# VUSIC AN ED A

**Livening Up Your Programming** With Local Acts. Also, MTM **Examines The Success of** Héroes Del Silencio. See Pages 8 & 10.

Europe's Music Radio Newsweekly . Volume 10 . Issue 28 . July 10, 1993 . £ 2.95, US\$ 5, ECU 4



TINA LAUNCHES NEW ALBUM IN MONACO — Tina Turner celebrated with EMI Records recently at the launch for her new album "What's Love Got To Do With It." The party was held after her performance at the World Music Awards in Monaco. Pictured (I-r) are: Turner's manager Roger Davies, Turner, EMI VP international marketing John Briley and EMI head of international promotion European sector Mitch Clark.

# SIRTI, SNRP Quit Vive La Radio Over Local Advertising Issue

by Emmanuel Legrand

The two main organisations representing local radio operators in France, SIRTI and SNRP, have

# **RTL Triples** In Baden-Württemberg

GERMANY

this year's Funkanalyse Baden-Württemberg ratings, the publics all suffered a drop in listeners, while several privates,

(continues on page 21)

withdrawn from Vive La Radio in a protest at changes rumoured to be imminent in the country's communication law

SIRTI and SNRP say they made their decision, which they hope will be temporary, because new minister of communications Alain Carignon is reportedly considering opening up access to local advertising to all radio stations. Currently, only local stations can accept local ads.

Local stations contend that they face strong competition from national networks, which can sell local advertising at bargain prices without having to pay for locally produced programmes. Local ad sales are believed to have (continues on page 21)

# Columbia/Tristar, OK's Otto Join Viva Talks

**GERMANY** 

by Miranda Watson

After months of uncertainty over the future of the proposed German cable music/entertainment TV channel Viva. two new investors have emerged, making the future of the channel look decidedly better. Columbia/Tristar is now involved in financial discussions, while MD and owner of Hamburg EHR station OK Radio, Frank Otto has stepped forward as a new national investor in the channel. Time Warner remains the third backer in the project.

Viva, which is to broadcast a 40% share of national product in its music output, had expressed its desire from the start to have a national investor in the project. Otto's involvement has given the project some much-needed over the past six months after a succession of U-turns by potential investors. Otto was unavailable for comment, but both OK Radio and a spokesperson for Viva confirm his interest in the channel.

An insider at Columbia/Tristar in Munich says the company is in active discussion with Time/ Warner about a third party involvement in the project.

This is the first positive news in the last six months for Viva. Media giant Bertelsmann put a spoke in the wheel early this year when it pulled out, saying it had no real interest in specialist TV channels. With its wide experience in the TV field, many thought Bertelsmann would have made the ideal investor and that without its backing Viva would

(continues on page 21)

# **NE Licence Goes To** N/T, Country Service

UNITED KINGDOM

by Mike McGeever

Radio North East, a speechbased, EZ/country FM service backed by ITV franchisee Border

Television and regional businesses, has been awarded the North East regional ILR licence by the Radio Authority. It is the first time a sizeable franchise has been awarded in the UK which features

# Niamh Takes Eurovision Success Into Europe

**EUROPE** 

by Machgiel Bakker

The benefits of winning a **Eurovision Song Contest have** been greatly diminished the last few years. Many acts so far have gone down in history as one-hit wonders-anyone remember The Herrys, Corinne Hermes, The Bobbysocks or Milk & Honey?—and getting the winning song out on a pan-European basis is a luxury that

only a few enjoy. Niamh



Eves out on Arista worldwide which is Kavanagh picking up very

promising radio airplay along the side. The record is current-

(continues on page 21)

her

country music in its format.

(continues on page 21)

# No. 1 in EUROPE

European Hit Radio Falling In Love With You (DEP International)

Eurochart Hot 100 Singles HADDAWAY What Is Love (Coconut)

European Top 100 Albums DIRE STRAITS On The Night (Vertigo)

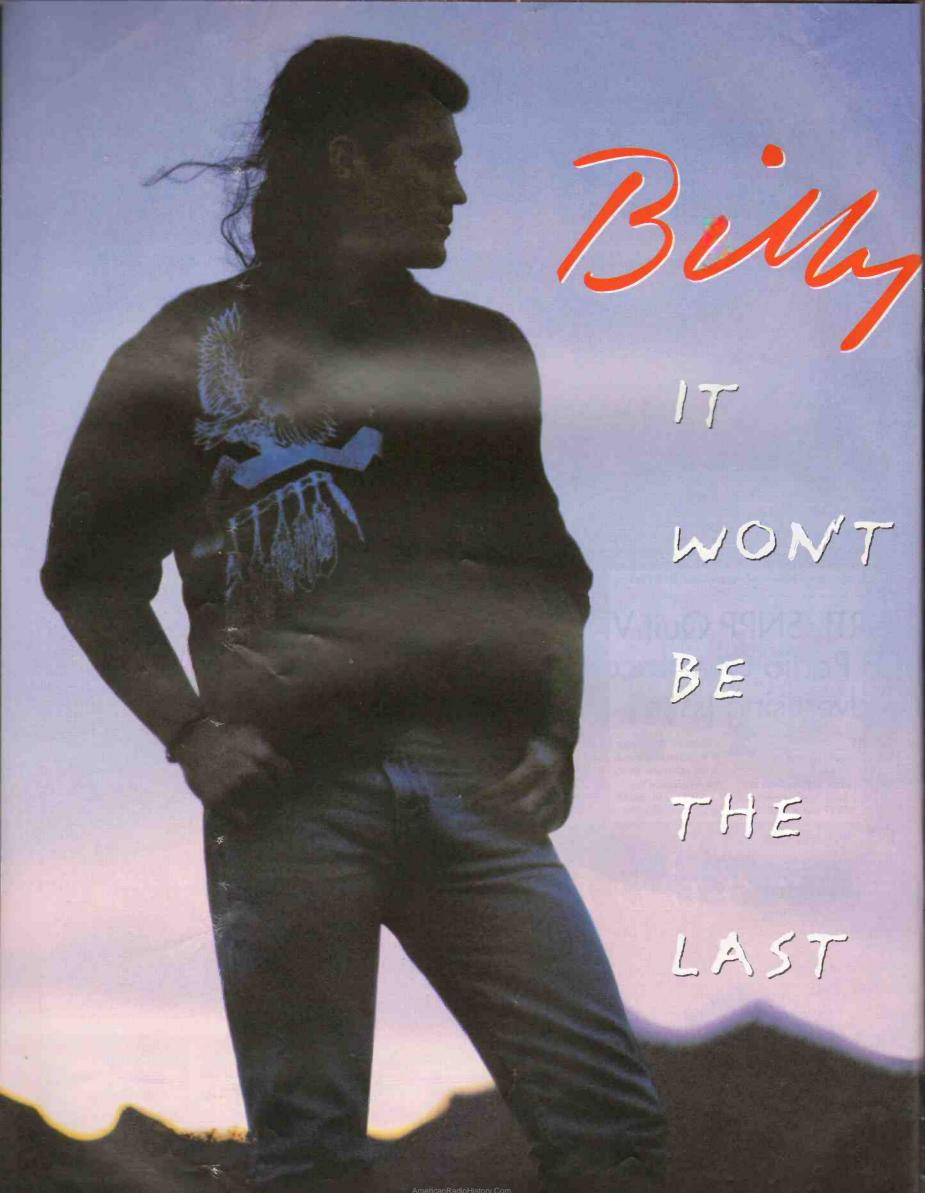
# anyla mor & the bad var

gimme luv (eenie meenie miny mo)



the debut single from the worlds top remixer no. 1 in the u.k. club charts

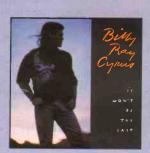
now available across Europe



# Ray Cyrus

The New Album

includes the first single 'In the Heart of a Woman'



# #6 Debut in US Billboard Chart Worldwide initial ship over 2,000,000 albums

Following the unequalled worldwide success of his debut album 'Some Gave All'

- 1992 World No.1 Best Selling International New Artist of the Year
  - Over 9,000,000 albums sold
- Longest straight run at No.1 by a debut album in the history of the US Billboard Chart



# RTL 104.6/Berlin Says Black-Outs Could Be Sabotage

GERMANY

by Miranda Watson

After seven broadcasting blackouts in the last month, Hot ACE broadcaster RTL 104.6/Berlin, the second most listened-to private in the city, is now suspecting it could be the victim of sabotage. RTL says that the black-outs amount to nine hours of broadcasting time, costing the station DM25:000 (app. US\$16.000) per hour, which it says amounts to a substantial loss of business. RTL PD Arno Müller is now accusing Telekom of negligence in its duties towards RTL and its listeners and says the station won't put up with Telekom's "scandalous mismanagement" anymore. Top private ACE Hundert,6 and recently privatised soft ACE Berliner Rundfunk have also suffered black-outs

In an official statement Müller says black-outs are unacceptable in a competitive market like Berlin, where they cause untold damage to business. "We have to fight for every listener and black-outs cause damage which can't be put right—one during our morning show

# New German Magazine To Feature M&M, Billboard Charts

Entertainment Publishing Group will launch a new weekly music business trade magazine in Germany called Musikwoche featuring Music & Media's Eurocharts and some of Billboard's charts. The publication will focus on the latest news about the national and international music industry, and will include articles about retailers, artists, booking agencies, radio and TV.

Comments Musikwoche publisher and MD Ulrich Scheele, "A weekly trade magazine corresponds to the immense need for information in this very communicative business. We are very happy to announce that because of a cooperation contract with Billboard, Musikwoche can share the incredible know-how of information and the international charts for the German-speaking market."

Editor In Chief of Musikwoche will be Manfred Gillig-Degrave, who had previously worked for the magazines Sounds and Musikexpress. 'Arno und die Morgencrew' meant we lost 650.000 listeners just like that." Müller is now calling for the broadcasting system to be put in the hands of the stations themselves, instead of Telekom. "This system has been working well enough in the US for years. Another solution would be to develop a back-up broadcasting system which switches on automatically in the case of a black-out."

On the subject of possible sabotage, RTL Berlin press spokesman Michael Weiland comments, "Other stations can only stand to benefit from this. Once the signal is lost it's hard to get listeners back. Seven broadcasting blackouts is too many times to be pure coincidence. The fact that Hundert,6 has also been affected only increases our suspicion." Weiland thinks the possible saboteur would be either someone from a competitor station or a Telekom worker who has been paid to cause the broadcasting failures.

Head of the technical department at Hundert,6 Stefan Schleichert says the station has had five black-outs amounting to around seven hours of broadcasting time. He says that they are due to technical problems in the Telekom system, but adds that Hundert,6 "does not rule out sabotage" as a possible reason for the power-cuts. Schleichert also points out that the black-outs have a 'dramatic' effect on the station. "It is hard to get listeners back," he says.

Telekom has apologized to the stations for the power cuts, saying that they are due to a problem with the power supply in the Berlin Alexanderplatz telecommunications tower. A spokesman for Telekom comments, "The stations were affected by relatively short broadcast failures due to technical problems, not sabotage."

# Network Chart Signs With CIN

UNITED KINGDOM

by Mike McGeever

UK independent radio industry's network chart will undergo a radical change as from August 1, 1993, when it will be compiled and based on record industry sales figures. For the first time commercial radio's Top 10 chart spots will be the same as BBC Radio One FM's Top 10.

The chart contract was signed with CIN, which will tap its base of 1.500 retailers to compile the first ten spots of the Top 40 countdown chart based on that week's sales figures. Spots 11-40 will be compiled by research company Media Monitor and Selector using sales and airplay data. The incumbent chart compiler since 1984, MRIB has been collecting airplay data from around one-fifth of the UK commercial stations, and uses information from a telephone survey of independent retailers.

The new chart show will be produced by Unique Broadcasting and launched as part of EHR Capital Radio FM/London's Expo 93 festival of London next month. It will include audience interaction such as live link-ups with artists and listener contests. The official show sponsor Nescafé will be replaced by Pepsi.

The one-year deal was greeted positively when it was announced at the commercial radio industry's programming conference in Blackpool on June 24. Chiltern Radio Network group programme director Paul Chantler believed that the "fresh and new beginning" would help raise the profile of independent radio in the UK, increasing interaction with listeners.

Meanwhile, CIN chief executive Adrian Wistreich says the revamped system will enable CIN to exploit the Network Chart across the independent radio sector.

# EUROPE AT A GLANCE

**DENMARK: Nielsen Starts New Sales Chart** 

A new sales chart has recently been launched in Denmark, backed by the national IFPI and compiled by Nielsen Marketing Research. Unlike the previous chart based on shipment figures, the new rankings are based on across-the-counter sales, assembled by a computerised, bar-code reading system. Nielsen will compile a weekly Top 100 Albums chart as well as a Top 50 Singles and Top 20 Videos. National pubcaster TV2 will air the album chart in a one-hour Saturday afternoon programme from September 1, while radio and print rights are still being negotiated. The new listings appear in M&M on page 20.

Machgiel Bakker

### HOLLAND: Dutch Artists Featured On KRO Leidsekade CD

Fifteen Dutch acts and two Flemish acts are featured on the first Leidsekude Live! CD released by Phonogram. The CD features top Dutch
groups like De Dijk, The Scene and Sleeze Beez who have been featured in the past on the Dutch pubcaster KRO/Hilversum programme
"Leidsekade."

Miranda Watson

# UK: Licensed Repertoire Division Inks Inevitable Deal

Following its recent sales and distribution agreement with independent strike force company 3MV (M&M May 15), Sony's Licensed Repertoire Division (LRD) has entered into a partnership deal with Liverpool-based Inevitable Records. Earlier this year, the 3MV agreement brought LRD the Network operations. First Inevitable product sold and distributed via Sony Music Operations and 3MV will be Jack Roberts' Live Like A Gun.

GERMANY: German Rap/Hip Hop Bands Unite Against Fascism

With the awful events of Solingen still fresh in everyone's minds, a rap compilation entitled *Hip Hop Hurra!*—Rap Gegen Rechts (Rappers Against The Right) is being released on July 12 by DCO Records/Rough Trade. The album is being released in conjunction with *Prinz* magazine, featuring 26 tracks by leading rap and hip hop groups including Fresh Familee, Rude Poets, Rheinreimer, Die Coolen Säue and N-Factor.

**GERMANY: Radio Advertising 1992 Results** 

German stations raked in DM987.1 million (app. US\$603 million) in net ad revenue in 1992, up 4.1% from the previous year, according to the latest figures issued by S&P. Some DM605.8 million of that went to the publics, with DM381.3 million going to the private stations (the survey does not include former East German stations or local stations in Bavaria and Baden-Württemberg). The top 20 stations are headed by four publics—EHR SWF3 (DM97.030), EHR/news NDR plus (DM86.645), MOR/news WDR 4 (DM85.162) and N/T WDR 2 (DM80.719). Munich-based EHR Antenne Bayern is the leading private (DM72.804).

SWEDEN: 40 Private Frequencies Available in North, Centre

Some 40 private local radio frequencies will be made available in north and central Sweden following a meeting on June 16 between Swedish National Telecom **Telestyrelsen**, the local radio authority **SLR** and the Finnish national telecommunications group. The decision now paves the way for allocation of licences in the area. The north/central is the first area to complete negotiations with neighbouring countries surrounding frequencies which spread over the borders.

Julia Sullivan

# Rowe Named President Of Sony Music Publishing Worldwide

President of Sony Music International Music Publishing Richard Rowe has been appointed president of Sony Music Publishing worldwide, it was announced by Sony Music president Thomas Mottola.

Rowe, whose appointment became effective July 1, will be based in New York and report directly to Mottola. In his new position, he will oversee the company's domestic and international publishing operations, as well as its publishing interests within all affiliate companies.

Rowe has been with the company sinced 1979, working in business affairs for CBS Records

International in New York. He returned to Britain as business affairs manager and from 1983-86 he served as director of business affairs. In 1986 he was appointed senior director business affairs, a position he held until 1990 when he became MD Sony Music Publishing UK.

Rowe says one of his briefs is to accelerate Sony Music's publishing growth "with a consolidated effort on a world-wide basis." Commenting on Rowe's appointment, Mottola says, "Richard's aggressive strategy has resulted in an increased presence for Sony Music Publishing."

MMc



GAZELL RECORDS SIGNS WITH WARNER — Swedish music publisher Gazell Music recently launched its own record company, Gazell Records, and signed a licensing deal with Warner Music Sweden for Scandinavia. The first release on the label is "We Take Care" by The Breeze. Pictured (I-r) are: Warner Sweden MD Hans Englund, Gazell Music chairman Dag Haeggyvist, Gazell Music MD Rune Ofwerman, The Breeze members Woodgrove and Staffan Ofwerman and Warner Sweden A&R manager Bo Frolander.

# Virgin Pulls Out Of AFI, Criticizes Organisational Bickering

ITALY

by Danielle Caroli

Virgin Dischi added another chapter to the controversy surrounding the fight for a single industry organisation by leaving the AFI last month. The long established music industry organisation now competes with FIMI,

set up last year by the country's five majors and recently reorganised as the official **IFPI** group in Italy. Virgin has made no decision yet regarding joining FIMI.

Explains Virgin
Dischi MD and GM
Luigi Mantovani, "We
stayed with the AFI

because we considered this kind of power conflict to be absurd in a small and problem-ridden marketplace. It only resulted in two weak organisations which have to confront strong counterparts such as the public broadcaster RAI, Silvio Berlusconi's Fininvest group or the author's rights society SIAE."

He adds that Virgin had hoped by staying with the AFI to be able to mediate between the two groups and try to help reconcile the split.

"I still think the fight between the two groups was unfounded," he says. "It is true that voting powers in the AFI were unequally divided between the associates and there were no moves to amend the bylaws. But what I really missed was a resolute effort to lay down a plan which could be useful for the industry.

"I have not yet seen anything like that from FIMI either; so we now have two groups fighting on important subjects like the San Remo festival."

Mantovani says that Virgin received no support on a legal case concerning some Simple Minds bootlegs (only PolyGram followed them later on a similar case involving Dire Straits recordings). This is just the kind of area where an industry organisation should prove its worth, he adds.

"The truth is that everybody was happy with a 10% growth in turnover, without realising that it was purely due to the sales increase of a high price carrier, the CD. Now the market is dull and the majors are feeling the pressure. That is why they became restless and

set up the FIMI," observes Mantovani.

The role of AFI has been severely reduced through the recent disagreements, he says, which was the reason he decided to pull. Virgin out of the organisation.

"The AFI only includes domestic companies now and its cares have become local, not much more than an organisation such as MIDEM," he adds. "The fact that IFPI does not recognise AFI is a crucial handicap in issues such as the fight against piracy. Virgin's interests can be assimilated with those of the FIMI companies. But before joining FIMI we want to consider their plans and purposes on the basic issues."

AFI had no comments on Virgin Dischi's exit. The association's PR manager Franco Crepax comments that, although no longer a member, Virgin is still working with AFI in negotiations concerning the home taping levy. He also announced the continuation of Ricordi's Guido Rignano as AFI president, completing his two-year term. Meanwhile, the board of directors has been returned to 15 members, as it was before the split.

AFI now has a membership of some 150 domestic companies, nearly half of them entitled to vote in association affairs. FIMI has 17 members but claims to control an 80% share of the Italian market.



PLAY IT AGAIN STTELLIA — Play It Again Sam recently presented a gold disc to Sttellla, one of Belgium's most successful French-speaking bands, for sales of over 15.000 copies of their last album "Manneken Pis Not War."

# Forgan Stresses One FM's Musical Role

UNITED KINGDOM

by Mike McGeever

BBC Radio One FM will remain at the forefront of pop music and will resist calls for its privatisation, insisted BBC Radio MD Liz Forgan during the June 21 announcement of network controller Johnny Beerling's resignation.

"Radio One is going to remain the most popular network on radio forever. The key to that is music aimed at young people," she said. She continued by saying that although the network has added around 2% more speech to its weekly output, "music is first and foremost. Radio One's popular base is not going to be eroded."

Refering to the debate on the network's future in connection with the corporation's charter



Forgan

renewal in 1996, Forgan said the BBC has pledged strong opposition to attempts by the commercial radio industry to convince the government

that the network should be hived

Forgan added she is confident that Radio One FM will continue to be a "licence-supported network."

# Antena 3 Appoints Alcalde To Be New Network Director

SPAIN

Mantováni

by Georgina Power

News/talk private radio net Antena 3 has appointed former director of its Barcelona and Valencia outlets, Eduardo Alcalde, as its new network director. In the same sweep, Manuel Castellon has taken over from Juan Maria Sainz, who recently handed in his resignation as MD.

The new appointments are likely to lead the way shortly to a programme restructuring. Antena 3 is understood to be aiming more for an urban, middle class audience and to be planning to offer a more solid base of news, sports, analysis and debates.

Alcalde, 38, is currently head of sales promotion at Barcelona newspaper La Vanguardia, which, through Inversiones

Godò, is one of the top shareholders of Antena 3. Castellon, 37, is currently the radio station's board secretary.

Antena 3 was Spain's sixth most listened-to radio station in the first quarter of this year, after Los Principales, Cadena SER, Cope, RNE Radio 1 and Onda Cero, according to media researchers Estudio General de Medios.

# Polinski Outlines Europa Plus Russian Network Plans

RUSSIA

by Emmanuel Legrand

French group Europe 1 Communications' Russian operation Europa Plus is making moves to become the first national private FM network in Russia, according to an announcement made on June 19 by president Georges Polinski. The plans were disclosed during a press conference outlining the group's strategy to create a multimedia group in the former USSR.

Europa Plus, which in 1990 was the first private FM radio station to broadcast in Moscow, has been granted a national licence, but it has to negociate in each city with local authorities for local frequencies. To date, Europa Plus is available in seven cities—Moscow, St Petersburg,

Samara, Volgograd, Nijni-Novgorov, Togliatti and Youno-Sakhalinsk, with a new one scheduled to open in Siberia. Polinski expects to be able to

reach 16 cities by the end of the year, and 20 by next year.

Until now the Moscow-produced programming has been sent to the local outlets by tape—a system Polinski calls "hectic," hampered as it is by the state of trans-

portation in Russia. However, this is expected to be replaced "as soon as possible" by satellite transmissions to four different cities, using a transponder on a Russian military satellite. Plans to start this June have been delayed by technical problems, as four descramblers have been lost by

the Russian customs. The operation will involve investments of US\$10.000 per station to install satellite dishes.

Commented Polinski, "It's an

investment for the future. I don't see how we can build up a network without satellite transmission.

"Sending tapes is not a relevant solution, even if it's less costly. We have plans for a station in Vladivostok. Can you

imagine how long it would take to send tapes from Moskow? Satellite is the only way to create a network and allow some interactivity."

Polinski

Among other steps outlined to extend the company's global activity, Polinski included plans to become involved in TV production activities, both on news and entertainment programmes; setting up a 24-track recording studio in St. Petersburg for local and international acts; publishing a monthly magazine in English and Russian; and even launching a Loto game in association with Russian authorities.

Europa Plus Moscow was the first joint venture between an international and a Russian broadcaster. It's two main shareholders are Europa Plus France (a partnership between broadcaster Europe 1, financial organisation Caisse des Depots, leading French daily Ouest France, state-owned financial holding Sofirad and Polinski) and Russian state-broadcaster Gosteleradio. The split between the two is 51-49%. Gosteleradio is mainly a silent partner, although it does create some synergies, said Polinski.

Operating in Moscow since June 1990, and St-Petersburg since January 1991, Europa Plus claims over 9% of Russian's radio audience with some 14 million daily listeners, according to an October 1992 Gallup survey. Advertising revenues are expected to reach around US\$2 million in 1993.

This is the time to book your advertisement or enhanced logo listing for the 6th edition of the

**EUROFILE MUSIC INDUSTRY DIRECTORY** 

Call Music & Media now at tel. (+31) 20.669 1961.



To those, who like to make spontaneous decisions.

# It happens sometimes:

You really, really had planned to register in time. You even made a note in your desk diary: "August, 19-22<sup>rd</sup> - POPKOMM.93, Cologne".

But, for some reason or other, you didn't. You just couldn't find the time. So you put it off some. And then you put it off some more. And now, finally, all the time you once had to register in time for POPKOMM.93 has run out. Too bad.

**But we have got a solution for you:** Just come to Cologne anyway. And register for POPKOMM.93 once your here. Take advantage of what we call "walk up registration". You will not get your and your company's name printed in the catalogue like you would have with prior registration. But you will still get to take part in Germany's biggest pop music industry fair. You'll have the opportunity to meet thousands of professional people from every aspect of the German music business. Not to mention those from other European countries and from the US. You can compare notes and collect news and information. You'll take part in the POPKOMM.Congress with it's profound and extensive discussions on all the topics, developements and problems that matter to the industry at the moment. The POPKOMM.Festival will feature about 200 bands and solo artists from Germany and other countries – and with your POPKOMM.pass

POP KOMM.

The German Pop Music Fair. you'll be allowed into most of the concerts and parties for free. And afterwards, you might want to promise yourself not to forget to register next time.

But for this year, this really is the last time you'll hear from us.

August, 19-22<sup>nd</sup>, 1993 · Cologne Fair CongressCentrum Ost

For further information, please contact: **POPKOMM.GmbH**, Rottscheidter Str. 6, 42329 Wuppertal, Germany Phone: xx 49 - 202 - 27 83 10, Fax: xx 49 - 202-78 91 61

# RMC Drops AM Transmissions, Riviera Starts Testing

by Mark Dezzani

Italian national ACE network Radio Monte Carlo (RMC) ceased transmitting on its powerful AM channel on Monday June 21 after two days notice. The network, owned by Alberto Hazan's Rete 105 group, continues to broadcast on its national chain of FM relays, while the AM transmitter has been Monaco-based rebroadcasting English-language N/T ACE Riviera Radio.

The 702 Khz signal was rented from RMC's French holding company for an undisclosed sum, and there have been rumours that RMC Italy would drop AM due to its Rete 105 spokesman Eduardo Hazan maintains that RMC Italy would return to its AM

Antwerp-based AOR-formatted

Radio Stad will undergo a major

restructuring following the out-

come of a meeting held by the

board of the non-profit organisa-

tion "Radio Stad vzw" on June 17.

Merckx has stepped down as part

of the changes, in which the

station was bought out by a

consortium of new owners.

Although no details have been

revealed yet, the consortium

reportedly includes several Dutch

investors and clubs from the

Antwerp region. Candidates for

the frequency included Antwerp

EHR station Radio Antigone and

the local Radio Contact outlet

VRM. It is suspected that the

move is a way of circumventing

the rules laid down by the Flemish

chairman Wim

BELGIUM

by Marc Maes

Station

Radio Stad Switches

To Dance Format

spot. "We are undergoing technical work and will be back on our medium wave frequency soon," he says "We are doing everything possible to improve our service to both listeners and clients.

However, since 07.00 on June 21 the 702 KHz transmitter has been rebroadcasting Riviera Radio. Says Riviera station manager Duncan Larkin, "We are testing the coverage and the feasibility of regional radio in English and will be on 702 Khz at least until the end of July. If all goes well, RMC's engineers will be redirecting the signal towards France and Spain. Currently the AM signal is directed towards Italy, covering the West coast down to Naples and Sicily and the North African coast.

Continues Larkin, "If the tests prove successful, then we will

station will remain Radio Stad, but

the station will introduce all

programming-now house-dance

format—under the tag "Channel

X." The profile of the station will

change completely, linking up

with several discos in the greater

refuses to give more details on the

deal, insiders estimate that some

Bfr3 million (app. US\$88.000)

was paid for the station and its

Radio Stad started transmitting

already

Financial

in 1981, offering an alternative to

problems then caused the station

to cut in operational costs, and it

was taken over by radio operation

company MEE, subsidiary of TV

Ekspress. The station broadcast

from the kitchen of Radio

Ekspress with computer-operated

tape-decks and CD players.

Economic problems have forced it

to change format several times,

including EHR and Gold.

EHR stations

broadcasting there.

Although the spokesperson

Antwerp region.

frequency.

consider format changes to adapt to our large catchment.

Riviera Radio, which broadcasts on FM to the Cote d'Azur from its Monte Carlo base was, purchaserd by the European newspaper from London's Capital Radio last year.

