T8—1320—227.1 KSO, WARS, WBBC, WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJ		wos.		WOAX.
35— 890—336.9 36— 900—333.1 SAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBS, TS—1290—232.4—KBRL, KFPR, KUT, WJKS WSBC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCOC, KELW, KGBU, WOW, WOW, WHBP. T8—1320—227.1 KSO, WARS, WBBC, WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJ	31 850 352.7	WEW, WWJ.	72—1260— <del>2</del> 38.0	KLDS, WLBI, WRBC,
35— 890—336.9 36— 900—333.1 SAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBS, TS—1290—232.4—KBRL, KFPR, KUT, WJKS WSBC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCOC, KELW, KGBU, WOW, WOW, WHBP. T8—1320—227.1 KSO, WARS, WBBC, WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJ	32 860348.6	KJR, KVOO, WGBS, KXA,		WSBT.
35— 890—336.9 36— 900—333.1 SAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBS, TS—1290—232.4—KBRL, KFPR, KUT, WJKS WSBC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCOC, KELW, KGBU, WOW, WOW, WHBP. T8—1320—227.1 KSO, WARS, WBBC, WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJ		WOO, WIP.	731270236.1	KFDX, KFMX, KFWM,
35— 890—336.9 36— 900—333.1 SAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBS, TS—1290—232.4—KBRL, KFPR, KUT, WJKS WSBC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCOC, KELW, KGBU, WOW, WOW, WHBP. T8—1320—227.1 KSO, WARS, WBBC, WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJ	33— 870—344.6-	-MCRD' MIRR' MIN		WBNY, WCAL, WGBF,
35— 890—336.9 36— 900—333.1 SAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBZA, KFOB, WHA, WLBL. SSAC, KSEI, WBZ, WKRC, WJAD, WBS, TS—1290—232.4—KBRL, KFPR, KUT, WJKS WSBC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCAH, KFVE, WMBS. T5—1290—232.4—KBRL, KFPR, KUT, WJKS WSC. KFEQ, WDBJ, WGBI, WQAN. WQAN. T7—1310—228.9 WCOC, KELW, KGBU, WOW, WOW, WHBP. T8—1320—227.1 KSO, WARS, WBBC, WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WKBQ. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WSDA, WJAY, WSDA, WWAE. WJAY, WSDA, WWAE. WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WSDA, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJAY, WJ	34 880340.7	WKAQ, WAPI, WJAX,		WHAP, WMSG, WIAR,
39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9—KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KSL, WGR, WNAX, WHA. 46—1010—296.9 KQW, KUOA, WADC, WBAK, WPSC. 47—1010—296.9 KQW, KUOA, WADC, WNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 48—1020—293.9 KGCH, WPRC, WGL, WCGU, WGWB, WKBO, WKBO, WCGU, WGWB, WRCO. 48—1020—293.9 KGCH, WPRC, WGL, WCGU, WGWB, WKBO, WCGW, WGWB, WCGW, WC		WHB.		WIAD.
39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9—KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KFWO, KMOX, KOWW. WBAK, WPSC. 47—1010—296.9 KQW, KUOA, WADC, WNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 50—1040—288.3 KTBI, WBCN, WDBO, WNAT, WENR, WNAC. WEAN. 51—1050—285.5 KFAU, KFOY, WBAL, WIGC. WHAS. 47—1310—222.9 WCWO, KELW, KGDG, WWW, KBC, WCWO, WRBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WFBM, KFUR, WAMD, WDAM, WTAM, WCRW, WABQ, WFKB, WRCC, WSAJ. WKBH. 82—1360—220.4 WCGU, WGW, WCGU, WGW, WKBO, WKBO, WKBO, WKBO, WKBO, WKBO, WCGU, WGW, WRCO, WRDA, WLBW, WODA, WTMJ. 85—1390—215.7 KRLO, WOKO, WPEP. WQAA. 86—1400—214.2 KFWF, WICC, WCWK. 87—1410—212.6 KGDX, WJBL, WRAX. 89—1430—209.7 KSOG, WCBS, WOKT.	35 890336.9	KNX, WSM, WWVA, WOO.	741280234.2	WLAH, KIVE, WMDS.
39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9—KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KFWO, KMOX, KOWW. WBAK, WPSC. 47—1010—296.9 KQW, KUOA, WADC, WNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 50—1040—288.3 KTBI, WBCN, WDBO, WNAT, WENR, WNAC. WEAN. 51—1050—285.5 KFAU, KFOY, WBAL, WIGC. WHAS. 47—1310—222.9 WCWO, KELW, KGDG, WWW, KBC, WCWO, WRBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WFBM, KFUR, WAMD, WDAM, WTAM, WCRW, WABQ, WFKB, WRCC, WSAJ. WKBH. 82—1360—220.4 WCGU, WGW, WCGU, WGW, WKBO, WKBO, WKBO, WKBO, WKBO, WKBO, WCGU, WGW, WRCO, WRDA, WLBW, WODA, WTMJ. 85—1390—215.7 KRLO, WOKO, WPEP. WQAA. 86—1400—214.2 KFWF, WICC, WCWK. 87—1410—212.6 KGDX, WJBL, WRAX. 89—1430—209.7 KSOG, WCBS, WOKT.	36 900333.1	KSAC, KSEI, WBZ, WKRC,	75—1290—232.4—	-KBKL, KPPK, KUI, WJK5
39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9—KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KFWO, KMOX, KOWW. WBAK, WPSC. 47—1010—296.9 KQW, KUOA, WADC, WNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 50—1040—288.3 KTBI, WBCN, WDBO, WNAT, WENR, WNAC. WEAN. 51—1050—285.5 KFAU, KFOY, WBAL, WIGC. WHAS. 47—1310—222.9 WCWO, KELW, KGDG, WWW, KBC, WCWO, WRBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WJA, WSAB, WBC, WFBM, KFUR, WAMD, WDAM, WTAM, WCRW, WABQ, WFKB, WRCC, WSAJ. WKBH. 82—1360—220.4 WCGU, WGW, WCGU, WGW, WKBO, WKBO, WKBO, WKBO, WKBO, WKBO, WCGU, WGW, WRCO, WRDA, WLBW, WODA, WTMJ. 85—1390—215.7 KRLO, WOKO, WPEP. WQAA. 86—1400—214.2 KFWF, WICC, WCWK. 87—1410—212.6 KGDX, WJBL, WRAX. 89—1430—209.7 KSOG, WCBS, WOKT.		WIAD, WEZA, KPOD,		WEED WIND! WOR!
39— 930—322.4 WHAS. 40— 940—319.0 KOIN, KOIL, WFAB. 41— 950—315.6 KPSN, KDKA. 43— 970—309.1 KYA, WABC, WOBQ. 44— 980—305.9—KOMO, WHT, WIBO, WHAZ. 45— 990—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KSL, WGR, WNAX, WHA. 46—1010—296.9 KQW, KUOA, WADC, WBAK, WPSC. 47—1010—296.9 KQW, KUOA, WADC, WNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 48—1020—293.9 KGCH, WPRC, WGL, WCGU, WGWB, WKBO, WKBO, WCGU, WGWB, WRCO. 48—1020—293.9 KGCH, WPRC, WGL, WCGU, WGWB, WKBO, WCGW, WGWB, WCGW, WC		WHA, WEDE.	76-1300-230.6	WOAN
40—940—319.0 KOIN, KOIL, WFAB. 41—950—315.6 KPSN, KDKA. 43—970—309.1 KYA, WABC, WOBQ. 44—980—305.9—KOMO, WHT, WIBO, WHAZ. 45—990—302.8 KSL, WGR, WNAX, WHA. 46—1000—299.8 KFWO, KMOX, KOWW, WBK, WPSC. 47—1010—296.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. VLEW, WODA, WTMJ. VCGU, WGWB, WKBO, WKBC, WJAY, WSDA, WWAE. VJAY, WSDA, WWAE. VJAY, WSDA, WWAE. VJAY, WSDA, WJAY. VJAY, WSDA, WJAY. VJAY, WSDA, WJAY. VJAY, WSDA, WJAY. VJAY, WJAN, WJAC. VJAY, WJAN, WJAC. WJAY, WSDA, WJAY. VJAY, WJAN, WJAC. WJAY, WSDA, WJAC. WJAY, WSDA, WJAC. WJAY, WSDA, WJAC. WJAY, WJAC. WJAY, WJAC. WJAN, WJA	38 920325.9	KUA, WICA, WKIII.		WCOC PELW PORII
45—990—302.8 KSL, WGR, WNAX, WHA. WLBL. WLBL. KFWO, KMOX, KOWW. WBAK, WPSC. KQW, KUOA, WADC, WWNC, KLZ, WSMB. WCBU, WCCW, WCBU, WCBU	39 930 322.4	WHAD	77-1310-228.9	
45—990—302.8 KSL, WGR, WNAX, WHA. WLBL. KSV, KOWW. WBAK, WPSC. KGW, KUOA, WADC. WWNC, KLZ. WSMB. WCGU, WGBA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA,	40 940319.0	KUIN, KUIL, WFAD.		VON WARR WORK
45—990—302.8 KSL, WGR, WNAX, WHA. WLBL. KSV, KOWW. WBAK, WPSC. KGW, KUOA, WADC. WWNC, KLZ. WSMB. WCGU, WGBA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA,	41 950315.6	KPSN, KDKA.	781320227.1	MILLY WODA WWAE
45—990—302.8 KSL, WGR, WNAX, WHA. WLBL. KSV, KOWW. WBAK, WPSC. KGW, KUOA, WADC. WWNC, KLZ. WSMB. WCGU, WGBA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA,	43 970 309.1	KYA, WABC, WODQ.		WIAI, WIDA, WWAE.
45—990—302.8 KSL, WGR, WNAX, WHA. WLBL. KSV, KOWW. WBAK, WPSC. KGW, KUOA, WADC. WWNC, KLZ. WSMB. WCGU, WGBA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA, WCGU, WCGA,	44 980305.9	-KUMU, WHI, WIBU,	79-1340-225.4	WIDAN WMAC WEVE
47—1010—296.9 KQW, KUOA, WADC, WWNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. WLEW, WODA, WTMJ. WLEW, WODA, WTMJ. WTMJ. WSMT, WENR, WNAC. WAN, WAR, WENR, WNAC. WEAN. 50—1040—288.5 KFBU, KFOY, WBAL, WIGCO, WRST. KFAU, KFOY, WBAL, WIGCO, WRST. KSOG, WCBS, WOKT. WIGCO, WCBS, WCBO, WCBC, WCCC, WCC		WILAZ.		WUAD, WMAC, WIR.
47—1010—296.9 KQW, KUOA, WADC, WWNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. WLEW, WODA, WTMJ. WLEW, WODA, WTMJ. WTMJ. WSMT, WENR, WNAC. WAN, WAR, WENR, WNAC. WEAN. 50—1040—288.5 KFBU, KFOY, WBAL, WIGCO, WRST. KFAU, KFOY, WBAL, WIGCO, WRST. KSOG, WCBS, WOKT. WIGCO, WCBS, WCBO, WCBC, WCCC, WCC	45 900302.8	KSL, WGR, WNAA, WIIA.	80-1340-223.7	WCDW WARD WEER
47—1010—296.9 KQW, KUOA, WADC, WWNC, KLZ, WSMB. 48—1020—293.9 KGCH, WPRC, WGL, WLBW, WODA, WTMJ. WLEW, WODA, WTMJ. WLEW, WODA, WTMJ. WTMJ. WSMT, WENR, WNAC. WAN, WAR, WENR, WNAC. WEAN. 50—1040—288.5 KFBU, KFOY, WBAL, WIGCO, WRST. KFAU, KFOY, WBAL, WIGCO, WRST. KSOG, WCBS, WOKT, WIGCO, WCBS, WCGU, WGWB, WKBO, WKBO	40 1000 000 0	MENU KNUK KUMM		WNRC. WPCC WSAL
WNAT, WENR, WNAC. 87—1410—212.6 KGDX, WJBL, WRAX. WEAN. 88—1420—211.1 WCDA, WRST. 89—1430—209.7 KSOG, WCBS, WOKT. WTFL	461000299.6	WRAK WPSC	92_1360_2204	WKRH.
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	50-1040-288 3	KTBI, WBCN, WDBO.	86-1400-214.2	KFWF, WICC, WCWK.
	35 - 10-10 200.0	WNAT, WENR, WNAC.	87-1410-212.6	KGDX, WJBL, WRAX.
			88-1420-211.1	WCDA, WRST.
	511050285.5	KFAU, KFOY, WBAL.	89-1430-209.7	KSOO, WCBS, WOKT,
52—1060—282,8 KFXF, WAIU, WDRC, WEAO, KFUM. 93—1470—204.0 WABF, WMBD. 95—1490—201.2 KGEY. 96—1500—199.9 WRAH.				
52—1060—282.8 KFXF, WAIU, WDRC, 92—1460—205.4 WABF, WMBD. 93—1470—204.0 WKEN, WLBX. 95—1490—201.2 KGEY. 96—1500—199.9 WRAH.		KMMJ.	901440208.2	KFVD, WLBZ, KGFJ.
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541080277.6 KWWG, WHAM, WGHP. 981500199.9 WRAH.	531070280.2	KTAB, WFIW.	951490201.2	KGEY.
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# Schedule of "DX" Stations

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Call Letters	Fr. W. L. Ky. Mtrs.		Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
KEX	1250 239 9		6 00-11 00	6 00-12.00	6 00-12.00	6.00-12 00	6 00-12 00	6.00-12 001	6 00-12 00
WOK	1190 252	5000	5.00- 8 30	8	5.00- 8.30	5.00- 8 301	5 00- 8.30	5 00- 8.30	5 00- 8 30
KDYL	1160 258.5	100	8	5.00-11 00	5.00-11 00	5.00-11 00	5.00-11 00	5.00-11 00	5.00-11.00
WJAZ	1140   263	5000	8	8	6 00- 8 00	6 00- 8.00	6.00- 9 00	6 00- 8 00	6.00- 8.00
KGU	1110 270 1	600	10 00-11 30	10.00-11.30	10.00-11.30	8	10.00-11 30	10 00-11 30	8
WPG	1100 272 6	5000	6 00- 6 30	8	8	8	8	8	8
KOIL	1080 277.6	2000	9 00	6 00-10 00		8	6.00-10 00		
WAIU	1060 282 8		6 00- 9 00			8	8	6 00- 9 00	
KFXF	1060 282 8		7 00	6 00- 9 00	6 00- 9 00		8	6 00-11 00	6.00-11 00
WENR	1040[288 3		6 30- 8 00	8	6 00- 9 00				6 00- 9 00
KMOX	1000 299 8	<del></del>				6 00-11 00	8	6 00-11 00	6.00-11.00
WGR	990 302 8	<u> </u>	8 (	6 00- 8 00		6 00- 8 00	6 00- 7 00		8
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WGN	980 305 9	<u> </u>	8 25 8	8 00-11 00		8 00-11 00			
WLIB	980 305 9		8	8 00-11 00	7 35	8 00-11 00	8 00-11 00	7 00 1	8 00-11.00
KDKA	950 315 6			6.00- 6 30		-			
WBZ	8901336		7.00-11.15			8	6.00- 8.00		6.00- 8.00
WHB WLS		5000	8	8	8 1	6.00- 9 00	8	6 00- 9.00	8
W Lb	850 352.7			8	8	6 30	8	6.09- 6.301	8
WSAI	830 361 2					6 00- 9 00			
WEBH	820 365 6			8	6 00- 8 00	6 00- 8 00	6 00- 8 00	6.00-8 001	7.00- 9 00
WDAF	8101370.2			6.00- 8.00	6.00- 8 00	6 00- 8.00			6.00- 8.00
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WOC	800 374 8		S	8	6 00- 6 30		6 00~ 7.00		8
WGY	7901379 5		8	8	6 00- 7.30	6.00- 7 00			6.00- 8.00
WHAZ	790 379			6 00- 9.00		8	8	8	8
KTH8	780 384 4	1000	6.30- 8.30	6.30- 8.30	6.80	6.30- 8.30	6.30- 8.30	10 00-12.00	8
WBBM	770 389.4	1000	6.00- 8 00 9.00-11 00	5.00	6.00- 8.00	6.00- 8.00	6 00- 8 00 7 00- 8 00	6.00- 8.00  	6.00- 8.00
WORD	770 389	5000	8	8	6.00- 7.00	6 00- 7.00	6 00- 7 00	6 00- 7.00	6 00- 7.00
KMA	760 394 .	5 500	8	7 00- 9 00	7 00- 9 00	7 00- 9.00			
KOB	760 394 .	5000	8.55- 9.10	6.30- 7 30	8.55- 9.10	8.55- 9.10	8.55- 9.10	8.55- 9.10 6.30- 7.30	8.55- 9.10
KWKH	760 394.5	1000					6.00-730	<u> </u>	7.00-10.00
PWX	750 400	500		8	6.30- 8.00		<u> </u>	<u> 8  </u>	6 00- 9 00
WTAM	750 399					,			0.100
CKAC	100	7 1200	8	8	6 30	8	8	8	6.30
WHT	720 416.4			8	6 00- 7.00		<u>'                                      </u>		
WLW	700 428							<u> </u>	
WJR	680 440								
WMAQ	670 447		8	6.00- 7 00		6 00- 7.00 6 00- 7 50		<u>.                                      </u>	6.00- 7.00 6.00- 7.50
WJZ	660 454			6.00- 7 00	6.00- 7.00	6.00-7.00	6.00- 7.00		6.00- 7.00
WSB	630 475.1	1000	6.15	8.45-10.00	8.45-10 00	8.45-10.00	8.45-10.00	8.45-10.00	8.45-10.00
WBAP	600 499			6.00-10.00		8	6.00-10.00		6.00- 9.00
WFAA	600 499.	7 500	6.30- 7.30 9.00-10.00	6.30- 7.30		6.30- 7.30			9.00-10.00
WOW	590 508	2 1000		7.00- 9.00			7.00- 9.00	<u> </u>	7.00- 9.00
KYW	570 526	2500						•	
<b>W</b> HO	560   535 .			6.00- 7.30			6.00- 7.30		B
KBD	550 545.	500	8	8	6.00- 6.30	6.00- 6.30	8	8	8

