

PERIODICALS
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NEWSPAPER \$1.25

ART AND RECORDING DEPARTMENT

Cash Box

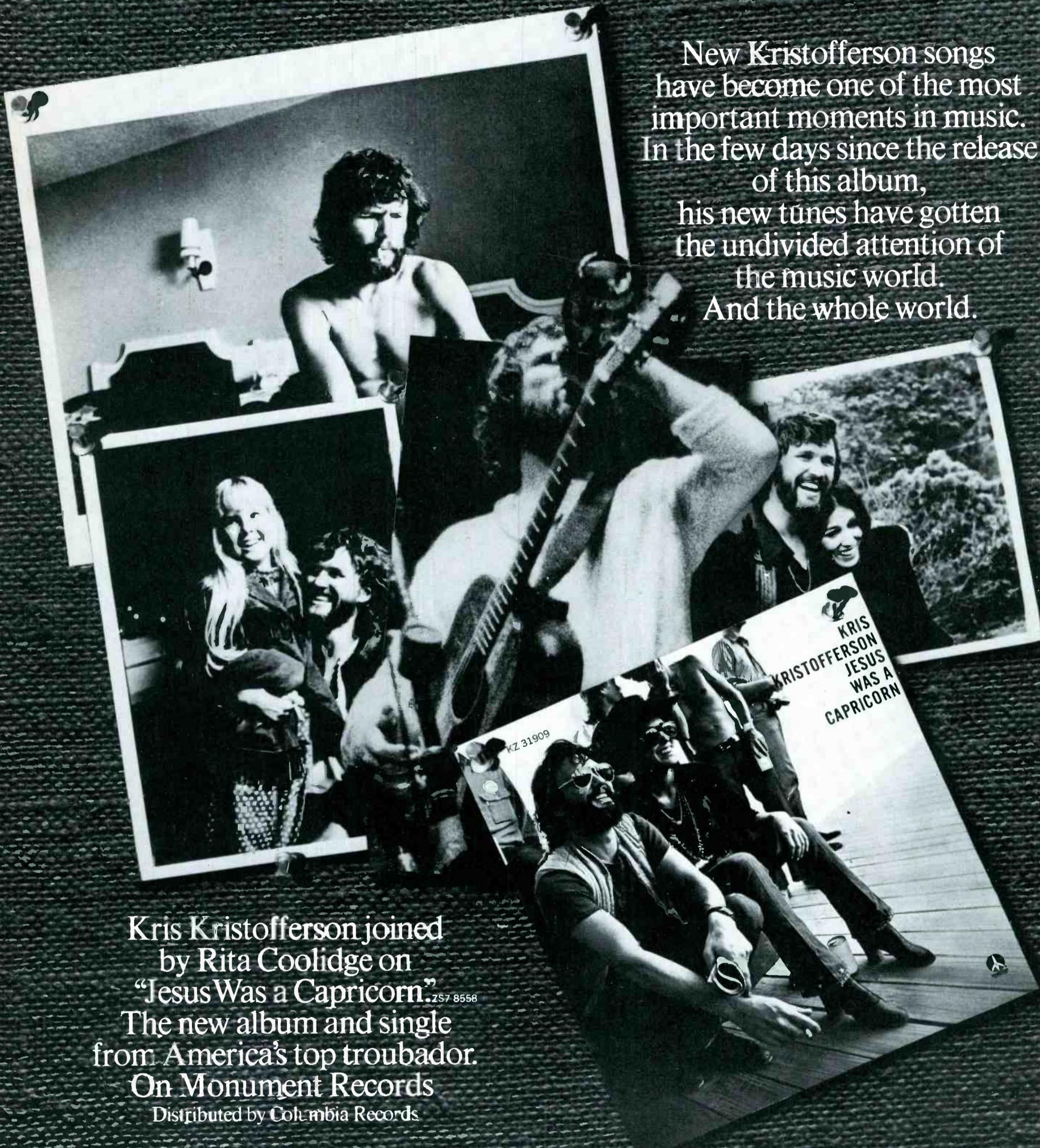
The Liner-Note Vacuum (Ed) . . . 'Upgrading' Units Is 2nd Phase Of Polygram 5-Year Plan . . . Col Re-news Ties With NY Philharmonic . . . Savoy's Lubinsky Warns Distribs On Payments, Efforts . . . More Pirate Setbacks . . . Voters Defeat Calif. Prop. 18

MAIN INGREDIENT: EVERYBODY PLAYED 'THE FOOL'



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the lovin', the livin', and the dyin'...ten new Kristofferson
songs that are already famous.

New Kristofferson songs
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In the few days since the release
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his new tunes have gotten
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And the whole world.



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"Jesus Was a Capricorn"^{ZS7 8558}
The new album and single
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The Liner-Note Vacuum

In the graphic revolution in pop album packaging, something vital was cast aside. This is the liner-note, that verbal information that could edify and explain what is happening on the recordings and tell the background of those who are making the music.

The liner-note still lives, of course. It remains a welcome statement on most classical recordings, and what collection of classic rock, blues or jazz recordings would be complete without those monumental exercises in detail that accompany these sets. Collectors of any kind of music relish every word, every statistical notation.

The irony with regard to pop or, more specifically, much of today's rock music is that the informative liner-note is needed more than ever before. By its very nature, contemporary rock calls for authoritative comments on what is being attempted. There is—as we had seen in jazz commentary of the late 50's—the danger of reading too much into what rock groups are trying to get across, and thus doing a dandy job of “losing” the reader and, perhaps, a good deal of the market. Yet, there is a job to be done by qualified rock critics to explain the musical approach without pretension and too much reading-be-

tween-the-lines.

Liner-notes were once considered essential for any pop album release. It's true, however, that so much of the stuff was merely an extravagant hype for the performer who may have deserved no less. At this juncture in pop music, there are literally dozens of performers — soloists and groups — whose musical art deserves serious discussion on the recordings themselves. What, unfortunately, has held sway in recent years is what can be best described as the “art of irrelevancy.” Graphics, to be sure, are striking, but usually in no way convey the “feel” of the music. What little wordage that does appear tells you who plays what, and little else. About the only other printed matter that does make sense is the occasional reproduction of the song lyrics. But, what about the music and statements by the musicians themselves on what they are trying to say musically?

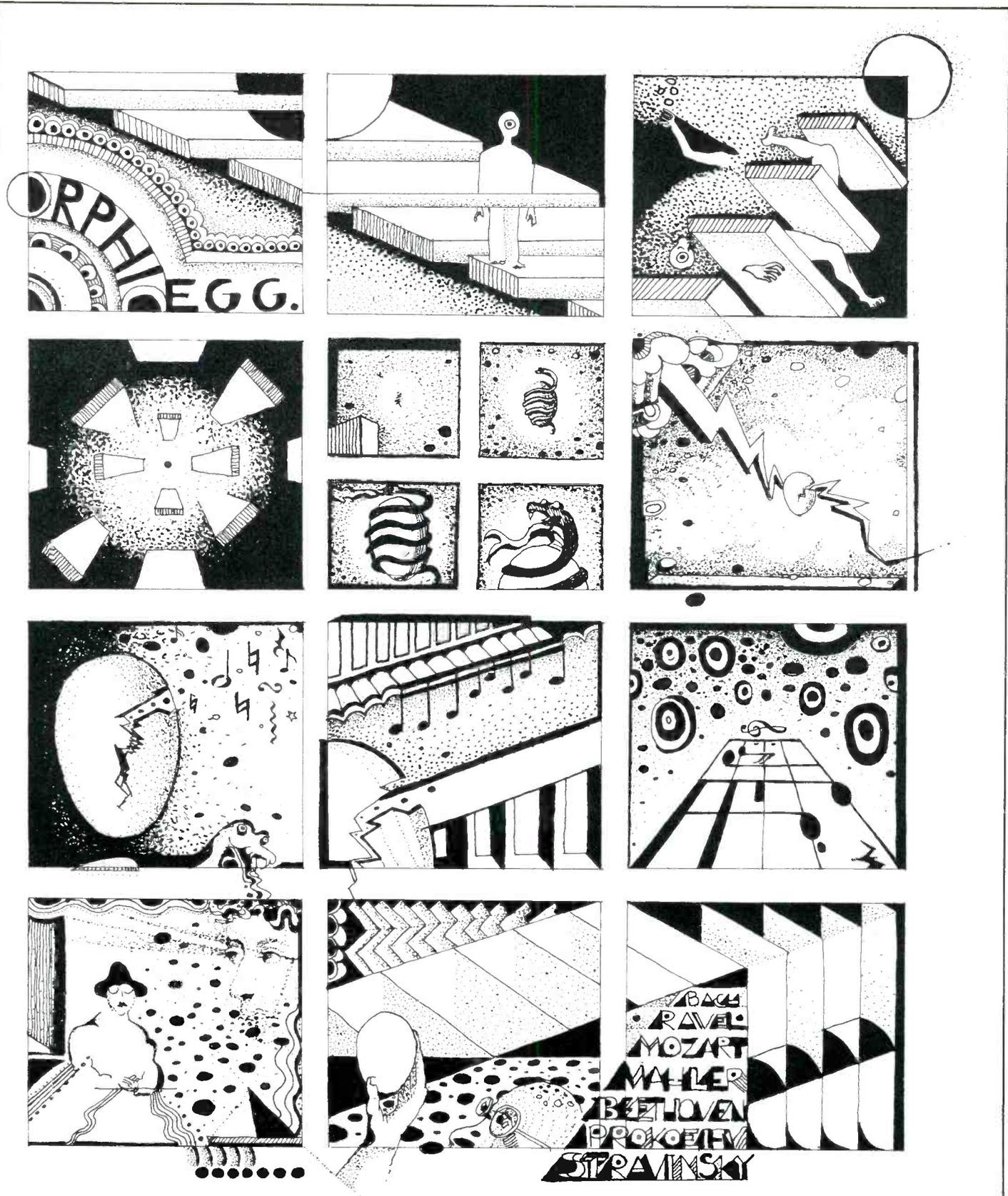
It is, of course, too late to document the hundreds of rock albums that have come along that would have benefited from liner-note commentary. There is the immediate future—and giving the rock fan verbal meaning behind the music is something to think about.

Cash Box Top 100 Singles

1	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	2	6	66	I GOT A BAG OF MY OWN	James Brown-Polydor 14153	76	—
2	I'LL BE AROUND	Spinners-Atlantic 2904	4	5	67	LIVING IN THE PAST	Jethro Tull-Chrysalis (Dist: W.B.)	77	—
3	I'D LOVE YOU TO WANT ME	Lobo-Big Tree 147 (Dist: Bell)	7	11	68	PIECES OF APRIL	Three Dog Night-Dunhill 4331	80	—
4	GARDEN PARTY	Rick Nelson-Decca 32980	3	4	69	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	78	87
5	BURNING LOVE	Elvis Presley-RCA 0769	1	3	70	SITTING	Cat Stevens-A&M 1396	82	—
6	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	6	7	71	SUPERFLY	Curtis Mayfield-Curtom 1978 (Dist: Buddah)	81	—
7	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Epic)	8	16	72	GUILTY	Al Green-Bell 45258	50	49
8	I AM WOMAN	Helen Reddy-Capitol 13350	10	13	73	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	83	92
9	PAPA WAS A ROLLING STONE	Temptations-Gordy 7121F (Dist: Motown)	12	31	74	992 ARGUMENTS	O'Jays-Phila. Int'l 3522 (Dist: Epic)	84	—
10	CONVENTION '72	Delegates-Mainstream 5525	21	42	75	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	54	21
11	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	5	1	76	SUPERSTITION	Stevie Wonder-Tamla 54226	86	—
12	IF I COULD REACH YOU	5th Dimension-Bell 261	14	15	77	SMOKE GETS IN YOUR EYES	Blue Haze-A&M 1357	87	98
13	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	16	18	78	ANGEL	Rod Stewart-Mercury 73344	—	—
14	SUMMER BREEZE	Seals & Crofts-Warner Bros. 7606	17	19	79	LIES	J. J. Cale-Shelter 7326 (Dist: Capitol)	90	93
15	THUNDER & LIGHTNING	Chi Coltrane-Columbia 45640	15	17	80	EVERYBODY LOVES A LOVE SONG	Mac Davis-Columbia 45727	—	—
16	YOU OUGHT TO BE WITH ME	Al Green-Hi 2227 (Dist: London)	18	28	81	ONE NIGHT AFFAIR	Jerry Butler-Mercury 362	94	—
17	LISTEN TO THE MUSIC	Doobie Brothers-Warner Bros. 7619	9	9	82	I NEVER SAID GOODBYE	Englebert Humperdinck-Parrot 40072 (Dist: London)	85	—
18	ELECTED	Alice Cooper-Warner Bros. 7631	19	22	83	I FOUND MY DAD	Joe Simon-Spring 130 (Dist: Polydor)	74	89
19	CLAIR	Gilbert O'Sullivan-MAM 3636 (Dist: London)	30	48	84	SUNDAY MORNING SUNSHINE	Harry Chapin-Elektra 45811	91	95
20	VENTURA HIGHWAY	America-Warner Bros. 7641	26	37	85	LOVIN' YOU, LOVIN' ME	Candi Staton-Fame 91005 (Dist: U.A.)	89	—
21	OPERATOR	Jim Croce-ABC 11335	25	33	86	MAMA TOLD ME NOT TO COME	Wilson Pickett-Atlantic 2909	93	—
22	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond-Mums 6011 (Dist: Epic)	32	41	87	THE PEOPLE TREE	Sammy Davis Jr.-MGM 14426	88	91
23	BABY DON'T YOU DO IT	The Band-Capitol 3433	24	26	88	TURN ME ON, I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist: Atlantic)	95	—
24	CRAZY HORSE	The Osmonds-MGM	35	46	89	GOLDEN RAINBOW	Looking Glass-Epic 10900	—	—
25	ROCK 'N ROLL SOUL	Grand Funk-Capitol 3363	29	34	90	YOU'RE A LADY	Peter Skellern-London 20075	97	—
26	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	37	56	91	YOU'RE A LADY	Dawn-Bell 45-285	96	—
27	I'M STONE IN LOVE WITH YOU	Stylistics-Avco 4603	36	43	92	OH BABY WHAT WOULD YOU SAY	Hurricane Smith-Capitol 3383	—	—
28	DIALOGUE	Chicago-Columbia 45717	41	51	93	TRAGEDY	Argent-Epic 10119	98	—
29	FUNNY FACE	Donna Fargo-Dot 17429 (Dist: Paramount)	33	40	94	ANNABELLE	Daniel Boone-Mercury 73339	—	—
30	CORNER OF THE SKY	Jackson 5-Motown 1214	38	54	95	SUITE: MAN & WOMAN	Tony Cole-20th Century 2001	99	—
31	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist: RCA)	42	50	96	YOU CAN DO MAGIC	Limmie & Family Cookin'-Avco 4602	100	—
32	ME & MRS. JONES	Billy Paul-Phila. Int'l (Dist: Epic)	48	67	97	I RECEIVED A LETTER	Delbert & Glen-Clean 60003 (Dist: Atlantic)	—	—
33	SWEET SURRENDER	Bread-Elektra 45818	47	61	98	A WHITER SHADE OF PALE	Procol Harum-A&M 1389	—	—
34	ALL THE YOUNG DUDES	Mott The Hoople-Columbia 45673	34	36	99	S.T.O.P.	Lorelei-Columbia 45629	—	—
35	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	13	14	100	PEACE IN THE VALLEY	Persuaders-Win Or Lose (Dist: Atlantic)	—	—
36	AMERICAN CITY SUITE	Cashman & West-Dunhill 4342	28	30					
37	GOOD TIME CHARLIE'S GOT THE BLUES	Danny O'Keefe-Signpost 70006 (Dist: Atlantic)	11	10					
38	SPACEMAN	Nilsson-RCA 0788	23	24					
39	THEME FROM THE MEN	Isaac Hayes-Enterprise 9058 (Dist: Stax)	40	45					
40	DING-A-LING	Chuck Berry-Chess 2131	20	3					
41	BABY SITTER	Betty Wright-Alston 4614 (Dist: Atlantic)	43	44					
42	A MAN SIZED JOB	Denise LaSalle-Westbound 206 (Dist: Janus)	45	47					
43	DIDN'T KNOW I LOVED YOU	Gary Glitter-Bell	51	62					
44	WALK ON WATER	Neil Diamond-UNI 55352	55	74					
45	BEN	Michael Jackson-Motown 1207	22	8					
46	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	27	27					
47	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	31	32					
48	EVERYBODY PLAYS THE FOOL	Mein Ingredient-RCA 0731	44	12					
49	WHY CAN'T WE BE LOVERS	Holland, Dozier featuring Lamont Holland-Invincitus 9125 (Dist: Capitol)	53	66					
50	LONG DARK ROAD	Hollies-Epic 10920	59	82					
51	WHAT AM I CRYING FOR	Dennis Yost & Classics IV-MGM South 7002	60	70					
52	WORK TO DO	Isley Bros.-T-Neck 936 (Dist: Buddah)	61	78					
53	IF YOU LET ME	Eddie Kendricks-Tamla 54222	57	63					
54	AND YOU AND I (PART I)	Yes-Atlantic 2920	62	72					
55	SUNNY DAYS	Lighthouse-Evolution 1069 (Dist: Stereo Dim.)	63	73					
56	SPECIAL SOMEONE	Heywoods-Family 0911 (Dist: Paramount)	66	75					
57	TOGETHER ALONE	Melanie-Neighborhood 4207 (Dist: Paramount)	58	60					
58	KEEPER OF THE CASTLE	Four Tops-Dunhill 4330	68	94					
59	I WANNA BE WITH YOU	Raspberries (Capitol 3473)	79	—					
60	ALIVE	Bee Gees-Atco 6909	69	83					
61	IN HEAVEN THERE IS NO BEER	Clean Living-Vanguard 35162	71	84					
62	MISTY BLUE	Joe Simon-Soundstage 1508 (Dist: Spic)	64	69					
63	NO	Bulldog-Decca 32996	73	76					
64	SO LONG DIXIE	Blood, Sweat & Tears-Columbia 45661	65	71					
65	I LOVE YOU MORE THAN YOU'LL EVER KNOW	Donny Hathaway-Atlantic 6903	70	80					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Man Size Job (Ordena/Bridgeport—BMI)	42	Garden Party (Matragun—BMI)	4	Living In The Past (Chrysalis—ASCAP)	67	Starting All Over (Muscle Shoals Sound—BMI)	46
A Whiter Shade Of Pale (Tro-Essex—ASCAP)	98	Golden Rainbow (Evie/Spruce Run—ASCAP)	89	Long Dark Road (Xanadu—ASCAP)	50	S.T.O.P. (Hae!—BMI)	99
Alive (R.S.O.—ASCAP)	60	Good Time Charley's (Cotillion Road Canan—BMI)	37	Lovin' You, Lovin' Me (Rick Hall—ASCAP)	85	Suite: Man & Woman (Leeds—ASCAP)	95
All The Young Dudes (Moth—BMI)	34	Guilty (Toasted/Screen Gem/Columbia—BMI)	72	Loving You Just Crossed (Seven Iron—BMI)	47	Summer Breeze (Dawnbreaker—BMI)	14
American City Suite (Blendingwell—ASCAP)	36	I Am Woman (Buggerlugs—BMI)	8	Mama Told Me Not To Come (January—BMI)	86	Sunday Morning Sunshine (Story Song—ASCAP)	84
And You & I (Yessongs—ASCAP)	54	I Believe In Music (Screen Gem/Col.—BMI)	55	Mama Told Me Not To Come (January—BMI)	32	Sunny Days (Cam-USA—BMI)	55
Angel (Arch—ASCAP)	78	I Can See Clearly Now (Caymen—ASCAP)	1	Misty Blue (Talmont—BMI)	62	Sunny Days (Cam-USA—BMI)	71
Annabelle (Page Full Of Hits—ASCAP)	94	I Found My Dad (Assorted—BMI)	£3	Nights In White Satin (Tyler/Essex—ASCAP)	11	Superfly (Curtom—BMI)	51
Baby Sitter (Sherlyn—BMI)	11	I Got A Bag Of My Own (Dynatone/Belinda—BMI)	66	992 Arguments (Assorted—BMI)	74	Superstition (Stein/Van Stock/Black Bull—ASCAP)	76
Ben (Jobete—ASCAP)	45	I Love You More (Sealark—BMI)	65	Oh Baby What Would You Say (Chappell—ASCAP)	63	Sweet Surrender (Screen Gems/Col.—BMI)	33
Burning Love (Combine—BMI)	5	I Never Said Goodbye (Mam—ASCAP)	82	Operator (Blending Well—ASCAP)	92	Theme From The Man (East Memphis—ASCAP)	39
City Of New Orleans (Kama Rippa/Flash Turnpike—ASCAP)	75	I Received A Letter (R.S.O./Amnesty/Walden—ASCAP)	67	Papa Was A Rollin' Stone (Stone Diamond—BMI)	21	Thunder & Lightning (Chinick—ASCAP)	15
Clair (Mam—ASCAP)	19	I Wanna Be With You (C.A.M.—USA—BMI)	59	Peace In The Valley (Cotillion/Win or Lose—BMI)	9	Together Alone (Neighborhood—ASCAP)	57
Convent '72 (Nik-Nik—ASCAP)	10	I'd Love You To Want Me (Kaiser/Famous—ASCAP)	3	Pieces Of April (Antiques/Leeds—ASCAP)	68	Tragedy (Mainstay—Music)	93
Corner Of The Sky (Jobete/Belwin Mills—ASCAP)	30	If I Could Reach You (He Lo There—ASCAP)	-2	Rock & Roll Soul (Cramrenraff—BMI)	26	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	88
Dancing In The Moonlight (Saint Nathanson—BMI)	73	If You Don't Know Me (Assorted—BMI)	7	Rock 'N Pneumonia (Ace—BMI)	20	Ventura Highway (W.B.—ASCAP)	20
Dialogue (Big Elk—ASCAP)	28	If You Let Me (Stone Agate—BMI)	53	Sitting (Ackie—ASCAP)	70	Walk On Water (Prophet—ASCAP)	44
Dialogue (Big Elk—ASCAP)	28	I'll Be Around (Belboy/Assorted—BMI)	2	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	77	What Am I Crying For (Low-Sal—BMI)	51
Didn't Know I Loved You (Leed—ASCAP)	43	I'm Stone In Love With You (Belboy/Assorted—BMI)	27	So Long Dixie (Screen Gems/Columbia—BMI)	64	Why Can't We Be Lovers (Gold Forever—BMI)	49
Ding-A-Ling (Isalee—BMI)	40	In Heaven There Is No Beer (Beechwood—BMI)	61	Something's Wrong With Me (Pocket Full of Tunes—BMI)	70	Witchy Woman (Kicking Bear/Benchmark—ASCAP)	93
Don't Do It (Jobete—BMI)	23	It Never Rains In Southern Calif. (Landers-Roberts—ASCAP)	22	Spaceman (Blackwood—BMI)	38	Work To Do (Triple Three—BMI)	13
Elected (Ezra—Indispute)	18	Keeper Of The Castle (Trjesdale/Soldier—BMI)	58	Special Someone (Home Grown/Heywoods—BMI)	56	You Can Do Magic (Kama Sutra/Five Arts)	96
Everybody Loves A Love Song (Screen Gems/Columbia—BMI)	80	Lies (Audiogram—BMI)	79		31	You Ought To Be With Me (Jec/Al Green—BMI)	96
Everybody Plays (Giant—BMI)	48	Listen To The Music (Warner/Tamerlane—BMI)	17		38	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	69
Freddie's Dead (Curtom—BMI)	56				56	You're A Lady (W.B.—ASCAP)	90, 91
Funny Face (Prima-Donna—BMI)	29						



Bach's Head • Ravel's Head • Mozart's Head • Mahler's Head •
 Beethoven's Head • Prokofiev's Head • Stravinsky's Head • The Musical Head •

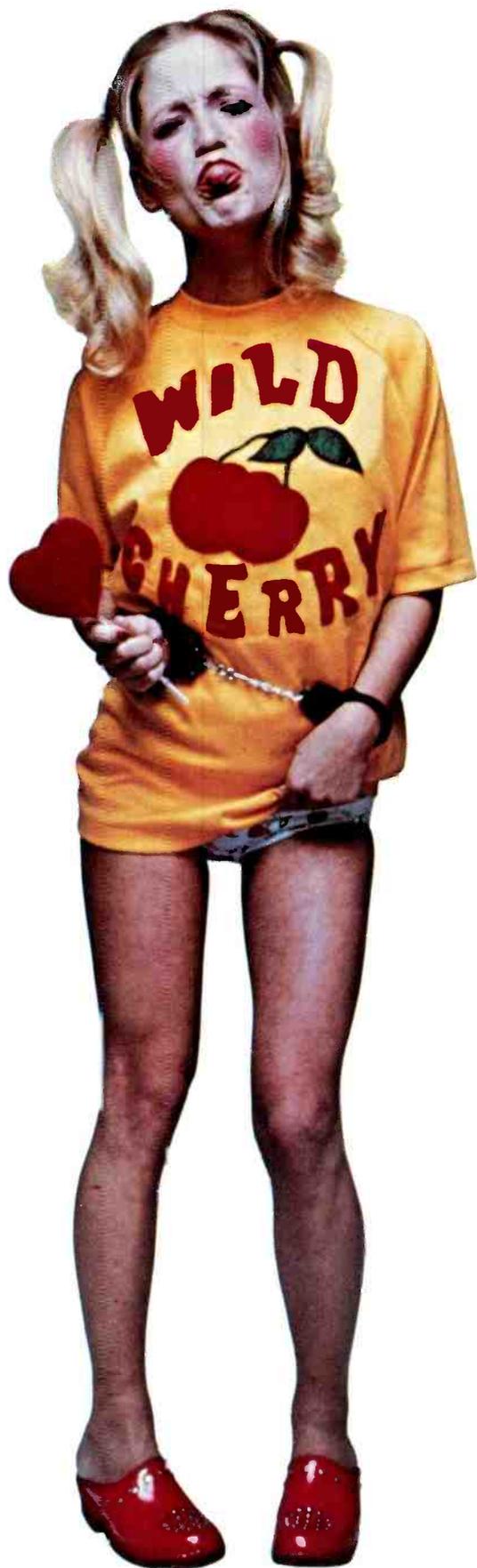
From the Orphic Egg. (A new concept.) It'll crack your head.

This is the ad you will be seeing in magazines such as **ROLLING STONE**, **NATIONAL LAMPOON**, **CREEM**, **ROCK** and **FUSION** to announce the introduction of an exciting new concept in music. Orphic Egg.

The first Orphic Egg release includes eight new LPs . . . "Bach's Head," "Ravel's Head," "Mozart's Head," "Mahler's Head," "Beethoven's Head," "Prokofiev's Head," "Stravinsky's Head," and "The Musical Head." It's heavy music. Light music. Big music. Little music. It's spiritual. Even funky. Orphic Egg is music for everyone presented in a way that will satisfy . . . and entertain . . . everyone. And, Orphic Egg is not just greatest hits.



A Product Of London Records



SHOW ME YOUR BADGE!

Their debut single
BB-90001



BROWN BAG RECORDS

Distributed by United Artists Records, Inc.

Stan Lewis Sets Expansion Of Retail Shops

SHREVEPORT, LA. — Stan's Record Shop, started by Stan Lewis with his life's savings in 1948, is continuing its expansion moves.

Now branched out to five stores located in Shreveport and Bossier City, another store is scheduled to open on Dec. 1.

According to Lewis, these stores are part of a major expansion program that includes franchise operations which will carry Stan's name beyond the state. Lewis also states that he feels that the Shreveport area is well supplied with retail outlets, so he is considering opening stores in smaller towns 100-250 miles from this city.

Active in distribution and in the operation of one stops, Lewis either distributes or one stops every recognized label. Also, he's a distributor for tape cartridge and cassette hardware lines such as Craig, Motorola and Automatic Radio. All of his retail stores sell tape equipment.

Lewis also runs the successful Jewell-Paula labels, with 32 U.S. distributors and world-wide representation. He also owns three publishing firms, Su-Ma, Lenny and Pollyday. He has also branched out into the ad field with his Shreve Advertising Corp. All this has required the purchase of ad-

(Cont'd on p. 10)

'Upgrading' Of Divisions Is 2nd Phase Of Polygram Plan

NEW YORK — Having completed the first phase of a five-year developmental plan, Polygram in the U.S. has entered phase 2 with a total volume that's ahead of projections.

Polygram, the umbrella company for the Mercury, Polydor and MGM labels and Chappell Music, was organized last March under Bob Brockway. It is now fully staffed, and has assumed support functions such as auditing, legal, planning, etc. for the four companies thus completing phase 1 of the plan, asserts Brockway. All creative decisions remain in the province of the four individual companies.

The second phase, notes Brockway, is the upgrading of facilities of Mercury, Polydor and Chappell, with the MGM operation "well-housed" in the Polygram-owned MGM headquarters in Hollywood. Mercury will be housed in new quarters in Chicago, thus ending any speculation that Mercury would eventually relocate to either New York or Hollywood. Brockway feels that a Chicago-based entity gives the Polygram operation centers of music in three key creative centers. Brockway also reaffirms Mercury's intention to stick with its indie distribution network, rather than enter a national distribution arranged with UDC for Polydor and MGM. States Brockway, "Irwin Steinberg [president of Mercury] is happy with the independent distributor system. He's been the other route." On the other hand, Brockway stresses complete satisfaction with the product flow through UDC.

Goal: #2 World-Wide

The American operation is expected to contribute substantially to Polygram's overall world operations, so that by next year, Brockway predicts, the Philips-Siemens' vast music entity will rank as the world's number 2 music company.

According to Polygram statistical studies, Polygram ranks number 3 at the present, behind EMI (2) and CBS (1). A more distant goal is number 1. In 1962, what is now Polygram was

the fifth largest music company. With inroads made in the U.S. and Japan, countries accounting for 49% and

(Cont'd on p. 12)

Surge For Merc In UK

CHICAGO — The British Market Research Bureau recently reported that Mercury Records ranks fourth in full-price album sales and is number six in the singles category in England during the period of July through September.

Steve Gottlieb, president of Phonogram-England, feels Mercury's surge

(Cont'd on p. 12)

Lubinsky Warns Indie Dist. On \$, Promo Efforts

NEWARK — A warning that his label may seek an alternate form of distribution has been sounded by Herman Lubinsky, president of Savoy Records, in an open-letter to his indie distribution network. Savoy is a leading gospel-jazz label.

In his letter, Lubinsky states: "You no doubt have read the trade papers where you see that many of the independent record manufacturers have turned over their distribution to some of the major record companies. WHY? WHY? WHY?"

"For some very simple reasons. #1, many distributors have taken unfair advantage of manufacturers by having too many lines, and not being able to properly distribute and propagate the various products, pushing the hits only. #2—not paying their bills on

(Cont'd on p. 10)

More Setbacks For Pirates: Arizona Fair Scene Of Raid On Bogus Tapes

PHOENIX — In the first action taken under Arizona's Anti-Piracy Law, agents of the Arizona Department of Public Safety raided three booths at the Arizona State Fair here last Monday (6), seized more than 2,000 bogus tapes and cited the operators for violating the Anti-Piracy Statute.

In addition, a subsequent search of the home of one of the booth operators uncovered several hundred thousand pirated labels and parts for more than 50,000 cartridges and cassettes.

The defendants—two men, a woman and a juvenile—were ordered to appear in the Arizona Superior Court in Phoenix on Nov. 15, at which time a bond and a trial date will be set. They were identified as: Ann Kaiser of Southwest Electronics, Phoenix; Robert Pezzopane and Edward Cox, Jr., of De Don Music Co., Newport Beach,

(Cont'd on p. 12)

Dismiss Charge By Indie Tapers Against CBS Claim

NEW YORK — The \$45 million trade libel suit by the unlicensed tape duplicators of Independent Tape Merchants' Association (ITMA) against CBS was ordered dismissed on Oct. 17, by the Federal District Court in Washington, D.C.

The tape duplicators' complaint alleged that Columbia Records defamed their product by sending a letter to its distributors and retailers in 1971 pointing out that the tape duplicators' activities were unlawful and requesting that the recipients not purchase and sell to the public any unauthorized reproductions of the albums and tapes manufactured by Columbia Records. CBS denied those charges and asserted that the contents of the letter were true. Last May 18, CBS filed a motion to dismiss the complaint, which the Court granted last month.

In an order signed on Oct. 30, the Court stated that plaintiff ITMA and its individual members were permanently enjoined from manufacturing and selling duplications of record and tape products of Columbia Records unless specifically authorized to do so by Columbia.

Eight Firms Charge Piracy In Fed. Court

NEW YORK — Eight music companies are seeking a federal-court injunction against El Zarape Recording Co. Inc. which they charge has pirated at least 34 of their copyrighted musical compositions.

The compositions include "Crying Time" by Buck Owens and "The Impossible Dream" by Joe Darion and Mitch Leigh.

The eight firms filed the suit on behalf of 3,500 music publishers who use the Harry Fox Agency Inc. to handle licensing of the rights to reproduce their copyrighted compositions.

El Zarape and Johnny Gonzales, principal stockholder, are named as defendants in the suit filed in U.S. Dist. Judge Robert M. Hill's court.

The companies are seeking at least \$5,000 damages for each infringement of their copyrights and the profits made by El Zarape.

Plaintiffs are Peer International Corp., Editorial Mexicana de Musica International S.A.; Promotora Hispano Americana de Musica S.A., Sam Fox Publishing Co. Inc., Sunbury Music Inc., Editorial RCA Victor S.A. de C.V., Blue Book Music Co. and Edward B. Marks Music Corp.

Col/NY Phil, Pact Renewal

NEW YORK — Clive Davis, President of Columbia Records, and Carlos Mosley, President of the New York Philharmonic Society, have announced the renewal of a contract which continues to give Columbia Masterworks exclusive rights to record the Philharmonic.

Columbia Masterworks, which has been exclusively recording the New York Philharmonic since 1940, is planning many new recordings over the next three years. These will be conducted by Musical Director Pierre Boulez, Laureate Director Leonard Bernstein, and Daniel Barenboim.

Among the soloists who will be recording in concerto works with the Philharmonic are Issac Stern, Andre Watts, Pinchus Zuberger, Barenboim and Jacqueline Du Pre.

Voters Turn Down Proposition 18

HOLLYWOOD — California voters turned down last week (7) Proposition 18, which would have provided for stringent anti-obscenity controls. A strong statement against its passage was made by varied entertainment business factions, including the Recording Industry Association of America (RIAA). Those who opposed the Proposition warned against its application in areas, including recordings, that would deny freedom of expression.

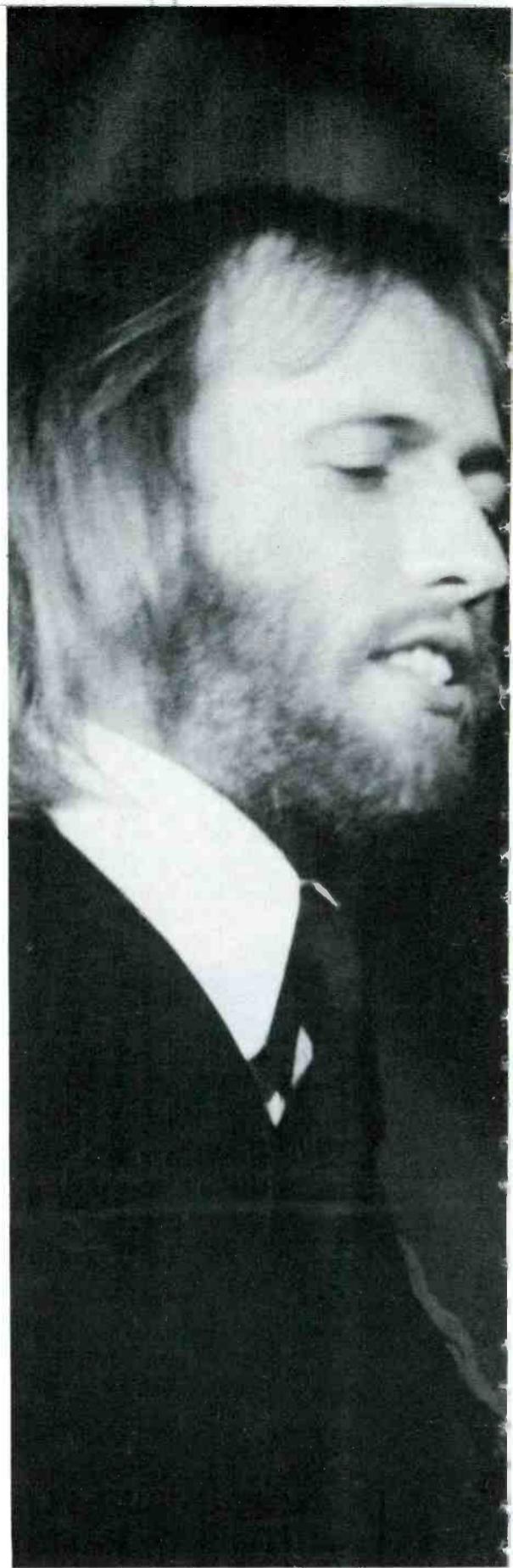
FRONT COVER:



The Main Ingredient, one of the nation's top soul acts, for some time, recently moved over into the top of the pop field with their RCA single, "Everybody Plays the Fool." Far past the million copy mark, the performance has been certified gold by the R. I. A. A. Their album, "Bitter Sweet," from which the single was taken is currently #66 on the Cash-Box Top 100 LP chart.

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The Bee Gees's
fast moving new single,
"Alive" ⁶⁹⁰⁹
is contained in their
beautiful new album,
"To Whom It May Concern"
both on ATCO records.



SD 7012



"To Whom It May Concern"
concerns everyone who likes good music.

Company Financial Reports:

Superscope Sales, Profits Up Sharply

SUN VALLEY, CALIF. — Joseph S. Tushinsky, chairman of the board and president of Superscope, Inc., reports a significant increase in sales and profits for the third quarter 1972 as compared with the same period in 1971.

Sales for the third quarter, ending Sept. 30, total \$20,063,000 as compared to \$14,833,000 for the same period in 1971. Net earnings after taxes for this three month period are \$1,075,000 as compared to \$469,000 for this period in 1971. Net earnings per share for the third quarter are \$.47 based on 2,303,513 common shares outstanding, as compared to \$.21 with only 2,159,069 common average shares outstanding in 1971.

Sales for the nine month period ending Sept. total \$52,674,000 as compared to \$41,025,000 for the same period in 1971. In addition, net earnings after taxes are \$2,780,000 for the first nine months of 1972, up almost one million from \$1,835,000 for this period in 1971. Net earnings per share have also increased significantly, amounting to \$1.21 based on 2,303,513 common shares outstanding, as compared with \$.85 for the same period last year, based on 2,159,069 common average shares outstanding.

Nippon Crown Reports Finances

TOKYO — Nippon Crown Co., held a conference on Nov. 4, at its head office in Tokyo to settle accounts for the 18th term (Mar. 21 to Sept. 20, 1972).

The total sales for this term were 1,715,050,000 yen (\$5,716,833), 4.14% more than the previous term and 9.13% more than the same term of previous year.

The net profit after tax was 121,130,000 yen, 50.46% more than the previous term. The annual dividend at 20% is held unchanged. The percentage of record vs tape were 81 to 19%.

The total sales for this term were the highest since the firm started business.

Lion's Office In Detroit

NEW YORK — Clive Fox, president of Lion Records announced the opening of an office in Detroit in conjunction with Henry Baskin, Detroit entertainment attorney. The office has been set up for the purpose of talent acquisition and general development of current artists on the roster based in the midwest, coordinating through MGM's home office in Los Angeles.

Lion Records has recently signed Detroit based female vocalist Vee Allen, rock group Frijid Pink, Jerry Baker, author of the book "Plants Are Like People," and Chicago based group, answers to Love, produced by Mel Collins.

Pride Records, another division of MGM headed by Michael Viner, has recently signed Chicago based vocalist Hettie Lloyd, Billy Butler and Infinity, and Detroit singer Patricia Colefield.

Al Valente, field representative for Lion and Pride will be based out of the Detroit office. Baskin currently represents many major acts in the midwest.

CMA Profits Up 25% Over 1st 9 Months

NEW YORK — Creative Management Associates, Inc. reports an increase in net profits of over 25% in the first nine months of 1972 as compared to the similar period last year, Freddie Fields, president, told a meeting of security analysts in Chicago.

Unaudited net income after taxes was \$449,000 or 51c per share for the nine months ended Sept. 30, as compared to \$397,000 or 41c per share in the like period last year, the chief executive of the world's largest publicly-held talent agency said. Per share increase was over 24%.

Fields said that revenues for the first nine months of 1972 were \$7,009,000 up from \$6,952,000 for the first three quarters of 1971.

For the third quarter ended Sept. 30, unaudited net income was up over 16 per cent to \$388,000 from \$334,000 in the similar period last year. Per share earnings rose almost 18 per cent to 40 cents from 34 cents the previous year.