If the English station keeps the AM frequency it will be the end of an era for RMC Italy, which became the first commercial broadcaster to break RAI's monopoly by beaming into Italy from Monaco back in 1966 on the 702 medium wave channel.



BAD BOYS SIGN TO A&M — A&M A&R manager Steve Wolfe recently snapped up the new teen group Bad Boys Inc (BBI). The Boys' eagerlyawaited debut single "Don't Talk About Love," co-written by Damon Rochford of Nomad, will be released late July. Pictured (I-r) are: (back row) Wolfe, David Ross (BBI), Ally Begg (BBI), Oliver Smallman (manager), Howard Berman (A&M MD), (front row): Tony Dowding (BBI), Ian Levine (producer) and Matthew Pateman (BBI).

# Trade Ties Agreement To Bolster Anti-Piracy

by Marlene Edmunds

International copyright conventions and anti-piracy efforts in Eastern Europe are expected to receive a boost as a result of the European Community's recent decision to expand trade ties with six former Communist countries.

Ministers of the community's 12 member states voted in late June to open up their markets more to goods from Hungary, Slovakia, Romania, Bulgaria, Poland and the Czech Republic.

The vote represents "an important first step towards opening up the region, and could especially help tighten the noose around pirates and companies engaged in copyright infringement," according London-based KPMG Peat Marwick media analyst Simon Bazaljette.

Philippe Kern, a senior advisor to IFPI agrees. EC copyright directives specifically piracy, says Kern, and the trade agreements will force those countries to upgrade their legislation within a specific time frame.

Says Kern, "With the arrival of market forces in those territories, everyone believes they can become a producer. They simply copy or import phonograms without worrying about specific authorisation. Currently, the real copyright owner has no means of preventing this from happening.

"The main change for the phonographic industry will be to provide specific rights to producers. Producers can carry out anti-piracy campaigns, and the new territories will hopefully provide civil penalties." or criminal

London IFPI spokesperson Lisa Gordon reports that her organisation is carrying out extensive efforts in Poland to combat piracy. Gordon says there are ways to eliminate piracy without copyright legislation. But she adds, "Anything like these trade ties that brings Central and Eastern Europe in line is going to help combat piracy, because copyright protection does exist within the EC and we can use it."

# Newsmakers

NORWAY: Ditley Jakobsen has been appointed marketing manager of Sony Music Entertainment. He succeeds Jon-Egil Ellefsen and will take up his new position in early August.

FRANCE: Gerard Babu has been appointed director of musical programming at fullservice Wit FM/Bordeaux.

**BENELUX: Danny Mariens** has been appointed press-promotion manager at Indisc. He replaces Vera Carlier.

ITALY: Vincenzo Pugliese has been appointed GM of Naplesbased radio management company Music Station Group.



Louise Veys has been promoted senior promotion manager EMI Music Continental

EUROPE:

Europe, reporting to head of promotion Mitch Clark.

### media council, which prohibits foreign-operated stations. According to the legal spokesperson for the new board

members, the official name of the PO Box 9027, 1006 AA Amsterdam, The Netherlands Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and General Manager: Philip Alexander
Senior Editor/Dir. Of Charts: Machgiel Bakker
Senior Editor/Dir. Of Charts: Machgiel Bakker
Senior Editor/Dir. Of Charts: Machgiel Bakker
Senior Editor: Steve Wonsiewicz
Editorial Manager: Mert Kops, Charts Editor: Robbert Tilli, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan,
Stafan Reports Manager: Pieter Kops, Chart Editor: Mark Sperver, Chart Processor: Roul Cairo.

Associate Publisher: Ran Betist, Advertising Executives: Inez Landwier, Pieter Markus (UK, classical, jazz dance), Edwin Smelt (Spain
& Italy), Alina Dragan (Eastern Larope); G75/A: Norbert Böddecker (+49) 2302.325 12; France: Francois Millat (+33) 1.4549 2933;
Scandimoria: Raud de Sera (+46) 8.609 0540; Benellus: filt Hangar (+31) 2153, 13030/1 6/703, Production Mgr: Rim Ederveen, LayOut; Pauline Witsenburg, Will van Litsenburg.
Marketing Manager: Annette Kniljenberg, Marketing Assistant: Kitty van der Meij.
Marketing Projects: Steve Morton, Subscriptions: Gerry Keijzer, René Ranzijn.
Data & Research Manager Expeter Lavalette. Administration: Bob Schooneveld, Geertje Starreveld, Angelique Heeren. General
Assistant Josie Zweerman. Printer: Den Haag Offset.

Billboard Music Group: Group Publisher: Howard Lander; International Editor-In-Chief: Adam White

Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications. BPI Communications President/CEO: Gerald S. Hobbs, Vice Chairmon/COO: Arthur F. Kingsbury, Executive Vice Presidents: John Bobcock Jr., Robert J. Dowling , Martin R. Feely, Howard Lander, Senior Vice Presidents: Poul Curron, Ann Haire, Rosalee Lovett. Vice Presidents: Georgina Challis, Glienn Heffernan Subscription Rotes: United Kingdom UKC 135, Germany: DM 399, Benelux Dil 397, Rest of Europe USS 249, USA/Canada USS 270, Rest of Vendel USS 288.

Copyright 1993 BPI Communications BV. Al rights reserved. No part of this publication may be reproduced in any form without the party writing premission of the publisher.

(+31) 20.669 1961 Bank account number: AMRO 43.58.31.615 [+31] 20.669 1941 (General) - {+31} 20.669 1811 (Publisher) (+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

# **DBM Label To Focus On High-Quality Recordings**

by Machgiel Bakker

Now that the CD boom is over. what is the next step in the marketing of digital music recordings? According to Wouter Tabernal, co-MD of the newly launched Dutch DBM label, high-quality recordings will be the trend of the

"At least 40-50% of CD recordings are below the average,' says Tabernal. "We are interested in the so-called 'audiophile' recordings: more emphasis on natural, direct to two-track registration, with no overdubs. Although it requires a more

and concentrated performance from the musician, the reproduction on CD is closer to the actual recording sessions."

DBM (Dynamic Brothers Music) combines the talents of brothers Wouter and Peter Tabernal, who launched a CDonly retail outlet in Holland some years ago and are now licensing a variety of audiophile labels for the Benelux, including Proprius, Audioquest, M.A. Recordings, Vital Music and Wilson.

Despite the emphasis on highquality recordings, the label is not losing sight of artistic values, claims Tabernal. "Artist marketing remains central and our retail

experience will help in this respect. We know pretty well what appeals to the consumer and this knowledge will always form the basis for marketing the [licensed] labels." Artists promoted in the Benelux include Robert Lucas, Dave Holland, and Cheila Jordan and Swedish saxophonist Arne Domnerus.

DBM will employ three sales people plus a marketing and a promotion manager. DBM also intends to move into direct artist signings and an own label imprint is expected before early next year. For more information contact tel: (+3,1) 20.638 0838; fast: 638 7581.

# Local Acts Add Spice To Programming

by Steve Wonsiewicz

Local. That one word just about sums up radio's appeal to listeners and advertisers. Musical tastes vary from market to market and smart programmers constantly work to learn the musical nuances of their audience.

Regardless of format, programming local artists can play a key role in reinforcing a station's image as a music trendsetter in the market, as well as supporting the area's bands; and with the ratings rise of national-music-only formats and the dominance of public and private networks, programming local acts can be a key weapon in avoiding audience erosion.

Johan Bring, programme director at EDR (European Dance Radio) Hit FM/Stockholm, devotes about one-third of the playlist—about 21 of 60 titles—to local and national Swedish acts. "We've always supported local talent because it's in our best interest, and we add local artists to our playlist every week," he says. "Our listeners demand to hear new acts. We were playing Army Of Lovers and Clubland way before they really broke on a pan-European level. One band we're supporting now is the Bel Air Sound Project."

Bring says there isn't a set policy for determining whether a local act will make the playlist. "We don't like to programme 'turn off' music that is too aggressive for our listeners, music like hard hip hop or rap," he says, "so we tend to play music from local artists that is a little more soft."

Bring, however, doesn't have any special programmes devoted to local talent, preferring to feature such music during the normal broadcast day. "Those special projects take a lot of time," he says. "We have a small staff and limited resources.

"Listeners have a big say in our programming decisions. We have a telephone line where they can call in and request songs, and we play close attention to that. However, we are always careful to make sure the song fits the format. We don't like to break the flow of the music by playing too many unknown acts just because they are local and the music is close to our sound."

# **Conspicuous Promotion**

At ACE Classic Hits 98FM/Dublin, programme director Jeff O'Brien has just intro-

duced two new shows which promote local artists. "One is a one-hour programme called the "Top Seven At Seven' in the evening on Mondays-Fridays," he says. "It's literally a call-in show for the audience's favourite songs during which we also feature a new local band. Within that programme that we have a feature called 'Guaranteed Irish' in which one of our staffers talks about a local group, like the **Crying Dolls**, which is an upand-coming band. Then we play a song by the band.

"The other thing that we're excited about is a 30-minute programme called 'Unplugged At Home.' Once a month we get a band or artist to play in someone's home. The first one was from the Big Geraniums, who are a hot band on the way up in Dublin. We hope to turn the programme into a kind of local, neighbourhood event, complete with a live remote."

The 'Guaranteed Irish' segment has already been picked up as a feature in the local newspaper *The Daily Star*, and is crosspromoted on both mediums.

On the possibility of songs by local bands being added to the full-time playlist, O'Brien says, "It all starts from the 'Seven At Seven' programme. There's a couple of reasons for that. Many local artists are not ideally suited move from being a folk artist in Dublin to an Irish superstar. That's what we are hoping to do with bands like the Big Geraniums and other ones that come on-stream on the 'Unplugged' series."

About 7% of output on Classic Hits 98FM is from local artists, up from about 3%

Comments head of music **Keith Pringle**, "I think it's safe to say there is positive discrimination for local bands. There are two good reasons. One, which is the most obvious, is that people in Manchester are very proud of the city and its music. It makes good sense to play it. The other thing that I



"We've always supported local talent because it's in our best interest, and we add local artists to our playlist every week. Our listeners demand to hear new acts."

- Johan Bring

a couple of years ago; the target is 10%.

"There is a push in this country to get more Irish music played on the radio. We are telling the labels, 'Hey, you give us the right product and we will play it.' But you do have to have quality product. You do have to record the kind of product the public wants. Listeners in Dublin have a definite thing about music. If you don't play what they like, they'll tune you out.

about music. If you don't play what they like, they'll tune you out.

"There is a push in this country to get more lrish music played on the radio. We are telling the labels, 'Hey, you give us the right

- Jeff O'Brien



We hope people will get more exposed to new bands from 'Seven At Seven' and the 'Unplugged At Home' series and that those artists will eventually crossover to our format. 'Unplugged At Home' couldn't be better for a format like ours, given the success of Eric Clapton and Rod Stewart's MTV 'Unplugged' albums.

"We want to give local bands—who get great reception in the pubs—more exposure to our audience so they will eventually accept them."

One example of helping break a local

artist is Mary Black. O'Brien popularity is massive. he explains. "For years she was a struggling artist, but we jumped on her because our research told us people were saying 'Mary Black. Mary Black. Now every station is playing her. So you could say we were a driving force

her

helping

"What I think is going to happen in this country is a learning experience for Irish bands. To become more successful they are going to have to become more commercial. In Australia, where I'm from, and New Zealand, bands go out of their way to be commercial, but it wasn't always like that. And I think the same thing will happen here in Ireland. Twelve months ago if we had

think is our unique selling point over our main rival [EHR] **BBC Radio 1** is our localness. It's one way we can do something they can never do."

Pringle says there are three things that influence his decision to programme local talent. He explains, "There's your natural gut reaction as to how good you think the record actually is. Also, a lot of the DJs here have really good connections with the 'street' and what the vibes are for certain acts, which I think is also quite important. And thirdly, we do a lot of music testing research. We test all new music each week."

Piccadilly is working with at least one sponsor for local artist spotlights. "During the Thameside Festival we are going to do an outside broadcast of 'IQ' from a pub outside Manchester in Ashton," Pringle says. "We will get a lot of local bands there, along with a few more established names like James and Inspiral Carpets, who will be there just to chat. It's an image thing, really. There aren't going to be loads of people there; it's actually just a small pub. But it's a great scene just to get the radio station out in the grass roots of the music."

Despite the special programme, a lot of local artists still aren't making the core playlist, says Pringle, who leaves adds to his main DJs. Commenting on some of the acts



I think it's safe to say there is positive discrimination for local bands. There are two good reasons. One, which is the most obvious, is that people in Manchester are very proud of the city and its music."

- Keith Pringle

asked the Big Geraniums to do our 'Unplugged' series I doubt they would have done it "

# Capitalising On Localness

EHR Piccadilly Radio/Manchester has a couple of specialist outlets for local artists, the main one being a two-hour Saturday show at 16.00 called "IQ" which highlights new music with an emphasis on local bands. During the programme there is usually an acoustic session with a band, many of whom are unsigned

which have moved from "IQ" to the main playlist, Pringle says, "The Sugar Merchants moved because of the airplay from their sessions. They managed to get a publishing deal with Chrysalis. And then there is a band called the Joy, which has put out a self-financed single, which is getting a lot of exposure.

"On other things which crossed over, obviously there's the latest **Sub Sub** record which we were playing a lot before it become popular, and also **Eskimos & Egypt** and their song *Fall From Grace*."

# MARKEN INTERNATIONAL

**COURIER SERVICE** 

SPECIALIST COURIERS TO THE MEDIA AND ENTERTAINMENT INDUSTRIES



AMSTERDAM
BRUSSELS
COLOGNE
DUSSELDORF
LONDON
LOS ANGELES
NEW YORK
PARIS

It's a small world with MARKEN!!

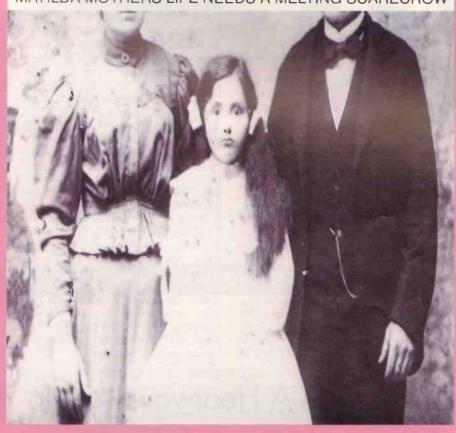
ARTIST





# **Matilda Mothers**

MATILDA MOTHERS LIFE NEEDS A MELTING SCARECROW



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Pieter Markus at Music & Media, tel. (+31) 20.669 1961.

e demand your attention for a classic contradictio in terminis. In these days of the hip "retro" phenomenon, why not go back to the days of so-called "progressive" rock like Italian Matilda Mothers. Creative masterminds Jean Marc Caimi (keyboards and sampling) Luca Rosi (vocals, guitar and percussion) go back in time, to roughly Pink Floyd's "pre-wall" period. It was prior to the era of blow-up pigs in space above football stadiums, when imagination and hallucination were still duelling for the sake of creativity. In short, when avant garde still meant to be ahead of your time.

Their second album *Life Needs A Melting Scarecrow* is a trip through long forgotten psychedelic landscapes. Hippy sonic experiments are interluded by more accessible pieces of work, like the cover of Pink Floyd's *Lucifer Sam*, out of the days when **Syd Barrett** was the musical director. That song, remade by numerous garage and trash bands, is regarded as one of the most cherished relics of the '60s.

For Rosi, who has lived in New York for the past seven years, this time travel to the heyday of progressive rock is quite logical. "It's the music we listened to when we were young. We loved all that stuff from **Jefferson Airplane** to **King Crimson**. The two of us share a deep interest in avant garde artists.

Integrating natural sounds, like sampled animal noises is another hobby horse. Our debut album *Old Pictures* had almost a soundtrack-like character. The new concept album is more rocky and jazzy, and boasts a live sound. Most session musicians we've worked with come from the world of jazz." Apart from a great deal of improvising, Matilda Mothers also provide true pop songs like *Master Of Depth, Axeleyne* and the rather manic *Lonely Sweet Doll*. Guest musicians include the late **Chet Baker**'s flautist **Nicola Stillo**, and harmony vocalist/sax player **Roberto Laneri**, providing moments of peace.

It's difficult music, but certainly worth a try. Thanks to Chris Blair's mastering at the Abbey Road studios the sound quality is not only optimal but also very authentic. Small wonder, the man did this work before for the Floyd's Roger Waters and the Alan Parsons' Project. The engineering part of the recording job was handled by the band itself.

A quarter of the profits from this independent production will go to **Caritas Internationalis** to help the orphan children of Uganda. The Rome-based **Interbeat** label is looking for partners abroad, willing to license or **distribute** the CD. If you're interested, call **Luigi Piergovanni** at tel (+39) **6.**5091 **5353**. fax: 6.5091 7200.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

# Héroes Del Silencio Pour New Wine



"Eagerly awaited" is one of the most used clichés in the business. But what if both Héroes Del Silencio's new single "Nuestros Nombres" and album "El Espíritu Del Vino" entered at number 1 in the Spanish charts, as they did? There is no better indicator of the anticipation after a three-year recording break since the "Senderos De Traición" album. Radio at home and in Germany and Italy are responding adequately to the demand

SPAIN

by Robbert Tilli

In its first week the new **Héroes Del Silencio** album is also charted in Germany (86), Switzerland (8) and Italy (18). The

Spanish epic is unprecedented. Unlike other bands from the Iberian peninsula, these guys have never compromised their mother tongue for international exploitation. Never have they sung their songs in English or French. Still they make quite an

impact abroad, which has given them the status of international priority act for EMI. On the again Phil Manzanera-produced El Espíritu Del Vino the only drop of water poured into the Spanish wine is that an English translation of the lyrics is presented next to the original lyrics in the CD booklet.

EMI Hispavox international manager Ana García Villas-Boas thinks that the Spanish lyrics are one of the main attractions for foreign acceptance. "I've seen the band several times performing live in Germany, and the crowd knew the songs by heart. They sang along with all the words! I can still hear Entre Dos Tierras. The language barrier didn't seem to bother them at all. The Héroes are a very powerful rock band, and in another language they would lose a great deal of their strength. Maybe in pop it would have been possible, but certainly not in rock."

The lead off single *Nuestros Nombres* is an unexpectedly hard rocking tune with a grunge edge to it. Even more surprising, that didn't scare off programmers in the newly conquered territories, where the "conquistadores" have to defend a sales base of 250.000 copies in Germany and 100.000 in Italy as achieved with the last album.

Number One Radio/Brescia head of music Rudy Zerbi says that Lombardy is probably the most rock-minded area in Italy. "Vasco Rossi and Litfiba have their biggest successes here, and our station has to react to this love for rock. I must say that I was surprised when I first heard the single. It takes a lot of courage to harden your sound. After the Senderos De Traición album they could have easily opted for a softer, more commercial direction, but they didn't." On June 11 Zerbi gave the song extra exposure in the "Ieri e Oggi' "Yesterday and Today") programme slot. It was played five times that day along with five old songs by the Héroes.

In Germany new rock-oriented EHR outlet ORB/Fritz/Berlin jumped on the song like a jackal. Programmer Bernd Albrecht is a fervent benefactor of Héroes Del Silencio. "All employees here come from Radio 4U and DT 64. We've been the ones who initiated their success-which was regional in the first place-and now we continue our support. It's a hard song, but that's okay with us. We know that this band has its place. Lots of people like loud music, and we're still looking for our own niche on the very narrow radio market in Berlin. Our first choice is to be a bit rocky." La Sirena Varada, Tumbas De Sal, Bendecida and Los Placeres De La Probeza are the album tracks which Albrecht has picked out of the set.

García Villas-Boas says that from cult status in Germany EMI is now trying to expand to something bigger. "In Germany so far the 25-35 age group was interested in the band, as opposed to the 15-30 demo in Spain." With the live performance at the "Rock Am Ring" festival near Koblenz in June and a nationwide radio campaign with over 150 prime time spots in the first two weeks of July—in the same period as another one on MTV Europe—the map of Germany is covered more than sufficiently.

According to Zerbi, who was previously a concert promoter, the level of acceptance in Italy is already across all ages like in Spain. "If I would still be in that role, I would have organised a club tour instead of the bigger venues. Full houses will be guaranteed." An eight-week campaign with 10 spots per day has been bought on Video Music. On the radio side similar, but oneweek only maneuvers have taken place on Radio Deejay and Rete 105 networks.

# SHORT TAKES

- Call that solo? Maria McKee is on her European tour practically accompanied by her old band Lone Justice.
- Now that Richard Janssen has launched his Shine solo project on BMG, Warner Music Netherlands has reissued the first two albums by his previous band Fatal Flowers on one CD, the eponomously titled mini debut album and Younger Days.
- Disposable Heroes Of Hiphoprisy plan to release an album of readings by William Burroughs set to a jazzy hip hop beat.
- Texan blues from Holland. From now on **Dureco** is the official European licensor of Austin's **Antone**'s label.
- Like father like son. A.J. Croce is following his late dad Jim's footsteps. His selftitled debut album on Private Music is co-produced by T Bone Burnett and John Simon and breathes a similar love for early 20th century music.
- Watch out for Mariah Carey's new single *Dream Lover*, a passionate ballad sung with heartfeld conviction, to hit your desks on July 27. Carey's new album, tentatively entitled *Hero*, will be out on August 24.

# Black Machine Generates A Heatwave Again

ITALY

by Robbert Tilli

Question: What's black, makes a lot of noise and swings like hell? Answer: Black Machine. With one minor European hit in the end of 1991 on its account—How Gee

with that perpetual sax riff—the Italian dance act has caused lots of slippery wet dancefloors. New frontmen, Alassane Wat and Harry Dee are bound to do it again with the new Love 'N' Peace single and album. No sweat!

He who has tasted success always has an appetite for more. The engine of Black Machine

engine of Black Machine is running full blast at the New Music office in Milan, and MD Pippo Landro is unstoppable. We now intend to conquer the world. The 11-track album is perfect for the UK and

US market. So far, Black Machine has been a familiar name in the clubs. We now want to move from the dance to the official sales charts. At the moment we're looking for the right partners in the various territories."

With a limited edition 8-track double

12" single, the indie supplied potential partners with a glimpse of things to come. All tracks on this Double Mix entitled package will be included on the September release album. The goal on the domestic market is to at least equal the amount of four top 10 hits as scored with the singles off the

debut CD The Album.

The new tracks betray a great interest in the works of "super bad" James Brown and the JB Horns. A funky rhythm guitar sets the pace on the first single and title

track. Fred Wesley's spirit is tangible on the trumpet-dominated track Black Nation, which is featured twice—in an instrumental and a rap version. The Way Of Africa is based on Toto's 1982 world hit Africa. The well-known inventive rhythm pattern of the late drummer Jeff Porcaro is intensified by the use of more percussion, both electronic and manual. It looks like Black Machine will cause a heatwave in clubland and with a little luck in the charts too this summer. Paraphrasing on Stevie Wonder's words: it will be hotter than July.

- Signed to and managed by PLM/New Music.
- Publisher: Lanpi.
- New (album and) single: Love 'N' Peace. The single is at number 12 in the RAI chart, while the album is to be released in September.
- Most tracks were recorded Maryhouse/
  Milan
- Producer: Ottomix.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# SINGLES

### **BLUR**

Chemical World - Food PRODUCER: Blur/Langer/Winstanley Enter Blur's laboratory, where the psychedelic era has been reconstructed in the most digestive way. Take a bite of this "space

TAYLOR DAYNE

Can't Get Enough Of Your Love - Arista EHR/D PRODUCER: Robert Clivillés/David Cole

Long time no see, but now she rolls out of the C&C Factory for a pop/dance rendition of the Barry White classic. You can't get more sensual than this. Moving up the EHR Top 40 chart of this week.

### LET LOOSE

The Way I Wanna Be - Vertigo EHR PRODUCER: Nicky Graham

From east to west, people are taking on that fresh boy image. That's the way they wanna be. With those very effective harmony vocals, the chorus lingers on longer than you would like to admit.

ZIGGY MARLEY & THE MELODY MAKERS Brothers And Sisters - Virgin

PRODUCER: Ziggy Marley & The Melody Makers No studio tricks, just musical kicks. After many excursions into pop Ziggy goes back to his purest reggea roots. Will Ziggy have another "biggy" in the charts? Already reported on 17 EHR stations.

# MIDNIGHT OIL

My Country - Columbia R/A
PRODUCER: Nick Launay/Midnight Oil R/A/EHR Apart from the heavy guitar interlude, tinkling piano is the hook of this song, in the same way as on U2's New Year's Day. Funny, it has the same title as Gloria Estefan's new single, but then in English.

### SHARA NELSON

Ten new adds this week.



D/EHR Down That Road - Cooltempo PRODUCER: Michael Peden

Going down the same dance road, the triumvirate that started with Des'Ree and Gabrielle is now complete with Shara who sang with Massive Attack before. The trumpet accents are very Herb Alpert-like.

# THE POPPIES

Four Songs EP - WEA PRODUCER: Clifford Lane/Kevin Killen

It's not a reincarnation of the French boys choir Les Poppys, this is the American answer to Roxette. The track That's What We'll Do with the Hey Jude-esque epic final is a real EHR pop record.

### CHRIS REA

Too Much Pride - East West ACE/EHR PRODUCER: Chris Rea

Everybody is on the beach again, and Rea provides the right laid back music for those sun bathing and listening to their ghetto blasters.

### TOWER OF POWER

EHR/ACE You - Epic PRODUCER: Emilio Castillo

TOP's horn section belongs to one of the most sought-after sessioneers in soul and rock. Check out this mid-tempo groover with trumpet eruptions, and you'll understand why.

Numb - Island A/D/EHR PRODUCER: Flood/Eno/The Edge

Achtung baby, U2 takes "das Boot." Sailing on the electro and techno waters, the Edge is the singing captain on this weird "Numb-er," and Bono is that skipper in the back ground. At first hearing it seems an almost unprogrammable piece of music by a lesser known band, but not for Top Music/Strasbourg head of music Hervé Petit. "On its Zooropa tour U2 hit our town, and we premiered the single one week prior to the official release. In that atmosphere of excitement—the 'event of the year'-the song could do no harm. Actually I think it's much easier to air than The Fly, the first single of the last album that verged on hard hard rock. For this new one the band is clearly inspired by the dance movement, which is finally accepted in France as well. We got many phone calls for it, all asking for more. We would be stupid to ignore that." Highest entry in EHR this week

# ALBUMS

### BILLY RAY CYPUS

It Won't Be The Last - Mercury C/R/EHR/ACE PRODUCER: Joe Scaife/Jim Cotton

The prosperous Some Gave All album is a hard act to follow, of course, but again Cyrus has given all he has. With a powerful song like Words By Heart and a tearjerker like the title track, the question arises how big would Springsteen be if he made a country album, because Cyrus is completely up Brucie's (E-) street. Elvis looks over his shoulders on the ballad When I'm Gone with the potential of Are You Lonesome Tonight. Ain't Your Dog is the Achy Breaky Heart on this album.

### AN EMOTIONAL FISH

A/R Junk Puppets - East West PRODUCER: Alan Moulder/A.E.F.

"The Fly" used to hook this fish is no fly in the ointment. Any likeness in sound to U2's previous album has justifiably been incorporated and certainly no reason not to listen to Junk Puppets. With vocals sounding as if recorded at the bottom of a well and the guitar-driven ambience of the songs on a par with the best of what the Irish alternative guitar-scene has on offer, the band shines on a collection of enjoyable tracks not least of which is first single Rain. From there on the weather only gets better.

### **GLORIA ESTEFAN**

ACE/EHR Mi Tierra - Epic PRODUCER: E. Estefan Jr./J. Casas/C. Ostwald Mi Tierra is "My Homeland" in Spanish. This CD means sort of home coming for Gloria who explores her Cuban roots, although not a native speaker. Attempts at this traditional style in the past were close but no luxury cigar. This time, however, you can smoke a real Havana. Pour yourself a Cuba Libre rum too, because this album will lift you through the summer.

