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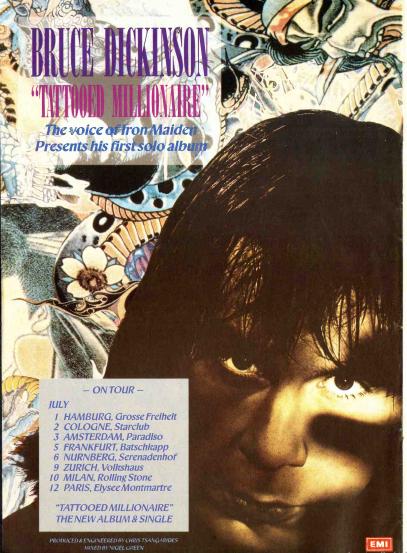
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RTL To Launch Classical **Euro Satellite Station**

group CLT is poised to launch a European radio station entirely devoted to classical music. According to CLT head of international affairs Henri Roemer. the 24-hour station will be entitled RTL Classique and could be operational within

Roemer says negotiations are nearing completion on obtaining a Luxembourg frequency for RTL Classique, which will then be uplinked to a satellite, probably Astra, for transmission across Europe.

"As soon as the technical problems have been sorted we are ready to go. To start we are planning to launch into 6 or 7 million cabled households, most of them in the Benelux. Eventually we believe the station could attain between 1-2% of the available European au-

Roemer says CLT has

Luxembourg-based media of two European classical stations, the Gong group's Radio Belcanto in West Germany and the Dutch-based Radio 10 Klassiek. Like Belcanto, RTL Classique will be programmed differently according to the time of day, with short and light pieces during the morning sequence, and specialist programmes and live concerts confined to the evenings. The music/speech ratio will be around 90%-10%, with brief announcements in several

> Roemer: "Classical music is an area which up tonow has been mistakenly ignored by most commercial broadcasters. It is true that the approach of many state channels towards the music is too serious and they are pany's interest in the outlet. not programmed with a but says the idea is at a very view to gaining a wide au- early stage. "Nothing has dience. There is room for a been signed," he emphasises. lighter and more versatile approach. It is a music that stems from his longtime in-

new artists and music, not for diversifying into broadcasting. "We are not interested in being in the radio business as a business," Levy says. One further outcome of a successful Oui/Poly-Blackwell's participation

Gram venture could be a new music format for synmonitored the recent launch can appeal to all ages.
terest in innovative per- dication.

UNIQUE ACQUIRES TOP SHOW

Trans World Counts PPM Out

London - UK broadcast group Trans World Communications has pulled the plug on its London-based programme syndication unit, PPM Radiowaves. The rights to its most successful property, "The American Countdown Show," have a new company which will been sold to rival syndicator acquire rights to "The

Unique Broadcasting. Up to eight full-time

PPM staff are affected by the shutdown, including programme and promotions heads, Linda Skates and David Biggar respectively. However, they are setting up

Songwriters," a new series which was under development at PPM, and they will also take on some of the company's other programme and promotion projects.

Skates characterises this deal as a management buyout, which PPM MD David Thompson confirms. "It's all been worked out very quickly and amicably, without lawyers' interference" he says, "and everyone is positive about the outcome?' The Skates/Biggar venture, vet to be named, may take on other members of the PPM staff.

Trans World says the closure was prompted by the need "to focus its efforts on its core businesses." The

CONTENTS

Virgin Germany chief points to lack of

Lange Lashes At Music

Hudd, who won a gold award for his services to radio over the years. Cutting-Edge Paris FM Is PolyGram's Interest

Capital Radio DJ Chris Tarrant has been named Radio Personality Of

The Year at the annual Sony awards in London. Tarrant, (left), celebrated with Sony UK MD Nobu Watanabe and UK comedian Roy

As one of three record com- | formers and music styles. panies said to be discussing investment opportunities with Paris-based private station Oui FM. PolyGram is looking to increase airplay opportunities for unusual and cutting-edge artists in France. Island Records chief Chris Blackwell is involved in the project.

Oui FM already hás a reputation for programming some alternative music. Senior PolyGram executive Alain Levy confirms the com-

CBS Europe Aims For "Chris has a reputation for New Revenue Options 8 Retail and broadcasting investments will being at the cutting edge?" comments Levy, who is chairman of PolyGram France and executive VP,

popular music and music

publishing, for PolyGram

He adds that PolyGram's

enthusiasm for this radio

concept is an extension of its

commitment to developing

International.

Ilegal Recordings Cost DM 75 million IFPI and BPW call for tighter copyright

Pepsi, Dimensione Suono Agree Co-Production

romote Tira Turner tour

Dance Centre pages A look at the relationship be adio, record companies, night club

> An EMR publication in partnership with





SOFTLY WHISPERING I LOVE YOU

The rumoured acquisition of Carrere by WEA International is still on the cards, but awaits approval by the French government. Would Carrere become the new outlet in France for Atlantic once the deal is consummated?

PolyGram has appointed three new members to its board of management, Jerry Moss, Chris Blackwell and Alain Levy. This was announced at the company's first AGM last week.

* * Although Switzerland is not seen as Europe's most important market, newly released figures by the IFPI make it Europe's third best pro rata CD (album) market. Some 11 million CDs were sold last year, accounting for 47% of total soundcarrier units. Holland (61%) and Belgium (50%) are Europe's best CD markets.

Radio Luxembourg (UK) MD Maurice Vass denies waggish rumours that the station will programme regular signal 'fades' - so familiar to 208 MW listeners in Britain - into its new satellite service. Vass: "We trust the pristine sound quality will help attract a whole new audience. But maybe we'll stick in a fade or two on special occasions, just for old times sake!"

At least someone listened to Udo Lange's critical comments on radio's slow acceptance of new trends (see this page). Frankfurtbased public channel HR is launching a new 'Clubnight' weekly show featuring well-known West German club DJs/producers such as Sven 'Omen' Vaeth, Torsetn Fenslau, Dorian Gray, Heinz Felber, Lady D and Chilly T.

Former WEA UK marketing director Andy Murray has joined PMV as international director of repertoire and marketing following the recent departure of Jim Greenhaugh and Annie Kelly. It is understood Murray will be appointing a new head of marketing shortly. More departures from PMV are likely while the company undergoes restructuring.

Your chance to meet some of Virgin's hottest acts..the company will host a special Happy Hour at the upcoming IM&MC, including Soul II Soul, Propaganda, Toten Hosen and Mano Negra. Live (acoustic) entertainment will be provided by Something Happens, The Senators and Robert Lloyd

edited by Machgiel Bakker

Lange Lashes Out At Music Radio

Computer-aided programming on | often more a heartlessly compiled West German radio has been music blanket of one title after criticised as 'heartless' by Udo another instead of an informative Lange, MD of Munich-based and active presentation of pop Virgin Records, during a stronglymusic' said Lange, whose comworded attack on national music pany achieved fifth place in the broadcasters. Lange: "The comfirst quarter market shares of puter does guarantee that a sta-1990 with 3.7%. tion has a unified musical colour The Virgin chief also pointed a but it leaves no room for infinger at the use of 'powerplays'

on radio, claiming that heavy dividuality." Lange, board member of the rotation of individual titles led to decreased sales. He also attacked national Association of Phonographic Industries (BPW), revived formats solely based on chart hits the long-running war of words and stations with an over-reliance between record industry and radio on established stars. Both apat the annual IFPI/BPW press proaches left barely any room for conference, where he cited negathe promotion of new titles and tive changes caused by the licensing of private radio and TV.

And Lange questioned the pro-"What is currently broadcast is

product and its ability to spot trends: "Dancefloor product, last year's most important trend, was broken first by clubs and discos. Radio did not even pick up on it until it exploded in the charts."

According to Lange, radio and TV are the sources of more than 70% of home taping, while the taping of records comprises only about 20%. The current fees paid by broadcasters to the record industry were 'simply not adequate'.

With regret he referred to the "general reduction of TV broadcasting opportunities for pop music". Not only have public broadcasters reduced the music content of such shows as 'Formel Eins', said Lange, they have not replaced motional value of radio for new numerous cancelled shows.

WEA Warnings On Madonna LP

ing Madonna album to dealers because it is not expected to match sales of her previous album, initially at least.

I'm Breathless (Sire), released across Europe on May 21, features 'songs from or inspired by the

WEA is talking down the upcom- | 12 tracks are Stephen Sondheim | WEA Europe marketing director or Sondheim-styled songs. The twelfth song is her current European chart topper Vogue.

"We don't see this album as a category as Like A Prayer or True Blue, both of which have sold five film Dick Tracey". Eleven of the | million copies in Europe," says

David Evans. "It's very much a concept record?'

"We have started pre-selling the album by explaining the context Madonna record in the same of the album and telling dealers that Vogue is not a typical track. We are not raising expectations for the album, we are simply presenting it for what it is.

"My personal feeling is that the album will be very successful in the longer term but it is unlikely to be an instant smash unless there is a sudden '30s revival within the next couple of weeks. With Vogue Madonna has moved out of the pop market and into the dance market. This album opens up yet another market for her. It will be very interesting to see how her fans respond to it."

The album is one of three which are coming out to coincide with the release of the Dick Tracev film starring Warren Beatty and Madonna. There will be an original soundtrack album from Danny Elfman and a compilation of contemporary tracks from various artists used in the film as well as Madonna's album which four tracks featured in the film.

The Dick Tracey movie will premiere in the US in late June. opening in London on July 12 by which time Madonna will be midway through her European tour. WEA will be running a catalogue campaign to coincide with the tour as well as promoting the new



70s star Leo Saver is set to make a come-back following his signing with Electrola in West Germany on a world-wide basis. From I-r: Manager Malcolm Forrester; Divisional MD Lothar Meinerzhagen; Sayer and A&R director Peter Treml.



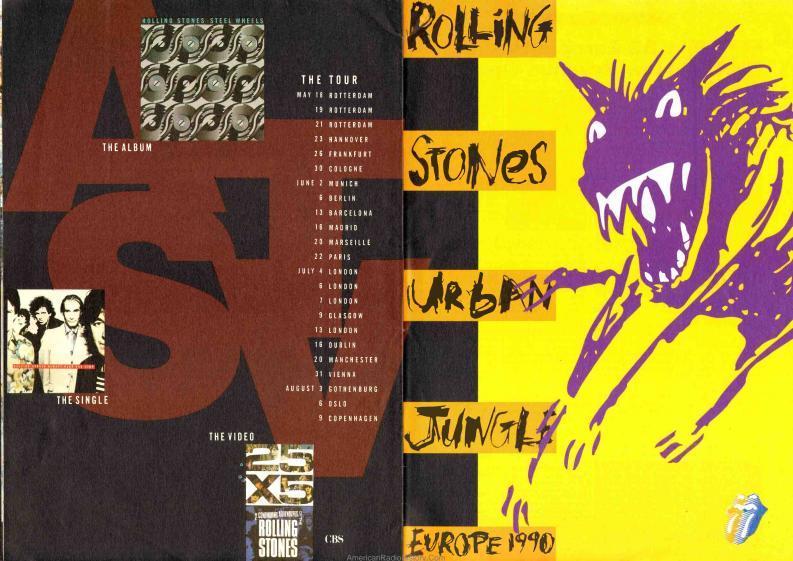




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MOVING

Media:John Smith has been pro moted to programme organiser at BBC Radio Solent, replacing Mike Hapgood who has moved to BBC Radio Surrey and Berkshire * Joe Mulholland is the new head of radio and television news at RTE * June Morrow has been appointed BBC head of programme purchasing, replacing Barry Brown, who retired last year * Industry: Lasse Norres is to rejoin Frazer Music-Finnlevy as head of

communications * Perti Nieminen, also known as recording artist Neumann, has been named head of domestic production by EMI Finland, Katri Hamalainen is acting head of public relations while Leena Virtanen is on maternity leave * The Scarlett Group has appointed Colin Fairley GM, studios and production. Sandy Dworniak and Sharon Lord have been made studio managers at Power Plant and Maison Rouge respectively ★ Jeff Young has been promoted to A&R director, A&M UK, David Rose becomes senior A&R manager and Sean O'Sullivan is made A&R manager * Tarvn Hill, formerly head of promotion at Chrysalis UK, joins A&M as radio promotion executive and Janice Hague has been promoted to international manager * Anne-Marie Nicol has been made director of International. East West Records * Catheline Oudemans succeeds Dorus Sturm as VP marketing and licensed labels at BMG Ariola in Munich *

CHAIRS

Trans World Counts continued from page 1

group, which owns radio stations in Manchester, Leeds, Preston and Cardiff, recently reported a sizeable increase in 1989 pretax profits (M&M May 5), while acknowledging 'severe' financial problems at BMS, its national sales house.

Trans World will retain ownership of the PPM Radiowaves name, but says it has "no immediate plans to trade under this banner.' Thompson will stay with the company; he was previously MD of its Leeds station, Radio

PPM was rumoured to be suffering significant losses. Its sponsorship deal with Budweiser for 'The American Countdown Show' expired last month after 18 months, and the first programme in 'The Songwriters' series (featuring Paul McCartney) did not attract a sponsor.

CBS Europe Aims For New Revenue Options

Recent European investments by CBS Records in retailing, direct marketing and broadcasting are part of a strategy to expand the music market and explore new sources of revenue, according to CBS Records Europe president Jorgen Larsen.

"We are seeking to play a productive role to enlarge the market and to stimulate increased interest in recorded music," says Larsen, 'We are looking at the benefits and the difficulties?

In Scandinavia, CBS is financing the development of a record retail chain, Skiv Akademien. In Spain, it has a retail joint venture with major publisher and book store, Crisol. In France, CBS has a minority interest in FM stations Cherie and Metropolys, and is looking for further broadcasting

These developments, in part, reflect Larsen's overall optimism about the international recording industry, "In the long run," he says "there may be more direct-tohome delivery of music programming, an extension of the Personics idea, but this is still a long way off. It will not happen in my lifetime." Although he does see a danger in the proliferation of entertainment options, he considers overall music business prospects to be very encouraging.

Larsen says CBS Europe was

It is not known whether Unique

is paying cash for 'The American

Countdown Show' and 'Rockline',

another PPM property it will ac-

quire, or how much the deal is

worth. Blackmore does claim the

additions will take the company's

annual billing to more than one

the market leader in UK indepen-

early in the field of mass mer- | and is co-sponsoring a SAT 1 TV chandising, specifically targetted to a consumer profile: "We have no intention of getting into discounts. The supermarket approach devalues our product. But we want to help shape the future of the retail market, to have a



strategic role along with other companies. However, we have to remember we are in a delicate position because our suppliers are our competitors and our retail competitors are our customers."

In direct marketing, CBS has a ioint venture, CD Club, in Holland and a wholly-owned Frankfurt-based operation, Music & More, an all-format mail order catalogue with a print order of 400,000 in Bavaria. "Mail order business is big in West Germany where, although people have easy access to record stores, many prefer to buy via catalogues," says Larsen, CBS has invested several late in getting into retailing, but | million marks in Music & More

Budapest and Prague offices and Poland is being worked out now. Incredibly, we sold 100.000 Lam-

bada CDs in Poland, yet I do not know if there are 100.000 players in the country. "Albania, Bulgaria and Romania all represent major problems at present, and finally there is the Soviet Union, I have no firm opinion as to its potential. Maybe there will be a good opportunity

> companies to sell or license product there,"

in two years or so for Western

programme to promote the

In his role as CBS Europe presi-

dent, Larsen is also responsible

for East European countries, and

says he believes in a "gently does

it" policy when it comes to ex-

ploring the potential of these ter-

ritories, and seeing how legisla-

Larsen grades the East Euro-

pean countries into four cate-

gories: "East Germany will ulti-

mately disappear. We are

expanding our West Berlin office

to increase our promotion activity

in this territory which has obvious

"Hungary, Poland and

Czechoslovakia are all in a similar

stage of development. We have

found good people to head our

tion develops.

growth potential.

PPM went through senior dent programme production and management changes at the end syndication. of last year when chief executive Last week, Unique contacted Simon Cole and programme head stations airing the countdown Tim Blackmore left to form Unishow to assure them of continuity que Broadcasting, with the finanand backing. The weekly Benny cial backing of Capital Radio. Brown-hosted programme is on Cole and Blackmore reportedly 30 UK stations. A new sponsor offered to buy PPM from Trans essential to its financial viability -World at the time, but were turned will be sought, says Blackmore.

He also says 'Rockline' featuring top recording artists in a phone-in format, will be revived. The show was originally developed with independent producer Tony Hale. Blackmore and Cole worked on 'Rockline' and the countdown show when they were at PPM, which was acquired by million pounds, and make Unique | Trans World last year.

BBC Dominates Sony Awards

Capital Radio DJ Chris Tarrant,

winner of the Sony Radio Award for Radio Personality Of The Year, was one of the few bright spots for commercial radio at this year's awards show in London.

Tarrant, who also won the Best Use Of Comedy Award for the 'Dick Tarrant' spot on his breakfast show, told the audience: "As someone who flits between TV and radio, I can say that radio is the most effective medium, and the best fun!"

BBC Radio once again dominated the awards, winning over three quarters of the 33 categories. Radio 1 won the Best Rock And Pop Programme for 'Not Fade Away - A Tribute To Buddy Holly', which was broadcast to coincide with the 30th anniversary of his death

Challenge' won Best Outside Broadcast. DJ Simon Bates and producer Jonathan Ruffe circum-



Bruno Brookes, voted best national DJ navigated the globe in 77 days for the show, transmitting 57 live broadcasts back to the UK via a portable satellite and generator.

the end of this year will be 402. If

the government decided on an

ownership ceiling of, for example,

20% then any company would be

able to acquire shareholdings in

any combination of stations up to

Companies would also be free

to choose between a large number

of small stations or a small

number of large stations, a mix-

ture of stations, or build up a

a maximum of 80 points.

Radio 1's 'Around The World | Radio 1 DJ Bruno Brookes was voted Best National DJ by readers of the pop magazine Smash Hits

for the second year running. Scottish commercial Radio Tay presenter. Ally Bally, was voted Best Local DJ by Smash Hits readers. BRMB/Essex Radio's 'Electric Youth' programme on house music and its Chicago roots made by Jo Bishop and Tony Williams while they were still students - won the Best Specialist Music Programme.

The UK's smallest commercial station, Moray Firth, won the Best Sequence Programme for 'Morning Call' for the second year running.

Finger On The Dial

Following changes to London telephone dialing codes, the Music & Media London office number is now (0)71 323 6686. The fax numbers are (0)71 323

2314 and (0)71 323 2316. All London numbers have been changed to (0)71 for inner London and (0)81 for outer London. You should therefore dial (0)71 for the head offices of EMI, EMI Music Worldwide, BMG International, RCA, Arista, CBS, CBS International, Chrysalis, MCA. PolyGram International, WEA. East West, WEA Europe, A&M and Rough Trade.

You should dial (0)81 for the head offices of Island, London, Phonogram, Polydor, PolyGram ☐ UK and Virgin.



Jazz FM's founder and director of music Dave Lee (left) collects the Getzen Fairweather Award on behalf of Miles Davis at the Schlitz British Jazz Awards in Birmingham. The award, presented by Harry Cartlidge (MD at sponsors Ansells Sales) will be displayed at Jazz FM's fover until June, when Davis comes over for a Jazz FM-sponsored London concert. Also pictured is hostess Nikki Hookway.

Ownership Changes Likely To Broadcasting Bill

Home Office minister David | FM stations that will be on-air at Mellor is likely to make changes to radio ownership rules in the Broadcasting Bill, even though the Bill has now completed its committee stage in Parliament.

The Bill currently allows a company to hold a maximum of one national and six local licences. This would make it theoretically possible for one company to gain control of the six biggest local stations, which cover half the UK population.

The Independent Broadcasting Authority (IBA) is concerned that some medium-sized radio groups are already near the six-licence limit. And, when simulcasting ends and FM and AM services become separate licences under the new Radio Authority, several companies will exceed the limit. Midlands Radio, for example, currently operates seven services in five franchise areas.

The IBA, which last year imposed a limit of 15% of the total radio audience for companies holding minority shareholdings in radio stations, has published details of a points system with each AM and FM service getting a value according to its population coverage and waveband.

Under this system, the total points value of the 132 AM and regional grouping. As more licences were granted the individual ceiling would also rise in proportion. An IBA spokesperson says the points system "got a warm recep-

tion from the Home Office but they didn't want to accept it hook. line and sinker. We are not sure whether Mr Mellor's decision will be based on our proposals but we wouldn't be surprised if they were?

The Home Office insists that nothing has yet been decided. 'The Bill's clauses can be changed by secondary legislation by the end of this year so there is no need for a decision at this stage. There has been a good deal of sympathy for the IBA's 15% limit or its points system and this is something that we are considering?'

BSB Signs 5-Year Video Deal

transmissions last week, has signed a five-year licensing agreement with Video Performance Ltd (VPL) for its music channel, the Power Station. The Power Station will be broadcasting 18 hours of music a day.

Although no details have been revealed. VPL says it is a blanket deal and the first arrangement of its kind for direct broadcasting by satellite in the UK, setting the television."

BSB, which launched it's satellite | precedent for dealing with future UK satellite broadcasters.

The Power Station's MD Bob Hunter says the deal confirms BSB's strategy of working within the music industry "to the benefit of both the viewers and the artists signed to the record companies. The Power Station will expand the industry's potential to reach audiences with the music they demand, but don't get, on existing

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MUSIC & MEDIA - May 12, 1990



Island, A&M Share Common AIM

Island and A&M have launched a | right partner until A&M joined joint company to handle sales and the PolyGram stable. The highly merchandising, Called AIM, the compatible nature of our company is headed by Island's head of sales John Pearson, who now reports directly to Clive Banks and Howard Berman, the MDs for Island and A&M respec-

The new company has a substantially larger sales and merchandising team than either Island or A&M, both of which were acquired by PolyGram last

Berman: "The UK retail market is possibly the most volatile in the world. The way it is currently developing means that, if we are to remain competitive, we need the increased penetration and flexibility that only a larger team can provide. The link-up with Island gives us the perfect platform to do this?"

Clive Banks: "Island has long wanted to increase the size of its sales force but never found the

catalogues will not only enable us to strengthen the release patterns of both companies, but will also afford us the opportunity of joint marketing exercises?'

Both labels are retaining independent A&R, marketing and promotion departments. Meanwhile, A&M has restructured its UK A&R denartment and is launching a new dance label to replace the defunct Breakout. Jeff Young has been promoted to A&R director.

The new dance label, as vet unnamed, will be headed by A&R manager Steve Wolfe, who was previously with Cooltemno/Chrysalis.

A&M UK's international promotions will now be handled by A&M Europe in Paris, effectively ending rumours that the company's European operations would be switching to London.



Former Deep Purple singer Ian Gillan celebrates his solo deal with Teldec/East West over the mixing desk. From I-r: Dante Bonutto, East West international A&R manager; Hugh Attwool, East West director international A&R; Gillan; manager Phil Banfield and Wolfgang Johansson, Teldec international A&R director. Gillan starts a world tour in Moscow this weekend and will do 10 shows in Armenia before dates in Italy, West Germany, France, Scandinavia, the Benelux and the UK. His album 'Solo Thunder' is due for July release.

TOP 10 UK MUSIC VIDEOS Kyle Minogue

New Kids On The Block

L	Hangin' Tough Live
2.	Kylie On The Go
3.	Only Yesterday
4.	Singles Collection

9. Martika

In Fight The Power

We Two Are One To TV Show Favourites Labour Of Love II 8. Total Recall

Phil Collins Eurythmics Daniel O'Donn UB40 Rosey Music Martika

(Virgin) (BMG) (Ritz) (Virgin) (Virgin)

(Video Collection)

(A&M)

BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales

GDR Industry Problems Highlighted

Problems associated with copyright protection and home-taping in East Germany are two of the most important issues facing the West German music industry as moves for reunification gain pace, according to IFPI board member and BMG Ariola Munich MD Thomas Stein.

Speaking at the recent BPW press conference, Stein said home taping is a way of life in East Germany, and that the situation will not change "until East Germans adapt their consumer behaviour to a free market economy".

Stein said copyright protection, which is currently only 10 years after release, is cause for particular concern. And he added that the laws for the protection of rights, and the collection and distribution of performance and broadcasting fees, are hardly worth the paper they are written on. "Even the expectation of exercising these rights was politically unwelcome in the past."

He added: "If East German laws don't change, and if the exploitation of protected material is market.



not restricted, this will have serious repercussions for our market. It is, therefore, in the interests of everyone that the necessary stens are taken to fully protect both East and West German artists?"

Stein predicted that most West German record companies will include East Germany into their existing corporate structures as a fourth distribution region. They currently work on the basis of three regions: the north, middle and south of West Germany.

Meanwhile, he predicted a healthy future for vinyl records and cassettes, as only about 50,000 CD players have found their way onto the East German

OK Radio Presents Rock Night Live

The biggest radio event ever to be | ed. semi-professional Hamburg held in Hamburg is how John de R&B band. Graaf, DJ/producer at OK Radio. describes the private station's rock night on May 12.

Together with sponsors Prince Of Denmark cigarettes and the Prinz magazine, OK Radio will present six groups: US-band The Smithereens, the Fatal Flowers from Holland, UK pop group Goodbye Mr McKenzie, German rockers Bond, Abi Wallenstein (whose latest release was on the Grosse Freiheit 36 label) and OK Radio's hot tip King B, an unsign-

The seven-hour event, which will be held at the legendary Grosse Freiheit - also the scene of NDR's live concert TV show 'Fullhouse', will be broadcast live and hosted by de Graaf and Oliver Weihberg.

"This first rock night was a test. We wanted to see if it would work?' de Graaf admits, "But now we definitely plan to continue. In the future we will make it bigger and better."

(advertisement)





MUSIC

Е

Illegal Recordings Cost DM 75 M Ufa Applies For

The West German record industry | lost an estimated DM 75 million (app. US\$ 44 million) in 1989 due to forged and illegal recordings, according to Manfred Zumkeller, chairman of the National Association of Phonographic Industries (BPW) and MD of WEA

Speaking at the annual press conference of the BPW and the West German IFPI group, Zumkeller called on European lawmakers to harmonise copyright protection regulations.

