

BULLETIN

Indiana Historical Radio Society
PRESERVATION FOR POSTERITY

VOL.22

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NO.3



Erik E. Karlson in his radio museum in Jonkoping, Sweden. See story on pages 14, 15, and 16.



Indiana Historical Radio Society
BULLETIN

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IHRS Responsibility

Business,
Activities,
Publicity

Sites and Dates
of Meetings

Correspondence,
Applications

Dues,
Financial,
Change of
Address

Donations,
Scrapbook
Material

News,
Articles,
Radioads

Bulletin Deadlines

News and Articles - 2/15, 5/15, 8/15, 11/15
Radioads - 3/1, 6/1, 9/1, 12/1

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The *Indiana Historical Radio Society* is a non-profit organization founded in 1971. Annual membership dues are \$10.00, which includes the quarterly *IHRS Bulletin*. Radioads are free to all members. Please include a S.A.S.E. when requesting information.

FALL FOLIAGE MEET ! SATURDAY 9-OCT.-93

IHRS FALL RADIO MEET

RILEY PARK
Greenfield, Indiana

SCHEDULE: Pitch-in dinner, bring
your dish to share.

EARLY-NOON Swap & Talk

NOON-1:00 PM Lunch

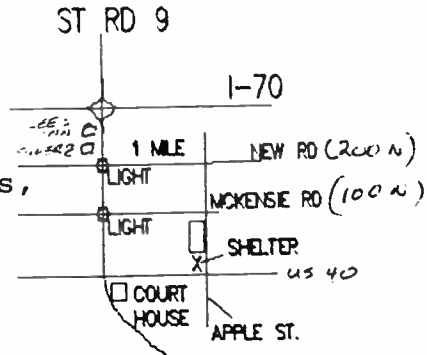
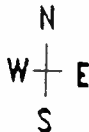
1:00-1:30 PM Business meeting
Election of officers

1:30 PM-? SWAP and TRIP HOME

* * * * *

CONTEST:

20's-30's auxiliary
equipment (tone
controls, headphones,
horns, phono oscillators,
etc.)

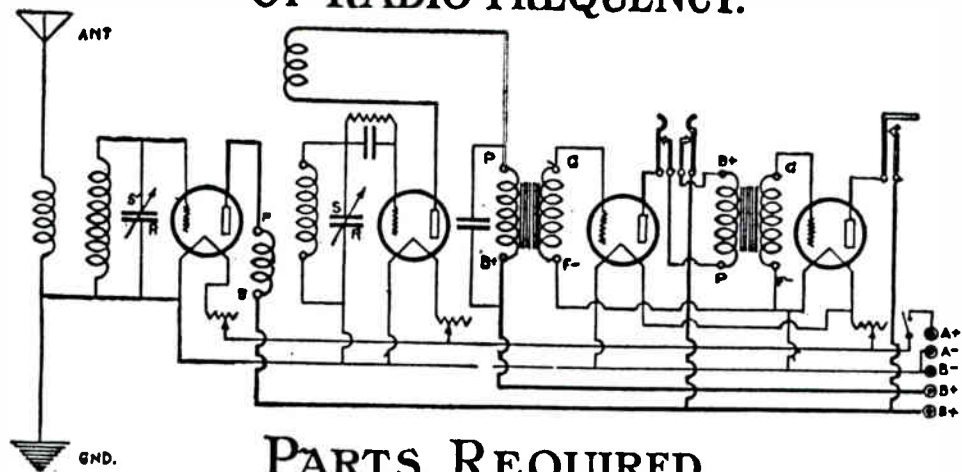


\$5.00 registration fee.

WE HAVE A LARGE SHELTER HOUSE WITH
PLENTY OF CHAIRS AND TABLES IN CASE
OF BAD WEATHER. Glenn Fitch, 317-565-6911.

* * * * *
Super 8 Motel 317-462-8899
1 bed \$36.79 + Tax, 2 beds \$38.59 + Tax

FOUR TUBE LOW LOSS-TUNER RECEIVER WITH ONE STAGE OF RADIO FREQUENCY.



