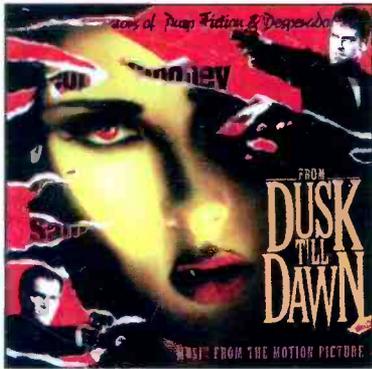


# The Hard Report

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## THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION RECORD OF THE WEEK



### ZZ Top, "She's Just Killing Me," Epic/Los Hooligans

Say what you will, but #1 Most Added two weeks in a row says plenty. 42 adds later and not far from a certified COR killer, "She's Just Killing Me" is working to convert that sleepy Classic Rock factor into a vital target heart rate for those looking for big name value, broad demo sweep, and a song that doesn't sound like an out-take from one of their earlier albums. **KQRC's Doug Sorensen** sees it in the big picture. "Finally, it's where ZZ Top ought to be. All the elements to be a good record." And **KIOZ's Greg Stevens** notes, "Good reaction from the people who like that type of sound and are pretty vocal about the fact that they don't hear enough of it."

## PANEL - APPROVED



### Silverchair

"Israel's Son"  
Rough for all-day play but a clear artist automatic.



### Dog's Eye View

"Everything Falls Apart"  
Is there a music format anywhere that won't do the Dog?



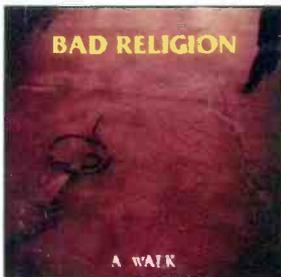
### Bush

"Machine Head"  
Tell KBPI, KIOZ, KUPD, WBZX and WXTB they're not working it.



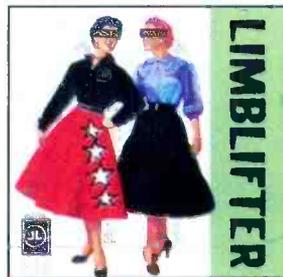
### Goo Goo Dolls

"Naked"  
Closed out, moving up, making 'em more of a household name.



### Bad Religion

"A Walk"  
KBPI, KLOS, KNRX, KROQ, Live 105, and Q101. Need more?



### Limblifter

"Screwed It Up"  
Could this be Mercury's 7 Mary 3 style success story?



### Rust

"Not Today"  
KLOS, KBPI, WAAF, WBZX, and WZTA lead this week's charge.



### Foo Fighters

"Big Me"  
This little big song could become the largest from them yet.

Voice: 609 654-7272

Fax: 609 654-6852

E-Mail: [HardReport@aol.com](mailto:HardReport@aol.com)

708 Stokes Road Medford, NJ 08055

MUSIC DIRECTOR  
WBRU  
88 BENEVOLENT ST  
PROVIDENCE RI 02906-2039



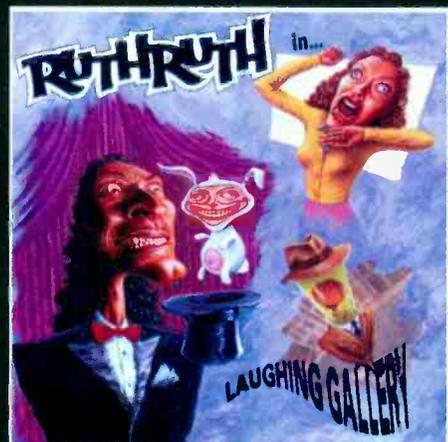
# RUTHRUTH

## UPTIGHT

WAXQ WAAF KICT KISS  
KLBJ KRXQ WKDF WRIF  
WTPA and WZTA  
invited 'em in last time.

"Uptight" is  
already alright on:  
KIOZ KISW KLOS KNRX  
KSJO KZAK WQB WKLQ  
Z-ROCK and more.

From the Debut *Laughing Gallery*



vontrue entertainment

708 Stokes Road  
Medford, NJ  
08055

Voice:  
609.654.7272

Fax:  
609.654.6852

E-Mail:  
HardReport@aol.com.

## **PUBLISHED WEEKLY BY:**

EDITOR/PUBLISHER  
**BILL HARD**

COMPTROLLER  
**COLLIE HARD**

MANAGING EDITOR  
**DAVE MAC**

HARD ROCK EDITOR  
**HOLLY MCCORMACK**

ART DIRECTOR  
**TIMOTHY MCCAFFREY**

ASSISTANT EDITOR  
**JODIE FABRICUS**

ASSISTANT EDITOR  
**KELLI SNIVELY**

EXEC. DATA SYSTEMS  
**KEN SUBRAMANIAN**

## **CONTRIBUTING EDITORS:**

*Mike Cooper*  
*Jonathan Wright*  
*Jason Parker*

## **EDITORIAL ASSISTANTS:**

*Julie Caudell*  
*Rob Lauks*  
*Carrie Long*  
*Kim Madison*  
*Rob Rementer*  
*Jason E. Zito*

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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

# The Hard List

**JODY'S HEADBONK**  
**CHRIS MAYS**  
**NANCY STEIN**  
**THE MARTINI BAR**  
**ALAN OREMAN**  
**NORM WINER**  
**SUITE AHMET**  
**JENNIFER POLLENBANI**  
**PAGING BRIAN PHILLIPS**  
**BRIAN LANDAU**  
**THANKS, LEA**  
**BILL MCGATHY**  
**SUZANNE WHITE**  
**YEAH, RIGHT**  
**I'M IN 1229**  
**CHRIS BACA**  
**THE ZIMMERMEN**  
**RICHARD SARBIN**  
**SHE'S NOT**  
**RAY DAVIES**  
**PAUL HEINE**  
**JIM ROBINSON**  
**LISA RIEGEL**  
**REINVENT THE WHEEL**  
**PAUL YESKEL**  
**JUDY'S TOOTHLESS PIG**  
**HAPPY BIRTHDAZE**  
**DAVID LEACH**  
**DAVID HALL**  
**PATTI MARTIN**  
**FLASH KISSINGER**  
**WHERE'S THE DRIVER?**  
**DAVID EINSTEIN**  
**SEMISONIC**  
**JOE BABKA'S BUS**  
**LADY MISS PAMELA**  
**SHEILA DUBIN**  
**THIS IS WHAT I GET?**  
**ROLAND WEST**  
**JARS OF CLAY**  
**BILL MILLER**  
**SEPULTURA**  
**RAOUL HEADS TO ATLANTA**  
**ONE GRAPHICS GUY IN HELL**

# noise

BY BILL HARD

**A**s had been widely anticipated, the Telecommunications reform bill has been approved by Congress. Certain portions of the legislation will affect cable rates, local phone service, high definition television, and sexually explicit materials on the Internet. But changes in radio ownership rules are the aspects of the bill that will most directly affect the American public, and our industry. Those provisions include:

1. No limit on how many radio stations a group can own across the country.
2. In the largest markets (with 45 or more signals) one owner can have up to 8 radio stations, with no more than five on one band (FM or AM).
3. Markets with 30 to 44 signals: one entity can own up to seven signals, with no more than four on one band.
4. Markets with 15-29 signals: six stations is the ceiling with no more than four on one band.
5. In the smallest markets (with less than 14 signals) one owner can have no more than five stations or no more than 50% of the stations in his community, and no more than three on one band.

**T**hat's the new reality in theory. This week the always-aggressive Jacor Broadcasting Corporation was the first major group to make the new rules and regs radio reality, with their announced \$152 million purchase of the Noble Broadcast Group. The 12 station deal includes three properties in St. Louis and in Toledo, as well as three significant Denver signals and 91X in San Diego.

**T**he scenario in San Diego will be interesting to watch, as Jacor has been basically sitting on KHTS-FM, which they purchased last fall. Since then they've been simulcasting beautiful music from WDUV ('The Dove') in Tampa. Obviously, some sort of logical pairing with 91X is in store,

**B**ut the industry talk this week is all about the virtual vice grip the acquisition of KBCO, KHOW and KHH in Denver gives Randy Michaels and Co. in the Mile High City. Consultant Dennis Constantine provides this

overview..."If you look at the way Jacor's new combo lays out, each station has its own little 5 year, 6 year niche. KBPI has the 18-23's and the Fox has the 24-30's and KBCO has the 30+. They now have 8 stations: 4 AM's and 4 FM's. One of the newspapers today said that the word on the street is that they're going to spin off the weaker AM, at 1190, and pick up KTCL. Then they'll have 5 FM's and 3 AM's. The AM's they have are the 50,000 watt monster KOA, KHOW, which is the second best AM signal in Denver (and is KOA's fierce competitor), and then KTLK which is the third best AM signal, and the outlet with many of the major talk personalities. Jacor will now control the three news/talk operations, the three best AM signals and they have the four best FM signals on the dial. They have built themselves an incredible empire, and when and if they pick up KTCL, all of a sudden they have young Alternative, they have older Alternative, they have Classic Rock, they have Triple A KBCO, and then they have NAC. They have it covered."

# noise continued



**RANDY MICHAELS**

You can't cover this story without a few words from the man with the master plan...Jacor President Randy Michaels.

**How much more impactful than deregulation will the effect of this bill's passage be?**

**Randy:** It is a couple of orders of magnitude bigger. It's bigger in a number of ways. First of all, what the duopoly bill did is make all the markets twice the size, because if you're in an \$80 million market and now you've got twice as many stations it's just like being in a \$160 million market, perhaps with some synergies. It really made the markets twice as big. Obviously they've just doubled again. That's exciting in and of itself. But I think there are many other subtleties and not-so-subtleties to the Telecom bill that most broadcasters haven't thought through yet. I certainly haven't thought through all of the implications. We'll be thinking about it for a long time. Clearly the elimination of national caps is going to mean regionalization is much more attractive. Jacor would never have wanted to be in Toledo prior to Telecom reform. But now Toledo's got relatively few signals. We'd like to buy them all. Now it's a great place to be. I think that the endgame for the groups out there now is something we're going to have to be thinking about. This is a fundamental change, much larger than duopoly because it allows just a few broadcasters to carve up each market. It's got national implications and in terms of who our competitors and investors are I think it's going to have major repercussions. It's going to bring big money into our business.

**What will this mean for the independent operators of the world?**

**Randy:** The fact is, the lone operator, the Mom & Pop has been an endangered species for some time.

**But would you speculate that this new climate will see the majority of those stand-alone properties sell quickly?**

**Randy:** I think it depends on the tenacity of the individual operator and, to some extent, their patience.

**Is this the time to sell?**

**Randy:** Maybe, maybe not. I think that the people who hold out, the guy with the last piece in the market, has a total sellers market and is going to be able to hold a delicious auction. I think, unfortunately and sadly, the days of a Frank Wood starting up a WEBN with his dad in the garage are over. The days of the great operators, the major market single-owner stations like WXRT, are gone. You can count those stations on one hand. They've been an endangered species long before the days of Telecom.

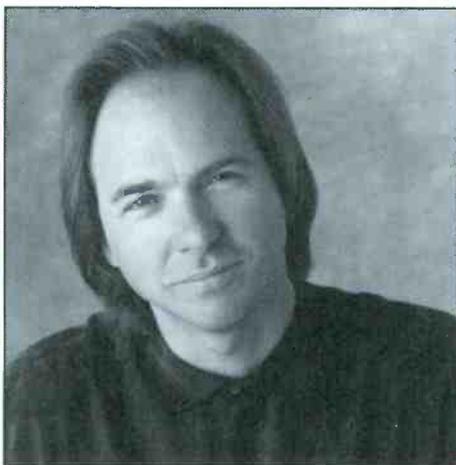
**Speaking of Frank Wood, how long before you two officially tie the knot?**

**Randy:** Anything's possible, and clearly - right or wrong - our whole country is marching toward consolidation of all kinds of mass marketing with the emergence of specialized boutiques to take care of the rest. You don't go downtown anymore and shop at a dozen little stores. You're not even going to the mall anymore. You've got a category killer for computers, for furniture, for appliances, for hardware. Small town stores have been replaced by Sam's and Wal-Mart. I'm not judging the Telecom bill right or wrong. I'm just telling you it's changing radio forever. Since I'm going to be in the radio business I'm going to figure out how to play and not grumble about it.

**How do you see this change affecting PD job description, salaries and security?**

**Randy:** I think for PD's, and everyone else in radio, people who can adapt quickly to change, who can deal with a rapidly evolving matrix, and who are capable of seeing the larger picture are going to become more and more valuable. The stakes are larger, therefore the compensation's going to get larger for the people who can play the game and I think that some of the less committed or more marginal are going to get squeezed out. There's really going to be a shake out and the cream's going to rise and they're going to get rewarded for it. By the same token there are a lot of PD jobs that are just going to disappear. The PD jobs that get created are going to be super jobs with big compensation, big responsibilities and a requirement to be aware of a lot more than just what the label's pushing this week.

# noise continued



TOM OWENS

**Now a few words with Jacor programming czar Tom Owens.**

**Big week for the company, eh Tom?**

**Tom:** We're just thrilled that we are finally able to get something done. We're moving in the right direction. We see this more as a good start. Pretty clearly what you are seeing us do is what

you are going to see happen in most marketplaces. Telecom is going to be kerosene on the transactional fires. You are going to see a flurry in this kind of activity and some real creative deal making as people spin out and swap and pair up. I think it will be a really creative time to be involved in doing deals.

**How do you think the new rules will affect Program Directors?**

**Tom:** I think that it does put being the best at a real premium. There will be fewer jobs, and unquestionably better paid ones.

**But fewer programmer opportunities?**

**Tom:** I'd think so in many situations. From our point of view, not really. In just about every situation, we maintain independently motivated divisions in sales and in programming. We have separate PDs for all of the stations. We found that to be the best approach to maximizing our share of the market. We'll continue with that. But I do think that unquestionably, as we've seen, there are going to be fewer jobs and they are going to have to be occupied by more talented, motivated and passionate people. People are going to have to have more dedication, and a lot of flexibility.

**91X will obviously be your lead station in San Diego. Can you give us a hint of what you'll do with KHTS?**

**Tom:** It's logical to assume that we'd want to do something that has some synergies with 91X.

**You pick up three stations in St. Louis, a new market to Jacor. What's the appeal of that market?**

**Tom:** We're in the Urban format down in Jacksonville. We have three Urban stations that we bought this past year. They are in the Classic, smooth R&B, hip-hop type, low-end.

**That's what you have in St. Louis?**

**Tom:** KMJM is an Urban Contemporary and KNJZ right now is R&B Oldies. But we're seeing a lot of good results with the Urban format in Jacksonville. That's a terrific format for that particu-

lar market given the indigenous African American population. St. Louis is very much the same. The city limits of St. Louis are almost 50% African American so it's a good market to be in the Urban business. We think with some signal improvements and some other product refinements we can do really well in that market in the Urban niche.

**Any plans to go after The Point?**

**Tom:** Not immediately, no. We'd much rather stake out a format spectrum and earn it. You talked about job security a moment ago. I think that while there may be fewer positions I think that those positions in consolidated environments are probably going to be more secure, not less.

**Jacor's new dominance of the Denver market was the buzz topic this week. What does this effectively do to The Peak and 92X?**

**Tom:** In the short term, I don't think it really does anything. Our operational involvement with the new stations will be nil, pending the enactment of Telecom reform and the FCC actually revising its rules and regulations. Until that point we're going to be uninvolved from the programming administration point of view. In the short view, I don't think it changes much. KNRX was recently sold to a Spanish company so I think they have their own future being written there.

**So what's happening right now is Jacor essentially staking its claim?**

**Tom:** It's the future. Groups are going to have to decide which markets are important and move aggressively to consolidate. We've obviously staked out Denver and Cincinnati, and we would like to similarly mark our territory in Tampa and Atlanta and some of the other markets that are important to us.

**Once you do have total operational control of, say, KBCO and 91X, isn't it safe to assume if it ain't broke you won't fix it?**

**Tom:** The Noble properties as a whole had pretty good fall books, particularly in Denver. KBCO did very, very well. They fell a little bit in December from an extrapolatory point of view but overall KBCO was up nearly a full share. It looks like they are doing well. KHIH was up, and KHOW was also pretty strong.

**What sparked KBCO's resurgence?**

**Tom:** Since Mike O'Connor came in they have had a much better focus. They are consistent in what they are doing, which is to mix the not-too-familiar kind of Classic Rock inventory with some compatible 35-44 Alternative currents. I think they are doing it with an awful lot of continuity.

**Any overview on the 92X vs. KBPI fracas?**

**Tom:** Which one?

# noise continued

That's the company line from Cincinnati. To get a few more points of view on the subject as a whole, we asked PDs these questions this week -

1. How do you think the bill's passage will affect our industry in general?
2. How will the ownership changes affect Program Director security, salaries and job description. And here are a few of their replies.



**DOUG SORENSON**

## Doug Sorenson/KQRC

I think there will be dramatic sweeping changes, yes, but I think there are going to be real opportunities for everybody. There will still be an ample amount of good paying jobs and really good opportunities and I think that it's going to ultimately stop the cannibalization of the business where everyone is undercutting each other to get spots on the air. I think there will be an improved rate

integrity in the business. You will hopefully see more stability and longer term players - that is if the broadcast companies are truly broadcasters and not just venture capitalists. We've already gone down that road in the '80s. For a PD, this is a terrific development. I think it's going to make us all multi-dimensional and allow us to work in more than just our immediate forte. Formerly exclusively Rock programmers will have to know Country, AC, Gold, Talk or whatever. Remember those old ads for Fireman's Fund insurance and the guy used to say 'No matter what hat we wear we'll cover you?' That's how I feel. We're going to be wearing a lot of different hats, and hopefully this will make us all more valuable to our companies.



**STEVE YOUNG**

## Steve Young/KISW

I think everybody's going to have a bit of a different strategy here. Some companies are going to expect PDs to program multiple situations or become what I call 'Super Programmers,' operations type of people to handle two or three situations. We've already seen some of that but I think that will expand certainly. I do believe that there will be plenty of people

who will realize that this is not the smart way to go, that programmers need to focus on single situations. I'd say job security will probably take a bit of a hit. PD salaries will probably get better but not exponentially. They'll pay you a little more to handle a whole lot more. That's my sense of what's going to happen. I think there will be fewer opportunities because there is no doubt going to be some doubling up and I think those people who perhaps have had some rough experiences may have a hard time getting back in the game as quickly as it's possible to do now.

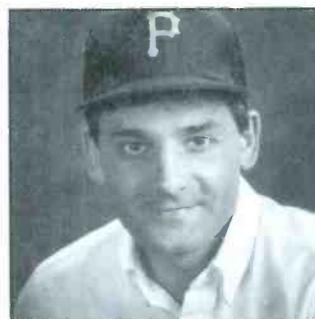


**DANA JANG**

## Dana Jang/KSJO:

I think the larger broadcast groups are going to continue to try and get stronger in markets that they are already in and there's going to probably be an acceleration in mergers of companies. Locally, Evergreen is a very strong company in the Bay Area. So is Infinity with the Alliance deal that they just took up, and Westinghouse with their ownership of KPIX and KRQR and KCBS and the television station

KPIX. I don't know what's going to happen with the Chancellor purchase of Shamrock, that should be pretty interesting. Here in San Jose, our company is very strong. There are various ways for companies who are strong in particular areas, geographically or market size-wise, to be even stronger, and I think it also makes a stronger case for a lot of broadcast mergers. It looks like it could speak very poorly for stand-alones and sole proprietorships. Telecom's going to cause the stronger PDs to survive and the weaker ones to go away. I think there's going to be more money but I think there may be a lot more responsibilities involved, too. This may actually rejuvenate consultancies as a business because a lot of broadcast firms may want to seek outside help because their PDs are overseeing several properties and they need expertise in areas they're not well-equipped in.



**GENE ROMANO**

## Gene Romano/WDVE

I think there will be dramatic raises straight across the board. (Laughs) I'd like to be one of the first to lobby for that. I think that in terms of the job description a PD needs to be part of the overall corporate vision in playing chess with the marketplace. You have to figure out how to put the market into a checkmate position for what you want to accomplish. I

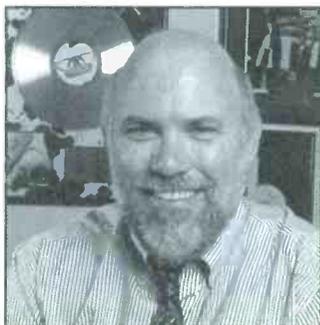
think the PD's role is going to play an important part. In some cases of further consolidation, it's pretty difficult, in a very competitive situation, to be a PD programming three or four different radio stations. I think that's an unlikely scenario. You may have local programmers that oversee a regional group but it's going to be very important to have a great programming crew across the board. If you own four radio stations, in order to compete successfully, ideally you want four strong players, one at each station. In terms of job security, if you're good, you're secure.

## Hal Fish/WBZX

Well, you're going to have to be a pretty damn good PD in the late '90s and into the next century. I think you're going to have to know your marketing and know perhaps how to drive more than one radio station with your expertise. I've certainly seen nothing to remotely reverse that trend with anything that is happening now. I think there are going to be more group PDs and

# noise continued

maybe less people that are more janitorial in their programming duties. I don't think this will help PD salaries. There are going to be some programming stars that are going to be able to make a lot of money because if you become the corporate 'big guy' there's a lot of money there. If you can keep a handle on a large group of radio stations, there's a lot of money in doing that. Of course, there always has been, hasn't there?



**Harry Guscott/WRUF**

I think for some the money will be there, for most it won't. For job security, it makes it probably even more tenuous. I know what duopolies did and I just see this as an extension of duopoly in many respects.

**HARRY GUSCOTT**



**Greg Stevens/KIOZ**

If you can get into one of the companies that will be dominant in a given marketplace or a number of marketplaces and you can prove your worth to that company, it's probably good news because that company will then have a number of radio stations in your given market. If you have value to the company you're in good shape, but there may be some combining

of PDs. For example, with several types of rock stations all owned by the same company in the same city they may not need a separate PD for every single one. We've found in our company that you can't necessarily keep combining PDs and having one person do a variety of stations when they're not closely related and they're not working strategically together. You really need separate PDs because the stations in that sense are almost like any two competing stations. The fact that they are co-owned doesn't matter if they are not being used strategically.

**GREG STEVENS**



**Ted Edwards/WNEW**

I think that a lot of companies have found out over the past 10 years through LMAs and multiple ownership that it's best to keep things competitive, that each station should have its own edge and own focus and if you put one person in charge of too many things that you tend to blur the edges between them and make them less competitive. Good people are going to work and, in fact, I think this will expand opportunities for good people, not constrict them. Will there be a hierarchy over a large group? Sure, but you can look at it as a threat or you can look at it as just a great way of combining good minds and teams to achieve mutual goals.

**TED EDWARDS**

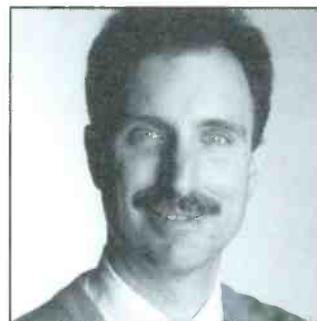


**Jim McGuinn/WIBF**

**JIM MCGUINN**

It seems like it's been a trend for the past 10 years with the advent of duopolies and triopolies, that PDs are being asked to do more than they used to do. I think also with that, the good ones will be valued and compensated more than ever before. The vibe I have, and I've been a PD now for 5 or 6 years, is that 15 years ago the PD was the guy that made the jock schedule and said 'Here, play these records,' and now the PD is the brand manager and they're involved in marketing and they're involved in sales and imaging and involved in more components. It's become a much different job over the years and I think the good ones are taken care of but this probably will mean that there will be fewer jobs.

**Dennis Constantine**



**DENNIS CONSTANTINE**

I think what it's going to do is to allow radio stations once again to consolidate their efforts, so that multiple stations will have one marketing department that markets all of the properties in a given city. For instance, with the Noble deal, Jacor now commands 30% of the market's revenue. With that kind of cash flow coming through they can afford to get the best marketing people, the best promotions people and they can put together some really strong departments to take care of the marketing and promotions of the radio station so I think it's a win-win situation, because suddenly you have more resources available. I think that a good PD will be able to command a very good salary because he will be given additional responsibilities. The best radio people are the ones that have a multi-faceted background, and they'll have the best chance of prospering in this new climate.

# CURRENT ORIENTED ROCK

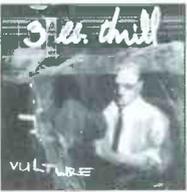
BUILDING  
MAINTAINING  
DEBUT

# FIFTY

LW	TW	Artist	Title	TW Spins	LW Spins	Label
2	1	Smashing Pumpkins	"1979"	2136	2096	Virgin
4	2	Alice In Chains	"Heaven Beside You"	1900	1698	Columbia/CRG
1	3	Bush	"Glycerine"	1874	2149	Interscope
3	4	Pearl Jam	"I Got ID"	1846	2063	Epic
6	5	Everclear	"Santa Monica"	1754	1599	Capitol
10	6	Oasis	"Wonderwall"	1575	1401	Epic
5	7	Collective Soul	"The World I Know"	1522	1661	Atlantic
7	8	Ozzy Osbourne	"See You On The Other Side"	1510	1568	Epic
8	9	7 Mary 3	"Cumbersome"	1456	1526	Mammoth/Atlantic
9	10	Spacehog	"In The Meantime"	1420	1426	Sire
12	11	Green Day	"Brain Stew"	1404	1269	Reprise
14	12	The Nixons	"Sister"	1238	1120	MCA
13	13	Goo Goo Dolls	"Naked"	1203	1166	Warner Bros.
15	14	Folk Implosion	"Natural One"	1085	1108	London
22	15	Gin Blossoms	"Follow You Down"	1003	687	A&M
11	16	AC/DC	"Cover You In Oil"	971	1288	Eastwest/eeg
16	17	Victor	"Promise"	943	1055	Atlantic
18	18	Red Hot Chili Peppers	"Aeroplane"	924	839	Warner Bros.
20	19	Toadies	"Away"	853	734	Interscope
25	20	Stabbing Westward	"What Do I Have To Do"	831	679	Columbia/CRG
19	21	Soul Asylum	"Promises Broken"	594	795	Columbia/CRG
17	22	Tom Petty	"Waiting For Tonight"	589	901	MCA
36	23	Rancid	"Ruby Soho"	582	440	Epitaph
21	24	Smashing Pumpkins	"Bullet/Butterfly Wings"	573	689	Virgin
24	25	Loud Lucy	"Ticking"	572	680	DGC
29	26	Melissa Etheridge	"I Want To Come Over"	560	565	Island
41	27	Alanis Morissette	"Ironic"	531	371	Maverick
23	28	Gren	"She Shines"	530	686	IRS
30	29	Son Volt	"Drown"	529	542	American
33	30	Brother Cane	"Voice Of Eujena"	509	486	Virgin
32	31	Dog's Eye View	"Everything Falls Apart"	501	491	Columbia/CRG
26	32	Red Hot Chili Peppers	"My Friends"	493	672	Warner Bros.
<b>D</b>	<b>33</b>	<b>Presidents of the USA</b>	<b>"Peaches"</b>	<b>480</b>	<b>247</b>	<b>Columbia/CRG</b>
27	34	Kenny Wayne Shepherd	"Deja Voodoo"	456	638	Giant
40	35	7 Mary 3	"Water's Edge"	451	387	Mammoth/Atlantic
50	36	Foo Fighters	"Big Me"	429	292	Capitol
31	37	Dave Matthews Band	"Satellite"	428	497	RCA
34	38	White Zombie	"Super-Charger Heaven"	408	480	Geffen
35	39	Self	"Cannon"	399	456	Zoo
<b>D</b>	<b>40</b>	<b>ZZ Top</b>	<b>"She's Just Killing Me"</b>	<b>389</b>	<b>50</b>	<b>Epic/Hooligans</b>
37	41	Joan Osborne	"One Of Us"	381	430	Mercury
45	42	Toadies	"Possum Kingdom"	375	328	Interscope
39	43	For Squirrels	"Mighty K.C."	365	413	550 Music
28	44	Silverchair	"Pure Massacre"	328	597	Epic
<b>D</b>	<b>45</b>	<b>Bush</b>	<b>"Machine Head"</b>	<b>326</b>	<b>213</b>	<b>Interscope</b>
38	46	Candlebox	"Understanding"	305	421	Maverick
<b>D</b>	<b>47</b>	<b>Bob Seger</b>	<b>"Hands In The Air"</b>	<b>302</b>	<b>184</b>	<b>Capitol</b>
<b>D</b>	<b>48</b>	<b>Rust</b>	<b>"Not Today"</b>	<b>298</b>	<b>157</b>	<b>Atlantic</b>
44	49	Goo Goo Dolls	"Name"	296	333	Warner Bros.
<b>D</b>	<b>50</b>	<b>Silverchair</b>	<b>"Israel's Son"</b>	<b>284</b>	<b>173</b>	<b>Epic</b>

# REPORT CARD

## 3LB. THRILL "DIANNA" 550 MUSIC



*New:* KTYD  
*Added Last Week:* KILO, WDRK  
*Up:* KLOS, KUPD, KWBR, WAAF, WRCX  
*Rank:* 85-86

### KILO (N-14 PPW) PD Rich Hawk

"Starting to get some good interest calls. We really like the sound of it on the air."

### KUPD (B-37 PPW WKS-ON:3) APD/MD J.J. Jeffries

"Good straight ahead rock song."

### WBZX (N-5 PPW WKS-ON:2) PD Hal Fish

"Actually pretty good signs. Encouraged by the early returns."

### WDRK (N-11 PPW WKS-ON:1) PD/MD Addison Wakeford

"Nothing showing yet. I like the way it sounds - both the song and the album. A good hook and even more rock 'n roll-ish than most stuff out there. A good day record."