# JUNGLE BROTHERS

J. Beez Wit The Remedy - Warner Bros. D/A/EHR PRODUCER: Jungle Brothers

The "J. Beez" were true JB-James Brown that is-adepts on Done By The Forces Of Nature, the best hip hop album from 1989. In four years time the artistic direction has been changed from richly to almost minimally arranged rap like the last Gang Starr album. The Book Of Rhyme Pages is worth leafing through for adventurous EHR programmers not afraid of the parental advisorv sticker.

# MASTERS OF REALITY MASTERS OF REALITY



### SUNRISE ON THE SUFFERBUS

Sunrise On The Sufferbus - Chrysalis/ Def American PRODUCER: Chris Goss/Ginger Baker/Googe In Europe the retro rock experts stick with Def American, while they're on Chrysalis

in the US. The band have always been compared with Cream, and with the entry of its original drummer Ginger Baker the comparison is more evident than ever. Hear him lashing the drums with train-like speed on She Got Me (When She Got Her Dress On). Frontman Chriss Goss has grown as both a singer and composer. The way he delivers Jody Sings is close to k.d. lang's Ingénue set. "Masters Of Variety" we say!

# ORCHESTRAL MANOEUVRES IN THE DARK Liberator - Virgin

PRODUCER: Andy McCluskey/Phil Coxon What would OMD be without electricity? Plugged forever is McCluskey's fate, but he can live with it. Those who say synths and their "pilots" can't sound lively should listen to the Barry White-produced current single Dream Of Me (Based On Love's Theme). The sure to be future hit Sunday Morning (the Velvet Underground classic) with synthetic xylophone, bass and guitar impeccably depicts that almost undefinable feeling. Well, thats human!

# TIM WESTON & SHELBY FLINT

Providence - Soul Coast PRODUCER: Tim Weston J/ACE

If the night time is the right time, then this music is best for the easy listening type of programmes. Flint's silk vocals match perfectly with Weston's hyper relaxing jazz guitar. Love And Consequence is thoughtprovoking for hesitant lovers, while Levitation is an uplifting instrumental.

# **NEW TALENT**

# JEFF BAKER

Reggae Music - Second Hand (UK) PRODUCER: S. Antonsen/E. Walkoff/

G. Henriksen

With such a title you know what you get, don't you? Still some explanation is required. Before raggamuffin, rapping on a raggea beat was known as toasting, as you can hear on this highly commercial tune. Contact Peter Lewyckyi at tel: (+44) 61.720 6426.

# LUCIE BILA

Missariel - Monitor (CD) (Czech Republic) PRODUCER: Ondrej Soukop

Again, theatrical rock with an opera flavour comes from behind the now lifted iron curtain. Lucie Bílá is the Nina Hagen from the Czech Republic and she's "unbeschreiblich weiblich" too. Contact Vladimir Kocandrle at tel: (+42) 2.597 404; fax: 2.596 608.

# **FULL METAL JACKET**

Full Metal Jacket - Polton (CD) (Poland) PRODUCER: Tom Tom

If you want to wear a jacket for all seasons, this one will do. It's metal, but not too heavy. Because of the hip hop injection it's light enough to enable you to jump to this music. Contact Jan Chojnacki at tel: (+48) 22.373 400; fax: 22.360 190.

Les Chasseurs De Lumières - Blue Silver (CD) (France) PRODUCER: Fathia Matadjer

Since Khaled has brought raï music to the masses, the door is open for the rest. Idir, sounding like an Algerian Cat Stevens, has enough single candidates on his album to draw international attention. Contact Michel Levy at tel: (+33) 1.4203 1111; fax: 1.4206 8690.

# RUN FOR FUN

Dancing With Somebody - Dino (Sweden) PRODUCER: Run 4 Fun

Poppy reggae is in. This is the white variant, something like Glenn Medeiros meets Ace Of Base. There's nothing wrong with such harmless fun with a great summer radio potential. Contact Roy Colegate at tel (+46) 8.755 1210; fax: 8.755 1596.

### SOAPSTONE

Soapstone - Liquid/Indisc (CD) (Belgium) PRODUCER: Magic Stick

You'll look in vain for the Def American logo, but this groovey '70s rock outfit fits right between the Black Crowes and Raging Slab. Meanwhile producer Magic Stick, drummer with Urban Dance Squad, is developing into the Rick Rubin of the lowlands. Contact Jan Vanneste at tel (+32) 2.268 0010; 2.268 0987.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (County), J (Local EX (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Recards mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, and nated. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Halland.

# CREATING POWERFUL, PERSONAL RADIO

# Make Your Programming Strike A Chord

What is powerful radio? "I always know it when I hear it ..." is the answer most programmers give when you ask them to define it. But when asked specifically to break it down into elements, they often cannot do it.

by Valerie Geller

The essence of powerful radio is hearing anything on-the-air that rings true, causes you to react, feel, laugh or cry, that touches you deeply. It's also anything that makes you want to keep listening to the radio station on the chance that it will happen again.

In working with stations around the world to emphasise creativity, stimulating the best performances from the air-talent and most interesting up-to-date information, I've noticed certain common threads that run through every great and connected radio moment.

First, the audience must care about what is being said. It must matter to them and touch their lives. The content or topic must

reach them in a real and true way. And it

can never be boring, otherwise the audience

the listeners, or the news, but I believe the

richest source of powerful radio comes

from the personalities of the programme

personality. That means having a rich and full life with lots of experiences to draw

observers of life. They filter what they see

The best broadcasters are

upon the original show content.

The key to personality radio is to have a

Often it is the music itself that touches

funny person to recognise a funny moment and go with it. That is a very important part of creating powerful radio as well. Again it is about a relationship between the personality on the air and the listener.

Some of the other elements in creating powerful radio are as follows:

- Speak in terms the listener can "picture."
- Always start out with something very interesting.
- Tell the truth. Be real.
- Never be boring. If you are bored, so is the audience.
- Something big happening today is worth going with. It's a hassle to reschedule a guest, but worth it.
- Listen to the station.
- Do smooth and interesting transitions and handoffs to other hosts and other shows. Support them sincerely.
- Make it matter.

of something else.

perfect. No excuse.

Very rarely will a fully developed powerful radio personality

time slot. Potential talent must be trained and nurtured.

land on your doorstep, ready to go on air in your most popular

- Dazzle your audience with details. Use the medium of radio's "theatre of the mind." Describe things so the audience is with you.
- Bury the dead. If a topic is overdone, and old and you are tired of it, drop it in favour

When you're live on air, anything goes.

But anything produced on tape should be

Brag about your stuff! If it's good and on

Brag about other people's stuff! If anoth-

er show or host from your station had a

radio "magic moment" it's nice to talk about

the radio talk about it. Promote it.

Working with a variety of stations throughout Europe, I was surprised to learn that there is very little aircheck critiquing going on at the stations. When someone makes a mistake, they get yelled at, that seems to be universal, but a structured session with a programmer or manager actually sitting down with the person on the air and going over the tape in a constructive manner is rare.

In the US, programme directors regularly set aside time each week to go over show worst critic. They know their own strengths and weaknesses better than you ever will!

- If they made a mistake, they know it. It is not necessary to beat them up about it. Acknowledge it, then move on.
- Allow them to express their feelings; rage, anger, embarrassment and pride.
- Acknowledge their accomplishments. Give them consistent feedback for good work
- Always tell them the truth.
- Think before you speak. Criticism goes in very deeply

Be very clear, very direct and non-emo-

Always end the session with an achiev-

able goal you both agree on to be accom-

Some final thoughts about airchecking.

If a programme director believes in the tal-

ent of the broadcaster, it can mean every-

thing to that air talent! And sometimes the

encouragement and genuine belief of the

manager can actually help lift the presenter

up to the next level of performance. These

people are fragile. They have delicate egos

and must be treated like artists. They are

performers. Not every show will be great.

They will make mistakes. That is alright as

long as they keep growing and trying

things. Without breaking the egg, there is

no omelette. Without failure there is no

great success. The best managers under-

stand that making great radio is like making

art, it is a process, it is not always consis-

plished for the next meeting.

Develop your on-air talent with a tape critique or aircheck session, a method that can work to improve the performance of your presenters and personalities.

tional.

tapes with the on-air talent. These tape critique-aircheck sessions serve several functions. These tapes allow the air personality to hear the show more like a listener in the audience. (You would be surprised at how little the presenters listen back to themselves!) Another point, when the presenter listens with another person in the room it's somehow easier to hear the habits they may have fallen into, mistakes they have made, as well as the powerful, fun and great moments on the radio. The goal of the aircheck session is to consistently allow the talent to improve over a period of time.

series of aircheck sessions there are some tips and techniques that may be helpful to

If you are interested in beginning a

Another side benefit of the aircheck session is that the person on air feels paid attention to. Validated, the presenter feels that his/her work counts. And that is very important to the people on the radio.

> But keep in mind that the listeners will stay with a show if there is a chance that the presenter will hit on a moment that rings true for them. There is a lot of faith

Personality radio works and by creating powerful radio you create successful radio by attracting and keeping listeners in the target audience.

By carefully ensuring that the music mix is right for your station, that the news and information programming is interesting, relevant and serves your community and you are making the most of your personalities on the air, you are on your way to creating great and powerful radio.

Keep in mind that the listeners will stay with a show if there is a chance that the presenter will hit on a moment that rings true for them. There is a lot of faith involved.

in life through their own unique creative process and give it back out over the airwaves. They talk about what it is they see, notice and feel. They are real. They mention what irritates them in life, they honestly react to the news, current events and the music they play. They share themselves.

They are good storytellers.

presenters on the air.

Audiences like to feel that the person on the radio is talking to them directly, that the person behind the microphone is a friend, someone like they are, with the same kinds of daily struggles, life experiences and problems.

Humour helps. You do not have to be a

INNER CIRCLE The "BAD BOYS" **Are Back** Theme from **FOX TV** "COPS"

• If you don't know something, it's alright to say you don't know. In fact, audiences love it when they sense you are like them.

Be who you are on the radio. Have fun.

Take a risk, try things. Dare to be great.

Many programmers argue that truly great personalities are hard to find. I agree with that. Very rarely will a fully developed powerful radio personality land on your doorstep, ready to go on air in your most popular time slot. Potential talent must be trained and nurtured and helped to grow. Radio personalities must be developed and worked with

One way to do this is for the programme managers to give regular constructive feedback to their people on air with consistent aircheck sessions. Develop your on-air talent with a tape critique or aircheck session, a method that can work to improve the performance of your presenters and personali-

- Aircheck regularly so that people become comfortable with the process and do not feel threatened. Real creative work must take place in a "safe" setting.
- Emphasise the positive. Start out the session with the stuff they do right.
- Let the presenter tell you the negatives. Each air talent or personality is their own



International broadcast consultant VALERIE GELLER leads workshop seminars and consults stations in Europe and the US with emphasis on news, talk and personality radio. Her 18 year's experience include several stations in the US as well as stations in Germany's Antenne Bayern; FFH; OK Radio; Radio Hamburg; Radio Gong & Charivari, Sweden's Sveriges Radio; Danmarks Radio in Denmark and the YLE in Finland. She has also spoken before the Swedish Radio Academy and the MedienForum in Cologne. She divides her time between Europe and the United States and can be reached at her New York office

at tel: (+1) 212.580 3385 or fax: (+1) 212.874 0221.

Station reports include all new additions to the playlist, indicated by the abbre-viation "AD." Reports from certain stations will also viation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed olphabetically, Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

# GERMANY

ANTENNE BAYERN/Munich P

Markus Steinkuhl - DJ/Producer

Power Play:

Alexander O'Neol: All That Paul Bennett- This Is Paul Bennett- This Is Soulsister- Ain't That Simple Sylkie Monoff- Dan't Tasmin Archer- Somebody's

A List: AD Saul Asylum: Runaway Train

Bryan Ferry 1 Put Matthias Reim Küssen Ten Sharp Dreamhome

RADIO FFH/Frankfurt P HR Indreas Karczewski - Head Of Music

t: Gabrielle · Dreams Inner Circle · Bad Boys Karl Keaton · I Can't Tell Pur · Hör Gut Zu

RADIO NRW/Oberhausen P eff van Gelder - Head Of Music

Chris Isaak- Son Francisco Jungle Book Jungle Michael Jackson- Will You Patricia Kaas Ganz Und Ga

SWF 3: POPSHOP HITUNE/Baden Baden P

Jörg Lange - Producer A List: AD UB40- Falling In Love

WDR 1/Cologne P Hans Engel - Producer Elmar Metz - Producer

Alpha Blondy: Borticus were Bort Lenk: Shootingstar Blind Melon: Tones Brod: 20th Century Cut 'N' Move: Give If Up Expo's Jazz & Jay: Generation's Expo's Næze & Joy- Generation's Gurru-Loungin' Iggy Pop: In The Death Inner Circle- Bod Boys Katrina And The Waves- Honey Marc Cohn- Walk Through Messer Banzani- Peace Is Wonder Rod Stewart- Have I Savage World- Everybody Nelson (O'Connor- Don't Give Ziggy Marley- Brothers

WDR 1: HIT CHIPS/Cologne P er Hoffmann · Producer

Element Of Crime Immer Game Doctors: The Duel Inner Circle Bod Boys Keimzeit-Kling Klang Michael Jackson: Will You U2- Numb

Deborah Marry I Can See Clearly François Feldman Elle Est H Town Knackin' Da Boots Rob'N Raz-Clubhopping

WDR 1: SCHLAGERRALLYE/Cologne P

olfgang Roth - Producer

going kom - Producer it.

Annihilator- Pricenix Rising
Axe Rudir Jell- Forever Young
Blur- For To
Bon Jovi In These
Early Bert- Hoppy Birthday
Fury/ Sloughterhouse Every
Inner Circle Bod Boys
Jungle Book- Jungle
Me 4 U- With A Girl
Neno- Ohne Ende
Pat Benatur- Somebody's Baby
Suede: So Young
U2- Numb
U3H Kid Joe Busy Ugly Kid Joe Busy Wolf!- The Key To Life

Holger Richter - Music Dir UB40 Falling In Love B List: AD Chris Rea Soft Top

Co.Ro- I Know There's Pet Shop Boys- Can You

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel,

B List:
AD 4 Of Us- Boby Jesus
Aerosmith: Eat The Rich
Manic Street Pr.- From Despair

Raif Blasberg - Head Of Music

A List:

AD Army Of Lovers - La Plage
Michael Jockson - Will You
Q/Ackermon - Get Here
Wynonna Judd- Tell Me Why

Naumann - Head Of Music

Andreo Elsholz- Immer Nach
Boa Reszet Falke Der Nacht
Block Ührer One Löve
Chris Isook- Son Francisco
Chris Isook- Son Francisco
Chris Isook- Son Francisco
Christopher Sargent Temple Of
Dave Ashby- Best Part Of Me
Esst 17- West End Girls
Futur lodgen: Alloh
Gobrielle Dreams
H Town: Knacknir Da Boots
Hermon van Vesen- Jo
Hebonali Boots- Sun Rays
Joey Lawrence: Nothini My Love
Kim Wilde- Hi Can't
Michael Fizz- Alles Geht Anders
Michael Jackson: Will You
Mr. Lawrence: Call Your Name
Neal Young The Needle And
Nean- Ohne Ende
Niamh Kovanagh: In Your Eyes
OMD: Stand Above Me
Popa Dee: Ain't No. Sub
Princessor Roje VI Unito
Raw Stylus- Use Me
Ray Charles- None Of Us
Terry Hoax: Live All
Twins- Ionight
Twynnone Judd-Teil Me Why
Vynnone Judd-Teil Me Why
O ARABELIA/Munich G Andrea Elsholz- Immer Nach

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir

t: Dagmar- Wir Sind Immer Jimmy Makulis- Die Sonne Scheint Junge Klastertoler- AN A Wunder La Poloma-Summertime Veronika Fischer- Der Sohn

RADIO FFN/Isernhagen G

EHK Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

st: Bernie Lyan- The Love Of Ganz Schön Feist- Dein Ding Glenn Frey- Love In The, T.T. D'Arby- Delicate

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir

Power Play: AD Chesney Hawkes- What's Wrong Michael Jackson- Will You

B List:
AD Poul Bennett- This Is
Tears For Fears- Break It
AU Wynonna Judd

RADIO SALII/Sourbruecken G

t: Michael/Queen- Killer/Papa Lenny Kravitz- Believe Snap- Do You See Spin Doctors

RADIO XANADU/Munich G Rock Benny Schnier - Head Of Music A List:

Deep Purple: Anya Manic Street Pr.: From Despair Tim Finn- Persuasion Pat Benator

RB 4/Bremen G

Axel Sommerfeld - DJ/Producer

AD Dire Straits: The Bug Gabrielle: Dreams Paris Red: Gotto Have It

Bernie Lyon The Love Of Freedom Williams Voice Of Jamiroquair Blow Your Jon Sected Of Living Colour Nothingness Ray Charles None Of Us Shirehead: Let Them Sir Prize- Declaration Stronefunkers- M Rack Vanessa Paradis- Just As Long Wynonna Judd- Tell Me Why

RSH/Kiel G EHR
Stephan Hampe - Head Of Music
Power Play:
AD Chaya | Feel My Heart

A List:

AD Grant Miller- Stranger In My Life
Herbert Grönemeyer Ich Geb'
Marc Cohn- Walk Through
Pet Shop Boys- Can You

AL Wynanna Judd

SDR 3/Stuttgart G

Hans Thomas - Producer
Power Play:

AD Michael Jackson- Will You

AL Billy Idol

THE AIR

# **Hot!** Hot! Hot!

New on No. 84 in the airplay charts!

>Kraftrille< RSH and Radio Regenbogen

**Hottest club reactions** all over Germany and new releases coming up throughout Europe!

This is an all-out smash add it now!

Believers are:

RSH

SR 1 WDR 1 BR3

SDR 3 SWF3

**Radio 100,6 OK Radio** 

**B2** 

Radio Hamburg Radio Regenbogen **Antenne Bavern** 

RIAS 1

**RB 4** HR 3

Radio Regional

**Antenne Brandenburg** 

sir prize \* declaration

»It's no SIR PRIZE to us: this is THE summer hit '93«

MATTHIAS DAMM, Radio Hamburg

RADIO F/Nuremberg S

ACE
Ziggie Hoga - Prog Dir
A List

AD
Bryan Ferry- Will You
M.Ch. Carpenter Hord
Mikle Terntxun- Un Minuto
Roots Syndicate- Mackin'
Soulsister- Ain't That Simple

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog Power Play: Slade- Far Far Away UB40- Falling In Love AD Co.Ro- | Know There's

AD List:
AD Dob Ruskin- Fox
Pet Shop Boys- Can You

Pet Strop Go., B List:

AD Boy Krazy- That's What
Chesney Howkes What's Wrong
Hothouse Flowers- One

RADIO UNDAU/Lindau S

Jens Bohm - MD AD Roy Orbison-Lana AD Beloved- Sweet Harmony Foith No More- I'm Easy

RADIO REGENBOGEN/Mannheim 5

tin Schwebel - Music Dir Power Play: AD Paul Bennett-This Is

AD King Kurlee Coconut
Lauro Pausini- La Solitudine
Michael Jackson Will You
Pur- Hör Gut Zu

Pur-Hor Gon & B Lish:

AD Army Of Lovers- Lo Flage
Bon Jovi - In Thisse
Gob/relle Dreams
Ganz Schön Feish Dein Ding
Patricia Kaas- Ganz Und Gar
Soon E MC- Elucider

RADIO CHARIVARI/Nuremberg 8

ACE
Mathias Hafmann - Music Dir
A List:
AD Rod Stewart-Have |
T.T. D'Arby- Delicate

UNITED KINGDOM

ATLANTIC 252/London P Paul Kavanagh - Prog Dir

Paul Ravanagh - Prog Jir Al List: AD Esst 17 - West End Girls Gabrielle Dream Gloria Gaynor - Will Survive Lemon Trees - I Can't Face M People One Night In Heaven Michael Jackson - Will You Whitney Houston - Run Ta

BBC RADIO 1/London P

Paul Robinson - Prog Dir

Poul Robinson - Program
A List:
AD U2-Numb
6 List:
AD Chaka Demus & Pilers-Friday
David Morales-Gimme Luv
Efua-Somewhere
Jude-I Wonna
OMD: Dream Of Me
Paul Weller-Sunlinever
Tim Finn- Persuasion

BBC RADIO 1: DANCE ENERGY/London P

Dance Liz Roberts - Producer

A List:
AD Chaka Demus & Pliers- Tease Me Chaka Demus & Pirers - lease M 'Gurishot- Gunshot's History Jungle Brothers- All I Thing Naughry By Noture- Hip Hop Sade: Cherish The Day Shara Nelson- Dawn The Road Sister Nancy- Big Beat Bam

BEACON RADIO/Wolverhampton P

EHR Peter Wagstaff - Prog Dir

Peter Wagstan

A List:

AD Aztec Camera-Birds
Billy Ray Cyrus- In The Heart
Chris Isaak: San Francisco
Chris Rea-Too Much
Panald Fagen Tamarraw's Caris Rea- Ioo Much
Donald Fagen- Tomorrow's
East 17- West End Girls
Fat Lady Sings- Drunkard
Gloria Gaynor- I Will Survi
Jon Secada- Do You
Kenny Thomas- Stay
Kim Wilde- If I Can't

WEA Music, A division of Warner Music Germany A Time Warner Company.

Sister Sledge Thinking Of You Soul Asylum: Runaway Train Stephonie Mills: All Day Take That: Pray U2- Numb Utah Saints-1 Want You Waterboys- Glostonbury

BRMB FM/Birmingham P Robin Valk - Head Of Music

t: Deacon Blue- Hang Your Evolution: Everybody Dance Jade: I Wanna OMD: Dream Of Me

4 Non Blandes- What's Up 4 Non Blandes-What's Up AC/DC- Big Gun Chris Isoak- Son Francisco Co.Ro- Because The Coverdale & Page- Toke Me Dannif Minoque- This Is It Jellyfish: New Mistoke Jesus & Mary Chain- Snakedriver Lena- You Come From Earth Mortha Wash-Runaround Moby- I Feel It Share Nelson- Down The Road Shargey: Soan 8e Gone Soul Asylum- Runarway Train Urban Cookie- The Key Utah Saints- I Want You

CAPITAL FM/Landon P

Richard Park - Prog Contr A List: AD Chris Isaak - San Francisco Evolution - Everybody Dance OMD - Dream Of Me Richard Darbyshire - This I Roxette - Almost Unreal

Dannii Minogue- This Is It Ionni- We Are All Free Lena- You Come From Earth Paul Weller- Sunflower Serenode- I Like It

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P Clive Dickens - Head Of Music

t: Gloria Gaynor | Will Survive Jon Secada: Da You Michael Jackson: Will You Take That: Pray

B List: AD 4 Non Blandes- What's Up

A Non Blandes- Whal's Up Billy Idol- Shock Bon Jovi- III Sleep Chaka Demus & Pliers- Tasse Me Deboroh Harry- I Can See Clearly INXS- Not Enough Joey Lawrence- Nothin' My Love Kenny Thomas- Stay Kim Wilde- If I Can't Lemon Treas- I Can't Face Lemny Kravitz- Sugar Neneh Cherry- Buddy X Roxette- Almost Unreal Taylor Dayne- Can't Get U2- Numb

CITY FM/Liverpool P Sue Taylor - Coord

B List: AD Jon Secada: Do You Kenny Thomas: Stay Michael Jacksan- Will You

KISS FM/London P Gordon McNamee - Prog Dir

Gorant metallication of A List:

AD Gloria Gaynor | Will Survive
B List:
AD Gloria Estefan: Mi Tierra
Good Men: Give II Up
Jade: I Wanna
Juliet Roberts: Cought
Watergates: Bourgie

METRO RADIO GROUP/Newrostle P

Liz Elliott - Music Organiser

t:
Aztec Camera - Birds
Chris Rea - Toa Much
Donold Fagen - Tomorrow's
Jon Secado - Da You
OMD - Dream Of Me
Sharon Benson - I'll Always Believe

4 Non Blondes- What's Up A ron Bolandes - vrait s Up Aon - Be Yourself Dannii Minogue - This Is It Deacan Blue - Hang Your Hi-Five - Unconditional Love Shaggy - Soon Be Gone Take That- Proy TCO- Big It Up

John Rosborough - Prog Dir A List:

# wea

INNER CIRCLE The "BAD BOYS" **Are Back** 

more than 150.000 copies sold in **Scandinavia** 

trade San Francisco
Theory I Dan't Know
The Love Has

- Head Of Music

Assa & Mary Chain- Snakedrive

MEZON RADIO AND GALAXY Olim Dickens - Head Of Music Jon Secoda Do You

Sharo Nelson: Down The Road SWV: Weak

MYCTA/Whitstable G John Lewis - Pragram Manager Tim Stewart - Head Of Music

Michael Jackson: Will You SWV: Weak Take That: Pray

POWER FM/Fgrehom G

n Hicks - Head Of Music A List:
AD Rod Stewart- Have I
Simon Climie: Shine

Aon- Be Yourself Biz Markie- Let Me Turn Dee Fredrizz- Dirty Money Jon Secada- Do You Kenny Thomas- Stay Kim Wilde- If I Con't

Oleta Adams- I Just Had To Pappies- That's What SWV- Weak Sybil- Beyond Your

RADIO CLYDE/Glasgow G

Alex Dickson - Prog Dir

AD Deacon Blue- Hang Your Donald Fagen- Tamorrow's

B List:

AD Billy Ray Cyrus- In The Heart
Brad- 20th Century
Chris Rea- Too Much
Chris Isoak- Son Francisco
Jode I Wanna
Jamiroquai- Blow Your

RED ROSE RADIO/Preston/Blackpool G

ranh Corcoron - Head Of Music Alexander O'Neal- In The

Alexander O'Neal- In The Donald Fagen Tomorrow's Jellyfish: New Mistake Joey Lawrence: Nothin' My Love Kim Wilde: If I Can't Outland: Roxanne Rod Stewarth Have I Toke That Proy U2- Numb

SUNSET RADIO/Monchester G

uncan Smith - Prog Dir List:

Johnny Gill- Floor Kenny Thomas- Stay Rhythm-N-Bass- Can't Stop Stephanie Mills- All Day

TRENT FM/Nottingham G n Groat - Head Of Programmes

th.
American Music Club- Keep Me
Gloria Gaynor- I Will Survive
Haddaway- Whot Is Love
Kenny Thomas- Stay
Michael Jackson- Will You
New Order- Ruined In
Robert Plant- I Believe
Shinehead: Jet Them Shinehead: Let Them
The The: Love Is Stronger
Worlds Apart: Wonderful World

BROADLAND FM/SGR-FM/ Norwich/lpswich and Bury S

Mike Stewart - Prog Dir Dave Brown - Head Of Music

Kenny Thomas- Stay Kiss Of Life- Love Has Simon Climie- Shine

B List

AD Nemorin It Feels Good
Olieta Adams - I Just Hod To
Take That Pray
Worlds Apart - Wonderful World

GWR FM/Bristol/Swindon S Gory Vincent - Head Of Music A List:

Aztec Camera-Birds
Candy Dutler: Pick Up
Chris Rea-Too Much
Chris Isaak- San Francisco
Jellyfish- New Mistoke
Kim Wilde-If I Can't
Kiss Of Life- Love Has
Paul Weller: Sunflower
TCO Pic-Life Control TCO Big It Up U2- Numb erboys- Glastonbury

RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Music

Aztec Camera - Birds
Barbra Streisand- With One
Everything/Girl- I Didn't Know
Jade - I Wanna
Kenny Thomas - Stay
k.d. Lang- Miss Chatelaine
Niamh Kavanagh- In Your Eyes
Robert Plant - I Believe
Pard Stewarth- Have I Rod Stewart- Have I Stephanie Mills- All Day Take That- Pray UB40- Falling In Love

David Morates- Gimme Luv Dodgy- I Need Another Efua- Samewhere Jesus Jones- Zeroes Lemon Trees- I Can't Face US 3- Tukka Yoots

SWANSEA SOUND/Wales S

EHIR
Rob Pendry - Head Of Music
Power Play:
Kenny G/Bryson- By The Time
AD
Kenny Thomas- Stay
Kim Wilde- If I Can't
B List.

