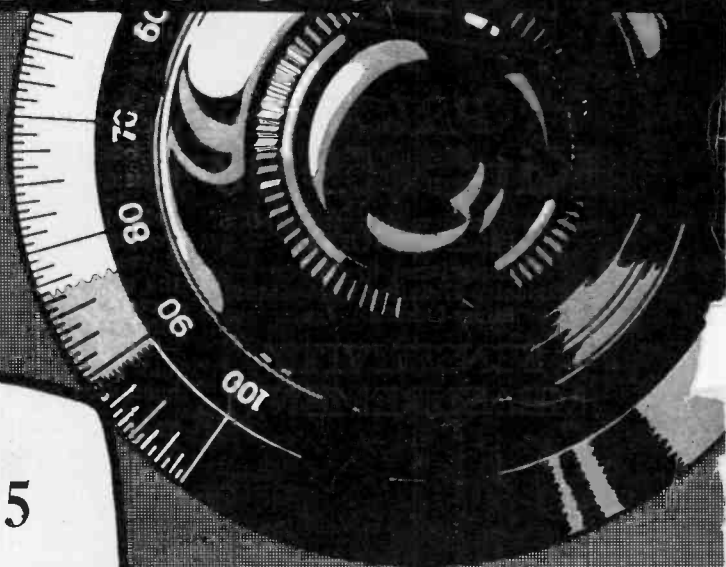


Radiocast 10c Weekly



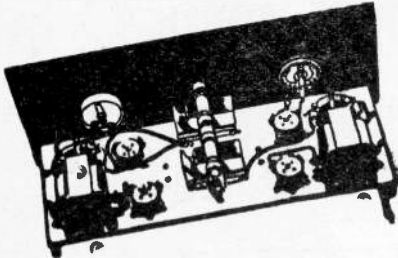
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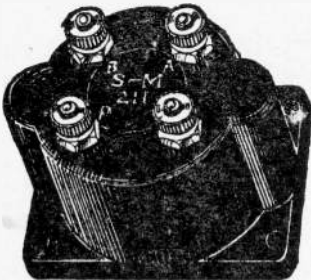
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CHICAGO, III.

RADIOCAST WEEKLY

With Which Is Combined

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"Radio Broadcast Record," Seattle, Wn. "KTAB News," Oakland, Calif.
"Radio Blue Book Magazine," Hollywood, Calif.

Established 1922 as BROADCAST PROGRAM
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VOLUME 4

SAN FRANCISCO, APRIL 24, 1926

NUMBER 30

The KQW Controversy

The directors of the California Farm Bureau, who are responsible for the 7.30 to 8.00 p. m. operation of KQW at San Jose, are giving careful consideration to the plea of a representative group of radio men that this station conform to the established custom of a nightly silent period in the San Francisco Bay district. This silent period has enabled the owners of less selective sets to hear the Oregon, Washington and Los Angeles stations, which they cannot hear when the locals are operating, and it also enables the owners of the most sensitive sets to hear the Eastern stations. While such DX listeners may possibly be in the minority, they are certainly the most enthusiastic users of radio.

As an alternative to the nightly silent period, the Bureau suggests one silent night a week. The objection to this suggestion, as regards the San Francisco Bay district, is that the alleged majority who cannot get or do not want distant reception would thereby be deprived of their regular radio entertainments on Saturday night, which is the time proposed. Furthermore 7.30 to 8.00 in California is 10.30 to 11.00 in the East

and 9.30 to 10.00 in the Middle West, when most of the stations are on, whereas many of them have signed off after 8.00 p. m. Pacific Time, thus nullifying the benefit of a full silent night.

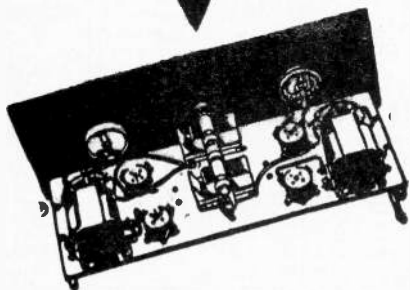
Another argument against either a silent night or a silent half hour is that a fine set which will cut out undesired stations should be bought by those who want distance. But this penalizes those who have a large investment in a set that is otherwise satisfactory.

The Bureau, with its 27,000 members, has felt justified in continuing their present practice because they have received many more letters in favor of than opposed to it. But it is to be hoped, with the evidence of their unpopularity that has been laid before them, that they will conform to the plan that has heretofore maintained harmony in the local radio family.

Thereby they will earn the good-will of a goodly number of the radio audience, they will be playing fair with the stations that now refrain from operation during this period, and they display a fine spirit of courteous co-operation. Their decision may be given before this appears in print. We hope that it will be to Keep Quiet Wisely.

The **S-C** SILVER COCKADAY

"All Wave Receiver"



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"Our S-C certainly is a wonder for volume, clarity." "It's impossible to hook the S-C up wrong." "My S-C develops volume equal to 6 and 7-tube sets." "Bring Chicago into Newark, N. J. easily with plenty of volume." "Battery cord certainly is remarkable piece of work." "Never saw such simplicity and compactness."

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By Radio News—Radio Engineering—Radio—On The Air—Popular Science Monthly—Radio Age—Christian Science Monitor and Newspapers throughout the country—the S-C Receiver, designed by Silver and Cockaday and sponsored by Popular Radio Magazine is offered to the set builder with an overwhelming introduction.

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Perfected single control—Unlimited wavelength range—Extraordinary volume equal to that of many 6-tube receivers—Quality unsurpassed—Hair-line selectivity that brought KFI through a blanket of local stations into New York City with ample loud speaker volume. The S-C is adapted to any standard cabinets, tubes, batteries, or eliminators, and to practically all installation conditions.

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S-C assembly is a marvel of simplicity. A special, multi-color wiring harness eliminates soldering, unless desired, and prevents error. With only a screw driver and a pair of pliers, even an absolute novice can assemble the S-C with perfect success in a few hours.

Relation Between Weather and Radio

Radio signals are better 600 miles from a radiocast transmitter than they are 300 miles, according to engineers of the radio department of the General Electric Company, under whose supervision an exhaustive investigation of radio wave propagation is now being made.

For several weeks past, thousands of radio listeners have been co-operating with the General Electric Company by reporting on reception of signals on radiocast bands. These co-operative tests are still under way and the conclusions are only such as suggest themselves from the preliminary reports. The engineers do not claim that the conclusions are absolute and caution that more exhaustive investigation may reveal some facts not yet apparent.

In observing the variation of signal strength, it was found that the strength of the signal drops off rapidly during the first 300 miles from the station and that, contrary to what might be expected, the signal strength actually increases and is apparently a little stronger at 600 miles than at 300 miles. Beyond the 600 mile point, the strength decreases again slowly to the limit of the range of the station. These distances are not definite values; they are averages from a large number of reception reports.

A study of the zones in which fading occurs shows that it is worst at about 200 to 500 miles from the station and this zone, from 200 to 500 miles, is the territory in which there is the greatest percentage of rapid-fading reports. Radiocast service is better at 600 miles than 300 from a station because fading is less and the signal strength is slightly greater. These distances vary slightly with the power of the transmitter. Rapid fading is not often observed, however, and in this respect the regular

radiocast waves seem to be different from the short waves. The reports indicate that the rate of fading increases steadily as the wave-length grows shorter.

The main objective of the investigation in co-operation with widely scattered, volunteer assistants, is an answer to the question—what is the relation between weather and radio reception, or do weather conditions influence radio? Variations of signal strength, static and fading are all bugaboos of the listeners and an effort is being made to relate these irregularities to changes in barometric pressure and temperature. If definite relationships between radio reception and weather conditions can be established, it will be possible to predict receiving conditions in any part of the country as reliably as it is now possible to forecast weather conditions.

Thus far investigations by General Electric engineers indicate that the connection between barometric pressure and temperature with radio conditions is not definite, or if it is definite, that it is so complex that it is not yet understood. Temperature seems to have no effect on the signals themselves, although it is known that in summer there is an increase in static. The study so far shows that the barometer makes little difference when both transmitter and receiver are at the same pressure. When transmission is from a high to a low area transmission is best at short and at long distances, but at medium distances of about 600 miles it is best from an area of low pressure to an area of high pressure. The phenomena is apparently related to the distribution of storm areas over the country and requires a great deal more study.



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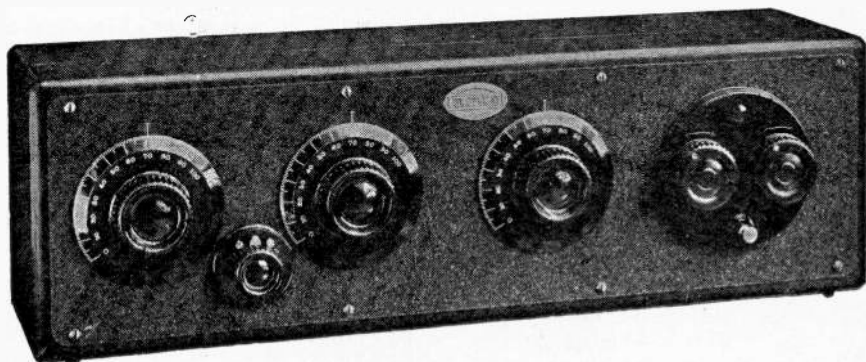
ATWATER KENT RADIO

The complete Atwater Kent line and the Pooley lines have been enjoying a distinctly striking volume of business. In fact, we believe that during the last sixty days, more Atwater Kent sets and Pooley models have been sold than of any other radio line. This is possible only when the radio merchant is moving goods because if he does not buy our own sales are not made.

The six-tube single dial set coming just now has proven a stimulus to the Atwater Kent dealers business and has, in very few cases, hampered in any way his sales either in Pooley furniture or of the Compact or Standard Model 20.

Atwater Kent sales go on steadily and surely. There is no obsolescence, no radical changing of models or shifting of policies and the performance and reputation of the product remains consistently good.

Any merchant knows what this means in the building of a permanent, stable year-in and year-out business.



The compact set illustrated is \$85. The 6-tube single dial is \$110, the 4-tube cabinet is \$65, the radio speakers are \$18, \$24 and \$30. Price, quality, turnover, policies, all are right.

ERNEST INGOLD, INC.

930 Van Ness Avenue
SAN FRANCISCO

The Loud Speaker

By Earle Ennis



There is always something to cheer us. If it isn't a toothache or a doctor blasting for an appendix, it is the tax collector or back alimony. In the radio field where joys are small, somebody has thought of a new stunt to make us happy, viz., the singing orchestra than which nothing is sadder.

* * *

The singing orchestra is a recent development. Orchestras were once organizations of sawers, blowers, tooters, thumpers and wavers. Now the orchestra ceases in the middle of its activities and yodels a few. Why it does this is a mystery. One will be watching such an orchestra when suddenly a couple of hombres in the back row put down their instruments, show their teeth and burst into loud cries like a gang of Mohammedans trapped by an infidel.

* * *

There is no need to be alarmed. It is just "refined entertainment" of the new variety. This is a singing orchestra. Give 'em time and don't hurry 'em and they'll go back to blowing and tooting again. It is like the old circus days when everybody "doubled" in something from brass to elephant massaging. Even the manager doubled for the Wild Man from Borneo when the box office was low. So with the boys of the orchestra. They are doubling for McCormack and other well known vocalists.

* * *

In the whole gamut of music there is nothing more foolish than to see a piccolo player weighing probably 90 pounds net, including socks, gloves and fountain pen, suddenly lay down his little bamboo shoot, and lift a third class voice to announce one-half of one per cent off key that somebody is his "baby" and confidentially he doesn't mean any such indefinite thing as "maybe." The only thing like it is when the pink and white bass viol wrangler, puts aside his little bow and in a squeezed cat tenor, broadcasts to a startled world the thrilling fact that "she said she did, but I know she didn't, for she was only fooling me."

* * *

Pathetic eh what? O-ah yes, Sahib! Quite. One has to go to grand opera to find equal pathos—the kind of grand opera

where the mushroomed tenor walks out to the footlights in ballroom trunks, with a sassy feather over one ear and says to the audience:

"Oh tra la I'm going to bite her on the ankle tra la . . . on the ankle, on the ankle . . . Oh, her I soon shall bite—shall bite, shall bite . . . beleeve muh!"

And the trim little soprano, who tips the beam at 198 with brocaded stomacher and heaving bosom, pushes him aside to warble:

"Oh, Heavenly Heavens . . . he loves muh . . . he lo-ves . . . m-u-u-h . . . le la law loo llllllllllllllllllll-pip-pip-pip-kiddo . . . he does, he do . . . we are, they must—Ah yes—tis so . . . uh-huh . . . he loves muh . . . because . . . because even now . . . le la law loo llllll—pip kiddo—he bares his teeth at MUH!"

And the chorus of brewer's daughters and blacksmith's sons all testify, having been sworn as jurors, and say:

"He do . . . she do . . . they do . . . tra la . . . we, you, they lova, lova, lova . . . Oh lika the deuce . . . Oh, like the vera deuce . . . Oh see, Oh see . . . Oh see him snap . . . tra la . . . snap . . . tra la . . . snap at her! Blaw-w-w-w!"

On the last "blaw," the tenor grows red in the face, the soprano presses both hands on her ribs and squeezes the last drop of harmony from her upper register, while the orchestra leader throws an epileptic fit and the fiddle bows sway like cattails in a windstorm.

* * *

And that is what the singing orchestra is—just a little hunk sliced out of the middle of an operatic vaudeville, by a group of boys doubling in brass and voice—doing two for one. They know they can't sing, but they sing anyhow, just as women who can't dance insist on doing it anyhow. And the folks that hire 'em get twice as much for the money.

* * *

Nope—we don't like the caterwauling orchestras one darned bit. We believe that them as plays should play and them as sings should not hide their bushel behind a brass horn or a gut drum, and git falsely clapped at.

"THE HOUSE THAT PARTS BUILT"

"THE HOUSE THAT PARTS BUILT"

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when an ELIMINATOR, connected to your lighting circuit, will operate your set at MAXIMUM EFFICIENCY ALL THE TIME and cut your expense to a minimum?

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"THE HOUSE THAT PARTS BUILT"

"THE HOUSE THAT PARTS BUILT"

Questions and Answers

by *Gerald M. Best* Technical Editor

Questions not requiring diagrams will be answered without charge in these columns. Where personal answer or circuit diagrams are desired, a charge of 25 cents per question must accompany the letter in order to receive consideration.

What are the call letters of a station operated by the Santa Maria Valley R. R. Co. V. K., Aberdeen, Wash.

The station you heard was KSMR, Santa Maria, Calif., on 209.7 meters.

What station was on the air about 3 a. m. April 3rd at 448 meters?

H. T., Richmond, Calif.

If you will consult the "Around the Dial" column which appears at least once each month in the RADIOCAST WEEKLY you will find a list of the stations operating on 448 meters. We can not give you any more information than that contained in this call list.

Have a six tube tuned radio frequency set and it requires about 150 feet of antenna to get distance and volume and of course has no selectivity. Is there any way to make my set more selective and still retain my long antenna?

J. W. H., Loleta, Calif.

As your antenna circuit is not tuned a simple antenna tuner can be installed as often described in these columns. Between the antenna and the antenna binding post on the set connect a .0005 air condenser and a 75 turn honeycomb coil in series. By tuning the air condenser, stations will come in with much greater volume and hence you can cut down amplification of the set, thereby reducing the interference.

What is the best type of winding for a common three circuit tuner wound on a 3 inch tube?

H. A., San Anselmo, Calif.

The primary and secondary may be wound on the same tubing and if the tickler is of the fixed variety it may be wound adjacent to the secondary. For a .0005 mfd. variable condenser, the secondary coil should consist of 50 turns of No. 22 or 24 silk or cotton covered wire. The antenna coil which I assume is aperiodic should consist of 6 turns wound near the filament end of the secondary with a separation of about $\frac{1}{4}$ inch. The fixed tickler coil should consist of 10 turns of No. 28 silk or cotton covered wire wound over the filament end of the secondary and separated from the

secondary by a strip of cambric cloth or insulating paper. If the tickler is of the movable variety it should consist of from 15 to 20 turns wound on a $2\frac{1}{2}$ inch tube and placed inside the secondary coil near the filament end. The fixed type of tickler coil should be shunted by a variable resistance of at least 10,000 ohms maximum.

I have a four tube dry cell receiver which does not give sufficient selectivity or volume, and also bothers with squeals and buzzing. What can be done to overcome this trouble and can I use a six volt storage battery on the set?

A. H. W., Willits, Calif.

You can possibly increase the volume obtainable by the addition of a dry cell power tube Type UX-120-CX220. This will mean an additional transformer connected between the output of the set and the power tube and its installation would require a reasonable knowledge of radio. Perhaps your antenna is too long for the particular type of antenna tuner you are using and hence the selectivity is impaired. You can use a six volt storage battery to light the filament if the proper filament resistance is placed in the positive lead. Probably a 30 ohm rheostat would be the right size.

Can you explain why a radio receiver can tune through a station on 322 meters and 946 miles East and yet receive one on the same wave 1900 miles East also?

H. R. B., San Francisco, Calif.

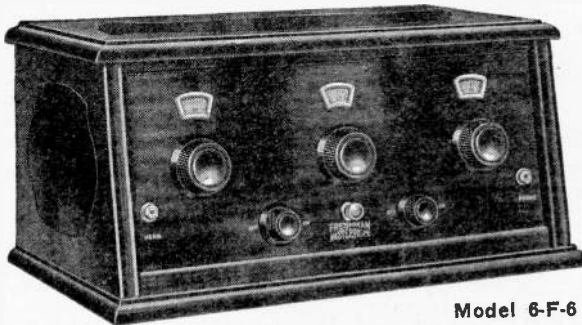
The answer is obvious. They were not both on 322 meters. Probably one was at least a meter different in wave-length from the other and perhaps the nearer station faded at the time the more distant one was received.

Would it be all right to place No. 6 dry cells within 2 or 3 inches of the antenna tuning coils of a Browning-Drake set in order to make the set compact.

R. P. J., Oakland, Calif.

As long as the dry cells are kept away from the grid end of the coil, no harm would result, since the dry cells are supplying the filament circuit and they are at practically ground potential.

New and Improved FRESHMAN MASTERPIECE

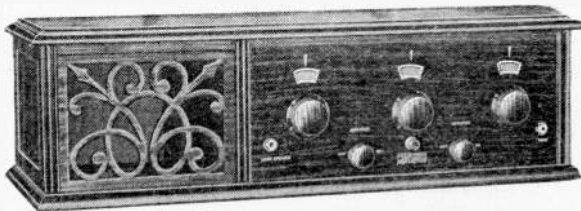


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The Receiver That Makes FRESHMAN Fans

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San Francisco, Calif.



Letters to the Editor



Santa Clara Valley, Calif.

Editor, Radiocast Weekly

I have often felt like I would like to tell someone, so the world in general would know it that all the farmers in the Santa Clara Valley do not approve of that station KQW, and rue the day that it ever came into existence. If a few of the radio fans of the Bay cities think they have a hard time getting rid of the said pest KQW how about the poor farmers, who are located right in its locality and cannot tune it entirely out of the picture.

Have just finished reading the editorial written by "The Loud Speaker" and I agree with him heartily that drastic measures should be used to bring KQW to terms. I hope that it will not be done at the expense of the poor, inoffensive farmer of the Santa Clara Valley, which KQW does not represent as a whole. Being a farmer myself, I know quite a few that would be just as happy if this station never operated another day. Isn't there some other way of bringing KQW to time without dragging the poor farmer into the argument? H. M.

—o—

San Francisco, Calif.

Editor Radiocast Weekly

This letter, which has long been in contemplation, is being precipitated by one in the March 7th issue of your magazine (of which the writer is a subscriber) signed "Frank Cousins," in which he states that superheterodynes are being operated on Forty-eighth avenue and not being blanketed by code.

I use at times a 4B Western Electric, a Northern Electric, and other, fully shielded supers and even making all possible use of the blanking-out effect of a directional loop, the station signing— — — — — crashes in till the walls quiver on any frequency from 212 meters up.

It is my understanding that there exists a "gentlemen's agreement" that such stations would refrain from transmitting traffic from 8 to 10 p. m., unless of a drastic need, and as the above station habitually violates that intention by transmitting all hours of the day and night indiscriminately (largely numerical code messages) I am wondering

whether many thousands of dollars invested in receivers throughout the Sunset district are to be rendered an absolute waste by the lack of consideration of the operator, or is it that his orders are to ignore the time for the B-C Ls?

Even if the rumors that the station is to be moved soon, is true, it would only change the personnel of the people being abused.

The station mentioned is not the only offender, but in this particular location is, of course, the worst offender.

W. P. BRUSH

—o—

San Francisco, Cal.

Editor, Radiocast Weekly:

Dear Sir—To the real radio "bug" the charting of a new station is as important as the finding of a new star by an astronomer. Last week I filled my chart and had gone over on to the back of it, this necessitated a new chart. Among the stations on the back of my old log I found KQW. Did I transfer this station to the new log? I did NOT! I have less than no desire at all to hear KQW on any subject whatsoever.

In these days of good sets and more mature knowledge of radio art it is comparatively easy to forget over the air such stations as KQW and KGTT, and this "forgetting" will eventually make itself felt, and this, added to your welcome publicity on these aerial coyotes, will sooner or later dump them in the garbage can.

C. G. B.

—o—

San Francisco, Cal.

Editor, Radiocast Weekly:

Dear Sir—Regarding this KQW guy, now. He doesn't prevent me from getting distance because my "Pilfer Sticks Squealodyne" will not reach any further than Los Gatos anyhow.

I don't mind being told how to judge which chicken will have the pip by looking at the eggs, nor how many mealy bugs I must plant to the acre to insure mealy potatoes, but when the announcer says ree-party for repartee, I am in favor of dismantling his station at once.

C. E. HOWARD.

(Continued on Page 13)

ISN'T IT THE OTHER

*Half of the Story
That You Want to Know*



The story of improved reception--reception that you can really boast of is completed when your set is equipped with an Adapted Mogul 5-VC Power Tube.

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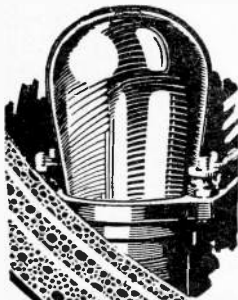
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Tell them that you saw it in Radiocast Weekly

Letters to the Editor

(Continued from Page 11)

Fairfield, Calif.

Editor, Radiocast Weekly

I read with interest the letters in your publication on the fight over KQW; also the Loud Speaker's words. I do not wish to express an opinion as to whether or not I am in favor of boycotting KQW as has been suggested, or attempt to oust KQW from off the DX period; but I wish to add another side to the argument. We must remember that there are two sides to every question—never only one—and it seems that in this case we have been hearing only one. My first knowledge of the "nuisance" came to me while I was reading in a Berkeley barber shop, and since then I have been hearing it and reading it everywhere.

I'm not going to advertise any particular make of set as a wonder; but I have a well-known make of three-tube set, which has a single tuning dial, one dial for increasing the volume, and one fine tuning dial, the latter being a three-plate condenser. The knob of this fine tuning dial is limited to three-quarters of a turn, and this is equal to one degree on the tuning dial. So many people seem to rave about KQW "slobbering" itself over ten or more degrees of the dials—anyway, never confining itself to its proper wave length. I get the station on 24 on my tuning dial. I can tune KQW, loud speaker, any hour of the day, any day of the week, and can tune it out, completely, with a half turn of my fine tuning dial, which is equivalent to less than a half degree on the tuning dial. What wonderful sets some people must have, with KQW sliding over ten or more degrees! I imagine KLX must occupy the upper half of the dial then. If any station has a broad wave, it is KLX. Anyone who doubts that I can cut out KQW as easily as I state is welcome to come and try it himself.

As for KQW "hogging" the DX period, let us see. KQW is a 500-watt station, radiocasting on a wave length of 231 meters. Any station 500 or 600 miles away cannot legitimately be called DX. Between the wave lengths of 220 and 240 meters (inclusive) there are 23 10-watt stations and one 5-watt station. The closest is 690 miles,

and all the others are 1600 miles away, or more (from San Francisco). Feature any set picking these up at 7:30 p. m.! There are two 15-watt stations, 900 and 1400 miles away. Four 20-watt stations, none closer than 1700 miles. Pick them up, if you can, KQW or no KQW! One 30-watt station, 2700 miles away. Twenty-two 50-watt stations, six of them too close to be called distant, one 1000 miles away and the rest 1500 miles or more. Try and get them! Twenty-four 100-watt stations, one 150-watt, one 200-watt and four 250-watters; 1500 miles away or more—who wants them?

Now for the bigger stations, confined between 220 and 240 meters. There are ten 500-watt ones, but three are too close to be called DX. KQW radiocasts on 231—remember that. Of these seven 500-watters, one is 220, one on 227, one on 236 and the other four on 240—all some little distance from KQW. There are two 1000-watt stations—one in Oakland and the other, on 226, 1900 miles away. One 1500-watt station on 226, same city as the 1000-watt. Who wants to tune in two stations, same city, same wavelength. And last, but not least, is a 3500-watt station, on 238 meters, also in the same city as the two last mentioned big ones, if I remember rightly.

All the above takes quite a good deal of space, but it only goes to show that "Kickers" are only looking at one side of the case. If their sets aren't good enough to tune out KQW so that they can get a station that radiocasts on a wavelength as close as four meters to KQW, how are these sets going to be able to get any kind of DX, I'd like to know?

Kwitcherkickin!—And so's your old man.

LEONARD A. PHILLIPS

—o—

Palo Alto, Calif.

Editor, Radiocast Weekly

Re par. 5, Loud Speaker, April 4-10: Put me down as one more fan who has issued orders that no Santa Clara county products be used in my house—until the asthmatic haywire station KQW respects the DX period. As a starter I have just consigned an order for garden plants, seeds, etc., to the waste paper basket, intended for a widely known nursery of the Santa Clara Valley.

Tomorrow, weather permitting, I'll drive to San Francisco and buy my needs there, and I'll take special care not to go to the above mentioned nursery's San Francisco branch store.

My dollar is worth exactly one hundred cents.