The call was echoed by Friedrich Wottawa, chairman of the IF-PI board and MD of EMI Music Operations, who said laws regarding home-taping must be tightened. He added that the harmonisation of European national copyright laws should include the extension of the protection period for phonographic recordings to 50 years (it is currently 25 years in West Germany) and the introduction of a levy for soundcarrier rental

Meanwhile Zumkeller, who

I. In Private

4. La Luna

2. Sit And Wait

The Message Is Love

5. Another Day In Paradise

Tears On My Pillow

8. All Around The World

9 I Don't Wanna Lose You

Weil Ich Dich Liebe

Wunder Gesche'n

Verlieben Verlieren

10. I Wish It Would Rain Down

We Almost Got It Together

compiled by Media Control, Baden Baden.

said turnover this year is only expected to increase by about 5%. instead of the 11.1% achieved in 1989. And he said that the percentage of normal price product in relation to total turnover has con-



Top German Airplay 1989

The best played singles during 1989 on West German radio,

TOP 10

Dusty Springfield

Sydney Youngbloo

Belinda Carlisle

Tanita Tikaram

Kylie Minogue

Lisa Stansfield

Tina Turner

Phil Colins

TOP 3 NATIONAL PRODUCT

Muenchner Freihei

Phil Colins

On a brighter note, he predicted a relatively secure future for the vinyl LP. Although CDs currently represent about 48% of the longplay turnover, more than 70% of East and West German households still use analogue record players. Meanwhile, the reported that industry turnover in | market penetration of CD players

BMG Ariola

CBS

1989 was almost DM 3.1 billion, | is currently 20% and is expected to rise to over 25% by the end of 1990.

> Zumkeller also drew attention to the problems faced by retailers, who provide the record industry with over 60% of its total turnover. He announced that the BPW, plus the Association of German Music Retailers and the Association of German Radio and TV Retailers, are to provide a six-digit budget to enable small and medium sized specialist stores to carry out marketing surveys and to hire professional consultants. It is hoped this will allow them to compete with large chains and department stores.

In the last 15 years, the number of retail outlets has declined by more than 50%, according to Jochen Leuschner, MD of CBS Germany and an IFPI board

Leuschner said the future of the remaining small and medium sized retailers is in doubt, as large retailers continue to adopt aggressive marketing strategies, often selling product below the

New Radio Licence

by Volker Schnurrbusch

Ufa, the electronic media division of the Bertelsmann empire and a major shareholder in Radio Hamburg, is the first applicant for a private radio licence in East Germany, MD Manfred Kuehn says Ufa plans to form a joint venture with East German publishers and local businessmen for the project.

The new station, which will be called Ostsee Radio (Baltic Sea Radio), will service the northern state of Mecklenburg, which is expected to be recreated within a year. Although it has not yet been decided where the central station will be located. Kuehn says "there will be two regional studios, in Rostock and Schwerin, and prohably a third in Neubrandenburg"

Kuehn estimates that the station will require an annual budget of DM 13-14 million, calculated at West German prices, which should be partially off set by advertising revenue. About 60 people will be employed, and Keuhn says he favours music programming "similar to Radio Hamburg", which runs a top 40/CHR format.

WEA Founds New Label

WEA has launched a new label called Koenigshaus, which will concentrate on the development of German language pop and rock music. Thomas Schwebel, a former member of the group Fehlfarben, will head the new

Koenighaus will be based in its own Hamburg office, separate from the mother company. The co-ordination of Koenighaus activities within WEA will be handled by WEA A&R manager Horst

Meanwhile, WEA has ap-

pointed Siggi Brandt as a talent scout in Cologne, Brandt was formerly with EMI and was responsible for such signings as Axxis, Choming Rose and Kris-Levy. And former Phonogram radio promoter, Andrea Junker, is joining WEA's national A&R team in Hamburg to boost its search for top dance floor product.



Skyrock Concerned By Audience Drop

Skyrock programme director there will be some programme Laurent Bounneau describes his station's results in the last round of Mediametrie statistics, as being 'not so good'. Skyrock's audience dropped by 0.9% to 4%, one of the biggest falls suffered by a major FM station.

"I am always disappointed to lose any of our audience," says Bounneau, "While all the stations are going down, Skyrock is going down that little bit more. But Mediametrie is using a new method so that could have made a difference." The Mediametrie results now cover a three month period, rather than two, and the number of interviews has gone up from 36,000 to 75,000.

However, Bounneau says Maxximum's debut in the results is particularly worrying. "A score of 0.6% for a first period is incredible, especially when you compare it with other well-established stations such as Fun. It is time for the FM radios to find a new way of competing and adapt their advertising campaigns accordingly. We will certainly be doing a lot of thinking over the next few

S P O T L

■ Published by Max Music, Ste.

Anne Music/Emi, Pepe de

Roe

Lucia

■ Signed to Barclay

m Debut album: Roe

■ New single: Soledad

Patrick.

Recorded at Plus Trente in

Paris and produced by Nick

■ The single has been recieving

pearances on all the French

channels, as well as on the

syndicated show 'Rapido'.

Roe is making TV ap-

both AM and FM airplay, and

changes before the usual summer schedule!

Michel Brillie, programme director at Maxximum, says the result is a 'positive starting point'. The station, which was launched five months ago, is part of Luxembourg based CLT, which recently sold a 15% stake to US broadcaster Emmis.

Brille: "Our musical target is unique, and, by putting together a specific format, dance, we have created a product that works. But the Mediametrie results have been calculated using a new method so we will have to wait for a while to judge the long-term effect. We are aiming to have 1% by the end of the year. If we can reach that sooner I will be delighted?"

Government Renews **Backing For Clip Production**

support for the French video clip production industry, as well as revising its methods for awarding grants. The ministry will contribute Ffr 4 million through the cinema foundation CNC, with the same amount coming from the Musical Creation Foundation (FMC).

"Video clip production is a well-developed area of the French audiovisual scene. It is not a question of not having the talent in France,' said minister of culture Jack Lang, "French clip directors are well regarded. A number of foreign artists including Sting and Madonna have used French direc-

The grant will cover approximately 25% of the total cost of

The French ministry of culture | each of the 100 or so videos and communication is to renew its selected annually, about half of France's total clip production.

From now on projects for video promos, whether pop/rock, jazz or classical, will be looked at by a committee consisting of representatives from the audiovisual world, including artists and performing rights organisations. Submissions will be made jointly by the record and production

companies. Between February 1988 and April 1989, the ministry, through the CNC, contributed Ffr 6.4 million towards the production of 114 video clips, out of 274 submissions. Artists benefitting from the scheme have ranged from young groups on independent labels to established performers such as Alain Souchon.

(advertisement)

POWERFUL

PEPE AHLQVIST

H.A.R.P.

Voisine Gets Platinum Single

the only performer to recieve a | Serres Mon Corps. platinum (800.000 copies) single award during the first three months of 1990, for his BMG Ariola hit Helene, Vogue signing Jimmy Sommerville, Lil Louis weeks and there is a chance that | Pacifique receive the sole gold | and Phil Collins.

Roe will appear at the Nimes

Feria, the Fete De La Musique

(Paris) and the Belfort festival

in June, Dates in Canada are

■ The LP and single were releas-

Switzerland earlier this year.

ed in France, Belgium and

They were released interna-

tionally at the end of April.

All the tracks on this debut album

ranged by Roe. The Barcelona

born singer and guitarist (electric

and flamenco) is backed by a

band with a distinctly interna-

tional flavour, including guest ar-

tists David Gilmour, Mory Kante,

Ray Lema, Tomatito and Carlos

Roe was involved in various

musical projects throughout the

80s, including the group Night-

rider, and he has toured with

Charlelie Couture, Enzo Enzo

and Laurent Voulzy.

Benavent.

planned for early July,

Canadian artist Roch Voisine was | single (500.000), for Quand Tu

Nine silver singles (200.000) have also been presented, with just three going to foreign acts;



Voisine, platinum single

CBS acts top the album awards so far. Francis Cabrel's LP Sarbacane has now gone diamond, with sales of over one million. The two double-platinum awards have gone to Johnny Hallyday for his 1986 LP Gang and to Midnight Oil for Diesel And Dust.

Platinum album awards have gone to WEA's Tracy Chapman and Phil Collins for their latest LPs, and to Phonogram artist François Feldman for his debut ☐ Une Presence.



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MUSIC & MEDIA - May 7, 1990 MUSIC & MEDIA - May 12, 1990 AmericanRadioHistory.Com

ficial Dutch chart compilers, the the national chart to make an in-

Pepsi, Dimensione Suono Agree Co-Promotion Deal

SPOTLIGHT

tracks.

Radio Dimensione Suono, the Rome-based commercial network, has signed a co-promotion deal with Pepsi Cola. The deal is split into two halves, covering concert promotion and pro-

gramme sponsorship. The first, which involves no money, covers Tina Turner tour dates in May. The network is airing tour advertising spots on Silvio Berlusconi's private network TV channels, which will also include the Pepsi logo. Pepsi, sponsors for Turner's worldwide tour, will reciprocate by including the Dimensione Suono logo on their own TV advertising spots.

Station programme director Bruno Ployer also confirms a joint listeners competition to tie in with national tour dates: "Listeners can win concert tickets by way of a treasure hunt. Each of our affiliated stations will stage the competition, where entrants

Timoria

■ Managed by Francesco

■ Debut album: Colori Che

■ The album was produced by

Highland and L'Isola Studios

in Milan. Francesco Caprini

Gianni Maroccolo at the

was executive producer.

A video for the single was

tions and commercial

produced by Tony Verita.

Timoria are currently on a na-

tionwide radio tour giving in-

terviews on both regional sta-

networks. The album release

is also being supported by full

page adverts in the specialist

■ The group will embark on a

May which will last

throughout the summer.

national concert tour in late

Timoria are Polydor's only na-

tional signing in 1990. The

11-track debut album features

Caprini for Studio

■ Single: Milano Non E

Divinazione.

Esplodono.

L'America.

m Published by PolyGram Italy.

■ Signed to Polydor.

will have to take along three Pensi cans plus a mystery object, which

will be announced on air." The second half of the deal involves programme sponsorship. Pensi will sponsor the network's US. UK and international chart programmes in May and will also back the station's weekly disco which promotes the record of the

Ployer says that the sponsorship deal involves "a good deal of money" but only Publitalia, Berlusconi's advertising agency who had managed the deal, could give details. Publitalia, who supply the network with all their national advertising clients, refused to disclose any financial details.

Radio Dimensione Suono broadcasts throughout national territory. It attracts 829.000 daily listeners (Datamedia) with its CHR format.

band Litfiba, Bertrand Cantant

Promotions manager Stefano

Zappaterra describes the five

piece band's music as "pop beat,

rock music you can dance to" and

says that France's minister of

culture has expressed great in-

terest in organising a 10 date tour

of French colleges for Timoria

New Age Label Launched

Sentemo, a new record label | artists, will also be released, with devoted to new age music, will launch its first product in October. Albums are set for release by Ferenc Snetberger (Hungarian guitarist), Giauco Venler (Italian pianist), and Billy Tragesser (US keyboard player). A compilation

all profits going to Amnesty International.

Sentempo has also finished work on its own new Farm Digital Recording Studio. Situated near Venice, the set up includes two studios, digital, 24-multi-track album featuring these, plus other | and direct-to-disc facilities.

Political And Legal Storm Surrounds Stones

A legal and political storm has | broken out over the Italian leg of The Rolling Stones European tour. Concert promoter David Zard, who claims to have a long lasting agreement to stage national concerts by the group, may be losing out to rival tour operator Fran Tomasi of Venice.

Zard: "We are suing The Stones through BPL (who hold the world rights to the tour) of Toronto. We have done all the advance work and five months of research," continues Zard. "Tomasi made a crazy offer and now they have asked me to match it."

Zard had The Rolling Stones scheduled for two dates in Rome plus two dates in Turin. Tomasi. however, while stressing he does not hold a contract for the tour, says "Zard has tried hard to interfere with my attempts at getting venues. But the promoter who has got the contract gets the venues."

Tomasi refutes all Zard's claims, saving he currently has an agreement to tour the group, has deposited a guarantee by letter of credit, and contracts should be signed early this month.

Meanwhile politicians are trying to stop the group entering the country at all. Italy's parliament is currently discussing introducing new legislation because of the country's increasing hard drugs problem. Now members of the leading Christian Democrat party, plus the independent left, are claiming the Rolling Stones advocate the use of drugs and should be banned from perform-

of the French group Noir Desir also appears on a couple of

Polydor Push For Bee Gees Compilation

Polydor is backing a new Bee | tions will appear on TV advertis-Gees compilation album with an intensive TV and radio advertising campaign. MD Adrian Berwick declines to disclose the financial details of the exercise but describes the investment as 'enormous'

Advertising spots on the private TV network channel Italia 1 began on May 3 and will continue until the first week in June. These are being supported by radio spots on commercial networks Rete 105 and Radio Monte Carlo.

Berwick: "We have invested in 40 second radio spots, which I believe is a first for the national market. 20 songs are featured on the CD and cassette versions of The Bee Gees Story."

The logos of both radio sta-

ing spots. Berwick chose the two radio broadcasters because of their wide audience reach. "We feel that the record has crossover appeal. Our target is the 15-40 age range and between them the two stations have that reach well covered?

Berwick says that the Bee Gees compilation is the first in a new series for the national market only, "Polydor has a tremendous 70s catalogue. I intend to make the most of these assets and develop compilations and best of's." He confirmed that an Eric Clapton compilation is scheduled for release later in the year. All future releases will be backed up by heavy TV and radio advertising

the Dutch ministry of culture. However, because of the limited budget, the PN has opted to give priority to purchasing vinyl recordings, rather than CD's, concentrating on material from the 50s

(SPN) has founded a national

music archive to collect records

and written material on Dutch

groups from the 50s onwards. The

archive (PN), which is based at

the SPN offices in Amsterdam, is

the first one of its sort in Holland

and has financial backing from

The Dutch Rock Foundation | and 60s. The public is also being asked to donate rare records, magazines and clippings for in-

To ensure a true represenation of all Dutch music, the SPN is working closely with the Multi Music Federation (MMF), an organisation which backs musicians from Dutch minorities. Dutch music is strongly influenced by artists from its former colonies: Surinam, Indonesia and the Dutch Antilles.

Extra 108 Airs Amsterdam Chart TFI Protests Over Belgian Ad Ruling

French private TV channel TF1 has made an official protest to the EC about media laws in Belgium. which it says unfairly restrict its freedom to broadcast.

several artists, including Phil Col-The Brussels based cable operalins and Rod Stewart, appeared in tor Radio Public is distributing a the Amsterdam chart before they TF1 programme, which is tailormade for the Belgian market and "If other regional stations are includes ads aimed at the terinterested in the idea, they are ritory. This contravenes Belgian quite welcome," says Kroeske, 'Of media law and the national course, only Rotterdam and The government has now decided to Hague are big enough cities to ban advertising on the channel. compile their own list, but it Over 50 Belgian companies had would be possible to create charts already booked space.

based on the sales in a certain area TF1 is asking the EC to rule if other parts of the country are that the decision contravenes EC legislation on the freedom to pro-Extra 108 describes itself as a vide goods and services across "broad programming, popular borders. However, Valmy Feaux. music channel" with a target aupresident of the Belgian French dience of 18-35. The station used community, says TF1's move has a to be known as Waps radio, but tinge of colonialism: "Why changed its name when it altered should Belgian TV stations and formats. The Amsterdam Top 40 cable companies follow the law if will be presented by Edwin we can not force a foreign group to obey the rules?"

be based on sales at 20 Amsteranything out of it. We had a coudam retailers, involving both naple of meetings with the station tional chains and independent and thought why not? It is a good initiative" The Amsterdam Top 40 is being Kroeske adds that a test period compiled by the Stichting Nederfor the chart showed the Amsterlandse Top 40, one of the two ofdam list will differ enough from

Belgian Privates Aim For True Independence

SPN Starts Dutch

Rock Archive

gramming.

The newly formed Flemish private | they want to have their say in proradio lobby group, the Beroepsfederatie Lokale Radio, is to set up its own administration and news service for members. The decision was made at the first Independent Radio conference, held at Brussels University.

Amsterdam cable radio station

Extra 108 is to begin broadcasting

its own local chart show this

month, the first regional chart in-

itiative in Holland. The three

hour show, to be aired weekly, will

The lobby, which represents almost half of the 378 officially recognised Flemish private stations, is also calling for the abolition of all radio networks in Belgium and an eight kilometre reception radius for all stations.

Chairman of the new group. Patrick Herroelen, told the conference it was about time private stations became really independent: "In the last 10 years several non radio owned organisations have jumped on the boat, and offered services. They have felt free

has proved its usefulness. We have forced BRT to launch a pop station [Studio Brussell, and the round the clock success of the privates has inspired the national broadcasters to work 24 hours a day as well?" One of the first successes for the lobby is the government's

"After 10 years private radio

other one being the Stichting Na-

tionale Top 100, Top 40 MD Sieb

Kroeske says the organisation

took the job because it liked the

idea: "Financially we do not get

decision not to allow BRT to air ads during its regional opt outs. something the group had opposed strongly because of the financial implications for the privates. Herroelen says this is a step in the right direction: "With five advertising slots of 30 seconds on each of our 180 member stations everyday, we will have the necessary funds to launch our own indepento quit when profits were down, dent news service system and ador, when things are going well, ministration".

S P O T

Lois Lane ■ Signed to Lowland Records.

teresting show. This is largely due

to the number of specialist shops

in the city and the different sales

patterns. During the test period

entered the national listing.

interested"

Diergaarde.

distributed by Polydor ■ Published by Warner Basart. Lois Lane Music, PolyGram

■ New album: Fortune Fairytales

IGHT established on the Dutch tour circuit.

After WEA Holland dropped its domestic roster, and consequently Lois Lane, the band started their own Lowland label and rapidly became one of Holland's most popular groups. The band





■ Current single: Fortune Fairvtales

■ Recorded at Zeezicht Studio Bullet Sound Studio, Bolland Studio and Wisseloord, Holland.

■ Produced, engineered and mixed by Walter Samuel and Evert Abbing

■ Euro release: the single will be released in Germany and the

■ Tour plans: The band are well

receive much airplay on national radio and TV and have had several singles in the Dutch charts. Their previous self titled mini album went gold, selling over 71.000 copies in Holland alone. Lois Lane produce sophistica-

ted, melodic pop. The band, named after Superman's girlfriend, are radio friendly and are fronted by sisters Monique and Suzanne Klemann.

guest appearances by a couple of members of the top national rock

music press.

City 103 Plans To Launch Malmo Station

will follow.

Leading Gothenberg station City | community channels in Sweden, | Democrats give the go-ahead for 103 plans to open a new channel in the southern Swedish city of Malmo in June. Programme director Rolf Legefors says the proposed station will closely follow the style of City 103, which is Gothenberg's most popular station for listeners between 15 and 35.

Legefors: "Malmo is a key Swedish city with a population of around half a million. We know that the demand for wellorganised pop radio is certainly there. We have made the application and are awaiting frequency clearance from Swedish Telecom?"

A new studio for the Malmo station, as vet unnamed, is nearing completion in the city centre. It will have an initial staff of seven, headed by station manager Patrick Larson, and will broadcast 18 hours per day, from midnight to 6.00, like City 103.

City 103 is one of a hundred

and one of the few to work on a fully-playlisted, Top 40 format. Both City 103 and its sister station



sponsored by the Swedish Em-

ployers Federation (SAF), which

will also fund the Malmo

Legefors is keen for City 103 to

turn into a commercial station.

Los 40 Principales FM network.

CBS Spain international A&R/

marketing director Adrian Vogel

claims it is the first time a non-

Spanish act has been signed by a

maior Spanish label, saying "if

this works out it will revolutionise

Immaculate Fools, formed in

1984, recorded two LPs with

A&M before undergoing line-up

changes. Their concerts and

records have been particularly

well received in Spain, which, they

say, led them to seek a Spanish-

concepts in the industry".

Rolf Legefors channels STV 1 and 2. in Stockholm, SAF Radio, are

He hopes that if the ruling Social board on June 15.

day, with a 50% slice of the 15-35 age range, better than Swedish Radio's national P3 channel (45%) and the regional Radio Goteborg City 103 launched two years (20%). The results of a new survey ago and within six months was at- are expected shortly.

tracting around 150,000 listeners a

SBC Looks To Improve TV Efficiency

SPOTLIGHT

Increased competition from cable TV channels, plus the prospect of Government approval for national commercial TV, has prompted the Swedish Broadcasting Company (SBC) to look at ways

TV advertising at their annual

conference in September, then the

clearance for radio advertising

A working party has been established to study the possibility of increasing co-operation between the two channels, such as setting up a combined news service. The working party's report will be presented to the SBC

STV press spokesman Jan-Olaf Gurinder says the investigation is timely, coming in advance of the Social Democrats ruling on TV advertising in September: "It is clear we have to look upon of improving the efficency of state | ourselves as more like one company. When the two channels were created there was a state broadcasting TV monopoly but that is no longer the case in real terms. Around 30% of Swedish households can now see a great number of TV channels, and that poses an obvious threat."

SPAIN & PORTUGAL

CBS Spain Releases UK Act Worldwide

CBS Spain, which signed UK act | the album and the single was a Immaculate Fools worldwide in Disco Rojo (power play) on SER's December, has released the hands debut LP for the label. The marketing campaign for the album, Another Man's World, and single Sad, was launched at the end of last month when the band played a live acoustic set in Madrid's Teatro Alfil.

The LP has been released simultaneously throughout mainland Europe, where the band have built up a cult following, and is due to be released in the US and Canada in June. CBS Spain claims to have already shipped gold (50,000 copies) in Spain for based label if possible.

Government Plans Media Law Changes

law will mean that foreign are only allowed a 25% stake in businesses will be able to own communications companies which Spanish TV and radio companies. The change is needed in order to However, the government will comply with Spain's full membership of the EC, due in 1992, and the ammendment is likely to take 25% of a private TV channel. effect this year.

A proposed change to Spanish | Currently foreign companies are regarded as "strategic". maintain the clause stating that no one group may own more than

Rico

 Signed to Polydor. ■ Published by PolyGram

Spain. Managed by Jose Luis

Ruperez/Rumor SA. ■ Debut album: Rico released March 19.

■ Single: Rico.

Recorded at Kirios studio in Madrid and mixed at Air Studios in London.

■ Produced by Rico and Nigel Walker with Carlos Narea. ■ Promotion includes radio interviews, posters, TV appearances, press interviews

and a video. Rico are touring Spain until October and scheduled to play Venezuela, Mexico and Puerto Rico in the autumn.

Rico are made up of two members from the disbanded Nacha Pop (Nacho Vega and Carlos Brooking) plus highly rated bassist Fernando Illian, Vega and Brooking formed Nacha Pop in 1979 and the band released eight moderately successful LPs in the 80s (average sales 50.000 units). They gained a significant following and their last LP, a double live album. sold 80,000 units.

on Nacha Pop's last two albums and has worked with Dire Straits, The Rolling Stones, The Cars and

Rico attempt to create lighter. more danceable music, and the single has received extensive national airplay since its release. The LP was co-produced by Nigel Walker who was sound engineer



Paul McCartney among others.

MEDIA

19

ASTER CHAR'
YOUR WEEKLY PROGRAMMING GUIDE

SINGLES Madonna Airolay Madonna Sales

ALBUMS Heart Airplay Sinead O'Connor Sales

CHAR

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Please note that the new M&M Masterchart includes last week's German and Belgian charts. Due to public holidays, these charts were not available in time.

SINGLES OF THE WEEK Vital for your play list.

Brian Kennedy - Hollow (RCA/BMG) Gina Foster - Cry In Vain (de/Construction) The Stranglers - Sweet Smell Of Success (Epic)

SURE HITS

Seduction - Heartheat (A&M) Pontus & Amerikanerna - Min Bror Och lag (Sonet) Ryuichi Sakamoto - You Do Me (Virgin) Scarlett - Gimme Gimme Gimme (lust A Little Bit) (EMI) Midnight Oil - Forgotten Years (CBS)

EURO-CROSSOVERS Continental records ready to cross-over

Veronique Riviere - Tout Court lean-Paul Wall - Tid For Mig

EMERGING TALENT

New acts with hot product. D-Shake - Yaaaaaaaaaah!

Unique 3 - Weight For The Bass Silje - Tell Me Where You're Going

Former M&M tips still in need of your support.

Mister Mixi & Skinny Scotty - I Can Handle It Gun - The Feeling Within

ALBUMS OF THE WEEK

Marianne Faithfull - Blazing Away (Island) Doro - Doro (Phonogram) Niagara - Religion (Polydor) The Winans - Return (Qwest) Stevie Salas - Stevie Salas Colorcode (Island) Hunters & Collectors - Ghost Nation (Atlantic) That Petrol Emotion - Chemicrazy (Virgin) The Black Crowes - Shake Your Moneymaker (Def American) The Chills - Submarine Bells (Slash) Thomas Helmig - Lovens Hertje (Genlyd) Digital Underground - Tommy Boy Michael Penn - March (RCA/BMG) Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Soul II Soul - A Dream's A Dream (28) Francois Feldman - C'Est Toi Qui M'A Fait (35) Sonia - Counting Every Minute (36) Patrick Bruel - Je Te Le Dis Quand Meme (38) Adventures Of Stevie V - Dirty Cash (39) Chris Rea - Texas (42)

(10 Records) (Philips) (Chrysalis) (RCA/BMG) (Mercury) (East West)

(HMV)

(Atlantic)

Hot 100 Singles

Soul II Soul - A Dream's A Dream (21) (10 Records) Morrissey - November Spawned A Monster (30) BBG - Snappiness (68) (Urban/Polydor) Fleetwood Mac - Save Me (71) (Warner Brothers) En Vogue - Hold On (80)

Top 100 Albums

Inspiral Carpets - Life (17) Sonia - Everybody Knows (27) Black Box - Dreamland (35)

(Cow Dung) (Chrysalis) (Groove Groove Melody)

FAST MOVERS

Airplay Top 50

Phil Collins - Something Happened On ... (4-21) Eros Ramazzotti - Se Bastasse Una Canzone (7-16) The Christians - Words (13-20) Patricia Kaas - Les Hommes Qui Passent (24-38)

(Virgin/WEA) (DDD) (Island) (Polydor)

Hot 100 Singles

Elton John - Sacrifice (8-16) (Rocket/Phonogram) Adamksi - Killer (9-19) (MCA) Adventures Of Stevie V - Dirty Cash (13-29) (Mercury) Roch Voisine - Pourtant (25-37) (GM/BMG Ariola) Phil Collins - Something Happened On ... (27-49) (Virgin/WEA)

Top 100 Albums

HOT ADDS

Nigel Kennedy/Eco - Vivaldi Four Seasons (21-35) Patricia Kaas - Mademoiselle Chante (53-64)

(EMI) (Polydor)

(A&M)

(Virgin)

Breaking Out On European Radio

Sam Brown - With A Little Love Propaganda - Heaven Give Me Words

MAY 12 - 1985

YESTER HITS

the Eurochart top five from five years ago. **Albums**

Phil Collins - No lacket Required Paul Young - The Secret Of Association

(Virgin/WEA) (CBS) (Epic) (Capitol) (Mercury)

Singles

U.S.A. For Africa - We Are The World Philip Bailey - Easy Lover

Tears For Fears - Everybody Wants To Rule The World Modern Talking - You're My Heart, You're My Soul Phil Collins - One More Night

(CBS) (CBS) (Mercury) Sade - Diamond Life (Hansa) (Virgin/WEA)

(Sonet)

(Go Bang)

(Lifetime)

(ARS)

(A&M)

(10 Records)

Tina Turner - Private Dancer Tears For Fears - Songs From The Big Chair

(advertisement) WHETHER YOU ARE

HIGH OR

LOW

IN THE CHART

BE SMART!

