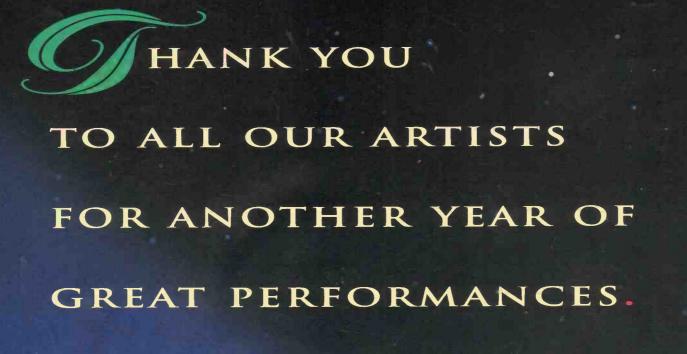
SMUSIC MEDIA

Year-End Special

Europe's Music Radio Newsweekly . Volume 9 . Issue 51/52 . December 19, 1992 . £ 3, US\$ 5, ECU 4

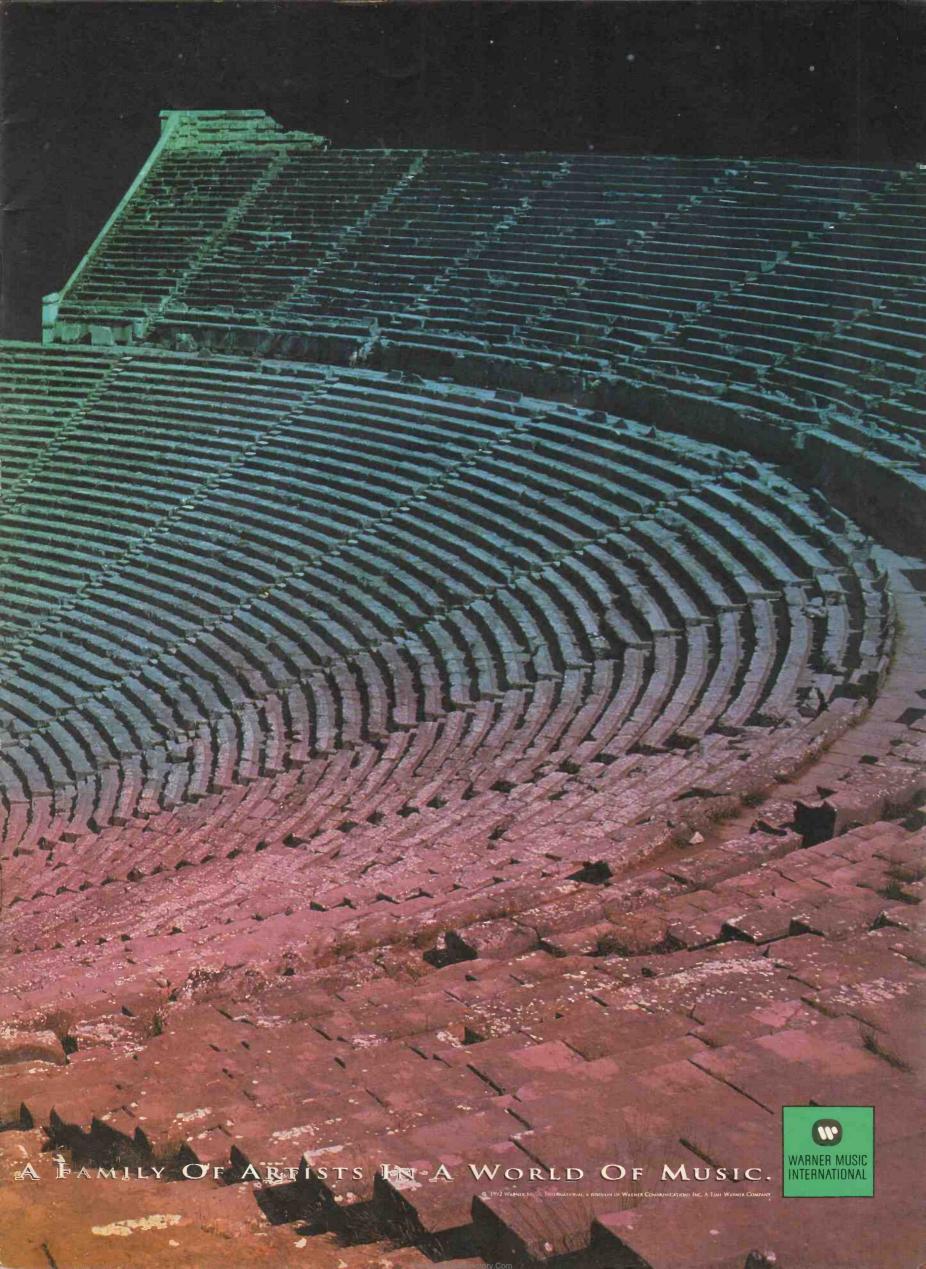


The Year in Music, Radio & Records





WARNER MUSIC INTERNATIONAL



Annie lennox DIVA

GOLD STATUS

GERMANY HOLLAND SWITZERLAND AUSTRALIA

PLATINUM STATUS

EIRE
ITALY
SWEDEN
UNITED KINGDOM
CANADA
UNITED STATES of AMERICA

The success of **DIVA** continues
with the double A-sided single **Little Bird** and **Love Song For A Vampire**[from the film 'Bram Stoker's Dracula']
to be released on January 25th 1993.

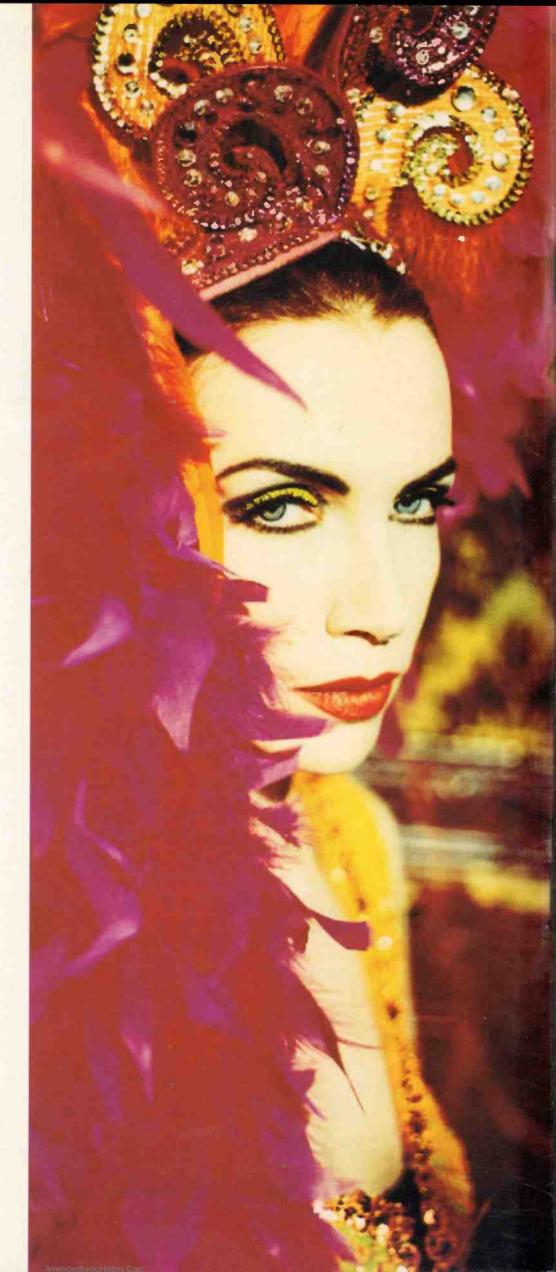






ANNIE LENNOX DIVA





M&M Presents The 1992 Year-End Special. See Pages 13 - 35.

Europe's Music Radio Newsweekly. Volume 9. Issue 51/52. December 19, 1992.£3, US\$5, ECU 4

Capital Radio Rumoured To Take Over Midlands

by Mike McGeever

Capital Radio is reportedly negotiating a friendly takeover of UK group owner Midlands Radio, which would give the London broadcaster its first major

investment outside of London, according to sources.

Capital Radio MD Richard Eyre declines to comment on the negotiations, saying, "We do not comment on market rumours.

Sources say, however, a deal

could be completed by the end of the year. Insiders at Midlands confirm they have received an offer for the company, but would only reveal they were approached by "a London concern."

Not burdened with any longterm debt, and flush with £19.5 million (app. US\$32.5 million) in cash on hand, indications are that Capital Radio is on the hunt for expansion into other markets. In September, Capital sources said it was keen on investing in and operating stations in other UK metropolitan areas.

Midlands Radio owns EHR BRMB/Birmingham, AC/MOR Sound FM/Leicester, Gold/ NT/ MOR Mercia FM/Coventry, EHR/MOR Trent FM/Nottingham, Gold GEM AM/Birmingham and Gold XTRA AM/Birmingham. In the second quarter (continues on page 49)



METALLICA RECEIVES GOLD, PLATINUM — Metallica was awarded with a gold disc for its album "And Justice For All," released in 1989, and platinum for "Metallica," released mid-1992, after their concert in Dortmund's Westfallenhalle on November 24. Pictured (I-r) are: artists Jason Newsted, Kirk Hammett, Phonogram MD Louis Spillmann, Lars Ulrich and James Hetfield.

Top FM Prepares To Broadcast **Europe 2 Programming**

by Marc Maes

Rumours are circulating in the Belgian radio industry that EHR net Top FM may be handing over its two frequencies for use by French nets AC Europe 2 and Gold Nostalgie.

Following Nostalgie's intentions to launch a Brussels outlet (M&M November 7), insiders say the net is likely to take over

Top FM's frequency in the Belgian capital. Meanwhile, following a provisional deal concluded in February this year allowing Europe 2 to transmit on the other frequency in Brussels, there are now plans to change the other FM stations in Liège, Charleroi, La Louvière and Mons into Europe 2 affiliates in January 1993. December 15 has been (continues on page 49)

Radio, Retail Sales Update

Chains Report Purchases | Radio Stations Reap In Down Towards Holidays

Most major retailers are reporting lower sales in the run-up to the busy Holiday season this year, mainly due to troubled economies in some of Europe's largest markets, slower growth in CD purchases and the slump in vinyl sales.

The UK, whose economy may have bottomed out, is the only major market to show a sales increase. Product/marketing director of 18-store retail chain Virgin Retail UK John Taylor says same-store sales are up 3% compared to last year. "Music sales seem to be holding up very strongly, certainly more so than video," comments Taylor. Store traffic has been slow-(continues on page 49)

The Profits

Radio stations in Europe have enjoyed a good year in 1992. While retailers have been bearing the brunt of the recession, European broadcasters have been meeting sales targets and enjoying an increase in advertising sales.

City FM/Merseyside MD David Lincoln says sales at his station have jumped around 30% compared to last year. "I think the biggest factor is our increase in audience share and reach. We were able to package and sell the last ratings figures.

Lincoln says the station is on target to meet its budget. "Right now we are a happy radio station," he (continues on page 49)

Chart Battle Hits Dutch Industry

by Machgiel Bakker

How exclusive is a sales chart? This is the central issue in a conflict that has broken out between the major players in the Dutch music industry.

EHR pubcaster Veronica has terminated the contract it has had since the beginning of the '70s with chart body Stichting Nederlandse Top 40 (SNT). Veronica demanded an exclusivity contract (on behalf of the public broadcasters combined in Radio 3), which was refused by the board of SNT. SNT MD Sieb Kroeske has since resigned in protest against the board's decision, and is working to set up a rival chart organisation: the Nederlandse Hitparade, which will start delivering the new Top 50 chart to Radio 3 as of January 1 1993.

As Dutch copyright organisation BUMA/STEMRA issues the Intomart-researched Nationale (continues on page 49)

No. 1 in EUROPE

European Hit Radio WHITNEY HOUSTON I Will Always Love You (Arista)

Eurochart Hot 100 WHITNEY HOUSTON I Will Always Love You (Arista)

European Top 100 Albums Gold - Greatest Hits (Polar)



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BPI Accuses Gov't, BBC Of Ignoring Radio 1 Audiences

by Mike McGeever

British Phonographic Industry (BPI) has charged the government and the BBC with being out of touch with Radio 1's audiences and disregarding pop music as an integral part of British heritage. The BPI's remarks follow the publication of the government's Green Paper and the corporation's blueprint for its future in the run-up to the BBC charter renewal in 1996. The BPI's response, which focuses on the proposed changes to Radio 1, will be filed with the Department of National Heritage early next year.

"There's a frustration with the BBC's blueprint which is the same frustration with the govern-

ment's Green Paper; that is that the people who run the BBC and the government are not consumers of popular music." says the BPI. "Therefore, they can not determine its enormous value to the people of Britain, nor, it seems, can they differentiate between one type of radio station and another.

One of the more alarming options as far as the music industry is concerned, says the BPI, is the BBC's plan to increase speech output on Radio 1 and drop "nonstop Top 40 music."

The argument that listeners can get what is currently available on Radio 1 on commercial radio is unfounded, says the music industry lobby group. "The diversity of specialist music programmes in new music delivered

to a national audience is not available on any of the national commercial or ILR stations," it argues, adding that the network plays new and untried artists during prime-time.

The BBC thinks young people should have more chat, and uplifting, socially purposeful material," says the BPI. "It thinks listeners will get used to it, and appreciate it more than music. The record industry is furious, because this is very insulting to young and old audiences of Radio 1, who enjoy it for what it is."

The BPI predicts that listeners will abandon the network in droves, if the proposed changes become a reality, commenting, "The BBC will not acknowledge that young audiences will not tune into a station full of words.

EUROPE AT A GLAN-

GERMANY: Polydor Germany Launches Label

Polydor Germany is launching a new dance label Urban to market techno-dance acts. Head of progressive music at Polydor Tim Renner says the label will be the German version of the existing Urban labels in the UK and the US. Says Renner, "Urban will feature new techno house acts especially from the Rotterdam area in the Netherlands and will try to create new, but innovative dance acts." Heading the label as product/label manager will be Sacha Basler, who will report directly Miranda Watson

SWITZERLAND: Voters Reject EEA Membership

The Swiss music industry is regrouping following the country's "no" vote on membership in the planned European Economic Area (EEA). While the EEA rejection will not impact the multinational record companies as much as other industries in the export-driven Swiss economy, the fact that a contingency plan was not drawn up after the rejection has some insiders concerned. In 1991 sales of international pop repertoire accounted for 80% of the market versus 5% for national artists and 15% for classical music. Steve Wonsiewicz

GERMANY: Polydor Stops Tchibo Stones Promo

The District Court in Berlin last week issued a temporary injunction on behalf of Polydor Germany against Tchibo in Hamburg and Magna Trontäger in Berlin. The injunction forbids Tchibo, one of the largest coffee chains in Germany, and Magna from manufacturing and selling a four-CD box set comprising Rolling Stones' pre-1966 recordings. Tchibo had advertised the Stones' boxed set together with a Beatles boxed set recently. EMI has also obtained a temporary injunction against the company regarding the Beatles records.

FRANCE: RFM Staff Reject NRJ Ayache Bid

Staffers at French AC FM net RFM have unanimously rejected the proposal by NRJ and publishing tycoon Alain Ayache to buy part of UK Crown Communications's share in the station. The group has also put forward a plan which would ensure that they continue to hold a 21% stake in the station. RFM has an estimated Ffr22 million (app. US\$4.2 million) deficit, with an estimated treasury of Ffr500.000.

David Roe

FRANCE: Sagem Bids For Radio Classique

French electronic and telecommunications group Sagem has made a proposal before broadcasting authority the CSA to buy 100% of financially troubled classical station Radio Classique. The station, believed to have a cumulative debt of over Ffr12 million (app. US\$2.2 million), is currently owned by property developer Christian Pellerin, whose company is reportedly also facing financial problems.

Emmanuel Legrand

HOLLAND: Radio 538 Granted Cable Licence

Minister of Culture Hedy D'Ancona has officially granted commercial station Radio 538 permission to broadcast via cable and satellite. The station, founded and directed by Lex Harding, began airing on December 11. Mary Weller

Xmas Marketing Bypasses Radio

EUROPE Radio is largely left out of the marketing/promotion mix during the holiday season, according to an M&M poll.

Joint general manager/marketing at Phonogram France, Michel de Souza, says one of the reasons record companies tend to put more emphasis on retail rather than radio is that stations target specialised demographics. "The attitude of record companies is to consider retail stores as a media in itself, much more generalist, reaching a broader base of consumers,' he says. "That's why it is difficult to associate a radio station with retailers."

De Souza also says most people who purchase records at Christmas are not regular music buyers. "It reflects in the type of products they buy," he says. "Right after Christmas we'll see the record addicts going back to the stores and spending the money they got as a gift."

Comments BMG France's Ariola label marketing director Stéphane Barret, "While media and especially radio stations seem to be on freewheel during Christmas, retailers are very active." Barret says superstar products pushed by strong ad and marketing campaigns are what retailers want. "All the energy and investment are concentrated on best-sellers." says Barret. "Christmas is not the time to develop TV and radio advertising campaigns.

David Terrill, marketing director at HMV UK, a retail chain of 86 stores, says it is logical that record-retail relationship stronger than a radio-retail-record partnership. "Radio stations only come into the picture when they work directly with the record companies.

Christmas campaigns at HMV are planned in early summer, says Terrill. "We start talking with record companies to find out their requirements and to build up a decent promotion for them."

Marketing director at Polydor UK, John Waller, says, "We do the bulk of our sales at Christmas and we work retail with this in mind." He adds, "Radio in the UK is very much dominated by singles, so we try to schedule our singles well over the Christmas period and release singles from albums by our major artists."

However, for EMI Germany head of radio promotion Winni Ebert, Christmas is no different from the rest of the year. "We always work closely with radio and retail. It used to be that you worked with slower songs and ballads in December, but that's not true anymore. Artists come into the department to do promotions right up to Christmas."

Owner of Spanish retail outlet Madrid Rock, Pepe Arnedo, says he has always worked more closely with record companies than with radio. "We look to record companies more for promotional ideas than co-operative efforts. They provide the merchandising material and we set up the point-of-sale material. In our current promotional effort with Sony Classical we both agreed to sacrifice our profit margins to offer a three-for-two CD package to customers between November 15 - December 15."

Chief radio promoter at EMI

Spain, Miguel Angel Sanchez, says ties between record companies and retailers have traditionally been close, but between retailers and radio stations relations are practically nil.

Says Laurent Bouneau, programme director at EHR FM net Skyrock, "We don't do link-ups with labels and retailers-except for the deal that we have with the Nuggets chain—for three different reasons: Firstly, if we come as a partner, the promotional budget we'll offer on air is something that we could have been selling instead. Secondly, there are no [retail] chains that cover France like a network. And thirdly, we are more interested in what our listeners think of the music which we play than what the consumers can buy in the stores.

Marketing director at EHR station Radio Hamburg, Manfred Sievers, says the station is not working with labels or retailers over the Christmas period, but is doing its own promotions. "We cooperated with several large labels two years ago on a CD featuring unusual Christmas songs. This year we're just doing our own promotions.1

Marketing manager at Hot AC RTL 104.6/Berlin, Eric Schoepe, says the station is running a special Christmas promotion involving around 20 Berlin retailers. One listener each week for the four weeks up to Christmas wins a 104minute shopping spree in selected stores with DM2.000 (app. US\$1,333) to spend in each.

by Miranda Watson, Anna Marie de la Fuente, Emmanuel Legrand and Robbert Tilli

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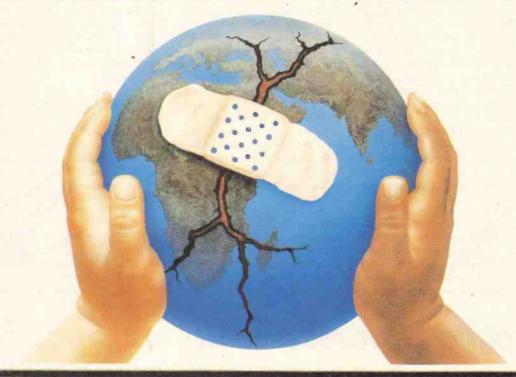
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M40/Paris , VOLTAGE FM/Rosny-sous-Bois , NRJ NETWORK/Paris , SKYROCK NETWORK/Paris EUROPE 2 NETWORK/Paris , RTL/Paris , FUN RADIO/Paris ANTENNE BAYERN/Munich , RADIO NRW/Oberhausen , HUNDERT 6/Berlin , HR 3; LEIDER France

Germany GUT/Frankfurt . HIT RADIO N 1/Nuremberg . SWF 3: POPSHOP HITLINE/Baden Baden . WDR 1: SCHLAGERRALLYE/Cologne . BERLIN 88.8/Berlin . 104.6 RTL BERLIN/Berlin . ENERGY/Berlin . OK RADIO/Hamburg . RADIO 4U/Berlin . RADIO FFH/Frankfurt . RADIO GONG/Nuremberg .

RADIO SALÜ/Saarbruecken . RB 4/Bremen . RSH/Kiel NOS/Hilversum . SKY RADIO/Bussum . RADIO 3/Hilversum . TROS RADIO 3/Hilversum HIT RADIO/Bussum . POWER FM/Amsterdam Holland

RADIO DIMENSIONE SUONO/Rome . DISCO 101/Milan . RADIO RAI VERDE/Rome

Italy RTL 102.5 - HIT RADIO/Bergamo . 101 NETWORK/Milan . RADIO CLUB 91/Naples RADIO 1 FM/Bergen . RADIO 1/Oslo . RADIO 102/Haugesund . RADIO GRENLAND/Skien Norway

Poland POLSKIE RADIO 3/Warsaw . RADIO RMF/Krakow Portugal RFM/Lisbon

CADENA 40 PRINCIPALES/Madrid . CADENA MINUTO/Madrid Spain Sweden

RADIO CITY/Stockholm . RADIO HUDDINGE/Stockholm , RADIO P4/Lund Switzerland
United Kingdom
RADIO FOERDERBAND/Bern . RADIO 24/Zurich . RADIO PILATUS 104.9/Luzern
ATLANTIC 252/London . BBC RADIO 1/London . BEACON RADIO/Wolverhampton
BRMB FM/Birmingham . CAPITAL FM/London . CHILTERN NETWORK/Dunstable/

Northampton/Gloucester . CITY FM/Liverpool . METRO RADIO GROUP/Newcastle PICCADILLY RADIO/Manchester . DOWNTOWN RADIO/Belfast . FORTH RFM/Edinburgh RADIO CLYDE/Glasgow . RADIO LUXEMBOURG/London . COOL FM/Belfast
RADIO TRENT/Nottingham . CHOICE FM/London . HORIZON RADIO AND GALAXY RADIO/
Milton Keynes . SUNSET RADIO/Manchester

See It On 'Active'

Police Intercept Eastern **European Pirate CD Traffic**

by David Stansfield

Italian police ITALY have seized a Czechoslovakian lorry containing 150.000 allegedly pirated CDs, 30.000 cassettes and 200.000 offistickers of the Italian **Authors and Composers Society** (SIAE), plus other material connected with CD and cassette manufacturing. The seizure resulted in the arrest of 14 Italians, plus the Czechoslovakian truck driver.

The soundcarriers, claimed to have been manufactured in Bulgaria, included titles by major international and domestic acts such as Madonna's Erotica; Queen's Greatest Hits II; Lionel Richie's Back To Front; Zucchero's Miserere; Morandi Morandi's Gianni Morandi, plus releases by Michael Jackson, Bruce Springsteen, Elton John, Simple Minds and Luciano Pavarotti.

The arrests followed three months of investigation by police and the SIAE's anti-piracy squad into suspect CDs already on the

domestic market. An SIAE executive involved investigation, but who wishes to remain anonymous, says it is the first time that a seizure of CDs has been made and believes it has contributed greatly to helping the domestic record industry as it approaches the Christmas market. The record industry was shocked when it first heard that pirate CDs may be on the market," he comments. "But these arrests have gone a long way in ripping the heart out of the pirate business.

He confirms that the allegedly pirate CDs are almost identical to legal product and that they are manufactured by contraband organisation which is operating at an international level.

"The domestic market has been free from pirated CDs up until now." He says the high costs of setting up a manufacturing plant even without mastering facilities -around L4 billion (app. US\$3 million)—have helped to protect the industry. "Factories exist in Eastern European territories which are capable [of manufacturing pirate CDs]," he says. "Their desire for foreign currency has resulted in a form of tolerance which has opened the way for international trafficking with an extremely efficient and organised structure behind it."

The lorry was bound for Lebanon, carrying the un-boxed CDs concealed in containers along with other non music-related materials. The SIAE executive claims that the arrested Italian head of the operations had been using his Bergamo base to distribute product through a network of wholesalers. system was so sophisticated," he says, "that pirate product could be in retail outlets within 48 hours. And, because of the high quality, retailers would not know that the soundcarriers were pirated."

The case will be heard in the criminal court and will be treated as organised crime because more than three people are involved. SIAE and record industry organisation AFI expect a civil case to follow, where a joint claim for damages will be made.



HANSA SAYS GOODBYE - BMG Ariola Germany held a big party on November 25 to say goodbye to Hansa MD Hans Blume, who has been in the German music industry for some 40 years. Attended by over 200 friends, business partners, music executives and artists, highlights of the evening included a Hansa medley sung by Ariola MDs Thomas Stein, Albert Czapski and Christoph Schmidt, as well as performances from artists such as Die Prinzen, Die Wildecker Herzbuben, Bonnie Tyler, Roland Kaiser, Marianne Rosenberg and Frank Farian. André Sellenheit will be taking over as MD of Hansa. Pictured are Blume (centre) and Die Wildecker Herzbuben.

AER Sets Meeting With EC Parliament

by Marc Maes

EUROPE The Executive Committee of the Association of European Radios (AER) has set up a meeting between its representatives and EC Parliament members, scheduled for December 16 in Stras-

Says AER president Brian West, "We sent out our AER papers, which cover topics such as advertising, competition policy, copyright and technical problems, to a number of leading EC Parliament members. The main issue of our meeting in Strasbourg is to hear their comments. The fact that we haven't had any echoes yet is perhaps a positive signal."

The Strasbourg gathering follows a meeting that was held between the AER and the cabinet of Jacques Delors, president of

the EC Commission, where one of the subjects of discussion was the Commission's proposal for 70year posthumous authors rights protection. The AER argued that an extension of the 50-year period would increase piracy. AER representatives also opposed the directive banning all forms of tobacco advertising and asked the EC Commission to act against all restrictions of free competition in the radio broadcasting sector, such as limits on cross-ownership, allocation of radio frequencies and access to new technologies. The AER also informed the EC Commission that national regulations in Belgium and Holland were not consistent with the EC's fair competition principles.

Delors proposed to discuss the AER's points with members of 'Dondelinger's Commissioner

Remark Enjoys Top Year

by Miranda Watson

FRANCE Remark, 1992 will be a year to remember. Only one and a half years after it was formed in a joint venture with PolyGram France, the Parisbased label has already scored two number one albums and singles this year.

Singer Vanessa Paradis, who topped the singles (Be My Baby) and albums chart (Vanessa Paradis) in France, also crossed over to other European markets. In France alone, Paradis' album has sold 259.000 copies, with 500.000 units sold worldwide. Remark

MD, and former Polydor France MD Marc Lumbroso says Paradis' success is beyond expectations. "The media in France said that an album recorded in English would be a flop, but they were proved wrong. The album has been more successful in France than in Belgium and has sold 45.000 copies in the US, so something is definitely happening. Paradis is doing well in the UK with single sales, and the album is set to chart imminently in Germany, where sales currently stand at around 40.000."

Another success has been the a capella act Pow Wow, whose album Regagner Les Plaines was another number one for Remark, along with their single Le Chat. Although Pow Wow's album has so far only been released in France and Belgium, it has sold 500.000 units. Most European territories

will be releasing the album next year.

Looking back on 1992, Lumbroso comments. "It has been a miracle. Every act we've

released had more success than we could ever have imagined. In a depressed market we didn't set out expecting too much."

Marc Lumbroso

For 1993, Lumbroso says he will be happy if he only has 50% of the luck he's had this year. "I'll be content if we can just survive in this very tough market. Our policy will continue to be finding new artists and working with themnot just in France, but internationally too."

For 1993, besides further single releases from Paradis and Pow Wow, Lumbroso says Remark will also launch albums by two new French artists—Christopher Thompson, a French/American singer, and Didier Sustrac, who blends French lyrics with Brazilian

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New Releases

SINGLES

BILLY RAY CYRUS

These Boots Are Made For Walking - Mercury EHR/R/C PRODUCER: Joe Scaife/Jim Cotton

Nancy Sinatra's footwear has been transformed into solid cowboy boots for a nice rodeo on your radio. New Dutch cable station Radio 538 has "lassoed" the song on its playlist. Comments DJ/producer Koen van Tijn, "I find him more pop than country, but with this third single, something of his C&W roots finally shines through."

DEEP FOREST

Sweet Lullaby - Columbia

D/EHR

PRODUCER: Dan Lacksman

You will of course remember this from one of M&M's CD inserts. Considering the amount of trance on the scene these days, the timing is right with the re-release of this mellow floater. Interesting remixes from Jam El Mar-without Spoon this time-are included in a departure from his usual hard club style.

H.W.A

Supersonic - Internal Affairs/Zomba PRODUCER: Jeremy Healy/Mat Clark

Computer games in a dance disguise are making the charts now. Preceded by the Ambassadors Of Funk's Supermarioland and Doctor Spin's Tetris, this charity record is the third example. With the proceeds, children with severe learning problems will be helped.

MIKE OLDFIELD

Tattoo - WEA

PRODUCER: Mike Oldfield Imagine a bag pipe band marching through

the Scottish Highlands for the lead track. From Tubular Bells to "jingle bells" is only a small step as proved by the Silent Night bonus track.

THE PALE

Shut Up Venus - A&M

A/EHR

PRODUCER: Columb Farrelly

From the three Irish alchemists we get a special love potion-a mix of folk, reggae and some serious weirdness.

REGGIE

Locked In Your Heart - ARS

D/EHR

PRODUCER: Ian Levine

Reggie's first solo single since her contribution to Technotronic's Move This is less groovy, but more poppy, the logical result of teaming up with Take That producer Levine

IZZY STRADLIN & THE JUJU HOUNDS

Shuffle It All - Geffer

PRODUCER: Izzy Stradlin/Eddie Asworth

Not one note of Izzy solo is reminiscent of his former employer Guns N' Roses, but this Southern boogie ballad could have easily been listed on one of the albums of lead guitarist Rickie Richards's previous band the Georgia Satellites.

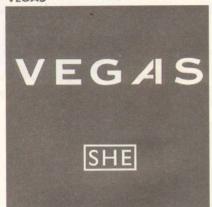
SUNSCREEM

Perfect Motion - Sony Soho Square PRODUCER: Sunscreem

D/EHR

Sunscreem hits Europe hedging its playlist bets with five mixes. The EHR friendly original mix bounces in all the right places. The Boys Own mix entrances most excellently; Carl Cox & The Wizard Of Oz supply breathless late-night stormers, and the obligatory Leftfield mix lets "calm" descend

VEGAS



She - RCA PRODUCER: Dave Stewart

Apart from the always great interest in the legacy of Brel, pop acts covering a chansonnier is not very usual. Charles Aznavour's ballad is an unexpected choice that suits Terry Hall's vocals perfectly. The disco mix is made for ravers with an ear for melody, and that's the version that made the playlist of City Radio/Gothenburg. Explains HOM Lars Bodin, "The Aznavour original is not very well-known here in Sweden. That's why

we go for the instantly recognizable 'Erasure-

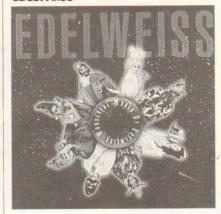
AC/EHR/D

ALBUMS

E-ZEE POSSEE

The Bone Dance - More Protein/Virgin PRODUCER: Tom & Jerry/Jeremy Healy

It is "spot-the-sample-time again," but Mr. Healy is "Mr. Seamless." Killer tracks like Everything Starts With An 'E' cruise alongside some very road-worthy vehicles carrying trancy overtones, ragga riddims and an outrageous amount of surprises. Those who have appreciated More Protein's-Boy George's label—past innovations will not be disappointed. May it continue.



Wonderful World Of Edelweiss - WEA PRODUCER: K. Biedermann/M. Gletschermayer/M. Moser/P Pfab

The real instigators of the ABBA revivalremember Bring Me Edelweiss?-jumped off the bandwagon in the "ayant la lettre" phase. These mad Austrians have other

things on their mind, a musical excursion to the disc-shaped planet Edelweiss, for instance. The crew on the Raumshiff (Starship) Edelweiss is in a party mood, vodelling its way through an intergalactic skiing holiday. Prepare yourself for "kicks in space." Fueled by accessible pop songs on irresistible dance beats, your rocket passes the highest mountain top, a bar, and a wild sanatorium...

The Celts - WEA

PRODUCER: Nicky Ryan

Primarily the soundtrack to the popular documentary series, the entire set emphasizes Enya's class as the ultimate ambient story teller. As the title suggests and as we've come to expect from her, the atmosphere is Celtic from the root up. No other musical culture has influenced so many others and is as suited to narrate the fascinating story of its people. As mysterious as they were so hauntingly familiar is the sound of their music. Enva makes the telling of their story seem effortless and a joy to experience.

VIVIENNE McKONE

Vivienne McKone - ffrr

D/AC/EHR

PRODUCER: Stewart Levine

Real vocals, real soul, real love? Lisa Stansfield could be the right answer, but this time we mean Vivienne McKone, who approaches her music from a more jazzy angle. Simply Red comparisons are obvious by sharing the same producer, Levine, who put her voice there where it belongs: in the forefront. Sing and Fly are the kind of songs that recall the feel of the Crusaders 1979 classic Streetlife. Good stuff, vive la

JENNIFER RUSH

PRODUCER: Various

Jennifer Rush - Electrola

AC/FHR

For her Electrola label debut, again the best songwriters stood at Rush's door and nearly all of them also took a seat in the producer's chair, including the likes of Rick Nowels and Desmond Child. Working this way the songs are perfectly shaped for her vocal abilities, making it a dream record for AC programmers. The Whitney Houston-type of ballad Wherever You Are, co-penned by David Scott Bartky and Bob Martinez, is a nice alternative for those who find the first single Never Say Never too rocky for their format.

NEW TALENT

CHILD'S ANTHEM

ish' dance version."

Say It Ain't So Joe - Newstone (Germany) PRODUCER: Wolfgang Loos

Is it possible to cover a song after it already has had its ultimate version? Check out this Murray Head song as we all know from Roger Daltrey's beautiful rendition. We think Silvia Mieres does a great job. Contact W. Loos at tel: (+49) 6677.294; 6677.8111.

GREAT KING RAT

Great King Rat - Planet (LP) (Sweden) PRODUCER: Rolf Alex

Traditional hard rock on the Northern front, that means lots of horsepower. Singer Leif Sundin and lead guitarist Pontus Norgren blow down complete cities like the hurricane "Andrew." Contact Frederik Olsson at tel: (+46) 8.627 9797; fax: 8.627 9796.

THE HONK

I Can't Stand It/Way Back Home - Honk (Austria) PRODUCER: I. Honk

On the label of this double A-side 45 it says, "Recorded in J. Honk's garage." That's the right rocker's spirit! The sound is surprisingly good for such a location, and the group should have opened the garage doors to let out the tunes. Contact Herbert Gebetsroither at tel/fax: (+43) 222.464

LUCKY PEOPLE CENTER

Rodney King - MNW (Sweden) PRODUCER: L.P.C.

The ideology behind this Swedish anti-war dance outfit is to party all trouble away. Name-droppers check the "guest list" consisting of sampled people. Among others you'll hear George Bush, Desmond Tutu and Rodney King, the main character in the recent L.A. riots. Contact J. Cloud at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

CALVIN RUSSELL

Soldier - New Rose (LP) (France) PRODUCER: Jim Dickinson

Leave your band in the capable hands of Ry Cooder's right hand Jim Dickinson, and your best album ever is guaranteed. Green On Red and the Replacements did so, and now Texan singer/songwriter Russell. This is the music that fits best to the deserts of the lone star state. Contact tel: (+33) 1.4960 0099; 1.4960 0505.

CLIVE STEVENS

Language Of Secret Hearts - Metalimbo (LP) (Germany) PRODUCER: Clive Stevens/Steve Gaboury

Those in search of suitable music to be played under the star spangled European flag should try the jazz scene, where fusion is daily business. This US saxophonist will surely help you out. Contact U. Vormehr at tel: (+49) 69.444 198; fax: 69.445 092.

VARIOUS ARTISTS

ABBA - The Tribute - Polar PRODUCER: Various

EHR/AC/D/R

Scandinavian artists cover their heroes. Some like Sanne (Knowing Me, Knowing You) and Irma (The Name Of The Game) stay closer to the originals than others. Papa Dee's "ragga ABBA" (*Eagle*) is a surprising performance, while Rob 'N' Daz DLC take the Dancing Queen out grooving to a soulful disco. Stonecake sends out an S.O.S. signal on a Beatles wavelength. Most striking is to hear how easily Andersson/Ulvaeus songs are translated to a rock idiom. Listen how Electric Boys and Sator respectively tackle King Kong Song and Ring Ring. Top of the bill, however, is Mats Ronander's natural rocking style on On And On And On.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ [Easy Listening], NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tillit/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

Queen Rules The 1992 European Sales Charts



Rather than the beginning of United Europe, 1992 will surely go down in musical historical as the year of Queen. Freddie Mercury's death in November 1991 unleashed a seemingly endless demand for Queen back catalogue, highlighted by the number one position for "Greatest Hits II" in M&M's year-end album chart.

by Julia Sullivan

the band's total works.

Then, in April, the whole world geared up for the Freddie Mercury Tribute Concert at Wembley. The event, starring acts such as Metallica, Guns N' Roses, Lisa Stansfield, Extreme, Elton John and George Michael, was transmitted live to an estimated billion watchers in

70 countries over the world.

The concert caused shock waves for many months, explains **EMI Music** international marketing manager **Tony Harlow**, who points to worldwide sales of over a million units of the double album *Live At Wembley* released in May.

The next world event of the year, the Summer Olympics in Barcelona, put Mercury back in the spotlight, with the re-release of the project recorded in 1988 with opera diva Montserrat Caballé—aptly entitled Barcelona. The rousing international duet evoked all the passionate sentiments suitable for an Olympic anthem, and reached number 7 in the European charts.

Meanwhile, Queen's Greatest Hits 11 album, released just before Mercury's death, went to the top of the European charts in the beginning of the year. Now up to around 5.5 milljon European sales, it has held fast to its weekly place as EMI's third most shipped international act in Europe—currently behind John Secada and Joe Cocker.

One of the privileges of being as great as Queen is that projects from solo members increase interest in the "mother act." And, with his immediately recognizable Queen sound—multi-layered production and harmony vocals—it is not surprising that **Brian May**'s solo album *Back To the Light*, released this autumn, has prolonged Queen-mania in Europe.

"May travelled 'around talking about Queen" says Harlow, who adds that the album has had a marked effect on shipments of Queen albums. In another case of lucky timing, May's *Driven By You* was commissioned as an advertising track by Ford in Autumn 1991. A few weeks later it seemed the perfect heart-rending tribute to Mercury and was included on the album. May's latest single released is the title track from the album, along with re-released *Star Fleet* sessions, featuring other great guitarists such as Eddie Van Halen.

Harlow is quick to point out that the succession of releases have answered an existing demand. "There has been no real marketing plan," he says. "The success of *Greatest Hits II* has been part of a general Queen success. This year's releases have been mostly a reaction to people who live for everything Queen has done. We are being very careful not to exploit this."

He admits, however, that there have been certain things which have kept the ball rolling. "After the Tribute Concert, [which was promoted by TV campaigns in most of the countries broadcasting the event], American film "Waynes World" was released in the early summer, and fea-

tured *Bohemian Rhapsody*. This did a great deal to stimulate American interest in Queen in the US, in turn re-energising the following this side of the Atlantic."

Current hard times in the music industry have also meant that retailers are being increasingly cautious, says Harlow. They are relying more on sure sellers, rather than taking risks with unknown acts, and Queen orders in Germany and Holland were up in September. The latest episode in the Queen saga is the release of the self-titled Freddie Mercury solo album, featuring favourites such as The Great Pretender, Barcelona, and Love Kills, co-written by Donna Summer producer Giorgio Moroder, which shipped 700.000 in the first week. The single released from the album-the Platters classic The Great Pretender—has already entered the German charts. And, if its pedigree is anything to go by, the album promises to be a great success.

SHORT TAKES

■ After several years of uncertainty, Bill Wyman has finally confirmed to MTV Europe that he is leaving the Stones. Rumours are that Who bass-player John Entwhistle may be stepping in to replace him.

One of the most postponed release dates ever is probably the one set for the new **Quireboys** album *Bittersweet And Twisted*. After at least one year of shuffling, the definitive street date will now be February 15. One half is produced by **Bob Rock** and the other half by **Chris Kimsey** (of Stones-fame).

Elvis Costello & The Brodsky Quartet have anounced a short world tour, beginning in February 1993. They will be performing the music of the upcoming Warner Bothers album *The Juliet Letters*, a song sequence for voice and string quartet.

■ David Bowie has renewed his collaboration with producer Nile Rodgers, who was responsible for the funky sound of the 1983 album Let's Dance.

■ Bodega Bohemia is the title of the March 19 released Camouflage album, produced by Dan Lacksmann and Heiko Maile. The German synth pop act's first sign of life in two years will be the single Suspicious Love (Metronome).

■ On Christmas day at 15.30 BBC Radio 1 links up with a worldwide audience via the BBC's World Service to present Jason Donovan in concert.