PARTS REQUIRED

USE 2-30 OHM RHEOSTATS
AND 1-20 OHM RHEOSTAT
FOR 199 TUBES

2-.0005 S.L.F. CONDENSERS
3-DIALS
2-20 OHM RHEOSTATS
1-10 OHM RHEOSTAT
1-DOUBLE CIRCUIT JACK
1-SINGLE CIRCUIT JACK
1-SWITCH
4-SOCKETS
1-LOW LOSS TUNER

1-.002 FIXED CONDENSER
1-.00025 GRID CONDENSER
AND GRID LEAK
1-5 TO 1-RATIO AUDIO TRANSFORMER
1-3 1/2 TO 1-RATIO AUDIO TRANSFORMER
1-SET OF BINDING POSTS
1-RADIO FREQUENCY COIL TO
MATCH TUNER
1-7"X24" PANEL
BUS WIRE

NOMINATING COMMITTEE FOR 1994 TERMS OF OFFICE

Ross A. Smith, Chairman

Candidates for IHRS 1994 Officers are needed.

Everyone is busy--but remember the old saying--
"If you want a good worker, find a person who is
enthusiastic and involved."

We have a lot of talent within the IHRS
Membership. Indiana Historical Radio Society
needs volunteers to run for offices in 1994. It
would be good to have two candidates (or three)
for each office, so that the membership will
have some choices in their voting.

YOUR CLUB NEEDS YOUR HELP AND SUPPORT!

Please call and volunteer your services:

Dr. Ed Taylor, 317/638-1641

Paul S. Gregg, 317/846-3094

Ross A. Smith, 219/295-7770

Take an active part in your club; it will be
rewarding.



Why not learn the Morse Code
or build a 1 tube radio?

Dear IHRS Members,

September 1993

The mail has continued to be rewarding with constructive information and suggestions.

No one wrote asking for a three-day meeting in the spring of 1994. There were quite a few suggestions for the 1994 Spring Meeting, however. At the August 28, Elkhart Meeting it was voted to have a two-day meeting at the Ramada Inn in Kokomo, on Friday and Saturday, May 13 and 14, 1994.

But, the best news is that Shirley and Herman Gross will be Co-Chairmen of the May Meet. Herman is retired and Shirley has a fulltime position. Thus, Herman is going to be calling on you to fill some of the Committee Chairmanships. Please give this some very serious thought between now and the October 9, Meeting in Greenfield and the February 19 Meeting in Indianapolis. Herman will be there; introduce yourself and volunteer.

Ross Smith, Nominating Committee Chairman, has an article in this Bulletin. Step forward and address Ross' need to fill the slate of officers to be voted on in Greenfield.

The Elkhart meeting was large by summer meeting standards. The parking lot was full! We gained new members and enjoyed seeing some who had been unable to attend recent meetings. Good to see you there Marshall. We missed some of the old faithfuls like Fran Hudlow and Jim Fred. Considering that the meeting was almost in Michigan, it was an excellent turnout.

The Staff of Science Central of Fort Wayne has promised to send me some literature re their hands on, interactive environmental, four-year plan for a new concept. Hopefully, with their input, I can share more with you on this new science idea.

John Foell, John Kellar, and Ross Smith continue to keep the IHRS Museum dream alive. The IHRS museum inventory is in good hands.

On page 28 of the June 1993 Bulletin, there was mention of a new awards and trophy program. Right now the pieces are really falling together and it looks as if it will be known as the The Founders Award. At the present time it appears that all active Charter Members will be recognized as contributing to this proposed IHRS project.

I had an interesting call from Mark Ellis, 1914 Colfax Street, Evanston IL 60201 (708/869-1695). He is starting a new publication slanted toward the new collector of vintage radios. The tentative name is Vintage Radio Digest. The first issue is expected to be out January 1994. Mr. Ellis will be set up at AWA in the book and paper selling and advertising room. Don and I are looking forward to meeting Mark and enrolling him in IHRS.


The response from the Dues Reminder Postcard Notices was very satisfactory. Thanks to each and everyone of you for your continued support and membership in IHRS.

Your President continues to keep you up-to-date on happenings, trends, criticisms, ideas, and what I receive in the mail. It is flattering and pleasing to hear from you. You know, of course, that I am not 'the radio collector' in the family but I did acquire a 'new' radio for my small collection. It is a Bradley Quartz, Care Bears, American Greetings Corp. clock and radio. It works very well, thank you, and is on my desk even as I write this epistle.

It seems like the hot, muggy, summer just flew by. We were unable to attend MARC in July and ARCI in August, but all three of us are heading for AWA.