BOOK YOUR PERSONAL

EYE CATCHER!

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п

united kingdom

Most played records in England during the week of publication on the follo wing stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

Madonna - Vogue Phil Collins - Something Happened On The

- 3 Alannah Myles Rock Vehrt
- . Kid Creole & The Coconuts The Sex OI
- 6. Happy Mondays Step On 7. Soul II Soul A Dream's A Dream
- 8. Sonia Counting Every Minute
- 9 Sman . The Power 10. Family Stand - Ghecto Heaven
- . UB40 Kingston Town 12 Laid Back - Rakerror
- 13. The Adventures Of Stevie V Dirty Cash
- 14. Morrissey November Spawned A Morsoer 15. Janet Jackson Escipade
- 16. Robert Plant Harring Kind
- 17. The Pasadenas Love Thing
- 18. Jesus Jones Real Real Real 19. Paula Abdul - Oppoutes Attract 10. Chris Rea - Texas

austria

Most played records as checked by Media Control on the national station

- Alannah Myles Rick Velves
- 3. Sydney Youngblood St And Wait 4. Sinead O'Connor Nothing Compares 2 U
- Depeche Mode Enjoy The Silvece 6. Tina Turner - I Doo't Warra Lose You
- Roxette Danseron Boris Bukowski - Fandurgo
- 9. Tommy Page I'll Be Your Everything 10. Mick Kamen I Provised Myself
- P. Edwards & J. Brown Myster
- 12. Rainhard Fendrich Von Zek Zu Zei 13. Sam Brown With a Little Love
- Beats International Dub Be Good To Me 15 Linda Ronstadt - All My Life
- 16. Erste Allgemeire Verursicherung Dieg Dong
- Madonna Vogse
- 18. Jason Donovan Hang On To Your Love 19. David Bowie Fame 90
- 20. Simone Keine Mayern Meh

holland

Airplay checked on Radio 2 and 3, the Dutch national non stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 -231647.

- Fleetwood Mac Size Me
- 2. Phil Collins Screeting Happened On The 3. Angela & The Rude Pressure Grapes Of Wrath - Al The Thing I Wast's
- UB40 Kingston Town 6. Clouseau - Loune 7. Ned. Elfal & De Hanntzangers - Hund in Hand
- B. B. B. King Joe Cool 9. Madonna - Yogue 10. Lee Towers - Ludy
- . Kaoma Melodie D'Am
- 12. Eros Ramazzotti Se Bastane Uro Cantone
 13. The House Of Love Beatles And The Stones . Gary Moore - Oh Pretty Woman
- 15. Propaganda Hexson Give Me Words 16. Alannah Myles Back Velvec 17. Bonnie Raitt Have A Heart 18. Everyday People - Headine News 19. Jungle Brothers - What U Waiting 4 20. BZN - Heip Me

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden. tel(0)7221-33066.

- . Alannah Myles Black Velvec ! Sinead O'Connor Nothing Compares 2 U
- Madonna Vogee
- Fleetwood Mac Sive Me S. Erasure - Blue Suspeal)
- Stefan Waggershausen Das Erste Mal Tat's J. Billy Joel I Go To Extremes 8. Dusty Springfield - In Private
- Gipsy Kings Soy
- Tina Turner Foreign Affair
 Erste Allgemeine Veransicherung Ding Dong
 Mick Karmen I Promised Hyself
- 13. Phil Collins Something Happened On The . 14. Kim Wilde - It's Here 15. Tears For Fears - Advice For The Young At Heart
- 16. Eros Ramazzotti Se Bastasse Ura Cangone 17. Heart - All I Wansa Do is Hake Love To You
- 18. Depeche Mode Erjoy The Silence 19. Daniel Lanois - Jole Louise

20. Sam Brown - With A Little Love

Salt-N-Peppa - Expression

5. Paola Turci - Riegrapio Dio

9. Alannah Myles - Black Velvet

11. Nino Uomocore - Screening

14 Ross - Un Moreasco Archa Par To

17. Fabio Concato - Gamuri (b)

30 Flordaliso - Con Ta Fare

18. Oleta Adams - Rhydro Of Life

9. Ryuichi Sakamoto - Besstylel

15. Suzanne Vega - Book Of Dream

16. Joe Cocker - What Are You Doing

7. Francesco Salvi - A

12. Kim Wilde - It's Here

13. Snap - The Power

4. B-52's - Love Stuck

italy Most played records as compiled from RAI Stereo Due

2. Ficetwood Mac - Save Me 3. Eros Ramazzotti - Se Bassasse Una Cancone

6. Sinead O'Connor - The Emperor's New Clothes

8. Everything But The Girl - Dring

10. Michael Bolton - How Am I Supposed To Live

From the airplay hit parades provide by Media Control France. For mor info please contact Media Contro France 25 Av. De La Foret Noire 67000 Strasbourg - France -tel(88)366580.

Radios Peripheriques (AM Statio

switzerland .

Most played records as checked by

Media Control on the national station

DRS 3 and 5 private stations. For mo

re info please contact Media Contro

Post Passage 2 Basel 4002

2. Eros Ramazzotti - Se Bastasse Una Canzone

3. Madonna - Vogue 4. Sinead O'Connor - Nothing Compares 1 U

Patricia Kaas - Les Hommes Qui Passent

9. Salt-N-Peppa - Expression 10. Heart - All I Warra Do is Make Love To You

3. Erste Allgemeine Verunsicherung - Dirg Dong

7. John Brack & Jara Lande - Whit About Yo

france

14. Dominique - Seeping Around The Clock 15. Rob 'N' Raz - Rok The Nation

2 Depeche Mode - Enpy The Sierce

. Vaya Con Dios - What's A Woman

6 Stephan Eicher - Reg A Voic

. Kim Wilde - It's Here

1. Laid Back - Bakerman

16 Fleetwood Mac -Sze Mi

19. Koreana - Living For Love

18. Pooh - Ularrin Soli

20. Snap - The Power

Alannah Myles - Black Velvet

tel61-228989

- . The Christians Words Francois Feldman - CEst Toi Qui M's Fait Patrola Kaas - Les Hommes Oui Passet
- 4. Michel Berger Ca Ne Tiens Pas Debout 5. Florent Pagny - jTe Jure
 6. Patrick Bruel - Is Te Le Dis Quard Heme
- 8. Pauline Ester Ou | Le Adore 9. Sinead O'Connor - Nothing Compares 2 U
- 11. Richard Marx Right Here Wating
- 12. Elton John Sacrifice 13. Daniel Lanois - Uster A Stormy Day
- 14. Etienne Daho Le Plase De Perdre 15. Les Forbans - Version '90'
- 17, Nick Kamen I Provised Mysell
- 18. Blues Trottoir La Gone
- 20. Lisa Stansfield All Around The World
- . Sinead O'Connor Nothing Compares 2 U
- 3. Depeche Mode Enjoy The Sience
- 4. Elton John Sucrifice Lisa Stansfield - Al Around The World 5. Nick Kamen - I Promised Mysell 7. Phil Collins - I With It Would Ran Down
- 9. Midnight Oil Blue Sky Hire
- 10 Richard Mary Rists Here Walter . Lonnie Gordon - Hippenin' All Over Again
- 12. Roch Volsine Rocraix
 13. Francois Feldman C'Est Toi Qui M's fut
 14. Sydney Youngblood St Are Wat
 15. Patrick Buned Et & Le Do Quad Mene
 16. Dusty Springfield la Prante Tears For Fears - Advice For The Young At Hes
- 18. Paula Abdul Opposites Attract 19 Technotronic - Ger Un 20. Jimmy Somerville - You Hake Me Feel

MUSIC EUROPEAN airplay

ALANNAH MYLES

"Black Velvet"

THIS WEED	TITLE ARTIST : ORIGINAL (ABEL : (PUBLISHER)	TITLE ARTIST ORIGINAL LABEL : PUBLISHER)
1 2	Vogue Madonna- Sire (Various)	26 27 4 I Go To Extremes Billy Joel- CBS (EMI Songs)
2	Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	27 31 3 Everybody Needs Somebody The Blues Brothers- Atlantic (Keetch/Caesar/Dino)
3 3	Nothing Compares 2 U Sinead O'Connor- Ensign/Chrysalis (Controversy Music)	A Dream's A Dream Soul II Soul- 10 Records (Various)
4 21	Something Happened On The Way To Heaven Phil Collins- Virgin/WEA (Phil Collins/Hit And Run)	29 23 7 Escapade Janet Jackson- A&M (Black Ice/Flyte Tyme)
5	Save Me Fleetwood Mac- Warner Brothers (Fleetwood/Warner Tamerlane)	30 29 21 Sit And Wait Sydney Youngblood: Circa (Virgin Music)
6	Enjoy The Silence Depeche Mode- Mute (Sonet)	31 35 3 Real Real Real Jesus Jones- Food (Copyright Control)
7 16	Se Bastasse Una Canzone Eros Ramazzotti-DDD (DDD/Una Lira/Scorribanda)	32 43 2 Sacrifice Elton John-Rocket (Big Pig Music)
8 ,	Kingston Town UB40- Virgin (Sparta Florida)	33 14 Is I Wish It Would Rain Down Phil Collins-Virgin/WEA (Phil Collins-Hit & Run)
9 4	I Promised Myself Nick Kamen-WEA (EMI Music)	34 36 2 All Around The World Lisa Stansfield: Arista/BMG (Big Life Music)
10 6	All I Wanna Do-Is Make Love To You Heart- Capitol (Zomba Music)	C'Est Toi Qui M'a Fait Francois Feldman- Philips (Marilu/Carole)
11 12	It's Here Kim Wilde-MCA (Rickim Music)	Counting Every Minute Sonia- Chrysalis (All Boys Music)
12 10	Opposites Attract Paula Abdul- Virgin (Virgin/Olie Leiber)	37 28 17 Downtown Train Rod Stewart- Warner Brothers (Jalma Music)
20 1	Words The Christians-Island (10 Music)	Je Te Le Dis Quand Meme Patrick Bruel- RCA/BMG (Scarlet O'Laura Music)
14 17 3	Ding Dong Erste Allgemeine Verunsicherung- EMI (Verunsicherung)	39 NE Dirty Cash Adventures Of Stevie V- Mercury (Copyright Cont
15 IS I	Advice For The Young At Heart Tears For Fears- Fontana (Virgin Music)	40 40 .14 I Don't Wanna Lose You Tina Turner- Capitol (Constant Evolution Music)
16 18 11	Blue Savannah Erasure-Mute (Somet/Musical Moment/Sonet)	How Am I Supposed To Live Without
17 13 2	In Private Dusty Springfield- Pariophone (Cage Music/10 Music)	42 NE Texas Chris Rea- East West (Magnet Music)
18 24 6	Bakerman Laid Back- BMG Ariola (SingASong/Casadida/Mega)	43 NE Love Thing The Pasadenas- CBS (CBS Music)
19 19 5	Das Erste Mal Tat's Noch Weh Stefan Waggershausen-Polydor (Miau Musik)	44 NE November Spawned A Monst
20 5 5	The Power Snap- Logic/BMG Ariola (Hanseatic/Fellow)	45 NE Give It Up Hothouse Flowers- London (Warner Chappell)
21 11 9	Dangerous Roxette- Parlophone (Jimmy Fun Music)	46 NE Hurting Kind Robert Plant- Es Paranza (EMI/Talk Time/Virgin)
22 22 5	Step On Happy Mondays- Factory (Tapestry)	47 26 5 I Don't Love You Anymore Quireboys- Parlophone (PolyGram Music)
23 25 4	The Sex Of It Kid Creole & The Coconuts- CBS (Controversy Music)	48 RE Soy Gipsy Kings- P.E.M. (P.E.M./Vanessa)
24) 38 2	Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music/Back To Paris)	49 NE Foreign Affair Tina Turner- Capitol (Screen Gems/EMI Music)
25 30 3	Ghetto Heaven Family Stand- Atlantic (Asun/Vermal/Maanama)	50 33 Blue Sky Mine Midnight Oil- CBS (Warner Chappell)

spain The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Sinead O'Connor Nothing Compares 2 U
- 2. Depeche Mode Erico The Sience 3. Lisa Stansfield Live Together Technotronic - Ge: Up 5 Jason Donovan - When You Come Back To Me
- 6. New Kids On The Block You Got It La Guardia - Cuardo Brille El Sol 8. 49'ers - Touch Me . Modestia Aparte - Coss De La Educ
- I Big Fun Hardful Of Promises 12. Jerry Lee Lewis - Whole Lotta Stakin' Going On
- 13. Sin Recursos Poco Seso Y Su Mujer 14. Oh Well - Oh Well 15. Transvision Vamp - Born To Be Sold 16. Michael Bolton - How Am I Supposed To Live
- 17. Los Inhumanos No Problem 18. Gatos Locos - Balaras 19. Juan Carlos Valenciaga 20. Objetive Sirmania - A M Chico Le Gusta El Ineles







	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIES CHARTED	THIS WEEK	LAST WEEK
	I	1	5	Vogue UK.FG. B.H.Sp.A.Ch.SwPo.Dir.N.F.I Madonna- Sire (Various)	35	33
	2	3	6	Black Velvet Alannah Myles- Atlantic (EMI/Bluebear Waltzes)	36	40
	3	2	10	The Power Snap- Logic/BMG Ariola (Hanseatic/Fellow)	37	27
	4	4	16	Nothing Compares 2 U Sinead O'Connor- Ensign/Chrysalis (Controversy Music) W. F.G. B. H.S.P.A.Ch.Sw.Po.D.N.F.Gr.I	38	30
-	5	5	10	Opposites Attract Paula Abdul- Virgin (Virgin/Olie Leiber) W. FS.B.A.Ch.Sw.Dh.N.Gr	39	36
	6	6	12	Enjoy The Silence Depeche Mode- Mute (Sonet)	40	31
	7	7	14	Le Temps Des Yeyes Les Vagabonds- Carrere (Editions Orlando)	<u>(41)</u>	59
	8	16	П	Sacrifice KGB	42)	75
	9	19	4	Elton John-Rocket (Big Pig Music) Killer UK.Ir	43	44
	10	10	8	Adamski- MCA (MCA/Beethoven St. Music) Words FB/Po	44	41
	11	8	13	The Christians- Island (10 Music) Dub Be Good To Me UKG&HSpAChSwDNGr	45	48
	12	11	6	Beats International- Go! Discs/PolyGram (Go! Discs/EMI Songs) Kingston Town UK.H.ir	46)	83
	(13)	29	3	UB40. Virgin (Sparta Florida) Dirty Cash UK	47	28
	14	9	14	Adventures Of Stevie V- Mercury (Copyright Control) Get Up! FGSpACh PoGr!	48	50
	15	13	il	Technotronic- ARS (Bogam/BMC Publishing) Infinity (1990's Time For The Guru) UKGBHAG	49	73
	16	23	11	Guru Josh- de/Construction/RCA/BMG (Copyright Control) On Ecrit Sur Les Murs FB	50	46
	17	20	5	Demis Roussos- EMI (Materia/Sidecar) I Promised Myself UKFGBCh1	(51)	95
0	18	12	5	Nick Kamen WEA (EMI Music) This Beat Is Technotronic UKGBHSChirft	52	67
	19	_	-	Technotronic- ARS (Bogam/BMC Publishing) I Don't Know Anybody Else FGBSpAChSwDGr/	53	88
		17	12	Black Box- de/Construction/RCA/BMG (Intersong Music) All I Wanna Do Is Make Love To You UKG/r	54	52
	20	18	7	Heart Capitol (Zomba Music) A Dream's A Dream UK.DF.Gr		-
	21)	NE		Soul II Soul- 10 Records (Vanous) Hiroshima FSCh	55	35
,	22	25	11	Sandra- Virgin (Reinzer/Global Music) Version '90' FB	56	64
	23	21	8	Les Forbans- Vogue (Various) Ghetto Heaven	57	53
	24	26	6	Family Stand. Atlantic (Asuni/Vermal/Maanama)	58	63
	(25)	37	4	Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)	59	47
	26	34	15	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)	60	55
	27)	49	2	Something Happened On The Way To Heaven Phil Collins: Virgin/WEA (Phil Collins/Hit And Run)	61	65
	28	22	8	That Sounds Good To Me Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)	62	58
	29	15	5	Step On Happy Mondays- Factory (Tapestry)	63	74
	30	NE		November Spawned A Monster Morrissey- HMV (Various)	64)	93
	31	14	10	Megamix Claude Francois- Carrere (Various)	65	54
	32	24	6	Don't Miss The Partyline Bizz Nizz- Cooltempo (MCA Music)	66	56
	33	39	6	Das Erste Mal Tat's Noch Weh Stefan Waggershausen- Polydor (Miau Musik)	67	\$7
	34	32	4	Everybody Needs Somebody The Blues Brothers- Atlantic (Keetch/Caesar/Dino)	68	NE

	-34-				
	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	
	35	33	12	How Am I Supposed To Live Without You UKGBHASMP Michael Bolton- CBS (SBK April Music)	ъ
	36	40	3	C'Est Toi Qui M'a Fait Francois Feldman- Philips Phonogram (Mariku Carole)	В
	37	27	9	Blue Savannah Erasure- Mute (Sonet/Musical Moment/Sonet)	D
	38	30	6	Escapade anet ackson- A&M (Black Ice/Flyre Tyme)	.lr
	39	36	H		F.B
	40	31	14	Lily Was Here David A. Stewart & Candy Dulfer- Anxious/RCA/BMG (D'n/A/BMG Music)	Gr .
	(41)	59	17	You Make Me Feel (Mighty Real) Jimmy Somerville. Landon (I.Q. Music)	 i.B
	42)	75	2		UK .
	43	44	13	Un 'Estate Italiana Gianna Nannini & Edoardo Bennato- <i>Virgin (Sugar Warner Chappell)</i>	w.l
	44	41	5	Counting Every Minute Sonia- Chrysalis (All Boys Music)	r.fi
	45	48	6		G.A
	(46)	83	2		UK
	47	28	5	Hang On To Your Love ason Donovan- PWL (All Boys Music)	3.fr
	48	50	5		UK :
	49)	73	2	Ding Dong Erste Allgemeine Verunsicherung. EMI (Verunsicherung)	.Ch
	50	46	8	Rok The Nation Rob 'N' Raz feat. Leila K- Arista/BMG (Telegram)	m.D
	(51)	95	2		F.B
	(52)	67	4		UK
-	53	88	21	In Private Dusty Springfield-Parlophone (Cage Music/10 Music)	G.B
	54	52	- 4	Herzilein Wildecker Herzbuben- Hansa/BMG Ariola (Prima/Hansa)	G
	55	35	10	Love Shack B-52's Reprise (Man Woman Together Now!)	UK
	56	64	17	Bakerman Laid Back- BMG Ariola (SingASong:Casadida/Mega)	I.Ch
	57	53	2	Verdammt, Ich Lieb' Dich Matthias Reim- Polydor (Kangaroo Musikverlag)	G
	58	63	3		UK
	59	47	9	Dangerous Roxette- Parlophone (Jimmy Fun Music)	A.C.h
	60	55	7	Chariot D'Etoiles Melody. Carrere (Editions Carrere)	F.B
	61	65	2	It's Here Kim Wilde MCA (Rickim Music)	N.Fi
	62	58	4	From Out Of Nowhere Faith No More- Stash/London (Rondor Music)	UK
	63	74	2		IK.H
	64	93	2	Hitchin' A Ride Sinitta- Fanfare (Dick James Music)	UK
	65	54	7		G.Sp
	66	56	5		G.Ch
	67	\$7	21	Got To Get Rob 'N' Raz feat. Leila K. Arista BMG (Misty Music)	DGr
	68	NI	•	Snappiness BBG- Urban/Polydor (Anxious/BMG/Virgin)	UK
		11:3	- 3	1 1	

THIS WEEK	AST WEEK	WKS on CHARTS	TITLE ARTIST · ORIGINAL LABEL · (PUBLISHER) COUNTRIES	CHARTED
69	69	3	Bo Le Lavabo Lagaf. Flarenasch (Editions Carrere)	F
70	51	6	Pictures Of You The Cure- Fiction/Polydor (Fiction Songs)	UK.G.lr
(71)	ΝE	>	Save Me Fleetwood Mac. Warner Brothers (Fleetwood/Warner Tamerlane)	UK.G.H.D
72)	98	2	Nicolas Et Marjolaine Dorothee A-B/Polydor (Abeditions)	F
$\widetilde{\overline{73}}$	89	2	Cradle Of Love Billy Idol- Chrysalis (Chrysalis/Copyright Control)	UK.lr.l
74	76	7	On A Toujours Quelqu'Un Avec Toi Televie Polydor (GGR/AVN)	В
75	82	2	Sit And Wait Sydney Youngblood. Circa (Virgin Music)	F.G.A.D
76	72	3	Weight For The Bass/Musical Melody Unique 3- 10 Records (Virgin Music)	UK
77	68	4	I'd Rather Go Blind Sydney Youngblood Circa (Jewel Music)	UK.G.B
78	43	8	Birdhouse In Your Soul They Might Be Giants Elektra (Warner Chappell)	UK.Ir
79	38	14	II A Neige Sur Les Lacs ean-Pierre François BMG Ariola (Talar/Copyright Control)	F
80)	NE		Hold On En Vogue- Atlantic (2 Tuff-E-Nuff Songs)	UK
81	45	8	Strawberry Fields Forever Candy Flip- Debut (Northern Songs)	UK.BFi
82	NE		Les Hommes Qui Passent Patricia Kaas- CBS (Zone Music Back To Paris)	F.B
83	70	18	Touch Me 49'ers- 4'th & B'Way (Copyright Control)	G.Sp.A.Ch.DGr
84	71	24	Helene Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)	F.B.N
85	RE	>	Melodie D'Amour Koma CBS (and O BVIBM Productions)	ЕН
86	RE	>	Natural Thing Innocence- Coolempo (Rondor Repro Music)	GН
87	60	8	Don't You Love Me 49'ers. 4'th & Bway (Copyright Control)	GCh.D
88	90	7	Vattene Amore Amedeo Minghi & Mietta- Fonit Cetra (Nuova Fonit Cetra/Yor)	1
89	85	14	Pump Ab Das Bier Werner- CBS (Stop & Go Music)	GACh
90	42	18	Les Valses De Vienne Francois Feldman- Phonogram (Marilu/Carole)	F
91	61	5	I Don't Love You Anymore Quireboys- Parlophone (PolyGram Music)	UK
92	RE	>	This Beat Is Technotronic MC B. feat. Daisy Dee- Dance Street (Copyright Control)	GHA
93	NE		How Can We Be Lovers Michael Bolton- CBS (Warner Chappell/EMI)	UK.Ir
94	79	6	What U Waiting 4 Jungle Brothers- Warner Brothers (Various)	UK.B.H
95	91	2	Ik Wil Je De Kreuners- EMI (EMI Music)	<i>B.H</i>
96	NE		Pleurs Pas Boulou Pierre Bachelet. BMG Anola (Editions Avrep)	F.B
97	62	6	Better World Rebel MC- Desire (Fiction Songs)	UK.H
98	NE	>	Heaven Give Me Words Propaganda- Virgin (Halo/10/Virgin Music)	UK
99	99	2	Expression Salt-N-Pepa- London (Next Plateau/Sons Of K)	ÜK
100	78	18	Going Back To My Roots FPI Project-Rumour (EMI/Rumour)	G.B.A.Ch
UK = U	nited Kingium, Ir	gdom, = Irefar	G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, Ind, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, G	H = Holland, r = Greece.
)=	FAS	T MOVERS = NEW ENTRY	r



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hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

france

le Te Le Dis Quand Meme (RCA/BMG)

Nicolas Et Marjolaine (A-B/Polydor)

Pleurs Pas Bloulou (Avrep/BMG Ariola)

Duizend Terrassen In Rome (RCA/BMG/Bel)

Les Hommes Qui Passent (CBS)

Patrick Bruel

Patricia Kaas

Do Krouners

BZN

Ik Wil je (EMVHol/Bel)

Help Me (Phonogram)

Louise (CNR/Hol/Bel)

Bart Kaell

Clouseau

Alice Cooper Anna Oxa I New Trolls

Barclay James Harvest Belinda Carlisle

Billy loel

Biorn Afzelius

Black Box Brenda Cochrane Cat Stevens

David Bowle David Hasselhoft Depecte Mode

Elton John Eric Clapton Eros Ramazzott

Fabio Concato

Esith No More

Francois Peloma Gary Moore Gianni Morandi

Fine Young Cannibals

Gipsy Kings Gloria Estefan Guesch Patti & Encore

Jive Burny & The Masterm John Lee Hooker

Johnny Clegg & Savuka Julien Clerc La Guardia Laid Back

ou Reed & John Cale

isa Stansfield

Pierre Bachelet

Dorothee

uk & ireland

Soul II Soul A Dream's A Dream (10 Records/UK)

Morrissey November Spawned A Monster (HMW/LIK)

Sinnita Hitchin' A Ride (Fanfare/UK) Snappiness (Urban/UK)

spain

Sin Recursos Poco Seso Y Su Mujer (EMI) Los Inhumanos No Problem (Zafiro)