C. F. EBERT

SCHEDULES FOR SUNDAY

APRIL 25, 1926

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
9:00-9:30	KFUS			KTHS KYW KOIL
9:30-10:00	KTAB KPO KQW KFUS KFWM			KTHS KYW KLDS KOIL
10:00-10:30	KLS KRE KPO KFWM KQW	KFI KHJ KNX KTBI	CFCN	KOA KTHS KLDS KSL
10:30-11:00	KLS KRE KPO KQW KFWM	KFI KHJ KFSG KNX KTBI	KTW CFCN KGW	KOA KSL
11:00-11:30	KGO KFQU KQW KTAB	KHJ KTBI KNX KFSG	KTW KFIQ KGW KJR CFCT KTCL KHQ	WOC KOIL
11:30-12:00	KGO KFQU KQW KTAB	KHJ KTBI KFSG	KTW KFIQ KGW KJR CFCT KTCL KHQ	WOC KOIL WOAW
12:00-12:30	KQW	KHJ KTBI KFSG	KTW KJR	
12:30-1:00		KFWO KNX		WGN WOAW
1:00-1:30	KFWI KFWM	KFWO KNX		WGN KDKA WBAP WQJ
1:30-2:00	KFWI KFWM			WGN KDKA WBAP WQJ
2:00-2:30	KPO	KNX		WDAF WCCO KDKA KOA KFAB WGN KYW
2:30-3:00	KGTT KFUS KPO	KFSG KFON KNX		KFAB WGN KYW WDAF KDKA KOA
3:00-3:30	KGTT KFUS KPO	KFSG KFON KNX	KTW CFCT	WSB
3:30-4:00	KGO KFUS KGTT KPO	KFSG KFON KNX	KTW	WSB KDKA
4:00-4:30	KGO KFUS KGTT	KFSG KFI KHJ	KTW KTCL	KDKA WOAW WFAA KLZ
4:30-5:00	KGO KGTT	KFI KHJ KNX	KTCL	WFAA WOC WGY WJZ KDKA WVJ KLZ
5:00-5:30	KPO KJBS	KFWO		KDKA KYW WGY WJAZ WJZ WKRC KOIL WVJ
5:30-6:00	KPO KJBS	KFWO		WSB KDKA KYW WOS WJZ WGY WOA1 KOIL WKRC WSM WFAA WJAZ
6:00-6:30	KPO KJBS	KTBI KFSD	KTCL CFAC	WHB WSB WFAA WCCO WEAR WGY WCRD KOIL WQJ KYW WOC WLW WOA1 WJZ WGR WCAP WCAU WHB WBZ WLS WEEI WSM WJAZ PWX KSD
6:30-7:00	KFRC KPO KRE	KFI KTBI KFWO KFON KNX KFSD	CJCA CFAC CFCN KTCL	WHB WCCO WGBS WOC WJAZ KOIL WGY WCRD WQJ KYW WSB WCAP WCAU WBZ KOA WEAR WLW WJZ WGR WEEI PWX WFAA KSD WLS KSL
7:00-7:30	KFRC KPO KRE KQW	KTBI KFWO KFI KFSD KFSG KNX KPCC KFON KIJ	CJCA CFAC KJR CFCN	WHB WOAW KTHS WGN WLW WJZ WEBB WGY WCRD WBZ KOA WGBS WOC WFAA KSL KLDS WJY WQJ KYW WEAR KFAB WOK WKRC CZE WHT
7:30-8:00	KQW KPO KTAB KGO	KFI KFSG KNX KFON KTBI KPCC KFSD KHJ	KTW KFIQ KJR CJCA CFCT KGW CFCN KHQ	WJY WQJ KYW WGBS KSL WJZ WEBB KLDS WENR WGN KTHS WOA1 WGY WCRD KOA WOC WOAW WKRC WOK KFAB KPCC WHT
8:00-8:30	KRE KPO KTAB KFRC KGTT KQW KGO KFWI KFWH	KFI KHJ KFON KNX KFSG KPCC KTBI KFWO KFQZ KFSD	KTW KFIQ KJR KGW KTCL CFCT CKCK KHQ KOIN	WKRC KTHS WOAW WIP KLZ WOC WOA1 KSL KFAB WGN WENR WJY WJZ WOK WGBS KPRC WHT KOA
8:30-9:00	KFRC KGO KTAB KGTT KFWH KPO KRE KFWI KQW	KFI KHJ KTBI KFON KFSG KNX KFWO KFSD KFQZ	KTW KFIQ CKCK KGW KTCL KJR CFCN KGY KOIN	WOC KSL WENR WGN WGBS KTHS WKRC WJZ WOK WHT KPRC
9:00-9:30	KFRC KGTT KPO KFWI KQW KFWH	KFI KHJ KNX KFWB KFSG KTBI KPSN KFON KFQZ KFSD	KTW KTCL KJR KGW CFCN KGY KQP KOIN	WBAP WOC WHB KFUR WKRC KOIL KTHS WFAA KSL WOK WENR WHT KPRC
9:30-10:00	KFRC KTAB KFWI KPO KOTT	KFI KHJ KFWB KFON KFSG KNX KPSN KFSD KFQZ	KTW KTCL KGW KJR KOIN KHQ	WBAP WHB KFUR WOC KTHS KOIL WFAA WOK WENR WKRC KPRC KSL
10:00-10:30	KTAB KFRC KFWI	KFWB KFSG KFI KFQZ KFON KFSD	KJR	KFUR KGU WKRC WHB WOK KTHS
10:30-11:00	KTAB KFRC KFWI	KFWB KFSG KFI KFQZ KFON KFSD		KFUR KGU WKRC WHB WOK
11:00-11:30	KFWI KFRC			KGU
11:30-12:00	KFWI KFRC			KGU

Call	Meters
CFAC	435
CFCN	435
CKCK	312
CFCT	330
CJCA	517
CZE	350
KDKA	309
KFAB	341
KFI	467
KFIQ	256
KFON	232
KFOU	217
KFQZ	226
KFRC	268
KFSG	246
KFUR	224
KFWB	252
KFWH	254
KFWI	226
KFWO	211
KFWM	207
KGO	361
KGTT	207
KGU	270
KGW	491
KGY	246
KHJ	408
KHQ	304
KJBS	220
KJR	384
KLDS	441
KLZ	250
KLZ	266
KNX	337
KOA	322
KOIL	278
KOIN	319
KPO	428
KPPC	229
KPRC	297
KPSN	231
KQW	256
KRE	545
KSD	300
KSL	240
KTAB	294
KTBI	306
KTCL	375
KTHS	454
KTW	536
KYW	400
PWX	476
WBAP	333
WBZ	489
WCAP	278
WCAU	345
WCRD	416
WCCO	366
WDAF	389
WEAR	370
WEBB	349
WEEI	266
WENR	476
WFAA	316
WGBS	303
WGN	319
WGR	380
WGY	366
WHB	400
WHT	322
WJAZ	405
WJY	455
WJZ	326
WKRC	345
WLS	422
WLW	394
WOAI	526
WOAW	484
WOC	217
WOK	441
WOS	448
WQJ	428
WSB	283
WSM	353
WVJ	

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PROGRAMS FOR SUNDAY

APRIL 25, 1926



Mary E. Moutray
KPO—2 p. m.



Bruce Cameron
KJBS—5 p. m.



Clara Bercovitz
KFWI—1 p. m.



Dr. Ezra A. Van Nuys
KGO—11 a. m.

361 Meters **KGO** 4000 Watts
830 Kilocycles

General Electric Company, Oakland, Calif.

11 a. m.—Calvary Episcopal Church service, San Francisco; Rev. Ezra Allen Van Nuys, pastor

Organ Prelude—
Sortie Improvisation.....Ferrari
Anthem, Break Forth Into Joy.....Barnby
Tenor solo, Allen Wilson
Sermon, "Flaming Youth," Rev. Ezra Allen Van Nuys

Organ Postlude—
D Minor.....Maily

3:30 p. m.—Vesper services, Grace Cathedral, San Francisco

7:40 p. m.—Weather bureau report

7:45 p. m.—Calvary Episcopal Church service, San Francisco; Rev. Ezra Allen Van Nuys, pastor

Anthem, Exalted Be Thy Name.....Borch
Contralto solo, Madam Helene Murray
Sermon, "An Old-Time Athlete," Rev. Ezra Allen Van Nuys
Postlude in C.....Buck

384 Meters **KJR** 1000 Watts
780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

11 a. m. to 12:30 p. m.—Church services from First M. E. Church, Dr. J. Ralph Magee, Pastor

7:15 to 7:30 p. m.—Organ recital, Mrs. Montgomery Lynch

7:30 to 9 p. m.—Services First M. E. Church, Dr. J. Ralph Magee, pastor

9 to 10:30 p. m.—Puget Sound Savings & Loan Assn. Orchestra, direction Henry Damski

491 Meters **KGW** 1000 Watts
610 Kilocycles

The Morning Oregonian, Portland, Oregon

10:25 to 12 noon—Services from St. Stephens Pro-Cathedral

7:30 to 9 p. m.—Services from the East Side Baptist Church

9 to 10 p. m.—Concert by Chevrolet Symphony Orchestra

467 Meters **KFI** 4000 Watts
640 Kilocycles

Earle C. Anthony, Inc., Los Angeles, Calif.

10 a. m.—Morning services, direction Los Angeles Church Federation

4 p. m.—Vesper services arranged by Gae Imlah

6:30 p. m.—KFI nightly doings

6:45 p. m.—Music appreciation chat, and Father Ricard's Sun Spot weather forecast

7 p. m.—Varied program

8 p. m.—Aeolian organ recital. Dan L. MacFarland at the console

9 p. m.—Ray Gill and his Movieland Syncopators. Lola Gill and Mert Denman, soloists

10 p. m.—The Packard Six Orchestra, under the co-direction of Bill Hennessy and Chet Mittendorf

316 Meters **KPSN** 1000 Watts
950 Kilocycles

The Star-News, Pasadena, California

8:45 to 9:45 p. m.—Concert by the Maryland Artists' Ensemble, Henri J. Praag, director

256 Meters **KRE** 100 Watts
1170 Kilocycles

The Berkeley Gazette, Berkeley, California

10 to 11 a. m.—Church service Northbrae Methodist Episcopal Church, A. B. Gilbert, Pastor.

6:30 to 7:30 p. m.—Dinner concert by the Sterling Trio: Richard Bailey, pianist; Maurel Hunkins, violinist; Sterling Hunkins, 'cellist

8:15 to 9 p. m.—Social concert by The Sterling Trio

233 Meters **KFON** 500 Watts
1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

2:30 to 4 p. m.—Municipal Band concert

6:30 to 7:30 p. m.—Prest & Dean radiocasters

7:45 to 9 p. m.—Services from First Church of Christ, Scientist

9 to 10 p. m.—Miss Elizabeth Merithew

10 to 11 p. m.—Orchestra

Sunday Programs—Continued

428 Meters **KPO** 1000 Watts
 700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

9:45 to 10:45 a. m.—Undenominational and non-sectarian church service. Talk: "The Antidote for Modern Confusion" by Dr. R. S. Donaldson, Presbyterian Supt., for S. F. Bay Region

Contralto solos, Agnes Reese Armistead—
 In the Garden.....Miles
 Hymn, The Ninety and Nine.....Campion

Public Schools Week talk by Albert E. Boynton, Master California Grand Lodge Masons

10:45 a. m.—Ye Towne Cryer giving the U. S. weather forecast and general information

2 to 4 p. m.—Program by the Stanislaus County Boys' Band, Frank Mancini, director. Radiocast from Civic Auditorium
 Stanislaus County Band—
 March, Semper Fidelis.....Sousa
 Overture, Bohemian Girl.....Balfe
 Descriptive Fantasie, A Vision of Salome.....Lampe

Soprano solos, Mary Elizabeth Moutray—
 All For You.....Brown
 Lo, Hear the Gentle Lark.....Bishop
 The Little Damosel.....Novello

Stanislaus County Band—
 Grand Fantasie from "Carmen".....Bizet

Baritone solos, Frank T. Smith—
 Lift Thine Eyes.....Logan
 The House by the Side of the Road.....Clark

Stanislaus County Band—
 Overture, Poet and Peasant.....Suppe
 Old Timers' Waltz.....Lake
 Pale Moon.....Logan
 The Wedding of Heimele and Kathrina.....Alford

Selection, Chocolate Soldier.....Strauss
 America

5 to 6 p. m.—Organ recital by Marshall W. Giselman at the California Palace of the Legion of Honor

6 to 6:30 p. m.—States Restaurant Orchestra, Waldemar Lind, director

6:30 p. m.—Ye Towne Cryer giving baseball scores and general information

6:35 to 8:35 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobde, director

8:35 to 10 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

207 Meters **KGTT** 50 Watts
 1450 Kilocycles

Glad Tidings Temple, San Francisco, Calif.

2:30 to 3 p. m.—Sunday school lesson

3 to 5 p. m.—Church service, R. J. Craig, pastor. Music directed by G. P. Andrews

8 to 10 p. m.—Church service, R. J. Craig, pastor. Special choir numbers; music directed by G. P. Andrews

405 Meters **KHJ** 500 Watts
 740 Kilocycles

Los Angeles Times, Los Angeles, California

10 a. m.—Sermon from KHJ studio by Dr. John R. Hunter, pastor of Church of the New Jerusalem, Swedenborgian

10:30 a. m.—Services from the First Methodist Episcopal Church; Arthur Blakeley, organist, and Rev. Elmer E. Helms, pastor

4 to 5 p. m.—Masonic services

7 to 8 p. m.—Services from the First Methodist Episcopal Church

8 to 10 p. m.—Times de luxe program

240 Meters **KTAB** 1000 Watts
 1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.

9:45 a. m.—Bible lecture by Prof. E. G. Linsley

11 a. m.—Church service of 10th Ave. Baptist Church
 Organ Prelude, Ida M. Fording—
 Canzona in F Minor.....Guilmante

Anthems by Choir under direction of Dr. C. D. Goodman, with solos by Laura Broderick, soprano; Mary Groom Richards, contralto and Gwynfi Jones, tenor

Address, Rev. Geo. W. Phillips
 Organ Postlude, Ida M. Fording—
 Marche.....Wachs

7:45 p. m.—Church service of 10th Ave. Baptist Church
 Organ Prelude, Ida M. Fording—
 Offertoire in E Flat.....Batiste

Anthems by Choir
 Address, Rev. Geo. W. Phillips
 Organ Postlude, Ida M. Fording—
 Grand Chorus.....Stover

9:30 to 11 p. m.—After-service concert

220 Meters **KJBS** 5 Watts
 1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

5 to 6:30 p. m.—Studio program by Tom Kearn's Orchestra. Intermission numbers by Bruce Cameron and pupils. Hawaiian numbers by Bill Waimau and Jim Harrison

300 Meters **KSL** 1000 Watts
 1000 Kilocycles

Cope & Johnson, Salt Lake City, Utah

10 a. m.—Immanuel Baptist Church services

6:30 p. m.—Immanuel Baptist Church services

8 p. m.—Services presented by the Church of Jesus Christ of Latter-day Saints

9 p. m.—Program of popular and semi-classical music

250 Meters **KLS** 50 Watts
 1200 Kilocycles

Warner Bros., Oakland, California

10 to 11 a. m.—Radio Church of America, services under the direction of Evangelist W. R. Fairfield. Music in charge of Grace L. Fairfield

226 Meters **KFQZ** 250 Watts
 1330 Kilocycles

Taft Radio Broadcasting Co., Hollywood

8 to 11 p. m.—Studio program featuring Charlie Dimond's Musical Revue; Charlie Dimond's Band; Charlie Dimond's Trio; Helen and Patsy Marsh and Vivian Ingraham

211 Meters **KFWO** 250 Watts
 1420 Kilocycles

Major Lawrence Mott, Avalon, California

12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra

5 to 6 p. m.—Miss Hewitt's golden hour with Messrs. Carver, tenor and Warick, baritone

6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra

8:15 to 9:15 p. m.—Hotel St. Catherine Lobby concert

Sunday Programs—Continued

256 Meters **KFUS** 50 Watts
1170 Kilocycles

The Gospel Radio, Oakland, California

- 9 a. m.—Exposition of the International Sunday School lesson
- 2:30 p. m.—One hour of sacred music given by the KFUS Gospel Chorus
- I Remember Calvary (chorus); Moment by Moment (duet); Like a Mighty Sea (chorus); Precious Promise (chorus); Since I Have Been Redeemed (male solo and chorus); Let the Joy Overflow (chorus); It's Just Like His Great Love (duet and chorus); Majestic Sweetness Sits Enthroned (chorus); In the Cross (chorus); Why Do You Wait (chorus)
- 3:30 p. m.—Short message and musical program given by the Oakland Temple Chorus Chorus Numbers: I Will Sing the Wondrous Story; He Hideth My Soul; Live in Sunshine; To God Be the Glory; Open Your Heart to Jesus; When His Love Comes In; He's Coming Soon; Is It the Crowning Day
- Signs of the Times (message); I Know That My Redeemer Liveth, We Shall Be Like Him (quartet); He Lives on High (solo and chorus); He's Coming Again (duet and chorus)

294 Meters **KTBI** 750 Watts
1020 Kilocycles

The Bible Institute, Los Angeles, California

- 10 a. m. to 12:30 p. m.—Services of the Church of the Open Door. Solos, choir selections and congregational singing. Sermon by Dr. John M. McInnis, D.D.
- 6 to 7 p. m.—Radio vesper service. Sermon by Rev. Henry J. Hutchins. Organ selection by Glyn Smith. Soloist from above church
- 7:15 to 9:30 p. m.—Service of the Church of the Open Door. Organ prelude by Prof. Alfred A. Butler. Gospel song service and special choir numbers under the direction of Prof. John B. Trowbridge. Sermon by Dr. McInnis, D.D.

207 Meters **KFWM** 250 Watts
1450 Kilocycles

Oakland Educational Society, Oakland, Calif.

- 9:30 to 10 a. m.—International Bible Students, Oakland
Children's service
Hymns and anthems, children choral singers
Children's Bible story from "The Way to Paradise;" "The First World"
Organ selections
- 10 to 11 a. m.—International Bible Students, Oakland
Sunday morning services
I.B.S.A. choral singers,
Hymns and anthems
Bible lecture, "The Year of Jubilee!" by W. R. Fraser
- 1 to 2 p. m.—International Bible Students, San Francisco
Sunday afternoon services
Choral singers
Duets
Hymns and anthems
Bible lecture, "The Jews' Double and Jubilee," from "Comfort for the Jews," by Robert Craig
Organ recital

252 Meters **KFWB** 500 Watts
1190 Kilocycles

Warner Brothers, Hollywood, California

- 9 to 11 p. m.—Frances St. George KFWB jazz-mania girl; Albert Keglovich, 12-year-old violinist; Lilyan May Challenger; Stark Sisters; Dan Gridley, tenor; Lake Arrowhead Orchestra; Marcella Hartman, soprano; Howard and Lyman, songs and ukulele duets

231 Meters **KQW** 500 Watts
1300 Kilocycles

First Baptist Church, San Jose, California

- 9:40 a. m. to 12:30 p. m.—Services of the First Baptist Church of San Jose
- 7:30 to 9:30 p. m.—Services of the First Baptist Church

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Sunday Programs—Continued

268 Meters **KFRC** 50 Watts
1120 Kilocycles

City of Paris Dry Goods Co., San Francisco

- 6:30 p. m.—Stage and screen
- 6:30 to 7:30 p. m.—Concert by Stanislaus Bem's Little Symphony Orchestra, Eugenia Bem conducting, playing in Drury Lane, Hotel Whitcomb
- 8 to 10 p. m.—Concert by Bem's Little Symphony Orchestra playing in Drury Lane, Hotel Whitcomb
- 10 to 12 p. m.—Dance music by direct wire from Balconades Ballroom by Walter Krausgrill's Balconades Orchestra.

275 Meters **KFSG** 500 Watts
1090 Kilocycles

Angelus Temple, Los Angeles, California

- 10:30 to 12:30 p. m.—Church service of Angelus Temple; Charlotte T. Foljambe, soprano; Temple Choir, Gladwyn N. Nichols, director
- 2:30 p. m.—Evangelistic service; choir numbers; Angelus Temple Band; Mrs. C. D. Smith xylophonist and drummer
- 6:45 to 8 p. m.—Musical program. Angelus Temple Band and Choir; Thomas Johnson, baritone; Sarah Karcher, violinist; Men's Four-Square Quartet; address, Judge Carlos S. Hardy, superior court
- 8 to 9:45 p. m.—Revival service and altar call
- 10 to 11 p. m.—Organ recital, Esther Fricke Greene; Eagle Rock Presbyterian Male Quartet; Gladwyn N. Nichols, trumpeter

337 Meters **KNX** 500 Watts
890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

- 10 a. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
- 12:45 p. m.—Paul Finstein's Concert Orchestra
- 2 to 4 p. m.—City Park Board musical program; Town Crier of the night
- 4:30 p. m.—Cinema chat-chat by Helene Sullivan
- 6:30 p. m.—Hollywood Unitarian Church
- 8 p. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
- 9 p. m.—Beverly Hills Nursery program; Town Crier of the night

226 Meters **KFWI** 500 Watts
1330 Kilocycles

Radio Entertainments, Inc., San Francisco

- 1 to 2 p. m.—Studio program
- Tenor solos, Ray MacDonald—
 - Within the Garden of My Heart.....Scott
 - On Wings of Song.....Mendelssohn
- Violin solos, Clara Bercovitz—
 - ElegieMassenet
 - Hawaiian Lullabye.....Dolin
- Baritone solos, Louis Donato—
 - Clavelitoo
 - Ay Ay Ay
- Tenor solos, Ray MacDonald—
 - SerenadeToselli
 - Songs My Mother Taught Me.....Dvorak
- Violin solo, Clara Bercovitz—
 - Intermezzo from "Cavaleria Rusticana"
- Baritone solos, Louis Donato—
 - Ma Lindy Lou.....Strickler
 - Dreaming of You in the Twilight
- Tenor solos, Ray MacDonald—
 - Kathleen Mavourneen.....Crouch
 - TreesRasbach
- Baritone solos, Louis Donato—
 - Carme.....Italian Folk Song
 - Drink to Me Only With Thine Eyes
- Violin solos, Clara Bercovitz
- 8 to 9 p. m.—Services from First Church of Christ, Scientist
- 9 to 10 p. m.—Studio program
- Tenor solos, Gordon Russell—
 - It Is Only a Tiny Garden.....Wood
 - The Star.....Rogers
- Soprano solos, May Metz—
 - Oh That We Two Were Maying.....Nevin
 - Hayfields and Butterflys.....Bruer
- Violin solos, Thelma Gauley
- Tenor solos, Gordon Russell—
 - A Dream.....Bartlett
 - Thank God For a Garden.....Del Riego
- Soprano solos, May Metz—
 - Jewel Song from "Faust".....Gounod
 - The Big Brown Bear.....Zucca
- Violin solos, Thelma Gauley
- Tenor solos, Gordon Russell—
 - MorningSpeaks
 - Somewhere a Voice is Calling.....Tate
- Soprano solos, May Metz—
 - Carry Me Back to Old Virginny
 - Annie Laurie
- 10 to 12 p. m.—Paul Kelli's Trovatore Orchestra, playing at Il Trovatore restaurant. Intermissions by Harry Hume, acc. by Marjorie Primley and Abby Berline

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SCHEDULES FOR MONDAY

APRIL 26, 1926

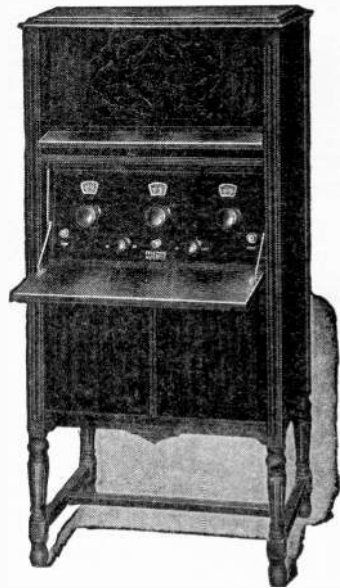
a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
7:00-7:30	KPO KGO	KHJ KFI	KGW	KSL
7:30-8:00	KPO KGO	KNX KFI		
8:00-8:30	KPO KGO	KNX KFI		
8:30-9:00	KGO	KTBI		
9:00-9:30	KTAB KJBS	KMTR		
9:30-10:00	KJBS		KTCL	
10:00-10:30	KFRC KJBS		KTCL KFOA KGW	
10:30-11:00	KFUU KFRC	KNX KFI	KGW KJR KFOA	WFAA KTHS KFKX
11:00-11:30	KFUU KRE KFWIKFI		KJR KGW	KFKX
11:30-12:00	KGO		CJCA KJR	KFKX KOA
12:00-12:30	KTAB KGO	KHJ KNRC KNX	CJCA	WHB KOA
12:30-1:00	KTAB KGO	KHJ KFWO KNRC KNX	KGW KFOA KOAC	WHB WFAA
1:00-1:30	KPO KFWI	KNRC KMTR KFWO	KGW KFOA CFCN	WOC
1:30-2:00	KPO KFWI	KNX KNRC	CFCN	WDAF WFAA KDYL
2:00-2:30	KJBS	KNX KNRC KTBI	KHQ	KDYL WDAF WLS
2:30-3:00	KPO	KNX KNRC KTBI		KDYL WLS WFAA
3:00-3:30	KGO KPO	KNX	KFOA	WSB WDAF WWJ WTAM KDYL
3:30-4:00	KGO KPO	KNX	KFOA	WSB WDAF WWJ WTAM KFKX KDYL
4:00-4:30	KTAB KPO	KFON	KFEC KFOA	WDAF WWJ KFWA KDKA KFKX KDYL
4:30-5:00	KTAB KPO	KNX	KFEC KFOA	WDAF KYW WFAA KFKX KFWA
5:00-5:30	KFRC KPO	KMTR KFWB KNX	KFOA	KDKA WHB WOAW WWJ WFAA WTAM
5:30-6:00	KFRC KGO KRE	KFI KMTR KFWB KNX KFOA		KDKA WOR WBAP KDYL WHB WTAM WGY WWJ KOA WLW KSL KUOA
6:00-6:30	KFRC KGO KZM KFBK	KFI KMTR KFOA KFSO	KMO KJR KGW	WTAM WCCO WOS WEAF WHAZ WGY KSL WWJ WSB KOA WLW WJ WKRC WHAD KDKA WBAP KDYL WSM WOR
6:30-7:00	KGO KFRC KPO KZM KLX KQW KFWH KFUS KFBK KFWI	KFI KNX KFWO KFOA KFWB KMTR KFSO	KMO CJCA KGW CKCK	WDAF WTAM WCCO WOS WEAF KOA KOB WHAZ WWJ WLW WJAD WGR KSL KUOA KDKA KDYL WFAA WSB WOR WJZ WGY WKRC WBZ WCAP WCAU WHAD WEEI WSM PWX
7:00-7:30	KFWH KFUS KGO KPO KLX KFBK KQW KFWI KFRC	KNX KFWO KFI KMTR KNRC KTBI KFOA KFWB KFSO	KFOA KJR KOWW KOAC KTCL KHQ	WDAF WOAW KSD KOA WFAA WOR KTHS WTAM WOS WEAF WHAZ WEEI KFKX WCAU WWJ WKRC KOB KFCB WCCO WAHG KOIL WOO WJR PWX KSL WCAP WHAD WLW WJAD WJZ WGR KDYL CZE
7:30-8:00	KFBK	KFI KFWB KMTR KNX KTBI KNRC KMJ KFWO KFOA KFSO	KWSC KOAC KFOA CJCA KGW KJR KTCL KHQ	WEAF WHAZ WTAM KSL WOS WHAD WOR KFKX WOAW WBAP KOA KDYL WJAD KTHS WWJ WKRC WLW KFCB WJZ WCCO WCAU WAHG KOIL WCAP WGR WJR WEEI KFBK PWX KSD WOO
8:00-8:30	KJBS KTAB KPO KQW KGO KRE KLX KFWH KFBK KFWI KFWM KFRC	KFI KFOA KTBI KNX KFWB KMTR KNRC KMJ KFOA KFSO	KFOA KJR KGW CJCA KOWW KWSC CFCAC KTCL KOIN KHQ	KSD WOAW WHAZ KOA KTHS WCAU KSL WJZ WEAF WBAP WGR WOO WJR KFKX WKRC WTAM WSM KFBK WAHG KOIL KFWA
8:30-9:00	KJBS KFRC KTAB KFWM KGO KPO KFWH KLX KRE KFBK KGW KFWI	KFI KFWB KTBI KNX KFOA KMTR KMJ KFOA KFSO	KFOA CKCD KWSC KOWW KJR KGW CFCAC KHQ KOIN	WKRC WTAM WOO WJR KFKX KFWA KSD WOAW WHAZ KOA KTHS WSM KSL WJZ WGR WAHG KOIL
9:00-9:30	KRE KFBK KGO KFWH KLX KPO KFWI KFWM KTAB KJBS KQW KFRC	KFI KFWB KFOA KMNTR KNRC KMJ KFOA KFSO	KFOA KMO KJR CKCD KGW KOWW KHQ KOIN	WSB WKRC WTAM WGR KOIL WJR WAHG KTHS KLZ KSL KFWA
9:30-10:00	KFBK KFWI KFWH KJBS KPOKNX KRE KLX KTAB KFRC KGO	KFI KFWB KFOA KMNTR KNRC KMJ KFOA KFSO	KJR KGW KOWW KFOA KMO KHQ KOIN	WSB WKRC WTAM KTHS KLZ WGR KOIL KFWA
10:00-10:30	KPO KLX KFWI	KFI KNX KFWB KMTR KFOA KFSO KFOZ	KOWW KHQ KGW	WDAF KGU WKRC KLZ
10:30-11:00	KPO KFWI	KFI KNX KFWB KMTR KFOA KFSO KFOZ	KOWW KHQ KGW	WDAF KGU WKRC KLZ
11:00-11:30	KFWI	KNX KFOA	KOWW KHQ KGW	KGU
11:30-12:00	KFWI	KNX KFOA	KOWW KHQ KGW	
12:00-1:00	KFWH	KFOA		

Call Meters	
CFAO	485
CFCN	485
CJCA	517
CKCD	397
CKCK	312
CZE	350
KDKA	309
KDYL	246
KFAB	341
KFBK	248
KFCB	238
KFEC	248
KFI	467
KFKX	288
KFOA	454
KFON	232
KFOZ	226
KFRC	268
KFSD	246
KFUS	256
KFUU	220
KFWA	261
KFWB	252
KFWH	254
KFWI	226
KFWO	211
KFWM	207
KGO	361
KGU	270
KGW	491
KHQ	305
KJBS	394
KJRC	220
KJR	384
KLX	508
KLZ	266
KMJ	234
KMO	250
KMTR	238
KNRC	208
KNX	337
KOA	322
KOAC	280
KOB	349
KOIL	278
KOIN	319
KOWW	256
KPO	428
KQW	231
KRE	256
KSD	545
KSL	300
KTAB	240
KTBI	294
KTCL	306
KTHS	375
KUOA	300
KWSC	349
KZM	240
PWX	400
WAHG	316
WBAP	476
WBZ	333
WCAP	469
WCAU	278
WCCO	416
WDAF	366
WEAF	492
WEEI	349
WFAA	476
WGR	319
WGY	380
WHAD	270
WHAZ	368
WJAD	352
WJR	517
WJZ	455
WKRC	326
WLS	345
WLW	422
WOAW	526
WOC	484
WOO	508
WOS	441
WOR	405
WSB	428
WSM	285
WTAM	389
WWJ	353

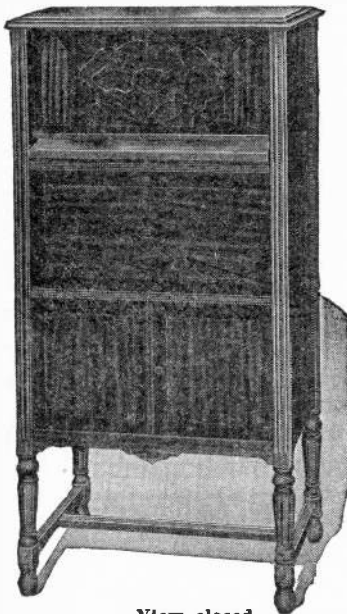
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PROGRAMS FOR MONDAY **APRIL 26, 1926**



Nita Mitchell
 KJBS—8 p. m.



