

# GILWA BLACK

0.66



**IT'S GO**  
FOR HER  
GREAT NEW  
ALBUM

WITH SONGS FROM HER  
RECORD-BREAKING  
TELEVISION SERIES

PARLOPHONE  
PMC7041 (m)  
PCS7041 (s)

AND THE NEW **HIT** SINGLE

**STEP INSIDE LOVE**

PARLOPHONE R5674



THE GREATEST RECORDING  
ORGANISATION IN THE WORLD

EXCLUSIVE REPRESENTATION: NEMS ENTERPRISES LTD  
PRESS REPRESENTATION: TONY BARROW INTERNATIONAL LTD

E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1

**New** EVERY FRIDAY **7<sup>D</sup>**  
**Musical**  
**Express**

**MONKEES FILM SET SCOOP!**

**NMExclusive** pictures and story from Hollywood

- PITNEY
- AMEN
- HOLLIES

Bee Gees tour  
— special report

TOP POP NEWS

**FANTASTIC BEACH BOY PLAN**

NO. 4  
**CONGRATULATIONS CLIFF RICHARD**

ON COLUMBIA DB 8376

NO. 16  
**AIN'T NOTHIN BUT A HOUSE PARTY**  
THE SHOW STOPPERS

ON BEACON RECORDS 3-100

K.P.M., 21 DENMARK STREET, W.C.2 — 01-836 3856

No. 1108 Week ending April 6, 1968  
WORLD'S **LARGEST** CIRCULATION OF **ANY** MUSIC PAPER

GREAT NEW ALBUM *OUT NOW* BL7840 (M)  
A Signed Portrait of Scott inside every sleeve *FREE* SBL7840 (S)

**Scott 2**  
scott walker 2



**PHILIPS**



NO. 27  
**LITTLE GREEN APPLES**  
 ROGER MILLER  
 COMING UP FAST!  
**NOBODY KNOWS IT**  
 ON MERCURY MF 1021  
**PLASTIC PENNY** ON PAGE ONE POF 062  
 K.P.M., 21 DENMARK STREET, W.C.2 01-836 3856

**TAIL-PIECES BY THE ALLEY CAT**

OFFICIAL U.S. Gold Disc winners in February: Otis Redding's "Dock Of The Bay," Lemon Pipers' "Green Tambourine," Paul Mauriat's "Love Is Blue," Union Gap's "Woman Woman," 1910 Fruitgum Company's "Simon Says," Dionne Warwick's "I Say A Little Prayer," and Monkees' "Valleri." Liberty label sold by Al Bennett for \$2 million. Her version of John Rowles' hit on next Petula Clark LP.



Chart return of reissued Bill Haley and late Buddy Holly discs forecast by your Alley Cat... For 50,000 sales of Beatles' "Hello Goodbye" in Denmark, George Martin received special award. Advance orders for Engelbert Humperdinck's next single almost quarter million.

Penned by Peter Asher: both sides of Peter and Gordon's next single... Composer Randy Newman's wife infanticiding... New chart entrant "Paper Doll" managed by publicist David Cardwell.

For music publisher Mike Collier's wife, a daughter... Eric Burton and the Animals single, "Anything"... U.S. Gold Disc for Jimi Hendrix Experience LP "Are You Experienced?"

Money spent by Peter, Paul and Mary like it's going out of style... Liberate with singer Gale Sherwood and violinist Florian Zaback tours South Africa next week... Dave Carr (organist with Fortunes) managing disc duo Blonde On Blonde.

On his TV show, Eamonn Andrews acknowledged NME when introducing Anita Harris... LP of his hits by Matt Monro in Spanish... First single by Florence Ballard (formerly with Supremes) coming on HMV.



Will Monkees yield No. 1 to Beatles in U.S. chart?... Kenny Everett should revive Alan Price hit retitled "I Put A Spell On You"...

**BARN BARBECUE DANCE**  
 THURMASTON, LEICESTER  
 (FOSSE ROAD (A46) LEICESTER to NOTTINGHAM ROAD)  
**EASTER MONDAY, APRIL 15**  
 3 p.m. to 1.0 a.m. IN CENTRALLY HEATED BARN  
 (Non-stop Dancing)  
 JOHN MAYALL'S BLUESBREAKERS  
 JIMMY JAMES and THE VAGABONDS  
 SOFT MACHINE  
 LEGAY  
 Pesky Gee  
 Pitiful Souls  
 Chicken, Hot Dogs  
**ADVANCE TICKET £1**  
 Postal applications: Send SAE and postal orders to:  
**RIVONIA PROMOTIONS**  
 2 CONERY GARDENS, WHATTON, NOTTS.



Eurovision contestants (left to right) CLAES-GÖERAN HEDERSTROEM (Sweden), WENCKE MYHRE (German), KRISTINA HAUTALA (Finland), and PAT MCGEEGAN (Eire).

**Let's hope we can all say 'Congratulations' to Cliff**

By ANDY GRAY

CAN Britain — and songwriters — retain the Eurovision Song title with "Congratulations"? Al ready the song is at No 4 in the NME Charts and Cliff Richard's ailing throat is okay again. So all is set for a victory at the Royal Albert Hall on Saturday, where television will beam the programme for 150 million (not only Western, but Eastern Europe takes it this time, plus parts of Africa).

Sandie Shaw sang Bill and Phil's "Puppet On A String" to first place in Vienna last year, which followed a whole string of second places: Kathy Kirby in Naples with "I Belong"; Matt Monro (1964) in Copenhagen with "I Love The Little Things".

Lennon and Paul McCartney wrote ten songs... French hit-through Sacha Distel here recording several Jack Fishman compositions; sessions directed by Norrie Paramor.

Agency... A miss from Tony Blackburn for current Paper Dolls hit — which Derek Johnson tipped... At Pye's party for Arlo Guthrie, fellow American folk singer Julie Felix, just back from African season.

Arriving in Las Vegas, Tom Jones and personal manager Gordon Mills' first call to see Little Richard cabaret performance... The Dakotas (former group with Billy J. Kramer) now backing Wayne Fontana... How about Dave Dee retitled version of Louis Armstrong's hit dedicated to Rosemary Frankland, "What A Wonderful Miss Ex-World"?

**NOW AVAILABLE**  
**Tony Blackburn LP**  
 MGM C 8062  
 MGM CS 8062  
 MGM Records Ltd  
 2 Dean Street  
 London W1 REG 8321

**MEMORABLE NIGHT FROM ESTHER & ABI**

OUR (or was it five?) curtain calls. Not one vacant seat. A rapt audience, absolutely still in the darkness until the final moment of thundering applause. And most of all — a heady atmosphere of warmth and affection in the air.

There were songs from the Deep South, Russia, Spain, England, Israel, France and Germany... Id songs — new and beautiful songs like Lennon-McCartney's "She's Leaving Home" — and songs of love and tragedy. Providing the backing were four brilliant Dutch musicians (the duo's regular group) with a strong, silky sound.

An Evening With Esther and Abi Ofarim was, as they say, an evening to remember. Very much so. ALAN SMITH.

**MONKEES HOLLYWOOD FILM SET**



Far left: DAVY JONES snapped on the film set. Centre: the MONKEES in the Army in a scene from the film. Above: Windupset MICKY.

**Very confusing and it's not meant to be funny**

The Monkees spent the month of January recording their fifth album, the first LP to be produced exclusively by them. Peter explained to me why they decided to produce themselves. "We couldn't find a producer that we liked. I mean, I liked Chip Douglas on the first album he did with us—Headquarters—but the second album was not a true Monkees album. It was a Chip Douglas album performed by the Monkees. "I don't think the 'Pices' album was as groovy to listen to as 'Headquarters.' Technically it was much better, but I think it suffers for that reason. "I felt much more involved in the music that I wrote for the next album. The only trouble with the next LP is that it's going to be too scattered. It's not going to have a unifying factor. "All Mike's things will be all Mike. He's producer on these cuts. We did almost no collaboration, except one of Mike's cuts has me on banjo, which you'll be able to hear. That's groovy," Peter concluded.

Even though the Monkees are doing more writing than ever before, the next album they record will not contain Monkee songs exclusively. Davy has written six new songs, Mike nine, Micky two or three, and Peter has already penned five. From these they will pick a few for the LP. "Everybody makes the mistakes," Davy commented, "of putting all their own songs on an album. In fact, when the Beatles first started they had other people writing; now they're doing all their own stuff. "I think there are too many good songwriters around today to put all our own things on an album. There are songwriters better than the Beatles around — Gerry Goffin and Carol King, Harold Greenfield, people like that. They all write unbelievable songs. "So if you use all your own songs, you're really cutting your own throat. "For the next album we have a couple of monologues by Peter and we have some different endings and different beginnings. There will be some very weird chord changes and songs that are not ultra-commercial like most have been. I just hope that the kids go into this new phase of music, accept it for what it is—the Monkees are growing."

Back on the set in the early evening they had finished a portion of the restaurant scene. As I was leaving Davy was instructing Peter on how to knock out T. C. Jones convincingly in front of the camera, but in a way they didn't even touch each other. After that they filmed the scene and I watched Peter "knock out" T.C., who looked so feminine it was weird. Minutes later they filmed a short bit of Peter sitting on a rock in a snow storm. Umm... yes... and in it Peter wears different coloured socks, because nothing is the same!

**NEW to the charts**



Chart newcomers the HONEYBUS (left to right), PETE DELLO, COLIN HARE, PETE KIRCHER and RAY CANE.

**HONEYBUS THIRD TIME LUCKY**

IN FAR off days when Moon and June were standard entries in every songwriters' phrase book the charts were full of hit titles containing girls' names. Then came the new wave writers. Now we've turned full circle and we have a Maggie coming into the picture by way of London-based group the Honeybus who enter the NME Chart at No. 26 this week with their third time lucky single "I Can't Let Maggie Go."

Her creator is 23-year-old Honeybus Pete Dello, singer, writer, arranger and producer of the record, and for success Maggies owes much to the favour, able comments and plugging she has had from Radio 1 deejays, particularly David

By NICK LOGAN  
 Symonds, John Peel and Kenny Everett. Besides Pete, other boyfriends of Maggie are Honeybuses Ray Cane, 22-year-old bass guitarist from Hackney, Colin Hare, 21-year-old rhythm guitarist from Hornchurch, the drummer Pete Kircher, aged 21 and originally from Folkestone.