Juan Carlos Valenciaga Luna (Virgin) Objetivo Birmania A Mi Chico Le Gusta El Ingles (Arle)

germany, austria switzerland

Matthias Reim Verdamt Ich Lieb' Dich (Polidon/Ger) Erste Allgemeine Verunsicherung Ding Dong (EMI/Ger/Aus/Swi) Nicki Wie A Traum (Virgin/Ger) Toten Hosen

Alles Wird Gut (Virgin/Ger)

scandinavia benelux

Lili & Susi What's The Colour Of Love (Sonet/WEA/Swe) TV 2 Reisen Til Rio (Pladecom/Den) Thomas Helmig Bronve Uden Vand (Genfyd/Den)

Raptori Tuhansien Sulojen Maa (CBS/Fin)

italy

Eros Ramazzotti Se Bastasse Una Canzone (DDD) Anna Oxa Donna Con Te (CBS) Gianni Morandi Bella Signora (RCA/BMG) Cristina D'Avena

Alvin Rock & Roll (Five)

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MUSIC

in Private infinity (1990's Time For The Guru)

It's Here je Te Le Dis Quand Meme

VI

EUROCHART

Wild Women Do

Words
You Got It
You Make Me Feel (Mighty Real)

MEDIA SINGLES A Dream's A Dream All I Wanna Do Is Make Love To You Kingston Town Le Temps Des Yeyes Les Hommes Qui Passent Les Values De Vienne Lily Was Here

Black Velves Love Shack Melodie D'Arnour Meme Si Tu Revenais (Remix '90) Ro Le Lavabo C'Est Toi Out M'a Fait Natural Thing
Nicolas Et Marjolaine
Nothing Compares 2 U
November Spawned A Monster
On A Toujours Quelqu'Un Avec Toi Counting Every Minute Cradle Of Love Dangerous Das Erste Mai Tat's Noch Weh On Ecrit Sur Les Murs Opposites Attract Dirty Cash Don't Miss The Partyline Don't You Love Me Dub Be Good To Me Pictures Of You Pleurs Pas Boulou Pourtant Pump Ab Das Bier Enjoy The Silence Escapade Everybody Needs Somebody Rok The Nation Sacrifice From Out OI Nowhere Get Up! Ghetto Heaven Going Back To My Roots Got To Get Hang On To Your Love Something Happened On The Way To Heave Stee On Strawberry Fields Forever Tattooed Millionaire That Sounds Good To Me Heaven Give Me Words Herzilein Hier Kommt Kurt The Power The Sex Of It This Beat is Technotro Hirostima Hitchin' A Ride This Seat is Technotronic Hold On How Am I Supposed To Live Without You Use It Up And Wear It Out Vattene Amore VerdammtJich Lieb' Dich Promised Myself Wish It Would Rain Down I'd Rasher Go Blind Weight For The Bass/Musical Melody Ik Wil Je II A Neige Sur Les Lacs What II Walting 4

EUROPEAN ALBUMS



Midnight Oil Miguel Bose Mill Vanili Muenchener Freiheit New Kids On The Block Nigel Kennedy/Eco Quinry lone Richard Marx Robert Plant Roch Voisine Roger Whittaker Roxette Sam Brown Sinead O'Connor Sonia Soundtrack - Dirty Dancing Soundtrack - The Blues Brothers Stefan Waggershausen Suzanne Vega Tanka Tikaram Tears For Fears Technotronic Texas The Carpenters The Christians The House Of Love The Mission The Nottine Hilbilles Van Mondson Westernhagen Yngwie J. Malmsteer

AmericanRadioHist

MUSIC

top3

SINGLES IN

Country		2	3
UNITED KINGDOM	Vogue Madonna (WEA)	Opposites Attract	Black Velvet Alamah Myles (East West)
GERMANY	Nothing Compares 2 U Snead O'Comor (RMG Ariols)	The Power Snap (BMG Ariola)	Black Velvet Alamah Hyles (WEA)
FRANCE	Le Temps Des Yeyes Les Vapatonds (Carrers)	Words The Christians (Phonogram)	Sacrifice Eton John (Phonogram)
ITALY	Vattene Amore Amedeo Hinghi & Miesta (Fonk Cesta)	Nothing Compares 2 U Sneed O'Corner (EMI)	Vogue Madonsa (WEA)
SPAIN	Vogue Madonna (MEA)	Enjoy The Silence Depoche Mode (Sanni Records)	Oh Well Oh Wel (EH)
HOLLAND	The Power Stap (BMG Ariosa)	Vogue Matonna (WEA)	Kingston Town
BELGIUM	On A Toujours Quelqu'Un Avec Toi Télenie (PolyGram)	Nothing Compares 2 U Snead O'Corner (BMG Ariola)	Sacrifice Etco John (PolyGram)
SWEDEN	Vogue Nations (WEA)	Nothing Compares 2 U Snead O'Corner (EMI)	The Power Stap (BMG Ariola)
DENMARK	Bubbers Badekar	Nothing Compares 2 U Snead O'Corner (EMI)	Vogue Hadoma (WEA)
NORWAY	Vogue Hadonas (WEA)	Black Velvet Alamah Myks (VEA)	Nothing Compares 2 U
FINLAND	Tuhansien Sulojen Maa Rapoor (CBS)	Vogue Midorra (WEA)	The Power Snap (BMG Ariok)
IRELAND	The Byroad To Glenroe	Vogue Madonna (WEA)	Give It Up Hodouse Flowers (PolyGran)
SWITZERLAND	Nothing Compares 2 U Seed O'Conor (BMG Arios)	Vogue Madonna (WEA)	The Power Snap (BMG Ariola)
AUSTRIA	Ding Dong Erste Allgemine Verunscherung (EM)	Nothing Compares 2 U Snead O'Compar (BMG Ariola)	Das Erste Mal Tat's Noch Weh Sorlin Waggerstauen (PolyGram)
GREECE	A Dream's A Dream Soul I Soul (Vigit)	Dub Be Good To Me Beats International (PolyGram)	Lily Was Here David A Sowart & Casdy Duller (BMG Ariela)
PORTUGAL	Pump Up The Jam Technocronic (CBS)	Nothing Compares 2 U	Another Day In Paradise

MUSIC

ALBUMS IN

Country		2	3
UNITED KINGDOM	Only Yesterday - Greatest Hits The Carpeners (AMY)	Life Inspiral Corpess (Mote)	But Seriously Phi Colins (Vega)
GERMANY	I Do Not Want What I Haven't Got Sneed O'Cornor (BMG Anols)	Violator Depoche Mode (Intercord)	But Seriously Phil Colins (WEA)
FRANCE	Violator Depecte Mode (Vrgin)	But Seriously Phi Coles (WEA)	Blue Sky Mining Midnight OI (CBS)
ITALY	In Ogni Senso Fres Ranazzoni (DDD)	I Do Not Want What I Haven't Got Seead O'Cornor (EMI)	The Best Of Rod Stewart Rod Stewart (WEA)
SPAIN	Veneno En La Piel Rado fuzara (BMG Ariola)	I Do Not Want What I Haven't Got Snead O'Connor (EM)	Violator Depecte Mode (Sanni Reconts)
HOLLAND	I Do Not Want What I Haven't Got Snead O'Cornor (Onysals)	Still Got The Blues Gary Moore (Virgis)	The Very Best Of Supertrary (Arcade)
BELGIUM	I Do Not Want What I Haven't Got Sneed O'Cornor (BMG Ariols)	Changesbowie David Bowie (EM)	Violator Departs Mode (Indisc)
SWEDEN	I Do Not Want What I Haven't Got Served O'Corece (EM)	Still Got The Blues Gary Moore (WEA)	Blue Tomato The Creeg (WEA)
DENMARK	Vi Blir Alligevel Aldrig Voksne	I Do Not Want What I Haven't Got Sneed O'Connor (EM)	Lovens Hjerie Thomas Helmig (Gentyd)
NORWAY	Tusen Bitar Bjorn Atlatics (Olatone)	Still Got The Blues Gay Moore (Vegle)	I Do Not Want What I Haven't Got Sneed O'Comor (EPF)
FINLAND	Still Got The Blues Gary Hoore (Virgin)	Keltaisessa Talossa J. Karjalainen (Scoet)	Brigade Heart (EMI)
IRELAND	Only Yesterday - Greatest Hits The Carpenses (A&M)	The Best Of Van Morrison Van Morrison (PolyGram)	Behind The Mask Restricted Mac (WEA)
SWITZERLAND	I Do Not Want What I Haven't Got Snead O'Cornor (BMG Anick)	In Ogni Senso Eros Asroazotti (BMG Ariola)	Ufem Waeg Nach Alaska Peter Reber (PolyGram)
AUSTRIA	I Do Not Want What I Haven't Got Snead O'Cornor (BMG Ariola)	Hochzeitsblues Zileraler Schuerzenjager (Tyrola)	But Seriously Phi Colles (WEA)
GREECE	But Seriously Phi Collis (WEA)	I Do Not Want What I Haven't Got Sneed O'Cosnor (BMG Ariola)	The House Of Love The House Of Love (PolyGram)
PORTUGAL	The Legend Of/The Best Of	But Seriously	Pump Up The jam



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	3	3	6	Depeche Mode (KRG8HSpAGISWRQIRGH Violator- Mire	37	3)	5	Van Morrison The Best Of Van Morrison-	UK.BH.SwGr.ir Polystor	71	73	62	Fine Young Cannibals The Raw And The Cooked- London
	4	7	5	Gary Moore UKGBHAGISHDNRGH Still Got The Blues- Hyph	38	37	14	John Lee Hooker The Healer- Stersoor	UKGRHOLSHN	72	74	,	Indochine Le Baiser - 845 Area
	(5)	6	4	Alannah Myles Alannah Myles- NEA	39	29	29	Tears For Fears The Seeds Of Love- former	UK RGBH Sp.D	73	69	10	Lloyd Cole Lloyd Cole - Ayear
	6	4	3	Fleetwood Mac UKGBHSpOSwPbDNFUF Behind The Mask- visiner Broters	40	38	20	Gipsy Kings Mosaique - 15H	RG85pAb.DGr	74	56	16	Quincy Jones Back On The Block - QMestMorrer &n
	7	5	7	David Bowie Changesbowie- BY	41	42	5	Radio Futura Veneno En La Piel- 84G Asset		75	п	2	Miguel Bose Los Chicos No Lloran- MEA
	(8)	10	3	Eros Ramazzotti GBH\$ACH In Ogni Senso- 000	42	36	6	B-52's Cosmic Thing- Apre	UKGDIr	76	81	25	Belinda Carlisle Runaway Horses- Kye
	9	9	6	The Carpenters Only Yesterday - Greatest Hits-AM	43	43	4	James Last Classics By Moonlight- Aydor	CKF	77	68	4	Brenda Cochrane The Voice- Assor
ĺ	10	8	1	The Notting Hillbillies UKGBHSADISADINALIS Missing Presumed Having A Hospo	44	40	13	Tanita Tikaram The Sweet Keeper - Ear West	RGSp.A.SwD	78	85	3	Anna Oxa I New Trolls Live Con I New Trolls- (as
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ı	(12)	17	5	Sandra REACISHOR Paintings in Yellow- Nym	46	45	6	Stefan Waggershausen Tief Im Sueden Meines Herz	G - Polydor	80	82	13	Luz Luz V- Hiperx
١	13	12	17	Technotronic Pump Up The Jam- Ats	47	46	25	Francois Feldman Une Presence- Philos Photogram	1	81	n	57	Texas Southside- Menury
į	14	13	4	Heart UKGHOISHONAH Brigade- Copin	48	52	19	Roch Voisine Helene- GMBMG Assa	.58	82	86	17	Muenchener Freiheit Purpurmond- cas
	15	16	20	Lisa Stansfield UKRGBHSpACNBDIR Affection- AssaSMG	49	43	6	Robert Plant Manic Nirvana - 6 Arms	UKGSw	83	67	7	Cock Robin First Love Last Rites- CBS
ı	16	15	11	Rod Stewart UKGBHSpADIF The Best Of Rod Stewart - Harry Broders	50	39	13	Julien Clerc Fais Moi Une Place- Wgo	.58	84	N	>	Bjorn Afzelius Tusen Bitar- Otrion
	(17)	N	>	Inspiral Carpets Life- Con Dog Mass	51	50	33	Westernhagen Halleluja - Worser Brodes	G	85	79	38	Alice Cooper Trash- 6x
ı	18	18	30	Tina Turner UK/GBACKDI Foreign Affair - Cuptor	52	53	6	Barclay James Harvest Welcome To The Show- Ayes	GCAA	86	84	2	Guesch Patti & Encore Nomades- 69
	19	19	15	The Christians UKRGBHSPOSHRGE Colour- save	53	64	69	Patricia Kaas Mademoiselle Chante- Pakes	FB	87	87	2	Lois Lane Fortune Farrytales- (awand Rejetor
	20	14	2	Public Enemy UKGBHS#R# Fear Of A Black Planet- Dri pinC85	54	66	2	The House Of Love The House Of Love-force	UKHGHOG	88	61	7	Michel Polnareff Kama Sutra - fpic
	21)	35	16	Nigel Kennedy/Eco Vivaldi Four Seasons- EM	55	59	5	Soundtrack - The Blues Bi The Blues Brothers- Adapse	rothers UKF	89	93	2	Richard Marx Repeat Offender- BY USA
I	22	23	24	Chris Rea UKAGAACAA The Road To Hell- Ezr Wes	56	63	2	Yngwie J. Malmsteen Eclipse- Aydor	UKGHSwA	90	99	7	La Guardia Cuando Brille El Sol- Seráco-Zafro
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١	24	21	20	New Kids On The Block KGH SAARAGE Hangin' Tough- CSS	58	60	4	David Hasselhoff Looking For Freedom- Mile &	G conts84G Anala	92	98	2	Gianni Morandi Varieta' - ACASMG
	25	26	8	Michael Bolton UKGHSKASHDNA Soul Provider - CBS	59	55	8	Pooh Uomini Soli- cso	EJ .	93	R	•	Paula Abdul Forever Your Girl- Wyn
	26	20	2	Suzanne Vega UKGHS*DNAIF Days Of Open Hand- AM	60	70	19	Patrick Bruel Alors Regarde- ACLANG	F	94	97	2	Roger Whittaker Nur Wir Zwei- honord
	27)	N	>	Sonia UCF Everybody Knows- Oysek	61	NE	•	Lou Reed & John Cale Songs For Drela- Ser	UKHI	95	n	2	Tennessee Unz Noche En Malibu- 84
	28	25	н	Cat Stevens GHA The Very Best Of Cat Stevens- stand	62	62	6	Mietta Canzoni - Forti Cera		96	92	1	Soundtrack - Dirty Dancin Dirty Dancing- ACASMG
	29	27	3	ABC Absolutely- Neuron/Poorgran	63	58	13	Quireboys A Bit Of What You Fancy-	UKGSw	97	80	20	Jive Bunny & The Mastermixers Jive Bunny - The Album- Near
	30	24	16	Cher Heart Of Stone- Gelen	64	54	19	Supertramp The Very Best Of Acade	žН	98	NE	>	Faith No More The Real Thing- Sustance

Sam Brown

Elton John

68 65 8

April Moon- AM

Francis Cahrel

Luciano Pavarotti

The Essential Payarotti- Decar

Sleeping With The Past - Roder

PREVIEWS

G L E



SINGLE OF THE WEEK

Hollow - RCA/BMG

to allow the music to breathe without sounding loose or disorganised. Definately one of the major new songwriting and

Veronique Riviere

Tout Court - Polydor Riviere has a great voice which she uses to good effect on this semi-acoustic pop song. Easygoing and radio-friendly.

Jean-Paul Wall

Tid For Mig - Sonet Sophisticated pop that successfully combines a jazz feel with thoroughly modern production values. Written by Swedish superstar Orup.

Gina Foster

Cry In Vain - de/Construction Foster turns in a superlative vocal performance on this selfpenned ballad. A truly Transatlantic soul sound with fine production, courtesy of ex-Paisley Park protegee Rick Neigher.

Seduction

Heartbeat - A&M

Sensual dance material from this US trio. The record profits from a soulful lead vocal. thoroughly up-to-date production and off-the-wall sampling.

Pontus & Amerikanerna Min Bror Och lag - Sonet

A cute, simple pop song with a pronounced 60s feel from this interesting new Swedish band. Summery and whimsical.

Ryuichi Sakamoto

You Do Me - Virgin A contagious dancefloor groove holds this uncharacteristically up-beat record together. Excellent lead vocals by Jill Jones.

Silicon Dream

I'm Your Doctor - BMG Ariola The same formula as The Power by Snap but lacking the clever production. Nevertheless a good dance record with an inspired female vocal.

Brian Kennedy

A haunting acoustic song. The second single from The Great War Of Words has Kennedy sounding like Joni Mitchell circa Court And Spark. The production, by Tim Friese Green (Talk Talk) manages to be open enough

vocal talents of the 90s. Currently on tour with Suzanne Vega.

The Stranglers

Sweet Smell Of Success - Epic



An attractive mixture of ska and jazz based around a catchy bass riff. The Stranglers back in top

Scarlett

Gimme Gimme Gimme (lust A Little Bit) - EMI Typical Europop with clever and highly commercial production. A lolita type voice and a basic, but effective, result.

Midnight Oil

Forgotten Years - CBS More fast, compelling poprock from these worthy Australians. Excellent vocals, as always, and an addictive tune that needs a few plays to be fully appreciated.

Martyn Snapes Hard Luck Story - Regal Zonophone/EMI-

Real music played on real instruments with a convincing vocal delivery. Quality poprock that deserves attention.

Unique 3

Weight For The Bass - 10 Minimalist dance material with an interesting production and a powerful groove. Part of the current wave of instrumental house records.

ALBUM OF THE WEEK

Marianne Faithfull Blazing Away - Island

A compelling live recording with a representative cross-section of her previous material plus two new tracks. Apart from the title song, the LP was recorded at St.Anne's Cathedral in Brooklyn and produced by Hal

Willner. There is no doubt that the resonance of this live recording is an asset to Faithfull's singularly dark world-view. Best: Sister Morphine, Why D'Ya Do It and Ballad Of Lucy Jordan. A record that needs several listenings before appealing.

Doro

Doro - Phonogram

The follow-up to last year's Force Majeure sees Dorothee Pesch (Doro), who is also leadsinger with Warlock, proving that she is up there with the best of the West German hard rock scene. Accompanied by an excellent band, the LP has enough good songs and variety of style to be well worth a listen. Try I Had Too Much To Dream.

The Winans

Return - Owest

A smooth and sophisticated LP by these four brothers, firmly rooted in their gospel background. Although much of the material is funk-based, It's Time is a more contemporary semi-rap and Don't Leave Me is good dance music. Free and Together We Stand are also worth checking out.

Stevie Salas

Stevie Salas Colorcode - Island

A debut LP from a seasoned session player who has worked with George Clinton, Bootsy Collins, Rod Stewart and Was (Not Was) and produced the latter. With Colorcode he tends towards wildly energetic and expressive rock with a dash of soul, funk and blues thrown in. Co-produced by Salas and Bill Laswell. Best cuts include Stand Up. Blind and Over And Over Again.

Hunters & Collectors

Ghost Nation - Atlantic

Gentle, melodic guitar pop from this Australian seven-piece. Along with the traditional rock line-up they make good use of horns to colour the sound. The songs are expertly crafted and the arrangements are anthemlike and pleasantly unpredictable. Try Love All Over Again, Ghost Nation and Blind Eye.

That Petrol Emotion

Chemicrazy - Virgin

On their third album this US/Irish band maintain an aggressive feel but with a greater emphasis on melodies than previously. The band have now found the perfect balance between wild guitar rock and Beatlesque pop. Producer Scott Litt (REM) has managed to keep an edgy sound while adding a degree of sophistication which should make the band at-

tractive to a much wider au-

dience. A fine album. Niagara

Religion - Polydon



French language R&B with sampled brass and lazy chansons with off-the-wall string arrangements are what this duo do best. Like that other talented and somewhat eccentric French combo, Les Rita Mitsouko, they manage to use a wide variety of styles without it becoming a pastiche. The emphasis here is on solid rock based funk, spiced-up with brass and some raunchy guitar. Highlights include Le Ciel S'Est Dechire, Au-Dela De La Riviere and L'Ame Des Vandales.

Editor Gary Smith Contributors Pleter De Bruyn

Kops and Machgiel Bakker

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Journeyman - Aprile

Look Sharp- Aroden

Johnny Clegg & Savuka Cruel Crazy Beautiful World- Em

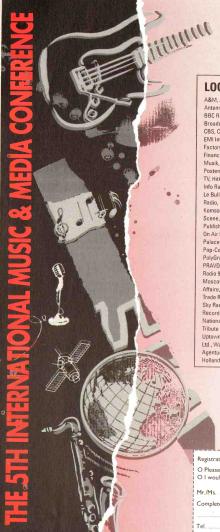
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 - 'Holland Welcomes You' and 'The French Invasion'
- * Monday, 28 May 'Spotlight On Scandinavia'
- * Tuesday, 29 May 'German Night'
- * Wednesday, 30 May MTV's 'Talent For The 90s' TV show taping

Artists confirmed to date:

Bad To The Bone - Bond - Colin James - Colours - Dance With A Stranger - De Dijk - Fatal Flowers - Grace Kairos - Jad Wio - Jill Sobule - Les Satellites - Lois Lane - Michel van Dyke - Miss B. Haven - Pepe Ahlqvist - Pleasure Principle - Rausch - Sanne Sjako! - The Creeps - Thomas Helmig - Tony Scott - Toten Hosen -Washington Dead Cats, and special guests The Cross and World Party.

More to be announced...

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- * Happy Hour! Hosted by Virgin and some of their most popular (new) artists.
- * Station-To-Station The I.D.ea Exchange: share jingles, popular music programmes etc. with international colleagues. Bring your ideas and airchecks on reef-to-reel, cartridge or cassette!
- * Demonstration of the revolutionary new airplay monitoring
- * MTV's 'Talent For The 90s' live club night, to be taped for broadcast.
- * A full, three-day press conference schedule including Kim Wilde, Soul II Soul and Mano Negra.
- * MTV/Swatch dance party! With LaToya Jackson.

More to be announced

THE KEYNOTERS!

ROCK AROUND THE BLOC Frank ZAPPA

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AI TELLER, Chairman MCA Music Entertainment

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KEEPING YOUR MARKET SHARE ONCE YOU HAVE IT Mike HAAS, Programme Director Antenne Bayern

THE SPEAKERS!

Confirmed speakers to date: Martin Brisac (Furone 2): Robert Dodds (Broadcast Innovations): Alec Kenny (Saatchi & Saatchi); Nigel Sandiford (PolyGram International); Steven Kok (Philips Consumer Goods); Bruno Lecluse (Metropolys Radio); Armen Oganesyan (Radio Moscow); Gillian Reynolds (Daily Telegraph); Chris Lycett (BBC Radio 1); Bruno Ployer (Radio Dimensione Suono); Helmut Fest (EMI Electrola); Richard Park (Capital Radio); Tony Wilson (Factory Communications); Marc Garcia (Europe 2); Bill Roedy (MTV Europe); Alan Edwards (Rogers & Cowan International); Stan Park (Independent Radio Sales); Rick Cummings (EMMIS Broadcasting), Sam Holdsworth (BPI Entertainment Division); John Briley (EMI Worldwide): Kate Mundle (Music Box); Tony Hollingsworth (Tribute Prod./Organiser 'Looking East'); Rachel Staele (QuestionAir); Gordon Link (McCann-Erickson Inc.); Philippe Desindes (BMG Ariola France); Peter Rüchel (WDR); Rebecca Batties (MTV International); Marialina Marcucci (Super Channel); Bernard Batzen (Programe); Philippe Maziere (OUI FM); Al Munteanu (Tele 5): Harvey Goldsmith (Allied Entertainment Group); Kaz Fukatsu (Original Confidence); Holger Mueller (EMI Austria): Steve Knill (GMR); Jeff Pollack (Pollack Media Group): Martin Schmitz (Star*Sat); Toru Uehara (Hit Studio Int/Fuji TV); Jay Trachman (CreeYadio USA); Stuart Watson (MCA International); Brian Carter (BCM Records); Machgiel Bakker (Music & Media): Rick Garson (Entertainment Marketing Group); Steve Saltzman (Rock Over Londen); Peter Jackson (Capital Radio); Bo Berg (Radio Voice); Tim Blackmore (Unique Broadcasting Company); Rafael Revert (40 Principales Network); Herman Stumpert (RSH);

Andy McHardy (Broadcast Software Ltd.); Andrew Economus (Radio Computing Services). Contact the Main Office for full programme.

More to be announced

Issue 23

JINGLE COMPANIES PUBLISHING & TALENT

Publication date 9 - 6 - 1990 Advertising deadline

15 - 5 - 1990 Issue 24

IAZZ

Publication date 16-6-1990

Advertising deadline 22 - 5 - 1990

Issue 25

SUPERGIGS

Publication date 23 - 6 - 1990

Advertising deadline 29 - 5 - 1990

Issue 26

CANADA

Publication date 30 - 6 - 1990

Advertising deadline 5 - 6 - 1990

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Balcony Love (West Side/Sweden). Contact: West Side/

Joakim Wallstrom/tel:46.910.38507/fax:46.910.78372 This is music from the far north of Sweden. The band sound a bit like Aztec Camera, semi-acoustic pop rock with a fine lead vocal and, overall, a very well put together number. A strong melody and a very convincing delivery. Licence and sub-publishing widely

Boneshakers

Don't Go Away (Reachin'/UK). Contact:Reachin/Thomas Foley/ tel:44.1.7498619/fax:7461209

A tough, grooved and hypnotic dance track with a tempo slightly slower than house. Beautiful, gutteral bass sounds push the track along, while backing vocals and mutant strings keep up the interest. Licence and sub-publishing free except UK.

La Boa

Uuela El Cerebro Al Mundo (PDI) Contact: VEMSA/Gerhard Haltermann/

tel:34.1.2758501/fax:5774367 This really is very different. The group seem to have taken the idea of world music quite literally and tried to include a bit of everything. Sometimes it works and, well, sometimes it does not. Exciting, original and entertaining,

Licence and publishing free except Spain.