Margaret Vogel
 KTAB—8 p. m.



Gilda Marchetti
 KFI, KPO—9 p. m.



Margaret J. Mesherry
 KFWI—9 p. m.

157-159 dollars - per acre.

467 Meters **KFI** 4000 Watts
 640 Kilocycles

Earle C. Anthony, Inc., Los Angeles, Calif.
 7, 7:30, 8 a. m.—Health training exercises, Hugh Barrett Dobbs
 10:45 a. m.—Betty Crocker Gold Medal Flour Home Service Talk
 11:05 a. m.—Standard Nut Margarine Co. Mrs. Claire Charles
 5:30 p. m.—Matinee program
 6 p. m.—KFI nightly doings
 6:15 p. m.—KFI radio travel guide
 6:30 p. m.—Harold R. Wilson, tenor
 6:45 p. m.—KFI radiatorial period
 7 p. m.—Owen Fallon and his Californians
 8 p. m.—Classic hour
 9 p. m.—Program presented by the Walter M. Murphy Motors Co., featuring Gilda Marchetti, Los Angeles String Quartet, Morris Stoloff, violinist. Radiocast simultaneously from KFI, Los Angeles and KPO, San Francisco
 10 p. m.—Program by Meiklejohn Bros.

256 Meters **KRE** 100 Watts
 1170 Kilocycles

The Berkeley Gazette, Berkeley, California
 11:15 a. m.—Physical exercises for women, conducted by Dorothy Barron
 5:30 p.m.—Current news
 8 to 10 p. m.—Play night. KRE Players under direction of Miss Ruth Taft will present "The Blue Bird" by Maurice Materink
 256 Meters **KOWW** 500 Watts
 1170 Kilocycles
 F. A. Moore, Walla Walla, Washington
 7 to 7:30 p. m.—Weather, markets, health talk
 8 to 10 p. m.—Studio program
 10 to 12 p. m.—Orchestra

208 Meters **KNRC** 250 Watts
 1440 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.
 12 to 1 p. m.—Owen Fallon's Californians
 1 to 3 p. m.—Happy Dodge Original Blue Monday Musical
 7 to 8 p. m.—Popes Californians
 8 to 10 p. m.—Studio program

220 Meters **KFUU** 50 Watts
 1360 Kilocycles

Mathewson Motor Co., Oakland, California
 10:45 to 11:45 a. m.—Lady Sunshine and her hour for shut-ins

223 Meters **KFON** 500 Watts
 1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.
 4 to 4:30 p. m.—Press Telegram late news
 5:30 to 6:30 p. m.—Night Hawks Orchestra
 6:30 to 7 p. m.—Gossip and amusement information
 7 to 8 p. m.—Prizma hour, featuring The Club Orchestra
 8 to 9 p. m.—Program, directed by F. P. Goss
 9 to 10 p. m.—Markwell Salt Water Taffy Shop
 10 to 11 p. m.—Advertising Club of Long Beach
 11 to 11:30 p. m.—State Theater organ recital.
 Howard Dunlap at the console
 11:30 p. m. to 1 a. m.—Advertising Club of Long Beach

261 Meters **KFWA** 500 Watts
 1150 Kilocycles

Browning Bros. Co., Ogden, Utah
 3 to 4 p. m.—Organ recital from Paramount Theater
 4 to 5 p. m.—Ogden radio dealers program
 4:45 p. m.—Market reports
 8 to 9 p. m.—KFWA Junior Orchestra
 9 to 10 p. m.—Music by remote control from Paramount Theater

349 Meters **KWSC** 500 Watts
 860 Kilocycles

Washington State College, Pullman, Wash.
 7:15 to 9 p. m.—Studio program
 Farm flashes
 Piano solos, Ruth Yorkthelmer
 Violins, Gladys Fraser and Raymond Howell
 The Purpose of Better Homes Week
 The Spiritual Significance of the Home
 The Planning and Construction of the Small Home
 Home Grounds and Gardens

KTBI

Monday Programs—Continued

361 Meters **KGO** 4000 Watts

830 Kilocycles
General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health training exercises
7:45 a. m.—Health training
8:15 to 8:30 a. m.—Health training
8:30 a. m.—Cheerio—Daily Strength
11:30 a. m. to 1 p. m.—Luncheon concert
12 noon—Time signal

12:30 p. m.—Weather bureau reports
1:30 p. m.—Stock and weather reports
3 to 4 p. m.—Annie H. Allen, University of California, talks on "Expression." Maud Sloan Fluno, soprano; Star Trio, Helen Geiger, soprano; Mildred McFall, mezzo; Marie Stebbins, contralto

5:30 to 6 p. m.—Aunt Betty (Ruth Thompson) stories; KGO Kiddies' Klub

6 to 6:55 p. m.—Dinner concert; Amphion Trio
6:55 to 7:21 p. m.—News items; weather report; S. F. produce, grain, cotton and metals; stock reports

8 p. m.—Educational program, music and speakers
Arion Trio—

Carmena Wilson
8:05 p. m.—Major Edw. I. Bowie, director of weather bureau, speaker for U. S. Dept. of Agriculture. Also, Belle de Graf, Home Economics Specialist: "Springtime and Lamb"
Arion Trio—

Country Dance German
8:25 p. m.—Joseph Henry Jackson, "Chats About New Books"
Arion Trio—

Pastoral German
8:50 p. m.—Mrs. Thomas G. Winter, speaker, chairman International Relations, General Federation of Women's Clubs: "Don't Rock the Boat." Also, greetings from Mrs. W. R. Alvord, chairman American Citizenship; Mrs. Maggie Barry, chairman American Home Department; and Anne Faulkner Obendorfer, chairman of music
Arion Trio—

Merrymakers Dance German
9:15 p. m.—Elizabeth G. Anderson, policewoman of Berkeley, speaker, auspices of Home Department, Second District, California Congress of Parents and Teachers; course, "Character Training in the Home"; subject, "Character Training as a Crime Preventive"
Piano solo, Joyce Holloway Barthelison—
The Brookside.....Stojowski

9:30 p. m.—Mabel S. Gifford, speaker, auspices Extension Division, University of California; subject, "General Speech Improvement, and the Correction of Speech Defects and Disorders."
Arion Trio—
Thank God For a Garden.....Del Riego

491 Meters **KGW** 1000 Watts

610 Kilocycles
The Morning Oregonian, Portland, Oregon

7:15 a. m.—Y. M. C. A. health exercises
9:45 to 11:30 a. m.—The Town Crier; women's daily dozen; music; weather report; household helps; news items and shopping guide
12:30 to 1:30 p. m.—Concert
6 to 7 p. m.—Dinner concert
7:30 to 7:45 p. m.—Weather, market and police reports, news items and sporting results
7:45 to 8 p. m.—Finance talk by G. P. Simons
8 to 10 p. m.—Concert of vocal and instrumental music
10 p. m. to 12 midnight—Cole McElroy's dance orchestra from the Spanish Ballroom

428 Meters **KPO** 1000 Watts
700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30, 8 a. m.—Daily dozen given by Y.M.C.A.
10:30 a. m.—Ye Towne Cryer giving the U. S. weather forecast and general information
12 noon—Time signals and Scripture reading
1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

2:30 to 3:30 p. m.—Matinee program
Talk on art by Helen Gordon, art lecturer at the De Young Museum

3:30 to 3:40 p. m.—Fashion talk from "Breath of the Avenue"

3:40 to 5:30 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobbe, director

6:15 to 6:30 p. m.—Ye Towne Cryer giving stock market quotations, baseball scores and general information

6:30 to 7 p. m.—The States Restaurant Orchestra direction Waldemar Lind

7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

8 to 9 p. m.—Gene James' Palace Hotel Rose Room Dance Orchestra

9 to 10 p. m.—Simultaneous radiocast by KFI and KPO of a program being presented by KFI for the Walter M. Murphy Motors Co.
Los Angeles String Quartet—

Quartet from "My Life".....Smetana
PolkaLargo

Contralto solos, Ruth Reynolds—
Card Song from "Carmen".....Bizet

Aria, Werther.....Massenet
Violin solo, Morris Stoloff—

Romance Andaluza.....Sarasate
Los Angeles String Quartet—

Andante con moto.....Beethoven
Soprano solo, Gilda Marchetti—

Aria, Forza del Destino.....Verdi
Los Angeles String Quartet—

Andante con Variazione.....Schubert
Contralto solo, Ruth Reynolds—

The Erlking.....Schubert
Violin solos, Morris Stoloff—

Lotus Land.....Scott
MazurkaMilnariski

Floods of Spring.....Rachmaninoff
Los Angeles String Quartet—

Scherzo, "Quatete Op. 44".....Mendelssohn
10 to 11 p. m.—C. aria Cafe Dance Orchestra,
Billy Long, direct

508 Meters **KLA** 500 Watts
590 Kilocycles

The Oakland Tribune, Oakland, California

6:30 to 7 p. m.—Athens Athletic Club Orchestra
7 to 7:30 p. m.—News radiocast

8 to 9 p. m.—Program
9 to 10:30 p. m.—Meeting of the Protective Order of Lake Merritt Ducks

300 Meters **KSL** 1000 Watts
1000 Kilocycles

Cope & Johnson, Salt Lake City, Utah

6:30 a. m.—Setting up exercises
6:45 a. m.—Inspirational period

7 a. m.—Setting up exercises
7:15 a. m.—Cheerio period

8:30 p. m.—Stories for children by Uncle Ben
6:15 p. m.—Weather reports, mining exchange quotations, livestock, vegetable, butter and egg reports; fifty farm flashes

6:30 p. m.—Address: "The Story of Political Science," by Dr. Elbert D. Thomas

7 to 9 p. m.—Program
(Programs continued on next page)

Monday Programs—Continued

240 Meters **KTAB** 1000 Watts
1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.

9 to 9:30 a. m.—Prayer service led by Rev. E. L. Spaulding

12 to 1 p. m.—Luncheon concert by Lorraine Trio

4 to 5 p. m.—California Federation of Women's Clubs. Program by Redwood City, Menlo Park and Runneymeade Women's Clubs

4:50 p. m.—Address for all Young Women's Clubs of Danville and Mt. Diablo region by Rev. Phillips

8 to 10 p. m.—Studio program
L'Allegro Trio, Thelma Pickrule, violin; Margaret Vogel, cello; Doris King, piano—
Miniature Trio (No. 1).....Gurlitt
Carressing Butterfly.....Barthelemy

Soprano solos, Wandszetta Fuller-Biers—
When Song is Sweet.....Sans Soucci
Spring's Awakening.....Sanderson

Baritone solos, E. C. Cochrane—
Go Down Moses.....Burleigh
Standing in the Need of Prayer

Talk, Mrs. S. S. Ripley, "American Samoa."
With Samoan songs by Mrs. Elmer G. Smith, soprano, accompanied by Mrs. Philip Landon

Tenor solos, Ray McDonald
Soprano solos, Wandszetta Fuller-Biers—
Kisses.....Buzzi Peccia
Oriental Nocturne.....Buzzi Peccia

Violin solos, Thelma Pickrule—
Czardas.....Monti
Kol Nidrie.....Bruch

Baritone solos, E. C. Cochrane—
Hard Trials
Didn't It Rain

Soprano solo, Wandszetta Fuller-Biers—
Waltz Song.....Ware

Piano solos, Mary Veronica Ryan
Soprano solos, Mrs. Elmer G. Smith
L'Allegro Trio—
Dawn.....Weaver

Tenor solos, Ray MacDonald
Cello solos, Margaret Vogel—
Valse Triste.....Sibellus
Orientale.....Caesar Cui

226 Meters **KFQZ** 250 Watts
1330 Kilocycles

Taft Radio Broadcasting Co., Hollywood

8 to 11 p. m.—Studio program featuring Chas. Ilch's Sunset Orchestra; Dave Ward, Clyde Hager, Reg Burns, Victor Linfoot, Eunice Wynn, Lee Bolin and Vivian Ingraham

322 Meters **KOA** 5000 Watts
930 Kilocycles

General Electric Company, Denver, Colorado

6:30 p. m.—Sandman's hour

7 p. m.—Studio program
Orchestra selections, KOA Orchestra
Contralto solos, Esther MacIver
Piano solos, Ruth Jewett
Soprano solos, Lucille Harr
Soprano solos, Gertrude Wyman
Piano solos, Helen Slaughter
Vocal duets, Esther MacIver and Lucille Harr
Soprano solos, Cella Smith Phipps
Cello solos, Frank Fowler
Readings, Iris Ruth Pavey

8:40 p. m.—Radio mystery serial, "A Step on the Stairs," staged by KOA Players

207 Meters **KFWM** 250 Watts
1450 Kilocycles

Oakland Educational Society, Oakland, Calif.

8 to 9:30 p. m.—Musical program by courtesy of Miss Merrill McIntosh of the Merrill Studio of Dancing

Piano solos, Melvin Hill—
Sonata Pathetique.....Beethoven
Valse A Flat Major.....Chopin

Banjo solos, Charles Iusi—
The World Is Waiting for the Sunrise.....Seitz

The Rosary.....Nevin
Soprano solos, Merrill McIntosh—
Just a-Wearyin' for You.....Bond
Roses of Picardy.....Wood

World news items
Clarinet solos, Arthur Hocks—
Comin Thru' the Rye (with variations).....Thornton

Berceuse.....Jocelyn
Violin solos, Frank Hocks—
Souvenir of the Alps.....Herman
Minuet No. 2 in G.....Beethoven

Saxophone solos, Miss Merrill McIntosh—
Valse Erica.....Wiedoft
When the Shadows Fall.....Max Dolan

"Harp of God," study by J. F. Rutherford

256 Meters **KFUS** 50 Watts
1170 Kilocycles

The Gospel Radio, Oakland, California

6:30 p. m.—Children's Bible story hour

6:45 p. m.—Bible reading hour

7 p. m.—KFUS Gospel radio vesper service, Mrs. W. L. Garrard leading
Theme: The Splendor of God's Will
Quartets, duets, poem, instrumental number

294 Meters **KTBI** 750 Watts
1020 Kilocycles

The Bible Institute, Los Angeles, California

8:30 to 9 a. m.—Devotional service, Rev. Ralph Isbell, speaker; Agatha Toevs, soloist

2 to 3 p. m.—Mr. Ford Canfield, missionary from China, speaker; Mrs. Canfield, soloist

7:15 to 8 p. m.—Aunt Martha's children's hour

8 to 9 p. m.—Anniversary of Fishermen's Club.

Miscellaneous program

220 Meters **KJBS** 5 Watts
1360 Kilocycles

Julius Brunton & Sons Co., San Francisco

9 to 10:40 a. m.—Vocal, instrumental selections

2 to 2:30 p. m.—Vocal, instrumental selections

8 to 9 p. m.—Studio program by Thompson's Alhambra. Intermission solos by Nita Mitchell and Max Schultz

9 to 10 p. m.—Program by Johnson's Radio Band. Intermission numbers by Lou Emmel and Del Perry

248 Meters **KFBK** 100 Watts
1210 Kilocycles

Sacramento Bee, Sacramento, California

6 p. m.—Hart's Cafeteria Orchestra

7:30 p. m.—Cousin Ruth's program of original songs for the children

7:45 p. m.—Classical program with vocal intermissions

8:30 p. m.—Bee-Kimball-Upson Little Opera Group

9 p. m.—Dance orchestra

10 p. m.—Closing announcements

Monday Programs—Continued

226 Meters **KFWI** 500 Watts
1330 Kilocycles

Radio Entertainments, Inc., San Francisco

10:45—Letters of Suzanne

11 to 11:30 a. m.—Dance to health conducted by May E. Garcia. Alice Goodmurphy at the piano

1 to 2 p. m.—Impromptu studio program featuring Baron Keyes, Dick Giblin and Gladys La Marr

6:30 to 7:30 p. m.—Dance music by Joe Thompson's Orchestra. Intermission solos by Baron Keyes

8 to 9 p. m.—Studio program
Soprano solos, Violet Williams—
Song of the Soul.....Brell
Just a Wearying For You.....Bond

Vocal solos, Genevieve Chinn—
Too Many Parties and Too Many Pals
Don't Wake Me Up

Tenor solos, Nathan Weinstein—
UntilSanderson
World is Waiting.....Seitz

Soprano solos, Violet Williams—
Villia from "The Merry Widow"
My Hero from "Chocolate Soldier"

Impersonations, Genevieve Chinn—
My Man
One Fine Day

Tenor solos, Nathan Weinstein—
For You Alone
I'll Forget You.....Ball

Soprano solos, Violet Williams—
CarmenaWilson
My Rosary.....Nevin

Impersonations, Genevieve Chinn—
Mama Whip—Mama Snank Halperin
Youngest in the Family

Tenor solos, Nathan Weinstein—
Mother Machree.....Ball
At Dawning

9 to 10 p. m.—Program presented by Laura Ella Winsor

Tenor solos, Arthur Coughlin—
Just to Hear You Whisper I Love You
Lo-nahPenn
Stept

Soprano solos, Pearl May Poore—
DawnWeaver
BerceuseJocelyn

Contralto solos, Margaret Jane Mesherry—
Mother Machree.....Ball
Serenade.....Tosti

Duet, Pearl M. Poore, Margaret J. Mesherry
At Dawning.....Cushman

Tenor solos, Jim Dowd—
When Irish Eyes are Smiling.....Ball
DunaMcGill

Tenor solos, Arthur Coughlin—
A Kiss in the Dark.....Herbert
When You and I Were Young Maggie
Butterfield

Soprano solos, Pearl May Poore—
Rest in My Arms.....Burtnett
Out of the Dusk to You.....Lamb

Contralto solos, Margaret Jane Mesherry—
Habanera from "Carmen".....Bizet
Rest Thee Sad Heart.....Del Riego

10 to 11 p. m.—Hour of popular music featuring Ethel Lopaz, Al Pearce and Gertrude Tracey

11 p. m. to 12:30 a. m.—Paul Kell's Trovatore Orchestra, playing at Il Trovatore Restaurant. Intermission solos by Ben Berman and Peggy MacDonald

268 Meters **KFRC** 500 Watts
1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
10 to 11 a. m.—Household hints by Mary Lewis Haines

11 to 11:15 a. m.—Fashion hints by "Sally"
5 to 5:30 p. m.—Shopping Guide and Society Gossip

5:30 to 6:30 p. m.—A. F. Merrell and his Stamp Club

6:30 p. m.—Stage and screen
6:30 to 7 p. m.—Jo Mendel and his Pep Band of the Lido Cafe and Wigwam Theater

7 to 7:30 p. m.—Goodfellows ad period
8 to 9:15 p. m.—Around the camp-fire with Mac, "Arkansas Charlie" and Castro Parlor

N.S.G.W. Trio, Charlie Lunny, tenor; Earl Howard, baritone; Ray Nolan, bass. Also, "The History of a Deck of Cards," humorous desertation by a member of Society of American Magicians

9:15 to 9:30 p. m.—Current events talk by John D. Barry

9:30 to 10 p. m.—KFRC Hawaiians

405 Meters **KHJ** 500 Watts
740 Kilocycles

Los Angeles Times, Los Angeles, California
7 to 7:15 a. m.—"Setting-up exercises," Prof. Barclay L. Severns

12:30 to 1:30 p. m.—Program by the Piggly Wiggly Girls

1:30 to 2:30 p. m.—Boys' Week program

384 Meters **KJR** 1000 Watts
780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.
10:30 to 11:30 a. m.—Music by Cornish School. Talks: "Better Homes," "Interiors" and "Flashes of Fifth Avenue," by Annice Ahrens

11:30 to 12 noon—"What to Prepare for Tonight's Dinner" by Prudence Penny

5:40 to 6 p. m.—Stock quotations
6 to 6:30 p. m.—Weather reports and "The Box Office"

6:50 to 7 p. m.—Financial summary
7 to 8:30 p. m.—Aunt Eunny, the story lady; Mendelssohn Trio

8:30 to 10 p. m.—Studio program

10 p. m.—Time signals

211 Meters **KFWO** 250 Watts
1420 Kilocycles

Major Lawrence Mott, Avalon, California
12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra

6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra

238 Meters **KMTR** 500 Watts
1260 Kilocycles

K. M. Turner Corp., Hollywood, California
9 a. m.—"Dad's Hour" by Dad King
1 p. m.—Chester Baake, "Gardening"

5 p. m.—The music hour with Margaret Bond, violinist and Dorothy Tipton, pianist
6 p. m.—Hawaiian Silver String Quintet
7 p. m.—Charles Weeks lectures, "Intensive Farming"

7:30 p. m.—Y. M. C. A. program

8 p. m.—KMTR Concert Orchestra

10 to 11 p. m.—Starr Piano Co. program

SCHEDULES FOR TUESDAY

APRIL 27, 1926

Call Meters

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
7:00-7:30	KPO KGO	KHJ KFI		KSL
7:30-8:00	KPO KGO	KNX KFI		
8:00-8:30	KPO KGO	KNX KFI		
8:30-9:00	KGO	KTBI		
9:00-9:30	KJBS KTAB	KMTR		
9:30-10:00	KJBS	KMTR	KTCL	
10:00-10:30	KJBS	KMTR	KTCL KFOA KGW	
10:30-11:00	KFUU	KFSG KNX	KGW KJR	WFAA KFKX
11:00-11:30	KFUU KRE	KFSG KFVB	KGW KJR	KOA KFKX
11:30-12:00	KGO	KFSG KFVB	KJR	KOA KFKX
12:00-12:30	KFRC KTAB KGOKFSG KNX			WHB
12:30-1:00	KTAB KGO	KHJ KFWO KNX	KFOA KGW	WHB KFAA
1:00-1:30	KPO	KFWO KHJ	KFOA KGW	WOC
1:30-2:00	KPO	KNX		WDAF WFAA KDYL KOA
2:00-2:30	KJBS KFWM	KNX KTBI KFON	KGW KHQ	KDYL WDAF KOA
2:30-3:00	KPO	KMTR KTBI KFSG KNX KFON	KGW	KDYL KOA WFAA
3:00-3:30	KPO KLX	KFON KFSG KNX KMTR	KFOA KGW	WSB WDAF WWJ KOA WFAA KFAB KFVA KDYL
3:30-4:00	KPO	KFSG KFON KNX KHJ	KFOA CNRV	WSB WWJ KFKX KDKA WFAA KFAB KFVA KDYL KOA
4:00-4:30	KGO KPO	KFON KFSG KHJ	KFEC KFOA	WOR WOAV KFVA WOC KFKX KDYL
4:30-5:00	KGO KPO		KFEC KFOA	WDAF WOAV WOC WFAA KFVA KFKX
5:00-5:30	KGO KPO	KFWO KMTR KNX KFVB	KFOA KOIN	WWJ WFAA WREO WLW KYW KOIL KDKA WOAV KOA WGBS
5:30-6:00	KFRC KGO KRE	KFWO KMTR KNX KFI KFVB		WWJ WOC KOA WREO WLW KYW KOIL WBAP KDYL KDKA WGY
6:00-6:30	KZM KGO KFRC	KFI KNX KFSD KMTR KFON	KFOA KJR KGW	KSD WMAQ WGY WEAF WLW WREO KOIL WSB WBAP WHB KDYL KDKA KYW WGBS WWJ WCCO WOC KSL WEAR WCB KDLS WENR
6:30-7:00	KZM KPO KFRC KFUS KGO KQW	KNX KFI KFVB KHJ KFSG KFON KMTR KFWO KFSD	KGW KJR	KDKA KYW WFAA WOI WREO WOC KFAB WGY KSD KDYL WSB KOIL KFAU KSL WLW WHB WMAQ WGN WRC WENR WJZ
7:00-7:30	KGO KPO KFRC KLX KQW KFVH KFUS	KHJ KFI KNX KFSG KFWO KTBI KFON KNRC KMTR KSMR KFVB KFSD	KOWW CNRR KJR KFOA KTCL KHQ	WFAA KYW KSD WOAV WOI WCAU WHB KTHS WIP WEAF WGBS KDYL WGN KFAU WGY KFAB WOC PWX WMAQ WEAF WJR WWJ WRC WENR WJZ WJY CZE WCX KSL WEEI WBZ WCCO WEBH WCB KDLS KLZ WJAZ WGR WLW
7:30-8:00		KFWO KFI KFSG KNRC KHJ KFI KFON KNRC KFSD KSMR KMTR	KJR KGW CNRR CNRV KFOA KTCL KHQ	WJZ WCCO WCB WRC WENR KYW WCAU KTHS WIP WEAF WGBS WHB WEAR WGR WLW WGY KFAB WBZ WOC WMAQ WEBH WBAP KSD WOAV WOAI WEEI WJY KFAU WCX KDYL KLZ PWX WGN KFKX WJAZ KSL
8:00-8:30	KGO KPO KFUU KFUS KFOB KGTF KFRC KTAB	KTBI KFI KNX KNRC KFON KFSG KHJ KFWB KMTR KFWO KPSN KSMR KFQZ KFSD	CNRR KTCL KJR KOWW KGW CNRV KHQ	WLW KDYL KFAB WGBS WIP WMAQ WRC WOAI WKRC WEAF WGN PWX WJY WOC WBCN WCAU KFKX KYW WJZ KSL WEAF WOAV KSD WQJ WSM WEAR WOK WCX KTHS WJAZ WJY
8:30-9:00	KFRC KFOB KPO KGO KFUS KTAB KGTT KFUU	KFON KFVB KFSD KNRC KNX KFSG KMTR KPSN KSMR KFI KHJ KTBI KFQZ	KJR CNRR KTCL KGW CNRV CFCN KOWW KHQ	WOAV WQJ WIP WGY WGN KSL KYW KDKA KSD WKRC KDYL WMAQ KTHS WGBS WEAF WJZ WJY WBCN WJAZ WEAR WSM WOC WOK WCX
9:00-9:30	KPO KFRC KFOB KGTT KFUU KRE	KFI KHJ KNX KFON KGOKFVB KMTR KFSD KNRC KSMR KFQZ	KGW KFOA CNRV KHQ CFCN KJR KOWW	WOK WQJ WSB WFAA KFUR KYW KSL KOIL KDKA WKRC WBCN WCX WOAV WEBH WSM WLVB WJAZ
9:30-10:00	KGO KPO KFRC KFOB KFUU KGTT	KFWB KMTR KNX CNRC KFON KHJ KNRC KFQZ KFSD	KGW KFOA KJR CNRV CFCN KHQ KOWW	KOIL WQJ WKRC WBCN KSL WLVB WSB WFAA KFUR WOAV WEBH KYW WSM WOK WCX WJAZ
10:00-10:30	KFRC KPO KGO KFOB KFUU	KFON KFVB KFI KNX KFQZ KFSD	CFCN KGW KFOA CNRV KOWW KOIN	WDAF WOAV KFUR KGU WEBH WCX WQJ WBCN WOK WLVB WJAZ
10:30-11:00	KGO KPO KFOB KFRC	KFON KFVB KFQZ KFI KNX KFSD	KGW CNRV KFOA KOWW KOIN	WDAF WOAV KFUR KGU WEBH WCX WQJ WBCN WOK WLVB WJAZ
11:00-11:30	KGO KFWI	KFON	KGW CNRV KOIN KOWW	KGU WQJ WBCN WOK KYW
11:30-12:00	KGO KFWI	KFON	KGW CNRV KOIN KOWW	WQJ WBCN KGU KYW
12:00-1:00	K. VI			

CNRR	476
CNRV	291
CZE	350
KDKA	309
KDYL	246
KFAB	341
KFAU	280
KFEO	248
KFI	467
KFKX	288
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KFOB	226
KFON	232
KFQZ	226
KFRC	268
KFSD	246
KFSG	275
KFUR	224
KFUS	256
KFUU	220
KFWA	261
KFWB	252
KFWH	254
KFWI	226
KFWO	231
KGU	207
KGTT	270
KGW	491
KHJ	405
KHQ	394
KJBS	220
KJR	384
KLDS	441
KLX	508
KLZ	266
KMTR	238
KNRC	208
KNX	357
KOA	322
KOIL	278
KOIN	319
KOWW	256
KPO	428
KPSN	316
KQW	231
KRE	256
KSD	545
KSL	300
KSMR	210
KTAB	294
KTBI	294
KTCL	306
KTHS	375
KYW	536
KZM	240
PWX	400
WBAP	476
WBCN	266
WCAU	278
WCB D	345
WCCO	416
WCX	517
WDAF	366
WEAF	492
WEAR	388
WEBH	370
WGBS	349
WENE	266
WFAA	476
WGBS	316
WGN	303
WGE	319
WGY	380
WHB	366
WIP	508
WJAZ	322
WJY	405
WJZ	455
WKRC	326
WLVB	303
WLS	345
WLW	422
WMAQ	448
WOAI	394
WOAV	526
WOC	484
WOK	217
WOR	405
WQJ	448
WRC	469
WREO	286
WSB	428
WSM	283
WVJ	258

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PROGRAMS FOR TUESDAY

APRIL 27, 1926



Geo. Von Hagel
KPO—9 p.m.