AD Alexander O'Neal- In The Candy Dulfer- Pick Up Dan Wimble Game, Set Gloria Gaynor- I Will Survive Nelson/O'Connor- Don't Give

# FRANCE

EUROPE 2 NETWORK/Poris P

stian Savigny - Prog Dir

Laurent Voulzy- Le Pouvoir Michel Janasz- Lune Michael Jackson- Will You Morrison/Hooker- Gloria

140/Paris P

istian Lefebvre - Prog Mgi

A List:
AD AC/DC- Big Gun
Christians- The Bottle
Guns Nº Roses- Civil War
Michael Jackson- Will You
Patricia Kaas- I! Me Dit
T.T. D'Arby- Delicate
Lize- blush

NRJ NETWORK/Paris P

Max Guazzini - Dir A List: t: Dr. Alban- Sing Halleluyah Guns N' Roses- Civil War Michael Jackson- Will You Whitney Houston- I Have

Monique Le Marcis - Head Of Prog A List:

Julien Clerc: Free Demo Kim Wilde: If I Can't Kim Wilde II: I Can't L'Affaire Louis Tino Le Capitaine Natalie Cale- Toke A Sade- Cherish The Day Neil Young Tears Far Fears

SKYROCK NETWORK/Paris P

Laurent Bauneau - Prog Dir

Paul McCartney- C'mon People Tina Turner- | Don't Wanna U2- Numb

TOP MUSIC/Strasburg G

EHR
Hervé Petit - Prog Dir
A List:
AD Michael Jackson- Will You

mea INNER CIRCLE The "BAD BOYS"

**Are Back** Top 10 in U.S.

**On Euro-Tour Now!** 

B List:
AD 2 Unlimited Tribal
Dance 2 Trance Power
Led Zeppelin Stairway
Marc Cohn Walk Through

ONDE LATINE/Aix en Provence S ixime Airaldi - Head Of Music ver Play: Laurent Voulzy: Le Pouvoir

Georges Lang, Lianel Richebourg A List: RTL: WRTL/Paris S

Bjork- Human Behaviour
Devlins- I Knew That
Matthew Sweet- Time Capsule
Paul Westerberg

itrick Lapeyronnie - Prog Dir

t: Army Of Lovers - La Plage Christians - The Battle Eddy Mitchell - Rio Grande En Vague - Giving Him Fits Of Gloom - To Love

RADIO MANCHE/Saint-La 8

Thierry Hot - Prog Dir A List: AD Army Of Law Army Of Lovers- La Plage Michael/Queen- Someboo Jean-Michel Jorre- Chrono Pascal Obispo- La Moitié Tasmin Archer- Arienne

Charden Dans Le Coeur Dirk Blanchart L'Amour Jerome Dahan- Sexe Faible Pascal Villenuit: J'Traine Tori Amos: China Turban- Present

### AUSTRIA

ther Lesiak · Head Of Music

Andy Bourn-Every Other
Andy Bourn-Every Other
Cut NY Move Give It Up
Hooters- Boys Will
Jungle Book: Jungle
Kid Safari- I Don't
Kim Wilde: If I Con't
Mico Paris: Wonna
Pet Shop Boys- Can You
Rod Stewart Hove I
Sir Prize- DeGration
The The- Slow Emotion

BELGIUM BRTN STUDIO BRUSSEL/Brussels P

Noca Yellow Producer of Play:
Black & Blue The Pit Living Colour: Nothingner Nench Cherry: Buddy X Scabs: She's Jiving U2: Numb

th.
Chaka Demus & Pliers-Tease Me
Kitchen Of Insanity- Pictures
Levellers- Belaruse
Midnight Oil- My Country
Noordkaap- Wat Is Kunst ?
Romans- My Friend Stan
Sting- Fields Of Gold

AD Jayhawks- Crowded In Manic Street Pr.- From Despai Wizards Of Ooze- Big Moma

RADIO 21/Brussels P RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Goreux - Producer A List: AD U2- Numb

st.
4 Non Blondes- What's Up
Cordurary- Something In
Gabrielle Dreams
Infiddeles- Chartle
Neneth Chery- Buddy X
Nine Moratta: Maman
Parne Far Pyras- Pets
Scabs- She's Jiving
Sideburns- Can't Let Maggy
Soulsisters: Simple Rule
Sting- Fields Of Gold
Doda

RADIO CONTACT F/Brussels P

an Lou Bertin - Prog Dir A List:
AD Reggie- Hot
Snop- Do You See

anop: Vo Tou See

4 Non Blondes: What's Up
Capt. Hollywood-All I
Dinky Toys: Out In
Guru & MC Solcar: Le Bien
Lisa Stonsfield Right Places
Michael Jackson Will You
Patricio Koas: Il Me Dit
Philippe Bergman Parir
Rakato: Ol Ry Zadry
Robert Plant: 29 Palms
Shane: Always On My Mind
Stereo MC's: Creation
Intjano-Feel Good
I.T. D'Arby: Delicate
UB40- Falling In Love

RADIO CONTACT N/Brussels P Danny de Bruin - Prog Dir B List: Candy Dulfer- Pick Up

Culture Beat- Mr Vain
Laura Pausini: La Solitudine
Lauchie Lau & Michie One- S
Niels William- Breek Los
Rokoto- OI Ry Zadry
Scabs She's Jiving
Sha-Na- Je Weet Maar Nooi
Shane- Always On My Mind
Soulister Simple Rule
Turbo B. Get Wild

BRF/Eupen S Guy Janssens - Producer

Janssens - Producer ir Play: Crasby/Collins- Hero Janet Jackson- That's The Way Brings- Ehrenfield Chess- I Need You Clouseau- Live Like Kings Twins- Tonight US 3- Tukka Yoots

ton Secada - One Of
Paul McCartney - C'mon People
Soulsister - Ain't That Simple

DELTA RADIO/Bilzen S EHR
Hidde Rijpstra - Prog Dir
A List:
AD Army Of Lovers - I

ist:
Army Of Lovers - La Plage
Capt. Hollywood - All I
Rob'N Raz - Clubhapping
Snaw - Girl I've
Taylor Dayne - Can't Get

RADIO BRUXELLES CAPITALE/Brussels S ACE
Marc Vossen - Prog Dir
A List:
AD Natalie Cole- Take A

A Non Blandes - Whai's Up Bernie Lyon - The Love Of Bobby McFerrin - Hudi Celline Dion - Ziggy Jan Secada - One Of Michael Jackson - Will You Neil Young - The Needle And Nilda Fernander: Sinfanai Philippe Lavil - Comme Un Tout Soulister - Simple Rule Sing - Fields Of Gold

BRTN RADIO 2-EAST FLANDERS/Ghent 8

Rudi Sinia - Producer A-Ha- Dark Is The Night Culture Beat- Mr Vain Pet Shop Bays- Can You Pin-Occhio- Tu Ta Snow- Girl I've Suede- So Young T.T. D'Arby- Delicate

BRTN RADIO 2-WEST FLANDERS/Kortrijk 8

ter de Groot - Head Of Musi AD Romans- My Friend Stan
AL House Of Love

HIT-FM 106.1/Hosselt B André Hemeryck - Prog Dir

A List:
AD Jazz Politie- Liefdesliedjes
Michael Jackson- Will You
Rob' N Raz- Clubhopping
Rod Stewart- Have I
SWV- I'm So Into You
T.T. D'Arby- Delicate

RADIO EXPRES/Antwerp 8

More Dhollander - Head Of Music Pet Shop Boys- Can You René Froger- Noboby Else

RADIO MAXIMA/Roeselore B /im Coryn - Head Of Music

Dance 2 Trance- Take A Free Fall Delicious- Son Of A Preacher Fits Of Gloom- To Love Ivan's Lond- All In A Louchie Lou & Michie One- Shout Pin-Occhio- Tu Ta Rob'N Raz- Clubhopping Rod Stewart Have I Soulsister- Simple Rule US 3- Tukka Yoots

Black & Blue: The Pit Burmo Showe: Hippies FPI Project: Come On Jambo's Drumattock: Remixes K. Brio: Sex, Thot's What Liso Stonsfield: Right Places Milk The Bishop: Asshole Roy Rogers: Dan'l Give It Scabs: She's Jiving Snow: Girl I've Bills: List. Black & Blue- The Pit Snow- Girl I've Billy Idol

RADIO MOL/Mol B

Sonia Celen - Producer er Play: Rakato- O1 Ry Zadry A List: AD Robin S- Show Me Love

B List:

AD Culture Beat- Mr Vain
Snow- Girl I've
Ugly Kid Joe- Car's
Whitney Houston- Run To RADIO POWER ZUIDERKEMPEN/Geel 8

Danny Dierckx - Prog Dir Pet Shop Boys- Can You Scabs- She's Jiving Beats O Motic- Motorcity Capt, Hallywood- All I Louchie Lou & Michie One- Shout Michael Jackson- Will You Soulsister- Simple Rule

RADIO ROYAAL/Hamont-Achel 8

EHR
Tom Holland - Prog Dir
Power Play:
AD I.I. D'Arby- Delicate
A List:
AD Beloved: Sweet Harmony
Doluxe- The Thought Beyond
Gloric Estefan- Mi Tierra Michael Jackson- Will You Neneh Cherry Buddy X De Leeuw/Jocoth Blijf Ziggy Marley- Brothers AL Tears For Fears

RTBF RADIO 2/Hoinnut A Philippe Jounioux - Music Dir

# CZECH REPUBLIC

BONTON RADIO/Proque G

EHR
Peter Kricek - Head Of Music
Power Play:

AD East 17 - West End Girls
M People- One Night In Heaven
Queensryche- Real World
Urge Overkäll- Sister Havana

t: Gloria Gaynor: I Will Survive Joey Lowrence: Nothin' My Love Live Room: Do It This Way Neil Young: Long May Robert Plant: I Believe

B List:

AD Deep Forest: Sweet Lullaby
Dee Fredrix: Dirty Money
JC 001 - Cupid
Nick Scott: Wake Up
SWV - Weak

RTL CITY RADIO/Prague G Karel Oubrecht - Prog Mgr

er Play: Gabrielle- Dreams Hooters- Bays Will Saidflorence Definitely

A List: AD Yo Yo Band To Me Lako

it: Burma Janes-Nebe Cliff Richard-Human Work Of Art Donald Fagen: Tomorrow's L.Vandrass-Heoven Knows Queensryche: Real World Ivan Hlas

Spin Doctors
Spin Ine 2wo

RADIO ORION/Ostrava B

Petr Magera - Prog Dir

DR P3: GO'MORGEN P3/Copenhagen P Torben Bille - Head Of Music

st:
4 Non Blondes- What's Up
Pat Benatar- You And |
Trains & B & P- I Like Cars

ACE/EHR
Niels Vedersö · Head Of Music
A List:
AD Jan Larsen · Venus & Mig

the Bamses Venner-Sammen Vender Boney M- Brown Girl Chesney Hawkes-What's Wrong Darden Smith Lowin Arms Josefin Nilsson-High Hopes Liz Mitchell: Reggae People Michael Jackson-Will You Pet Shap Bays-Can You PM Dawn-More Than Resitess Heart Tell Me Southrance: New Generation Resness near-tell Me Soultrance New Generation Sound Of Seduction-Clap You Soulsister-Ain't That Simple Tears For Fears-Break II T.T. D'Arby Delicate Tim Finn-Persuasion Vanessa Paradis- Just As Long

RADIO ABC/Randers G Stig Hartvig Nielsen - MD Henrik Henneberg - Prog Dir White/Peoch- OK Fred

t:

Brian May: Resurrection
East 17- West End Girts
Michael/Gueen: Killer/Papa
Pavol Habera: Niekto Ma Musi
Robert Plant- I Believe
Unitane Rockers/Steel- Children

# DENMARK

t:
Billy Ray Cyrus: In The Heart
White/Peach: OK Fred
Danser Med Drenge: Aldrig
Josefin Nilsson: High Hopes
k.d. lang: Miss Chateloine
Snow: Girl I've er Play: Deborah Harry- I Can See Clearly East 17- West End Girls French Connection-! Dan!! Legacy/Sound- Happy Leonard Cohen- Democracy Live Room- Do It This Way Soul Trance- New Generati Tim Finn- Persuasion Ziggy Marley- Brothers

DR P3: MASKINEN/Copenhagen P

EHR/Rock
Torben Bille - Head Of Music
A List:
AD Mega City Four- Iron Sky
Pat Benator- Sanctuary
Trains & B & P. I Like Cars

Lars Kjær - Prog Dir Signe Larsen A List:

AD Bobby Brown- That's The Way
M People- One Night In Heaven
Mica Paris- I Wanna
PM Dawn- More Than
Prince Markie D Typical Reasons
U2- Numb ANR/Aalborg G

> ACE/EHR Niels Pedersen - Head Of Music Pawer Play: Spin Doctors- 2 Princes Duran Duran Come Gabrielle Dreams k.d. lang: Miss Chatelaine Oleto Adams 1 Just Had To Stereo MC's Creation Sting- Fields Of Gold

RADIO AIRPORT FM/Copenhagen S Flemming Beck - Head Of Music Power Play: B List: AD PM Down- More Than

Stakka Bo- Here We Go

Dina Carroll- Express Let Loose- The Way I Lonnie Gardon- Bad Mood Monie Love- In A World Or 2

Shinehead- Let Them SWV- Weak Third Stone FTS- Right

RADIO VIBORG/Vibora G

Poul Foged - Head Of Music

THE VOICE/Copenhagen G

UPTOWN FM/Copenhagen G

RADIO AMAGER/Brandby/Kastrup S Susan Duelund - Head Of Music A List:

AD Bomboo Brothers- to La Lenny Kravitz- Believe West End- The Love

RADIO HERNING/Herning S Ulrik Hyldgoard - Head Of Music

Chris Isaak- San Francisco Chris Isaak: San Francisco Debbie Harry: I Can See Jean-Michel Jorre: Chronold Josefin Nilsson: High Hopes Liz Mitchell- Reggae People Midnight Oil- My Country Sade: No Ordinary

RADIO HORSENS/Horsens S

EHR
Jan Boogaloo - Head Of Music
Power Play:
AD Excess Bleeding- Silvery
Grabowski: Blues & Diamond.
Live Roam- Do It This Way
Shu-bi-Duo- Plape l'n
Sonio Davis: Bette Davis Eyes
A List

st: Capt. Hallywood- All I Lave Shop- Hun Er Stadign Natalie Grant- One Mome Scandinavia- Vår Gamla Whitney Houston- Run To

RADIO MOJN/Agbenrog & Sønderborg S

EHR
Christian Backman - Head of Music
A List:

AD More Cohn- Walk Through
OMD- Stand Above Me
Thomas Helmig- Don't Leave

Bryan Ferry- Will You Dire Straits- Your Latest T.T. D'Arby- Delicate Vanessa Paradis- Just As Long

RADIO ROSKILDE/Roskilde S ACE
Karsten Bendix - Head Of Music
Power Play:
AD Gabrielle Dreams
k.d. long- Miss Chatelaine

A List:

AD Aztec Camera Dream Sweet
Lemanheads It's A Shame Midnight Oil- My Country Oleta Adams - I Just Had To RADIO SYDKYSTEN/Copenhagen S

ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Josefin Nilsson High Hopes

Don't talk about it... don't waste one more day... That's how I like it... let's »DO IT THIS WAY «

# ROON

Do !T TH!S WAY • DROWN!NG

This double A-side single is now being played by the following radio stations:

CIS: Radio Kuku

Czech. Republic: Hitradio Bonton Prague Denmark: Nærradio 1 Arhus, Radio Horsens, Herning, Radio Mojn, Radio Frede, Radio Ballerup, Radio Haderslev, Radio Hillerod, Skagen Nærradio, Radio Victor, Radio Sundbo,

Italy: Radio Birikina Venice, 109 Network Grorizia, Radio Sintony Cagliari

(D) DSB/SPV, Kick Promotion @+49. 221. 31 70 76; (A) SPV/Exclusa, Hans Peter Drexel @+43. 5572. 23 494; (CH) SPV & Phonag, Claudia Jud @+41. 52. 202 0151; (B & NL) Boudisque, Bart Vernaten @+31. 20. 626 0311; (I) DSB Italia/Ricordi, Sonia Maspero @+39. 2. 760 15562; (E) Sanni Records, Maria Sanson @+34. 1. 564 79 50; (F) DSB France/ BMG, Christopher Drevet @ +33. 1. 491723 82; (UK) Timbuktu/Pinnacle, Jo Mudie @+44. 71. 436 3371; (DK, N, S & SF) via Scandinavian Records, Nina Beck @+45. 459 36160; (Eastern Europe) Mirko Whitfield @+49. 30. 2209 - 394

Poland: Radio Merkury Poznan

Spain: Radio 3, Radio M-80, Radio Onda Cero

k.d. lang Miss Chatelaine Neneh Cherry Buddy X Oleta Adams I Just Had To

RADIO VICTOR/Esbjerg S Christina Thomsen

er Play: Darden Smith-Lovin' Arms U2-Numb

White/Peach-OK Fred
Deborah Harry: I Can See Clearly
Helen Haffner: Summer
Jan Larsen: Venus & Mig
Josefin Nilsson: High Hapes
Lemonheads: It's A Sharne
Ray Charles: None Of Us
Snaw: Girl I've
Sprin Doctors: 2 Princes
Stakka Bo: Here We Go

THE VOICE NÆRUM/Nærum S

Kosper Lange - Prog Dir A List: AD Guru- Loungin' SWV- Weak

st:
Bass Bumpers - Runnin'
Capt: Hollywood - All I
Chris Isaak: Son Francisco
Coverdole & Page: Toke Me
Deboroh Harry- I Can See Clearly
Excess Bleeding: Silvery
Lemonheadts- Il's A Shame
Monic Lave: The Power
Roy Charles- None Of Us
Whitney Houston- Run To

THE VOICE ODENSE/Odense S EHR

Anders Hansen - Head Of Music

AD Joep Lawrence Nothin' My Love
OMD- Dream Of Me
Rabert Plant- I Believe

t:
Deborah Harry: I Can See Clearly
Def Leppord: Two Steps
Ten Sharp: Lines Janet Jackson- Sweet Dreams Stakka Bo- Here We Go

RADIO HOLBÆK/Holboeck, 8

Stig Nielsen - Prog Dir Power Play: Helen Hoffner- Summer

A List: AD Arvingarna- Elaise Catwalk- Checkin'

B List:

AD

Al Agami- Shake 'N'Bake
Bryan Ferry: Will You
East 17- West End Girls
Freedom Williams- Voice Of
k.d. Inng Miss. Charelaine
Legocy/ Sound- Feel So Good Love
Liz Mitchell: Reggae People
Midnight O'l- Tuganini
Monie Love: In A World O: 2
Notalie Cole- Take A
Nench Cherry: Buddy X
Pel Shap Boys- Can You
Roots Syndicate: Mockin'
Shu-bi-Ouo Danske Sild
Spin Doctors: 2 Princes

RADIO KOLDING/Kalding B

EHR
Claus Nielsen - Head Of Music
A List:
AD Fost 17- West End Girls
B List:
AD Monie Love- In A World C Monie Love- In A World Or 2 Snow- Girl I've

RADIO SLR/Slogelse B Jesper Reutzer - Head Of Music

Gabrielle- Dreoms Hanne Boel- Open Up k.d. long- Miss Chateloine Notalie Cole- Take A Oleta Adams- I Just Had To Pet Shop Boys- Con You

FINLAND YLE 2/RADIOMAFIA/Helsinki P

4 Non Blandes- What's Up Leevi/Leovings- Toteemipaalu Pet Shop Bays- Can You Raging Slab- Take A Hald Stakka Ba- Here We Go Shing- Fields Of Gold

RADIO 100+/Tampere G Pentti Teravainen - Music Dir

t: Shaggy- Oh Carolina Tina Turner- I Dan't Wanno

GREECE

ANTENNA 97.1 FM STEREO/Athens P

Elias Xinopoulos - Prog Dir

A List:

AD Freedom Williams- Voice Of
Rod Stewort: Have I
UB40- Falling In Love

B List: AD Bryan Ferry- Will You Charles & Eddie- House Is Duran Duran- Too Much Iggy Pop- Candy Kim Wilde- If I Con't

ANTENNA 97.5 FM STEREO/Salonika G

Lazaros Boukovinas - Prog Dir

A List:
AD Gabrielle- Dreams
Q/Ackerman- Get Here B List: AD East 17- West End Girls Felix- Stars

HOLLAND

HET STATION/Hilversum P Power Play: AD OMD- Dream Of Me

A List:

AD Nice Device: Cool Corona
Rod Stewart: Have I

Ludwissen Is Van De Scene ledereen is Van De Wereld Sleeze Beez Bring Out The

NOS/Meres
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
OMD Dream Of Me

Ace Of Base- Wheel Ace Of Base: Wheel.
Arthur Ebeling Maria
BB Queen-Bring Lave Into
Coverdale & Page: Take Me
Freedom Williams: Voice Of
ITown: Knackin' Da Boots
Jacques Dutronc- La Fille
Michael Jackson- Will You
Nice Device: Cod Compa Michael Jackson- Will You Nice Device- Cool Corona Rod Stewarth Hove I Roy Orbison: A Love Sa Scene- ledereen is Yan De Wereld Seal: Out Of the V.O.F. De Kunst- Jambo Vanesso Paradis: Just As Long

RADIO 3/Hilversum P Paul van der Lugt - Coord Power Play: AD OMD- Dreom Of Me A List:
AD 4 Non Blondes- What's Up
Gabrielle- Dreams
Kerkerrel/Bos- Awuwa
Radios- SOS

SKY RADIO/Bussum P

ACE
Ton Lathouwers - MD
Vranz van Maaren - Music Dir
B List:

AD
Jozz Politie Liefdesliedjes
Lisa Stansfield- Right Places
Michael Jackson- Will You Niamh Kavanogh- In Your Eyes R.E.M.- Everybody Hurts Tim Finn- Persuasion Whitney Houston- Run To

TROS RADIO 3/Hilversum P EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD OMD Dream Of Me

AD 4 Non Blondes- What's Up Gabrielle- Dreams Jesse Lee Davis- Is This Kim Sanders Show Me Michael Jackson Will You Niamh Kavanagh In Your Sly- One Day Sophia- Take It TC 1993- Harmony

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD OMD- Dream Of Me

LOVE RADIO/Amsterdom G

Eliot Robinson - Music Dir

RADIO 538/Bussum G Lex Harding - MD Erik de Zwart - Prog Dir

AD Gloria Estefan- Mi Tierra
Jesse Lee Devis- Is This
Jon Secoda: One Of
Michael Jackson: Will You
Sharon Dee Clarke- Happir
Tol & Tol- Watching The

CFNB/Brunssum B Lou Rowland - Head Of Music Power Play: Steve Miller Band- Wide River

A List:
AD Billy Idol- Shock
Marc Cohn- Rest For
Silencers- I Can Feel
AL Pat Benatar

ITALY

101 NETWORK/Milan P

Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music

Haddaway- What Is Love U2- Numb

B List:
AD BG/Prince Of Rap Can We Get BG/Prince OI Rap-Can We Get Dr. Dre-Dre Day Gabrielle Dreams Kenny Thomas: Stay Lisa Stansield-Right Places Michael Jackson: Will You Spagno-I Always Dream Tag Team-Whoomp [There It Is] Toni Braxton: Another Sad

RADIO CLUB 91/Naples P

Franco Mory Russo - Prog Dir A List:

4 Non Blandes- What's Up 4 Non Blandes · What's Up Billy Idol·Herain Boy Krazy · Good Times With Michael / Queen · Killer/ Papa Gipsy Kings · La Quiero Glania Estelan- Mi Tierra Heroes · Del Silencia · Nuestros Janet Jackson · Where Are You Jadeci: Lately Michael Haward · Got To Have Snow · Gril Tive U2 · Numb

RADIO DIMENSIONE SUONO/Rome P

Carlo Mancini - Music Dir

to Manche - Music Ute rer Play: 883 Nord Sud Michael/Queen Killer/Papa Hoddaway: What Is Love RAF- Mai Vasco Rossi- Hoi Rogione Tu

st:
Billy Joel- River
Laura Pausini: Boci Che
Loredana Berte: Mi Manchi
Roberto Mariani: Ma Non E'
Spagna: I Always Dreom
U2- Numb

RADIO RAI VERDE/Rome P

Maurizio Riganti - Dir A List:

AD Gabrielle- Dreams
Oleta Adams- I Just Had To
Robert Plant- I Believe
Tears For Fears- Cold
U2- Numb

RETE 105 NETWORK/Milan P

Angelo De Robertis - Head Of Prog A List: Culture Beat Mr Vain
Dinky Tays- Out In
Kenny Thomas- Stay
RuPaul- Back To My Roots

RTL 102.5 - HIT RADIO/Bergamo P

Grant Benson - Head Of Music Luca Viscardi - Head Of Music

Luca Viscardi - Head Or muon.

A List:

AD Black Box - Rockin'
Michael/Ousern - Killer/Papa
Ligatioue - Coudcuno
Lonnie Gordon Bad Mood
M People - Che Night In Haox
Morr Cohn: Wall Through
Oleta Adams: I Just Hod To
Pino Doniele - Sonon Un
T.T. D'Arby: Delicate
U2- Numb
U840 - Falling In Love
Vernice - La Ragazzo

STEREORAI/Rome P

EHR Alinori - Head of Dept.
Elio Malinori - Head of Dept.
Eddele Bellisario - Prog Dir
Power Play:
Michael/Queen- Killer/Papa
Haddaway: What is Love
Shaggy: Oh Carolina
Suede- So Young
UB40: Falling in Love
A Lice.

101 NETWORK: DANCE PARADE/Milan G

A List:
AD Cookie Watkins- Love Can Save
Shaddi- My People

ITALIA NETWORK: LOS CUARENTA/CLU/Udine G Gianmarco Ceconi - Prog Dir A List: AD Bass Funk- I Wanna Bass Cafe' Latino- Tropicana Visions/Shiva- How Much

ITALIA NETWORK: MUSIC FM/Udine G

ianmarco Ceconi - Prog Dir

st:
Naughty By Noture- It's On
Negresses Vertes- Voila L'Elé
Penny Ford- Daydreaming
Sofia Shinas- State
U2- Numb
Ziggy Marley- Joy & Blues

POWER RV1 THE BLACK RADIO/Turin G

Paolo Lauri - Head Of Music AD Critical- If You Only Knew

Alexander O'Neol- Aphrodisia Gimmick- Popa

B List:

AD Club 69- Toke A Ride

Devid Morales- Gimm Debravation - I Can See
Double Dee: Body Music
Frankie Hi-NRG - Faccia LaMio Masterbubi- Yomaster Montego Bay Saturday Night

RADIO BASSOLEO/Genog G

Lenny Rattono - Prog Dir Power Play: AD U2- Numb RADIO CLUB 91: DANCE/Naples G

ranco Mory Russo - Prog Dir

Dojoe: U Got Me Up Darryl J.- You Moke Debbie Patterson 1'm Love Julie Brannen: I'll Be Good

Omonero Omonero RuPaul-Bock To My Roots Seventies Fashion-Dance

T.T.R.- Dancing RADIO MONTE CARLO/Milan G

Francesco Migliazzi - Prog Contr A List: AD Haddaway- What Is Love

ANTENNA DELLO STRETTO/Messina S

Filippo Pedeli - DJ Power Play: AD U2- Numb

A List:

AD Articolo 31 - Strade Di Citto'
Ceremany: Could've Been Love
Club House: Light My Fire
David Morales: Gimme Luv
East 17: West End Girls
Fred E Joy: Ma Noi Non
Jamiroquai: Blow Your
Least Kutta, Java is All Jamiroquai Blow Your Leroy Kurts- Love Is All Mina: The Fool On The Hill Nomadir Contro Nuovi Briganti- Sono Siciliano Snow- Girl I've Vasco Rossir Delusa

NUMBER ONE RADIO/Brescia S

George Benson- Love On A Roof Legacy/Sound-Happy Maria McKee- I'm Gonna New Order- Ruined In Sting- Shape Of My Heart U2- Numb

wea

INNER CIRCLE

The "BAD BOYS" **Are Back** 

> **Powerplay NDR** Radio

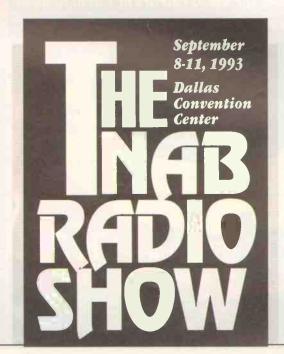
# If there was a radio symposium that helped you build and run your station more profitably, wouldn't you want to attend?