## BLUES TRAVELER "THE MOUNTAINS AGAIN" A&M



*New:* KTYD, KZBB, WOZN, WRXX, WSTZ  
*Added Last Week:* KATP, KCLB, WRZK  
*Up:* WDRK, WIZN, WKDF  
*Down:* KJOT, KSPQ, WDHA, WNEW, WPLR, WXRC, WZZR  
*Rank:* 72-64\*

### KTYD (A) PD Jeff Hanley

"They have been very big for us. We've been banging the early songs. This may not be quite as durable but it will work."

### WDHA (M-17 PPW WKS-ON:4) MD T.J. Bryan

"No overwhelming phones for it, but it sounds like a hit song, and we've always done well with them so we're happy to support."

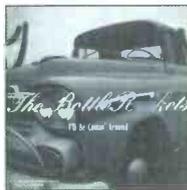
### WDRK (B-10 PPW WKS-ON:3) PD/MD Addison Wakeford

"That was my favorite track on the album. Just great. Good melody, real nice slow song. The listeners like it too, they are just surprised it's still on the same album."

### X107 (N-37 PPW WKS-ON:2) PD Steve Blatter

"There has been success with two past tracks, this might be even stronger than the last one."

## BOTTLE ROCKETS "I'LL BE COMIN'" TAG/ATLANTIC



*New:* KJOT, WAVF, WHDQ, WRIF, WSFL, WSTZ  
*Added Last Week:* KATP, KSPQ, KTYD, WZZR  
*Up:* KCLB, KICT, KLB, KRZZ, WDHA, WDRK, WKQZ, WPLR, WVRK  
*Down:* KFMZ, KRAD, WKZQ  
*Rank:* 56-55

### KEGL (N-15 PPW WKS-ON:3) PD Duane Doherty

"Good air sound, nothing so far."

### WRIF (A) PD Doug Podell

"Just added it. I wasn't a fan of the first track, it sounded good but it didn't go anywhere. A good sounding, Midwest rock band."

## BOB SEGER "HANDS IN THE AIR" CAPITOL



*New:* KSPQ, WEBN, WHDQ, WSTZ  
*Phones:* KZBB, WRXX  
*Added Last Week:* KATP, KBAT, WDVE, WIZN, WZZQ, WZZR  
*Up:* KEYJ, KRZZ, WHMH, WKQZ, WPLR, WRIF, WRXX, WSFL, WXKE  
*Down:* KZBB  
*Rank:* 70-47\*

### WHMH (B-17 PPW WKS-ON:2) MD Dan Peterson

"Very nice jump in spins due to hot requests and a show coming."

### WKQZ (B-24 PPW WKS-ON:1) MD Paul Oslund

"He's still pretty huge here. His upcoming show is what the older listeners are talking about. It's good for the listeners who want new stuff but are not necessarily on the cutting edge."

## ALICE IN CHAINS "HEAVEN BESIDE YOU" COLUMBIA/CRG



*New:* WXTB  
*Phones:* KATP, KIBZ, WDRK, WHMH, WKZQ, WFSM  
*Added Last Week:* KATP, WARQ, WAVF, WDVE, WKZQ, WWBR  
*Up:* KBPI, KEGL, KIBZ, KICT, KISS, KLB, KLOL, KRAB, KRAD, KRZR, KSPQ, KTUX, KUFO, KZAK, KZBB, WAAF, WBUZ, WCCC, WDBZ, WDIZ, WDZR, WEBN, WIZN, WKLL, WKQZ, WLZR, WSFL, WTPA, WXKE, WXRA, WYSP, WZZQ, WZZR, ZROC  
*Down:* KCLB, KILO, KISW, KLAQ, KLOS, KNCN, KNRX, KQRC, KRZZ, KTYD, KWBR, WAXQ, WDHA, WDRK, WGRX, WKLQ, WRCQ, WRCX, WRIF, WRRV  
*Rank:* 4-2\*

### KILO (B-27 PPW WKS-ON:10) PD Rich Hawk

"The phones aren't particularly active, research looks okay."

### KISW (B-24 PPW WKS-ON:6) MD Cathy Faulkner

"Proving to be a really strong track for the band. Very well received."

### KSJO (B-21 PPW WKS-ON:9) PD Dana Jang

"This is starting to show 'very much' positives in testing. A lot faster than 'Grind' did."

### WAXQ (B-35 PPW WKS-ON:7) APD/MD Vinny Marino

"The testing is okay. It is strongest with 25-31 male end of the demo."

### WBZX (B-12 PPW WKS-ON:9) PD Hal Fish

"This won't be huge, probably a medium for them."

### WDZR (B-27 PPW WKS-ON:5) PD Joe Bevilacqua

"I think it's our #1 song. Our #1 call out anyway. 'Grind' took a while, but this one popped right away."

### WGRX (B-27 PPW WKS-ON:9) PD Brian Beddow

"We're seeing some calls, mostly women. About as much as you would expect for a song like that."

### WRUF (B-18 PPW WKS-ON:4) PD Harry Guscott

"That record is looking more and more like a hit everyday. A lot more familiar and honestly looks like it could pop out in the near future. Plateaus above 'Grind'."

### WXTB (A) MD Brian Medlin

"'Over Now' is the best song on the record and we're on that, too. This song is okay."

### WZTA (B-14 PPW WKS-ON:4) PD Gregg Steele

"The testing is mediocre. About the same as 'Grind' did at the same point."

### X107 (B-31 PPW WKS-ON:2) PD Steve Blatter

"Testing says it's a hit."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**BODEANS "CLOSER TO FREE" SLASH/REPRISE**

*Added Last Week: WDRK, WGRX, WZZR*  
*Up: KCLB, KRZZ, WIZN, WRCQ*  
*Down: KJOT, KLB, KTYD, KWBR, WRXK, WSFL*  
**Rank: 42-51**

**KTYD (M-13 PPW WKS-ON:2) PD Jeff Hanley**

"This is our third time on the track. I don't know if it has a whole lot of life left."

**WDRK (N-8 PPW WKS-ON:1) PD/MD Addison Wakeford**

"We were on this song before I was at the station. Not a bad record, I love the Bodeans, but this is poppy for them. This may help with exposure for them but it's a different sound. I don't think it will go much farther here."

**WGRX (M-11 PPW) PD Brian Beddow**

"Not hearing much at all yet."

**WHMH (M-12 PPW WKS-ON:6) MD Dan Peterson**

"I'm not sure how much longer that will stay around."

**X107 (B-27 PPW WKS-ON:2) PD Steve Blatter**

"This is a good adult record."

**BUSH "MACHINE HEAD" INTERSCOPE**

*New: KBPI, KIOZ, KRZR, KUPD, KZAK, WBZX, WDBZ, WGRX, WKLQ, WXTB*  
*Added Last Week: KEGL, KILO, WARQ, WBUZ, WRIF, WXRA*  
*Up: KISW, KLOS, KRAB, KUFO, WRCX*  
*Down: WAXQ, WEBN*  
**Rank: 63-45\***

**KISW (B-15 PPW WKS-ON:3) MD Cathy Faulkner**

"A little early - so far so good. Been on for a couple of weeks."

**KUPD (A) APD/MD J.J. Jeffries**

"Good song. Great album, everything so far has researched and done well. Every guy loves new Bush."

**KZAK (A) PD Max Volume**

"Excellent. Bush is flying out of the stores if you're not going to play this you're losing. With all the sales they have already had, people are still finding new things to like."

**WBUZ (N-7 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"They are coming to town so that is why all the Bush, but there is no burn. This has been doing great, we've been on this before, and will move it into an A category."

**WEBN (B-15 PPW WKS-ON:4) MD Brad Hardin**

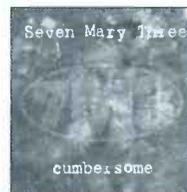
"We've liked that song, but we've been playing that since before 'Glycerine' because it's up tempo. Good album track."

**WRIF (N-9 PPW WKS-ON:1) PD Doug Podell**

"I love that tune. Just moved into full time medium. We probably would have success of playing the label off the CD."

**WXTB (A) MD Brian Medlin**

"This went back into power. We'll see if we can't burn it out more!"

**7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC**

*New: KBER, KQRC, WAXQ, WDBZ, WDVE, WKLQ*

*Phones: WDRK*

*Added Last Week: KEGL, KRZR, KUFO, WRIF*

*Up: KCLB, KISW, KLB, KUPD, WDRK, WZZR, WEBN, WKLL, WLZR, WRRV, WZZO*

*Down: KILO, KSPG, KTYD, KZBB, WOZN, WXTB*

**Rank: 40-35\***

**KEGL (N-16 PPW WKS-ON:1) PD Duane Doherty**

"Don't think it will do as well as 'Cumbersome', which is hard to beat, but it will do okay."

**KILO (B-28 PPW WKS-ON:4) PD Rich Hawk**

"Top 10 phones. Great."

**KIOZ (N-21 PPW WKS-ON:4) PD Greg Stevens**

"I really believe in the track. Sounds right for the station. Had a show last week that sold out, and we got tremendous positive comments on it."

**KTYD (N-8 PPW WKS-ON:4) PD Jeff Hanley**

"Very nice song. Spinning at night and I'm pretty happy with the way it fits in."

**WDIZ (B-19 PPW WKS-ON:4) MD Pat Lynch**

"Doing real well, a hometown band. With this track the sales have increased again."

**WDZR (B-21 PPW WKS-ON:4) PD Joe Bevilacqua**

"This is another big record for them and a great tune. 'Cumbersome' is still the phone winner, but I've grown to like 'Water's Edge'. It will be a smash too."

**WEBN (B-20 PPW WKS-ON:4) MD Brad Hardin**

"Doing great. 'Cumbersome' did so well, and this we have been on for six weeks. We have had a great couple of weeks and have been getting good phones."

**WRIF (B-5 PPW WKS-ON:1) PD Doug Podell**

"My pick of the week. Can't get it out of my head. Strong group for Current rock, we need one like this."

**WRUF (N-10 PPW WKS-ON:4) PD Harry Guscott**

"A little reaction, but hasn't cranked in yet, with only night play. I have a high degree of confidence, just haven't seen anything yet."

**WXTB (B-27 PPW WKS-ON:6) MD Brian Medlin**

"Both songs are in power. The phones are starting to switch over as 'Cumbersome' is starting to show burn."

**WZTA (N-13 PPW WKS-ON:3) PD Gregg Steele**

"This has decent requests. Tests are a bit skinny to start with, skinnier than we'd like."

**WZZO (B-17 PPW WKS-ON:2) PD Robin Lee**

"Only two weeks in, but we think that will do really well."

**X107 (N-4 PPW WKS-ON:1) PD Steve Blatter**

"I think this will work. 'Cumbersome' was definitely a bonafide hit, and this is still unfamiliar with most people."



# REPORT CARD

## BROTHER CANE "VOICE OF EUJENA" VIRGIN



New: KBAT, KFMZ, KIOZ, KQRC, WKQZ, WOZN, WSFL

Added Last Week: KATP, KRZR, WRUF, WZZR

Up: KEYJ, KICT, KISS, KNCN, KRZZ, KSPQ, KTUX, KTYD, KZBB, WDHA, WDRK, WHDQ, WHMH, WKDF, WKZQ, WNEW, WRCX, WRIF, WRRV, WRZK

Down: KLAQ, KWBR, KZOZ, WCCC, WRXK, WVRK, WXRC  
Rank: 33-30\*

### KTUX (N-14 PPW WKS-ON:3) APD/MD Mojo Mason

"I love the record. We have it dayparted but not getting phones. It's still early."

### KTYD (N-9 PPW WKS-ON:3) PD Jeff Hanley

"I like the song. A pretty song, but early for response."

### KWBR (M-16 PPW WKS-ON:2) PD John Mackey

"Still bubbling in the crock pot of rock. It sounds great on the radio, I don't understand why the retail isn't moving."

### WDHA (B-8 PPW WKS-ON:4) MD T.J. Bryan

"Just bumped up this week and expecting big things."

### WDRK (B-16 PPW WKS-ON:2) PD/MD Addison Wakeford

"I love that record. A good mellow side of them, they do the unplugged thing really well. I'd really like to see them break through and get some sales. A great day record that can be played at night too."

### WHDQ (N-17 PPW WKS-ON:2) MD Guy Dark

"The phones haven't kicked in or anything, but I think it will do fine."

### WHMH (N-10 PPW WKS-ON:2) MD Dan Peterson

"Extremely mellow for our format, just on in the morning, expect it to just blend in for now."

### WKDF (N-17 PPW WKS-ON:3) MD Sheri Sexton

"Still kind of early, some phones. No research yet. They consistently do well."

### WKQZ (A) MD Paul Oslund

"I like the rocking stuff better but they have proven themselves. Into medium, the slower stuff may be a good change of pace."

### WRIF (N-6 PPW WKS-ON:2) PD Doug Podell

"It hasn't shown anything yet. I feel very comfortable with it. Played their stuff in the past and had success with everything."

### WRUF (A) PD Harry Guscott

"I was against that record at first. I don't know, it sounds better on the air than when I was considering it."

### WSFM (N-17 PPW WKS-ON:2) PD John Stevens

"We're still watching and waiting. Think this hard working band deserves to do well. Hope they can break out of the mold."

## DISHWALLA "COUNTING BLUE CARS" A&M



New: KATP, KCLB, KLOS, WKQZ, WRCX  
Added Last Week: KTUX, KWBR, WLZR

Up: KLAQ

Down: KILO, KNRX, KSPQ, KTYD

Rank: 0-94\*

### KILO (P) PD Rich Hawk

"Love that record. I think that's a hit record and lot of people aren't really taking a serious look at that."

### KTUX (N-20 PPW WKS-ON:1) APD/MD Mojo Mason

"Kind of new, starting to get some phones though."

### KWBR (B-19 PPW WKS-ON:1) PD John Mackey

"Starting to show signs of life - great song. Getting some phones as they are starting to make the connection. Need to get into the market for a show."

## DOG'S EYE VIEW "EVERYTHING FALLS APART"

### COLUMBIA/CRG



New: KATP, KBAT, KFMZ, KLAQ, KLOS, KRAD, WDHA, WPLR, WRUF, WRXK, WXKE, WXRC

Phones: WSFM

Added Last Week: KBER, KRZZ, WARQ, WHDQ, WKLG, WNEW, WSFL

Up: KCLB, KEGL, KICT, WAVF, WDRK, WRCQ, WRRV, WSTZ, WVRK

Down: KJOT, KNCN, KTUX, KTYD, KWBR, WDVE, WGRX, WTPA

Rank: 32-31

### KCLB (N-13 PPW WKS-ON:3) PD/MD Ron Stryker

"Yes I like that. Comes from a big litter of hits."

### KEGL (B-21 PPW WKS-ON:3) PD Duane Doherty

"Getting some light phones."

### KTUX (N-15 PPW WKS-ON:3) APD/MD Mojo Mason

"Another early one, have some confidence, but no response yet. I think it will take off."

### KTYD (B-20 PPW WKS-ON:6) PD Jeff Hanley

"We love that song. Been on since day one. Looking for Peter and the band to come to town and do a show."

### KWBR (B-18 PPW WKS-ON:3) PD John Mackey

"My favorite tune right now. Starting to see some retail."

### WARQ (N-17 PPW) PD Dave Stewart

"It's too early to really generate any phones, but already a station favorite."

### WAVF (M-32 PPW WKS-ON:4) MD Hollie Anderson

"This just sounds like one of those Hootie & Gin Blossoms type bands, and really fits in with the mix. Not a lot of response yet, but it sounds familiar."

### WDHA (A) MD T.J. Bryan

"That, I think is a great song, and a very good album. There are really good songs on this, and if you're playing the Counting Crows or Matthew Sweet you can play this."

### WDRK (B-13 PPW WKS-ON:3) PD/MD Addison Wakeford

"That's a smash or should be. It's got everything: great hook, good instrumentals, that is another album where you can listen to the whole thing, in that Hootie/Dave Matthews style. Good for rock 'n roll. Looking for a response still."

### WEBN (B-12 PPW WKS-ON:2) MD Brad Hardin

"I think that will be huge. The hook is tremendous. Kind of Hootie-ish, Rock can get on now before CHR jumps on."

### WGRX (B-19 PPW WKS-ON:3) PD Brian Beddow

"This is doing pretty well. It actually seems to be getting a lot of night phones. Also on our Alternative show, which doesn't fit to me."

### WHDQ (N-15 PPW WKS-ON:1) MD Guy Dark

"I think this will do well for us like a Toad the Wet Sprocket or Gin Blossoms would."

### WRUF (A) PD Harry Guscott

"I tried to get to it for two weeks. Another legitimate mass appeal pop sounding rock record."

### WSFM (N-27 PPW WKS-ON:6) PD John Stevens

"Think it's a hit. I don't know how long we'll be able to hold on to it for rock."

### X107 (N WKS-ON:1) PD Steve Blatter

"We just added it. Confidence medium."

**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**DOWN "REHAB" EASTWEST/EEG**

*New:* KEYJ, WRRV, WRZK  
*Phones:* WKLL  
*Added Last Week:* KRAD, WDZR  
*Up:* KTUX, KZBB, WDBZ, WKLL, WKQZ, WKZQ  
*Down:* KUPD, WBUZ  
*Rank:* 83-85

**KIOZ (N-6 PPW WKS-ON:2) PD Greg Stevens**

"Nothing other than is a bit of name recognition with the band now."

**WDZR (N-6 PPW) PD Joe Bevilacqua**

"It's a night time record for us. Pantera maniacs are going nuts."

**FOLK IMPLOSION "NATURAL ONE" LONDON**

*Phones:* KBAT, KCLB, KILO, KSPQ, KTUX, WDBZ, WTPA  
*Added Last Week:* KUFO, WARQ, WKLL, WXKE, WXRA  
*Up:* KCLB, KEGL, KEYJ, KNCN, KNRX, KRAB, KSPQ, KWBR, KZAK, WAXQ, WBUZ, WHMH, WKQZ, WRRV, WRUF, WVRK, WZZQ, ZROC

*Down:* KFMZ, KICT, KILO, KISS, KLB, KQRC, KTUX, KTYD, KZBB, WAAF, WAVF, WDIZ, WDRK, WGRX, WHDQ, WKLG, WOZN, WRCQ, WXTB

*Rank:* 15-14

**KEGL (B-38 PPW WKS-ON:5) PD Duane Doherty**

"Huge burn but that occurs on Top 5 records. Consistent testing record for the last month."

**KILO (B-27 PPW WKS-ON:3) PD Rich Hawk**

"Top 5 phones this week."

**KQRC (B-17 PPW WKS-ON:2) PD Doug Sorensen**

"Big record, it's polar and the core is 18-24."

**WARQ (B-22 PPW) PD Dave Stewart**

"Still killing — top 5 phones five weeks in a row."

**WAXQ (B-19 PPW WKS-ON:3) APD/MD Vinny Marino**

"Not top 5 phones, but great air sound."

**WBUZ (B-40 PPW WKS-ON:5) Co-PD/MD Matt Willauer**

"Modern day Robert Palmer, but #1 in phones. Our listeners really dig it."

**WBZX (B-5 PPW WKS-ON:3) PD Hal Fish**

"Oh, the kids are just going to love that at night and then it's just gonna go away."

**WDIZ (B-19 PPW WKS-ON:3) MD Pat Lynch**

"They just rule. Lou Barlow is just god."

**WRUF (B-17 PPW WKS-ON:3) PD Harry Guscott**

"Good phones and building."

**WSFM (M-22 PPW WKS-ON:11) PD John Stevens**

"This started out really strong, but I think it has run it's course. Recurrent shortly."

**WZTA (B-19 PPW WKS-ON:4) PD Gregg Steele**

"Not dry and crispy yet. Researching fairly well at 30 spins a week. Pretty well maxed out for us and big requests."

**ZROC (B-35 PPW WKS-ON:3) PD Pat Dawsey**

"Doing great, we added it right into power. We knew it was a smash. A hit's a hit - we are getting tons of phones."

**EVERCLEAR "SANTA MONICA" CAPITOL**

*New:* WDZR, WSFL, WYSP  
*Phones:* KCLB, KILO, KISW, KLAQ, KNCN, KSPQ, WBZX, WKLL, WKZQ, WOZN, WSFM, WTPA

*Added Last Week:* KRAB, WARQ, WSTZ  
*Up:* KBPI, KCLB, KEYJ, KICT, KILO, KISS, KLB, KLOL, KLOS, KNCN, KZAK, KZBB, WAAF, WAVF, WBUZ, WDBZ,

WDIZ, WDVE, WEBN, WGRX, WKLL, WKLG, WKQZ, WKZQ, WRIF, WRRV, WRUF, WXKE, WXRA, WZZO, ZROC

*Down:* KLAQ, KRAD, KRZR, KTUX, KUFO, KWBR, KZOZ, WAXQ, WDRK, WHDQ, WKDF, WLZR, WOZN, WRCQ, WRCX, WTPA, WVRK, WWBR, WZZQ

*Rank:* 6-5\*

**WBZX (B-47 PPW WKS-ON:4) PD Hal Fish**

"Starting to get a little early burn. Not bad though, still a good record for us."

**WDZR (A) PD Joe Bevilacqua**

"It was just too huge to ignore - sales have been big."

**WRIF (M-8 PPW WKS-ON:8) PD Doug Podell**

"For all the buzz, this hasn't done real well on the call out. Hanging in there, getting requests."

**WZTA (B-23 PPW WKS-ON:6) PD Gregg Steele**

"This is testing great, especially with 30+ males."

**ZROC (A) PD Pat Dawsey**

"It just got by me. It just seemed one day the sales were there, it was up on the charts and getting some phones. And I was like 'oh shit, I'm late' so now we jumped on it."

**FILTER "UNDER" REPRISE**

*New:* WTPA  
*Added Last Week:* WAAF, WARQ, WKLG, WRCX, WSTZ

*Up:* KEGL, KNCN, KTUX, KZBB, WDBZ, WLZR

*Down:* KIBZ, KISS, KISW, KQRC, WDRK, WKDF

*Rank:* 77-70\*

**KEGL (B-12 PPW WKS-ON:4) PD Duane Doherty**

"#6 for testing — good with young men, young women and older women."

**KISW (M-5 PPW WKS-ON:2) MD Cathy Faulkner**

"So far so good. They have proven themselves here but time will tell on this track."

**KQRC (M-8 PPW WKS-ON:3) PD Doug Sorensen**

"This is doing okay. It's way too early for me to tell. Nothing out there like it right now."

**WDBZ (N-7 PPW WKS-ON:1) PD/MD Darrin Arriens**

"A little early. Some good night reaction and I think this one, like the first one, didn't have promising start but kicked in as a major recurrent. This will take some time."

**WDRK (M-10 PPW WKS-ON:3) PD/MD Addison Wakeford**

"Doing okay. I don't think it will go very far. 'Hey Man' was the song. People want to hear Filter so we're on it, and it's selling. Lower end appeal."

**WKDF (N-11 PPW WKS-ON:2) MD Sheri Sexton**

"A good night record."

# REPORT CARD

## GIN BLOSSOMS "FOLLOW YOU DOWN" A&M



*New:* KQRC, KRAB, KUPD, WWBR

*Phones:* KCLB, KLAQ

*Added Last Week:* DMX, KEGL, KEYJ, KJOT, KZBB, WARQ, WAVF, WCCC, WDHA, WDRK, WHMH, WOZN, WPLR, WRIF, WRRV, WRXK, WSTZ, WYSP, WZZQ, WZZR

*Up:* KFMZ, KICT, KISS, KLAQ, KLBK, KLOS, KRZR, KTYD, KWBR, KZAK, WDBZ, WGRX,

WIZN, WLZR, WNEW, WRUF, WSFL, WTPA, WVRK, WZZO

*Down:* KZOZ, WDIZ, WHDQ, WKLQ, WKQZ, WRCQ, WXKE

*Rank:* 22-15\*

**KEGL (N-15 PPW WKS-ON:1) PD Duane Doherty**

"No big phone reaction, but it does sound great on the radio."

**KTYD (N-24 PPW WKS-ON:2) PD Jeff Hanley**

"A great song, a perfect band for us. Looking forward to a premiere here."

**KWBR (B-22 PPW WKS-ON:2) PD John Mackey**

"Got a show in the area so the phones are picking up. Album sounds really strong, makes me believe we'll be with the project."

**KZAK (N-17 PPW WKS-ON:2) PD Max Volume**

"It's good, I think it's too new for response."

**WARQ (M-18 PPW) PD Dave Stewart**

"It's good at what it is. Won't be a huge phone generator. That type of song does well for us."

**WAVF (N-27 PPW) MD Hollie Anderson**

"I'm sure people are glad to hear the new song. Early, but no requests."

**X107 (N-37 PPW WKS-ON:2) PD Steve Blatter**

"This will be good for us until Z100 burns it."

**WDIZ (N-17 PPW WKS-ON:2) MD Pat Lynch**

"Not seeing much yet. They're a real passive type band. They sell but we're not getting much on the phones."

**WDHA (N-7 PPW WKS-ON:1) MD T.J. Bryan**

"Sounds like a hit to me."

**WGRX (N-17 PPW WKS-ON:2) PD Brian Beddow**

"A little disappointed in the reaction. Not as overwhelming. Not one of our top performers, but a good record."

**WHDQ (N-15 PPW WKS-ON:2) MD Guy Dark**

"Still really early, but I can't imagine that it's not going to be a Top Five hit."

**WHMH (B-10 PPW WKS-ON:1) MD Dan Peterson**

"That's the best Gin Blossoms' song since 'Hey Jealousy.' Pretty new, but it's as catchy as that was. If it does half as well it will be doing great."

**WKQZ (B-12 PPW WKS-ON:2) MD Paul Oslund**

"Just bumped up a notch due to the response. Good daytime tune and a nice change of pace at night."

**WOZN (N-14 PPW WKS-ON:1) MD Kent Baker**

"Kind of passive and early. They are generally a strong performer."

**WRIF (N-6 PPW WKS-ON:1) PD Doug Podell**

"For us the jury is still out. Not a group that has fared well from a call out standpoint and this sound is a little too 'Friends.'"

**WRUF (N-17 PPW WKS-ON:2) PD Harry Guscott**

"It's very pop, very a mass appeal. I think they have good awareness, but not a lot of phones. Sounds like it's the Gin Blossoms formula and it works."

**WSFM (B-17 PPW WKS-ON:1) PD John Stevens**

"I need more records I can play morning and middays and this is good for those dayparts."

**WZTA (M-14 PPW WKS-ON:2) PD Gregg Steele**

"Mediocre response. It's warm but not hot, not a lot of buzz."

**WZZO (N-30 PPW WKS-ON:2) PD Robin Lee**

"Will probably do fine. Every song sounds the same but it doesn't seem to matter. Don't really question this add."

**WDBZ (B-15 PPW WKS-ON:2) PD/MD Darrin Arriens**

"I think this is going to be the career make or break song. At least it's uptempo. Moved it up to get a read. The album is good."

# DISHWALLA



## Counting Blue Cars

Counting great new call letters: KLOS WRCX KTUX KCLB WKQZ.

Counting increased spins: WLZR KLAQ KTUX KWBR.

Already up and running on: KEYJ KILO KNRX KSPQ KTYD.

Produced by: Phil Nicolo and Dishwalla

From the A&M Release *Pet Your Friends*

©1995 A&M Records



- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**FOO FIGHTERS "BIG ME" CAPITOL**



*New:* KEYJ, KNCN, KRAD, KRZR, KSPQ, KZAK, WIZN, WKQZ, ZROC

*Phones:* WHDQ

*Added Last Week:* KISS, KLBJ, KTYD, WARQ, WBUZ, WHDQ, WLZR, WPLR, WTPA, WWBR

*Up:* WAAF, WEBN, WKDF, WRCX, WRUF

*Down:* KICT, KISW, KRAB, KWBR, WDVE,

WGRX, WOZN, WRRV

*Rank:* 50-36\*

**KTYD (N-12 PPW WKS-ON:1) PD Jeff Hanley**

"Great song, very popular among the staff. Too short, we want an extended version."

**KWBR (B-20 PPW WKS-ON:2) PD John Mackey**

"The song is huge. Capitol has done a real good job and not overexposed them, so it's not plastered too much. The video has increased the phones."

**WDVE (N-14 PPW WKS-ON:4) PD Gene Romano**

"It's too early, medium confidence."

**WEBN (N-9 PPW WKS-ON:1) MD Brad Hardin**

"The Beatles. A big across the board record. A little light but we gave it a shot. I hope it kicks in 'cuz the first two songs didn't really work."

**WGRX (M-18 PPW WKS-ON:5) PD Brian Beddow**

"Playing for a long time. Added it before."

**WHDQ (N-15 PPW WKS-ON:1) MD Guy Dark**

"I don't think people know it's Foo Fighters. It will take a while for familiarity. Getting some teen requests. Hopefully this will bring more people into the band."

**WKDF (B-19 PPW WKS-ON:4) MD Sheri Sexton**

"Just moved into Buzz track rotation, will get mega spins the next two weeks. We hope that it will take it over from there."

**WKQZ (A) MD Paul Oslund**

"Two minutes long? That will sound good on the air, we bumped into heavy. They have proven themselves."

**WOZN (B-14 PPW WKS-ON:3) MD Kent Baker**

"Great tune - it's a nice short and sweet song, and has a great hook. Holds down the burn factor."

**WSFM (P) PD John Stevens**

"It's early but we think it's the best yet. I feel that they have a legitimacy that I wasn't totally aware of."

**WZTA (M-12 PPW WKS-ON:3) PD Gregg Steele**

"This is doing okay. Really no juice on the phones. First week of research was pretty bland."

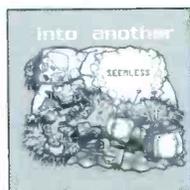
**X107 (N-30 PPW WKS-ON:2) PD Steve Blatter**

"Don't think its a smash, but it is a good record."

**ZROC (A) PD Pat Dawsey**

"It's Foo Fighters. All their other songs did well, so we added another. Let's develop careers folks."

**INTO ANOTHER "T.A.I.L." HOLLYWOOD**



*New:* KILO, KISW, WOZN, WRRV

**KISW (A) MD Cathy Faulkner**

"Great song - see what happens."