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SUNDAY TI	ME TABL		JUSTED '		
10-12 12-2 2-4 A.M. P.M. P.M.	4-8 P.M.	STATIONS	6-8 P.M.	8-10 P.M.	10-12 P.M.
10.00-10.30 11.00-11.30 11.30-12.00 11.30-12.00 11.30-13.00 11.30-13.00 11.30-2.00 11.30	8 8 8 8 CALL	Frequency in Kilocycles Wave Lights. Power in Watts Natts	6.00- 6.30 6.30- 7.00 7.00- 7.30 7.30- 6.00	8.30- 8.30 8.30- 9.00 9.00- 8.30	10.30-11.30 11.30-11.30 11.30-12.00
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# A Sterling Demonstration Will be a Revelation

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# For Radiolas 20, 25 or 28--Sterling Power Team

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# A Sterling Demonstration Will be a Revelation

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# For Radiolas 20, 25 or 28--Sterling Power Team

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Right now, when eastern stations are coming in nightly for radio owners whose receivers are operating at highest efficiency, you'd appreciate the improved reception made possible by the Preston Permanent Radio Ground. Everyone who has ever tried it recommends it as the greatest radio accessory ever developed. Radio KNX, Los Angeles, recently installed a mammoth Preston Ground for their broadcast equipment . . . other stations are contemplating the installation of similar "made to order" Preston grounds.

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#### ROBERT HURD

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

#### SUNDAY, DECEMBER 11

- 10:00 a.m.—Services, direction of L. A. Church Federation.
- 5:30 p.m.—N. B. C. Crosley Radio Corporation broadcast over P. C. N.
- 6:30 p.m.—N. B. C. Standard Oil program, Standard Symphony Orchestra over P. C. N.
- 7:30 p. m.—Father Ricard's Sunspot Weather forecast.
- 7:30 p. m.—Bob Buckner and his Sole Killers.
- 8:00 p. m .- Aeolian Organ Recital,
- 9:00 p.m.—N. B. C. program over P. C. N. 10:00 p.m.—Bill Funk and his Packard Six Orchestra.

#### MONDAY, DECEMBER 12

- 5:30 p.m.—Leon Rene and his Southern Syncopaters.
- 6:15 p.m.—George Wilder Cartwright.
- 6:30 p.m.—Gamut Male Quartet.
- 7:00 p.m.—Gene Johnston's Music Box Hour. 8:00 p.m.—N. B. C. program over the P.C.N.
- 9:00 p.m.—Matinee Musical Club program. 10:00 p.m.—Metropolitan Dance Orchestra.

#### TUESDAY, DECEMBER 13

- 5:30 p.m.-The Dragon Hawaiians.
- 6:00 p. m .- Florence Sanger, Piano Moods.
- 6:15 p. m .-- Prof. Carl S. Knopf.
- 6:30 p.m.—Glenn Edmunds and his Collegians.
- 7:00 p. m.-L. A. Fire Dept. Orchestra.
- 8:00 p.m.—Cecil R. McFarland, bass boritone.
- 8:30 p m.—N. B. C., U. S. Playing Card Co. Bridge Game, over P. C. N.
- 9:00 p.m.—N. B. C., National Carbon Co., Eveready Hour, over P. C. N.

#### WEDNESDAY, DECEMBER 14

- 10:45 too 11:05 a.m.—Betty Crocker, Gold Medal Talks.
- 5:30 p.m.—Sebastians Cotton Club Orchestra.
- 6:15 p. m .- Dr. H. Edward Meyers.
- 6:30 p. m.-Hal Chasnoff's Orchestra.
- 7:30 p. m.—Nick Harris, Detective Stories.
- 7:45 p.m.—William MacDougall, Scotch entertainer.

- 8:00 p. m.—California Petroleum Corporation.
- 9:00 p.m.—N. B. C. program over P. C. N. 10:00 p.m.—Winifred Hooke, concert pianist.
- 10:30 p. m.—Nellie Callender Mills, violinist; Irene Dalton, pianist.

#### THURSDAY, DECEMBER 15

- 5:30 p.m.—Vernon Elkins' Dixieland Orchestra,
- 6:15 p.m.-Police Commissioner Thorpe.
- 6:30 p.m.—Henry Starr, popular vocalist and planist.
- 7:00 p.m.—Program by University of Southern California.
- 8:00 p.m.—N. B. C., California Petroleum Corporation over P. C. N.
- 9:00 p. m.—N. B. C., Henry Starr and his Musical Comets, Silverton Ladies' Quartet. 10:00 p. m.—Program of modern classical musuc; Purcell Mayer in violin classics.

#### FRIDAY, DECEMBER 16

- 10:45 to 11:05 a.m.—Betty Crocker, Gold Medal Talks.
- 5:30 p.m.—Program by Eugene Biscailuz; Bill Kuehl, tenor, ballads! Urban Thielman, pianist.
- 6:00 p. m.-Florence Sanger, piano moods.
- 6:15 p.m.—Griffith Jones, Raditorial Period.
- 6:30 p.m.—Norma West, ballads of all lands.
- 7:00 p.m.-Paul Roberts program.
- 8:00 p.m.—N. B. C., Wrigley program, over P. C. N.
- )9:00 p. m.—N. B. C., Memory Lane, over P C. N.
- 10:00 p.m.—Shirley Mirkin, European planist; Carl Zapf, violinist,

#### SATURDAY, DECEMBER 17

- 5:30 p. m.—Strangers Social Club Orchestra.
- 6:15 p.m.—Francis Sullivan, Literary Talks. 6:30 p.m.—Tarvin Sisters, Harmony singers.
- 7:00 p.m.—Wilfred Fletcher, tenor; Vernoa Arvey, concert pianist.
- 8:00 p. m.—N. B. C. program over the P. C. N. 9:00 p. m.—N. B. C., Philadelphia Storage Battery Co. over the P. C. N.
- 10:00 p.m.—Packard program; Ed. C. Crossman, contralto.
- 11:00 to 2:00 a.m.—KFI Midnight Frolic; L. A. Fire Dept. Orchestra.

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#### PACIFIC COAST NETWORK

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WILLIAM RAINEY Program for Week Commencing Sunday, December 11, 1927

Sunday, Dec. 11—5:30 to 6:30 P. M.

The Crowley Moscow Art Orchestra, under the direction of Max Dolin. Included in this well-balanced program of semi-classic music aranged in popular concert form are such numbers as Von Suppe's overture, "Beautiful Galathea" and selections from Bizet's opera, "Carmen." The outstanding selection of the hour will be a violin solo, "Meditation," from Thais.

Sunday, Dec. 11—6:30 to 7:30 P. M.
The Standard Symphony Orchestra will present another of its Sunday programs. This weekly feature, sponsored by the Standard Oil Company offers music lovers a variety in classic and concert selections.

Sunday, Dec. 11—9:00 to 10:00 P. M. Another "Great Moment in History" will be presented tonight. This popular presentation brings weekly an intimate story of the incidents surrounding some great historical character or event. Tonight the National Players, under the direction of William Rainey, will re-enact the story of "The Constitution."

Monday, Dec. 12—8:00 to 9:00 P. M. The magic beam of the Spotlight will play on the orchestra while it presents such numbers as the popular "Hallelujah" from "Hit the Dock" and selections from "The Royal Vagabond." The vocal soloists, Eileen Piggott, Gwynfi Jones and William Rainey, will be heard in several numbers.

Tuesday, Dec. 13—8:30 to 9:00 P. M.
The Seventh Auction Bridge Game will be broadcast. This weekly feature is sponsored by the United States Playing Card Company and offers bridge fans in the home an opportunity to follow the game as played by experts.

Tuesday, Dec. 13-9:00 to 10:00 P. M. The Eveready Hour.

Two programs have been prepared—the first for the original popular Jazz and novelty Eveready Orchestra with saxophones, muted brasses and banjos, playing revised versions of classics, semi-classics and popular music.

The second program features a standard concert orchestra such as you have heard for the last two weeks, playing the classics and noted concert selections.

If the vote indicates a preference for the modern jazz and light concert favorits, program No. 1 will be used, while if the majority favor a conventional concert orchestra program No. 2 will be heard.

Tuesday, Dec. 13—10 to 11 P. M.

"Little Speck in Garnered Fruit." by O. Henry, is the Retold Tale to be presented. The story is one of love, a very unconventional love story, inasmuch as it concerns a bride and groom. The groom is none other than K. O. Kid McGarry, famous world champion welterweight. The bride is the most beautiful, adorable little woman the kid has ever met, and her slightest whim is his command.

Wednesday, Dec. 14—9 to 10 P. M.
The National Broadcasting Company Vagabonds who, weekly, take you with them on
their musical excursions over the United States
in search of pleasure and adventure, will transport you to the Rio Grande in Texas toniht.
This hour, "Down by the Rio Grande," will be
introduced by what is probably the first music
heard in the great Empire of the Southwest—
an Indian chant, with tom-toms beating and war
cries resounding.

Thursday, Dec. 15—9 to 10 P. M. A program of Negro music, featuring Henry Starr and his Musical Comets and the Silvertone Ladies' Quartette, will be broadcast from the Los Angeles Studio.

Friday, Dec. 16—9 to 10 P. M.
The Hour in Memory Lane is entitled "The Family Reunion." This proram strikes the home note with ballads, songs and orchestral selections woven about wholesome family sentiment, such songs as people sing where there's nobody around but home crowd. One of these is "Oh, That We Two Were Maying," by Ethelbert Nevin.

Saturday, Dec. 17—8 to 9 P. M.
The R. C. A. Orchestra and vocal soloists will bring to Pacific Coast Network listeners another excellent variety progrom. The old-fashioned music box will furnish the background for the R. C. A. poem, the reading of which marks the opening and closing of the hour.

9 to 10 P. M.—Philco Hour. The weekly program of the Philadelphia Storage Battery Co.

#### Saturday Night Dance Period— 10 P. M. to 12 M.

Beginning Saturday, December 17, the National Broadcasting Company will present another new feature over the pacific Coast Network. This special attraction fills a definite want and promises listeners diversified entertainment such as is seldom offered over the air.



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SUNDAY, DECEMBER 11 10:00 a.m.-Studio sermon, Dr. Ralps Atkinson 10:30 a.m. to 12:00 noon — First Methodist Episcopal Church, morning services.
7:00 to 8:00 p.m.—First Methodist Episcopal Church, evening services.

8:00 to 9:00 p.m.—KHJ Concert Orch.

9:00 to 10:00 p.m.—Classic hour, KHJ Con-

cert Orchestra. MONDAY, DECEMBER 12

12:30 to 1:30 p. m .- Stock market, items, musical features, weather report and announcements

and announcements.
6:00 to 6:45 p. m.—Dinner music.
6:45 to 7:00 p. m.—News items.
7:00 to 8:00 p. m.—Music Review KHJ
Quartette, Ray and Jim.
8:00 to 9:00 p. m.—Government Frost Reports, followed by KHJ Concert Orchestra

tra.
9:00 to 10:00 p.m.—Classic hour.
TUESDAY, DECEMBER 13
12: 0 to 1:30 p.m.—News bulletins, stock
market reports, musical features, weather
report and announcements.

6:00 to 6:15 p. m.—Music. 6:15 to 6:30 p. m.—Health talk, Dr. Frank

McCoy.

6:30 to 6:45 p. m.—Music. 6:45 to 7:00 p. m.—News bulletins. 7:00 to 8:00 p. m.—Los Angeles Poli Quartette, Public Safety Talk, soloists. 8:00 to 9:00 p. m.—Government Frost R ports, followed by KHI Concert Orchestra and Soloists.

9:00 to 10:00 p.m .- Music Review, Studio

Orchestra, Dare Sisters.

WEDNESDAY, DECEMBER 14

12:30 to 1:30 p.m.—Stock market, news items, musical features, weather report and announcements.

2:30 to 3:00 p.m.—"Garden Talk" by Fred

C. McNabb.

6:00 to 6:15 p. m.—Music. 6:15 to 6:30 p. m.—J. R. Keough, Deputy County Auditor, Resume of Foregoing Talks.

6:30 to 6:45 p. m .- Music.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927
DECEMBER 11 6:45 to 7:00 p. m.—News items.
sermon. Dr. Ralps Atkin- 7:00 to 8:00 p. m.—Classic hour, KHJ Con-

cert Orchestra.

8:00 to 9:00 p.m.-Government Frost Reports, followed by Studio Orchestra, Ray and Jim.

9:00 to 10:00 p.m.—Popular Concert, Or-chestra, KHJ Quartette.

THURSDAY, DECEMBER 15
12:30 to 1:30 p. m.—News bulletins, stock market reports, musical features, weather report and announcements.

report and announcements.
6:00 to 6:45 p. m.—Dinner music.
6:45 to 7:00 p. m.—News items.
7:00 to 8:00 p. m.—Popular concert hour,
Cadillac-LaSalle Orchestra.

Concert Orchestra, soloists.

9:00 to 10:00 p.m.—Governmnt Frost Reports, followed by classic hour, KHJ Concert Orchestra, soloists.

9:00 to 10:00 p.m.—Music review, Dare

Sisters.

FRIDAY, DECEMBER 16 12:30 to 1:30 p.m.—Stock market, news items, musical featurs, weather report and announcements.

6:00 to 6:45 p. m.—Dinner music. 6:45 to 7:00 p. m.—News items. 7:00 to 8:00 p. m.—Popular conc Cadillac-LaSalle Orchestra. concert hour.