Ten Sumner's Tales means 10 new Sting songs, together making his new Hugh Padgham co-produced album, scheduled for release in March when he will play five dates at the Royal Albert Hall in London, to be followed by a concert tour on the continent. The first single If 1 Ever Lose My Faith In You will is scheduled for January 25.

■ Jan Hammer's new album Beyond The Mind's Eye is the original score for the new Miramar Productions video, bringing audiences the world of computer animation.

■ The two **Ices**—T and **Cube**—rap together for the first time on the sound-track to the film *Tresspass* (**Sire**).

Snap Tops Year-End Chart Without Radio

Predicting number 1 hits is apparently as hard as providing a correct weather forecast. Even at Snap's label Logic they couldn't foresee that they had gold in their hands with the now year-end number 1 hit single "Rhythm Is A Dancer." Initially, the song started off as a bonus track on the "The Madman Returns" CD.

by Robbert Tilli

Logic MD Matthias Martinsohn is not being modest when he explains that Snap's success is not based on a clever marketing campaign. "That's the secret of a hit, I guess. The funny thing is that Rhythm Is A Dancer was originally never planned to be a single. Good club reactions on that track, however, made us change our minds."

By running its own discotheque the Omen, Logic had its private test market, which is where the instant club appeal of the song was first noticed. Comments

BMG Ariola Munich A&R coordinator GSA Susanne Schulenberg, "Testing singles in the clubs is Logic's strength. They are really strong at making A&R decisions. Rhythm Is A Dancer is an excellent single, but the success of it is due to the philosophy behind Logic: every single decision stands on its own."

Martinsohn explains the decision-making process. "We first released *Colour Of Love* as a single, in our eyes the perfect radio song. However people were

radio song. However people were expecting a club song after the success of *The Power* in 1990. This was a strategic move—a little bit of irritation at first always has the best results. The follow-up single was meant

The follow-up single was meant to be the club song that fulfilled public demand, and that happened to be *Rhythm Is A Dancer*."

American rapper **Turbo B**—who had rejected the song on first hearing—had to be flown in to Germany to add a few lines

and appear in the video, and another hit for the producers project (Benito Benites/ John Virgo-Garrett III) was born.

Despite the easy victory over clubland and the impressive sales results (the song went to number 1 in 10 different European countries including the UK), general radio support was lagging behind—a well-known fact in the dance fraternity.

Martinsohn says that German radio is particularly unsupportive of Logic product, including Snap and **Dr. Alban.** "We can't use radio as a marketing instrument. Our government-controlled radio system is not very dance-friendly."

Meanwhile, the Frankfurt-based indie label, marketed worldwide and distributed by BMG, has climbed to fourth place in the **M&M** Eurochart singles chart share list, (lead by **Epic** 7.76%), with a 3.59% share. The transglobal three million sales for *Rhythm Is A Dancer* contribute to a 9.0% share for Logic. "Who says singles are dead?" asks Martinsohn.

Country Music

Europe Proves Tough Market For Country Artists

Country music is currently one of the most popular music genres in the US, but, despite signs of possible crossover into Europe, offices of the major multi-national corporations are showing remarkably little support for the genre.

For over half of 1992 country music topped the US Top 200 Albums. The current market leader in the pop album chart, Garth Brooks, has a succession of hits under his belt—his second and third albums No Fences and Ropin' The Wind sold over eight million units each, while Ropin' The Wind topped the pop album chart for 18 weeks. Thereafter, another country artist, Billy Ray Cyrus, arrived at number 1 with his album Some Gave All, becoming the first artist in history to top the US album chart in two weeks with a debut album. Meanwhile, Brooks's new Christmas album, Beyond The Season, is already the most successful Christmas album for over 30 years. He has twice had three albums in the Top 10, and Cyrus has had one, a feat also accomplished by artists Brooks &

Dunn, Vince Gill and Wynonna. Meanwhile, Mary Chapin Carpenter, Collin Raye and Travis Tritt also made the Top 40 of the US album chart.

However, Brooks has failed to make in-roads into Europe, and Cyrus's follow-up single did not approach Achy Breaky Heart's success on this side of the Atlantic. It's difficult to find the real cause for this state of affairs; is it because Europe simply isn't receptive to country music, or is it due to resistance from both artists and their management to give the market a

Sony Music International vice- Billy Ray Cyrus

president of advertising, merchandising and operations **Gary Williams** reckons that one problem is the term country music, which provokes antipathy among broadcasters. "These artists must be approached by their labels as pop acts. One of the reasons why more US country acts don't come to Europe is firstly that many of them are very busy in America, and secondly that too little effort is expended in crossing them over in Europe. They have to be seen on TV on the same type of shows as rock and pop acts."

Crossing The Ocean

Paul Fenn of Asgard, Britain's leading agent and often promoter of American country acts, certainly believes that Brooks has paid too little attention to Europe. "It will only take one country. artist to sell a quarter-of-a-million albums in Europe to open the floodgates, and that could have been Garth, but postponing his next tour possibly means EMI won't have the same opportunity. The success of Cyrus has made PolyGram think about other country acts who might make a similar impact.

EMI Music product manager Trish Kelly is a supporter of country music and is aware that Brooks's decision to stop touring until late 1993 hasn't helped his chances of breaking in Europe; but Kelly notes that a European tour is planned for 1994. "EMI spent a lot on sending European media to the US to interview Garth and experience the phenomenon at first hand. As much as possible has been done without him being in Europe." In more general terms, she blames country's painfully slow progress in Europe on a lack of local exposure. "The US has a broader fan base,

and there are infinitely more country radio stations in the US than in Europe.'

During his days as MD of WEA UK's US division, Paul Conroy, now MD of Virgin Records, was also a strong supporter of country music. Conroy, who remains a fan, blames several factors for country's failure to ignite in Europe. "The image of the hat brigade-people like Garth Brooks, Clint Black, Alan Jackson and so on-seems a bit old-fashioned in European society; and in Britain at least, radio never seems to give country a serious crack since the tragic death of Roger Scott, a DJ who played country because he liked it. It's the music of the American working people, and it's a bit unreal for a lot of British kids, especially when the artists won't come to Europe. There are some exceptions however, like k.d. lang and Dwight Yoakam, who are both doing well here now.

Nashville's Image

"Another problem is that there are very few people of influence at the major labels who care about country or are interested in it. Martin Sat-

terthwaite, who runs the European Country Music Association [CMA] office, says it is in the wilderness these days, and he needs support." Sony's Williams also agrees that the image of some country acts is a problem. "There are obvious cultural differences, and some of the artists are totally wrong for Europe.

EMI's Kelly takes up Conroy's point about the CMA. think it's as powerful as it could be-it needs more commitment." Says Conroy, "A few years ago, we brought several artists in, made a campaign of it, and made some progress. Artists have to be on TV in Europe, because they don't get

on MTV much, but maybe with CMTV (Country Music TV) in Europe now, things will be different. European record companies used to get more

credit for breaking pop or rock acts than country artists, but they don't appreciate that country has changed a great deal, and they still think it's down-home good ol' boy music. They don't realize that Nashville is the song-writing centre of the universe." Conroy went out on a limb to bring Randy Travis to play in London's Royal Albert Hall, acknowledging that it might not have been possible without the generosity of an American airline, which donated transatlantic seats to several acts, and bemoans the fact that London CMA committee seems to currently lack that style of persuasiveness.

One recent innovation which will surely pay dividends was introduced by Bob Saporiti, recently promoted to VP market-

ing at Warner/Reprise in Nashville, who thankfully has a missionary zeal about country music. A number of writers and radio personnel who are known to support country in Britain now receive advance CD copies of US Warner's releases via Woking-based Serengeti Records. This performs the dual function of increasing media awareness of country and ensuring that specialist media is properly and regularly serviced, something which almost never happens with the vast majority of major label press departments. Saporiti blames "lack of exposure in the market place" for country's failure to emulate its US success in Europe. "If some of the acts would perform in Europe, get on TV and radio and in print, their success would

Saporiti, like Williams and Conroy, implies that more support from European offices of the multi-nationals would be helpful. "They generally aren't familiar with the music, therefore their enthusiasm is less. Co-operation between all the interested parties and understanding and appreciation of the music will result in more releases.

Talkin' The Lingo

Most US country acts break out of Britain into continental Europe, where one problem might be the language barrier. Saporiti acknowledges that this may be a minor hindrance, "but we've seen how rock and pop can overcome language barriers." Conroy muses that the content of certain songs may be difficult for some people, and Kelly feels that "hook lines are needed, rather than narrative songs." She reports that Brooks has sold surprisingly well in Spain—over 25.000 albums—and Fenn adds that in Holland artists like Emmylou Harris and Matraca Berg are successful, while Scandinavia seems particularly partial to Texan musicians. Adds Conroy, "Even if the labels have good product available, they sometimes don't promote it or even release it. The best thing I've heard recently is a band called The Mavericks, but no-one seems to want to release the album in

Ensign Records founder Nigel Grainge recently suggested to a weekly trade magazine that "the labels pushed their latest releases rather than their best albums" in the "Route 90" country campaign. EMI's Kelly feels that American country artists need to be in Europe for three months to establish themselves, a commitment which she understands can be a problem.

Country music's image in Europe during the past 40 years has been the epitome of the unhip.

No one knew it was really country when Elvis and Jerry Lee blasted rock 'n' roll into the headlines; and a decade later, when The Byrds invented country/rock, pure country music was represented by the likes of the ultra-sentimental Jim Reeves. Johnny Cash largely abandoned rockabilly and aimed for the mainstream, and is now regarded in Britain as the country music legend, whose biggest hits were novelty songs like A Boy Named Sue and One Piece At A Time.

Serengeti's Saporiti is also very aware that continuity is essential. "Country will be successful if the efforts to promote it are continuous. Onepromotion by the companies."

off hits must be followed by appearances by the artists and RCA product manager Emma Hickey, with responsibility for country, claims that her company is making headway with Clint Black because of that continuity, reporting a 99% commitment from Black for live work in Europe. "We wanted a simultaneous release for his latest album, but what we all really need is to have the artists John Tobler here."





Garth Brooks

MUSIC & MEDIA 1992 YEAR-END SPECIAL

usic & Media looks back on 12 months of charts, records, sales achievements and radio formats. Who performed best during 1992 on the European sales and airplay charts, what format thrived, how do music and radio industry executives look back on the year and what will the future hold in terms of new technology? Crammed with statistics, trivia and personal comments, the 1992 year-end special presents all the highlights in music and radio.

1992 MUSIC & MEDIA SALES AWARDS

15

Veteran artists and Greatest Hits packages ruled the 1992 album charts. In the year-end singles chart, however, new talent had more chance to flourish.

1992 CHART SHARES

16

PolyGram tops M&M's 1992 European chart share survey, both in albums and in singles. Which artists and labels contributed to this feat and who are the runner-ups?

EUROCHART YEAR-END CHARTS

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From Queen to Johnny Halliday and from Snap to Maggie Reilly—the best-selling albums and singles of 1992 in a quick overview

1992 YEAR-END AIRPLAY CHARTS

18

Who are EHR's core artists and how strict is the selection of its playlist material? Which trends surfaced on EHR and who was best-played?

THE YEAR AT A GLANCE

21

An easy-to-read, month-by-month overview of the main events of the year.

FUTURE TECHNOLOGY

24

Both DCC and MiniDisc are making a move into the European marketplace. But there is more new technology which will affect the way we listen, record and communicate—Laserdisc, CD-I, Photo CD and Scoopman. A fascinating read on the latest developments in technology.

FORMAT ANALYSIS

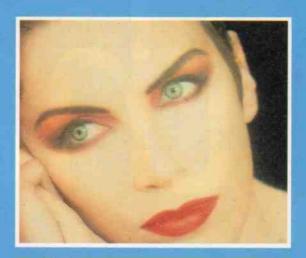
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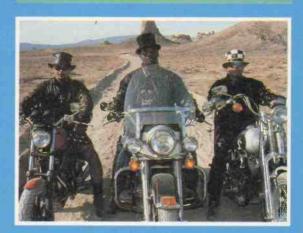
EHR, AC and Dance programmers in Europe analyze the year. What were the most significant music occurrences and what challenges lie ahead?

THE YEAR ACCORDING TO ...

34

Radio and record executives reflect back on the year, sharing their accomplishments and disappointments for the music industry and radio, and their hopes for the years to come.













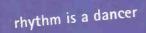
the madman's return 3rd edition



rhythm is a dancer 5"cd 7" 12"



new single 5"cd 7" 12"





top 3, singles sales 1992: No. 1 top 3, groups, singles: No. 1

top 3, european singles (mainland): No. 1 top 25, Year-end european dance radio: No. 1 the madman's return top 3. european albums (mainland): No. 1



exterminate!





you 2 are our No.







one love the album



new single

1992 SALES AWARDS

Music & Media 1992 Year-End Special

or the eighth time, Music & Media presents its year-end awards, based on statistics from the European Top 100 Albums and Eurochart Hot 100 Singles.

For a large part, the 1992 album charts have been dominated by established acts and greatest hits albums, with new talent very much lagging behind. Apart from a massive demand for Queen back catalogue material (see story on page 11), the 1992 charts were ruled by "Best Of" compilations from artists like Lionel Richie (Back To Front), Tina Turner (Simply The Best), Abba (Gold-Greatest Hits), Tears For Fears (Tears Roll Down) and Neil Diamond (Greatest Hits 1966-92). Other artists whose compilations have sold well include Madness, Salt-N-Pepa, Simple Minds, Simon & Garfunkel, Belinda Carlisle and Foreigner.

And with veteran artists like Genesis, Michael Jackson, Simply Red, U2, Elton John, Bruce Springsteen and Def Leppard ruling the upper half of the year-end album charts, where does it leave new talent? At number 20 to be precise.

The first new act to show up in the year-end rankings (see page 17) is UK act Right Said Fred (RSF), signed to independent label Tug. Distributed by a network of European indies including Intercord, Dureco and Sonet, Tug preferred going the indie route instead of opting for major record company clout. The trio's 1991 debut single, the comic I'm Too Sexy, sold 2.5 million copies worldwide last year and topped the US chart for three weeks. The single was followed by two other chartmakers, Don't Talk Just Kiss (featuring Jocelyn Brown) and the acoustic Deeply Dippy. Based on the success of these songs—who said



Snap

the single was a dying format? the Up album went on to sell consistently well in most European territories, peaking number 9 in the European Top 100 Albums chart in May, the highest position for a debut album this year. In the

UK, the album pre-shipped some 85.000 copies, impressive for an act which had been turned down by most major record companies and whose success with their debut single was labelled as the UK's next one-hit wonder.

In general, it has been a hard struggle for new talent and only nine out of the 100 positions are debut albums, of which seven made pan-European impact. Apart from RSF, these include Dutch duo Ten Sharp (Under The Waterline, which was a debut album for the pan-European market only, not in its home territory), Curtis Stigers, Pearl Jam, Army Of Lovers, Jon Secada and Ugly Kid Joe.

Obviously, new talent has a far better chance of surfacing on the singles chart—the year-end ranking features 28 of them (although some artists are included with two songs). The biggest debut single of 1992 was by Ten Sharp, whose *You* was a classic case of long-term and tenacious pan-European marketing, resulting in top 10 positions in virtually every territory (including the UK). Other debut singles breaking through in 1992 include **Double You**'s cover of **K.C. & The Sunshine Band**'s *Please Don't Go*, **U96**'s techno hit *Das Boot*, **Shanice**'s *I Love Your Smile* and **Undercover**'s version of the **Gerry Rafferty** classic, *Baker Street*.



Right Said Fred

Local-Language Bestsellers

Whereas previous year-end charts featured crossborder successes of many continental European artists (Vaya Con Dios, Roxette, Eros Ramazzotti, Zucchero, Enigma, Snap, Technotronic), the 1992 charts reveal hardly any new artists which have managed to make major European impact.

Apart from isolated cases like Ten Sharp and the continued success of **Snap** (see for details page 11), the percentage of new mainland European talent in the year-end *album* charts is low—scoring album success still is the best proof of a European act's longevity.

This does not mean, however, that the climate for continental artists has not improved; during the third quarter of 1992, continental artists held a 38.5% share of the top 10 records in the Eurocharts Hot 100 Singles, up from 15.4% during the first quarter of the year.

And although European acts have faced some difficult times in booking pan-European successes, the year 1992, nevertheless, witnessed another promising development—the rise of national-language artists.

The best example comes from Germany, where WEA-signed Westernhagen managed to outstrip sales of many established Anglo-American acts. Following a number 1 on the national charts for 12 weeks, JaJa—the artist's 15th album—has so far sold no less than 900.000 copies. Also, Westernhagen's stadium tour of this year attracted some 750.000 fans, surpassing numbers achieved by superstar tours from Michael Jackson or Genesis.

Another big selling national-language artist is Italian Luca Carboni. His latest album, Carboni, released in January of this year, was heralded by illuminated billboards in Italy's major cities, the first promotional exercise of its kind on the domestic market. To date, it has sold 750.000 pieces and continues to sell as record company RCA/BMG is committed to a long-term promotion. The album has also profited from extensive backing from national broadcasters.

Machgiel Bakker



Westernhagen

THE WINNERS:

. Allille Lellilox	(nca)
. Tina Turner	(Capitol)
. Enya	(WEA)

Top 3 Female Artists (Singles)

1. Madonna	(Maverick)
2. Shanice	(Motown)
3. Annie Lennox	(RCA)

Top 3 Male Artists (Albums)

1. Michael Jackson	(Epic
2. Lionel Richie	(Motown
3. Elton John	(Bocket

Top 3 Male Artists (Singles)

1. Dr. Alban	(SweMix
2. Michael Jackson	(Epic
3. George Michael	(Epic

Album Sales Top 3 1992

1. Queen/Greatest Hits	(Parlophone)
2. Genesis/We Can't Dance	(Virgin)
3 Michael Jackson/Dangerous	(Enic)

Singles Sales Top 3 1992

1. Snap/Rhyth	m Is A Dancer	(Logic	/Ariola)
2 G Michael/F	John/Don't Let 7	The Sun	(Enic)

3. **Dr. Alban**//t's My Life (SweMix)

Top 3 Debut Albums

1. Right Said Fred/Up	(Tug)
2. J.P. Audin & D. Modena/Ocarina	(Delphine)
3 Curtis Stigers/Curtis Stigers	(Arista)

Top 3 Debut Singles

1. Double You/Please I	Don't Go (DWA)
2. U96/Das Boot	(Polydor)
3 Kris Kross/Jump	(Ruffhouse/Columbia)

Top 3 Groups (Albums)

1. Queen	(Parlophone)
2. Genesis	(Virgin)
3. Simply Red	(East West)

Top 3 Groups (Singles)

1. Snap	(Logic/Ariola)
2. Mr. Big	(Atlantic)
3. Erasure	(Mute)

Top 3 (Mainland) European Albums

١.	Shapi the Mauman's neturn	(Logic/Anoia)
2.	Roxette/Tourism	(EMI)
_	101 1 1 1 1	ALAKE AL

3. Westernhagen/JaJa (WEA)

Top 3 (Mainland) European Singles

1. Snap/Rnytnm is A Dancer	(Logic/Ariola)
2. Dr. Alban/It's My Life	(SweMix)
3. Ten Sharp/You	(Columbia)

Local-Language Bestsellers (Albums)

,	,
Westernhagen/JaJa	(WEA)
Luca Carboni/Carboni	(RCA)
Die Prinzen/Das Leben Ist Grausam	(Hansa)
Patrick Bruel/Si Ce Soir	(RCA)
Mecano/Aidalai	(Ariola)

All the year-end award winners above are based on statistics from the Eurochart Hot 100 Singles and the European Top 100 Albums from November 21, 1991 to November 19, 1992. Each week, records accumulate a certain number of points, based on position and territory. These have been added over a 12-month period and the final ranking is determined by the total amount of accumulated points.

1992 CHART SHARES

Music & Media 1992 Year-End Special

PolyGram Heads Euro Chart Shares

olyGram, powered by consistent sales from a wide variety of artists and labels, topped both Music & Media's European Top 100 Albums chart and the Eurochart Hot 100 Singles for 1992 while Sony's Epic and Columbia imprints picked up honours for the best-performing singles labels of the year.

PolyGram scored a 20.2% share of the albums chart—up from second place last year while slipping 2.5 share points—despite not having an album label rank among the top 10 in chart share performance during the year. In the singles category, the Dutch multinational held the number one spot for the second consecutive year since M&M started keeping statistics, grabbing a 22.5% share, down from 23.4% last year.

Album Charts

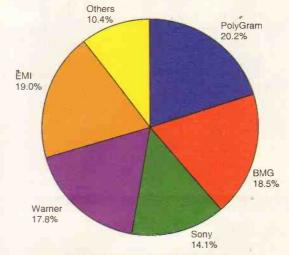
Key to PolyGram's success this year were sales from established musical mainstays and top-grossing newcomers. The company oversaw the continued breakthroughs of Metallica (Vertigo) and Shakespears Sister (London) on both the singles and albums fronts. It also had Ugly Kid Joe, Billy Ray Cyrus (both on Mercury) and U 96 (Polydor) hit the singles charts with their debuts. Another artist debuting very strongly in the European singles market and spearheading the Motown label's return was Shanice. Apart from Lionel Richie's album Back To Front, the label saw Boyz II Men, who are at the moment holding Europe's number one single spot, maintaining its successful momentum.

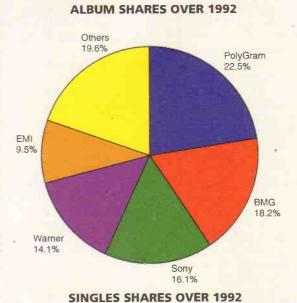
In album shares, records from artists such as Bryan Adams (A&M), Faith No More (Slash) and INXS (Mercury) contributed greatly to the number one ranking. More strength was provided by, among others, Def Leppard (Bludgeon Riffola), The Cure (Fiction), Tears For Fears (Fontana), U2 (Island for the UK and France territories), Dire Straits (Vertigo) and Elton John (Rocket). Also, record buyers embraced ABBA's (Polar) retrospective Gold, which rode on top of the album charts and sold two million copies in a relatively short amount of time.

Coming in a close second was **EMI**, scoring 19.0% with **Parlophone** as its strongest label. With added strength from **Virgin** after the first half of 1992, the company jumped two places and 5.2 share points over 1991. Artists performing strongly include, among others, **Queen** (**Parlophone**), **Tina**

LEADING ALBUMS LABELS

Columbia Virgin	7.9 7.3
Parlophone	7.2
Epic	4.9
Geffen	4.5
EMI	4.3
Warner Brothers	4.2
East West	3.3
WEA	3.0
RCA	3.0





Turner (Capitol), Roxette, Iron Maiden and Maggie Reilly (EMI), and Genesis, with Peter Gabriel helping considerably via Virgin.

Marginally behind EMI in third place with an 18.5% share was BMG, up from 14.5% last year. Consolidating the company's ranking were Vaya Con Dios, Mecano and a host of others on the Ariola label, as well as Lisa Stansfield and Curtis Stigers (both on Arista), Nirvana and Guns N' Roses (DGC and Geffen, excluding the UK and Germany), U2 (Island, excluding the UK and France), Snap (Logic), Annie Lennox (RCA) and Dr. Alban (SweMix).

Singles Charts

On the singles chart front, PolyGram's lead was also augmented by the A&M label, which had 10 different artists in the singles chart this year, including such acts as Extreme (five titles), Bryan Adams (five titles) and Del Amitri (three, titles). Also in the charts were Def Leppard, Salt 'N' Pepa (ffrr), U2 and Bob Marley, Bon Jovi (Jambco), Shakespears Sister, Shanice, Luther Vandross and Janet Jackson (Perspective), François Feldman (Phonogram), Wet Wet Wet (Precious), Elton John and Metallica.

Rising to second place in the singles category was BMG with a 18.2% share, up from third place

last year (15.9%). The company enjoyed huge single success with both Snap and Dr. Alban, respectively the number 1 and number 3 singles in M&M's year-end chart. Also contributing were Londonbeat (Anxious), Vaya Con Dios, Curtis Stigers, Felix (deConstruction), Nirvana, Guns N' Roses, U2, Bobby Brown (MCA, excluding Germany and UK) and Annie Lennox.

Rounding out the top three singles companies was Sony Music, with a 16.1% share, jumping from a fifth ranking (11.2%) last year. The Epic label had 17 different artists in the singles chart this chart year, not counting the **George Michael**/Elton John collaboration *Don't Let The* Sun Go Down On Me. Together they were good for 26 different titles. A partial listing of artists includes Cyndi Lauper, Jackson, Temptations, Erma Franklin, Sade and Shabba Ranks. However, it is the company's "other" label, Columbia, with 34 different artists and 50 different titles, which contributed greatly to Sony's ranking. The list combines international recording artists the world over as well as a crowd of European talents. Songs from Ten Sharp, Bruce Springsteen, Jordy, Mariah Carey, Sophie B. Hawkins, The Pasadenas, Francis Cabrel, Die Fantastischen Vier, Fredericks, Goldman & Jones, Kris Kross, European Song Contest winner Linda Martin and Manic Street Preachers were among the highest charting this year for the company.

Label Shares

In the album label share category, releases from a bulk of Columbia's artists helped the imprint earn the number one spot as best-performing label with a 7.9% chart share for 1992.

Second place went to Virgin with a 7.3% share. The label had 19 different artists and 21 albums in the charts.

Ranking third was Parlophone (7.2%). The top five albums for this label include four by Queen and one by **Brian May**.

Label honours for the top two spots in the singles label chart shares category went to Epic and Columbia with a 7.8% and 7.0%, respectively. Polydor grabbed third owing its success to a number of artists, including European mainland acts U 96, Connie Francis, MC Solaar and Mylene Farmer and further strenghtened by the Freddie Mercury/Montserrat Cabballe team-up, American songstress Vanessa Williams and a number of others.

LEADING SINGLES LABELS

Epic	7.8
Columbia	7.0
Polydor	3.8
Logic	3.6
EMI	3.6
Virgin	3.0
SweMix	2.3
Geffen	2.3
Motown	2.3
RCA	2.3

1992 YEAR-END SALES CHARTS

EUROCHART HOT 100 SINGLES

- 1 Rhythm Is A Dancer Snap / Logic (Hanseatic/Songs Of Logic)
- Don't Let The Sun Go Down On Me George Michael/Elton John / Epic (Big Pig)
- It's My Life Dr. Alban / SweMix (SweMix)
- To Be With You Mr. Big / Atlantic (EMI)
- Abba-esque Erasure / Mute (Bocu)
- You Ten Sharp / Columbia (Sony Music)
- Please Don't Go Double You / DWA (Robyx/Mikulski)
- Black Or White Michael Jackson / Epic (Warner Chappel/CC)
- Justified And Ancient The KLF/Tammy Wynette / KLF Comm. (Various)
- 10 Smells Like Teen Spirit Nirvana / DGC (Virgin)
- 11 Das Boot U 96 / Polydor (Bavaria/Sono)
- 12 Jump Kris Kross / Ruffhouse/Columbia (EMI/Bridgeport)
- Knockin' On Heaven's Door Guns N' Roses / Geffen (Sony)
- 14 This Used To Be My Playground Madonna / Sire (Warner Chappell/MCA)
- 15 Stay Shakespears Sister / London (EMI/Island/BMG)
- 16 | Love Your Smile Shanice / Motown (Carlin)
- How Do You Do! Roxette / EMI (Jimmy Fun/EMI)
- 18 Sweat (A La La La La Long) Inner Circle / Metronome (Rock Pon/Madhouse)
- 19 Toofunky George Michael / Epic (Morrison Leahy)
- 20 | Can't Dance Genesis / Virgin (Genesis/Hit & Run)
- Baker Street Undercover / PWL Intl (EMI)
- 22 Don't You Want Me Felix / deConstruction (MCA)
- 23 Don't Talk Just Kiss Right Said Fred / Tug (Hit & Run)
- 24 Just Another Day Jon Secada / SBK (EMI)
- 25 America, What Time Is Love? The KLF / KLF Comm. (Various)
- The One Elton John / Rocket (Big Pig Music)
- 27 Joy François Feldman / Phonogram (Marilu)
- 28 Let's Talk About Sex Salt-N-Pepa / ffrr (Next Plateau/All Boys)
- 29 Remember The Time Michael Jackson / Epic (Wamer Ch./Zomba)
- Twilight Zone 2 Unlimited / Byte (MCA)
- 31 Human Touch Bruce Springsteen / Columbia (Zomba)
- 32 Deeply Dippy Right Said Fred / Tug (Hit & Run)
- 33 Why? Annie Lennox / RCA (La Lennoxa/BMG)

- Bohemian Rhapsody/These Are The Days Of Queen / Parlophone (Various)
- Ain't No Doubt Jimmy Nail / East West (WC/Strada/Zomba)
- Let's Get Rocked Def Leppard / Bludgeon Riffola (Bludgeon Riffola/Zomba)
- 37 Nothing Else Matters Metallica / Vertigo (PolyGram)
- 38 Le Chat Pow Wow / Remark (Peekaboo Productions)
- End Of The Road Boyz II Men / Motown (Warner Chappell)
- Song Of Ocarina Jean Philippe Audin & Diego Modena / Delphine (Delphine)
- 41 Sexy MF Prince & The New Power Generation / Paisley Park (Warner Channell)
- 42 The Show Must Go On Queen / Parlophone (Queen/EMI)
- Colour Of Love Snap / Logic/Ariola (Warner Ch./Zomba) Please Don't Go/Game Boy - K.W.S / Network (Kool Kat/EMI)
- 45 Erotica Madonna / Mayerick (WC/MCA)
- 46 It's Probably Me Sting & Eric Clapton / A&M (Magnetic/Blue Turtle/W-T)
- 47 We All Need Love Double You / DWA (Extravaganza)
- 48 Who Is It Michael Jackson / Epic (Warner Chappell)
- Ebeneezer Goode The Shamen / One Little Indian (Copyright Control)
- Are You Ready To Fly Rozalla / Pulse 8 (Peer)
- You Bring On The Sun Londonbeat / Anxious (Warner Chappell)
- 52 It's A Fine Day Opus III / PWL Continental (Complete)
- November Rain Guns N' Roses / Geffen (Warner Chappell)
- Goodnight Girl Wet Wet / Precious (Precious/Chrysalis)
- The World Is Stone Cyndi Lauper / Epic (PolyGram/CC)
- 56 Achy Breaky Heart Billy Ray Cyrus / Mercury (PolyGram)
- Jive Connie Connie Francis / Polydor (Various)
- Everybody's Free (To Feel Good) Rozalla / Pulse 8 (Peer)
- Sleeping Satellite Tasmin Archer / EMI (FMI)
- Barcelona Freddie Mercury & Montserrat Caballe / Polydor (EMI)
- In The Closet Michael Jackson / Epic (Warner Chappell/Zomba)
- Even Better Than The Real Thing U2 / Island (Blue Mountain)
- Everything About You Ugly Kid Joe / Mercury (Copyright Control)
- 64 Dur Dur D'Etre Bebe Jordy / Columbia (Gavroche)
- 65 Iron Lion Zion Bob Marley & The Wailers / Tuff Gong (Marley/Blue Mountain)
- Suzette Dany Brilliant / WEA (Musicalement Votre)
- 67 I'll Be There Mariah Carey / Columbia (Jobete/EMI)
- 68 Temple Of Love (1992) Sisters Of Mercy / Merciful Release (EMI/BMG)

- 69 Save The Best For Last Vanessa Williams / Polydor (WC/Virgin/PolyGram)
- 70 Too Much Love Will Kill You Brian May / Parlophone (Queen/EMI)
- Qui A Le Droit Patrick Bruel / RCA (14 Production)
- 72 Hazard Bichard Marx / Capitol (FMI)
- 73 (Everything I Do) I Do It For You Bryan Adams / A&M (MCA/Rondor/Zomba)
- 74 Finally Ce Ce Peniston / A&M (PolyGram)
- High Cure / Fiction (Fiction)

Music & Media 1992 Year-End Special

- 76 One U2 / Island (Blue Mountain)
- 77 God Gave Rock & Roll To You II Kiss / Interscope (Warner Music UK/CC)
- James Brown Is Dead LA Style / Decadance (Orfa/Hi-Tension)
- The Best Things In Life Are Free Luther Vandross & Janet Jackson / Perspective (Various)
- 80 Do It To Me Lionel Richie / Motown (Rondor)
- 81 The Magic Friend 2 Unlimited / Byte (MCA)
- 82 Humpin' Around Bobby Brown / MCA (WC/MCA/CC)
- 83 Crucified Army Of Lovers / Ton Son Ton (Team Sonet)
- My Destiny Lionel Richie / Motown (Rondor)
- 85 Damn | Wish | Was Your Lover Sophie B. Hawkins / Columbia (EMI)
- 86 Ride Like The Wind East Side Beat / ffrr (Warner Chappell)
- 87 Be My Baby Vanessa Paradis / Remark (Miss Bessie/Bahama Rhythm)
- I Wonder Why Curtis Stigers / Arista (Sony/MCA)
- 89 Tears in Heaven Eric Clapton / Reprise (Rondor/Copyright Control)
- 90 My Lovin' (You're Never Gonna Get It) EnVogue / East West (Rondor)
- 91 Come As You Are Nirvana / DGC (Virgin)
- 92 On A Ragga Tip SL2 / XL (Westbury/Momentum)
- L.S.I The Shamen / One Little Indian (Warner Chappell)
- 94 Mysterious Ways U2 / Island (Blue Mountain)
- 95 Keep The Faith Bon Jovi / Jambco (PolyGram)
- 96 Under The Bridge Red Hot Chili Peppers / Warner Brothers (Copyright Control)
- Friday I'm In Love The Cure / Fiction (Fiction)
- One Love Dr. Alban / SweMix (SweMix)
- 99 Don't Cry Guns N' Roses / Geffen (Warner Chappell)
- 100 Everytime We Touch Maggie Reilly / EMI (Mambo-Siegel)

EUROCHART TOP 100 ALBUMS

- Queen Greatest Hits II / Parlophone
- 2 Genesis We Can't Dance / Virgin
- Michael Jackson Dangerous / Epic
- Simply Red Stars / East West 5 Nirvana - Nevermind / Geffen
- 6 Guns N' Roses Use Your Illusion II / Geffen
- Lionel Richie Back To Front / Motown
- 8 U2 - Achtung Baby / Island
- 9 Elton John - The One / Bocket
- 10 Queen Queen Greatest Hits / EMI
- 11 Guns N' Roses Use Your Illusion I / Geffen
- 12 Annie Lennox Diva / BCA
- Bruce Springsteen Human Touch / Columbia
- 14 Prince & The N.P.G. Diamonds And Pearls / Paisley Park
- 15 Def Leppard Adrenalize / Bludgeon Riffola
- 16 Snap The Madman's Return / Logic/Ariola
- Queen Live At Wembley '86 / Parlophone
- Dire Straits On Every Street / Vertigo
- 19 Bryan Adams Waking Up The Neighbours / A&M 20 Right Said Fred - Up / Tug
- 21 Roxette - Tourism / FMI

23 Enva - Shepherd Moons / WFA

- Tina Turner Simply The Best / Capitol 22
- 24 Bruce Springsteen Lucky Town / Columbia 25 Eric Clapton - Unplugged / Reprise
- 26 Abba Gold Greatest Hits / Polar
- 27 Westernhagen JaJa / Warner Brothers
- 28 The Cure Wish / Fiction
- 29 Lisa Stansfield Real Love / Arista Tears For Fears - Tears Boll Down / Fontana
- Peter Gabriel Us / Virgin 32 Garv Moore - After Hours / Virgin 33 Metallica - Metallica / Vertigo

- 34 Red Hot Chili Peppers Blood Sugar Sex Magik / Warner Brothers
- 36 R.E.M. Automatic For The People / Warner Brothers
- 37 Jean-Philippe Audin & Diego Modena Ocarina / Delphine
- 38 Dr. Alban One Love / SweMix
- Ten Sharp Under The Waterline / Columbia

35 Mike Oldfield - Tubular Bells II / WEA

- 40 Soundtrack The Commitments / MCA 41 Julio Iglesias - Calor / Columbia
- 42 Iron Maiden Fear Of The Dark / EMI
- INXS Welcome To Wherever You Are / Mercury
- 44 Curtis Stigers Curtis Stigers / Arista
- 45 Mr. Big Lean Into It / Atlantic 46 Shakespears Sister - Hormonally Yours / London
- Chris De Burgh Power Of Ten / A&M
- Faith No More Angel Dust / Slash/London
- 49 Madness Divine Madness / Virgin 50 Madonna - Erotica / Mayerick
- 51 Prince & The N.P.G. Love Symbol / Paisley Park
- 52 R.E.M. Out Of Time / Warner Brothers
- Pearl Jam Ten / Epic 54 Wet Wet - High On The Happy Side / Precious
- Luca Carboni Carboni / RCA Crowded House - Woodface / Capitol
- 57 Lou Reed - Magic And Loss / Sire Maggie Reilly - Echoes / EMI
- 59 Joe Cocker Night Calls / Capitol

58

- 60 Roxette Joyride / EMI Neil Diamond - Greatest Hits 1966-1992 / Columbia 61
- Vava Con Dios Time Flies / Ariola
- 63 Die Prinzen Das Leben Ist Grausam / Hansa Soundtrack - Dirty Dancing / RCA
- Mariah Carey Unplugged / Columbia
- Patrick Bruel Si Ce Soir / RCA Tracy Chapman - Matters Of The Heart / Elektra
- 68 Stephan Eicher Engelberg / Barclay

- 69 Scorpions Still Loving You / Harvest
- 70 Salt-N-Pepa The Greatest Hits / Next Plateau
- 71 Sinead O'Connor Am I Not Your Girl? / Ensign
- 72 Mecano Aidalai / Ariola
- 73 Megadeth Countdown To Extinction / Capitol Pow Wow - Regagner Les Plaines / Remark
- Simple Minds Glittering Prize '81 '92 / Virgin 76 Sisters Of Mercy - Some Girls Wander By Mistake / Merciful Release
- 77 883 Hanno Ucciso L'Uomo Ragno / FRI
- 78 Paul Young From Time To Time / Columbia
- Bonnie Tyler Bitterblue / Hansa 80 Pet Shop Boys - Discography / EMI
- Kris Kross Totally Krossed Out / Ruffhouse/Columbia
- Simon & Garfunkel The Definitive... / Columbia
- Joaquin Sabina Fisica Y Quimica / Ariola Extreme - III Sides To Every Story / A&M
- Army Of Lovers Massive Luxury Overdose / Ton Son Ton Bobby Brown - Bobby / MCA
- Michael Bolton Timeless / Columbia
- Belinda Carlisle The Best Of ... Vol. 1 / Offside 89 Toto - Kingdom Of Desire / Columbia
- 90 Natalie Cole Unforgettable With Love / Elektra Jon Secada - Jon Secada / EMI
- Luz Casal A Contra Luz / Hispavox
- 93 Cher Love Hurts / Geffen 94 Wilson Phillips - Shadows And Light / SBK
- 95 Black Crowes The Southern Harmony & Musical Companion / Def American 96 Foreigner - The Very Best Of / Atlantic
- 98 Bon Jovi Keep The Faith / Jambco 99 Ugly Kid Joe - As Ugly As They Wanna Be / Mercury
- 100 Johnny Hallyday Ça Ne Change Pas Un Homme / Philips

Michel Sardou - Le Grand Réveil/Le Bac "G" / Trema

1992 YEAR-END AIRPLAY CHARTS

Music & Media 1992 Year-End Special

ince the launch of the European Hit Radio (EHR) chart in December 1990, Music & Media's roster of reporting stations has dramatically increased. The number 1 on EHR two years ago, Whitney Houston's I'm Your Baby Tonight, collected 37 stations—more or less the number of reports needed nowadays to enter the chart. On average, a number 1 has to accumulate 90 stations, illustrating the fast growth of M&M's database over the last two years.

EHR is increasingly finding its own gramming identity, reflected in a more strict selection of playlist material. Because of this development, there is more room for competing formats (ACE, Dance, Album Rock) to grab their particular niche. In general, the interaction between radio formats is decreasing and the music radio landscape is slowly becoming one of diversity.

Although by its very nature, EHR is not in search of left-of-center musical styles, it has proved to be flexible enough to pick up and incorporate the occasional trend.

This year, it was pop reggae that surfaced on many of the major private stations and public networks, indicated by the success of **Bob Marley & The Wailers** and **Inner Circle**. Marley's *Iron Lion Zion* (number 28 in the year-end list) was the EHR number 1 for two weeks, the first posthumously released song to have held that position. Inner Circle's *Sweat* (Alalalalalong) spent 14 weeks in the **EHR Top 40**. Other acts that profited from the reggae revival on EHR include **Maxi Priest** and **Shabba Ranks**.

The EHR Top 40 continues to be a predominantly Anglo-American affair; mainland European talent surfaces quicker on the *regional* EHR statistics or on AC.

Only three continental acts turn up in the year-end EHR Top 40 and, just like last year, **Roxette** is the most successful one. How Do You Do ends at number 6 in year-end, while 1991's Joyride reached number 3. Next is German-signing **Snap** (11), followed by Dutch duo **Ten Sharp** (29). Other mainland acts that made considerable impact on EHR and crossed over from their country of origin include French **Vanessa Paradis**, Swedish **Dr. Alban** and Belgian **Vaya Con Dios**.

For new talent, EHR served as a battleground. Whereas in 1991, the year-end statistics (based on 100 positions) were comprised of 25% new names, this year the figure amounts to only 10%.

Four new acts made it to the current year-end list, three of which managed to end in the top 10: Jon Secada (3), Jimmy Nail (5) and Shanice (9). The list is completed by Billy Ray Cyrus (35), marking the first time for a country artist to attract major EHR airplay. (On ACE the Mercury-signed artist scored even better and made the year-end top 5). Other newcomers that made EHR chart impact include Undercover, Curtis Stigers, Kris Kross and Tasmin Archer. The latter's Sleeping Satellite was number 1 at press time, the first new talent ever to have claimed such a feat.