There Is...

# **ENDLESS IDEAS...** UNLIMITED CONTACTS...

Join 7,000 radio professionals from 20 countries for The NAB Radio Show and come away with ideas and techniques that will make money for your station!

Take part in an extraordinary mix of management, sales, marketing, programming and technical workshops--all conducted by successful radio innovators.



# TO REGISTER CALL:

+1-202-775-4972.

Or for program and registration details, call The NAB Radio Show Fax-On-Demand service at +1-301-216-1847 from the touch-tone handset on your fax machine and follow the voice instructions.

NAB Members can save \$290 off registration. For membership information, call +1-202-429-5400, or Fax +1-202-775-2145.

For exhibitor information, call Eric Udler at +1-202 429-5336, or Fax +1-202-429-5343.

als but hop for

Other bands Cont Do A Thing Glicam having to Senzo 12. Stady Do You

Ass Of Soile All That She Worth

BANTON STEERS / Farmon

Abergion - Prog Dir

Calture Beat: Mr Yoin
Saure Pausini: Non C'E'

tit People: One Night In Heaven
New Order: Ruined In

CMCP: Dream Of Me
Rad Stewart: Have I

RADIO SULCIS/Carbonia S Marco Biagetti - Prog Dir Senosmano Solinas - Music Dir

883 Ma Perché Abba- I om The City Abba-1 om The City Amy Of Lovers - La Plage Chris Isoak - San Francisco Ice-T- Gotta Ustmamo' - Semplice Mente

wea

INNER CIRCLE

The "BAD BOYS"

Are Back

New versions by

Adebratt/Ekman and

**David Morales** 

NUMBER ONE: DANCE ACTION/Brescio B Roberto Lezzi - Music Prog

Power Play: AD General Base- Apache st: Dirty Mind- Back To... Trancentral- The Spirit

PRIMARADIO/Naples 8

ACE
Giuseppe Borrone - Prog Dir
Lino Articco - Music Dir
A List:
AD 2 Unlimited- Tribol
D.M. Johnson- Soy A Little Proyer
k.d. long: Constant Craving
Mina- The Fool On The Hill
Streen MC's - Step It Up
UBAO - Folling In Love
AL Billy Idol

RADIO STAR/Vicenza B

Maurizio Moressi - Head Of Music Power Play:
Tina Turner: I Don't Wanna

A List:

AD 883 Come Vai

M People: One Niight In Heaven

OMD Stand Above Me

Svadical Modeln'

Want

criR Alex Bedin - Prog Dir/H.O.M. A List: AD Candid RADIOMANIA/Senigallia B

t: Cyndi Lauper- Who Let Frankie Hi-NRG- Faccia LaMia Mina- The Fool On The Hill Spin Doctars- 2 Princes Tears For Fears- Break It

RADIOMANIA: DANCE/Senigallia B Alex Bedin - Prog Dir/H.O.M.

st: Capricorn 20 Hz Digital Boy- Crossover Kuadra- La Onda Pyratronik- Musica RuPaul- Back Ta My Roots Vision- Coming Home

NORWAY

NRK/Osla P Rock/EHR Knut Christian Moeng - DJ/Producer Power Play: AD Lisa Stansfield-Right Places

AD Lisa Stanstield Right Maces
AL List:
AD East 17- West End Girls
Per Vestaby- Mory Jane
I.T. D'Arby- Delicate
U2- Stay
Wendy James- Do You Know

RADIO 1/Oslo G Bjorn Foarlund - DJ/Producer A List: Michael Jackson- Will You

AD D.M. Johnson-Say A Little Prayer

D.M. Johnson-Say A Little Prayer Gabrielle - Dreams Katrina And The Waves- Honey Kim Wilde- If I Can't Lisa Stansfield Right Places Per Vestaby- Will I See Rad Stewart- Have I T.I. D'Arby- Delicate Yazz- How Long

RADIO 1 FM/Bergen G

Tore Andersen - Head Of Music Power Play: Power Play:
Tim Finn- Persuasion
AD Taylor Dayne- Can't Get

t:
Black Uhuru- One Love
Chris Isaak- San Francisco
Cosmic Dropouts- Dizzy
Fat Lady Sings- Show Of
Rebello & Brown- Permane Rebello & Brown-Permonent Los Kortino And The Woves- Honey Midnight Oil My Country Shabbo Ranks- Waichaë Spin Ine Zwo-Waichtower T.T. D'Arby Delicate Trey Lorenz- Just To Be UZ- Numb Wendy James- Do You Know

Chaka Demus & Pliers- Tease Me Clawfinger- Nigger East 17- West End Girls

G. Thomas- So Bad So Good Helge Nilsen: Der Skulle Kung Fu: Maria Is Beautiful Lemon Trees- Love Is Nice Device: Cool Corona Sunscreem: Presure Us Teencats- Kisses In U 96- Love Sees No

RADIO 102/Haugesund G Egil Houeland - Head Of Music

l: Culture Beat- Mr Vain Nice Device: Cool Corona Per Vestaby: Will I See Tim Finn- Persuasion Spin Doctors

RADIO GRENLAND/Skien G

EHR
Anders Tvegaard - Music Dir
Power Play:
Gobrielle- Dreams
Natalie Cole- Take A
Tim Finn- Persuasion
AD
Lisa Stansfield- Right Places

AD East 17- West End Girls
Fot Lody Sings: Show Of
Kim Wilde: If I Can't
I.I. D'Arby: Delicate U2-Numb

Block Uhuru One Love
Kathino And The Woves-Honey
Michoel Jackson: Will You
Midnight Oil: My Country
Oelea Adoms: Just Hod To
OMD Dream Of Me
Sampeoce Brown Live Together
Soul Asylum: Runoway Train
Trey Lorenz: Just To Be
Yazz: How Long
Van Morrison

RADIO ØST/Rode S

Âge-Christoffer Lundeby - HOM Power Play: ver Play: Spin Doctars- 2 Princes

B List:
AD Depeche Mode- Walking
Snow- Girl I've

RADIO NORD/Harstad S

Knut Forsaa - Head Of Music
A List:

AD Huey Lewis- It's Alright
Jon Secoda- I'm Free
Steve Miller Band- Wide River

Taylar Dayne: Can't Get Huey Lewis

cnk Hans Christian Andersen - Prog Dir Tønnes Steenersen - Head Of Music

Trans Stenersen - Fred JV Music A List:

AD Rage House Of B List:

AD A-Har Memorial Beach
Ankie Bagger Where Is Love?
Bass Bumpers Rumini
Chris Isaak - San Francisco
Eddie Murphy - I Was
Rebello & Brown Permanent Love
Jan Secoda One Of
Loft - Summer Summer
Midnight Oil My Country
Nice Device - Cool Corona
OMD - Dream Of Me
LT, D'Arby - Delicote

RADIO 1/Tromsø B

Tom Rune Lian
Power Play:
Art By Accident: Lift Me Up

A List:
AD East 17- West End Girls
Q/Ackerman- Get Here

B List:
AD Inner Circle- Wropped
Lisa Stansfield- Right Places
Spin Doctors- 2 Princes
U2- Numb

RADIO FREDRIKSTAD/Fredrikstad 8

orgen Søderberg Jonsen - Music Co-Ord
Power Play:
AD Lisa Stansfield- Right Places
I.I. D'Arby Delicate

A List:
AD Art By Accident: Lift Me Up B-Flat Sinking Ship Eddie Murphy Whatzupwitu Gobrielle- Dreams

B List: AD Jan Secada One Of

STUDENTRADIOEN/Tromso 8 Rock/EHR Rune Hagen - Head Of Music

Rune Hogen - Head Of Music
A List.
AD Beloved You've Got Me...
Black Uhuru- One Love
Cosnic Drepouts- Diszy
Fet Lody Sings- Drunkard
Gabrielle Dreams
Jamiroquai- Blow Your
Katrina And The Waves- Honey
Liso Nilsson: An Foller
Midnight Oil- My Country
Natulic Cole Take A
Q/Ackerman- Get Here
Shing- Fields Of Gold
U2- Numb
World Party- Give III All

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Pawer Play: AD Pet Shap Boys- Can You

AD ret shap body - Can tou A List:

AD AC/DC- Big Gun
Brandos- Anna Lee
Deborch Harry- I Can See Cloorly
Fury/Slaughterhouse- Every
Jan Secodae 'I'm Frae
Live Room- Do It This Way
Love Like Blood- Heroes
Michael Jackson- Will You

RADIO BIALYSTOK/Bialystok G

Baltyk - DJ/Produce C. Makarewicz - DJ/Producer

Chlopcy Z Placu Broni- Jezioro Chlopcy Z Pfacu Broni: Jezior Hooters: Boys Will Inner Circle: Bod Boys Michael Jackson: Will You Midnight Oil: My Country Rod Stewart: Have I Roxette: Almost Unreal Skowalker: Historia Soul Asylum: Runaway Train Thunder: Like A Voo Voo: Guska Waterbays: Glastonbury

RADIO LODZ/Lodz G

EHR Jan Targowski - Head of Music Power Play: AD Neil Young- Long May

AU Streen foung and and A List:

AD Aerosmith Eat The Rich
Agency Miss You
Black Silence
Boomers You've Got
Jeff Beck: Roce
New Order Ruined In
Poul Rodgers: Muddy Waters
Prink Cream '69- Samedays I Sall
Steev Miller Band- Wide River
Vanessa Paradis- Just As Long

RADIO MERKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: AD Hothouse Flowers- Isn't It-

A List:

AD 4 Non Blandes- What's Up
Live Room- Do It This Way
Marc Cohn- Walk Through
Sleeze Beez- I Don't Want
Thunder- Like A

B List:
Dzem: Autsajder
Frank Sande- Ah-Ah-Oh
Glenn Hughes- Sa Much Love

Kenny Rogers- Fightin

RADIO ZIELONA GORA/Zielona Gora G

EHK
Eugeniusz Banachowicz - HOM
Power Play:
AD Chlopcy Z Placu Brani- Zdjecie
Leila K- Ca Plane

Alice In Chains- Roosters

Alice In Chains- Roosters Candy Dulfer- Pick Up Eric Clapton- Running Hoaters- Boys Will Inner Circle- Bod Boys Robert Plant- I Believe Willie Nelson- Don't Give

Ace Of Base- Waiting For Magic Ace Of Base: Walting For I Big Wig- San Francisco Extreme: Where You Kiss: I Love It Loud Mindfunk: Goddess New Model Army: Living Tosmin Archer: Lords Testament: Return Therapy: Screamager

RADIO 4 U/Warsaw S

Bagdan Fabianski - DJ/Producer A List: Army Of Lovers- La Plage Def Dames Dope- H's OK Dr. Dre- Nuthin' But Der Unter Stope in Sur French Connection - I Dan't Glorio Estelan - Mi Terra Live Room - De It This Way Marian Gold - One Step Marxmon - Ship Ahay Odyssey - Let Yourself Go Perception - Glori My PM Sampson - I Got My Ry Rogers - Dan't Give It Supermax - Shine On Me Vegas - Walk Into The Wind

RADIO GDANSK/Gdansk S.

Marcin Sobesto - Producer Power Play: AD I.T. D'Arby Delicate

t: Dina Carroll- Special Kind Donald Fagen-Tomorrow's Dino Carroll - Special Kind Danold Fager: Iomorrow's Elektrycare Girnyr - Crlowiek Entigrand: Slucham I Patrae Live Room: Do I This Way Neverland: Chicilas Odejac Philip Boo & Yoodoo Club - Love Presenders: I'm Not In Love Shing: Fields Of Gold Up 96- Love Sex No U2- Numb Illimorars: Jam Alive Ultravox- I Am Alive Vanessa Paradis- Just As Long World Party- What Is

RADIO 4 U: DANCE/Worsow 8 Bogdan Fabianski - DJ/Prod.

BG/Prince Of Rap: Can We Get BG/Prince Of Rap: Can We Get Dr. Dre: Nuthin' But Jinny: Feel The Rhythm Marian Gold: One Step Odyssey: Let Yourself Go Paperboy: Ditly Quench: Rhythmic Playground Vegas-Walk Into The Wind

PORTUGAL

RFM/Lisbon P Pedro Tojal - Head Of Music
A List:
AD Paul McCartney- Biker Like
Saint Etienne- Who Do You Think

Aerosmith- Cryin<sup>4</sup>
Goo Goo Dolls- On The Lie
Robert Plant- I Believe

RADIO ENERGIA/Lisbon G

Nuno Santas - Proa Dir

A List:
AD Depeche Mode- in Your Room
U2- Numb

U2- Numb

B List:

AD Arcade- Cry No More

Big Car- Cats

Censurados - Ateu

Midnight Oil- My Country

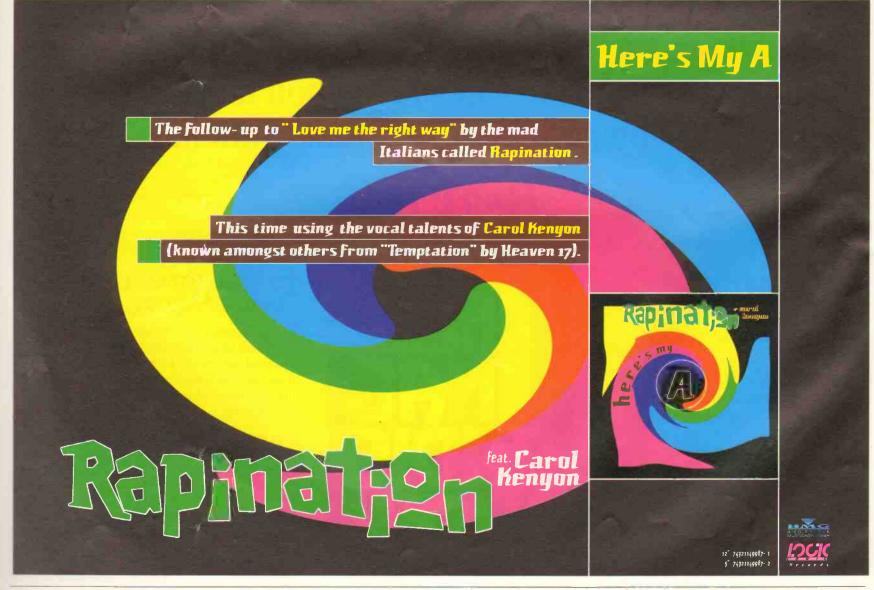
Roxette Almost Unreal

RADIO NOVA ERA/Vila Nova de Gaia G Sérgio Manuel Pinto - Music Prog

er Play: Chaka Demus & Pliers-Teose Me Gabrielle: Dreams Roxette- Almost Unreal

To anni elle Gaha - Secret Love
Delfins- Ao Possor
Eost 17 - West End Girls
Fronk Sande Ah Ah Ch
M People- One Night In Heaven
Q/Ackerman- Get Here
Silencers- I Can Feel
Sister Sledge Thinking Of You
Taylor Doyne Can't Get
Tina Trucker- Min Good Old

A-Ha- Dark Is The Night A-Ha- Dark Is The Night Duran Duran-Femme East Side Beat- Youre My Heroes Del Silencia- La Sirene Lisa B.- Glam London Bays- Boby Come Back Manic Street Pr.- From Despair



Mica Paris-I Wanna Monie Love: The Pawer Sleeze Beez-I Don't Want Sting- Fields Of Gold Tina Turner- Disco Trashcan, Sinatras- Hayfever

### RUSSIA

RADIO MAXIMUM/Moscow P ander Kasparov - Prog Dir

t: Robert Plant: 29 Palms Stereo MC's: Step It Up Steve Miller Band- Wide River T.T. D'Arby: Delicate

Fluke- Slid riuke-Slid Int'l Foot Language-Life On Loop Jon Secodo-I'm Free Lenny Kravitz-Believe Network-Get Real Tonyl Tonil Tone!-If I Had

### SLOVENIA

RADIO PTUJ/Ptuj B rorin Jukic - Head Of Music ver Play: Leila K- Ca Plane

### SPAIN

Rod Stewart- Shotgun Wedding

CADENA 40 PRINCIPALES/Modrid P

Luis Merino - Music Mgr Power Play: Aerosmith- Livin' On

Charles & Eddie House Is Charles & Eddie: House is Jeremy Jordan: Wannagiri Las Caciques: La Serenita Marc Parrot: Quiero Ninos Del Brasit-Mentiras P.C.A. Problems: I Need You Paul McCartney: Biker Like U2: Numb

CADENA DIAL/Modrid P Francisco Herrera Sanchez Head Of Music

Carlos Mato- Con La Miel Georgie Dann- Manolin Tiene Gloria Estefon- Mi Tierra

LW WOC Artist/Title

Junco-Mia
Mikel Herzog Ciento
Paquita La Del Barrio Tres Veces
Rocio Jurado: Amigo Amor
Tata Montaya: Nostolgias
Victor Manuel- Can Un Poco

José Ramon Pardo - Prog Dir/HOM Power Play: Whitney Houstan- I Have

A List:
AD Barbra Streisand- With One
Gloria Estefan- Mi Tierra
LPovarothi- Caruso
Nelson/O'Connor- Don't Give

B List:
AD Billy Idol - Shack
Greta Y Los Garbo - Solo Te
Happy Rhodes - Waking Up
Kenny G - The Jay
Live Room - Do It This Way
Victor Manuel - Con Un Poco

ONDA CERO MUSICA/Madrid G EHR/ACE Paco Valentin - Music Dir Power Play: Jonet Jackson- That's The Way

Charles & Eddie: House is Gloria Estefan: Mi Tierra Inner Circle: Sweat Paul McCartney: Biker Like US 3- Cantaloop

tt.
10,000 Maniacs- Few And
Burning- De Vicio
Harty- Borracho De Amor
The The-Love Is Stronger
Willie Nelson- Dan't Give
Woodoo- Waiting

CANAL SUR RADIO/Andolucia S Paco Sánchez - Music Mar

Paco Sanchez - Music Mgr Power Play; Michael W. Smith- Picture Perfect AD Gin Blossoms - Hey Jeadousy! Huey Lewis - It's Alright Steve Miller Band: Wide River Tony! Ton!! Tone! - If I Had

t: Jamiroquai: Blow Your Kingston Club: Pride Las Labos: Deijame Flotar Mikel Erentzum: Jugando Con Os Resentidos: Musica Feliz Rica: No Yan Tears For Fears: Break It US 3: Cantoloop Waterboys: The Return

Raul Marchant - Music Mgr Ting Turner- | Don't Wonna

AD Jordy Alison Snow Informer
Tom Tom Ga!- Lo Que
US 3- Cantaloop
Victor- Asi Es Mi Amor

RADIO PALAFRUGELL/Polafrugell B Rafel Corbí i Vilardell - MD/PD

Power Play:
2 Unlimited Tribal
Dolly Parton Romea
Manolo Tena Loco Por
Snow Informer

Don Edwards- Diamond Joe Morco Masini- Perche La Fai Maywood- You And I Tina Turner- I Don't Wanna

Army Of Lovers: La Plage Frank Sande: Ah-Ah-Oh Garth Brooks: The River Lluis Usch: L'Estace Madonna-Fever Pow Wow: I Love It R.E.M.- Everybody Hurts-Vice Versa: Ella

# SWEDEN

RIKSRADIO P3: KLANG & CO/ Lars Goran Nilsson - Producer

B List:
AD Baby June | Will Baby June: I Will
Davor: Rubberiove
Dread Zone: The Warning
Look Twice: Shake That Rump
Neneh Cherry: Buddy X
T.T. D'Arby: Delicate
Ulf Lundell: Alskad

RIKSRADIO P3: TRACKSUSTAN/

EMR
Kaj Kindvall - Producer
Lars Goran Nilsson - Produc
A List:
AD U2- Numb

AD Agron Neville My Brother Aerosmith- Eat The Rich

Apocalyps- 80 Talet Aztec Comera: Black Lucia Billy Idol- Shock Chaka Demus & Pliers- Tease Me Depeche Mode- Rush Depeche Mode- Condemnation Depeche Mode Condemnation
Donaid Fagen: Tomorrow's
Enric Gadd-God Grave Me You
Gloria Estefon: Mi Tierra
Guru & MC Solaar Le Bien
Jamiroquo': When You
Lauise Hoffsten-Podded Bra
M People: One Night In Heaven
New Orden Ruined In
Ranny & Ragge Kura Fort Som Fan
Saint Eficense Hobart
Suede: So Young
Teenage Fanchube Radio
Tin Tin & Härhörerne: Hel Igen
Waterboys: Glastonbury

CITY RADIO/Malmö G EHR Fredrik Hellström - Music Dir A List:

4 Non Blondes What's Up 4 Non Blondes: What's Up Aerosmith: Earl The Rich Dirk Blonchart: L'Amour Gabnielle: Dreams Jallyfish: New Mistake Kayo: Küricksland Lisa Stransheld- Right Places Lovekings: Baby Boomerang Nils Jensen: Party On Tomas Ledin: En Vind Av U2: Numb

RADIO CITY/Stockholm G

EHR Niklas Ehring - Music Dir Power Play: AD 4 Non Blondes- Wh r Play: 4 Non Blondes- What's Up Eric Gadd- God Gove Me You Tomas Ledin- En Vind Av

Kingstan Club-Pride Ten Sharp- Dreamhame Waterbays- Glastonbury Yasmin- Let Me

RADIO HUDDINGE/Stockholm G EHR/ACE
Eva Larson - MD
Tomas Lannestedt - Prog Dir

Gary Moore- Parisienne Hooters- Boys Will Lisa Stansfield- Right Places Niels Jensen- Party On Ten Sharp Dreamhome

Z RADIO/Lund/Stockholm/Göteborg Tobias Björling - Prog Dir

TW LW WOC Artist/Title

AD Darden Smith- Lovin' Arms Eric Godd- God Gave Me You Gabrielle: Dreams Janet Jackson III Midnight OII- My Country Pat Benatar Somebody's Bab U2- Numb

EAST FM/Norrköping S ACE
Peter Franck - Music Dir Power Play:

AD Boby June: I Will

Clouseau: Live Like Kings

U2- Numb

B List:
AD 4 Non Blondes- What's Up Guru- Loungin' Loveparade Love Train Midnight Oil- My Country Tomas Ledin- En Vind Ay

HIT FM/Stockholm S Dance Johan B. Bring · Prog Dir

Bass Bumpers- Runnin Bass Bumpers- Kunnin'
Black Uhuru- One Love
Eskima & Egypt- UK USA
Karin Wistrand: I Gräsel
London Boys- Boby Came Back
M People- One Night In Heaven
U2- Numb

CITYRADION UPPSALA/Uppsala B Thomas Ericsson - Prog Dir

Power Play: AD BG/Prince Of Rap- Can We Get

AD Black Uhuru- One Love Michael Jackson- Will You

Michael Jockson: Yvini Too B List: AD 4 Non Blondes- What's Up Karin Wistrand: I Grösel Run 4 Fun Doncing Sister Sledge: Thinking Of You Yellow Mellow: Slide On Down

### SWITZERLAND ....

COULEUR 3/Lausanne G Thierry Cotherine - Head Of Music

Power Play:
Three Walls Down- Wooden Nails

AD Bats- Love Floats Two
House Of Love- Hollow

A List:
AD Guru- No Time
Kinky Machine- Shockaholic
Mexica '70- Worthless

Radiohead- Ripcord Teenage Fanclub- Radio U-Roy- Can't Do Them Time U2- Numb Utah Saints- What Can You Do

Arrested Dev. U
Childman-Refuse To Be A Man
Doda-Dorina
Devlins-Adone
Dermacraman Senseless Fun
Frank Black: Two Spaces
Nice-Dear blan
Rachid Taha- D'Abord
Scorpio Rising- Evelyn

DRS 3/Basel G Rock Christoph Alispach - Music Co-Ord

Ismael Isaac: Sauvez L'Amour JC 001- Never Again Little Texas- Cutoff Jeans Pulp- Razzmatazz

B List: AD Les Satellites Protégez

RADIO BASILISK/Basel G

Nick Schulz - Co-Ord A List:
AD Gabrielle- Dreoms
Kim Wilde- If I Con't

B List:
AD Andy Childs I Wouldn't Know
Dwight Yookam: A Thousand
George Benson: I'll Be Good

RADIO FOERDERBAND/Bern G

es Hassenstein - DJ/Producer

Res Hassenstein - DJ/Producer B List: AD Papa Winnie- You Ave Rod Stewart- Have I Tim Finn- Persuasion Williams/McKnight- Love Is

RADIO PILATUS 104.9/Luzern G

Rolf Tschuppert - Music Dir

Roll Istrupper
A List:
AD 4 Non Blondes What's Up
Block Uhuru One Love
Gloria Estefon: Mi Tierra
Jean-Michel Jarre Chronologie
Kotrino And The Waves- Hongy Kotrine And The Waves Honey
Kevin Holl- Time's
Kim Wilder If I Can't
King Kurlee Coconut
Neneh Cherry- Buddy X
Rod Stewart- Have I
Steve Miller Band- Midnight Train RADIO Z/Zurich G

Waher Ammann - Head Of Music A List: AD Beach Re-

It:
Beach Boys- Still Surfin'
Billy Ray Cyrus- Only Time
Gloria Estefon- Mi Tierra
Keep Cool- Mann O Monn
Kim Wilde- If I Con't King Kurlee- Coconut Korgis- Everybody's Got Steve Miller Band- Wide River

RADIO ZUERISEE/Rapperswil G

ACE
Tony Immer - Head Of Music
A List:
AD Rad Stewart- Have I
Sting- Fields Of Gold

RADIO LAC/Geneva S Jacky Sanders - Prog Dir

Jacky Sanders - Frog Jir Power Play: Chesney Hawkes - What's Wrong Crosby/Collins - Hero Dob Ruskin - Fox Eros Ramazzeth - Cose Sing - Fields Of Gold AD Didier Sustrac - Tout Seul.