8:00 to 9:00 p.m.-Government Frost Reports, followed by Western Orchestra, Ray and Jim.

9:00 to 10:00 p.m.—Classic hour, Studio

Orchestra.

SATURDAY, DECEMBER 17
12:30 to 1:30 p.m.—Stock market, news items, musical features, weather report and announcements.

6:00 to 6:45 p. m.—Dinner music. 6:45 to 7:00 p. m.—News items. 7:00 to 8:00 p. m.—Government Frost Reports, followed by KHJ Concert Orches-

9:00 to 10:00 p.m.—Music review by Cadillac-La Salle Concert Orchestra, Dare

8:00 to 9:00 p.m.—Government Frost Report, followed by popular concert review.



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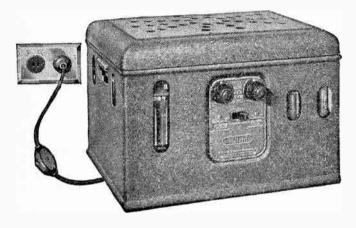
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DAILY EXCEPT SUNDAY-6:45 to 8:00 a.m.—Gold Seal early bird exercises, courtesy of Sanitary Gold Seal Dairy.
8:00 a.m.—Inspirational talk and morning prayer.
8:55 a.m.—Time Signals from Washington, D. C., followed by Birthday Notices.
9:00 a.m.—Radio Shopping News, conducted by Carrie Preston Rittmeister.
10:00 a.m.—Town Crier of the Day's morning message.
10:30 a.m.—Kate Brew Vaughn, director Household Economics Department, Evening Express, except Friday and Saturday.
12:00 noon.—Musical program.
12:30 p.m.—W. F. Alder Travelogue.
1:30 p.m.—The Bookworm.
2:00 p.m.—Musical program.
3:00 p.m.—Musical program.
3:00 p.m.—C. P. R.'s musical program.
4:15 p.m.—Lost and Found announcements.
4:25 p.m.—Market reports.
5:00 p.m.—Warket reports.
5:00 p.m.—Siltmore Hotel Orchestra, broadcast from the Biltmore Dining Room.
6:30 p.m.—Biltmore Hotel Orchestra, broadcast from the Biltmore Dining Room.
DAILY EXCEPT SUNDAY AND TUESDAY—
10:00 p.m.—Earl Burtnett's Biltmore Hotel Orchestra (except Tuesday and Friday).
11:00 p.m.—Hotel Ambassador: Gus Arnheim's Coccoanut Crove Orchestra.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927 6:45 to 8:00 a.m.—Gold Seal early bird exercises, courtesy of Sanitary Gold Seal Dairy.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927
SUNDAY, DECEMBER 11 heim's Cocoanut Grove Orchestra.

10:00 a.m.—First Presbyterian Church of Hollywood. 2:00 to 4:00 p. m .- City Park Board musical

program.

program.
4:00 p. m.—Roberts' Golden State Band.
5:15 p. m.—All-Souls Church.
6:30 p. m.—Hollywood Unitarian Church.
7:00 p. m.—First Presbyterian Church Hollywood.

8:00 p.m.—Circle Theater Concert Orches-tra, courtesy Electric Lighting Supply Co. 9:00 p.m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist.

MONDAY, DECEMBER 12 11:00 a.m.—French lessons by Edgard Leon. 2:30 p.m.—"Human Nature," by William Benton.

Benton.
4:30 p.m.—Little Jean and the Town Crier.
6:45 p.m.—Gene Leonard.
7:00 p.m.—Feature program.
7:30 p.m.—One-act play by the KNX players, under direction of Georgia Fifield, courtesy Overell Furniture Co.
8:00 p.m.—Feature program.
THESDAY DECEMBER 13

TUESDAY, DECEMBER 13

11:00 a.m.—French lessons by Edgard Leon.

12:45 p.m.—Advertising Club Luncheon.

4:00 p.m.—Little Joyce Coad, movie star.

7:00 p.m.—Feature program.

7:30 p.m.—The Steinway Duo-Art.

8:00 p.m.—Earl Eurtnett's Biltmore Hotel

Orchestra. 9:00 p.m. - Grauman's Chinese Theater,

courtesy program.

9:30 p.m.—Feature program.

10:00 p.m.—Hotel Ambassador, Gus Arn-

WEDNESDAY, DECEMBER 14 11:00 a.m.—Charles W. Hamp. 4:00 p.m.—Garden talk by Dewey R. Krucke-

berg.

7:00 p.m.—Feature program.
7:30 p.m.—Charles Kamp.
8:00 p.m.—Security Trust & Savings Bank
THURSDAY, DECEMBER 15
11:00 a.m.—Talk on insects by H. W. Mc-Spadden.

4:00 p.m.-Louise Johnson giving horoscopes. 7:00 p.m.—Carthay Circle Theater organ re-

cital.

8:00 p. m.—Calmon Luboviski, master vio-linist; Claire Mellonino, pinnist. 9:00 p.m.-Zenith Carburetor Co. program.

FRIDAY, DECEMBER 16 2:00 p.m.—L. A. Women's Clubs program. 6:45 p.m.—Gene Leonard.

8:00 p. m.-Royal Order of Optimistic Donuts. 9:00 p. m .- Earl Burtnett's Biltmore Hotel

Orchestra.

10:00 p.m.—Broadcasting the main events from the Hollywood Legion Stadium.

SATURDAY, DECEMBER 17

2:15 p. m.—Broadcasting the football game from the Los Angeles Coliseum.
7:00 p. m.—Playgoers Club.
7:30 p. m.—Stories of insect life, by Harry W. McSpadden. 7:45 p. m. Sunday

 Announcement of church services.

8:00 p.m.—Feature program.

12:00 p.m.—The Midnight Express.

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DAILY EXCEPT SUNDAY-10:00 to 10:30 a.m.-Air Circus, except 10:30 a.m.-Aunt Sammy Talks, except

Saturday. 11:45 to 12:30 p. m.—Shopping Directory.
12:30 to 1:30 p. m.—Who's Who.
1:30 to 2:30 p. m.—Classified Hour. 4:45 to 5:15 p.m.—Air Circus. 5:15 to 5:45 p.m.—Radio Review. 5:45 to 6:00 p.m.—Town Tattler. 6:00 to 7:00 p.m.—Dinner Hour Concert. 7:50 to 8:00 p.m.—Daily News, except Saturday

10:00 to 11:00 p. m .- Dance program. 11:00 to 12:00 midnight-Dance music.

### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

#### SUNDAY, DECEMBER 11

7:30 to 7:50 p. m.—Musical Program.
2:20 to2:40 p. m.—Spanish Program.
7:50 to 8:00 p. m.—Daily News.
8:00 to 9:00 p. m.—Light Opera Program.
9:00 to 9:10 p. m.—Daily News.
9:10 to 10:00 p. m.—Ann Grey, blues songs;
Warner Bros. Dance Orchestra.

#### MONDAY, DECEMBER 12

9:45 to 10:00 a.m.—Talk by a diet special-

7:00 to 7:20 p.m.—Robert Cheatham, baritone; Lucille Scott, pianist.
7:20 to 7:50 p.m.—Musical Program.
8:00 to 9:00 p.m.—Leon Belasky's Concert

Quartet.

9:00 to 10:00 p.m. — June Parker, blues songs; Warner Bros. Hawaiian Trio.

#### TUESDAY, DECEMBER

7:00 to 7:30 p.m.—Musical Program.
7:30 to 8:00 p.m.—Thirty minutes of sun-shine by Charlie Hamp, courtesy of Strasska Laboratories.

8:00 to 9:00 p. m.—Program, featuring David Percy, baritone; Jack Cronshaw's Concert Orchestra.

9:00 to 10:00 p.m .- The Landry-Dooley Orchestra.

#### WEDNESDOY, DECEMBER 14

9:45 to 10:00 a.m.—Talk by a diet specialist.

2:40 to 4:45 p. m.—The Landry-Dooley Orchestra.

7:00 to 7:50 p.m.-Program presented by Radio Doings, featuring Audrey Davis in ballads; Glenn Edmunds and his Collegians.

8:00 to 9:00 p.m.—Emma Kimmel, soprano; Cyril Codwin's Concert Trio.

9:00 to 10:00 p.m.—Gene Johnston's Hour, featuring his trio and vocal soloists.

#### THURSDAY, DECEMBER 15

4:15 to 4:45 p.m. — Los Angeles Quartet

7:00 to 7:20 p. m.—Musical Program.
7:20 to 7:50 p. m.—Program by courtesy of

7:20 to 7:50 p.m.—rogram by courtesy of the Elec-True-Tone Corporation. 8:00 to 9:00 p.m.—Charlotte De Lovelace, blues songs; Warner Bros. Hawaiian Trio. 9:00 to 10:00 p.m.—Charles Beauchamp, tenor; Louise Sullivan's Trio.

#### FRIDAY, DECEMBER 16

4:15 to 4:45 p.m.—A. T. Rainey, Psychic.
7:00 to 7:30 p.m.—Program preesnted to
the school children of Los Angeles, featuring Santa Claus, by remote control, direct
from his workshop at the North Pole.
7:30 to 7:50 p.m.—Vernon Rickard, tenor;
Don Warner, pianist; by courtesy of
Floyd's Toy Shops.
8:00 to 9:00 p.m.—Ann Grey, blues songs;
The Hollywood Serenaders.

The Hollywood Serenaders.
9:00 to 10:00 p.m.—Archies Ruggles, tenor;
Warner Bros. Concert Quartet.

#### SATURDAY, DECEMBER 17

2:30 to 3:45 p.m.—Harry Owens and hisorchestra.

3:45 to 4:45 p. m .- The Landry-Dooley Orchestra

7:00 to 7:30 p.m.—A one-act play presented by the Playshop Players.
7:30 to 8:00 p.m.—Illustrated Daily News

program

8:00 to 9:00 p.m.—Program, featuring the MonaMotor Oilers; Lilyan May Challenger, contralto.

9:00 to 10:00 p.m .- The Landry Dooley Orchestra.

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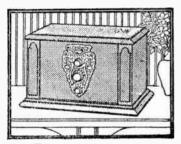
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7:30 to 8:30 p.m.—Louise Howatt's Hour of Happiness.
8:45 to 9:00 a.m.—Time signals from Washington, D. C., and musical numbers.
9:00 to 10:00 a.m.—Sylvia, the Blind Cook (except Wednesday and Friday).
11:00 a.m. to 12:00 noon—"Don't Co 'Way, Folks," Hour, directed by Charlie Wellman.
12:00 to 12:30 p.m.—Weaver-Jackson Beauty Hints.
12:30 to 1:00 p.m.—Rose Russell's Luncheon Bulletins.
1:30 to 2:30 p.m.—KMTR Press Agent Hour.
4:30 to 5:00 p.m.—Certified Air Bulletin.
5:30 to 6:00 p.m.—Wightly Doings. 7:00 to 7:30 a.m.-Setting-up exercises by Professor Barclay L. Severns. 6:00 to 6:15 p. m.—Nightly Doings.
6:15 to 6:45 p. m.—Dinner hour program, featuring the Marguerite Le Grand Trio.
6:45 to 7:30 p. m.—Fitzgerald Music Company courtesy program, featuring Ampico and 10:00 to 11:00 p.m.-Miller's Cafe Lafayette Dance Orchestra, Ray West, director. WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11 5:30 to 6:15 p. m .- White King Male Quar-

tet and Mona Content.
6:15 to 6:30 p. m.—Wightly Doings.
6:30 to 7:00 p. m.—Burr McIntosh.
7:00 to 8:00 p. m.—Willer's Cafe Lafayette
Concert Orchestra.
8:00 to 10:00 p. m.—Loren Powell's Little

Symphony and Assisting Artists.

MONDAY, DECEMBER 12 5:15 to 5:30 p.m. - Chiropractic Health Talk.

7:30 to 8:00 p.m.—Charles Hamp, courtesy Dr. Strasska's Tooth Paste. 8:00 to 10:00 p.m.—Courtesy Program.

TUESDAY, DECEMBER 13

10:00 to 11:00 a.m.—Hair-A-Cain Program.
3:30 to 4:00 p.m.—L. A. Police Quartette.
5:15 to 5:30 p.m.—Talk on health.
7:30 to 8:00 p.m.—"Ask Me Another," under the direction of Edward Murphey. 8:00 to 10:00 p.m.—C. E. Toberman Co., courtesy program.

WEDNESDAY, DECEMBER 14
9:30 to 10:00 a.m.—Travel Talk.
1:00 to 1:30 p.m.—Hollywood Chamber of Commerce, courtesy program.

15 to 5:30 p.m. — Chiropractic 5:15 to 5:30 p.m. -Health Talk. 7:30 to 8:00 p. m.—KMTR Players, one-act play.

8:00 to 9:00 p.m.-Walker's courtesy program.

gram.
9:00 to 10:00 p.m.—Courtesy program.
THURSDAY, DECEMBER 15
10:15 to 10:45 a.m.—Dr. Paul J. Dorosh,
"Diet Question Box."
10:45 to 11:45 a.m.—Hair-A-Gain Program.
3:00 to 4:00 p.m.—Jimtown Five Dance Orchestra.

5:00 to 5:30 p.m.—Dr. Gustav Biorkman. 7:30 to 8:00 p.m.—Charles Hamp, representing Dr. Strasska's Tooth Paste. 8:00 to 10:00 p.m .- Puritas Vaudeville Program.

FRIDAY, DECEMBER 16 10:00 to 11:00 a.m.—Charles Hamp, through the courtesy of Dr. Strasska's Tooth Paste. 1:15 to 1:30 p.m.—"How to Make Children Behave.

3:30 to 4:00 p.m.—Pacific Electric Art. 5:15 to 5:30 p.m. — Chiropractic H Health Talk.

7:30 to 8:00 p.m. - Chatham's Courtesy Program.

8:00 to 9:00 p.m.-Walker's courtesy program. 9:00 to 10:00 p. m.-C. E. Toberman Co.,

Courtesy Program.
10:00 to 12:00 p. m.—Miller's Cafe Lafayette Dance Orchestra.

SATURDAY, DECEMBER 17 10:30 to 11:00 a.m.—Cordon Whitnall.
7:30 to 7:40 p.m.—Talk by M. D. Benesh.
7:40 to 8:00 p.m.—KMTR Movie Club.
8:00 to 10:00 p.m.—Courtesy program.



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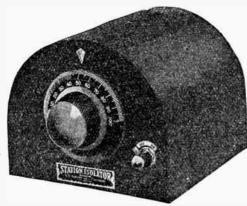
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DAILY EXCEPT SUNDAY-11:00 to 12:00 a.m.—Baron Keyes Diversities.
3:00 to 4:00 p.m.—Palais de Dance by remote control, featuring Ralph Markey and his Musical Keys. Musical Keys.

4:00 to 4:03 p.m.—Bulletin—Health Commissioner Dr. Geo. Parrish.

4:03 to 4:03 p.m.—Records, through courtesy of Barker Bros.

4:30 to 5:00 p.m.—Air Castle.

5:00 to 6:00 p.m.—Sundown Frolic, conducted by Baron Keyes.

6:00 to 7:00 p.m.—Dinner Hour Program, featuring the White King Quartet and Mission Bell Orchestra, through courtesy of Los Angeles Soap Co.

7:00 to 7:05 p.m.—Sports Review from the "Referee."

7:05 to 8:00 p.m.—KPLA Orchestra and other KPLA artists.

10:00 to 11:00 p.m.—Palais de Dance by remote control, featuring Ralph Markey and his Musical Keys.

Musical Keys.

Musical Keys.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11

7:00 to 8:00 p. m.—Studio program.

8:00 to 8:30 p. m.—Billy Barron, Sam Roland, in Vibraphone solos.