One thing is clear: established acts have ruled the EHR airwaves during 1992. These are the main ones:

■ George Michael's *Toofunky* tops the



EUROPEAN HIT RADIO

			,
1	GEORGE MICHAEL/Toofunky	(Ep	ic)
2	MADONNA/This Used To Be My Playgrou	nd (Sir	re)
3	JON SECADA/Just Another Day	(SB	K)
4	ELTON JOHN/The One	(Rocke	et)
5	JIMMY NAIL/Ain't No Doubt	(East We	st)
6	ROXETTE/How Do You Do	(EN	/I)
7	LIONEL RICHIE/My Destiny	(Motow	n)
8	LIONEL RICHIE/Do It To Me	(Motow	n)
9	SHANICE/I Love Your Smile	(Motow	/n)
10	GENESIS/Jesus He Knows Me	(Virg	in)
11	SNAP/Rhythm Is A Dancer	(Log	ic)
12	ANNIE LENNOX/Why	(RC	A)
13	MICHAEL JACKSON/Who Is It	(Ep	ic)
14	LONDONBEAT/You Bring On The Sun	(Anxiou	ıs)
15	MARIAH CAREY/I'll Be There	(Columb	ia)
16	CHRISTIANS/What's In A Word	(Islan	nd)
17	MICHAEL JACKSON/Remember The Time	ne (Ep	ic)
18	BRUCE SPRINGSTEEN/Human Touch	(Columb	ia)
19	ANNIE LENNOX/Walking On Broken Glas	s (RC	A)
20	MR BIG/To Be With You	(Atlant	ic)
21	PETER GABRIEL/Digging In The Dirt	(Virg	in)
22	BRIAN MAY/Too Much Love Will Kill You	(Parlophor	ie)
23	BOBBY BROWN/Humpin' Around	(MC	A)
24	U2/Even Better Than The Real Thing	(Islan	ıd)
25	CURE/Friday I'm In Love	(Fictio	n)
26	GENESIS/I Can't Dance	(Virg	in)
27	SOPHIE B. HAWKINS/Damn I Wish I Was Yo	ur Lover (Columb	ia)
28	BOB MARLEY & THE WAILERS/Iron Lio	n Zion (Tuff Gor	ng)
29	TEN SHARP/You	(Columb	ia)
30	GEORGE MICHAEL & ELTON JOHN/Don't	Let The Sun	
	Go Down On Me	(Ep	ic)
31	LUTHER VANDROSS & JANET JACKS	N/The Best	
	Things In Life Are Free	(A&	M) ,
32	PATTY SMYTH & DON HENLEY/Sometime	nes Love Just	
	Ain't Enough	(MC	A)
33	BOYZ II MEN/End Of The Road	(Motow	/n)
34	CURIOSITY/Hang On In There Baby	(RC	A)
35	BILLY RAY CYRUS/Achy Breaky Heart	(Mercu	ry)
36	R. E. M. /Drive	(Warner Brothe	rs)
37	STING/It's Probably Me	(A&	M)
38	SIMPLY RED/Stars	(East We	st)
39	MADONNA/Erotica	(Maverio	ck)

year-end EHR Top 40, and the difference in cumulative chart points with other records is large. Although the Aids-charity single was number 1 for only two consecutive weeks, it stayed for 19 weeks in the chart, 18 of which were spent in the top 20 and 13 in the top 10—altogether quite a glorious

chart history. The **Epic** artist also enjoys a nice year-end score with the **Elton John** duet, *Don't Let The Sun Go Down On Me* (ending at number 30).

During 1992, most EHR chart feats were claimed by the most omnipresent woman in the history of pop—Madonna. This Used To Be My Playground ends at number 2 and received both the



George Michael, artist with the best-played single on EHR this year

highest ever number of total reporting stations during one week (109) as well as the biggest amount of "A" rotation reports (91). In addition, "Playground" was also 1992's longest number 1 runner (8 weeks).



Major chart feats for Madonna

And the chart records continue; judging from the number of additions collected following its (41 release total), Erotica has been the most eagerly-awaited single ever on EHR; Erotica also booked 1992's highest chart entry (8). Combining these two singles makes Madonna

artist who has spent the longest number of total weeks at number one during 1992 (12).

- Second in this category is Michael Jackson who spent 10 weeks at the top slot with Black Or White and Remember The Time.
 Lionel Richie also hit twice: Do It To
- Me, his come-back single, and My Destiny make him third in the top-charting artist category with a score of 6 weeks. Both of Richie's songs end up in the year-end top 10.
- It is striking to see the Motown label represented three times in the top 10. Apart from the success booked with Richie, it scored with newcomer Shanice's I Love Your Smile. Charting for 26 weeks, 23 of which in 1992, it makes her the longest chart runner of the year.
- Another chart record was made by Genesis, who enjoy no less than three hit singles on the EHR year-end: Jesus He Knows Me, I Can't Dance and Hold On My Heart.
- Tet another established artist who had major chart success on EHR was Annie Lennox. The success of her solo debut single Why (number 12 year-end and occupying the number 1 position for four consecutive weeks) makes her the most successful female European artist of the year.

 Pieter Kops

(Virgin)

40 GENESIS/Hold On My Heart

1992 YEAR-END AIRPLAY CHARTS



1. NORTHWEST

1	LIONEL RICHIE/My Destiny	(Motown)
2	JON SECADA/Just Another Day	(EMI)
3	SNAP/Rhythm Is A Dancer	(Arista)
4	ANNIE LENNOX/Walking On Broken Glass	(RCA)
5	TASMIN ARCHER/Sleeping Satellite	(EMI)
6	VANDROSS & J. JACKSON/The Best Things In Life	(A&M)
7	JIMMY NAIL/Ain't No Doubt	(East West)
8	BOYZ II MEN/End Of The Road	(Motown)
9	WAS (NOT WAS)/Shake Your Head	(Fontana)
10	MARIAH CAREY/I'll Be There	(Columbia)
11	GENESIS/Jesus He Knows Me	(Virgin)
12	U2/Even Better Than The Real Thing	(Island)
13	MADONNA/This Used To Be My Playground	(WEA)
14	RICHARD MARX/Take This Heart	(Capitol)
15	ROY ORBISON/I Drove All Night	(MCA)
16	SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover	(Columbia)
17	RICHARD MARX/Hazard	(Capitol)
18	BOB MARLEY & THE WAILERS/Iron Lion Zion	(Island)
19	VANESSA PARADIS/Be My Baby	(Polydor)
20	UNDERCOVER/Baker Street (PWL	International)
Policy and Control of the Control of	MANAGEMENT AND A CONTROL OF THE PROPERTY OF TH	research and the second

5. WEST CENTRAL

		*
1	INNER CIRCLE/Sweat (Alalalalalong)	(Warner Music)
2	MARIAH CAREY/I'll Be There	(Sony Music)
3	BOB MARLEY & THE WAILERS/Iron Lion Zion	(Ariola)
4	JON SECADA/Just Another Day	(EMI)
5	JIMMY NAIL/Ain't No Doubt	(Warner Music)
6	MADONNA/This Used To Be My Playground	(Warner Music)
7	VANESSA PARADIS/Be My Baby	(Polydor)
8	GEORGE MICHAEL/Toofunky	(Sony Music)
9	INCOGNITO/Don't You Worry 'Bout A Thing	(Phonogram)
10	LIONEL RICHIE/My Destiny	(Polydor)
11	DR, ALBAN/It's My Life	(Ariola)
12	UNDERCOVER/Baker Street	(Warner Music)
13	BRIAN MAY/Too Much Love Will Kill You	(EMI)
14	STING/It's Probably Me	(Polydor)
15	JOVANOTTI/Libera L'Anima	(Dino Music)
16	NENEH CHERRY/Money Love	(Virgin)
17	TASMIN ARCHER/Sleeping Satellite	(EMI)
18	BOBBY BROWN/Humpin' Around	(RCA)
19	BECKIE BELL/Stepping Out Tonight	(Zomba)
20	GENESIS/Jesus He Knows Me	(Virgin)
		, ,

Music & Media 1992 Year-End Special

n a major expansion of its airplay database, M&M introduced the first Regional EHR Top 20 charts in issue 38, largely increasing the visibility of domestic and mainland European product. The new regional charts reflect playlist activity at over 185 EHR stations in 20 countries.

The regional charts are not defined purely by geographic boundaries and are more an indication of common languages and cultures, which in many cases cross national borders. M&M has mapped Europe by identifying eight territories. For example, the Francophone region (West), includes not only French EHR stations, but also certain Frenchin Belgium language broadcasters Switzerland.

Due to population differences and the varying stages of radio's development across Europe, some territories will have more stations representing them than others. Therefore, ratios are distributed naturally according to the individual markets.

The regional charts give a bird's eye view on the distinguished characteristics of the EHR format in the various parts of Europe. In the South, for instance, National Music and EHR are strictly separated formats, causing the latter to be heavily dominated by Anglo-American product. The West, however, is quite the contrary. There, national music is incorporated in EHR as a vital part of programming and the year-end Top 20# of the West comprises of 25% domestic talent (Laurent Voulzy, Pow Wow, Vanessa Paradis, Roch Voisine and Etienne Daho). In Central Europe, German-language area, hip hop act Die Fantastischen Vier score a year-end position at number 11, Mecano represents Spain at number 9 in the Southwest while the North have their own Roxette as year-end number 1.

It is interesting to see that the number 1 songs vary from region to region. Central and West Central, however, share the same best-played song (Inner Circle's Sweat), as do West and South (George Michael's Toofunky).

Mainland European acts that earn a year-end position in two or more regions, other than their region of origin, include: Roxette (Central, South, Southwest, East Central), Vanessa Paradis (Northwest, West Central), Snap (Northwest, South) and Vaya Con Dios (Central, East Central). Pieter Kops

The Regional EHR Top 20 was first published in issue 38, but test runs have been made since week 27. Therefore, the statistics presented above are compiled on data from the second half of the year. As much as possible, local marketing companies are listed under the label credits.

2. CENTRAL

BURDE		
1	INNER CIRCLE/Sweat (Alalalalalong)	(WEA)
2	JON SECADA/Just Another Day	(EMI)
3	ROXETTE/How Do You Do	(EMI)
4	GENESIS/Jesus He Knows Me	(Virgin)
5	GEORGE MICHAEL/Toofunky	(Sony Music)
6	LONDONBEAT/You Bring On The Sun	(RCA)
7	LIONEL RICHIE/My Destiny	(Polydor)
8	MADONNA/This Used To Be My Playground	(WEA)
9	JIMMY NAIL/Ain't No Doubt	(East West)
10	MICHAEL JACKSON/Who Is It	(Sony Music)
11	FANTASTISCHEN VIER/Die Da	(Sony Music)
12	CROWDED HOUSE/Weather With You	- (EMI)
13	ERIC CLAPTON/Layla	(WEA)
14	ELTON JOHN/The One	(Phonogram)
15	VAYA CON DIOS/Heading For A Fall	(Ariola)
16	PATTY SMYTH & DON HENLEY/Sometimes Love Just	t Ain't Enough (MCA)
17	GLENN FREY/I've Got Mine	(MCA)
18	LIONEL RICHIE/Do It To Me	(Polydor)
19	ANNIE LENNOX/Walking On Broken Glass	(RCA)
20	SOPHIE B. HAWKINS/Damn I Wish I Was Your L	over (Sony Music)

6. SOUTH

1	GEORGE MICHAEL/Toofunky	(Sony Music)
2	ROXETTE/How Do You Do	(EMI)
3	MADONNA/This Used To Be My Playground	(Warner Music)
4	VIVIENNE MCKONE/Sing	(Phonogram)
5	PETER GABRIEL/Digging In The Dirt	(Virgin)
6	CHRISTIANS/What's In A Word	(BMG)
7	JIMMY NAIL/Ain't No Doubt	(CGD)
8	SNAP/Rhythm Is A Dancer	(BMG)
9	PRINCE/Sexy MF	(Warner Music)
10	R.E.M./Drive	
-		(Warner Music)
11	ELTON JOHN/The One	(Phonogram)
12	PRINCE/My Name Is Prince	(Warner Music)
13	SADE/No Ordinary Love	(Sony Music)
14	STING/It's Probably Me	(Polydor)
15	LONDONBEAT/You Bring On The Sun	(BMG)
16	BRIAN MAY/Too Much Love Will Kill You	(EMI)
17	INCOGNITO/Don't You Worry 'Bout A Thing	(Phonogram)
18	MADONNA/Erotica	(Warner Music)
19	SINEAD O'CONNOR/Success Has Made A Failure	e Of Our Home (EMI)
20	INXS/Heaven Sent	(Phonogram)
		,

3. WEST

1	GEORGE MICHAEL/Toofunky	(Epic)
2	ELTON JOHN/The One	(Phonogram)
3	LAURENT VOULZY/Paradoxal Système	(Ariola)
4	GENESIS/Hold On My Heart	(Virgin)
5	MADONNA/This Used To Be My Playground	(Warner Music)
6	POW WOW/Le Chat	(Remark)
7	LIONEL RICHIE/Do It To Me	(Polydor)
8	CYNDI LAUPER/The World Is Stone	(Epic)
9	MICHAEL JACKSON/Who Is It	(Epic)
10	GUNS N' ROSES/Knockin' On Heaven's Door	(RCA)
11	EN VOGUE/My Lovin' (You're Never Gonna Get It)	(Carrere)
12	VANESSA PARADIS/Be My Baby	(Remark)
13	MR. BIG/To Be With You	(Carrere)
14	ANNIE LENNOX/Why	(RCA)
15	DOUBLE YOU/Please Don't Go	(Polydor)
16	LIONEL RICHIE/My Destiny	(Polydor)
17	STING/It's Probably Me	(Polydor)
18	ROCH VOISINE/Avec Tes Yeux Pretty Face	(Ariola)
19	ETIENNE DAHO/Des Attractions Desastre	(Virgin)
20	DIRE STRAITS/The Bug	(Phonogram)

7. SOUTHWEST

1	BRUCE SPRINGSTEEN/57 Channels (And Nothin'	On) (Sony Music)
2	GEORGE MICHAEL/Toofunky	(Sony Music)
3	INXS/Heaven Sent	(PolyGram)
4	PETER GABRIEL/Digging In The Dirt	(Virgin)
5	GENESIS/Jesus He Knows Me	(Virgin)
6	MADONNA/This Used To Be My Playground	(Warner Music)
7	EXTREME/Rest In Peace	(PolyGram)
8	BOBBY BROWN/Humpin' Around	(BMG)
9	MECANO/Una Rosa Es Una Rosa	(BMG)
10	ROXETTE/How Do You Do	(EMI)
11	JON SECADA/Otro Dia Mas Sin Verte	(EMI)
12	U2/Even Better Than The Real Thing	(BMG)
13	BRIAN MAY/Too Much Love Will Kill You	(EMI)
14	PRINCE/My Name Is Prince	(Warner Music)
15	R.E.M./Drive	(Warner Music)
16	ELTON JOHN/The One	(PolyGram)
17	CURE/Friday I'm In Love	(PolyGram)
18	EN VOGUE/Free Your Mind	(Warner Music)
19	CROWDED HOUSE/Weather With You	(EMI)
20	BLUES BROTHERS BAND/Medley	(Warner Music)

4. NORTH

1	ROXETTE/How Do You Do	(EMI)
2	MADONNA/This Used To Be My Playground	(Warner Music)
3	JIMMY NAIL/Ain't No Doubt	(Warner Music)
4	GEORGE MICHAEL/Toofunky	(Sony Music)
5	JON SECADA/Just Another Day	(EMI)
6	PATTY SMYTH & DON HENLEY/Sometimes Love J	lust Ain't Enough (BMG)
7	INNER CIRCLE/Sweat (Alalalalalong)	(Warner Music)
8	PETER GABRIEL/Digging In The Dirt	(Virgin)
9	STING/It's Probably Me	(PolyGram)
10	PETER CETERA/Restless Heart	(Warner Music)
11	ANNIE LENNOX/Walking On Broken Glass	(BMG)
12	ELTON JOHN/The One	(PolyGram)
13	BOBBY BROWN/Humpin' Around	(BMG)
14	MAGGIE REILLY/Everytime We Touch	(EMI)
15	B-52'S/Good Stuff	(Warner Music)
16	R.E.M./Drive	(Warner Music)
17	CHRISTIANS/What's In A Word	(BMG)
18	MADONNA/Erotica	(Warner Music)
19	TASMIN ARCHER/Sleeping Satellite	(EMI)
20	BETTY BOO/Let Me Take You There	(Warner Music)
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8. EAST CENTRAL

1 2 3 4 5	MADONNA/This Used To Be My Playground ELTON JOHN/The One MARIAH CAREY/I'll Be There BRIAN MAY/Too Much Love Will Kill You ROXETTE/How Do You Do	(Warner Music) (PolyGram) (Sony Music) (EMI) (EMI)
6	GLENN FREY/I've Got Mine	(BMG)
7	R.E.M./Drive	(Warner Music)
8	U2/Even Better Than The Real Thing	(BMG)
9	MICHAEL JACKSON/Who Is It	(Sony Music)
10	VAYA CON DIOS/Heading For A Fall	(BMG)
11	JON SECADA/Just Another Day	(EMI)
12	SADE/No Ordinary Love	(Sony Music)
13	MAGGIE REILLY/Everytime We Touch	(EMI)
14	ANNIE LENNOX/Walking On Broken Glass	(BMG)
15	TASMIN ARCHER/Sleeping Satellite	(EMI)
16	ELECTRONIC/Disappointed	(EMI)
17	TOTO/Don't Chain My Heart	(Sony Music)
18	JIMMY NAIL/Ain't No Doubt	(Warner Music)
19	RINGO STARR/Weight Of The World	(BMG)
20	GEORGE MICHAEL/Toofunky	(Sony Music)

- NORTHWEST (NW): British Isles (United Kingdom, Ireland).
 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).
 WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
 NORTH (N): Scandinavia (Sweden, Denmark, Narway, Iceland, Finland).
 WEST CENTRAL (WC): Dutch-Language areas (Holland; Flanders/ Belgium).
- SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland). SOUTHWEST (SW): Iberia (Spain, Portugal). EAST CENTRAL (EC): East Central area
- (Czechoslovakia, Hungary, Poland).

 9. SOUTHEAST (5E): Balkan (no chart compiled yet).

 10. NORTHEAST (NE): Baltic area (no chart compiled yet).

 11. EAST (E): Eastern area (no chart compiled yet).

1992 YEAR-END AIRPLAY CHARTS

Music & Media 1992 Year-End Special

ADULT CONTEMPORARY EUROPE

_	
1	LIONEL RICHIE/My Destiny (Motown)
2	JIMMY NAIL/Ain't No Doubt (East West)
3	MADONNA/This Used To Be My Playground(Sire)
4	ELTON JOHN/Runaway Train (Rocket)
5	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
6	LINDSEY BUCKINGHAM/Countdown (Mercury)
7	SADE/No Ordinary Love (Epic)
8	GLENN FREY/I've Got Mine (MCA)
9	VANESSA PARADIS/Be My Baby (Polydor)
10	ANNIE LENNOX/Walking On Broken Glass (RCA)
11	ROXETTE/How Do You Do (EMI)
12	STING/It's Probably Me (A&M)
13	P. SMYTH & D. HENLEY/Sometimes Love Just Ain't Enough (MCA)
14	SOPHIE B. HAWKINS/Damn Wish Was Your Lover (Columbia)
15	ELTON JOHN/The One (Rocket)
16	PREFAB SPROUT/The Sound Of Crying (Kitchenware)
17	RINGO STARR/Weight Of The World(Private Music)
18	JON SECADA/Just Another Day (SBK)
19	CHRISTIANS/What's In A Word (Island)
20	VAYA CON DIOS/Heading For A Fall (Ariola)
21	INNER CIRCLE/Sweat (Alalalalalalong) (Metronome)
22	PETER GABRIEL/Digging In The Dirt (Virgin)
23	LIONEL RICHIE/Do It To Me (Motown)
24	CYNDI LAUPER/The World Is Stone (Epic)
25	PETER CETERA/Restless Heart (Warner Brothers)

he ACE (Adult Contemporary Europe) format is quickly becoming one of the more popular niche programming outputs in Europe. Although ACE does not yet yield the same number of programming variations as in the US, it is less rigid in the choice of music it plays.

Whereas in the US, AC concentrates almost exclusively on the soft and ballad-type of songs, ACE allows for a wider scope of music as the yearend chart shows. However, with the battle for audience demographics heating up, ACE's eclecticism will be soon be a thing of the past.

ACE is the combined picture of AC, Hot AC (AC meets EHR) and the kind of mainstream programming offered by the more adult-oriented, but often less strictly formatted channels of the public broadcasters.

The following artists have dominated most of the programming of ACE during the second-half of 1992# and are indicative of the style of music encompassed by the format:

■ Lionel Richie who enjoyed two singles on the format, the year-end number 1, My Destiny and his comeback single Do It To Me (number 23).

■ Elton John was another favourite on ACE with Runaway Train (4) and The One (15).

■ The most successful female artist on ACE was Madonna, whose soft ballad *This Used To Be My Playground* was tailor-made for the format.

■ Sade occupied the number 1 slot the longest (five consecutive weeks) with No Ordinary Love, her comeback single for Epic, and also the chart's highest new entry ever (4).

■ New artist **Billy Ray Cyrus**'s *Achy Breaky Heart* was a typical hot record for ACE this year, ending number 5 (on EHR the song ended at 35).

■ ACE's openness to new talent is also demonstrated by the success of **Sophie B. Hawkins** with *Damn I Wish I Was Your Lover* (14).

The ACE Top 25 was first published in Issue 38, but test runs have been made since week 27. Therefore, the statistics presented above are compiled on data from the second half of the year.

EUROPEAN DANCE RADIO

1	SNAP/Rhythm Is A Dancer	(Logic)
2	SHANICE/I Love Your Smile	(Motown)
3	BOBBY BROWN/Humpin' Around	(MCA)
4	L. VANDROSS & J. JACKSON/The Best Things In Life A	Are Free (A&M)
5	SOUL II SOUL/Joy	(Ten)
6	FELIX/Don't You Want Me	(Perfecto)
7	MICHAEL JACKSON/Remember The T	ime (Epic)
8	GEORGE MICHAEL/Toofunky	(Epic)
9	JON SECADA/Just Another Day	(SBK)
10	ROZALLA/Are You Ready	(Pulse 8)
11	SHAMEN/Ebeneezer Goode (One I	ittle Indian)
12	MADONNA/Erotica	(Maverick)
13	PASADENAS/I'm Doing Fine Now	(Columbia)
14	BOYZ II MEN/End Of The Road	(Motown)
15	UNDERCOVER/Baker Street (PWL In	ternational)
16	RIGHT SAID FRED/Don't Talk Just Kiss	(Tug)
17	PRINCE/My Name Is Prince (Paisley Park)
18	CE CE PENISTON/We Got A Love Than	ig (A&M)
19	CHIC/Chic Mystique (Warn	er Brothers)
20	DNA FEAT. SHARON REDD/Can You Hand	dle It (EMI)
21	DR. ALBAN/It's My Life	(SweMix)
22	KRIS KROSS/Jump	(Ruffhouse)
23	JOE PUBLIC/Live And Learn	(Columbia)
24	SWING OUT SISTER/Am I The Same Gi	rl (Fontana)
25	WAS (NOT WAS)/Shake Your Head	(Fontana)

ow trendsetting is dance radio in Europe? The last few years, dance music has diversified into many different sub-styles—techno, house, garage, hip-house, hardcore, rave—most of which do not yet form an integral part of the programming output of dance shows/stations. Dance radio appears to be very mainstream and Top 40-oriented as the year-end chart on this page demonstrates.

Currently, dance radio is very much the top 40end of dance: Snap, Shanice, Kris Kross, Joe Public and Bobby Brown, as well as obvious EHR candidates such as Michael Jackson, George Michael and Madonna.

Why are there so little 24-hour dance formats? In most European markets, private station owners have opted for an EHR/AC format—advertising money is easier to get as the agencies are more used to the particular demographics of the 12-34 year-olds. Also, the promotional strategies from the record labels are fully tuned into the needs of the hit/adult-oriented programmers. But it is not just economical reasons that makes station owners wary of the dance format. Also, programmers themselves believe a lot of dance music to be radio-unfriendly.

Nevertheless, dance is playing an increasingly important role in the programming of European radio and the number of records specific to the EDR Top 25 chart are on the rise. Also, more and more broadcasters—in particular the state-owned—have (evening) shows scheduled where trendsetting club DJs get the opportunity to play the more underground slant of dance.

As of next year, **Music & Media** will be running a special page on dance, called **Groove Mix**. Running twice a month, it will contain interviews with leading dance programmers in Europe, updates on trendsetting European dance labels as well as reviews of the latest available new dance music.

Machgiel Bakker



Lionel Richie—two singles on ACE



Billy Ray Cyrus scoring better on ACE than on EHR



European Dance Radio loved the sounds of Snap



The return of Bobby Brown on dance radio

1992: THE YEAR AT A GLANCE

Music & Media 1992 Year-End Special

JANUARY

Dutch broadcasters AVRO, KRO and NCRV join to form Station 3 ** Baltic republics begin considering plans for Radio and TV privatization ** Commercial radio system proposed in Sweden ** Belgian pubcaster BRTN plans a fifth radio net ** Italian radio research institute Audiradio under fire from demoted radio ratings leader Rete 105

FEBRUARY

NRJ files a libel suit against Europe 2 and Fun, following its ousting from the national FM group SRN ** Carlton Communications buys London-based music distributor Pickwick Group ** EMI UK opens joint venture with Dome Records ** French record industry body SNEP ceases collaboration with chart operator, Europe 2's subsidiary Top

MARCH

SER PD Rafael Revert leaves EHR net Los 40 Principales to start up radio programming consultancy group ** Satellite Media Services plans European expansion ** Classic FM in the UK starts format testing ** Brian Diamond is appointed executive producer at MTV Europe ** Virgin is sold to Thorn

APRIL

UK Radio Authority grants the INR2 franchise to Independent Music Radio, a joint venture between Virgin broadcasting and TV-AM ** Norway cable operators suspend broadcasts of MTV Europe, following disagreements over signal scrambling and fees ** PolyGram announces closure of its vinyl pressing plant ** Germany's Hermann

MAY

Sweden's Radio Nova returns to the air waves again after being cut off for four days by telecommunications company Televerket Radio ** MTV Europe returns to Norway ** Sony Awards held, with BBC Radio carring off the majority of honours ** BMG France buys Vogue ** Radio NRW in Germany goes satellite ** PolyGram launches 2-track CD in

JUNE

Unique Broadcasting Co. and MTV Europe launch the MTV Affiliate Radio Network ** Radio Contact starts Club FM Flemish service ** MTV Europe starts UK chart show ** Franz Van Auersperg leaves BMG Ariola Hamburg to become MD of Red Rooster Records ** Radio



MTV Europe celebrates its fifth anniversary

40 ** IFPI reports a jump in record piracy of 61% in 1990 ** Injunction is issued against acts Fortuna (SC Records)/Red Bullet) and Apotheosis (Indisc) for unauthorized use of sections of Carl Orff's chorus Carmina Burana ** Sony UK creates fifth division, becoming the first UK major to separate licensed repertoire sources from current publishing and recording activities ** Radio Italia Solo Musica Italiana is the target of a bomb attack

EMI for £510 million ** FNAC Music in France celebrates its first anniversary ** Dutch station Veronica abandons fight to broadcast commercially ** Spanish broadcasting association AERP barred Onda Cero from the organization on the grounds that funding disqualifies it from category of private broadcaster ** French FM AC network Europe 2 buys a 38% stake in Spanish EHR net Cadena Top FM ■

Stümpert sets up radio consultancy
** UK Radio Authority announces
plans for regional specialist format
licences ** French AC FM net RFM
starts broadcasting in Belgium **
Belgium lowers audio/video VAT
from 33% to 19.5% ** Freddie
Mercury Tribute Concert ** Finland
and Sweden agree to subscription
fees for MTV Europe ** Richard
Denekamp appointed Sony Europe
regional VP ** German indies lobby
IFPI to change singles chart system

France ** Danish station The Voice is taken off the air for breaking antinetworking laws ** Europe 1 Communications buys 13.4% of UK radio group Allied Radio ** The Echo Awards were held in Germany ** AC FM net Europe 2 puts forward plans to launch a 10-station network in Belgium ** Top No.1 debuts new POS chart system in France ** Virgin compiles album for AIDS ** English station GWR acquires 40% of Spire FM

Italia Solo Musica Italiana launches local talent label ** NAB Radio Montreux Conference in Montreux ** UK Rhythm King cuts singles-led labels ** FNAC Music acquires indie New Rose ** Manchester hosts first music convention ** Belgian IFPI names Guy Brulez as new president ** Spanish EHR net SER buys back government's 25% stake ** New Music Seminar held in New York

EMI Music buys 60% of Hungarian Quint ** Loredana Rancati leaves Italian EHR station RTL 102.5 after only a few months as MD ** Sony Germany splits marketing operations into five independent departments ** Norway's Radio Tango takes over slots from bankrupt Radio Limelight ** EMI Belgium lines up pubcasters for Capitol's 50th anniversary celebrations ** Danish newspaper BT severs ties with IFPI ** BBC Radio announces plans to launch 24-hour

Bavarian locals demand share of Antenne Bayern ** Belgium record sales drop 13% compared to same period in 1991 ** Fabrice Nataf signs on as president of BMG's Vogue label in France ** Manual Ferrand retires as director general from Spanish station Antena 3 ** Sony Germany starts Dragnet label for local talent ** Antena 3 takes over as top Spanish station ** NRJ MD Nathalie Briant dies in Plane crash ** Sony UK announces new

Dino Germany files for bankruptcy **
Classic FM launches in the UK **
PolyGram France merges Island
into Barclay ** Radio Dimensione
Suono PD Bruno Ployer resigns **
Stefano Senardi becomes president
of PolyGram Italy ** Germany
station Star*Sat is reported as
having financial troubles ** EMI
Norway announces restructuring **
Emmanuel de Buretel named as
new president of France's Virgin

Horizontal programming introduced in Holland ** SNEP strikes up new chart deal with Europe 1 subsidiary Top No.1 ** Gaylord Entertainment Company sets to launch country music cable channel ** Virgin International MD Webster retires ** French NRJ makes second bid for net RFM ** EMI reorganizes its mainland operations, combining French and Benelux regions ** Lex Harding starts DJ bidding war in Holland to ready for Radio 358

Sonet Scandinavia chairman and industry veteran Dag Haeggqvist resigns ** RTL in Germany debuts gold format ** Labels in Europe join to fight fascism ** French local stations form economic interest group ** UK's Crown Communication shares suspended ** GRP celebrates 10th birthday ** M&M publisher Theo Roos joins PolyGram Holland as president/ CEO and VP artist development for PolyGram Continental Europe **



Elton John announces plans to promote and sponsor research for AIDS

JULY

news net in 1993 ** Survey show French-backed private commercial stations conquer Russia ** Spanish net COPE announces first operating losses ** Russia prepares new media bill ** MTV Europe and Unique Broadcasting sign up first stations under MTV Affiliate Radio Network ** German, French record sales drop 11% in first six months

AUGUST

positions in its restructuring **

Popkomm convention held in

Cologne ** Lex Harding leaves

Dutch EHR station Veronica,
threatens to take the station's name

** International Managers Forum is
launched at In The City music
convention in Manchester ** Cable
music channel to be launched in

Germany announced at Popkomm

SEPTEMBER

label ** UK's Association of Independent Radio Companies calls for programming parameters for BBC Radio ** Paul Hertog becomes MD of Sony Music Holland ** Alain Weill leaves M40 to join network NRJ as GM ** NAB radio show held in New Orleans** UK indie label Mute joins French label Vogue

OCTOBER



Radio RMF/Krakow HOM Piotr Metz provides coverage of the Freddie Mercury concert

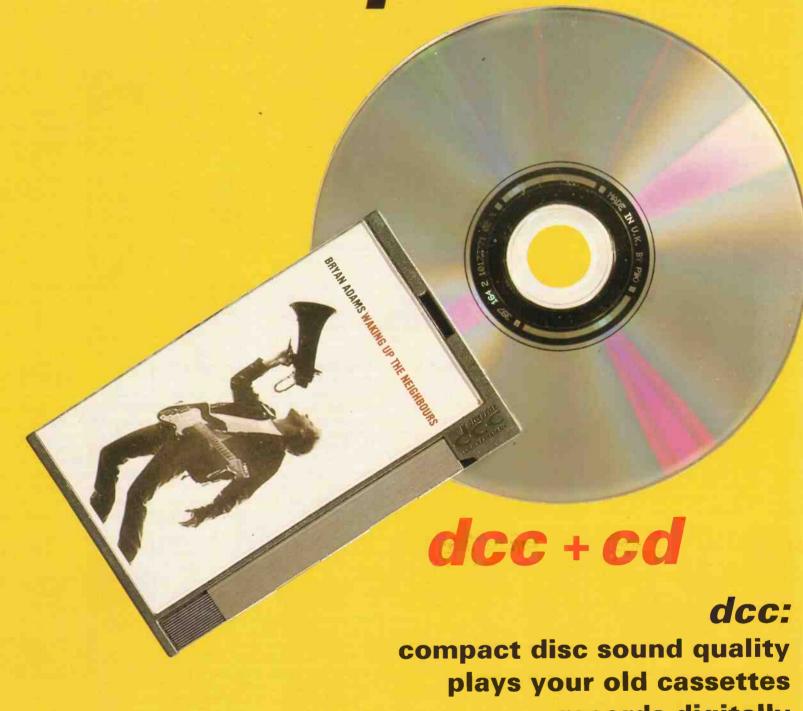
NOVEMBER

Virgin Records UK takes on Charlie Diamond to succeed Jon Webster as international MD ** Swedish pubcaster Riksradio plans to merge local and national outlets to ready for commercial radio ** Capital Radio MD Richard Eyre heads plans for UK INR4 network ** EMI France absorbs Virgin publishing arm

DECEMBER

Green Paper calls for radical changes at UK's BBC Radio ** Poly-Gram launches 2-track CD singles in Europe ** German BPW plans to launch separate dance, classical and jazz singles sales charts ** Manchester-based Factory Records goes bankrupt

perfect partners





















PolyGram

perfect partners

dcc hi-fi system





dcc in-car



dcc portable



dec personal



all available in '93



PolyGram



FUTURE TECHNOLOGY

Music & Media 1992 Year-End Special

Audio-Visual Systems For The '90s

he year 1992 has certainly been an interesting year for audio. It's rare that you see a new soundcarrier emerge; after all we're now living with only three—vinyl, cassette and CD. But this year, two more have emerged, namely DCC and MiniDisc.

As vinyl and cassette happily lived together for the best part of 30 years, both DCC and MiniDisc aim to provide a replacement for cassette tape to live alongside the other newcomer, namely compact disc. Neither is intended as a replacement for the five-inch silver disc, but both are going after the same market, namely a portable device that the user can employ to make his or her own recordings. With sales of prerecorded cassettes beginning to slow down, there is no doubt that the consumer now sees tape as an oldfashioned media and wants a digital replacement. When you consider that in 1990 some 970 million pre-recorded tapes were sold, along with a staggering 1.600 million blank tapes, the importance of the home recording market becomes self-evident, particularly as over 70% of the world's population currently listens to its music on tape.

DCC Replaces MC

On the next couple of pages we examine the two new contenders and look at how they will effect the market place. Although its launch has been plagued by difficulties, **Philips'** replacement for the humble compact cassette, the DCC, has now made it into the shops. The basic concept behind DCC is very simple; rather than hitting people with a brand new carrier, Philips has decided to take an evolutionary approach and improve the cassette, a format which everyone knows and feels at home with. With the advent of CD there can be no doubt that the average consumer has come to associate the word digital with high sound quality and ease of use, so obviously cassette's replacement had to be digital.

The starting point for DCC was how to engineer a system which looked like, and indeed behaved like, a conventional cassette, but one which could store digital information like a compact disc. The core of the problem is that a CD contains a lot of data—around 650Mbytes to use computer terminology—and a cassette can only hold around a quarter of that amount.

One way of getting around the problem is to play around with either the speed of the tape or to use a different formulation for the magnetic coating on the tape itself, as was done with DAT. But this leads to problems with an inherently complicated mechanism

DCC displays the name of album and title of track

that is difficult to mass produce and means that the finished product has to be relatively expensive. If the new system was to replace cassette, relatively inexpensive DCC walkmans must be produced in huge

quantities and this rules out the inherently complicated approach adopted by DAT.

The answer is not to try and cram everything contained on a CD onto a tape, but rather first to reduce the amount of data that has to be encoded, which in turn means that you can then use a tape speed similar to that used by conventional cassette deck. The

big advantage of this approach is that it becomes quite easy to engineer a tape mechanism that not only plays and records digitally, but also plays existing cassettes. Thus the big advantage of DCC is that you don't have to go out and buy new software to play on your new machine, as you can still play all your old cassettes as you gradually go over to digital recordings.



Philips' DCC hardware plays DCC tapes as well as cassettes

Advantages of DCC

- * DCC hardware also plays traditional cassette tapes
- * sliding metal shutter protects tape outside of machine and locks the spools, minimizing the possibility of tape jams
- * displays the name of the album and title of the track while being played

* This is the "backwards" compatibility that Philips has pushed so hard in its pre-launch publicity.

The system DCC adopts to reduce the amount of data that has to be recorded is known as Precision Adaptive Sub-band Coding (PASC). Without going too far into the theory, the first stage is to employ

what is known as a non-linear coding regime. With a CD, which stores 16-bit data, each digital sample is made up of 16 ones or zeros. Even if you want to record only a small number, it has to be prefaced by the requisite number of zeros. Thus the smallest number, one, is actually stored on the disc as 000000000000000001. By deciding to store just the numbers themselves, and not all the unnecessary zeros, Philips was able to make a substantial saving in the amount of data that had to be stored, without affecting the sound quality.

However the savings that can be made this way weren't enough to fit an entire CD onto cassette, so the second stage of the process goes even further. This second stage uses a phenomenon

known as masking. In a nut shell, loud sounds cover up quiet ones. If your neighbour is blasting out his stereo at anti-social volume levels, you can't hear your phone ring. The same is true in a piece of music

where louder sounds can cover up, or mask, softer ones. The other point to consider that some sounds are actually too quiet to be heard at all, even though they are still assigned ones and zeros during the digital recording process. By looking at the music signal, and encoding those portions of the music that the ear can actually hear, DCC is able

to produce a digital data stream that can be recorded onto tape at conventional tape speeds.

Obviously the problem here is that there is always the tendency to say. If you are throwing away some of the signal then surely what remains doesn't sound as good as the original? **Gerry Wirtz**, senior product manager for DCC at **Philips**, answers this point with the following analogy. "True masking applies to everybody. It is very much the same as with visual perception: if a tree is put in some scenery it is impossible for anyone to look through the tree to see what is on the other side."

It is therefore an absolute waste of channel capacity or coding room to encode "the scene behind the tree." This near CD sound quality could well prove very important in the future of DCC, as it has already been used by broadcasters. Bobby Brown's new album (Bobby) was launched at a party which included as its centre piece the first satellite radio broadcast from a DCC. Seven songs from the new album were broadcast on 200 radio stations throughout the US and played to guests at the launch party. MCA Records International senior VP Stuart Watson commented, "DCC is the next big step in audio. I expect it to become the new tape standard for home, car and portable use. DCC is to cassette what CD is to disc and it is essential that, as an industry, we sustain a two-carrier business."

Although it is physically the same size as a normal cassette, the DCC has a sliding metal shutter, much like a computer disc, which not only protects the tape while it is out of the machine but also locks the spools. One of the major causes of tape jams with conventional tapes is the tape becoming slack and then jamming in the tape mechanism. By locking the spools, Philips hopes that it has overcome one of the big disadvantages of the format.

Another aspect of the upgrading process of the old-fashioned compact cassette is the decision to add text information to DCC. In its simplest form this tells the user the name of the album being played as well as the title of the track. But there is provision to go much further and in the future we may well sell DCCs coming out with complete lyric sheets contained on the cassette and even information about the band and the recording session at which the tape was made. Philips thinks that DCC's sound quality, linked to its ability to play existing cassettes, is enough to guarantee its success in the format battle.

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The downside of the equation is that like conventional tape, DCC is still a contact medium with all the associated problems with tape head wear and it lacks the instant access people have come to expect from CD. In the end it is the consumer who will have to decide between the backward compatibility offered by DCC and the instant access of MiniDisc.

MiniDisc: Another Solution

While Philips DCC has adopted an evolutionary approach in its quest for a solution to the problem of designing a new, digital recording media, **Sony** has approached the problem from a different direction and delivered what can only be described as a revolutionary solution.

Advantages of MiniDisc

- * very portable
- * jog-proof memory, which means the disk won't skip as easily
- * available in pre-recorded or recordable discs
- * each blank MiniDisc is claimed to be capable of being over-recorded more than a million times, with resulting recordings just as durable as CDs them selves
- * instant access and track skip
- * on pre-recorded discs, displays the name of the album and title of the track while being played

Before considering the differences between the two systems it's worth looking at the similarities. Although they appear to be totally different, MiniDisc and DCC have a lot in common. Sony has chosen a miniature, recording CD for its system, but was still faced with the same problem as Philips, namely that the amount of data was still too much to fit onto the size of disc.

Sony has adopted much the same approach as Philips and its ATRAC system is based on the same principles as PASC, namely non-linear encoding and masking, although the two systems differ slightly in

the way the principles are applied. However once you move away from the basic data reduction processes. the two systems are as different as chalk and cheese. MiniDisc, as the name implies, is as a diminutive CD. It comes in two quite distinct varieties, prerecorded discs and recordable discs on which the user can make his or her own recordings. The prerecorded variety are 64-millimeter simply discs, which, by using data reduction

techniques outlined above, manage to contain the same amount of music (74 minutes) as their full size cousins.