Revenues for the third quarter increased to \$2,881,000 from \$2,705,000 in 1971.

"These results substantiate the projections we made earlier in the year that 1972 would be vastly improved over 1971," Fields said.

At that time the CMA executive had anticipated earnings after taxes of between 75 and 90c per share for 1972 as compared with 52c in 1971.

CFC Acquires Audioforms

HOLLYWOOD — Custom Fidelity Company, record manufacturer and supplier of professional audio equipment, has acquired Audioforms, Inc., a manufacturer of metal molds used in the production of phonograph records and toys, for cash and notes. Audioforms makes the molds for Mattel's talking doll records and produces molds for a variety of toy and record companies.

David W. Berkus, president of Custom Fidelity, said the transaction involved purchase of the assets but none of the liabilities of Audioforms. He estimated the acquisition would add about \$40,000 annually to income before taxes.

Berkus said the acquisition is in line with the company's policy of growing vertically by acquiring or developing its own sources of supply.

Bell To Mkt 'Coward' Caster

NEW YORK — Larry Uttal, President of Bell Records, reports that the label will release the original cast album of the hit musical "Oh Coward!"

Now playing to S.R.O. audiences at the New Theatre in New York, "Oh Coward" is a musical comedy revue chronicling Coward's songwriting career.

The original cast album of "Oh Coward" will be produced by Brooks Arthur. Arthur has produced albums for Astrid Gilberto and served as consultant in both audio and production on "Purlie".

Bell Records, which hit the caster jackpot with "Godspell," also plans to release the cast album of the upcoming musical, "Comedy." Next year, the company will offer the film musical version of "Lost Horizon" by Bacharach & David.

London Meets Hatch 'Orphic Egg'

NEW YORK — London Records new Orphic Egg series, designed in the words of the company's sales department heads, "to open the 18 to 24 market to classics," was the subject of two special distributor meetings held recently by the company in Chicago. The meetings were helmed by Herb Goldfarb, London's vice president for sales and marketing, and attended by a group of home office sales and promo execs, in addition to key figures from the company's factory branches and independent distributors throughout the country.

Orphic Egg, the first new concept label to be introduced by London since the debut of its phase 4 stereo line 10 years ago, consists of a series of eight initial albums which offer excerpted works from the masters. In the lingo of the youth market, each LP title includes the word, "head." Two of the initial releases to get the maximum promo treatment are "Mahler's Head," including parts of four different Mahler symphonies, and "The Musical Head," which is a sampler of all the albums.

The new line was presented, following the original announcement of the product in September, by Terry McEwen, the company's classical division manager, and John Davidson, producer of the series. Both also took part in the original presentation of the new concept line.

Product in the new series is to be shipped as of this week (13).

Line Explained

According to London's Bob Small, Orphic Egg product, all previously recorded but not necessarily previously released, will be selected with the "untutored classical consumer" in mind. It is not just "most familiar" or "greatest hits" type material but music that a newcomer to this type of LP can appreciate. Material from the vast London catalog as well as from many of the Decca-affiliated companies all over the world has been made

available for use by Orphic Egg producer John Davidson.

The Orphic Egg packaging is contemporary in design with liner notes written by well-known, classical-oriented rock critics. A prospective buyer, therefore, will not only be attracted by the look of the package but will be provided with an explanation, or description, of the product in "contemporary language." Further, Orphic Egg product will be shipped in a self-contained colorful browser box so that it can be displayed separately from other classical product.

All Orphic Egg releases will be directed to the intended market through channels ordinarily utilized for rock/pop releases. For example, print advertising for the initial release will appear in such publications as Rolling Stone, National Lampoon, Creem, Rock, Crawdaddy, Fusion and selected college newspapers. Progressive FM and college radio only will be used.

The initial release, called "The Composer's Head Series," consists of eight LPs—"Bach's Head," "Beethoven's Head," "Mahler's Head," "Mozart's Head," "Prokofiev's Head," "Ravel's Head," "Stravinsky's Head," and "The Musical Head," a potpourri of material from the other seven. Subsequent releases will expand on this series as well as introduce other composers and musical concepts not previously accepted by the youth/contemporary market.



A Product Of London Records

NY High School Offers Course On Songwriting

NEW YORK — The art of pop music is being conveyed to students at Cleveland at Grover Cleveland High School.

Under the guidance of Ted Lehrman, a lyric writer himself, the Popular Songwriting Course started at the beginning of the school year. Only recently, however, has the course begun to invite professional songwriters to lecture to the youngsters. The first one was Estelle Levitt, who last week told a class of 29 students the nature of contemporary songwriting. The students are encouraged, of course, to write their own material. Ms. Levitt has written a number of hits, including Beverly Bremers' recent "Don't Say You Don't Remember." She's also penned four songs in the new album by Fluff.

In coming weeks, such writers as Leonard Bernstein and Stephan Schwartz are expected to lecture to the class. Like Ms. Levitt, their appearances were arranged through ASCAP.

Lehrman's "team teacher" in the class is a member of the music department, Kenneth Schapin. The head of the school's music dept. is Lorraine Buch.



Levitt & Class

Disney Label To Host Conference; 50th Anny Plans

HOLLYWOOD — Disneyland/Vista Records administrative, sales and production personnel will assemble Dec. 5-6 at the company's headquarters, 800 Sonora Avenue, in Glendale.

Jimmy Johnson, Disneyland/Vista Records president, will chair the sessions assisted by Jerry Weiner, national sales manager. Topics at the conference will include sales projections, chain store promotions, new record product, and a discussion of promo ideas to tie-in with next year's theatrical re-release of Walt Disney's "Mary Poppins." The Oscar and Grammy winning "Mary Poppins" score by the Sherman brothers garnered a gold record for Vista Records soundtrack album. Subsequently, Disneyland Records' "Mary Poppins" storyteller album with a second cast achieved a gold record in 1969.

Special emphasis at the two day conference will be focused on Disneyland/Vista Records participation in Walk Disney Productions' 50th Anniversary Celebration during 1973. The year-long observance of five decades of Disney entertainment will involve all divisions of the company, including Disneyland and Walt Disney World. As part of its 1973 celebration activities, Disneyland/Vista Records will release a "50 Happy Years" anniversary album featuring the best of Disney stories, songs and music.

Disneyland/Vista Records regional sales managers who will attend the mini-convention are: Sandy Beach, south/southwest; Irv Schwartz, east; Bob Kahn, midwest; Jim Dalby, west.

Chappell NY 'Loft' To Aid Development Of New Writers

NEW YORK — Chappell & Co. has taken an unusual step in the recruitment and development of new writers from all areas of pop music. It's an informal writers workshop set apart from the company's offices on Fifth Ave. in New York.

Located near Greenwich Village, the workshop will occupy an entire 5th floor loft.

The 2500 square feet of workshop space, divided into studios and a large rehearsal area, will be utilized for the development of both new and current Chappell writers.

In making the announcement, Norman Weiser, vice president and general manager said: "We feel this is an aggressive and important step in the publishing industry. Although a radical departure from traditional publishing methods, we feel it is important to give the writer and artist the necessary creative atmosphere, a home, in which to work and receive the aid he needs outside of the usual business-like confines of most offices."

The aim of the workshop is to create an atmosphere conducive to an artist's growth, allowing him to progress through self-motivation while

receiving long-term guidance from professionals in the industry. Chappell will provide all services necessary to the writers accepted into the workshop. This includes everything from technical aid with music and lyrics, making of demos and promotion of songs to rehearsal space, helping put an act together and eventually, even placing it on a label.

Further artistic development is expected to result from the communal nature of the workshop with a creative exchange evolving between current Chappell artists, either already published and/or recording, and newer writers.

The workshop will operate on a virtually open-door policy with accommodation to as many writers as possible. Further, the workshop will encompass every conceivable type of music and act—from pop, rock and r&b to show, latin, c&w and classical.

Weiser stated: "While this workshop will provide a different environment for writers, it will also provide a new and possibly more effective way to listen to music and discover potential recording acts. Since many of the writers we already have, and those we will develop, will be artist/writers, we expect heavy participation by producers and record companies. The workshop will be frequented by people from every area of the music industry. We welcome it."

Since the loft will be set up for the convenience of the artists, it will be available whenever they need to work there. Initially its official hours will be 10 a.m. to 10 p.m. Monday through Friday, but Chappell assumes it will eventually be necessary to maintain a constant seven day schedule since the loft will be used for writing, rehearsal, auditions and recording.

The workshop is located at 13 East 16 Street (between 5th Avenue and Union Square).

Gilber Col Assoc. Prod.

NEW YORK—Ernest Gilbert has been appointed associate product manager of Columbia Records' Odyssey and Masterworks series, according to Pierre Bourdain, director of merchandising of Columbia Masterworks and original cast and soundtrack albums.

Gilbert will be involved in marketing classical recordings as well as providing product information and direction to the various marketing departments including sales, publicity, packaging, field communication and advertising. He will also work closely with A&R in planning releases and repackaging concepts.

Gilbert, a former instructor in English and Music at Detroit's Wayne State University, was Associate Music Critic for the Detroit News. He has a BA and MA in Humanities from Wayne State University.

Greenberg GM Of Avalanche

HOLLYWOOD—Stu Greenberg has been made general manager of Avalanche Records, the disk arm of the United Artist Music Group, by Murray Deutch, president of UA Music publishing organization. The new post reflects the global expansion of the label, now active in the United States and Canada and in markets throughout the world.

Greenberg has been with United Artists in various capacities for the past 3½ years. He has been involved in both publishing and recording and has worked closely with such artists as Traffic and Bobby Womack. He has served UA in their London office in its artists and repertoire department. Greenberg's most recent title was A&R director of Avalanche Records. He will continue to supervise that area, reporting directly to Deutch.

Avalanche Records is distributed nationally by U.D.C., the distribution division of United Artists Records.

Batdorff/Rodney To Wm. Morris

HOLLYWOOD — Asylum recordings artists Batdorff & Rodney have signed for exclusive agency representation with the William Morris Agency. The announcement was made last week by Harvey Kresky, manager of the duo.

Mio Sues Ampex

NEW YORK—Mio International Records, Inc., has instituted a lawsuit in Supreme Court of New York against the Ampex Corp. to recover alleged damages for breach of contract.

The relief sought is money judgment in the amount of \$530,000.00 relative to an agreement between both companies wherein Ampex Corp. has an exclusive licensing agreement to produce, distribute and sell Mio's product in 8 track stereo tape and cassette configurations. The suit is being represented by Mio's law firm of Conroy, Giorgio, DePoto and Merritt, who served papers to Ampex last week. The basis for the lawsuit concerns the alleged failure of Ampex to fulfill their contractual obligations. Mio International Records, Inc. specializes in Latin-American music of all types and also produces a series in Latin-American music of all types and also produces a series of International and American music albums in the popular and easy-listening idiom.

MCA Adds Sales In Five Markets

HOLLYWOOD—Promotions and an increase in personnel for five major sales markets have enhanced the sales staff of MCA Records, Inc. The announcement of changes in Detroit, Seattle, Minneapolis, Denver and San Francisco was made by Vince Cosgrave, vice president, director of sales.

Pete Gidion, an MCA vet who has been working in promotion for the last six years, will now have the additional duty of handling sales as branch manager for the Detroit office. Norman Baril, formerly with Arc-Jay Kay Distributing, and Gasper Delise, formerly with Trico Distributing, will be working with Gidion as salesmen.

In the San Francisco area Mick Brown was advanced to the position of sales manager. Dan Wedlock, formerly an MCA salesman out of the LA branch, has relocated to Seattle as sales manager for that office. Wedlock will be working with Paige Claire, who handles Seattle promotion.

Jerry Bix will cover the Minneapolis area as sales and promotion manager. Bix came to MCA from Heilicher Brothers where he functioned as buyer and promotion manager. Larry Whalen was advanced from his position as salesman for MCA to assume the responsibilities of sales manager for that office.

Epic Appoints Rick Stevens

NEW YORK—Rick Stevens has been appointed to the position of associate product manager for Epic Records and the Columbia Customs labels according to an announcement by Charles Lourie, director of merchandising, Epic and Columbia Custom labels. In his new position, Rick will be responsible for developing and monitoring all phases of packaging and merchandising of assigned product.

Lewis Retail

(Cont'd from p. 7)

ditional buildings, located at 713, 715, 721, 724, 727 Texas St. The first Stan's Record Shop was opened at 728 Texas St.

Into 8-Track

In another move, Lewis reports that his label is now manufacturing its own 8-track cartridges. This product will be marketed through Jewel's distributors. At this time, there are 42 current numbers available. More product will be made available in Jan. Lewis added that cassettes, tapes will be made on demand. Lewis said he reached this conclusion after a thorough study of today's tape market.

Lucille Ike To Capitol Royalty

HOLLYWOOD—Lloyd F. Hawe, director, royalty & license, Capitol Industries, has appointed Lucille C. Ike to the position of manager, royalty/license accounting & systems. In her new position Lu will be responsible for all accounting concerned with music publisher mechanical license payments, as well as setting correct data into the system for Capitol's payments to all third parties arising from sales of records.

Lu Ike joined Capitol in 1946, becoming payroll supervisor in 1947, which position she held until 1965 when she became an accountant. She became a senior accountant in June, 1971.

Etlinger Joins Motown Records

HOLLYWOOD—Dick Etlinger has been named director of business and legal affairs for Motown Record Corporation. He has served for several months as executive assistant to the vice president of Multi-Media Management Corporation, the personal management arm of Motown. In his new post he reports to veepee Ralph Seltzer.

Etlinger entered the record industry in 1963 as house counsel for RCA Records, where his responsibilities included the management of all business affairs and talent services for the company.

Lubinsky On Distributions

(Cont'd from p. 7)

time, electing their own terms of payment. There is an old adage "you can only attend one wedding at a time". There is no question but what the distributors, having lost other lines, are seeking all types of labels, irrespective of their merit, in order to build up their volume of business.

"We too, have been approached with very generous offers from the majors, who wish to take over our distribution, and we have hesitated. WHY? Because we feel a certain amount of loyalty towards our distributors who have made it possible for us to remain in business.

"There has been a reluctance on the part of certain territorial distributors to go out and seek and solicit business for the Black artist, both jazz and gospel, from the Black Momma and Poppa stores, who are crying frantically for our products. It is true that many of them are not able to meet credit requirements, but who are quite willing to pay C.O.D. This can be a lucrative business, if you will go out and look for it.

"Distributors, when it comes to paying their bills, look over their shelves to see what they can return for credit to off-set their bills. And, we have found that the following week they turn around and reorder the same merchandise they sent back. This results in paying freight three times for the same item. Remember, that SAVOY, has never compelled a distributor to go on a quota system, or automatic shipments. SAVOY only lets you order what you think you can sell and pay for.

"In talking to some of the independents as to why they have switched to the majors for distribution, the above reasons, plus others, are why they have decided on this change.

"We must point out to you, #1, SAVOY is the leading gospel and jazz line, in business for over 40 years—and #2, we have the leading artists. We have got the "TOPS". We don't have to prove that to you, but we do want to impress upon you, that we expect greater cooperation from you, and we want you to fully appreciate the line. Otherwise, we too, will have no alternative than to resort to other forms of distribution, which would be very much against our will, after many years of personal contact with many of you."

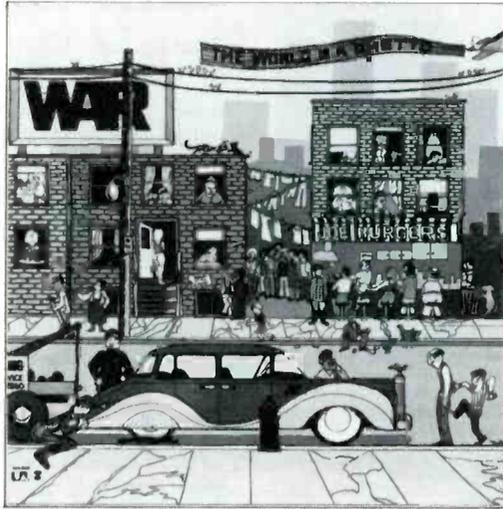
Kiernan Adds Singles Mktg To RCA Duties

NEW YORK—Jack Kiernan has been appointed national sales manager of Single Records by RCA Records, adding this responsibility to his activities as director of custom label marketing. Gene Settler, vice president of marketing, made the announcement.

Kiernan has been with RCA Records since July, 1971. Prior to that, he had been national sales manager of Project 3 for two years, previous to which he was sales and merchandise manager for Kapp Records for two years. From 1956 through 1968, he was associated with the Decca branch of MCA, variously as salesman, branch manager, sales manager and sales promotion manager.



TEAM WORK—Singer Carla Thomas, president of Carla Thomas Productions, teams up with Whispers' producer, Ron Carson to produce the Sophisticates. The group's first release "Can't Move No Mountain" will soon be released on the Chess/Janus label. Shown above (l-r) are Larry Thompson, Atty., (seated) Carla Thomas, Ron Carson, producer, and Ned Sharkman, Atty.



LP: UAS 5652 8 Trk: U8462 Cass: K0462

THE WORLD IS A GHETTO—War—United Artists UAS 5652

The group who gave the term "Afro-rock" its original meaning now forces us to broaden the definition. On their latest, their musical scope is matched only by their abilities to synthesize, organize and relate in the most artistic and commercial sense. Without a doubt, this is the album to etch them into the rock pantheon of supergroups. Every cut is its own reason why. There is not a weak spot to be found, and the strengths are blinding. See the light and know this is a War to which everyone will come.

Cash Box — November 11, 1972



...The new single by the same name.

#50975



WAR





SOLO-ING—Motown Records artist Eddie Kendricks (r.) former lead singer of The Temptations now pursuing a solo career, signed a management contract this week with Albert Fill, head of JSF Productions, Detroit-based management and production company. Kendricks records and makes personal appearances with his own group, The Young Senators. Kendricks just finished a five-day Apollo Theatre date (Nov. 8-12) with the Supremes in N.Y. and will appear in Los Angeles, Las Vegas and San Francisco during the coming four weeks.



THE 'PLAYS' THE THING—ASCAP president Stanley Adams honors ASCAP writer-artist Neil Diamond with a plaque celebrating the Chart success of Diamond's "Play Me". The presentation was backstage during Diamond's recently Broadway triumph.

Brockway On Polygram Phase 2

(Cont'd from p. 7)

10%, respectively, of the world's record volume, Brockway is bullish about Polygram eventually leading the parade.

From the U.S. end, Brockway points to the international success of such U.S. acts under the Polygram banner as the Osmonds, Faron Young, Tony Bennett, Sammy Davis, the Boston Pops. Also, Polydor's jazz series from the old Verve catalog and the recording of the Met version of "Carmen" are also seen as international sales bonanzas. From abroad, Polygram has received such sellers as Mouth & McNeal, Slade, Daniel Boone and James Last.

Brockway, who joined Polygram after running CBS' EVR division, is new, administratively, to the music business, although, he notes, he did sit in on presentations by the CBS label. "The amazing thing about the business," he cites, "is that you can always make of it what you want. You can always make your volume and then eat it later." However, he is quick to point out that things that seem peculiar to the music business—such as returns—are common to other "perishable product" industries as well. He feels the business is more "emotional" than, for instance, TV, films and radio, fields in which he has had previous associations. "Deals are made on faith in individuals rather than on a scientific basis," he explains.

While Polygram's labels continue to utilize indie pressing operations—and there is no intention to acquire any pressing operations—the company is thinking of the possibility of associating itself with an operation in the pressing of DGG classical product for the U. S. market. DGG classicals are still pressed in Germany because of a quality factor. However, Brockway says that Polygram is negotiating with a U. S. company to do the job with technical assistance from Polygram.

At this time, Polygram is more involved in the growth of its internal structure and is not at present primarily concerned with major music acquisitions, Brockway asserts.

Aldrich Promo Via Phase 4

NEW YORK—An "all-out" promo and merchandising drive has been launched by London Records' phase 4 stereo line in connection with the new album by British piano star Ronnie Aldrich. The album "Come to Where the Love Is," contains one of the first cuts to hit the market of the "Theme from Lost Horizon," the Bacharach-David score for the film due for release in early 1973.

Aldrich is a charter member of the phase 4 stereo roster, having had his first album included in the very first release for the line 10 years ago. During this decade, Aldrich has continued to expand the base of his popularity among disc buyers to the point where today he is the top-selling artist on the label. All 19 LP's in his phase 4 catalog are also included in the merchandising drive.

Based on the theme, "Aldrich Is Love," the phase 4 push is already underway and will continue through the final day of 1972. The campaign, which includes a program of incentives for sales personnel, incorporates 12 by 24 four-color store streamers, pocket size Ronnie Aldrich discographies, trade and consumer ads, a sustained programming push in the AM and FM middle-of-the-road market and a special single release including "Theme from Lost Horizon," which is the push side, and "Theme from Young Winston," a picture which recently debuted here.

The entire LP, with sides like "Theme from The Godfather," "The Impossible Dream" and "Alone Again (Naturally)," along with the single, will be pushed heavily for use in stores as background music and for stereo equipment demo purposes.

Merc In U.K.

(Cont'd from p. 7)

forward is the result of diversified product, pointing out the vast difference between Rod Stewart's "You Wear It Well" and Faron Young's "Four In The Morning," and an increasingly active catalog. He also pointed out the simultaneous release in England and the United States of Stewart's album "Never A Dull Moment." Speaking from his London Office, Gottlieb said the sales impact was increased internationally by the tightly co-ordinated release schedule.

"We are also delighted to have broken Faron Young in this country with 'Four In The Morning' going to number three on the national charts," Gottlieb said. "His hit, we feel, will spearhead greater acceptance of artists such as Tom T. Hall, The Statler Brothers, and Patti Page. Looking into the soul charts, we are convinced Jerry Butler has enormous potential here, and we are working with other people to arrange a tour of England for him."

Butler, who has not visited England since 1970, is presently considered a hot contender for the English charts with a just-released single, "One-Night Affair."

Gottlieb pointed out "the closeness not only of Irwin Steinberg and myself, but the same closeness between the respective Mercury and Phonogram teams."

Irwin Steinberg, President of Mercury Records, learned of the company's position while visiting Phonogram in London. "We are especially pleased at the vigor of Phonogram-England," Steinberg said. "Nigel Grainge, Mercury label chief at Phonogram, evaluated the potential of the Faron Young single and also noted the oldies market in England. Sales resulted this year on the release of such records as Lesley Gore's 'It's My Party' and Jerry Butler's 'Moody Woman.'"

Mercury is also represented in England for publicity purposes outside the Phonogram organization. "Mike Gill Associates has done a great deal through contacts with the press in bringing Mercury's image to the fore," Steinberg said. "The Phonogram family of companies (Mercury, Philips, Vertigo) is where the record business crest is," Steinberg continued. "It's a good time for artists and their management to build talent potential there."

Arizona Raid

(Cont'd from p. 7)

Calif., and a juvenile not otherwise identified, who was operating a booth said to be owned by Goldman Enterprises, Los Angeles. He was turned over to the custody of his father.

One thousand tapes were seized at the Southwest Electronics and Goldman Enterprises booths. Fewer than 100 were taken from the De Don booth which featured stereo playing equipment.

Following the raids at the State Fair, agents of the Criminal Investigation Division, led by Lt. W. W. Woodard and Sgt. William Roller, obtained a search warrant from Superior Court Judge Warren McCarthy to search the premises of William Kaiser, president of Southwest Electronics. The bogus labels and parts for the cartridges and cassettes were found in a garage and in an enclosed porch there.

Representatives of the Recording Industry Association of America and the Harry Fox Agency cooperated with the agents of the Public Safety Department in furnishing information and evidence which led to the raids.

Thanks D. J.'s for giving

JERRY SIMS

a big send off

New 45 release

THAT "CERTAIN TOUCH"
"THERE STANDS THE HOUSE"

and his new album

"HE'S MY DAD"

BIGG TYME RECORDS
P.O. Box 4374
Modesto, California 95352
Sarco Music BMI
Twin Oaks Publ. BMI



In the Center of the Entertainment Whirl



KB Management's Newest Office Building
The Sunset Vine Building
Now Renting — Immediate Occupancy

With major recording companies, studios, producers and publishers within walking distance to this newest addition to the Hollywood skyline... many recording firms and entertainment industries have already reserved space in the building...

The Sunset/Vine Building has all of the deluxe features and convenience features of a KB Building including...

Banking and Restaurant Facilities IN the Building

Custom Designed Suites
Convenient Freeway Access
Ample Parking
Daily Custodial Services
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cashbox/talent on stage

Cat Stevens Jimmy & Vella

PHILHARMONIC HALL, NY — Ramblin' Jack Elliot was taken ill at the last moment. Atlantic duo Jimmy & Vella substituted with an acoustic set. The black brother and sister team comes from Los Angeles via Chattanooga, their music from the urban folk tradition as modified by the early S. F. scene. Their style is warm and entertaining; but they do better with such unlikely tunes as "Mammy Blue" than with their own material which tends to be overly drawn-out and somewhat lacking in melodic variety.

"Moonshadow"—an original animated film (with the fastest credits in town)—opened Cat Stevens' part of the evening. The soundtrack (the song of the same name plus story line) was barely discernible due to a sound system obviously designed to duplicate the tonal qualities of the cheapest transistor radio made. This caused the 11-piece string section to go unnoticed until verbally acknowledged; it kept the usual high standard of Cat's band from sounding like they had any at all.

But the A&M singer/songwriter is undaunted by such things. No prima donna bitching about monitor levels or sound mix—and broken strings were never a cause for a pause in the evening's program. And as professional as his show is, it is never structured as such at the expense of intense involvement on his own part.

If anything, Cat Stevens is a bit too wrapped up in his material. Sometimes, his frantic head-bobbing gets to be positively annoying. But if he doesn't dwell on the sound system, we won't make an issue of personal peculiarities. Suffice it to say that Stevens builds and builds to his audience's unbridled enjoyment. He knows his audience has been built album by album and gives equal attention to each.

We find it most humble of him to refer to the current #1 LP in the country as "the new album" as if to introduce songs like "Sittin'" and the tremendously powerful "18th Avenue" to his fans for the first time. To know him is to love him—and they all know him and every one of his tunes rather personally.

r.a.

Canned Heat Jim Pultey

TROUBADOUR, L.A.—Canned Heat's sound might be described as a boogie-woogie based, hard hitting, light-hearted blues. What they do is take in a great deal of musical elements, put them into a style that's their own, add some good ol'-fashioned energy, and turn-on a lot of people.

Their music is unquestionably moving. With the boogie-woogie foundation created by the piano, a solid blues ingredient added by the lead guitar, a rocking beat put in by the rhythm guitar and drums, and the merry might of their lead singer, Canned Heat makes it next to impossible to simply sit and listen. Their performance proved that the mellower oriented Troubadour can really get it on when inspired by a stimulating group like Canned Heat.

Jim Pultey opened the evening with a varied set that stemmed mostly from the country sound. His writing style and voice quality compliment each other nicely, yet at times his group lacked the tightness that's so necessary to accentuate his talents. However, the basis for success is clearly apparent in Pultey.

c.c.

James Taylor The Section

RADIO CITY MUSIC HALL, NY — This scheduled midnight show started one half hour late with at least half the audience still stuck outside in a massive people-jam. The poor organization was chiefly limited to the physical facility, however. Both the sound system and the bill went smoothly.

James Taylor's major back-up band, The Section, opened as the rest of the audience filtered in through the two points of entry to the building, single-file. The music that they played (which can also be found on their debut LP) reminds you of what Gershwin might be doing as a rock quartet. At times, the group was almost too tight. When things got that predictable and polished, some fell asleep while others became very nervous about having to wait so long to see James. His acting as the emcee had only whetted musical appetites.

Taylor did appear finally to play, and dispensed with "Fire & Rain" post-haste. He then went on to announce his marriage to Carly Simon (oohs, ahs, sighs). Things got just a bit sloppy thereafter until he brought out a brass section and some of his newer tunes. The highlight of the set was his upcoming single, "Don't Let Me Be Lonely Tonight."

Judging by the (largely unidentified) tracks from his forthcoming LP, James Taylor is as straightforward and sensitive a tunesmith as ever. His performing stance is as always, a bit on the shy side; but his delivery continues to use it to his own best advantage. He will continue to appeal to starry-eyed young girls and poetically-inclined adults of all ages.

r.a.

George Carlin Kenny Rankin

PALACE THEATRE, NY — These two Little David acts made for one of the most satisfying evenings of the year. A perfect blend of personal-yet-universal music and comedy/philosophy.

It's hard for a comic to open for a top musical attraction, but it's harder still when the tables are turned. Kenny Rankin (backed by bassist Peter Marshall) was more than up to the task. It's been countless years since we've had the pleasure of being in the singer/composer's audience, and we're happy to say he's still as natural and perfect a showman as ever. His set is a careful blend of originals and appropriately arranged tunes like "Blackbird," "Up On The Roof" and "Four Days Gone." There may be more forceful presentations out there in acousticland, but few so thoroughly easy to listen to and become involved in.

Carlin whipped right out on stage after Rankin's encore and stayed there for two hours, taking only a brief on-stage break for mental recharge. "Welcome to my job!" is his whimsical attitude. If the world could only relate that way to its daily chores! He neatly combined bits from both of his Atlantic-distributed albums without ever setting them up as "routines." No matter how many times you've heard his situations and reminiscences, you still have to hold on tightly to your armrests to maintain yourself in an upright position. We particularly like one of his on-the-spot quips, spoken in the universal tongue of a slick DJ: "Hi, I'm from nowhere. How are you?"

r.a.

Biff Rose David Pomeranz

CASTAWAYS, N. Y. — Week after week, the booking policy of owner Pat Kenney makes his bar/club the most serendipitous music establishment in the city. You can hear and see people at this Upper East Side room that you'd never otherwise see in Manhattan. This particular double bill was especially enjoyable on its own easy-going terms.

Biff Rose is like a bag of hot, roasted peanuts to a freak of same. You know you're going to keep going back for more regardless of the occasional empty shells and rotten fruits in the lot. Rose's imperfections are his unique blessing; his ability to be ever so unpredictable makes his set a true experience every time.

The only true writer of hip musical/cosmic/comedy in the world today has a new toy, a Fender Rhodes. It enables his new tunes, like the one about a saucer and a VW bus ("Martian To Pretoria") to attain their maximum far-outness. But he doesn't so much play the thing as he does peruse its many capabilities, stream-of-consciousness style.

A band he discovered last week in Long Island (fiddle, drums, guitar, sax & clarinet) did well on a dandy of a tune called "Garbage"; but for the most part, they need to live with Biff's mind a whole lot more. We a-

wait his live UA LP which will be out "whenever".

Is Biff Rose aware of the potential fruits of his rather scattershot stance? Must be—for in his words, "Jesus was himself 'til it killed him." Hopefully, death (especially in the poetic sense) will never darken his doorstep and he'll be able to continue on his prophetic punster course for a long, long time.

David Pomeranz opened the show and really took the largely Rose-oriented audience by surprise. On guitar and piano, the singer/composer is a positive hurricane of fresh air.

While most memorable performers of his ilk find their musical niche and stick to it, Pomeranz creates his impression with his raw talent and not with the way it is so broadly applied. Be the tune at hand spoof or truth, rocker, ballad or jazzbaby scat, he takes his instrumental and vocal abilities to the appropriate plane and works upwards and onwards from there. Having mutually ended his ties with Decca, he represents a major find for any label who takes an un-hype-y walk through Pomeranzville that will inevitably wind up in Star City. We admit (because he's so non-pigeonholable) it will be a long excursion. But when you're enjoying yourself, who watches a clock? r.a.

Diana Marcovitz

FOLK CITY, NYC — Diana Marcovitz is an astute observer of life. She has learned how to channel her perceptions into a distinctive brand of music.

Some of her observations are introspective and auto-biographical, while others take in the other people that she sees as she goes through life. Hopefully, "The Sensitive Artist" portrays the former, while "Three-Toed Sloth" concerns the latter!

Anyway, when it comes to sensitive artists (and sensitive sloths, for that matter), performers usually know how to either be serious or how to jest—it is a rare event when someone is capable of pulling off both within the same show, let alone the same song. Diana conveys the proper attitude that allows her to joke around through an entire song and then make a point that is deadly serious in closing, showing that her humor contains a subtle, underlying theme.

Using the intimate and personal setup of just her and her piano, Diana runs through her originals, including the recently penned "Don't Call It Love." Her choice of outside material includes rarities such as "Falling In Love Again," originally sung by Marlene Deitrich in "The Blue Angel". Catch Diana's slant on life—it's different.

m.p.

David Elliott

TROUBADOUR, L.A. — David Elliott's music is made up of easy flowing melodies complimented by mellow progressions on either guitar or piano. Performing by himself, Elliott adds to his music the unassuming air of a seasoned performer who reveals his own experiences in song for the pleasure of others.

On guitar, his picking patterns and chord changes are reminiscent of James Taylor. On piano, his tempo variations often parallel those used by Elton John. And to this instrumental base, Elliott fuses many inner ideals. Yet he transfers them in such a way that they are accepted as personal rather than rejected as private. Elliott spent most of his performance in breaking in new material. He also did cuts from his first Atlantic LP. "David Elliott," including "Dear Mary" and "Open the Door."

c.c.

Kathy Chamberlain

MERCER ST. ARTS CENTER, NYC — Rag 'n' roll is here! The current Dixieland Ragtime revival that is hitting the music scene via artists such as Bonnie Raitt, Bette Midler and Woodie Allen (playing clarinet in a quartet in between comedy films) has reached the red hot melting point due to Kathy Chamberlain, an inventive young miss who has fused the music of the Roaring '20s with the rock sound of the 60's and 70's. Although fusion of contemporary musical forms has been the popular trend of the last few years, giving us folk-rock, jazz-rock and Latin-rock, the Chamberlain blend manages to mix the premium points of two totally diverse eras. It looks like the market is at the point where a flapper dress and bathtub gin can be hybridized with psychedelics and Carnaby St. boots.

Kathy and her clarinetist, pianist and tuba player are all cast from the younger generation mold as far as appearance and age. Kathy's drummer, however, is Freddie Moore, an oldtime pro who was playing Dixieland the first time it ever happened. Moore is a show and a half by himself, and when he lays behind the show-stopping theatrics supplied by Kathy Chamberlain, it's obvious that rag 'n' roll is here to stay.

m.p.

Aerosmith

MAX'S KANSAS CITY, NYC — Are you looking for that extra spurt of energy that is often missing from the new wave of "mellow" musicians? Fear not, thy search is over. Aerosmith is bursting with rhythm and raunch, carrying on in the tradition of the Stones, but with the new rock innuendos of the 70's. The sound radiates total energy but is still dynamic enough so that this quintet managed to play tastefully in a room as contained as the upstairs at Max's.

Aerosmith is into instant impact—precise licks that are direct and to the point. Even the original song titles reflect this concept, tunes such as "Mama Ken," "Make It," "Movin' Out," and "Dream On."

Group personnel is Steve Tallarico, lead singer; Joe Perry, lead guitar; Joey Kramer, guitar; Tom Hamilton, bass; Brad Whitford, drums; Adrian Barber (who worked with Cream and the Allman Bros.) produces the group on Columbia Records.

m.p.

**The Lady's
Not for Sale
but you've got
her number:
AM 1398**

"Fever/My Crew"

A new Rita Coolidge Single

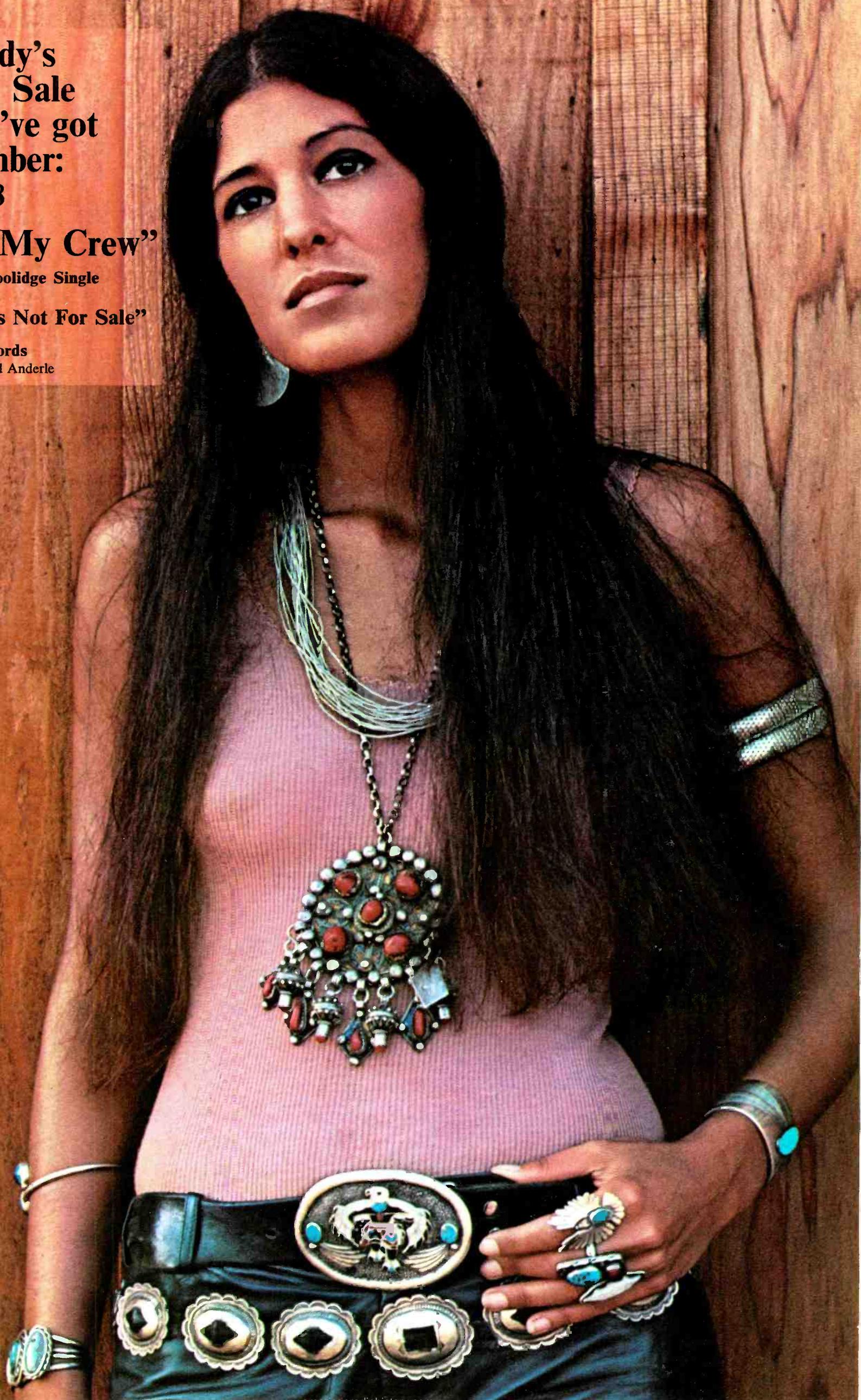
From

"The Lady's Not For Sale"

SP 4370

On A&M Records

Produced by David Anderle



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
I'm Stone In Love With You—Stylistics—Avco

WBBO—AUGUSTA
Papa Was A Rolling Stone—Temptations—Gordy
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Oh Babe, What Would You Say—Hurricane Smith—Capitol
I Wanna Be With You—Raspberries—Capitol

WMEX—BOSTON
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Alive—Bee Gees—Atco
Everybody Loves A Love Song—Mac Davis—Columbia

WMPS—MEMPHIS
What Am I Crying For—Dennis Yost & Classics IV—MGM South
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Smoke Gets In Your Eyes—Blue Haze—A&M
And You & I—Yes—Atlantic
Long Dark Road—The Hollies—Epic
I Wanna Be With You—Raspberries—Capitol
Sunny Days—Lighthouse—Evolution
Separate Ways—Elvis Presley—RCA
You're A Lady—Dawn—Bell

CKLW—DETROIT
Keeper Of The Castle—Four Tops—Dunhill
Daytime Night Time—Keith Hampshire—A&M
Pieces Of April—3 Dog Night—Dunhill
Knock Knock Who's There—Mary Hopkins—Apple
No—Bulldog—Decca
I'm Just A Singer In A Rock & Roll Band—Moody Blues—London

WIXY—CLEVELAND
Jean Genie/Suffragette City—David Bowie—RCA
You're A Lady—Peter Skellern—London
Long Dark Road—The Hollies—Epic
Been To Canaan—Carol King—Ode
I Wanna Be With You—Raspberries—Capitol
No—Bulldog—Decca
Pieces Of April—3 Dog Night—Dunhill
Alive—Bee Gees—Atco

WFIL—PHILADELPHIA
Sweet Surrender—Bread—Elektra
Clair—Gilbert O'Sullivan—MAM
You Ought To Be With Me—Al Green—Hi
Don't Let Me Be Lonely Tonight—James Taylor—W.B.