**WOZN (A) MD Kent Baker**

"So far kind of heavy - a night parted add. I like the edge to it has a good hook. Gives us some identification at night. We will play it piece by peice to develop it."

**GOO GOO DOLLS "NAKED" WARNER BROS.**



*New:* KATP, KIBZ, KNRX, KZOZ, WAXQ, WKZQ, WPLR, WVRK, WXTB, WZZR

*Phones:* KEYJ, KSPQ

*Added Last Week:* KRZZ, KUFO, WARQ

*Up:* KBER, KCLB, KEGL, KFMZ, KISW, KJOT, KLLO, KLOS, KQRC, KTYD, KUPD,

KWBR, KZBB, WCCC, WDBZ, WDZR, WEBN, WGRX, WHMH, WIZN, WRCQ,

WSFL, WSTZ, WTPA, WWBR, WZZO

*Down:* DMX, KBPI, KILO, KISS, KLAQ, KLBJ, KRAD, KRZR, KTUX, WBUZ, WDHA, WRDR, WDVE, WHDQ, WKDF, WKLG, WLZR, WOZN, WRCX, WRRV, WXKE, WXRA

*Rank:* 13-13

**KEGL (B-22 PPW WKS-ON:4) PD Duane Doherty**

"Testing middle of the pack. Real well with women, some with men."

**KIBZ (A) MD Paul Young**

"It's not a bad song, but the play is mostly in support of the show. It's not normally a Blaze type of song."

**KIOZ (N-18 PPW WKS-ON:4) PD Greg Stevens**

"Good song. Getting people's attention for a band from listeners who maybe didn't listen to a lot of pop radio and didn't relate to the softer track."

**KQRC (N-17 PPW WKS-ON:2) PD Doug Sorensen**

"Sounds great, really good track."

**KSJO (B-20 PPW WKS-ON:4) PD Dana Jang**

"I think it sounds hot on the radio. I turn it up when I hear it."

**WBZX (N-17 PPW WKS-ON:4) PD Hal Fish**

"Pretty good initial response."

**WDVE (B-20 PPW WKS-ON:5) PD Gene Romano**

"I think its very strong."

**WRUF (B-17 PPW WKS-ON:4) PD Harry Guscott**

"Building, decent confidence. Still really unfamiliar."

**WSFM (B-18 PPW WKS-ON:2) PD John Stevens**

"I think it's picking up. We're already pumping it some."

**X107 (B-38 PPW WKS-ON:2) PD Steve Blatter**

"This feels like a hit."

**KICKING HAROLD "FRED'S NEW DRESS" INDIE**



*Up:* WKZQ

*Down:* KTUX, KUPD

*Rank:* 83-89

**KTUX (B-25 PPW WKS-ON:7) APD/MD Mojo Mason**

"Started playing that from hearing it at KEGL. It sounds great, getting phones, moving up."

**WDZR (B-28 PPW WKS-ON:8) PD Joe Bevilacqua**

"Continues to be strong with top five phones and a good sales story. Still growing."

# REPORT CARD

## GREEN DAY "BRAIN STEW" REPRISE



New: KATP, KEGL

Phones: KCLB, KEYJ, KUPD, WOZN, WTPA

Added Last Week: KUFO, WARQ, WHMH, WKQZ, WSFL, WZZR

Up: KCLB, KEYJ, KFMZ, KICT, KILO, KLB, KLOS, KNRX, KRAB, KRAD, KSPQ, KTUX, KZAK, WAAF, WBUZ, WDIZ,

WDRK, WHDQ, WIZN, WKDF, WLZR, WRCX, WRIF, WRZK, WTPA, WVRK, WWBR, WXKE, WXRA, WXTB, WYSP, WZZO, ZROC

Down: KISS, KNCN, KQRC, KRZR, KTYD, KUPD, KWBR, KZBB, WGRX, WKLG, WOZN, WRCQ

Rank: 12-11\*

**KILO (B-30 PPW WKS-ON:6) PD Rich Hawk**

"A lot better than we originally thought it would be. Definitely will bring that record home."

**KQRC (N-8 PPW WKS-ON:5) PD Doug Sorensen**

"One good week of call out on it. Never saw tests this good with 'Geek.'"

**KTUX (B-35 PPW WKS-ON:5) APD/MD Mojo Mason**

"Doing great, good phones."

**KUPD (N-20 PPW WKS-ON:4) APD/MD J.J. Jeffries**

"Research next week, good song, good texture for us."

**KWBR (B-23 PPW WKS-ON:5) PD John Mackey**

"Still tons of phones. This doesn't sound like patented Green Day."

**KZAK (B-35 PPW WKS-ON:3) PD Max Volume**

"That record is selling very well, and that's another good song. Green Day is kind of like Rush, any song sounds good."

**WARQ (M-50 PPW) PD Dave Stewart**

"Not seeing much here."

**WAXQ (B-37 PPW WKS-ON:3) APD/MD Vinny Marino**

"Hoping this one will test. Not your average Green Day song."

**WBZX (B-46 PPW WKS-ON:5) PD Hal Fish**

"This tests real young, strong record for that audience."

**WDBZ (B-19 PPW WKS-ON:5) PD/MD Darrin Arriens**

"The research is good, requests are good, no problem."

**WDIZ (M-14 PPW WKS-ON:4) MD Pat Lynch**

"Still holding strong especially on the lower end."

**WDVE (B-8 PPW WKS-ON:5) PD Gene Romano**

"Great on the lower end, mediocre on the middle, shitty on top."

**WGRX (M-25 PPW WKS-ON:5) PD Brian Beddow**

"Requests have dropped off slightly, it may be burning on us."

**WRIF (B-26 PPW WKS-ON:8) PD Doug Podell**

"That has been strong on requests from the beginning. When the band almost lost their credibility this salvaged it. Where we go from here is the question. Testing very well."

**WRUF (B-10 PPW WKS-ON:4) PD Harry Guscott**

"Actually looks like it's going to be a hit for Green Day. Still young in terms of the band, best track they've had in quite a while."

**WZTA (B-10 PPW WKS-ON:4) PD Gregg Steele**

"This is testing much better than we thought. Fairly solid throughout, mostly male calls."

**WZZO (B-26 PPW WKS-ON:4) PD Robin Lee**

"Doing really well, have in heavy. Incredible phones and research in all demos: even men 34-40."

**X107 (B-32 PPW WKS-ON:2) PD Steve Blatter**

"This is definitely one of the better testing Green Day tracks in a long time."

**ZROC (B-34 PPW WKS-ON:3) PD Pat Dawsey**

"Love it. I was leery of the band, I thought the record came out too quickly and when the first track didn't test well, I was concerned. Once I listened to this though, no problem, slam dunk. They definitely solved the potential image or burn problem."

## HOG "GET A JOB" GEFFEN



New: KQRC, KWBR, KZAK, WBUZ, ZROC

Added Last Week: DMX, KBER, KIBZ, KSPQ, KZBB, WAAF, WDZR, WLZR, WRRV

Rank: 0-87\*

**KIBZ (N-9 PPW WKS-ON:1) MD Paul Young**

"Kind of an interesting tune for us. To me it's not a punkish record but it's kind of on that border for our sound. It's a new, different direction. Just got in. Medium in the feel for it."

**KIOZ (N WKS-ON:1) PD Greg Stevens**

"Good reaction from the staff and the real active end."

**KISW (N WKS-ON:1) MD Cathy Faulkner**

"We are excited about the project. Added early."

**KWBR (A) PD John Mackey**

"Great expectations. Got the attitude and the guitar crunch - got the shit."

**KZAK (A) PD Max Volume**

"Good song. Just got on."

**WBUZ (A) Co-PD/MD Matt Willauer**

"That band is going to be huge. Everyone thinks it's the Green Day song, but I think it's a straight ahead rock tune. I have that excited adrenaline feeling that I had when I heard *Appetite for Destruction* the first time."

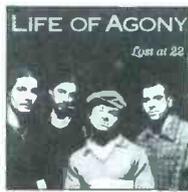
**WDZR (N-15 PPW) PD Joe Bevilacqua**

"I love Hog. The Hog rocks! Totally balls out rock tune. Instant gratification rock tune."

**ZROC (A) PD Pat Dawsey**

"Love it! Skid Row meets Green Day. Good straight ahead rock 'n roll but has that Modern rock hook and chorus."

## LIFE OF AGONY "LOST AT 22" ROADRUNNER



New: WRZK

Added Last Week: KATP, KNCN

Up: KLB, KRAD, WDRK, WSTZ, WXTB

Down: KTUX, KZBB, WAXQ, WKLL

Rank: 81-91

**KIBZ (A) MD Paul Young**

"I like it a lot, and I think it should have gone in weeks ago. I tend to like the harder edged songs, but I feel that this will do well. If a station is rocking at night - they should be on this."

**KTUX (N-11 PPW WKS-ON:3) APD/MD Mojo Mason**

"We put that in medium right at the get go and getting great phones, another record that is just 'us'."

**KWBR (B-12 PPW WKS-ON:2) PD John Mackey**

"A night record and it's actually getting a lot of calls from the Green Day/Weezer fans."

**WAXQ (B-4 PPW WKS-ON:8) APD/MD Vinny Marino**

"We think the band has a lot of promise."

**WDRK (B-9 PPW WKS-ON:2) PD/MD Addison Wakeford**

"Another good sounding night record. Getting some calls, and testing good. We have a pretty big metal following, and that fits in really well on nights and weekend."

**WXTB (B-11 PPW WKS-ON:4) MD Brian Medlin**

"Still building."

**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**LIMBLIFTER "SCREWED IT UP" MERCURY**

*New:* KISS, KLB, KRAD, KRZZ, KSJO, KSPQ, KWBR, WGRX, WRZK, WZZO  
*Added Last Week:* KNCN, KTYD, KZBB, WDRK, WHMH, WKLL, WKQZ, WRRV  
*Up:* KICT, KLOS, WSTZ, ZROC  
*Down:* KRZR, KZAK  
*Rank:* \*\*-74\*

**KQRC (N WKS-ON:1) PD Doug Sorensen**

"We think it just sounds really good. It's no Bon Jovi, I can tell you that."

**KSJO (A) PD Dana Jang**

"I would compare it to when I heard 'Crank' by Catherine Wheel. One of the best records from the label I've heard since then."

**KTYD (N-2 PPW WKS-ON:1) PD Jeff Hanley**

"Brand new, fits in very well."

**KWBR (A) PD John Mackey**

"Real good song, kind of new. It stands out."

**KZAK (N-6 PPW WKS-ON:1) PD Max Volume**

"Good song. It's good to see something from the north side of Puget Sound."

**WBZX (N WKS-ON:1) PD Hal Fish**

"Actually have gotten some decent phones after only a week. Don't know where that's coming from."

**WDRK (N-9 PPW WKS-ON:1) PD/MD Addison Wakeford**

"That's a cool song. It didn't hit me the first time, but I really like it now. Definitely building but early. I give that a shot, a lot better than some of the other things out there."

**WHMH (M-10 PPW WKS-ON:1) MD Dan Peterson**

"That's cool. I'm not quite sure what to do with that. It's brand new and we need some tests."

**WKQZ (N-5 PPW WKS-ON:1) MD Paul Oslund**

"A cool tune. I like how that sounds on the air."

**WRUF (N-13 PPW WKS-ON:3) PD Harry Guscott**

"A few phones. Very fresh sound on the air. Best record Mercury's had in a year."

**WSFM (B-15 PPW WKS-ON:2) PD John Stevens**

"Very good record. No actual response, it's only been on for two weeks. But it does sound good."

**WZZO (A) PD Robin Lee**

"I love that song. I think it going to be awesome."

**ZROC (B-14 PPW WKS-ON:1) PD Pat Dawsey**

"I like it. I would play it and later on I found it stuck in my head. That's usually a good sign. There was something memorable."

**SON VOLT "WINDFALL" WARNER BROS.**

*Phones:* WAVF  
*Added Last Week:* WAVF

**WAVF (N-30 PPW WKS-ON:3) MD Hollie Anderson**

"Son Volt is huge. #1 requests for us. The whole record is so good, great adult appeal. Why would anyone not play it?"

**MINISTRY "LAY LADY LAY" WARNER BROS.**

*New:* KCLB, KTUX  
*Phones:* KILO, KISW  
*Added Last Week:* KIBZ, KNCN, KRAD, WAAF, WKLL, WKLG, WLZR, WRCX  
*Up:* KILO, WXTB  
*Down:* KISW, KNRX  
*Rank:* 0-87\*

**KIBZ (N-9 PPW WKS-ON:1) MD Paul Young**

"Pretty decent phones for just adding it. A twisted Bob Dylan. That's going to be one in the next couple of weeks that will have a huge reaction."

**KILO (B-14 PPW WKS-ON:4) PD Rich Hawk**

"Still top 10 phones. #2 phones this week."

**KISW (N-9 PPW WKS-ON:4) MD Cathy Faulkner**

"Doing well, a good opportunity for them, one of the most mainstream tracks they have released. Very active phones, #1 last week."

**KTUX (A) APD/MD Mojo Mason**

"That's cool."

**WXTB (B-18 PPW WKS-ON:2) MD Brian Medlin**

"Pulling great phones. I think it's the core fans, but we're still seeing a few new fans."

**RUST "NOT TODAY" ATLANTIC**

*New:* KATP, KBPI, KLOS, KSPQ, WAAF, WBZX, WDRK, WSTZ, WVRK, WZTA, X107

*Added Last Week:* DMX, KCLB, KISS, KUFO, KWBR, WDBZ, WKDF, WKLL, WKQZ, WKZG, WLZR, WRCX, WRRV, WRUF

*Up:* KEGL, KEYJ, KILO, KLB, KNCN, KTUX, WAVF, WRZK

*Down:* KRAD  
*Rank:* 78-48\*

**KEGL (N-16 PPW WKS-ON:1) PD Duane Doherty**

"It sounds great on the radio. Too early."

**KILO (N-15 PPW WKS-ON:2) PD Rich Hawk**

"Getting some good interest calls. I like that record."

**KIOZ (B WKS-ON:2) PD Greg Stevens**

"It's got a buzz in the ultra hip end of the audience. The one's who know about the hip new releases before we get them in the mail."

**KQRC (N-16 PPW WKS-ON:2) PD Doug Sorensen**

"I just think it sounds right in the pocket with whatever else is going on. This track sounds like a Smashing Pumpkins record."

**KTUX (N-15 PPW WKS-ON:2) APD/MD Mojo Mason**

"Still early, no phones, but the record sounds good."

**WAVF (M-27 PPW WKS-ON:4) MD Hollie Anderson**

"That actually is starting to get some phones. A station favorite. Sounds better every time you hear it."

**WDBZ (P) PD/MD Darrin Arriens**

"Real friendly song, especially in the day. Out of night for now, at the Buzz it will grow real well."

**WKDF (N-20 PPW WKS-ON:1) MD Sheri Sexton**

"Real early. Went into medium rotation. Kind of record that I'm still getting used to, but there is something about it that is very palatable."

**WKQZ (N-5 PPW WKS-ON:1) MD Paul Oslund**

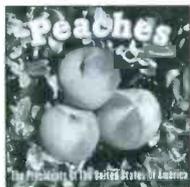
"A really cool tune, it should work out well. Of all the new tunes this has a good shot of breaking through."

**WRUF (A) PD Harry Guscott**

"Very strong. Very positive appeal. Just a good mass appeal AOR record."

# REPORT CARD

## PREZ./UNITED STATES "PEACHES" COLUMBIA/CRG



**New:** KEYJ, KIOZ, WAAF, WBZX, WDBZ, WVRK, WXRA, WZZO  
**Phones:** KICT, KISW, WAVF  
**Added Last Week:** KEGL, KISS, KRAD, KSPQ, WARQ, WAVF, WKDF, WRRV, WRZK, WTPA, WWBR  
**Up:** KICT, KISW, KQRC, KRAB, KZAK, WAXQ, WGRX, WKLL, WKZQ, ZROC

**Down:** KBER, KRZR, KWBR

**Rank:** 56-33\*

**KEGL (B-17 PPW WKS-ON:1) PD Duane Doherty**

"Good phone buzz. No research yet."

**KQRC (B-8 PPW WKS-ON:4) PD Doug Sorensen**

"Another top 5 phone record. Also a polar kind of record. Getting more reaction because of the great video."

**KTUD (N WKS-ON:1) PD Jeff Hanley**

"Short life span. I think it's as fragile as a peach."

**KWBR (B-16 PPW WKS-ON:2) PD John Mackey**

"Top five phones, it's in that sweet spot where people can't get it out of their heads but they're not sick of it yet."

**WARQ (B-20 PPW) PD Dave Stewart**

"Generating great phones with who you would think it would generate great phones with; 18 and under."

**WAVF (B-31 PPW) MD Hollie Anderson**

"Getting an early response, already top five phones after two weeks."

**WAXQ (N-22 PPW WKS-ON:2) APD/MD Vinny Marino**

"I think it's a better song than 'Kitty.'"

**WGRX (B-17 PPW WKS-ON:2) PD Brian Beddow**

"My #1 requested record all week. We thought 'Lump' was novel, 'Kitty' wasn't as strong, but we got many requests. Actually the best record so far from that CD."

**WOZN (B-16 PPW WKS-ON:2) MD Kent Baker**

"High burn factor, but a ton of requests. No negs yet."

**WSFM (B-7 PPW WKS-ON:1) PD John Stevens**

"Young response but I think that it has more than just 12-24 appeal."

**WZZO (A) PD Robin Lee**

"We think it will do fine. 'Lump' is solid here. 'Kitty' didn't research, but this should work."

**X107 (M-19 PPW WKS-ON:2) PD Steve Blatter**

"Kind of quirky. Don't know what's going to happen."

**ZROC (B-13 PPW WKS-ON:1) PD Pat Dawsey**

"Another Presidents song. They have their niche, and this is #3. It will keep the fire burning, status quo. Phones."

## RANCID "RUBY SOHO" EPITAPH



**New:** WAAF

**Phones:** WTPA

**Added Last Week:** KBPI, KRZR, KUFO, KZBB, WARQ, WHDQ, WOZN, WTPA, WWBR

**Up:** KEGL, KISS, KLOS, KRAB, KSPQ, KZAK, WAVF, WDRK, WGRX, WKLL, WKZQ, WRUF

**Down:** KEYJ, KILO, KLBj, KQRC, KRAD, KTUX, KTYD, WRRV, ZROC

**Rank:** 36-23\*

**KEGL (B-16 PPW WKS-ON:11) PD Duane Doherty**

"Testing really well low end men but burn is becoming a big factor."

**KILO (B-16 PPW WKS-ON:3) PD Rich Hawk**

"It's kind of early yet. A lot of people are into this band and they really like the fact that we're playing them."

**KTUX (M-9 PPW WKS-ON:10) APD/MD Mojo Mason**

"Starting to see some burn, but still getting phones."

**KZAK (B-17 PPW WKS-ON:8) PD Max Volume**

"Excellent, huge, and selling a lot of CDs. It's kind of a regional thing. They have been playing here for years. If you have a skateboard or an earring you're into Rancid. We're gonna keep playing the shit out of it."

**WAVF (B-26 PPW WKS-ON:4) MD Hollie Anderson**

"Still doing really well, sales and phones are good, been on five weeks. A more grown-up Green Day."

**WBZX (N-5 PPW WKS-ON:2) PD Hal Fish**

"No tests yet, but not showing up on phone tracking."

**WGRX (B-18 PPW WKS-ON:5) PD Brian Beddow**

"Just started last week and in all dayparts. Also shows up in our top 5 requests consistently."

**WHDQ (N-12 PPW WKS-ON:1) MD Guy Dark**

"I think bands like this have two audiences-kids and people who grew up with the Clash."

**WRUF (B-9 PPW WKS-ON:2) PD Harry Guscott**

"Tests back: very young end but potential for development."

**WZTA (B-9 PPW WKS-ON:3) PD Gregg Steele**

"Kids just eat it up. Decent phones. Not testing."

**ZROC (B-13 PPW WKS-ON:8) PD Pat Dawsey**

"Pretty good. Starting to burn, moderate requests. They are in that Presidents/Green Day/Offspring mode. Very catchy, we've been on twelve weeks."

NAME: \_\_\_\_\_

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**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**RED HOT CHILI PEPPERS "AEROPLANE" WARNER BROS.**

*New:* KBAT, KUFO, WCCC, WDIZ, WKZQ  
*Phones:* KATP, WOZN  
*Added Last Week:* KATP, WARQ, WAVF  
*Up:* KCLB, KICT, KILO, KISS, KLB, KNCN, KRAD, KZBB, WAAF, WBUZ, WDZR, WHMH, WKLG, WKQZ, WLZR, WOZN, WPLR, WRCX, WRUF, WRZK, WXRA, WZZO  
*Down:* KEGL, KNRX, KRZR, KTUX, KWBR, KZAK, WAXQ, WDHA, WGRX, WNEW, WRRV, WSTZ, WXKE, ZROC  
 Rank: 18-18\*

**KIOZ (N-20 PPW WKS-ON:4) PD Greg Stevens**

"Don't sense that it's increasing in the past week but the interest level has remained steady."

**KTUX (B-18 PPW WKS-ON:3) APD/MD Mojo Mason**

"At first I didn't like it, but it's grown on me and I really like it now. Seeing some phones."

**KTYD (B-20 PPW WKS-ON:4) PD Jeff Hanley**

"Another hit from the band. Almost everytime it's played you can tell the DJ is cranking it up."

**KZAK (B-5 PPW WKS-ON:3) PD Max Volume**

"New. Still getting requests on 'My Friends'."

**WARQ (B-21 PPW) PD Dave Stewart**

"Big phones, right away."

**WBUZ (B-8 PPW WKS-ON:2)**

**Co-PD/MD Matt Willauer**

"Reminds me of their old stuff, it's doing great. I sorta need an edit. Please send one!"

**WBZX (N WKS-ON:1) PD Hal Fish**

"Too early to tell. Pretty cool tune."

**WDHA (B-15 PPW WKS-ON:2) MD T.J. Bryan**

"Just a stone cold smash. Playing Madison Square Garden this weekend."

**WDZR (B-29 PPW WKS-ON:3) PD Joe Bevilacqua**

"I think it's going to be huge. Huge requester. All the signs point to #1 retail sold out show All pleasure no pain."

**WGRX (B-9 PPW WKS-ON:3) PD Brian Beddow**

"Getting requests for it."

**WKQZ (B-13 PPW WKS-ON:2) MD Paul Oslund**

"A cool tune, not a lot of phones yet, still calls for 'My Friends'. People who like to hear the Chili Peppers will like this. It will do fine."

**WRUF (B-17 PPW WKS-ON:3) PD Harry Guscott**

"Coming around. The research has looked a little better in the last couple of weeks."

**ZROC (N-14 PPW WKS-ON:3) PD Pat Dawsey**

"I think it's good, every Chili Peppers track has worked so why not this one."

**SCHTUM "SKYDIVER" WORK/CRG**

*New:* KICT, KISS, WAAF  
*Phones:* WKZQ  
*Added Last Week:* WRRV, WWBR  
*Up:* KIBZ, KNCN, KRAD, KTUX, WAVF, WDRK, WKZQ, WVRK  
*Down:* KEYJ, KTYD  
 Rank: 60-53\*

**KIBZ (N-11 PPW WKS-ON:3) MD Paul Young**

"Still new. Getting a couple of phone requests. Is the name a hinderence or does it help? Once again building but it's new."

**KTUX (N-10 PPW WKS-ON:3) APD/MD Mojo Mason**

"Getting calls after the first time we played it."

**KTYD (N-6 PPW WKS-ON:4) PD Jeff Hanley**

"A little early, getting night spins. Seems to be fine. Haven't made an opinion. Best promo item of the year."

**KWBR (N-13 PPW WKS-ON:3) PD John Mackey**

"Not many phones but a few curiosity calls."

**WARQ (P) PD Dave Stewart**

"I love that song. Actually generating some phones. All male, but young and old."

**WAVF (N-15 PPW WKS-ON:4) MD Hollie Anderson**

"Doing okay. After seven weeks phones are starting to slow down. We give it a lot of spins."

**WDBZ (N-9 PPW WKS-ON:3) PD/MD Darrin Arriens**

"It's starting to catch on. The spins are at about ten a week. It may take some time to click but it's an incredibly catchy song for some people."

**WDRK (N-11 PPW WKS-ON:3) PD/MD Addison Wakeford**

"Not a bad record, but I don't think it will make it. It's fun saying the name of the band, but so much stuff now is stronger."

**WHMH (B-16 PPW WKS-ON:3) MD Dan Peterson**

"Saw some research from other stations (Premier) that came back negative, but the research doesn't fit. It seems that older women liked it. So we'll keep playing it and see what 'Schtums' up."

**WKQZ (B-8 PPW WKS-ON:4) MD Paul Oslund**

"The staff has really been getting into that, it really stands out on the air. It's a matter of it sinking in."

**WRUF (N-8 PPW WKS-ON:3) PD Harry Guscott**

"Not much on it. Split staff reaction."

**WSFM (B-21 PPW WKS-ON:4) PD John Stevens**

"Getting a lot of comments from friends. They really like it."

**VICTOR "PROMISE" ATLANTIC**

*Added Last Week:* KATP, KUFO, WZZQ  
*Up:* DMX, KISW, KLLO, KRZZ, WAAF, WCCC, WDIZ, WPLR, WRCQ, WXKE, WZZR  
*Down:* KCLB, KEYJ, KISS, KLB, KNCN, KQRC, KRZR, KTUX, KUPD, KWBR, KZAK, WBUZ, WDHA, WDZR, WGRX, WKLL, WKLG, WLZR, WRXK, WSFL, WXTB,

**WZZO, ZROC**  
 Rank: 16-17

**KEGL (D-16 PPW WKS-ON:5) PD Duane Doherty**

"Not doing anything for us. Served it's purpose."

**KIOZ (M-15 PPW WKS-ON:5) PD Greg Stevens**

"It's growing."

**KLLO (M-20 PPW WKS-ON:4) MD Cindy Bennett**

"Really weird. Started out strong and has been mediocre the past few weeks. I don't know why it isn't doing better."

**KSJO (M-20 PPW WKS-ON:6) PD Dana Jang**

"Still getting some Rush feedback."

**WDIZ (M-20 PPW WKS-ON:6) MD Pat Lynch**

"Backing off at this point. Just the hungry Rush fans. The novelty is wearing off."

**WRUF (M-16 PPW WKS-ON:6) PD Harry Guscott**

"It made the cut this week. Close to being over."

# REPORT CARD

## SILVERCHAIR "ISRAEL'S SON" EPIC



*New:* KBPI, KEGL, KICT, KILO, KLBJ, KRAD, KRZR, KSJO, KTYD, WARQ, WBUZ, WDRK, WHDQ, WLZR, ZROC  
*Added Last Week:* KEYJ, KISS, KQRC, KZBB, WDZR, WKLL, WKLG  
*Up:* KZAK, WOZN, WRCX, WZZO  
*Down:* KISW, KUFO, WKDF, WXTB  
*Rank:* 74-50\*

### KEGL (A) PD Duane Doherty

"Dayparted after noon or 1. I think it's good. By no means as good as the previous tracks."

### KIOZ (N-18 PPW WKS-ON:1) PD Greg Stevens

"After starting it out full time we're now restricting it somewhat with dayparting. Until it gets more familiar it can be a bit harsh sounding."

### KISW (B-24 PPW WKS-ON:16) MD Cathy Faulkner

"Been on it since September. This one has reacted the best - when they played it live the fans really responded."

### KQRC (N-5 PPW WKS-ON:1) PD Doug Sorensen

"Haven't heard anything better than 'Israel's Son' for now. I need some uptempo rock records and this fits the bill."

### KSJO (A) PD Dana Jang

"I love it. Great guitars and it just makes it sound more rocky than grungy."

### KZAK (B-18 PPW WKS-ON:2) PD Max Volume

"That's another record that is blowing out of the stores. This is a heavy and a great record."

### WBUZ (A) Co-PD/MD Matt Willauer

"Great track, the guitar tone is killer."

### WDZR (N-7 PPW) PD Joe Bevilacqua

"Too new. 'Pure Massacre' is still strong. Nighttime only right now. More grit to it."

### WKDF (B-14 PPW WKS-ON:2) MD Sheri Sexton

"Another night record because it is so heavy. Reminds me of 'Harvester of Sorrow'. Perfect for that audience because they are young and so is the band."

### WOZN (B-19 PPW WKS-ON:2) MD Kent Baker

"Good tune, a little heavy, didn't know if it would work for us but then I thought the same about 'Pure Massacre' and it did well. Getting phones early, so we're confident."

### WXTB (B-14 PPW WKS-ON:3) MD Brian Medlin

"That's the one off the record that I think will be the biggest song. A little reaction already."

### ZROC (A) PD Pat Dawsey

"We're just going off the band's momentum, I personally like 'Faultline'. They've been doing all the right stuff."

## SKUNK ANANSIE "I CAN DREAM" EPIC



*New:* KCLB, KILO  
*Added Last Week:* KZAK, WDBZ, WDRK, WKZQ, WLZR  
*Up:* KRAD, KTUX, WDZR, WXTB  
*Down:* KISS, KRZR, KTYD, WKLL  
*Rank:* 73-73

### KILO (A) PD Rich Hawk

"We put it on and it got response right away."

### KSJO (N-8 PPW WKS-ON:3) PD Dana Jang

"Sounds pretty good to me on the air."

### WXTB (B-23 PPW WKS-ON:4) MD Brian Medlin

"Decent phones, no research yet."

## SON VOLT "DROWN" WARNER



*New:* WDHA, WKDF, WRUF

*Phones:* WXKE

*Added Last Week:* WARQ, WRXX

*Up:* KCLB, KEYJ, KFMZ, KJOT, KLBJ, KNCN, KRZZ, KTYD, KWBR, WEBN, WGRX, WIZN, WKLG, WKZQ, WNEW, WVRK, WXKE

*Down:* KZBB, WAVF, WCCC, WDVE,

WWBR

*Rank:* 30-29

### KTYD (B-30 PPW WKS-ON:8) PD Jeff Hanley

"Big hit for the station. One of our heaviest airplays at the station."