The disc itself is enclosed in a protective plastic sleeve, reminiscent of a computer diskette, and the playing surface is protected by a sliding door to prevent accidental damage. The size of the sleeve is just 68x72x5mm, making it ideal for both portable

and in-car applications where CD's bulk has prevented people from carrying around a large number of titles.

In the player the disc behaves exactly like a conventional disc in that a laser used to read the pits and bumps on the surface of the disc. Because they are based on an existing technology, prerecorded discs can be pressed in

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Sony MiniDisc in various hardware forms

large quantities using existing equipment, thus minimizing production costs.

The really clever part of the MiniDisc system. however, is the recordable discs. Although from the user's point of view they behave exactly the same as the pre-recorded discs, they are, in fact, based upon an entirely different principle. With a blank disc, the music is recorded by laying down a series of magnetic polarities on the disc surface, which are then read, again by a laser, and converted into the digital code from which the music can be recovered. The process works by heating up the disc until it forgets its previous magnetic orientation, and then placing a magnet behind the disc as it cools to impose a new magnetic orientation on the area being recorded. Instead of pits and bumps, north and south magnetic fields are recorded. This process, known as Magneto Optical recording, comes from the computer industry where it is used for high density data storage.

However, it required the development of completely new technologies to apply it to what is intended to be a low cost, portable, recording device. Although they are the same size as the pre-recorded discs, recordable discs can be easily distinguished from their permanent cousins by the fact that they have a shutter on both sides of the disc, for the simple reason that during the recording process both the heating laser and the magnetic head must have

access to the disc surface. Sony predicts that each blank MiniDisc is capable of being recorded over more than a million times and that the resulting recordings should be just as durable as CDs themselves.

Being disc-based, MiniDisc has all the features of CD, such as almost instant access and track skip, but it also manages to circumvent one of the big problems of CD, namely its lack of portability.

The problem with disc-based systems is that when you remove them from the confines of the house and put them into more demanding environments such as the car or a Discman, they tend to skip. Sony's solution to this problem is to incorporate a feature known as jog-proof memory. This is simply a fairly large data storage facility which can store around 10 seconds of music. The player reads data from the disc

faster than needs to for purposes replay and the data that is read in advance is stored in the player's memory. If it is knocked, it switches over to play the data contained in the memory. The player then has 10 seconds to find its point on the disc and start refilling the buffer. Providing it doesn't take more than 10 seconds to find its place, the

user is blissfully unaware that anything has happened.

This memory buffer also has another advantage. If the user decides to delete a track in the middle of a series of tracks, he is left with a gap. If he then decides to record a track longer than the gap created, it simply won't fit. However, what MiniDisc will do is to put as much of the track as it can into the gap and then find the next available gap and place the rest of the information.

Because of the 10-second memory feature the player has more than enough time to come to the end of one part of the track, find where it continues, and then start reading data, without the user even knowing that the recording they are listening to isn't all in one place. Because it is a disc-based system similar to CD, numbers can be assigned to the tracks as they are recorded and then be re-numbered in any order the user chooses, so that when the disc is played back the tracks appear in the desired order, rather than in the order in which they were recorded. MiniDisc also incorporates much the same textual information as DCC, in that pre-recorded discs come complete with the name of the artist, album and tracks and further text information can also be included. When the user makes their own recording he or she can simply add track titles.

The only fly in the ointment is that the recording process is quite power intensive, so battery life of the first machines is likely to be limited to around an hour or so. For technical reasons, the jog-proof memory feature doesn't work in recording mode. The key to success for both systems is partly in the hands of software retailer, but as Sony Software vice-president Sound Technology/Marketing Alan Philips was keen to point out at the official launch of the format on November 17 1992, "We've come a long way in an extremely short time and music industry support for MiniDisc is growing every day. Not only are we delighted with the spread of music titles available for the launch catalogue, but we are already looking forward to MiniDisc releases being scheduled alongside CD as a matter of course."

Laserdisc's Comeback

Although DCC and MiniDisc have been making most of the headlines this year, they are by no means the only new technologies to have reached the market place. Funnily enough, it is a comparatively old technology which could be the market success of 1992, namely Laserdisc. The idea of storing images on an optical disc is by no means a new one; Philips first demonstrated an optical disc system as far back as 1972, but it is really only this year that Laserdisc has come of age. It's now on its third or fifth re-launch, depending on how you count these things, and after a couple of name changes—



The computer disc-like MiniDisc is portable-friendly

The day of the Revision



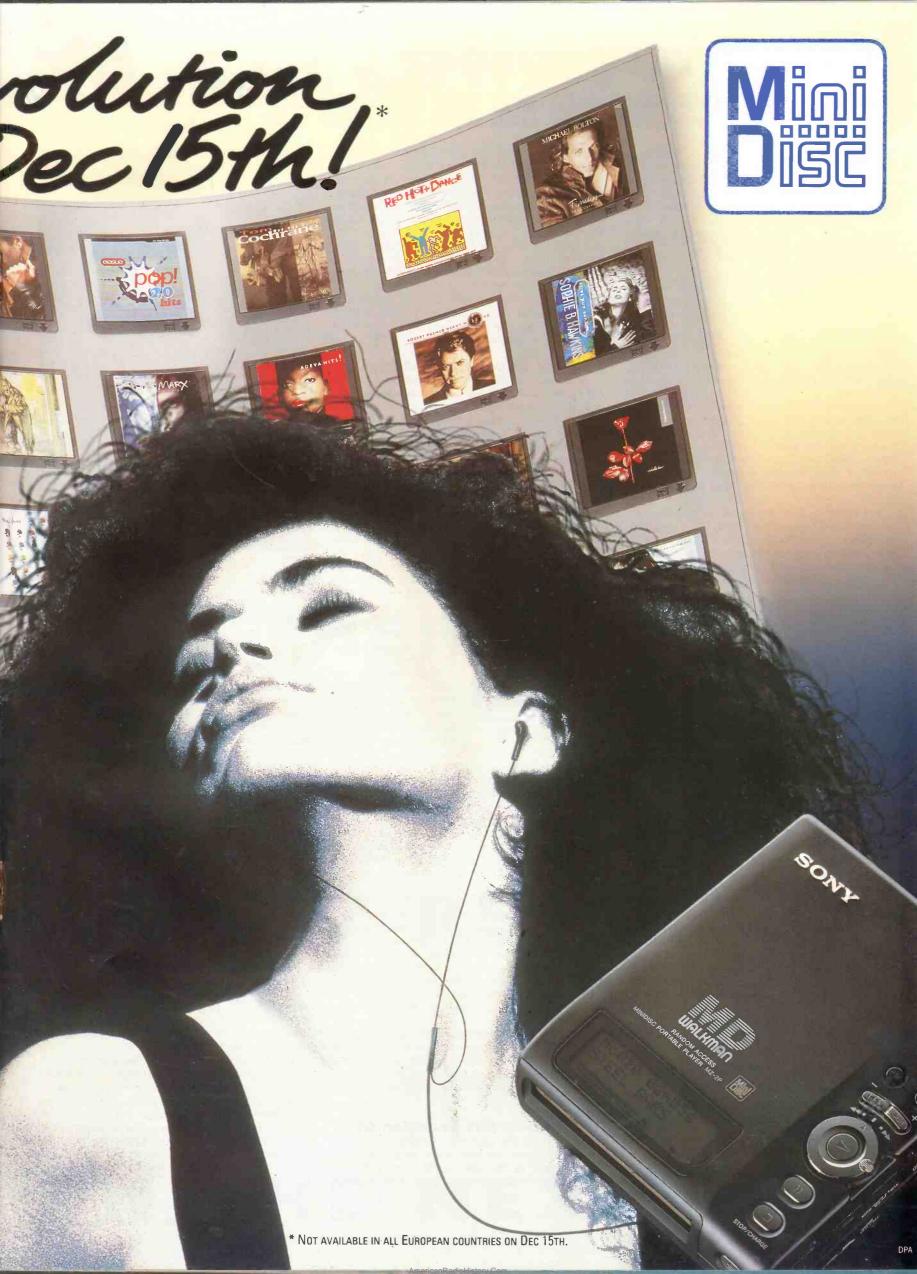
THIS WEEK SEES THE LAUNCH OF A REVOLUTIONARY NEW MUSIC SYSTEM - MINIDISC:

DESIGNED TO BE TRULY PORTABLE, THE PLAYERS AND THE ENTIRE FIRST RELEASE OF PRE-RECORDED MATERIAL WILL BE AVAILABLE AND SUPPORTED BY A MAJOR CONSUMER PROMOTIONAL CAMPAIGN.

BE READY FOR THE REVOLUTION!

MINIDISC

- QUICK RANDOM ACCESS OPTICAL DISC DURABILITY UP TO 74 MINUTES OF MUSIC
- SHOCK-RESISTANT OPERATION GREAT DIGITAL SOUND RECORD/PLAYBACK FACILITY JEXT DISPLAY



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from Laservision to CD-V and finally to Laserdisc—the 12-inch format is finally showing some signs of achieving the same sort of success in Europe that it has managed to achieve in both the US and Japan. Pioneer has been instrumental in developing the European market, primarily by importing dual stan-

Advantages of CD-I

- * serves as multi-media system for entertainment, education and information
- * puts both music and images on fiveinch disc

dard machines which can play both European (PAL) discs, as well as NTSC discs imported from America and Japan.

By opening up the US and Japanese software catalogues to Laserdisc users, Pioneer ensured that there was a fairly wide base of feature film titles available and this lead to a renewed interest in the format. Philips and Sony have now followed suit and produced dual standard machines, although the availability of these machines varies from territory to territory.

For example, Sony introduced its dual standard machine to the German market two years ago, while the UK had to wait until November 1992. Pushing the release of the hardware has been to interest the film companies in releasing European versions of their films and now, alongside titles licensed by Pioneer

with just computer games and the so-called "Edutainment" titles being available, but Philips has already successfully demonstrated the missing link between computer games and films on a five-inch disc, namely the full motion video board. In order to fit an entire film onto a five-inch disc, CD-I employs data reduction techniques similar to those used in both DCC and MiniDisc, only this time the video data rather than the Audio data is compressed. On playback, Philips claims near VHS picture quality for the system. The problem here is that the full motion video chips weren't available when CD-I was launched so the FMV boards have to be retro-fitted to-existing players, although the next generation of players will have them as part of the basic spec.

Family Shots On Photo CD

An interesting spin-off from CD-I is **Kodak**'s Photo CD system, which uses a very similar technology to present your holiday snaps on a five-inch disc via a TV set. The idea is that you take your film into the local film processor who then sends it back in the form of a gold CD which can be played in either a dedicated Photo CD player or a CD-I machine. Once you've got your holiday snaps on the screen you can zoom in, crop and even invert the images to your heart's content.

Photo CD uses gold discs rather than the more normal silver variety because at the heart of the professional developing system you will find a Philips CD-R mechanism. This is a unit which enables the user to make a single recording onto disc, although once it has been written the contents of the disc are

fixed and the user cannot go back and rerecord. This is a technology referred to as WORM (or Write Once, Read Many).

Once the disc has been recorded it behaves exactly like a normal silver disc and can be played back on any CD player. Although the recorders are cur-

rently pretty expensive (£4000) and the discs aren't exactly cheap at £16-18, CD-R is becoming accepted in the recording industry and many radio stations are picking up the format to replace aging tape carts for jingles and station IDs. CD-R is also winning fans in the recording industry where bands can hear a CD of their new album before giving the go-ahead to the pressing plant and the pressing plants themselves are also turning to CD-R as a final check before the production run is made.

While Sony is supporting CD-I, and indeed has a player on the market in Japan, it is also pushing its own Data Discman system, which is based around a three-inch disc, similar to a CD single rather than the full sized five-inch version. The target market here is directory publishers and the like who can sell what were previously immense volumes on a single disc, the disc-based system providing search facilities and access times that your average library can only dream about.

Although finding a restaurant in central London that caters for vegetarians close to your hotel is a very useful thing to be able to do, the problem is that Data Discman disc won't play on a CD-I player and vice versa, although there are moves to rectify this fault in the future.

The Scoop On Scoopman

Although all the systems mentioned so far are based on optical systems, there have also been developments in the tape market, most noticeably Sony's tiny little Scoopman. This is a digital micro



Philips' CD-I, another form of education

tape recording device about the same size as a Dictaphone but offering very good sound quality from a cassette no larger than a postage stamp. The recorder uses a data compression regime known as non-linear coding, which is one part of the ATRAC and PASC processes mentioned earlier to achieve 90-minute recording time to 17bit resolution on a cassette tape just 30x5x21.5 millimeters. The heart of the new systems is a newly developed tape which is a further development from the work Sony undertook while building 8-millimeter video tape recorders and tapes. Although both the recorder and the tapes are a bit pricey at present, the unit looks like it could pick up a lot of supporters and the BBC has already used the mini-recorder as a broadcast source and appears quite happy with the sound quality

Kodak's Photo CD player brings your photos to your television screen

itself, we have seen companies such as **Tristar Columbia** and **Tartan Video** committing to disc releases, although the actual number of titles remains relatively low. Whether Laserdisc will indeed establish a niche at the very top of the video market remains to be seen, but the signs are quite positive, with the French and German markets in particular reporting strong sales of both machines and discs.

Laserdisc's Component, CD-I

Philips is actually in a strange position with Laserdisc because although it is selling dual standard Laserdisc machines, it is also promoting what could be Laserdisc's chief competitor, namely Compact Disc Interactive, CD-I. The concept is simple; you put both music and pictures onto a five-inch disc. The first generation of machine has already gone on sale with Philips offering stand-alone home player for around £500, while both Sony and **Sanyo** have shown a portable machine which displays the pictures on a screen similar to those employed in notebook PCs. At present, CD-I is limited by the software

Advantages of Photo CD

- * presents personal photos on a fiveinch disc via a TV set
- * user can zoom in, crop and even invert the images

Advantages of Scoopman

- * good sound quality
- * tape has seven hours of continuous recording and six hours of continuous playback with a single AA-size (AM3) alkaline battery

Another amazing feature of this diminutive system is the fact that Sony claims no less than seven hours of continuous recording and six hours of continuous playback with a single AA-size (AM3) alkaline battery. Whatever happens, the Scoopman certainly looks as if it could provide some serious competition for Sony's previous benchmark portable recording device, the Walkman Pro. 1992 has seen more fundamental changes in the audio market than almost any other, with a plethora of new formats being unveiled to a rather confused public. Just which ones will eventually take off, if indeed any take off at all, remains to be seen, but here can be no doubt that as the global recession continues to bite, the hardware manufacturers are trying harder than ever before to come up with new toys to make consumers part with their hard-earned cash. Andy Benham

TO CELEBRATE THE

ARRIVAL OF PHILIPS

DCC, THERE'S A FREE

DIGITAL RECORDING

ON THE NEXT PAGE

MYSTERIOUS



What you see here represents only the first 4.7 seconds of the piece. But it stands for years of musical enjoyment to come. It's called DCC (for Digital Compact Cassette),

from Philips — the inventor of the CD. It comes after years of research and listening to people talk about what they really want in a music system. DCC is 100% digital. Zero noise, zero hiss. Plus, it offers the advantages

that have kept cassette sales five times that of CDs: the ability to record, survive rough handling and resist "skipping." As such, DCC is the perfect companion to the CD, and not a replacement. DCC has the digital features



WAYS BY U2:

people expect (direct track access and elapsed time display), and some they're going to fall in

love with — such as an electronic display of song title, album title and artist's

name. Already, there are hundreds of DCC titles available. And to protect everyone's

investment, existing cassettes will work perfectly on every DCC player, from the home player now available to the portable "Roadie" and car players soon to come. Take advantage of the excitement Philips DCC is generating. Your business can only profit by it.

PHILIPS DCC. Your music will never be the same.

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FORMAT ANALYSIS

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Programmers Review '92 Format, Music Trends

■ he year 1992 presented many changes and challenges to EHR, AC and Dance radio stations. Format fragmentation continued its inevitable expansion and evolution, while competition for listeners intensified.

Musically, the search for the right songs was a never-ending assignment. Cover versions of '70s and '80s hits abounded, and releases ranged from a dance orientation in the first half of the year to rock in the latter six months.

In the end, broadcasters are still calling for new artists of lyrical/melodic substance and staying power to serve 25+ listeners, while dance styles remain strong with youth demos. There was some growth for national artists, but much improvement can still be made in developing and crossing such artists.

M&M's European correspondents contacted a cross-section of EHR, AC and Dance broadcasters throughout Europe for their analysis of 1992 from both radio and music standpoints.

European Hit Radio

Ask broadcasters to suggest the most significant music occurrence in EHR radio in 1992 and you'll get a cross-section of responses. Chiltern Radio

Network Group PD Paul Chantler says, "It was the total domination of the traditional Top 30 by dance-oriented songs and cover versions."

However, Radio Peter Flowers/ Milan head of music Franco Lazzari believes that it has been "a return to good and real music. Not the type of stuff that only lasts two or three weeks but music that is durable. There's also been a rediscovery of 'classics' like the late Jimi Hendrix and Queen."

Over at Italian net Rete 105, HOM Angelo De Robertis points to success by European artists. "Other than

the established names, it was the immense success of [mainland European artists] Snap, Double You and Spanish rock group Heroes Del Silencio."

Egil Houeland, HOM at Radio 102/Haugesund, has also seen demonstrated power of national acts with broad appeal and worthy of international release. "For example, Bel Canto's Shimmering Warm And Bright, Pogo Pops Pop Trip and the Chocolate Overdose song Everybody Likes Chocolate. Another remarkable happening in 1992 was Tasmin Archer's album Great Expectations. She is a lightning star and has delivered a solid album, probably the best coming out of the UK."

Houeland believes that Country music has seen significant growth in Europe in '92. Regarding the success of Garth Brooks and Billy Ray Cyrus, Houeland says, "The country crossover to the hit world would come sometime. I was surprised Garth

Brooks hadn't done it earlier.'

Rising Tide Of Competition

Perhaps on the minds of EHR programmers in '92 even more than the music were changes within their respective territories. For example, in the UK, where the EHR format is dominant, Piccadilly Radio/Manchester PD Mark Story identifies increasing competition from the expansion of commercial radio. He cites in particular "Virgin Radio [UK's national AM outlet programming Classic Rock], the Green Paper [addressing the

future of BBC Radiol, Regional Radio and. ironically, [Classical-formatted national FM] Classic FM because it showed us that a change is really

"We will be sharing our patch in the future with other UK commercial stations. The old fabric of Independent Local Radio, with commercial stations having a virtual monopoly in their own area, is gone forever. This is a good thing for the listener, the advertiser and for radio."

To meet these competitive challenges, programmers have had to learn to fine-tune their programming. For OK Radio/Hamburg PD Ollie Weiberg, this retooling has been the change in '92. He explains, "On October 12, OK Radio refined its programme and became 'Hamburg's Hit 95, OK Radio'. The change introduces more music specifically directed toward the attitude and mood of the listener during each daypart."

For NRJ/Paris VP Max Guazzini, 1992 brought forth the improving impact of star radio personalities. He says, "In France, the FM world has seen the rise of a phenomenon, like radio personality Arthur.

'Usually, people were listening to FM stations because of the music—the format and the global programming. For the first time, we have seen an FM programme host who is the main reason people tune in. The proof is that once Arthur had left

> "There is a lot more reggae with techno influences and vice versa. Neo Disco is a flop; I expect a breakthrough for raggamuffin/reggae for 1993."

> > —Cetin Yaman, PD, Hit Radio N1/Nurembera

[crosstown EHR net] Fun Radio, the ratings he contributed to fell drastically. It shows that there are other elements than just music that can attract the audience to FM.

Top FM/Madrid PD Raul Marchant witnessed "no real significant event in Spain's EHR arena," but points to numerous management and structural changes at Cadena 100, Los 40 Principales and Onda Cero-even for his station, which imported the influence of French broadcaster Europe 2.

In addition to broadcasting several key concerts, EHR stations reached out to their communities. For example, Radio Contact F/Brussels, which took a leading role in environmental concerns. Reports head of programming Jean-Lou Bertin, "Together with the World Wildlife Fund, our stations' 'Save The Dolphins' campaign sold over 20.000 pins, which is quite something, given the territory."

Changes

Discussing how current EHR releases changed since the beginning of the year, most programmers agreed that rock gradually replaced dance as the central genre as the months went by.

Piccadilly's Story observes, "We seem to have moved from dance with Sabrina Johnson, Incognito, C.C. Peniston, et, al., at the beginning of the year to rock-flavoured pop with U2, Genesis, Jon Secada and INXS. But is this a real trend? Who

Top FM's Marchant also noted "a tendency toward a more natural sound." According to Marchant, this pattern is "spearheaded by some artists like Bruce Springsteen in an adverse reaction to the overwhelming high-tech nature of most current record productions."

There's a reason for this, says Radio 102's Houeland. "There's a dividing line between the dance and rock audiences. As a radio station you can't live by playing both Shamen and Bon Jovi. We are moving more towards AOR and ballads, like Shakespears Sisters' Hello (Turn Your Radio On), Neil Young's Harvest Moon, R.E.M.'s Drive and Whitney Houston's I Will Always Love You.
But we're not playing Shamen. These two audiences are split now, just as they were during the '70s, when one part liked Bay City Rollers, Sweet and the Osmonds, while another part liked Led Zeppelin and Genesis. It has been like this since 1988 when Guns N' Roses broke through."

Chiltern Radio's Chantler is pleased to see that 'a lot more dance music became radio-friendly and programmable later in the year. Dance artists are realizing that they need airplay just like any other artist."

The Rise Of Reggae

Top FM's Marchant believes the most notable change in current music on EHR is the reappearance of balladists and solo artists. "Like all changes, these run in cycles, just as how at one moment heavy metal's big, and then revival records

NRJ's Guazzini reminds EHR programmers to study how the tastes of listeners and musical trends evolve. "What's fashionable one day is no longer the next. We have to stick as closely possible to the evolution of these trends and tastes, and usually mix our feelings with a lot of research. 1992 seems to have been more rock-oriented, with Nirvana, Metallica, Guns N' Roses and Bruce Springsteen. I think it is the taste of the moment."

Radio Contact F's Bertin speculates that "the release of cover versions of older hits by artists like Under Cover [Baker Street], High K [Georgia On My Mind] and Double You [Please Don't Go] is probably part of the same cycle where we had the megamixes and like in the past. This could be the ignition of something completely new, and although I'm not criticizing the lack of creativity, with cover versions, I do expect a new style to come up in the near future."

While rock artists held the spotlight by year's end, OK Radio's Weiberg also detected "more Reggae/Ragga singles which climbed the EHR charts, as well as charts from other radio formats. This special sound even seems to be infiltrating the standard hip hop sound. It could be the next big crossover music wave."

Overall, EHR programmers are reasonably happy with the content of contemporary music being produced these days, although label A&R departments might want to take some notes. Says Radio Peter Flowers' Lazzari, "Songs with melody from artists like Tina Turner, Bruce Springsteen and Elton John are developing into classics, and that makes AC tick. On the other hand, disco music does nothing but provide stress."

Concludes Radio Contact F's Bertin, "As a result these cover versions, EHR programming becomes somewhat difficult. As a hit station, we have both the original hits and the cover versions, which means we have to be very selective in

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picking the records. I also regret to see that only a few interesting releases have merged from the French-Belgian side."

EHR Christmas Wish List

Rete 105's De Robertis laments the shortage of superstar talent and repertoire to match it. "There are more hits from acts and artists from the past because not much new talent is making a major breakthrough."

De Robertis has modest expectations. "I want a new musical phenomenon to emerge every day. In dance music there were the disco and house periods. Underground is now the mood of the moment, but without any great major hits.

Radio 102's Houeland would settle for a new superstar. "Michael Jackson and Madonna have been exposed to a maximum, he says. "The fact that Madonna's Erotica slid down the charts proves the audience is mature enough for something new.

"The markets that count, the UK and US, are living on a short-term basis riding on the techno/ dance wave. You get the hits, show off a good producer, but you don't really build any artists.

However, Houeland puts some of the blame on radio as well. "In the future we must have the will to work on a long-term basis. Many radio stations are dropping airplay for records if they don't become a hit within three weeks. By the time the listeners eventually like a song, the stations are no longer playing it.

Adult Contemporary Europe

Just as EHR stations are reshaping their programming to tighten their grip on specific demographics, so it is for AC programmers, like **Bru- xelles Capitale** (BC) PD **Marc Vossen**. He concedes as late as September, BC was "just a

'music' station without real programmes on the roster. To hold our own position in the Brussels-area mediascape. BC is now aiming at a very specified target, being very close to that audience."

Vossen agrees with Guazzini's remarks about the developing "power of the personality," for at BC three of its seven hosts are [BRTF] TV1 presenters. Europe 2/Paris GM Martin Brisac notices this phase in AC programming. "ACE stations have put more emphasis on the personality of the stations rather than on the music.

Stations have a distinct colour, but on the other hand, the barriers between the former 'generalist stations' and the musical stations are less visible."

Musically speaking, AC stations surveyed came away a bit disappointed with the product released in '92. On one hand, Radio Uptown/Copenhagen PD Niels Pederson views 1992 as a good musical year "with many clear, precise pop songs like Shanice's I Love Your Smile, Curtis Stigers I Wonder Why and Right Said Fred's I'm Too Sexy and artists such as Eric Clapton, Orup and Lisa Nilsson

"But on the other hand, in terms of creativity, this year isn't the one you should look back on in the future." Cadena Minuto/Madrid PD Jorge De Anton concurs. "It's been a rather dull year.

Europe 2's Brisac agrees with De Anton's comment, adding, "There is a great lack of imagination from the record companies. The perfect example is the re-issue of the so-called 'new' compilation of the Police, which is the same as the one released three years ago, only with a different packaging.

Says Cool FM/Belfast head of programming John Rosborough, "There was a dearth of new stuff in late summer, early autumn. I think you could call 1992 'the year of the cover."

Pointing to the ABBA covers done by Erasure for example, Radio 7/Ulm head of music Alex Naumann goes so far as to cite the revival of the late '70s-early '80s disco music as "the most important event in 1992." Elaborates Naumann, The current music in AC radio is much more influenced by dancefloor music, especially by extremes like techno, house, etc. Music with tendencies to this kind of stuff seems to be well accepted by listeners up to the age of 45.

That's good news for Spanish EHR nets like Cadena 100 and Onda Cero, which have begun skewing their programming toward the AC market to reach the huge baby-boom population now averaging around 40 years old. "[These moves are] most likely an indication of a maturing major demographic group," says Cadena Minuto/Madrid PD Jorge De Anton.

AC Christmas Wish List

However, the 45+ demographic is also important to AC radio's future, especially with the durability of dancefloor-based music five years from now very uncertain. That's why Cool FM's Rosborough is looking for something fresh and lasting. "There seem to be few good original songs around now. You get a whole lot of dance singles or Michael Bolton thrash-bang type of stuff with nothing in between. More melody-oriented music is underrepresented.'

Radio Uptown's Pederson agrees with Radio 102's Houeland that the world needs another superstar. Looking into 1993, Pederson predicts an introduction of "artists who make music we thought wasn't possible to make." He also foresees "a resurrection of new bands which sound old-fashion-

> "In the future radio stations must have the will to work [on exposing a record] on a long-term basis."

> > -Egil Houeland, HOM, Radio 102/Haugesund

ed, like Curtis Stigers, Charles & Eddie and Sko/

Confesses Radio 7's Naumann, "Every night I'm on my knees praying for another change! I would appreciate if melodic rock, cool dance music, perhaps with original horn sections,-more true music-would get a kick up into the charts. Twothirds of our current material makes me nervous."

AC stations have always needed more hit records with an adult profile than labels can deliver. To round out their programming, AC PDs are increasingly turning to concerts and other special programming. Says Cadena Minuto's Anton, "The Dire Straits concert was a great event. And we've bought the rights to a BBC catalogue of 20 concerts, airing live and taped interviews with such top artists as Suzanne Vega, Wilson Phillips, Robert Palmer, Sinead O'Conner and Cliff Richard."

European Dance Radio

Alternative programming ideas were also important in Dance radio in '92, as can be seen at EHR/Dance hybrid Radio Vinilo, which once again staged contests and concerts for its listeners. These activities broaden the image of a nicheoriented station, and, like dance music itself, have become the musical mainstream.

Explains programmer Maria La Valle, "Our slogan is simply 'We play the best music in town.' We play songs not heard on the other networksless mainstream music, targetting the 15-20-yearolds. Dance music makes up 25% of programming, which consists of the usual ballads, imported music, Spanish music and top hits."

Techno Logical?

Is techno music gaining speed or losing ground as '92 comes to an end? It depends who you talk to. For Hit Radio N1/Nuremberg PD Cetin Yaman, techno's rise is "unstoppable." He asserts, "Contrary to the hopes of the major record companies, it's getting more and more popular," adding, "N1's own Techno Club has nearly as many listeners as our morning show."

But as far as Power RV1/Turin HOM Paolo Lauri is concerned, '92 marks "the end of technomusic, at least as far as our station is concerned. New jack swing is coming on strong.

Dance music has always been fertile ground for artist development, and national City/Stockholm PD Martin Loogna has noticed the success of Swedish artists, nationally and internationally, such as Dr. Alban, Roxette, Army Of Lovers, Ace Of Base, Rob N' Raz and Clubland. Loogna feels these artists "have all contributed to the increased quality of Swedish

Perhaps deserving recognition as a "Northern dance breakout" city, Stockholm is regarded by Loogna as "a very special dance market. There are many discothegues and nightclubs, and the city tends to be more trendsetting than the rest of Sweden.'

Forward Progress

Looking back at dance music radio over '92, Power RV1's Lauri says, "Acid jazz was there at the start of this year, but it's since developed strongly. Dance rhythms from the UK have become more dominant with an innovator like Jazzy B [Soul II Soul] acting as the vanguard. I don't like the plethora of cover versions that have flooded the market this year, but maybe some serve a purpose by introducing a younger generation to acts and artists from past decades."

N1's Yaman would like to see "more differences between pop and dance radio. It seems this is a question of generations. Young people nowadays are growing up with dance music. Pop music is the

taste of the baby boomers."

Chiltern's Chantler feels that "Dance radio is becoming less ghettoized. Our latest research shows that contemporary dance mixed with classic dance from the past, e.g., Motown, Philadelphia, Stax, soul, is a winning format such as on our own Galaxy Radio/Bristol-the UK's most successful niche format station."

Agrees Lauri, "Yes, there's much more respect for Dance radio. It's a further sign that the days of stations without a clear music format are coming to an end. The radio sector of the future will be where stations have a clear identity whether it be for programming classical, jazz or, of course, Black Urban like Power RV1."

written by Jeff Green with contributions from Emmanuel Legrand, Mike McGeever, Anne Marie de la Fuente, David Stansfield, Marc Maes and Miranda Watson

THE YEAR ACCORDING TO ...

Music & Media 1992 Year-End Special

Music & Media asked some of the more prominent names in 1992's year book to reflect back on the year, sharing their accomplishments and disappointments for the music industry and radio, and their hopes for the years to come.

The following questions were posed:

- 1. What was 1992 for you personally and what do you consider your best achievement?
- 2. Are you happy with the way the record/radio industry is developing? What would you like to see change?
- 3. What record/artist did you like best in 1992?

CARLO MANCINI

HEAD OF MUSIC
Radio Dimensione Suono Network, Italy

1. 1992 was the year of the re-launch of Italian music. This was not only confined to traditional singer/songwriters but covered all musical genres including domestic dance. My best achievement for the year, I think, was keeping my job as head of music at the station.

BERNARD CARBONEZ

1. 1992 was a difficult

year, because a series of

events-not to mention

the bad overall economi-

cal situation-have creat-

ed some trouble within

the industry. First and

foremost is the current

state of development of

the radio situation. Some

radio stations are turning

away from local music. It

future of national product.

selling imports.

is a major source of concern for the

records on the market comes next,

and currency rates have made this

situation worse. The attitude of some

outlets is worrying the industry. Some

of them are ready to blow a long-time

collaboration for immediate profit by

industry, which is simultaneously

launching two new soundcarriers.

This confuses the consumers, espe-

cially in a country like France, which

has only a 35-40% CD player pene-

And what remains in my eyes a scan-

dal: France does not have a youth-

oriented channel with a strong musi-

2. Considering the situation, I think

Then we have the hardware

The increasing flow of imported

PRESIDENT

BMG France

2. Given all the current uncertainty I can't say I'm happy with the way the Italian radio sector is developing. The fundamental thing needed is the allo-

cation of broadcast licences by the government. This is vital to clear frequencies because the number of stations currently operating don't allow for that.

Recognizable music formats also need to be taken into account in the allocation process. If only strict format stations were allowed to continue operating there would be more clarity for the public.

3. I'd choose *Don't Let*The Sun Go Down On Me
by **George Michael**/

Elton John (Epic), Why by Annie Lennox (RCA) and Italy's Luca Carboni (RCA) with the Carboni album for the best of the year.

The lack of support from radio stations and also, in a lesser way, from TV, towards our national acts, is, in my eyes the most serious danger we have to face. I am starting to feel that some people want to see our local productions go down hill.

During tough times, what I expect from producers is courage. It's about time we stop being run over and dare to make fools of ourselves. [Industry organization]

SNEP has discussed,

negotiated and signed deals with radio stations or representatives of stations for a minimum of French products broadcast by stations, and we have seen no improvement. In some cases it is even worse than before. It is about time everyone began to face their responsibilities.

One direct consequence of this attitude could be that in the near future, record companies start to question the validity of their commitment to local acts and review their level of investment.

What is the [broadcasting authority] CSA waiting for? Maybe the industry will be forced to call for measures which, although against individual desires, are measures of survival.

3. For me, the best act of the year was undoubtedly Pow Wow [an acapella French group that scored a no.1 hit single and album this year on the label Remark]. Their album is beautiful, fresh and original.

1. Unlike the atmosphere in the country, 1992 has been a very positive year for Piccadilly. Both Key 103 and Piccadilly Gold became million-listener radio stations, and the Transworld group as a whole has returned to profit and has made a fairly substantial investment in the future in terms of research facilities and rew equipment.

2. It's obviously a worry that the share of the advertising cake for radio as a whole remains low.

This does seem to be improving with the advent of the RAB [Radio Advertising Bureau], etc. We look forward to the new surveys and to the arrival of [album-rock formatted INR2] Virgin Radio next year and

1. 1992 has been an excellent year for Antena 3. Both Radio Olé [national music] and Radio 80 [Oldies] have stabilized. Radio Olé has exceeded its ad revenue expectations by 212%, while Radio 80 has reached break-even, still a feat during these hard times.

My best achievement on a personal level is the publishing of three books I wrote on music this year, and on a professional level, the success

of our 24-hour **Beatles** marathon on October 10 on Radio 80 to commemorate the [30th] anniversary of their first hit single, *Love Me Do.*

2. I am worried about the radio industry. After it had just reached a stable point, it underwent some genuine tremors via the ownership changes

1. For me 1992 was the vear of Tasmin Archer (EMI), and of faith being restored in singer/songwriters. I'm delighted that there are still people around who appreciate a good song. My best achievement has to be Sleeping Satellite. I signed Tasmin in 1989 partly on the strength of that song. From the industry's point of view, this has been the year of introducing new formats, DCC such as and MiniDisc.

2. I am not happy at all with the industry right now. There are so many things wrong in my view that I would need hours to write them all down. Basically, the industry is becoming more market- and less artist-driven. The chart must change. Let's put "Greatest Hits" albums in their own chart and let new artists

PROGRAMME DIRECTOR Piccadilly Radio, UK



Regional Radio the year after, as a way of expanding radio's share of advertising. When you think of all the great US radio stations from the '60s to today, all of them had other great stations in the same market breathing down their necks, willing to take their audience if they slipped

up. That's what makes compelling radio. It's good for the listener; good for everyone.

3. My favourite group of the year was **R.E.M.** (Warner).

JOSE RAMON PARDO PROGRAMME DIRECTOR Antena 3, Spain



last summer, which culminated in PRISA (SER owner) having a partial stake (23%) in Antena 3 radio, and the defection of personalities to rival nets. It will take some two to three years to stabilize again. To make things worse, these traumas coincide with the economic crisis in Spain and

elsewhere.

There is nothing in particular I would like to see changed. Let things take their due course.

My favourite record was Peter Gabriel's latest album, Us (Virgin).

IAN McANDREW
MANAGER FOR TASMIN ARCHER
Wildlife Entertainment, UK



break through.

CD, DCC and MiniDisc are too expensive. The formats are increasing in price, while artist royalties are decreasing. This is wrong. The industry needs to review the charts, artists' renumeration, product pricing and new formats.

3. I love Geoffrey Gaines (Chrysalis), particularly the song, Headmasters Of Mine. Here is an artist that I wish I could add to my roster. I know that he will become a major singer/songwriter for the '90s. Of course the best record of 1992 was Sleeping Satellite by Tasmin Archer.

we are only starting to see the beginning of a troubled era, and tough times are ahead.

tration.

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THE YEAR ACCORDING TO ...

Music & Media 1992 Year-End Special

STEFANO SENARDI **PRESIDENT** PolyGram Italy

1. 1992 was a very pleasant and successful year for CGD and rather challenge PolyGram.

2. Domestic production in Italy is improving greatly, making up for the lack of solid UK product over the last five years. We have to look carefully at the big changes in distribu-

tion. Radio and touring are becoming



major promotion the opportunities. The CD single market is something we should try to develop. The things I would like to see disappear in the years to come include original catalogue product spoiled by kiosk sales, no rights CDs, piracy, parallel imports, CD rental, bootlegs and consumer confusion concerning price levels.

3. I'd say my favourite acts for the year were Luca Carboni (BMG), Jovanotti (FRI) and

Biagio Antonacci (PolyGram).

JÜRGEN THÜRNAU MANAGING DIRECTOR Mambo, Germany

1. The best artist development for Mambo was the EMI release with Maggie Reilly. This Munich production was a success in 10 countries. The second was Sandra's success with her eighth album in many European countries.

2. For me the opening of

1. Our best achievement

JEFF VAN GELDER

HEAD OF MUSIC



the European market will encourage more European thinking in A&R and marketing. Some major companies have already set up their European boards, most still without the UK, but we've always had this problem over the last 20 vears.

3. A good national group this year I think was Die Fantas-Sonv's tischen Vier, while the best international album for me is Eric Clapton's Unplugged (Sire).

megastars" phenomenon. The expectations from artists and companies have become absurd. Learn from history!—Saturday Night Fever! [which saved the industry in 1977 from a record dip in revenues.]

3. Genesis (Virgin) We Can't Dance is my vote for best international album and Western-(Warner Brothers) Ja Ja for best national album

points in the ratings. 2. Good developments in the record industry were the continued development and success of European product and

Radio NRW/Oberhausen, Germany

less dependence on the UK and the US. A bad development was the rise of the "mega-deals



GÖTZ KISO MANAGING DIRECTOR Polydor, Germany

1. 1992 was a year of consolidation. After a period of rapid growth from 1989 to 1991 (doubling turnover within three years) we managed to come back with a solid result in 1992. even though, as we all know, market conditions are not very positive.

2. There are however, some developments in the industry which do not make me happy at all. Is it necessary in these difficult times

to start two new configurations at the same time [DCC and MiniDisc]?

Also, there seems to be a tendency that more and more priority is being put on the exploitation rather than the development of repertoire. Price differences between the US and the UK on the one side and the rest of Europe on the other side are also causing more and more difficulties.

3. The record/artist I liked best in 1992 is Die Dal?! by Die Fantastischen

Vier (Sony). This first really successful German language rap song may be the beginning of a new trend.



2. The globalization in the record industry is forcing it to think and act in a more professional and coordinated manner. I consider

this a positive factor in order to stay long term in the game; however, pressures on profit performance are hurt-

1. The year for us meant continuing DDD's policy of orienting towards the international market. This year we acquired Rondo Veneziano, a musical group created and directed by Gian Piero Reverberi, which has achieved European success for 10 years.

2. I can't be happy when the record market is facing a rather heavy recession throughout Europe. Many things have to change in the future, but

1. A year of extraordinary change for Sony Music International with a new president and an entirely new structure. In personal terms, it's great to be back in an area where I've always felt at home. By one of those strokes of good fortune and timing, our first international release was the superb new Sade album, which has turned into a major worldwide success. Looking back on '92, it would be nice to believe the worst of the recession

is now behind us, but to be realistic any recovery in '93 is likely to be a long slow process. Between the economic climate, parallel imports, an ever increasing reliance on catalogue exploitation, competition from com-

1. Although 1992 was a bad year for sales in general, we enjoyed our biggest success with Mike Oldfield's Tubular Bells II of which we sold

1.5 million copies. It did exceptionally well in Spain, where it has been number one for nine weeks. Another good thing was the ongoing success of Enva.

2. This year will be remembered for saving money. Next year we will

RAFAEL GIL MANAGING DIRECTOR EMI Spain



ing creativity mostly in the local repertoire segment. I'd like to see these two elements balanced in order to fulfill the mission of a truly music company which is to support and develop musical cultures locally, as well as develop social awareness through the music itself.

3. Mecano, Heroes Del

Silencio and Luz Casal-three phenomenal albums by Spanish artists that made it internationally.

> **ROBERTO GALANTI** MANAGING DIRECTOR DDD, Italy



if I had to choose one I'd like to see piracy radically reduced, if not defeated completely.

3. International star Peter Gabriel's Us (Virgin) and Italian artist Ivano Lindbergh Fossati's were (Sony) my favourites for '92.

ANDY STEPHENS VP EUROPEAN REPERTOIRE Sony Music International



puter games etc., there are more than enough reasons to jump out of the window, but a new year brings new opportunities and I feel very bullish about our chances in '93. Predictions for '93 obviously include the emergence of MiniDisc

as *the* portable, recordable soundcarrier of the future and levelling off in the computer games explosion. How many times and ways can you make a blue hedgehog jump and down?!