KILT—HOUSTON
Keeper Of The Castle—Four Tops—Dunhill
I Received A Letter—Delbert & Glen—Clean
No—Bulldog—Decca
Been To Canaan—Carol King—Ode

WHB—KANSAS CITY
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
What Am I Crying For—Dennis Yost & Classics IX—MGM
Papa Was A Rolling Stone—Temptations—Gordy

WPRO—PROVIDENCE
Dialogue—Chicago—Columbia
Rock & Roll Soul—Grand Funk Railroad—Capitol
Sunday Morning Sunshine—Harry Chapin—Elektra
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Mama Weer All Crazee Now—Slade—Polydor

KIOA—DES MOINES
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Dialogue—Chicago—Columbia
Walk On Water—Neil Diamond—Uni

WTIX—NEW ORLEANS
Trouble In My Home—Joe Simon—Spring
School Bus—Tom Riggs—Orange
I'm Stone In Love With You—Stylistics—Avco
I Believe In Music—Gallery—Sussex
Pieces Of April—3 Dog Night—Dunhill

WKLO—LOUISVILLE
It Never Rains In Southern California—Albert Hammond—Mums
Ventura Highway—America—W.B.
I'm Stone In Love With You—Stylistics—Avco
Operator—Jim Croce—ABC
Crazy Horses—Osmonds—MGM
Clair—Gilbert O'Sullivan—MAM
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Corner Of The Sky—Jackson 5—Motown
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
I Received A Letter—Delbert & Glen—Clean

WDGY—MINN.
Sweet Surrender—Bread—Elektra
Long Dark Road—The Hollies—Epic
Lies—J. J. Cale—Shelter
Living In The Past—Jethro Tull—Chrysalis
Pieces Of April—3 Dog Night—Dunhill
You're A Lady—Dawn—Bell

WOKY—MILWAUKEE
I Wanna Be With You—Raspberries—Capitol
Long Dark Road—The Hollies—Epic
I'm Still In Love With You—Stylistics—Avco
Pipeline Sequence—Honk—20th Century Fox
I'm Sorry—Joey Heatherton—MGM

WMAK—NASHVILLE
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
I Wanna Be With You—Raspberries—Capitol
America—The Dillards—Anthem

WKBW—BUFFALO
White Buffalo—Jim Tragas—Sussex
Jambalaya—Blue Ridge Rangers—Fantasy
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
You Ought To Be With Me—Al Green—Hi
Operator—Jim Croce—ABC
Clair—Gilbert O'Sullivan—MAM
Something's Wrong With Me—Austin Roberts—Chelsea
Good Time Sally—Rare Earth—Rare Earth
I Wanna Be With You—Raspberries—Capitol

KLEO—WICHITA
Operator—Jim Croce—ABC
Your Mama Don't Dance—Loggins & Messina—Columbia
Long Dark Road—The Hollies—Epic
Walk On Water—Neil Diamond—Uni
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Dead Skunk In The Middle Of The Road—Loudon Wainwright III—Columbia
Been To Canaan—Carol King—Ode
In Heaven There Is No Beer—Clean Living—Vanguard

WLEE—RICHMOND
What Am I Crying For—Dennis Yost & Classics IV—MGM South
Can't You Hear The Song—Wayne Newton—Chelsea
Walk On Water—Neil Diamond—Uni
Baby Sitter—Betty Wright—Alston
Sweet Surrender—Bread—Elektra
Whisky Whisky—Rita Coolidge—A&M

WQAM—MIAMI
Sittin'—Cat Stevens—A&M
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Papa Was A Rolling Stone—Temptations—Gordy
Something's Wrong With Me—Austin Roberts—Chelsea
Clair—Gilbert O'Sullivan—MAM
Dialogue—Chicago—Columbia

WJET—ERIE
Everybody Loves A Long Song—Mac Davis—Columbia
I'm Just A Singer—Moody Blues—Threshold
Golden Rainbow—Looking Glass—Epic
Alive—Bee Gees—Atco
The Cover Of Rolling Stone—Dr. Hook & The Medicine Show—Columbia
Sittin'—Cat Stevens—A&M

WDRG—HARTFORD
Smoke Gets In Your Eyes—Blue Haze—A&M
Keeper Of The Castle—Four Tops—Dunhill
Sittin'—Cat Stevens—A&M
Pieces Of April—3 Dog Night—Dunhill
I Wanna Be With You—Raspberries—Capitol
Corner Of The Sky—Jackson 5—Motown

KYA—SAN FRANCISCO
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Clair—Gilbert O'Sullivan—MAM
Super-Fly—Curtis Mayfield—Curton
Something's Wrong With Me—Austin Roberts—Chelsea

KCBQ—SAN DIEGO
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
You Ought To Be With Me—Al Green—Hi
Dancing In The Moonlight—King Harvest—Perception
Sweet Surrender—Bread—Elektra
It Never Rains In So. Calif.—Al Hammond—MUM
I'll Be Around—The Spinners—Atlantic

KQV—PITTSBURGH
Clair—Gilbert O'Sullivan—MAM
Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.
Sweet Surrender—Bread—Elektra
Something's Wrong With Me—Austin Roberts—Chelsea

WAYS—CHARLOTTE
Rescue Me—Tom Dooley

KLIF—DALLAS
You're A Lady—Dawn—Bell
Everybody Loves A Love Song—Mac Davis—Columbia
What Am I Crying For—Dennis Yost & Classics IV—MGM South
We Need Order—Chi Lites—Brunswick
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Funny Face—Donna Fargo—Dot

WIRL—PEORIA
Crazy Horses—Osmonds—MGM
You Ought To Be With Me—Al Green—Hi
Pieces Of April—3 Dog Night—Dunhill
Redwood Tree—Van Morrison—W.B.
My Girl—Otis Redding—Atco

WIFE—INDIANAPOLIS
Clair—Gilbert O'Sullivan—MAM
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Sweet Surrender—Bread—Elektra

WLOF—ORLANDO
Caroline This Time—Climax—Bell
Jean Genie—David Bowie—RCA

WLAV—GRAND RAPIDS
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Sittin'—Cat Stevens—A&M
Papa Was A Rolling Stone—Temptations—Gordy
Keeper Of The Castle—Four Tops—Dunhill

THE BIG THREE

1. PIECES OF APRIL—3 DOG NIGHT—DUNHILL
2. ME & MRS. JONES—BILLY PAUL—EPIC
3. I WANNA BE WITH YOU—RASPBERRIES—CAPITOL

WCOL—COLUMBUS
Funny Face—Donna Fargo—Dot
Down To The Nightclub—Tower Of Power—W.B.
Turn Me On I'm A Radio—Joni Mitchell—Asylum
Sittin'—Cat Stevens—A&M
Pieces Of April—3 Dog Night—Dunhill
Everybody Loves A Love Song—Mac Davis—Columbia
Bitter With The Sweet/Been To Canaan—Carol King—Ode

WPOP—HARTFORD
Sunny Days—Lighthouse—Evolution
Pieces Of April—3 Dog Night—Dunhill
Sittin'—Cat Stevens—A&M
Superfly—Curtis Mayfield—Curton
Wonder Girl—Sparks—Bearsville

WING—DAYTON
Sweet Surrender—Bread—Elektra
If You Don't Know Me By Now—Harold Melvin & Blue Notes—Phila. Int'l.
Walk On Water—Neil Diamond—Uni
It Never Rains In Southern California—Albert Hammond—Mums
Dialogue—Chicago—Columbia
Sunny Days—Lighthouse—Evolution
Theme From The Men—Isaac Hayes—Enterprise
Smoke Gets In Your Eyes—Blue Haze—A&M
Funny Face—Donna Fargo—Dot
Something's Wrong With Me—Austin Roberts—Chelsea

KHJ—LOS ANGELES
Sweet Surrender—Bread—Elektra
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Clair—Gilbert O'Sullivan

KNDE—SACRAMENTO
Your A Lady—Peter Skellern—London
Pieces Of April—3 Dog Night—Dunhill
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Day And Night—Wackers—Elektra
I've Got A Bag Of My Own—James Brown—Polydor
Theme From NFL Monday Night Football—Bob's Band—Atco

KJR—SEATTLE
Oh Baby What Would You Say—Hurricane Smith—Capitol
Rockin' Pneumonia—Johnny Rivers—U.A.
She Got Me Shakin'—Fragile Lime
Wonder Girl—Sparks—Bearsville
I Received A Letter—Delbert & Glen—Clean Living
Sittin'—Cat Stevens—A&M
In Heaven There Is No Beer—Clean Living—Vanguard
Everybody Needs A Rainbow—Linda Wright and the Bethany First
Church of Nazaren—Ranwood

R&B Additions

WVON—CHICAGO
I Got A Bag Of My Own—James Brown—Polydor
Harry Hippie—Bobby Womack—U.A.
Hey Mister—Ray Charles—ABC
Walk On In—Lou Rawls—MGM

KATZ—ST. LOUIS
Superstition—Stevie Wonder—Tamla
Give Me Your Love—Barbara Mason—Buddah
I Miss You Baby—Millie Jackson—Spring
I Love You More Than You'll Ever Know—Donny Hathaway—Atlantic
Girl Don't Let Me Down—The Trumains—Delight
Try My Love—Jamie Ross—Cat
My Thing—The Moments—Stang

WJMO—CLEVELAND
I Love You More Than You'll Ever Know—Donny Hathaway—Atlantic
Why Can't We Live Together—Timmy Thomas—Glade
Superstition—Stevie Wonder—Tamla
Forget About Me—Prince Harold—Mercury
Back In Your Arms—Clarence Carter—Fame
Girl Don't Let Me Down—The Trumains—Delight

WCHB—DETROIT
Trouble In My Home—Joe Simon—Spring
I Was There—Faith, Hope & Charity—Sussex
Hooked On A Feeling—Ovations—MGM
Love Jones—Brighter Side Of Darkness—20th Century
Goodness—O. C. Tolbert—New Day
Crazy Legs—Donald Austin—Woody
More Power To You—Tommy Tate—Koko
I Won't Let That Chump Break Your Heart—Carl Carlton—Back Seat
Hey Mister—Ray Charles—Tangerine
Play It By Ear—Sam Russell—Playboy

KGfJ—LOS ANGELES
I'll Be Your Shelter—Luther Ingram—Koko
My Thing—The Moments—Stang
Loving You Loving Me—Candi Staton—Fame
So Far Away—Crusaders—Blue Thumb
Why Can't We Live Together—Timmy Thomas—Glade
Beggin' Is Hard To Do—The Montclairs—Paula
Love Jones—Brighter Side Of Darkness—20th Century

Gorov To Barnaby

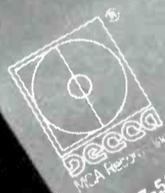
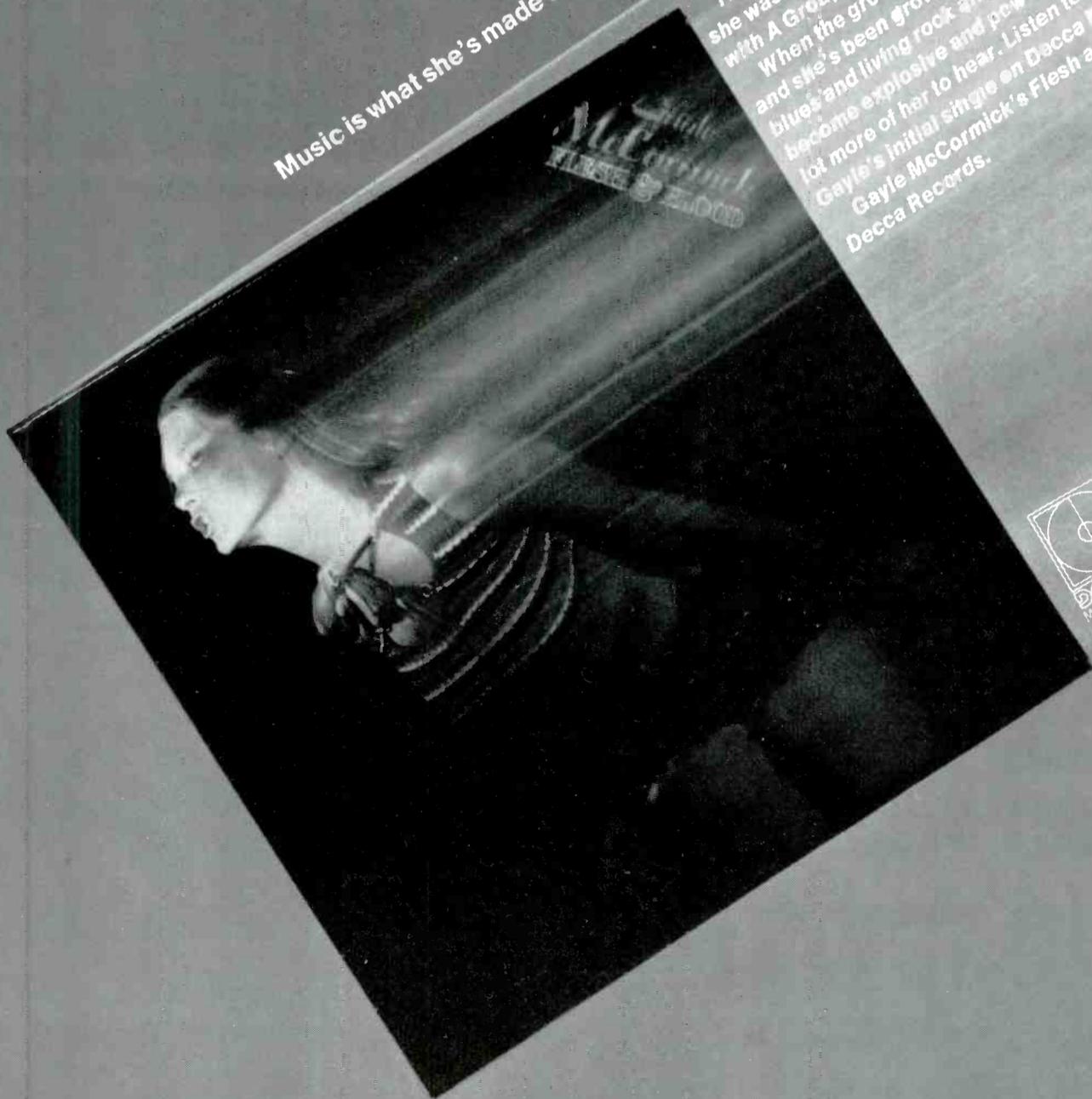
HOLLYWOOD — Cliff Gorov has been appointed director of national promotion for Barnaby Records by Ken Mansfield, president of the label. Gorov thus leaves the same post at Pride Records, an MGM subsidiary. Earlier as mid-west promotion coordinator for MGM Records, Gorov was helpful in establishing such national hits as "Signs" by Five Man Electrical Band, "One Bad Apple", by the Osmonds and "Candy Man" by Sammy Davis, Jr. Gorov was previously mid-western promotion director for Dot-Paramount Records for 3½ years.

Gayle McCormick

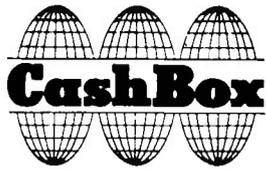
Flesh & Blood

Music is what she's made of Her new album is *Flesh and Blood*.

The first time you heard Gayle McCormick, she was singing lead vocal on "Baby, It's You" with A Group Called Smith. When the group broke up, she went on her own and she's been growing ever since, learning some blues and living rock and roll. Her music has become explosive and powerful. Now there's a lot more of her to hear. Listen to "NEAR YOU", Gayle's initial single on Decca Records. Gayle McCormick's *Flesh and Blood* is on Decca Records.



DL 7-5364



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Pieces Of April—3 Dog Night—Dunhill			38%	46%
2. Me & Mrs. Jones—Billy Paul—Epic			36%	56%
3. I Wanna Be With You—Raspberries—Capitol			33%	67%
4. Long Dark Road—Hollies—Epic			31%	59%
5. Sittin'—Cat Stevens—A&M			30%	42%
6. Alive—Bee Gees—Atco			28%	49%
7. Been To Canaan—Carole King—Ode			27%	27%
8. Keeper Of The Castle—4 Tops—Dunhill			24%	66%
9. Clair—Gilbert O'Sullivan—Mam			17%	99%
10. Everybody Loves A Love Song—Mac Davis—Columbia			16%	16%
11. Rockin' Pneumonia—Boogie Woogie Flu—Johnny Rivers—U.A.			16%	99%
12. Walk On Water—Neil Diamond—Uni			14%	78%
13. Sweet Surrender—Bread—Elektra			12%	99%
14. What Am I Crying For—Dennis Yost & Classic IV—MGM South			11%	27%
15. Dialogue—Chicago—Columbia			11%	92%
16. I Received A Letter—Delbert & Glen—Clean			10%	16%
17. No—Bulldog—Decca			10%	10%
18. Sunny Days—Lighthouse—Evolution			10%	35%
19. Smoke Gets In Your Eyes—Blue Haze—A&M			10%	17%
20. And You & I—Yes—Atlantic			9%	34%
21. Your Mama Don't Dance—Loggins & Messina—Columbia			9%	21%
22. Living In The Past—Jethro Tull—Chrysalis			9%	9%
23. You're A Lady—Dawn—Bell			9%	22%
24. Funny Face—Donna Fargo—Dot			8%	33%
25. Turn Me On, I'm A Radio—Joni Mitchell—Asylum			8%	8%
26. Lies—J. J. Cale—Shelter			7%	7%
27. You're A Lady—Peter Skellern—London			6%	16%
28. Golden Rainbow—Looking Glass—Epic			6%	6%
29. I'm Stone In Love With You—Stylistics—Avco			6%	99%
30. Bitter With The Sweet—Carole King—Ode			6%	6%

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LOOKING AHEAD

- 101 **THE COVER OF ROLLING STONE**
(Evil Eye—BMI)
Dr. Honk & The Medicine Show
(Columbia 45732)
- 102 **GOOD TIME SALLY**
(Stein Van Stock—ASCAP)
Rare Earth (Motown 5048)
- 103 **THE WORLD IS A GHETTO**
(Far Out Music—ASCAP)
War (United Artists 50975)
- 104 **THERE ARE TOO MANY SAVIORS ON MY CROSS**
(Limbridge Music—ASCAP)
Richard Harris (Dunhill 4322)
- 105 **BITTER WITH THE SWEET/ BEEN TO CANAAN**
(Colgems Music—ASCAP)
Carole King (Ode 66031)
- 106 **MAMA WEER ALL CRAZEE NOW**
(Barn/January Music—BMI)
Stade (Polydor 15053)
- 107 **MOMENT OF TRUTH**
(Hush Music—ASCAP)
Shepstone & Dibbens (Big Tree 152)
- 108 **HEY MISTER**
(Racer Music—ASCAP)
Ray Charles (ABC 11337)
- 109 **DAY & NIGHT**
(Warner/Tamerlane—BMI)
The Wackers (Elektra 45816)
- 110 **SO FAR AWAY**
(Screen Gems/Columbia—BMI)
The Crusaders (Blue Thumb 217)
- 111 **LATIN BOOGALOO**
(Canterbury Music—BMI)
Ma'lo (Renrises WB 7677)
- 112 **MELAINE MAKES ME SMILE**
(January Music—BMI)
Terry Williams (Verve 10686)
- 113 **FOOL ME**
(Lowery Music—BMI)
Lynn Anderson (Columbia 45692)
- 114 **PEOPLE NEED LOVE**
(Overseas Song—BMI)
Bjorn & Benny (Playboy 50014)
- 115 **FEEL THE NEED IN ME**
(Bridgeport Music—BMI)
Detroit Emeralds (Westbound 209)
- 116 **YOU MADE ME (A BRAND NEW WORLD)**
(Lan-Tastic—BMI)
We The People (Lion 122)
(Dist: MGM)
- 117 **WONDER GIRL**
(Half—ASCAP)
Sparks (Bearsville 006) (Dist: Warner Bros.)
- 118 **WHAT WOULD THE CHILDREN THINK**
(Porter/Binder—ASCAP)
Rick Springfield (Capitol 3466)
- 119 **DO IT AGAIN**
(Wingate/Red Giant Music—ASCAP)
Steely Dan (ABC 11338)
- 120 **ROCKY MOUNTAIN HIGH**
(Cherry Lane—ASCAP)
John Denver (RCA 0829)
- 121 **I GUESS I'LL MISS THE MAN**
(Jobete/Belwin Mills—ASCAP)
Supremes (Motown 1213)
- 122 **DO YA**
(Anne Rachel/Tiflis—ASCAP)
The Move (United Artists 50928)
- 123 **WALK ON IN**
(Colgems Music—ASCAP)
Lou Rawls (MGM 14428)
- 124 **ROWAN BROS.**
(Blackwood/Great Spirit—BMI)
Lorin Chris Rowan (Columbia 31297)
- 125 **ONE WAY OUT**
(Rhine Lander Music—BMI)
Allman Bros. (Warner CPR 0014)
- 126 **ROUND AND ROUND**
(Hierophant—BMI)
Edgar Winter (Epic 10922)

Vital Statistics

- #78
Angel (4:04)
Rod Stewart—Mercury—73344
35 E. Wacker Dr., Chicago, Ill.
PROD: Rod Stewart
c/o Mercury Pub. Dept.
PUB: Arch Music Co.—ASCAP
c/o A. Schroeder Int'l
25 W. 56th St., NYC 10019
WRITER: Jim Hendricks
FLIP: Lost Paraguayos
- #80
Everybody Loves A Love Song (3:02)
Mac Davis—Columbia—45727
51 W. 52nd St., NYC
PROD: Rick Hall
c/o Columbia
PUB: Screen Gems/Columbia Music Inc. & Songpainter Music—BMI
711 Fifth Ave., NYC 10022
WRITER: M. Davis
ARR: Jimmy Haskell
FLIP: Friend, Lover, Woman, Wife
- #89
Golden Rainbow (2:57)
Looking Glass—Epic—10900
51 W. 52nd St., NYC
PROD: Looking Glass & Bob Liffitt
Exec. Prod. Mike Gershman
c/o Epic
PUB: Evie Music, Inc./Spruce Run Music—ASCAP
c/o Chappell & Co., 609 Fifth Ave., NYC 10017
WRITER: E. Lurie
FLIP: Jenny-Lynne
- #92
Oh Baby What Would You Say (3:22)
Hurricane Smith—Capitol—3383
1750 N. Vine St., Hollywood, Calif. 90028
PROD: Norman Smith
c/o Capitol
PUB: Chappell & Co.—ASCAP
609 Fifth Ave., NYC 10017
WRITER: E. S. Smith
ARR: Hurricane Smith
FLIP: Getting To Know You

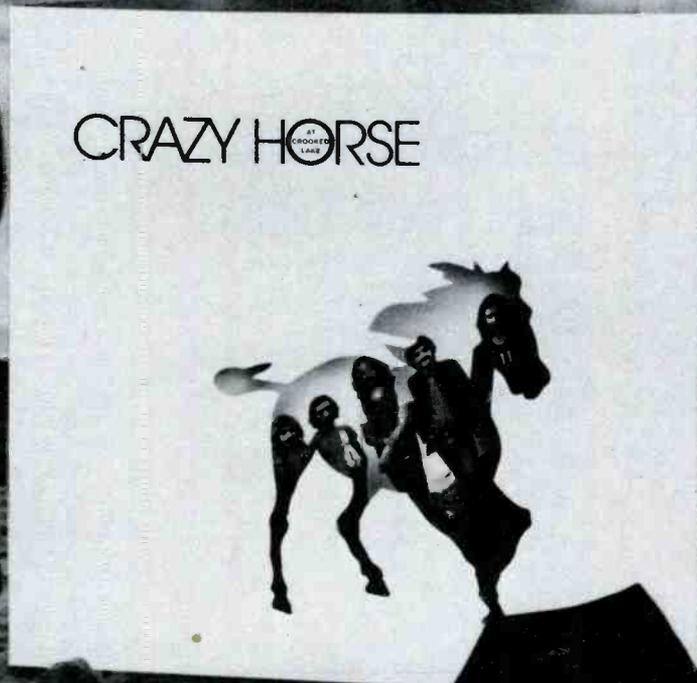
PROD: Larry Page For Penny Farthing Records
4 Tilney St., Park Lane, London W1, England
PUB: Page Full Of Hits Inc.—ASCAP
200 W. 57th St., Suite 1004, NYC 10019
WRITERS: D. Boone/R. McQueen
FLIP: 'Sleepy Head'

#97
I Received A Letter (2:50)
Delbert & Glen—Clean—60003 (Dist: Atlantic)
1841 B'way, NYC
PROD: Daniel J. Moore & J. Henry Burnett
c/o Clean
PUB: R.S.O.—Amnesty-Walden—ASCAP
c/o The Robert Stigwood Org.
135 Central Park W., Suite 2N, NYC 10023
WRITER: Delbert McClinton
FLIP: I Feel The Burden

#98
A Whiter Shade Of Pale (4:10)
Procul Harum—A&M—1389
1416 N. LaBrea, L.A., Calif. 90028
PROD: Denny Cardell
c/o A&M
PUB: Tro-Essex Music, Inc. (Richmond Org.)—ASCAP
#10 Columbus Circle, NYC, 10019
WRITERS: Keith Reid & Gary Brooker
FLIP: Lime Street Blues

#99
S.T.O.P. (2:35)
Lorelei—Columbia—45629
51 W. 52nd St., NYC
PROD: Emil LaViola/Don Oriolo/Paul Vanderbeck for Bhela Productions—BMI
WRITERS: M. Barkan & D. Oriolo
ARR: Norman Bergen
FLIP: I'll Never Let You Down

#100
Peace In The Valley (3:29)
Persuaders—Win Or Lose—225 (Dist: Atlantic)
1841 B'way, NYC
PROD: B. Poindexter/R. Poindexter & J. Members
PUB: Cotillion/Win Or Lose—BMI
1841 B'way, NYC
WRITERS: B. Poindexter/R. Poindexter & J. Members
ARR: Johnny Allen
FLIP: What Is The Definition Of Love



**The most famous
backup band in rock and roll
has turned into a headliner:
Crazy Horse.**

Two solid albums and a string of crowd-pleasing concerts have turned Crazy Horse into one of the most famous rock and roll bands.

Now, their new album (their

first for Epic) and their new single, "Rock and Roll Band," are here.

And it looks like Crazy Horse is about to kick up the biggest storm of their career.

**"Crazy Horse at Crooked Lake" KE 31710*
"Rock and Roll Band" On Epic Records**

5-10925

*Also available on tape

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Bill Gavin's 7th ANNUAL RADIO PROGRAM CONFERENCE

This year's Conference will be held Nov. 30-Dec. 2 at the Hotel St. Francis in San Francisco. Among those participating will be **R. Buckminster Fuller**, one of the great men of our time, whose keynote address will explore the challenge of changes that faces radio.

Federal Communications Commissioner **Charlotte T. Reid** will also be a featured speaker. She will deal with the public responsibilities of radio programming.

The three days of talks and group discussions will feature top executives and administrators from the broadcasting and recording industries. We will explore such topics as the use of radio advertising by record companies, technological improvements in radio's sound, special problems of the various formats, and the growing listener attraction of FM stereo. We will concern ourselves, not only with where radio programming is, but also with where it is going.

Registration fee of \$125.00 per person includes two luncheons and the Annual Awards Banquet. We provide special discounts for small market, college and non-commercial radio delegates.

Registration applications are available on request from Conference Headquarters, 114 Sansome Street, San Francisco, California 94104.

Psychedelic Nostalgia Strikes

KSAN's 'Fillmore Weekend' Results In Run On Blank Tape And A Lull In Bay Area Club Draw

SAN FRANCISCO — The recent KSAN "Fillmore Weekend" had profound business as well as personal impact on this city. The "Three-Day Trip Back To The Good Old Days" of the famed rock hall took on marathon proportions during its 60 hour run at the San Franciscan Metromedia FM rocker (27-9).

Soon after the special began, listeners began phoning the station, complaining that the city's commercial supply of blank tape had been exhausted due to program interest. This information was later verified by KSAN staffers who contacted several outlets to check out the reports.

Although Columbia Records reported that sales on its "Last Days Of The Fillmore" package had doubled as a result of the special, Bay Area clubs suffered from an unexpected loss of business. Bill Graham, the host of the program was also touched by these events as attendance figures for his Friday and Saturday evening Winterland shows dropped considerably.

Phone and letter response was also reported to be extraordinary. One listener wrote "I haven't been so glued to a media since J. F. K.'s assassination."

Bill Graham was on the air continuously, hosting the schedule of records, live and taped interviews and unreleased tapes he had recorded at his shows over the three years of the Fillmore's existence. Guests included (*S. F. Chronicle*) writer John Was-

serman and official Fillmore greeter John Walker, who birthed in the station's lobby when he wasn't in front of the microphones reminiscing.

Other Specials

The station followed the Fillmore weekend with "California Boys Day" (2). KSAN's female announcers—Dusty Street, Raechel Donahue and Bonnie Simmons, satirized KNEW's "California Girls" call-in sex talk-show. A second women's special is slated for the near future, "He Hit Me And It Felt Like A Kiss, Part Two" (after the early Crystals' hit). Also upcoming, a live broadcast from the San Francisco County Jail (18) featuring the inmates' band, poetry readings and requests.

UA Expands College Media Promo Efforts

HOLLYWOOD — Martin Cerf, director of United Artists creative services department has announced plans for the company's expanded role in dealing with campus media on two fronts. UA has increased its campus reps coverage from six to thirteen major markets and has set a folk-oriented Free Road Show to tour the college circuit beginning April 15th.

Cerf explains, "In our first year on campus . . . our commitment to the media resulted in direct album sales and the establishing of some of what are now the nation's top talent." He credits campus reaction sparked by the company's college media involvement with aiding the careers of Don McLean, War, Bobby Womack and Cornelius Brothers & Sister Rose among others.

Campus Reps

Cerf's campus rep staff concentrates on areas rather than working single colleges in a location, and covers college publications as well as campus radio. The staff now has S.F., L.A., Denver, Ohio, N.Y., Dallas-Ft. Worth, Chicago, Boston, Detroit and Miami covered; they are interviewing for openings in the Baltimore/Washington, upstate New York and Philadelphia markets. The college rep program is a training ground for the company's regular promotion staff. Already, two reps (Chicago's Walter Paas and St. Louis' Jerry Hausfeder) have graduated to full-time company duties.

Tours

Cerf's plans for the upcoming college tours for The Nitty Gritty Dirt Band, The Dillards, Biff Rose, Brinsley Schwarz, Doc Watson, George Gerdes, Townes van Zandt and others are a direct result of two previous projects of this type. Most recently, Spencer Davis and George Gerdes played to a total audience exceeding 30,000 on a month-long 13-city campus itinerary. The April tour, like its predecessors, is offered to campuses at no charge other than supporting publicity from the campus radio stations and publications.

FCC AM Freeze About To Thaw

WASHINGTON — FCC Broadcast Bureau chief Wallace E. Johnson recently indicated that the agency "hopes" to end the 1968-imposed freeze on the licensing of new AM facilities by next January 1st. By this time, applications for frequency and power changes from existing stations will also be accepted once again, should the government regulatory agency keep to its present time table.

The freeze was first implemented to allow the FCC time to assess the current allocation of the AM band. The number of AM stations currently operating in the U.S. is 4,375.

"Boy" Brown Fund Picks Up Support

HOUSTON — NATRA's first vp, William "Boy" Brown is currently hospitalized in a state of partial paralysis at the Texas Institute of Rehabilitation here. The circumstances surrounding the injuries which resulted after an arrest by the Beaumont, Texas police earlier this year continue to receive national attention.

Bob Garner, president of the organization's southwest chapter is currently co-ordinating plans for a benefit show to raise money for Brown's hospital costs and legal expenses as well as the on-going inquiry into the events surrounding the arrest. He presented a status report at NATRA's board of directors meeting in New Orleans late last month.

Cutlass Records' president Bunky Sheppard is heading the William Brown Fund out of his headquarters in Nashville. To date, contributors include Polydor Records, Gamble & Huff, United Dist. of Chicago, NATRA, Ray Charles, Scepter and 20th Century Records among others.

The prognosis for Brown (a disk jockey for the past fifteen years and with Beaumont's KJET for ten) is currently reported to be "indefinite."

STATION BREAKS:

To Contest Or Not To Contest Follow-Up Department: Hot on the heels of CHUM's research findings that giveaways do not have any terrific impact on listenership, Pittsburgh's WTAE announced they had dropped their "Cash Call" giveaway, a fixture there since 1967. Two reasons are cited for the change: 1) Weekly Pa. lotteries and area supermarket sweepstakes have caused "a dilution of audience interest." 2) "Cash Call" is not compatible with new programming policy which now features the "great album cuts of the 60's" (6am-6pm) and sports, remote interviews and talk (6 pm-midnight) . . . Meanwhile, Milwaukee's WRIT is combining nostalgia with their current contest plans, recently reviving both the "name it and claim it" and "trivia quiz" angles.

The WRIT jocks personally haunted a house for the March Of Dimes this Halloween, recording a "spine-tingling soundtrack" for fund-raising purposes . . . WWVA took its all-night "Country Roads" show to the American Trucking Association's 32nd annual Truck Driver's Rodeo in Louisville, Ky. Things went so well, they plan to cover next year's festivities from Denver. Ride 'em, truckers! . . . New music director at El Paso's KELP is the 9-noon jock, Randy Reynolds.

Talk about your "captive audiences." WMMR has on tap (15) a "Prisoners' Request Night." Arrangements have been made with the wardens of local penal facilities for the forwarding of musical requests; pd Jerry Stevens reports hundreds already in the station's hands. This is their second effort to reach through to the other side of those bars. Previously they brought a successful rock concert to Holmesburg prison . . . News directorship appointments: Charles Steiner (New Haven's WAVZ) and Jon Matthews (San Antonio's KITE, moving over from KTSA).

Now that jocks have tackled "Chakachas" and "Jim Croce," can "Dakila" be far behind? Epic's new Filipino rock group should be no cause for tongue-tieing. The label has put together a three-minute radio spot, "The Epic Records Tagalog-English Language Lesson" which correctly pronounces the group's name as well as translating (tongue-in-cheek at times) their native language titles . . . Chuck Brinkman now at WTAE.

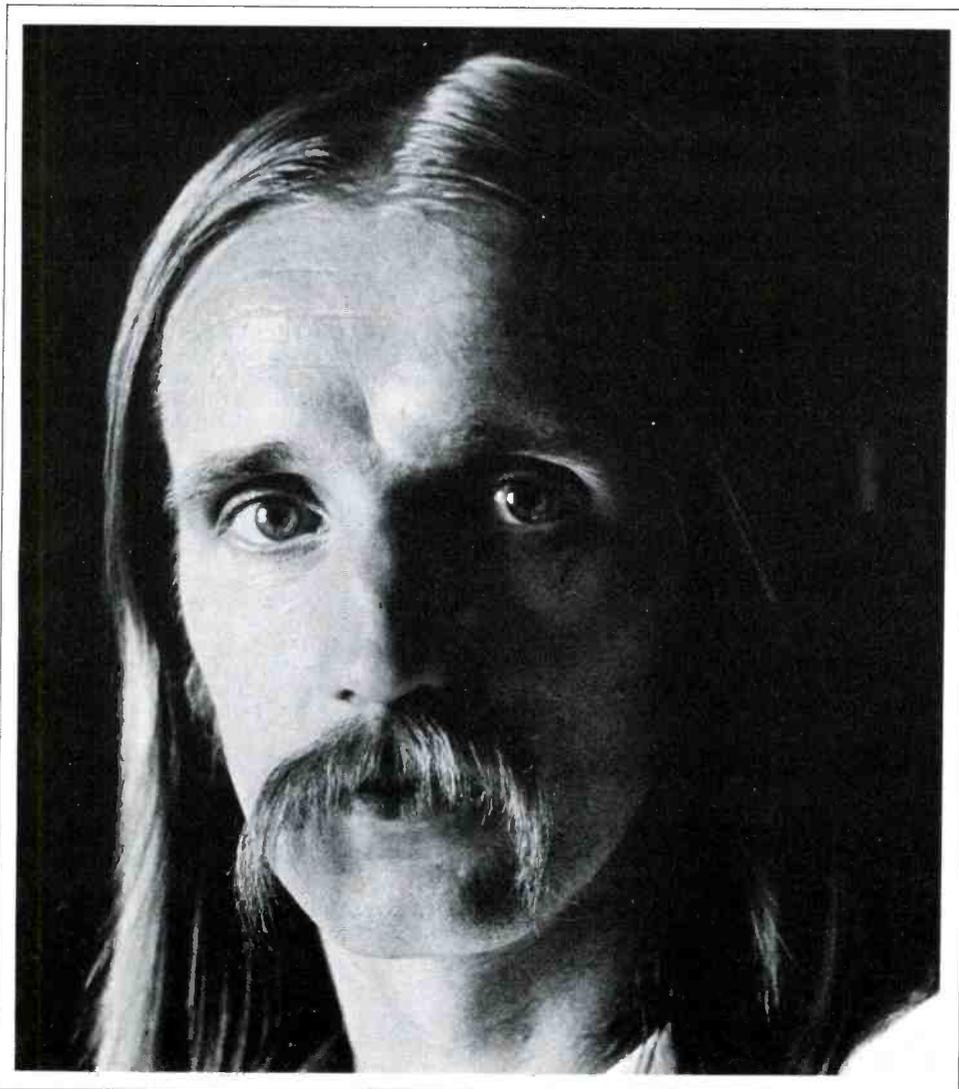
FM rockers should be especially happy to receive the Columbia special promo album (plain white cover with rubber stamp) on Blue Oyster Cult. The tracks were recorded live at a WCMF (U. of Rochester) concert and include two previously unreleased cuts . . . New pd at XELO is Charlie Van.

Aircheck: WXLO-FM (NY), Danny Martinez (introducing Rick Nelson's "Garden Party"): "And now here's something from the Wizard Of Ozzie . . ." robert adels

BS&T And Poco "Live" On ABC-TV

NEW YORK — Columbia Records' Blood, Sweat and Tears and Epic Records' Poco were two of the rock groups taped during a "live" concert at Hofstra University recently by ABC-TV. The network will present two "In Concert" specials on November 24 and December 3 from 11:30pm

to 1:00am. Which performers will appear on which show is a matter of tape editing according to producer Don Kirshner. Also featured on the telecasts will be Alice Cooper, the Allman Brothers Band and Chuck Berry.



**“Nothing Gets My Soul”
(Like Rock N’ Roll) Lion-129**

**Good Old Rock n’ Roll
By Good Old Art Munson
On Good Old Lion Records**

**Produced by Good Old Dallas Smith
for Renaissance Productions
Distributed by MGM Records, Inc.**



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Picks of the Week

CAROLE KING (Ode 66031)

Been To Canaan (3:37) (Colgens, ASCAP—King)

Having already achieved every possible honor as a female vocalist and as a composer, Carole King continues to come on as strong as ever with a delightful MOR/Pop smash culled from her "Rhymes & Reasons" album. It won't be long before we find this disk in the top ten. Flip: "Bitter With The Sweet" (2:24) (same credits)

CAT STEVENS (A&M 1396)

Sitting (3:10) (Ackee Music, ASCAP—Stevens)

From Cat's current number one album comes the first single culled by popular demand. As usual, the outstanding Paul Samwell Smith production touch shines along with Stevens' most unique vocal delivery. Another top 10'er for sure. Flip: No info. available.

ELVIS PRESLEY (RCA 0815)

Separate Ways (2:36) (Press Music, BMI—West, Mainegra)

Change of pace from the King's "Burning Love" sound finds Elvis back in the ballad bag once again. Tune was taken from the "Elvis On Tour" motion picture. Flip: "Always On My Mind" (3:37) (Press/Rose Bridge Music, BMI—Carson, James, Christopher)

LUTHER INGRAM (Koko 2113)

I'll Be Your Shelter (3:25) (East/Memphis/Klondike Music, BMI—Banks, Jackson, Hampton)

One of Luther's most impressive single efforts to date will ignite a mighty sales fire as it makes its way to the very top of both pop and r&b charts. Culled from his "If Loving You Is Wrong" album. Flip: No info. available.

LYN COLLINS (People 615)

Me & My Baby Got A Good Thing Going (3:15) (Dynatone/Belinda/Unichappell, BMI—Brown-Collins)

Lyn Collins who went top 10 in r&b and top fifty pop with her debut disk, "Think (About It)," is likely to do much better with her new release. This one looks like it will easily go top 20 in pop while continuing to ride high in soul markets. Disk was co-written with James Brown. Flip: No info. available.

THE CHI LITES (Brunswick 55489)

We Need Order (2:48) (Julio Brian/Hog Music, BMI/ASCAP)

Order is the business at hand as the Chi Lites get the people up and involved with their latest bid for the singles chart. Great effort that will be making lots of waves on the r&b charts in the weeks to come. Flip: No info. available.