A List:
AD Johnny Hollyday: Je Serai La
Michael Jackson: Will You
Pet Shop Boys- Can You

PM Dawn- More Than Rob'N Raz- Clubhopping

RADIO FRAMBOISE/Yverdon B n Luc Zwickert - Prog Dir AD Billy Ray Cyrus - Some

RETE 3/Lugano 8 Giorgio Passera - Head Of Musec A List:

Billy Idal Shack Gary Clail: Who Pays Plan B- Life's A Sergio Caputo: Suendi U2- Numb

### EUROPE

VOICE OF AMERICA/Europe P

June Brown - Dir Power Play: Janet Jackson: That's The Way B List:
AD Jon Secada- I'm Free
Proclaimers- I'm Gonna Be

THE WORLD'S GREATEST HITS/

Syndication S EHR/ACE/Rock David Baronfeld - Dir of Prog A List Ace Of Base- All That She Wants

Ace or base. All nat she wan Capt. Hollywood: More Duran Duran: Come Haddaway: What Is Love Jonet Jockson: That's The Way Snap: Do You See Tina Turner: I Don't Wanna UB40: Folling In Love

A List:
AD Gabrielle: Dreams
Jon Secada: I'm Free
Ten Sharp: Dreamhome



MTV EUROPE/London P

y Rotation

2 Unlimited Tribal

Culture Beat: Mr Vain

Eros Ramazzoth: Cose
Janet Jackson: Thoris The Way
Rod Stewart: Have I

Spin Doctors: 2 Princes
UB40: Falling In Love

8 Rotation

Active Rotation
A-Ha- Dork Is The Night Ace Of Base- Wheel ACE OF Base-Wheels.
Bon Jovi- In These
Donald Fagen-Tomorrow's
Herbert Grönemeyer- Chaos
Jode- Don't Walk
Pet Shop Bays- Can You
Shing- Fields Of Gold T.T. D'Arby: Delicate
Tina Turner: I Don't Wanna
Toten Hosen: Wünsch Dir

Toten Hosen Wünsch Dir Buzz Bin Alice In Chains-Roasters Bjork-Human Behaviour Cult-Witch Gabrielle Dreams Pome For Pyros-Pets Soul Asylum-Runaway Train UZ-Numb Medium Rotabian Aerosmith Livin' On Michael/Queere Killer/Papa Haddoway-Whot Is Love Leiio K- Ca Plane Snap- Do You See

Snap- Do You See U 96- Love Sees No Ugly Kid Joe- Cat's Break Out

AC/DC- Big Gun AC/DC: Big Gun
Acrosmith: Ear The Rich
Billy Idol: Shack
Cyndi Lauper: Who Let
Di Leva: Naked Number One
Green Jelly: Three
Guns N' Roses: Civil War
Heroes Del Silencia: Nuestros
Living Colour: Nothingness
Marc Cohn: Wolk Through
Michael Lekkeu, Will Yur. Morc Cohn-Walk Through Michael Jackson-Will You Mick Jagger-Out Of Neil Young-The Needle And Neneh Cherry-Buddy X OMD Stand Above Me Robert Plant-29 Palms Roxette: Almost 11-Roxette- Almost Unreal Tears For Fears- Break II

Lisa Stansfield: Right Places Madonna: Fever Rob'N Raz: Clubhopping Ugly Kid Joe: Busy

# T HE MUSIC TELEVISION

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Ace Of Base- All That She
Chaka Demus & Piliers-Ticase
East 17- West End Girds
Gloria Gaynor - LWIII Survive
Green Jelly. Three
Guns N' Roses - November
Haddoway- Whis Lave
Inner Circle: Sweet
Jesse Jaymes- College Girls
Jill Francis- Make Love
Louchie Lou & Michie One- Shout
Snow- Girl I've
Snow- Informer
UB40- Folling In Love
Whitney Houston- I Have
solkin' Out Of The Pa-

Whitney Houston-Breakin\* Out Of The Box Army Of Lovers- Israelism Gabrielle Dreams JC 001- Cupid Jean-Michel Jarre- Chronol

Videas
808 State-10 X 10
Dannii Minague-This Is II
Deborah Harry-I Can See
Gloria Estefan-Mi Tierra
Kim Wilde-IH Can't
Levellers-Belaruse
Michael Jackson-Will You
Oui 3- Break From The
Ozzy Osbourne-Chances-Oui 3: Break From The Ozzy Osbourne Changes Rhythm-N-Boss: Con't Stop Shinehead Let Them Slamm Energize Tim Finn Persuasion U2: Numb US 3: Tukka Yoots

**wea** INNER CIRCLE The "BAD BOYS" Are Back

# **Adult Contemporary Europe** ACE TOP 25

TINA TURNER/I Don't Wanna Fight (1) JANET JACKSON/That's The Way Love Goes (Virgin) 2 UB40/(I Can't Help) Falling In Love With You (DEP International) DAVID CROSBY & PHIL COLLINS/Hero EROS RAMAZZOTTI/Cose Della Vita GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone) (7) 9 **ELTON JOHN/Simple Life** (8) 13 STING/Fields Of Gold (A&A) (9) 12 TEARS FOR FEARS/Break It Down Again (Mercury) (10) TERENCE TRENT D'ARBY/Delicate MARC COHN/Walk Through The World 11 8 NEW ORDER/Regret 10 13 TEN SHARP/Dreamhome (Dream On) 7 14 OMD/Stand Above Me 11 15 15 ROD STEWART/Have | Told You Lately (Warner Brothers) WHITNEY HOUSTON/I Have Nothing 16 16 9 (EMI) 17 14 ROXETTE/Almost Unreal (18) VANESSA PARADIS/Just As Long As You Are There (Remark) 18 2 (19) 19 LENNY KRAVITZ/Believe 20 NE A-HA/Dark Is The Night (Warner Brothers) BRYAN FERRY/Will You Love Me Tomorrow (Virgin) (21) 24 3 **DIRE STRAITS/Your Latest Trick** 22 22 (23) **ZIGGY MARLEY**/Brothers And Sisters 25 2 NE 24 ROBERT PLANT/29 Palms (Fontana) NE 25) PET SHOP BOYS/Can You Forgive Her (Parlophone)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scaring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific doyparts. Songs in "As" rotation receive more points than those in "8s" rotation or mare limited airplay exposure.

© BP! Communications BV

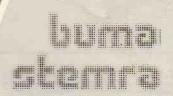
# **European Dance Radio** EDR TOP 25

			7 2107 1110	Label
1	Ť	9	JANET JACKSON/That's The Way Love Goe	(Virgin)
2	11	2	NENEH CHERRY/Buddy X	(Circa)
3	2	7	DANCE 2 TRANCE/P.ower Of A.merican N.atives	(Blow Up)
4	5	6	FELIX/Stars (deCo	nstruction)
5	20	2	BLACKSTREET/Baby Be Mine	(MCA)
6	6	3	LEILA K/Ca Plane Pour Moi	(Mega)
7	7	3	U 96/Love Sees No Colour	(Polydor)
8	8	5	HADDAWAY/What Is Love	(Coconut)
9	13	2	JAMIROQUAI/Blow Your Mind (Sony Soh	o Square)
10	4	8	2 UNLIMITED/Tribal Dance	(Byte)
11	3	4	SNAP/Do You See The Light (Looking For)	(Logic)
12	12	14	ROBIN S/Show Me Love (C	hampion)
13	1	IE	CULTURE BEAT/Mr Vain (Do	ince Pool)
14	14	10	CAPELLA/U Got 2 Know (Intern	nal Affair)
15	1	1E	M PEOPLE/One Night In Heaven (deCor	struction)
16)	1	1E	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
17	16	6	LUTHER VANDROSS/Little Miracles	(Epic)
18	9	5	STEREO MC'S/Creation (4th	& B'way)
19	19	2	LOUCHIE LOU & MICHIE ONE/Shout	(ffrr)
20	17	7	BOBBY BROWN/That's The Way Love Is	(MCA)
21	21	2	ALEXANDER O'NEAL/In The Middle	(MCA)
22	N	E	GABRIELLE/Dreams	(Go!Beat)
23		E	H TOWN/Knockin' Da Boots	(Luke)
24)		E	MARY J. BLIGE/You Remind Me	(Uptown)
25)	N	E	MICA PARIS/I Wanna Hold On To You (4th	& B'way)

The European Dance Radio (EDR) Top 25 is bosed on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayports. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.



# **EUROPEAN** TOP 100<sub>®</sub> ALBUMS



ALDON			
SE S	COUNTRIES CHARTED	ARTIST  SET OF S	COUNTRIE <b>S CHARTE</b> D
35 31 15 Kenny G Breathless - Arista	NL.P.E.UK	69 53 8 A Kind Of Magic - Parlophone	D
36 32 14 Depeche Mode Songs Of Faith & Devotion - Mute	A.F.D.NL.E	70) 83 2 J.L. Perales Gente Maravillosa - CBS	E
37 37 61 Metallica - Vertigo ▲	B.DK.SF.F.D.IRE.NL.P.S	71)78 20 Greatest Hits - Columbia	B.D.CH
38 30 7 Gary Moore Blues Alive - Virgin	A.B.F.D.NL.E.CH	72 52 3 Renaud Cante Al'Nord - Virgin	B.F
39 35 81 Michael Jackson Dangerous - Epic ▲5	B.F.D.NL.UK	Dancar Mad Drawn	DK
40 41 39 Abba Gold - Greatest Hits - Polar ▲3	A.B.D.IRE.NL.UK		1
41 34 5 The Waterboys Dream Harder - Geffen	IRE.NL.N.P.E.S.UK	75) 89 28 Pochette Surprise - Columbia	SEF
	1	76 74 4 Guns N' Roses Use Your Illusion   - Geffen ▲	DK.D.NL.UK
Billy Idol Cyberpunk - Chrysalis	A.DK.SF.D.I.N.S.CH	Natalie Cole Take A Look - Elektra	NL.UK
Eddy Mitchell Rio Grande - Polydor	·F	78 36 12 Michel Sardou Bercy '93 - Trema	F
45) 55 5 Robert Plant Fate Of Nations - Fontana	DK.SF.D.NL.S.UK	Uallannes	SF.D.S.CH
46 46 7 Stereo MC's Connected - Gee Street	IRE.UK	Condo	D.IRE.S.UK
47) 69 5 Gianna Nannini X Forza E X Amore - Ricordi	D.I.CH	Maria McKee	N.S.UK
	NLUK		IRE.NL.UK
	F	New Order	D.P.S.UK
0.1	B.EUK	84 63 5 Matthias Reim Sabotage - Polydor	D.CH
	A.DK.D:IRE.P.E	Alexander California	D.IRE.CH.UK
	B.F.D.ÇH	C	A.SF.D
53) 68 10 Raf Cannibali - CGD	1	Duran Duran	DK.D.I.UK - Parlophone
54 39 6 Liane Foly Les Petites Notes - Virgin	B.F	( ) I	s
	S		IRE
- Holono	F		UK
	F.D.CH	91 80 7 Kaija Koo Tuulten Viernää - WEA	SF
Tomas Ledin	SF.S	92 71 5 Alejandro Sanz Si Tu Me Miras - WEA	E
Guns N' Roses	DK.D.IRE.NL.UK	93 72 2 Mica Paris Whisper A Prayer - 4th & Broadway	UK
	ia		D.E
Terence Trent D'Arby	SF.D.NL.S.UK	Anthrax	SF.D.NL.S
La Band Di Non E' La Non E' La Rai 2 - RTI	i		E
Rage Against The Machine	D.IRE.NLS.UK	Clannad	NL.
	A.F.D.NL.CH	Pow Wow	F
	A		D
Paul Rodgers	UK	The WWF Superstars Wrestlemania - The Album - Arista	D
Muddy Water Blues - Victory			
67 59 8 Laura Pausini - CGD	1	A = Austria, B = Belgium, DK = Denmark, SF, = Finland, F = Franca, D = Germany, GR = Greec I = (taly, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CR = Switzerlands	
	35 31 15 Remny G Breathless - Arista  36 32 14 Depeche Mode Songs Of Faith & Devotion - Mute  37 37 61 Metallica Metallica - Vertigo A  38 30 7 Gary Moore Blues Alive - Virgin  39 35 81 Michael Jackson Dangerous - Epic A 5  40 41 39 Abba Gold - Greatest Hits - Polar A 3  41 34 5 The Waterboys Dream Harder - Geffen  42 49 2 Mina Mina Canta   Beatles - EMI  38	Kenny G Breathless - Arista  36 32 14 Depeche Mode Songs Ol Fraith & Devotion - Mute  37 37 61 Metallica - Vertigo A  38 30 7 Gary Moore Blues Alive - Virigin  39 35 81 Michael Jackson Dangerous - Epic A  40 41 39 Abba Gold - Greatest Hits - Polar A  41 34 5 The Waterboys Dream Harder - Geffen  42 49 2 Mina Canta I Beatles - EMI  43 Dependent - Chrysalis  44 Dependent - Chrysalis  45 Stereo MC's Connected - Gee Street  46 46 7 Stereo MC's Connected - Gee Street  47 69 5 Gianna Nannini X Forza E X Amore - Ricordi  48 47 23 Soc Close - A&M  Magazine 60 Medley 60's Slows - Mike Kalfleche  50 44 34 Love Deluxe - Epic A  51 40 11 Bruce Springsteen In Concert - MTV Plugged - Columbia  52 38 3 Rafe Half Full Of Stars - Epic  53 68 10 Raf Connibali - CGD  54 30 Cuns - William - Columbia  55 64 5 Rouny & Ragge Left's Fork - Hullstred  56 73 13 Helene Helene - AB  57 45 10 Midnight Oil Entry Equity - Columbia  58 51 11 Tomas Ledin Du Kan Lita På Mig - Record Station  59 62 4 Guns N' Roses Stank Disserve Wandering Sprint - Allanic  60 82 20 Mick Jagger Wandering Sprint - Allanic  60 82 20 Mick Jagger Charles Disserve Charles Reserve Charles Ch	35 31 15 Brenchiless - Aristo 36 32 14 Songs Of Folia & Devotion - Music 37 37 61 Medicia - Verigo A 38 30 7 Gerry Moore 38 30 7 Gerry Moore 38 30 7 Gerry Moore 39 35 61 Michael Jackson 30 30 7 Gerry Moore 30 30 81 Michael Jackson 30 30 7 Gerry Moore 30 30 81 Michael Jackson 30 30 7 Gerry Moore 30 30 81 Michael Jackson 30 30 7 Gerry Moore 30 30 81 Michael Jackson 30 30 7 Gerry Moore 30 30 81 Michael Jackson 30 30 7 Gerry Moore 30 30 81 Michael Jackson 30 30 8 Michael Jackson 30 40 40 40 40 40 40 40 40 40 40 40 40 40



# EUROCHART HOT 100. SINGLES



ARTIST COUNTRIES CHARTED  S	ARTIST COUNTRIES CHARTED	H TILE - ORIGINAL LABEL (PUBLISHER)
1 18 What Is Love A.B.DK.SFFD.IRE.I.NLN.E.S.CH.UK Haddaway - Caconut (A La Carte)	35 34 5 Roxette - EMI (Jimmy Fun/EMI)	69 62 6 Break It Down Again DK.D.IRE.I.N Tears For Fears - Mercury (EMI/Chrysalis)
2 3 7 (I Can't Help) Falling In Love With You ARDKSFED.RELINES.CHUK UB40 - DEP International (Manna/Carlin)	36 31 6 In Your Eyes Niamh Kavanagh - Arista (BMG)	70 82 2 The Power Zone E.P. Time Frequency - Internal Affairs (Zomba)
3 4 39 All That She Wants A.B.F.D.IRE.INLE.CH.UK Ace Of Base - Mega (Mercury)	37 41 3 Delicate Terence Trent D'Arby feat. Des'Ree - Columbia (EMI)	Can't Get Enough Of Your Love Taylor Dayne - Arista (Warner Chappell)
4 2 9 Tribal Dance 2 Unlimited - Byte (MCA)  A.B.DK.SFF.D.JRE.INL.N.E.S.CH.UK	38 39 3 Fields Of Gold IRE.UK Sting - A&M (Magnetic)	Au Bar De Jesse Sebastien Roch - AB (ABeditions)
5 16 Informer A.B.D.K.SF.ED.J.RE.I.NLN.E.S.CH Snow - East West (PolyGram/CC)	39 28 9 Walking In My Shoes Depeche Mode - Mute (EMI)	73 59 4 Des Hauts, Des Bas Stephan Eicher - Barclay (Electric Unicom)
6 6 7 Encores E.P. A.B.DK.ED.I.NL.P.E.CH Dire Straits - Vertigo (Chariscourt/Rondor)	40 37 9 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	74 72 24 Bed Of Roses Bon Jovi - Jambco (PolyGram)
7 7 8 Two Princes Spin Doctors - Epic (Sony).  8.DK.D.IRE.NL.N.S.CH.UK	41 36 5 People Everyday Arrested Development - Cooltempo (EMI/Carlin)	75 68 11 Not Real Presence - Lucas Records (Not Listed)
8 16 6 Mr. Vain  AB.DK.SF.D.N.L.S.CH  Culture Beat - Dance Pool (Warner Chappell)	42 38 20 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	76) 80 14 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)
9 10 3 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	43 42 3 There's Something Going On A.D.E.S Co.Ro feat. Taleesa - Propio (Tipax)	77 53 12 Everybody Hurts R.E.M Warner Brothers (Warner Chappell)
Oh Carolina Shaggy - Greensleeves (Greensleeves)  A.B.DK.SED.N.S.CH	76 2 Shock To The System  DK.S.CH.UK  Billy Idol - Chrysalis (Various)	78 52 22 Only The Very Best Peter Kingsbery - Epic (EMI)
No Limit A.DK.ED.E.CH 2 Unlimited - Byte (MCA)	45 35 17 Pinocchio Pin-occhio - Flarenasch (Flarenasch)	Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)
12 9 6 Do You See The Light  AB DK. SF.D. IRE. NL. S. CH. UK Snap - Logic (Warner Chappell/Songs Of Logic)	46 22 12 In The Deathcar - from Arizona Dream Iggy Pop - Phonogram (Phonogram)	Show Me Love Robin S - Champion (Champion)
13 11 10 Love Sees No Colour  A.DK.SED.NLE.S.CH  U 96 - Polydor (Warner Chappell)	47 48 5 No Ordinary Love Sade - Epic (Angel)	81 51 7 Jump Around/Top O The Morning To Ya House Of Pain - Ruffness (MCA/CC - Island/BMG)
Can You Forgive Her?  Pet Shop Boys - Parlophone (EMI)  B.DK.SFD.IRE.I.N.L.S.UK	48) 90 14 Un Amour De Vacances Christoph Rippert - AB (ABeditions)	What's Up 4 Non Blondes - Interscope (Famous/WC)
Mheel Of Fortune Ace Of Base - Mega (Megasong)  ABD.NLCH	49) 58 2 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	83) 89 4 From Despair To Where Manic Street Preachers - Columbia (Sony)
6 15 19 Sing Hallelujah A.B.DK.FDJRE.CH Dr. Alban - SweMix (Swemix/Songs Of Logic).	Peut-être Qu'en Septembre Helene - AB (ABeditions)	Nothin' My Love Can't Fix Joey Lawrence - Impact (Rondor/WC)
17) 17 Cat's In The Cradle  AB.DK.D.NL.N.S.CH  Ugly Kid Joe - Mercury (Copyright Control)	51 47 5 Three Little Pigs Green Jelly - Zoo (Chrysalis)	Zomernacht Leopold 3 · HKM (Dinsong)
That's The Way Love Goes Janet Jackson - Virgin (EMI)	73 20 Give It Up ADKD Cut'N'Move - Soulpower (EMI Songs)	86) 93 4 Girl I've Been Hurt SFIRE.NL. SEIRE.NL. SFIRE.NL.
19) 25 4 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	53 49 6 Shout Louchie Lou & Michie One · ffrr (Windswept Pacific/Global/CC)	87 45 34 Would I Lie To You? Charles & Eddie - Capital (EMI)
P.ower Of A.merican N.atives  B.DK.SED.NLN.E.S.CH  Dance 2 Trance - Blow Up (Allstar/BMG)	54) 79 3 Here We Go Stakka Bo - Stockholm (Stockholm)	88 Neneh Cherry - Circa (EMI/Tricky Track)
Have I Told You Lately Rod Stewart - Warner Brothers (PolyGram)	55 50 23 Ordinary World Duran Duran - Parlophone (Copyright Control)	89 55 14 U Got 2 Know Capella - Internal Dance (MCA)
22 19 19 Somebody Dance With Me A.D.S.CH D.J. BoBo - Fresh (C-B Hypedelic)	I Wanna Love You Jade - Giant (WC/MCA)	90 81 2 Weak SWV - RCA (Bam Jams)
23 21 10 Cose Della Vita ABDINICH Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	La Kabra Farmlopez - Ginger Music (Not Listed)	Cherub Rock Smashing Pumpkins - Hut (MCA)
24 23 7 Tina Turner - Parlophone (Chrysalis/Famous Music)	58) 60 20 Alison Jordy - Columbia (Gavroche)	92 56 5 A-Ha - Warner Brothers (Warner Chappell)
25) 46 2 Gloria Gaynor - Polydor (PolyGram)	59) 70 2 What'Cha Gonna Do? Shabba Ranks feat. Queen Latifah - Epic (Various)	93 61 5 Don't Walk Away Jade - Giant (MCA/EMI)
26) 27 9 Ca Plane Pour Moi Leila K - Mega (BMG)	60) 64 24 Sweet Harmony The Beloved - East West (EMI)	Take Me For A Little While David Coverdale & Jimmy Page - EMI (Warner Chappell
Five Live E.P.  George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	Ruined In A Day New Order - London (Warner Chappell)	95 87 14 Shinehead - Elektra (Magnetic)
28 24 5 In All The Right Places Lisa Stansfield - MCA (WC/Big Life)	62) 83 2 Living On My Own Freddie Mercury - No More Brothers (Mercury Songs)	96 57 8 Bon Jovi - Jamboo (PolyGram/EMI/CC)
Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	97 75 5 En Rage - Pulse 8 (Bonnymove/Upfront)
One Night In Heaven M-People - deConstruction (BMG/EMI)	Everybody Dance Evolution - deConstruction (Warner Chappell)	98 74 2 883 - FRI (Canale 5/DJ's Gang/WC)
West End Girls IRE.UK	A Noite	99 86 10 Unique 2 - Club Play (Sony/Rossori)
2 East 17 - London (EMI)  Somebody To Love  AB.ED.INL.	I Can See Clearly	100 Resurrection
32 29 9 George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle) 33 33 5 Def Dames Done - Dina (TBM)	Deborah Harry - Chrysalis (Shakin' Baker/WC)  Thinking Of You '93 Remixes Sister Sledge - Atlantic (Warner Chappell)	A = Austria, 8 = Belgium, DK = Dennark, SF = Foland, F = France, D = Germany, GR = German, BK = Dennark, SF = Foland, F = France, D = Germany, GR = German, BK = Seminary, SF = Foland, F = Sonin, SE = Senine, GR = German, BK = Seminary, GR = German, BK = Seminary, GR = German, BK = Seminary, GR = Germany, GR =
33 3 5 Def Dames Dope - Dino (TBM)  All I Want A.B.DK.D.NI.CH	Sister Sledge - Atlantic (Warner Chappell)  68 40 21 Only With You  FD.CH Captain Hollywood Project - Blow Up (Warner Chappell)	= FAST MOVERS



# TOP 10 SALES IN EUROPE



# UNITED KINGDOM

Sic	ghs	
1	Gabrielle - Dreams	(Go!Discs)
2	Hoddaway - What Is Love	(Arista)
3	UB40 - Falling In Love With You	(DEP Intl.)
4	Chaka Demus & Pliers - Tease Me	(Island)
5	Rod Stewart - Have I Told You Lately	(Warner)
6	Ace Of Base - All That She Wants	(London)
7	Gloria Gaynor - I Will Survive	(PolyGram)
8	Spin Doctors - Two Princes	(Epic)
9	Lisa Stansfield - In All The Right Places	(MCA)
10	M-People - One Night In Heaven	(RCA.)
AL	burns	

PM	DUMS	
1	Jamiroquai - Emergency On Planet Earth (	Sony Soho2)
2	Rod Stewart - UnpluggedAnd Seated	
3	Tina Turner - What's Love Got To Do With It	(Parlophone)
10	Neil Young - Unplugged	(Warner)
5	Manic Street Preachers - Gold Against The Soul	(Columbia)
6	Spin Doctors - Pocket Full Of Kryptonite	(Epic)
7	R.E.M Automatic For The People	(Warner)
8	Sting - Ten Summoner's Tales	(A&A)
9	2 Unlimited - No Limits	(PWL)
10	Janet Jackson - janet.	(Virgin)

# SPAIN

1 G.Michael/Queen/L.Stansfield - Five Live

	O.Michael Grocell Listansheld 11	AC LIAC (FIAII)
2	Dire Straits - Encores E.P.	(PolyGram)
3	Ace Of Base - All That She Wants	(PolyGram)
4	Snow - Informer	(DRO)
5	Haddawoy - What Is Love	(BMG Ariola)
6	2 Unlimited - Tribal Dance	(Blanco Y Negro)
7	O.B.K Dicen	(Blanco Y Negro)
8	Heroes Del Silencio - Nuestros Nor	nbres (EMI)
9	U 96 - Love Sees No Colour	(PolyGram)
10	UB40 - Falling In Love With You	(Virgin)
Alk	oums	
1	Heroes Del Silencio - El Espiritu De	Vino (EMI)
2	Various - Lo Mejor Del Soul	(Arcade)
3	Dire Straits - On The Night	(PolyGram)
4	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	Kenny G - Breathless	(BMG Ariola)
6	J.L. Perales - Gente Maravillosa	(Sony)
7	Jean Michel Jarre - Chronologie	(PolyGram)
8	Alejandro Sanz - Si Tu Me Miras	(Warner)
9	Miguel Bose - Bajo El Signo De Ca	in (Warner)
10	M. C. Luchi	(4.4 )

# DENMARK

10 Various - Spaghetti Mix

	DEINNUARA	
Singles		
1 Hadday	vay - What Is Love	(BMG Ariola)
2 UB40 - I	Falling In Love With You	(Virgin)
3 G.Michae	el/Queen/L.Stansfield · Five Live	(EMI-Medley)
	- Oh Carolina	(Virgin)
5 Spin Do	ctors - Two Princes	(Sony)
	Informer	(Warner
7 Pet Shop	p Boys - Can You Forgive Her	? (EMI-Medley)
	- Almost Unreal	
	- Brown Girl In The Ring Remix "	
10 Helmig	Thomas - Don't Leave Tonight	(BMG Ariola)
Albums		
1 Various	- More¹N¹More	(PolyGram)
	Med Drenge - Danser Med Drer	
	ctors - Pocket Full Of Kryptoni	
	Nore Abba Gold - More Abba I	
	colate - Their Greatest Hits	
	Dua - Shu-Bi-Dua 14	(Elap)
	mazzatti - Tutte Storie	(BMG Ariola)
	- Absolute Let's Dance Vol. 1	(Warner)
9 Luv - Lui		(Arcade)
10 various	- Absolute Music 2	(Virgin M. FL)
	CIA/ITTEDI ANIT	್ರ ಮ

	SWITZERLAN	ID ·
Sir	ngles	
1	Haddaway - What Is Love	(BMG Ariola)
2	2 Unlimited - Tribal Dance	(Phonag)
3	Shaggy - Oh Carolina	(Virgin)
4	Snow - Informer	(Warner)
5	UB40 - Falling In Love With You	(Virgin)
6	Culture Beat - Mr. Vain	(Sony)
7	Ace Of Base - All That She Wants	(PolyGram)
8	Eros Ramazzotti - Cose Della Vita	(BMG Ariola)
9	Ugly Kid Joe - Cat's In The Cradle	(PolyGram)
01	U 96 - Love Sees No Colour	(PolyGram)
All	bums	
1	Stephan Eicher - Carcassonne	(PolyGram)
2	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
3	Peter Reber - 1 Wünsche Dir	(PolyGram)
4	2 Unlimited - No Limits	(Phonag)
5	Tina Turner - What's Love Got To De	o With It (EMI)
6	Patricia Kaas - Je Te Dis Vous	(Sony)
7	Ace Of Base - Happy Nation	(PolyGram)
8	Die Toten Hosen - Kauf Mich!	(Virgin)
9	Herbert Grönemeyer - Chaos	(EMI)
10	Aerosmith - Get A Grip	(BMG Ariola)
1	4 - 11 1 - 1 155	

# GERMANY

Sin	gles	
1	Culture Beat - Mr. Vain	(Columbia
2	UB40 - Falling In Love With You	(Virgin
3	2 Unlimited - Tribal Dance	(Zyx
4	Haddaway - What Is Love	(Hansa
5	Ace Of Base - Wheel Of Fortune	(Metronome
6	U 96 - Love Sees No Colour	(Palydor
7	Snow - Informer	(East West
8	Shaggy - Oh Carolina	(Virgin
9	Dr. Alban - Sing Hallelujah	(BMG Ariola
10	Janet Jackson - That's The Way Love	Goes (Virgin
Alt	oums	
1	Herbert Grönemeyer - Chaos	(Electrola
2	Ace Of Base - Happy Nation	(Metronome
3	Die Toten Hosen - Kauf Mich!	(Virgin
4	2 Unlimited - No Limits	(Zyx
5	Bon Jovi - Keep The Faith	(Phonogram
6	Eros Ramazzotti - Tutte Storie	(BMG Ariola
7	Janet Jackson - janet.	(Virgin
8	Tina Turner - What's Love Got To Do	
9	G.Michael/Queen/L.Stansfield - Five	
10	Abba - More Abba Gold - More Abb	a Hits (Polydor