3. R.E.M.

MARK CROSSINGHAM **HEAD OF INTERNATIONAL WEAUK**

have to spend every penny to full effect. The time of wasting money is past. For example, we will stop mailing out videos to our affiliates.

3. Sade's single No Ordinary Love (Epic) and the Automatic For The People album by R.E.M.

FROM AIRPLAY TO A HIT!



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Music & Media has created a convenient service to record company executives who are seeking the latest information about radio airplay on their product: TrackFax.

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Many label executives frequently comment that airplay information provided by stations or other sources is not always complete, reliable or even available. Trackfax enables you to instantly identify where your airplay is coming from and how it's changed from the previous week.

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Station reports include all new additions to the playlist, indicated by the abbre-viation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." designation "AL." n each country, stations are grouped by ranking and listed alpha-betically. Rankings include: Platinum (P), Gold (G), inum (P), Gold (G), er (S) and Bronze (B). playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

Markus Steinkuhl - DJ/Producer

Power Play: Charles & Eddie Would | Outfield- Going Back Simon Climie- Soul

Tasmin Archer- Sleeping

B List:

AD Lionel Richie Love Oh Rattles- | Drove Robin Beck- In My Heart

HR 3: LEIDER GUT/Frankfurt P

Markus Hertle - Produce Power Play: AD Darlene Love All Alone

HR 3: ON LINE/Frankfurt P Markus Hertle - Producer

A List: AD Chris Rea-God's Great

PADIO NPW/Oberhausen P

Jeff van Gelder - Head Of Music

AD Erasure Who Needs Love Fleetwood Mac-Love Shine: Kylie Minogue Celebration M People Excited

SWF 3: POPSHOP HITLINE

Jörg Lange - Producer

AD Freddie Mercury Great Genesis-Invisible
Jimi Hendrix-Hey Joe
Metallica-Wherever I

WDR 1: SCHLAGERRALLYE/Cologne

olfgang Roth - Producer A List: AD Abba Thank Yo

Charles & Eddie Would Chess- If You Leave Chris Rea- God's Great Falco-Nachflua Heinz/Rührmänner- live Ufo Helge Schneider Werhnachte Heroes Del Silencio Maldito Jesus Loves You Sweet Lionel Richie Love ©h Mike Oldfield Tottoo

BERLIN 88.8/Berlin G

Jürgen Jürgens - Head Of Music A List: AD Denise Spion Der

Henry Valentino- Du, Du Julio Iglesias- Doch Das Gefühl
Kylie Minogue- Celebration Wilson Phillips- Flesh

AD Ahho Thank You Darlene Love- All Alone
Luz- Pienso
Nona Gaye- I'm Overjoyed Peter Cetera Man In Me Sarah Frieden

ENERGY/Berlin G

AD Bobby Brown Good Enough
Double You Who's
Fleetwood Mac-Love Shines
Rage Run To

HIT RADIO N 1/Nuremberg G

Cetin Yaman · Prog Dir Pawer Play: AD Madonna Deeper

r: Caron Wheeler- | Adore Fu-Schnickens- Ring The Alarm Nardo Ranks-Burrup Wreckx-N-Effect-Rump

HUNDERT 6/Berlin G

Power Play:
Bayz II Men End Of
Elton John Last Song
Rod Stewart-Tom Take That A Million Alannah Myles- Song Instead FR David- I'll Try
Neil Yaung- Harvest Moon
PM Dawn- I'd Die

AD Abba-Thank You Andy Borg- Einmal
Brunner & Brunner Do Bist Alles
Darlene Love All Alone
Extrabreit Für Mich Heinz/Rührmänner- Jive Ufa Inner Circle Rock Truck Stop Erwin Der

NDR 2 (DAYTIME PROG.)/Hamburg G

Lutz Ackermann - Head Of Music

Bastet One- Year Of The Cat Cher: Oh No Not Chris De Burgh: Talk To Me Heights How Do You Jon Secada Do You Kylie Minogue Celebrationel Richie Love Oh Madanna Deeper Paris Red Promises Prefab Sprout If You Right Said Fred Love For All Robin Beck-In My Heart Undercover: Never Let

NOR 2 (EVENING PROG.)/Homburg G

Lutz Ackermann - Head Of Music

AD Bruce Springsteen Leap Of Damn Yankees-Where You're Edelweiß-Raumschiff R.E.M. Mon On The Moor

RADIO 4U/Berlin G

Bernd Albrecht - Prog Dir Peter Radszuhn - Prog Dir A List:

U2- Who's Gonna Ride

Black Sorrows Ain't Love The Heroes Del Silencia Maldita Cologne All Stars Arsch Huh Wreckx-N-Effect Rump Fantostischen Vier

RADIO ARABELLA/Munich G

A List:

AD Jürgen Von Der Lippe Du Bist Judy Weiss- Cinder Kolibris- Ich Sage Adios Mike Fender- Midnight Original Naobtal Duo Irgen Paldauer- Auch In Der

RADIO FFH/Frankfurt G

A List:

AD Inner Circle Rock

Alexander O'Neal Our First Amy Grant-Sleigh Ride Band Aid Do They Know Beoch Boys-Santo Claus Billy Ray Cyrus- Could've Chris Rea-Driving Home For Crystals-Rudolf The

Now on it's way into the airplay charts!

Already hot on:

WDR 1 HR 3

HOT

SFB 2

Radio 4U

Radio Regional

SR 1

SWF3

BR 3

Radio 7 **Radio Brandenburg**



Fleetwood Mac-Love Shines Gloria Estefan Chri Laid Back- So This Memphis Blue I'll Be There
N.K.O.T.B.- This One Paul McCartney- Wo Ronettes- Frosty Wham-Last Christmas

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir Power Play: AD Joe Cocker Trust Me. Outfield-Your love

AD Inker & Hamilton-Parcelair U2- Who's Gonna Ride Zette- Never Be Simon Climie

RADIO SALÜ/Saarbruecken G

AD Michael Bolton To love Paris Red Promises Simon Climie Soul Take That I Found Whitney Houston | Will

AL Izzy Stradlin

PADIO XANADII/Munich G Benny Schnier - Head Of Music

Power Play: Bon Jovi-Keep The Faith Def Leppard-Have You Ever Memphis Blue I'll Be There R.E.M. Drive Rembrandts Johnny Have You. Terry Hoax-Policy Of Toad The Wet Sprocket-All I Robin Beck- In My Heart

AD Genesis Tell Me Why Golden Earring | Can't Ployhouse Shine Like Plainsong Breaking The U2: Who's Gonna Ride. Restless Heart

RB 4/Bremen G

AD Christians-Father

Degran Blue You Leningrad Cowboys Thru The Wire Maxi Priest- lust Wanna Saint Etienne- Avenue Saigon Kick-Love Is On Toad The Wet Sprocket- Walk Vegas She Wreckx-N-Effect Rump

Stephan Hampe - Head Of Music

AD Freddie Mercury Great Robin Beck- In My Heart Simon Climie- Soul Body Guard O.S.T.

SDR 3/Stuttgart G

AD Chris Rea God's Great

Peter Radszuhn - Prog Dir AD Heroes Del Silencio Maldito

Alex Naumann - Head Of Music B List:
AD Black Sorrows- Ain't Love The:

Dire Straits- You And Gory Moore Separate Ways Happy Mondoys Sunshine Lofin Quorter. Bitter Madonna Desper madonna Deeper Martha Wash Carry Moxi Priest-Just Was Richard Barone Forbidden
Twice As Nice Room With

RADIO F/Nuremberg S

Ziggie Hoga - Prog Dir

AD Annie Lennox- Walking On Bananarama- Lost Thing Björn Again- A Little Errol Brown Secret Rendezvo FR David I'll Try Noble Savages Give Me A Patsy Marin Pecheur T.J. Turner- Our Love Vaya Con Dios Heading

RADIO REGENBOGEN/Mannheim S

Martin Schwebel - Music Dir

A List:
AD FR David-1'll Try Wendy & Lisa The Closing

Chris Rea God's Gre Chris De Burgh Talk To Me

Damn Yankees- Where You're Jeremy Jordan The Right Madonno Deeper Martha Wash Carry Maxi Priest-Just Wanna N.Cave/5.McGowan: What A R.E.M. Man On The Ma Saigon Kick-Love Is On Stage Dolls-Sorry Tom Becker-Himmel

RADIO CHARIVARI/Nuremberg 8

Power Play: R.E.M. Drive

AD Charles & Eddie Would ! Freddie Mercury- Great Rembrandts- Johnny Have You. Wishful- Faithful

RADIO KOLN: COLOGNE CHARTS/ Cologne H

Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Cher Oh No Not

Paveier Beinch Roxette Queen Of

WELLE FIDELITAS/Karlsruhe B

A List:

AD Chris Rea- God's Great Lionel Richie-Love Oh R.E.M. Man On The Moon Rod Stewart-Tom Willy DeVille Heyl Joe

UNITED KINGDOM

ATLANTIC 252/London P

Paul Kavonagh - Prog Dir A List: AD Michael Jackson-Heal

BBC RADIO 1/London P

Paul Robinson - Prog Dir A List:
AD Boyz II Men- Motownphilly

B List: AD Annie Lennox-Little Charles & Eddie- Be A Little
Club 69- Let Me Be Nirvana In Bloom Secret Life As Always Shamen Phorever People
Suzanne Vego: Blood Makes

BEACON RADIO/Wolverhampton P Peter Wagstaff - Prog Dir

Vanessa Paradis-I'm Waiting

A List: AD Chris Rea-God's Great

KWS/Trammps-Hold Back Maxi Priest-Just Wanna R.E.M.- Man On The Moon UB40- One In Wendy & Lisa- The Closing

BRMB FM/Birmingham P

Robin Valk - Head Of Music A List:

AD Boyz II Men-Motownphilly Freddie Mercury In My Gloria Estefan Christmas Lemonheads- Mrs. Robinson Michael Bolton- Drift

East Side Beat- Alive

Marrissey-Certain People SOUL SYSTEM- Is Go

CAPITAL FM/London P

Richard Park - Prog Contr

AD Boney M. Megami Celine Dion- If You Asked Ding Carroll- So Close

Network-Broken Wing

CHILTERN NETWORK

Clive Dickens - Head Of Music

AD Dina Carroll- So Close

AD Boyz II Men Motownphilly Celine Dion- If You Asked Club 69-Let Me Be Cold Cut- Autumn Lec Daryl Braithwaite As Days Farm-Love Sees No Genesis- Never Guns N' Roses- November Rain Heights- How Do You Jimmy Nail- Reach Lemonheads- Mrs. Robinson Martina McBride When Love Williams/Morice-Time After Time Suzanne Rhatigan- To Hel W.W.F. All Stars- Slam Jam

Gardon McNamee - Prog Dir

Act Of Faith- The Whole Act Of Faith- Doing It Kreuz-Heaven Leftfield- Song Ol

Michael Jackson Rock Michael Jackson- Don't Stop Till, Michael Jackson- Wanna Be

PICCADILLY RADIO/Manchester Keith Pringle - Head Of Music

AD Boyz Il Men-Motownphilly Lemonheads- Mrs. Robinson MC's- Step It Up

COOL FM/Belfast G John Paul Ballantine - Head Of

AD Deacon Blue You Take That Could #

John Blaylo- I'll Come Back

DOWNTOWN RADIO/Belfast G

John Rosborough - Prog Dir AD Chippendales I'll Come Book Dina Carroll- So Close
Na Hat Moon- Seasons

FORTH RFM/Edinburgh G Colin Sommerville - Head Of Music

Betterways-Standing In Boyz II Men-Motownphilly Ce Ce Peniston Inside Dannii Minogue-Love's East Side Beat-Alive Freddie Mercury In My Gloria Estefan-Miami Hit Mix House Of Love- Crush Me Jesus Laves Yau Sweet KWS/Trammps-Hold Back Lemonheads-Mrs. Robinson Mike Oldfield. Tattoo

Slinstreem, We Are

B List: AD Cliff Richard | Still HWA-Supera Shadowland-Smoke

John Lewis - Program Manag Tim Stewart - Head Of Music

Cliff Richard- | Still Kylie Minogue Celebration

AD Boyz II Men- Molowaphilly Electroset- How Does Gloria Estefan Miami Hit Mix Stereo MC's- Step It Up

Suede Metal Micke HORIZON RADIO AND GALAXY Milton Keynes and Bristol G

AD HWA Supers Marky Mark-You Gotta Michael Jackson-Rock Shai-If | Ever ihawn Christopher-Thinking Slipstream-We're Raving

RADIO CLYDE/Glasgow G Alex Dickson - Prog Dir

AD Boyz il Men- Motownphilly Celine Dion- If You Asked Firehouse When I look Lemonheads Mrs. Robin

W.W.F. All Stars- Slam Jam RADIO LUXEMBOURG/London G

Power Play: AD Go West- What You Izzy Stradlin-Shuffle It All Peter Gabriel-Steam

AD Degcon Blue Your

Gloria Estefan-Christmas Manic Street Pr.-Little

Dave Sander - Head Of Music

Heights- How Do You Lisa Stansfield- Someday

AD Atlantic Soul ... What's Belly- Gepetto
Ce Ce Peniston-Inside Courtney Pine- Redemption Dannii Minogue Love's Daryl Braithwaite- As Days Donell Rush-Symphony
Faith Na More Everything Farm-Love Sees No Freddie Mercury- In My Gloria Estefan, Mi Homebay, Hippy, Funky Dred-Temple Jesus Loves You Swee

KWS/Trammps Hold Back
L7- Pretend We're Dead
Lost Soul- Trashscene
Network- Broken Wings Rage Be Yourself Sex Pistols Pretty Shabba Ranks- Slow And Sister Act. If My
Stereo MC's-Step It Up
Sun 60- Responsible
Suzanne Rhatigan- To Hell Suzanne Vego- Blood Makes

UB40- One

David Higgins - Head Of Music AD Michael Bolton Drift

AD Bell Biv Devoe Gangsta Ce Ce Peniston-Inside

Sade- Feel No Pair Wreckx-N-Effect-Rumo

FOX FM/Oxford S Steve Ellis - Prog Contr

AD Cathy Dennis- Irresistible Daryl Braithwaite As Days Dina Carroll Why Do I Dina Carroll- So Close Fost Side Beat, Alive HWA: Supersonic KWS/Trammps- Hold Back Madonna Deeper Michael Jackson- Heal Michelle Collins Get Ready R.E.M. Man On The Moor Rod Stewart Tom Simply Red-Lady Godiva Sinead O'Connor-Argenting Stereo MC's- Step It Up Take That Could It U2: Who's Ganna Ride. Wreckx-N-Effect: Rump

GWR FM/Bristol/Swindon S

AD Ce Ce Peniston-Inside

B List: AD Björn Again-Santa Boney M. Megamix Boyz Il Men Motow Celine Dion If You Asked Gloria Estefan-Christma Williams/Marice Time After Time Mather Earth- Hope You're No Hat Moon- Seasons SOUL SYSTEM- Its Gonna Suzanne Vega Blood Makes Uncanny Alliance I Got

Dave Brown - Head Of Music

Boyz II Men-Malownphilly Darlene Love All Alone Heights- How Do You

Celine Dion- If You Asked Chatay Sovage If You Deep Forest-Sweet Lullaby Firehouse-When I look Williams/Morice-Time After Time SOUL SYSTEM- Its Gonna

RED DRAGON FM/Cardiff/Newport S

nathan Payne - Music Librarian

Michael Jackson Hea R.E.M. Man On The Moor Stereo MC's Step It Up

AD Boyz II Men- Motownphilly Cliff Richard- I Still Dannii Minogue-Love's Freddie Mercury In My Fresh- Did I Soy KWS/Trammps- Hold Bock Take That- Could It

AD Arrested Dev.- Mr. Wendal Club 69 Let Me Be East Side Beat: Alive Izzy Stradlin- Shuffle It All Louis Louis The Thought Morrissey Certain People
Ned's Atomic Dustbin- Intact
N.Cave/S.McGowan- What A Shamen Phorever People Suzanne Vega Blood Makes Uncanny Alliance I Got

Rab Pendry - Head Of Music

Power Play:

Madonna Deeper

No Hat Moon Season:

Ce Ce Peniston Inside

AD Boney M- Megamix Chris Rea- God's Great Cliff Richard | Still Phillip Schofield Close

AD Boyz II Men- The Birth Of Gloria Estefan-Christmas Jan Ban Javi-Please Moddy Prior I Saw 3
Muppet Brass- Good King
Paul Young- Christmas
Red Car/Blue Car- Home For Rod Stewart-Ton

Sade Feel No Pain Saunds Of Blackness Soul U2- Who's Gonna Ride

GLR/London 8

AD Daryl Braithwaite As Days Guns N' Roses November Rain

B List: AD Ann Peebles Boucin' Ann Peebles Fear Jayhawks- Crowded In Jayhawks- Settled Down Jayhawks- Sister Cry
Jayhawks- Toke Me
Leonard Cohen- Democracy
Leonard Cohen- Closing Time Matthew Sweet- Evangeline Morrissey- Certain People

FRANCE

EUROPE 2 NETWORK/Paris P Christian Savigny - Prog Dir

AD Edoardo Bennato- Attento
Grand Manège- Longue Dis
Michel Fugain- Forteresse
Peter Kingsberry- Only

M4D/Paris P

Christian Lefebvre - Prog Mgr

Power Play: Christophe Deschamps- Love Lisa Stansfield- Set Your

Nirvana-Lithium

AD En Vogue Free Your Genesis-Tell Me Why Inner Circle-Sweat Renaud Hantsan- Ca Ne Suffit Vanessa Paradis- Sunday Vaya Con Dios- Heading

AD Prince 7

NRJ NETWORK/Paris P

Max Guazzini - Dir

A List:

AD Elton John-Last Song
Felix- Don't You

***Laway Houston- | \ Whitney Houston- I Will

RTL/Paris P

nique Le Marcis - Head Of Prog

AD Charles & Eddie, Duophoni Johnny Hallyday- La Guitare Kool & The Gang- Unite Madonna Deepe Marc Lovoine Fils

Vanessa Paradis- Sunda Julien Clerc Noir Désir Soon E MC Tasmin Arche

SKYROCK NETWORK/Paris P

aurent Bouneau - Prog Dir

AD Genesis Tell Me Why R.E.M.- Sidewinde

Jean-Paul Michel - Head Of Music

A List:
AD Alannah Myles- Song Instead Chris Rea God's Grea Elton John-Last Song
Fredericks, Goldman & Jones II
Genesis-Tell Me Why
Izzy Stradlin-Shuffle II All
Leonard Cahen-The Future U2- Who's Gonna Ride

Vanessa Paradis-Sunday

VOLTAGE FM/Rosny-sous-Bois G

Olivier Allardet - Music Dir

Jackie Moore | Won't Le Londonbeat- You Bring

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L'ONDE LATINE/Aix en Provence S Power Play:

Charles Trenet-Le Cor RADIO SERVICE/Marseille S

Christian Vichi - Prog Dir

AD Bon Jovi Keep The Faith Noir Désir-Tostaky Tasmin Archer-Sleeping

Alain Liberty - Prog Dir

AD Bryan Adams Do I Have Elton John Last Song Genesis-Tell Me Why Lionel Richie Love Oh Tasmin Archer Sleeping

ISABELLE FM/Tocane Saint Apre 8 Patrick Lapeyronnie - Prog Dir

AD Abvale Snocker Bass Bumpers-Move To The Rhythm Boot Sauce-Big Dad EXP- Before Noir Désir-Tostaky

RADIO CANTAL/Aurillos 6

A List: AD Abyale Snooker Bass Bumpers Move To The Rhythm
En Vogue Free Your

AD Bible Pour Trop Chris Rea God's Grea G. Berliner Les Amo Gat Decor- Passion J.P. Audin/D. Modena Boo Pipe Lady Soul-If My Sister
R. Charlebois- Moins Vieux
Renaud Hantson- Co Ne Suffit
S.L. Line-Road House

BELGIUM

BRT STUDIO BRUSSEL/Brussels P Jan Hautekiet - Producer

wer Play: Charles & Eddie Would I INXS- Taste It R.E.M. Man On The Moor U2- Who's Gonna Ride. Scene- Maan

AD Chris Rea-God's Great Green On Red-She's All Inner Circle Rock N.Cave/S.McGowan- What A Vivienne McKone Sina

RADIO 21/Brussels F Anne Goreux - Producer Power Play: Prince 7

A List:
AD Jamiroguai When You AD Bob Marley Why

Kassav¹- Mwen Alé Morrissey- Certain People Rod Stewart-Tom Sade Feel No Pain Stereo MC's- Step It Up Wilson Phillips- Flesh Julien Clerc

RADIO CONTACT F/Brussels P

AD Lionel Richie Love Oh Philippe Lavil- Y'A Plus U.S. 3- Cantaloop U2- Who's Gonna Ride.. Vegas- She

RADIO CONTACT N/Brussels P

Danny de Bruin - Prog Dir AD Creastars- Brothers Madonna- Deeper

Madonna-Deeper Stereo MC's-Connected

BEL-RTL/Brussels G Serge Jonckers - Prog Dir AD Freddie Mercury- Great Claude Michel- Elle Danse Elton John-Last Song Fleetwood Mac-Love Shines Inner Circle-Rock

Rod Stewart-Tom

Guy Janssens - Producer

Power Play:

2 Boys | Won't Let

Right Said Fred- Love For All

Chris Rea God's Great Inner Circle Rock

AD Gloria Estefan Always Guns N' Roses- Yesterdays Shamen-Boss Drum

RADIO BRUXELLES CAPITALE/

Marc Vossen - Prog Dir

AD Maurane Du Mal Michel Fugain- Les Soirs

AD Axelle Red- Elle Danse Dire Straits- You And Harry Connick- Album Isabelle Gance Album Jae Cocker- Now That The Manhattan Transfer- Album Pierre Bachelet Les Lola Snuls A Avec Pierre Bachelet

BRT RADIO 2-EAST FLANDERS/Ghent B

A List:

AD En Vogue Free Your Helmut Lotti- Zij ls Mijn Metallica: Wherever I R.E.M.: Man On The Moon U2 Who's Gonna Ride.

BRT RADIO 2-WEST FLANDERS/

Peter de Groot - Head Of Music Power Play: AD Wilson Phillips Flesh AL Green On Red

HIT-FM 106.1/Hasselt 8

André Hemeryck - Prog Dir A List:

AD Creasturs Brothers
Def Dames Dope It's OK
House Of Pain Shamrock

RADIO EXPRES/Antwerp B Marc Dhallander - Head Of Music

AD Abba- Voulez Yous Tasmin Archer- Sleeping Undercover-Never Le Vaya Con Dios-Time Flies Willy Sommers Koele

RADIO MAXIMA/Roeselare B

Wim Coryn/Wim Vossen - Head Of AD Brian May Back

Inner Circle Rock
Madonna-Deeper Prince 7

AD Axelle Red-File Danse Kool & The Gang- Rhythm And

Joe Cocker Wings Of C

RADIO MOL/Mol 8 Sonja Celen - Producer Power Play: AD Inner Circle Rock A List AD Felix- it Will

AD Axelle Red-Elle Danse Def Dames Dape It's OK
Kool & The Gang- Rhythm And Madanna- Deeper Simply Red- Montreux EP Stereo MC's- Connected AL Jordy

RADIO ROYAAL/Hamont-Achel B Tom Holland - Prog Dir Power Play: AD Inner Circle Rock

AD Boyz II Men-It's So Hard Dire Straits You And Gloria Estefan-Christma René Frager-This Is Trey Lorenz- Someone

RTRF RADIO 2/Hoinaut 8

Philippe Jauniaux - Music Dir AD Claude Borzotti- Mais Qu Double You-Who's
Mylène Farmer- Que Mon Coeur
One More Time- Highland

CZECH REPUBLIC

BONTON RADIO/Prague G Karel Oubrecht - Head Of Music

Power Play: AD B.S.P.- Your Heavy

A List: AD Take That-Could It B List:

AD Cliff Richard | Still Stereo MC's Step It Up Tiche Dahoda Kolva Eric Clapton
Body Guard O.S.T.

RTL PRAHA 93.7/Proque G Pavel Hruska - Head Of Prog Power Play: Boyz Il Men- End Of Jennifer Rush- Neve

AD Chris Norman- | Need Go West-Faithful Sophie B. Hawkins- Dom

DENMARK DANMARKS RADIO/Copenhagen P

Leif Wivelsted - Prog Dir AL Hanne Boel

P3/Copenhagen F Torben Bille - Head Of Music Power Play: AD Niels Hausgaard Førsi A List

Fantastischen Vier- Die Do Inspiral Carpets Gene
Zozie Avis
Dalton

Jimi Hendrix

DR P3: MASKINEN/Copenhagen Torben Bille - Head Of Music

Inspiral Carpets- Generations Martha Wash- Carry Suede- Metal Mickey

Soul Asylum ÅRHUS NÆRRADIO/Århus G

Jesper Schousen - Head Of Music AD Ester Brohus-Gypsy Tolk
Fleetwood Mac-Love Shines
Jordy- Dur, Dur

Undercover- Never let A.Herdorf/J.Lendorph Det Er Celine Dion-Love Can Chris Rea- God's Great Fantastischen Vier-Die Da Maxi Priest-Just Wanna Michael Jackson-Heal Simon Climie- Does Your

ANR/Aalborg G Power Play: AD Prince 7 A List AD Niels Hausgaard-Førs

Maggie Reilly: Tears In The Rain Undercover- Never Let

RADIO ABC/Randers G Stig Hartvig Nielsen - Prog Contr

AD Fleetwood Mac-Love Shines Lisa Nilsson- Allt Jac

Fantastischen Vier- Die Da Go West What You Prince 7
Simon Climie Does Your

A.D. Michelsen Cher Dodo & The Dodo's Henning Stærk Huey Lewis Kaya Monrad & Rislund Peter Belli

AL Abba

RADIO VIBORG/Viborg G

Poul Foged - Head Of Music

Cliff Richard- | Still Darlene Love All Alone Henning Stærk- Am I Lisa Nilsson- Allt Jag Pernilla- C'est Demor Simon Climie-Does Your Wilson Phillips- Flesh

AD Joe Cocker- Now That The Maggie Reilly- Tears In The Rain Peter Belli- Himmlen

Torn Cochrane-Sinking Like A Sur THE VOICE/Copenhagen G Lars Kjær - Prog Dir

Signe Larsen
A List:
AD Hanne Boel- Don't Know Madanna Deeper Pernilla- C'est Demo Undercover- Never

RADIO 89.1/Helsingor S

Johannes Olsen - Head Of Music Power Play: AD Jacob Loundbjerg- DYner

Paradox-Game Ace Of Base Happy Nation

Tina Charles- | Love To Love AL Joe Cocker Roy Orbison

RADIO AIRPORT FM/Copenhagen S

Flemming Beck - Head Of Music Power Play:

Madonna Deeper

J.P. Young-Love Is In The Air

Zapp Zapp- Heavy Pooh..

AD Hanne Boel- Don't Know

Lisa Nilsson- Allt Jag Maggie Reilly- Tears In The Rain

AD Cliff Richard, 1 Still Fleetwood Mac-Love Shines Go West- Faithful Jordy Rasmus- Dur Dur/Det Surt Shai: If I Ever Undercover- Never Let Walter Trout- Motivation

RADIO AMAGER/Brendby/Kostrup S Susan Duelund - Head Of Music

AD Bon Jovi- I'll Sleep Maxi Priest-Just Wanna Rage-Run To Vicki Benckert-En God Mand

Saul-Smidt - Producer

RADIO CITY/Naestved S

AD Fleetwood Mac-Love Shines Hanne Boel- Don't Know Heights- How Do You Jordy Dur, Dur

RADIO HERNING/Herning S Ulrik Hyldgaard - Head Of Music

AD Cliff Richard | Still Henning Stærk- Am I

Kool & The Gang- Oh A la la Lisa Nilsson Allt Jag Rasmus- Det Surt

AD Corbin Hanner-Just Ester Brohus-Gypsy Talk Joe Cocker-Now That Maggie Reilly-Tears In The Rain No Name Requested- Colours Sounds Of Blackness Soul Wilson Phillips Flesh

Miss B Haven RADIO MOJN/Aabenrag &

Christian Backman - Head of Music

Freddie Mercury- Great Gloria Estefan Alway Wilson Phillips Flesh

AD Ace Of Base Happy Natio Elastic Band- Everybody's Ester Brohus-Gypsy Tolk Kylie Minogue Celebration Little Angels-Too Much Neneh Cherry- Move With Network- Broken Wings

RADIO ROSKILDE/Roskilde S

Karsten Bendix - Head Of Music Peter Belli-Himmie

Henning Stærk- Am I Joe Cocker- Now That The Lisa Nilsson- Allt Jag Maggie Reilly-Tears In The Rain
Peter Gabriel-Kiss That

Undercover- Never Let Vanessa Paradis- I'm Waiting Vaya Con Dios Time Flore

THE VOICE NÆRUM/Nærum S

Kasper Lange - Prog Dir A List: AD Lisa Nilsson- All Jag

Miss B Haven-Late U2- Who's Gonna Ride AD Bon Jovi- Keen The Foith

Undercover- Never Let

THE VOICE ODENSE/Odense S Eik Frederiksen - Prog Dir

AD Ace Of Base Happy Nation Toni Braxton-Love Shoulda

AD Bon Joyi In These Fleetwood Mac-Love Shines
Hanne Boel- Don't Know Jeremy Jordan-The Righ Lisa Stansfield-Somedo

B List: AD Bob Marley- Why John Martyn-Lonely Love Lionel Richie Love Oh Martha Wash-Carry Patti LaBelle: All Right Now Prince 7

RADIO HOLBÆK/Holboeck B

Stig Nielsen - Prog Dir AD Ace Of Base Happy Nation

Cliff Richard | Stil

Darleens- Christmas Debbie Gibson- Sleigh Ride

RADIO SYDKYSTEN/Copenhagen B

Joe Cocker- Now That

Peter Hald - Head Of Music

Prince 7

AD Chippendales Give Me Hanne Boel- Don't Know Jennifer Rush I Coolt Pernilla C'est Demor Peter Cetera- Man In Me Richard Marx Chains Around M Simon Climie Does You Sunscreem-Perfect
Tora Kemp-Action Speaks Tom Cochrane-Sinking Like A Sunset Vicki Benckert 2-2

FINLAND

YLE 2/RADIOMAFIA/Helsinki P Jukka Haarma - Music Co-Ord

AD Electroset How Does N.Cave/S.McGowan- What A Patty Smyth- Out There Samuli Edelmann- Viim

AD Dreadline When We Grymlings- En Glädjesång

Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music A List: AD Etton John-Last Song

Keith Richards Wicked Whitney Houston- | Will RADIO 100+/Tampere G

Pentti Teravainen - Music Dir

AD Cause & Effect- What Do You George LaMond- I Believe Undercover- Baker Street

GREECE

ANTENNA 97.1 FM STEREO/Athens P

Elias Xinopoulos - Prog Dir

A List: AD Bab Marley Could You Freddie Mercury Great Mary J. Blige Real Love Prefab Sprout- Appelite Raw- Dreams Vegas- She

AD Deacon Blue Your Peter Gabriel Steam PM Dawn- I'd Die Sade Feel No Pain Tosmin Archer- Arienne

POP 92.4 FM/Athens G

Yannis Methenitis - Prog Dir

A List:

AD Bad Company- This Could

En Vogue- Give It

Mariah Carey- If It's Over

Prefab Sprout- If You

AD Saigon Kick-Love Is On

Helen Skopis A List:
AD Whitney Houston-| Will

HOLLAND

HET STATION/Hilversum P

Carla Versloot - Co-Ord Power Play: AD Sonic Surfers- Take Me Up

Rowwen Heze Kroenenberg Snap-Extermin

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Wendy & Lisa- The Closing Kassav' Kool & The Gang

Thelonious Monster

Tom Blomberg - DJ/Producer

Pawer Play: Sonic Surfers: Take Me Up

AD Annie Lennox-Feel The Need B.F.L. Why Not Jazz Billy Ray Cyrus These Bools Hanny Mijn Tranen Julien Clerc La Belle

Julien Clerc-Coquetier Nogal Wiedes- Eenzaan Abraham/Tefsen-Dicht Bij

RADIO 3/Hilversum Paul van der Lugt - Coord

Power Play: Sanic Surfers- Toke Me Up

Georgie Davis It Takes Kool & The Gang Rhythm And Rod Stewart Tom

SKY RADIO/Bussum P

Vranz van Maaren Power Play: Charles & Eddie Would |

Jon Secada-Just Another Michael Jackson-Heal Whitney Houston- | Will

Boyz II Men-It's So Hard Gloria Estefan Christmos Rad Stewart Tom Wilson Phillips Flesh

Anton Daalhuisen - Head Of Music Power Play: AD Sonic Surfers-Take Me Up

Def Dames Dape It's OK Gloria Estefan-Christmas

Rod Stewart-Tom Shai If I Ever Abraham/Tefsen-Dicht Bij Vanessa & Kids-Happy X-Mas

VERONICA/Hilversum P Allard Berends - Dir Radio

Power Play: AD Sonic Surfers Take Me Up AD Eric Clapton Lavia

RADIO 538/Bussum G Lex Harding - MD Erik de Zwart - Prog Dir

AD Snap Exterminate

Hanny- Mijn Tranen Jacques Herb Een Man Kool & The Gang Rhythm And Lisa Stansfield Someday Mortha Wash-Carry Prodigy Out Of Space René Shuman On Top Sjef van Oekel Hola Wilson Phillips Flesh

POWER FM/Amsterdom G

Edwin Diergaarde - Music Dir Power Play: Jamiroquai When You

AD Boyz II Men-It's So Hord

David Sanborn Bang Bang Father M.C. Everything's Heaven 17-Temptotion
Jason Donovan- As Time Sister Sledge World Sonic Surfers Take Me Up

S.L. Hooper Come Wha

HOLLAND FM/Rotterdam S Kees Nijssen - Music Dir.

> Jacques Herb- Een Weg Terug Klaas Veen 'i Is Nooit Hanny Mijn Tranen Nogal Wiedes- Eenzaam René Shuman- On Top

Lou Rowland - Head Of Music

Power Play: AD Highlander- Homecoming

AD Bob Dylan Blackjack Mike Oldfield Bell Rembrandts- Chase The Clouds
AL Charles & Eddie

ITALY

RADIO CLUB 91/Noples P

AD Brian May- Back Charles & Eddie Would I E.L.P.- It' You Fleetwood Mac-Love Shines Fleetwood Mac-IceCube-Wicked Inner Circle Sweat Jennifer Rush- Neve Jannirer Kush- Never
Jody Watley- All The Way
Madonne Thief Of
Michael Jackson- Heal
Pasadenas- Let's Stay
Red Hot Chili Peppers- Behind.

RETE 105 NETWORK/Milan P

Angelo De Robertis - Head Of Prog

AD Barbara Williams Get The Copernico- Good Morning INXS- Toste It U2- Who's Gonna Ride.. Whitney Houston- | Will

STERFORAL/Rome P

Elio Molinari - Head of Dept. Power Play:

Bon Jovi- Keep The Faith Charles & Eddie Would I Go West Faithful Peter Gabriel Steam Tasmin Archer- Sleeping

AD Fleetwood Mac-lave Shine Francesco De Gregori Adelo Jordy: Dur, Dur Mau Mau Sauta R.E.M. Sidewinde

101 NETWORK/Milan G

Stefano Carboni - Head Of Music Power Play: AD Charles & Eddie NYC

Michael Bolton-Reach Out

A List: AD Sade Feel No Pain AD Double You Who's Peter Gabriel Steam

POWER RV1 THE BLACK

Power Play: AD Cassio Baby Love

AD Brand New Heavies Got To Give Shabba Ranks Slow And Trey Lorenz-Photograph

AD Jackie Buckley- Trouble Roger 5. Conv AL By All Means Gerald Alston

Mo' Money O.S.T. RADIO MONTE CARLO/Milan G

Francesco Migliozzi - Prog Contr AD Peter Gobriel-Steam

Giuseppe Borrone - Prog Dir AD Charles & Eddie Would |

RADIO ONDA LIBERA/Perugia &

Marcella Rosi - Prog Dir

Sandra-Johnny Wanna Michael Bolton: To Love

NORWAY

RADIO 1/Oslo G

Bjorn Faarlund - DJ/Producer AD Joe Cocker-Now That The Simon Climie Does You

En Vogue-Free Your Grymlings En Gladjesång Jimmy Nail-Only Love Maggie Reilly: Tears In The Rain Prefab Sprout: If You

RADIO 1 FM/Bergen G

Power Play: Joe Public I've Been Watching Mr. Fingers: On A Sounds Of Blackness: Soul

Gloria Estefan-Miami Hit Mix Go West- What You

Joey Diggs: Yor Love Mauro Scocco: Nelly Mr. Lee: Hey Love Patty Smyth: No Richard Marx- Chains Around My Simon Climie Does Your

Bubblegum Ride-This Song Degcon Blue Your Hanne Boel Don't Know Jimmy Nail-Only love
Joe Cocker-Now That The
Maggie Reilly-Tears In The Rain

RADIO 102/Haugesund G Egil Hoveland - Head Of Music

AD Chris Rea God's Great Månen Har Dotte Ner-Ska Me Madonna Deeper Michael Jackson Heal Rod Stewart Tom Hanne Boel

RADIO GRENLAND/Skien G

Anders Tyeggard - Music Dir Power Play:
Go West-Faithful
Shakespears Sister-Hello
Whitney Houston-I Will

Michael Jackson Heal

AD Chris Reg. | Ain! Jon Secada: Do You Madonna: Deeper Tribe Anbessa: Never Ever

AD Black Sorrows- Ain't Love The Cathy Dennis- Irresistible
Darlene Love All Alone
Elisabeth Andreasson Danse Mot
Jimi Hendrix- The Wind Cries Mary Neneh Cherry- Move With

RADIO OSLO/Osla G

n Rognilen - Head Of Music Glaria Estefan Miami Hit Mix

AD Chippendales Give Me Freddie Mercury Great Jimmy Nail Only Love Maggie Reilly: Teors In The Rain N.Cave/S.McGowan: What A Richard Marx: Chains Around Soul Holidays Sounds Viggo Og Reidan Nissen Er Wendy & Lisa The Clasing

HORTEN NÆRRADIO/Horten S Vidar Lyders - Music Dir

N.Cave/S.McGowan- What A

B List:

AD Hanne Roel, Don't Know

JÆRRADIOEN/Kleppe S

Bjarte Tveito - Head Of Music Power Play: AD U2 Who's Gonna Ride.