Thanks again for being there when I need you and please keep in touch.

Sincerely,

IHRS President, 

- Saturday, October 9, 1993
Riley Park, Greenfield, Indiana
Contact: Glenn Fitch
317/565-6911
- Saturday, February 19, 1994
Holiday Inn, Southeast
5120 Victory Lane
I-465--Emerson Exit 52
Indianapolis, Indiana
Contact: Bob & Inez Shuck
317/849-0381
- Friday & Saturday, May 13 & 14, 1994
Ramada Inn, Kokomo, Indiana
Contact: Herman & Shirley Gross
317/459-8308
- Saturday, August 27, 1994
High Dive Park, Elkhart, Indiana
Contact: Ross Smith
219/295-7770

IHRS' ELKHART MEETING

Saturday, August 28 was a beeyooteful day!
The Second Elkhart Summer Meeting was great!!

This was a well-organized, all-day get-together Co-Chaired by Doug McIntosh and Terry Garl. Their support crews were: Ty Gregory i/c of the Flea Market and Parking Lot Registration, and he was also Chairman of the Silent Auction. This endeavor was beneficial to the Treasury to the tune of 10% of the sales. Elaine Hunt, Mary Miller, Clo McIntosh, and Wava Rose Smith served at the Meeting Registration Desk and were i/c of the kitchen and KP duties. They left the shelter house much better than they found it on Saturday morning. Ross Smith and Ty Gregory were i/c of advertising the event. John Kellar and Charles Miller were i/c of the Popular Vote Contest. See the chart for results.

There were ninety families--134 attenders--present. Those of us who attended this year's meet voted to return in 1994 and Ross Smith has the High Dive Park reserved for August 27, 1994 for the IHRS Summer Meeting.

Thanks to the northern Indiana IHRS Members who conducted a very successful meeting.

POPULAR VOTE CONTEST
 1993 Summer Meeting
 Elkhart, Indiana

	1st	2nd		
1920s Radios	X	X	Ross Smith Marshall Howenstein	1925 Federal 1921 Kennedy
1930s Wood	X	X	Jay Volke Bob Shuck	1932 Viking Model 93 Detrola
1930s Plastic	X	X	Charles Miller John Kellar	1938 Emerson Cat 1938 Silvertone
1940s Wood	X	X	Charles Miller Ross Smith	1947 Remler 5565 Admiral
1940s Plastic	X	X	Charles Miller Ed Taylor	1940 Gen Tele 1940 Arvin
1950s	X	X	Doug McIntosh Charles Miller	744 Emerson 1950 Hopalong Cassidy
Novelty Radios	X	X	Charles Miller Doug McIntosh	Picnic Naughty Lady
Early TVs	X	X	Ross Smith John Kellar	1949 Pilot 1948 Meck

LEO J. AINSWORTH: AN UPDATE

By George A. Freeman

The radio in my head was ON. The volume was UP. Peggy Lee was singing a lyric I haven't heard for over 40 years; "...and remember, darling, don't smoke in bed." It was a continuous loop. The same seven words over and over! Even the specifics of her phrasing came back. Peggy's interpretation gave great meaning to words I had hardly noticed as a smoker back in high school.

It was at the RADIORAMA display room, June 1993. Together in the same room! My 1924 Ainsworth-Gates Ranger Five and the Ainsworth Radio Co.'s 1925 Torodyne. The Torodyne belongs to Peter Palm, Display Chairman of RadioRama. It was Peter's concept that these and other obscure, seldom seen, virtually unknown midwestern-manufactured radios be brought together.

When I made the connection between Peggy Lee's song and Leo Ainsworth, goose bumps rose. Leo had operated Cincinnati radio station WMH. He and Powel Crosley got into a squabble. Listeners heard both WMH and WLW broadcast at the same time on the same frequency! In March 1925, D. B. Carson, Commissioner of Navigation, and Department of Commerce Chief Radio Supervisor Terrell announced they had gone to Cincinnati and "succeeded in having the participants sign an agreement in regard to a division of time which, it is believed, will prevent future outbreaks." (1), (2) A month later Leo had sold WMH to Kodel Radio Corp. The call letters became WKRC. (3)

Recently the final insult has been dealt Leo Ainsworth's radio station. After once proud days including ownership by CBS and Cincinnati's Taft family, WLW finally got the last word. March 8, 1993 Broadcasting Magazine reported--owners of WLW would buy WKRC. WKRC operated at a great dial position--550 khz--but power was 5kw days and only 1kw at night. Selling price: \$1.6 million.