Eva G. Atkinson
KGO—8 p. m.



Easton Kent
KGO—8 p. m.



Lilyan May Challenger
KFWB—8 p.m.

467 Meters **KFI** 4000 Watts
640 Kilocycles

Earle C. Anthony, Inc., Los Angeles, Calif.
7, 7:30, 8 a. m.—Health training exercises, Hugh Barrett Dobbs
5:30 p. m.—Matinee program
6 p. m.—KFI nightly doings
6:15 p. m.—KFI radio travel guide
6:30 p. m.—Vest pocket program
6:45 p. m.—KFI radiotorial period
7 p. m.—Jack Rinehart's Chinese Garden Orchestra
8 p. m.—Screen artists' quartet
9 p. m.—Pat O'Neal, Gray Tremaine
10 p. m.—Packard Radio Club

256 Meters **KRE** 100 Watts
1170 Kilocycles

The Berkeley Gazette, Berkeley, California
11:15 a. m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p. m.—Current news
9 p. m.—Studio program
Talk, "A California Rose Garden," by H. M. Butterfield
Travelogue, "Glacier and Ranier National Parks"
Book reviews, Mrs. Annie Little Barry
Violin selections Leotta Maestretti

233 Meters **KFON** 500 Watts
1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.
2:30 to 4 p. m.—Municipal Band concert
4 to 4:30 p. m.—Late news
6 to 6:30 p. m.—The radio forum, directed by David L. Hutton
6:30 to 7 p. m.—Gossip and amusement information
7 to 7:30 p. m.—Nick Harris Detectives
7:30 to 8 p. m.—Hewitt's chat for book lovers by Leonard G. Natt
8 to 9 p. m.—Press Telegram studio program
9 to 10 p. m.—A 50 Club frolic
10 to 12 p. m.—State Theater featuring Pantages Vaudeville

261 Meters **KFWA** 500 Watts
1150 Kilocycles

Browning Bros. Co., Ogden, Utah
3 to 4 p. m.—Organ recital
4 to 5 p. m.—Ogden radio dealers program
4:45 p. m.—Market reports

208 Meters **KNRC** 250 Watts
1440 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.
7 to 8 p. m.—Prudence Bros. Orchestra
8 to 9 p. m.—Johnny Turk's Melody Five
9 to 10 p. m.—Phil Reily's Club Royal Orchestra

508 Meters **KLX** 500 Watts
590 Kilocycles

The Oakland Tribune, Oakland, California
3 p. m.—Baseball
7 to 7:30 p. m.—News radiocast

256 Meters **KFUS** 50 Watts
1170 Kilocycles

The Gospel Radio, Oakland, California
6:30 p. m.—Children's Bible story hour
7 p. m.—Gospel radio vesper service, Mrs. W. Kotchapaw and Mrs. C. Kepner, leading
Theme: Obedience
Short message and musical selections
8 p. m.—Gospel Radio Chorus and the KFUS Orchestra; hour of sacred music; chorus and orchestra numbers

256 Meters **KOWW** 500 Watts
1170 Kilocycles

F. A. Moore, Walla Walla, Washington
7 to 7:30 p. m.—Weather, markets, home helps and recipes by Josephine E. Wright
8 to 10 p. m.—Studio program by Walla Walla College
10 to 12 p. m.—Orchestra

220 Meters **KFUU** 50 Watts
1360 Kilocycles

Mathewson Motor Co., Oakland, California
10:45 to 11:45 a. m.—Studio concert
8 to 8:10 p. m.—Oakland Times news reports
8:10 to 9 p. m.—Studio concert
9 to 10:30 p. m.—Al Crenshaws Orchestra

Personal
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Radiocast Weekly

Tuesday Programs—Continued

361 Meters **KGO** 4000 Watts
830 Kilocycles
 General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health training exercises
 7:45 a. m.—Health training
 8:15 to 8:30 a. m.—Health training
 8:30 a. m.—Cheerful Daily Strength
 11:30 a. m. to 1 p. m.—Luncheon concert
 12:00 noon—Time signals
 12:30 p. m.—Weather bureau reports
 1:30 p. m.—Stock and weather reports
 4 to 5:30 p. m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrara, directing
 5:30 p. m.—Zilfa Phillips Estcourt: "As a Woman Thinketh"
 6 to 6:55 p. m.—Dinner concert; Amphion Trio
 6:55 to 7:23 p. m.—News items; weather report; baseball scores; S. F. produce, grain, cotton and metals; stock reports
 8 to 9 p. m.—Eveready program, San Francisco studio

Duets, Eva G. Atkinson, Easton Kent—
 La Camargo.....Schindler
 L'Addio a Napoli.....Cottrau

Tenor solos, Easton Kent—
 Marching Along.....White
 Where'er You Walk.....Handel
 Invictus.....Huhn

Violin solos, Marion Nicholson—
 Larghetto Affettuosa.....Marcello-Franko
 Gavotte.....Mozart-Auer

Contralto solos, Eva Gruninger Atkinson—
 Romance.....Debussy
 Liebesfeier.....Weingartner
 Who'll Buy My Lavender.....German
 The Sea.....Schaefer

Duets, Eva G. Atkinson and Easton Kent—
 At Parting.....Rubinstein
 Wanderer's Night Song.....Rubinstein

Tenor solos, Easton Kent—
 L'Heure Exquise.....Poldowski
 Tes Yeux.....Rabey

Violin solos, Marion Nicholson—
 Hymn to the Sun.....Rimsky-Korsakow
 La Capricieuse.....Elgar

Contralto solos, Eva G. Atkinson—
 Dream Maker Man.....Nevin
 Oh Lovely Night.....Ronald
 In the Land of Sunshine.....Waldrop
 Salutation to the Dawn.....Stevenson

Duets, Eva G. Atkinson and Easton Kent—
 Far Awa'.....Beach
 Breezes of Night "Barcarolle".....Gounod

9 to 9:10 p. m.—Henry M. Hyde, "Wonders of the Sky"
 9:10 to 10 p. m.—Studio program

Instrumental selections, Duke Kamoku Hawaiian Players
 Bass solos, Donald Neal—
 Still as the Night.....Bohm
 Mother Carey.....Keel
 Port o' Many Ships.....Keel

Instrumental selections, Duke Kamoku's Hawaiian Players
 10 p. m. to 12 midnight—Dance music, Madson's Midshipmen, Hotel St. Francis, San Francisco

207 Meters **KFWM** 250 Watts
1450 Kilocycles
 Oakland Educational Society, Oakland, Calif.

2 to 2:30 p. m.—Violin solo, Elizabeth Peacock
 Talk: "The Meaning of the Phrase 'The End of the World,'" V. R. Molin
 Soprano solos, Lavinia Stevenson

428 Meters **KPO** 1000 Watts
700 Kilocycles
 Hale Bros. & The Chronicle, San Francisco

7, 7:30, 8 a. m.—Daily dozen given by Y.M.C.A.
 10:30 a. m.—Ye Towne Cryer giving the U. S. weather forecast, general information and market report on butter, eggs, cheese and poultry
 12 noon—Time signals and Scripture reading
 1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
 2:30 p. m.—Play by play radiocast from Recreation Park of the baseball game
 4:30 to 5:30 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobde, director
 6:15 to 6:30 p. m.—Ye Towne Cryer giving stock market quotations, baseball scores and general information
 6:30 to 7 p. m.—States Restaurant Orchestra, Waldemar Lind, director
 7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
 8 to 9 p. m.—A camp-fire party at Donner Lake Camp, featuring Maurice Gunsky, tenor, accompanied by Merton Bories, pianist
 9 to 10 p. m.—Program courtesy the Mona Motor Oil Company
 Mona Motor Oil Trio, Cyrus Trobde, violin; George von Hagel, 'cello; Jean Campbell, piano
 Love's Awakening.....Douglas
 Harmony Team, Marta and Gypsy—
 Just For Love of You
 Old Favorites
 Mona Motor Oil Trio—
 Annette and Lubin.....Durand
 Ballet Music.....Durand
 Baritone solo, Albert Gillette—
 Trade Winds.....Keel
 Harmony Team, Marta and Gypsy—
 Along a Moonlit Way
 Tennessee Rose
 Mona Motor Oil Trio—
 Hungarian Dances.....Michaells
 Baritone solo, Albert Gillette—
 Roadways.....Densmore
 Harmony Team, Marta and Gypsy—
 Let the Bumble Bee Be
 End of a Perfect Day
 Baritone solos, Albert Gillette—
 Danny Deever.....Damrosch
 The Blind Ploughman.....Clarke
 Mona Motor Oil Trio—
 Minuet.....Haydn

10 to 11 p. m.—Palace Hotel Rose Room Dance Orchestra, Gene James, director

291 Meters **CNRV** 5000 Watts
1030 Kilocycles
 Canadian National Railways, Vancouver, B.C.

7:30 p. m.—Health talk by C. J. Fletcher
 8 p. m.—Address by R. L. Davis, "The Sheep and Wool Situation"
 8:30 p. m.—Studio program by the D.O.K.K. Quartet, J. L. Evans, 1st tenor; S. C. Nichols, 2nd tenor; A. A. Clarke, baritone; J. Hamilton, bass; E. Lupton, director
 10:30 p. m.—Cabaret Belmont Orchestra, assisted by Miss Bebe Mullar, soprano, direct from the Hotel Belmont, Vancouver, B. C.

476 Meters **CNRR** 2000 Watts
630 Kilocycles
 Canadian National Railways, Regina, Sask.

7 p. m.—Kiddies' bedtime story by Aunt Jenny followed by studio program

(Programs continued on next page)

Tuesday Programs—Continued

- 240 Meters **KTAB** 1000 Watts
1250 Kilocycles
The Associated Broadcasters, Oakland, Cal.
9 to 9:30 a. m.—Prayer service led by Rev. George W. Phillips
12 to 1 p. m.—Luncheon concert by Lorraine Trio
8 to 9 p. m.—Weekly Mills College Educational program
Lecture, "What is Childhood?" Dr. John Louis Horn, Dept. of Education, Mills College
Lecture, "Physical Education," Miss Rosalind Cassidy, Prof. Hygiene and Physical Education
Music by School of Music, direction of Luther Marchant
- 491 Meters **KGW** 1000 Watts
610 Kilocycles
The Morning Oregonian, Portland, Oregon
10 to 11:30 a. m.—The Town Crier; music, weather report, household helps, news items and shopping guide
12:30 to 1:30 p. m.—Concert
2 to 3:30 p. m.—Women's matinee, talks, lectures and music
6 to 7 p. m.—Dinner concert
7:30 to 7:45 p. m.—Weather, market and police reports; news items and sporting results
8 to 10 p. m.—Educational program. Book review, courtesy J. K. Gill Co. Auction bridge lesson
10 to 12 p. m.—Dance music from Multnomah Hotel, featuring Herman Kenin's Dance Orchestra
- 384 Meters **KJR** 1000 Watts
780 Kilocycles
N. W. Radio Service Co., Seattle, Wash.
10:30 to 11:30 a. m.—Musical program and talk
11:30 a. m. to 12 noon—"What to Prepare for Tonight's Dinner," by Prudence Penny
5:40 to 6 p. m.—Stock quotations; time signals
6 to 6:30 p. m.—Weather reports and "The Box Office"
6:50 to 7 p. m.—Financial summary
7 to 8:30 p. m.—Children's hour, by Dobbie and Marian; music by Sara Peabody and "Bookshop Briefs"
8:30 to 10 p. m.—Henry Damski's Orchestra
10 p. m.—Time signals
- 226 Meters **KFQZ** 250 Watts
1330 Kilocycles
Taft Radio Broadcasting Co., Hollywood
8 to 11 p. m.—Studio program featuring Joe Martin's Famous Studio Six; Lou Parker, Jack Goode, McCreary Trio, Vivian Ingraham and Dan Borzage
- 275 Meters **KFSG** 500 Watts
1090 Kilocycles
Angelus Temple, Los Angeles, California
10:30 to 11:30 a. m.—Sunshine hour; sermon by Rev. Gladwyn N. Nichols; Fanny Ashby, Zetta Gibbens and Florence Beitcher, soprano; Delta Miller, accompanist
11:30 to 12:30 p. m.—Noonday musicale
2:30 to 4:30 p. m.—Service conducted by Student Evangelists
6:30 to 7:30 p. m.—Studio program by B. E. Ballard and Angelus Temple Band
7:30 to 9 p. m.—Evangelistic services
- 268 Meters **KFRC** 50 Watts
1120 Kilocycles
City of Paris Dry Goods Co., San Francisco
12 to 12:20 p. m.—Inspirational talk by Mary Katherine Maule
5:30 to 6:30 p. m.—Mac and his Gang
6:30 p. m.—Stage and screen
6:30 to 7 p. m.—Popular songs by Fred McKinley of Bigin's Cafe
7 to 7:15 p. m.—Goodfellows ad period
7:15 to 7:30 p. m.—Talk by the "Ant-Man" of Marvel Ant Gelatine Co.
8 to 9 p. m.—Studio program featuring KFRC Male Quartet under direction of Frank Moss, Gwynfi Jones, tenor; Harold Spaulding, tenor; James Isherwood, baritone; Albert Gillette, basso
9 to 11 p. m.—Dance music by direct wire from Balconades Ballroom by Walter Krausgrill's Orchestra and Wm. Backstedt's Old-Time Band
- 294 Meters **KTBI** 750 Watts
1020 Kilocycles
The Bible Institute, Los Angeles, California
8:30 to 9 a. m.—Devotional service. Speaker, W. R. Hale; M. Brooks, baritone
2 to 3 p. m.—Inspirational Hour, Rev. S. W. Gage, speaker; Mrs. Lily Forster, soloist
7:15 to 8 p. m.—Aunt Martha's children's hour
8 to 9 p. m.—Program furnished by First Baptist Church, Huntington Beach, under direction of the pastor, Rev. Luther Arthur
- 306 Meters **KTCL** 1000 Watts
980 Kilocycles
New Washington Hotel, Seattle, Washington
9:30 to 9:45 a. m.—Road conditions; "Music Counter"
9:45 to 10 a. m.—Juanita's shopping tour
10 to 10:15 a. m.—Hints to homeseekers; U. S. weather report
7:45 to 8 p. m.—Fifty farm flashes
8 to 9 p. m.—Vocal solos and Bible lecture
9 to 10 p. m.—Dance program
- 231 Meters **KQW** 500 Watts
1300 Kilocycles
First Baptist Church, San Jose, California
6:30 p. m.—Fifty farm flashes
7 p. m.—California Farm Bureau evening radio news consisting of news dispatches, weather reports, mail bag, farm topics, editorial talks
- 207 Meters **KGTT** 50 Watts
1450 Kilocycles
Glad Tidings Temple, San Francisco, Calif.
8 to 10 p. m.—Studio program and lecture on Bible fundamentals by Chas. Weston
- 220 Meters **KJBS** 5 Watts
1360 Kilocycles
Julius Brunton & Sons Co., San Francisco
9 to 10:40 a. m.—Vocal, instrumental selections
2 to 2:30 p. m.—Vocal, instrumental selections
- 226 Meters **KFWI** 500 Watts
1330 Kilocycles
Radio Entertainments, Inc., San Francisco
11 to 1 a. m.—Paul Kell's Il Trovatore Orchestra playing at Il Trovatore Restaurant. Intermission solos by Jack Reed and Marjorie Reynolds

Tuesday Programs—Continued

300 Meters **KSL** 1000 Watts
1000 Kilocycles

Cope & Johnson, Salt Lake City, Utah

- 6:30 a. m.—Setting up exercises
- 6:45 a. m.—Inspirational period
- 7 a. m.—Setting up exercises
- 7:15 a. m.—Cheerio period
- 6 p. m.—The Radio Order of Junior Gardeners Club, by Uncle Bert
- 6:15 p. m.—Weather reports, mining exchange quotations, livestock, butter, egg and vegetable reports; fifty farm flashes
- 6:30 p. m.—Health talk
- 7 p. m.—Program
- 8 p. m.—Dance program by Gibson Boys Orchestra

252 Meters **KFWB** 500 Watts
1190 Kilocycles

Warner Brothers, Hollywood, California

- 11 to 12 noon—Madame Alene's morning domestic shopping news
- 12 to 12:15 p. m.—Agnes May Allen's talk on home economics
- 5:30 to 6:30 p. m.—Children's hour conducted by Big Brother with stories, educational subjects and answers to questions taken from the Book of Knowledge
- 6:30 to 7:30 p. m.—Pontiac Six dinner hour featuring Ray Bailey's String Orchestra
- 8 to 9 p. m.—Program featuring Lilyan May Challenger; Blue Ribbon Esther; Sol Hoopii's Hawaiian Trio; Blue Ribbon Orchestra; Chas. Wellman
- 9 to 9:15 p. m.—The Little Ant Man
- 9:15 to 10:15 p. m.—Program featuring Betty Patrick; Patrick and March Orchestra, and others
- 10:15 to 11 p. m.—Warner Bros. frolic with Bill Wach and his Oakmont Country Club

337 Meters **KNX** 500 Watts
890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

- 7:30 a. m.—KNX morning gym
- 8 a. m.—Inspirational talk
- 8:55 a. m.—Time signals
- 9 a. m.—Radio shopping news
- 10 a. m.—Town Crier of the Day
- 10:30 a. m.—Household economics. Kate Brew Vaughn
- 12 noon—Leighton's Cafeteria Orchestra
- 1:30 p. m.—The Book Worm
- 2 p. m.—Mother's hour; music and educational talks in the interests of children
- 2 to 4 p. m.—Radio matinee
- 4:55 p. m.—Market reports
- 5 p. m.—Sunny Jim's half hour with the kiddies
- 5:30 p. m.—Leighton's Cafeteria Orchestra
- 5:55 p. m.—The Town Tattler
- 6:15 p. m.—W. F. Alder Travelogue
- 6:30 p. m.—Atwater Kent Orchestra
- 7 p. m.—Feature program
- 7:45 p. m.—Health talk, Dr. Robt. T. Williams
- 8 to 10 p. m.—Studio program
- 10 to 11 p. m.—Ray West's Coconut Grove Orchestra

316 Meters **KPSN** 1000 Watts
950 Kilocycles

The Star-News, Pasadena, California

- 8 to 9 p. m.—Star-News concert hour, with Adolf Tandler instrumental group and other artists

211 Meters **KFWO** 250 Watts
1420 Kilocycles

Major Lawrence Mott, Avalon, California

- 12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra
- 5 to 6 p. m.—Miss Hewitt's golden hour with Miss Martha Meyers, piano, and Mr. Sterling Young, violin
- 6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra
- 7:45 to 8:15 p. m.—Mrs. C. B. Parker, nature talks on Catalina Island

454 Meters **KFOA** 1000 Watts
660 Kilocycles

Rhodes Department Store, Seattle, Wash.

- 10 to 10:30 a. m.—The homemaker's half hour
- 12:30 to 1:30 p. m.—Kiwanis Club luncheon program
- 3 to 4 p. m.—Program by Women's Clubs of Pacific Northwest
- 4:15 to 5 p. m.—News bulletins, weather report and recipes
- 5 to 5:15 p. m.—Around the town; resume of KFOA programs
- 6 to 6:30 p. m.—The Atwater Kent Boys, Doug and Fred. Children's program
- 6:45 to 7 p. m.—American Institute of Banking
- 7 to 8 p. m.—Olympic Calpet Refining Co.
- 9 to 10 p. m.—Pacific Northwest hour
- 10 to 11 p. m.—Jackie Souder's Club Lido Sere-naders

405 Meters **KHJ** 500 Watts
740 Kilocycles

Los Angeles Times, Los Angeles, California

- 7 to 7:15 a. m.—"Setting-up exercises," Prof. Barclay L. Severns
- 12:30 to 1:30 p. m.—Musical program and news items
- 3:30 to 4:30 p. m.—Boys' Week program
- 6:30 to 7:30 p. m.—Children's program. The weekly visit of the Radio Fairies, Queen Titania and her Sandman; Charles Leslie Hill, 4-year-old reader; Lenore Killian, contralto; Louis F. Klein, harmonica and auto harp; Henrietta Poland, "Little Forget-me-not"
- 7:30 p. m.—H. M. Robertson will talk on "Dogs"
- 7:45 p. m.—Nightly Bible lesson
- 8 to 10 p. m.—Times de luxe program

238 Meters **KMTR** 500 Watts
1260 Kilocycles

K. M. Turner Corp., Hollywood, California

- 9 a. m.—"Dad's Hour," by Dad King
- 9:30 a. m.—Sylvia, "The Blind Cook"
- 10 a. m.—Dr. T. J. Coulter will talk on "Cats and Dogs"
- 2:30 p. m.—Program by L. A. Federation of Parent Teachers' Association
- 3 p. m.—Rev. S. J. Skevington, pastor Hollywood Baptist Church
- 5 p. m.—Home hour, conducted by Mammy Simmons. Citizenship hour, with Western Rangers and Campfire Girls
- 6 to 7 p. m.—Starr Piano Co. program
- 7:15 p. m.—E. P. Barclay, African explorer and diamond expert
- 7:45 p. m.—Hollywood community sing from Memorial Auditorium of Hollywood High School
- 8:30 p. m.—KMTR Orchestra



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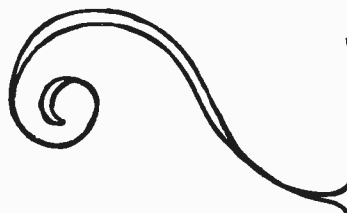
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LOS ANGELES

SCHEDULES FOR WEDNESDAY

APRIL 28, 1926

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
7:00-7:30	KPO KGO	KHJ KFI	KGW	KSL
7:30-8:00	KPO KGO	KNX KFI		
8:00-8:30	KPO KGO	KNX KFI		
8:30-9:00	KGO	KTBI		
9:00-9:30	KJBS KTAB	KMTR		KSL
9:30-10:00	KJBS		KTCL	
10:00-10:30	KJBS KFRC	KMTR	KTCL KFOA KGW	KSL
10:30-11:00	KFRC KFUU	KFSG KNX KFI	KGW KFOA	WFAA KTHS
11:00-11:30	KFUU KFUI KRE	KFSG	KGW	KFKX KOA
11:30-12:00	KGO	KFSG	KJR	KFKX KOA
12:00-12:30	KTAB KGO	KFSG KNX	KOWW	
12:30-1:00	KTAB KGO	KHJ KFOW KNX	KGW KFOA KOWW	WFAA
1:00-1:30	KPO KFUI	KFWO KHJ	KGW KFOA	WOC
1:30-2:00	KPO KFUI	KNX	CFCN	WDAF WFAA KDYL
2:00-2:30	KJBS KFWM	KNX KTBI	KOAC	WLW KDYL WDAF WOC
2:30-3:00	KPO KGTT	KHJ KFSG KFON KNX KTBI		KDYL WFAA
3:00-3:30	KGO KPO KGTT	KFSG KFON KNX	KFOA	WSB WTAM KDYL KFAB KFWA KFAU
3:30-4:00	KGO KPO	KFSG KFON KNX KHJ	KFOA	KFAB KFWA KDKA KFAU KFKX KDYL
4:00-4:30	KGO KPO	KFSG KFON KNX KHJ	KFEC KFOA	WDAF WWJ KFWA KFKX KDKA KDYL
4:30-5:00	KGO KPO	KFSG	KFEC KFOA	WOC KFWA KDKA KYW KFKX
5:00-5:30	KGO KFRC KPO	KFSG KMTR KFWB KNX	KFOA	WOR WCCO WLS WWJ KOA WGY KYW WTAM WQJ KDKA
5:30-6:00	KRE KGO KFRC	KFI KFNB KNX KMTR	CNRW	WGY KSL KDYL PWX WWJ KOA WQJ WTAM CNRM CNRO KDKA
6:00-6:30	KGO KZM KFRC	KFI KMTR KFSD	KMO CNRW KJR KGW KTCL	WLW WGY KOA WMAQ WJZ WFAF KSL WBZ WCAP KSD KDYL WLIB
6:30-7:00	KGO KPO KFWM KLX KZM KFRC KFUS KQW KFUI	KHJ KFOW KNX KFSG KFI KFSD KFON KMTR KFWB	KMO CNRW CKCK KGW KTCL	WWJ WGY KDYL WTAM WDAF WLIB WMAQ KOA WSM WJAZ CNRM KSL CNRO WENR WBZ WCAP KSD
7:00-7:30	KPO KGO KLX KQW KFUS KFRC KFUI KFWH	KHJ KFSG KNX KFI KFOW KTBI KFON KPPC KNRC KFSD KFWB KMTR	KFOA KJR CNRW KOWW KTCL	WGR WKRC WCCO WOO WJAZ WJR WJAD WEEL CNRM CNRO WENR WCAU WCAP WOS WTAM WFAF WOC WWJ KSL WOR WEBH KOA KSD KDYL KTHS WLS KFKX KYW KFCB CZE WHT
7:30-8:00		KFI KPPC KFOW KTBI KFON KMJ KNX KNRC KHJ KMTR KFSD	CNRW KFOA KGW KTCL KOAC KJR KWSC	KOA KTHS KSL WMAQ WWJ KYW WJZ WGR WKRC WCCO WEEL WOO WJR CNRM CNRO WENR WJAD WCAU WCAP WBAP WEBH KLZ WJAZ CZE KFKX WLS WOS WTAM WFAF WOC KFAB WGN KFCB KSD KDYL WHT
8:00-8:30	KPO KLX KFRC KFWH KJBS KFUI KFUS KGTT KTAB KQW	KHJ KNX KPPC KMTR KFWB KTBI KFI KFON KNRC KMJ KFQZ KFSD	CNRW KFOA KJR KWSC KTCL CFCT KGW KOWW	WBAP KFWA KFKX WJZ WGR KFAB WQJ KOA WLS WTAM WCCO CZE WHT WEEL KYW WLW KSL WMAQ WJAZ WEAF WOK KTHS WKRC WOO WBCN WJR WGR WCAU WSM WOC WGN KLZ
8:30-9:00	KPO KLX KFRC KQW KGTT KJBS KFUS KFUI KFWH KTAB	KMTR KNX KTBI KNRW KGTW KTCL KHJ KMJ KFWB KFQZ KFSD	CFCT KWSC CNRW KGW KTCL CKCD KJR KOWW CFCN	KYW WQJ WCCO WLW WTAM KFWA KSL WJR WBCN WCAU WSM KLZ WHT WEAF WGR KTHS WJZ WKRC KFKX WOO KOA WMAQ WGN WOK WJAZ WLS
9:00-9:30	KLX KPO KFUI KFWH KJBS KFUS KGTT KTAB KQW	KFI KHJ KFNB KNX KMTR KFON KNRC KMJ KFSD KFQZ	CKCD CFCT CFCN KGW KOWW CNRW KMO KJR	WTAM WEBH WGR KFWA KOA WJAZ KYW WSB WQJ WCCO WLW KLZ WLIB WJR WBCN WHAD KSL WOK WLS WHT KPRC
9:30-10:00	KLX KPO KFUI KFWH KJBS KFRC KGTT KTAB	KFI KHJ KFNB KNX KMTR KFON KNRC KMJ KFSD KFQZ	CKCD KGW KOWW KMO KJR CNRW	WSB WQJ WCCO WLW WTAM WJAZ WEBH WGR KYW WBCN KFWA KLZ WHAD KSL KOA WOC WLW WLS WJR KPRC WHT
10:00-10:30	KPO KFRC KFWH KFUI	KFI KFNB KNRC KNX KMTR KFON KFQZ KFSD	KGW KOWW	WQJ WENR WEBH WDAF KYW KFWA WHAD KSL WOK KOA WJAZ KSL WLS WLW WHT
10:30-11:00	KPRC KPO KFWH KFUI	KNX KMTR KFON KFI KFNB KFSD KFQZ	KGW KOWW	WQJ WENR WEBH WDAF KFWA WHT WOK KOA KSL WJAZ KLZ WLW WLS
11:00-11:30	KFRC KFWH KFUI	KNX KFON	KOWW	WENR WQJ KYW WOK
11:30-12:00	KFRC KFUI KFWH	KNX KFON	KOWW	WENR WQJ KYW
12:00-1:00	KFWH KFUI			

Call	Meters
OFNC	435
CFCT	330
CKCD	397
CKCK	312
CNRM	411
CNRO	435
CNRW	384
CZE	350
KDKA	309
KDYL	246
KFAB	341
KFCB	238
KFEC	248
KFI	467
KFKX	288
KFOA	454
KFON	232
KFQZ	226
KFRC	268
KFSD	246
KFSG	275
KFUS	256
KFWA	261
KFWB	252
KFWH	254
KFUI	226
KFWM	207
KFWO	211
KGO	361
KGTT	207
KGW	491
KHJ	405
KJBS	220
KJR	384
KLX	508
KLZ	266
KMJ	234
KMO	250
KMTR	238
KNRC	208
KNX	337
KOA	322
KOAC	280
KOWW	256
KPO	428
KPPC	229
KPRC	297
KQW	231
KRE	256
KSD	545
KSL	300
KTAB	240
KTBI	294
KTCL	306
KTHS	375
KWSC	349
KYW	536
KZM	240
PWX	400
WBAP	476
WBCN	266
WOB	333
WCAP	489
WCAU	278
WCCO	416
WDAF	366
WEAF	492
WEBH	370
WEEL	349
WENR	266
WFAA	476
WGN	303
WGR	319
WGY	380
WHAD	275
WHT	400
WJAD	363
WJAZ	352
WJR	517
WJZ	455
WKBC	326
WLW	303
WLS	345
WLW	422
WMAQ	448
WOC	484
WOK	217
WOO	508
WOS	441
WOR	405
WQJ	448
WSE	428
WSM	289
WTAM	389
WWJ	858



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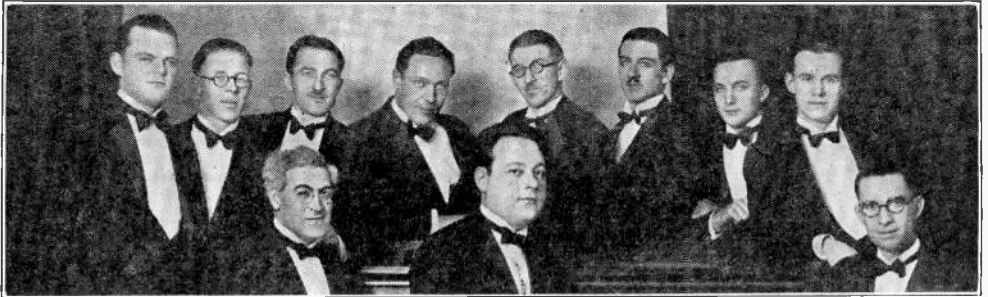
648 Howard Street

Douglas 10

San Francisco

PROGRAMS FOR WEDNESDAY

APRIL 28, 1926



Paul Kelli's Il Trovatore Orchestra—KFWI—11 p.m.