# HOLLAND

Sir	ngles	
1	UB40 - Falling In Love With You	(Virgin)
2	Haddaway - What Is Love	(Zomba)
3	Spin Doctors - Two Princes	(Sony)
4	Dance 2 Trance - P.ower Of A.merican N.o.	itives (Dureco)
5	Ace Of Base - Wheel Of Fortune	(Polydor)
6	Culture Beat - Mr. Vain	(Sony)
7	Ace Of Base - All That She Wants	(Polydor)
8	Clannad - Theme From Harry's Game	
9	Janet Jackson - That's The Way Love (	
10	Dire Straits - Encores E.P.	(Phonogram)
Alt	oums	
1	2 Unlimited - No Limits	(Boudisque)
2	Dire Straits - On The Night	(Phonogram)
3	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
4	Clannad - Pastpresent	(BMG Ariola)
5	Eric Clapton - Unplugged	(Warner)
6	Bon Jovi - Keep The Faith	(Phonogram)
7	Golden Earring - The Naked Truth	(Sony)
8	BZN - Gold	(Phonogram)
9	Janet Jackson - janet.	(Virgin)
10	G.Michael/Queen/L.Stansfield - Five	Live (EMI)

# ALODIAZAV

	NORWAY	
Sin	gles	
1	Haddaway - What Is Love	(BMG Ariola
2	Ugly Kid Joe - Cat's In The Cradle	(PolyGram
3	Spin Doctors - Two Princes	(Sony
4	UB40 - Falling In Love With You	(Virgin
5	Snow - Informer	(Warner
6	Shaggy - Oh Carolina	(Virgin
7	Dance 2 Trance - P.ower Of A.merican N	
8	Åge Aleksandersen - Min Dag	(Norske
9	2 Unlimited - Tribal Dance	(CNR
10	CC Cawboys - People In Motion	(BMG Ariola
All	oums	
7".	Various - Definitive Summerhits	(Eva
2	Van Morrison - Too Long In Exile	(PolyGram
3	A-Ha - Memorial Beach	(Warner
4	Spin Doctors - Pocket Full Of Kryptonite	
5	Neil Young - Unplugged	(Warner
6	Hanne Boel - Kinda Soul	(EMI
7	Tina Turner - What's Love Got To Do W	
8	The Waterboys - Dream Harder	(BMG Ariola
9	2 Unlimited - No Limits	(CNR
10	Ugly Kid Joe - America's Least Wanted	
	AUSTRIA	
c.	1	

Singles		Singles		Singles	
1 Haddaway - What Is Love	(BMG Ariola)	1 Haddaway - What Is Love	(BMG)	Resistencia - A Noite	
2 2 Unlimited - Tribal Dance	(Phonag)	2 Shaggy - Oh Carolina	(Virgin)	2 Farmlopez - La Kabra	(Vi
3 Shaggy - Oh Carolina	(Virgin)	3 UB40 - Falling In Love With You	(Virgin)	3 Dire Straits - Encores E.P.	(Poly
4 Snow - Informer	(Warner)	4 U 96 - Love Sees No Colour	(PolyGram)	4 High State Logic - If You Believe	(V
5 UB40 - Falling In Love With You	(Virgin)	5 2 Unlimited - Tribal Dance	(Echo)	5 Lorraine - I Know There's Somethin	a (V
6 Culture Beat - Mr. Vain	(Sony)	6 Ace Of Base - Wheel Of Fortune	(PolyGram)	6 Manic Street Preachers - From Despair	
7 Ace Of Base - All That She Wants	(PolyGram)	7 Snow - Informer	(Warner)	7 Time Factor/Sheena - Every Breathe	
8 Eros Ramazzotti - Cose Della Vita	(BMG Ariola)	8 Unique 2 - Love Line	(Sony)	8 Bluebells - Young At Heart	(Poly
9 Ugly Kid Joe - Cat's In The Cradle	(PolyGram)	9 Leila K - Ça Plane Pour Moi	(PolyGram)	9 Salsicha - Tchumbalala	(Vi
10 U 96 - Love Sees No Colour	(PolyGram)	10 Papa Winnie - Bootsie & Boopsie	(BMG).	10 The Waterboys - The Return Of Par	BMG A
Albums		Albums		Albums	
1 Stephan Eicher - Carcassonne	(PolyGram)	1 Alexander Bisenz - Gnadenios	(Sony)	Dire Straits - On The Night	(Poly(
2 Eros Ramazzotti - Tutte Storie	(BMG Ariola)	2 Dire Straits - On The Night	(PolyGram)	2 Soundtrack - The Bodyguard	(BMG A
3 Peter Reber - 1 Wünsche Dir	(PolyGram)	3 Herbert Grönemeyer - Chaos	(EMI)	3 G.Michael/Queen/L.Stansfield - Fi	ve Live
4 2 Unlimited - No Limits	(Phonag)	4 Ace Of Base - Happy Nation	(Polydor)	4 Bon Jovi - Keep The Faith	(Poly
5 Tina Turner - What's Love Got To Do	With It (EMI)	5 Eros Ramazzotti - Tutte Storie	(BMG)	5 The Cult - Pure Cult	
6 Patricia Kaas - Je Te Dis Vous	(Sony)	6 2 Unlimited - No Limits	(Echo)	გ Metallica - Metallica	(Poly(
7 Ace Of Base - Happy Nation	(PolyGram)	7 G.Michael/Queen/L.Stansfield - Five	e Live (EMI)	7 Eros Ramazzotti - Tutte Storie	(BMG A
8 Die Toten Hosen - Kauf Mich!	(Virgin)	8 Lenny Kravitz - Are You Gonna Go	My Way (Virgin)	8 Tina Turner - What's Love Got To D	o With It
9 Herbert Grönemeyer - Chaos	(EMI)	9 Bon Jovi - Keep The Faith	(PolyGram)	9 Luciano Pavarotti - Pavarotti & Frie	nds (Poly
10 Aerosmith - Get A Grip	(BMG Ariola)	10 Aerosmith - Get A Grip	(BMG)	10 Various - No. 1	(BMG A
		on supplied by MRIB (UK); Bundesverband Der Phono igi (Italy);Stichting Top 50 (Holland); SABAM/IFPI (Bel			(Norway):
	(Ireland); AFP (Portugal)	; Austrio Top 30 (Austria); Media Control/Musikmark			, , , , , , ,
are me mananai marketing companie	95.				

# **FRANCE**

Jiligles	
1 Dire Straits - Encores E.P.	(Phonogram)
2 2 Unlimited - No Limit	(Scorpio)
3 Ace Of Base - All That She Wants	(Barclay)
4 Haddaway - What Is Love	(BMG Ariola)
5 2 Unlimited - Tribal Dance	(Scorpio)
6 Snow - Informer	(Warner)
7 Dr. Alban - Sing Hallelujah	(BMG Ariola)
8 Arrested Development - People Every	rday (EMI)
9 UB40 - Falling In Love With You	(Virgin)
10 Iggy Pop - In The Deathcar	(Phonogram)
Albums	
1 Stephan Eicher - Carcassonne	(Phonogram)
2 Dire Straits - On The Night	(Phonogram)
3 Jean Michel Jarre - Chronologie	(Polydor)
4 Patricia Kaas - Je Te Dis Vous	(Columbia)
5 Tears For Fears - Elemental	(Phonogram)
6 Eddy Mitchell - Rio Grande	(Polydor)
7 Magazine 60 · Medley 60's Slows And Medley	
8 Helene - Helene	(AB)
9 Jacques Dutronc - Dutronc Au Casino (	Live) (Columbia)
10 Liane Foly - Les Petites Notes	(Virgin)
	. 0 .

	BELGIUM	
Sin	gles	S
1	Def Dames Dope - Ain't Nothin' To It (Dino)	1
2	Eros Ramazzotti - Cose Della Vita (BMG Ariola)	2
3	Haddaway - What Is Love (BMG Ariola)	3
4	Freddie Mercury - Living On My Own (News)	4
5	Marie Carmen - L'Aigle Noir (EMI)	5
6	Leopold 3 - Zomernacht (Indisc)	6
7	UB40 - Falling In Love With You (Virgin)	7
8	2 Unlimited - Tribal Dance (Boudisque)	8
9	Captain Hollywood Project - All I Want (Dino)	9
10	Ace Of Base - Wheel Of Fortune (PolyGram)	10
Alb	oums	A
1	Eros Ramazzotti - Tutte Storie (BMG Ariola)	1
2	Abba - More Abba Gold - More Abba Hits (PolyGram)	2
3	Dire Straits - On The Night (PolyGram)	3
4	Tina Turner - What's Love Got To Do With It (EMI)	4
5	Jean Michel Jarre - Chronologie (PolyGram)	5
	G.Michael/Queen/L.Stansfield - Five Live (EMI)	6
7	2 Unlimited - No Limits (Boudisque)	7
8	Janet Jackson - janet. (Virgin)	8
9	Gert En Samson - Samson 3 (PolyGram)	9
10	Patricia Kaas - Je Te Dis Vous (Sony)	10
	FINIAND	

# **TINLAND** Singles 1 UB40 - Falling In Love With You

Ub40 - rolling in Love with fou	(E/VII)
2 Pet Shop Boys - Can You Forgive Her?	(EMI)
3 Haddaway - What Is Love	(BMG)
4 Dance 2 Trance - P.ower Of A.merican N.	atives (Mega)
5 Snap - Do You See The Light	(BMG)
6 AB Logic - AB Logic	(Warner)
7 Leila K - Ça Plane Pour Moi	(Mega)
8 Loft - Summer Summer	(BMG)
9 Snow - Informer	(Warner)
10 En Rage - House Of The Rising Sun	(Sanet)
Albums	
1 Various - Hittibuumi	(Sonet)
2 Kaija Koo - Tuulten Viernää	(Warner)
3 2 Unlimited - No Limits	(Finnlevy)
4 Eppu Normaali - Studio Etana	(Poko)
5 Various - Pure Techno	(K-Tel)
6 Various - Summer In The City	(Sony)
7 Ace Of Base - Happy Nation	(Mega)
8 Ismo Alanko - Jäätyneitä Lauluja	(S.O.V.)
9 Helen Hoffner - Wild About Nothing	(Warner)
10 Snow - 12 Inches Of Snow	(Warner)

# **PORTUGAL** Singles Resistencia - A Noite

(EMI)

(Vidisco)

-	2	rarmiopez - La Kabra	(Vidisco)
	3	Dire Straits - Encores E.P.	(PolyGram)
	4	High State Logic - If You Believe	(Vidisco)
1	5	Lorraine - I Know There's Something	(Vidisco)
	6	Manic Street Preachers - From Despair To	Where (Sony)
1	7	Time Factor/Sheena - Every Breathe You	Take (Vidisco)
1	8	Bluebells - Young At Heart	(PolyGram)
	9	Salsicha - Tchumbalala	(Vidisco)
	10	The Waterboys - The Return Of Pan	(BMG Ariola)
	Alt	oums	
1	1	Dire Straits - On The Night	(PolyGram)
	2	Soundtrack - The Bodyguard	
	3	G.Michael/Queen/L.Stansfield - Five	Live (EMI)
	4	Bon Jovi - Keep The Faith	(PolyGram)
	5	The Cult - Pure Cult	(EMI)
Ì	8	Metallica - Metallica	(PolyGram)
	7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
	8	Tina Turner - What's Love Got To Do V	With It (EMI)
1	9	Luciano Pavarotti - Pavarotti & Friend	(PolyGram)
	10	Various - No. 1	(BMG Ariola)

# ITALY

Singles

Singles		
1 Haddaway	What Is Love	(BMG Ariola)
2 Ace Of Base	- All That She Wants	(Polydor)
3 Captain Holl	ywood Project - More A	and More (Dig It)
4 883 - Nord	Sud Oves Est	(FRI)
5 Ramirez - Te	rapia	(Expanded)
6 Usura - Swe	at	(Time)
7 Dire Straits -	Encores E.P.	(PolyGram)
	ys - Can You Forgive He	
	ini feat. Jovanotti - Radio E	Baccano (Ricordi)
10 Datura - Dev	votion	(Trance)
Albums		
1 883 - Nord	Sud Oves Est	(FRI)
2 Eros Ramazz	zotti - Tutte Storie	(DDD)
3 Mina - Mina	Canta I Beatles	(EMI)
4 Raf - Cannib	ali	(CGD)
5 Dire Straits -	On The Night	(PolyGram)
6 Vasco Rossi	- Gli Spari Sopra	(EMI)
7 Sting - Ten S	ummoner's Tales	(PolyGram)
8 Gianna Nan	nini - X Forza E X Amor	e (Ricordi)
9 Various - Da	nceteria 4	(RTI)
10 Laura Pausir	ni - Laura Pausini	(CGD)
	SWEDEN	

### SWEDEN

OTTED	-14
Singles	
1 UB40 - Falling In Love With	You (Virgin)
2 Spin Doctors - Two Princes	(Sony)
3 D.J. BoBo - Somebody Dance	e With Me (MD)
4 Stakka Ba - Here We Go	(Stockholm)
5 Culture Beat - Mr. Vain	(Sony)
6 U 96 - Love Sees No Colour	(PolyGram)
7 2 Unlimited - Tribal Dance	(CNR)
8 Roxette - Almost Unreal	(EMI)
9 Ugly Kid Joe - Cat's In The C	radle (PolyGram)
10 Pet Shop Boys - Can You For	give Her? (EMI)
Albums	
1 Ronny & Ragge - Let's Pök	(Alpha)
Rolliny & Rugge Let's Tok	(Alpha)

A	bums	
1	Ronny & Ragge - Let's Pök	(Alpha)
2	Tomas Ledin - Du Kan Lita På Mig	(Record Station)

2	Tomas Ledin - Du Kan Lita På Mig	(Record Station)
3	2 Unlimited - No Limits	(CNR)
4	Ulf Lundell - Måne Över Haväng	(EMI)
5	Spin Doctors - Pocket Full Of Kryptor	ite (Sony)
6	Janet Jackson - janet.	(Virgin)
7	Abba - More Abba Gold - More Abba	Hits (PolyGram)
8	Neil Young - Unplugged	(Warner)
9	Van Morrison - Too Long In Exile	(Polydar)
10	Ace Of Base - Happy Nation	(Mega)

# IRFI AND

	INLLAIN	
	Singles	
	1 Haddaway - What Is Lave	(BMG)
	2 Niamh Kavanagh - In Your Eyes	(Eureyes)
	3 UB40 - Falling In Love With You	(Virgin)
	4 Ace Of Base - All That She Wants	(London)
ı	5 Spin Doctors - Two Princes	(Sony)
ı	6 Gabrielle - Dreams	(Go!Discs)
	7 Inner Circle - Sweat	(East West)
	8 Lisa Stonsfield - In All The Right Places	(MCA)
	9 House Of Pain - Jump Around/Tap O The	e (XL)
	10 Therapy? - Face The Strange E.P.	(PolyGram)
1	Albums	
1	1 Mary Plack The Holy Cround	(Dava)

Albums				
1	Mary Black - The Holy Ground	(Dara)		
2	Various - A Woman's Heart	(Dara)		
3	Various - Originals	(Sony)		
4	Neil Young - Unplugged	(Warner)		
5	Christie Hennessey - A Year In The Life	(Warner)		
6	Phil Coulter - Local Heroes	(RTE)		
7	R.E.M Automatic For The People	(Warner)		
8	Van Morrisan - Too Long In Exile	(PolyGram)		
9	Mary Black - The Collection	(Dara)		
10	Don Baker - No Nonsense	(RTE)		

# **Billboard Singles USA TOP 25**

		3		
TW	LW	Artist/Title For week ending July 10th 19	93 Label	ECO
1 *	2	SWV/Weak	RÇA	
2	1	JANET JACKSON/That's The Way Love Goes	Virgin	
3 *	4	TAG TEAM/Whoompl (There it Is)	Life	
4 *	7	UB40/Can't Help Folling In Love	Virgin	UK
5	3	H-TOWN/Knockin' Da Boots	Luke	
6 *	6	ROBIN S./Shaw Me Love	Big Beat	
7	5	ROD STEWART/Have I Told You Lately Warr	er Brothers	
8	8	DR. DRE/Dre Day	Deoth Row	
9 *	10	EXPOSE/I'll Never Get Over You (Getting Over N		
10	9	DURAN DURAN/Came Undone	Capitol	UK
11.	15	JODECI/Lately	Uptown	
12.	14	DUICE/Dazzey Duks	TMR	
13	11	INNER CIRCLE/Bad Boys	Big Beat	
14.	18	95 SOUTH/Whoot, There It Is	Wrap	
15 °	22	ONYX/Slam	IWI	
16 *	16	4 NON BLONDES/What's Up	Interscope	
17 °	17	CAPTAIN HOLLYWOOD/More And More	Imago	D
18 *	26	THE PROCLAIMERS/I'm Gonna Be (500 Miles)	Chrysalis	
19	12	SiLK/Freak Me	Keia	
20	13	P.M. DAWN/Looking Through Patient Eyes	Gee Street	
21 °	24	TONY! TON!! TONE!/If I Had No Loot	Wing	
22 *	23	TAYLOR DAYNE/Can't Get Enough Of Your Lov		
23	19	SNOW/Girl, I've Been Hurt	EastWest	

1993, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including doto collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems. "Indicates: Increased Performance ECO = European Country of Origin

24 20 SWV/I'm So Into You 25 37 TINA TURNER/I Don't Wanna Fight

# OFF THE RECORD

# CHALFONT SLATES BRANSON FM PLANS

Chairman of the Radio Academy Lord Chalfont recently labelled Richard Branson's bid to move his AM national rock outlet to BBC Radio 4's FM slot as "totally unacceptable." Chalfont said Branson knew he was applying for an AM licence for Virgin 1215, and that the price of an FM franchise for the station would have been significantly different.

# **VIRGIN GARNERS 7%**

RAJAR figures for Virgin 1215 AM show the rock outlet to have a 7% national reach (May). According to sources, Virgin drew listeners from BBC Radio One FM.

# **DESINDES TO JOIN POLYGRAM?**

Longtime Ariola France MD Philippe Desindes is rumoured to be joining London-based PolyGram International in a senior executive role involving the marketing of (mainland) European repertoire.

# JAZZ MEETING AT POPKOMM

The German Jazz label organisation founded by 101 South MD Michael Jakoby and now working under the German music industry body BPW umberella is to hold its first meeting at this year's POP-KOMM. One of the main topics for discussion will be the setting up of a new jazz chart. BPW is also currently working on establishing a separate classical chart.

### **RTL**

 $(continued\, from\, page\,\, I)$ 

notably RTL Radio Baden-Württemberg, made considerable gains. The Radio 7 Ulm-based chain of six ACE stations remains the leader of private stations in the area with 358.000 listeners, dropping by 8% from last year's figure.

Audiences at pubcaster SWF fell 98.000 to 2.3 million and the SDR network lost 64.000, bringing its listener reach to 1.873.000 in the state. The Stuttgart/Baden-Württemberg greater metro area is Europe's twentieth largest radio market with 3.4 million people, and the fifth largest in Germany.

Stuttgart-based RTL Radio, combining the two blanket programmes, gold format RTL—Der Oldie Sender and ACE format RTL—Mehr Hits, has tripled its number of listeners to 309.000 from last year's figure.

RTL Radio PD Rainer Eichhorn says he is astonished at this year's results. "We did much better than I'd expected," he says. "I think it just shows we've got our programming right. We went 100% for entertainment radio and it worked."

Eichhorn says the two gold stations in Baden-Württemberg

only changed format four weeks before the ratings survey was carried out. "The gold format did very well in the ratings with 107.000 listeners, showing how quickly this format can take off in Germany."

Eichhorn is most pleased with the success of the three-station strong ACE "Mehr Hits" programme however, which notched up 202.000 listeners, putting RTL ahead of ACE competitor Antenne 1/Stuttgart. He points out that this is despite RTL broadcasting on just 5 kW of power against Antenne 1's 75 kW.

At other stations, ACE-formatted Radio Regenbogen/ Schwarzwald Radio gained 71% to 274.000 listeners. This result is deceptive, however, as the Mannheim-based Regenbogen had two separate stations (Radio Regenbogen/Mannheim Radio Schwarzwald) in last year's ratings, which have now been grouped together as one station. If this year's rating is compared against the combined rating for both Radio Regenbogen and Schwarzwald Radio in 1992 (254.000), the real increase in listeners for Radio Regenbogen is just 20.000.

# ■ Top Privates In Baden-Württemberg (thousands of listeners aged 14+)

(1	(thousands of fisteriers aged 14+)				
Station	(format)	'92	'93	% chg.	
Radio 7*	(ACE)	389	358	-8	
RTL Radio	(ACE/gold)	109	309	+181	
Radio Regenbogen	(ACE)	160	274	+71	
Antenne 1	(ACE)	187	192	+5	
Radio Victoria	(ACE)	177	142	-20	
Welle Fidelitas	(ACE)	132	134	+2	
Radio Regional	(ACE)	136	128	-6	
Radio RT 4	(ACE)	121	98	-9	
Radio Ladies First	(ACE)	90	72	-20	
Stadt-Radio 107,7	(EHR)	48	71	+48	

Source: Funkanalyse Baden-Württemberg 1993. \* Includes six stations. ACE = Adult Contemporary Europe

# Columbia/Tristar

(continued from page 1)

not go ahead. A second potential investor, Thorn/EMI, then backed out of the project following its sale of Thames TV, leading to much speculation surrounding the future of the

channel.

Viva applied to the North Rhine-Westphalia media authority, Lfr, on June 2 for a licence to start broadcasting on August 19. A statement from Viva MD Michael Oplesch, who has been, "incommunicado" for the last few months, is expected imminently. It seems likely that Viva will postpone its August 19 launch to a later date.

Investors are expected to raise the DM100 million (app. US\$61 million) start-up capital needed for the channel over the first three years.

# **NE Regional**

(continued from page 1)

Radio North East was the only applicant from a field of five to propose a predominantly speech output service. Speech will constitute 53% of the service's weekly output, mostly during peak listening periods.

Music programming will include songs from "mainstream" country artists such as k. d. lang and Garth Brooks, according to Border's spokesperson Kath

Worrall. Classic country artists will feature records from such performers as Dolly Parton and Chet Atkins. Although peak music output will be in the "small hours," there will also be specialist country slots, says Worrall.

The weekly speech content—which could peak at 70% overall output—will include segments on weather, travel and traffic. The service will also supply regional news as well as national/international from Chiltern Radio-based Network News.

"The speech will be much less formal and more audience-led than is typical on talk stations in this country. It will be more North American," Worral says.

The service is likely to reach a population of 1.9 million adults, covering the major metro areas of Tyne & Wear and Teesside, including Newcastle-Upon-Tyne, Sunderland, Middlesborough and the surrounding area of Durham and Cleveland, together with some parts of South Northumberland and North Yorkshire.

# SIRTI, SNRP

(continued from page 1)

declined 30-35% so far this year, and most stations are facing financial problems. According to an undisclosed study made by broadcasting authority the CSA, two out of every three local operators are currently on the verge of

bankruptey.

SIRTI president **Eric Hauville** says the change in Carignon's attitude is the result of "the active lobbying of national networks."

He says the CSA, as well as advertisers and record companies, have been systematically running a policy in favour of national operators. "If nothing is done within the next six months, between 400 and 500 local operators will be absorbed by the national networks," he warns, saying it will be the end of local radio and a return to the situation prior to 1981, when there were only six national programmes available to listeners.

Niamh Kavanagh

(continued from page 1)

ly at number 36 in M&M's Eurochart Hot 100 Singles, thanks to positions in Ireland, the UK and Belgium. In Ireland, the single occupied the number 1 slot for six weeks and was the fastest-selling record of the year.

Reactions from European EHR and ACE programmers on the format suitability of the song are positive and reflect a belief in the staying-power of the singer. Signed to Arista UK on May 25, the first significant airplay was reported to M&M on June 17, a month after the event. The single is now shooting up the EHR Chartbound section with 24 reporting EHR stations and an additional seven ACEs. Apart from the UK and Ireland, the single has not yet found an emphasis market, although Germany and Belgium are quickly shaping up.

Some programmers were converted right from the start. ACE Sky Radio/Bussum (Holland) head of music Vranz van Maaren watched the finals on May 15 and was sold. "I tried to get the record but it wasn't out yet. [Before signing to Arista, the record was released through the local Eureyes label, set up for the purpose]. So I called an Irish station and eventually got in contact with Arista." Sky Radio has been playing the song since June 2 in "A" rotation.

Another early believer was EHR Radio Gong/Nuremberg DJ/music editor Tom Saltzbrenner. Following the contest, the station went after the record but was unable to trace it down. When serviced by BMG, the record was directly promoted to the "Hithammer" status—

amounting to six plays a day. "We have really promoted this record," says Saltzbrenner. "We explained who she was, why the record was great and so on. We really felt that this was something special, not like the previous Eurovisions."

According to Dutch pubcaster TROS Radio 3 head of music Anton Daalhuisen, the record is also suitable for night-time programming. "With us, the record really crossed over from our 'Nachtwacht' [Night Watch] show to the daytime programming," says Daalhuisen. "For us it proves that despite all the talks about formatting, there is still room for individual selections, and with this record we're standing out from the rest." The record has not yet received significant reports from other Dutch broadcasters.

Kavanagh plays close to home at EHR Downtown Radio/Belfast. However, claims PD John Rosborough, the record is enjoying its current "A" rotation—17 times a week—thanks to its qualities. "We chose it primarily for the sound. Although we gave it a few editorial plays, the record has to stand up against everything else that's available." At sister station, ACE Cool FM/Belfast, the record gets an average of 24 plays a week.

Although the record has picked up an unusually good response for a Eurovision winner, it does not seem to have that long an endurance, as most broadcasters are already considering moving it to medium rotation. But, according to Arista head of international **Julian Wall**, with an artist like Niamh Kavanagh, the key word is "artist development," as opposed to marketing a simple pop record. "The quality of her

singing places her in an excellent position to become a major star," says Wall. "The Eurovision success is a bonus which gives her immediate status, but the real deal is for the long-term album sales."

The Arista deal was made after intense bidding from other labels. Both Arista UK MD Diane Graham, A&R director Simon Cowell and Wall visited the Dublin finals to watch Sonia—also signed to the label-perform her entry Beter The Devil You Know. Although Sonia ended second, the label managed to sign the winner 10 days after the event, spurred on by the enthusiasm of Arista president Clive Davis (who had heard the artist on a cassette presented to him by Graham at an MD meeting in New York).

A debut album for the label will be recorded over the summer with a big-name producer promised at the helm; Robin Millar (Sade, Patricia Kaas, Everything But The Girl) is one of the names currently circulating.

It is not the first time, however, that Kavanagh has been involved in music; she sang three songs in the Alan Parker film "The Commitments," two of which, Destination Anywhere and Do Right Man, Do Right Woman, were featured on the soundtrack album.

At the moment, Kavanagh is performing, for TV games/entertainment shows in Holland, Switzerland and Germany combined with press and radio interviews.

For information on Trackfax

Call Inez Landwier
(+31) 20.669 1961



UB40 Top Top 40

After a two week reign on the EHR airwaves, Tina Turner hands over the top spot to UB40, who continue to gather new reports for quite some time now—this time six new adds in their seventh charting week. (I Can't Help) Falling In Love With You earns the band their first EHR chart topper, marking the third time that a cover version heads the EHR Top 40; Whitney Houston's interpretations of I Will Always Love You and I'm Every Woman did so before.

UB40's new single is reported from 20 territories throughout Europe, scoring 100% penetration in Austria, Holland, Slovenia, Sweden and Switzerland. The average score in most other countries is also high at between 50%-90%.

Highest new entry of the week, at number 21, is grabbed by Michael Jackson. Will You Be There is the eighth single from Dangerous which has charted in the EHR Top 40, making him the only artist to have achieved such a feat. Dangerous has already generated three EHR number one singles, Black Or White, Remember The Time and Give In To Me. Judging from the new single's good figures (26 adds-second best of the week—yielding a 53% spreading angle; 76% "A" rotation performance), it stands a fair chance to join the others. So far, the UK leads the way (95% penetration), with Holland, Germany and France next in line.