8:00 to 10:00 p.m.—K P L A Orchestra; Leigh Harline, Red Wyatt, Billy Barron, MONDAY, DECEMBER 12 5:00 to 5:30 p.m.—Spanish Course, by Dr. Wm. F. Rice, R. A. Ramirez, F. Piera Gamba, Antonio Herras, Prof. Henry C. Niesa.

7:00 to 8:00 p.m.—Nunez Trio, 8:00 to 9:00 p.m.—Ida Schutz, soprano; Coral Atkin, planist; Fred Clint, violinist. 9:00 to 10:00 p.m.—Hal Chasnoff String Ensemble, Mabel Lenahan.

TUESDAY, DECEMBER 13
7:00 to 8:00 p. m.—Dresden Trio
8:00 to 8:30 p. m.—Bob Harker and Tod
Watterman in Banjo Duets.
8:30 to 9:00 p. m.—Virginia McCoy and stu-

dio program.

dio program.

9:00 to 9:30 p.m.—Bert Fahrquason, Frankie Merlowe, Mildred Procter.

9:30 to 10:00 p.m.—Round by round returns of the main event from Olympic Auditorium, by remote control.

WEDNESDAY, DECEMBER 14

5:00 to 5:30 p.m.—Spanish Course, by Dr. Wm. F. Rice, R. A. Ramirez, F. Piera Gamba, Antonio Herras, Prof. Henry C. Niesa.

8:30 to 9:00 p. m .- Mabel Lenahan and Red

Wyatt.

Wystt.

9:00 to 10:00 p.m.—Frank Barry, tenor;
Pat O'Neil, baritone; Grady T. Sampson,
THURSDAY, DECEMBER 15

7:00 to 8:00 p.m.—Studoi program.
8:00 to 8:30 p.m.—Nunez Trio.
8:30 to 9:00 p.m.—G. E. Roletti
9:00 to 10:00 p.m.—Original Musical Shows
written and presented by Baron Keyes
and Lee Harline.
FRIDAY. DECEMBER 16

FRIDAY, DECEMBER 16 5:00 to 5:30 p.m.—Spanish Course, by Dr. Wm. F. Rice, R. A. Ramirez, F. Piera Gamba, Antonio Herras, Prof. Henry C. Niesa.

7:00 to 7:30 p.m.—Studio program.
7:30 to 8:00 p.m.—Harold E. Titus, basso.
8:00 to 8:30 p.m.—Waikiki Hawaiian Trio.
8:30 to 9:00 p.m.—Hulda Dietz and Neil Russell

9:00 to 10:00 p.m.—Aroldo Colini, concert tenor, with Florentine String Trio.

SATURDAY, DECEMBER 17
7:00 to 8:00 p. m.—Studio program
8:00 to 9:00 p. m.—Carfagne String Quartet; Emma Kimmell, Glen Pearce,
9:00 to 10:00 p. m.—Waikiki Hawaiian Trio

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10:30 to 11:30 a.m.-Sunshine Hour.

11:30 a.m. to 12:30 p.m.—Noonday Musical.
2:30 to 3:30 p.m.—Grey Studio Program, except Wednesday.
6:30 to 7:30 p.m.—Angelus Hour.

Almos Semple Mal'her

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

#### SUNDAY, DECEMBER 11

10:30 a.m. to 12:30 p.m.—Sunday m worship, Aimee Semple McPherson. morning

2:30 to 4:40 p. m.—Sunday afternoon, Dispensational, Aimee Semple McPherson.
6:30 to 9:30 p. m.—Revival Service, Aimee Semple McPherson.

10:00 to 11:00 p.m.—Organ Recital, Esther Fricke Greene.

TUESDAY, DECEMBER 13
3:30 to 4:30 p. m.—Vesper Hour.
7:30 to 9:15 p. m.—Evangelistic
Evangelist John Goben. Service.

WEDNESDAY, DECEMBER 14
2:30 to 4:30 p.m.—Divine Healing Service,
Aimee Semple McPhrson.

7:30 to 9:30 p.m.—Regular Midweek Prayer Service. Aimee Semple McPherson.
THURSDAY, DECEMBER 15
3:30 to 4:30 p.m.—Vesper Hour.
7:30 to 9:15 p.m.—Water Baptismal Service, Aimee Semple McPherson.
9:15 to 10:00 p.m.—Grey Studio program.
10:00 to 11:00 p.m.—Organ Recital, Esther Fricks Creams

Fricke Greene.

FRIDAY, DECEMBER 16 FRIDAY, DECEMBER 16
3:30 to 4:30 p.m.—Vesper Hour.
7:30 to 9:30 p.m.—Crusader Rally, Aimee Semple McPherson.
SATURDAY, DECEMBER 17
3:30 to 4:30 p.m.—Children's Happy Hour.
7:30 to 9:30 p.m.—Divine Healing Service,

Aimee Semple McPherson.

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DAILY EXCEPT SATURDAY AND SUNDAY—8:45 to 9:15 a.m.—Devotional Hour. 2:00 to 3:00 p. m.—Inspirational Hour, except Monday.
8:00 to 9:00 p. m.—Biblical Exposition (except Mon. and Friday).

DAILY EXCEPT FRIDAY AND SUNDAY— 7:15 to 8:00 p. m .- Aunt Martha's Children's Hour.

### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

10:45 a.m. to 12:30 p.m.—Regular service of the Church of Open Door.
3:00 to 4:00 p.m.—Jewish Radio Hour.
6:00 to 7:00 p.m.—Radio Vesper Service.
7:15 to 9:30 p.m.—Regular evening service of the Church of the Open Door.
MONDAY, DECEMBER 12
2:30 to 3:00 p.m.—Monday Club. Special

2:30 to 3:00 p. m .- Monday Club. Special speaker. Music.

8:00 to 9:00 p.m .- Mexican program.

FRIDAY, DECEMBER 16 6:15 to 7:00 p.m.—Aunt Martha's Children's Hour.

7:00 to 8:00 p.m.—Exposition of International Sunday School lesson.

8:00 to 9:00 p.m.—Program presented by the Gideons.

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#### DAILY EXCEPT SUNDAY-

12:00 to 1:00 p.m .- Panatrope entertainment.

5:00 to 6:00 p.m.—Booster Hour, courtesy So. Cal. Mirs. Exhibit. 6:00 to 7:00 p.m.—Panatrope Dinner Hour, courtesy Barker Bros.

#### ALLAN PAIRCHILD

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11
7:00 to 8:00 p.m.—Atkins Saxophone Ensemble; Madge McConnell, soloist.
8:00 to 9:00 p.m.—Columbia Viva Tonal Records.
9:00 to 11:00 p.m.—Lou Goldwater MONDAY, DECEMBTR 12
7:00 to 8:00 p.m.—Calawaiia Hawaiian Trio,
8:00 to 9:00 p.m.—Hollywood Pals.
9:00 to 10:00 p.m.—Myra Bell Vickers
10:00 to 11:00 p.m.—Jack Lee's Orchestra.
TUESDAY, DECEMBER 13
7:00 to 7:30 p.m.—Virginia Robere,
7:30 to 8:00 p.m.—Lucia Ruiz Jay,
8:00 to 9:00 p.m.—Be verly Playboys;
9:00 to 11:00 p.m.—Mel Glass and his

Kings of Syncopation.
WEDNESDAY, DECEMBER 14
7:00 to 8:00 p. m.—Clint Stevenson's Hawaiian Trio.

8:00 to 9:00 p.m.—Brandy and his White Ballroom Orchestra.

9:00 to 10:00 p.m.—Joe Edmiston, pianist; 10:00 to 11:00 p.m.—Solly Levin and his California Poppies.

THURSDAY, DECEMBER 15
7:00 to 8:00 p.m.—Leslie E. Taft
9:00 to 10:00 p.m.—Viola Mayot,
10:00 to 11:00 p.m.—Jack Lee and his orchestra.

FRIDAY, DECEMBER 16
7:00 to 8:00 p.m.—Playgoers Club,
9:00 to 10:00 p.m.—Frank Martin, Neva
Negus, Lucille Anderson and Hale Hooper
10:00 to 11:00 p.m.—KFQZ Orchestra.

SATURDAY, DECEMBER 17
7:00 to 8:00 p.m.—Louise Moody Trio
9:00 to 10:00 p.m.—Leonard Van Berg
10:00 to 11:00 p.m.—Jack Lee and his orchestra and Leonard Van Berg.

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DAILY EXCEPT SUNDAY-

6:30 to 8:30 a.m.—Breakfast Hour, featuring Ted Greenwaldt and his Early Birds, courtesy of the Aero-Adds Service.

of the Aero-Adds Service.

8:30 to 9:30 a. m.—Gordon Smith's Radiotising Service, with Jack Brooks singing novelty songs with guitar accompaniment.

12:00 to 1:00 p. m.—Merchants' Radio Advertising Bureau program, featuring Classical Hour on the Electrola.

1:00 to 3:30 p. m.—Merchants'Radio Advertising Bureau, featuring Lon Parker, contralto; Joan Billings, plano; James Knight Carden, announcer.

3:30 to 4:30 p. m.—Gordon Smith's Radiotising Service, featuring Whispering Jack Don.

8:00 to 9:00 p. m.—El Patio Ballroom, by remote control from the ballroom.

12 midnight to 6:30 a. m.—Studio program featuring the Electrola; Bob O'Hara, announcer. (Except Saturday night.)

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

#### SUNDAY, DECEMBER 11

9:00 a.m. to 2:30 p.m.— Studoi programs featuring semi-classical and popular rec-ords on the Electrola.

#### MONDAY, DECEMBER 12

6:00 to 7:00 p.m.—Aero-Adds Service fea-turing Fred Thomasson and entertainers. 7:00 to 8:00 p.m.—Gordon Smith's Radio-tising Service featuring Imperial Orch.

#### UESDAY, DECEMBER 13

6:00 to 7:00 p.m.—Aero-Adds Service with Billy Eaves, tenor; Otto Hoeg, pianist. 7:00 to 8:00 p.m.—Gordon Smith's Radio-tising Service, with Imperial Orchestra.

#### WEDNESDAY, DECEMBER 14

6:00 to 7:00 p.m.-Aero-Adds Service with Otto Hoeg, pianist; Marjorie Murrey, blues singer; Dorothy Fern, uke and songs; 7:00 to 8:00 p. m.—Cordon Smith's Radio-tising Service featuring Edith Behrman,

#### THURSDAY, DECEMBER 15

6:00 to 7:00 p.m.—Aero-Adds Service featuring Miss Mason, whistler; Dorothy and

Marjorie Cushman, cornet and whistler; Otto Hoeg, pianist; Billy Eaves, tenor. 7:00 to 8:00 p. m.—Gordon Smith's Radiotising Service with Edith Berhman, so prano, and Mary Campion, pianist.

#### FRIDAY, DECEMBER 16

6:00 to 7:00 p.m.—Aero-Adds Service featuring Metropolitan School of Music and dancing with "Kiddies' Revue of 1927."
7:00 to 8:00 p.m.—Gordon Smith's Radiotising Ser. with Happy Four String Trio.

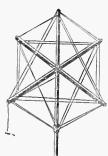
#### SATURDAY, DECEMBER 17

6:00 to 7:00 p.m.—Aero-Adds Service with Otto Hoeg, pianist; Billy Eaves, tenor; 7:00 to 8:00 p.m.—Gordon Smith's Radiotising Service featuring Edith Berhman, soprano; Mary Campion, pianist.

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7:00 to 8:00 a. m.—Shopping List, with Records.
8:00 to 9:00 a. m.—New Idea Man's Breakfast Hour.
9:00 to 10:00 a. m.—New Idea Man's Shopping Tour with Frank Martin.
11:00 to 12:00 a. m.—Organ Concert.
12:00 to 2:00 p. m.—Orthophonic Concert.
3:45 to 4:00 p. m.—Latest News Bulletins, courtesy of Inglewood Daily News.
5:00 to 6:45 p. m.—Studio organ recital, except Tuesday, Thursday and Saturday.
6:45 to 7:00 p. m.—Latest News Bulletins, except Tuesday.
10:00 to 12:00 p. m.—Dance program from Rubaiyat Ballroom at Huntington Park, except Monday.

Monday. WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11 11:00 a.m. to 12:15 p.m. - Centinella Baptist Church.

8:00 to 9:15 p.m .- International Bible Students (Ques. and Ans.).

MONDAY, DECEMBER 12

10:00 to 10:30 a.m.-Geo. D. Fassett's Hawaiians, -Courtesy program with

10:30 to 11:00 a.m.—Courtesy program Kitty Kirchen, Bud Friend. 2:00 to 3:00tp.m.—Tiny Newland, Al Iol.

son of the air, with June Miles and Viola Herta.
3:00 to 3:45 p.m.—Peggy Price and Morris Sisters.

4:00 to 5:00 p.m.—Old Song Hour 5:00 to 6:00 p.m.—Studio Organ Request Hour.

6:00 to 6:45 p.m.-Wm. Karston and David Rosenthal.

7:00 to 8:00 p.m.—KMIC concert. TUESDAY, DECEMBER 13

10:00 to 10:30 a.m.-Courtesy program with Tiny Lewis and Mildred Jean. 10:30 to 11:00 a.m.-Peggy Price (request

program).

12:00 to 3:00 p.m.—Shirley Coplyn, Harry Roe, blues and ballads. 3:00 to 3:45 p.m.—Billy DeShone, L. Rosenthal. Svlvia

4:00 to 4:15 p.m.—Health and Diet Talk by Dr. Tanner. 4:15 to 5:00 p.m.—Wm. Kanner Trio and Martha Schlatter.

5:00 to 6:00 p. m.—Collegiate Hour. 6:00 to 6:45 p. m.—Woodcrest School of Music.

6:45 to 7:00 p.m.—White Rouge program. 7:00 to 8:00 p.m.—Johnnie Dull's Melody

WEDNESDAY, DECEMBER 14
10:00 to 10:30 a.m.—Program, Geo. D. Fassett's Hawaiians.

10:30 to 11:00 a.m.—Courtesy program with Katheryn Michelson Wood, pianist: Norma Byington, soprano.

2:00 to 3:00 p.m.—Evelyn McCulley, so-prano, and Johnnie Birch, banjo. 3:00 to 3:45 p.m.—L. A. Police Quartet with Officer Shoemaker; Safety Talk. 4:00.tp 5:00 p.m.—"Uncle" Marshall Sted-man's Kiddies Review.

5:00 to 6:00 p.m .-- Organ request program.

6:00 to 6:45 p.m.—Lucille Heisler, piano; Ruth Van Blaricom, violin; Kenneth Reis-ler, saxophone; J. C. Rumbles, basso. 7:45 to 8:00 p.m.—Bridge Lesson by Mr.

F. Federlin. THURSDAY, DECEMBER 15

10:00 to 10:30 a.m.—Courtesy program 10:30 to 11:00 a.m.—Peggy Price Request Period.

2:00 to 3:00 p.m.—Tiny Lewis, Al Jolson of the air, and assisting artists.
3:00 to 3:45 p.m.—L. A. Fire Dept. Orch.
4:00 to 5:00 p.m.—Pauline Underleiter and

Eddie Abbott.
5:00 to 6:00 p.m.—Collegiate Hour.
6:00 to 6:45 p.m.—Artists of the Melting

7:00 to 8:00 p.m.-Eva Mannix,

1:00 to 8:00 p.m.—Lva Mannix, whistler; Inez Roach, pianist; Frank Martin.

8:00 to 9:00 p.m.—Georgie Fabrigat's Orchestra with Peggy Price, Baker Hersey.

9:00 to 10:00 p.m.—Radio Doings program with Audry Yvonne Davis and Georgia Fabrigat's Orchestra.