Forrest

Feelin' Alright (Injection/Holland). Contact:Friends/Karel Hendikse/ tel:31.35.214214/fax:219494

Forrest shot to fame in 1983 with his cover of The Hues Corporation's Rock The Boat. This is easygoing dance material that features a very solid vocal performance and a truly uplifting chorus. Lots of summer hit potential. Licence and sub-publishing free except Benelux.

Soho

Hippychick (S&M/UK). Contact:Savage/ Sheyla Aslan/tel:44.1.4901210/fax:2503186

Based around the excellent guitar riff from The Smiths' single How Soon Is Now, this dance number is the best thing that this four-piece group have released so far. They have always seemed on the verge of a breakthrough and now it could come soon. Licence and subpublishing free except UK and France.

I'm Leaving (Energy/Italy). Contact:Energy/Alvaro Ugolini/ tel:39.6.384886/fax:381058/tix:624818 Straightforward 70s disco that draws heavily on Chic, With Joy's powerful voice and a wellconstructed melodic song, I'm Leaving is one of the better dance records to be released lately. Licence and sub-publishing free except Italy.

The Backlot

The Goodbye (CBS/Holland). Contact: CBS/Gerard Rutte/

tel:31.23.233233/fax:292169/tlx:41051 A bright and breezy funk number with a refreshingly open production and a good vocal performance by Rowan Moore and Laura Fygi. The band's two singers are ex-members of Centerfold who, until last year, were one of Holland's best pop acts. Licence not available

but publishing may be negotiable. Liebmann/Beirach

Incantation (CMP/West Germany). Contact: CMP/Helga Ebert/tel:49.2422.8053/fax:8054 It is never easy to represent the true value of quality jazz in a few short words. But this is strange and beautiful music that might just have enough melodic content to crossover into the mainstream market. Licence and subpublishing negotiable.

King Bee

Feel The Flow (Go Bang/Holland). Contact:Boudisque/Fred Berkhout/ tel:31.20.260311/fax:276310

From the double A-sided 12' single, also featuring Back By Dope Demand, this seems to be picking up plenty of dance floor action. The number features samples from Yellow Magic Orchestra and Kraftwerk plus a great rap. Licence and sub-publishing free except UK, GAS and the Benelux.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wonting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

by Gary Smith

The New Baccara (Talent Tracks cassette no.44) re-make of Yes Sir. I Can Boogie

is being snapped up. The record has been licenced to Dureco in Benelux, Vynilmania in Scandinavia, Mastertrax in Spain and Tei Chiko in Japan. When we first received the record it came from the Brian Levert promotion company and consequently all enquiries were directed there. However, Pierre Laurin from 2 Summers Records phoned to say that he would like anyone still interested in the song to contact him. The phone number is in London, tel:01.5148028/fax:5145578. He also pointed out that the figure we were quoting for export orders was, in fact, 25.000, not 150.000.

D-Shake's Yaqaqaqaqah (cassette no.43) is currently racing up the Record Mirror Dance Chart. Last week it jumped from 41 to 10. Another strong dance track from Go Bang, the double A-sided Feel The Flow/Back By Dope Demand by King Bee, has just jumped from 23 to 8 in the Dutch Dance Charts.

Never let it be said this column is not wellup on what is happening. A record, about to be signed to a major label in the UK but still available for some territories, is a dance version of Sinead O'Connor's Nothing Compares 2 U (Beaver Records). Reviews so far have been ecstatic, not surprising really as it is extremely well done and will be a big hit. The record was put together by BHF, the same production team behind Moments In Soul by JT & The Big Family.



Adrian Belew, guitarist with Talking Heads, David Bowle and Frank Zappa, is apporently o fan of Dutch percussion group Van Kampen (either that or the group recognised him and jumped him from behind). From I.to r: Willem van Kruysdijk; Belew; and Mies Wilbrink

O Independent Charts

		Jillgies					LI 3		
THIS	LAST				THIS	LAST			
YSSK.	WEEK				WILEK	WEEK			
1	-	Step On You	Happy Mondays	(Factory)	1		Life	.Inspiral Carpets	(Cow)
2	2	Play	Pide	(Creation)	2	7	The Good Son	Nick Cave & The Bad Se	
3		Glider	My Bloody Valentine	(Creation)	3	3	Sink	Foetus	(Self Inn-
4	3	This Is How It Feels	Inspiral Carpets	(Cov)					molation)
5	5	Filibberdy Dibberdy Dob	Snelf	(Play Hard)	- 4	1	Repeater	Fugazi	(Dischord)
6	4	Pro Gen	Sharrien	(One Little	5	6	Bummed	Happy Mondays	(Factory)
				Indian)	6		Lovegod	Soupdragons	(Big Life)
7	7	Staring At The Sun	Ultra Vivid Scene	(4AD)	7	4	Stone Roses	Scone Roses	(Silvertone)
8		Stepping Stone	Farm	(Produce)	8	11	We Care A Lot	Faith No More	(Mordan)
9	10	Ride	Ride	(Creation)	9	2	Violator	Depeche Mode	(Mate)
10	14	Bir	New Fast Automatic Daffodile	Печітеі	10	20	Pawns In The Game	Prof. Griff	Luke Skyywalker)
11	15	The Final Conflict	MC Duke & DI Leader One	(Music Of Life)	11	5	Hallefulah	Happy Mondays (Play It Again Sam)
12		Denkimi-Shakuhacht	Man Machine	(Outer	12	17	Snuff Said	Snuff	(Workers
				Rhythm)	i .				Playtime)
13	6	Mama Gave Birth	O. Lacifah & De La Soul	(Gee Street)	13	10	Positively Spooked	Band Of Holy Joy	(Rough Trade)
14	19	last Give In	Bridewell Treis	(Stoler)	14		Rebel Music	Rebel MC	(Desire)
15		FL	Happy Mondays	(Factory)	15	8	Souirrel And G-Man	Happy Mondays	(Factory)
16	9	Loaded	Primal Screen	(Creation)	16		House Of Love	House Of Love	(Creation)
17	19	There Goes My Happy			17	14	Spectrum	Sonic Boom	(Silvertone)
		Marriage	Mega City Four	(Decoy)	18		All Hail The Oveen	Oueen Latifah	(Gee Street)
18	8	Strawberry Fields	Candy Rip	(Debut)	19	9	Cancer Planet Mission	Gare Bykers On Acid	(Naked Brain)
19	17	Testone	Sweet Express	(MARP)	20		Reading, Writing And		
70	12	Hang On To Your Love	Isron Donovan	(PWL)			Arithmetic	Sundays	(Rough Trade)
	niled by		pace ourse	4				,.,.	

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10 RED HOT LOCAL BREAKOUTS - If It Is Breaking Somewhere Else It

Might Just Work For You Too -On the all new revised Talent Tracks Cassette



See answer card elsewhere in this issue for subscriptions and information

21

Cincles

Billy Idol - Business As Usual

released the appropriately named 'Charmed Life', his first LP of new material for nearly four years. It was initially due out in March, but the release was delayed when Idol was seriously iniured in a motorbike accident in February. which has also limited his ability to be actively involved in Chrysalis' marketing campaign.

S haron Chevin PR is co-ordi-nating the radically altered promotion plans, Chevin: "For Europe we had planned a threeweek promotional tour, plus a UK press conference for the launch. Obviously, because he can't move, we've done everything possible to compensate. We've now arranged a press conference by satellite and have invited 55 journalists from all over the world to the UK?"

Chevin adds: "We took a group of journalists to LA for interviews. We've also done an interview for 'Rapido' and a couple of other European shows, and BBC Radio 1 DJ Johnnie Walker came and did a 40 minute one-to-one interview. This will be serviced to all our affiliates, who will get one of their territory's DJs to dub in their own questions. That will be going out extensively on TV and radio?

West German weekly videoclin show 'Formal Eins' has expressed an interest in screening at least a Schneider, international promopart of the interview, along with the video. Albert Slendebroek. MD of Chrysalis Germany, says: "We will also offer it to Sat Fins. which has a new music show, and RTL-Ragazzi. As for radio, there are no specifically targetted DJs or shows. We we will just get as many stations as possible to broadcast the interview."

There are those who ask how long 34 year-old Idol can carry on playing the adolescent rebel. President of Chrysalis International, Paul Conroy: "In the planning stages preceding an album release, we always talk about image and the possibility of changing but I don't think he will in the forseeable future.

"He was part of Generation X

Billy Idol has just | (one of the first and most popular punk groups) and that, quite apart from his track record since then, gives him a lot of credibility. I accept there's a danger of his becoming a Max Bygraves (UK variety show star) sort of figure but he knows what

> "His move into acting is going well. He played Cousin Kevin in the stage version of The Who's 'Tommy' and he has a part in the film Oliver Stone is shooting about Jim Morrison," Originally due to play Morrison's best friend, after the accident Stone gave Idol a new part, that of a film director shooting a documentary about The Doors.



Andrew, Son Of Albert

Four years after Wham! split up, Andrew Ridgeley is now making his bid for solo success with

the release of his debut album 'Son Of Albert'. While his former partner has gone on to even greater things, Ridgeley is, in a sense, starting at the bottom again.

espite having been one half of a highly successful duo, Ridgeley is widely perceived as a tuneless wonder who was lucky to have a talented friend called George Michael. Yet Maurice

tion manager at Epic UK, is not | were pleasantly surprised?" worried: "I don't believe there is an image crisis.

"Epic France sent out prerelease cassettes without any identification, just a note saying this was a new artist, and the reaction was very positive. Although people were surprised when they were told who it was, they couldn't turn round and say, well actually I was lying, I don't like it after all.

"The company staff have all found him to be a co-operative. hard working professional and, although some members of the press can't resist the temptation of a hatchet job, most have said they



Ridgeley's partner and general overseer for the UK and Europe is Jon Fowler. Fowler works exclusively with him and favours the job description of personal coordinator. Since the beginning of this year, the official management function has been performed by the Los Angeles-based company Lippman Kahane Entertainment, which also looks after George Michael.

Fowler: "I started working with Andrew because he was out of the country a lot, so I handled the liaison with the lawvers and accountants. Now I look after Andrew east of Cornwall and Lippman Kahane do the work in

A great believer in a 'hands-off management style, Fowler is happy to let Ridgeley and Epic take care of the music: "Andrew is totally autonomous on the music side of things and he also has the final word on day-to-day management."

Indeed, Ridgeley could not be accused of taking it easy. He is now doing promotion work in Europe, which will be followed by a trip to the US and Canada. He will then go to Australia and Japan. Tour plans have vet to be arranged and, according to Schneider, depend on album sales: "At the moment there would be no demand for tickets. But if it does sell well, there will be a tour?'





y friends at Bayerischer Rundfunk say they've had a positive audience response' to their anti-drug week with loads of people ringing the station's information phone lines. They also broadcast interviews with artists such as David Crosby, warning of the dangers of drug abuse. Mind you, David is well past the dangerous age. Contemporaries Jimi Hendrix, Janis Joplin, Brian Jones and Jim Morrison were all 27 when they died

Now here's a novel programme idea, also in the public service arena, from Downtown Radio in Northern Ireland, Its Saturday morning show has a feature called 'Fire Watch', which looks at a Northern Ireland fire and how it could have been prevented.

I see Jazz FM and the Brixton Academy are joining forces to create jazz scenes of the past and present, in a monthly club night. They promise us New Orleans. with its Creole cafes and nickelodeons for the first outing, and later in the summer, Chicago, complete with its 'gangster and bootlegging image'. What about the FBI raids then?

Congratulations to Finland's Radio City, now five years old. Where's the champagne, Christian Moustgaard and Juha Tynkkvnen?

And so, to the other anniversaries for this week. Happy birthday Grace Jones, who will be 38 on May 19. Pete Townsend is 45 and Cher is 44 on May 20, Morrissey is 31 on May 22, and Bob Dylan turns 49 on May 24. And it was on May 21, 1979 that Elton John became the first Western solo artist to perform in the Soviet Union, ending the show with the Beatles' Back In The USSR.

It seems the Eurocrats' plans to alert Europe's youth to the joys of 1992 have fallen flat. Despite adopting the Kinks' single Down All The Days (Till 1992) as an unofficial anthem, and handing

the record out to visitors at the EC HO in Brussels, the song has failed to make any impact. It is obviously not time for a Kinks revival. Never mind, the Jimi Hendrix revival is hotting up instead. That guitar of his I told you about last week was sold for £ 180,000, three times the estimate!

Thank you very much, some press office somewhere, the one that has just sent me a charming photo of a group of people; five men, four with long hair (one wearing a Clockwork Orange Tshirt) and two girls. That's really all I can tell you about them, as there was nothing else in the envelope. Still, it makes a change

from white label 12' singles. My Italian friends tell me allegations, (in a British newspaper), that a recent David Bowie date in Rome was cancelled because of death threats, are completely untrue. In fact it was scrapped because ticket sales were slow due to European cup football on the TV ... bodes well for this summer's tour season, given Italy is staging the World Cup!

You know it seems these days most rock stars are not against becoming temporary advertising

hoardings, especially while on tour. But I'm glad to say Billy Joel is following in Neil Young's footsteps and holding out. Despite having most of his money tied up in a court battle, Joel has refused a lucrative offer from Segram's Golden Wine Coolers. He's also refused to allow any of his songs to be used in commercials.

· Mind you, it almost seems that every other concert, or record release, is for charity these days. Still, UK reggae band Misty In Roots are doing it differently. After their European tour the band goes to Zimbabwe and Zambia to raise money for two local children's charities

Which speaker, lined up for this year's IM&MC conference, will be saying DJs talk too much, and they are particularly chatty in Italy and Spain? I'll give you a clue on that one. It isn't me!

I hate to say it, but it's that time of the year again. Yes, the summer hit single season is almost with us. So what little gem have the record companies got in store for us? Predictions, on a postcard please



MAKING WAVES

Tuning In To Radio | (Oslo)

- Format: Top 30 pop/rock/dance; 70% music, 30% speech.
- Core artists: recent powerplays include Sydney Youngblood, 49ers, Jahn Teigen, Sonia.
- Top show: 6.00-9.30 breakfast ■ Hours on air: 6.00-9.30 and
- 15.00-17.30 weekdays, plus allnight service from 12 midnight Thurs-Sat. Sundays 15.00-18.00. ■ Target audience: 15-40.

MD Jon Morten Melhus: "Since going commercial in July 1988, Radio 1 has attempted both to entertain and inform. It's fast and funny music radio. backed up with half-hourly news reports from our own journalists. We are seeking to syndicate our news service across Norway in competition to Radio Nettverk?'

"The statistics for both audience and advertising sales have been encouraging. Radio 1

- Audience: 137.000 daily (25%) in Oslo area (station's own
- Founded in 1981, became commercial station in 1988. Owned by 55 private
- shareholders, four of whom own 70% of station. ■ Address: Gjerdrumsvel 12, Boks
- 106.8, Grefsen, 0409 Oslo 4, Norway ■ Tel: 47.2.23.06.85
- Frequency: 106.8 FM.

Our own ratings survey, by MMI, shows us to have an average daily audience in Oslo of 25%, around three times as much as our nearest commercial competitor Radio Limelight. And, in our 15-40 target group, we pull twice as many listeners daily as the public broadcaster NRK 1" "On the advertising front, in

1989 we accrued around Nkr 8.3 million, which accounts for around 50% of the total radio spend in Oslo and 25% of the nais Norway's leading commercial. tional total. 1990 looks to be even of Oslo. We have installed our

better. I predict an improvement in our figures of between 50% and 100%. After a hesitant start advertisers are now becoming more attuned to using radio advertising here. We have a good roster of national advertisers including Coca-Cola, Toyota, Shell, Filmnet and Air Europe. The sales house Falgsaudelingen have an exclusive contract with us." "The music content relies

heavily on the personal choice of our DJs though we have recently implemented a loose playlist system. The station's six hosts compile A, B and C lists each Monday, around 40 records in total, with reference to chart action in Europe and the US. On average, around 50% of each hour features A, B or C-listed records, 25% of each hour A-list records. The rest is made up of golden oldies, album tracks and new releases?'

"Last winter we set up a regular Radio 1 dance club in the centre

own studio and broadcast from there regularly?

"Similarly we have set up a studio in the Oslo City shopping centre and arranged various events and concerts which have pulled large crowds. On top of this, we're all in favour of oneoff stunts and regularly send our hosts out into the streets to give away T-shirts, concert tickets and cassettes. Last October we had Radio I condoms made and sold them on the street for AIDS



A Church Service With A Difference

by David Stark

When the Eurythmics needed some rehearsal space in the early 80s, they rented part of an old church hall in north London's Crouch End. Dave Stewart installed some recording equipment and the band eventually took over the whole building for use as its own private studio.

part from the Eurythmics records, Stewart later became heavily involved in production work for friends who used the studio, including Bob Dylan, Daryl Hall and Feargal Sharkey. However, other committenents eventually made it necessary for Stewart and partner Annie Lennox to record outside the UK. They now have a second studio in Los

In September 1988, The Church underwent a major refit by Harris Grant Associates to make it a top class commercial facility. The two studios that now occupy the building enjoy a unique recording environment.

The Church's interior design has been modernised and adapted to the needs of a professional studio, but the character of the original architecture has been kept. Ornate stained glass windows, natural light and high ceilings provide an inspiring backdrop for all types of recording. In particular Studio B's

Otari. Monitoring is by Neil Grant's Boxers, ATC, AR, Tannoy, Yamaha and Auratone.

There is a wide range of microphones available including Neumann, Shure, AKG, Sennheiser, Sanken and the Calrec Soundfield. This enables any combination of set up, particularly in Studio B where drummers such as Clem Burke (Eurythmics), Neil Conti (Prefab Sprout, David Bowie) and Tony Beard have achieved massive sounds. Both studios are tie-lined with audio, video and midl links and have their own private TV-video lounges and bathrooms.

Clients over the past year include Depeche Mode, Yello, Danny Wilson, Terence Trent D'Arby, Erasure, Guesch Patti, Shakespear's



Sister, Brian Ferry and Caron Wheeler (Soul II Soul). Producers in either to record, mix, or both, include Arthur Baker, Gareth Jones, Flood and Bob Sargeont.

The Church also has classical clients, such as the English National Opera, which was in with a 120 voice chorus. Another special project in the studio recently was an album by the Inspirational Gospel Choir, complete with a backing band and live audience. The recording necessitated the use of both control rooms and three engineers. "It was amazing to hear these incredible singers and musicians," says Baker. "It was the perfect setting, but then of course, this is The Church."

Contact: Worth Baker, The Church Studios, 145H Crouch Hill, London N8 9QH. Tel:44.81.340.0779/fax:44.81.348.3346.



massive size and ambience has become a favourite setting for live sessions, with room for an orchestra, plus a choir on the balcony.

Studio manager Worth Baker: "Many clients who came here just to start a project decided to stay on for the whole duration. Customers appreciate the atmosphere, plus the fact that our staff are very young and everyone involved is enthusiastic about their work. Although we don't provide in-hough work of the order order of the order o

Studio A is used mainly for mixing. It is served by a 56-channel SSL 4000 G-Series console and two Otari MTR 90 multitrack recorders. Studio B, which is upstairs and the live room, features a custom Amek G2520 with Mastermix automation and another



STATION REPORTS

Updated reports and playlists additions from the major radio & tv

PP: Powerplay

AD: Additions to the playlist
LP: Album of the week
CL: Clip
ST: Studio

UNITED KINGDOM

BBC RADIO I - London Chris Lycett - Sen. Prod.

A List:
AD Beats Int. Won't Talk About
Kylie Minogue- Better The
The Pasadenas- Love Thing

Salt 'n' Pepa- Expression

B List:

AD Fleetwood Mac- Save Me
Hothouse Flowers- Give It Up
Liss Stansfield- What Did I

Hothouse Flowers- Give It Up Lisa Stansfield- What Did I Snap- The Power Sonia- Counting Every Minute Wonderstuff- Circlesquare

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Crystal Palace FC - Glad All

ID Crysta Faster Pr. - Gold All Propagands - Heaven Girve Me Black Box - Everybody Suzane Vega - Book Of Dreams The Chimse - I Still Haven't Hothouse Rowers - Give It Up Talk Rial: It's My Life Deptche Mode - Pidicy Of Truth Lias Stanfield- What Did I Jan Child- Don't Wanna Fall The Farm- Stepping Stone En Vogue - Hold On

RADIO CITY - Liverpool

Tony McKenzie - Head Of Music AD Nick Kamer- I Promised Myself Turtle Power- Partners in Kryme Sam Brown- Kissing Gate Beass Int. - Won't Talk Abour Mantroniv: Take Your Time Jane Child- Don't Wanna Fall Lightning Seeds. - All I Wann

Jane Child-Don't Wanna Fall Lightning Seeds - All I Want Elston John-Scriffice Cabaret Voltaire-Keep On MC Hammer- U Can't Touch It Tim Finn-Not Even Close Perfect Gentlemen-Ooh Lala Phill Collins-Something Big Noise-I Can't Live The Hooters- Heaven Lughs The B-52's Deadbeat Club

BRMB - Birmingham Robin Valk - Head Of Music & Liet:

AD Bizz Nizz- Don't Miss The New Kids Off Block- Cover Unique 3- Misscal Melody Natalle Cole- Wild Women Do Chris Res Textal Beats Int. - Won't Talk About Kid Creole- The Sex Of It Technotronic- This Beat is Fleetwood Piaz- Save ffe Soul Il Sout- A Dream's A Janet Jackson- Airight Phil Collins- Something

RADIO CLYDE - Glasgow Alex Dickson - Prog. Dir. A List: AD Hothouse Flowers- Give It Up Gary Moore- Still Got The

Gary Moore-Still Got The Malcolm McLaren-Deep In B List: AD Propaganda-Heaven Give Me Ian McCulloch- Candieland Worldwide, Hi Destination

DOWNTOWN RADIO - Belfast John Rosborough - Head Of Prog. AD Shakin' Stevens- Yes I Do Sarah Brightman- Something To Gazy Moorns- Still Gost The

Sarah Brightman-Something fo Gary Moore-Still Got The Melissa Etheridge-The Angels Chris Rea-Texas Fleetwood Mac-Save Me Hothouse Flowers- Give It Up Brian Kennedy-Hollow Suzanne Vega-Book Of Dreams Ruby Blue-The Quiet Hind METRO FM - Newcastle Giles Squire - Prog. Contr. A Liet:

AD Big Country- Save Me Beats Int. - Woo': Talk About Mantronic- Take You Time New Kids O/T Block- Cover Lisa Stansfield- What Did I Hothouse Flowers- Give It Up The Pasadenas- Love Thing

HORIZON RADIO - Milton Keynes Clive Dickens - Head Of Music AD Pleasure- Please Carlton Dream- Do You

Double Trouble- Talk Back
En Vogue- Hold On
Blow Monkeys- Springtime For
CHILTERN RADIO & NORTHANTS RADIO

Paul Robinson - Prog. Contr.

AD Wonderstuff- Circlesquare
Lisa Stanfeld- What Did I
Hothouse Flowers- Give It Up
Mantronic- Take Your Time
Beats Int.- Won't Talk About
Ian McCulloch- Candlewind
Suzanse Vegs- Book Of Dreams

RADIO RADIO - Manchester Nigel Williams - Sen. Prod. A List:

AD Adamski- Killer
Phil Collins- Something
Kylie Minogue- Better The
Latino Rave- The Soxth Sense
B List:

AD BBG- Snappiness
Jane Child- Don't Wanna Fall
Taylor Dyne: I'll Be Your
Hothouse Flowers- Give It Up
Mantrosis- Take Your Time
Malcolm McLaren- Deep In
New Kids O/T Block- Cover
The Pasadenas- Love Thing
Bruce Springsteen- Wra Las
Lightning Seeds- All Want

RADIO TRENT GROUP - Nottingham Len Groat - Deputy Prog.Dir. A List: AD Hothouse Flowers- Give It Up

AD Hothouse Flowers- Give It Up
Beats Int.- Won't Talk About
Lightning Seeds. All I Want
Teardrop Explodes- Count To
Soul II Soul-A Dream's A
James- How Was It For You
Halkolm HcLaren- Deep In
Jane Child- Don't Wanna Fall
B List:
AD Fleetwood Mac- Save Me

Chris Rea-Texas Senators- Ordinary Heartbreak New Kids O/T Block- Cover

RADIO HALLAM - Sheffield Dean Pepall - Head Of Music A List: AD Liss Stansfield- What Did I

D Lisa Stansfield- What Did I The Pasadenas- Love Thing New Kids O/T Block- Cover List:

AD Gary Moore- Still Got The Hothouse Flowers- Give It Up Chris Rea- Texas Lightning Seeds- All I Want Beats Int. Won't Talk About Bruce Dickinson- Tattooed Paul Young- Softly Whitspering Mantronis- Take Your Time

RED ROSE RADIO - Preston/Blackpool Kenni James - Head Of Music A List: AD Natalie Cole- Wild Women Do

AD Nations Cole- ving Women Do
B List:

AD Billy Idol- Cradle Of Love
All About Eve- Scarlet
The B-52's Roam
Jane Child- Don't Wanna Fall
Nick Kamen- I Promised Myself
And Why Not? - Something You

GWR - Swindon Andy Westgate - Head Of Music A List:

AD Adamski- Killer Stevie V- Dirty Cash Phil Collins- Something B List: AD Silje- Tell Me Where You're Billy Idol- Cradle Of Love Taylor Dayne- I'll Be Your Paul Young-Softly Whispering And Why Not'- Something You New Kids OIT Block- Cover Adam Ant- Can't Set Rules Nick Kamen- I Promised Myself BBG- Snappiness Adeva- Treat Me Right

David Grant- Keep It Together

ATLANTIC 252 - County Meath
Paul Kavanagh - Head Of Music
Playlist Top 10:

Alannah Myles- Black Velvet Heart- All I Wanna Do Paula Abdul- opposites Calloway- I Wanna Be Rich Jane Child- Don't Wanna Fall Madonna- Vogue The Blues Brothers- Everybody Rod Streagts- This Old Heart

The Blues Brothers- Everybody Rod Stewart- This Old Heart AD Fleetwood Mac Save Me Natalie Cole- Wild Women Do Jude Cole- Baby It's Tonight Corey Heart- A Little Love RTL 208 - London

Jeff Graham - Prog. Dir.
PP Depeche Mode-Policy Of Truth
Jermaine Stewart- Tren De
Lightning Seeds- All I Want

AD Kylie Himogue- Better The Sintines Hitchin 1 A Ride All About Eve- Szarlet Adam Aner. Carl' Set Rules Adena- Freat He Right Michaels- Baing Care Of Hy New Kide Off Block- Cover Chris Res- Teass The Pasadenas- Love Thing Big Country- Size Me David Grant- Keep H Togeth Pleetwood Flac Size H Double Througher Tills Back Indexen Obsession- Bill Me Back Indexen Obsession- Bill Me Back Indexen Obsession- Bill Posterior Designation and Part Size Size Me Double Trouble- Tills Back Indexen Obsession- Bill Posterior Designation and Part Size Size Plant Posterior Designation and Part Size Plant Posterior Designation and Part Size Plant Posterior Plant Posterior Plant Posterior Plant Posterior Plant Posterior Plant Posterior Plant P

SWANSEA SOUND - Wales David Thomas - Prog. Contr. A List:

AD Kylie Minogue- The Better B List: AD Barry Manilow- Some Good

Sam Brown- Kissing Gate
Chris Rea- Texas
Paul Young- Softly Whispering
Lightning Seeds- All I Want
Fleetwood Mac- Save Me
Gary Moore- Still Got The
Gordon Haskell- Hambledon

RADIO BROADLAND - Norwich Dave Brown - Head Of Music PP. Alannah Myles-Black Velvet Phil Collins- Something Eton John- Sacrifice Basia- Cruising For Brusing Fleetwood Mac-Save Me Heart- All I Wanna Do

A List: AD Chris Rea-Texas Gina Foster- Cry In Vain B List:

AD Kyle Minogue-Better The Gary Moore-Still Got The Senators- Ordinary Heartbreak Lightning Seeds- All I Want C List: AD Mantronix- Take Your Time

WEST GERMANY

WDR - Cologne Wolfgang Roth - DJ/Prod.