**apple**

**DIANA ROSS and the SUPREMES**  
 Live at London's "Talk of the Town"  
 Tamla Motown TML11070  
 STML11070  
**Great New Single**  
**Forever Came Today** Tamla Motown TMG650

**ZION DE GALLIER**  
 Me  
 Parlophone R5686  
**LEE DORSEY**  
 Can You Hear Me  
 Bell BLL1006  
**DON CHARLES**  
 The Drifter  
 Columbia DB8388  
**MY DEAR WATSON**  
 Elusive Face  
 Parlophone R5687

**matt monro**  
 In the LATE LATE SHOW  
**SHEROOS**  
 CILLA BLACK  
 Sher-oo  
 Parlophone PMC7041  
 PCS7041  
**THE MOVE**  
 First Album, Move  
 Regal Zonophone LRZ1002  
 SLR21082  
**THE SOUNDS AND SONGS OF LONDON**  
 A colourful souvenir highlighting the London Scene Columbia SAX9001

**'JULIE DON'T LOVE ME ANYMORE'**  
 Recorded by: GRANNY'S INTENTIONS on DERAM DM184  
**PALACE MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1. Reliance 2692 & MALDEN 7507. Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2**

Published every Friday for the Proprietors, New Musical Express Ltd., by George Newman Ltd., Tower House, Southampton Street, London, W.C.2, at the recommended maximum price shown on the cover. Editorial and Advertisement Offices, 15-17 Long Acre, London, W.C.2. Printed in England by QB Newspapers Limited, Colchester, Essex. Registered at the G.P.O. as a newspaper. Sole Agents: Australia and New Zealand, Gordon & Gotch (A/asia) Ltd., South Africa, Central News Agency Ltd., Rhodesia, Malawi and Zambia, Kingstons Ltd; East Africa, Stationery & Office Supplies Ltd. Subscription rate including postage for one year to any part of the world, £2 10s.

# 'Fans have got to shuddup and listen' says Graham Nash

WHEN the screaming had to stop. Or rather, as far as the Hollies are concerned, when the screaming should have stopped was February, 1967.

But it didn't, so they stopped instead. They stopped making so many appearances in Britain, concentrating on television and radio work and frequently going abroad to entertain live.

"We've just spent six weeks in America," Tony Hicks told me as we relaxed in his mess flat not a cheque's bounce away from Harrods. "It was far too long, we'll not be away that long again."

Graham Nash got up and joked as he left the room: "There's nowt like 'British Isles. Nowt like it."

## Complete new act

It transpired that during their American marathon, the Hollies developed a whole new approach to their act. Gone are the days of waving to the audience, egging the girls on and doing the happy-go-lucky bit all the time. "We got the act up to an hour and a half," Tony revealed, much to my astonishment.

"We just walk on and start playing when we're ready. At one place, they applauded for three minutes when we went on. That's a lifetime when you're just standing there setting up."

It's really difficult to describe our act now. We talk to the audience, make a few jokes. It's not a bit like it used to be, all non-stop music.

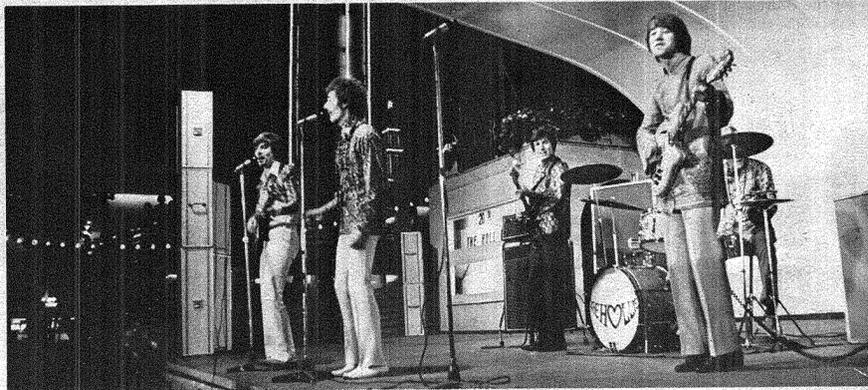
"We're on stage for an hour or more and I find I haven't sweated for weeks. I used to come off wringing!"

The criticism that the Hollies are neglecting their fans by their lack of British appearances was a point which Graham was quick to answer.

## Two sides

"They won't shuddup," he complained. "We don't want to play to the screamers any more. There's two sides to this—it's nice to be screamed at and have the girls going mad down the front. But, artistically, it's no good, nobody being able to hear a thing you're playing."

And that is the basis of the Hollies' unwillingness to become involved either in the endless



The Hollies during one of their many tours overseas—this time in Scandinavia. Left to right they're Graham Nash, Alan Clarke, Bob Calvert, Tony Hicks and drummer Bobby Elliott.

America. But even that single hasn't met with one hundred per cent Hollie approval.

"It is bad for us that 'Jennifer Eccles' is put out at this time," Graham said.

"It's another pop record and we would have liked to start doing something different now so that by the time we got our concerts fixed, the people would have been ready."

"The money doesn't mean a thing. When I say this, Richard, I mean it sincerely. We don't care if we don't make a penny, so long as the people shuddup and listen."

## Respect

It seems, then, that after four or five years of touring and playing dismal little gigs, the Hollies have reached the stage where they need artistic satisfaction. This is a thing that they will get when their audiences pay attention and stop treating them like a "cor, ain't he smashing, let's grab 'im" group.

"I was talking to Peter Frampton in a dressing room last week and he said he was envious of us going to America and doing all those things," Graham recalled. "He said he'd like to do what we've been doing and not have all the screaming all the time."

"But I told him that I'll take a couple more years yet before the herd can expect that. He was pretty brought down about it. Don't forget, we had it for years and years."

I, for one, hope that it works for the Hollies. Since they first came South, I've been visiting them regularly watching them record, discuss and perform. There has been a gradual change in their attitude toward the business and now they are on the verge of a major breakthrough.

If any screamers don't agree, wait for the Hollies new LP which they are currently recording. Listen to it and realize what they have to say. Then go to a concert and listen again, but NO screaming, and be pleasantly surprised.

# SCREAMERS DRIVE HOLLIES FROM HOME

By RICHARD GREEN

round of ballroom scenes where "they're boozing and snogging," or part of a pop tour which is all guitar groups pounding away.

Both Tony and Graham agreed that the Hollies would like to do a series of concerts with themselves and a few other musicians on the bill.

"Just an evening of us," Tony expanded. "At somewhere like the Festival Hall. If you appear there, the screamers won't come. They wouldn't go to a place like that and scream."

"I'd be nice if a lot of eleven- and twelve-year-olds did come and listen, though," Graham mused. "If they did and heard what we were doing, it'd be better all round."

With us was the Hollies' manager, Robin Britten, who pointed out that because of the unavailability of theatres during much of the year, it was only possible for a group of the Hollies' calibre to work here for about ten weeks a year.

"In the past four years, we've never played the same place twice in America," Tony stated. "We've never played in Los Angeles or San Francisco or New York."

"It was Chicago that got us off, we've done places like Miami and loads of towns all over the place, but never any of those others. It's so huge that you can work all the time and still thousands of people won't have seen you."

"It's not the same in England where there are only a certain number of venues. When we finished the tour last February, we'd been seen everywhere three or four times."

Has the fact that the Hollies haven't toured here for over a year affected their popularity?

"I don't think so," Graham replied. "I don't think it's made all that difference. We do the TV's and things and make records."

Graham was not happy, however, about the fate of the excellent "King Midas In Reverse," which only reached No. 18 in the NME chart. It was a shock to the Hollies and a big surprise to the many people who considered it to be one of their best records.

"It was too early," Graham opined. "We wanted to break away from the usual pop records that we had been doing, but people wouldn't have it. It was a disappointment. If it had come out in nine months' time, it would have been a big hit."

"Jennifer Eccles" was recorded the day before the Hollies left for

ger, Robin Britten, who pointed out that because of the unavailability of theatres during much of the year, it was only possible for a group of the Hollies' calibre to work here for about ten weeks a year.

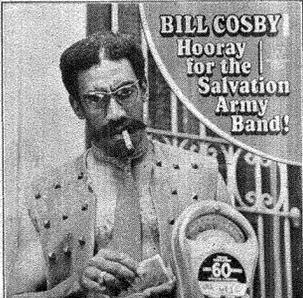


THE LOVIN' SPOONFUL Everything Playing KLP 404

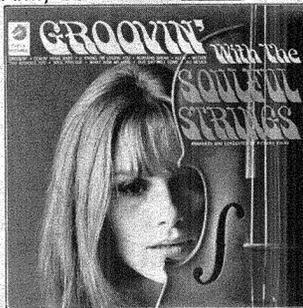


THE CYRIL STAPLETON CHOIR & ORCHESTRA Come Dance With Me NPL 18207 (M) NSPL 18207 (S)

NEW SINGLE Love Me A Little More 7N 17491



BILL COSBY Hooray For The Salvation Army Band w 1728



THE SOULFUL STRINGS Groovin' With The Soulful Strings CRLS 4534 (S)

NEW SINGLE Love Me A Little More 7N 17491

# B G NIGHT FOR THE BEE GEES



WHAT we got last Wednesday (and "wotatol we got") at London's vast Royal Albert Hall from the Bee Gees was a cross between an epic, stereophonic, operatic "Charge of the Light Brigade" (a choir in front of them, orchestra behind them—into the valley of sound strode the 600") and a "Ralph Reader Gang Show."

The Bee Gees are a precocious talent who deserve to be encouraged to realise their full potential, but there is really little point in having a 67-piece orchestra (two harps) if you are going to drown them with amplified guitars and the incessant screaming of several hundred fans.

There is not much point in marching in a hundred assorted Air Force and Army brass bandsmen if they march into the stalls and blow their contributions toward the stage so that two-thirds of the audience behind hear virtually nothing.

It is true, of course, that you can pick your musical main target was Maurice Gibb, who had begun to scream themselves out by the end of the concert and the Bee Gees were able to show their worth with "Words," "Massachusetts" and a final, stirring rendition of "World."

I am really sorry that I cannot be more enthusiastic about this "Poporama." Those of you seeing the tour should fare better.

## Concert review by Keith Altham

self heard—ear cupped optimistically by a hand—his voice was for me far the most interesting. There is a broken quality about it—not unlike the same tired-on plattiness that is Tim Hardin's—which is especially appealing.

"The unrecorded title was 'I've Decided To Join The Air Force,' which was the signal for a 'sortie' by the Air Force band. 'Early Talkin' signalled the uprising of a 100-strong mixed choir, who appeared vastly amused at their inclusion, and sang into one boom mike!

Fortunately the screamers, whose main target was Maurice Gibb, had begun to scream themselves out by the end of the concert and the Bee Gees were able to show their worth with "Words," "Massachusetts" and a final, stirring rendition of "World."

I am really sorry that I cannot be more enthusiastic about this "Poporama." Those of you seeing the tour should fare better.

## The others

What else? The Grapefruit sang well played, well harmonised well and left me stone cold with their stage presentation. But they are new to it all and can only get better. "Dellah" was probably their best received number.

The Foundations achieved a nice

## MEANWHILE, BACKSTAGE... by Richard Green

A TINY, bespectacled man of Oriental origin buying drinks all round; two scantily clad Go-Go dancers; trouble getting backstage while girls sneak in unnoticed... Just a few of the more interesting aspects of life backstage on the opening night of the Bee Gees-Dave Dee tour at the Royal Albert Hall.

Similarly unhappy about the time situation were the various members of the Dave Dee camp. Their rehearsal time for a twenty-five minute act had, it seemed, been reduced to fifteen.