MILLIE JACKSON (Spring 131)

I Miss You Baby (2:55) (Gaucho/Belinda/Unichappell, BMI—Gerald)

Millie really gets it on here with an outing that will surely top her "My Man, A Sweet Man" effort of not too long ago. An instant chart topper across the boards. Flip: No info. available.

ESTHER PHILLIPS (Kudu 910)

I've Never Found A Man (3:25) (East, BMI—Jones, Floyd, Isabell)

Based on the sales of this record, it's going to be hard to stop Esther from climbing high on the national charts. Another classic performance given by a legendary performer. Flip: No info. available.

GLEN CAMPBELL (Capitol 3483)

One Last Time (3:14) (Blackwood/Addrisi Music, BMI—D&D Addrisi)

Campbell must have had the top 10 in his sights when he recorded this brilliant Addrisi Brothers tune that will garner immediate sales and spins in most pop and MOR areas. Surely, his most impressive effort in some time. Flip: No info. available.

JOSE FELICIANO (RCA 0841)

One More Mile (3:06) (Screen Gems, Columbia/Sweet Glory, BMI—James)

From Jose's "Memphis Menu" album comes a single that should greet artist with his prior "Light My Fire" success. Track should put Feliciano right back in the hit groove where he belongs. Flip: No info. available.

DAVE ELLINGSON (Bell 45-278)

Peaceful Easy Feeling (3:58) (Jazzbird/Benchmark, ASCAP—Tempchin)

Having attained moderate success with his previous effort, "Some Kind Of A Summer," Dave Ellingson returns with potent pop material culled from The Eagles album. It's only a matter of time before Ellingson becomes known nationally, and this looks like the record to do it. Flip: No info. available.

KENNY ROGERS & FIRST EDITION (Jolly Rogers 1001)

Lady, Play Your Symphony (3:12) (Chappell & Co.; ASCAP—R. Bourke)

Graceful ballad with the accent on melody sparks group's debut outing on their own label. From their forthcoming "Backroads" album, disk could well turn into a pop/MOR giant. Flip: No info. available.

JOHN PHILLIPS (Columbia 45737)

Revolution On Vacation (2:36) (Aichemy Music, ASCAP—Phillips)

John Phillips needs no introduction either as a performer or as a songwriter. Here, the talented singer/composer debuts on new label with a song of great social importance. Automatic airplay is expected based on his prior achievements. Flip: No info. available.

DAVY JONES (MGM 14458)

You're A Lady (4:48) (WB Music, ASCAP—Skellern)

Jones couldn't have chosen a more romantic tune for his initial MGM release. In fact, either side of this disk could explode nationally and bring Davy right back into chart prominence. Flip: "Who Was It?" (3:10) (MAM, ASCAP—O'Sullivan)

Newcomer Picks

ALUN DAVIES (Columbia 45725)

I'm Late (2:32) (Walt Disney Music, ASCAP—Hillard-Fain)

Sideman with Cat Stevens gets favor returned as both Cat and Paul Samwell Smith produced this track culled from Davies' album. Based on phrase taken from Alice in Wonderland, Davies has woven his own style around this super commercial effort geared directly towards top 40 audiences. Record can't possibly miss. Flip: No info. available.

WILD CHERRY (Brown Bag 90001)

Show Me Your Badge (2:52) (Brown Bag Music, ASCAP—Parissi)

Debut disk from newcomer group will make its social mark felt almost immediately via heavy airplay and exposure in both pop and FM markets. Tight production combined with an all around good song should start this one moving in the hitbound direction. Flip: No info. available.

DEE ERVIN (Signpost 70009)

Darling Please Take Me Back (2:35) (Tangerine, Sweet Water, BMI—Ervin, Shaun)

Every so often a record comes along that is so exciting you just know that it's gonna be a winner. This is such a record. From beginning to end, single captures your attention with its smooth rhythms and sincere vocals. This one will cross r&b bounds to become a sure-fire top ten hit. Flip: "Willie Pass The Water" (6:10) (Dividend Music, BMI—Ervin, Robinson)

WHITE DUCK (Uni 55350)

Carry Love (3:31) (Buzz Cason, AS-Kloetzke)

Sounding like a combination of The Beatles and Badfinger vocally, White Duck debut with an outstanding commercial effort that will entice many top 40 programmers as well as teen audiences. This could turn into a huge chart item. Flip: "Honey, You'll Be Alright" (2:35) (Buzz Cason, AS—Tabet, Friedel)

MEADOW (Paramount 0187)

Here I Am (3:32) (Gil Music, BMI—Daniels)

Soft, enticing ballad with intriguing melody line will serve to establish newcomer group as potential MOR hitmakers of the future. Seems like this track will lend itself to many cover versions. Flip: No info. available.

J. R. BAILEY (Toy 3805)

After Hours (2:57) (A Dish-A-Tunes/Giant/Two People, BMI—Bailey, Williams, Clark)

Bailey delivers a delightful story concerning what happens after the five o'clock whistle blows. After hours means different things to different people, but to Bailey, it means having his first hit record. Flip: "Heaven On Earth" (2:58) (same credits)

THE CURBSTONES (MGM 14449)

The Kid Power Song (All The Colors In Your Head) (2:30) (Vid-A-Color, ASCAP—Bodkin, Bass)

From the highly successful children's TV series comes this superb theme song guaranteed to catch on with adults as well as with the younger set. Don't be surprised if you find yourself singing along. Flip: "Children's Marching Song" (2:30) (Miller Music, ASCAP—M. Arnold)

RENEE ARMAND (A&M 1390)

Raining In L.A. (3:30) (Almo Music, ASCAP; Irving Music, BMI Chater-Armand)

Single culled from Renee's sensational "Rain Book" LP is just the beginning of many great things to come as artist develops into a very prominent songstress. Plenty of airplay will almost guarantee a hit record in this case. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE GUILD (Elektra 45823)

What Am I Gonna Do (2:49) (Colgems, ASCAP—King, Stern) Co-written by Carole King and Toni Stern, The Guild debut with outstanding pop/MOR material that should steamroll to new chart heights. Here's a record that everyone can get into almost immediately. Flip: No info. available.

KRACKER (Dunhill 4329)

Because Of You (The Sun Don't Set) (3:29) (Sweet Nana, ASCAP—Kracker) Already getting lots of airplay in both top 40 and FM markets, Kracker looks like it will soon explode with mighty sales boom. Group debuts with single that will please both progressive and commercial audiences. Flip: No info. available.

BEN AIKEN (Philly Groove 173)

Glad To Be Your Lover (2:56) (Assorted Music, BMI—Hurt, Sigler) Smashing good record that will bounce its way right into national attention smacks with powerful r&b sincerity and plenty of cross over possibility. Flip: No info. available.

BONNIE RAITT (Warner Bros. 7645)

Too Long At The Fair (2:56) (Catalan, BMI—Zoss) Powerful slice of Bonnie's "Give It Up" album sparkles with her satin smooth vocals and some mighty fine musicianship. Long an undiscovered talent, this should change things. Flip: "Under The Falling Sky" (3:04) (Benchmark, ASCAP—Browne)

OVERLAND STAGE (Epic 10924)

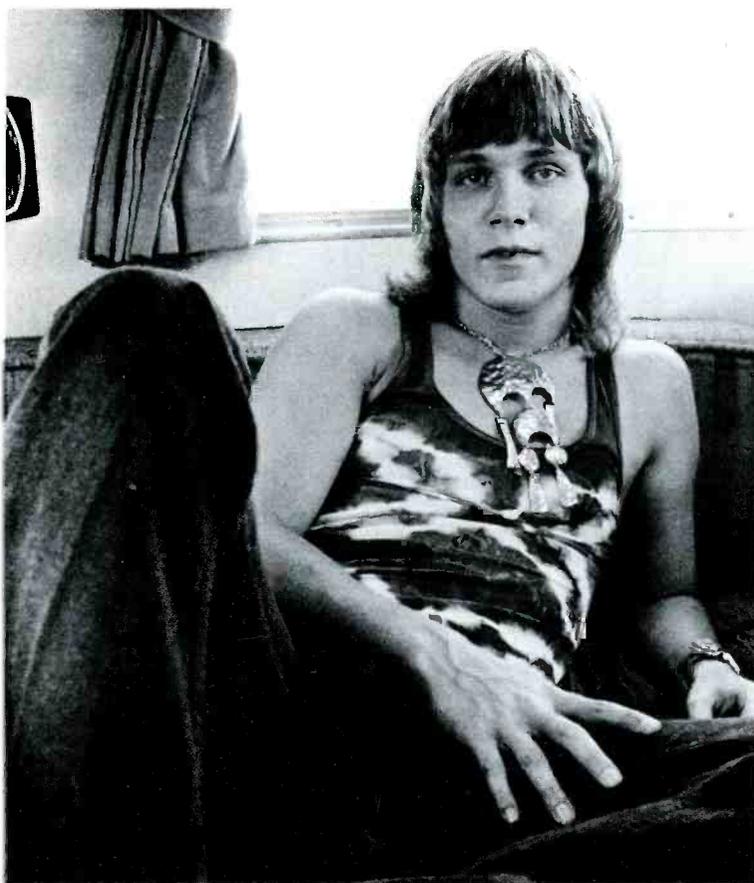
To The Park (2:48) (Nummer Mutt, ASCAP—Johnsgard) Sounding a bit like Santana, group effort is churning dance item with plenty of pop potential. Don't be surprised if this one soon debuts on charts. Flip: "Salvation" (3:17) (Nummer Mutt, ASCAP—Hanson)

GAYLE McCORMICK (Decca 33030)

Near You (3:30) (Blue Street, AS—Scaggs) Interesting Boz Scaggs material is done up beautifully by Gayle McCormick in her first outing for her new label affiliate. Powerful vocals highlight this presentation. Flip: No info. available.

TERRY WILLIAMS HAS ALREADY SOLD OVER 5 MILLION RECORDS

TERRY WILLIAMS?



Right. Terry Williams is, along with Kenny Rogers, co-founder and co-leader of the fabulously successful Kenny Rogers and the First Edition.

Now Terry has released his first solo single for MGM/Verve Records. It's called

"MELANIE MAKES ME SMILE"

MV-10686.

Produced by Danny Janssen and Terry Williams, "Melanie Makes Me Smile" looks like being Terry's first solo hit. After all — when you've sold over 5 million records you've learned a trick or two.

See Terry Williams with Kenny Rogers and the First Edition on their own prime-time weekly TV Series "Rollin'"

Photo: Don Lewis



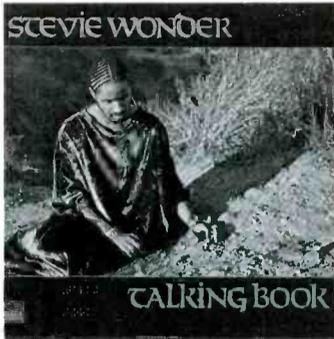
© 1972 MGM Records, Inc.

cashbox/album reviews

POP PICKS

TALKING BOOK — Stevie Wonder — Tamla T319L

Some of the cover and part of the liner notes are in Braille. The music is in glorious sound. A notable follow-up to his last LP, "Music Of My Mind," Stevie's brain is back at work creating sounds that go a lot deeper than a mere groove. The single "Superstition" for example combines Sly-type rhythmic with a mid-Eastern/Baltic horn riff. There are a number of subtly tender ballads as well. When he talks, people listen. And are moved by what they hear.



THE MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury SRM 1-652

Of course, their gold LP for "Demons & Wizards" (which produced their breakthrough single, "Easy Livin'") is nothing to be taken lightly. But here, Heep comes through with their supreme musical statement. Loosely conceived upon an original short story, the eeriness of the setting is used to the group's best advantage. "Sweet Lorraine" has to rank as their best and most commercial cut ever. Also strong, "Blind Eye." This is their moment and they have seized it by the sorcerer's cap.

A GOOD FEELIN' TO KNOW—Poco—Epic—KE 31601

It should be said that the title of this new Poco album is a gross understatement. Poco is more than just a good feelin'. For years they have combined superb vocal harmonies, expert musicianship and a certain magical quality for songwriting. And these talents have grown and developed both individually and collectively to the point where 'A Good Feelin' To Know' must now become a 'great' feelin' to know. Contained within the tracks of this new LP are 9 new Poco songs. More complex and more intricate than ever before. This is by far the group's most ambitious effort—until their next album.

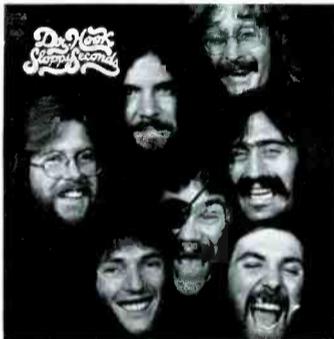


FRESH—Raspberries—Capitol ST 11123

The group broke wide open with "Go All The Way" from their first LP. Some people took the title in a suggestive light, but their sound is anything but wholesome. In some ways, it's reminiscent of early Beatles, Hollies and the first wave of the British invasion. But as on the cut "Drivin' Around," we hear bits of The Beachboys and other American sunshine groups. Raspberries are serious about fun music. Their new single, "I Wanna Be With You" should propel the sales on their second LP entry, their first in the new unscented package.

SLOPPY SECONDS—Dr. Hook And The Medicine Show—Columbia KC 31622

The second bottle of magic elixir from the largest (and funniest-freakiest) acoustic group around. Again, all the songs come from Shel Silverstein. Their latest single, "The Cover of 'Rolling Stone'" is a brilliant track. You can expect "Freaker's Ball" to get a hefty helping of FM play. And for ballads, there's hardly anything about more powerful than "Last Mornin'." Seven very together "fools" with a special brand of wisdom all their own.



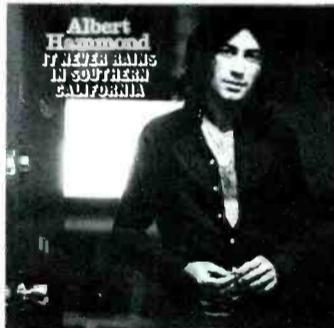
LIFE GOES ON—Paul Williams—A&M SP 4367

Have we got a beauty for you! Any hesitancy that might have been beneath the surface on his debut transformation from songwriter to singer/composer has now vanished for his second LP. Everything here is gently floating in the right place—material, vocals, arrangement and most importantly, mood. All tunes are Williams originals, save for a fine reading of "That Lucky Old Sun." Our favorites include "Out In The Country" and the title track. Guests include Linda Ronstadt, Jackson Browne and Ronee Blakely; he's backed by members of The Section.

NEWCOMER PICKS

THE DIVINE MISS M—Bette Midler—Atlantic SD 7238

Oh, the wait! But oh, the record! It may have taken four producers and even more arrangers to translate her live excitement into recording excellence, but it has been done. And how it's been done! Lookin' for your next superstar, boys? Well, step right up. And take a taste of "Do You Want To Dance?," "Chapel Of Love," "Leader Of The Pack" and newies like "Daytime Hustler" and two versions of "Friends." Don't resist the tendency toward the superlative—it's bigger than the both of us!



IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond—Mums KZ 31905

Even without the hit single title track going for it, this first LP from Albert Hammond would have to be viewed as a most commercial package. His sound is a slightly-more-slick-than-Cat Stevens, his lyrics extremely topical and straightforward. Some of his material (like "If You're Gonna Break Another Heart") is so strong, it's scary. His "Down By The River" is the bounciest ecology song to come along since Joni Mitchell's "Big Yellow Taxi."

KILLER JOE—Little Jimmy Osmond—MGM SE 4855

He can tie his own sneakers (see back cover photo) and can make his own way in the musical world as well. The title track is a natural hit single for him—it was originally a hit for a young Philippine rock group, The Rocky Fellas. Likewise, the re-makes of "Tweedlee Dee," "Teddy Bear" and "Rubber Ball." What else can you say about a pint-size talent who sings a song called "Little Girls Are Fun"? Superkid!

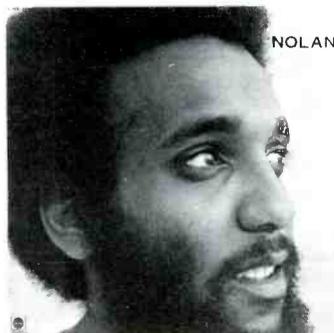


LA FAMILIA—Kracker—Dunhill DSX-50134

Album package is somewhat of a mixed metaphor, looking like a Garcia Y Vega rather than a Keebler. The music is a mixture as well—somewhere between a Three Dog Night and a Santana. The majority of the members are Spanish surnamed, but their music is not closed within any one cultural boundary. Guests include Genya Ravan on harmonica. "Because Of You" is a strong rocker. "Atlanta Rip-Off" is a winning story song that communicates. Polly wanna cigar?

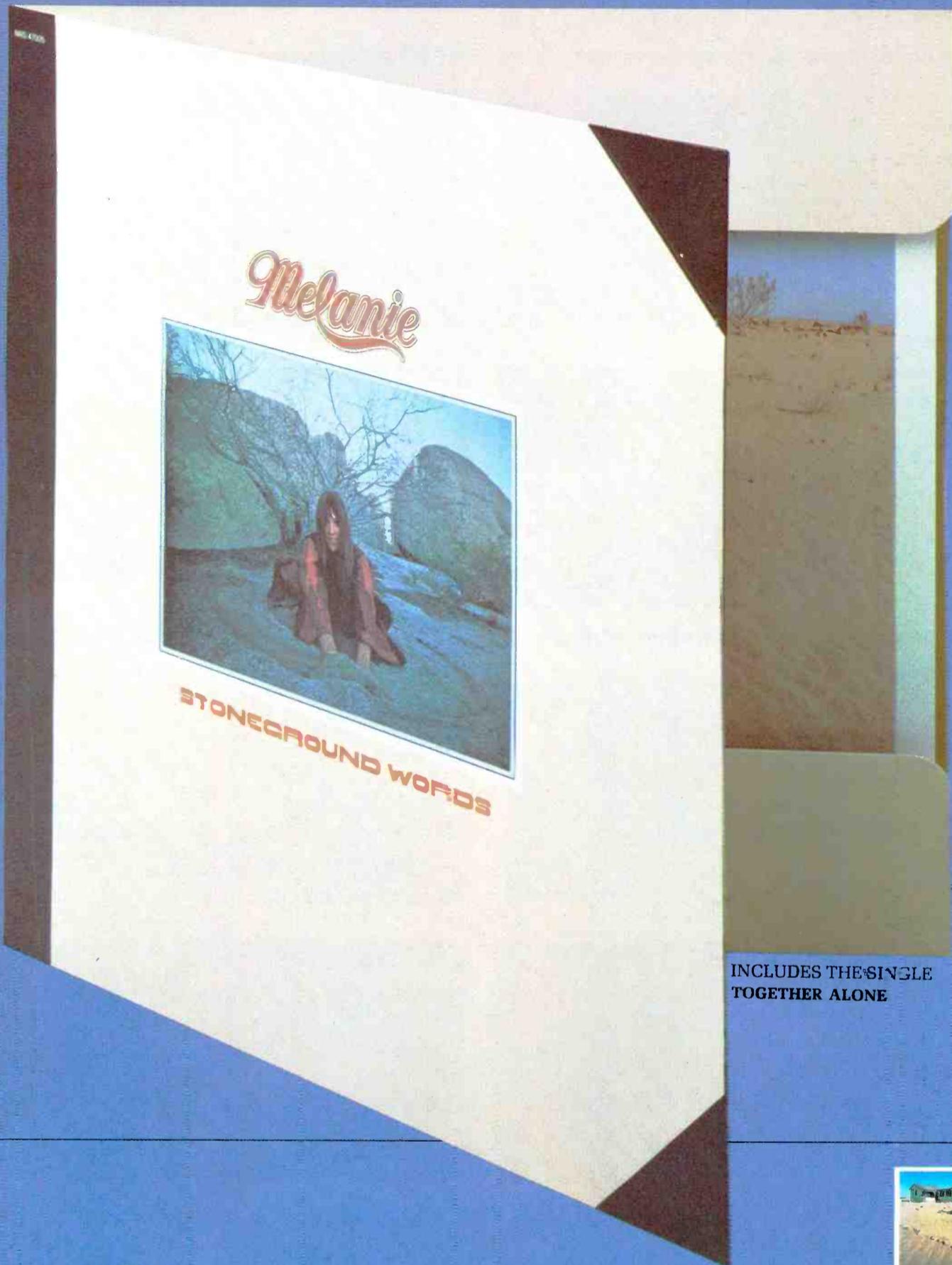
NOLAN—ABC ABCX 766

Here's a guy who previously scored with r&b hits under this name as well as N. F. Porter ("Keep On Keepin' On") and Frederick the II ("Groovin' Out On Life"). This is his first LP for the label, and it collects his former hits with other strong tracks, all produced and co-arranged by Gabriel Mekler. The man has a distinctive style, whether it's on the reggae "Singer Man" side or the low-down funky "Oh Baby." A definite star under any name.

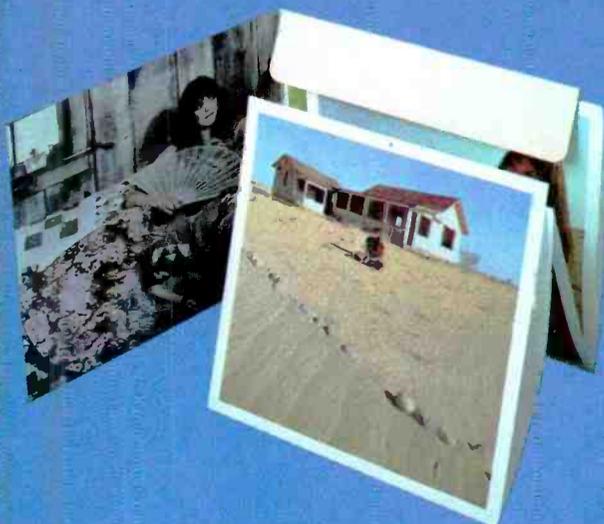


THE RAIN BOOK—Renee Armand—A&M SP 4369

Rain can be a peaceful heavenly respite or a depressing excuse for procrastination; it all depends on you. The debuting singer/composer knows both sides of the clouds and conveys all the moods in between with the same appealing qualities. Her voice combines elements of Tracy Nelson, Laura Nyro and especially in "I'm Going Away," the best of the chanteuse tradition. She's got a strong band going for her including Jim Gordon and various members of The Section; her single "Raining In L.A." could really do it for her.



INCLUDES THE SINGLE TOGETHER ALONE



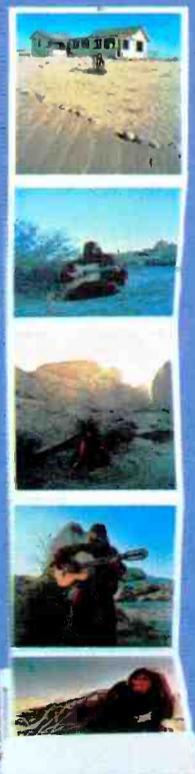
COLLECTOR'S ITEM

The new *Melanie* package, from Neighborhood Records, is a collection of beautiful new material, exquisitely packaged in a portfolio of music, lyrics and photographic prints. Each piece of art may be individually displayed or hung as a five panel poster.

The album presents a new Melanie, exciting musically as well as visually. *STONEGROUND WORDS* is by far the finest marriage of music, lyrics and production in the evolution of a beautiful and talented young lady.

NEIGHBORHOOD RECORDS

DISTRIBUTED BY FAMOUS MUSIC CORP., N.Y. N.Y. A GULF+WESTERN COMPANY



cashbox/album reviews

POP PICKS

THROUGH THE EYES OF LOVE—Ray Charles—ABCX 765

Nothing surprising from Ray this time out. In some ways, it's a bit of personal nostalgia as he goes back to his "Georgia On My Mind"/"Ruby" bag and sings for the love and lushness of it all. The opening cut, Kin Vassy's beautiful "My First Night Alone Without You" is a definite standout as is "If You Wouldn't Be My Lady." Satin soul from the master.



FILTHY!—Papa John Creach—Grunt FTR-1009

Just 'cause you can't put a tuxedo on the funky blues, don't mean he can't enjoy some new threads. Papa John's second solo LP further proves what can be done with the basic form that's new and different. The Hot Tuna fiddler now has his own band, Zulu—and one cut is vocally aided by Joe Turner. "Up In The Alley" would make a strong single, especially because of the fine vocal backing by Vanetta Fields, Shirley Matthews and company. "Time Out For Sex" and "Filthy Funky" are as interesting musically as titularly.

SOPHOMORIC—The Congress Of Wonders—Fantasy 7018

If there is any concept to this dilly of a silly, it's laughter itself. The style reminds you of the old Rocky and Bullwinkle shows slightly augmented for today's less tender ears. The first side is a collection of studio bits, each of which is guaranteed to split your sides lengthwise. Side Two is a live, updated Greek tragedy. There are a few sticky moments, but on the whole, it lives up to the promise of Side 1. Group could easily emerge as another Cheech & Chong with this one.



JOHNNY HARTMAN TODAY—Perception PLP 30

Some jazz singers are of the cocktail variety: they sound best when you're loaded. Although Hartman's bag is not so far removed from that kind of singing in the abstract, he soars above the background gentility and supercool ambience to project a style that is both original and totally involving. This is his first album since he last recorded with John Coltrane. The program is mostly MOR standards of recent vintage, but there's a "Bet You By Golly Wow" on one extreme and Kern & Hammerstein's "Folks Who Live On The Hill" at the other.

POP BEST BETS

TRACKS—McKendree Spring—Decca DL75385

For the most part, this new album from the quartet marks a return to their electric folk period, with a bit of country sunshine for illumination and warmth. There is one striking and truly "classic" instrumental experiment based on Vivaldi's "Four Seasons"—"Light Up The Skies"—in which Michael Dreyfuss' violins and violas are allowed to take complete control. But on the other tracks, there's basic commercial stuff that should please the less daring pop fan. "Two Of Me" is particularly beautiful on its own terms.



JESSE WINCHESTER



THIRD DOWN, 110 TO GO—Jesse Winchester—Bearsville BR 2102

Long time, no hear from Jesse. Three cuts here, produced by Todd Rundgren, were recorded in the fall of '70. Took him a while to finish this second LP on his own; but once again, he has shown himself to be his own chief influence and a talent of major importance—especially on the lyrical front. His voice now has that serenade-under-the-balcony feeling on many cuts that's been the sole property of Marty Robbins for these many years. He writes love-songs-plus and sings them with low-keyed spunk.

DREAMING OUT OF SEASON—The Montclairs—Paula LPS 2216

Titled after their big r&b hit, the group makes their LP debut in a most convincing collection of smoothies with just a tinge of jagged edge to remind you where they're comin' from. Phil Perry is the writing spoke in their wonderwheel of soul and he's a talent you'll be hearing from in the future. "Grand Finale" is a particularly strong track. They make their own season for their much contented and satisfying style.

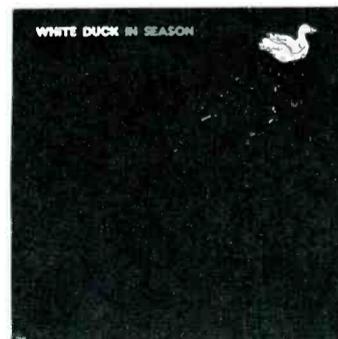


SHE IS MY LADY—Grady Tate—Janus JLS 3050

Grady is one of a rare breed—a commercial jazz-based vocalist. But his style also draws upon influences like B. B. King and Arthur Prysock. He's great when he's funky—as in "Whoever's Thrilling You" and Barry Mann's "When You Get Right Down To It." But he's just as effective on the more contemplative side. The entire session was produced, arranged and conducted by Bobby Martin—and they're a perfect match.

IN SEASON—White Duck—Uni 73140

A quartet who would rather switch their sound about than fight for a straightjacket approach to music. There are a whole mess of sub-forms of rock going down here. "Carry Love" and "Thank You" are stamped with Beatles' charm while "Bull Island Boogie" is a festival of hard rock. John Hiatt's contributions are along the lines of progressive Nashville funk. Could be a high flyin' bird. Cover is simple, but it says it.

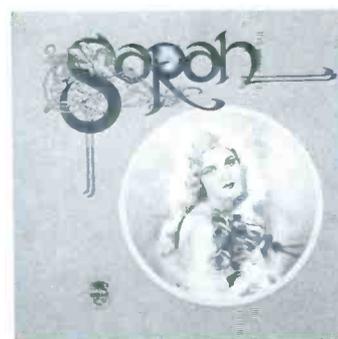


FLUFF—Roulette SR 3011

Group with a tongue-in-cheek moniker is the first rock contingent for the label in some time to debut with an album. They are an easy-to-get-in-to assimilation of hard and country rock with the Top 40 variety. Harmonies on many of the cuts are especially strong. The best single sounds like "The Only Reason You Never Did It Before (Is 'Cause You Never Did It Before)" which might need a title edit but little else to get goin'. Also check out "You Made Me Lose Control."

SARAH IS NO LADY—Sarah—Cream CR-9010

As the title implies, this is not a group along the lines of Fanny and Birta. They are a quintet of males with one eye on the Jesus movement and one on the country side of rock. Each member of the group writes. The classic on their debut LP is "Losin' This Old House" about a highway goin' through thanks to eminent domain. "Mother Mary, Father John" is another top airplay choice. Spanky McFarland guests on one track.



SOLID GOLD ROCK 'N' ROLL, Vols. 1&2—Various Artists—Mercury SR 61371

Mercury draws on its strong catalog of doowops and shoo-be-doo-be's, throws in a couple of sixties goodies and emerges with two dynamite packages of 15 and 16 biggies respectively. The first features the likes of The Diamonds, Johnny Preston, The Angels and The Left Banke. The second, The Platters, Phil Phillips, the death-rock of Dickey Lee and Paul & Paula. Remember, this offer will not be available by mail.

A&M Records is honored to present a two-record album of Groucho Marx, recorded live-in-concert at Carnegie Hall. Only through the incredible re-emergence of the Marx Brothers' films, the devotion of certain people close to Groucho, and Groucho's own amazing ability to get up and do two and a half hours at 82 years old, is this album available at all. ¶ It is a monument to perhaps the greatest comedian America has ever produced...and it is priceless. The album is called: An Evening With Groucho.... the one, the only Groucho... on A&M Records.



Executive producer: Erin Fleming. Producer: Phil Ramone

NEW YORK—I NOW PRONOUNCE YOU MANAGER AND WIFE

Being married to a superstar must be an experience, especially if she happens to be a talented and beautiful young lady. But being married to her career as well must intensify the entire experience many times over!

There are three married couples that come to mind, namely **Helen Reddy** and **Jeff Wall**, **Melanie** and **Peter Schekeryk**, and **Lynn Anderson** and **Glenn Sutton**. They are a combination of husband, wife and music company. Although we won't venture to guess whether the dotted line or the "I do" comes first for each of the three pairs, it's easy to see that a lot of creative energy and commercial success has been the result of these relationships.

Reddy For TV

Jeff Wall claims that the reason Helen Reddy first came to America was because all the rest of her family were stars in her native Australia and she wanted to make a name on her own. Because of her family background, Helen had experience with TV from an early age, so Jeff has planned a portion of her career around TV appearances, but with care and taste.

"TV is one of the best means of mass exposure," Wall maintained, "but that's why it easily becomes a vehicle of overexposure for many musicians. A regular TV series has caused the record sales of many music artists to decline at an unnaturally fast pace. These same artists could have solidified and even increased their record sales with a less hasty, long-range build that used TV specials and guest appearances on TV variety shows." Wall has applied his theory to the career of his singing spouse, and considers that the proper method of TV exposure was an important factor in making "I Am Woman" a hit for Helen.

HOLLYWOOD—RICK NELSON: A GARDEN, OF VERSUS, THAT BLOOM'D

Almost exactly a year ago **Richard Nader**, super-promoter of rock nostalgia, lured a capacity crowd into Madison Square Garden for one of his "Rock 'n Roll Revivals." Although such venerable performers as **Chuck Berry**, the **Shirelles** and **Bobby Rydell** were on the bill, it was generally felt that, for this particular extravaganza, the heavy draw was **Rick Nelson**. After all, it was Rick's first concert appearance in New York City, and his initial successes as a rock star (the cool \$1,000,000 Decca paid Rick to lure him from Imperial in 1963 was, I think, second only to what RCA paid to acquire Elvis from Sun) established him as a true heavyweight of the genre.

The rather bitter irony of that night, tempered by the passage of time, is perfectly captured by Rick's current smash single "Garden Party." Rick had agreed to do the show despite the fact that, being a contemporary artist (who happened to have a phenomenal past record) rather than a de-mothballed rock 'n roll dinosaur, he was wary of "revivals" in general.

*"I went to a garden party
To reminisce with my old friends,
A chance to share old memories
And play our songs again.
When I got to the garden party,
They all knew my name,
But no one recognized me,
I didn't look the same."*

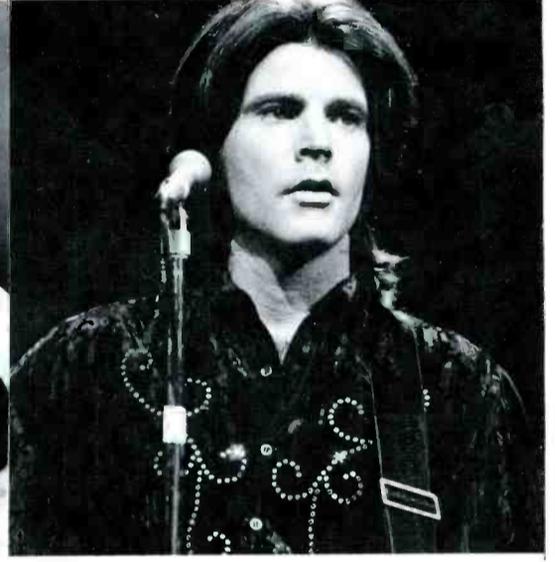
In retrospect, his wariness seemed pretty damned prophetic! Before his set was finished, Rick was bombarded with boos and catcalls emanating from throats which, when "Hello, Mary Lou" was riding the charts, were (in the main) still shouting things like "Simon Says . . . take one giant step backwards!" To one at the Garden that night, who was a teenager during the late '50's, the irony of Rick's situation was painful and infuriating: a former "teenage idol" whose music



Helen Reddy



Jukin' Bone



Rick Nelson

Neighborhood Lovers

Peter Schekeryk not only married a fine folk career, but it eventually turned out that **Melanie** found herself married to a record company. Acting as her producer from the beginning of her recording career, Peter and Melanie were married about three years ago while Melanie was still signed to **Buddah Records**. Peter then formed **Neighborhood Records** through **Famous Music** and debuted the label with the Melanie album, "Gather Me."

Although **Glenn Sutton** hasn't started a label for **Lynn Anderson** as yet, he has been instrumental in her success on a number of levels. Glenn and Lynn were married while Lynn was recording for **Chart Records** and Glenn was a producer for **Columbia Records**. Shortly thereafter, Lynn switched labels to Columbia at which point Glenn became her manager and producer. The new combination of musical events resulted in Lynn's first big score with her Columbia single and album, "Rose Garden."

Schekeryk and Sutton both produce their wives' music, and Glenn also writes some of Lynn's material. On the other hand, Jeff Wall has used producers and songwriters other than himself. Jeff made the self-observation, "I know what I am and what I'm not. I'm into building Helen's career—getting the right bookings and contracts—putting her best foot forward. I'm not a record producer and I don't have any illusions of being one. Whenever there's an aspect of Helen's career that I'm not equipped to handle, I look for the best possible person to do the job." Accordingly, Jeff has tried a number of producers until he and Helen settled into a comfortable groove with Tom Catalano, who produced Helen's new "I Am Woman" LP for **Capitol Records**. Wall also spends many hours keeping tabs on new material from songwriters such as **Leon Russell** and **Joni Mitchell**.

Fine Line

For the manager and his wife, where is the fine line between business and pleasure drawn? Or is it drawn at all? Can it be a pleasure doing business as well as a business doing pleasure? If these three couples serve as any indication, there seems to be plenty of room in a relationship for gold records as well as gold wedding rings. **mark pines**

is firmly planted in the here and now was being booed by an audacious pack of media-greased "oldies freaks" trying desperately to get off on a past that wasn't even theirs!

The crowd's obvious desire for a rigidly delineated and, for most, pseudo-nostalgic rock 'n roll trip was responsible for the tension that could be felt from the moment Rick and the **Stone Canyon Band** hit the stage. They all looked very contemporary and sounded the same. And why not? Rick and his band were not **Sha Na Na!** The boos, however, didn't begin until, after having served up a sumptuous repast of his biggest hits, Rick had the nerve (!) to launch into a hard-driving version of a **Stones** song. Many in the audience psyched themselves into a fit of indignation motivated, no doubt, by the discovery that Rick Nelson was no ancient rock freak resurrected for a 1971 musical sideshow.

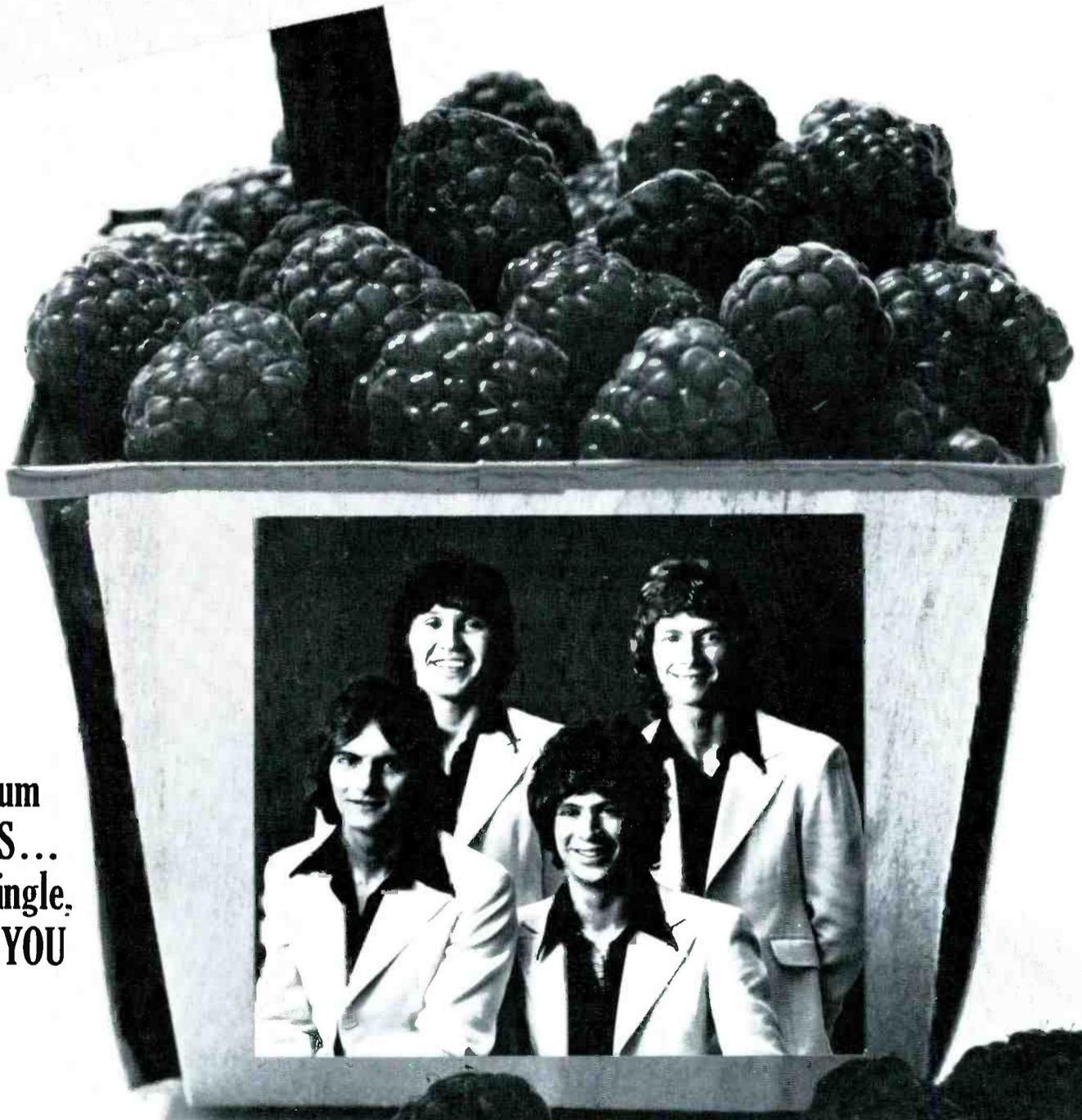
*"... If you gotta play at garden parties,
I wish you a lot of luck,
But if memories were all I sang,
I'd rather drive a truck."*

"Writing the song was pretty easy. I finished it in one night. The hardest thing was to make sure the lyrics didn't seem like sour grapes." **Rick Nelson**, wearing a faded pair of studded Levis and a funky undershirt, was rapping quietly between takes at a Hollywood studio where he was working on his soon-to-be-released album entitled (what else?) "Garden Party." As has been the case with every one of his albums (save two), Rick is producing. His manager, cousin **Willie Nelson**, notes casually that, while in the past some critics have given credit for the success of Rick's early recording to everybody except Rick, it was Rick who produced the sessions and took it upon himself to utilize the talents of musicians (like **James Burton**) before they became well-known in their own right. Watching Rick's sure, deceptively casual approach to his task as producer, and the sounds he gets, you have to believe cousin Willie. Rick is as at home in a studio as **Mark Spitz** is in water.