FRIDAY, DECEMBER 16
10:00 to 10:30 a.m.—Courtesy program
10:30 to 11:00 a.m.—Ben Jackson, v

and Johnnie Burch, banjo. 2:00 to 3:00 p.m.—R. C. Crouse, tenor; Gloria Clothier, reader, and Genelyn Hart,

3:00 to 3:45 p.m.-Eleanor Ross, baritone; Lillian Baker, soprano, and Peggy Price, blues.

4:00 to 5:00 p.m.—Bob and Buster from KSL (request hour). 5:00 to 6:00 p.m.—Studio Organ (request

hour). 6:00 to 6:45 p.m.—Harmony ence LeBaron, soprano.

ence Lebaron, soprano.
7:00 to 7:45 p.m.—Dick Ross Collegians.
7:45 to 8:00 p.m.—Bridge Lesson
SATURDAY, DECEMBER 17

10:30 to 11:00 a.m.—Courtesy program with
Bud Friend, Verle and Julia Croxell.
2:00 to 3:45 p.m.—Little Eddie Barnes

Frolic, # 1011C. 4:00 to 5:00 p. m.—Frolic continued. 5:00 to 6:00 p. m.—Collegiate Hour. 6:00 to 6:45 p. m.—Moonlight Garden Orch. 7:00 to 8:00 p. m.—Barnett Trio. 8:00 to 9:00 p. m.—The Serenaders Quintet.

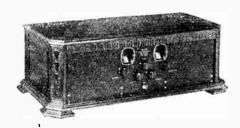
9:00 to 10:00 p.m.—The Melody Maids.

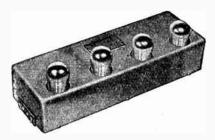


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1:30 to 2:30 p. m.—Kierulff & Ravenscroft courtesy program.
3:00 to 3:30 p. m.—Story Hour.
3:30 to 4:30 p. m.—Crosley Preview.
6:00 to 7:00 p. m.—Casa DeDl Mar organ.
7:00 to 8:00 p. m.—Merchants' Preview.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927
SUNDAY, DECEMBER 11
WEDNESDAY, DECEMBER 14
10:45 to 11:45 a.m.—Pilgrim Lutheran
Church services.

Church services.

Church services.

Church services.
2:30 to 4:00 p. m.—Band concert.
7:00 to 8:00 p. m.—Casa del Mar organ.
8:00 to 9:00 p. m.—Band concert.
MONDAY, DECEMBER 12
1:30 to 2:30 p. m.—Kierulff & Ravenscroft

courtesy hour.

2:30 to 3:00 p. m.—Studio program.

8:00 to 10:00 p. m.—Studio program.

TUESDAY, DECEMBER 13

2:30 to 3:00 p. m.—International Bible Students

dents Association. 4:00 to 4:30 p.m.—F. C. Gardner, Seventh Day Adventist Church.

4:30 to 5:00 p. m.—Crosley preview., 8:00 to 10:00 p. m.—Studio program turing Hal Denny Trio. program fea-

Watson.

the Optimistic Parson, 8:15 to 8:30 p. m.—Eugene Biscailuz, 8:30 to 10:30 p. m.—Prize fights from Ocean Park Athletic Club. THURSDAY, DECEMBER 15 2:30 to 3:00 p. m.—International Bible Stu-

2:30 to 3:00 p. m.—International dents Association.
8:00 to 10:00 p. m.—Studio program featuring Vaugn Trio.
FRIDAY, DECEMBER 16
2:30 to 3:00 p. m.—Request program.
8:00 to 10:00 p. m.—Studio program.
SATURDAY, DECEMBER 17

2:30 to 3:00 p.m.—International Bible Stu-

dents Association.
8:00 to 9:00 p.m.—Band concert.
9:00 to 10:00 p.m.—Gables Club.

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MONDAYS

Silent.

concert.

TUESDAYS 5:00 to 6:00 p. m. Miss Hewitt's Golden Hour. 6:00 to 6:30 p.m.—Riviera Theatre Organ. FRIDAYS 5:00 to 6:00 p. m .- Miss Hewitt's Golden Hour. 6:00 to 6:30 p. m .- Riviera Theatre Organ.

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#### DAILY EXCEPT SUNDAY-

10:00 to 11:00 a.m.—Amy Lou shopping hour.
5:45 to 6:00 p.m.—Late news items, sporting events by San
Diego Union and Tribune. 7:00 p. m.-Musical Review. 6:00 to

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11
11:15 a. m. to 12:15 p. m.—Services 1st Unitarian Church.

2:00 to 3:00 p.m. — Services International Bible Students.

3:00 to 4:00 p.m. - Services Theosophical Society.

Society.

8:15 to 10:00 p.m.—Concert program featuring Hutton's Hotel Del Coronado Concert quartette and assisting artists.

MONDAY, DECEMBER 12

MONDAY, DECEMBER 12
7:00 to 8:00 p. m.—All Star Five Orch.
8:00 to 9:00 p. m.—Studio program.
9:00 to 10:00 p. m.—San Diego Union and
Evening Tribune musical program.
TUESDAY, DECEMBER 13
7:00 to 8:00 p. m.—Musical program.
8:00 to 9:00 p. m.—Thearle's classical orthophonic. thophonic.

9:00 to 10:00 p. m.—Studio artists' hour.
WEDNESDAY, DECEMBER 14
7:00 to 7:30 p. m.—Theodora Warfield, Do-

ris Ridgway.
7:30 to 8:30 p.m.—Concert program, Theo-

sophical Society.

8:30 to 9:00 p. m .- Orthophonic pipe organ recital.

9:00 to 10:00 p. m.—Aeolian Quartette. 10:00 to 11:00 p. m.—Ratliff Academy

Dancing.
THURSDAY, DECEMBER 15
7:00 to 8:00 p.m.—San Diego Police Dept.

program 8:00 to 9:00 p.m .- Unitarian Church con-

cert. 9:00 to 10:00 p.m. - Ratliff Academy of

Dancing. FRIDAY, DECEMBER 16 7:00 to 8:00 p.m.—Fegan's San Diego Orch. 8:00 to 8:30 p.m.—Minor Twins, Stubbs Brothers

8:30 to 10:00 p.m.—Hutton's Hotel Del Coronado Concert Quartette. SATURDAY, DECEMBER 17 7:00 to 8:00 p.m.—San Diego High School

program.
8:00 to 9:00 p. m.—Franco-American hour.
9:00 to 10:00 p. m.—Studio program.
10:00 to 11:00 p. m.—Ratliff Academy o Dancing.

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DAILY EXCEPT SATURDAY AND SUNDAY—
9:30 to 10:00 a. m.—Organ Recital, Second Church of Christ, Scientist.
10:15 to 10:30 a. m.—Devotional period.
10:30 to 11:30 a. m.—Physiology of Beauty, Georgia O. George.

DAILY EXCEPT SUNDAY—
11:30 a. m. to 12:00 noop—Press Talagram Fault Name by Factoria DAILY EXCEPT SUNDAY—

11:30 a.m. to 12:00 noon—Press-Telegram Early News, by Frank Goss.

12:00 noon—Lost and Found Announcements.

4:00 to 4:30 p.m.—Press-Telegram Late News, by Frank Goss.

DAILY EXCEPT MONDAY—

2:30 to 4:00 p.m.—Long Beach Municipal Band Concert.

8:00 to 9:00 p.m.—Press-Telegram, presenting Long Beach Municipal Band.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11 9:30 to 11:00 a. m.—Capitol Theatre organ. 11:00 to 12:30 p. m.—Second Church of 7:45 to 9:00 p.m. — Services First Church of Christ, Scientist.
9:00 to 12:00 M.—"Piggly Wiggly All-Star MONDAY, DECEMBER 12 MONDAY, DECEMBER 12

10:00 to 10:15 a. m.—"Shopping News"

12:0 to 12:30 p. m.—Moore's Apparel Shop.

12:30 to 1:00 p. m.—Spencer-Kennelly

1:00 to 1:30 p. m.—Harris Fur Co.,

1:30 to 2:00 p. m.—Capitol Theatre Organ.

2:00 te 2:30 p. m.—Rialto Radio Company.

2:30 te 3:00 p. m.—Capitol Theatre Organ.

3:00 te 4:00 p. m.—Women's Music Study

6:00 to 7:00 p. m.—"California Joymakers"

7:00 to 8:00 p. m.—Suydam's Buttercream

8:00 to 9:30 p. m.—Truck Tire Service Co.

9:00 to 12:00 M.—Kiwanis Frolic.

THESDAY DECEMBER 13 TUESDAY, DECEMBER 13 TUESDAY, DECEMBER 13
10:00 to 10:15 a.m.—Piano Recital
12:00 to 12:30 p.m.— Spencer · Kennelly
12:30 to 1:00 p.m.—Georgia O. George.
1:00 to 1:30 p.m.—Kiwanis Club Luncheon.
1:30 to 2:00 p.m.—Harrison's Shoe Store.
2:00 to 2:30 p.m.—Capitol Theatre Organ.
6:45 to 7:00 p.m.—Talk on Health,
7:00 to 8:00 p.m.—Bear Cafe Jazz Band.
9:00 to 10:00 p.m.—"Ye Olde Song Album"
10:00 to 11:00 p.m.—"Majestic Ballroom
1:00 to 12:00 M.—Pacific Coast Club organ.

WEDNESDAY, DECEMBER 14
10:00 to 10:15 a.m.—"Shopping News"
12:00 to 12:30 p.m.—Moore's Apparel Shop.
12:30 to 1:00 p.m.—Spencer-Kennelly
1:00 to 1:30 p.m.—Rotary Club Luncheon.
1:30 to 2:00 p.m.—Harris Fur Co.,
2:00 to 2:30 p.m.—Rialto Radio Company.

6:00 to 7:00 p.m.—"California Joymakers"
7:00 to 8:00 p.m.—lmperial Theater,
9:00 to 10:00 p.m.—"Piggly Wiggly Snappy Hour."
10:00 to 12:00 M.—Pacific Coast Club.

THURSDAY, DECEMBER 15 10:00 to 10:15 a.m.—Piano Recital,
12:00 to 12:30 p.m.— Spencer . Kennelly
12:30 to 1:00 p.m.—Georgia O. George.
1:00 to 1:30 p.m.—Studio Program.
1:30 to 2:00 p.m.—Harrison's Shoe Store.
2:00 to 2:30 p.m.—Health and Efficiency,
7:00 to 8:00 p.m.—Old-Time Barn Dance,
9:00 to 10:00 p.m.—Masterpiece program.
10:00 to 11:00 p.m.—Majestic Ballroom Orchestra. chestra

11:00 to 12:00 M .- Pacific Coast Club Organ FRIDAY, DECEMBER 16

10:00 to 10:15 a. m.—"Shopping News"

12:00 to 12:30 p. m.—Moore's Apparel Shop

12:30 to 1:00 p. m.— Spencer . Kennelly

1:00 to 1:30 p. m.—Masonic Club luncheon

1:30 to 2:00 p. m.—Rish's Quality Bakery

2:00 to 2:30 p. m.—Rish's Quality Bakery

2:00 to 2:30 p. m.—Rish's Quality Bakery

2:00 to 7:00 p. m.—"California Joymakers"

7:00 to 7:30 p. m.—Church of Christ,

7:30 to 8:00 p. m.—Georgia O. George,

9:00 to 10:00 p. m.—"Ye Olde Song Album."

10:00 to 11:00 p. m.—Capitol Theatre Organ

11:00 to 12:00 M.—Pacific Coast Club Orch. FRIDAY, DECEMBER 16

SATURDAY, DECEMBER 17 9:30 to 10:00 a. m.—Studio Program. 10:00 to 10:30 a. m.—Cloverleaf Chocolate Shop

Shop
10:30 to 11:30 a.m.—Capitol Theatre Organ.
12:00 to 12:30 p.m.—Spencer · Kennelly
12:30 to 1:00 p.m.—Georgia O. George.
1:00 to 1:30 p.m.—Harrison's Shoe Store.
1:30 to 2:30 p.m.—Imperial Trio.
7:00 to 8:00 p.m.—Piggly Wiggly Hawalian Trio.

9:00 to 10:00 p.m.—Pacific Coast Club 10:00 to 11:00 p.m.—Masterpiece program. 11:00 to 12:00 M.—Majestic Ballroom Orch.

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6:45 to 9:00 a.m.—Health and Happiness Period
10:30 to 10:45 a.m.—"Ye Towne Crier."
11:30 to 1:00 p.m.—Kane's Hawaiians.
12:00 noon—Time Signals.
1:18 p.m.—Stock and Fruit Reports, except Friday.
1:00 to 2:00 p.m.—KPO Orchestra, except Friday.
4:00 to 5:00 p.m.—KPO Orchestra, except Mon., Wed., and Fri.

5:00 to 6:00 p. m.—Children's Hour.
6:00 to 6:30 p. m.—"Ye Towne Crier.
6:30 to 7:30 p. m.—Musical Program, except Thursday. 7:30 to 6:00 p. m.—DX period.

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11 9:45 to 10:30 a.m.—Undenominational and non-sectarian Church Services.

6:30 to 7:30 p. m.—Standard Symphony Or-chestra, Waldemar Lind, director, 6:30 to 7:30 p. m.—Standard Symphony Or-

7:30 to 8:30 p.m.—Organ Recital by Uda Waldrop.

8:30 to 10:00 p.m.—Rudy Seiger's Fairmont Hotel Concert Orchestra.

MONDAY, DECEMBER 12
4:00 to 5:00 p.m.—Robert Nurok Trio.
7:00 to 7:10 p.m.—Book Review.
8:00 to 9:00 p.m.—Abas String Quartet.
9:00 to 10:00 p.m.—Program for San Francisco Branch of manufacturers of White

King and Mission Bell Soap. 10:00 to 12:00 midnight — KPO's Variety Hour.

TUESDAY, DECEMBER 13 10:00 to 10:30 a.m.—Ann Warner, domestic economist.

6:30 to 7:30 p.m.—States Restaurant Quartet, Waldemar Lind, director. 8:00 to 8:30 p.m.—Gypsy and Marta, harmony team.

8:30 to 9:00 p. m.—Bridge Lesson No. 7. 9:00 to 11:00 p. m.—N. B. C.'s program over P. C. N.

WEDNESDAY, DECEMBER 14 10:45 a. m.—Betty Crocker's Service talk. 4:00 to 5:00 p. m.—Robert Nrok Trio. 8:00 to 9:00 p. m.—Program by Atwa Kent Artista.

9:00 to 10:00 p.m.—N. B. C. program over P. C. N.

10:00 to 11:00 p.m.—States Restaurant Quartette.

THURSDAY, DECEMBER 15 10:00 to 10:30 a.m.—Ann Warner, domestic economist.

6:30 to 7:00 p. m.-Program for Board of Education.

7:00 to 7:15 p.m.-Art talk by Helen Gordon Barker.

7:15 to 7:30 p.m. — Sports-on-the-Air by sporting editor of The Chronicle.
8:00 to 9:00 p.m.—Program for Calif. Petroleum Corp.

9:00 to 10:00 p. m.—N. B. C.'s program over P. C. N. 10:00 to 11:00 p.m. - States Restaurant Quartet.

FRIDOY, DECEMBER 16

10:45 a.m. — Betty Crocker's Gold Medal 10:45 a.m.—Betty Crocker's Service talks. 11:00 a.m.—Fashion talk by Ninon. 12:45 p.m.—Luncheon address.

1:30 to 2:00 p. m.—KPO Concert Orchestra.
4:00 to 5:00 p. m.—Robert Nurok Trio.
8:00 to 9:00 p. m.—Caswell Hour.
9:00 to 10:00 p. m.—N. B. C.'s program over
P. C. N.

10:00 to 11:00 p. m .- KPO Dance Orchestra.

SATURDAY, DECEMBER 17 10:00 to 10:30 a.m.-Ann Warner, domestic economist.

6:30 to 7:30 p.m.—States Restaurant Quartet.