Later, Ken Howard commented: "They started letting the audience in halfway through the rehearsals. An important tour like this means so much to us. It is important to have adequate rehearsal time."

## MEET MY DOG

Maurice Gibb was telling an attentive audience all about his little white dog and how he hoped that everyone would come to see it. Foolishly expecting to find the creature in the Bee Gees' dressing room, I entered.

"The boys are just putting their feet up," said Robert Stigwood, rising to show me back to the door. "Please apologise for me to the dog, I really would like to say hello to him."

Uniforms of a military nature were in profusion and at least two dressing rooms contained a complete arsenal. Confusion broke out again backstage and a mass exodus to the bar was called for. It was there that Peter MacBeth, the Foundations' bass guitarist, told me: "As far as the Bee Gees act is concerned, the reduction on the boys themselves, but most of what they did was so boring."

"Clem added: "It's a very good show and everything else, but we've been playing to the wrong type of audience. If we had been playing with Gemo or somebody it would have been better for us. They didn't strike me as a soul audience."

At the other venues, it will depend on our spot whether or not we alter the act later on during the tour. We will have to create something for ourselves. It takes a couple of numbers to get the feel of the audience."

The BEE GEES as Army drummer boys, the roles they will play in the film being written for them by JOHNNY (Till Death Us Do Part) SPEIGHT.

## from you to us

MISS G. MAY (Hford): Tony Blackburn has had a holiday. Dare I suggest that Jimmy Young has one too... say for a few years. He could like his telephone with him. Ugh!

R. A. BOX (Bristol): In reply to two of last week's letters, I should like to bring to readers' attention the existence of the Free Radio Association at 238 Eastwood Road, Rayleigh, Essex.

This organisation joined forces with the Broadside Free Radio Movement in an attempt to bring back unfiltered radio.

If there are any readers who feel the same way and would really like to bring back Caroline, I suggest they write to the Association for information.

ROBERT FIELD (Melbourne, Australia): I was very disappointed to read in the NME that the Zombies are breaking up as I have always loved their records. Their highly original sound is to me a distinctive, as are the sounds of other great groups such as the Hollies, Rolling Stones and Preci Harem. I just can't understand why the Zombies have not been successful.

COLIN HILL (Hull): Hazez Stones, of Car Colston (FYTU last week), ought to think herself lucky having a few tours in Nottingham. In Hull we don't have as much. Recently, we were lucky to have Engelbert Humperdinck and we are expecting the Bee Gees tour. It is in places like Hull, Bradford, Barrow, York and Grimsby that more amusement is needed to curb vandalism. So please, pop promoters, let's have a few more tours in these areas.

COLIN BRINTON (Harwich): How much longer must Simon and Garfunkel be shrouded by the fog of pop music? Their mantle of stardom is long overdue and why they are completely ignored is an enigma to me.

PAUL SIMON (Plymouth): Although Esther and Abi are very popular at the moment, they don't seem to have caused the same sensation as Sonny and Cher did. In my opinion, Sonny and Cher are a much better boy and girl duo as Cher has a better voice than Esther and Sonny writes and produces their records.



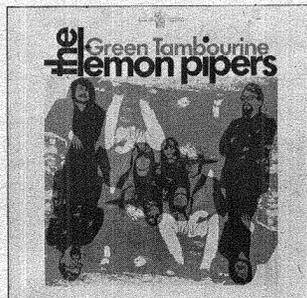
### There's a world swing to Premier...

## ...today's most successful drums

Successful drummers in more than a hundred countries play Premier. There's one outstanding reason for their world-wide popularity. It's this. Premier drums help drummers get that fabulous sixties sound. Apart from a fair share of the established stars—like Count Basie's Rufus Jones—Premier's list of younger drummers reads like a Who's Who of the new sixties sound. Keith Moon of The Who and Billy Davenport of The Butterfield Blues Band are just two. If you're a drummer it's time you tuned in to the sixties. Turn on with Premier. Today's most successful drums. Wow!

### Premier FIRST IN THE WORLD OF FINE PERCUSSION

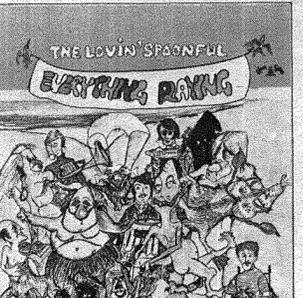
# FIVE NEW ALBUMS BY TOP RECORDING ARTISTES IN YOUR SHOPS NOW



THE LEMON PIPERS Green Tambourine NPL 28112



NEW SINGLE Rice Is Nice 7N 25454

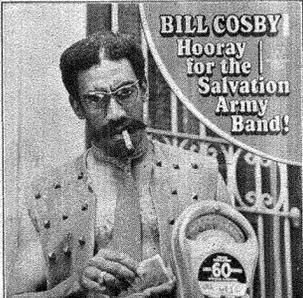


THE LOVIN' SPOONFUL Everything Playing KLP 404

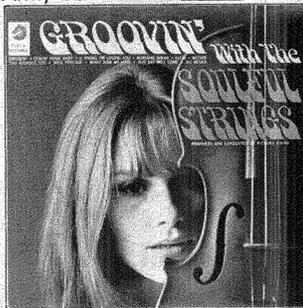


THE CYRIL STAPLETON CHOIR & ORCHESTRA Come Dance With Me NPL 18207 (M) NSPL 18207 (S)

NEW SINGLE Love Me A Little More 7N 17491



BILL COSBY Hooray For The Salvation Army Band w 1728



THE SOULFUL STRINGS Groovin' With The Soulful Strings CRLS 4534 (S)

NEW SINGLE Love Me A Little More 7N 17491

FREE! RECORD TOKEN with these Fabulous Record Cases. Protect your disc collection. Large case holds up to 25 L.P.s. or small case 50 E.P.s. in Red or Blue Rexine. 30/- P. & P. 5/- DE LUXE CASES L.P. £1.15.0 E.P. £1.12.6 P. & P. 5s. on each 30 P & P 5/- MELO PRODUCTS (Dept. ME4) 130 Plumberow Ave., Hockley, Essex

# AMEN CORNER—Alan Smith continues his in-depth profiles

AMEN CORNER'S Blue Weaver is a slightly nervous, unsure-of-himself fellow with a complex about the way he looks and the way he dresses. If you ever meet Blue, calm your nerves and don't let it worry you. He's probably more hot-up than you are.

His real name is Derek Weaver (son of George and Doris, brother of Alan and Ken) and he was a clerk with Cardiff Co-op before he got fed up and left. At the age of 17, he found himself a job in a musical instrument shop, met the redoubtable Andy Fairweather-Low, and started out on the proverbial road to fame and fortune.

Blue is a sensitive person. I'm not trying to put him down, but I get the impression he could be pushed very easily. Success with a big group like Amen Corner must suit him nicely; he can hide away in the crowd, though still taste the good things of showbiz and all it can offer.

He's no millionaire, but he's still better off than at Cardiff Co-op.

Blue's musical interest started via his Mum and Dad, who got him to take piano lessons. Then he began to play with some of the boys at Radnor Road Secondary—who played guitar—and it more or less went on from there.

"I'm quiet and easy-going," says Blue, in a quiet, rolling Welsh accent, "and I take what's going. I'm happiest playing with the group."

Money is important to me, and like the rest of the lads, I have it banked for me every week and I take an allowance.

"I wouldn't be that choked if we didn't have a hit record, though, I'd still want to play and I'd still be as interested. I take things as they come."

Religion? I was confirmed in church and that, although I don't really get the time to go now. I'd like to think that when you're dead, that's it.

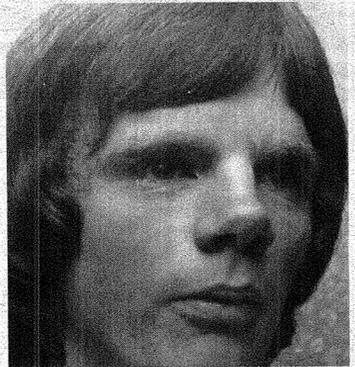
"What happens to your soul? I don't know really. I think I'm too nervous to ever think about it. These are funny questions, aren't they?"

Mind you, I did the upturned glass thing once. I did it for a laugh, but it was frightening. I was with some friends and we did it for hours and it wouldn't work. Then it moved to some people it didn't want in the room, and spelt out the name of somebody who'd taken money left in the van. It was a French name—and there was no mistaking it.

I don't want to know about politics. I don't think if I was really pressed hard to vote... I'd vote Conservative. But that's only my view, isn't it? It's just that we're all in business, and I think they help people who want to get on.

No, I don't really think about what happens in outer space. It's a bit frightening. It's all too much.

Blue often searches for the words when he speaks. He isn't the most abrasive of people, and I found myself warning to his gentle, embarrassed honesty about himself as a Face in the Crowd. He admits: "You know, I've always



## BLUE WEAVER

"I wouldn't say I was shy, it's just that I get embarrassed by the way I look and the way I dress."

"I buy clothes in the shop, and in the mirror there they look fine. Then I get home, and I think I look terrible in them. I hate them, and I never wear them again. I've got loads of clothes like that."

Blue says that what he likes about Amen Corner is that they've all got the same interests, and they can all have an equal say in picking their records. Mind you, he didn't realise the pop business was such hard work, what with the travelling, the sleeping, the performing, the travelling and the performing over and over again.

He thinks that one of the biggest kicks he's going to get out of being in the pop business is travelling, except that going to America will bother him because of the race riots they have over there.

"I hate violence. I don't like all that," he says. "I steer away from fights even if I think I can get the upper hand. And as for war—well, I don't know what I'd do if I was called up. I couldn't kill. I think most people in the groups are like that."

"War is stupid. Nobody wins in the end. All we all do," he said sadly, "is blow ourselves up."

"I suppose a lot of it is to do with me having this tooth missing—I don't like to smile too much because it shows."

"It's funny: I wasn't in a fight, I was just sitting watching TV, and I was a bit nervous. I turned round and my elbow slipped off my knee and hit me in the mouth and snapped it."

If they could fix it for me straight away, I wouldn't mind, but I'd want one dentist and they said make an appointment and you'll have to come back a few times. All that put me off.

LIKE Blue, Neil is one of The Quiet Ones. There's more than a touch of the Peter Frampton-Davy Jones' about him, but he hasn't gone all pop-star and "Look at me, girls." He is, in fact, a modest person who occasionally gives out with the impression he feels he isn't important enough to be interviewed.

Neil candidly admits to being: "Quiet, reserved and shy." He regrets he doesn't have the confidence to be all showbiz and walk up to people and introduce himself; he needs to be helped along.

Neil thinks one of his biggest drawbacks, particularly when he's met likely females, has been his smallness. He told me: "Two years ago I was very small, but I've grown a bit and I don't think about it now."

Girls: "I don't like quiet girls," he volunteered, "I like girls who like parties and know as much as me."

Neil isn't too keen on having to smile to order (I told you he was a bit like Blue), although when he added: "People always say I look sad, but I'm happy inside," I was rather reminded of the Ringo of a few years ago.