"That night at the Garden was incredibly weird," drawled Rick. "I'm referring to the whole trip, not just my part in it. You can't bring back the past the way a lot of the people there would have liked to. At least I can't. And I have no desire to. The music I made when I was younger is not the music I'm making now. The last two lines of 'Garden Party' make that point pretty directly. But I'll say this: it's a strange feeling to hear 22,000 people booing you after doing a good set." (Writer's aside: It was a hell of a good set.)

Why did almost nine months elapse between the time the concert took place
(Cont'd. on page 32)

FRESH...
RASPBERRIES
new album
FOR SALE



The **FRESH** new album
from **RASPBERRIES**...
includes their new single,
I WANNA BE WITH YOU
(3473).



Capitol®
ST-11123

Production and Sound by
Jimmy Ienner

B&E To Distribute Maranta Records

WYCKOFF, N.J. — In a recent agreement, B&E Trading and Sid Goldstein will handle distribution and pressing of Maranta Records, including the first re-package of the Latin-Rock Projects, the company is undertaking as its first album release.

Clancy Morales, president of Maranta Records, and producer of the album projects, said that Goldstein and B&E will handle the first and probably second package of his series, to be on budget line, of the Latin-Rocks projects, which will be started by a Puerto Rican Latin-rock band, the Challengers. The other two parts of the project included two actual Latin-rock bands, operating in the U.S.

Maranta's first product is Clancy's own single "Black War Blues". Other forthcoming releases include Flow, a NYC hard-rock band and Big Lee, an r&b artist.

Bauer Joins NRC

SEATTLE — John E. Bauer has joined Northwest Releasing Corp. as coordinator for rock and pop concerts, according to general manager Gerald J. Lonn.

Bauer has been involved in the entertainment field since college where he worked in record production and artist management for Decca and Capitol Records. In 1969 he joined General Entertainment Corporation as head of the rock department, working out of both the Los Angeles and Chicago offices.

Frankie Laine Names Hilliard

HOLLYWOOD — Jimmy Hilliard, for the past ten years administrator of Warner Brothers Music a & r department, has joined Frankie Laine Enterprises. Hilliard's immediate project will be to coordinate promotional activities of Laine's two publishing companies, Cares Publishing, Inc. (ASCAP), and LoVecchio Publishing (BMI), which together own copyrights to some 300 songs.

In still another project Hilliard will supervise promotion of 12 songs written and recorded over the years by Laine. Laine recently recorded a special album incorporating all 12 songs which Hilliard will utilize for promotional purposes and possibly in time distribute the album to record stores.



HOLLIE-DAY—Epic recording stars the Hollies receive gold record awards for their million and a half-selling single "Long Cool Woman (in a Black Dress)." Pictured at an Epic party held for the group at NYC's La Scala restaurant are (l. to r.) Hollies' rhythm guitarist Terry Sylvester, lead guitarist Tony Hicks, Don Ellis—director of A&R, Epic, lead vocalist Mikael Rickfors, drummer Bobby Elliot, Ron Alexenburg—vice president of Epic sales and distribution, bassist Bernie Calvert and the group's manager Robin Britten.

Crested Butte's New 'Disq-Pak'

DENVER — A newly designed plastic jacket/container for LP disks is claimed to improve methods for record shipment and storage. The Disq-Pak, a product of Crested Butte Records, is a self-contained disk jacket, record sleeve and self-mailer all in one. Crested Butte president, J. Carlos Schidlowski, believes his company's packaging innovation will "save the industry considerable money on warpage problems alone."

The new package has sturdy rib supports that prevent inserted disks from rubbing, bending or shifting about in their containers. Made of polypropylene, and mass-produced by plastic mold insertion, they add a 3-dimensional graphics capability to record packaging. Schidlowski also points out that "outer cardboard crating becomes completely unnecessary since Disq-Paks can be mailed directly after they are shrink wrapped."

Advantages Listed

The new packaging, which is competitive with current pricing, has these advantages: (1) The rib design of the Disq-Pak prevents warpage—solving a major industry problem. The outer container body is sturdy and will not lose shape even with rough handling; (2) Because of the characteristics of the material used, both time and money are saved. The Disq-Pak, containing the product, can be shrink wrapped and labeled for mailing in one easy step, which eliminates the cost of unnecessary cardboard now used in the industry; (3) Its 3-dimensional capabilities give it a graphic flexibility unmatched by any material used heretofore in record jackets.

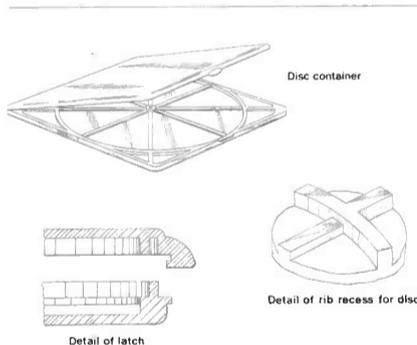
Disq-Pak is the exclusive property of Crested Butte Records. According to Schidlowski, this packaging technology will also be used by the com-

puter industry in the mailing and storage of memory disks. He announced he is "currently negotiating with major record and computer companies on different aspects of the design application."

The package is molded to the standard LP size. It's hinged, permitting easy opening and closing. At the same time a strong closure system has been designed to prevent it opening accidentally. The unit is slim with an approximate thickness of a 2 record set.

"Anything that can be done by way of design with current packaging materials, can be done with Disq-Pak," Schidlowski states. "You can hot stamp, emboss or laminate. The outer faces of the Disq-Pak are well suited for all decorating purposes, i.e., the imprinting of names, titles, designs, etc. Additionally, the material can be glued, colored just like paper and it has the extra advantage of being washable."

Inquiries may be directed to Crested Butte Records, Inc., 1200 Lincoln St., Sweet 315, Denver, Colorado 80203. (303) 534-0127.



WELCOME TO MEMPHIS—Eddie Ray, (center), a&r vice president for MGM, Los Angeles, was welcomed to Memphis last week by Mayor Wyeth Chandler, (second from left), at a "Night of Entertainment" featuring Sounds of Memphis, Inc., artists. Sounds of Memphis product is distributed by MGM. Others are: Paul Bomarito, left, president of Sounds of Memphis; County Court Squire William W. Farris, second from right; and Gene Lucchesi, right, vice president of Sounds of Memphis. The show featured The Ovations, Deborah Barber, Vision, Lou Roberts & others.

Dolls' Murcia Dies In London

NEW YORK — The New York Dolls have announced that their drummer and long-time friend Billy Murcia died in London, England, on Monday, Nov. 6, 1972. The death was ruled by the Chief Inspector of Chelsea Police in London to have been accidentally caused.

The group returned to New York City immediately, cutting short their tour of England, France and Germany. After a period of time, the New York Dolls will continue their career.

Gilbert Assoc. Prod. At Col

NEW YORK — Ernest Gilbert has been appointed associate product manager of Columbia Records Odyssey and Masterworks series, according to Pierre Bourdain, director of merchandising of Columbia Masterworks and original cast and soundtrack albums.

Gilbert will be involved in marketing classical recordings as well as providing product information and direction to the various marketing departments including sales, publicity, packaging, field communication and advertising. He will also work closely with A&R in planning releases and repackaging concepts.

Gilbert, a former instructor in English and Music at Detroit's Wayne State University, was associate music critic for the Detroit News. He has a BA and MA in Humanities from Wayne State University.

De Nave Names Janis Schacht

NEW YORK — Connie de Nave, president of Connie de Nave Public Relations, has announced that Ms. Janis Schacht has joined her New York office in the position of staff writer.

Ms. Schacht, a freelance writer on rock music and a contributing editor to Circus Magazine, has for the past 18 months been associated with Chappell Music and prior to that worked with the a & r department of Polydor Records. In her new position with the de Nave office she will handle all press releases, biographies, etc. and generally function as creative director for the organization.

Ebony To Uni

HOLLYWOOD — Ebony Rhythm Funk Campaign has been signed to MCA's Uni label. Johnny Musso, vice president and general manager of Uni and Kapp, made the announcement about the signing of the eight-member group and plans for an album release in Jan.

The group is from Indianapolis, and production and creative management are being handled by Chisa Productions.

Mrs. John Gibson Joins Gibson PR

HOLLYWOOD — Sandy Gibson has been appointed account executive at Gibson and Stromberg. In addition to normal newspaper and magazine press duties for the firm, Mrs. Gibson will open a new radio department for the office covering Top 40, FM, and college radio.

Most recently Mrs. Gibson was editor of "Family Scandals," production director of Ron Jacobs 12-hour Elvis Presley Story, and production director of Bill Drake's "History of Rock and Roll."

In her official statement Sandy Gibson went to some lengths to point out that she is not related to Gary Stromberg and never heard of Bob Gibson. (Mrs. Gibson is the wife of Record World west coast editor John Gibson.)

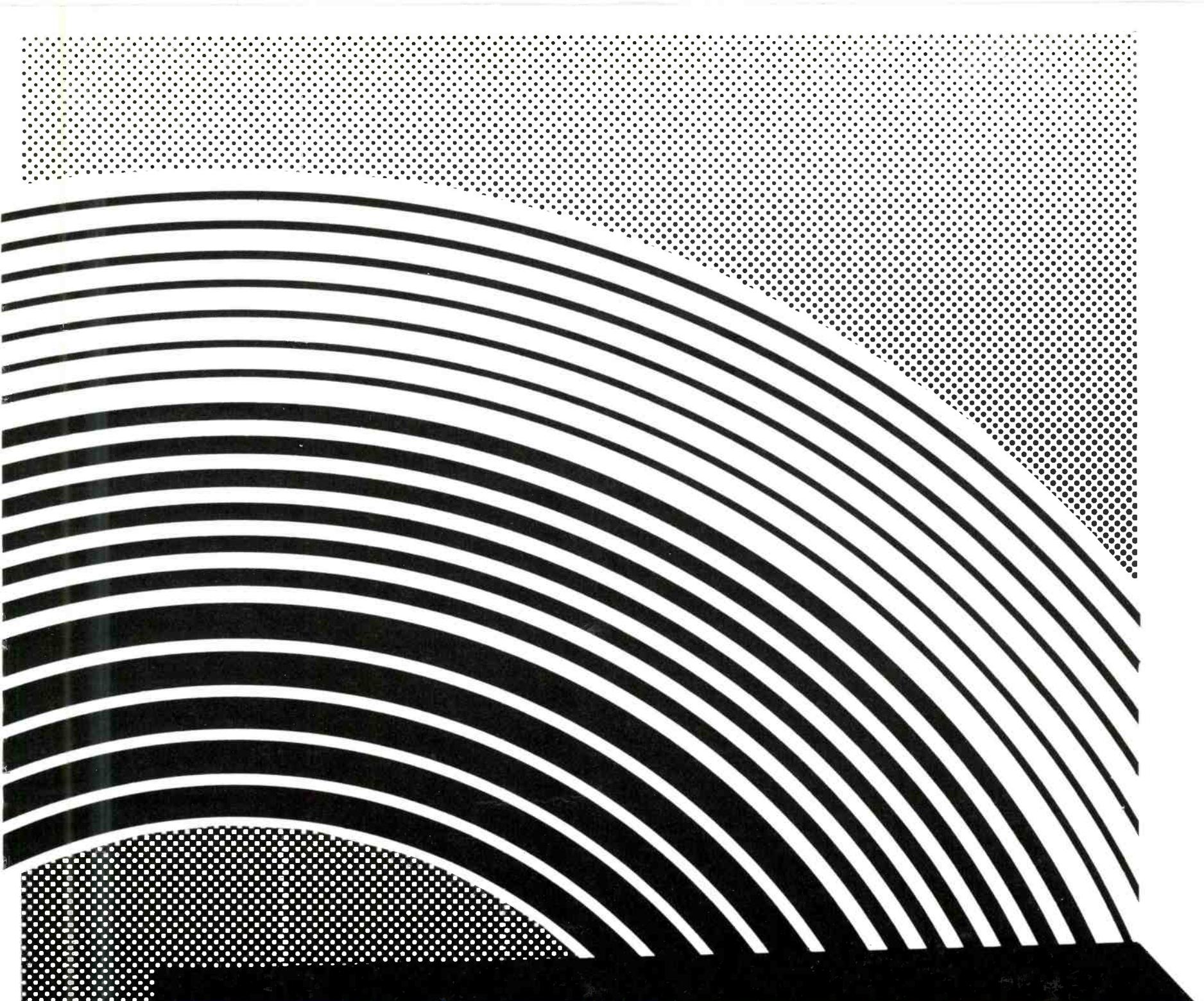
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DEADLINE: DEC. 5 ISSUE DATED: DEC. 23

72

HOLLYWOOD: RICK NELSON (from page 28)

and a song dealing with it was released? Nelson thought for a moment. "Well, I guess I probably tried to forget about the whole trip that went down, seeing as how it was kind of . . . well . . . upsetting," he said, "and then we were on the road. I don't write very much when I'm touring. But when we were in England, I ran into somebody who was at the Garden, and we talked about what went down. All the memories came back, and when we got back to the States, it was still on my mind. So I eventually got around to writing about it, and 'Garden Party' was the final result." Rick paused and smiled. "But things have a funny way of working out for the best."

Something of an understatement from a particularly interior, understated man. "Garden Party," a song that came out of pain and regret (at having agreed to appear at a revival against his better judgment), is a solid smash. Nelson's fees have jumped considerably. Willie finds himself having to turn down a lot of offers, and if the five completed tracks I heard are indicative, Rick's new album is bound to become "gold" in short order.

And it couldn't happen to a nicer guy. Or a more durable talent. Those people, and their number is rapidly diminishing, who have dismissed Rick Nelson as a rock artist who has "had his innings" should listen to albums like "Rick Sings Nelson" or "Rudy the Fifth." They should also be among the first to get their hands on an album called "Garden Party," which will be available within the next few weeks. It should weed out the remaining doubters. **michael sherman**

NEW YORK—JUKIN' BONE: THE LONG HARD ROAD

With all of the problems confronting new rock groups today, Jukin' Bone seem to have matters well in hand. The RCA group has decided to take their careers into their own hands and be completely self contained. Self contained not only in the writing and performance of their material, but in the actual booking decisions of the entire band.

We're all well aware of how many weeks, nay, months pass idly by while waiting for an agent to express an interest in a good, solid band who haven't had the big hit yet. Sometimes, the wait is forever. But Jukin' Bone have gone out of their way to get their recorded product into the smaller, lesser known record markets. Markets who really appreciate the effort and who return the favor by booking the band. What they get is a professional rock show by a professional rock band. The price is right. The promotion that precedes the concert is handled by local radio jocks in conjunction with Tim Kelleher, the band's manager with an assist from RCA. The audience is satisfied. The group is satisfied. And the secondary markets are certainly happy with the thought that someone cares.

On the first leg of their current self-booking tour, Jukin' Bone will hit Sioux City, Iowa on Nov. 17, Sioux Falls, South Dakota, 18; Racine, Wisconsin, 19; Duluth, Minnesota, 23; Madison, Wisconsin, 24; Des Moines, Iowa, 25; and back again to Minnesota on Nov. 26.

According to lead singer Joe Whiting, "we really don't care who does the booking for us as long as we can get out and present our music to the people." And he's absolutely right, too. The band has recently released their second RCA album, "Way Down East," and it's a definite winner.

With all the fuss being made over booking only super groups, it might be advisable for newcomer groups to heed the message of Jukin' Bone. Those who have already decided to make music a career must now go all the way. And if that necessitates handling all aspects of the business—then that's what has to be done. For someone so determined to succeed should not be misguided, mis-handled or completely forgotten. And Jukin' Bone IS determined. **k.k.**

PASSING REMARKS: We are happy to report that Proposition #18 has been defeated by the California electorate (see last week's Insight & Sound piece on Patrick Sky). By no less than a two-to-one margin! Opposition to the proposed new anti-obscenity legislation had not filtered to pre-election New York where both The American Civil Liberties Union and League Of Women Voters had pleaded ignorance to the entire situation. But we have now learned that many of Hollywood's finest supported a TV campaign against the statute and were extremely successful. The defeat of this proposition means that our industry can breathe a whole lot easier. We praise the nation's most populous state for their support of the First Amendment.

You Obviously Can Fool All Of The People At The New York Times Department: The following correction appeared in the prestigious daily last week: "A photo caption on the television page in The New York Times On Monday incorrectly identified Phyllis Diller as Lucille Ball's guest on the Columbia Broadcasting Company's "Here's Lucy" show. The picture was actually of Jim Bailey, who is noted for his impersonation of Miss Diller." Jim Bailey (not Phyllis Diller) we hasten to add has just released his first impressionistic LP for United Artists. **robert adels**

R & B INGREDIENTS—Stax waxings and Koko notes—Due to the tremendous response to an LP cut, "I'll Be Your Shelter (In Time of Storm)" it is now the new Luther Ingram (Koko) single which Stax is rush shipping. The release was pulled from Luther's album, "(If Loving You Is Wrong) I Don't Want To Be Right". Also on the way is a new Tommy Tate single, "More Power To You" . . . Albert King's (Stax) single "Breaking Up Somebody's Home", has a flip side tune, "Little Brother (Make a Way) that could easily find the mark—the song has a solid story.

Chess/Janus has announced that they have acquired and will be releasing immediately "Ghettos Of The Mind", an album by black poet Bama, on the Aware label. Chess also announced that there will be an extensive promotion and publicity campaign for the album which has been getting strong sales action in the New York City area. Marvin Schlachter president of Chess/Janus said, "Although many of his poems are about black/white relationships, what gives Bama such a universal appeal is that he's primarily concerned with the humanity of all people. He's telling the truth". A former carpenter, portrait artist and window decorator, Bama holds a degree in Theology from Birmingham Baptist College and has also served time in an Alabama chain gang. On "Ghettos Of The Mind", Bama recites his poetry with musical accompaniment. The album was produced by Bill Jackson . . . Hoping for a repeat to the pattern that was used in making a fantastic success of Chuck Berry's, "Ding-A-Ling", Chess/Janus will be releasing a Bo Diddly single, "Husband In Law". And, he is deserving . . . Lyn Collins, (People label) distributed through Polydor, really has something going with her offering of, "Me And My Baby Got A Good Thing Going", it's also produced by James Brown . . . Watch out for the Three Degrees, (Roulette) their new release, "I Won't Let You Go" could have the gals steaming up the charts. **don drossell.**

tape news report

New CTI Financing

NEW YORK — Cartridge Television Inc. (CTI) recently announced that it has reached an agreement in principle with Avco Corporation, which owns 32% of CTI's outstanding stock, under which Avco will purchase up to \$8,000,000 of CTI's subordinated convertible notes. These notes, which are first being offered to a limited number of financial institutions, will bear an annual interest rate of 8%, will mature in 1984 and will be convertible into CTI common shares at \$20 per share. The proceeds of the new financing together with bank borrowings which are currently being negotiated, will be used to meet CTI's working capital needs.

Cartridge Television Inc. has developed a color, video tape cartridge television system known as CARTRIVISION®, and is selling the video tape deck, recorder/player and camera components of this system to several television receiver manufacturers which have adopted the system.

V.P.A. Roster Expands

NEW YORK — With the recent addition of Consolidated Film Industries and Sandler Film Commercials to their rapidly growing membership roster, the Videotape Production Association, founded in 1969 to help establish a unity to the fast growing videotape industry, now continues its expansion with member companies in Australia, Canada, England, Puerto Rico and throughout the United States. It is comprised of leading companies in the fields of commercial production, mobile equipment and facilities, and hard and soft ware manufacture.

A rare example of unity in an industry of independent action and a prime force in the tremendous movement toward the use of tape in the production industry, the V.P.A. has proven to be an unusually receptive sounding board for new ideas as well as a forum for the discussion of problems related to the videotape industry, according to V.P.A.

MCA Board to See Video Disc Demo.

UNIVERSAL CITY — Members of the MCA board of directors will attend the first public demonstration of the company's new color video disc process, Disco-Vision, here on Dec. 12, prior to a regular board meeting.

According to Lew R. Wasserman, president and chief executive officer, "The Disco-Vision demonstrations will constitute a progress report on the company's research and development of the video disc and not a consumer introduction. I believe it important that the board members be present to view the new technology, which previously has been seen in the lab by MCA executives."

The MCA video disc process has been designed to enable home viewers to see the films of their choice via discs played on an inexpensive player attached to any standard TV set. The video disc itself has microgrooves that are scanned by a laser beam. MCA believes that its Disco-Vision albums should retail at prices comparable to LP record albums. The demonstrations will be supplemented with technical specifications and definitive explanations relating to functions and operations of the video disc and its accompanying hardware players.

Humphriss Tape Dir. at Audio Mag. Corp.

GARDENA, CALIF. — Dale Humphriss has been appointed director of video tape development of Audio Magnetics Corp., Gardena, Calif., manufacturer of audio cassette, cartridge and open reel magnetic and video tape.

TDK Cassettes Win ATL Quality Seal

LONG ISLAND CITY, NY — TDK Super Dynamic recording cassettes have earned a coveted Seal of Quality Approval awarded by Associated Testing Laboratories Inc. of Clifton, NJ, according to an announcement released by S. Tokuda, General Manager of TDK Electronics Corp. of LIC, NY. Granting of the Seal by ATL indicates that TDK SD cassettes have passed all required tests performed by ATL as to the magnetic, acoustic and mechanical properties.

ATL's Seal of Quality Approval is only issued to products which comply in all respects—and on a continuous basis—with their strict quality standards. To earn it, TDK SD cassettes were tested for the ten characteristics listed below: 1. Frequency response characteristics; 2. Signal-to-noise ratio; 3. Maximum output level (MOL); 4. Uniformity; 5. No oxide shedding or head wear; 6. Freedom from jamming, fouling and stopping; 7. Durability and reliability of internal cassette mechanism; 8. Uniformity and precision of cassette housing; 9. Resistance to heat and vibration; 10. Resistance to physical damage or dropping.

To qualify to bear ATL's Seal of Quality Approval, a product must be subjected to a continuing ATL quality audit; random production samples of TDK SD cassettes are therefore tested on a periodic basis to assure routine, day-to-day and month-to-month compliance with the established standards.

A copy of the pamphlet outlining the Seal of Quality Approval test program may be obtained from any TDK dealer, or by writing directly to TDK Electronics Corporation, 23-73 48th Street, Long Island City, NY 11103.

GRT Signs 3 Labels

SUNNYVALE, CALIF. — GRT Music Tapes has signed new licensing agreements with three record companies to manufacture and distribute recorded music cassettes and 8-track cartridges.

Tape agreements have been reached with Ray Anthony's Aerospace Records, VMI Records and Just Sunshine Records. Initial product on VMI is an album by Benny Turner, while the first product on the Just Sunshine label will be by the Fabulous Rhinestones.

GRT has tape rights to product from more than 55 record companies, among them ABC/Dunhill, Dot/Paramount, Fantasy, MGM, Monument, Chess/Janus, Command, Impulse and Verve.

Car Tapes, Inc. adds

CHATSWORTH, CALIF. — Taking dead aim at the burgeoning youth market and its ever increasing demand for high fidelity excellence, CTI (Car Tapes, Inc.) has added four new stereo speaker kits to its auto speaker lines. Three of the new models (DS214, DS224 & DS964) feature 14 ounce supermagnets; the fourth (DSU16) incorporates a delicately balanced magnet of a full pound. According to Earl Horwitz, CTI's director of marketing, long research studies indicated a demand for better speakers by nations affluent youth.

Rohloff to Certron

ANAHEIM, CALIF. — Franklin G. Rohloff has been named custom products sales manager for Certron Corporation, with responsibilities to include custom duplicating and special program sales. Said Ray Allen, Certron vice president, marketing. "Rohloff's experience in the custom duplication field is a major asset to Certron. We are confident in his ability to significantly expand Certron's role in this rapidly growing area."

Matz Forms Co.

HOLLYWOOD — Peter Matz, currently musical director of the Carol Burnett Show, has formed Dunes Enterprises, under which he will channel all his composing, arranging and conducting activities in the motion picture, television and recording fields.

Recent Matz works to come under the Dunes banner include his motion picture score for the AVCO-Embassy production of "Rivals," plus record albums for "Once Upon a Mattress" and "Of Thee I Sing," both for Columbia; an Anthony Newley LP for MGM; a Sarah Vaughan for Mainstream, and Matz's own "Quadrasonic Spectacular" LP for Columbia.

Harry Richman Dies At 77

NEW YORK — Harry Richman, singing star of the 20's and 30's, died in North Hollywood on Fri. Nov. 3, at the age of 77. His theme song, Irving Berlin's "Puttin' On the Ritz," exemplified his role as a performer and as an off-stage personality. The Monmouth-Evergreen label recently released a package containing performances by Richman.

Song Sells Kids On Books

NEW YORK — The Children's Book Council is going to use pop to "sell" the joys and fun of reading through an original song, "Books Now! Books Wow!" The song, a tune along musical comedy lines, is to be used as a basis for school and library programs for National Book Week, Nov. 13-19.

"Books Now! Books Wow!" is by Julie Mandel, composer-lyricist, and an ASCAP popular music award-winner.

The Children's Book Council Inc. is a non-profit organization of nearly 60 leading American publishers of juvenile books. It publicizes youthful literature through promotions, reading lists, displays and prizes for superior writing. The song was written to publicize books and to provide material for vocal groups and choruses.

Copies of the sheet music of "Books Now! Books Wow!" are to be mailed along with a publicity kit of booklets, mobiles, posters, bookmarks to libraries and schools around the United States by the Children's Book Council.

T.C. Signs Coasters

HOLLYWOOD — The Coasters, with Cornell Gunter, have recently signed an exclusive personal management contract with T. C. Management of Beverly Hills, Calif.

Martin Pichinson, president of T. C. Management (who also have offices in Dallas, Texas) explained that he will be looking for a recording contract as soon as the Coasters complete their tour of the south.

Recently there has been a revival of Cornell's old hits such as "Charlie Brown," "Youngblood," and "Along Came Jones."

Just Sunshine's 'White Elephant'

NEW YORK — Michael Lang, president of Just Sunshine Records has announced the upcoming release of "White Elephant," produced and arranged by Michael Mainieri for Wine Cellar Productions.

The double LP set is slated for release in mid-November and features session men Hugh McCracken, David Spinoza, Warren Bernhardt, Natale Pavone, Randy Brecker, Michael Brecker, Frank Vicari, George Young, Ronny Cuber, Jon Pierson, Tony Levin, Steve Gadd, Donald McDonald, and vocals by Ann Sutton, Sue Manchester, and Nick Holmes.

Famous Music distributors of the Just Sunshine label have plans for radio and print advertising, and a full promotional campaign to launch White Elephant as a major act.



FRESH—At a press reception in New York, Capitol Records' Raspberries are presented with their first RIAA-certified Gold Record for "Go All The Way." Shown from left are Jimmy Jenner, the group's producer, Jim Bonfanti, Wally Bryson, Dave Smalley and Eric Carmen, Raspberries and Herb Belkin, Capitol vice-president and general manager.

Starday 'Old King Gold' R&B Set

NEW YORK — Hal Neely, president of Starday-King Records, has announced the release of the second series of the Old King Gold catalogue, which is a collection of thirty-one rock and r&b singles originally released in the fifties—all of which reached top 10 status and are currently considered collectors items.

King records, a company responsible for many major innovations in the formative stages of rock and soul history is issuing product by such artists as Nina Simone, Bill Dogett, Bobby Lewis, Albert King, Freddy King, Jack Dupre, Lonnie Johnson, Earl Bostic, the Swallows, the Charms, the Checkers, the Platters, the Dominoes, the Midnighters, the Famous Flames and Charles Brown, all pressed from the original master-tapes.

Thirty-one singles plus most of the big names in blues from the forties and fifties are scheduled to follow in the next few months. Following the shut-down of King's Cincinnati operations all the original masters were transferred to the new King archive vaults in Nashville. These masters are now being separated and listened to and as soon as the collection is catalogued, a nine album series will be released. These nine albums will also be a part of the Old King Gold collection and will include the sixty-two

singles plus other tracks discovered while sorting through the master tapes.

Folk & Rock At Mercer St.

NEW YORK — The Entertainment Company Group who recently launched the first stage of a limited-arts program at the Greenwich Village Mercer Arts Center, 240 Mercer Street will continue to present nightly folk and rock concerts in the Blue Room and Oscar Wilde Room, also open for dancing.

Currently playing is a new off-off Broadway musical review "The Wizard of Oz". The spoof, performed by Hot Peaches, an off-shoot of the Cockettes, parodies the Wizard of Oz in a modern day take-off on welfare.

Folk artists booked into the mirrored Blue Room are Albert Dailey and Claudine Cassan (Nov. 14); Lenny Kalico (Nov. 15-16); George Gerdes, (Nov. 17-18). Performing in the Oscar Wilde Room are rock groups: Melisa Manchester (Nov. 13); Ruby & the Rednecks and Bang Zoom (Nov. 14); Cathy Chamberlain's Rag and Roll Review (Nov. 15); Moogy, and Patti Smith (Nov. 16); Beaujack, New York Central (Nov. 17-18).



HERE THEY ARE—Paramount Records, a division of Famous Music, has announced the signing of "Meadow" a group managed by Gil Enterprises, of which George Pincus is president. Shown with Pincus, (front, left) is Chuck Gregory, vice-president of A&R for Paramount. Grouped in the background (L. to R.): producer/arranger, Lou Hemsey, and Meadow; Chris Van Cleave, Laura Branigan, Walker Daniels and Stephen Tree. Their first single, set for immediate release is "Here I Am."

Firm Offers Pubs Computer System

NEW YORK — Computerized royalty accounting programs are gaining acceptance in the music industry as publishers become aware of the benefits of speedy and accurate reporting. Such programs are part of a complete management system for music publishers recently developed by MPIRS Associates, consultants in systems and data processing.

MPIRS (pronounced "empires"), an acronym for Music Publishers Information Reporting Service, was created two years ago by Ed Abrevaya and Jack Kosheff, former MGM data processing executives, who remained in New York when MGM relocated to California. Recognizing the need for flexible computer systems in the music industry and realizing that publishers could not afford the high developmental costs, they went to work to apply accepted computer operations to the complexities of today's publishing business. As a result, standard writer's contracts, split copyrights, co-publishing, sub-publishing, licensed print, printed music sales and billings, profit participation and administration agreements are now computerized for royalty and management reporting.

Royalty accounting programs can be applied to catalogs of all sizes from "giant" to those containing only several hundred copyrights. Among MPIRS clients for these programs are: United Artists, Metric, Travis, Asa, Chappell and Co., Unart, Morro, and Barnegat Music. The firm expects that negotiations now in process will add several west-coast publishers to its client list.

MPIRS also provides systems and data processing consulting services to: other sectors of the entertainment industry, record companies, distributors, rack jobbers, and the developers of the broadcast monitoring signal. These services range from designing sales analysis, billing, general accounting and inventory systems programs to actually organizing and staffing systems and data processing departments for their clients.

MPIRS Associates is located at 507 Fifth Avenue, New York.

Reneri Forms Rock Talent

NEW YORK — Ray Reneri, 17 year veteran of the music business, has formed a complex of companies under the title of Rock Talent Associates. The companies will include management, production of shows, promotion of concerts, and coordination of his radio program, the Rock Reunion Show.

Reneri was formerly production manager for the Rock 'N' Roll revival shows at Madison Square Garden and over 200 concerts cross-country in the last three years. Rock Talent Associates presented their first Rock & Roll Spectacular show at the Capitol Theater in Passaic, N.J. on Oct. 28, which sold out a week in advance. A twenty-day college tour of the show is now being coordinated for February and March. Rock Talent Assoc. will also go into a heavy schedule of concerts using underground and current pop artists starting Jan. 1.

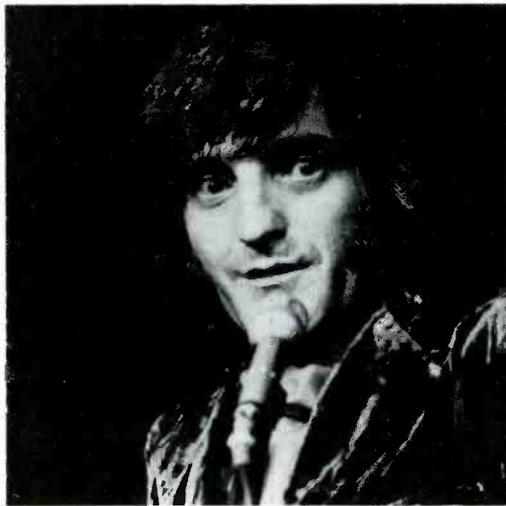
Reneri is now taping an oldies radio program called The Rock Reunion Show scheduled for syndication in the near future, and he is completing a book about his experiences of traveling with rock groups (such as the Rolling Stones, Yardbirds, and Chuck Berry) and his days working with Alan Freed.

Marina To 20th

HOLLYWOOD — Russ Regan, president of 20th Century Records, has signed Marina Springs to the label. Group's initial 20th LP, recently recorded in Italy, will be released shortly.

Previously Marina Springs garnered sales and airplay via the love theme from the MGM motion picture "Skyjacked" on the Marina Records label.

“Jamestown Ferry” Takes Doug Kershaw. Out of New Orleans, Into Nashville. Where He Belongs?



Everybody at the ol' Warner Ranch was surprised and delighted when "Jamestown Ferry" first wafted its way off the new Doug Kershaw album, "Devil's Elbow".

With no fiddle to divert attention from Doug's warm, rugged vocal style, it seemed obvious that, given half a chance, Doug

could be giving Conway some competition.

So he gets a whole chance.

"Jamestown Ferry" is the first single from Country Doug Kershaw.

Complete with a wailing Charlie McCoy harmonica, a tasty steel guitar and all of WB's blessings.

“Jamestown Ferry” by Doug Kershaw

The single from his brand-new Devil's Elbow album (BS 2649) on Warner Bros. Records.

CashBox Top 100 Albums

1	SUPER FLY CURTIS MAYFIELD—Original Moton Picture Soundtrack (Curtom CR8 8014)	2	35	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	31	67	WHY DON'T CHA WEST, BRUCE & LAING (Columbia KC 31929) (CT/CA 31929)	78
2	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	1	36	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648)	42	68	EAGLES (Asylum SD 5054) (TP/CS 5054)	69
3	DAYS OF FUTURE PASSED MOODY BLUES (Deram DE 18102)	3	37	CRAZY HORSES THE OSMONDS (MGM/KOLOB SE 4581)	46	69	ON STAGE RICHIE HAVENS (Stormy Forest 2BSFS 6012)	72
4	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	4	38	NEW BLOOD BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	51	70	ROUND 2 STYLISTICS (Avco AV 11006)	81
5	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	5	39	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	41	71	PURPLE PASSAGES DEEP PURPLE (W.B. BS 2644) (M8/M5 2644)	76
6	RHYMES & REASONS CAROLE KING (Ode SP 77016) (Dist: A&M)	7	40	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	49	72	PASSAGE BLOODROCK (Capitol SD 11109)	83
	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	8	41	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	34	73	BEST OF OTIS REDDING (Atco SD 2-801)	77
8	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	6	42	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (Koko KDS 2202)	50	74	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070) (Dist: London)	74
9	CHICAGO V (Columbia KC 31102) (CT/CT 31102)	10	43	LOST & FOUND HUMBLE PIE (A&M SP 3513)	48	75	EVERYBODY'S IN SHOW BIZ KINKS (RCA 6065)	75
10	PHOENIX GRAND FUNK (Capitol SMAS 11099)	11	44	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	30	76	DOS MALO (Warner Bros. BS 2652) (M8/M5 2652)	100
11	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	9	45	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	35	77	RADIO DINNER NATIONAL LAMPOON (Banana BTS 38) (Dist: Blue Thumb)	79
12	BEN MICHAEL JACKSON (Motown M 755)	13	46	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tamla T 3181) (Dist: Motown)	47	78	HEADS OS'BISA (Decca DL 7-5368)	87
13	SEVENTH SOJOURN MOODY BLUES (Threshold TRS 3) (Dist: London)	66	47	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic KE 31607)	64	79	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	130
14	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	15	48	SCHOOL'S OUT ALICE COOPER (BS 2623) (L7/L5 2623)	37	80	ERIC CLAPTON AT HIS BEST (Polydor PD 3503)	84
15	I'M STILL IN LOVE WITH YOU AL GREEN (Hi 32070) (Dist: London)	16	49	PASSIN' THRU JAMES GANG (ABC ABCX 760)	54	81	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	91
16	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	12	50	THE CHI-LITES GREATEST HITS (Brunswick 754184) 7	61	82	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	90
17	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	14	51	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	44	83	ROY BUCHANAN (Polydor PD 5033) (8R 5033) (CF 5033)	82
18	TRILOGY EMERSON LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	17	52	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	68	84	TO WHOM IT MAY CONCERN BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic)	93
19	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 41770)	19	53	CARLOS SANTANA & BUDDY MILES! LIVE (Columbia KC 30308) (ST/CS 31-308)	36	85	JERMAINE JERMAINE JACKSON (Motown M 752 L)	56
20	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	18	54	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	45	86	GOLDEN DECADE CHUCK BERRY (Chess 2CH 1514)	97
21	SUMMER BREEZE SEALS & CROFT (W.B. BS 2629) (M8/5 2629)	24	55	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	57	87	ALONE AGAIN (NATURALLY) ANDY WILLIAMS (Columbia KC 31625) (CA/CT 31625)	88
22	BACK STABBERS O'JAYS (Epic Phila. Int'l 31712)	23	56	DEMONS & WIZARDS URIAH HEPP (Mercury SRM 1-630)	39	88	BARBRA STREISAND LIVE CONCERT AT THE FORUM (Columbia KC 31760) (CT/CA 31760)	—
23	The 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	22	57	FULL HOUSE J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	71	89	STONEGROUND WORDS MELAINIE (Neighborhood NRS 47009) (Dist: Famous)	107
24	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) (8/5 1107)	20	58	BURNING LOVE ELVIS PRESLEY (CAS 2595) (C8S/CK 1216)	113	90	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	53
25	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	29	59	TAPESTRY CAROLE KING (Ode 77009)	59	91	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	62
26	CLASS CLOWN GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	32	60	LOGGINS & MESSINA (Columbia KC 31748) (OT/CA 31748)	70	92	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	58
27	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	40	61	BEGINNINGS RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 1047)	43	93	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	89
28	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50118)	28	62	DANNY O'KEEFE (Signpost SP 8404) (Dist: Atlantic)	65	94	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	63
29	THE SLIDER T. REX (Reprise 2095)	21	63	THE RISE & FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	67	95	CORNELIUS BROTHERS & SISTER ROSE (United Artists UAS 5568)	80
30	HONKY CHATEAU ELTON JOHN (UNI 93135)	27	64	ROCK ME BABY DAVID CASSIDY (Bell 1109) (M8/M5 1109)	73	96	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	95
31	LIZA WITH A 'Z' LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	33	65	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	52	97	SONG SUNG BLUE JOHNNY MATHIS (Columbia KC 31626) (CT/CA 31626)	109
32	MOODS NEIL DIAMOND (Uni 93136)	26	66	BITTER SWEET MAIN INGREDIENT (RCA LSP 4677)	55	98	RISING MARK/ALMOND (Columbia KC 31917) (CA/CT 31917)	101
33	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	25				99	NATURE PLANNED IT 4 TOPS (Motown 748)	86
34	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	38				100	GUESS WHO B. B. KING (ABC ABCX 759)	98