### KWBR (B-22 PPW WKS-ON:11) PD John Mackey

"This station has been playing it forever, we believe in the project so we have stuck with it. Steady seller since Christmas time. Plus a big Uncle Tupolo following. Have to backsell that."

### WARQ (B-18 PPW) PD Dave Stewart

"Sounds good in the mix."

### WDHA (A) MD T.J. Bryan

"Fantastic. I'm really happy to be playing this. Hopefully our audience will like it too. Great record."

### WDVE (N-22 PPW WKS-ON:4) PD Gene Romano

"Sounds good on the air."

### WEBN (B-8 PPW WKS-ON:1) MD Brad Hardin

"That's just a good rock record, just been on a couple of weeks, but the early response seems to be good. They played a show here and I heard it was good."

### WGRX (P) PD Brian Beddow

"Doing very well. It actually showed up very quickly in our phones and we expect it to be around for a while."

### WHMH (B-22 PPW WKS-ON:7) MD Dan Peterson

"Continuing to build, trying to get them up here for a show."

### WKDF (A) MD Sheri Sexton

"Something we've been listening to for awhile. Wondered if it fit at first, but the more you listen to it the more it grows on you. We like it, it has that kind of rootsy Dave Matthews sound that we are experimenting with."

### WSFM (N) PD John Stevens

"A good adult programming record I can play in early dayparts."

### KTUX (N-10 PPW WKS-ON:2) APD/MD Mojo Mason

"Too early yet, but I like it. In at nights right now, it may take longer to come around."

### KZAK (N-5 PPW) PD Max Volume

"A good hook - a good pop song. We get requests for it, but it's still new."

### WDBZ (N-8 PPW WKS-ON:1) PD/MD Darrin Arriens

"Catchy song, certainly stands alone in the vocal department. Some early phones. With enough spins it could be an active rocker."

### WDRK (N-6 PPW WKS-ON:1) PD/MD Addison Wakeford

"Too early to tell, it's a wild record. Strictly at night, fills the need for our metal fans."

### WDZR (N-12 PPW WKS-ON:4) PD Joe Bevilacqua

"Starting to get some reaction. Not familiar yet. Once people get it, they'll get it. I have confidence in this band."

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New

**STABBING WESTWARD**

**"WHAT DO I HAVE TO DO" COLUMBIA/CRG**



*New:* KLOL, WAAF, WAXQ, WHDQ, WRRV, WXTB

*Phones:* KBER, KICT, KTUX, KUPD  
*Added Last Week:* DMX, KBAT, KQRC, KUFO, WARQ, WGRX, WHMH, WXKE, WYSP, WZZR

*Up:* KBPI, KCLB, KICT, KILO, KISS, KISW, KLBJ, KLOS, KRAD, KSPQ, KTUX, KUPD,

KZBB, WDBZ, WDRK, WDZR, WEBN, WKDF, WKLL, WKLG, WKZQ, WOZN, WRCX, WRUF, WVRK, WXRA, ZROC

*Down:* KEGL, KNRX, KRZR, KTYD, KZAK, WDIZ, WLZR  
*Rank:* 25-20\*

**KCLB (N-11 PPW WKS-ON:3) PD/MD Ron Stryker**

"Now that song I actually like. Doing alright - Montana (Night DJ) gives it two thumbs up."

**KEGL (B-11 PPW WKS-ON:4) PD Duane Doherty**

"Phones are picking up on it."

**KILO (N-20 PPW WKS-ON:4) PD Rich Hawk**

"Still getting good phone action."

**KIOZ (N-20 PPW WKS-ON:4) PD Greg Stevens**

"Getting mixed reaction from listeners. Some of them hear the electronic/keyboard elements and think it's not a rock song. But I'm not so concerned about that at this point. More positives than negatives right now."

**KISW (N-13 PPW WKS-ON:4) MD Cathy Faulkner**

"Still a little early. I think the record is very strong and the early indications are good."

**KLOL (A) MD Cindy Bennett**

"I love that band. I hope that this will be huge for us."

**KSJO (N WKS-ON:1) PD Dana Jang**

"Pretty good song."

**KTUX (B-24 PPW WKS-ON:4) APD/MD Mojo Mason**

"Bad to the bone! First time we put it on we got phones. I think it's a good song - a good attitude song."

**KTYD (B-7 PPW WKS-ON:3) PD Jeff Hanley**

"Very happy with it, I have a feeling it will stick."

**KUPD (B-36 PPW WKS-ON:3) APD/MD J.J. Jeffries**

"Kind of the 'Love Bites' of a new generation. Getting the same kind of demo response. It's working here for us."

**KWBR (B-14 PPW WKS-ON:4) PD John Mackey**

"Getting some phones at night, a real DJ favorite."

**KZAK (B-8 PPW WKS-ON:4) PD Max Volume**

"I've seen this band live, I love them. I wanted to get something out there. Very new for people."

**WARQ (B-17 PPW) PD Dave Stewart**

"Generating a lot of inquiry calls."

**WBUZ (B-13 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"Great track - good reaction on the phones. It's gonna be a smash. The tune that will open up the industrial rock revolution."

**WBZX (B-10 PPW WKS-ON:4) PD Hal Fish**

"Looking to move that up this week."

**WDBZ (B-19 PPW WKS-ON:4) PD/MD Darrin Arriens**

"I see nothing but a great future. Unique sound, great phones. I'm going to stick with that all the way."

**WDIZ (N-9 PPW WKS-ON:4) MD Pat Lynch**

"Absolutely my favorite song on the radio right now. Starting to pop on the phones so we've opened up the day-parts to let it fly."

**WDRK (B-15 PPW WKS-ON:2) PD/MD Addison Wakeford**

"Great night record. Big hook. Very active phones and all pretty positive. Gives us our Nine Inch Nails-type connection."

**WDZR (B-11 PPW WKS-ON:4) PD Joe Bevilacqua**

"Kicked up in rotation, starting to get serious. Seeing a spike of interest."

**WEBN (B-17 PPW WKS-ON:4) MD Brad Hardin**

"That's going to be huge. A huge hook. Another good rock record. Phones coming in."

**WHMH (N-7 PPW) MD Dan Peterson**

"That started out on the Aggressive show, and we just put it in at night. The band rocks - I really like that track."

**WKDF (B-35 PPW WKS-ON:4) MD Sheri Sexton**

"Still a buzz track, looking good. Gets fair share of phones. Research is fine. Familiarity could be better. We at least get curiosity calls after we play it."

**WOZN (B-19 PPW WKS-ON:2) MD Kent Baker**

"I love that song, it's done really well on the phones. Catching on very strong."

**WRIF (N-6 PPW WKS-ON:2) PD Doug Podell**

"I think that is a real step forward - very pleased with the acceptance from the night time audience. Very positive forward move for this station. A year ago we would have never played this."

**WRUF (N-12 PPW WKS-ON:2) PD Harry Guscott**

"Confidence level is pretty good on that record. I did not like at first but it's built."

**WSFM (B-12 PPW WKS-ON:4) PD John Stevens**

"Getting good initial feedback."

**WXTB (A) MD Brian Medlin**

"This sounds like Def Leppard. And I mean that in a good way. They sold a shit load of records. The whole record We played the last record but I hope this one breaks the band."

**WZTA (N-8 PPW WKS-ON:4) PD Gregg Steele**

"No early response."

**WZZO (N-5 PPW WKS-ON:2) PD Robin Lee**

"Just went on at night. Going to need more airplay, not a lot of phones yet. Personally, I like this a lot."

**ZROC (N-16 PPW WKS-ON:4) PD Pat Dawsey**

"I love it! We put it in light for a couple of weeks and started to get phones and staff requests. We all wanted to bump it up."

# REPORT CARD

## ZZ TOP "SHE'S JUST KILLING ME" EPIC/HOOLIGANS



**New:** KATP, KCLB, KFMZ, KISS, KISW, KJOT, KLBJ, KLOL, KNCN, KSPG, KWBR, KZAK, WDRK, WHMH, WKZQ, WRCQ, WXTB, WZZQ

**Phones:** KBAT, KLAG, WRXK  
**Added Last Week:** KBAT, KEYJ, KIBZ, KLAG, KQRC, KZBB, KZOZ, WCCC, WDHA, WIZN, WKQZ, WRIF, WRXK, WSFL, WSTZ,

WXKE, WZZR

**Up:** KILO, KRZZ, WZZO

**Rank:** 0-40\*

### KIBZ (N-20 PPW WKS-ON:1) MD Paul Young

"That was kind of a surprise. I didn't know if they still had it in them, but this came out and showed they did."

### KILO (N-29 PPW WKS-ON:1) PD Rich Hawk

"For that band we think it's a great record. Pounding the shit out of it. Good calls."

### KIOZ (N-11 PPW WKS-ON:2) PD Greg Stevens

"Good daytime record. Good reaction from the people who like that type of sound and are pretty vocal about the fact that they don't hear enough of it. Very similar to the Ken Wayne Sheppard as far as that type of reaction."

### KISW (A) MD Cathy Faulkner

"Just added that. Goes back to the old ZZ Top - they still have it."

### KLOL (A) MD Cindy Bennett

"On it. I have no doubt that it will be really strong, it sounds like their old stuff."

### KQRC (N-15 PPW WKS-ON:1) PD Doug Sorensen

"Think it sounds terrific. Finally where ZZ Top ought to be. All the elements to be a good record."

### KWBR (A) PD John Mackey

"The soundtrack is better than the movie. I like the song a lot, it's that underground, bluesy ZZ Top that has a place on our radio station."

### KZAK (A) PD Max Volume

"Excellent song. In a world of atonal, dissonant, baritone grunge let's not forget the meat and potatoes. Over 25 listeners want to hear something they can relate to. It's real beefy. They got back to their roots."

### WDHA (N-14 PPW WKS-ON:1) MD T.J. Bryan

"Beats the hell out of anything on the last album. No reaction yet."

### WDRK (A) PD/MD Addison Wakeford

"Responding very well. It's like AC/DC, we could play almost anything from them and not go wrong. Very core for us. Good beat good rap, good in the movie. We're getting decent phones."

### WHMH (A) MD Dan Peterson

"I think I'm going to put the song after that in heavy! But really, it's cool mandatory ZZ Top."

### WKQZ (N-20 PPW WKS-ON:1) MD Paul Oslund

"ZZ Top is still a core artist and it's better than the crap from their last album. Pretty safe bet it will work."

### WRIF (B-16 PPW WKS-ON:1) PD Doug Podell

"Initial call out already strong on the first test. Very favorable phones. A surprising kick ass song. The timing was right for this record on 'RIF."

### WXTB (A) MD Brian Medlin

"I like it. It's nice and stripped down, they got rid of the damn keyboards."

### WZZO (N-19 PPW WKS-ON:1) PD Robin Lee

"Have nothing yet. Some curiosity calls from die hards though. It has more than three chords so I'm impressed."

## THE NIXONS "SISTER" MCA



**New:** KZAK, WXRA, ZROC

**Phones:** KEYJ, KILO, KNCN, KSPG, KUPD  
**Added Last Week:** KATP, WKZQ, WSFL, WZZR

**Up:** KBER, KCLB, KEGL, KFMZ, KICT, KILO, KISS, KISW, KJOT, KLAG, KLBJ, KNCN, KQRC, KRAD, KRZR, KRZZ, KSPG, KTUX, KTYD, KWBR, KZOZ, WAXQ,

WDRK, WDVE, WEBN, WGRX, WKDF, WKLQ, WKQZ, WRCX, WRIF, WRRV, WRUF, WRZK, WZZO

**Down:** KBPI, KIBZ, WBUZ, WDBZ, WDIZ, WHDQ, WIZN, WLZR, WWBR, WXKE, WZZQ

**Rank:** 14-12\*

### KIBZ (M-13 PPW WKS-ON:5) MD Paul Young

"Holding steady, not a big jump in phones, but it's not declining."

### KLOL (B-9 PPW WKS-ON:2) MD Cindy Bennett

"First week of call out was average, but I think it will pick up."

### KZAK (A) PD Max Volume

"We've never seen much sales, but we believe that they are a good band. Giving a nod to the band, can't hold it against them that we believed in it early."

### WDIZ (B-19 PPW WKS-ON:2) MD Pat Lynch

"Actually starting to see some response on the phones. They found the right track."

### WDRK (B-19 PPW WKS-ON:6) PD/MD Addison Wakeford

"Doing real well getting calls and people finally figured out who they are. A pretty good album."

### WEBN (B-21 PPW WKS-ON:6) MD Brad Hardin

"Another across the board smash record. Early research is good, the ones that know it, like it - good requests. CHR will play this."

### WKQZ (B-15 PPW WKS-ON:6) MD Paul Oslund

"Pretty big for us. We bumped it up some more. I think it seems to be picking up everywhere."

### WRIF (B-14 PPW WKS-ON:8) PD Doug Podell

"This needs to be the track for them or pack it up until the next album. Lukewarm so far, but we are believers in the band."

### WZZO (B-21 PPW WKS-ON:3) PD Robin Lee

"That song gets so many requests, it's unbelievable. A new old song, they love it."

### ZROC (A) PD Pat Dawsey

"Great live band. We went on all the other tracks, I felt that they needed to prove that it belongs there. It got to the point where the feedback from other programmers was at least neutral or really positive, so we got on."

## PAXNATIVE



NAME: \_\_\_\_\_

TITLE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

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# REPORT CARD

## STABBING WESTWARD

### "WHAT DO I HAVE TO DO" COLUMBIA/CRG



**New:** KBAT, KQRC, KSJO, WYKE  
**Phones:** KRAD, KTUX, KUPD, WTPA  
**Added Last Week:** KLBJ, KNCN, WDMX, WDRK, WKZQ, WOZN, WRIF, WRUF, WRZK, WSTZ, WTPA, WVRK, WXRA  
**Up:** KEGL, KICT, KIOZ, KISW, KLOS, KNRX, KRZR, KSPQ, KTYD, KUPD, KZBB, WBUZ, WBZX, WDBZ, WKLL, WLZR,

WMFS, WRCX, WZZO

**Down:** KBPI, KCLB, KEYJ, KILO, KTUX, KZAK, WKDF, WSFM, WZTA, ZROC

**Rank:** 28-25\*

**KBER (B-26 PPW WKS-ON:3) PD Kevin Lewis**

"This is the best sounding record on the station."

**KICT (B-13 PPW WKS-ON:2) MD Sherry McKinnon**

"That is definitely going to be large. The active phone crowd will be into that."

**KILO (B-19 PPW WKS-ON:3) PD Rich Hawk**

"Top 5 phones this week."

**KIOZ (N-20 PPW WKS-ON:3) PD Greg Stevens**

"I just really think that they've made the right balance between Alternative and Modern. Almost a NIN sounding keyboard treatment. Just a real solid, basic rock song."

**KLOS (N-14 PPW WKS-ON:3) PD Carey Curelop**

"A huge, big request item. Big projection. It will be a #1 record."

**KSPQ (N-8 PPW WKS-ON:3) MD Randy Bailey**

"That is one that I liked the first time that I heard it. I'd like to move it into heavy. The phones have been big at night. I've been a fan of theirs for a while."

**KUPD (B-34 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"This is pretty good. I like the whole album. Still in the gaining stages."

**KWBR (B-14 PPW WKS-ON:3) PD John Mackey**

"Starting to grow. I'd like to see it break away from the pack a little but it hasn't shown up on the phones yet."

**WARQ (N WKS-ON:2) PD Dave Stewart**

"The phones are picking up, good sound in mix. Different enough that is a nice break."

**WBUZ (N-8 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"I predict super things for that band. It's a cranker."

**WBZX (N-10 PPW WKS-ON:3) PD Hal Fish**

"Good early phones."

**WDBZ (B-18 PPW WKS-ON:3) PD/MD Darrin Arriens**

"I like that a lot. I feel that eventually this will move up big time. It has something that no other record has making it different, recognizable. It's got the flavor of NIN, but not nearly as abrasive."

**WDIZ (B-11 PPW WKS-ON:3) MD Pat Lynch**

"Surprisingly strong reaction at this point. All indications are going good so far."

**WKLL (B-9 PPW WKS-ON:2) PD Jeff Gillis**

"Good phones. This is a record that to me, fits perfectly between the alternative and the rock stuff."

**WKLQ (N-13 PPW WKS-ON:3) OM Tom Marshall**

"Pulling a few phones. Moved up."

**WOZN (N-16 PPW WKS-ON:1) MD Kent Baker**

"I really like that song. It's tested incredibly well and the rotation is way up this week. Immediate phones."

**WRUF (N-9 PPW WKS-ON:1) PD Harry Guscott**

"Improvement. We're getting a few more phones at night. I haven't seen any actual researching back yet."

**WRZK (B-6 PPW WKS-ON:1) PD Jeff Horn**

"Good response early. Everyone from our Fed Ex driver to the state offices are calling for this."

**WSFM (N-12 PPW WKS-ON:3) PD John Stevens**

"Yes, there is reaction. This record is going to melt. I predict nuclear."

**WTPA (B-9 PPW WKS-ON:1) MD Dina Wagner**

"Huge - still early but we are already seeing a lot of phones after one week. We have it in at night but soon it will be an all day record."

**WZTA (N-8 PPW WKS-ON:3) PD Gregg Steele**

"This could be more active early on."

## THE NIXONS "SISTER" MCA



**New:** WSFL

**Phones:** KNCN, KZOZ, WHDQ

**Added Last Week:** KFMZ, KISW, KLAQ, KLOL, WAXQ, WDIZ, WIZN, WSTZ, WXKE  
**Up:** KBER, KBPI, KEGL, KEYJ, KICT, KILO, KIOZ, KISS, KLBJ, KQRC, KRAD, KSJO, KZBB, KZOZ, WBUZ, WBZX, WDRK, WDVE, WHDQ, WIQB, WKDF,

WKLQ, WLZR, WRIF, WRUF, WTFX, WTPA, WVRK, WZZO, WZZQ

**Down:** KCLB, KJOT, KNCN, KRZR, KTYD, KWBR, WEBN, WKLL, WKQZ, WRCX, WSFM, WZTA

**Rank:** 15-14\*

**KISS (B-13 PPW WKS-ON:4) APD/MD Kevin Vargas**

"This just continues to gather phones. Test results in two weeks."

**WBUZ (B-11 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"Doing really well on that and it's getting a lot of phones. The staff wonders if it's 'Black' rehashed, but the listeners aren't saying that. I think it's great."

**WDIZ (B-22 PPW WKS-ON:1) MD Pat Lynch**

"Starting to get early inquiries. People think it's Pearl Jam."

**WKQZ (B-12 PPW WKS-ON:4) MD Paul Oslund**

"This one is working out much better than the other two. Getting requests."

## ZZ TOP "SHE'S JUST KILLING ME" EPIC/LOS HOOLIGANS



**New:** KEYJ, KIBZ, KILO, KLAQ, KQRC, KZBB, KZOZ, WCCC, WDHA, WIZN, WKQZ, WMFS, WRIF, WSTZ, WTFX, WXKE, WZZO

**Added Last Week:** KIOZ, KRZZ

**KEYJ (N) MD Dave Andrews**

"Great song. Texas is big for ZZ Top, we jump on anything they do here."

**KIBZ (N) MD Paul Young**

"It kind of a weird song to add, not really our core, but strong in the Midwest and people haven't heard them in awhile. Yet it seemed like one of the better tracks they've released in some time. A surprise."

**WXKE (N) PD Rick West**

"We're grasping for Superstars. That's what's missing in rock right now."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**SPACEHOG "IN THE MEANTIME" SIRE/EEG****New: KNRX****Phones: KBAT, KBER, KCLB, KUPD, WBZX, WDHA, WHDQ, WXKE****Added Last Week: KLOL, WAAF, WARQ, WYSP, WZZQ****Up: KBER, KCLB, KEYJ, KILO, KJOT, KLAQ, KRZZ, KTYD, KUFO, KUPD, KZAK, KZOZ, WAVF, WAXQ, WDZR, WEBN,****WGRX, WHMH, WIZN, WKDF, WKLL, WKZQ, WRIF, WRUF, WWBR, WXKE, ZROC****Down: KEGL, KFMZ, KICT, KLOS, KWBR, KZBB, WDHA, WDIZ, WHDQ, WKLQ, WKQZ, WLZR, WRCQ, WRCX, WRRV, WSFL, WSTZ, WTPA, WVRK, WZZR****Rank: 9-10****KCLB (N-31 PPW WKS-ON:7) PD/MD Ron Stryker**

"There's another one I do enjoy - they were good on Rockline and I played them on Twofer Tuesday. One of my favorites of what's out there now."

**KLOL (N-8 PPW WKS-ON:1) MD Cindy Bennett**

"Also kind of early, it sounds really good and I anticipate it doing really well."

**KSJO (B-21 PPW WKS-ON:9) PD Dana Jang**

"It's been a slow, slow builder. Still two weeks from peaking."

**WDHA (B-17 PPW WKS-ON:5) MD T.J. Bryan**

"Doing very well, getting a lot inquiries."

**WEBN (B-12 PPW WKS-ON:6) MD Brad Hardin**

"Just a great song, upped the rotation today. No research yet. Got 75 spins."

**WRIF (B-19 PPW WKS-ON:8) PD Doug Podell**

"Finally kicked in with research. A lot of requests. That doesn't always go hand in hand but this is. Very good sounding, could go to power."

**WZZO (B-22 PPW WKS-ON:3) PD Robin Lee**

"That did really well in research - and has been in for only two weeks. Shows up in all demos. Here they hate everything that comes out, but this has a lot of 'okays' so those will be a favorite in a couple of weeks."

**TOADIES "AWAY" INTERSCOPE****New: WKZQ, WVRK, WYSP****Phones: WHMH****Added Last Week: DMX, KATP, KBAT, KCLB, KUFO, WARQ, WHDQ, WKDF, WKLQ****Up: KBPI, KIBZ, KLBK, KLOS, KRAD, KTYD, KZAK, WAXQ, WBUZ, WDRK, WGRX, WHMH, WKLL, WPLR, WRCQ,****WRIF, WRUF, WTPA, WXTB, WZZO****Down: KEGL, KILO, KNCN, KQRC, KTUX, KUPD, KZBB, WDZR, WLZR, WSTZ, WXKE, ZROC****Rank: 20-19\*****KEGL (B-35 PPW WKS-ON:5) PD Duane Doherty**

"Doing really well. Testing huge with young men and young women. Actually, it's testing pretty well with older men and women, too."

**KILO (B-20 PPW WKS-ON:7) PD Rich Hawk**

"'Away' does very well. Good response. Album still sells."

**KLOL (B-10 PPW WKS-ON:4) MD Cindy Bennett**

"Looking like it will be strong. The familiarity is pretty good and the feedback looks positive."

**KQRC (B-8 PPW WKS-ON:4) PD Doug Sorensen**

"Moved up in rotation. Needs more exposure. 'Possum Kingdom' was the call out record of '95."

**KSJO (N-7 PPW WKS-ON:4) PD Dana Jang**

"Always a slow build. 'Possum Kingdom' took awhile. Possibility to be as big."

**WBZX (M-5 PPW WKS-ON:4) PD Hal Fish**

"Don't have a high degree of confidence that's going much further."

**WGRX (B-14 PPW WKS-ON:3) PD Brian Beddow**

"Was a little worried they were a one hit wonder, but we're getting requests for 'Away', after only two weeks."

**WRUF (N-15 PPW WKS-ON:4) PD Harry Guscott**

"Confidence: good. The problem they have is 'Possum Kingdom'."



*The Bottle Rockets*

With Radar Gun, they went way beyond the speed limit...  
 (and they're just getting warmed up)

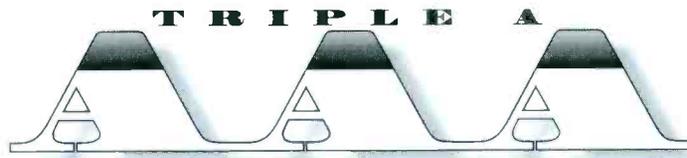
the new single  
 "I'll be comin' around"

from the album THE BROOKLYN SIDE  
 produced by eric "roscoe" ambei

Talk to us: info@tagrec.com

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# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TEN ALBUMS

- Dog's Eye View ..... Happy Nowhere
- Dar Williams ..... Mortal City
- Anders Osborne ..... Which Way To Here
- Golden Smog ..... Down By The Old Mainstream
- Joan Osborne ..... Relish
- 16 Horsepower ..... Sackcloth 'N' Ashes
- Cibo Matto ..... Viva! La Woman
- John Hiatt ..... Walk On
- Poi Dog Pondering ..... Pomegranate
- Aimee Mann ..... I'm With Stupid

## What's Happening On The Cafe

- Mon. 2/12:** Singer/songwriter David Massengill performs in the studio.
- Tues. 2/13:** Blues and Roots day highlights the recent Capitol Blues Collection featuring music from Roy Brown, T-Bone Walker, Lightnin' Hopkins and Muddy Waters.
- Wed. 2/14:** ENIAC was the first computer developed in Philadelphia 50 years ago. The World Cafe celebrates the new age of digital music with a special visit from John DiLiberto of *Echoes*.
- Thur. 2/15:** Poi Dog Pondering drop by the Cafe to perform material from their recent album *Pomegranate*.
- Fri. 2/16:** *Musician Magazine* sponsors Musician Day with guest DJ Carlos Santana.
- Sat. 2/17:** Cafe host David Dye welcomes Holly Cole and her band into the studio.

## ADULT ALTERNATIVE ALBUMS

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Melissa Etheridge	.....Your Little Secret	861	771
2	2	Tracy Chapman	.....New Beginning	720	698
7	3	Smashing Pumpkins	.....Mellon Collie & The...	624	544
4	4	John Hiatt	.....Walk On	616	602
11	5	Tori Amos	.....Boys For Pele	578	496
7	6	Joan Osborne	.....Relish	573	544
3	7	Bonnie Raitt	.....Road Tested	570	626
5	8	Natalie Merchant	.....Tigerlily	566	554
6	9	Collective Soul	.....Collective Soul	551	545
22	10	Gin Blossoms	.....Congratulations I'm Sorry	539	353
10	11	Bruce Springsteen	.....Ghost Of Tom Joad	518	508
12	12	Son Volt	.....Trace	506	482
9	13	Petty/Heartbreakers	.....Playback	479	513
20	14	Jackson Browne	.....Looking East	472	375
16	15	Oasis	.....Morning Glory	459	402
14	16	Rolling Stones	.....Stripped	442	445
15	17	Dave Matthews Band	.....Under The Table And...	440	420
13	18	Alanis Morissette	.....Jagged Little Pill	421	477
18	19	Dog's Eye View	.....Happy Nowhere	408	381
25	20	Aimee Mann	.....I'm With Stupid	387	301
27	21	Jars Of Clay	.....Jars Of Clay	384	297
19	22	Toad the Wet Sprocket	.....In Light Syrup	378	376
23	23	Anders Osborne	.....Which Way To Here	338	330
21	24	k.d. lang	.....All You Can Eat	335	361
25	25	Badlees	.....River Songs	329	301
17	25	Pretenders	.....Isle Of View	329	384
43	27	Golden Smog	.....Down By The Old Mainstream	319	284
33	28	Julian Cope	.....20 Mothers	316	259
24	29	Chris Isaak	.....Forever Blue	306	320
34	30	Once Blue	.....Once Blue	285	255
D	31	Blues Traveler	.....four	284	192
28	32	Red Hot Chili Peppers	.....One Hot Minute	283	295
31	33	Enya	.....The Memory Of Trees	274	266
30	34	Edwin McCain	.....Honor Among Thieves	261	278
32	35	Tears For Fears	.....Raoul & The Kings Of Spain	242	265
47	36	Dar Williams	.....The Honesty Room	240	203
37	37	Joan Armatrading	.....What's Inside	229	245
39	38	Lisa Loeb	.....Tails	226	227
D	39	Catie Curtis	.....Truth From Lies	225	182
44	40	Jonatha Brooke/Story	.....Plumb	224	211
45	41	Not Fade Away	.....Soundtrack	221	210
50	42	Dead Man Walking	.....Soundtrack	220	196
41	42	Passengers	.....Original Soundtracks 1	220	220
46	44	Roomful Of Blues	.....Turn It On! Turn It Up!	219	209
42	45	Loudon Wainwright	.....Grown Man	216	217
49	46	Del Amitri	.....Twisted	213	166
49	47	David Broza	.....Stonedoors	211	198
43	48	Joe Satriani	.....Joe Satriani	208	214
50	49	Hootie/the Blowfish	.....Cracked Rear View	195	182
D	50	Radiohead	.....The Bends	193	181



# MOST ADDED

1. Subdudes . . . . . "All The Time in The World"
2. Sting . . . . . "Let Your Soul Be Your Pilot"
3. Cowboy Junkies . . . . . "A Common Disaster"
4. Pete Droge . . . . . "Beautiful Girls"
5. Dar Williams . . . . . "As Cool As I Am"

# ALBUM CHART DEBUTS

31. Blues Traveler . . . . . Four
39. Catie Curtis . . . . . Truth From Lies
50. Radiohead . . . . . The Bends

# TRACK CHART DEBUTS

42. Lou Reed . . . . . "Hookywooky"
43. Once Blue . . . . . "Save Me"
49. Sting . . . . . "Let Your Soul Be Your Pilot"

Please remember to fax your playlist  
by 5:00pm EST:

(609) 654-9179, or call (609) 654-7272.

# ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Collective Soul	"World I Know"	463	413
2	2	Gin Blossoms	"Follow You Down"	457	353
5	3	Melissa Etheridge	"I Want To Come Over"	408	335
3	4	Smashing Pumpkins	"1979"	386	352
8	5	Jackson Browne	"Some Bridges"	367	304
7	6	Tori Amos	"Caught A Lite Sneeze"	365	311
4	7	Tracy Chapman	"Give Me One Reason"	364	344
6	8	Petty/Heartbreakers	"Waiting For Tonight"	328	314
9	9	Oasis	"Wonderwall"	286	269
11	10	Dog's Eye View	"Everything Falls Apart"	252	221
16	11	Joan Osborne	"Ladder"	236	190
15	11	Son Volt	"Drown"	236	196
13	13	Alanis Morissette	"Ironic"	231	215
19	14	Jars Of Clay	"Flood"	230	162
10	15	Natalie Merchant	"Jealousy"	226	229
17	16	Julian Cope	"Try Try Try"	216	170
18	17	Badlees	"Fear Of Falling"	214	168
22	18	T/wet Sprocket	"Brother"	210	153
23	19	Aimee Mann	"Choice In The Matter"	208	148
11	20	Dave Matthews Band	"Satellite"	203	221
14	21	Bruce Springsteen	"Youngstown"	185	206
21	22	John Hiatt	"Cry Love"	165	154
29	23	Del Amitri	"Tell Her This"	164	127
24	24	Bonnie Raitt	"Burning Down The House"	159	145
30	25	Radiohead	"High And Dry"	156	126
28	26	Anders Osborne	"Favorite Son"	151	136
24	27	Chris Isaak	"Go Walking Down There"	138	145
46	28	Blues Traveler	"Mountains Win Again"	136	90
44	29	Dave Matthews Band	"Tripping Billies"	132	94
33	29	Natalie Merchant	"Wonder"	132	121
35	31	Red Hot Chili Pepper	"Aeroplane"	128	108
19	32	Beatles	"Free As A Bird"	125	162
26	33	Enya	"Anywhere Is"	122	141
31	34	Folk Implosion	"Natural One"	121	124
26	34	Joe Satriani	"You're My World"	121	141
34	34	Passengers	"Miss Sarajevo"	121	113
49	37	Bruce Springsteen	"Ghost Of Tom Joad"	115	83
38	38	John Hiatt	"Native Son"	106	98
45	39	Spacehog	"In The Meantime"	104	92
41	40	Hootie/the Blowfish	"Time"	103	97
48	41	Kenny Wayne Shepherd	"Deja Voodoo"	100	84
D	42	Lou Reed	"Hookywooky"	98	58
D	42	Once Blue	"Save Me"	98	79
31	44	k.d. lang	"If I Were You"	91	124
38	44	Red Hot Chili Peppers	"My Friends"	91	98
42	46	Freddy Jones Band	"Waitress"	89	96
36	47	Jewel	"You Were Meant For Me"	87	79
37	48	Better Than Ezra	"Rosealia"	84	100
D	49	Sting	"Let Your Soul Be Your Pilot"	83	0
35	50	Goo Goo Dolls	"Name"	77	108

By Jason Parker Phone (303) 440-5470 Fax (303) 449-5043  
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## JACKSON BROWNE

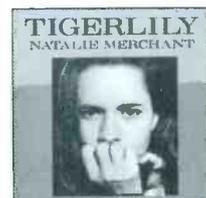
With a host of guests, including Bonnie Raitt, David Crosby, Vonda Shepard and Ry Cooder, Jackson Browne's *Looking East* (Elektra) is a wonderful follow-up to his brilliant *I'm Alive*, and continues Jackson's quest for the perfect pop song. With "Some Bridges" tearing up the charts, it's time to look for some backup. I'd suggest the effervescent title track "Looking East," the clever "I'm The Cat" which is a signature JB song, the beautiful "The Barricades of Heaven," and the funky "Culver Moon." Browne has really nailed it with his last two albums, and we should all be thankful that he can still put out such great music when many of his peers are wallowing in mediocrity.

## THE BAND

Seminal rockers The Band are back with *High On The Hog*, their second album on the Pyramid label. This is another swampy affair, and just what you'd expect from The Band. "Stand Up" is the lead track, and it sounds very much like all of their hits rolled into one song. It is unmistakably The Band and should be a welcome addition to their pantheon. "Back To Memphis" is a bluesy New Orleans-influenced number propelled by a great horn line. You'll surely recognize "Free Your Mind," which is given a great reading here. Also try "The High Price Of Love" and the great take on J.J. Cale's "Crazy Mama."

## MIKE JOHNSON

You may know Mike Johnson as the short-haired, bleached-blond bassist in Dinosaur, Jr. Or, you may know him as co-producer/guitarist/chief collaborator on the two solo albums by Screaming Trees vocalist Mark Lanegan. Johnson's new solo album, *A Year Of Mondays* (Tag), is a perfect cross between these two projects. He combines the acoustic, almost orchestral sound of Lanegan's albums with the dark, powerful sound of Dinosaur Jr. and comes up with a thoroughly enjoyable effort. You can hear Johnson's self-proclaimed influences — most notably Leonard Cohen and Tim Buckley — all over the record, especially on the lead track "One Way Out."



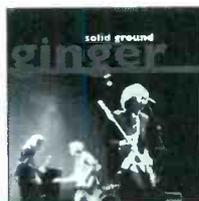
## NATALIE MERCHANT

From Elektra comes the AAA Radio Sampler with four songs by Natalie Merchant. The main reason for the CDPro is the remix of "Jealousy," the current single from *Tigerlily*. I normally don't like remixes, but as with the BNL, this one really adds something to the song for radio. The disc also includes some cool live bonus tracks, all covers, including "Sympathy For The Devil" which Natalie used to open her shows on the last tour. "Work Song" was written by Nat Adderley when he was playing with his brother, saxophonist Julian "Cannonball" Adderley. Here, Natalie takes a jazz standard and turns it into a roadhouse romp!



## BARENAKED LADIES

"Shoe Box" is the title of the latest offering from Barenaked Ladies. Their forthcoming album, *Born On A Pirate Ship* (Reprise), is due out soon, and until then they have given us the "Shoe Box" EP, containing two versions of the single, plus a previously unreleased track called "Trust Me," and the "Yellow Tape Version" of "If I Had \$1,000,000." I love this band, so consequently I love every note on this EP. But all biases aside, "Shoe Box" is a great song for us - it has tempo, a cool guitar groove, and of course Steven Page's wry humor and great voice. Be sure to play the Radio Remix, as it has much more punch than the album version. Also be sure to pop this disc in your CD-Rom because it has an "enhanced CD" and has a whole world of BNL fun in store for you.



## GINGER

"Solid Ground" is our first taste of Ginger (the band, not the "snap"), made up of former members of the band Grapes of Wrath. It is one of many fine tracks from their debut release *Far Out* (Nettwerk). The band has an impeccable sense of melody, and carefully defined limits to how much "edge" goes into their songs. Other highlights on the full CD are the gorgeous "Saying Sorry Again," "Keep Looking Back," "The Earth Revolves Around You," as well as the title track. (by James Dann)

## MATT KEATING

Don't look now - Valentine's Day is only days away! Why not present your listeners with "Candy Valentine" by singer/songwriter Matt Keating? It's on an EP recently sent by Alias. The sprightly track "Emily" is a preview from the forthcoming *Killjoy*. Also included is the melancholy yet clever "That Kind Of Girl" and a version of "Lonely Blue" (recorded last year at KSCA and originally from Matt's '93 release *Tell It To Yourself*). (by James Dann)

FAX NOW!



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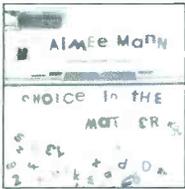
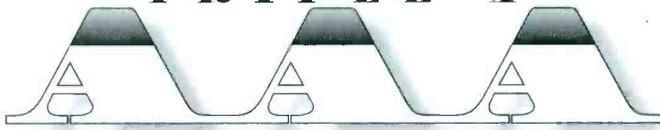
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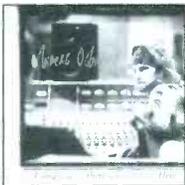
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**AIMEE MANN,  
"CHOICE IN THE MATTER"  
DGC**

**KFMU (B- 6 PPW WKS-ON:1) PD Dennis Kitterman**  
"We dug into the single and have gone on three other tracks besides that one."  
**KMTT (B- 5 PPW WKS-ON:1) MD Dean Carlson**  
"Internal vibe from the DJs is positive and the phones are starting to come in. I personally can't get it out of my CD player."  
**WKVT (B-14 PPW) PD Ian Taylor**  
"Aimee will always hold her own on the East coast."  
**WWCD (B- 7 PPW WKS-ON:1) APD Sybil McGuire**  
"This is a catchy song, it has potential. I think Aimee could have a hit with this."



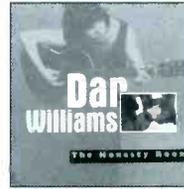
**ANDERS OSBORNE,  
"FAVORITE SON"  
550 MUSIC**

**WBOS (B-12 PPW WKS-ON:1) MD Maria Morgan**  
"From the time we added it we've had a steady trickling of positive response."  
**WNDD (B-16 PPW WKS-ON:1) PD Jon Byrd**  
"After our first week on it, we've had a few curiosity calls. It's building in its early stages."  
**WTTS (B-11 PPW WKS-ON:1) PD/MD Rich Anton**  
"Great sounding Midwestern rock and roll record. Positive phones."  
**KMTT (M- 5 PPW WKS-ON:1) MD Dean Carlson**  
"I would almost say it's too new to comment, but it sounds great on the air. It fits in with the texture of the sound of the Mountain."



**BLUES TRAVELER,  
"THE MOUNTAINS WIN AGAIN"  
A&M**

**WTTS (B-11 PPW WKS-ON:1) PD/MD Rich Anton**  
"A re-add for us. We had this in medium in the spring, initially as a depth track. I called that to be a single last year when I first heard the album."  
**KMTT (M- 5 PPW WKS-ON:1) MD Dean Carlson**  
"We played this earlier as an album cut when we still on 'Run-Around'. We just recently re-added it because we felt it was a strong song and because it was the new single."  
**WNDD (M-16 PPW WKS-ON:1) PD Jon Byrd**  
"It's holding at 16 spins. I think it will build. People around here seem to like Blues Traveler."



**DAR WILLIAMS,  
"MORTAL CITY  
RAZOR & TIE"**

**KMTT (A) MD Dean Carlson**  
"It's great to watch Dar's career go to the next level, and 'As Cool As I Am' just may be the track to break her wide open."  
**KUNC (B) MD Julie Amacher**  
"It's going to do really well for us. She's coming to town next week so that will certainly help. We've had a few calls regarding Dar — people are interested."  
**WDET (B) AMD Chuck Horn**  
"We're working with three or four cuts from Dar right now."  
**WMMM (A) PD Pat Gallagher**  
"It's too early for audience response but 'As Cool As I Am' sounds great. A nice catchy pop song. We're real happy with it."  
**WVXU (M) MD Mike Boberg**  
"She's holding steady but she's up against a lot of competition. She's a little more folky than what we normally do but it's a good record."



**DOG'S EYE VIEW,  
"EVERYTHING FALLS APART"  
COLUMBIA/CRG**

**KMTT (B-10 PPW WKS-ON:1) MD Dean Carlson**  
"Initially the response was phenomenal. Great phones, the jocks love it, and the sales are starting to pick up."  
**T:WBOS (B-12 PPW WKS-ON:1) MD Maria Morgan**  
"We're getting lots of positive response."  
**WIII (B-15 PPW WKS-ON:1) PD Dave Ashton**  
"After four weeks this is generating some response - all positive, no negative."  
**WKVT (B-14 PPW WKS-ON:1) PD Ian Taylor**  
"It's still holding its own, so we'll stick with it."  
**WNDD (B-20 PPW WKS-ON:1) PD Jon Byrd**  
"The song is building as a whole, it should be a strong record. Curiosity calls, people want to know who it is."  
**WWCD (B-16 PPW WKS-ON:1) APD Sybil McGuire**  
"Definitely building a following here."  
**WMMM (A) PD Pat Gallagher**  
"We finally got them on the air. It sounds wonderful, and works for us. Too early for much phone response."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**GIN BLOSSOMS,  
 "FOLLOW YOU DOWN"  
 A&M**

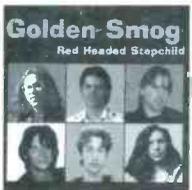
**KFMU (B- 7 PPW WKS-ON:1) PD Dennis Kitterman**  
 "For now, it's maintaining but it could build when the album comes out. They are a good Alternative crossover for us, a good uptempo band."

**KMTT (B- 9 PPW WKS-ON:1) MD Dean Carlson**  
 "This is so obvious, it's hard for me to comment on. How can you go wrong?! When every other band copies these guys, it just tells me that we should be playing the original."

**WNDD (B-20 PPW WKS-ON:1) PD Jon Byrd**  
 "A strong record from a core artist. They generally work well for us."

**WWCD (B-23 PPW WKS-ON:1) APD Sybil McGuire**  
 "Sometimes in music, no surprise is exactly what you need. This could have been off of 'New Miserable Experience.' They haven't made any musical progress but that's not always necessary."

**WBOS (M-21 PPW WKS-ON:1) MD Maria Morgan**  
 "We haven't seen anything yet."



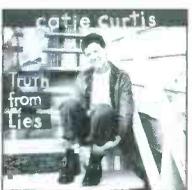
**GOLDEN SMOG,  
 DOWN BY THE OLD MAINSTREAM  
 RYKO**

**KCRW (B-21 PPW WKS-ON:1) MD Chris Douridas**  
 "Definitely building here. The bulk of our DJs have responded to this and because of that it's getting airplay stationwide."

**KRCC (B) MD Jeff Bieri**  
 "People are picking up on the Jayhawks, Uncle Tupelo connection."

**KXGO (B-14 PPW WKS-ON:1) MD Kelly Long**  
 "It's doing really well, people are calling for it. 'I Won't Be Comin' Home' and 'Ill-fated.' Pretty 50/50 on calls."

**WDET (M) AMD Chuck Horn**  
 "We're playing 'Glad and Sorry,' and getting great response whenever we play it."



**CATIE CURTIS,  
 "RADICAL"  
 GUARDIAN**

**WKVT (B-14 PPW WKS-ON:1) PD Ian Taylor**  
 "'Radical' is a great track. People like it, no negs. Static but good, can stay in a medium rotation for a while. For what I need, it fits the bill."

**WBOS (N- 8 PPW WKS-ON:1) MD Maria Morgan**  
 "Too new. Around the station the vibe is positive."



**MARQUES BOVRE AND THE EVIL TWINS,  
 STS MANAGEMENT**

**KXGO (B-14 PPW WKS-ON:1) MD Kelly Long**  
 "I like it - I just like saying the name. A good solid tune to go to when you need a normal new song to play."

**WMMM (B-11 PPW) PD Pat Gallagher**  
 "Good phone response. Great live shows. They're the best. We've been playing the record since it came out, with very favorable response from the listeners."

**WKVT (B-14 PPW) PD Ian Taylor**  
 "I think it's good, personally. We moved it up because we had some attention on the phones."



**COWBOY JUNKIES,  
 "A COMMON DISASTER,"  
 GEFLEN**

**KRCC (A) MD Jeff Bieri**  
 "The Cowboy Junkie fan circuit has helped this take off quite well. The album has few tracks that are working well for us."

**KCRW (A) MD Chris Douridas**  
 "They are going to be coming here to perform at the station. This is the best stuff they've done in a long time."

**George  
 Huntley**

lead guitarist and songwriter of the connells makes his solo debut



**brain  
 junk**

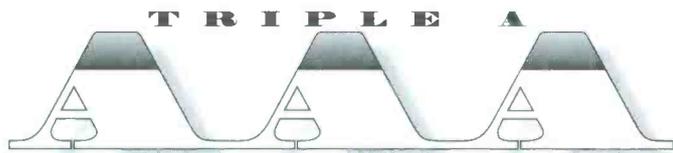
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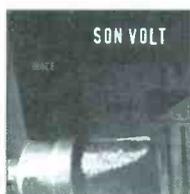
featuring "catch fire"  
 (as heard on the  
 Two/By Sea soundtrack.)  
 "one good reason" and  
 "ever want me to"



for more information contact:  
 gary jay or john perrone at  
 tvf records, 23 east 4th st. new york, ny 10003  
 tel 212.979.6410 fax 212.979.6489



# REPORT CARD



**SON VOLT,  
"DROWN"  
WARNER BROS.**

**KMTT (B- 8 PPW WKS-ON:1) MD Dean Carlson**  
 "One of the big stories of '96 — this band has so much going for them; the twang of Country mixed with the emotion of punk. It's Alternative Country. It fits in with what we're doing. The phones are beginning to pick up."

**WTTS (B-14 PPW WKS-ON:1) PD/MD Rich Anton**  
 "A lot of phones this week, with two shows in Indiana - a sold-out Bloomington show, with a live on-air performance. A lot of talk about how great the show was."

**WWCD (B-15 PPW WKS-ON:1) APD Sybil McGuire**  
 "Their performance is awesome, flawless. 'Trace' should be one of the albums of '96. Definitely building."

**WNDD (M-20 PPW WKS-ON:1) PD Jon Byrd**  
 "It's holding. We'll probably have a better picture in a week."



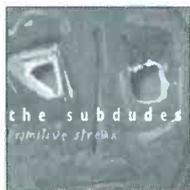
**JOAN OSBORNE,  
"LADDER"  
MERCURY**

**WKVT (B-21 PPW WKS-ON:1) PD Ian Taylor**  
 "Big, big tune, heavy calls."

**WTTS (B-17 PPW WKS-ON:1) PD/MD Rich Anton**  
 "Very strong WTTS artist."

**WWCD (B-16 PPW WKS-ON:1) APD Sybil McGuire**  
 "This entire album is a hit. What a talent she is. Every single track is different. Every vocal she does sounds terrific."

**KMTT (M- 4 PPW WKS-ON:1) MD Dean Carlson**  
 "We are fully committed to Joan Osborne and her album — at least through December. Response is great, although we are already getting calls for 'Dracula Moon.' As far as I'm concerned, she owns the format right now."



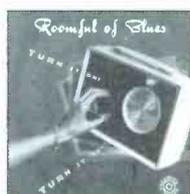
**SUBDUDES,  
PRIMITIVE STREAK  
HIGHSTREET**

**KRCC (A) MD Jeff Bieri**  
 "Colorado has some sort of vested interest in the Subdudes. We're always looking forward to what those guys are up to."

**WDET (A) AMD Chuck Horn**  
 "This should be a big record with us. We're already three to four tracks deep on it."

**WIII (A) PD Dave Ashton**  
 "They will do well for us. I went with the single but there are even stronger songs on the full CD."

**WMMM (N- 7 PPW) PD Pat Gallagher**  
 "It's too new to comment, but I definitely get it."



**ROOMFUL OF BLUES,  
"TURN IT ON, TURN IT UP"  
BULLSEYE**

**WIII (B-15 PPW WKS-ON:1) PD Dave Ashton**  
 "We're getting great phone response. It's definitely a reactionary CD, people call in whenever we play it."

**WTTS (B- 6 PPW WKS-ON:1) PD/MD Rich Anton**  
 "Just a great rock and blues song. No frills, just fun-sounding. It's got a lot of energy, not the stereotypical sleepy blues sound. Fabulous T-Birds meets the E-Street Band."

**KRCC (P) MD Jeff Bieri**  
 "A solid blues album that came on with force."

**KXGO (P) MD Kelly Long**  
 "We were on that for awhile - it's in recurrent."

**WDET (P) AMD Chuck Horn**  
 "We have them in recurrent. We were on this out-of-the-box. Sales are good."



**CHRIS ISAAK,  
"GRADUATION DAY"  
REPRISE**

**KMTT (P) Dean Carlson**  
 "A track we played as a depth cut and have re-added because Chris Isaak has a permanent spot here on the Mountain."

**WDET (P) AMD Chuck Horn**  
 "We're already recurrent with the Chris Isaak album. Chris generally does well for us."

**WIII (N) PD Dave Ashton**  
 "I like this quite a bit. Chris Isaak is a core artist for us."

**WWCD (P) APD Sybil McGuire**  
 "'Graduation Day' has a great sound. I honestly think Chris Isaak is putting out some of the best work of his career."



**PHILOSOPHER KINGS,  
TURN MY HEAD AROUND  
COLUMBIA/CRG**

**WIII (A) PD Dave Ashton**  
 "We went with 'Turn My Head Around' which is a perfect Triple A song. It's funky, eclectic. It's great."

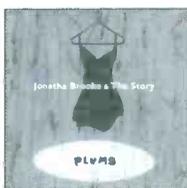
**KRCC (A) MD Jeff Bieri**  
 "This has a nice jazz, funk feel to it. A lot of programmable cuts on the CD."

**WDET (A) AMD Chuck Horn**  
 "This is a band that could be the A3 version of the Chili Peppers. They are currently building. We have them in a light rotation."



**JARS OF CLAY,  
"FLOOD"  
SILVERTONE**

**KMTT (B- 5 PPW WKS-ON:1) MD Dean Carlson**  
"The phones are great and seeing sales growth. There's already crossover airplay in town."  
**KXGO (B-14 WKS-ON:1) MD Kelly Long**  
"No phones yet, but it's a good song."  
**WBOS (B-21 PPW WKS-ON:1) MD Maria Morgan**  
"We're getting tons of calls so we're moving it up. 50/50 calls."  
**WKVT (B-14 PPW WKS-ON:1) PD Ian Taylor**  
"Pretty steady."  
**WTTS (B- 9 PPW WKS-ON:1) PD/MD Rich Anton**  
"Starting to pick up on the phones. That will probably see increased airplay."  
**KFMU (P) Dennis Kitterman**  
"We're about five tracks deep on the album. 'Flood' sounds really good. The song is heavy on our playlist."  
**KRCC (P) MD Jeff Bierl**  
"This has a nice Triple A sound, kind of a grounding sound for our overall format."  
**WNDD (A) PD Jon Byrd**  
"I'm curious to see how well it's going to do for us. My listeners are hip to good music, so it doesn't matter to them that they are a Christian artist."  
**WWCD (A) APD Sybil McGuire**  
"An uplifting and spiritual song. This is a good basic record, strong and solid. It's a staple on any musical menu."



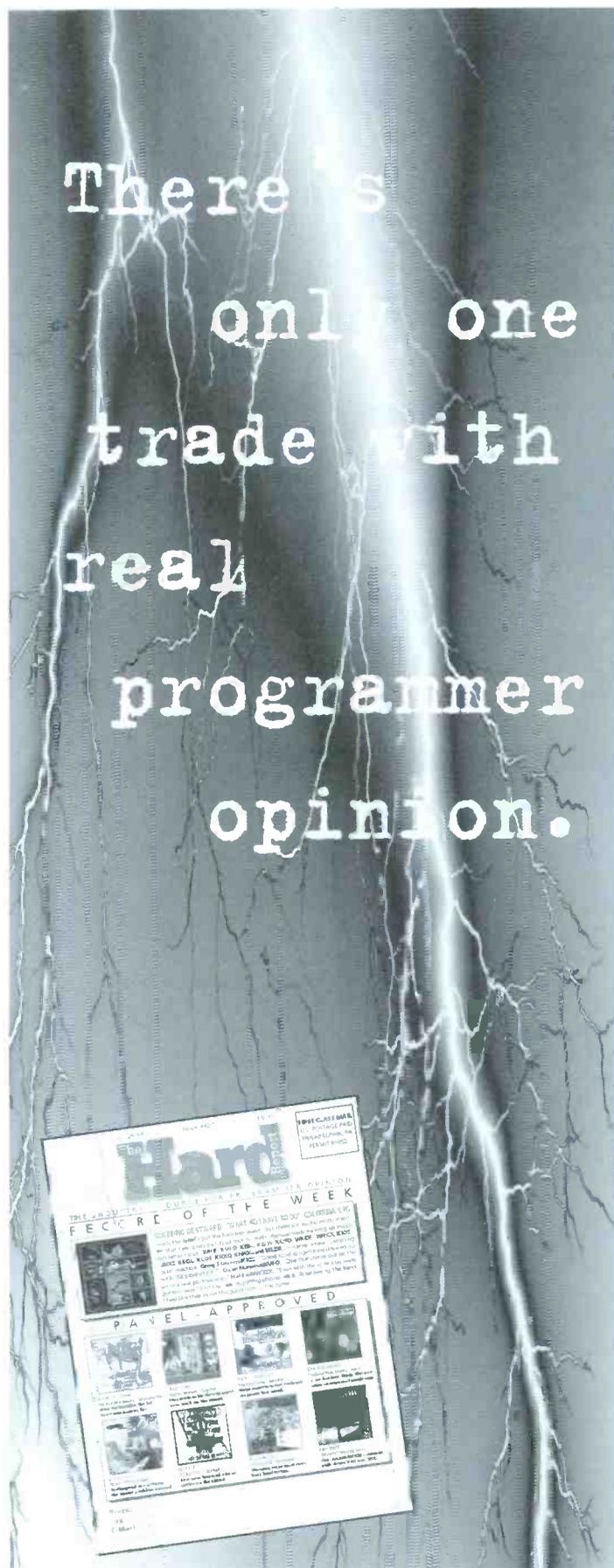
**JONATHA BROOKE/STORY,  
"No Better"  
BLUE THUMB**

**KUNC (M WKS-ON:1) MD Julie Amacher**  
"We've had her on our chart for months but she is still holding her own. Still getting positive calls."  
**WKVT (B- 7 PPW) PD Ian Taylor**  
"We'll probably move 'No Better' up."



**LENNY KRAVITZ,  
"CAN'T GET YOU OFF MY MIND"  
VIRGIN**

**WBOS (B-12 PPW WKS-ON:1) MD Maria Morgan**  
"Personally, I think it's killer, but we haven't heard anything yet."  
**WKVT (B- 5 PPW) PD Ian Taylor**  
"It's pretty straightforward. I like Lenny, he likes the Beatles. What the hell."



# Alternative REPORT CARD



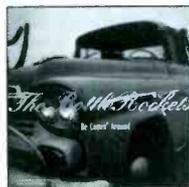
**3 LB. THRILL,  
"DIANA"  
550 MUSIC**

**KRRK (B-40 PPW WKS-ON:4) MD Nick Malloy**  
"A lot of women are calling, saying 'How can you play that song?' We presell the record with an 800 number for a rape crisis center. The reaction has been phenomenal - it's our #1 record. Push the content. The secondary reaction is 'Oh my God, thanks for telling me what it's about - I thought it was a happy pop song. Sell it for what it is.'"



**BOGMEN,  
"SUDDENLY"  
ARISTA**

**WDST (B-9 PPW WKS-ON:3) MD Nic Harcourt**  
"It's doing okay. It will probably move up this week."  
**WUNX (B-15 PPW WKS-ON:1) MD Steve Binder**  
"I love that song. We've gotten a great response. We're using the edit."



**BOTTLE ROCKETS,  
"I'LL BE COMING AROUND"  
TAG/ATLANTIC**

**KROX (B-19 PPW WKS-ON:4) PD Sara Trexler**  
"Doing fine."  
**WDST (B-23 PPW WKS-ON:4) MD Nic Harcourt**  
"It's another one of those pop songs. It's a perfect crossover pop adult song for us."  
**WHTG (B-8 WKS-ON:1) MD Rob Acampora**  
"It's a little early, but I love the hook."  
**WUNX (B-16 PPW WKS-ON:2) MD Steve Binder**  
"Absolutely love that - a little bit of phones. It's a definite radio cut that will help the band here."



**DISHWALLA,  
"COUNTING BLUE CARS"  
A&M**

**KBBT (B-18 PPW WKS-ON:2) MD Al Scott**  
"I think it's early to tell. We've loved them ever since they did the Carpenter thing. Sounds great in the mix."  
**KXPK (N) MD Gary Schoenwetter**  
"We've had listener calls. I believe it will really perform when it becomes familiar."



**DOG'S EYE VIEW,  
"EVERYTHING FALLS APART"  
COLUMBIA/CRG**

**KENZ (B-13 PPW WKS-ON:2) MD Dom Casual**  
"It's not all over the place yet, but it's starting to react. Could be pretty big, and it sounds great in the mix. Will take it a few weeks."  
**KROX (B-43 PPW WKS-ON:4) PD Sara Trexler**  
"It's a smash. He's poised to be a major star."  
**KXPK (B-9 PPW WKS-ON:3) MD Gary Schoenwetter**  
"We'll probably increase spins. The jocks like it, too."  
**WDST (B-23 PPW WKS-ON:4) MD Nic Harcourt**  
"They did the record up here. It can definitely cross into the pop mainstream."



**TRACY CHAPMAN,  
"GIVE ME ONE REASON"  
ELEKTRA/EEG**

**WUNX (B-10 PPW WKS-ON:1) MD Steve Binder**  
"Playing it during the day, generating female calls."

GRAVITY KILLS "GUILTY"  
ARE YOU GUILTY?

**GRAVITY KILLS**

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WOXY	KMYZ	KPOI	KNNC	15X WMRQ	29X WFNX
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**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**GIN BLOSSOMS,  
"FOLLOW YOU DOWN"  
A&M****KROX (B-16 PPW WKS-ON:2) PD Sara Trexler**

"Will be a slow grower, a little slower than the last one."

**KENZ (N-14 PPW WKS-ON:2) MD Dom Casual**

"Getting zilch so far. We've got a show coming up. No calls. A little interest in the show."

**WHTG (M-14 PPW WKS-ON:1) MD Rob Acampora**

"Not much to report."

**KBBT (N-30 PPW WKS-ON:2) MD Al Scott**

"A little early. It's a definite rocker - I'm glad to see them put an edge on it."

**KRRK (N-19 PPW WKS-ON:1) MD Nick Malloy**

"A very passive record we have in for texture."

**WRZX (N- 9 PPW WKS-ON:1) MD Michael Young**

"Nothing on it yet."

**WUNX (N-18 PPW WKS-ON:2) MD Steve Binder**

"Not getting any calls because everybody knows them. Too early."

**GRAVITY KILLS,  
"GUILTY"  
TVT****KBBT (N) MD Al Scott**

"Too new to tell much, but it's a great techno rocker."

**KROX (B) PD Sara Trexler**

"Because some people mistake it for NIN, you can't go wrong with it."

**WDST (B) MD Nic Harcourt**

"It's happenin' - I know there's some remixes coming, too. We like to deal with this sound late at night. Dink and KMFD did so well for us last year."

**JARS OF CLAY,  
"FLOOD"  
SILVERTONE****KBBT (B-23 PPW WKS-ON:2) MD Al Scott**

"It's a song that we really liked when it first came out, and the action moved us on it."