He loves the open air, the freshness and the cleanliness, and one of his greatest pleasures is to be miles from anywhere soaking it all up. Give him a tent and isolation except for a few friends, and he's a happy guy indeed.

I like to think I haven't changed," says Neil, "although I suppose I must be a bit different. Nowadays I feel I can walk into a cafe and not be embarrassed. And that wasn't always the case."

"I'm not big-headed, I can't believe I've been involved in a hit record, for instance. And I'm sure nobody really notices me."

Neil has a great respect and affection for his parents, whom he feels have done a lot to help and encourage him. "My father's got a great job as Chief Building-Superintendent for Cardiff Corporation," he says proudly, "and my mother loves pop music. She'll come up to me and she'll say something like: 'I see Judy In Disguise' went down this week."

He also has a great regard for his 10 years old brother and two sisters, aged 21 and 23, and makes the point of saying they're both very young-minded.

Neil wants to be married. Maybe not tomorrow or this year, but certainly in the not-too-distant future. His eyes light up when he talks about it.

"About two or three times a year," said Neil (and he meant it), "I meet a girl I feel I would like to marry."



## NEIL JONES

"Some of the most famous names in the pop world have guaranteed their assistance. The movement is aligned to the Maharishi Mahesh Yogi's drive for 'Permanent World Peace' and the proceeds of the concerts will remain in the countries we play to promote that end."

"We are hoping to involve as many creative people in all forms of art and entertainment as possible from Picasso to Heffners bunny girls."

"The world is ready for some form of spiritual reawakening. This is not going to be another pop concert—it is going to feature artists like ourselves doing the things that they do best. What do you do otherwise—you can't go on doing a Dave Dee, Dozy, Beaky, Mick and Tich rave for ever! People are ready for something new."

"This concert will feature classical music, jazz and pop and 'skopie-doo.' It will be a non-political festival of the arts. The message of peace is for everyone. Did you know that the Maharishi met the U.N. secretary general U Thant in America and Thant said that—the Maharishi made more sense in 15 minutes than he had heard in thirty years!"

There is no doubt that Mike has returned from his month in India fired with earnest conviction and there is little doubt that others now feel the same way.

Mike told me that he had composed a number of new songs out there—some about Paul and Jane

and others about "uncle" John Lennon. He read me one piece of poetry concerning John meditating in the sun on a roof top while birds and monkeys chattered in trees below.

"Have you seen this?" asked Mike proudly and produced a little silver necktie from his shirt on the end of which was a small piece of transparent celluloid. Inside was a photograph of the Maharishi, on the other side was a miniature portrait of the Maharishi's own guru. "That was a present from John," said Mike.

I deliberately provoked him with a question to which I knew the answer and got a deserved mental jab. Why did the Maharishi not give some of his wealth away to the poverty stricken people of India instead of keeping it for his Foundation? Did Mike see no poverty in India?

Bruce is not appreciative of early morning calls. I tossed Mike over a copy of "Life" magazine which contained a picture of Marlon Brando dressed like the Maharishi and wearing a long flowing wig for a film in which he is satirising a guru.

Mike shook his head. "Wait till I see that guy again! You know we gave him a lift to the Hilton from the airport in our car on our last trip. He was a nice guy but I'll have to talk to him about this. They only make fun of something that they don't know about."

In May, the Beach Boys begin a tour of U.S. colleges with the album which is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

# MAHARISHI links BEATLES and BEACH BOYS

WE had a lovely time admiring the plastic palm trees and listening to the clockwork birds. Then there were the home-made, donky doughnut stands situated discerningly alongside the appeal for Oxfam booth and as a special treat we all went to see "Mista Bright" and his super polish demonstration for silverware.

We were of course at the Ideal Home Exhibition and "he" was Beach Boy Mike Love, who insisted I accompany him on this expedition (for which I do not forgive him) to Olympia to see if the hall were large enough for "World Peace II."

"World Peace I is the first in a series of world wide concerts that we are planning for this year," Mike informed me in the taxi on the way to the hall. "We are hoping to open in London and then go on to play most of the major European and Continental countries like Paris and Copenhagen."

"We are hoping to involve as many creative people in all forms of art and entertainment as possible from Picasso to Heffners bunny girls."

"Some of the most famous names in the pop world have guaranteed their assistance. The movement is aligned to the Maharishi Mahesh Yogi's drive for 'Permanent World Peace' and the proceeds of the concerts will remain in the countries we play to promote that end."

"We are hoping to involve as many creative people in all forms of art and entertainment as possible from Picasso to Heffners bunny girls."

"The world is ready for some form of spiritual reawakening. This is not going to be another pop concert—it is going to feature artists like ourselves doing the things that they do best. What do you do otherwise—you can't go on doing a Dave Dee, Dozy, Beaky, Mick and Tich rave for ever! People are ready for something new."

"This concert will feature classical music, jazz and pop and 'skopie-doo.' It will be a non-political festival of the arts. The message of peace is for everyone. Did you know that the Maharishi met the U.N. secretary general U Thant in America and Thant said that—the Maharishi made more sense in 15 minutes than he had heard in thirty years!"

There is no doubt that Mike has returned from his month in India fired with earnest conviction and there is little doubt that others now feel the same way.

Mike told me that he had composed a number of new songs out there—some about Paul and Jane

and others about "uncle" John Lennon. He read me one piece of poetry concerning John meditating in the sun on a roof top while birds and monkeys chattered in trees below.

"Have you seen this?" asked Mike proudly and produced a little silver necktie from his shirt on the end of which was a small piece of transparent celluloid. Inside was a photograph of the Maharishi, on the other side was a miniature portrait of the Maharishi's own guru. "That was a present from John," said Mike.

I deliberately provoked him with a question to which I knew the answer and got a deserved mental jab. Why did the Maharishi not give some of his wealth away to the poverty stricken people of India instead of keeping it for his Foundation? Did Mike see no poverty in India?

Bruce is not appreciative of early morning calls. I tossed Mike over a copy of "Life" magazine which contained a picture of Marlon Brando dressed like the Maharishi and wearing a long flowing wig for a film in which he is satirising a guru.

Mike shook his head. "Wait till I see that guy again! You know we gave him a lift to the Hilton from the airport in our car on our last trip. He was a nice guy but I'll have to talk to him about this. They only make fun of something that they don't know about."

In May, the Beach Boys begin a tour of U.S. colleges with the album which is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.



The BEACH BOYS in London (left to right) MIKE LOVE, CARL WILSON, AL JARDINE, DENNIS WILSON and BRUCE JOHNSTON.

all and began to fork at his vegetarian salad and drink some red wine. He gazed out across the traffic below to the park and began relaxing and indulging in his favourite sport—teasing the English, namely me!

"Look at those double decker buses," he said. "The English are so mean they won't build long ones they have to stack two little ones one on top of the other. The English are so slow to catch on—the time they look around and think about it—it's tomorrow."

I mentioned that I had been talking recently to Bruce on the Transatlantic phone and he had played me a Beatles' waltz. I couldn't remember the name of the song at that moment so I whistled it.

"He's still playing that!" smiled Mike. "And you don't know what it's called, you dummy. A Little Help From My Friends' is what it's called. What business are you in—show business?"

Mike had apparently tried to call Bruce that morning at about 11 am. It was about 3 am in Los Angeles!

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

SOLOMON BURKE (Atlantic 587105) certain has a soulful sound on this album, which is rather confusing at first sight because it is titled "King Solomon—12-track and all good, particularly Detroit City."

JOE TEX (Atlantic 588104) makes a "Live And Lively" in this 11-track scorching, including Show Me, That's Life, Papa Was Two, Skinny Legs And All, Besides as standouts.

## NEW to the charts

### Paper Dolls are 'in' people

By RICHARD GREEN

ONE of the most played records at the "in" clubs recently by one of the most seen groups in the clubs has finally made it into the NME chart at No. 24. The Paper Dolls are an attractive girlie trio for the best sellers.

For weeks, people have been tipping "Something Here In My Heart" by the Paper Dolls as an attractive girlie trio for the best sellers.

The girls, Tiger (Suzi Mathis), Copper (Sue Marshall) and Spider (Pauline Bennett) have been together for three years, but this is their first record. The rest of the time they have been playing cabaret and ballroom dates all over Great Britain.

They joined forces while at school and were appearing one night at a club in Sheffield in the audience was Tony Macaulay who, with John Macleod, had written "Let The Heartaches Begin" and "Baby, Now That I've Found You" and who was looking for someone to record "Something Here In My Heart."

So impressed was he with the Dolls' act that he went backstage later and asked them to record it. Just like that.

All three now live in London, but only Tiger was born there. Copper is from Northampton, and Spider from Blechley. They share a common liking for night clubs, Scotch and Coke and casual clothes.

Chart newcomers the PAPER DOLLS (l to r): PAULINE "SPIDER" BENNETT, SUZI "TIGER" MATHIS and SUE "COPPER" MARSHALL.

### WHO'S WHERE

ONE-NIGHTERS

GENE PITNEY, DON PARTRIDGE, STATUS QUO, SIMON DUPREE, AMEN CORNER

Lewisham Odeon (5); Hanley Gaumont (6); Coventry Theatre (7); Glasgow Odeon (9); Manchester Odeon (10); Wolverhampton Gaumont (11); Leeds Odeon (12)

Amen Corner not appearing

BEE GEES, DAVE DEE, DOZY, BEAKY, MICK and TICH, GRAPEFRUIT

Slough Adelphi (5); Sheffield City Hall (6); Birmingham Hippodrome (7); Carlisle ABC (10); Glasgow Green Picturehouse (11); Edinburgh ABC (12)

KINKS, TREMELOES, HERD, GARY WALKER and the RAIN

Mansfield Granada (6); Walthamslow Granada (7); Bedford Granada (8); Exeter ABC (9); Gloucester ABC (10); Cardiff Capitol (11)

ESTHER and ABI OFARIM

Bournemouth Winter Gardens (6); Liverpool Odeon (7); Birmingham Town Hall (8); Royal Albert Hall (9)

### Rave Night of Music & Dancing at the WAKE ARMS

EPPING ROAD, EPPING

(on main A.11 road, easily reached by Green Line bus)

SUNDAY, APRIL 7, at 8 p.m.

### ZOOT MONEY AND HIS BIG ROLL BAND

Only London appearance this season!

ROYAL ALBERT HALL

Thurs., April 18, 7.30 p.m.

Tickets 21/-, 15/-, 10/6, 7/6, 3/6 available at Royal Albert Hall (B.O. Ken. 8212) and usual agents.

**LOVE AFFAIR**

RAINBOW VALLEY 3366

AVAILABLE NOW!

CBS RECORDS 28/30 THEOBALD'S ROAD, LONDON, WC.1

**THE HERD**

I DON'T WANT OUR LOVING TO DIE

TF925

fontana

TOP SINGLES REVIEWED BY DEREK JOHNSON

CLEVER FACES—MOST ORIGINAL YET

\* Lazy Sunday/Rollin' Over (Immediate)
GAS, folks — don't miss it! Quite the most original single the Small Faces have waxed, it's light-hearted, thoroughly entertaining — and, by the way, extremely clever.