361 Meters **KGO** 4000 Watts
830 Kilocycles
General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health training exercises
7:45 a. m.—Health training
8:15 to 8:30 a. m.—Health training
8:30 a. m.—Cheerio—Daily strength
11:30 a. m. to 1 p. m.—Luncheon concert
12 noon—Time signal
12:30 p. m.—U. S. weather bureau reports
1:30 p. m.—Stock and weather reports
3 to 4 p. m.—Williams Institute speaker; Ruth Wambold Parks, soprano; Albert Peck Bates, basso; Eva Garcia, pianist, presents Lillian Herman and Virginia Beanston. "Hints for Housekeepers"
4 to 5:30 p. m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrara, directing
5:30 p. m.—Mr. Fix-it answers questions
6 to 6:55 p. m.—Dinner concert; Amphion Trio
6:55 to 7:23 p. m.—News items; weather report; baseball scores; S. F. produce, grain, cotton and metals; stock reports

261 Meters **KFWA** 500 Watts
1150 Kilocycles
Browning Bros. Co., Ogden, Utah

3 to 4 p. m.—Organ recital
4 to 5 p. m.—Ogden radio dealers program
4:45 p. m.—Market reports
8 to 9 p. m.—Olie Reeves' Dance Orchestra
9 to 10 p. m.—Music from Paramount Theater
10 to 11 p. m.—Olie Reeves, Dance Orchestra

233 Meters **KFON** 500 Watts
1290 Kilocycles
Nichols & Warinner, Inc., Long Beach, Calif.

2:30 to 4 p. m.—Municipal Band concert
4 to 4:30 p. m.—Late news
6:30 to 7 p. m.—Gossip and amusement information
7 to 8 p. m.—Program
8 to 9 p. m.—Studio program
9 to 10 p. m.—The Prizma hour
10 to 12 p. m.—Featuring KFON Artists

467 Meters **KFI** 4000 Watts
640 Kilocycles
Earle C. Anthony, Inc., Los Angeles, Calif.

7, 7:30, 8 a. m.—Health training exercises, Hugh Barrett Dobbs
10:45 a. m.—Betty Crocker Gold Medal Flour Home Service Talk
5:30 p. m.—Matinee program
6 p. m.—KFI nightly doings
6:15 p. m.—KFI radio travel guide
6:30 p. m.—Sol Groman
6:45 p. m.—KFI radiotorial period
7 p. m.—Popular program
7:30 p. m.—Nick Harris detective stories
8 p. m.—Program by California Petroleum Corp. featuring Ventura Ensemble Orchestra
9 p. m.—Classic hour
10 p. m.—Program arranged by Paul Roberts

349 Meters **KWSC** 500 Watts
860 Kilocycles
Washington State College, Pullman, Wash.

7:15 to 9 p. m.—Studio program
Farm flashes
Violin solos, Rich Whitman
Piano solos, Martha Forde
Cornet solos, Wm. Hanson
Music in the Home
Playtime in the Home
The Children's Corner in the Home
The Boy's Workshop in the Home

256 Meters **KRE** 100 Watts
1170 Kilocycles
The Berkeley Gazette, Berkeley, California

11:15 a. m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p. m.—Current news

208 Meters **KNRC** 250 Watts
1440 Kilocycles
Kierulff & Ravenscroft, Los Angeles, Calif.

7 to 7:30 p. m.—Poultry talk by W. J. Dryden
7:30 to 8 p. m.—Virginia McCoy and trio
8 to 9:30 p. m.—Chas. Diamond steel guitar and uke
9:30 to 10:30 p. m.—Ye Knights of the Knots

Wednesday Programs—Continued

240 Meters **KTAB** 1000 Watts
1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.

9 to 9:30 a. m.—Prayer service led by Rev. George W. Phillips

12 to 1 p. m.—Luncheon concert by Lorraine Trio

8 to 10 p. m.—Western States Life Insurance Company program

Cornet solos, Grace Adams East—
To the Evening Star.....Wagner
Out of the Dusk.....Lee

Soprano solos, Mme. Dorothy R. Talbot—
Carmen Waltz.....Wilson
Sweet Genevieve.....Donizetti
Regnava il Sibenziio "Lucia".....

Violin solo, Mildred Wright—
Grieg Sonata Op. 13

Baritone solos, Harold Dana—
The Brown Bird Singing.....Wood
Border Ballad.....Scotch Song

'Cello solos, Winston Petty—
Goyescas Intermezzo.....Granados
Apres un Reve.....Faure

Contralto solos, Edna Fisher Hall—
My Heart at Thy Sweet Voice.....Saint-Saens
Sylvia.....Speaks

Piano solo, Estelle Drummond Swift—
Rhapsody in G Minor.....Brahms

Baritone solos, Harold Dana—
La Hamaca.....California Spanish
Adios Amores.....California Spanish
El Capotin.....California Spanish

Soprano solos, Mme. Dorothy R. Talbot—
April Morn.....Batten
Riciolella.....Italian Folk Song
Carnival of Venice.....Benedict

Violin solos, Mildred Wright—
Rhapsodie Piedmontese.....Sinigaglia
Berceuse.....Jarnetfelt

Contralto solos, Edna Fisher Hall—
Old Folks at Home.....Foster
Ben Bolt.....Kneass
Love's Old Sweet Song.....Molloy

Cornet solos, Grace Adams East—
Ye Who Have Yearned Alone.....Tschaikowsky
Twilight.....Glen

Baritone solos, Harold Dana—
Because I Love You, Dear.....Hawley
May Night.....Brahms

Piano solo, Estelle Drummond Swift—
Scherzo in B Flat Minor.....Chopin

'Cello solos, Winston Petty—
Memories.....Popper
Village Song.....Popper

207 Meters **KGTT** 50 Watts
1450 Kilocycles

Glad Tidings Temple, San Francisco, Calif.

2:30 to 3:30 p. m.—Healing service under the direction of R. J. Craig, pastor

8 to 10 p. m.—Studio program

231 Meters **KQW** 500 Watts
1300 Kilocycles

First Baptist Church, San Jose, California

6:30 p. m.—Fifty farm flashes

7 p. m.—California Farm Bureau evening radio news consisting of news dispatches, weather reports, mail bag, farm topics, editorial talks

8 to 9:30 p. m.—Mid-week prayer service of the First Baptist Church

428 Meters **KPO** 1000 Watts
700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

7, 7:30, 8 a. m.—Daily dozen given by Y.M.C.A.

10:30 a. m.—Ye Towne Cryer giving the U. S. weather forecast, general information and the market report on butter, eggs, cheese and poultry

12 noon—Time signals and Scripture reading
1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

2:30 p. m.—Play by play radiocast from Recreation Park of the baseball game

4:30 to 5:30 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobde, director

6:15 to 6:30 p. m.—Ye Towne Cryer giving stock market quotations, baseball scores and general information

6:30 to 7 p. m.—States Restaurant Orchestra, Waldemar Lind, director

7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

8 to 9 p. m.—Program by the Atwater Kent Artists under the auspices of Ernest Ingold Inc.

Orchestra—
In a Persian Market.....Ketelby
The Dove.....Yradier
Fantasia on Russian Folk Songs.....Tobani
By the Brook.....Boisdeffre

Contralto solos
Trumpet solo—
Nadine.....Henton
Orchestra—
Selections from "Rose Marie".....Frml
Melodious Memories.....Finck

9 to 10 p. m.—Program of dance music by the Goodrich Silvertown Cord Orchestra

10 to 11 p. m.—The States Restaurant Orchestra, Waldemar Lind, director

256 Meters **KOWW** 500 Watts
1170 Kilocycles

F. A. Moore, Walla Walla, Washington

12 to 1 p. m.—Kiwanis Club luncheon

7 to 8:30 p. m.—Weather, markets, talk

8 to 10 p. m.—Studio program by Violet R. Hughes
10 to 12 p. m.—Orchestra

226 Meters **KFQZ** 250 Watts
1330 Kilocycles

Taft Radio Broadcasting Co., Hollywood

8 to 11 p. m.—Studio program featuring The Southlanders Orchestra; Alma Browne, Jack Kurtz, Cliff Gardner, Dulcie Delano, Elsie Manion and Vivian Ingraham

508 Meters **KLX** 500 Watts
590 Kilocycles

The Oakland Tribune, Oakland, California

3 p. m.—Baseball

6:30 to 7 p. m.—Athens Athletic Club Orchestra

7 to 7:30 p. m.—News radiocast

8 to 9 p. m.—Educational program

9 to 10 p. m.—Program through courtesy Olin S. Grove Phonograph and Radio Shop

220 Meters **KFUU** 50 Watts
1360 Kilocycles

Mathewson Motor Co., Oakland, California

10:45 to 11:45 a. m.—Studio concert

(Programs continued on next page)

*Prof. Davis - from Narcissus -
"Narcissus" letters.*

Wednesday Programs—Continued

- 268 Meters** **KFRC** **50 Watts**
1120 Kilocycles
City of Paris Dry Goods Co., San Francisco
 10 to 11 a. m.—Household hints by Mary Lewis Haines
 5 to 5:30 p. m.—Goodfellows ad period
 5:30 to 6:30 p. m.—Mac and his Gang
 6:30 p. m.—Stage and screen
 6:30 to 7:30 p. m.—Concert by Stanislaus Bem's Little Symphony Orchestra playing in Drury Lane, Hotel Whitcomb
 Intermission soloists, Ray MacDonald, tenor; Mary Ryan, pianist
 8 to 9 p. m.—Concert by Bem's Little Symphony Orchestra; Health and Safety talk at 8:15 by Mrs. D. E. F. Easton, chairman of the Women's Division of the California Development Association
 9 to 10 p. m.—Studio program directed by Sigmund Anker featuring Esther Heller, violinist and Evelyn Biebesheimer, pianist
 10 to 12 p. m.—Dance music by direct wire from Balconades Ballroom by Walter Krausgrill's Orchestra. Paula George, intermission
- 405 Meters** **KHJ** **500 Watts**
740 Kilocycles
Los Angeles Times, Los Angeles, California
 7 to 7:15 a. m.—"Setting-up exercises," Prof. Barclay L. Severns
 12:30 to 1:30 p. m.—Musical program and news item
 2:30 p. m.—Talk on "Gardens," by Fred C. McNab
 3:30 p. m.—Boys' Week program
 6:30 p. m.—Children's program presenting Dick Winslow, screen juvenile reporter; Mickey McBan, screen juvenile; Vivian Marple, "Blue Bell;" Glenn Fitz, juvenile reader; pupils of Kathryn Thompson, saxophonist
 7:30 p. m.—Lecture on "Astronomy" by Dr. Mars Baumgardt
 8 to 10 p. m.—Times de luxe program
- 211 Meters** **KFWO** **250 Watts**
1420 Kilocycles
Major Lawrence Mott, Avalon, California
 12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra
 6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra
 7:45 p. m.—George C. Farnsworth, with Rod and Reel in Pacific Waters
- 300 Meters** **KSL** **1000 Watts**
1000 Kilocycles
Cope & Johnson, Salt Lake City, Utah
 6:30 a. m.—Setting up exercises
 6:45 a. m.—Inspirational period
 7 a. m.—Setting up exercises
 7:15 a. m.—Cheerio period
 9 a. m.—Program featuring KSL Concert Trio
 10 a. m.—Housekeeper's half hour
 5:30 p. m.—Stories for children by Uncle Ben
 6 p. m.—Address: "The Most Recent and Striking Developments in Education," by Prof. L. E. Cowles
 6:15 p. m.—Weather, butter, egg, vegetable and livestock reports; mining exchange quotations
 6:30 p. m.—Varsity Male Quartet
 7:30 p. m.—Program through the courtesy of Chamber of Commerce, featuring 38th Infantry Band
 8:30 p. m.—KSL's weekly dance program featuring the Harmony Night Hawks

- 256 Meters** **KFUS** **50 Watts**
1170 Kilocycles
The Gospel Radio, Oakland, California
 6:30 p. m.—Children's Bible story hour
 6:45 p. m.—Bible reading
 7 p. m.—KFUS gospel radio vesper service. Mrs. A. A. Story, leading
 Theme: What Jesus Saw, What He Knew and What He Said
 Chorus, announcement, quartet, scripture and prayer; reading; duet and chorus; message
 8 p. m.—Studio program. Health questions answered by Louis L. Sherman, M.D.
- 294 Meters** **KTBI** **750 Watts**
1020 Kilocycles
The Bible Institute, Los Angeles, California
 8:30 to 9 a. m.—Devotional service, Rev. W. H. Pike, speaker; Ruth Rowlands, soloist
 2 to 3 p. m.—Inspirational Hour, Dr. Gordon Palmer, speaker; James Forshaw, tenor
 7:15 to 8 p. m.—Children's hour by Aunt Martha; program by the Juniors
 8 to 9 p. m.—Musical program under the direction of Rudolph Polak, composer, pianist, and teacher, assisted by Mrs. John Bell
- 220 Meters** **KJBS** **5 Watts**
1360 Kilocycles
Julius Brunton & Sons Co., San Francisco
 9 to 10:40 a. m.—Vocal, instrumental selections
 2 to 2:30 p. m.—Vocal, instrumental selections
 8 to 10 p. m.—Studio program by the After Dinner Boys, Jimmy Raymond and Harry Hume. Margie Reynolds at the piano
- 491 Meters** **KGW** **1000 Watts**
610 Kilocycles
The Morning Oregonian, Portland, Oregon
 7:15 a. m.—Y. M. C. A. health exercises
 9:45 to 11:30 a. m.—The Town Crier; women's daily dozen, music, weather report, household helps and shopping guide
 12:30 to 1:30 p. m.—Concert
 6 to 7 p. m.—Dinner concert
 7:30 to 7:45 p. m.—Weather, market and police reports; news items and sporting results
 7:45 to 8 p. m.—Business review, by Edgar H. Sensenich
 8 to 9 p. m.—Concert by the 7th United States Infantry Band
 9 to 11 p. m.—Concert of vocal and instrumental music
- 322 Meters** **KOA** **5000 Watts**
930 Kilocycles
General Electric Company, Denver, Colorado
 6:30 p. m.—Book of Knowledge program, H. G. Knight
 7 p. m.—Scheberman's Colorado Orchestra
 7:15 p. m.—Studio program presented by Tuesday Musical Club of Denver
 Choral selections, Tuesday Musical Club Mixed Chorus
 Two-piano selections, Pauline Baldwin and Audrey Venable
 Soprano solos, Mrs. E. O. Wilbur
 Harp solos, Mrs. Frances Cornwall
 Orchestra selections, KOA Orchestra
 Piano solos, Mrs. John Chase
 Piano solos, Pauline Baldwin
 Choral selections, Music Club Male Chorus
 Violin solos, Edith Sindlinger Wible
 Two-piano selections, Audrey Venable and Karma Venable
 Piano solos, Abby Chase
 9 to 11 p. m.—Dance program, Broadmoor Rhythm Rustlers, Eber Grubb, leader

Wednesday Programs—Continued

226 Meters **KFWI** 500 Watts
1330 Kilocycles

Radio Entertainments, Inc., San Francisco

10:45 to 11 a. m.—Letters of Suzanne
11 to 11:30 a. m.—Dance to health conducted by
May E. Garcia. Alice Goodmurphy at the
piano

1 to 2 p. m.—Impromptu program featuring
Harry Hume, James Muir, Al Pearce and
Janet Ettinger

6:30 to 7:30 p. m.—Dance music by the Georgia
Melodians. Intermission solos by Hic Parker

8 to 8:30 p. m.—Read Sisters in harmony, and
Janet Ettinger, ballad singer

8:30 to 9:30 p. m.—Paul Kelli's Trovatore Or-
chestra, playing at Il Trovatore Restaurant.
Intermissions by Sadie Woodside

9:30 to 11 p. m.—Meeting of the Tom Cats.
Tom Catton at the microphone

11 p. m. to 1 a. m.—Paul Kelli's Il Trovatore
Orchestra playing at Il Trovatore Restaurant.
Intermission solos by Abby Berline,
Eddie Stott, Clem Kennedy and Harmonica
Mike

207 Meters **KFWM** 250 Watts
1450 Kilocycles

Oakland Educational Society, Oakland, Calif.

2 to 2:30 p. m.—Contraalto solos, Helen Goodwin
Piano solos, Gladys Gordon
Health talk, "Humanity's Third Lung," Mrs.
Alston Yuille

384 Meters **KJR** 1000 Watts
780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

11:30 a. m. to 12 noon—"What to Prepare for
Tonight's Dinner," by Prudence Penny

5:40 to 6 p. m.—Stock quotations, time signals

6 to 6:30 p. m.—Weather reports and "The Box
Office"

6:50 to 7 p. m.—Financial summary

7 to 8:30 p. m.—Aunt Bunny, the story lady;
music by Bab's Lady Orchestra

8:30 to 10 p. m.—Studio program

10 p. m.—Time signals

275 Meters **KFSG** 500 Watts
990 Kilocycles

Angelus Temple, Los Angeles, California

10:30 to 11:30 a. m.—Sunshine hour; sermon by
Anita McIntyre; Delta Miller, accompanist;
Essie Binkley, cornetist; Myrtle King, piano-
logue; Ruby Teaks, Spanish soprano

11:30 to 12:30 p. m.—Noonday musicale

2:30 to 5:30 p. m.—Divine healing service

6:30 to 7:30 p. m.—Angelus hour

238 Meters **KMTR** 500 Watts
1260 Kilocycles

K. M. Turner Corp., Hollywood, California

9 a. m.—"Dad's Hour," by Dad King

10 a. m.—Rev. S. J. Mathison, Hollywood
Christian Church

5 p. m.—Home hour, conducted by Mammy
Simmons. Just-for-Fun Day—riddles, jokes,
songs and stories by Irene Bennett, Louise
Trosper, Blanch Hubler; Nature talk by
Dorothy Walker, pupil from Winifred Pollard
Studio of Drama, Marjorie May, Frankie Hill

6 p. m.—The Hawaiian Silver String Quintet

7 to 8 p. m.—L. A. Street Railway Orchestra

8 to 10 p. m.—KMTR Concert Orchestra

10 to 11 p. m.—Starr Piano Co. program

306 Meters **KTCL** 1000 Watts
980 Kilocycles

New Washington Hotel, Seattle, Washington

9:30 to 9:45 a. m.—Road conditions; "Music
Counter"

9:45 to 10 a. m.—Juanita's shopping tour

10 to 10:15 a. m.—Hints to homeseekers; U. S.
weather report

6 to 7 p. m.—Charmed Land Concert Trio

7 to 8 p. m.—Studio program

8 to 9 p. m.—Fifty farm flashes

9 to 9:15 p. m.—Camper's program

454 Meters **KFOA** 1000 Watts
660 Kilocycles

Rhodes Department Store, Seattle, Wash.

10 to 10:30 a. m.—The homemaker's half hour

10:30 to 10:45 a. m.—Health exercises for the
housewife by Van

12:30 to 1:30 p. m.—Rotary Club luncheon pro-
gram from the Olympic Hotel

3 to 4 p. m.—Program by Women's Clubs of
Pacific Northwest, arr. by Mary Gordon

4:15 to 5 p. m.—News bulletins, weather report
and recipes

5 to 5:15 p. m.—Around the town; resume of
KFOA programs

7 to 8:15 p. m.—Hopper Kelly Co. program

8:15 to 8:30 p. m.—Farm news digest; weather
report

337 Meters **KNX** 500 Watts
890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.

7:30 a. m.—KNX morning gym

8 a. m.—Inspirational talk

8:55 a. m.—Time signals

9 a. m.—Radio shopping news

10 a. m.—Town Crier of the Day

10:30 a. m.—Household economics, Kate Brew
Vaughn

12 noon—Leighton's Cafeteria Orchestra

1:30 p. m.—The Book Worm

2 to 4 p. m.—Radio matinee

4 p. m.—Talk on care of children, Dr. Wayne
B. Burr

4:55 p. m.—Market reports

5 p. m.—Sunny Jim's half hour with the kiddies

5:30 p. m.—Leighton's Cafeteria Orchestra

5:55 p. m.—The Town Tattler

6:15 p. m.—W. F. Alder Travelogue

6:30 p. m.—Atwater Kent Orchestra

7 to 11 p. m.—Feature program

11 p. m.—Ray West's Coconut Grove Orchestra
soloist

252 Meters **KFWB** 500 Watts
1190 Kilocycles

Warner Brothers, Hollywood, California

5:15 to 5:30 p. m.—Agnes May Allen on home
economics

5:30 to 6:30 p. m.—Children's hour conducted by
Big Brother with stories, educational sub-
jects and answers to questions taken from
the Book of Knowledge

6:30 to 7:30 p. m.—Pontiac Six dinner hour
featuring Ray Bailey's String Orchestra

8 to 9 p. m.—Program featuring the Sphinx
Motor Oil Co. Orchestra; Peggy Mathews;
Lilyan May Challenger; Dan Gridley; Chas.
Wellman

9 to 9:30 p. m.—Bill Hatch and his Oakmont
Country Club Orchestra

9:30 to 10 p. m.—A half hour of fun and a
musical program courtesy Mutual Motors, Inc.

10 to 11 p. m.—Warner Bros. frolic

SCHEDULES FOR THURSDAY

APRIL 29, 1926

Call Meters

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
7:00-7:30	KPO KGO	KHJ KFI		KSL
7:30-8:00	KPO KGO	KNX KFI		
8:00-8:30	KPO KGO	KNX KFI		
8:30-9:00	KGO	KTBI		
9:00-9:30	KJBS KTAB	KMTR		
9:30-10:00	KJBS	KMTR	KTCL	
10:00-10:30	KJBS	KMTR	KTCL KFOA KGW	
10:30-11:00	KFUU	KFSG KNX KMTR	KGW KJR	WFAA
11:00-11:30	KFUU KRE	KFSG KNX	KGW KJR	KOA
11:30-12:00	KGO	KFSG	KJR	KOA
12:00-12:30	KTAB KGO	KFSG KNX KFI	KOWW	WHB
12:30-1:00	KTAB KGO	KFWO KHJ KNX	KGW KFOA KOWW	WHB WFAA
1:00-1:30	KPO	KFWO KHJ	KGW KFOA	WOC
1:30-2:00	KPO	KNX		WDAF WFAA KDYL
2:00-2:30	KJBS	KNX KTBI KNRC	KHQ	WLW KDYL WDAF
2:30-3:00	KPO KGTT	KNX KNRC KFSG KFON KTBI		KDYL KOA WFAA
3:00-3:30	KPO KGTT KLX	KFON KNX KFSG	KFOA	WSR WWJ KDYL KOA KFWA
3:30-4:00	KPO	KFSG KFON KNX KHJ	KFOA	WSB WDAF WWJ KFKX WFAA KDYL
4:00-4:30	KGO KPO KFRC	KFSG KFON KHJ	KFEO KFOA	WDAF WWJ WOC KFWA KFKX KDYL
4:30-5:00	KGO KFRC KPO		KFEO KFOA	WOAW WOC KFWA KFKX KDKA
5:00-5:30	KGO KPO	KMTR KNX	KFOA	WOC WOAW KYW WGY KOA WWJ WHR
5:30-6:00	KGO KRE KFRC	KMTR KFI KNX		KDYL WBAF WGY WGBS WREO KOA KDKA KYW WOC KOIL WHB
6:00-6:30	KGO KZM KFRC	KMTR KFI KFSD	KJR CNRC KGW CFAC	WBAF WWS WWJ KYW KSD KDKA WHB KDYL WMAQ WCCO WGY KSL WGBS KOA WREO WOC WEAR WCB WJZ KLDS WENR KOIL WJR WJZ
6:30-7:00	KPO KZM KQW KFUS KFRC	KFI KNX KFWO KHJ KMTR KFON KFWB KFSD	KGW	WSB WWJ WHB KYW KSD KDKA WGN KDYL WMAQ WCCO WFAA WREO WGY KSL WIP WGBS WOC WEAR WJZ WJZ WCAU WCB KLDS WRC WENR WJR
7:00-7:30	KPO KLX KGO KFRC KFUS KQW KFWH	KFI KHJ KNX KTBI KFWO KNRC KFON KSMR KFWB KFSD	KJR KOWW KTCL	WOAW WFAA KTHS WIP WEA KYW WEEI WCCO WHB WGBS WGY WOC WMAQ WGN WJZ WRC WJR WGR WEBH WEAR WCRD KLDS WENR CZE WCAU WWJ KFAU WJAZ KSL KSD
7:30-8:00	KFRK	KFI KNX KHJ KNRC KFON KNRC KTBI KFWO KSMR KFSD	KGW KJR KTCL	WRAP WOAW WHB WOC WIP WEBH WCAU WGY WOA WEA WEAR WJZ WOC WCB KYW WGR WJZ WGBS WRC WENR WJR WGN KSD WEEI WWJ KFAU WJAZ KDYL CZE
8:00-8:30	KFBK KRE KGO XTAB KFWW KFUO KFRC KPO KFON	KFI KFSG KNX KHJ KNRC KFON KMTR KTBI KFWB KPSN KSMR KFSD KFQZ	CNRC CFAC KJR KOWW KTCL KOIN KGW KHQ	WBAF WOAW WGY KYW WOA WWJ WQJ KSL WLW KDKA KTHS WIP WMAQ WGBS WLW WJAZ WJZ WBAF WKRC KFAU WCCO WRC WJR WBCN WOK WCAU WGN KSD
8:30-9:00	KFRC KRE KGO KTAB KPO KFUO KFWW KFBK KFON	KNX KFWB KNRC KFON KMTR KFQZ KTBI KPSN KSMR KFSG KHJ KFI KFSD	CFAC CNRC KOWW CKCD KJR KGY KGW KHQ KOIN	WOAW KYW WQJ KSL WGN WGY WLW WKRC KDKA WMAQ WGBS WRC WHT WCAU WJAZ WJZ WEA WBCN KFAU WCCO WOK KSD KTHS
9:00-9:30	KRE KGO KPO KFRC KTAB KFBK KFWW KFON KFUU	KFI KFSG KHJ KNX KFWB KFSD KMTR KSMR KFQZ KFON KNRC	CKCD CFAC CNRC KJR KOWW KHQ KGY KGW KOIN	WLW WOC KFUR WSB WBCN WCCO WJZ KYW WHT WJZ WEBH KOIL WKRC KDKA WLIB WOK
9:30-10:00	KGO KPO KFRC KRE KTAB KFUU KFRC KFON KFWW	KFI KFSG KHJ KNX KNX KFWB KMTR KMJ KFON KNRC KFSD KFQZ	CKCD CFAC CNRC KJR KOWW KHQ KGW KTCL KOIN	WJZ WOC WHT KFUR WSB KYW WLW WJAZ WEBH KOIL WBCN WKRC WOK WLIB
10:00-10:30	KPO KGO KFON KFUO	KFI KFSG KFWB KNX KFON KFSD KFQZ	KTCL KOWW KJR KGW KOIN	WDAF WQJ KFUR KGU WEBH WHT WLW WBCN WLIB WOK
10:30-11:00	KPO KGO KFON	KFI KFSG KFWB KNX KFON KFSD KFQZ	CFCT KOWW KJR KGW KOIN	WDAF WQJ KFUR KGU WEBH WHT WLW WBCN WLIB WOK
11:00-11:30	KGO KFON	KNX KFON	KJR KOWW CFCT KGW KOIN	KGU KYW WQJ WOK
11:30-12:00	KGO KFON	KNX KFON	KJR CFCT KGW KOIN	KYW WQJ KGU
12:00-12:30	KGO			
12:30-1:00				

CFAC	485
CFCT	330
CKCD	397
CNBO	436
CZE	350
KDKA	309
KDYL	246
KFAU	280
KFBK	248
KFEC	248
KFI	467
KFKX	288
KFOA	454
KFON	226
KFON	232
KFQZ	226
KFRC	268
KFSD	246
KFG	275
KFUR	224
KFUS	256
KFUU	220
KFWA	261
KFWB	252
KFWH	254
KFWO	211
KGGM	205
KGO	361
KGTT	207
KGU	270
KGW	491
KGY	246
KHJ	405
KHQ	394
KJBS	220
KJR	384
KLDS	441
KLX	508
KMJ	234
KMTR	288
KNRC	208
KNX	387
KOIL	322
KOIN	278
KOWW	319
KPO	428
KPSN	316
KQW	231
KRE	256
KSD	545
KSL	300
KSMR	210
KTAB	240
KTBI	294
KTCL	306
KTHS	375
KW	536
KZM	240
WBAP	476
WBCN	266
WBZ	333
WCAU	278
WCCD	345
WCCO	416
WDAF	366
WEAF	492
WEAR	389
WEBH	370
WEEI	349
WENR	266
WFAA	476
WGBS	316
WGN	308
WGE	319
WGY	380
WHB	366
WHT	400
WIP	508
WJAZ	322
WJR	517
WJZ	455
WKRC	326
WLIB	303
WLW	422
WMAQ	448
WOAT	394
WOAW	526
WOC	484
WOK	217
WQJ	448
WRC	469
WREO	286
WSB	428
WWJ	358

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BETWEEN 23rd AND 24th STREETS, SAN FRANCISCO

PROGRAMS FOR THURSDAY

APRIL 29, 1926



M. Avery, 'Cellist
 KGO—11:30 a. m.



Ramon Oden Quartet
 KTAB—8 p. m.