**KENZ (B-13 PPW WKS-ON:2) MD Dom Casual**

"It's a reaction record. There are two or three records that are out right now that have a retro feel. I have nothing against that. We are going for adults, so what the hell."

**KROX (B-16 PPW WKS-ON:1) PD Sara Trexler**

"This will be a number one song. The reaction is weird, but it's been a while since I've seen something react this hugely."

**KXPX (B-15 PPW WKS-ON:3) MD Gary Schoenwetter**

"It's a hit. 10 to 1, our most requested song."

**WDST (B-15 PPW WKS-ON:3) MD Nic Harcourt**

"Doing well, starting to get a few requests. Probably will be in heavy this week."

**WHTG (B-10 PPW WKS-ON:3) MD Rob Acampora**

"#2 phones at the station. This thing is gonna be the big surprise of early '96."

**WUNX (B-19 PPW WKS-ON:1) MD Steve Binder**

"A unique kind of sound for the format, and from the moment we put the disc on the air we've been getting calls, and lots of curiosity."

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**Added this week at X96/Salt Lake City and KLLK/Willits, CA.****Belinda Carlisle with  
THE CRASH BAPTISTS****"ONE BY ONE"**The hit single from the cult classic *The Harvest*.**Check it  
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# Alternative REPORT CARD



## LIMBLIFTER, "SCREWED IT UP" MERCURY

**KBBT (B-24 PPW WKS-ON:4) MD Al Scott**

"It's almost a total rock record that sounds great - too early for response."

**WHTG (B-15 PPW WKS-ON:3) MD Rob Acampora**

"Cracks Top 10 phones, picking up momentum."

**WUNX (B-18 PPW WKS-ON:3) MD Steve Binder**

"We were on it very early. One of the best-testing songs we've ever had early on. There has been a real positive response ever since. It's catching on."

**WRZX (N-23 PPW WKS-ON:3) MD Michael Young**

"Nothing yet, not enough spins to get a reaction."



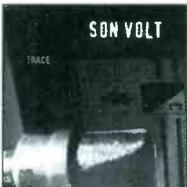
## MENTHOL, "STRESS IS BEST" CAPITOL

**KRRK (B-13 PPW WKS-ON:3) MD Nick Malloy**

"Starting to get some early phones - the staff loves it. Slow reaction, but some."

**WRZX (N) MD Michael Young**

"I like it a lot. It should do killer - too soon to tell much."



## SON VOLT, "DROWN" WARNER BROS.

**KBBT (B-23 PPW WKS-ON:2) MD Al Scott**

"Took us forever to get on it, but now that we are we aren't ready to get rid of it anytime soon."

**KENZ (B-9 WKS-ON:1) MD Dom Casual**

"That will probably go yup - the more I hear it the more I like it."

**KRRK (B-23 PPW WKS-ON:8) MD Nick Malloy**

"We just bumped it up a few weeks ago. It sells here - a totally great midwestern record."

**WDST (B-23 PPW WKS-ON:9) MD Nic Harcourt**

"We started it real slow, and just built it. Took a while to start reacting, and within the last month it has started pick up steam. It proved itself."

**WHTG (B-12 PPW WKS-ON:3) MD Rob Acampora**

"Lots of support from female listeners, a combination of playing the song in the right dayparts, and good sales."

**KXPK (N- 5 PPW) MD Gary Schoenwetter**

"Wen we played it on New Music Monday, it led to increased sales. The story was there."

# Jars of clay "flood"

New at:

WDRE WIBF KPNT WCYY KFMA  
WMAD WQBK WRXS and more.

Already on:

Live 105 KOME KXPK KACV KBBT KCXX  
KENZ KKNB KROX KRZQ KXRK 99X WAQZ  
WDST WKRO WOXY WPUP WUNX WWBX  
WWDX WZRH RADIO ONE and more.

Gary Schoenwetter/KXPK

"Instant reaction. This song is a smash."

Sara Trexler/KROX

"This will be a number one song. The reaction is weird, but it's been a while since I've seen something react this hugely."



From the Silvertone Release Jars Of Clay



SILVERTONE  
RECORDS

Produced by Adrian Belew  
Contact John Butler 212-620-8798

# THE BLUES

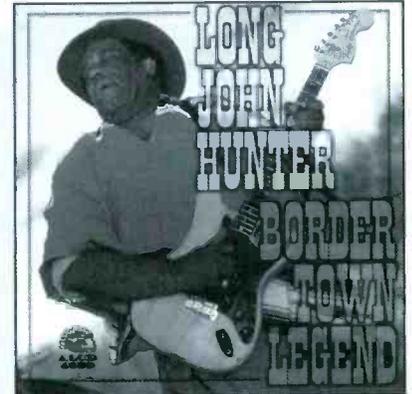
By Jay Septoski  
& Lee Gutowski  
**Alligator Records**  
Ph: (312) 973-7736  
Fx: (312) 973-2088

## Blues Plate Special

### Long John Hunter, Border Town Legend, Alligator

by Paul Kenedy, *Premiere Programming, LA*

"Texas guitar slinger **Long John Hunter** plays party blues." It's the opening sentence of the liner notes on the Alligator Records release Border Town Legend from a man who truly is just that, and it sums up this CD perfectly. Born in Louisiana and raised in Arkansas, Long John Hunter made a name for himself playing in the Lobby Bar in Juarez, Mexico (across the border from El Paso, Texas) between 1957 and 1970. He and his trio, **The Hollywood Bearcats** (formed the weekend after he bought his first guitar!), were the house band for the Lobby at a time when the curfew was determined by how many people were left on their feet. As a result, Hunter developed the knack for working a crowd as few musicians can. Ironically, as well-known as he was, he only recorded a number of singles in the early 60's for a small New Mexico label, Yucca. The singles were collected by a Dutch label in 1986 on the LP Texas Border Town Blues. Despite a lack of recorded material (two indie releases in 1985 and 1993), Hunter kept ripping up the club circuit. On Border Town Legend, his first widely distributed release, Hunter is joined by longtime El Paso sideman **Art Lewis** on sax, and a spate of Austin musicians including **Derek O'Brien** (guitar) and **Kaz Kazanoff** (sax). What happens next is just pure fun. Tunes like "T-Bone Intentions," Little Milton's "Grits Ain't Groceries" (with a scorching tenor sax solo from Kazanoff) and "Ole Red" let you almost visualize Hunter swinging from the rafters of the Lobby Bar (as he often did—literally) and mesmerizing the crowd with velvet voice and razor guitar work. This is supposed to be fun music. So, pick up Alligator Records' Border Town Legend, invite a few hundred of your closest friends over, roll back the rugs and have a party. You'll thank me in the morning.



## BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
—	1	John Hammond	Found True Love	Pointblank
—	2	Guitar Shorty	Get Wise To Yourself	Black Top
6	3	Monster Mike Welch	These Blues Are Mine	Tone-Cool
—	4	John Primer	The Real Deal	Code Blue
—	5	Duke Robillard	Duke's Blues	Pointblank
2	6	Luther Allison	Blue Streak	Alligator
3	7	Billy Boy Arnold	Eldorado Cadillac	Alligator
4	8	Rick "L.A. Holmes" Holmstrom	Lookout	Black Top
12	9	Joe "Guitar" Hughes	Texas Guitar Slinger	Bullseye Blues
—	10	Long John Hunter	Border Town Legend	Alligator
7	11	Corey Harris	Between Midnight And Day	Alligator
—	12	Cephas & Wiggins	Cool Down	Alligator
8	13	Melvin Taylor/Slack Band	Melvin Taylor/Slack Band	Evidence
11	14	Robert Ward	Black Bottom	Black Top
5	15	Willie "Big Eyes" Smith	Bag Full Of Blues	Blind Pig
9	16	Chris Cain	Somewhere Along The Way	Blind Pig
—	17	Chuck Carbo	The Barber's Blues	Rounder
—	18	Roomful Of Blues	Turn It On, Turn It Up	Bullseye Blues
—	19	Jimmy Witherspoon	Live At The Mint	On The Spot
18	20	Little Sammy Davis	I Ain't Lying	Delmark

## Blues Review

### Tommy Castro, Exception To The Rule, Blind Pig

by Good Rockin' Derral, *KXGO, Eureka, CA*

Voted the most popular club band in 1993 in the S. F. Bay Area, hard, hard-working **Tommy Castro** and his band are H.O.T.; now the singer/guitarist/songwriter and his cohorts have their first studio release, Exception To The Rule, on the Blind Pig label. Wow. I caught Tommy at the San Francisco Blues Festival in '94 and was really knocked out by his stunning performance - flashy guitar licks, expressive, soulful vocals and a band that just overall KICKS BUTT! And so does this release. Produced by ace keyboardist **Jimmy Pugh** (Robert Cray and Chris Isaak bands) and the Tommy Castro Band, it's mostly originals, with covers of Leon Russell's Freddy King number, "Me and My Guitar" and Buddy Guy's "Can't Quit the Blues." Throughout, his guitar playing reflects close attention to Blues masters, but Tommy takes it into his own realm - stinging, biting licks that are never cliched, and vocals with an earnest, urgent feel. Look out everybody - the Toast of the Coast is on his way, and the whole wide world's gonna find out about the Tommy Castro Band.

(Good Rockin' Derral hosts the KXGO Blues Revue every Sunday night, 7-10, on KXGO-Eureka, CA., 93.1 FM.)

# THE BLUES

## The Blues Review

### John Primer, The Real Deal, Code Blue/Atlantic

by Dave Johnson, host of the nationally syndicated "Blues Deluxe" radio program

I can think of a number of musicians that would probably be considered cavalier if they called their latest work The Real Deal, but **John Primer** isn't one of them. I suppose that you could ascribe the word "modest" to Primer: he has been playing for thirty years, yet proclaims that his real schooling didn't come until he joined the **Muddy Waters Band** in 1980. John's also gotten his licks in with **Magic Slim & the Teardrops** for the past thirteen years. John "Real Deal" Primer also knows how to pick a band, including great performers like harpist **Billy Branch** and bassist **Johnny B. Gayden** (formerly with Albert Collins). Let me not forget to give credit to album producer Mike Vernon (anyone who can produce an album like 'Fleetwood Mac in Chicago' has my undying musical appreciation!), who clearly knows how to fine tune a recording like Primer knows how to play his guitar! My first pick for "Blues Deluxe" was cut #4, "Blind Man Blues". As I mentioned to someone the other day, even though I had previewed the cuts on this release, I found that I became totally immersed in Primer's latest work when recording this track for our program. Speaking of "tracks", J.P. is pictured standing right on the train tracks. Is he in danger? I doubt it. Should a train come barreling down on him, rest assured that this man's performing would blow it away!

**Catch these artists live when they're in your town!**

### Monster Mike Welch

#### February

19	Alexandria, VA	Fleetwood's
20	Atlanta, GA	Smith's Old Bar
21	New Orleans, LA	House Of Blues
22	Louisville, KY	Stevie Ray's
23	Philadelphia, PA	North Star Bar
24	Providence, RI	The Met

#### March

2	New York, NY	Chicago Blues
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\*\*New release on Tone Cool: These Blues Are Mine

### GUITAR SHORTY

#### February

14	Atlanta, GA	Blind Willie's
16	Delray Beach, FL	Back Room
17	Miami, FL	Tobacco Road
18	Tampa, FL	Skipper's Smokehouse
19	Jacksonville Beach, FL	Tortuga's
22	Wheaton, MD	Tornado Alley
23-24	New York, NY	Chicago Blues
25	Syracuse, NY	Dinosaur BBQ
28	Lafayette, IN	Knickerbocker Saloon
29	Indianapolis, IN	Slippery Noodle

\*\*New release out on Blacktop: Get Wise To Yourself

**CORRECTION:** Scott Allman, writer of last week's **Monster Mike Welch** These Blues Are Mine review, is really at **WJXQ/Lansing, MI**, not at **WIXQ** as reported.

# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

## IMPACT

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
2	1	Ministry	Filthpig	549	448	332
3	2	Napalm Death	Diatribes	546	425	336
1	3	g//z/r	Plastic Planet	519	492	323
5	4	Voivod	Negatron	395	376	253
9	5	Paradise Lost	Draconian Times	387	330	243
6	6	Ozzy Osbourne	Ozzmosis	365	374	232
7	7	Life Of Agony	Ugly	362	364	219
4	8	Anthrax	Stomp 442	353	403	224
13	9	Galactic Cowboys	Machine Fish	342	291	196
10	10	Therapy?	Infernal Love	339	323	221
8	11	Alice In Chains	Alice In Chains	327	349	209
14	12	Trouble	Plastic Green Head	323	273	199
12	13	Wicker Man	Wicker Man	317	304	178
11	14	At The Gates	Slaughter of the Soul	296	310	180
27	15	Kilgore Smudge	Blue Collar Solitude	295	170	187
15	16	Victor	Victor	268	272	179
17	17	Merauder	Master Killer	259	238	147
21	18	Sister Machine Gun	Burn	251	192	149
34	19	13mgs	Trust And Obey	247	149	153
22	20	Down	NOLA	244	188	127
39	21	Dead Guy	Fixation On A Coworker	220	130	130
32	22	KoRn	KoRn	210	156	119
16	23	Gwar	Rag Na Rok	206	252	131
19	24	Marilyn Manson	Smells Like Children	193	219	117
26	25	Savatage	Dead Winter Dead	191	174	113
20	26	Cathedral	The Carnival Bizarre	188	212	118
31	26	Cyco Miko	Lost My Brain, Once Again	188	161	105
27	28	Fear Factory	Demanufacture	185	170	98
29	29	My Own Victim	Burning Inside	182	163	123
<b>D</b>	<b>30</b>	<b>Sepultura</b>	<b>Roots Bloody Roots</b>	<b>167</b>	<b>5</b>	<b>76</b>
18	31	Deftones	Adrenaline	165	224	82
37	32	Iron Maiden	The X Factor	164	139	106
23	33	Reign	Exit Clause	162	180	102
24	34	Into Another	Seemless	153	178	101
43	35	Rust	Bar Chord Ritual	138	116	98
25	36	Slayer	Live Intrusion	136	177	97
45	37	D.R.I.	Full Speed Ahead	131	108	77
30	38	Whorgasm	Smothered	130	162	99
33	39	Skunk Anansie	Paranoid And Sunburnt	128	151	93
<b>D</b>	<b>40</b>	<b>Immolation</b>	<b>Here &amp; After</b>	<b>122</b>	<b>59</b>	<b>66</b>
40	41	Leeway	Open Mouth Kiss	120	129	87
35	42	Smashing Pumpkins	Mellon Collie And The...	116	148	74
<b>D</b>	<b>43</b>	<b>Dissection</b>	<b>Storm of the Light's Bane</b>	<b>113</b>	<b>64</b>	<b>66</b>
47	44	25 Ta Life	Keepin' It Real	110	100	82
<b>R</b>	<b>45</b>	<b>Machine/Loving Grace</b>	<b>Gilt</b>	<b>109</b>	<b>86</b>	<b>63</b>
36	46	The Obvious	Detached	109	147	84
38	47	Nailbomb	Commit Commercial Suicide	106	136	61
41	47	The Replicants	The Replicants	106	126	79
49	49	Another Society	One Last Step	105	97	58
42	50	Home ??	Jodie's Cotiere	104	123	72

# HARD Hitters

## HARD HITTING FACTS

### PICK OF THE WEEK THIS WEEK'S HITTERS

#### Sacred Reich, Heal (Metal Blade)



**Sacred Reich** are a band of determined survivors. While their brand of metal may not be trendy or commercial, they have blasted out the heavy stuff unaltered for almost ten years now with classic releases like Surf Nicaragua and The American Way. On Heal, they return to their roots with producer Bill Metoyer, their label Metal Blade, and with songs that pack the anger and ferocity of that early work. The title track is the first single, and the methodical, pounding groove will be embedded into your brain. If you are looking for a fast and furious pace check out "Breakthrough", the blast of "Don't", or the chunky "Ask Ed". With the huge amounts of cross-over and multi format releases out there, you may be ailing from a decided lack of metal in your diet. Let **Sacred Reich** come to your aid and Heal your suffering.

### M O S T A D D E D

- |         |                     |                               |               |
|---------|---------------------|-------------------------------|---------------|
| 1. (44) | MY DYING BRIDE      | <u>The Angel/Dark River</u>   | Fierce        |
| 2. (37) | SISTER MACHINE GUN  | <u>Burn</u>                   | TVT/Wax Trax! |
| 3. (35) | ONLY LIVING WITNESS | <u>Knew Her Gone</u>          | Century Media |
| 4. (28) | BIG HATE            | <u>Big Hate</u>               | Flip          |
| 5. (19) | OPPRESSOR           | <u>European Oppressor ...</u> | Megalithic    |

**Also Added:** SARMOON BROTHERHOOD, MEDUSA OBLONGADA, SAVATAGE, AMMONIA, TOE TAG, MINISTRY, SEPULTURA, IMMOLATION, NAPALM DEATH, 13MGs, DEAD GUY, MACHINE/LOVING GRACE, KILGORE SMUDGE, ROADS AW, 25 TA LIFE, MERAUDER, N.I.L.8, THOUGHT INDUSTRY, CELESTIAL SEASON, ONE LIFE CREW, RUST, THERAPY?, ANATH-EMA.

### M O S T R E Q U E S T E D

- |                  |                    |
|------------------|--------------------|
| 1. MINISTRY      | 6. LIFE OF AGONY   |
| 2. NAPALM DEATH  | 7. ANTHRAX         |
| 3. g/l/z/r       | 8. FEAR FACTORY    |
| 4. OZZY OSBOURNE | 9. ALICE IN CHAINS |
| 5. KoRn          | 10. AT THE GATES   |

L.U.N.G.S.	"A Better Class of Losers"	Pavement
Anathema	<u>Pentecost III</u>	Fierce
Drill	"Go To Hell"	A&M
Big Hate	<u>Big Hate</u>	Flip
13mgs	<u>Trust and Obey</u>	Slipdisc
Iron Maiden	"Lord of the Flies"	CMC International
Fig Dish	"Bury Me"	A&M
Bad Religion	"A Walk"	Atlantic
Hypocrisy	<u>Abducted</u>	Nuclear Blast
N.I.L.8	<u>Hallelujah</u>	Fuse
Count Raven	<u>Messiah of Confusion</u>	Noise

### NEWS FLASHES

- The new radio person over at Cherry Disc is Carly, and she is warming up radio with the arrival of **Toe Tag** this week. Also keep in mind that **Otis'** latest Electric Landlady is recorded and due out in March.
- Anyone who remembers classic Metallica T-shirts will be excited to hear that the well-known artist **Pushead** has created the artwork for **Integrity's** (Victory) next release, which is due to arrive at the end of the month.
- Anyone who was able to catch **Geezer Butler** playing on the **Ozzy Osbourne** (Epic) 'Retirement Sucks' tour should count yourself lucky, 'cuz he's no longer touring with the band. Butler found the tour too long a commitment, and with the success of **g/l/z/r** (TVT), Geezer felt he was spending too much time away from his family. So Ozzy is reuniting with **Mike Inez**, who is still in Alice in Chains but is filling in until a permanent replacement can be found.
- **Steve Frielander** of **WRHU** is the new metal director at the Hempstead station. His office hours are Mon 1 - 2:30, Wed 1 - 2:30, and Fri 3:45 - 5pm. Call him, why dont'cha.
- You say you're a drummer, and that you love the new stuff, old stuff, anything from **Sacred Reich** (Metal Blade). Well, this is your lucky day, 'cuz the band is looking for a new stixman. Forward all inquiries, tapes, etc to: Metal Blade Records; 2345 Erringer Rd. St. 108; Simi Valley, CA 93065.
- Frustrated with past producers, **Pro-Pain** (Energy) have taken matters into their own hands by producing Contents Under Pressure (due in late Spring) themselves. The only help they brought in was in the form of various engineers.
- **Larry Mac** and the **KUPD** 'Into the Pit' show have also joined the Hard Hitters panel. He can be reached at 602-838-0400.

# HARD Hitters

## NEWS FLASHES CONT

- New artist, **Babe The Blue Ox** (RCA) has a new release scheduled for May, but for a sneak peek at this band — which features Primus-like bass grooves — you can catch them on the road this month. Call RCA's Michael Taub at 212-930-4000 to find out if there is a date near you.

- The internet music magazine **Addicted to Noise** is also delving into Internet radio with Radio ATN. The show debuted on Feb. 1 with a 30 minute interview with **Billy Corgan** of **Smashing Pumpkins** (Virgin) at their Pumpkinland recording studio. The show is available as audio on demand by RealAudio software that makes the show available immediately with a click of the mouse.

- **Iron Maiden** (CMC International) is taking their beast to the road with **Fear Factory** (Roadrunner) opening up. We always look forward to a visit from Eddie and his troops! Call Dan Russo at CMC to see if the tour stops in a town near you.

- This may seem like an unusual place to hear about a Carlos Santana tribute, but the February 25 benefit concert - held at the Universal Amphitheater in Los Angeles - will feature performances by **Kirk Hammett** and **Vernon Reid**. The event will generate funds for the NARAS Foundation's GRAMMY in the Schools program.

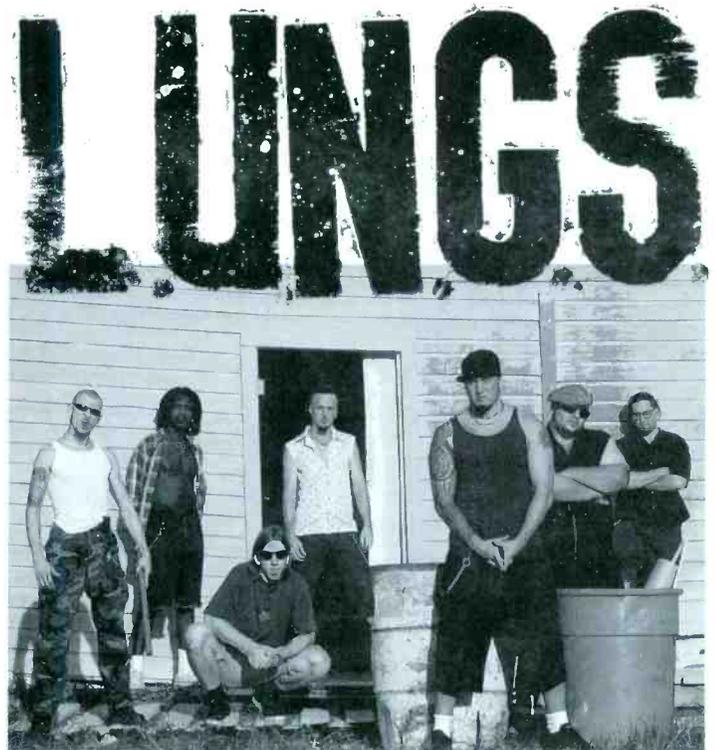
- That crazy punk/transsexual **Wayne/Jayne County** (Royalty) is also bi-coastal with an in-store and show in New York, as well as a Valentine's Day show at the Viper Room in L.A.

- Here's a tour that will test your mettle: **Morbid Angel** (Giant) are hitting the road again with **At the Gates** (Earache) and **Dissection** (Relapse) scheduled to open. Give a buzz to Sean McKnight at Relapse or Joe Guzik at Earache for tickets.

- **WTZR** has appointed "Metal Czar" **Rod "The Sandman" Lucas** the host of their 'Heavy Stuff' show on Sunday nights from 11pm - 2am. He will continue to report to PD **Matt Dylan**. Make sure they are both on your servicing lists. We're sure that the family is very proud!

- We'd like to welcome a new station to the Hard Hitters panel, **WBZC** from Burlington County College in Pemberton, New Jersey will be playing all things metallic on Tuesday nights from 10pm - 2am starting February 20. Send all product, including current releases already out, to: **Joey Eisele**, WBZC; Burlington County College; Rt. 530; Pemberton, NJ 08068. Office hours are Monday and Wednesday after six at 609-386-6321.

- Metal Blade is looking for someone to call college radio. If you think you're the one for the job get on the phone and call Melodie Mingo at 805-522-9111.



## THE FIRST SINGLE "PULL IT OFF" ADD IT TODAY



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**AIM MARKETING (908) 679-9111**

From the release  
**BETTER CLASS OF LOSERS**  
Produced & mixed by **STEVEN HAIGLER**



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# HARD Hitters

R E P O R T C A R D



## AT THE GATES SLAUGHTER OF THE SOUL EARACHE

**KZAK P** **Chris Payne**  
I think that record smokes better than anything they have done in the past. At the beginning it didn't do much, but as time is going by the phones are starting to pick up.

**WBGU P** **Jimmy Frederick**  
Done really well so far. It will pick up. It's decent, heavy crunchy loud and fun. That's my criteria for music.

**WDBM P** **Chris Childers**  
I really like that. It just clicked. At first I thought it would be just another death metal band, but I really like this, especially 'World of Lies'. They surprised me. Getting some response already.

**WDWN P** **Kurt Ackerman**  
That's pretty cool. This guy that lives at a coffee shop I go to always asks about them.

**WFCS P** **Rachel Brewster**  
That does well here. Only got one spin this week, but usually gets more.

**WHMH P** **Dan Peterson**  
That one is very new but hanging in there.

**WKKL P** **Rick Burgess**  
It's getting light play. There hasn't been any response from it so it may get dropped soon.

**WKPS P** **Monte Mukerji**  
Very good record. Better produced and faster, and has that melodic style to it. Getting good response.

**WLRA P** **Karen Kemmet**  
That one will do well, I believe so. They are hard enough for a death metal show. Actually even though it's brand new, off of three spins getting some curiosity calls.

**WNHU P** **Damon Lucibello**  
I like this record a lot. It's averaging a couple of spins a week, with little response. I'm mostly the only one playing it right now.

**WNYO P** **Chris Kelly**  
I started listening to it the other day and it was really cool. No feedback yet.

**WSGR P** **Mark Morden**  
This continues to move up — this week clocking in at eleven spins. A good album for these guys, it looks like Earache is taking care of business for this release. We have a small base of fans based on previous releases, hopefully this will expand on that.

**WSMU P** **Scott Orlovski**  
Yep that's cool. Just groovy.

**WTFX P** **Frank Webb**  
Love it. Love it. Love it. It's the best of the recent crop of bands from Sweden. Harder than piss and they have really good melodies. Plus, he almost sings. Getting phones, in the top five.

**WXPL P** **Scott McCooe**  
That works good here. I've been following them since their first album and this is their best. They combine melody and brutality to the perfect mixture, so that's why it works so well.

**WXVU P** **Brendon Schlitt**  
Another great death metal band from Sweden and the tour with Morbid Angel will be a really big boost for them.



## DEAD GUY FIXATION ON A CO-WORKER VICTORY

**KCSU P** **John Brandt**  
Pretty good, Victory always puts out good heavy stuff. Not much response from the listeners yet, but the staff has been pretty cool on it.

**KZAK P** **Chris Payne**  
Those guys are pissed! Great album.

**WBGU P** **Jimmy Frederick**  
I like it a lot, hard core is back with a vengeance. It's nice to hear a hard core band sound like a hard core band. That was one of pleasant surprises in the stack of mail.

**WCWP P** **Chris Hoffman**  
It's a great punk/hardcore album. Intense. Makes you move your feet.

**WDBM P** **Chris Childers**  
I thought it was alright. It didn't appeal to me that much, I like the song off of *Punk Rock Jukebox*. Throwing it out there to see if it gets a response.

**WDWN P** **Kurt Ackerman**  
I love Dead Guy. I saw them on New Years Eve and the guitarist lit his guitar on fire. And it's not like they have a million guitars. I love Victory.

**WFCS P** **Rachel Brewster**  
Doing really well, at #2. No listener response yet, but the DJs love it.

**WGLS P** **Andy Gradel**  
That was added but hasn't been spun since then. The DJ feedback has been pretty negative. As MD that's my flag that this album might not work here.

**WHMH P** **Dan Peterson**  
It rocks, it's heavy - it belongs on the aggressive show.

**WKPS P** **Monte Mukerji**  
Phenomenal. Really good hard core from Jersey. That will do well for us.

**WKTA P** **Scott Davidson**  
Doing good, climbing and starting to get some requests, curiosity calls. A little buzz starting.

**WLRA P** **Karen Kemmet**  
I think it's okay, not the greatest but it has some spunk there. It will do fine though, my listeners think it's alright.

**WNHU P** **Damon Lucibello**  
Dead Guy is incredible. It's top ten right now, doing very well. Anything on Victory does well here.

**WNYO P** **Chris Kelly**  
I like the sound of the music, but I don't like the vocals.

**WRHU P** **Steve Friedlander**  
Definitely the best noise core coming out of New Jersey.

**WSGR P** **Mark Morden**  
This thing is like a mega-ton of power. Right now it's pulling down ten spins, meaning that it's off to a very good start. A couple of my DJs are totally into it, and I expect that their enthusiasm will spill over into the audience.

**WTFX P** **Frank Webb**  
It's fun. I added it last week. More of a detour record.

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**DEAD GUY CONTINUED****WVXU P Gary Horn**

Good stuff. 'Die With Your Mask' on and 'Smash' are good songs. Got a couple of calls on it, which is unusual that soon. If they get on a good tour they should do well.

**WXCI P Bob Hutchings**

That's pretty cool, I don't normally spin hard core on my metal show but this is going over pretty well.

**WXPL P Scott McCooe**

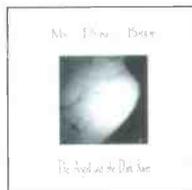
They definitely know what they're doing as far as creating good music. It should do well, we have a lot of hard core DJs here.

**WXVU P Brendon Schlitt**

Good stuff from Jersey. Looking to spin it on both the metal and punk shows.

**WZMB P Todd Robert**

They don't sound like anything else in my rotation. It adds a good variety to our library. I don't know how the listeners will take to it, but the DJs like it, and the different song structures add a lot.



**MY DYING BRIDE**  
**THE ANGEL AND THE DARK RIVER**  
**FIERCE**

**KCSU A John Brandt**

Good loud stuff, heavy fat sound. Very good. Good expectations., We have a guy who does a lot of Gothic stuff and he's really into it.