LEE DORSEY
Can You Hear Me?/Cynthia (Bell)
Very much the mixture as before from Lee Dorsey. A driving rock beat, honking saxes and encouraging shouts of "Lee, hey" support Lee, who's in great form as he bubbles and chatters through this happy r-and-b opus.

There's a kazoo sequence, scat vocal passages, birds twittering, bells ringing and a church organ. Add to this a very catchy and cute melody, and you've got the novelty of the year. A huge hit!

Not Supremes best

\* Forever Came Today/Time Changes Things (Tamla Motown)
I HAVE always regarded Diana Ross as totally irresistible, but I find that I am able to resist her on this disc! It's far from being the Supremes best. Mind you, Diana pouts as seductively and prettily as ever, and that in itself is always sufficient to make a record worth-while.

PETER AND GORDON

I Feel Like Going Out (Columbia)
A welcome reunion of Messers, Waller and Asher with a thundering up-beat opus. Swings along like mad, with the duo singing vigorously and supported by a positively startling backing—in which the dominant factor is what sounds like the entire U.S. Army on the march!

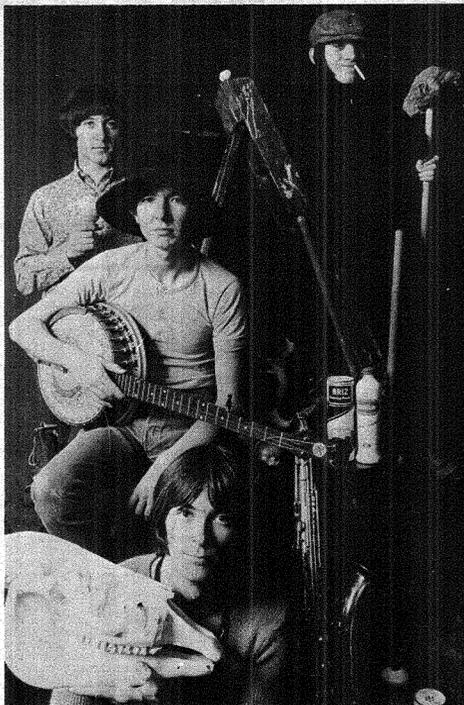
There's also violins, cellos, brass—and practically everything else in the arranger's calendar. The outcome is alive and sparkling.

FAMILY DOGG

Sly Grin (Fontana)
This was produced by Dave Dee and Steve Rowland—the latter, of course, being one of the members of the Family Dogg. I've always been enchanted by the group's vocal blend—the dovetailing of three male voices and two female makes for particularly easy listening. It's a bright number, in which the boys and girls warble lustily, aided by a full orchestral accompaniment.

ZOMBIES

Time of the Season (CBS)
The very last single from the Zombies before their talented group disbanded. And this disc makes us realise just what we're going to miss, because it's a very good farewell offering.



The new look (1) SMALL FACES and their idea of a lazy Sunday. From top to bottom: "PLONK" LANE and IAN MCLAGAN.

GREAT PIPERS SOUND

\* Rice Is Nice/Blueberry Blue (Pye International)

A GREAT sound, in which the Lemon Pipers' counter-harmonies blend smoothly with the beautifully-scored dancing strings and the pounding mid-tempo beat. As the title implies, this is a much simpler song than their last—in fact, it's more of a jingle.

But it's dressed up so admirably, and tailored with such perfection, that you scarcely notice the shortcomings of the song. Being such a simple melody, it registers instantly, and that's bound to help its chances.

FLIP: I would much prefer to see this as the "A" side, as it is in America. It's a superbly produced disc with rich sounds from cellos, harp and sitar. The song itself is melodious, and the boys harmonise it to perfection.

\* TIPPED FOR CHARTS
† CHART POSSIBLE

DO-IT-YOURSELF AFFAIR VERY SAMEY

\* Rainbow Valley/Someone Like Me (CBS)
A PREDICTABLE follow-up from Love Affair — the song is similar in concept to "Everlasting Love", and the arrangement almost identical. There's the same cantering rhythm and explosive orchestral accompaniment. Steve Ellis' earthy voice handles the lyric — and, due to one or two intricacies and tempo breaks — he's given more chance to display his dexterity and flexibility than on the group's No. 1 hit.

We are assured that all members of the Affair actually play on this disc, which is augmented by the Keith Mansfield Orchestra — but as it doesn't sound any different from the last one, I'm sure I don't know what all the fuss was about.

The song itself is good and catchy, and — provided the fans don't object to the sameness — it looks like another big one. FLIP: A soulful ballad receiving a heartfelt rendition from Steve. No orchestral backing here, so the boys can showcase their own musical ability.

CRISPAN ST PETERS
That's The Time (Decca)
It's now two years since Crispian St. Peters achieved his peak of fame, and he's never recaptured his initial popularity in this country. Strange, because he's an extremely competent performer. His versatility is fully demonstrated on this disc, which is far removed from anything he's recorded previously.

There's also plenty of those guttural twangs for which the chorus is renowned, plus a catchy la-la chorus which every-one can join in.

DISCOTHEQUE RECORD CABINET
WITH ROOM FOR 300 RECORDS 12 & 7
PLUS SPARE 800 PLAYER
PLUS SPARE FOR RADIO
Soundly made in Multi-ply with Teak, Mahogany or Walnut finish (choice)
APPROX. 12 1/2" high, 15" in. deep, sliding doors.
Many other uses. Telephone Table/Seat, etc. Ideal for Home or Club.
OUR QUALITY AND PRICE DEFY COMPETITION!
Post orders to Dept. ME14, 221 Dartmouth Road, Sydenham, London, S.E.26. Callers welcome. Open Mon-Sat., 9.5-3.30 (except Weds., 9.1). Tel. 01-699 1913. Cash Refund Guarantee. Delivery G.B. Mainland only.

ROYAL BALLROOM Tottenham MECCA DANCING HIGH ROAD Tel: TOT 4179
Friday 12th. APRIL 7.30-11.30
THE ORIGINAL DRIFTERS
19th. APRIL THE ALAN PRICE SET
26th. APRIL IKE & TINA TURNER
MORE SINGLES PAGE 10

NEIL DIAMOND
Red Red Wine (London)
This singer-composer, so closely associated with the Monkees' early hits, has several times been on the brink of the British hit parade—but has never quite made it. And I'm afraid he won't with this latest one, either. It's a slowly lilting ballad, with a wistful lyric, far removed from his usual happy style.

Another Neil Diamond number crops up on Parlophone, with William E. Kimber relating the effervescent gallop-pops "Shilo", with its absorbing lyric. And of the two Diamond compositions, I'll take this any time!

ANDY RELAXES!

THE art of relaxation is something Andy Williams has mastered and which he projects every time he appears. It is, perhaps, this very style that appeals to most of his fans.

But how can a man who has to face up to the pressures of a busy life at the top of show business manage to stay cool, calm and collected? "I feel flattered when people tell me how relaxed I look," Andy said with a smile, the ever-present smile. "I suppose that really I don't notice."

"If I sound relaxed and comfortable, whether on records, television or at a concert, then that's just great." Perhaps because of the vast organisation that goes to make up Andy's career, he can let others do the worrying and concentrate himself on his singing.

"Contact is the word for me," he explained. "I like to have close contact with my audience. The way I see it, I have an obligation to an audience. I owe them the best that's in me and I feel the constant need to try and improve on my best for them."

To Andy Williams, his work is of the utmost importance. That comes before everything else. "My work is a very serious business to me," he agreed. "The important thing as far as I am concerned is that my audience should get everything from my performance."

Andy also puts a great deal of thought into his recordings and said he was delighted "Can't Take My Eyes Off You" is climbing the NME Chart. Surely the strain must be a worry to him? All that travelling and the hundred and one things that he, personally, has to check before he takes the stage.

"No, I love doing concert tours," Andy admitted. "Every night is different. Every night is opening night in a new location with new people."

"It is always a new experience to appear anywhere even though I may have played that particular concert hall before."

Andy Williams has become known to millions of Britons through his highly-rated television series. He thinks a great deal of the show and who has happened to it during the years.

"I have never had to do anything on the show I didn't want to do," he stated firmly. "That is one of the reasons why everything runs so smoothly and we are able to project the appearance of relaxation. Because there are no pressures being put on me by sponsors or anyone else."

"Being accepted by a wide audience range has also helped a lot. I don't have to select my material to appeal to one particular age group, they all seem to enjoy the show."

The only time that he ever gets run down is after weeks of working on the television show, for,



By RICHARD GREEN

despite the co-operative atmosphere around the studio, things can sometimes pile up. On a weekly show you get into a groove," Andy pointed out. "With your production staff, you can plan things out as far as three weeks ahead. You know exactly who is going to appear, what material will be required and any organisation that has to be done."

However, after all this, you have to take one week in five off to rest up. Last year, Andy went to Japan. It was his first overseas appearance in five years and the welcome was astounding. Andymania was waiting for him everywhere he went.

"I had no idea that things would be the way they were. I had buttons ripped off my suits and my shirts torn in hotels and it was almost impossible for me to be able to stroll

around the shops," he recalled. "Now I can understand what the Beatles go through all the time. Boy!"

He went on: "I had always wanted to go to Japan and I was very excited about the trip. There had been discussions about the tour for a long time, but I think the thing that finally settled it was the huge amount of fan mail that I received from there."

"Until then I hadn't realised how popular the television show was in Japan."

Now he is to visit England. With a very special friend of his, Henry Mancini. Together Andy and Henry have played to sell-out audiences everywhere they have appeared. In America, they have been concentrating on not so big towns so that the fans would have a chance to see them. Last year, Andy had made over eighty personal appearances.

Perhaps the best final word about Andy Williams' drawing capacity is to say that at one concert in Japan he played to 14,400 people. The Beatles played to 9,000 there and the seating capacity is — 13,000!

AMERICA CALLING

U.S. ROCKERS HEADING FOR BRITAIN

SO far, the British rock swing hasn't yet rubbed off on America, to make visits to England. Actually, there are very few Americans who don't want to go to Britain, so your visits by Bill Haley and Duane Eddy this month would well act as the forerunners to a whole spate of "oldies but goodies" who'd really like to get back on their feet again!

Anyway, since you're going for the sheer rock of it, John Fred and his Playboy Band are looking you up from May 30 through June 16. Their act is a sort of combination rock and roll — they can play anything from early Beatles to Sam and Dave featuring a strong brass section, and visually, look very good.

This week, the Who are in New York, having made the long trek East via a highly successful tour, opening in late February on the West Coast. It's their first days off in the six week tour, and just looking at them briefly on their first day in, I must say they needed them.

This last visit undoubtedly throws the Who into the Jimi Hendrix, Cream class here in America, establishing them as firm favourites on college campuses throughout the country, and creating a demand which must surely bring them back here before the summer's out. On April 6 and 7 they wind up with two dates at Fillmore East in New York. Talk has it that they would like to complete a "live" album during this stint, a marvellous idea.