A List: 4D Clauseau Natholie

AD Madonno Deeper Return-Friends

RADIO ØST/Rade S Åge-Christoffer Lundeby - Head Of Power Play

Ace Of Base All That She Wants

Lynni Treekrem Dains Me Dæ Madonna Deeper Smokie Forever- It's Medleytime

RADIO NORD/Harstad S

Knut Forsaa - Head Of Music A List:
AD Embee Normann Wild Horses
Control of Forever In

Rod Stewart-Tom Vonda Shepard Wake Up

RADIO TØNSBERG/TØnsberg S Geir Andreassen - Head Of Music

Power Play: AD Charles & Eddie Would AD Bon Javi- Keep The Faith

Brian May- Back East 17- House Of Edelweiß- Raumschiff Elton John-Last Song Felix- Don't You Genesis Tell Me Why Heights- How Do You Jimi Hendrix: The Wind Cries Mary Miss B Haven- Where Do We... Neneh Cherry- Move With One More Time Highland R F.M. Man On The Moor Return Friends
Rod Stewart You Wear
Roxette Queen Of Trey Lorenz-Someone

Chris Rea- Nothing To Go West- Faithful Go Go Gorilla Mini-Gir Jeremy Jordan The Right Smiths There's A Light

Undercover-Never Let

RADIO TRONDHEIM/Trondheim S Bengt Sæther - Head Of Music A List:

Genesis Tell Me Why Konst. Maggaband Vulgre Leonard Cohen. The Future Lionel Richie-Love Oh

Prince 7
Rick Price Wolk Away Shu-bi-Dua-Finder Oss Elvis Presley Freddie Mercun

RADIO VEST/Stavanger S

Biarte P Tiostheim - Head Of Music Power Play: AD Toys- The Closing

AD Gloria Estefan-Christmas Joe Cocker-Feels Like

AD Charles & Eddie Would Madonna Deeper Michael Jackson-Heal N.Cove/S.McGowan: What A

RADIO FREDRIKSTAD/Fredrikstad 8

Power Play:

Mauro Scocco Nelly A Lists AD Damn Yankees- Where You're
R.E.M.- Man On The Moon

B List: AD Danny B- Life Can Be Suzanne Rhatigan: To Hell Vegas: She

RADIO OSLOFJORD/Oslo B

Håvard Sylte - Music Dir

Boney M-Megamix
Glaria Estefan-Miami Hit Mix
Suzanne Rhatigan-To Hell AD Celine Dion-Love Con Darlene Love All Alone East 17- House Of Genesis-Tell Me Why

RAINBOW RADIO/Oslo B Tommy Tee Flaaten - MD/DJ

Neil Young-Harvest Moon

AD Ace Of Base All That She Wants Bassheads Who Can Grand Puba Check It Lords/Underground-Check Meli'sa Margan I'm Gonna No Name Requested-Colours Prodigy- Out Of Space

Tribe Anbessa Never Ever

STORBYRADIOEN/Oslo A

Pål André Kristiansen - Head Of

Ace Of Base All That She Wants Caroline Asplin Compassion Michael Jackson Heal P.5myth/D.Henley Sometimes Peter Gabriel Love To

AL Christina Lindberg Jannicke Shu-bi-Dua

Rune Hagen - Head Of Music

A List AD Bel Canto Unicorn
Crowded House Four Seasons Deacon Blue Your N.Cave/5.McGowan-What A

Patty Smyth-No AL Hanne Boel

POLAND

POLSKIE RADIO 3/Warsaw P

Power Play: AD Deacon Blue Your A List:

Belly- Sweet Ride Enya Celts Heights: How Do You Lisa Stansfield Someday Roger Waters The Brovery Sade Feel No Pain Toad The Wet Sprocket Walk

RADIO L./Lublin G

Jerzy Janiszewski - Producer Power Play: Neil Young: Harvest Moon

AD Bon Jovi Please Come Gloria Estefan Always J.J. Cale Artificial Paradise Joe Cocker-Trist Me

Renata Przemyk-... Bo

Lisa Stansfield Someday RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music Power Play:

AD Lionel Richie Love Oh

AD Black Sorrows Come On Cher. Oh No No. Suzanne Rhatigan To Hell U2- Who's Gonna Ride

M. Leonard Cohen

RADIO RMF/Krakow G Piotr Metz - Head Of Music

Neneh Cherry- Money

Faith No More Everything Freddie Mercury In My Happy Mondays-Sunshine Inspiral Carpets- Bitches Brew Modonna Deeper Roy Orbison-Heartbreak nessa Paradis. Re My Roby

Mariusz Duma - DJ/Producer Power Play: Charles & Eddie Would I Bad Boys Blue Rythm

G.Grunwald/Sonet Co.- Holding AD Bastet One Year Of The Car Kim Wilde Million Mile Myra-Imagination Shamen-Boss Drum

Undercover- Never Le

Whitney Houston- | Will

RADIO GDANSK/Gdansk S

Marcin Sobesto - Producer Power Play: AD Lionel Richie Love Oh A List:

Bob Geldof Attitude Chris Rea- Nothing To Def Leppard Have You Eve En Vogue-Free Your Exile Kiss You Guns N' Roses-Yesterday: Sade-Feel No Pain Sandra- Johnny Wanna

AD Michael Jockson Heal

RADIO ZIELONA GORA/Zielo Eugeniusz Banachowicz - Head Of

AD 10,000 Maniacs-These Are A List: AD E.Bartosiewicz-Corry On Inner Circle-Rock
Keith Richards-Wicked

Shanice Lovint You AD Extreme Stop The
Jan Bo-Radio Gra
Whitney Houston-| Will

PORTUGAL

RADIO ENERGIA/Lisbon G

Nuno Santas - Prog Dir 7º Legiao- A Morte Xutos & Pontapés- Estupidez

AD Gary Hughes It Must Be Rembrandts- Johnny Have You Toto- Dan't Chain

RADIO NOVA ERA/Vila Nova de Gaia G



& ME

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ISSUES WIL DISTRIBUTED AT MID

Sérgio Monuel Pinto - Music Prog

Power Play: Arrested Dev.- Revolution Circle One Kis Prince 7 Simply Red-Lady Godiva

AD Deacon Blue Your

Foith Na Mare Everything Stereo MC's- Connected Stereo MC's Step It Up Take That- A Mil

RUSSIA

RADIO MAXIMUM/Moscow B

Alexander Kasparov - Prog Dir

AD Fleetwood Mac-Paper Doll Michael Jackson-Heal

B List:
AD Charles & Eddie NYC
Del Amitri Be My Downfall Extreme-Stop The Grid-Figure Of Eight Information Society- To Be Free SOUL SYSTEM- Its Gonna

SLOVENIA

STUDIO D/Novo Mesto S

Rasto Bozic - DJ/Producer

Lindsey Buckingham- Don't Lionel Richie- Love Oh Zucchero- Ridammi

SPAIN

CADENA 100/Madrid

Rafael Revert - GM Carlos Finaly - Prog Dir Power Ploy: Barricada Ozeja

A List:

AD Fleetwood Mac-Love Shines

Bruce Springsteen If I Should Canned Heat: Rollin' David Sanborn- Bong Bang Gibson Brothers-Cubo Great White Big Goodbye Jeff Healey- Cruel
Joaquin Sabina- Todos Menos
Joe Satriani- Summer Song
Johnny Winter-Please Come
Mike Oldfield- Tattoo Pogues- If I Should
Roger Waters- The Bravery
Talking Heads- Lifetime

CADENA 40 PRINCIPALES/Modrid P

Luis Merino - Music Mgr Power Play:

Platon-Mia A List:

AD Ambassadors/Funk-Sur Army Of Lavers Judgement Cabaret Pop-Rastros Corazones Estrangulados-Si Hoce David Santisteban- El Cielo Double You Who's Elvis- Medley Extreme Stop The Flechazos- Me Esta Jeremy Jordan-The Right Madonna-Deeper Marco Masini-Querido Papo

Visitantes Lejos CADENA MINUTO/Modrid P

Revolver Esclavo De

Jorge De Anton - Music Mgr AD Bob Marley Why Leonard Cohen-Closing Time Madonna-Deeper

AD Bobby Brown- Good Enougi Bruce Springsteen If I Should Cabaret Pop- Rostros Extreme-Christmas Time Fleetwood Mac-Love Shines Jeremy Jordan- The Right Juan Luis Guerra- El Costo Vaya Con Dios

ONDA CERO MUSICA/Madrid P

José Miguel Garcia - Prog Dir

Gloria Estefan-Always Michael Bolton To Love Mikel Erentzun Un Minuto Orquestra Mondragon-Angel

A List: AD Miguel Rios-Parque

CANAL SUR RADIO/Andalucia S Paco Sanchez - Music Mgr

Power Play: Bell Biv Devoe- Gangsto Degcon Blue Your Little Angels-Too Much Stephanie Mills- All Day Sterea MC's- Step II Up

A List:
AD Madonna-Erofica Sade- No Ordin Tam Tam Gal-Piel

Mano Negra- In The Hell Ronny Jordan- So What

RADIO PALAFRUGELL/Palafrugell S Rafel Corbi i Vilardell - Music/Prog Dir

Power Play: Betty Boo-I'm On My Eric Clapton-Laylo

Bobby Brown Good Enough Boyz II Men-End Of Lionel Richie-Love Oh

AD Baladas Mix 2- Medley Billy Joel- All Shook Up

John Parr Lluis Llach

RADIO 16/Madrid B

Carlos Honorato - Prog Dir

A List:
AD Deacon Blue Your
Jeremy Jordan The Right
Keith Richards Wicked AL Robert Polmer

SWEDEN

CITY RADIO/Malmö G

Fredrik Hellström - Music Dir Power Play: AD Heights- How Do You A List:

AD Brian May- Bock
David Sanborn- Bong Bong
Deacon Blue- Your
Jon Secada- Do You Jordy- Dur, Dur Kool & The Gang. Rhythm And Ride Kylie Minogue- Celebration Madonna- Deeper Rembrandts- Rolling Stereo MC's- Step It Up AL Peter LeMarc

RADIO CITY/Stockholm G

Niklas Ehring - Music Dir Power Play:

AD Stereo MC's- Step It Up

Inner Circle Rock Jon Secada Do You Jordy- Dur, Dur Madonna- Deeper Richard Morx- Chains Around My SOUL SYSTEM- Its Gonna

RADIO HUDDINGE/Stockholm G Robert Sehlberg - Prog Dir

Bloomingdays Crying On The Phone Brian May-Back Jon Secada- Do You

RADIO MALMÖHUS/Malmö G Olle Nilsson · Head Of Music

Power Play: Jason- Letter Of Love

Tom Petty- Christmas AD Fleetwood Mac Love Shines

Paul Young- Christmas

AL Abba RADIO P4/Lund G

Anders Nilsson - Music Dir

Power Play: AD Deacon Blue Your A List: AD Irma- Decembersnö

B List

AD Eddie Money- Gimme Wate James Taylor Quartet Hope & Pray Jon Secada Da You Madonna- Deeper Rembrandts-Rolling
Roy Orbison-Heartbreak
Simon Climie-Does Your Stereo MC's- Step It Up AL Eddie Money

EAST FM/Norrköping S

Peter Franck - Music Dir Power Play:

AD Prince-7
Stereo MC's- Step It Up

U2: Who's Gonna Ride...

AD Charles & Eddie Would Del Amitri- Just Like.. East 17- House Of Gary Moore- Separate Ways Innocence- One Love In Shakespears Sister-Hello Tasmin Archer-Sleeping

AD Big Money- Ruby DJ Quick- Jus Lyke Compto DJ Guick-Jus tyke Compton
Maggie Reilly-Tears In The Roin
Peter LeMarc- Det Finns
Richard Marx- Chains Around
Sade- Feel No Pain
Shai- If I Ever
Simon Climie- Does Your Vibe- Feel Free

Johan B. Bring - Prog Dir

A List: AD Abba-Thank Yo Big Maney- Ruby Co.Ro- Because The Information Society-Peace & Love Madonna Deeper R.E.M. Man On The Moon Richard Marx- Chains Around My Stars On Mars Motors
Stareo MC's Step It Up

RADIO RYD/Linköping S

Mattias Arwidson - Head Of Music

Deacon Blue-Your Grymlings- Väntar Pår En Vän Lars Vegas Trio Tom Mårten Jansson- För Din Skull Peps Blodsband Tuff Tid Ramones- Poison Hear Stereo MC's- Step It Up Toms Tivolil- Klockorna U2- Who's Gonna Ride.

CITYRADION UPPSALA/Uppsala B

Petrus Näslund - Prog Dir Power Play: AD Stereo MC's Step It Up

AD State
AD Madonna Deeper
Wreckx-N-Effect Rump

AD Alannah Myles Our World David Sanborn- Beng Bang Franska Bönder- går Hunters/Collectors-Head Jon Secada- Do You Jordy- Dur, Dur Salt-N-Pepa- Start Me Up

RADIO OREBRO/Orebro &

A List: AD Fleetwood Mac Love Shines

Grymlings- En Glädjesång Jeremy Jordan- The Right Tams Tivolil- Klocke

SWITZERLAND

COULEUR 3/Lausanne G Thierry Catherine - Head Of Music

Power Play: Daddy Freddy- What's Up My Little Funhouse Been Too Long

A List: AD La Variété Je Déteste UB40- One in

10,000 Maniacs- I'm Not The Mon B-52's Revolution Café Tacuba- Noche Oscura Freaky Weirdoz-Suckers World Kotoja-Oberi Slaves-Temperature

DRS 3/Basel G Christoph Alispach - Music Co-Ord

A List:

AD Dönu Siegrist-Nimm Mi Mit

Denim-Middle Of The Road

Comp/S.McGowan-Who N.Cave/S.McGowan- What A Phon Roll Nothing
Tyrell Corporation Ballod

RADIO 24/Zurich G

Dani Richiger - Head Of Music

er Play: Boyz II Men-End Of Charles & Eddie- Would I Shakespears Sister-Hello

AD Cher-Oh No Not Jon Secada Do You Mariah Carey If It's Over Neil Young- Horvest Moor Rod Stewart-Tom Vaya Con Dios-Time Flies Whitney Houston- | Will Chris Rea

RADIO FOERDERBAND/Bern G

Res Hassenstein - DJ/Producer AD Michael Jackson-Heal

B List: AD Boy George The Cryin
C. Dion/P. Brysan-Bec
Elton John-Last Song
Phon Roll-Nothing

Rod Stewart-Tom RADIO PILATUS 104.9/Luzern G

Sinead O'Connor- Argenting

Rolf Tschuppert - Music Dir

AD Bob Marley-Why
Bon Jovi- | Wish Everydo
Cathy Dennis- Irresistible Charade Colour Of Fleetwood Mac-Love Shine Madonna Deeper R.E.M.- Man On The Moon Take That- A Million

Wolter Ammann - Head Of Music

AD Charade Colour Of Danna Delary- Shiny Red World Fleetwood Mac- Love Shines Jeremy Jordan The Right Paolo Conte 900 Two Boys | Won't Let

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir

Bananarama-Last Thing Deacon Blue-Your Jason Donovan As Time Lionel Richie Lave Oh Rita Roxanne Robin Beck- In My Heart Simon Climie- Does Your Take That- A Million

B List:

AD Brian May- Back Chris Rea- God's Great Club 69- Let Me Be Diana Ross- If We Hold On Rick Price- Walk Away Stereo MC's- Step It Up Stephanie Mills- All Day Vivienne McKone Beware Vivienne McKone- Move Or

PSR LA PREMIERE/Geneva S Cathérine Colombara - Head Of

AL Bob Dylan Louis Chedid

RADIO FRAMBOISE/Yverdon 8

Jean Luc Zwickert - Prog Dir AD Charade Colour Of Opus Walkin' On Air

AD Bananarama- Last Thing

RADIO RAURACH/Liestal 8 Rainer Luginbühl &
Airplay 3 - Head Of Music
A List:
AD Kenny G- Forever In

Laurent Voulxy- Carib Mary Chapin Corpenter: He Thinks Tony Joe White: Ain't Going Whitney Houston: I Will

RETE 3/Lugano 8

Giorgio Passera - Head Of Music Power Play: AD Tasmin Archer Sleeping

AD A List:

AD Annie Lennox-It's Alright
Ga West-Faithful

Addita Vecinidad Pach

Maldita Vecinidad Pachuco Prince 7
R.E.M. Man On The Moon U2- Paint | Black Zucchero- Un' Oraia

B List

AD Alvin/Chipmunks Achy Breaky Betty Bao-I'm On My Farm-Mind Julian Cope- The Mistery Trend Neneh Cherry- Trout
Poverty Stinks- And She Laughed

EUROPE

VOICE OF AMERICA/Europe

June Brown - Dir Power Play:

Whitney Houston- | Will

B List:
AD Madonna Deeper
Michael Jackson-Heal Restless Heart- When She Cries



MTV EUROPE/Landon P

Brent Hansen - Dir of Prog & Prod Jean-Pierre Millet - Mgr Music

Bon Jovi Keep The Faith Boyz II Men- End Of Felix: It Will
Guns N' Roses- Yesterdays
Tasmin Archer- Sleeping

Vanessa Paradis- Be My Boby Whitney Houston-I Wil

Charles & Eddie- Would | Edelweiß-Raumschift Fantastischen Vier- Die Da Genesis- Invisible Genesis- Tell Me Why Madonna- Deeper Metallica- Wherever I Michael Jackson-Heal Roxette- Queen Of U2- Who's Go Vaya Con Dios-Heading

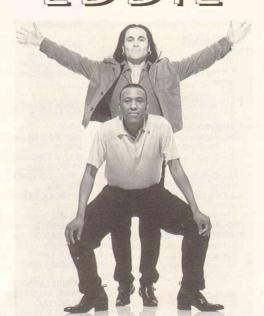
Buzz Bin Alice In Chains- Would? Arrested Dev.- People Faith No More Everything Sonic Youth Youth Terry Hoax Policy Of Toad The Wet Sprocket All I U.S. 3 Cantol

Guns N' Roses- November Rain Inner Circle-Sweat Jon Secada- Just Another Lionel Richie- My Destiny Madonna- Erotica R.E.M.- Drive

Breok Out

Black Crowes- Hotel Illness Bobby Brown- Good Enough Captain Hollywood- More And Chris Rea- God's Great Elton John-Lost Sono En Vogue-Free Your Extreme-Stop The INXS-Taste it J- Born On The Jae Cocker- Feels Like Keith Richards- Wicked Neil Young-Harvest Ma Nirvana- In Bloom R.E.M. Man On The Moor Rod Stewart-Ton Rod Stewart-Tom Sade Feel No Pain Shakespears Sister-Hello Udo Lindenberg-Panik Willy DeVille Hey! Joe

CHARLES &



AFTER REACHING No. 1 IN THE UK LAST WEEK THE BAND ARE NOW:

No. I ON MEDIA CONTROL'S GERMAN AIRPLAY CHART!!!

NO.2 WITH A BULLET ON THE EHR TOP 40

HIGHEST "A" ROTATION LEADER

& BEING PLAYED ON 119 **S**TATIONS IN ALL FORMATS ACROSS EUROPE INCLUDING:



Active Rotation

the new single



M&M Reporter Roster

ation/City Format	RADIO GONG 2000/Munich RADIO LINDAU/Lindau	EHR EHR	JÆRRADIOEN/Kleppe RADIO ØST/Rade	EHR AC PRIMARADIO/Noples	
	RADIO REGENBOGEN/Mannheim	EHR	RADIO 89.1/Helsingor	EHR R3 III/Mendrisio	
1. NORTHWEST	RADIO T.O.N./Bad Mergentheim	EHR	RADIO AIRPORT FM/Copenhagen	EHR RADIO METEORA/San Paolo di Jesi	
1. NORTHWEST	RTL GERMANY/Luxembourg	EHR	RADIO AMAGER/Brøndby/Kastrup	EHR RADIO ONDA LIBERA/Perugia	
DI 4.715 // (4.4	BRONZE		RADIO CITY/Næstved	EHR RADIO STAR/Vicenza	
PLATINUM LANTIC 252/London EHR	RADIO CHARIVARI/Nuremberg	AC	RADIO HALDEN/Halden	EHR RETE 3/Lugano	
LANTIC 252/London EHR C RADIO 1/London EHR	RADIO KÖLN: COLOGNE CHARTS/Colog		RADIO HERNING/Herning	EHR	
ACON RADIO/Wolverhampton EHR	RADIO RAURACH/Liestal	EHR	RADIO MOJN/Aabenraa & Sønderborg	EHR	
MB FM/Birmingham EHR	WELLE FIDELITAS/Karlsruhe	AC	RADIO NORD/Harstad	EHR 7. SOUTHWEST	
PITAL FM/London EHR			RADIO ODENSE/Odense	EHR AC	
ILTERN NETW./Dunstable/Northampton/Gl. EHR	12-11-11-11-11-11-11-11-11-11-11-11-11-1		RADIO ROSKILDE/Roskilde	AC EHR PLATINUM	
Y FM/Liverpool EHR	3. WEST		RADIO RYD/Linköping RADIO SATA/Turku	AC CADENA 100/Madrid	Rock/
SS FM/London Dance	PA PA		RADIO TØNSBERG/Tønsberg	EHR CADENA 40 PRINCIPALES/Madrid	
TRO RADIO GROUP/Newcastle EHR	PLATINUM		RADIO TRONDHEIM/Trondheim EHR/Rock/		
CADILLY RADIO/Manchester EHR	EUROPE 2 NETWORK/Paris	AC	RADIO VEST/Stavanger	EHD ONDA CERO MUSICA/Modrid	EHR,
GOLD	M40/Paris	EHR	RADIO VICTOR/Esbjerg MOR	R/EHR RFM/Lisbon	
OICE FM/London Dance	NRJ NETWORK/Paris	EHR	THE VOICE NÆRUM/Nærum	FHP GOLD	
OL FM/Belfast AC	RADIO 21/Brussels	EHR/Rock	THE VOICE NORDJYLLAND/Aalborg	FHR RADIO ENERGIA/Lisbon	
OWNTOWN RADIO/Belfast EHR	RADIO CONTACT F/Brussels	EHR	THE VOICE ODENSE/Odense	FHR RADIO NOVA ERA/Vila Nova de Gaia	
RTH RFM/Edinburgh EHR	RTL/Paris	AC	BRONZE	TOP 97.2/Madrid	
DRIZON/GALAXY R./Milton Keynes/Bristol Dance	SKYROCK NETWORK/Paris	EHR	CITYRADION UPPSALA/Uppsala	EHR	
WER FM/Fareham EHR	GOLD		RADIO FREDRIKSTAD/Fredrikstad	FHR CANAL SUR RADIO/Andalucia	
DIO CLYDE/Glasgow EHR	BEL-RTL/Brussels	EHR	RADIO HOLBÆK/Holbaeck	EHR RADIO PALAFRUGELL/Palatrugeli	
DIO LUXEMBOURG/London EHR	COULEUR 3/Lausanne	Rock	RADIO KOLDING/Kolding	FHR BRONZE	
DIO LUXEMBOURG: SATURDAY	FUN RADIO/Paris	EHR	RADIO OREBRO/Orebro	EHR RADIO 16/Madrid	
NCE PARTY/London Dance	RFM/Paris	AC	RADIO OSLOFJORD/Oslo	EHR	
DIO TRENT/Nottingham EHR	RVS/Rouen	EHR	RADIO SAUDA/Sauda	EHR	
ROSE RADIO/Preston/Blackpool EHR	VOLTAGE FM/Rosny-sous-Bois	Dance	RADIO SLR/Slagelse	EHR 8. EAST CENTRAL	
NSET RADIO/Manchester Dance	SILVER	1.1	RADIO SAUDA/Sauda RADIO SLR/Slagelse RADIO SYDKYSTEN/Copenhagen	AC **	.
SILVER	L'ONDE LATINE/Aix en Provence Nation	onal Music	RAINBOW RADIO/Oslo	Dance PLATINI IM	
ZZ FM/Birmingham Dance	RADIO BRUXELLES CAPITALE/Brussels	AC	STORBYRADIOEN/Oslo	AC POLSKIE PADIO 3/Warsow	
X FM/Oxford EHR	RADIO LAC/Geneva	EHR	STUDENTRADIOEN/Tromso Rock	RADIO DANUBIUS/Budapest	
VR FM/Bristol/Swindon EHR DIO BROADLAND/Norwich EHR	RADIO RIVIERA/Monte Carlo	AC		GOLD	
DIO BROADLAND/Norwich EHR D DRAGON FM/Cardiff/Newport EHR	RADIO SERVICE/Marseille	EHR	2000	BONTON RADIO/Prague	
UTH EAST RADIO/Wexford EHR	RMC COTE D'AZUR/Monte Carlo RSR LA PREMIERE/Geneva	AC Rock	5. WEST CENTRAL	EUROPA 2 PRAHA/Prague	
ANSEA SOUND/Wales EHR	RTL: WRTL/Paris	Rock		RADIO L./Lublin	
BRONZE	SCOOP/Lyon	EHR	PLATINUM	RADIO LÓDZ/Lodz	
R/London Rock	WIT FM/Bordeaux	EHR		/Rock RADIO MERKURY/Poznan	
KOCK KOCK	BRONZE	LIII	HET STATION/Hilversum	EHP RADIO RMF/Krakow	
	ISABELLE FM/Tocane Saint Apre	EHR	NOS/Hilversum	EHR RTL PRAHA 93.7/Prague	Но
a artira à	RADIO CANTAL/Aurillac	EHR	RADIO 3/Hilversum	FHR SILVER	
2. CENTRAL	RADIO FRAMBOISE/Yverdon	AC	RADIO CONTACT N/Brussels	EHR FUN RADIO/Bratislava	
	RADIO MANCHE/Saint-Lo	AC	SKY RADIO/Bussum	AC RADIO 4 U/Warsaw	
PLATINUM		old/Oldies	TROS RADIO 3/Hilversum	EHR RADIO GDANSK/Gdansk	
3/Vienna EHR	RTBF RADIO 2/Hainaut	EHR	VERONICA/Hilversum	EHR RADIO ZET/Warsaw	
TENNE BAYERN/Munich EHR	TTL/Le Touquet	EHR	GOLD	BRONZE	
TENNE NIEDERSACHSEN/Hannover AC			HIT RADIO/Bussum	EHR RADIO ZIELONA GORA/Zielona Gora	
3: LEIDER GUT/Frankfurt EHR/Dance			POWER FM/Amsterdam	EHR	
3: ON LINE/Frankfurt EHR/AC	4. NORTH		SILVER *		
NRW/Oberhausen AC	4. NORIT		HOLLAND FM/Rotterdam National A	Music 9. SOUTHEAST	
F 3: POPSHOP/Baden Baden EHR			BRONZE		
F 3: POPSHOP HITLINE/Baden Baden EHR	PLATINUM	ELID	BRT RADIO 2-EAST FLANDERS/Ghent	EHR PLATINUM	
R 1/Cologne EHR	DANMARKS RADIO/Copenhagen	EHR	BRT RADIO 2-WEST FLANDERS/Kortrijk	EHR ANTENNA 97 1 FM STEPEO Athens	
R 1: HIT CHIPS/Cologne AC		EHR/Rock	CFNB/Brunssum	AC	
R 1: SCHLAGERRALLYE/Cologne EHR	DR P3: MASKINEN/Copenhagen	EHR/Rock	HIT-FM 106.1/Hasselt	EHR ANTENNA OT 5 FM STEDEO /Salanika	
GOLD	NRK/Oslo	Rock/EHR	RADIO ANTIGOON/Antwerp	ETIK DOD 02 4 EM /Athons	
1.6 RTL BERLIN/Berlin EHR	RIKSRADIO P3: KLANG & CO/Stockholm	EHR	RADIO EXPRES/Antwerp	EUK	
RLIN 88.8/Berlin National Music	RIKSRADIO P3: TRACKSLISTAN/Stockholm		RADIO MAXIMA/Roeselare	EFICALIANO CROOVY /liquipolia Athona	
INTERNATIONAL/Vienna EHR	YLE 2/RADIOMAFIA/Helsinki	EHR	RADIO MOL/Mol	STAD FM STEDEO /Thossoloniki	
3/Basel Rock RGY/Berlin EHR	ADULIS ALE DRADIO (À luis	ELID	RADIO NOORD-HOLLAND/Haarlem	AC STUDIO D /Nove Marks	
	ARHUS NÆRRADIO/Århus	EHR	RADIO ROYAAL/Hamont-Achel	EHR BRONZE	
RADIO N 1/Nuremberg Dance	ANR/Aalborg	EHR		COOL FM/Athens	
NDERT 6/Berlin AC R 2 (DAYTIME PROG.)/Hamburg AC	CITY RADIO/Gothenburg CITY RADIO/Malmö	EHR		RADIO VARNA/Varna	
R 2 (DAYTIME PROG.)/Hamburg AC R 2 (EVENING PROG.)/Hamburg EHR	PADIO 1/Oda	EHR	6. SOUTH	INDIA AMIN' INIIO	
RADIO/Hamburg EHR	RADIO 1/Oslo RADIO 1/Helsinki	EHR EHR			
DIO 24/Zurich EHR	RADIO 1 FM/Bergen	EHR	PLATINUM		
DIO 4U/Berlin EHR	PADIO 100+/Tompere	EHR		C/EHR 11. EAST	
DIO ARABELLA/Munich National Music	RADIO 100+/Tampere RADIO 102/Haugesund	EHR	RADIO CLUB 91/Naples	FHR	
DIO BASILISK/Basel EHR	RADIO ABC/Randers	EHR	RADIO DELIAY NETWORK/Milan EHR/Dance/	/Pack	
DIO FFH/Frankfurt EHR	RADIO CITY/Stockholm	EHR	RADIO DIMENSIONE SUONO/Rome	FHR RADIO LOROFA FLOS/MOSCOW/ SI. TeleISD	urg
DIO FFN/Isernhagen EHR	RADIO CITY/Helsinki	Rock	RADIO KISS KISS NETWORK/Naples AC/D	Dance BRONZE	
DIO FOERDERBAND/Bern AC	RADIO GRENLAND/Skien	EHR	RADIO RAI VERDE/Rome	EHR RADIO MAXIMUM/Moscow	
DIO GONG/Nuremberg EHR	RADIO HSR/Copenhagen	Dance	RETE 105 NETWORK/Milan	EHR	
DIO PILATUS 104.9/Luzern EHR	RADIO HUDDINGE/Stockholm	EHR	RTL 102.5 - HIT RADIO/Bergamo	EHR	
DIO SALÜ/Saarbruecken EHR	RADIO MALMÖHUS/Malmö	AC	STEREORAI/Rome	EHR 12. PAN-EUROPEAN	
DIO XANADU/Munich Rock	RADIO MOSS/Moss	EHR	GOLD		
DIO Z/Zurich AC	RADIO OSLO/Oslo	EHR	101 NETWORK/Milan	EHR PLATINUM	
4/Bremen EHR	RADIO P4/Lund	EHR		I DAIN ON	c Telev
1/Kiel EHR	RADIO VIBORG/Viborg	EHR		Dance VOICE OF AMERICA/Europe	C IGIEV
	THE VOICE/Copenhagen	EHR	RADIO BABBOLEO/Genoa	EHR BRONZE	
	UPTOWN FM/Copenhagen	Hot AC	RADIO MONTE CARLO/Milan	AC STAR 108/Riviera	
R 3/Stuttgart EHR				SIAK IUO/KIVIETO	
	SILVER		SILVER		
R 3/Stuttgart EHR 3 2/Berlin AC 5/LVER AC	SILVER EAST FM/Norrköping	AC	ANTENNA DELLO STRETTO/Messina	EHR	
R 3/Stuttgart EHR AC 3 2/Berlin AC		AC Dance EHR		EHR	

A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reparters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Branze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fox M&M Station Reparts Manager Pieter Kops; tel: (+31) 20.669 1961; fax: 669.1951 or 1941.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most af these stations have an estimated average weekly reach af at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. Gold (G): Leading

stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200.000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence.

Silver (S): Leading stations in smaller markets usually have an above-average level of retail influence. Branze (B): Smaller broadcast aperations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15.000 and 50.000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a law level of retail influence

Regions

- NORTHWEST (NW): British Isles (United Kingdom, Ireland).
 CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).
 WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
 NORTH (N): Scandinavia (Sweden, Denmark, Norway, Finland).
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium).

 6. SOUTH (5): Italian-Language areas (Italy, Ticino/Switzerland).

 7. SOUTHWEST (SW): Iberia (Spain, Portugal).

 8. EAST CENTRAL (EC): East Central area
- (Czechoslovakia, Hungary, Poland)
- 9. SOUTHEAST (SE): Balkan (Greece, Slovenia, Bulgaria).

SOUTHEAST (SE): Balkin (creece, Slovenia, Bulgaria).
 NORTHEAST (NE): Balkic area (no reporters yet).
 EAST (E): Eastern area (Russia).
 PAN-EUROPEAN (PE): Stations targeting listeners throughout Europe.
 For exact specifications on particular regions, see Regional EHR Top 20 page, elsewhere in this issue.



TOP 10 SALES IN EUROPE



UNITED KINGDOM ingles Whitney Houston - | Will Always Love You (Arista) Charles & Eddie - Would | Lie To You? (Capitol) Michael Jackson - Heal The World (Epic) The WWF Superstars - Slam Jam Take That - Could It Be Magic (Arista) (RCA) Rod Stewart - Tom Traubert's Blues Cliff Richard - I Still Believe In You (EMI) 8 Heaven 17 - Temptation (Virgin) 9 The Prodigy - Out Of Space (XL) 10 U2 - Who's Gonna Ride Your Wild Horses (Island) Erasure - Pop! The First 20 Hits (Mute) Cher - Cher's Greatest Hits: 1965 - 1992 (MCA) Michael Bolton - Timeless - The Classics (Columbia) F.Mercury - Freddie Mercury Album (Parlophone) Genesis - The Way We Walk Vol. 1 (Virgin) Gloria Estefan - Greatest Hits (Epic) R.E.M. - Automatic For The People (Warner Simple Minds - Glittering Prize '81 - '92 (Virgin

SPAIN

(Polydor

(PolyGram)

9 **Abba** - Gold - Greatest Hits 10 **Enya** - The Celts

	Co.Ro - Because The Night	(Ginger)
2	Moon - Moon Light Shadow	(Max)
3	N.Real Presence - Chiki Chika	(Lucas)
4	Felix - Don't You Want Me	(BMG)
5	Los Manolos - Amigos Para Sien	pre (BMG)
6	Willie & Co - If You Leave Now	(Max)
7	Madonna - Erotica	(Maverick)
8	Prince/The N.P.G My Name !	s Prince(Warner)
9		(BMG)
1	O Bass Bumpers - The Music's Go	Me (Ginger)
A	Ibums	
]	Various - Bolero Mix 9	Blanco Y Negro)
2	Various - Bandas Sonoras	(BMG)
3	Various - Todo Techno	(Sony)
4	Various - Mas Noches De Blanco S	aten (Hispavox)
5	Abba - Gold - Greatest Hits	(PolyGram)
6	Sade - Love Deluxe	(Sony)
7	Eric Clapton - Unplugged	(Warner)
8	Mike Oldfield - Tubular Bells II	(Warner)
9	Jon Secada - Jon Secada	(EMI)

DENMARK

10 Bon Jovi - Keep The Faith

1 Ace Of Base - All That She Wants

2	Metallica - Wherever I May Roam	(PolyGram
3	Darleens - Cold Cold X-Mas	(Sony
4	The Chippendales - Give Me Your	Body (Mego
5	Undercover - Baker Street	(Warner
6	Billy Ray Cyrus - Achy Breaky Hea	rt (PolyGram
7	Inner Circle - Sweat	(Warner
8	Undercover - Never Let Her Slip Aw	ay (Warner
9	Guns 'N Roses - Yesterdays	(BMG
10	Erasure - Who Needs Love	(Sone
Alb	oums	
1	Various - Absolute Music	(EMI M. FL
2	Sko/Torp - Familiar Roads	(EMI-Medley
3	Hanne Boel - Kinda Soul	(EMI-Medley
4	Abba - Gold - Greatest Hits	(PolyGram
5	Ace Of Base - Happy Nation	(Mego
6	Various - Greatest	(Sony
7	Dalton - Dalton	(PolyGram
8	Monrad/Rislund - Next Stop Pladderballe	
9	F.Mercury - Freddie Mercury Album	(EMI-Medle)
10	Eric Clapton - Unplugged	(Warner

SWITZERLAND

211	igies	
1	Die Fantastischen Vier - Die Da!?!	(Sony)
2	Felix - Don't You Want Me	(BMG)
3	Felix - It Will Make Me Crazy	(BMG)
4	Undercover - Baker Street	(Warner)
5	Jon Secada - Just Another Day	(EMI)
6	Inner Circle - Sweat	(Warner)
'7	Bon Jovi - Keep The Faith	(PolyGram)
8	Stereo MC's - Connected	(BMG)
9	R.E.M Drive	(Warner)
10	Vaya Con Dios - Heading For A Fall	(BMG)
All	oums	177
		10 1 0
	Abba - Gold - Greatest Hits	(PolyGram)
2	Vaya Con Dios - Time Flies	(BMG)
3	Bon Jovi - Keep The Faith	(PolyGram)
4	R.E.M Automatic For The People	(Warner)
5	Peach Weber - Nix Wie Gäx	(PolyGram)
6	Die Fantastischen 4 - 4 Gewinnt	(Columbia)
7	Genesis - The Way We Walk Vol. 1	(Virgin)
8	F.Mercury - Freddie Mercury Album	(EMI)
9	Jon Secada - Jon Secada	(EMI)
10	Züro West - Wintertour - Live	(Schnoutz)

OFDALANIN

	GERMANT			
Sir	gles		Sir	gles
1	Inner Circle - Sweat	(Warner)	1	Jord
2	Captain Hollywood Project - More And More	(Blow Up)	2	Ancii
3	Die Fantastischen Vier - Die Da!?!	(Sony)	3	Bob
4	Felix - Don't You Want Me	(BMG)	4	Cyn
5	Felix - It Will Make Me Crazy	(BMG)	5	Stin
6	Charles & Eddie - Would I Lie To You		6	Roc
7	Edelweiss - Raumschiff Edelweiss	(WEA)	7	Sna
8	Undercover - Baker Street	(Warner)	8	Van
9	Boyz II Men - End Of The Road	(Polydor)	9	Pati
	Jon Secada - Just Another Day	(EMI)		Mic
All	oums		All	oums
1	Abba - Gold - Greatest Hits	(Polydor)	1	Pov
2	Genesis - The Way We Walk Vol. 1	(Virgin)	2	Sad
3		Phonogram)	3	Roc
4	Die Fantastischen 4 - 4 Gewinnt	(Sony)	4	Mic
5	R.E.M Automatic For The People	(Warner)	5	Ger
6		(EMI)	6	
	Jon Secada - Jon Secada	1 7	-	Didi
7	Joe Cocker - The Best Of Joe Cocker	(EMI)	7	Van
8	F.Mercury - Freddie Mercury Album		8	Mic
9	Eric Clapton - Unplugged	(Warner)	9	Soul
10	Peter Maffay - Freunde & Propheten	(Eost West)	10	Van
	HOLLAND			

Singles
Whitney Houston - Will Always Love You (BMG)
2 Paul De Leeuw - Vlieg Met Me Mee (Varagram)
3 Boyz II Men - End Of The Road (PolyGram)
4 Jon Secada - Just Another Day (EMI)
5 Charles & Eddie - Would I Lie To You? (EMI)
6 Guns 'N Roses - Yesterdays (BMG)
7 N.U.K.E Nana (Masters/MMI)
8 Felix - It Will Make Me Crazy (BMG)
9 Vanessa Paradis - Be My Baby (PolyGram)
10 Michael Jackson - Heal The World (Sony)
Albums
1 Eric Clapton - Unplugged (Warner)
2 Abba - Gold - Greatest Hits (PolyGram)
3 Vaya Con Dios - Time Flies (BMG)
4 Rene Froger - Sweet Hello's & Sad Goodbyes (Dino)
5 Lionel Richie - Back To Front (PolyGram)
6 Paul De Leeuw - Van U Wil Ik Zingen (Varagram)
7 Kinderen Voor Kinderen - Volume 13 (Varagram)

NORWAY

(Sony)

(Warner) (EMI)

8 Golden Earring - The Naked Truth 9 Soundtrack - The Bodyguard 10 Gloria Estefan - Greatest Hits

Sir	ngles	
1	Ace Of Base - Wheel Of Fortune	(Mega)
2	Metallica - Wherever I May Roam	(PolyGram)
3	Boyz II Men - End Of The Road	(PolyGram)
4	Bon Jovi - Keep The Faith	(PolyGram)
5	Felix - Don't You Want Me	(BMG)
6	Michael Jackson - Heal The World	(Sony)
7	R.E.M Drive	(Warner)
8	Guns 'N Roses - Yesterdays	(BMG)
9	Whitney Houston - Will Always Love	You (BMG)
10	The Shamen - Ebeneezer Goode	(Mega)
All	oums	
1	Oslo Gospel Choir - Tusen Julelys (Sto	geway/BMG)
2	Abba - Gold - Greatest Hits	(PolyGram)
3	Leonard Cohen - The Future	(Sony)
4	Bonnie Tyler - Angel Heart	(BMG)
5	Billy Ray Cyrus - Some Gave All	(PolyGram)
5	Billy Ray Cyrus - Some Gave All Arve Tellefsen - Intermezzo	(PolyGram) (Grappa)

9 Ole Edvard Antonsen - Tour De Force (Norsk/BMG) 10 Dum Dum Boys - Transit (Sony) AUSTRIA

R.E.M. - Automatic For The People

Joe Cocker - The Best Of Joe Cocker

AUSTRIA
Singles
Die Fantastischen Vier - Die Da!?! (Sony)
2 Power Pack - Birthday Song (Sony)
3 Hubert Von Goisern - Koa Hiatamadl (BMG)
4 Inner Circle - Sweat (A La La La Long) (Warner)
5 Felix - Don't You Want Me (BMG)
6 Stereo MC's - Connected (BMG)
7 Undercover - Baker Street (Warner)
8 Unique 2 - Iko Iko (Sony)
9 Michael Jackson - Heal The World (Sony)
10 Vaya Con Dios - Heading For A Fall (BMG)
Albums
1 / /
2 H.Von Goisern/Alpinkatzen - Aufgeign (BMG)
3 R.E.M Automatic For The People (Warner)
4 Eric Clapton - Unplugged (Warner)
5 Bon Jovi - Keep The Faith (PolyGram)
6 Vaya Con Dios - Time Flies (BMG)
7 F.Mercury - Freddie Mercury Album (EMJ)
8 AC/DC - Live At Donington - Double (Warner)
9 STS - Auf A Wort (Polygram)
10 Kurti Ostbahn & Die Chefpar - A Blede Gschicht (PolyGram)

FRANCE

1	Jordy - Dur Dur D'Etre Bebe (0	Columbia)
2	Anais Et Didier Barbelivien - Les Maries De Ven	dée (POM)
3	Bob Marley & The Wailers - Iron Lion Zion	n (Island)
4	Cyndi Lauper - The World Is Stone	(Epic)
5	Sting & Eric Clapton - It's Probably Me	(BMG)
6	Roch Voisine - La Legende De Oochige	as (BMG)
7	Snap - Rhythm Is A Doncer	(BMG)
8	Vanessa Paradis - Be My Baby	(Remark)
9	Patrick Swayze - She's Like The Wind	(BMG)
10	Michael Jackson - Heal The World	(Epic)
Alt	oums	
1	Pow Wow - Regagner Les Plaines	(Remark)
1 2		(Remark) (Epic)
	Pow Wow - Regagner Les Plaines	1
2	Pow Wow - Regagner Les Plaines Sade - Love Deluxe	(Epic)
2	Pow Wow - Regagner Les Plaines Sade - Love Deluxe Roch Voisine - Europe Tour	(Epic) (BMG)
2 3 4	Pow Wow - Regagner Les Plaines Sade - Love Deluxe Roch Voisine - Europe Tour Michael Jackson - Dangerous	(Epic) (BMG) (Epic)
2 3 4 5	Pow Wow - Regagner Les Plaines Sade - Love Deluxe Roch Voisine - Europe Tour Michael Jackson - Dangerous Genesis - The Way We Walk Vol. 1	(Epic) (BMG) (Epic) (Virgin)
2 3 4 5 6	Pow Wow - Regagner Les Plaines Sade - Love Deluxe Roch Voisine - Europe Tour Michael Jackson - Dangerous Genesis - The Way We Walk Vol. 1 Didier Barbelivien - Vendée 93	(Epic) (BMG) (Epic) (Virgin) (POM)
2 3 4 5 6 7	Pow Wow - Regagner Les Plaines Sade - Love Deluxe Roch Voisine - Europe Tour Michael Jackson - Dangerous Genesis - The Way We Walk Vol. 1 Didier Barbelivien - Vendée 93 Vangelis - The Conquest Of Paradise	(Epic) (BMG) (Epic) (Virgin) (POM) (Carrere) (WEA)
2 3 4 5 6 7 8 9	Pow Wow - Regagner Les Plaines Sade - Love Deluxe Roch Vaisine - Europe Tour Michael Jackson - Dangerous Genesis - The Way We Walk Vol. 1 Didier Barbelivien - Vendée 93 Vangelis - The Conquest Of Paradise Michel Jonasz - Où Est La Source	(Epic) (BMG) (Epic) (Virgin) (POM) (Carrere) (WEA)