8:00 to 10:00 p.m.—Program by N. B. C., over P. C. N. 10:00 to 11:00 p.m.-KPO Dance Orchestra.



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#### DAILY EXCEPT SUNDAY-

11:30 a.m. to 1:00 p.m.-Luncheon concert.

12:30 and 7:00 p. m .- Stock and weather reports. Baseball scores.

6:00 to 6:45 p.m .- Dinner hour concert (except Wednesday).

9:00 p.m.-Time Signals.

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11
11:00 a.m.—First Methodist Episcopal Church
service, Oakland. 5:30 to 6:30 p.m.—Crosley Moscow ....
chestra, San Francisco.
Transition of the control of the c

chestra, San Francisco.
6:30 to 7:30 p.m.— "Standard Symphony Hour," N. B. C.
7:30 p.m.—Weather reports.
7:35 to 9:00 p.m.—First Methodist Episcopal Church service, Oakland.
9:00 to 10:00 p.m.—"Great Moments of History, N. B. C.
MONDAY DECEMBER 12

MONDAY, DECEMBER 12
3:30 to 4:00 p. m.—California Federation of Women's Clubs.

4:00 to 5:00 p. m.—Frank Ellis and his Hotel St. Francis dance orchestra.

5:30 to 6:00 p. m.—Aunt Betty and KGO Kiddies' Klub.
6:45 p. m. — "What's Happening in the World." John D. Barry.
8:00 to 9:00 p. m.—"Spotlight Hour," N.

9:00 to 9:20 p.m.—Joseph Henry Jackson, 9:20 to 10:20 p.m.—"The Pilgrims."

TUESDAY, DECEMBER 13
8:00 to 8:30 p. m.—"Cathedral Echoes.'
8:30 to 9:00 p. m.—U. S. Bridge Lessons.
N. B. C.

9:00 to 10:00 p.m.—Eveready B. C. Hour,

10:00 to 11:00 p.m.—"Retold Tales," N.B.C. WEDNESDAY, DECEMBER 14 6:00 to 6:30 p.m.—Kohler and Chase dinner concert.

6:35 to 7:30 p.m.—Farm program. 8:00 to 9:00 p.m.—Vaudeville. 9:00 to 1000 p.m.—"The Vagabonds,"

B. C.

B. C.

10:00 to 11:00 p.m.—Frank Ellis and his
Hotel St. Francis Dance Orchestra.

THURSDAY, DECEMBER 15

5:00 to 5:15 p.m.—"Mental Measurement;"

5:15 to 6:00 p.m.— George W. Ludlow,
8:00 to 9:00 p.m.—N. B. C. studio program. 9:00 to 10:00 p.m.—N.B. C. studio program, program, N. B. C. 10:00 11:00 p.m.—Frank Ellis and his Hotel St. Francis Dance Orchestra.

FRIDAY, DECEMBER 16 11:10 to 11:30 a.m.—Prudence Penny Home Making talk.

5:30 p. m.--Da-Ra-O, wise man from the Land-O-Health.

6:45 to 6:55 p.m.—"Weekly Financial Review," Fred Brandt.
8:00 to 9:00 p.m.—Western Artist Series -"Weekly Financial Re-

concert.

concert.
9:00 to 10:00 p. m.—"An Hour in Memory Lane," N. B. C.
10:00 to 11:00 p. m.— Girvin-Beale's Hotel Oakland Dance Orchestra.
SATURDAY, DECEMBER 17
7:15 to 7:30 p. m.—Weekly sport review, 8:00 to 9:00 p. m.—"RCA Radiotron Hour,"
N. B. C.
9:00 to 10:00 p. m.—"Chile Hane," N. B. C.

9:00 to 10:00 p.m.—"Philco Hour," N. B. C. 10:00 to 11:00 p.m.—Revue program, N.B.C. 11:00 to 12:00 p.m.—Frank Ellis and his Ho-

tel St. Francis Dance Orchestra.



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DAILY EXCEPT SUNDAY-

7:00 to 8:00 a.m.—Seal Rock Program by Simpy Fitts.
8:00 to 9:00 a.m.—Musical Program
10:00 to 11:00 a.m.—Musical Program, except Monday, Tuesday and Wednesday.

11:30 to 12:00 noon Amateur Tryouts, except Saturday.

11:30 to 12:00 noon—Amateur Tryouts, except Saturday.
12:00 to 1:00 p.m.—Sherman Clay Concert.
4:30 to 5:30 p.m.—Organ Recital by Theodore Strong.
5:30 to 6:20 p.m.—Mac and his Gang, except Mon. and Thurs.
6:20 to 6:30 p.m.—Mage, Screen. Police and Lost and round.
6:30 to 7:30 p.m.—Program by the Cecilians.
10:00 to 12:00 p.m.—Program of Dance Music, ex. Mon. and Tues.

10:00 a.m. to 12 noon-Golf Widow's Pro-

gram.
12:00 to 1:00 p. m.—Services and sermon from the Paulist Father's Old St. Mary's Church.

2:00 to 4:00 p.m.—Sunday matinee. 5:00 to 6:00 p.m.—Organ recital by Theodore Strong.

6:00 to 6:30 p.m.—"Looking at the World" talk by Dr. Frederick W. Clampett. 6:30 to 8:30 p.m.—Hotel Mark Hopkins Concert Orchestra. 8:30 to 10:00 p.m.—Balconades Ballroom

Orchestra.

Urchestra.
10:00 to 12:00 p.m.—KFRC Dance Orchestra, Robert Olsen, tenor.

MONDAY, DECEMBER 12
9:00 to 10:00 a.m.—Weinstock-Lubin & Co.
10:00 to 11:00 a.m.—Georgia O. George.
11:00 to 11:30 p.m.—Household Hints

5:15 to 5:45 p. m.—Mac and his Gang. 5:45 to 6:20 p. m.—Joe Mendel and his Pep Band from the Lido Cafe.

6:30 to 7:00 p.m.—Sports talk by "Bobs." 7:00 to 7:30 p.m.—The Hawaiians, 8:00 to 10:00 p.m.—Blue Monday Jamboree.

TUESDAY, DECEMBER 13 TUESDAY, DECEMBER 13
10:00 to 11:00 a.m.—Georgia O. George.
11:00 to 11:30 a.m.—Doings of Dorothy.
6:30 to 6:50 p.m.—The Cecilians.
6:50 to 7:00 p.m.—"Investment Securities," a talk by Agnes N. Alwyn.
7:00 to 7:30 p.m.—The Cecilians.
8:00 to 10:00 p.m.—KFRC Concert Orchestra

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927
SUNDAY, DECEMBER 11
m. to 12 noon—Golf Widow's Pro1:00 p. m.—Services and sermon the Paulist Father's Old St. Mary's h.

Sunday Daties

WEDNESDAY, DECEMBER 14
9:00 to 9:10 a. m.—Weinstock-Lubin & Co.
11:00 to 11:00 alm.—Georgia O. George.
11:00 to 11:30 a. m.—Household Hints by Mary Lewis Haines of The Call.
8:00 to 9:00 p. m.—The Maxwell Coffee Orchestra. chestra

9:00 to 10:00 p. m .- Sally Program.

THURSDAY, DECEMBER 15
11:00 to 11:30 a.m.—Doings of Dorothy.
5:30 to 6:10 p.m.—MAC and his gang.
6:10 to 6:20 p.m.—Beauty talk by Madame Marie.

8:00 to 9:00 p.m.—Program of music with Robert Olsen, tenor soloist, and Merry makers.

makers.
9:00 to 9:45 p.m.—KFRC Movie Club, with Joe Benson, pianist, as guest artist.
9:45 to 10:00 p.m.—Flying Lessons, by Lt. Blaine Stubblefield of Boeing Air Transport Co., and U. S. Air Mail Service.
FRIDAY, DECEMBER 16
9:00 to 9:10 a.m.—Weinstock-Lubin & Company Shopping Service.
11:00 to 11:30 a.m.—Hints to Home-makers 3:30 to 4:30 p.m.—Student's Hour 8:00 to 9:00 p.m.—Shell Oil Company Symphonists, directed by Lajos Fenster.
9:00 to 10:00 p.m.—KFRC Dance Orchestra.

tra.

SATURDAY, DECEMBER 17
11:00 to 11:45 a.m.—Amateur Tryouts.
11:45 a.m. to 12:00 noon—Announcement of Sunday Church Sermons.
8:00 to 9:00 p.m.—Musical Program.
9:00 to 10:00 p.m.— Walter Krausgrill's

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has KMTR been able on three occasions to raise funds for the Los Angeles Community Chest and the Red Cross totaling more than \$5,500, money which has been donated by the station's listeners?

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EFFIE MERRILL RINEHART Program Director

DAILY EXCEPT SUNDAY-

6:45 to 8:00 a.m.—Health and Good Cheer Hour.
8:30 to 9:00 a.m.—"The Hour of Prayer."
9:00 to 10:00 a.m.—The Town Tattler, except Mon. and Wed.
10:00 to 10:30 a.m.—Shopping Hour.
10:30 to 11:30 a.m.—Educational Lecture, except Saturday.

11:30 a. m. to 1:00 p. m.—Noonday concert.

4:00 to 5:00 p. m.—Uncle Charley, Aunt Belle, except Saturday.

5:30 to 6:45 p. m.—"Who's Who" hour.

6:45 to 7:30 p. m.—Shopping hour.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927
SUNDAY, DECEMBER 11
9:45 to 10:45 a.m.—Prof. E. G. Linsley's
Bible Class.

The California Crams.

11:00 a.m.—Services of Tenth Avenue Baptist Church.

1:30 to 2:30 p.m. - KTAB's Symphonic Hour.

7:00 to 7:45 p.m.—Vesper Service. 7:45 p.m.—Service of Tenth Avenue Baptist Church.

MONDAY, DECEMBER 12

9:00 to 9:45 a. m.—Educational lecture from Mills College. 1:00 to 1:20 p.m.-Dr. R. Bristol

1:00 to 1:20 p. m.—Dr. R. Bristol Bell, authority on Asthma.
8:00 to 10:00 p. m.—"The Weavers" present "Moods," a musical program.
TUESDAY, DECEMBER 13
1:00 to 1:20 p. m.—Dr. J. D. Thompson on "Dietrand Health."
8:00 to 9:00 p. m.—Educational lecture from Mills College.

Mills College.

9:00 to 10:00 p. m .- The Music Box Revue.

8:00 to 10:00 p.m.—The California Crema-torium program, presenting the Trillium

THURSDAY, DECEMBER 15
1:00 to 1:20 p.m.—Dr. Thompson on "Diet and Health."

8:00 to 9:00 p. m.—Educational lecture from Mills College..

9:00 to 9:30 p. m.—KTAB Ensemble: Gypsy Music.

9:30 to 10:00 p.m.—KTAB Ensemble—Plantation Echoes.

FRIDAY, DECEMBER 16
1:00 to 1:20 p.m.—Dr. R. Bri
authority on Asthma. Bristol

8:00 to 10:00 p. m.—KTAB Zooks.

SATURDAY, DECEMBER 17 8:00 to 9:00 p.m.—Educational lecture from Mills College.

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DAILY EXCEPT SUNLAY—

8:00 to 10:27 a. m.—Musical Breakfast Program.

10:27 to 10:30 a. m.—Weather Reports.

12:00 to 1:00 p. m.—Baldwin Walte Concert (except Thursday and Saturday).

1:00 to 1:30 p. m.—Country Store (except Thursday and Saturday).

5:00 to 5:30 p. m.—Brunswick Concert.

5:30 to 6:00 p. m.—Advance Construction Reports by Albert White.

7:00 to 7:15 p. m.—Sports Review (except Saturday).

10:00 to 10:03 p. m.—Police Reports (except Wednesday).

SUNDAY, DECEMBER 11

7:50 to 9:00 p. m.—Services from Eighth Church of Christ, Scientist.

Church of Christ, Scientist.

Church of Christ, Scientist.

9:00 to 10:00 p.m.—Laura Ellen Winsor, pianist; Pearl May Poore, soprano; Elgin Doane, baritone.

10:00 to 11:00 p.m.—Tom Gerunovich's Roof Carden Orchestra,
MONDAY, DECEMBER 12

6:00 to 7:00 p.m.—Lloyd Monroe

7:15 to 7:30 p.m.—Advertising talk

8:00 to 8:30 p.m.—Darnelle Sisters.

8:30 to 9:00 p.m.—Tom Gerunovich and his weird Jungle Jazz, from Jungle Town.

10:03 to 11:00 p.m.—Gloria Del Rae;
TUESDAY, DECEMBER 13

6:00 to 7:00 p.m.—California Songbird

8:30 to 9:00 p.m.—Genevelve Chinn.

9:00 to 9:30 p.m.—Genevelve Chinn.

Mexican Music.

9:30 to 10:00 p.m. — Zelma Randall and Glenhall in "Sox and the Boy Friend."

10:03 to 10:30 p.m.—Remember When - - ?

10:30 to 11:00 p.m.—Lloyd Monroe.

WEDNESDAY, DECEMBER 14
6:00 to 7:00 p.m. — Thelma Myrick,
prano: Dorothy Bieber, pianiet,
9:00 to 9:05 p.m. — "Early Mailing,"
Postmaster H. L. Todd.
9:05 to 9:55 p.m. — Program
10:00 to 11:00 p.m. — Tom Gerunovich's Roof
Garden Orchestra.

THURSDAY, DECEMBER 15
12:00 to 1:00 p. m.—Country Store.
6:00 to 7:00 p. m.—Dinner Hour Program.
9:30 to 10:00 p. m.—Gloria Del Rae.
10:03 to 11:00 p. m.—KFWI Gypsy Band;

FRIDAY, DECEMBER 16
8:00 to 8:30 p.m.—Lillian Craig, soprano;
9:00 to 10:00 p.m.—Tom Gerunovich and
his weird Jungle Jazz from Jungle Town.
10:03 to 11:00 p.m.—Program of Popular
Music.

SATURDAY, DECEMBER 17
6:00 to 7:00 p. m.—Dinner Hour Program.
8:00 to 9:00 p. m.—Cypsy Trio;
9:00 to 10:00 p. m.—Harriet Lewis, pianist,
10:03 to 12:30 p. m.—Surprise Reception.

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#### DAILY EXCEPT SUNDAY-

10:00 to 11:30 a.m.—Town Crier, weather reports, news items. 6:00 to 7:00 p.m.-Dinner Concert, except Friday.

STEPHEN I. GAYLORD Announces

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

#### SUNDAY, DECEMBER 11

8:30 to 9:15 a.m.—"Aunty Blossom" reading the Sunday comic strips.

11:00 a.m. to 12:00 noon—Morning services from Sunnyside Congregational Church.

3:00 to 4:00 p.m.—Concert by Town Crier Orchestra.

4:00 to 5:30 p.m.-Concert.

5:30 to 6:30 p.m.—Crosley Moscow Art Or-chestra over P. C. N.

6:30 to 7:30 p.m.—Standard Oil program, over P. C. N.

7:30 to 8:00 p.m.—The Two Steinway Artists, presented by Sherman Clay Co.
8:00 to 9:00 p.m.— "Neighborhood Drug Store Hour."

9:00 p.m.—Longine Time Signals from N. B. C.

9:00 to 10:00 p.m.—Great Moments of History (N. B. C.).
10:00 to 11:00 p.m.—Public Service Little Symphony Orchestra.

#### MONDAY, DECEMBER 12

7:15 to 7:30 a.m.-Y. M. C. A. Health Exercises.

7:00 to 7:30 p. m.—Salon Orchestra.
7:30 to 7:45 p. m.—"Better Flowers" talk.
7:45 to 8:00 p. m.—"Travel Talk."
8:00 to 9:00 p. m.—P. C. N. Program, "Spot Light Hour."

9:00 p.m.—Longine Watch Time Signals (N. B. C.).