No less than 12 British groups are scheduled for upcoming tours here, with probably more to be added before April is out. The list is headed up by such good names as Dave Dee & Co, Alan Price Set, New Vaudeville Band and Pink Floyd.

Dave Dee is pencilled in for May 13 through 26, while the Alan Price Set, hopefully coming in all in one piece, will play five weeks from September 26 through November 3, mainly in colleges and for the underground movement.

The New Vaudeville Band will, according to manager Peter Grant, return here at the end of May for a series of night club engagements and summer fairs, and Peter also feels that the time is ready for Jeff Beck to come in with a four piece group, which he's scheduling in for two months from May 30.

The Pink Floyd are scheduled in from July 3 till August 4, and Spencer Davis, on the first lap of his current tour, is already being noted for another one in August. Likewise, the Trogs who are already here, will come back at least twice this year, during the months of August and October.

So far, the British rock swing hasn't yet rubbed off on America, to make visits to England.

Actually, there are very few Americans who don't want to go to Britain, so your visits by Bill Haley and Duane Eddy this month would well act as the forerunners to a whole spate of "oldies but goodies" who'd really like to get back on their feet again!

Anyway, since you're going for the sheer rock of it, John Fred and his Playboy Band are looking you up from May 30 through June 16. Their act is a sort of combination rock and roll — they can play anything from early Beatles to Sam and Dave featuring a strong brass section, and visually, look very good.

This week, the Who are in New York, having made the long trek East via a highly successful tour, opening in late February on the West Coast. It's their first days off in the six week tour, and just looking at them briefly on their first day in, I must say they needed them.

This last visit undoubtedly throws the Who into the Jimi Hendrix, Cream class here in America, establishing them as firm favourites on college campuses throughout the country, and creating a demand which must surely bring them back here before the summer's out.

On April 6 and 7 they wind up with two dates at Fillmore East in New York. Talk has it that they would like to complete a "live" album during this stint, a marvellous idea.

No less than 12 British groups are scheduled for upcoming tours here, with probably more to be added before April is out. The list is headed up by such good names as Dave Dee & Co, Alan Price Set, New Vaudeville Band and Pink Floyd.

Dave Dee is pencilled in for May 13 through 26, while the Alan Price Set, hopefully coming in all in one piece, will play five weeks from September 26 through November 3, mainly in colleges and for the underground movement.

The New Vaudeville Band will, according to manager Peter Grant, return here at the end of May for a series of night club engagements and summer fairs, and Peter also feels that the time is ready for Jeff Beck to come in with a four piece group, which he's scheduling in for two months from May 30.

The Pink Floyd are scheduled in from July 3 till August 4, and Spencer Davis, on the first lap of his current tour, is already being noted for another one in August. Likewise, the Trogs who are already here, will come back at least twice this year, during the months of August and October.

So far, the British rock swing hasn't yet rubbed off on America, to make visits to England.

Actually, there are very few Americans who don't want to go to Britain, so your visits by Bill Haley and Duane Eddy this month would well act as the forerunners to a whole spate of "oldies but goodies" who'd really like to get back on their feet again!

Anyway, since you're going for the sheer rock of it, John Fred and his Playboy Band are looking you up from May 30 through June 16. Their act is a sort of combination rock and roll — they can play anything from early Beatles to Sam and Dave featuring a strong brass section, and visually, look very good.

This week, the Who are in New York, having made the long trek East via a highly successful tour, opening in late February on the West Coast. It's their first days off in the six week tour, and just looking at them briefly on their first day in, I must say they needed them.

This last visit undoubtedly throws the Who into the Jimi Hendrix, Cream class here in America, establishing them as firm favourites on college campuses throughout the country, and creating a demand which must surely bring them back here before the summer's out.

On April 6 and 7 they wind up with two dates at Fillmore East in New York. Talk has it that they would like to complete a "live" album during this stint, a marvellous idea.

No less than 12 British groups are scheduled for upcoming tours here, with probably more to be added before April is out. The list is headed up by such good names as Dave Dee & Co, Alan Price Set, New Vaudeville Band and Pink Floyd.

Dave Dee is pencilled in for May 13 through 26, while the Alan Price Set, hopefully coming in all in one piece, will play five weeks from September 26 through November 3, mainly in colleges and for the underground movement.

The New Vaudeville Band will, according to manager Peter Grant, return here at the end of May for a series of night club engagements and summer fairs, and Peter also feels that the time is ready for Jeff Beck to come in with a four piece group, which he's scheduling in for two months from May 30.

The Pink Floyd are scheduled in from July 3 till August 4, and Spencer Davis, on the first lap of his current tour, is already being noted for another one in August. Likewise, the Trogs who are already here, will come back at least twice this year, during the months of August and October.

So far, the British rock swing hasn't yet rubbed off on America, to make visits to England.

Actually, there are very few Americans who don't want to go to Britain, so your visits by Bill Haley and Duane Eddy this month would well act as the forerunners to a whole spate of "oldies but goodies" who'd really like to get back on their feet again!

Anyway, since you're going for the sheer rock of it, John Fred and his Playboy Band are looking you up from May 30 through June 16. Their act is a sort of combination rock and roll — they can play anything from early Beatles to Sam and Dave featuring a strong brass section, and visually, look very good.

June Harris in New York

according to manager Peter Grant, return here at the end of May for a series of night club engagements and summer fairs, and Peter also feels that the time is ready for Jeff Beck to come in with a four piece group, which he's scheduling in for two months from May 30.

The Pink Floyd are scheduled in from July 3 till August 4, and Spencer Davis, on the first lap of his current tour, is already being noted for another one in August. Likewise, the Trogs who are already here, will come back at least twice this year, during the months of August and October.

So far, the British rock swing hasn't yet rubbed off on America, to make visits to England.

Actually, there are very few Americans who don't want to go to Britain, so your visits by Bill Haley and Duane Eddy this month would well act as the forerunners to a whole spate of "oldies but goodies" who'd really like to get back on their feet again!

Anyway, since you're going for the sheer rock of it, John Fred and his Playboy Band are looking you up from May 30 through June 16. Their act is a sort of combination rock and roll — they can play anything from early Beatles to Sam and Dave featuring a strong brass section, and visually, look very good.

This week, the Who are in New York, having made the long trek East via a highly successful tour, opening in late February on the West Coast. It's their first days off in the six week tour, and just looking at them briefly on their first day in, I must say they needed them.

This last visit undoubtedly throws the Who into the Jimi Hendrix, Cream class here in America, establishing them as firm favourites on college campuses throughout the country, and creating a demand which must surely bring them back here before the summer's out.

On April 6 and 7 they wind up with two dates at Fillmore East in New York. Talk has it that they would like to complete a "live" album during this stint, a marvellous idea.

No less than 12 British groups are scheduled for upcoming tours here, with probably more to be added before April is out. The list is headed up by such good names as Dave Dee & Co, Alan Price Set, New Vaudeville Band and Pink Floyd.

Dave Dee is pencilled in for May 13 through 26, while the Alan Price Set, hopefully coming in all in one piece, will play five weeks from September 26 through November 3, mainly in colleges and for the underground movement.

The New Vaudeville Band will, according to manager Peter Grant, return here at the end of May for a series of night club engagements and summer fairs, and Peter also feels that the time is ready for Jeff Beck to come in with a four piece group, which he's scheduling in for two months from May 30.

The Pink Floyd are scheduled in from July 3 till August 4, and Spencer Davis, on the first lap of his current tour, is already being noted for another one in August. Likewise, the Trogs who are already here, will come back at least twice this year, during the months of August and October.

So far, the British rock swing hasn't yet rubbed off on America, to make visits to England.

Actually, there are very few Americans who don't want to go to Britain, so your visits by Bill Haley and Duane Eddy this month would well act as the forerunners to a whole spate of "oldies but goodies" who'd really like to get back on their feet again!

Anyway, since you're going for the sheer rock of it, John Fred and his Playboy Band are looking you up from May 30 through June 16. Their act is a sort of combination rock and roll — they can play anything from early Beatles to Sam and Dave featuring a strong brass section, and visually, look very good.

This week, the Who are in New York, having made the long trek East via a highly successful tour, opening in late February on the West Coast. It's their first days off in the six week tour, and just looking at them briefly on their first day in, I must say they needed them.

This last visit undoubtedly throws the Who into the Jimi Hendrix, Cream class here in America, establishing them as firm favourites on college campuses throughout the country, and creating a demand which must surely bring them back here before the summer's out.

On April 6 and 7 they wind up with two dates at Fillmore East in New York. Talk has it that they would like to complete a "live" album during this stint, a marvellous idea.

No less than 12 British groups are scheduled for upcoming tours here, with probably more to be added before April is out. The list is headed up by such good names as Dave Dee & Co, Alan Price Set, New Vaudeville Band and Pink Floyd.

Dave Dee is pencilled in for May 13 through 26, while the Alan Price Set, hopefully coming in all in one piece, will play five weeks from September 26 through November 3, mainly in colleges and for the underground movement.

The New Vaudeville Band will, according to manager Peter Grant, return here at the end of May for a series of night club engagements and summer fairs, and Peter also feels that the time is ready for Jeff Beck to come in with a four piece group, which he's scheduling in for two months from May 30.

The Pink Floyd are scheduled in from July 3 till August 4, and Spencer Davis, on the first lap of his current tour, is already being noted for another one in August. Likewise, the Trogs who are already here, will come back at least twice this year, during the months of August and October.

Ann Moses in Hollywood

editor of "Pier Beat"

THIS IS TIM HARDIN
587 082

WILSON PICKETT I'M IN LOVE
587 107 (m) 588 107 (s)

The Drifters' Golden Hits
587 098 (m) 588 098 (s)

THE DRIFTERS' GOLDEN HITS
587 103 (m) 588 103 (s)

The Unsquare Root of ATLANTIC

MORE SINGLES contd from page 6

Tarback tries for chart

Your Cheatin' Heart/All My Loving (Parlophone) ANYONE with the slightest knowledge of pop is familiar with this evergreen Hank Williams e-and-w classic. And most people are fully aware that Jimmy Tarback isn't the world's greatest singer—but he more than compensates for his lack of musical artistry in his wealth of personality.



JULIE DRISCOLL (above) BRIAN AUGER

This Wheel's On Fire (Marmalade) YOU'RE either an ardent fan of Julie Driscoll's, or you just don't dig her. Personally, I reckon she's great—her delicious husky tones are impregnated with artistry and rhythm. She has a tremendous inventiveness in her singing, and she's heard to splendid advantage in this interpretation of a Bob Dylan number.

MARRIAGE HAS MELLOWED GENE PITNEY



EXIT the tough, shrewd, pop businessman. Enter proud loving father and family man. Back in Britain for his sixth major countrywide tour, Gene Pitney showed himself in a different light when I met him recently in a cosy flat tucked away somewhere behind Buckingham Palace that he is using for his stay over here.