TOP 100 Albums

101 TO 165

- | | | |
|-----|--|-----|
| 101 | MOVING ON
JOHN MAYALL (Polydor PD 5036) (8F 5036) (CF 5036) | 103 |
| 102 | CHI COLTRANE
(Columbia KC 31275) (CT/CS 31275) | 102 |
| 103 | ALL THE KING'S HORSES
GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CTI) | 99 |
| 104 | OLD DAN'S RECORDS
GORDON LIGHTFOOT (Reprise MS 2116) (M8/M5 2116) | 115 |
| 105 | GARY GLITTER
(Bell 1108) (M8/M5 1108) | 106 |
| 106 | FOGHAT
(Bearsville BR 2077) | 104 |
| 107 | HEAVY CREAM
CREAM (Polydor 8F 23502) (CF 2 3502) | 119 |
| 108 | SLADE LIVE
SLADE (Polydor PD 5508) | 105 |
| 109 | I'LL PLAY THE BLUES FOR YOU
ALBERT KING (Stax STS 3009) | 110 |
| 110 | RORY GALLAGHER LIVE
(Polydor 5513) | 108 |
| 111 | ALL THE YOUNG DUDES
MOTT THE HOOPLE (Columbia KC 31750) (CA/CT 31750) | 116 |
| 112 | HOT LICKS, COLD STEEL & TRUCKERS' FAVORITES
COMMANDER CODY (Paramount PAS 6031) (Dist: Famous) | 89 |
| 113 | CHEECH & CHONG
(Ode 77010) (8XT 77010) (CS 77010) | 94 |
| 114 | EXILE ON MAIN STREET
ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900) | 112 |
| 115 | HARVEST
NEIL YOUNG (Reprise MS 2023) (8-2032) (5-2032) | 85 |
| 116 | WHO CAME FIRST
PETER TOWNSHEND (Decca/Track DL7-9189) | 127 |
| 117 | ROBERTA FLACK & DONNY HATHAWAY
(Atlantic SD 7216) (TP 2716) (CS 7216) | 96 |
| 118 | THE GUESS WHO LIVE AT THE PARAMOUNT
(RCA LSP 4779) (PX 2056) (P8S 2056) | 111 |
| 119 | TEASER AND THE FIRE CAT
CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) | 120 |
| 120 | THERE IT IS
JAMES BROWN (Polydor PD 5028) | 117 |
| 121 | TOO YOUNG
DONNY OSMOND (MGM SE 4584) | 114 |
| 122 | LYNN ANDERSON'S GREATEST HITS
(Columbia KC 31641) (CA/CT 31641) | 134 |
| 123 | UPENDO NI PAMOJA
THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096) | 92 |
| 124 | ON THE CORNER
MILES DAVIS (Columbia KC 31906) (CA/CT 31906) | 135 |
| 125 | HAPPIEST GIRL IN THE WHOLE U.S.A.
DONNA FARGO (Dot DOS 26000) (Dist: Famous) | 118 |
| 126 | BEST OF THE BEST OF MERLE HAGGARD
MERLE HAGGARD (Capitol ST 11082) | 126 |
| 127 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049) | 121 |
| 128 | BARNSTORM
JOE WALSH (Dunhill DSX 50130) | 133 |
| 129 | 'OT 'N' SWEATY
CACTUS (Atcc SD 7001) (TP/CS 1001) (Dist: Atlantic) | 128 |
| 130 | SNIPER & OTHER LOVE SONGS
HARRY CHAPIN (Elektra EKS 75042) (ET 85042) (TC 55042) | 136 |
| 131 | LION'S SHARE
SAVOY BROWN (Parrot XPAS 71057) (Dist: London) | 138 |
| 132 | GOOD FOOT
JAMES BROWN (Polydor PD 2-3004) | — |
| 133 | SON OF SCHMILSSON
NILSSON (RCA 4717) P8S/PK 1954) | 122 |
| 134 | AMAZING GRACE
ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906) | 137 |
| 135 | A BEGINNING
TYRANNOSAURUS REX (A&M 3514) (8T/CS 3514) | 132 |
| 136 | L. A. REGGAE
JOHNNY RIVERS (United Artists UAS 5650) (U 8460) (K 0460) | — |
| 137 | A SONG FOR TWO
CASHMAN & WEST (Dunhill 0156) (8/5 0156) | 124 |
| 138 | PORTRAIT OF SAMMY DAVIS JR.
(MGM SE 4582) | 141 |
| 139 | DANIEL BOONE
(Mercury SRM 1-649) | 140 |
| 140 | THE LADY'S NOT FOR SALE
RITA COOLIDGE (A&M SP 4370) (8T/CS 4370) | 157 |
| 141 | A SUNSHINE DAY
CHARLEY PRIDE (RCA LSP 4772) (PX 1997) (P8S 1997) | 142 |
| 142 | EXTRAPOLATION
JOHN McLAUGHLIN (Polydor PD 5510) (8F 5510) (CF 5510) | 143 |
| 143 | FLASH
(Capitol SMAS 11040) (8XT/11040) | 123 |
| 144 | FOXY LADY
CHER (Kapp KRS 5514) | 129 |
| 145 | POPCORN
HOT BUTTER (Musicor 3242) (MS 8 3242) | 146 |
| 146 | IT'S A BEAUTIFUL DAY AT CARNEGIE HALL
(Columbia KC 31338) (CT/CA 31338) | — |
| 147 | NICE TO BE WITH YOU
GALLERY (Sussex XB 7017) (Dist: Buddah) | 125 |
| 148 | MY TIME
BOZ SCAGGS (Columbia KC 31384) (CA/CT 31384) | 152 |
| 149 | CAN'T BUY A THRILL
STEELY DAN (ABC ABX 758) (8/5 758) | 153 |
| 150 | ALL TIME GREATEST HITS
BOBBY VINTON (Epic KEG 31487) | 151 |
| 151 | A LONELY MAN
CHI-LITES (Brunswick 754179) | 144 |
| 152 | EAT A PEACH
ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102) | 131 |
| 153 | THE GODFATHER
ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003) | 149 |
| 154 | AS SWEET AS FUNK CAN BE
DELLS (Cadet 50021) (Dist: Chess) | 160 |
| 155 | BULLDOG
(Dacca DL 7-5370) | 158 |
| 156 | THE ROWAN BROS.
(Columbia KC 31297) (CT/CA 31297) | — |
| 157 | DIAMONDS IN THE ROUGH
JOHN PRINE (Atlantic 7240) (TP/CS 7240) | 159 |
| 158 | FIRST TAKE
ROBERTA FLACK (Atlantic SD 8230) | 150 |
| 159 | AND I LOVE YOU SO
SHIRLEY BASSEY (United Artists UAS 5643) (U 8451) (K 0451) | — |
| 160 | THE JOEY HEATHERTON ALBUM
(MGM) | — |
| 161 | WHAT COLOR IS LOVE
TERRY COLLIER (Cadet 50019) (Dist: Chess) | 163 |
| 162 | GERONIMO'S CADILLAC
MICHAEL MURPHEY (A&M 4358) 8T/ST 4358) | 164 |
| 163 | CAN'T YOU HEAR THE SONG?
WAYNE NEWTON (Chelsea CHE 1003) (P8/PK CE 1003) | — |
| 164 | JOHNNY HARTMAN TODAY
(Perception PLP 30) | — |
| 165 | ANTHOLOGY
STEVE MILLER BAND (Capitol SVBB 1144) | — |



R & B TOP 60

- | | | |
|----|---|----|
| 1 | IF YOU DON'T KNOW ME BY NOW
Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Epic) | 2 |
| 2 | I'LL BE AROUND
Spinners (Atlantic 2940) | 1 |
| 3 | ONE LIFE TO LIVE
The Mannhattans (Deluxe 139) | 5 |
| 4 | PAPA WAS A ROLLING STONE
Temptations (Gordy 7121F) (Dist: Motown) | 8 |
| 5 | SLOW MOTION
Johnny Williams (Phila. Int'l 3518) (Dist: Epic) | 4 |
| 6 | FREDDIE'S DEAD
Curtis Mayfield (Curtom 1975) (Dist: Buddah) | 3 |
| 7 | I'M STONE IN LOVE WITH YOU
Stylistics (Avco 4603) | 11 |
| 8 | BABY SITTER
Betty Wright (Alston 4614) | 7 |
| 9 | YOU OUGHT TO BE WITH ME
Al Green (Hi 2227) (Dist: London) | 13 |
| 10 | WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) | 6 |
| 11 | A MAN SIZED JOB
Denise LaSalle (Westbound 206) (Dist: Janus) | 20 |
| 12 | WHY CAN'T WE BE LOVERS
Holland Dozer (Invictus 9125) | 9 |
| 13 | STOP DOGGIN' ME
Johnny Taylor (Stax 0142) | 16 |
| 14 | USE ME
Bill Withers (Sussex 241) (Dist: Buddah) | 10 |
| 15 | ME & MRS. JONES
Billy Paul (Phila. Int'l 3521) (Dist: Columbia) | 32 |
| 16 | WORK TO DO
The Isley Brothers (T. Neck 936) | 25 |
| 17 | GUILTY
Al Green (Bell 45258) | 19 |
| 18 | (IT'S THE WAY) NATURE PLANNED IT
4 Tops (Motown 1210) | 14 |
| 19 | THEME FROM THE MEN
Isaac Hayes (Enterprise 0058) (Dist: Stax) | 22 |
| 20 | A LONELY MAN
Chi-Lites (Brunswick 55483) | 21 |
| 21 | HONEY I STILL LOVE YOU
Mark IV (Mercury 73319) | 15 |
| 22 | FOOL'S PARADISE
Sylvers (Pride 1001) (Dist: MGM) | 23 |
| 23 | PEACE IN THE VALLEY
Persuaders (Win or Lose) (Dist: Atlantic) | 31 |
| 24 | I LOVE YOU MORE THAN YOU EVER KNOW
Donny Hathaway (Atlantic 6903) | 33 |
| 25 | I FOUND MY DAD
Joe Simon (Spring 130) (Dist: Polydor) | 28 |
| 26 | MAMA TOLD ME NOT TO COME
Wilson Pickett (Atlantic 2909) | 30 |
| 27 | BEN
Michael Jackson (Motown 1207) | 17 |
| 28 | I CAN SEE CLEARLY NOW
Johnny Nash (Epic 10902) | 36 |
| 29 | CORNER OF THE SKY
Jackson Five (Motown 1214) | 38 |
| 30 | DON'T EVER BE LONELY
Cornelius Bros. & Sister Rose (United Artists 50954) | 18 |
| 31 | 992 ARGUMENTS
The O'Jays (Phila. Int'l 3522) | 44 |
| 32 | ONE NIGHT AFFAIR
Jerry Butler (Mercury 362) | 34 |
| 33 | DING-A-LING
Chuck Berry (Chess 2131) | 26 |
| 34 | IF YOU LET ME
Eddie Kendricks (Taml's 54222) | 37 |
| 35 | JUST AS LONG AS WE'RE IN LOVE
The Dells (Cadet 5694) | 39 |
| 36 | GOOD FOOT—PART 1
James Brown (Polydor 14135) | 12 |
| 37 | KEEPER OF THE CASTLE
The Four Tops (Dunhill 4330) | 47 |
| 38 | ON & OFF
Anacostia (Columbia 45685) | 40 |
| 39 | LOVE JONES
Brighter Side of Darkness (20th Century Fox 2002) | 49 |
| 40 | KING THADDEUS
Joe Tex (Dial 1006) (Dist: Mercury) | 42 |
| 41 | ENDLESSLY
Mavis Staples (Voit 01052) | 27 |
| 42 | BEGGIN' IS HARD TO DO
The Montclairs (Paula 375) | 45 |
| 43 | I GOT A BAG OF MY OWN
James Brown (Polydor 14153) | — |
| 44 | TRYING TO LIVE MY LIFE
Otis Clay (Hi 2226) (Dist: London) | 46 |
| 45 | FEEL THE NEED IN ME
Detroit Emeralds (Westbound 209) | 48 |
| 46 | HEY MISTER
Ray Charles (ABC 11337) | — |
| 47 | SUPERSTITION
Stevie Wonder (Tamla 54226) | — |
| 48 | MISTY BLUE
Joe Simon (Soundstage 1508) (Dist: Epic) | 53 |
| 49 | LOVIN' YOU, LOVIN' ME
Candi Staton (Fame 91005) | 55 |
| 50 | (I GOT) SO MUCH TROUBLE IN MY MIND PT. 1
Joe Quarterman & Free Soul (GSF 6879) | 50 |
| 51 | GRAND CENTRAL SHUTTLE
Johnny Griffith Inc. (RCA 0805) | 52 |
| 52 | IF YOU HAD A CHANGE IN MIND
Tryone Davis (Brunswick 4513) | — |
| 53 | TIME
Jackie Moore (Atlantic 2830) | 58 |
| 54 | THANKS I NEEDED THAT
Glass House (Invictus 9229) (Dist: Capitol) | 54 |
| 55 | YOU MADE A BETTER WORLD
We The People (Lion 122) (Dist: MGM) | 57 |
| 56 | AS LONG AS I DON'T SEE YOU
Little Johnny Taylor (Ronn 66) | — |
| 57 | YOU GOT THE MAGIC TOUCH
Limmie & Family Cookin' (Avco 4602) | 59 |
| 58 | I NEVER FOUND A MAN
Esther Philips (Kudu 910) | — |
| 59 | NOW IS THE TIME
The Friends Of Distinction (RCA 0787) | 60 |
| 60 | WHY CAN'T WE LIVE TOGETHER
Timmy Thomas (Glades 1703) | — |



STAR STUDDED—Columbia Records feted West, Bruce & Laing with a party at the Rainbow Room prior to their sold-out midnight concert at Radio City Music Hall Nov. 6. Over 500 people attended the affair. Shown in photos (top row, left to right) are Columbia president Clive Davis and Leslie West; Dee Anthony with Davis and Johnny Nash. Bottom row captures the Winter brothers, Johnny and Edgar and final photo shows Corky Laing chatting with Davis.

Polydor Distrib For Potato Label In Canada Mkt

TORONTO — Les Weinstein, manager of the Irish Rovers, has announced that all product originating on the Potato label will be distributed by Polydor Records.

The first album, "Irish Rovers, Live at CBC-TV Vancouver", will be released in mid-November and will receive special promotion attention from Polydor. The album contains all new material, including two Canadian folk songs, especially arranged by leader Will Millar. "What Wid Ye Do" is a traditional Newfoundland favorite, and "We'll Rant, We'll Row" an old folk tune from the Maritimes. Millar, who has become increasingly engrossed in writing and arranging Canadian material, has also written "Windy Old Weather," a universal plea for peace, with humorous overtones, based on the problems in Northern Ireland.

The Rovers have just completed an Eastern North America tour, with most of the performances sold out. Back home in Vancouver, the Rovers are now producing 9 segments of their TV series, with guest stars that include Roger Miller, Guy Mitchell, and Lonnie Donegan. A special Christmas show is being taped at Will Millar's home. CBC-TV reports that the first 3 shows of the new season, which began Sept. 15, drew larger audiences than any other CBC show, including those on the full network.

U.S. Tour For Miles

NEW YORK — Musical innovator Miles Davis is planning a nationwide tour to promote his newest Columbia LP, "On The Corner." The tour is slated to begin Nov. 17.

Davis is still recuperating from injuries suffered in a recent auto mishap. However, sales of more than 50,000 during the first week of the album's release coupled with renewed sales activity of an earlier LP, "Bitches Brew," have prompted the artist to set appearances.

Currently rehearsing for the tour, ailing Miles will share the concert stage this time with his newest ensemble, which includes Roy Badal on tabla, James Mtume on percussion, Michael Henderson on bass, Carlos Garnetti on tenor sax, Bala Krishna

Tim Moore Brings Deane To West Coast

NEW YORK—With the recent signing of an exclusive world-wide publishing pact between Burlington Music and writer/artist Tim Moore, Eddie Deane, Burlington Professional Manager, has flown to the West Coast for special exploitation of Moore's material.

Deane noted that interest in Moore's songs has been expressed by top indie producers and label A&R exec. Moore debuts as an artist within the next few days with a single release on ABC-Dunhill of two of his own songs, "A Fool Like You" and "Thinkin' 'Bout You".

Negotiations for representation of the Moore catalog were concluded between Burlington and Moore's company, Andustin Music, Inc. through his representatives Johanan Vigoda and Harri's Goldberg.

In related activity while on the Coast, Deane will show selections from the Moody Blues' catalog, particularly "Ride My See Saw" written by the group for their Deram LP "In Search of the Lost Chord". Material by Miller Anderson who also is touring throughout the country will be shown, too.

Deane's trip to California follows closely his attendance with Burlington-Felsted Managing Director Mimi Trepel at the CMA convention in Nashville where they met with several people from Reeves Enterprises and other publishing firms whose catalogs are represented overseas by the Burlington, Ltd. organization.

Among them: Jerry Chestnut of Passkey Music, presently red-hot on the C&W charts with three tunes in the top ten; Ray Baker and Dallas Frazier of Blue Crest Music and Joe Johnson of Four Star Music. Further meetings were held in Memphis with Nick Pesce and Willie Mitchell, Co-owners of the Hi label and principals of the JEC Music (BMI) firm which Burlington, Ltd. represents in all countries outside the United States and Canada.

The liaison established by Ms. Trepel and Deane with affiliate firms enables Burlington-Felsted and the affiliated Burlington, Ltd. firms to remain continually cognizant of new writers, new songs and new opportunities for perpetuating the ties between them.

on sitar, Reggie Lucas on guitar, Al Foster on drums and Cedric Lawson on organ.

Capitol Markets 10 Albums

HOLLYWOOD — Ten albums comprise the Capitol-Sovereign release for November, due in stores on Nov. 13.

Heading the release, according to creative services vp Allen Davis, is Helen Reddy's third Capitol album, "I

London Releases British Artists

NEW YORK — London Records is rush-releasing a sizable group of new British artists on its various labels. At least three of the discs are currently high on the British charts, according to Walt Maguire, vice president in charge of pop A&R for the company.

The British single "Donna," by 10 C. C. on the U. K. label, shipped a fortnight ago, is currently number 2 on the English charts. Also issued by London on the U. K. label is "Loop di Love," by Shag, currently in the top 5 in Britain. Released 2 weeks ago and top 10 in England is Junior Campbell's rendition of "Hallelujah Freedom," on Deram Records. Campbell has just arrived in the U.S. for promotion on the record.

Also Britain's new singles sweetheart, Lynsey De Paul, coming off her number one English chart hit, "Sugar Me," will have her follow-up, "Getting a Drag," released simultaneously in both countries on the MAM label, also distributed by London.

Meanwhile, a half dozen other British-originated discs are being released this week. On the U. K. label, Ricky Wild will have his single, "Astronaut," issued shortly; Teena Harvey will be out on U. K. with "Workin' My Way Back To You"; Miller Anderson, now in the U.S. on tour with Savoy Brown, will also have a new release, "Grey Broken Morning," from his album, "Bright City," and a new group, Hoagy Pogy, will be out on London with "Dontcha Know."

Meanwhile, pianist Ronnie Aldrich, has a new single, "Theme from Lost Horizon," from his new phase 4 stereo album, "Come to Where the Love Is," and the group Thin Lizzy, will have a new single, "Whiskey in the Jar."

James/King Producing For Columbia

NEW YORK — Columbia Records has announced the signing of Tommy James and Bob King to an exclusive production agreement. James, formerly of Tommy James and the Shondells, and King have worked together since James' first gold single, "Hanky Panky", in 1966.

Their first project for Columbia is Lawrence Reynolds, whose "Love Can Be A Drag" single has just been released. Following Reynolds, they will produce a singles session with songstress Patti Austin sometime this month.



DEBUT — At the press luncheon, hosted by Roulette Records to introduce Fluff, executive vice president, of Cash Box, Marty Ostrow (top center) was made an honorary Fluffer and gallantly posed for this photo with executive v.p. Joe Kolsky on his left and Art Polhemus, who organized the new quintet and produces their Roulette recordings on his right. Below them are (left to right) Fluff keyboardman Dane Mygind, songwriter Estelle Levitt, who has four tunes in Fluff's first album, and drummer Roger Kahn.

Am Woman," along with "Fresh," the second LP for the label by the Raspberries. Also featured are Lettermen's "Spin Away," Joe South's "A Look Inside" and Alex Harvey's "Souvenirs."

Country and Western releases for the month include Merle Haggard's "It's Not Love (But It's Not Bad)" and Tony Booth's newest "Lonesome."

In November, Sovereign Records will offer "Flash in the Can," the second effort by the phenomenally successful British band Flash, as well as "Fumble," a rock revival record and the month's sole debut LP.

Extensive merchandising and advertising support programs are planned for these November releases, Davis said.

Epic Push On Edgar Winter

NEW YORK — Epic Records' promotion, publicity, a&r, sales and merchandising departments have jumped on the Edgar Winter bandwagon. With the release of the Edgar Winter group's new "They Only Come Out At Night" LP and "Round and Round" single, Epic has inaugurated an innovative merchandising program designed to promote both products.

The campaign, currently underway, features oversized glow-in-the-dark poster versions of the eye catching "They Only Come Out At Night" LP cover, "The Only Come Out At Night" buttons and special "now in stock" streamers for in-store use. In addition, Epic will support a multimedia push highlighted by ads in major newspapers and college publications as well as radio spots on all major underground stations. The company will also sponsor Edgar Winter radio contests throughout the nation with Winter concert tickets as prizes. A seven minute taped interview with the group will be made available for college radio station use.

"The Only Come Out At Night" marks the debut of the new Edgar Winter group on Epic Records. Previously, Winter's White Trash band was with the label.

Col Promos Percy Faith

NEW YORK — Columbia Records has launched a merchandising campaign to promote long-time Columbia artist Percy Faith. The program, entitled "Give Faith for Christmas," begins Nov. 13 and is scheduled to run until Dec. 31, publicizing Faith's latest Columbia release, "Percy Faith's All Time Greatest Hits."

As well as spotlighting his newest double LP set, the campaign will put merchandising emphasis on such recent Faith product as "Day By Day," "Joy," "Jesus Christ Superstar," "Black Magic Woman," "I Think I Love You," and his Christmas LP, "Christmas Is . . . Percy Faith." In addition, "Give Faith For Christmas" will stress the famed artist's budget releases on the Harmony label.

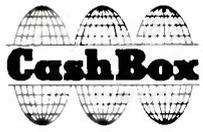
Columbia's sales push will feature special in-store display pieces, ad repros for local placement, Percy Faith order pads and slicks, radio spots in key MOR markets and Percy Faith radio weekends with Faith LP give-aways.

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Country Music Report

Porter Wagoner says "Katy Did" . . . Jimmy C. Newman, long time country music great, recently signed recording contracts with Shannon Records, a Jim Reeves Enterprises affiliate. His debut recording of "Goodtime Charlie's (Got The Blues)" has already received many picks throughout the country. Anyone needing a copy may write to Jim Reeves Enterprises in Nashville . . . The Singing Sheriff, Faron Young, and Little Richie Johnson his national promotion man, celebrate their 26th record to hit the #1 position on the national charts. The record, "This Little Girl of Mine" has been sweeping the nation with great response. . . . Country WINN in Louisville is sponsoring a "Fight Hungry" show set for Nov. 19. Instead of a ticket to the performance (which will be held at the Municipal Auditorium) admittance will be through a donation of canned goods at the door. Set for the benefit is Lynda K. Lance, Eddie Raven, Bobby Bond, and others. Any artist interested in doing their bit for the cause can call Mac Allen at 615-297-5366.

Roy Orbison is home from one of the longest, most rewarding tours in the history of the music industry. The five month tour which covered the world, brought in approximately one million dollars . . . "Losing" guitars seems to be the "in" thing at the Cleveland Hopkins International Airport these days. When Don Gibson, Acuff-Rose Publishing Co. writer, lost his guitar at the Hopkins Airport he joined Chet Atkins and Carl Smith who had previously suffered similar loss at the same airport. Acuff-Rose, Don's publisher is currently offering a \$1000.00 no-questions-asked-reward for the return of Don's guitar . . . The ever increasing roster of Buddy Lee Attractions, Inc. has added two more artists which include Rex Allen and his band, Men of the West, and Wynn Stewart, whose latest RCA release is "Paint Me A Rainbow" and "It's Such A Pretty World". Stewart is managed by Earl Owens of the Buddy Lee Agency . . . Decca funnyman Jerry Clower "commercializing" on his popularity in Mississippi by cutting TV and radio spots for flour companies and financial institution clients.

Buckhorn Music, Inc. has moved to new quarters at 1007 17th Ave. South in Nashville . . . David Wilkes, Vanguard exec, advises the recording by Clean Living titled "In Heaven There Is No Beer", is pulling a switch by breaking country from the pop field . . . It was a record breaking sales night for the Oak Ridge Boys when they recently appeared at the Jubilee Auditorium in Edmonton, Alberta, Canada and sold 1563 albums. Baritone Bill Golden tells us a majority of the sales were on their Dove winning LP "Light" . . . Cutlass recording artist, Billie Jo Spears, whose single is titled "Ease The Want In Me", auditions for Johnny Carson's Tonight Show during the week of Nov. 13 . . . Epic's Tommy Cash and the Tomcats headed for a tour of Germany, Italy, Spain, and possible other countries Nov. 10. His new release is "Listen" . . . Hickory artists Don Gibson and Sue Thompson taped the next "Haw"

Haw" series when the crew returns to Nashville and began taping Nov. 10. Their new single is titled "Cause I Love You" . . . Nashville Brass leader, Danny Davis has recorded some original material to be included in the group's next album. Written by Brass banjo player, Curtis McPeake and guitarist Larry Morton, the song is titled "Brassy Bluegrass".

Boot is in the final stages of negotiations with Willex Records of Omaha, Nebraska for Canadian release on the Boot label. Their artist roster includes Max D. Barnes, formerly signed to JED Records of Nashville, whose initial release on Boot was "Ribbons Of Steel", still getting air play in some Canadian markets . . . The voice heard doing the Kraft commercials on the CMA show was that of Dot recording artist, Jack Barlow, the first country artist to ever do the Kraft food commercial . . . Ranwood has announced the acquisition of a new release by Doye O'Dell. Doye was the host of his own TV show in Los Angeles, "Western Varieties", which aired six nights a week and has appeared on "Maverick", "Sugarfoot", "G.E. Theatre", "Shotgun Slade", "I Love Lucy", "Laramie", and "Cheyenne", as well as many motion pictures . . . Frankie Ford has signed an exclusive recording agreement with Cinnamon Records in Nashville. The announcement was made jointly by Johnny Morris, label chief, and Ken Keene, Ford's manager. The first single under the new pact is scheduled for release shortly. The plug side is the Ira and Charlie Louvin classic, "When I Stop Dreaming" . . . Little Richie Johnson is set to handle national promotion for Webb Pierce. Webb's current Decca single is "Valentino Of The Hobos". D.J.'s needing copies may obtain them by writing Little Richie Johnson . . . Jimmy "C." Newman has joined the Neal Agency . . . The Judy Lynn Show is presently set to work 24 days during December at Hanah's Lake Tahoe area and the Executive Inn in Emeryville, Indiana . . . Nickie Dobbins Sherley has joined Equity Dynamics as director of client services, according to an announcement made this week by Don Knight, president of the Nashville based financial services firm.

Jack Reno has signed an exclusive agreement with the Shorty Lavender Agency as of Nov. 1. At the same time he also became an artist on the United Artists Records label . . . The Don Light Agency's newest look is Noel Fox. He's joined the expanding agency as executive head of the fair and country concert department. Formerly with the Oak Ridge Boys as bass singer, he brings a decade of knowledge and experience in gospel music and country music. Also joining the rapidly growing agency is Mrs. Joyce Becker. Formerly with Silverline Music, Mrs. Becker will assist Fox and also handle the accounting for the talent house . . . The Oak Ridge Boys have started their most recent 18 day tour with Richard Sturban as the replacement for Noel Fox. Sturban has been with the Stamps Quartet for the past eighteen months.

ABC/Dunhill Forms Country Label

(Cont'd from p. 39)

cluded in the Cartwheel acquisition is Billy "Crash" Craddock, who was named this year as the most promising new country artist.

Working with Gant on production of country product will be Ron Chancey, current producer of all Cartwheel artists. As Cartwheel is absorbed into ABC/Dunhill, Chancey will work with artists already signed to Cartwheel as well as any other artists that the country music division might sign.

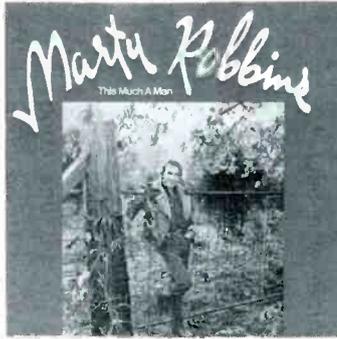
Signed to ABC/Dunhill Records were country singers Ferlin Husky and Lefty Frizzell. Both Husky and

Frizzell are country recording artists whose reputations have been established through years of recording and performing.

In addition to the activity in the recording field, ABC/Dunhill will mount an extensive drive into country music publishing, under the direction of Dianne Petty, who has for the past three years co-ordinated the ABC music publishing operation from Nashville.

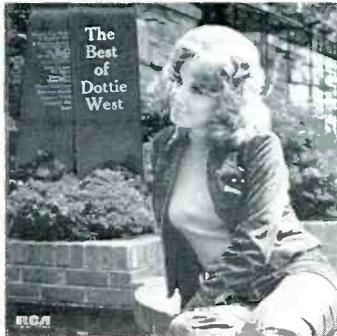
ABC/Dunhill will operate with a completely open door policy with regard to new song writers and will also move to acquire existing country and western catalogues.

Country LP Reviews



THIS MUCH A MAN — Marty Robbins — Decca DL7-5389

On his debut album for the Decca label, Marty Robbins is more than a singer. He has stepped into the role of producer as well, achieving a tight, personal and very real sound with his material. Formerly produced by Bob Johnston and the team of Don Law & Frank Jones on Columbia, Robbins came up with classic country-pop hits such as "El Paso" and "My Woman, My Woman, My Wife," establishing him as an enduring creative force in c&w circles. On this Decca outing, Marty shows that he has total control over his hit sound with the title tune and single, "This Much A Man." But he also demonstrates that he is not one to rest on his laurels as he experiments with progressive sounds.



THE BEST OF DOTTIE WEST—RCA LSP-4811

If we had to sum up the talent and personality of Dottie West in one word, it would be 'finesse'. The fact that she continually makes an immaculate choice of material and then delivers this material with totally tasteful arrangements accounts for her wide range appeal that has established her as a respected country-pop performer. Although she has been established for a while, she is fresh and young in her approach, keeping an open mind and an open soul. Listen to "Here Comes My Baby," "Paper Mansions," "Reno" and "Careless Hands."



HEAVEN IS MY WOMAN'S LOVE — Tommy Overstreet — Dot DOS26003

The recent label slogan, "Dot's Hot" can be attributed in part to the success of Tommy Overstreet, who has scored consecutively with each of his single and album releases. With each side beginning with one of his recent single hits, "Heaven Is My Woman's Love" and "A Seed Before The Rose," this LP will be no exception. Smooth production by Ricci Mareno highlights a tightly-knit set which features "Don't Be Afraid To Give Me Love," "How Do I Tell You Goodbye," "It's Gonna Take A Little Bit Longer" and "Love Don't Live Here Anymore."

Top Country Albums

1	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	1	20	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)	28
2	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	2	21	MISSING YOU Jim Reeves (RCA LPM/LSP 3987)	19
3	I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA)	5	22	ALL TIME GREATEST HITS Ray Price (Columbia 31364)	14
4	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4761)	6	23	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia KC 31647)	16
5	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	3	24	DELTA DAWN Tanya Tucker (Columbia KC 31742)	30
6	THE STORYTELLER Tom T. Hall (Mercury SR 61368)	4	25	LONESOME LONESOME Ray Price (Columbia KC 31546)	20
7	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	10	26	CHARLIE McCOY (Monument 31910)	33
8	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	9	27	MY MAN Tammy Wynette (Epic 31717)	31
9	LADIES LOVE OUTLAWS Waylon Jennings (RCA LSP 4751)	13	28	TO GET TO YOU Jerry Wallace (Decca 5349)	25
10	AMERICA Johnny Cash (Columbia KC 31645)	7	29	CHET ATKINS NOW & THEN (RCA 6079)	37
11	TOM T. HALL GREATEST HITS (Mercury SR 61369)	15	30	WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 4841)	39
12	ME AND THE FIRST LADY George Jones & Tammy Wynette (Epic 31554)	11	31	SEND ME SOME LOVIN' Hank Williams Jr. (MGM K 14356)	—
13	COUNTRY MUSIC THEN AND NOW Statler Bros. (Mercury SR 61367)	8	32	SING FOR HOUSEWIVES Eddy Arnold (RCA LSP 4738)	29
14	BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)	18	33	GLEN TRAVIS CAMPBELL (Capitol 11117)	36
15	A PERFECT MATCH David Houston & Barbara Mandrell (Epic KE 31705)	17	34	THE ROAD MASTER Freddy Weller (Columbia KC 31769)	—
16	IF YOU TOUCH ME Joe Stampley (Dot DOS 26002)	23	35	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia KC 31770)	—
17	HERE I AM AGAIN Loretta Lynn (Decca 75381)	24	36	ELEVEN ROSES Hank Williams Jr. (MGM SE 4843)	34
18	SOMEBODY LOVES ME Johnny Paycheck (Epic KE 31707)	21	37	DOLLY PARTON SINGS (MY FAVORITE SONGWRITER PORTER WAGONER) (RCA LSP 4752)	—
19	TRACES Sonny James (Capitol ST 11108)	12	38	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	—
			39	BEST OF JERRY REED (RCA LSP 4729)	35
			40	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory LPS 166)	38



ABC/Dunhill Forms Country Label; Absorbs Cartwheel, Signs Artists

NASHVILLE — Jay Lasker, president of ABC/Dunhill Records this week announced the entrance of ABC/Dunhill Records into the country music field. Included with Lasker's announcement of the establishment of a new country music division were several other announcements of signings, a label deal, and the addition of several new employees in sales, productions and promotion.

ABC/Dunhill's new involvement marks the first time in several years that the company has been involved in country music. "An involvement," states Jay Lasker, "that will be more than just lip service. We intend to make a strong commitment to country music."

Under the new arrangements, the country division, will function as an autonomous unit within the framework of ABC/Dunhill Records. The country division will have its own production, a&r, sales and promotion personnel, as well as its own offices in Nashville. Although the country division will report to the corporate offices in Los Angeles, there will be little administrative cross-over between the two branches.

Heading the newly created country division will be Don Gant, former assistant to the president of Acuff-Rose. In addition to heading the divi-

sion, Gant will be actively involved in the acquisition of new talent and the production of country product. In the past, Gant has produced such Nashville artists as Don Gibson, Roy Orbison, and Mickey Newbury.

Working with Gant will be Tom McEntree who has been hired by ABC/Dunhill to serve as the director of promotion for the new country division. McEntree was formerly in a similar capacity with MGM Records.

Another addition to the ABC/Dunhill family of labels is Cartwheel Records, an independent Nashville based company, voted in the trades as the best new company in the country field. 80% of the records released so far on Cartwheel have appeared on the c&w trade charts. In-

(Cont'd on p. 38)

Morris As Moss Rose President

Dale Morris, vice president of Cartwheel Records, has resigned to assume the position of president with Moss Rose Publications, the publishing division of Hubert Long International. Morris, who was one of the founders of Cartwheel was responsible for setting up the company's promotion and distribution nationwide.

Morris brings to Moss Rose several years experience in the music industry in both sales promotion and personal management. Morris and Jimmy Peppers, vice president of Moss Rose will be responsible for the total operation, which is a division of Dick Blake's Hubert Long International.

Jack Music Appoints Two

NASHVILLE — Two staff appointments have been announced by Allen Reynolds, vice president and chief operations executive for Jack Music, Inc., and Jack Music International.

Chuck Neese has been designated as general professional manager for the publishing company, and Bob Webster has become vice president in charge of catalog development.

Neese joined the J-M-I organization two weeks ago; he previously was southeastern editor of Record World Magazine. Webster has been with Jack Music and its founder, Jack Clement, since the early 1960s. Formerly general professional manager for the publishing wing, Webster recently has begun producing sessions for J-M-I Records as well.

Long Agency Inks Blackwoods

NASHVILLE—Dick Blake, general manager of Hubert Long International, has signed the Blackwood Singers to an exclusive booking agreement at the Long Agency. The Blackwood Singers who have been active as gospel music performers and back up singers on recording sessions, will be expanding their appearances to include country music concerts, and fair dates according to Ron Blackwood, spokesman for the group.

Billy Wilhite, vice president of the Long booking agency negotiated the contract with Don Knight of Equity Dynamics, business advisor to the Blackwoods. Wilhite said "The Blackwood Singers will continue to perform gospel music, but will be booked more as a variety show, performing all types of music, including country."

Country Artist of the Week: Billy Walker



THE TALL TEXAN—Billy Walker is six foot, three inches of talent; he recorded 15 years for Columbia Records, two for Monument and has been one of the top artists of the MGM label since March 1970. Through it all he has recorded a total of 38 national chart hits, 26 of them making among the top ten.

Winning a talent contest with a prize consisting of a chocolate cake and three dollars was the beginning of a career which has encompassed appearances on just about every major TV show, personal appearances throughout the world, and performances in every major arena in the United States.

A regular on the Grand Ole Opry in Nashville since 1960, Billy today has his own syndicated TV show, his own band "The Tennessee Walkers", his own bus, his own office, his own publishing companies, and his own tall talent which brought him his first hit record, "Anything Your Heart Desires" followed by such greats as "Charlie's Shoes", "Funny How Time Slips Away", "Cross the Brazos At Waco", "A Million And One", "Circumstances", and his current hot chart single "Sing Me A Love Song To Baby".

But, with all his accomplishments, Billy also has a dream—a desire—a Texas yearning—to be the star of a big Western Movie. And if he does land such a part, one thing is certain, nobody will have to look twice for him—he's The Tall Texan!!

Exclusive booking for Billy Walker is by Top Billing, Inc.

Connie Smith Signs With Columbia

NASHVILLE — Columbia Records has announced the signing of Connie Smith to an exclusive recording contract with the label. The announcement, made jointly in Nashville by Ronnie Bledsoe, Columbia vp of Nashville operations, and Billy Sherrill, vp in charge of country a&r, said the contract will become effective in January.

Miss Smith's sessions will be produced by George Richey, with the first session set in Mid-January for a February or March release.

Miss Smith, in commenting on the move to Columbia, said: "I am very fond of Chet, Bob Ferguson, and RCA, but feel my recording career will be better served as a Columbia recording artist." Miss Smith began her professional career at RCA in 1964 with the release, "Once A Day" and followed with a long succession of chart releases.

Ronnie Bledsoe said, "Everyone at Columbia is delighted that Connie has chosen to continue her career with us. We are looking forward to an exciting future."



George Richey, Connie Smith, Ron Bledsoe, Billy Sherrill

E. Arnold Guests w/Mike Douglas

Eddy Arnold, RCA Records artist, will co-host the Mike Douglas TV show for one week starting the taping date of December 4, 1972, according to Jerry Purcell, the singer's personal manager.

Foglesong Dot VP; C&W Sales Increase 10X

NEW YORK — Tony Martell, president of the Famous Music Corp., has announced the appointment of Jim Foglesong to vice president of a&r for Dot Records in Nashville. Foglesong will continue to head up the administrative and publishing chores for Famous in Nashville in addition to his a&r responsibilities, reporting directly to Martell.

Foglesong, a vet producer, left RCA to join Famous Music in Dec. of 1970. Martell stated, "In the past year, Dot has enjoyed its greatest moments in the country field with sales increasing almost tenfold in 1972 over the previous year. More than once, Dot has been represented on the charts with as many as eight singles and four albums. Jim is also quick to attribute much of the label's success to the N.Y. sales and promotion staff, and especially to Dot's sales and promotion chief Larry Baunach."

Most notable of Foglesong's accomplishments is the signing and cultivation of singer/songwriter Donna Fargo, who gave Dot its first country single to become a certified gold record in the label's history. "Funny Face," the follow up single from Donna's album also hit the number one position in all the country charts and crossed over high into the pop charts.

MCA Contracts Ronny Robbins

UNIVERSAL CITY — Ronny Robbins, 23-year-old son of singer Marty Robbins, has been signed to a long term exclusive recording contract with MCA Records' Decca label. The announcement came from Lou Cook, vice president of administration.

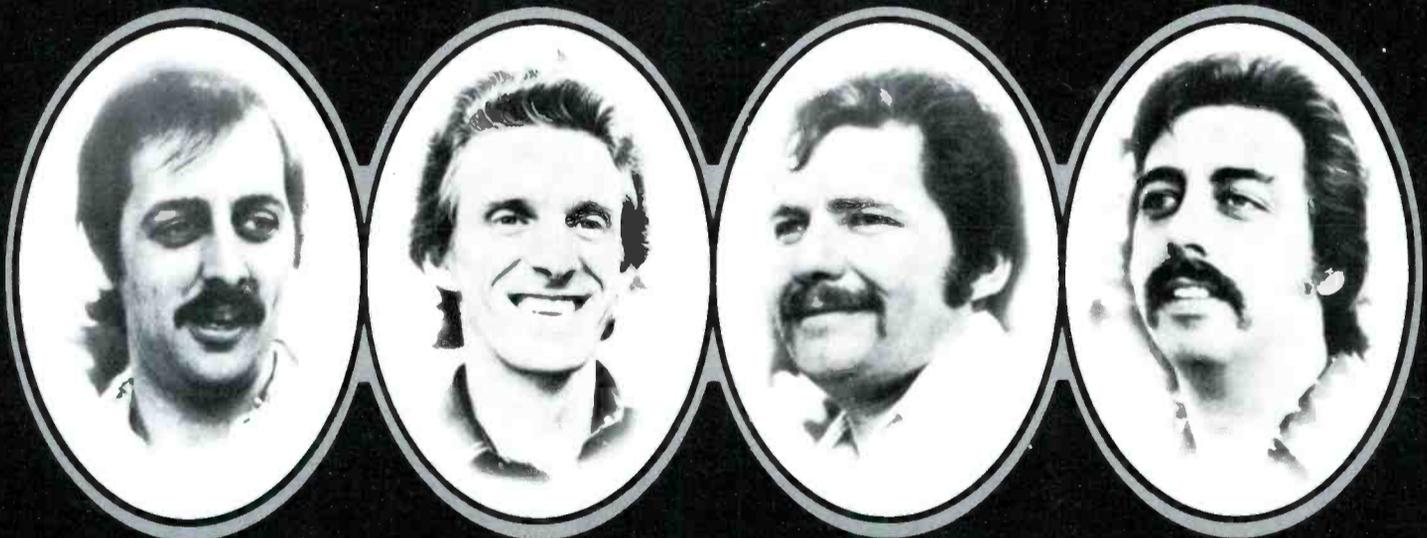
Ronny has appeared in two Universal pictures with his father. In "Country Music" he debuts as a singer, and in "The Drifter," a film not yet released, he makes his acting debut.