BELGIUM

Singles
1 Jordy - Dur Dur D'Etre Bebe (Sony)
2 One More Time - Highland (CNR)
3 Boyz II Men - End Of The Road (PolyGram)
4 Anais Et Didier Barbelivien Les Maries De Vendée (CNR)
5 Vanessa Paradis - Be My Baby (PolyGram)
6 Inner Circle - Sweat (A La La La La Long) (Warner)
7 Two Boys - I Won't Let You Down (ARS)
8 Roch Voisine - La Legende De Oochigeas (BMG)
9 The Unity Mixers - Unity Mix No. 2 (Indisc)
10 Co.Ro - Because The Night (S.O.M.)
Albums
1 Simple Minds - Glittering Prize '81 - '92 (Virgin)
2 Abba - Gold - Greatest Hits (PolyGram)

Alb	oums	
1	Simple Minds - Glittering Prize '81	- 192 (Virgin)
2	Abba - Gold - Greatest Hits	(PolyGram)
3	Sade - Love Deluxe	(Sony)
4	Vaya Con Dios - Time Flies .	(BMG)
5	Joe Cocker - The Best Of Joe Cocke	er (EMI)
6	Humperdinck/Jones - Back To Ba	ck (PolyGram)
7	Gert En Samson - Samson 2	(CNR)
8	L.M. & Soulsister - Simple Rule	(EMI)
9	Genesis - The Way We Walk Vol. 1	(Virgin)
10	Stof Box Turren De liefde En De	(LIKAA)

FINLAND

ongies	
1 KCD - Simo Goes Poing!	(City)
2 Metallica - Wherever I May Roam	(PolyGram)
3 East 17 - Gold	(PolyGram)
4 The Shamen - Boss Drum	(Mega)
5 Madonna - Deeper And Deeper	(Warner)
6 Whitney Houston - I Will Always Love	You (BMG)
7 Inner Circle - Rock With You	(Warner)
8 Jordy - Dur Dur D'Etre Bebe	(Sony)
9 Neon 2 - Tss Talossa	(Sony)
10 East 17 - House Of Love	(PolyGram)
Albums	
1 J. Karjalainen - Suurimmat Hitit	(Poko)
2 Joel Hallikainen - Kuurankukka	(Finnlevy)
3 Various - Techno & Dance 2	(K-Tel)
4 Eric Clapton - Unplugged	(Warner)
5 Abba - Gold - Greatest Hits	(PolyGram)
6 Neon 2 - Polku	(Sony)
7 Various - Salattu Suru	(Finnlevy)
8 Various - Lasten Ikioma Muumi	(K-Tel)
9 Various - Missing You	(EMI)
10 Samuli Edelman - Yn Valot	(Flamingo)

	GREECE
	Singles
	1 Ian Gillian/Michalis Rakintzis - Getaway (EMI)
	2 Bon Jovi - Keep The Faith (PolyGram)
	3 Prince & The N.P.G My Name Is Prince (Warner)
	4 R.E.M Drive (Warner)
	5 Madonna - Erotica (Warner)
	6 Sade - No Ordinary Love (Sony)
	7 Felix - Don't You Want Me (BMG)
	8 Prince & The N.P.G Sexy MF (Warner)
	9 Inner Circle - Sweat (Warner)
	10 Tasmin Archer - Sleeping Satellite (EMI)
ĺ	Albums
ı	1 R.E.M Automatic For The People (Warner)
	2 Maggie Reilly - Echoes (EMI)
	3 Madonna - Erotica (Warner)
	4 Prince & The N.P.G Love Symbol (Warner)
ı	5 Sade - Love Deluxe (Sony)
	6 Soundtrack - The Mambo Kings (Warner)
	7 Peter Gabriel - Us (Virgin)
	8 Various - The Best Over All (BMG/Warner/Sony)
	9 Vaya Con Dios - Time Flies (BMG)
	10 Keziah Jones - Blue Funk Is A Fact (Virgin)

ITALY

(WEA)

Singles

Madonna - Erotica

10 Paolo Conte - 900

2	Felix - Don't You Want Me	(Flying)
3	Sting & Eric Clapton - It's Probably Me	e (PolyGram)
4	Sade - No Ordinary Love	(Sony)
5	Double You - We All Need Love (D	isco Magic)
6	Simply Red - Montreux E.P.	(CGD)
7	Whitney Houston - I Will Always Love	You (BMG)
8	Tasmin Archer - Sleeping Satellite	(EMI)
9	Prince/The N.P.G My Name Is Prin	nce (WEA)
10	Marvin Gardens - My Body And Soul	(Disco Magic)
Alt	pums	
1	Zucchero Fornaciari - Miserere	(PolyGram)
2	Abba - Gold - Greatest Hits	(PolyGram)

2	Abba - Gold - Greatest Hits (Poly	yGram)
3	Renzo Arbore - Napoli Punto E A Capo (Ricordi)
4	F.Mercury - Freddie Mercury Album	(EMI)
5	Sade - Love Deluxe	(Sony)
6	Claudio Baglioni - Ancorassieme	(Sony)
7	Antonella Venditti - Da San Siro A Samarcanda	(Ricordi)
8	Francesco De Gregori - Canzoni D'Amore	(Sony)
0	AAS- Could Indicate	ALL A ALL

SWEDEN

		0	
	Sin	gles	
	1	East 17 - House Of Love (Po	lyGram)
	2	One More Time - Highland	(CNR)
	3	Boyz II Men - End Of The Road (Po	lyGram)
	4	Tasmin Archer - Sleeping Sotellite	(EMI)
	5	Felix - Don't You Want Me	(BMG)
	6	Whitney Houston - I Will Always Love You	(BMG)
ř	7	Bon Jovi - Keep The Faith (Po	yGram)
	8	Jon Secada - Just Another Day	(EMI)
	9	Stereo MC's - Connected	(BMG)
	10	Bob Marley & The Wailers - Iron Lion Zion	(BMG)
	ALL	NI ma A	

				1
	All	oums .		
Į	1	Various - Absolute Music 14		(Eva)
l	2	Abba - Gold - Greatest Hits	1	(Polydor)
ı	3	Marie Frederiksson - Den Steandiga	Resc	in (EMI)
l	4	Various - Radio City Love Songs		(Sony)
ı	5	Bon Jovi - Keep The Faith	(Pc	lyGram]
ı	6	Leonard Cohen - The Future		(Sony)
ı	7	Mauro Scocco - Ciao!		(Diesel)
П	0	M 1 D 1 CH 111 1	10	10

Various - Radio City Hits 4 9 Joe Cocker - The Best Of Joe Cocker 10 AC/DC - Live At Donington - Double (FMI)

IRELAND

011	igres	
1	Whitney Houston - I Will Always Love You	(BMG)
2	Charles & Eddie - Would Lie To You?	(EMI)
3	Michael Jackson - Heal The World	(Sony)
4	U2 - Who's Gonna Ride Your Wild Horses	(Island)
5	Boyz II Men - End Of The Road (Poly	(GRam)
6	Guns 'N Roses - Yesterdays	(MCA)
7	Undercover - Never Let Her Slip Away (PV	VL Intl.]
8	The Prodigy - Out Of Space/Ruff In The Jungle	(XL)
9	Heaven 17 - Temptation (Brothers In Heaven Remix)	(Virgin)
10	Boney M - Boney M MegaMix	(BMG)
All	oums	
1	3.6 . 4.347 1.11	/D 1

A	bums	
1	Various - A Woman's Heart	(Dara)
2	Various - Now That's What I Call Music	(EMI/Vir/Pol)
3	Various - Best Of Dance 92	(Telstar)
4	Abba - Gold - Greatest Hits	(PolyGram)
5	Various - Greatest Hits 92	(Telstar)
6	Finbar Wright - Whatever You Belie	ve (Sony)
7	Mary Black - The Collection	(Telstar)
8	Genesis - The Way We Walk Vol. 1	(Virgin)
9	Cher - Cher's Greatest Hits: 1965 - 19	992 [MCA]
10	Erasure - Pop! The First 20 Hits	(Mute)

		PORTUGAL	
	Sin	gles	
	1	Xutos E Pontapes - Chuva Dissolvente	(PolyGram)
	2	Rui Veloso - Maubere	(EMI)
	3	GNR - Sangue Oculto	(EMI)
	4	U2 - One	(BMG)
- [5	Joker - Easy Come And Go	(PolyGram)
	6	José Reza - Benfica Vencer Vencer	(Polygram)
	7	Felix - Don't You Want Me	(BMG)
	8	G.Michael/E.John - Don't Let The Su	n(Warner)
-	9	F.Mercury - The Great Pretender	(EMI)
	10	Madonna - Erotica Remixes	(Warner)
	Alt	oums	
1	1	Abba - Gold - Greatest Hits	(PolyGram)
	2	AC/DC - Live At Donington - Double	(Warner)
	3	Joe Cocker - The Best Of Joe Cocker	(EMI)

4	r.Mercury - The Great Pretender	(EMI)
10	Madonna - Erotica Remixes	(Warner)
A II	oums .	
AIL		
1	Abba - Gold - Greatest Hits	(PolyGram)
2	AC/DC - Live At Donington - Double	(Warner)
3	Joe Cocker - The Best Of Joe Cocker	(EMI)
4	Various - Italia Romantica	(BMG)
5	The Police - Greatest Hits	(PolyGram)
6	Genesis - The Way We Walk Vol. 1	(Edisom)
7	Eric Clapton - Unplugged	(Warner)
8	R.E.M Automatic For The People	(Warner)
9	Joker - Ecstasy	(Polygram)
10	F.Mercury - Freddie Mercury Album	(EMI)

Based on the notional sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musico Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); AFP (Portugal); Austrio Top 30 (Austrio Top 30 (Austrio Top 30)); Seura/IFPI (Finland); Pop + Rock (Greece). Lobels listed are the national marketing componies. pe 1/Canal Plus/Tele7Jours (France); Musico E Dischi/



EUROCHART HOT 100_® **SINGLES**



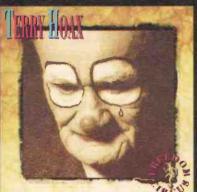
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X X X X X X X X X X X X X X X X X X X	X Y X X X X X X X X X X X X X X X X X X	XX
1 2 5 Will Always Love You Whitney Houston - Arista (Carlin)	35 12 4 Temptation (Brothers In Heaven Remix) Heaven 17 - Virgin (EMI/Sound Diagrams/WC)	Step It Up Stereo MC's - 4th & Broadway (EMI)
2 5 4 Heal The World UK.F.D.B.NL.A.CH.S.P.IR.N.I Michael Jackson - Epic (EMI/WC/Zomba)	Deeper And Deeper Madonna - Maverick (WC/MCA) UK.IR.SF	Koa Hiatamadl Hubert Von Goisern - Ariola (Blanko/Wintrup)
3 6 6 Would I Lie To You? UK.D.B.NL.S.IR.GR UK.D.B.NL.S.IR.GR	37 33 4 Out Of Space/Ruff In The Jungle UK.IR The Prodigy - XL (EMI)	71 60 6 Queen Of Rain Roxette - EMI (Jimmy Fun/EMI)
4 1 13 End Of The Road UK.D.B.NLA.CH.S.DK./R.N Boyz II Men - Matown (Warner Chappell)	38 21 34 Rhythm Is A Dancer Snap · Logic (Hanseatic/Sangs Of Lagic) F.D.E.IR	Changer Tout Ca Bernard Minet - AB (ABeditions)
5 3 18 Pon't You Want Me Pelix - deConstruction (MCA)	39 34 32 Dr. Alban - SweMix (SweMix)	73 53 3 Celebration UK.IR Kylie Minogue - PWL International (Warner Chappell)
6 7 12 Dur Dur D'Etre Bebe F.B.NL.SE.I	40 36 10 My Name Is Prince ED.E.CH.RGR.I Prince & The New Power Generation - Paisley Park (NPG)	Mrs. Robinson/Being Around Lemonheads - Atlantic (PalyGram/Bug)
7 4 27 Sweat (A La La La La Long) D.B.N.L.A.CH.DK.GR Inner Circle - Metronome (Rack Pap/Madhause)	41) 41 6 Connected A.CH.S.SF A.CH.S.SF	So Close Dina Carroll - A&M (PolyGram/MCA)
8 9 13 Iron Lion Zion E.D.B.E.A.CH.S Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	42) 43 7 Run To You UK.D.B.NL.S.IR Rage - Pulse 8 (Randar)	76 61 2 Man On The Moon R.E.M Warner Brothers (Warner Chappell)
9 11 9 Die Da!?! D.A.CH Die Fantastischen Vier - Calumbia (EMI)	43 37 6 Boss Drum UK.S.IR.SF The Shamen - One Little Indian (Warner Chappell)	78 2 Nothing Else Matters Metallica - Vertigo (PalyGram)
10 10 11 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	44 40 18 November Rain F.D.CH.P Guns N' Roses - Geffen (Warner Chappell)	78 63 6 Nana B.N.E MMI (Nanada Music/BMG)
1 8 18 Baker Street Undercover - PWL Intl. (EMI)	45 45 13 Heading For A Fall Vaya Con Dios · Ariala (Songline/BMG) D.B.A.CH.DK.GR	79 58 27 Abba-esque D.CH.P.DK
12 18 8 Relix - deCanstruction (Copyright Control)	In My Defence Freddie Mercury - Parlaphone (Spurs Music)	S.SF Gold S.SF East 17 - Landan (PolyGram)
13 19 7 Les Maries De Vendée Anaïs Et Didier Barbelivien - POM (POM)	47 42 20 We All Need Love F.D.E.CH.I	81 66 2 Love, Oh Love UK.B.NLIR UK.B.NLIR
Yesterdays UK.D.B. NI.CH.S. DK.IR.N Guns 'N Roses - Geffen (EMI/WC/McCloud)	48) 55 17 My Destiny F.D.A.CH Lionel Richie - Motown (Randar)	82 Chuva Dissolvente Xutos E Pontapes - Polydar (PolyGram)
15 20 12 Sleeping Satellite D.B.NLA.CH.S.IR.GR.I Tasmin Archer - EMI (EMI)	49 49 10 Sade - Epic (Angel)	83 87 10 Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)
16 14 9 Keep The Faith D.NLA.CH.S.P.IR.N.GR D.NLA.CH.S.P.IR.N.GR	50 70 3 If We Hold On Together Diana Ross - EMI (MCA)	Miami Hit Mix Gloria Estefan - Epic (EMI)
Slam Jam The WWF Superstars - Arista (All Boys/CC)	51 38 4 Montreux E.P. Simply Red - East West (EMI/Various)	85 In Bloom Nirvana - Geffen (EMI)
18 13 20 Just Another Day D.N.L.C.H.S D.N.L.C.H.S	Boney M MegaMix Boney M - Arista (Various)	The Great Pretender Freddie Mercury - Parlophone (Sauthern Music)
Wherever I May Roam Metallica · Vertigo (PolyGram) D.N.L.S.DK.N.SF	Que Mon Coeur Lache Mylene Farmer - Polydar (Requiem)	87 46 6 Who Needs Love (Like That) (Remix) D.DK.R. Erasure - Mute (Musical Maments/Andy Bell/Sony)
20 27 2 Who's Gonna Ride Your Wild Horses UK.B.NLS.R.J U.2 - Island (Blue Mauntain)	54 44 15 Ebeneezer Goode D.A.CH.S.N The Shamen - One Little Indian (Copyright Cantral)	88 73 20 Achy Breaky Heart D.A.Dk
More And More Captain Hollywood Project - Blaw Up (Warner Chappell)	55 51 8 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	One In Ten 808 State & UB40 - ZTT (New Claims-ATV/Perfect)
22 22 14 House Of Love D.A.CH.S.SF East 17 - London (Nat Listed)	UK.DK.JR.SF Prince & The New Power Generation - Paisley Park (Wärner Chappell)	90 48 6 Free Your Mind En Vogue · East West America (Randar)
23 23 20 Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	57) 65 2 Vlieg Met Me Mee (live)/Gebabbel NL Paul De Leeuw · Varagram (Nat Listed)	91 86 3 Simo Goes Poing! KCD - City (City)
Could It Be Magic Take That - RCA (BMG)	58 50 5 Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekabaa Praductions)	The Music's Got Me Bass Bumpers - Coma (Eye And Ear)
25 52 2 Tom Traubert's Blues (Waltzing Matilda) UK.IR Rod Stewart - Warner Brathers (Warner Chappell)	59 68 11 All That She Wants Ace Of Base - Mega (Megasang)	Moon Light Shadow Moon - Max Music (Max Music)
26 15 5 Never Let Her Slip Away Undercover - PWL Intl. (Island)	60 54 8 Birthday Song Power Pack · Club Play (Warner Chappell)	94 94 2 Maubere Rui Veloso - EMI (EMI)
27 16 9 Erotica F.D.E.A.CH.S.SEGR.I Madonna - Maverick (WC/MCA)	61 64 9 Love Is All Butterfly Ball - POM (POM)	95 71 4 Bouscule Moi Elsa - Ariala (Neige)
28 25 11 R.E.M Warner Brathers (Warner Chappell)	62 62 5 Wheel Of Fortune DK.N Ace Of Base - Mega (Megasong)	We Will Rock You/We Are The Champions Parlaphane (Various)
29 29 14 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	Rock With You D.NL.DK.SF Inner Circle - Metraname (Madhause/Warner Chappell)	Chains Around My Heart Richard Marx - Capitol (EMI)
30 26 17 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	64. 59 5 Das Boot F	98 82 3 I'm Raving/O Si Nene L.A. Style - Indisc (Hi-Tension/Decadance/Orfa/BMG)
31 31 6 Highland One More Time - CNR (EMI Songs/Scandinavia AB)	65 47 3 Your Town Deacon Blue - Calumbia (Sony)	Cold Cold X-Mas Darleens - Calumbia (Not Listed)
La Legende De Oochigeas	66 35 8 Arrested Development - Coaltempa (EMI)	Sangue Oculto GNR - EMI (EMI)
32 30 8 Roch Voisine - GM (Ed. Gearges Mary)	35 8 Arrested Development - Cooltempa (EMI)	GNR - EMI (EMI)
30 8 Roch Voisine - GM (Ed. Gearges Mary) Because The Night Co.Ro - Ginger Music (Tipax)	67 57 14 Dr. Alban - SweMix (SweMix)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austrio, I = Italy, E = Spain, NE = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Cermank, N = Narway, SF = Finland, P = Portugol, GR = Greece. = FAST MOVERS NE = NEW ENTRY

AGREATTEAR

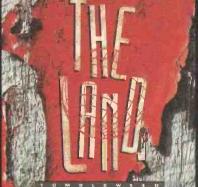
ochsenknecht

UWE OCHSENKNECHT
»OCHSENKNECHT«

TERRY HOAX »FREEDOM CIRCUS«



OFNEW TALEN



THE LAND »TUMBLEWEED«

SCÄM LUIZ »HEADING FOR THE DREAM«



WATCH OUT FOR NEW RELEASES IN SPRING '93 OF GIANNA NANNINI • CAMOUFLAGE METRONOME MUSIK GMBH, A DIVISION OF POLYGRAM

Amarican Radio History Con

Adult Contemporary Europe

ACE TOP 25

TW	rw wo	C Artist/Title	Label
1	1 4	TASMIN ARCHER/Sleeping Satellite	(EMI)
2	4 5	WHITNEY HOUSTON/I Will Always Love You	(Arista)
3	2 10	SADE/No Ordinary Love	(Epic)
4	3 7	MICHAEL BOLTON/To Love Somebody (Columbia)
5	5 13	VANESSA PARADIS/Be My Baby	(Polydor)
6	9 10	VAYA CON DIOS/Heading For A Fall	(Ariola)
7	15 2	CHARLES & EDDIE/Would Lie To You	(Capitol)
8	10 3	MICHAEL JACKSON/Heal The World	(Epic)
9	7 11	P. SMYTH/D. HENLEY/Sometimes Love Just	(MCA)
10	8 6	ROXETTE/Queen Of Rain	(EMI)
11	12 11	BOYZ II MEN/End Of The Road	(Motown)
12	6 8	JOE COCKER/Feels Like Forever	(Capitol)
13	17 3	CHER/Oh No Not My Baby	(Geffen)
14	13 9	R.E.M./Drive (Warner	Brothers)
15	11 8	ERIC CLAPTON/Layla (Duck	/Reprise)
16	NE	JON SECADA/Do You Believe In Us	(SBK)
17	18 7	BRIAN MAY/Too Much Love (Par	-lop <mark>hon</mark> e)
18	NE	GENESIS/Tell Me Why	(Virgin)
19	23 3	ROY ORBISON/Heartbreak Radio	(Virgin)
	24 2	ELTON JOHN/The Last Song	(Rocket)
21	25 2	GLORIA ESTEFAN/Always Tomorrow	(Epic)
22	16 9	BOB MARLEY/WAILERS/Iron Lion Zion (T	uff Gong)
23	14 15	LIONEL RICHIE/My Destiny	Motown)
24	NE	LIONEL RICHIE/Love, Oh Love	Motown)
25	19 5	ROBIN BECK/In My Heart To Stay	(DSB)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

TW/ IW/ WOC Artist/Title

IVV	LVV	WUC	Artist/Title Labe
1	3	4	WHITNEY HOUSTON/I Will Always Love You [Arista
2	1	7	ARRESTED DEVELOPMENT/People Everyday (Chrysalis
3	10	5	MICHAEL JACKSON/Heal The World (Epic
4	2	9	MADONNA/Erotica (Maverick
5	4	7	BOBBY BROWN/Good Enough (MCA
6	5	6	TASMIN ARCHER/Sleeping Satellite (EMI
7	7	13	BOYZ II MEN/End Of The Road (Motown
8	8	4	CHARLES & EDDIE/Would Lie To You (Capitol
9	12	2	VIVIENNE MCKONE/Beware (ffrr
10	6	9	PRINCE/My Name Is Prince (Paisley Park
11	13	7	BIZARRE INC./I'm Gonna Get You (Vinyl Solution
12	15	13	SHAMEN/Ebeneezer Goode (One Little Indian
13	16	10	STEREO MC'S/Connected (4th & B'way)
14	NE		DINA CARROLL/So Close (A&M
15	NE		MAXI PRIEST/Just Wanna Know (Ten
16	9	2	EN VOGUE/Free Your Mind (East West
17	21	2	MARY J. BLIGE/Real Love [MCA]
18	18	17	BOBBY BROWN/Humpin' Around (MCA)
19	19	2	DINA CARROLL/Special Kind Of Love (A&M)
20	20	3	LEILA K/Open Sesame (Coma
21	NE		SOUNDS OF BLACKNESS/Soul Holidays (A&M)
22	NE		SHABBA RANKS/Slow And Sexy (Epic
23	23	5	VANESSA PARADIS/Be My Baby (Polydor
24	25	14	UNDERCOVER/Baker Street (PWL International
25	11	6	CARON WHEELER/I Adore You (A&M)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

Billboard Singles

USA TOP 25

TW LW	Artist/Title For week ending Dec. 19th 1992 Label	ECO
1 1	WHITNEY HOUSTON/I Will Always Love You Arista	
2 2	SHAI/If I Ever Fall In Love Gasoline Alley	
3 3	WRECKX-N-EFFECT/Rump Shaker MCA	
4 4	BOYZ II MEN/In The Still Of The Nite Motown	
5 6	P.M. DAWN/I'd Die Without You Gee Street	
6 5	THE HEIGHTS/How Do You Talk To An Angel Capitol	
7 7	SNAP/Rhythm is A Dancer Arista	D
8 8	BOBBY BROWN/Good Enough MCA	
9 9	MARY J. BLIGE/Real Love Uptown	
10 10	TLC/What About Your Friends LaFace	
11 11	MICHAEL BOLTON/To Love Somebody Columbia	
12 13	SHANICE/Saving Forever For You Giant	
13 16	JON SECADA/Do You Believe In Us SBK	
14 15	ERIC CLAPTON/Layla Duck	UK
15 12	SAIGON KICK/Love Is On The Way Third Stone	
16 24	MADONNA/Deeper And Deeper Maverick	
17 14	BOYZ II MEN/End Of The Road Biv 10	
18 20	SPIN DOCTORS/Little Miss Can't Be Wrong Epic Ass.	
19 17	ANNIE LENNOX/Walking On Broken Glass Arista	UK
20 21	DAMN YANKEES/Where You Goin¹ Now Warner Brothers	
21 32	RESTLESS HEART/When She Cries RCA	
22 25	GO WEST/Faithful EMI	UK
23 27	ELTON JOHN/The Last Song MCA	UK
24 18	P.SMYTH/D.HENLEY/Sometimes Love Just MCA	
25 22	CHARLES & EDDIE/Would Lie To You? Capitol	

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ECO = European Country of Origin

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major

- (1) Charles & Eddie Would I Lie To You?
- Deacon Blue Your Town *
 Whitney Houston I Will Always Love You
- (13) Heaven 17 Temptation *
- (3) Undercover Never Let Her Slip Away *
 (4) Boyz II Men End Of The Road
 (19) U2 Who's Gonna Ride Your Wild Horses *
 (-) Madonna Deeper And Deeper
- Vanessa Paradis Be My Baby
- Arrested Develor 11.(11) R.E.M. - Man On The Moon 12.(18) Stereo MC's - Step It Up *
- 13. (6) En Vogue Free Your Mind
- 14. (8) Cher Oh No Not My Baby 15. (-) Michael Jackson Heal The World 16. (-) Prince/The N.P.G. 7
- 17.(12) INXS Taste It
- 18.(10) Tasmin Archer Sleeping Satellite *
 19. (-) Rod Stewart Tom Traubert's Blues
 20. (-) Shakepears Sister Hello *

SPAIN

Most played records on Cadena 100 national radio

Tam Tam Go! - Piel Sobre Piel

Comparison of the Compari

11.(11) Golpes Bajos - No Mires A Los Ojos... *
12. (9) Peter Gabriel - Steam
13.(16) Wilson Phillips - Hotel California
14.(17) Torreros Muertos - Nueva Orleans *

14.(17) Torreros whitertos - Nueva Orieans
15. (8) Eric Clapton - Layla
16. (-) Mike Oldfield - Tattoo
17.(18) Neil Young - Harvest Moon
18.(19) Rembrandts - Johnny Have You Seen Her
19.(20) Fleetwood Mac - Love Shines
20.(14) Luis Eduardo Aute - Slowly *

Kansas - Dust In The Wind

Vaya Con Dios - Time Flies Ramones - Touring Barricada - Oveja Negra *

GERMANY

Most played records on the ARD stations and majo privates. Compiled by Media Control/Baden Baden.

- (2) Charles & Eddie Would I Lie To You (6) Michael Jackson Heal The World (4) Tasmin Archer Sleeping Satellite

- Inner Circle Sweat
 Lionel Richie My Destiny
 Boyz II Men End Of The Road
 Undercover Baker Street
 Roxette Queen Of Rain
 Die Fantastischen Vier Die Da!?! *
- 10.(13) Vaya Con Dios Heading For A Fall 11.(11) Inner Circle Rock With You 12.(10) Jon Secada Just Another Day 13. (8) Bob Marley/Wailers Iron Lion Zion
- 14.(17) Jon Secada Do You Believe In Us
- 15. (-) Genesis Tell Me Why 16. (-) Whitney Houston I Will Always Love You 17. (18) Bobby Brown Good Enough

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

Charles & Eddie - Would I Lie To You U2 - Who's Gonna Ride... Vanessa Paradis - Be My Baby

Paul De Leeuw - Vlieg Met Me Mee *
Golden Earring - I Can't Sleep Without You
Genesis - Teli Me Why

Willy DeVille - Hey Joe
The Heights - How Do You Talk
DJ Jazzy Jeff/Fresh Prince - Yo Home To...
Guns N' Roses - Yesterdays
Bizarre Inc. - I'm Gonna Get You

A.l.t. - Tequila Rod Stewart - Tom Traubert's Blues

(-) Jayhawks - Take Me With You

(20) Inner Circle - Rock With You

(6) Michael Jackson - Heal The World (10) En Vogue - Free Your Mind (-) Rage - Run To You (3) Jon Secada - Just Another Day

- 18.(20) Robin Beck In My Heart To Stay
- 19. (15) Go West Faithful 20. (-) Bonnie Tyler Fools Lullaby

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Julien Clerc Utile *
 (6) Pow Wow Le Lion Est Mort *
 (11) Michael Jackson Heal The World
- (5) Michel Jonasz Groove Baby Groove
- 4. (3) Michel Johasz Groove Baby Groove
 5. (2) Veronique Sanson Panne De Coeur *
 6. (9) Mylene Farmer Que Mon Coeur Lache *
 7. (14) Fredericks/Goldman/Jones Il Suffira... *
 8. (7) Charles Trenet Le Cor *
 9. (12) Roch Voisine Legende Oochigeas
 10. (-) Whitney Houston I Will Always Love You
 11. (18) Wills DeVille, Hay Log.

- 11. (18) Willy DeVille Hey Joe
 12. (-) Barbelivien/Anais Les Maries De Vendee *
 13. (-) Philippe Lavillier Y'A Plus D'Hiver *
 14. (20) Elsa Bouscule Moi *

- 15.(10) M.Berger/F.Gall Superficiel Et Leger *
 16.(15) Laurent Voulzy Caribe Islander *
 17. (-) Sade No Ordinary Love
- Bob Marley/Wailers Iron Lion Zion
- Elmer Food Beat Marie A La Mer *
 Pauline Ester Peace And Love *

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

Tasmin Archer - Sleeping Satellite

(18) Die Fantastischen Vier - Die Da!?! (14) Charles & Eddie - Would I Lie To You (2) Vaya Con Dios - Heading For A Fall (8) Bob Marley/Wailers - Iron Lion Zion

(4) Michael Jackson - Heal The World (11) Gerry Rafferty - Don't Give Up On Me

Jon Secada - Just Another Day

10. (3) John Secada - Just Another Day 11. (9) R.E.M. - Drive 12. (6) Boyz H Men - End Of The Road 13. (12) Vanessa Paradis - Be My Baby 14. (19) Lionel Richie - My Destiny 15. (7) John Secada - Do You Believe In Us

| 15. (7) | John Secada - Do You Beheve in US |
(6.(10) P.Smyth/D.Henley - Sometimes Love Just... |
17. (-) | Undercover - Baker Street |
18. (-) | Abba - Dancing Queen |
19. (-) | Go West - Faithful |
20. (15) | Cher - Oh No Not My Baby

Inner Circle - Sweat

Whitney Houston - I Will Always Love You

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- Bob Marley/Wailers Iron Lion Zion
 The Christians What's In A Word
 Michael Jackson Heal The World

- Sade No Ordinary Love
 Genesis Jesus He Knows Me
 Joe Cocker Feels Like Forever
 Vanessa Paradis Be My Baby *
 Madonna Erotica
- Mylene Farmer Oue Mon Coeur Lache *
- Jimmy Nail Ain't No Doubt Sting/E.Clapton It's Probably Me Pow Wow Le Lion Est Mort *
- Les Infideles Des Larmes Des Maux *
- Guns N' Roses November Rain Lionel Richie My Destiny Mariah Carey I'll Be There

- 17.(13) Patrick Swayze She's Like The Wind
- 18. (8) E.John/E.Clapton Runaway Train 19. (12) Toto Unchain My Heart 20. (-) Londonbeat You Bring On The Sun

FINLAND

Most played records on private radios as compiled by

- Joel Hallikainen Kuurankukka *
 Danny/Aikamiehet Tämä Taivas, Tämä Maa *

- Sade No Ordinary Love Neon 2 Tässä Talossa * Rainer Friman Virta Vie, Virta Tuo * Hector Ensilumi Tulee Kuudelta * (5)
- Ressu Redford Jos Vielä Oot Vapaa '
- Arja Koriseva Kun Ilta Saapuu Kaupunkiin *
 Puolikuu Nyt Loppuu Todellisuus *
 Samuli Edelmann Veljenmalja *
- 11. (18) Virve Rosti Sua Kaipaan Niin *

- 13. (8) Lapinlahden Linnut Helppoa Elämää *
 14. (-) Freddie Mercury The Great Pretender
 15. (20) Kari Tapio Sen Eki Teki Vaan *
- 16.(15) Eddu Kettunen Haukkuva Koira *

- | 17.(14) Kirka Pyydd Vain * | 18.(11) | Mikko Kuustonen Hopealanka * | 19. (-) | Whitney Houston I Will Always Love You 20. (-) | Samuli Edelmann Yön Valot * |

* = National product

Most played records on 40 Norwegian stations Compiled by Radio Topp 20.

- (1) Jon Secada Do You Believe In Us
 (9) The Heights How Do You Talk To An Angel
 (8) Whitney Houston I Will Always Love You

NORWAY

- Charles & Eddie Would I Lie To You

- 4. (5) Charles & Eddie Would I Lie To You
 5. (-) R.E.M. Man On The Moon
 6. (10) Prince/The N.P.G. 7
 7. (-) Michael Jackson Heal The World
 8. (6) One More Time Highland
 9. (17) Tasmin Archer Sleeping Satellite
 10. (7) Shakespears Sister Hello
 11. (13) Madonna Deeper And Deeper
 12. (-) Hanne Boel Don't Know Much About Love
 13. (2) Gn West Faithful

- 13. (2) Go West Faithful
- Leonard Cohen Closing Time Jeremy Jordon The Right Kind Of Love Cher Oh No Not My Baby Return - Friends Will Be Friends
- 18. (-) Ace Of Base All That She Wants
 19. (1) Roxette Queen Of Rain
 20. (-) Fleetwood Mac Love Shines

SWEDEN

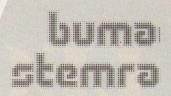
Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Tasmin Archer Sleeping Satellite (13) Charles & Eddie Would I Lie To You
- (13) Charles & Boule Would The For Fou (2) Mauro Scocco Nelly * (-) Whitney Houston I Will Always Love You (7) Roxette Queen Of Rain * (12) Boyz II Men End Of The Road
- (5) Vanessa Paradis - Be My Baby
- Bon Jovi Keep The Faith Bloomingdays Crying On The Phone * One More Time Highland * Celine Dion Love Can Move Mountains INXS - Taste It
- PM Dawn I'd Die Without You Lili & Susie Ride On My Love * Undercover Never Let Her Slip Away
- 15. (-) Undercover Never Let her Ship Away
 17. (-) Hanne Boel Don't Know Much About Love
 18. (-) Irma Decembersnö *
 19. (-) Papa Dee Ain't No Substitute *
 20. (3) Marie Fredriksson Så Länge Det... *

- MUSIC & MEDIA DECEMBER 19 1992



EUROPEAN TOP 100₈ ALBUMS



ARTIST COUNTRIES CHARTED COUNTRIES CHARTED	COUNTRIES CHARTED A RESIDENT TITLE - ORIGINAL LABEL	SE COUNTRIES CHARTED EL SE SE TITLE - ORIGINAL LABEL
1 11 Abba UK.D.B.N.L.E.A.CH.S.P.DK.I.N.SEIR Gold - Greatest Hits - Polar ▲2	35 37 12 The Shamen Boss Drum - One Little Indian	Hanne Boel Kinda Soul - EMI-Medley
2) 3 3 Genesis UK.F.D.B.NL.A.CH.S.P.DK.IR The Way We Walk Vol. 1 - Virgin	36 26 6 Neil Young UK.D.B.NLA.CH.S.IR Harvest Moon - Reprise	70 68 14 Francesco De Gregori Canzoni D'Amore - Columbia
3) 5 10 R.E.M. UK.D.B.N.L.E.A.CH.S.P.DK.I.N.SF.GR.IR Automatic For The People - Warner Brothers A	37 39 9 Die Prinzen Küssen Verboten - Hansa	71)85 7 Curtis Stigers Curtis Stigers - Arista
4)10 3 Freddie Mercury The Freddie Mercury Album - Parlophone	38 33 55 Genesis UK.F.D.NL UK.F.D.NL	72 74 10 Elsa Douce Violence - <i>Ariola</i>
5 2 6 Sade UK.FD.B.N.L.E.A.CH.S.RDK.I.SF.GR	39 40 13 Belinda Carlisle UK.D.GR.IR UK.D.GR.IR	Undercover Check Out The Groove - PWL Cntl.
6 4 6 Bon Jovi Keep The Faith - Jamboo WK.F.D.B.N.L.E.A.CH.S.P.DK.N.S.FIJIR	Charles & Eddie Duophonic - Capitol	74)78 2 Maggie Reilly Echoes - EMI
7)11 3 Erasure UK.D.A.CH.S.DK.SF.IR Pop! The First 20 Hits - Mute	Take That Take That & Party - RCA	75)88 2 Oslo Gospel Choir Tusen Julelys - Stageway/BMG
8 8 15 Eric Clapton UK.F.D.B.NLE.A.CH.S.P.DK.SF.GR.IR UK.F.D.B.NLE.A.CH.S.P.DK.SF.GR.IR	42) 46 56 Greatest Hits II - Parlophone ▲4	J. Karjalainen Suurimmat Hitit - Poko
9) 19 4 Cher UK.D.NLA.CH.S.DK.IR Cher's Greatest Hits: 1965 - 1992 - Geffen	43 43 7 Bonnie Tyler D.A.CH.N.SF Angel Heart - Hansa	77 58 7 Marie Frederiksson Den Steandiga Resan - EMI
O 7 8 Madonna UK.F.D.B.N.L.E.A.CH.S.R.DK.I.SF.GR UK.F.D.B.N.L.E.A.CH.S.R.DK.I.SF.GR	44 45 10 Vanessa Paradis F.B.NLS Vanessa Paradis - Remark	78 80 5 Rene Froger Sweet Hello's & Sad Goodbyes - Dino
1 6 6 AC/DC UK.F.D.B.NL.E.A.CH.S.P.DK.SF.GR Live At Donington - Double - Atco ▲	45 38 7 Boyz II Men Cooleyhighharmony - Motown	La Belle Et La Bête Histoire Racontée - Musidisc
2 9 8 Simple Minds UK.D.B.NLA.CH.S.RDK.I.GR.IR Glittering Prize '81 - '92 - Virgin	46 36 7 Renzo Arbore Napoli Punto E A Capo - Fonit Cetra	80 65 5 Paolo Conte 8.
3 13 5 Joe Cocker D.B.N.L.A.CH.S.P.DK.N.SF.GR.LIR The Best Of Joe Cocker - Capital	47 52 62 Guns N' Roses Use Your Illusion I - Geffen ▲	81 72 6 Mina Sorelle Lumiere - EMI
Michael Bolton UK.D.N.L.E.A.S.P.DK.SE.IR Timeless - The Classics - Columbia	48 41 8 Didier Barbelivien F. Vendée 93 - POM	82 75 5 Bob Marley Legend - Island
5 12 11 Time Flies - Ariola	49 59 35 Diva - RCA	83 50 3 Roy Orbison King Of Hearts - Virgin
6 20 53 Michael Jackson Dangerous - Epic ▲5	50 62 60 Simply Red Stars - East West ▲ 5	84 83 3 Sko/Torp Pamiliar Roads - EMI-Medley
7 17 30 Lionel Richie UK.D.B.NL.S.DK.R UK.D.B.NL.S.DK.R	5.1) 60 25 Soundtrack - Dirty Dancing F.E. Dirty Dancing - RCA	85 51 6 Boom Boom - Pointblank
8 23 5 Gloria Estefan Greatest Hits - Epic	52 35 4 AC/DC D.A.CH.S D.A.CH.S	86 79 8 Talking Heads The Best Of - Once In A Lifetime - EMI
9 18 15 Jon Secada D.NLE.CH.GR	53 82 3 Roger Whittaker D.A Stimme Des Herzens - Echo	87 86 5 Ron Le Foglie E II Vento - WEA
Prince & The New Power Generation UK.F.D.B. N.L.E.A.CH.P.GR Love Symbol - Paisley Park A	54 49 2 Claudio Baglioni Ancorassieme -	The Christians Happy In Hell - Island
Soundtrack - The Bodyguard UK.D.B.N.L.E.CH.S.D.K.L.R The Bodyguard - Aristo	55 56 10 The Police UK.D.B.P UK.D.B.P	89 61 3 Shakespears Sister Hormonally Yours - London
Die Fantastischen 4 2 22 11 A Gewinnt - Columbia	Michel Jonasz Où Est La Source - WEA	Lucio Battisti Le Origini - Ricordi
Roxette D.B.NLE.A.CH.S.DK Tourism - EMI	67 53 Nirvana UK.F ONE OF THE OF TH	Joel Hallikainen Kuurankukka - Finnlevy
Chris Rea UK.F.D.B.NL.CH.S God's Great Banana Skin - East West	58 44 6 Greatest Hits - Virgin	92 89 2 Van U Wil lk Zingen - Varagram
5 21 11 Us - Virgin	59 63 7 Tasmin Archer Great Expectations - EMI	93 91 4 Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola
Pow Wow Regagner Les Plaines - Remark	60 66 3 Antonello Venditti Da San Siro A Samarcanda - L'Amore Ricordi	Queen Greatest Hits - Parlophone \$5
Leonard Cohen UK.D.B.NL.S.P.DK.N.SF The Future - Columbia	61 47 10 Brian May Back To The Light - Parlophone	David Hasselhoff Everybody Sunshine - White Records
8 25 14 Tubular Bells II - WEA ▲	62 69 12 Sinead O'Connor Am I Not Your Girl? - Ensign	96 92 33 Metallica D.NLA D.NLA
29 10 Miserere - Polydor CH.I.GR	63 57 4 Daniel O'Donnell Follow The Dream - Ritz	Charles Trenet Mon Coeur S'Envole · WEA
Vangelis F.B.E	Inner Circle D.N.L.A.CH.DK	Peach Weber
O 28 7 OST 1492 - The Conquest Of Paradise - East West UK.D.NL.DK.IR UK.D.NL.DK.IR	Bob Dylan UK.D.B.NLCH.S.DK	Hank Marvin
Roch Voisine F.B	66 70 2 Billy Ray Cyrus Some Gave All - Mercury D.S.DK.N	Sissel Kyrkiebo S.DK.N
Guns N' Roses UK.F.D.B.NLA.CH.IR	Alvers Levis 9. The News	UK = United Kingdom, D = Germany, F = France, CM = Switzerland, A = Austria, I = Itoly, E = Spain, NL = Holland, B = Belgium, IR = Isoland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
3 31 62 Use Your Illusion II - Geffen A Peter Maffay	The Heart Of Rock & Roll: The Best Of - Chrysalis François Feldman	B = Belgium, IR = Ireland, S = Sweden, DIX = Denmark, N = Norway, SF = Finland, F = Fortigol, GIX = Greece. = FAST MOVERS = NEW ENTRY

LEONARD COHEN

busted in the blinding lights of CLOSING TIME



CROSSING FORMATS ACROSS EUROPE

ÅRHUS NÆRRADIO/Århus

RADIO VIBORG/Viborg

RADIO 4U/Berlin Germany

ANTENNA 97.1 FM STEREO/Athens Greece

JERONIMO GROOVY/Ilioupolis, Athens

Sweden RIKSRADIO P3: KLANG & CO/Stockholm

CITY RADIO/Gothenburg

RADIO P4/Lund

RADIO RYD/Linköping

Norway RADIO ØST/Rade

RADIO GRENLAND/Skien

RADIO MOSS/Moss

JÆRRADIOEN/Kleppe

RADIO NORD/Harstad

RADIO FREDRIKSTAD/Fredrikstad

Spain CADENA MINUTO/Madrid

Switzerland DRS 3/Base

RADIO LAC/Geneva

RADIO RAURACH/Liestal

70% IN 'A' ROTATION



the new single taken from the album THE FUTURE

COLUMBIA

A FOND FAREWELL

As founder of **Music & Media** I have ambivalent emotions writing these words. While you are reading our 1992 year-end issue, I will be clearing my desk for a successor to be announced shortly.