9:00 to 10:00 p.m.—"Venetian Hour."
10:00 to 12:00 p.m.—Herman Kenin and his
Multnomah Hotel Orchestra.

#### TUESDAY, DECEMBER 13

₹:00 to 7:30 p.m.—Meier & Frank's Christ-

V:00 to 7:30 p. m.—Meier & Frank's Christmas Program.
7:30 to 7:45 p. m.—Thrift Talk.
7:45 to 8:00 p. m.—Book Chat.
8:00 to 8:30 p. m.—"Sealy Sam Program."
8:30 to 9:00 p. m.—Bridge Games, courtesy of U. S. Playing Card Co., over P. C. N.
9:00 p. m.—Longine Watch Time Signal.
9:00 to 10:00 p. m. — "Eveready Hour," courtesy of the National Carbon Co., N.
B. C. B. C.

10:00 to 11:00 p.m.-N. B. C. Retold Tales. WEDNESDAY, DECEMBER 14

7:15 to 7:30 a.m.-Y. M. C. A. Health Exercises.

7:30 to 7:45 p.m .-- Utility Service.

7:45 to 8:00 p. m .- Catholic Truth Society Lecture.

8:00 to 9:00 p.m.-White King Orchestra. 9:00 to 10:00 p.m.—P. C. N., "The Vagabonds."

10:00 to 11:00 p.m.—Silver King Revellers.

#### THURSDAY, DECEMBER 15

7:30 to 7:40 p.m.—Utility Service.

7:40 to 8:00 p.m.-Tommy Luke's Flower Girls.

8:00 to 9:00 p.m.—Concert. 9:00 to 10:00 p.m.—P. C. N. Program. 10:00 to 12:00 p.m.—Herman Kenin and his Multnomah Hoetl Orchestra.

#### FRIDAY, DECEMBER 16

7:15 to 7:30 a.m.-Y. M. C. A. Health Exercises.

cises.
6:00 to 7:00 p.m.—"Golden West Girl," presented by Manufacturers of Golden West Coffee.
7:00 to 7:30 p.m.—Concert.
7:30 to 7:45 p.m.—Utility Service.
8:00 to 9:00 p.m.—Shell 400 Magic Theater Party, "Phantoms of Broadway."
9:00 to 10:00 p.m.—P. C. N. program, "Memory Lane."
10:00 to 10:30 p.m.—Motor Coach Entertain-

10:00 to 10:30 p. m .- Motor Coach Entertain-

10:30 to 12:00 p. m.—Frolic of the Growing Wiser Order of Hoot Owls.

#### SATURDAY, DECEMBER 17

7:00 to 8:00 p.m.—Concert. 8:00 to 9:00 p.m.—N. B. C., R. C. A. program, Grand Opera. 9:00 to 10:00 p.m.—"Philoo Hour," over P. C. N.

10:00 to 11:00 p.m.-N. B. C., "Saturday Night Review.

11:00 to 12:00 p.m.—Dance music from the Mutlnomah Hotel.

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DAILY EXCEPT SUNDAY-10:00 a.m.-Seattle Council of Churches, Inspirational Services. 10:15 a.m.—Y. M. C. A. Health Exercises.
10:30 a.m.—"What to Prepare for Dinner,"
12:00 n.—U. S. Dept. of Agri. Farm Flashes.
12:15 p.m.—Grain report, except Saturday.
12:27 p.m.—U. S. Weather report.
5:00 to 5:15 p.m.—Silent period.
5:15 p.m.—Kiddies' program. by Prudence Penny.

G. DONALD GRAY

4nnouncer

5:00 to 5:15 p. m.—Kiddies' pros

5:45 p. m.—Stock and Bond quotestions.
6:00 p. m.—News Flashes and Sports.
6:15 p. m.—Totem Concert Orchestra.
7:57 p. m.—U. S. Weather Bureau report.
9:00 p. m.—Longine Time Signals through N. B. C.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11

7:45 p. m.—"Opening the Mail."
8:00 p. m.—Totem Concert Orchestra.
9:00 p. m.—N. B. C. program.
10:00 p. m.—Varied program.
10:00 p. m.—Varied program.
10:45 p. m.—Olympic Hotel Venetian Room
Orchestra.

THURSDAY, DECEMBER 15 SUNDAY, DECEMBER 11
10:00 a. m.—International Bible Students'
11:00 a. m.—Plymouth Congregational Church
1:30 p. m.—Studio program.
5:30 p. m.—Crosley program by N. B. C.
6:30 p. m.—Standard Oil Company of California program over N. B. C.
7:30 p. m.—International Bible Students'
8:00 p. m.—First Church of Christ,
9:00 p. m.—"Longines Correct Time"
10:00 p. m.—N. B. C. program.

10:00 p. m.—N. B. C. program.

MONDAY, DECEMBER 12

11:00 a. m.—Varied program.

12:30 p. m.—Varied program.

4:00 p. m.—Totem Concert Orchestra.

4:45 p. m.—U. S. Dept. of Agriculture

5:00 p. m.—Health talk.

8:00 p. m.—Program by N. B. C.,

9:00 p. m.—Totem Concert Orchestra

11:00 p. m.—Totem Concert Orchestra

TUESDAY, DECEMBER 13

11:00 a. m.—Meat talk arranged by National

Farm Radio Council.

Farm Radio Council. 11:15 a. m.—Varied program.
12:30 p. m.—Totem Concert Orchestra 11:15 a.m.—Varied program.

12:30 p.m.—Totem Concert Orchestra

7:30 p.m.—Task Me Another."

8:00 p.m.—Bridge Lessons conducted b.

9:00 p.m.—N. B. C. "Eveready Hour."

10:00 p.m.—N. B. C. program.

11:00 p.m.—Late News Flashes.

11:15 p.m.—Herb Wiedoeft and his orch.

12:15 a.m.—Varied program.

WEDNESDAY, DECEMBER 14

11:00 a.m.—Organ recital.

11:00 a.m.—Organ recital.
12:30 p.m.—Totem Concert Orchestra
4:45 p.m.—U. S. Dept. of Agriculture

11:15 a. m.—Varied program.
12:30 p. m.—Varied program.
4:15 p. m.—Totem Concert Orchestra.
7:00 p. m.—Totem Concert Orchestra 7:00 p. m.—I otem Concert Orchestra 8:15 p. m.—Orientalogue, 8:30 p. m.—Totem Concert Orchestra, 9:00 p. m.—N. B. C. program, 10:00 p. m.—Totem Concert Orchestra 10:30 p. —Late News Flashes, 10:45 p. m.—Totem Concert Orchestra 10:45 p. m.—I otem Concert Orchestra
FRIDAY, DECEMBER 16

10:45 a. m.—Varied program.

11:30 a. m.—Totem Concert Orchestra,
12:30 p. m.—Totem Concert Orchestra
4:45 p. m.—U. S. Dept. of Agriculture
8:00 p. m.—Superior Service Dance Orch
9:00 p. m.—N. B. C. program.
10:00 p. m.—Varid program.
11:00 p. m.—Herb Wiedoeft and his orch
12:00 midnight—Varied program.

2ATUPDAY DECEMBER 17

SATURDAY, DECEMBER 17 SATURDAY, DECEMBER 17

11:00 a.m.—Varied program.

12:10 p.m.—U. S. Dept. of Agriculture

12:30 p.m.—Totem Concert Orchestra

7:00 p.m.—Totem Concert Orchestra

8:00 p.m.—R. C. A. Hour through N. B. C.

9:00 p.m.—N. B. C. program, "Philco Hour"

11:15 p.m.—Olympic Hotel Orchestra.

### RADIELEC LABORATORY WE 3534

523 East Pico

Los Angeles Socket Power and Eliminator SPECIALISTS

Our completely furnished Laboratory is ready to take care of repairs to any make of Power Unit, All work under personal supervision of our Socket Power Expert.

Just Phone WE 3534

Dealers and Set Owners: Just the kind of service you have been waiting for. All work absolutely guaranteed.



MARSHALL STEDMAN

#### 224 Meters

# KMIC

1340 Kc.

Owned and Operated by J. R. Fouch Located in the Chamber of Commerce Bldg.

### INGLEWOOD, CALIF.

On the Air All Day, Starting at 7 a. m., Except Sunday

## MARSHALL STEDMAN'S KIDDIES REVIEW Wednesday, 4 to 5 P. M.

PIPE ORGAN IN THE STUDIO

DANCE MUSIC EVERY NIGHT, 10 TO 12 P. M. Geo. Redman's Orchestra from Rubiayat Ballroom

NEWS BULLETINS 3:45 and 6:45 P. M.

BRIDGE LESSONS Wednesday and Friday, 7:45 P. M.

Aud. Exclusively

#### The New Idea Man

Creator of the Little Ant Man and Harvard and Yale Programs.

Phone or write us your Merchandizing Problems

Daily Announcements and Hours and Half-hours Morning—Noon—Night

Phones: THornwall 1121 — Inglewood 1897



("Doc") Gordon Announcer

## Seattle. Washington-860 Kc.

NORTHWEST RADIO SERVICE CO. TERMINAL SALES BUILDING **348.6 METERS** Phone ELliott 6288

Vincent I. Kraft, Manager. Ross W. Swift, Program Director.

DAILY EXCEPT SUNDAY AND SATURDAY—
9:00 to 9:45 a.m.—Studio program.
9:45 to 10:00 a.m.—Devotional service.
10:00 a.m. to 12:00 noon—Shopping service and music.
12:00 noon.—Time Signals.

12:00 to 12:30 p.m.—Musical program.
12:30 to 1:30 p.m.—Luncheon Club program from sew Washington

Hotel.

Hotel.

1:30 to 4:45 p.m.—Studio program (except Thursday).

4:45 to 5:00 p.m.—Chats by Dr. E. A. Schilling (except Thurs.).

5:00 to 5:30 p.m.—KJR Junior Club (except Thurs. and Friday).

5:30 to 5:45 p.m.—Studio program (except Thurs. and Friday).

5:45 to 6:00 p.m.—New York Stock Quotations.

6:00 p.m.—Time Signals.

6:00 to 6:30 p.m.—News and amusement notices.

6:30 to 7:30 p.m.—Dinner hour concert.

7:30 to 10:00 p.m.—Studio program.

10:00 p.m.—Time Signals.

10:00 p.m.—Time Signals.

10:00 to 12:00 p.m .-- Vic Meyers' dance orchestra.

#### WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

#### SUNDAY, DECEMBER 11

12:30 to 6:15 Pp. m.—Musical program. 6:15 to 7:15 p. m.—International Bible Stu-

dents program.
7:15 to 7:30 p.m.—Twilight Organ Hour.
7:30 to 9:00 p.m.—Service of the First M. E.

9:00 to 10:00 p. m .- Concert Orchestra.

THURSDAY, DECEMBER 15 1:30 to 4:45 p.m.—Beauty Chat by Dr. E.

O. Schilling.

4:45 to 5:00 p.m.—KJR Junior Club. 5:00 to 5:45 p.m.—Talk on precious stones.

FRIDAY, DECEMBER 16

5:00 to 5:45 p.m.-Studio program.

## OUR TERMS

Enable You to Enjoy a

RADIO AT ONCE

These Sets Operate Direct From Light Socket, Using New A.C. Tubes Priced from \$149.50 Up

# SCHWABACHER-

736 South Broadway ~ TRinity 1291

LOS ANGELES

# The AERO-ADDS SERVICE

Getting Results Over

KGFJ

We Are Producers

Washington at Oak
LOS ANGELES, CALIFORNIA

If you want publicity, or want to acquaint the buying public with any commodity, utility, or any type of goods—there is no way like our direct advertising medium.

We are specialists in advertising all types over the air-

NO PROGRAMS TOO LARGE NO PROGRAMS TOO SMALL

Phone WEstmore  $\begin{cases} 7777 \\ 7593 \end{cases}$  for Information

We will gladly send a representative at your convenience for any and all information.

## Seattle, Washington-670 Kc.



447.5 Meters-1000 Watts Owned and Operated by Rhodes Department Store Arcade Square, Seattle, Washington Phone MAin 8000

P. B. GALE, Station Manager ARTHUR W. LINDSAY, Program Director and Announcer

DAILY EXCEPT SUNDAY

10:00 to 10:30 a. m.—Rhodes' Air News, except Tues., Thurs., Sat.

1:30 to 2:00 p. m.—Home-making Helps, by Margaret Knowles, except Saturday.

4:30 to 5:00 p.m.—News Items. 5:00 to 6:00 p.m.—Children's Hour by Big Brother of KFOA, ex cept Saturday. 6:00 to 6:30 p.m.—Sperry Four Children's Hour, except Saturday. 9:00 p.m.—Longines Time Signals.

#### ARTHUR W. LINDSAY Announcer

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927 SUNDAY, DECEMBER 11 THURSDAY, DEC 7:30 p.m. — Standard Symphony THURSDAY, DECEMBER 15 6:30 to 7:30 p.m. — Hour over P. C. N.

8:00 to 9:00 p.m.—Atwater Kent Program, over P. C. N.

MONDAY, DECEMBER 12

MONDAY, DECEMBER 12
6:30 to 7:15 p.m.—Studio program, presented by the Taggart Motor Co.
7:15 to 7:30 p.m.—Industial News.
7:30 to 8:00 p.m.—Sunde & d'Evers Popular vocal trio, 'Under the Awning.'
8:00 to 9:00 p.m.—N. B. C. Spotlight Hour.
10:30 to 12:00 p.m.—Coyotes Frolic from

KHQ, Spokane.
TUESDAY, DECEMBER 13

12:30 to 1:30 p.m.—Seattle Kiwanis Club
Luncheon program from the Olympic Hotel.

6:30 to 7:30 p.m.-Doc Proelss Optical De-

partment concert trio.
7:30 to 8:00 p.m.—KFOA Radio Movie club.
8:15 to 8:30 p.m.—Pantages Theater feature act.

ture act.

8:30 to 9:00 p.m.—Bridge Game by the U.

5. Playing Card Company over P. C. N.

9:00 to 10:00 p.m.—Eveready Hour by National Carbon Co., over P. C. N.

10:00 to 11:00 p.m.—N. B. C. Program.

WEDNESDAY, DECEMBER 14

12:30 to 1:30 p.m. — Seattle Rotary Club Luncheon program from the Olympic Ho-

7:30 to 7:45 p.m.—Albers Bros. Poultry Talk.

7:45 to 8:00 p.m.—Book Chat by Helmer L. Webb.

8:00 to 9:00 p. m .- White King Concert Orchestra

9:00 to 10:00 p.m.—N. B. C. Program. 10:00 to 11:00 p.m.—Silver King Revelers from KGW.

12:30 to 1:30 p.m.—Shrine Club Luncheon program from the Chamber of Commerce.
6:30 to 7:30 p.m.—E. R. Buterworth & Sons Concert Orchestra.
8:00 to 9:00 p.m.—Maxwell House Coffee Orchestra and soloist from KGW, Portland, through the courtesy of the Cheek-Neal Coffee Co.

9:00 to 10:00 p.m.-N. B. C. Program.

#### FRIDAY, DECEMBER 16

12:30 to 1:30 p.m. — Members Council Luncheon program from the Chamber of Commerce.

Commerce.
6:45 to 7:00 p.m.—Touring Information by
the Automobile Club of Washington.
7:00 to 8:00 p.m.—Sherman Clay & Co.
Concert Orchestra.
8:00 to 9:00 p.m.—Crescent Old Time Trio
of Crescent Brand Coffee.
9:00 to 10:00 p.m.—An hour in Memory
Lane. over the P. C. N.
10:00 to 10:30 p.m.—Shiftless Sam & Petunia the Scrub Woman in half hour of
blackface comedy. blackface comedy.

10:30 to 12:00 p. m .- Hoot Owls from KGW.