On April 8, 1926 Leo J. Ainsworth fell to his death. He was on a business trip and staying in a room at the Morrison Hotel's 19th floor. He was 36 years old. "A fire in the room is believed to have started as a result of dropping a lighted cigarette upon the bed clothing. Apparently to escape being burned to death, Ainsworth climbed out the window and he hung for more than 5 minutes upon the ledge 300 feet above the street. He screamed for help as he clung to the ledge, until his

failing strength caused him to lose his hold. Meantime, other guests were tugging at the closed door trying to get into the room. Hotel attaches (maintenance workers) said a pass key failed to work.

Two men and a woman attempted a daring but unsuccessful rescue by forming a human ladder from the window below the clinging man...the would-be rescuers told authorities that the last words spoken by Ainsworth before he plunged to the pavement were, 'Tell my wife...'. The Chicago authorities believe that Ainsworth fell asleep while holding a lighted cigarette. A package of cigarettes was in one hand when the body was picked up." (4)

Leo Ainsworth had sold WMH to concentrate on manufacturing. With that song in my head I examined the Ainsworth-Gates radio. Architecturally it's a rectangle on a pedestal. From top to bottom there are 8 planes, or faces. Both the Ranger Five and Torodyne are 5 tube, 3 dialers. The Torodyne bears no resemblance to the previous design. It has a scientific instrument, elegant furniture look. It's a slant front broadcast console looking instrument. From top to bottom there are 15 planes. The lid has an overhang that balances the base designwise. The bakelite panel featured an intricate gold-on-black checkered ribbon. My 1924 Ranger Five features the front view of a cowboy on a horse. Inside the Torodyne a stick-on paper label boasts, "Approved by the Popular Science Institution of Standards".

The contrasts between these radios suggests Leo Ainsworth was set to COMPETE when hundreds of other manufacturers were falling by the wayside in the face of exploding technology. If you know more about Ainsworth, WKRC, or have any corrections, I'll be delighted to hear from you. Or, "Is That All There Is?" (5)

Peggy Lee is back where she belongs in my memory with all the others. It took this article to get her there. Now I can think about "Mañana". (5)

- (1) National Radio Weekly, 3/1/25. p. 8
- (2) Old Timers Bulletin, AWA, Vol. 13, No. 3, p. 23
- (3) Douglas, Alan. Radio Mfrs. 20s Vol. 11, p. 111
- (4) Cincinnati Star 4/26
- (5) Other Peggy Lee hit songs of 40s, 50s

George A. Freeman, 102 East Main Street
Madison IN 47250-3411, (812/265-6878)

(C) WIKI 1993

JAMES A. Di RUZZA

trouble shooter, technician, scrounger,
radio repairman, installer, field engineer,
experimenter, designer, craftsman,
achiever

by George A. Freeman

Jim Di Ruzza is an achiever. At age 68 he signed up for computer school. He worked his full-time day job and attended class at night. Only after school was there time for supper. It took three years. Today radio collectors seek him out because of what his computer skills can do for them. More on that later.

Eight-year old Jim toured Indiana Electric & Manufacturing Co.--a radio manufacturing plant just three blocks from Jim's Marion, Indiana home. He saw Case Models 503 and 506* on the assembly benches.

Now Jim wanted to make radios, too! He scrounged trash piles at Case and from discards he made a crystal set--then a tube outfit. In the late 20s his neighbors' radios squealed or made strange noises. The neighbors often suspected a nearby radio experimenter. Some even asked Jim to fix their problems. Sometimes he could--enough times that the kid developed a reputation of being a Radio Repairman--at age 13!

His first radio job was in 1934 as trouble shooter at Grunow Radio Co. This was the same facility used by Case and more recently by U. S. Radio & Television. Jim still recalls the smell of melting paraffin that greeted him each morning. Braided, cloth wire was dipped into hot wax to become 'push-back' used throughout Grunow Radio circuitry. When the plant was bought by Farnsworth TV & Radio, Jim was on board and continued when the company became Capehart-Farnsworth.