AD Jimi Hendrix- Crosstown
Suzanne Vega- Book Of Dreams
Giant- I'll See You In My
BJH- Halfway To Freedom
Axel Rudl Pell- Broken Heart
Electronic- Getting Away With

SDR - Stuttgart Hans Thomas - Prod. PP Quincy Jones-Tomorrow LP Little Feat

RB 4 - Bremen
Axel Sommerfeld/ Burghard
Rausch - Dj/Prod.
AD Oleta Adams- Rhythm Of Life
Aftershock- Always Thinking

And Why Noc!- Something U Gon Basis. Cruiting for Brushing The Black Flames. Watching Bruce Dickinson- Flatonoed Dave Edmunds- Closer To The ExtraPeric- Flagger John Lee Hooder- I'm In The Licile Works- Motorcytel Propagands- Heaven Give Me Soul II Sou!- A Dresm's A

th Westernhagen- Fertig
ic SR/EUROPAWELLE SAAR

Dieter Exter - DJ/Prod.

AD Quincy Joses: Tomorrow
Seduction- Heartbeat
Soull Il Soul- A Dream's A
Suzanne Vega- Book Of Dreams
Aerosmith- What It Takes
Kennedy Rose- Love Like This
Nick Lowe- All Men Are Lars
Tongue in Cheek: Tomorrow
Giant- I'll See You In My
Jimi Hendrik: Crosstown

RIAS 2 - Berlin`
Henry Gross - Head Of Music
A List:
AD Beats International- Dub

Sydney Youngblood- I'd Rathe E-Zee Possee- Love On Love limmy Somerville, Read My Kim Wilde- It's Here Sacco & Mancetti- Rainbow's Fragues, Rhie Swannah Mantronix- Got To have Your Gloria Estefan- Here We Are Phil Collins- Something Marria Griffith, Flectri nnocence- Natural Thing Depertue Mode, Foliov Th Lonnie Gordon, Hannenin Sinead O'Connor- Nothing Fleetwood Mac, Save Me Billy loel, I Go To Extremes Alannah Myles- Black Velves Tears For Fears- Advice For Tina Turner- Foreign Affair FYC- I'm Not Satisfied

FFN - Isernhagen Ulli Kniep - DJ/Prod. A Liet:

A List: AD Dave Edmunds-Closer To The Colin Hay Band-Into My Life Innocence- Natural Thing Peter Murphy- Cuts You Up Percewood- Dancin' On The

B List:
AD Dance Wilk Stranger- Invisible
Fury In The StaughterhouseWon't Forget These Days
Go West: King of Washful
Gary Moore- That Kind Of
Ruby Turner-Paradise
Tina Turner- Foreign Affair
Suzanne Vega: Book Of Dreams
Westernhagen- Fertig C List:

C List: AD The Associates- Strassbourg 2 Drummers Drumming- Shower Mike Herting- Amazonas Stransfers- Sweet Smell Of

RSH - Kiel Martin Schwebel- Head Of Music PP London Boys- Chapel Of Love Frumpy- What It is

Frumpy- What It Is AD Phill Collins-Something Bad Boys Blue-How I Need You Hears. All I Wanna Do The Cure- Pictures Of You Cher- Heart Of Sone Saup- The Power EAV- Ding Dong Jule Negel Band- So Wie Noch Dance Wild Stranger- Invisible Alexis Close To Heaven

RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. PP The Cure-Pictures Of You Kim Wilde- It's Here AD Toten Hosen- Alles Wird Gut The Atmosphere - Atm-Oz-Fear jimmy Somerville- Read My Murthia Relan, Verdamory Irh

RADIO CHARIVARI - Nuremberg Mathias Hofmann - Music Dir. PP Heart - All I Wanna Do Waggershausen- Das Erste Mal Sinead O'Connor- Nothing AD Fleetwood Mac- Save Me Kim Wilde- It's Here Gloria Estefan-Here We Are Eros Ramazzotti- Se Bastasse

RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir. PP Fleetwood Mac-Save Me AD Quincy Jones - Tomorrow Heinz Rudolph Kunze- Groesser

Mike Linney-Turn The Music RADIO NI - Nuremberg Cetin Yaman - Head Of Music PP Salt 'n' Pepa-Expression AD Soul Il Soul- A Dream's A E-Zee Prossee, Everything

AD Soul I Soul- A Dream's A E-Zee Possee- Everything RADIO XANADU - Munich Armin Kessler - Head Of Music PP Mike Linney- Turn The Music AD BJH- Halfway To Freedom

AD BJH- Halfway To Freedom Michael Penn- This And That Phil Collins- Something Suzanne Vega- Book Of Dreams Peter Murphy- Cutz You Up Paul Young- Softly Whispering Midnight Oil- Forgotten Years LP Billy Idol

RADIO DONAU I - Ulm Richard Roth - Head Of Music AD Suzane Vega-Book Of Dreams Shakin' Stevens - I Night London Boys - Chapel Of Love Jean Pierre Francois - II A Relax - C'est La Vie Bijk - Halivay To Freedom Bij Fun- A Pocket Ful Of LP Halo James

OK RADIO - Hamburg John De Graaf - DJProd PP Stan Bush-Forever AD Frumpy- What It Is Andrew Ridgeley- Red Dress Dominos- Angel Don't Cry Gater. I'll See You In Ply Black Crowes- Seeing Things Restless Heart: I've Never Nick Lowe- All Men Are Lian

Restless Heart- I've Never Nick Lowe- All Men Are Lian LP Little Feat RADIO SALU - Saarbruecken Adam Hahne - Prog. Dir. PP Patricia Kaas- Les Mannequins

PP Patricia Rass - Les Plannequins Kim Wilde- It's Here Tina Turner - Foreign Alfair Whitesnake- The Deeper The AD Alice Cooper- Only My Heart Chic- Megamix Innocence- Natural Thing

Innocence-Natural Thing LP The Cross

FRANCE

RMC - Paris

Nathalie Andre - Head Of Music

AD Billy Idol- Cradle Of Love

Kassav - Ou Le

Charlebois- J'Veux Pu Que Tu

Frederique Francois- C'est

La Strada - La Muerte

LP The Lightning Seeds
Billy Idol

SUD RADIO - Toulouse
Marie Ange Roig - Prog. Dir.
AD Johnny Hallyday - Himalaya
Tina Turner - Foreign Affair
Kassav - Ou Le
Visiteurs - Tout Le Monde Ment

Lenny Kravitz- I Build This Gerard Blanc- Je Saurai Que Les Avions- Desorder Joelle Urzull- White And L.P. Public Enemy Niagara

RFM La Radio FM Network Jean-Bruno Michaud - Prog. Dir. PP Francis Cabrel-Animal Johnny Clegg-Cruel, Crazy The Christians-Words Elton John-Sacrifice Phil Collins-Another Day in

AD Patricia Kaas- Les Hommes Qui

STATION REPORTS

AD

MAXXIMUM FM - Paris Michael Bourgeois - Prog. Dir. Playlist Top 10:

limmy Somerville- Read My Lins 49ers- Don't You Love Me Black Box- Everybody Joy- I'm Leaving Snap- The Power Madonna- Vogue Seduction- Heartbeat Beats International- Dub Boney M. Stories

VERONICA - Hilversum Hans Van Der Veen - Prog. Dir Mantronix- Got To Have Your Vava Con Dios- What's A Woma AD Het Nederlands Elftal- Hand Adeva- Love Is Specia Soul II Soul- A Dream's A Soul II Soul, A Desam'r A Sus 5- We Zullen Ze Allemaa Boule Noire- Aimer D'Amou Lisa Stansfield- What Did 1 Benny Neyman- Ergens Steekt Electronic- Getting Away With Basia- Cruising For Bruising Black Box- Strike It Up Tony Scott- Gangster Boogle Luciano Pavarotti- Caruso D Shake- Yasah

METROPOLYS - Marcq En Baroeul Philippe Schemberg - Prog. Dir. NOS - Hilversum Bruno Allain - Prog. Dir. Tom Blomberg - DI/Prod. Technotronic- This Rest Is PP lacott/Vermeulen- Teyro

Madonna- Vogue François Feldman- C'est To Nick Kamen, I Promised Myrel Candy Flip- Strawberry Field: Snap- The Power Sinead O'Connor, Nothing The Christians- Words Amnesia- Drop The Stick Graffic: Princesse Ma Folia

Bassine Boys, Bahy B

Phil Collins- Something

Pascal Amiaud - Prog. Dir.

Madonna- Vogue

Roe-Soledad

RADIO NANTES

Niagara

AVRO - Hilversu Jan Steeman - Head Of Music PP Kylic Minogue- Better The D Shake- Yazah

VARA - Hilversum

Louis Verschuur - Head Of Music

PP House Of Love- The Beatles

RMC COTE D'AZUR

Happy Mondays- Halleluish

del Amitri- Nothing Ever

Lenny Kravitz- I Build Thi

Claudia Phillips, Cache Te.

HOLLAND

TROS - Hilversum Peter de Mooij - Prod. Rolling Stones: Almost Here

KRO - Hilversum AD The B-52's: Love Shark Paul van der Lugt - Head Of Music Elmer Food Beat- Daniela loe Cocker- What Are You PP Grapes Of Wrath- All The AD Glen Jones-Stay Michael Penn-This And That Quincy Jones- Secret Garder

Wilson Phillips- Hold On Something Happens- Hello

Luciano Pavarotti- Caruso

The Pasadenas-Love Thine

Gipsy Kings-Soy Lisa Stansfield- What Did I

John Spendilow- Living Is

BELGIUM

Jan Hautekiet/Mark Coepen - Prod.

Dance W/A Stranger- Invisible

Nick Lowe- All Men Are Liars

Grapes Of Wrath- All The

Neville Brothers- Sister Rosa

Nick Cave- The Good Son

Michael Penn- This And Than

CFN - Brunssum

Lou Rowland - Music Dir.

Suzanne Vega

BRT - Studio Brussels

Vaya Con Dios

Top 10 playlist:

Scale

BRT - East Flanders

AD Rebel MC- Retter World

Fleetwood Mary Save Me-

Shakin' Stevens- 1 Might

Phil Collins- Something

Gary Moore- Oh Pretty Woman

Vava Con Dios: What's A Woman

Rudi Sinia - Prod

LP Arno

LP

Timeless- Made Up My Mind

Van Con Dios. Whas's A Warmen

NCRY - Hilversum Jaap De Groot/Henk Mouwe - DJ/Prod Propaganda- Heaven Give Me

RTRF RADIO 7 - Hainau PADIO III - Ametordam Peter Rijsenbrij - Head Of Music

A. Birenne/Ph. Jauniaux AD Vaya Con Dios- What's A Woman Madonna- Vogue RADIO ANTIGOON - Antwerp

Will Tura, Help Me

Piet Keizer - Dir. Vava Con Dios: What's A Women Airplay Top 10:

Rob 'o' Ray, Rok The Nation

New Kids O/T Block-I'll Be

Quincy Jones- Secret Garder Depeche Mode-Enjoy The Jungle Brothers- What U Sinead O'Connor- Nothing Beats International- Dub Technotronic- This Beat Is Madonna- Vogue Guru Josh- Infinity Laid Back- Bakerman

The Atmosphere: Atm. Oz. Fear RADIO ROYAAL - Hamont-Achel Tom Holland - Prog. Dir

Vava Con Dios- What's A Woman lanet lackson- Alright Nick Kamen- I Promised Mysell Everyday People- Headling Jason Donovan- Hang On To Salt 'n' Pepa- Expression Eros Ramazzotti- Se Bastasse Clarks- Back To The Future Tony Scott- Gangster Boogie Rolling Stones- Almost Hea Wilson Phillips- Hold On The Hopters: 500 Mile

LP Graham Parker SWITZERLAND

DRS 3 - Recel Christoph Alispach - Muric Coord Playlist:

Boo-Yaa T.R.I.B.F. New Funks Fury In The Slaughterhouse-Won't Forget These Days Inspiral Carpets- This Is How omething Happens- Hello Rave-Ups- For The Loser Suzanne Vega- Book Of Dreams

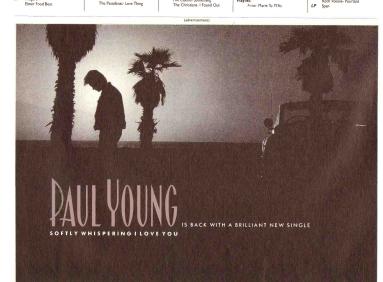
RSR La Premiere - Geneva Catherine Colombara - Prod. AD Wilson Phillips - Hold Or Viktor Latto, Apriedad

COLUELIR 3 - Laurani Gerard Saudan . Head of Music Nuclear Valdez- Apache The Gang- Twilight Swing Does D'Amour, Double Like Ma he Associates- People We Billy Idol- The Loveless Tom Verlaine, Stalingrad AD The Field Mice- You're

Died Pretty- True Fools Fall RADIO 24 - Zurich Clem Dalton - DJ/Coord. Corey Heart, Kisser On The The Rave-Ups- Respectfully

Stephan Eicher- Rien A Voi So Kalmany, Riskly Dance W/A Stranger- Invisible Kiss-Forever Propaganda, Heaven Give Me Basia- Cruising For Bruising

RADIO FORDERBAND - Bern Res Hassenstein - DI/Co-Ord. Natalie Cole- Wild Women Do Ine Cocker, What Are You Vilson Phillips- Hold On Kentucky Headhunters- Rock n Roe-Soledad Propaganda- Heaven Give Me Sheila- Live Olympia Roch Voisine, Pourtant



STATION REPORTS

RADIO BASILISK - Basel Nick Schulz - DI/Prod. AD Bo Kalzman- Jailhouse Rap

Wilson Phillips- Hold On Midnight Oil- Forgotten Years Lucia Niespolo - Prog. Dir Dance W/A Stranger- Invisible Isson Donovan, Hans On To ionia- Counting Every Minute Halo lames, Rahy Heinz Rudolph Kunze- Groesse Michael Penn, This And Than Jule Neigel Band- So Wie Noch Shakin' Stevens- I Might Supernova- Vibration Rasia, Cruising For Bruising Desireless, Flie Est Commi Stephan Ficher, Rien A Voi Ronnie Raitt, Nick Of Time lane Child, Don't Wanna Fall LP The Winans Heart: All I Wanna Do

AUSTRIA

enther Lesjak - Head Of Music

AD Frank Zander- Hier Kommt Kurt Alannah Myles, Black Velvet Bano/Power- Donna Per Amore live Bunny: That Sounds Good Francois Feldman- Les Valses del Amitri- Kiss This Thing The Cure- Pictures Of You Lois Lane- It's The First

ANTENNE AUSTRIA - Vienna Thomas Klock - Prog. Dir. AD Notting Hillbillies- Your Own

Wilson Phillips- Hold On UB40- Kingston Town Eros Ramazzotti- Se Bastassi David Bowie- Fame '90 The Kid Creole- The Sex Of It Heart

I T A I Y

RETE 105 - Milan Alex Peroni - Prog. Dir Playlist Top 15:

LP Sinead O'Conno Depeche Mode nny Morris The Relowed Halo lames

The Mission Nick Kamen Flesh For Lul Midnight Oil The Creeps Lloyd Cole Fleetwood Mar MC Miker G- Show 'm The Bass

RAI STEREO UNO - ROMI

E.Bellisario - Music Dir. Madonna- Vorue Phil Collins- Something Sinead O'Connor- Nothing Snap- The Power

Eros Ramazzotti- Se Bastass Deperhe Mode- Enjoy The Adam Ant- If You Keep Or Damn Yankees- Coming Of Age Peter Wolf- 99 World Heart- All I Wanna Do UB40- Kingston Town Tina Turner- Look Me In The Eric Clapton- No Alibis

DEFLAY NETWORK - Miles Dario Usuelli - DI

Cabaret Voltaire- Keep On The Pasadenas- Love Thing World Party, Way Down Nov Louie Louie- I'm Sorry That Double Trouble- Talk Back Lisa Stansfield- What Did I Jesus Jones- Real Real Real ioup Dragons- Mother Universe

RADIO MILANO INT. 101 Luca Dondoni - Pr.Manage Gigio D'Ambrosio - Prog. Dir Lovie Lovie-Sittin' In The AD Patti Austin- Through The Perfect Gentlemen, Onh Lala longue 'n' Cheek-Tomorrow

Propaganda- Heaven Give Me IN Tears For Fears

RADIO KISS KISS - Nanies Soul II Soul- A Dream's AD Suzanne Vega- Book Of Dreams

Lance Ellington- Treat Me Vaya Con Dios- What's A Woman The Pasadenas, Love Thing Hugh Harris- Mr Woman Loves Mr. Lee- Pump That Body Aysha- Come On Come On Family Of Man-Stepping Ston West Barn- The Roof Is On

Billy Idol Salt 'n' Pena

SPAIN

RADIO MADRID - SER Rafael Revert - Music Mgr No I Playlist

Sinead O'Connor- Nothing PP Gloria Estefan- Oye Mi Canti The Refrescos, Todo O Nada Technotronic- This Beat Is Complices- Es Por Ti Suzanne Vega- Book Of Dreams Lejos De Alli- Caso Perdido Heart, All I Wanna Do Brayo & DI's, Sex O Sentido

RNE ROCK 3 - Madrid Rafael Abitbol- Music Mgr.

PP Cabaret Voltaire, Keen On Nothing Happens- Hello Hello MC Sar- It's On You Irisle Works, What She Did To Kim Wilde- It's Here Danza Invisible- Balada De La Katydids- Read My Lips

Suzanne Vega

Popular FM/CADENA COPE - Madrid Carlos Finaly - Music Director Playlist Top 5:

Gabinete Caligari- La Culpi Lisa Stansfield- Live Radio Futura- Veneno En La Sinead O'Connor- Nothing Rico- Rico AD David Bowie- Fame '90 resuntos Implicados- No Hay

La Trampa- Olvidame TOP 97.7 . Madrid

Raul Merchant - Progr. Dir No.I Playlist: Tears For Fears- Advice For

FI Ultimo De La Fila, Canta AD Los Sencillos- No Por Eso No Bonnie Raitt, Nick Of Time Black Box, I Don't Know Eros Ramazzotti

CANAL SLIP RADIO - Andalucio Paco Sanchez - Music Mer. AD The Church LP El Norte- Amores Sin Palabra:

Stone Roses, Made Of Stone Revolver LP El Illtimo De La Fila, Canta Olera Adams, Rhythm Of Life Sam Brown LP Suzanne Vega LF Nick Lowe LP Sybil LP Varios I P Carby Clarer I P Andrew Ridgeley- Shake

RADIO 16 - Madrid Ana Blanco - Prog. Dir. PP Qie Ole-Soldados Del Amo

Immaculate Fools- Sad Dr Livingston- Se Han Apagad Danza Invisible- Catalina Sinead O'Connor- Nothing Rico- Rico Rossis Raitt, Nick Of Time Radio Futura- Veneno En La Fleetwood Mag

S W E D. LE N

RIKSRADION P3 - TRACKSLISTAN Saturdays 2-4 PM Kai Kindvall - Prod. Lili & Sussie- What's Th

Madonna- Vogue Alannah Myles- Blačk Velvet Heart- All I Wanna Do Anders Glenmark- Hon Sa Depeche Mode-Enjoy The TranceDance- Is It Love Skid Row- ! Remember You Michael Bolton, How Can We Re Papa Dee- Ain't No Stoppin' Ice MC. Fasy Dan Reed Network- Rainbow Sinead O'Connor- Nothing Kim Wilde, It's Here Technotronic- This Beat Is UB40- Kingston Town Kayo- Change Of Attitude

SAF RADIO - Stockholm Martin Loogna - Head Of Music Playlist Top 3:

Madonna- Vogue Span, The Power Lifi & Sussie- What's The AD The Creeps- Right Back On Swullus Right On Stone Roses: She Bangs The Black Box- Everybody Celtas Cortos: Que Voy A Fiton John- Club At The For Kiss- Forever Miracle- Take Me Higher

Ryuichi Sakamoto- You Do Me Ruby Turner- Paradise RADIO CITY 103 - Gothenburg Lars Bodin - Music Director Wilson Phillips- Hold Or AD Tyler Collins- Girls Nite Ou

Kings Of The Sun- Drop The Everything B/T Girl- Take Me Phil Collins- Something Miki Howard- Until You Come Niklas Stromstedt- Or FPI Project- Going Back To My echnotronic- This Beat Is Brian Kennedy- Captures

RADIO GOTHENBURG Leif Wivatt - Head Of Music

AD Suzanne Veza-Book Of Dream Everyday People- Heading Candy Flip-Strawberry Fields lim. Oh Girl Kim Wilde- It's Here Kayo- Change Of Attitude Natalie Cole- Wild Women Do Private Eye- New York Skyline

HIT FM - Stockholm Johan Bring - Prog. Dir. AD FPI Project- Rich In Paradise Janes Jackson, Alright Kevin Paige- Anything I Want

Robal MC- Ratter World Candy Flip-Strawberry Field: Max- Your Eyes

NORWAY

NRK - Oslo Vidar Lonn-Arnesen - Prod. Playlist Ton 10-

Sinead O'Connor- Nothing Alice Cooper- House Of Fire Snikk Snakk, lada lada Kiss-Forever Return, Can You Foreign M. Phil Collins, I Wish It Would New Kids O/T Block- Hangin Ketil Stokkan, Brandenho Mirhael Bolton: How Am I Madonna-Vogue

NRK - Oslo Steinar Fjeld - Prod. AD Wilson Phillips- Hold On Tommy Nilsson- Too Many Natalie Cole- Wild Women Do Life & Sussie- What's The Billy Idol- Cradle Of Low

Green Masheen- Hopeful Times Kim Wilds, It's Mars Corey Hart- A Little Love A'Me Lorsin, Whole Wide World Everyday People- Headline Halo lames- Baby

Halo James- Magic Numbe RADIO OST - Rade Kai Roger Ottesen - Head Of Music Playlist Top 20:

Suzanne Vega- Book Of Dreams Everyday People- Heading Silie- Tell Me Where You're Wer Wer Wer, Hold Back The Kim Wilde-It's Here Halo James-Baby Sydney Youngblood- 1'd Rather Joe Cocker- What Are You ul Young- Softly Whispering Lou Rawls, Room With A View Anders Wyller- Bicycle Ridir Randy Crawford- Wrap-U-Up Cher. Heart Of Stone Sam Brown- With A Little Love eduction- Heartbeat Andrew Ridgeley, Shake Lava: Somebody Like You Big Fun- Handful Of Promises Sandra- One More Night

Bjarte Tjostheim - Head Of Music

PP Paul Young-Softly Whispering AD Propaganda-Heaven Give Me Paul Young- Softly Whispering

Phil Collins- Something

Everyday People- Headline

Candy Flip- Strawberry Fields

Technotronic- This Beat Is

Billy Idol- Cradle Of Love

Might Be Giants- Birdhouse

RADIO MOTOR - Oslo

LP Everything B/T Girl

RADIO 102 - Haugesund

Grete Torp - Head Of Music

PP Bonnie Raitt- Nick Of Time

Egil Houeland - Head Of Music

AD Propaganda- Heaven Give Me

The Chills- Heavenly Pop Hit

Roxette- It Must Have Been

Soul II Soul. A Dream's A

Everyday People- Headline

Kirl Craole, The Say Of It

Billy Idol- Cradle Of Love

Grapes Of Wrath- All The

DENMARK

RADIO VOICE - Copenhagen

Adamski, Killer

Phil Collins- Something

Bo Berg - Prog. Dir.