#### SATURDAY, DECEMBER 17

6:00 to 6:15 p.m.—Sport Review. 7:00 to 7:30 p.m.—Boy Scout Program. 7:30 to 8:00 p.m.—Camp Fire Girls pro-

gram. 8:00 to 9:00 p.m.—N. B. C.; R. C. A. Radiotron Hour.

9:00 to 10:00 p.m.—Philco Hour, over P. C. N.

10:00 to 11:00 p.m.—Saturday Night Revue program from San Francisco, over P. C. N.

#### Service! Service! Service!

By Experts Who Know How

#### A Phone Call to DUnkirk 6072

Will Bring a Man Who Knows in 30 Minutes

**DEALERS:** 

We can Service and Install your Christmas sales without loss of time to you.

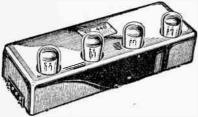
#### **EXCLUSIVE RADIO SERVICE**

607 So. Hoover St.

DUnkirk 6072

Los Angeles





#### We Could Charge More, But a BETTER Transformer Can't Be Made

That's a cold statement about the S-M 220 audio transformer. It takes steel and copper to make the best transformer. The size and weight of the S-M core—the countless turns of wire—these are the things that produce real transformer quality. And where will you find a heavier or higher grade silicon steel core—



where will you find more copper than in the S-M 220? The 220 has from 25 to 50 per cent more steel and copper in its construction than any other transformer on the market. Do

you wonder why 220's are sold on an unconditional guarantee to give you better tone quality than any other audio amplifying unit available? We could charge from 25 to 50 per cent more than we do, but an no price can you get a better transformer. The 220 audio is \$8.00, and the 221 output is \$7.50. They are priced low, not merely made to sell at a low price.

## The Finest Long Wave Amplifier Ever Made

With a greater degree of selectivity, with a greater amplification factor-the 440 Jewelers Time Signal Amplifier offers possibilities never before realized in long wave construction. It is more accurate with a finer degree of calibrationthan any long wave amplifier that may be built from standard parts today. It is housed in a copper and brass catacomb and its three radio frequency stages and detector are individually shielded. The 440 Time Signal Amplifier is tremendously popular already. Thousands have been sold, for it's the best long wave amplifier ever developed. It is tuned exactly to 112 K. C., the 2677-meter wave length of the Naval Observatory station at Arlington (NAA). Price \$35.00.

#### The 805 Illuminated Drum Dial

The new S-M illuminated drum dial adds beauty and distinction to any set, and is one of the few drums that is a real true vernier, controlled by a panel knob. It's almost universal, and will fit any single-hole mount, and most multiple mounting screw, condensers, right or left types.

Furnished with oxidized brass panel window, black and gold universal drum and lamp bracket. Price \$3.



We can't tell you here about all the new S·M developments, but if you'll send the coupon we will forward full data on transformers, power amplifiers, complete light socket operation, etc.

SILVER-MARSHALL, INC., 876-A West Jackson Blvd., Chicago, Ill.

MARSHANK SALES CO.

224 E. 16th St.

WEstmore 8078

Los Angeles, Calif.

FREEMAN H. TALBOT Announcer

## Denver, Colorado—920 Kc.

500 WATTS-326 METERS GENERAL ELECTRIC COMPANY Pacific Standard Time "Rocky Mountain Broadcasting Station"

DAILY EXCEPT SUNDAY—

10:45 a.m.—Weather, Stock and Produce Reports.

11:00 a.m.—Time Signals.

11:05 to 12:05 p.m.—Organ Recital

5:00 p.m .- Stock and Market Reports (except Thursday and Sat-.urday), 5:25 p.m.—Road Reports (except Thursday and Saturday). 5:30 to 6:30 p.m.—Dinner Concert, except Thursday and Saturday.

WEEK COMMENCING SUNDAY, DECEMBER 11, 1927

SUNDAY, DECEMBER 11 10:00 a. m .- Service of First Church of Christ, Scientist, Denver.

4:30 p. m.—Organ recital from First Church of Christ, Scientist, Denver.
5:30 to 6:30 p. m.—Brown Palace Hotel din-

ner concert. 7:00 p.m.—Service of Frist Church of Christ, Scientist, Denver.

MONDAY, DECEMBER 12

10:15 a.m.—Program by Reese School. 6:30 p.m.—Appreciation program. 7:00 p.m.—Scheuerman's Colorado orches-

7:15 to 9:00 p.m.—Colorado Woman's College program.

TUESDAY, DECEMBER 13
2:30 to 3:30 p.m. — Housewives matir
presented by the Zonta Club of Denver,
3:30 to 3:45 p.m. — Culinary Hints, M
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Helen Harring matinee, 3:45 to 4:00 p.m. - Shopping with Betty

Dee. 6:30 p. m.—Farm question box, George C. Wheeler.

7:00 to 7:30 p.m. - Radio instruction in auction bridge.

7:30 to 8:30 p.m.—Dance program, Dan's Musical Dons.

WEDNESDAY, DECEMBER 14
5:27 p.m.—National Farm Radio Council
talk

6:30 p.m.-"Tell Me a Story" hour. THURSDAY, DECEMBER 15

2:30 to 3:00 p. m.—Rural Schools, State Department of Public Instruction.
3:00 to 3:30 p. m.—Housewives matinee.
3:30 to 3:45 p. m.—Shopping with Betty

Dee.

4:00 p. m.—Stocks, markets, etc.
4:25 p. m.—Road Reports.
7:00 to 12:00 p. m.—KOA's Third Anniversary special musical program.

FRIDAY, DECEMBER 16

2:30 to 3:30 p.m.—Housewives matinee. 3:30 to 3:45 p.m.—Cuilnary hints, Mrs. Helen Harrington Downing.

3:45 to 4:00 p.m. - Shopping with Betty

6:00 p. m.—"Aggie Kickoffs," Extension service, Colorado Agricultural college, Fort Collins, Colo.
6:30 p.m.—Preview of International Sunday

7:00 to 9:00 p.m.—Part One: An Hour of Beethoven's Music; Part Two: Miscella-

neous program.
9:00 to 10:00 p.m.—Dance program, Dan's Musical Dons.

SATURDAY, DECEMBER 17

11:00¼ a.m.—Road Reports. 8:00 to 10:00 p.m.—Chief Gonzales and his Arabian Room Orchestra.

### The NEW-IDEA MAN, Creator of the Little Ant Man Yale & Harvard Program

21 years a salesman on the road—now on the air—Merchandizing Ideas and their proper presentation.

Phone THorn. 1121, Or Address 2901 Harcourt Ave., Los Angeles

## Standard Radio Co

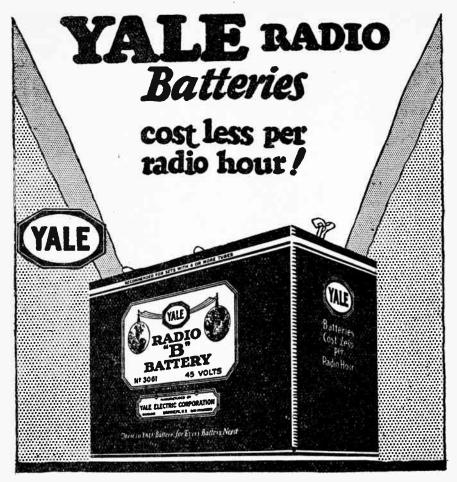
Telephone: WEstmore 1560

417 West Pico Street

11 years in the Radio business in Los Angeles. Call on us or phone for free advice in regard to modernizing your Radio set.

Authorized Sales and Service

ATWATER KENT CROSLEY **FEDERAL** FADA ROLA AND WESTERN ELECTRIC SPEAKERS





During service hours Yale Batteries deliver a steady stream of pulsing power. Because of their exceptional recuperative powers while idle, they yield a premium—a PLUS supply of power! That's why Yale Batteries cost you less per hour of reception.



## CHILTON & GRANT RADIO CO.

2011 Chester Ave.

Phone 578

Bakersfield, Calif.

### Q. and A.

(Continued from Page 33)

where we may expect radical or sensational developments of a "revolutionary" nature.

As to the new tube-the limitations of our standard "A" type of tube as a radio frequency amplifier has been set by the compartively high value of interelectrode capacity. That is, the plate and grid circuits are coupled together because of the capacity between the two circuits afforded by the elements of the tube themselves. Various methods of counteracting this internal tube capacity have been used, such as the Hazletine neutralizing system. But to overcome this obstacle in the tube itself is the goal toward which certain tube engineers have been laboring and the announced UX-222 is the result. In addition to the ordinary grid, which now must be called the "control grid" (to distinguish it from the new member. called the "screen grid") there is the new screen arrangement which in effect shields the plate from the other ele-The "screen grid" carries a positive potential and functions to overcome the inter-element capacity effect by reducing the electro-static field. The tube thus becomes self-neutralized, with the result that amplification may be carried to a high value without oscillation of the tube interfering.

Used in an RF amplifier in the broadcast frequency band, it is claimed that a tube amplification of 40 per stage is obtainable, while as an intermediate amplified in a superheterodyne, where low frequencies are handled, the ampli-

fication may be as great as 200 per stage.

It is necessary to shield the tube and certain other parts of the circuits used with it. Individual tube shields, such as Tyrman has used with standard tubes, now become essential. No doubt there will shortly be several kit sets offered using the new type of tubes, when a more accurate idea of the worth of the tubes may be formed. An independent manufacturer already has a similar tube on the market.

#### Studio News

(Continued from Page 34)

Four telephone men were up at the studio of KGFJ this week wondering what to do about the hundreds of calls that come to their sudio daily.

KPLA proudly announces the "signing up" of the White King Quartet and the Mission Bell Trio. The latter artists have proven very popular in the past, over various stations, but will now be an exclusive KPLA feature, furnishing the dinner hour music on their schedule.

Two other changes have been effected in KPO's schedule. The recently inaugurated Board of Education program, presented hithertofore on Friday evenings. Will be given in the future on Thursday evenings, from 6:30 to 7 o'clock. The new series of dinner concerts, which was begun recently under the auspices of the Sussman and Wormser Company, will now be given on Monday, Wednesday and Friday evenings, from 6:30 to 7 o'clock.

DON'T DISCARD THOSE TUBES because they no longer give the original volume. Restore them to normal condition with an R. S. C. TUBE REJUVENATOR

If filaments light, they can usually be renewed so as to give months of service.

Every set owner needs a Rejuvenator.

Only \$2.75 at your dealer's, or send P. O. Order and Rejuvenator will be sent by return mail.

RADIO SALES CO., 724 W. Vernon Ave., Los Angeles, Calif. AX. 2947

## Timely Trade Topics

The Howard Radio Distributing Company, formerly of 6229 Banner Place, has just moved into a beautiful new store at 1236 Maple avenue.

Mr. Stuart had to come to the Radio Center, and it is predicted that it will not be very long before all the Radio jobbers are located within a radius of two blocks of Twelfth and Wall streets.

Mr. A. J. Tobey, president of the A. J. Tobey Company, of 1145 Wall street, has just returned from a few days' vacation spent in the Imperial Valley, where he had some wonderful quail and duck shooting.

The Tobey Company are in the midst of a big season, successfully merchandising such lines as Philco, Friend-Eisemann, Arborphone and Golden Bear.

The Karas Company of Chicago, Ill., manufacturers of the famous Karas Kits and AC transformers, have just appointed Mr. E. M. Park, Southern California representative. Mr. Park will have his office and warehouse at 316 Commercial street, telephone TRinity 9431.

Mr. Les Taufenbach, president of Western Radio, Inc., has just returned from a trip to San Francisco and Northern California.

Mr. Lee Yount, owner of the Guardian Radio Service of 1915 West Ninth street, Los Angeles, reports that the servicing of radio receivers has become so large that he and his service-men have had to work day and night to keep up with the orders which keep pouring in. A good service business is as necessary to radio as a good garage is to the automotive industry.

Ralph Gaut, All-Henry authorized dealer at Hermosa Beach, is located at 1028 Manhattan Avenue, in spite of the fact that his address has been given incorrectly twice in advertisements in Radio Doings. Unfortunately we have had Mr. Gaut moving all over Hermosa, but in this issue, by mutual agreement between type-setters, proof-readers, etc., we have him where he actually is, at 1028 Manhattan, Hermosa.

That set builders regard Electrad Royalties as the standard among variable High resistances is evidenced by their wide and growing use among fans building sets.

These resistances have received the endorsement of many leading radio authorities wherever resistance of this type are required in the circuits. Among the features that make for their accuracy and practicability are the following:

1—Resistance always the same at the same point; 2—contact made positive by metallic arm on wire wound strip; 3—entire range of resistance covered with one turn of the knob; 4—resistance value under control in manufacture and does not change with use.

Lombard J. Smith, 324 North San Pedro'street, Los Angeles, has been appointed California representative for the McMillan line of receivers.

A. F. Zimmerman, who for nearly three years was in charge of the service department of the Four-Square Radio, Compton, Cal., has just opened the Rex Music Company, at 2248 Burton avenue, Willowbrook (in the Lynwood district). Mr. Zimmerman will feature Crosley Radio, as well as sheet music, pianos and band and orchestra instruments.



# An Ideal Combination!

Good Reception and RADIO DOINGS.

RADIO DOINGS is a weekly directory showing just what station to tune in for a favorite piece or program.

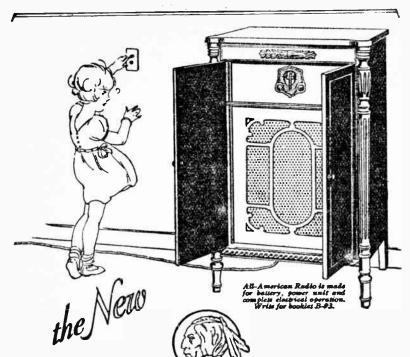
The programs of leading stations are conveniently arranged in detail, hour by hour.

Concise and interesting topics covering the entire field of radio keep you posted weekly and furnish enjoyable recreational reading as well.

A miniature log section of all American stations over 250 watts is corrected and presented each week.

You will be agreeably surprised at the additional pleasure of listening-in!

	<b></b>	
RADIO DOINGS, 407 East Pico St., Los Angeles, Calif.	Or	RADIO DOINGS, 927 Hearst Bldg., San Francisco, Calif.
Gentlemen: Enclosed fine address each week for one year	d \$3.00. Please mail RA r.	ADIO DOINGS to my
Name		
Street		
City and State		
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# ALL-AMERICAN

# ELECTTIC RADIO

HOLLYWOOD Hansen Radio 7575 Sunset Blvd.

Hollywood Electric 6656 Hollywood Blwd.

SHERMAN Janssen & Iverson 8739 Melrose All-American Franchise Dealers

RIVERSIDE H. R. Wilson 846 Walnut

LONG BEACH
Cobler Radio Shoppe
216 Pine Avenue

LOS ANGELES
Anderson Radio
9114 1/2 South
Vermont

Motley Electric 7761 Santa Monica Blvd. OCEAN PARK
Pier Avenue Radio
142 Pier Avenue

PASADENA Ries Radio Service 975 E. Colorado

SAN DIEGO C. B. Shephard

LYNWOOD Wylde Electric Co. 11425 Long Beach Blwd. SANTA MONICA J. C. Suits 825 Wilehire Blvd. WHITTIER
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Ave.

Southern California Distributor

HERBERT H. HORN

1629 S. Hill St.

Los Angeles

WE. 6331







# BOSCH RADIO

## ARMORED







Bosch Radio delights me by its clearness and the rich coloring of the tones, both vocal and instrumental.—

Crustuie Schumaun Heint

All Bosch Sets may be had with either DC or AC operation direct from your light socket.

Many Models to Choose From—Prices from \$68.50 to \$340.00

See Your Nearest Bosch Dealer Now

# Yale Radio Electric &

Exclusive Wholesale Distributors

1111 Wall Street

LOS ANGELES

WEstmore 3351