William Brokaw
 KGO—10 p. m.

361 Meters
830 Kilocycles
KGO
4000 Watts

General Electric Company, Oakland, Calif.

- 7:15 to 7:30 a. m.—Health training exercises
- 7:45 a. m.—Health training
- 8:15 to 8:30 a. m.—Health training
- 8:30 a. m.—Cheerio—Daily strength
- 11:30 a. m. to 1 p. m.—Luncheon concert
- 12 noon—Time signal
- 12:30 p. m.—Weather bureau reports
- 1:30 p. m.—Stock and weather reports
- 4 to 5:30 p. m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrera, directing
- 5:30 to 6:30 p. m.—George W. Ludlow. "Friend to Boys," assisted by George Blaufuss, Jr., juvenile entertainer
- 6:55 to 7:23 p. m.—News items; weather report; baseball scores; S. F. produce, grain, cotton and metals; stock reports
- 8 p. m.—Studio program, Oakland
 Los Gatos High School Orchestra—
 Fatinitze March.....von Suppe
 Selection, Chimes of Normandy....Planquette
 Tenor solo, Herbert L. Roberts—
 The Road That Brought You to Me
Hamblen
 Cornet solo, Ben Mable—
 Villa! My Villa!.....Lehar
 Los Gatos High School Orchestra—
 Stradella Overture.....Flotow
 In a Persian Market.....Ketelby
 Bassoon solo, Howard Lewis—
 Le Bonheur.....Squire
 Tenor solos, Herbert L. Roberts—
 Vale.....Russell
 My Treasure.....Trevelsa
 Los Gatos High School Orchestra—
 Chanson Triste.....Tchaikowsky
 Selection, Blossom Time.....Schubert
- 9 p. m.—Program under direction of Santa Clara Valley "Fiesta de las Rosas" presenting the Fiesta de la Rosas Instrumental Quartet, Dr. Chas. M. Richards, director, Zetta Goodman, pianologist, Ed Ferguson, tenor. Dr. W. D. Gordon, Scotch bagpiper, former soloist with the Gordon Highlanders
- 10 p. m. to 12:30 a. m.—Dance music, Brokaw and orchestra, Paradise Gardens, Oakland

467 Meters
640 Kilocycles
KFI
4000 Watts

Earle C. Anthony, Inc., Los Angeles, Calif.

- 7, 7:30, 8 a. m.—Health training exercises, Hugh Barrett Dobbs
- 12:10 p. m.—Christian Science lecture from Philharmonic Auditorium. Lecture by John J. Filinn, C.S.
- 5:30 p. m.—Mississippi Rhythm Kings, from Bamboo Garden
- 6 p. m.—KFI nightly doings
- 6:15 p. m.—KFI radio travel guide
- 6:30 p. m. Vest pocket program
- 6:45 p. m.—KFI radiotorial period
- 7 p. m.—Program by University of Southern California
- 8 p. m.—Classic hour
- 9 p. m.—Program presented by Southern California Music Company from Chickering Hall, Los Angeles
- 10 p. m.—Patrick-Marsh Orchestra; Petty Patrick, soloist

233 Meters
1290 Kilocycles
KFON
500 Watts

Nichols & Warinner, Inc., Long Beach, Calif.

- 2:30 to 4 p. m.—Municipal Band concert
- 4 to 4:30 p. m.—Press Telegram late news
- 6:30 to 7 p. m.—Gossip and amusement information
- 7 to 7:30 p. m.—Spanish lessons by Prof. T. S. Romero
- 7:30 to 8 p. m.—Municipal Band Concert
- 8 to 8:15 p. m.—Health talks by R. F. Just
- 8:15 to 9 p. m.—Municipal Band Concert
- 9 to 10 p. m.—Studio program
- 10 to 11 p. m.—The Prizma hour
- 11 p. m. to 12 midnight—Organ recital, Howard Dunlap

220 Meters
1360 Kilocycles
KFUU
50 Watts

Mathewson Motor Co., Oakland, California

- 10:45 to 11:45 a. m.—Studio concert
- 8 to 8:10 p. m.—Oakland Times news reports
- 8:10 to 8:20 p. m.—Detective Sergeant Fred Heere of the Piedmont Police Dept. talk
- 8:20 to 9 p. m.—Studio program
- 9 to 10 p. m.—Jimmie Cornell's Orchestra
- 10 to 10:45 p. m.—Flint Hawaiians

Thursday Programs—Continued

428 Meters KPO 1000 Watts
700 Kilocycles
Hale Bros. & The Chronicle, San Francisco

7, 7:30, 8 a. m.—Daily dozen given by Y.M.C.A.
10:30 a. m.—Ye Towne Cryer giving the U. S. weather forecast, general information and market report on butter, eggs, cheese and poultry

12 noon—Time signals and Scripture reading
1 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

2:30 p. m.—Play by play radiocast from Recreation Park of the baseball game
4:30 to 5:30 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobbe, director

6:15 to 6:30 p. m.—"Ye Towne Cryer," giving stock market quotations, baseball scores and general information

6:30 to 7 p. m.—States Restaurant Orchestra, Waldemar Lind, director

7 to 7:30 p. m.—Rudy Seiger's Fairmont Hotel Orchestra

8 to 10 p. m.—Program by the Humboldt State Teachers' College

Chorus—
Estudiantina Lacomb
Send Out Thy Light Gounod

Whistling solo, Frela Shields—
Spring Song Mendelssohn

Male Quartet: Carvel Brown, Kenneth Glines, Howard Trueblood, Walter Wright—
Two White Horses Negro Spiritual

A Green Little Apple Conrad
Reading, Carl Bowman—
Agnes, I Love Thee

Women's Sextet: Jessie Eastburn, Julia Hermanson, Marjorie Lyta, Clara Boice, Frela Shields, Alyce Spetz—
Negro Spiritual

Steal Away
Fleecy Clouds (musical setting "Mmuet in G") Beethoven

The Little Maiden French Folk Song
Instrumental Quintet: Benjamin Feuerwerker, Kenneth Glines, Verner, Haapala, Eleanor Yocom, Herbert Yocom

Mosaic Overture Rollinson
Violin solo, Benjamin Feuerwerker—
Indian Lament Kreisler-Dvorak

Trombone and cornet duet, Herbert Yocom and Verner Haapala—
In the Garden of My Heart Bull

Instrumental Quintet—
Bachelor Girls Zamecnik

Soprano solos, Annie Marie Ostrander—
In the Time of Roses Reichenardt

A Birthday Huntington-Woodman
Songs My Mother Taught Me Dvorak

Chorus with solo work by Howard Trueblood and Frela Shields—
Gypsy Medley

Anvil Chorus from "Il Trovatore" Bizet
Habanera from "Carmen" Rizet

Faintly Tolls the Evening Bell from "Gypsy Fever" Herbert

Gypsy Love Song from "The Fortune Teller" Herbert

Gypsy Chorus from "Bohemian Girl" Balfe
"Education and Recreation" Ralph Wade

"The Trysting Place," a farce in one act by Booth Tarkington

Cast:
Mrs. Curtis Evelyn Wolff
Lancelot Briggs Chet Groom

Mrs. Briggs, his mother Jessie Eastburn
Jessie Briggs, his sister June Shields

Rupert Smith Walter Wright
Mr. Ingoldsbey Howard Trueblood

The Mysterious Voice Carvel Brown

Time: The present. A summer afternoon before dinner

Place: small lobby just off the lounge of a large hotel. It is a secluded place where a couple may chat without interruption.
Chorus—Finale
10 to 11 p. m.—Cabiria Cate Dance Orchestra, Billy Long, director

240 Meters KTAB 1000 Watts
1250 Kilocycles

The Associated Broadcasters, Oakland, Calif.

9 to 9:30 a. m.—Prayer service led by Rev. George W. Phillips

12 to 1 p. m.—Luncheon concert by Sterling Trio

8 to 10 p. m.—Studio program

Ramon Oden Hawaiian Quartet, Ramon Oden, Louis Margie, Joe Margie and Sam Moreiro

Hawaiian March
Then I'll Be Happy

Hawaiian Lullaby
Baritone solos, Ralph L. Cavanagh—

The Life Thou Dost Cherish Berdi
Rose in the Bud Forster

Piano solos, Lillian Parker—
A Flat Valse Brahms

Scotch Poem MacDowell
Soprano solos, Verna Pace—

Japanese Love Song Thomas
When Love is King Moore

Ramon Oden Hawaiian Quartet—
Just Around the Corner

One two Three Four Hawaiian Waltz
Don't Wake Me Up, Just Let Me Dream

Soprano solos, Maud Hogan—
Southern Songs

Baritone solos, Ralph L. Cavanagh—
Drumadon Sanderson

Fiddle and I Goodev
Ramon Oden Hawaiian Quartet—

I'm Sitting on Top of the World
Always

Show Me the Way to Go Home
Soprano solos, Verna Pace—

For You Alone Geehl
A Little Love, a Little Kiss Slesu

Piano solos, Lillian Parker—
Dreams of Love Chopin

A Major Polonaise
Soprano solos, Maud Hogan—

Southern Songs
Ramon Oden Hawaiian Quartet—

Hawaiian Moon
Honolulu Tomboy

Aloha Oe
Soprano solos, Verna Pace—

Last Night Kjerulf
Last Rose of Summer Clark

Baritone solos, Ralph L. Cavanagh—
Nocturne Curran

Shipmates O' Mine Sanderson

226 Meters KFQZ 250 Watts
1330 Kilocycles

Taft Radio Broadcasting Co., Hollywood

8 to 11 p. m.—Studio program featuring Arrowhead Orchestra: Vivian Ingraham, Don Parker, Charlie Cole, Louis Klein, Dave Trip, Charlie Beauchamp, Kittle Moran, Don Thraillkill, Eunice Wynn

208 Meters KNRC 250 Watts
1440 Kilocycles

Kierulff & Ravenscroft, Los Angeles, Calif.

2 to 3 p. m.—Cliff Eddy's Vest Pocket Editor

7 to 9 p. m.—Mosbey's Dixieland Blue Blower

9 to 10 p. m.—Fishers Melo-Jazz Orchestra

(Programs continued on next page)

Thursday Programs—Continued

- 268 Meters **KFRC** 50 Watts
1120 Kilocycles
City of Paris Dry Goods Co., San Francisco
4 to 5 p. m.—Dance music by Art Weidner's Fior d'Italia Orchestra
5:30 to 6:30 p. m.—Mac and his gang
6:30 p. m.—Stage and screen
6:30 to 7 p. m.—Harry Rose and Bill Morris in "Thirty Minutes Before the Mike"
7 to 7:30 p. m.—Goodfellows ad period
8 to 8:15 p. m.—Cressy Ferra, pianist
8:15 to 8:30 p. m.—Sport talk by Pat Frayne, Sports Editor, "The Call"
8:30 to 10 p. m.—Dance music by direct wire from Balconades Ballroom by Walter Krausgrill's Orchestra. Gladys La Mar, intermission soloist
- 316 Meters **KPSN** 1000 Watts
950 Kilocycles
The Star-News, Pasadena, California
8 to 9 p. m.—Musical program arranged by the Pasadena Chamber of Commerce
- 238 Meters **KMTR** 500 Watts
1260 Kilocycles
K. M. Turner Corp., Hollywood, California
9 a. m.—"Dad's Hour," by Dad King
9:30 a. m.—Sylvia, "The Blind Cook"
10 a. m.—Dr. A. E. Hoare will speak on "Eyes"
10:30 a. m.—Willis Martin, D.D., pastor First Methodist Church
5 p. m.—Home hour, conducted by Mammy Simmons. Music by Simon Waronker and Mary Farber
6 to 7 p. m.—Starr Piano Co. program
8 p. m.—KMTR Concert Orchestra
- 256 Meters **KOWW** 500 Watts
1170 Kilocycles
F. A. Moore, Walla Walla, Washington
12 to 1 p. m.—Rotary Club luncheon
7 to 7:30 p. m.—Weather, markets, Bee Culture by Floyd J. Buck
8 to 10 p. m.—Studio program by Prof. H. F. Hansen
10 to 11 p. m.—Croxdale's Serenaders
11 to 11:30 p. m.—Organ recital
- 220 Meters **KJBS** 5 Watts
1360 Kilocycles
Julius Brunton & Sons Co., San Francisco
9 to 10:40 a. m.—Vocal, instrumental selections
2 to 2:30 p. m.—Vocal, instrumental selections
- 207 Meters **KGTT** 50 Watts
1450 Kilocycles
Glad Tidings Temple, San Francisco, Calif.
2:30 to 3:30 p. m.—Glad tidings hour
- 436 Meters **CNRC** 1000 Watts
690 Kilocycles
Canadian National Railways, Calgary, Alta.
6 p. m.—Bedtime story by Aunt Mary
8 p. m.—Studio program by Jack Rushton and his Serenaders: Frank Hicks, piano; Bert Fisher, banjo; Hazel Campbell, violin; Art Kneeshaw, drums; Jack Rushton, saxophone

- 256 Meters **KRE** 100 Watts
1170 Kilocycles
The Berkeley Gazette, Berkeley, California
11:15 a. m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p. m.—Current news
8 to 10 p. m.—Studio program
Instrumental music, Betty McInerney, pianist; Lucile Morgan, violinist
Citizenship talk, Mrs. Dorothy L. Black
Choral Section of Twentieth Century Club
direction Miss Clara Freuler
Henry Hobson, blind baritone

- 508 Meters **KLX** 500 Watts
590 Kilocycles
The Oakland Tribune, Oakland, California
3 p. m.—Baseball
7 to 7:30 p. m.—News radiocast

- 256 Meters **KFUS** 50 Watts
1170 Kilocycles
The Gospel Radio, Oakland, California
6:30 p. m.—Children's Bible story hour
6:45 p. m.—Bible reading hour
7 p. m.—KFUS gospel radio vesper service, Mr. and Mrs. M. Haynes, leading
Theme: Without Carefulness—I Cor. 7:32
Chorus, duet, prayer, scripture, solo, poem; brief message; chorus and solo

- 294 Meters **KTBI** 750 Watts
1020 Kilocycles
The Bible Institute, Los Angeles, California
8:30 to 9 a. m.—Devotional service. Mrs. Agnew Stephens, speaker; singer supplied
2 to 3 p. m.—Inspirational hour, Rev. M. S. Cairns, speaker; Mildred Hanna, soloist
7:15 to 8 p. m.—Aunt Martha's children's hour; Bible stories and study
8 to 9 p. m.—Prof. W. H. Head, director of public speaking, Venice High School, will give character impersonations; musical program to follow

- 207 Meters **KFWM** 250 Watts
1450 Kilocycles
Oakland Educational Society, Oakland, Calif.
8 to 10 p. m.—Piano solos, Mrs. Whyte
Soprano solos, Miss Ona King
Cornet and trombone duets, Master Cyril Green and J. W. Green
Violin solos, Miss Elsie Meyer
Lecture: "Where Are the Missing Links?"
T. E. Shaw
Pianoforte duets, Miss Florence Green and Mrs. Whyte
Cornet solos, John Green
Orchestra selections, KFWM Orchestra
Soprano solos, Nancy Juffre
Brass Quartet, Martha, John, Cyril and J. W. Green
Sunday School lesson review, "God's Covenant with Noah," T. E. Shaw
Violin solos, Miss Winnie Green

- 261 Meters **KFWA** 500 Watts
1150 Kilocycles
Browning Bros. Co., Ogden, Utah
3 to 4 p. m.—Organ recital
4 to 5 p. m.—Ogden radio dealers program
4:45 p. m.—Market reports

Thursday Programs—Continued

491 Meters **KGW** **1000 Watts**
610 Kilocycles
The Morning Oregonian, Portland, Oregon
 10 to 11:30 a. m.—The Town Crier; music, weather report, household helps, news items and shopping guide
 12:30 to 1:30 p. m.—Concert
 6 to 7 p. m.—Dinner concert
 7:30 to 7:45 p. m.—Weather, police and market reports; news items and sporting results
 7:45 to 8 p. m.—Lecture given under auspices Catholic Truth Society
 8 to 10 p. m.—Vaudeville program, including six twenty minute feature acts of diversified entertainment
 10 p. m. to 12 midnight—Cole McElroy's dance orchestra from the Spanish Ballroom

384 Meters **KJR** **1000 Watts**
780 Kilocycles
N. W. Radio Service Co., Seattle, Wash.
 10:30 to 11:30 a. m.—Music by Cornish School.
 Talks: "Better Homes," "Exteriors," by Lancelot Gowen; "May Day Affairs," by Annice Ahrens
 11:30 a. m. to 12 noon—"What to Prepare for Tonight's Dinner," by Prudence Penny
 5:40 to 6 p. m.—Stock quotations; time signals
 6 to 6:30 p. m.—Weather reports and "The Box Office"
 6:50 to 7 p. m.—Financial summary
 7 to 8:30 p. m.—Eureka Mixed Quartet
 8:30 to 10 p. m.—Henry Damski's Orchestra
 10 p. m.—Time Signals
 10 to 10:30 p. m.—Studio program
 10:30 p. m. to 12 midnight—Weekly meeting of the "Keep Joy Radiating Order of Bats"

405 Meters **KHJ** **500 Watts**
740 Kilocycles
Los Angeles Times, Los Angeles, California
 7 to 7:15 a. m.—"Setting-up exercises," Prof. Barclay L. Sevens
 12:30 to 1:30 p. m.—Program by Jack Smith and his Orchestra; news items
 3:30 p. m.—Boys' Week program
 6:30 p. m.—Children's program presenting Dick Brandon, screen juvenile; Joyce Coad, "Little Red Riding Hood"; Charlotte Palen, 5-year-old reader; Virginia Hanley, 6-year-old reader; Helen Berta Hanson, 6-year-old reader and pianist, and Gittelson Twins, violinist and pianist
 7:45 p. m.—Dr. Philip M. Lovell will give "Care of the Body" talk
 8 to 10 p. m.—Program featuring the Zoellner String Quartet

211 Meters **KFWO** **250 Watts**
1420 Kilocycles
Major Lawrence Mott, Avalon, California
 12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra
 6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra

231 Meters **KQW** **500 Watts**
1300 Kilocycles
First Baptist Church, San Jose, California
 6:30 p. m.—Fifty farm flashes
 7 p. m.—California Farm Bureau evening radio news consisting of news dispatches, weather reports, mail bag, farm topics, editorial talks

454 Meters **KFOA** **1000 Watts**
660 Kilocycles
Rhodes Department Store, Seattle, Wash.
 10 to 10:30 a. m.—The homemaker's half hour, conducted by Mary Gordon
 12:30 to 1:30 p. m.—Young Men's Business Club luncheon
 3 to 4 p. m.—Program by Women's Clubs of Pacific Northwest, arr. by Mary Gordon
 4:15 to 5 p. m.—News bulletins, weather report and recipes
 5 to 5:15 p. m.—Around the town; resume of KFOA programs
 5:15 to 5:30 p. m.—Mary Gordon reads the children a story

337 Meters **KNX** **500 Watts**
890 Kilocycles
L. A. Evening Express, Los Angeles, Calif.
 7:30 a. m.—KNX morning gym
 8 a. m.—Inspirational talk
 8:55 a. m.—Time signals
 9 a. m.—Radio shopping news
 10 a. m.—Town Crier of the Day
 10:30 a. m.—Household economics, Kate Brew Vaughn
 11 a. m.—Nature talk by Theodore Payne
 12 noon—Leighton's Cafeteria Orchestra
 1:30 p. m.—The Book Worm
 2 to 4 p. m.—Radio matinee
 4:55 p. m.—Market reports
 5 p. m.—Sunny Jim's half hour with the kiddies
 5:30 p. m.—Leighton's Cafeteria Orchestra
 5:55 p. m.—The Town Tattler
 6:15 p. m.—W. F. Alder Travelogue
 6:30 p. m.—Atwater Kent Orchestra
 7 to 11 p. m.—Feature program
 11 p. m.—Ray West's Coconut Grove Orchestra
 12 to 2 a. m.—Don Meaney's midnight frolic

300 Meters **KSL** **1000 Watts**
1000 Kilocycles
Cope & Johnson, Salt Lake City, Utah
 6:30 a. m.—Setting up exercises
 6:45 a. m.—Inspirational period
 7 p. m.—Setting up exercises
 7:15 a. m.—Cheerio period
 6:15 p. m.—Weather reports, mining exchange quotations; livestock, butter, egg and vegetable reports; fifty farm flashes
 6:45 p. m.—Agricultural address by P. V. Kelly
 7 p. m.—Program
 8 p. m.—Radiocast presenting Lee Harline and the Collegians

306 Meters **KTCL** **1000 Watts**
980 Kilocycles
New Washington Hotel, Seattle, Washington
 9:30 to 9:45 p. m.—Road conditions; "Music Counter"
 9:45 to 10 a. m.—Juanita's shopping tour
 10 to 10:15 a. m.—Market basket; weather report
 7 to 8 p. m.—Studio program
 8 to 8:15 p. m.—Fifty farm flashes
 9:30 to 10:30 p. m.—Dance program

252 Meters **KFWB** **500 Watts**
1190 Kilocycles
Warner Brothers, Hollywood, California
 6:30 to 7:30 p. m.—Pontiac Six dinner hour
 Kellogg and Bill Hatch; Charlie Wellman;
 8 to 9 p. m.—Program featuring the Frazier Mt. Park Orchestra; Esther White; Ray featuring Ray Bailey's String Orchestra
 Sol Hoopii's Hawaiian Trio
 9 to 10 p. m.—Program featuring the Los Seranos Country Club Orchestra
 10 to 11 p. m.—Warner Bros. frolic