**WBGU A Jimmy Frederick**

Debut at 10 this week, it's cool. I love that Gothic sound.

**WCWP A Chris Hoffman**

Oh, a really good album. Who said songs have to be four minutes or under?

**WDBM A Chris Childers**

Different, with the variety of instruments. Interesting. I like it. A good progression from the last album. They are a band that is out of the norm.

**WDWN A Kurt Ackerman**

I really like this because, it's mystic. You have to wait a long time for the really cool part but when it comes that makes it that much better.

**WFCS A Rachel Brewster**

That was good, they always do real well, so that should be in the top five next week. Everybody here loves that.

**WGLS A Andy Gradel**

I didn't like the last album, but I think this has more of a chance for airplay. This album I popped in and I didn't really want to take it out like I did the last one.

**WKKL A Rick Burgess**

I love My Dying Bride. I totally love them. I am getting major response with this. They have an incredible, Gothic sound. The spin count will be going through the roof. It's in the top five phones. People are nuts about it.

**WKPS A Monte Mukerji**

Disappointment. Not as heavy as their earlier stuff, and he didn't use his death metal voice at all. Kind of boring.

**WNHU P Damon Lucibello**

We have them in rotation. I'm not sure what we are going to do with it because we don't do much with the Gothic stuff. The length of the songs could turn people away. When you have a six track disc that is 55 minutes long it makes it kind of tough. Personally, I like the stuff.

**WNYO A Chris Kelly**

Listened to the first track and I didn't think it would ever end. It was pretty cool though.

**WRHU A Steve Friedlander**

That's pretty cool, it reminded me of a very gloomy Type O Negative.

**WVGR A Mark Morden**

We've had some pretty good luck with them in the past. This is a good time for this release in part because of the success of Type O, but also in part because of the recent Paradise Lost release, this gives you an easy segue. It surprises me the calls we get on this band.

**WSMU A Scott Orlowski**

Yeah, that's good. I've been a fan for about a year.

**WTFX A Frank Webb**

I like it better than 'Trinity', and I liked that a lot. I think that they'll attract the people that liked Type O Negative. Could be a higher charting record.

**WXCI A Bob Hutchings**

Excellent! I like the vocals better on this album than the last.

**WXPL A Scott McCooe**

That one is going to be real good at the station. I guess they have done nothing but progress, but I still don't know if they topped Turn Loose The Swans. People are who aren't into death may get into it, 'cuz they kept the heaviness but he's singing. Personal fav.

**WXVU A Brendon Schlitt**

Very different. I played the shit out of it the first time and it's sung so differently, but I like it. Hopefully it will do well.

**WZMB A Todd Robert**

One of my favorite bands in the metal genre. They have a good listening audience here. At first people weren't into them but with 'Trinity' doing well and front selling the arrival of this, the expectations are high.



**SISTER MACHINE GUN**  
**BURN**  
**WAX TRAX!/TVT**

**KZRK A Eric Slayter**

Doing fantastic. They were my pick of the week in regular rotation a couple of weeks ago. It's just doing well, shows up in our request show. Great crossover tune.

**WBGU A Jimmy Frederick**

Haven't really heard much but the single, that did really well. We'll get a couple spins a week on that.

**WCWP A Chris Hoffman**

I love it, I'm really excited. It came out at a great time, it should come right off Ministry.

**WDBM A Chris Childers**

I thought it was pretty good, on the industrial level, and we don't get many calls for that. Sister Machine Gun and Ministry is in but we keep it tight.

**WDWN A Kurt Ackerman**

I haven't heard it, but I heard a two song sampler, and I liked it even though it's a bit industrial.

# HARD Hitters

## REPORT CARD

### SISTER MACHINE GUN CONTINUED

- WHMH P Dan Peterson**  
Got added a few weeks back and it's continuing to build.
- WKKL A Rick Burgess**  
They are very cool. I love it. We've had a couple of interested phoners but nothing major yet. It's very possible that the spin count will increase.
- WKTA A Scott Davidson**  
Doing good, they're industrial, a little more laid back than Ministry. Got 8 spins this week doing good. Being from Chicago helps.
- WLRA A Karen Kemmet**  
I think it's going more toward metal than in the past, It's getting heavier and I don't think it should stay on the Alternative scene.
- WRHU P Steve Friedlander**  
It was something different. I never heard them before, and they didn't sound like what I expected. It was kind of cool to hear.
- WSGR A Mark Morden**  
This got off to a really good start with the remix version of 'Hole In The Ground,' I understand that there are more remixes in the works which will help people get into the band. It dove-tails nicely after Ministry, Die Krupps, Therapy?, etc. It's a good segue. We've had scattered calls for the single.
- WSMU A Scott Orlowski**  
It's okay. Not really a fan of industrial.
- WTFX A Frank Webb**  
Interesting, I saw them last night. The record is pretty good, pretty meaty. I like the record better - even better than the live show. There are a couple of songs that are hard enough for me to play.
- WVXU A Gary Horn**  
It's pretty good. Modern sounding. Somewhere between Marilyn Mason and NIN. It's good, rappy but yet, industrial.
- WXCI A Bob Hutchings**  
I haven't listened to the whole thing, but I loved the last one and I love the single and I love them live, so if I'm anything less than amazed I'll be disappointed.
- WXPL A Scott McCooe**  
Actually I don't even have the full yet, I heard the single and it sounds like a lot of the industrial we get today. Doesn't do much for me but should do well with some of the other DJs.
- WXVU P Brendon Schlitt**  
Great band. Good industrial sound that will hopefully help new bands like Gravity Kills
- WXZR A Julie Johnson**  
I just think it's cool. They are the next in line.
- WZMB A Todd Robert**  
There has been an influx of industrial, some they really like and some that don't fly. I've gotten pretty decent response so far. It's in the middle sound wise, and it's starting to go.



### VOIVOD NEGATRON MAUSOLEUM

- KCSU P John Brandt**  
Not bad. The response has been fair, I'm waiting to see if more people respond to it. Our overnight DJ loves it though.
- KUNV P Les Stewart**  
It's being played but not really getting any phones on it.
- WXVU P Brendon Schlitt**  
Not a lot of response yet. In rotation but nothing yet.

- KVHS P Liz Martin**  
That's doing pretty good for us. Staying up there and getting some responses.
- KZAK P Chris Payne**  
I like the new Voivod a lot. It shows a lot of growing and going back to their roots like Killing Technology. The singer reminds me of Forced Entry.
- KZRK P Eric Slayter**  
Doing real well for us. I always thought they were a band ahead of their time, but they seem to fit in fine now, we blew out a some of the CDs and focused on the interactive CD part and that really sparked some interest.
- WBGU P Jimmy Frederick**  
I think that album is incredible - it's nice to see those guys come back to their roots. I didn't like their last couple albums. Good record.
- WCWP P Chris Hoffman**  
There's another band that has been in the underground for then years and hopefully this will bring more people to them 'cuz they are really great at what they do.
- WDBM P Chris Childers**  
We like that, getting a lot of calls - at #1 on our Top 15. I thought it sounded good.
- WFCS P Rachel Brewster**  
It's only got one spin. One DJ likes it and it gets spins there.
- WGLS P Andy Gradel**  
That is still working great. Nano Man is getting some phones and we are waiting for them to announce a tour. Getting listeners calling asking about a show. No negs.
- WHJY P Dr. Metal**  
Yeah it's cool, it's weird. Listeners haven't responded. But it's cool, it's Voivod. The music is still the same. You know what you're going to get from them.
- WHMH P Dan Peterson**  
That one had very good response initially and is maintaining at this point.
- WKKL P Rick Burgess**  
It's a good solid album. It did break my top twenty but probably won't be increasing anymore.
- WKPS P Monte Mukerji**  
It's excellent, even though they lost their singer it's still good, and heavier than their last two. Best since Killing Technology.
- WKTA P Scott Davidson**  
Doing real good, climbing eleven spins this week and climbing into the top 20. Starting to get phones.
- WNHU P Damon Lucibello**  
I like this a lot. They made a mistake by letting go of the old singer but whatever, this new stuff is good. It's the best Voivod in two or three years. No calls yet.
- WNYO P Chris Kelly**  
Very cool record. Doing much better on the air. I was really working on it 'cuz this is some of the best they've done.
- WRHU P Steve Freidlander**  
Haven't really sat down and listened to it. They have been calling for them, at first people didn't care, but the fans are coming around and saying that this is really good.
- WSGR P Mark Morden**  
Return to form for the band. The other records were interesting progressive works, however those who remember Voivod from back in the day, this is an album that recaptures the band's first records. 'Insect' is our primary focus track.
- WSMU P Scott Orlowski**  
They really haven't gotten any response.
- WTFX P Frank Webb**  
I'm trying to get this to my audience that didn't get it yet. It's vocaly kind of resonant. It doesn't grab you - you have to listen to it and there is a lot of good stuff to find. It's very nicely textured, but I don't think it's as good as the last record.
- WXCI P Bob Hutchings**  
It's different. I like it, but I wasn't ready for it. I was used to their older stuff, this took me off guard. But I get into it more as I listen to it.
- WXPL P Scott McCooe**  
It's been in awhile. I'd have to say it's one of their weaker efforts, but it still makes the charts here.

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086  
e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet).

**Hootie & The Blowfish** are asking a federal judge in California to prevent a California man from selling recordings of the band's first songs. The band says Haim Mizrahi of Beverly Hills has threatened to sell 15 of the band's songs if he doesn't receive more than \$200,000. The judge has already issued a temporary restraining order forbidding Mizrahi from selling, destroying or copying the tapes. At issue are an album called "Kootchypop" from 1993 and the cassettes "Time" (1992) and "Hootie & The Blowfish" (1990), which all came before the band was signed to a major label (Atlantic Records). "We're concerned with someone who has nothing to do with Hootie & The Blowfish trying to make a quick buck," says band manager Rusty Harmon.

"Charms" by the **Philosopher Kings**, already a number one single in Canada, gets a U.S. release in March.

**Bob Dylan** has entered into an agreement with his record company (Columbia Records) to launch a new label. The first release would be a tribute album to country veteran **Jimmie Rodgers**, which will feature tracks from **Steve Earle** and Dylan.

British authorities say the file on **Richie Edwards** of the **Manic Street Preachers**, who disappeared a year ago, is still open. The 26-year-old guitarist was reported missing on February 2 last year, and his car was found 15 days later near a bridge that's a popular suicide spot. Detective Sergeant Stephen Moray of the London police says the case won't be closed until Edwards' body is found. "Suggestions he committed suicide are pure speculation. We will investigate all new evidence," Moray says. Edwards' sister went on television last Christmas asking for information, but Moray says that didn't develop "a vast amount" of new leads. Music journalist Simon Price of Britain's *Melody Maker* music newspaper, who was the last British journalist to interview Edwards, says he believes Edwards is still alive. "I have nothing to base that on whatsoever, it's just an instinct, and I completely understand people who have accepted the worst," he says. The Manic Street Preachers are continuing without Edwards and are recording a new album in France.

**Oasis** are refusing to play live at a British music awards program later this month in London. They even rejected a suggestion to pre-record an appearance for the Brit Awards on February 19. "We just said, it's a night out, and you don't want to work on a night out," says songwriter **Noel Gallagher**. "We will go and pick up our award and do the interviews. But we won't be pushed around by anybody any more." The band is nominated for Brit awards in the Best British Group, Best Album, Best Single and Best Video categories, while Gallagher is nominated along with Owen Morris for a production award for the album "(What's The Story) Morning Glory?"

**Sting** releases a new album called "Mercury Falling" next month, recorded at his home studio in Wiltshire, England. "The songs are about rebirth; new beginnings as much as they are about endings," he says. "I think the sound on the record is very nostalgic. I'm not really producing an homage to Stax soul music. I'm putting an ironic, objective view on it." The first single, "Let Your Soul Be Your Pilot," is a "gospel ballad" Sting says he wrote while making a film called "The Grotesque." He'll perform the song on "Saturday Night Live" on February 24, just before starting a year-long concert tour in March.

The **Cure** are still deciding what tracks to include on their "Wild Mood Swings" album due out in early May. Among the two dozen songs recorded for the album over an 18-month period are "Want," "Mint Car" and "Jupiter Crash." The band's considering a U.S. tour this summer. The band has recruited **Jason Cooper** to replace drummer **Boris Williams**. The Cure received about 100 videotapes from applicants after taking out an ad in a British music paper. Cooper will be featured on the new album.

**Julian Lennon** and business partner Todd Meagher hope to close a deal in the next few weeks to open a restaurant, dance club and lounge called The Revolution in a three-story, 20,000-square-foot building in downtown San Francisco. They want to open the restaurant in November, a year after Lennon announced plans to open a worldwide chain of clubs starting in California. The San Francisco location will have a dance club on the basement level, a restaurant on street level, and a jazz and R&B lounge upstairs.

**Neil Diamond** launches a world tour in mid-March that he says could go on for as long as two years. "I'll begin in Australia, move on to Europe in early spring, and return to the States for the summer to do a string of dates that are being set up now," Diamond says. Diamond has just released his first album of original songs in five years, called "Tennessee Woman," which is the subject of an upcoming ABC-TV special that will also feature **Waylon Jennings** and **Chet Atkins**.

After their winter tour of small venues, **Smashing Pumpkins** plan a tour of larger venues later this year in support of the "Melon Collie & The Infinite Sadness" CD.

**Lucinda Williams** is reportedly considering doing a substantial reworking of her upcoming album (for American Recordings) because she's unhappy with the results so far.

**AC/DC** postponed a show in San Jose, California, for two days, so that lead singer **Brian Johnson** could return to Newcastle, England, because of the death of his father.

An article in *Esquire* magazine says **Courtney Love** is carrying **Kurt Cobain's** ashes around in a knapsack shaped like a teddy bear. She's also carrying her wedding dress in the same package. The article says "little puffs of dusty ash" occasionally come out of the knapsack in Love's travels. Cemeteries have refused Cobain's ashes because of concern about the crowds his remains attract, though Love is said to have left "about two handfuls" of Cobain's remains at the Namgyal Monastery, in Ithaca, N.Y., so that monks could perform Buddhist consecration ceremonies.

**Penelope Houston**, formerly of the **Avengers**, is to release her debut major-label solo album in the next few months.

Bass player, singer and programmer **Paul Barker** of **Ministry** says the new album "Filth Pig" is "us flippin' people off." The new record, the band's first since 1992's "Psalm 69" was recorded in Austin and Chicago. It was described in a recent *Details* magazine review as **Al Jourgenson's** "most repulsive record ever." "I never thought this was a harder album, but it's certainly slower, more introspective and darker. Since we've been doing

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press, a lot of people are saying this is a harder record — that's what we strive for....On the surface, it's much less sample-laden, much cleaner in that sense, stripped down — there aren't as many layers to dig through. I think musically it's more interesting, maybe not sonically on first listen, but it's pithier. There's more you can sink your teeth into." Ministry begins a two-month American tour of smaller venues on March 15 in the Midwest. The line-up will include new guitarist **Zlatko Hukic** and drummer **Rey Washam**, who replace **Mike Scaccia** and **Bill Rieflin**, respectively.

The **Spinanes** are about to release their second album, called "Strand."

**Hootie & The Blowfish**, fulfilling an early promise to help other groups if they made it to the top, are launching their own label (Breaking Records) to give a break to bands from South Carolina and around the Southeast. "We'll be looking for bands who can tell pretty much the same story that we tell from our early days," says band manager Rusty Harmon. "We want bands who are willing to work hard, the same way we've worked." The label will be based in the band's hometown of Columbia, South Carolina.

The Australian government is launching a new campaign to warn rock music fans about the dangers of hearing loss. Parliamentary Health Secretary Andrew Theophanous says more and more people in their 30s and 40s are suffering from the kind of hearing loss not normally seen until people are in their 60s or 70s. "Ear damage happens gradually, in much the same way as skin cancer from sun damage," Dr. Theophanous says. "Over one million Australians already have some form of hearing loss, with the prospect of a 50 per cent increase over the next 20 years. Hearing loss occurs at a late stage in the damage process and once you lose it, it won't come back." The theme of the campaign, which encourages concertgoers to use earplugs, will be "If you lose it, it won't come back." Health officials concede ear damage is also being caused by noisy jobs and recreation, because of power tools, motor racing and motorcycles.

San Francisco blues act the **Tommy Castro Band** has just released an album called "Exception To The Rule" (on Blind Pig Records). "I just found out we're going to Europe," Castro says. "It's been, like, my dream. It's what I've been shooting for all this time."

American Music Awards executive producer Dick Clark says he agrees with **Garth Brooks'** suggestion that the winner of the favorite artist of the year award should be allowed to put the trophy on public display somewhere. Brooks said other nominees were equally deserving of the award given to him this year and proposed to producers that the favorite artist winner be allowed to keep the trophy for a year, put it on display somewhere, or let it become part of the American Music Awards archives. Brooks says he hasn't decided where he'll put his trophy.

**Trent Reznor** of **Nine Inch Nails** was named Best Artist in Spin magazine's 1995 Readers Poll, just ahead of **Courtney Love** and **Michael Stipe**. **Pearl Jam** were voted Best Band by the magazine's readers, while **Live's** "Throwing Copper" was best album. **Alanis Morissette** won the award for Best Single, while **Weezer's** "Buddy Holly" was Best Video. **Foo Fighters** were Best New Artist/Band, **Moby** was the Best Techno Artist, and **Eddie Vedder** and Courtney Love were the Best Male Artist and Best

Female Artist, respectively. **Nine Inch Nails** were voted as having the Best Live Performance.

**Trent Reznor** is finishing remodeling a two-story mansion he bought in New Orleans, where he'll begin recording **Nine Inch Nails'** follow-up to the album "The Downward Spiral," a record he concedes "actually could be harmful" to listeners. He's also writing the music for "Quake," the sequel to the computer video game "Doom."

After years of planning and delays, a **Bessie Smith** Hall is about to open in Chattanooga, Tennessee. **Koko Taylor** will perform at the hall as part of opening week events. Heritage Center Board Chairman Raymond Traugher says state-of-the-art technology has been used to create the exhibits about Smith, who began her blues career singing on the streets of Chattanooga. "The facility is the first of its kind in Chattanooga and has the potential to draw artists of all types, from sculptors to musicians to storytellers," Traugher says. The complex includes a museum focusing on local black history and a performance hall that seats 264 people.

**Henry Rollins** is in rehearsals with the **Rollins Band** for a new album. The group is looking for a record contract after its last label (Imago Records) declared bankruptcy, leaving the 1994 album "Weight" in limbo. "I was angry that this multi-millionaire (Imago president Terry Ellis) went to the country club while we were out on tour. We signed an elaborate contract with him — who knew (distributor) BMG was going to take away his label?" Rollins is going on a two-week spoken-word tour called the "Public Insomniac No. 1 Tour," while Rollins Band bass player **Melvin Gibbs** leaves rehearsals briefly to work on another project. "I've already been doing shows on the weekends, so I just booked a tour, rather than sit idle," Rollins says. "I could never just sit around."

**Prince** is to marry backing singer **Mayte** on February 14 in Paris.

**Mercury Rev** will be playing a Valentine's Day show at Disney World in Florida.

**Marc Almond** is releasing a new album called "Fantastic Star," recorded in New York City. The LP features **John Cale**, **David Johansen**, **Chris Spedding** and **Neal X** of **Sigue Sigue Sputnik**.

**Alanis Morissette** says she's not too excited about getting six Grammy nominations for her "Jagged Little Pill" album and "You Oughta Know" single. "I think a lot of people are surprised by my lack of being overwhelmed. I'm grateful for the Grammy nominations and I'm grateful that people have connected. But if I were to win a Grammy or lose a Grammy, it would never alter the way I see my music....I just see art as something not to be judged," she says. "Society says that being nominated for six Grammys is a good thing and that you're a wonderfully successful woman then. Well, what if my definition of success is having a record that's really personal to me? As far as I'm concerned, success came to me when ('Jagged Little Pill') was finished. But to a lot of other people, success came when it went to number one on Billboard." Morissette says all of the songs on the album were "written in an afternoon and recorded that same afternoon."

The **Auteurs** have released a new album called "After Murder

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Park" produced by **Steve Albini**. It includes songs titled "Unsolved Child Murder," "Tombstone," and "After Murder Park." "One of the things the album will be called is miserable or miserablism, which is wrong," says **Luke Haines**. "I think that bad stuff is miserablism. If it's good, whatever the subject matter, it's not within that category."

The Valentine's Day issue of People magazine puts **John Lennon** and **Yoko Ono** on a list of the 30 greatest love stories of the 20th century, along with **Elvis Presley** and Priscilla.

**Phish** are recording a new album this month, tentatively scheduled for release in October. The band's also planning to release a CD-ROM in 1997 called "The Man Who Stepped Into Yesterday." Guitarist **Trey Anastasio** will be releasing his debut solo album this spring, called "Surrender To The Air," and featuring Phish drummer **Jon Fishman**.

**Bruce Springsteen's** "The Ghost Of Tom Joad" tour begins a European leg in Frankfurt, Germany, on February 12.

Bass player **Steve Gustafson** says it took "longer than we'd hoped" for **10,000 Maniacs** to be signed to a major record label (Geffen Records) after the departure of singer **Natalie Merchant** more than two years ago. "We were almost ready to take a lesser deal from a smaller label," Gustafson says. "Now I don't have to be a bartender. Original member **John Lombardo** is back in the lineup and the group has added singer and viola player **Mary Ramsey**.

Three members of the now-defunct Canadian band **Grapes Of Wrath** have released a new album under the name **Ginger**, called "Far Out."

**Mick Jagger's** brother **Chris Jagger** has released an album called "Rock The Zydeco" that features **David Gilmour** of **Pink Floyd**, **Leo Sayer**, and **Dave Stewart** of **Eurythmics**.

MTV Europe's Music Awards, which have been given out in Paris and in Berlin, will move to London for this year's event, which takes place around Christmas.

The **Beatles** will release "Real Love" as a single during the first week of March. The track will be included in the second volume of the three-volume "Anthology" series, which is being released two weeks later. "Real Love" was recorded by **John Lennon** in the studio and features the surviving Beatles playing and singing backup. A solo version of the track was included on the 1988 "Imagine" soundtrack. "It was good fun doing it," **Paul McCartney** says. "Unlike 'Free As A Bird,' it had all the words and music and we were more like sidemen to John, which was joyful, and I think we did a good job." "The Beatles Anthology Volume 2" includes 45 tracks recorded between 1965 and 1968.

A London concert by **Supergrass** will be relayed live on the Internet on March 1. The concert will feature new material, including the single "Going Out," which is being released in Britain later this month.

**Justin Currie** of **Del Amitri** is hosting a three-part series on British television that will feature six up-and-coming Scottish bands.

Scottish dance band **QFX** had to cancel a tour of Ireland after many of the venues where they were to have played were threatened by a group called Direct Action Against Drugs. The organization has been threatening clubs it believes are havens for rave music and drug use. "I find the threats terrifying," says Donald Gorman, owner of the Arena in Armagh, which has canceled dance music nights and shifted to top 40 music. QFX say they're miffed, because they've always taken a strong stance against drugs. "We have never condoned the use of drugs or the drug culture which comes with the rave scene. I want people to get a natural high from my music," says band member **Kirk Turnbull**.

**Mark Knopfler** releases a new album in late March called "Golden Heart," which he says unveils a new musical identity for the **Dire Straits** guitarist. The 14-song LP was recorded in Nashville, Dublin and London over the last three years since the end of the last Dire Straits tour. Knopfler plans to tour small venues with Nashville session players **Chad Cromwell** on drums, **Paul Franklin** on steel guitar and guitarist **Richard Bennett**, who all appear on the LP. "It's all to do with the connections between black music and Celtic music," Knopfler says. "My idea of musical bliss is the place where the Delta meets the Tyne. We started in January at Air Studios, spent a couple of great days recording in Dublin, then there was a big long gap (due to Knopfler's father's death), then to Nashville, then down to Lafayette in Louisiana and back to Nashville to finish the album."

While working on a new album, **Metallica** is making available to fan club members a full CD of studio outtakes. The CD can be obtained by mail order from the band's fan club magazine "So What."

The **Hampton Grease Band's** "Music To Eat" album, originally released in 1971, is being reissued (on Legacy/Columbia Records) in early March. The release is part of a deal struck by producer Brendan O'Brien, who has remastered the disc. The Hampton Grease Band, which only released one album, included **Bruce Hampton** of **Col. Bruce Hampton & The Aquarium Rescue Unit** and guitarist **Glenn Phillips**. Also part of the band's line-up at the time was **Mike Greene**, now president of the National Academy of Recording Arts & Sciences.

**Alex Lifeson** of **Rush** says his new **Victor** project got him working harder than he had been. "I'm by nature a bit of a lazy person. I can get very excited and enthusiastic about something, and after a short period of time, I lose interest and I don't see it through. You can ask my kids — we have so many things that I started for them, little go-carts and stuff, that never happened," he says. "I find that I dive into things more quickly (now) and at the same time with a sense of mission — whether it's doing the dishes or getting involved in something a little more serious than dishes." Lifeson chose to concentrate on the songs on the LP instead of offering only "guitar doodling." "I don't feel that I need to showcase my abilities as a guitarist," he says. "I've been playing for a long time and I have a pretty good track record — lots of records where I've had a chance to let loose — and I didn't want to do that with this record." Lifeson says he gained confidence from doing the Victor record, which he says will help him as Rush works on a new album slated for release this summer or early in the fall.

Because of contractual problems, **Jimmy Buffett** doesn't appear

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on a new children's album he's put out on his own (Margaritaville Records) label. "The Parakeet Album" features Buffett tunes recorded by a group of Nashville schoolchildren, including the songs "Volcano" and "Cheeseburger In Paradise." "The only thing I had to do was clean up a few lyrics, because kids are singing, you know," Buffett says. "I'd take out a few references here and there, so we could make something a G-rated song." Some of the proceeds from the album will go to the W.O. Smith Music school in Nashville.

**Howie B**, who's collaborated with **Bjork** and **U2** in the past year, releases his first solo album in early March called "Music For Babies." The ambient music producer's album features graphics from Japanese producer Toshi while the album cover is by Icelandic artist Hubert Noi. The vinyl album will be accompanied by a book of prose by Michael Benson. Howie B says the concept for the album was based on the emotions he felt after the birth of his first child Chilli. The song "Away Again" is about "that whole cliched thing of having to go away to do a gig or some production. It was getting to be really hard, I wanted to express it for my wife and kid. So there's a guitar noise which is like me going through an airport," he says. Howie B (the B is for Bernstein) says ambient music can be expressive and not necessarily abstract. "I'm just now beginning to feel confident about expressing myself with my music. I feel that my bollocks are big enough to do that now," he says. Howie B is working with U2 on their upcoming album. "I've just been going in and jamming," he says. "It's been mad, with them playing, me on the keyboards, tapes going. They're totally open and up for a laugh which I think is important."

**Simple Minds** have signed a five-album worldwide deal with a new record label (Chrysalis Records). The band expect to have an album out this October which will be recorded this spring.

**Belinda Carlisle** will release a new album in June.

**Babylon Zoo**, who have the top single in Britain with "Spaceman," which is featured in a Levi's jeans television commercial, are also seeing success elsewhere. The track is number one in five other countries in Europe, including Finland, Norway, Belgium, Holland and Ireland. The song is even at number seven on the German charts, even though the commercial is not being aired in that country.

**Francisco M. "Cannibal" Garcia**, the leader of **Cannibal & The Headhunters**, has died at age 49 in Los Angeles following a long illness. Cannibal & The Headhunters had a top 30 hit in 1965 with "Land Of 1,000 Dances." The band opened for the **Beatles** on their first U.S. tour and also toured with Motown groups such as the **Temptations**, the **Miracles** and the **Supremes**. Garcia had recently been working as a research nurse at the University of Southern California.

A song by **M People**, which reached number nine on the British singles chart last June, is being used by the carmaker Peugeot in television advertisements. The band's record label has no plans to reissue "Search For The Hero."

A London dealer who sells **Elvis Presley** memorabilia using the trademark Elvisly Yours has won a mixed decision from British officials. The British Trade Marks Registry has ruled that Sid Shaw can sell merchandise in the U.K., but he has no right to register Presley's name and signature as trademarks in Britain. Elvis Presley

Enterprises, based in Memphis, applied for trademark registration in Britain in 1989 for Presley's name and signature, but Shaw said relatives have no special right to trademarks on a dead person's name. The Presley estate didn't object to Shaw's Elvisly Yours line, but considers his products to be unauthorized.

The **Red Hot Chili Peppers** have begun touring to make up for dates postponed last year when drummer **Chad Smith** broke his wrist reaching for a throw at first base while playing baseball. **Flea** adds that he's into meditation "big time." "I've grown up in a lot of ways and learned to be more of a sensitive, kind person. You know, a more compassionate person. I'm less likely, in the course of my passion, to hurt other people, and I'm very conscious of that now," Flea says. The group's "One Hot Minute" album has now sold almost two million copies. "'One Hot Minute' is different because there are three instruments in the band, and with one of the guys being different, the sound is going to be totally different," Flea says. "Sometimes it's difficult for me because we come from different places and there's a lot of reference points we don't have."

City officials in Johnson City, Tennessee, canceled a **White Zombie** concert after complaints from a Baptist minister and other local residents about the band's "satanic message." Baptist minister Don Strother Jr., told a city council meeting he was there "under a mandate as a people of God to defend our society from attack." Bandleader **Rob Zombie** was quick to respond. "It always amazes me how these God-fearing freedom fighters are so ready to spit on the First Amendment every time they see the bogeyman," he says.

British singer **Gabrielle** has been questioned by police in Derbyshire, England, investigating the murder of a man four days before Christmas. She's the former girlfriend of one of two men charged with the death of a 59-year-old fish-&-chip shop owner. However, a police spokesman said Gabrielle was not "directly" asked about the slaying. Gabrielle had a hit single in Britain in 1993 with "Dreams," and releases a new single in Britain this month called "Give Me A Little More Time."