Playlist Ton 10:

RADIO VIBORG

Henning Kristensen

Poul Foged - Head Of Music

PP Litle River Band: If I Get

Gipsy Kings-Soy

Rirthe Kiaer- Montmart

Phil Collins- Something

Cher- Heart Of Stone

Barock- Nar Vi Elksker

AD Candy Flip-Strawberry Fields

Halo James- Baby

Marrika- Water

loe Cocker- What Are You

Alice Cooper- Only My Hear

MC Hammer- II Can't Touch It

Suzanne Vega- Book Of Dreams

Sharing Patrol- It's Not True

Motley Crue- Without You

Jane Child- Don't Wanna Fall

The Creeps- Ooh-I Like It

Alannah Myles- Black Velvet

Sydney Youngblood- I'd Rather

Taylor Dayne- Love Will Lead

Peter Smith, Kaerlighedens

UR40, Kineston Town

Roy- Hypr Fr Du I Nat

Madonna- Vogue Oleta Adams- Rhythm Of Life

Ine Cocker, What Are You

House Of Love- The Beatles

Soul II Soul- A Dream's A

Lava- You've Taken

UPTOWN FM - Copenhager The Associates- Fever Niels Pedersen - Head Of Music RADIO VEST - Stavanger Alannah Myles- Black Velvet

Heart- All 1 Wanna Do Madonna- Vogue The Creeps- Ooh-I Like It Thomas Helmig- Bronde Uder Cher- Heart Of Stone Vava Con Dios- What's A Woman Martika- Water

Demis Roussos- Mardalena

Giorgio Morader Project- To

Skid Row- I Remember You

lason Donovan-Hang On To

AAI BORG NAFRRADIO, Aslbore

Paul lanz- Every Little Tes

AARHUS NAERRADIO - Aarhus

Madonna- Vogue New Kids O/T Block, Cover

Candy Flip- Strawberry Fields

E-Zee Possee- Everything

Culture Beat- Cherry Lip

Technotronic- This Beat I

Soul II Soul- A Dream's A

Phil Collins- Something

Thomas Helmie

Thomas Helmin

Adamski- Bassline Changed My

Halo James: Rahy

Frankie Fever - Head Of Music

Kim Wilde-It's Here

The Reat Farmers

Thomas Helmig

lason Donovan- Hang On To

The Family- Nothin' Compares

Olaf Meditzky- DJ/Prod.

AD

Pandora's Box- Good Girls Go

Sonia- Counting Every Minute Sharing Patrol- It's Not True Shooting Party- Let's Hang On

FINLAND

RADIO I. 91.1 FM - Helsinki Joke Linnamaa - Prog. Dir. The Creeps- Ooh-I Like It The B-52's- Roam

The Chills- Heavenly Pop Hi Pave Maiianen- Missa Vika Soho-Hippychick LP Talking Heads

DISCOPRESS - Tampere Radio Ton In-

Pentti Teravainen - Prog. Dir Markky Arn. Kaksi Rakkainta Rantori, Oi Reilvi

Kolmas Nainen-Tasta Asti Miksel Annont, After You Phil Collins- Another Day I Troll- limmy Dean Paue Maliane, Ikaya Kai Hyttinen- Volare Sinead O'Connor- Nothing Markku Aro. Rajujima

PORTUGAL

RFM - Lisbon Luis Loureiro - Head Of Music Playlist Ton 5:

Depeche Mode- Enjoy The Technotronic - This Beat Is Snan: The Power The Cure- Pictures Of You

G R E E C E SEVEN X. 98.7 FM - Athens Vassilis Loukas - Prog. Dir.

Airplay Top 10: Rita Mitsouko- Le Petit Train Gary Moore- Oh Pretty Woman

Midnight Oil- Blue Sky Mine House Of Love-Shine On Rolling Stones-Terrifying Joan Jett- Love Me 2 Times Izit- Stories Billy Idol- Cradle Of Love Lenny Kravitz- I Build This del Amitri- Nothing Ever

continued on page 28

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AmericanRadio

Bad Boys Rive, How I Need You

Alannah Myles, Rlack Velver

Happy Mondays- Step On

Soul To Love- Sout Mix

Alisha Warren- Discover Me

EUROPE

Sinead O'Connor- Nothing

Lisa Stansfield- All Around

Jane Child- Don't Wanna Fall

Calloway- I Wanna Be Rich

Babyface- Whin Appeal

Heart- All I Wanna Do

Michael Bolton- How Can We Re

A'Me Lorain- Whole Wide World

Luther Vandross- Here And Now

Richard Marx- Children Of The

Turtle Power- Partners In Kryme

MC Hammer- U Can't Touch

TV Programmes

CL Family Stand- Ghetto Heaven

Sinead O'Connor- Nothing

Beats International- Dub

Guru Josh- Infinity

Snan- The Power

Madonna- Vorue

Active Rotation:

Janet Jackson- Escapade

Rebel MC- Better World

Alannah Myles- Black Velver

Technoetronic- This Rear Is

UB40- Kingston Town

Jungle Brothers- What I

Fleetwood Mac- Save Me

Phil Collins-Something

Innocence- Natural Thing

Bass- Brooklyn Queens

Eurythmics- Angel

Heart- All I Wanna Do 3rd

Hunters & Collectors- When

Depeche Mode- Enjoy The

Notting Hillbillies- Your Own

Rob 'n' Raz- Rok The Nation

Gary Moore- Oh Pretty Woman

Heavy Rotation:

VOA - Europe

Playlist Top 10:

June Brown - Director

Magazine 60- Seasonkonancluzo

SUPER CHANNEL POLAND

Hit Studio International Fuii Network/ POLSKIF RADIO - Warraw Noel Gay Television - Prod. Bordan Fahianski - DI/Prod Paula Abdul- Opposites Twinkle Brothers- Right Here Candy Flip- Strawberry Fields The Stranglers- 96 Tears Heart, Wild Child Rears International, For Isabella Amadeo- Hot Flower Black Box- Strike It Up K. Collective- Never Stop Sandra- A Big Insanity Laid Back- Too Late To Worry UB40- Wear You To The Wall Underneath What?- Straight Depeche Mode- World In My

UNITED KINGDOM

Snap- The Power

Phil Collins Something

Heart- All I Wanna Do

Robert Plant- Big Log

Kim Wilde- It's Herr

Robert Plant: Hurting Kind

Eros Ramazzotti- Se Bastasse

DODS

Paul Ciani - Prod Sinitta- Hitchin' A Ride Soul II Soul- A Dream's A Morrissey, November Sorumed itevie V- Dirty Cash **BBG- Snappiness** Bruce Dickingson, Tarroped Adamski- Killer Madonna- Vogue Breakers:

En Vogue- Hold On Billy Idol- Cradle Of Love Michael Bolton: How Can We Be

Emma- Give A Little Love Back

FRANCE



Gilbert Foucault - Music Co-Ord. Clip Des Clips: CL Patricia Kaas- Les Hommes Qui Force 12:

Edoardo Bennato- Viva La Mama Patrick Bruel- J'Te L'Dis Kaoma- Melodie D'Amour Madonna- Vogue Maurane- Tout Pour Un Seul lanny Morrie. Sha Mar To Ba Roch Voisine- Pourtant Rose, Soladad William Shaller, Evralbur

Titi Et Nobru- Bouh Bouh Boul Force 8 Paula Abdul, Onnorire Bernie Bonvoisin- Du Blanc Du

D D Bridgewater- Heartach Pauline Ferer, Oui le l'Adore Everything B/T Girl- Driving François Feldman- C'est To Les Infidales, Rebelle Art Mengo- Ou Trouver Les chell- Baby Blues Eddy Mir Sinead O'Connor- Nothing Florent Pagny- J'Te Jure Kova Rea- So idain II Ne Reso Tears For Fears, Advice For Sylvie Vartan- II Pleut Sur Coups De Coeur Basia- Baby You're Mine

Stephan Eicher- Rien A Voir Les Soucoupes Violentes- Pour

Stephan Ficher, Rien A Voir

Sinead O'Connor- Norhing

Julien Clerc- Fais Moi Une

Philippe Pankione- Reviens

Claudia Phillips- Cache Ta

The Christians- Words

Roch Voisine- Pourrant

Herve Paul- Juste Un Besoin

Francois Feldman- C'est Toi

Patrick Bruel- I'Te I'Dis

Patricia Kaas- Les Hommes Qui

Quincy Jones- Secret Garden VERONIQUE Annie Amsellem - Head Of Prog.

COUNTDOWN Rob de Boer - Prod CL New Kids O/T Block- Hansin Primal Scream- Loaded The Cure- Pictures Of You Quincy Iones- Secret Garden Rolling Stones- Paint It ood Mac- Save Me Alannah Myles- Black Velves

GERMANY



Andreas Thiesmeyer - Prod CL EAV- Ding Dong live Bunny- That Sounds Good Heart- All I Wanna Do Sydney Youngblood-1'd Rather The Cure- Pictures Of You Basia- Cruising For Bruising Chris Rea- Tell Me There's A Adamski- Killer Rysichi Sakamoto, You Do Ma

Les Negresses Vertes- Volla

Westernhagen- Fertig

6

Aleksander Hein - Head Of Music

Salt 'n' Pepa- Expression

Billy Joel- Leningrad

Fleetwood Mac- Save Me

Alannah Myles, Black Velver

Family Stand- Ghetto Heaves

Rob 'n' Raz- Rok The Nation

Midnight Oil- Blue Sky Mine

Candy Flip- Strawberry Fields

-5le

Westerney A

Giancarlo Trombetti - Prod

CI Fros Ramazzotti, Sa Barrara

Phil Collins- Something

Madonna- Vogue Aerosmith- What It Takes

Alannah Myles- Still Got This

DEE

MC Hammer- Help The Children

Phil Manzanera- A Million

Ryuichi Sakamoto- You Do Me

Stewart/Dulfer- Lily Was Here

Suzanne Vega- Book Of Dreams

West Bam- Hold Me Back

Beats International- Dub

Jungle Brothers- What U

Rebel MC- Better World

Heavy Rotation:

Medium Rotation:

ITALY

Jason Donovan- Hang On To

Snap- The Power -AVRQ

Madonna- Vogue

Rob de Boer - Prod.

Innocence- Natural Thing

Rolling Stones- Paint It

Phil Collins- Something

Fleetwood Mac- Save Me

Eros Ramazzotti- Se Bastasse

JT & The Big Family- Moments

Clouseau: Louise

BZN- Help Me

Toppop Go Go jan Steeman - Prod. Guru Josh- Infinity

Family Stand- Ghetto Heaven UR40, Kineston Town Vilson Phillips- Hold On Phil Collins- Something Nick Kamen, I Promised Myself Rebel MC. Retter World RTV-Tip: Kylie Minomie, Berner The

SWITZERLAND DRS - Barock Frank Senn - Prod.

The Sinners- Happy Hou Michael Penn, No Much Alannah Myles- Black Velver Foolboure, American Sailor Steven's Nude Club- Fraulein Young Gods- September Song Boo-Yaa T.R.I.B.E- R.A.I.D. Natalie Cole- Wild Women Do Tony Lemans- Forever More Barricada, Rojo ST Fresh Stuff- You Never Get

SPAIN



Pilar Tabares - Prod. Phil Manzanera- Million Rico, Rico Los Reheldes, Mix The Sundays- Joy Zikaya- Interpunga Ole Kristiansen, Zoo Invillu 49ers- Touch Me Queen-Scandal

GEAR

SWEDEN

Nordic Channel

Leif Gothlund - Prod

Claudio Cecchetto - Prod. Technotronic- This Beat Is Family Stand- Ghetto Heaver Phil Collins- Something The Cure- Pictures Of You Fleetwood Mac- Save Me Alannah Myles- Black Velves Midnight Oil- Rive Sky Mine Simple Minds- Let It All Come Billy Idol- Cradle Of Love

HOLLAND VERONICA



Rob de Boer - Prod. CI Soul II Soul, A Dream'r A Alannah Myles- Black Velver Vaya Con Dios- What's A Woman Tony Scott- Gangster Boogie The Pasadenas- Love Thing The Pasadenas-Tribute

EUROCLIPS

IJOP 10 The most aired music video clips throughout Europe in the week prior

VIDEOFAVOURITE Phil Collins The Way To Heaven - FY

VIDEO HITS Alannah Myles

Black Velvet - Propaganda Madonna Vogue - Propaganda Fleetwood Mac Save Me - Limelight The Power - Molosov Brosher The Family Stand Ghetto Heaven - Vivid Sinead O'Connor Nothing Compares 2 U. Commi

All I Wanna Do Is Make Love To You - Vivid Tears For Fears Advice For The Young At Heart - Void Rob 'n' Raz & Leila K Rok The Nation - The Film Garage Jungle Brothers What I I Waitin' 4 - Woo Art Incomprises Rebel MC Remar World Water Cam Midnight Oil Blue Sky Mine - Not Listed The Cure

Pictures Of You - MGMM

WELLAIRED

Melodie D'Amour - BM Production Technotronic This Beat Is Technotronic - Rene Eller Product. Candy Flip Strawberry Fields Forever - Oil Factory Kingston Town - PMI Paula Abdul

Opposites Artract - O Production Beats International Dub Re Good To Me . Mudal at Gary Moore Oh Prestry Warman MEI EL-Deperhe Mode Frior The Sience . San Notting Hillbillies

Your Own Sweet Way - Harry Five/Propagand MEDIUMROTATION Ryuichi Sakamoto



Sophia Kallgren Tone Norum I'd Rather Go Blind . Madala Nick Kamen Michael Ruff I Promised Myself - Popular Jerry Williams The Beloved Your Love Takes Me Higher - Vivid POLAND Jason Donovan

TV I - Flesh Hans On To Your Love - Con Store Bogdan Fabianski - Prod. Big Fun- Handful Of Promises FIRST SHOWINGS Rebel MC- Better World

Inspiral Carnets- This Is How Quincy Jones Sybil- Walk On By The Secret Garden - Squeak Pictures Madonna- Vogue Patricia Kaas Snap- The Power Guru Josh- Infinity Les Hommes Qui Passent - Nor Liezed Basia Alannah Myles- Black Velver Fleetwood Mac- Save Me Cruising For Bruising - MGMM Claude François- Megamix lanet lackson- Escanade

Kalle Oldby Riksradion - P3

Wilson Phillips' album, which reminds me of the Andrew Sisters: the harmonies are just right. Riksradion or Radio Sweden is the national state broadcaster in Sweden. P3 is Riksradion's pop station.

Personally...

Radio City 103

TP Natalie Cole- Wild Women Do Kiss & Tell- Whatever Makes Mr Lee- Pump That Body LP World Party Little River Band

GUY VAN ANTWERPEN Radio Antigoon

TP Clouseaus Louise FPI Project- Going Back To My The Atmosphere- Atm-Oz-Fear LP Fleetwood Mac Clouseau

BRIGITTE BARTHEI Radio Salue

TP lane Child- Don't Wanna Fall Electronic- Getting Away With The Sundays- Here's Where The LP Heart Fury In The Slaughterhouse

TOM BLOMBERG NOS

TP Adam Ant- Can't Set Rules The Lilac Time- All For Love Stef Bos- Is Dit Nou Later I.P. Fleetwood Mac Immaculate Fools

MATHS BROBORG Radio Sweden/Stockholm TP Akasa- Kama Sutra

Rob Jungklas- To Be In Love D-Mob- That's The Way Of The LP The Sinners Yngwie J Malmsteen

MICK BROWN Capital Radio TP BBG- Snappiness

Blow Monkeys- Springtime For Plus One- It's Happening I P Black Box MC Hammer

BRIAN BURNETT Radio Clyde

TP Horse- Sweet Thing Martin Stephenson- Left Us To Five Guys Named Moe- Selfish LP Summerhill Inspiral Carpets

DOMINIQUE DUFORREST F

TP Dino- That's The Way I Like Karanoma- Live Gods Dyddy Cover Girls- We Can't Go I P Fleetwood Mac Patricia Kaas

ERITZ EGNER

Bayerischer Rundfunk TP Mr Lee- Make It Funky Rob 'n' Raz- Rok The Nation Nick Lowe- All Men Are Liars LP Elvis Presley Bell Biy DeVoe

IOERG KREMER Hit Radio NI

TIPS & TRENDS

D

I P Beats International Black Box

HENK MOUWE NCRY

Frasure- Blue Savannah Luciano Pavarotti- Caruso I P Immaculate Fools Graham Parker

MARGARETA ANDERBERG Sw | TERESA FERNANDES

enjoy a good deal of freedom at my station.

With a loose daytime pop-format and no restric-

tive playlist, I can go for quality in my program-

mes. No hype, no tripe, but 'real' music such as the latest LP by the Black Crowes, who are like

the Quireboys without the make-up and the silly

clothes. Another tip is the expertly produced

Radio Correio Da Manha TP The Sundays- You're Not The Everything B/T Girl- Take Me

Nick Cave- The Ship Song LP All About Eve Sinead O'Connor

FRANKIE FEVER Aarhus Naerradio

TP Adamski- Bassline Changed My Candy Flip- Strawberry Fields E-Zee Possee- Everything LP David Bowie Everything B/T Girl

STEINAR FIELD NRK

TP I ili & Sussie, What's The Wilson Phillins: Hold On Da Vinci- Blame It On The I.P. Halo lames Laura Branigan

BARBARA GANSAUGE

UK

G

TP Propaganda- Heaven Give Me John Lee Hooker- In The Mood Paula Abdul- Opposites I P The Winands Sam Brown

LUTZ HANKER

TP Family Stand- Ghetto Heaven Melba Moore- Lift Every Voice Klymaxx- Good Love IP The Chills Lou Reed & John Cale

MICHAEL HANSEN

TP Vaya Con Dios- What's A Woman Bonnie Raitt- Nick Of Time Ouincy Iones-Tomorrow LP Gary Moore Thomas Helmig

UK FGIL HOUFLAND Radio 102

TP Roxette- It Must Have Been Propaganda- Heaven Give Me The Chills- Heavenly Pop Hit LP House Of Love Rel Canto

ULRIK HYLDEGAARD Radio Herning TP Candy Flip- Strawberry Fields

Wilson Phillips- Hold On Silie- Tell Me Where You're LP Sharing Patrol Sam Brown

KENNI JAMES Red Rose Radio

TP Calloway- I Wanna Be Rich Jane Child- Don't Wanna Fall Seduction- Heartheat LP Energy Orchard Black Box

TP Stevie V. Dirty Cash Bizz Nizz- Don't Miss The Basia- Cruising For Bruising

TP Propaganda- Heaven Give Me

KALLE OLDRY Radio Sweden/Malmo

TP lude Cole- Baby, It's Tonight Wannadies- My Home Town The Chills- Heavenly Pop Hit LP Black Crowes Wilson Phillips

KAI ROGER OTTESEN Radio Ost

TP Everyday People- Headline Soul II Soul- A Dream's A Seduction- Heartbeat LP Black Box The Fatal Flowers

NIELS PEDERSEN Radio Uptown/Downtown

JONAS SANDBERG

Lois Lane- It's The First

TP Vice- Standing In The Storm

Alannah Myles, Love Is

Giant- I'll See You In My

TP UB40- Kingston Town

VOLKER THORMAEHLEN G

Electronic- Gettin' Away With

TP A'me Lorain- Whole Wide World

Billy loel- The Downeaster

Space Talk- Masters Of The

Tips & Trends reflects the musical

preference of European radio Dls. The

records listed are new releases, con-

sidered to have hit potential, and are given

airplay in the week before publication. Dls

can fax their tips to Theo Tamis, Music &

BJH- Halfway To Heaven

Ruby Turner- Paradise

SAF Radio

LP Halo lames

Radio Xanadu

The Front

LP Restless Heart

Suzanne Vega

META DE VRIES

LP Burning Tree

Wilson Phillips

Media 31-20-6691941.

LP Harlow

NDR 2

AVRO

D

Moti Special

FRANK STAENGLE

TP Eros Ramazzotti- Se Bastasse Quincy Jones- Tomorrov Propaganda- Heaven Give Me LP Thomas Helmig David Bowie

IOSE ANGEL REDONDO Sp RADIO 16 TP Soul II Soul- A Dream's A

44.1.3732314: thr 267000 M&M France: Editorial Co-Ordinators: Emmanuel Candy Flip- Strawberry Fields Legrand, sel: 33-1-42-543461; Jacqueline Eacost, sel: Rebel MC- Better World 22.1.47046430 LP Happy Mondays M&M West Germany: Editorial Co-Ordinator: The Reloved

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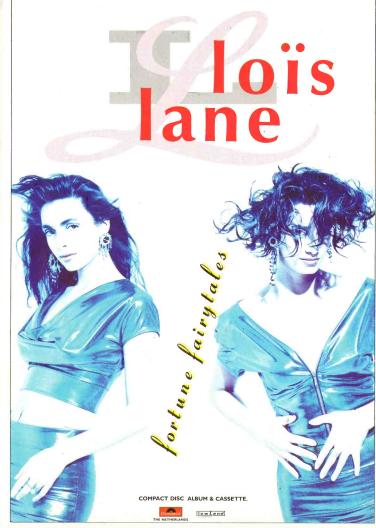
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Daily Dilemmas Of Dance Programmers

be found in small specialist shops

Patricia Boser, DJ at Zurich's

Radio 24, one of northern Swit-

zerland's largest stations: "There

is so much coming out every week

that you have to spend your entire

week in import record shops to

keep in touch with the trends.

Every country has got its own

style of dance music, so it is very

Some people, however, do not

see a problem in programming

dance music. Pontus Enhorning.

a presenter at Swedish state radio.

Riksradio, was, until recently, one

of the leading dance music DJs in

Sweden: "If you just play dance

music then there are really no pro-

blems. It's only when you place it

difficult to keep on top of it."

WHERE IN THE WORLD

TWENTY 4 SEVEN * MUSTO & BONES * RICHARD ROGERS * DE LA SOUL * MC DUKE * RAUL ORELLANA * TYREE * LATOYAH JACKSON * ROBBIE MYCHALS * TIMMY THOMAS * SIR MIX-A-LOT * 49ERS * KID 'N PLAY * BOBBY WOMACK * TECHNOTRONIC * DIGITAL UNDERGROUND * SUENO LATINO * EAZY-E *

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AmericanRadioHi

it has gone on to join the mainstream and now dominates the charts. Gary Smith looks at how the job of a radio programmer has been affected by house, hip-hop, and garage soul and asks the music producers how they have adapted their approach to get more airtime?

ouse music can cause real problems for programmers, because it is often too repetitive for radio and the number of records getting to the top of the charts without much airplay (like Orbital's Chime) is on the increase. BCM Records MD Brian Carter is well aware of the difficulties but at the same time sees a bright future for these uneasy bedfellows, based on the way dance music is now heading.

80s what punk was to the

70s and psychedelia was

to the 60s. Beginning as

phenomenon in Chicago.

an underground

"We always service radio stations with an edited version," says Carter. "Every time we license a record and the single version is longer than 3.20 we will edit it, probably by taking out some of the intro. We only send CDs to stations and we always put the edit as the first track even if it means swapping things around from the original.

"Its only when you place dance music between two rock & roll numbers that it starts to sound monotonous."

Pontus Enhorning

"However, in the future I think songs and melodies will be on the way back. That alone will make it more acceptable to programmers, but there still remains the problem of the sheer volume of product fighting for airplay. It's incredible just how many records these people have to deal with each day, DJs estimate around 400 on average, so we are very selective about what we send them and we put a sticker on the box stating clearly

that it is from BCM." In any form of music there is a bewildering choice but the most than being considered geniuses. Boris Loehe, head of

the 12" versions quite often. My format was very simple, three records and then a jingle that could last up to a minute with talkover, it was very effective. I stopped doing the show because I feel the momentum has gone from the scene.

"The best stuff happened in 1987-88 but now, as with punk back in the late 70s, since it became more mainstream there is precious little innovation. At the end of the day artists generally are more bothered about being rich

House music is to the late | interesting dance music is often to | That's life."

Keith Blackhurst, joint MD of de/Construction, disagrees with this pessimistic view: "Things now are better than ever. Equipment is so cheap and available and kids can make records in their

fact that the corporations and the for retailers get busy, EMI's pro-

A&R/marketing at Electrola in West Germany, ignores radio stations almost completely in the early stages of a record's promotion: "Initially, we send out around 700 white label copies to all the specialist shops, but mainly to the clubs. If we get positive "All the majors have separate comments on the reaction forms, dance departments despite the and the telephone ordering lines

"We don't cater for radio. If we like a record we will release it and that's that." Keith Blackhurst

inferior to rock & roll. They haven't vet realised that bands like in between two rock & roll U2 are a dead form.



Patricia Boser

numbers that it starts to sound monotonous.

"I played a lot of radio edits but I also played four minutes of

throwaway nature of much of the early 70s disco. Unlike today's movement, that was a corporate run thing. I believe that in 10 years time the major labels are going to have rosters that look like Motown's used to in the 60s."

Blackhurst also has strong views about radio: "We don't cater for radio. If we like a record we will release it and that's that. If you start trying to cater to other people's ideas about what's right you've lost it. We're specialists and proud of it but at the same time we don't want to be ghettoised."

"Their attitude is based on the

This attitude is echoed by Swemix MD Rene Hedemyr: "We do it for the clubs first and foremost, then we do a radio mix and hope that it gets some airplay. That means changing the mix to accentuate the melody and bring down the rhythm track. Then we listen back to it through an old radio speaker on low volume."

media are still run by people who | motion team, which is very well think of dance music as somehow organised, gets behind the release"

> Blackhurst also believes firmly in club pre-promotion and places particular emphasis on the need for careful targetting: "We have a huge network of contacts in the clubs to whom we service our releases, but there are only 30 to 40 important ones who are really committed. There are good ones among the others but they aren't hardcore fanatics and tend only to last a year or so."

Most record company executives agree private stations are more likely to playlist dance music. "It's true that getting airplay is much easier for a rock song but, in private stations, at least 30% of DJs also work in clubs, which helps. They also have a younger audience and they are our target," says Loehe.

Although people generally look to the UK for inspiration, some of the most important new sounds in dance music over the last two years have come from Italy, Leading the way were Black Box and the Disco Magic operation, but other labels are now emerging.

Producer Pippo Landro's Milan based label New Music is responsible for several big selling artists including Chicco Secci Project, E.V.O.E. and Arthur Miles. In Modena Toni Verona's label Ala Bianca and its subsidiary Flea Records have successfully licensed records to countries such as Germany, France, Holland and Japan. Their latest products include Miker G's Show'm The Bass, 2 Static's Boy I'll House Ya and University Of Love's Souvenir.

continues on page \$3



continued from page SI

In Rome, Alvaro Ugolini's label, Energy, is at the forefront of the new, more melodic trend with In-Side, Blue Tattoo and, one of its biggest hits so far, Everyday by The Jam Machine, a UK success on the RCA distributed label de/Construction.

Dance music has developed a set of rules and values all its own, which have now been adopted by the contemporary music industry as marketing tools. When Bruce Springsteen asks Arthur Baker to remix Dancing In The Dark there is no denying that the dance ethic has spread.

The whole idea of multi-format releases, which was partly



"We do it for the clubs first and foremost, then we do a radio mix and hope that it gets some airplay," Rene Hedemyr

plied to the most unlikely records to appear in as many as 11 dif-

started by the increase in popula- | in order to prolong their chart life. rity of remixes, has now been ap- | The same songs have been known

ferent formats and they all count towards the chart position, although since April 1 in the UK the maximum number of configurations has been limited to five by the BPI.