SCHEDULES FOR FRIDAY

APRIL 30, 1926

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
7:00-7:30	KPO KGO	KHJ KFI	KGW	KSL
7:30-8:00	KPO KGO	KNX KFI		
8:00-8:30	KPO KGO	KNX KFI		
8:30-9:00	KGO	KTBI		WFAA
9:00-9:30	KJBS KTAB	KMTR		KSL
9:30-10:00	KJBS		KTCL	KSL
10:00-10:30	KJBS		KTCL KFOA KGW	KSL
10:30-11:00	KFUU	KFSG KNX KFI	KJR KGW KFOA	WFAA KTHS
11:00-11:30	KRE KGO KFWI KFUU	KFSG	KJR KGW	KOA
11:30-12:00	KGO	KFSG		KOA
12:00-12:30	KTAB KGO	KFSG KNX		WHB
12:30-1:00	KPO KTAB KGO	KFWO KHJ KNX	KFOA KGW	WHB WFAA
1:00-1:30	KPO KFWI	KNX KFWO KHJ	KJR KGW	WOC
1:30-2:00	KPO KFWI	KNX	KJR	WDAF WFAA KDYL
2:00-2:30	KJBS KFWM	KNX KTBI	KJR KGW KHQ	KDYL WOC
2:30-3:00	KPO	KNX KFON KTBI KMTR KFSG	KJR KGW	WFAA KDYL WOC KOA
3:00-3:30	KLX KGO KPO	KFON KNX KFSG	KFOA	WSB KDYL KFWA KOA
3:30-4:00	KGO KPO	KFON KNX KFSG KHJ	KFOA CNRV	KFKX KFAB KFWA KDYL
4:00-4:30	KGO KPO	KFON KNX KFSG KHJ	KFEC KFOA CNRV	WOC KFAB KFWA KFKX KDYL
4:30-5:00	KGO KPO		KFEC KFOA	WDAF WDAW WOC KFWA KFKX
5:00-5:30	KGO KFRC KPO	KFWO KMTR KNX	KFOA	WGY KDKA
5:30-6:00	KFRC KGO KRE	KFWO KMTR KFI KNX		WHB KDYL KYW WLS WQ KOA KSL
6:00-6:30	KGO KZM KFRC	KFI KMTR KFSO	KMO KJR KGW KFOA	WDAF KDYL WSB WOC KYW WLS WBZ WSM WMAQ WCCO KDKA WEAR WENR WGY KOA KSL WJZ CNRT WJW
6:30-7:00	KPO KGO KFRC KFWH KZM KFWI KQW KFUS	KHJ KNX KFI KFWO KFON KFSO KTBI KMTR-KFWB	KMO CNRE KGW	WMAQ WGN WGY KSL WCCO KDKA WOS WDAF WSB WOC WLS KYW PWX WEAR KOA WJZ CNRT WENR WHAD WFAA KDYL KFAB
7:00-7:30	KFRC KPO KQW KFWH KLX KGO KFUS KFWI	KFWO KNRC KFWB KHJ KNX KTBI KMTR KFI KFON KFSO	KFOA KTCL KJR KOWW	WENR WJY WOO WCAP WEZ WJZ WGN CNRT WFAA WEEI KTHS WGY WEAR CYL KOA WMAQ WHAD WJAZ KSD CZE WJY WEEI WDAF WCCO WGR KYW WCAU WJR WLS WOS WEAF KSL WOC KFKX WJAZ WAHG KFAB WCX PWX
7:30-8:00		KFI KFSG KFWO KNRC KNX KMTR KTBI KFON KMJ KFWB KHJ KFSO	KFOA KGW KJR CNRE CNRV KWSC KOAC KTCL	KTHS KFKX WMAQ KYW WGR WEAR WGY WJAZ WLS WOS WEEI WJW WJR WCCO WOC CYL KOA WJZ WJAZ WAHG WJY WOO WCAP WEEI WBZ WEAF KSL CNRT WENR WCAU WHAD KFAB WGN KSD PWX WCAU WHT
8:00-8:30	KLX KFRC KPO KTAB KFWI KJBS KFWH KFUS KGTT	KFWB KNRC KTBI KFWO KFSG KFON KFI KHJ KNX KMTR KMJ KFSO KFQZ	KFOA KWSC KTCL KJW KJR KOWW CFCT CNRE KOIN KOAC CNRV	WEAF KOA WEEI WCAU WJAZ WHT KSL WQJ WCCO WLS WEAF WJZ WOA KTHS KFKX WMAQ KYW WGR KSD WSM CNRT WJY WOO WCAP WBCN WAHG WOK KFAB WGN WOC KFWA
8:30-9:00	KLX KPO KFRC KTAB KFWI KFUS KFWH KJBS KGTT	KMTR KTBI KFWO KNRC KNX KMJ KFWB KNRC KFSO KFI KFSG KHJ KFQZ	KFOA KCIO CFCT KWSC KGW CFCN CNRE CNRV KJR KOAC KOWW KTCL KFOA	WOAW WQJ KOA WEAF WCCO WHT KSL WOK KFKX WMAQ WGN WGR KYW WAHG KTHS WSM WEEI KFWA WJZ CNRT WOO WCAP WBCN WJAZ WLS KSD
9:00-9:30	KLX KPO KFRC KTAB KGTT KRE KFWH KFWI KJBS	KFI KHJ KMJ KFSO KNX KFWB KMTR KNRC KFWO KFON KFQZ	KMO CFCT CNRE CNRV KFOA KJR KJW KTCL KOWW CFCN KOAC KOIN	KYW WSB WEEI WQJ WGR KOIL WHT WOAW KFUR WBCN WLBI WOK WJAZ KSD KFWA
9:30-10:00	KPO KTAB KFWH KGTT KLX KFRC KRE KJBS KFWI	KFI KHJ KMJ KFSO KNX KFWB KMTR KNRC KFWO KFON KFQZ	KFOA KMO CFCN KJR KGW CNRV KTCL KOWW KOIN KOAC	KYW WQJ KFUR WEEI WOK WOAW WBCN WGR KOIL WSB WLBI WHT WJAZ KSD KFWA
10:00-10:30	KFRC KPO KLX KRE KJBS KFWI	KFI KNX KFWB KMTR KFON KFWO KFSG KFQZ KFSO	CNRV KOWW KFOA KGW CFCN KOAC	WDAF KFUR WEEI WENR WQJ KYW WOK WLBI WJAZ WHT
10:30-11:00	KPO KFRC KRE KJBS KFWI	KFI KNX KFWB KMTR KFON KFSG KFQZ KFSO	CNRV KOWW KFOA KGW KOAC	WENR WQJ WLBI WJAZ WHT WDAF KFUR WEEI WOK
11:00-11:30	KRE KJBS KFWI KNX KPO		KGW CNRV KOWW	KYW WENR WQJ WOK WJAZ
11:30-12:00	KRE KFWI KPO KNX		KGW CNRV KOWW	KYW WENR WQJ WJAZ
12:00-1:30	KFWH			

Call	Meters
CFCN	485
CFCT	330
CNRE	517
CNRT	357
CNRV	291
CYL	480
CZE	350
KDKA	309
KDYL	246
KFAB	341
KFEC	248
KFI	467
KFKX	288
KFOA	454
KFON	232
KFOZ	217
KFPC	226
KFSD	246
KFSG	275
KFUR	224
KFUS	256
KFUU	220
KFWA	261
KFWB	252
KFWH	254
KFWI	226
KFWM	207
KFWO	211
KGO	361
KGTT	207
KGW	491
KHJ	405
KHQ	394
KJBS	220
KJR	384
KLX	508
KMJ	234
KMO	250
KMTR	238
KNRC	208
KNX	337
KOA	322
KOAC	280
KOIL	278
KOIN	319
KOWW	256
KPO	428
KQW	231
KRE	256
KSD	545
KSL	300
KTAB	240
KTBI	294
KTCL	306
KTHS	375
KWSC	349
KYW	536
KZM	240
PWX	400
WAHG	316
WBCN	266
WBZ	333
WCAP	469
WCAU	278
WCCO	416
WDAF	366
WEAF	492
WEAR	389
WEEI	349
WENR	266
WFAA	476
WGN	303
WGR	319
WGY	380
WHAD	275
WHB	366
WHT	400
WJAZ	353
WJAZ	322
WJR	517
WJY	405
WJZ	455
WLBI	303
WLS	345
WMAQ	448
WOAW	526
WOC	484
WOK	217
WOO	508
WOS	441
WQJ	448
WSB	428
WSM	283
WWJ	253

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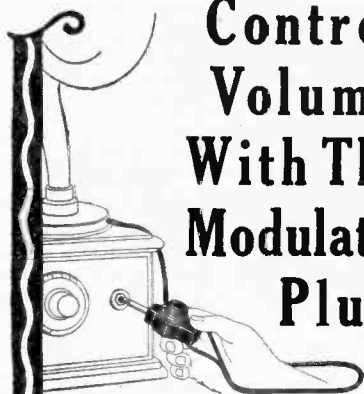
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PROGRAMS FOR FRIDAY

APRIL 30, 1926



Ozella Bostick
KJBS—10 p. m.



Martha Jalava
KGO—3 p. m.



Mrs. Cyrus Anderson
KTAB—8 p. m.



H. Randall, clarinet
KPO—4:30 p. m.

361 Meters **KGO** 4000 Watts
830 Kilocycles

General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health training exercises
7:45 a. m.—Health training
8:15 to 8:30 a. m.—Health training
8:30 a. m.—Cheerio—Daily strength
11:10 a. m.—Prudence Penny, Homemaking talk
11:30 a. m. to 1 p. m.—Luncheon concert
12 noon—Time signal
12:30 p. m.—Weather bureau reports
1:30 p. m.—Stock and weather reports
3 to 4 p. m.—Book review. Mme. Rose Florence presents Mrs. Henry Bercut, soprano, and Martha Jalava, mezzo-soprano. Irma Harris Vogt, accompanist. Alice Meyer, pianist. Frederick G. Nodder, tenor
4 to 5:30 p. m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrara, directing
5:30 to 6 p. m.—Esther Wood Schneider, KGO Radio Girls
6 to 6:55 p. m.—Dinner concert; Amphion Trio
6:55 to 7:23 p. m.—News items; weather report; baseball scores; S. F. produce, grain, cotton and metals; stock reports

517 Meters **CNRE** 5000 Watts
580 Kilocycles

Canadian National Railways Edmonton, Alta.

6:30 to 7 p. m.—Children's half hour with the Farmer
7:30 to 9:30 p. m.—Studio program, presenting the Alberta Rainbow Concert Party, under the direction of Clement Chroeter, in their final 1926 popular request program

256 Meters **KRE** 100 Watts
1170 Kilocycles

The Berkeley Gazette, Berkeley, California

11:15 a. m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p. m.—Current news
9 to 12 p. m.—Dance Night. Dance program by Bob Beal and his Hotel Claremont Orchestra
10 p. m.—Intermission solos will be rendered by members of the orchestra continuously during the evening

467 Meters **KFI** 4000 Watts
640 Kilocycles

Earle C. Anthony, Inc., Los Angeles, Calif.

7, 7:30, 8 a. m.—Health training exercises, Hugh Barrett Dobbs
10:45 a. m.—Betty Crocker Gold Medal Flour Home Service Talk
5:30 p. m.—Program arranged by Eugene Biscailluz
6 p. m.—KFI nightly doings
6:15 p. m.—KFI radio travel guide
6:30 p. m.—Al Lyman and his uke
6:45 p. m.—KFI radiotorial period
7 p. m.—Penberthy's Ramblers
8 p. m.—Aeolian organ recital; Emma Kimmel, soprano
9 p. m.—Varied program
9:30 p. m.—Program presented by Mutual Motors, Inc., featuring music and joke contest. Jimmie Mack, joke editor
10 p. m.—Packard ballad hour featuring Wilda Bernard, Tom McLaughlin, Paul Roberts, Leslie Adams, Ashley Sisters

349 Meters **KWSC** 500 Watts
860 Kilocycles

Washington State College, Pullman, Wash.

7:15 to 9 p. m.—Studio program
Farm flashes
Saxophone Contest
Furnishing the Small Home
Brightening up the Old Home
Labor Saving Devices in the Home
Better Homes and a Better Community

233 Meters **KFON** 500 Watts
1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.

2:30 to 4 p. m.—Municipal Band concert
4 to 4:30 p. m.—Press Telegram late news
6:30 to 7 p. m.—Gossip and amusement information
7 to 7:30 p. m.—Western Savings Bank, "Banking Made Plain"
7:30 to 8 p. m.—Municipal Band Concert
8 to 9 p. m.—Studio program
9 to 10 p. m.—The Frizma hour
10 to 11 p. m.—Elks' Frolic, Lodge 888

Friday Programs—Continued

240 Meters **KTAB** 1000 Watts
 1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.

- 9 to 9:30 a. m.—Prayer service led by Rev. E. L. Spaulding
- 12 to 1 p. m.—Luncheon concert by Sterling Trio
- 8 to 10 p. m.—Program by Breuner's Neapolitan Serenaders, Gwynfi Jones, tenor; Glen Chamberlain, tenor; Willard J. Schindler, baritone; Albert Gillette, bass
- Piano solo; Louise Polos—Waltz in A Flat.....Chopin
- Contralto solos, Mrs. Cyrus Anderson—Without Thee.....D'Hardelot
- Pale Moon.....Logan
- Violin solos, Clyde Gates
- Piano solos, Louise Polos—Two Chopin Preludes
- Contralto solos, Mrs. Cyrus Anderson—Thou Art Like Unto a Lovely Flower.....Smith
- The Answer.....Carey
- Neapolitan Serenaders
- Violin solos, Clyde Gates
- Contralto solos, Mrs. Cyrus Anderson—To an Old Love.....Scott
- Mary Jane.....Clark
- Neapolitan Serenaders
- Violin solos, Clyde Gates
- Neapolitan Serenaders

207 Meters **KGTT** 50 Watts
 450 Kilocycles

lad Tidings Temple, San Francisco, Calif.
 to 10 p. m.—Studio program

220 Meters **KJBS** 5 Watts
 1360 Kilocycles

- Julius Brunton & Sons Co., San Francisco
- 9 to 10:40 a. m.—Vocal, instrumental selections
- 2 to 2:30 p. m.—Vocal, instrumental selections
- 3 to 9 p. m.—Studio program by the Villa Moret Artists, Ben Berman, Peggy MacDonald, Gertrude Tracy, Janet Ettinger and other favorites
- 10 to 10 p. m.—Program by the Favorite Hour Entertainers: Gladys LaMarr, Al Sather and others
- 10 to 11:30 p. m.—Royal Order of Smoked Herring

256 Meters **KOWW** 500 Watts
 170 Kilocycles

- F. A. Moore, Walla Walla, Washington
- to 7:30 p. m.—Weather, markets, etc.
- to 10 p. m.—Studio program by Athena, Ore. Community
- 0 to 12 p. m.—Orchestra

61 Meters **KFWA** 500 Watts
 150 Kilocycles

- Browning Bros. Co., Ogden, Utah
- to 4 p. m.—Organ recital from Paramount Theater
- to 5 p. m.—Ogden radio dealers program
- :45 p. m.—Market reports
- to 9 p. m.—KFWA Male Chorus, E. M. W. Jones, director
- to 10 p. m.—Music by remote control from Paramount Theater

428 Meters **KPO** 1000 Watts
 700 Kilocycles

Hale Bros. & The Chronicle, San Francisco

- 7: 7:30, 8 a. m.—Daily dozen given by Y.M.C.A.
- 10:30 a. m.—Ye Towne Cryer giving the U. S. Weather forecast, general information and market report on butter, eggs, cheese and poultry
- 12 noon—Time signals and scripture reading
- 12:45 p. m.—Talk from the Commonwealth Club luncheon at the Palace Hotel
- 1:30 to 2 p. m.—Rudy Seiger's Fairmont Hotel Orchestra
- 2:30 p. m.—Play by play radiocast from Recreation Park of the baseball game
- 4:30 to 5:30 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobbe, director
- 6:15 to 6:30 p. m.—Ye Towne Cryer, giving stock market quotations, baseball scores and general information
- 6:30 to 7 p. m.—States Restaurant Orchestra, Waldemar Lind, director
- 7 to 7:10 p. m.—"Sports-on-the-Air," under the direction of Harry B. Smith, sporting editor of the Chronicle
- 7:10 to 7:20 p. m.—Talk on Bridge, by Col. Henry I. Raymond
- 8 to 12 p. m.—"Dance-with Hale's" night. Gene James and the Palace Hotel Dance Orchestra will play from KPO for the fiftieth anniversary store party of Hale's employees. Intermission entertainment will be furnished by Gypsy and Marta, close harmony team, the Neapolitan Quartet and other radio entertainers

220 Meters **KFUU** 50 Watts
 1360 Kilocycles

Mathewson Motor Co., Oakland, California
 10:45 to 11:45 a. m.—Studio concert

208 Meters **KNRC** 250 Watts
 1440 Kilocycles

- Kieruff & Ravenscroft, Los Angeles, Calif.
- 7 to 8 p. m.—Jimmy Tighes Orchestra
- 8 to 9 p. m.—Elite Dance Orchestra
- 9 to 10 p. m.—Bob Harmonians

226 Meters **KFQZ** 250 Watts
 1330 Kilocycles

- Taft Radio Broadcasting Co., Hollywood
- 8 to 11 p. m.—Studio program featuring Chas. Lich's Sunset Orchestra; Vivian Ingraham, Dave Ward, Clyde Hager, Reg Burns, Eunice Wynn and Victor Linfoot

300 Meters **KSL** 1000 Watts
 1000 Kilocycles

- Cope & Johnson, Salt Lake City, Utah
- 6:30 a. m.—Setting up exercises
- 6:45 a. m.—Inspirational period
- 7 a. m.—Setting up exercises
- 7:15 a. m.—Cheerio period
- 9 a. m.—Program featuring instrumental trio
- 10 a. m.—Housekeeper's half hour
- 5:30 p. m.—Stories for children by Uncle Ben
- 6:15 p. m.—Weather reports; mining exchange quotations; livestock, butter, egg and vegetable reports; fifty farm flashes
- 6:30 p. m.—U Day address: "The Rise and Development of Student Body Organizations in Universities"
- 7 p. m.—Book review by T. Albert Hooper of the Deseret Book Co.
- 8 p. m.—Program

(Programs continued on next page)

Friday Programs—Continued

226 Meters **KFWI** **500 Watts**
1330 Kilocycles
Radio Entertainments, Inc., San Francisco
 10:45 to 11 a. m.—Letters of Suzanne
 11 to 11:30 a. m.—Dance to health, conducted by May E. Garcia. Alice Goodmurphy at the piano
 1 to 2 p. m.—Impromptu studio program featuring Ethel Lopaz, Harmonica Mike, Cowell Dein, Arthur Coughlin
 6:30 to 7:30 p. m.—Read Sisters in harmony and Gladys La Marr
 8 to 8:30 p. m.—Program offering the Singing Realtors
 8:30 to 9 p. m.—Studio program
 Baritone solos, Gene Cowles
 Soprano solos, Mrs. Sadye Tichner—
 Will You Remember from "Maytime"
 Song of Ages.....Heller
 Baritone solos, Gene Cowles
 Soprano solos, Mrs. Sadye Tichner—
 Gia Nina Mia from "The Firefly"
 Somewhere a Voice is Calling
 Baritone solos, Gene Cowles
 9 to 10 p. m.—Program presented by Sigmund Anker String Quartet
 10 to 10:30 p. m.—Program by Baron Keyes and the Two Man Jazz Band
 10:30 to 12:30 p. m.—Paul Kelli's Il Trovatore Orchestra playing at Il Trovatore Restaurant. Intermissions by Al Sather, Lou Emmel with Del Perry at the piano

294 Meters **KTBI** **750 Watts**
1020 Kilocycles

The Bible Institute, Los Angeles, California
 8:30 to 9 a. m.—Devotional service, Harry Herdman, speaker; Ernest Stuchbery, tenor
 2 to 3 p. m.—Inspirational hour, Rev. Ralph Isbell, speaker; Sarah Lindsay, soloist
 6:15 to 7 p. m.—Aunt Martha's children's hour; children will read, sing and play
 7 to 8 p. m.—Exposition of International Sunday School Lesson by Rev. John Hubbard
 8 to 9 p. m.—Program under direction of Charles D. McRoy, "Harmonica King," with his fleet of harmonicas

508 Meters **KLX** **500 Watts**
590 Kilocycles

The Oakland Tribune, Oakland, California
 3 p. m.—Baseball
 7 to 7:30 p. m.—News radiocast
 8 to 9:45 p. m.—Studio program by the Western States Auto Company
 9:45 to 10:30 p. m.—Athens Athletic Club Orchestra

322 Meters **KOA** **5000 Watts**
930 Kilocycles

General Electric Company, Denver, Colorado
 6:30 p. m.—Preview of International Sunday school lesson, Rev. William O. Rogers
 7 p. m.—Instrumental program by Scheuerman's Colorado Orchestra
 7:15 p. m.—Studio program
 The American Indian in story and song, to be portrayed by Harold A. Loring, noted pianist and lecture recitalist
 Orchestra selections, KOA Orchestra
 Harp solos, Mrs. Frances Cornwell
 Steel guitar solos, Ruth Rhymes
 Piano solos, Robert Cadwell

268 Meters **KFRC** **50 Watts**
1120 Kilocycles
City of Paris Dry Goods Co., San Francisco
 12 to 12:20 p. m.—Inspirational talk by Mary Katherine Maule
 4:45 to 5:30 p. m.—Shopping guide and society gossip; Goodfellows ad period
 5:30 to 6:30 p. m.—Mac and his gang
 6:30 p. m.—Stage and screen
 6:30 to 7:30 p. m.—Concert by Stanislaus Bem's Little Symphony Orchestra playing in Drury Lane, Hotel Whitcomb
 Cora Turner Smith, soprano, and Effie Curtis Lepping, pianist
 8 to 9 p. m.—Stanislaus Bem's Little Symphony Orchestra playing in Drury Lane, Hotel Whitcomb. George Black, bass soloist
 9 to 10 p. m.—Studio program by Lorelei Quartet, Flora Howell Bruner, soprano; Blanche Hamilton Fox, contralto; Gwynfi Jones, tenor, and James Isherwood, baritone
 10 to 11 p. m.—Dance music by direct wire from Balconades Ballroom by Walter Krausgrill's Orchestra and Wm. Backstedt's Old-time Band

306 Meters **KTCL** **1000 Watts**
980 Kilocycles

New Washington Hotel, Seattle, Washington
 9:30 to 9:45 a. m.—Road conditions; "Music Counter"
 9:45 to 10 a. m.—Juanita's shopping tour
 10 to 10:15 a. m.—Hints to homeseekers; U. S. weather report
 7:45 to 8 p. m.—Junior radio gardeners
 8 to 9 p. m.—Varied studio program; Fifty farm flashes
 9 to 10 p. m.—Dance program by Western Giant Cord Orchestra
 10 to 11 p. m.—Dance program

405 Meters **KHJ** **500 Watts**
740 Kilocycles

Los Angeles Times, Los Angeles, California
 7 to 7:15 a. m.—"Setting-up exercises," Prof. Barclay L. Severns
 12:30 to 1:30 p. m.—Dance music by Le Roy Parry and his Elite Orchestra
 3:30 p. m.—Boys' Week program
 6:30 p. m.—Children's program presenting Richard Headrick, screen juvenile; Piggy Wiggly Girls; pupils of Misses Janes' School; Betty Alice Leach, juvenile singer
 7:45 p. m.—W. D. Waterman will talk on "Civil Aviation and National Defense"
 8 to 10 p. m.—Times de luxe program

256 Meters **KFUS** **50 Watts**
1170 Kilocycles

The Gospel Radio, Oakland, California
 6:30 p. m.—Children's Bible story hour
 7 p. m.—KFUS Gospel radio vesper service, Mr. Frank Holaday, leading
 Theme: The Love of Christ
 Vocal and instrumental selections and short message
 8 p. m.—Hour of sacred music by the chorus of Christian and Missionary Alliance Church

207 Meters **KFWM** **250 Watts**
1450 Kilocycles

Oakland Educational Society, Oakland, Calif.
 2 to 2:30 p. m.—Vocal and instrumental selections
 Educational talk, "Being a Discourager," Mrs. O. Allison

Friday Programs—Continued

491 Meters **KGW** 1000 Watts
610 Kilocycles

The Morning Oregonian, Portland, Oregon
7:15 a. m.—Y. M. C. A. health exercises
9:45 to 11:30 a. m.—The Town Crier; women's daily dozen, music, weather report, household helps, shopping guide and news items
12:30 to 1:30 p. m.—Concert
2 to 3 p. m.—Women's matinee, talks, lectures and music
6 to 7 p. m.—Dinner concert
7:30 to 7:45 p. m.—Weather, police and market reports; news items and sporting results
7:45 to 8 p. m.—Agricultural talk
8 to 10:30 p. m.—Concert of vocal and instrumental music
10:30 to midnight—Weekly frolic of Keep Growing Wiser Order of Hoot Owls; Pantages stars and other features

384 Meters **KJR** 1000 Watts
780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.
10:30 to 11:30 a. m.—Musical program. Talk.
11:30 to 12 noon—"What to Prepare for Tonight's Dinner" by Prudence Penny
5:40 to 6 p. m.—Stock quotations; time signals
6 to 6:30 p. m.—Weather reports and "The Box Office"
6:50 to 7 p. m.—Financial summary
7 to 8:30 p. m.—Lundquist-Lilly Male Quartet in old-time songs
3:30 to 10 p. m.—Studio program
10 p. m.—Time signals

291 Meters **CNRV** 5000 Watts
1030 Kilocycles

Canadian National Railways, Vancouver, B.C.
7:30 p. m.—Bedtime story, Aunt Ruby
8 p. m.—Golf talk, C. H. Perkins
8:30 p. m.—Studio program presented by the Rutley Trio, Edna Rogers, piano; Mrs. W. A. Rutley, cello; W. A. Rutley, violin
10:30 p. m.—Cabaret Belmont Orchestra, assisted by Miss Bebe Mullar, soprano, direct from the Rose Room of the Belmont Hotel, Vancouver, B. C.

454 Meters **KFOA** 1000 Watts
660 Kilocycles

Rhodes Department Store, Seattle, Wash.
10 to 10:15 a. m.—Shopping news
10:15 to 10:30 a. m.—Talk of general interest to the housewife
10:30 to 10:45 a. m.—Health exercises for the housewife
12:30 to 1:30 p. m.—Chamber of Commerce program
3 to 4 p. m.—Program by Women's Clubs of Pacific Northwest, arr. by Mary Gordon
4:15 to 5 p. m.—News bulletins, weather report and recipes
5 to 5:15 p. m.—Around the town; resume of KFOA programs
6 to 6:30 p. m.—The Atwater Kent Boys, Doug and Fred. Children's program
7 to 8:15 p. m.—Studio program
8:15 to 8:30 p. m.—Automobile Club news; weather report
8:30 to 9 p. m.—Auction bridge lesson given by the Seattle Times
9 to 10 p. m.—Times popular studio program
10 to 11 p. m.—Jackie Souder's Club Lido Sereaders by Rhodes Department Store

337 Meters **KNX** 500 Watts
890 Kilocycles

L. A. Evening Express, Los Angeles, Calif.
7:30 a. m.—KNX morning gym
8 a. m.—Inspirational talk
8:55 a. m.—Time signals
9 a. m.—Radio shopping news
10 a. m.—Town Crier of the Day
10:30 a. m.—Talk on "Proper Foods and How to Prepare Them," Virginia Tappan
12 noon—Leighton's Cafeteria Orchestra
1 p. m.—The Village Gossip
1:30 p. m.—The Book Worm
2 p. m.—L. A. District Federation of Women's Clubs musical program
3 to 4 p. m.—Radio matinee
4 p. m.—Boy Scouts program
4:55 p. m.—Market reports
5 p. m.—Sunny Jim's half hour with the kiddies
5:30 p. m.—Leighton's Cafeteria Orchestra
5:55 p. m.—The Town Tatler
6:15 p. m.—W. F. Alder Travelogue
6:30 p. m.—Atwater Kent Orchestra
7 p. m.—Feature program
8 p. m.—Jell-X-Cell Co. program
9 p. m.—Courtesy program
10 p. m.—Radiocasting the main event from Hollywood Legion stadium
11 p. m.—Ray West's Cocomanut Grove Orchestra

275 Meters **KFSG** 500 Watts
1090 Kilocycles

Angelus Temple, Los Angeles, California
10:30 to 11:30 a. m.—Sunshine hour; sermon by Roy Gray; Mrs. Ernest Wright and Myrtle King, sopranos; Ruth F. Thomas, accompanist
11:30 to 12:30 p. m.—Noonday musicale
2:30 to 4:30 p. m.—Student Evangelist program
7:30 to 9:30 p. m.—Crusader night
10 to 11 p. m.—Back home hour; Angelus Temple Band; Katherine Thompson and Lewis D'Ippolitto, saxophones; address, Judge W. S. Gates, superior court

211 Meters **KFWO** 250 Watts
1420 Kilocycles

Major Lawrence Mott, Avalon, California
12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra
5 to 6 p. m.—Miss Hewitt's golden hour and Rev. Watson
6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra
7:45 to 10:30 p. m.—"Overseas Night." Avalon Five; KFWO Quartet; Apollo Male Quartet; Sterling Young; Mickey Ahern; Joe Fischel; C. E. Patterson; S. E. Carpenter; C. D. Burnham; Scotty Brown

252 Meters **KFWB** 500 Watts
1190 Kilocycles

Warner Brothers, Hollywood, California
6:30 to 7:30 p. m.—Pontiac Six dinner hour featuring Ray Balley's String Orchestra
7:30 to 7:40 p. m.—Officer E. G. Brown, L. A. Police Dept., gives his weekly talk on "Safety First"
7:40 to 7:50 p. m.—Jack Boaz, hunting and fishing scout of the N. Y. Hardware Trading Company
8 to 9 p. m.—Program featuring John Wright Orchestra; Bill Blake, Raquel Nieto and Chas. Wellman
9 to 10 p. m.—Program featuring Sealy Mattress Orchestra; Estelle Shake, Dan Gridley and Sol Hoopii's Hawaiian Trio
10 to 11 p. m.—Warner Bros. frolic