**Simply Red** leader **Mick Hucknall** says he's ready to settle down and have children, now that he's 35 years old. "My head and my body clock are giving me very definite signals. I want to settle into a long term relationship and have children and a family life," Hucknall says, adding that he still wants "loads of sex." In the past Hucknall has dated German tennis star Steffi Graf, singer **Kim Wilde** and model Helena Christiansen. "I could say that, in the past, I've been very successful with women on many levels. In the sense of having long and serious relationships, I've been less successful, though. In part that's been because of my work, but it has also been down to me and who I am," he says in an interview with London's Daily Express newspaper. "The things I want from women are friendship, a sense of companionship, and loads of sex." "Never Love" is just being released in Britain as the latest single from Simply Red's "Life" album.

The members of **Blur** constantly fought with each other during a recent U.S. tour, according to drummer **Dave Rowntree**. "It got to the point where one morning we all had a black eye," he says. "Within a three day period, we'd all managed to twat each other." Singer **Damon Albarn** says he's already thinking about going solo and he adds that he worries about the other members of the band. "Of course, yeah, there will come a point

# MUSIC NOW!

By Mike Cooper

when I won't be able to perform in the way that I'd like within the current set up," he says. "Everyone is taking drugs apart from Graham (Coxon) and me. He drinks too much. I drink a lot but not as much as him and I smoke a bit of dope but that's it." Albarn adds that he has no plans to have a child with girlfriend **Justine Frischman** of **Elastica** because "she's as bleak as me."

The **Beach Boys** pulled out of a British television program at the last minute after **Al Jardine's** son was injured in an auto accident in California. Jardine and **Brian Wilson** flew back to the U.S. after the accident, but Wilson was already complaining of exhaustion and had said he would not appear on the television program "The White Room." The Beach Boys were to have played with veteran British band **Status Quo** on the program, though they did perform at a special concert for Quo fanclub members. The two groups have teamed up for a new version of "Fun Fun Fun."

**Davy Jones** of the **Monkees** has won his first horse race, at an amateur competition in London. He rose the horse Digpast, which was a birthday present from his actress daughter Sarah. Jones says he wanted to be a jockey when he was young and trained for three months but never pursued it.

**Geezer Butler** says he's searching for a new vocalist for his band because singer **Burton Bell** has his own band **Fear Factory**. "It's becoming blatantly obvious to me now that I will have to get a new singer, which is a terrible shame, because Burt was brilliant for it," Butler says. "But he's going to be on the road with Fear Factory for most of this year."

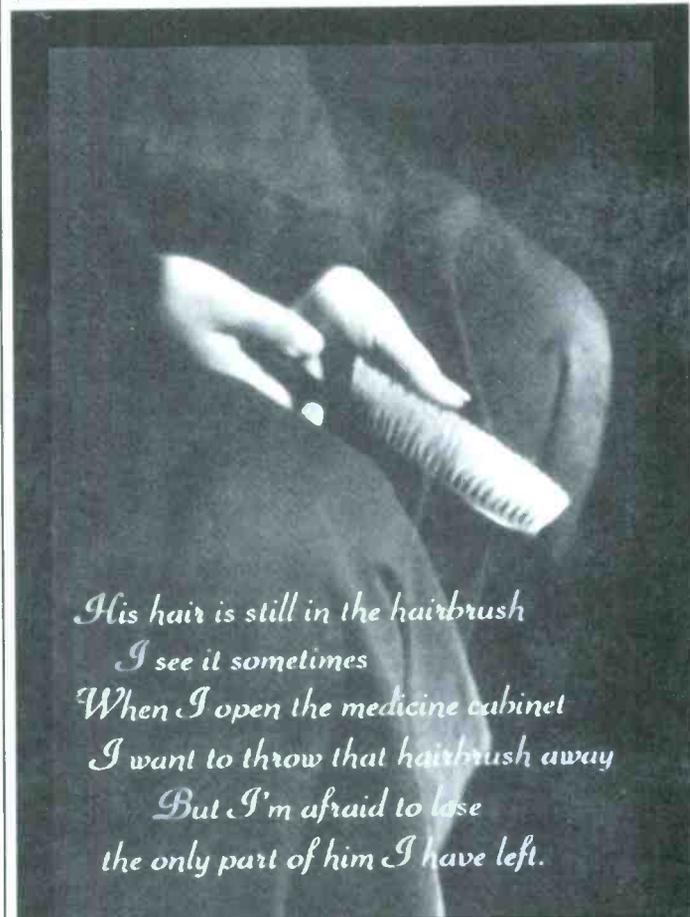
A judge in Rio de Janeiro has suspended the shooting of **Michael Jackson's** latest video for 20 days. The clip, being directed by Spike Lee, is for the song "They Don't Care About Us." But authorities in Rio are concerned that shooting the video in a mountainside shantytown will reflect badly on the city.

**Tal Ross**, a founding member of **Parliament** and **Funkadelic** who left the groups more than 25 years ago, has released his first album since then. "Giant Shirley" (on Coconut Grove Recording Company) features **Jerome "Bigfoot" Brailey** of **P-Funk** and **Ayib Dieng** of **Material**.

Randy Taraborrelli, who wrote an unauthorized biography of **Michael Jackson**, says (on the syndicated television program "Hard Copy") that Jackson paid Lisa Marie Presley \$15 million to marry him for a year. Taraborrelli says he's seen a document outlining the arrangement, though an attorney for Jackson denies the claim.

**Rob Pilatus**, formerly of **Milli Vanilli**, has been arrested by Los Angeles police for investigation of making terroristic threats. Police say a witness saw Pilatus try to break into a house after he was interrupted trying to break into a car. "The victim, who had armed himself with a baseball bat, hit Pilatus with the bat on the head, terminating his efforts to get in the house," says officer Eduardo Funes. Funes says Pilatus allegedly made "several obscene and boisterous" threats to kill the victim and his family. Pilatus was being held in lieu of \$150,000 bond.

**Queen Latifah** has been arrested in Los Angeles for investigation of carrying a concealed firearm, carrying a loaded firearm and possession of marijuana. Latifah, whose real name is Dana Owens, was stopped for speeding by the California Highway Patrol on Interstate 10. She's been ordered to appear in court on February 28.



*His hair is still in the hairbrush  
I see it sometimes  
When I open the medicine cabinet  
I want to throw that hairbrush away  
But I'm afraid to lose  
the only part of him I have left.*

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Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

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**Suede** debuted material from their forthcoming album when they played a 'secret' gig at the London Hanover Grand on Saturday, January 27. The band performed six songs which they had never played live before. **Suede** are now a five-piece. The new member is 21-year-old **Neil Colding**, who plays keyboards, and is **Suede** drummer **Simon Gilbert's** cousin. According to **Suede** bassist **Matt Osman**, "Neil's a strange one. He only eats brown rice and drinks mineral water for three months at a go. Then he turns up to the studio shaking. Fits right in really." ... **Lush's** new single will be 'Ladykillers', released via 4AD on February 26. Other new tracks available on various formats are 'Heavenly,' 'Carmen,' 'Plumbs And Oranges,' 'Matador,' 'Ex,' 'Dear Me,' and 'I Wanna Be Your Girlfriend,' a cover of the **Rubinoos'** song. **Lush** will tour the UK through March and early April... **The Sex Pistols** will perform at an outdoor festival at London Finsbury Park on June 23, according to reports in the UK. The band are also being tapped to headline one of the nights at the July Phoenix Festival. **The Pistols** are said to have signed a deal with The Mean Fiddler Organization, who own a string of London venues and organise the Phoenix and Reading Festivals. **Iggy Pop** is being tipped as support for the Finsbury Park date, while **Bjork**, **Massive Attack**, **The Red Hot Chili Peppers** and **David Bowie** are reported to be performing at Phoenix... **The Auteurs** may be on the verge of splitting. Speaking to **Melody Maker** and asked if he would disband, the Auteurs frontman **Luke Haines** says, "I don't know. I only do one thing at a time. It's quite possible I might have done, which wouldn't be a bad thing 'cos we've done three albums. I don't think bands should do more. I've certainly made no plans other than what I'm doing now." Haines is currently working on a separate electronically based project called **Baader Meinhoff**. The Auteurs' new album, 'After Murder Park,' will be released on March 4 via Hut. The band will not tour in support of the release, but will play one-off shows... **Yoko Ono** is planning to tour the UK with her son **Sean Ono Lennon**. Speaking to the New Musical Express, **Yoko** says, "I think we're going to go on tour although no dates have been set. There's that kind of feeling amongst us, the band and me." She says the songs on her album, 'Rising,' were partly inspired by her experience of Hiroshima, "That took me back to my childhood and the days during the war. It was a horrible memory that kind of opened up. Thank God it was a long time ago. It's really heavy stuff." **Yoko** also says she is happy with the current **Beatles'** 'Anthology' releases... **Boy George** is being sued by a policeman over an alleged libel in his autobiography, 'Take It Like A Man'. In the book, **George** says he was too ill to be questioned by Superintendent **David Leader** when he was arrested for heroin possession 10 years ago. **Leader** disputes this. **George** is also being sued by former **Spear Of Destiny** leader **Kirk Brandon** over allegations that he and **George**

had a gay relationship... **Ride's** forthcoming album, 'Tarantula,' will be deleted after a week. The LP was recorded in 1995 before the band's split. Members of the band have been talking to the New Musical Express about the split. According to the band's **Andy Bell**, "Me and **Mark (Gardener)** had stopped agreeing about things, but in a big way. I would just say exactly the opposite to everyone else about everything. And that was very hard for **Ride** because when we started we were like an anarcho-syndicalist group where everyone would have their own say. Just your average problems growing up from being kids to adults, except we were in business together. I don't know exactly why Mark left because I haven't spoken to him about it. I'll just have to read about it." Gardener, who is working on solo material, says he did not like the musical direction the band was taking, and says he was unhappy because the number of lead vocals he was contributing was declining... **Pink Floyd's Dave Gilmour** has blocked the publication of an 'official' book on the band by **Nick Mason**. There are rumours of a serious rift between the two. Elsewhere, **Roger Waters** is reported to be writing an opera based on the storming of the Bastille... **George Michael's** new album will be released in April. True to form, Michael has refused to grant any interviews, except one with his biographer **Tony Parsons**... **Julian Cope** has been visiting a group of protestors who are trying to stop the building of a freeway in Newbury, southeast England. **Cope** says, "Basically, what I'm doing is going down to Newbury and vibing the protestors up. You go down there and it's just like walking into **Colonel Kurtz's** camp in 'Apocalypse Now'. They are in the trees and when the security moves in, the noise from the chanting is just tremendous. All the women chanting, 'Save the Earth mother.' **The Ozric Tentacles** and Cope will play a benefit show for the protestors at London Shepherds Bush Empire this week. Elsewhere, **New Model Army** singer **Justin Sullivan** says he was beaten up by security staff when he visited the Newbury site. Sullivan says he was punched and kicked by six security staff, and that police standing nearby did not intervene. Sullivan was left concussed and shocked. He says he was forced to shave his head because the security staff pulled so much of his hair out. He also says he will be returning to the site as soon as possible. The security firm Reliance Security Services deny any assault took place... **The Stone Roses'** live album may be delayed. The album was due in the spring, but the band are still mixing tapes... The Glastonbury Festival may be replaced by a new event in Winchester, Hampshire, south-east England. The 50,000 capacity event is planned for June 28-30 and organizers say the event will concentrate on UK music... **Goldbug**, who have been in the UK charts with a cover of **Led Zepplin's** 'Whole Lotta Love', have sacked singer **Sandi McKenzie**. She was replaced by **Katherine Wood** for a UK television appearance. The band's **Richard**

# UK Music News

**Warmlesley** says McKenzie had become "unreliable"... **The Cure's** new album, 'Wild Mood Swings,' will be released in May. The band are reported to have recorded 20 new tracks... **Thin Lizzy** will play a one-off show at London Brixton Academy on St. Patrick's Day (March 17) to commemorate singer **Phil Lynott's** death 10 years ago. Guitarist **John Sykes** will sing lead vocals... **Oasis** will play at London's massive Wembley Arena on July 13 according to reports in the UK. The show was first rumoured last year, but it is understood that confirmation of the date was held up because Wembley will be used as one of the venues for the European Soccer Championships. Elsewhere, the band have been petitioned by Australian fans who want the band to tour the country... **Gabrielle** was questioned last week in connection with a murder. The singer was released on bail without charge. Her arrest was linked to the murder of 59-year-old **Walter James John McCarthy**. Two men have been charge with the murder,

29-year-old **Antony Antoniou** and 28-year-old **Timothy Redhead**. Antoniou is reported to be Gabrielle's former manager, the father of her child and the murdered man's stepson. Derbyshire Police stressed Gabrielle was not directly linked to the murder... **The Wedding Present** were denied a chart placing for their six-track 'Mini' album after compilers CIN mistakenly disqualified it, thinking it was being sold at a low price that broke chart regulations. 'Mini' should have appeared at number 39 on the national chart. The Wedding Present's **David Gedge** said, "It's terrible. Cooking Vinyl (the band's label) have done a great job, and it's important to show we're still contenders after 10 years, when there are those around in the media who have already or would like to write us off." Cooking Vinyl may take legal action... **Primal Scream** were nearly declared bankrupt last month. The band say their accountant forgot to pay a tax bill, but that the bill has now been paid.

## UK INDEPENDENT ALBUMS CHART

- 1 LFO ..... Advance
- 2 Tortoise ..... Millions Living Now Will Never Die
- 3 NOFX ..... Heavy Petting Zoo
- 4 Oasis ..... (What's The Story) Morning Glory?
- 5 Rocket From The Crypt ..... Scream, Dracula, Scream!
- 6 Gene ..... To See The Lights
- 7 Various ..... True People: The Detroit Techno Album
- 8 Jacob's Optical Stairway ..... Jacob's Optical Stairway
- 9 The Wedding Present ..... Mini
- 10 DJ Food ..... Refried Food: Pts. 1 And 2

## UK INDEPENDENT SINGLES CHART

- 1 The Bluetones ..... Slight Return
- 2 Heavy Stereo ..... Chinese Burn
- 3 The Shamen ..... Heal (The Separation)
- 4 Technohead ..... I Wanna Be A Hippie
- 5 Northern Uproar ..... From A Window/This Morning
- 6 Perfume ..... Haven't Seen You
- 7 Skunk Anansie ..... Weak
- 8 Dog Eat Dog ..... No Fronts - The Remixes
- 9 Goldbug ..... Whole Lotta Love
- 10 Andrea Parker ..... Melodius Thank

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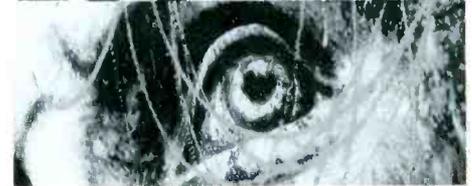
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**KRZZ-FM/Wichita** is currently seeking an air-talent to fill the 1am-6am shift. The job requires experience in radio, digital production capabilities, and a knowledge of live broadcast technology. A decision on the job will be made on February 28, so all applications should be sent to KRZZ-FM by February 23rd. Because KRZZ-FM and Prism radio are equal opportunity employers, we encourage members of minority groups and women to apply for this position.

# LOOKERS



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# rock almanac

## MONDAY, FEBRUARY 19

- 1995 **Jon Bon Jovi** and his wife, Dorothea, have their second child and a few days later they name him Jesse James Louis Bon Jovi.
- 1995 **Motley Crue** drummer **Tommy Lee** and "Baywatch" star Pamela Anderson marries on the beach in Cancun, Mexico.
- 1993 **Whitney Houston** has the longest-running hit song of the rock era as her "I Will Always Love You" is the number one single in the U.S. for the 14th consecutive week.
- 1992 **Vince Neil** issues a statement explaining his departure from **Motley Crue**, saying he "wasn't fired for drinking" and that he plans to record a solo album.
- 1985 The soundtrack to "The Breakfast Club" is released, as is **Mick Jagger's** "She's The Boss" LP.
- 1983 **Tony Hadley** of **Spandau Ballet** marries Leonie Lawson in London.

## TUESDAY, FEBRUARY 20

- 1992 **Paula Abdul** and actor Emilio Estevez announce their engagement.
- 1989 The **Fine Young Cannibals** release their second album, "The Raw & The Cooked."
- 1989 "Wild Thing" from **Tone Loc** becomes the second single in the U.S. to be certified double platinum.
- 1987 **David Steel** guitarist for the **Fine Young Cannibals**, suffers a broken arm and concussion when hit by a car in London.
- 1984 **The Romantics** release the single "One In A Million."
- 1982 **Pat Benatar** marries her guitarist-producer **Neil Giraldo** in Maui, Hawaii. It's Benatar's second marriage.

## WEDNESDAY, FEBRUARY 21

- 1995 **Jeff McDonald** of **Red Cross** and **Charlotte Caffey** of the **Go-Go's** have a baby — Astrid Charlotte McDonald — in Los Angeles.
- 1995 **Bruce Springsteen & The E Street Band** reunite for the first time since 1988 in a brief live show at a New York City nightclub to shoot a video for the single "Murder Inc."
- 1995 **Morrissey** releases the album "The World Of Morrissey." Also out the same day is **hHead's** "Jerk" and **John Lee Hooker's** "Chill Out."
- 1992 **Mr. Big** has the top U.S. single with "To Be With You," while **Garth Brooks**' "Ropin' The Wind" continues to top the album chart.
- 1990 **Bonnie Raitt** wins four trophies at the Grammy Awards, for album of the year ("Nick Of Time"), best rock and best pop vocal performance and best traditional blues recording.

## THURSDAY, FEBRUARY 22

- 1990 **Bob Seger** attends the Special Olympic games in Katmandu, Nepal, having been invited because of his participation in the
- 1990 Florida governor Bob Martinez orders an investigation of Skywalker Records, 2 Live Crew's label, for possible violation of obscenity and racketeering laws.
- 1986 The **Fine Young Cannibals** go on stage several hours late at the Channel Club in Boston after teargas is tossed in the crowd.
- 1986 The **Pogues** release their "Poguetry In Motion" EP in Britain.
- 1986 **Echo & The Bunnymen** confirm that drummer **Pete D'Freitas** has left the band.
- 1980 **Elvis Costello's** "Get Happy" enters the British album chart at number

## FRIDAY, FEBRUARY 23

- 1995 Founding **Temptations** member **Melvin Franklin** dies in Los Angeles at age 52 from complications of diabetes.
- 1994 **Bonnie Raitt** attends an anti-nuclear rally in St. Paul, Minnesota.
- 1993 Album releases include **Van Halen's** first live album, "Right Here Right Now," and **Living Colour's** "Slain."
- 1983 The **BeeGees** are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Sette who claims they based "How Deep Is Your Love" on one of his songs. However, the verdict is later overturned.

## SATURDAY, FEBRUARY 24

- 1995 **Madonna** has the top U.S. single with "Take A Bow," while **Garth Brooks**' "The Hits" is the number one album.
- 1995 **Motley Crue** band drummer **Tommy Lee** and his new wife **Pamela Anderson**, get matching wedding band tattoos in Hollywood five days after they wed in Cancun.
- 1994 Police charge **Richard Shannon Hoon** of **Blind Melon** with battery, assaulting a police officer, resisting arrest, disturbing the peace and destroying telephone equipment for allegedly going wild at the February 7 taping of the American Music Awards show.
- 1993 **Eric Clapton** wins six awards at the 35th annual Grammys in Los Angeles.
- 1992 The U.S. Postal Service unveils two designs for its proposed **Elvis**

## SUNDAY, FEBRUARY 25

- 1992 **Natalie Cole's** "Unforgettable" wins in seven categories at the 34th annual Grammy Awards.
- 1994 **Glenn Frey** is sued by his record label, which claims he owes several more albums.
- 1993 **Toy Caldwell**, former lead guitarist and singer for the **Marshall Tucker Band**, dies at home in Spartanburg, South Carolina, at age 45. A coroner later rules the death accidental and cocaine-related.
- 1993 The **Carly Simon** opera "Romulus" premieres in New York.
- 1992 **Pantera** releases "Vulgar Display Of Power."
- 1988 Doc McGhee, manager for **Bon Jovi** and **Motley Crue**, pleads guilty to

- England.
- 1983 "Too Shy" by **Kajagoogoo** is the top single in Britain.
- 1981 **George Harrison** is ordered to pay \$587,000 to Allen Klein's ABKCO records for the "subconscious plagiarism" of the Chiffon's "He's So Fine" in his recording of "My Sweet Lord."
- 1980 Death of **Bon Scott**, lead vocalist for **AC/DC**, at the age of 34, in London. He chokes to death in his sleep, having passed out in his car after too much drinking.
- 1977 **Fleetwood Mac's** "Rumours" album is released.
- 1976 Former **Tower Of Power** lead singer **Rick Stevens** is arrested for the murder of three men in San Jose, California. He is later convicted of the crime.
- 1972 **Paul McCartney** releases "Give Ireland Back To The Irish."

- 1980 "Bad Timing," the Nicolas Roeg film starring **Art Garfunkel**, gets its premiere in New York City.
- 1978 **Meatloaf's** "Bat Out Of Hell" album is released in Britain where it stays in the charts for years.
- 1974 **Cher** files for separation after a decade of marriage to **Sonny Bono**.
- 1971 The original cast album of "Jesus Christ Superstar," featuring **Ian Gillan** and **Murray Head**, tops the U.S. album chart.
- 1971 **Ginger Baker's Airforce** disbands.
- 1969 "Candy," a film featuring **Ringo Starr's** first performance as a "straight actor," gets its world premiere.
- 1969 The film "Goodbye Cream" opens in Baltimore, Maryland.

- 1982 Murray "the K" Kaufman, the "fifth Beatle," dies of cancer at age 60.
- 1981 **Duran Duran** make their British chart debut with the single "Planet Earth." **Phil Collins** debut solo album, "Face Value," enters the British chart at number one.
- 1980 Death of singer **Jacob Miller** of **Inner Circle**, in an motorcycle accident in Kingston, Jamaica.
- 1976 Death of **Florence Ballard**, one of the original **Supremes**, at the age of 32, from a heart attack in Detroit.
- 1976 Members of **Kiss** put their footprints in the pavement outside Chinese Theater in Hollywood.
- 1976 **Jon Anderson** of **Yes** begins work on his "Olias Of Sunhillow" solo album.

- two, while the **Selecter's** "Too Much Pressure" debuts at five. **Queen's** "Crazy Little Thing Called Love" tops the U.S. singles chart, where it stays for four weeks.
- 1980 **Pink Floyd** plays seven dates at the Los Angeles Sports Arena, followed by five at the Nassau Coliseum on Long Island.
- 1980 **Malcolm McLaren** fires **Adam Ant** from the original **Adam & The Ants**, creating **Bow Wow Wow**. Adam goes on with a new line-up.
- 1980 **Ron Wood** and his girlfriend are arrested on the island of St. Maarten on suspicion of cocaine possession, but no charges are filed.
- 1979 **Madness** play their first concert using that name, in London.

- 1978 **David Coverdale's Whitesnake** plays its first concert, in Nottingham, England.
- 1974 **Suzi Quatro's** "Devil Gate Drive" tops the British singles chart.
- 1970 The Junos, the annual Canadian record industry awards, are presented publicly for the first time, in Toronto.
- 1969 The **Jimi Hendrix Experience** plays its last British concert using that name, at the Royal Albert Hall in London. The performance is later released as the "Original Soundtrack" album.
- 1963 The **Beatles** make their first appearance on British national television,

- Presley stamp to be issued January 8, 1993
- 1992 **Social Distortion** becomes the first band to have a concert broadcast in its entirety on the Sony Jumbotron screen overlooking Times Square. Their 80-minute set at CBGB's is broadcast live and in stereo.
- 1990 Singer **Johnnie Ray** dies of liver failure at a Los Angeles hospital at the age of 63.
- 1987 **Paul Simon** wins a Grammy for album of the year for "Graceland." **Steve Winwood** collects three Grammys for "Back In The High Life" and "Higher Love."
- 1981 **Rockpile** breaks up, with **Dave Edmunds**, **Nick Lowe** and **Billy Bremner** all launching solo careers, and drummer **Terry Williams** join-

- ing **Dire Straits**.
- 1983 A reformed **Peter, Paul & Mary** begins a European tour, the first by the group in almost 16 years.
- 1985 smuggling \$10 million worth of marijuana into the United States.
- 1985 **Til Tuesday** releases "Voices Carry," and the **Blasters** "Hard Line" and **Yello's** "Stella" album are released. **Hear'n Aid** release "Stars", the heavy metal contribution to Band Aid famine relief.
- 1984 "Relax" by **Frankie Goes To Hollywood** is the top single in Britain for a fourth week. The **Thompson Twins** enter the British album chart at number one with "Into The Gap." "Jump" by **Van Halen** is the top single in the U.S.
- 1983 **Toto** wins five Grammys, tying **Simon & Garfunkel** for the record number won in one night.

- It is immediately banned by BBC radio.
- 1966 The top single in Britain is **Nancy Sinatra's** "These Boots Are Made For Walking."
- 1965 Birthday of **Jon Fishman** of **Phish**, in Philadelphia.
- 1963 Birthday of **Seal** (Sealhenry Samuel) in London, England.
- 1957 Birthday of **Falco** (Johann Holzel) in Vienna, Austria.
- 1950 Birthday of **Francis Buchholz**, bass player for the **Scorpions**, in Hannover, Germany.
- 1948 Birthday of **Tony Iommi**, guitarist for **Black Sabbath**, in Birmingham, England.
- 1948 Birthday of **Mark Andes**, bass player for **Heart**.
- 1946 Birthday of **Pierre van der Linden** of **Focus**, in Amsterdam, the Netherlands.
- 1940 Birthday of **William "Smookey" Robinson Jr.** in Detroit.
- 1878 Thomas Edison patents the phonograph.

- 1967 Birthday of the late **Kurt Cobain** of **Nirvana**, in Aberdeen, Washington.
- 1965 "Tired Of Waiting" by the **Kinks** is the top single in the U.K.
- 1965 **Meatloaf's** "Bat Out Of Hell" album is released in Britain.
- 1965 Birthday of **Sylvan Richardson**, guitarist for **Simply Red**, in London.
- 1963 Birthday of **Ian Brown** of the **Stone Roses**.
- 1953 Birthday of **David George Taylor** of **Bryan Adams** band, in Vancouver.
- 1951 Birthday of **Randy California** (Wolfe), guitarist for **Spirit**, in Los Angeles.
- 1946 Birthday of **Jerome Geils**, lead guitarist with the **J. Geils Band**, in New York City.
- 1941 Birthday of **Buffy Sainte-Marie** in Canada.

- 1975 **David Bowie** releases his "Young Americans" single.
- 1975 **John Entwistle** of the **Who** begins a solo tour with his band **Ox**, in conjunction with release of his "Mad Dog" album.
- 1970 **Simon & Garfunkel's** "Bridge Over Troubled Water" enters the British album chart at number one.
- 1969 Birthday of **James Bradfield** of **Manic Street Preachers**.
- 1967 Birthday of **Michael Ward** of **School Of Fish**, in Minneapolis, Minnesota.
- 1964 The **Rolling Stones** release their "Not Fade Away" single.
- 1960 Birthday of **Steve Wynn** of **Gutterball**, in Santa Monica, California.
- 1949 Birthday of **Jerry Harrison**, formerly of **Talking Heads**, in Milwaukee, Wisconsin.

- 1978 **Sid Vicious** and Nancy Spungen are arrested on a charge of possessing dangerous drugs.
- 1978 The **Police** appear in a British television commercial for Wrigley's chewing gum, before they release any records.
- 1969 **Marc Bolan's Tyrannosaurus Rex** begins a tour of England, with mime **David Bowie** as the opening act.
- 1968 **Genesis** first single, "The Silent Sun," is released in England.
- 1965 The **Beatles** begin filming "Help!," their second movie, in the Bahamas.
- 1963 Birthday of **Ranking Roger** (Charley) of **Special Beat**, and formerly of **General Public** and the **English Beat**.
- 1956 **Elvis Presley** enters the U.S. charts for the first time with "Heartbreak Hotel."

- singing "Please Please Me" on the program "Thank Your Lucky Stars."
- 1962 Birthday of **Michael Wilton** of **Queensryche**, in Bellevue, Washington.
- 1955 Birthday of **Howard Jones** in Southampton, England.
- 1951 Birthday of guitarist **Brad Whitford** of **Aerosmith**, in Winchester, Massachusetts.
- 1948 Birthday of **Steve Priest**, bass player for **Sweet**, in Middlesex, England.
- 1946 Birthday of **Rusty Young** of **Poco**, in Long Beach, California.
- 1944 Birthday of **Johnny (John Dawson) Winter**, in

- ing **Dire Straits**.
- 1980 **Pete Briquette** of the **Boomtown Rats** marries Jane Aire, former lead singer of the Belvederes, in Dublin, Ireland.
- 1979 The soundtrack album of the **Sex Pistols** "Rock & Roll Swindle" movie is released in Britain.
- 1973 **David Bowie's** "Space Oddity" enters the U.S. top 40.
- 1971 The **Beach Boys** play Carnegie Hall and begin a revival of the group's popularity.
- 1968 **Status Quo** enters the British top ten for the first time, with "Pictures Of Matchstick Men."
- 1953 Birthday of bass player **Steve Dawson** of **Saxon**.
- 1942 Birthday of **Paul Jones** (Pond) of **Manfred Mann's Earth Band**.

- 1983 A reformed **Peter, Paul & Mary** begins a European tour, the first by the group in almost 16 years.
- 1975 **Led Zeppelin** releases the album "Physical Graffiti," the first on their Swansong record label.
- 1959 Birthday of **Mike Peters** of the **Alarm**.
- 1957 **Buddy Holly** and the **Crickets** record their first hit, "That'll Be The Day," in Clovis, New Mexico.
- 1945 Birthday of **Elkie Brooks** (Elaine Bookbinder), in Manchester, England.
- 1943 Birthday of **George Harrison**, formerly of the **Beatles**, in Liverpool.

# LIFE OF AGONY

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