A single release on Decca is scheduled in a few weeks.

CashBox/CountryTop75

1	MY MAN Tammy Wynette (Epic 10909) (Algee—BMI)	1	21	THE LAWRENCE WELK-HEE HAW COUNTRY-REVOLUTION POLKA Roy Clark (Dot 17426) (Happy-Go-Lucky—ASCAP)	10	39	RINGS FOR SALE Roger Miller (Mercury 73321) (Tree—BMI)	37	58	GOOD TIME CHARLIE'S GOT THE BLUES Danny O'Keefe (Signpost 70006) (Dist Atlantic) (Cotillion Road Canan—BMI)	73
2	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol 3419) (Tree—BMI)	2	22	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury 73328) (Blue Echo—ASCAP)	27	40	DON'T PAY THE RANSOM Nat Stuckey (RCA 0761) (Cedarwood—BMI)	28	59	BEHIND BLUE EYES Mundo Earwood (Royal American 65) (Ray Mconda—BMI)	65
3	FUNNY FACE Donna Fargo (Dot 1729) (Prima-Donna—BMI)	3	23	A PICTURE OF ME WITHOUT YOU George Jones (Epic 10917) (Al Gallico Music—BMI)	30	41	THE WORLD NEEDS MELODY Carter Family with Johnny Cash (Columbia 45679) (Tree Music—BMI)	46	60	SECOND TUESDAY IN DECEMBER Jack Blanchard & Misty Morgan (Mega 615) (Bird Walk—BMI)	66
4	DON'T SHE LOOK GOOD Bill Anderson (Decca 33002) (Passkey Music—BMI)	4	24	PRETEND I NEVER HAPPENED Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	32	42	TO KNOW HIM IS TO LOVE HIM Jody Miller (Epic 10916) (Vogue Music—BMI)	50	61	SHE LOVES ME (RIGHT OUT OF MY MIND) Freddy Weller (Columbia 45714) (Young World/Center Star—BMI)	—
5	I TAKE IT ON HOME Charlie Rich (Epic 5-10867) (House of Gold Music—BMI)	7	25	SEA OF HEARTBREAK Kenny Price (RCA 74-0781) (Shapiro Bernstein—ASCAP)	26	43	HAPPY, HAPPY BIRTHDAY BABY Sandy Posey (Columbia 45703) (ARC—BMI)	56	62	PASS ME BY Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	75
6	SHE'S TOO GOOD TO BE TRUE Charley Pride (RCA 0802) (Pi-Gem—BMI)	9	26	MORE ABOUT JOHN HENRY Tom T. Hall (Mercury 73327) (Hallnote Music—BMI)	34	44	LISTEN Tommy Cash (Epic 10915) (Moss Rose—BMI)	—	63	CATFISH JOHN Johnny Russell (RCA 9810) (Jack—BMI)	72
7	PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr. (MGM K-14421) (Passkey Music—BMI)	5	27	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA 0773) (Owepar—BMI)	15	45	WRAPPED AROUND HER FINGER George Jones (RCA 740792) (Glaude Music—BMI)	51	64	ONE NIGHT Jeannie C. Riley (MGM 14427) (Elvis Presley—BMI)	69
8	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	6	28	SYLVIA'S MOTHER Bobby Bare (Mercury 73317) (Evil Eye—BMI)	17	46	I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS) David Houston (Epic 10911) (Algee—BMI)	52	65	MISS PAULINE Billy Bob Bowman (United Artists 50957) (Spiral Staircase—GWS—BMI)	68
9	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	14	29	WHEEL OF FORTUNE Susan Rayc (Capitol 3438) (Volando—ASCAP)	21	47	SOUL SONG Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	59	66	BOWLING GREEN Hank Capps (Capitol 316) (Bowling Green—BMI)	70
10	THIS MUCH A MAN Marty Robbins (Decca 3306) (Mariposa—BMI)	11	30	I AIN'T NEVER Mel Tillis (MGM 14418) (Cedarwood—BMI)	20	48	LOVIN' ON BACK STREETS Mel Street (Metromedia Country 901) (Contention—SEAC)	67	67	SOMEWHERE, MY LOVE Red Steagall (Capitol 3461) (Robbins—ASCAP)	74
11	A PERFECT MATCH David Houston & Barbara Mandrell (Epic 10908) (Flagship—BMI)	12	31	BURNING LOVE/IT'S JUST A MATTER OF TIME Elvis Presley (RCA 0769) (Combine Music—BMI) (Gladys Music—ASCAP)	31	49	RED SKIES OVER GEORGIA Henson Cargill (Mega 0090) (Two Rivers—ASCAP)	55	68	EVERYBODY NEEDS LOVIN' Norro Wilson (RCA 0824) (Al Gallico Music/Algee Music—BMI)	—
12	CLASS OF '57 Statler Bros. (Mercury 73315) (House Of Cash—BMI)	8	32	IS THIS THE BEST I'M GONNA FEEL Don Gibson (Hickory 1651) (Acuff/Rose—BMI)	40	50	A SWEETER LOVE (I'LL NEVER KNOW) Barbara Fairchild (Columbia 45690) (Duchess Music—BMI)	57	69	IT RAINS JUST THE SAME IN MISSOURI Ray Griff (Dot 17440) (Blue Echo—ASCAP)	—
13	FOOL ME Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	06	33	BABY, BYE BYE Dickey Lee (RCA 0798) (Jack—BMI)	35	51	HOLDIN' ON (TO THE LOVE I GOT) Barbara Mandrell (Columbia 45702) (Algee Altam—BMI)	64	70	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME Billy "Crash" Craddock (Cartwheel A-222) (Little David—BMI)	—
14	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol P3453) (Blue Book—BMI)	22	34	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia 45618) (Screen Gems/Columbia—BMI)	23	52	RHYTHM OF THE RAIN Pet Roberts (Dot 17434) (Famous Warner Tamerlane—BMI)	58	71	SHE'S MY ROCK Stoney Edwards (Capitol 3462) (Ironside—ASCAP)	—
15	ONEY Johnny Cash (Columbia 45660) (Passkey—BMI)	10	35	SHE'S GOT TO BE A SAINT Ray Price (Columbia 45724) (Guelf Music—ASCAP)	42	53	HE AIN'T COUNTRY Claude King (Columbia 45704) (Belldale/Armstead—BMI)	60	72	PAINT ME A RAINBOW Wynn Stewart (RCA 0819) (Window/Empher—BMI)	—
16	YOU AIN'T GONNA Buck Owens (Capitol 3429) (Blue Book—BMI)	13	36	GARDEN PARTY Rick Nelson (Decca 32980) (Matagun Music—BMI)	38	54	OLD FASHIONED SINGING George Jones & Tammy Wynette (Epic 10923) (Altam—BMI)	—	73	COMIN' AFTER JINNY Tex Ritter (Capitol P3457) (Evil Eye—BMI)	—
17	LONESOME 7-7203 Tony Booth (Capitol 3441) (Cedarwood—BMI)	18	37	I REALLY DON'T WANT TO KNOW Charlie McCoy (Monument 78554) (Hill & Range Song Inc.—BMI)	45	55	DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Enterprise 9059) (Stax/Volt) (Assorted—BMI)	62	74	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER Brian Collins (Mega 0093) (Warlock/Fred Aniert—ASCAP)	—
18	WHITE SILVER SANDS Sonny James (Columbia 45706) (Sharina Music—BMI)	19	38	KATY DID Porter Wagoner (RCA 0820) (Owepar—BMI)	47	56	KNOXVILLE STATION Bobby Austin (Atlantic 2913) (Mamazon—ASCAP)	71	75	IT TAKES A LOT OF TENDERNESS Arlene Harden (Columbia 45708) (United Artists—ASCAP)	—
19	SING ME A LOVE SONG FOR BABY Billy Walker (MGM K 14422) (Venomous Music—ASCAP)	25				57	I THINK I'M FALLING Pat Daisy (RCA 743) (Green Grass Music—BMI)	63			
20	SOMEBODY LOVES ME Johnny Paycheck (Epic 10912) (Jack & Bill Music—ASCAP)	24									

CONGRATULATIONS! # 1 VOCAL GROUP



STATLER BROTHERS

NEWEST HIT SINGLE

"CLASS OF '57"

YOU'VE ALWAYS BEEN NUMBER ONE WITH ME!

MIGHTY FINE!

Johnny Cash

MIGHTY FINE!



C & W Singles Reviews

Picks of the Week

MEL TILLIS (MGM K14454)

Neon Rose (2:18) (Tomake, ASCAP—R. Bourke, G. Barnhill)

The belle of the barroom, known as Neon Rose, is the subject of this new Mel Tillis single. A well-paced ballad that's bound to shine brightly on the charts. Flip: "It's My Love (And I'm Gonna Give It)".

CONWAY TWITTY (Decca 33033)

She Needs Someone To Hold Her (2:45) (Hello Darlin', SESAC—R.A. Smith)

If the girl in Conway's new tune needs someone to hold her, then Conway can fill the bill—he already has a firm hold on the country charts and won't let go with this upcoming hit. Flip: "This Road That I Walk" (2:00) (Twitty Bird, BMI—C. Twitty).

DON GIBSON & SUE THOMPSON (Hickory 1654)

Cause I Love You (2:35) (Acuff-Rose, BMI—D. Gibson)

A tricky fast-slow arrangement highlights this catchy country-pop single that features fine vocal harmonies and interplay. Flip: "My Tears Don't Show" (2:45) (Acuff-Rose, BMI—C. Butler).

DAVE DUDLEY & KAREN O'DONNAL (Mercury 73345)

We Know It's Over (2:37) (Newkeys, BMI—R. Rogers)

Dave Dudley trucks this medium-bluesy ballad with the help of a woman's touch from the full vocal sound of Karen O'Donnal. Should receive considerable listener attention. Flip: "Gettin' Back Together" (2:18) (Newkeys, BMI—D. Dudley, D. Morrison).

WILBURN BROTHERS (Decca 33027)

The City's Goin' Country (2:00) (Sure-Fire, BMI—D. Black)

The Wilburn Brothers take a sign of the times and translate it into a musical message. Country music is spreading, and this song should get played in both the cities and the country. Flip: No info available.

JO ANN SWEENEY (MGM 14457)

I'll Take It (2:44) (Eddie Miller, BMI—E. Miller)

A young, black and beautiful country miss. Jo Ann Sweeney has a voice and a half. Bound to be called a female Charlie Pride, Jo Ann is every bit her own talent and destined to be a hit act. Flip: "Think It Over Carefully" (2:05) (Permanent, ASCAP—Tom Ghent).

Best Bets

STEVE NORMAN & CONNIE VAN DYKE (Barnaby 5007)

For The Sake Of The Children (2:55) (Berwill/Kirkwood, BMI—J. McBride) Jim McBride sure has a knack for writing songs, and Steve Norman & Connie Van Dyke know how to get right into his lyrics. A chunk of country life is portrayed here with total realism. Flip: no info available.

JERRY JAYE (Raintree RTR-2001)

Here's To You Darling (2:36) (Jack & Bill, ASCAP—Foster-Rice) Jerry

Jaye claims that his darling finally found what she's looking for. The same might apply to Jerry if this single hits, which it easily could with the proper handling. Flip: no info available.

STAN HITCHCOCK (Caprice CRI-1004)

Old Hotels (3:20) (Buzz Cason, ASCAP—B. Cason) The walls have ears, so you can imagine the stories that old hotels have to tell. This Stan Hitchcock song has the kind of eerie feeling that sends chills up and down the spine. Destined to be a very big hit. Flip: no info available.

Boot/MGB Deal

TORONTO — Boot has just completed negotiations with Ricci Mareno, of Ricci Mareno Enterprises, whose production wing, M.G.B. productions has set up a record division, aptly named M.G.B. Records. Initial Canadian release will be appropriately by Canadian artist, Blake Emmons, now based in Nashville, performing a Ray Griff number, entitled "I Remembered You, Baby", c/w "Play It Again", a Mareno-Black composition, first used on Bobby Lee Trammell's first Souncot album, "Love Isn't Love", also released by Boot.

Ricci Mareno has also announced the signing of female artist Wilma Burgess. He has also stated that there are more to follow.

Sound 80 Studios Cut Country Sessions

MINNEAPOLIS — In the past week, five country music artists have cut singles at Sound 80.

The five included Sherwin Linton, who is now on the Shelby Singleton roster. (Linton is also featured as Johnny Loot on the Pester Derby Gas commercials.) The Sundowners cut two original tunes. And "Texas" Bill Strength, who has had releases on Capitol in recent years, shared sessions with Mary Beth and Chil Hillman. Strength and company hope to interest major labels in their product while they are in Nashville this month at the annual disk jockey convention.

Joy Hall To Barnaby C&W

HOLLYWOOD — Joy Hall has been appointed national country promotion director for Barnaby Records. The announcement was made recently by Ken Mansfield, president of the label. For the past three years, Ms. Hall functioned as promotion assistant and secretary to Mansfield at Barnaby and other labels with which he has been affiliated.

Ms. Hall was previously business coordinator for the Buffalo Springfield and their publishing Company, Springalo Toones, for two years. She began her career in 1966 with Dick Clark Productions as talent coordinator.

Milt Okun's Sessions

NEW YORK — Milt Okun has just completed an album for Paramount Records at the Vanguard recording studio, 208 East 23rd St.

The album, which is an instrumental, features Lee Holdridge's arrangements of "Jennie's Theme" from Young Winston, "Lady Sings the Blues" and a Neil Diamond suite. Lee Holdridge was also the conductor on the sessions. The engineer was Vanguard's John Woram.

"Pretend I Never Happened"

74 0808

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With top-level chart numbers like these:
Cash Box 24 • Billboard 29 • Record World 27 •

With heavy airplay in major markets like these: Los Angeles, San Francisco, Nashville, Memphis, Denver, Seattle, Chicago, Detroit, New Orleans, Houston, Fort Worth, Cleveland, Cincinnati, Phoenix, Miami, Atlanta, Dallas, San Antonio, Buffalo, Tulsa, St. Louis, Kansas City, Charlotte, Pittsburgh, Indianapolis and others.

And what's more important, with an artist of the stature of Waylon Jennings, there's no pretending about it.



Waylon Jennings is part of The RCA Experience.

RCA
RECORDS
AND TAPES



International Best Sellers



Great Britain

TW	LW	
1	1	Mouldy Old Dough—Lieutenant Pigeon—Decca—Cambell Connolly
2	4	Elected—Alice Cooper—Warner Bros.—Carlin
3	2	Donna—10c.c.—U.K.—St. Annes
4	7	Clair—Gilbert O'Sullivan—MAM—MAM
5	3	In A Broken Dream—Python Lee Jackson—Youngblood—Youngblood
6	8	Burning Love—Elvis Presley—RCA—Carlin
7	3	I Didn't Know I Loved You—Gary Glitter—Bell—Leeds
8	20	Loop Di Love—Shag—U.K.—Jano
9	11	There Are More Questions—Johnny Cash—CBS—Rondor
10	6	You're A Lady—Peter Skellern—Decca—Pendulam
11	14	Goodbye To Love—Carpenters—A&M—Rondor
12	—	Leader Of The Pack—Shangri-Las—Kama Sutra—Robert Melin
13	17	Hallelujah Freedom—Junior Cambell—Deram—Camel
14	—	Burlesque—Family—Reprise—UA
15	—	John I'm Only Dancing—David Bowie—RCA—Titanic Chrysalis
16	13	Big Six—Judge Dread—Big Shot—Bush Mooncrest
17	9	Wig Wam Bam—Sweet—RCA—Chinnichap Rak
18	15	Guitar Man—Bread—Elektra—Screen Gems Col.
19	10	How Can I Be Sure—David Cassidy—Bell—Sparta Florida
20	—	Let's Dance—Chris Montez—London—E. H. Morris

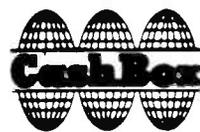
TOP TWENTY LP'S

- Greatest Hits—Simon & Garfunkel—CBS
- Catch Bull At Four—Cat Stevens—Island
- Never A Dull Moment—Rod Stewart—Mercury
- Twenty All Time Greats Of The Fifties—Various Artists—K-Tel
- Sing Along With Max—Max Bygraves—Pye
- Black Sabbath Vol 4—Black Sabbath—Vertigo
- Slade Alive—Slade—Polydor
- Close To The Edge—Yes—Atlantic
- Glitter—Gary Glitter—Bell
- Ziggy Stardust—David Bowie—RCA
- Dingy Dell—Lindisfarne—Charisma
- Twenty Star Tracks—Various Artists—Ronco
- Cherish—David Cassidy—Bell
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Twenty Fantastic Hits—Various Artists—Arcade
- Roxy Music—Roxy Music—Island
- Moods—Neil Diamond—Uni
- Best Of Bread—Bread—Elektra
- Bandstand—Family—Reprise
- Sometime In New York City—John & Yoko Lennon—Apple



Belgium

TW	LW	
1	1	Sugar Me (Lynsey de Paul—MAM—Kirshner Music).
2	2	Wig-Wam-Bam (The Sweet—RCA—Universal).
3	4	Mexico (The Les Humphries Singers—Decca—Basart).
4	9	Clair (Gilbert O'Sullivan—MAM).
5	3	Bottoms Up (Middle of the Road—RCA—Universal).
6	8	Ich Hab' Die Liebe Gesehn (Vicky Leandros—Philips—Apollo).
7	5	I'll Never Drink Again (Alexander Curly—Cardinal—Basart).
8	10	Eine Neue Liebe (Jurgen Marcus—Telefunken).
9	6	Zomersproetjes (Rocco Granata—Cardinal—Granata Music).
10	7	Vaya Con Dios (The Cats—Imperial—Chappell).



Australia

TW	LW	
1	1	Popcorn. Hot Butter. B&H. Interfusion.
2	2	Boppin' The Blues. Blackfeather. Belinda. Infinity.
3	3	Rock 'N Roll. Gary Glitter. Leeds. Bell.
4	6	Promised Land. Dave Edmunds. Jewel. HMV.
5	5	Breaking Up Is Hard To Do. Partridge Family. S. Gems. Bell.
6	4	So Tough. Johnny O'Keefe. Victoria. Festival.
7	10	Rock Me Baby. Johnny Farnham. Essex. HMV.
8	7	Run To Me. Bee Gees. Penjane. Spin.
9	8	Brandy. Looking Glass. Chappell. Epic.
10	—	Garden Party. Rick Nelson. MCA.



Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	2	Ame—Eiji Miyoshi (Victor) Pub: Shinko Music
3	3	Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
4	4	Niji Wo Watatte—Mari Amachi (CBS-Sony) Pub: Watanabe
5	5	Aishu No Page—Saori Minami (CBS-Sony) Pub: Nichion
6	15	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
7	7	Kanashimiyo Konnichiwa—Megumi Asaoka (GAM/Victor) Pub: J & K
8	6	Kuruwase Taino—Rinda Yamamoto (Canyon) Pub: Fuji Music
9	8	Dookyu Sei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
10	11	Alone Again—Gilbert O'Sullivan (London/King) Pub: Review Japan
11	—	Anata No Maeni Bokugaita—Four Leaves (CBS-Sony) Pub: April Music
12	9	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
13	10	Yogisha—Fuifui Ooyan (Toshiba) Pub: Takarajima Music
14	13	Shindemo Yiyi—Kenji Sawada (Polydor) Pub: Watanabe
15	14	Love Theme From The God Father—Andy Williams (CBS-Sony) Sub Pub: Nichion
16	12	Otokonoko Onnanoko—Hiromi Goh (CBS-Sony) Pub: Nichion
17	16	Rengeso—Villy Banban (Kit/Columbia) Pub: P M P
18	20	Saturday In The Park—Chicago (CBS-Sony)
19	17	Tafino Yado—Takuro Yoshida (Odyssey/CBS-Sony) Pub: Pacific Music
20	—	Orizuru—Hiroko Chiba (King) Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS-Sony)
2	3	Simon & Garfunkel Greatest Hits (CBS-Sony)
3	2	Nijiwo Watatte/Mari Amachi (CBS-Sony)
4	—	Mari Amachi—Gift Pack (CBS-Sony)
5	—	Kyo No Niwaka Ame/Rumiko Koyanagi (Warner-Pioneer)



Argentina

TW	LW	
1	3	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)
2	1	Porque Te Quiero Tanto (Melograf) Laureano Marcelo (RCA)
3	2	Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)
4	4	Nuevamente Solo (Alone Again) (Korn) Gilbert O'Sullivan (Odeon)
5	6	Estrechandome Rabito (EMI-Odeon)
6	7	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Horacio Guarany (Philips); Irene Tapia (CBS); Ramona Galarza (Odeon); Elio Roca (Polydor)
7	8	Falsedad Lisette (Disc Jockey)
8	9	El Amor Es Como El Viento Tony Ronald (Music Hall)
9	12	A Veces Llegan Cartas Raphael (Music Hall)
10	10	Pensamiento I Pooh (CBS)
11	5	Tu Dia Feliz (Korn) Robert Livi (RCA)
12	14	Eselavo De Amor (Relay) Camilo Sesto (RCA)
13	20	Ah! Que Hermosa Es Gianni Nazzaro (CBS); Enrico Chiari (RCA)
14	—	A Nuestra Salud Middle of the Road (RCA)
15	11	Amor Juvenil (Fermata) Donny Osmond (Philips)
16	16	Palmeras (Pamsco) Daniel Toro (Music Hall)
17	—	Eran Dos Locos De Amor (Relay) Juan Eduardo (RCA)
18	15	Balderrama (Lagos) Mercedes Sosa (Philips)
19	17	Amanece Y Tu No Estas (Edifon) Pomada (Microfon)
20	18	Long Cool Woman The Hollies (Ariel)

TOP TEN LP'S

TW	LW	
1	1	Musica Poderosa Selection (EMI-Odeon)
2	2	Es Primavera Selection (RCA)
3	3	Argentinisima Selection (Microfon)
4	10	Argentina Canta Asi Vol II Selection (Philips)
5	4	Musica En Libertad Vol V Selection (Music Hall)
6	5	Concierto Ginamaria Hidalgo (Microfon)
7	6	Cabaret Liza Minelli (EMI-Odeon)
8	8	Pappo's Blues Pappo (Music Hall)
9	9	Hasta La Victoria Mercedes Sosa (Philips)
10	7	El Potro Horacio Guarany (Philips)

Cash Box

INTERNATIONAL MUSIC REPORT

Dick Nolan, Hometown Smash, Is Honored At VOCCM/RCA Fete

ST. JOHN'S NFLD. — For the first time in the history of the Canadian music industry, a Canadian recording artist has certified for Canadian Gold (Gold Leaf Award) for sales in his hometown province alone. Dick Nolan, an unlikely candidate (country) with an even more unlikely record "Fisherman's Boy" on the RCA Camden label chalked up more than 100,000 sales and it all happened because of one cut from the album, "Aunt Martha's Sheep". In view of this, Newfoundland's most aggressive radio station, and the one that broke the "Sheep" deck, arranged for a Canadian Gold Night at the posh St. John's Art Centre (Oct. 22). There was no headline for the show although it was a foregone conclusion that Dick Nolan was what it was all about. Within hours of VOCCM announcing the show, the house was "sold out". Even staff members were unable to get tickets. By the way, all proceeds went to the local Rotary Club.

Unique Audience

On hand for the entertainment were: Joan Morrissey with her Strayaways group. Michael T. Wall, "The Singing Newfoundland", Ryan's Fancy, Harry Hibbs with Shrimp Cocktail and, of course, Dick Nolan and his thirteen year old daughter Bonnie Lou. A Newfoundland audience is indeed something to behold. They're a cross between English, Scotch and Irish but without the religious hangups. In short, they must be the most stable and happy people in Canada. Their participation in hand-clapping, and right on, is exceptional—from the oldest, who must have been in her nineties to the teenies, some sitting in their parents laps. "Jay's byes we sure showed them folks from Toronto what fer" was the common expression heard after the show—and indeed they did. What they did show the rest of Canada was a togetherness of all ages in just pure and plain entertainment.

The big event was the presentation of Gold to this month's favourite son, Dick Nolan. Premier Frank Moores, on behalf of RCA Ltd., presented Nolan with an RCA Gold Record commemorating the sale of 100,000 plus sales of "Fisherman's Boy" and then Walt Grealis, Cash Box rep laid the Gold Leaf Record (recognized record industry Award) for having achieved outstanding sales for a Canadian album. Premier Moores then presented each of those who participated in the concert with Government Gold in appreciation of what these

people had done in bringing attention to the province of Newfoundland. Bob Cook, vice-president and general manager RCA Record Division presented Nolan with the first pressing of his latest album as well as one to Johnny Murphy, program director at GOCM and the one responsible for breaking Nolan as a recording star. Cook also presented VOCCM, through Murphy, with a suitably engraved RCA Gold Award pointing up the efforts the station made in bringing nationwide attention to Nolan.

Prior to the show, VOCCM hosted a reception for the artists and dignitaries at the St. John's Centre at which members of the station and other guests were introduced to the CRTS contingent headed up by its AM Chief, Doug McGowan. After the show, RCA's Bob Cook and his executive producer, Jack Feeney and local rep Hansen Josey hosted an after-theatre party at the Battery Hotel.

It should be noted that there is also a world of difference in marketing record product in Newfoundland. Sidewalk record sales are not uncommon and the rakers, particularly Crawford Record Sales, headed up by Bernie McKinley have an unusual association with their clients that has made the record business one of the most important, next to fish, on the island.

H. Leonard Pub Global Deal With IEA

WINONA, MINNESOTA—Hal Leonard Publishing, leader in educational and instructional music programs, has appointed International Entertainment Associates Limited to handle the firm's overseas music business/legal affairs. The Minnesota publishing conglomerate, which includes creative and production facilities in Winona and a creative-sales center in Milwaukee, has already established distribution channels in the European market, recently joining efforts with Music Sales Limited, a leading sheet music marketer in Great Britain. The association with I.E.A. is seen as a further corporate step to meet the growing international demand for new music educational products.

I.E.A. is a recently organized firm in all areas of the music and entertainment industry. Its principals are Robert Hirschman in London, Alex Grob in Geneva and Al Schlesinger in Los Angeles.

Initial I.E.A. undertakings for Hal Leonard will be the securing of foreign copyright clearance for the U.S. publisher's current catalogs and new audio-visual programs, now scheduled for distribution in England, Europe, South Africa, Australia and New Zealand. Another facet of the I.E.A. London operation is the negotiation of agreements with the various licensees and distributors of Hal Leonard publications in these overseas territories. Continuing liaison will be maintained for the purpose of clearing new copyrights relating to educational materials now in the development stage and anticipated in the future.

Commenting on the expansion into global music markets, Keith Mardak, general manager of Hal Leonard's Milwaukee division, predicted a bright future. "There's a tremendous volume of business activity yet to be established between American and foreign music interests. Since the late 50's we've witnessed a fantastic trans-

Penny Farthing Sets Int'l Ties

LONDON — Penny Farthing president Larry Page announced today the completion of major, long-term distribution deals for the label in Japan, Scandinavia and Holland.

Effective immediately, Victor Musical Industries, Inc. of Japan will distribute all Penny Farthing product in that country. The first release under this agreement, which was signed by Victor managing director Mr. Kasajima, will be the Daniel Boone album "Beautiful Sunday." Boone's "Beautiful Sunday" single is a global hit. Page also announced plans to visit Japan early next year to coincide with the release of the first album by The Larry Page Orchestra.

Polydor Scandinavia will distribute Penny Farthing Records in Sweden, Denmark, Finland and Norway. The first release will be "Annabelle" by Daniel Boone as a follow up single to "Beautiful Sunday," which recently dominated this area's Top Three listings. The arrangement was signed by Mr. Nordstrom, managing director of Polydor.

In Holland, Penny Farthing Records will be distributed by Dureco N.V. Dureco previously had exclusive rights on Penny Farthing hit-maker Johnny Pearson and his Orchestra, on the charts recently with "Sleepy Shores." The first release under this new agreement will be "Dreams Are Ten A Penny" by Kincade. Robert Aardse, commercial artistic director of Dureco N.V. of Holland, inked the pact with Larry Page.

Kellerman's 25th Year In Music Business

HOLLAND — Hans Kellerman is celebrating his 25th anniversary in the music business. The event was celebrated last Fr. (10) with an open-house party at Negram Records' headquarters, Gramophonehouse. He is managing director of the company, which he formed 15 years ago.

Kellerman started as a salesman in a record shop at the age of 19. After serving as a rep of Bovema, he formed De La Haye Records, which later became Delta, then Negram-Delta and, finally, Negram.

One of the company's big moves was the acquisition of the W-E-A (Warners-Elektra-Atlantic) line starting last July. The company also handles Blue Thumb, Disques Z, Chess, Disques Carrere.

atlantic exchange of music creativity, talent and technology that has literally turned the music industry around. We openly welcome this continuing exchange with foreign publishers, manufacturers and all channels of music distribution to explore the many emerging areas of mutual profitability." Inquiries related to new developments in music education and methods of music marketing can be directed to Learning Unlimited, 6525 W. Blue-mound Road, Milwaukee, Wisconsin 53213, U.S.A. (Telephone: (414) 774-3630).



TALKING TURKEY: CBS Records International has moved into yet another territory: Turkey. The company has recently signed a licensing agreement with Grunberg Ticaret which will make the CBS-worldwide catalog available to the Turkish company. Seen here at the contract signing are (from left): Norman Block, director of business affairs & administration for CBS Records International European Operations, Leon Grunberg, chief of Grunberg Ticaret and Peter de Rougemont, vice president of European Operations for CBS International.

Teichiku To BASF Market

TOKYO — Teichiku Records will release the catalog of BASF (West Germany). The company will sell in Japan BASF's labels as of next Feb. Harmonia-Mundy, Pilz and Cornet are included.

The first releases in Japan are "Going to the Rainbow," "The Traditional German March" (BASF), "J. S. Bach Orchestra" etc. (Harmonia-Mundy).

Sir Joseph Latin Tour

Buenos Aires — As part of his Latin American tour of the EMI-Group affiliates, Sir Joseph Lockwood, chairman of EMI, spent two days in Buenos Aires holding talks with Argentina's EMI-Odeon toppers, Alan Campbell and Michael Wells. The visitor was feted with a cocktail party at the diskery's studios, with the most important local artists recording for Odeon taking part in a show. Afterwards, he departed for Rio de Janeiro, with his assistant William Cavendish and EMI's man in charge of the Latin American and Caribbean area, Henry Jessen.



AUSSY WEA: Phil Rose, exec vice president of WEA International, went to Sydney recently to officiate at the opening of WEA's own sales and distribution operation throughout Australia.

Shown with Rose, center, are Paul Turner, managing director, left, and his administrative director Ray Mortimer, right.

Coordination of the five new branch operations in Sydney, Melbourne, Brisbane, Adelaide and Perth fall under Mortimer's responsibility. The WEA labels had previously been distributed through Australian Record Co.

GSF, Marbot Pub Tie-In

NEW YORK — Following a series of meetings in New York, an agreement has been reached between Rolf Marbot, of Edition Marbot GMBH, and Michael Gusick, director of international operations for GSF Records, for representation of GSF's publishing catalog in Germany, Austria and Switzerland. This new affiliation further expands the relationship between Marbot and GSF as Marbot's French affiliate, S.E.M.I. is now handling the GSF catalog in France, Belgium and Luxembourg.

While in New York Marbot also discussed current and future projects with Gusick and revealed intentions to place even greater emphasis on promoting the GSF catalog through joint efforts with GSF's Record licensees.

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sont au midem
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Great Britain

Dick James is to launch the career of two young artistes Richard Markstein and Stephen Stapley known as Stapley Markstein. He has signed them to the Dick James Organisation for a publishing and recording deal and they make their debut on the DJM label this month with a self-penned single "I Like You". For personal appearances and stage work they will be joined by drummer Roy O'Temro. An album is set for January release titled "An Expensive Specific Ocean Cruise."

Jan Olofsson of Youngblood International recently in Brussels where he placed Python Lee Jackson's "In a Broken Dream" and Don Fardon's French recording of "Girl" with Roland Kluger of RKM Belgium. Python Lee Jackson's "In a Broken Dream" broke first in the States and followed up with resounded U.K. success getting into the Top 5. Olofsson also picked up U.K. rights to Chakachas whose last single "Jungle Fever" was a million seller in the U.S. First track to be released in the U.K. under the Youngblood banner will be "Stories". Meantime, Mac and Katie Kissoon's success story continues all over Europe. A big TV Spectacular in Benelux followed by Paris and Sweden culminating at the end of the year by a Royal UNISEF at which all top artistes will be appearing.

Writer/producer/publisher Tony Hiller just back from Spain where he completed a deal with Discos Columbia to produce Los Bravos for the U.K. He will be cutting first disk under new agreement in November. Hiller will also pen English lyrics to Los Bravos compositions to be published through his publishing company. Another act under the Hiller banner, Hoagy Pogy getting a lot of acclaim via the Deram single "Dontcha Know" with publishing split between Hiller and Belwin Mills.

David Essex star of "Godspell" leaves the cast for a period of eight weeks to star in "That'll Be The Day" with Ringo Starr and actress Rosemary Leach. Filming takes place in the Isle of Wight and the Ray Connelly script is about "young people growing up in the late 1950s and early 1960s". A made-up rock band of the era comprising such famous names as Pete Townsend, Keith Moon, Jack Bruce, Eric Clapton and Jeff Beck will be portrayed as The Stormy Tempest. David will sing the title song over the credits and album

rights are currently being negotiated.

Looks like Radio Caroline may be making a comeback. Pirate radio stations were the subject of great controversy some four years ago until the Government settled the matter by banning all pirate broadcasting operations. Now former owner of Mi Amigo, Ronan O'Rahilly is active again and Radio Caroline, operating outside Dutch territorial waters, is about to come through loud and clear.

Adrian Rudge two and a half years promotion manager at Polydor Records has joined Intersong Ltd., the company's affiliated publishing house as general manager taking over from Dave Carey.

Producer Tony Visconti has signed an exclusive deal with EMI Records for his company Good Earth Productions. Deal is for three years for Britain and the rest of the world excluding the USA and Canada. First two artistes under the deal will be Mary Hopkin (his wife) and folk duo Gasworks. Releases will be on Regal-Zonophone with Good Earth Production credits. Visconti will continue to record T. Rex who he has worked with since their early beginnings as Tyrannosaurus Rex.

Decca Records riding high in the U.K. record sales with five singles in the Top Ten including a No. 1 "Mouldy Old Dough" by Lieutenant Pigeon and a No. 2 "Donna" by 10cc, closely followed by Gilbert O'Sullivan's "Clair" and "Loop di Love" by Shag.

Quickies: DJM artistes Blackfoot Sue who hit recently with their "Standing in the Rain" smash follow up with "Sing Don't Speak" . . . "Mouldy Old Dough" topping Best Selling Sheet Music Lists for Campbell Connelly . . . Billy Eckstein to headline Talk of the Town November 6th for four weeks . . . Johnny Goodison, former member of the Brotherhood of Man has formed Blackwater Junction and first single "Catch Me (If I Fall In Your Direction)" is issued on MCA . . . Name billing for Marty Kristian of the New Seekers on their updated version of the oldie "Come Softly" on Polydor . . . Songwriter/producer Mitch Murray records his own highly personalized (in other words zany) version of the Neil Sedaka-Howard Greenfield "Oh Carol" released on his own Bus Stop label.



Canada

Harry Marks is hitting the charts hard with his Sweet Plum single, "Sad and Simple Man". He is receiving a strong push from Chappell Music, via promotion by this publishing firm's Jerry Renewych as well as from Brian Chater, manager of Much Productions. The Sweet Plum label is distributed in Canada by London.

The big news from A&M was Lorraine Hud, who is still gaining healthy sales and listings with his album and new release, "Sign Of The Gypsy Queen" but the spotlight has shifted to Keith Hampshire who broke into the scene with one of the strongest Canadian releases to date. His single, "Daytime Night Time" has been charted and playlisted by almost every Adult Contemporary and MOT station in the nation. A U.S. release is scheduled for Nov. 17. Also for A&M but on the Haida label, Valdy has gained considerable strength with his appearance in Toronto at Grumbles. His single, "Rock And Roll Song" has made good moves up the charts across the country. Haida's Ray Pettinger has been the promo genius behind Valdy and his teaming up with A&M's Doug Chappel in Toronto created just the right promotional push to put Valdy into the right position for a successful Toronto showing. Coming up from the west coast people will be a single by Chilliwack as well as a solo single by Chilliwack member Claire Lawrence.

Doctor Music has broken with their GRT single, "Long Time Comin' Home", penned and produced by Doug Riley at Toronto Sound Studios. Breaking the disk was rather unique by GRT's marketing director Larry Green. He mailed the single to all radio stations, campus, adult contemporary, MOT and asked if they liked the record if they would mind holding off airing it until Oct. 14. With only one exception, Canadian programmers complied and Green created a national breakout for the single on that date. Since then more chart listings and strong sales have followed.

That soft left fielder folkster, Ray Materick continues to make heavy inroads into both the adult contemporary and MOT stations. Kanata Records pulled Materick's initial single and reissued it as "Hard Life Alone" and "Season Of Plenty" which apparently appealed to may more stations. He is particularly popular with the college crowd.

The Stampeders are still tearing up Europe with sold out after sold out concert. They recently received Holland's coveted Edison '72 Award. While away, their label Music World Creations, released Rich Dodson's solo single, "Julia Get Up" which was tagged "hit" in its soft cut stages by CHUM's J. Robert Wood. Since its release, the single has broken nationally and should be a top ten contender within a few weeks.

'Blackwater' Inks w/MCA

HOLLYWOOD — MCA Records has signed a new eight-piece vocal band, Blackwater Junction, to a five-year worldwide deal. The group, with two featured male singers and two featured female singers, has been formed by hit composer/producer, John Goodison, formerly a member of the London Records act Brotherhood of Man, and co-writer of their international hit, "United We Stand." The debut Blackwater Junction album is set for New Year release.

The deal was concluded by Goodison and Derek Everett, managing director of MCA's British operation.

Dekker Re-Inks With Ember

LONDON — Desmond Dekker has resigned with Ember Records in a two-year world wide recording contract for all territories of the world, excluding the United Kingdom.

Dekker, under the direction of Ember, had a recent Gold Record with his recording of "The Israelites."

Gladys, Pips On Euro Trek

NEW YORK — Gladys Knight & The Pips have left for a three-week tour of concerts and TV appearances in England and Holland. While appearing at the London Palladium and on the B.B.C.'s top television shows, they will perform "Walkin' In My Shoes" (Tamla-Motown), charts, and "Help Me Make It Through The Night" (Soul Records, Motown). After returning to the U.S. in mid-Nov., Gladys Knight & The Pips can be seen on "The Flip Wilson Show," NBC-TV on Nov. 30.

White, Cook To Visit U.S.

HOLLYWOOD — Ron White, director/coordinator of group record staffs for EMI Limited, and Arthur Cook, marketing and promotional manager, international sales division, EMI Records, are presently visiting the U.S. They are here for talks with Capitol Records and other American record companies involved with EMI in the United Kingdom.

Kristian Guests At 'Festival Of Sun'

NEW YORK — Discos Monica recording artists Kristian has been invited to appear as a guest artist at the Festival Of Sun in Puerto Rico, Nov. 17 thru 20, it was announced by Provi Garcia, head of the Peer-Southern Organization Latin Division. Kristian's "Grande Grande Grande" LP has just been released. While in Puerto Rico, Kristian will appear on a number of radio and television programs.

Leech & Eddie Play Euro Dates

HOLLYWOOD — Phlorescent Leech & Eddie, besides playing numerous Nov. concert dates in Europe with Alice Cooper, will headline four shows of their own in the United Kingdom. They'll be at Bristol Top Rank (8), Bristol Alhambra Rock (9), Slough College (11) and London Edmunton Sundown (12).