SCHEDULES FOR SATURDAY

May 1, 1926

Call Meters

a. m.	Central Cal.	Southern Cal.	Pacific N. W.	Inland
7:00-7:30	KPO KGO	KHJ KFI		
7:30-8:00	KPO KGO	KNX KFI		
8:00-8:30	KPO KGO	KNX KFI		
8:30-9:00	KGO			
9:00-9:30	KTAB KJBS	KMTR		
9:30-10:00	KJBS	KMTR		
10:00-10:30	KJBS		KGW	
10:30-11:00	KFUU	KFSG	KGW	KTHS WFAA
11:00-11:30	KRE KFUU	KFSG	KFEC KGW	KOA
11:30-12:00	KGO	KFSG	CJCA KFEC KJR	KOA
12:00-12:30	KTAB KGO	KFSG KNX	CJCA	
12:30-1:00	KTAB KGO	KHJ KFWO KNX	KGW	WFAA
1:00-1:30	KPO	KMTR KFWO KHJ	KGW	
1:30-2:00	KPO	KNX		WFAA KDYL
2:00-2:30	KJBS	KNX	KHQ	KDYL WDAF
2:30-3:00	KPO	KNX KFON		KDYL WFAA
3:00-3:30	KPO KLX	KNX KFON		WSB WTAM KDYL KFWA
3:30-4:00	KPO	KNX KFON KFSG		WSB WDAF WTAM WFAA KFWA KDYL
4:00-4:30	KPO KGO KFRC	KFSG KFON	KFEC KFOA	WDAF WOAW WOC KFWA KDYL
4:30-5:00	KPO KGO KFRC		KFEC KFOA	WDAF KYW WOAW WFAA WJR WOC KFWA
5:00-5:30	KPO KGO KFRC	KNX	KFOA	KYW WFAA WOAW WTAM WLS
5:30-6:00	KFRC	KFI KNX		KDYL WTAM WLS WOAW KYW
6:00-6:30	KFRC KZM	KFI KMTR KFSD	KJR KGW	KDYL KOIL WSB WLS WGY WTAM WCCO KDKA KYW WIP WEA
6:30-7:00	KFRC KZM KPO KFUS	KHJ KFI KNX KFON KFWO KMTR KFWB KFSD	CJCA KGW	KSL WSB PWX KYW WGY WLS KDYL WTAM WIP WEA WGS WJZ KFAU WBZ WSM CNRO WRC WENR WLW
7:00-7:30	KLX KFRC KPO KQW KFWH KFUS	KFI KHJ KNX KFWO KNRC KFON KFWB KMTR KFSD	KOWW KTCL KFOA	KSD WOC WTAM KTHS WEA KFAU PWX KYW WOAW WLS WIP WGN KLZ WFAA WGS WJZ WEBH WJR WOC WRC WGY WMAQ WREO WCCO WSM CZE CNRO WRC WENR WLW KFAE WJAZ
7:30-8:00	KFBK	KFI KFON KFWO KNX KNRC KFSD KSMR KMTR	CJCA KTCL KFOA	WOC WTAM PWX WGY WMAQ WCCO WSM KYW WOAW WOR WJR WLS WIP WBCN KTHS WEA WGS WREO WHT WEBH WJZ CNRO WRC WENR WLW KLZ WJAZ WGN KFAB KFAU KSD CZE
8:00-8:30	KFUU KPO KRE KGO KFRC KFBK KFWM KFOB	KHJ KNX KFSD KFI KFWB KFON KMTR KNRC KPSN KSMR KFQZ	KFOA KOWW	WREO WQJ WLS WGY WKRC WIP WJZ KTHS WMAQ WGS WEA KFAU CZE WEBH WSM CNRO KFWA WOAW WRC WJR KSD PWX WBCN WTAM WGN KOA KYW KLZ WJAZ WOC WCCO WOK WHT
8:30-9:00	KFUU KFRC KFBK KPO KGO KRE KFWM KFOB	KFI KHJ KFSD KNX KFON KFWB KMTR KNRC KPSN KSMR KFQZ	CKCD KJR KFOA KOWW	WQJ WLS WGY WREO WKRC KFRC WIP WMAQ WGS WJZ WEBH WHT KFWA WOK WOAW WTAM WGN WJAZ WEAF WENR KYW WJR CNRO PWX WRC WSM KTHS KLZ WCCO KSD KOA
9:00-9:30	KFUU KFWM KFOB KGO KPO KRE KFRC KFBK	KFI KHJ KNX KFWB KMTR KPSN KPSN KNRC KSMR KFQZ KFSD	CFCN CKCD KJR KFOA KOWW KHQ	WFAA KFUR WOAW WEBH KSL KLZ WOK WKRC WBCN WJR WQJ WLS PWX KFWA WMAQ WSB KOIL WGS KYW WOC KOA WJAZ WSM WEA WLIB KPRC WHT
9:30-10:00	KFUU KFOB KGO KPO KRE KFBK KFRC	KFI KHJ KNX KFON KFWB KMTR KPSN KNRC KMJ KFSD KSMR KFQZ	KGW KJR KOWW KFOA KHQ	WFAA WQJ WOAW KOA WSB WEBH WKRC WBCN KSL KFWA WJR WOK WLS WOC KFUR KYW KOIL WSM WHT KPRC WJAZ WEAR KLZ WLIB PWX
10:00-10:30	KFRC KFOB KRE KGO KPO KFUU	KFI KNX KFON KFWB KNRC KFSD KFQZ	KFOA CFCN KGW CFCT KOWW	WQJ KFUR KOA WEBH WDAF KFWA KYW WENR KOIL WBCN WOK KSL WJAZ KLZ KFAB WLIB KGU WEAR WHT
10:30-11:00	KGO KPO KFRC KRE KFOB KFUU	KFON KFWB KNRC KFI KNX KFSD KFQZ	KFOA CFCN KGW CFCT KOWW	WQJ KFUR KOA WEBH WDAF KFWA KYW WENR KOIL WOK WBCN WHT KLZ WJAZ KFAB WLIB KGU KSL
11:00-11:30	KPO KGO KFUU KFRC KFOB KRE	KFI KNX	KGW KOWW CFCT	KYW WENR KOIL WQJ WBCN WHT WJAZ KLZ KFAB KGU KFBC
11:30-12:00	KPO KGO KRE KFRC KFOB	KFI KNX	KGW KOWW CFCT	KYW WENR WQJ WBCN KFAB KGU WJAZ KFBC
12:00-1:00	KFRC KRE	KFI KNX		WQJ WBCN KGU KFBC
1:00-1:30	KFWI	KFI KNX		
1:30-2:00	KFWI	KFI KNX		
2:00-3:00	KFWI	KFI KNX		

CFCN	435
CFCT	330
CJCA	517
CNRO	397
CNRO	435
CZE	350
KDKA	309
KDYL	246
KFAB	341
KFAU	280
KFBK	248
KFCB	238
KFEC	248
KFI	467
KFOA	454
KFOB	226
KFON	232
KFQZ	226
KFRC	268
KFSG	275
KFUR	224
KFUS	256
KFUU	220
KFSD	246
KFWA	261
KFWB	252
KFWH	254
KFWI	226
KFWO	211
KFWM	207
KGO	361
KGU	270
KGW	491
KHJ	405
KHQ	394
KJBS	220
KJR	384
KLX	508
KLZ	266
KMJ	234
KMTR	238
KNRC	208
KNX	337
KOA	322
KOIL	278
KOWW	256
KPO	428
KPRC	316
KPSN	231
KQW	256
KRE	256
KSD	545
KSL	300
KSMR	210
KTAB	240
KTCL	306
KTHS	375
KYW	536
KZM	240
PWX	400
WBCN	266
WBZ	333
WCCO	416
WDAF	366
WEAF	492
WEAR	389
WEBH	370
WENR	266
WFAA	476
WGS	316
WGN	303
WGY	380
WHT	400
WIP	508
WJAZ	322
WJR	517
WJZ	455
WKRC	326
WLIB	303
WLS	345
WLW	422
WMAQ	448
WOAW	526
WOC	484
WOK	217
WOR	405
WQJ	448
WRC	469
WREO	236
WSB	428
WSM	283
WTAM	389

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At the Cost of a Table Receiver!

FRESHMAN has done it again! Beaten—all other standards of radio value and their own, in building a one-piece, two tone, 5-ply genuine mahogany floor console with built-in loud speaker and great big battery compartment to sell for less than other makes of table sets.

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The Set that Got Europe, the identical 5-tube, self balanced tuned radio frequency circuit which made phonograph records of LOX, Buenos Aires and TEAJ, Madrid, Spain, during the terrible conditions of 1926 transcontinental test week is contained in this console.

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RADIO or VALUE*

Quality Radio Shop
86 Fourth Street, San Francisco, Cal.

PROGRAMS FOR SATURDAY

May 1, 1926



Elsa B. Trautner
KGO—8:10 p. m.



Louise Klos Trio
KFI—7 p. m.



Edwin S. Stott
KFWI—1:30 a. m.

467 Meters **KFI** 4000 Watts
640 Kilocycles
Earle C. Anthony, Inc., Los Angeles, Calif.
7, 7:30, 8 a. m.—Health training exercises, Hugh Barrett Dobbs
5:30 p. m.—KFI matinee program
6 p. m.—KFI nightly doings
6:15 p. m.—KFI radio travel guide
6:30 p. m.—Vest pocket program
6:45 p. m.—KFI radiotorial period
7 p. m.—Program presented by the Louise Klos Trio
8 p. m.—Classic hour, arranged by Robert Hurd
9 p. m.—Ysabel Bowen, Hugh Wellington
10 p. m.—Packard Radio Club, featuring prominent radio favorites
11:00 p. m.—KFI midnight frolic

508 Meters **KLX** 500 Watts
590 Kilocycles
The Oakland Tribune, Oakland, California
3 p. m.—Baseball
7 to 7:30 p. m.—News radiocast

322 Meters **KOA** 5000 Watts
930 Kilocycles
General Electric Company, Denver, Colorado
8 p. m.—Dance program, Harmony Peerless Orchestra, Colburn Hotel, Denver
9:30 p. m.—Dance program, Scheurman's Colorado Orchestra from Coronado Club, Denver

226 Meters **KFWI** 500 Watts
1330 Kilocycles
Radio Entertainments, Inc., San Francisco
12:30 to 3 a. m.—Studio program featuring Eddie Stott, Clem Kennedy, Al Pearce, Sadie Woodside and Dick Giblin

226 Meters **KFQZ** 250 Watts
1330 Kilocycles
Taft Radio Broadcasting Co., Hollywood
8 to 11 p. m.—Studio program featuring Los Angeles Railway Orchestra, Honolulu Trio, Dick Barton, Alma Browne, Charlie Dimond's Trio, Louis F. Klein and Vivian Ingraham

428 Meters **KPO** 1000 Watts
700 Kilocycles
Hale Bros. & The Chronicle, San Francisco
7, 7:30, 8 a. m.—Daily dozen given by Y.M.C.A.
10:30 a. m.—Ye Towne Cryer giving the U. S. weather forecast, general information and market report on butter, eggs, cheese and poultry
12 noon—Time signals and Scripture reading
1 to 2 p. m.—Kyuzy Seiger's Fairmont Hotel Orchestra
2:30 p. m.—Play by play radiocast from Recreation Park of the baseball game
4:30 to 5:30 p. m.—Palace Hotel Concert Orchestra, Cyrus Trobbe, director
6:15 to 6:30 p. m.—Ye Towne Cryer, giving stock market quotations, baseball scores and general information
6:30 to 7:20 p. m.—States Restaurant Orchestra, Waldemar Lind, director
7:20 to 7:30 p. m.—Talk on real estate furnished by the R. A. Wilson Company
8 to 12 p. m.—Fairmont Hotel Dance Orchestra, Reg Code, directing, Maurice Gunsky, tenor and Merton Borles, pianist, intermission soloists

256 Meters **KRE** 100 Watts
1170 Kilocycles
The Berkeley Gazette, Berkeley, California
11:15 a. m.—Physical exercises for women, conducted by Dorothy Barron
5:30 p. m.—Current news by leased wire
8 p. m. to 1 a. m.—Dance program by Bob Beal and his Hotel Claremont Orchestra
9 p. m.—Studio program. Intermission solos by members of the orchestra
10 p. m.—Robert Miller, KRE's Singing Realty man

220 Meters **KFUU** 50 Watts
1360 Kilocycles
Mathewson Motor Co., Oakland, California
10:45 to 11:45 a. m.—Studio concert
8 to 8:10 p. m.—Oakland Times news reports
8:10 to 10 p. m.—Nancarrow's Minstrels
10 to 11:30 p. m.—Dance orchestra

Saturday Programs—Continued

361 Meters **KGO** 4000 Watts
 830 Kilocycles
 General Electric Company, Oakland, Calif.

7:15 to 7:30 a. m.—Health training exercises
 7:45 a. m.—Health training
 8:15 to 8:30 a. m.—Health training
 8:30 a. m.—Cheerio—Daily strength
 8:45 a. m.—Songs, William H. Hancock
 11:30 a. m.—Luncheon concert
 12 noon—Time signal
 12:30 p. m.—Weather and stock reports
 4 to 5:30 p. m.—Concert Orchestra, Hotel St. Francis, San Francisco, Vinton La Ferrara, directing
 8 p. m.—Al Santoro, "Weekly Sport Review"

9:10 p. m.—(Oakland studio). Program by Radio Dept. The Emporium, San Francisco Suite for two violins and piano (Moszkowski) —George Lipschultz, Isias Barrientos and Adolph Knauer

Soprano solos, Elsa Behlow Trautner—
 Lo, Hear the Gentle Lark.....Bishop
 Thou Brilliant Bird.....David
 (Flute obligato by Willard Flashman)
 Strollers Male Quartet—

Invictus.....Huhn
 All the World Loves a Smiler.....Wing
 Flute solos, Willard Flashman—
 Ballade.....Perillon
 Bagatelle.....Flashman

Violin solos, George Lipschultz—
 Serenade.....Toselli
 Absent.....Metcalf
 Nobody Knows de Trouble Ah See.....Negro Spiritual

Tenor solos, Jennings Pierce—
 The Way to Your Heart.....Lockhart
 Till the Dawn Breaks Through.....Kountz
 Whistling solos, Mildred Wright—
 Come, for It's June.....Forster
 Birds and the Brook.....Stults
 Waltz.....Chopin

Strollers Male Quartet—
 Juanita.....Norton
 Sweet and Low.....Barnby
 Bass solos, Morton Gleason—
 Sittin' Thinkin'.....Fisher
 Give a Man a Horse.....Head

Two-piano numbers—Phyllida Ashley and Alleen Fealey—
 Romance and Waltz.....Arensky
 Gavotte and Musette.....Raff

Tenor solos, Philip Ashcraft—
 The Gypsy Trail.....Galloway
 I Know of Two Bright Eyes.....Clutsum
 Hawaiian songs, Haleala Desha Becker
 Strollers Male Quartet—
 The Trumpeter.....Dix
 Wake, Miss Lindy

9:45 p. m.—Radio mystery serial, "A Step On the Stairs"
 10 p. m. to 12 midnight—Dance music, Madson's Midshipmen, Hotel St. Francis, San Francisco

275 Meters **KFSG** 500 Watts
 1090 Kilocycles

Angelus Temple, Los Angeles, California
 10:30 to 11:30 a. m.—Sunshine hour; service by Gladwyn N. Nichols; Ethel Erwin, pianist; Fanny Ashby, soprano; Edna Robbins, ukulele
 11:30 to 12:30 p. m.—Noonday musicale
 3:30 to 4:30 p. m.—Studio program. Children's orchestra, directed by Helen McNaughton; Blanche Clay, soprano; Ethel Erwin, pianist; pre-view Sunday School lesson by Gladwyn N. Nichols

268 Meters **KFRC** 50 Watts
 1120 Kilocycles

City of Paris Dry Goods Co., San Francisco
 4 to 5:30 p. m.—Tea hour concert by Stanislaus Bem's Little Symphony Orchestra, playing in roof garden, Hotel Whitcomb
 5:30 to 6:30 p. m.—Mac and his gang
 6:30 p. m.—Stage and screen
 6:30 to 7:30 p. m.—Dance music from Drury Lane, Hotel Whitcomb by Milt Gunzendorfer's Hotel Whitcomb Radio Band
 Goodfellows ad period during intermissions
 8 p. m. to 1 a. m.—Dance music by Wilt Gunzendorfer's Band
 Intermission solos during the evening by members of the orchestra and from 10 to 12 p. m. by Lou Emmel, baritone; Del Perry, pianist and Bill Hawley, Charlie Midgley, comedy song team

240 Meters **KTAB** 1000 Watts
 1250 Kilocycles

The Associated Broadcasters, Oakland, Cal.
 9 to 9:30 a. m.—Prayer service led by Rev. E. L. Spaulding
 12 to 1 p. m.—Luncheon concert by Sterling Trio

220 Meters **KJBS** 5 Watts
 1360 Kilocycles

Julius Brunton & Sons Co., San Francisco
 9 to 10:40 a. m.—Vocal, instrumental selections
 2 to 2:30 p. m.—Vocal, instrumental selections

300 Meters **KSL** 1000 Watts
 1000 Kilocycles

Cope & Johnson, Salt Lake City, Utah
 6:15 p. m.—Weather reports; mining exchange quotations; livestock, butter, egg and vegetable reports; fifty farm flashes
 6:30 p. m.—Health talk
 9 p. m.—Dance music featuring Don Kirkham and his Orchestra

256 Meters **KFUS** 50 Watts
 1170 Kilocycles

The Gospel Radio, Oakland, California
 6:30 p. m.—Sacred music hour by Big Down Town Mission, Harry Morse, pastor. Program

261 Meters **KFWA** 500 Watts
 1150 Kilocycles

Browning Bros. Co., Ogden, Utah
 3 to 4 p. m.—Organ recital
 4 to 5 p. m.—Ogden radio dealers program
 4:45 p. m.—Market reports
 8 to 9 p. m.—Olive Reeves' Dance Orchestra
 9 to 10 p. m.—Music from Paramount Theater
 10 to 11 p. m.—Olie Reeves' Dance Orchestra

233 Meters **KFON** 500 Watts
 1290 Kilocycles

Nichols & Warinner, Inc., Long Beach, Calif.
 2:30 to 4 p. m.—Municipal Band concert
 4 to 4:30 p. m.—Press Telegram late news
 6:30 to 7 p. m.—Gossip and amusement information
 7 to 7:30 p. m.—Studio program
 7:30 to 9 p. m.—Municipal Band concert
 9 to 10 p. m.—KFON frolic
 10 to 11 p. m.—Musical program

(Programs continued on next page)

Saturday Programs—Continued

207 Meters **KFWM** 250 Watts
1450 Kilocycles

Oakland Educational Society, Oakland, Calif.

8 to 9:30 p. m.—Musical program by courtesy of Edward Leslie

Baritone solos, Leslie Edwards—
Four Indian love lyrics....Amy W. Finden
Temple Bell
Less Than the Dust
Kashmiri Song
Shall I Wait

Violin solo, Edward Leslie—

Son of Tusca.....Keler Bela
Educational talk, "Salesmanship as a Civilizer," W. R. Fraser

Baritone solos, Leslie Edwards—

Thank God for a Garden, Theresa del Riego

Dear Old Pal of Mine.....Gitz-Rice

Bible questions answered by W. R. Fraser

Violin solos, Edward Leslie—

Adagio.....Franz Rief

Perpetual Motion.....Carl Bohm

316 Meters **KPSN** 1000 Watts
950 Kilocycles

The Star-News, Pasadena, California

8 to 9 p. m.—Star-News concert hour

9 to 10 p. m.—Dance orchestra from the Maryland Hotel, Pasadena

238 Meters **KMTR** 500 Watts
1260 Kilocycles

K. M. Turner Corp., Hollywood, California

9 a. m. "Dad's Hour," by Dad King

9:30 a. m.—Junior cooking class, conducted by Sylvia, "The Blind Cook"

1 p. m.—Talk by Gordon Whitnall

6 to 7 p. m.—Starr Plane Co program

7 to 8 p. m.—De Lano Ensemble

8 p. m.—KMTR Concert Orchestra

256 Meters **KOWW** 500 Watts
1170 Kilocycles

F. A. Moore, Walla Walla, Washington

7 to 7:30 p. m.—Weather, markets

8 to 12 p. m.—Studio and dance music

405 Meters **KHJ** 500 Watts
740 Kilocycles

Los Angeles Times, Los Angeles, California

7 to 7:15 a. m.—"Setting-up exercises," Prof. Barclay L. Severns

12:30 to 1:30 p. m.—News items. Program of dance music

6:30 to 7:30 p. m.—Children's program presenting Dolly Wright, "Dolly of Radioland"; Nona Clapp, "Sunshine Fairy" and others

7:15 to 7:45 p. m.—Boy Scout Band

8 to 10 p. m.—Times de luxe program including Karl Brandenburg, tenor

384 Meters **KJR** 1000 Watts
780 Kilocycles

N. W. Radio Service Co., Seattle, Wash.

11:30 a. m. to 12 noon—"What to Prepare for Tonight's Dinner," by Prudence Penny

12 noon—Time signals

5:40 to 6 p. m.—Stock quotations; time signals

6 to 6:30 p. m.—Weather reports and "The Box Office"

6:50 to 7 p. m.—Financial summary

8:30 to 10 p. m.—Studio program, featuring Pacific Northwest artists

10 p. m.—Time signals

211 Meters **KFWO** 250 Watt;
1420 Kilocycles

Major Lawrence Mott, Avalon, California

12:30 to 1:30 p. m.—Hotel St. Catherine Orchestra

8 to 4:30 p. m.—Reradiocast of Town Crier and his pals of KNX

6:30 to 7:45 p. m.—Hotel St. Catherine Orchestra

491 Meters **KGW** 1000 Watt.
610 Kilocycles

The Morning Oregonian, Portland, Oregon

10 to 11:30 a. m.—The Town Crier; music, weather report, household helps, shopping guide

12:30 to 1:30 p. m.—Concert

6 to 7 p. m.—Dinner concert

10 to 12 p. m.—Dance music from Multnomah Hotel featuring Herman Kenin's Orchestra

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Saturday Programs—Continued

208 Meters **KNRC** 250 Watts
 1440 Kilocycles
 Kierulff & Ravenscroft, Los Angeles, Calif.
 7 to 8 p. m.—Figueroa Music Shop
 8 to 11 p. m.—KNRC studio program

337 Meters **KNX** 500 Watts
 890 Kilocycles
 L. A. Evening Express, Los Angeles, Calif.
 7:30 a. m.—KNX morning gym
 8 a. m.—Inspirational talk
 8:15 a. m.—Pacific Electric Art and his banjo
 8:55 a. m.—Time signals
 9 a. m.—Radio shopping news
 10 a. m.—Town Crier of the Day
 12 noon—Leighton's Cafeteria Orchestra
 1:30 p. m.—The Book Worm
 2 to 4 p. m.—Radio matinee
 3 p. m.—Town crier of the day and his pals
 4:55 p. m.—Market reports
 5 p. m.—Sunny Jim's half hour with the kiddies
 5:30 p. m.—Leighton's Cafeteria Orchestra
 5:55 p. m.—The Town Tattler
 6:15 p. m.—W. F. Alder Travelogue
 6:30 p. m.—Atwater Kent Orchestra
 7 p. m.—Stories of insect life, Harry McSpadden
 7:15 p. m.—Announcement of Sunday services of the leading Los Angeles churches
 7:30 to 10 p. m.—Feature program
 10 to 11 p. m.—Ray West's Coconut Grove Orchestra
 11 p. m.—KNX Hollywood night

252 Meters **KFWB** 500 Watts
 1190 Kilocycles
 Warner Brothers, Hollywood, California
 6:30 to 7:30 p. m.—Pontiac Six dinner hour featuring Ray Bailey's String Orchestra
 8 to 10 p. m.—Program presented by courtesy of Electromae
 10 to 11 p. m.—Warner Bros. frolic

231 Meters **KQW** 500 Watts
 1300 Kilocycles
 First Baptist Church, San Jose, California
 7 p. m.—California Farm Bureau evening radio news consisting of news dispatches, weather reports, mail bag, farm topics, editorial talks

454 Meters **KFOA** 1000 Watts
 660 Kilocycles
 Rhodes Department Store, Seattle, Wash.
 4:15 to 5 p. m.—The Times news bulletins; weather report and recipes
 5 to 5:15 p. m.—Around the town; resume of KFOA programs
 7 to 8 p. m.—Musical program by Shopping News
 8 to 8:15 p. m.—Travel talk; weather report
 8:15 to 9:30 p. m.—All-artist program, courtesy Rhodes Department Store
 9:30 to 11 p. m.—Jackie Souder's Club Lido Serenaders by Rhodes Department Store

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Lgth.	Pwr.	Call	Location S.F. L.A.
		1000	WHAZ—Troy, N.Y. 2566 2428
		500	CKY—Winnipeg, Man. 1395 1430
384		500	CNRW—Winnipeg, Man. 1395 1430
		500	WMBF—Miami, Beach, Fla. 2562 2300
		1000	KJR—Seattle, Wash. 679 950
389.4		1000	WEAR—Cleveland, Ohio 2161 2020
		3500	WTAM—Cleveland, Ohio 2161 2020
394.5		2000	WOAI—San Antonio, Texas 1489 1200
		500	WLIT—Philadelphia, Pa. 2516 2360
		500	WFI—Philadelphia, Pa. 2516 2360
		1000	KHQ—Spokane, Wash. 675 877
399.8		500	WHAS—Louisville, Ky. 1983 1810
		3500	WHT—Chicago, Ill. 1854 1732
		500	PWX—Havana, Cuba 2566 2315
405.2		500	KHJ—Los Angeles, Cal. 325
		1000	WJY—New York, N.Y. 2566 2430
		500	WOR—Newark, N.J. 2566 2430
411		1650	CFCF—Montreal, Que. 2532 2435
		500	CFYC—Vancouver, B.C. 851 1075
		850	CHYC—Montreal, Que. 2535 2435
		1200	CKAK—Montreal, Que. 2535 2435
		1000	CKCD—Vancouver, B.C. 851 1075
		50	CKFC—Vancouver, B.C. 851 1075
		1000	CNRM—Montreal, Que. 2535 2435
416.4		5000	WCCO—S. Paul-Minneapolis 1591 1512
422.3		1000	WKRC—Cincinnati, Ohio 2038 1862
		5000	WLW—Harrison, Ohio 1950 1825
428.3		1000	WSB—Atlanta, Ga. 2135 1915
		1000	KPO—San Francisco, Cal. 325
435		500	CFAC—Calgary, Alta. 935 1180
		1500	CFCN—Calgary, Alta. 935 1180
		250	CHXC—Ottawa, Ont. 2434 2340
		100	CKCO—Ottawa, Ont. 2434 2340
		500	CNRO—Ottawa, Ont. 2434 2340
		1000	CHBC—Victoria, B.C. 735 1200
		500	CKCX—Calgary, Alta. 935 1180
		750	CNRC—Calgary, Alta. 935 1180
440.9		500	WOS—Jefferson City, Mo. 1635 1460
		1000	KLDS—Independence, Mo. 1505 1345
		500	WDWF—Cranston, R.I. 2625 2432
		1000	WMAF—Dartmouth, Mass. 2655 2560
447.5		500	WQJ—Chicago, Ill. 1854 1732
		1000	WMAQ—Chicago, Ill. 1854 1732
454.3		1000	KTW—Seattle, Wash. 679 950
		40,000	WJZ—New York, N.Y. 2566 2430
		1000	KFOA—Seattle, Wash. 679 950
461.3		500	WCAE—Pittsburgh, Pa. 2255 2140
467		4000	KFI—Los Angeles, Cal. 325
468.5		500	WCAP—Washington, D.C. 2441 2262
		1000	WRC—Washington, D.C. 2441 2262
475.9		500	WFAA—Dallas, Texas 1488 1213
		1500	WBAP—Fort Worth, Texas 1458 1183
		500	CNRR—Regina, Sask. 1268 1312
		500	WTIC—Hartford, Conn. 2560 2470
480		500	CYL—Mexico City, Mexico 1888 1570
483.6		5000	WOC—Davenport, Iowa 1700 1562
		500	WSUI—Iowa City, Iowa 1652 1525
491.5		5000	WEAF—New York, N.Y. 2566 2430
		1000	KGW—Portland, Ore. 500 775
499.7		500	KFRU—Columbia, Mo. 1530 1395
		250	CFCH—Iroquois Falls, Ont. 2105 2080
508.2		500	WOO—Philadelphia, Pa. 2516 2360
		500	WIP—Philadelphia, Pa. 2516 2360
		500	KLX—Oakland, Cal. 5 328
516.9		5000	WJR—Pontiac, Mich. 2002 1900
		5000	WCX—Pontiac, Mich. 2002 1900
		100	CFCK—Edmonton, Alta. 1245 1495
		500	CJCA—Edmonton, Alta. 1245 1495
		500	CNRE—Edmonton, Alta. 1245 1495
526		5000	WHO—Des Moines, Iowa 1547 1420
		1000	WNYC—New York, N.Y. 2566 2430
		1000	WOAW—Omaha, Neb. 1426 1305
535.4		750	WHA—Madison, Wis. 1762 1650
		3500	KYW—Chicago, Ill. 1854 1732
545.1		500	KFSD—St. Louis, Mo. 1740 1565
		500	KSUO—St. Louis, Mo. 1740 1565

See page 62 for complete list of stations

HOW TO REACH RADIOCASTERS BY TELEPHONE

KFI	Trinity	5147
KFOB	Burlingame	1565
KFON		614-60
KFQZ	Phones Gladstone	3196, 3197
KFRC	Douglas	4500
	After 6 p.m.	Douglas 4509
KFSG	Dunkirk	5737
KFUS	Oakland	5654
KFUU	Lakeside	1730
KFWB	Gladstone	9461
KFWI	Sutter	6810
KGO	Fruitvale	5980
KHJ	Metropolitan	0700
KJBS	Graystone 356 or	456
KLS	Lakeside	6223
KLX	Lakeside	6000
	After 9 p.m.	Lakeside 6015
KMTR	Hollywood	3026
KNRC	Westmore	1319
	Night phones, Westmore	1317, 18, 19
KNX	Hollywood	4603
KPO	Kearny 5777 or Sutter	5600
KPSN	Wakefield	3111
KRE	Thornwall	1
	During radiocasting—Berkeley	9300
KTAB	Meritt	246
KTBI	Metropolitan	4601
KZM	Lakeside	100

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