By NICK LOGAN

Gene opened the door, barefooted and dressed in casual trousers and a blue crew necked short sleeved shirt, looking not quite the impeccable not-a-hair-out-of-place figure I had met on his last visit to Britain. In the lounge, children's programmes were showing on the television. On the sideboard was a kid's rag book of farmyard pictures and in one corner a cardboard box of children's toys. Gene starts his tour with Amen Corner, Don Partridge, Simon Dupress and Status Quo today (Friday) and will be in this country until near the end of May. However, Lynn and baby Todd are staying only until the tour starts. "He can scream all the way back," said Gene laughing. "I asked Gene about his new single, 'Somewhere In The Country,' which has entered this week's NME Chart at No 25. The three of them had flown

He obliged profusely: "It's a very different thing for me, written by George Tobin and Johnny Cymbal, you know the guy who had that 'Mr. Bass Man' hit. It's not a big ballad with big production. "I think you can wear this out; the public can tire of it. The new one is not like anything I have done before and might be a shot in the dark. "I don't know whether it will be in my best interests or not but I wanted to make something different. "There are two interpretations that can be put on the lyric. That the girl has been shipped away from home or that the girl, who was pregnant, has been left by humanity and disowned by everybody. That, I am sure, is going to be the interpretation put on it.

All change

In came baby Todd and Gene's wife Lynn, who professed amazement at the way the weather had suddenly changed from blazing sunshine to pouring rain.

Diversion

Todd diverted his attentions to a copy of Time magazine on the coffee table. "He doesn't read. He just eats things," said Gene, adding: "You might say he digests the news." We all groaned at his laboured joke. Further incidental information: Lynn is expecting another baby in October and Gene is looking for a piece of land on which to build a new larger house. At present he lives some 100 miles from New York, where he spends most of his working time, but the trip by jet takes him only 15 minutes. "It takes me longer to get to the New York airport than it does to get home," says Gene. "I bade goodbye to the jet age commutator. "Say goodbye Todd," said Gene. Todd eyed me with suspicion, gurgled, and went back to Time magazine.

THE MOVE

On stage during evening session 7.30-11 p.m. ADMISSION 7/6

HERE - MON., 8th APRIL SILVER BLADES ICE RINK STREATHAM HIGH RD., S.W.16

NEXT FROM NEMS

LOOK FOR UPCOMING CHART ENTRIES OF THESE NEW RELEASES!

- \* MATT MONRO: "ONE DAY SOON" (CAPITOL)
\* GRAPEFRUIT: "YES"/"ELEVATOR" (RCA VICTOR)
\* BILLY J. KRAMER: "1941" (NEMS)
\* ROGER WHITTAKER: "TALK TO THE ANIMALS" (COLUMBIA)
\* TONY RIVERS AND THE CASTAWAYS: "I CAN GUARANTEE YOU LOVE" (POLYDOR)
\* AT LAST THE 1958 ROCK AND ROLL SHOW FEATURING FREDDIE 'FINGERS' LEE: "I CAN'T DRIVE" (CBS)

EXCLUSIVE REPRESENTATION OF ALL ARTISTS NAMED ABOVE: NEMS ENTERPRISES LTD. PRESS REPRESENTATION for the NEMS GROUP OF COMPANIES: TONY BARROW INTERNATIONAL LTD.

Lucas with the Mike Cotton Sound



'We got a thing going baby' B.W. Soul Serenade (Signature tune from Mike Raven's BBC R&B show) MGM 1338

Peter and the Wolves



'Julie' MGM 1397 Formations 'At the top of the stairs' (High in the American charts) MGMI397 MGM Records Ltd 2 Dean Street London W1 REG8321

NME TOP 30

Table with 3 columns: Rank, Song Name, Artist. Includes entries like Lady Madonna, Delilah, What a Wonderful World, etc.

Britain's Top 15 LPs

Table with 3 columns: Rank, LP Name, Artist. Includes entries like John Wesley Harding, This is Soul, History of Otis Redding, etc.

NEW SINGLES BY TOP RECORDING ARTISTES

THE KINKS WONDERBOY



TOM NORTHCOOT 1941

KENNY BALL & HIS JAZZMEN I Wanna Be Like You (The Monkey Song) PHIL COULTER ORCHESTRA Congratulations COLUMBIA BOYS Baby Come Back TOM NORTHCOOT La Tramontana

5 YEARS AGO and 10 YEARS AGO charts. Lists top 10 songs from 1963 and 1958.

BEST SELLING POP RECORDS IN U.S. List of top 30 records in the US.

**Executive Director:** MAURICE KINN  
**Editor:** ANDY GRAY  
**Assistant Editor:** JOHN WELLS  
**News Editor:** DEREK JOHNSON  
**Advertisement Manager:** PERCY C. DICKINS

**15-17 LONG ACRE, LONDON, W.C.2**

Phone (for all Dept.) 01-240 2266 (10 lines)  
 Cable address: Newmusex, London

NEW YORK: Jane Harris, 315 West 57th Street, New York N.Y. 10019  
 Phone: 157-1707

HOLLYWOOD: Ann Moss, 6160 Sunset Blvd., Hollywood, California 90028. Phone: Hollywood 7311

© New Musical Express Ltd. Reproduction of any material without permission is strictly forbidden.

# ENGELBERT FOLLOW-UP SET

## And singles by Solomon, Troggs, Kinks

ENGELBERT HUMPERDINCK's next single is an Italian ballad—originally featured in this year's San Remo Song Festival—with new English lyrics by Barry Mason. Solomon King's follow-up to "She Wears My Ring" is a Les Reed-Barry Mason composition. Titles of new singles by the Kinks and Dave Davies have been revealed. The Troggs have a new single coming out next week, even though their current U.S. tour will prevent them from promoting it. Also scheduled are another Mark Wirtz "Teenage Opera" excerpt, a Jerry Lee Lewis re-issue, and new singles by Stevie Wonder and Vanilla Fudge. A cheap label LP by Sandie Shaw is issued today (Friday); also set are albums by Dionne Warwick and the Lovin' Spoonful.

The new Engelbert single is titled "A Man Without Love" which—although an Italian entry at the San Remo event—will not win the contest. It is published by Tom Jones' company. Decca hopes to release the disc next Thursday (11th), although as Engelbert plans to re-record the number this week, its issue may be delayed until April 19.

Ray Davies wrote and produced the new Kinks' single "Wonder Boy" which is released today (Friday). Ray also produced Dave Davies' self-penned "Lincoln County", to be issued by Pye later this month. Two Pye EPs, "Kinks" and "Dave Davies Hits", are out on April 19.

Solomon King's new single is the Reed-Mason ballad "Love For Love", issued by Columbia on April 26. Out the same day are Mark Wirtz's "Mrs. Raven" (Parlophone), Stevie Wonder's "Shooiey Dooby Do Dah Deh" (Tamiya Motown), Vanilla Fudge's "Where Is My Mind" (Atlantic) and a Jerry Lee Lewis re-issue "Great Balls of Fire" and "Whole Lotta Shakin' Goin' On" (Mercury).

# Hump, Lulu, Solomon, Affair, Hollies Shadows, Ryans, Sinatra TV news

ENGELBERT HUMPERDINCK and Lulu are set for guest appearances in ABC-TV's "Eamonn Andrews Show." Solomon King is the first star name to be booked for BBC-1's new "Billy Cotton Music Hall" series. Running order of pop guests in ATV's "Des O'Connor Show" has been announced. A Frank Sinatra spectacular, previously screened on BBC-2, is to be repeated by BBC-1. The Love Affair is set for its first promotional TV appearance on its new single. New TV dates have been fixed for the Hollies, the Shadows, Chart newcomers Honeybus and Paul and Barry Ryan.

Engelbert appears in Eamonn Andrews' Sunday night show on April 14, when he is joined by Al Johnson Jr. Lulu is booked for this Sunday's edition (7).

Guests so far set for ATV's Des O'Connor series include Solomon King and Matt Monro (Saturday, April 20), Frankie Vaughan and Clinton Ford (27), Mireille Mathieu (May 4), Mrs. J. Mills (11), Vince Hill (18) and, subject to confirmation, Tom Jones (June 8).

Solomon King also guests in BBC-1's "Billy Cotton Music Hall" on Saturday, May 4—this series begins a 12-week run on April 27. The previous Saturday (20) BBC-1 screened a Benny Hill spectacular, with Janie Marden guesting.

The Frank Sinatra special "A Man And His Music," with Ella Fitzgerald as star guest, is transmitted by BBC-1 on Saturday, April 13. Sinatra also stars in BBC-2's Hollywood musical "The Rat Patrol" (10), in which the cast includes Judy Garland, Lena Horne, and Tony Martin.

The Troggs' "Surprise Surprise" (Page One) is another Reg Presley composition. Described as "rock-influenced," it features the group's producer Colin Fretcher on piano. Pete Staples is lead vocal on the coupling, "Four Marbles And Some Gum." Release date is next Thursday (11th).

The Golden Hits Of Sandie Shaw LP is issued today on the Marble Arch cheap label. Other album releases include the Lovin' Spoonful's "Everything" (Polygram) (Kama Sutra, out today) and Dionne Warwick's "Valley Of The Dolls" (Pye International, out April 19).

Donovan recorded three numbers for his new LP, which is considered "too offensive." Rediffusion also rejected it for the same reason. Speight told the NME that public opinion had now changed, and that fresh offers were being considered. It is believed the Bee Gees would have major roles in the production.

**SEEKERS FIX 16 CONCERTS**  
 THE Seekers are to star in their own British concert tour starting next month. They will star at 16 venues, spread over a period of four weeks. The show is expected to open in mid-May, and dates, together with supporting attractions, are now being lined up.

The group's first single recorded under Mickie Most's supervision, "Days Of My Life" (Columbia), is issued on April 19. In order to undertake promotion on the new disc, the Seekers have postponed their U.S. college tour—due to have begun on April 20—until later in the year.

The Seekers will not be starring in a summer season show this year, but are set for a 16-day tour in July followed by brief visits to France, Belgium and Holland. Group member Athol Guy is at present suffering from throat trouble and is convalescing in Cornwall.

**SURPRISE**  
 The Hollies and Roy Harper are booked for BBC-1's "Dee Time" on Saturday, April 13. Set for tomorrow's first birthday edition (6) are Matt Monro, Royan, and the Delrons, Jimmy Young, Arlo Guthrie, Brian Auger and Julie Driscoll—and a "surprise" item is promised. Other BBC-1 bookings include Paul and Barry Ryan, who star in the cabaret spot of the "International Ballroom Queen" contest next Sunday (8), and the Love Affair in "Whistle Stop" (Friday, April 19).

Line-up for this weekend's edition of Southern TV's "Time For Black-ness" comprises the Paper Dolls, Reparata and the Delrons, the Honeybus, Anita Harris, Billy J. Kramer, the New Faces and Joe Cocker.

The Shadows guest in the final edition of ATV's "Jimmy Tarbuck Show," to be screened in most areas during the week beginning May 6. Des O'Connor and the New Faces appear in "The Golden Shot" on Sunday, April 14, and Dickie Valentine and Lita Roza are set for the May 5 screening.