As I re-join the international record industry I feel excited about my future assignments. And I feel happy to leave a sound and growing publication, which was probably ahead of its time when we started Eurotipsheet in 1984. Since then the European borders have started to disappear and the private radio sector has exploded. More than ever, radio plays a major role in breaking artists and so Music & Media will continue to grow as the stations' primary source of objective information for music programming. I salute those radio producers willing to take a risk with newer artists. Without them, radio might turn into a 'boring' medium.

My warmest thanks to key radio programme directors and international record label heads who made it all possible during my eight years with Music & Media. But most of all, my deepest gratitude to my staff and colleagues at BPI Communications in New York, London and Amsterdam. Even as I join PolyGram, I know we will not lose contact. I wish you all a prosperous, peaceful and healthy 1993!

Theo Roos, founder, Music & Media

Off The Record will be returning in the next issue in January.

Capital

(continued from page 5)

JICRARs, ratings at the Midlands East stations increased one point to a 26% share from the year-end 1991 period, while the Midlands West stations rose four points to a 25% share. Gross revenues for the group during the first six months of its fiscal year increased 7.6% to £5.3 million, while pre-tax operating profits jumped 102.5% to £810.000. Full-year results are scheduled to be released soon.

A purchase of Midlands would put Capital Radio near the ownership ceiling set by the Radio Authority. Based on a points system, companies can have 15% of all points. According to an October survey of Radio Authority data by media financial research firm Kagan World Media, Capital had 42.67 points, while Midlands had 31.63. The maximum at the time of the study was 73 points; the total for the industry then was 487.

Speculation over the takeover led to Midlands' share price jump 15p over the past several days, valuing the company at more than £15 million at presstime.

Additional reporting by Steve Wonsiewicz

Chains

(continued from page 5)

er, however, than in past years, especially in Virgin's London outlets. "The period leading up to Christmas has been slow to take off. People seem to be shopping around before they decide what to buy."

He says one contributing factor to slower traffic in the London stores is the IRA's recent terrorist activities in the city's West End. Regionally, the Northeast is showing strongest sales, says Taylor. CD singles are the best sellers so far for Virgin, with artists such as Erasure and Simple Minds at the top of the music buyers' holiday-buying list.

In Germany, Europe's largest recorded music market (1991 sales US\$2.6 billion), same-store sales at German retail chain WOM are 9% lower in unit sales and slightly below in value. Comments WOM head of purchasing Wolfgang Orthmayr, "1991 was a gift of God in Germany with the increased sales resulting from reunification and with our economy at its peak. Anybody who thought this was a normal year was either a fool or a liar. Our projection for 1992 was that we would reach the same level as 1991 if we were fortunate. So to achieve slightly below the 1991 level is not bad.

Store traffic is slightly above

last year, says Orthmayr, though actual purchasing is down.

Total sales are down 7% on 1991's figures at Italian retail chain Ricordi, according to MD Matteo Rignano, mainly due to the decline of vinyl. "Ricordi had a long history of being good sellers of vinyl albums," says Rig-nano. "Unlike other retailers, we didn't stop our concentration on this configuration, and in 1991 we improved our market share. That was impossible this year, and we have suffered from its decline, losing 60% of our turnover in vinyl albums." Ricordi was below budget for 1992. Comments Rigano, 'We expected a general increase in the economy for the second half of the year, but it didn't come." CD sales are up 10%, while cassette purchases are down 7%.

Particulary hard hit has been Spain. Sales manager at Spanish retailer **Discoplay**, **Jose Antonio Nuñez** says same-store sales have posted a 10%-15% decrease on last year. Discoplay, which operates stores only in Madrid, has been below its budget for 1992, with sales earnings averaging around Ptas5 billion (app. US\$50 million).

He comments, "This is largely due to Spain's economic slow-down, which many predict will worsen next year. In addition there is a production crisis, both locally and internationally."

Chart

(continued from page 5)

Top 100 (broadcast by **TROS**), this move would leave Holland with three different charts.

The first rumblings of the conflict began when ex-Veronica Radio MD Lex Harding announced the start-up of commercial station Radio 538. The public broadcasters, led by Veronica, feared that Harding- who is board member SNT-would start airing the SNTbacked chart after being granted a broadcasting licence. Veronica was alarmed and demanded exclusivity, to be cleared before December 1. As the notification did not arrive before this date, it terminated its contract with SNT.

SNT's new interim MD Peter van Doorn, speaking on behalf of Harding, claims there is no proof of this deadline and wants to keep

Veronica to its contract, which runs until January 1 1994. "There's an agreement between both parties, and if Veronica does not fulfill this agreement, the judge should rule," says van Doorn.

Meanwhile, the music industry has had various meetings with BUMA/STEMRA, public broadcasters and retail organisations. Polydor Holland MD Albert van der Kroft says media exposure of the chart is crucial. "We like to know first what the broadcasters want. It is in the interest of all parties to have one chart, broadcast on one channel."

BUMA/STEMRA MD and Nationale Top 100 chairman Hein Endlich agrees. "The broadcasters have to be fully committed," he says. "We are prepared to change the composition of our board [currently consisting of two TROS and two BUMA/STEMRA members] and to allow the incorporation of

industry and retail representatives.

"There are now three options in place. First, there could be a form of cooperation between us and SNT. Secondly, Kroeske starts from scratch with a new chart, backed by all parties concerned. And thirdly, we change the current set-up of our organisation." Endlich feels that a combination of option two and three is the most desirable—making Kroeske the MD of a revised chart organisation which is fully backed by all industry partners.

The chart issue is the latest in a series of shake-ups in the Dutch industry, which has recently seen the appointment of new MDs at three major labels (Sony, EMI and PolyGram), a concentration of power in the retail business and concern over increased parallel imports and a constantly evolving

Top

(continued from page 5)

quoted as the date when negotiations regarding the project will take place.

Executives involved have been coy about the rumours, however. Comments Nostalgie Belgium MD Jean Claude Fyon, "Nothing has been confirmed, and no news is to be expected before the end of December."

Top FM MD Eric Degand says many of the rumours of immediate deals are unfounded, but admits that "it is very possible that we may become a Europe 2 operator pretty soon." He confirms that he wants to launch a new company, Europe 2 Belgique, as soon as possible, to supply the Europe 2 programming to Belgian stations.

A spokesperson for Top FM Liège is more certain the plans

will go through. "The whole Top FM network will become Europe 2 as from January 4. Initially the station will produce the bulk of the programming in-house, with news supplied by Europe 2 Brussels and less than 40% transmitted by satellite signal from France."

Comments Alain Perez, network director for Europe 2 France, which supplies programmes to the Brussels Europe 2 outlet (operated by Fréquence Média), "It is very possible that some of the Top FM stations will subscribe to Europe 2's services. We want to follow the same principle as in France, with a main station [the Brussels outlet] supplying programmes to the affiliates. We haven't fixed a structure yet, but we have seven or eight applicants, not only from the Top FM network."

Perez says Europe 2's operations in southern Belgium will conform to the existing legislation. "Fifty percent of the programming will be produced at the Brussels headquarters, and every station will produce at least 20% in-house programming," he says. "The stations will broadcast Europe 2's AC format, but adapted to the Belgian market.

Perez says the Belgian move has nothing to do with Europe 2's 38% investment in the Spanish EHR mini-net Cadena Top. "We have no stake whatsoever in the Top FM network in Belgium. We are just launching the service here. A separate advertising company will be part of the negotiations, which are scheduled for December 15."

A spokesman for the media department in the Belgian cabinet **Bernard Anselme** denies the meeting had been confirmed, however, commenting at presstime that "none of these operations has been applied for."

Radio

(continued from page 5)

says. Lincoln adds that it is too early, however, to tell if the increase in bookings is a trend which will continue after the Christmas season. He also says that the station is enjoying a modest increase in sponsorship and other off-air revenue.

Claudio Trapassi, commercial director of Nove Nove Publicita—the sales house for Rete 105, Radio Montecarlo and 105 Classic-says although the company did not meet its "extremely ambitious" budget in 1992, it did experience a sales increase of around 15% for the year. He comments, "The first six months were good, but the second half showed a lot of uncertainty on the part of advertisers. This applied to the whole media sector and not just to the radio market. It just seemed to be a case of wait and see on the part of firms, mainly due to consumer contraction."

He says the northern region of Lombardy has historically been a rich market, but notes a considerable increase in business development in other areas, like Veneto, Emilio Romagna and Lazio. He lists Coca Cola, Brooklyn Chewing Gum, Philips, Cacharel, Gillette, Benetton and Unilever as just a few of Nove Nove's major advertising clients in 1992.

Leading German private station AC Radio NRW marketing director Frederike Bahlinger says the station's turnover index-the only figures the station says it will release—has gone up from 1.444 in 1991 to 6.666 in 1992. Bahlinger says NRW's huge increase in turnover is due to its development of a blanket programme for local stations, which also run NRW's advertising. "In 1990 our index was 100 and we had just one local station in our network. Now we have 41 local stations, all running our programming and advertising."

Adds Bahlinger, "NRW had exceeded its turnover target for the year by 50% in November 1992. We have been in the black since August 1992." Bahlinger says the strongest advertising clients are in "media mix" areas such as audiovideo, art/culture, as well household companies and drinks. She puts the success of the station down to its young target audience.

"We only have one advertising competitor here in North Rhine Westphalia—the public station WDR. Advertisers tend to prefer us because we offer cheaper rates and a favourable young target audience."

Teodoro Hassenberg, radio advertising manager of Spanish radio group Antena 3, which includes Gold Radio 80, traditional national-language-only station Radio Olé and News/Talk Antena 3, has experienced a general increase in ad sales over the last few years. This year, however, the upward trend stalled from the second semester onwards since the departure of Antena 3's top audience drawers: newscaster Antonio Herrero and sportscaster Jose Maria Garcia.

Antena 3 news/talk has experienced a pronounced dip in ad revenues, while music radios 80 and Olé have maintained their average takings. Hassenberg adds that the Spanish government, Spain's biggest advertiser, has lopped off a substantial amount of its ad budget and this is being felt in all media.

by Miranda Watson, David Stansfield, Mike McGeever and Anna Marie de la Fuente EUROPE

Higher And Higher

While Whitney Houston continues her reign of the EHR with a small margin—both she and Charles & Eddie have gained chart points, Madonna's new single Deeper And Deeper climbs higher and higher.

Being EHR's most added song for the second time and fastest moving song of the week, Deeper And Deeper shoots into the top 10 in its second week on chart, thanks to heavy airplay all around Europe, with emphasis on the UK, Holland, Sweden and Norway. The single's spreading angle is 41%—very high for a top 10 song.

Other top 10 records moving up with considerable speed are U2's Who's Gonna Ride Your Wild Horses (23% spreading angle), Prince's 7 (21%) and Michael Jackson's Heal The World (11%). The latter is grabbing the EHR top spot in Europe's leading regions: Northwest. Central and West, while Prince claims the same position in the Southwest. U2 is doing best in the West Central, where it holds the second position (below Charles & Eddie, who still rule the ranks there, as well as in the North).

This time's highest new entry goes to Fleetwood Mac's EHR

This time's highest new entry goes to Fleetwood Mac's EHR debut Love Shines. Sweden, Denmark, Holland and Italy are currently the song's best supporters, with Spain and Portugal next in line. Fleetwood Mac collect 15 adds, giving them a powerful 40%

line. Fleetwood Mac collect 15 adds, giving them a powerful 40% spreading angle.

This week also sees the appearance of French act Jordy in the EHR Top 40. Although in homeland France the record is already the number 1 selling record for eight weeks, remarkably enough EHR in that territory failed to follow up with airplay to match. Currently, the song's core territories include Holland, Flanders/Belgium (the song is already top 5 in the West Central Regional Top 20) and Italy (currently top 10 in the South), while additions are reported from Denmark, Italy and Sweden. Airplay has been kicking off more hesitatingly in the UK, Norway and Germany.

Pieter Kops

MOST ADDED

MADONNA/Deeper And Deeper	(Maverick)	28
FLEETWOOD MAC/Love Shines	(Warner Brothers)	15
STEREO MC'S/Step It Up	(4th & B'woy)	15
ROD STEWART/Tom Troubert's Blues	(Worner Brothers)	15
U2/Who's Gonno Ride Your Wild Horses	(Island)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

CHARLES & EDDIE/Would I Lie To You	(Capitol)	78
WHITNEY HOUSTON/I Will Always Love You	(Aristo)	77
MICHAEL JACKSON/Heal The World	(Epic)	75
TASMIN ARCHER/Sleeping Sotellite	(EMI)	66
VANESSA PARADIS/Be My Baby	(Polydor)	62

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A"/o
HANNE BOEL/Don't Know Much About Love	(Medley)	88
INNER CIRCLE/Sweat (Alolalololong)	(Metronome)	85
GENESIS/Invisible Touch	(Virgin)	80
INNER CIRCLE/Rock With You	(Metronome)	80
FREDDIE MERCURY/The Great Pretender	(Parlophone)	76
ROD STEWART/Tom Traubert's Blues (\	Warner Brothers)	76
DEACON BLUE/Your Town	(Columbio)	75
HEAVEN 17/Temptation	(Virgin)	75
BOB MARLEY & THE WAILERS/Iron Lion Zie	on (Tuff Gong)	75
ONE MORE TIME/Highland	(CNR)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

Total Stations

	lolal olal	10113
BRIAN MAY/Too Much Love Will Kill You	(Porlophone)	37
UNDERCOVER/Boker Street	(PWL International)	36
INNER CIRCLE/Sweat (Alalalalalala)	(Metronome)	35
P. SMYTH & D. HENLEY/Sometimes Love	Just Ain't (MCA)	30
LIONEL RICHIE/My Destiny	(Motown)	28
Top Recurrents ore former EHR top 20 records that have faller significant airplay. In case of o tie, records are listed alphabetic		ceiving

NEW TOP 20 CONTENDERS

STEREO MC'S/Step It Up	(4th & B'way)	28
HANNE BOEL/Don't Know Much About Love	(Medley)	25
FREDDIE MERCURY/The Great Pretender	(Parlophone)	21
CLIFF RICHARD/I Still Believe In You	(EMI)	20
MAXI PRIEST/Just Wanno Know	(Ten)	19
VAYA CON DIOS/Time Flies	(Ariolo)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists ore listed by total number of stations. In cose of a tie, records are listed alphabetically by artist.

week 51/92

EHR TOP 40

TW	IW	WOC	Artist/Title	Original Label	Total Stations	Roto	ation B	New Adds
1	1	6	WHITNEY HOUSTON/I Will Always Lov	ve You (Arista)	104	77	27	12
2	2	7	CHARLES & EDDIE/Would I Lie To You	(Capitol)	99	78	21	4
3	5	4	MICHAEL JACKSON/Heal The World	(Epic)	96	75	21	11
4	3	10	TASMIN ARCHER/Sleeping Satellite	(EMI)	82	66	16	4
5	4	12	VANESSA PARADIS/Be My Baby	(Polydor)	86	62	24	2
6	6	9	BON JOVI/Keep The Faith	(Jambço/Mercury)	69	48	21	3
7	11	2	PRINCE/7	(Paisley Park)	69	46	23	13
8	12	3	U2 /Who's Gonna Ride Your Wild Horses	(Island)	61	47	14	14
9	24	2	MADONNA/Deeper And Deeper	(Maverick)	67	48	19	28
10	7	14	BOYZ II MEN/End Of The Road	(Motown)	76	57	19	1
1	14	3	UNDERCOVER/Never Let Her Slip Away	(PWL International)	61	45	16	11
12	9	8	GO WEST/Faithful	(Chrysalis)	54	40	14	3
13	10	7	ROXETTE/Queen Of Rain	(EMI)	61	38	23	2
14	25	3	R.E.M./Man On The Moon	(Warner Brothers)	54	38	16	10
15	17	5	CHER/Oh No Not My Baby	(Geffen)	50	35	15	2
16	8	9	MADONNA/Erotica	(Maverick)	51	40	11	1
17	13	7	PM DAWN/I'd Die Without You	(Gee Street/Arista)	45	22	23	1
18	18	8	BOBBY BROWN/Good Enough	(MCA)	49	23	26	4
19	15	11	SADE/No Ordinary Love	(Epic)	47	31	16	1
20	22	6	EN VOGUE/Free Your Mind	(East West)	45	31	14	5
21	40	2	ROD STEWART/Tom Traubert's Blues	(Warner Brothers)	43	33	10	15
22	30	2	HEIGHTS/How Do You Talk To An Angel	(Capitol)	48	32	16	8
23	16	7	SHAKESPEARS SISTER/Hello (Turn Your Radio O		45	29	16	0
24	20	12	BOB MARLEY & THE WAILERS/Iron Lion Zion	(Tuff Gong)	53	40	13	0
25	27	6	JON SECADA/Do You Believe In Us	(SBK)	45	33	12	8
26	32		LIONEL RICHIE/Love, Oh Love	(Motown)	52	31	21	_ 11
27	23	5	INXS/Taste It	(Mercury)	37	20	17	1
28	19		MICHAEL BOLTON/To Love Somebody	(Columbia)	44	23	21	1
29	21	11	R.E.M./Drive	(Warner Brothers)	48	31	17	0
30	34		GENESIS/Tell Me Why	(Virgin)	45	30	15	6 7
31	29	5	ELTON JOHN/The Last Song	(Rocket)	44	23	21	
32	N		FLEETWOOD MAC/Love Shines	(Warner Brothers)	37	23	14	15
33	26		GUNS N' ROSES/Yesterdays	(Geffen) (Columbia)	33	23 24	10	1 11
34		•	DEACON BLUE/Your Town		32 37	18	19	1
35	28	7	GLORIA ESTEFAN/Always Tomorrow JORDY/Dur, Dur D'être Bébé	(Epic) (Columbia)	42	30	12	7
36					34	17	17	2
37 38	33 35		CELINE DION /Love Can Move Mountains TREY LORENZ /Someone To Hold	(Epic) (Columbia)	34	19	15	2
39	38		VAYA CON DIOS/Heading For A Fall	(Ariola)	34	24	10	2
40		•	SHAMEN/Boss Drum	(One Little Indian)	32	15	17	2
40			DIPUTE TO DOS DIUII	One time maiding	. 1224	listeren		Aus

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by ochieving oirplay at M&M's EHR reporting stations, that target 12:34 year-old listeners with contemporary in full limited or during specific doyports. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hour week committed to the format.

	CH	AKI	ROUND		
INNER CIRCLE/Rock With You	(Metronome)	35/9	STEREO MC'S/Connected	(4th & B'way)	22/3
RAGE/Run To You	(Pulse 8)	32/5	ROY ORBISON/Heartbreak Radio	(Virgin)	22/2
RICHARD MARX/Chains Around My Hear	t (Capitol)	32/3	NEIL YOUNG/ Harvest Moon	(Reprise)	22/2
CHRIS REA/God's Great Banana Skin	(East West)	29/12	FREDDIE MERCURY/The Great Pretender*	(Parlophone)	21/6
STEREO MC'S/Step It Up*	(4th & B'way)	28/15	FANTASTISCHEN VIER/Die Da!?!	(Columbia)	21/4
BRYAN ADAMS/Do I Have To Say The Wo	rds (A&M)	28/2	LISA STANSFIELD/Someday*	(Arista)	21/4
SADE/Feel No Pain	(Epic)	26/6	BETTY BOO/I'm On My Way	(WEA)	21/0
EXTREME/Stop The World	(A&M)	26/4	CLIFF RICHARD/I Still Believe In You*	(EMI)	20/8
HANNE BOEL/Don't Know Much About Lov	ve* (Medley)	25/7	GENESIS/Invisible Touch	(Virgin)	20/3
JEREMY JORDAN/The Right Kind Of Love	(Reprise)	24/8	ONE MORE TIME/Highland	(CNR)	20/2
BRIAN MAY/Back To The Light	(Parlophone)	24/7	BIZARRE INC./I'm Gonna Get You	(Vinyl Solution)	20/0
CATHY DENNIS/Irresistible	(Polydor)	24/3	MAXI PRIEST/Just Wanna Know*	(Ten)	19/5
HEAVEN 17/Temptation	(Virgin)		JENNIFER RUSH/Never Say Never	(Electrola)	19/2
DINA CARROLL/Special Kind Of Love		24/0	VAYA CON DIOS/Time Flies*	(Ariola)	19/2
ERASURE/Who Needs Love		24/0	WILLY DEVILLE/Hey! Joe	(FNAC)	19/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Tap 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new citrplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of o tie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 51/92

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

TW	IW	woc	Artist/Title		Original Label	Tot Stat	Rote	ation B	New Adds
1	5	3	MICHAEL JACKSON/Heal T	he Wor	ld (Epic)	20	18	2	2
2	1	5	WHITNEY HOUSTON/I WIL	l-	(Arista)	20	19	1	0
3	2	7	CHARLES & EDDIE/Would I		(Capital)	20	17	3	0
4	6	2	MADONNA/Deeper And De	eper	(Maverick)	19	16	3	2
5	9	4	R.E.M./Man On The Moon	(Wai	rner Brothers)	19	17	2	2
6	4	3	HEAVEN 17/Temptation		(Virgin)	18	15	3	0
7	7	3	U2/Who's Gonna Ride		(Island)	18	17	1	2
8	11	2	ROD STEWART/Tom				14	4	2
9	3	5	UNDERCOVER/Never Let	(PWL	International)	16	15	1	0
10	10	5	DEACON BLUE/Your Town		(Columbia)	17	14	3	1
11	12	10	VANESSA PARADIS/Be My		(Polydor)	16	13	3	0
12	8	13	BOYZ II MEN/End Of The Ro	pad	(Motown)	16	13	3	0
13	18	2	TAKE THAT/Could It Be Mag	ic	(RCA)	16	9	7	2
14	NE		DINA CARROLL/So Close		(A&A)	16	12	4	4
15	14	2	PRINCE/7		(Paisley Park)	14	10	4	0
16	16	3	SIMPLY RED/Drowning In		(East West)	15	13	2	0
17	17	3	RICHARD MARX/Chains Are	ound	(Capitol)	16	10	6	0
18	NE		FREDDIE MERCURY/In My D	efence	(Parlophone)	13	11	2	4
19	19	2	DIANA ROSS/If We Hold On	Togeth	er (EMI)	15	10	5	0
20	NE		LISA STANSFIELD/Someday		(Arista)	12	10	2	1

MOST ADDED
BOYZ II MEN/Motownphilly
CELINE DION/IF You Asked Me To
LEMONHEADS/Mrs. Robinson
KWS/THE TRAMMPS/Hold Back The Night
CE CE PENISTON/Inside That I Cried

MOST ADDED

Motown (Network) (A&M)

2. CENTRAL

TW	£W	WOC	Artist/Title	Original Label	Tot Stat	Rote		New Adds
1	2	4	MICHAEL JACKSON/Heal The World	(Epic)	21	20	7	1
2	6	4	CHARLES & EDDIE/Would I	(Capitol)	18	15	3	1
3	5	5	WHITNEY HOUSTON/I Will	(Arista)	16	13	3	4
4	- 1	6	ROXETTE/Queen Of Rain	(EMI)	15	13	2	1
5	8	5	JON SECADA/Do You Believe In Us	(SBK)	14	13	1	2
6	3	7	BOYZ II MEN/End Of The Road	[Motown]	15	13	2	0
7.	4	6	TASMIN ARCHER/Sleeping Satellite		15	13	2	1
8	10	5	GO WEST/Faithful	(Chrysalis)	12	9	3	0
9	12	5	BOB MARLEY & THE WAILERS/iron		15	11	4	0
10	7	8		er Brothers)	12	10	2	0
11	17	3	GENESIS/Tell Me Why	(Virgin)	14	11	3	1
12	13	15	LIONEL RICHIE/My Destiny	(Motown)		11	2	0
13	9	13		(Columbia)	13	10	3	0
14	14	13	ERIC CLAPTON/Layla (Duc		12	7	5	0
15	15	16		Aetronome	11	10	1	0
16	11	5	BOBBY BROWN/Good Enough	[MCA]	10	5	5	1
17	16	9		ernational	10	8	2	0
18	RE			/Mercury	9	8	1	0
19	RE			arlophone)	7	4	3	0
20	18	2	VANESSA PARADIS/Be My Baby	(Polydor)	10	7	3	1

CHRIS REA/God's Great Banana Skin WHITNEY HOUSTON/I Will Always Love You
U2/Who's Gonna Ride Your Wild Horses
R.E.M./Man On The Moon
DARLENE LOVE/All Alone At Christmas

(Magnet/East West) (Arista) (Island) (Warner Brothers) (Fox/Arista)

3. WEST

			Original	Tot	Rote	ntion	New
[W	WOC	Artist/Title	Label	Stat	A	B .	Adds
2,	4	MICHAEL JACKSON/Heal The World	(Epic)	11	8	3	0
3	3	MYLÈNE FARMER/Que Mon Coeur	(Polydor)	12	8	4	1
18	2	GENESIS/Tell Me Why	(Virgin)	7	5	2	3
NE		ELTON JOHN/The Last Song	(Rocket)	9	3	6	4
4	9	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	10	9	1	0
9	4	GUNS N' ROSES/November Rain	(Geffen)	6	4	2	0
- 1	8	MADONNA/Erotica	(Maverick)	9	7	2	0
11	3	POW WOW/Le Lion Est Mort Ce Soir	(Remark)	9	9	0	0
NE		U2/Wha's Gonna Ride	(Island)	4	4	0	1
12	7	JOE COCKER/Feels Like	(Capitol)	8	3	5	0
7	5	ETIENNE DAHO/Les Voyages Immobile	es (Virgin)	7	5	2	0
17	3	LISA STANSFIELD/Set Your	(Arista)	7	4		0
5	10	SADE/No Ordinary Love	(Epic)	8	5	3	0
15	3	INFIDELES/Les Larmes Des Maux	(Trema)	7	4	3	0
19	3	BON JOVI/Keep The Faith (Jamboo	/Mercury	5	2	3	1
14	14	VANESSA PARADIS/Be My Baby	(Polydor)	9	5	4	0
NE		WHITNEY HOUSTON/I Will	(Arista)	6	3	3	2
16	4	CURE/A Letter To Elise (Fiction	n/Polydor	6	3	3	0
NE		FELIX/Don't You Want Me	(Perfecto)	5	4	1	1
NE		NIRVANA/Lithium	(DGC)	5	2	3	0
	2, 3 18 NE 4 9 1 11 NE 12 7 17 5 15 19 14 NE 16 NE	2, 4 3 3 18 2 NE 4 9 9 4 1 1 3 NE 11 3 NE 12 7 7 7 5 17 3 5 10 15 3 14 14 NE	2, 4 MICHAEL JACKSON/Heal The World 3 3 MYLÈNE FARMER/Que Mon Coeur 18 2 GENESIS/Tell Me Why NE ELTON JOHN/The Last Song 4 9 BOB MARLEY & THE WAILERS/Iron 9 4 GUNS N' ROSES/November Rain 1 8 MADONNA/Erotica 1 1 3 POW WOW/Le Lion Est Mort Ce Soir NE U2/Wha's Gonna Ride 1 2 7 JOE COCKER/Feels Like 1 7 5 ETIENNE DAHO/Les Voyages Immobile 1 1 3 INFIDELES/Les Larmes Des Maux 1 1 3 BON JOVI/Keep The Faith (Jambod 1 1 4 VANESSA PARADIS/Be My Baby WHITNEY HOUSTON/I Will 1 4 CURE/A Letter Ta Elise (Fictio FELIX/Don't You Want Me	W WOC	W WOC Arita/Tifle Label Ster	M	M

MOST ADDED ELTON JOHN/The Last Song ROD STEWART/Tom Troubert's Blues (Waltzing Matilda) LIONEL RICHIE/Love, Oh Love GENESIS/Tell Me Why

(Warner Brothers) (Motown)

4. NORTH

TW	Į.W	woc	Artist/Title	Original	Tot Stat	Rotatio		New
1	1	5	CHARLES & EDDIE/Would I	(Capital)	22	22	9	2
2	2.		TASMIN ARCHER/Sleeping Satellite	(EMI)			6	0
3	3	3	WHITNEY HOUSTON/I Will	(Arista)			8	3
4	7	2		Paisley Park			8	6
5	NE			(Mayerick)			8	13
6	10	2	HANNE BOEL/Don't Know	(Medley)			3	7
7	13	3	HEIGHTS/How Do You	(Capitol)			7	4
8	4	4	VANESSA PARADIS/Be My Baby	(Polydor)			5	Oá
9	11	6	GO WEST/Faithful	(Chrysalis)	19		4	2
10	8	2		o/Mercury)	17	12	5	2
11	17	2		nternational)			6	7
12	5	6	ROXETTE/Queen Of Rain	(EMI)			8	1
13	NE		JON SECADA/Do You Believe In Us	[]			6	6
14	NE		FLEETWOOD MAC/Love Shines(Warr		19		6	7
15	6	7	MARIE FREDRIKSSON/Så Længe De		17		7	0
16	9	4	PM DAWN/I'd Die [Gee Si				9	0
17	15	5	BOYZ II MEN/End Of The Road				8	0
18	NE 14				18		7	3
	-	6	SKO/TORP/Familiar Roads	(Medley)			3	0
20	NE		INNER CIRCLE/Rock With You	Metronome)	14	11	J	- 1

MOST ADDED
MADONNA/Deeper And Deeper
MAGGIE REILLY/Teors In The Roin
UNDERCOVER/Never Let Her Slip Away
HANNE BOEL/Don't Know Much About Love
FLEETWOOD MAC/Love Shines

(Maverick)

5. WEST CENTRAL

			Original	inal Tot Re		ation	New
TW	[VV	WOC	Arhst/Title Label	Stat	Α	В	Adds
1	1	4	CHARLES & EDDIE/Would (Capital)	14	12	2	0
2	2	3	U2/Who's Gonna Ride (Island)	10	8	2	2
3	20	2	UNDERCOVER/Never Let (PWL International)	13	10	3	3
4	NE		SONIC SURFERS/Take Me Up (IMC)	7	6	1	4
5	14	3	JORDY/Dur, Dur D'être Bébé (Columbia)	14	11	3	0
6	11	7	EN VOGUE/Free Your Mind (East West)	10	8	2	1
7	12	3	MICHAEL JACKSON/Heal The World (Epic)	13	10	3	0
8	RE		RAGE/Run To You (Pulse 8)	10	8	2	-1
9	NE		INNER CIRCLE/Rock With You (Metronome)	10	10	0	4
10	7	8	TASMIN ARCHER/Sleeping Satellite (EMI)	14	9	5	1
11	3	5	GUNS N' ROSES/Yesterdays (Geffen)	8	5	3	0
12	RE		JON SECADA/Just Another Day (SBK)	7	5	2	0
13	15	2	JAYHAWKS/Take Me With You (Def American)	6	4	2	0
14	4	13	VANESSA PARADIS/Be My Baby (Polydor)	12	10	2	0
15	5	8	BOYZ II MEN/End Of The Road (Motown)	11	8	3	0
16	18	2	BIZARRE INC./I'm Gonna (Vinyl Solution)	6	5	1	0
17	8	5	WILLY DEVILLE/Hey! Joe (FNAC)	6	3	3	0
18	10	8	DJ JAZZY JEFF/FRESH PRINCE/Yo Home (Jive)	8	5	3	0
19	RE		MADONNA/Erotica (Maverick)	9	6	3	0
20	6	6	U.S. 3/Cantaloop (Blue Note)	8	4	4	0

MADONNA/Deeper And Deeper SONIC SURFERS/Toke Me Up KOOL & THE GANG/Rhythm And Ride INNER CIRCLE/Rock With You

(Mayerick)

6. SOUTH

TW	ĽW	WOC	Artist/Title	Original Label	Tot Stat	Roto	B .	New Adds
1	1	9	TASMIN ARCHER/Sleeping Se	atellite (EMI)	9	9	0	0
2	2	8	BON JOVI/Keep The Faith	(Jambco/Mercury)	9	8	1	0
3	5	6	WHITNEY HOUSTON/I Will	(Arista)	9	7	2	1
4	4	8	GO WEST/Faithful	(Chrysalis)	9	8	1	0
5	3	9	MADONNA/Erotica	(Maverick)	8	8	0	0
6	6	3	CHER/Oh No Not My Baby	(Geffen)	8	6	2	0
7	9	3	CHARLES & EDDIE/Would I	(Capitol)	6	5	-1	_1
8	8	7	VIVIENNE MCKONE/Beware		7	5	2	0
9	10	11	R.E.M./Drive	(Warner Brothers)	8	6	2	0
10	16	2	JORDY/Dur, Dur D'être Bébé	(Columbia)	8	7	1	1
11	19	3	R.E.M./Sidewinder	(Warner Brothers)	6	5	Ī	1
12	14	11	SADE/No Ordinary Love	(Epic)	6	6	0	0
13	7	7	PM DAWN/I'd Die	(Gee Street/Arista)	7	5	2	0
14	12	4	NENEH CHERRY/Money Love	(Circa)	7	5	2	0
15	11	6	VANESSA PARADIS/Be My B		7	5	2	0
16	RE		PRINCE/My Name Is Prince	(Paisley Park)	7	6	1	0
17	15	2	CELINE DION/Love Can Move		6	5	3	0
18	NE	2	PETER GABRIEL/Steam	(Virgin)	5	2	2	0
19	20	2	SHAKESPEARS SISTER/Hello		ファ	5	2	0
20	RE		BRIAN MAY/Too Much	(Parlophone)	/)	2	0

MOST ADDED FLEETWOOD MAC/Love Shines
WHITNEY HOUSTON/I Will Always Love You R.E.M./Sidewinder Sleeps Tonite PETER GABRIEL/Steam JORDY/Dur, Dur D'être Bébé

(Warner Brothers) (Arista) (Warner Brothers) (Virgin) (Columbia)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original label	Tot Stat	Roto	tion I	New Adds	
1	5	2	PRINCE/7	(Paisley Park)	6	3	3	2	
2	2	5	WHITNEY HOUSTON/I Will	(Arista)	6	4	2	0	
3	3	3	PETER GABRIEL/Steam	(Virgin)	4	4	0	0	
4	7	7	MIGUEL RIOS/En El Parque	(Polydor)	6	5	1	1	
5	- 1	7		nbco/Mercury)	6	4	2	0	
6	4	7	GLORIA ESTEFAN/Always Tomorro		6	6	0	0	
7	12	3	TAM TAM GO!/Piel Sobre Piel	(EMI)	6	6	0	1	
8	NE		EXTREME/Stop The World	(M&A)	4	2	2	2	
9	NE		FLEETWOOD MAC/Love Shines(W		3	3	0	2	
10	13	2	GENESIS/Invisible Touch	(Virgin)	3	3	0	a	
11	14	2	PRESUNTOS IMPLICADOS/Barbo		4	2	2	0	
12	15	3	CHRISTIANS/Father	(Island)	3	2	1	0	
13	16	3	MICHAEL JACKSON/Heal The Wo		3	2	ŀ	0	
14	18	2	MECANO/Tu	(Ariola)	3	2	1	0	
15	RE		MADONNA/Erofica	(Maverick)	4	4	0	1	
16	RE		BOBBY BROWN/Good Enough	(MCA)	4	4	0	2	
17	20	4	DEF LEPPARD/Have You Ever	(Phonogram)	3	1	2	0	
18	RE		SADE/No Ordinary Love	(Epic)	4	3	1	0	
19	NE	0	MADONNA/Deeper And Deeper	(Maverick)	2	3	0	2	
20	61	9	MICHAEL BOLTON/To Love	(Columbia)	4	3	1	0	
MOS	TAD	DED							

JEREMY JORDAN/The Right Kind Of Love PRINCE/7
FLEETWOOD MAC/Love Shines EXTREME/Stop The World BOBBY BROWN/Good Enough

(Giant/Repris (Paisley Park) (Warner Brothers) (A&M

8. EAST CENTRAL

			Original		Tot	Roto	Vew	
TW	LW	WOC	Artist/Title	Label	Stat	Α	B A	Adds
1	1	7	CHRIS REA/Nothing To (Magnet,	/East West)	6	4	2	1
2	4	9	SADE/No Ordinary Love	(Epic)	6	5	1	0
3	6	5	SHAKESPEARS SISTER/Hello	(London)	6	2	4	0
4	9	3	WHITNEY HOUSTON/I Will	(Arista)	6	3	3	2
5	2	5	ROXETTE/Queen Of Rain	(EMI)	5	4	1	0
6	3	10	TASMIN ARCHER/Sleeping Sotellite	(EMI)	5	4	1	0
7	14	3	VANESSA PARADIS/Be My Baby	(Polydor)	5	3	2	1
8	5	4	INXS/Taste It	(Mercury)	4	2	2	0
9	10	5	BON JOVI/Keep The Faith (Jambo)	/Mercury	4	2	2	0
10	8	5	GO WEST/Faithful	(Chrysalis)	4	2	2	1
11	15	10	VAYA CON DIOS/Heading For A Fall	(Ariola)	4	2	2	0
12	NE		ROY ORBISON/Heartbreak Radio	(Virgin)	4	1	3	1
13	NE		SADE/Feel No Pain	(Epic)	4	4	0	2
14	20	5	CHARLES & EDDIE/Would I	(Capitol)	4	2	2	0
15	11	4	GUNS N' ROSES/Yesterdays	(Geffen)	4	3	1	1
16	18	3		ternational)	4	2	2	1
17	RE		MICHAEL JACKSON/Heal The World	(Epic)	5	2	3	1
18	17	2		(East West)	4	4	0	0
19	12	8	MICHAEL BOLTON/To Love Somebody		3	2	1	0
20	NE		BOYZ II MEN/End Of The Road	(Motown)	3	3	0	0

WHITNEY HOUSTON/I Will Always Love You SADE/Feel No Pain
ROD STEWART/Tom Traubert's Blues (Waltzing Matilda) MADONNA/Deeper And Deeper

(Epic) (Warner Brothers) (Paisley Park) (Maverick)

- 1. NORTHWEST (NW): British Isles

- (United Kingdom, Ireland).

 2. CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).

 3. WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium).

 6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

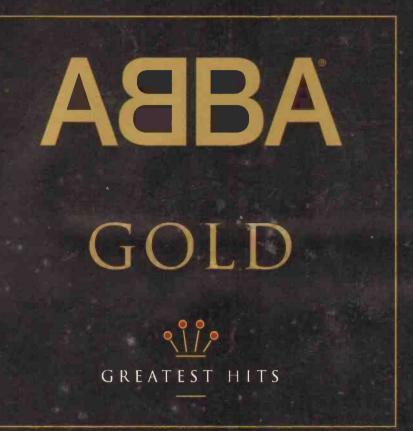
- 7. SOUTHWEST (SW): Iberia (Spain, Portugal).
 8. EAST CENTRAL (EC): East Central area
- (Czechoslovakia, Hungary, Poland).

 9. SOUTHEAST (SE): Balkan (no chart compiled yet).

 10. NORTHEAST (NE): Baltic area (no chart compiled yet).

 11. EAST (E): Eastern area (no chart compiled yet).

ABBA NEW YEAR



OR SHOULD IT BE ABBA PLATINUM?

AUSTRIA
BELGIUM
DENMARK
FINLAND
GERMANY
IRELAND
ITALY



NETHERLANDS
NORWAY
PORTUGAL
SPAIN
SWEDEN
SWITZERLAND
U.K.

NEW SINGLE 'THANK YOU FOR THE MUSIC'/'HAPPY NEW YEAR'



American Dedial lister (Com