EHR has literally jumped on Numb, the new single by U2, causing it to skip the Chartbound section and enter the chart in one go, landing at number 27, second highest new entry of the week. Serving as a pre-taster of Zooropa, U2's ninth studio album, Numb has attracted 32 first-time reports, earning the Irish band the Most Added status this week. The calibre of those adds is very high, with M&M's "platinum" reporters upfront—in this stage, 50% of the stations reporting Numb fall into that category, the home of national networks and other millioncasters.

Following her debut entry last week, Gabrielle qualifies as fastest mover of the week. With another 19 new additions under her belt, the UK artist jumps up from 29 to 15, increasing her European airplay base with 34%, while taking over the top spot of the Northwest Regional EHR Top 20.

Chris Isaak's San Francisco Days (see Chartbound) looks to have a good chance of entering the EHR Top 40 next week. The movement is just in the right direction, with a roster of 36 stations, comprising of 33% adds. Currently, Switzerland, the UK, Spain, Poland and France are showing the best rotation commitment to the song. Pieter Kops

MOST	ADD	ED	

MOST ADDED		
U2/Numb	- (Island)	32
MICHAEL JACKSON/Will You Be There	(Epic)	26
GABRIELLE/Dreams	(GolBeat)	19
TERENCE TRENT D'ARBY/Delicate	(Columbio)	18
4 NON BLONDES/What's Up	(Interscope)	15
EAST 17/West End Girls	(Londan)	15
ROD STEWART/Have I Told You Lately	(Warner Brothers)	14
PET SHOP BOYS/Con You Forgive Her	(Parlophone)	13

### "A" ROTATION PERFORMANCE

A ROMINITERIORMAN	100	
		"A"%
GEORGE MICHAEL & QUEEN/Killer/Papa Was A Rolling Stone	(Parlophone)	87
M PEOPLE/One Night In Heaven	(deConstruction)	80
ACE OF BASE/Wheel Of Fortune	(Mega)	78
U2/Numb	(Island)	77
MICHAEL JACKSON/Will You Be There	(Epic)	76
DR. ALBAN/Sing Halleluyah	(SweMix)	72
MEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	68
ABMY OF LOVERS/La Plage De Saint Tropez	(Stockholm)	67
TAYLOR DAYNE/Con't Get Enough Of Your Love	(Arista)	67
DOBERT PLANT/I Believe	(Fontana)	66

### **NEW TOP 20 CONTENDERS**

		199
EAST 17/West End Girls	(London)	33
4 DEEM BLONDES/What's Up	(Interscope)	28
CLURINE BEAT/Av Voin	(Dance Pool)	25
CAPTAIN HOLLYWOOD PROJECT/All I Want	(Blow Up)	22
CHARA DEMUS & PUERS/Tease Me	(Manga)	19

week 28/93

TW IW WOC Artist/Title

# **EHR TOP 40**

Original Total Rotation New

TW	LW	WOC	Artist/Title	Original Label	Total Stations		ation B	New Adds
1	2	7	UB40/(I Can't Help) Falling In Love With You (	DEP International)	127	106	21	6
2	1	8	TINA TURNER/I Don't Wanna Fight	(Parlophone)	126	92	34	4
3	3	11	JANET JACKSON/That's The Way Love Goes	(Virgin)	121	94	27	0
4	5	5	PET SHOP BOYS/Can You Forgive Her	(Parlophone)	109	83	26	13
5	4	6	TEARS FOR FEARS/Break It Down Again	(Mercury)	99	76	23	4
6	8	4	TERENCE TRENT D'ARBY/Delicate	(Columbia)	93	69	24	18
7	7	13	HADDAWAY/What Is Love	(Coconut)	94	71	23	2
7 8 9	6	9	SPIN DOCTORS/Two Princes	(Epic)	82	61	21	3
9	9	5	STING/Fields Of Gold	(A&M)	74	49	25	6
10	18	3	ROD STEWART/Have I Told You Lately	(Warner Brothers)	68	50	18	14
$\bigcirc$	16	4	LISA STANSFIELD/In All The Right Places	(MCA)	65	50	15	10
12	12	6	ROXETTE/Almost Unreal	(EMI)	75	52	23	5
13	11	18	ACE OF BASE/All That She Wants	(Mega)	66	52	14	0
14	17	6	DONALD FAGEN/Tomorrow's Girls	(Reprise)	66	37	29	7
15	29	2	GABRIELLE/Dreams	(Go!Beat)	58	45	13	19
16	13	9	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	73	53	20	0
17	14	7	A-HA/Dark Is The Night	(Warner Brothers)	66	41	25	2
18	15	7	LENNY KRAVITZ/Believe	(Virgin)	60	37	23	3
19	10	11	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	64	53	וו	0
20	20	4	SNAP/Do You See The Light (Looking For)	(Logic)	57	33	24	2
21)	Z		MICHAEL JACKSON/Will You Be There	(Epic)	50	38	12	26
22	22	3	BILLY IDOL/Shock (To My System)	(Chrysalis)	41	21	20	3
23	21	6	MARC COHN/Walk Through The World	(Atlantic)	52	32	20	5
24	24	8	2 UNLIMITED/Tribal Dance	(Byte)	55	34	21	2
25	19	7	OMD/Stand Above Me	(Virgin)	54	31	23	1
26	25	9	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	53	34	19	0
27)	7		U2/Numb	(Island)	36	28	8	32
28	32	2	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	46	31	15	6
29	27	12	WHITNEY HOUSTON/I Have Nothing	(Arista)	47	30	17	1
30	28	8	ROBERT PLANT/29 Palms	(Fontana)	43	25	18	2
31	23	1.5	SNOW/Informer	(East West)	55	36	19	1.
32	38	2	NENEH CHERRY/Buddy X	(Circa)	36	19	17	6
33	40	2	VANESSA PARADIS/Just As Long As You Are There	(Remark)	45	29	16	6
34	34	8	TEN SHARP/Dreamhome (Dream On)	(Columbia)	52	32	20	4
35	7		M PEOPLE/One Night In Heaven	(deConstruction)	31	25	6	8
36	39	8	BON JOVI/In These Arms	(Jambco)	37	19	18	3
<b>37</b>	7	•	4 NON BLONDES/What's Up	(Interscope)	28	18	10	15
38	30	13	DURAN DURAN/Come Undone	(Parlophone)	45	26	19	1
39	7	•	EAST 17/West End Girls	(London)	33	21	12	15
40	31	10	R.E.M./Everybody Hurts	(Warner Brothers)	34	21	13	2

to the design of the state of the september seeming system, socials size points by contening unjudy by investigating sciences, and to be supplied to the series of the second seeming system of the second seeming system of the second seeming second seeming second seeming system of the second seeming second second

# CHARTBOUND

SNOW/Girl I've Been Hurt	(East West)	38/8	G. MICHAEL/QUEEN/Killer/Papa Was (Parlophone)	24/4
CHRIS ISAAK/San Francisco Days	(Warner Brothers)	36/12	NIAMH KAVANAGH/In Your Eyes (Arista)	24/2
ACE OF BASE/Wheel Of Fortune	(Mega)	33/1	BOBBY BROWN/That's The Way Love Is (MCA)	24/1
BRYAN FERRY/Will You Love Me Tom	orrow (Virgin)	32/3	SOULSISTER/Ain't That Simple (EMI)	24/1
HOOTERS/Boys Will Be Boys	(MCA)	29/4	LOUCHIE LOU & MICHIE ONE/Shout (ffrr)	23/4
JAMIROQUAI/Blow Your Mind	(Sony Soho Square)	29/4	CAPTAIN HOLLYWOOD PROJECT/All I Want* (Blow Up)	22/5
PM DAWN/More Than Likely	(Gee Street)	29/4	JEAN-MICHEL JARRE/Chronologie 4 (Dreyfus)	22/2
ARMY OF LOVERS/La Plage De Saint	Tropez (Stockholm)	28/6	NEW ORDER/Ruined In A Day* (London)	21/6
TIM FINN/Persuasion	(Capitol)	27/4	VAN MORRISON & JOHN LEE HOOKER/Gloria (Polydor)	21/0
STEREO MC'S/Creation	(4th & B'way)	26/2	SYBIL/When I'm Good And Ready (PWL International)	21/0
CULTURE BEAT/Mr Vain*	(Dance Pool)	25/7	CANDY DULFER/Pick Up The Pieces (Ariola)	20/4
SOUL ASYLUM/Runaway Train	(Columbia)	25/5	SUEDE/So Young (Nude)	20/3
CHESNEY HAWKES/What's Wrong Wit	h This Picture (Chrysalis)	25/3	KIM WILDE/If I Can't Have You* (MCA)	19/12
CUT 'N' MOVE/Give It Up	(EMI Medley)		CHAKA DEMUS & PLIERS/Tease Me* (Mango)	19/5
ROBERT PLANT/I Believe*	(Fontana)	24/9	SISTER SLEDGE/Thinking Of You (Atlantic)	

# **REGIONAL EHR TOP 20**

week 28/93

charts based on playlists from radio stations playing EHR material



# 1. NORTHWEST

				Original	Tot	Retat	on	Nlm
TVV	£W	WOC	Arfist/Title	Label	Stat	A		Add
)	7	3	GABRIELLE/Dreams	(Go!Beat)	21	19	2	1
2	2	8	ACE OF BASE/All That She Wants	(Mega)	20	17	3	0
3	5	4	TERENCE TRENT D'ARBY/Delicate	(Columbia)	20	19	1	0
4	3	- 5	LISA STANSFIELD/Right Places	(MCA)	20	20	0	0
5	14	2	MICHAEL JACKSON/Will You Be There	(Epic)	20	15	5	5
6	6	6	SPIN DOCTORS/Two Princes	(Epic)	19	14	5	(
7	4	7	UB40/Falling In Love (DEF	International)	19	17	2	- 1
8	1	3	STING/Fields Of Gold	(M&A)	20	16	4	(
9	12	2	ROD STEWART/Have I (Wo	rner Brothers)	19	14	5	
10	13	2	M PEOPLE/One Night In Heaven (d	eConstruction)	18	14	4	1
11	10	5	PET SHOP BOYS/Can You	(Parlophone)	19	16	3	(
12	9	3	HADDAWAY/What Is Love	(Coconut)	18	14	4	
13	17	2	EAST 17/West End Girls	(London)	16	9	7	-
14	8	8	TINA TURNER/I Don't Wanna	(Parlophone)	17	14	3	(
15	18	2	NEW ORDER/Ruined In A Day	(London)	16	8	8	1
16	NE		DONALD FAGEN/Tomorrow's Girls	(Reprise)	16	10	6	- 4
17	NE		GLORIA GAYNOR/I Will Survive	(Polydor)		11	3	
18	NE		TAKE THAT/Pray	(RCA)	14	10	4	-
19	15	3	SISTER SLEDGE/Thinking Of You	(Atlantic)	14	12	2	-
20	11	10	JANET JACKSON/That's The Way	(Virgin)	15	12	3	(

MOST ADDED KENNY THOMAS/Stay TAKE THAT/Pray CHRIS ISAAK/San Francisco Days U2/Numb KIM WILDE/If I Can't Have You

(MCA)

# 2. CENTRAL

TW	IW	WOC	Artist/Title	Original	Tot Stat	Rote	noite R	New
	LVV	****	Allay line	Lucei	Shui			Muu3
.1	1	6	TINA TURNER/I Don't Wanna	(Parlophone)	20	15	5	0
2	5	3	UB40/Falling In Love (DEP	International)	20	16	4	2
3	2	9	JANET JACKSON/That's The Way	(Virgin)	18	16	2	0
4	В	9	DAVID CROSBY & PHIL COLLINS/Hero		17	13	4	0
5	NE		PET SHOP BOYS/Can You	(Parlophone)	15	14	1	4
6	NE		ROD STEWART/Have   (Wo	rner Brothers)	15	12	3	3
7	4	6	SOULSISTER/Ain't That Simple	(EMI)	15	10	5	0
8	10	3	MARC COHN/Walk Through The World	d (Atlantic)	15	9	6	2
9	9	2	ROXETTE/Almost Unreal	(EMI)	14	11	3	0
10	11	6	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	14	10	4	0
11	3	7	HERBERT GRÖNEMEYER/Chaos	(Electrola)	14	10	4	0
12	18	2	VANESSA PARADIS/Just As Long	(Remark)	12	6	6	1
13	NE		CUT 'N' MOVE/Give It Up	(EMI Medley)	12	7	5	2
14	16	3	TEARS FOR FEARS/Break It	(Mercury)	12	8	4	1
15	12	4	OMD/Stand Above Me	(Virgin)	13	8	5	0
16	15	4	DURAN DURAN/Come Undone	(Parlophone)	14	7	7	0
17	7	9	ACE OF BASE/Wheel Of Fortune	(Mega)	14	11	3	0
18	19	3	STING/Fields Of Gold	(A&A)	11	7	4	0
19	14	3	SLADE/Far Far Away	(Polydor)	11	7	4	0
20	20	5	MICK JAGGER/Dan't Tear Me Up	(Atlantic)	12	6	6	0

MOST ADDED PET SHOP BOYS/Can You Forgive Her ROD STEWART/Have I Told You Lately MICHAEL JACKSON/Will You Be There INNER CIRCLE/Bad Boys

# 3. WEST

	-							
				Original	Tot	Ros	ahan	
TW	LW	WOC	Artist/Title	Lobel	Stor	A	В	Addş
1	1	9	ACE OF BASE/All That She Wants	(Mega)	12	11	-1	0
2	2	6	JANET JACKSON/That's The Way	(Virgin)	11	8	3	0
3	11	7	TINA TURNER/I Don't Wanna	(Parlophone)	8	6	2	1
4	3	5	HADDAWAY/What Is Love	(Coconut)	11	8	3	0
5	5	8	MICHAEL/QUEEN/Somebody	(Parlophone)	9	9	0	0
6	4	7		international)	8	7	1	1
7	7	6	TEARS FOR FEARS/Break It	(Mercury)	9	8	1	Ö
8	6	5	SNOW/Informer	(East West)	11	9	2	0
9	9	8	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	8	6	2	0
10	20	2	TERENCE TRENT D'ARBY/Delicate	(Columbia)	7	4	3	2
11	10	3	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	9	6	3	.0
12	14	9	ELTON JOHN/Simple Life	(Rocket)	9	7	2	0
13	12	3	ETIENNE DAHO/Comme Un Homme	(Virgin)	6	5	1	0
14	13	8	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	6	5	1	0
15	18	11	FAITH NO MORE/I'm Easy (S)	ash/London)	6	5	1	0
16	NE		WHITNEY HOUSTON/I Have Nothing	(Arista)	7	7	0	1
17	NE		MICHAEL JACKSON/Will You Be There	(Epic)	6	5	1	5
18	8	13	SHINEHEAD/Jamaican in New York	(Elektra)	8	7	1	0
19	15	3	DEPECHE MODE/Walking In My Shoes		5	5	0	0
20	17	2	DIRE STRAITS/Your Latest Trick	(Vertigo)	7	6	1	0

MOST ADDED
MICHAEL JACKSON/Will You Be There TERENCE TRENT D'ARBY/Delicate
PATRICIA KAAS/II Me Dit Que Je Suis Belle
GUNS N' ROSES/Civil War

# 4. NORTH

			Original		Tot			New
TW	LW	WOC	Artist/Title	Label	Stat	A	В	Adds
1	1	6	UB40/Folling In Love (DEP	International)	35	32	3	0
2	6	3	PET SHOP BOYS/Can You	(Parlophone)	32	24	8	4
3	2	11	JANET JACKSON/That's The Way	(Virgin)	31	21	10	0
4	4	В	TINA TURNER/I Don't Wanna	(Parlaphone)	30	22	8	- 1
5	5	10	SPIN DOCTORS/Two Princes	(Epic)	23	20	3	2
	3	8	ROXETTE/Almost Unreal	(EMI)	27	21	6	0
7	7	5	OMD/Stand Above Me	(Virgin)	23	12	11	1
8	9	4	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	20	12	8	0
9	NE		TERENCE TRENT D'ARBY/Delicate	(Columbia)	19	10	9	9
10	8	4	TEARS FOR FEARS/Break It	(Mercury)	23	14	9	1
11	11	4	TAYLOR DAYNE/Can't Get	(Arista)	20	15	5	2
12	13	6	DONALD FAGEN/Tomorrow's Girls	(Reprise)	16	8	8	1
13	12	7		ner Brothers)	19	13	6	0
14	16	2	HADDAWAY/What Is Love	(Coconut)	18	13	5	0
15	15	9	TEN SHARP/Dreamhame (Dream On)	(Columbia)	17	9	8	2
16	14	10			16	9	7	1
17	17	4	MARIA MCKEE/I'm Gonno Soothe You	(Geffen)	16	10	6	0
18	NE		LISA STANSFIELD/Right Places	(MCA)	12	8	4	7
19	NE		HOOTERS/Boys Will Be Boys	(MCA)	16	9	7	1
20	10	5	MARC COHN/Walk Through The World	(Atlantic)	15	11	4	1.

MOST ADDED TERENCE TRENT D'ARBY/Delicate
U2/Numb
LISA STANSFIELD/In All The Right Places GABRIELLE/Dred EAST 17/West End Girls

# 5. WEST CENTRAL

				Original	Tot	Rota		New
TW	[W	WOC	Artist/Title	Label	Stat	A	В	Adds
1	2	8	UB40/Falling In Love	(DEP International)	16	12	4	0
2	3	8	SPIN DOCTORS/Two Princes	(Epic)	14	11	3	0
3	5	11	EROS RAMAZZOTTI/Cose Della Vi	ita (DDD)	15	11	4	0
4	6	8	TINA TURNER/I Don't Wanna	(Parlaphane)	15	11	4	0
5	14	10	2 UNLIMITED/Tribal Dance	(Byte)	13	7	6	0
6	12	5	ACE OF BASE/Wheel Of Fortune	(Mego)	12	10	2	1
7	9	3	PET SHOP BOYS/Can You	(Parlophone)	14	8	6	3
8	1	2	NENEH CHERRY/Buddy X	(Circa)	8	6	2	1
9	7	3	JAZZ POLITIE/Liefdesliedjes	(VAN Records)	10	7	3	1
10	NE		OMD/Dream Of Me	(Virgin)	5	5	0	4
11	8	13	HADDAWAY/What Is Love	(Coconut)	13	7	6	0
12	10	4	DIRE STRAITS/Your Latest Trick	(Vertigo)	8	5	3	0
13	4	6	SNAP/Do You See	(Logic)	13	11	2	0
14	11	2	TERENCE TRENT D'ARBY/Delicate	(Columbia)	10	8	2	3
15	NE		SNOW/Girl I've Been Hurt	(East West)	11	5	6	4
16	13	8	JANET JACKSON/That's The Way	(Virgin)	14	9	5	0
17	RE		R.E.M./Everybody Hurts	(Warner Brothers)	7	5	2	0
18	RE		ROB'N RAZ/Clubhapping	(Telegram)	9	8	1	3
19	RE		DEF DAMES DOPE/Ain't Nothing 1	lo It (Dino)	12	11	1	0
20	NE		ROD STEWART/Hove I	(Warner Brothers)	6	5	1	4

MOST ADDED MICHAEL JACKSON/Will You Be There SNOW/Girl I've Been Hurt ROD STEWART/Have I Told You Lately OMD/Dream Of Me

(Epic) (East West) (Warner Brothers) (Virgin)

# 6. SOUTH

TW	LW	WOC	Artist/Title	Label	Stat	A	6	Add
1	2	4	HADDAWAY/What Is Love (Co	oconut)	15	15	0	n')
2	î	6		ercury)			0	1
3	NE	0		(Island)			1	10
4	4	4		phone)			2	0
5	3	8		phone)			1	0
6	6	7		eprise)			3	0
7	7	5	A-HA/Dark Is The Night (Warner Br		11	8	3	0
8	10	3	UB40/Falling In Love (DEP Interno			10	3	19
9	5	10		Virgin)		11	1	0
10	NE	10		o!Beat)	9	8	1	3
11	19	3		umbio)		9	0	1
12	NE	•		phone)		7	0	2
13	12	5		rysalis)		8	1	0
14	11	8		ontana)		5	2	0
15	9	9		Ricordi)	9	8	1	0
16	13	2	883/Nord Sud Ovest Est	(FRI)	10	7	3	0
17	20	3		(MCA)	9	7	2	1
18	17	6		umbio)	7	6	1	
19	NE			tlantic)	7	5	2	1
20	15	10		(M&A)	6	4	2	0
20	, 5		VIII 10/1 10/03 01 00/0	1. 100111	0	~4	-	-

MOST ADDED U2/Numb GABRIELLE/Dr GADRIELLE/ Dreams

OLETA ADAMS/I Just Had To Hear Your Voice Again

M PEOPILE/One Night In Heaven

GEORGE MICHAEL & QUEEN/Killer/Papa Was A Rolling Stone

(Parlophone)

# 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rota		New Adds	
-1	2	4	SILENCERS/I Con Feel It	(RCA)	7	4	3	1	
2	3	3	8ILLY IDOL/Shock (To My System)	(Chrysolis)	7	4	3	1	
3	4	4	STING/Fields Of Gold	(A&A)	7	3	4	1	
4	- 1	6	TEARS FOR FEARS/Break It	(Mercury)	7	6	1	1	
5	RE		JANET JACKSON/That's The Way	(Virgin)	7	5	2	0	
6	8	6	ROD STEWART/Tonight's (War			3	2	0	
7	10	8	WATERBOYS/The Return Of Pan	(Geffen)	6	4	2	1	
8	7	5	HEROES DEL SILENCIO/Nuestros Nombi	res (EMI)	6	3	3	0	
9	6	9	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	5	1	4	0	
10	11	6	LOQUILLO/El Hombre	(Ariola)	7	4	3	0	
11	13	8	MIGUEL BOSE/Si Tu No Vuelves	(WEA)	7	4	3	0	
12	9	10	MICHAEL/QUEEN/Somebody	(Parlophone)	5	4	1	0	
13	14	5	BON JOVI/In These Arms	(Jambca)	5	1	4	0	
14	5	4	TINA TURNER/I Don't Wanna	(Parlophone)	7	3	4	2	
15	NE		ROXETTE/Almost Unreal	(EMI)	6	2	4	2	
16	16	2	DAVID BOWIE/Black Tie White Noise	(Arista)	5	2	3	0	
17	12	6	LENNY KRAVITZ/Believe	(Virgin)	4	3	1	0	
18	NE			nternational}	5	3	2	0	
19	19	2	MORRISON/HOOKER/Gloria	(Polydor)	4	2	2	0	
20	20	2	ESCLARECIDOS/Cielo	(G.A.S.A.)	4	1	3	0	

MOST ADDED US 3/Cantaloop
PAUL MCCARTNEY/Biker Like An Icon
GLORIA ESTEFAN/Mi Tierro
TINA TURNER/I Don't Wanna Fight ROXETTE/Almost Unreal

(Blue Note) (Epic (Parlophane) (EMI)

# 8. EAST CENTRAL

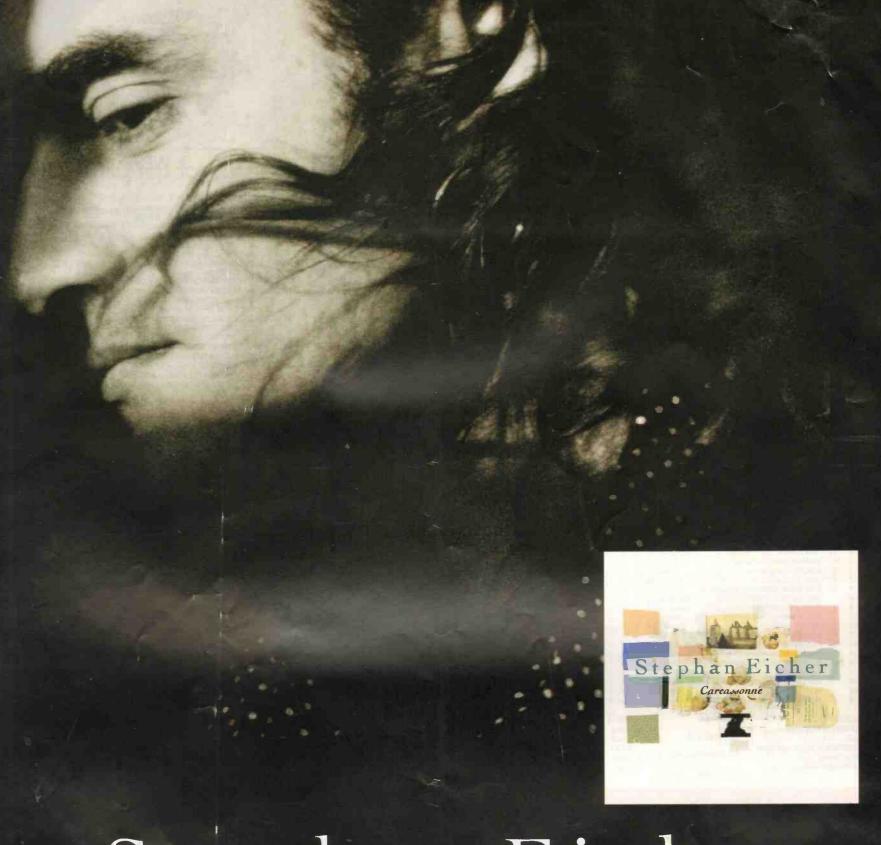
				Original	Tot	Roto	ation	New
TW	LW	WOC	Artist/Title	Label	Stat	Α	В	Adds
1	8	3	PET SHOP BOYS/Can You	(Parlophone)	10	7	3	1
2	- 1	7	TINA TURNER/I Don't Wanna	(Parlophone)	11	5	6	0
3	2	5	LISA STANSFIELD/Right Places	(MCA)	8	6	2	0
4	3	4	TEARS FOR FEARS/Break It	(Mercury)	10	8	2	0
5	5	5	LENNY KRAVITZ/Believe	(Virgin)	9	5	4	0
6	7	7	ROBERT PLANT/29 Polms	(Fontana)		4	4	0
7	4	2	TERENCE TRENT D'ARBY/Delicate	(Columbia)		7	2	1
8	6	3	A-HA/Dark Is The Night			5	4	0
9	16	3	DONALD FAGEN/Tomorrow's Gir			4	3	2
10		5	UB40/Falling In Lave	(DEP International)	8	5	3	0
11		2	ROD STEWART/Hove 1		7	5	2	- 1
12		3	TASMIN ARCHER/Lords Of The No		6	2	4	ì
13		3	ROXETTE/Almost Unreal	(EMI)	7	5	2	1
14		4	WATERBOYS/The Return Of Pan	(Geffen)	6	2	4	0
15		7	OMD/Stand Above Me	(Virgin)	7	3	4	0
16		5	SUEDE/So Young	(Nude)		3	3	0
17		5	BRYAN FERRY/Will You	(Virgin)		3	2	0
18		2	PM DAWN/More Than Likely	(Gee Street)		3	3	0
19		5	SPIN DOCTORS/Two Princes	(Epic)		3	3	0
20	17	2	GUNS N' ROSES/Civil War	(Gelten)	5	3	2	0

LIVE ROOM/Do It This Way QUEENSRYCHE/Real World
MICHAEL JACKSON/Will You Be There
HOOTERS/Bays Will Be Boys
DONALD FAGEN/Tomorrow's Girls

- 1. NORTHWEST (NW): British Isles

- (United Kingdom, Ireland).
  CENTRAL (C): German-Language areas
  (Germany, Austria, parts of Switzerland, Luxembourg).
  WEST (W): Francophone areas
  (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium). SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Molta).

- SOUTHWEST (SW): Iberia (Spain, Portugal).
  EAST CENTRAL (EC): East Central area
  (Czech Republic, Slovakia, Hungary, Poland).
  SOUTHEAST (SE): Balkan (no chart compiled yet)
  NORTHEAST (NE): Balkic area (no chart compiled yet)
  EAST (E): Eastern area (no chart compiled yet)



# Stephan Eicher

Carcassonne

CD 519414-2 - MC 519414-4





Stephan Eicher "Carcassonne" New album : entered the french album charts at number 1!