His World War II Navy duties were radar technician and instructor. After the war he was a TV--Radio Repairman followed by Field Engineer, installing and maintaining industrial X-ray equipment for Bendix Corp. and from there on to research and development technician--and finally at U. S. Department of Defense Electronic Test Facility, Dayton, Ohio. That's when he met a computer.

Today Jim orders his computer to design reproduction parts from scratch. A Doron Brothers metal factory



label, an Arvin or FADA catalin dial face. Jim can make anything he wants to make! The technology enables him to increase the dot 1,600 times, fill in obfuscated blanks and reduce back to original size. The finished artwork is often more precise than the original.

Jim Di Ruzza began signing his reproductions in July 1993. For the record, here is the way to identify a Jim Di Ruzza reproduction: Initials JAD in capital letters followed by one space, then the date in consecutive numbers unseparated by spaces. Let us say Jim's 'Addison' catalin dial face began production October 14, 1993. The signature will read: JAD101493. It will not be viewable when installed on the radio. But, it will identify the part as a reproduction. Because it was created by Jim Di Ruzza, there is potential for the labeling process to become a value-added feature. Now you will know who the craftsman is.

Winding this up and getting back to Jim's old stuff: Jim started advertising with a business-card-size ad in the 1940s depicting a loose coupler he found in a 1916 Electrical Experimenter Magazine. He has had as many as 30 loose couplers in his collection. He continues actively seeking and swapping loose couplers and crystal sets. Since these will be among the first wireless artifacts to certifiably be antiques (100 years or more old) it appears JAD has been onto something for a long time.

* See Radio Manufacturers of the 1920s, Alan Douglas
Vol. 1, pp. 55-56

A SWEDISH RADIO MUSEUM
By Anders Widell, M.D.

An Indiana Historical Radio Society Member visiting Sweden will find radiohistoric points of interest. The community owned Telecommunication Museum in Stockholm has an outstanding display of early spark equipment but also a lot of vintage broadcast receivers.

However, I would like to draw the attention of the readers to another splendid radio museum, which is situated in Jonkoping at Lake Vattern--a three hours drive from Hamlet's castle in Elsinore and halfway on the E4 or the E6 between Helsingborg ferry and Stockholm.

The Jonkoping Radio Museum is the creation of one remarkable man--Erik E. Karlson, who started putting interesting radio items aside around 1923 and has continued to do so ever since. Karlson's museum is in central Jonkoping, B'stra Storgatan 18 at the former Swedish Match site where safety matches to the whole world once were produced. This old factory site has now been converted into a charming cultural area containing museums, theater, restaurants, art galleries, etc. Here you will come across Erik's old RADIO sign, made for his 1927 shop and most likely Erik will be there to take you through his collection.

Erik is what a Japanese would call a "Living Legend" in radio. Born in 1908 in Husvarna near Jonkoping, he made his first receiving set in secondary school in 1923, when there were no regular broadcast transmitters in Sweden. Despite a 50 yard aerial his one-valve non-regenerative set mostly got longwave spark telegraphy, whereas (whereas) the British and German stations only came in faintly.

In 1924 he built his second set (1HF, Det, 1LF) based on Baltic components and circuit. And now (then) 2LO and the Scottish stations came in nicely. Around the same time Eliason's Labs in Gothenburg and Swedish Radio Company Ltd. and the Board of Telegraphy--the latter two in Stockholm--started experimental broadcasting, which Erik could hear over his Brunet loudspeaker. After a successful demonstration at school, his school ordered one set for educational purposes and orders started to come from teachers.

In March 1925, three months after the Swedish Broadcasting Corporation officially had started, he made his

courageous decision. He went up to his headmaster and asked for permission to quit school already the next day to open a radio shop. The headmaster, himself impressed by Erik's sets, reluctantly gave his permission. So school books went out and radios in and Erik started a full-time business--at the age of 16--making and selling sloping panel sets.

Erik's shop was a small apartment with the stove and sink hidden behind a piece of cardboard. Demand was high and apart from sets built in the shop, Erik also sold SRA's Swedish Radiola series, ostlind high quality sets, loudspeakers imported from Strauss & Berliner, and Telefunken receivers. Many of his first (sets) were based on the famous Baltic kits and also Baltic's pride, their superhet Super 20 was included. Due to the geographical location, valve sets dominated during the first years. But in 1927, when the large Motala transmitter was built, crystal sets also became useful in the area. In 1927 Erik expanded and moved to a more conventional shop in Husqvarna.