So where does dance music go from here? Carter: "The general trend over the next year will be towards real music with an R&B

feel and strings. Hip-hop is changing too. We have already seen the inclusion of real hooklines in rap and that will go further to the point where there is more song than rap."

Blackhurst predicts there will be a move back to melody: "Just the right groove isn't enough any more. I also think we're going to see more music with an amateurish feel?"

Although he remains optimistic Boris Loehe admits to being somewhat confused: "The future isn't clear, things are very chaotic at the moment. However, I think we will see a slowing down of the beats to around 90-100 bpm and more soul/house stuff like Mantronix, Tongue 'n' Cheek and of course Soul II Soul?'

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MUSIC & MEDIA - May 12, 1990



A Brief Spin Around The European Dance Floor

Your Hosts: Gary Smith & Jerry Goossens

Mutoid Waste (Girls Only) Inner use of one of Kevin Saunders best riffs from Good Life, called it Mutoid Waste, and got away with Bleep it. A good record with a great vocal performance by this Swedish "nouveau hippy", this is fresh, melodic and cheerful.

Florence Derby

You're In My Mind (Injection) A Jacksons-like record with a distinctive 70s feel. You're In My Mind has more emphasis on the song rather than the groove, which is a pleasant, melodic and slow tune. A dance ballad, indicative of things to come.

Raul Orellana

Toros (Spitfire Music) The man who brought the world Real Wild House returns with a straightforward flamenco house song.



Where others tend to sample bits and pieces of flamenco music. Orellana takes the whole song and dresses it up with a groove. It is the Gipsy Kings in clubland.

Valentino featuring Wendell Morrison

Smile (Palace) Wendell Morrison, singer for Dutch-based Valentino has a voice similar to Roland Gift of Fine Young Cannibals. haunting piano. With Joy's

His vocals give the up-tempo Smile a fine soul feel on a City revisited. Magoria has made | well-produced number with plenty of melody and groove.

A Byte Of AMC (SSR) Like most of the SSR releases, this record is meant to be on the frontline of dance music, but with its monotonous, nervous acid riffs, Kiss AMC samples and Islamic singing, it sounds a bit dated. However, Bleep still stand tall in the ranks of hardcore dance.



808 State

The Extended Pleasure Of Dance (ZTT) 808 State are responsible for an extremely exciting style of instrumental house. The Extended Pleasure Of Dance sounds like Emerson, Lake & Palmer gone mad, crossed with a 70s police movie soundtrack. These men from Manchester are in the frontline of dance but still sound refreshingly accessible.

I'm Leaving (Energy) New York born Joy is the daughter of the late Jimmy Garrison, bass player for the John Coltrane Quartet. In The Realm Of The Senses Her own music, however, is straightforward 70s disco that draws on just about everything Chic ever produced, including the



(Virgin) A deep, throbbing, almost dub-style bassline dominates this instrumental by Bass-O-Matic. A psychedelic sound should make this record an instant



powerful voice and a well-constructed melodic song, I'm Leaving scores as one of the better dance records to be released lately.



I Can't Stand It (BCM) Twenty 4 Seven were formed when Dutch singer Nancy met up with rapper, dancer and choreographer Tony Harrisson, alias Captain Hollywood. I Can't Stand It will never be regarded as innovative: the Martin Luther King "Robbed Of Our Nation..." speech, the Kraftwerk-like synth, the ooh's and yeah's have all been heard before, but seldom in such a strong pop context. The chorus, sung by Dutch Wendy James look-alike Nancy, is extremely

Fierce metal rap with streetwise rhymes, produced by Luke Skywalker of notorious Skywalker records. Tony M.F. Rock raps in a vicious but cool manner, making Street Resident a strong, if somewhat radical single.





Bass - O - Matic

The Three Knights

Tony M.F. Rock Street Resident (Global Satellite) Army Of Lovers My Army Of Lovers (Ton Son Son) Army Of Lovers combine some pretty heavy grooves with sultry vocals by singer La Camilla, along with Arabian chants. The record has that exotic

Pride (RCA/BMG) Volume 10 combine a Soul 11 Soul groove and Madonna-like vocals with sparse instrumentation and highly original dub effects. This is a brilliant record combining melodic, emotional but controlled vocals with a pounding beat. One of the best of the new dance wave.

something extra which makes a

song worthwhile. Yet another

strong, innovative track from

Scandinavia.

Burial Proceedings In The Coarse Of (Music Of Life) Music Of Life throws in more hardcore continues on page \$6

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continued from page S4

hip-hop, this time by Huntkillbury Finn of Catch 22, Shaka Shaz-Zam of Standing Ovation and the Icepick. The Three Knights take turns in rhyming over a stripped-down James Brown beat and some repetitive horn blasts. A fast, aggressive rap,



The Three Knights Los Descontrolados

Pirata! (SSR) According to the biography this record was made by Joe B, Kid Indoor and Doc Holliday, who are all criminals in their free time. In fact it was done by Marc Hollander, MD of Crammed Discs. Spanish guest vocalist Roe sings in a passionate, flamenco manner making Pirata! a highly innovative song. Good use of crowd sounds recorded during the Spanish revolution. Spanish guitar and ole chants.

MC Duke

The Final Conflict (Music Of Life) A threatening hardcore hip-hop record. MC Duke raps furiously through a pile of angry rhymes, only to be stopped by sampled horns and fragments of Peter Gabriels' Games Without Frontiers. The Final Conflict was produced and mixed by Double H The production, by Gianfranco Redhead Kingpin And The FBI

productions and Simon Harris of | Bortolotti, has a PWL feel to it, Bomb The Bass.



Terry Leigh

H.A.P.P.Y. (Swemix) The second single by this talented Swedish singer and his happening production team is a smart mix of hi-NRG and house, with soulful vocals by Terry Leigh, Lisa Stansfield meets Erasure, Clever

49ers (4th & B'way) The 49ers' self-titled debut album sounds



Dawn Mitchell from the 49ers

like a hit compilation. All eight songs have the same up-tempo groove and pop melodies, designed to take the charts by storm.

which makes the songs accessible for a large audience. The 49ers prove Italy is still one of the leading dance countries.

MC J feat. Sima

Be Free (Energy) A hi-NRG inspired house track based round three piano chords and an up tempo groove. Sima's trained voice swings freely around the repetitive music. The singer is, like her label mate Joy, US born and now living and working in Italy.



Something Wild

The Sound Marines (RCA/ BMG) What starts off as a rather mediocre pop track suddenly transforms into flamenco house. complete with accoustic guitars and wailing Spanish vocals. More evidence that RCA/BMG's association with the dedicated team at de/Construction is having an effect

Redhead Kingpin And The FBI We Rock The Mic Right (10



Records) The Kingpin does the right thing with a mellow rap, A jazzy piano and trumpet over a strong heat give the song a cheerful, laidback feel, "Really slick, Kingpin', a voice tells the artist on the record. True words indeed, but like the previous record this has enough street credibility left to be enjoyed by a hardcore crowd as well as a mainstream radio au-

We're Coming At Ya (Phonogram) A hiphouse track with a pumping bassline and Black Box style sampled soul vocals. Well produced, but no miracle of originality. Having said that, this record has the feel of a pop song while remaining tough and

Stevie V

Dirty Cash (Phonogram) This is top-rate hiphouse. There is a

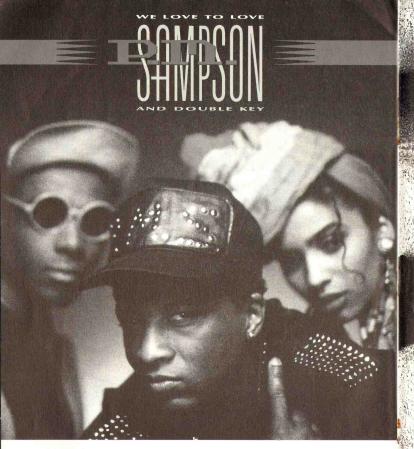


funky sax, all bound together with a liberal dash of humour. Perhaps more importantly though, it all sounds refreshing and new.

The Bratpack

You're The Only Woman (A&M) The Bratpack sound like a 90s version of Earth Wind And Fire: a distinct soul feel with smooth harmonised vocals, spiced up with a beautiful organ. A hard beat and some sampled noises make the record sound more up to date. |





Melodic Rap for Radio and Clubs -

Debut Single available on 7"/12" & CD3 Produced by PETER COLUMBUS



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Tuning Radio Into The Clubs

not always be popular with mainstream format radio but it does possess something unique in the world of pop; the clubs. These testing grounds for product provide instant access to the consumer. Several European broadcasters work closely with the dancefloor dens

and here Jerry Goossens talks to programmers who have one foot in

"It is a useful testing ground for new material", says Bjorn Faarlund, music programme director at Radio 1 in Oslo, "The kids are very quick to pick up on fresh records, and even though a DJ might think he can predict a hit, it is only when he sees people dancing to a track in large numbers that an instinct can he proved right?"

Modern dance music may | clubs: the aptly named Radio 1 | Club and Tiffany's. The latter aims at a slightly older audience but the Radio 1 Club is frequented by Oslo's young dance crowd. The station's DJs take turns in playing the clubs once a week. "It does not really affect our playlist," says Faarlund, "but we do get influenced by it ourselves. We don't otherwise get exposed to this kind of music very much".

Although several DJs say dance is usually broken through the dancefloor, not all club hits are chart hits. Ex-club DJ Robin Albers of Dutch broadcaster Avro Radio: "There's a crucial difference between dancefloor hits and radio hits. On radio you cannot feel the club atmosphere, which is very important.

"For instance, a really heavy, pounding, psychedelic house track can do very well in the clubs, while on radio you hear nothing but the beat going on and on. For radio a record needs to be a bit Radio I works closely with two more poppy, so the listeners can a club bearing its name. Three hour.

singalong or whistle to it."

Co-operating with a club does not only keep a DJ on top of what's happening on the floor, but it can also help the station reach its promotional and financial goals. The special nights become linked with the station's name and many of the clubs regularly buy advertising space.

However, this is not always ideal or mutually beneficial, as Patricia Boser of Radio 24 in Zurich points out: "We used to be" connected with a huge discotheque just outside of Zurich, with a capacity of 2.000 people. But, in the end, the owner wanted too much free publicity, so we had to back out and link up with another club. This one was a lot smaller, but in the middle of Zurich. After a while we decided not to be associated with them either because the crowds being attracted to the venue were too

Radio Kiss Kiss in Naples owns

nights a week the station broadcasts live from the venue. Ciro Cacciona, promotional officer at Kiss Kiss: "The club is owned by the owner of the network, so that is how we got linked up. Over the years Kiss Kiss Club has grown from one of the smallest dicotheques in Naples to the biggest. It is now capable of accomodating 1.500 people."

Although he affirms it is a very good way of testing new material, Cacciona adds this is not the main reason to be involved with the club: "It is more like a closed promotional circle; the club promotes the station and vice versa."

When there are no clubs available for co-operation, there are alternative ways for radio stations to keep in touch with the ever growing dance scene. For it's Saturday night dance show, Ludwigshafen-based radio station RPR sends reporters to parties thrown by listeners, who can then determine the playlist for one



Please register me for IM & MC '90

- * If more than one person would like to register, please photocopy this form
- * Fax registration form and send 2 passport photos to the IM&MC main office as soon as possible. Registrations received after May 10 will not appear in the IM&MC programme book!

Please Print Clearly or Type

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Type of Business			
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City	Country		
Tel #	Fax		
Registration: US\$ 460.=/UK£ 275.=/Rest	of world: Dfl. 800.	=	
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Signature:	Date:		

WORLDWIDE REGISTRATIONS:

IM&MC Main Office
Attn: Sanny Landwier
Rijnsburgstraat II - 1059 AT
Amsterdam, The Netherlands
Tel: (31.20) 669.1961

Fax: (31.20) 669.1941

Tlx: 12938

HOTEL ACCOMODATIONS FOR THE IM&MC ARE LIMITED! BOOK ASAP BY CONTACTING: JANTINE BELT; HOLLAND INTERNATIONAL TEL: 31.20.551.2731 - FAX: 31.20.202661

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IM&MC U.S.A. Attn: Peggy Dold Tel: 212.536.5089/800.950.1018 Fax: 212-536-5351

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NEWS FROM
THE UPCOMING 5th ANNUAL
INTERNATIONAL MUSIC & MEDIA CONFERENCE

AMSTERDAM, HOLLAND - MAY 27-30, 1990

AMSTERDAM IS THE PLACE TO BE!

IM&MC - THE major annual meeting of the international music, media and marketing industries, takes place in Amsterdam's historic stock exchange the Beurs van Berlage. With three major conference rooms, two concert halls, a professional marketplace, and the elegant 'Grand Cafe', the Beurs hosts all IM&MC activities except for the evening showcases and the largest receptions. It is located at Damrak 279, within walking distance of Amsterdam's Central Station, and direct connection to Schiphol Airport.



The Beurs van Berlage - IM&MC Conference Centre

The Music-In-Media Marketplace in the centre of the Beurs is the central meeting point for IM&MC delegates. Here, exhibitors present their services, newest products, artists and media technology. It is also a platform for demonstrations and programme production, featuring live radio broadcast facilities and soundproof rooms for one-interviews with the many artists on hand. The revolutionary new airplay monitoring system B.D.S. will be introduced to Europe here at the IM&MC.



Stevie Wonder meets the international media at his IM&MC press conference

Along with the full schedule of Keynote speeches, professional workshops and panel sessions during the day, the Beurs is also the location for the IM&MC non-stop programme of press conferences and photocalls with top international artists, industry receptions, and lunchtime showcase concerts.

A M S T E R D A M R O C K S

Discover the stars of tomorrow at the IM&MC!

Staged in the hottest nightspots in Europe's premiere rock 'n roll city, 'Amsterdam Rocks' is IM&MC's dynamic, live showcase programme. Spread over four evenings, the shows feature the world's most promising new talent, along with special international guests.

Two additional live show specials will also be included in this year's programme in cooperation with MTV and Swatch. MTV's 'Talent For The 90s' club night will feature new and top European artists and will be taped for broadcast on the satellite channel at a later date. The MTV/Swatch road show 'Let's Party', featuring international dance acts including LaToya Jackson, will premiere at the IM&MC. Showcase programme to date:

- ★ Sunday, 27 May 'Holland Welcomes You' and 'The French Invasion'
- ★ Monday, 28 May 'Spotlight On Scandinavia'
- ★ Tuesday, 29 May 'German Night'
- ★ Wednesday, 30 May MTV's 'Talent For The 90s' MTV/SWATCH Road Show 'Let's Party'

Artists already confirmed:

Dad Ta The Dane

Bad to the Bone	Dona
Dance With A Stranger	De Dijk
Fatal Flowers	Grace Kairos
Jad Wio	Les Satellites
Lois Lane	Michel van Dyk
Miss B. Haven	Oh Well
Pepe Ahlqvist	Pleasure Princip
Rausch	Sanne
Sjako!	Twenty 4 Seven
The Creeps	Thomas Helmig
Tony Scott	Toten Hosen
Washington Dead Cats	

With special guests: The Cross, World Party and LaToya Jackson!

MORE TO BE ANNOUNCED!



The Creeps to Showcase During 'Amsterdam Rocks'

IM&MC PROGRAMME SCHEDULE

programme is subject to change.

Sunday, May 27th

- * Registration desk open from 12.00 hours
- ★ Welcome cocktail (17.00 hours marketplace)
- ★ Welcome Concert
- ★ Party! Marketplace
- * Holland Welcomes You Showcases various venues
- * 'The French Invasion' Showcases various venues

Monday, May 28th

- ★ Welcome words
- ★ Keynote Address: New Investment Opportunities In European Media Steve Crane (President, EMMIS Broadcasting)
- ★ 'Entertaining Visions'

The diversification of the entertainment industry over the coming decade.

- ★ Coffee break
- ★ 'A Sound Approach to Marketing Radio'. Developing effective marketing techniques & evaluating the key elements for successful competition
- ★ Lunchtime Showcase Concert Colin James
- ★ Keynote Address: 'Radio Europe 2000'
- ★ Colin Walters (Managing Director, Laurel Benedict Ltd.)
- ★ 'In The Face Of Competition...Programming Radio' Keeping the audience tuned in and turned on.
- ★ 'Broadening Musical Horizons'

Exporting and marketing European talent to the world

- * Virgin and their artists invite you to Happy Hour
- * Spotlight on Scandinavia Showcases various venues

Tuesday, May 29th

- ★ Welcome words
- ★ Keynote address: 'World Radio: Mirror Image of America or An Original Statement?' Al Teller (Chairman, MCA Music Entertainment Group)
- ★ 'The Promotion Commotion'. International managers discuss promoting artists across national frontiers and the changing role of artist management.
- ★ Coffee break
- ★ 'See The Music, Listen To The Picture'. Are priorities of the record industry and the television industry in tune when it comes to music programming?
- ★ Lunchtime Showcase Concert Jill Sobule
- ★ Keynote Address: 'Keeping Your Market Share Once You Have It' Mike Haas (Programme Director, Antenne Bayern)
- ★ 'Radio 2001, A Digital Odyssey?'

Impact of digital audio in radio, and the techniques of automated radio programming.

- * 'The Battle For Independents'
 - Strategies for a fairer share of airplay. (Organised in association with Rock Affaire)
- ★ Special presentation!
- ★ German Night Showcases various venues.

Wednesday, May 30th

- ★ Welcome words
- **★ Keynote address: 'Rock Around The Bloc'** Frank Zappa
- * 'A World Full Of Eastern Promise'

Does the opening up of Eastern Europe represent genuine investment opportunities for the music industry? Separating wishful thinking from realistic assessment.

- ★ Coffee break
- ★ 'Artistry In Product Promotion'. Determining the advantages and opportunities presented by sponsorship for advertisers, artists and the media.
- ★ Lunchtime showcase performance Colours
- ★ 'Broadcasting, Narrowcasting Or Typecasting?' Radio dynamics for the '90s: formats, presentation and on-air talent. What are viable new formats for Europe? Finding suitable on-air personalities and keeping them.
- ★ MTV 'Talent For The 90's TV show taping (Escape Club)
- ★ Swatch/MTV Roadshow premiere 'Let's Party' (Roxy)

THE SPEAKERS - IM & MC 1990

Keynoters:

Frank Zappa

Al Teller (Chairman, MCA Music Ent.Group)
Steve Crane (President, EMMIS Broadcasting
Mike Haas (Programme Director, Antenne Bayern)
Colin Walters (Managing Director, Laurel Benedict Ltd.)



Frank Zappa - IM&MC Keynoter

Plus:

Martin Brisac (Europe 2, France) - Robert Dodds (Broadcast Innovations, UK) - Nigel Sandiford (PolyGram Int., UK) - Alan Edwards (Rogers & Cowan Int., UK) - Steven Kok (Philips Consumer Goods, Holland) - Bruno Lecluse (Metropolys Radio, France) - Alec Kenny (Saatchi & Saatchi, UK) - Toru Uehara (Hit Studio International/Fuji TV, UK) - Gillian Revnolds (Daily Telegraph, UK) - Steve Knill (GMR, USA) - Chris Lycett (BBC Radio I, UK) - Rebecca Batties (MTV International, USA) - Bruno Ployer (Radio Dimensione Suono, Italy) - John Briley (EMI Worldwide, UK) - Philippe Maziere (OUI FM, France) - Harvey Goldsmith (Allied Entertainment Group, UK) - Richard Park (Capital Radio, UK) - Bill Roedy (MTV Europe, UK) - Armen Oganesyan (Radio Moscow, USSR) - Tim Blackmore (Unique Broadcasting Company, UK) - Sam Holdsworth (BPI Entertainment Division, USA) - Tony Wilson (Factory Communications) - Kaz Fukatsu (Original Confidence, Japan) - Helmut Fest (EMI Electrola) - Kate Mundle (Music Box, UK) - Tony Hollingsworth (Tribute Prod./Organiser 'Looking East', UK) - Rachel Steele (QuestionAir, UK) - Herman Stumpert (Radio Schleswig-Holstein) - Philippe Desindes (BMG, France) - Rick Cummings (EMMIS Broadcasting, USA) -Marialina Marcucci (Super Channel, UK) - Bernard Batzen (Programe, France) - Al Munteanu (Tele 5, Germany) - Rafael Revert (40 Principales Network, Spain) - Holger Mueller (EMI, Austria) - Stan Park (Independent Radio Sales, UK) - Jeff Pollack (Pollack Media Group, USA) - Martin Schmitz (Star*Sat, Germany) - Jay Trachman (CreeYadio, USA) - Stuart Watson (MCA International, UK) - Machgiel Bakker (Music & Media) - Rick Garson (Entertainment Marketing Group, USA) - Steve Saltzman (Rock Over Londen, UK) - Peter Jackson (Capital Radio, UK) - Bo Berg (Radio Voice, Denmark), Andy McHardy (Broadcast Software Ltd), Andrew Economus (Radio Computing Services)

...and more to be announced!

THEY CAME, THEY SAW, THEY SAID!

Comments from previous IM&MC delegates

Greg Roselli - Granada Television (U.K.): "The people attending were very serious about the music business. Unlike MIP, this was aimed to a targetted music demographic. A good forum to duscuss the future with friends and colleagues."

Lars Kjaer - Programme Director 'The Voice' (Denmark): "I must admit I was very impressed with the arrangement. The number of business people attending the event means that 'new faces', like ours, got a lot of ideas for radio work. I taped some of the panels for more intensive use later on.

Stuart Watson - MCA Records Int. (U.K.): "The system that was set up enabled us to schedule some valuable interviews. It is my intention to bring in a couple of established acts next year specifically for press interviews."

Ed Salamon - United Stations Programming Network (USA):

"The quality of the panels, coupled with the fact that they were in English, made this the most rewarding event of this type that I have ever attended. I was gratified at the enthusiasm of the international broadcasters who were there."

Jimmy Nishioka - SAM Corporation Ltd (Japan): "We had a very significant visit to IM&MC, and got many business contacts with radio stations, productions and record companies."

Bjorn Faarlund - Radio 1 (Denmark): "The artist interviews I got were the most important, but I also made a lot of contacts and have already had the first concrete results - sending a live programme from our studio via satellite to Australia (Rocksat). I'd spoken with MCM at IM&MC the week before.

Jim Halsey - Jim Halsey Co. Inc (USA): "I was impressed with the caliber of music industry executives in attendance, and the support from the labels. I personally received a lot from my experience there."

Achim Werner - Neue Medien (Germany): "It's one of the only industry gatherings that really does bring the music and media markets together."

Mark Josephson - New Music Seminar (USA): "The conference gives the opportunity to hear opinions of professionals from other countries, and it enables us Americans to understand better what exactly is happening in Europe. There is still a lot of work to do in this business and the IM&MC gives the opportunity for better understanding and communication."

LOOK WHO'S COMING

Companies attending IM&MC to date:

A&M, Akai, Allied Entertainment Group, Aftonbladet, Alterock Hungary, Antenna FM Greece, Antenna 2 TV France, Antenne Radio Austria, Applause magazine, Arcade International, ASCAP, Atlantic 252, B3 Radio Norway, BBC Radio I, BMG, BPI Communications, Blick Switzerland, Broadcast Music Inc., Broadcast Innovations, BSB/Palace, Continental Consult, Copenhagen Music Seminar, Canal Plus TV Spain, Capital Radio, CBS Int., CreeYadio, Daily Telegraph, DaVine Foundation, EMI Int., EMI Records, EMI Music Publishing Europe, Europe 2, Entertainment Marketing Group, European Institute For Media, Factory Communications, Fink & Star Productions, Franck Entertainment, Fazer Music Inc., FFN Radio Germany, Filipinka Poland, Financial & Economic Times, F.L.T. Press Sweden, FONA Radio TV Musik, Genlyd, G.R.P. Records, Global Musikverlag, Goteborgs Posten, GMR, Hit Studio Int./Fuji TV, Hitkrant/Joepie, Ibinews Press Agency, Independent Radio Sales, Indisc, Info Radio & TV France, Intercord Records, Intergu, Jazz FM, Jugoton Yugoslavia, Les Bulletin, MCA Records, MCM Networking, Media Management Denmark, Melodiya Record Company, Metropolys Radio France, Moscow State Theatre of Pop Entertainment, Moskovsky Komsomolets, Aerofirst Joint Ventures, MTV Europe, MTV International. Musa Radio Finland, Music Box, Music Scene, Music Week, Music & Media, Musikmarkt, Muziek & Beeld Info, Muzyka Publishers, Na Przekaj, NDR Radio Germany, Neue Medien, N.M.S., Novi Sad Radio Yugoslavia, Oor Magazine, ORF Radio Austria, Original Confidence, OUI FM France, Palace Music Channel, Panorama Poland, Peermusic Holland, Philips, Philip Morris, PIKES, Pop-Corn music magazine, Polip Rockmagazine, Pollack Media Group, PolyGram, Polydor, Power Station U.K., Powerplay Recording Studios, PRAVDA, Principales 40 Network, Programe, Question Air, Radio Computing Services, Rock Affaire, Radio 7X Greece, Radio Voice Denmark, Radio 957, Radio City Finland, Radiotrust, Radio Ykkonen/ Radio Ettan, Radio Moscow, Radio Dimensione Suono Italy, Radiotrust Plc, RIAS/Rock Spot Berlin, RIAS TV, Rock Over London, Rockmedia, Rocktops Artistes, Roger & Cowan Int., R.P.S. Spain, RTL 102.5 Italy, RTL+ Germany, RTL France, Saatchi & Saatchi, SER Spain, Sky Radio Holland, Sociedad Generales de Autores de Espana, Soviet National TV, Star*Sat, Story Magazine, Super Channel, Swedish National Radio, Swedish Television, Tele 5 Germany, Television New Zealand, Topkapi Enterprises, Tribute Productions, Top 10 Popmagazine, Unique Broadcasting Company, Uptown Radio Denmark, Vara Radio, Veronica Radio Holland, Veronica TV, Virgin, VIVA magazine, Warner Home Video, Winterthur Music Festival, WDR Radio Germany, WEA, Woernle Press Agentur, World Television News, Yhtyneet Kuvalehdet Ov, Zomba Holland...and more to come!

Shouldn't you be there as well..?



International media experts discuss the future during an IM&MC workshop