The Eurovision Song Contest, to be transmitted by BBC-1 tomorrow evening (Saturday), will be repeated in colour in BBC-2 this Sunday after-noon.

BBC-TV is submitting a Julie Felix show (with the Alan Price Set guesting) for the non-competitive section of this year's Montreux TV Festival. As already reported, a Charlie Drake special is the BBC's official entry for the Golden Rose Award, U.S. TV is entering "One Night Stand" in the German-TV entry, "The Happening."

**TOP PRESS: ON WEDNESDAY EVENING, WE LEARN THAT REPARATA AND THE DELRONS HAVE BEEN REFUSED A PERMIT TO APPEAR ON TIME FOR BLACKBURN AND "DEE TIME" THIS WEEKEND.**

**P.J. GETS NEW MOVIE OFFER**  
 P. J. PROBY has now been offered a second leading role in a movie. The first—revealed in last week's NME—is Western, which begins shooting on location in Texas in September. The new offer, which carries the option of a further two films, is for a major role in a spy thriller.

Proby hopes to accept both offers, providing their shooting schedules do not overlap. He would not sing in either picture, but would contribute to the composition of the scores.

On May 10, Liberty is to release Proby's first LP since his return to this country—titled "Believe It Or Not," it has already been delayed several weeks because of a controversy between Proby and the record company.

**Amen's own TV Show**  
 Amen Corner is to star in its own series of six hour-long spectacles to be screened by BBC-1's Welsh Region at a peak viewing time Saturday nights from June 1. The show will also feature guests, mainly Welsh artists. Amen's series originally planned for April 19 re-lease has been postponed until early May.

**STARLIGHT ROOM, BOSTON**  
 DANCES EVERY SATURDAY, 7.15 to 12, with STAR BANDS Bars, Refreshments 10/- SATURDAY, 20th APRIL

**THE IKE & TINA TURNER SHOW**  
 This night 15/- at door

**Wishful Thinking** IT'S SO EASY F12760  
**Mantovani & His Orchestra**  
 MY CUP RUNNETH OVER F12759  
**Crispian St Peters** DECCA  
 THAT'S THE TIME F12761

**Grapefruit** YES C/W ELEVATOR RCA VICTOR RCF  
 RCA 1677

45 rpm records



TRAFFIC—currently touring America, where it is at present spending two weeks in Los Angeles—has already been booked for another U.S. tour in September. The trio was invited to return in July, but heavy British and Swedish commitments prevented it from taking up the offer until two months later. Our new picture of the group shows (left to right) JIM CAPALDI, CHRIS WOOD and STEVIE WINWOOD.

# ARETHA LONDON CONCERTS

Aretha Franklin, America's top girl soul singer, is to visit Britain next month. She will be here for only a few days, making promotional TV appearances and starring in two concerts—one at London's Finsbury Park Astoria, the other at Hammersmith Odeon. Promoter Arthur Howes has not yet finalised the exact dates of the concerts, but they will probably be on May 12 and 13.

# Next week's NME on sale THURSDAY

Next Friday is a holiday, so the NME's publication date comes forward a day. Don't forget to get your next NME with MON-KEE MIKE NESMITH interview, OTIS REDDING TRIBUTE, both sides of DON PARTRIDGE plus EASTER SURPRISES.

# THURSDAY! HONEYBUS TIMETABLE

NEW NME Chart group, the Honeybus, is booked for a string of one-nighters during the second half of this month. It visits HEMPSTEAD Pavilion on April 18, followed by Ross-on-Wye Top Spot (19th) Bishop's Stortford Rhodes Centre (20th), Stockport Tabernacle (26th), Sheffield University (27th) and Portsmouth Guildhall with Duane Eddy (28th). The group also deputises for Amen Corner on the Gene Pitney package tour at Birmingham Odeon on April 25.

# SOLD OUT!

ALL tickets are now completely sold out for the NME Poll Winners' Concert on Sunday, May 12 at Empire Pool, Wembley.

Regrettably, it is not possible to reveal this week the names of additional artists taking part in the concert. Since his return from America, Maurice Kinn (who is staging the event) has not had sufficient time to conclude various negotiations—but the announcement will be made next week.

**The Flower Pot Men** MAN WITHOUT A WOMAN DM183  
**Granny's Intentions** JULIE DON'T LOVE ME ANYMORE DM184  
**Neil Diamond** RED RED WINE HL210187  
**The Webs** THIS THING CALLED LOVE HLU10188

**DERAM**  
**DECCA** group records

The Decca Record Company Limited Decca House, Albert Embankment, London, SE1

# Beatles to make concert return as soloists? BEACH BOYS MAY OPEN PEACE CAMPAIGN AT LONDON OLYMPIA

THE Beach Boys are discussing the possibility of taking over London's huge Olympia stadium for the first concert of a lengthy world tour, which the group is planning to begin in late June under the operational title of "World Peace I." This ambitious project—revealed to the NME last week by Beach Boy Mike Love—may encourage the Beatles to return to the concert platform despite their announced intention never to do so.

# PAPER DOLLS SIGNED FOR TOUR, TV PLAY, BOURNEMOUTH SUMMER?

THE Paper Dolls, who make their NME Chart debut this week, are expected to join the Herman's Hermits-Amen Corner-John Rowles concert tour. They are also being negotiated for the 6½-week summer season bill at Bournemouth Winter Gardens, opening June 6 and starring Tom Jones. The girls are to star in a stage musical which is being specially written for them by Tony Macaulay and John Macleod—this is in addition to their own television series, which is now likely to be produced by ATV. The Dolls have landed acting roles in an ABC-TV "Armchair Theatre" play to be screened next month, their cabaret debut has been set, and their first LP is being prepared.

The girls have been verbally set for the Herman's Hermits tour, and were due to sign contracts later this week—it opens on May 10 and runs for ten days. Immediately this commitment is completed, they will film a pilot show for their own TV series, details of which were exclusively revealed in the NME two weeks ago. It is expected that the Dolls will then join Tom Jones' summer season at Bournemouth.

The stage musical is based upon the girls' own lives. Provisionally titled "Well, That's Show Business!", it will feature the Dolls in leading roles—singing, dancing and acting. Macaulay and Macleod have already been working for six weeks on the book and score, which are now nearing completion. A spokesman told the NME that a production of the play is expected to open in London next week, and their first LP is being prepared.

# Herman - Amen - Rowles venues

THE remaining three venues have now been set for the Herman's Hermits-Amen Corner-John Rowles concert tour, promoted by Danny Betesh and Peter Walsh. The package opens at BIRMINGHAM Town Hall on Friday, May 10. Additional dates are at SLOUGH Adelphi (12) and NOTTINGHAM Theatre Royal (19). All other venues were exclusively reported in last week's NME.

# Hollie - Paul - Scaffold dates

THE first two venues to be confirmed for the Hollies-Paul Jones-Scaffold concert tour were revealed this week by co-promoters Robin Britten and Danny Betesh. The package plays LIVERPOOL Empire on Saturday, May 18, and visits MANCHESTER Palace the following day (19). As revealed in last week's NME, all three main attractions will be supported by the Mike Vickers Orchestra. Mike McGear of Scaffold told the NME: "This will be a completely new departure for us—we shall have to adapt our act quite a lot to meet the challenge of this tour, and for the first time in concert, we shall be making use of a big orchestral accompaniment. The Scaffold is also set for a week's engagement at Liverpool Everyman Theatre from Easter Monday (April 15).

# 'WONDERFUL' SATCHMO COMING TO BRITAIN

LOUIS ARMSTRONG, who jumps to No. 3 in this week's NME Chart, is to visit Britain for a concert tour in June. Provided a reciprocal exchange agreement can be arranged with the Musicians' Union, he will be bringing his All-Star group with him. Although details have not been finalised, it is planned that Louis would open with a week in cabaret at Batley Variety Club in mid-June.

He would be followed by seven or eight concerts at principal theatres throughout the country, including two major venues in London. Talks are now in progress between the impresario Harold Davison and agent Bernard Hinchcliffe, to conclude the deal. Armstrong is already set for a European tour this summer, and it seems most probable his British visit will be arranged to tie in with this.

Another jazz attraction, the Oscar Peterson Trio, is set for a 17-day British tour beginning next Thursday at London's Queen Elizabeth Hall on September 28.

**STARS AT BRANDS HATCH**  
 Tom Jones, Frankie Vaughan and Tony Blackburn are among the many show-business personalities attending a special meeting next Thursday at London's Queen Elizabeth Hall on September 28.

Another jazz attraction, the Oscar Peterson Trio, is set for a 17-day British tour beginning next Thursday at London's Queen Elizabeth Hall on September 28.

**Spanky and Gang here**  
 American hit group Spanky and Our Gang arrives in Britain this Sunday for a one-week visit to promote their new single, "I'm Going To Get To Know You." Among radio and TV dates are BBC-1's "Top Of The Pops" next Thursday (4th) and "Dee Time" (April 6). Spanky and Our Gang will have a major 6½-week tour starting Sunday which never Be The Same."

# AMERICAN DEBUT OF FOUNDATIONS

THE FOUNDATIONS are set for their first trip to America next month, and are already booked to return to the States in October for a college tour. They will also undertake an extensive tour of the Far and Middle East on the way home from their spring U.S. visit.

The group flies to New York on May 14, then travels on to Montreal for its opening performance three days later. It then embarks on a coast-to-coast U.S. tour, ending in San Francisco on June 16.

While in America, the Foundations guest in several TV programmes including the "Ed Sullivan Show." On their return journey to Britain, they make concert and TV appearances in Japan, the Philippines, Hong Kong, Singapore, Israel and the Lebanon.

# MAX, BACHELORS AT BLACKPOOL

MAX BYGRAVES opens the 1968 season of Sunday Concerts at Blackpool Odeon House on Easter Day (April 14), and the Bachelors too will be there on Spring Holiday Sunday (June 2). The Bachelors return to the venue on June 30, after which there will be concert every Saturday throughout the summer. Stars are now being set by impresario Harold Fielding.

# SOLOMON CABARET DATE

Solomon King plays this week in cabaret at Batley Variety Club on April 21—and on the day of his opening at this venue, also appears in a charity concert at Harrogate Royal Hall. King flies to Belgium on April 14 for a TV appearance.

**RIK & JOHN GUNNELL**  
 by arrangement with  
**HAROLD DAVISON**  
 present

# COUNT BASIE HIS ORCHESTRA AND GEORGIE FAME

EXTRA LONDON CONCERT  
**FRI · 19 APR · ROYAL ALBERT HALL**  
**SAT · 20 APR · LONDON ROYAL FESTIVAL HALL**  
**MON · 22 APR · STREATHAM ODEON**

**WED · 24 APR · LEEDS ODEON**  
**THURS · 25 APR · NEWCASTLE ODEON**

**FRI · 26 APR · GLASGOW ODEON**

**SAT · 27 APR · MANCHESTER FREE TRADE HALL**

**SUN · 28 APR · FINSBURY PARK ASTORIA**

**TUES · 30 APR · BIRMINGHAM ODEON**