Finally, in 1929 a new shop was opened--this time in Jonkoping--and that became his principal shop until 1973 when he retired. When factory made AC sets hit the market in (at) the end of the 20-ies, Erik's main brand became Philips. Also, Swedish and German sets sold well.

From all his days of business Erik kept careful records of which set he sold to whom and furthermore (he) saved his books. Thus, Erik can easily tell you which Philips A 634s he sold during a certain month in 1933. Decades later many of the sets he sold have come back to his shop. In contrast to many other radio dealers these sets were not thrown away but put aside in the attic of the store. In parallel, (at the same time) during the 1940-ies -50ies, through his shop, Erik arranged competitions to find the oldest radio in town and exchange it to (for) a brand new one.

In 1929 Erik bought a powerful ambulatory Philips public address set with 2 huge loudspeakers and became the only owner of such a unit in the region for many years. After his loudspeakers had been hoisted up in their chains and the system switched on, the only natural (obvious and available) speaker to comment (on)

events was Erik, so he commented the famous Husqvarna motor-bike races and spoke on (at) the opening ceremony of Jonkoping Airport in 1936 when one of the attractions, a dangerously diving Sparman plane, totally crashed. Fortunately the pilot survived.

In other instances prominent people like royalty, the prime minister and legendary actors used his address system and Erik was there in the midst of it all and can tell you numerous stories, thanks to a very clear memory.

Now let us return to Erik's collection, which after 65 years of dedicated efforts has reached about 8-900 sets from the 20-ies to the 50-ies. For many years the sets were kept in his shop's attic and other store rooms. During a few months in 1974, a large number of his sets were shown as an exhibition in the county museum but then the radios went back to store rooms.

However, in the last 2 years Erik, with some support from the local community, has finally been able to realize his old dream of displaying most of his collection--around 600 sets--in a modernized 4000 square feet showroom. So his old sign from 1927 slowly, but proudly, swings again; the RADIO sign is now above the entrance of his museum. The photos accompanying my description will give some ideas about the museum.

So, when in Sweden, do not miss Erik E. Karlson's Radio Museum, which is open Tuesday through Friday. It might be wise to phone in advance just to check that Erik (who speaks English and German) is in.

The above article was submitted by IHRS Members Glen E. Rogers and Fran Hudlow, who visited Europe in May 1993. In a future IHRS Bulletin, Glen will report on other memories of the trip. IHRS Swedish Member, Bengt Svensson, drove over 1500 miles while acting as chauffeur and host. Glen adds this bit re Erik Karlson. "He was instrumental in helping downed American and British bombing crews get back to their bases during WWII. Sweden was a neutral country but sentiment was very strong for the Allied cause.

I do not speak nor write Swedish. Please bear with the author and the typist. If you spot errors, they are probably mine because it has been a challenge to prepare and present the article to your Editor. MBJ

ITEMS DONATED TO IHRS MUSEUM DISPLAY

IF you loaned a radio or radio-related items to the IHRS' museum display when it was housed at the ACD Museum, Auburn, Indiana and IF you have not received the equipment back since the display was disbanded, please read on.

Send a copy of your original loan agreement paperwork to me. In the event that you do not have the original paperwork, other paperwork may prove to be helpful; i. e., serial numbers, identifying marks, etc.

The ACD Museum, Auburn, Indiana, has a number of radio-related items in their inventory. I am working with the museum staff and trying to finalize plans for an auction of their radio inventory. IHRS will conduct the auction at ACD in Auburn.

Contact:

John Foell
7083 County Road 11A
Auburn IN 46706

Watch for an update at a later date.

* * * * *

Mrs. Esther Leist, Age 75

Mrs. Esther Ann Leist, 75, died at 10:55 PM on Tuesday July 13, 1993. Death was at her home at 17511 Feighner RD. Zanesville, IN.

Born in Bluffton, IN Jan. 22, 1918 she was the daughter of James and Musette Stout Snider. Her marriage to Francis W. Leist, who survives, took place on June 28, 1943.

Burial took place in Fairview Cemetery.

A STAR IS BORN
BY
Russ Rennaker, W9CRC

Most listeners think popular radio stars just blossom overnight into their fame. Of course that is no more true of radio stars than of motion picture stars. Very few of either reach that pinnacle of success without long hard years of trying.