The former Mothers of Invention, Mark Volman and Howard Kaylan, were special guests on the sold-out Alice Cooper concert Nov. 10 at Green's Playhouse in Glasgow.



OSMOND-MANIA exploded in England when a crowd estimated at some 8,000 by the country's newspapers massed at Heathrow Airport to greet the group, arriving for a series of sell-out concert performances and TV appearances. Hundreds of fans camp daily at the Osmonds' mid-London hotel, while special police patrols maintain 24-hour vigil. A record store appearance arranged by their overseas label, Polydor, in the Piccadilly Circus area was cancelled, because police feared riots. The Osmonds, although virtual prisoners in their hotel rooms, are visible each day on the front pages of Britain's national papers. Here's how they looked upon arrival from the U.S. (lower photo, from left): Jay, Merrill, Donny, Wayne, Jimmy, Alan.

CBS Int'l
Into Turkey
See
Int'l News

MOA Campaign Gearing Toward Big 25th Anny



HARLAN WINGRAVE

CHICAGO — A year-long 25th anniversary celebration launched at the recent MOA convention, will be carried on throughout the next several months by the association and will be the theme of the 1973 convention.

Numerous promotion items, such as specially designed commemorative emblems, decals, and possibly metal paper-weights (to be given away as souvenirs at Expo '73) are being prepared by MOA for distribution during the celebration year.

A specially designed walnut gavel with individually engraved sterling silver band will be presented to state associations during their annual meetings. MOA president Harlan Wingrave and executive vice president Fred Granger will personally attend each annual meeting so that the official gavel presentation can be made by Wingrave. The two attended three recent state group meetings: Music Operators of Virginia in Norfolk (10/19-20-21); Florida-Amusement-Merchandising-Association in Daytona Beach (10/27-28-29), and West Virginia Music and Vending Association in Charleston, West Virginia (Nov. 2-3-4); and Wingrave presented the president of each with the MOA 25th anniversary gavel, which is a useful item as well as an attractive one.

"We intend to make our 25th anniversary year a memorable one," Wingrave said, "and hope to get a great deal of public relations mileage out of the event. We would like to tell the story of our industry and, along these lines, plan to prepare promotion kits and a history of MOA and the coin machine industry for distribution to the membership. Climaxing our celebration year will be Expo '73, built entirely around the theme of MOA's 25th anniversary."

New Wurl. Atl. Mgr.

ATLANTA — Larry G. Vaughn has been named Manager of the Wurlitzer Distributing Corporation Branch in Atlanta, Georgia. For the past 23 years he was part of a vending operation, rising from routeman, serviceman, route supervisor and office manager to assistant manager of the company. He was also a partner for several years in a wholesale tobacco company, serving as secretary-treasurer. Vaughn, his wife Mary and four children will make their home in Atlanta.

EDITORIAL: MUSIC MARRIAGE

The subtle beauty and classic design of today's "furniture-styled" phonographs has opened up numerous new locations to the operating industry. Many of the "console" stereo machines have found their way into stops most-appropriately described as "posh"—and are catering to a more adult, sophisticated customer clientele. As such, a marriage of sorts has taken place between the console, the more adult records on the charts and the stereo little LP.

Call it "adult music," or "jukebox music" as some tradesters do, the middle-of-the-road sound which swings from big band and Tom Jones down to show music and golden standards from the 30's, 40's and early 50's makes big coin and accents the basic intent of the console machines—richer music from a richer looking phonograph.

We have always believed that of all the parts and supplies operators and/or their mechanics pick up in the course of the week, records count more important. With all the trade paper charts, one stop advice, radio station best-seller lists and the rest, it's not very difficult to program machines today, no matter what type of stop nor what type of jukebox is on that stop. This holds true for the sophisticated tap room and restaurant stops as well . . . adult music is there for the taking.

Top-of-the-pop-chart material goes everywhere, of course, even at your poshest place. Even the squarest cat around has to dig the stuff riding the current top 10. But he also wants his own "more sedate" sound as well and it's there if you look for it.

The little LP's, as many now very well know, present about the easiest and most convenient way to stick adult material on the adult location playlist. The distributing firms responsible for little LP distribution today try to select the material from only the finest best-selling albums on the market . . . so, much of the stuff is as pre-sold as your top ten singles.

Lush new phonographs serving finer locations are a proud part of any operator's route. And they can make fine money too . . . if the operator and his staff marry the right music to this machine.

Empire's Rondeau Polls MOA'ers On Good and Bad of 1972 Expo



BOB RONDEAU

CHICAGO — Bob Rondeau, division manager for Empire Distributing in Wisconsin and Michigan's Upper Pen-

insula, has issued a mailing to MOA members asking for their candid opinions on the recent MOA Expo, which closed in Chicago's Hilton Hotel Sept. 16th.

As official "Evaluator" for the Expo '72, Rondeau's purpose in issuing the mailing is to determine all the good and the bad points of the recent convention, from which a constructive presentation can be drawn for submission to the MOA board of directors early next year.

"I hope as many members and exhibitors will take the time out to write down all they liked, as well as what they disliked, about the show, no matter how insignificant it may seem, and return the answers to me soon as possible," Rondeau advised. "Constructive criticism is what we are looking for. By using the information I hope to get from the trade, the MOA can give that trade a better show next year."

Bally Earnings Soar During Jan-Sept '72

CHICAGO — On Nov. 6th, Bally announced that revenues for the first nine months of 1972 increased 79% and net income rose 117% above those reported for the same period last year.

Net revenues for the nine months ended September 30, 1972 were \$52,380,000 compared with \$29,259,000 for the same period of 1971. Net income rose to \$6,194,000 from the \$2,851,000 reported for the first three quarters of last year.

The company reported earnings per common share of \$1.21 based on 5,112,319 average shares outstanding compared with \$0.54 for the first nine months of 1971 based on 5,271,254 average shares outstanding, a 124% increase.

Net income for the three months ended September 30, 1972 was \$1,756,000 or \$0.34 per share compared with \$710,000 or \$0.13 per share for a year earlier. Net revenues for the third quarter were \$17,462,000 compared with \$9,221,000 for the 1971 quarter.

Bill O'Donnell, president, noted that the results for 1972 include the operations of Gunter Wulff Apparatebau GmbH, West Germany, for the period subsequent to the acquisition of this business, April 1, 1972. The German company's contributions to consolidated revenues and net income for the nine months were \$11,709,000 and \$1,857,000 (\$0.36 per share) respectively.

The Bally executive went on to say that "internal growth alone for the three quarters amounted to 39% in revenues and 52% in net income. Both represent improvements over the corresponding gains registered in the first three quarters of last year."

He added that the company anticipates a continued strong showing for the balance of the year.

Bally announced last month that it is engaged in negotiations for the acquisition of Empire Distributing, Inc., Chicago, and its affiliated companies in exchange for Bally common stock. Empire distributes a broad line of coin-operated equipment for a number of manufacturers, including Bally.

Servicemen Dig New Wurlitzer At Dist. Shows

NORTH TONAWANDA — "Reacting especially well to last month's introduction of the new Americana Model 3700, music operators have been pouring into the showrooms of Wurlitzer distributors to learn more about the company's latest phonograph. Acceptance of the new Wurlitzer has been great all over and attendance at service schools has benefited," reports Wurlitzer service manager C. B. Ross.

"We haven't even started our regular schedule of two-day service schools and already everyone's been asking for information about this beautiful new machine. Here's good news! It's an easy phonograph to operate, as dependable as they come, and service is a cinch," says Ross.

"It's when the phonograph works well that we get people to our schools. Service in this industry means getting the most profit from

(Continued on next page)

How could anyone resist reaching for change?

We gave you The Works. An irresistible jukebox for 1973.

The 160 selection Rock-Ola 450 is all new on the outside.

Red hot! With a new design breakthrough we call Animotion®. The rear of the picture panel is a

lenticular surface that makes the design shimmer in motion as you approach.

The 450 throbs at you. Beckons you to play.

And it's never been easier. Because this year we put every player convenience on the sightline program deck.

A sightline view of the program. The 10-key

numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be.

And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect.

Swing out components.

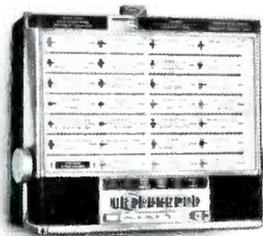
Trouble-free electronics. Famous Rock-Ola revolving record magazine. Rugged, spill protected construction.

We promised you The Works. Now come and get it. At your Rock-Ola distributor.

ROCK-OLA 

THE SOUND ONE

**The Works is where
a player and his change
change hands.**



The 506 Tri Vue Wallbox

Rock-Ola Distributors Get LLP Listing

CHICAGO — Rock-Ola's U.S. distributors have just received a catalog listing of the stereo little LP's available from Gold-Mor Distributing Corp., via a mailing from George Hincker, promotion manager of the phonograph manufacturing firm. In a letter accompanying the little LP listing, Hincker stated: "Since the introduction of Rock-Ola's console phonographs, many operators have found it exceedingly important to program the console with good adult music. Mr. Bernie Yudkofsky, owner of Gold-Mor, is more than anxious to help Rock-Ola distributors in assisting operators in the proper programming of our console deluxe machines, as well as our other phonographs."

Gold-Mor's catalog features numerous little LP's from many labels, including Columbia, RCA, United Artists, London and others.

Stephens Heads LA Wurlitzer Branch

LOS ANGELES — Joseph L. Stephens has been named Manager of the Wurlitzer Distributing Corporation Branch in Los Angeles. Since 1946 he has worked in the coin machine business as a route man, route manager, salesman, sales manager and owner of routes. His experience also includes traveling as a Sales Representative for W.D.C. in both the San Francisco Branch and the Los Angeles Branch. This experience in both operating and selling will give him a good background for his new assignment.

Lerners Realign At Advance Dist.

SYRACUSE — A realignment of executive responsibilities at Advance Distributing Inc. is being announced by Mrs. Nellie Lerner, the company's new President. Under the present set-up Dennis Lerner becomes Internal Manager and David Lerner is to serve as a representative to operators in the field. The new corporate organization at Advance follows the sudden death of Morris Lerner, Wurlitzer music and Rock-Ola vending distributor in Syracuse and Buffalo.

Mrs. Lerner, wife of the late Lerner, has served the distributorship as Vice-President since 1961 when the company was founded. She was instrumental in setting up distributing and servicing facilities for the Venco vending line in Syracuse and assisted the construction of Advance Distributing's present facility in 1968. Lerner was a distributor and operator of Venco products previous to his appointment of New York State Venco distributor in Syracuse. Advance Distributing Inc. became Buffalo and Syracuse distributors for Wurlitzer phonographs earlier this year.

Lerner's two sons Dennis and David will join their mother in carrying forth company business. Dennis grew up learning the family business before he pursued a career in city planning in Detroit. He is a graduate of Syracuse University where he holds a masters degree.

David Lerner has a solid background in selling vending equipment. He attended Mohawk Valley Community College and Onondaga Community College before a year of active duty with the United States National Guard. His primary responsibility at Advance will be establishing rapport with operators in Buffalo and Syracuse areas.

The new corporate officers at Advance indicate that business will continue as scheduled. They will host two



Left to Right, Nellie & David Lerner

days of Wurlitzer product presentation November 9 and 10. The entire line of Wurlitzer phonographs including the new Americana, Cabaret and Carousel models will be displayed to operators in the Buffalo area at the Clinton-Air hotel, 4237 Genesee Street in Cheektowaga, New York. Wurlitzer factory personnel will be on hand to assist in the presentation. Snacks and beverages will be served.

Mrs. Lerner plans to open Advance Distributing Inc.'s new Buffalo distributorship December 1st as originally planned by her husband and the Wurlitzer Company when their agreement was reached. Advance Distributing will serve simultaneously both Buffalo and Syracuse with corporate offices in each city. Mrs. Lerner, David and Dennis Lerner will reside in Syracuse.

Key to DeKalb Job

DeKALB, ILL. — Charles W. Ney has been named Accounts Coordinator for the Wurlitzer Distributing Corporation, the administrative group governing the company's own phonograph distributing branches.

Ney holds a degree in business administration from Quincy College, Quincy, Illinois and is a graduate of Sales Training of Milwaukee, Inc. He worked for several years as a claims and property insurance inspector in the Milwaukee, Wisconsin area.

Mrs. Stern Dies

CHICAGO — Mrs. Eleanor Stern, wife of Sam Stern, president of the Seeburg Corp., died on Saturday Nov. 4th in Northwestern Memorial Hospital. She was 55 years of age.

Mrs. Stern is survived by her husband, two sons Dr. David and Gary, her mother Mrs. Ray Frankel, and a sister Mrs. Julia Sabel.

Funeral services were held at 10:00 A.M. on Tuesday Nov. 7th at Pizer Memorial Chapel. Many representatives of the coin machine industry and associates of Mr. Stern attended the services.

Interment was in Shalom Memorial Park.

Wurl. Techs (Cont'd.)

your phonograph. The preventive maintenance and service check program we suggest does just that. I think every operator who realizes the popularity of Americana's good looks will want to make sure it performs to its peak ability," Ross declared.

Wurlitzer field service engineers Hank Peteet and Bob Harding agree with Ross that the performance of the Americana means much to the success of the service school program. The popularity of the new jukebox in Portland and New York was evidenced by big turnouts for service schools at the Canteen Corporation and Musical Distributors.

New C.O.I.N. Prexy Sets 4-Point Plan

OMAHA, NEBRASKA — In a recent open letter to the COIN membership, J. L. Ray newly elected president of Coin Operated Industries of Nebraska outlined an ambitious program he plans to undertake during his term of office to "breathe new life into the state association."

"Because I believe that a strong and active trade association benefits the industry it represents I have accepted the job of president," Ray stated. Summarizing his 4-point plan of action he said, "Some of the things I believe need to be done to revitalize COIN are: take an active interest in legislation that affects our industry; secure publicity for the association and its members through news releases to appropriate local newspapers; provide advice (speakers, seminars, etc.) concerning sound and progressive business practices; and provide a place, time and atmosphere where industry members can become better acquainted with each other and their mutual problems."

A questionnaire, soliciting constructive suggestions and opinions on matters pertaining to the state association was also sent to the membership.

A two-day general membership meeting has been called for December 2 and 3.

A Game for Urban



LOUISVILLE, KY. — Urban Industries, Inc. of Ky., is keeping in step with today's computer orientated age with the introduction of a new electronic game called, "Visual Response Analyzer", and Urban's spokesmen describe the game as "a true test of one's reflexes accomplished through eye-to-hand coordination"; also there are unique light sequence changes for each game.

Each player and onlooker can see a completely exposed electronic circuit board which is viewed through the playing surface area. Additional features that are included in this fast action game are: an audio electronic oscillator tone, a bell for a correct answer, a buzzer for an incorrect answer, memory circuits to prevent cheating and solid state hybrid circuits.

The game (Model VRA-1) has a lifetime warranty on the circuit board and is wrapped in eye-catching formica making it an ideal showcase for any type location. It stands 47½" 22½" wide and 21" deep.

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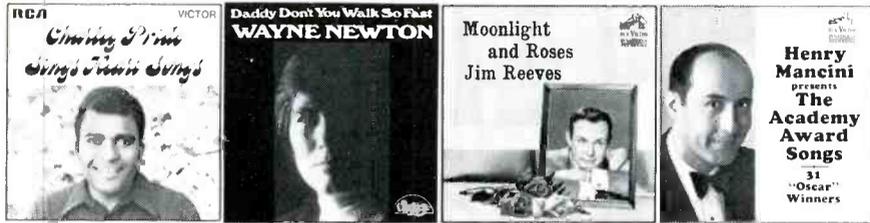
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 - CIGARETTES
 - VENDING MACHINES
 - OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲

Gold-Mor Releases Four RCA LLP's; Charley Pride, Wayne Newton, Star



NEW YORK — The long-awaited RCA little LP release, featuring stereo best-sellers from Charley Pride, Wayne Newton, Jim Reeves and Henry Mancini, is now available at leading one-stops via Gold-Mor Dist. Corp. of Englewood, N.J. Bernie Yudkofsky, Gold-Mor president, feels the four LP package counts among the more prestigious and commercial he's ever distributed and expects operators will respond by ordering immediately.

Charley Pride's 'Sings Heart Songs' little LP features such location favorites as: 'Anywhere (Just Inside Your Arms)', 'What Money Can't Buy', 'Once Again', 'I'm Beginning to Believe', 'Miracles, Music and My Wife' and 'Pretty House for Sale.'

Wayne Newton's smash album entitled 'Daddy Don't You Walk So Fast' features: 'Love Doesn't Live Here Anymore', 'Baby I'm a Want You', 'We'll Sing In the Sunshine', 'Take Good Care of Yourself', 'Without

You' and 'Walkin' In the Sand.'

The late great Jim Reeves offers music operators some of his best remembered C&W titles, including: 'Mexicali Rose,' 'It's Only a Paper Moon', 'Oh, What It Seemed to Be', 'Moonlight and Roses' (title of the LP), 'Moon River' and 'Carolina Moon.'

Henry Mancini's album entitled 'The Academy Award Songs' offers such best-known melodies as: 'Days of Wine and Roses,' 'All the Way', 'Call Me Irresponsible', 'You'll Never Know', 'Three Coins in the Fountain' and 'Moon River.'

New Panoram Bows

LOUISVILLE — Panoram film machine operators have been advised by Urban Industries that their new continuous film system (which will show Super 8 as well as Standard 8mm film) is now on the market. Inquiries can be made to Urban in Louisville.

Wurlitzer Americana Sets Sales Record

NORTH TONAWANDA — The Wurlitzer Company reports its fastest selling season in recent history. Amile Addy, vice-president and manager of the company's North Tonawanda Division, said: "The acceptance of the new Americana Model 3700 has been outstanding. Wurlitzer entered the fall selling season following a very good sales year, having nearly cleared its entire inventory of Super Star Model 3600's from the factory weeks in advance of the Americana's premiere."

Wurlitzer introduced the Americana at the Company's annual Western Hemisphere Distributors' Meeting in Acapulco, Mexico and followed with operator introductions in distributor showrooms Wurlitzer Week, October 16-20. According to company spokesmen, the Americana has been an instant hit among distributors and operators. Says Addy, "We seemed to have gained a definite advantage by waiting until the phonograph was perfect before expecting the operator to buy it."

Wurlitzer was the only manufacturer which did not show a new top line product at the Music Operators of America Show in Chicago. Addy explains, "We could have brought a non-working model to the MOA but we really didn't think it was fair to the man who wants to buy our equipment. We knew also that Americana was going to be the best looking jukebox on the street and the smart buyers would recognize its earning potential regardless of when and how it was introduced."

The choice of most Wurlitzer distributors for a method of introduction has been welcoming operators to a party in honor of the new phonograph. Celebrations have occurred in Cleveland, Cincinnati, Oklahoma City, Dallas, Houston and all the Company's branches coast to coast. Other Wurlitzer distributors are planning showings later in the month.

"Really, it's hard to pinpoint exactly what has set the operator spinning," says Addy. "Almost everyone agrees that the new Americana looks terrific. But more importantly, operators have had their faith restored in the dependable Wurlitzer mechanism. There is little doubt that the new Wurlitzer line is the most forward-looking, progressive development in the industry. We've brushed aside all the sacred cows, bugaboos and wives' tales involved in the coin business and are thinking only of producing a music line which operators can use imaginatively and profitably."

Says Addy, "The operator proved once again that he's a smart individual. He waited to see the new Wurlitzer before he bought and I dare say he's not at all disappointed. I know our sales receipts for the first month of production can uphold that statement."

Addy indicated that Wurlitzer "will continue to establish itself as the line of equipment operators should look to first when it comes to music. Our new advertising theme, 'Wurlitzer the Music People' substantiates the theme. And, Wurlitzer is the only manufacturer of coin-operated equipment that produces a tape cassette-playing unit and a 200-selection furniture-styled jukebox."



TOKYO — Sega Enterprises Ltd. recently held a meeting for its 50 District Managers. Subject of the meeting was a new market development program for its operations in Japan. The meeting was attended by Sega Chairman, David Rosen, and the Executive Vice President, H. M. Kane (both shown at head table above).

JUKEBOX PROGRAMMING GUIDE

POP

CAT STEVENS
SITTING (3:10)
No Flip Info. A&M 1396

CAROLE KING
BEEN TO CANAAN (3:37)
b/w Bitter With The Sweet (2:24)
ODE 66031

ELVIS PRESLEY
SEPARATE WAYS (2:36)
b/w Always On My Mind (3:37)
RCA 74-0815

R & B

LUTHER INGRAM
I'LL BE YOUR SHELTER (IN TIME OF STORM) (3:25)
No Flip Info. KOA 2113

LYN COLLINS
ME AND MY BABY GOT A GOOD THING GOING (3:15)
No Flip Info. People 615 (Dist. Polydor)

THE CHI-LITES

WE NEED ORDER (2:48)
No Flip Info. Brunswick 55489

C & W

MEL TILLIS
NEON ROSE (2:18)
b/w It's My Love (And I'm Gonna Give It) MGM K14454

CONWAY TWITTY
SHE NEEDS SOMEONE TO HOLD HER (2:45)
b/w This Road That I Walk (2:00)
Decca 33033

DON GIBSON & SUE THOMPSON
CAUSE I LOVE YOU (2:35)
b/w My Tears Don't Show (2:45)
Hickory 1654

DAVE DUDLEY & KAREN O'DONNAN
WE KNOW IT'S OVER (2:37)
b/w Gettin' Back Together (2:18)
Mercury 73345

MILWAUKEE MENTIONS

A two-day Rock-Ola service school will be scheduled at Empire Dist.-Green Bay within the next few weeks—or as soon as Rock-Ola engineer Bill Findlay's busy schedule permits. Bob Rondeau said the new model 450 phonograph was indeed a sensation during Empire's recent showing! "The word 'dependability' was most often used, especially by servicemen, in describing the mechanism," he said. "They felt the factory really anticipated any suggestions they might have made for producing a superior unit!" . . . A note on the public relations front: Empire's community activities include a periodic open house for youngsters from a Sunday School in the area. It's a fun event (which will be coming up either this Sunday or next) during which time the kids (8th and 9th graders) come into the showroom to play the games, listen to the juke box and just have a ball—as guests of Empire! Nice gesture. Bob Rondeau is on hand, of course, to oversee the activities.

ON THE SINGLES SCENE: "Claire" by Gilbert O'Sullivan (Mam), "In Heaven There Is No Beer" by Clean Living (Vanguard), "Long Dark Road" by The Hollies (Epic) and "Happy Happy Birthday" by Sandy Posey (Columbia) top the list of operator favorites at Radio Doctors, according to John Jankowski. He also noted a surge in polka music with emphasis on a Bel-Aire release called "Jump Off The Bridge" by Dick Kossins . . . In the area of the Little LP, which is a heavy seller at Radio Doctors, that department's Robin Hauber says ops are very high on the entire catalog of LLP's recently issued by Dick Prutting, most notably the big band series spotlighting Sammy Kaye ("Dance To My Golden Favorites"), Freddy Martin, Warren Covington (w/Tommy Dorsey ork) and Earl Grant's "Greatest Hits."

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EASTERN FLASHES

AROUND TOWN—Many routemen are still wringing their socks out after the rainstorm which began last Wed. morning and made route work as uncomfortable as it can ever possibly be. But, it did serve to give operators a bit of an advance warning on what's in store for the winter. Although the Farmers' Almanac predicts a mild winter snow-wise, it's more than advisable to start "winterizing" the route now to avoid complications downstream. By winterizing, we mean fixing up or replacing troublesome machines now to avoid extra service calls thru the slush and snow later on. . . . The coin division of United Jewish Appeal (NY chapter) is going all out in donation pledges and ticket purchases for the Max Weiss Testimonial (Nov. 18, Sat., Trianon Room in the New York Hilton). Ben Chicofsky tells us all tables at the affair are sold already; plenty of money has been raised for Israel in Max's name and good entertainment is being lined up to entertain the operators and their wives. Ben also reminds MONY members who haven't notified him whether or not they're coming to the Nov. 14th meeting in Riccardo's to get on the horn immediately if they want to dine with the rest. Ben expects between 70 and 75 at that annual meeting. Plenty to discuss this year including elections of officers and board of governors, status of the Confession of Judgement, the period for extending the U.C.C. filing, proper notification of expiration on contracts, security lien foreclosure and its effort and the proper search for security liens. Incidentally, this year's election promises to be really exciting, so it's a meeting not to be missed.

On the avenue, Al D'Inzillo at Albert Simon, Inc., was among many, many tradesters who told us how sad they were when the news came down that Sam Stern's Eleanor passed away. The sympathies of the New York industry go out to Sam and his family at this somber time.

Harold Kaufman, Whitey Carson and the Musical Distributors staff hosted operators and mechanics at premier showings of the new Wurlitzer Americana phonograph at the Rogers Ave. showrooms. In attendance were: Marvin Greenfield, Mike Manfredonio, Roger Leeds, and Sid Greenfield, Speedy Coin, Brooklyn; Melvin Nudelman, Regaul Music, New York, N.Y. On Thursday, October 6 at Musical: Gene DeVuono, Jose Medina, and B. Jefferson, B & T, Brooklyn; Joe Nigro and Mark Stevens, M & M Music Services, Forest Hills, Pete Miranda, B & T, Brooklyn; Phil Blum, Elkay Vending, Floral Park; Art Klaiber, Electronic Vend. & Amuse., Brooklyn; Charles Lazicki, Valenti's Amusement, Staten Island; Dave Marlin, Weisberg Service Co., Brooklyn; Al Salganek, S & L Amusement, Brooklyn, Friday, October 7th's roster included: John Anderson, L & A Music, Brooklyn; George Stab, Abe Weisberg Service, Brooklyn; Ron Hodges and Richard Wippel, ARA Brooklyn; Dave Moll, Boro Auto. Music Co., Brooklyn; Gary Selfridge and Mike Somna, AAA Automatic, Brooklyn; and Carl Barthelmes, Mulqueen Enterprises, Brooklyn.

UPSTATE ITEMS—Johnny Bilotta called Thursday from Newark, N.J. Airport (en route to Chicago's Parks Show) to remind us his two big flipper pinball tournaments will take place this month Upstate. First is the Third Annual Collegiate Tournament at Genesee State College (this year enjoying participation from twelve colleges). Second and most spectacular will be the anti-drug tournament in Rochester (17-19). Johnny expects plenty of press from the latter (proceeds will go to fund Delphi anti-drug campaign). . . . Shirley Wilson, secretary of the New York State Operators Guild, advises that next regular meeting of the clan will take place Nov. 15th at the Governor Clinton Hotel in Kingston. Show gets on the road at the usual 7:30 PM time. . . . Al (Cortlandt Amusement) Kress's new route headquarters on Division St. in Peekskill is nothing short of spectacular. From offices to shop facilities, the place is first class all the way. But route activity is so busy these days, Kress has little time to enjoy the fact. . . . With the citizenry of Colorado voting "NO" on helping fund proposed winter Olympics in Denver, there's a strong possibility the Olympic Committee will be eyeing up Lake Placid. Operators up there cross your fingers!

CHICAGO CHATTER

Big event in town last week was the IAAPA (Parks Show) convention at the Sherman House Hotel, which got underway on Thursday (9) and ran through Sunday, November 12. At presstime it seemed more than likely that the anticipated 4,000 plus attendance figure would be met with flying colors! The show's a big draw every year and, since the association geared a special promotion campaign to the games and arcade people this year, an increased attendance from this segment of the industry was expected.

OUR SINCERE CONDOLENCES TO Seeburg Corp. president Sam Stern on the death of his wife. Mrs. Stern passed away on Saturday (4) in Northwestern Memorial Hospital. Services were held on Tuesday (7) at Pizer Memorial Chapel in Chicago. Mrs. Stern is survived by her husband, two sons, her mother and a sister. Burial was in Shalom Memorial Park.

A REMINDER: The MOA membership directory is currently in the works and Bonnie York is doing her utmost to meet a printer's deadline so that the booklet can be processed for mailing as soon as possible. Members who have not as yet submitted the data MOA needs for the directory are urged to do so—immediately!

"ATLAS MUSIC CO. is pleased with the reception Rowe's "Monte Carlo" and "Deauville" phonographs are receiving! Joe Kline says the distrib's very busy filling orders! Great!

THREE PRODUCTION LINES are going full force at the Williams Electronics Inc. factory, as we observed firsthand during our visit there last week. "Astrodome", "Fantastic" and "Big Star"—latter being the add-a-ball version of "Super Star"—are the top priority items at present!

D. GOTTLIEB & CO. has a two-player version of "Jungle" on the planning board for upcoming release. It's called "Wild Life". However, at the present time, "Jungle" continues to be very much in the production spotlight out there. As Alvin Gottlieb pointed out, "it's been a fantastic seller!"

"BIG TOP" IS OFF AND RUNNING at Chicago Dynamic Industries Inc. Volume shipments of the popular twin rifle competition gun are in progress as of now! Next on the agenda will be "All Star Football" which should be ready for sample shipping in about two weeks, according to Chuck Arnold.

JOHNNY FRANTZ, PRESIDENT OF J. F. FRANTZ MFG. CO. made his usual visit to the Parks Show exhibit floor during the IAAPA convention last week. He was not an exhibitor this year but a very interested observer. His "U. S. Marshall" gun is quite a popular arcade piece, he was telling us, and a very consistent seller in the foreign market.

ON THE SINGLES SCENE: Gus Tartol of Singers One Stop lists the following as attracting local operator attention: "Love Song" b/w "How Can I Tell You" by Lani Hall (A&M), "Smoke Gets In Your Eyes" by The Blue Haze (A&M), "Walk On Water" by Neil Diamond (Uni), "Claire" by Gilbert O'Sullivan (Mam), "Something's Wrong With Me" by Austin Roberts (Chelsea) and "It Never Rains In Southern California" by Albert Hammond (Mums).

CALIFORNIA CLIPPINGS

See West Distributors announced that Leo Simone has been made president. Former president, Bud Lurie, is now in Chicago, and is president of all manufacturers for Seeburg. . . . C.A. Robinson & Co.: reports that there is more business than they know what to do with. . . . Portale Automatic Sales: we are sorry for misspelling the company name Portable. Bob Portale and his staff enjoyed visit from Capitol Records' country artist Freddie Hart late last week. Fred, winner of this year's MOA C&W Artist of the year, dropped by to snap some photos with the new Rock-Ola 450 phonograph. About that phonograph, Portale is echoing the praises of all Rock-Ola distributors these days who say the new juke has "taken off" like gangbusters with operator-customers. At recent showing of the new music box, Bob and the boys logged in a mighty heavy number of orders. "Tis another hit for Rock-Ola," Bob declares. . . . Wurlitzer showed off it's proud New Americana phonograph at the Canteen Corp's Portland office recently, with accent on its serviceability. The following service representatives were in attendance: Stephen Young, Dwight Iverson, Dave Carlgren, Ed Canfield, Bob Griggs, Howard E. Serven, Gene Anderson, Jack O. Kingsley, Bill Andes, Mike Hammond, Don McLain, Bob Hasson, and Tom Bushly, Canteen Corporation, Portland; Al Blettel, McKee Distributing, Portland.

UPPER MID-WEST

Tony Ratchford and Dean Schroeder in the cities for a few days taking in the sights. . . . Earl Porter and Dave Schroeder, Mitchell, S. D. in the cities for the day buying equipment. . . . Dave Bach returned from Europe in time to take in the N. A. M. A. show and then drive back to Rochester, Minn. Had a wonderful seven week trip in Europe. . . . Greg Wagner and Al. Kirtz in the cities for the day making the rounds. . . . Mr. & Mrs. Gene Hoerth, Aberdeen, in the cities buying equipment. . . . Visitors in the Twin-Cities this week were Jim Stolp, Mr. & Mrs. Ed. Petek, Ely, Dar Holsman, Big Fork, Johnny Cooper and Al Stafke, Duluth. . . . Earl Ackley in the cities for the day. Earl is postmaster at Trego, Wisc. and takes time off to visit the cities when he isn't busy on the route. . . . Congratulations to Mr. & Mrs. Jim Stansfield Jr. on the arrival of a new baby daughter. Heard that Jim Stansfield Sr. was in Canada last week Goose hunting. . . . Dick Couch, Bloomington, in North Dakota goose hunting and had very little luck. . . . Ritchie Hawkins, Rochester, in Montana, elk hunting and Harlan Beach. Irv Linderholm, Herman Warn, and several others hunting pheasants in South Dakota. . . . Jerry Lawler in the cities for the day picking up some new Olympian 160's. . . . Don Smith, Sioux Falls, has decided to retire and has sold his route to Mac Hasvold, Sioux Falls. Don had been in the coin machine business for over 30 years. . . . Congratulation to Mr. & Mrs. Ron Naas, Rochester on the birth of a baby daughter. Mother and daughter are doing very well and Ron is busy passing out cigars. . . . Our deepest sympathy to the Wilbur family on the death of W. L. (Red) Wilbur. Red had sold out about two years ago because of poor health. . . . Cause of death was a heart attack. . . . Jerry Lawler saw several games of the World series in Cincinnati. . . . Ops in town, Bill Hunder, Bob Lucking, Hal Williamson, Wally Wertz. . . .

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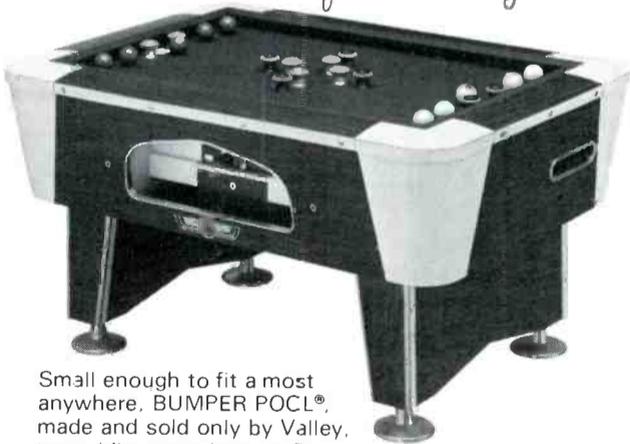


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WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film. Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 2-9-2, Diamond Bldg., 2nd floor, Minami-Ohi, Shinagawa-ku, Tokyo, Japan. Cable Amusejapo Tokyo. SAN FRANCISCO OFFICE, 2311 CARRILLO STREET SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANTED—NSM Prestiges Model A-B-Or Consul. State price and condition. American Automatic Amusements Co., 265 So. Little Tor Rd., New City, N.Y. 10956.

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SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

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ATTENTION: WHOLESALERS, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices, UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas. Phone (316) 263-6181.

FOR SALE: "10 Capital 60 Auto Tests, "as-is", \$100.00 each plus \$20.00 crating. Mike Munves Corp., 577 10 Avenue, New York, N.Y. 10036, 212 BR 9-6677."

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FOR SALE—Export Market Only: Silver Sails, Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins; 50 Rowe 20/700, \$40. The MACKE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Marnie Silvia.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

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FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamat & rotamat. Write for complete list phones, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

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FOR EXPORT ONLY—BINGOS. Big Wheels, Orients, Zodiacs, Beach Times, Sea Islands, Carnivals, Touchdowns, ACEPULOS, FLIPPER GAMES, Crescendos, \$395; Spin A Card, \$250; Suspense, \$295; Rocket III, \$150; Strike Zone, \$395; AMI MUSIC, Model MM-3 with Phono-vue, bar box, and 30 assorted films, \$1,000. D. & P. MUSIC CO., 133 N. George St., York, Pa. 17401. (717) 848-1846.

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FOR SALE: Hi Score Pool, \$595; Invaders, \$375; Sea Raider, \$275; Write for complete list: CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103.

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FOR SALE—EXPORT Bally 742a \$650.00 each, 831za 3 line play \$1095.00, 873a \$1295.00. All Conversions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multipliers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

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DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADJO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

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MUSIC BIBLE—Our 32 Page Catalog available, @ 50¢ to collectors or dealers. Records from 15¢ up. We buy promotions, cutouts and collections of records and tapes. KAPE, Box 68C, Brooklyn, NY 11214. Phone (212) 373-7903.

CHRISTMAS IN NOVEMBER? It's not too early to be thinking about Christmas programming. Send \$5.00 for a listing of 94 Christmas records that were CHART HITS from 1942 through 1971. Write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts. 02167.

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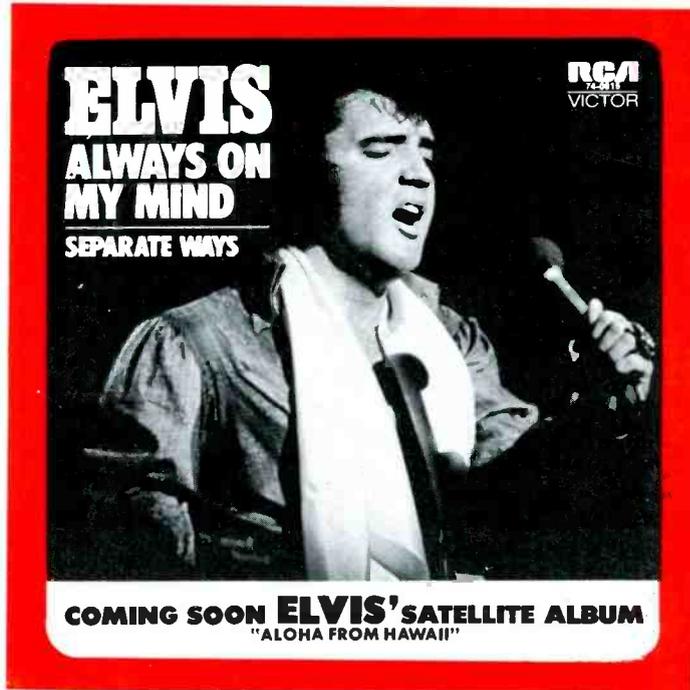
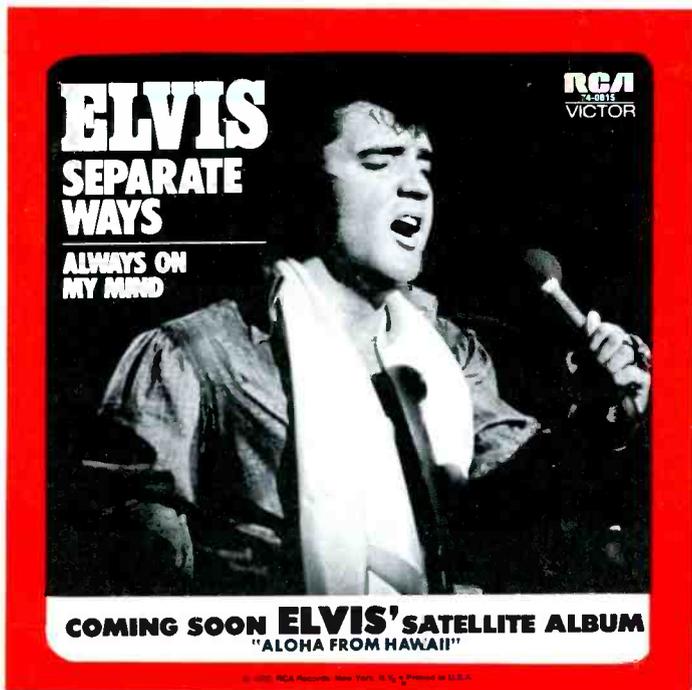
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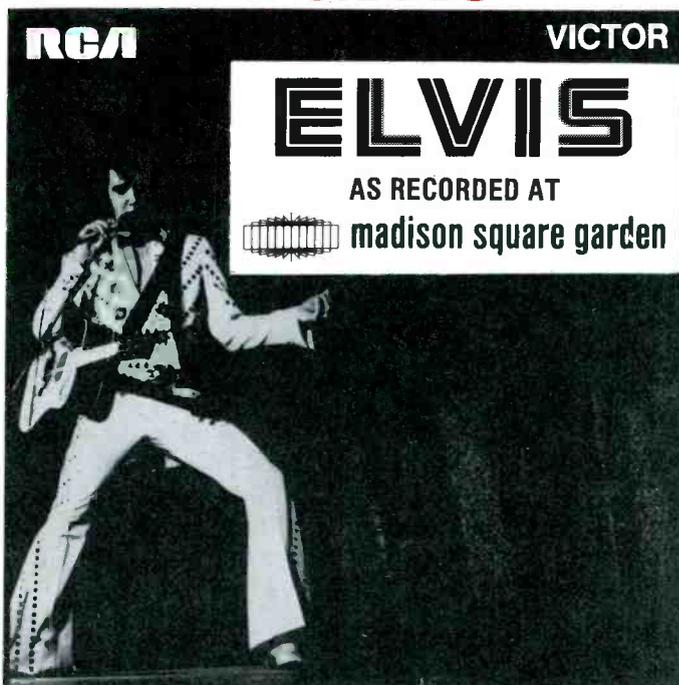
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