In the late 1930's there was a local radio performer in Washington, DC by the name of Arthur Godfrey. He got his start on a Baltimore station, transferred to the NBC station in Washington, and eventually ended up at the CBS station in the Capitol, where I worked.

Arthur did a record program five times a week. Such a show today would be called a disc jockey, but that term was unknown in those days. I was the studio engineer for his program.

He owned an Hawaiian type ukulele and he dearly to strum it and sing to his own accompaniment. Usually before air time, he would come into the studio with his ukulele and play and sing for his own amusement until show time. For some unknown reason his singing and his ukulele were banned on the station. I guess the program manager just didn't like ukulele music, or felt his singing wasn't professional enough. At any rate I had been warned that he might try to sneak his live music into one of the programs.

On this particular day, a few minutes before air time Arthur's program was canceled due to a Hitler speech from Germany. I was already in the control room and Godfrey was in the

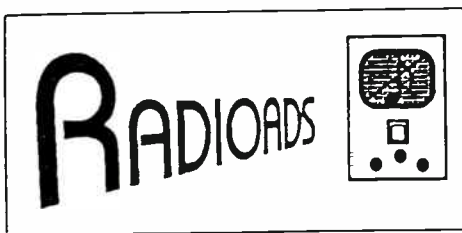
studio. He picked up his ukulele and strummed a few cords and then started singing. I opened the mike and turned on the monitor speakers. My first thought was why won't they let him sing on the air. It occurred to me that it was very entertaining.

I was engrossed on listening when I suddenly realized there was someone in back of me. Then a voice said, "Say, that's real good." I turned and there before me was Harry Butcher, the station manager, a vice president of CBS. Godfrey looked up and saw who was in the booth with me and stopped abruptly. I motioned for him to continue. "Yes," I said. "Sounds good enough to go on the air."

It wasn't long after that that Godfrey got his chance to sing and play his ukulele on the air. You all know the rest. Godfrey never forgot that and for years after he became famous I always got a bottle of Scotch from him at Christmas time.

A RADIO JOURNAL, 1912-1940

Here is a book all radio buffs should read. It is full of pictures of radio equipment and personalities of that era. Old timers will enjoy the memories and the younger generation will be inspired by the author's candid accounts of events in those early days of radio. The book was written by Russ Rennaker, retired from CBS, a resident of Kokomo, IN, and is available from R & R Press, 1011 Linda Drive, Kokomo, IN 46902 for \$9.00 plus 90 cents postage.



VICTROLA REPAIR: Windup phono repairs, parts, springs, needles via U.P.S..
8 Sunset, Johnsbury, VT 05819. Worldwide service. Ph. evenings, 802-748-4893.J94

WANTED: any auto radio literature pertaining to Packard or pre WWII Buick. Arlo Brakel, 201 Deer Meadow, Gahanna, OH 43230. PH. 614-224-8606.

WANTED: SE-143 Audion Control box, Please write: Frank R. White, KBOTG, P.O.Box 3283, Olathe, KS 66063.

IF YOU ARE in need of tubes: receiving, transmitting, CRT, or other. Call or write for FREE list. Lloyd Moe, 7392 French Rd., Sacramento, CA 95828. Ph. 916-383-9107.

WANTED: 1935-1936 G E console radios models A-86, A-87, A-88, A-125 all 1935; E-105, E-106, E-126, all 1936. John Checchio Jr., 2629 Decamp Ct. Apt. 124, Elkhart, IN 46517. Ph. 219-295-7230.

WANTED: Atwater Kent breadboards and parts. Jim Peters, 983 Chapel Ct. South, Glen Ellyn, IL 60137. Ph. 708-790-9699.

WANTED: Silvertone All-wave "Wonder Radio", Sears #57F4663 as shown on page 558 of the 1937-38 catalog. Gerald Lackey, 7946 Mulberry Rd., Chesterland, OH 44026. Ph. 216-729-3144.

WANTED: National-pre 1945 HRO's, NTE transmitter, parts or parts sets. Bob West, 27490 Strathmoor, Warren, MI 48092. Ph. 313-751-7271.

MANUAL: with schematic for the older model Hickock signal generator model 299X and Riders vol. #5. E.H.Melvin, 5050 New Market Rd., Hillsboro, OH 45133. Ph. 513-288-2424.

WANTED: RCA model R.A.E.-79 chassis or complete set. Will pick up. John Johnson, 228 W. G. River, Fowlerville, MI 48836. Ph. 517-223-8417.

WANTED: AK-F-3, F-6 speaker, AK-JB speaker in any condition. Cabinet for Crosley RFL-75 and cabinet for AK-80 cathedral. Bob Nicholson, 3423-S. Long, Topeka, KS 66605. Ph. 913-266-9473.

WANTED: catalin radios in any condition. Also knobs, chassis, any trim pieces and radio backs. Paying collector prices. Steven D. Turner, P.O.Box 14466, Toledo, OH 43614. Ph. 1-800-877-3951. I will travel.

WANTED: Pre electric battery sets mfg. by Zenith and Chicago Radio Labs., original literature or copies. Would like to find suitcase portable, windcharger, headphones, and anything early. William Wade, 657 14th Ave., Prospect Park, PA 19076. Phone 215-534-3477.

WANTED: Majestic chassis #70 or 70B with speaker and power pack for model 71 and 72, with or without cabinet. Herman Gross, 1705 Gordon Dr., Kokomo, IN 46902. Phone 317-459-8308.

WANTED: food related novelty radios. Toni Blesy, 2409 Northgate, No. Riverside, IL 60546. Ph. 708-442-8855.

WANTED: Telegraph instruments of all kinds, any shape, form or condition. Also signs & books relating to same, especially Postal Telegraph & or Western Union, stock tickers and all ancillary items. Will pay CASH. Goodman, 636 Grant Ave., Charleston, IL 61920. Ph. 217-345-6771.

HELP! HELP! I'm doing research for my second book on Mechanical Television. I must expand my library on this subject and need your help. I'm looking for text books, written specifically about television and published prior to 1939. I especially need issues of the "Television News" magazine, (a Gernsback publication). If you have something, please give me the opportunity to pay you a fair price, or possibly make a trade if you prefer. Any help you can give me will be appreciated. Contact: Peter Yanczer, 835 Bricken Pl., St. Louis, MO 63122. Ph. 314-822-1748.

WANTED: information on Zenith Windchargers, installation, operation, etc. Karl Johnson, 3517 Morton, Brookfield, IL 60513. Phone 708-485-2349.

TRADE: Mint unbuilt Knight Ocean Hopper kit for my wants (diff. in cash); scanning disc TV, Quaker Oats, Murdoch or factory Navy coupler Xtal set, Martian Beauty 1 tube recvr., Hallicrafters S-1. No final decision until Oct. 1. Bill Ross, 875 Gordon Terrace, Winnetka, IL 60093. Ph. 708-441-6462.

FOR SALE: General Radio 605B standard signal generator. Excellent, working, with manual and set of spare tubes, \$50.00. Pick up only. Martin Piepenburg, R 1 Box 56B, Monterey, IN 46960. Phone 219-542-2591.

WANTED: Hallicrafter speakers: R-44 for SX-43, R-42 for SX-42, PM-23 for SX-28, black cabinet with wooden letter "h" on grill for SX-17. C.A.Furtak Jr., 241 Oak St., Elmhurst, IL 60126.

WANTED: chassis, knobs for Diamond T Radio Manufactures 1928 model "American Beauty" 6 tube table model. Doolittle Radios, speakers; New Haven, CT, Ainsworth Tordyne; Cincinnati OH, advertising for Air-Ola Radio Co., maker of JUst-riTE table models, console 1925-26 (Huntington WV), and Columbia Radio made in Youngstown, OH. George A. Freeman, 102 E. Main St., WIKI Bldg., Madison, IN 47250. Phone 812-265-6878.

WANTED: In 1946 Sarkes Tarzian began to operate an experimental, high frequency AM radio station with the call letters W9XHZ. Since there were few radio receivers that could receive the signals in Bloomington, IN Tarzian manufactured converters that could be connected to an ordinary broadcast receiver so it could tune in the "HI-FAM" programs. To make the converters available as cheaply as possible the converters were put into Ice Cream cans and sold for \$5.95.

I am very interested in buying one of these HI-FAM converters and any available literature on this product. James Fred, R1, Box 41, Cutler, IN 46920.



From L to R: Francis Hudlow, Glen E. Rogers, (both from Lafayette, IN), Dr. Widell MD, and Bengt Svensson, (IHRS member), (later two men reside in Sweden).



Some of the many radios on display in Erik E. Karlsson's museum.